

I N S I D E :

**Radio Board Battle:  
A Look At  
NAB's Future**

The next NAB Radio Vice Chairman could well become the organization's leader two years down the road. To pinpoint their priorities and attitudes, R&R interviews candidates **Walter May, Ted Snider, and Charley Jones.** Page 4

**The State Of  
The Country**

In a multi-part series, R&R's new Country Editor **Lon Helton** examines Country radio today — beginning with a look at Country on the AM band. Page 34

**Do AOR PDs Have  
"One-Track" Minds?**

AOR stations are increasingly programming just one track from popular LPs. **Jeff Gelb** solicits radio and record opinions on why this syndrome has spread and whether it's a positive development. Page 26

**People In The  
News This Week**

- **Arthur Levine** Exec. VP at **Westwood One**
- **Mike Horne** **KOY & KQYT** Station Manager
- **Jim Tate** Operations Manager at **WGSO**
- **Dominic Quinn** **WWDB's** PD
- **Lon Thomas** PD at **KYKY**
- **Stephen King** buys **WACZ**

Page 3

**AM Stereo  
Stagnating Again?**

Set manufacturers have not flocked to follow **Sony** and **Sansui's** lead in planning sets to receive all AM stereo systems. Wait and see seems to be the order of the day, as the others will monitor the forerunners' success before venturing out with their own designs. Page 4

**CHR Breaking  
New Music**

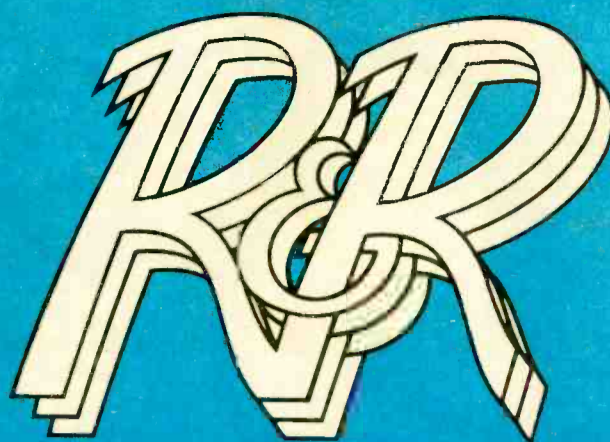
*"CHR has broken so many new artists because as a format it can play the best of everything."*

—**Steve Goddard, MD, KZZP/Phoenix**  
Expanding playlists and a more receptive attitude toward new music are not only changing CHR radio but breaking more artists. Radio and record executives wax enthusiastic about the trend to **Joel Denver.** Page 18

**Arbitron  
Advisory Council  
Accomplishments**

Five-year demographic spans, high density areas, monthly reports — the **Arbitron Radio Advisory Council** dealt with all these ratings issues and more in its recent meeting, and **Jhan Hiber** talks to key participants for the details. Page 12

\$3.50 Single Copy



RADIO & RECORDS

**Smith To Manage  
WTMJ & WKTI**

**Elliott Returns As WTMJ PD;  
Cole Upped To WKTI OM**

**WKTI/Milwaukee** VP/GM **Steve Smith** has been named VP/GM for both **WTMJ & WKTI** following the recent departure of **WTMJ** VP/GM **Don Richards** (R&R 5-17). At the same time, **Smith** announced the promotion of **WKTI** PD **Dallas Cole** to Operations Manager and the return of former **WTMJ** PD **Mike Elliott** as PD for the Sports/Talk outlet. **Elliott**, who was

VP/GM at **WAWA & WLUM/Milwaukee** before joining **WIOD**, commented, "I'm rejoining **WTMJ** three years ago to the day that I left. Having worked a total of seven years previously at the station, four as PD, makes this like coming home for me. I think **Steve** is one of the most brilliant GMs around, and I just couldn't say no." He added that



Steve Smith



Mike Elliott

most recently Operations Manager of **WIOD/Miami**, replaces the exiting **Bill Conway**.

**Smith**, an 11-year radio veteran who joined **WTMJ & WKTI** in 1976, told R&R, "I'm very positive about my new duties. We've got two very powerful radio stations, **WTMJ** with its strong news and sports commitments, the information station for **Milwaukee**, and **WKTI**, which has really come on strong and is the most visible music station in town. I've seen this station grow from its infancy as an automated station to having a staff that I'm really proud of."

Commenting on **Cole** and **Elliott**, **Smith** told R&R, "I believe that I now have the two best programmers in the country working for me. I have the utmost respect for **Dallas** and his accomplishments in the short time he's been with us. He has exerted a tremendous amount of leadership and his staff has responded."

"**Mike Elliott** really understands this type of radio station and what it's all about. Our blend of news and sports takes a very special person to make it run correctly, and with **Mike's** prior experience at the station, he's the man to do it. I'm delighted he's joining us."

**WIOD** GM **Joel Day** has not named a replacement for him yet.

**Cole**, who joined **WKTI** last August from **Q107/Washington**, will retain his programming responsibilities for **WKTI** in addition to his new duties.

**Woodyard Appointed  
VP/GM At Source**

**Meredith Woodyard** has been appointed VP/GM of **NBC's Source** network. She succeeds **Ellyn Ambrose**, who resigned to accept a VP post with **Satellite Music Network** (R&R 5-20). **Woodyard** had served as VP/Affiliate Relations, **NBC Radio Networks**, since February 1982. A year prior to that she was named Director/Affiliate Relations, having first joined **NBC Radio** in 1979 as a Regional Manager/Affiliate Relations and later moving up to Manager/Affiliate Development.

Commenting on her appointment, **Woodyard** told R&R, "I'm very happy to be working with the superb staff at the **Source** and with the quality radio stations which are represented in its affiliate lineup. Obviously, a network is only as

**Knapp New KS95  
Station Manager**

**KSTP-FM(KS95)/Minneapolis** Operations Manager/Program Director **Chuck Knapp** has been elevated to Station Manager. **Knapp** will continue his morning drive duties with partner **Michael J. Douglas**, and will remain OM/PD for an indefinite period.

**Hubbard Broadcasting** Radio Division President and **KSTP-AM & FM** GM **John Mayasich** commented, "Chuck's one of the premier broadcasters in the country. He's wanted to get into the administrative and management end, so this is a great opportunity for him. Chuck's done one heck of a job and is very deserving of this promotion."

**Knapp**, a 25-year broadcasting veteran, joined **Hubbard** in 1973 as an air personality at sister AM outlet **KSTP**, and became PD a year later. After stints at **WIBG, WIP** and **WFIL/Philadelphia** between 1976-79, **Knapp** returned to **Minneapolis**



Chuck Knapp

as PD at **KS95**, and was promoted to OM/PD in 1981. **Knapp** told R&R, "I've been unofficially doing this for the past year, and now it's official. I've come up from an on-air position to programming, and now to Station Manager — you can imagine my delight. PDs who get a chance to move into the manager's chair often have to leave for another market. For this opportunity to open up at **KS95**, which enables me to learn more and to grow, is really a thrill."

**KLZ Promotes Hasson  
To General Manager**

**Rob Hasson** has been elevated from General Sales Manager to GM at **KLZ/Denver**. **Hasson** replaces **Group One Broadcasting** President **Al Grosby**, who had been serving as interim GM for the station. Before joining **KLZ** early this year, **Hasson** was GSM at **KMPS/Seattle**, where he had worked for six years.

**Grosby** told R&R, "Rob did a blockbuster job in **Seattle** when I was VP of **Affiliated Broadcasting**. He was a native-born local hero — high school and college football star — and I never figured he would ever leave. Then an opportunity broke at **KLZ** and Rob was here. He hit fast and hard as our Sales Manager and earned the job as GM. When we announced

to the staff that Rob would be GM, there was a round of applause. Rob must have thought he was back on the football field."

**Hasson** commented, "The reason I came to **KLZ** was the opportunity to work for **Al Grosby**. This is a really excellent experience here. I love it, because I'm basically a street guy, as is **Al**, and he is just a hell of a guy to learn from."

**Hughes  
Named  
WLTT OM**

**Bob Hughes**, who departed from **WASH/Washington** in January after ten years as PD, has been appointed Operations Manager at crosstown A/C competitor **WLTT**, effective 6-13. He replaces **Gary Balaban**, who exited last weekend.

**WLTT** VP/GM **Jim Keating** stated, "We are confident in the solid credentials **Bob** brings with him as he addresses the challenge of taking **WLTT** to its full potential."

Prior to his ten years at **WASH**, **Hughes** served as Bureau Chief for **Metromedia Radio News**, and also worked in various capacities at several **New York City** area stations. He told R&R, "In the short time I've been dealing with **Jim Keating**, (corporate) President **Alan Henry**, and the folks at **Gulf Broadcasting**, I've been extraordinarily impressed with the depth and quality of their commitment to excellence, and I'm just delighted to be part of the team."



Meredith Woodyard

good as its stations, and I believe my experience in this area will be most useful as we go about strengthening and enhancing the **Source's** position."

**Woodyard's** broadcast career also includes account executive posts with **Major Market Radio** and **Katz Radio** as well as **KUPL-AM & FM/Portland**. She assumes her new duties immediately; her replacement within **NBC** has not been named yet.

**EXCLUSIVELY**

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# Nashville This Week

## The News From Nashville

R&R's Nashville Bureau Chief Sharon Allen keeps you up on the happenings in the country music capital — record news, tour plans, special events, and anecdotes about the stars for on-air use. Every week in R&R.

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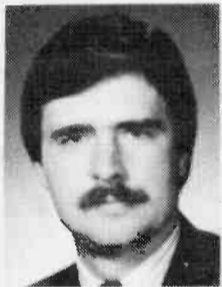
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## KOY & KQYT Promote Horne To Station Manager

Mike Horne has been promoted to Station Manager of KOY & KQYT/Phoenix, taking on the newly-created position from his GM post at KQYT. Gary Edens, President of Harte-Hanks Radio in addition to GM of KOY, will serve as GM for both stations, but will devote more time to corporate duties.

Edens commented, "In his year and a half at KQYT, Mike has put together an extraordinary staff and positioned the station for excellent financial growth. His promotion will make broader use of his management talent."

Horne, who had been GSM at KYND/Houston before joining KQYT in January 1982, told



Mike Horne

R&R, "I look at this as a tremendous opportunity for me at this point in my career. There are a lot of talented people here, and I hope to give them the day-to-day leadership they deserve. I welcome the challenge."

At the same time as the new management consolidation, KQYT will begin moving into KOY's headquarters. The stations will retain their separate formats (KOY A/C, KQYT Easy Listening).

## Author Stephen King Buys WACZ/Bangor

Best-selling author and prominent radio/rock music fan Stephen King has purchased WACZ/Bangor, ME from Acton Communications Of Maine for an undisclosed price. King is President of the recently-established Zone Corporation, through which the station is being purchased. The transaction is subject to FCC approval.

King stated he was "delighted to be investing in the future of my hometown. I'm proud of the 'Z' and happy to own it." Asked how he came to buy the radio station, King told R&R, "I did a piece on rock & roll for Playboy, and the original thrust was to do a profile of Jim Fury, who is a DJ on WACZ under the name of John Marshall. He'd always impressed me as sort of the last of the oldtime rock jocks, like Arnie Ginsburg or Wolfman Jack. As a result of that interview, I got to know Jim.

"One day he said to me, 'Don't you want to buy a radio station?' I said, 'As much as I'd like to start World War III.' But it's like when you catch sight of a girl across the room and think, 'Wouldn't it be funny if I ended up married to her?' and that's the girl you end up marrying. I bought it because I thought it would make a nice investment, and because I'd like to see the format stay essentially the same as it has."

Discussing his own possible involvement with WACZ and its CHR format, King said, "There will be some changes, but they'll be minor. I'd like to see the news department beefed up a bit. I'd like to see them air some radio drama. I'd like to write some radio drama myself. An exciting possibility is to use their production studios to create a radio drama that could later be syndicated. Initially we hope to do a Halloween special."

# FCC Hits 28 More Stations With \$1000 EEO Fines

In a continuing bid to enforce its Equal Employment Opportunity (EEO) rules, the FCC last week fined 28 radio stations \$1000 each for not filing Annual Employment Reports (Form 395) in 1981 and 1982. Last month, 19 stations that were three years behind in their EEO reports were handed identical fines (R&R 5-20).

Stations fined last week were KEDA/San Antonio; KHFM/Albuquerque; WAAA/Winston-Salem, NC; WHRT/Hartsville, AL; KKBZ-AM & FM/Santa Paula, CA; KCRT/Trinidad, CO; KYET/Payette, ID; KWAL/Wallace, ID; WCOU & WAYU/Lewiston, ME; WADR/Remsen, NY; WDJD/Jackson, MI; WCPC-AM & FM/Houston, MS; KHIL & KWCX/Wilcox, AZ; KLLR/Walker, MN; WHVW/Hyde Park, NY; KLMX/Clayton, NM; KHEN & KGCG/Henryetta, OK; KINB/Poteau, OK; WBCW/Jeanette, PA; WSDC/Hartsville, SC; KBYP/Shamrock, TX; WMBL & WMBJ/Morehead City, NC.

EEO Branch Chief Glenn Wolfe said he doesn't anticipate another round of sanctions until later in the year when the employment reports that were due May 31 are

logged. Stations delinquent for both 1982 and 1983 might be punished.

The 19 stations fined in May were given 30 days to explain their failure to file. "Most people plead ignorance or poverty," Wolfe explained. For example, the receiver of a station in bankruptcy claimed he was unaware of the rule. Another station mistakenly thought no filing was needed because it had fewer than five employees. Wolfe said such "extenuating circumstances" will likely result in elimination or lowering of fines.

Form 395 must be filed by every station each May 31, but only those with five or more employees have to complete the portions asking for a staff breakdown by gender and race.

## Thomas Upped To KYKY PD

KYKY(KY98)/St. Louis midday personality Lon Thomas has been named Program Director at the station, replacing former PD Rick Torcasso, who joined WYNY/New York last month (R&R 4-29).

KY98 VP/GM Ron Grubbs told R&R, "Lon Thomas had worked very closely with former PD Rick Torcasso in formulating the 'adult rock' concept in conjunction with the call letter change last year. (KYKY was formerly KSLQ.) Lon understands the station's direction and positioning and will assure the continuity and sound which is so often jeopardized by a PD change. He is mature, bright, creative, and convinced us the best choice for the programming slot for KY98 was right in our own backyard."

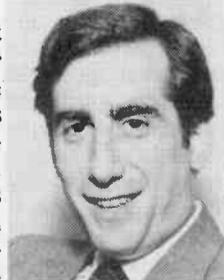
Thomas, who's also been Creative Director for the past year, commented, "This is my first time as a PD, but under Rick I learned a great deal. It's sort of like your father left home and left you in charge. Perhaps the only thing we are going to try and do is broaden our appeal a bit more, as our music has been a bit narrow. Overall, we're maintaining the same heading.

"KY98 is already a great radio station, so I don't anticipate any staff changes other than pulling myself off the air to concentrate on programming. I have some mixed emotions about that since August would have been my 20th year behind the mike." Thomas has been an air personality at Los Angeles stations KUTE, KIIS-FM, and KZLA, as well as KDON/Salinas, and KMBY/Monterey, CA among others.

## Westwood One Sets Levine As Exec. VP

Arthur Levine has been named Executive VP/Chief Financial Officer for program supplier Westwood One, supervising the company's business and legal affairs and reporting directly to Westwood One President Norm Pattiz.

Levine was most recently a lawyer with the O'Melveny & Myers firm in Los Angeles, and formerly served as a CPA handling the accounts of Bob Dylan and Neil Diamond, and as Assistant to the Chairman at Motown.



Arthur Levine

Commenting on Levine's appointment, Pattiz stated, "As our financial consultant during the last five years, Arthur's contributions to Westwood One's rapid growth have been significant. I'm very pleased to add him to the company's executive staff, and am confident that his fulltime input will be a major factor in Westwood One's future expansion."

## Tate Becomes New WGSO OM

WGSO/New Orleans has tapped KTRH/Houston newsman Jim Tate to fill the newly-created position of Operations Manager, effective June 20. Tate will be responsible for programming the Broad Street Communications News/Talk outlet, anchoring the morning news block "News-watch New Orleans," and hosting a 9-10am talk segment.

Tate takes over the air duties from WGSO News Director Mike Longman, who leaves this week to join WWL/Cleveland as an afternoon anchor. In addition to his KTRH experience, Tate has worked in various on-air and programming capacities at WNEW/New York, WIP/Philadelphia, WOAI/San Antonio, and KULF/Houston.



Jim Tate

"Jim Tate really understands how important it is to have a radio station closely identify with the community it serves," commented WGSO VP/GM Mike McGee, who said Tate "brings a new dimension of professionalism and talent" to the station.

## WWDB Elevates Quinn To PD

WWDB/Philadelphia, one of the nation's few FM News/Talk stations, has named morning drive talk host Dominic Quinn as Program Director, replacing Marc Kuhn, who recently exited the station. Quinn, who had held the PD post several years ago, will continue his on-air duties.

Simultaneously, substitute talk host Stan Major has been upped to Program Manager, while former WWDB account executive John Curry has returned to the station as Executive Producer, overseeing promotions and guest scheduling.

WWDB GM Ed Kazanjian told R&R, "Quinn's qualifications are excellent. He's been on the air for many, many years. He was a Vice President at CBS, plus PD and air personality for us. We feel he's very competent and has the respect of all the air personalities concerned. I think that's a definite plus."

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**Circulation:** MARCELLA LOPER  
**Washington Bureau:** 818 Connecticut Ave., NW, Suite 200, Washington, DC 20006, (202) 466-4960  
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# Washington Report

## FCC Plans Quick Action On Modified Radio Log

It appears radio stations will soon be under new recordkeeping rules that are more stringent than the programs/issues lists now required, but far less detailed than the minute-by-minute program logs abolished in 1981.

Last month the U.S. Court of Appeals struck down the abolition of logs, saying it's no longer possible to tell whether a station is serving the public interest. The court gave the FCC two options: adopt a modified log or stick with total abolition but supply a better rationale.

According to Deputy Chief Jeff Baumann, the Mass Media Bureau believes a bid to justify total abolition would only be viewed by the court as an attempt to "stonewall." He said the bureau's preference is to avoid antagonizing the court and probably trying to reach something that satisfies the court's concerns and yet imposes the least burden on this agency and the licensee.

Baumann doubts detailed logs will return, but predicts some sort of record will be required. The matter is under "expedited" review, and a notice of inquiry or rulemaking should be ready for an FCC vote later this month or in July, he told R&R. In the meantime, Baumann advises stations to continue current logging practices until the Commission supplies further guidance.

## Four Stations Face Lottery, Technical Fines

Repeated failure to keep accurate engineering logs has earned KYOU/Greeley, CO a \$500 fine from the FCC. A similar fine was handed to WBGY/Tulahoma, TN. The Commission charged the station with improperly reading some parameters with modulation, even though the values could be affected by modulation.

Meanwhile, two North Carolina stations, WAAV & WGNI/Wilmington, have been fined \$250 for repeated violation of prohibition on the broadcast of lottery information.

## NRBA Fires New Volley In Word War With NAB

NAB's full-scale attack on the NRBA as divisive and supportive of spectrum fees and program percentages has been answered in a letter sent to every radio station in the country Friday (6-3) by NRBA's Executive Committee.

"The only divisiveness for which the NRBA is responsible is the ability to divide or separate the vital interests of radio from those of television where appropriate," wrote NRBA Chairman and Shamrock Broadcasting President Bill Clark and the other committee members. They denied favoring spectrum fees or program quantification and voiced support only of "total deregulation for radio, including First Amendment rights."

They continued, "As long as radio is included in what will inevitably be seen as a television bill, we will be tarred by a common brush." As an example, they pointed to questions about the lack of children's programming on radio at a recent House Telecommunications Subcommittee hearing on combined radio-TV deregulation. They concluded, "Radio-only legislation properly recognizes the differences between the two media. It is towards that end that the NRBA will continue its efforts and we urge the NAB and its members to join us."

## NPR Budget Axe Fells 84 Staffers

Scrambling to cope with an unexpected 35% budget shortfall, National Public Radio (NPR) has dismissed 84 employees, or about a third of its staff. Hit hardest by the massive layoff is NPR's performance division, which suffered a 72% cutback in its 1983 budget.

NPR is placing its limited resources in its news programs, "All Things Considered" and "Morning Edition." After losing 17 people in a 9% budget cut, NPR's news division will still employ 92 staffers.

Meanwhile, another top executive has followed former NPR President Frank Mankiewicz out the door. VP/News & Information Barbara Cohen has joined NBC as Washington Manager/Political Coverage. NPR has recalled Senior Editor Robert Siegel from its London Bureau to replace Cohen on an acting basis.

## Radio Marti Faces Key Tests In House, Senate

Radio Marti, the Reagan Administration's proposed AM station aimed at Cuba, faced critical votes this week in both the House and Senate Foreign Affairs Committees. The bill would limit the station either to 1180 kHz or leased time on commercial stations.

The opponents' strategy is a move to force Radio Marti to share the facilities of the existing VOA station in Marathon, FL. Amendments to that effect were planned by Sen. Claiborne Pell (D-RI) and Rep. Peter Kostmayer (D-PA). One broadcast industry lobbyist said the votes were too close to call. And, even if it moves ahead this week, Radio Marti still faces a tough fight in the House Commerce Committee and on the House floor.

Also, it's unclear how Radio Marti's prospects will be affected by last week's firing of Assistant Secretary of State Thomas Enders. He was the official most closely identified with the plan. Enders, who has been named Ambassador to Spain, was ousted due to White House displeasure with his management of U.S. policy in Central America.

## Despite All-System Receivers, AM Stereo Hits New Plateau

At April's NAB Convention, broadcasters eagerly greeted news that Sony and Sansui would soon market radios that pick up all four AM stereo systems. But in the months since the convention, no other set makers have followed suit.

At least one major manufacturer, Panasonic, is skeptical of the technology and says it will watch the popularity of the Sony and Sansui sets, which hit the market later this summer, before making any decisions. "If it catches on, we'll join in," says Panasonic Audio Division GM Almon Clegg. "We still favor the one-system approach."

### Panasonic Doubts All-System Quality

The all-system set involves "unacceptable compromises," Clegg maintains. "The compromises are in either performance or higher cost." He believes a low-cost set won't pick up any of the four systems especially well. On the other hand, says Clegg, solving the quality problem will drive up the cost well beyond the 10-15% extra Panasonic believes is the limit of what the listening public is willing to pay for AM stereo.

Although no other set makers have yet followed the Sony and Sansui lead, Harris

## MAY-SNIDER-JONES FACEOFF

# NAB's Future Leadership At Stake In Radio Contest

The three-way race for Vice Chairman of NAB's Radio Board is in the final stretch towards a vote in Washington next week. The contest has generated more than usual interest, for the winner stands an excellent chance of becoming Radio Chairman next year and NAB Joint Board Chairman in 1985.

Here's the lineup:

- Walter May, President of WPKE & WDHR/Pikeville, KY. May, who served as Radio Chairman in the 1970s, was instrumental last year in the election of Eddie Fritts as NAB President. May is regarded as a formidable practitioner of NAB politics.

- Ted Snider, President of KARN & KKYK/Little Rock and the Arkansas Radio Network. An Annapolis graduate, Snider is Chairman of NAB's Deregulation Committee and is running on his long experience as a broadcaster and station owner.

- Charley Jones, VP/GM of WSRZ/Sarasota. Just elected to the Radio Board for the first time, Jones emphasizes his staff experience in the 1970s as NAB's first Radio VP and his present position as an executive of a national group, Cosmos Broadcasting.

A fourth candidate, Doubleday Broadcasting President Gary Stevens, dropped out of the race recently and threw his support to Snider.

### NRBA Rift Worries May

May sees a close race between himself and Snider, but confidently predicts he'll win. In calls to board members, he has stressed his eight years of NAB experience, including a key role in establishing NAB's Engineering Laboratory.

Two prime issues facing the Radio Board, in May's view, are deregulation and the growing rift with NRBA. "Our stated goals are primarily the same, but many times when we go to the Hill we're not speaking in the same voice. And we should be."

As Radio Chairman, May says he arranged the only meeting ever held between NAB and NRBA officials and adds, "I'd like to see something like that happen again. I think the radio industry will be the loser if these two organizations don't show more of a spirit of cooperation."

### Snider Stresses

### Leadership, Ownership

"I think we're all pretty well after the same things," Ted Snider told R&R. He



Walter May Ted Snider Charley Jones

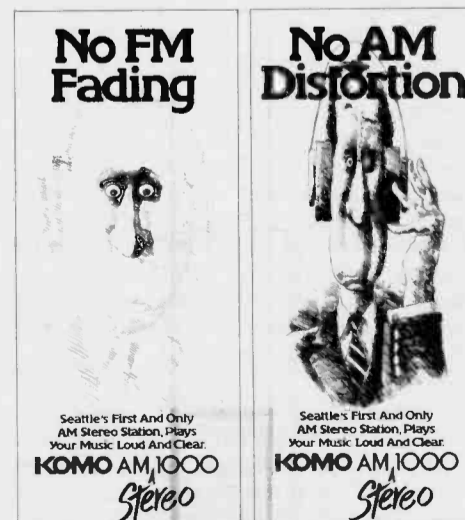
sees the choice hinging on "understanding of the problems of the industry, leadership style, dedication to the job."

Snider continues, "I think also that ownership is a good qualification. As an owner, you really deal with the utmost depths of the industry, dealing with the FCC, making a station go and being totally responsible." He says the major issue facing NAB right now is "getting radio deregulation out of the House. Beyond that, the next thing is getting full First Amendment rights."

### Jones Sees NAB Disunity

Charley Jones has conducted a low-key campaign, sending Radio Board members a single letter that warns, "This election should not be a political campaign or a personality contest. It should be a time for a soul-searching decision because this election will determine the future structure of the NAB and may indeed determine its very existence."

NAB must be reunited, he told R&R. "The business with NRBA has gotten way out of hand. There is apparently some dissatisfaction with various groups of broadcasters within NAB — the clear channels, the daytimers, small market guys, the networks, the TV people aren't entirely happy. We've got to bring all of this back together so we can once again become an effective lobbying force in Washington. I'm humbly suggesting I have the qualifications and experience to do that."



spokesman Jerry Preston says he's not worried: "I think Sony can flood the market with enough receivers to make it happen." Preston says Harris has seen a definite increase in orders from radio stations since

the Sansui and Sony announcements. Since April, Harris has put 15 more stations on the air, bringing its total to 65, with 18 more exciters shipped but not yet installed.

### Radio Hypos AM Stereo

Many Harris stations are promoting AM stereo heavily to their listeners, even though sets still aren't generally available. KYST/Houston is giving away a \$20,000 Toyota truck equipped with an AM stereo set. Others aggressively pushing AM stereo include KHOU/Denver, KPXE/Paris, TX, and KOMO/Seattle. Some stations are working with Sony on major promotions to familiarize listeners with the new sound and sets.

Stations like KOMO stress the fact that, even on mono receivers, their signal sounds crisper and brighter in AM stereo. That's partly because AM stereo has forced many stations to replace their old equipment with new stereo control boards and wiring that produce a cleaner sound.

But Harris engineers, at first doubtful of claims of crisper sound, now theorize that slight distortion created by AM stereo is producing "even order harmonics," which are actually pleasing to the ear and yield a fuller sound.

# INDICATORS!

## RADIO:

- #1 **NEW MUSIC REPORT**
- #1 **GAVIN Modern Music Chart**
- #1 **BILLHARD Modern Music Chart**
- #1 **ROCKPOOL**

## PRESS:

"The LP is as original a piece of music as has been heard in 1983: its twelve tunes embody all the best virtues of classic pop..."

—ROLLING STONE

"R.E.M. has the most hypnotizing sound of any group playing rock today."

—MUSICIAN

## TRADES:

**BILLBOARD:** 71 \*\*

**CASHBOX:** 84

## SALES:

**OVER 75,000 UNITS SOLD** since its release

## SINGLE:

"**RADIO FREE EUROPE**"<sup>IR9916</sup> **SHIPS THIS WEEK!**

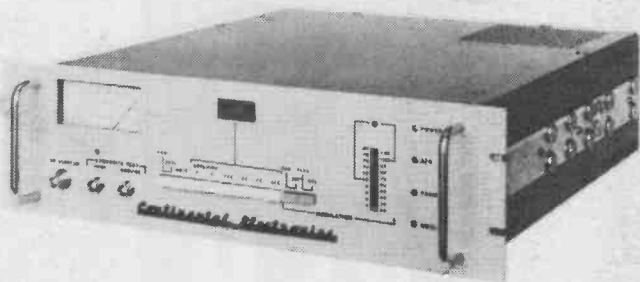


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Don't forget to check out Suburban Lawns, The Fleshtones, and The Alarm. OK? Thanks.



## Continental FM Exciter Enters Market



Type 802A FM Exciter

Dallas-based **Continental Electronics** recently unveiled its Type 802A solid-state FM Exciter, with a 50-watt power output. It can be utilized as a low power transmitter, and accepts composite baseband signal from SCA programming and stereo generator, STL system or monaural audio. No tuning adjustments are required other than selection of the operating frequency, which is generated with a digitally-programmed, dual speed, phase-locked frequency synthesis system. A special circuit protects the amplifier from any mismatched load, allowing for open or short circuits as well.

## New Music Seminar Set

### NEW MUSIC SEMINAR

July 5 and 6 mark the fourth annual "New Music Seminar" at the New York Hilton. Primarily focusing on new music's influence, the conference will also devote panels to various aspects of the interrelated radio and record industry. Keynote speaker **Miles Copeland** of **IRS Records** opens the two-day event.

The three scheduled radio panels will center on Album Radio, Rhythm Radio, and New Music Radio with such panelists at **WXRT/Chicago's Norm Winer**, **WXKS-FM/Boston's Sonny Joe White**, **Lee Abrams**, and **Rick Carroll**. These will be complemented by sessions covering record promotion, indie labels/distribution, A&R, video software, and an artist panel that promises **Marvin Gaye**, **Thomas Dolby**, and **Laurie Anderson**. "The Directory," a who's who listing the addresses and phone numbers of pre-registrants, will be available for the first time. And the **Fun Boy Three**, the **Dream Syndicate**, and **Aztec Camera** headline slated musical showcases.

Registration fees are \$75 before June 17, \$90 thereafter. For additional information call (212) 348-4876 or 686-7410.

### 50% LESS USED

## Digital Coding Method May Free Up Spectrum

University of Virginia electrical engineering professor **Stephen Wilson** has proposed a digital coding technique that would result in radio signals occupying about 50% less of the RF spectrum. Beneficial to both satellite communication and land mobile links, this modulation method also possesses an intrinsic memory that would eliminate the need for repetitious transmission to overcome interference.

Wilson told **High Technology** magazine that by coding the digital bits as prescribed rates of change in the signal wave's phase angle, information can be squeezed onto a slimmer section of the spectrum. A smoothly increasing phase would be coded as 0, while a smoothly dropping phase would be a 1. Thus, the proposed technique is based on a series of continuous changes rather than abrupt phase shifts, known as phase shift keying or PSK. The signal phase depends on the values of the last four to five bits, meaning that a bit lost to interference can be derived by its influence on the following waveform.

### SECRETARIES HEAD "BEST" LIST

## Prospecting Future Top Jobs

What jobs will the radio listening audience most likely be holding in 1990? According to a recent issue of **Time**, secretaries rank number one on the ten best prospects list, predicted at increasing 700,000 in 1990 (2,469,000 to 3,169,000). Nurses' aides place second, followed by janitors, sales clerks, cashiers, nurses, truck drivers, fast-food workers, clerks, and waiters.

Checking into the ten worst prospects category are postal clerks (316,000 to 310,000) at one end; farm laborers (1,175,000 to 940,000) and farm operators (1,447,000 to 1,201,000) at the other end. Falling in between are the clergy, shoe machine operators, composers/typesetters,

graduate assistants, servants, college and high school teachers.

## Bottoms Up

Water edged out soft drinks last year as Americans' favorite thirst quencher, representing a quarter of all liquids that were consumed. **Beverage Industry News** estimates the average parched throat downed 46 gallons of tap water and another two gallons of bottled water as compared to 40 gallons of soda. Rounding out 1982's top five were coffee, beer, and milk.



### KLEMM KORNER

Congrats to Cullie Tarleton, RADIO VP Jeff-Pilot

Stations. He's moved over to run WBTV/Charlotte. He's the guy that really built the radio division.

Ted Smith, GM at KLBJ/Austin, really has new momentum going on the air and in sales!

WESC/Greenville moves John Landrum into PM drive, and "Long John" is soundin' mighty fine. Good teamwork between PD Steve Brown and Landrum.

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Tom Zarecki of KM just returned from a road tour conducting "How to write & deliver better demographic news" workshops. Interested? Give us a call.

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## Office Olympics

Everyone knows about the '84 Summer Olympics in Los Angeles. But did you know about its counterpart — the Office Olympics? Sponsored in Chicago last March by mail-order consultant **Meir Sered**, the Office Olympics attracted 60 competitors who set world records in such grueling feats as:

- Wastebasket: nine hits out of 13 attempts at tossing paper wads into a basket ten feet away
- Spinning desk chairs: 24 revolutions in 30 seconds
- Tossing hats on hat racks: five ringers in seven tries
- Flying paper airplanes: three out of five, hitting a person labelled as "the boss" from a 20-foot distance
- Carrying coffee cups: a six-second record; participants ran a 25-foot race with a three-second spilling penalty and another five-second deduction for not smiling the entire time.

So, in case you missed it, now's the time to put your procrastination and boredom in the office to good use.

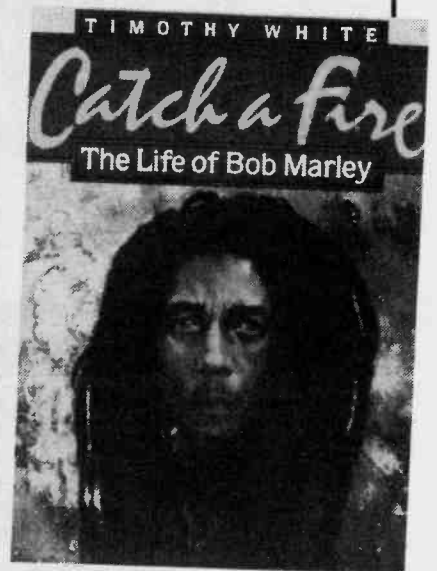
## Phillips University Offers Media Scholarships

Phillips University recently announced the availability of three \$1200 scholarships to transfer students studying mass communications. Under the direction of Dr. **William Randle Jr.**, known in the '50s as **WERE/Cleveland** personality **Bill Randle**, the media program is aimed toward developing fully-acclimated professionals for the radio and television broadcast industries.

To apply for entrance and/or financial aid packages, write Dr. **Robert Botkin**, VP/Academic Affairs, Phillips University, Call Box 2000, Enid, OK 73702.

## The Life Of Marley

**Timothy White's** "Catch A Fire: The Life Of Bob Marley" sets a high standard for music biographies by not only relating the late reggae star's life in copious detail, but supplying a vast amount of information about Jamaica and its social and musical history, the reggae scene, and the Rastafarian religion, which so strongly influences the music. White's intricate quasi-fictional reconstruction of incidents in Marley's life can be startling, but the ring of truth is always present. A comprehensive discography and a wealth of photos also contribute to the value of the book, which will prove indispensable to anyone with an interest in reggae.



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INCLUDING THE CURRENT HIT "DON'T LET IT END"

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D O M O A R I G A T O



# Networks/Program Suppliers

## MUSIC FEATURES

### Rolling Stone Magazine Productions

**Guest DJ:**  
Rick Derringer & Carmine Appice (June 27)

**Syndicate It, Inc.**  
**Music Of Black America:**  
Evolution of Dance (June 20)  
Background to Center Stage (June 27)

### United Stations

**Dick Clark's Rock Roll & Remember:**  
Dionne Warwick (June 24-26)

### The Great Sounds:

Ray Conniff (June 24-26)

### Weekly Country Music Countdown:

Tom Jones (June 24-26)

### Watermark

#### Musical:

Doris Day/composer Frank Loesser/Roar Of The Greasepaint ... 1977 Oscar-nominated songs (June 25-26)

#### Soundtrack of the '60s:

Beatles road manager Mal Evans/Gene Chandler/Mamas and the Papas (June 25-26)

### Westwood One

#### Budweiser Concert Hour:

George Clinton/Pt. II (June 24-26)

#### The Countdown:

Gladys Knight/Whispers (June 24-26)  
Irene Cara/Sister Sledge (July 1-3)

#### Dr. Demento:

Salute to Allan Sherman (June 24-26)  
Fourth of July (July 1-3)

#### Earth News:

Anthony Daniels (C-3PO)/Bob Seger (Week of June 27)

#### In Concert:

Fastway/Red Rider (June 24-26)

#### Live From Gilley's:

T.G. Sheppard (June 24-26)  
Earl Thomas Conley (July 1-3)

#### Off The Record Specials:

Rod Stewart (June 24-26)  
Styx (July 1-3)

#### Rock Album Countdown:

A Flock Of Seagulls/U2 (June 24-26)  
Flux/Red Rockers (July 1-3)

#### Rock Chronicles:

Rock drummers (June 24-26)  
American rock survivors (July 1-3)

#### Special Edition:

Con Funk Shun (June 24-26)  
George Duke (July 1-3)

#### Star Trak Profile:

Elton John (June 24-26)  
Christopher Cross (July 1-3)

### Superstar Concerts:

Rod Stewart (July 2)

### ABC

**Entertainment Net/Silver Eagle (DIR):**  
Carl Perkins/Tanya Tucker (June 25)

**Rock Net/King Biscuit (DIR):**  
Michael Bolton/The Call (June 26)

**Rock Net/Continuous History of Rock & Roll (Rolling Stone):**  
Producers Profile: Ted Templeton (June 26)

**Rock Net/Supergroups (DIR):**  
Stray Cats/38 Special (July 2)

### CBS

**RadioRadio:**  
The Great American Summer (July 4 Weekend)  
"Top 30 USA" countdown premieres (July 8 Weekend)

### Clayton Webster

#### Country Calendar:

Roy Orbison (June 27)  
Gene Watson (June 28)  
Bobby Bare (June 29)  
Charlie Daniels (June 30)  
Gail Davies (July 1)  
Hank Williams Jr. (July 2)  
Johnny Lee (July 3)

#### Rarities:

Who (June 27)  
Lord Sutch (June 28)  
Allan Clarke (June 29)  
INXS (June 30)  
Beach Boys (July 1)

#### Retro Rock:

Journey (June 27)

### Continuum Broadcasting

#### On Blecker Street:

Shannon & Gary Puckett (June 23-26)  
"Surf's Up!" w/Jan Berry, Ventures (July 1-4)

#### Rockweek:

Air Supply (June 23-25)  
Beach Boys (July 1-4)

### Country Sessions

#### Country Sessions USA:

T.G. Sheppard (June 25)

### Creative Radio Shows

#### Country Special of the Month:

Don Williams (June)

#### A/C Special of the Month:

Paul McCartney (June)  
Fleetwood Mac (June)

### DIR Broadcasting Network

Volunteer Jam IX (June 25-26)

#### Inside Track:

Joan Jett/Pete Townshend/Johnny Rotten (Week of June 27)

### Global Satellite Net

#### Rockline:

Special evening w/Robert Plant (June 27)

### Innerview

#### Innerview:

Journey/Pt. I (June 27)

### London Wavelength

#### BBC Rock Hour:

The Fbx (June 26)

#### Rock Over London:

Thompson Twins (June 26)

### Mutual

"Dick Clark Presents Stevie Wonder ... The First 20 Years" (July 4 weekend)  
Loretta Lynn/Conway Twitty (July 4)

#### Lee Arnold On A Country Road:

David Allan Coe (concert)/Jerry Reed/David Frizzell/Mickey Gilley (June 25-26)

#### Rock USA:

Triumph's Mike Levine/Blackfoot/Lowell George (archive interview)/actor Charles Haid (June 25-26)

### Narwood

#### Country Closeup:

Bellamy Brothers (June 27)

#### Music Makers:

Stan Kenton Tribute/Pt. II (June 27)

### NBC

#### Source:

20 Years of British Rock/Pt. I (June 24-26)  
Kihndependence Day w/live Greg Kihn Band concert (S. Blair) (July 4)  
20 Years of British Rock/Pt. II (July 1-4)

### RKO Networks

#### Captured Live!

Phil Collins (July 2-3)

#### Solid Gold Saturday Night (Dick Bartley):

Chuck Berry (June 25)  
Gary Lewis & the Playboys (July 2)

## PEOPLE



Barbara McMahon Debra Gould Julie Spira

● **RKO Radio Networks** has expanded its affiliate services department and in the process has opened a West Coast office. The three Managers/Affiliate Acquisition are: **Barbara McMahon**, Eastern Region; **Debra Gould**, Central Region; and **Julie Spira**, Western Region. Spira relocates to Los Angeles, while McMahon and Gould remain in New York.

● **Bob Campbell**, GM of **WAPE/Jacksonville**, has been appointed to the **Satellite Music Network** Affiliates Board. He replaces **Richard Marcellan**, who recently resigned to join **KKJO & KSFT/St. Joseph, MO**.

● **CBS News** correspondent **Charles Kuralt** named Broadcaster of the Year by the **International Radio and Television Society (IRTS)**.

● **Susan Storms**, formerly VP/Creative Services at the **United Stations**, returns to **WHN/New York** as Director/Creative Services. She began her broadcast media career at the Country outlet.

Continued on Page 10



**ON THE DEFENSE** — A recent segment of Mutual's "Reporters' Roundup" featured Secretary of Defense Caspar Weinberger. He's shown here fielding questions from correspondent Ann Crosman.

## NEWS & INFORMATION FEATURES

### ABC Information Net:

Dangers of sunbathing and different types of suntan lotion discussed on "John Stossel Consumer Lookout" (June 18-19)

### AP

A five-part series on modern fatherhood (Week of June 13)

### Burson-Marsteller Money Sense:

Financial actuality taped live which covers personal finance, economic, and investment topics, offered to radio stations on weekly basis, debuted June 6. Investment ideas that save taxes slated for June 13.

### CBS

Growing Up In America w/Christopher Glenn and Betty Ann Bowser (June 18-19)

### Clayton Webster Sporting News Report:

Harvey Kuehn, Edwin Moses & Lowell Reidenbaugh (June 20)

### Mutual

U.S. Open (June 15-19)  
"Olympics 84," a twice-daily, yearlong series of pre-Olympic reports/commentaries, debuts (July 4)

### NBC

#### Source:

"Rock Chronicle" w/Dan Formento features Paul McCartney meeting John Lennon (Week of June 13)  
"Rock Report" w/Rona Elliot: Rod Stewart (Week of June 13)  
"Coping With" w/Frank Cody discusses keeping kids safe (Week of June 13)  
"Screen Scenes" w/Shelley Lewis spotlights "Superman III" (Week of June 13)

### Strand Broadcast Services

**Something You Should Know:**  
Making your dreams come true (June 14-15)  
Dealing with complainers (June 16)  
Organizing your time (June 17)

### UPI

Alvin Toffler reflects on American industry/society (Week of June 13)  
U.S. Open Golf Tournament (June 15-19)

### Westwood One

#### Brad Messer's Daybook:

Pentagon papers (June 13)  
Flag Day (June 14)  
Biotechnology: patenting bugs (June 16)  
Father's Day gifts (June 17)

#### Playboy Advisor:

Age and vanity/sex during period/who to tip and how/he's not interested (Week of June 13)

#### Spaces & Places:

The future (June 17-19)

#### Tellin' It Like It Was:

10-part series on Muddy Waters (June 17-19)

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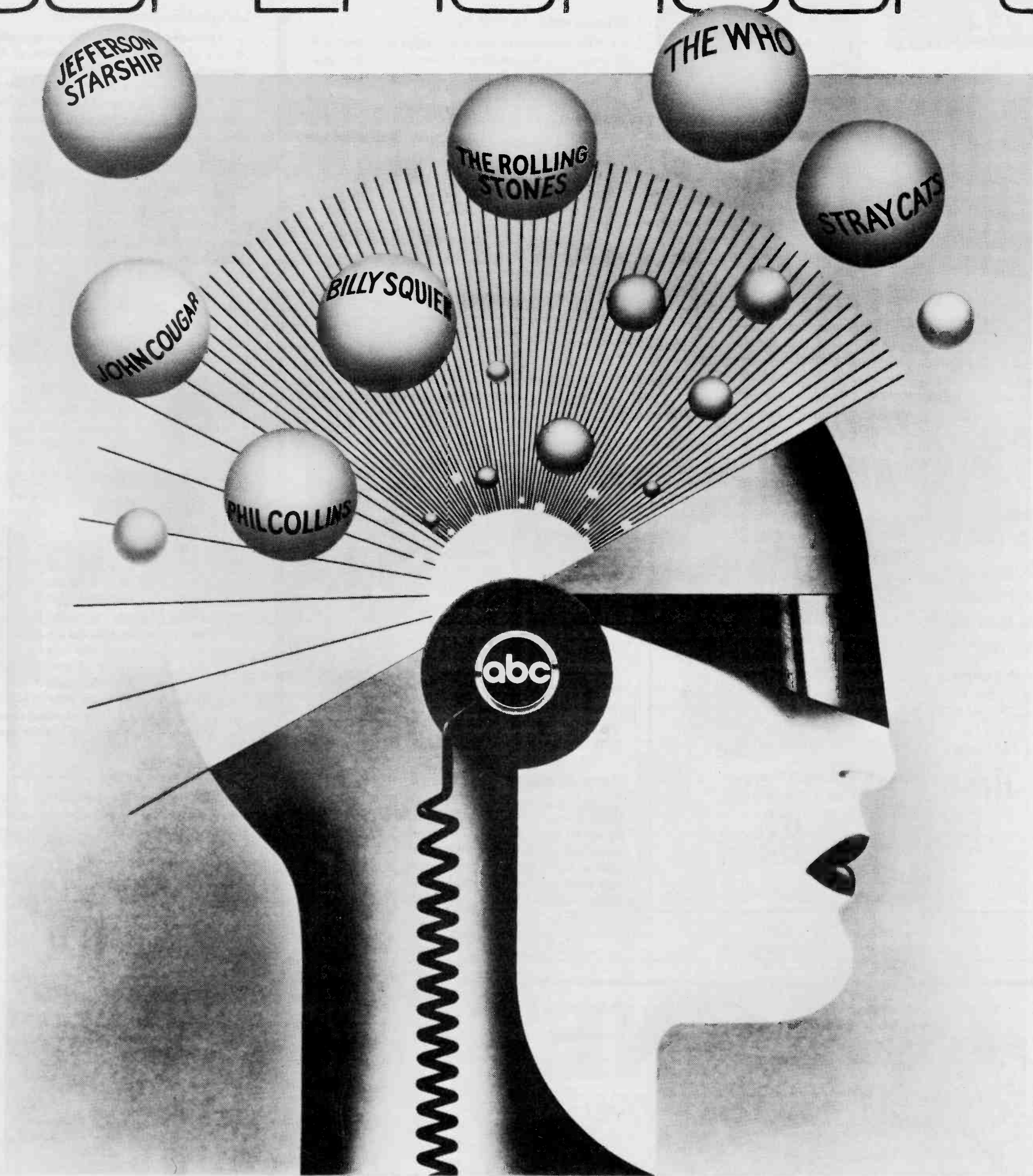
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**COMING UP THE WEEKEND OF MAY 21...JOHN COUGAR**

ABC ROCK RADIO NETWORK 

## Networks/Program Suppliers

### PEOPLE

Continued from Page 8

● **Kirt Daniels** joins **Mealticket Entertainment** as Director of Marketing. Prior to this Daniels handled marketing for **Creative Factor** on a freelance basis and served as Sales Manager for "Country News."

● **IS, Inc.** has moved. The new address is 655 Redwood Highway, Suite 285, Mill Valley, CA 94941; (415) 383-7500.

● Former Los Angeles **CBS** anchorman **Joseph Benti** is host of "The Olympic Minute," a syndicated series of daily, one-minute vignettes highlighting noteworthy aspects of the modern and ancient Olympics. Produced by Pasadena-based **Radio Entertainment Network (REN)**, the features debuted Memorial Day and will continue for 61 weeks through July 27, 1984.



**RINGO STARRS ON ABC** — Last Saturday marked the debut of the 26-week series "Ringo's Yellow Submarine . . . A Voyage Through Beatles Magic" on the ABC FM Network. Slated to run until November 26, the program focuses on Ringo's reminiscences of the Fab Four.

## Pro:Motions

### Wipperman To WB VP

**Tim Wipperman** has been upped to VP/Nashville Operations for **Warner Bros. Music**. He's an eight-year veteran of the label. Prior to this promotion, he was GM of Nashville Operations.

### KV91 Appoints Three

**Russell McGuire** has been appointed General Manager of **KVAA (KV91)/Volga, SD**, coming to the station after eight years in public television. In other station activity, **Scott Schmeling** has been promoted to Operations Manager from Chief Engineer, while **Jim McKee** comes aboard as Sales Manager.

### Korzon New WLAK GSM

**Ronda Korzon** has been promoted to General Sales Manager at **WLAK/Chicago**. Prior to the promotion, Korzon held the station's senior account executive post. Before joining WLAK, she was a national sales rep at **CBS Radio Spot Sales**.



Ronda Korzon



Dede Whiteside

### Fantasy Taps Whiteside

**Dede Whiteside** has been appointed National Album/Video Director for **Fantasy Records**. Before joining Fantasy, Whiteside handled a similar position with **Making Tracks**, an independent regional promotion firm of which she was co-owner.

### Lubov Opens PR Firm

Formerly National Director of Publicity for **Chrysalis Records**, **Toby Lubov** has established the public relations firm of **Toby Lubov & Associates**. Based in Marina Del Rey, CA, the company can be contacted at (213) 306-8385.

### Moss Appoints Bookspan

**Martin Bookspan** has been named VP/A&R for the **Moss Music Group**, effective September 1. An experienced music and dance critic for both the print and broadcast media, Bookspan is Chairman of the newly-created **Association for Classical Music**; since 1968 he's been Coordinator of Symphonic and Concert Activities of **ASCAP**.

### Longfellow Joins NASRN

**Tom Longfellow** has been named Sales/Marketing Director of the **National Association of State Radio Networks (NASRN)**. Longfellow previously served as President of the organization in 1974 and 1977; from 1967-80 he was the founding manager of the **Arkansas Radio Network**. Most recently, Longfellow was owner/manager of the **Alabama Information Network**.

### RCA UK Taps Betteridge

**David Betteridge** has assumed the Managing Director/**RCA Records-U.K.** post. A 20-year U.K. music industry veteran, Betteridge also held Managing Director positions for London-based **Island Records** and **CBS Records U.K.** He succeeds **Don Eillis**, who earlier this year was named RCA Division VP/USA & Canada.



David Betteridge

### WRNL, WRXL Name Kennedy

**Thomas Graddy Kennedy** comes to **WRNL & WRXL/Richmond** as General Sales Manager. Prior to accepting this appointment, Kennedy held a similar post at **WLZZ/Milwaukee**, and before that was an account executive at another Milwaukee outlet, **WZUU**.

### PolyGram Appoints Brill, Lindsey

**Scott Brill** has been named Western Regional Black Music Promotion Manager for **PolyGram Records**. He comes to the label from a similar post with **Tar Music Company**. Coinciding with that appointment, **Wilson Lindsey** has been tapped as Great Lakes Regional Promotion Manager, Black Music Marketing for PolyGram. Before joining the label, Lindsey handled the Midwest Regional Promotion, R&B slot for **Arista**.



Scott Brill

### FLIP Records Bows

**FLIP Records** is a newly-formed subsidiary label of the **Vanguard Recording Society**, specializing in progressive and dance rock music. **John Hammond**, most recently Assistant Promotions Director of Vanguard's "O" Records, has been tapped as Director of Promotions for FLIP. Initial product releases include work by **Endgames** and **Lex**.

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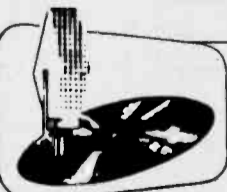
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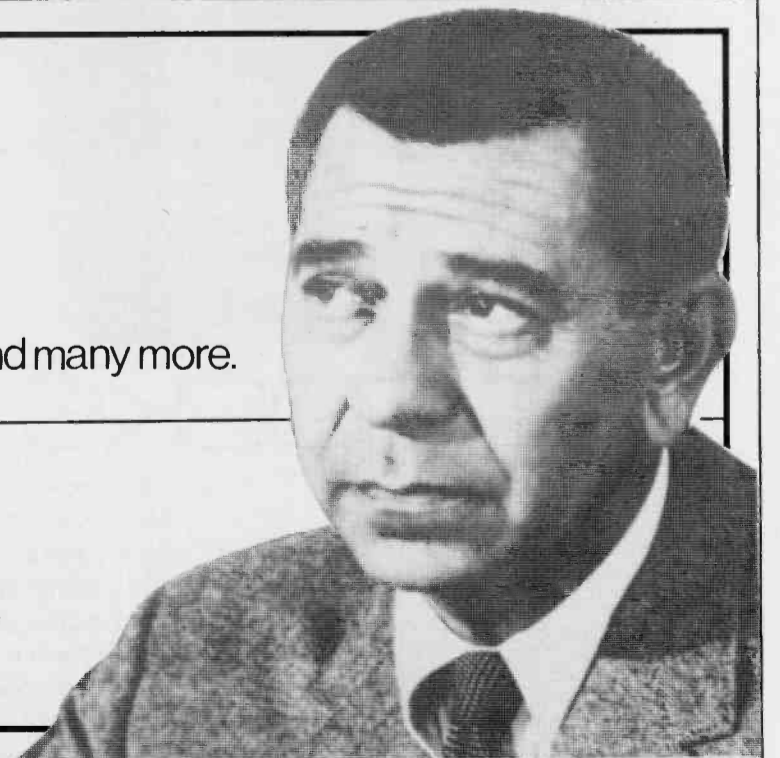


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## **THEN THE TOUGH PART STARTS**

Workshop members enter our demanding three phase program that requires hours upon hours of vocal coaching, on-air work, newscasting, production and lectures from the industry's top professionals. Broadcasters like Bob Hamilton (K-EARTH/RKO), Jhani Kay (KCST), Paul Freeman (KISS-FM), Follye Bornsteir (BILLBOARD), Lyle Kilgore (10-year KHJ news veteran) to name just a few. They know the standards that radio management looks for in prospective employees.

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# Ratings & Research



JHAN HIBER

## Advisory Council Meeting Overview

In the never-ending quest for truth, justice, and the American way (not to mention an extra share point or two), the **Arbitron Radio Advisory Council** recently met with Arbitron's executive hierarchy, in Hot Springs, Virginia. In a news story that ran in the 5-27 edition, I gave you a quick sketch of the goings-on at that meeting, as seen through the eyes of ARAC Chairman **Ted Dorf**, VP/GM of **WGAY-AM & FM/Washington**. Now, for the rest of the story (as a certain golden-throated commentator might say).

Besides getting Ted's perspective I also talked with the new research advisor to the Council, **Ellen Hulleberg**, VP of **McGavren-Guild**, and with **Mike Membrado**, VP for Station Relations for Arbitron. I think you'll find their comments on several key happenings at the meeting to be most interesting.

### Five-Year Age Breaks

According to Ellen, "At a meeting with Arbitron several months ago, we at McGavren-Guild asked them to investigate the possibility of producing five-year demos. At first they were not enthusiastic, but at the Council meeting Arbitron indicated they would introduce such age breaks on the AID system. In fact, they might also be able to offer the ability to produce custom demos where you could specify specific ages" (something TV AID has had for quite a while).

"While we are concerned about the possible instability of the estimates in five-year sex/age cells, most of the Council feels positive about the idea."

Mike Membrado told R&R, "This is likely something we'll do — it's mainly a matter of having to develop software to handle the chore. We don't know how long that will take so we can't announce a firm timetable for the introduction of this feature." Meanwhile, Ted told me, "While we are concerned about the possible instability of the estimates in five-year sex/age cells, most of the Council feels positive about the idea."

Ted brings up a very good point, namely the quality of the numbers generated by the diaries that come back from folks in a five-year age span (or possibly even less, depending on how far the custom demo idea was developed). I asked Mike about this issue — and specifically about how demos that cover less than 10 years (teens 12-17, or

18-24s, for example) would be divided. As Arbitron already has a hard time projecting reliable numbers for the 18-24 cell, things could get really shaky if that demo was to be cleaved, samurai-like, in two. Mike acknowledged that my points were legitimate concerns and stated, "We will address these touchy items before we roll out the smaller demos."

Assuming the reliability issue can be properly coped with, what about the sales and marketing payoff from five-year demos? To some extent the payoff will vary by format. AORs may not be thrilled about the idea of showing how much of their 18-34 audience falls in the younger years, thus causing some AORs to revise their sales story (and perhaps their programming to attract more adult listeners). CHR stations may have the best of both worlds — good younger numbers yet the ability to also show well up through some key adult cells. Country entities, given their broad appeal, may have the best adult spread across the five-year groups, but Beautiful Music stations may not be excited about showing how much of some 35+ audiences are actually 59-64 in age.

### High Density Areas—In Or Out?

Keep your eye on the High Density Areas — now Arbitron is talking about doing away with these sampling units, now they aren't. At the ARAC session there was evidence of, according to Ellen Hulleberg, "a good feeling that they might not eliminate the HDHA and HDBA, which I'm really happy about." This is contrary to what Arbitron Executive VP **Rick Aurichio** told me several months ago when we were lunching in New York. At that time he had indicated there was good data from Arbitron's research department to support the elimination of these special geographies. I'm not sure what has caused the possible rethinking on this item but I'll keep you abreast of developments. Needless to say, there are a lot of ethnic/Urban-formatted stations, and many

## Week In Review

### Arbitron Revenues \$80 Million+?

According to the annual tally of top research firms in America, printed in the May 23 edition of *Advertising Age*, Arbitron's annual revenues for 1982 were estimated to be \$80.3 million, up a notable 20.9% over 1981 revenues. According to *Ad Age*, the radio division of the ratings leader accounted for approximately \$37 million, while the TV side totalled about \$43 million. Arbitron officials would neither confirm nor deny the figures.

### Control Data, Storer Form Magnicom Systems

Control Data, which owns Arbitron, is expanding its computer-based services to the broadcasting industry. CDC, along with subsidiary partners Storer Communications and Applied Data Research, has formed Magnicom Systems, to be headed by J. Neil Smith. Smith stated, "By combining ADR's software expertise, Control Data's computer data services and marketing resources, and Storer's extensive broadcast and cable experience, Magnicom has the resources to meet and exceed the information management needs of both the broadcast and cable industries in the decade ahead."

general market broadcasters with a stake in what happens with the High Density Areas.

### Moribund Monthlies

You say you thought the idea of Arbitron trying to sell monthlies to markets was a dead issue? Apparently not so — at the ARAC meeting the Council was able to head off Arbitron's attempt to inject printed monthlies into the Dallas-Ft. Worth metro months before the company's minicomputers and rolling monthly averages would be available.

Mike Membrado told R&R, "We had evidence of station support for the monthly concept in Dallas." However, Ted Dorf stated, "In polling the metroplex area broadcasters it seemed that the support for starting with monthlies was pretty thin." ARAC also reiterated to the Arbitron leadership that the resolution passed earlier by the Council — asking Arbitron to hold off on trying to sell monthlies until the minicomputer and rolling data were available — was still operative. To Arbitron's credit, the firm backed off on its Dallas plans.

What about the timetable for the introduction of the CD-110 terminals and rolling three-month averages? According to Mike, "It is looking like November or December before all is in place." In other words it will be a while still before broadcasters have to decide whether or not to jump on this bandwagon. One piece of good news about the rolling averages/monthlies that will be available: the demos and dayparts will remain the same as those used for the

"It is good news that whatever integrity the monthly data contains will not be watered down."

current printed monthlies in the five markets where they are in use.

As Ellen Hulleberg put it, "An ad hoc committee of GOALS (the RAB's research committee) had suggested to Arbitron that they increase the number of dayparts and demos available in the

monthlies, but Arbitron is going to just have the 12+ and 18+ estimates for total week and Monday-Friday. This will provide more stable and better quality estimates from the monthly data. Essentially what is now printed in the monthly books will be on the rolling average computer tapes."

It seems that the timetable for the on-line debut of the rolling averages is slipping — don't be surprised if the product isn't really alive until next year. However, it is good news that whatever integrity the monthly data contains will not be watered down by making myriad breakouts from an already small data base.

"The Council was able to head off Arbitron's attempt to inject printed monthlies into the Dallas-Ft. Worth metro."

### The Work Ethic

Ted and Ellen both complained that there were so many major issues to discuss, and the time was so limited in Hot Springs, that some vital matters received less than full attention. As a result, both ARAC and Arbitron have discussed a "working" meeting next year, away from the resort sites always used for past ARAC/Arbitron gatherings. As Mike Membrado put it, "I think part of the plan for '84 will include a two-day shirtsleeves meeting at a conveniently located city." Ellen ventured that "broadcasters from the host market might be invited to a cocktail party, and one or two allowed to sit in on the actual proceedings." All of these statements make sense to this writer. I'd suggest that all future meetings be such working sessions, but at least this is a step in the right direction.

There you have an overview of some of the key topics that were delved into by the Advisory Council. For more details call your Advisory Council rep, call me, or wait until the minutes surface in the next few months.



AP LaserPhoto

## In a single bloody moment, seven shots were taken. Six were Hinckley's, one was ours.

Nearly six thousand AP member radio and television stations sizzled with first news of the Reagan assassination attempt.

With the first tinny crack of John Hinckley Jr.'s .22 caliber revolver, AP photographer Ron Edmonds was heading toward him.

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As he moved, he marked Hinckley's victims on that bloody

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His colleague, Mike Putzel, meanwhile, was dictating what was to become the 1981 story of the year. Just 53 seconds after the first syllable of gunfire rang out.

If they had been a less skilled news team, they might have muffed the facts. It would be easy in the chaos.

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# STREET TALK



**LET ME TELL YOU 'BOUT AHAB, THE ARAB** — Okay, so neither of these heavyweight programmers are playing that classic 1962 Ray Stevens hit on any of their stations, but you can bet KLOS/Los Angeles PD Tommy Hedges (standing) and consultant Jeff Pollack (astride the humps) were humming that tune the day this photo was snapped. The two friends decided to vacation together, picking Egypt as the destination. And, naturally, who could go to the pyramids without posing for the obligatory camel picture? (Photo by Fatima)

# BETTER "SAFETY" THAN SORRY!



## MEN WITHOUT HATS

BSR-13969

**"The Safety Dance,"**  
the debut single from  
their forthcoming  
debut album,  
**"Rhythm Of  
Youth"**

### Hats off at:

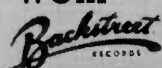
#### CHR SIGNIFICANT ACTION

CKGM WZZR  
CFTR KHOP  
WABX KYYX  
WCSC WJBQ  
KITE WBWB  
WOKI

#### AOR

WUWU KNAC  
WBAB KROQ  
CHOM-FM WQBK  
CHUM-FM CHEZ-FM  
Q107 WMYK  
KEGL KVRE  
WXRT KLPX  
KBPI KTYD  
K97

... And Many More!



Manufactured And Distributed By MCA Distribution Corp.

Mike Joseph is putting together the staff for WRLX/Baltimore. No one is set yet, which might make this an opportune time to send Mike your tape and resume care of the station.

Word out of Chicago is that WLS-AM & FM's former PD Ric Lippincott is headed to Los Angeles for an important programming position. If you put that item together with the recurring rumor that KNX-FM/Los Angeles may be ready to give up on "Mellow Rock," you've got yourself quite a piece of gossip.

Lee Rogers, who's been with KMPS/Seattle for the past eight years, is the new Operations Manager for KGHL & KIDX/Billings. Lee takes over the Country AM and A/C FM immediately.

More news from MCA . . . Leon Tsilis, most recently in charge of A&R, has exited the company.

Congratulations to RCA's Brenda Romano. She was just upped from promotion secretary in New York to the local Miami rep slot . . . that's a step up you don't see every day.

Congrats also to Jason Minkler, formerly of RSO and Network, on joining Geffen Records in the national promotion department.

WLTT/Washington evening announcer Wells Bunyea, 50, died last week (6-2) of cardiac arrest at his home in Arlington, VA. During his radio career, he also worked at WINA/Charlottesville, VA and WSAV/Savannah. He is survived by his wife and three children.

WEZB/New Orleans News Director David Blake will join KFI/Los Angeles as ND. David becomes the second B97 staffer to join KFI, as Cajun Ken Cooper already announced his move to L.A. from the WEZB morning show.

The California Radio Network, set to debut on July 4, has tapped former WABC/New York and WLS/Chicago programmer Sam Holman as VP/Station Relations. Sam was most recently a partner in MPA & Associates, a Los Angeles ad agency.

Larry O'Neal has been promoted to Operations Manager at Q101/Meridian, MS with MD Chuck McCartney becoming Program Director.

WABC/New York has hired 12-year WOR/New York talk host Kathy Novak away from her afternoon drive slot. She'll now do the 9-10am shift on WABC, following Ross & Wilson's 5:30-9am show (changed from 6-10am).

Chrysalis Records has tapped Al Twanmo for its Southeast Regional promotion post. He joins previously announced regional reps Jeff Hackett and Robert Nesbitt.

John Curry has been promoted from PD to Operations Manager at WMEE & WQHK/Ft. Wayne.

After more than eight years with Pickwick, Johnny Bee has set up his own independent promotion firm specializing in Country

and A/C product, especially country crossovers. Johnny's calling his new venture Southern Cross Promotions. He can be reached at (404) 449-5222.

Scott Kenyon has been promoted to Assistant PD at KYA & KLHT/San Francisco. He was most recently Director/Marketing for Surrey Communications Research.

Here's a strange coincidence for you . . . WPAP/Panama City, FL was knocked off the air for five days by coaxial cable problems. Fifty feet of cable burned out, not unlike what happened to WPFM/Panama City (as we reported last week). Before you go jumping to conclusions, WPAP's cable problem occurred at the 1100-foot mark on a 1230-foot tower, and the two stations' tower sites are 20 miles apart. But, with the market's only ARB of the year in progress, one can't help but wonder why the two top-rated stations are having such disastrously similar troubles.

Former KIIS/Los Angeles MD Danny Lemos is the new Music Director at KEZR/San Jose. He replaces Gary Weinstein, who's been named PD at KONG-FM/Visalia, CA.

**Stork Stops:** Gavin Editor and KFRC/San Francisco air personality Dave Sholin and his wife Debbie are the proud parents of Andrew Aaron, born May 31 . . . New WEZR/Washington PD Chuck Taylor and his wife Elise now have a new baby girl, Allison Lindsay, born May 18 . . . WSIX-AM & FM/Nashville's Celeste Selwyn and husband Bob, who's News Manager of WSMV-TV/Nashville, welcomed Jesse Richard on May 24 . . . KLUC/Las Vegas's Michael O'Brian and wife Joni welcome their new addition, Nicole Ann . . . And from our better-late-than-never department, WFYR/Chicago Production Director Bill Towery and his wife Cathy gave birth to Lauren Louise back on February 28.

Wedding bells for WHB/Kansas City MD Roger Ames, who marries schoolteacher Cindy Page on June 11.

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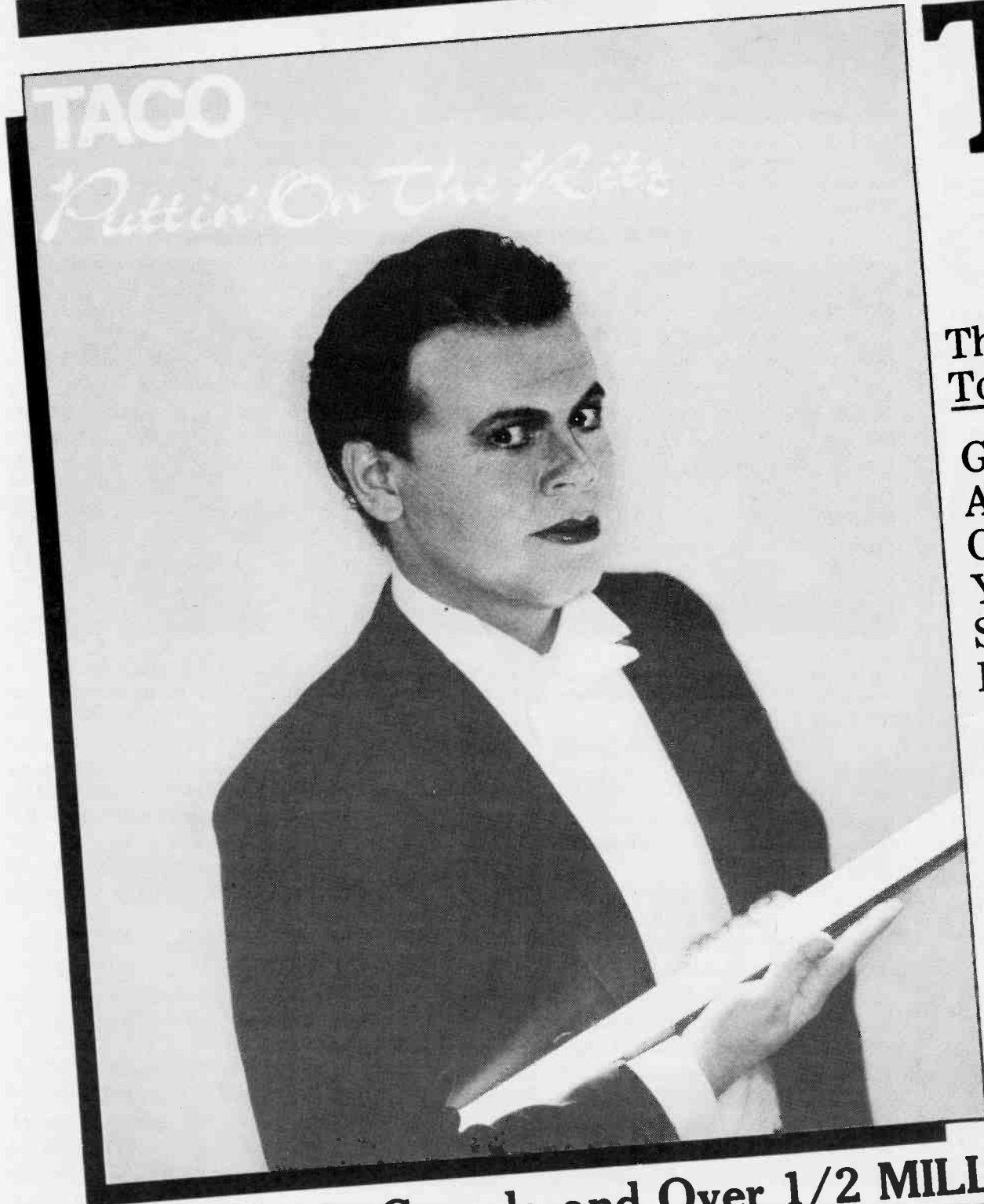
# "Puttin' On The Ritz"

# TACO

This Smash Single Has Gone Top 5 In These Countries:

GERMANY  
AUSTRIA  
CANADA  
YUGOSLAVIA  
SOUTH AFRICA  
HOLLAND . . .

**#1 IN SWEDEN!**



**SOLID GOLD In Canada and Over 1/2 MILLION Sold In Germany!**

"Number one hottest phone reaction since 'Hooked On Classics' . . . Requests from all demographics . . . definite smash!"

Andy Szulinski  
WFBR/Baltimore

"Great record!! Huge requests!"

Rosalie Trombley  
CKLW/Detroit

## OUT OF THE BOX ACTION AT:

CKGM KEARTH  
WNBC WBCY  
CFTR WZYQ  
CHUM WAEV  
WSGF



**RCA**

# GLADYS KNIGHT & THE PIPS



**“Save The Overtime (For Me)”**

**CHR  
SIGNIFICANT ACTION**

- |                |            |            |
|----------------|------------|------------|
| B104 on        | KIQQ 38-25 | KVOL add   |
| WXKS-FM 17-12  | KMJK add   | KITE 13-11 |
| WNYS 30        | XTRA add   | KHYT 29-25 |
| WCAU-FM deb 40 | KFRC 17-14 | WGUY 20-18 |
| Y100 add       | WKEE add   | WJBQ 20-10 |
| WGCL add       | WKFM add   | WSGF 21    |
| WABX on        | WHOT add   | KITY on    |
| KEARTH 25      | KQMQ add   | WSEZ on    |
| KIIS-FM 21     | WFLB add   | KENI on    |

**Already Over  
250,000 In Sales!**



**Columbia Presents Field Promotion Awards**



Columbia recently presented awards to its top local promotion people. Pictured (l-r) are VP Vernon Slaughter, Sr. VP/GM Al Teller, Black Music/Jazz winner Michael Johnson from L.A., Pop Music winner John Fagot of Dallas, Country winner Gene Denonovich from St. Louis, and VPs Bob Sherwood, Roy Wunsch, Ray Anderson, and Arma Andon.

**E/P/A Salutes Top Promotion People**



Epic/Portrait/Associated Labels honored its top local promotion managers in a recent ceremony. Pictured (l-r) are E/P/A VP Ron McCarrell, Local Promotion Man of the Year Michael Caplan from Hartford, Country winner Jeff Shane of Miami, CBS Records Group President Walter Yetnikoff, Black Music winner Jimmy Starks of Atlanta, VP Frank Dileo, and Sr. VP/GM Don Dempsey.

**Frizzell & West Toast Success**



Warner/Viva Records recently celebrated the solo and duet successes of David Frizzell and Shelly West. Pictured (l-r) are manager Jackson Brumley, producer Snuff Garrett, Frizzell, West, producer Steve Dorff, and Viva President Don Blocker.

**Backstreet Signs Men Without Hats**



Backstreet Records has signed Canadian group Men Without Hats with a single "Safety Dance," just out, and an album to follow. Pictured hatless are (l-r) group's Alan McCarthy, Ivan, and Colin and Stefan Doroschuk, plus Backstreet's Tom Atencio.



# "Europa and the Pirate Twins"

(B-5238)



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the next step from

# THOMAS DOLBY

from the album that blinded radio with science  
**THE GOLDEN AGE OF WIRELESS**

(ST-12271)



# Contemporary Hit Radio



JOEL DENVER

AGGRESSIVE POSTURE KEY TO RATINGS

## CHR Leads The Way In Breaking New Artists

My, how times have changed. When I took over the CHR section two and a half years ago, the top ten could barely be distinguished from an A/C chart. There was virtually no rock and little black product on the CHR airwaves. We've come a long way, baby.

Now topping the CHR National Airplay/40 we find the likes of Irene Cara, Rick Springfield, Culture Club, Men At Work, Greg Kihn, David Bowie, Eddy Grant, Tubes, Bryan Adams, Naked Eyes, Duran Duran, Stray Cats, and A Flock Of Seagulls, among others. What an evolution in such a short period of time! What makes it even more exciting is that CHR radio has pioneered the way for many of these artists' success (see WKBW story).

At the same time, CHR radio has been increasing its audience share in markets of all sizes. Did programmers suddenly become smarter? Did better music become available, or is it a combination of both? For the answers to these questions, and to explore CHR's current aggressive attitude, I turned to a selection of programmers and record company reps for their thoughts.

### Charley Lake, PD WHFM/Rochester

Charley Lake's perspective on CHR is particularly interesting, since he spent many years in radio programming, then worked for several years in records, and has now returned to radio.

"AOR's reliance on the heavy-metal or KMET/Los Angeles-type of sound really paved the way for CHRs," he began.

"When groups like the Pretenders, Police, or A Flock Of Seagulls couldn't get airplay on AOR, those stations played right into our hands. KROQ-FM/Los Angeles notwithstanding, since they really led the way for a lot of these groups. On the other hand, we ventured too heavily into A/C, so CHR wasn't without its problems either.

"I love it when my competitors wait to play a Naked Eyes or a Madness record. I think CHR is going to continue to be aggressive, and obviously the Hot Hits stations have had a lot to do with it. The format showed people what a good old-fashioned CHR format can really do."

Charley disagrees with the old adage that people will not accept what they are not familiar with. "I have a hard and fast answer that I learned while in record promotion. The problem is not the audience, and I don't think the problem has ever been the audience. The problem has been in the minds and ears of the PDs and MDs of all formats. The audience will tell us if it's a hit or not.

"A good example was Soft Cell's 'Tainted Love,' which might have fallen by the wayside. The audience made it a hit, not radio. The one thing that drives me up the wall is when PDs and MDs arbitrarily decide that a particular artist is not what their audience wants to hear, even when it is a proven hit record. The problem has been the people who select the music, not the product.



Charley Lake

"I don't understand programmers who bemoan the lack of good new product. I don't think there has been or is now a lack of good music to put on the radio. Music is better than ever now, and the audience is bored to death with the same oldies that have been played for years. CHR will stay dominant as long as it stays aggressive and continues to break new acts."

"I think CHR is going to continue to be aggressive, and obviously the Hot Hits stations have had a lot to do with it. The format showed people what a good old-fashioned CHR format can really do."

—Charley Lake

### Tony Booth, PD WFBG/Altoona

How does an AM CHR deal with all this new music? Apparently very well, as WFBG pulled a 27.3 share in the latest Arbitron. Tony feels that newer artists are no longer the taboo for adults they were once considered to be. "There is no doubt that today's 25+ adults are accepting these newer artists easily. Not only are they enjoying original songs, but remakes like Phil Collins's 'You Can't Hurry Love,' which gets a very 1980s treatment, has helped orient adults to the newer sounds. The fact that some of this newer music is dance-oriented makes it more palatable to adults than the really hard rock.

"I now play 40 or 50 records, and at least



Tony Booth

## WKBW North American Music Review

WKBW/Buffalo, long recognized for its powerful 50kw signal, is taking a direct approach to exposing new music. PD Sandy Beach has created the "North American Music Review," a show that takes advantage of the big signal and serves as a showcase for new product.

"It runs every Friday night from 9 to 11pm. We invite national record reps to bring their new product on the air, play it, and then get audience reaction to it via a toll-free 800 number," Sandy explained. "Our first guest was Atco's Reen Nalli, who played the new Stevie Nicks song and another track that had never been heard before. Then the audience called in and let her know what they thought. This show is really a forum for the labels to hear some public opinions. They just have to be brave and take their chances on the feelings of the audience."

Sandy related that initial reaction was very positive from record companies, and spoke of further innovations to make the show even more exciting. "As time goes by, we're going to try and tele-conference some artists onto the show so listeners can talk to them about their new records and anything else they want. Our next guests include RCA's Phil Quartararo and Arista's Richard Palmese. What we want these folks to do is feature new releases or things just out of the studio that the audience can't hear anywhere else.

"I think being aggressive on newer music will be one of our keys to keeping an edge in this market. Also, doing something like this which our competitors can't do is making the best of one of our strengths. It's kind of neat to be able to field calls from all over the East Coast about the new music we're playing."

Aside from the obvious programming advantages the show can afford WKBW, Sandy reflected, "This station has always had a good rapport with the record community, and as a programmer I feel it's time to put something back into the record industry instead of always asking something from them. I think there is a place to expose new product and we're giving it the arena. We promote the North American Music Review in every daypart, and we've received calls from every demo, so I really think we've got something really successful going here."

50% of those slots are filled with these newer artists. When you have too short a playlist you limit your station. We even do a 'rate-a-record'-type feature that gets over very well and helps us discover early reactions to some of the newer acts. I believe your station can become the mecca for newer music in your market without compromising your familiarity. Just be prudent about not tipping your sound too far in any one direction."

"CHR has gone back to being mass appeal and programming to the active audience again, vs. the passives, which dispels the old ideas that once you hit 25 you stop listening to rock."

—Walter Winnick

### Steve Goddard, MD KZZP/Phoenix

Steve Goddard is a 15-year veteran of radio who's been actively involved in the selection and programming of music through-

out his career. He also has one of the most extensive record collections in the country, so his thoughts as a musicologist are also of interest.

"This is the best time for music in the past ten years that I can remember. For a while it got so boring. Music got too formulated and too predictable. There is a better variety of music out there now than at almost any time before."

He explained why the CHR format has become the frontrunner in breaking new acts in recent months. "CHR has broken so many new artists because as a format it can play the best of everything. I doubt you'll hear Irene Cara on an AOR station, but you can and will hear a Def Leopard record on a CHR station. I fully expect this trend to continue, especially in markets like this, where we've got some serious AOR competition. On the other hand," he observed, "I hope the new music doesn't fall into the same rut of sounding alike, which would be a repeat of the same problem again."

Steve has rejected the old philosophy of sticking only to proven hits. "I really think that in this day and age you can get hurt by what you don't play. If we had ignored a Thomas Dolby or Prince it would have hurt us, as they are two of our biggest records so far this year. On the other hand CHR can play Sergio Mendes and get away with it in the right dayparts. I think CHR radio is as healthy now as it was in the '60s. I just hope that some of these new acts continue to have hits and aren't just one-shot wonders.

"We've got to have some new staple acts that are the Fleetwood Macs or the Eagles of the '80s. So far the only group I can see even approaching that level is Men At Work. Everyone's still searching for the new Beatles, and as long as CHR continues to keep an open mind, we'll stay aware of what our audience wants, and we'll continue to win."

Continued on Page 20

## The CHR National Airplay/40

One quick look at this week's Back Page and you'll instantly notice that the CHR National Airplay Chart has expanded from its traditional 30 positions to a chart with 40 records.

The reason for the expansion is simple. R&R has always sought to reflect the needs of both radio and records. In monitoring the steadily growing length of our reporters' playlists, it's only natural for us to evolve right along with them, as we've done in the past. During a period of longer playlists from November 1974 to October 1976, we expanded the chart from 30 to 40. When lists tightened, we returned to 30. Today our CHR reporters are playing an average of about 40 current titles, including adds and extras; hence the expanded chart.

This expansion should also eliminate a recurring situation in which Breakers occasionally don't chart until the week after they break. At the same time, it should allow records that have amassed sufficient chart points because of major market airplay, but have yet to reach the required 60% station acceptance for Breaker status to debut on the chart before becoming a Breaker.

R&R feels the CHR National Airplay/40 is a more accurate reflection of what is happening in the CHR format today. As always, we're ready to change with your needs.



# ROCK 'N' ROLL IS KING

---

THE LONG-AWAITED SINGLE FROM



FROM THE SOON-TO-BE-RELEASED ALBUM



## "SECRET MESSAGES"

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PRODUCED BY JEFF LYNNE



MANUFACTURED AND DISTRIBUTED BY CBS RECORDS

# Quarterflash

## "Take Me To Heart"

Produced By John Boylan

The First Single from the forthcoming Geffen album  
**TAKE ANOTHER PICTURE**

GHS 4011



### #1 MOST ADDED!

- |         |         |         |         |
|---------|---------|---------|---------|
| BIO4    | WSPK    | WGRD    | WFLB    |
| WXKS-FM | WKFM    | WZZR    | KISR    |
| WPHD    | WPST    | WKFR    | Q104    |
| CKGM    | WRCK    | Z104    | WFOX    |
| WCAU-FM | WKRZ-FM | KKXX    | WYKS    |
| 94Q     | Q106    | KBBK    | WPFM    |
| Z93     | WBBQ    | KIKI    | WAEV    |
| 79Q     | WSSX    | KO93    | WSGF    |
| Y100    | WSKZ    | KHOP    | Z102    |
| KBEQ    | WNOK-FM | KSKD    | FM99    |
| WKTJ    | KITE    | KJRB    | WHSL    |
| WLOL-FM | KZFM    | WACZ    | WBWB    |
| KEARTH  | KSET-FM | WIGY    | KYTN    |
| KIIS-FM | WQUT    | WCIR    | KRNA    |
| KIQQ    | WOKI    | WOMP-FM | WAZY-FM |
| KCNR    | KBFM    | WIKZ    | WRKR    |
| KMJK    | G100    | WERZ    | KKLS    |
| KUBE    | WHHY-FM | WZYQ    | KDVV    |
| KNBQ    | KRGV    | WKHI    | KFMW    |
| WFLY    | KX104   | WJBQ    | KENI    |
| WHTT    | WSFL    | WSQV    | KCDQ    |
| WYCR    | WRVQ    | KQIZ-FM | KTRS    |
| WKEE    | KROK    | WISE    | KGHO    |
| WLAN-FM | WSEZ    | WJAD    | KOZE    |
|         | WNAM    | WCGQ    | KCBN    |



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## CHR Leads The Way

Continued from Page 18

**Walter Winnick,**  
Dir./National Promotion Epic Records

Walter Winnick stated, "The turnaround in the attitudes of CHR programmers is amazing. Culture Club is a good example. CHR really broke the act, and AOR went along dragging their heels on the first single. If it wasn't for CHR, America might not have heard of Culture Club. The current single is a smash for CHR, and AOR won't get near it with but a few exceptions."

Walter forecast a bright musical future for CHR. "CHR is really becoming a colorblind format, and examples of that include Michael Jackson, Prince, and now Eddy Grant. Were it not for MTV, and eventually CHR radio, Adam Ant's 'Goody Two Shoes' wouldn't have happened. AOR rejected Adam Ant as an artist but eventually fell in line. CHR was also instrumental in breaking the Clash and After The Fire for us. CHR has gone back to being mass appeal and programming to the active audience again, vs. the passives, which dispels the old ideas that once you hit 25 you stop listening to rock."



Walter Winnick

**Johnny Barbis,**  
VP/Promotion Geffen Records

"Not only is CHR breaking new acts, but it's also bringing back some of the established acts again like Elton John and Donna Summer and Chicago," Johnny Barbis pointed out. "Right now CHR radio has gotten better in every market almost without exception. I think the public is now more excited about music again because the programmers are exposing more of it."

"New music and old artists are making a nice marriage on CHR radio. CHR has been very up-front, and AOR has become more open because of Rick Carroll's KROQ, which I think has also had a great effect on CHR. They said the record business was over with, and although we're still on the road to recovery, I think CHR radio has had a lot to do with affording new artists airplay, which has thankfully translated into sales."



Johnny Barbis

### Bits

- KRIG/Odessa held its second annual "Leukemia Cure-A-Thon" from May 12 to 21. Events included a chili cookoff, an ice cream eatoff, and a corporate bicycle race, and culminated with a radiothon raising over \$17,000 for research to cure the disease.
- WMJY/Long Branch, NJ hung out with contestants for 69 hours and 44 minutes of sleepless efforts in a "hands-on" contest. What was worth hanging out that long for? A 1983 Plymouth Colt donated by a local dealership. Thousands came by the dealership to watch 31 contestants try to win the car "hands down."
- KOZE/Lewiston PD Jay McCall did some hanging out of his own recently. He roller-skated for 22 miles and helped to raise over \$11,000 for the March of Dimes.

## STATION PROFILE



WCIL-FM/Carbondale, IL "Rockinradio 101.5"  
PO Box 801, Carbondale, IL 62901  
(618) 457-8114  
OWNER: McRoy Corporation  
GM: Paul H. McRoy  
PD/MD: Tony Waitekus  
101.5 MHz  
50,000 watts

"Even though Carbondale is a college town, WCIL-FM's prime concern is getting the local audience. Due to our signal, we are able to get listeners and sell to towns over 50 miles away. We are able to do this because we are local and are not programmed by someone in an office in Los Angeles, or New York. We play what we consider to be the best music. By that I mean if a great-sounding record comes in, we'll sometimes go on it regardless of chart activity. After a period of time we've gotten a feel for the area and usually know if a record will be a hit here or not. Therefore we are early on many records, and have top ten hits with records that sometimes don't make it in other places."



Tony Waitekus

"Promotion-wise, we do it all with a 'zero budget.' Most promotions are sales-oriented. Right now we are getting ready to give away a trip to Hawaii; this promotion involves listeners putting bumper stickers on their cars. We also have a charity basketball team and in November we conduct our 'Christmas Spirit Food Drive.' We rank in the top 10% for radiothons in raising money for St. Jude's. The biggest reason this station works is the people who work here. They are hard-working, enthusiastic, and very interested in the operation."

—Tony Waitekus

### Motion

WSKZ/Chattanooga taps Eric Page as MD with the departure of David Carroll to do a local TV show... KIDD/Monterey promotes midday personality Kevin Kel to the MD slot, replacing Lisa Carr, who stays with the station as the night rocker... KENI/Anchorage Assistant MD Kimberly Denman is engaged to marry Steven Larrabee in October... Longtime Los Angeles jock Benny Martinez is available at (213) 289-7522.

WAZY-FM/Lafayette MD Scott Brodie gives up his night show and is replaced by Don Payne... K96/Salt Lake City brings in Keith Greer from WMEE/Ft. Wayne to rock from 6-10pm... KYTN/Grand Forks PD Tom Fricke gives MD duties to Gregg Magnuson... Larry Logan is upped to a fulltime slot at Q104/Gadsden... Jeff Newman joins the morning show at OC104/Ocean City from WJDY/Salisbury, MD.

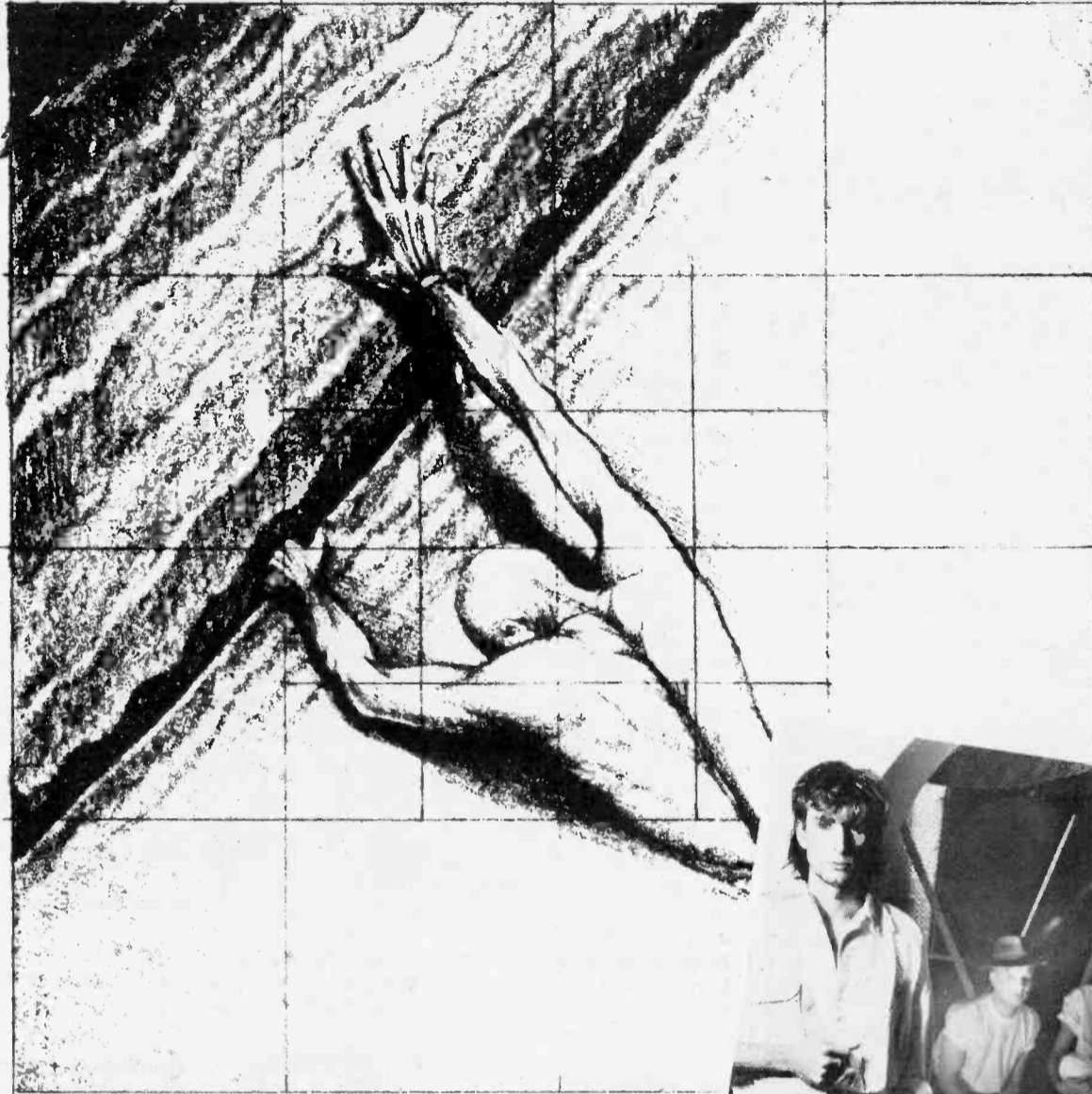
WKFR/Kalamazoo has a new lineup: 6-10am Bob and Brian, 10-noon MD Rich Chapman, noon-4pm Loraine Goodrich, 4-7pm PD Jack Swart, 7-midnight Bob Scott, News Director Rob Young, weekends Jim Davis, Don Kinsley, and Jon Jay.

KBFM/McAllen-Brownsville phoned in its new staff lineup, which features the Mad Mexican in the mornings, MD Jaan McCoy in middays, PD Bob Mitchell doing afternoons, Robin Flores rocking at night, Greg Gonzalez for late nights, and John Kaye in all-nights.



KENNY LOGGINS IN TAHOE — KWOD/Sacramento recently took a winner to see Columbia's Kenny Loggins in concert at Caesar's Lake Tahoe. Pictured (l-r) KWOD air personality Dave Diamond, Loggins, and one of the winners in the station's Great American Kiss-Off Promotion, which benefitted the Muscular Dystrophy Association.

Saved by Zero the FLXX



THE FIRST SINGLE

*“Saved by Zero”* (MCA-52213)

*from the album* **Reach the Beach** (MCA-39001)

*Produced by RUPERT HINE*

**CHR BREAKERS** CHART - DEBUT **39**

THANK YOU RADIO

**MCA RECORDS**

# CHR BREAKS INTO 1999 IN 3 WEEKS!

## CHR BREAKERS

**PRINCE  
1999 (WB)**

66% of our reporters on it. Moves: Up 64, Debuts 38, Same 27, Down 0, Adds 20 including KFI, WHTT, Q106, WQUT, BJ105, W/MC, WZYQ, WBWB. See Parallels, debuts at number 30 on the CHR chart.



# PRINCE

## '99 1999'

**TITLE SONG  
FROM THE PLATINUM ALBUM**

**PRODUCED, ARRANGED, COMPOSED  
AND PERFORMED BY PRINCE**



Manufactured & Distributed by WARNER BROS. RECORDS

# CHR PICTURE PAGE



**WCAU-FM CASH COUNTDOWN PAYS BIG BUCKS** — The grand prize was \$10,000 as WCAU-FM/Philadelphia completed its "Cash Countdown" contest. The station asked listeners to count the music at various times throughout the day. Each of 60 winners collected a Suzuki motorbike and a key, but only one of the keys opened a safe which contained the loot. Pictured (rear l-r) are personalities Terry Young, Billy Burke, Christy Springfield, and MD Glenn Kalina. The money winner, Rosemary Janusz (left), is shown being congratulated by PD Scott Walker.



**IN THE MIDDLE OF MISS U.S.A.** — WOKI/Knoxville gave the town its first look at the contestants in the up-and-coming Miss U.S.A. pageant by sponsoring a party for the ladies at a local nightclub. Shown (l-r) in front of the station's remote studio are Ron O'Brien, PD Kris "KC" Copeland, Jeff Jarnigan, and Bandt.



**SEGER GOES THE DISTANCE** — It was SRO in his hometown of Detroit for Capitol's Bob Seger. Congratulating him backstage on his success (l-r) are Scott Christy, WABX's Carrie Kanka, Joan Christy, Capitol rep Louis Heidelberg, Seger, WABX PD Paul Christy, and WABX air personality Peter Carey.



**H&O ROCK HARTFORD** — RCA artists Daryl Hall & John Oates recently played a concert cosponsored by WTIC-FM/Hartford. Backstage after the show, everyone hung out for snaps & graphs. Pictured (l-r) are PD Steve Goldstein, Hall, staff member Jon Howe, midday host Jim Cutler, Oates, and station staffer Jack Mitchell.



# CROSBY, STILLS & NASH

The first single,

7-89812

## WAR GAMES

CROSBY, STILLS & NASH  
**ALLIES**



PRODUCED BY STEPHEN STILLS,  
GRAHAM NASH AND STANLEY JOHNSTON

CROSSLIGHT MANAGEMENT / PETER GOLDEN AND BILL SIDGONS,  
JEFF WALD AND ASSOCIATES / JEFF WALD AND GERRY TOLMAN



On Atlantic Records and Cassettes

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This Could Be  
The Biggest New Single  
Of The Year  
From An Exciting  
New Artist

# LOUISE TUCKER

## "Midnight Blue"

Not a remake of the Melissa Manchester hit

### INTERNATIONAL FACTS:

Peak chart positions:

Holland ①

Belgium ①

France ①

Canada ① Certified Platinum

THIS SINGLE HAS ALREADY SOLD OVER  
1,000,000 COPIES IN EUROPE!

BEETHOVEN IS RESPONSIBLE  
FOR THE MELODY.

### CHR FACTS:

#### CHR SIGNIFICANT ACTION

Z93	WSFL	Y102	K104
WKBW	KCDQ	KIST	WKFM
PRO-FM	WFBG	KSKD	WGUY
WCAU-FM	WTSN	KSLY	WIGY
WCSC	KBIM	Q101	WERZ
13FEA	WHOT	KTFM	OK100
KJRB	WISE	WOKI	WJBQ
WBBQ	WZPL	KITE	99KG
WHFM	Y103	WHHY-FM	WBWB

### A/C FACTS:

## BREAKERS

R&R Chart: ③⑩

Immediate phone response everywhere!  
Listen to "Midnight Blue" and you just  
might go into a trance.

**ARISTA**

© 1983 Arista Records, Inc.

# CALENDAR



BRAD MESSER

## "Lemme Put You On Hold . . ."

I had an idea for a radio program and wanted to get it syndicated. Sent out audition tapes and proposals to three firms which successfully distribute similar programs. Never heard back from two of the companies. Luckily the third firm snapped up my idea and the project took off and made us both some good bucks for a few years.

It wasn't surprising that the two companies who weren't interested didn't bother to call back. It's just the American Way to avoid facing someone with a negative answer. Jobhunters learn early in life that tapes and resumes dropped into the U.S. Mail frequently disappear into a black hole.

Ever send a tape out? Once it's in the mail, your imagination cranks up a mental image of a timetable. "It'll get there Thursday. They'll listen to it Thursday or Friday and maybe give me a call Monday. Tuesday at the latest." And a year of Tuesdays later they still haven't called.

One get-an-answer strategy is to make up some lame excuse to telephone the potential employer, such as "I just wanted to confirm whether my tape arrived," hoping that once they're on the phone they'll give you some indication of their reaction. They're prepared for this ploy and will reply, "It just got here and we'll call you after we've listened to it." No call in a week means there's hope. Two weeks means probably not. Three weeks without a call back and you'd better start sending tapes somewhere else.

But I don't give up easily. There's this one great tape I sent out, and I'm sure they're listening to it over and over trying to decide how much to offer me. Wish they'd make up their minds pretty soon, though. How long since I sent it, about three months? Probably they've just been swamped with work. Maybe they lost my number. Think I'll give 'em a quick call to make sure they got the tape.

"Hello. Brad? Hey, great to hear from you! What? Oh, yeah, we got it. Didn't quite get around to listening to it yet, though. Tell you what. Lemme put you on Hold . . ."

How long do you think a person ought to wait on Hold? It's been about two hours now . . . you think I ought to just hang up?

### Strawberry Ice Cream Slipping

**MONDAY, JUNE 13** — An almanac notes that General George Washington attended a party and was served ice cream on this date in 1789. It doesn't say what flavor. Americans now prefer vanilla, which accounts for 45% of consumption, followed by chocolate, followed by strawberry. Wait, what's this? Here are late returns. A surprise upset! Strawberry is losing. Linwood Tipton of the Int'l Ass'n of Ice Cream Manufacturers reports, "Strawberry has been eased out and chocolate chip (including chocolate chip mint) has come into the number three position."

The New York Times began publishing the Pentagon Papers in 1971, revealing that Americans had been consistently lied to about U.S. involvement in Vietnam.

A federal grand jury began indicting Congressmen in 1980 in the FBI's Abscam scandal.

Richard Thomas is 32. Controversial artist Christo is 48. The late comedian Paul Lynde would be 57. Emcee Ralph Edwards hits 70.

### No Bucks For American Flag Designer

**TUESDAY, JUNE 14** — This is Flag Day, the anniversary of the designation of the Stars and Stripes as our national banner in 1777. "Francis Hopkinson designed the flag," says Flag Research Center Director Dr. Whitney Smith, "but when he submitted a bill to Congress they wouldn't pay it. Congress thought people should do this kind of thing for love of country, not for money." Hopkinson didn't get a penny.

The first President heard on radio was Warren Harding, who dedicated the Francis Scott Key Memorial at Fort McHenry, Maryland, in 1922. Baltimore radio station WEAR carried his speech 61 years ago today, live of course, because there was no such thing as tape then.

Speed skater Eric Heiden is 25. Writer Jerzy Kosinski is 50. Singer and actor Burl Ives is 74.

### What's Inside A Baseball?

**WEDNESDAY, JUNE 15** — The cork-centered baseball was patented in 1909. It replaced the traditional core made of lead. Until cork, says William Gillfoil of the Baseball Hall of Fame, "baseballs had a lead center, wrapped in twine and covered with sheepskin."

Ben Franklin flew a kite in a thunderstorm on this date in 1752, experimenting to see whether lightning and electricity are the same thing. They are. "Fortunately for him, he didn't get a direct lightning bolt shock," says Charles Penniman of the Franklin Institute Science Museum, "because it sure could've killed Ben . . . he was tremendously lucky!"

Harry Nilsson is 42. Waylon Jennings is 46.

### Nauseated Space Age

**THURSDAY, JUNE 16** — The first woman in space went up twenty years ago today. 26-year-old Valentina Tereshkova rode aboard Vostok VI for three days, reported being disoriented, got violently sick, and upon landing was an instant Soviet celebrity. She later married another cosmonaut and in 1964 they produced the first child born of parents who had been in space.

In 1980 the U.S. Supreme Court ruled that living organisms may be patented. The case involved General Electric scientists who had spliced the genes of several organisms to create oil-eating bacteria.

Baseball player Ron LeFlore is 31. Boxer Roberto Duran's 32. Billy Crash Craddock is 44. The late Jack Albertson would have been 73.

### School Prayer Outlawed

**FRIDAY, JUNE 17** — The U.S. Supreme Court ruled in 1963 that states and localities cannot require the reading of the Lord's Prayer (or verses from the Bible) in public schools.

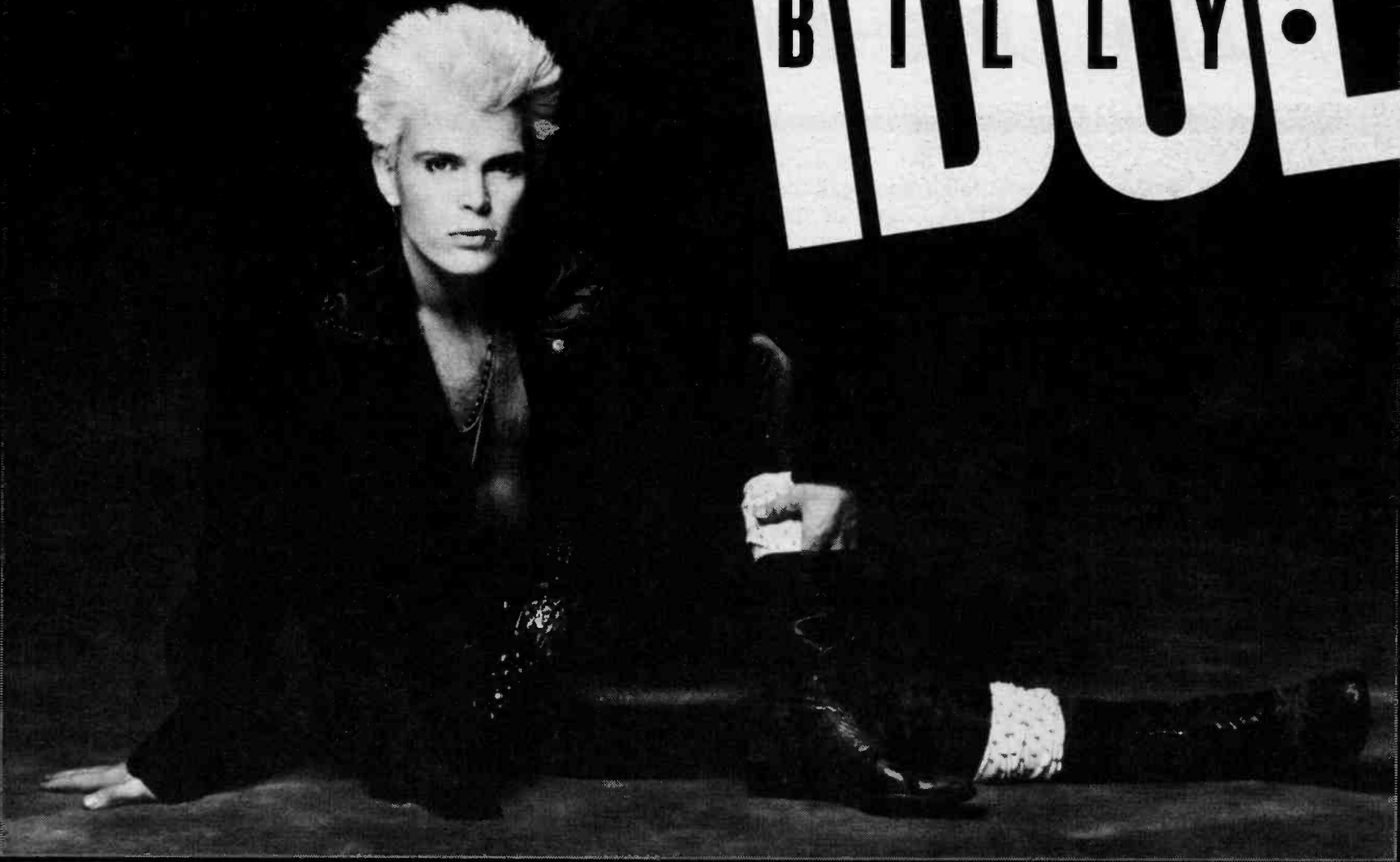
Five agents of the Nixon reelection committee were caught burglarizing Democratic National Headquarters offices in the Watergate building in Washington, DC in 1971

Barry Manilow is 37. James Brown is 55. Dean Martin hits 66.

Tomorrow (6-18) Paul McCartney will be 41, Lou Brock 44, and E.G. Marshall 73. On Father's Day Sunday (6-19) Ann Wilson of Heart will be 32 and Senator Alan Cranston will be 68.



# BILLY IDOL



## White Wedding

This Week's Major Market Action and Adds:

WXKS-FM 18-11  
WBEN-FM add 12  
WPHD 21-18  
CKGM 33-27  
WCAU-FM 7-3  
PRO-FM 32-25  
CFTR 13-8

CHUM 28-23  
94Q 19-18  
Z93 26-17  
79Q 30-22  
195 add  
Q 105 21-20  
Q 102 add 29

WABX 31-30  
WHYT add  
KHTR 11-10  
WLOL-FM 28-22  
WRCK 10-8  
Q 103 on  
XTRA deb 29

KNBQ add  
KZZB 10-6  
WSQV 9-5  
Q 106 add  
KHFI add  
WBCY add  
WHHY-FM add

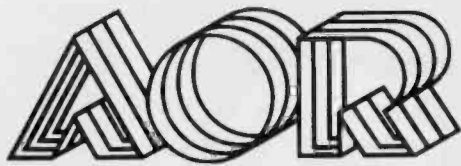
KYNO-FM add  
WOMP-FM add  
KISR add  
WXLK add  
KFMW add

The Single from the Album  
"BILLY IDOL"  
Featuring "Hot In The City"  
and "White Wedding"

Produced by Keith Forsey



**Chrysalis**  
Records & Cassettes



JEFF GELB

- Transitional Format Offers Varied Musical Selection
- Establishing New Acts Through Radio
- ▶ Picking Hits — And Misses

# The One-Track Syndrome

A trend appears to be developing at AOR radio, one I call the "one-track syndrome." A glance at the AOR Album Chart for the week demonstrates the situation: more and more, AOR radio seems reticent to showcase a new act by more than one track. Why has this trend developed, and will it help or hinder new artists? This week, AOR programmers and record company reps give their views.

## Mixing Musical Metaphors

● **KRQR/San Francisco MD Jon Russell** based his thoughts on the changing face of AOR radio: "With acceptance of more and more new bands onto AOR radio this year (modern, mainstream and otherwise), it's only natural for AOR stations to end up treating the new product in a CHR manner. By that I mean playing the best tune off the LP till you feel the new artist is established enough with your audience to go with a second or third track."

**KGB/San Diego PD Larry Bruce's** view of the situation also takes into account an evolving format: "AOR is mixing musical forms right now; we're no longer a 'modal' format. We're attempting to include diverse musical forms, but we're only picking the cream of the crop. We're looking for the songs that have the greatest crossover appeal to our listeners; if there's only one on an album, that's the only one that should be getting played."

"Also, AOR is stretching its playlists to eliminate core listener burnout. Perceptually speaking, it sounds like you're a 'wider'-listed station when you play a song by a new band as opposed to an additional song by a band you're currently playing."

"We're looking for the songs that have the greatest crossover appeal to our listeners."

—Larry Bruce

**WEBN/Cincinnati PD Denton Marr** echoed one of Bruce's thoughts: "Because the whole format's in a transitional period, and we're in a book, perhaps everyone's just playing it a little safer. Also, I will confess we're a bit lazy in that we'll find a cut on a record and feel like we've done our job with that record. At best that's lazy and at worst it's stupid. We're on five cuts on *Def Leppard*, and while it's logical to mine a rich vein, maybe we're being shortsighted by avoiding newer artists. On the other hand, when a band records 10, 11 or 12 songs, it's reasonable to expect there will be a wide variety of styles on an album. Maybe only one song, though, is of the style most suitable to an AOR. And I must mention that, in some cases, there's only one song good enough to expose."

Marr admitted, "I think trying to establish a band off one track is really futile." But **WAVA/Washington PD John Larson** disagreed, saying, "Playing one cut

allows you to get instant research feedback."

## Deceptive EPs

Since most artists are exposed through a limited number of tracks, Larson would like to see record companies release more EPs and mini-LPs. "A lot of times artists just fill up spaces," he stated. "I'd like to see more meat on these records."

"We're a bit lazy in that we'll find a cut on a record and feel like we've done our job with that record."

—Denton Marr

**PolyGram Director of the Rock Department George Meier** explained why EPs and mini-LPs are not necessarily the answer for a developing act: "I used to think that was a great idea, because theoretically I felt it would save a tremendous amount of money. It's not as simple as that. It costs us only slightly less to do a five-song EP than it does to do a whole album, and we have to lower the unit price by about three dollars. So we make much less money on a record when we do an EP. And since we will make less money on the record, we have less money to spend on it, in terms of marketing support."

## A Question Of Balance

■ Meier went on to comment on AOR's one-track practice: "It is a great frustration. We have several developing acts out right now whose albums we believe are much deeper than a single track. When we get more than a single track going, there's a tremendous difference in the sales potential of an artist. Of course, we're interested in selling records, which is not radio's interest. But developing new artists also should be radio's concern, since stations are identified by the artists they play. If the artists they play are 'disposable,' because they're one-track artists, then their formats become disposable."

"There needs to be a balance between the older, established artists who provide our current income, and the new artists, who will hopefully provide our future income. It's exactly the same in radio. In order to be viable five years from now, radio has to be

developing new artists. That's the lesson of the last year or so: after spending years denying new artists and just playing old music, radio realized it desperately needed some new music as well. It comes down to self-preservation."

**WQFM/Milwaukee PD Lee Arnold** mentioned, "When we sit down to do music, the first thing we do, before listening to anything new, is to look for another track on records that have done well for us. It's the right thing to do from an audience standpoint because they're already aware of the act, and also, the audience doesn't even think about a new artist till they hear a second track."

**WAQX/Syracuse PD Ed Levine** defended the one-track syndrome, noting, "We're six cuts deep on *Bryan Adams*. But on some albums I find that reaction to secondary tracks is not nearly as strong. And if you have played a track heavy and you didn't get the kind of response you were hoping for, why play a second cut?"

"The other problem is that every week there are four or five new songs that deserve to get on the radio. If you're working at a tight-rotation station, every time you put a second or third cut on the air, you're taking a slot away from another new artist or song. After a point, it becomes a psychological response: You have given one artist a shot for awhile with one song, and you discover someone brand new you'd like to do the same for. It's a natural response to look forward to something new instead of looking back to something you've already dealt with."

## AOR Blinders

**WAPI/Birmingham PD Steve Runner** took a historical perspective in discussing the question. "There used to be a lot of image involved in new music choices, or past experience with the group. The act's sound was very important — we had our 'AOR blinders' on when we asked, 'Does this fit?' Now, we're just asking whether it's a good song. Format boundary lines still exist; they're just a lot looser than they used to be. There are not that many great hit songs on an album, so we're just going for the one that sounds like a hit."

"When we get more than a single track going, there's a tremendous difference in the sales potential of an artist."

—George Meier

## Singled Out

▶ **KZEW/Dallas PD Andy Lockridge** decried the record industry habit of singling out tracks to AOR programmers. "Record companies always give you one track to start with," Lockridge said, "There have been many instances when that track didn't

agree with my choice. I appreciate their input, because we don't have the time to listen to every track on every album. But I'd prefer their picking two or three cuts that are right for the sound of my radio station that I could listen to. I also hear an awful lot of 'This is the single.' Nine times out of ten I feel they pick the wrong single, at least for AOR's purposes."

"... Every time you put a second or third cut on the air, you're taking a slot away from another new artist or song."

—Ed Levine

**Judi Libow**, Director of National Album Promotion for Atlantic Records, defended the practice of helping AORs pick hits: "In the process of setting up a record, whether it be an established superstar act or a newcomer, we find it very helpful to key in on one song initially for national impact. Working closely with CHR helps to familiarize audiences with the song, and then, hopefully, the group. If that works, our job is to spread the AOR airplay to additional tracks, with the hope of ultimately breaking the artist and album. With this in mind, the one-track theory can be helpful, but only in the early stages of an album's life. Yes, it can sell records, especially if the one cut happens to be the single, but again, only to a certain level."

"Obviously, we're all looking for *our Men At Work*, and in order to reach multi-million, you need multi-tracks on the air. One at a time usually works the best."

**Jim McKeon**, Director of Album Promotion for Columbia Records, had the last word: "While it's great to have depth on a rock album, it's critical to have one ultra-strong track which hopefully will cross over to other formats; it's fundamental marketing. The ideal product is a quality product all the way through, but it should possess at least one really unique, mass-appeal feature to provide that initial total focus. With an album having airplay split, among a number of different tracks, we lose that focus, which denies us the marketing punch necessary to sell that record. In a way, it's like the *L.A. Lakers*: you need the balance of several strong players, but you must also have the domination of *Kareem* to try for the championship ring."

It's obvious from the comments of both radio and record programmers that there are as many reasons for the one-track syndrome as there are new acts affected by it. It's also interesting to note that there's little agreement as to whether that effect is positive or negative. As usual, time will be the best judge, as AOR radio continues to evolve for the '80s.

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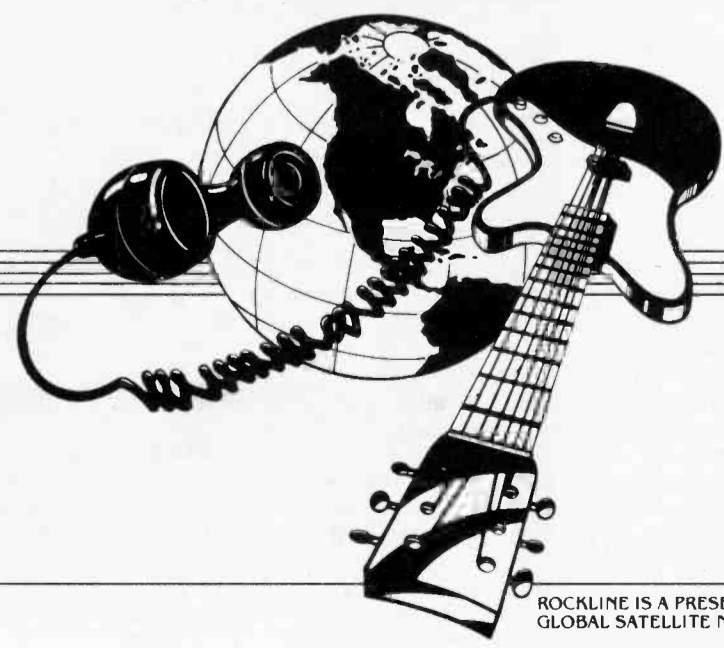
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## EVOLUTION

Brad Hoffman exits as PD of WFYV/Jacksonville and Chris Jones is appointed his successor . . . Mark Miller exits as WBCN/Boston MD . . . Mike Wolf exits as MD of WQFM/Milwaukee for airwork at WLS-AM & FM/Chicago. Andy Gerald is named his MD successor at WQFM . . . Rich Piombino joins KMET/Los Angeles as Promotions Director from the PD post at WKQB/Charleston. He replaces departing Rick Sadle . . . George Grecko transfers from airwork to sales at KOMP/Las Vegas, as Jeff Allen slips into his airshift . . . John Napier joins KMOK/Lewiston, ID from KISW/Seattle for mornings, and Craig Tutt joins KMOK-FM from KREM-FM/Spokane for

late-nights . . . Tom Dunn joins WSLQ/Roanoke for weekends.

**COMING NEXT WEEK:** WMMS/Cleveland has for years been AOR's showcase station. Always at or near the top of its market in ratings, the station has had enormous success with its "formatless format" for 15 years. Next week, we celebrate with the station in conversations with the powers behind WMMS.

## UPDATE

Summer school anyone? AOR consultant Jeff Pollack is conducting a UCLA extension course this summer called "Radio Programming in the '80s" . . . WBAB/Long Island hosted a benefit outdoor concert for a cancer care facility. The show, featuring Marshall Crenshaw and Zebra, attracted 15,000

despite rainy weather . . . KFMG/Albuquerque is taking advantage of listener interest in summer sports by holding tailgate parties with free food and beverages at local sporting events . . . C100/Halifax has pacted with the new Atlantic Satellite Network for stereo simulcasts of two weekly TV series, the "New Music Concert Series" and "Atlantic Canada's Choice," both showcasing Canadian acts in video clips and performance segments . . . Happy birthday to WPGU/Champaign (its 16th), KJET/Seattle and KKCI/Kansas City (both firsts) . . . KLAQ/El Paso held a river raft race that gathered 55,000 along with a free outdoor show with Quiet Riot . . . WRIF/Detroit is co-sponsoring a series of free outdoor concerts throughout the summer, featuring top local acts. The station is also inviting 1000 listeners (via random drawing) to join them for a cruise down the Detroit River, complete with live rock music . . . WAPP/New York hosted the finals of the Miller High Life "Rock to Riches" talent search. TV actor Howard Hesseman emceed the affair, which included a guest set by WAPP's own "Apple Jam Band" . . . KGON/Portland sponsored "Skyblast," a summer celebration sky show with coordinated musical programming. The fireworks were set off from a barge on the Willamette River, while over 200,000 fans watched from both shores . . . Proteus Publishing, which specializes in books on rock artists, has entered into promotional agreements with AORs in New York, Los Angeles and Boston to give away their books. It's an agreement the publishers hope to work out with other interested AORs; they can be contacted at (212) 751-4558 . . . WIMZ/Knoxville held a "Fantasy Voyage" contest whose winners chose between 20 fantasy voyage prize packages. A grand prize winner also received a new Chevy pickup truck . . . College AOR WRVU/Nashville ran an "Ultimate In Kink" contest in conjunction with the new Kinks album. The winner received tickets to see the band locally, plus their catalog, along with a gift certificate from Frederick's of Hollywood.

## AOR Reporter Profile

WZZO/Allentown  
Suite 205-Westgate Mall  
Bethlehem, PA 18017  
(215) 694-0511  
OWNER: Holt Corp. Of Pennsylvania, Inc.  
GM: Gordon Holt  
PD: Tom Kelly  
MD: Bruce Bond  
REP: Blair  
95.1  
12,000 ERP

"With Philadelphia booming into our market from the south, and New York bleeding in from the north, there's no time to nap around WZZO. We're a middle-market station competing with two majors, which is never easy but always fun. Superior programming quality is a must around here, with heavy emphasis on local promotion. We can't let our listeners forget for a minute who we are and why Z95 is their only choice. It's an exciting radio station, with jocks who sound like they're just having fun. The key to our success is never letting the listener get bored with our music, jocks, or promotions.

"Because of the heavy competition, WZZO must stay one step ahead without sticking our neck out too far. It calls for very careful research analysis every week. Our jocks do a great job with request information; we also rely on callback cards, local record sales, an ever-changing listener advisory board, and club-response research to determine how WZZO will sound musically every week. We keep a totally open mind to every song that comes into the station. Everyone knows how many programmers and consultants have eaten some nasty words about new music — never say never!"

—Tom Kelly



**FIND THE HIDDEN JOCK** — Somewhere in the picture is one lucky disc jockey; he's KSRR/Houston's Michael Stevens, surrounded by some of the contestants in a recent station promotion that searched for the area's perfect "rock and roll rabbit." The winner was awarded \$1000 and an appearance on an MTV sponsor's commercial.



NBC Radio's Young Adult Network

# ZEBRA & KIX ROCK ON THE RISE

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#### **Zebra Starts The Show**

"Who's Behind The Door?"  
"Tell Me What You Want"  
"As I Said Before"  
"When You Get There"  
From their self-titled LP "Zebra."  
Concert produced by EDR Entertainment.

#### **Kix Rocks On**

"Cool Kids"  
"Body Talk"  
"Loco-Emotion"  
"For Shame"  
From their latest LP "Cool Kids."  
Concert recorded by Effanel Music.

"Zebra" and "Cool Kids" on Atlantic Records

The weekend of June 17, 18, & 19.

Brought to you, in part, by Budweiser and Snickers



# This Week In Music History

DAN FORMENTO

## Beatles' Last Hit

**MONDAY, JUNE 13** — The end to an era began on June 13, 1970, when the Beatles' "The Long And Winding Road" hit the top of the American singles chart, the last time the legendary Liverpool foursome would occupy that familiar chart position. It never reached the British Top 5. This song was recorded during the tumultuous and disjointed "Let It Be" sessions, and Paul McCartney downright abhorred the final release. Paul claimed he neither heard nor approved the finished track, which producer Phil Spector "enhanced" with a syrupy string arrangement. However, the original track, a simple piano/vocal ballad, survived and occasionally surfaces on Beatles bootlegs.

## Elvis's Commencement

**TUESDAY, JUNE 14** — 18-year-old Elvis Presley graduated from L.C. Humes High School in Memphis on June 14, 1953. In his yearbook photo, Presley is dressed neatly and conservatively in dark sports jacket, white shirt, and light tie. Still, Elvis showed the signs of a man who would march to the beat of a different drummer, as he is the only member of his class with a large spit curl in the middle of his forehead. Humes High School Principal T.C. Brindley said, "The only credit that this school can claim for Elvis's success is that we did not try to compress him into an academic mold. We let him follow his own beat."

## Harry Nilsson Born

**WEDNESDAY, JUNE 15** — Harry Nilsson was born in Brooklyn, New York on June 15, 1941. A onetime computer banking designer, Harry first gained notoriety as a songwriter (he composed "Cuddle Toy" for the Monkees) and singer of movie themes, especially "Everybody's Talkin'" from "Midnight Cowboy" and the title song to "The Point." In the early '70s, Harry engaged ace producer Richard Perry for his 9th LP, "Nilsson Schmilsson," and scored a platinum disc and a worldwide #1 single, "Without You."

**EXTRA FACTS:** Paul McCartney first met John Lennon, 1956... Bob Dylan recorded "Like A Rolling Stone," 1965.

## Music And The Movies

**THURSDAY, JUNE 16** — Ever since the success of "Blackboard Jungle" in the mid-1950s, Hollywood has repeatedly turned out "rock 'n' roll" movies. Three of them premiered on the date June 16 alone! First in 1969, the low budget "Feast of Friends," a 40-minute documentary of the Doors in concert, was screened in L.A. In 1978, the movie version of Broadway's blockbuster hit musical "Grease" opened in New York. This box office smash starred heartthrobs John Travolta and Olivia Newton-John. And finally in 1980, Dan Aykroyd and John Belushi's "The Blues Brothers" opened in Chicago, with fine musical performances throughout.

## Lena Horne Is 66

**FRIDAY, JUNE 17** — Perhaps Lena Horne alone holds the secret to eternal youth, her classic features seeming to escape the deteriorating effects of time, as she celebrates her 66th birthday today as one of the world's most beautiful women. Lena was born in Brooklyn, New York, the great-granddaughter of a slave woman and her Caucasian master. Her forty-year career as a Hollywood leading lady has led this dynamic performer right back home, to Broadway... where she played to packed houses and rave reviews in 1982.

## Music On TV

Appearing on "Solid Gold" the week of June 10 are Paul Anka, the Hollies, Men At Work, Dolly Parton, Prince, and Carl Wilson... Dottie West's Showtime concert repeats June 10 and June 16... Walter Egan and the Temptations are on "American Bandstand" June 11... INXS, Etta James, the Psychedelic Furs, Stephen Stills, and the Tubes repeat on "Rock 'N' Roll Tonite" the weekend of June 11... A Flock Of Seagulls perform in concert on MTV June 11, while Spandau Ballet are in the MTV spotlight June 12 for a special... Carson Productions is producing a three-hour TV movie called "Imagine: The Story Of John Lennon & Yoko Ono." The project is an authorized biography.



**CAPALDI IN "FLIGHT"** — Atlantic's Jim Capaldi recently taped a segment for USA Cable's "Night Flight." He's pictured (left) with the show's narrator Al Bandiero.



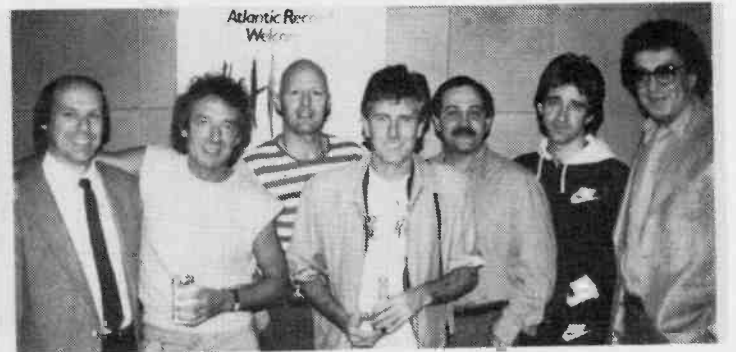
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- **LARRY DOUGLAS NAMED NATIONAL PROMOTION DIRECTOR FOR PORTRAIT**
- **DAN HALYBURTON BECOMES WGBS/MIAMI PD**
- **NUMBER ONE FIVE YEARS AGO: "Shadow Dancing" — Andy Gibb (RSO) (3rd week)**
- **NUMBER ONE A/C: "With A Little Luck" — Wings (Capitol) (4th week)**
- **NUMBER ONE COUNTRY: "Night Time Magic" — Larry Gatlin (Monument)**
- **NUMBER ONE LP: "Stranger In Town" — Bob Seger (Capitol) (2nd week)**

## RCA Meets Hazard



RCA's Robert Hazard recently played the Palace in L.A. Pictured backstage after the show are (l-r) Hazard, manager Bill Eib, and RCA VP/USA & Canada Don Ellis.

## Hollie Days At Atlantic



With Graham Nash rejoining fellow original Hollies Allan Clarke, Bobby Elliott, and Tony Hicks for a new Atlantic album, their first together since 1968, the label arranged for a flurry of interviews and held a reception for the band. Pictured (l-r) are Atlantic Exec. VP/GM Dave Glew, group's Clarke, Elliott, and Nash, label Sr. VP Vince Faraci, group's Hicks, and Atlantic VP Tunc Erim.

## Atlantic Cops Attitude



Atlantic/RFC celebrated the signing of Attitude, with an album called "Pump The Nation" to follow up two recently-released singles. Pictured (l-r) are RFC President Ray Caviano, group's Khris Kellow, producer Mic Murphy (of the System), Atlantic/Cotillion VP Everett Smith, and group's Cindy Mizelle and Stephen Miller.

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# Adult/ Contemporary



JEFF GREEN

36 YEARS IN THE RECORD BUSINESS

## Gunter Hauer: Profile Of A Promotion Legend

When it comes to successful A/C promotion executives, the one who's held the title longer than anyone is Atlantic's Gunter Hauer. As National A/C Promotion Manager, Gunter has handled Atlantic's adult music projects for the past eight years — even longer than the format has been recognized as we know it today. Now in his 17th year with Atlantic and 36th in the record business, it is apparent that Gunter is one of the elder statesmen of the industry.

Born in Berlin in 1919, Gunter fled from Germany with his family in 1939 to Shanghai, where he was married while waiting out the turbulence of World War II. In 1947, an opportunity to emigrate to the United States brought him to Cincinnati, where he was hired as a night shift shipper at King Records. When asked why he went into the record business, Gunter quipped, "I wanted to eat! I needed a job and it was the first thing that came along. I didn't know a thing about the record business."

Gunter proved to be a fast learner, and within four months King transferred him to its distributing office in New York City, where he was promoted to branch manager. After three years, he accepted an offer with Gotham Records' distributing arm in Philadelphia, where he worked four more years. Gunter then spent 12 years as branch manager across town at Universal Records, and finally in 1966, an opportunity came from Atlantic back in New York.

Accepting the position in New York created a personal problem for Gunter. Having lived in Philadelphia for 16 years, the prospect of uprooting his family from friends and relatives was less than desirable. But Gunter wanted the job, so he rented an apartment in Long Island during the week and commuted home to Philadelphia on weekends. He still does this today.

Gunter's early days at Atlantic preceded the advent of A/C. He recalls, "There was no A/C then — it was all rock and R&B. They were just starting to develop an album catalog and they needed someone to cover them nationally. From albums I moved into singles, and in 1975 began handling A/C."

### Riding The Winds Of Change

Gunter discussed how promoting records has changed during his career. "In my first 10-15 years, if you worked hard and long enough, you could get your records played. For a long time, I concentrated on the Northeast region and built up a reputation with the stations in that area. In those days, you could get airplay because the DJs were able to call some of their own shots. In general, of course, that doesn't happen anymore. You used to be able to have more of a personal impact on what you did, and develop your own track record and reputation. If they knew you were honest and had the right music, they were ready to try it for you.

"Today," he continued, "there's always some frustration. With a new record, you can consider yourself very lucky if you can start off getting airplay on 15-20% of the stations you need to develop it. Consequently, it's much harder to break a record these days. Most stations have cut the size of their playlists, leaving little room for new product. Choosing two or three songs from 30-50 records per week isn't easy, so if they don't decide by looking at the artist, the decision will be made on the basis of which promotion people they can trust."

### Developing The National Trust

Gunter emphasized how important this concept of trust is to his position. "I've been very fortunate in this respect," he said, "as



over the years I've tried to maintain a personal connection with the DJs, then the MDs, and now the PDs. I've also handled Atlantic's college promotion since I got here, and you'd be surprised how many students who have found their way into commercial radio are still friends of mine. Until four or five years ago, I also traveled frequently for Atlantic, and there are a lot of people who know me from my visits. There was never a station too small to check out — to find out how I could help them and learn what kind of music they played. After talking with the same people for a number of years, they know very well how much they can trust and believe you. Learning the stations is vital, because the key to successful promotion is knowing who to talk to about what at which time. Treating each station individually is the way to win trust."

Adding that this learning process never ends, Gunter said, "My job is always changing in the sense that I keep talking to new people. Being in this format for eight years is a limited advantage, because you have to keep developing some of the relationships over and over again."

What does Gunter think of A/C in its present form? "With few exceptions, it's really the hit format for today, and, in my opinion, the most important. If you look at the biggest records out, you will find that they're hot not just on CHR, but on A/C, too. A/C is a big factor in the overall success picture, particularly in crossing records to other formats. Jim Capaldi is just the latest example."

At 64 years old, one might wonder if Gunter ever thinks about retiring. He said, "If you like what you're doing, and if you

"Learning the stations is vital, because the key to successful promotion is knowing who to talk to about what at which time. Treating each station individually is the way to win trust."

can keep up with the trends, why retire? As long as they think I'm valuable to what I'm doing, I'm happy to be here. I don't consider myself a 64-year-old man. The music has changed but it sounds just as good to me today as it always has."

### Background Experience Assets

Gunter pointed out he considers his background skills in shipping and distribution as assets to his current position in promotion. "When I started as a shipper mailing out 78s, I wasn't in the record industry — I was in the transportation and packing business. In my early years, I worked weekends at retail stores to learn what customers wanted. It gave me experience in what people look for in music, and not just on a wholesale level. Distributing, retail, shipping, and from there into working with radio stations — even being a spectator at recording sessions — it didn't hurt. If you're going into the business today, it's a good idea to

have several years' experience away from the area you end up in. The people who wind up in national positions probably have held local and regional posts, which is the same thing. By working in other areas you can better understand the problems others around you have and you're less likely to become frustrated when things don't run the way they should. It's all part of paying your dues and being patient. There are very few 'wunderkinder' in the world who start at the top and stay there. The people who work their way from the bottom up have a better chance to make it."

Looking back at how Gunter came into the record business by accident more than by design, how does he feel about his decision to make it his career? "I'll tell you," he said happily, "if I hadn't gone into records, I'd never have had the good times I've enjoyed all these years."

## Progress

Michael Moore departs WQLO/Beaufort, SC as PD... Bobby Irwin joins KOIL/Omaha as MD/afternoon drive, coming from KPPL/Denver. He replaces Ed Larson, who moved crosstown to handle evenings at KGOR... Chris Nelson is the new MD at WVBF/Boston, taking over for Dave Neufeld, who is the new overnight talent at competitor WBOS... Janice Tully has left A.D. Muscolo Promotions, and can be reached at (213) 500-1036... Steve McFarland, most recently an air talent for the Transtar Radio Network, is named PD at WLTV/Statesville, NC. He replaces exiting PD Mary June Rose... Larry Joseph resigns as PD at WBOW/Terre Haute to take middays at WHUT/Anderson, IN. WBOW OM Kevin Young is handling WBOW's programming now... Jeff Davis leaves WTRX/Flint as MD to be named Assistant PD/MD at WVIC/Lansing. Taking over Jeff's post at WTRX is Perry Wright, who steps up from his weekender/producer position... Chuck Leary resigns as MD at KRDO/Colorado Spring to host a talk show at crosstown KVOR... Thomas H. Twine is promoted from MD to PD/MD at WCHV/Charlottesville, replacing the exiting Tom Evans... Former WPIX and WCBS-FM/New York PD Jack Miller is the new PD at WKZE-FM/Cape Cod... KQAM/Wichita afternoon man Craig Stewart is promoted to Assistant PD... After 12 years as air personality at WDEA-AM & FM/Ellsworth-Bangor, ME, Benjamin Haskell is promoted to PD... Former WWJO/St. Cloud, MN PD/MD Jim Christie is the new MD at KVOX/Fargo-Moorhead... Eight-year station veteran Phil Horton advances from MD to Assistant PD/MD at WHYY/Montgomery... KRLB/Lubbock afternoon man Gary Winter is named PD, replacing departed Shaun Holly... KWRM/Corona, CA elevates Ford Mullins to Operations Director.



Benjamin Haskell

## Station Profile

# WSB

WSB/Atlanta "The Voice Of The South"

1601 W. Peachtree St., NE

Atlanta, GA 30309

(404) 897-7500

OWNER: Cox Communications

GM: Mike Faherty

DIR/PROGRAM OP.: Walt Williams

Asst. PROGRAM MANAGER: Rick Shaw

MD: Greg Picciano

REP: Christal

50kw

750 kHz

"WSB is radio for everybody, a 50kw clear channel 24-hour companion to the greatest number of adults reached by any station in Atlanta or in the South. We're a dynamic voice whose services and features span the spectrum of listener interest.

"WSB means community involved radio, as we're involved with every worthwhile community effort. Musically, WSB is as current as the sunrise, offering melodic tunes acceptable to adults of all ages. WSB promotes year 'round, not just in ratings periods. Using TV, newspapers, magazines and billboards, our annual promotion budget of over \$300,000 keeps Atlantans aware of our unique radio services.

"When it comes to news, weather, sports, and traffic, WSB is second to none in the South. We've won the AP Pacemaker Award 15 of the last 16 years, as well as the Edward R. Murrow award for reporting excellence. Coverage includes our own Cox News Bureau in Washington and exclusive Color Radar Weather scanning around the clock. WSB carries major league baseball, college football and basketball, plus other sports in addition to sportstalk.

"Our personalities include Russ Spooner in mornings, Mike Adams for middays, afternoons with Dick Hemby, Chick Hussion in evenings, and Ludlow Porch handles overnights. Cap'n Dave Foulk is our Trafficopter reporter and our weatherman is John Coleman."

—Rick Shaw



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# Opportunities

## Openings

DJ with production & good voice. Country format. T&R: Bob McKinzie, KYXS, Box 638, Mineral Wells, TX 76067. EOE M/F (6-10)

WQIK-FM seeking T&Rs from male/female jocks for possible future evening, daytime openings. Send to Brian Mitchell, 5555 Radio Ln., Jacksonville, FL 32205. EOE M/F (6-10)

Want off the air? Looking for 2 production pros. Good voice & skills required. T&R: Mitch Craig, William B. Tanner Co., 2714 Union Extd., Memphis, TX 38112. (6-10)

Do it in FL! Morning rocker needed for AOR in Tallahassee. T&R: Dick Blackmon, WOWD, Box 12337, Tallahassee, FL 32317. (904) 386-5141. EOE M/F (6-10)

□□□□□□□□□□□□□□□□

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□□□□□□□□□□□□□□□□

WSM Radio 650/Nashville. Tennessee's largest radio news staff has a position currently available. Strong anchor, writing and interviewing skills a must! Good pay and benefits for the right individual. The ideal candidate is hard-working and experienced in medium to large markets. Send T&R: Greg Lindahl, Operations Manager, WSM Radio, PO Box 100, Nashville, TN 37202. EOE M/F (6-10)

## Openings

## WANTED (alive)

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# KSJ

## Country

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 Suite 500, Mobile, AL 36609

Rock95/Jacksonville needs Production Director that sparkles. Send T&R immediately: Brad Hoffman, WFYV, 9090 Hogan Rd., Jacksonville, FL 32216. (904) 642-1055. EOE M/F (6-3)

Programmers needed for consulted stations. All formats. T&R: J.J. Jordan, MJM Research, Box 791144, Dallas, TX 75379. EOE (5-27)

Fill my Country mornings. Top 50 market experience necessary. Start July. Humor helpful, will steal the man I want. Confidential. Steve McRae (504) 344-2666, after 2pm CDT. EOE M/F (5-27)

KISS 105-FM seeks personality for CHR Top Tracks format. 2 yrs. experience. T&R: Lou Patrick, 4908 N.W. 34th St., Gainesville, FL 32605. No calls. EOE M/F (6-3)

## MIDWEST

Wanted: PD & air talent for Class C FM. A/C KBCM/Sioux City, IA. T&R: Ted Mann (712) 258-5595. EOE M/F (6-10)

Need bright personalities for morning & 7-midnight shifts. Central KS CHR station. T&R + production: Denny Collier, 99KG, Box 995, Salina, KS 67402-0995. EOE M/F (6-10)

## Openings

KZ93/Peoria looking for bright, up-tempo CHR personalities for future openings. T&R: Keith Edwards, 3131 N. University, Peoria, IL 61604. EOE M/F (6-10)

Number one Midwest facility is looking for experienced Talkmaster. Creative, controversial, witty. Able to evoke audience response. Send recent T&R with references to: Radio & Records, 1930 Century Park West, #494, Los Angeles, CA 90067.

WHBY & WAPL looking to fill FM sales opening. Contact Don Weir, Box 1519, Appleton, WI 54913. EOE M/F (6-10)

\*\*\*\*\*

### Morning Drive Personality

## WSNY

Sunny 95 FM  
 Columbus, OH

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\*\*\*\*\*

Southwest OK Country station seeking evening person. Talented beginner considered T&R & salary requirements: Carl Drake, KRPT, Box 1360, Anadarko, OK 73005. EOE M/F (6-10)

Immediate opening in North MI resort haven. Great opportunity. Weekend also. T&R: Kirk Glezen, Box 520, Cadillac, MI 49601. EOE M/F (6-10)

## Openings

CHR DJ/announcer with commercial delivery & production capabilities. Immediate afternoon drive opening. Rush T&R, references: Irv Schwartz, WCLU, Box 1320, Cincinnati, OH 45201. EOE M/F (6-10)

KOFM/Oklahoma City has opening for mature, communicative, warm A/C personality. T&R: John Jenkins, KOFM, Box 14806, Oklahoma City, OK 73113. EOE (6-3)

Award-winning medium market news team needs experienced professional for morning drive. T&R: Dale Woolery, KRNT, Box 1350, Des Moines, IA 50305. EOE (6-3)

We're number one and still growing in a highly competitive top 100 Midwest market. High profile opening at 100,000 watt FM CHR for a talent who doesn't believe personality should end at 10am. Excellent salary for the most unique and creative individual we can find. If you've got it, we'd like to have you. Rush T&R and photo to: Radio & Records, 1930 Century Park West, #491, Los Angeles, CA 90067.

Cincinnati's new W-LITE searching for 7-midnight air talent. Must sound smooth & friendly. T&R: C.C. Matthews, WLLT-FM, 1132 W. Kemper Rd., Cincinnati, OH 45240. EOE M/F (6-3)

We're looking for the best talent in America. A very rare opening in a major market. Salary and benefits are commensurate. Send tape, picture and resume to: P.O. Box 33003, Washington, D.C. All inquiries will be treated confidentially.

WTSO & Z104/Madison, WI Needs go-getter, reporter/anchor. Strong local news commitment. T&R: Judy Newman, ND, Box 8030, Madison, WI 53708. EOE M/F (6-3)

# Opportunities

## Openings

Looking for qualified parttime talent. Automation experience helps. T&R: Keith Carr, WIZM, Box 99, La Crosse, WI 54601. EOE (6-3)

Award-winning Superstars station WWCK 105-FM seeking air personalities. Summer relief & weekend work. T&R: Mark Miller, 3217 Lapeer Rd., Flint, MI 48503. No calls. EOE M/F (6-3)

Chicago's Contemporary Country US99 seeking 6-10pm talent. T&R: Lee Logan, 875 N. Michigan, Suite 1320, Chicago, IL 60611. No calls. EOE M/F (6-3)

Country WJEZ seeking experienced morning talent for competitive Chicago market. Tapes & resumes to John Charleston, WJEZ, 180 North Michigan Avenue, Chicago, IL 60601. EOE (5-27)

## WEST

Opening at premier CHR. Paid health, dental. Profit sharing & room to advance. T&R: John Ramsey, KKAZ, Box 926, Cheyenne, WY 82001. EOE M/F (6-10)

Central CA Coast A/C needs parttimer for weekend airshift. T&R: Rick Baca, KUHL, Box 166, Santa Maria, CA 93456. EOE M/F (6-10)

Creative comedy talent with strong production skills needed for comedy syndication project. T&R: Innerview, Inc., Steve Lehman, 8913, W. Olympic, #201, Beverly Hills, CA 90211. EOE M/F (6-10)

Future opening. Top-rated station wants best local news team. No rip & readers. T&R: Julie Christie, KWAV, Box 1391, Monterey, CA 93940. EOE M/F (6-10)



In the Mountain West, 5000 watt KGVO #1 Country station is accepting applications for drive time shift. Competitive but beautiful market. 1 year full-time experience minimum. Salary \$1,000-\$1,300/month. EOE. Send air checks to: Mike Doty, Program Director, PO Box 5023, Missoula, MT 59806.

KZZX & KQEO accepting T&Rs for ND. Great writing, take charge, no readers, conversational. Send to: Bob Levine, Box 5095, Ellison N.E., Albuquerque, NM 87103. EOE M/F (6-10)

New FM. Albuquerque metro area, seeks DJ (or 2). Fulltime. T&R: David Jefferies, PD, KMLW, Box 998, Belen, NM 87002. No phone calls please. EOE M/F (6-10)

Medium market new FM looking for fulltime PD/MD. Many benefits. T&R: M.P.C.C., Box 3245, Winter Park, CO 80482. EOE M/F (6-10)

Searching for a happy, warm communicator. Station in San Diego Metro with older adult audience. T&R: Mic Ryan, Box 1000, Vista, CA 92083, (619) 724-8333. EOE M/F (6-10)

KOJO, soon 25kw clear, needs future news & jocks. Good bucks. T&R: S. Thomas, PD, Box 818, Laramie, WY 82070. EOE M/F (6-10)

KUUY/Cheyenne has opening. Contemporary Country. Good salary, profit sharing. Paid medical & dental. Rick Johnson, Box 926, Cheyenne, WY 82003. EOE M/F (6-10)

Morning talent wanted. 5kw AM reorganizing to Oldies-based A/C. T&R plus salary needs: Gary Waldron, KCPX, Box 30404, Salt Lake City, UT 84125. (6-3)

KMGQ-FM/Goleta (Santa Barbara), A/C seeking announcer/producer with 2 yrs. experience. Females encouraged. T&R: KMGQ, 354 S. Fairview, Goleta, CA 93117. EOE (6-3)

DJs needed for future openings. Must have good production skills. T&R, production sample & picture: Sherman Cohen, KHYY, Box 26040, Tucson, AZ 85726. EOE M/F (6-3)

Air talent for possible future openings at San Diego's only Adult CHR. T&R: Dave Parks, OM, KS103, 3180 University, San Diego, CA 92104. No calls. EOE M/F (6-3)

Pacific Northwest station seeking air talent/production for drivetime. T&R: Box 2485, Tri-Cities, WA 99302 or call Dan Springer (509) 547-9791. EOE M/F (6-3)

Football & basketball PBP needed for fall. T&R: Harry Dierks, KBIM, Box 2308, Roswell, NM 88201. EOE M/F (6-3)

Country syndication seeking reliable, self-motivated, L.A.-based individual for phone sales. Great opportunity for the right person. Leave message after 5pm at 392-8743. EOE M/F (6-3)

Newsperson needed for KTOM(AM). Minorities encouraged. T&R: M. Hahn, Box 81380, Salinas, CA 93912. No calls, EOE M/F (6-3)

Jeff Pollack Communications seeking air talent for future openings. AOR, CHR, A/C. T&R: 984 Monument St. #204, Pacific Palisades, CA 90272. (6-3)

## Openings

Anchor/pollce-reporter. Must be hustler. Award-winning news team. Top 50 market. T&R: Randy LaVonn, KRKE, Box 737, Albuquerque, NM 87103. No calls. EOE M/F (6-3)

**MIDDAY PERSONALITY**

Wanted at KLOK, 50,000 watt San Francisco Bay area Adult Contemporary.

Please send tape and resume immediately to Allen Waterous.

**PERSONALITY A MUST**

P.O. Box 21248, San Jose, CA 95151.  
(408) 274-1170

Production company is accepting medium-major market voice-over tapes... union & non-union. Cassettes or R-R: Julian & Assoc. Box 1984, Pomona, CA 91769. EOE (6-3)

## Positions Sought

7-yr. AOR vet. Experience includes 98 Rock/Tampa, most recently, WMET/Chicago. Strong production with programming & promotion background. DEBBIE CALTON (312) 528-1955. (6-10)

Creative, energetic, medium height looking for a radio home. If you need an announcer, MD or PD, lets talk. MARK LUCKER (612) 259-1253. (6-10)

MARK ANDREWS, WYKS, WBBF, WWKE, #1 PM drive personality, one-to-one, seeks FL CHR, AOR, A/C format. (904) 373-3237. (6-10)

I'm relocating to Denver. I want to be your overnight jock. Will except parttime with future possibilities. Call GREG at (918) 749-3817. (6-10)

KEN TOWNSON seeking PD/on-air position. CHR, A/C, 15 yrs. experience. Formerly KEZY, KGB, KRLD. Immediate, permanent. (214) 669-9504. (6-10)

Experienced reporter with initiative. An award-winning worker with 7 yrs. at market leaders looking to do even more. TERRY (703) 433-3179, mornings. (6-10)

Let's make money & fun together. Do you need sports, anchor, plus sales? 4 yrs. experience. Track record, employed. Box 649, Lewisburg, PA 17837. (6-10)

Copywriter/production. Want great copy? Call me. I'm ready now! Experienced, dependable, average height and I love what I do! LEE SCOTT (701) 237-4974. (6-10)

7 months in market 114 is enough! Saturday midday man at KNBA/Vallejo still restless for fulltime major or medium gig. Contact FRANK BUTERA (415) 223-1534. (6-10)

Make business your business. Network business editor seeks new challenge(s). Will entertain all offers. ROBERT COHEN (212) 852-0664. (6-10)

Announcer of 7 yrs. seeks position with management possibilities. Dependable, versatile, & talented. Positive addition to your staff. DAVE (313) 765-9587. (6-10)

\$ \$ \$ \$ \$ \$ \$ \$

Cash in with a winning morning team. Call Nichol & Daniels at (303) 351-7555.

\$ \$ \$ \$ \$ \$ \$ \$

Night CHR cooker wants to burn your competition. 7 yrs. top 25 market experience. Excellent references. LARRY (503) 775-4030. (6-10)

I'd stand on my head & whistle "Dixie" for a job below the Mason/Dixon. AOR/CHR. 5 yrs. experience. MARK (717) 286-6485. (6-10)

AOR/Jazz announcer. 5 yrs. experience. Job must include production. Will relocate. STEVE MITCHELL (312) 246-0306. (6-10)

Excellent writer/announcer, good news. Features, DJ work, college degree, 4 yrs. experience. Desire San Diego, Santa Barbara areas. ANNETTE (619) 489-7771 (leave message). (6-10)

Superb, major market's proven morning act/PD delivers ratings & revenue to aggressive company. Seeking vehicle to put you on top? Stop... call (609) 737-1421. (6-10)

Nomaste. The airwaves are my home. Talented, experienced lady with smooth style seeks opportunity to grow with stable station. Team-worker. VANESSA (305) 484-6407. (6-10)

Very sharp black personality currently working at New York's #1 radio station seeking fulltime position at Urban/Black station. Mr. LANCE HAYES (212) 993-0276. (6-10)

## Positions Sought

4 yrs. plus college degree & good references. Have worked CHR, A/C, Country. Will relocated. DOUG ALLEN (319) 476-7275. (6-10)

JOHN VOLPE, 14-yr. pro. Program, music, research director background, plus air talent. KFI, B97-FM, KOPA-FM, KUKQ, KXAN, KILT-AM & FM. Available July 1. (213) 385-0101. (6-10)

6-yr. pro. Music, programming, CHR, A/C, Modern Country. Experienced in competitive small market, available now. OH, IN, MI, IL, WI area. BRAD (419) 678-3138. (6-10)

I'm ready for P1/P2! Successful, smooth delivery. All live formats, no overnights. Possible assistant PD. TX, CA, FL especially. Minority seeks security/challenge. (318) 233-6650. (6-10)

For sale: 1958 Model CHR, A/C pro mouth. Good condition, even says funny things. Make offer. CA please call this phenomenon at (503) 855-7716. BRIAN. (6-10)

BOB GILBERT seeks news position at West Coast station. Qualifications: BA journalism, 5 yrs. experience. Conversational delivery & solid interviewer. Act now! (213) 993-1909. (6-10)

Now successful small market OD wants to move up. PD, MD, or air. Great production. Ready now. Call (517) 522-4981. (6-10)

Lean & hungry recent college grad is busting with creativity & enthusiasm. Experienced in A/C personality, Country, news & sports. NEIL ISAACS (616) 798-4613. (6-10)

I'm collecting a paycheck but I'm not working. Can you help? 7 yrs. in Country, A/C, Oldies & sports. DAVE (215) 791-4485. (6-10)

Greater Cincinnati, DJ, MD, PD. 15 yrs., dependable, good production. Pro CHR, A/C, Urban. Now! KRIS (513) 528-5793. (6-10)

2 1/2 yrs. commercial radio with BA/Communications seeks A/C, CHR in Midwest, East or FL. Can relocate in 2 weeks. MARK (313) 982-2642. (6-10)

I want a challenge! 2-year pro with experience in on-air, news, sports, P-B-P + color, production, copywriting, PSAs and sales — and still wanting more! Looking for small market PD or medium market announcer position. I'll do it all and more! Call DAN at (313) 736-1764, or (313) 744-3598 and leave a message! (6-10)

Bobby Christian, 8 years as PD/OM at WXXK (WHTX), WMET, KXXK (KPKE), KUPD. 16 years in radio, 8 as PD or OM. 10 years experience in audience/market research. Excellent track record. Top references. (303) 635-8279.

Experienced air talent with good production seeking fulltime position in medium market. Call DON (303) 351-8294, evenings, MDT. (6-3)

Experienced, multi-talented, hard-working female seeks major or medium market. Great attitude/production. 3 yrs. experience announcing & programming. Available now. (804) 458-7948. (6-3)

CHUCK CANNON, KSOL, KBEQ. #1 rated night jock looking for major market air position. (714) 887-9897. (6-3)

Suburban cowboy looking for bigger city! 5-yr. Country pro, MD, Assistant PD, creative production. #1 stations only need inquire. DAVE (309) 344-1971. (6-3)

CHARLES EDWARD WALTON, now WAPE, formerly WVOJ & WQIK, WFYV, WWGS, WBIT & WDDO, WGGG, WRUF, WERD. 8 yrs. experience on air, 3 in sales. College grad, single. (904) 264-4523. (6-3)

12 1/2 yrs. major market experience, all formats, seeks management/air position in medium or large market in MD, FL, or CA. BOB (301) 889-6657. (6-3)

Programming/operations! For answers call JACK ARMSTRONG (717) 667-2251. 17 yrs. experience. Former OM at WKJJ & WCII, & PD WKKE & WAMS. (6-3)

A star shines in Carolina. NC's #1 parttimer is ready for fulltime in Southeast small market. JAY (919) 621-5596. (6-3)

Major market vet currently doing AOR in Canada's #1 market. I'd like to put my experience to work programming. U.S. citizen. JIM BAUER (416) 960-1062. (6-3)

6 yrs. AOR experience. Creative, educated. Team-player or manager. JEFF (313) 474-1919. (6-3)

PD with 13 yrs. experience, 3 1/2 retail management, wishes to re-enter broadcasting as station manager or PD. South or West. CHRIS (713) 444-9271. (6-3)

NM, TX, hire a proven pro with style. Ready now. MARK HARPER (317) 584-6400, Box 286, Winchester, IN 47394. (6-3)

Operations/Production Manager of University AM seeking 1st big break. 4 yrs. management experience. Strong newscasting, writing tool ALLAN LIEBMAN (514) 482-9280. (6-3)

Want your ratings raised? Contact THE BEAR, 3008 N.E. Winn Rd., #202, Kansas City, MO 64117, or (816) 452-0526. 10 yrs. of experience. (6-3)

## Positions Sought

Award-winning ND. Employer selling to non-profit group. 250,000 Metro area. Also Talk, music & operations experience. Reliable. JACK (216) 323-2140. (6-3)

AOR & CHR personality, 10 yrs. experience. Distinctive, rich voice seeks MD or Assistant PD position. LEE DRAVIS (301) 475-8077 for T&R. (6-3)

Looking for a serious professional? I had the highest ratings at an AOR station in Midwest & want a new challenge. REED (312) 634-2227. (6-3)

WILLIE CURTIS, radio DJ/newsman with excellent voice seeking work, any format, anyplace. Willing to relocate. (312) 737-6489, (312) 434-9687 from 9-12 noon. (6-3)

Charge it! Master card reader, no. Personality, yes! CHR, 10 yrs. Low voice, but great octave range for creative production. WILLIAM (516) 423-0167. (6-3)

Announcer, sportscaster. 7 yrs. experience CHR. Southern Rockies, West Coast. Respond anytime (or leave message) (303) 651-3079. (5-27)

I'm a veteran air personality who wishes to settle down at a successful station in a nice city. Experience includes extensive background in A/C radio & the following positions: Music Director, production & sales. One-to-one communicator with a natural, friendly delivery. I can offer your station dedication, hard work, enthusiasm & an exceptional knowledge of radio and Pop/Adult music. If your station has something to offer — now or in the future — please write: PO Box 793, Greenville, KY 42345 for tape & resume. (5-27)

## Changes

### RADIO

Bob Harris appointed Account Executive at WPLJ/New York, formerly WRNC.

Dana Schanes joins WRIF/Detroit as Account Executive, formerly WABX.

## RECORDS

Joann McDermott named Assistant Controller/Label Finance, CBS Records.

Meta Lau appointed Manager/A&R, CBS Masterworks.

## Miscellaneous

Looking for a complete copy of the mid-'60s program "The 30 Hours of Christmas." Rich Collins, PD, WANR, Wheeling, WV 26003, (304) 233-7560.

**Dates appearing at the end of each listing signify first week listed.**

## R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings, Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone **Monday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.**

### Frequency Rates\*

1 Week	2 Weeks	3 Weeks
\$12.00	\$20.00	\$25.00

\*Must run consecutive weeks.

### Payable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling. \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (Pacific Time) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





# Regional Adds & Hits

MOST ADDED		EAST		HOTTEST		MIDWEST		HOTTEST		SOUTH		HOTTEST		WEST		HOTTEST									
Karen Brooks (WB)		Eddie Rabbit (WB)		Johnny Lee (Full Moon/WB)		Alabama (RCA)		Eddie Rabbit (WB)		Willie Nelson (Columbia)		Karen Brooks (WB)		Ricky Skaggs (Epic)		Sylvia (RCA)		George Strait (MCA)		Willie Nelson (Columbia)		Don Williams (MCA)		Ricky Skaggs (Epic)	
<b>EAST</b>	<b>WHA-FM</b> Albany, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY
<b>MIDWEST</b>	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH	<b>WWSL</b> Akron, OH
<b>SOUTH</b>	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX	<b>KEAN-AM/FM</b> Abilene, TX
<b>WEST</b>	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY	<b>WJLA-TV</b> New York, NY

### Hottest Tracks:

- "Lady Down On Love" (RCA) ALABAMA
- "Flight 309 To Tennessee" (Viva/WB) SHELLY WEST

## COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

**ALABAMA** — The Closer You Get — (RCA) "Lady Down On Love" "Very Special Love" "Dixie Boy" "Lovin' Man" "Red River"

**WAYLON JENNINGS** — It's Only Rock & Roll — (RCA) "Living Legends (A Dyn' Breed)" "Let Her Do The Walking"

**CHARLY McCLAIN** — Paradise — (Epic) "Paradise Tonight" "Meet You In The Middle Of The Bed" "This Heart's For You"

**RONNIE MILSAP** — Keyed Up — (RCA) "I'm Just A Redneck At Heart" "We're Here To Love" "Don't You Know How Much I Love You" "Feelings Change"

**WILLIE NELSON** with WAYLON JENNINGS — Take It To The Limit — (Columbia) "Take It To The Limit" "Homeward Bound" "Why Do We Have To Choose" "Blackjack Country Chains"

**DOLLY PARTON** — Burlap & Satin — (RCA) "OOO-EEE" "I Really Don't Want To Know" "One Of Those Days"

**KENNY ROGERS** — We've Got Tonight — (Liberty) "Scarlet Fever" "How Long"

**SYLVIA** — Snapshot — (RCA) "Bobby's In Vicksburg" "Who's Kidding Who" "Jason" "The Boy Gets Around" "Winter Heart"

**SHELLY WEST** — West By West — (Viva/WB) "Flight 309 To Tennessee" "When He Kisses Me" "Sexy Song"

**DON WILLIAMS** — Yellow Moon — (MCA) "Stay Young" "The Story Of My Life"

**HANK WILLIAMS JR.** — Strong Stuff — (Elektra/Curb) "The Homecoming Queen" "Made In The Shade" "A Whole Lot Of Hank"

### Most Requested:

- W. NELSON & M. HAGGARD "Pancho And Lefty" (Epic)
- SYLVIA "Snapshot" (RCA)
- RICKY SKAGGS "Highway 40 Blues" (Epic)
- ALABAMA "The Closer You Get" (RCA)
- LEE GREENWOOD "I.O.U." (MCA)

148 Current Reports  
The following stations did not report this week:  
KSOP-FM/Salt Lake City  
WDAF/Kansas City

# A/C Regional Adds & Hots

## EAST Parallel One

**WFBR/Baltimore**  
Andy Szulinski

**TACO**  
POLICE  
BOB SEGER  
DIONNE WARWICK  
PAUL ANKA  
Hottest:  
IRENE CARA  
MEN AT WORK  
SERGIO MENDES  
LEE GREENWOOD  
TACO

**GR55/Bufalo**  
Jerry Roy

**NAKED EYES**  
JOURNEY  
NEIL DIAMOND  
JIM CAPALDI  
Hottest:  
LIONEL RICIE  
IRENE CARA  
SERGIO MENDES  
CULTURE CLUB  
STYX

**WPX/New York**  
Alan Anderson

POLICE  
F.R. DAVID  
Hottest:  
DEBARGE  
JIM CAPALDI  
STYX  
CHAMPAIGN  
CULTURE CLUB

**WYNY/New York**  
Jeff Mazzel

KENNY ROGERS  
Hottest:  
NAKED EYES  
IRENE CARA  
SERGIO MENDES  
GARY PORTNOY  
LAURA BRANIGAN

**Y97/Pittsburgh**  
Jay Cresswell

POLICE  
CRYSTAL GAYLE  
MICHAEL SEMBELLO  
Hottest:  
IRENE CARA  
CHAMPAIGN  
LIONEL RICIE  
CULTURE CLUB  
HALL & OATES

**WTAE/Pittsburgh**  
Don Berns

EDDY GRANT  
BOB SEGER  
LOUISE TUCKER  
MARTY BALIN

**ALABAMA**  
Hottest:  
LIONEL RICIE  
MEN AT WORK  
SERGIO MENDES  
IRENE CARA

**WPSW (WVS)/Pittsburgh**  
Herb Crowe

DEBARGE  
HOLLIES  
CHRIS CROSS  
CHAMPAIGN  
JOURNEY  
LBB  
Hottest:  
CULTURE CLUB  
AL JARREAU  
SERGIO MENDES  
IRENE CARA  
HALL & OATES

**WPRO/Providence**  
Tom Cuddy

none  
Hottest:  
none

**WLTT/Washington, D.C.**  
Hughes/Cummings

none  
Hottest:  
LAURA BRANIGAN  
CULTURE CLUB  
RONNIE MILSAP  
IRENE CARA  
MEN AT WORK

**WASH/Washington, D.C.**  
Colleen Cassidy

POLICE  
Hottest:  
CHAMPAIGN  
IRENE CARA  
SERGIO MENDES  
LAURA BRANIGAN  
DEXYS MIDWINTER  
RU

**Parallel Two**

**WAEB/Allentown**  
Chapman/Ward

POLICE  
Hottest:  
MEN AT WORK  
INGRAM & AUSTIN  
SERGIO MENDES  
CULTURE CLUB  
IRENE CARA

**WICC/Bridgeport**  
Lee Roberts

CHAMPAIGN  
POLICE  
CHRIS CROSS  
LEE GREENWOOD  
ENGELBERT HUMPERD  
LOUISE TUCKER  
Hottest:  
SERGIO MENDES  
KENNY ROGERS  
CULTURE CLUB  
IRENE CARA  
JIM CAPALDI

**WBEN/Bufalo**  
Roger Christian

IRENE CARA  
CRYSTAL GAYLE  
Hottest:  
SERGIO MENDES  
DEBARGE  
LIONEL RICIE  
ALABAMA  
CHAMPAIGN

**V100/Charleston, WV**  
Spence/Jarvis

KINKS  
CHAMPAIGN  
POLICE  
HOLLIES  
Hottest:  
STYX  
CULTURE CLUB  
IRENE CARA  
SERGIO MENDES  
JIM CAPALDI

The following stations did not report this week and therefore their playlists were frozen:

WLTT/Washington  
WSB/Atlanta  
WZUU/Milwaukee

## MIDWEST Parallel One

**WRIE/Erie**  
Ted Abbott

ELTON JOHN  
HOLLIES  
DIONNE WARWICK  
Hottest:  
PAUL ANKA  
CHAMPAIGN  
CULTURE CLUB  
LEE GREENWOOD  
LBB

**WFSM/Harrisburg**  
Bob Palva

LOUISE TUCKER  
HOLLIES  
CHAMPAIGN  
Hottest:  
IRENE CARA  
JIM CAPALDI  
INGRAM & AUSTIN  
LEE GREENWOOD  
WINK MARTINDALE

**WTIC/Hartford**  
Ginny Jesionka

DEBARGE  
Hottest:  
SERGIO MENDES  
KENNY ROGERS  
CULTURE CLUB  
LIONEL RICIE  
NEIL DIAMOND

**WYXI/Hartford**  
Glenn Colligan

CRYSTAL GAYLE  
NAKED EYES  
POLICE  
LOUISE TUCKER  
PAUL ANKA  
Hottest:  
SERGIO MENDES  
CHAMPAIGN  
INGRAM & AUSTIN  
MARTY BALIN  
JIM CAPALDI

**WWSH/Philadelphia**  
Acuff/Thier

POLICE  
Hottest:  
SERGIO MENDES  
MEN AT WORK  
CULTURE CLUB  
IRENE CARA  
KENNY ROGERS

**WJMU/Cleveland**  
McVay/ivers

CHAMPAIGN  
ELTON JOHN  
Hottest:  
IRENE CARA  
LINDA RONSTADT  
NAKED EYES  
ROBBIE PATTON

**WVOR/Rochester**  
Gary Smith

KENNY ROGERS  
JIM CAPALDI  
Hottest:  
LIONEL RICIE  
EDDIE RABBITT  
NEIL DIAMOND  
IRENE CARA  
SERGIO MENDES

**WQV/Schenectady**  
Walter Fritz

ELTON JOHN  
AMERICA  
RITA COOLIDGE  
MEN AT WORK  
SERGIO MENDES  
LOU RAWLS  
CRYSTAL GAYLE  
Hottest:  
SERGIO MENDES  
MEN AT WORK  
DEBARGE  
STYX  
POLICE

**WHEN/Syracuse**  
Karen Gallagher

BEE GEES  
MICHAEL JACKSON  
Hottest:  
IRENE CARA  
LBB  
CHRIS CROSS  
JOURNEY  
JIM CAPALDI

**Parallel Three**

**WAYVI/Atlantic City**  
John Sarab

AMERICA  
PAUL ANKA  
SCANDAL  
MARY JANE GIRLS  
MICHAEL SEMBELLO  
ROBERT PALMER  
Hottest:  
IRENE CARA  
DAVID BOWIE  
CULTURE CLUB  
NAKED EYES  
MEN AT WORK

**WNNR/Buckley**  
Gary Mann

POLICE  
F.R. DAVID  
MICHAEL JACKSON  
AL JARREAU  
DEXYS MIDWINTER  
RU  
BEE GEES  
Hottest:  
CHRIS CROSS  
DEBARGE  
STYX  
KINKS  
HOLLIES

**WKZE-FM/Cape Cod**  
Joan Orr

POLICE  
CHAMPAIGN  
NELSON & HAGGARD  
DONNA SUMMER  
ENGELBERT HUMPERD  
NONA HENDRYX  
STEVIE NICKS  
ROD STEWART  
EDDY GRANT  
Hottest:  
IRENE CARA  
JIM CAPALDI  
DIONNE WARWICK

**WEIM/Fitchburg**  
Raymond/Barron

AMERICA  
RITA COOLIDGE  
OAK RIDGE BOYS  
JOE COCKER  
QUARTERFLASH  
DOLLY PARTON  
Hottest:  
SERGIO MENDES  
MEN AT WORK  
IRENE CARA  
CULTURE CLUB  
JIM CAPALDI

**WCPH/Wheeling, WV**  
Dan McGrath

CHAMPAIGN  
POLICE  
DIONNE WARWICK  
Hottest:  
SERGIO MENDES  
CULTURE CLUB  
KENNY ROGERS  
IRENE CARA  
JIM CAPALDI

## WISN/Milwaukee Harris/Murphy

IRENE CARA  
Hottest:  
LIONEL RICIE  
KENNY ROGERS  
ANGELA BOFILL  
HOLLIES  
PAUL ANKA  
Hottest:  
SERGIO MENDES  
NEIL DIAMOND  
MEN AT WORK

**WCCO/Minneapolis**  
Denny Long

OAK RIDGE BOYS  
JOE COCKER  
JOHN SCHNEIDER  
GEORGE BENSON  
Hottest:  
none

**KS94/St. Louis**  
Morgan/Watermann

HOLLIES  
LEE GREENWOOD  
Hottest:  
SERGIO MENDES  
NEIL DIAMOND  
IRENE CARA  
CULTURE CLUB  
KENNY ROGERS

**Parallel Two**

**WHBY/Appleton**  
Shannon/O'Halloran

none  
Hottest:  
EDDIE RABBITT  
LIONEL RICIE  
SERGIO MENDES  
KENNY ROGERS  
JIM CAPALDI

**WHBC/Canton**  
Mike Dorn

DIONNE WARWICK  
RITA COOLIDGE  
F.R. DAVID  
OAK RIDGE BOYS  
LOU RAWLS  
Hottest:  
NEIL DIAMOND  
SERGIO MENDES  
JIM CAPALDI  
IRENE CARA  
INGRAM & AUSTIN

**610TV/Columbus**  
FitzGerald/Jones

NAKED EYES  
CHRIS CROSS  
CRYSTAL GAYLE  
Hottest:  
LIONEL RICIE  
EDDIE RABBITT  
TOTO  
SERGIO MENDES  
STYX

**WING/Dayton**  
Joe Damma

none  
Hottest:  
LIONEL RICIE  
SERGIO MENDES  
KENNY ROGERS  
NEIL DIAMOND  
EDDIE RABBITT

**KRNT/Des Moines**  
Steve Gibbons

AMERICA  
HOLLIES  
OAK RIDGE BOYS  
GEORGE FISCHOFF  
Hottest:  
LIONEL RICIE  
KENNY ROGERS  
NELSON & HAGGARD  
PAUL ANKA  
LBB

**WTRX/Flint**  
Burke/Wright

POLICE  
JAMES FANOLARO  
ROBIN WILLIAMS  
WEIRD AL YANKOVIC  
HOLLIES  
Hottest:  
LIONEL RICIE  
SERGIO MENDES  
KENNY ROGERS  
CULTURE CLUB  
IRENE CARA

**WOWO/Fl. Wayne**  
Chris Witting

NAKED EYES  
CHRIS CROSS  
TUBES  
Hottest:  
IRENE CARA  
LIONEL RICIE  
SERGIO MENDES  
INGRAM & AUSTIN

**WENS/Indianapolis**  
Cummings/Wheeler

NAKED EYES  
POLICE  
ELTON JOHN  
ENGELBERT HUMPERD  
Hottest:  
LIONEL RICIE  
CULTURE CLUB  
INGRAM & AUSTIN

**KMBZ/Kansas City**  
Steve Bell

RITA COOLIDGE  
Hottest:  
LIONEL RICIE  
EDDIE RABBITT  
SERGIO MENDES  
KENNY ROGERS  
NEIL DIAMOND

**KUDL/Kansas City**  
Elaine Taylor

PAUL ANKA  
ENGELBERT HUMPERD  
LBB  
Hottest:  
SERGIO MENDES  
PETER ALLEN  
TOTO  
IRENE CARA  
JOURNEY

**WFMK/Lansing**  
Jay Richards

QUARTERFLASH  
AMERICA  
POLICE  
Hottest:  
IRENE CARA  
MEN AT WORK  
SERGIO MENDES  
LIONEL RICIE  
PAUL ANKA

## WISM-FM/Madison Bill Vancil

JOURNEY  
ANY TROUBLE  
EURYTHMICS  
KAJAGOOGOO  
ANGELA BOFILL  
HOLLIES  
PAUL ANKA  
Hottest:  
SERGIO MENDES  
JIM CAPALDI  
DEBARGE  
CULTURE CLUB  
IRENE CARA

**WZUU/Milwaukee**  
Steve Schiame

none  
Hottest:  
AL JARREAU  
TOTO

**KLTE/Oklahoma City**  
Randy Kemp

DEBARGE  
CHAMPAIGN  
Hottest:  
KENNY ROGERS  
IRENE CARA  
NEIL DIAMOND  
INGRAM & AUSTIN  
LAURA BRANIGAN

**KOIL/Omaha**  
Mason/Inwin

ELTON JOHN  
POLICE  
LOUISE TUCKER  
MICHAEL JACKSON  
DIONNE WARWICK  
Hottest:  
IRENE CARA  
LIONEL RICIE  
STYX  
RONNIE MILSAP  
SERGIO MENDES

**WQUA/Quad Cities, IL**  
J.J. Scott

LBB  
HOLLIES  
SERGIO MENDES  
CHAMPAIGN  
MEN AT WORK  
HALL & OATES  
DEBARGE

**87AI/Miami**  
Gable/Wukits

MICHAEL JACKSON  
MICHAEL JACKSON  
LIONEL RICIE  
POLICE  
Hottest:  
SERGIO MENDES  
INGRAM & AUSTIN  
NEIL DIAMOND

**KYKY/SI. Louis**  
Thomas/Andrew

IRENE CARA  
NAKED EYES  
SERGIO MENDES  
SCANDAL  
JIM CAPALDI  
Hottest:  
TOTO  
BARRY MANILOW  
F.R. DAVID  
IRENE CARA  
NAKED EYES

**WMHE/Toledo**  
Ruth Ray

POLICE  
CRYSTAL GAYLE  
ELTON JOHN  
ENGELBERT HUMPERD  
Hottest:  
IRENE CARA  
CHAMPAIGN  
LEE GREENWOOD  
JIM CAPALDI  
PAUL ANKA

**KKRD/Wichita, KS**  
Nancy Johnson

JIM CAPALDI  
POLICE  
DEBARGE  
Hottest:  
CULTURE CLUB  
MEN AT WORK  
LBB  
IRENE CARA  
LAURA BRANIGAN

**Parallel Three**

**WJBC/Bloomington, IL**  
Staw Salowitz

CHAMPAIGN  
OAK RIDGE BOYS  
SYLVIA  
GEORGE FISCHOFF  
DIONNE WARWICK  
POLICE  
F.R. DAVID  
RITA COOLIDGE  
Hottest:  
none

**KCRG/Cedar Rapids, IA**  
Carl Mann

CHAMPAIGN  
RITA COOLIDGE  
Hottest:  
SERGIO MENDES  
LAURA BRANIGAN  
IRENE CARA  
SERGIO MENDES  
STYX

**KVXI/Fargo-Moorhead**  
Joey Evans

RITA COOLIDGE  
Hottest:  
F.R. DAVID  
LOU RAWLS  
STEVE WARNER  
Hottest:  
NEIL DIAMOND  
KENNY ROGERS  
INGRAM & AUSTIN  
MEN AT WORK

**KFSB/Joplin, MO**  
Don Carpenter

STYX  
HOLLIES  
PEACHES & HERB  
Hottest:  
LIONEL RICIE  
SERGIO MENDES  
CULTURE CLUB  
KENNY ROGERS  
IRENE CARA

**KFOR/Lincoln, NE**  
Cathy Blythe

RITA COOLIDGE  
CHAMPAIGN  
Hottest:  
KENNY ROGERS  
NEIL DIAMOND  
INGRAM & AUSTIN  
LEE GREENWOOD  
PAUL ANKA

## SOUTH Parallel One

**WTLA/Atlanta**  
Allen Saunders

NELSON & HAGGARD  
DIONNE WARWICK  
LOUISE TUCKER  
LBB  
Hottest:  
LIONEL RICIE  
AL JARREAU  
TOTO  
MARTY BALIN  
SERGIO MENDES

**WSB/Atlanta**  
Greg Picciano

none  
Hottest:  
EDDIE RABBITT  
SERGIO MENDES  
CULTURE CLUB  
CHRIS CROSS  
LEE GREENWOOD

**WSB-FM/Atlanta**  
Donna Brake

RITA COOLIDGE  
PAUL ANKA  
AL JARREAU  
LIONEL RICIE  
SERGIO MENDES  
JIM CAPALDI  
DEBARGE

**KVIL/Dallas-Ft. Worth**  
Chuck Rhodes

none  
Hottest:  
IRENE CARA  
LIONEL RICIE  
STYX  
RONNIE MILSAP  
SERGIO MENDES

**WAXY/Ft. Lauderdale**  
Shaw/Lee

POLICE  
ELTON JOHN  
Hottest:  
SERGIO MENDES  
AMERICA  
CHAMPAIGN  
HALL & OATES  
IRENE CARA  
POLICE  
PRICE

**WAAV/Huntville**  
Jim Kendrick

CRYSTAL GAYLE  
HOLLIES  
DIONNE WARWICK  
ENGELBERT HUMPERD  
NAKED EYES  
Hottest:  
STYX  
LEE GREENWOOD  
CULTURE CLUB  
IRENE CARA  
ALABAMA

**WSLJ/Jackson, MS**  
Joe Bennett

LBB  
CHAMPAIGN  
RITA COOLIDGE  
POLICE  
AL JARREAU  
F.R. DAVID  
GEORGE FISCHOFF  
Hottest:  
SERGIO MENDES  
KENNY ROGERS  
IRENE CARA  
INGRAM & AUSTIN  
NEIL DIAMOND

**WAIW/Jacksonville, FL**  
Reggie Blackwell

DEBARGE  
ALABAMA  
JOURNEY  
CHAMPAIGN  
NELSON & HAGGARD  
RITA COOLIDGE  
Hottest:  
SERGIO MENDES  
IRENE CARA  
LIONEL RICIE  
CULTURE CLUB  
EDDIE RABBITT

**WVLC/Lexington**  
Kelly/Richards

CHAMPAIGN  
LOUISE TUCKER  
Hottest:  
SERGIO MENDES  
KENNY ROGERS  
CULTURE CLUB  
NEIL DIAMOND  
IRENE CARA

**WRK/Louisville**  
Jeff Crawford

DEBARGE  
LEE GREENWOOD  
STYX  
LBB  
Hottest:  
TOTO  
LIONEL RICIE  
EDDIE RABBITT  
SERGIO MENDES  
IRENE CARA

**WMAZ/Macon**  
Steve Murphy

DIONNE WARWICK  
JOHN SCHNEIDER  
JOE COCKER  
BOBBY LANZ B  
Hottest:  
LIONEL RICIE  
TOTO  
EDDIE RABBITT  
SERGIO MENDES  
KENNY ROGERS

**WRVR/Memphis**  
Steve Butler

AMERICA  
Hottest:  
LIONEL RICIE  
SERGIO MENDES  
IRENE CARA  
LEE GREENWOOD  
PAUL ANKA

**WHMY/Montgomery**  
Phil Horton

STARBUCK  
DIONNE WARWICK  
RITA COOLIDGE  
Hottest:  
LIONEL RICIE  
CULTURE CLUB  
KENNY ROGERS  
SERGIO MENDES  
IRENE CARA

**WQUE/New Orleans**  
Chris Bryan

DONNA SUMMER  
PAUL ANKA  
STEVIE NICKS  
Hottest:  
ELTON JOHN  
DEBARGE  
LBB  
HALL & OATES  
POLICE

**2WD/Norfolk**  
Richardson/Allen

DIONNE WARWICK  
POLICE  
LOUISE TUCKER  
CHAMPAIGN  
Hottest:  
JIM CAPALDI  
IRENE CARA  
CULTURE CLUB  
SERGIO MENDES  
LIONEL RICIE

## WSN/Birmingham Sandra Chandler

POLICE  
HOLLIES  
CHAMPAIGN  
Hottest:  
IRENE CARA  
ALABAMA  
TOTO  
DEBARGE

**WBT/Charlotte**  
Dave Bishop

CHAMPAIGN  
AMERICA  
Hottest:  
AL JARREAU  
LIONEL RICIE  
SERGIO MENDES  
IRENE CARA  
DEBARGE

**KMGC/Dallas-Ft. Worth**  
Dallas/Ft. Worth

none  
Hottest:  
IRENE CARA  
STEPHEN BISHOP  
LIONEL RICIE  
SERGIO MENDES  
RONNIE MILSAP  
SERGIO MENDES  
JIM THOMPSON

**CHAMPAIGN**  
Hottest:  
MADNESS  
HALL & OATES  
IRENE CARA  
POLICE  
PRICE

**WAAV/Huntville**  
Jim Kendrick

CRYSTAL GAYLE  
HOLLIES  
DIONNE WARWICK  
ENGELBERT HUMPERD  
NAKED EYES  
Hottest:  
STYX  
LEE GREENWOOD  
CULTURE CLUB  
IRENE CARA  
ALABAMA

**WSLJ/Jackson, MS**  
Joe Bennett

LBB  
CHAMPAIGN  
RITA COOLIDGE  
POLICE  
AL JARREAU  
F.R. DAVID  
GEORGE FISCHOFF  
Hottest:  
SERGIO MENDES  
KENNY ROGERS  
IRENE CARA  
INGRAM & AUSTIN  
NEIL DIAMOND

**WAIW/Jacksonville, FL**  
Reggie Blackwell

DEBARGE  
ALABAMA  
JOURNEY  
CHAMPAIGN  
NELSON & HAGGARD  
RITA COOLIDGE  
Hottest:  
SERGIO MENDES  
IRENE CARA  
LIONEL RICIE  
CULTURE CLUB  
EDDIE RABBITT

**WVLC/Lexington**  
Kelly/Richards

CHAMPAIGN  
LOUISE TUCKER  
Hottest:  
SERGIO MENDES  
KENNY ROGERS  
CULTURE CLUB  
NEIL DIAMOND  
IRENE CARA

**WRK/Louisville**  
Jeff Crawford

DEBARGE  
LEE GREENWOOD  
STYX  
LBB  
Hottest:  
TOTO  
LIONEL RICIE  
EDDIE RABBITT  
SERGIO MENDES  
IRENE CARA

**WMAZ/Macon**  
Steve Murphy

DIONNE WARWICK  
JOHN SCHNEIDER  
JOE COCKER  
BOBBY LANZ B  
Hottest:  
LIONEL RICIE  
TOTO  
EDDIE RABBITT  
SERGIO MENDES  
KENNY ROGERS

**WRVR/Memphis**  
Steve Butler

AMERICA  
Hottest:  
LIONEL RICIE  
SERGIO MENDES  
IRENE CARA  
LEE GREENWOOD  
PAUL ANKA

**WHMY/Montgomery**  
Phil Horton

STARBUCK  
DIONNE WARWICK  
RITA COOLIDGE  
Hottest:  
LIONEL RICIE  
CULTURE CLUB  
KENNY ROGERS  
SERGIO MENDES  
IRENE CARA

**WQUE/New Orleans**  
Chris Bryan

DONNA SUMMER  
PAUL ANKA  
STEVIE NICKS  
Hottest:  
ELTON JOHN  
DEBARGE  
LBB  
HALL & OATES  
POLICE

**2WD/Norfolk**  
Richardson/Allen

DIONNE WARWICK  
POLICE  
LOUISE TUCKER  
CHAMPAIGN  
Hottest:  
JIM CAPALDI  
IRENE CARA  
CULTURE CLUB  
SERGIO MENDES  
LIONEL RICIE

## WEZS/Richmond Church/Stevens

HOLLIES  
IRENE CARA  
CRYSTAL GAYLE  
DIONNE WARWICK  
Hottest:  
LIONEL RICIE  
SERGIO MENDES  
CHAMPAIGN  
INGRAM & AUSTIN  
DEBARGE

**WRVA/Richmond**  
Lou Dean

DEBARGE  
DIONNE WARWICK  
LOUISE TUCKER  
Hottest:  
ENGELBERT HUMPERD  
SERGIO MENDES  
CULTURE CLUB  
KENNY ROGERS  
NEIL DIAMOND

**WSR/Sarasota**  
Huntington/Tellone

CRYSTAL GAYLE  
CSN  
RITA COOLIDGE  
AL JARREAU  
Hottest:  
CULTURE CLUB  
SERGIO MENDES  
KENNY ROGERS  
JIM CAPALDI

**AMERICA**  
NAKED EYES  
STEVIE NICKS  
JOE COCKER  
RITA COOLIDGE  
MICHAEL JACKSON  
TACO  
Hottest:  
NEIL DIAMOND  
SERGIO MENDES  
MEN AT WORK  
IRENE CARA  
CULTURE CLUB

**KPPI/Denver**  
Kirk Brady

POLICE  
QUARTERFLASH  
RITA COOLIDGE  
Hottest:  
SERGIO MENDES  
CULTURE CLUB  
NEIL DIAMOND  
IRENE CARA  
KENNY ROGERS

**KROD/Colorado Springs**  
Wynn Bradley

IRENE CARA  
RITA COOLIDGE  
HALL & OATES  
KINKS  
NAKED EYES  
Hottest:  
SERGIO MENDES  
PAUL ANKA  
INGRAM & AUSTIN  
JOURNEY

**KUGN/Eugene, OR**  
Paul Thorne

ENGELBERT HUMPERD  
JENNIFER WARNES  
GEORGE FISCHOFF  
RITA COOLIDGE  
Hottest:  
SERGIO MENDES  
CARL WILSON  
LOUISE TUCKER  
NEIL DIAMOND  
LEE GREENWOOD

**KKUA/Honolulu**  
Kimo Akane

KINKS  
RITA COOLIDGE  
DANNY COUCH  
ROLAND CAZIMERO  
Hottest:  
TOTO  
MEN AT WORK  
CULTURE CLUB  
CHAMPAIGN  
ROBBIE PATTON

**KUDO/Las Vegas**  
Randy Hart

LBB  
RITA COOLIDGE  
ROD STEWART  
ENGELBERT HUMPERD  
QUARTERFLASH  
MEN AT WORK  
LOUISE TUCKER  
Hottest:  
NEIL DIAMOND  
KENNY ROGERS  
NELSON & HAGGARD

**KWAV/Monterey**  
Michael Reading

DIONNE WARWICK  
DENITCE WILLIAMS  
BONNIE TYLER  
Hottest:  
JIM CAPALDI  
KENNY ROGERS  
IRENE CARA  
LEE GREENWOOD

**KEK/Portland**  
Bob Swanson

NELSON & HAGGARD  
DIONNE WARWICK  
PAUL ANKA  
HOLLIES  
CHAMPAIGN  
GEORGE BENSON  
CHRIS CROSS  
GEORGE FISCHOFF  
Hottest:  
SERGIO MENDES  
JIM CAPALDI  
ALABAMA  
CULTURE CLUB

## Parallel Three

**WSKY/Ashville**  
Don Brookshire

QUARTERFLASH  
RITA COOLIDGE  
PEACHES & HERB  
AL JARREAU  
AMERICA  
DENNIS ROBBINS  
Hottest:  
SERGIO MENDES  
KENNY ROGERS  
CULTURE CLUB  
IRENE CARA  
JIM CAPALDI

**WCKQ/Campbellsville, KY**  
Jackson/Royce

POLICE  
SYLVIA  
RITA COOLIDGE  
GEORGE FISCHOFF  
LOUISE TUCKER  
MAC MCANALLY  
STEPHEN BISHOP  
JOE COCKER  
Hottest:  
KENNY ROGERS  
IRENE CARA  
STYX  
JIM CAPALDI  
HALL & OATES

**WCHV/Charlottesville, VA**  
Thomas H. Twine

AMERICA  
NAKED EYES  
STEVIE NICKS  
JOE COCKER  
RITA COOLIDGE  
MICHAEL JACKSON  
TACO  
Hottest:  
CULTURE CLUB  
JIM CAPALDI  
LBB  
CHRIS CROSS  
NEIL DIAMOND

**KPLZ/Seattle**  
King/Cook

ROMAN HOLIDAY  
QUARTERFLASH  
AMERICA  
Hottest:  
KENNY ROGERS  
IRENE CARA  
SERGIO MENDES  
JIM CAPALDI  
CHAMPAIGN

**Parallel Two**

**KBOI/Boise**  
Mark Wallengren

POLICE  
QUARTERFLASH  
RITA COOLIDGE  
Hottest:  
SERGIO MENDES  
CULTURE CLUB  
NEIL DIAMOND  
IRENE CARA  
KENNY ROGERS

**KRNO/Reno**  
Larry Irons

POLICE  
CHAMPAIGN  
AMERICA  
Hottest:  
SERGIO MENDES  
MEN AT WORK  
LAURA BRANIGAN  
CULTURE CLUB  
LBB

**KRSB/Roseburg, OR**  
Eric Worden

RITA COOLIDGE  
PEACHES & HERB  
BEE GEES  
QUARTERFLASH  
ALABAMA  
Hottest:  
CULTURE CLUB  
NEIL DIAMOND  
IRENE CARA  
CHRIS CROSS  
STYX

**KRKR/Rock Springs, WY**  
Chuck Martin

RITA COOLIDGE  
PEACHES & HERB  
BEE GEES  
QUARTERFLASH  
ALABAMA  
Hottest:  
CULTURE CLUB  
NEIL DIAMOND  
IRENE CARA  
CHRIS CROSS  
STYX

**KWJN/Salt Lake City**  
Dan Jel-Op

RITA COOLIDGE  
AMERICA  
STEVIE NICKS  
Hottest:  
SERGIO MENDES  
IRENE CARA  
KENNY ROGERS  
INGRAM & AUSTIN  
STYX

**KVSV/Santa Fe**  
Jay Jaramillo

CHAMPAIGN  
Hottest:  
LIONEL RICIE  
MEN AT WORK  
IRENE CARA  
MARTY BALIN  
KENNY ROGERS

**KTWO/Casper**  
John Leader

IRENE CARA  
POLICE  
RITA COOLIDGE  
WILLIE NELSON  
GEORGE FISCHOFF  
GEORGE FISCHOFF  
Hottest:  
CULTURE CLUB  
NEIL DIAMOND  
JIM CAPALDI  
INGRAM & AUSTIN  
LAURA BRANIGAN

**KODI/Great Falls, MT**  
Rick Alden

JENNIFER WARNES  
BRUCE MURRAY  
DIONNE WARWICK  
RITA COOLIDGE  
Hottest:  
INGRAM & AUSTIN  
SERGIO MENDES  
JIM CAPALDI

**KALE/Tr-Cities, WA**  
Mike Purdy

BEE GEES  
ELTON JOHN  
RITA COOLIDGE  
Hottest:  
SERGIO MENDES  
POLICE  
Hottest:  
DIONNE WARWICK  
KINKS  
GEORGE BENSON

## WDEF/Chattanooga Ben Cagle

MERV GRIFFIN ORCH  
ANGELA BOFILL  
GUY CLARK  
JOHN SCHNEIDER  
WILLIE NELSON  
Hottest:  
FRANK SINATRA  
LIONEL RICIE  
DAN SEALS  
KEITH CARRADINE  
ENGELBERT HUMPERD

**WGSV/Guntersville**  
Jackson/Bell

RITA COOLIDGE  
KINKS  
ANY TROUBLE  
Hottest:  
KENNY ROGERS  
SERGIO MENDES  
NEIL DIAMOND  
JIM CAPALDI  
NELSON & HAGGARD

**KRLB/Lubbock**  
Rob Roberts

LOUISE TUCKER  
DIONNE WARWICK  
POLICE  
Hottest:  
IRENE CARA  
STYX  
ROBBIE PATTON  
JIM CAPALDI  
INGRAM & AUSTIN

**WLVA/Lynchburg, VA**  
Matt McCall

RITA COOLIDGE  
Hottest:  
INGRAM & AUSTIN  
ALABAMA  
PAUL ANKA  
LBB  
BEE GEES

## WORG/Orangeburg, SC Mark Reynolds

HOLLIES  
DIONNE WARWICK  
POLICE  
ENGELBERT HUMPERD  
RITA COOLIDGE  
TACO  
Hottest:  
SERGIO MENDES  
CULTURE CLUB  
KENNY ROGERS  
IRENE CARA  
INGRAM & AUSTIN

**WROV/Roanoke**  
Matt Eskie

CRYSTAL GAYLE  
ENGELBERT HUMPERD  
POLICE  
HOLLIES  
Hottest:  
IRENE CARA  
SERGIO MENDES  
JIM CAPALDI  
INGRAM & AUSTIN  
CHAMPAIGN

**WVBS/Wilmington, NC**  
Bob Wright

LBB  
POLICE  
DIONNE WARWICK  
DONNA SUMMER  
LOUISE TUCKER  
ENGELBERT HUMPERD  
Hottest:  
CHAMPAIGN  
CULTURE CLUB  
MICHAEL JACKSON  
MICHAEL JACKSON  
MEN AT WORK

### 132 Current Reports

The following stations reported frozen playlists this week:

WPRO/Providence  
KVIL/Dallas  
WING/Dayton  
KMGC/Dallas





**SOUTH**

**MOST ADDED**

Quarterflash "Take" (21)  
Donnie Iris (16)  
Mitch Ryder "Mine" (11)  
Talking Heads (10)

**HOTTEST**

Police "Breath" (40)  
Def Leppard (33)  
Stevie Nicks "Stand" (32)  
David Bowie (29)  
Men At Work (28)

**Parallel One**

**KZEW/Dallas**  
(214) 748-8989

**WKSJ/Atlanta**  
(404) 325-0960

**KSRR/Houston**  
(713) 797-0097

**WQXM/Tampa**  
(813) 224-0742

**WYNF/Tampa**  
(813) 876-0455

**WROG/Charlotte**  
(704) 392-6191

**WQMF/Louisville**  
(502) 589-4400

**WMYK/Norfolk**  
(804) 481-1194

**WSHE/Miami**  
(305) 581-1580

**WCKM/Greenville-Spartanburg**  
(803) 226-1511

**Parallel Two**

**WNCN/Charlotte**  
(704) 392-6191

**WQDR/Raleigh**  
(919) 832-8311

**WRNS/Louisville**  
(502) 585-5178

**WNCN/Corpus Christi**  
(512) 855-4641

**WZLX/Orlando**  
(305) 645-1802

**WTKX/Pensacola**  
(904) 438-7443

**WIMZ/Knoxville**  
(615) 525-6000

**KEGL/Dallas**  
(817) 457-9700

**WQMX/Corpus Christi**  
(512) 855-4641

**WZLX/Orlando**  
(305) 645-1802

**WTKX/Pensacola**  
(904) 438-7443

**WIMZ/Knoxville**  
(615) 525-6000

**KEGL/Dallas**  
(817) 457-9700

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

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(919) 832-8311

**WQMF/Louisville**  
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**WZXR/Memphis**  
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**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**Parallel Three**

**KSMB/Lafayette**  
(318) 232-1311

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**Parallel Three**

**KSMB/Lafayette**  
(318) 232-1311

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**KUFQ/Odessa**  
(915) 366-2801

**KFMX/Lubbock**  
(806) 747-1224

**WZDR/Ft. Pierce**  
(305) 686-6505

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**MIDWEST**

**MOST ADDED**

Quarterflash "Take" (18)  
Donnie Iris (16)  
Crisby, Stills & Nash (11)  
"Games"  
Mitch Ryder "Mine" (10)  
Talking Heads (8)

**HOTTEST**

Police "Breath" (38)  
Def Leppard (33)  
David Bowie (26)  
Men At Work (26)

**Parallel One**

**WQMF/Louisville**  
(502) 589-4400

**WZXR/Memphis**  
(901) 726-0060

**WQDR/Raleigh**  
(919) 832-8311

**WQMF/Louisville**  
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**WZXR/Memphis**  
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**WQDR/Raleigh**  
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**WQDR/Raleigh**  
(919) 832-8311





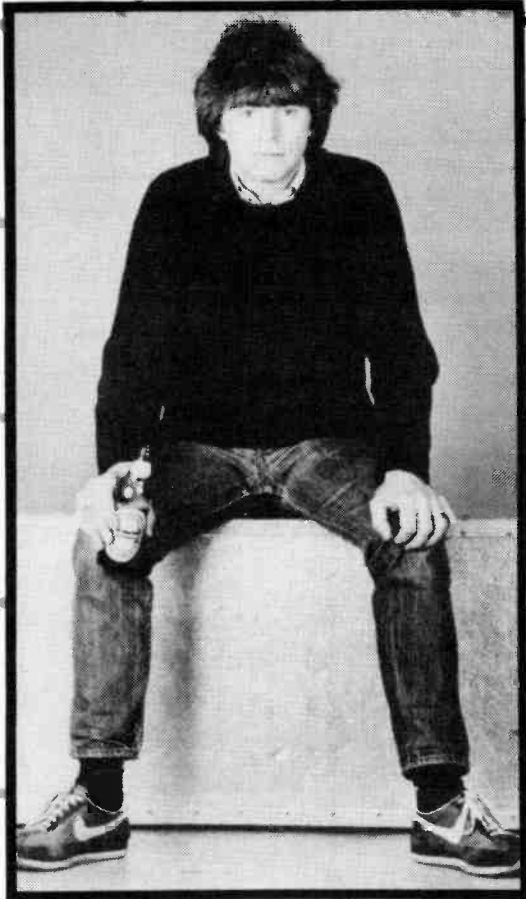




# COLUMBIA RECORDS Always Rate High With Your Audience

## DAVE EDMUNDS

### "Slipping Away"



#### CHR NEW & ACTIVE

KAFM add	WHTX 24-22	WKDD 21-15	KKRC 18	KQMQ
Q102 add 30	WGCL deb 30	WNAM 22-20	KGHO 25	KHOP
WHYT add	WABX on	WJXQ 34-31	KBIM 40-35	KHYT
KIMN add	KHTR 26	Z104 25	WKEE	KRQ
WHTT add	WLOL-FM 39-34	K107 40-34	WLAN-FM	WFBG
WYCR add	KIQQ on	WHOT 34-32	WKFM	WACZ
WSPK add	KMJK 25-22	KSKD 37-32	WRCK	WCIR
KHFI add	XTRA on	KYYX 30-28	WKRZ-FM	WKHI
G100 add	KYUU on	WGUY 29-25	Q106	KQIZ-FM
WSEZ add	KNBQ on	WIGY 26-23	WQID	WJAD
KMGK add	WPST 23-20	WERZ 22-19	CK101	WFLB
WGRD add 39	KZZB deb 36	OK100 31-29	KITE	KILE
WIKZ add	WSSX deb 30	95KIL 33	KZFM	KNOE-FM
KVOL add	KNOK-FM 38	WSQV 20-18	WANS-FM	WHSI
KDVV add	WOKI 36-26	KISR 24-21	WJDX	WCIL-FM
KTRS add	KBFM 24-21	WYKS 20-17	WABB-FM	KFMZ
B104 on	KBFM 24-21	WPFM deb 34	KTFM	KRNA
WKKS-FM deb 25	KRGV 26-19	KKQV 18	KTSA	KCDQ
WPHD 24-22	WTIX 35-30	WBWB 23	WZZR	KDZA
WCAU-FM 35-31	KITY 39	KYTN 33	WVIC	

## RED ROCKERS

### "China"

#### CHR NEW & ACTIVE

WKKS-FM add	KILE add	KCBN 21-18	WIGY
PRO-FM add	KRNA add	WRCK	WCIR
Q103 add	KKRC add	WKRZ-FM	WERZ
KMJK 11-9	KDZA add	WQID	WZYQ
XTRA add	WPHD 37-34	WNOK-FM	WJBQ
KNBQ add	WCAU-FM 34-29	KITE	WSQV
WHTT add	WABX 36-34	WABB-FM	WJAD
WROR add	WLOL-FM on	KTFM	WFLB
WYCR ad	WKFM deb 39	WSEZ	KISR
WPST add	WSSX 25-23	WKDD	KVOL
WANS-FM add	KITY 35	WNAM	KNOE-FM
WOKI add	WZZR 20-18	WHOT	FM99
KBFM add	WJXQ 27	KQMQ	WGLF
WTIX add	KQIZ-FM deb 30	KHOP	WBWB
KMGK add	WYKS deb 29	KSKD	KCDQ
WVIC add	WHSI deb 30	KHYT	KBIM
KBBK add	KFMZ 22	WFBG	
KYYX 10-9	KYTN 34-31	WGUY	





**Four More Reasons Why CHR Counts On E/P/A To Supply The Winners!**



**EDDY GRANT**

**"Electric Avenue"**

**CHR Chart: 6**  
**AOR Albums: #14**  
**AOR Tracks: 10**

ON MTV



**MICHAEL JACKSON**

**"Wanna Be Startin' Somethin' "**

**CHR Chart: 14**  
**"Thriller" now over 6 million in sales!**



**DOUBLE IMAGE**

**"Night Pulse"**

**CHR SIGNIFICANT ACTION**

- |         |         |      |      |
|---------|---------|------|------|
| WNYS    | CK101   | WSFL | WJAD |
| WCAU-FM | KSET-FM | WTIX | WCGQ |
| WKFM    | 94TYX   | WJXQ | WAEV |
| WQID    | WOKI    | KHOP | WHSL |
| WSKZ    | KRGV    | WISE | KCDQ |



**MTUME**

**"Juicy Fruit"**

**CHR SIGNIFICANT ACTION**

- |             |             |         |
|-------------|-------------|---------|
| WCAU-FM add | Z102 19-12  | WERZ on |
| 79Q 17      | WSPK on     | WJAD on |
| I95 9-5     | WBBQ deb 38 |         |
| KITE 30-10  | KTFM 34     |         |
| KX104 add   | WHOT on     |         |
| WSFL add    | KQMQ on     |         |
| WSGF 6-5    | KHYT on     |         |



EAST Most Added Hottest

Quarterflash Irene Cara
Hollies Eddy Grant
Michael Sembello Police

CHR ADS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

Quarterflash Irene Cara
Bryan Adams "Cuts" Eddy Grant
Def Leppard Police

EAST

PARALLEL TWO

WFLY/Albany, NY
Jack Lawrence
MADNESS
DOLLY PARTON
LOVERBOY
QUARTERFLASH
Hottest:
IRENE CARA 1-1
EDDY GRANT 4-3
SERGIO MENDES 11-6
TUBES 14-10
POLICE 30-20

WTRY/Albany, NY
Bill Cahill
MICHAEL SEMBELLO (dp)
BRYAN ADAMS (dp)
Hottest:
IRENE CARA 1-1
JOURNEY 8-5
SERGIO MENDES 14-10
NEW EDITION 18-13
MICHAEL JACKSON 27-23

WHTT/Boston, MA
Peters/Dane
DURAN DURAN
EURYTHMICS
RED ROCKERS
PRINCE
DAVE EDMUNDS
QUARTERFLASH
BRYAN ADAMS
CHRIS DEBURGH
Hottest:
IRENE CARA 1-1
EDDY GRANT 4-2
TUBES 6-5
KAJAGOOGOO 17-9
POLICE 29-8

WROR/Boston, MA
Gery Berkowitz
KINKS
RED ROCKERS
DEF LEPPARD
STEVE NICKS
FIXX
CHRIS DEBURGH
MICHAEL SEMBELLO
LOVERBOY
ISLEY BROS
Hottest:
DAVID BOWIE 1-1
IRENE CARA 2-2
HALL & OATES 5-3
SERGIO MENDES 6-4
STYX 8-5

K104/Erie, PA
Bill Shannon
DONNIE IRIS
PETER TOSH
ROBERT PALMER
ZEBRA
SMOKEY ROBINSON
ROD STEWART
AMERICA
Hottest:
DEF LEPPARD 2-1
ALEX CALL 8-5
MARTIN BRILEY 12-8
JOURNEY 14-9
GARY MOORE 17-11

WYCR/Hanover, York, PA
J.J. Randolph
PATRICK SIMMONS
HOLLIES
DEBARGE
DAVE EDMUNDS
MARTIN BRILEY
RED ROCKERS
QUARTERFLASH
Hottest:
IRENE CARA 1-1
JOURNEY 3-2
HALL & OATES 4-3
STYX 5-4
EDDY GRANT 19-11

WTIC-FM/Hartford, CT
Mike West
DURAN DURAN
MADNESS
MICHAEL SEMBELLO
Hottest:
IRENE CARA 1-1
SERGIO MENDES 9-4
KAJAGOOGOO 10-6
MICHAEL JACKSON 17-11
POLICE 26-21

WKEE/Huntington, WV
Gary Miller
LOVERBOY (dp)
BRYAN ADAMS (dp)
QUARTERFLASH
MICHAEL SEMBELLO (dp)
CHARLIE (dp)
DEF LEPPARD (dp)
GLADYS KNIGHT (dp)
Hottest:
IRENE CARA 1-1
RICK SPRINGFIELD 5-4
JOURNEY 7-5
EDDY GRANT 9-6
ELTON JOHN 10-7

WLAN-FM/Lancaster, PA
Nicole
LOVERBOY
QUARTERFLASH
BRYAN ADAMS
CS&N
DAVID BOWIE
DEF LEPPARD
Hottest:
IRENE CARA 1-1
RICK SPRINGFIELD 6-6
STYX 15-11
ELTON JOHN 20-15

WBLI/Long Island, NY
Bill Terry
TUBES
MADNESS
DEBARGE
ROD STEWART
EURYTHMICS
STEVE NICKS
PRINCE
FIXX
Hottest:
IRENE CARA 1-1
CULTURE CLUB 5-2
LIONEL RICHIE 6-4
RICK SPRINGFIELD 10-8
NAKED EYES 14-10

WKCI/New Haven
Loo Katz
KINKS
MICHAEL SEMBELLO
Hottest:
IRENE CARA 1-1
JOURNEY 6-3
POLICE 26-12
MICHAEL JACKSON 24-19
MADNESS 27-22

WSPK/Poughkeepsie, NY
Chris Leida
DAVID BOWIE
LOVERBOY (dp)
CS&N
HOLLIES
QUARTERFLASH
DAVE EDMUNDS
PRINCE
Hottest:
IRENE CARA 1-1
RICK SPRINGFIELD 4-3
KAJAGOOGOO 8-5
SERGIO MENDES 10-6

WHFM/Rochester, NY
Charley Lake
PRINCE
DEF LEPPARD
DURAN DURAN
HOLLIES
LOUISE TUCKER
Hottest:
IRENE CARA 1-1
DEF LEPPARD
KAJAGOOGOO 13-10
POLICE D-19
MADNESS 31-22

WKFM/Syracuse
John Carucci
DAVID BOWIE
DOUBLE IMAGE
CHARLIE
THOMAS DOLBY
QUARTERFLASH
LEE GREENWOOD
GLADYS KNIGHT
Hottest:
IRENE CARA 1-1
KAJAGOOGOO 29-14
POLICE D-19
MADNESS 31-22

WPST/Trenton, NJ
Tom Taylor
AMERICA
MARTIN BRILEY
MARSHALL CRENSHAW
DEBARGE
HOLLIES
QUARTERFLASH
RED ROCKERS
Hottest:
JOURNEY 4-2
PRINCE 2-3
EDDY GRANT 6-4
CULTURE CLUB 9-5
KAJAGOOGOO 14-9
MADNESS 21-14

WRKZ/Utica, NY
Jim Rising
QUARTERFLASH
HOLLIES
HUMAN LEAGUE
CHARLIE
STOMPERS
BERLIN
Hottest:
EDDY GRANT 2-1
KINKS 8-5
HALL & OATES 9-7
BILLY IDOL 10-8
POLICE 22-13

WKRZ-FM/Wilkes-Barre
Jim Rising
HOLLIES
JOAN ARMATRADING
QUARTERFLASH
DEBARGE
MARTIN BRILEY
RED ROCKERS
AMERICA
LOZ NETTO
Hottest:
IRENE CARA 1-1
RICK SPRINGFIELD 2-1
IRENE CARA 3-2
JOURNEY 5-3
STYX 11-4
POLICE 26-16

Q106/York, PA
Oan Steele
QUARTERFLASH
HOLLIES
BILLY IDOL (dp)
QUARTERFLASH
Hottest:
IRENE CARA 1-1
HOLLIES
IRENE CARA 1-1
CULTURE CLUB 3-2
JOURNEY 4-3
RICK SPRINGFIELD 5-4
CHRIS CROSS 13-11

WFBG/Altoona, PA
Tony Booth
LOUISE TUCKER
THOMAS DOLBY (dp)
Hottest:
IRENE CARA 1-1
JOE COCKER
CHARLIE (dp)
MARTIN BRILEY (dp)
ROMAN HOLIDAY (dp)
Hottest:
IRENE CARA 1-1
TUBES 9-6
SERGIO MENDES 11-8
PRINCE 29-19
MICHAEL JACKSON 27-21

WACZ/Bangor, ME
Michael O'Hara
RITA COOLIDGE
MICHAEL SEMBELLO
MYND CHYMES
FIXX
A FLOCK OF SEAGUL
HOLLIES
QUARTERFLASH
TONY CAREY
AMERICA
Hottest:
IRENE CARA 1-1
JOURNEY 6-3
STYX 8-6
EDDY GRANT 10-7
SERGIO MENDES 20-16

WGUY/Bangor, ME
Jim Randall
LOZ NETTO
THOMAS DOLBY
ROBERT PALMER
GREG KINN BAND
JOAN ARMATRADING
CHARLIE
Hottest:
IRENE CARA 1-1
EDDY GRANT 2-2
HALL & OATES 3-3
MICHAEL JACKSON 7-4
ELTON JOHN 13-9

WIGY/Beth, ME
Scott Robbins
EURYTHMICS
QUARTERFLASH
AMERICA
DAVID BOWIE
CS&N
MICHAEL SEMBELLO
DEF LEPPARD
GREG KINN BAND
THOMAS DOLBY
CHARLIE
Hottest:
IRENE CARA 1-1
TUBES 5-3
KAJAGOOGOO 13-5
EDDY GRANT 21-7
CHRIS DEBURGH 11-8

WCIR/Backley, WV
Jim Martin
DEF LEPPARD
QUARTERFLASH
HUMAN LEAGUE
LOVERBOY (dp)
MICHAEL SEMBELLO
JENNIFER WARNES
Hottest:
EDDY GRANT 1-1
LIONEL RICHIE 2-2
STYX 4-3
HALL & OATES 5-4
PRINCE 14-5

WOMP-FM/Bellaire, OH
McKenzie
ALABAMA
BRYAN ADAMS
QUARTERFLASH
BILLY IDOL
DURAN DURAN
DONNIE IRIS
HUMAN LEAGUE
MARTIN BRILEY
Hottest:
HALL & OATES 2-1
MADNESS 16-8
KAJAGOOGOO 17-9
CHRIS DEBURGH 18-10
EDDY GRANT 21-13

WKZ/Chambersburg, PA
William/Scott
MARTIN BRILEY
BRYAN ADAMS
QUARTERFLASH
DEBARGE
HOLLIES
QUARTERFLASH
DAVE EDMUNDS
GREG KINN BAND
Hottest:
JOURNEY 4-2
PRINCE 2-3
EDDY GRANT 6-4
CULTURE CLUB 9-5
KAJAGOOGOO 9-5
SERGIO MENDES 12-6
EDDY GRANT 20-14

WTSN/Dover, NH
Jim Sebastian
LOUISE TUCKER
THOMAS DOLBY
MICHAEL SEMBELLO
Hottest:
IRENE CARA 1-1
RICK SPRINGFIELD 4-3
CULTURE CLUB 6-4
JOURNEY 12-7
ELTON JOHN 12-7

WERZ/Exeter, NH
Scott MacKay
JOAN ARMATRADING
BRYAN ADAMS
DEF LEPPARD
CHARLIE
MICHAEL SEMBELLO
DAVID BOWIE
QUARTERFLASH
DONNA SUMMER
AMERICA
LOZ NETTO
Hottest:
IRENE CARA 1-1
RICK SPRINGFIELD 2-1
IRENE CARA 3-2
JOURNEY 5-3
STYX 11-4
POLICE 26-16

Q106/York, PA
Oan Steele
QUARTERFLASH
HOLLIES
BILLY IDOL (dp)
QUARTERFLASH
Hottest:
IRENE CARA 1-1
HOLLIES
IRENE CARA 1-1
CULTURE CLUB 3-2
JOURNEY 4-3
RICK SPRINGFIELD 5-4
CHRIS CROSS 13-11

WFBG/Altoona, PA
Tony Booth
LOUISE TUCKER
THOMAS DOLBY (dp)
Hottest:
IRENE CARA 1-1
JOE COCKER
CHARLIE (dp)
MARTIN BRILEY (dp)
ROMAN HOLIDAY (dp)
Hottest:
IRENE CARA 1-1
TUBES 9-6
SERGIO MENDES 11-8
PRINCE 29-19
MICHAEL JACKSON 27-21

WACZ/Bangor, ME
Michael O'Hara
RITA COOLIDGE
MICHAEL SEMBELLO
MYND CHYMES
FIXX
A FLOCK OF SEAGUL
HOLLIES
QUARTERFLASH
TONY CAREY
AMERICA
Hottest:
IRENE CARA 1-1
JOURNEY 6-3
STYX 8-6
EDDY GRANT 10-7
SERGIO MENDES 20-16

WGUY/Bangor, ME
Jim Randall
LOZ NETTO
THOMAS DOLBY
ROBERT PALMER
GREG KINN BAND
JOAN ARMATRADING
CHARLIE
Hottest:
IRENE CARA 1-1
EDDY GRANT 2-2
HALL & OATES 3-3
MICHAEL JACKSON 7-4
ELTON JOHN 13-9

36XII/Parkersburg, WV
Paul DeMille
QUARTERFLASH
LOVERBOY
MARTIN BRILEY
FIXX
Hottest:
STYX 3-1
JOURNEY 4-2
CHRIS DEBURGH 6-3
BRYAN ADAMS 28-9
JOURNEY 24-13

WBCY/Charlotte, NC
Bob Kagan
BRYAN ADAMS
TACO
BILLY IDOL
Hottest:
IRENE CARA 1-1
EDDY GRANT 2-2
POLICE 30-16
MICHAEL JACKSON 31-18
ROD STEWART 22-19

WSKZ/Chattanooga
Jeff Blake
PRINCE
BRYAN ADAMS
DURAN DURAN
DEF LEPPARD (dp)
CS&N
QUARTERFLASH
FIXX
Hottest:
IRENE CARA 1-1
EDDY GRANT 14-9
KAJAGOOGOO 15-13
MADNESS 18-15
POLICE 20-17

WWEB/Portsmouth
Rick Bean
EURYTHMICS
HOLLIES
IRENE CARA 1-1
HALL & OATES 6-3
ELTON JOHN 8-5
LIONEL RICHIE 9-7
BEE GEES 14-10

WSOV/Williamsport, PA
Frank Bell
BRYAN ADAMS
QUARTERFLASH
CHARLIE
PATRICK SIMMONS
Hottest:
TUBES 1-1
RICK SPRINGFIELD 4-2
BILLY IDOL 9-5
CULTURE CLUB 14-8
EDDY GRANT 18-13

WKFI/Austin, TX
Volkmann/Garrett
EURYTHMICS
BILLY IDOL
QUARTERFLASH
DONNA SUMMER
HOLLIES
DAVE EDMUNDS
GREG KINN BAND
Hottest:
IRENE CARA 1-1
EDDY GRANT 10-9
MICHAEL JACKSON 18-10
TUBES 13-11
POLICE 30-20
ROD STEWART 23-18

WZVQ/Fredrick, ND
Kemosabi Joe
QUARTERFLASH
HOLLIES
TACO
PRINCE
DAVID BOWIE
Hottest:
IRENE CARA 1-1
EDDY GRANT 7-2
CHRIS DEBURGH 19-14
POLICE 34-25
KINKS 35-27

OK100/thaca, NY
Denny Alexander
JULIUKA
BRYAN ADAMS
ROD STEWART
ZEBRA
AMERICA
SMOKEY ROBINSON
PETER TOSH
ROMAN HOLIDAY (dp)
Hottest:
IRENE CARA 1-1
STYX 2-1
ALEX CALL 7-4
THOMAS DOLBY 16-8
KAJAGOOGOO 14-9
JOURNEY 17-10

13FEA/Manchester, NH
Rick Ryder
POLICE
LOUISE TUCKER
RITA COOLIDGE
Hottest:
CULTURE CLUB 2-1
KAJAGOOGOO 5-3
KINKS 14-9
DEBARGE 19-13
JIM CAPALDI 24-15

WKHI/Ocean City, MD
Jack Gillen
LEE GREENWOOD
HOLLIES
LOVERBOY (dp)
MICHAEL SEMBELLO
DAVID BOWIE
QUARTERFLASH
AMERICA
Hottest:
IRENE CARA 1-1
HALL & OATES 8-5
NAKED EYES 13-11
DEBARGE 17-15
MICHAEL JACKSON 21-16

WSSX/Charleston
Bill Martin
QUARTERFLASH
LOVERBOY
MARTIN BRILEY
FIXX
Hottest:
STYX 3-1
JOURNEY 4-2
CHRIS DEBURGH 6-3
BRYAN ADAMS 28-9
JOURNEY 24-13

WBCY/Charlotte, NC
Bob Kagan
BRYAN ADAMS
TACO
BILLY IDOL
Hottest:
IRENE CARA 1-1
EDDY GRANT 2-2
POLICE 30-16
MICHAEL JACKSON 31-18
ROD STEWART 22-19

WSKZ/Chattanooga
Jeff Blake
PRINCE
BRYAN ADAMS
DURAN DURAN
DEF LEPPARD (dp)
CS&N
QUARTERFLASH
FIXX
Hottest:
IRENE CARA 1-1
EDDY GRANT 14-9
KAJAGOOGOO 15-13
MADNESS 18-15
POLICE 20-17

WWEB/Portsmouth
Rick Bean
EURYTHMICS
HOLLIES
IRENE CARA 1-1
HALL & OATES 6-3
ELTON JOHN 8-5
LIONEL RICHIE 9-7
BEE GEES 14-10

WSOV/Williamsport, PA
Frank Bell
BRYAN ADAMS
QUARTERFLASH
CHARLIE
PATRICK SIMMONS
Hottest:
TUBES 1-1
RICK SPRINGFIELD 4-2
BILLY IDOL 9-5
CULTURE CLUB 14-8
EDDY GRANT 18-13

WKFI/Austin, TX
Volkmann/Garrett
EURYTHMICS
BILLY IDOL
QUARTERFLASH
DONNA SUMMER
HOLLIES
DAVE EDMUNDS
GREG KINN BAND
Hottest:
IRENE CARA 1-1
EDDY GRANT 10-9
MICHAEL JACKSON 18-10
TUBES 13-11
POLICE 30-20
ROD STEWART 23-18

WZVQ/Fredrick, ND
Kemosabi Joe
QUARTERFLASH
HOLLIES
TACO
PRINCE
DAVID BOWIE
Hottest:
IRENE CARA 1-1
EDDY GRANT 7-2
CHRIS DEBURGH 19-14
POLICE 34-25
KINKS 35-27

13FEA/Manchester, NH
Rick Ryder
POLICE
LOUISE TUCKER
RITA COOLIDGE
Hottest:
CULTURE CLUB 2-1
KAJAGOOGOO 5-3
KINKS 14-9
DEBARGE 19-13
JIM CAPALDI 24-15

WKHI/Ocean City, MD
Jack Gillen
LEE GREENWOOD
HOLLIES
LOVERBOY (dp)
MICHAEL SEMBELLO
DAVID BOWIE
QUARTERFLASH
AMERICA
Hottest:
IRENE CARA 1-1
HALL & OATES 8-5
NAKED EYES 13-11
DEBARGE 17-15
MICHAEL JACKSON 21-16

KSET-FM/El Paso, TX
Cat Simon
JOE WALSH
DAVID BOWIE
DIAL M
STEVIE NICKS
DOUBLE IMAGE
HUMAN LEAGUE
FLIRTZ
QUARTERFLASH
Hottest:
CULTURE CLUB 2-1
DURAN DURAN 3-2
MADNESS 11-7
KAJAGOOGOO 17-11
EURYTHMICS 24-17

WRQK/Greensboro, NC
Wes Jones
EDDY GRANT
EURYTHMICS
STEVE NICKS
Hottest:
IRENE CARA 2-1
HALL & OATES 10-5
CULTURE CLUB 12-8
STYX 13-10
ALABAMA 24-17

WANS-FM/Greenville, SC
Rod Metts
HUMAN LEAGUE
CS&N
RED ROCKERS (dp)
MICHAEL SEMBELLO
CHARLIE (dp)
Hottest:
IRENE CARA 1-1
CULTURE CLUB 2-2
TUBES 11-7
SERGIO MENDES 12-8
EDDY GRANT 17-10

WZYP/Huntsville, AL
Scott Mitchell
HOLLIES
DEF LEPPARD
BRYAN ADAMS
GREG KINN BAND
Hottest:
IRENE CARA 1-1
POLICE 29-12
CHAMPAGNE 20-13
BEE GEES 33-26
PRINCE D-34

WNOK-FM/Columbia, SC
Hunter/Herring
BRYAN ADAMS (dp)
DEF LEPPARD (dp)
LOZ NETTO (dp)
MICHAEL SEMBELLO (dp)
LOVERBOY (dp)
JOE WALSH (dp)
THOMAS DOLBY
QUARTERFLASH
AMERICA
Hottest:
CULTURE CLUB 5-1
EDDY GRANT 11-6
KINKS 23-18
HALL & OATES 26-21
POLICE 34-29

WJDX/Jackson, MS
Bill Crews
LEE GREENWOOD
HOLLIES
BRYAN ADAMS
CHRIS DEBURGH
POLECATS
STARBUCK
Hottest:
CULTURE CLUB 2-1
IRENE CARA 1-2
EDDY GRANT 8-4
HALL & OATES 7-6
DEBARGE 13-10

9TTYX/Jackson, MS
Jim Chick
MARTIN BRILEY
GREG KINN BAND
MAC MCANALLY
DONNA SUMMER
ANGELA BOFILL
AL JARREAU
Hottest:
DEBARGE 1-1
IRENE CARA 5-2
CULTURE CLUB 16-7
EDDY GRANT 20-10
RICK SPRINGFIELD 23-16

WYNY/Daytona Beach, FL
Rick Knight
FIXX
LOVERBOY
STEVIE NICKS
CHRIS DEBURGH
Hottest:
MICHAEL JACKSON 11-1
STYX 8-7
TUBES 9-8
A FLOCK OF SEAGUL 12-9
BILLY IDOL 14-10

WNFY/Daytona Beach, FL
Stevens-Logan
POLICE
HOLLIES
HUMAN LEAGUE
THOMAS DOLBY
GOANNA
Hottest:
SERGIO MENDES 15-7
MICHAEL JACKSON 16-8
CULTURE CLUB 19-10
KENNY ROGERS 18-12
BEE GEES 24-18

WDCG/Durham-Raleigh
Randy Kabrich
CHAMPAGNE
BRYAN ADAMS
JIM CAPALDI
STEVE NICKS
FIXX (dp)
Hottest:
IRENE CARA 1-1
MICHAEL JACKSON 2-2
DAVID BOWIE 3-3
CHAMPAGNE D-4
MICHAEL JACKSON 33-10

G100/Mobile, AL
Scott Griffith
JOE WALSH
LOVERBOY (dp)
QUARTERFLASH
HOLLIES
MARTIN BRILEY (dp)
DAVE EDMUNDS
GREG KINN BAND
DEF LEPPARD (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 14-9
KINKS 20-14
MADNESS 21-15
POLICE 27-21

WHHY-FM/Montgomery
Mark St. John
QUARTERFLASH
BRYAN ADAMS
BILLY IDOL
SERGIO MENDES 1-3
ALABAMA 8-5
RICK SPRINGFIELD 14-9

KRGV/McAllen-Brown
Perry/Taylor
GREG KINN BAND
DAVID BOWIE
MICHAEL SEMBELLO
QUARTERFLASH
HUMAN LEAGUE
A FLOCK OF SEAGUL
THOMAS DOLBY
Hottest:
IRENE CARA 1-1
HALL & OATES 2-2
ELTON JOHN 12-5
KINKS 17-13
POLICE 24-15

KX104/Nashville, TN
Bryan Sargent
QUARTERFLASH
MARTIN BRILEY
DURAN DURAN
Hottest:
EDDY GRANT 4-1
CULTURE CLUB 8-3
TUBES 11-5
MICHAEL JACKSON 21-16
DONNA SUMMER 24-18

WBSZ/Winston-Salem
Steve Finnegan
LOVERBOY
QUARTERFLASH
BRYAN ADAMS
MICHAEL SEMBELLO
GREG KINN BAND
JOE WALSH
DAVE EDMUNDS
Hottest:
IRENE CARA 1-1
CHAMPAGNE 7-4
JIM CAPALDI 18-13
A FLOCK OF SEAGUL 12-10
POLICE 18-11

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

KITY/San Antonio, TX
Jim Pruett
none
Hottest:
MICHAEL JACKSON 1-1
LIONEL RICHIE 2-2
JOURNEY 3-3
DEXYS MIDNIGHT RU 4-4
MEN AT WORK 5-5

KTFM/San Antonio, TX
Bill Thorman
JOAN ARMATRADING
JIM CAPALDI
ROMAN HOLIDAY
SMOKEY ROBINSON
THOMAS DOLBY
GREG KINN BAND
MAC MCANALLY
ANY TROUBLE
LOZ NETTO
FIXX
Hottest:
IRENE CARA 1-1
DAVID BOWIE 3-2
RICK SPRINGFIELD 10-7
EDDY GRANT 14-10
POLICE 38-29

KROK/Shreveport, LA
Bennett/Stewart
EDDY GRANT
HUMAN LEAGUE
DURAN DURAN
HOLLIES
QUARTERFLASH
STOMPERS
DEF LEPPARD (dp)
GREG KINN BAND
HOLLIES
TUBES 3-1
JOURNEY 3-1
EDDY GRANT 20-10
KAJAGOOGOO 18-16
HALL & OATES 11-7

WYKS/Gainesville, FL
Lou Patrick
QUARTERFLASH
THOMAS DOLBY (dp)
CS&N (dp)
JOE WALSH (dp)
DAVID BOWIE
Hottest:
RICK SPRINGFIELD 2-1
CHRIS DEBURGH 10-6
EURYTHMICS 11-8
A FLOCK OF SEAGUL 12-10
POLICE 18-11

KILE/Galveston, TX
Scott Taylor
ELTON JOHN
FIXX
RED ROCKERS
DEF LEPPARD
GOANNA
THOMAS DOLBY
QUARTERFLASH
DAVID BOWIE
BERLIN (dp)
Hottest:
IRENE CARA 1-1
SCARLETT 15-11
KAJAGOOGOO 24-15
BILLY IDOL 25-19
RICK SPRINGFIELD 3-2
IRENE CARA 1-3
STYX 5-5
HALL & OATES 8-6

FM99/Tallahassee, FL
Al Brock
AMERICA
LOVERBOY
DEBARGE
QUARTERFLASH
DAVID BOWIE
BERLIN (dp)
Hottest:
IRENE CARA 1-1
SCARLETT 15-11
KAJAGOOGOO 24-15
BILLY IDOL 25-19
RICK SPRINGFIELD 3-2
IRENE CARA 1-3
STYX 5-5
HALL & OATES 8-6

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WQLT/Florence
Ralph Carroll
CHAMPAIGN
BEE GEES
KAJAGOOGOO
LBB
Hottest:
DAVID BOWIE 8-1
MEN AT WORK 5-2
LIONEL RICHIE 6-3
IRENE CARA 10-5
TUBES 25-18

KISR/Ft. Smith, AR
Rick Hayes
BRYAN ADAMS
THOMAS DOLBY
GREG KINN BAND
MAC MCANALLY
ANY TROUBLE
LOZ NETTO
FIXX
Hottest:
IRENE CARA 1-1
DAVID BOWIE 3-2
RICK SPRINGFIELD 10-7
EDDY GRANT 14-10
POLICE 38-29

KTFM/San Antonio, TX
Bill Thorman
JOAN ARMATRADING
JIM CAPALDI
ROMAN HOLIDAY
SMOKEY ROBINSON
THOMAS DOLBY
GREG KINN BAND
MAC MCANALLY
ANY TROUBLE
LOZ NETTO
FIXX
Hottest:
IRENE CARA 1-1
DAVID BOWIE 3-2
RICK SPRINGFIELD 10-7
EDDY GRANT 14-10
POLICE 38-29

KROK/Shreveport, LA
Bennett/Stewart
EDDY GRANT
HUMAN LEAGUE
DURAN DURAN
HOLLIES
QUARTERFLASH
STOMPERS
DEF LEPPARD (dp)
GREG KINN BAND
HOLLIES
TUBES 3-1
JOURNEY 3-1
EDDY GRANT 20-10
KAJAGOOGOO 18-16
HALL & OATES 11-7

WYKS/Gainesville, FL
Lou Patrick
QUARTERFLASH
THOMAS DOLBY (dp)
CS&N (dp)
JOE WALSH (dp)
DAVID BOWIE
Hottest:
RICK SPRINGFIELD 2-1
CHRIS DEBURGH 10-6
EURYTHMICS 11-8
A FLOCK OF SEAGUL 12-10
POLICE 18-11

KILE/Galveston, TX
Scott Taylor
ELTON JOHN
FIXX
RED ROCKERS
DEF LEPPARD
GOANNA
THOMAS DOLBY
QUARTERFLASH
DAVID BOWIE
BERLIN (dp)
Hottest:
IRENE CARA 1-1
SCARLETT 15-11
KAJAGOOGOO 24-15
BILLY IDOL 25-19
RICK SPRINGFIELD 3-2
IRENE CARA 1-3
STYX 5-5
HALL & OATES 8-6

FM99/Tallahassee, FL
Al Brock
AMERICA
LOVERBOY
DEBARGE
QUARTERFLASH
DAVID BOWIE
BERLIN (dp)
Hottest:
IRENE CARA 1-1
SCARLETT 15-11
KAJAGOOGOO 24-15
BILLY IDOL 25-19
RICK SPRINGFIELD 3-2
IRENE CARA 1-3
STYX 5-5
HALL & OATES 8-6

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-14

WJAD/Bainbridge
Elliot/West
DEF LEPPARD
BRYAN ADAMS
MICHAEL SEMBELLO
QUARTERFLASH
CHARLIE
JOE COCKER (dp)
Hottest:
IRENE CARA 1-1
EDDY GRANT 11-7
CHRIS DEBURGH 13-8
ROD STEWART 22-



At **Warner Bros. Records**, The Quality Goes In  
Before The Music Comes Out

# GEORGE BENSON

## "Inside Love (So Personal)"

WXKS-FM 26-17  
94Q deb 30  
I95 add 28  
Y100 25-22  
KFI 30-28  
KIQQ deb 27  
KMJK 36-33  
XTRA deb 27

KFRC 31-28  
KNBQ deb 32  
WFLY 19-16  
KC101 22-20  
WSPK 20-16  
WKRZ-FM 27-24  
Q106 21-18  
WBBQ 31-27

KHFI 28-25  
KZZB 35-30  
WCSC 20-18  
WJDX 23-19  
WSFL 28-24  
WTIX 36-27  
WKDD 19-16  
K107 26-21



KLUC 26-20  
KHOP deb 26  
KIDD 27-20  
KSKD 30-24  
KJRB 28-25  
KHYT 24-21  
KRQ deb 28  
WGUY 18-15

WIGY deb 40  
WOMP-FM deb 40  
WERZ 27-23  
WJBQ 36-21  
WFLB 30-27  
KISR 27-22  
KVOL 32-26  
Q101 30-24

WPFM deb 21  
WSGF 31-25  
Z102 34-25  
WRKR deb 37  
KENI 24-21  
KCDQ 33-29  
KGHO 40-33  
KSLY 20-18

Produced by Arif Mardin and Kashif

Management: Fritz-Turner

# JOE WALSH

## "Space Age Whiz Kids"

BI04  
WPHD  
WCAU-FM  
WGCL  
WABX  
KBEQ  
WLOL-FM  
KMJK  
K104  
WKEE

WKFM  
WRCK  
WKRZ-FM  
WBBQ  
KZZB  
WQID  
WCSC  
WSSX  
WNOK-FM

KITE  
KZFM  
KSET-FM  
G100  
WABB-FM  
WHHY-FM  
B97  
WSEZ  
WKAU



WNAM  
WGRD  
WZZR  
WZPL  
Z104  
WHOT  
KHOP  
KSKD  
KHYT

WIGY  
WERZ  
OK100  
95XIL  
WSQV  
KQIZ-FM  
WJAD  
KISR  
WYKS

KNOE-FM  
WXLK  
FM99  
KKQV  
WHSL  
WBWB  
KYTN  
KDVV  
KCDQ  
KGHO  
KBIM

Produced by Bill Szymczyk  
for Pandora Productions



# JARREAU

## "Boogie Down"

WXKS-FM  
Y100  
WCSC  
KITE  
WDOQ  
KAMZ

WZYP  
94TYX  
FM100  
KROK  
WSEZ  
WHOT



KYNO-FM  
KHOP  
KSKD  
WGUY  
WJAD  
WFOX

KVOL  
Q101  
WSGF  
KCDQ  
KDZA  
KSLY

Produced by Jay Graydon



Manufactured & Distributed by Warner Bros. Records

MIDWEST Most Added Hottest

Quarterflash Bryan Adams "Cuts" Def Leppard Irene Cara Eddy Grant Police

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Quarterflash Michael Sembello Bryan Adams "Cuts" Irene Cara Eddy Grant Culture Club

MIDWEST PARALLEL TWO

WKDD/Akron, OH Matt Patrick CHARLIE PATRICK SIMMONS DONNIE IRIS BRYAN ADAMS ALABAMA ANY TROUBLE Hottest: RICK SPRINGFIELD 2-1 EDDY GRANT 10-5 MICHAEL BOLTON 17-9 ELTON JOHN D-13 TUBES 20-14

WKAU/Appleton-Oshkosh Ross/Allen BRYAN ADAMS HOLLIES DEBARGE DEF LEPPARD (dp) JOE WALSH (dp) CHARLIE (dp) Hottest: RICK SPRINGFIELD 1-1 IRENE CARA 5-3 EDDY GRANT 12-4 ELTON JOHN 11-7 MICHAEL JACKSON 23-17

WNAM/Appleton-Oshkosh Chris Ceine QUARTERFLASH MICHAEL SEMBELLO DAVID BOWIE ROBERT PALMER BRYAN ADAMS Hottest: IRENE CARA 1-1 JIM CAPALDI 17-12 MICHAEL JACKSON 24-14 POLICE 26-15 MADNESS 25-19

92X/Columbus, OH Teri Nutter LOVERBOY BRYAN ADAMS Hottest: IRENE CARA 1-1 TUBES 12-7 EDDY GRANT 16-10 ELTON JOHN 15-12 POLICE 24-17

K11K/Davenport, IA Jim O'Hara DEBARGE (dp) CHRIS DEBURGH (dp) FIXX (dp) Hottest: IRENE CARA 1-1 JOURNEY 11-5 KAJAGOOGOO 13-9 MICHAEL JACKSON 31-23 POLICE 33-27

KMGK/Des Moines, IA Jim Roberts LOVERBOY DEF LEPPARD HOLLIES DAVE EDMUNDS BRYAN ADAMS RED ROCKERS Hottest: DAVID BOWIE 2-1 RICK SPRINGFIELD 3-2 MEN AT WORK 8-7 EDDY GRANT 11-8 TUBES 12-9

WEBC/Duluth, MN Dick Johnson HOLLIES STEVIE NICKS Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 3-3 JOURNEY 5-4 SERGIO MENDES 8-6

WKDQ/Evansville, IN Hobbs/Payne EDDY GRANT MICHAEL JACKSON CHAMPAIGN POLICE HOLLIES Hottest: MEN AT WORK 1-1 IRENE CARA 5-2 JOURNEY 8-3 STYX 12-8 CHRIS CROSS 17-10

WMEE/Fort Wayne Tony Richards BEE GEES MICHAEL JACKSON KINKS DEF LEPPARD HOLLIES Hottest: IRENE CARA 1-1 HALL & OATES 15-5 STYX 10-6 ELTON JOHN 19-15 POLICE 30-16

WGRD/Grand Rapids, MI J.J. Duling QUARTERFLASH CHAMPAIGN MARTIN BRILEY BRYAN ADAMS EURYTHMICS JOE WALSH Hottest: EDDY GRANT 8-1 KAJAGOOGOO 17-10 CHRIS DEBURGH 21-12 POLICE 29-17 KINKS 32-23

WZZR/Grand Rapids, MI Don Schueller

ROMAN HOLLIDAY JOE WALSH MICHAEL SEMBELLO TONY CAREY QUARTERFLASH AMERICA Hottest: DONNA SUMMER MEN WITHOUT HATS Hottest: RICK SPRINGFIELD 1-1 CHRIS DEBURGH 4-2 SCANDAL 14-5 EDDY GRANT 18-6 CULTURE CLUB 10-8

WNAP/Indianapolis, IN Larry Mago none Hottest: MEN AT WORK 1-1 LIONEL RICHIE 2-2 CULTURE CLUB 3-3 IRENE CARA 5-4 LRB 23-16

WZPL/Indianapolis Hoffman/Brodie EDDY GRANT STEVIE NICKS DEF LEPPARD DEBARGE MICHAEL SEMBELLO THOMAS DOLBY GOANNA LOUISE TUCKER Hottest: IRENE CARA 3-1 RICK SPRINGFIELD 13-4 DAVID BOWIE 8-6 CULTURE CLUB 14-12 STYX 16-13

WJXQ/Jackson, MI Ryan/Cheeks TRIUMPH DURAN DURAN CHARLIE Hottest: RICK SPRINGFIELD 1-1 LOVERBOY 8-2 DEF LEPPARD 16-4 BRYAN ADAMS 17-5 MARTIN BRILEY 11-6

WKFR/Kalamazoo, MI Swart/Chapman CHAMPAIGN DURAN DURAN (dp) HOLLIES QUARTERFLASH BRYAN ADAMS (dp) Hottest: IRENE CARA 1-1 CULTURE CLUB 4-3 EDDY GRANT 9-6 TUBES 16-12 KINKS 22-16

WVIC/Lansing Jay Stevens LOVERBOY DEF LEPPARD PRINCE KAJAGOOGOO RED ROCKERS Hottest: NAKED EYES 1-1 SCANDAL 12-2 CHRIS DEBURGH 5-3 HALL & OATES 10-9 TUBES 13-10

WZEE/Madison, WI Little/Hudson LOVERBOY QUARTERFLASH DEF LEPPARD MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 BRYAN ADAMS 3-2 EDDY GRANT 8-3 TUBES 15-7 MICHAEL JACKSON 26-15

KQKQ/Omaha, NB Taylor/Evans LOVERBOY CHRIS DEBURGH DEF LEPPARD STEVIE NICKS DEBARGE Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 3-2 EDDY GRANT 4-3 PRINCE 7-5 MICHAEL JACKSON 14-9

KZ93/Peoria, IL Mark Maloney BOB SEGER ROD STEWART MICHAEL JACKSON Hottest: NAKED EYES 1-1 STYX 4-2 IRENE CARA 6-3 JOURNEY 5-4 CULTURE CLUB 8-6

WZOK/Rockford Tim Fox KINKS STEVIE NICKS ROD STEWART Hottest: RICK SPRINGFIELD 1-1 TUBES 4-4 CULTURE CLUB 7-5 IRENE CARA 9-7 EDDY GRANT 16-8

U93/South Bend, IN J.K. Dearing

none Hottest: IRENE CARA 1-1 MICHAEL JACKSON 2-2 DEF LEPPARD 3-3 BRYAN ADAMS 4-4 STYX 5-5

KAYI/Tulsa, OK Phil Williams DEBARGE BRYAN ADAMS LOVERBOY HUMAN LEAGUE HOLLIES Hottest: CULTURE CLUB 1-1 HALL & OATES 8-6 ELTON JOHN 10-7 EDDY GRANT 11-8 KAJAGOOGOO 20-11

KRAV/Tulsa, OK Gary Reynolds HOLLIES ELTON JOHN Hottest: IRENE CARA 1-1 CULTURE CLUB 5-4 STYX 8-5 SERGIO MENDES 10-7 POLICE D-11

KEYN-FM/Wichita, KS Taylor/Pearman CHRIS DEBURGH HOLLIES Hottest: CULTURE CLUB 2-1 IRENE CARA 6-2 STYX 7-5 JOURNEY 8-6 LRB 9-7

WHOT/Youngstown, OH Dick Thompson DEF LEPPARD MICHAEL SEMBELLO AL JARREAU GLADYS KNIGHT LOZ NETTO LOUISE TUCKER DAVID BOWIE ROMAN HOLLIDAY THOMAS DOLBY AMERICA Hottest: IRENE CARA 1-1 EDDY GRANT 10-6 TUBES 11-10 JIM CAPALDI 25-19 PRINCE D-21

WYFM/Youngstown, OH Jeff Tobin STYX RICK SPRINGFIELD Hottest: PRINCE 2-2 EDDY GRANT 11-3 BRYAN ADAMS 7-6 JOURNEY 9-7

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannan LOVERBOY MICHAEL JACKSON BRYAN ADAMS MADNESS TONY CAREY Hottest: IRENE CARA 1-1 STYX 8-4 EDDY GRANT 10-7 SERGIO MENDES 12-8 KAJAGOOGOO 16-10

WBWB/Bloomington John Heimann CHARLIE QUARTERFLASH LOUISE TUCKER PRINCE MEN WITHOUT HATS (dp) Hottest: MEN AT WORK 1-1 TUBES 15-10 ELTON JOHN 17-12 LRB 18-13 EDDY GRANT 23-16

WCIL-FM/Carbondale, IL Tony Waitikus DONNA SUMMER TONY CAREY (dp) BANANARAMA DEVO (dp) TUTU BAND Hottest: EDDY GRANT 1-1 CHRIS DEBURGH 4-2 DEF LEPPARD D-3 KAJAGOOGOO 14-4 BILLY IDOL 21-14

KFMZ/Columbia Jim Williams none Hottest: MEN AT WORK 1-1 ELTON JOHN 5-5 MICHAEL JACKSON 10-10 CHRIS DEBURGH 11-11 MADNESS 15-15

KQWB/Fargo, ND Craig Roberts

MICHAEL JACKSON CHRIS CROSS ROD STEWART CHAMPAIGN EURYTHMICS Hottest: IRENE CARA 1-1 JOURNEY 14-9 TUBES 17-10 POLICE D-11 LRB 19-12

KKXL-FM/Grand Forks, ND Don Nordine DEF LEPPARD DONNA SUMMER LOVERBOY Hottest: IRENE CARA 1-1 EDDY GRANT 9-2 MEN AT WORK 2-3 RICK SPRINGFIELD 4-4 PRINCE 31-20

KYTN/Grand Forks, ND Tom Fricke ROD STEWART DONNA SUMMER CHARLIE AMERICA QUARTERFLASH Hottest: TUBES 1-1 MADNESS 18-8 CHRIS DEBURGH 22-12 BILLY IDOL 26-17 PRINCE 33-23

KRNA/Iowa City, IA Bart Goynshor RED ROCKERS QUARTERFLASH CHARLIE (dp) DAVID BOWIE (dp) Hottest: EDDY GRANT 4-1 IRENE CARA 1-2 HALL & OATES 3-3 RICK SPRINGFIELD 7-4 POLICE 25-12

WAZY-FM/Lafayette, IN Jim Stacy CYCLE V QUARTERFLASH FIXX (dp) A FLOCK OF SEAGUL DURAN DURAN (dp) JENNIFER WARNES HUMAN LEAGUE Hottest: CULTURE CLUB 2-1 EDDY GRANT 11-7 KAJAGOOGOO 12-8 ELTON JOHN 13-9 SERGIO MENDES 18-12

WRKR/Racine, WI Steve Warren MICHAEL JACKSON ROMAN HOLLIDAY BOB SEGER MADNESS QUARTERFLASH Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 13-10 HALL & OATES 23-14 PRINCE 27-16 ELTON JOHN 32-24

KKLS/Rapid City, SD Sherwin/Piper QUARTERFLASH A FLOCK OF SEAGUL HOLLIES Hottest: IRENE CARA 2-1 STYX 3-2 JOURNEY 11-7 KINKS 15-10 BOB SEGER 20-13

KSKG/Salina Collier/Travis none Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 2-2 STYX 5-5 KAJAGOOGOO 10-10 EDDY GRANT 24-24

KKRC/Sioux Falls Dan Kieley STEVIE NICKS DURAN DURAN EURYTHMICS DEF LEPPARD RED ROCKERS Hottest: TUBES 2-1 IRENE CARA 3-2 NAKED EYES 6-3 EDDY GRANT 14-7 POLICE 27-19

KWTO-FM/Springfield, MO Alexander/Hammond none Hottest: RICK SPRINGFIELD 1-1 IRENE CARA 2-2 CULTURE CLUB 4-4 JOURNEY 6-6 STYX 7-7

WSPT/Stevens Point, WI Fuhr/Tracy

A FLOCK OF SEAGUL PRINCE LOVERBOY FIXX (dp) Hottest: IRENE CARA 11-1 CULTURE CLUB 4-2 EDDY GRANT 12-3 HALL & OATES 15-9 ELTON JOHN 28-21

KDVT/Topeka, KN Tony Stewart BRYAN ADAMS HUMAN LEAGUE DAVE EDMUNDS QUARTERFLASH DEF LEPPARD (dp) JOE WALSH (dp) Hottest: IRENE CARA 1-1 STYX 3-2 POLICE 21-10 LOVERBOY D-22 DURAN DURAN D-24

KFMW/Waterloo, IA Mark Potter LOVERBOY (dp) QUARTERFLASH BILLY IDOL (dp) A FLOCK OF SEAGUL DEBARGE Hottest: IRENE CARA 2-1 EDDY GRANT 10-4 POLICE 20-14 MICHAEL JACKSON 24-19 DEF LEPPARD D-24

WEST PARALLEL TWO

KKXX/Bakersfield, CA Squires/Marcus MICHAEL SEMBELLO LOVERBOY (dp) QUARTERFLASH CHAMPAIGN Hottest: TUBES 2-1 KAJAGOOGOO 7-4 EDDY GRANT 24-12 LRB 22-15 DURAN DURAN D-27

KBBK/Boise, ID Tom Evans QUARTERFLASH DURAN DURAN BRYAN ADAMS RED ROCKERS MICHAEL SEMBELLO HUMAN LEAGUE Hottest: IRENE CARA 1-1 STYX 8-4 EDDY GRANT 17-15 POLICE 27-19 MADNESS 28-22

KKFM/Colorado Springs Ryan/Finney DEF LEPPARD DEBARGE MARTIN BRILEY DONNA SUMMER A FLOCK OF SEAGUL Hottest: IRENE CARA 1-1 LIONEL RICHIE 3-2 HALL & OATES 6-3 NAKED EYES 12-8 PRINCE 15-9

KYNO-FM/Fresno Walker/Davis MADNESS ATTITUDE EURYTHMICS BILLY IDOL DEF LEPPARD HUMAN LEAGUE BERLIN Hottest: THOMAS DOLBY 4-1 CULTURE CLUB 5-4 DEBARGE 7-5 JOURNEY 9-6 EDDY GRANT 13-7

KIKI/Honolulu, HI Kong/Shishido NILE RODGERS BLUE MAGIC TUBES DANNY COUCH MALANI BILYEU ROLAND CAZIMERO JUNE POINTER EURYTHMICS ROD STEWART DAVID BOWIE QUARTERFLASH ALIX Hottest: THOMAS DOLBY 5-1 STYX 10-6 EDDY GRANT 16-10 MICHAEL JACKSON 22-14 MICHAEL SEMBELLO 27-15

KMQM/Honolulu, HI Kimo Akane

POLICE GLADYS KNIGHT ROMAN HOLLIDAY JUNE POINTER STEVIE NICKS STOMPERS DANNY COUCH Hottest: DAVID BOWIE 1-1 MEN AT WORK 2-2 IRENE CARA 3-3 EDDY GRANT 10-5 HALL & OATES 11-6

KLUC/Las Vegas, NV Randy Lunquist BRYAN ADAMS (dp) DONNA SUMMER (dp) MICHAEL SEMBELLO (dp) DEF LEPPARD (dp) Hottest: IRENE CARA 1-1 CULTURE CLUB 5-2 RICK SPRINGFIELD 6-3 TUBES 8-5 LRB 13-9

KOSQ/Modesto Ausham/Main HOLLIES QUARTERFLASH MEN AT WORK Hottest: IRENE CARA 1-1 TUBES 2-2 SERGIO MENDES 11-5 LRB 15-10 SHERIFF 22-19

KHOP/Modesto-Stockton David Kraham BRYAN ADAMS MEN WITHOUT HATS QUARTERFLASH HOLLIES AMERICA DOUBLE IMAGE (dp) EURYTHMICS Hottest: IRENE CARA 1-1 STYX 4-2 HALL & OATES 11-3 TUBES 16-8 CHRIS DEBURGH 30-23

KIDD/Monterey Brown/Kel HOLLIES AMERICA JOE COCKER Hottest: IRENE CARA 4-1 CULTURE CLUB 3-2 HALL & OATES 6-5 CHAMPAIGN 14-8 DEBARGE 15-9

K96/Provo, UT Gentry/McCoy MADNESS CHAMPAIGN DURAN DURAN BRYAN ADAMS Hottest: IRENE CARA 1-1 JOURNEY 8-4 EDDY GRANT 19-9 TUBES 18-12 KINKS 26-15

KGGI/Riverside-S.B. O'Neil/Hubbs MADNESS PAUL ANKA Hottest: IRENE CARA 1-1 PRINCE 2-2 DAVID BOWIE 4-3 CHAMPAIGN 10-9 EDDY GRANT 23-18

KSKD/Salem, OR Len E. Mitchell THOMAS DOLBY QUARTERFLASH MICHAEL SEMBELLO AMERICA (dp) STOMPERS (dp) GOANNA (dp) LOUISE TUCKER (dp) Hottest: IRENE CARA 1-1 SERGIO MENDES 26-15 BEE GEES 29-19 DEVO 34-23 POLICE 36-26

KRSP/Salt Lake City, UT Carlson/Moill LOVERBOY STEVIE NICKS BRYAN ADAMS FIXX DEF LEPPARD Hottest: IRENE CARA 1-1 CULTURE CLUB 4-2 EDDY GRANT 14-4 PRINCE 23-12 POLICE 29-22

KYYX/Seattle, WA Van Johnson U2 DAVID BOWIE DIAL M ASCENDERS TALKING HEADS Hottest: SPARKS 1-1 MADNESS 3-2 DEVO 5-3 POLICE 19-11 EURYTHMICS 16-12

KJRB/Spokane, WA Suda Coleman

MICHAEL SEMBELLO HOLLIES LOUISE TUCKER QUARTERFLASH AMERICA Hottest: IRENE CARA 1-1 DEBARGE 13-8 MADNESS 16-11 MICHAEL JACKSON 17-14 KINKS 20-17

KHYT/Tucson, AZ Sherman Cohen LAURA BRANIGAN SERGIO MENDES MICHAEL SEMBELLO JOE WALSH CHARLIE Hottest: IRENE CARA 1-1 EDDY GRANT 2-2 CULTURE CLUB 8-6 MICHAEL JACKSON 13-7 BRYAN ADAMS 14-9

KRQ/Tucson, AZ Zapoleon/Norris KINKS LRB MICHAEL JACKSON BRYAN ADAMS Hottest: IRENE CARA 2-1 EDDY GRANT 5-3 NAKED EYES 10-6 BRYAN ADAMS 14-10 POLICE 28-18

PARALLEL THREE

KENI/Anchorage, AK Vaughn/Kimberly QUARTERFLASH DURAN DURAN MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 EDDY GRANT 8-5 NAKED EYES 16-11 ELTON JOHN 17-13 POLICE 27-22

KYYA/Billings, MT Charlie Fox CHAMPAIGN DONNA SUMMER CHRIS DEBURGH EURYTHMICS Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 6-3 RICK SPRINGFIELD 9-5 EDDY GRANT 18-9

KCDQ/Bozeman, MT Williams/St John DOUBLE IMAGE LOUISE TUCKER MICHAEL SEMBELLO QUARTERFLASH CHARLIE DAVID BOWIE Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 6-3 RICK SPRINGFIELD 9-5 EDDY GRANT 18-9

KTRS/Casper, WY Sears/Donovan STEVIE NICKS HOLLIES DAVE EDMUNDS (dp) QUARTERFLASH Hottest: IRENE CARA 1-1 RICK SPRINGFIELD 6-4 HALL & OATES 7-5 ELTON JOHN 13-11 LRB 16-13

KKAZ/Cheyenne, WY John Ramsey CHRIS DEBURGH STEVIE NICKS DONNA SUMMER PRINCE Hottest: IRENE CARA 5-3 SERGIO MENDES 9-5 ELTON JOHN 10-6 LRB 15-9 KINKS 17-13

KGHO/Hoquiam Steve Larson

QUARTERFLASH BRYAN ADAMS JOE WALSH ROMAN HOLLIDAY ANY TROUBLE AMERICA Hottest: RICK SPRINGFIELD 3-1 CULTURE CLUB 10-3 POLICE 19-8 ROD STEWART 29-20 PRINCE D-30

KOZE/Lewiston, ID Jay McCall MICHAEL SEMBELLO A FLOCK OF SEAGUL CS&N AMERICA QUARTERFLASH DEBARGE Hottest: IRENE CARA 1-1 TUBES 4-2 EDDY GRANT 10-4 ELTON JOHN 11-9 POLICE 26-16

KDZA/Pueblo, CO Rip Avina LRB DONNA SUMMER FIXX LOVERBOY JOE COCKER AL JARREAU MARTIN BRILEY RED ROCKERS (dp) Hottest: IRENE CARA 1-1 JOURNEY 3-2 RICK SPRINGFIELD 4-3 STYX 6-5 EDDY GRANT 18-8

KCBN/Reno, NV Jim O'Neal CS&N QUARTERFLASH THOMAS DOLBY BRYAN ADAMS SHOR PATROL MICHAEL SEMBELLO Hottest: IRENE CARA 1-1 CHRIS DEBURGH 10-5 A FLOCK OF SEAGUL 11-6 EURYTHMICS 18-8 SPARKS 20-10

KBIM/Rosewell, NM Harry Dierks HOLLIES MICHAEL SEMBELLO JOE WALSH CHARLIE DAVID BOWIE Hottest: IRENE CARA 1-1 CULTURE CLUB 2-2 STYX 6-3 RICK SPRINGFIELD 9-5 EDDY GRANT 18-9

KSLY/San Luis Obispo, CA Collins/Walsh DAVID BOWIE BRYAN ADAMS LOVERBOY (dp) AMERICA HOLLIES SMOKEY ROBINSON ROMAN HOLLIDAY MICHAEL SEMBELLO Hottest: EDDY GRANT 4-2 KAJAGOOGOO 8-4 DEBARGE 17-10 POLICE 22-12 PRINCE 33-21

KIST/Santa Barbara Scotty Johnson DEBARGE CHAMPAIGN LOUISE TUCKER CHRIS DEBURGH AMERICA RITA COOLIDGE Hottest: JIM CAPALDI 1-1 CULTURE CLUB 2-2 IRENE CARA 6-3 LRB 12-6 BEE GEES 25-16



# DeBarge

## "All This Love"

1660GF



**KENT BURKHART**

Burkhart, Abrams,  
Douglas, Michaels & Assoc.

"Best record I have heard all year."

**JEFF McCARTNEY**

94Q/Atlanta

"TOP 15 LP SALES, very strong single sales, a super-sounding summer record."

**BOB TRAVIS**

WGCL/Cleveland

"#1 HIT RECORD, album should be #1 ALSO. Best album I've heard this year."

**SID HARDT**

KFYR/Bismarck

"Great mass appeal record for the Midwest! Record continues to grow."

**LORNA OZMON**

WKQX/CHICAGO

"An instant hit!"

**JOHN YOUNG**

Z93/ATLANTA

"Spectacular growth pattern — all credentials for a #1 record. DeBarge is building a successful career with this one."

THANK YOU CHR



THANK YOU A/C  
CHART 20 TO 9





**DAVE EDMUNDS**  
*Slipping Away (Columbia)*  
LP: Information

Regional 98/16 44% National Summary  
Reach 424 DEBITS 5  
S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**

**EDDY GRANT**  
*Electric Avenue (Portrait/CBS)*  
LP: Killer On The Rampage

Regional 204/8 81% National Summary  
Reach 924 DEBITS 7  
S 924 SAME 12  
M 938 DOWN 10  
W 844 ADDS 8

**N & A**

**EURHYTHMICS**  
*Sweet Dreams (RCA)*  
LP: Sweet Dreams (Are Made Of This)

Regional 180/29 80% National Summary  
Reach 904 DEBITS 3  
S 904 SAME 6  
M 784 DOWN 2  
W 844 ADDS 29

**N & A**

**HALL & OATES**  
*Family Man (RCA)*  
LP: H<sub>2</sub>O

Regional 187/0 83% National Summary  
Reach 844 DEBITS 14  
S 844 SAME 2  
M 804 DOWN 16  
W 804 ADDS 0

**N & A**

**FIXX**  
*Saved By Zero (MCA)*  
LP: Reach The Beach

Regional 150/24 67% National Summary  
Reach 744 DEBITS 24  
S 684 SAME 60  
M 584 DOWN 30  
W 668 ADDS 20

**BREAKER**

**LOVERBOY**  
*Hot Girls In... (Columbia)*  
LP: Keep It Up

Regional 122/43 54% National Summary  
Reach 668 DEBITS 30  
S 488 SAME 0  
M 628 DOWN 0  
W 458 ADDS 43

**N & A**

**DAVE EDMUNDS**  
*Slipping Away (Columbia)*  
LP: Information

Regional 98/16 44% National Summary  
Reach 424 DEBITS 5  
S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**

**DAVE EDMUNDS**  
*Slipping Away (Columbia)*  
LP: Information

Regional 98/16 44% National Summary  
Reach 424 DEBITS 5  
S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**

**EDDY GRANT**  
*Electric Avenue (Portrait/CBS)*  
LP: Killer On The Rampage

Regional 204/8 81% National Summary  
Reach 924 DEBITS 7  
S 924 SAME 12  
M 938 DOWN 10  
W 844 ADDS 8

**N & A**

**EURHYTHMICS**  
*Sweet Dreams (RCA)*  
LP: Sweet Dreams (Are Made Of This)

Regional 180/29 80% National Summary  
Reach 904 DEBITS 3  
S 904 SAME 6  
M 784 DOWN 2  
W 844 ADDS 29

**N & A**

**HALL & OATES**  
*Family Man (RCA)*  
LP: H<sub>2</sub>O

Regional 187/0 83% National Summary  
Reach 844 DEBITS 14  
S 844 SAME 2  
M 804 DOWN 16  
W 804 ADDS 0

**N & A**

**FIXX**  
*Saved By Zero (MCA)*  
LP: Reach The Beach

Regional 150/24 67% National Summary  
Reach 744 DEBITS 24  
S 684 SAME 60  
M 584 DOWN 30  
W 668 ADDS 20

**BREAKER**

**LOVERBOY**  
*Hot Girls In... (Columbia)*  
LP: Keep It Up

Regional 122/43 54% National Summary  
Reach 668 DEBITS 30  
S 488 SAME 0  
M 628 DOWN 0  
W 458 ADDS 43

**N & A**

**DAVE EDMUNDS**  
*Slipping Away (Columbia)*  
LP: Information

Regional 98/16 44% National Summary  
Reach 424 DEBITS 5  
S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**

**HOLLIES**  
*Stop In The Name... (A&M)*  
LP: What Goes Around

Regional 114/55 51% National Summary  
Reach 624 DEBITS 19  
S 574 SAME 33  
M 404 DOWN 0  
W 514 ADDS 55

**N & A**

**EDDY GRANT**  
*Electric Avenue (Portrait/CBS)*  
LP: Killer On The Rampage

Regional 204/8 81% National Summary  
Reach 924 DEBITS 7  
S 924 SAME 12  
M 938 DOWN 10  
W 844 ADDS 8

**N & A**

**EURHYTHMICS**  
*Sweet Dreams (RCA)*  
LP: Sweet Dreams (Are Made Of This)

Regional 180/29 80% National Summary  
Reach 904 DEBITS 3  
S 904 SAME 6  
M 784 DOWN 2  
W 844 ADDS 29

**N & A**

**HALL & OATES**  
*Family Man (RCA)*  
LP: H<sub>2</sub>O

Regional 187/0 83% National Summary  
Reach 844 DEBITS 14  
S 844 SAME 2  
M 804 DOWN 16  
W 804 ADDS 0

**N & A**

**FIXX**  
*Saved By Zero (MCA)*  
LP: Reach The Beach

Regional 150/24 67% National Summary  
Reach 744 DEBITS 24  
S 684 SAME 60  
M 584 DOWN 30  
W 668 ADDS 20

**BREAKER**

**LOVERBOY**  
*Hot Girls In... (Columbia)*  
LP: Keep It Up

Regional 122/43 54% National Summary  
Reach 668 DEBITS 30  
S 488 SAME 0  
M 628 DOWN 0  
W 458 ADDS 43

**N & A**

**DAVE EDMUNDS**  
*Slipping Away (Columbia)*  
LP: Information

Regional 98/16 44% National Summary  
Reach 424 DEBITS 5  
S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**

**MICHAEL JACKSON**  
*Wanna Be Startin'... (Epic)*  
LP: Thriller

Regional 183/8 81% National Summary  
Reach 924 DEBITS 15  
S 794 SAME 12  
M 704 DOWN 8  
W 894 ADDS 8

**N & A**

**EDDY GRANT**  
*Electric Avenue (Portrait/CBS)*  
LP: Killer On The Rampage

Regional 204/8 81% National Summary  
Reach 924 DEBITS 7  
S 924 SAME 12  
M 938 DOWN 10  
W 844 ADDS 8

**N & A**

**EURHYTHMICS**  
*Sweet Dreams (RCA)*  
LP: Sweet Dreams (Are Made Of This)

Regional 180/29 80% National Summary  
Reach 904 DEBITS 3  
S 904 SAME 6  
M 784 DOWN 2  
W 844 ADDS 29

**N & A**

**HALL & OATES**  
*Family Man (RCA)*  
LP: H<sub>2</sub>O

Regional 187/0 83% National Summary  
Reach 844 DEBITS 14  
S 844 SAME 2  
M 804 DOWN 16  
W 804 ADDS 0

**N & A**

**FIXX**  
*Saved By Zero (MCA)*  
LP: Reach The Beach

Regional 150/24 67% National Summary  
Reach 744 DEBITS 24  
S 684 SAME 60  
M 584 DOWN 30  
W 668 ADDS 20

**BREAKER**

**LOVERBOY**  
*Hot Girls In... (Columbia)*  
LP: Keep It Up

Regional 122/43 54% National Summary  
Reach 668 DEBITS 30  
S 488 SAME 0  
M 628 DOWN 0  
W 458 ADDS 43

**N & A**

**DAVE EDMUNDS**  
*Slipping Away (Columbia)*  
LP: Information

Regional 98/16 44% National Summary  
Reach 424 DEBITS 5  
S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**

**MICHAEL JACKSON**  
*Wanna Be Startin'... (Epic)*  
LP: Thriller

Regional 183/8 81% National Summary  
Reach 924 DEBITS 15  
S 794 SAME 12  
M 704 DOWN 8  
W 894 ADDS 8

**N & A**

**EDDY GRANT**  
*Electric Avenue (Portrait/CBS)*  
LP: Killer On The Rampage

Regional 204/8 81% National Summary  
Reach 924 DEBITS 7  
S 924 SAME 12  
M 938 DOWN 10  
W 844 ADDS 8

**N & A**

**EURHYTHMICS**  
*Sweet Dreams (RCA)*  
LP: Sweet Dreams (Are Made Of This)

Regional 180/29 80% National Summary  
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S 904 SAME 6  
M 784 DOWN 2  
W 844 ADDS 29

**N & A**

**HALL & OATES**  
*Family Man (RCA)*  
LP: H<sub>2</sub>O

Regional 187/0 83% National Summary  
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S 844 SAME 2  
M 804 DOWN 16  
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LP: Reach The Beach

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LP: Keep It Up

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M 628 DOWN 0  
W 458 ADDS 43

**N & A**

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*Slipping Away (Columbia)*  
LP: Information

Regional 98/16 44% National Summary  
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S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**

**MICHAEL JACKSON**  
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S 488 SAME 0  
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W 458 ADDS 43

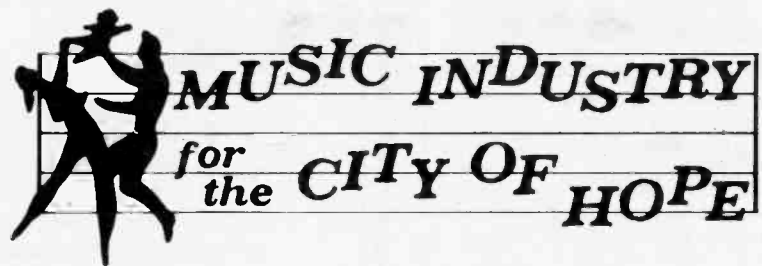
**N & A**

**DAVE EDMUNDS**  
*Slipping Away (Columbia)*  
LP: Information

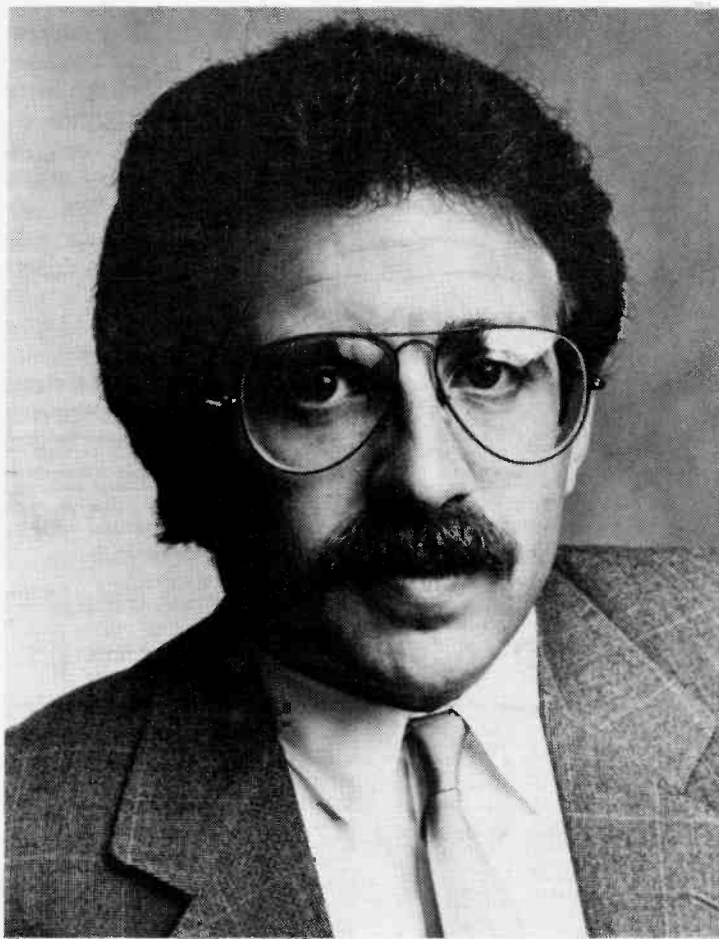
Regional 98/16 44% National Summary  
Reach 424 DEBITS 5  
S 424 SAME 4  
M 424 DOWN 1  
W 394 ADDS 16

**N & A**





Tribute to Irving Azoff  
 Sponsored by the Music Industry  
 in association with the City of Hope



Thursday evening, June 30th, 1983  
 Century Plaza Hotel · Los Angeles, California

PROCEEDS TO BE USED FOR CAPITAL PROJECTS AT THE CITY OF HOPE NATIONAL PILOT MEDICAL CENTER

HOW YOU CAN CONTRIBUTE TO THE DINNER

GENTLEMEN:

Please reserve \_\_\_\_\_ table(s) (10 persons to a table)  
 or \_\_\_\_\_ places for the dinner honoring IRVING AZOFF

Contribution: \$500 per Couple — \$2000 per Table

I cannot attend the Dinner but please list me as a contributor.

(Check one)  Founder (\$1,000)  Patron (\$500)  
 Sponsor (\$300)

ENCLOSED PLEASE FIND A CHECK FOR: \$ \_\_\_\_\_  
(Please print or type)

NAME/FIRM \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE \_\_\_\_\_

KINDLY MAKE CHECK PAYABLE TO THE CITY OF HOPE  
 208 W. 8TH ST., SUITE 1100, LOS ANGELES, CALIF. 90014

HOW YOU CAN CONTRIBUTE TO THE JOURNAL

TESTIMONIAL JOURNAL RATES

(PLEASE CHECK APPROPRIATE SELECTION)

<input type="checkbox"/> DIAMOND PAGE .....	\$5,000.00	<input type="checkbox"/> WHITE PAGE .....	\$800.00
<input type="checkbox"/> GOLD PAGE .....	\$2,500.00	<input type="checkbox"/> ONE-HALF PAGE .....	\$500.00
<input type="checkbox"/> SILVER PAGE .....	\$1,500.00	<input type="checkbox"/> ONE-QUARTER PAGE .....	\$300.00

ESTABLISHING THE MUSIC INDUSTRY RESEARCH FELLOWSHIP

HONORING IRVING AZOFF

Page size is 8½" wide (horizontal) by 11" high (vertical).

PERSON/FIRM \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

AUTHORIZED BY \_\_\_\_\_

TITLE \_\_\_\_\_ TELEPHONE # \_\_\_\_\_

CHECK ENCLOSED  PLEASE SEND BILL

MY AD COPY SHOULD READ:

Printer's deadline for AD COPY: June 6, 1983  
 Make checks payable to City of Hope. Contributions are tax deductible.  
 MAIL TO IRVING AZOFF TESTIMONIAL JOURNAL - c/o CITY OF HOPE  
 208 West 8th Street, Los Angeles, California 90014

# Black Radio

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### MICHAEL JACKSON

#### Wanna Be Startin' Somethin' (Epic)

66% of our reporting stations on it. Rotations: Heavy 16/0, Medium 22/1, Light 10/1, Extra Adds 0, Total Adds 2, WPEG, WDAO. Heavy: WOOK, WHRK, WZAK, KACE. Debuts at number 23 on the Black Radio Chart.

### KASHIF

#### Stone Love (Arista)

63% of our reporting stations on it. Rotations: Heavy 9/0, Medium 18/1, Light 17/5, Extra Adds 2, Total Adds 8, KKDA-FM, WBMX, KMJM, WATV, WPEG, WNOO, WJJS, WTOY. Debuts at number 28 on the Black Radio Chart.

### PHYLLIS HYMAN

#### Riding The Tiger (Arista)

62% of our reporting stations on it. Rotations: Heavy 5/0, Medium 20/1, Light 19/4, Extra Adds 1, Total Adds 6, WAOK, WJLB, WGIV, WPEG, WVOL, WKWM. Debuts at number 29 on the Black Radio Chart.

### JUNE POINTER

#### Ready For Some Action (Planet/RCA)

62% of our reporting stations on it. Rotations: Heavy 3/0, Medium 15/0, Light 26/4, Extra Adds 1, Total Adds 5, WDIA, WDRQ, WPEG, WJJS, WDAO. Debuts at number 30 on the Black Radio Chart.

### JUNIOR

#### Communication Breakdown (Mercury/PolyGram)

60% of our reporting stations on it. Rotations: Heavy 2/0, Medium 18/1, Light 24/2, Extra Adds 0, Total Adds 3, WNOO, KOKY, WANT. Heavy: WVEE, KRNB. Will debut next week on the Black Radio Chart.

## NEW & ACTIVE

### JOHNNY GILL "Super Love" (Cotillion/Atco) 42/14

Rotations: Heavy 1/0, Medium 15/2, Light 25/11, Extra Adds 1, Total Adds 14, WAOK, KRLY, WBMX, WGCI, WZAK, WATV, WENN, WPEG, WNOO, WJJS, WANT, WDAO, WKWM, WWWW. Heavy: WAMO. Medium: WKYS, WHUR, WVEE, KRNB, WHRK, WEDR, WGPR, KJLB, KSOL, WNHC, KJCB, WVOL, WLTH.

### STEVE ARRINGTON'S HALL OF FAME "Weak At The Knees" (Atlantic) 41/1

Rotations: Heavy 10/0, Medium 21/0, Light 10/1, Extra Adds 0, Total Adds 1, KDAY. Heavy: KRNB, WEDR, KACE, XHRM, WNHC, WRDW, KJCB, KOKY, WLOU, WKWM. Medium: WDAS, WOOK, WDIA, WHRK, WGCI.

### GLENN JONES "Keep On Doin'" (RCA) 41/0

Rotations: Heavy 17/0, Medium 17/0, Light 19/0, Extra Adds 0, Total Adds 0. Heavy: WYLD-FM, WZEN-FM, WPDQ, WPLZ, WWWW. Medium: WOOK, WHUR, WAOK, WVEE, WHRK, WEDR, WBMX, XHRM, KNOW, WDAO, KPFP-FM.

### NEW HORIZONS "Your Thing Is Your Thing" (Columbia) 38/3

Rotations: Heavy 10/0, Medium 17/0, Light 11/3, Extra Adds 0, Total Adds 3, KRLY, XHRM, WPEG. Heavy: KRNB, WDIA, WEDR, WYLD-FM, WZEN-FM, KACE, KJLB. Medium: KKDA-FM, KMJM, WAIL-FM, WBMX, WZAK.

### MIDNIGHT STAR "Freak-A-Zoid" (Solar/Elektra) 37/12

Rotations: Heavy 4/0, Medium 14/5, Light 17/5, Extra Adds 2, Total Adds 12, WAMO, WAIL-FM, WGCI, KNOW, WATV, WENN, WOIC, KJCB, WVOL, WANT, WDAO, WKWM. Heavy: WAOK, KRNB, WHRK.

### OLIVER CHEATHAM "Get Down Saturday Night" (MCA) 34/2

Rotations: Heavy 4/0, Medium 17/1, Light 12/0, Extra Adds 1, Total Adds 2, WRKS, WVEE. Heavy: WBMX. Medium: WXYV, KRLY, WHRK, WEDR, WYLD-FM, WGCI, WJMO, WZAK, WDRQ, WGPR, WJLB, KDAY, XHRM.

### O'JAYS "I Can't Stand The Pain" (Philadelphia International/CBS) 33/2

Rotations: Heavy 1/0, Medium 13/0, Light 19/2, Extra Adds 0, Total Adds 2, WGIV, WLOU. Heavy: WNHC. Medium: WKYS, WHUR, WAOK, KRNB, WHRK, XHRM, WOIC, WVOL, WPLZ, WANT, WWWW. WLUM.

### MARY JANE GIRLS "Candy Man" (Gordy/Motown) 33/2

Rotations: Heavy 10/0, Medium 14/1, Light 8/0, Extra Adds 1, Total Adds 2, KNOW, WPLZ. Heavy: WVEE, WAIL-FM, WJLB, KACE, KSOL, WNOO, WWWW, WKWM, WLUM, KDIA. Medium: WXYV, WAOK, KRNB.

### CULTURE CLUB "Time (Clock Of The Heart)" (Virgin/Epic) 31/0

Rotations: Heavy 17/0, Medium 13/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WRKS, WKYS, WOOK, WVEE, WGCI, WDMT, XHRM, KSOL, KNOW, WATV, WENN, WJAX, KOKY, WANM, KDIA, KPFP-FM.

### EDDY GRANT "Electric Avenue" (Portrait/CBS) 29/0

Rotations: Heavy 15/0, Medium 10/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WILD, WDAS, WKYS, KKDA-FM, WBMX, WGCI, WBLZ, WDMT, WZAK, WZEN-FM, WATV, WPDQ, WPLZ, KPFP-FM.

### THUNDERFLASH "Not A Day Too Soon" (Jam Power) 28/0

Rotations: Heavy 3/0, Medium 11/0, Light 14/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WWWW, WAAA. Medium: WOOK, WCIN, WJMO, KACE, WRDW, WENN, WGIV, WKXI, WPDQ, WLTH, WWWW.

### THOMAS DOLBY "She Blinded Me With Science" (Capitol) 27/0

Rotations: Heavy 15/0, Medium 10/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WKYS, WHUR, WVEE, WAIL-FM, WGCI, WJLB, WATV, WJMI, WBLX, WWWW, WVKO, WLTH, WKWM.

### SYSTEM "Sweat" (Mirage/Atco) 26/2

Rotations: Heavy 4/0, Medium 13/0, Light 9/2, Extra Adds 0, Total Adds 2, WEDR, WPDQ, KJCB, KOKY. Medium: WDAS, WVEE, WDIA, WBLZ, XHRM, WKND, WNHC, WPEG, WAAA, WDAO, WLTH.

### MUSICAL YOUTH "Heartbreaker" (MCA) 25/4

Rotations: Heavy 3/0, Medium 9/0, Light 13/4, Extra Adds 0, Total Adds 4, WJMO, WPEG, WAAA, WLTH. Heavy: WVEE, KRNB, WNHC. Medium: WHUR, WAOK, WHRK, WEDR, XHRM, KSOL, KNOW, KPFP-FM.

### RUN-D.M.C. "It's Like That" (Profile) 25/1

Rotations: Heavy 5/0, Medium 10/0, Light 9/0, Extra Adds 1, Total Adds 1, WJAX. Heavy: WAOK, WHRK, WEDR, KJCB, WLTH. Medium: WRKS, WVEE, KRNB, WZAK, WRDW, WENN, WKXI, WLOU, WVOL, WANM.

### BOOKER NEWBERRY III "Love Town" (Boardwalk) 25/0

Rotations: Heavy 3/0, Medium 14/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WJMO, WENN, WWWW. Medium: WXYV, WILD, WDAS, WAMO, WOOK, WAOK, WVEE, KRLY, KRNB, WGCI, XHRM, WLTH.

## SIGNIFICANT ACTION

### COLLAGE "Get In Touch With Me" (Solar/Elektra) 23/6

Rotations: Heavy 2/0, Medium 9/0, Light 11/5, Extra Adds 1, Total Adds 6, WHUR, WOIC, WLOU, WANM, WDAO, WWWW. Heavy: WVEE, KPFP-FM. Medium: KKDA-FM, WZAK, KACE, KJLB, WENN, WPDQ, WAAA, WLUM, KDIA.

### RJ'S LATEST ARRIVAL "Movin' On Up" (Larc) 23/0

Rotations: Heavy 2/0, Medium 9/0, Light 12/0, Extra Adds 0, Total Adds 0. Heavy: WAOK, WZEN-FM. Medium: WOOK, WEDR, KSOL, WENN, WPEG, KOKY, WWWW, WAAA, KDIA.

### JUNIOR TUCKER "Bad Girls" (Geffen) 22/4

Rotations: Heavy 2/0, Medium 9/0, Light 10/3, Extra Adds 1, Total Adds 4, WOIC, WJJS, WAAA, KUKQ. Heavy: KRNB, WWWW. Medium: WHRK, KSOL, WRDW, KNOW, WATV, WJMI, WPDQ, KOKY, WVOL.

### WARP 9 "Light Years Away" (Prism) 22/1

Rotations: Heavy 4/0, Medium 13/1, Light 5/0, Extra Adds 0, Total Adds 1, WVOL. Heavy: WRKS, WBMX, WENN, WPEG. Medium: WDAS, WHUR, WAOK, WVEE, WGCI, WZAK, KDAY, KJLB, XHRM, WJAX, WANM, WLTH.

### ONE WAY "Shine On Me" (MCA) 21/14

Rotations: Heavy 0/0, Medium 6/3, Light 14/10, Extra Adds 1, Total Adds 14, WAOK, KRNB, WEDR, WZAK, WGPR, KJLB, XHRM, WRDW, WNOO, WJMI, WKXI, WPDQ, WDAO, WKWM, KUKQ. Medium: KKDA-FM, WHRK, WDRQ.



## NATIONAL AIRPLAY/30

June 10, 1983

Three Weeks	Two Weeks	Last Week	
11	5	5	1 GEORGE BENSON/Inside Love (So Personal) (WB)
2	2	2	2 MAZE featuring FRANKIE BEVERLY/Love Is The Key (Capitol)
4	4	4	3 MTUME/Juicy Fruit (Epic)
3	3	3	4 DENIECE WILLIAMS/Do What You Feel (Columbia)
14	7	6	5 WHISPERS/Keep On Lovin' Me (Solar/Elektra)
1	1	1	6 GLADYS KNIGHT & THE PIPS/Save The Overtime (For Me) (Columbia)
18	10	7	7 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram)
21	16	10	8 JANET JACKSON/Say You Do (A&M)
17	14	13	9 SISTER SLEDGE/B.Y.O.B. (Bring Your Own Baby) (Cotillion/Atco)
20	13	11	10 ANGELA BOFILL/Tonight I Give In (Arista)
-	-	17	11 JARREAU/Boogie Down (WB)
-	24	22	12 O'BRYAN/You And I (Capitol)
13	12	12	13 DeBARGE/All This Love (Gordy/Motown)
-	26	23	14 J. INGRAM & P. AUSTIN/How Do You Keep The Music... (Qwest/WB)
-	28	20	15 STARPOINT/Don't Be So Serious (Boardwalk)
9	8	8	16 LIONEL RICHIE/My Love (Motown)
28	27	19	17 LEON HAYWOOD/I'm Out To Catch (Casablanca/PolyGram)
15	15	14	18 "D" TRAIN/Music (Prelude)
-	-	24	19 GRANDMASTER FLASH.../New York New York (Sugar Hill)
6	6	9	20 CAMEO/Style (Atlanta Artist/PolyGram)
16	19	16	21 ISLEY BROTHERS/Between The Sheets (T-Neck/CBS)
-	-	28	22 DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)
DEBUT	DEBUT	DEBUT	23 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
19	18	18	24 DAVID BOWIE/Let's Dance (EMI America)
26	25	25	25 BRASS CONSTRUCTION/Walkin' The Line (Capitol)
-	-	29	26 LARRY GRAHAM/I Never Forgot Your Eyes (WB)
-	-	30	27 PEACHES & HERB/Remember (Columbia)
DEBUT	DEBUT	DEBUT	28 KASHIF/Stone Love (Arista)
DEBUT	DEBUT	DEBUT	29 PHYLLIS HYMAN/Riding The Tiger (Arista)
DEBUT	DEBUT	DEBUT	30 JUNE POINTER/Ready For Some Action (Planet/RCA)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

### MOST ADDED

- MANHATTANS (19)
- SKYY (16)
- JOHNNY GILL (15)
- ONE WAY (14)
- MIDNIGHT STAR (12)
- CHI-LITES (12)

### HOTTEST

- MTUME (47)
- MAZE featuring FRANKIE BEVERLY (28)
- GLADYS KNIGHT & THE PIPS (25)
- GEORGE BENSON (18)
- DeBARGE (17)

### CHI-LITES "Bad Motor Scooter" (Larc) 21/12

Rotations: Heavy 3/0, Medium 4/0, Light 13/11, Extra Adds 1, Total Adds 12, WGPR, KDAY, XHRM, WNHC, WATV, WNOO, WPDQ, WLOU, WPLZ, WWWW, WLTH, KUKQ. Heavy: WAOK, WHRK, WENN. Medium: KRNB, WDIA, WGCI, WVOL.

### DARYL HALL & JOHN OATES "Family Man" (RCA) 21/3

Rotations: Heavy 5/1, Medium 6/0, Light 9/1, Extra Adds 1, Total Adds 3, WZAK, WPDQ, WPLZ. Heavy: WKYS, WOOK, WVEE, KPFP-FM. Medium: WBLZ, WDMT, KMJM, WNHC, KOKY, KUKQ.

### CON FUNK SHUN "You Are The One" (Mercury/PolyGram) 20/5

Rotations: Heavy 4/0, Medium 6/0, Light 9/4, Extra Adds 1, Total Adds 5, WJMO, WPEG, WPLZ, WTOY, WLTH. Heavy: KSOL, WATV, KOKY, KDIA. Medium: WAOK, KKDA-FM, WDMT, WGIV, WPDQ, WLTH.

### MANHATTANS "Crazy" (Columbia) 19/19

Rotations: Heavy 0/0, Medium 5/5, Light 11/11, Extra Adds 3, Total Adds 19, WILD, WOOK, WAOK, KRNB, WHRK, WYLD-FM, KJLB, XHRM, WNHC, WRDW, KNOW, WOIC, WKXI, KOKY, WVOL, WWWW, WTLA, KDIA, KUKQ.

### FATBACK "Is This The Future" (Spring/PolyGram) 19/10

Rotations: Heavy 2/0, Medium 5/2, Light 11/7, Extra Adds 1, Total Adds 10, WILD, WOOK, WGCI, WRDW, WNOO, WPDQ, WDAO, WKWM, WTLA, WWWW. Heavy: KJCB, WWWW. Medium: WZAK, KJLB, WBLX.

### FINIS HENDERSON "Skip To My Lou" (Motown) 18/3

Rotations: Heavy 0/0, Medium 9/1, Light 8/1, Extra Adds 1, Total Adds 3, WAMO, WAIL-FM, WBMX. Medium: KACE, KJLB, XHRM, WNHC, WRDW, KJCB, WANM, WLTH.

### WHODINI "The Haunted House Of Rock" (Arista) 18/2

Rotations: Heavy 2/0, Medium 10/0, Light 5/1, Extra Adds 1, Total Adds 2, WNOO, WJJS. Heavy: WZAK, WATV. Medium: WGPR, XHRM, WENN, WPEG, WPDQ, KJCB, WLOU, WANM, WDAO, WWWW.

### LANIER & CO. "Share Your Love" (Larc) 18/1

Rotations: Heavy 4/1, Medium 3/0, Light 11/0, Extra Adds 0, Total Adds 1, WNOO. Heavy: WAOK, KRNB, WWWW. Medium: WENN, WVOL, WLUM.

### OZONE "Strutt My Thang" (Motown) 18/0

Rotations: Heavy 8/0, Medium 6/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KKDA-FM, XHRM, KSOL, WATV, KJCB, WANM, WKWM. Medium: WOOK, WAOK, WVEE, KDAY, WJAX, WLUM.

### HUMAN LEAGUE "Keep Feelin' Fascination" (Virgin/A&M) 17/8

Rotations: Heavy 2/0, Medium 5/2, Light 7/4, Extra Adds 1, Total Adds 8, WKYS, WOOK, WHUR, WDRQ, WGPR, KDAY, WJAX, WANM. Heavy: WVEE, WHRK. Medium: WZAK, WNHC, WWWW, KPFP-FM.

### ANITA BAKER "No More Tears" (Beverly Glen) 17/1

Rotations: Heavy 2/0, Medium 8/0, Light 7/1, Extra Adds 0, Total Adds 1, KUKQ. Heavy: KACE, KDAY. Medium: WVEE, WEDR, WGPR, XHRM, KSOL, WVOL, WLTH, KDIA.

### SKYY "Bad Boy" (Salsoul/RCA) 16/16

Rotations: Heavy 0/0, Medium 2/2, Light 9/9, Extra Adds 5, Total Adds 16, WILD, WRKS, WAOK, KRNB, WHRK, WEDR, WBMX, WCIN, WJMO, WJLB, WKXI, WLOU, WVOL, WPLZ, WTLA, WWWW.

### ROCKET "Here Comes My Love" (Quality) 16/3

Rotations: Heavy 0/0, Medium 7/0, Light 8/2, Extra Adds 1, Total Adds 3, WZAK, WENN, WJAX. Medium: KRNB, WBMX, WDRQ, WPEG, WVOL, WTLA, WLUM.

### MARVIN GAYE "Joy" (Columbia) 16/3

Rotations: Heavy 1/0, Medium 6/1, Light 8/1, Extra Adds 1, Total Adds 3, WRDW, WJAX, WDAO. Heavy: WNHC. Medium: WOOK, WGIV, WOIC, WBLX, KPFP-FM.

### BOB MARLEY & THE WAILERS "Buffalo Soldier" (Island/Atco) 16/2

Rotations: Heavy 1/0, Medium 5/0, Light 10/2, Extra Adds 0, Total Adds 2, WILD, WWWW. Heavy: WYLD-FM. Medium: WGPR, WPDQ, WBLX, WLTH, WWWW.

### GWEN GUTHRIE "Hopscotch" (Island/Atco) 15/5

Rotations: Heavy 0/0, Medium 4/0, Light 10/4, Extra Adds 1, Total Adds 5, WJLB, KSOL, WRDW, WANM, WDAO. Medium: WAMO, KACE, KJCB, WWWW.

### NEW GUYS ON THE BLOCK "On The Dance Floor" (Sugar Hill) 15/4

Rotations: Heavy 0/0, Medium 6/0, Light 9/4, Extra Adds 0, Total Adds 4, XHRM, KSOL, WLTH, WWWW. Medium: KRNB, WAIL-FM, KACE, KJLB, WNHC, WPEG.

### KIDDO "Give It Up" (A&M) 15/4

Rotations: Heavy 2/0, Medium 2/0, Light 10/3, Extra Adds 1, Total Adds 4, WEDR, WATV, WENN, KJCB. Heavy: KACE, WOIC. Medium: WVOL, KDIA.

### ART WILSON "Stay" (Tabu/CBS) 15/1

Rotations: Heavy 2/0, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 1, WWWW. Heavy: WVEE, WJMO. Medium: XHRM, WGIV, WOIC, WKXI, WPDQ, WVOL, WWWW.

Adds & Hits . . . See Page 43

RFC Records  
salutes  
WEA Black Music Month

JUNE  
Is  
Black Music Month

# RAY CAVIANO and RFC RECORDS

continuing commitment to  
**BLACK MUSIC.**  
Always was. Always will be.



**CHANGE**— Their 4th LP for RFC, "This Is Your Time" keeps Change at the forefront in Black Music. Change, the group that has brought you such hits as "Lover's Holiday," "Searching," "Paradise," "Hold Tight," "This Is Your Time" and their just-released single "Don't Wait Another Night."

Currently preparing for a summer tour, Change continues to grow and mature. Clearly, this Time it's time for Change.

— Produced by Jacques Fred Petrus & Mauro Malavasi For Little Macho Music.  
— Artist Representative Andre Perry (201) 836-2387  
— Agency Norby Walters (212) 245-3939



**ATTITUDE**— The blockbuster debut single "We Got The Juice" has all America turned on to Attitude. Now Attitude is ready to turn on America with their debut LP "Pump The Nation" and the single "Love Me Tonight." Attitude. A major new group from RFC. Ready to tour for summer with a brand new LP and already established identity. Aren't You Juiced Yet?

— Produced by Mic Murphy & David Frank for Science Lab Productions.  
Executive Producer: Ray Caviano for RFC Records Inc.



**TOMORROW'S EDITION**— The group from Jersey City that are proteges of Kool & The Gang. A young band, already with two R&B chart singles under their belt, "U Turn Me On" and "In The Grooves" set the pace for their debut LP for RFC. Now completing their 2nd LP, Tomorrow's Edition are a major artist development project for RFC Records. Tomorrow's Edition, all the music that's fit to print.

— Produced by Mel Odom for Mell-O Productions.



**PRESTIGE**— The new debut LP from Prestige is about to be released, the single "Cheating" will hit the streets shortly. Producer/artist Ed Terry is the creative source of Prestige; a multi-format sound that is certain to make a definite impact on Urban, Black and Pop formats. A total crossover package.

— Produced by Ed Terry for Kiss Off Productions. Executive Producer—Ray Caviano.  
"Cheating"—A Ray Caviano/Ed Terry Mix.



**Our strength is BLACK MUSIC.**

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# Country

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### DAVID FRIZZELL

#### Where Are You Spending Your Nights These Days (Viva/WB)

On 71% of reporting stations. National Summary: Up 35, Same 26, Down 0, Debuts 28, Adds 16. Moves 50-41 on the Country Chart.

### RONNIE McDOWELL

#### You're Gonna Ruin My Bad Reputation (Epic)

On 70% of reporting stations. National Summary: Up 15, Same 29, Down 1, Debuts 28, Adds 31. A Most Added Record. Debuts at number 42 on the Country Chart.

### JOHNNY LEE

#### Hey Bartender (Full Moon/WB)

On 64% reporting stations. National Summary: Up 12, Same 32, Down 0, Debuts 15, Adds 35. A Most Added Record. Debuts at number 43 on the Country Chart.

### MOST ADDED

- WILLIE NELSON (45)  
Why Do I Have To Choose (Columbia)
- GEORGE STRAIT (40)  
A Fire I Can't Put Out (MCA)
- KAREN BROOKS (37)  
Walk On (WB)
- JOHNNY LEE (35)  
Hey Bartender (Full Moon/WB)
- JOE STAMPLEY (33)  
Poor Side Of Town (Epic)

### HOTTEST

- RICKY SKAGGS (50)  
Highway 40 Blues (Epic)
- EDDIE RABBITT (48)  
You Can't Run From Love (WB)
- DON WILLIAMS (47)  
Love Is On A Roll (MCA)
- ALABAMA (43)  
The Closer You Get (RCA)
- SYLVIA (36)  
Snapshot (RCA)

## NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artist title/label designation (example: 100 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 31-31, etc.), moved it down on their charts, or Added it this week.  indicated one of this week's most added new songs.

- GEORGE STRAIT "A Fire I Can't Put Out" (MCA) 85/40**  
National Summary: Up 7, Same 26, Down 0, Debuts 12, Adds 40 including WYRK, WWVA, KXYL, KLL, WSIX-FM, WNOE-AM, WIRK-FM, WONE, KSO, WDG, WXCL, KKAL, KKCS, KYGO-FM, KRAK. Debuts at number 47 on the Country Chart.
- KENDALLS "Precious Love" (Mercury/PolyGram) 84/7**  
National Summary: Up 29, Same 30, Down 0, Debuts 18, Adds 7, KIX106, WNOE-AM, WRNL, WCXI-AM-FM, KRRK, WKMF, WMIL, WGNA-FM 30-25, WIXL-FM 35-28, WSOC-FM 40-36, KTTS-AM-FM 37-31, WTOD 32-21, KMAK d-35, KWJJ 35-30, KMPS-AM-FM 29-23. Debuts at number 48 on the Country Chart.
- ATLANTA "Atlanta Burned Again Last Night" (MDJ) 83/11**  
National Summary: Up 29, Same 26, Down 0, Debuts 17, Adds 11, WPOC-FM, WYRK, WPOR-FM, WNYR, WHOO, WSLR, WHK, WCUZ-AM-FM, WIRE, WIL-AM-FM, KRAK, KHEY-AM 40-33, WCMS-FM 31-24, KFGO 44-34, WXCL 43-33. Debuts at number 49 on the Country Chart.
- VERN GOSDIN "Way Down Deep" (Compleat/PolyGram) 82/28**  
National Summary: Up 15, Same 20, Down 0, Debuts 19, Adds 28 including WGNA-FM, WWVA, KASE, WSOC-FM, KHEY-AM, WQYK-FM, WIRE, WXCL, KTTS-AM-FM, KKAL, KUUY, KLZ, KEIN, KSON-FM, KCUB. Debuts at number 50 on the Country Chart.
- JERRY REED "Good Ole Boys" (RCA) 81/4**  
National Summary: Up 48, Same 23, Down 0, Debuts 6, Adds 4, WIXY, WJQS, KECK, KTPK-FM, WGNA-FM 42-36, CHOW 40-34, KHEY-AM 41-35, WCMS-FM 45-38, WPAP-FM 42-33, KBMR 40-31, KSO 32-20, KYNN-AM-FM 37-23, KTTS-AM-FM 43-34.
- ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 79/10**  
National Summary: Up 40, Same 22, Down 0, Debuts 7, Adds 10, WCOS-AM-FM, WSM, KYXX, WKIX, WUSQ-FM, WKMF, WIL-AM-FM, KEIN, Q92, KGA, WHN 17-12, WEEP 26-21, WNYR 14-10, WLWI-FM 23-17, WMAQ 24-19.
- GUS HARDIN "If I Didn't Love You" (RCA) 76/9**  
National Summary: Up 25, Same 32, Down 0, Debuts 10, Adds 9, WOKQ, WOKK, WPAP-FM, WRNL, WIRK-FM, WSLR, WFMS-FM, KYNN-AM-FM, KEIN, WBGW-FM 41-33, WSEN-AM-FM 42-34, WGTO 48-41, KRLA 46-36, KBMR 44-34, KTOM 44-36.
- DELIA BELL "Flame In My Heart" (WB) 72/3**  
National Summary: Up 54, Same 11, Down 1, Debuts 3, Adds 3, WIXY, WAMZ-FM, WCUZ-AM-FM, WESC-AM-FM 23-17, WJQS 24-17, WWOD/WKZZ 33-24, WHOO 16-9, WIRK-FM 31-24, KBMR 42-33, WFMS-FM 24-18, KFDI-AM-FM 26-21, KRWQ-FM 28-21, KGA 27-22.
- LACY J. DALTON "Dream Baby..." (Columbia) 67/30**  
National Summary: Up 7, Same 20, Down 0, Debuts 10, Adds 30 including WOKQ, WKYK, WYII, KMML, WDAK, WWOD/WKZZ, KKYX, WQYK-FM, WFMS-FM, WITL-FM, KVOO, KIK-FM, KYGO-FM, KVEG, KCUB.
- BOBBY BARE "The Jagger" (Columbia) 64/13**  
National Summary: Up 24, Same 19, Down 0, Debuts 8, Adds 13, WOKQ, KIX106, KPLX-FM, WPAP-FM, WRNL, WITL-FM, KEBC-FM, WTOD, KTPK-FM, KVOO, KUZZ, KTOM, KCUB, KSO 35-22, KWJJ 35-27.
- MERLE HAGGARD & LEONA WILLIAMS "We're Strangers Again" (Mercury/PolyGram) 62/6**  
National Summary: Up 21, Same 25, Down 1, Debuts 9, Adds 6, WJQS, WSIX-FM, WPAP-FM, WRNL, WFMS-FM, KIOV-FM, WGNA-FM 36-32, WIXL-FM d-37, KHEY-AM 48-41, KSO 31-25, KVOO 41-31, KFDI-AM-FM 44-33, KWJJ d-47, KGA d-40.
- NITTY GRITTY DIRT BAND "Shot Full Of Love" (Liberty) 56/26**  
National Summary: Up 5, Same 17, Down 0, Debuts 8, Adds 26 including WKKW, WKYK, WWVA, KASE, KLL, WLWI-FM, KKYX, WTQR-FM, WHK, WONE, WGEE, KTTS-AM-FM, WTOD, KGEM/KJOT, KEIN.
- MARK GRAY "It Ain't Real (If It Ain't You)" (Columbia) 54/9**  
National Summary: Up 13, Same 26, Down 0, Debuts 6, Adds 9, WYII, WHOO, WKIX, WRNL, WTSO, KYNN-AM-FM, WHBF, KRST-FM, KWJJ, WSEN-AM-FM 40-33, KMML 33-29, KLVI 32-26, WJQS 37-29, KBMR 46-38, WXCL 31-27.
- LORETTA LYNN "Lyn", Cheatin', Woman..." (MCA) 52/6**  
National Summary: Up 16, Same 19, Down 0, Debuts 11, Adds 6, WRKZ-FM, WWVA, WYNN-FM, WSOC-FM, WSM, KRAK, WSEN-AM-FM 46-38, KHEY-AM 50-43, KKYX 49-38, KRMD-AM-FM 46-41, KSO 38-29, WCXI-AM-FM 28-21, KTTS-AM-FM 47-37, WTOD 31-23, KRWQ-FM 33-24.
- TENNESSEE EXPRESS "Cotton Fields" (RCA) 48/9**  
National Summary: Up 6, Same 28, Down 0, Debuts 5, Adds 9, WWVA, KHEY-AM, WFNC, WIRK-FM, WUSQ-FM, KYNN-AM-FM, KTTS-AM-FM, KVOO, KUUY, WSEN-AM-FM 50-41, KKAL 50-43, KRWQ-FM 39-31.
- WILLIE NELSON "Why Do I Have To Choose" (Columbia) 46/45**  
National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 45 including WYRK, WFIL, WEEP, KXYL, WCOS-AM-FM, WAMZ-FM, WLWI-FM, WSIX-FM, WRNL, KFGO, KYNN-AM-FM, KMAK, KRWQ-FM, KCKC, KMPS-AM-FM.

## SIGNIFICANT ACTION

- DAVID WILLS "The Eyes Of A Stranger" (RCA) 43/25**  
National Summary: Up 0, Same 15, Down 0, Debuts 3, Adds 25 including WIXL-FM, WWVA, WYNN-FM, WNOE-AM, KRMD-AM-FM, KSO, WXCL, KTPK-FM, KRST-FM, KVEG, KWJJ, KTOM, KGA.



## NATIONAL AIRPLAY/50

June 10, 1983

Three Weeks Two Weeks Last Week

- |       |    |    |    |  |
|-------|----|----|----|--|
| 4     | 3  | 2  | 1  | EDDIE RABBITT/You Can't Run From Love (WB)                     |
| 6     | 4  | 3  | 2  | MICKEY GILLEY/Fool For Your Love (Epic)                        |
| 11    | 8  | 4  | 3  | DON WILLIAMS/Love Is On A Roll (MCA)                           |
| 18    | 14 | 8  | 4  | BARBARA MANDRELL/In Times Like These (MCA)                     |
| 20    | 16 | 11 | 5  | RICKY SKAGGS/Highway 40 Blues (Epic)                           |
| 17    | 15 | 9  | 6  | LEE GREENWOOD/I.O.U. (MCA)                                     |
| 2     | 2  | 1  | 7  | CRYSTAL GAYLE/Our Love Is On The Faultline (WB)                |
| 10    | 7  | 6  | 8  | RONNIE MILSAP/Stranger In My House (RCA)                       |
| 23    | 18 | 14 | 9  | GARY MORRIS/The Love She Found In Me (WB)                      |
| 22    | 17 | 15 | 10 | STATLER BROTHERS/Oh Baby Mine (Mercury/PolyGram)               |
| 27    | 19 | 16 | 11 | WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)          |
| 35    | 26 | 21 | 12 | ALABAMA/The Closer You Get (RCA)                               |
| 34    | 24 | 20 | 13 | SYLVIA/Snapshot (RCA)  |
| 33    | 23 | 19 | 14 | KENNY ROGERS/All My Life (Liberty)                             |
| 7     | 6  | 5  | 15 | GENE WATSON/You're Out Doing What I'm Here Doing Without (MCA) |
| 15    | 13 | 12 | 16 | T.G. SHEPPARD/Without You (WB/Curb)                            |
| 36    | 28 | 22 | 17 | GEORGE JONES/I Always Get Lucky With You (Epic)                |
| 25    | 20 | 18 | 18 | CHARLY McCLAIN/Fly Into Love (Epic)                            |
| 14    | 10 | 10 | 19 | MICHAEL MURPHEY/Love Affairs (Liberty)                         |
| 5     | 5  | 7  | 20 | DAVID ALLAN COE/The Ride (Columbia)                            |
| 40    | 33 | 27 | 21 | EARL THOMAS CONLEY/Your Love's On The Line (RCA)               |
| 32    | 27 | 24 | 22 | MEL McDANIEL/Old Man River (I've Come To Talk Again) (Capitol) |
| 37    | 30 | 26 | 23 | RAZZY BAILEY/After The Great Depression (RCA)                  |
| 38    | 32 | 28 | 24 | WHITES/I Wonder Who's Holding My Baby Tonight (WB/Curb)        |
| 45    | 42 | 33 | 25 | JANIE FRICKE/He's A Heartache... (Columbia)                    |
| 44    | 41 | 32 | 26 | BELLAMY BROTHERS/I Love Her Mind (WB/Curb)                     |
| 41    | 38 | 30 | 27 | STEVE WARINER/Don't Your Mem'ry Ever Sleep At Night (RCA)      |
| 47    | 37 | 29 | 28 | DOLLY PARTON/Potential New Boyfriend (RCA)                     |
| 13    | 11 | 13 | 29 | LEON EVERETTE/My Lady Loves Me (Just As I Am) (RCA)            |
| 43    | 40 | 34 | 30 | ED BRUCE/You're Not Leavin' Here Tonight (MCA)                 |
| -     | 44 | 37 | 31 | CONWAY TWITTY/Lost In The Feeling (WB)                         |
| 3     | 1  | 17 | 32 | WAYLON JENNINGS/Lucille (RCA)                                  |
| 46    | 43 | 36 | 33 | KIERAN KANE/It's You (WB)                                      |
| 50    | 45 | 38 | 34 | DAN SEALS/Everybody's Dream Girl (Liberty)                     |
| 1     | 9  | 25 | 35 | MERLE HAGGARD/You Take Me For Granted (Epic)                   |
| -     | 50 | 43 | 36 | OAK RIDGE BOYS/Love Song (MCA)                                 |
| 12    | 12 | 23 | 37 | MEL TILLIS/In The Middle of The Night (MCA)                    |
| -     | -  | 44 | 38 | HANK WILLIAMS JR./Leave Them Boys Alone (WB/Curb)              |
| -     | -  | 45 | 39 | LARRY GATLIN & THE GATLIN BROTHERS/Easy On The Eye (Columbia)  |
| -     | -  | 46 | 40 | LANE BRODY/Over You (Liberty)                                  |
| -     | -  | 50 | 41 | DAVID FRIZZELL/Where Are You Spending... (Viva/WB)             |
| DEBUT | 42 | 42 | 42 | RONNIE McDOWELL/You're Gonna Ruin My Bad Reputation (Epic)     |
| DEBUT | 43 | 43 | 43 | JOHNNY LEE/Hey Bartender (Full Moon/WB)                        |
| 42    | 39 | 40 | 44 | CON HUNLEY/Once You Get The Feel Of It (MCA)                   |
| 39    | 35 | 39 | 45 | TANYA TUCKER/Changes (Arista)                                  |
| 9     | 25 | 35 | 46 | JOHN CONLEE/Common Man (MCA)                                   |
| DEBUT | 47 | 47 | 47 | GEORGE STRAIT/A Fire I Can't Put Out (MCA)                     |
| DEBUT | 48 | 48 | 48 | KENDALLS/Precious Love (Mercury/PolyGram)                      |
| DEBUT | 49 | 49 | 49 | ATLANTA/Atlanta Burned Again Last Night (MDJ)                  |
| DEBUT | 50 | 50 | 50 | VERN GOSDIN/Way Down Deep (Compleat/PolyGram)                  |

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate general continued upward movement.

- DOTTIE WEST "Tulsa Ballroom" (Liberty) 43/22**  
National Summary: Up 1, Same 15, Down 0, Debuts 5, Adds 22 including WNYR, CHOW, WSOC-FM, KHEY-AM, WESC-AM-FM, WLWI-FM, WIRK-FM, KWMT, KVOO, KUZZ, KGA.
- MARTY ROBBINS "What If I Said I Love You" (Columbia) 42/24**  
National Summary: Up 3, Same 11, Down 0, Debuts 4, Adds 24 including WIXL-FM, WSOC-FM, WWOD/WKZZ, WLWI-FM, KSO, KWMT, KEBC-FM, WXCL, KFDI-AM-FM, KLZ.
- KAREN BROOKS "Walk On" (WB) 40/37**  
National Summary: Up 0, Same 1, Down 0, Debuts 2, Adds 37 including WAJR, WPOR-FM, WYNN-FM, WJQS, WSM, WKKQ-AM-FM, KFGO, WXCL, KMAK, KRWQ-FM.
- JERRY REED "She's Ready For Someone To Love Her" (RCA) 37/6**  
National Summary: Up 12, Same 16, Down 0, Debuts 3, Adds 6, KIX106, WOKK, WHOO, WUSQ-FM, KVOC, Q92, WWOD/WKZZ 36-31, WONE 34-28, KFDI-AM-FM 45-34, KGA 40-34.
- BILLY SWAN "Yes" (Epic) 36/7**  
National Summary: Up 7, Same 13, Down 0, Debuts 9, Adds 7, WSNO, WSIX-FM, WCMS-FM, WAXX, KWMT, WFMS-FM, KCKC, WNOX 41-36, WMC-AM d-29, KSO 36-23.
- JAMES & MICHAEL YOUNGER "A Taste Of The Wind" (MCA) 36/6**  
National Summary: Up 9, Same 17, Down 0, Debuts 4, Adds 6, CHOW, WFNC, KBMR, WMNI, KYNN-AM-FM, WTOD, KHEY-AM 47-40, KRMD-AM-FM 45-37, KTTS-AM-FM 48-38, KRWQ-FM 40-32.
- JOE STAMPLEY "Poor Side Of Town" (Epic) 33/33**  
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adds 33 including WBGW-FM, WAJR, KASE, WFNC, WMC-AM, WNOE-AM, WBCS-FM, KIOV-FM, KIK-FM, KRWQ-FM.
- BAMA BAND "Tijuana Sunrise" (Soundwaves) 30/1**  
National Summary: Up 15, Same 11, Down 1, Debuts 2, Adds 1, CHOW, WAMZ-FM 27-21, KKYX 44-39, KBMR 48-39, WAXX 39-33, WTOD 37-30, KUZZ 44-38.
- OSMOND BROTHERS "She's Ready For Someone To Love Her" (WB) 27/7**  
National Summary: Up 2, Same 15, Down 0, Debuts 3, Adds 7, KASE, WGTO, KHEY-AM, WNOX, KLRA, KKYX, WTOD, WXCL 50-38, KCKC d-34.
- WAYNE MASSEY "Lover In Disguise" (MCA) 25/1**  
National Summary: Up 7, Same 13, Down 0, Debuts 4, Adds 1, KFDI-AM-FM, KYXX d-36, WPAP-FM 44-36, KFGO 47-41, KYNN-AM-FM 44-39, WXCL d-50, WSEN-AM-FM d-44, KVOO 39-36, WLWI-FM 40-37, KVEG on.
- GLEN CAMPBELL "On The Wings Of My Victory" (Atlantic America) 22/1**  
National Summary: Up 4, Same 13, Down 0, Debuts 4, Adds 1, WJQS, KHEY-AM 44-39, WNOX 44-43, KRMD-AM-FM 39-33, KTTS-AM-FM 49-39, KFDI-AM-FM d-46, KNIX-FM on, KGA on, WPAP-FM on, WBGW-FM on.
- SAM NEELY "When You Leave That Way..." (MCA) 16/14**  
National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 14 including WVVA, KRRV, WSIX-FM, KKYX, KFGO, WXCL, KMAK, KTOM, KMPS-AM-FM, KGA.
- DAVID ROGERS "You Still Got Me" (Music Master) 16/6**  
National Summary: Up 3, Same 5, Down 0, Debuts 2, Adds 6, WGTO, WESC-AM-FM, KKYX, KFGO, WXCL, KTTS-AM-FM, WIRK-FM d-48, KYNN-AM-FM d-47, KFDI-AM-FM 50-45, WTOD on.
- MARSHALL TUCKER BAND "A Place I've Never Been" (WB) 15/12**  
National Summary: Up 0, Same 2, Down 0, Debuts 1, Adds 12, WSNO, WOKQ, KHEY-AM, WESC-AM-FM, WCMS-FM, WPAP-FM, KTTS-AM-FM, WTOD, KTPK-FM, KMAK, KRWQ-FM, KTOM.

Adds & Hots . . . See Page 44



# Adult/Contemporary

Continued from Back Page

## BREAKERS

### HOLLIES

#### Stop In The Name Of Love (Atlantic)

57% of our reporters on it. Rotations: Heavy 2/0, Medium 44/8, Light 33/15, Extra Adds 0, Total Adds 23 including 3WS, 55KRC, KS94, KHOW, B100, KFMB, KEZR, V100, WRIE, WSGN, WAAY, WEZS, KRNT, WISM-FM, KEX, and 8 more. Debuts at number 25 on the A/C chart.

### LOUISE TUCKER

#### Midnight Blue (Arista)

54% of our reporters on it. Rotations: Heavy 0/0, Medium 34/0, Light 41/18, Extra Adds 0, Total Adds 18, WTAE, WRMM, KPPL, B100, WICC, WFSM, WWYZ, WVLK, 2WD, WRVA, KOIL, KUDO, KCEE, WCKQ, KRLB, WVBS, KWEB, WHNN. Debuts at number 30 on the A/C chart.

### POLICE

#### Every Breath You Take (A&M)

53% of our reporters on it. Rotations: Heavy 5/0, Medium 33/14, Light 33/24, Extra Adds 2, Total Adds 40 including WFBR, WPIX, Y97, WASH, WAXY, 97AIA, WCLR, KPPL, B100, WSGN, WSLI, WFMK, KKR, KBOI, KS103, and 25 more. Debuts at number 27 on the A/C chart.

### DIONNE WARWICK

#### All The Love In The World (Arista)

52% of our reporters on it. Rotations: Heavy 4/0, Medium 41/11, Light 26/16, Extra Adds 1, Total Adds 28 including WFBR, WRMM, KHOW, KGW, KFMB, WBEN, WRIE, WAAY, WMAZ, WEZS, WHBC, KOIL, KWAV, KEX, KS103, and 13 more. Debuts at number 29 on the A/C chart.

### CRYSTAL GAYLE

#### Our Love Is On The Faultline (WB)

50% of our reporters on it. Rotations: Heavy 8/0, Medium 42/5, Light 20/5, Extra Adds 0, Total Adds 10, Y97, WBEN, WWYZ, WGY, WAAY, WEZS, WSRZ, 610TVN, WMHE, WROV. Debuts at number 28 on the A/C chart.

## NEW & ACTIVE

**ENGELBERT HUMPERDINCK "Til You And Your Lover Are Lovers Again" (Epic) 61/15**  
Rotations: Heavy 6/1, Medium 31/4, Light 24/10, Extra Adds 1, Total Adds 15, WICC, KEY103, WAAY, WENS, KUDL, WMHE, KUGN, KUDO, KCEE, WKZE-FM, WORG, WROV, WVBS, WHNN, WBOW, Heavy: WCCO, WRVA, KKUA, WDEF, KFSB, KFBR. Medium: KOY, WFSM, WTIC, WGY, WBT, WSLI, WVLK, WMAZ, WHBY, KRNT, WTRX, KMBZ, KBOI, KEX, WWNR, WEIM, WKNE, WSKI, WTNV, KRLB, WLVA, WJBC, KVOX, KFQD, KRLC, KSRO, KALE.

**KINKS "Come Dancing" (Arista) 57/8**  
Rotations: Heavy 5/0, Medium 26/0, Light 26/8, Extra Adds 0, Total Adds 8, WFYR, 55KRC, B100, V100, KRDO, KKUA, WGSV, KRLC. Heavy: WWYZ, WGY, KFIM, KUDO, KALE. Medium: WAEB, WICC, WWSH, WHEN, KEY103, KMGC, WSLI, WHHY, WSRZ, KRNT, KOIL, WMHE, WAYV, WWNR, WKZE-FM, WEIM, WKNE, WSKI, WTNV, WSKY, WCHV, WLVA, WORG, KRNO, KRKK, KRSB.

**ELTON JOHN "I'm Still Standing" (Geffen) 47/10**  
Rotations: Heavy 6/2, Medium 24/3, Light 16/4, Extra Adds 1, Total Adds 10, WAXY, WMJI, WRIE, WGY, KEY103, WENS, KOIL, WMHE, KKPL, KALE. Heavy: KFIM, WQUE, KUDO, WSKI. Medium: WFBR, WTAE, 97AIA, WAEB, WHEN, WVRV, WHBC, WFMK, KBOI, KRDO, KKUA, KWAV, WEIM, WKNE, WSKY, WCKQ, WCHV, WROV, KFQD, KRKK, KRSB.

**BEE GEES "The Woman In You" (RSO/PolyGram) 39/4**  
Rotations: Heavy 3/0, Medium 21/2, Light 15/2, Extra Adds 0, Total Adds 4, WHEN, WWNR, KRKK, KALE. Heavy: WGY, KFIM, WLVA. Medium: WFBR, KVIL, 97AIA, WICC, V100, WRIE, WWYZ, WWSH, WHHY, KKR, KBOI, WAYV, WSKI, WSKY, WCKQ, KFQD, KRLC, KRSB, KFSB.

**NAKED EYES "Always Something There To Remind Me" (EMI America) 37/11**  
Rotations: Heavy 10/2, Medium 16/5, Light 11/4, Extra Adds 0, Total Adds 11, GR55, KEZR, WWYZ, KEY103, WAAY, 610TVN, WOWO, WENS, KYKY, KRDO, WCHV. Heavy: WFBR, WYNY, 97AIA, 55KRC, WMJI, KKR, WAYV, WHNN. Medium: WAXY, KPPL, KGW, KPLZ, WAEB, WWSH, WHEN, WMHE, KS103, WSKI, KRKK.

**RITA COOLIDGE "All Time High" (A&M) 36/36**  
Rotations: Heavy 0/0, Medium 7/7, Light 26/26, Extra Adds 3, Total Adds 36, WSB-FM, B100, KFMB, WGY, WSLI, WAIV, WHHY, WSRZ, WHBC, KMBZ, KBOI, KRDO, KUGN, KKUA, KUDO, WEIM, WKNE, WSKI, WSKY, WCKQ, WCHV, WGSV, WLVA, WORG, WJBC, KCRG, KVOX, KFBR, WJON, KTWO, KQDI, KRLC, KRKK, KRSB, KISN, KALE.

**GEORGE BENSON "Inside Love (So Personal)" (WB) 35/3**  
Rotations: Heavy 4/0, Medium 18/1, Light 13/2, Extra Adds 0, Total Adds 3, WCCO, WAFB, KEX. Heavy: B100, WGY, WVBS, KALE. Medium: WASH, WAXY, 97AIA, KNBR, KEZR, WRIE, WHHY, WISM-FM, KBOI, WEIM, WSKI, WSKY, WCHV, KRLC, KRNO, KRKK, KRSB.

**DARYL HALL & JOHN OATES "Family Man" (RCA) 34/3**  
Rotations: Heavy 7/0, Medium 17/0, Light 10/3, Extra Adds 0, Total Adds 3, 55KRC, WAFB, KRDO. Heavy: WAXY, KFIM, WFMK, KYKY, WSKI, WCKQ, WCHV. Medium: WYNY, 3WS, Y97, KPLZ, WHEN, KEY103, WHHY, WQUE, KLTE, WMHE, KKR, WAYV, WTNV, WSKY, WVBS, KRKK, KALE.

**BRYAN ADAMS "Straight From The Heart" (A&M) 32/0**  
Rotations: Heavy 5/0, Medium 17/0, Light 10/0, Extra Adds 0, Total Adds 0. Heavy: WSGN, WOWO, WFMK, KKR, WCKQ. Medium: WPIX, WTAE, Y97, WLTT, WFYR, 55KRC, KPPL, KMGC, WAAY, WSRZ, WISM-FM, WMHE, KBOI, WSKI, WTNV, KFQD, KALE.

**BRUCE MURRAY "From Now On" (Capitol) 30/1**  
Rotations: Heavy 0/0, Medium 10/0, Light 20/1, Extra Adds 0, Total Adds 1, KSRO. Medium: KUGN, KSL, WWNR, WEIM, WKNE, WSKI, WDEF, WLVA, KFBR, KRLC. Light: 97AIA, WCCO, WRVA, WHBY, WHBC, WQUA, KRDO, WSKY, WJBC.

## MOST ADDED

**POLICE (40)**  
Every Breath You Take (A&M)  
**RITA COOLIDGE (36)**  
All Time High (A&M)  
**DIONNE WARWICK (28)**  
All The Love In The World (Arista)  
**CHAMPAIGN (27)**  
Try Again (Columbia)  
**HOLLIES (23)**  
Stop In The Name Of Love (Atlantic)  
**LOUISE TUCKER (18)**  
Midnight Blue (Arista)

## HOTTEST

**SERGIO MENDES (97)**  
Never Gonna Let You Go (A&M)  
**IRENE CARA (88)**  
Flashdance... (Casablanca/PolyGram)  
**CULTURE CLUB (58)**  
Time (Clock Of The Heart) (Virgin/Epic)  
**KENNY ROGERS (49)**  
All My Life (Liberty)  
**LIONEL RICHIE (43)**  
My Love (Motown)  
**JIM CAPALDI (42)**  
That's Love (Atlantic)

## SIGNIFICANT ACTION

### LOU RAWLS "Upside Down" (Epic) 19/5

Rotations: Heavy 1/0, Medium 5/1, Light 12/3, Extra Adds 1, Total Adds 5, KHOW, WGY, WHBC, WQUA, KVOX. Heavy: KFBR. Medium: WBEN, WRIE, KUGN, KFQD. Light: 97AIA, WARM98, WSLI, WHBY, WKNE, WSKI, WGSV, KTWO, KRSB.

### BERTIE HIGGINS "Pirates And Poets" (Kat Family/CBS) 19/0

Rotations: Heavy 0/0, Medium 11/0, Light 8/0, Extra Adds 0, Total Adds 0. Medium: WSRZ, WHBY, WQUA, KSL, WWNR, WSKI, WGSV, WLVA, KWEB, WJON, KRLC. Light: WRVA, WKNE, WDEF, WJBC, KVOX, WHNN, KTWO, KSRO.

### PEACHES & HERB "Remember" (Columbia) 18/4

Rotations: Heavy 0/0, Medium 9/0, Light 8/3, Extra Adds 1, Total Adds 4, WQUA, WSKY, KFSB, KRKK. Medium: WCCO, WHBY, KRNT, WTRX, WISM-FM, KSL, WWNR, WCKQ, KFQD. Light: WKNE, WDEF, WVBS, KVOX, KTWO.

### GEORGE FISCHOFF "Summer Love" (Moss Music Group) 17/13

Rotations: Heavy 0/0, Medium 5/4, Light 9/6, Extra Adds 3, Total Adds 13, WSLI, KRNT, KUGN, KEX, KSL, WKNE, WSKI, WCKQ, WJBC, WJON, KTWO, KSRO, KALE. Medium: KFBR. Light: WCCO, WVLK, WHBC.

### JOE COCKER "Threw It Away" (Island/Atco) 16/5

Rotations: Heavy 0/0, Medium 8/1, Light 10/4, Extra Adds 5, WCCO, WMAZ, WEIM, WCKQ, WCHV. Medium: WTNV, WJON, KRLC, KRKK, KALE. Light: WHBC, WKZE-FM, WSKI, WLVA, KTWO, KRSB.

### AMERICA "The Border" (Capitol) 15/15

Rotations: Heavy 0/0, Medium 7/7, Light 8/8, Extra Adds 0, Total Adds 15, KPLZ, WGY, WBT, WVRV, KRNT, WFMK, WAYV, WEIM, WSKI, WSKY, WCHV, KRLC, KRNO, KISN, KSRO.

### BOB SEGER & THE SILVER BULLET BAND "Roll Me Away" (Capitol) 15/3

Rotations: Heavy 0/0, Medium 7/1, Light 8/2, Extra Adds 0, Total Adds 3, WFBR, WTAE, WFYR. Medium: KNBR, KEY103, WFMK, WMHE, WAYV, WSKI. Light: KPLZ, KS103, WKZE-FM, WEIM, WSKY, KTWO.

### ROD STEWART "Baby Jane" (WB) 15/3

Rotations: Heavy 0/0, Medium 7/1, Light 8/2, Extra Adds 0, Total Adds 3, B100, KUDO, WKZE-FM. Medium: WHEN, WSGN, WQUE, WSKY, WCKQ, KRKK. Light: Y97, V100, WHHY, KS103, WORG, WROV.

### PHIL COLLINS "I Cannot Believe It's True" (Atlantic) 14/0

Rotations: Heavy 3/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: KPLZ, WSRZ, WCKQ. Medium: WISM-FM, WWNR, WEIM, WKNE, WLVA, KVOX, KFQD. Light: KBOI, WJON, KTWO.

### JARREAU "Boogie Down" (WB) 13/7

Rotations: Heavy 0/0, Medium 2/1, Light 11/6, Extra Adds 0, Total Adds 7, WSB-FM, WSLI, WSRZ, WQUA, WWNR, WSKY, KFQD. Medium: KRSB. Light: Y97, WHHY, WSKI, WCKQ, KFSB.

### STEVIE NICKS "Stand Back" (Modern/Atco) 13/6

Rotations: Heavy 0/0, Medium 3/0, Light 10/6, Extra Adds 0, Total Adds 6, B100, WQUE, WQUA, WKZE-FM, WCHV, KISN. Medium: WKNE, WSKI, WSKY. Light: WSRZ, WLVA, WVBS, WBOW.

### SYLVIA "Snapshot" (RCA) 12/3

Rotations: Heavy 0/0, Medium 3/1, Light 9/2, Extra Adds 0, Total Adds 3, WCKQ, WJBC, KWEB. Medium: WCCO, KVSF. Light: KKUA, WSKI, WLVA, WORG, KTWO, KRNO, KSRO.

### F.R. DAVID "Words" (Carrere America/PolyGram) 11/11

Rotations: Heavy 0/0, Medium 1/1, Light 9/9, Extra Adds 1, Total Adds 11, WPIX, WSLI, WHBC, WQUA, WWNR, WKNE, WSKI, WJBC, KVOX, KWEB, KRSB.

### MICHAEL JACKSON "Wanna Be Startin' Somethin'" (Epic) 11/4

Rotations: Heavy 0/0, Medium 2/1, Light 9/3, Extra Adds 0, Total Adds 4, WHEN, KOIL, WWNR, WCHV. Medium: WSKI. Light: V100, KS103, WAYV, WKZE-FM, WEIM, WSKY.

### QUARTERFLASH "Take Me To Heart" (Geffen) 10/10

Rotations: Heavy 0/0, Medium 2/2, Light 8/8, Extra Adds 0, Total Adds 10, KGW, KPLZ, WFMK, KBOI, KUDO, WEIM, WSKI, WSKY, KRKK, KRSB.

### KAJAGOOGOO "Too Shy" (EMI America) 10/2

Rotations: Heavy 3/1, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 2, WISM-FM, WSKI. Heavy: KOST, WAYV. Medium: Y97, WQUE, WKZE-FM, KRKK. Light: V100, WOWO.

### OAK RIDGE BOYS "Love Song" (MCA) 8/8

Rotations: Heavy 0/0, Medium 1/1, Light 6/6, Extra Adds 1, Total Adds 8, WCCO, WHBC, KRNT, WQUA, WEIM, WKNE, WJBC, KRLC.

### DONNA SUMMER "She Works Hard For The Money" (Mercury/PolyGram) 8/3

Rotations: Heavy 0/0, Medium 3/0, Light 5/3, Extra Adds 0, Total Adds 3, WQUE, WKZE-FM, WVBS. Medium: WFBR, WSKI, KRKK. Light: WASH, B100.

### NOEL BUTLER "Summertime, Summertime" (Lew's Record Co.) 8/2

Rotations: Heavy 0/0, Medium 0/0, Light 8/2, Extra Adds 0, Total Adds 2, WSKI, KFQD. Light: WCCO, WWNR, WKNE, WJON, KTWO, KRKK.

### MAC McANALLY "How Cool" (Geffen) 7/2

Rotations: Heavy 0/0, Medium 1/0, Light 6/2, Extra Adds 0, Total Adds 2, WCKQ, KFQD. Medium: WCCO. Light: WKNE, WSKY, KRKK, KRSB.

### EURHYTHMICS "Sweet Dreams (Are Made Of This)" (RCA) 7/1

Rotations: Heavy 0/0, Medium 5/1, Light 2/0, Extra Adds 0, Total Adds 1, WISM-FM. Medium: WFBR, WKZE-FM, WSKI, KRNO. Light: V100, WEIM.

### MADNESS "Our House" (Geffen) 7/0

Rotations: Heavy 1/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: KFIM. Medium: WHHY, WSKI, WSKY, WVBS. Light: WAYV, WKZE-FM.

### JENNIFER WARNES "Nights Are Forever" (WB) 5/5

Rotations: Heavy 0/0, Medium 1/1, Light 2/2, Extra Adds 2, Total Adds 5, KFMB, KUGN, WJON, KQDI, KRSB.

### JOHN SCHNEIDER & JILL MICHAELS "Are You Lonesome Tonight" (Scotti Bros./CBS) 5/4

Rotations: Heavy 0/0, Medium 2/2, Light 3/2, Extra Adds 0, Total Adds 4, WCCO, WMAZ, WSKI, WDEF. Light: WZZP.

### EDDY GRANT "Electric Avenue" (Portrait/CBS) 5/2

Rotations: Heavy 0/0, Medium 3/1, Light 2/1, Extra Adds 0, Total Adds 2, WTAE, WKZE-FM. Medium: V100, KRKK. Light: WAYV.

**NEW & ACTIVE** includes songs reported by at least 30 of our A/C reporting stations. The two numbers following the artist/title (label) designation indicate how many A/C reporters are on the record this week and, of those, how many added it for the first time this week. A/C stations report their playlists by rotations (Heavy, Medium, Light, and Add). The two numbers following each rotational designation indicate how many stations have the record in that particular rotation and, of those, how many added it directly into that same rotation.

**EXPANDED & UP TO DATE** **AOR / ALBUMS** **This chart compiles data from reporting stations with a majority of listeners aged 12-24.**  
Continued From the Back Page

June 10, 1983			169 REPORTERS			Total Reports	Heavy Rotation	Medium Rotation	Adds	Total Adds All Rotations
Three Weeks	Two Weeks	Last Week								
3	2	1	1	DEF LEPPARD/Pyromania (Mercury/PolyGram)	"Ages" (128) "Too Late" (87) "Foolin' " (44)	147-	129-	18+	0=	0=
4	3	3	2	DAVID BOWIE/Let's Dance (EMI America)	"Modern" (119) "China" (89) "Dance" (55)	149-	125=	24-	0=	2+
13	7	5	3	FIXX/Reach The Beach (MCA)	"Thing" (133) "Saved" (100)	162+	93+	69-	0-	0-
2	1	2	4	MEN AT WORK/Cargo (Columbia)	"Wire" (89) "Heckyll" (78) "Mistake" (77)	148-	103-	45+	0=	0=
29	16	10	5	DURAN DURAN/Duran Duran (Capitol)	"Something" (142) "Girls" (26)	143+	93+	48+	2-	9-
5	5	4	6	ZZ TOP/Eliminator (WB)	"Gimme" (98) "Pressure" (55) "Sharp" (39)	131-	92-	39-	0=	1+
12	10	9	7	A FLOCK OF SEAGULLS/Listen (Jive/Arista)	"Wishing" (106) "Nightmares" (54) "Talking" (12)	137=	70+	67-	0=	2+
6	8	8	8	U2/War (Island/Atco)	"Hearts" (69) "Sunday" (62) "Day" (46)	125-	72-	53+	0=	2+
-	23	19	9	KINKS/State Of Confusion (Arista)	"Dancing" (84) "State" (83)	132+	63+	67+	2+	9-
20	18	17	10	DAVE EDMUNDS/Information (Columbia)	"Slippin' Away" (125)	126+	52+	70-	4+	7+
1	4	6	11	TUBES/Outside Inside (Capitol)	"Beauty" (102) "Business" (20)	112-	72-	40+	0=	0=
7	6	7	12	INXS/Shabooh Shoobah (Atco)	"Don't Change" (78) "Thing" (72)	119-	56-	63+	0=	0-
25	24	21	13	ZEBRA/Zebra (Atlantic)	"Door" (108) "Tell" (28)	123+	45+	73-	5+	11+
17	13	12	14	EDDY GRANT/Killer On Rampage (Portrait/CBS)	"Electric Avenue" (104)	108-	85-	21-	2+	2-
14	17	15	15	KROKUS/Headhunter (Arista)	"Screaming" (106) "Eat" (22)	112-	47+	65-	0=	1+
15	11	14	16	RED ROCKERS/Good As Gold (415/Columbia)	"China" (109)	109-	47+	61-	1-	1-
19	20	20	17	FASTWAY/Fastway (Columbia)	"Say" (93) "Living" (32)	118=	25=	93+	0-	3+
8	9	11	18	RICK SPRINGFIELD/Living In Oz (RCA)	"Affair" (88) "Souls" (18) "Touch" (14)	105-	60-	45+	0=	3+
9	12	16	19	BRYAN ADAMS/Cuts Like A Knife (A&M)	"Cuts" (70) "Straight" (28) "Take" (23)	97-	54-	43=	0-	0-
16	14	13	20	MADNESS/Madness (Geffen)	"Our House" (102)	103-	61-	42-	0=	0=
10	15	18	21	PLANET P/Planet P (Geffen)	"Why Me?" (63) "Static" (25) "Tools" (23)	87-	42-	45-	0=	0=
39	29	26	22	BLACKFOOT/Siogo (Atco)	"Teenage Idol" (93) "Angel" (15)	112+	18+	87+	7+	12+
-	-	32	23	IRON MAIDEN/Piece Of Mind (Capitol)	"Flight Of Icarus" (96) "Trooper" (26)	96+	34+	51+	11=	24-
27	26	24	24	QUIET RIOT/Metal Health (Pasha/CBS)	"Metal Health" (82) "Cum On" (24)	95=	23+	69-	3+	6+
23	22	23	25	GOANNA/Spirit Of Place (Atco)	"Solid Rock" (95)	96-	24+	72-	0-	3+
18	19	22	26	MARTIN BRILEY/One Night With A Stranger (Mercury/PG)	"Salt" (70) "Screen" (11)	78-	27-	51-	0-	2-
-	40	36	27	URIAH HEEP/Head First (Mercury/PolyGram)	"Midnight" (39) "Top" (15) "Heart" (13)	75+	9+	61+	5+	9-
36	34	30	28	MARILLION/Script For A Jester's Tear (Capitol)	"He Knows You Know" (71)	71-	10+	60-	1-	3-
30	27	27	29	TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)	"Bang The Drum All Day" (67)	67-	29-	38+	0-	1-
11	21	25	30	PINK FLOYD/The Final Cut (Columbia)	"John" (53)	56-	24-	32-	0=	0=
38	37	35	31	TEARS FOR FEARS/The Hurting (Mercury/PolyGram)	"Change" (38) "World" (27) "Shelter" (14)	67+	13+	53+	1=	5+
21	25	28	32	JOURNEY/Frontiers (Columbia)	"Faithfully" (29) "Send" (15) "Chain" (14)	53-	25-	28-	0=	2+
32	32	31	33	JOAN ARMATRADING/The Key (A&M)	"Drop" (45) "Names" (31)	68-	13-	53-	2+	3+
DEBUT	DEBUT	DEBUT	34	EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)	"Sweet Dreams" (64)	65+	19+	40+	5+	10+
DEBUT	DEBUT	DEBUT	35	MARSHALL CRENSHAW/Field Day (WB)	"Whenever You're On My Mind" (68)	68+	11+	46+	10-	18-
DEBUT	DEBUT	DEBUT	36	ELTON JOHN/Too Low For Zero (Geffen)	"Standing" (55) "Kiss" (13)	60+	23=	31+	6+	9+
-	38	38	37	KAJAGOOGOO/White Feathers (EMI America)	"Too Shy" (60)	60+	19-	40+	1-	3=
22	28	29	38	CHRIS DeBURGH/The Getaway (A&M)	"Don't Pay The Ferryman" (43)	49-	19-	30-	0=	1-
34	36	34	39	JIM CAPALDI/Fierce Heart (Atlantic)	"Living" (34) "Love" (18)	56-	9-	41-	5=	5-
28	33	37	40	PATRICK SIMMONS/Arcade (Elektra)	"Knocking" (26) "Wrong" (10) "Streets" (10)	42-	19+	23-	0=	0=

# BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

## IRON MAIDEN Piece Of Mind (Capitol)

57% of our reporters on it. Total reports: 96. Hot 34, Medium 51, Extra Adds 11, Total Adds 24. Moves 32-23 on the AOR Albums chart.

# NEW & ACTIVE

This data reflects reporting stations with a majority of listeners aged 12-24.

- ☑ **DONNIE IRIS/Fortune 410 (MCA) "Do You Compute?"**  
Total Reports: 53(4)/Total Adds: 52(4); Hots: 4(0)/Hot Adds: 4(0); Mediums: 18(1)/Medium Adds: 17(1)/Extra Adds: 31(3).
- MINISTRY/With Sympathy (Arista) "Revenge"**  
Total Reports: 52(40)/Total Adds: 13(13); Hots: 4(3)/Hot Adds: 0(0); Mediums: 41(27)/Medium Adds: 7(5)/Extra Adds: 6(8).
- R.E.M./Murmur (IRS/A&M) "Radio Free Europe"**  
Total Reports: 51(51)/Total Adds: 6(3); Hots: 10(10)/Hot Adds: 0(0); Mediums: 37(39)/Medium Adds: 2(1)/Extra Adds: 4(2).
- PLIMSOULS/Everywhere At Once (Geffen) "A Million Miles Away"**  
Total Reports: 50(52)/Total Adds: 7(11); Hots: 3(2)/Hot Adds: 0(0); Mediums: 40(36)/Medium Adds: 1(3)/Extra Adds: 6(8).
- ARCANGEL/Arcangel (Portrait/CBS) "Tragedy"**  
Total Reports: 49(41)/Total Adds: 14(21); Hots: 3(2)/Hot Adds: 0(1); Mediums: 38(25)/Medium Adds: 7(9)/Extra Adds: 7(11).
- ☑ **GARY MYRICK/Language (Epic) "Guitar, Talk, Love And Drums"**  
Total Reports: 48(21)/Total Adds: 27(16); Hots: 4(3)/Hot Adds: 1(2); Mediums: 30(10)/Medium Adds: 12(6)/Extra Adds: 14(8).

## MOST ADDED

All Stations	
Quarterflash "Take" (77)	(77)
Donnie Iris (59)	(59)
Talking Heads (44)	(44)
Crosby, Stills & Nash (39)	(39)
"Games"	
Peter Gabriel (35)	(35)

## HOTTEST

All Stations	
Police "Breath" (172)	(172)
David Bowie (139)	(139)
Def Leppard (132)	(132)
Stevie Nicks (129)	(129)
"Stand"	
Men At Work (118)	(118)

- ☑ **ROD STEWART/Body Wishes (WB) "Baby Jane"**  
Total Reports: 44(29)/Total Adds: 20(0); Hots: 15(10)/Hot Adds: 3(0); Mediums: 18(18)/Medium Adds: 6(0)/Extra Adds: 11(0).
- THOMAS DOLBY/The Golden Age Of Wireless (Capitol) "Europa And The Pirate Twins"**  
Total Reports: 44(59)/Total Adds: 0(0); Hots: 16(26)/Hot Adds: 0(0); Mediums: 28(33)/Medium Adds: 0(0)/Extra Adds: 0(0).
- GARY MOORE/Corridors Of Power (Mirage/Atco) "Don't Take Me For A Loser"**  
Total Reports: 42(54)/Total Adds: 0(1); Hots: 9(16)/Hot Adds: 0(0); Mediums: 33(37)/Medium Adds: 0(0)/Extra Adds: 0(1).
- MICHAEL BOLTON/Michael Bolton (Columbia) "She Did The Same Thing"**  
Total Reports: 39(37)/Total Adds: 2(0); Hots: 17(23)/Hot Adds: 0(0); Mediums: 22(14)/Medium Adds: 2(0)/Extra Adds: 0(0).
- ☑ **TALKING HEADS/Speaking In Tongues (Sire/WB) "Burning Down The House"**  
Total Reports: 38(0)/Total Adds: 36(0); Hots: 8(0)/Hot Adds: 8(0); Mediums: 13(0)/Medium Adds: 11(0)/Extra Adds: 17(0).
- ☑ **PETER GABRIEL/Plays Live (Geffen) "I Go Swimming"**  
Total Reports: 30(0)/Total Adds: 27(0); Hots: 6(0)/Hot Adds: 5(0); Mediums: 8(0)/Medium Adds: 6(0)/Extra Adds: 16(0).
- HUMAN LEAGUE/Fascination! (A&M) "(Keep Feeling) Fascination"**  
Total Reports: 26(25)/Total Adds: 3(1); Hots: 4(5)/Hot Adds: 0(0); Mediums: 20(19)/Medium Adds: 1(1)/Extra Adds: 2(0).
- HOLLIES/What Goes Around... (Atlantic) "If The Lights Go Out"**  
Total Reports: 25(23)/Total Adds: 13(6); Hots: 2(3)/Hot Adds: 1(1); Mediums: 14(14)/Medium Adds: 3(1)/Extra Adds: 9(4).
- ROXY MUSIC/Avalon (WB) "More Than This"**  
Total Reports: 25(26)/Total Adds: 2(6); Hots: 2(4)/Hot Adds: 0(0); Mediums: 21(17)/Medium Adds: 0(2)/Extra Adds: 2(4).

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# THE WAR CONTINUES! WITH U2 AND THEIR RAGING 2 AND SINGLE, "TWO HEARTS" BEAT AS ONE" FROM U2'S "WAR" ON YOUR DESK THIS WEEK!



ISLAND RECORDS  ON CASSETTE  
ISLAND  
Distributed by Atco Records A Division of Atlantic Recording Corp. Produced by Steve Lillywhite U2 Management: Paul McGuinness

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R&R/Friday, June 10, 1983

# AOR / HOT TRACKS

This chart compiles data from reporting stations with a majority of listeners aged 12-24.

Three Weeks	Two Weeks	Last Week	Rank	Artist/Track	Total	Heavy	Medium	Add	Total Adds
3	1		1	<b>POLICE/Every Breath You Take (A&amp;M)</b>	164+	155+	9-	0-	5-
22	3		2	<b>STEVIE NICKS/Stand Back (Modern/Atco)</b>	156+	117+	36-	2-	7-
18			3	<b>LOVERBOY/Hot Girls In Love (Columbia)</b>	147+	96+	46-	3-	16-
18	6		4	<b>DURAN DURAN/Is There Something I Should... (Capitol)</b>	142+	92+	48+	2-	9-
2	2		5	<b>DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)</b>	128-	108-	20+	0-	0-
28	11	8	6	<b>FIXX/One Thing Leads To Another (MCA)</b>	133+	81+	52-	0-	1-
10	7	5	7	<b>DAVID BOWIE/Modern Love (EMI America)</b>	119=	94+	24-	1+	2+
20	13	13	8	<b>DAVE EDMUNDS/Slippin' Away (Columbia)</b>	125+	51+	70-	4+	7+
1	1	4	9	<b>TUBES/She's A Beauty (Capitol)</b>	102-	68-	34+	0-	0-
12	10	12	10	<b>EDDY GRANT/Electric Avenue (Portrait/CBS)</b>	104-	83-	19-	2+	3-
3	4	7	11	<b>ZZ TOP/Gimme All Your Lovin (WB)</b>	98-	73-	25-	0-	0-
8	8	9	12	<b>RED ROCKERS/China (415/Columbia)</b>	109-	47+	61-	1-	1-
13	12	15	13	<b>KROKUS/Screaming In The Night (Arista)</b>	106-	45+	61-	0-	1+
17	14	16	14	<b>A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)</b>	106-	53-	53-	0-	1+
30	27	22	15	<b>ZEBRA/Who's Behind The Door (Atlantic)</b>	108+	42+	63-	3+	9+
11	9	11	16	<b>MADNESS/Our House (Geffen)</b>	102-	61-	41-	0-	0-
45	37	28	17	<b>DAVID BOWIE/China Girl (EMI America)</b>	89+	75+	14-	0-	3+
33	34	29	18	<b>FIXX/Saved By Zero (MCA)</b>	100+	61+	38-	1+	1-
27	20	23	19	<b>DEF LEPPARD/Too Late For Love (Mercury/PolyGram)</b>	87+	67+	20-	0-	3+
23	24	24	20	<b>MEN AT WORK/High Wire (Columbia)</b>	89+	60+	29-	0-	0-
5	5	10	21	<b>RICK SPRINGFIELD/Affair Of The Heart (RCA)</b>	88-	58-	30+	0-	0-
-	49	45	22	<b>IRON MAIDEN/Flight Of Icarus (Capitol)</b>	96+	34+	51+	11-	24-
31	31	31	23	<b>MEN AT WORK/It's A Mistake (Columbia)</b>	77+	60+	17+	0-	1+
24	21	19	24	<b>GOANNA/Solid Rock (Atco)</b>	95-	23-	72-	0-	3+
37	39	35	25	<b>KINKS/Come Dancing (Arista)</b>	84+	48+	35+	1+	3-
-	48	38	26	<b>KINKS/State Of Confusion (Arista)</b>	83+	37+	45+	1-	7-
29	30	27	27	<b>FASTWAY/Say What You Will (Columbia)</b>	93+	22=	71+	0-	3+
19	15	17	28	<b>MEN AT WORK/Dr. Heckyll &amp; Mr. Jive (Columbia)</b>	78-	52-	26-	0-	1+
-	-	51	29	<b>CROSBY, STILLS &amp; NASH/War Games (Atlantic)</b>	101+	12+	79+	10-	34-
4	6	14	30	<b>INXS/The One Thing (Atco)</b>	72-	41-	31-	0-	0-
-	43	42	31	<b>BLACKFOOT/Teenage Idol (Atco)</b>	93+	18+	68+	7+	12+
38	40	39	32	<b>INXS/Don't Change (Atco)</b>	78+	32+	46+	0-	2-
-	44	43	33	<b>U2/Two Hearts Beat As One (Island/Atco)</b>	69+	42+	27+	0-	1-
35	36	37	34	<b>QUIET RIOT/Metal Health (Pasha/CBS)</b>	82+	18+	62=	2-	5+
9	16	21	35	<b>BRYAN ADAMS/Cuts Like A Knife (A&amp;M)</b>	70-	34-	36-	0-	0-
22	29	34	36	<b>U2/Sunday Bloody Sunday (Island/Atco)</b>	62-	41-	21+	0-	1+
18	25	25	37	<b>PLANET P/Why Me? (Geffen)</b>	63-	35-	28=	0-	0-
15	17	20	38	<b>MARTIN BRILEY/The Salt In My Tears (Mercury/PolyGram)</b>	70-	27-	43-	0-	0-
39	41	40	39	<b>MARILLION/He Knows You Know (Capitol)</b>	71-	10+	60-	1-	3-
34	33	32	40	<b>TODD RUNDGREN/Bang The Drum All Day (Bearsville/WB)</b>	67-	29-	38+	0-	1-
14	23	26	41	<b>DAVID BOWIE/Let's Dance (EMI America)</b>	55-	42-	13+	0-	0-
25	28	36	42	<b>ZZ TOP/Got Me Under Pressure (WB)</b>	55-	37-	18=	0-	1+
6	26	33	43	<b>MEN AT WORK/Overkill (Columbia)</b>	50-	39-	11-	0-	0-
-	60	47	44	<b>JOE WALSH/Space Age Whiz Kid (Full Moon/WB)</b>	73+	8=	61+	4-	6-
51	45	46	45	<b>A FLOCK OF SEAGULLS/Nightmares (Jive/Arista)</b>	54-	34+	20-	0-	1+
7	19	30	46	<b>PINK FLOYD/Not Now John (Columbia)</b>	53-	24-	29-	0-	0-
-	-	53	47	<b>MARSHALL CRENSHAW/Whenever You're On My... (WB)</b>	68+	11+	46+	10-	19-
-	57	56	48	<b>EURHYTHMICS/Sweet Dreams (Are Made Of This) (RCA)</b>	64+	19+	39+	5+	10+
-	-	58	49	<b>DEF LEPPARD/Foolin' (Mercury/PolyGram)</b>	44+	33+	11-	0-	0-
40	46	49	50	<b>KAJAGOOGOO/Too Shy (EMI America)</b>	60+	19-	40+	1-	3-
16	32	41	51	<b>U2/New Year's Day (Island/Atco)</b>	46-	23-	23-	0-	0-
-	58	52	52	<b>ELTON JOHN/I'm Still Standing (Geffen)</b>	55+	22-	27+	6-	8+
DEBUT	35	44	53	<b>QUARTERFLASH/Take Me To Heart (Geffen)</b>	66+	9+	31+	26+	62+
DEBUT	21	35	54	<b>CHRIS DeBURGH/Don't Pay The Ferryman (A&amp;M)</b>	43-	19-	24-	0-	0-
59	54	55	55	<b>ZZ TOP/Sharp Dressed Man (WB)</b>	39+	24+	15+	0-	1+
36	42	48	56	<b>R.E.M./Radio Free Europe (IRS/A&amp;M)</b>	49+	9=	36-	4+	6+
26	38	50	57	<b>DEF LEPPARD/Photograph (Mercury/PolyGram)</b>	32-	23-	9-	0-	0-
60	55	60	58	<b>BILLY IDOL/White Wedding (Chrysalis)</b>	38-	12-	25-	1-	1-
43	47	54	59	<b>JOAN ARMATRADING/Drop The Pilot (A&amp;M)</b>	45-	11-	32-	2+	3+
			60	<b>PETE SHELLEY/Telephone Operator (Arista)</b>	39-	6-	33-	0-	1-

## BREAKERS

This data reflects reporting stations with a majority of listeners aged 12-24.

### CROSBY, STILLS & NASH War Games (Atlantic)

60% of our reporters on it. Total reports: 101. Hot 12, Medium 79, Extra Adds 10, Total Adds 34. Moves 51-29 on the AOR Hot Tracks chart.

### BLACKFOOT Teenage Idol (Atco)

55% of our reporters on it. Total reports: 93. Hot 18, Medium 68, Extra Adds 7, Total Adds 12. Moves 42-31 on the AOR Hot Tracks chart.

## SIGNIFICANT ACTION

**PETER TOSH/Mama Africa (EMI America) "Johnny B. Goode"**  
Total Reports: 24(24)/Total Adds: 4(4); Hots: 4(4)/Hot Adds: 0(0); Mediums: 17(14)/Medium Adds: 1(0)/Extra Adds: 3(4).  
**FOGHAT/Zig-Zag Walk (Bearsville/WB) "That's What Love Can Do"**  
Total Reports: 22(26)/Total Adds: 0(2); Hots: 1(1)/Hot Adds: 0(0); Mediums: 21(25)/Medium Adds: 0(2)/Extra Adds: 0(0).

Station Listings . . . See Page 46

## AOR / ALBUMS 25+

This chart compiles data from reporting stations with a majority of listeners aged 25-plus.

Last Week	Rank	Artist/Track	Total	Heavy	Medium	Add	Total Adds
1	1	<b>MEN AT WORK . . . . . Cargo (Columbia)</b> "Heckyll" "Overkill" "Wire"	164+	155+	9-	0-	5-
2	2	<b>DAVID BOWIE . . . . . Let's Dance (EMI America)</b> "China" "Modern" "Dance"	156+	117+	36-	2-	7-
3	3	<b>FIXX . . . . . Reach The Beach (MCA)</b> "Saved" "Thing"	147+	96+	46-	3-	16-
7	4	<b>ELTON JOHN . . . . . Too Low For Zero (Geffen)</b> "Standing" "Zero" "Kiss"	142+	92+	48+	2-	9-
5	5	<b>DAVE EDMUNDS . . . . . Information (Columbia)</b> "Slippin'" "Information"	128-	108-	20+	0-	0-
6	6	<b>A FLOCK OF SEAGULLS . . . . . Listen (Jive/Arista)</b> "Wishing" "Nightmares"	133+	81+	52-	0-	1-
8	7	<b>RED ROCKERS . . . . . Good As Gold (415/Columbia)</b> "China"	119=	94+	24-	1+	2+
4	8	<b>EDDY GRANT Killer On The Rampage (Portrait/CBS)</b> "Electric Avenue"	125+	51+	70-	4+	7+
10	9	<b>JIM CAPALDI . . . . . Fierce Heart (Atlantic)</b> "That's Love" "Tonight"	102-	68-	34+	0-	0-
9	10	<b>KINKS . . . . . State Of Confusion (Arista)</b> "Dancing" "State"	104-	83-	19-	2+	3-
11	11	<b>TUBES . . . . . Outside Inside (Capitol)</b> "Beauty" "Monkey"	98-	73-	25-	0-	0-
12	12	<b>DURAN DURAN . . . . . Duran Duran (Capitol)</b> "Something"	109-	47+	61-	1-	1-
13	13	<b>CARLOS SANTANA . . . . . Havana Moon (Columbia)</b> "Daughter" "Step"	106-	45+	61-	0-	1+
12	14	<b>MADNESS . . . . . Madness (Geffen)</b> "Our House"	106-	53-	53-	0-	1+
15	15	<b>ROD STEWART . . . . . Body Wishes (WB)</b> "Baby Jane" "Dancin'" "Body"	108+	42+	63-	3+	9+
17	16	<b>ROBERT PALMER . . . . . Pride (Island/Atco)</b> "System" "Have It"	102-	61-	41-	0-	0-
14	17	<b>MARTIN BRILEY . . . . . One Night... (Mercury/PolyGram)</b> "Screen" "Salt"	89+	75+	14-	0-	3+
20	18	<b>EURHYTHMICS . . . . . Sweet Dreams (Are Made... (RCA)</b> "Sweet Dreams"	100+	61+	38-	1+	1-
19	19	<b>HOLLIES . . . . . What Goes Around... (Atlantic)</b> "Stop" "Lights"	87+	67+	20-	0-	3+
20	20	<b>GOANNA . . . . . Spirit Of Place (Atco)</b> "Solid Rock"	89+	60+	29-	0-	0-

CHART PARTICIPANTS - WECM/Claremont, WPLR/New Haven, WNEU-FM/New York, WERI/Westerly, WXRT/Chicago, WCPZ/Sandusky, KLBJ/Austin, KJFO/Odessa, WSLO/Roanoke, KEZY/Anaheim, KSPN/Aspen, KBCO/Boulder, KTCL/Ft. Collins, KNX-FM/Los Angeles, KINK/Portland, KFOG/San Francisco, KTIM/San Rafael, KTMS/Santa Barbara, KZAM/Seattle.

**AOR ALBUMS** - Compiles album airplay data from stations showing ratings strength 12-24. Includes four-week trend of chart action, plus cuts listed numerically by airplay. Current singles are **BOLDED**. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equal (=) airplay in each rotation compared to last week's figures. Records showing significant airplay growth are bulleted.

**AOR / ALBUMS 25+** - Compiles album airplay data from stations showing ratings strength 25+. Includes two-week trend of chart action, plus cuts listed in order of airplay. Current singles are **BOLDED**. Records showing significant airplay growth are bulleted.

**AOR BREAKERS** - Those newer charting records that have reached 50% penetration of the week's reporting stations.

**HOT TRACKS** - Compiled from 12-24 stations, showcasing songs in configurations including LPs, EPs, and 45s. Includes four-week airplay trend. Also listed is present week's number of reports in all rotations, including total adds for all rotations. Symbols represent more (+), less (-), or equivalent (=) airplay activity in each rotation compared to last week's figures. Records showing significant upward momentum are bulleted.

**MOST ADDED, HOTTEST** - National and regional listings by number of station reports (12-24's and 25+ combined). Includes songs in all configurations.

**NEW & ACTIVE, SIGNIFICANT ACTION** - Albums coming closest to charting on the Airplay/40 (12-24) chart. Rotational information displayed over a two-week period (last week in parentheses), including total reports, reports in each rotation, and adds in each rotation.

**PARALLELS** - Stations listed by market size and ratings success.

**PLAYLISTS** - Printed regionally by parallels. An 'a' preceding an artist's name indicates all mentions of that record are new to the playlist. An (A) or (M) after an artist's name shows that other tracks from that record can be found in those rotations. An artist's name with no abbreviations means all airplay of that artist is in listed rotation. An artist's name appears once per playlist, in the highest reported rotation. An asterisk (\*) signifies a primary station in its parallel; denoting a station's competitive ratings strength.

☐ indicates one of the week's most added new albums.

**B-52'S/Whammy! (WB) "Whammy Kiss"**  
Total Reports: 22(25)/Total Adds: 0(1); Hots: 8(6)/Hot Adds: 0(0); Mediums: 14(18)/Medium Adds: 0(0)/Extra Adds: 0(1).

**ROBERT PALMER/Pride (Island/Atco) "You Are In My System"**  
Total Reports: 20(24)/Total Adds: 0(2); Hots: 3(1)/Hot Adds: 0(0); Mediums: 17(22)/Medium Adds: 0(1)/Extra Adds: 0(1).

**DIO/Holy Diver (WB) "Rainbow In The Dark"**  
Total Reports: 19(6)/Total Adds: 13(5); Hots: 0(0)/Hot Adds: 0(0); Mediums: 14(3)/Medium Adds: 8(2)/Extra Adds: 5(3).

**DOCTOR DETROIT/Various Artists ST (Backstreet/MCA) "Theme from Dr. Detroit"**  
Total Reports: 18(24)/Total Adds: 0(1); Hots: 4(6)/Hot Adds: 0(0); Mediums: 14(17)/Medium Adds: 0(0)/Extra Adds: 0(1).

**STREETHEART/Dancing With Danger (Boardwalk) "Coming True"**  
Total Reports: 17(17)/Total Adds: 6(4); Hots: 2(1)/Hot Adds: 0(0); Mediums: 10(11)/Medium Adds: 1(0)/Extra Adds: 5(4).

**POLECATS/Make A Circuit With Me (Mercury/PolyGram) "Make A Circuit With Me"**  
Total Reports: 17(17)/Total Adds: 1(4); Hots: 5(2)/Hot Adds: 0(0); Mediums: 11(14)/Medium Adds: 0(3)/Extra Adds: 1(1).

**SPARKS/Sparks In Outer Space (Atlantic) "Cool Places"**  
Total Reports: 17(23)/Total Adds: 0(2); Hots: 6(6)/Hot Adds: 0(0); Mediums: 11(16)/Medium Adds: 0(1)/Extra Adds: 0(1).

**ESPIONAGE/Espionage (A&M) "The Sound Of Breaking Hearts"**  
Total Reports: 16(4)/Total Adds: 11(0); Hots: 0(1)/Hot Adds: 0(0); Mediums: 9(3)/Medium Adds: 4(0)/Extra Adds: 7(0).

**BURNING SENSATIONS/Burning Sensations (Capitol) "The Belly Of The Whale"**  
Total Reports: 16(16)/Total Adds: 2(1); Hots: 4(4)/Hot Adds: 0(0); Mediums: 11(11)/Medium Adds: 1(0)/Extra Adds: 1(1).

**ALLEN COLLINS BAND/Here, There & Back (MCA) "Just Trouble"**  
Total Reports: 15(14)/Total Adds: 1(1); Hots: 1(1)/Hot Adds: 0(0); Mediums: 14(12)/Medium Adds: 1(0)/Extra Adds: 0(1).

**TONY BANKS/The Fugitive (Atlantic) "This Is Love"**  
Total Reports: 13(11)/Total Adds: 3(4); Hots: 0(0)/Hot Adds: 0(0); Mediums: 12(7)/Medium Adds: 2(2)/Extra Adds: 1(2).

**SHOOTING STAR/Burning (Virgin/Epic) "Preview"/"Straight Ahead"**  
Total Reports: 12(0)/Total Adds: 11(0); Hots: 0(0)/Hot Adds: 0(0); Mediums: 3(0)/Medium Adds: 2(0)/Extra Adds: 9(0).

**CRACK THE SKY/World In Motion (Criminal) "Skindiver"**  
Total Reports: 11(7)/Total Adds: 4(0); Hots: 1(1)/Hot Adds: 0(0); Mediums: 8(6)/Medium Adds: 2(0)/Extra Adds: 2(0).

**STEVIE RAY VAUGHN AND DOUBLE TROUBLE/Texas Flood (Epic) "Love Struck Baby"**  
Total Reports: 10(0)/Total Adds: 9(0); Hots: 1(0)/Hot Adds: 1(0); Mediums: 2(0)/Medium Adds: 1(0)/Extra Adds: 7(0).

**HEAVEN 17/The Luxury Gap (Virgin/Arista) "We Live So Fast"**  
Total Reports: 10(10)/Total Adds: 0(1); Hots: 8(5)/Hot Adds: 0(0); Mediums: 2(4)/Medium Adds: 0(0)/Extra Adds: 0(1).

# Contemporary Hit Radio

Continued from Back Page

## BREAKERS

### FIXX Saved By Zero (MCA)

67% of our reporters on it. Moves: Up 24, Debuts 42, Same 60, Down 0, Adds 24 including KAFM, Y100, WHYT, KIIS-FM, KYUU, WBLI, WSSX, KIKI. See Parallels, debuts at number 39 on the CHR chart.

### PRINCE 1999 (WB)

66% of our reporters on it. Moves: Up 64, Debuts 38, Same 27, Down 0, Adds 20 including KFI, WHTT, Q106, WQUT, BJ105, WVIC, WZYQ, WBWB. See Parallels, debuts at number 30 on the CHR chart.

### DeBARGE All This Love (Gordy/Motown)

64% of our reporters on it. Moves: Up 73, Debuts 13, Same 32, Down 3, Adds 24 including WBEN-FM, WNBC, KAFM, KBEQ, KIMN, KMJK, KUBE, KQKQ. See Parallels, debuts at number 29 on the CHR chart.

### A FLOCK OF SEAGULLS

**Wishing (If I Had A Photograph Of You (Jive/Arista))**  
64% of our reporters on it. Moves: Up 66, Debuts 20, Same 43, Down 0, Adds 15 including B94, I95, KCNR, WHFM, KRGV, KKFM, WACZ, WAZY-FM. See Parallels, debuts at number 36 on the CHR chart.

## NEW & ACTIVE

- LOVERBOY "Hot Girls In Love" (Columbia) 122/43**  
Moves: Up 10, Debuts 39, Same 30, Down 0, Adds 43 including WNYS, Q107, Q105, WLS-FM, WHYT, KIMN, KZZP, WLAN-FM, WDOQ, 92X, Z104, KRSP, WCIR, WSGF, KDZA.
- BRYAN ADAMS "Cuts Like A Knife" (A&M) 119/65**  
Moves: Up 11, Debuts 23, Same 20, Down 0, Adds 65 including WBEN-FM, WKBW, WBBM-FM, WGCL, WABX, WKTI, KHTR, Q103, KMJK, KYUU, KNBQ, WKEE, WJDX, KBBK, KISR.
- HOLLIES "Stop In The Name Of Love" (Atlantic) 114/55**  
Moves: Up 7, Debuts 19, Same 33, Down 0, Adds 55 including WBEN-FM, WKBW, WNYS, WGCL, KIIS-FM, WSPK, KXX106, G100, WEBC, KRAV, KIDD, WZYQ, WISE, KKLS, KTRS.
- BILLY IDOL "White Wedding" (Chrysalis) 112/14**  
Moves: Up 58, Debuts 7, Same 31, Down 2, Adds 14, WBEN-FM, I95, Q102, WHYT, KNBQ, Q106, WBCY, KYNO-FM, WOMP-FM, KISR, WXLK, KFMW, WXXS-FM 18-11, WCAU-FM 7-3, Z93 26-17.
- HUMAN LEAGUE "(Keep Feeling) Fascination" (Virgin/A&M) 108/21**  
Moves: Up 28, Debuts 20, Same 39, Down 0, Adds 21 including WABX, WHYT, KNBQ, WRCK, WQID, KSET-FM, KRGV, WNVZ, KROK, K107, KBBK, KYNO-FM, WCIR, Q104, KDVV.
- ALABAMA "The Closer You Get" (RCA) 107/4**  
Moves: Up 58, Debuts 8, Same 35, Down 2, Adds 4, WHTX, KFI, WKDD, WOMP-FM, KNBQ 30-28, WKFM 29-26, KXX106 10-9, WJDX 10-8, Y103 19-16, WOKI 40-36, KRGV 11-4, WNVZ 36-32, WNAM 5-3, KHOP 20-16, WFLB 20-17.
- MICHAEL SEMBELLO "Maniac" (Casablanca/PolyGram) 102/49**  
Moves: Up 8, Debuts 17, Same 28, Down 0, Adds 49 including WXXS-FM, B94, 94Q, Z93, WGCL, WABX, WLOL-FM, KEARTH, KC101, FM100, WZPL, KXXX, WTSN, WJAD, KOZE.
- GEORGE BENSON "Inside Love (So Personal)" (WB) 101/1**  
Moves: Up 59, Debuts 10, Same 29, Down 2, Adds 1, I95, WXXS-FM 26-17, Y100 25-22, KMJK 36-33, KFRC 31-28, WFLY 19-16, WSPK 20-16, KHFI 28-25, WKDD 19-16, K107 26-21, KIDD 27-20, KJRB 28-25, KHYT 24-21, WGUY 18-15, KCDQ 33-29.
- QUARTERFLASH "Take Me To Heart" (Geffen) 99/98**  
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 98 including B104, WXXS-FM, WPHD, WCAU-FM, 94Q, 79Q, Y100, KBEQ, WKTI, WLOL-FM, KEARTH, KCNR, KMJK, KUBE, KNBQ.
- DAVE EDMUNDS "Slipping Away" (Columbia) 98/16**  
Moves: Up 30, Debuts 5, Same 46, Down 1, Adds 16 including KAFM, Q102, WHYT, KIMN, WHTT, WYCR, WSPK, KHFI, G100, WSEZ, KMGK, WIKZ, KVOL, KDVV.
- DEF LEPPARD "Rock Of Ages" (Mercury/PolyGram) 95/56**  
Moves: Up 7, Debuts 19, Same 13, Down 0, Adds 56 including WNYS, WCAU-FM, KAFM, Y100, WBBM-FM, WABX, KBEQ, Q103, XTRA, WLAN-FM, WZYP, WABB-FM, WMEE, KYNO-FM, WERZ, KRCR.
- MARTIN BRILEY "The Salt In My Tears" (Mercury/PolyGram) 82/20**  
Moves: Up 25, Debuts 4, Same 33, Down 0, Adds 20 including WXXS-FM, PRO-FM, 79Q, WHYT, WLOL-FM, KIMN, WYCR, WPST, CK101, G100, WGRD, KKF, WFBG, WIKZ, KDZA.
- DAVID BOWIE "China Girl" (EMI America) 73/29**  
Moves: Up 7, Debuts 10, Same 27, Down 0, Adds 29 including CHUM, WABX, WLAN-FM, WKFM, KRGV, WTIX, WNAM, WHOT, KIKI, KYXX, WZYQ, WYKS, WGLF, KBIM, KSLY.
- RED ROCKERS "China" (415/Columbia) 70/20**  
Moves: Up 10, Debuts 4, Same 36, Down 0, Adds 20 including WXXS-FM, PRO-FM, Q103, XTRA, KNBQ, WYCR, WANS-FM, KBFM, WVIC, KBBK, KILE, KRNA, KKRC, KDZA.
- SPARKS & JANE WIEDLIN "Cool Places" (Atlantic) 68/0**  
Moves: Up 30, Debuts 2, Same 30, Down 6, Adds 0, KEARTH 5-4, KFI 14-10, KIIS-FM 6-3, KNBQ 33-31, WPST 20-17, KSET-FM 10-8, WRVQ 32-24, WKDD 23-18, K107 38-32, KSKD 19-16, KYXX 1-1, WFBG 38-34, KKQV 21-16, WBWB 13-9, KENI 30-28.
- GREG KIHN BAND "Love Never Fails" (Beserkley/Elektra-Asylum) 63/16**  
Moves: Up 4, Debuts 9, Same 34, Down 0, Adds 16 including WCAU-FM, WKFM, WQID, WZYP, 94TYX, G100, KRGV, KTFM, KROK, WSEZ, WGUY, WIKZ, WERZ, WJBQ, WPFM.
- JOE WALSH "Space Age Whiz Kids" (Full Moon/WB) 57/19**  
Moves: Up 3, Debuts 5, Same 30, Down 0, Adds 19 including WGCL, WLOL-FM, WBBQ, WNOK-FM, KZFM, G100, WHHY-FM, WSEZ, WZZR, KHYT, KQIZ-FM, WYKS, KDVV, KGHO, KBIM.

More CHR Music Information See Page 50

## MOST ADDED

- QUARTERFLASH (98)  
Take Me To Heart (Geffen)
- BRYAN ADAMS (65)  
Cuts Like A Knife (A&M)
- DEF LEPPARD (56)  
Rock Of Ages (Mercury/PolyGram)
- HOLLIES (55)  
Stop In The Name Of Love (Atlantic)
- MICHAEL SEMBELLO (49)  
Maniac (Casablanca/PolyGram)
- LOVERBOY (43)  
Hot Girls In Love (Columbia)

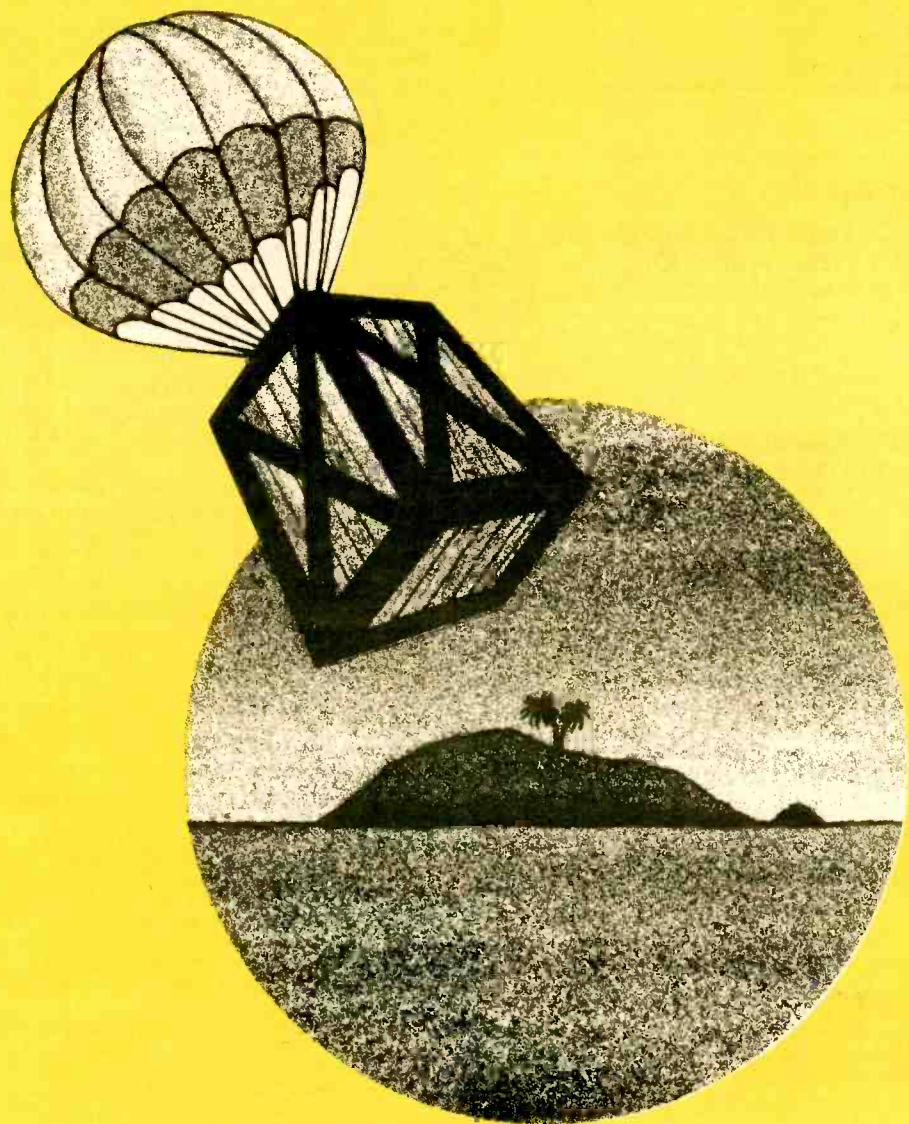
## HOTTEST

- IRENE CARA (164)  
Flashdance... (Casablanca/PolyGram)
- EDDY GRANT (118)  
Electric Avenue (Portrait/CBS)
- POLICE (73)  
Every Breath You Take (A&M)
- CULTURE CLUB (65)  
Time (Clock Of The Heart) (Virgin/Epic)
- STYX (53)  
Don't Let It End (A&M)
- DARYL HALL & JOHN OATES (48)  
Family Man (RCA)

## SIGNIFICANT ACTION

- LEE GREENWOOD "I.O.U." (MCA) 49/4**  
Moves: Up 20, Debuts 4, Same 21, Down 0, Adds 4, 94Q, WKFM, WJDX, WKHI, Z93 29-25, WBBQ 26-21, WDCG 29-26, 94TYX 19-14, Y103 21-17, WOKI 35-32, WCIR 22-19, Q104 22-18, KSLY 31-26, KIST 27-21.
- BERLIN "The Metro" (Geffen) 43/6**  
Moves: Up 10, Debuts 5, Same 22, Down 0, Adds 6, KEARTH, WRCK, WRVQ, KYNO-FM, WJAD, FM99, WPHD 38-35, WCAU-FM 40-36, WABX 30-16, XTRA d-24, K104 31-27, KSET-FM 15-12, OK100 38-31, KYTN 32-29, KCBN 16-12.
- JAMES INGRAM & PATTI AUSTIN "How Do You Keep The Music Playing" (Qwest/WB) 42/1**  
Moves: Up 18, Debuts 5, Same 17, Down 1, Adds 1, CK101, B104 d-30, PRO-FM 19-16, 94Q 20-7, I95 19-14, Y100 15-11, KBEQ 40-36, KIQQ 27-21, WJDX 18-12, Y103 16-13, WSFL 25-15, KTFM 26-24, WKDD 30-29, WJBQ 34-27, WQLT 38-34, KSLY d-31.
- GOANNA "Solid Rock" (Atco) 38/5**  
Moves: Up 3, Debuts 3, Same 27, Down 0, Adds 5, WNFY, WZPL, KSKD, WISE, KILE, WPHD d-40, WCAU-FM on, WABX on, WSSX d-24, WKDD 15-10, WJXQ 20-18, KQMQ on, WOMP-FM 28-22, OK100 d-38.
- JOAN ARMATRADE "Drop The Pilot" (A&M) 37/6**  
Moves: Up 1, Debuts 2, Same 27, Down 1, Adds 6, WHYT, WKRZ-FM, WTIX, KTFM, WGUY, WERZ, WXXS-FM on, KMJK 38-37, WROR on, WZZR d-40, KYXX on, WOMP-FM d-38, KGHO 34-36.
- LOUISE TUCKER "Midnight Blue" (Arista) 36/19**  
Moves: Up 2, Debuts 1, Same 12, Down 2, Adds 19 including WKBW, PRO-FM, Z93, WHFM, WBBQ, WHHY-FM, WZPL, WHOT, KSKD, KJRB, WFBG, WISE, WBWB, KCDQ, KIST.
- AMERICA "The Border" (Capitol) 34/32**  
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 32 including WLOL-FM, KYUU, K104, WPST, WNOK-FM, WOKI, WSFL, WZZR, KHOP, KIDD, WFBG, WACZ, WISE, KCDQ, KIST.
- CHARLIE "It's Inevitable" (Mirage/Atco) 30/29**  
Moves: Up 0, Debuts 0, Same 1, Down 0, Adds 29 including WPHD, WCAU-FM, KBEQ, WKEE, WRCK, WANS-FM, KBFM, WKDD, KHYT, WFBG, WJBQ, WFLB, WHSL, KYTN, KBIM.
- THOMAS DOLBY "Europa And The Pirate Twins" (Capitol) 28/26**  
Moves: Up 0, Debuts 0, Same 2, Down 0, Adds 26 including WPHD, WCAU-FM, KIQQ, KMJK, WKFM, WCSC, WNFY, KTFM, WZPL, KSKD, WGUY, WTSN, WISE, Q101.
- ROMAN HOLLIDAY "Stand By" (Jive/Arista) 28/15**  
Moves: Up 1, Debuts 1, Same 11, Down 0, Adds 15, WPHD, WNBC, WCAU-FM, WABX, KIQQ, KTFM, WZZR, WHOT, KQMQ, WFBG, WJBQ, WFLB, WRKR, KGHO, KSLY.
- GLADYS KNIGHT & THE PIPS "Save The Overtime (For Me)" (Columbia) 27/10**  
Moves: Up 9, Debuts 1, Same 5, Down 2, Adds 10, Y100, WGCL, KMJK, XTRA, WKEE, WKFM, WHOT, KQMQ, WFLB, KVOL, WXXS-FM 17-12, KIQQ 38-25, KFRC 17-14, KHYT 29-25, WJBQ 20-10.
- LOZ NETTO "Fade Away" (21/PolyGram) 26/10**  
Moves: Up 3, Debuts 1, Same 12, Down 0, Adds 10, WPHD, KFRC, KNBQ, WKRZ-FM, WNOK-FM, KITE, KTFM, WHOT, WGUY, KKQV, WXXS-FM 35-33, WABX on, KIQQ on, WZZR on, WERZ 32-29, WJBQ 30-25.
- JARREAU "Boogie Down" (WB) 24/8**  
Moves: Up 2, Debuts 2, Same 12, Down 0, Adds 8, WXXS-FM, Y100, KITE, KAMZ, 94TYX, WHOT, KVOL, KDZA, WCSC on, WDOQ 28-25, WSEZ on, KYNO-FM d-26, KSKD d-40, WGUY on, Q101, WSGF 32-27.
- STOMPERS "Never Tell An Angel" (Boardwalk) 24/6**  
Moves: Up 4, Debuts 2, Same 12, Down 0, Adds 6, WRCK, KROK, KQMQ, KSKD, WAEV, WGLF, WXXS-FM 11-9, WPHD on, WHTT d-38, WKDD d-29, WERZ 29-24, WJBQ 33-20.
- JOE COCKER "Threw It Away" (Island/Atco) 23/6**  
Moves: Up 0, Debuts 1, Same 16, Down 0, Adds 6, KIQQ, KIDD, WFBG, WJAD, WFOX, KDZA, WCAU-FM on, CFTR on, WKRZ-FM on, KBFM on, WJBQ on, KNOE-FM on, Z102 d-36.
- PATRICK SIMMONS "Don't Make Me Do It" (Elektra) 22/6**  
Moves: Up 1, Debuts 1, Same 14, Down 0, Adds 6, Y100, WYCR, WCSC, WSFL, WKDD, WSOV, KX104 on, WRVQ on, KRO on, WOMP-FM 33-26, WHSL on, KBIM d-38.
- ROBERT PALMER "You Are In My System" (Island/Atco) 22/5**  
Moves: Up 1, Debuts 1, Same 15, Down 0, Adds 5, I95, K104, WNAM, WGUY, KVOL, KIQQ on, WCSC on, KSET-FM d-26, KHYT on, KYTN 36-35.
- DOUBLE IMAGE "Night Pulse" (Curb/CBS) 20/10**  
Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 10, WNYS, WCAU-FM, WKFM, KSET-FM, WSFL, WTIX, KHOP, WAEV, WHSL, KCDQ, WSKZ on, CK101 on, KRGV d-29.
- NEW EDITION "Candy Girl" (Streetwise) 20/2**  
Moves: Up 6, Debuts 1, Same 2, Down 9, Adds 2, KFI, KIQQ, CKGM 32-24, WABX 3-2, WTRY 18-13, WHTT 16-14, WDOQ 19-12, KTSA 23-20, Z102 4-4, WCIL-FM d-20.
- CROSBY, STILLS & NASH "War Games" (Atlantic) 19/14**  
Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 14, WLAN-FM, WSPK, WKRZ-FM, WSKZ, WANS-FM, WRVQ, WACZ, WIGY, WKHI, KISR, WYKS, KVOL, KOZE, KCBN, WBWB d-37.
- MTUNE "Juicy Fruit" (Epic) 17/3**  
Moves: Up 6, Debuts 1, Same 7, Down 0, Adds 3, WCAU-FM, KX104, WSFL, 79Q 19-17, I95 9-5, WBBQ d-38, KITE 30-10, KAMZ on, KTFM 36-34, WHOT on, KQMQ on, KHYT on, WSGF 6-5, Z102 19-12.
- TONY CAREY "West Coast Summer Nights" (Rocshire) 15/5**  
Moves: Up 0, Debuts 1, Same 9, Down 0, Adds 5, KYUU, WZZR, WACZ, KFYZ, WCIL-FM, WABX on, WLOL-FM on, KNBQ on-dp, WCSC on, WSFL on, KCBN d-39.
- ROXY MUSIC "More Than This" (WB) 12/1**  
Moves: Up 1, Debuts 2, Same 8, Down 0, Adds 1, WJBQ, WPHD d-39, WLOL-FM on, KMJK 33-30, WZZR on, Z104 on, KVOL on, KYTN d-39.
- MEN WITHOUT HATS "Safety Dance" (Backstreet/MCA) 11/8**  
Moves: Up 0, Debuts 0, Same 1, Down 2, Adds 8, WABX, WCSC, KITE, WOKI, WZZR, KHOP, WJBQ, WBWB, KYXX on.
- PAUL ANKA "Hold Me 'Til The Mornin' Comes" (Columbia) 11/4**  
Moves: Up 0, Debuts 0, Same 7, Down 0, Adds 4, WNYS, KFI, KGGI, WISE, CKGM on, KIQQ on, WKRZ-FM on, WCSC on, WNAM on, 13FEA on-dp, WFOX on-dp.
- MAZE featuring FRANKIE BEVERLY "Love Is The Key" (Capitol) 11/2**  
Moves: Up 2, Debuts 0, Same 7, Down 0, Adds 2, WNYS, WJBQ, WXXS-FM on, KIQQ on, KFRC 26-18, WKFM on, KBFM on, KITY on, KVOL on.
- KROKUS "Screaming In The Night" (Arista) 11/0**  
Moves: Up 2, Debuts 0, Same 9, Down 0, Adds 0, WKFM on, KITY on, WJXQ 33-30, WERZ on, KQIZ-FM on, WBWB on-dp, KYTN 29-26, 99KG on-dp, KCDQ on, KBIM on.

Recent releases are listed in order of their activity. The two numbers following the artist/title/label designation (Example: 75/10) indicate how many of our reporters are on the record this week (75) and of those 75 how many added it this week (10). "Moves" are broken down for each record and show how many stations moved the song UP on their charts, held it the SAME (On to On, Add to On, 30-30, etc.), moved it DOWN their charts or ADDED it this week.  indicates one of this week's most added new songs.



**How Could  
The MĒN Make  
Such A Big  
“Mistake”?**



# Contemporary Hit Radio

Three Weeks	Two Weeks	Last Week	
2	1	1	1 IRENE CARA/Flashdance... (Casablanca/PolyGram)
4	3	2	2 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
10	7	6	3 STYX/Don't Let It End (A&M)
7	6	4	4 JOURNEY/Faithfully (Columbia)
5	5	5	5 RICK SPRINGFIELD/Affair Of The Heart (RCA)
19	13	9	6 EDDY GRANT/Electric Avenue (Portrait/CBS)
14	9	7	7 DARYL HALL & JOHN OATES/Family Man (RCA)
18	16	11	8 KAJAGOOGOO/Too Shy (EMI America)
17	14	10	9 TUBES/She's A Beauty (Capitol)
20	17	13	10 ELTON JOHN/I'm Still Standing (Geffen)
1	2	3	11 MEN AT WORK/Overkill (Columbia)
22	18	14	12 SERGIO MENDES/Never Gonna Let You Go (A&M)
-	-	22	13 POLICE/Every Breath You Take (A&M)
-	30	19	14 MICHAEL JACKSON/Wanna Be Startin' Somethin' (Epic)
24	21	16	15 LITTLE RIVER BAND/We Two (Capitol)
27	24	18	16 KINKS/Come Dancing (Arista)
28	26	20	17 MADNESS/Our House (Geffen)
-	27	21	18 CHAMPAIGN/Try Again (Columbia)
3	4	8	19 DAVID BOWIE/Let's Dance (EMI America)
6	8	15	20 LIONEL RICHIE/My Love (Motown)
13	10	12	21 NAKED EYES/Always Something There To... (EMI America)
30	28	25	22 BEE GEES/The Woman In You (RSO/PolyGram)
26	25	23	23 JIM CAPALDI/That's Love (Atlantic)
-	-	27	24 ROD STEWART/Baby Jane (WB)
-	-	28	25 BOB SEGER & SILVER BULLET BAND/Roll Me Away (Capitol)
36	29	26	26 CHRISTOPHER CROSS/No Time For Talk (WB)
-	37	29	27 CHRIS DeBURGH/Don't Pay The Ferryman (A&M)
-	-	30	28 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
<b>BREAKER</b>			29 DeBARGE/All This Love (Gordy/Motown)
<b>BREAKER</b>			30 PRINCE/1999 (WB)
8	11	17	31 BRYAN ADAMS/Straight From The Heart (A&M)
<b>DEBUT</b>			32 DURAN DURAN/Is There Something I Should Know (Capitol)
<b>DEBUT</b>			33 STEVIE NICKS/Stand Back (Modern/Atco)
<b>DEBUT</b>			34 DONNA SUMMER/She Works Hard For The Money (Mercury/PolyGram)
11	15	31	35 MICHAEL JACKSON/Beat It (Epic)
<b>BREAKER</b>			36 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
25	23	24	37 INXS/The One Thing (Atco)
12	19	34	38 PRINCE/Little Red Corvette (WB)
<b>BREAKER</b>			39 FIXX/Saved By Zero (MCA)
9	12	32	40 LAURA BRANIGAN/Solitaire (Atlantic)

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# Adult / Contemporary

2	2	1	1 SERGIO MENDES/Never Gonna Let You Go (A&M)
9	6	5	2 IRENE CARA/Flashdance . . . What A Feeling (Casablanca/PolyGram)
7	3	3	3 KENNY ROGERS/All My Life (Liberty)
5	4	4	4 CULTURE CLUB/Time (Clock Of The Heart) (Virgin/Epic)
1	1	2	5 LIONEL RICHIE/My Love (Motown)
13	10	7	6 JIM CAPALDI/That's Love (Atlantic)
11	9	8	7 NEIL DIAMOND/Front Page Story (Columbia)
16	13	11	8 J. INGRAM & P. AUSTIN/How Do You Keep The... (Qwest/WB)
28	23	20	9 DeBARGE/All This Love (Gordy/Motown)
20	15	12	10 CHRISTOPHER CROSS/No Time For Talk (WB)
24	18	16	11 LEE GREENWOOD/I.O.U. (MCA)
3	5	6	12 EDDIE RABBITT/You Can't Run From Love (WB)
6	7	9	13 MEN AT WORK/Overkill (Columbia)
25	20	18	14 STYX/Don't Let It End (A&M)
26	21	19	15 ALABAMA/The Closer You Get (RCA)
4	8	10	16 JARREAU/Mornin' (WB)
-	27	23	17 LITTLE RIVER BAND/We Two (Capitol)
-	-	25	18 CHAMPAIGN/Try Again (Columbia)
8	11	15	19 TOTO/I Won't Hold You Back (Columbia)
14	14	14	20 LAURA BRANIGAN/Solitaire (Atlantic)
-	30	27	21 PAUL ANKA/Hold Me 'Til The Mornin' Comes (Columbia)
29	25	22	22 JOURNEY/Faithfully (Columbia)
10	16	17	23 LINDA RONSTADT/Easy For You To Say (Asylum)
12	12	13	24 RONNIE MILSAP/Stranger In My House (RCA)
<b>BREAKER</b>			25 HOLLIES/Stop In The Name Of Love (Atlantic)
-	29	28	26 WILLIE NELSON & MERLE HAGGARD/Pancho And Lefty (Epic)
<b>BREAKER</b>			27 POLICE/Every Breath You Take (A&M)
<b>BREAKER</b>			28 CRYSTAL GAYLE/Our Love Is On The Faultline (WB)
<b>BREAKER</b>			29 DIONNE WARWICK/All The Love In The World (Arista)
<b>BREAKER</b>			30 LOUISE TUCKER/Midnight Blue (Arista)

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# AOR / HOT TRACKS

Three Weeks	Two Weeks	Last Week	
-	3	1	1 POLICE/Every Breath You Take (A&M)
-	22	3	2 STEVIE NICKS/Stand Back (Modern/Atco)
-	-	18	3 LOVERBOY/Hot Girls In Love (Columbia)
41	18	6	4 DURAN DURAN/Is There Something I Should... (Capitol)
2	2	2	5 DEF LEPPARD/Rock Of Ages (Mercury/PolyGram)
28	11	8	6 FIXX/One Thing Leads To Another (MCA)
10	7	5	7 DAVID BOWIE/Modern Love (EMI America)
20	13	13	8 DAVE EDMUNDS/Slippin' Away (Columbia)
1	1	4	9 TUBES/She's A Beauty (Capitol)
12	10	12	10 EDDY GRANT/Electric Avenue (Portrait/CBS)
3	4	7	11 ZZ TOP/Gimme All Your Lovin' (WB)
8	8	9	12 RED ROCKERS/China (415/Columbia)
13	12	15	13 KROKUS/Screaming In The Night (Arista)
17	14	16	14 A FLOCK OF SEAGULLS/Wishing... (Jive/Arista)
30	27	22	15 ZEBRA/Who's Behind The Door (Atlantic)
11	9	11	16 MADNESS/Our House (Geffen)
45	37	28	17 DAVID BOWIE/China Girl (EMI America)
33	34	29	18 FIXX/Saved By Zero (MCA)
27	20	23	19 DEF LEPPARD/Too Late For Love (Mercury/PolyGram)
23	24	24	20 MEN AT WORK/High Wire (Columbia)
5	5	10	21 RICK SPRINGFIELD/Affair Of The Heart (RCA)
-	49	45	22 IRON MAIDEN/Flight Of Icarus (Capitol)
31	31	31	23 MEN AT WORK/It's A Mistake (Columbia)
24	21	19	24 GOANNA/Solid Rock (Atco)
37	39	35	25 KINKS/Come Dancing (Arista)
-	48	38	26 KINKS/State Of Confusion (Arista)
29	30	27	27 FASTWAY/Say What You Will (Columbia)
19	15	17	28 MEN AT WORK/Dr. Heckyll & Mr. Jive (Columbia)
<b>BREAKER</b>			29 CROSBY, STILLS & NASH/War Games (Atlantic)
4	6	14	30 INXS/The One Thing (Atco)

# AOR / ALBUMS

3	2	1	1 DEF LEPPARD/Pyromania (Mercury/PolyGram)
4	3	3	2 DAVID BOWIE/Let's Dance (EMI America)
13	7	5	3 FIXX/Reach The Beach (MCA)
2	1	2	4 MEN AT WORK/Cargo (Columbia)
29	16	10	5 DURAN DURAN/Duran Duran (Capitol)
5	5	4	6 ZZ TOP/Eliminator (WB)
12	10	9	7 A FLOCK OF SEAGULLS/Listen (Jive/Arista)
6	8	8	8 U2/War (Island/Atco)
-	23	19	9 KINKS/State Of Confusion (Arista)
20	18	17	10 DAVE EDMUNDS/Information (Columbia)
1	4	6	11 TUBES/Outside Inside (Capitol)
7	6	7	12 INXS/Shabooh Shoobah (Atco)
25	24	21	13 ZEBRA/Zebra (Atlantic)
17	13	12	14 EDDY GRANT/Killer On Rampage (Portrait/CBS)
14	17	15	15 KROKUS/Headhunter (Arista)
15	11	14	16 RED ROCKERS/Good As Gold (415/Columbia)
19	20	20	17 FASTWAY/Fastway (Columbia)
8	9	11	18 RICK SPRINGFIELD/Living In Oz (RCA)
9	12	16	19 BRYAN ADAMS/Cuts Like A Knife (A&M)
16	14	13	20 MADNESS/Madness (Geffen)
10	15	18	21 PLANET P/Planet P (Geffen)
39	29	26	22 BLACKFOOT/Siogo (Atco)
<b>BREAKER</b>			23 IRON MAIDEN/Piece Of Mind (Capitol)
27	26	24	24 QUIET RIOT/Metal Health (Pasha/CBS)
23	22	23	25 GOANNA/Spirit Of Place (Atco)
18	19	22	26 MARTIN BRILEY/One Night With A Stranger (Mercury/PolyGram)
-	40	36	27 URIAH HEEP/Head First (Mercury/PolyGram)
36	34	30	28 MARILLION/Script For A Jester's Tear (Capitol)
30	27	27	29 TODD RUNDGREN/Tortured Artist Effect (Bearsville/WB)
11	21	25	30 PINK FLOYD/The Final Cut (Columbia)
38	37	35	31 TEARS FOR FEARS/The Hurting (Mercury/PolyGram)
21	25	28	32 JOURNEY/Frontiers (Columbia)
32	32	31	33 JOAN ARMATRADING/The Key (A&M)
<b>DEBUT</b>			34 EURYTHMICS/Sweet Dreams (Are Made Of This) (RCA)
<b>DEBUT</b>			35 MARSHALL CRENSHAW/Field Day (WB)
<b>DEBUT</b>			36 ELTON JOHN/Too Low For Zero (Geffen)
-	38	38	37 KAJAGOOGOO/White Feathers (EMI America)
22	28	29	38 CHRIS DeBURGH/The Getaway (A&M)
34	36	34	39 JIM CAPALDI/Fierce Heart (Atlantic)
28	33	37	40 PATRICK SIMMONS/Arcade (Elektra)

N&A Begins on Page 66