ISSUE NUMBER 462

THE INDUSTRY'S NEWSPAPER

DECEMBER 10, 1982

INSIDE R&R:

Arbitron May Dump High Density Ethnic Areas: Firm previews plan to drop High Density Black and Hispanic Areas in 1984 at RAB committee meeting

Les Tracy Moves To KOME/San Jose: Longtime KZAP/Sacramento PD challenges Bay Area AOR's

Bill Neil Operations
Manager At WFIL: Moves
crosstown from WIP/Philadelphia
airshift

82 IN REVIEW

1982's NUMBER ONE RECORDS CHR

JOURNEY "Open Arms"

A/C McCARTNEY & WONDER

"Ebony & Ivory"

AOR

ASIA
"Asia"

COUNTRY CONWAY TWITTY "The Clown"

BLACK STEVIE WONDER "That Girl"

Ail the year-end news and the countdown of 1982's hits... Special section starts on Page 9

\$3.50 Single Copy

KBRG LATEST CONVERT

"Hot Hits" Coming To San Francisco

Consultant Mike Joseph ended speculation this week by revealing that he'll bring his "Hot Hits" format to KBRG/San Francisco sometime in February. The Spanish-formatted station, owned by Entercom, has pacted with Joseph, and he is currently in the market doing preliminary research.

KBRG General Manager Doug Matthews told R&R. "This is a dream come true for me personally because when I was growing up in Chicago listening to WLS, I had no idea that I was listening to the master's (Joseph's) work. Now, 20 years later, we're working together, and I'm just delighted about that. We're looking forward to a lot of success here." Matthews, whose background is primarily in English-speaking radio, also said the station had applied for the new call letters KITS.

Joseph commented, "This sta-

Joseph commented, "This station is one of the greatest sleepers I've ever had in my entire career. All the speculation about where 'Hot Hits' would wind up next was wrong. This station has perhaps the greatest potential of any station in America."

A new staff, including a program director, will be hired for the CHR outlet. Joseph and Matthews indicated they would review applicants through the end of the year. KBRG operates with 15kw at 105.3 mHz.

Keating Appointed WLTT GM

Jim Keating has been named General Manager at WLTT/Washington. For the past 18 months he had been Director of the ABC FM Network, having previously served nine years as GM of WCAU-FM/Philladelphia.

Keating told R&R, "It's just fantastic. My first love has always been radio station management and operations, and I've come to realize that even more by being away from it. WLIT is a wonderful place with a brand new facility. The Gulf Broadcast Group has made a serious commitment to this property, and GBG President Alan Henry is a very strong leader. He gives you enough responsibility to get the job done, and that's what I was looking for."

Indicating he plans no major changes, Keating added, "This is not a fix-it radio station. There's a growth pattern that's already happening, and the staff is a solid group of professionals with a lot of experience. We're well on target."

Delco Picks Motorola AM Stereo

In a decision eagerly awaited by broadcasters and receiver manufacturers, Delco Electronics announced late Tuesday (12-7) that it has chosen Motorola AM stereo for General Motors cars and trucks.

The announcement was made by Delco Director/Engineering R.J. McMillin, who didn't specify why Motorola was chosen. A Delco statement said only that testing

and evaluation convinced the firm that Motorola "offers the highest potential for customer satisfaction in GM vehicles."

McMillin said plans to build AM stereo sets for the GM Car Division haven't been finalized, but limited production could begin in the 1984 model year. Delco, which is the nation's largest producer of AM radios, will build 4.5 million sets for GM cars this year.

Giant Broadcast Tower Collapses In Houston

Five Killed In Tragedy; Nine FM's Will Have To Wait

The Senior Road tower in the Houston suburb of Missouri City collapsed and fell Tuesday morning (12-7) while workers were lifting a 12-bay antenna into place. As the 2049-foot structure fell, five Construction workers were killed and two others were seriously injured. The only broadcast station immediately affected by the tragedy was Houston's Channel 20, KTXH-TV, whose transmitter building was destroyed by falling debris.

Nine Houston FM stations were set to move their transmitters to the site and begin broadcasting from the giant tower once the antenna was in place. The stations, KFMK, KIKK-FM, KILT-FM, KILEF, KLOL, KODA, KRBE, KSRR, and KYND, had formed the Senior Road Tower Group to manage the joint facility, which was scheduled for completion around December 15.

The cause of the accident was not immediately known, but eye-witnesses indicated that one of the giant tower's support cables snapped while the antenna was being hoisted to the top. As the antenna fell, the tower collapsed, killing the five workers.

Carroll Consults Sandusky Stations

Sandusky Broadcast Division has signed Carroll, Schwarts & Groves to consult three of its AOR stations, KBPI/Denver, KDKB/Phoenix, and KWFM/Tucson. The firm, headed by "modern music"-formatted KROQ/Los Angeles architect Rick Carroll, already consults Sandusky CHR outlet KEGL/Dallas, but will not consult Sandusky's Seattle AOR, KZAM, since it already works with KYYX in that market.

Terming the arrangement with CS&G a corporate consultancy for modern music programming, Sandusky Broadcast President Toney Brooks commented to R&R, "AOR stations appealing to a large 12-34 cume must deemphasize traditional AOR oldies, which have become stale and irrelevant. AOR's that fail with modern music will be left only with an 18-34 male core.

"We're reexperiencing a version of the 1964 era, which was incredibly exciting and challenging. It makes AOR and CHR radio fun again. For the first time in more than a decade, there's a music form embraceable by contemporary radio that's really fresh." Brooks added that Pollack Communications retains its corporate consultancy with the Sandusky AOR's. CARROLL/ See Page 3

Bruce Johnson Debuts New R&R Management Column

Bruce Johnson, former President of RKO Radlo, Starr/Shamrock Broadcasting, and Sterling Recreation Organization's Broadcast Division, will begin a biweekly management-oriented column for R&R in January. The column

will focus on planning, budgeting, motivation, hiring, delegating responsibility, implications of the future, and numerous other concerns affecting key manage-

ment executives. Bruce Johnson

The Delco tests have taken on increased importance in recent months as it became clear that broadcasters and other receiver manufacturers were not rallying around any one of five competing AM stereo systems. Many have been looking to giant Delco for leadership, and it now remains to be seen whether Motorola will begin to win marketplace dominance as a result of Delco's decision.

Motorola Chairman Bob Galvin said, "The Delco tests confirm Motorola's belief that its system is ideally suited to the reception of AM stereo signals in the demanding car radio receiving environment. As a pioneer in car radio, we are pleased to be able to play a major role in bringing AM stereo to the marketplace."

A company spokesman said a Motorola team planned to rush to Indianapolis Tuesday night to make WIRE-the nation's first fulltime Motorola AM stereo station. That's the same station Delco used to test Motorola, Harris, and Magnavox transmitters. Kahn and Belar declined to take part in the tests.

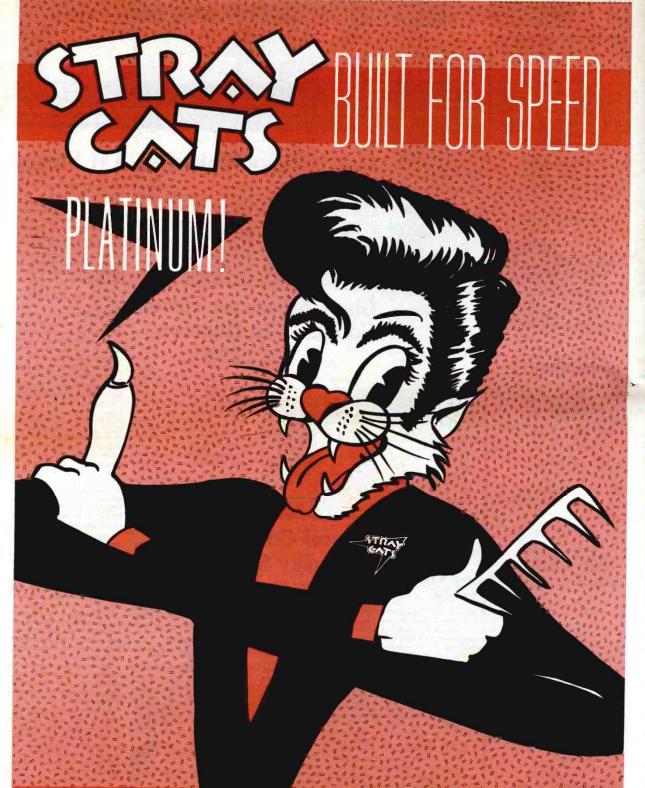
The spokesman said several dozen Motorola transmitters will be available within the next few months, and the firm has a "planning goal" of finishing 450 exciters by the end of 1983. The Motorola exciter and monitor sell for \$10,000.

Despite Motorola's victory, it quickly became clear that other system proponents don't plan to bow out of the race. Spokesmen for Magnavox and Harris were unavailable for comment. But Harris officials, in particular, are known to believe they have the resources to stay in the fight.

Leonard Kahn, who didn't submit his system for Delco testing, told R&R, "I don't think this decision by Delco will make a dent. As far as I'm concerned we'll win this thing very handily." Kahn said only his and the Harris system are "viable," and predicted broadcasters will shun Motorola because of the system's "spectrum characteristics."

However, one consulting engineer in Washington disagreed, predicting that other major set makers, including Sony and Panasonic, will follow Delco's lead. The engineer commented, "I guess what's good for General Motors is good for the nation."

Currently Kahn leads the AM stereo race with 26 stations. Harris, which added WSM/Nashville and WSB/Atlanta this week, is second with 10 outlets. Magnavox is only heard over WOWO/Ft. Wayne, while WIRE became Motorla's first and, so far, only station.



Featuring the New Single "Stray Cat Strut."



this week ... 12-10-82

	Street Talk			4
	Calendar: Brad Messer			6
	Washington Report			.18
	Ratings: Jhan Hiber			. 22
	CHR: Joel Denver			.24
	AOR: Jeff Gelb			.32
	A/C: Jeff Green			.39
	Country: Carolyn Parks	١.		.45
	Nashville: Biff Collie			.49
0	News/Talk: Gail Mitche			. 50
	Black Radio: Walt Love			.52
	Marketplace			. 55
	Opportunities			. 55
		_	_	



The Music Section

This We							,	58
National								
AOR								
Country								66
Black								
A/C								

staff

HOP President, Sales & Marketing DICK KINZMAN
Executive Editors: KEN BARNES, JOHN LEADER
AN DRICKY PICHARD ZURWALT
Name Editor GAIL MITCHELL
AGAS Coresisporery Editor JEFF GREEN
AOR EMOT JEFF GELB
Block Radio Editor WALT LOVE
Contemporary HE Radio Editor JOEL DENVER
County Editor CARIOLYN PARKS
News/Tat Editor: GAIL MITCHELL
Ratings & Research Editor JHAN HIBER
Sales Editor JONATHAN HALL
Constitute Editor, JIM DUNCAN
Associate Editors KRIBANN ALIO, CHRISTINA ANTHONY.
THE RESIDENCE PROPERTY PALLA PONCE.
HINA ROSSMAN, SYLVIA SALAZAR, CLAUDIA STEWART
CAROL TAYLOR
Computer Services Director DAN COLE
Appellant LEE CLARK
Research: JACK TOOTHMAN
Fruite Structur: ADMENNE PRODUE
Manager Break 818 Connecticut Ave., NAV, Suite 300,
Westvirgson, DC 20038, (202) 466-4660
BITTEL CHE JONATHAN HALL
Malaray Sales Director BARRY C'SPERN
Hadrigan Billio: BPADLEY WOODWARD
Sales Representative VIVAN PUNN
Other Muniper: CHERTYL SOMERS Legal Courset JASON SHIPMINY
Cooks Consider MARK SHIPTER
Assessed Art Drocker MARILLYN FRANCISCH
Redspilly ROGER ZUMWALT Redspille Destr. RICHARD AGATA
Typegraphy ICENT THOMAS, LLICIE MORRIS
GHARE LT. FEARL GARY VAN DER STELR
No PRINCE BARNES ARES ROBERT KARDAD-SAN
Man President, Markethy: BILL CLAPPE
Creates Senses Greater MIKE ATKINGON
Managative Coordinator PANA BELLAMY
Office Manager HANCY HOPF
Administra Assistant GAYLE DUNCAN
County MARGARET BECKWITH
AMERIC SAMANTHA GREGORY
CHOMBUN JUDY LUCARELLI
Radio & Records * In published every Freely by Radio & Records.
1 14 30 Cardina Bush Mane L.A. CA 90067 (213) 553-4330 3400
nees \$195 per year or \$55 per marier international subscription
\$150 per year. All researched core total but no responsibility see
I I AND AND AND ADDRESS OF PARTY SECURITY AND ADDRESS OF PARTY AND ADDRE
publication. At letters addressed to R&R or its Editors will be and oriended for publication and reproduction and may therefore be use
the purpose Hothing may be reproduced in whole or in part in
willen permission but the Publisher. The terms AOR, Back I

Arbitron Changes Proposed To RAB

Arbitron proposed a number of significant ratings methodology changes to the RAB GOALS Committee, including the possible elimination of High Density Areas for blacks and Hispanics by 1984. The proposals were introduced at the annual two-day meeting of the committee, which deals with ratings issues.

NO MORE HIGH DENSITY AREAS?

Aside from the potentially controversial High Density Area plan, Arbitron also discussed longer survey periods, Differential Survey Treatment (DST) procedures, and a new RAB booklet designed to help programmers handle Arbitron paperwork. Arbitron said winter and summer surveys would probably be lengthened from 10 to 12 weeks starting with the summer '83 book.

KZZC GOES CHR. KCLO COUNTRY

Wodlingers Buy Two KC Stations

Mark and Cassie Wedlinger, who sold KBEQ/Kansas City for \$5.1 million in October 1979 to Mariner Communications, have reentered broadcasting with their recent FCC-approved purchase of KCLO & KTRO/Leavenworth, KS for \$1.7 million from George Basil Anderson. KTRO also received permission to change calls to KZZC, with the format shifting from Beautiful Music to CHR, and AM KCLO will drop Religion for Country. Market veteran Joh ny Rowland has been named PD for both stations.

President/GM Connie Wodlinger told RAR, "We are sinking an additional \$1.7 million into improvements for our new stations, which include a new 990-foot tower for the FM, a requested power boost from 50 to 100kw, and a new tower to facilitate the eration of KCLO as a 24-hour operation,

all awaiting FCC approval.

"We built the FM from the ground up in just a little over a month, which has been a

SCHWARTZ VP/GM, WILSON PD

KJYO Goes CHR

Mark Schwartz has been named VP/GM of Insilce's KJYO/Okiahema City, with Dan Wilson named PD, as the station prepares to convert from Beautiful Music to CHR on January 1. Schwartz spent ten years at Letus Broadcasting's KTKT & KLPX/Tucsea, most recently as VP/GM; while Wilson was most recently PD at KPUR/Amarille.

Schwartz told R&R, "I'm very excited about joining Insilco. They've made a tremendous commitment to what we're planning to do here. After spending ten years with Lotus, I thought I needed to get a different perspective on things, and this was the right move to make. Dan Wilson, who spent a number of years at KPUR, shares those same thoughts, and I think he's one of the hardest-working, most credible PD's available, so we've got a great team to do what needs to be done here.'

Wilson, who has almost completed hiring the staff for the station, commented, "No one in this market is playing the hits, so we plan to fill the void with a highly exciting and promotionally active radio station. We're going to take a station that has had very little profile and turn it around. On the air we'll be calling ourselves 'KJ-163,' and I've no doubts that this station will be a factor from day one.'

R&R Holiday Schedule

Next week's R&R (12-17) will be the final edition of 1982, as we take our traditional twoweek publishing breek. We'll resume our weekly schedule with the first issue of 1983, dated Jenuary 7. Although we won't be publishing, the R&R offices will remain open over the holidays to serve you.

The volatile issue of DST for blacks and Hispanics sparked some comment. Committee Co-Chairman Bill McClenaghan told R&R that he was "satisfied after seeing Arbitron's presentation that the \$5 premium used in DST for blacks was not buying listening." (Arbitron recently raised its comtening." (Arbitron recently raises its con-pensation fee to increase black diary re-turns.) However, the impending debut of DST for Hispanics, which will no longer measure households without phones, drew a less satisfied response from Katz's Carel Mayberry, Chairwoman of a GOALS subcommittee. "It's irresponsible not to look at what you are removing from the current sample to see what impact that might have," she stated.

art facility. Mark and I love the broadcas we missed it, and looked at a lot of deals, but nothing tempted us like this one. Kansas City is a competitive market, and it's changed quite a bit since we were last in it. We think with PD Johnny Rowland's experience, we'll be offering Kansas City what it wants. We're hoping to repeat

Rowland, who has past experience as PD at KJLA/Kansas City and was an air per-sonality at KMBZ and KBEQ prior to putting KZZC on the air, commented to R&R, "We signed on Thursday December 2 with our new formats. We're licensed to Leavenworth, but it's only 15 miles outside of Kansas City itself. We've got a great signal now that will be getting even better soon.

"This has really been a challenge to get everything ready in just 30 days. On-air we're known as 'ZZ-ee,' and I think we're going to be offering the market a CHR that ounds like Kansas City. Our format is still being positioned, but will be hybrid in nature and will be very promotionallyoriented. I think the market needs what we're offering. I've lived here all my life, I

Neil New WFIL Operations Manager

Bill Neil has been named Operations Manager at WFIL/Philadelphia, replacing Chris Chandler, who exited the post to join WKSZ/Philadelphia in October (R&R 10-29). Neil, who had been the afternoon personality at A/C-formatted WIP/Philadelphia, told R&R no changes in WFIL's Country format were forthcoming. "We just got the Arbitron monthly back and we've increased steadily."

Neil's new position at WFIL reunites him with station VP/GM Bruce Helberg. "Bruce hired me at WIP," Neil said, "and I've known him for eight years. I've never worked for anybody I've respected more then Bruce

Holberg told R&R, "We're going to be working on programming the station with more precision and finesse, and marketing it better. Bill's familiarity with the market, good management orientation, and programming experience more than offset the fact that he hadn't been programming Country. After all, it's all radio

Neil had been with WIP for the past five years, having programmed several medium market stations in New England previously.

Carroll

Continued from Page 1

Underscoring Sandusky's commitment, Sr. VP Tommy Vascocu told R&R, "We feel strongly that our company should be in a vanguard posture with respect to modern

Braide To Program **CHOM & CKGM**

CHOM/Mentreal PD Rob Braide has seen named Director of Programming for Maisonneuve Broadcasting, Ltd., and will now also program CHOM's sister AM CKGM. Current CKGM PD Keith Grigsby relinquishes his programming duties, but will remain with the company.

CKGM & CHOM GM Phil Parker commented, "We've made this change because we felt that Rob's programming abilities have been demonstrated by his superior performance at CHOM. In Rob we really have a guy who knows the market, and can tinue to grow with Maisonneuve Broadcasting. Keith has come up through the ranks here, and we're evaluating his new position, because be has many strengths. His abilities in promotion are considerable, and be's one of the best production men in

Regarding his new duties, Braide said, "Montreal reacts much like New York because the people up here respond very well to dance music. I think the key to keeping CKGM strong is playing new music and reacting quickly to the needs of the market. I've been handling CHOM for four years now, and this is simply an extension of my duties. I'm glad the company has given me the chance to do this."

Tracy Takes KOME PD Position

Les Tracy has been appointed Program Director of AOR KOME/San Jose, exiting the PD position at similarly-formatted KZAP/Sacramento. A 12-year radio veteran, Tracy also served as PD at WYYS/Cinnati and Assistant PD at WLUP/Chicago.

KOME VP/GM Dan Tapsen told R&R. "Les has a proven track record for his efforts in Sacramento, and a good, broad background in radio. I think he'll be great for us.

Tracy, alluding to KOME's penetration of the San Francisco market, commented, "I wanted a real radio fight. In this town (Sacramento), everyone pretty much rolls over and plays dead. San Francisco is a highly competitive AOR market that should keep me on my toes."

No replacement for Tracy at KZAP has been set to date. He'll join KOME on December 21.

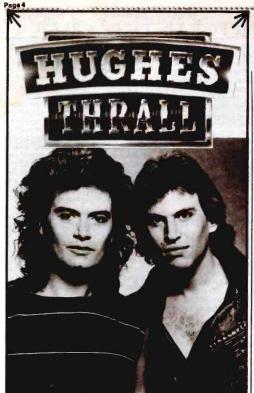
Johnson

Continued from Page 1

R&R Editor/Publisher Beb Wilson commented, "We consider it an extraordinary opportunity to have someone of Bruce's exrive managerial background offer his knowledge to our readers - both those in management already and those who aspire to reach top management positions. We're enormously pleased to be able to offer another important service to the radio com-

Johnson, currently President of the BFJ Companies, which offer management consultation services, began his broadcast career as an announcer/writer/salesman for KOOL/Phoenix in 1986. Concentrating the representation arena, be was VP/West Coast Manager for Metre Radio Sales from 1964-69. He was then named VP/GM of KFAC-AM & FM/Les Angeles subsequently becoming Metromedia Radio's VP/West Coast Manager. He beaded RKO's Radio Division from 1972-75, SRO's nine radio stations from 1975-76, and Starr from 1976-81, supervising its transition into Shamrock Broadcasting. In addition to his consultation activities, he has conducted enthusiastically-received seminars on management for the NAB.

Carroll remarked that with Sandusky's stations succeeding currently, "We're thrilled that a topnotch company like Sandusky has the vision to move forward at this time. We see this move as being one that will further escalate each station's market position."



"BEG, **BORROW** STEAL"

XTRA add WPHD add K104 add WKEE add OK100 add 95XIL add WISE add WFLB add FM99 add WYKS add KVOL add 99KG add KYYX deb 40 KGHO KBIM deb 39 KSLY WKFM

WRCK KITY KSET-FM KROD WGH WVIC DXLW Q104 KILE KNOE-FM KFMZ KENI **KCBN** KDZA







STREET TALK

The big topic for discussion this week was the fate of Chrysalis Records. At R&R's press deadline, talks with CBS regarding a distribution deal were continuing hot and heavy, and some independent distributors had apparently been informed of Chrysalis's intention to leave them. But no deal had been signed. If a distribution deal goes through, most of Chrysalis's Los Angeles and New York staff (barring accounting and a few others) will be let go December 22. President Sal Licata has resigned, although not officially. Promotion VP Jack Forsythe may stay on, but would relocate to New York, Meanwhile, the offices are still staffed and business is proceeding.

On December 31, the legendary "Murphy In The Morning" will do his final show on WAYS & WROQ/Charlotte, after spending six years with owners Stan & Sis Kaplan, and turning down many lucrative offers. A hot morning talent like Robert Murphy won't sit still long . . . and he's in active negotiations with several stations now (we're told that one jumbo offer leads the pack). With Murphy gone, WAYS, which is now News/Talk, will fill with a morning news block, while WROO is seeking a new morning host.

Insiders are saying that consultant Lee Abrams is very close to signing a deal with Metromedia for WNEW-FM/New York and KMET/Los Angeles. His organization already supplies research information for Metromedia's other AOR, WMMR/Philadelphia.

Burt Sherwood and Bill Hennes have picked up several new consultation clients: KORS(AM)/Minneapolis, which will become KGLD and switch to Oldies; KBCN/Anchorage (switching to Country this month); and existing Country outlets WBCS-FM/Milwaukee and WHN/New York.

RCA's head of national album promotion, Bill McGathy, has resigned after more than two years with the company. After December 17, Bill can be reached at (212) 795-0932.

Lisa Smith, now to be known as Christie Tanner, from WOWD/Tallahassee, has landed the long-vacant night shift at 94Q/Atlanta. PD Jim Morrison told Street Talk, "Thanks to the more than 150 applicants that wanted this iob."

WMET/Chicago MD Pat Evans has resigned and will resettle in San Francisco by midmonth. At present she has no new employment announcement, nor does WMET have a new MD named yet.

As predicted in Street Talk (R&R 11-26), Ron O'Brien has inked a deal with KIIS/Los Angeles for the afternoon drive show, exiting WNBC/New York.

Bill Thomas is already gearing up his staff at WMJJ/Birmingham by announcing that Burt & Kurt, most recently with KULF/Houston (before it became KKBQ), will anchor WMJJ's new morning show.

Who Coup Review

The Who came to Dallas, and luckily for KZEW, Dallas came to see the Who. KZEW didn't sell all 80,000 seats it had purchased, but 57,000 were sold, which was 2000 seats over the break-even point. PD Andy Lockridge said, "With promotion expenses we may still lose some money . . . but it was worth it."

The night before in Houston KSRR fell short of a 60,000 person sell-out by 10,000 seats, which translated to a hefty \$200,000 loss for the station. KSRR Director of Advertising Bill Moffett said, "We'd do it again in a minute . . . the \$200,000 could not have been better spent had I gone out and bought an equivalent TV schedule." Okav.

Is it true that WEZR/Washington (an E.Z. Communications station) has asked the FCC for permission to boost its tower height to 1000 feet? Yes. Is it true that if VP/Programming Dan Vallie decides to take the station from its current Beautiful Music format to CHR, that he'll bring B94/Pittsburgh PD Steve Kingston (last PD of WPGC/Washington) in to program it? Observers say that's a definite 'maybe." By the way . . . it is true that ABC (owner of Q107/Washington) was the only broadcast company to lodge an objection over the proposed WEZR tower change. Any speculated shakeups at the station are a ways off, but remember you read it here first!

STORK STOPS: First child Katharine Trimble Powers arrived 12-2 for proud parents KFXM/San Bernardino PD Craig Powers and his wife Suzi . . . San Francisco Epic promo rep David Newmark and his wife Marcie welcomed William Andrew on 12-1.

Stewart McRae has been promoted from Assistant PD to Program Director at WIBR/Baton Rouge. He replaces former PD Jay Roberts, who relinquished his programming duties to concentrate more on a TV production career. Jay will remain on the air at WIBR.

After nearly five years with KEEN/San Jose as morning jock, PD, and most recently salesman, Jay Albright joins Drake-Chenault as a programming consultant (specializing in D-C's "Great American Country" format).

Dean Landsman, President of Landsman/Rivers Radio Services, was married November 28 to Robin Walton of New York City. Our congratulations to the happy couple.

KYTE/Portland has axed 11 staffers, six of them air personalities, in what GM Ron Saito called "massive budget cuts." The station is now automated midnight-6am, which seems like the beginning of a more drastic direction (format) change for the Country outlet.

Communication Graphics inc

OUR DECALS COST LESS!

How can a glossier, higher quality, screen printed decal cost less than all those labels you get in the mail? They last longer! ... For about the same price!

CALL US! 1-800-331-4438

WINDOW DECALS - BUMPERSTICKERS

And with ratings-successes like the King Biscuit Flower Hour and Supergroups, ABC Rock Radio has even more of the rock programming that builds your station's profits. For more information on the ABC Rock Network call Virginia Westphal

On the ABC Rock Radio Network

CALENDAR



BRAD MESSER

News, Talk And Squeal Format

What a stir! WBAL/Baltimore has done something slightly beyond the ordinary and it has become the buzz of the s biz, complete with an ongoing debate about the ethics involved.

It was only a teeny bit unusual, but this is a profession that inbreeds its ideas into closed loops of feedback, so to differ only slightly is to stand out prominently.

On two occasions WBAL and the Baltimore Police have cooperated in airing call-in shows in which citizens can report illegal drug activity by telephoning cops in the WBAL studio, who dispatch officers to the neighborhood to observe and, if warranted, make instant arrests. The station and the police seem quite pleased with the results, but not without enduring a

The complainers say this neighborhood-watch "report a doper" activity is like an undemocratic police state, violating the privacy rights of those busted. The defenders say anyone on the street with dope is engaged in a public, not a private act.

The critics worry that reports from anonymous callers violate the rights of the defendants to confront their accusers. The defenders ask how a no-names-given call to a cop in a radio station can be considered different from a no-name call direct to a cop at a police station. This paragraph could go on for a few pages, too, because the complainers and defenders have a helluva lot more to say about the subject.

My, my. Soliciting for giving citizens the opportunity to report) information about this particular category of public nuisance has touched some nerves. Baltimore newspapers and TV stations have run with the story and ABC's "Nightline" has amplified the controversy to the rest of the nation.

There were merely two simple little call in shows asking that people turn in pushers and users of dope, so cops could go ave a look-see and make arrests if illegal activity was spotted. That's all. I understand some arrests involved hard drugs, but a significant portion were for pot only.

The anti-marijuana laws are supposedly the second most-violated rules on America's books, right behind highway speed limit statutes. Had WBAL and the Baltimore Police chosen a less unpopular law to enforce, would anyone have

MONDAY, DECEMBER 13 - San Diego hired itself a rainmaker on this date in 1915, promising him \$10,000 if he could fill the thirsty city's half-empty reservoirs. Charles Haffield promptly retired to the mountains east of town and built a 30-foot tower, atop which he placed a vat filled with we-dont-know-what chemicals. Boy, did it rain! By the end of January 44 inches of rain had caused major floods, washed away two dams, and isolated San Diego for a week with all highways and railroads cut off. When Hatfield came down from the hills to collect his money, he was chased out of town with threats of damage lawsuits, and he never did collect. He continued his rainmaking career with successful assignments in Saudi Arabia, Italy, and Honduras. When Hatfield was 81, in 1956, he attended the premiere of "The Rainmaker," the movie (starring Burt Lancaster) based on his life. He said his rainmaking secret would die with him, and a few years later it did.

Dick Van Dyke is 57. Canadian actor Christopher Plummer is 53. Former world light-heavyweight boxing cham Archie Moore is 69, Others born on the 13th have included newsman Drew Pearson (1897), and Phillip Brooks (1835), who wrote "O Little Town of Bethleher

Tonight the Geminid meteor shower is expected to produce a peak of 55 shooting stars per hour, best viewed away from city lights after midnight.

TUESDAY, DECEMBER 14 — Twelve years ago today the world helicopter speed record was set wh Byron Graham hit 216mph in a Sikorsky S-67. On the same day in 1970 the World Trade Center towers were topped off 1377 feet above the Hudson River in New York City.

George Washington died 183 years ago today at age 67, probably from a combination of pneumonia and ignorant medical attention. The doctors followed the accepted medical procedures of 1799 and drained a significant quantity of blood from him, likely contributing to his rapid demise

Patty Duke Astin is 36. Lee Remick is 47. The Silver Fox of country music, Charlie Rich, is 50. Others born on this date have included musician Spike Jones (1911), and the last of the naked-eye astronomers, Tycho Brahe (1546).

WEDNESDAY, DECEMBER 15 — One of the Indian heroes of the Battle of Little Bighorn in 1876 ("Custer's Last Stand") was Sioux Chief Sitting Bull. Fourteen years later — on this date in 1890 — Indian police entered Sitting Bull's lodging in South Dakota to arrest him, and in the confusion several shots were fired. The Chief and his son Crowfoot were shot dead.

Two Gemini spacecraft rendezvoused to within six feet of one another 17 years ago today (1965), proving that America could haul parts into orbit and assemble structures in space.

I fault parts into orner and assemble structures in space.
Two years ago, with our hostages still in Iran, the World Court issued a condemnation of the kidnappings.
English musician Dave Clark is 40. Tim Conway, whose first TV break was on "McHale's Navy" twenty years ago, is

Earlier mid-December babies: in 37AD the Roman emperor Nero; in 1892 the world's richest man J. Paul Getty; in 1922 Alan Freed, the deejay who made up the term rock 'n' roll.

THURSDAY, DECEMBER 16 — A massive earthquake 171 years ago today shook the entire Eastern United States, from the Gulf of Mexico well up into Canada. Near New Madrid, MS the Mississippi River appeared to the Canada. reverse its direction when 14-foot waves ran upriver, forming some new islands and destroying some old ones. In Tennessee Lake Reelfoot was formed (it's still there), and in North Carolina a volcano erupted.

Two weeks from this morning (Dec. 30) there will be a total eclipse of the Full Cold Moon, beginning about 7am EDT and lasting an hour.

Actress Liv Ullman, a Norwegian citizen born in Tokyo, Japan, is 43. Science and fiction writer Arthur C. Clarke is

Ludwig van Beethoven was a December 16th baby 212 years ago today in 1770.

FRIDAY, DECEMBER 17 - The week before Christmas in 1903, the Wright Brothers flew th 12-horsepower airplane at Kitty Hawk, NC. On that first twelve-second flight 79 years ago today Orville piloted while Wilbur ran alongside holding a wingtip to keep 'er steady. "Flyer #1" is now one of the biggest tourist attractions at the Smithsonian Air and Space Museum in Washington, DC.

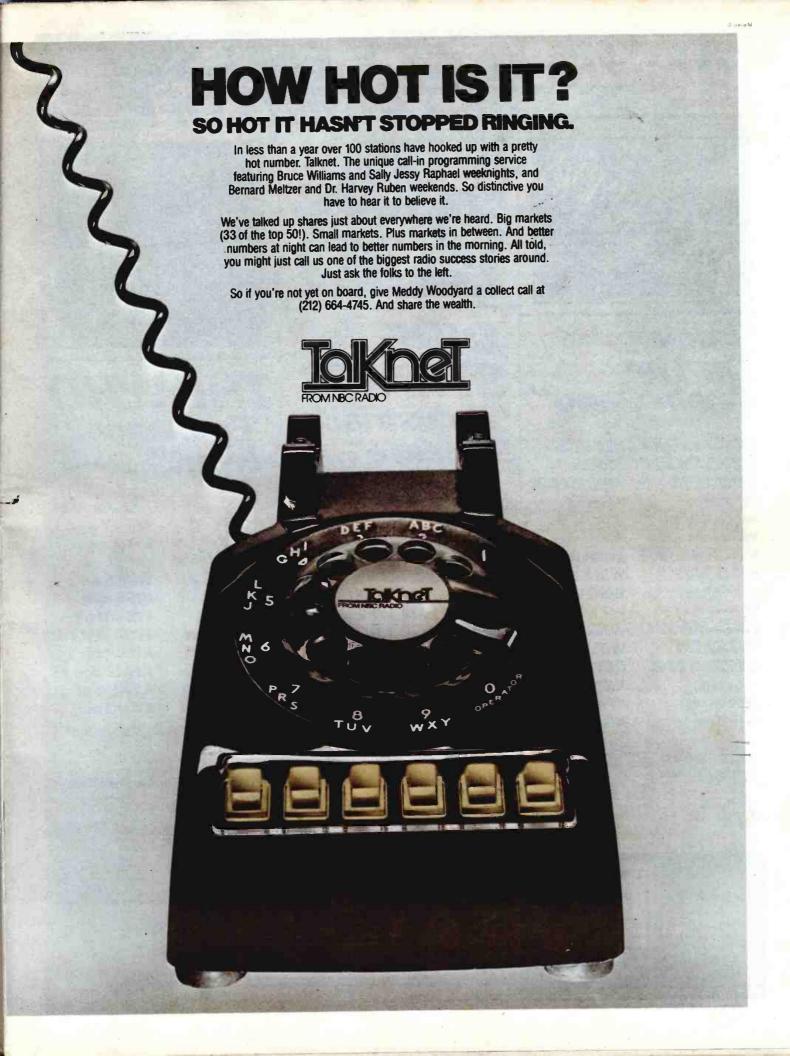
The unconditional land speed record for anything with wheels was set three years ago, when the "Budweiser Rocket" reached 739mph on a one-way run across a Southern California desert. The Rocket has a main engine producing 48,000 horsepower, and gets a boost from a strapped-on Sidewinder missile.

Musician Paul Butterfield is 40 today.

Tomorrow (12-18) Rolling Stone Keith Richard will be 39, and on Sunday (12-19) Cecily Tyson will be 43.

The Hottest Network In Radio.

Albany, NY Albuquerque, NM Altoona, PA KOB AM WVAM AM WPRR FM Atlantic City, NJ Baltimore, MD WFBR AM Battle Creek, MI Beaufort, NC Cape Cod, MA WBCK AM WBMA AM WOCB AM Cape Cod, MA
Chambersburg, PA
Charlotte, NC
Cincinnati, OH
Cleveland, OH
Columbia, SC
Dalias TY WOCB AM WCBG AM WSOC AM WLW AM WJW AM WIS AM WFAA AM WOC AM WEBC AM WDNC AM Dalias, TX Davenport, IA Duluth, MN Duluth, MN Durham, NC Eastland, TX Eau Claire, WI El Paso, TX Eugene, OR WDNC AM KVMX FM WEAQ AM KTSM AM KPNW AM WDAY AM WAGY AM WIRA AM KMJ AM Fargo, ND Forest City, NC Fort Pierce, FL Fresno, CA KEXO AM WOOD AM WFBC AM Grand Junction, CO Grand Rapids, MI Greenville, SC Harrisburg, PA Hartford, CT Hazelton, PA WFBC AM WKBO AM WTIC AM WAZL AM KHOB AM KPRC AM Hobbs, NM Houston, TX Hutchinson, KS KPHC AM
KWBW AM
WIFE AM
WSLI AM
WJTN AM
KCMO AM
WCLX AM
WJIM AM
KARN AM
WAVG AM
WIOD AM Indianapolis, IN Jackson, MS Jamestown, NY Kansas City, MO La Crosse, WI Lansing, MI Little Rock, AK Louisville, KY Miami, FL WTMJ AM KSTP AM KKOA AM KGRZ AM Milwaukee, WI Minneapolis, MN Minot, ND Missoula, MT Mystic, CT Nashville, TN WFAN FM WSIX AM New Bedford, MA New Orleans, LA New York, NY Norfolk, VA WBSM AM WGSO AM WVNJ AM WNIS AM North Platte, NE Oklahoma City, OK Omaha, NE Orlando, FL KODY AM KFAB AM WDBO AM WOMI AM Owensboro, KY Palm Springs, CA Pittsburgh, PA Porterville, CA KCHV AM WTKN AM KTIP AM WGAN AM KXL AM Portland, ME Portland, OR Portland, UK Preston, ID Princeton, NJ Providence, RI Redding, CA Roanoke, VA Rochester, NY WHWH AM WHJJ AM KOMS AM KQMS AM WFIR AM WBBF AM KFBK AM WSGW AM KALL AM KSDO AM KTMS AM WHMH FM Rochester, NY Sacramento, CA Saginaw, MI Salt Lake City, UT San Diego, CA Santa Barbara, CA Sauk Rapids, MN Sauk Hapius, Somerset, KY Spokane, WA Syracuse, NY Tampa, FL WSFC AM KHQ AM WSYR AM WFLA AM lampa, FL
Terre Haute, IN
Thousand Oaks, CA
Toledo, OH
Topeka, KS
Traverse City, MI
Tulsa, OK
Valdosta, GA
Vanics, FL WTHI AM KGOE AM WOHO AM WREN AM WTCM AM KELI AM WVLD AM WAMR AM Venice, FL Vero Beach, FL WAMH AM WTTB AM WRC AM KTRW FM WJNO AM KWKN AM WRAK AM WDEL AM WJS AM Washington, DC Wenatchee, WA West Palm Beach, FL Wichita, KS Wichita, KS
Williamsport, PA
Wilmington, DE
Winston Salem, NC
Worcester, MA
York, PA WTAG AM WSBA AM WFMJ AM KBLU AM Youngstown, OH Yuma, AZ Zanesville, OH



AT THE YEAR'S END, THESE ARE TAKING OF



"Back On The Chain Gang"

KMGK on

WKDD 26-23

KYYX 29-20

KNBQ on

WIKZ on

WSQV on

WZYQ on

WHSL on

WBWB on

KRNA on

KGHO on

KFMZ 27-23

D93 on

Z104 on

KFI add

WCAU-FM add WXKS-FM add KEGL 19-10 195 add WLOL-FM on WGCL add KEARTH add 27 KRQ on KIQQ 24-22 WKFM add WPHD deb 30 WPST deb 37 79Q add 28 KSET-FM 28-20 WSFL on WSSX on WGH on

Produced by: Chris Thomas





DIRE STRAITS "Industrial Disease"

KKXX 33-30 **CFTR 28-20 CHUM 2-2** WCIR add CKGM 33-27 WZYQ on KEGL 24-18 WKHI deb 37 WRCK add 95SGF deb 31 3WT on WHSL 18 KSET-FM 15-14 WPFM deb 32 WBBQ add KNOE-FM on WOKI on WBWB on WSFL on WCIL-FM add KFMZ 14-11 WGH add WMEE add KCDQ on KHOP on

Produced by: Mark Knopfler



THE WHO "Eminence Front"

WXKS-FM add KKXX add 34 CHUM add KEGL deb 37 WKFM deb 35 WPHD 27-21 WRCK on 3WT on KSET-FM on WSSX add WRVQ on WJXQ 15-10 WKDD 28-24 WMEE on

WGUY add 95XIL on WHSL on WYKS on KISR add WBWB on WCIL-FM add KRNA on KFMZ deb 22 KTRS add KCDQ add

Produced & Engineered by: Glyn Johns





Manufactured & Distributed by Warner Bros. Records



Radio & Records

THE INDUSTRY'S NEWSPAPER

CONTENTS

	General News
	Contemporary Hit Radio
	News
	Top 82
	Top 15
	AOR
	News
	Top 82
	Top 15
	Adult/Contemporary
_	News
	Top 82
	Top 15
	Country
	News
	Top 82
	Top 15
	Nashville News
	News/Talk News
	Black Radio
	News
	Top 82
	Top 15
	IVP IV

THE INDUSTRY'S NEWSPAPER

YSIAUKAL

CNN Radio announces March 1 debut . . . Tunc Erim named as VP/National AOR Promotion at Atlantic Records . . . WPAT-AM & FM/Paterson, NJ GM Fred Weinhaus and KZLA-AM & FM/Los Angeles GM Vern Ore elected VP's of parent company Capital Cities Communications . . . In first such incident in two years. Arbitron delists Norfolk and Chattanooga stations due to diary distortions . . . Doubleday Broadcasting names KWK-AM & FM/St. Louis GM Allan Thompson and KPKE/Denver GM Eric Stenberg VP's . . . Ratings pioneer Jim Seiler succumbs to cancer Peter Crawford and Bill Wayland appointed VP's of WHDH Corporation . . . South Central Broadcasting's headquarters ravaged by fire . . . Marty Greenberg joins Belo Broadcasting as VP/Radio . . . Longtime contemporary station WOKY/Milwaukee switches to Al Ham's "Music of Your Life" ... Katz Broadcasting names Steve Marx and Jim Morley Sr. VP's, John Marino VP/Engineering, and Richard Reis GM of WFTQ/Worcester . . . RCA taps Bill Smith as National Promotion Director/West Coast and Mike Becce to a similar post for the East Coast; Jeff Naumann and Bob Catania also promoted to National Album Promotion Managers . . . Lou Galliani upped to National Singles Promotion Director at Elektra/Asylum . . . Radio Advertising Bureau's All-Radio Ratings Committee seeks broad-based financial support from radio . . . Columbia and Epic Records lay off 50 employees . . . William Moll promoted to CEO of Broadcast and Entertainment Division of Harte-Hanks . . . Frank Dileo upped to VP/National Promotion for Epic Records, with Gordon Anderson assurning the same title for CBS Associated Labels . . . ABC Radio Enterprises acquires





nberg Walt Sabo

Watermark, Inc . . . Coca-Cola agrees to purchase Columbia Pictures Industries for about \$795 million . . . Johnny Musso promoted to President of Scotti Brothers Records, Scotti Brothers Publishing, and the companies' recording firms . . . Lillian Lang appointed a VP of the Amature Group, Inc. . . . Walt Sabo returns to ABC Radio as VP/Network Operations . . . Birch rt buys Mediastat . . . Boston stations WHDH and WCOZ drop Arbitron . . . Sunbelt Communications' Transtar Radio Network announces a February 1 debut . . . 16year Eastman Radio executive Chartle Colto joins the Christal Company as Exec. VP and Chief Operating Officer . . . Les Garland named VP/Programming for Warner/Amex Satellite Entertainment's Music Television (MTV) . . . CBS Records/Nashville appoints Jee Casey VP/Promotion . . . Henry Gillesple named Chairman of Turner Program Sales and Corporate VP of Turner Broadcasting System . . . Margo Knesz new GM for Atco . . . Hugh (Mal) Beville resigns from Exec. Director post of Broad-cast Rating Council . . . CBS Radio Network appoints Frank Murphy Director/ Programming.

FEBRUARY

KROQ/Burbank and KROQ-FM/Pasade na denied license renewals . . . ABC Radio restructures owned station group, appointing Chuck DeBare as President of the group with WLS-AM & FM/Chicago VP/GM Don ikes promoted to VP/Operations . WRVR/Memphis decertifies IBEW (International Brotherhood of Electrical Workers) . . . Tommy Young upped to VP/Promotion, Black Music Marketing for Poly-Gram Records . . . EMI America/Liberty Records ups Ken Benson and Jack Satter to National AOR and National Pop Promotion positions, respectively . . . DIR Broadcasting becomes first client for new nationwide satellite distribution system for radio established by AT&T. As result DIR forms Satellite Radio Services, beginning with an AOR network then following with others ... WB lays off 15 more employees ... WIGY/Bath OM Scott Robbins upped to

Group Program Manager for Porter Broadcasting...
PolyGram restructures Rock Department with appointments of Drew Murray to National Promotion Manager and Derek Shulman to Rock Dept. Promotion Manager.



Dick Verne

FCC refuses to approve a lottery system for awarding new station license Radio Division President Dick Verne resigns to become a Group VP with LIN Broadcasting Corp. . . The Radio Net-work Association, Inc. is officially launched with four charter members, ABC, CBS, NBC, RKO, plus United Stations . . . Dan Vallie appointed National, Program Director/Contemporary Stations for EZ Communications . . . Doubleday completes WAVA/Washington purchase . . . Dave Urso exits VP/Promotion slot at Warner Bros. . . . House Telecommunicatio committee Chairman Tim Wirth (D-CO) says FCC is in violation of the law in its refusal to create a lottery licensing system . UPI and McGavren Guild form joint venture called Newsco...Ralph Smith named VP/GM of Watermark/ABC Radio Enterprises . . . Andy Bickel resigns as Assistant VP/National Program Director for Jefferson-Pilot Broadcasting . . . Bonneville International appoints four new Sr. VP's: KIRO, Inc. President Kenneth Hatch, KSL/Salt Lake City President Jay Lloyd, Bonneville VP/General Counsel Robert Barker, and VP/Finance Blaine Whipple





Dick Brescia Mu

... At WEA Ress Bach is upped to Exec. VP/Marketing Development and George Ressi is promoted to Exec. VP/Marketing ... Dick Brescia upped to Sr. VP/CBS Radio Networks ... John Mayasich promoted to VP/Manager of Hubbard Breadcasting Radio Operations ... David Barrett, Executive VP of Rogers Radio of Canada, rejoins Doubleday Breadcasting in March as Executive VP/GM of WAVA/Washington:



succeeding him at Rogers is Tony Viner . Media General agrees to sell WFLA-AM & FM/Tampa to John Blair & Co. for \$14 million cash . . . Carol Peters named General Manager of Pasha Records . . . Al Peterson joins Pollack Communications as VP/Programming & Research . . . Murray Kaufman, better known as "Murray The K," succumbs to cancer . . . KBZT/San Diego sold to Alta Communications for \$6.3 million . . . Board of Directors of CBS votes to remove Broadcast Group President Gene Jankowski and Records Group President Waiter Yetnikoff from the board ... WPGC-AM & FM/Washington join WZGC/Atlanta, KFMK/Houston, and KFMY/Provo (all First Media stations) in dropping Arbitron subscription . . . Five Canadian radio stations go nationwide via the Can Com satellite 24 hours a day. They include K94 (CIRK-FM)/Edmonton (AOR), CFMI/Vancouver (BM), and CKO-FM/Toronto (News), plus two French-language stations.

MARCH

ABC Radio News restructures, naming Peter Flannery as GM/News Programing and Joe Keating as GM/News Operations, Radio. In other moves: George Phillips becomes Director/News Coverage; ABC Information's Dick Rosenbau, Entertainment's Kathy Lavinder, Direction's Fred Davis, and ABC FM's Jeff Sprung upped to News Directors; Ken Scott moves to Director/Washington News Coverage (Radio), Robin Vierbuchen is named Manager, Mark Richards is promoted to International Assignments Manager, Dick Dressel to Domestic Assignments Manager, and Chris Johnson to Cable Supervisor





Jerry Lyman (Radio) . . . Ron Blue promoted to Executive VP/Chief Operating Officer for Swanson. He's succeeded as GM at the chain's KRMG/Tulsa by VP Den Berndt. Mike Nauman becomes GM at KKNG/Oklahoma City following Berndt's exit . . . The Outlet Co. terminates its preliminary merger agreement with Columbia Pictures Industries . . . Robert Walsh is designated President/NBC TV Stations/Radio . . . AP appoints Ed Staats Assistant GM/Deputy Director for Broadcast Services . . . Eastman Radio Sr. VP Dave Recher adds Eastern Regional Sales responsibilities for the firm. Eastman's Satellite Representatives Inc. opens Los Angeles office with Steven Van Ophuijsen as VP/Los Angeles Office Manager . . . Ed Gilreath elevated to VP/ Black Music Sales for Warner Bros. Records . . . Total Experience becomes Poly-Gram custom label...Bob Wood up-ped to VP/Programming for Algonquin Broadcasting along with Jim McLaughlia to VP/Controller . . . Jerry Lyman new

VP/Government Relations for RKO General Broadcasting . . . Continental Radio, a division of the Christian Broadcasting Network, announces it will cease operations in June . . . Paul Hughes appointed President of Viacom Viacom Broadcasting . . . PolyGram picks Jim Sotet to be National Director/Rock Department . . . Louis Lewow to VP/Promotion & A&R for Kat Family Records . . . Mariner sells three stations to group headed by David Chase: WLW & WSKS/Cincinnati and KBEQ/Kansas City . . . ABC bows Superadio format, naming Robert W. Morgan, Dan Ingram, Bruce Bisson, Ron Lundy, Jay Thomas, Larry Lujack, Paul Barsky, and Dick Purtan . . . Monte Lang promoted to President/Radio Divison of the Amaturo Group...Michael Spears appointed Fairbanks Broadcasting National PD . . . Mark Braunstein to New York Sales Manager and Rosemary Zimmerman to account executive at the Christal radio rep firm . . . Jason Minkler and Tommy Teague join Network Records, with Minkler as West Coast Promotion/Marketing Direc tor and Teague similiarly-titled and based on the East Coast . . . Al Grosby named President of Group One Broadcasting. Dow Jones plans to inaugurate "DowAlert" in May . . . Surrey Communications picks current Charter President John Bayliss to head its Surrey Broadcasting division . Wim Schipper appointed Sr. VP/Operations at Arista Records . . . Taft Broadcasting puts "Primetime Radio" nostalgia format on 24-hour schedule via satellite . . . Bill Ward appointed President of Golden West Broadcasters' Radio Division . . . Elliot Goldman named Sr. VP at WCI . . . Jack Clements promoted to Sr. VP of Mutual Radio Network . . . Portrait Records appoints Bob Feineigle as Director A&R/Promotion . . . George Wolfson, number two executive at Blair Radio, exits his Executive VP post . . . Charter Broadcasting VP/Programming & Operations Al Casey resigns . . . Dwight Douglas named Exec. VP at B/A/M/D . . . Billy Bass out as VP/ National Pop Promotion for Motown . . . Marty Damin chosen as General Manager of the Christal unwired network with Sales Manager Bonnie Press upped to VP . . . Under transactions Viacom International purchases its ninth, WLAK/Chicago, and KMPX/San Francisco is sold by Golden Gate Radio to Broadcast Associates for \$5.5 million; Rust Communications also sells WAEB & WXKW/Allentown for \$5.5 million to CRB Broadcasting.

APRIL

Al Brady Law joins Surrey Communications Research from VP/Programming Audience Development for NBC O&O radio stations... Turbet Radio and Masla Radio agree to combine efforts to form "Supernetwork," beginning May 1... EZ Communications and TM Companies debut new Beautiful Music format service, "TM Easy"... Steve Berger promoted to VP/Radio Operations for the Nationwide Communications chain... Nell Portnetworks Const A&R at Arista... Reb Edwards appointed Director of Pro-

Continued on Page 13

ALL TOP 10 SINGLES OF 1982 LICENSED BY ASCAP

TITLE

- 1. Physical
- 2. Eye of the Tiger
- 3. I Love Rock 'N' Roll
- 4. Ebony & Ivory*
- Centerfold
- 6. Don't You Want Me*
- 7. Jack and Diane
- 8. Hurts So Good
- 9. Abracadabra
- 10. Hard to Say I'm Sorry

- Stephen Kipner
- lames Peterik Alan Merrill
- Paul McCartney (PRS)
- Seth Justman
- John Callis (PRS), Philip Oakey (PRS),
- Adrian Wright (PRS)
- John Cougar
- John Cougar, George Green
- Steve Miller
- Peter Cetera

- April Music, Inc.
- WB Music Corp.
- Finchley Music Corp.
- MPL Communications. Inc.
- Center City Music
- Chappell & Co. Inc.
- Riva Music, Inc.
- Riva Music, Inc.
- Sailor Music
- Double Virgo Music

The Top ASCAP Songs of 1982 as reflected in the Billboard year-end listings.

ALLTOP 10 SINGLES OF 1982 LICENSED BY ASCAP

SONG

- 1. Eye of the Tiger
- 2. Abracadabra
- 3. Centerfold
- 4. Ebony & Ivory*
- 5. I Love Rock 'N' Roll
- 6. Don't You Want Me*
- 7. Truly
- 8. Jack and Diane
- 9. Up Where We Belong
- 10. Main Therne "Charlots of Fire"

- lames Peterik
- Steve Miller
- Seth lustman
- Paul McCartney (PRS)
- Alan Merrill
- John Callis (PRS), Philip Oakey (PRS),
- Adrian Wright (PRS)
- Lionel Richie
- John Cougar
- Jack Nitzsche, Buffy Sainte-Marie
- Vangelis (SACEM)

- WB Music Corp.
- Sailor Music
- Center City Music
- MPL Communications, Inc.
- Finchley Music Corp.
- Chappell & Co. Inc.

Brockman Music

- Riva Music, Inc.
- Famous Music Corp.
- WB Music Corp.

The Top ASCAP Songs of 1982 as reflected in the Cashbox year-end listings.

8 OUT OF THE TOP 10 SINGLES OF 1982 LICENSED BY ASCAP

SONG

Hard To Say I'm Sorry

Rosanna

Ebony and Ivory

Eye Of The Tiger Jack & Diane

I Keep Forgettin'

Hold Me That Girl

- Peter Cetera
- **David Paich** Paul McCartney (PRS)
- James Peterik John Cougar
- Jerry Lieber. Michael McDonald.
- Mike Stoller
- Stevie Wonder
- Robbie Patton

- Double Virgo Music
- Hudmar Publishing Co. Inc.
- MPL Communications, Inc.
- WB.Music Corp.
- Riva Music, Inc.
- Genevieve Music:
- Yellow Dog Music, Inc.
- Red Snapper Music
- Black Bull Music, Inc.
- The Top ASCAP Songs of 1982 as reflected in the Radio and Records year-end listings.



We've always had the greats.

FIVE MILLION PEOPLE HAVE

ALREADY TAKEN THE JOURNEY

Let Your Audience Share The Experience



THE LOOP/Chicago, KEGL/Dallas, Y100/Miami, MAGIC 107-FM/Portland, Q107-FM/Washington D.C., WCOZ-FM/Boston, 97 ROCK/Houston, Z93/Atlanta, KHTZ/Los Angeles, Q105/Tampa

have already taken advantage of this dazzling multimedia promotion/sales revenue opportunity!

Performance licenses are now being booked for 1983 in the following markets:

Albany, NY
Bakersfield, CA
Baltimore, MD
Baton Rouge, LA
Birmingham, AL
Boston, MA
Buffalo, NY
Calgary, AB
Charleston, SC
Charlotte, NC

Chicago, IL
Cincinnati, OH
Columbia, SC
Columbus, OH
Dailas, TX
Dayton, OH
Detroit, MI
Edmonton, AB
Indianapolis, IN,
Jacksonville, FL

Kansas City, MO Knoxville, TN Las Vegas, NV Little Rock, AR Los Angeles, CA Louisville, KY Memphis, TN Milwaukee, WI Mobile, AL New Orleans, LA Norfolk, VA
Omaha, NB
Orlando, FL
Peoria, IL
Philadelphia, PA
Phoenix, AZ
Pittsburgh, PA
Providence, RI
Rochester, NY
St. Louis, MO

St. Paul, MN
San Diego, CA
San Jose, CA
Seattle, WA
Syracuse, NY
Toronto, ON
Tucson, AZ
Tulsa, OK
Vancouver, BC
Washington, DC
Winnipeg, MN

For Radio Sales/Promotional Tie-Ins, Call Us...



ENTERTAINMENT MARKETING GROUP 1-213-553-4330



APRIL

gramming for Bonneville's Los Angeles/ San Francisco division . . . Rich Totoian upped to Director/National Album Promotion for Epic, Portrait & CBS Associated Labels ... Nine high-level promotions at Major Market Radio rep firm: Rich White to Exec. VP/General Sales Manager, Tom McKinley to Sr. VP/Eastern Regional Manager, Austin Walsh Sr. VP/Western Regional Manager, Michael Disney Sr. VP/ Midwestern Regional Manager, Roy Lindan to Sr. VP/Marketing Director and four new VP's: Dave Kaufman, Jeffrey Wakefield, Catherine Foster, and Jim Hagar . . . Bill Froelich joins Bernard Howard & Co. as VP/Eastern Regional Manager . . . Danny Bush handles National AOR Secondaries & Special Projects at Atlantic Records . . . Katz Broadcasting purchases WSYR-AM & FM/Syracuse from Newhouse Broadcasting for \$5.1 million . . . Michael Abramson named VP/Promotion for Island Records . . . NAB holds annual convention in Dallas April 4-7...Larry Adams promoted to VP/GM of Schulke Radio Productions . . . Atlantic realigns album department, with Associate Director





Neil Portnow Vince Wasilewski of National Album Promotion Alan Wolmark adding new responsibilities and Danny Buch joining the national staff as National Secondary Album Promotion/Special Projects Manager . . . Gary Hamilton appointed National Promotion Director for Badland Records . . . John Butler named VP/Development for Signal Media Corporation . . . PolyGram Records assumes operatons and management of 20th Century-Fox Records . . . Ed Seeger, Beasley Radio National PD, resigns to become GM of WSFL/New Bern, NC ... Quantum Communications files suit in Dallas against Swanson Broadcasting claiming Swanson verbally agreed to sell Quantum KEGL/Ft. Worth, but instead sold it to Sandusky . . . Fred Haayen exits WEA International Sr. VP post to form a new label, 21 Records, distributed by PolyGram in the

U.S. and Polydor International worldwide . . Taft sells KQV/Pittsburgh to locallybased Calvary Inc. for undisclosed sum . . ABC Superadio adds KFRC/San Francis co's Dr. Don Rose to lineup . . . Bearsville Records closes its Burbank offices, doing business out of New York . . . Bob Hattrik exits VP/Programming post at Doubleday to form his own consultancy, Bob Hattrik Communications . . . Sandusky Broadcasting group says it won't renew Arbitron contracts for KBPI/Denver and KDKB/ Phoenix and intends to drop the ratings service for all its stations ... Supreme Court denies RKO's final hope of keeping WNAC-TV/Boston; New England Television Corp. chosen as new licensee . . . John Piccirillo, former Regional VP for Heftel Broadcasting and GM of WYYS/Cincinnati, files \$10.2 million lawsuit against Heftel and owner Rep. Cecil Heftel for breach of con-.. Bobby Magic promoted to National PD of 12-station Beasley Broadcasting Group . . . Talks between Outlet Co. and Coca-Coia towards possible acquisition of Outlet are terminated . . . Michael Hoppe named VP/Adult Contemporary for PolyGram . . . Vince Wasilewski, NAB President since 1965, resigns . . . NBC Corporate VP/Marketing Bob Mounty assumes duties of Exec. VP for NBC Radio Division, succeeding Bob Sherman who becomes President of new subsidiary of Della Femina, Travisano & Partners. Also, NBC Exec. VP Chuck Renwick exits to become VP/System Manager of Mid America Media's Plantation Cablevision . . . Gap retail clothing chain loses radio in-store play case; must pay royalties to copyright owners of songs piped into Gap stores . . . Amaturo Group purchases WDRQ/Detroit from Charter for \$5 million . . . Neil Hersberger upped to VP/Operations for Beautiful Music-formatted WDOK/Cleveland . . Joel Newman elevated to VP/West Coast Operations for Handshake Records . . . CBS officially launches RadioRadio . . . Island Records moves to Atlantic distribution, with Mango and Antilles continuing through independents . . . VP/Promotion Peter Gidion departs Handshake . . . Carol Mason joins ABC Superadio lineup . . Former TM VP/Programming Lee Bailey establishes full-service consultancy

MAY

Paul Fiddick named President of 12-station Multimedia Radio group following three months as the company's General Manager . . . Rick Blackburn promoted to Sr. VP/GM for CBS Records Nashville . . . J. Ray Padden, formerly President/GM of Gannett's KIIS/Los Angeles, joins Metro Traffic Control as Exec. VP . . . McGavren

Guild formally announces the completion of its purchase of rep firm Bernard Howard & Co. from Viacom International . . . Neil Bogart, founder of Casablanca Record & Film-Works and Boardwalk Entertainment, dies of cancer . . . Al Casey announces formation of Al Casey & Associates, a program-ming consultancy... Eddie Gilreath moves to Island Records as Exec. VP/Marketing . . . Clark Smidt, former programmer and VP/Broadcast Operations at Wallace & Washburn, establishes his own consultancy firm, Clark F. Smidt, Inc. . . Jimmy Gielbert named Radio Records President, replacing Dick Kline ... Congress passes measure to substantially increase penalties for piracy or counterfeiting of records and films ... CBS Radio Network's VP/Sales Dick Mancaluso resigns . . . VP/GM Rich Balsbaugh, WXKS/ Boston Station Manager Arnie Ginsburg, General Sales Manager Janet Karger and FM Program Director Sonny Joe White purchase WXKS-AM & FM/Boston for \$15 million . . . Blair Radio Division President





John Roden Neil Bogart John Boden reorganizes the firm, giving Sr. VP/Creative Services Bob Lobdell additional duties as Assistant to the President and naming Lee Mehlig as Manager of the Blair Network; Tom Turner is Sr. VP and Frank Kelly VP/Sales Manager for the Mid-Atlantic region, Bob Ferraro is Sr. VP of the West, and Mike Horn is Sr. VP covering East/South . . . WVBF/Boston VP/GM Jay Williams becomes VP/Marketing for parent company Fairbanks Broadcasting . The Radio Advertising Bureau appoints two: VP/Western Sales Gordon Hearne and VP/Sales Services Lewis Tamienko, RAB Sr. VP Dick Montesano makes plans to leave bureau later on in the year . . . Scott Kranzberg exits Sr. VP post at Boardwalk . Red Richards departs Warner Bros. national staff...Stan Monteiro, formerly with Record World, Columbia, and CBS, forms Stan Monteiro & Associates Marketing Consultants . . . Alan Mason named Programming Research Director of Radio for King Broadcasting chain . . . FCC strips owner Simon Geller of WVCA/Gloucester, MA license, awarding it to Grandbanke Corporation . . . Steve Sharp nominated to fill FCC seat . . . Longtime KMPC/Los Angeles personality Gary Owens joins KPRZ/Los Angeles doing morning drive

wins antitrust suit against AFTRA, awarded \$9.3 million in damages...FCC designates Kaye-Smith Enterprises station KISW/Seattle's renewal application against challenger Vincent Hoffart... Richard Janssen elected to VP/Broadcasting for Scripps-Howard...Planet Records moves to RCA for distribution. Harvey Levin, owner and GM of KFAT/Gilroy (San Jose) and owner of KUIC/Vacaville, CA, succumbs to cancer... KHQ-AM-FM & TV/Spokane cited for contempt of court for airing tapes used as evidence in trial of Ruth Coe.

JUNE

AOR consultant Lee Abrams joins MTV in an advisory capacity . . . Two female AP Radio newscasters, Cindy Hecht and Candy Crowley, claim sex discrimination and win preliminary injunction prohibiting network from moving them out of their airshifts . Frank Cody, AOR programmer, appointed Director of Affiliate Relations/Program Development at the Source...Gordon Stulberg named President/CEO of Poly-Gram Corporation, replacing Harvey Schein . . . William B. Tanner Company purchased by Media General of Richmond. Agreement stipulates that Bill Tanner will remain as President/CEO of the company Michael Ewing appointed VP/GM of CBS Radio Network. Ed Kiernan replaces Ewing as VP/GM for CBS Radio Spot Sales . Black Music Association holds its annu-

al conference June 3-6...Al Brady Law retained by NBC Radio to consult WNBC & WYNY/New York and WMAQ & WKQX/Chicago...De-Lite Records restructures executive staff: Marty Feig to Exec. VP/GM, Tony Valor to Exec. VP/A&R, Stan

GM. Tony Vaior to
Exec. VP/A&R, Stan Frank Cody
Price to Sr. VP/Promotion, and Tom Barrest joining the label as VP/Special Projects ... RCA West Coast VP/A&R Barry
Oslander exits ... Jack Spector, Bob Dayton, and Steve York sign on as weekend personalities with ABC's Superadio ... Media
News Corp. buys financially ailing UPI
from the E.W. Scripps Company for an undisclosed sum ... The U.S. Supreme Court
agrees to consider whether home taping of
TV shows is a violation of federal copyright
laws ... United Broadcasting wins renewal of Cleveland stations WJMO & WLVT ...
KANC/Anchorage charged with contest

fraud . . . Fred Bestall and Lance
Continued on Page 14

ATUR SYNDIC ATIONS, HUR SYNDIC ATIONS, WE SET THE TREND! WE SET THE TREND! Howard university Radio Syndications Radio Syndications

HUR Syndications offers:

 DID YOU KNOW?—A series of interesting and bizarre facts. 90 seconds.

. San Diego-based Tuesday Productions

- a HEALTH REPORT—A timely analysis featuring tips on diet and exercise. 90 seconds.
- LIFESTYLE '82—How to get the most out of today's living. 90 seconds.
- PROFILES IN HISTORY—Profiles on black historical figures. 90 seconds.

 INVESTOR'S GUIDE—Learn how to spend your dollars wisely. 90 seconds.

At HUR Syndications we offer a syndications package featuring the most exciting specials in network radio today. If you're interested in learning how a proven trendsetter can help you to compete successfully in your market, call Tara Powell at (202) 232-6000.

Radio Arecorda Continued from Page 13

Revnolds, ex-managers of Air Supply, file cross-complaint against the group, suing for almost \$1.5 billion in damages . . . Boule vard Records is formed by Dennis Lavinthal, with Larry Tollin named as General Manager. It's distributed by E/P/A... The Broadcast Rating Council restructures and calls itself the Electronic Media Rating Council, under Executive Director Joh Dimling . . . Gulf United Corp. agrees to purchase the remaining 52% of KOOL-FM & TV/Phoenix from Gene Autry's partners





Bill Stakelin for \$48 million . . Eastern Broadcasting buys WAVZ & WCKI/New Haven for \$6 million from Kops-Monahan Communica-tions . . . U.S. Shoe Corp. is ordered to pay \$14,000 in damages and over \$40,000 in attorney fees to BMI for in-store radio play ABC's Superadio debut "delayed indefinitely" . . . Stewart Cohen named National Promotion Director at Warner Bros. ... Chuck Heiser, former VP/GM of KOAX/Dallas, moves up to Director of Sales Training & Development for parent company Group W Radio . . . NAB Board elects Bluegrass Broadcasting Exec. VP Bill Stakelin to position of Chairman of the group's Radio Board, replacing Jefferson-Pilot's Cullie Tarleton. Beck-Ross Communications President Marty Beck is voted in as Vice Chairman/Radio Board . . . Tom Bender resigns as Program Manager of RKO Radio Networks . . . Kelly West named National Promotion Director for Lifesong Records . . . Eastman Radio announces intentions to sell radio stations in order to fully concentrate on the rep busimess. Stations are: WAPE/Jacksonville,

& WIBO/Utica, NY.

WYNZ-AM & FM/Portland, ME, and WIBX

U.S. State Department denies secretly building Radio Marti, the proposed U.S. propaganda station that would broadcast into Cuba . . . KFMK/Houston VP/GM Dan Mason promoted to Group VP for First Media Corporation . . . RAB President Miles David steps into Vice Chairman posi-

. Pete Vince lette named VP/GM of WVCG & WYOR/Miami . . . Heftel Broadcasting countersues WYYS/Cincinnati GM John Piccirillo for \$500,000 . . . Cynthia Cox appointed National Promotion Director for De-Lite Records . . . Motown launches Latino Music Division and a new label, Motown Latine. Art Brambila is named Director of both entities . . . Price Communications Corp. buys WOWO/Ft. Wayne from Group W for \$6 million . . . A&M Records celebrates 20th anniversary ... Frank Turner named Regional Promotion Direc-tor/Southeast for MCA ... Mark Hodes now shares National Singles Promotion post with Sandi Lifson at MCA... Dave Urso joins Elektra/Asylum as VP/Promotion, Singles . . . Blank tape and recording equipment manufacturers form the Audio Recording Rights Coalition to counter the record industry's campaign for a levy on blank tape . . . AFTRA loses again in Tuesday case; three post-trial motions are denied . . . Joseph Larsen appointed Executive Director of Radio Network Association . . . Ray Harris named 'President of Solar Records and Exec. VP of Dick Griffey Productions. Virgil Roberts promoted to President of Dick Griffey Productions . . . U.S. Broadcasting officially takes over KMPX/San Francisco... Cuba wins approval to shift frequencies of 48 stations . Sr. VP/A&R Kenny Buttice, VP/Special Products Oscar Fields, East Coast General Manager Mel Fuhrman, and East Coast Artist Development Director Ralph Ebler





Joseph Larsen depart Elektra/Asylum Records . . . Connie Balthrop appointed VP/GM of Group W's WPNT/Pittsburgh, succeeding Jim Aberle, who moves to VP/Marketing & Development for the company's RAR rep firm . . . Paul Lovelace named National Country Promotion Director for Capitol/ EMIA-Liberty Records . . . Tuesday Productions files suit against Screen Actors Guild charging that SAG engaged in a group boycott directed at Tuesday . . . United Stations sued for \$200,000 by former WHN/New York personality Dana Lauren, who claims she was hired for the firm's satellite format (Country Music Network) "when they knew full well that they weren't going to be able to make the thing work" ...Gary LeMel promoted to Sr. VP of Boardwalk Records ... Al Ham, creator and syndicator of "Music Of Your Life" for-

mat, forms the Music Of Your Life record

Records Special Products . . . Steve Lapa tapped to head up new sales consultancy, GRID 1, to be offered by the Burkhart/Ab rams & Associates organization . . Communications National Program Director Dan Vallie is named VP/Programming for the five-station chain . . . Rich Fitzgerald, former VP/GM of Network Records, joins Geffen Records as National Promotion Director . . . Michael Spears moves to Service Broadcasting Corporation as VP ... WDOQ/Daytona Beach VP/GM Jack Alix adds extra duties of National Program Consultant for parent company Abell Communications . . . Mariner Communications' deal to sell three of its four radio properties to David Chase of the Ten Eighty Corporation collapses...Alfa Records "temporarily suspends" its U.S. operations... Dennis Israel resigns as President/Director of Greater Long Island Communications and WGLI/Long Island to devote full attention to his post as President of Sky Corporation . . . Bob Emery, radio and TV vet of "Big Brother Club" fame, dies . . . KTSA/ San Antonio becomes the first station to convert to fulltime AM stereo operations, using the Kahn system . . . Bruce Bird named Executive VP/GM of the Boardwalk Entertainment Company . . . WAPE/Jacksonville becomes an affiliate of Satellite Music Network's "Stardust" format . . . Erica Farber is promoted to VP/Promotional Sales Development for the McGavren Guild Radio rep firm . . . KIKX/Tucson goes dark after 31 years on the air after losing license in May following battle with FCC over a kidnap hoax stunt in 1974 . . . Bill Steding named Station Manager for Bonneville's KAAM & KAFM/Dallas.

AUGUST

RKO Radio Networks makes \$15 million digital commitment, acquiring and installing own Audio Digital Distribution System (ADDS) and providing and installing a minimum of 300 earth stations for affiliates . . Don Thurston, President of Berkshire Broadcasting, is nominated as NAB Presi-

dent . . . NAB survey of 1700 radio stations shows that typical station's profits re-mained virtually unchanged in 1981, while profit margins actually declined 16% . . Bonneville **Broadcasting System**



Eddie Fritts agrees to purchase Darrel Peters Productions, suppliers of "FM100" BM format . . . Chris Turner appointed National Program Director for Gilliam Communications . . . Marc Ratner joins Warner Bros. national promotion department to specialize in national singles

promotion . . . Golden West Broadcasters plans to sell its rep firm Major Market Radio . . Alfa Records' "temporary" suspension becomes permanent . . . Michael Brokaw promoted to Sr. VP at Kragen & Company . Michael Martin appointed VP/Promotion and A&R for Kat Family Records . . . NAB holds fifth annual Radio Programming Conference in New Orleans . . . House approves Ratio Marti, authorizing \$17 million over a two-year period to build the AM station . . . Eddie Fritts wins NAB Presidency . . . Capitol closes Los Angeles pressing plant, combines black and country divisions . . . Louie Newman heads Chrysalis AOR promotion as National Album Promotion Director . . . Bob Heatherly, RCA Sales Director/Eastern Region, named Director of National Promotion for RCA Country . . . CBS restructures, dismissing 300 staffers; among those exiting are E/P/A VP/Promotion Al Gurewitz, Associated Labels National Promotion Director Gordon Anderson, VP/Black Promotion Paris Eley, E/P/A LP Promotion Director Rich Totalan E/P/A West Coast Promotion Director Michael Alha-

deff, and Columbia National Secondary Promotion Manag Lynn Gilbert . . . U.S. Court of Appeals rules the FCC must accept competing applications for RKO's 12 radio stations and one of its three remaining TV properties . . . Nick Trigony



Nick Trigony elevated to VP of Viacom Radio . . . Robert Lind is the new General Manager of WEZW/ Milwaukee . . . Dan Formento resigns as Program Manager of NBC's Source . . . Vince Pellegrino joins RCA as División

VP/Merchandising, Contemporary Music
... Joe Tex dies of heart attack ... Scott Burns is upped to Associate National Promotion Director/Singles at Elektra/Asylum . . . Doubleday Broadcasting buys WMET/Chicago for \$9.5 million . . . Extensive FCC study concludes that 1500 new stations could be placed on the AM band between 1605 and 1705 kHz . . . Gil Rosenwald promoted to Executive VP of Malrite Communications Group . . . Mike Wagner named Group Program Director for Alta Broadcasting . . . Steve Fisher upped to VP/Radio Development at Group W Radio . . . Judy Gold is named Executive VP/Director of Sales and Brian Heimerl is appointed VP/Director of Operations at Westwood One . . . Steve Barri becomes VP/Creative Affairs at Motown . . . PolyGram taps Mel Ilberman as Executive VP and Jack Kiernan as Exec. VP/Sales & Marketing . . . On August 30 Fidel Castro's government launches Voice Of Cuba.

Continued on Page 16



The winners know... MAX is the right way to test your oldies

MAX is short for Music Acceptance EXam — a Surrey Communications Research system for accurately testing your oldies with your target audience.

MAX is not a call-out music test. We recruit your listeners to a central location, control the testing procedure, and to provide an incentive for accurate results we pay the participants.

Your entire oldies playlist — along with other titles you may be considering — can be tested in one to two evenings. Easy-to-read, useable results will be in your hands in less than three weeks.

Surrey Communications Research developed and perfected MAX for one purpose — to test your oldies quickly and accurately. And, it works.

MAX is available to only one station per market.

To schedule the MAX music test for your station, call Surrey Communications Research now at (303) 989-9980, and just ask for MAX.

Nothing else is MAX

The MAX music test is just one of the quality services we offer.

Surrey Communications Research also conducts:

Custom Telephone Studies

Focus Groups

Market Audits

Full Service Consulting



Union Commons Building, Suite 270 66 South Van Gordon Denver, Colorado 80228 Telephone (303) 989-9980

Continued from Page 14

SEPTEMBER

Roy Shapiro replaces Robert Richer as VP/GM of Radio Advertising Representatives (RAR) ... WRRM/Cincinnati GM George Hyde named VP/GM at sister sta-WQBA-AM & FM/Miami, while WRRM Sales Manager Gordon Obarski is promoted to the Cincinnati GM post . . WQBA-AM & FM/Miami VP/GM Herb Levin and Station Manager Julio Rumbaut resign to purchase WHTT/Miami from Metroplex Communications . . . Mairite Commications buys KLAK & KPPL/Denver for \$9 million . . . WLOL/Minneapolis bought by Emmis Broadcasting for \$6 million . . . Oscar Fields named VP/Black Music Sales at Warner Bros. Records . Mid America Media realigns its radio and

cable television divisions, appointing Leslie Small President/ Broadcast Division, Howard Frederick Exec. VP/Broadcast Division, and Stephen Small President/Cable Television Division . . . Monument Records is revived with CBS distribution



Mark Fowler and new President Bob Fead . . . Warner

Bres. lets 29 staffers go and distribution arm WEA dismisses about 40 employees WSGA/Savannah moves from 25 years of CHR to "Music Of Your Life Steve Schy appointed OM of KOAX/Dallas, which switches from Schulke to Bonneville format . . . Robert Rounsaville sells last remaining broadcast properties to Nation wide Communications; WBJW & WLOF/ Orlande go for \$6.5 milion in cash . . . John Brodev named Director/National Album Promotion for Network Records . . . Indedent album promotion person Steve Leeds joins MCA as East Coast Director of A&R . . . NRBA holds ninth annual conference (September 12-15); FCC Chairman Mark Fowler calls for sweeping new deregulation initiatives for radio in openir speech, including weeding out "regulatory underbrush"... McGavrea Guild acquires Major Market Radio, formerly owned by Golden West. Major Market to be combined with Hillier, Newmark & Wechsler and Bernard Howard & Co. subsidiaries under the Interep umbrella identity . . . Former NBC News President and radio/TV broadcaster Bill Small named President and Chief Operating Officer of UPI, replacing Roderick Beaton . . . WWCT/Peoria loses licence be-cause minority stockholders took control without FCC permission in 1975 and then lied to coverup; license granted to Central Illinois Broadcasting . . . Dick Griffey named Black Music Association President . . . Solar Records debuts a new label, Constellation Records, a vehicle primarily for "pop" acts . . . Management III's Jerry Wein traub form partnership with Armand Hammer Productions to promote entertainment and c.... il exchanges with Russia and China: operation known as Jerry Weis-traub/Armand Hammer Productions . . .

CBS founder and Chairman William Paley to relinquish his title to President/ **CEO Thomas Wyman** in April; Karl Eller steps down as President of Columbia Pictures Industries' communications division: Robert Frederick, Ex-

ecutive VP at General Electric, is appointed President/COO of RCA Corp. . . . Sigmor Corp. to divest itself of seven Texas radio stations valued at over \$40 million when it merges with Diamond

Shamrock Corp. in late November or early December. Stations are: KXOL/Ft. Worth KBUC-AM & FM/San Antonio, KRYS & KBCB/Corpus Christi, and KTON-AM & FM/Belton . . . Century Broadcasting sells WABX/Detroit to Liggett Broadcast Group for \$6 million . . . Surrey Communications amends original \$32 million deal to purchase Charter's six radio stations, del KCBQ-AM & FM/San Diego from the agreement but intending to buy the rest ... Rob Edwards named VP/Programming for Los Angeles/San Francisco Division of Bonneville International . . . After 12 years VP/GM Ken Miller resigns from KMPC/Los Angeles . . . Joseph Schwartz appointed VP/GM of WWDE & WPEX/ Norfolk . . . Marshall Bionstein joins Monu ment Records as VP . . . Stephen Godofsky named GM at WYLF/Rochester . . . Jim Schulke is elevated from President to Chairman of the Board for Schulke Radio Productions, with Larry Adams promoted from VP/GM to President . . . Mickey Franko is GM and Gary Mitchell is PD of WBJW & WLOF/Orlando . . . Tony Stone is BJW & WLOF/Orlando . . . Teny Stone is amed OM of KLTE/Oklahoma City, with Randy Kemp tapped as PD . . . Doub President Gary Stevens adds Doubleday & Co. Corporate VP stripes . . . Skip Bros sard now GM of WHB/Kansas City . . . Ted Ferguson joins Jerry Clifton's New World Communications consultancy firm... g Wilkins appointed Director, Jazz/ Progressive Promotion. West Coast, at Combia Records.

OCTOBER

missioned by the Audio Recording Rights Coalition is criticized by the record industry and draws Congressional fire . . . The FCC Complaints & Compliance Division reviews Blair Radio President John Beden's complaint that rival rep firm McGavren Guild plaint that rival rep mile competition" is "engaging in unfair competition" Jay Cook named President/GM at Gan-

nett's WJYW/Tampa . . . Ed Keane, formerly Eastern Sales Director/NBC Radie Netwerk, named Northeast Regional Manager for the Birch Report...Jim Long buys controlling interest in FirstCom

Broadcast Services Inc., a full-service radio and TV syndication firm . . . Cox and the Research Group sign four-year pact whereby latter organization will conduct audience preference research for the



Steve Sharp

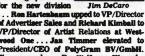
. Gil Rezze and Beautiful Music format . . Charles Scruggs promoted to VP positions for Viacom Radio, retaining GM posts at WMZQ/Washington, DC and WDIA/Memhis, respectively . . . Stoner Broadcasting National Program Director Peter McLar promoted to VP . . . "Music Of Your Life" organization appoints Tess Russell as National Director of Artists Relations . . . Atlantic debuts Country label, Atlantic America . . . Steve Sharp sworn in as FCC nissioner ... Ken Wolt and Cecil Heftel form new broadcast company, H&W Communications, with Wolt also app Vice Chairman of the Board for Heftel Breadcasting . . . Longtime programmer Ted Ferguson appointed Executive VP for consultant firm New World Communica-tions, headed by Jerry Clifton . . . Dino Barbis accepts General Manager/Director of Promotion post at Backstreet Records . . . Ben Avery assumes VP/Station Relations

for the Mutual Broadcasting System . . Randy Hock upped to Director of National Promotion Marketing at Arista Records . Former WFIL & WUSL/Philadelphia President/GM Jim DeCaro named Executive VP/GM at WEAZ/Philadelphia ... CBS Records plans to close its Terre Haute pressing plant . . . Jim Stanton takes over as GM of KFJZ/Ft. Worth . . . Chrysalis Records releases 12 staffers in economic cutback . . . Scotty Regan promoted to National Promotion Director for Atee Recrds . . . Larry Harris, former Sr. VP/ Managing Director of Casablanca, back in business with independent national AOR promotion firm, Larry, Inc. . . . Former WYDD/Pittsburgh GM Norm Slemenda upped to Sr. VP for parent company Mass Communications Management, with Tem Mondell replacing him as Station Manager

. . . Chrysalis takes tough stand on album-tracking with Pat Benatar "Get Nervous" LP . . . AFTRA must secure \$10.5 million by November 1 or pay entire judgment in Tuesday case ... FCC admonishes KANC/Ancherage for allowing station employees to play the roles of contestants in an on-air contest . . . Robert May appointed President of FirstCom Broadcast Services, replacing Jerry Atchley, who took over sidential duties of FirstCom's KSSN/ Little Rock . . . WITS/Boston switches from News/Talk to Taft Broadcasting's "Prime Time" nostalgia format . . . For-mer Boardwalk Sr. VP Scott Kranzberg oins St. Louis-based Contemporary Pros, a concert, promotion, and marketing firm . . . John Patten elevated from VP/GM to Chairman/CEO of Bonneville Broadcasting Systems. Martin Taylor signs contract as President/Creative Director of the company's New York division, while Darrel Peters is named President of the Chicago division . . . Carl Brazell appointed President of the Metromedia Radio Division, succeeding George Duncan, who de-votes more time to duties as Sr. VP/Operations for Metromedia, Inc. Vicki Callahan is named Executive VP of the Radio Division . . Buckley Broadcasting promotes Ken nble, OM of WDRC-AM & FM/Hartford, to VP of Buckley Broads necticut; and Michael Schaefer, GM of the company's WSEN-AM & FM/Syracuse, to

VP of Buckley Broadcasting of New York
... Capitel Broadcasting shifts WRKA/ Louisville VP/GM Ray Quinn to newlyacquired WQEZ &

WCRT/Birmingham. Replacing Quinn is Joe Keetter and WRVQ/Richmond PD Bill Thomas will be PD of WQEZ ... Arista forms Modern Music Department with Robyn Kravitz directing promotion for the new division



of Advertiser Sales and Richard Kimball to VP/Director of Artist Relations at Westwood One...Jan Timmer elevated to President/CEO of PolyGram BV/GmbH. Timmer replaces Dr. Wolfgang Hix, who becomes Chairman of the German com-

pany's supervisory board and a member of the Dutch board. David Fine is appointed Exec. VP, Ramon Lopez fills Fine executive position at PolyGram Leise and Dr. Werner Vogelsang, President of PRO International and VP of PolyGram, igns . . . Arista ups Rick Bisceglia to Director of National Adult/Contemporary Promotion . . . E. Karl resigns Vice Presidency with Sumbelt Communications to form own consultancy . . . Promotion veteran Beb Perry joins Pickwick promotion for the Southeastern states . . . Charley Lake working with A&M's new Australian label ds Radio-Television News Directors Association (RTNDA) holds 37th annual convention

NOVEMBER

"Kiss" slogan conflict erupts in Philadel-hia between WKSZ and WUSL, with WKSZ winning a restraining order against WUSL
... RAB elects Dick Chapin as Chairman of the Board of Directors after George "Bud" Armstrong, Sterz Broadcasting Ex-ecutive VP, decides not to accept . . . American Federation of Television & Radio Artists (AFTRA) files Chapter 11 after losing another round to delay paying \$10.5 million antitrust judgment to Tuesday Pres . . . Joe Galante promoted to Division VP/RCA Nashville, replacing Jerry Bradley . . . FCC restores licens WJIM-AM-FM & TV/Lansing and WIOO/ Carlisle . . . Ren Oberman appointed VP/





Dick Chapin Jim Greenwald West Coast A&R for Columbia Records with Michael Dilbeck named VP/Creative Affairs & Special Projects, West Coast A&R and Beb Willeex tapped as VP/Product Marketing . . . Joseph Dembo named VP/CBS News, Radio . . . W. Dick Star ugh Jr., known professionally as Dick Starr, succumbs following a lengthy illness .. Price Communications announces formal acquisition of WOWO/Ft. Wayne from Westinghouse Broadcasting for \$6 million .. John Schoenberger returns to Los Angeles after three-year stint with Radio Records . . . Larry King returns to Atlantic Records, doing promotion from Atlanta . NBC names Michael Eskridge President/ NBC Radio. Robert Walsh is promoted to Group Executive VP... United Bre casting denied license renewal of WOOK Continued on Page 20

The jingles New York hears on

WABC

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

To hear what's new for '83... Talk to Us!



Presents

TRIUMPH In Concert December 12

Recorded on their gold Allied Forces Invasion Tour 1981–82 and featuring great live performances of their hit singles Magic Power and Fight the Good Fight. Coming soon: Triumph's new album Never Surrender on RCA Records.

Tune into Triumph on the King Biscuit Flower Hour December 12 on over 300 of America's top AOR stations via the ABC Rock Radio Network.

> PAIDIO Networks

Produced by DIR Broadcasting



Deregulation Stalls On Hill As Fee Discussion Heats Up

There was a lot of talk about deregulation on Capitol Hill in 1982 but broadcasters didn't win any new relief. The Senate passed a deregulation bill that died in the House, where leaders made it clear they think the industry still needs firm regulation.

The outlook for deregulation in the new Congress that arrives in Washington next

month was clouded by the Democratic gain of 26 House seats in last month's elections, and the defeat of three pro-deregulation legislators: Sens. Howard Cannon and Jack Schmitt and Rep. Jim Collins.



velopments was the opening of a vigorous dialogue on the concept of linking deregulation to annual license or spectrum fees. The

Despite widespread opposition

from broadcasters and many

legislators, the Reagan Adminis-

tration's proposal to build Radio

Marti to broadcast propaganda to

Cuba moved steadily through Con-

Radio Marti passed the House during the summer, and a final vote in the senate is

likely before Christmas. Broadcasters re-

peatedly warned Congress that Cuba's

Radio Marti

Heightens

Cuban AM

Tensions

gress in 1982.

idea of a 50-year license contract tied to rental fees that couldn't be raised first emerged as a behind-the-scenes initiative of NRBA. By earmarking the fee revenues for public broadcasting, NRBA hoped to appeal to Rep. Tim Wirth, a deregulation skeptic who champions public radio and television.

FCC Chairman Mark Fowler took the issue from a simmer to a boil in September when, in an address to NRBA's Reno convention, he advocated spectrum fees in exchange for almost total deregulation. He found little support. NAB restated its opposition to spectrum fees. And even NRBA officials took care to stress that, while favoring longterm license contracts, they oppose spectrum fees that could be raised

AM Stereo **Arrives But Flounders**

AM operators who have seen their music audiences steadily defect to FM were elated when the FCC approved AM stereo in March, after years of frustrating

However, there was general unhappines that the Fewler Commission declined to pick a single system, preferring to let five competitors battle in the marketplace.

The industry looked to a joint appearance by the system proponents at the Dallas NAB Convention in the spring to bring a breakthrough in the stagnation that quickly developed. But broadcasters left Dallas just as confused as when they arrived.

AM stereo became a reality on July 23, when Leonard Kahn's became the first system to receive the FCC type acceptance needed to go on the air. KDKA/Pittsburgh claimed to be first with a 10-minute AM stereo broadcast. KTSA/San Antonio, which threw the switch just minutes later, proclaimed itself the nation's first fulltime

Although it became apparent during the summer that Harris and Kahn were the clear broadcaster favorites over Motorola and Magnavox, many stations were still holding back. And the all-important set makers were noncommittal, waiting for a broadcaster consensus to form before they made any multimillion dollar commitments to build receivers for one system or

Attention turned increasingly towards Delco Labs, which makes 4.5 million AM radios a year for GM cars and trucks. Delco's plans to test all the systems and to se one of them late in the year raised hopes that, at last, an industry giant would lead the way out of the dismal swamp of marketplace stagnation.



JANUARY

Leaders of nine trade groups gather in Washington to plot strategy on deregulation legislation . . . Promising no content regu-

lation, Larry Harris replaces Dick Shiben as Broadcast Bureau First Class license abolished, the FCC issues its first General Radio-Telephone permits ... Engineering errors in a renewal application earn WPWC/Quanti-



co, VA a one-year short-term renewal Renewal hearings against challenges are ordered for United's KSOL/San Mateo and

FEBRUARY

WPCE/Portsmouth, VA is fined \$10,000 for illegally promoting a lottery . . . The FCC turns a deaf ear to WLIR/Long Island's request for

another hearing on its 1981 license denial ... KRDD/Roswell, NM faces loss of license or a \$20,000 fine for a possible illegal transfer of control RKO loses its





ton . . . Pay-for-play champion Rep. George Danielson quits Congress to take a California judgeship . . . A federal appeals court upholds breaking down the clear channels to make room for 125 new stations . . . For the second time, a law judge denies WJZZ/Mt. Holly, NJ's renewal for trying to buy off a competitor illegally . . . Rod Porter is tapped to become Chief of the Broadcast Bureau's Policy & Rules Division Sen. Bill Bradley holds up a broadcast deregulation bill by insisting on an amendment giving his state a TV outlet.

MARCH

Rep. Al Swift offers a bill to end comparative renewals, while Rep. Jim Broyhill proposes more sweeping broadcast deregula-

tion ... The FCC invites applications for new stations on seven Canadian clear channels. while Canada wants 38 stations on U.S. clears . . . On an unexpectedly close 4-3 vote, the FCC decides against exploring a break-up of AM-FM combinations



The Commission abolishes its financial reporting Form 324, prompting trade groups to begin planning their own collection effort

. . NAB suspends its advertising codes entirely after one section is ruled unconstitutional . . . A special panel headed by FCC Commissioner Henry Rivera begins drafting proposals to bolster minority ownership in telecommunications.

APRIL

President Rengan begins a 10-week series of Saturday radio talks . . . The record in-



dustry seeks a copyright fee on blank tape to offset claimed losses from home taping . A deregulation bill containing "cost of regulation" fees passes the Senate . . . The FCC rules that only candidates, and not political groups, have a right of access to the airwaves... The National Black Media Coalition applies to become interim operator of WHBI/Newark, which has lost its license

... Henry Geller asks the FCC to exempt political debates from the equal time proviion . . . NPR unveils a money-making scheme to distribute data via satellite and FM subcarriers . . . The Senate votes to let in cameras and microphones.

FCC Chairman Mark Fowler steps up his campaign for full First Amendment rights for broadcasters . . . Rep. Tim Wirth de-

nounces pending deregulation bills as "ill-conceived" An NAB task force issues a five-point rescue plan for public broadcasting Daytimers could broadcast at night under terms of a bill by Rep. Paul Findley to

end skywave protec-



Mark Fowle

tion for other stations . . . Use of AM signals for utility load management is approved . Peoples Broadcasting wins a four-way battle for the former facilities of WIFE-AM & FM/Indianapolis . . . The U.S. Court of Appeals hears oral arguments in the appeal public interest groups are mounting against radio deregulation and postcard renewal.

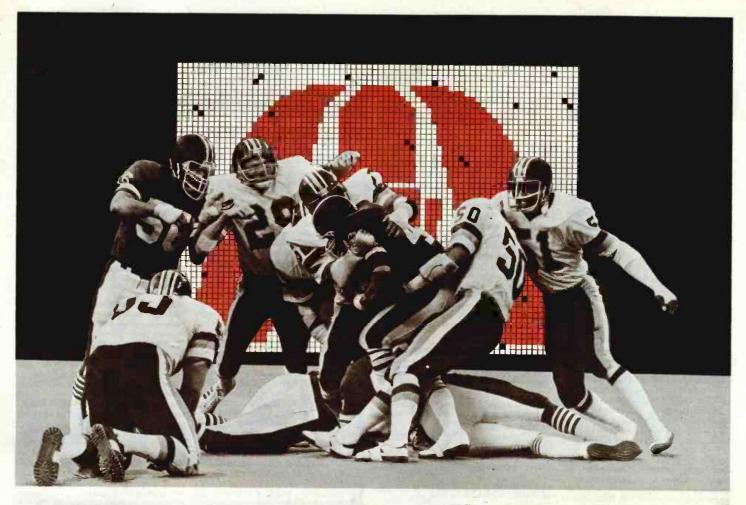
Continued on Page 20

threat to retaliate with powerful transmitters aimed at the U.S. could cause devastating AM interference here at home Radio people found allies in both the House and Senate, but the State Department mounted a full court press that succeeded in flattening the opposition in the House of Commerce Committee and on the In the Senate, final passage before the

November election was blocked by Sen. Edward Zorinsky (D-NE), responding to objections from broadcasters in Nebraska. Evidence that fears of massive Cuban re-

taliation were justified came in early September. For a period of four hours one evening, the Voice of Cuba thundered into the United States via high-powered transmitters on five channels. While the operations haven't been heard from again, they were viewed as a warning from the Fidel Castro regime of what can be expected should Radio Marti go on the air.

Numerous American stations, especially those in the Southeast, continued to suffer interference from illegal Cuban stations in 1982. There was little progress, diplomatic or otherwise, on resolving the problems.



Which radio network tackles more NFL and college football games than any other?

and college football fans. Week after week, Mutual puts fans on the 50-yard line for more NFL games than any other radio network, with the NFL Game of the Week and regional matchups, as well.

For college football fans, there's weekly Southwest Conference action and Notre Dame's Fighting Irish. Then, on New Year's Day, it's the Sugar Bowl—and it's only on Mutual! With Penn State pitted against Georgia, this is the game that will decide the national collegiate championship. Rounding out the season, Mutual has exclusive coverage of four other major bowl games.

Mutual, the one full-service net-

Mutual's your ticket to millions of NFL work, provides outstanding coverage for advertisers and programmers, with more football - and more sports of all kinds than anyone. From exclusive broadcasts of college basketball and NBA playoffs, to professional tennis and PGA golf And only Mutual has satellite multicasting to bring you more live action than ever before. For a sports schedule that'll make your listeners stand up and cheer. the answer is

Mutual.

Washington Report

Continued from Page 18

JUNE

A search team seeking a successor to NAB President Vince Wasilewski interviews Don Thurston, John Summers, Tom

Sawyer, Howard
Bell, Bob Wells and
Rep. Marc Marks...
The Supreme Court
refuses to hear an appeal from disappointed challengers
who wanted a crack
at RKO's New York
and Los Angeles TV
stations... Telecomremunications Subcomes



munications Subcommittee member Ron Mottl loses his primary in Ohio ... Despite earlier statements of support, President Reagan ducks a question on free speech for broadcasters in a meeting with the NAB Board ... It becomes clear that performance royalty legislation in Congress is dead for 1982.

JULY

The Commission proposes making it easier for stations to adopt dual-city ID's Saying more technical studies are needed, an industry group seeks to delay any FCC decision on Docket 80-90, which could sharply increase the number of FM stations NPR enters a business venture to use satellites and affiliate subcarriers for a national paging service ... Incumbent licenses get a boost when an appeals court rules they're entitled to "renewal expectancy" for doing a good job . . . NAB reaches a voluntary settlement with the Justice Department to stop enforcing the parts of its ad codes which have been declared unconstitutional . . . WIOO/Carlisle, PA loses its license renewal battle to a challenger.

AUGUST

The FCC proposes a long-awaited package of steps to help daytimers . . . Ignoring White House pleas, the Senate votes to cut the FCC from seven to five members next year . . . The American Bar Association drops its 45-year opposition to microphones and cameras in courtrooms . President Reagan gets his \$98 billion tax bill through Congress with the help of a radio blitz by the Republican National Committee . . . Opening up FM subcarriers to a host of new non-broadcast uses is proposed by the Commission, which also seeks comments on abolishing operating and maintenance logs . . . Thirty-six congressmen express their opposition to broadcast liquor ads . . . Makers of auto products testify on Capitol Hill that home taping royalty on blank tape would be an unfair "bailout" of the record industry . . . Congress okays lotteries for awarding licenses of new facilities . Amid Democratic protests, President Reagan launches a new radio series for the

SEPTEMBER

WOJO/Chicago wins a tough renewal fight against a competing applicant.
Every commercial radio and television station is sent a form asking for voluntary reporting of 1981 revenue figures . . . Congress overrides President Reagan's veto of a spending bill by a single vote, ending the threat of an FCC shutdown due to lack of funding . . . CODART, NPR's newest business venture, will let consumers purchase music with automatic home taping

devices that work at night . . . The FCC votes to combine the Broadcast and Cable Bureaus into a new Mass Media Bureau regulating all audio and video services . . . The former facilities of WNJR/Newark are awarded to Sound, Inc. . . . Commissioner Ann Jones announces she's a "born again" supporter of EEO rules for broadcasters . . The Faith Center Church loses the license of KHOF-FM/Los Angeles for fail-

ing to play by the rules in its renewal effort. CCTOBER

NOVEMBER

Ex-Complaints & Compliance Chief Art Ginsburg calls the FCC "weak sisters" after KFLZ/Bishop, TX is merely admonish-

ed for improper concert promotions ... The industry's effort to collect revenue figures draws a poor 22% response from radio stations ... EEO reporting conditions are imposed on WQCK/Manchester, GA ... Daytime broadcaster ally Rep.



Paul Findley

Paul Findley is defeated ... NAB's Medium Market Radio Committee votes to open a "dialogue" with NRBA with possible merger talks down the road ... NRBA President Sis Kaplan is cool to idea ... Following Futures Committee recommendation, NAB doubles its six-member lobbying staff.

Radio Records

Continued from Page 16

NOVEMBER

(OK100)/Washington, but still qualified to remain an FCC licensee. WOOK's license awarded to District Broadcasting... KMPC/Los Angeles promotes John Felz to Operations Director and taps Bill Watson as PD . . . Charter Broadcasting and Surrey Communications amend station purchase contract for second time. Surrey will purchase only three Charter stations: KYKY/ St. Louis (formerly KSLQ) and WOKY & WMIL/Milwaukee. Charter retains K101/ San Francisco and KCBQ-AM & FM/San Diego . . . Lenny Waronker promoted to President of Warner Bros. Records . . . Jason Drake named Group Program Director of Kassebaum Radio Communications Federal case against record retail chain Sam Goody, Inc. and its VP Samuel Stolon ends with Stolon sentenced to year in prison and the firm receiving a \$10,000 fine . Mann upped to VP/Sales & Distribution for Arista Records . . . Paul Atkinson appointed Division VP/Contemporary Music A&R/ West Coast for RCA Records . . . Tuesday Productions attempts to have AFTRA's Chapter 11 petition dismissed . . . Harte-Hanks decides to sell its three single stations: WSGN/Birmingham, WEZI/Memphis, and KMJK/Portland . . . Kel Kellner to exit Managing Director post at Station Representative Association in mid-1983 . . . Jim Greenwald elected Chairman of Katz Communications, retaining the CEO title and Dick Mendelson appointed President

... Sharon Allen joins R&R as Nashville Bureau Chief... General Electric Broadcasting plans to sell all eight of its radio stations and two of three TV stations, retaining KOA-TV/Denver: (WGY-WGFM & WRGB-TV/Schenectady, KFOG/San Francisco, KOA & KOAQ/Denver, WJIB/Boston, WSIX.AM-FM & WNGE-TV/Nashville)... Outlet becomes broadcast-only company with sale of its remaining 42 retail women's readywear stores for \$13 million ... Larry



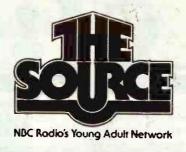


Dick Mendelson

Lenny Waronker

Moffitt given additional title of Assistant National PD for Doubleday chain . . . Fred Silverman announces new 24-hour cable network using "all the principles of radio" ... WXTZ/Indianapolis Station Manager Tom Severino elected a VP of Mid America Radio, Inc. and named Director/FM Stations for parent Mid America Media . . . Robin Wren named Director of Concert Programming at Westwood One . . . Steve Dinetz promoted from VP/GM of WSHE/ Ft. Lauderdale to Exec. VP of parent company TK Communications. TK officially akes over KLVU/Dallas . . . Tom Wilson VP/GM of Country-formatted WWWE/ Cleveland, upped to President/GM of WWWE and Beautiful Music outlet WDOK/ Cleveland. Former WDOK VP/GM Pete Irmiter becomes VP/Station Manager for both stations . . . NRBA survey finds Adult/ Contemporary to be the most popular format nationally, followed by Country; 25-54 is the most popular demo target ... ner Communications, Inc. sells KBEQ/ Kansas City to Capitol Broadcasting Company for \$5.25 million . . . Phil Newmark becomes President of Hillier, Newmark & Wechsler . . . WEA reduces front-line catalog product from \$8.98 to \$6.98 . . . Garv Owens signs longterm contract with KPRZ/ Los Angeles . . . Marty Goldrod handling national promotion for Allegiance Records.





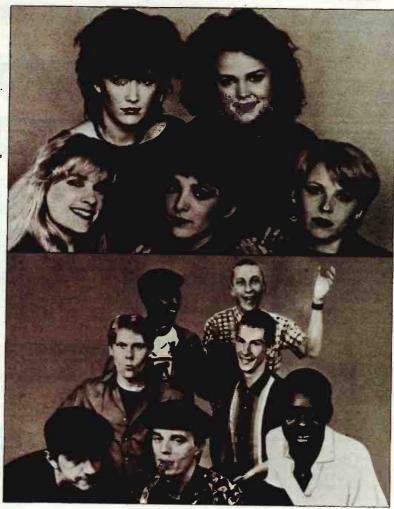
THE GO-GO'S THE ENGLISH BEAT

e've got the beat in more ways than one! The Go-Go's and The English Beat. Co-headlining one great night of rock 'n' roll. Recorded live in concert. Exclusively on The Source. The party gets rolling with The English Beat. "Tears Of A Clown," "Twist And Crawl," and "Mirror In The Bathroom." Plus "I Confess," and "Save It For Later," from their newest album, "Special Beat Service." Then. The Go-Go's keep you rockin' with "We Got The Beat," "Our Lips Are Sealed," and "This Town." Plus "Cool Jerk," and "Vacation," the title track from their newest album. "Special Beat Service" and "Vacation" on I.R.S. Records.

So roll up the living room rug and put on your dancing shoes. The Go-Go's and The English Beat are coming. Produced by I.R.S. Records.

The weekend of December 18-19.

Brought to you, in part, by Mattel and Levi's.





JHAN HIBER

At this time of the year it's traditional at R&R to look back, hoping to put some perspective on what took place in the 11 preceding months. Allow me to do that for the research universe. Also, I'd like to measure how my year-end predictions last December came out, and make some fearless new ones for 1983.

JANUARY

As the fall '81 numbers roll out of the Arbitron computers in Beltsville, the ratings firm "delists" stations for rating distortion activities. WZAM & WMYK/Norfolk and WFLI & WITT/ Chattanooga are not shown in the market reports for their respective metros because of contests Arbitron felt might distort the estimates . Ratings pioneer and Arbitron founder Jim Seiler succumbs to cancer. Seiler was President of Media Statistics, Inc. at the time of his death . Arbitron shakes up its Radio Department hierarchy, moving Avery Gibson to a TV post in New York City and replacing her with Claire Kummer. Kummer moves from TV Product Manager to the comparable slot on the radio side at Arbitron, and remains based in Laurel, MD The Radio Advertising Bureau announces it will seek contributions of \$350 per station in orer to fund the legal research necessary for the All-Industry Radio Ratings Committee. The fundraising drive will eventually net approximately \$150,000...Tom Birch and new Mediastat President John Landreth conclude a deal allowing the Birch Report to purchase the radio portion of Media Statistics, Inc. Purchase price is less than \$1 million and allows Birch to expand rapidly, into a total of more than 200 markets

previously served by Mediastat . . . Also Birch

starts to survey the top three markets, with mon-

thly and quarterly data to be generated . .

The RAB Goals Committee decides to press Arbi-

tron to explore producing data on four-wek cumes for radio - seen as a possible sales tool against print media... Mal Beville, Executive Director of the Broadcast Rating Council, announces his resignation, effective in May. Beville's announcement coincides with the BRC's restructuring to cope

with the electronic



Mal Beville

media explosion Arbitron announces it will introduce, effective with the summer '82 sweep, diary modifications that will allow the firm to capture data on listening by location as well as profiles on the working habits of diarykeepers The Providence fall '81 report is reissued by

Arbitron due to the mishandling of 35 diaries involving WHII and WIAR.

FEBRUARY

Australian ratings firm McNair Anderson makes its presence known at the RAB Managing Sales Conference, seeking to develop business in the U.S. . . . Arbitron reissues or corrects the fall '81 reports for Phoenix, Northeast Pennsylvania, Harrisburg, and Lubbock - simulcast problems cause most of the reissues . . . Arbitron's recently-introduced reliability tables show estimates to be even more reliable than presumed . . . However, an error is discovered in that the multiplier shown by Arbitron as used to derive the 90% level of reliability was incorrect (subsequent books have the proper multipliers).

MARCH

The Birch Report opens its Los Angeles office, headed by former Pulse and Mediastat acco executive Ken Gross . . . Arbitron reissues the fall '81 report for Mobile and Shreveport owing to incorrect listing of simulcast data . . . BGW, a public relations arm of the Insileo group, signs to provide PR and marketing advice to Sam Paley's **Custom Audience Consultants.**

APRIL.

Arbitron changes its corporate name to Arbitron Ratings . . . Company also advertises that it has over 1300 longterm customers, hoping to stem time of negative publicity generated by some stations cancelling over significant rate in creases . . . RAB's lawyers say their initial analysis regarding the possibility of negotiating with Arbitron is "very encouraging" and calls Arbitron a "de facto monopoly" . . . Broadcast Rating Council ap-

points former NAB and Arbitron researcher John Dimling as Executive Director, Soon thereafter the council is renamed the Electronic Media Rating Council Arbitron reissues the fall

81 Miami book thanks to a sampling problem affecting the Hispanic

John Dimling estimates. At the NAB convention in Dallas, Arbitron introduces its new cooperative venture with PRIZM, offering stations qualitative data married to listening estimates . . . Winter Arbitron reports show dramatic impact of first use of Diferential Survey Treatment (DST) for blacks.

MAY

Post-survey diary review discovers that the winter '82 L.A. book contains 22 diaries that should not have been used. Arbitron does not reissue book although five stations would have seen their overall shares decline . . . New Arbitron diary, set to debut in summer sweep, is unveiled in R&R; places more emphasis on callletter entries . . . Arbitron Radio Advisory Coun cil reacts to dairy unveiling, urges Arbitron reconsideration. Arbitron VP Rick Aurichio calls Laurel in middle of Council meeting to halt production of new diary prototype . . . Arbitron introduces new pricing policy, based on signal coverage rather than Highest Open Minute Rate

Rep firm President Jack Masla lashes out at Arbitron, calls company "singularly dominant," compares Arbitron to an Arab oil carte, and suggests reps "nurture a second option to Arbitron .. Birch issues its first full round of quarterlies, quickly reissues Seattle-Tacoma winter book due to the inadvertent deletion of estimates for



JUNE

Arbitron President Ted Shaker sends note to RAB and others asking for meeting "to explain Arbitron's attempt to update its pricing policies' RAB will later turn down the proposed meeting, saying, "It is premature to meet as a committee with Arbitron" ... Arbitron names Don Hinman Manager of Marketing/Research Services, an in-house promotion . . . Birch reissues its Gainesville report due to incorrect definition of the metro causing sampling to be thrown off ... Bob Lowry, formerly with Magid and the first President of Surrey Research, forms RML consultancy, dealing with programming and research matters in small and medium

JULY

Spring Arbitrons come out, show Differential Survey Treatment boosts Urban/Black shares anywhere from 12-90% ... Beautiful Music stations often softer in Arbitron numbers than ever before . . . Arbitron reissues Poughkeepsie book due to incorrect estimates in the drive times . Birch reissues the April/May Washington, DC report, which incorrectly shorted WLTT some credit . . . Birch signs first major agency client, D'Arcy McManus Masius.

AUGUST

Arbitron completes issuance of spring books. takes only 48 days versus 120 two years ago . .

WKSS/Hartford sues Arbitron over DST, other sampling concerns. Problems crop up in spring books for Pittsburgh and Salt Lake City but Arbitron reissues neither ... Birch reissues Sacramento and Washington, DC spring quarterlies . Birch moves into Philadelphia,



Tom Birch Providence, Northeast Pennsylvania, and Salt Lake City markets (only Columbus and San Diego not measured among top 50 metros).

SEPTEMBER

NAB/NRBA conventions deal heavily with research topics - focus groups are major interests, as is qualitative research, such as Ar-

bitron's PRIZM or Blair's new product Quantiplex . . . Control Data names Arbitren Executive VP Rick Aurichio a VP of the parent corporation . . . Arbitron announces the extensive revision of most High Density Black/Hispanio Areas, effective with the fall '82 sweep ... East-



Rick Aurichio

man rep firm President Frank Boyle blasts Arbitron pricing, also suggests ADI's be used to survey radio, replacing metros.

CCTOBER

Arbitron surveys its clients, asking if firm should go back to measuring 48 weeks yearly versus the 44 currently swept . . . Battle over ADI vs. metro heats up as proponents of each side pressure Arbitron . . . Arbitron Radio Advisory Council nominations open, six vacancies to be filled effective January '83 . . . Birch names former NBC, RKO executive Ed Keane to head New York office, while Craig Harper runs Dallas Birch location . . . WKSS suit against Arbitron dismissed, but Arbitron spent \$10,000 to defend

NOVEMBER

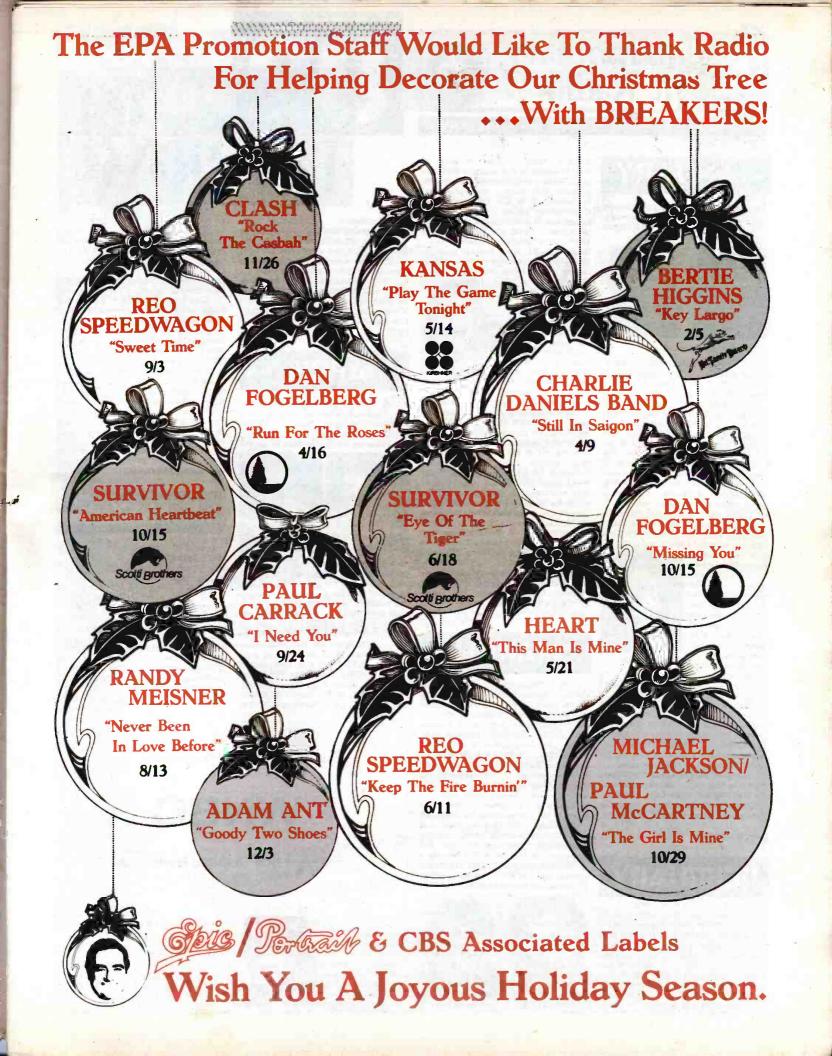
Arbitron develops new survey announcement policy, effective winter '83 book, bans any survev reference - either on-air or through other media . . . FM growth levels up only .2% compared to previous year according to Arbitron . . . Birch delivers first computer tapes to batch processors, including Marketron . . . Janis Wojniak leaves KGW/Portland to join Audience Analysts in

PREDICTIONS: Past & Future

Now that you have a thumbnail overview of 1982, allow me to take a moment to review my predictions made at this time last year - as well as offer some for 1983. Last year I stated that I felt there would be one fewer ratings service and that the methodology innovations Arbitron had planned would mean a "new reality"; both of these proved true, as evidenced by the merging of Mediastat into Birch, and the impact of DST for blacks.

As for the upcoming year, keep these thoughts in mind . . . Arbitron will propose to drop High Density Black/Hispanic Areas, and will also come up with a new geography, perhaps entitled "radio ADI." to complement the current metro definitions. Birch will finally be able to generate a credible weekly cume, and the major areas of research growth will be among perceptual and sales-oriented research.

1982 has been a year of much consternation in the radio research field. 1983 may also hold its share of surprises, in some part generated by the implementation of Hispanic DST, which will soon be upon us. That matter is the topic of my final 1982 column next week. See you then.



Ontemporary Hit Radio



JOEL DENVER

YSAUNAL

Longtime WPGC/Washington morning team Elliott & Woodside are lured across to Q107 morning show for reported six-figure



Flliott & Woodside

. . . Biggie Nevins resigns as Operations Director at KFI/Los Angeles after 21 years with Cox Broadcasting WOKY/Milwaukee goes "Music of Your Life" . . . Rumors about WABC/New York changing formats to News/Talk are denied by station . . . Rich Robertson named GM at KJR/Seattle ... KCKN/Kansas City drops Country for CHR under PD Paul Sebastian ... CFTR/Toronto names Bob Saint PD, and CKGM/Montreal names B. Beau Dean to the PD job . . . Mike Schmidt exits KBEQ/Kansas City, with Maja Britton taking over the PD slot . . . KRLA/Los Angeles veteran Art Laboe resigns.
FM109/Menphis PD job still vacant as
WRVQ/Richmond PD Bill Thomas passes
Former PRO-FM/Providence PD Jack

O'Brien puts hybrid CHR format on the air

at WBOS/Boston . . KZZX/Albuquerque PD Chuck Mergan Dale exits exits ... Dale O'Brien gives up the MD slot at Z93/Atlanta ... CK101/Cocoa Beach PD Ray St. James and MD Steve Ocean exit, and Mike Lowe is named MD



Chris Andrews named PD at WZYP/Huntsville K96/Provo PD Jim Sumpter upped to Operations Manager for KDOT and K96 WABC/New York overnight personality Howard Hoffman moves to mornings at KOPA/Phoenix ... WNOX/Knoxville rumored to be going Country with ownership change . . . KSET-FM/El Paso PD Jeff Blake exits over economic reasons, and Assistant PD Kris Van Dyke moves up KFI brings WCFL/Chicago Asst. PD Jhani Kaye in as Asst. PD . . . Jay Christian nam-ed PD at WQUT/Johnson City . . . WMAK-FM/Nashville PD Marc Damon resigns as Chris Romer takes over ... WMEE/Ft. Wayne PD Steve Christian exits, MD John Curry is promoted.

FEBRUARY

WABC/New York announces it will drop CHR for all-Talk format in May ... WLS-AM & FM/Chicago Station Manager John Gehron upped to VP/GM, replacing Don Bouloukos, who becomes VP/Operations ABC Owned Stations . . . KIIS-FM/Los Angeles VP/Programming Don Benson resigns to rejoin WQXI-AM & FM/Atlanta as Operations Manager . . . KJR/Seattle completes transition to A/C . . . John

Lander resigns GM/PD slot WCKX/Tampa as station begins transition to A/C under new GM Jim Johnson and consultant E. Alvin Davis . . . Dan Vallie upped to National PD for E.Z. Communication Contemporary outlets . . . Wayne Walker named GM at KEGL/Dallas as Sandusky takes over . . . KGB(AM)/San Diego joins Ted Turner's Cable News Network Two WIGY/Bath PD Scott Robbins upped to Group Program Manager for Porter Broadcasting . . . Ron Parker moves from MD at

WCKX/Tampa to PD position at WGLF/ Tallahassee . . . John McCorkie named MD at Y94/Fresno, with Ray Appleton moving into sales . . . Don Cox returns to Y100/ Miami after cocaine ordeal . . . Chet Rogers steps down as PD at KYYX/Seattle



John Gehron

as KXA/Seattle PD Gary Ryan takes over . . Q167/Washington MD Frank Holler resigns . . . WTIC-FM/Hartford PD Lee Arnold exits to pursue TV interests ... WOMP-FM/Bellaire, OH PD Steve Allen becomes PD at WDJX/Dayton replacing Charlie Butcher . . . WNOX/Knoxville goes Country, as PD Jay Michaels exits to WAPI/ Birmingham and MD Bill Evans goes to Q101/Meridian ... WAZY-FM/Lafayette PD Keith Harris leaves for KRKE/Albue . . . Garry Wall leaves PD slot at WNCI/Columbus to become PD at FM100/Memphis . . . Chuck Morgan from KZZX/Albuquerque becomes Tom Watson and takes over for Garry at WNCI . . . Bruce Kelly named MD at WPGC/Washington . . . WXKS-FM/Boston MD Vinnie Peruzzi departs and Joey Carvello is promoted . . . WKTI/Milwaukee MD Donna Walker exits and is replaced by WISN's John Grant.

MARCH

Gerry DeFrancesco named PD at KIIS-FM/Los Angeles, in from Gannett's KSD-FM/St. Louis . . . WCKX/Tampa promotes PM driver Johnny Velchoff to PD . . DC101/Washington personality Howard Stern inks five-year deal with WNBC/New York . . . Michael Spears named Fairbanks National PD . . . WTIC-AM & FM/Hartford Operations Manager Tom Barsanti upped to VP/Operations . . . KZZP/Phoenix PD Dave Anthony resigns, and midday personality Randy Stewart takes over WBEN-AM & FM/Buffalo PD Bob Wood upped to VP/Programming for Algonquin Broadcasting : . . WLCS/Baton Rouge and WAAY/Huntsville convert to A/C . . . K96 & KDOT/Provo Operations Manager Jim Sumpter shifts to First Media's KFMK/Houston, and MD Kidd Kraddick is upped to Assistant PD . . . WZOK/Rockford PD Dallas Cole named Assistant PD/MD at





Q107/Washington ... Meanwhile, Q107's former morning man Dude Walker segues to WPGC's afternoon show, causing the departure of station vet Waylon Richards . Pat Riley moves to B104/Baltimore as morning man from WWDC/Washington . . . WNAM/Appleton-Oshkosh PD Bob Beck moves to KYYY/Bismarck . . . KLPQ/Little Rock GM Phil Zeni is out and MD Michael York exits, as WGBF/Evansville's Carl Hamilton is tapped as Zeni's replace-

APRIL

KIIS & KPRZ/Los Angeles VP/GM J. Ray Padden replaced by KSD/St. Louis President/GM Wally Clark ... WBBM-FM/Chicago goes Hot Hits and names 22X/Columbus PD Buddy Scott to run the



Buddy Scott

Kid Curry

programming . . . Slogan battle erupts beteen WLS-AM & FM and WBBM-FM over the use of Hot Hits . . . Steve Davis leaves Z83/Atlanta Assistant PD slot to do mornings at WBBM-FM . . . Steve Goldstein moves from Assistant PD slot at WABC/New York to WTIC-FM/Hartford as PD . . . Y100/Miami GM Matt Mills segues to Metroplex's KEZK/St. Louis, as company Group/VP David Ross takes over at Y100 ... WCKX/Tampa lets PD Johnny Velchoff go, names Wally Sale as PD shifting to A/C ... WTWR/Detroit drops CHR for Country . . . Chuck Martin exits PD post

at KWST/Los Angeles ... Francisco's MD of three years, Sandy Louie, joins KDIA/Oakland, and Kate Ingram is the new KRFC MD . . . Kid Curry departs morning show at 195/Miami to take PD post at KTSA/San Antonio . . . John Lander moves to 195 morning slot . . . MD Tom Gilligan departs WIKS/Indianapolis . . Gene Knight upped to MD at B100/San Diego, while JB105/Providence MD Tom Waite steps down from those duties ... Longtime KIIS-FM/Los Angeles MD Danny Lemus exits as Elektra/Asylum Chicago rep Mike Schaefer moves into the MD chair . . KAMZ/El Paso debuts new CHR format . Joe McClure upped from PD to Station Manager at WCGQ & WRCG/Columbus, GA ... Scott Gentry resigns PD post at KISN/Portland to become PD at K96 & KDOT/Provo ... WNAM/Appleton-Osh-kosh taps WQUA/Moline's Chartle Bennett as PD ... WOMP-FM/Bellaire morning man Rich McKenzie named PD . . RIII Hayes replaces Sandra Bobek as MD at KEGL/Dallas . . . CFTR/Toronto names Rick Hunter Assistant PD.

YAM

WABC/New York officially switches to ABC's Talkradio Net at 12 noon May 10 after three-hour two-man tribute from Dan Ingram and Ron Lundy ... WBBM-FM/Chicago debuts Hot Hits format ... WCKX/Tampa's former PD Johnny Velchoff moves across town to Q165 as a jock . . . Jeff Salgo named PD at KWST/Los Angeles from similar post at KBZT/San Diego . . Chuck Camroux resigns as CKLW/Detroit GM...WXKS-AM & FM/Boston PD Sonny Joe White to become part-owner of stations in \$15 million sale . . . Charter VP/Programming Al Casey sets up consultancy, with KEYN-FM/Wichita as initial client

Continued on Page 26

The jingles New York hears on

WNBC

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

To hear what's new for '83... Talk to Us!



MEMO

To:

(213) 876-3820

THE RADIO INDUSTRY & CAPITOL RECORDS

From: RICHARD LANDIS

Date: DECEMBER 10, 1982

Re:

JUICE NEWTON - 1982

Thank You Radio For Another Record "BREAKER" Year.

Here's Wishing You And Your Families A Happy Holiday Season And The Most Successful New Year.

Richard Landis, Manager/Producer

P.S. Congratulations to Rupert Perry on his new position at EMI/Liberty Records and my sincerest thanks for all his past support and for initiating the entire Juice Newton project.

ontemporary Hit Radio

Continued from Page 24

MAY





Jeff Salgo

KXX106/Birmingham PD Smokey Rivers exits to program WKDF/Nashville, with WERC's Kevin McCarthy moving across the hall as PD . . . Jay Stone exits the PD post at KAMZ/El Paso, with Bob West taking over . . . J.J. Duling upped to MD at WGRD/Grand Rapids . . . WIKS/Indianapolis hires WBBF/Rochester's Jay Stevens as MD . . . KIIS-FM/Los Angeles night personality Don Geronimo exits . . . WABB-AM & FM/Mobile VP/GM Mike McVay exits

ABC's "Superadio" debut delayed . . . WPRO-AM & FM/Providence Operations Manager Gary Berkowitz returns to wROR/Boston amid rumors stations will move from A/C to CHR again ... KULF/Houston drops A/C for CHR, nam-ing John Lander PD ... WGLF/Tallahassee PD Ron Parker joins John Lander . . And over at KYST/Houston, Clay Gish returns to radio as consultant as an AM vs. AM CHR battle heats up . . . Mike Joseph announces WJR-FM/Detriot will go Hot Hits with calls WHYT . . . Dean Goss fills the yearlong vacancy in the KEARTH/Los Angeles morning show . . . Don Geronimo





John Lander

joins the weekend staff at KFI/Los Angeles Zemira Jones now GM at WLYT/Cleveland Heights . . . Lawrence Conti Jr. tapped as GM at WHFM & WHAM/Rochester . . K101/San Francisco's Laurie Allen to nights at KIIS-FM/Los Angeles . . . Tom Jeffries is now doing music at WGCL/Cleveland . . KKYK/Little Rock taps Fred Horton as MD . . . Kirk Cliatt leaves WHHY/Montgomery to program WQID/Biloxi ... 96KX/Pittsburgh promotes Clarke Ingram to Assistant PD WZOK/Rockford hires Tim Fox, a/k/a Kirk Russell, from Q162/Cincinnati as PD . And longtime WZOK MD "Mr. Ed"

Lambert exits . . . Bryan Sargent replaces Jon Anthony as MD at KX104/Nashville . . . WMAK-FM/Nashville has changed owners and formats to Drake-Chenault's "Hitparade," with MD Phil Stanley and longtime staffers Marc Damon and Scooter Davis exiting.

JULY

Roy Laurence departs WCAU-FM/Philadelphia PD slot and segues to WIFI over philosophical differences, as morning personality Scott Walker is promoted . . Long joins WCCO-FM/Minneapolis as Operations Manager and begins a format evolution from A/C to CHR . . . Dan Vallie promoted to VP/Programming for E.Z. Steve Communications . . . Steve Kingston resigns PD post at WPGC/Washington, as

KFMK/Houston MD Jerry Steele takes over the program-ming and begins to the legendary CHR station into an A/C format WAYS/Charlotte ances plans to drop CHR for News/Talk in September



WACJ/Buffalo changes calls to WNYS, and goes CHR . . . KTSA/San Antonio is the first CHR station to broadcast in AM stereo on July 23 Dallas Cole resigns as Assistant PD/MD at Q107/Washington to become PD at

WKTI/Milwaukee, replacing B.J. Hunter ... WLYT/Cleveland Heights set to drop CHR in favor of AOR . . . WBOS/Boston PD Jack O'Brien is out, and consultant Clark Smidt is in . . . WRVQ/Richmond MD Steve Kelly is tapped to program WQRK/Norfolk, with station applying for new calls WNVZ. Replacing Kelly is Jim Payne WDOQ/Daytona Beach VP/GM Jack Alix named Abell Communications National Program Consultant ... KLPQ/Little Rock PD Steve Kelly is out as the station switches from CHR to Country under consultant John Lund . . . Over at KKYK, David Allen Ross comes in as MD . . . Craig Jackson is upped to MD at 96KX/Pittsburgh . . . Dick mon named PD at WKOS/Nashville . . . WZZR/Grand Rapids MD Brian Thomas exits to become PD at KFOX/Redo Beach, CA . . . KRIX/Brownsville-McAllen goes live CHR under PD Gary Steele . . . George Hamburger exits mornings at ... Sherman Cohen leaves his music duties at KRLA/Los Angeles ... KEYN-FM/Wichita MD Terrie Springs steps down and is replaced by Dan Pearnan . . . Harry Neison exits the KFRC/San Francisco airstaff . . . Frank Walsh is named MD at KTSA/San Antonio, with former MD J.J. Rodriguez upped to Assistant PD

AUGUST

emby exits PD slot at B97/New Orleans to become Operations Manager at

KAAM-KAFM/Dallas, taking KAFM from A/C to CHR... Tom Cuddy tapped to re-place Gary Berkowitz at WPRO-AM & FM/ Providence, with Berkowitz retained as consultant . . . WBOS/Boston taps Jerry Goodwin as its morning man/Operations Manager . . . KYYX/Seattle hires Rick Carroll as consultant to debut his "Hip Hot Hits" Z93/Atlanta GM Bud Polacek resigns to go

into ownership . Ray St. James named PD at WNYS/Buffalo KULF/Houston becomes KKBQ. completing its identity as 79Q . . . KEZR/ San Jose PD Bob Harlow leaves to become Group PD for Brandon Communications, based at



John Shomby

KQXR-KERN/Bakersfield . . . KIIS-FM/Los Angeles afternoon drive po ersonality Mike Wagner becomes Group PD for Alta Broadcasting's KEZR, and KBZT/San Diego . . . KMJK/Portland goes CHR again dropping A/C under PD Jon Barry . . . Don Geronimo leaps from weekends at KFI/Los Angeles to a similar position with WLS-AM & FM/Chicago . . . Sandy Louie returns to KFRC/San Francisco...WYCR/York promotes MD J.J. Randolph to PD ... KIIQ/Colorado Springs new PD Jesse Bul-lett takes the station from A/C to CHR . . . Rocky Jones gets a boost to MD at KXX106/Birminghan . . . Michael Lowe is upped from MD to PD, at CK101/Cocoa Beach, and Chris Bailey leaves MCA Records to become the new MD WJBQ/Portland MD Skip Anderson resigns to join \$2X/Columbus, and Paul Conners is the new MD . . . KOFM/Oklahoma City MD Chuck Morgan leaves to go into ownership at KMGX/Lawton, OK . . . Jackie Robbins departs KFMK/Houston to become PD at KZFM/Corpus Christi, replacing John Steele ... KHFI/Austin changes PD's as Tom Rivers exits, and former PD Peter Stewart returns . . . WNBC/New York MD Lyndon Abell returns to his former duties as producer of the Don Imus show, and Babette Stirland becomes MD . . . Rick Hunter is promoted from MD to Assistant PD at CFTR/Toronto, replacing Cyd Kaplan who exits ... Kris Van Dyke resigns the PD position at KSET-FM/EI Paso with Cat Simon named as his replacement . . . Kent Darcie gives up the MD slot at 3WT/Binghamton ... Fred Horton leaves the MD slot at KKYK/Little Rock "Mr. Ed" Lambert shows up as MD at KWOD/Sacramento. which goes from A/C

chell taking over . KEARTH/Los Angeles goes live . . . Also in Glitter City, KWST applies for new calls, KMGG, and calls itself "Magic 106" . . . Maja Britton resigns as PD at KBEQ/Kansas City . . . Todd Chase leaves JB105/Providence after many years to fill Maja's PD slot . . KINT/El Paso switches from CHR to A/C, and the PD/MD team of Jim and Patti Zippo are out ... Lee Malcolm set as WHYT/Detroit PD ... KXRX/San Jose drops A/C for CHR and grabs new calls KHTT ... Cat Simon named Operations Manager at KYST/Houston . . . KENI/Anchorage PD Randy Robbins moves across town to KWHL . . . KZ93/Peoria PD Lou Patrick exits to WYKS/Gainesville, and MD Keith Edwards becomes his replacement . . . Jim O'Hara exits the PD chair at KSTT/Davenport to program WOC & KIIK in the same town, as Chuck King gets a boost to Operations Manager . . . Steve LaBeau, a/k/a Steve Summers at WDRQ/Detroit, joins KFI/Los Angeles as MD with the departure of Roger Collins KAYI/Tulsa signs its new CHR format on the air under PD Phil Williams ... WSEZ/Winston-Salem MD Bob Mahoney





Steve Kingston

moves up to PD, and Steve Finnegan is new MD . . . KPOI/Honolulu drops Schulke 2 for CHR . . . WSGA/Savannah drops CHR after 25 years to go MOYL . . . Sherman Cohen named PD at KHYT/Tucson, replacing Rich "Brother" Robbin . . . KITY/San Antonio PD Robb Stewart is out, and the new PD is John Steele from KZFM/Corpus Christi . . . WVIC/East Lansing welcomes new PD Mike Hayes and new MD Tom Gil-... Mike West upped to MD at WTIC-FM/Hartford . . . WAYS/Charlotte MD Lou Simon becomes MD at Q107/Washington ... K104/Fresno goes CHR again, and Ed-die Munson is named MD under PD John Berry . . . K96/Provo MD Kidd Kraddick exits for mornings at Color 95/Salt Lake.

SEPTEMBER

Steve Kingston takes B94/Pittsburgh PD post . . . KLIR/Denver drops BM to enter the CHR race . . . WLOL-FM/Minneapolis sold for \$6 million . . . And Tac Hammer upped to PD...BJ165 & WLOF/Orlando sold for \$6.5 million to Nationwide ... And Tom West exits the programming duties at BJ105, with V100/Charleston's Gary Mit-

CCTCBER

KEGL/Dallas signs on for Rick Carroll's CHR format ... 79Q/Houston becomes that city's first AM stereo station ... WEEI-FM/Boston evolves into CHR from A/C . . . KMOX-FM/St. Louis goes CHR and applies for new calls, KHTR . . . Paul Nugent tapped to replace Bud Polacek as GM at Z83/Atlanta . . . Nick Bazoo is promoted to PD at B97/New Orleans, Jerry Lousteau is upped to Assistant PD, while John Volpe exits to KFI/Los Angeles as Assistant PD and

Continued on Page 34



CHRISTMAS PRESENCE From ATLANTIC



Know There's Something Going On"

WCAU-FM **CFTR CHUM** KEGL WLOL-FM WGCL

KZZP WPHD WHFM WKRZ-FM KYST KSET-FM WSFL WSSX WANS-FM WNOK-FM WGH

WIXQ **KMGK** KZ93 WNAM

WFLB KRQ KVOL WJBQ WIGY

R&R Album AIRPLAY/40 #32



Shoot For The Moon KENI **KBIM** WKHI WNOK-FM KISR KDZA Q104 WBWB KOZE WGH WFOX

JB105 0103 WJXQ WKFM KIOA WKEE WNAM KITY KHOP WTIX KBBK WABB-FM

WISE WHSL

WFLB

WPFM

WCIL-FM KFMW D93 KDVV

SM95 WLTA

WARM98

WCCO

WKAZ

WORG WQUE KVOX WSRZ **KFOR** WHBY WJON WISM-FM **KFQD** WQUA KRLC KSL KBAI WWNR KVSF WKZE-FM

WEIM

WCHV

KKLS



INERS Funny How Time Slips Away"

KEARTH KC101 KITY

WTIX WDOQ FM100 WGH KFI KJRB WFLB KVOL

WCHV **KFSB** WWYZ **KFQD** KUGN

THE CHRISTMAS AIRPLAY SMASH!

FIREFALL "Christmas in Love"



Ontemporary Hit Radio

everal elements came together to make 1982 a very exciting year for CHR. Programmers stretched their horizons, while artists and record companies responded with the product to bolster the progressive attitude that prevailed. The descriptive key words ere variety and creativity . . . both are self-evident in the big hits of '82.

There were 14 number one records this year as compared to 18 in 1981. Top honors went to Journey's "Open Arms," which dominated the CHR chart for seven weeks. A host of other familiar names like Chicago, Rick Springfield, Toto, Paul McCartney, Stevie Wonder, John Cougar, Michael McDonald, and Fleetwood Mac filled out the Top 10 ranks. Only one newcomer made it into this elite circle . . . Survivor, with "Eye Of The Tiger.

CHR programmers' new openness to playing a greater variety of music this year allowed new artists like Asia, Toni Basil, Soft Cell, Joan Jett, Huey Lewis, Stray Cats, Tommy Tutone, Human League, A Flock Of Seaguils, Motels, Men At Work, Survivor, Steel Breeze, and erboy, among others, to establish themselves and have CHR hits.

1982 was a year that saw the musical gulf between CHR and A/C widen. Both formats still shared crossover hits, and there were also artists like Kenny Rogers and Barry Manillow who had better years on the A/C side than CHR, as in years past. But artists like Soft Cell, John Cougar, and J. Gells added vitality and tempo to CHR but found little or no airplay at the A/C level. The variety of the CHR format has always been its strongest suit, and the reason for its longstanding appeal continues to be its ability to play the best of AOR, A/C, and black

One last subject of note for 1982 was the return of such superstars as Crosby, Stills & Nash, Flectwood Mac, Etton John, Chicago, Supertramp, Toto, Steve Miller, Olivia Newton-John, America, Santana, Billy Joel, Journey. Pat Benatar, Marvin Gaye, Alan Parsons and me, among others

Look for 1983 to be a year of continued musical growth in the CHR format, as programmers are again discovering the value of playing more current records than oldies.



AIR SUPPLY/Sweet Dreams (Arista)

17

JOURNEY/Open Arms (Columbia)

CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)

RICK SPRINGFIELD/Don't Talk To Strangers (RCA)

JACKSON BROWNE/Somebody's Baby (Asylum) VANGELIS/Chariots Of Fire (Polydor/PolyGram) ALAN PARSONS PROJECT/Eye In The Sky (Arista) 19

JOE COCKER & JENNIFER WARNES/Up Where We Belong (Island/Atco) FLEETWOOD MAC/Gypsy (WB)

JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) CROSBY, STILLS & NASH/Wasted On The Way (Atlantic) 23 JOAN JETT & THE BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)

PAUL McCARTNEY/Take It Away (Columbia) J. GEILS BAND/Freeze-Frame (EMI America)

MELISSA MANCHESTER/You Should Hear How She Talks About You (Arista) DAN FOGELBERG/Leader Of The Bend (Full Moon/Epic) 28 MOTELS/Only The Lonley (Capitol)

ASIA/Heat Of The Moment (Geffen) PAUL DAVIS/'65 Love Affair (Arista) DARYL HALL & JOHN OATES/Did It In A Minute (RCA)

GLENN FREY/The One You Love (Asylum) RAY PARKER JR./The Other Woman (Arista) MEN AT WORK/Who Can It Be Now? (Columbia) 35 36

GO-GO'S/We Got The Beat (IRS/A&M) 37 DARYL HALL & JOHN OATES/You Make My Dreams (RCA)

AIR SUPPLY/Even The Nights Are Better (Arista) AMERICA/You Can Do Magic (Capitol) JOE JACKSON/Steppin' Out (A&M)

38 SPECIAL/Caught Up In You (A&M) J. GEILS BAND/Centerfold (EMI America)

HUEY LEWIS & THE NEWS/Do You Believe In Love (Chryselis) ASIA/Only Time Will Tell (Geffen)

LITTLE RIVER BAND/Take It Easy On Me (Capitol)

TOMMY TUTONE/867-5309/Jenny (Columbia) CHARLENE/I've Never Been To Me (Motown) 47 PAUL DAVIS/Cool Night (Arista)

KENNY ROGERS/Through The Years (Liberty) ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB) GO-GO'S/Vacation (IRS/A&M)

LIONEL RICHIE/Truly (Motown)
CHICAGO/Love Me Tomorrow (Full Moon/WB)

SHEENA EASTON/You Could Have Been With Me (EMI: America) ALAN PARSONS PROJECT/Time (Arista) NEIL DIAMOND/Heartlight (Columbia)

REO SPEEDWAGON/Keep The Fire Burnin' (Epic) ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen) SOFT CELL/Tainted Love (Sire/WB) 60 LITTLE RIVER BAND/Man On Your Mind (Capitol)

OLIVIA NEWTON-JOHN/Heart Attack (MCA) 61 DARYL HALL & JOHN OATES/Maneater (RCA)

CARS/Shake It Up (Elektra)

GEORGE BENSON/Turn Your Love Around (WB) DIANA ROSS/Mirror, Mirror (RCA) POLICE/Spirits In The Material World (A&M)

KENNY LOGGINS with STEVE PERRY/Don't Fight It (Columbia) 67 POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum) ELTON JOHN/Blue Eyes (Geffen)

BERTIE HIGGINS/Key Largo (Kat Family/CBS)
RICK SPRINGFIELD/What Kind Of Fool Am I (RCA) CROSBY, STILLS & NASH/Southern Cross (Atlantic) 72 LAURA BRANIGAN/Gloria (Atlantic)

FRANKE & THE KNOCKOUTS/Without You... (Millennium/RCA) GREG GUIDRY/Goin' Down (Badland/Columbia) WILLIE NELSON/Always On My Mind (Columbia)

SANTANA/Hold On (Columbia)

ROLLING STONES/Waiting On A Friend (Rolling Stones/Atco) JOAN JETT & THE BLACKHEARTS/Crimson & Clover (Boardwalk)

QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)

KENNY ROGERS/Love Will Turn You Around (Liberty)
DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)

COLUMBIA RECORDS WOULD LIKE TO THANK RADIO FOR A RECORD BREAKING YEAR

1982



INCLUDING THE #1
CHR RECORD OF THE YEAR
"OPEN ARMS"
BY JOURNEY



18 A/C BREAKERS

INCLUDING THE #1
A/C RECORD OF THE YEAR
"EBONY AND IVORY"
BY
PAUL McCARTNEY
WITH
STEVIF WONDER







Contemporary Hit Radio

RECORDS THAT REACHED



OCK OF SEAGULLS/I Ran (So Far Away (Jive/Ansta) SUPPLY/Sweet Dreams (Arista) SUPPLY/Even The Nights Are Better (Arista)	9 2	10/15	7	LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA)	15	4/0	
	2			LE HOUX NODOGY Said It Was Easy (LOOKIII TO THE LIGHTED ITS	13	4/2	
SUPPLY/Even The Nights Are Better (Anster		2/19		HUEY LEWIS & THE NEWS/Do You Believe In Love (Chryselis)	6	3/26 6/18	
	5	7/23		HUEY LEWIS & THE NEWS/Hope You Love Me ((Chryselis)	15 5	2/12	
BAMA/Love In The First Degree (RCA)	12	3/5	8	LITTLE RIVER BAND/Take It Easy On Me (Capitol)	7	5/28	
RICA/You Can Do Magic (Capitol)		10/8	11	LITTLE RIVER BAND/Man On Your Mind (Capitol)	4.	10/15	
VHeat Of The Moment (Geffen) VDnly Time Will Tell (Geffen)	5	6/4 9/10	12	K. LOGGINS w/S. PERRY/Don't Fight It (Columbia) LOVERBOY/When It's Over (Columbia)	12	6/11	
				LOVERBOT/When it's Over (Columbia)			ì
I BASIL/Mickey (Chrysalis) BENATAR/Shadows Of The Night (Chrysalis)	11	11/19	_	MELISSA MANCHESTER/You Should Hear How She (Arista)	5	8/27	
RGE BENSON/Turn Your Love Around (WB)	3	1/15			2		
LA BONOFF/Personally (Columbia)	13	6/25		P. McCARTNEY with S. WONDER/Ebony And Ivory (Columbia)		5/14	
RA BRANIGAN/Gloria (Atlantic)	6	11/12		P. MCCARITE WISTS. WORLD ET LEGITY AND THE TOTAL	1 (3)		
KSON BROWNE/Somebody's Baby (Asylum)	2	9/24		INIOTIALE MODELLA MODE		10/1	
SEY BUCKINGHAM/Trouble (Asylum)	3	1/8		MEN AT WORK/Down Under (Columbia)		11/26	
SET BUCKINGHAM/ HOUSE (Asylum)		1/0		STEVE MILLER BAND/Abracadabra (Capitol)	3	7/16	
S/Shake It Up (Elektra)	8	1/22	8	RONNIE MILSAP/Any Day Now (RCA)	12	6/18	
RLENE/I've Never Been To Me (Motown)	4	5/7			15	8/13	
CAGO/Hard To Say I'm Sorry (Full Moon/WB)	0(4)			MOTELS/Only The Lonely (Capitol)	5	7/2	
AGO/Love Me Tomorrow (Full Moon/WB)		11/5	9	MOTELATORIN THE EUTRIN COUNTRY			
OCKER & J. WARNES/Up Where We Belong (Island/Atco)	(3)						
N COUGAR/Hurts So Good (Rive/PolyGram)				WILLIE NELSON/Always On My Mind (Columbia)	8	6/18	
N COUGAR/Jack & Diane (Riva/PolyGram)	3 (2)	6/25 9/10		JUICE NEWTON/The Sweetest Thing (I've Ever Heard) (Columbia)		1/15	
	2(3)	8/20		JUICE NEWTON/The Sweetest Thing (the Ever Heard) (Columbia) JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	2	6/25	
SBY, STILLS & NASH/Wasted On The Way (Atlantic) SBY, STILLS & NASH/Southern Cross (Atlantic)	7	11/12		OLIVIA NEWTON-JOHN/Physical (MCA)	9	1/8	
SBT, STILLS & NASH/Southern Cross (Atlantic)	,	11/12	9	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)	(1)	4/2	
DAMB(Cool Night (Arista)	3	1/29	8			10/22	
L DAVIS/Cool Night (Arista)	2	4/16		OFIAIN INFA LOIS-DOLLIAN INDICENTIAL	11	4/2	
L DAVIS/65 Love Affair (Arista)		1/8	12			1/8	
DIAMOND/Yesterday's Songs (Columbia) DIAMOND/Heartlight (Columbia)	13	10/29		STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	-	,,,_	
DIAMOND/restright (Countries)		10/20		RAY PARKER JR./The Other Woman (Arista)	4	5/14	
ENA EASTON/You Could Have Been With Me (EMI America)	1 7	2/12	9	ALAN PARSONS PROJECT/Time (Arista)	7	7/23	
INA EASTON/ TOU COULD Have Deen with the teles Andrews	, ,	212		ALAN PARSONS PROJECT/Firms (Arists) ALAN PARSONS PROJECT/Eye In The Sky (Arists)	2	9/17	
ALD FAGEN/I.G.Y. (What A Beautiful World) (WB)	6	11/26	8	POINTER SISTERS/Should I Do It (Planet/E-A)	9	3/12	
TWOOD MAC/Hold Me (WB)	2	7/16		POINTER SISTERS/American Music (Planet/RCA)	13	8/13	
TWOOD MAC/Hold Me (WB)		10/22		PONTER SIOTERS PATIENCE THE METERS TO THE POST OF THE	9	3/5	
FQGELBERG/Leader Of The Band (Full Moon/WB)	2	2/5	11	POLICE/Spirits In The Material World (A&M)			
		5/14		COLA STEET A SHIPLE den Mr. Hong (Goffen)	4	1/8	
FOGELBERG/Run For The Roses (Full Moon/WB)	13	11/19		QUARTERFLASH/Harden My Heart (Geffen)	15	6/4	
I FOGELBERG/Missing You (Full Moon/WB) EIGNER/Waiting For A Girl Like You (Atlantic)	6	1/8	4	QUEEN/Body Language (Elektra)		-	
NKE & THE KNOCKOUTS/Without You (Millennium/RCA)		5/28		EDDIE RABBITT/Someone Could Lose A Heart (Elektra)	10	1/15	
NN FREY/I Found Somebody (Asylum)	11	7/30		REO SPEEDWAGON/Keep The Fire Burnin' (Epic)	8	7/30	
		10/22				10/8	
NN FREY/The One You Love (Asylum)	2	10/22	4	ALO DI ELEBITACONI CINICO (Epio)	O (1)		
THE DATE OF THE PROPERTY OF TH	2	1/15	8	LIONEL RICHIE/Truly (Motown)	5	2/26	
EILS BAND/Centerfold (EMI America)				KENNY ROGERS/Through The Years (Liberty)	10	8/13	
EILS BAND/Freeze-Frame (EMI America)	3	4/9		VEIAIA LUOGENOICOA ALIII LOITI LOG MIDOLO (EIDOLA)	6	1/22	
GO'S/We Got The Beat (IRS/A&M)	5	3/19		ROLLING STONES/Weiting On A Friend (Rolling Stones/Atco)		11/5	
GO'S/Vacation (IRS/A&M) G GUIDRY/Goin' Down (Badland/Columbia)	10	8/27		LINDA RONSTADT/Get Closer (Asylum) DIANA ROSS/Mirror, Mirror (RCA)	7	2/26	
				DIANA ROSS/MIRTOR, MIRTOR (RCA/			
ALL & J. OATES/I Can't Go For That (No Can Do) (RCA)			9	SANTANA/Hold On (Columbia)	8	10/8	
ALL & J. OATES/Did It In A Minute (RCA)	3	4/30		SOFT CELL/Tainted Love (Sire/WB)	7	7/2	
ALL & J. OATES/You Make My Dreams (RCA)	4	6/18		RICK SPRINGFIELD/Don't Talk To Strangers (RCA)	(5)		
ALL & J. OATES/Your Imagination (RCA)	13	7/30		RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)	9	7/9	
ALL & J. OATES/Maneater (RCA)		11/26		STEEL BREEZE TOO BOTT TOOK THE TOOK THE		10/22	
HENLEY/Dirty Laundry (Asylum)	8	11/26		ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)	4	3/5	
FIE HIGGINS/Key Largo (Kat Family/CBS)	8	3/12		ROD STEWART/Young Turks (WB)	12	1/8	
IAN LEAGUE/Don't You Want Me (Virgin/A&M)	3	5/28	14		7	11/26	
				STRAY CATS/Rock This Town (EMI America)		1/15	
INIE IRIS/My Girl (MCA)	15	5/21	7	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)	3	11/26	
			A 1.27	SUPERTRAMP/It's Raining Again (A&M)		7/9	
JACKSON/Steppin' Out (A&M)		11/5	11	SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)	(5)	119	
ACKSON/P. McCARTNEY/The Girl Is Mine (Epic)		11/26			6	7/2	
TT & THE BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)		3/19		38 SPECIAL/Caught Up In You (A&M)	7	5/7	
TT & THE BLACKHEARTS/Crimson & Clover (Boardwalk)		6/4	8	TOMMY TUTONE/867-5309 (Columbia)	(4)	6/11	
Y JOEL/Pressure (Columbia)	11	10/29		TOTO/Rosanna (Columbia)	10	9/17	
ON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)	9	5/14		TOTO/Make Believe (Columbia)	10	9/1/	
ON JOHN/Blue Eyes (Geffen)	11	9/10				4/9	
NCY JONES f/JAMES INGRAM/One Hundred Ways (A&M)		4/2	7	VANGELIS/Chariots Of Fire ((Polydor/PolyGram)	*	4/0	
NCY JONES f/JAMES INGRAM/Just Once (A&M)	10	10/22			14	11/26	
RNEY/Open Arms (Columbia)	0(7)	2/12	16	DIONNE WARWICK/Heartbreaker (Arista) STEVIE WONDER/That Girl (Tamla/Motown)	2	2/26	
SAS/Play The Game Tonight (Kirshner/CBS)	11	6/18	8		No. of Concession,	10	ľ
L & THE GANG/Get Down On It (De-Lite/PG)	12	4/30					
		100	_				

3 BREAK INTO '83



Manufactured by Warner Bros. Records

PETER GABRI Shock The Monkey

KIIS-FM add **KUBE** add WSPK add WLAN-FM add KTFM add KBFM add B97 add 94TYX add G100 add WHHY-FM add

WRRQ add

WANS-FM add **KEYN-FM** add WHOT add WIGY add **OKIOO** add 40 WSQV add 95XII add 28 **Q104** add 95SGF add KILE add

KYTN add

KKRC-FM add 32 WAZY-FM add D93 add WBEN-FM deb 29 WCAU-FM 25-21 **B94 deb 28** WXKS-FM 13-4 CKGM 16-11 Y100 deb 22 WLS-FM 17-15 WBBM-FM 28-19

KBEQ 35-32 WGCL 11-10 XTRA 25-22 WRCK 10-9 WTIC-FM 24-17 WTIX 23-18 CK101 18-16 WOKI 36-29 **WNOK-FM 12-7** WGH 34-30

WVIC 11-10

KMGK 29-25 KKXX 8-5 KSKD 24-17 **KRQ 16-7** KQMQ 22-17 WJBQ 38-25 **WGUY 13-10** WOMP-FM 4-4 KNOE-FM 15-12 KGHO 17-13 **KCBN 8-3**

Produced By David Lord And Peter Gabriel

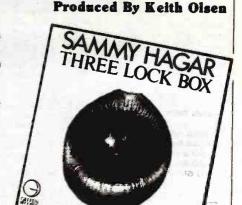


SAMMY HAGA "Your Love Is Driving Me Crazy"

Your Love is Driving Me Crazy (Geffen)

60% of our reporters on it. Moves: Up 8, Debuts 28, Same 46, Down 0, Adds 51 including PRO-FM, JB105, CHUM, CKGM, Z93, 94Q, Q105, WBBM-FM, KBEQ, WGCL, XTRA, KIMN, WPST, KZZB, WKAU. See Parallels, will debut next week on the

ONE OF THE MOST



DONNA SUMMER The Woman In Me"

ONE OF THE MOST ADDED

WXKS-FM add **KEARTH** add KIQQ on WKFM add 3WT add KC101 add KTFM add

KITY add WTIX add WZYP add WHHY-FM add FM100 add 29 **WOKI** add WCSC add

WGH add WNAM add KFI add KYNO-FM add 30 KBBK add KSKD add KIKI add

WJBQ add

WGUY add WIGY add 13FEA add WFBG add WQLT add WAEV add WFOX add WJAD add

WFLB add FM99 add KILE add **KVOL** add KNOE-FM add **KENI** add KSLY add **KBIM** add



Produced By Quincy Jones For



JANUARY

Mike Kakoyiannis gets GM post at WNEW-FM/New York . . . Marty Greenberg exits ABC FM for Belo Broadcasting as VP/Radio ... L. David Moorhead joins WFBQ/Indiaolis as GM . . . Tony Michaels is upped . New PD's to GM at WBAB/Long Island . . include Tom Daniels at WKZL/Winston-

Salem as Doug Paul exits . . . WQFM/Milwaukee PD Brent Alberts exits . . . Les Cook exits PD post of Y95/Rockford for WMAD/Madison Asst. PD gig . . . Longtime AM AOR KFML/ Denver switches to Modern Jazz . . . Dick Sheppard exits KZOZ/



San Luis Obispo PD post . . Neil Lasher gets PD nod at WKLC/St. Albans . . . Joe McCabe is upped to PD at KYYS/Kansas City as Dick Wilson steps down . . . WBIV/ Buffalo switches from Religious to AOR . . . Les Cook joins WMAD/Madison as Asst. PD . . . Steve Huntington grabs MD title for Love 94/Miami . . . Greg Stevens is named MD at WQXM/Tampa . . . John

Larson moves from WLLZ/Detroit PD post to same for WAVA/Washington as Gary Chase steps down. Joe Urbiei is upped to WLLZ's PD position ... KCBS-FM/San Francisco switches from Classic Rock to AOR as KRQR . . . Andy Lockridge joins KZEW/



Dallas as PD from KATT/Oklahoma City . Lee Arnold returns to radio as PD of WQFM/Milwaukee . . . Vin Scelsa exits long-held airshift at WNEW-FM/New York . . . KZOM/Beaumont PD Bill Demore gets GM gig as Paul Gautier grabs PD post . . . KXFM/Santa Maria PD Ed Ryba steps down . . . KYTX/Amarillo PD Don Sitton steps down, is replaced by Phil Couloudon Marsha Cummings is appointed MD for KSMB/Lafayette . . . Jim Herron exits Jeff Pollack organization.

FEBRUARY

GM appointments include Jay Hoker at KZEW/Dallas from KSRR/Houston, Jeff Trumper at KSRR from GSM . . . Tony Evans exits as KUPD/Phoenix PD . . . Mike Perkins is upped to Operations Manager for WYDD/Pittsburgh . . . KLBJ/Austin PD John Logan steps down and Clark Ryan succeeds him . . . KZOK/Seattle PD Nils Von Veh exits and is replaced by KSJO/ San Jose's Jim Robinson . . . Trip Reeb





succeeds Tom Teuber as PD of WMET Chicago . . . Al Peterson exits WYNF Tampa programming post to join Pollack Communications Inc. . . . Ern Gladden is named PD of KUPD/Phoenix . . . KFXZ/ Kalispell, MT signs on as 100,000 watt AOR . . . Bob Gelms exits as MD of WXRT/Chicago . . . WFBQ/Indianapolis ups Jim Pemberton to Asst. PD . . . Bob Spence joins WGIR-FM/Manchester as PD . . . Dave Scott gets MD nod at WLLZ/Detroit ... Mark Thompson grabs MD post at Y95/ Rockford ... WYER/Mt. Carmel, IL switches to AOR from CHR ... Brad Hoffman exits as PD of KZEL/Eugene.

MARCH

Gary Slaight is upped to VP/GM at Q167/ Toronto while retaining the PD title as well... George Hawras exits PD post of WGRQ/Buffalo for same at WYNF/Tampa ... Frank Holler grabs PD title at WCMF/



. Mike Adams exits as PD of WAQY/Springfield as Ross McDonald moves up to PD from MD... Charlie Palmer is upped to PD at KFMX/Lubbock as Bo Jagger exits for PD job at KICT/Wichita . Mike Wolf is upped to Asst. PD at WQFM/Milwaukee . . . Warren Williams is upped to MD at KATT-FM/Oklahoma City ... Tom Cale joins KROY-FM/Sacramento as MD ... Jake Edwards is upped to Asst. PD at CITI-FM/Winnipeg . . . Helen Leicht reclaims MD post at WIOQ/Philadelphla Paul Heine gets PD nod at WGRQ/ Buffalo from MD post . . . Peter Clark is named PD for WPDH/Poughkeepsie . . . Rich Piombino rejoins radio from records as PD of WEZX/Scranton . . . Charlie Van Hall gets PD job at KZEL/Eugene . . . Charlie Bush is named MD for KINK/Portland . . . Jeff Jensen is appointed MD for KLOL/Houston . . . Howard Clark exits as KMBQ/Shreveport PD and Jay Frazier is picked as his successor.

APRIL

KQV/Pittsburgh GSM Robert Schutt is named GM of sister station WDVE . . . Dean Thacker is upped from GSM at WMMS/

Cleveland to Station Manager . . . Bob Hattrik exits as VP/ Programming for Doubleday to form his own consultancy. Dave Hamilton is upped to Doubleday Group PD post from PD at KDWB/Minneapotis, and Joe Folger joins KDWB as



Bob Hattelle PD. Also named is Beau Raines as PD of KWK/St. Louis . . . KSFX/San Francisco

R&R/Friday December 10, 1982 EMIE

switches to N/T from AOR, dumps airstaff, MD Jeri Otteson and PD Pat Evans .. WTUE/Dayton PD Michael McConnell switches to WSKS/Cincinnati as PD; Dave Luczak is named his PD successor at WTUE . . . Ross MacDonald is upped to PD at WAQY/Springfield and Bob London to MD . . . Switching to AOR are WVBK-AM/ Herndon, VA, KXRT/

Taos, and CKIK-FM/ Calgary . . . Chuck Geiger exits as Asst. PD at KPKE/Denver ... WWDC-AM/ Washington automates, retains AOR programming . . . Harlan Winslow steps down as PD of KZOZ/ San Luis Obispo as



Dave Hamilton

Skip Hansen gets PD nod . . . Joe Bo donna steps down as MD of WMMR/ Philadelphia . . . Rick Allen is named MD for KWFM/Tucson... Morgan Evans switches from KRKN/Anchorage MD post to Promotion Director and Jim Conner succeeds him as MD.

MAY

E. Patrick McNally is chosen as GM of WAPP/New York from Station Manager of WAVA/Washington . . . Harvey Pearlman becomes GM at WYSP/Philadelphia from GSM of WKTU/New York . . . KXXY/ Oklahoma City switches from AOR to Country; PD Bill Bruun and most staffers exit . . . Neal Mirsky resigns as Operations Director of WSHE/Miami . . . Smokey Rivers joins WKDF/Nashville as PD. Dave Popovich is named PD of KSAS/Kan-

sas City . . . Paul Gautier steps down as KZOM/Beaumont PD . . . Joe Krause exits WFBQ/Indianapolis PDship for Asst. PD post at WAPP/ New York . . . Steve Feldman is named Director of Programming for WERI/West-



Ray Ross exits post . . . Greg Stevens steps down as MD of WYNF/Tampa as Ron Diaz succeeds him . . . Doug Podell exits MD spot at KQRS/Minneapolis for same at WLLZ/Detroit ... WFYV/Jacksonville MD Charlie Logan exits for WYNF/Tampa . Wendy Rice exits MD post of WWCT/ Peoria for airwork at WXRT/Chicago, where John Mrvos is named MD . . . KZOK-AM/Seattle switches from Oldies to "Modern Rock." Steve Larson programs . . . John Bloodwell exits as Asst. PD of WMMR/ Philadelphia . . . Jon Russell is upped to Asst. PD of KRQR/San Francisco . . . KMEL/San Francisco MD Brooke Jones xits . . . Steve Keller exits as MD of WAPI-FM/Birmingham . . . Rick Williams exits as MD at KZOZ/San Luis Obispo; Harlan Winslow replaces him . . . Dice Martin exits as MD of KOMP/Las Vegas . . . Phil Couloudon exits as PD of KYTX/Amarillo.

JUNE

WDVE/Pittsburgh PD Dave Lange exits for Operations Manager post at WSHE/ Miami, Howie Castle exits PD post of WSYR/Syracuse to replace Lange . Spencer exits as PD of KISS/San Antonio . M105/Cleveland switches from AOR to A/C programming . . . Alan Baxter steps down as PD of KPKE/Denver as Larry Moffitt joins as PD from KGGO/Des Moines WAPP/New York hits the airwaves with Dave Hamilton as PD, Joe Krause Asst. PD, and Frank Kelly as MD . . . Mike Betelli exits as PD of KISM/Bellingham and Brew Michaels succeeds him .

KSHE/St. Louis MD John Ulett segues to ews department as Jack Silver takes MD post . . . Charlie Bird-sell is named Asst. PD for KREM-FM/ Spokane . . . New MD appointments include Lisa Richards at WMMR/Phila Dong Davis at KWXL/



Dave L rson at WAPI-FM/ uquerque, Joanne Pete Birmingham, and Ted Ziegenbusch at KIFM/San Diego . . . WMET/Chicago MD Dave Benson exits to work with Pat Metheny band . . . Janel Dolan exits as MD at KZEW/Dallas as Jon Dillon is named Music Coordinator . . . B. Mitchel Reed exits airshift at KLOS/Los Angeles . . . WIDD/ son City switches from AOR to A/C. David Kettinger exits as PD of WWTR/ Bethany Beach . . . More MD changes: Tommy Nast exits WSYR/Syracuse for Album Network, Big Marty is named MD for KOMP/Las Vegas . . . Former KSFX/ San Francisco PD Pat Evans resurfaces at WMET/Chicago as MD ... WKTM/N. Charleston switches back to AOR from CHR... Jack Emerson is upped to PD for KGGO/Des Moines... Tom Michaels is upped to PD of KMBQ/Shreveport . . . Weston is named MD at WGRQ/Buffalo .. Carol Cooley is appointed MD at WERI/ Westerly.

JULY

KROQ/Pasadena PD Rick Carroll exits to form consultancy with Marty Schwartz and Larry Groves. Freddie Snakeskin is named PD of KROQ... Dave Bernstein switches from PD post at WAAF/Worcester to same at sister AM WFTQ, as Rob Barnett is named PD for WAAF . . . KXFM/ Santa Maria and WBWB/Bloomington switch to CHR from AOR . . . WWKK/ Ft. Knex PD Them Robinson exits; is re-placed by Kevin Cowan . . . KBCO/Boulder PD Dennis Constantine is upped to Operations Manager, as John Bradley is upped to PD... Longtime KMET/Los Angeles MD Jack Snyder resigns post but remains on air... Beruie Kimble ends 13-

Continued on Page 34



The National Lampoon Radio Hour

For more information, contact:

robert michelson, inc. 127 West 26th street new york, new york 10001 212 243-2702



Continued from Page 32

JULY

year Rochester radio career by taking PD job at WSYR/Syracuse . . . Brad Hoffma returns to programming as PD of WKTM/ Charleston . . . Jerry Ostertag exits as PD of KZAM/Seattle . . . Jeff Freund exits as KATT/Oklahoma City PD; Dave Brewer succeeds him . . . Greg Stevens joins KISS/ San Antonio as PD . . . Scott Fisher exits as PD of WIZD/W. Palm Beach . . . Todd





Cipolla exits as PD at KMTN/Jackson . Vicki Anne Hodgson is named Asst. PD for KQRS/Minneapolis . . . Robin Wren exits National AOR promotion position for E/P/A... Frank Kelly exits as MD of WAPP/New York: Chip Hobart succeeds him . . . Nadine Marz is named MD of KMEL/San Francisco . . . Trish Anderson is named MD of WCKO/Miami . . . Chris Manning is appointed MD of KYTX/ Amarillo . . . Carter Bradley is named MD at KBOS/Tulare . . . Jim Kinney exits MD post at WTUE/Dayton . . . Randy Raley is upped to MD at KYYS/Kansas City . . . Jim Patrick is named to MD job for KGGO/ Des Moines . . . Belle Nolan joins KQAK/ San Francisco as Asst. PD . . . WBOS/ Boston becomes full-fledged AOR with Clark Smidt overseeing programming Charlie Palmer exits as PD of KFMX/ Lubbock . . . Mike White is appointed MD of KKCI/Kansas City.

AUGUST

Soft AOR's WEEI-FM/Boston and Love 94/Miami switch formats to CHR and A/C respectively . . . WRKK/Birmingham switches from AOR to Country . . . Dan Brunty exits as PD of KREM-FM/Spokane .. Joe Folger exits as PD of KDWB/ Minneapolis for competing KQRS as MD

. Bo Jagger exits as PD at KICT/Wichita . WDGM/Jackson begins AOR programming with Scott Mater as PD . . . Mary Turner exits airshift at KMET/Los Angeles after ten years KFOG/San Francisco announces switch



Mary Turner

from WLAV/Grand Rapids as PD . . . WLYT/Cleveland announces switch from CHR to AOR with Tim Spencer from KISS/San Antonio joining as PD . . . WXEZ/Toledo drops AOR for CHR . . . Buster Bodeine exits as KPRI/ San Diego PD . . . Michael Isobella is upped to Asst. PD at WMJQ/Rochester . . . Joe Collins exits as PD of KBOS/Tulare and is replaced by Jim Pemberton joining from WFBQ/Indianapolis . . . Doubleday buys WMET/Chicago

for \$9 % million . . . Jack Hicks is named PD for KDWB-FM/ Minneapolis ... KYYS/ Kansas City MD Randy Raley exits for KPKE/Denver airshift . . . WAAF/ Worcester hires Rob Linshutz from WHJY Providence as MD...



Dave Logan

Frosty Stillwell exits as MD of WPFR/ Terre Haute . . . Roberta Haber vacates MD post at WMJQ/Rochester . . . Former WYSP/Philadelphia PD Dick Hungate joins WRXL/Richmond for airwork . . . Former WZZO/Allentown PD Lyn Corey Benson joins Drake-Chenault . . . Former WB AOR promo rep Mary Perkins joins Radio

SEPTEMBER

Century sells WABX/Detroit for \$6 million to Liggett Broadcast Group . . . New PD's include Dennis Pryor at KICT/Wichita, Peter Clancy at WIZD/Ft. Pierce, and Randy Robbins at new AOR KWHL/Anchorage . . . Mitch McCracken is named PD for new AOR WORM-FM/Jackson, TN . . . Tom Grier is named PD for KGGO/Des Moines ... Dan Deely is named PD for WLRS/ Louisville ... WOWE/Chattanooga starts AOR programming with Tony Davis as PD WXUS/Lafayette switches from AOR to A/C . . . KREM-FM/Spokane selects Bill Stairs as PD from KFIV/Modesto . . . KWK-FM/St. Louis Asst. PD Jim Atkinson . Steve Chris is named PD at WAIM/Greenville as Gary Jackson switches to MD . . . WSJO-AM/Johnson City starts AOR programming . . . WRNW/Briarcliff Manor switches from AOR to A/C . . . KSRR/Houston and KZEW/Dallas purchase all tickets to local Who concert . . . Hugh Surratt is named MD for KMET/Los Angeles . . . Doug Burton is named Music Assistant for WILS/Lansing . . . Ron Nenni joins WDVE/Pittsburgh as MD from WPYX/Albany, Bob Welch is named WPYX's MD...Other MD appointments include Carey Carlson at WFBQ/Indianapolis. Michael Stevens at WLAV/Grand Rapids, Mick Lane at KMBQ/Shreveport . . e" is upped to Asst. PD at Y95/Rockfor Bob Mackowycz is upped to Asst. PD at Q107/Toronto and Sam Taylor is upped to MD . . . KWFM/Tucson air personality Bob Cooke is shot and killed by a listener Jeff Riccio is named MD at WHJY/Providence . . . John Brodey joins Network Records for album promotion . . . WDWQ/ St. George-Charleston switches to AOR from CHR . . . Jeff Young grabs PD post at KZOZ/San Luis Obispo . . . More new MD's: Charlie Palmer at KYTX/Amarillo, Carter B. Bradley at KWHL/Anchorage, Susie Austin at WLPX/Milwaukee, John McCrae at KWK/St. Louis, and Jeff Murphy at WWCT/Peoria.

CCTCBER

Several new AOR stations are announced, including WHSP/Mobile (Stuart McRae, PD), WMGM/Atlantic City (Tom McNally, PD), and KAWY/Casper (Marc Rainier, PD) . . . WXUS/Lafayette's transmitter tower is firebombed after station switches from AOR to A/C . . . Mikel Hunter resigns as longtime PD of KOME/San Jose



Stuart McRae

WYNF/Tampa buys out local Who show tickets while WQFM/Milwaukee's petition drive to bring the band to town is epted ... Lee Roberts exits as PD of KFMX/Lubbock as Nat Lamp takes over the job . . . Bruce MacGregor is upped to PD at KQDS/Duluth and Brian Taylor is named MD . . . MD news: Bruce

Wheeler named at KAZY/Denver, Kevin Webb at WPFR/Terre Haute, Joani Williams at WDEK/DeKalb . . . WAPP/New York raids WLUP/Chicago and WCOZ/ Boston for morning team of Mark McEwen and E.J. Crummey . . . KYTX/Amarillo hires Mark Meredith as PD and former PD Don Sitton retains airshift . . . Tom Wheeler exits as PD of KTCL/Ft. Collins as John Hayes is upped to that post.

NOVEMBER

KLLB/Portland switches from CHR to AOR with Robin Mitchell as PD . . Moffitt is named Asst. National PD for Doubleday AOR chain . . . WXCS/Hagerstown starts up as AOR with Reid Blanken-ship as PD, Kurt Brown MD . . . KDKB/ Phoenix VP/GM Tommy Vascocu is upped to Senior VP/Sandusky Radio Division . WRBA-AM/Bloomington, IL switches to Modern Rock/AOR from A/C with Robin Plan as PD . . . WPFR/Terre Haute switches from AOR to CHR . . . KMTN/Jackson switches from AOR to A/C . . . Bob Spence exits as PD of WGIR/Manchester, Box Cox succeeds him as PD . . . Jonathan Bradmeter is picked for morning show at WLUP/ Chicago from KZZP/Phoenix . . . Bob Bittens is upped to Asst. PD of WHCN/Hartford More new AOR's: WSWF/Ft. Myers

(Pat Deisch, PD), KXXI/Ft. Smith (Trig-ger Blue, PD), KLLB/ Portland (Robin Mitchell, PD) . . Ted Edwards exits Assistant PD post at WCOZ/Boston for MD gig at KGB/San Diego: Paul Lemieux is upped to WCOZ MD job . .



Rosie Pisani is upped Tommy to MD at WLIR/Long Island, former MD Ray White retains airshift . . Marsha Cummings exits as MD of KSMB/Lafayette . . Simon Jeffries gets MD post at KBOS/ Tulare . . . Tony Miles is appointed MD for KREM-FM/Spokane . . . KZOZ/San Luis Obispo PD Jeff Young exits and Joe Collins is named his PD successor . . . Bob Kranes is upped to Director of Operations for WLIR/Long Island . . . WZXR/Memphis MD Robin Stearns exits. Tom Stein succeeds her . . . Alix Lacey is picked as MD of KTCL/Ft. Collins . . . WLSQ/Montgomery picks Randy Culpepper as PD and Gary Sutton as MD . . . George Hawras exits as WYNF/Tampa PD to form own marketing firm . . . KESI/San Antonio signs on as AOR with Joe Anthony as PD.

Ontemporary Hit Radio

CCTOBER

MD Phil Stanley resigns to do mornings at WKOS/Nashville ... Terry Caywood comes from WDVE to 96KX/Pittsbe MD, replacing Craig Jackson, who joins KLIR/Denver . . . WQLT/Florence, AL MD Raiph Carroll is upped to PD, as Rick Shane is elevated to Operations Manager . . Mike McCoy named MD at K96/Provo Pam Day becomes MD at KKQV/Wichita Falls . . . KSTT/Davenport names David Sands PD from WQUA/Quad Cities . . Y100/Miami veteran Mark Shands becomes PD at WNFY/Daytona Beach . .

John Ashton gives up duties at WSSX/Charleston as Beau Daniels takes on those chores ... Greg Swedberg named MD at WLOL-FM/Minneapolis John Howard is the new MD at KIIQ/Co-

lorado Springs ... WRVQ/Richmoad Rainh Carroll PD Bill Thomas named PD at WQEZ/Birmingham, changing calls to WMJJ WRVQ/Richmond morning man Jeff Morgan named PD...WLS-AM & FM/Chicago bring the Who back to town as station buys all 18,000 seats . . . Roger Rose is the new MD at KMGG/Los Angeles, replacing Chris Knight, who stays with the station Rick Fowler, longtime veteran of Q107/Washington exits, as does recent arrival and MD Lou Simon. He's replaced by



KZZP/Phoenix morning show for WLUP/Chicago in March 1983 WKQX/Chicago evolves into CHR from

A/C...WNSI/Tampa drops News/Talk for CHR and new calls WRBQ (AM) . . . Charles Giddens resigns the GM post at WPGC/Washington . . . KEGL/Dallas GM Wayne Walker given VP stripes ... WNBC/New York ups Kevin Metheny to





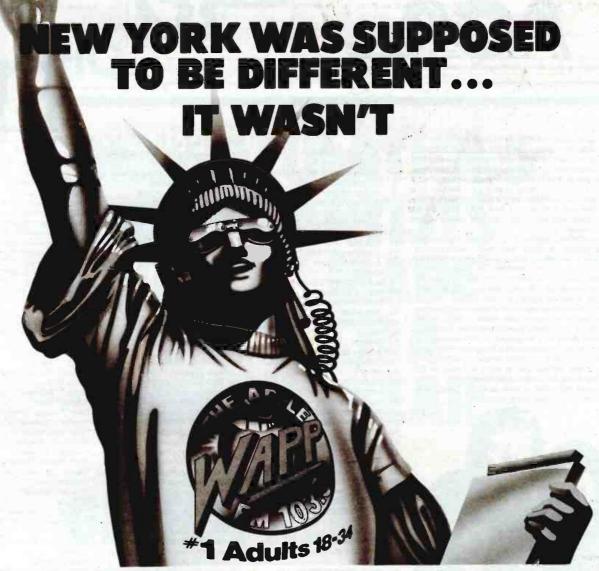
Jonathan Brand

Director of Programs & Operations WEZB/New Orleans VP/GM Bob Reich takes on additional duties as VP/GM of WBZZ/Pittsburgh, as Gary Eaves exits . . . Ralph Wimmer named Operations Manager at WDOQ/Daytona Beach Joiene Baller leaves the MD post at WOMP-FM/Beliaire ... Tom Cunningham promoted to Assistant PD at WPST/Trenton ... WQUT/Johnson City MD Rod Hampton

promoted to Assistant PD . . . 99FM/Tallahassee MD J.J. McKay leaves to do mornings at KREO-FM/Santa Rosa . . . Paul Barsky joins WCAU-FM/Philadelphia's morning show . . . KBEQ/Kansas City promotes MD John Conrad to Assistant PD . . . Jack O'Brien takes over PD slot at WERZ/Exeter . . . Allan Jackson named Operations Manager at WGRD/Grand Rapids . . . KMGK/Des Moines PD Michael Stone resigns, and is replaced by KMGK & KIOA Production Direction Jim Roberts ... WASH/Washington personality Ed Rodriguez named GM at WXAM/Charlottesville . . . Bob Leonard leaves the MD slot at WAZY-FM/Lafayette to be Promotion/Production Director at WZOK/Rockford, and is replaced by Jim Stacy

WPXY/Rochester announces plans to go

live CHR from A/C in January.



Doubleday's WAPP (FM) Is Now The Most Listened To Rock Station In America.

When we started WAPP in New York on June 15th, there was a lot of curiosity about what would happen. After all, Doubleday had scored big in other startup situations ... but this was New York City ... the toughest market in America.

Well, the summer Arbitron is in. In just three short months WAPP has become the number one station in New York among 18-34 year old adults. In many dayparts, the sum total of the two major competitors doesn't even equal our share. With a weekly cume audience of nearly 2 million people, WAPP delivers more listeners in the metro than any other rock station in America.

What everybody forgot was ... New York is our hometown, Nobody knows the Big Apple like "New York's Apple." And nobody does that kind of job but Doubleday Broadcasting.

DOUBLEDAY BROADCASTING ... AT THE CORE OF THE APPLE.

WAPP(FM) **New York**

WLLZ(FM) **Detroit**

WAYA(FM) Washington, D.C.

KWK AM/FM St. Louis

KDWB AM/FM Mpls./St. Paul

KPKE(FM)

DOUBLEDAY BROADCASTING CO.

100 Park Avenue, New York, N.Y. 10017

Represented Nationally by McGavren Guild. HN&W, CBS/FM National Sales and Major Market Radio WAPP(FM)/Lake Success-New York City. WAVA(FM)/Arlington-Washington, KWK-FM/Granite City-St. Louis, KDWB-FM/Richfield, MN

Source: Arbitron, Summer 1982. Adults 18-34 Mon-Sun AQH. Total persons 12+ Metro Cume. Subject to stated limitations.

TEP 32

CIE

82

-HH.

verall, 1982 was the year of the emerging artist on AOR radio. Among the artists and bends who first showed up on this year's list were Asia (certainly the new band success story of the year), John Cougar, Joan Jett, Aldo Nove, Men At Work, A Flock Of Seeguiks, Survivor, Stray Cats, Human Leegue, and Segs, to name just a few.

Twelve artists made number one this yeer, compared to last yeer's 14. Two acts, Asia and the J. Gells Band, tied up 20 of the yeer's weeks, each holding the top airplay spot for an impressive 10 weeks.

As usual, AOR was dominated by male acts (73 plus the year's sole charting soundtrack, "Feat Times," which included both male and female artists). National origins were more varied than ever: se usual, Americans dominated (42 to last year's 40), with Britishers down (27 to last year's 41), and Canadians up (from five last year to eight this year). Also accounted for: three Australian bands and one of German origin.

Missing in action this year were several artists and groups who performed well on last year's chart, including: \$tyx, tiloody Blues, Kinks, ZZ Top, Tubes, Triumph, Red Rider, Bob Seger, ELO, Mentred Menn, Gary Wright, and the Pretenders.

The AOR Top 82 of 1982 compiles airplay data from R&R's National Airplay/40 charts of January through November of this year. Albums that debuted close to year's end (each as Pat Benatar, Tom Patty, Phil Collins, Led Zeppelin, etc.) did not gamer sufficient chart points to show up on this year's listing, and will be reflected on next year's compilation.



1			
	ASIA	. Asia (Geffen)	"Heet" "Sole" "Time"
2	JOHN COLIGAR	. American Fool (Riva/PolyGram)	"Indet Sole lime
	JOHN COUGAN	. American Fooi (Hiva/PolyGram)	."Jack" "Hurts" "Hand"
3	LOVEKBOY	. Get Lucky (Columbia)	."Working" "Over" "Jump" "Lucky"
4	JOAN JETT & BLACKHEARTS.	. I Love Rock & Roll (Boardwalk)	.Title "Crimson"
- 5	38 SPECIAL	. Special Forces (A&M)	"Caucht" "Chain"
6	ALDO NOVA	. Aldo Nova (Portrait/CBS)	"Forter of the small
7	AACAL ATIMOTIC	. Audo Ivova (Fortrait/CBS)	. rantasy Love
	MEN AT WORK	. Business As Usual (Columbia)	. "Who" "Down"
8	SAMMY HAGAR	. Standing Hampton (Geffen)	."Fall" "Way" "Fire"
9	J. GEILS BAND	. Freeze-Frame (EMI America)	"Centerfold" Title "Rece"
10	RILLY SOLUER	. Emotions In Motion (Capitol)	Title "Eventhad " " ear"
	DOLLOT	. Emotions in Mouori (Capitol)	. Hue Everybody Learn
11	POLICE	. Ghost In The Machine (A&M)	."Spirts" "Every" "Secret"
12	FLEETWOOD MAC	. Mirage (WB)	. "Gypey" "Hold" "Straight"
13	ROBERT PLANT	. Pictures At Eleven (Swan Song/Atco	"Rumina" "Pla"
14	CARS	. Shake It Up (Elektra)	Title !!Oane!! !!\ flee!ee!! !!Ce is e!!
15	A EL OCK OF SEA CHILD	. State it Op (Elektra)	. True Gone Vicum Cruise
_	A FLOCK OF SEAGULLS	. A Flock Of Seegulls (Arista)	."I Ran" "Space"
16	EDDIE MONEY	. No Control (Columbia)	. "Shakin' " Title "Think"
17	SCORPIONS	. Blackout (Mercury/PolyGram)	"Nobody"
18	GENESIS	. Abacab (Atlantic)	Tiele "Book " " Bee"
19	DOM HEAT EN	LO(-O	, rive rieply Like
	DON HENLEY	. I Can't Stand Still (Asylum)	."Laundry" "Johnny"
20	WHO	. It's Hard (WB)	."Athena" "Front" "Dangerous"
21	PRISM	. Small Change (Capitol)	"Don't" "Tirro"
22	VANHALEN		
23	0114 00000 4 011	. Diver DOWN (VVB)	. Dencing Good
	GUARIERFLASH	. Quarterflash (Geffen)	"Fool" "Heart"
24	RUSH	. Signals (Mercury/PolyGram)	."World" "Subdivisions" "Analog"
25	MOTELS	. All Four One (Capitol)	."Only" "Mission" "L"
26	REO SPEEDWAGON	. Good Trouble (Epic)	"Keen" "Ctillness" Titl-
27		Constitution (Epic)	Neep Suiness Inte
	JUJAS PRIEST	. Screening For Vengeence (Columbia	"Thing" "Eye"
28	ALAN PARSONS PROJECT	. Eye in The Sky (Arista)	. Title "Fingers" "Psychobabble"
29	STEVE WINWOOD	. Talking Back To The Night (Island/WB	"Geme" "Valerie"
30	SURVIVOR	. Eye of The Tiger (Scotti Bros./CBS)	Title "Meanthant"
	AN ITTAL TIME C. THE CONTROL	. Lye of The Tiger (Scotti Bros./CBS)	The resident
31	HUET LEWIS & THE NEWS	. Picture This (Chryselis)	."Believe" "Workin" "
32	CROSBY, STILLS & NASH	. Daylight Again (Atlantic)	"Cross" "Wasted"
33		. All The Best Cowboys (Atco)	
34	FAST TIMES AT RIDGEMONT	Verious Assistant (Full Admont Assistant)	(Debut 600 State of Day
~	DAD COMPANY	. Verious Artists (Pull Moon Asylum)	"pecy "stomp" little - SH, BS
36	BAD COMPANY	. Rough Diamonds (Swan Song/Atco)	"Electricland"
36	RAINBOW	. Straight Between (Mercury/PG)	"Stone" "Power"
37	BRYAN ADAMS	You Want It - You Got It (ASM)	"I oneh"
38	OZZY ORROLIPME	. Diary Of A Madman (Jet/CBS)	UEL de all ULA - constall UEC DU
39	TOTO	. Diary Of A Iviaoman (Jat/CBS)	Hying Wountain ReH
		. IV (Columbia)	"Rosanne" "Afraid" "Africe"
40	AC/DC	. For Those About To Rock (Atlantic)	Title "Get" "Evil"
41	GLENN FREY	. No Fun Aloud (Elektra)	"Partytown" "Found"
42	TOMMYTUTONE	. Tommy Tutone-2 (Columbia)	"learned"
43	CLASH	. Combat Rock (Epic)	We will the second
44	BIOK ODDINGERS O	Success Hean't Spoiled Me Yet (RCA)	NOCK Stay
		COCCOSS LIGSLI CONOCIAIS LACTUCA	"Girls" "Don't" "Kristina"
45	LE ROUX	Last Safe Place (RCA)	"Addicted" Title "Nobody"
45 46	LE ROUX	Last Safe Place (RCA)	"Addicted" Title "Nobody"
46	GENESIS	Last Safe Place (RCA)	"Addicted" Title "Nobody" "Paperlate" "Recall"
46 47	GENESIS	Last Safe Place (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley"
46 47 48	GENESIS	Lest Safe Place (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS) Worlds Apart (Portrait/CBS)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind"
46 47 48 49	LE ROUX GENESIS KANSAS SAGA SANTANA	Lest Safe Piece (RCA) Three Sides Live (Atlentic) Vinyl Confessions (Kirshner/CBS) Worlds Apert (Portrait/CBS) Shango (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run"
46 47 48	LE ROUX GENESIS KANSAS SAGA SANTANA	Lest Safe Piece (RCA) Three Sides Live (Atlentic) Vinyl Confessions (Kirshner/CBS) Worlds Apert (Portrait/CBS) Shango (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run"
46 47 48 49 50	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS	Lest Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apert (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut"
48 47 48 49 50 51	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL	Lest Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Kirahner/CBS) Worlds Apert (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security, (Geffen)	"Addicted" Title "Nobody" "Peperlete" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch"
48 47 48 49 50 51 52	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight"
46 47 48 49 50 51 52 53	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apert (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic)	"Addicted" Title "Nobody" "Paperlate" "Realt" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Ook" "Herdlight" "Wilting" "Hero" "Urgent"
48 47 48 49 50 51 52	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apert (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic)	"Addicted" Title "Nobody" "Paperlate" "Realt" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Ook" "Herdlight" "Wilting" "Hero" "Urgent"
46 47 48 49 50 51 52 53	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND	Lest Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apert (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartight" "Witting" "Hero" "Urgent" "Testify" "Happy"
46 47 48 49 50 51 52 53 54 55	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Attentic) Kihntinued (Beserkley/E-A) Escape (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Walting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's"
46 47 48 49 50 51 52 53 54 55	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Buit For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heertlight" "Weiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Stone" "Who's"
46 47 48 49 50 51 52 53 54 55 56 57	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portrait/CBS) Shargo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone"
46 47 48 49 50 51 52 53 54 55	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Piay (Capito)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Maiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "Tê-A"
46 47 48 49 50 51 52 53 54 55 56 57	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Piay (Capito)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Maiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "Tê-A"
46 47 48 49 50 51 52 53 54 55 56 57 58	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security.(Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Bun" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Blight" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay"
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Buit For Speed (EMI America) Security.(Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strurt" "Shock" "Touch" "Don't" "Heartight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "T&A" "Enough" "Kay" "Golig" "Thumb"
46 47 48 49 50 51 52 53 54 55 56 57 58 69 60 61	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE	Last Safe Piace (RCA) Three Sides Live (Atlantic) Viryl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolking Stones/Atco) Power Piay (Capitol) Still Life (Rolking Stones/Atco) Beauty & The Beat (IRS/ASMI) Steel Bresze (RCA)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Brun" "Rock" "Strut" "Shock" "Touch" "Obort" "Heertlight" "Walting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Walting" "TEA" "Erough" "Kay" "Going" "Thumb" "Beet" "Ups"
46 47 48 49 50 51 52 53 64 55 56 57 58 59 60 61 62	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND	Last Safe Piace (RCA) Three Sides Live (Atlantic) Virnyl Confessions (Kirshner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Baserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolking Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadebora (Capitol)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Shock" "Touch" "Book" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify "Heppy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "Të-A" "Enough" "Kay" "Goling" "Thumb" "Beet" "Upe" "Want"
46 47 48 49 50 51 52 53 64 55 56 57 58 59 60 61	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND	Last Safe Piace (RCA) Three Sides Live (Atlantic) Virnyl Confessions (Kirshner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Baserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolking Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadebora (Capitol)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Shock" "Touch" "Book" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify "Heppy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "Të-A" "Enough" "Kay" "Goling" "Thumb" "Beet" "Upe" "Want"
46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL McCARTNEY	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Gaffen) High Adventure (Columbia) 4 (Attentic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadebra (Capitol)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Shock" "Strut" "Shock" "Teuth" "Welting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Walting" "TEA" "Enough" "Kay" "Going" "Thumb" "Best" "Lipe" "Went" Title "Wondering" "Welton" "Pound"
46 47 48 49 50 51 52 53 54 56 56 57 58 89 60 61 62 63	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND	Last Safe Piace (RCA) Three Sides Live (Atlantic) Viryl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Piacy (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASMI) Steel Bresze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Walting" "Hero" "Urgent" "Testify" "Heappy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Walting" "TEA" "Enough" "Klay" "Going" "Thumb" "Beet" "Ups" "Went" Title "Wondering" "Belroom" "Pound"
46 47 48 49 50 51 52 53 54 56 56 57 58 89 60 61 62 63 64 66	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS) Worlds Apart (Portrait/CBS) Shargo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abracadebra (Cepitol) Tug Of War (Columbia) Windows (Epic) Windows (Epic) Dare (ASM)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Goling" "Thumb" "Beat" "Lips" "Want" Title "Wondering" "Balroom" "Pound" "Balgon" "Don't"
48 47 48 49 50 51 52 53 54 56 57 58 59 60 61 62 63 64 65	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL McCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Attentic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadabra (Capitol) Tug Of Wer (Columbia) Windows (Epic) Dare (A&M) The Nylon Curtain (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Shock" "Strur" "Shock" "Touch" "Welting" "Heartlight" "Welting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Walting" "TE/A" "Enough" "Kay" "Golig" "Thumb" "Best" "Lipe" "Went" Title "Wondering" "Beliroom" "Pound" "Selgon" "Don't" "Pressure" "Room" "Skies"
46 47 48 49 50 51 52 53 54 56 56 57 58 89 60 61 62 63 64 66	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN	Last Safe Piace (RCA) Three Sides Live (Atlantic) Viryl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Gaffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Baserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Bresze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Waiting" "Hero" "Urgent" "Testify" "Heppy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Going" "Thumb" "Beet" "Ups" "Went" Title "Wondering" "Belgrom" "Pound" "Belgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Body" "Calling"
48 47 48 49 50 51 52 53 54 56 57 58 59 60 61 62 63 64 65	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN	Last Safe Piace (RCA) Three Sides Live (Atlantic) Viryl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Gaffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Baserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Bresze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Waiting" "Hero" "Urgent" "Testify" "Heppy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Going" "Thumb" "Beet" "Ups" "Went" Title "Wondering" "Belgrom" "Pound" "Belgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Body" "Calling"
48 47 48 49 50 51 52 53 54 56 56 57 58 60 61 62 63 64 66 66 67	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portrait/CBS) Shargo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breaze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (A&M) The Nylon Curtain (Columbia) Hot Space (Elektra) Night And Day (A&M)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "T\$A" "Enough" "Kay" "Goling" "Thumb" "Best" "Ups" "Wantt" "Title "Wondering" "Beltroom" "Pound" "Belgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Body' "Calling" "Steppin"
46 47 48 49 50 51 52 53 54 55 56 57 58 69 61 62 63 64 66 67 68 69	LE ROUX GENESIS KANSAS SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL MICCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breaze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Space (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Hold" "Run" "Shock" "Strut" "Shock" "Touch" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "To-A" "Enough" "Key" "Going" "Thumb" "Best" "Upe" "Ment" Title "Wondering" "Belgrom" "Pound" "Belgrom" "Pound" "Belgrom" "Room" "Skies" "Fressure" "Room" "Skies" "Fressure" "Room" "Skies" "Fressure" "Room" "Skies" "Steppin" "Lady" Title "Widow"
46 47 48 49 50 51 52 53 54 55 56 57 58 69 61 62 63 64 65 66 67 68 69 70	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MICCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN JOE JACKSON JEFFERSON STARSHIP JEFFERSON STARSHIP	Last Safe Piace (RCA) Three Sides Live (Atlantic) Virnyl Confessions (Kirshner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolking Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Speec (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Notes" "Heappy" "Arms" "Heopy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Golng" "Thumb" "Beat" "Lips" "Wants" "Bellroom" "Pound" "Bellroom" "Pound" "Steppin" "Calling" "Steppin" "Steppin" "Lady" Title "Widow" "Steppin" "Lady" Title "Widow" "Steppin" "Lady" Title "Widow" "Selster" "Beastie"
46 47 48 49 50 51 52 53 54 55 56 57 58 69 61 62 63 64 65 66 67 68 69 70	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MICCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN JOE JACKSON JEFFERSON STARSHIP JEFFERSON STARSHIP	Last Safe Piace (RCA) Three Sides Live (Atlantic) Virnyl Confessions (Kirshner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolking Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Speec (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Notes" "Heappy" "Arms" "Heopy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Golng" "Thumb" "Beat" "Lips" "Wants" "Bellroom" "Pound" "Bellroom" "Pound" "Steppin" "Calling" "Steppin" "Steppin" "Lady" Title "Widow" "Steppin" "Lady" Title "Widow" "Steppin" "Lady" Title "Widow" "Selster" "Beastie"
46 47 48 49 50 51 52 53 54 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE BUILING STONES APRIL WINE CO-0'S STEEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portrait/CBS) Shargo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/AS/M) Steel Breeze (RCA) Abracadabra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (AS/M) The Nylon Curtain (Columbia) Hot Space (Elektra) Night And Day (AS/M) Winds Of Change (RCA/Grunt) The Troadsword & The (Chryselia) Love Over Gold (WB)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strurt" "Shock" "Touch" "Don't" "Heartight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "T&A" "Enough" "Kay" "Golig" "Thumb" "Best" "Upgent" "Want" "Title "Wondering" "Belroom" "Pound" "Belgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Bodyt" "Calling" "Steppin" "Lady" Title "Widov' "Fallen" "Beestie" "Diesses" "Rood"
46 47 48 49 50 51 52 53 54 56 57 58 59 60 61 62 63 64 66 67 68 69 70 71 72	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA. STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL MICCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JEFTHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elaktra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Space (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt) The Broadsword & The (Chryselia) Love Over Gold (WB) Below The Bett (Millennium/RCA)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "Te-A" "Enough" "Kay" "Going" "Thumb" "Best" "Upe "Went" "Best" "Upe "Went" "Title "Wondering" "Belgrom" "Pound" "Belgrom" "Pound" "Belgrom" "Skies" "Fressure" "Room" "Skies" "Fressure" "Room" "Skies" "Fressure" "Body" "Calling" "Belgon" "Lady" Title "Widow' "Fellen" "Beastie" "Dissesse" "Room" "Skies" "Ride" "Beastie" "Newer" "Without"
46 47 48 49 50 51 52 53 54 55 56 67 58 69 60 61 62 63 64 65 66 67 68 69 70 71 72 73	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEVE MILLER BAND PAUL McCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS) Worlds Apart (Portrait/CBS) Sharpo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abrocadebre (Cepitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Space (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Bet (Millennium/RCA)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Shock" "Touch" "Maiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "T&A" "Enough" "Tumb" "Beat" "Lips" "Want" Title "Wondering" "Ballroom" "Pound" "Balgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Body" "Calling" "Steppin" "Lady" Title "Widow' "Fallen" "Beastie" "Disease" "Rood" "Disease" "Rood" "Disease" "Rood" "Disease" "Rood" "Open" "Attantic" "Johnny'
46 47 48 49 50 51 52 53 54 56 56 57 58 60 61 62 63 64 65 66 67 71 72 73 74	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL McCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Attentic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadabra (Capitol) Tug Of Wer (Columbia) Windows (Epic) Dare (A&M) Hot Spece (Elektra) Night And Day (A&M) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Belt (Millennium/RCA) Nebraska (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Maiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Walting" "TEA" "Enough" "Kay" "Golig" "Thumb" "Best" "Lips" "Went" Title "Wondering" "Belgon" "Pound" "Selgon" "Found" "Steppin" "Steppin" "Ledy" Title "Widov' "Eslen" "Beastie" "Disease" "Room" "Skees" "Ledy" Title "Widov' "Selen" "Bostie" "Disease" "Room" "Never" "Withourt" "Keep" "Open" "Attentic" "Johnny" "Limelight" "
46 47 48 49 50 51 52 53 54 56 56 57 58 60 61 62 63 64 65 66 67 71 72 73 74	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL McCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Attentic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadabra (Capitol) Tug Of Wer (Columbia) Windows (Epic) Dare (A&M) Hot Spece (Elektra) Night And Day (A&M) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Belt (Millennium/RCA) Nebraska (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Maiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Walting" "TEA" "Enough" "Kay" "Golig" "Thumb" "Best" "Lips" "Went" Title "Wondering" "Belgon" "Pound" "Selgon" "Found" "Steppin" "Steppin" "Ledy" Title "Widov' "Eslen" "Beastie" "Disease" "Room" "Skees" "Ledy" Title "Widov' "Selen" "Bostie" "Disease" "Room" "Never" "Withourt" "Keep" "Open" "Attentic" "Johnny" "Limelight" "
46 47 48 49 50 51 52 53 54 56 56 57 58 69 60 61 62 63 64 66 67 71 72 73 74 75	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MICCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN JOE JACKSON JEFFERSON STARSHIP JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROOD STEWART	Last Safe Piace (RCA) Three Sides Live (Atlantic) Virnyl Confessions (Kirshner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Baserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (A&M) The Nylon Curtain (Columbia) Hot Speec (Elektra) Night And Day (A&M) Winds Of Change (RCA/Gnunt) The Broadsword & The (Chypselia) Love Over Gold (WB) Below The Bett (Millennium/RCA) Nebraska (Columbia)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Book" "Herry "Urgent" "Testify "Herpy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enugh" "Kay" "Enugh" "Kay" "Goling" "Thumb" "Beet" "Lipe" "Want" "Beltoom" "Pound" "Beltoom" "Pound" "Belgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Body" "Calling" "Steppin'" "Lady Title "Widov' "Fellen" "Beaste" "Diesses" "Rood" "Never" "Without" "Keep" "Open" "Atlantic" "Johnny" "Limight" "Title "Urks" "Tor"
466 477 488 499 50 51 52 53 56 57 58 59 60 61 62 63 64 66 67 68 69 70 71 72 73 74 75 76	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROD STEWART	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS) Worlds Apart (Portrait/CBS) Shargo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tsttoo You (Rolling Stones/Atco) Power Pley (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Space (Elektra) Night And Day (ASM) Winds Of Change (RCA/Gnun) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Belt (Millennium/RCA) Nebraska (Columbia) Peter Ceters (Full Moon/WB) Tonight I'm Yours (WB)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "T\$A" "Enough" "Kay" "Goling" "Thumb" "Best" "Ups" "Want" "Title "Wondering" "Balroom" "Pound" "Balgon" "Don't" "Pressure" "Room" "Skies" "File" "Body" "Calling" "Steppin" "Lady" Title "Widow' "Fellen" "Beastie" "Disease" "Road" "Never" "Without" "Keep" "Open" "Attantic" "Johnny' "Limelight" Title "Urks" "Tor" "City" "Men"
466 477 488 499 50 51 52 53 54 56 57 58 59 60 61 62 63 64 66 67 70 71 72 73 74 75 77	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES BELE BREEZE STEVE MILLER BAND PAUL McCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROD STEWART HEART HEART HEART BOB & DOUG McKENZIE	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Krahner/CBS) Worlds Apart (Portrait/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Gaffen) High Adventure (Columbia) 4 (Atlantic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breeze (RCA) Abracadabra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (A&M) Windows (Epic) Dare (A&M) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Bet (Miltennium/RCA) Nebraska (Columbia) Peter Cetera (Full Moon/WB) Tonight I'm Yours (WB) Private Audition (Epic) Great White North (Mercury/PG)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strut" "Shock" "Touch" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TE/A" "Enough" "Kay" "Going" "Thumb" "Best" "Lipe" "Went" Title "Wondering" "Belirom" "Pound" "Selgon" "Don't" "Selgon" "Don't" "Steppin" "Ledy" Title "Widow' "Steppin" "Ledy" Title "Widow' "Steppin" "Ledy" "Meati" "Disease" "Room" "Never" "Without" "Kep" "Open" "Atlantic" "Johnny" "Limelight" "Title "Turks" "Tor" City's" "Man" "Take Off"
466 477 488 499 50 51 52 53 54 56 56 57 58 59 60 61 62 63 64 66 67 68 69 70 71 72 73 74 75 76 77 78	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MICCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROD STEWART HEART BOB & DOUG MCKENZIE CHEAP TRICK	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolking Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Speec (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Bet (Miltennium/RCA) Nebraska (Columbia) Peter Cetera (Full Moon/WB) Private Audition (Epic) Great White North (Mercury/PG) One On One (Epic)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Noise" "Heappy" "Arms" "Heop" "Urgent" "Testify "Heppy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Golng" "Thumb" "Beat" "Lips" "Want" "Thumb" "Beat" "Room" "Skies" "Fresure" "Room" "Skies" "Fresure" "Room" "Skies" "Fresure" "Room" "Skies" "Fresure" "Room" "Skies" "Steppin" "Lady Title "Widow' "Selan" "Beastie" "Olesses" "Rood" "Open" "Attentic" "Johnny" "Limilight" "Title "Turks" "Tora" "Citys" "Man" "Take Oft" "It" "Titjht"
466 477 488 499 50 51 52 53 54 56 57 58 59 60 61 62 63 64 66 67 70 71 72 73 74 75 77	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES GO-GO'S STEEL BREEZE STEVE MILLER BAND PAUL MICCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL GUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROD STEWART HEART BOB & DOUG MCKENZIE CHEAP TRICK	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tattoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolking Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Speec (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Bet (Miltennium/RCA) Nebraska (Columbia) Peter Cetera (Full Moon/WB) Private Audition (Epic) Great White North (Mercury/PG) One On One (Epic)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Noise" "Heappy" "Arms" "Heop" "Urgent" "Testify "Heppy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Golng" "Thumb" "Beat" "Lips" "Want" "Thumb" "Beat" "Room" "Skies" "Fresure" "Room" "Skies" "Fresure" "Room" "Skies" "Fresure" "Room" "Skies" "Fresure" "Room" "Skies" "Steppin" "Lady Title "Widow' "Selan" "Beastie" "Olesses" "Rood" "Open" "Attentic" "Johnny" "Limilight" "Title "Turks" "Tora" "Citys" "Man" "Take Oft" "It" "Titjht"
466 477 488 499 500 511 525 566 577 588 599 601 61 62 63 64 65 667 677 77 77 77 77 77 77 77 77	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES BETEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROD STEWART HEART BOB & DOUG MCKENZIE CHEAP TRICK URIAH HEEP	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portrait/CBS) Shargo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beaurty & The Beat (IRS/AS/M) Steel Breeze (RCA) Abracadabra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (AS/M) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Bet (Millennium/RCA) Nebraska (Columbia) Peter Cetera (Full Moon/WB) Private Audition (Epic) Great White North (Mercury/PG) One On One (Epic) Great White North (Mercury/PG) One On One (Epic)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Hold" "Run" "Rock" "Strurt" "Shock" "Touch" "Don't" "Heartlight" "Waiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "T&A" "Enough" "Kay" "Golig" "Thumb" "Best" "Ups" "Want" "Belroom" "Pound" "Belgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Bodyt" "Calling" "Steppin" "Lady" Title "Widow' "Fallen" "Beastie" "Dleases" "Rood" "Never" "Withourt" "Keep" "Open" "Atlantic" "Johnny' "Limelight" Title "Turks" "Tors" "City's" "Man" "Take Off" "It" "Tight" "May" "Rebound"
466 477 488 499 500 511 52 53 54 56 56 57 58 59 60 61 62 63 64 66 67 70 71 72 73 74 76 77 78 80	LE ROUX GENESIS KANSAS SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES STEEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROD STEWART HEART BOB & DOUG MCKENZIE CHEAP TRICK URIAH HEEP SUPPERTRAMP	Last Safe Piace (RCA) Three Sides Live (Attentic) Vinyl Confessions (Kirahner/CBS) Worlds Apart (Portreit/CBS) Shango (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Attentic) Kihntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolling Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/A&M) Steel Breaze (RCA) Abracadebra (Capitol) Tug Of War (Columbia) Windows (Epic) Dare (A&M) Winds of Change (RCA/Grunt) The Broadsword & The (Chryselie) Love Over Gold (WB) Below The Bett (Millennium/RCA) Nebraska (Columbia) Tonight I'm Yours (WB) Tonon On One (Epic) Abominog (Mercury/PolyGram)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Pley" "Loose" "Wind" "Block" "Strut" "Shock" "Strut" "Shock" "Touch" "Weiting" "Hero" "Urgent" "Testify" "Happy" "Start" "Waiting" "T5-A" "Bloght" "Gone" "Start" "Waiting" "T5-A" "Boogh" "Kay" "Goling" "Thumb" "Best" "Up" "Best" "Up" "Belroom" "Pound" "Belroom" "Pound" "Belgon" "Don't" "Start" "Room" "Skies" "Fressure" "Room" "Skies" "Fressure" "Room" "Skies" "Fressure" "Room" "Skies" "Title "Widow' "Belen" "Bestie" "Disease" "Rood" "Never" "Without" "Keep" "Open" "Atlantic" "Johnny" "Limelight" Title "Turks" "Tora" City's "Man" "Take Off" "Take Off" "Take "Tark" "Rebound" "Crazy" "Rebound" "Crazy" "Rebound" "Tasining" "Waiting"
466 477 488 500 511 523 546 557 588 599 600 611 622 737 74 75 76 79 80 81	LE ROUX GENESIS KANSAS SAGA SAGA SANTANA STRAY CATS PETER GABRIEL KENNY LOGGINS FOREIGNER GREG KIHN BAND JOURNEY GAMMA ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES APRIL WINE ROLLING STONES BETEL BREEZE STEVE MILLER BAND PAUL MCCARTNEY CHARLIE DANIELS BAND HUMAN LEAGUE BILLY JOEL QUEEN JOE JACKSON JEFFERSON STARSHIP JETHRO TULL DIRE STRAITS FRANKE & THE KNOCKOUTS BRUCE SPRINGSTEEN PETER CETERA ROD STEWART HEART BOB & DOUG MCKENZIE CHEAP TRICK URIAH HEEP	Last Safe Piace (RCA) Three Sides Live (Atlantic) Vinyl Confessions (Kirshner/CBS) Worlds Apart (Portrait/CBS) Sharpo (Columbia) Built For Speed (EMI America) Security (Geffen) High Adventure (Columbia) 4 (Atlantic) Kinntinued (Beserkley/E-A) Escape (Columbia) 3 (Elektra) Tettoo You (Rolking Stones/Atco) Power Play (Capitol) Still Life (Rolling Stones/Atco) Beauty & The Beat (IRS/ASM) Steel Breeze (RCA) Abrocadebre (Cepitol) Tug Of Wer (Columbia) Windows (Epic) Dare (ASM) The Nylon Curtain (Columbia) Hot Space (Elektra) Night And Day (ASM) Winds Of Change (RCA/Grunt) The Broadsword & The (Chrysalia) Love Over Gold (WB) Below The Beit (Millennium/RCA) Nebraska (Columbia) Peter Cetera (Full Moon/WB) Tonight I'm Yours (WB) Private Audition (Epic) Great White North (Mercuny/PG) One On One (Epic) Abominog (Mercuny/PolyGram) Famous Last Words (ASM)	"Addicted" Title "Nobody" "Paperlate" "Recall" "Play" "Loose" "Wind" "Rock" "Strut" "Shock" "Touch" "Maiting" "Hero" "Urgent" "Testify" "Happy" "Arms" "Don't" "Stone" "Who's" "Right" "Gone" "Start" "Waiting" "TEA" "Enough" "Kay" "Golng" "Thumb" "Beat" "Lips" "Want" Title "Wondering" "Balroom" "Pound" "Balgon" "Don't" "Pressure" "Room" "Skies" "Fire" "Body" "Calling" "Bespin" "Calling" "Bespin" "Calling" "Bespin" "Golling" "Bleace" "Rood" "Never" "Without" "Keep" "Open" "Atlantic" "Johnny' "Limelight" "Title "Widow' "Ellen" "Golling" "Cher "Without" "Keep" "Open" "Atlantic" "Johnny' "Limelight" "Title "Widow' "Title "Without" "Rep" "Open" "Atlantic" "Johnny' "Limelight" "Rebound" "Take Off" "It" "Tight" "Way" "Rebound" 'Crazy" "Reining" "Waiting" 'Don't"

82 AXE Offering (Atco) "Party" "Now"

CONGRATULATIONS TO THE ARTISTS WHO'VE MADE THIS SUCH A WINNING YEAR FOR GEFFEN RECORDS.

SINCERE THANKS TO OUR FRIENDS IN RADIO AND THE WARNER BROS. RECORDS PROMOTION TEAM

You've succeeded as only the best can.





CONTRACTOR STATEMENTS

RECORDS THAT REACHED



	Peak Position	Peak	Weeks		Peak Position	Peak	On
	(wks #1)		Chart		(wks #1)	Date	Char
A FLOCK OF SEAGULLS/A Flock Of Seegulls (Jive/Arista)	9	8/20	28	ALAN PARSONS PROJECT/Eye In The Sky (Ariste)	11 13	7/9 1/8	18
BRYAN ADAMS/You Want It - You Got It (A&M)	11	3/12	16	HENRY PAUL BAND/Anytime (Atlantic)	13		
AC/DC/For Those About To Rock (Atlantic)	3	1/22	12	TOM PETTY/Long After Dark (Backstreet/MCA) ROBERT PLANT/Pictures At Eleven (Swan Song/Atco)	0(1)		
APRIL WINE/Power Play (Capitol)	B (10	7/30	25	POLICE/Ghost In The Machine (A&M)	2	2/12	21
ASIA/Asia (Geffen)		, 43	20	PRISM/Small Change (Capitol)	4	3/19	16
BAD COMPANY/Rough Diamonds (Swan Song/Atco) PAT BENATAR/Get Nervous (Chrysalis)	4 (1)	9/24	14	SERVICE AND SERVICE			
	2	1/15	19	QUARTERFLASH/Quarterflash (Geffen)	6	1/8	16
CARS/Shake It Up (Elektra)	13	6/11	10	QUEEN/Greatest Hits (Elektra)	10	1/15	
CHEAP TRICK/One One (Epic) CLASH/Combet Rock (Epic)	11	11/12	20	QUEEN/Hot Space (Elektra)	7	6/11	10
PHIL COLLINS/Hello, I Must Be Going! (Atlantic)	6	11/26		ACT AND ALL STATES			
JOHN COUGAR/American Fool (Riva/PolyGram)	2	6/25					
CROSBY, STILLS & NASH/Daylight Again (Atlantic)	6	8/6	16				
	3	4/23	10	RAINBOW/Streight Between The Eyes (Mercury/PolyGram)	5	5/7 7/9	13
CHARLIE DANIELS BAND/Windows (Epic)		11/12	9	REO SPEEDWAGON/Good Trouble (Epic)	2	1/8	12
DIRE STRAITS/Love Over Gold (WB)	BILL		di I	ROLLING STONES/Tettoo You (Rolling Stones/Atco) ROLLING STONES/Still Life (Rolling Stones/Atco)	4	7/2	10
TA OT THATCAT DIDCEMONT HIGHWaring Arriage (F MAAmdum	1 4	9/3	14	RUSH/Signals (Mercury/PolyGram)	2	10/8	12
FAST TIMES AT RIDGEMONT HIGH/Various Artists (F M/Asylum FIXX/Shuttered Room (MCA)	12	11/26					
FLEETWOOD MAC/Mirege (WB)	0 (7)	7/23	18	A SEPARATE AT AN AND AND AND AND AND AND AND AND AND			
FOREIGNER/4 (Atlantic)	10	1/10	16	at a second of the second or second			
FRANKE & THE KNOCKOUTS/Below The Belt (Millennium/RCA)	15	4/23	12 15	SAGA/Worlds Apart (Portrait/CBS)	3	11/19	
GLENN FREY/No Fun Aloud (Elektra)	9	//2	15	SANTANA/Shango (Columbia)	9	10/1	12
				SCORPIONS/Blackout (Mercury/PolyGram)	3	4/30	
	8	10/22	-11	RICK SPRINGFIELD/Success Hasn't Spoiled Me Yet (RCA)	7	10/15	
PETER GABRIEL/Security (Geffen) GAMMA/3 (Elektra)	11	4/9	13	BRUCE SPRINGSTEEN/Nebraska (Columbia) BILLY SQUIER/Emotions In Motion (Capitol)	2	8/27	
GENESIS/Abacab (Atlantic)	3	1/8	19	ROD STEWART/Tonight I'm Yours (WB)	12	1/15	
GENESIS/Three Sides Live (Atlantic)	4	7/9	12	STEEL BREEZE/Steel Breeze (RCA)	6	10/15	
J. GEILS BAND/Freeze-Frame (EMI America)	0(10)	1/8	19	STRAY CATS/Built For Speed (EMI America)	7	11/5	11
				SUPERTRAMP/Famous Last Words (A&M)	2	11/19	5 15
				SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)	(2)	7/9	10
SAMMY HAGAR/Standing Hampton (Geffen)	0 (2)						
HEART/Private Audition (Epic)	10	6/18					
DON HENLEY/I Can't Stand Still (Asylum)	11	10/29 5/14		38 SPECIAL/Special Forces (A&M)	(3)		
HUMAN LEAGUE/Dare (Virgin/A&M)		3/ 14	- 17	TOTO/IV (Columbia)	7	5/21	
				PETE TOWNSHEND/All The Best Cowboys (Atco) TRIUMPH/Allied Forces (RCA)	6 15	7/23	15
	13	10/29	12	TOMMY TUTONE/Tommy Tutone-2 (Columbia)	7	4/16	. 16
JOE JACKSON/Night And Day (ASM)		11/12	7				
JEFFERSON STARSHIP/Winds Of Change (RCA/Grunt) JETHRO TULL/The Broadsword & The Beast (Chryselis)	11	5/21	10	Committee of the Commit			
JOAN JETT & THE BLACKHEARTS/I Love Rock (Boardwalk)		2/19	23				
BILLY JOEL/The Nylon Curtain (Columbia)	6	10/22	8	Limited Assessment (Del Court)	15	8/27	10
JOURNEY/Escape (Columbia)	12	1/29	14	URIAH HEEP/Abominog (Mercury/PolyGram)	15	GZ/	
JUDAS PRIEST/Screaming For Vengeance (Columbia)	11	8/27	19				
				TARREST STATE			
KANSAS/Vinyl Confessions (Kirshner/CBS)	4	6/11	11	VAN HALEN/Diver Down (WB)	2	5/7	16
GREG KIHN BAND/Kihntinued (Beserkley/Elektra-Asylum)	10	5/14					
					A	6:4-	
A E BOLLWII C-f- Class (BCA)	11	3/26	16	WHO/It's Hard (WB) STEVE WINWOOD/Talking Back To The Night (Island/WB)	5	9/17	13 16
LE ROUX/Last Safe Place (RCA) HUEY LEWIS & THE NEWS/Picture This (Chrysalis)	7	4/9	17	STEAT WHATCOM I THINKING DOCK TO THE TRIGHT (ISIGHO WAS)	11	-	
KENNY LOGGINS/High Adventure (Columbia)	6	9/24	11	The state of the s		-	
LOVERBOY/Get Lucky (Columbia)	2	2/5	27	NEIL YOUNG & CRAZY HORSE/Re-Ac-Tor (WB/Reprise)	11	1/8	e
				WEIL TOUNG & CHAZT HONSE/NG-AC-TO! (WW/Hephise)			
PAUL McCARTNEY/Tug Of War (Columbia)	8	5/21					1
MEN AT WORK/Business As Usual (Columbia)	3	11/26		34.70			
STEVE MILLER BAND/Abracadabra (Capitol)	13	7/30	13	Carrier Contract of the carrier of t		diam.	2
MOLLY HATCHET/Take No Prisoners (Epic)	3	8/6	21			(a)	1
EDDIE MONEY/No Control (Columbia) MOTELS/All Four One (Capitol)	6	6/11			100	1	1
MOTELS/All Four One (Capito)				6 6 6	1	F.S.	1
ALDO NOVA/Aldo Nova (Portrait/CBS)	2	4/2	24			Tree !	
ALDO NOVA AIGO NOVA (FORTAIN CES)		14			Total .	1	
OTTY OCPOLIDATION, OF A 44-4 (1-4000)	0	1/8	15		14 (-	
OZZY OSBOURNE/Diary Of A Madman (Jet/CBS)	9	. 1/0	15	The state of the s	1	1	

Adult/ Contemporary



JEFF GREEN

WRKO/Boston PD Charlie Van Dyke accepts the PD post at KOY/Phoenix . . . Pat McCoy joins Elektra/Asylum Records as National Promotion Manager, coming from a similar position at Warner Brothers Records . . . Robert Adkins is elevated from General Sales Manager to Station Manager at KOMO/Seattle ... Dean Smith is promoted from Station Manager to GM for KIXI-AM & FM/Seattle ... Greater Media's WBZ-FM/Boston becomes WMJX ... Bob Roush leaves WNFL/Green Gay as Operations Manager to become GM at KKPL & KZUN/Spokane . . . Nelson Guyette is promoted from PM drive to PD at

WSAY/Rochester . . . Also upped from PM





Charlie Van Dyke

drive to PD/MD at KOLE/Beaumont is Ron Stafford . . . Dean Manchester resigns as PD for WKZE/Cape Cod. He is replaced by former crosstown WCOD midday man Jack Brady . . . Bill Davis is named Operations Manager at WTON/Staunton, VA . . . Jay Rutherford is promoted to PD of WAGE/Leesburg, VA, up from middays ... KQDI/Great Falls switches from CHR to A/C . . . Gary Hess transfers from his GM's post at WJMD/Washington to the same spot at KLVU/Dallas ... Golden West's VP/Administration Walton Reid is named VP/GM at the company's KQFM/Portland ... Burt Goodman is appointed Programming Operations Manager at KARZ/Phoenix; he was formerly the station's News Director . . . WLTY/Norfolk PD Dale Parsons is promoted to Operations Manager/PD for WLTY and sister AM station WTAR . . . Russ Garrett is promoted from MD to PD at WNAB/Bridgeport. while his boss, Tiny Markle, is boosted from PD to Station Manager . . . WQUA/Quad Cities PD Jack McKay and his wife Bonnie, who was WQUA's MD, resign ... C.J. Jones is the new GM at WTMA/Charleston. while afternoon man Ken Moore is promoted to PD/MD . . . Norm Anderson is appointed PD at KPAT/Sioux Falls . Former KZZB/Beaumont Operations Manager Don Golden moves across town to accept the PD post at KOLE . . . Dick Grant leaves the music duties at WRVA/Richmond to be named Operations Manager at WLVA/Lynchburg . . . William Meyer is new Program Manager for WFMG/Youngstown . . . Greg Williams is promoted from MD of KBOZ/Bozeman to PD of sister station KBZN. He retains his KBOZ PD duties ... Bruce Scott joins WFUN/Ashtabula, OH as PD, formerly PD of WKSW/Cleveland . . . Steve Popp is upped from Production Director/morning drive to PD at WAZU/Springfield, as the station switches from AOR to A/C Chick Watkins resigns as PD at WGAR/Cleveland to become Production Director for Sunbelt's Transtar Radio Net-

JANUARY | FEBRUARY

KJR/Seattle announces its shift from CHR to A/C. Seven-year KJR veteran and PD Tracy Mitchell resigns, and is replaced by Benjamin Hill, former PD at WCBM/Baltimore ... Jack Kelly leaves WCLR/Chicago after nearly seven years as PD to take the same position crosstown at WFYR... Doug Auerbach is promoted from VP/Sales to VP/GM at WFTL & WWJY/Ft. Lauderdale. Simultaneously, air personalities Mike Roberts and Randy Daniels are named PD's for WFTL and WWJY, respectively . . . Dual PD's are appointed at KPPL/Denver, as Roger White and Rick Brady step up from their programming coordination duties . . . Equivox Broadcasting puts KLRZ/Salt Lake City on the air . . . WIVK/Knoxville drops Country after 25 years to go A/C . . . KING/Seattle PD Bruce Murdock announces he'll step down . . . Ted McClain is the new PD for WSNI/Philadelphia, formerly of WIFI across town and WNBC/New York Steve Alsobrook is named Operations Manager/PD at WEIZ/Columbus, GA... Mike Bonts leaves WAPE/Jacksonville to become PD at WGGG/Gainesville, FL ... Mike Clark, midday personality at WMAS/Springfield, MA, is promoted to PD ... Jeff Clark steps down as PD of WHBY/Appleton, with MD Rob Shannon and PM drive man Bob O'Halloran serving as co-PD's . . . Jeff Peck joins KOGO & KPRI/San Diego as VP/GM, coming from the National/Retail Sales Manager's post at KHJ/Los Angeles . . . After 27 years as a Country outlet, KLAK/Denver adopts a





Jack Kelly

"traditional MOR" format Bickel, Assistant VP/National PD for Jefferson-Pilot, resigns. He was directly responsible for the programming of WBT/Charlotte ... Mike Scott leaves WTVN/Columbus to be named PD at WGAR/Cleveland. Steve Allen, PD at WOMP-FM/Wheeling, leaves to take the PD post at WDJX/Dayton ... After just five months as WYYS (YES 95)/Cincinnati VP/Operations Manager, Ted McAllister rejoins WKRC across the street as PD . . . Thirteen years after joining KOY/Phoenix, Dan Armstrong resigns as Operations Manager ... Jackson Armstrong is appointed Operations Manager at WCII & WKJJ/Louisville, formerly PD at

MARCH

After 4% years with WSM-FM/Nashville, Program Manager Donna Brake resigns to accept the Program Manager post at WSB-FM/Atlanta . . . Lee Fowler resigns as KDKA/Pittsburgh Program Manager to form his own consultancy . . . KFMY & KDOT/Provo Operations Manager Jim Sumpter takes over as PD at KFMK/Houston, replacing Lee Logan . . . Dave Martin

Page 39

exits WCFL/Chicago as PD to assume the same position across town at WCLR WTIC-AM & FM/Hartford Operations Manager Tom Barsanti is promoted to VP/Op-erations . . . Bob Grossfeld is promoted from News Director to Operations Manager at KOB/Albuquerque ... Dick Coulter handles the GM duties at WIS/Columbia while keeping his post as VP/Operations for Cosmos Broadcasting . . . KOZY/Grand Rapids, MN Operations Manager Dale Randall takes up the PD responsibilities Jack London departs from KVI/Seattle to Las Vegas. becoming Operations Manager for KORK . . . Lou Scott joins WKZN/Zion,





IL as PD . . . Bruce Sherman, midday personality at WSM-FM/Nashville, is promoted to PD... CHR stations WLCS/Baton Rouge and WAAY/Huntsville switch to A/C formats . . . Marni Pingree is the new MD at KOY/Phoenix ... WMAL/Washington settles the \$20 million sexual harrassment suit filed against it in a private out-of-court settlement ... WJMD/Washington applies for new call letters WLTT ... Bob Paiva is promoted from PD to Operations Manager for WCMB & WSFM/Harrisburg . . . Phil Zeni departs as VP/GM at KAAY & Zem departs as VP/GM at KAAY &
KLPQ/Little Rock ... AFTRA's half monthlong strike against WTFM/New York ends
... Steve Gibbons is promoted from mornings to PD at KRNT/Des Moines, replacing
the departed Scott Huskey ... At
KSEL/Lubbock, Rick Gilbert is named PD and Steve Coggins is appointed Operations Director ... WAZY/Lafayette switches calls to WFTE and adopts an A/C format

Seven-year station veteran Kim Jones is promoted from Promotion Director for WSJS & WTQR/Winston-Salem to PD for WSJS . . . After serving as music consultant for the station, Tony Stone accepts the PD post at KLTE/Oklahoma City... Bob Pantane moves up from News/Public Affairs Director to Operations Manager at WICC/Bridgeport... Andy Carey is upped from PD to Operations Manager at WHYN/Springfield . . . WHB/Kansas City MD Tom Land resigns to accept the PD's slot at KQAM/Wichita ... Bryan Eaton steps up from morning personality to Operations Manager for KMBY-FM/Monterey

. WKAZ/Charleston, WV moves Rocky Steele up from middays to PD . . . Keith Harris departs as PD of WAZY-FM/Lafayette, IN to become PD at KRKE/Albuquerque ... David Fezler, formerly of WKTY/LaCrosse, WI, is the new Operations Manager at KBOZ/Bozeman, MT. Greg Bennett steps from MD to PD at KUAD-FM/Windsor, CO.

APRIL

KODA/Houston Operations Manager Konstantin Grab resigns to become Program Manager at KDKA/Pittsburgh . . Dave Bishop is set at WBT/Charlotte's new PD, formerly of WLEE/Richmond and WCOL/Columbus . . . WYNY/New York Program Manager Pete Salant is promoted to the newly-created post of Director of Operations & Programming ... Edward Leo Fitzgerald, half of WOR/New York's longrunning husband and wife team "The Fitzgeralds," dies. He spent almost 47 years on WOR . . . WSB/Atlanta celebrates its 60th anniversary ... KLDR/Denver changes calls to KKBB ... Bob Joseph leaves KEY103/Austin as PD, and is replaced by former KWIC/Beaumont PD/MD Mike Patrick ... WSEZ/Winston-Salem Opera-tions Manager John Michaels is appointed PD at KING/Seattle . . . Scott Gentry an-

Continued on Page 42

The jingles New York hears on

WYNY

are from JAM Creative Productions.



4631 Insurance Lane Dallas, Texas 75205 (214) 526-7080

To hear what's new for '83... Talk to Us!



"SHAME ON

the premiere single from

and the SILVER BUL

1ST WEEK

CHIR BREAKERS

albumTHE

ON RECORDS AND NEW HIGH OU



om the forthcoming OB SEGER LLET BANI DISTANCE





Adult / Contemporary Continued from Page 39

APRIL

nounces his resignation as PD at KISN/Salt Lake City to become PD for K96/Provo.

Dan Jessop becomes KISN's new Operations Manager/PD, after spending ten years at crosstown KCPX . . . Bill Rock resigns as Operations Manager at WELI/New Haven to expand his multimedia communications consultancy . . . Scott



Huskey is appointed PD of KARZ/Phoenix, formerly PD of KRNT/Des Moines . Michael Hoppe is named VP/Adult Contem-porary for PolyGram Records . . . WBT/Charlotte celebrates its 60th anniversary . . . David Sands is promoted from Assistant PD/MD to PD at WQUA/Quad Cities . . . Lawrence Haeg, longtime broadcaster and executive at WCCO/Minneapolis, dies at 73 . . . Wally Sale is appointed PD at WCKX/Tampa, as the station announces its intention to move from CHR to A/C . . WSGW/Saginaw Operations Manager Rick Belcher resigns to become Program Manager at WSPD/Toledo. In Toledo, Rick replaces Skip Essex, who transfers to WSPD sister station WOOD/Grand Rapids as Program Manager. Skip replaces Bill Struyk, who stays on to handle middays. As part of the WSGW changes, Dave Murray become Operations Manager in addition to News Manager, and morning man Art Lewis is tapped as PD . . . Chris Hunter is appointed PD at KSRO/Santa Rosa, CA . . Paul Ehlis is promoted from PD to GM at KBOZ/Bozeman, while David Fezler is named Operations Manager.

MA

Bob Christy departs as KHOW/Denver programmer . . . Mike Collins resigns as PD for WSPA/Spartanburg to become PD at WIS/Rochester, Jack Slattery returns to WHAM as morning personality, a position he held there for over 23 years . . . Stanley Hall steps down as PD/MD at WDEF/Chattanooga, while WRCB-TV/Chattanooga sales rep Cecil Ruffin is named Operations Director . . . WJMD/Washington officially becomes WLTT . . . KEZL/San Diego sets plans to drop its Schulke II format for live A/C A/C ... After five years as Assistant PD/midday personality for 96KX/Pittsburgh, Mike McGann resigns to become PD at WTVN/Columbus ... Bob Holiday leaves CKLW/Windsor-Detroit as Director/News & Information for the Direc-

tor/Programming & Operations post at CJCL/Toronto ... Alan Mason leaves his KYA & KLHT/ San Francisco Op-erations Director post to be named Programming Research Director of Radio for parent company King Broadcasting . . .



Rob Holiday

Dropping its Beautiful Music format for A/C is WLNA/Peekskill, NY ... Also changing formats is WFDR/Manchester, GA, from Country to A/C . . . Going from CHR to A/C is KRLC/Lewiston, ID KWKI/Kansas City switches on its new A/C format . . . WOMC/Detroit PD Bill Garcia resigns . . . WABB-AM & FM/Mobile GM Mike McVay exits . . . 20-year pro Jim Nettleton becomes the morning man at WSNI/Philadelphia.

JUNE

After 30 years with WCCO/Minneapolis, National Sales Manager/Director/Broadcast Operations Clayt Kaufman is appointed to the new post of Station Manager Gary Berkowitz, who programmed WROR/Boston in 1979 and 1980, returns as

Manager of Programming & Operations.
He resigns as Operations Manager for
WPRO-AM & FM/Providence ... Bill O'Donnell, most recently VP/GM of WBBM/Chicago, is named VP/GM of WCFL across town ... KUDL/Kansas City's GM Robert Hensky steps down to pursue other business opportunities. Shamrock Corporate PD Ross Reagan becomes acting GM . . . Victor Ives is named GM at KMJK/Portland, most recently GM of WTWR/Detroit and VP/FM Stations for Golden West . . . After six years as an AOR outlet, WWWM (M105)/Cleveland

switches to A/C and new call letters WMJI. The new PD is former WABB-AM & FM/Mobile GM Mike McVav ... At WIP/Philadelphia, 65-year-old John Paul Weber retires after serving 45 years on the station . . John Gabriel is the new PD-



at WROV/Roanoke, coming from his

OM/PD position at WCHS/Charleston, WV Lawrence Conti Jr. is appointed GM of WHAM & WHFM/Rochester, joining from the GM post at WJDM/Elizabeth, NJ WFFM/Pittsburgh applies for new call letters WHYW, to be known as Y-97 . . . Chuck Kelly is tapped as PD for WELI/New Haven, formerly PD/MD at KYST/Texas City . . . John Stonis, former MD of KING/Seattle, is the new MD/Research Director at sister station KGW/Portland Vic Marino is promoted from MD to PD at WCHS/Charleston, WV.

JULY

After five years as VP/GM for Group W's WOWO/Ft. Wayne, Daniel Friel Jr. is appointed VP/GM for sister station KDKA/Pittsburgh ... John Goodwill is named VP/GM at WPIX/New York, joining the station from his VP/Sales post at the Source . . . Mike Phillips is appointed PD at K-101/San Francisco, replacing Rob Sherwood. Phillips previously was a consultant, formerly VP/Programming for the NBC FM Group . . . KIRO & KSEA/Seattle National Sales Manager Bill Steding is named Station Manager for sister outlets KAAM &

KAFM/Dallas. He replaces departing President/GM Don Bybee . . . Mark DeBoskey is promoted from GSM to Station Manager at KBZT/San Diego . . . Shamrock Broadcasting National PD and KUDL/Kansas City Operations Manager Ross Reagan is officiany appointed GM at KUDL ... Price Communications purchases WOWO/Ft. Wayne for \$6 million . . . Pete Vincelette is named VP/GM of WVCG & WYOR/Miami, after serving six months as GM for WYOR, and formerly VP/GM at WJYE/Buffalo Tom Cuddy is named acting PD/MD for WPRO-AM & FM/Providence . . . Veteran programmer John Long is set as the new PD at WCCO-FM/Minneapolis . . . Mike McGann departs as PD at WTVN/Columbus after only a few weeks at the helm . In Little Rock, Fred Holland becomes the new PD at KAAY, formerly of WTAK/Huntsville . . . In Katz Broadcasting restructuring, WAAF/Worcester PD David Bernstein moves over to sister station WFTQ as PD, replacing Cliff Blake . . . Former KZZP/Phoenix PD Dave Anthony is named Program Manager at KHOW/Denver . . . Steve Schram, formerly PD at WTWR/Detroit, is tapped as Programming/Operations Director at WZUU-AM & FM/Milwaukee WJYL/Louisville announces it will discontinue Schulke II programming for live A/C

... WTRX/Flint promotes Assistant PD Johnny Burke to PD ... After serving a year as PD at WYRE/Annapolis, Chuck Bradley is named Operations Director at WWYZ/Hartford. Acting PD Glenn Colligan is promoted to PD . . . Dennis Constantine is promoted from PD of KBCO/Boulder to Operations Manager for KBCO and A/C sister station KADE. KADE PD David Hartley and MD Dick Barry exit . . . Don Simon resigns as PD of KIXI/Seattle . . Dave Jorgensen, formerly PM drive at WSRZ/Sarasota, is the new PD at WSKY/ Asheville . . . KUJ/Walla Walla brings in Michael Taylor as its new Opera-tions Manager . . Bobby Shannon is pro-moted from MD to PD at KRBC/Abilene, replacing Scott K. Smith . . . WTIQ/Manistique, MI welcomes Tim Ahlborn as PD. nny Moffat leaves KZFM/Corpus Christi to be named PD at KTEM & KPLE/Temple

Joe McKay is the new PD of WGGG/Gainesville . . . Joe Miller is named PD at KMBY-FM/Monterey
WEJL/Scranton brings aboard John Hunter as PD, formerly of WKRZ-AM & FM/Wilkes-Barre . . . Bob Pantano is promoted from Operations Director to VP/Operations at WICC/Bridgeport . . . Tom Rich moves up from Sports Director to PD at





Mike Phillips

WEVE/Eveleth . . . Craig Metz resigns as Operations Manager at KPAT/Sioux Falls ... Dick Chase steps up from PM drive to PD at KRDO/Colorado Springs ... KOLO/Reno promotes Mike Hagerty from MD to PD, replacing Dave Finley, who

Dave Anthony

leaves to do mornings at rival KRNO. Also departing KOLO is 17-year midday man Pete Carothers . . . Ken Lanphear is set as PD at WKMI/Kalamazoo, replacing Don Riley, who takes a programming post with Sinclair Broadcasting ... George Dennos steps up from MD to Program Coordinator WPTF/Raleigh ... WHAI-AM & FM/Greenfield, MA promotes Jay Deane

AUGUST

WWWL (Love 94)/Miami announces it will drop its soft AOR format for "straight A/C," as Michael Dalfonzo is appointed PD ... Chuck Morgan is set as the new PD for WOMC/Detroit, formerly VP/Director of Consultants for Todd Wallace Associates ... WWSH/Philadelphia decides to drop its Schulke Beautiful Music for a live "Soft Hits" A/C format similar to Cox sister station WSB-FM/Atlanta, and appoints Jack Acuff as its new PD . . . Former 20th Century-Fox Records VP/Promotion and 20-year radio veteran Dave Parks is appointed PD at KEZL/San Diego, which applies for new calls KSDO-FM . . . At the same time, George Mills, President of AM sister KSDO, assumes that title for both stations. KEZL Station Manager Larry Shushan becomes VP/Station Manager for the two outlets . . . Across town, KBZT Assistant PD/acting Operations Director A.J.





Jack Acuff

Dave Parks

Roberts is promoted to Operations Manager . . . KEZR/San Jose announces it will shift its programming away from CHR toward A/C, as PD Bob Harlow resigns to accept another position. Mike Wagner is named Group PD for Alta Broadcasting, owner of KEZR and KBZT. Wagner spent seven years as the afternoon personality and (for a time) PD at KIIS/Los Angeles Jack FitzGerald departs his midday post at the Transtar Satellite Radio Network for the WTVN/Columbus PD position WIST/Charlotte switches from Satellite Music Network's Country format to A/C Bill Michaels exits Y106/Orlando as

PD, and is replaced by Mark Kaplowe WLPX/Milwaukee Program Manager R.J. Harris assumes the same duties for sister station WISN as well . . . KSLQ/St. Louis applies for new calls KYKY . . . Jesse Bullet is appointed PD at KIIQ/Colorado Springs...Paul LeSage is promoted from Sta-tion Manager to VP/GM at WZUU-AM & FM/Milwaukee ... WXEZ/Toledo drops AOR for A/C . . . Jackie Robbins leaves her airshift on KFMK/Houston to be named PD at KZFM/Corpus Christi . . . Gerry King departs as PD at WJBO/Baton Rouge . WSNY/Columbus switches from Black to A/C, following last month's call letter change from WVKO-FM . . . Veteran pro-

Continued on Page 51

WIRELESS FLASH

Maximum Strength Programming Aid

Adult/ Contemporary

982 was marked by an almost contradictory musical situation - it was a banner year for both new and "comeback" artists. A/C programmers welcomed back over a dozen established artists absent for a year or more with Top 15 records, including Crosby, Stills & Nash, America, Michael Murphey, Willie Nelson, Joe Cocker, Jennifer Warnes, Melissa Manchester, Sister Sledge, Roberta Flack, Johnny Mathis, Simon & Gariunkel, Stephen Bishop, the Beach Boys, Gordon Lightfoot, Chicago, and Nicolette Larson

Meanwhile, 1982 brought forth a stack of Top 15 hits by new or developing talents such as Vangelis, Bertie Higgins, Karla Bonoff, Charlene, Sneaker, Joe Jackson, Bill Champiln, the Reddings, Leslie Pearl, Jeffrey Osborne, Deniece Williams, Greg Guidry, and Stevie Woods.

1982 reflected the continuing increase in oldie remake popularity. The number of covers reaching the Top 15 jumped sharply from 8 last year to 13 in 1982! However, just one was racked among the Top 40 (Karla Bonoff's "Personally"), and only eight made the Top 82 list.

Some interesting musical notes: Like "Encless Love" last year, 1982's record of the year is a duet, What's particularly remarkable about Paul McCartney and Stevie Wonder's "Ebony & ivory" was that it held the #1 spot on the A/C chart for seven weeks - longer than any other song in the past three years! Conversely, two records stayed at #1 for just one week in 1982: Chicago's "Hard To Say I'm Sorry" and "Cool Night" by Paul Davis. The song that remained on the A/C National Airplay/30 longer than any other was "Always On My Mind" by Willie Nelson. This single, the only 45 in the Year-End Top 12 that did not go #1, was on the chart for an impressive 20 weeks and, incredibly, has been reported by at least one A/C station for the past 41 consecutive weeks!

There were 27 artists with at least two Too 15 records, and nine with three or more. Air Supply, Dan Fogelberg, Paul Davis, and Nell Diamond each racked up three Top 82 songs. Mr. Diamond was the only talent to reach the Top 15 four times this year, marking the second year in a row Neil's brought home four Top 15 hits. Meanwhile, Kenny Rogers was 1982's only artist with two #1 records.

Chart success by group members who've recently made individual career moves included performances by ex-Eagles Glenn Frey and Don Henley, ex-Dooble Brother Michsel McDonald, Commodore Lionel Richie and Steely Dan co-founder Donald Fagen.

While five songs from movies smashed to #1 in 1981, only "Chariots Of Fire" by Vangelis nade it all the way this year. "Chariots" was also the year's top instrumental, and one of three that broke the Top 82. Two other songs indirectly related to movies also reached #1: 'Heartlight" by Neil Diamond and "Casablanca" by Bertie Higgins.

With 1982's A/C musical offerings being different in so many ways from 1981, we can safely expect '83 to be equally unique and exciting!



P. McCARTNEY/S: WONDER/Ebony And Iyory (Columbia

CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)

KENNY ROGERS/Love Will Turn You Around (Liberty)

VANGELIS/Chariots Of Fire (Polydor/PolyGram) AIR SUPPLY/Even The Nights Are Better (Arista)

CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)

WILLIE NELSON/Always On My Mind (Columbia)

BERTIE HIGGINS/Key Largo (Kat Family/CBS)

RONNIE MILSAP/Any Day Now (RCA)

GLENN FREY/The One You Lové (Asylum) AMERICA/You Can Do Magic (Capitol)

KENNY ROGERS/Through The Years (Liberty)

JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)

JOE COCKER & JENNIFER WARNES/Up Where We Belong (Island/Atco)

NEIL DIAMOND/Heartlight (Columbia)

ALAN PARSONS PROJECT/Eye In The Sky (Arista)

ELTON JOHN/Blue Eyes (Geffen)

DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)

JOURNEY/Open Arms (Columbia)

ROBERTA FLACK/Making Love (Atlantic)

QUINCY JONES featuring JAMES INGRAM/One Hundred Ways (A&M)

PAUL McCARTNEY/Take It Away (Columbia)

MICHAEL MURPHEY/What's Forever For (Liberty)

KARLA BONOFF/Personally (Columbia)
NEIL DIAMOND/On The Way To The Sky (Columbia)

JOHN DENVER/Shanghai Breezes (RCA)

JUICE NEWTON/Break It To Me Gently (Capitol)

PAUL DAVIS/'65 Love Affair (Arista)

HERB ALPERT/Route 101 (A&M)

MELISSA MANCHESTER/You Should Hear How She Talks About You (Arista)

DAN FOGELBERG/Run For The Roses (Full Moon/Epic)

ALABAMA/Take Me Down (RCA)

FLEETWOOD MAC/Hold Me (WB) LIONEL RICHIE/Truly (Motown)

NEIL DIAMOND/Be Mine Tonight (Columbia)

MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)
OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)

SHEENA EASTON/You Could Have Been With Me (EMI America)

AIR SUPPLY/Sweet Dreams (Arista)

EDDIE RABBITT/I Don't Know Where To Start (Elektra)

SISTER SLEDGE/My Guy (Cotillion/Atco)

CLIFF RICHARD/Daddy's Home (EMI America)

BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)

CHARLENE/I've Never Been To Me (Motown)

ALABAMA/Love In The First Degree (RCA)

PAUL DAVIS/Cool Night (Arista

FLEETWOOD MAC/Gypsy (WB)

DIONNE WARWICK/Heartbreaker (Arista)

SHEENA EASTON/When He Shines (EMI America)

JACKSON BROWNE/Somebody's Baby (Asylum)

BARRY MANILOW/Somewhere Down The Road (Arista)

CROSBY, STILLS & NASH/Southern Cross (Atlantic)

SYLVIA/Nobody (RCA)

BILLY JOEL/She's Got A Way (Columbia)

STEVIE WONDER/That Girl (Tamla/Motown)

QUINCY JONES featuring JAMES INGRAM/Just Once (A&M)

ROBERTA FLACK/I'm The One (Atlantic)

LESLIE PEARL/If The Love Fits Wear It (RCA)

JEFFREY OSBORNE/On The Wings Of Love (A&M)

BARRY MANILOW/Let's Hang On (Arista)

BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia)

DIONNE WARWICK & JOHNNY MATHIS/Friends In Love (Arista)

SIMON & GARFUNKEL/Wake Up Little Susie (WB) POINTER SISTERS/American Music (Planet/RCA)

CHICAGO/Love Me Tomorrow (Full Moon/WB)

DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)

PAUL DAVIS/Love Or Let Me Be Lonely (Arista)

ABBA/When All Is Said And Done (Atlantic)

DAN FOGELBERG/Missing You (Full Moon/Epic)
LITTLE RIVER BAND/Take it Easy On Me (Capitol)

DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)

EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)

ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)

LARRY CARLTON/Sleepwalk (WB)

NICOLETTE LARSON/I Only Want To Be With You (WB)

AIR SUPPLY/Young Love (Arista)

DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)

JOE JACKSON/Steppin' Out (A&M)

GORDON LIGHTFOOT/Baby Step Back (WB)

GREG GUIDRY/Goin' Down (Badland/Columbia) STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)

RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)

Adult/ Contemporary

RECORDS THAT REACHED



Processing Control of the Control of	Pesk osition	Peak	On Chart	P. C.		Peak	On Cher
ABBA/When All Is Said And Done (Atlantic)	/ks #1)	3/5	11		12	9/3	10
AIR SUPPLY/Sweet Dreams (Arista)	4	2/12	13	GORDON LIGHTEOOD/Baby Step Back (WB)	12	5/7	1
AIR SUPPLY/Even The Nights Are Better (Arista)	(4)	7/2	15	LITTLE RIVER BAND/Take It Easy On Me (Capitol)	10	2/19	1
AIR SUPPLY/Young Love (Arista)	9	10/15	9				
ALABAMA/Love In The First Degree (RCA)	5	3/5 6/18	12				
ALABAMA/Take Me Down (RCA)	5	8/6	14	MELISSA MANCHESTER/You Should Hear How She (Arista)	9	7/9 2/12	1
HERB ALPERT/Route 101 (A&M) AMERICA/You Can Do Magic (Capitol)	0(2)	9/17	17	BARRY MANILOW/Somewhere Down The Road (Arista)	8	4/16	1
AMERICA/ You can be Magic (Capitol)	- (2)	0, 1,		BARRY MANILOW/Let's Hang On (Arista)	0(7)	4/23	1
				P. McCARTNEY with S. WONDER/Ebony & Ivory (Columbia) PAUL McCARTNEY/Take It Away (Columbia)	2	8/27	
BEACH BOYS/Come Go With Me (Caribou/CBS)	11	1/15	- 5	MICHAEL McDONALD/I Keep Forgettin' (Every Time You're	4	9/24	Н
SEORGE BENSON/Turn Your Love Around (WB)	7	1/8	7	Meau (AAD)			
STEPHEN BISHOP/if Love Takes You Away (WB)	14	10/8	8	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)	4	1/15	
(ARLA BONOFF/Personally (Columbia)	4	6/18	16	RONNIE MILSAP/Any Day Now (RCA)	0(3)	6/11 9/3	
(ARLA BONOFF/Please Be The One (Columbia)	13	10/8	6	MICHAEL MURPHEY/What's Forever For (Liberty)	0	5/3	
JACKSON BROWNE/Somebody's Baby (Asylum)	7	9/24	12				
ARRY CARLTON/Sleepwalk (WB)	10	3/26	11	WILLIE NELSON/Always On My Mind (Columbia)	2	4/30	:
CARPENTERS/Beechwood 4-5789 (A&M)	15	4/30		JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)	2	6/11	
BILL CHAMPLIN/Sara (Elektra)	14	8/13		JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) JUICE NEWTON/Break It To Me Gently (Capitol)	2	9/24	
CHARLENE/I've Never Been To Me (Motown)	6	4/30		OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)	2	4/9	
CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)	7(1)	7/30 11/5		STEVIE NICKS & DON HENLEY/Leather & Lace (Modern/Atco)	8	1/8	
CHICAGO/Love Me Tomorrow (Full Moon/WB)	3	10/15					
J. COCKER & J. WARNES/Up Where We Belong (Island/Atco)	1 (2)	8/6	16				
CROSBY, STILLS & NASH/Wasted On The Way (Atlantic) CROSBY, STILLS & NASH/Southern Cross (Atlantic)	5	11/12		JEFFREY OSBORNE/On The Wings Of Love (A&M)	4	11/19	
			J		2	9/17	
PAUL DAVIS/Cool Night (Arists)	O (1)	1/22		ALAN PARSONS PROJECT/Eye In The Sky (Arista)	7	7/23	
PAUL DAVIS/'65 Love Affair (Arista)	2	4/23		LESLIE PEARL/If The Love Fits Wear It (RCA) POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)	14	3/26	
PAUL DAVID/Love Or Let Me Be Lonely (Arista)	10	8/27	11	POINTER SISTERS/American Music (Planet/RCA)	8	8/6	
JOHN DENVER/Shanghai Breezes (RCA) NEIL DIAMOND/Yesterday's Songs (Columbia)	2	1/8	5	- One remains			
NEIL DIAMOND/On The Way To The Sky (Columbia)	2	3/26		Temperative and the second sec			
NEIL DIAMOND/Be Mine Tonight (Columbia)	3	6/11	13	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)	5	1/15	
NEIL DIAMOND/Heartlight (Columbia)	0(2)	10/1	13	EDDIE RABBITT/I Don't Know Where To Start (Elektra)	6	6/4	
		and one		EDDIE RABBITT with CRYSTAL GAYLE/You & I (Elektra)	11	11/26	
SHEENA EASTON/You Could Have Been With Me (EMI America) 3	2/12		REDDINGS/(Sittin' On) The Dock Of The Bay (Believe In A Dream/CBS	15	7/16	
BHEENA EASTON/When He Shines (EMI America)	5	6/4	14	CLIFF RICHARD/Deddy's Home (EMI America)	4	3/5	
				LIONEL RICHIE/Truly (Motown)	Q (4)		
DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)	5	11/19		KENNY ROGERS/Through The Years (Liberty)	(2)		
ROBERTA FLACK/Making Love (Atlantic)	4	5/7	18	KENNY ROGERS/Love Will Turn You Around (Liberty)	(4)		
ROBERTA FLACK/I'm The One (Atlantic)	7	9/10		KENNY ROGERS/A Love Song (Liberty)	9	11/26	
FLEETWOOD MAC/Hold Me (WB)	6	7/23		DIANA ROSS/Why Do Foois Fall in Love (RCA)	13	1/8	
FLEETWOOD MAC/Gypsy (WB)	0(3)	1/29					
DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)	2	5/7	14				
DAN FOGELBERG/Run For The Roses (Full Moon/Epic) DAN FOGELBERG/Missing You (Full Moon/Epic)	3	11/19		T.G. SHEPPARD/Finally (WB/Curb)	15	5/28	
FOREIGNER/Waiting For A Girl Like You (Atlantic)	14	1/8	3	SIMON & GARFUNKEL/Wake Up Little Susie (WB)	5	5/7	
GLENN FREY/The One You Love (Asylum)	0(3)	10/15	14	SISTER SLEDGE/My Guy (Cotillion/Atco)	5	3/26	
				SNEAKER/More Than Just The Two Of Us (Handshake/CBS)	15	1/8	
		4/30	10	BARBRA STREISAND/Comin' In And Out Of Your Life (Columbia) (2)	1/8	
GREG GUIDRY/Goin' Down (Bedlend/CBS)	11	4/30	, 10	BANBHA STREISAND/Memory (Colombia)	14	4/2 11/26	
				SUPERTRAMP/It's Raining Again (A&M)	7	10/22	
DARYL HALL & JOHN OATES/I Cen't Go For That (RCA)	10	1/1	5 9	SYLVIA/Nobody (RCA)	•	10/22	
DARYL HALL & JOHN OATES/Meneater (RCA)	14	11/2	6 5				
BERTIE HIGGINS/Key Largo (Ket Family/CBS)	(3)				15	7/2	
BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS) 6	6/1	1 14	TOTO/Africa (Columbia)	15	11/26	
				VANGELIS/Cheriots Of Fire (Polydor/PolyGram)	(4)	3/26	
	11	11/1	2 8				
JOE JACKSON/Steppin' Out (A&M) M. JACKSON with P. McCARTNEY/The Girl is Mine (Epic)	4	11/2					
M. JACKSON with P. McCARTNEY/The Girl is Mine (Epic) AL JARREAU/Teach Me Tonight (WB)	13	4/2			13		
BILLY JOEL/She's Got A Way (Columbia)	3	1/1		DIONNE WARWICK/For You (Arista)	15		
ELTON JOHN/Empty Garden (Hey Hey Johnny) (Geffen)	11	5/1		DIONNE WARWICK/Heartbreaker (Arista)	2	11/5	
FLTON JOHN/Blue Eves (Geffen)	2	9/3		DIONNE WARWICK & JOHNNY MATHIS/Friends In Love (Aris	ita) 9	5/21	
QUINCY JONES f. JAMES INGRAM/One Hundred Ways (A&A	4	4/2		DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)	9	6/18	
QUINCY JONES f. JAMES INGRAM/Just Once (A&M)		10/1			8		-
JOURNEY/Open Arms (Columbia)	2	3/1	2 17	STEVIE WOODS/Just Can't Win 'Ern All (Cotillion/Atco)	14	3/18	′



JANUARY

KZLA/Los Angeles GM Vera Ore earns VP stripes from Cap Cities . . . Barry Mardit assumes WWWW/Detroit PD position, while across town Dan Dixon steps down as WCXI PD and is replaced by Larry Patter . Ed Chandler returns to KSON/San Diego as the FM PD . . . Alan Furst upped to PD at WEEP/Pittsburgh . . . Brian Schimmel promoted to OM at WDZQ/Deca-Alan Jones joins WKYG/Parkersrg as PD . . . WWOD/Lynchburg names Robin Coker PD/MD... New PD at KXKZ-FM/Ruston, LA is Ted Charles ... KSNO/Aspen's new GM David Johnson acquires Jimmy Rabbitt as OM . . . Chris Gable upped to OM at WRKZ/Hersbey Byron Ray promoted to PD at KKAL/Arroyo Grande . . . New KOKC/Guthrie, OK Station Mgr. is Rich Adams . . . 16-year KFDI-AM/Wichita vet Don Walton is now KFH MD as former MD Jessica Jam moves to same position at WRJZ/Knexville ... Dale "Bozo" Semmers upped to MD at KCBQ/San Diego ... Reggie Neel officially named MD at WXBQ/Bristel, VA ... WITL-FM/Lansing PD J.C. Sears departs





Ed Chandler

and is replaced by midday personality Johnny Austin . . . Pat Martin, WBCS/Milwankee PD, now also handling MD chores as Michael St. James moves on . KEEN/San Jose PD Jay Albright relinquishes his morning show to returning Jeff Rollins . . . KIGO/St. Anthony MD Kipp David moves to similar position at KLIX/Twin Falls. He's replaced by Mike Wood ... Denver's former Jazz station KADX converts to Country and acquires new calls KBRQ-FM. Roger Mundy is PD for both stations, Jim Stricklan joint MD, and Jon Lawrence Asst. PD for both facilities . . . Other Country conversions include WWWE/Cleveland; KYYK/Palestine, TX; KAGE/Winona, MN; KKRC/Sioux Falls; KAFY/Bakersfield; and WCMT/Martin, TN . . . KCKN/Kansas City changes calls to KRKR and format from Country to CHR ... WTHI/Terre Haute moves its Country format to the FM dial (now known as HI-99), while the AM becomes "Beautiful Contemporary" KYSS/Missoula, MT also flips its Country format from AM to FM . . . WOKK/Meridi an, MS flip flops not only formats but call letters. WOKK-AM becomes WOKK-FM (still playing Country), while WALT-FM becomes WALT-AM ... KKRC/Sloux Falls, which just turned Country, applies for new calls KXXS . . . KDWZ-FM/Grand Forks-Crookston becomes KYCK-FM after changing over to Country last September.

FEBRUARY

13th annual Country Radio Seminar kicks off in Nashville with largest attendance yet (over 600), keynote speakers Dick Clark and Don Imus, and a variety of useful and informative panel sessions . . . Lee Arnold returns to WHN/New York in his old 10am-

inm slot . . . Jacks Armstrong named OM at WCII & WKJJ/Leuisville ... Lee Crawford joins WHYL/Carlisle, PA as OM/morning drive personality . . . Scott Aber promoted to PD at KIIX/Ft. Collins, CO ... New PD at WIBR/Baton Rouge



Lee Arnold

is Ron Casey . . . Chris Adams is new PD/MD at KGEM/Boise ... WGVM/Greenville, MS PD/MD Lee Randall moves to WNIX in town and is temporarily replaced by Allen Reynolds . . . Dave White upped to MD at WVOK/Birgham . . . WEFM/Chicago changes to Country from Schulke II, applies for new calls WUSN, and calls itself US90 . . . WMIL/Milwaukee signs on as Country outlet with former WBCS MD Mike St. James as PD . . . KLAK/Denver switches from Country to MOR after 27 years . . . gtime Richmond, VA Country daytimer WEET switches to Religion, as WTVR-FM picks up the Country baton . . . KRUX-FM (K102)/Lubbock granted construction permit and plans to sign on as Country . KOSY/Texarkana, AR also changes to Country . . Barbara Mandrell keeps winn-ing awards (American Music Awards "Female Country Vocalist" plus 1981 R&R Country Radio Music Poll "Performer Of The Year" and "Best Female Vocalist"). Den Williams picks up "Best Male Vocalist" in R&R poll of reporting stations, marking the second year in a row both he and Barbara won same honors. And you heard it first here: Ricky Skaggs named "Best New Artist."

MARCH

Rick Candea now PD of both KILT-AM & FM/Houston, replacing former AM PD Chris Collier. Stations' MD Debbie Pipla now also Asst. PD for the two facilities . . . Beb Johnson named VP/GM of CFGM/Toroute . . . John David Spangler appointed PD at KSAN/San Francisco . . . Lee Legan takes over programming at WUSN/Chicago, while Nikki Courtney joins on as US99's





Rick Candea

Lee Logan

MD, both from KFMK/Houston . . . Jon Anmy resigns as OM of Satellite Music Network's Country format to PD WQIK/Jackwille. He's replaced by KLAK/Denver PD Larry Watts ... Desnis Reed now WEEP/Pittsburgh MD . . Tony Lynn pro-moted to OD at WBAX/Wilkes-Barre, replacing Max Kinkel, now head of produc tion at WKHK/New York . . . New PD at KRKE/Albuquerque is Keith Harris ... Bill James takes over PD/morning drive at KCWM/Victoria, TX . . . Tim Tyler upped to MD at KCUB/Tucson . . . WJJD/Chicago switches from Country to Big Band after more than 17 years, while KENR/Houston makes the move to a prototype "Radio Magazine Of The Air" format after 14 years as a Country outlet . . . KIKK (AM)/Hous-

on switches to an oldie format it calls "Klassic Country" . . . WPKX/Washington converts from Country to "Music Of Your

APRIL

Jim Weed moved to GM of WSAI-AM & FM/Cincinnati by new owners Booth Breadcasting . . . New KSD-AM & FM/St. Louis President/GM is Phil Trammell, as

Jay Cook assumes additional duties of VP/GM for both sta-. Ron Saito named GM of KYTE & KLLB/Portland . . Don Langford exits KLAC/Los Angeles after more than seven years as PD ... Ren Butler now OM at KXRB/



Don Langford

Sioux Falls . . . Bob Young new PD at KHEY-FM/El Pase . . . Brian Jarrett promoted to MD at WBCS/Milwaukee . . . John Pratt elevated to MD at KOMA/Oklahoma . "Speedy" Peres named MD at KOKE/Austin . . Stove Breety new MD at WSLR/Akren, while Bill Templeton scores same position at KEED/Eugene . . Industry saddened by death of Cash Box's Country Chart Research Coordinator Tim Stichnsth . . WTWR/Detroit switches to Country from CHR and adopts new calls WCXI-FM. AM GM John Risher and PD Larry Patton now assume FM responsibility as well . . . KASI/Ames, IA signs on as Country with Shannon Reed as OM.

YAM

United Stations once again puts a "hold" on its Country satellite network with no new startup date in sight . . . Susquehau Broadcasting's Regional VP Larry Grogan takes over day-to-day operation of com-pany's KPLX & KLIF/Dallas, as GM T.J. elly exits . . . Dennis Day leaves KIX106/Washington and is replaced as PD by Bob Cole . . . Bill Mayne upped to OD at KVET & KASE/Austin . . . Carl Becker pro-

moted to same posi-tion at WAJR & WVAQ/Morgantown .. Ken Johnson joins WYRK/Buffalo as PD . . . Brian Hale promoted to PD at WIXY/Springfield, MA . . . Doug Vincent wpped to PD at
KKAL/Arreye
Grande ... Jim
Reese appointed PD of WNOE-FM/New



Orleans ... PD John Walton exits KIX105/Dullas ... Pamela Fox named Promotion Director at KOMA/Okiahoma City...Frank Asbury promoted to MD at KNIX/Phoenix ... Mike Brady joins KSON/San Diego as AM MD/afternoon driver as station shifts to a "Classic Country" format . . . New MD at KUUY/Cheyeane is Jennifer Wilde . . . Bob Dale replaces Joe Thomas as MD at KBUF/Garden City, KS... KCWM/Victoria, TX's new MD is Chris Robbins . . . John Councr joins WJCW/Johnson City, TN as MD as does Den Davis for KLYQ/Hamilton, MT . . . Cathy Bee joins WHK/Cleveland as Promotion Director, while WSAI/Cincinnati adds Rich Mischell in the same capacity . . . Cheryi Bardowell named ND at KCKC/San rdine . . . KOCY & KXXY/Oklah City both announce plans to convert to Country with Bill Kirkpatrick named as VP/GM and Chartie Marcus joining as PD for both stations . . . KAYO/Seattle applies for new calls KSPL as rumor of format change spreads ... KFAT/Gilroy, CA owner and GM Harvey Levin claimed by cancer . . . KTAM & KORA/Bryan, TX Station Manager Louis Nemec killed in sailing accident . . . Alabama walks away with three Academy of Country Music awards. Other winners include Merle Haggard, Barbara Mandrell, Ricky Skaggs, Juice Newton, and Frizzell & West, with "Elvira" and "You're The Reason God Made Oklahoma" copping "Best Single Record" and "Song Of The Year" awards respectively.

JUNE

KHJ/Los Angeles PD Charlie Cook moves crosstown to program KLAC, while former KLAC PD Don Langford lands PD position at KRAK/Sacramento, moving Walt Shaw up to OM ... WFIL &





Kris Chandler

Don Thomson

WUSL/Philadelphia combine programming and sales operations, naming Kris andler OM for both stations, as WFIL PD Dean Tyler departs . . . Don Shore named GM at KWJJ & KJIB/Portland . . . KIX166/Dullas appoints Don Thomson PD . Don Michaels upped to PD/MD at KJJO/Minneapolis . . . Tim Baxter elevated to PD at WQAM/Miami . . . Chuck White promoted to OM of KUUY/Cheyens . WNOX/Knoxville GM Christop Gallu departs, while Scott Majors moves up to PD and Jim Denovan to MD . . . Bill James moves to KDBH & KNOC/Natchitoches, LA as PD . . . New ND at WGNA/ALbany is Douglas J. LaRocque ... KBRQ/Denver hires Elena Metro Newton as Promotion/Public Relations Director ... WPJS/Orangeburg, SC changes calls to WIGL and goes Country ... KFMA/Rocky Mountains, NC takes automated Country

Continued on Page 46



Continued from Page 45

JUNE

format live and appoints Ray Massey OM
... KRUX/Lubbock signs on as Country
with Jim Arnold as GM and Chris Michael as PD, while across town Steve Sever fills PD slot at KEND.

JULY

Don Boyles resigns as GM of WKHK/New York and is replaced by George Wolfson . Jim DeCaro exits as WFIL &

WUSL/Philadelphia VP/GM after 16 years, and is replaced by Bruce Holberg ... United Stations sued by former WHN/New York air personality Dana Lauren when Country



Music Network postponement continues Don Boyles .. Lon Helton promoted to PD at KHJ/Los Angeles . . . Mike Stafford exits as KCBQ-AM & FM/San Diego GM as Charter Communications President John Bayliss takes control . . . WSAI-AM & FM/Cincinnati split programming, with Dale Turner remaining as FM PD and Jack Reno upped to AM PD . . . KIX106/Dallas GM Jim Stansell, SM Bill Harrison, and PD Don Thomson all terminated in management shuffle. Hicks Communications President Steve Hicks takes over GM role, as group's VP/Programming Mickey Ashworth replaces Thomson and Bill Cohn becomes SM Joe Eick replaces Larry Yurdin as PD at KFAT/Gitroy . . . Dave Nelson appointed PD at WIXZ/Pittsburgh . . . Jeff Davies becomes PD/MD at KXLR/Little Rock as Don Moore leaves to join K\$SFM/Waco . . . KCCY/Pueblo's new PD/MD is Larry Green . . . Greg Vance moves into PD/MD slot at WKYG/Parkersburg . . . Mike Wood upped to PD/MD at KIGO/St. Anthony . n Davis promoted to PD at KLYQ/Hamilton, MT . . . Larry Rohr takes over MD position at KXRB/Sioux Falls, while Kelle Cole becomes MD of KPET/Lamesa, TX . . . Industry honors Mel Force at Nashville retirement party after a 36-year career with the Acuff-Rose organization . . WAPE/Jacksonville changes from Country to SMN's "Stardust" format . . . KLPQ/Lit-

WJQY/Mobile, hiring Mike Malone as PD. AUGUST

tle Rock moves to Country and names Scott

Howard as PD . . . WCAV/Brockton, MA

also becomes a Country facility, as does

KIKK-AM & FM/Houston GM Nick Trigony promoted to VP . . . Neil Rockoff re signs as KHJ/Los Angeles VP/GM and is replaced by Allan Chlowitz, who now retains title of VP/GM for both KRTH & KHJ . . . Mike Stafford lands KSON/San Diego co-Sales Manager position . . . Craig Scott upped to PD at WMIL/Milwaukee . . . Jessica James promoted to PD at WRJZ/Knexville while Eddie Beacon moves up to Asst. PD ... Chuck White upped to OM at KUUY/Cheyenne with Jennifer Wilde assuming PD/MD position . . . Johnny Ross replaces his singing brother Charlie as PD at WDDT/Greenville, MS, and Jay Cook becomes Asst. PD/MD . . . Mike Wood moves to KCPQ/Powell, WY as MD and is replaced as KIGO/St. Anthony PD/MD by Mark ... Tim Williams now MD at KOKE-FM/Austin, with KOKE(AM) converting from Country to Spanish WRKK/Birmingham adopts Country format and names Gordon Sprouse GM and

Tommy Hayes PD, while across town WYDE gives up the Country ghost for a "Solid Gold" format . . . WOW/Omaha moves from CHR to Country WJKZ/Nashville switches to Country with sister AM WJRB changing calls to WLKZ, transforming both stations into "KZ Coun-

try." Janet Bozeman promoted to National Music Director for these and other four Mack Sanders sta-.. WVLKtions FM/Lexington goes Country and moves former AM PD Lee Sherwood to FM side . New Country fa-



Janet Bozeman

cility in Corpus Christi is KBCB . . . WXKW/Allentown changes from automation to live Country, as does KJOT/Boise ... Steve Taylor named PD/MD of new Country station KPAH/Tonopah, NV . . . KIKX/Tucson goes dark after license loss.

SEPTEMBER

John Dunn appointed VP/GM of WBCS-AM & FM/Milwaukee . . . Pete Nadel joins WTND/Orangeburg, SC as GM, while Doc Washburn takes over as OM . . . Andy Carr now KRAM/Las Vegas PD . . . Roger Swan in charge of both sales and program WLBH/Mattoon, IL . . . Mike Bouchie now PD at WSLG/Gonzales, LA . . . Doug Moreland, upped to MD at WCMS/Norfolk . . Steve Gary joins KVET & KASE/Austin as MD ... Terry Slane promoted to MD at WIRK/West Palm Beach. The AM facility also moves from automation to live Country with Terry simulcasting his morning show Dan Williams moves up to MD at KEED/Eugene . . . Lyman James becomes MD at KTPK/Topeka ... new MD at WSLR/Akron is now both PD and MD at WILQ/Williamsport . . . Kenny Shelton promoted to MD at WWOD/Lynchburg . . . Peter Martin takes over as MD at KRTZ/Cortez. CO . . . Allen Reynolds officially named Roxanne MD at WGVM/Greenville Turner is Promotion Director at KIX166/Dallas ... Patricia Van Thof returns to WNYR & WEZO/Rochester as Promotion/Public Relations Director ... Art Nelson and Sammy Jackson exit after many combined years as KLAC/Los es personalities. Sammy connects

with KMPC in town almost immediately . WCAO/Baltimore converts to Country WSIX(AM)/ Nashville switches to Country, joining FM sister station, with Gerry House now programming both ... Rhode Island gets



Sammy Jackson

new Country facility, as WGNG/Providence goes on the air with Bob West as PD . . . Some recent Country defectors include: WIST/Charlotte, KAYO/Seattle, WSRF/Ft. Lauderdale, KBET/Reno, WKTN/Knoxville, WFDR/ Manchester, GA, WJAI/Dayton, and WVBK/Herndon, VA. WOLF/Syracuse also closes its doors due to financial difficulties.

CCTOBER

WMZQ/Washington GM Gil Rozzo p moted to VP ... WSEN/Syracuse GM Michael Schaefer also given the VP nod Dan Halyburton promoted to Station Manager at KPLX & KLIF/Dallas, while Kevin Aufmann upped to Station Manager at another Susquehanna facility, WFMS-FM/Indianapolis ... PD Bill Ford exits WKHK/New York. Corporate PD Bill Figenshu temporarily fills in . . . Bob McNeill

named PD at WMZQ/Washington, while Chuck White gets the same position at WMIL/Miwaukee ... WQIK/Jacksonville OD Jon Anthony upped to OD for both WQIK & new AM WVOJ, with Lee Shannon promoted to PD at WVOJ . . . Kris Chandler





Bob McNeill Bill Ford leaves his PD position at WFIL/Philadelphia to program new A/C station in town, WKSZ . . . Meanwhile, former WFIL & WUSL President/GM Jim DeCaro lands

Executive VP/GM position at Beautiful Music WEAZ in town ... Ron Riley resigns WCAO/Baltimore OM; is replaced by Larry Coates, who is named PD for the new Country-formatted station WI.OY/Miami Sta-



Larry Coates tion Manager Ron Samuels now also assumes OM duties of Country FM WKQS ... New PD at WXKW/Allentown is Chuck Henry, as Neal Newman joins on as MD . . . Ron Travis promoted to PD of KOCY/Oklahoma City John Wallis joins KJIM/Ft. Worth as WNOX/Knexville names Jerry Howell PD . . . KODY/North Platte, NB an noune new PD Steve King, and MD, Brian Burns . . . Terry Fullen upped to MD at WIRE/Indianapolis . . . Melanie Daniels moves to Asst. PD at WNYR/Rochester as does Jason Cane at KIX106/Washingt Johnny Grey promoted to MD at WPLO/Atlanta, as Len Anthony moves into the newly-created position of Asst. OM . . Doug Herendeen promoted to MD at WILO/Williamsport . . . Roger Dale takes over MD slot at WDMV/Pocomoke City. MD ... Dave Richards named MD at KYXX/Odessa . . . WQHK/Ft. Wayne promotes Sherry Fox to MD . . . PD/morning man Chuck Robson departs KFH/Wichita KSON-FM/San Diego PD Ed Chandler and AM PD Rod Hunter change jobs . . . Atlantic Records debuts Country label called Atlantic America ... Alabama, Ricky Skaggs, Janie Fricke, and Willie Nelson big winners at CMA Country Music Awards. Chuck Morgan, Tim Williams, and Al Sayder named "DJ Of The Year" winners . . . WUSL/Philadelphia converts from Country to Urban/Contemporary . . . WQQT/Savannah also drops Country for CNN-2 ... KJJC/Osceola, IA signs on as Country station, as does WWWQ (3WQ)/Panama City, FL. with Scott Owens in as PD.

NOVEMBER

Sharon Allen joins R&R in newly-created position of Nashville Bureau Chief . . . Tom Wilson upped to President/GM of WWWE &

WDOK/Cleveland, while Peter Irmiter promoted to VP/Station Manager of the two facilities . . . Jason Drake named Group Program Director for Kassebaum Radio Communications while retaining his OM posi-tion at KFH &



Sharon Allen

KBRA/Wichita . . . Lori Lerner named Director of News Operations for KHJ & KRTH/Los Angeles . . . WFMS-FM/Indianapolis promotes Herb Allen to OM . . . Lee DeYoung returns to Michigan as OM of Mike Morgan WCUZ/Grand Rapids . . . promoted to OD at KJJJ AM & FM/Phoenix, while Jon Town joins the FM as PD. Chris Gable leaves as WRKZ/Hershey OM .. WADR/Uticato join WAIA/Miami . . . WADR/Utica-Rome PD/MD Glenn Wilde departs . . . Jay Cook now PD/MD at WDDT/Greenville . . . Jack Daniels joins as PD of KMIX/Modesto, CA with Steve Amari now doing music

Dan Dickgrafe promoted to PD at KGCS/Wichita . . . Dick Green temporarily replaces departing KBMY/Billings PD Bob Meyer ... Jennifer Wilde exits as KUUY/Cheyenne PD, as does KYCK/Crookston PD Joey Evans . . . Ka-ren Ratch now MD at WOW/Omaha . . . New MD at WCMS-FM/Norfolk is Lee Manning . . . WINN/Louisville converts back to Country after programming Big Bands for two years ... WEAT/West Palm Beach changes from Country to CNN-2 ... KHNY/Riverside-San Bernardino converts to Country with Al Gordon handling both GM & PD duties . . . Other new Country stations include: KLAR/Laredo (with J.R. Brown as PD and Peter Alvarez as MD), KJJC/Des Moines (with Jack Beaman as GM and John O'Sullivan as PD), and WMBE/Chilton, WI (where Barry McCoy is





nother year has gone by and, although rumors of its demise still persist, the record industry has managed to come through 1982 with some very strong chart entries. The number one record of the year was by Conway Twitty, who gives Elektra its second No. 1 record of the year in a row (Eddle Rabbitt was No. 1 in 1981). Kenny Rogers pulls down the No. 2 slot.

Alabama continues to be the hottest act around, spending a total of eight weeks at the top of the chart in 1982, with three records listed in the top 25 of the year-end chart. Charley Pride, who also has three in the top 25, ranked No. 1 for a total of five weeks this year, as did Ronnle Milean and T.G. Shepperd.

Several "newcomers" made it to the Top 15 of 1982 for the first time, including David

All in all, a good year for Country radio programmers, with the old familiar faces still pumping out those hits as well as some new artists emerging to carry on the Country tradition

Frizzell (as a solo act), Lee Greenwood, Michael Murphey (whose "What's Forever For" came in at No. 5 for the year), the Osmond Brothers, Eddy Reven, and the Whites. It was also nice to see Jerry Reed and Marty Robbins reemerge on the Top 15 listings. It also should be noted that Michael Murphey was the only new artist to reach the top spot sometime during the year, while another Liberty artist, that ever-popular songster Kenny Rogers, holds the record for the longest number one run for a single record (four weeks for "Love Will Turn You Around").

CONWAY TWITTY/The Clown (Elektra)

KENNY ROGERS/Love Will Turn You Around (Liberty)

CHARLEY PRIDE/I Don't Think She's In Love (RCA)

ANNE MURRAY/Another Sleepless Night (Capitol) MICHAEL MURPHEY/What's Forever For (Liberty)

WAYLON & WILLIE/Just To Setisfy You (RCA) BARBARA MANDRELL/Til You're Gone (MCA)

SYLVIA/Nobody (RCA)

GEORGE JONES/Same Ole Me (Epic)

MERLE HAGGARD/Big City (Epic) 10

CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)

RONNIE MILSAP/Any Day Now (RCA) 12

WILLIE NELSON/Always On My Mind (Columbia) 13 CHARLEY PRIDE/You're So Good When You're Bed (RCA)

14 ALABAMA/Mountain Music (RCA) 15

RONNIE MILSAP/He Got You (RCA)

EDDIE RABBITT/I Don't Know Where To Start (Elektra)

17 CHARLEY PRIDE/Mountain Of Love (RCA) 18

ALABAMA/Take Me Down (RCA) 19

OAK RIDGE BOYS/Bobbie Sue (MCA) 20

RICKY SKAGGS/I Don't Care (Epic)

MICKEY GILLEY/Put Your Dreams Away (Epic)

RICKY SKAGGS/Crying My Heart Out (Epic) 23

ALABAMA/Close Enough To Perfect (RCA)

MICKEY GILLEY/Tears Of The Lonely (Epic) 25

KENNY ROGERS/Through The Years (Liberty)

DON WILLIAMS/Listen To The Radio (MCA) 27 T. G. SHEPPARD/War is Heil (On The Homefront Too) (WB/Curb)

MERLE HAGGARD/Are The Good Times Really Over (Epic)

T. G. SHEPPARD/Finally (WB/Curb) 30

CONWAY TWITTY/Slow Hand (Elektra)

GEORGE STRAIT/Fool Hearted Memory (MCA) 32

HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb)

RICKY SKAGGS/Heartbroke (Epic)
CONWAY TWITTY/We Did But Now You Don't (Elektra)

BELLAMY BROTHERS/For All The Wrong Reasons (WB/Curb)

EMMYLOU HARRIS/Tennessee Rose (WB) 37

WAYLON JENNINGS/Women Do Know How To Carry On (RCA)

JANIE FRICKE/Do Me With Love (Columbia) RAZZY BAILEY/She Left Love All Over Me (RCA)

ED BRUCE/You're The Best Break... (MCA)

JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)

CHARLY McCLAIN/Dancing Your Memory Away (Epic)

43 DON WILLIAMS/Mistakes (MCA)

HANK WILLIAMS JR./A Country Boy Can Survive (Elektra/Curb) 45

DAVID FRIZZELL & SHELLY WEST/I Just Came Here To Dance (WB/Viva)

ROSANNE CASH/Blue Moon With Heartache (Columbia)

JUICE NEWTON/Break It To Me Gently (Capitol)

T. G. SHEPPARD/Only One You (WS/Curb)

JOHN ANDERSON/Would You Catch A Falling Star (WB)

ED BRUCE/Ever, Never Lovin' You (MCA) 61

MEL McDANIEL/Big Ole Brew (Capitol)

OAK RIDGE BOYS/I Wish You Could Have Turned My Head... (MCA)

EMMYLOU HARRIS/Born To Run (WB) 65

GEORGE STRAIT/If You're Thinking You Want A Stranger (MCA)

LARRY GATLIN & GATLIN BROTHERS/Sure Feels Like Love (Columbia)

56 57 DON WILLIAMS/Lord, I Hope This Day is Good (MCA)

GAIL DAVIES/'Round The Clock Lovin' (WB)
STATLER BROTHERS/You'll Be Beck (Every Night In My Dreams) (Mercury/PG)

DAVID FRIZZELL & SHELLY WEST/Another Honky-Tonk Night.. (WB/Viva)

STEVE WARINER/Kansas City Lights (RCA) 61 ROSANNE CASH/Ain't No Money (Columbia) 62

DAVID FRIZZELL/I'm Gonna Hire A Wino To Decorate My House (W8/Viva)

63 WILLIE NELSON/Let It Se Me (Columbia)

JERRY REED/She Got The Goldmine (I Got The Sheft) (RCA) CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)

MOE BANDY/She's Not Really Cheatin' ... (Columbia)

JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) 68

JOHN CONLEE/Busted (MCA)

DOLLY PARTON/Single Women (RCA) 70

JOHNNY LEE/Be There For Me Saby (Full Moon/Asylum)

ANNE MURRAY/Heyl Babyl (Capitol)

CHARLY McCLAIN/The Very Best Is You (Epic)

TAMMY WYNETTE/Another Chance (Epic) 74

LORETTA LYNN/I Lie (MCA) 75

WAYLON JENNINGS/Shine (RCA)

REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram)

LEE GREENWOOD/Ring On Her Finger... (MCA)

GENE WATSON/Speak Softly (You're Talking To My Heart) (MCA)

RONNIE McDOWELL/Step Back (Epic) 80

STATLER BROTHERS/Whatever (Mercury/PolyGram) 81

EARL THOMAS CONLEY/Heavenly Bodies (RCA)



RECORDS THAT REACHED

		W					
	Peak		Weeks		Peak		leeks
	osition	Peak	On	Po	sition	Peak Date C	On
	wks #1)				13	7/16	
ALABAMA/Love In The First Degree (RCA)	7	1/8	3	RONNIE McDOWELL/Step Back (Epic)	7	11/12	
ALABAMA/Mountain Music (RCA)	0(3)	4/16	13	REBA McENTIRE/Only You (And You Alone) (Mercury/PolyGram)	14	2/5	8
ALABAMA/Teke Me Down (RCA)	0(2)	10/22	13	REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram)	8	8/13	12
ALABAMA/Close Enough To Perfect (RCA) JOHN ANDERSON/I Just Came Home To Count (WB)	10	2/5	8	ROGER MILLER & WILLIE NELSON/Old Friends (Columbia)	13	7/23	8
JOHN ANDERSON/Would You Catch A Falling Star (WB)	6	6/25	13	RONNIE MILSAP/I Wouldn't Have Missed It For The World (RCA)	0(1)	1/8	4
JOHN ANDERSON/Wild And Blue (WB)	13	11/26	7	RONNIE MILSAP/Any Day Now (RCA)	0(1)		14
				RONNIE MILSAP/He Got You (RCA)	0(2)		14
RAZZY BAILEY/She Left Love All Over Me (RCA)	6	2/26	13	CALL MOUNT COUCE CO.	12	1/8	12
RAZZY BAILEY/Everytime You Cross My Mind (RCA)	11	6/11	10		13	9/3	10
RAZZY BAILEY/Love's Gonna Fall Here Tonight (RCA)	7	10/22	12	MICHAEL MURPHEY/What's Forever For (Liberty)		9/17	15
MOE BANDY/Someday Soon (Columbia)	13	4/30 8/20	10	ANNE MURRAY/Another Sleepless Night (Capitol)	2	3/26	14
MOE BANDY/She's Not Really Cheatin' (Columbia)		5/28	13	ANNE MURRAY/Heyl Babyl (Capitol)	5	10/1	11
BELLAMY BROTHERS/For All The Wrong Reasons (Elektra/Curb) BELLAMY BROTHERS/Redneck Girl (WB/Curb)	7	11/26		Altic Manney Co.			
ED BRUCE/You're The Best Break (MCA)	2	2/12		WILLIE NELSON/Always On My Mind (Columbia)	O (1)		13
ED BRUCE/Love's Found You And Me (MCA)	8	6/18		WILLIE NELSON/Let It Be Me (Columbia)		10/8	13
ED BRUCE/Ever, Never Lovin' You (MCA)	4	11/12	12	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)	2	1/8	7
				JUICE NEWTON/Break It To Me Gently (Capitol)	4	10/22	13
ROSANNE CASH/Blue Moon With Heartache (Columbia)	2	2/19			A(1)	3/12	14
ROSANNE CASH/Ain't No Money (Columbia)	4	8/6	12	OAK RIDGE BOYS/Bobbie Sue (MCA)	3	9/24	
ROSANNE CASH/I Wonder (Columbia)	15	11/26		OAK RIDGE BOYS/I Wish You Could Have Turned My (MCA) OSMOND BROTHERS/I Think About Your Lovin' (Elektra/Curb)		7/2	9
JOHN CONLEE/Busted (MCA)	6	4/23		OSMOND BROTHERS/I THINK ADOUT TOUT LOVIN (Elektra/Curb)		"	3
EARL THOMAS CONLEY/Heavenly Bodies (RCA)	6	8/20		DOLLY PARTON/Single Women (RCA)	7	4/30	12
EARL THOMAS CONLEY/Somewhere Between Right (RCA) SONNY CURTIS/Good Of Girls (Elektra)	13	7/2	9	DOLLY PARTON/Heartbreak Express (RCA)	8	7/16	
SONNY CONTIS/Good OF GIRS (Elektra)		-//-	J	DOLLY PARTON/I Will Always Love You (RCA)	11	10/8	10
LACY J. DALTON/Slow Down (Columbia)	12	6/25	11	CHARLEY PRIDE/Mountain Of Love (RCA)		2/19	13
LACY J. DALTON/16th Avenue (Columbia)	8	11/26		CHARLEY PRIDE/I Don't Think She's In Love Anymore (RCA)		6/25	15
GAIL DAVIES/You Turn Me On I'm A Redio (WB)	15	8/20	8	CHARLEY PRIDE/You're So Good When You're Bed (RCA)	O (1)	11/5	14
GAIL DAVIES/'Round The Clock Lovin' (WB)	4	4/23	13				_
MAC DAVIS/You're My Bestest Friend (Casablanca/PolyGram)	14	1/8	3	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)	6	1/29 6/4	13
	-			EDDIE RABBITT/I Don't Know Where To Start (Elektra)		11/26	8
LEON EVERETTE/Midnight Rodeo (RCA)	12	1/29		EDDIE RABBITT & CRYSTAL GAYLE/You And I (Elektra)	14	4/30	11
LEON EVERETTE/Just Give Me What You (RCA)	14	6/4	10	EDD! HAVEINA LITTLE DIT CICEY (LICKEG)	14	8/13	9
LEON EVERETTE/Soul Searchin' (RCA)	12	10/15	12	JERRY REED/She Got The Goldmine (I Got The Shaft) (RCA)	3	9/3	12
		0/40	- 44	JERRY REED & FRIENDS/The Bird (RCA)	9	11/26	
JANIE FRICKE/Do Me With Love (Columbia)	3	2/19 7/9	11	REEVES & CLINE/Have You Ever Been Lonely (RCA)	8	1/8	5
JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia)	3	11/26		MARTY ROBBINS/Some Memories Just Won't Die (Columbia)	8	7/23	10
JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) DAVID FRIZZELL/I'm Gonna Hire A Wino To (WB/Vive)	5	8/13		KENNY ROGERS/Bleze Of Glory (Liberty)	5	1/8	5
D. FRIZZELL & S. WEST/Another Honky-Tonk Night (WB/Vive)		4/9	13	KENNY ROGERS/Through The Years (Liberty)	3	3/26	12
D. FRIZZELL & S. WEST/I Just Came Here To Oance (WB/Viva)	2	9/24		KENNY ROGERS/Love Will Turn You Around (Liberty)	0(4)		14
B. PRIZZEEL G S. WEST/TSGS COME TIEFS TO COME THE	117			KENNY ROGERS/A Love Song (Liberty)	5	11/26	6
LARRY GATLIN/In Like With Each Other (Columbia)	12	4/2	10		-	12.5	
LARRY GATLIN/Sure Feels Like Love (Columbia)	4	11/26	11	T. G. SHEPPARD/Only One You (WB/Curb)	0(2)		10
CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)	2	4/16		T.G. SHEPPARD/Finelly (WB/Curb)		5/28	13
CRYSTAL GAYLE/Livin' In These Troubled Times (Columbia)	6	10/1	12	T.G. SHEPPARD/War Is Hell (On The Homefront Too) (WB/Curb)	4	4/16	14
MICKEY GILLEY/Lonely Nights (Epic)	O (1)			RICKY SKAGGS/Crying My Heart Out (Epic)		7/30	
MICKEY GILLEY/Tears Of The Lonely (Epic)	2	5/28		RICKY SKAGGS/I Don't Cere (Epic) RICKY SKAGGS/Heartbroke (Epic)	2	11/12	
MICKEY GILLEY/Put Your Dreams Away (Epic)	10(2)	9/24	13 13		15	1/8	3
LEE GREENWOOD/Ring On Her Finger (MCA)	10	10/15		STATLER BROTHERS/You'll Be Back (Mercury/PolyGram)	6	5/14	13
LEE GREENWOOD/She's Lying (MCA)	10	10/19	12	STATLER BROTHERS/Whatever (Mercury/PolyGram)	8	9/3	11
MERLE HAGGARD/Big City (Epic)	2	3/12	14		11	4/2	15
MERLE HAGGARD/Are The Good Times Really Over (Epic)	3	7/16		GEORGE STRAIT/Fool Hearted Memory (MCA)	2	8/27	13
MERLE HAGGARD & GEORGE JONES/Yesterday's Wine (Epic		9/24		GEORGE STRAIT/Marina Del Rey (MCA)	14	11/26	5
EMMYLOU HARRIS/Tennessee Rose (WB)	5	3/26		SYLVIA/Sweet Yesterday (RCA)	14	3/5	10
EMMYLOU HARRIS/Born To Run (WB)	5	7/30		SYLVIA/Nobody (RCA)	0(2)	8/6	.14
CON HUNLEY/Oh Girl (WB)	11	7/9	11	A A STATE OF THE PARTY OF THE P			
					15	11/19	9
WAYLON JENNINGS/Shine (RCA)	4	1/29		CONWAY TWITTY/Red Neckin' Love Makin' Night (MCA)	4	1/8	4
WAYLON JENNINGS/Women Do Know How To Carry On (RCA) 3	8/13		CONWAY TWITTY/The Clown (Elektra)		3/19	14
WAYLON & WILLIE/Just To Satisfy You (RCA)	0(2)	5/14		CONWAY TWITTY/Slow Hand (Elektra)	2	6/25	12
GEORGE JONES/Same Ole Me (Epic)	O (1)	4/9	14	CONWAY TWITTY/We Did But Now You Don't (Elektra)	G (1)	11119	12
MIEDANI MANEIMA Mika Mouden (Elalan)	13	1/15	6		4	5/14	12
KIERAN KANE/It's Who You Love (Elektra)	12	2/19		STEVE WARINER/Kenses City Lights (RCA)	-		4
KENDALLS/If You're Waiting On Me (Mercury/PolyGram)		_,,5		GENE WATSON/Fourteen Carat Mind (MCA)	10	1/8 5/7	12
JOHNNY LEE/When You Fall In Love (Full Moon/Asylum)	8	7/2	11	GENE WATSON/Speak Softly (You're Talking To My Heart) (MCA	7	9/10	
JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)	8	3/12		GENE WATSON/This Dream's On Me (MCA)		1/8	3
JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum)	10	11/26	6	DOTTIE WEST/It's High Time (Liberty)	13		
LORETTA LYNN/I Lie (MCA)	10	3/19	13	DOTTIE WEST/You're Not Easy To Forget (Liberty)	15	4/16	
					11	11/5	10
BARBARA MANDRELU'Til You're Gone (MCA)	2	7/2	14	DON WILLIAMS/Lord, I'Hope This Day Is Good (MCA)	(2) (2)		_
BARBARA MANDRELL/Operator, Long Distance Please (MCA)	12	10/29		DON WILLIAMS/Listen To The Redio (MCA) DON WILLIAMS/Mistakes (MCA)	2	10/22	
CHARLY McCLAIN/The Very Best Is You (Epic)	7	2/26		HANK WILLIAMS JR./A Country Boy Can Survive (Elektra/Curb)	V5	4/2	13
CHARLY McCLAIN/Dencing Your Memory Away (Epic)	4	8/27		HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb)	2	8/6	13
MEL McDANIEL/Take Me To The Country (Capitol)	11	5/21		HANK WILLIAMS JR./Dixie On My Mind (Elektra/Curb)	4	7/16	
MEL McDANIEL/Big Ole Brew (Cepitol)	8	9/17	-	TAMMY WYNETTE/Another Chance (Epic)	9	5/28	
RONNIE McDOWELL/Watchin' Girls Go By (Epic)		1/28				1	

Inside Nashville



BIFF COLLIE

JANUARY

Johnny Cash and his family's holiday vacation was ruined by men who terrorize and robbed him and guests of \$35,000 in money and jewelry . . . Ricky Skaggs became the first country entertainer to sign to appear at the 1982 World's Fair in Knox-

ville . Johnny Paycheck returned to Wyoming to face charges of "immoral acts" with a child in Casper in April 1981 Showtime cable TV network taped a "Tribute to Kitty Wells:"



Johnny Paycheck

APRII.

Promoter Floyd Dixon sued Mickey Gilley for \$1 million, claiming Gilley cancelled a charity engagement in Irmo, SC in

January 1979 to per-form at his Houston nightclub in front of the "Urban Cowboy" movie cameras . . Johnny Paycheck sued again, this time by Helen Espinoza, a Frontier Airlines stewardess, for \$175,000, claiming slander and



to take a VP chair at Tree music complex. Bob Kirsch came to Nashville to create the Professional Manager role at Welk Music

The Oak Ridge Boys recorded their 1982 Christmas album . . . Ralph Emery hosted the 175-station National Kidney Foundation radiothon . . . At Jolson, Jr. (the real one) opened a new recording studio here . Tanya Tucker sued by Steve Wallach for \$3 million for "contractual irregularities" . . . Chuck Morgan kicked off his hosting duties of the Music Country Network, an all-night record party, in conjunction with WSM and Associated Press.

FEBRUARY

Loretta Lynn's "Coal Miner's Daughter" passed the \$2 million mark in revenues . .

Charile Daniels's Volunteer Jam' turned away thousands and broadcast live on the Volunteer Jam Network, taping for the 150 King Biscuit ... Rosanne Cash made Johnny Cash a grandfather again when she delivered Chelsea Jane



Loretta Lynn

Crowell . . . Conway Twitty's fight with the IRS happened because he paid back \$1 million to 75 investors in Twitty Burger, Inc., which folded in 1973. IRS said it was a personal decision and was not deductible . . . Alabama sued Al Cartee Music Inc., alleging copyright infringement pertaining to "demos" they made in 1975 . . . Faron & Hilda Young's divorce didn't work out; they remarried . . . Dave Rowland went on a "Sugar-free" diet to become a solo performer/record artist (that didn't last either)

MARCH

Acuff-Rose Publications bought the 4-Star Music Publishing catalogue from bankruptcy court . . . Shorty Lavendar, head of his own talent agency in Nashville, died of cancer. He was first a Ray Price fiddler . Porter Wagoner sold Fireside Studios to Benny Kennerson & Associates. He and Dolly built it . . . Larry Gatlin produced a Dottie West album (she brought him to Nashville) . . . Johnny Cash's "Salute to the American Cowboy" special taped in

Kerrville, TX . . . The Oak Ridge Boys won five Grammies Johnny & June Cash celebrated their 14th wedding anniversary . . . Nashville Songwriters Association's third annual Symposium took place . CBS Records announce



Johnny Cash ed the closing of its recording studio on Music Row, the original studio on 16th Ave. South built by Owen Bradley and his brother Harold .

MAY

Conway Twitty and Larry Gatlin among the principals purchasing Ambassador Travel, one of Nashville's largest travel

agencies . . . George Jones hospitalized in an Alabama drug and alcohol rehabilitation center . . . Benny Martin and Cedarwood Publishing sued Dolly Parton for copyright infringement, saying her "9 to 5" was taken from his 1954 copyright "Me



George Jones

and My Fiddle" . . . George Jones missed his first three dates following his hospitalization . . . Number of country music radio stations rose 18% from 1981 . . . Kenny Rogers donated \$1 million to the formation of "World Hunger Awards" . . . Barbara Walters and Biff Collie were in Austin doing shows with Willie Nelson on the same days . Ricky Skaggs joined the Grand Ole

JUNE

Johnny Carson told Willie Nelson: "With all the guests we've had in the 20 years we've been doing this show, you 'put me ... 20,000 came to Fan Fair; "Tammy Wynette 100" auto race was a new . . Jeannie Pruett gave away her "Satin Sheets" Cadillac at a Fan Club raf-. The Oak Ridge Boys bought WPFR-FM in Terre Haute for \$577,000 . . . Beachwood Music sued Dallas Frazler and Acuff-Rose, claiming "Elvira" was copied from its 1962 hit "Papa-Oom-Mow-Mow" Johnny Cash had minor knee surgery . Becky & Bill Anderson's new son James William Anderson IV was born . . . B.J. Thomas moved to Nashville . . . David Alian Coe bought Ruskin Cave near Nashville . . . Hall of Famer Bill Monroe was



National Heritage Fellowship Award (President Reagan presented) . . . Kenny Rogers signed with RCA for a \$20 million figure . . . Lew DeWitt, an original member of the Statler Bros., finally called it quits for medical reasons and was replaced by Jimmy Fortune, who had been his temporary replacement.

JULY

1950's-60's music giant Billy Vaughn (he signed Pat Boone) had successful openheart surgery in Nashville . . . Evergreen Place, the site of the Jim Reeves Museum in Nashville, was placed on the National Register of Historic places by the U.S. Department of Interior. It's over 100 years ... George Jones given a suspended sentence and driver's license revoked in Franklin, TN

AUGUST

Ray Charles signed with Rick Blackbur at CBS . . . They "wrapped" filming on the Loni Anderson-Earl Holliman-starring movie "Country Gold" in Nashville . . . Bill Mouroe had emergency surgery in a Nova Scotia hospital . . . Danny Davis and the Nashville Brass, after 14 years, made their first appearance on the Grand Ole Opry . . . Jimmy C. Newman and his showgroup escaped injury when their touring bus was destroyed by fire . . . "Nashville Palace"
TV series cohost Slim Pickens had a brain tumor removed . . . Super-songwriter Jerry Foster taped a new TV talk show pilot . Johnny & Tommy Cash partied their Mom & Dad's 62nd wedding anniversary .. Roy Orbison sued Wesley Rose for \$50 million, charging fraud and mismanage-

SEPTEMBER

U.S. District Judge Scott Wright in Kansas City ruled "WSM has no exclusive rights to the word 'Opry,' no more than a description of 'countrified opera' Archie Cambell hosted "Yesteryear in Nashville," a new Nashville network pilot daily . . . Clint Eastwood brought his kids to town, with 24-year-old son Kyle making his film debut in the "Honky Tonk Man . Fred Foster introduced Bob Fead as President of the new Monument Records . . . Dolly Parton's surgery in New York was hush-hush . . . RCA's Jerry Bradley did not renew his contract . . . September is "National Guitar Month" . . . Lynn Phillips, formerly head of the Tom

Adamas Records, a division of Fireside Studios . . . Twitty City drew over 250,000 visitors its first summer SEASON ... Johnny Lee and Charlene Tilton became

parents of a 6 lb. 9 oz. baby girl named Cherish . . . Porter Wagoner and Ray Price signed with Snuff Garrett's Viva production company Willie Nelson headlined at the Tennessee State Fair . Dolly Parton home recuperating from



Dolly Parton that New York surgery . . . Johnny Paycheck's lawyer filed bankruptcy moments before an IRS auction of Paycheck's belongings . . . Leon Russell moved to Nash-.. Charles Fach, Irwin Steinberg and Bill Hall principals in the new Compleat Entertainment Corporation here.

CCTOBER

Willie Nelson and Richard Pryor to costar in "Slim & None" movie? . . Richard "John-Boy" Thomas producing/ starring in Hank Jr.'s bio "Living Proof for TV movie . . . Chet Atkins rumored signing with CBS . . . Brenda Lee and Boudleaux ("Rocky Top") Bryant inducted into the Georgia Music Hall of Fame
... Songwriter Dean Dillon got married Family Brown won 8 ACM awards in Halifax . . . Myra Lewis (ex- Mrs. Jerry Lee) announced publication of her book 'Great Balls Of Fire'' . . . Janie Fricke married her manager Randy Jackson . Convention '82 most radio-oriented affair in years... Engelbert Humperdinck snuck in, sang an LP, snuck out . . . Alabama's Teddy Gentry pneumonia-hospitalized day after they won "Entertainer of the ... Bob Morrison ASCAP's Country Writer of the Year; Glenn Ray SESAC's Doyle Wilburn (of the Wilburn Bros.) dies of cancer . . . Glen Campbell married Kim Woolen in Phoenix . . . Dave Row-land's prescribed Sugar again.

NOVEMBER

John D. Loudermilk and Acuff-Rose sued Charlie Daniels and his publisher, claiming "Long-Haired Country Boy" infringed on "Bad News" . . . Burt Reynolds searching for a screenplay for Tammy Wynette . . . Gene Autry honored by Pacific Ploneer Broadcasters in L.A. for 50 Continued on Page 51



Country News This Week's Guest: CMA Entertainers of the Year **ALABAMA**

Call Pete Howard or Kirt Daniels (213)392-3743 228 Main St., Smite R Venice, CA. 90291

News/Talk

GAIL MITCHELL

JANUARY

Drew Hayes promoted to PD from Assistant PD at WPLP/Tampa . . . Neal Sabin appointed Assistant Program Manager at WIND/Chicago . . . KCBS/San Francisco

welcomes Elizabeth Metzer as Public Affairs Coordinator . Brent Seltzer joins KMPC/Los Angeles as interim host of 9am-noon show . . . Dick Brasie to morning news anchor/ Managing Editor at KTRH/Houston . . . KGO/San Francisco



Michael Luckoft

VP/GM Michael Luckoff voted top radio GM in the Bay Area . . . KMPC becomes the first of Mutual's 240 affiliates to broadcast the "Larry King Show" for eight consecutive hours, 9pm-5am . . . Tom Tradup officially named Operations Manager/ News Director at KCMO/Kansas City . . Mark Savan appointed OM of KVI/Seattle from midday host.

FEBRUARY

Bob K appointed Director of Programming at WCAU/Philadelphia . . . WGST/ Atlanta names Chris Davala Operations Director . . . KGB/San Diego is the first station to join Ted Turner's CNN2, switching call letters to KCNN . . . Station owners Michael Spears and partner Bill Bungeroth exit WPLP/Tampa following financial dispute with a third partner. Former owner Dan Johnson steps in as GM to oversee station operation . . . NBC's Talknet completes successful three-month test and launches into full-fledged development of





station

Sally Raphael

the all-Talk network. Joining Sally Raphael and Bruce Williams is WOR/New York's Bernie Meitzer . . . KGO/San Francisco welcomes Ralph Barbieri as weekend talk host . . . Bill Ryan joins AM team at WMCA/New York . . . KOA/Denver adds Peter Boyles as morning host, Paul McGregor as editor/host ... Bill Wilkerson new cohost of KMOX/St. Louis's "Total Information AM" ... KMPC/Los Angeles names Neil Ross as permanent evening talk. host . . . Carl Gardner to Executive Producer at KNUS/Denver . . . Barbara Esensten joins KABC/Los Angeles's "Ken and Bob Company Saturday Special" WCAU/Philadelphia appoints Marsha Sullivan as Executive Producer and Harriet Holland as Director/Administration . . . Business Week Broadcast Operations Editor S.G. "Rudy" Ruderman igned to do six daily financial reports on KFWB/Los Angeles . . . KMPC/Los Angeles celebrates 55 years of broadcasting.

MARCH

Gregg Peterson appointed VP/GM of CBS's WBBM/Chicago following the departure of Bill O'Donnell over a reported conflict of interest. Robert Sims replaces Peterson as News Director at sister station KNX/Los Angeles . . . KENR/Houston

switches from Country format after over 14 years to a "Radio Magazine of the Air" . WOR/ format . . New York celebrates 60th anniversary . . KABC/Los Angeles's "Ken & Bob Company" broadcasts live from Dublin for their third "St. Patrick's



Greag Peterson

Day Extravaganza" ... 17 AFTRA members strike at WINS/New York . . . Veteran talker Bernie McCain returns to WRC/ Washington's PM airwaves after stint at neighboring WOL . . . WAVI/Dayton welcomes A.J. Austin from WKRG/Mobile as AM host; former AM personality Mike Gallagher moves to middays . . . Mike Pulsipher joins KCBS/San Francisco as PM



Ken & Bob

news anchor/reporter . . . Bob Dick, Sports Director at WEAN/Providence, honored as Rhode Island Sportscaster of the Year by the National Sportscasters and Sportswriters Assn. . . . WGSO/New Orleans is named Louisiana Broadcasters Assn's Station of the Year for 1982 . . . Dave Darin, 10-year station vet and PD of KGNR/Sacramento, exits . . . Jim Gaskin is appointed General Manager of Belo's WFAA/Dallas, succeeding Hal Mayfield . . . KVI/Seattle promotes Neal Gladner to News Director . Edward Leo Fitzgerald, one half of WOR/New York's long-running husband-and wife-team "The Fitzgeralds," succumbs to cancer after almost 47 years with the

APRIL

WRKO/Boston hires 13-year WEEI/Boston veteran Mel Miller as PD . . . WKIS/ Orlando welcomes Bob James as morning host, replacing Steve Cannon, who moves over to WGAR/Cleveland. Harry D. Cup, popular Orlando personality, returns to the station . . . Jack Kinnicutt, formerly with WHAM/Rochester, moves crosstown to WBBF as talk host . . . WGSO/New Orleans promotes morning sports reporter Bill Wagy to Sports Editor and brings aboard Dennis Stacey as Production Manager . . . Marsha Carter joins KTRH/ Houston as Executive Producer, while Laura Morris is upped to Programming Coordinator . . . Susan Weiner tapped as Research/Marketing Director at KYW/ Philadelphia . . . WISN/Milwaukee adds Doug Carrick as program host . . . Veteran R&R/Friday, December 10; 1982

newscaster David Brinkley chosen winner of RTNDA's annual Paul White award . Larry King confirms he's close to signing a multi-year contract with Post-Newsweek Productions for a weekly one-hour syndicated TV talk show . . . Former WBBM/ Chicago VP/GM Bill O'Donnell sues CBS for \$6 million, charging defamation and wrongful discharge . . . WRNG/Atlanta switches call letters to WCNN fueling talk of changing format to CNN Radio . . KSFX/San Francisco announces call letter change to KGO-FM and plans to debut News/Talk format on May 3. KGO Operations Manager Jerry Johnson will serve as OM for both stations. with Ron Denman as Station Manager for KGO-FM . . . John Wheeling departs WTOP/Washington for the Director/News and Programming slot at WEEI/Boston, effective May 3 . . . WBBM/Chicago News Director John Hultman appointed Senior Correspondent . . WINS/New York taps Ritschard Homberg as Promotion Manager and Karin Ericson as Research Director . . . Copy editor Roger Nadel to Executive News Producer at KNX/Los Angeles; station also celebrates 14th anniversary in the format.

YAM

20-year contemporary legend WABC/ New York converts to ABC Talkradio format, retaining popular morning team Ross & Wilson, among others . . . VP/GM of



Ross & Wilson

WOR/New York for nearly six years. Rick Devlin exits because of "personality difficulties" with RKO

President Bob Williamwwsw/ Pittsburgh announces plans to join forces with ABC's Talkradio network and change calls to WTKN, usi the slogan "Talkin" Pittsburgh." News Director Dave Berner promoted to PD for



Rick Devlin

WTKN ... KGU/Honolulu celebrates 60th anniversary and also joins ABC Talk-... KMPC/Los Angeles drops Talk Drake-Chenault's "Hitparade" package. The station's former PD, Tom Straw, joins Lorell Broadcasting as Executive VP and part owner of company's newly-acquired KXIV/Phoenix, which changes to Talk . . . Bob Holiday appointed as Director of Programming/Operations for CJCL/Toronto, which carries a News/ Talk & A/C format ... On May 3 ABC's Talkradio network debuts, providing 18 hours of programming M-F with personali-

ties Michael Jackson, Toni Grant, Ira Fistell, Ray Briem, Irene Kassoria, and Owen .. WERC/Birmingham goes CNN-2 . WINS/New York settles AFTRA strike . . . Jan Thomas becomes Program Director at WNSI/Tampa-St. Petersburg. which affiliates with Talkradio . . . Jeff Lucifer promoted to Operations Manager at KCNN/San Diego.

JUNE

WOR/New York VP & Assistant GM Bob Biernacki promoted to VP/GM, replacing Rick Devlin . . . WCBM/Baltimore switches from Adult/Contemporary to News/ Talk . . . Jack Swanson appointed Director of Programming Operations for KGO-AM & FM-San Francisco, succeeding Jerry on . . . WIFE/Indianapolis GM Paul Aaron resigns . . . Veteran Chicago talk show host Ed "Chicago" Schwartz joins WGN/Chicago . . . WFAA/Dallas welcomes

Sharon Warantz as Director of Advertising/Promotion . Anne Brophy to Direc-tor of Editorials/Community Affairs at WCAU/Philadeiphia... Valli McDougle appointed Public Affa Coordinator at KCBS/ San Francisco . .

KFWB/Los Angeles



names Marion Gittleman Marketing/Research Director . . . Dr. Julia Moore replaces Jennifer James as PM talk host on KVI/Seattle . . . Jeannette Boudreau upped to Program Director and Bruce Kamen to News Director at KGO-AM & FM/San Francisco... Bill O'Donnell, former WBBM/Chicago VP/GM, joins neighboring WCFL in a similar post . . . Don Watson promoted to General Manager of WIFE/ Indianapolis . . . John Watkins named Director of News & Programming at WTOP/ Washington.

JULY

WDRQ/Detroit GM Joe Bacarella joins WJR/Detroit as Operations Manager following resignation of Joe Martelle . . . Dave Tunell named News Director at KTAR & K-LITE in Phoenix . . . KYXI/ Portland taps Rick Newton Assignment Editor, Dave Bell Managing Editor, Rob Kastrow and Penny Carter News Editors, and Assistant Broadcast Director Rick Forrester adds AM host duties . . . KCNN/ San Diego welcomes Kathy Berger as Assistant News Editor . . . Mark Mason to Production Director and Carol LaFalce to Press/Public Relations Coordinator at WABC/New York . . . WBBM/Chicago taps David Milberg as Manager/News Administration . . . KSDO/San Diego News/

Continued on Page 51

News/Talk

Continued from Page 50

JULY

Program Director John Mainelli resigns . WAYS/ Charlotte announces plans to drop CHR and adopt ABC Talkradio in September WFAA/Dallas taps Bender as Tom Operations Manager WJNO/West



Fred Bergendorff

Palm Beach and WIFE/Indianapolis also join Talkradio . . . Hilly Rose joins Talkradio lineup at KABC/Los Angeles . . . Carl Gardner upped to Program Director of KNUS/Denver; the new Sports Director is Chuck Podhaisky . . . Buck Buchanan heard on PM airwaves of KIOE/Honolulu .. Fred Bergendorff, KNX/Los Angeles Promotion Director, named President-elect of the Broadcast Promotion Association . . . Bob Kwesell returns to WAVI/Dayton doing mornings . . . WPLP/Tampa adds Valerie Geller, late of KOA/Denver.

AUGUST

George Mills, President/GM of KSDO/ San Diego, assumes the title for both KSDO and sister station KEZL, which applies for call letters KSDO-FM. Larry Shushan becomes VP/Station Manager of both outlets . . . WRNG/Atlanta formally joins the ranks of the CNN Radio Network, switching calls to WCNN and hiring Robert Owen as Operations Manager and Christina Owen as Business Manager . . . Due to the economy, the American Black Information Network folds operations . . . Jay Johnson upped to Program Director at KVI/Seattle. succeeding Mark Savan, who retains his 9am-lpm talk shift . . . Jim Simon takes over as Operations Manager of KSDO/San

Diego, with Bill Lorin promoted to News Director ... Bob Hardwick to exit KTAC/Tacoma for the morning slot at KV1/ Seattle following KVI's recent pickup of Drake-Chenault's "Hitparade" format . Jeff Lucifer exits

KCNN/San Diego to



Bill Lorin

join crosstown KEZL . . . KOA/Denver Program Operations Manager Dave Scott becomes host and producer of the station's late-night radio/TV simulcast talk show "All Night Live." Former host Joey Rey-nolds departs ... WKIS/Orlando News Director Jim Philips appointed News Director of the Florida Network. Succeeding him is Bob Christopher . . . Bobby Seale, co-founder of Black Panther Party, joins KNUS/Denver as talk host . . . KVI/Seattle welcomes Jack Spencer as AM news anchor WBBM/Chicago Editorial Director Susan Nixon elected to the board of the National Broadcast Editorial Association ... Allan Prell joins WBAL/Baltimore as morning host . . . KGO-AM & FM/San Francisco VP/GM Michael Luckoff voted Vice Chairman of the California Broadcasters Association

SEPTEMBER

NBC's Talknet expands weekday broadcast hours, and begins weekend programming featuring Bernard Meltzer . . . KING/ Seattle changes to all-News from A/C. using CNN and NBC . . . Pete Pande appointed Operations Manager/afternoon anchor at KCNN/San Diego; Kelly Wheeler

named Managing Editor . . . Bob Dahlgren tapped as Sports Director at WFAA/ Dallas . . Wayne Jefferson to Director of Finance and Ad-ministration at WBBM/Chicago . . WGSO/New Orleans appoints Tom Cour-



Larry King

tenay Chief Engineer,
while Erick Steinberg takes the same position at KGO-AM & FM/San Francisco .. Post-Newsweek Video's "Larry King Show" set for January 1983 . . . Tony Pepper and Janel Jeghelian named new morning team at WRKO/Boston

CTOBER

Joy Katzen promoted to Operations Manager and Richard Shanks upped to Program Manager at WPLP/Tampa. The appointments follow the resignation of Operations Manager Drew Hayes, who joins KKDA-FM(K-104)/Dallas as News Director . . . WQQT/Savannah drops Country format for CNN; Brady McGraw remains as Operations Manager . . . NBC's Talknet taps Harvey L. Ruben, MD as its weekend host from midnight-3am . . WGSO/New Orleans names Mike Longman Director/News and Public Affairs. WCBM/Baltimore welcomes Phil Wood as PM sports anchor; he replaces Russ Small, who joins KSTP/Minneapolls . . . Donn Pearlman named suburban correspondent at WBBM/Chicago . . . Maxine Schnall returns to WCAU/Philadelphia as weekday afternoon talk host . . . WOR/New York's Arlene Francis inducted into the National Broadcasters Hall of Fame . . . Thomas Haule joins KNX/Los Angeles as reporter .. Louise Heifetz no longer General Manager of KNUS/Denver. Sandusky **Broadcast Division President Toney Brooks** will manage both KNUS and sister station KBPI. E. Karl is also signed to consult KNUS . . . WITS/Boston drops News/Talk for Taft Broadcasting's "Prime Time" nostalgia format . . . CNN Radio handles media coverage of National Football League Players Association's (NFLPA) proposed 20-game "all star" series

NOVEMBER

WNSI/Tampa abandons News/Talk format for a return to CHR, changing calls to WRBQ (AM) ... KNUS/Denver PD Carl Gardner upped to PD/Operations Manager ... Power company lodges FCC complaint

against all-News WINZ/Miami, charging violations of the Fairness Doctrine and personal attack rules . . . KIRO/Seattle broad-casts week's worth of morning drive programs live from Russia . . . RKO's America Overnight" to cease broadcasts after December 31 . . . WEAT/West Palm Beach switches from Country to CNN-2.... WBBM/Chicago midday team Bob and Betty Sanders aren't renewed, succeeded by Regine Schlesinger and Dick Helton . . Orson Welles signs on as station spokesman for WABC/New York . . . Ray Miller joins KTRH/Houston as commentator/program developer . . . Peter Corsentino appointed WINS/New York Controller, while Scott Herman is named Assistant News Director . KGO/San Francisco welcomes Jerri

Meacham as Creative Services Director .. Rick Samples returns to WPLP/Tam a . . . KABC/Los Angeles VP/GM George Green elected to California Broadcasters Association Board of Directors . . WCAU/Philadelphia celebrates 60 years

. . KIRO/Seattle midday host Jim French hits 30 broadcasting years . . . KYW/Phila-delphia reaches 17 years of "All News All The Time" . . , WPBR/Palm Beach marks tenth birthday . . . Popular WABC morning team of Ross Brittain and Brian Wilse celebrates five years as a duo . . . KABC's Ombudsman Service turns 15.

Adult/Contemporary

Continued from Page 42

AUGUST

grammer Paul Mitchell is named PD at WPEN/Philadelphia Former KESI/San Antonio PD Kevin Fennessy is set as WHAM/Rochester's new PD . After nine years with RKO, v. ROR/Boston Assistant PD Mike Adams resigns to accept the midday slot at WSB/Atlanta WEZS/Richmond drops Beautiful Music for an "Easy Rock" A/C approach.

SEPTEMBER

WRRM/Cincinnati Sales Manager Gordon Obarski is promoted to GM KINT/El Paso switches from CHR to A/C with PD Jim Zippo and his MD wife Patty exiting .. In simultaneous promotions within KLTE/Oklahoma City, PD Tony Stone is elevated to Operations Manager, while Assistant PD Randy Kemp is named PD . .. Mike Hagerty resigns as PD at KOLO/Reno . . . Frank George is the new PD at WFHG/Bristol, VA. He formerly was MD at WKAZ/Charleston, WV . . . Bob Mailery is promoted from Director of Engineering at Lincoln Broadcasting's WVOR/Roester and WBUF/Buffalo to VP/Operations . . . John Lee is promoted to PD at WIXR/Mt. Pleasant, SC . . . New GM at WJMT/Merrill, WI is Ron LaPort, who formerly was Sr. Account Executive at WQFM/Milwaukee . . . David Cole resigns as PD at WWNR/Beckley, WV to be the new PD at WLVA/Lynchburg, VA. The new PD at WWNR is Gary Mann, former News Director ... Dave Ferraro resigns as PD/MD at Q96/Ft. Myers, FL . . . WGAN-AM & FM/Portland, ME PD Gary Pahigian is promoted to Director/Programming & Operations . . . Rick Betzen is the new Operations Manager at KWIC/Beaumont . . . Joe McKay is set as PD for WGGG/Gainesville, formerly PD at WKGR across town . After six years at WASH/Washington as evening personality, Ed Rodriguez resigns to become GM at WXAM/Char-

CCTOBER

KOST/Los Angeles follows its fellow Cox Broadcasting FM's in Atlanta and Philadelphia as it schedules to drop its Beautiful Music format for A/C in November A/C-formatted WKSZ/Philadelphia (Media) announces it will sign on the air. Kris Chandler resigns as Operations Manager at crosstown WFIL to be named PD for WKSZ . . . At Midwestern Broadcasting's A/C outlets WOHO & WWWM (formerly WXEZ)/Toledo, Rick Herrold is named PD for WOHO, while Jerry King is set to guide WWWM... Judy Kelly is upped from MD to PD at WHIO/Dayton, replacing Mike McMurray who joins WVUD across town WPIX/New York appoints its Director/Advertising & Promotion Bert Gould to Director of Operations. After seven years as PD for WIOD & WAIA/Miami, Alan Anderson resigns to accept the WPIX PD challenge . . . Chuck Borchard resigns as VP/GM of Greater Media's WMJC WHND/Detroit . . . Chuck McKay resig as PD of KVOX-AM & FM/Fargo-Moorhead to be named PD at KROZ/Tyler, TX. Taking over the AM side of KVOX is Ms. Joey Evans, formerly PD of KYCK/Cro ton, MN . . . Rick Bisceglia is elevated from Manager to Director of National Adult/Contemporary Promotion at Arista Records
... KYSN/Colorado Springs shifts from CHR to A/C.

NOVEMBER

WMJX/Boston GM Bill Campbell is promoted to VP . . . 22-year broadcast veteran Lee Fowler joins WGBS/Miami as Operations Manager . . . KFI/Los Angeles Assistant PD Jhani Kaye is appointed PD for sister FM station KOST . . . Former WRKZ & WPDC/Hershey Operations Manager Chris Gable is appointed PD for \$7AIA/Miami . . . Brian Phoenix is selected as the new PD for WMGG/Tampa (formerly WCKX). Brian previously programmed WJBQ/Portland, ME . WSNI/Philadelphia afternoon personality Don Cannon is promoted to the newly-created Operations Manager's position for WSNI and sister station WRCP . . . Steve Huntington returns to WSRZ/Sarasota as PD as former PD Dain Schult departs. Steve programmed WSRZ when it was known as AOR-formatted WQSR ... KDKA/Pittsburgh Promotion Director Bobbi Jo Leber is promoted to the new post of Operation Supervisor . . . Ken Rogers resigns as PD at YES 95/Cincinnati Steve Behm exits his morning show at KEZR/San Jose to accept the Music & Re-

search Coordinator's post at KYUU/San Francisco . . . WKAZ/ Charleston, WV MD Bill Hagy steps up to Operations Manager ... Former WKTI/ Milwaukee PD B.J. Hunter has been named PD at WSGN/ Birmingham . . . 40year WBAL/Baltimore staffer Gaelen Fromme dies. He re-



Chris Gable

tired from the station in 1979 . . . Gary Maricle is named GM at KRYS/Corpus Christi... Mary June Rose departs WBT/ Charlotte as Assistant PD/MD to become PD at WLVV/Statesville, 40 miles away ... Don Brookshire leaves his evening show at WQUT/Johnson City for the PD post at WSKY/Asheville. Former WSKY PD Dave Jorgensen heads for suburban WONO/Black Mountain, NC as Station Manager . . . Coven Hardcastie is set as PD at KWUN/Concord, CA. formerly of Y-94/Fresno . . . John Ramsey is the new PD at KKAZ/Cheyenne ... WRCC/Cape Coral, FL promotes Jesse Daniels from Operations Manager to GM ... Former KSKU/Hutchinson, KS PD Terry Michaels is named PD at KWKN/Wichita ... Jay Richards is promoted from overnights to Program Coordinator/MD at WFMK/Lansing . . . Longtime AOR KMTN/Jackson Hole, WY switches to A/C.

Inside Nashville Continued from Page 49

NOVEMBER

years in radio . . . Hoyt Hawkins, an original member of the famous Jordanaires vocal group, died at his home in Nashville . . . Charlie Daniels and William Lee Golden named Honorary Chairmen of Nashville Music Association's "Entertainment Expo '82," a real slice of Nashville life, art and culture . . . 1983 Fan Fair set for the week of June 6, 1983 . . . Fiddler

Johnny Gimble to por-tray his old boss Beb Wills in an upcoming Clint Eastwood film about the man who put the beat in Country Music . . . Willie Nelson the first country



music songwriter ever to receive a Lifetime Achievement Award from the Songwriters' Hall of Fame in New York City.

Black Radio



WALTLOVE

YSIAUNAL

Chris Michaels appointed new PD of KELP/El Pase . . . Bill Travis, PD at KMJQ/Houston, resigns . . . A.J. Kemp is new PD at KATZ & WZEN/St. Louis . . . Lee Simpson appointed PD & MD for KAEZ-FM/Oklahoma City ... Michael

Moore, PD at WPDQ/ Jacksonville, FL, re-PD is signs; new PD is Marc Little, WVOI/ Toledo's new PD & MD is Maxx Myrick Sharon Smith, MD at WHRK/Memphis, leaves station and is replaced by Robert V. ... KWAM-FM hits the



Lee Simpson

air as new Black format in Memphis, programmed by Floyd Blackwell KFML/Denver changes format from AOR to Jazz; new PD is Ira Gordon . . . Shelby Edwards is new PD of KNOW/Austin . . . Steve Harris, PD of WGCI/Chicago, moves to KRLY/Houston, holding the same posi-tion. Pam Wells, MD for WGCI & WVON, named Assistant PD of WGCI . . . Cliff Holland, VP of Public Affairs, retires after 35 years of service at WOOK(OK100)/Washon, DC . . . Robyn Holden takes over as PD at WOL/Washington, DC.

FEBRUARY

At WYLD/New Orleans, veteran broadcaster E. Rodney Jones of Chicago fame takes over programming. At the same time, Brute Bailey continues to program WYLD-FM . . . Jack Randall becomes new PD for WLUM-FM in Milwaukee; new MD is Jim Milner . . . KRLY/Houston appoints James Alexander as new morning air personality. Blake Lawrence becomes MD at "LOVE 94" ... XHRM/San Diego has a

new PD to replace Gary O'Neal, staffer Duff Lindsey ... "Harry O" is gone from WZAK/Cleveland. Lee Zapis, Operations Manager has taken over programming duties KDIA/Oakland PD Johnny Morris exits



James Alexander

and Keith Adams appointed new PD/MD. Roy West promoted from news reporter to Manager of News and Public Affairs for KDIA . . . Jerry Boulding returns to radio programming for

MARCH

WIGO/Atlanta appoints Mike Roberts Operations Manager . . . WCAS/Cambridge, MA names Walter Cooper as Program Director ... KELP/El Paso announces its new Program Director, Estrella Flores . . . Steve Weed becomes Operations Manager at KMJM/St. Louis . . . Monte Lang becomes President/Radio Division of the Amaturo Group, from Exec. VP/GM of KMJQ/Houston . . . George Moore new PD at KGFJ/Los Angeles.

APRIL

WJAX/Jacksonville, FL celebrates its first birthday as Jacksonville's Urban Contemporary winner . . . WATV/Birmingham

appoints Ron January as Music Director WKYS/Washington, DC names John R. Irving to the posi-tion of News Manager KRML/Denver nges call letters to KJJZ, programmed



Program Director by Magic appointed National Program Director for the Beasley Broadcasting . WDIA/Memphis saves Mound Bayou, MS from financial ruin.

MAY

Program Director Joe Bullard of WANM/Tallahassee has his own day on the 16th of April, as proclaimed by the Mayor

... Hilda Williams, Manager/Black Music A&R Administration at RCA Records, named "Black Achiever in Industry" by her company & YMCA . WHRK/Memphis



Joe Bullard

sonality Jimmy Smith to the position of Music Director . . . Debut of R&R's new expanded Jazz Chart . . . WZAK/Cleveland appoints Lynn Tolliver, Jr. Program Director ... KRLY/Houston receives Bronze award in the TV commercial division of the 1982 Houston International Film Festival.

JUNE

KELP/El Paso, PD Estrella Flores is out, her replacement is David Reye Richard Green named VP/GM of WAOK/Atlanta. Green had been General Sales Manager for the past nine years . BMA holds annual conference in New Orleans.

WIGO/Atlanta announces the departure of Program Director Quincy Jason . . . WZAK/Cleveland appoints Zoe Thomas as News Director, replacing Wanda Harris WIZX/Orangeburg, SC, formerly WDIX, starts its new Urban Contemporary format with Edward (Buddy) King as Operations Manager ... Wanda Ramos, former MD for WWRL/New York, handles New York and East Coast promotion for MCA Black

Product ... Sharon Sebastian, former Assistant Music Director at WBOK/New Orleans, handles that market for MCA ... Two appointments at KATZ & WZEN/St. Louis: Adriane Gaines, Director of Corporate Admini-



stration for Unity Broadcasting Network, becomes acting GM for both stations; and Bernie Hayes appointed Music Director ... On the Jazz side, Tim Hodges named Program Director at WBBY/Columbus, OH. Former PD Terry Wilson remains to do an airshift . J.B. Stone becomes new PD at KJLH/Los Angeles.

AUGUST

XHRM/San Diego names another Program Director, Jeffrey Von Sutton. Former PD Duff Lindsey will be staying on for an airshift ... WHRK (K97)/Memphis Program Director Ron Olson resigns his position. Dr. Lawrence Gregory Jones is new PD . . . In New Haven, Mark Jordan appointed Program Director of Jazzformatted WYBC . . . Hattiesburg, MS has a brand new Black music outlet on FM, G92 (WJMG) ... KAEZ/Oklahoma City promotes D.J. Foster from Music Director to Program Director. New Music Director will be Chris Morningstar, who was promoted from within ... WKND/Hartford reports longtime MD Eddie Jordan officially nam-

ed PD, and Melonae McLean takes over position of Music Director . . . KOKY/Little Rock names Gary Young as new Music Director . . . At OK-100/Washington, DC, Chris Gardner named to the PD position WWRL/New York names Orrin Mc-Daniels as GM to supervise new inspira-

SEPTEMBER

WXFM/Chicago appoints Paul Nelson as Music Coordinator ... WOWI/Norfolk names Frank Halison Music Director ... Dick Griffey new President of Black Music Association . . . Johnson Communications purchases WLOU/Louisville for \$1.6 million WRKS/New York.

CCTOBER

On the Jazz side of things, Melinda Penkava appointed Program Director for WYBC/New Haven ... WUSL/Philadelphia goes Urban Contemporary with Jeff Wyatt as new PD ... WLOQ/Orlando (Jazz) names new Music Director, Paul Gerardi ... KOKY/Little Rock appoints Paul Todd as Program Director . . . Gary Sheppard, former PD/MD of WSSJ/Camden, NJ, moves over to WUSL to do the allnight show . . . Jack Patterson new PD at KDAY/Los Angeles . . . James Alexander appointed Operations Manager at

NOVEMBER

Ben Jones, Program Director of WAAA/Winston-Salem, is out WDAO/Dayton Program Director Turk

Logan resigns ... Francisca Stewart named senior announcer and will handle music duties at WTOY/Roanoke ... Donnie Deane is new Program Director of WWIL/Wilmington, NC . . . WRKS/New York names longtime radio and record pro



Sonny Taylor as new Music Director . . The YBPC (Young Black Programmers Coalition) holds annual conference in Houston . . . Quincy McCoy becomes PD at KMIM/St Louis

WE'RE SETTING NEW STANDARDS IN THE MESSENGER/LIMOUSINE COMMUNITY! Danny D • FAST SERVICE • FINE CARS AND BOTH AT AFFORDABLE PRICES (213) **652-5000** A division of Danny Davis Enterprises CAL T. 136226

Black Radio

TOP 32

OF

82

982 was a great year for black music. Black/Urban radio made unprecedented advances, and the music played by those stations played a big part in their accomplishments. Even during these hard economic times, black music is not only alive and well, it's thriving.

Again this year female artists made their presence felt by placing six different artists in the Top 15 of the Top 82. They were: Arethe Franklin, Evelyn King, Deniece Williams, Patrice Rushen, Jennifer Holliday, and Donne Summer. Sister Sledge and A Taste Of Honey were the only representatives of the female groups on this year's Top 82.

The men dominated 1982 Black radio airplay. A number of artists placed two records in the Top 82: Stevle Wonder, Ray Parker Jr., Rick James, Peabo Bryson, and Jeffrey Osborne; plus on the group side, the Gap Band, Cameo, and Time all scored double. "Rap" records may have sold well, but on our National Airplay/30, only Grand Master Flash & the Furious Five with "The Message" placed on the Top 82.

This year a virtual unknown, **Luther Vandross**, became one of the most sought-after talents (as writer, producer, singer, and concert performer) in the country. **Bealdes** his own musical endeavors, Vandross produced music for **Aretha** Franklin, Deniece **Williams**, and **Cheryl Lynn**—all of which were very successful.

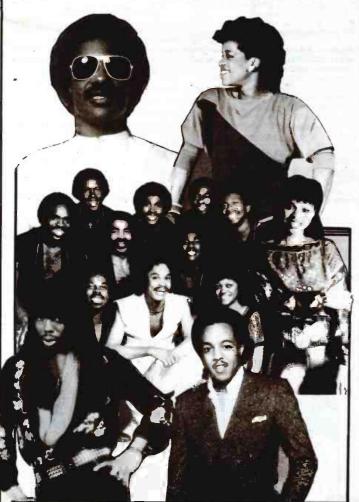
1982 also produced the "Minneapolis Invasion" . . . music made by people like Prince, Morris Day (lead singer of the Time), Vanity 6, and Andre Cymone. All of these artists have a "Minneapolis connection," and it's interesting that they all scored hits in the same year.

Daryl Hall & John Oetes and Michael McDonald were the only non-black artists to place songs on the Black Radio Top 82 of the year.

Finally, I think it's important to take notice of the number of new artists who made the chart—
24. New entries this year included Jeffrey Osborne, Jennifer Holliday, Richard "Dimples"
Fields, Howard Johnson, Jenet Jackson, the Time, Junior, Cherl, Aurra, One Way, Soul Sonic
Force, Prince, the Torn Torn Club, O'Bryan, Xavler, "D" Train, Sunrize, Goodle, Bobby Nunn,
the Zapp Band, and Atlantic Star.

Established acts making strong comebacks this year were: Marvin Gaye, Aretha Franklin, Bloodstone, Tavares, Bobby Womack, the Chi-Lites, Jermaine Jackson, Carl Carlton, the Temptations, Smokey Robinson, and the O'Jays.

In 1982, black music was creative, exciting, entertaining, and profitable . . . and that's the bot-



1 STEVIE WONDER/That Girl (Temle/Motown)

2 ARETHA FRANKLIN/Jump To It (Arista)

3 EVELYN KING/Love Come Down (RCA)

4 JEFFREY OSBORNE/I Really Don't Need No Light (A&M)

5 GAP BAND/Early In The Morning (Total Experience/PolyGram)

6 STEVIE WONDER/Do I Do (Tamia/Motown)

7 DAZZ BAND/Let It Whip (Motown)

8 SMOKEY ROBINSON/Teil Me Tomorrow (Tamla/Motown)

9 DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)

10 PATRICE RUSHEN/Forget Me Nots (Elektra)

11 JENNIFER HOLLIDAY/And I Am Telling You I'm Not Going (Geffen)

12 DONNA SUMMER/Love Is in Control (Finger On The Trigger) (Geffen)

13 ZAPP/Dance Floor (WB)

14 RAY PARKER JR./The Other Woman (Arista)

15 MARVIN GAYE/Sexual Healing (Columbia)

6 TEMPTATIONS Feeturing RICK JAMES/Standing On The Top (Gordy/Motown)

17 LUTHER VANDROSS/Bad Boy/Having A Party (Epic)

18 SKYY/Call Me (Salsoul/RCA)

19 ATLANTIC STARR/Circles (A&M)

20 TIME/777-9311 (WB)

21 HOWARD JOHNSON/So Fine (A&M)

22 GAP BAND/You Dropped A Bomb On Me (Total Experience/PolyGram)

23 RICHARD "DIMPLES" FIELDS/If It Ain't One Thing It's Another (Boardwalk)

24 ASHFORD & SIMPSON/Street Corner (Capitol)

25 DIANA ROSS/Muscles (RCA)

26 DIANA ROSS/Mirror, Mirror (RCA)

27 RICK JAMES/Dence Wit' Me (Gordy/Motown)

28 JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)

29 JUNIOR/Mama Used To Say (Mercury/PolyGram)

30 SHALAMAR/A Night To Remember (Solar/Elektra)
31 RAY PARKER JR./Let Me Go (Arista)

32 BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)

33 MELBA MOORE/Love's Comin' At Ya (EMI America)

34 CHERI/Murphy's Law (Venture)

35 CHERYLLYNN/If This World Were Mine (Columbia)

36 AURRA/Make Up Your Mind (Salsoul/RCA)

37 ONE WAY/Cutie Pie (MCA)

38 LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)

39 KOOL & THE GANG/Big Fun (De-Lite/PolyGram)

40 LIONEL RICHIE/Truly (Motown)

41 WHISPERS/In The Raw (Solar/Elektra)

42 BOBBY WOMACK/If You Think You're Lonely Now (Beverly Glen)

43 CAMEO/Just Be Yourself (Chocolate City/PolyGram)

44 DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)
45 CHANGE/The Very Best in You (RFC/Atlantic)

46 SOUL SONIC FORCE/Planet Rock (Tommy Boy)

47 GEORGE DUKE/Shine On (Epic)

48 JUNIOR/Too Late (Mercury/PolyGram)

49 PRINCE/1999 (WB)

50 ISLEY BROTHERS/The Real Deal (T-Neck/CBS)

51 GEORGE BENSON/Never Give Up On A Good Thing (WB)

52 JEFFREY OSBORNE/On The Wings Of Love (A&M)
53 TOM TOM CLUB/Genius Of Love (Sire/WB)

54 STEPHANIE MILLS/Lest Night (Casablanca/PolyGram)

55 TIME/Cool (WB)

56 STACY LATTISAW/Don't Throw It All Away (Cotillion/Atco)

57 O'BRYAN/The Gigolo (Capitol)

58 GRAND MASTER FLASH & THE FURIOUS FIVE/The Message (Sugar Hill)

59 SISTER SLEDGE/My Guy (Cotillion/Atco)

60 TASTE OF HONEY/I'll Try Something New (Capitol)

61 ODYSSEY/Inside Out (RCA)

62 CAMEO/Flirt (Chocolate City/PolyGram)

83 PEABO BRYSON/Give Me Your Love (Capitol)

84 XAVIER/Work That Sucker To Death (Liberty)

65 "D" TRAIN/You're The One For Me (Prelude)

66 PAUL McCARTNEY w/STEVIE WONDER/Ebony And Ivory (Columbia)

67 LUTHER VANDROSS/Don't You Know That (Epic)

68 WAR/Outlaw (RCA)

89 JANET JACKSON/Young Love (A&M)

70 TAVARES/A Penny For Your Thoughts (RCA)

71 MICHAEL McDONALD/I Keep Forgettin' (Every Time You're Near) (WB)

72 CHI-LITES/Hot On A Thing (Called Love) (Chi-Sound Int'l)

73 O'JAYS/I Just Want To Setisfy (Philadelphia Int'I/CBS)

74 SUNRIZE/Who's Stickin' It? (Boardwalk)

75 RICK JAMES/Hard To Get (Gordy/Motown)

76 GEORGE BENSON/Turn Your Love Around (WB)

77 STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)

78 CARL CARLTON/Baby I Need Your Loving (RCA)

79 GOODIE/Do Something (Total Experience/PolyGram)

80 GROVER WASHINGTON, JR./Se Mine (Tonight) (Elektra)

81 PEABO BRYSON/Let The Feeling Flow (Capitol)
82 BOBBY NUNN/She's Just A Groupie (Motown)

Black Radio

RECORDS THAT REACHED



	eek		Neeks		Peak		Weeks
		Pesk Date	On		Position (wks #1)	Peak	On
				LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)	5	3/5	11
	3	6/11 9/24		STACY LATTISAW/Don't Throw It All'Away (Cotillion/Atco)	8	8/20	
	2	4/2		STACY LATTISAW/Attack Of The Name Game (Cotillion/Atco)		10/22	
	9	7/16		CHERYL LYNN/Instant Love (Columbia)	14	7/16	7
AURRA/Make Up Your Mind (Salsoul/RCA)	5	2/12		CHERYL LYNN/If This World Were Mine (Columbia)	4	10/1	11
ACHAPANISKS OF FOST MING (SSESSION)		1221	4	L.T.D./Kickin' Back (A&M)	9	1/8	3
BAR-KAYS/Hit And Run (Mercury/PolyGram)	6	1/8 11/26	4 5	CURTIS MAYFIELD/Toot An' Toot (An' Toot (Boardwalk)	13	1/22	
BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PolyGram)	14	9/3	8	MAZE feeturing FRANKIE BEVERLY/Before I Let You Go (Capitol) PAUL McCARTNEY & STEVIE WONDER/Ebony And Ivory (Columbia		5/21	
B.B. & Q. BAND/Imagination (Capitol)	(1)	1/8	6	MICHAEL McDONALD/I Keep Forgettin' (Every Time) (WB)	8	10/1	9
GEORGE BENSON/Tum Your Love Around (WB) GEORGE BENSON/Never Give Up On A Good Thing (WB)	5	4/2	9	STEPHANIE MILLS/Last Night (Casablanca/PolyGram)	5	8/13	-
BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)	5	5/21		STEPHANIE MILLS/Keep Away Girls (Casablanca/PolyGram)	7	11/5	8
BOOTSY'S RUBBER BAND/Body Slam! (WB)		11/26	4				
PEABO BRYSON/Let The Feeling Flow (Capitol)	3	1/8	6	BOBBY NUNN/She's Just A Groupie (Motown)	8	11/5	8
PEABO BRYSON/Give Me Your Love (Capitol)	7	10/8	10				
VERNON BURCH/Do It To Me (Spector/Capitol)	15	1/29	6	O'BRYAN/The Gigolo (Capitol)	7	3/26	
				O'JAYS/I Just Want To Satisfy (Phil. Int./CBS) O'JAYS/Your Body's Here With Me (But Your Mind's) (Phil. Int./CBS)	11	8/6	8
CAMEO/Just Be Yourself (Chocolate City/PolyGram)	6	4/30		ODYSSEY/Inside Out (RCA)	9	8/13	_
CAMEO/Flirt (Chocolate City/PolyGram)	5	7/9	8	ONE WAY/Cutie Pie (MCA)	5	6/18	11
CARE CARE TO IT DODY I THE TO TOUT LOVING THEAT	10	10/15	10	JEFFREY OSBORNE/I Really Oon't Need No Light (A&M)	0(3)	6/18	15
CENTRAL LINE/VARIKING INTO SUNSTIME HATELCHY/POLYGIATTI	3	1/8 6/4	10	JEFFREY OSBORNE/On The Wings Of Love (A&M)	6	11/5	10
CHANGE/The Very Best In You (RFC/Atlantic)	14	11/26	4	RAY PARKER JR./The Other Woman (Arista)	2	4/16	13
CHARLENE & STEVIE WONDER/Used To Be (Motown) CHERI/Murphy's Law (Venture)	5	4/30	-	RAY PARKER JR./Let Me Go (Arista)	3	7/30	
CHI-LITES/Hot On A Thing (Called Love) (Chi-Sound/Int'll)	10	3/26	9	TEDDY DENDERGRASS/You're My Latest, My Greatest	7	1/8	
CHIC/Soup For One (Mirage/Atlantic)	10	6/18	7	(Phil. Int./CBS)			
CHOCOLATE MILK/Blue Jeans (RCA)	14	1/8	1	PRINCE/Let's Work (WB)	14	3/5	-
GEORGE CLINTON/Loopzilla (Capitol)	15	11/26	4	PRINCE/1999 (WB)		11/20	
	9	2/26	10	REDDINGS/(Sittin' On) The Dock Of The Bay (Believe Drm/CBS)	15	6/25	_
"D" TRAIN/You're The One For Me (Prelude)	12	6/18		LIONEL RICHIE/Truly (Motown)	2	2/26	
"D" TRAIN/Keep On (Prelude) DAYTON/Hot Fun In The Summertime (Liberty)	11	7/30		SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)	2	2/12	
	0(1)			DIANA ROSS/Mirror, Mirror (RCA) DIANA ROSS/Muscles (RCA)	0(1)	10/29	
GEORGE DUKE/Shine On (Epic)	5	3/19	10	RUFUS & CHAKA KHAN/Sharing The Love (MCA)	12	1/8	1
				PATRICE RUSHEN/Forget Me Nots (Elektre)	(1)	4/2	3 13
EARTH, WIND & FIRE/Let's Groove (ARC/Columbia)	2	1/8	4		3	4/30	0 12
EARTH, WIND & FIRE/Wanna Be With You (ARC/Columbia)	12	2/26	7	SHALAMAR/A Night To Remember (Solar/Elektra)	6	3/12	
	A (2)	410	12	SISTER SLEDGE/My Guy (Cotillion/Atco)	0(3)		
RICHARD "DIMPLES" FIELDS/If It Ain't One Thing, It's Another (Boerdwalk) ROBERTA FLACK/I'm The One (Atlantic)	15	8/27		SKYY/Call Me (Salsoul/RCA) SKYY/Let's Celebrate (Salsoul/RCA)	15	4/2	
ARETHA FRANKLIN/Jump To It (Arista)		8/6	15	SKYY/Movin' Violation (Salsoul/RCA)	13	11/20	6 5
ANETHA, MAINTENED TO WILLIAM				SLAVE/Wait For Me (Cotillion/Atco)	6	1/2	
GAP BAND/Early In The Morning (Total Experience/PGM)		5/21		S.O.S. BAND/High Hopes (Tabu/CBS)	10	11/2	
GAP BAND/You Oropped A Bomb On Me (Total Experience/PGM)	2	9/17		SOUL SONIC FORCE/Planet Rock (Tommy Boy)	7	7/1	-
MARVIN GAYE/Sexual Healing (Columbia)		11/5	9	DONNA SUMMER/Love Is In Control (Finger On) (Geffen)	8	7/3 10/8	
GOODIE/Do Something (Total Experience/PGM)	10	9/17		SUNRIZE/Who's Stickin' It? (Boardwalk)		10/6	9
LARRY GRAHAM/Don't Stop When You're Hot (WB) GRAND MASTER FLASH & THE FURIOUS FIVE/The Message (Sugar Hill		9/10		TASTE OF HONEY/I'll Try Something New (Capitol):	8	4/3	0 11
GRAND MASTER FLASH & THE PORIOUS FIVE/THE Wesauge 100gur 1		0,10	10,	TAVARES/A Penny For Your Thoughts (RCA)	9	10/8	10
DARYL HALL & JOHN OATES/I Can't Go For That (No Can Do) (RCA)	2	1/22	8	TEMPTATIONS Feet. RICK JAMES/Standing On The Top (Gordy/Motow	n) 1 (1)	5 2	
JENNIFER HOLLIDAY/And I Am Telling You I'm Not Going (Geffen)	0(1)	7/30	12	TIME/Cool(WB)	0	1/2	
				TIME/777-9311 (WB)	2	9/2	
ISLEY BROTHERS/The Real Deal (T-Neck/CBS)	.8	7/16	10	TOM TOM CLUB/Genius Of Love (Sire/WB)	8	3/5	10
JANET JACKSON/Young Love (A&M)	6	11/26		LUTHER VANDROSS/Don't You Know That (Epic)	11	2/1	
JERMAINE JACKSON/Let Me Tickle Your Fancy (Motown)	3	9/10		LUTHER VANDROSS/Bad Boy/Having A Party (Epic)	(1)		
MICHAEL JACKSON & PAUL McCARTNEY/The Girl Is Mine (Epic)	3	11/2	B 4	VANITY 6/Nasty Girl (WB)	11	11/5	9
RICK JAMES/Dance Wit' Me (Gordy/Motown)	3	6/18			10	4/9	8 6
RICK JAMES/Hard To Get (Gordy/Motown)	11	8/27		WAR/You Got The Power (RCA)	13	7/2	
AL JARREAU & RANDY CRAWFORD/Your Precious Love (WB) HOWARD JOHNSON/So Fine (A&M)	2	8/27	_	WAR/Outlaw (RCA)	7	1/2	
JONES GIRLS/Nights Over Egypt (Phil. Int./CBS)	11	3/5		GROVER WASHINGTON JR./Be Mine (Tonight) (Elektra) WHISPERS/In The Raw (Solar/Elektra)	4	2/2	
JONZUN CREW/Pac Jam (Tommy Boy)	15	10/8	6	BARRY WHITE/Change (Unitd Gold/CBS)	15	9/1	0 7
JUNIOR/Mama Used To Say (Mercury/PolyGram)	3	2/26	3 11	DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC Columbia)	0(2)	4/3	
JUNIOR/Too Late (Mercury/PolyGram)	6	6/25	10	BOBBY WOMACK/If You Think You're Lonely Now (Beverly Glen)	2	2/5	
				STEVIE WONDER/That Girl (Tamla/Motown)	0(9)		
		11/2		STEVIE WONDER/Do I Do (Tamia/Motown)	0(3)		
			n 3	STEVIE WONDER/Ribbon In The Sky (Tamla/Motown)	9	9/2	4 7
CHAKA KHAN/Got To Be There (WB)	9			O'LEVIE WOULD IN THE STATE OF T		-	
EVELYN KING/Love Come Down (RCA)	016	9/10	14		8		
EVELYN KING/Love Come Down (RCA) KOOL & THE GANG/Take My Heart (De-Lite/PolyGram)	10	9/10	14	XAVIER/Work That Sucker To Death (Liberty)	8	3/2	
EVELYN KING/Love Come Down (RCA)	016	9/10	14 2 10		8	3/2	



Marketplace



If you've never bought a service before, or want more for your hard earned cash, get "Dally Briefs." "I'm never without my "Dally Briefs" . . . Byron & Tanaka. "It's better then a joke service" . . . Lohman & Barkley. "Dally Briefs" gives you a full page of Birthdays, Anni-

rsaries, Trivia & Dream analysis for every day and month

of the year, (377 pages) and it's cheep!

ORDER NOW AND SAVE \$45 . . . just \$99 for the whole year, "Delty Briefs," 686 Bard Rd., Port Hueneme, CA

RAR MARKETPLACE ADVERTISING

Payable in advance. Orders must be typewritten and accompanie by check. One-inch minimum; additional space up to six inches available in increments of one-inch. Rates for R&R Marketplace (per inch):

\$37.50 6 Insertions \$27.50

Additional \$10.00 per week charge for Blind Box ada

Will include logo or other line art on ade of two inches or more if camera-ready art provided. Deadline for Marketplace ade is Friday noon, two weeks in advance of publication date Marketplace ads are non-commissionable,

Submit to: Marketplace

RADIO & RECORDS 1930 Century Park West Los Angeles, Calif. 90067 (213) 553-4330

placing qualified DJ's, news, sports, PD's, Sales, and Management. NBTC works with radio stations from coast-to-coast, in all size markets. For confidential details, including registration form enclose \$1.00 postage & hand-

National Broadcast Talent Coordinators Dept. R, P.O. Box 20551, Birmingham, AL 35216 (205) 822-9144

O'Liners

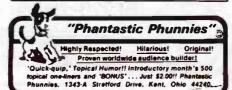
FREE SAMPLE ISSUE of radio's most popular humor serv For sample, write on station letterhead to: O'Liners

1237 Armacost Ave., -6-R Los Angeles, CA 90025



Poor (announcer's name)s Almanac

Your own staff of writers and researchers do it all for you. Concise stories, timely quotes, celebrity profiles, meaningful facts, sports anecdotes, fresh relevant material. For a Free Sample — F P.O. Box 85152. San Diego, CA 92138.







What would Mom say if she thought you were skipping lunch?

Over 6 years of creative COMEDY material. For complimentary snack call (313)434-6142 or write 1390 Arroyo Dr., Ypsilanti, MI 48197

10.000 RADIO JOBS!! Over 10,000 Openings Yearly

You now have access to 98% of the American Radio

- Nationwide Job Openings every week! Television Openings too!
- indreds of openings for DJ's, newsmen, engineers. PD's (male & female) ceive 98% of the current American Radio Job listings computer-printed it mailed to the privacy of your home.
- intry, Rock, MOR, AOR, Beautiful Music, All News and Talk formats
- S. The American Radio Job Market is subscribed to by major univ colleges, broadcast schools, working and non-working person S. MONEY BACK QUARANTEE

Rates: One week \$6.00. SPECIAL 6 weeks \$14.95 you save \$21.00!

American Radio

JOB MARKET
6215 Don Gespier, Dept. R. Las Vegas, NV 89108



ACK ROBBINS, WJM "After receiving tons of (b from other services I got this month's Weenie and ized how far superior your sheet is:" FOR FREE SAMPLES WRITE

The Electric Wes-ile, P.O. Box 25-866 Honolulu, Hawali 96825 (808) 395-9800

Christmas Music

Stereo — Mono — 25Hz Tonina

Just updated with 132 Christmas hits and seasonal songs.



pportunities

Openings

EAST

WJLK-FM has a need for two part-time A/C par ities for air & production. T&R: Dennis O'Mars, Pri zs, Asbury Park, NJ 07712. EOE M/F (10-12)

EXPERIENCED PROGRAM-PROMOTION DIRECTOR

For highly regarded, well established major market AM-FM combination. Must understand contemporary and traditional music, assume responsibility for execution of Easy Listening formats and develop creative program and promotion ideas. An unusual career opportunity with Capital Cities Communications. Mail resume to Robert M. Peebles, WROW, 341 Northern Blvd., Albany, New York 12204. An Equal Opportunity Employer

New England station accepting news tapes for pos-able openings. TER: Box 3322, Hartford, CT 06103. EOE M/F (12-10)

Openings

WREC seeks qualified communicator for A/C 1 yr. professional exp. minimum. TSR: Box 958, Pittefeld, MA 01202. EOE M/F (12-10)

WZOZ neede NO for writing and enchoring new-cests. Also needs morning drive jock. T6R: Jos Moss. WZOZ, Box 1030, Oncorts, NY 13820. No cells please. EOE M/F (12-10)

One of America's most prestigious AM A/C powerhouses is looking for a high profile afternoon personality. If you have the ability to generate big talk, and numbers to match, this is your job. We are part of a highly successful major broadcast group and offer plenty of in-centive, so don't be shy. Morning entertainers urged to apply for this shift, Send T&R to: Radio & Records, 1930 Century Park West, #420, Los Angeles, CA 90067.

Leading New England A/C now accepting TSR's for possible future opening. Send TSR: Cary Pahigian, WGAN, Northport Plaza, Portland, ME 04104. EOE M/F

OK100/Cortland-Ithaca, NY needs one good rocker. TGR: Bik Shannon, Box 1184, Erie, PA 18512, EOE M/F

Openings

CQ102, Central NY CHR accepting T&R for fulfilms news position. T&R: Randell C. Blies, Box 213, Geneve, NY 14456, EOE M/F (12-3)

Bye Geryl NO goes to top 100 merket. Need good, eggressive journelist. Tibr: Pete Acker, PD, WTSL, Box 1400, West Lebenon, NH 03786. (12-3)

Ski sesson is almost here. A/C in resort town need drive-timer with good production. TSR: Jim Ancon WLTN, 80x 349, Littleton, NH 03661, EOE M/F (12-3)

SOUTH

ohor with strong sports background. TGR: Joen Keller Murphy, Box 2788, Penescole, FL 32503. EOE M/F (12-10)

KTEM needs NO. Three years experience. Contact George Franz, KTEM, Box 1230, Temple, TX 78803. EOE M/F (12-10)

Opening for late-night personality. Minimum 2 yra commercial radio experience. Good production a must. TSR's only: Scott Blade, 400 Radio Rd., Charlotte, NC 82216. (12-10)

Experienced radio sales partons for successful AM G FM radio station in S. FL. Excellent bay and benefits. Regu-mes: G. Glascock, WSTUWHLG, Stavvert, FL 33494, EOE M/F (12-10)

WCKN/Greenville-Spartanburg, SC AOR accepting TSR for future openings. Energetic personalities apply! TSR: Steve Chris, Box 650, Anderson, SC 28522. EOE M/F (12-10)

Openings

Future openings FM CHR outlet. TER: Deve Jagger, PD, KVIC, Box 3487, Victoria, TX 77903 or cell (512) 578-6111. EOE M/F (12-10)

Birmingham's newest 100,000 watt contemporary FM hits the air within a few weeks from brand new state of the art studios. Some of the best people in the business have already joined our winning team, but openings still exist for several air shifts (full and part-time). If you would like to be in on the ground floor of what will be one of America's most exciting new radio stations, send tape and resume to Bill Thomas at WMJJ, 2023 Club Road, Birmingham, AL 35244. A Capitol Broadcasting Station EOE

Needed: strong personality night jook for Sevenneh merket. Rush TSR: Freddy Mertz, acting PD, WBLU-FM. P.O. Box 1280. Hinseville, GA 31313. EOE M/F (12-10)

Marketplace



FUNNY FUNNY STUFF!!!!

Funny Horoscopes, Krazy Commercials, Sithy Scap Operas, Ridiculous TV & Movie Reviews, over 1000 different bits (25 pages per month) delivered to your mouth. For FREEBIE, write: HYPS, INK; Box 69581, Los Angeles, CA 90069

FREE SAMPLE!

"Better than FANTASTIC...We're PHENOMENAL!" HUMOR, CONVERSATION, CALLS, CALENDAR & MORE.

internal or call DIAL-L (419) 478-1031

4325 N. Lockwood Toledo, OH 43612

KNOCKERS!"

FULLER, Box 153, LaGrange, IL 60525

Contemporary

Free sample! **Contemporary Comedy** 5804-D Twineing Dates, TX 75227





Record-Rama THE WORLD'S FIRST COMPUTERIZED RECORD AND INFORMATION SERVICE

MILLION DOLLAR INVENTORY WE BUY-SELL-TRADE

CALL 412-486-2100 WRITE P.O.BOX 150 ALLISON PARK, PA 15101

Jeff Green's **GREEN BOOK** has songs for every subject! 10,000 Songs • 135 Subjects • 300 Pages

CHR + AOR + AIC + GOLD



For free brochure or to order, write

Professional
Desk References, Inc. 8726 D.S. Sepulveda Br Los Angeles, CA 90045 To charge by phone, Call

(213)670-5770

The Industry's Only Music Subject Catalog

Air Talent Resource

ATR provides comprehensive review of the week's best in comical news, interview quotes, general per-sonality material etc. Re-written for sir delivery, oneers included. Event ideas for shows. 5 wee iners included. Event loads for shows. 5 weeks. 1 \$11.60. 10 . . \$19.95. P.O. Box 208, Seaside Heights, NJ 08751. "We're not your whole show, but we help with frequency."

Increase Sales Results

The radio and record industries are big markets to cover with a limited sales force. So why not put R&R Marketplace to work for you?

It's a sure way to generate qualified sales leads. Just call PAM at (213) 553-4330

for more information.

Opportunities

Openings

WGLD's future talent bank needs some new deposits? If you're a pro at entertaining an adult audience, and would like working in a Top 50 market at one of the finest Easy Listening stations in the country, send your tape and resume to Ed Owens, Box 2808, High Point, NC 27261. I'm particularly interested in talent with A/C experience, EOE M/F (12-3)

ing telent search. Creative entertainers, minimum 3 yrs. separtence. TSR: FM PD, P.O. Box 2009, Memphia, TN 36101. EOE M/F (12-10)

Wanted: personality morning man for A/C. 5th largest city in TN. TSR's: WKVL, Box 973, Clarksville, TN 37040. 112-101

94QID is Mississippi's #1 CHR. We've got great ratings and a great facility and we need you'l if you have production that demands immediate action, and can deliver a quality personality show that can build 18-34 ARB numbers that are already in the 30's! No matter where you are now, if you've got what it takes we need to hear from you. Why shovel snow this winter when you can enjoy the surshine of the Gulf Coest. Send your best to: Kirk Cliett, WQID, P.O. Box 4606, Biloxi, MS 39531. EOE M/F (12-3)

Major Gulf Coast adult station accepting TSR:'s for AM drive. Major broadcasting group. Good selery, no beginners. TSR:'s: PD, P.O. Box 160564, Mobile, AL 36612. (12-3)

Wented: fulltime night jook. Top 40 type with tight board technique. 100,000 wett Country cooker. Only the good apply. Reply to: OM, P.O. Box 2288, Peneme City, FL 32401.112-3

Openings

WHMD has an immediate opening for creative indi-vidual with AOR feel. T&R: WHMD, Box 1829, Hern-mond, LA 70404, Attn: Russ Pottle. EOE M/F (12-3)

Morning show needs partner. Previous partners went to majors. Terrific voice, produce, quick wit? TGR: Jenics Williams, KPUR, Box 30,000, Amarillo, TX 79120. EOE (12-3)

p-reted, 100kw rocker seeks eggreselve, up-end-ming talent. TGR: Skip Eliot, WJAD-FM, Box 708, nbridge, GA 31717. (912) 246-1654. EOE (12-3)

WDBO-AM has rare opening for strong on-air personality for middays. Stable, team player who understands Stable, team player with undersating communicating on the radio. Send tape and resume to Tom Kennington, PD, WDBO-AM, 58 S. Ivanhoe, Orlando, FL 32804. WDBO is pert of Ketz Broadcasting Company, America's employee owned broadcasting company. Equal Opportunity/Affirmative Action Employer. M/F

LOOKING FOR AN EXCEPTIONAL PROGRAMMING OPPORTUNITY??

The Lund Consultants would like to get to know you! We're searching for a Program Manager with A/C and/or Country experience for a position at a prestigious AM/FM. Send your resume, station composite, and any ratings data to Brian Scott, 4000 NE 169th St., Suite 107, N. Miami Beach, FL 33160.

Openings

MIDWEST

writtedists opening for sli-night per ston. Capitol City Country powerho. Thomas, WFMS-FM, Box 2999, Sprir EOE M/F (12-10)

KIDX-PM88 needs on experienced middey person for A/C formst. TGR: Box 30198, Sillings, MT 59107. EOE M/F (12-10)

Dynamic News/Telk station soliciting tapes, recurred for future openings. Send to Deve Ulmer, WTWN 101C Waters Bidg., Grand Repids, MI 49503. (12-10)

Prestige A/C morning job still open at WBOW. No be-ginners. Salary requirements and TBR: Berry Kent, 1301 Ohio St., Terre Heute, IN 47807. EOE M/F (12-10)

Morning man with PD potential needed for 35+ MR Perade station in 250,000 menter. TSR: Kelly Cerls, WX-TA, 2530 Sandy Hollow Rd., Rockford, IL 61108. EOE (12-10)

Morning drive/Production Director. High energy A/C, solid management. TSR, and selery, plus photo: Max Mil-ler, KLOR, Suite 414, Community Bidg., Ponce City, OK 74801. (12-10)

Experienced (only) Program Director Adult communicator, morning drive per-sonality. Stable individual for small/medi-um Midwest market. Promotion-minded, exciting production. Send audition tapes, production samples, resume, current salary, recent photo to Meredith, WITY, P.O. Box 142, Danville, IL 61832. EOE M/F

KKRD/Wichite needs afternoon anohor/reporter. Ex-perience a must. TSR: Jerry Deems, ND, Box 333, Wichite, KS 67201. EOE (12-10)

Expending group has possible openings for News. Farm and Program Directors. T&R: John Timm, WWI,W/WTTN, Box 809, Wetertown, WI 53094. (12-10)

Openings

PD for market leading A/C station. 14 years dominance in same format. Apply to: Dwight Dougles, Burkhart/Abrams, 6500 River Chase Circle East, Atlanta, GA 30328. (12-10)

Aggressive A/C KLJCK in Blemerk, ND is looking for an efternoon sir personelly. Casette & returns to: Jim Odney, Box 1377, Blemerk, ND 56502. EOE MF 112-101

WGBF/KC103 looking for up-tempo AOR and CHR Jooks. TBR: Dave Lyons, Box 3486, Evensville, IN 47734. EOE M/F (12-10)

KQWB needs meture efternoon drive personality who can relate. Good production ability required. TSR: Wayne Hiller, KQWB, Box 2983, Fergo, ND 58108 EOE (12-10)

We've got the people, the facility, the backing, and the momentum. Now we've got a unique opportunity for a talented AOR personality to join the Midwest's hottest personslity AOR sta-. tion. Position is utility/weekends with ex-cellent pay/benefits. If you've got a great street feel and can actually communicate with people, please respond. Card-readers need not apply. TBR's only. No calls. Send to: Fred Jacobs, WRIF, 20777 West Ten Mile Rd., Southfield, MI 48037, EOE M/F (12-3)

This is it!

#1 rated FM in competitive upper Midwest market seeking a stable morning pro with proven track record. CHR format, large com-peny and good benefits. 25k + for the right person. T&R: Radio & Records, 1930 Century Park West, #414, Los Ange 90067.

Opportunities

Openings

Work with drop ine and sound effects? I'd like to heer it. Opening in 1983. Steve Warren, WRKR, 2200 N. Greenbey Road, Racine, WI 63406. EOE (12-3)

Needed: Strong experienced News Director, For AM going all-news. TSR: WNRS, Box 8806, Ann Arbor, MI 48107, or cell Emie Winn (313) 862-2881. Femelee encouraged. EOE MF (12-3)

WROK 1440

#1 for over 16 years. 1977 International Station of Year looking for aggressive, self starter for new nighttime music & talk magazine format. Good salary, benefits & great facilities. Send T&R to Charlie Quinn, P.O. Box 6186, Rockford, II., 61125 E.O.E.

WEST

KYOU 1480 Country now accepting T&R for possible future openings. 3 yrs. experience in country music. T&R: Dele E. Sperks, PD., KYOU, Box 1607, Greeley, CO. 80832. EOE (12-10)

Chief Engineer Wanted

Chief Engineer needed for major Los Angeles FM station. We're looking for a creative engineer who likes to sit and listen to the station to figure out ways to keep improving it. Someone who fixes equipment fast, and is eager to keep the station sounding great. Great work environment, good company. Send resumes to: Radio & Records, 1930 Century Park West, #422, Los Angeles, CA 90067 EOE M/F

AOR ICZEL eccepting TE/R for immediate weekend opening. Chartle Van Hall, P.O. Box 70128, Eugene, OR: 97401. EOE (12-10)

Leading L.A. FM, one of a group of leading stations, is seeking to expand with new personnel demonstrating strong journalistic skills. Mature, conversational voice a must. Females and minorities encouraged to apply. Rush T&R to: Radio & Records, 1930 Century Park West, #423, Los Angeles, CA 90067.

KHYT/Tueson looking for DJ's with production skills Send TER, photo, and semple of production: PD, Box 26040, Tucson, AZ, 85728, EOE (12-10)

KENO looking for experienced PD/air talent A/C TGR: Nancy Reynolds, KENO, P.O. 28829, Las Veges NV, 89126, No phone calls. EOE M/F/H/V (12-10)

West coast major AOR looking for Sportscaster with infectious enthusiasm, unique style and delivery, and a knack for getting people involved. Playby-play not necessary. Must have major market experience. Send T&R to: Radio & Records, 1930 Century Park West, #421, Los Angeles, CA 90067.

Experienced radio jook needed to entertain nationwide hotel tourige/Springfield, MA 7 rights per week. Resume & simulated club tape: Box 443, Sunland, CA. 91040. EOE (12-10)

Major West coast radio station is searching for mature, seasoned air talent for an A/C formatted FM. Salary and benefits are very good for a real pro. T&R to: Radio & Records, 1930 Century Park West, #419, Los Angeles, CA 90067 EOE M/F

King Broadcasting accepting T&R's for future openings. Personalities and news. Send to KREM, 4103 S. Regel, Spokerie, WA. Attn: Bill Stairs. No cells. EOE M/F 1/2-101

Opening for AM sign-on. Personality oriented. TGR: Station Manager, KFBC, 1808 Capitol Avenue, Cheyenne, WY 82001. EQE M/F (12-10)

Openings

Can you sound natural and conversational while being enthused about the music you play? Are you warm and friendly on the air? If that's you, come to Los Angeles! T&R to: Radio & Records, 1930 Century Park West, #418, Los Angeles, CA 90067 EOE M/F

Positions Sought

Byr. minority jook looking for a move. Currently working CHR middays. Serious inquites only. JERRY (601) R45,1230 CST (12-10)

Top personality type newsceater evallable. One of the best, (619) 443-7168, (12-10)

8 yr. radio vet. Will relocate. Doing ad work: (608) 268-4406. BOB SCOTT. (12-10)

Great production, friendly on-eir personality, looking for new challenge & air shift. Medium market. GARY MUELLER (414) 248-1904. (12-10)

81 middleye for 2 streight yrs. in market of 250,000. Heve 5 yrs. experience. A/C & CHR, Also news & P.B-P. (801) 394-1956. (12-10)

Album rockers only need reply. Seaking AOR opening enywhers, any shift. Broadcast Journalem degree, 1ght board, good pipes, know my rock. DAVE (615) 965-5900. (12-10)

Self starter. Announcing, public effeire, news, production, some sales. Urben, A/C. 6 yrs. major market. Manegement minded. (718) 884-1796, efter 7pm EST. (12-10)

3 yrs. major marker, Broadcast grad. Jock, production, programming Assistant. Beckground in CHR. A/C. Oldes. Excellent references, all markets considered. (305) 989-3938, GEORGE. (12-10)

FORD MULLINS, 8 yr. pro IWZBC, WCFR, WPOE, WKZE, KIIS grad, B.A./Psychology, Seek swing/production. Southern CA cosets!. (714) 859-6381. (12-10)

CHRIS TODD, 10 yrs. redio. Formerly efternoon drive J96/Moorhead City, NC. Wants einvork South or East. Top 40, A/C. (919) 223-6376. (12-10)

Currently elementing morning & effermation shifts at KNBAV/allejo. Looking for steedy on-eir work in major or medium merket. FRANK BUTERA (415) 223-1534. (12-10)

Dec. "82 gred — telent/experience: news, P-B-P, eports, copy, production. I'm new, but no beginner. Will relocate. ED PAYNE, 6115 N.W. 9th. Lincoln, NE 68521. (12-10)

My goel le Midweet medium market PD in 6 yrs. To get there I need your help. Experienced & educated. MARK (313) 982-2842. (12-10)

Experienced eir personality looking for full-time air shift. Country, A/C, Can start this weak! Prefer West/Midwest. Team player. DAVE (503) 257-5343, no majors. (12-10)

LAN ROBERTS said, "your timing is great!" Me n' Lujack both hate drum solos. Offer juicy spot on big RER station et (808) 536-8463. RABBETT. (12-10)

JOHN SUMMERS, formerly Transtar Radio Network, KOAQ, KBPI, WAPE looking for medium to major market position. 9 yrs. experience with the pros. (303) 337-5212. 112-101

Air personality, 3 yrs. experience seeking good medium merket. ERIC (517) 548-4744, (517) 546-0860. (12-10)

Chief Engineer, announcer, 5 yrs. experience. Excellent references. (716) 373-0915., BOB. (12-10)

Extremely telented DJ seeking position in Urben or Black format. Currently working NY eres. If interested cell LANCE (212) 993-0276, Willing to relocate. (12-10)

College grad, 3 yrs. experience seeks full-time in news/public effairs. Texas preferred. ANDREA MOR-ROW, Box 83, Austin, TX 78767. (512) 250-0240. (12-10)

7 yr. pro looking for PD or MD position in small/medium market. For TSR & references: DAVE (601) 388-3085, 6pm-12 weekdeys. (12-10)

2 for 1 selei Get a conscientious news/reporter & an ambitious aportacester by hiring just one talented, experienced broadcaster. SCOTT (617) 823-5622. (12-10)

Attention Central Northern CA PDs. If you want dependable, hard working, telented, young (cheep) communicator — take ms. Fm yours. JOHN (408) 733-7677. (12-10)

So. CA or bust! The best just moved West. 8 yrs. mornings, PD, medium/major pro. KFXM, KMEN, WEAM (PD). WDRQ, KINT (PD), JIM ZIPPQ (714) 337-1501, (714) 785-3270, (12-10)

Major market news pro wents a little holiday cheer ... a job. STEPHAN KAUFMAN (314) 434-4096. (12-10)

Looking for opportunity to grow in small/medium Midwest market, interested in sinshift and/or promotions. CHRIS HANSEN (414) 739-3746, (12-10)

0 yrs. In depth experience in programming, promoion, marketing, performance, production. Familiar with wary market in CA. Available now. JOHN (805)

Positions Sought

Major market only for this 9-year AOR personality. Top ratings. Voted best DJ twice. Assistant PD three times. KQRS, WFBQ, WIXX, KSTP. 3 Abrams, 1 Pollack. Over last 9 Arbitrons pulled 32% higher shares than the stations I worked for. Cell the DWORK (612) 522-6256. (12-3)

Fm KYLE MAY. Looking for opportunity, I'm dependable, my production is great. Will move anywhere. Now at 3WM/Toledo, Please call (419) 691-3165. (12-10)

People Megasine Top 10 DJ 1979, Portland's morning man. MICHAEL O'BRIEN. Relocate. Major market, Witty. warm, relatable, refieble. TER: (503) 226-2373, before midnight tonight. (12-10)

Proven programming, management & personality. Ready to improve larger mericat, i'll work with you toward winning and. DALLAS (205) 352-4817, a team worker, (12-10).

8 yrs. experience #1 meritet. 13 yrs. broadcast experience. Dynamic female jock. ALEX HAYS (212) 758-6304. (12-10)

Heppy New Yearl Announcer with 13 yrs. experience WAPE, WRICO, WYSF, WEELFM. Would love to be working in 1983, TOM MURPHY (617) 762-0173, 112-10)

Looking for AOR/CHR, evening/graveyard job, 5 yrs. et parlence, Available now. (213) 569-9782. (12-10)

I did it in Mobile — I can do it for you. Major ratings increase. Left talt. PD, MD or middleys. GARY HILL (205) 342-0325. (12-10)

KEN McCARTNEY, 10 years experience in CHR ready to return to California as PD/MD, or air talent. 213 Beechgate Ave., Las Vegas, NV 89110. (702) 452-1371 (11-26)

I'm being replaced by a computer, accord robot in the same building! Whet's the world coming to? A/C or AOR in Rockies. RON (518) 561-6319. (12-10)

2 8 ennounced, MICHAEL TURNER, 24, 5 yr. radio. College, commercials, club & multi track experience. Work ery hours, forms, location: C13; 762-2336 or (213) 640-0222, ext. 45. (12-10)

Announcing, production, news, copywriting. Intelligent, potential, degree, broadcast grad, RRT, limited experience, JANET LYNCH, 3743 Deep Dels, Louisville, KY, (502) 895-5208, mornings, evenings EST, (12-10)

do cheractera, have programming ingenuity. Start new year 8: new book with a proven winner. Cell (213 597-0756. (12-10)

Greater Cincinneti eres: DJ, full or pert-time, depende ble, production: CHR, AVC, Jrben. 15 yrs. experience. SCOTT (513) 528-5793. (12-10)

Hi, I'm God's gift to radio. For heavenly TER, please call JOE KING (817) 649-3392. BBA/Marketing. High energy delivery. (12-10)

If Big Bands are your thing, I was there — give me a ringl (214) 586-4585. (12-10)

In these critical times, young energetic, Top 40, A/C jock mature communicator, good production. Prefer Northern KY, OH eres, GREG (214) 793-1238. (12-10)

Western area stations, R U listening? I have enthusiasm, drive, perseverance, am a hard worker, and don't mind long hours. Looking for air position in small/medium market. Give me a chencel Hire me! As a jock!'m creative and entertaining. As a newsperson I can get those "hard-to-get-stories." As a copywriter I can pop out spots 4 U in writing and producing. Formerly with KRAI and KMKR I have excellent production skills. Broadcast graduate. FCC permit, pleasant voice. Contact: MIKE MASTERS, 6224 Lindley Ave., Resede, CA (213) 342-0756. (12-10)

6 yr. pro, peet PD/MD in A/C & Country, looking for CA, AZ, NV — medium market winner. SKIP (619) 485-8908. 112-10)

MIKE CAMPBELL, (WYRE, PD et WOCQ) looking for eftempons, evenings or programming. (301) 583-7617. (12-10)

Air personality looking for a station to grow with. I will traval anywhere. EDDIE (312) 374-3210. (12-10)

Looking for somebody who's been at WMET. WOKY, WJEZ & KSTP? If so, cell JIM right now at (515) 278-1991. (12-10)

Rock steedy with R. STONE, 1st phone jock, 6 yrs. experience, Production, creative copy, ready now. (209) 582-1392, (12-3)

Dependable A/C, CHR, Urban. 15 yr. professional, PD, DJ. Outstanding voice, delivery, production. Greater Cincinnetti. SCOTT (513) 528-5793. (12-3)

Positions Sought

Sportsoaster. 1 year experience, reporter/announcer, Detroit FM. B.A. Communications, college radio P. B.P. experience. Prefer medium/large market. Will relocate. MiCHAEL (313) 967-4098. (12-3)

One year man with good voice looking for advancement. Small to medium Midwest market. JOHN SCHROEDER (414) 563-2048. (12-3)

DWAYNE BONDS, 10 year pro is available. (B13)

Highly-accisimed broadcast newsman seeks large market position. Outstanding credentials, references, track record. Four time DuPont nomines. 10 years experiance. Prefer N.E. JERRY (617) 756-7685. (12-3)

Changes

RADIO

Paul Goldstein has been promoted to Producer of the morning edition of Rediomegazine, KOGO/Sen Diego, CA

Dale Sparks named PD at KYOU-KGRE/Greeley, CO, as well as morning drive slot.

Reggie Bates has joined KRMG/Tules, OK as an Account Executive.

Joe Leone joins the seles staff at KUDL/Kaness City as an Account Executive.

RECORDS

Joe Carroll has joined Door Knob Records in the Promotion Department.

Joanne Feltman appointed Director, Contract/ASR Administration for RCA Records.

Miscellaneous

WSNY/Columbus needs record service desperately. A/C service from all labels everything. Send to: 4401 Carriage Hill Lene, Columbus, OH 43220. (12-10)

KFIZ seeks service from all labels. Contact: Joe Gosser, GM, KFIZ, P.O. Box 1167, Fond Du Lac, WI 54935. (414) 921-3770. (12-10)

KYOU 1480 Country, Greeley, CO needs record service from all major labels. Please send to Dale E. Sparks, PD, Box 1607, Greeley, CO 80632, (303) 356-1450. (12-10)

WANTED: Rock interviews, old and new for syndicated radio programs. Must be air quality. Payment upon acceptance. Send inquiries to Denny Somach Productions, 19 Rock Hill Rd., Bala Cynwyd, PA 19004 or call (215) 667-5118.

Dates appearing at the end of each listing signify first week listed.

R&R Opportunities Advertising

Radio & Records provides free listings (maximum 24 words or 3 lines) in Openings. Positions Sought, and Changes. You may place your free listing by mail or by phone. R&R will accept classifieds by telephone Monday, Tuesday & Wednesday 3-5pm; Thursday & Friday 9am-5pm.

Frequency Rates*
2 Weeks

1 Week \$12.00

\$20.00 social

3 Weeks

Pavable In Advance

Orders must be typewritten or printed and must be accompanied by check.

Blind Box ads or Classified Display ads are \$20 per inch (recommended 50 words) per week, plus \$15 per week for postage/handling, \$35 minimum for Blind Boxes.

Deadline for all Opportunities ads is noon (PST) Thursday.

For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Radio@Records

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Harrison/Ford Lunch

MONDAY, DECEMBER 13 — Chalk up a first for George Harrison on December 13, 1974, when the former Beatles guitarist lunched at the

White House with Jerry Ford, making George the first rock in roll star ever to be accorded an official greeting from a President of the United States. Ford's son Jack arranged the midday encounter, having met Harrison some months before on



George's "OM" button for Ford's "WIN" button.

Charlie Rich Born

TUESDAY, DECEMBER 14 — Nashville's "Silver Fox" Charlie Rich was born December 14, 1932 in Forest City, Arkansas, the son of a boozing father and a strict Baptist mother. Like dad, Charlie found a friend in the bottle, and soon falling drunk off his piano stool became a regular part of the act. In the mid-70's, Rich checked himself into a sanitarium to dry out, and was swiftly rewarded for the effort. His next record, "Behind Closed Doors," was a double platinum best seller and smash hit single, which he soon followed up with another, "The Most Beautiful Girl In the World." EXTRA FACTS: Mick Tayler guit the Railing Stance. 1974...

"The Rubber Swan Is Mine"

WEDNESDAY, DECEMBER 15 — A comedy record was leading the U.S. album charts on December 15, 1962. . . "The First Family," by John F. Kennedy impressionist Vaugha Meader. This album sold tons, and was accepted by President Kennedy as good American humor. When, less than a year later, the President was assassinated, the album suddenly seemed "in bad taste," and was yanked from most record shop shelves. Meader made a return-to-record on Reagan spoof "The First Family Rides Again" in 1981. EXTRA FACTS: John & Velop Bayed UNICEF benefit, 1980. Glean Miller tilled in place reash, 1944.

Saturday Night Fever

THURSDAY, DECEMBER 16 — Take actor John Travolta, the music of the Bee Gees, the town of Brooklyn, and a sharp music and media enterpreneur to bring it all together, and what you get is one of the biggest moneymakers in the history of the motion picture industry. On December 16, 1977, "Saturday Night Fever" premiered, ushering in the American disco phenomenon. The movie sound-track LP broke chart records internationally, and catapulted the Bee Gees to new heights. The sequel (naturally) is nearly ready for release. EXTRA FACTS: las Huster quit Met The Heepie, 1974...

The Phoney Macs

FRIDAY, DECEMBER 17 — Fleetwood Mac embarked on a surprise American concert tour on December 17, 1973. The surprise was that

this Fleetwood Mac included none of the thencurrent members. Concertgoers were being taken by Fleetwood Mac manager Clifford Davis, who claimed the legal right to the name of the band, assembled a group of unknown musicians,



and put them on tour as "Fleetwood Mac," while the real group members were taking a break. When Mick Fleetwood learned of the fraud, he sought a court injunction to restrain the fake group from further touring.

The Music Section

	HALL &	LIONEL	TOM PETTY	EDDIE &	MARVIN
#1	OATES (3rd week)	RICHIE (6th week)	(3rd week)	CRYSTAL (3rd week)	GAYE (6th week)
Next Week's #1 Contenders:	SUPERTRAMP (2-2) MEN AT WORK (6-3) JACKSON/McCARTNEY (4-4) DON HENLEY (5-5)	JACKSON/McCARTNEY 12-21 SUPERTRAMP (6-3)	PHIL COLLINS (4-2) J. Geils Band (7-5)	KENNY ROGERS (2-2) EARL THOMAS CONLEY (3-3) JOHNNY LEE & FRIENOS (6-4)	Jackson/McCartney (2-2) Kool & The Gang (4-4)
Breakers:	MICHAEL McOONALO (67%) BOB SEGER (61%) SAMMY HAGAR (59%) KOOL & THE GANG (58%) JUICE NEWTON (58%)	Juice Newton (59%) America (52%) Men at Work (49%)	NIGHT RANGER (57%)	CHARLEY PRIDE (83%) LOUISE MANORELL (69%) OON WILLIAMS (64%) GARY MORRIS (64%)	MARGIE JOSEPH (59%)
Most Added:	BOB SEGER SAMMY HAGAR GLENN FREY OONNA SUMMER CULTURE CLUB MICHAEL McOONALD	JUICE NEWTON BOB SEGER CULTURE CLUB FLEETWOOD MAC LITTLE RIVER BANO LINDA RONSTADT	OURAN OURAN FOREIGNER NIGHT RANGER OZZY OSBOURNE FRANK MARINO	DON WILLIAMS ALABAMA CHARLEY PRIDE WILLIE NELSON PARTONINELSON TAMMY WYNETTE	COMMOOORES RAY PARKER JR. MASON/DAYO PEABO BRYSON
Hottest:	Men at work Hall & Oates Oon Henley Toto Jackson/McCartney Supertramp	Jackson/McCartney Lionel Richie Oan Fdgelberg Supertramp Hall & Oates P. Austinuj. Ingram Toto	TOM PETTY PAT BENATAR MEN AT WORK SUPERTRAMP SAGA PHIL COLLINS	eodie & Crystal Merle Haggard Kenny Rogers Earl Thomas, Conley Jerry Reed & Friends Bellamy Brothers Johnny Lee & Friends	Marvin gaye Jackson/McCartney Lionel Richie Prince
Biggest Chart Jumps:	MARVIN GAYE (23-13) PHIL COLLINS (20-11) LITTLE RIVER BANO (28-19) CLASH (26-18) FLEETWOOD MAC (29-21)	Barry Manilow (23-16) Fleetwood Mac (29-23) P. Austinuj. Ingram (111-6) Little River Band (22-17)	LEO ZEPPELIN (24-6) SAMMY HAGAR (31-18) NIGHT RANGER (35-25) GOLDEN EARRING (20-14) PRETENDERS (23-17) OZZY OSBOURNE (36-30)	OAK RIOGE BOYS (37-26) CHARLEY PRIDE (49-39) MEL McDANIEL (48-37) LOUISE MANDRELL (50-41) SYLVIA (20-12) GAIL DAVIES (33-25)	RAY PARKER JR. 126-161 COMMOODRES (28-20) GRACE JONES (16-10) TYRONE BRUNSON (17-11)
Debuts:	KENNY LDGGINS 1231 ADAM ANT 1241 BILLY JOEL 1281 KODL & THE GANG 1271 A FLOCK OF SEAGULLS 1291 MICHAEL MCDONALD 1300	JUICE NEWTON (26) MEN AT WDRK (28) AMERICA (30)	Duran Duran (31) Eddie Money (40)	DON WILLIAMS 1451 GARY MORRIS 1461 WILLIE NELSON 1491 VERN GOSOIN 1501	MARGIE JOSEPH (27) Tyrone Davis (28)
The state of the	CHR	A/C	AOR	Country	Black Radio

National Music Formats Added This Week

Peters Productions. Inc.

Debbie Weish (714) 565-851-1

Country Lovin'

DON WILLIAMS "If Hollywod Don't Need You" ALABAMA "Christmas In Dixie"
OAK RIDGE BOYS "Thank God For Kids" WILLIE NELSON "Last Thing I Needed..."
DOLLY PARTON "Hard Candy Christmas"

The Great Ones

MICHAEL McDONALD "I Gotta Try" ANNE MURRAY "Somebody's Always Saying Goodbye"

Transtar

Chick Watkins (303) 578-0700

DIONNE WARWICK "Heartbreaker" TOTO "Africa" PATTI AUSTIN with JAMES INGRAM "Baby, Come To Me"

John Hes (800) 426-9082

Adult Contemporary

LITTLE RIVER BAND "The Other Guy" KENNY LOGGINS "Heart To Heart" AMERICA "Right Before Your Eyes" JUICE NEWTON "Heart Of The Night"

Country Living

WILLIE NELSON "Last Thing I Needed..."
TAMMY WYNETTE "A Good Night's Love"
DAVID FRIZZELL & SHELLY WEST DON WILLIAMS "If Hollywood Don't Need You"

Satellite Music Network

George Williams (214) 343-9205

The Starstation

MICHAEL MURPHEY "Still Taking Chances" MICHAEL McDONALD "I Gotta Try"

Country Coast-To-Coast

JOE STAMPLEY, "Backslidin" JUE STAMPLETS BECASSION
GENE WATSON "What She Don't Know"
T.G. SHEPPARD & KAREN BROOKS "Faking Love"
CRYSTAL GAYLE " 'Til I Gain Control Again"
CHARLEY PRIDE "Why Baby Why"

TM Programming

Cal Casev (214) 634-8511

Stereo Rock

GLENN FREY "All Those Lies" SAMMY HAGAR "Your Love Is Driving Me Crazy" BOB SEGER "Shame On The Moon" RAY PARKER JR. "Bed Boy"

Beautiful Rock

JUICE NEWTON "Heart Of The Night" FLEETWOOD MAC "Love In Store"

TM Country

DOTTIE WEST "If It Takes All Night" JUICE NEWTON "Heart Of The Night"
OSMOND BROTHERS Never Ending Song Of Love"

Concept Productions

Dick Wagner (916) 782-7754

Adult Rock

CULTURE CLUB "Do You Really Want To Hurt Me"
GLENN FREY " All Those Lies"
MICHAEL McDONALD "I Gotta Try' LINDA RONSTADT "I Knew You When"

Drake-Chenault

Bob Leurence (213) 883-7400

XT-40

RAY PARKER JR. "Bad Boy" GLENN FREY "All Those Lies"

Contempo 300

AIR SUPPLY "Two Less Lonely People in The World" AMERICA "Right Before Your Eyes"

Great American Country

DON WILLIAMS "If Hollywood Don't Need You"

Century 21

Greg Stephens (214) 934-2121 The Z Format

INDA RONSTADT "I Knew You When" BOB SEGER "Shame On The Moon" CULTURE CLUB "Do You Really Want To Hurt Me"

The A/C Format

DOLLY & WILLIE "Everything's Beautiful (In Its Own Way)" CULTURE CLUB "Do You Really Want To Hurt Me"

Super-Country

VERN GOSDIN

"Today My World Skipped Away"
MARTY ROBBINS "Honky Tonk Man"
LEE GREENWOOD "Ain't No Trick..."

Radio Arts

John Benedict (213) 841-0225

Bright & Easy Country

ABAMA "Christmas In Dixie" RAZZY BAILEY "Poor Boy" LOUISE MANDRELL "Romance" DOLLY & WILLIE 'Everything Is Beautiful (in Its Own Way)"

The Entertainers

WILLIE NELSON "Last Thing I Needed..."

Sound 10

CHI TURE CLUB "Do You Really Want To Hurt Me"
ROBERTA FLACK "In The Name Of Love"
GLENN FREY "All Those Lies" ANNE MURRAY "Somebody's Always Saying Goodbye LEE RITENOUR "Cross My Heart

Music On TV

Dottie West is on "Christmas Legends" December 10 Paul Carrack, Chilliwack, Paul Davis, the Gap Band, the Osmand Brothers, Eddie Rabbitt & Crystal Gayle, and Lionel Richie join "Solid Gold" hosts Rex Smith and Marilyn McCoo the week of December 10 . . . Kim Carnes appears on "Laugh Trax" December 11.

MTV Music Television Added This Week:

FOGHAT "Slipped, Tripped, Fell In Love" HEADPINS "Don't It Make Ya Feel" NOVO COMBO "Animation Generation" KATE BUSH "Sat In Your Lap" KIM CARNES "Does It Make You Remember"

Jerry Lee Joins MCA



Jerry Lee Lewis, recently signed to MCA, played the Palomino in Los Angeles. His first album for the label is due this month, with a single already out. Pictured after the show are I-ri MCA Records Group Presi-dent Gene Froelich, Beveriy Froelich, and Lewis.

Island Vacation



and Records held a party in Nassau (the Bahamas) to honor the winne of its "Come Join Our Islands" merchandising contest. WEA's Cleveland branch won a weekend at the label's Compass recording complex, and were joined by national WEA and Island executives. Pictured (i-r) are Island's Walter Combs, Island Exec. VP Eddie Gilreath, WEA's Bob Moering, and WEA VP Hank Caldwell.



Radio&Records

- EMI AMERICA FORMED: JIM MAZZA NAMED PRESIDENT, DON GRIERSON VP/A&R, J.J. JORDAN NATIONAL PROMOTION DIRECTOR
- GEORGE GERRITY NAMED NATIONAL ALBUM **PROMOTION DIRECTOR AT WB**
- PHONOGRAM TO DISTRIBUTE DE-LITE RECORDS
- ONUMBER ONE FIVE YEARS AGO: "How Deep Is Your Love" — Bee Gees (RSO) (3rd week)
- NUMBER ONE COUNTRY: "Here You Come Again" - Dolly Parton (RCA) (2nd week)
- NUMBER ONE LP: "Out Of The Blue" ELO (let/UA)

REGIOCUSTAN ASR. NATIONAL AIRPLAY/40.

				December 10, 1982	Album cuts are listed in order of airplay preference
11/19	11/26	12/3	12/10	TOM PETTY Long After Dark (Backstreet/MCA) "	Lucky" "Story". "Heart"
5	1	1	1	TOM PETTY Long After Dark (Backstreet Work)	Care" "Walls" "Hurry" "China"
21	6	4	2	PHIL COLLING Hello, Hivast Be Colling to tale the	Shadow" "Stranger" "Little" "Tell"
1	2	2	3		Crazy" "Raining" "Waiting" "Leave"
2	4	3	4		Do" "Stinks" "Centerfold" "1000"
-	19	7	5		Ozone" "Darlene" "Tom" "Groove"
-		24	6		"Loose" "Wind" "Interview" "Amnesia"
3	5	6	7		'Down" "Who" "Johnny" "Eyes"
4	3	5	8		Stand" "Planes" "Skies" "Found"
15	12	10	9		'Lady" Title "Find" "Widow"
7	7	9	10		'Subdivisions" "World" "Kid" "Digital"
6	8	8	11		'Goody' Title
32	24	17	12	ADAM ANT Friend Or Foe (Epic)	Goody Title
9	10	11	13	STRAY CATS Built For Speed (EMI America)	HOCK Strut Title Boys
26	23	20	14	GOLDEN EARRING Cut (21/PolyGram)	Willight Devil
17	16	15	15	MISSING PERSONS Spring Session M (Capitol)	Destination L.A. Words
14	13	16	16	Love Over Gold (WB)	Disease Hoad Hairis Title
-	36	23	17	DRETENDERS Chain Gang/My City (Sire/WB)	12-Inch Single
_		31	18	SAMMY HAGAR Your Love/I Don't (Geffen)	12-inch Single
8	9	13	19	DON HENLEY	"Laundry" Business Hand Title
11	14	12	20	The Nylon Curtain (Columnia)	Allentovon inessure moon
22	22	22	21	DARVI HALLS JOHN OATES Ho0 (RCA)	Maneater Farmy Open
24	20	19	22	TALK TALK Talk Talk (EMI America)	Inde Senous Party's Willion
10	11	14	23	WHO It's Hard (WB)	"Front" "Athena" "Dangerous" "Cooks
12	15	18	24	Combat Bock (Fric)	"Casbah" "Should" "Rights"
_	_	35	25	NIGHT RANGER Dawn Petrol (Boardwalk)	"Tell" "Sing" "Eddle's"
23	25	26	26	CHILLIWACK Opus X (Millennium/RCA)	Whatcha Feel Secret Sile
16	18	25	27	IOF JACKSON Night And Day (A&M)	"Steppin' " "World" "Chinatown"
18	21	27	28	FOGHAT In The Mood For (Bearsville/WB)	"Slipped" "Livin' " "Rustler" "Man"
13	17	21	29	PETER GABRIEL Security (Geffen)	"Monkey" "Touch" "Kiss" "Hands"
		36	30	OZZY OSBOURNE Speak Of The Devil (Jet/CBS)	"Paranoid" "Iron" "Leaf" "Sabbath"
100	_		31	DUDAN DUDAN Rio (Capital)	WOIT THE LOTTERY
40	33	32	32	Something's Going On (Atlantic)	Title "Know" Tell ned
30	30	37	33	A FLOCK OF SEAGULLS A Flock Of Seagulls (Jive/Arista)	Space nall Division
19	27	29	34	DONALD FAGEN	"I.G.Y." "Frontier" "Ruby" "Flower"
1 -	32	34	35	JONI MITCHELL Wild Things Run Fast (Geffen)	"Square" Title "Streetlight" "Tires"
	- SZ	40	36	VANDENBERG	"Burning" "Feet" "Vain" "Ready"
25	28	30	37	PATTRAVERS Black Pearl (Polydor/PolyGram)	"Dead" "I La La" "Rockin' "
25	40	39	38	IOHN COLIGAR American Fool (Riva/PolyGram)	"Hand" "Jack" "Hurts" "Thundering"
20	26	28	39	Emotions In Motion (Cepital)	"Live" "Everybody" "Runner" Title
20	37	20	40	EDDIE MONEY No Control (Columbia)	"Shakin' " Title "Runnin' " "Life"
	3/		40	PARITIME IN THE PROPERTY OF THE PARITIME IN TH	

MOST ADDED.

	12/10	12/3	11/26	11/19	11/12
1 DURAN DURAN	-	3000	14/10	7/3	30
Rio (Capitol)	M-29	84-6	M-4	M-2	M-1
	H8	H-3	142	H2	H2
2 FOREIGNER	29/29	80	00	80	80
Records (Atlentic)	M-O				
"Hot Blooded"	H-0	100		1000	
3 NIGHT RANGER	8404	72/34	4266	7/6	40
Dewn Petrol (Boardwalk)	M-66	M-34	M6	98-1	
"Don't Tell Me"	146	H4	HO	110	
4 OZZY OSBOURNE	73/17	83/76	29/29	80	80
Speak Of The (Jet/CBS)	M-44	M-5	M-O		1
"Perenoid"	H-12	145	HO		
5 FRANK MARINO	41/16	26/7	24/10	14/6	126
Juggemeut (Columbia)	N4-16	M-12	Me	MA3	M-3
"Strange Dreams"	H8	147	***	148	H4
9 LED ZEPPELIN	146/13	142/140		80	80
Code (Swen Song/Atco)	M-48	MO.	MO		
"Ozone Baby"	H-84	140	HO		
7 PSYCHEDELIC FURS	37/12	384	26/12	26/6	16/6
Forever Now (Columbia)	M 21	M 22	55.11	M-18	MB
Tie "Love My Wey"	144	114	143	94-1	13/1
7 ENGLISH BEAT	32/12	21/B	17/6	16/1	
Special Best (IRS/ASM)	M-15	04-7	MB	M-11	M9
"Save It"	H6	H-8	604	46/19	37/20
9 VANDENBERG	63/11	548	M-43	M25	M-15
Tie Vendenberg (Atco)	M-40	M-45	H-1	H-1	#12
"Burning Heart"	30/11	29/11	23/16	11/10	1/1
9 KISS		M.12	MG	MI	MO
Tie Creatures (Casablenca/PG)	M-19	HA	14-2	HO	110
"Loud" 9 ROUGH TRADE	22/11	17/8	13/10	3/7	2/1
For Those (Boardwalk)	Ma	M-7	Ma	M2	MAT "
"All Touch"	H3	H2	140	140	HO
12 ADAM ANT	114/10		95/26	76/23	81/26
Friend Or Foe (Epic)	64 OR	NA-40	M-43	NA-37	M-18
"Goody Two Shoes"	H-86	H-40	14-27	14.18	H-7
13 MOVING PICTURES	37/8	27/8	268	249	21/16
Devs Of (Network/E-A)	M-23	M 16	M-16	M-15	146
"What About Me"	146	143	142	140	H-0
14 FRIDA	45/7	648	59/16	54/7	40/7
0 1 0 0 0 0 1 0 1	M-45	M-48	M 36	M 42	M-27
Tie Something a Going On IAU.	H-12	нв	H6	146	146
14 LITTLE STEVEN	30/7	20/7	18/4	234	22/4
Men (FMI America)	M 18	M-17	M-11	N4-17	M-15
Tie "Lyin' in A Bed"	146	114	143	142	H3
14 WAITRESSES	11/7	7/5	846	00	00
I Could Rule (Polydor/PG	CM	M2	MO		
tion the second of	1	140	las O		1

The Added reports of charting artists are displayed over a five-week period. The site of the control of total reports within the specific rotation for the head. Two numbers follow each allows titls. The first represents total number of our reporting stations playing the allows titls week. The second is the number of those stations that solded it this week. Selow these numbers are breakdowns of the allows in reporters in other rotations for the week. The alham's preferred intelligence to the little of the selows the selows the selow the selows.

AEDIUA

		Lan	140	,,,,,,,,		****	
1 60	LDEN EARRING	115,00	102/79		81/64	86/26	
Cut	(21/PolyGram)	A-6	A6	A-13	A-22	A-37	
"Tie		H-26	14-18	1611	H-6	#43	
2 FIX		135/76	121/83	118/76	12460	36,06	
	ritered Room (MCA)	A-3	A-7	A-2	A-14	A-11	
SHU	and Or Fall"	H-66	H-61		14-27	14-30	
	K TALK	8300	103/70		87/71	81/40	
3 TAI	Talk (EMI America)	A-2	A-3	A-6	A-7	A-21	
		14-22	H-30	H-30	14-19	14-11	
Titte		94/85	7204	424	7/1	80	
4 NIC	HT RANGER		A-34	A-08	A-8		
Tie Des	wn Patrol (Boardwalk)	A-24	H4	H0	H0		
"Do	on't Tell Me"	H-5		92/77	104/79	8002	
4 FO	GHAT	77/65	78/65		49	A-16	
In 1		A-O	AO	A4		#11	
"Si	pped, Tripped"	H-12	14-14	H-16	14-17	£2005	
6 DIF	E STRAITS	71000	111/62	120/01	129/70		
Los	e Over Gold (WB)	A-3	A-1	A-1	A-2	A-1	
	dustrial Disease"	14-47	H-46	H-60	H-67	14-84	
	IL COLLINS	162/58	180/02	100/71	148/7	00	
1 144	lo, I Must Be Going! (Atl.)	A-3	A0	A-23	A-142		
	Con't Cere"	H-101	14-91	H-86	146		
	GEILS BAND	180/67	14289	132/18	1/1	00	
Gb.	owtime (EMI America)	A-3	A 13	A-110	A-O		
710		H-60	H-70	144	H-0		
	BBING PERSONS	106/64		111/00	119/72	10846	
9 1011	ring Session M (Capitol)	A-3	A-1	A1	AB	A-12	
ap	estination Unknown"	H-40	11-45	1441	14-61	H-31	
		7300	7966	8007	80/73	96/67	
10 CH	IILLIWACK us X (Millennium/RCA)	Al	AO	A-7	44	AB	
		H-22	H21	14-18	H-17	H-20	
~W	hetche Gonne Do"	75/40	8063	105/67	12646		
11 PE	TER GABRIEL		AO	A-O	AO	A-O	
Tie Se	curity (Geffen)	A-0		H-48	H-61	H-66	
	hock The Monkey"	H-28	H-46	8040	46/26	37/15	
11 VA	NDENBERG	63/49			A 19	A-20	
	ndenberg (Atco)	A:11	A6	A-6		142	
	urning Heart"	H3	143	101	80	00	
13 LE	D ZEPPELIN	146/46		1/0	800	and .	
Co	de (Swan Song/Atco)	A-13	A 142	A1			
· · · · · · · · · · · · · · · · · · ·	zone Baby"	H-84	HO	H-0			
- 14 H	ALL & OATES	95/45	97/46	97/48	10046		
_ H:	O (RCA)	A2	A:1	A-10	A 10	A6	
	Agnester"	H-48	H-51	H-39	H42	H-38	
14 FF		85/45	64/48	5836	84/42		
0.	mething's Going On (Atl.	1 A7	BA	A-16	A-7	A-7	
The To		H-12	H8	H6.	H-5	146	
	ONI MITCHELL	72/46	72/52	71/45	86/25	530	
14 30	id Things Run (Geffen)	A6 12		A-10	A-25	A61 J2	
Tie VV	ou're So Squere"	14:20	9418	A-10	1414	HO 32	
	AT TRAVERS	56465	7040	82/68	84/76	85/80	
14 P/	ack Peerl (Polydor/PG)	A-O	A-1	A5	A2	A-9	
84	ack rean (rolydor/PG)	-0	1	1	100	42	

The Medisjan reports of charting artists are displayed over a five-week period. Five yes fiscal for order of total reports within the specific rotation for the week. Two numbers follows each absent disk. The first represents total number of our reporting sestions playing the absent this week. The second is final before of those stations that reported it is made in the control of the these numbers are final disk and the second in order rotations for these numbers are final disk and called a second in other rotations for the second of the disk and the second of the second of the second of the second of the disk and the second of second of

THE HOTTEST

						11/12
1	TOM PETTY		161/148	165/143		135/2
а,	Long (Backstreet/MCA)		AO			A-129
	"You Got Lucky"		M-13			M4
2	PAT BENATAR	147/126	161/136		157/136	
-	Get Nervous (Chryselis)	AO	A-1	AO		A-111
	"Shedows Of The Night"		M-12	M 12	M-13	M-7
3	MEN AT WORK	131/112		142/124		
	Business As Usual (Col.)	A-O	A-O	AO		W.S.
	"Down Under"	M-19	M-15	M-18		M-39
4	SUPERTRAMP	200/111			106/117	
	Famous Last Words (AEM)	A-0	AO	4.1		A-14 M-46
	"Crezy"	M-38	M-33	M-40		
Б	BAGA				186/110	4.2
	Worlds Apert (Portrait/CBS)	A-0	A-2	40	A-6	M 50
	"On The Loose"	M-31	M-25	M-40	1486	000
6	PHIL COLLINS	162/101		700.00	A 147	
	Hello, I Must Be Going! (Atl.)		AO	A-23	M1	
	"I Don't Care"	M-58	M-68	M-71		00
7	J. GEILS BAND	150/90	142/70	1324		
	Showtime (EMI America)	A3	A-13	A-110	MI	1
	"I Do"	M-67	M 69	14-18	000	00
	LED ZEPPELIN	145/04	1420	1/0	ao	
	Code (Swan Song/Atco)	A-13	A-142	MO		
	"Ozone Baby"	M-48	M-O	144/80	753/94	153/83
9	JEFFERSON STARSHIP	132/81	132/90	40	A-O	A-1
	Winds Of (RCA/Grunt)	40	A-0 M-52	MM	M 59	M-59
	"Be My Lady"	M-41	114/75	121/83	142/108	120/93
Ю	STRAY CATS	102/68	40	A:1	A2	46
	Built For (EMI America)	VS.	M-39	M-37	M 31	M-20
	"Rock This Town"	M 32 105/67	123/87	134/32	147/118	
11	RUSH		A-0	A0	A-0	40
	Signals (Mercury/PG)	A-1 M-37	M 36	M-42	M-32	M 30
	"Subdivisions"	11440	104489	95/27	76/76	61/7
12	ADAM ANT		A-S	A-25	A-23	A-26
	Friend Or Foe (Epic)	A 10 M 38	M-49	M-43	M-37	M 18
	"Goody Two Shoes"	97/67	107/61	111/06	133/80	135/10
13	BILLY JOEL	A0	All	40	A-0	0.2
	The Nylon Curtain (Col.)	M 40	M-45	M-45	M 43	M.32
,	"Allentown"	135/56	121/61	11840	124/27	96/20
14	FIXX	735/69 A3	A.7	A2	A14	6/11
	Shuttered Room (MCA)	M-76	MAG	M 76	M-83	M 05
	"Stand Or Fall" DON HENLEY	96/52	106/85			146/12
15	I Can't Stand Still (Asylum)	A2	AC	AD	40 -	A-0

The Hottest reports of charring artists are displayed over a five-week period They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total num ber of our reporting stations playing the album the week. The second is the number of these settions that reported it in hot rotation this week. Bellow the number of these settions that reported it in hot rotation this week. Bellow the number of these settions that reported it has not restore that the number of these settions that reported it has not restore that the number of these settings are reported in the contract of the number of these settings are not not number of the number of the settings are not not number of the number of number o



Breakers are those newer records that have the greatest level of station activity on any given week.



NIGHT RANGER Dawn Patrol (Boardwalk)

"Don't" "Sing" "Eddie." 57% of our reporters on it. Total album reports: 94. A-24, M-65, H-5. Alburn charted this week at number 25.

Significant Action

FRANK MARINO Juggernaut (Columbia)Total: 41. A-16, M-16, H-9 BUCK DHARMA Flat Out (Portrait/CBS)
"Born" "536" Total: 41. A-1, M-39, H-1 GEORGE HARRISON Gone Troppo (Dark Horse/WB) ... Total: 39. A-1, M-30, H-8 KISS . Creatures Of The Night (Casablanca/PolyGram) Total: 38. A-11, M-19, H-8 'Loud" Days Of... (Network/E-A)
Total: 37. A-8, M-23, H-8 MOVING PICTURES ... "What" "Bustin" PSYCHEDELIC FURS Forever Now (Columbia) ROD STEWART SCANDAL Love's Got A Line... (Columbia) Total: 33. A-5, M-26, H-2 "Goodbye" JUDAS PRIEST . . . Screaming For Vengeance (Col.) Thing" "Eye" Total: 32. A-4, M-19, H-9

ENGLISH BEAT "Save" "Confess" Total: 32. A-12, M-15, H)
"Save" "Confess" Total: 32. A-12, M-16, H)
Significant Action Istings showcase product in all musical configurations that her received exprilicant arging but which has not againsted sufficient reports to chart on the National Arrida/did issued regurations that has received agriticant airplay but which has not garnered sufficient reports to chart on the National Aurplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Aurplay/40 chart acts.

JAZZ ON AGR

5 2 AL DI MEOLA . . . Tour De Force Live (Col.) 4 3 CASINO LIGHTS..... Various Artists (WB)
"Love" "Imagine" Title

2 4 KLUGH/JAMESTwo Of... (Tappan Zee/Capitol) "Whiplash" "The Falcon" - 5 G. WINSTON ... December (Windham Hill)

"Thanksgiving" "Night" 7 6 SHADOWFAX . . . Shadowfax (Windham Hill) "Vajira" "Dreams"

3 7 LEERITENOUR Rit/2 (Elektra)
"Heart" "Voices" "Fantasy"

10 8 G. WASHINGTON JR. The Best... (Elektra)

8 9 GIL SCOTT-HERON . . . Moving Terget (Arista) "Washington" 6 10 CHICK COREA Touchstone (WB)

These abums, displayed over a two week period, received significant reports but did not other this week on the National Applay-40 issnights characteristic processes accurately based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preterred enplay ours are itseed, singles are in bold type. Artis's in larger type registered significant airplay gens this week.

REGIONAL ASR ACTIVITY

EAST MOST ADDED

Duran Duran (21/12) Foreigner English Best Night Ranger Kiss (10/10) (15/6) (21/5) (12/5)

MEDIUM

Golden Earring (28/21) (37/19) Fixx Frida (24/19) Foghat

THE HOTTEST Tom Petty Phil Collins (40/39) (40/32) (40/29) J. Geils Band

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-tion.

"L" cot ::Lord" SAGA :Perfreit/DRA "Un The Lord" LINGS RUNSTROT :Reviews

WPY X/ARMINITO THE TELE STATE OF THE STATE O

Belliam Cade reingan/gar Cad Talle Cade reingan/gar Ste All SCIP (Caredol) Ste Ste All SCIP (Caredol) Ste Ste All SCIP (Caredol) Ste Ste SciP (Caredol) SciP SciP (Caredol) SciP (Caredol) SciP SciP (Caredol) SciP Accest Dates-Dubbs (Eaglibal) *Sangry...tbl3* Sanglibs (EAT Luty/Abs *Sanglibs (EAT Luty/Abs *Sanglibs (EAT Luty/Abs Register Continue 121/F

Marie Land Company (1) (Marie Company) (Marie Comp Chara der savelle fisses ap dan - sal P1300FG (Carlestina) - sal P1300FG (185746F) - sal Carlestina (185746F)

Ciliandrists)
"Speck dat Lov" "I de
ving tipeth Livrardi.
-page middle (garten)
-dadet middle (garten)
-dadet middle (garten)
-tipeth middle (garten)

- Andread Months (MA)

- Andread Months (MA) reprinced PRT Scientific Convenient **Convenient Destrict *Convenient Destrict *Conv Tignate (passed first to tight length State (first translation)
Stat

right to the control of the control METER AND THE COLUMN TO SERVICE OF SELECT COLUMN TO SELEC

MD: NAME TRACK BASED

Access See BERT 1 (MA/AM)
**Special See BERT 12*
**Special See BERT

Monton
Poss, Cadalina, Ghilapatica
Poss, Cadalina, Ghilapatica
Picamouri des Invento
Possa Lan Gesta
Possa Lan

A SEG CONTROL OF THE SEG CONTROL

"Grapes" "Coppe I

Order Schmidt 1 (18)
Tricquir 12) (19)
Tricquir 12)
T

Added \$227 Unicides part/USS? "Partment" "USS Tread tell, Lab. HERST Lab. 1951 (designates) Em Cobots 1-50- America Thors: 14 Mater.* CHILL, IMEA. Del Committee Prick Dall, INS. 100-cm1 for Place 1-61, INS. 100-cm1 for Place 1-61, INS. 100-cm1 for 1-31-cm INS. 100-cm1 for 1-31-cm INS. 100-cm1 for 1-31-cm INS. 100-cm1 for 1-31-cm INS. 100-cm1 for Place 1-00-cm1 for

Total on the control of the control

notifies the filter year (a) that distance is the filter of the filter o

A155 (CommandarPorp)

A155 (CommandarPorp)

A166 (A175 4 rub)

A166 (A175 4 rub)

A166 (A175 4 rub)

WAALPinghaman

WAALPingha Berle -Parker von Dereigensch -Parker von Dereigensch

-Bucket 196 (spin cyclic Bod up Audit 261 (Spic) "Since 2 Scient" TIP in 64891 (Spic) "Buck-1 Lesbor" "Stoute i Stay"

Stoute i Stay"

Sage PALE opti de

"ter loud" Title

Dide STMAITS 1982

DIME STREAMS (MB)

TENDANT FOR THE STREAMS (MB)

TENDANT FOR THE STREAMS (MB)

THE S TTO CA DOMINA CPOTTS 35" FLUCK---MERIALLS CJIONERISTOZ

magnetic controlled to the con

Report Laboration 1 (Proceedings of the Part of the Pa

PO: UEGOPUL MD: MANE BYLLER

I Pladiti. . Ja MAG. 15
Li vond Pri Schop (19) 15
Li vond Pri Schop (19)
Li vond Pri Schop (

BASE, IN A MEL OFF THEMSESSAGE LEGGS TO SELECT THE SEL

WCOZ/Baston (417) 367-0000 (6) MOT BEARING (6) PAS LEPTER

Proced (PLEC FURS (Co.) SOUTH WASHING REALTH OF THE STATE OF THE STATE

The Company of the Co

ChickPre-ent BERTRE corr personal SEC COPYRE Commons-SEC COPYRE Commons-SEC COPYRE COMMON SEC COPYRE COPYRE (COMMON-SEC COPYRE COPYRE (COMMON-COPYRE COPYRE COPYRE (COMMON-COPYRE COPYRE COPYRE (COPYRE COPYRE COPYR COPYRE COPYR COPYR

PD: PMA HE HE HD: 644 HE STUD

Black - old DRT 1986-1985 - 1991 years yiller 1986 This decrease - land COSSE (1986-1981 classes) (april old fills) This cost of the classes (land fills) "Sparse objection of the classes of the cl

"Mann Of Cor..." "Ailprobom" Sumplification Lights "Bush" Lights Trivially" J. ELSS BMSD LENT Specifical "I DIP Specific Trivial Library "AT detailed Library and Ital Plass 1st Not "Remaining For Int Polis COS, Ibn 6: 101 politics "Liou Lines" "El Const Carper Tion Lines" "El Const Carper

Let CAPPLUS THEM SINGS
PROPRIES TO THE SINGS
PROPRIES THE SINGS
PROPRI

Special Beat Service (IRS/A&M)

Singles SILES FREY ICIDATES AND PISCAPO ICOLUMBIA STREET GAMES
TO BE SHEET GALDES

Recod HISS CLEOCHT DECATTORY "Love" "Love IS" ENGLISH DEAT (HISTORY "Special Triggers") HIGH (Frigness)

Appel Mack (Sherawalka) PSYCHESELEC FURS 1G01-08 Teams Their Samp Second The court (Coping)

They's ... in (f)

They's ... in (f)

COCAMBUSTS

"SCOCK STOCK"

"SCOCK STOCK"

"SCOCK STOCK"

"SCOCK STOCKS

"SCOCK ST

"Charge of the Control of the Contro

Tehran Lar Stroft

RELLL ST. 1985

STOCKLES OF 1985

LONG TO 1985

LONG BOLE CONTROL - Proc to a bridge 199337
LEVERTA STATEMENT THE FIRST TOWNSON THOSE STATEMENT STATEMENT STATEMENT AS LEVERTA STATEMENT AS LEVERTA

10: 210 2107EL

Control of the Contro STOCKS (MANY)

Mexical Stocks (MANY)

To All STOCKS (MANY)

MANY AND STOCKS (M

Total Control Control

CONTY TOWNS ... CONTY ... CONTY TOWNS ... CONTY ... CONT

Selection of the control of the cont Throng Burg to cake NOTYOUT SIZE OF INDEX (COUNTY FOR VOICE THE INDEX (COUNTY FOR INDEX (COUNTY FOR INDEX (FOR INDEX (F

Male, is with 15 Miller in the common of the

WCCCAlerties (909) 235-4436 POI BILL MAR

LICE ... MANUEL!

Mark Short wit/Lib.

"Un fee Logge" min

Port, Call'ini Carter

Can't murry.

LGS 219*CLIB Cage

Spring nam" "Ground"

Later Tage

Later T

"Suppl Loof" "Brace to W/MCTOPhys Word (1809; 247-1800 MG; Glosti, F., Matten ASIT, MG; GLO BATTEM

Delian State (Lipic) Span Ant Lipic) Span Ant Lipic) Span Ant Lipic) Span Ant Lipic (Lipic) Span Ant Lipic (Lipic)

Titre
STRAT LATS (ES) Specification
Through Con Straff
"Rece, Joseph Con Glady Landing and
"Cirty Laundraf"
"Immunity's Section
Total Laundraft
Tempory's Section
Titregon Later
"Empory of Laundraft
Titregon Later
"Empory of Laundraft
Titregon Later
"Empory of Laundraft
Titregon Laundraft
"Empory of Laundraft
Titregon Later
"Empory of Laundraft
Titregon Laundraft
Titregon

"Protect of the protect of the prote

of FCCCh., 1856645 Laterated (1860)
"Spice Spe Lear" 18 Sppt" Surpathers (1860)
Stripathers (1860)
Stripather (1860)

WELSEL audel (807) 765-2006 (6) AAL DIAZ TO: RINE BUSINET

Mind Collision (Primeric)
"Warus, limits"
apagaith (Que aladan
a lagentage..."
CLASH (Epic)
"Back.....(Lagentage)

The second control of the second control of

Address
Fulfillippi (Attorne)
Philosophishing (George)(6)

Depth or warm of the control of the

SMAY CATE (INT ROWS NO. SMAY CATE)

SMAY CATE (INT ROWS NO. SMAY CATE)

FOR TIGHT CATE (INT ROWS NO. SMAY CATE)

LET SMAY CATE (INT ROWS NO. SMAY CATE)

LET SMAY CATE (INT ROWS NO. SMAY NO. SMAY CATE (INT ROWS NO. SM

WLINLong Island P. BAIS EAST

WPLRRios Haven (869 777-6617 Pp. Bids Accided (86 Bids Edige

Agent Districtions thereis regardly attract thereis stratifies thereis The state of the s Notice (10718 theher office) seeds dispeted from certain

Mittale destination of the control o

FR: SAD DAR BD: NAME + MALESSAD

PAT STATES TOP SON DAY THE STATE SON AND THE

TELLING SER SAFFE STANDARD STANDARD SERVICE STANDARD SERVICE STANDARD SERVICE STANDARD SERVICE SERVICE

#14 135-3434

Appear wider ground other "See"t last the"

"Non-" Tall I see and the see and the see of seed of s

MITTENS AND THE MATTENS AND TH

"Brook toll (general)
Date toll(§T 1 Aug care)
"Brit'ly Louedly of
"Brooks" is becalied T1 in
1 State (1 aug care)
"But (1 aug care)
"But

-SL No. 489 | Special Principle | Special Prin 201 Hall #9 (0)

"Process" of the State of the S Jerr BL Dr Walf 1501-0010

Singles you PricePo (Corporation G-FMS, Editornal G-RES DE-FINA WAPPRIGN YORK (212) 257-0000 FB: ONE HOUSTON BB: CHIP HAME!

Marian PAT Mindfah (Jaryyanky) "Self of Self Shadows in (ED 21/76), on claser lang-"Sour Flade" "Sprices" "Spring Shade" "Floor Self "Spring Shade" "Floor Self-"Spring Shade" "Floor Self-"Self-"Shade" "Self-

1000 W-F1000 (212) 000-7000 (0) 1/C/000 N.D. No. 2/E W.A.C.

Appear (CATAN SCAPTED)

SERVICE (CATAN SCAPTED)

SERVICE (CATAN STATEMENTS)

SERVICE (CATAN STATEMENTS)

SERVICE (CATAN SCAPTED)

When care (Aller and Latt (Rely of MALES AND LATT (REL

The state of the s

Total Vall
Frish (MEA)
Frish (MEA)
Frish (Mean Inc.)

SAGE OF THE TO AT TO BE A

THE TEST THE CORRESS SHE SHE TO AT TO A

noticed PSYCHESISC FURS CERTAINED BY Fluids By Boy? INCLUDED STORY OF INCLUDING THE STORY OF INCLUDING STORY OF PRESCO. FURS CONTROL CONTROLS

Total Cognic Contigues Co.

Desirating Continue and American

Desirating Cognic Continue and American

Public Cognic Continue and American

Desirating Cognic Cogni

Comment of the Commen

March Miles 1484 Modital Consystal Dy-Notice Extrem 60° Male Extrem 60° and Con-J. 62 Ext 800° cmil 4mm cont 7° CC* 8° Ext 800° cmil 4mm cont 8° Ext 800° cmil 159° cmil 9° Ext 800° cmil 159° cmil

(615) 528-8000 PC: 12101 (10040) RC: 286 8413706

According the Co.
State of the Co.
State

Western State of the Control of the

Title

on into

the into

the into

the into

page 1, blance

'page 1, blance

'page 1, blance

Links master

title

Links master

title

Credit Mary Study Congress of Mary Study Cong

"spage maget spattens -to stocke ident de, promoting identifies -ad orscore icolombies

EAST

BILLY AGE LEAT-makes
The instrument "My remain in
the least type growth in
Careta Signal (1) from the in
Talestry species
Careta Signal (1) from the in
Talestry species
Talestr The LT Select Med.

1914 A STATE OF THE SELECT OF THE SELE

MOTTALL LED DEPPE, IN 15eeth Long Than Service perforage at The Company of the Co Record SCARDAL ICES UMB EAS SCARDAL ICES UMB EAS SCARDAL ICES "SHAT ADOMN IN" EMAS 138 REST CHIS/FARM "SHAT IS FOT ..." "SHAT IS FOT ..." FUND IS FOT ..." EFFERSON STARSON

Seat Property Control of the Control APP (Shan S) Makeuri

The Committee of the Committee of

WYSP/Philadelphia (215) 900-0400 Por Brooks Prod21 80: 515H 75-957115

MIL STEP FEMOLOGY - THE CONTROL OF T Tigo of the A m.O. 5

- Tigo cast recording

Flow Gar Letter

*Flow

Maria (Maria Maria Maria

Para (State)

Francisco (Francisco)

Francisco (Fran Disk Hight 1 High and
The Pitt 1 High and
The Pitt 2 High 3 Hig WCMF/Rechester (718) 266-3200 PD: FAME HALLER NO. FAME AND LER

Named Local Figs BEAT I (1984/AMI-Flavor 197 For 1,7 Flavor 1,7 Fl

HISSNE FERSON (Copins)
War 49"

DHLY SQUIGN (Copins)
FLOOR (LINE)
FLOO

eriden boud-gerop criteria brusia. (2000 2000) Challe (74sh. (Talk (Else)

WDVE/Pitteburgh (413) 563-5660 For Hosel Castul sp. Age sprint

and the second of the second o micro Martin Copy Hors Maria M

Comment of the Commen Committee Continue Compiler (Co. 2017) in Chapter Compiler (Co

WPDNP oughts (914) 471-1500

ADAI () Popupor 11 () A () MARC () Popupor 12 () A () MARC () A (The discourse of the control of the WEZX/Scronton (717) 001-1842 90: 810H PLOBERG 90: PRA HICHELS Agent SEES PATTUR HER OUT

The second secon

CERT ADMITTED THE CONTROL & CATTS THECH CARD THE intest LED ZEPPELIN (Soon long J. 68 IS SAME (ED) Abur dors CALLINS (APLONE) ZAM ANI (Spic) IAP PETT N.D.S TO TEST N.D.S Tipe or TIP 1 is 10, by 1 town style of Tipe 1 is 10, by 1 town style of Tipe 1 is 10, by 1 town style of Tipe 1 is 10, by 1 i

LMBFCUFUPE PERAD PEDELIC FURS (COLUMN ISTURE, TREACLE (ABIL)

OAT STRAITS 100 (ATT OF THE PARTY OF THE PAR

Tributed to 4 miles

Tributed WOUR/Utica (215) 707-6063 Fo: DLL (DMICS SD: UP 51444 CAT'S M. AUROGRS 1(B) Apartical The last of the la "I mane, Touch" sign! Hands I the "Den't Toll for sands might (AZCO) "Burning mane?" I an still "Stools or Foll? out (Mb)

The second of th LIGHER (ME) IN -PMMs Hydel (Pates) -DPV11 To Wilse, -DPV11 To Wilse, -DPV12 To Wilse,

WKLC/West Virginia (304) 722-3308 PD: 1614, LASHER Added ug2Y Cobsulted, 1,x47/cbs) "Percepta" "ron Nge/Cb1

wick, d. GATS, 186,41
Microstory
GLZY LYBALAND, CLAPTCES
From Nami-Tribut 10 Tiberet Le
Falor Nami-Tribut 10 Tiberet 10 Tiber

"When the state of the state of

OC101/Wenhie (202) 020-0032

Acces Faigh integering Just Ludde Hive Trope To mote."

dia SSHE PERSUE ICENTROLI I TANKES IPOLICE PROLI I TANKES IPOLICE GART I BOOKS TEN COLUMN INCE SPERSOTE COLUMN INT ISSUERS

make jim habitiga (qb. aberjah April 1 (teetra) Pikit 1 (teetra)

Medium SOLDER CAMBING, 121/Po "Tuilight James" ALSO LOSSES MELECULARIOS (ALCOHOLOS CALLES C WAVA/Weshing! (703) 534-6320 MD: JAME LARSON MD: GART CHASE Seese enicateday emon "burning rear?"

Section of the control of the contro

Hothest Mich 1 Golden
Mich at oder 1 Golden
Tourn stripe
1 Mich 2111 6 m.O.S.
1 Mich 2111 6 m.O.S.
1 Mich 211 6 m.O.S.
1 Mich 21 Mich 2 CALINAL HARM HARM LOGIC MAY SAN TRIS WISSING PERSONS LICENS CALING E MANING 121 PM AFFERSON STANSON P WKLS/Atlanta -----

Compar site (2001), offer year / Tro year /

Agent SQUEEZE LABOR

mont of charges and charges are charges and charges ar Marian Pat Statas (Cary "Little for Let" "Leseing for E" Met State of Control o

WAAF/Worces (817) 752-8611 ro. No sweets No. NO EIPSNIT Appear CLARLD FACEN TIBE The Frontier's Inight sealest Electronic Than to fact ser-Bayl Electronic Thanking Sealest Electronic This Committee of the Committee State Dathus Sealest Sealest Shallow Sealest Sealest Sealest

inga munitagt (Asytum)

Schilder (1 carried to)

section (1 carried to)

secti compa Munistrat (Mayrum) (1974) ministrume, The Mille (Admir 1- Dura for No¹¹ June The Cooper 1-7445 (1971) dear (cod -245 (1971) dear (cod -245 (1971) dear (cod

3) Men income and a second country of the se Fig. 1 to the control of the control Months
Filiphi Idmer s-11 in the
Filiphi Idmer s-11 in the
Filiphi Idmer s-11 in the
Filiphi Idmer self the
Filiphi
Rus Street 1 into
Filiphi
Vacca Matthe 111 ...
Vacca Matthe 1

Author Delicement of the Control of

See Land Conference of the Con

SPECIAL PROPERTY OF THE PROPER

Appendix App

Secretary Control of the Control of

KNCN/Corpus Ch FD: NA FALL

pagganggan (moto)

"Lone to stole"
GALDER EARLING (22/Pol)

"Tillinger some"
GAGDE (14/Fol)

"And Schind", "Ber so tillandeb

"And Schind", "Ber so

"And Schind", "Ber so

"And Schind", "Ber som som

"And Schind (14/Fol)

"Did barrant (14/Fol)

"Did barrant (14/Fol)

Manual Manual

Augu 180- Americal 1916 Histo Industrance/Potel Plan 1861 Praed Or Fell Praed Today villerabl Thispeon, Prior Bries Viet, Technical (Add Ti durch Per 70" (CAMGAC, Tuchambia)

WYMX/Augusta

Region CASSILING (22/For "Test Spar James" Jack (the regions State State

Fine Charles and Committee Fine Charles Fine

marketing to the control of the cont March and the control of the control

"With Early State of the Control of - Salgen vehicles (Carteen)

- Mil 15 dand (Elli dand (

KZEW/Delles (214) 749-8888 PD: 8801 CUM-100 Associated Street L.

(20) Associated Street L.

Special Deptid Committee C

Additional Statement Control of the SAMPT HAGER LEATION rightfull Separ reside (delter) Asser Ant Leads Tescer 2 Sees Train Tudent (deer to line Wei Tudent (deer to line Wei Tudent (delter) (21 Photo Tudent (delter) (delter)

The state of the s WROCICheriotte (790) 382-6191 PO: SEOTI SLASS NO: JACK DAVIL

Access Species "Need to looms"
"Stand Carlo"
"Stand for Fail,"
"Stand for Fail,

"Segre mache (coffee)
"The Committee of the Committee of KLAGÆI Paso (815) 544-8664 ID: AFIN HICAGELI ID: REB HJAM Added MARKES IN 1916)
The Ating Call In 1916
CASTAR CARE IN 1916
TOUR IN 1916
THAT DIN STRAITS (M) IN DAM BING

Only STANTS 1880
S Acced 0227 Organized 1 zer/CBS1 Falsan 668 (SU 1CG) amb had "Strange Organized EDV 1 Grant Falsan Shouldern" - 20E P15COPO 1Ga1 amb had "Shouldern" - 20E P15COPO 1Ga1 amb had shouldern 1 Ga1 amb had DEN DIGITION (Party alt/)

Andread Transport Continues and Proceedings of the Continues and P MICH CONDIDER - FROM - 91 F (DE 1935)*

19-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35*

10-35* A FACE - 1 CONTROL OF THE PROPERTY OF THE PROP

"DOT/THE THE THE THE The Market Committee of the Committee of WIZD/F1. Pierce (305) 686-6505

THE STATE IS MADE IN THE PROPERTY OF THE PROPE TOTAL TOTAL

MG: BICH ! MICH house u/r compating contribi-mar and off "Area Manuful page of Fort," Fully look cantentics may be content. DA HELL! Child

Die die All - Ober and

"Fort 1 - Limes of

"Fort

grichte Stebenis

stickliche Stebenis

stickliche Stebenis

stickliche Stebenis

"mar i Signi

"sar i Signi
"sar i Signi
"sar i Signi
"sar i Signi
"sar i Si

WCKN/Gree (803) 226-1511

Appeal INNOTINGENC (PECO) Pharating resports Injury 1 Self Res Touring Self Res Injury Peck Book (Artis) "Pecht", 18374" -PRETITIONES (Streeth)

- PRETINGENE (STEMB)

REPLIES (STEMB)

R

Timed Bear No.

Take Take 110: Reported

Take Take 110: Reported

"Space, Names" my read to the control of the contro

PD: CATT STURE

Access And Try CAT (artic) "Changes First Specifies" "Up-16" to Specifies Sp

"S Confess" Furs (gags carrentic) "For Browned" -50007 Hagain (Gaffen)

March 20 Communication of the Communication of the

method
ext condition (Che year 1)
ext condition (Che year 1)
ext condition (Che year 1)
ext ext condition
ext cond

KLOL/Houston (713) \$20-4601

10: USIS MILLER

force total for the state of th

Traction (EMI America)
(Trac Trace (EMI America)
(Trace Trace (EMI America)
(Trace (EMI America)
(Trace)
(Trac

mode moreover (consent as we see a consent as a consent a K \$100/Lelsyotte (310) 232-1311 10: 160/17 160/485 SERVICE OF SETTING

Section 1. Machan

Uth (Gapten)

The unner Gat

Uth (Gapten)

The unner Gat

Uth (Gapten)

(Fall Mass-Cart

Machan

Fall Mass-Cart

Machan

Macha

The Control of the Co WZXY/Kingaport 415)248-0131 IN THE MAN MILET

10% (Co. --Total Constitution of the March 1924 (1924)

Berlin March 1924 (1924)

Personners of the service of the ser

"State" (Greenhald State of St KBLJXA.Mie Rock (901) 329-3606 10: Sir 83.0 40: SANDY O'CLANDE

General Control of Con CASE STATES AND TO CASE STATES AND THE STATES AND T LINCO AUGUSTACO 1 Algoritación (C.) Com-(C.) Comitación (C.) 19112. Starth d...
1914 Rev Icas
1914 Rev Ic

"ALL BOOCH" HEARTH (COLUMN IS) -PRETENDERS (STEAMER) -SMOOT HEGAN (GOLFAN)

Title 6028 n Enthing (21/Peryll *Terlight Zone* philiphi Zone* "Silla Square*

The Control of the Co

WILTY/Provide (401) 430-6118 TO: JIS NAME: NO. AFF NICLIO

- August could the family of the country of the cou

Transit to General Transit Transit to General Transit Transi

WAQX/Syrecuse (315) 662-6536 Po. 10 (EVIN) 8357, PD: 687 (Mes.Mes.

Manager Company of the Company of th

STATES OF THE ST

Q107/Toronto (418) 667-3445 PD: GRM: SLATIONT TO: SERVICE TAY OR

Notice GALT UNICODE (1997/455) THERS OF THE CREAD A FECCH., 19 MONALS (1996/APTSTO) CRET'S N., NAMACES (ED: Apartice)

Marie Communication (Marie Com

Approximation (can be a considered as a consid

Pringry...telf" hustin TRACE (Sportmeth) -50007 Head (Golfen)

SOUTH MOST ADDED (22/9) Duran Duran (19/7) (6/6) (21/5) Ozzy Osbourne

Foreigner Night Ranger Frank Marino (8/5) MEDIUM

(27/22) Talk Talk (26/16) (34/15) (22/15) Golden Earring
Phil Collins Dire Straits Night Ranger

THE HOTTEST

Tom Petty Men At Work Pat Benatar

(35/33 (32/29) (32/27) (32/26) Saga Supertramp

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-tion.

KYTX/Amerillo (805) 300-0601 (6): 1000: 1010[0]: RD: 1000: 11 PALES

plas biltodili idelten ofodha chermorati-ni fhida catigatici citti Sirah 6... citti Sirah 6... citti America rapporte into rapporte into rapporte into to regit & m.b.s

Fig. 10(1) to 10(0). The control of the control of



100-or pull 00, 3r Jyn Nywingrid

SOUTH

Torrest Tab F0777 & HLD-2 -SECRETHINITES TORREST TEST TWO BET LESSY FAT BENDERS FAT BENDERS TORREST TORREST TORREST TORREST

Down Stantin cobs **Copyrind color for CE (c) being visit form for for CE (c) being visit form for high self "form in form their form in form in form "beating form." "beating for visit "beating for color of "beating for color of "beating for color of a "beating for color of a Symmetry Colors and Story following Colors and Story Colors and Story following Colors and Colors a

Substitution of the second state of the second WQMF/Louisvi (102) 100-4000 Apped Cyllin-cyllin (Empire) 055 scanners stratification 155 scanners 150 scanners 150 scanners 150 scanners 150 scanners PO: 100 DECAS MO: DURA MEMERS

deposed depth (derter)

Plant Apost

Plant Apost Month of Lotter Control of the Lotter Contro Red on PAT SENATER LUMPYAN

with subsection of the control of th "CONTROL OF THE STATE OF THE ST

WK DF Alpohvillo #180 244-0632 *Di Shalif Bidds #557, *Eji Ghiji) effet Hoffman I mark (Conglished No. of State (Cong IDECTIVE ATTEMPTON OF THE STATE OF THE STATE

KFMXA.ubback 600;747-1224 70: wil USP

Page 1 And Line (Mar)

The Control of the Control o Record CURRENCUMBLE (Empire): "Noting to 1 - Bot see "Assen HIMP Ro. (Column) "Shir props (France): -bugget in Jent -claren bang/arce) Mani or Mu. 1884 "Serveres From" JETTSUM STANSON SEATT Flod., " Tan't Flod., " Tan't Flod., " Tan't Flod. 1884 (Marical 1985)

\$50, 1984, 1984 Resolvani \$10 ha \$10 ha \$60,000 s 1987 mile, 1980-yell \$10 classed \$10 clas nrsis Connells semanfills to flugges 11°.

(ED 22FFELTS 1 Steem Serge Filips to despire except Adapts depop docts flugges to the filips flugges to the filips flugges to the filips midstage fettions is copilled Topes time flow; " flugges to the filips flugges flugges for property and filips flugges flugges (approxi) flugges flugges (approxi) flugges flugges (approxi) flugges flugges (approxi) flugges (approximation) flugges (a MATTER! Control of Angle (1885)

Inc. 1. The Control of

J. (E.F.) SAME IDEA IN FILE CONTROL INFO METAL FALLENCE FOR THE STATE FILE CONTROL INFO METAL STILLING FOR THE STATE FILE CONTROL INFO METAL INFO THE STATE INFO METAL FILE CONTROL INFO METAL FILE CO

97210 Milliong Ma 901) 720-0100 To: NEDLAND 40: Tax Sill in

THE BRANCH LLAR COLLAR TO THE PROPERTY OF THE

WRITED/Rear Or 1000 100-3414 File dist California Mis Drift SHURLS

Associated the control of the contro

Future Bally?

India Am Custambras

South Am Custambras

A SUGGET Under South America

Sugget Under South America

Sugget Under South America

Sugget Under South America

Sugget Under Sugget Under Sugget

Sugget Under Sugget Under Sugget

Sugget Under Sugget

Sugget Under Sugget

Sugget Under Sugget

Sugge Modified Life 287% in them beauty Their row "Goods Book" "See to the State of the S Some Mil (Base) Notes 2 Sees! Notes 2 Sees! Notes (Base) orcarfors Towel! Towel or the de-

National State Conference of the Conference of t TI DOT MILL SLOVES
PRINT MILL SLOVES
PRINT DESCRIPTION OF THE STATE
TO COMPANY CONTROL OF THE STATE
THE STATE reprises

BILLY Septidit (Copy for the tighter should be to the tighter should be tighter

chacestron retters
"now for cucey"
Pal light Title sparse
"stational legis"
(Artis) Egis;
"hock : Lattor" WMYC/Nortols (804) 401-1104 Sec. For certain (Sept.) Sept. Sept WCKO/Mismi (966) 731-4600 Phi 84807 HALLS Bigs Strips MEERSUN med ut med 1000 may Foot A my Twy Service 1 Types Annexed 1 Surphistor 1 No. 1 Surphistor 1 No. 1 Surphistor 1 No. 1 Surphistor 1 No. 1 Types Sort Long? Types of Share motor (Marcuretto-place Potos (Marcuretto) Types (Marcuretto) Publication (Marcuretto) Total Allendary

Lander Reports

Palette Age cont

Add to the Cont

The Control of

Auto Willotti Spetter Transis Spectra Capath Call Hour (2179) What rept Joseff Fran Spett Transis Art Felin William Felin High Capath William Felin High Capath William Felin High Capath William Felin High Capath Marchael Control of the Control of t

litte -PRITORES (Stravelle -Semit widdh (Gelfori)

WODANAGOSA (010) 030-0311 (0) NA PRILLIPS (0) NA PRILLIPS (0) NA PRILLIPS *Sepre soldet supple dament dame Median got alterium raths "Souther derio" CARSO TESTICA "Book - Cooked" SAGE SEUTHAN FACED "BO THE LOOKE" CHILL PHILL COME THAN TOUR COME INC. THAN LABOR TOWN YOUR SEE TALK LERS TOWN YOUR SEE TALK LERS TOWN YOUR

Transmitted and the control of the c

TI DAT WOWDITellana (804) 300-6147 FS: DIVE 6LIVENS

lades settel SSES - (Peryster di fance de appling) - (BII America) - (Haligh say (minist)
[1] the an improved light on the say (minist) (depline and light of the say (minist) (depline and light of the say (minist) (depline and light of the say (minist) (depline) (de

John States, Schredinger States, Schreiber States, Schredinger States, Schredinger States, Schredinger States, Schredinger States, Schreiber and the second s

Without Supple 10

White All Control of the Control GUEST BASHINGTON GUEST BASHINGTON GUEST AND GUEST AND GUEST AND GUEST BASHINGTON GUEST BASHINGT BASHINGTON GUEST BASHINGT BAS Annes Cultate-Custas (Eggl+co)) Thomping ... (Bo) 1° Fulle (Boll) (Art) art (C) Tho! Browled! HOU! Browled! HOU! Browled! HOU! SERVER (BO) (BO) (BO)

Renne ngulfa, its mertioned train "Soc mery Sime" nacion Thing (Berrindins) "Act Second Published (Artional); The Stocker Marian Marian (Missian III) Marian Marian (Missian III) Marian Marian (Missian III) Marian Ma Red coll seguid mendadi ciliser eserino Stupi i Too i Isa Sudra Raselini Sura ar Sura aria seguida i Sura Suraya Photo Sancori Re redies seguida propriativa yang *Love 15" miget Addid tilberondinë *Boats Toto Re*

The second of th

Control March 1 (March 1) THE A COUNTY OF THE ACCOUNTY O Sign Sign LEV sport of the Sign of the Sig WTTK I/Percentions

WTTK I/Percentions

G004 320-7543 Sp.

Tipp, new 5 service

C 1056 1600-7543 Co.

Tipp, new 5 service

C 1056 1600-7543 Co.

Tipp, new 5 service

The street feet

The street Ages

name nated street a specime Speciments "North Section 1 - North Section 2002 - North Section 2 - North Se "uncorrects The"
"Living Spains." (21/10) of Spains.
(Local In Commerce (21/10) of State (21/10) of State (21/10) of State (21/10) of Spains.
(Spains Spains (21/10) of Spains.
(Spains Spains (21/10) of Spains.
(Local International Commerce (21/10) of Spains.
(Local International Co Sees in the "New of an artistic color colo

Michael School S THE THE CONTROL OF THE PARTY OF

MIDWEST

MOST ADDED Duran Duran Night Ranger Frank Marino Adam Ant Ozzy Osbourne

(15/10) (25/6) (12/6) (22/4) (15/4)

Destruct FRIES - Hills - FRIES - FRIES

"Supplies their tests of the control of the control of their management of their manag

SSTIP (Spic)

Span and (Spic)

Spany 2 Street

- METERORES ISAMPRE

- ALL PISCOPE ISAMPRE

PET SERVICE (CATYS)
TURN PETTO & H.C.S
(Facestrope M.S.)

MEDIUM (31/18) (25/17) (20/17) (25/16) Night Ranger Foghat Golden Earring Phil Collins Talk Talk (38/15) (20/15)

THE HOTTEST
Tom Petty 37,
Pat Benster 35,
See 34,
Men At Work 30,
Phil Collins 38,
J. Starship (31) Federal Control Control Comments (Control Control Cont Company of the Compan (37/36) (36/28) (34/27) (30/26) (38/23) (31/23)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-tion.

WAPL/Appendict (414) 734-6226 FG: MATE SHIPME COLTER

Washington San College of the Colleg

18 EA / Grant |
18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |
18 Feb. | 18 Feb. | 18 Feb. |

And Continued to the Continue to the Continued to the Continue to the Continued to the Continued to the Cont

MUSAUS. JAMES Tapper James Cop. -Shaped Amelian State Sta

Figure (SACLE) (Figure) (The control of the co Added BALSEN LOSS 121 (Philippe BALSEN LOSS 100) (Philippe John Philippe Added Philippe BALSEN LOSS 100) (Philippe Philippe BALSEN LOSS 100) (Philippe Philippe BALSEN LOSS 100) (Philippe BALSEN LOSS 100) (Phili Motified (Copyrion)

Pell disease (Copyrion)

For an incoming the Copyrion (Copyrion)

For an incoming the Copyrion (Copyrion)

For an incoming the Copyrion

Common medical significant may be a may be a may be a may be a man a may be a may be

#Frances Statistics

(EAAFr wit)

"CAAFr # France"

Note there's print of all

might is town.

John CLASSES State State

"Parties France"

"And CLASSES State

"Parties France"

"And CLASSES State

"Parties France"

"And CLASSES State

"Parties France"

"And Parties State

(EAAFR TANCE)

"WINE TACHOLOGIE

(2) 20 204-515

(5) 1809-1804

(6) 201 1944

The STATE & N.C. S.

**Section of the State WLVQ/Colum (814) 224-1271 FD: PMT STHE RD: THE WITH Appropriate contact and appropriate contact and a contact ## (b) - Fer per (c) ## (b) - Fer per (c) ## (b) |

(b) 1/5 mmC - 1881 |

#

Crasy #155145 PLRSON (Qp+ *Dest tegetion, /* +5880 Hight (gates) -PR Taubers (Sire/RB)

with a such a standard water and a such a su

Ph. 420 2140 40: A40 100A

"Square rege" excells reby -5 terr cats rate -6. Streets tute

NOTION COLORS

Machinia Mac, colb) "Ex-reprise Front Diff. STRAITS (other "Emphot settles" FRED (Set parkey) Title TOTAL AN LANGUAGE
THE AN LANGUAGE
THE AND LANGUAGE
THE AN

OWETTALKOS (STOREME)

NUTTALKOS (STOREME)

NUTTALKO

"Ignation for the figure of the figure of the form of the figure of the LED ZAPPELIN Libert Smyr.

Port ream Timerows Bold**

Power Eart

**Po

PRODUCTION THE PLANT OF THE PARTY OF T

The Market A STATE AND A STATE AND A STATE AS A STATE A The wish "
THE WISH THE LOTE"

A MERK I GOT US TO THE LOTE

A MERK I GOT US TO THE LOTE

THE LOTE US TO THE LOTE

A MERK I THE PLETHAMP LAGH, PACY[®] GE 115 MAND (ENT AMO) OWE STIMES[®] I I REW LA USBOARME I HEY/GRS

LE VISIAMENTE L'ALLE SE L' AD! THAT CYCEN (Extra) SSO-1864

CREATER AND THE CONTROL OF THE CONTR Author BME 12,511.0.1
**Locate 2 Seward
**Locate 2 Seward
**Locate 2 Seward
**Locate Bullet Bullet
**Locate Bu

Pri ddater cdaryadi na "Shamouregge" pro Lawrer (sam Saryi Princ Calcin Jarright Calcin Christia Special Carel Spe

defined places districted and services and s 70: AL (70:4) 70: AL (70:4) Apper Apper Abil | Epics Again And Tighter States and Stat DANNIE HER HILLER Billing unseenmelte caregot Dage Total (Em) Assertest

Indicates Connection of the Co Indigent recommendation of the control of the contr

WDER/Deltails (815) 756-0250 For mile risk(5) 10. aug vis.185 No. 10 August / Paragon /

Bosso Lidaka-judan (Lag) 193 "Sungry, Lag 15" Ribs (Casabi OccuPs) "Label" "Late Boar Pict" valuation/8, Califolis Note that Player was a second of the player of the player

decided a color of colors Nage Trigit (Adm) American Letter States (Comerce) Trigit Williamed, In Ign Williamed, In Ign Williamed, International States (Comerce) Williamed (Comerce) Trigit (Comerce) Williamed (Comerce) Trigit (Comerce) Williamed (Comer

weight the control of the control of

CASES MAKEN TO FEMALE THE CASES AND THE CASE

Recod Phica (41) patici

TOPON OF THE

, a (car) Annual A specification for the final case final case (name on y final y decided final final case (name on y final y decided final final case (name on y final case (na

with the common and t WHICEEVERS (012) 477-4811 (013) 477-4811 (013) 444 LYAS (01-ASH ROLL) The control of the co Roduci «Militarica in i i sa novici i «Fulfici (della carrigari) (c. i Fig. 1 (a) The service of the servic

"Manager"

spiritor to the come of repr"

"Estimation of repr"

"Title two EZE URDA:
"Back to spiritor urbatydes

"Suden in spiritor urbatydes

"Suden in spiritor urbatydes

"Suden in spiritor urbatydes

"Sure in spirit Statistante des ... L'Estation : que les ... L'Estation : des les ... Applications for part of the Control of the Control

The process will follow the second se higher mache (cutton) that is a common machine comm

rechard with a Todan (Col. am Hall with a Todan

WWCK/Files (313) 744-1570 Added 70: MIN. 41,110 Mine

Applied to the property of the control of the contr

The second of th Total West-Mic Minsons (Capi "Destination..." HTML 15 NOTES (Singratio WEY GARDON

MITTON'

ment (states (streeters)
and displace (streeters)
and displace (streeters)
and displace (streeters)
and displace (streeters)
and an experience
and a streeters
and a streeters Abbut Fills Locks (https/dr/ frape Blooker) Falson abb (Lockspapes "Strongs Brooks" LEY Lockspapes "Brooks Banda Lock/Links "Brooks ab "Brooks Banda

WXKE/Ft. Wayne griss apa-esse rb: R/CH east rb: enc. deser Added CLD 237751 th Toman Songri "Grown the r" nice! Anagen (Bersonin) "Den't foll to."

Montain State Made I state grants "Ages & State" "Reported Amery" "Shape Late" "Report Acts in light Montain Table States "Special States In light Montain States" "Agest Acts in light Montain States Autor March Bior constitution of the constitut Missouries III.

AND COMPINS Chair Surprise
In Rendered III. Secretary
India official field
I "Lies" "tesy for Rule stercorpits "tes terid feet "I've desing \$10"

"Non der ick Beer"
"Non-discrept Staff
"Sobolist Stern"
" "Williams a common and a common waterstein (1906)
Alt (1906) State (1906)
Alt (1906) S

The same of the sa

Misson File: Inchick to HIDE scarys "Sport sprof" PS TENEMES (C FIRE (GE) page "Look thy they?" The top and the transmission of the transmissi

Anne +500r Hugh Geffers +Pig Timbles (5)recelle AND IN TORIST, Capters

The Street Files

From Files

From Files

From Files

From Files

From Files

Files MOSTUR MADER ERRIFOR 1218 PRING DIRE STRAITS 1880 "INSUSTRAITS 1880 "INSUSTRAITS 1880 TABLE 1880 RESPONDE **Treated Add Load**
Laboration Systematics
Laboration Systematics
Laboration Systematics
**Laboration Systematics
**Labo Control of the Contro

Without Control of the Control of th Committee (London Committee) (Lo

KKCMKenese City PDZ UANE PURCEION BOS WINE WHITE Agency out to the control of the con

Model of the case of Tracking Token Capes - Tracking Token Toke AZ ISSTANIBA MARSES ISSPETAN Tour Marses No.

March 1997 - March

WILE-Londing (817) 383-1320 FD: 165 East 101 State BUTUS

Reage 6155 Indestitance/Patur Tyber 1877 Subt Compt Illectoring Factor (Editor) Tyberange (Editor) Schinctures (Lagritus) Tyberange (Editor) Comptact (Editor) of Unit Compt (Editor)

State Telling - the

TOTAL STATES AND STATE Comparation (Local) reader have gotte being consider have gotte consider the first substance of the consideration of the consideration

Table 1 of the Teaching of the

JALE

THE THINGS OF PROSPETTY

THE THINGS OF THE THINGS OF THE THINGS OF THE THINGS OF TH

ISPNOALINGUIN (402) 475-0465 (5) Tue sensit (5) tue files Recog Shide Man No. 1 Longith 1: "Stronge Drooms" "Syrtonye Drooms" "Syrtony Longe" 1804 (101 Longe" 1804 (101 Longe") The ring mer of

white (sealth) is tripurally to be for the control of the control I manager of the state of the s FALL TAYLOR OF AMERICAN FALL TO THE STATE OF THE STATE OF

CASA (FFERENCE)

**Replace (FeE)

Anni Coloni shroaffargh an

**man lo rate !*

**man lo rate !*

**man lo rate !*

**man lo rate !*

**ser

**ser

**Tan age com

**Tan ag tion of the same o

METERS METERS OF STREET STREET

wat op of the rule year of page through ridge. So SMI can ridge. So SMI can ridge. South on SMI can research SMI can research SMI cat research SMI ca

K-07/Edmants

FU: 46 IL EDMANNS

-martinetto istraret-

Total Walt 1965 Total "Manist" Gas mi dipita "Moore I Moor"

KBOS/Freend/Te (200) 000-2406 Re. Jan Hitschile On Links Affords

The later of priviles in the later of priviles

Jun #27% & n.du.):
- Thesestreen/Edition
- The control of Letter
- Letter
-

LED ZERRELES

MIDWEST

ASIA ISOTTONI -SAMET HOUSE ISOTTONI

KDWS/Minnespolls (013) 730-4600 PD: JALA HYLES 0151- FD: LUBBIS PRUSE

Name nited damps (Boardoots) "Dan't Toll for Fines names contains "177 augn Crooks"

Middles Stationer (STATIONER) (SCANFE AND STATIONER) (SCANFE AND STA

Chart Cally Clean General Cally Clean Cally Clean Cally Call

Section of the control of the contro Access Districts only "Industrial Stimus." Lifted Stimus." (Lifted Stimus..." Lifted Stimus..." Magilar Prit Castills (Mitantic) "Thro...balls" J. ditts Sheb (EM: Aperic Tage Thea (EM: Aperica) "Trin Think Think (Etc. Report Titles and the Control of Cont

**Committee of the committee of the comm - Labor Holder (garban)

Marked Laborator (MEA)

Marked Laborator (MEA)

Tale (MEA) not sent on services of the sent of the se

"Mindesound-Tripped Improvement or topic India The 1s of 1/CB(5) South India The 1s of 1/CB(5) South India The India Tripped South 70: DUE SANSMAN NO: AN FOLISH

About A TANKALLS
A TAN The importunity of the control of th (01-0 240-1111 (01-0 240-1111 (0. 0-(0 400)) Access
Address Copplication
Theory Co., the IP
THOT SCHOOL Free
THOTAL STORE CO.,
THE TOTAL ST

MALE STATE OFFICE OF THE PARTY DMIL SWATS - GBA

"Inclusify fail", "
"Paragraph Space"
"Paragraph TITLE PSYLEMETE FAIT ICHIES PLOVE BY BOY

Side (Party of tyClib)
The Security Security
The Table Landon
The Table Landon
The Gart Security
The Sidery Sidery
The Sidery Sidery
The Sidery
T The transmission of the control of t

Activation of the control of the con STATE COMMENTS COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON

Access Bright of Conscious First (EAS)
First 1850 (Art of Conscious Consciou KATTIONANAMA print contract co

which the total a service of the total a serv Access

Mild substitute | per/desThrompost Tiron Special

Ethic Hotel Tiron Special TOTAL MARKY CONTROLLAR TOTAL MINOR CARROLLAR CONTROLLAR TOTAL MARKY CONTROLLAR ARREST MINIST CONTROLLAR MINISTER MARKY CON and the second of the second o

mil 1851
fide vierco-principi si
1868 i ferrira i 7/850
Libri Radit i Goriamina
1862 i Radit i Goriamina
1864 i Radit i Goriamina
1864 i Radit i Radit
1865 i Radit i Radit
1865 i Radit i Radit
1865 i Radi Com terraprical settle and terraprical settle settl wind black (Barwary)

Vicinity (Barwary)

Vicinity (Baryary)

Vici Der Chit ital marice Hartest Statement Control of the Con 61976/84. Louis (214) 040-1300 (0) 0540 4414[5 (0) 400 10044

TON PETER & M.S.) I BECONT CONTROL OF THE CONTROL OF T

Agent Outhin-cultur (Capital) Transpro...bect* 8155 (Canabiance/Polys Tuber 11*

A 15's Teach Standard Standard

AND THE STATE OF T

WWCT/Poorle goop ere-esse to the photos

Access
Egine-Capins (Lagerna 1)
"Maring (p. . dis 19"
Rauter Third (Decrement)
"All bayes"
Triggs of this fingl (Egin
"Ministering")

tention income broadle information of incommentary line last spee degracal line

The second secon

With Topic of the Committee of the Commi

1 DOP 227 USBARINE 1 JUST (DES) 148007 HOLES 1507 (DE)

destrain de automotion de la companya del companya de la companya de la companya del companya de la companya del companya de la companya de la companya del compa

means of the control METO/Omeho 1000) 100-0100 Po- Onc Sitting

Section 1. A control of the control Controlled and Published Controlled And Publis

Singine Spain spide (Gather) WSOT/Teledo (419) 340-0377 PO: LEE RANDALL ROW REDILLIANS

Radio WALE (Barrelle) "All South" Tunt CHEY (Backshire) Madical Societ Madight (Boardware) "Don't Mail Son" SCHEDOL (Congello) "Geodope To Son" Sign Sign (SD) Sonriga Elitie Title DAMO-DAMO (Capitor) "mangry...to:P" NASS (Capit) procedury) "Long 11"

TO TOPE IN THE STATE OF THE STA

See a control of the control of the

KINCOTTubes grap con-core re- core, at mist sp. Anter methylate Acced SCANDAL (CAT-pactor Tissues to the Fully region (At-partic) That Dresses? -18807 which (Gatton)

Section 1 and 1 an

maga mamma con-regis/cas-ngsst sade-nd standarisi: "Mants Fight of Mants Fight of Mants filmed samples "Mants filmed samples "Mants filmed samples "36 SPECIA, 1880s "-39 SPECIAs INDA

suprimor

ent condition for equal-toent condition for equal-toe AND CLUMES WELL-A TREE OF AN of Eucli.... Splinkels 5 Calmer for Table 1 Cast Table 1 Capt to Dest Table 1 Capt to Test Tools 1 Capt to Test Tools 1 Capt to Test Call Life 1 Capt to Test Capt 1 Table 1 Capt 1 Table 1 Capt 1

VALUE SERVE TOP CO.)
**Sprains, New York
**LED ZERVEL IN 15400 Songs
**Common Serve York
**Common Serve York
**Common Serve York
**Common Serve York
**Common Serve
**Commo

The second of th

ECET/Anghelm (714) 770-3006 PD: Line 7 (2000) RD: LINEY & 13440

Acces night shades observed Topate Sois on Debto-daths (Epplica) Therefore, Epilip Judg (Epplica) There blooder

The Standard North Control of Standard North

Tota Tâte (im: America)

Table 164m (dami damina)

Errico
Concel (solice 16th 3 monispirifica)

Transpirico (solice)
Superimone
(superimone)
(solice)
Transpirico
T COTS-PROMINE (204) 775-0371 Ro. 11:16 HUBC RO. MCT FROAT Name Of the Fully starting that the Starting Sta Received Controls - Transport Control magine (bissel lingue)
midden storker griftel for all
uffurjes linester argints
midden storker argints
midden storker argints
historia (bissel storker)
lines year /this yide all
lines year /this yide
delight year
delight year /this yide
delight year
delight y

Mocian
Smart chis item deproces
"Smart chis item deproces
"Smart chis item deproces
"India logic denormalist logic
des item
"India logic denormalist
"India logic denormalist
"India logic denormalist
"Smart chis denormalist Joseph St. Control of the Control of Tiga (Ban (Ban open open Ellina Ban open Blanck) and Ban open Blanck Ban open Ban open

CHICA CURRA 1984 SPREA CHICA 1984 SPREA CHICA 1984 SERVICE CHICAGO TO COLOR CONTROL CONTROL CACAGO CHICAGO CONTROL CONTROL CACAGO CHICAGO CONTROL CACAGO CACAGO CONTROL CACAGO CACAGO CONTROL CACAGO CACAGO CONTROL SPREACH

WEST

MOST ADDED

Duran Duran Foreigner Night Ranger Led Zeppelin Adem Ant

(22/12) (11/11) (27/8) (43/7) (32/5)

Golden Earring Flox Telk Telk Phil Collins J. Gelle Band (32/27) (43/26) (30/23) (50/20) (43/20)

Tom Petty Pat Benetar Supertramp Men At Work

(50/47) (45/39) (48/38) (41/36)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-tion.

EPROGRAMMON GROSS SOCIONAL Co. AND FLORINGE THE MODERNI

Record
LITTLE STATE &...
LISTS FROM Seas
Videous T
Videous T
The LIST College
The LIST Coll

Marie Politicals interaction of the control of the

Appen Additional Compiler of All Charles of Lovel Them of Lovel Them of Lovel Them of Lovel Them of Them of The Compiler Compiler The Compiler Compiler The Compiler Compiler Motion GA WILLT LANGUAGE LINES MONETON LANGUAGE TLINES Londs Industrial Charles and Missian State of St with the control of t CARRO (Spic)

Por \$155 576000.00

AND PROCESSION OF THE PROCESSI Access Control of the Control of the

Maried David State 15 ctb - "modern tall at a ctb - "m

We take the classifier of the

pg typ (destrict textfor)
"pace to destrict"

"pace to destrict"

which is destrict to des ngant Lubbint Garantin Labar History 2. Miles Band (ER) Reproced Note Captins Carligation GARSIS CATIONTOCO Marine PECINES - Impresental Pecines - Impresentation - Impres ear regas Sigger vacage regetten: B. Starnesture religion

ods, still received. Systems of the control of the

Append Street (Egy ambie)
"bir amps Create"
facts (Barrieritt)
"Mil louch"
graph othersofte 1219070 MALL South
South sollarschille streete
Title
Guide ontifies streete
Land ontifies streete
Land ontifies streete
Land ontifies
Consisted
Control
Contro Special manufactus destinates (Manufactus des Manufactus (Manufactus des Manufactus (Manufactus des Manufactus (Manufactus (Ma Metan alca man b... (Fall District Service Servi

Section 1. Jam 1964 year pilles pier of E(+):a

A, (administration, fill-199 to fillfill-199 to to f Accept the Control of Control of

Jack to "Employ of control of function" control of functions" "bullets" (first first first

Transport Comment of the Transport Comment of the C

Manage Street, 160-

"A CONTROL OF THE PARTY OF THE

Ittia Joga (Pertrait/OS) Mico (Arigaric) Wroon... Hours, Titla ISSI COLIN TOMAS 1614 Typholist Titla ISTI STUBLE 6... ISTI Spericas Typholist Typholist Typholist Typholist

The control of the co The interior of the control of the c

Section 1. The sectio goog STARTS (10)
minoger let (1-)
mS belgitte (claryes) to
mS belgitte (claryes) to
mS belgitte (claryes) to
mS belgitte (claryes) to
mS 45 tolla (claryes)
mS 45 tolla (claryes

The 61 Terror of the control of the KARANTAkorellaid 885-307-4397

F. 100 J. 100 L. Acces built for a tide 15th 1 cannot

Andrew State of the Control of the C

Section 1982 - 1 Internal profession of a control of a contro

- EAZY/Denver (200) 700-0000 Per Angui de Tra 1557, Per Senga mejada home make major to be a factor of the factor

A CONTROLLED TO THE PARTY OF TH Ministry 13/1-0489SELLA SPRINGSTEEN (COLUMN 12/1-048)SELLA SPRINGSTEEN (COLUMN 12 Lindo Radiffer i final and Title St. 1800 care of Principle of St. 1800 care of Principle of St. 1800 care o

Service of the control of the contro The control of the co

SCOURGHOADANA SCO SSA-7100 FOI SALL SANS FOI SALL SANS food BISS (Coop) (mca/Fely) "Lour" (plan-culms (Co) fel) "many 1... for P -me 1 (epits (Sire/dir Operation (Approximately) (App Blus - Part (Baryllan (Port) Part (Baryllan (Port) Part (Baryllan The second secon

(200) 200-0001 (200) 200-0001

-Distriction (Lineary For Safe (Pertraity/CBS) "Un The Lores" Par Signiful (Caryon In "Lossing Rey In Num RETY & N.O.5 (Escopy on 1/858)

The same of the sa

Street St

"Artentoun" Br33 NG PERSONS TOAPT "Destination..."

STORMER LICE FIRST ICE

PACKET STATE CONTROL OF THE PACKET STATE CONTROL OT THE PACKET STATE CONTROL OF THE PACKET STATE CONTROL OF THE PA

ADDS TRUST (Go eins da)

Wyten Right (Go eins da) Martin State Comment of the American Comment of the Am KOMPILes Veges (700 870-1400

10: SCLTT JOESCO Andread District Collection of Theorem Colle - continued to the cont

March of Processor Linguistics (Control of Control of C Access making, (Columnia) "Strange (reason" «Mig (1906%) (Stranth) tage ion then their cells approcess

wall street, to the control of the c met, i Guitts, stici)

missesserie

missesserie

note in properties

note in properties

missesserie

Latinopies

missesserie

Latinopies

missesserie

Latinopies

missesserie

Missesseri ELOBRAS Angel (213) 667-7300 FL: Tube Hotels SD: Ruft Freijis

Account Companies Companies Commander Companies Companie

Comments (Aprillary)

Comments (Aprillary) Machine (Machine)
FRIGH (Machine)
FRIGH (Machine)
FRIGH (Machine)
FRIGH (Machine)
FRIGHT (M mertent sign at make veget gab in tag at a make veget gab in tag sign of miles. I diggent-mert value significant a tagenter significant a tagenter significant and significant significant in tagenter significant in tagenter tagenter in tagenter tagenter in tagenter "The control of the c

used indexable investible.
The about it from their Countries
than they the last countries
that for also, they are observed the
than the last the countries
the countries
to the last countries and the
their the last countries
to be in the last countries
the countries
th

of same a rear paper of same a rear paper of same a rear paper

WEST

SCHOOLPenndone glish S70-000 File FMEHL SAMENIA Mr LMF- MUSS

August (Margan) (Managan) (Margan) (Mar

Communication of Communication (Communication Communication Communicatio

TO HE SELLER

Tagai (Fgarage) "1"o Lada (ng" -dub SEER (Capeton)

Belle of the control de State Coprie ;

Berrie and State Coprie ;

Berri (On own heat

Control of the control

Services on the control of the contr

German Comment of Comm

MBKB/Phooning 6000-007-0000 This AFF 5475-54 601 AT 54410 10465 Recommended (Lapingus)
Selfer (Lapingus)

Control of the Contro

KAIX-FIRM Angel (\$13) 480-1218 Fp. Microsc. Section 80: 2010 1004

Researt -Lik 0:75/Eugh (@ichtra)

Review of Service Colored Service Serv

operings some land operings of the property of

Malasi Bright (Malaji) (Albertapa) br "Barris Tari (Mal -PRETENDANE (Service)

Figure 1, 1500 Figure 1, 100 Figure 1, 1500 Figure

partner
A FERSTAM 15-Missel
(Multi-mart)
(Mu

Manufacture & m.B. 5
Charter marries
The test better
fender (arrested The base baseling and the baseline and t

CUPOPhoenia proposed Commission C

STREET, STREET Recent Section (Capitals)
Thompson and or Artist Section (Capitals)
Thompson and Capitals
The Browning Capitals
The Browning Capitals

- Septem stages of the Septem Title Both Clarcurs/Pripiral Visiteriams* Suhi BASIL (Dryssille Wickey)* Smith Exemple (21/Pety "Telliget Zone"

Cable Lab cantas
Theological Construction
Theo

K-GONNPortland grap dataset 70, 1941, da proj 4617, 761 Galid Arman

HONEL BORESBE & I CAT PER LES

State of the state

Tigestiment from Tiges (1994). The last of las

A CONTROL OF THE PROPERTY OF T

201 AHCA 109²⁷

Record
RECORD S BALLISTE
(Record)
-PRETENDES (Strayth)

Jeffs Haughter (stronger)

Mark 1 (alexant (alexanter)

Mark 1 (alexanter)

Mark 2 (alexanter)

martings
gate in Rodice, claiming a mile, it will be fitted in mile, it wil

ment depending the property of the state of

KOZZANOMO (PRO SER-ORD) D. STALL COS.

Mades
PACE tax (grf3c)
pace called (conten**....to 30erte*
makes-dalle (Capitor)
Pace tax (contenPace tax (contenP

Section 2011 of Commercial Processing Section 2011 of Commercial Proce

BOLLY AND HEAT PROPERTY CONTROL OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF T Marie THE RETTY & THE A. STATE OF TH

AGES
PERSONNEL CARTEMPTICS
GEL SCOTT-HORSE EXPERTS
LEE PROSPECT LEADING CONTROL
C. READING. AREA
LTOSON BONT-CONTROL
STREET BONT-LEEDING
STREET
STREE

STATE OF THE STATE EROV/#-Acceptance there he show he show the state of the same Montage Montage regard "I form for the AFFERSAN STREETS AFFERSAN STREETS AFFERSAN STREETS

The second secon Market State Company of the Company

-sector violate depressor motivate depressor motivate depressor motivate depressor motivate depressor motivate depressor depre

STATISTICS STATES Acceptable (Capitor)
Thompson and other access
Thompson access
T

Access Ac The control of the co The control of the co

The Control Telephone of the Land Telephone

CALT COMMENT 1,007/CM B155 | Comment or of the 1/1 Capture Capture 1 Address State (Capt No.) I medical immediate the state (State Capt India Capt

KROP(Bell Lake City An Glebe util melden Mit glebe util (Spi) ham-men

The state of the s

RETAIN ENGINEE, MERPHAN PROMISE, JERNANDE LABOURNE LABOUR Registerier St. Aug. 1

Sair 1977 & Sub. 1

Class server our Plant

Library our our our our

Library our our our

Library our our

Library our our

Library our our

Library cition for today
"1 man"
57614 MR626 REA2
"Spart back mar
Auth Polisins Mars cartiers Title SAM CLASSE WhitePhysics Face & Disney* Where & Disney* Where & Disney* Where & Disney* Call Table At M.S. 15-41 Mann-Region -2, 2617, by Armandair -1868 decret

-

Added Note Cott and I paragratics "I Bor's Corol" spin our Corol" "Tony 2 Seaso" Form Agent "Annual Str Factor -Politic Season Street Season S

The state of the s

BANKS TALLS (B):

11.6.17.

145. 1870 to them pany/mos.

145. 1870 to them pany/mos.

145. 1870 to the pany/mos.

145. 1870 to the pany mos.

145. 1870 to the pany mos.

145. 1870 to the pany mos.

15. 1870 to

E-00-PM/Dam Diagra (210-200-1200 (21-127) (21-12 (21-127) (21-12)

Martin April Martin (April Martin (Martin)

Order Control Control

EPRIME Chape

(PTO COLOMB

AND INTERIOR (COTTON

THE CALL HE STORTS

AND INTERIOR (TOTTON

AND INTERIOR (TOTTO

- Ball State State

MACHINET INDIA - LAGO -Por trait (\$5) - JAMES HELDER (\$4 TAGE)

- patient village (de 1 fapr)

de service de la conseque del la conseque de la co

The second secon

91 X/Ban Ologo (810) 235-0872 (81) 318-0872 (81) 318 SECRES Action Constitution Constitutio

Section 1. Calculate Control of the Control of the

Name and Contract
Act Machine (differ
Princeptor und
Act Machine (differ
Princeptor und
Act Machine (differ
Princeptor und
Act Machine (differ
A Statist (di port before con mariful printed and the control of State To the Colon To the State To the Colon To the State To the State

West State of the Control of the Con

(12001./Gen Pro (110) 301-0400 To: Map? Lug! To: Willel Walt dens
A Facility, and Makes to
Later Mr 19701
**Speech Rays (out*
Lab 25795; top 1 (out*
Lab 25795; top 1 (out*) The control of the co

K202/Bon Late Obl goop assesses to: all laters. The reputs arrived Discovery Control of the Control of

Maried Carl (May 1 par 1 Pauline Communication of the C MANE CORE HIS COLUMN "C BANTY COPP" DIME STRAITS (MB) THOUGHTENEY..."

ALF LENGT STREET, CAN CALLED AND STREET, CAN CALLED AND STREET, CAN CALLED AND STREET, CA Collect Hubby Table College and Trition PAT by the Table (Colleges) for PERSONAL STATE (COLLEGE) Transposition gain? State of the Table Table (College) Table of the Upp "Not Table (College) The College (Table College) "Manuface direct"

point injent, i docup.
The rising size of the street of th

Amen's way (Anti-).

(The part - Pullyle of the part - Pullyle of the California of the part of the pa

COGOGO Promoto (410) 705-4036 Fo: Grid Machty Rost, RC: AR MOSELL

Minimal New Johnson Controllers (Minimal New Johnson Controllers Controllers (Minimal New Johnson C

Committee of the Commit

March 1, March 1, March 2, March 1, Mar

KSJORen Jeeo 4009 200-000 Fo. LE No ettese Ro, tom: \$71165

Access the control of the control of

EVINETIAN Rates grid 450-1510 To: Stood 7, the Stripe Supries About March 10 101 (art 1) 1
John March 10 101 (art 1) 1
John March 10 101
John Tree Body

"Shee Tree Body"

The Section of the Control of the Co

Western Control of Con

"And Proceedings of the Committee of the

PO : 040 COMP CON MARK STARS

Manual SLASO SLASO I TORE S. . . CONSORT

Committee of the Commit

The second secon - SERT MILLER (SERT AND)

LEE AT TERME (SERT

STERNICATE (MES) STERNICATE (MES) CASINE, E-1987; 188, SEE MESTINGERS (ATTACK) SEEDSTAR (SIEGERS)

Tatle
EMPLO FASON (db)
Stor Front log
edge, is (ATE) loges,
**Storageoper
**Lan PETTY is in.D.S
**Storageoper
**Lan Petty in.D.S
Lan Langua / Day log
Lan Langua / Day log

KTYBIBanto Bur (000) 000-1001 FU: Selfin Cellisha Mar Billi disk 100

Access

Miller-Spirite (Lap-re-1)

Aciest Miller-Spirite (Lap-re-1)

Aciest Miller (Lap-re-1)

Aciest & Marine (Lam-re-1)

Aciest & Marine (Lati) (Lat Miller-1)

Aciest & Marine (Lati) (Lat Miller-1)

Aciest Miller-Spirite (Lati) (Lat Miller-1)

- Miller Miller-Spirite (Lati)

- Miller Miller-Spirite (Lati)

- Miller Miller-Spirite (Lati)

- Miller Miller-Spirite (Lati)

- Miller-Spirite

- Mi

"The second of the second of t

---Anged to Topade L. (No. of the graph of the March 1, 1864 or person or community of the person of the

11.6.26/0pphone 1000) 440-1000 151 00:10 00(4.01 101 10 00(4.01

Water of the section

wight (inc. comedities)
which is the control of the

Color Victorial Color (1991)

1992 State (1994) Color Space (1994)

1994 State (1994) Color Space (1994)

1995 State (1994)

19

KZAMPBeettle 1999 654-1948 No URS NUMBER MILITER NUMBER Rosse Bure

HAND SOUND CANAGE TO SOUND THE SOUND State of the control of the control

and Trailing Contracting to the property of the contracting to the con

K20K/Gootto (800) 303-0011 (6) 4/2 (4/2 (4/2))

Smag bict ille lebigeries fultidals (Biggeries) Full collection (Interpretation of the Interpretation of the Inter

All religion (this piece of the piece of the

singles Ad Pillary Galapias

CONTRACTOR OF THE PROPERTY AND ADDRESS OF THE PROPERTY ADDRESS OF THE

Annue midische (Capitare mission Philosoph (Capitare "Bar der (Epic) "Smay 2 Smay" -PR N. MIS (Sirange) See The Control of th

CFOR/Veneeus case con-Fist fly the legitle case when your - James - Lander - La

- pilipin relation (Latin Fam.)

Life (1971) in These basing disc.

Life (1971) in These basing disc.

Life (1971) in These basing disc.

Life (1971) in These colors

Life (1971) in These co

CWFMTusses (SSS) CO-6668 (St. Jip St. No. Pick Acts Allowed Clubb 15 of g mrTanc 2 Coll "Mill Clubb 15 of g mrTanc 2 The John Time" and the second of th

"Separation or "Separ

Will fill the control of the control

HLPE/Tueson (800, 600-671) %- 1/m Shanner %- 1/m Shanner

Added Statist Pic, Spit, Liston per "Anger & Halman" Harring Ray 1" "Burning Ray 1" Shace! PayMin (Local) of the code of control of

Fig. 1 (a) and (a) and

serious JAGA : Per troin (Abs.) "An The common to the Common to "An The Common to the Common to "An The Common to the

-bell platter (Trichtight Jones Serves, J. Bill. Streets Shield (Est generation 9 Gart? State (Est generation

John Nickell, Vision Bild.

Well of Michigan Library

Lib

Committee of the commit

New

Entry



"Breakers" are those newer records that have the greatest level of station activity on any given week.

CHARLEY PRIDE

Why Baby Why (RCA)
On 83% of reporting stations. National Summary: Up 26, Same 26, Down 0, Debuts 33, Adds 35. A Most Added Record. R&R Chert: 49-39.
LOUISE MANDRELL

Romance (RCA)

On 69% reporting stations. National Summary: Up 52, Same 26, Down 1, Debuts 10, Adds 10. R&R Chart: 50-41.

DON WILLIAMS

If Hollywood Don't Need You (MCA)
On 64% of reporting stations. National Summary: Up 6, Same 18, Down 0, Debuts
19, Adds 49. A Most Added Record. R&R Chert: Debut 45.

GARY MORRIS

Velvet Chains (WB)
On 64% of reporting stations. National Summary: Up 20, Same 29, Down 0, Debuts 26, Adds 17. R6R Chart: Debut 46.

MOST ADDED .

DON WILLIAMS (49)
If Hollywood Don't Need You (MCA) ALABAMA (39) Christmas In Dixie (RCA) CHARLEY PRIDE (35) Why Baby Why (RCA) WILLIE NELSON (30) Last Thing I Needed First.,, (Columbia D. PARTON & W. NELSON (29) Everything's Beautiful... (Monument)
TAMMY WYNETTE (26)
A Good Night's Love (Epic)

HOTTEST E. RABBITT & C. GAYLE (62)

You And I (Elektra) MERLE HAGGARD (46) ng Where The Lonely Go (Epic)
KENNY ROGERS (44) A Love Song (Liberty) EARL THOMAS CONLEY (39) Somewhere Between Right... (RCA)
JERRY REED & FRIENDS (39) The Bird (RCA)
BELLAMY BROTHERS (36)
Redneck Girl (WB/Curb)
JOHNNY LEE & FRIENDS (36) Cherokee Fiddle (Full Moon/Asylum)

NEW & ACTIVE

WILLIE NELSON "Last Thing I Needed First Thing This..." (Columbia) 83/30
Netonal Summay: Up 13, Same 22, Down 0, Debute 18, Adds 30 including WXXVV, WSEN-AM-FM, KLVI,
WEZI-FM, WSOC-FM, WHK, WMNI, WCXI-AM-FM, WTSO, WHBF, KPH, KKCS, KWJU, KRAK, KGA, RBR Chert
Debut 48,

VERN GOSDIN "Today My World Slipped Away" (AMI/NSD) 82/5
Nstone Summer: Up 50, Seme 14, Down 0, Debuts 13, Adds 5, WNYR, WIQ, KILL, WCH-AM-FM, KTPK-FM, WAM 24-18, WPLO 22-14, WEZI-FM 32-25, KSSN 41-34, WLW-FM 9-8, WNOE-AM 18-14, WSIR 11-8, WIL-AM-FM 13-10, KVOO 27-21, KEEN 2016, R6R Oner: Debuts 50

13-10, KYOO 27-21, KEEN 20-18, RSR Own: Debut 80.

MERILE HAGGARD & GEORGE JONES "C.C. Waterback" (Epic) 78/19

National Summery: Up 19, Same 27, Down 0, Debuts 11, Adds 19 including WKYG, WIXY, WYII, KLVI, WFNC, WQIK-FM, WRIE, KOMNE, WCDLAMFM, WQEE, WHNS-FM, WITL-FM, WHSF, KGEMKJOT, KCYC-MAN, STEVE WARRINER "Don't Plan On Sleeping Tonight" (RCA) 74/12

National Summery: Up 20, Same 27, Down 0, Debuts 18, Adds 12, WOKQ, WIYR, WCI, WCIZ-AM-FM, WGEE, WITL-FM, KECK, KFH, KGEMKJOT, KYGO-FM, KMAK, KWJJ, WMZQ-FM 40-31, WPLO 30-28, WTSO 37-28.

LEON EVERETTE "Shedows Of My Mind" (RCA) 74/8

National Summery: Up 21, Same 28, Down 1, Debuts 18, Adds 8, WYRK, WIQ, WQIK-FM, WGY, KFM, WSLR, WCEE, WTH-FM, KRWIDA-FM 39-34, WIRK-FM, 44-64, KWHAT 40-55, WXCI. 48-38, KYDFM 37-28, KKFM 46-38.

TERRI GIBBS "Baby Tim Gone" (MCA) 74/7
Netona Summer: Up 33. Seme 21, Down 0, Debus 13, Adds 7, WM2G-FM, WFNC, WCII, Q102, WMNI, KULY,
KWUJ, WMM3 0-52, WGIK FM 23 18, KRING AMFM 24-16, WTSO 46-38, KFDFFM 24-18, KBMY 37-28, KRING-FM

11-10. KRO 37:28

ALABAMA "Christmes In Dixle" (RCA) 70/39

National Summary: Up 8, Same 14, Down 0, Debuts 9, Adds 39 including WAJR. KIX108, KPLX-FM, WKSJ-FM, WRR-FM, WHK, WKKOAM-FM, KEBC-FM, WILAAH-FM, KIKFM, KYGO-FM, KNIX-FM, KWJJ, Q106, KEEN.

JIM GLASER "When You're Not A Lady" (Noble Vision) 70/17

National Summary: Up 18, Same 30, Down 1, Debuts 7, Adds 17, WSRN-AM-FM, KIX108, KLVI, WCOS-AM-FM, KSSM, WHOO, WHOS-AM, WQYK-FM, WGRE, WRM-FM, KLDI, WTH-FM, KLZZ, KBMY, KUGN-FM.

RAZZY BAILEY "Poor Boy" (RCA) 60/17 Netional Summery: Up 18, Same 23, Down 0, Debuts 2, Ad 18, Same 23, Down 0, Debuts 2, Adds 17, WAJR, KIX108, WEZLFM, WCOS-AM-FM, KHEY-MS-FM, WIRE, WTSO, KCJB, KGEM/KJOT, KUGN-FM, KMAK, KEIN, KWJJ, KRAK.

AM, WINC, KYDX, WIRMSPM, WIRE, WTSO, KCJB, KGEMKJOT, KUGN-FM, KMAK, KEN, KWJ, KRAK.

LEE GREENWOOD "Air't NO Thick It Talkes Megje)" (MCA) 80/17

National Summary, Up 11, Same 25, Down 0, Debtar 7, Adds 17, WYRK, WOKQ, WPOR-FM, KHEY-AM, KIKK-FM, WRJZ, WOKK, WYGR-FM, WSR, WCUZ-AM-FM, WITL-FM, KCJB, KTRY-KM, KMAK, KRSY, KTOM, KGA,

JIM STAFFORD "What Mema Don't Know" (Accord/Townhouse) 59/5

National Summary, Up 20, Same 28, Down 1, Debtar 5, Adds 5, KHEY-AM, KSSM, KKYX, WTH-FM, KULY, WPOC
FM 25/30, WEEP 23-17, WNY 38-32, KYDG 39-26, WIRK-FM 46-38, KPD;FM 26-20, KKG 39-32, KWUJ 44-38, KSOPFM 25/30, WEEP 23-17, WNY 38-32, KYDG 39-26, WIRK-FM 46-38, KPD;FM 26-20, KKG 39-32, KWUJ 44-38, KSOPFM 25/30, WEEP 23-17, WNY 38-32, KYDG 39-26. WIRK-FM 46-38, KPD;FM 26-20, KKG 39-32, KWUJ 44-38, KSOPFM 25/30, WEEP 23-17, WNY 38-32, KYDG 39-26. WIRK-FM 46-38, KPD;FM 26-20, KKG 39-32, KWUJ 44-38, KSOP-

FM 25-20. WEEP 23-17, WIXY 39-20, KYXX 39-20, WHIRPM #9-30, N-YEPM 45-20.

**D. PARTON & W. NELSON "Everything's Beautiful..." (Monument) 58/29

**D. PARTON & W. NELSON "Everything's Beautiful..." (Monument) 58/29

**National Summery: Up 8, Series 17, Down 0, Debuts 5, Adds 28 including WGNA-FM, WPOR-FM, WNYR, WDXY, WSER-AMFEM, KNEY-AM, WSM, WNOC AM, G102, WHIK, WXCL, WHIL, AMFEM, KVOO, KWUJ, KGA

**TAMMY WYNETE" "A Good Night's Love" (Epic) 58/20

**National Summery: Up 7, Series 16, Down 0, Debuts 10, Adds 26 including WNYR, WWVA, WSOC-FM, KHEY-NATIONAL SUMMERY, WSOC-FM, KHEY-NATIONAL SUMMERY, WSOC-FM, KSOC-FM, KSOC

BURRITO BROTHERS "Blue And Broken Hearted Me" (Curb/CBS) 58/3
National Summary: Up 25, Sama 22, Down 0, Debuta 8, Adda 3, WLWI-FM, WIRE, WHBF, WWVA 26-19, WYNK-FM
on, WESC AM-FM 43-37, KRIND AMFM 26-23, WIRK-FM 47-41, KBMR 36-33, KFDI-FM 21-14, KBMY 36-31, KRWO-FM 13-12, KWM, 33-24, KWIFS-AM-FM 21-19, IKGO on.

TOM CARLILE "Green Eyes" (Doorknob) 56/3
Notices Summery: Up 28, Seme 21, Down 0, Debuts 6, Add 3, IXX108, WILQ, KUGR, WXXV on, WVAM 32.28, WXLFM 45.38, WPLO on, WEZLFM 29-21, WSOCFM 21-18, KSSN 50-93, WIRK-FM 28-22, KYNN-AMFM 10.8, KEDI-FM 21-18, KBMY 3-38.

KFDI-RM 22-18, KBMY 0-38,

JUICE NEWTON "Heart Of The Night" (Capitol) 54/17

National Summary: Up 13, Same 17, Down 0, Debuta 7, Adds 17, WOKQ, WEEP, WNYR, WSEN-RM, FM, KLVI, WZZK-FM, WZEL-FM, KHEY-AM, WOIKFM, WRIZL, WOKK, WHOO, WTSO, WXCL, KYAK, KUGN-FM, KRSY.

TANYA TUCKER "Feel Right" (Arista) 53/17

National Summary: Up 10, Same 21, Down 0, Debuta 5, Adds 17, WPOR-FM, WIXY, KASE, WLWH-FM, KKYX, Q102, WWWE, WKME, WITLEM, KYNA-MH-FM, WHER, KXRB, KTPK-FM, KYOO, KMAK, KBIN, KRSY.

Radio@Records. NATIONAL AIRPLAY/50

December 10, 1982

E. RABBITT & C. GAYLE/You And I (Elektra) 1 1 5 2 KENNY ROGERS/A Love Song (Liberty) EARL THOMAS CONLEY/Somewhere Between Right... (RCA) 6 14 10 6 JOHNNY LEE & FRIENDS/Cherokee Fiddle (Full Moon/Asylum) 12 7 5 BELLAMY BROTHERS/Redneck Girl (WB/Curb) 25 17 9 MERLE HAGGARD/Going Where The Lonely Go (Epic) JERRY REED & FRIENDS/The Bird (RCA) 13 9 15 10 ROSANNE CASH/I Wonder (Columbia) 18 14 11 GEORGE STRAIT/Marina Del Rey (MCA)

REBA McENTIRE/Can't Even Get The Blues (Mercury/PG) 19 16 13 13 12 JOHN ANDERSON/Wild And Blue (WB) 16 SYLVIA/Like Nothing Ever Happened (RCA)

24 20 16 DAVID FRIZZELL/Lost My Baby Blues (WB/Viva) EMMYLOU HARRIS/(Lost His Love) On Our Last Date (WB)
WAYLON & WILLIE/(Sittin' On) The Dock Of The Bay (RCA) 27 22 17 22 19 15 JOHN CONLEE/I Don't Remember Loving You (MCA)

2 JANIE FRICKE/It Ain't Easy Bein' Easy (Columbia) 37 31 23 MICKEY GILLEY/Talk To Me (Epic) CHARLY McCLAIN/With You (Epic) 34 28 22 10 LACY J. DALTON/16th Avenue (Columbia)

21 18 18 HANK WILLIAMS JR./The American Dream (Elektra/Curb) STATLER BROTHERS/A Child Of The Fifties (Mercury/PG) 35 30 24 43 38 27 RONNIE MILSAP/Inside (RCA)

DOLLY PARTON/Hard Candy Christmas (RCA) 39 35 33 50 43 37 38 34 32 GAIL DAVIES/Hold On (WB) OAK RIDGE BOYS/Thank God For Kids (MCA) MOE BANDY/Only If There Is Another You (Columbia) ELVIS PRESLEY/The Elvis Medley (RCA)

4 5 14 LARRY GATLIN/Sure Feels Like Love (Col. 19 CONWAY TWITTY/We Did But Now You Don't (Elektra) GENE WATSON/What She Don't Know Won't Hurt Her (MCA) 42 46 38 MICHAEL MURPHEY/Still Taking Chances (Liberty) 41

47 40 JOE STAMPLEY/Backslidin' (Epic) T. G. SHEPPARD & KAREN BROOKS/Faking Love (WB/Curb) 47 40 44 41 CRYSTAL GAYLE/Til I Gain Control Again (Elektra)

49 45 42 EDDY RAVEN/San Antonio Nights (Elektra) 50 46 MEL McDANIEL/I Wish I Was In Nashville (Capitol) ANNE MURRAY/Somebody's Always Saying Goodbye (Capitol) CHARLEY PRIDE/Why Baby Why (RCA) 46 43 49

12 RICKY SKAGGS/Heartbroke (Epic) LOUISE MANDRELL/Romance (RCA) 11 25 RONNIE McDOWELL/Step Back (Epic)

LINDA RONSTADT/Sometimes You Just Can't Win (Asylum) 31 29 30 25 31 T. G. SHEPPARD/Wer is Hell (On The Homefront...) (WB/Curb) 6 DON WILLIAMS/If Hollywood Don't Need You (MCA)

GARY MORRIS/Velvet Chains (WB) MARTY ROBBINS/Tie Your Dreams To Mine (Columbia) 17 21 28 47 15 24 39 MEL TILLIS/Stay A Little Longer (Elektra)

WILLIE NELSON/Last Thing I Needed First Thing... (Columbia) VERN GOSDIN/Today My World Slipped Away (AMI/NSD)

McGUFFEY LANE "Makin' A Livin's Been Killin' Me" (Atco) 52/8
Netional Summery: Up 13, Seme 30, Down 0, Debute 1, Adde 8, KRRY, KHEYAM, KYXX, KKYX, WSLR, WCXHAM-FM, WTSO, KTTS-AM-FM. WAMZ-FM 23-20, WHK 26-20, WMNI 33-28, WWWW-FM 27-22, KVOO 46-38, KBMY 30-22, KLZ on

SIGNIFICANT ACTION

RAY PRICE "Somewhere In Texas" (Dimension) 39/15

BANDANA "I Can't Get Over You (Getting Over Me)" (WB) 35/19
Netional Summer: Up 0, Seme 14, Down 0, Debuts 2, Adds 19 including WWVA, WEZL-FM, WOKK, WRNL, WKN
WCCI, WTHEN KIK-FM KIKES AKES

WXCL WTHI-FM, KIN-FM, RNIX-FM, KRST.

THOM BRESH & LANE BRODY "When It Comes To Love" (Liberty) 32/8

National Summary: Ltd. 3. Same 17. Down 0. Debuts 4, Adds 8, WSEN-AM-FM, WDAK, WESC-AM-FM, KKYX, WIRK

KAREN TAYLOR-GOOD "I'd Rather Be Doing Nothing With You" (Mesa) 27/5
National Summer: Up 8, Same 13, Down 1, Dabuta 0, Adda 5, WESC-AM-FM, KSSN, KSO, KRSY, KEEN, KHEY-AM
80-42, WKKD-AM-FM 39-32, KYOO 48-40, KBMY 28-23, KSD.

S0-42. WKKO-AM-FM 39-32, KVO 49-40, KBMY 29-23, KGA on.
JERRY LEE LEWIS "My Fingers Do The Tailkin!" (MCA) 25/7
Netonel Summery: Up 4, Same 10, Down 0, Debute 4, Adds 7, WRL-FM, WWVA, WHOO, WWWW-FM, WAXX,
WHEF, KUUY, KBMD-AM-FM 49-35, KRWO-FM 43-35, KUQH d-35.
YOUNGER BROTHERS "There's No Substitute For You" (MCA) 24/3
Whotonel Summery: Up 3, Same 16, Down 0, Debute 4, Adds 3, WEZL-FM, KEBC-FM, KVEG, WOKQ on, WSEN-AM-FM on, WSCC-FM or, KHEY-AM 47-36, KVOCO on, KSOF-FM on, KGA on.
CINDY HURT "Wher's Good About Goodbye" (Churchill) 20/3
Netonel Summery: Up 4, Same 12, Down 0, Debute 1, Adds 3, WSNO, WRIK-FM, KWJJ, WWVA on, WOK-FM on, WMNI on, KTT-SAM-FM 49-43, KFDFFM 49-48, KSOF-FM on, KGA on.

WMMI DIT, ATTS ANOTHIN SEAS, ACLOFIN SEAS, ASSUMED IN DIT, ASSUMED AND ASSUMED AND ASSUMED AND ASSUMED ASSUMED

National Summery: Up 1, Sema 2, Lowin V, Sank MPS-AM-FM, KGA.

DOTTIE WEST "H IT Takes All Night" (Liberty) 18/12

National Summery: Up 0, Sema 5, Down 0, Debuts 1, Adds 12, KRRV, WDAK, WESC-AM-FM, KKYX, KRIMD-AM-FM,

KTTS-AM-FM, KYOO, KED-FFM, KRAK, KTOM.

RAY CHARLES "Born To Love Me" (Columbia) 16/9
National Summery: Up 2, Same 4, Down 0, Debuts 1, Adds 9, WSNO, WPLO, WLW-FM, KBMR, KFGO, KTTS-AM-FM, KVGO, KUGN-FM, KMPS-AM-FM, WNN 34-28

FM, KVOO, KUGNEM, KMPS-AMEM, WHN 34-28
MAC DAVIS "Lying Here Lying" (Cesablence/PolyGram) 16/5
National Summary: Up 1, Same 8, Down 0, Debuts 2, Adds 5, KRRV, WNOE-AM, WHOO, KWMT, KBMY, WVAM on,
WYNKER M. On, WWINEM on, KRMD-AMEM on, KEBCEM on
JOHN SCHNEIDER "Livin" For Saturday Night" (Scotti Bros./CBS) 16/3
National Summary: Up 1, Same 10, Down 0, Debuts 2, Adds 3, WGNA FM, KRRV, WDAK, WSNO on, WIXL-FM 47-40,
KBMR on SMY d-32, KSOP-FM on, KCUB on.

BOXCAR WILLIE "Keep On Rollin' Down The Line" (Main Street) 16/2 National Summery: Up 8, Same 5, Down 1, Debuts 2, Adds 2, WIXLFM, WIXY, WGNA-FM 42-36, WVAM d-43, WIRK-FM 50-44, WAXX 31-27, WDAF on KMAK on, KWAL 38-32, KRSY on 1



Regional Adds & Hots

MOST ABDED Charley Pride (RCA) Dong Williams (MCA)	ST HOTTEST Rebbitt & Geyle (Elektra) Kenny Rogers (Liberty)	Willie Nelson (Columbia)	VEST HOTTEST Rabbit & Gayle (Baktra)	MOST ADDED Don Williams (MC Charley Pride (RC	SOUTH A) Merie Ha	иоттект ggard (Epic)	MOST ADDED Don Williams (M Alaberta (RCA)	WEST CA) Johnny Lee Rabbitt & C	HOTTEST (FM/Asylum) Sayla (Elektra)
EAST	MIDV	VEST			8	HTUO		36.5	
Total Article Dan Stati Very Dan Stati Very	Treatment of the control of the cont	AND THE PROPERTY OF THE PROPER	ALT T 4 11(1) ALT T	11 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	Charles Carriers Carr	INT TRANSPORTS IN ANALYS IN ANA	THE CONTROL OF THE CO	TELL CONTROL OF THE C	BOACH & STELL III DOSS III AND STELL III AND
THE COMES IN CONTROL OF THE CONTROL	WEST SIR PH Anniham, CA Don Sindle Gotton, CA Sindle Gotton, CA Don Sindle Gotton, CA Annihaman, CA Annihaman	The control of the co	Section 1 - Sectio	THE REAL PROPERTY OF THE PROPE	March 10 (2004) Text 10 (2004	ALL S GEORGE ALL	AND MARKET STATE OF THE PROPERTY OF THE PROPER	Martin M	ations s week: ngor wille

"Swingin" " (WE)
JOHN ANDERSON

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

JOHN ANDERSON — Wild & Blue — (WB) "Swingin" "The Weitz You Seved For Me" "Goin' Down Hill" "Diseppearing
Farmer" "She Never Looked That Good When She Wes Mine"
A COUNTRY CHRISTMAS — Various Artists —
(RCA) "Christmas in Disle" "Lat it Snow, Lat it Snow, Let it Snow, Let it Snow EARL THOMAS CONLEY — Somewhere Between

Right And Wrong - (RCA) "The Highway Home" "We've

Got All Night"

CRYSTAL GAYLE — True Love — (Elektra) "Our Love lie On The Faultline" "True Love" "Easier Seld Than Done" "You Bring Out The Lover in Me" "Baby What About You"

MERLE HAGGARD - Going Where The Lonely Go

OF ILERATE HAS AND A COMPANY AND DIRECTORY OF THE STATE OF THE LIGHT HE LIGHT HE DETERMINED THE STATE OF THE

WAYLON JENNINGS & WILLIE MELSON — *****

- (RCA) "The Year That Cleyton Deleney Died" "Mr. Shuck And Jive" "Lest Covboy Song" "Write Your Own Song" "Orn Nov Song" "Own Song" "Write Your Own Song" "As Jump" "Full Moor!

Asylum" "tra up To You" "Sounds Like Love — (Full Moor! "Loving You is Just An Old Habit" "Loving You is Just An Old Habit"

RONNIE MILSAP - Inside - (RCA) "Carolina Dr

EDDIE RABBITT — Radio Romance — (Elektra)
"You Got Me Now" "All My Life. All My Love" "You Cen't Run From
Love" "Good Night For Felling in Love" "Leughing On The Outside"
JERRY REED — The Bird — (RCA) "Down On the Coner" "I'm A Sleve" "I Get Off On it" "Good-Time Seturday Night"
T.G. SHEPPARD — Perfect Stranger — (WB/Curb)
"A Prestly Diemond Ring" "Bock in Your Arme"
RICKY SKAGGS — Highway 8 & Heartaches —
(Epic) "One Wey Rider" "Highway 8 & Heartaches —
(Epic) "One Wey Rider" "Highway 8 & Hourt Cry
"Can't You heer Me Cellin" "I Wouldn't Change You If I Could"
CONWAY TWITTY — Dream Maker — (Elektra) "A
Good Love Died Tonight" "The Rose"

Most Requested:

JERRY REED & FRIENDS "The Bird" (RCA) E. RABBITT & C. GAYLE "You And I" (Elektra)

Black Radio

BREAKERS

'Breakers" are those newer records that have the greatest level of station activity on any given week.

MARGIE JOSEPH

Knockout (HCRC/CBS)

59% of our reporting stations on it. Rotations: Heavy 9/0, Medium 19/0, Light 13/3, Extra Adds 2, Total Adds 5, WDMT, KACE, WOIC, KOKY, KDIA. Debuts at number 27 on the Black Radio Chart.

NEW & ACTIVE

TYRONE DAVIS "Are You Serious" (HighRise) 41/6
Rotations: Hearty 80, Medium 21/2, Light 10/2, Extre Adds 2, Total Adds 6, WGPR, KACE, WATV, WVOL, KAEZ,
KUJA, Heavy: WAOK, KRNB, WOLA, WYLD-FM, WIMO, WZEN-FM, WGIV, WLQU, Medium: WILD, WHUR,
WYEE, K104-FM, WEDR, WGCI, WJPC, WCIN, WENN, WOIC, WKXI, WPDO, KJCB, WBLX, WANM, WTMP,
WITH, WTLC, WULM. Debuts at number 28 on the Black Redio Chart.

ONE WAY "Wild Night" (MCA) 41/4

Retellion Hearty 140, Medium: 171; Light 103 Stria Adds 0, Total Adds 4 KRI Y KNOW WPEG WANT Manager.

ONE WAY "Wild Night" (MCA) 41/4

Botations: Heavy 140, Medium 17/1, Light 10/3, Extra Adds 0, Total Adds 4, KRLY, KNOW, WPEG, WANT. Heavy
WAOK, WEDR, WYLD-FM, KAGE, KDAY, XHRM, KSOL, WIXU, KJCB, WLOU, WAAA, WLTH, KDIA, KUKQ,
Medium: WYEE, K10-FM, KWAM, WDIA, WHRK, WGPR, WRDW, WENN, WNOO, WJMI, WJAX, WPDQ, WOWI,
WPLZ, WDAO, WTLC. Moves 27-24 on the Bleck Redio Chert.

SONNY CHARLES "Put it in A Magazine" (High Rise) 41/4

Rotatione: Heavy 120, Medium 180, Light 10/3, Extra Adds 1, Total Adds 4, WILD, WATV, WOIC, WAAA Heavy:
WDAS, WOOK, WAOK, KRNB, WHRK, WJMO, WJLB, WZEN-FM, KSOL, KNOW, WJAX, WLUM. Medium:
WEDR, WAIL-FM, WYLD-FM, WBMX, WGCI, WJPC, KAGE, KHRM, WENN, WFG, WNOO, KJB, WOLC,
WTOY, WDAO, WKWM, KUKO, Moves 23-23 on the Bleck Redio Chert.

RICHARD DIMPLES" FIELDS "PROPILE Track You's Finder." (Rocardical Mal 2)

WTOY, WDAD, WKWM, KUKQ. Movee 3232 on the Black Radio Chart.

RICHARD "DIMPLES" FIELDS "People Treat You Funky..." (Boardwalk) 41/3

Rotations: Heavy 40, Medium 221, Light 15/2, Extra Adds 0, Total Adds 3, WJAX. WOWI, WKWM. Heav

KRNB. WEDR, WZEN-FM, WGIV. Madium: WXYV, WHUR, WAOK, K104-FM, WHRK, WAIL-FM, WYLD-FN

WGCI, WDMT, WJMO, WNHC, WATV, WENN, WPEG, WNOO, WKXI, WPDQ, WYOL WAAA, WITH, WTLC.

CHIC "Hangin" "(Atlantic) 34/1
Rotations Heavy 40, Medium 200, Light 101, Extra Adds 0, Total Adds 1, WOIA Heavy; KRNB, WCIN, WGIV, WWWS, Medium: WOOK, WHUR, WEE, WHIRK, WEDR, WGPR, KACE, KSOL, WJMI, WJAX, KJCB, WLOU, WJJS, WBLX, WVOL, WPLZ, WANN, MTMP, WDAO, WTLC.

PPABO BRYSON "We Don't Have To Talk (About Love) (Capitol) 33/9

PROBING BRYSON "We Don't Have To Talk (About Love) (Capitol) 33/9

ROCI, WGIZ, KJCB, WPJZ, WANN, Medium: WDAS, WHUR, WAOK, WWSE, K104FM, KRNB, WHRK, WCIN, WJMO, WGPR, KDAY, KSOL, WGIV, WOIC, WTH, WLUM, WVOI, KPOP-FM.

PVNASTY "Strokin" (Solar/Elektra) 33/2

Rotations: Heavy 60, Medium: 22/1, Light 51, Extra Adds 0, Total Adds 2, WVICL, KDIA. Heavy: WAOK, WVEE, WGCI, WGIZ, KIND, KND, KMCR, MEDIUM: WAOK, WWSE, KIND, KND, KNDR, MEDIUM: WANN, WAAA, WDAO, WLTH, WTLC, KAEZ.

LANIER SF CO, ""After I Cry Tonjohn" (Larc) 30/0

Rotations: Heavy 70, Medium: 12/0, Light 11/0, Extra Adds 0, Total Adds 0, Heavy: WAOK, KRNB, WDIA, WHRK, WJMO, WGIV, WLUM, MEDIUM: WILD, Extra Adds 0, Total Adds 0, Heavy: WAOK, KRNB, WDIA, WHRK, WJMO, WGIV, WLUM, MEDIUM: WILD, Extra Adds 0, Total Adds 0, Heavy: WAOK, KRNB, WDIA, WHRK, WJMO, WGIV, WLUM, MEDIum: WILD, WERP, WCIN, KNDL, WHRK, WEND, WXCI, WHRZ, WANN, WALL, WHRK, WTLC.

WALLOW WILD WHITE WAOK WILD WARD WHITE WAS BE CLOSE TO VICE WHITE, WEND, WOOL, WPLZ, WTMP, WTLC.

VALEETINE BROTHERS "Just Lat Me Be Close To Vice Will Add 102 will be completed with the work of the completed was served was completed with the served was served was served with the served was served was served with the served was served was served was served with the served was served

VALENTINE BROTHERS "Just Let Me Be Close To You" (Bridge) 29/0
Rotations: Heavy 80, Medium 120, Light 90, Extra Adds 0, Total Adds 0, Heavy: WOOK, WHUR, WYLD-FM, WGCI, WJMO, WNOO, WJAX, KJCB. Medium: WEDR, WGPR, WNHC, WENN, WICKI, WAAA, WDAO, WLTH, WKWM, WLUN, KAEZ, WWW.

ROBERT WINTERS & FALL "Do It Anyway You Went" (Ceseblance/PG) 28/3 Rotsions: Heavy 30, Medium 12/1, Light 13/2, Extre Adds 0, Total Adds 3, WLTH, WLUM, KPOR-FM. Heavy: KRNB, WZEN-FM, WATV, Medium: WILD, WHUR, WAOK, WDIA, WJMO, KACE, WOIC, WKXI, KJCB, WKWM. KUKO.

KUKU.

MAXINE NIGHTINGALE "Turn To Me" (HighRise) 28/2

Rotations, Heavy 10, Medium 180, Upit 101, Extra Adds 1, Total Add 2, WATV, KUKQ, Heavy: WTMP, Medium:
WXTV, WILD, WOOK, WADK, WYLD-FM, WGPR, KACE, XHRM, KSQL, WENN, WNOO, KJCB, WYOL, WOAO.

WUF TICKET "Ya Mama" (Prejude) 27/6

WUF II.KE! T8 MBTIB (FFBILGE) 2/70
Rotations: Heavy 7/1, Medium 10/1, Light 93/2, Extra Adds 1, Total Adds 6, WOIA, WBMX, WGCI, WDMT, WKXI, WTMP, Heavy: WVEE, K104FM, KMJQ, WGPR, KMJM, WNOO. Medium: WDAS, WHRK, WAIL-FM, WJPC, WJE, KOAY, KJCB, WLTH, KUKCI.

WOLS, MAY, AUSP, WITH, NOW.

DEBARGE "I Like It" (Gordy/Motown) 27/2

Rotations: Heavy 10/0, Medium 11/0, Light 5/1, Extra Adds 1, Total Adds 2, WATV, KUKO. Heavy: K104-FM.
KMJQ, KRLY, WOLS, WHRK, WGCI, WGPR, KACE, KAEZ, KPOP-FM. Medium: KRNB, WBMX, WJLB, WZEN-FM, KDAY, WRDW, WOIC, KJCB, WLTH, WKWM, WLUM.

FM, RUAT, WROW, WULL, A-CE, ML IH, WRWM, WLUM.

SPINNERS "Funny How Time Slips Away" (Atlantic) 28/5

Rotations: Heavy 20, Medium 11/0, Light 124, Extra Adds 1, Total Adds 5, WAOK, WYLD-FM, WJPC, WZEN-FM,
WANT, Heavy: KPOP-FM, WTMP. Medium: WAMO, WHUR, KRNB , WHRK, WOIC, WJAX, WBLX, WPLZ,
WAMM, WLTH, WLUM.

WANN, W.TH, WLUM.

JERMAINE JACKSON "Very Special Part" (Motown) 25/0

Rotations, Heavy 7/0, Medium 100, Light 8/0, Extra Adds 0, Total Adds 0, Heavy; WXYV, WOOK, WAOK, WGCI,
KSCI, WNOO, WLUM, Medium: WEDR, WBNX, WJPC, KOAY, WENN, WJAX, KOKY, WBLX, WLTH, KDIA,

YARBROUGH & PEOPLES "Heartbeats" (Total Experience/PGM) 23/7

Rotations: Heavy 2/0, Medium 7/2, Light 12/3, Extra Adds 2, Total Adds 7, WXYV, KWAM, WBMX, KNOW, WJAX,
KJCB, WXWM, Heavy, WAMO, KACE, Medium: WHUR, K104FM, WHIRK, WGPR, WGV.

KJCB, WKWM. Heavy, WAMO, KACE. Medium: WHUR, K104FM, WHRK, WGPR, WGIV.
HOWARD JOHNSON "Keepin': Love New" (AB-M) 230.
Rotations: Heavy 7/0, Medium 12/0, Upht 4/0, Extra Add 6.0 Heavy, WKE, WGCI, KSOL, WAAA, WLUM, WWWS,
KPOP-EM, Medium: WOOK, WAOK, WGRR, XHRM, WRDW, WENN, WFEG, WJS, WDAO, WITH, KAEZ, WYO!.
BILL SUMMERS & SUMMERS HEAT "Seventeen" (MCA) 23/0
Rotations: Henry 11/0, Medium 11/0, Upht 11/0, Extra Add 6.0, Total Add 6.0 Heavy. KRNB, XHRM, KSOL, WATV.
WENN, WGIV, WJMI, WKXI, WJAX, WBLX, WTLC. Medium: WXYV, WHRK, WYLD-FM, WJPC, WRDW, KNOW,
WPDQ, WYOL, WHZ, WITH, KDIA.

WPDQ, WVDL, WHZ, WH, KULA ALPHONSE MOUZOÑ, "The Lady In Red" (HighRise) 22/2 Rotations: Heavy 30, Medium 11/0, Ligni 80, Extra Adds 2, Total Adds 2, WATV, KAEZ, Heavy: WZEN-FM, KACE, KJCB, Medium: WDAS, WOOK, WAOK, WYD-FM, WJPC, WJMO, VYJLB, WENN, WTMP, WDAO, KUKO.

KJCB, Medium: WDAS, WOOK, WAOK, WYLD-FM, WJPC, WJMO, WJLB, WENN, WTMP, WDAO, KUKI, MCFADDED, BY WHITEHEAD "One More Time" (Capitol) 22/1
Rozations: Heavy 2/0, Medium: 90, Light: 11/1. Extra Adds 0, Total Adds 1, WZEN-FM, Heavy. KRNB., WANM. Medium: WID, WBMX. WGFR, XHRM, KLOE, WTMP, WAAA, WTLC, WWS.

DONALD FAGEN "I.G.Y. (What A Beautiful World!" (WB) 2/10
Rotations: Heavy 8/0, Medium: 12/0, Light: 3/0, Extra Adds 0, Total Adds 0, Heavy, WOAS, WKYS, WAIL-FM, WDMT, KACE, KPOP-FM, Medium: WHUR, WYEE, WJPC, WJLB, KDAY, WRDW, KNOW, WJAX, WJJS, WBLX.

WHODIN! "Megic's Wend" (Jive/Arista) 20/1
Roteions: Heavy 40, Medium 60, Light 10¹; Erns Adde 0, Total Adde 1, KMJQ, Heavy: WVEE, WHRK, WEDR, WTMP, Medium: XHRM, WHOO, WANN, WTIC, WWWS, KUKQ.

ं हिल्ला संस्थातिक । NATIONAL AIRPLAY/30.

December 10, 1982

- MARVIN GAYE/Sexual Healing (Columbia) M. JACKSON/P. McCARTNEY/The Girl Is Mine (Epic)
- 3 LIONEL RICHIE/Truly (Motown) 2
- KOOL & THE GANG/Let's Go Dancin' ... (De-Lite/PG)
- CHAKA KHAN/Got To Be There (WB)
- BAR-KAYS/Do It (Let Me See You Shake) (Mercury/PG) 9 8 JANET JACKSON/Young Love (A&M)
 - PRINCE/1999 (WB)
- EVELYN KING/Betcha She Don't Love You (RCA) 26 17 12
- GRACE JONES/Nipple To The Bottle (Island/Atco) 28 22 16 TYRONE BRUNSON/The Smurf (Believe In A Dream/CBS) 30 20 17
- S.O.S. BAND/High Hopes (Tabu/CBS) 13 10 10 BROTHERS JOHNSON/Welcome To The Club (A&M)
- 29 19 18 5 9 DIANA ROSS/Muscles (RCA)
- SKYY/Movin' Violation (Salsoul/RCA) 13 13
- RAY PARKER JR./Bed Boy (Arista) 26 BOOTSY'S RUBBER BAND/Body Slam! (WB)
- 12 12 11 TIME/The Walk (WB) 23 19
- ARETHA FRANKLIN/Love Me Right (Arista) 29 24
- COMMODORES/Painted Picture (Motown)
- CHARLENE & STEVIE WONDER/Used To Be (Motown) 25 14 14 19 15 15 GEORGE CLINTON/Loopzilla (Capitol)
- SONNY CHARLES/Put It In A Magazine (HighRise) 27 27 23
- ONE WAY/Wild Night (MCA) 27
- PLANET PATROL/Play At Your Own Risk (Tommy Boy) 28 25
- CHOCOLATE MILK/Take It Off (RCA) 30 29
- MARGIE JOSEPH/Knockout (HCRC/CBS)
 - Entry TYRONE DAVIS/Are You Serious (HighRise)
- ALFIE SILAS/There I Go (RCA) 16 16 21 30 DIONNE WARWICK/Heartbreaker (Arista)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

MOST ADDED •

COMMODORES (14) RAY PARKER JR. (12) VAUGHAN MASON/B. DAYO (10) PEABO BRYSON (9)

HOTTEST

MARVIN GAYE (55) M. JACKSON/P. McCARTNEY (42) LIONEL RICHIE (33) PRINCE (23)

ALFONZO "Change The World" (Larc) 20/1
Rotations: Heevy 10, Medium 100, Light 91, Extra Adds 0, Total Adds 1, KUKQ, Heevy: WLUM, Medium: KRNB
KACE, XHRM, KSQL, WGIV, WKKI, WQU, WTIC, WWWS, KDIA.

SYL JOHNSON "Ms. Fine Brown Frame" (Boardwalk) 20/0 Rotations: Heavy 3/0, Medium 10/0, Light 7/0, Extra Adds 0, Total Adds 0, Heavy: WE WXVV, WDAS, WDIA, WHRK, KACE, WENN, WNOO, WKWM, WWWS, KUKO.

STACY LATTISAW "Hey There Lonely Boy" (Cotillion/Atco) 18/5 Rotations: Heavy 1/0, Medium 8/1, Light 7/2, Extra Adds 2, Total Adds 5, K104-FM, KSOL W Heavy; WATV, Medium: WHUR, WZEN-FM, WNHC, WPOQ, WCHN, KDIA, KPOP-KO OL, WOIC, WPLZ, WKWM Heasy: WATV. Medium: WHUR, WZEN-FM, WNHC, WPOQ, WLTH, KDIA, KPOP-FM.

IMAGINATION "Music And Lights" (MCA) 18/5

Rotations: Heavy 1/0, Medium 8/2, Light 6/1, Extra Adds 2, Total-Adds 5, WAOK, WVEE, WATV, WAAA, WLTH.

Heavy: WBMX. Medium: WOOK, WHUR, WEDR, KSOL, WTLC, KAEZ, KUKQ.

WILLIE HUTCH "In And Out" (Motown) 18/0

Rotations: Heavy 5/0, Medium 9/0, Light 4/0, Extra Adds 0, Total Adds 0, Heavy: WEDR, KACE, WATV, WENN, WAAA, Medium: WHUR, WTRN, WGIN, WJAX, WEDQ, WTMP, WTLC, KAEZ.

WAAA, Medium: WHUR, WHRK, WZEN-FM, WGW, WJAX, WPDQ, WTMP, WTLC, KAEZ.

ORBIT "The Beat Goes On" (RFC/Quality) 17/4

Rotations: Heavy 8/0, Medium 50, Light 5/3, Extra Adds 1, Total Adds 4, WILD, WDMT, WJAX, WTLC. Heavy:
WGPR, WJLB, WZEN-FM, WATV, WPEG, WAAM, Medium: WAOK, WNHC, WYOL, WKWM, WWWS.

ANDRE CYMONE "Kelly's Eyes" (Columbia) 17/3

Rotations: Heavy 5/0, Medium: 7/1, Light 5/2, Extra Adds 0, Total Adds 3, WGCI, KMJM, WKWM. Heavy: WJLB,
WATV, WGW, WPDQ, WTLC. Medium: WOAS, WOLA, WGPR, KACE, WNHC, WWWS.

RODNEY FRANKLIN "Enuff is Enuff" (Columbia) 17/1
Rotations: Heavy 10, Medium 9:0, Light 80, Extra Adds 1, Total Adds 1, WATV. Heavy: WAMO, Medium: WHUR.
WULB, XHRM, KSOL, WMIC, WGIV, WTMP, WAAA, KDIA.

WJLB, XHRM, KSOL, WNHC, WGIV, WTMP, WAAA, KDIA.
MILLIE JACKSON "Special Occasion" (Spring/PolyGram) 17/1
Rotations: Heavy 10, Medium 11/0, Ught 5/1, Extre Adds 0, Total Adds 1, WPDQ. Heavy, WYLD-FM, Medium:
WILD, WYEE, WBMX, WZER-FM, WENN, WGIV, KJCB, WAAA, WLTH, WKWM, KAEZ.
DARYL HALL & JOHN OATES "Maneater" (RCA) 17/0
Rotations: Heavy 8/0, Medium 5/0, Ught 4/0, Extra Adds 0, Total Adds 0. Heavy: WAIL-FM, WBLZ, WDMT, WJLB,
KNOW, WJAZ, WPDQ, KPDP-FM, Medium; WILD, WGFR, WGN, WGN, WBLX, WBLX.

KNOW, WJAX, WPÖQ, KPOP-FM, Medum: WILD, WGPR, WGIV, WJMI, WBLX
WEATHER GIRLS "It's Raining Men" (Columbia) 16/3
Rotations: Heavy 3/0, Medium: 96/0, Lipht 17/2, Extra Adda 1, Total Adda 9, WXYV, WDAS, KUKQ, Heavy: WNHC, WJAX, WTLC, Medium: WRKS, WUEE, WEDR, WJMO, KNOW
P. AUSTIN with J. INGRAM "Baby, Come To Me" (Qwest/WB) 16/0
Rotations: Heavy: 90, Medium 96/0, Lipht 20, Extra Adda 9, Total Adda 9, Heavy: WYEE, K104-FM, KRNB, WJPC, WJATV, WBLX, WVOL, KFOP-FM, Medium: WRKS, KNMJQ, WHRK, WALL-PM, WGIV, WANM,
WALL-PM, WGIV, WANM,
PRISTING HAND WORK ON (WBUTCH DAYO") CON LOCATION 15/10

VAUGUAN ON (MBC) WILD CONTROL AND CONTROL

PATRICE RUSHEN "I Was Tired Of Being Alone (Glad I Got Ye)" (Elektra) 15/1 Rotations: Heavy 3/0, Medium 2/0, Light 10/1, Extra Adds 0, Total Adds 1, WAAA, Heavy: WBMX, WATV, KAEZ.

DENROY MORGAN "Happy Feelings" (Becket) 14/1
Rotations: Heavy 10, Medium 40, Light 9/1, Extra Adds 0, Total Adds 1, WWWS. Heavy: WAOK. Medium: WHUR. WCIN KACK WTMP.

JOHNNIE TAYLOR "I'm So Proud" (Beverly Glen) 13/7 Rotations: Heavy 10, Medium 5/3, Upht 6/3, Extra Adds 1, Total Adds 7, WILD, WVEE, KWAM, WBMX, WGPR, WAMM, KDIA. Heavy; KAC, Medium: WGC, KPOP-FM.

SHAWN CHRISTOPHER "Too Late" (LARC) 13/2
Rotations: Heavy 1/0, Medium 2/0, Light 9/1, Extra Adds, 1, Total Adds 2, WZEN-FM, WATV. Heavy: WAOK.

Medium: MVOL. WTLC.

BARRY WHITE "Passion" (Unlimited Gold/CBS) 13/1

Rotations: Heavy 20, Medium 50, Light 61, Extre Adds 0, Total Adds 1, WKWM. Heavy: WAOK, KAEZ, Medium: WCIN, WGIV, WJM, WVOL. WAAA.

KENNY LOGGINS "Heart To Heart" (Columbia) 12/6

Rotations: Heavy 00, Medium 31, Light 84, Extre Adds 1, Total Adds 8, WILD, WDAS, WHUR. WVEE, WAILFM, WYLD-FM. Medium: K104-FM, KF0D-FM.

WYLD-FM. Medium: K104-FM, KF0D-FM.

WILLIAM DeVAUGHN" (Creme De Creme" (HCRC/CBS) 12/1

Rotations: Heavy 10, Medium 70, Light 41, Extra Adds 0, Total Adds 1, WGPR. Heavy: WZEN-FM. Medium: KNOW, WENN, WMOO, WGG, KZG, KJEA, WLMA.

Black Radio Regionalized Adds & Hots

WATV/Birmingh

Rendamary

TYPOCHE NOTIS

GNOCOLYTE HILE

GNOCOLYTE HILE

GNOCOLYTE HILE

GNOCOLYTE HILE

GNOCOLYTE HILE

GNOCOLYTE

GNOC

Stations are listed by region. Hots are listed in order of their airplay activity.

FAST

The Works

The Works

MEATHER CIRLS

GAP BAND

CAPHARE

C

WILD Decian State Crumbby KENNY LOGGING COMMODORES SONNY CHARLES JOHNNIE TAYLOR PEANS BYSON VAUGHAN HASON BORBY NURSI ORBIT YVETTE CARRON HOLDREE! HOTTOST; MARVIN GAYE LIONEL BICHIE VARITY 6 ABC JACKSON/NCCAPTNEY

HOTEGET;
HARVIN GAYE
EATHER VANDROSS
1 LEVEL
CHERI
JACKSON/MCCARTNEY

VAUGHAN MASON VAUGHAM MASOM AURRA PEOPLES CMOICE SYLVESTER JEFFREY OSBORNE HOTTEST HARVIN GAYE LIONEL RICHIE DIANA ROSS HOOL 6 THE GANG CWAKA KHAN

WRKSRiew York

... 9

ALP'IR SILAS
COMM & SEUCE
FRATTES GIBBS
FRENT LOGGIBS
FREN

Jako Anthony
GROVER MARHIMOTOR
COMMODORES
MARRY RAV
MAIRORI
VAUCHAN MASON
HOLLES!
HARVIN GATE
PRINCE
HOUSE FRANKLIN
GRAND MASTEP FLAS

WKYE/Washington Dannia Simpoon

HOTE HOTE HARVIN GAYE FRINCE DIANA KORS JACKSON/NCCARTNEY LIGHTL BICHIE

none Mottest: GEORGE CLINTON SOMY CHARLES MARVIN GAYE VALENTINE BROS. TYBONE BRUNSON

RYNNY LOGGIRS BILLY GRIRFIN HOTEBUS. MARVIN GAYE LIONEL RICHIE WELDA MOORE DIANA ROSS PRINCE

SOUTH

ISLEY BROS DOBBA SURRES DURE & HELE BLODDSTONE
IMACIBATION
SPIBNERS
BOBBY N/JEAN CAPM
GAP BABD
HOTUBEL
HARVIN GAYE
LIONEL BICHIB
JACKSCW/MCCAPTHEY
BAR-KAYE
PRINCE

IMAGINATION MELBA MOONE CARL CARLTON TIME CABL CARLTON
TIME
JOHNNIE TAYLOR
DOMNA BUBBER
KENNY LOGGINS
PHIL COLLINS
HOTESTI
BAR-KAYS
JACKSON/MCCAPTHEY
PRINCE
BOOTSY'S RUBBER B
JAMET JACKSON

CMEM GUTHFIR
COMMODRES
GOODIE
COMMODRES
GOODIE
CENTAAL LINE
SYLVESTER
MELLE PEL 4 PUNE
HOTEGET;
JANET JACKSON
HABVIR GAYE
CHARA NHAH
JACKSON/MCCAPTNE!
LIOMEL PICHIE

TOTO
GRACY JOMES
HEN AT MOPK
YAPBROUGH/PEOPLES
ONE BAY
HOTEGET
LIONEL RICHIE
JACKSON/MCCARTNEY
JACKSON/MCCARTNEY
JACKSON MODIG 6 THE GANG
CHAKA KHAN

CHARA KHAN ONE MAY CARL CARLTON AUBBA TILT TILT
Hottest:
PRINCE
JACKSON/MCCAPTNEY
MARVIN GAYE
LICHEL RICHIE
GRAND MRSTER FLAS WGIV/Charlotte

BOBBY RUSH Hottest: KARVIM GAYE BAR-FAYS D TRAIN

CHEMI JOHNNIE TAYLOR

BOBBY NUNN EHEMISTRY ISLEY BROS JEFFREY OSBORNE GROVER WASHINGTON GROVER WASHINGTON HOTTEST JANET JACKSON SKYY GRAND MASTER FLASH ROOL & THE GANG CHIC

HONE HOTCHEL BAR-KAYS LIGHEL BICHIE WARVIR GAYE VALENTIME BROS-BOOTCH'S RUBBER

COCKER & WARNES LEMELLE MARGIE JOSEPH SONNY CHAPLES SONNY CHAPLES MELBA MOORE STACY LATTISAM STACY LATTISAN GOODIE HOTTEST: HARVIN GAYE JACKSON/MCCARTNEY PRINCE ALICIA MYERS CHAKA KHAN

K184-FIMDelles

GRACT JONES STACY LATTISAN JEFFREY OFBORNE HOTTOSET HUBVIN GAYE HUP TICKET TYPOME BRUNGON CHAKA KHAR PFBARGF

KRLY/Housta Stove Harris

SYLVESTER
ONE WAY
STANLEY TURRENTIN
NUSICAL YOUTH
PEABO BRYSON
LEE RITEMOUR
ELLIS HALL JR PLLIS HALL J HOTEEST GAP BANT GAP BANT BAR-KAYS CHAKA KHAN

Fred Henderson
PRINCE
MHODINE
HICHAEL JACKSON
HICHAEL JACKSON
HICHAEL JACKSON
HICHAEL JACKSON
HOCTESE!
AARGEE JOSEPH
LUTHER VANDROSS
BAR-KAPS
PRINCE
ONE WAY

HRICK
ISLEY BROS
GMEN MCCRAF
ULLANDA
HOTTEST
JACKSON/MCCARTNEY
CMAPILENE & MONTER
GRAND MASTER FLAS
BILL KUMMERS
PLANET PATROL

WKICKIpphoan Tenny Morek

PEABO BRYSON BROTHERS JOHN

WPDQ/Jacks Marc Little

MELLA MCORE MILLIE JACKSON GROVER MASHINGTON HICKARL JACKSON MICKARL JACKSON MASHIN GAVE JACKSON MCCARTNEY GRAND MASTER FLAS ORBNIE TAYLOR DIONNE WARMICK DIONNE WARMICK

WJAX(95X)Jacks

PETER GABRIEL
COMMODORES
OPBLT
YARBROUGH/PEOPLES
NUSICAL YOUTH
GAP BAND
RICHARD D. FIELDS
HOTEGEI
TYRONE BRUNSON
GRACE JONES
HABVIN GAYE
JACKSON/MCCAPTNEY
TIME

KJCS/Lateyotte Sestrice Evens

PEABO BRYSON YARBROUGH/PEOPLES BLEEP MICHAEL JACKSON HOTEREL JACKSON HAPVIN GAYE JACKSON/MCCARTHEY CHAFA HAAN TYROME BRUNSON BAR-KAYS

TOSETTOWNS

GWEN MCCRAF
RAY PARKER JR.
MELBA MOORE
HARGIE JOSEPH
ARETHA FRANKLIN
MOUTSST:
JECKYLL & HYDE
CHAIA KHAM
MOOTSY'S BUBBFR B
RAB-KAYB
SOS BAND

WLOUILouis Neel O'Ree

Non-none Hottesti PLANET PATROL PRINCE HARVIN GAYE CHAKA KHAN

WJJERynchburg, VA Art Young

NOTE NOTES TO THE LUTTER VANDROSS MARVIR GAYE LIONEL BICHIE HELPA HOORE

BOSBY WINN
JOHN'S TAYLOR
JOHN'S TAYLOR
JABBOUGH/PEOPLY
VACHAM RASS
FOUR TOPS
SILEY BPS
CMFM CUTHES
HARVIN GAYE
HARVIN GAYE
LOTTE TYPENE
LOTTE TYPENE
LOTTE TYPENE
LOTTE TYPENE
LOTTE TYPENE
LOTTE TECHSE
LAWIER 6 CO.

WYLD-FIRMs Brute Belley

WHEN & CO.

WHEN & KETIMAN AUREA
JONZUN CREW
JOCKEN CREW
JOCKEN TONY RASIL
HARVIN GAYE
DEBARGE
BAP-KAYS
TYPONE BRUNSON KENNY LOGGINS HICHAEL MCDONALD SPINNERS JEFFREY OSNORNE COMMODORES

Cart Conners PLANET PATROL RAY PARKER JR. CHIC WIF TICKET POTCHET HARVIN GAYE DEBARGE LANIER & CO. JACKSON/MCCAPTNEY TYRONE BRUNSON

WBL x/Mebile Michael J. Alexander

PRENCE CON FUNK SHUW GRACE JOMES RAY PARKER JB. 18LEY BROS HOLLEST: HARVIN GAYE BILL SUMMERS JACKSON/MCCAPTHEY PLANET PATROL CHAKA KHAN

TYRONE DAVIS
DONNA SUPMER
FVELTH KING
ISLEY BRON
DYBASTY
HATFRISL
AURHA
BLODGETONE
MATERIAL
GEORGE CLINTOS
TIME MATERIAL
GEORGE CLINTOS
TIME
HOTCEST
HARVIN GAYE
JACKSON/MCCAPTWEY
PATTI AUSTIS
PRINCE
PRINCE

COMMODORES
HOTTEST:
MAKYIN GAYE
SOS BAND
JACKSON/MCCARTNEY
ONE WAY
TYRONE BRUNSON

Berry Michards

COMMODORES

PEARO BRYSON

ELEANOR GRANT

FON HERLEY

RESHLY LOGGINS

JEFFREY COMORNE

LUTHER VANDRORS

HOTERET

HARVIN GAYE

JACRSON/MCCAFTHI

LICHIE

JALL & GATES

JAMET JACKSON

WPLZ/Petersburg Hardy Jay

Mendy Jay

STACY LATTISAN
FOUR TOPS
ONEM COUTRIE
PEARO BRYSON
ATLANTIC STARR
RAY PARKER JP.
COMMODICES
GAP BAND
HOTHER
HO

Fram Humon
TYPONE BPUNSCH
BROTHERS JOHNSON
APETHA FRANKLIN
APETH STALAP
BICHARD D. FIELDS
SPAZE HADEN
KORG THE GANG
HOTERST
HORE TROPIE
HORE THE CANC
CHARL MRAN
PRINCE

WANT/Richmond Kirby Carmichael

KINDY COMMINING
THE
BAY PARKER JP.
BAYTHA FRANKLIN
GROVER MASHINGTON
HELBA MOORE
COMMODOR'S
ONE MAY
ALFIE SILAS
SPINNESS
BOLLERS
BOLLERS
BOLLERS
JAMES JAKS
STINNESS
BOLLERS
B

WTOY/Reanche

PLASET PATROL EVELYN KING SPOTHERS JOHNSON GRACE JOHES HOTLER: JACKSON/MCCARTNEY JASET JACKSON VANITY 6 BAR-KAYS BOOTSY'S RUBBER B

WEST

XDAY/Los Angeles Jock Patterson

BONG HOTTERT I JACKSON/MCCAPTNEY BAR-KAYS SOS BAND CHARLENE & WONDER PRINCE

ALORLA BRIBLE GAP BAND GAP BAND TALESTIME BROE. TALESTIME BROE. TALESTIME BROE. TALESTIME BROE. TALESTIME BROE. TALESTIME T

JOHNST TAYLOR
JOHNST TAYLOR
JOHNST A HYDE
JACKSOM JACCARTHEY
KOOL & THE GANC
TIME

WTMP/Temp Jerry Walker

WUP TICKET HOTTEST HARVIN GAYE JACKSON/HCCARTNEY WOLF WEST STREET MOB

BAY PARKER JR.
IRAGINATION
PATRICE RUSHEN
CROVER BASHINGTON
SONNY CHARLES
COMMODDRES
CHOCOLATE HILK
RELLE MEL & DUKE
STRIKER
HILEL
HOSTAGE NIJEL Hottest: MARVIM GAYE DIANA ROSS SHARON BEDD LUTHER VANDROSS LIOWEL BICHIE

JOHNNIE TAYLOB MAPGIF JOSEPH GAP BAND TYRONE DAVIB DYMASTY HOTERS BYUNSON SOF BAND TIME TIME MAPVIN GAYE JAMET JACKSON

CENTRAL LINE DEBARGE
MOLP
MEATHER GIBLE
LIGHT UP THY MODE
RESERY OWNE
HARINE HIGHTINGAL
ALFONZO
HOCCEST
ROOL 4 THE GAMG
TIME
GEORGE CLIBTOM
BOOTRY'S BUBBER B
CHOCOLATE HILE

KPOP-FM/Se

BOBERT WINTERS & ROBERT WINTERS &
COMMOTORES
CHERYL LYNN
CHILLIMACK
GLENN PARY
HALL & CATES
LAR
POCO
JULICE MENTON
HOTESEL
JACKSOM/MCCANTNEY
CHAKA KHAN
DORALD FAGEN
DIONNE WARWICK
TOTO

XHRM/Ean Diego Von/Lindsey

none
Hottest;
HAPVIN GAYE
LIONEL BICHIE
JACKSON/MCCAPTNEY
LUTHER VANDAOFR
PRINCE

KBOL/Son Motos, CA Bornio Mondy

STACY LATTISAM INDEED INDEED MARVIN GAYE LIONEL RICHIE SOE BARD PRINCE JERMAINE JACKSON

New

Entry

LES AUGISSES LES AUGISS LES AUGISSES LES AUGISSES LES AUGISSES LES AUGISSES LES AUGISS LES AUGISSES LES AUGISS LES AUGISSES LES AUGISSES LES AUGISSES LES AUGISSES LES AUGISS JAZZ NATIONAL AIRPLAY/30.

December 10, 1982

- 0 E. KLUGH & B. JAMES/Two Of A Kind (Capitol)
- 1
 - SPYRO GYRA/Incognito (MCA)
 STIX HOOPER/Touch The Feeling (MCA)
 - RAMSEY LEWIS/Chance Encounter (Columbia)
- CASINO LIGHTS/Live At Montreux, Switzerland (WB) 11
 - STANLEY TURRENTINE/Home Again (Elektra) KENNY G/Kenny G (Arista)

6

23 29

- 0 BOBBY HUTCHERSON/Solo Quartet (Contemporary) 9
- SHAKATAK/Night Birds (Polydor/PG)
- RODNEY FRANKLIN/Learning To Love (Columbia)
- TOMMY FLANAGAN TRIO/Giant Steps (Enja/PG Classics)
- 12 JIMMY SMITH/Off The Top (Musician/Elektra) GROVER WASHINGTON JR./The Best is Yet To Come (Elektre)
- 8 BOBBY M/Blow (Gordy)
- DONALD FAGEN/The Nightfly (WB) 17 15 16 DAVID SANBORN/As We Speak (WB)
- WOODY HERMAN BIG BAND/Live At Concord (Concord) 10
- EMILY REMLER/Take Two (Concord) 19
- CHICK COREA/Touchstone (WB) 28
 - COUNT BASIE/Farmers Market Barbeque (Pablo) TOM SCOTT/Desire (Musician/Elektra)
- 16 LEE RITENOUR/RIT/2(Elektra) 25
- JOHN LEWIS GROUP/Kansas City Breaks (Finesse)
- CHICK COREA/Trio Music (ECM/WB) 13
 - 25 TYZIK/Radiance (Capitol) DAVID "FATHEAD" NEWMAN/Still Hard Times (Muse)
 A.BLAKEY & THE JAZZ MESSENGERS/Keystone 3 (Concord)
- GIL SCOTT-HERON/Moving Target (Arista) 18 28 DIANNE REEVES/Welcome To My Love (Palo Alto)

26 30 CAL TJADER/CARMEN McRAE/Heetweve (Concord)

JAZZ REPORTING STATIONS: KSAV/Deltes-Ft. Worth, TX, Bob Stewert; WDBS/Durhern, NC, Bob Gringle; WLOQ/Ortendo, Ft., Paul Gerend; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTVN/N/firmraspolis, MN, Tom Pelissenc; WO/FN/Chicego, It., Paul Neteon; KKGO/Los Angeles, CA, Cal Miner; KJAZ/Sen Francesco, CA, Dick Conte, KJZZ/Seettle, WA, Jeff Henley.

MIDWEST

RAY PARKER JR. SPINNERS EVELYM KING ELEANOR GRANT MELBA MOORE MELHA MODRE HOTCHST: MARVIN GAYE JACKSON/MCCARTHEY LICHEL BICHIE PRINCE JANET JACKSON

WUF TICKET RAY PARKER JR. ANDRE CYMONE BROTHERS JOHNS PEABO BRYSON CHARA KHAN Hottest: ALICIA MYERS JACKSOM/MCCAI MARVIN GAYE PRINCE DEBARGE

WBMX/Chicago JOHNNIE TAYLOR JOHNNE TATLOW
MARP 9
CARL CABLION
THUNDERFLASH
GENERAL CROOK
MUF TICKEY
YARRADOUGH/FDEPLES
HOLEGE!
JACKSON/MCCARTNEY
MARCHINEY
MARCHINEY
MARY BAY
JAMET JACKSON
GRACE JONES

KOOL 4 THE GANG COMMODORES TONI BASIL HOCCEST LIOWEL BICHIE PRINCE HARVIN GAYE JACKSON/MCCARTWEY BAR-KAYS WDAD/Deyton Lankford Stephens

WYKO/Columbus Kirk Bishop WBLZ/Cincinneti Orien Castle

PRINCE
PONNA SUMMER
HOT CHOCOLATE
HAIROBI
VAUGHAM RASON
HOTEBET:
HARVIN GAYE
LIOMEL RICHIE
DIAMA ROSS,
SHEREE BROWN
OMNI

HUT TICKET
FOLIAGE ALMOST
TYPONE BRUNSON
COMMODORE BRUNSON
COMMODORE BRUNSON
COMMODORE BRUNSON
COMMODORE BRUNSON
COMMODORE BRUNSON
MADGIE ACKSON
MADGIE JOSEPH
MALTER JACKSON
MADGIE JOSEPH
MALTER JACKSON
MALTER
MALT

WLTH/Gary Dans Huskisson

W.RSO/Claveland Erik Stone

NAIROBI SYLVESTER WEBDOES HOTLESTI BAR-KAYS EVELYN KIMG CHARA BNAN ARETHA FRANKLIN BICHARD D. FIELDS

EVELYN KING TYRONE BRUNSON ALFIE SILAS CON FUNK SULN HOTT-SILAS LIONEL BICNIE PRINCE JACKSON /MCCAFTNEY JANET JACKSON

WJLS/Detroit Jemes Alexan ALPIE BILAS EVELYN KING HOTTOST: PRINCE JACKSON/NCCARTNEY HARVIN GAYE LIONEL RICHIP

WGPA/Detroit

GENE PUNLAP MILLIAM DEVAUCH LILAM DEVAUCH LILAM DEVAUCH LILAM DEVAUCH CLICAM CAPHOR JOHNNIE TAYLOR CENTRAL LINE TYRONE DAVIS DEGOVER MARTINE HOLDER MARTINE HOLDER MARTINE GROVER MARTINE GAPE PRINCE ORBIT BRECKNICCHEM LI

WKWMGrand Repide Frank Grant

NELBA MOORE NOBERT WINTERS & SOCIETY OF KEVEN HOTCHET; JACKSON/MCCARTWEY HABVIN GAYE CHAKA KHAM LIONEL RICHIE PRINCE

IMAGINATION
KLEER
ROBERT MINTERS &
BOBBY M/JEAN CARN
TEPRY HUFF
HOTUSEL
HABUIN GAYE
JACKSON/MCCARTNEY
BOOTSY'S RUBBER B
COMMODORES
KOOL & THE GANG

Frank Grant

AGDRE CYMONE
BARFI WHITE
BARFI WHITE
BARFI WHITE
BARFI WHITE
BARFI WHITE
BARFI WHITE
FIELDS
FTACY LATTISAN
FOR THE
BARFIE GARE
BARFIE BARFIE
LIONEL RICHIE

ORBIT BOBBY WUNN BLOODSTONE VAUGHAN MASON AUREA DUNN & SRUCE SOCIETY OF SEVEN NOTEREL NOTERET: GRAND MASTEM FLAS LIONEL RICHIE GEORGE CLIMTON JAMET JACKSON WEATHER GIRLS

KAEZ/Ostohomo City B.J. Feeter

MELBA MOOPE COMMON MEIGHTS AFF COODIN MEIGHTS AFF COODIN MEIGHTS AFF CONTAP GMEN GUTWRIE TEROME TANIS. ALPHOSE MOUISON HOTESET DEBASE COM FUNK SHUM BARNY WHITE JANET JACKSON

WWWS/Baginow, Mil Kermit Crechell BILL SUMMERS DENROY MORCAN EDWIN STARR HOTTCAT PRINCY BAR-KAYS GEORGE CLINTON SOS BAND CHIC

ANDRE CYMONF GAP BAND HOTTEST: HICHAEL JACRSON MUF TICKET HARGIE JOSEPH PRINCE LIONEL RICHIE

Alpy Komp

BAY PARKER JR.
ARETHS PERNILLE
ARETHS PERNILLE
BROTHERS JOHNSON
BP. AMFELCA
SHAWE CHRISTOTHEP
MIJEL
BPOTHERS
ALDER
PP. HWERE
ALDER
AL

WZEN-FMSt. Louis Ajay Kamp

WVOVToledo Mezz Myrick

none Hotest: MARVIM GAYE PRINCE GEORGE CLIMTON JAMET JACKSON/HOCAPTNEY

KOKY/Little Reak Tedd/Young

(J) indicates Black reporters also contributing to Jazz Chart.

HOTTEST ICHIE
LIOWEL RICHIE
TAM FOGELBERG
JACRSON/HCCAR:
TOTO
SUPERTRAMP

KENNY LOGGINS BARRY MANILON

EART MAILLOW HOTEST! LIONEL RICHIE DAW FOGELERS COUNALD FAGEN JACKSOM/MCCAPTNEY KENNY ROGERS

Regional Adds & Hots-

Parallel One

HOTEPST:
JACKSON/MCCARTNEY
DAN FOGELSERG
KERNY ROGES
PATTI AUSTIN
HALL & DATES ADAM ANT BOB SECER FOUR TOPS HOTTEST: JOE JACKSON JEFFREY DOSBORD HALE & OATES DAN FOGELBERG BARRY MANILOW FLEETHOOD MAC JUICE NEWTON Hottest: LIOWEL RICHIE JACKSON/MCCABTNEY DAN FOGELBERG PATTI AUSTIN

PHIL COLLINS PATTI AUSTIN MICHAEL MCDON JUICE NEWTON WWYZ/Hartlard Glenn Colligen PONNIE MILSAP KIM CARMES MICHAEL MURPHEY CULTURE CLUB

HOTTEST |

HOLLEST: LIONEL BICHIE HALL & GATES DIONNE MARMICK SUPERTRAMP JACKSON/MCCARTMEY WYNYRton Yerk Jolf Massel

BARRY MANILON DOMALD PAGEN

HOTTOST! PATT! AUSTIN DIQUEE WARMICK DAM FOGELBERG JOE JACKSON LIONEL RICHIE HOTTONEL RICHIR SUPERTRAMP DAN FOGELBERG HALL & OATES TOTO

TAYARES
HOTEGAT:
COCKER & MARKES
SUPERTRAMP
EYLVIA
DOMALD FAGEN
JACKBON/MCCARTHEY

Parallel Three

WAYVIAthenic City

POIL COLLINS Hottest: HOTTEST: CSAB LIONEL BICHIE HALL & CATES JACKSON/MCCAPTHRY DOMALD PAGEN

KENNY LOGGINS
HOTTOST
JACKSON/NCCARTNEY
DAM FOGELERS
PATTI AUSTIN
AMERICA
BARRY MANILOM

WLTT/Weshington, D.C.

LAB
MICHAEL MCDOMALD
LINDA RONSTADT
JUICE MENTOR
HOTUBEL
HALL & OATES
JACKSON/MCCARTHET
KEINY LOGGINS
DAM FOGELBERG
TOTO Sean Michaels
GLENN FREY
PARTON A NELSON
GAK RIDGE BOYS
ROBERTA FLACK
LINDA RONSTADT
STANLEY CLARKE
HOTESE
AIR SUPPLY
HIL COLLINS
HARVIN CAYE
JUICE NEMTON
POCO

WASHWACHER
BOD DUMBER
RESHIY LAGGINS
PHIL COLLINS
HOTTOST
LAURA BRANIGAN
SUPERTRANP
HALL & CATES
JOE JACKBOB
PATTI AUSTIN WKZE-FMCape Ced Jeen Or BOR SECEP POCO JILL COLUCT CHARA RHAN PARTOW 4 HELSON MOTELS FIREPALL HOLLSON RESERT 4 GAYLE PATTI AUSTIN RESHRY LOGGINS TOYTO Parallel Two

BOB REGER DONNA SURRER JILL COLUCCI HERB ALPERT STEVE HILLER BAND

POCO
LINDA RONSTADT
OAK BIDGE BOYS
HOTEST:
LIOWEL BICHIE
JACKSOM/MCCARTH
RABBITT & GAYLE
DAN FOGELBERG
PHIL COLLINS

BOB SEGER GLENN PREY ADAN ANT HOTTEST JACKSON MCCAP' HALL & CATES SUPERTRAMP PATTI AUSTIN MEN AT MORK

PARTON & NELSON FLEETMOOD HAC JUICE HEMTON CULTURE CLUB HOTLOST DAN FOGELBERG SUPERTRANP PATTI AUSTIN

PRESENTED MAC JUICE MENTON POCO JUICE MENTON POCO LEB CULTURY CLUB PARTON & MELSON LINDA POMSTADT TOO PETTY HOCCUST HOLD POCON PETTY HOCCUST BICHER BURETRAMP TOTO

MIDWEST Parallel One

PLEETHOOD MAC HOLLEST: TOTO DICHNE WARWICK SUPERTRAMP LICHEE RICHIE RABBITT & GAYLE

HEN AT WORK PLEETWOOD MAC LAB LMB RENNY LOGGINS HOTT-BET LIOMEL RICHIE HALL & GATES CHICAGO SUPFRETRAMP JACKSON/MCCAPTHEY

PATTI AURTIN JOHN COUGAR LRB * LRB *
HOTTWAT!
KENNY ROGERS
DICHNE MARNICK
DAN FOGFLBERG
LIONEL RICHIE
COCKER & MARNES

AMEDICA Hottest: RABBITT & GAYLE DAN FOGELBERG JACKSON/MCCARTNEY TOTO KENNY LOGGINE

RENNY LOGGINS BARRY MANILOW Hottest: LIONEL RICHIE DAM FCCELBERG TOMALD PAGEM JACKSOM/MCCART REMBY ROGERS

MESTY ROCES

WECY/Debeil
Jan Seette

FLEETWOOD NAC
JUICE REPATON

RARBY MANILOM

AMPRICA

ROD SECES

HOTHER

LIONEL RICHTE

JACKSON/MCCAPTNEY

JEPPREY OSDORNE

RABBITT & GAYLE

MICHAEL HURPHEY FLEETHOOD MAC Hottest: LIOMEL RICHIF DAN FOGELBERC SUPERTRANF JACKSON/MCCARTHEY RABBITT & GAYLE

WCCOMMINGENIA Denny Long LINDA ROMSTADT CLEMN FPRY LEE GREENGOD CULTURE CLUB DOLLY PARTON HOTLEST: DODGE

COOLINE Louis KSDAME Leads Margar/Walter MICHAEL MCDOMALD HOTTERS INCHIE CHICAGO JACKSOM/MCCARTNE DONALD FAGEN DAN FOGELBERG

FLEETHOOD HAC AMERICA PARTON & NELSON HOTLUST RARBY MARILON SUPERTRANP FEINTY ROCES JACKON/HOCASTMEY RABBITT & GAYLE

CULTURE CLUB HOTTEST SUPERTRAMP
JACKSON/MCCARTNEY
HALL & CATES
TOTO
PATTI AUSTIE

AMPRICA
JUICE MENTOM
PARTOM & HELSON
HOTCOME INCHIE
JACKBOM/MCCARTO
DAM FOCELBERG
SUPERTRAMP
TOTO

Parallel Two

WAKRVAhrs

BAPRY MANILOW Mottest: LIONEL RICHIE DAN POGELBERG DIONNE WARWICK JACKSON/MCCAPTNET

AIR SUPPLY

610TVWColum

PATTI AUSTIN RABBITT & UNI-HOTTOSTIBERG JACKSON/MCCARTS LIOWEL RICHIE SUPERTBANP DIONNE WARWICK

CRYSTAL GAYLE PARTON & NELSON HOLLOST BARRY HANILON RABBITT & GAYLE

none Hottest: LIONEL RICHIE SUPERTRAMP JACKSON/MCCABT

TAVARES
PHIL COLLINS
SUPERTRAMP
KENNY LOGGINS
LAR
FLVIS PRESLEY
HOTHERT
HOTHERT

JOH DOWN
MEN AT MORK
BILLY JOEL
TONI BASIL
CULTURE CLUB
HOLCORE RICHIE
SUPERTRAMP
JACKSOM/MCCATHEY
DAN FOOELBERG
HALL 6 CATES

WOWOFFL Way

Hem DovinceM
HPM AT MORK
LRB
PAT BENATAR
HOLLUST:
LIONEL RICHIE
LAURA BRANIGAN
EUPERTRAMP
JOE JACKSON

CUMMINGS TO THE STATE OF THE ST

GEORGE WINSTON Hottest: LicHEL BICHIE JACKSON/MCCARTHEY SUPERTRAMP AIN SUPPLY RABBITT & GAYLE

KUDL/Kenses City Elaino Taylor

PLEETMOOD HAC MICHAEL HURPHEY NOTUBE TO DIOMNE WAPWICK LIOWEL RICHIE DAM FOGELBERG DOMALD FACEH

BOB SEGER
MICHAEL MURPHEY
HOTLBET;
PATTI AUSTIN
CHICAGO
PHIL COLLINS
HALL & CATES
HES AT WORK

WISM FM/Me NONE HOTEEST: FONALD FACEN TOTO PATT: AUSTIN LAB LIONEL RICHIE

STEVIE WOODS HERB ALPERT CULTURE CLUB HOTESSIT DAM POGELBERG FORMALD FACEN RABBITT & GAYLE LIONEL RICHIE BILL CONTI KLTE/Oblohomo City Tony Stone

JUICE NEWTON
LEE GREENWOOD
HOTCHST
JACKSON/MCCAPTWEY
RENNY BOCERS
TOWALD FACEN
THEENE RESTON
BARRY MANILOM PHIL COLLINS AIR SUPPLY AIR SUPPLY
HOTTEST:
LIONEL BICHIE
DAW FOGELBERG
HALL & OATES
RABBITT & GAYLE
BILL CONTI

> WQUA/Qued Cities, IL. J.J. Sooti CAR BIDGE BOYS LINDA RONSTADT HOTTOST LIONEL RICHIE JACHROM/NCCARTHEY SUPERTRANP BARRY MANILOW RABBITT & GAYLE

KYKY/Bt Louis AIE SUPPLY MICHAEL MCDONALD FLEETWOOD MAC HOTLEST: JOE JACKSON JACKSON/HCCARTWEY HEM AT MORK COCKEP & MARMES PLESTHOOD HAC MARVIN GAYE HABVIN GATE
HOTTEST:
LIONEL RICHIE
HALL & CATES
KEMMY LOGGINS
DAN POGELBERG
TOTO

BOB SECER ALABBAMA FIREFALL HOTLEST: CSAM PHIL COLLING MOVING PICTURES PATTI AUSTIN LRB

FIREFALL
CAK BIDGE BOYS
CULTURE CLUB
HOTESST:
JACKSOM/MCCARTH
COCKER & MARMES
HALL & CATES
DAM FOGELBERG
JOE JACKSON

Parallel Three

MICHAEL MCDONALD HOTTUST: PABBITT & CAYLE KENNY ROCEPS BARBY MANILON HICHAEL NURPHEY PARTON & NELSON

WEST

Parallel One

BARRY MANILOW BOB SEGER JUICE MEMTON HOTLOST COSAN COURT & MARMES JOE JACKSON GLENN FREY DAN FOGELBERG

MEN AT WORK
PHIL COLLING
GLENN FREY
HOTEBET
LIONEL RICHIE
PATTI AUSTIN
JEFFREY OSBORNE
TOTO
JACKSON/MCCARTMI

CULTURE CLUB Hottest:

KEX/Pertend

Bob Sweeten BOB SEGER MOTTEST: AIR SUPPLY JACKSON/MCCAS LAB AMERICA KENHY LOGGINS

John Storis
PHIL COLLINS
HICHARL HURPHET
BOS SECEN
JULCE SENTON
GLENN FREY
STRAY CATS
HOTESET
LIOSEL RICHE
JACKSON/MCCATT
LAURA BRANICAL
LAURA BRANICAL
LAURA BRANICAN
BARRY MANICON

Parallel One

JETE MCCOFFIEL

MICHAEL HURPHEY

JUICE NEWTON

A FLOCK OF SEAGULOAK BIOGE BOYS

HOTCEST

HALL & OATES
SUPERTAMP
JACKSON/MCCARTNEY
DAN FOCELBERG
DON HENLEY WLTA/Attenta

JOSE ETGAS
MICHAEL MCDONALD
KIM CARNES
RONNIE MILSAP
FLETMOOD MAC
LINDA ROBSTADT
HOTLOSE
LOMEL RICHIE
DAM FOGELBERG
JACKSOM/MCCARTMEY
TOTO

KFSStJopin, MO Don Carponier SPINNERS
JESSE COLLH YOUNG
CULTURE CLUB
HOTCOST
DIONNE MARMICK
TOTO
JUICE NEWFON
HEN AT MORK
PATTI AUSTIN

KFOR/Linesin, 169 Cothy Stytho

JUICE BEWTON BOB SECER GLENN FREY JILL COLUCCI POCO DON NILLIAMS HOCKOST LIOMEL SICHIE DONALD PAGEN JCE JACKSON TOTO

NONE HOTTEST: COCKER & MARNES DIGME MARMICK JOE JACKSON DAM POGELBERG JACKSON/MCCARTNEY KPAT/Sloux Falls Julio Taylor

AMERICA
JUICE MENTON
CULTURE CLUB
HOTTOR CLUB
HOTTOR / HUCCARTNEY
DAN FOORLEBERG
DOMALD FAGER
SUPERTRAMP
TOTO

CLENN PREY

POCO
JESSE COLIN YOUNG
OAK SIDGE BOYS
KLUGH & JAMES
HOTCEST:
LIONEL BICHIP
JACHSCH/MCCAPTKEY ELVIS PRESLEY HEN AT WORK WBOW/Torre Heets, IN Larry Joseph

none Hottest: JACKSON/MCCARTNEY DAS FOGELBERG HALL & OATES KENNY ROGERS SUPERTRANP

MERKLERSON
BARPY MANILOW
HOTCOST
LIOWEL BICHIE
RABBITT & GAYL
PATTI AUSTIN
SUPERTRAMP
AIR SUPPLY

TOTO JACKSON/MCCARTNEY HEN AT MORK

KJR/Seattle Herm Gregory

CULTURE CLUB
JUICE NEWTON
HOTTOR
DOMALD FAGEN
PATTI AUSTIN
JACKSON/MCCAN
SUPERTRANP

KPLZ/Bastile King/Cosk

RAY PARKER JR.
CULTURE CLUR
AMPRICA
MICHAEL MURPHEY
HOTLEST:
HALL & OATES
CSAN
LIONEL PICHIE
RENNY ROGERS
PATTI AUSTIM

Parallel Two

AMERICA
JUICE MENTON
OAK RINGE BOYS
NOWNIE HILSAP
HOTTUST
LIOSEL RICHIE
JACKSON/MCCAPT
MALL & OATES
DAN FOGELBERG
HEMMY ROGERS

TAVARES
JUICE NEWTON
KENNY LOGGINS
LEB

LRB Hottest: LIONEL RICHIE JACKSON/MCCAR SUPERTRAMP TOTO PATTI AUSTIN

Deve Sichop
TAVABES
HICHAEL MCDONALD
ALABAMA
HOLIEST I GAYLE
JACKBOM/MCCAPTMEY
RABBITT & GAYLE
JEFFREY OSBORNE
PATTI AUSTIN
KEMMY LOGGINS

JUICE MENTON BILLY JOEL FIREFALL

Allen Sounders

SOR SEGER
GLENN FREY
MICHAEL NCCONA:
UNIPOP
Hottest;
LIONEL RICHIE
DIONNE MARWICE
DONALD PAGEN
BILL CONTI
SUPERTRAMP

PIREFALL
TOLLY PARTON
PERMY NOGERS
PLPETWOOP MAC
HOTEST
DAM FOGELBERG
JACKSON/MCCAM
SUPERTRAMP
HALL & OATES
BARRY MABILON

MICHAEL MUPPMEY RABBITT & GYLE HOTCOST: LIONEL BICHTE DAN FOGELBERG ALABANA PATTI AUSTIN HALL & CATES BARRY MARILON Hottest: CEGN COCKER & MARNES MARVIN CAYE LIONEL BICHIE LIONEL BICHIE

JESSE COLIS YOUNG HOTTOS! JACKSON/NCCARTWEY DOMALD FACES RABBITT & GAYLE DAM FOGELBENG KESSY BOGERS 97AIARE BOB SEGEP RABBITT & GAYLE AMERICA HICHAEL HURPHEY BARRY MARILON HOTTOST! HALL & OATER LIOWEL RICHIE TOTO PARTON & WELSON UNIPOP HOCKER: LIONEL RICHIE DIOMNE WARMICK DAN FOCELPRIG JEFFREY OSBORIE JACKBON/HCCARTHEY

Parallel Two

BOB SEGER CLESH FREY PARTOR & HELSON HOLLOST: DAN FORELERBG JACKSON/MCCARTNEY SUPERTRANF TOTO

TOTO KENNY LOCGINS

JUICE MENTON GLENN PREY NOTESE: XENNY LOGGINE JACKSON/NCCARTNEY SUPERFRANP BILL CONT! BARRY MANILON

RARRY MANILON
KEMPANDANA
KEMPANDANA
PHIL COLLINS
BARRY MANILON
CULTURE CLUB
MEM AT MORK
HOTCHET
TAVARES
NEIL DIRNOND
TIMOTHY B. FCM
STEPMEM BISHOP

RUDORLes Veges Randy Hert AMERICA GLENN PREY PLEETHOOD MAC CULTURE CLUB Hottesti

HOTTESTI PATTI AUSTIN KENNY LOGGINS TAVARES MEN AT WORK KIN CARNES

KIN CARMES

KOSTALS Angeles
James Keye
AIR SUPPLY
RASSITT & GAYLE
BAPBY MANILON
HICHAEL JACKSON
HOLLBEL
JACKSON HOCKAST
PATTI AUSTIN
HALL & CATES
KEMNY LOOGISS
JUICE MEMTON

PATTI AUSTIN

WAR ALL
Jan Crawford

AIR RUPPLY

NOTEST!

SEPPREY ORDORNE

LIGHEL RICHIE

RABBIRY & GAYLE

PATTI AUSTIN

CHICAGO MOVING PICTURES RAY PARKER JR. HEM AT MORK HOLLOSEL RICHIE JACKSOM/MCCARTHI DAM FOGELBERG HAPVIN GAYE HALL & OATES

CHICAGO
WHAT THESE
SEME HATTHY
KEMIY LOGGINE
BARRY MANILOM
ALARAMA
HOT LEGIL RICHIE
RABBITT & GRYLE
HIL DIAMOND
COCKER & MARHES

HOTERAT: DONALD PAGEN TOTO JACKBON/HOCARTHEY PATT! AUSTIN HALL & CATES

KSL/Salt Lake City George Lamiek

POCO HERB ALPERT HOTTOST: LIONEL RICHIE KENNY ROCERS RABBITT & GAYLE ROSANNE CASH SHEENA EASTON

LINDA BONSTADT
KOOL & THE GAMC
GLENN FREY
BILLY JOEL
HOITEST:
LIONEL BICHIE
HALL & CATES
CAN FOCELBERG
JACKSON/MCCARTNE
SUPERTRAMP

KYUURkan Fra Stove Sehm

KENNY LOOGINE MICHAEL MCDONAL PLETTMOOD MAC NOTESTIN MEN AT MOPK LAB LIONEL BICHIE DIONEL WARMICK

LRB Hottest: JOE JACKSON TOTO CHICAGO HALL & OATES LRB

TOTO BARRY HANTLOW WHO!Y Riseries

MARVIM GAYE BOB SZGER GLEMM PREY HOLLSO! HALL & GATES JACKSOM/MCCAR' SUPERTRAMP AIR SUPETRAMP LIOMEL SICHIE

BOB SECER LIEDA RORSTADT POCO PIREFALL AL JAPREAU FRANK CARILLO HOTLOSI: HEM AT MORK KEMNY LOGGINS LRB

TOTO MEN AT WORK PATTI AUSTIN RENNY LOGGINS

WOKY (Acherille SOB SECER
LEE CREENWOOD
MARVIN GAYE
HOTEGET:
SUPERTRAMP
HALL & CATES
JACKSOM/MCCART
DAM FOCELBERG
LIONEL BICHIE

WHEN (V-106)Or

LRB
MICHAEL MCDONALD
JUICE NEMTON
HOTEGET
PATTI AUSTIN
JOE JACKBON
KENNY LOGGINS
MEN AT WORK
TOTO

Parallel Three

LAB
KENNY LOGGINS
TAVARES
HOCLOST:
SUPERTRAMP
DOMALD FAGEN
JACKSON/MCCARTNEY
RABBIT & GAYLE
AIR SUPPLY TOTO SUPERTRAMP

KSBLEubbook, TX

G-06/Ft. Myors Hol Taylor

LIMDA RONSTADT MICHAEL MCDOMALD HOTTOGEL BICHIE JACKSOM/MCCARTMET DOMALD FAGEN DAN FOGELBERG BARRY MANILON CULTURE CLUB
BARRY HARTLOM'
STEVE HILLER BAND
BOOS SECER
HOTTON
HOTTON
HALL & CATES
SUPERTRANP
JACKSON/MCCAPTHEY
HEN AT MORK
TOTO

AMPRICA
JUICE MENTON
BOB SEGEP
HEN AT WORK
JILL COLLUCT
HOTTEST
LIOMEL BICHIE
TAVARES
HAIL & OATER
AIR SUPPLY
RABBY MANILOW

LINDA BONSTADT CULTURE CLUB STANLEY CLARKE Hottest:

SHEENA EASTON KENNY LOGGINS

125 Current Reports

BOB SECER STANLEY CLARRE HOTTEST: DAM FOGELBERG HALL & OATES RABBITT & GAYLE HEMMY ROGERS PATTI AUSTIM

The following stations reported frozen playlists this week: WISM-FM/Madison KWEB/Rochester WDEF/Chattanooga

The following stations did not report this week and therefore their playlists were frozen:

KVIL/Dallas WGV/Schenectady WHEN/Syracuse **KRNT/Des Moines** KTWO/Casper

TOTO BARRY MANILON KBAMMorro Bay Donne St. John

LINDA RONSTADT PCB SEGER LEE GREENWOOD

BOB SEGER CULTURE CLUB Hottest:

HOTTEST I LRB SUPERTRAMP AMERICA TAN FOGFLBERG FLZETWOOD MAC

Parallel Three

POCO
HEN AT WORK
BILLY JOEL
SPINNERS
JILL COLUCCI
MOTERST
LIONEL RICHIF
DIONNE MARNICE
JACKSOM/MCCART
DOMALD FACEN
SUPERTRAMP

KODVOrget Falls, NT Rick Alden

FLEETHOOD HAC LRB GLENN FREY HONNIE HILBAP JUICE NEWTON AMERICA HOLLOWS RELIGION LIOUSE RICHIE JACKSOM/SCCARTHO DIONNE HARMICK

KVSF/Senta Fe Jay Jaramillo

HALL & CATES
PARTON & NELSON
BOB SECEP
NOTESEL
DAN FOGELBERG
JACKSOM/MCCARTNEY
RABRITT & GAYLE
LIONEL FICHIE
SUPERTRAMP

KISN/Self Lake City

KSRO/Sente Rese Mike Alexander

KRKK/Rock Springe, WY Chuck Martin

AMERICA
LIPB
JUICE NEWTON
GLENN FREY
STANLEY CLARKE
PARTON & NELSON
NOTES:
DAN FOGELBERG
LIONEL BICHIE
JACKSON/MCCARTN
STRAY CART
STRAY CART
HALL & OATES

FLEETMOOD MAC CULTURE CLUB HOTEBET LIONEL RICHIE JACKROW/MCCARTI DAN FOGELBERG DIONNE WARMICK SUPERTRAMP

LAR
CULTURE CLUB
HOCKEST;
SUPERTRAMP
JACKSIN/MCCAPTNEY
RABBITT & GAYLE
TOTO
PATTI AUSTIN

CHR PARALLEL ONE PLAYLISTS

EAST

SMor

PD: Rob Braide

Cr. Rob Braide

Cot. Cot. Cot. Lang. I lead from ton'

Cot. Cot. Cot. Lang. I lead from ton'

Find a Declination of the State of the St

mmC/feromae
CLASSV/Macc. Two Cambash
Mi IL DARBOSH/macc. I Sport
COMMAD FARSWILL, G. V. (Short
VAC/SI) Last too
VAC/SI Last too
CAMBO FARSWILL, G. V. (Short
VAC/SI Last too
CAMBO FARSWILL, G. V. (Short
COM SERS. VAC/SI Last too
COM SERS. VAC/SI Ty Last Gry
COM SERS. VAC/SI Ty Last Gry
COM/SI AND VAC/SI COM
SERVICE ALS VAC/SI Ty
CAMBO FEEDON TO The Name Of Labore
COM/SIGNEY SETT CAMBO TY
COM STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE ALS VAC/SI COM
STATE

B104 WBSB

PD: Jan Jeffries Baltimore

PD: Jan Jeffries Baltimore

2 Jan Jeffries Baltimore

2 Jan Jan Jeffries Baltimore

3 Jan Jeffries Baltimore

4 Jan Jeffries Baltimore

5 Jan Jeffries Baltimore

6 Jan Jeffries Baltimore

7 Jan Jeffri

ACOS KOOL & he GAME/Lunt's Go Duncin's Goh A FLOCK OF SEAGL/Space Age Lave Song



OM: Bobby Christian MD: Terry Caywood

Terry Caywood

Mill CBL Indivise Con't here's Lovy

PRIL CBL Indivise Con't here's Lovy

PRIL CBL Indivise primes sents the

PRIL CBL Indivise primes the

PRIL CBL Indivise primes the

PRIL CBL Individual primes

Art Soft Mill Individual primes

PRIL CBL Individual primes

PRIL CBL Individual primes

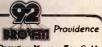
ART SOFT MILL CBL Individual

ART SOFT THE SOFT PRIMES

THE SOFT THE SO

SUPERFORMER Crass
CEMPTion Buch Luver To ell do
JOHN COLMENT Thursday Fast
LED ZEPPLLIN/Ouese Mady
MEDICAL Thursday Mady
MEDICAL The Made
MEMOR Sade Intelligent
ALGORITHMS COLUMN TO BE THE MEMORITHMS
ALGORITHMS COLUMN TO BE THE MEMORITHMS COLUMN TO BE TH

(H) indicates one of the five "hottest" records on each Parallel One



ADDS NEIGHT LOGGIRS/Reser To steam to the Political of Liber boy to the Commission of the Reservation of the

20/2/07

Washington, D.C. PD: Alan Burns MD: Mary Taten

The Control of the Co

LABLYTHE Uther Goy HICKEL MCCOMPLEY: Gette Try MCG. 8 THE SAME/Let's Go Comcin'tOok

WNBC New York Radio 66 PD: Kevin Metheny Music Coord.: Babette Stirland

AGDS 18, 24, 28 YEAR CHARGOLFOURSELL M. G. R., Tolar GMEY/Rurning Russ Fruit The

1050 chum

Toronto
PD: Jim Waters
MD: Brad Jones

MD. Brad Jones

1 SECTION TO THE STATE OF TH

ROSK 102 WBEN-FM

PD: Bob Wood MD: Roger Chris Buffalo

Buffalo

D: Roger Christian

J: Liddla: Alcolatfraig

J: Liddla: Alcola

HODE & THE GARGILAT'S BE CONCENTRAL

WBZ2

Pittsburgh

PD: Steve Kingston MD: Chuck Tyler

Conscir Typer and the second of the second o

Date Transcription of the Party April 1990 (Art Los March 1990 (Ar

JOHN COURAR/HAND TO HOTE ON TO J. CEILS BAND/I DO NUM SECEN/SHAMO ON THE HOOM MICHAEL MCDOMALD/I GOTTO Try

KENNY LUGGINS/Heart To HearT FLEETHOOD ING/Love IN Store

Providence

Acting PD: Doc Holiday

1. 1. data & GAT & Mission with

2. AFFER to global Con the Stings of Level

2. AFFER to global Con the Stings of Level

2. AFFER to global Con the Stings of Level

3. ACTION CONTROL TO STINGS OF LEVEL

2. Data Control Control Control Control

2. Data Control Control Control

2. Data Control Control

2. Data Control

3. Data Control

4. Data Control

5. Data Control

6. Data Control

6. Data Control

6. Data Control

6. Data Control

6.

Acting PD: Doc Holiday

WXKS-FM Boston KUM

Music Coord: Jene Donaghay

4 1 States of Coff Jenes; meeting
1 2 Total BASIL/Income
1 3 7 One BASIL/Income
1 3 0 ONE BASIL/Income
1 3 0

MO/Enimonce Front
PRETENDERS/Buck On The Chairs.
GOMA SUBSEL/The Motion In No.
BERLIN RIBLIFT/Ower The HILL HOT CHOCLATE/Immeliness
MARICAL SQUTH/Pass The Barbhia
a FLOCK of BRAIN Agence Age Love temp
LTBL/Tim Other Guy
OH CRED/Love to Yourvox
Pil 2 JASDA/The Crapting Song

SOUTH

PD: Sonny Joe White Music Coord: Jene Donaghey AS Miam

PD: Keith Isley WINZ-FM MD: Johnny Dolan

CHIRMANS/(.Y. & MI.
MASICAL WORMPRESS TO BUTCHIS
MASICAL WORMPRESS TO BUTCHIS
MASICAL WORMPRESS TO THE COURT
MILETAN COMMITTED TO THE TOTAL THE TOTAL MOTION FOR THE TOTAL MOTION FOR THE TOTAL MOTION FOR THE TOTAL MOTION TO THE TOTAL MOTION TO THE MOTION THE MOTION

KEGL FM Ft. Worth-EAGLE 97 Dallas

PD: Randy R. Br MD: Billiv Haves

BUD SEGER/Sname On The Moon MUSICAL WONTH/Hess The Outcome FIXE/Sname Or Fail

YORY CAREY/Most Const Salary... SLOW CHILDWEN/Monesta Vacifieting OHNO BOINDO/Immets BERLIN/SAL HODOW ENGLISH/I Mail with You



Music Director: Rick Hunter

FLETTOCO TRC/Love in Ster a
STEE DILLER GARD/Give is to
genery think (our layer ye
LINDA RESTAUTY STORY To the Stee
STEE SECRET/SECRE On The Chain...
STEAK OF The LINDA
CLETISE CLIBITO TO RESITY SECTOR

LABOR CLARGO TO Mail in that I LABOR LABOR & CO./After I Cry Sampler GRADER EARN HEAT HAVE BEEN AND HEAT AND HE

AIR SUPPLY/Two Loss Longly Peopl SWRY INSER/Your Love Is Driving ROUGH TRADE/AIR TOWER LEE BETTERDIR/Cross the Moor?

MD: Pat McKay



PD: Jim Morrison

4D: Jeff McCartney

1 to the At other Does town

2 to minds (1) for the benefit

4 to the At other Does town

5 to the At other Does town

6 to the At other Does town

6 to the At other Does town

6 town

7 town

7 town

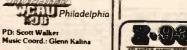
7 town

7 town

8 town

8

THE CLUBED YOU AND I DESCRIPTION OF THE CLUBED YOU MAKE IN STREET CLUBEDS YOU MAKE IN STREET CATS/STREET CATS/STRE



Music Coord.: Glenn Kalina

1 1 1 Total 6811/3/Licenery

2 2 Miles of MYS-semi-recy

4 CLEAN TOTAL 6811/3/Licenery

5 CLEAN TOTAL 6811/3/Licenery

5 CLEAN TOTAL 6811/3/Licenery

5 CLEAN TOTAL 6811/3/Licenery

6 CLEAN TOTAL 6811/3/Licenery

6 STREAT CONTRACT 6811/3/Licenery

6 STREAT CONTRACT 6811/3/Licenery

6 STREAT CONTRACT 6811/3/Licenery

8 STREAT CONTRACT 6811/3/Licenery

8 STREAT CONTRACT 6811/3/Licenery

8 STREAT CONTRACT 6811/3/Licenery

8 STREAT CONTRACT 6811/3/Licenery

10 STREAT CONTRACT 6811/3/Licenery

10 STREAT CONTRACT 6811/3/Licenery

10 STREAT CONTRACT 6811/3/Licenery

11 STREAT CONTRACT 6811/3/Licenery

12 STREAT CONTRACT 6811/3/Licenery

13 STREAT CONTRACT 6811/3/Licenery

14 STREAT CONTRACT 6811/3/Licenery

15 STREAT CONTRACT 6811/3/Licenery

16 STREAT CONTRACT 6811/3/Licenery

17 STREAT CONTRACT 6811/3/Licenery

18 STREAT CON PD: John Young



MEATHER GIRLS/IFTs Reining Mar CHARA ANNOVACY To Be There THIO/De, De, IS DON'T L HOCHREL MCKSON/THIEIT

week's P-1 Playlists, PRO-FM and JB105/Providence's lists were switched.





MD: Chris Thomas

1 1 000 HELE (7017) Leading

1 2 000 HELE (7017) Leading

2 1 000 HELE (7017) Leading

2 1 000 HELE (7017) Leading

2 1 000 HELE (7017) Leading

3 1 000 HELE (7017) Leading

4 1 100 HELE (7017) Leading

5 100 HELE (7017) Leading

5 1 100 HELE (7017) Leading



Parallel One Playlists

MIDWEST



PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

The Steve Perun

Steve Steve Perun

Steve Steve Perun

Steve Steve Perun

Steve Steve Steve Steve Steve

Steve Stev

AMDS BOB SEGER/Sneen On the Moon FLEETHOOD BMC/Love In Store

Milwaukee PD: Dallas Cole MD: John Grant

M. S. John Grant

1 State Stat

BOD SEGER/Shame On the Book PATTS AUSTIN/Baby, Come To No CLASH/Rock The Casbah

O102Cincinnati

PD: Jim Fox MD: Tony Gallu



PD: Richard Lippincott MD: Steve Perun

MDI: Steve Perun

1 | National Microlinery
2 | Labor Manachard Control
3 | Labor Manachard Control
4 | Steve Microlinery
4 | Steve Microlinery
5 | Labor Manachard Control
5 | Labor Manachard Control
6 | Labor Manachard Control
7 | Labor Manachard Control

ACDS 25, 29, 38

(H) indicates one of the five "hottest" records on each Parallel One playlist.

TWEOT 99 FM

PD: Tac Hammer St. Paul MD: Gregg Swedberg

MONTH POLYMETERS TO SEE THE SECOND TO SEC

BCB SECER/Shame On The Room BRY PARKER JR./Bed Boy DURAN DURAN/Nungry 21th The MOIT PATTI AUSTIN/Seey, Came To No

PATTI AUSTRINGENEY, COME TO ME MICHAEL MICHAEL PROPRIED TO THE TOP TO THE TO

WGCL98 Cleveland

TANKES/A Penny For Your Thos LITTLE STEVEN.../Forever BOVING PICTURES/INst Mout No FRIGAL! Noon There's Someth Healist E GATLE YOU, Me I AIR SUPPLY/For Less Lokely People

800/CKLW

PD: Pat Holiday MD: Rosalle Trombley Detroit

Consulte Trombley

The ST 1971 ST 1971

JOHN COLDING/FINES TO Held On TO RIM CARRES/Doos IT MAKE YOU REME MARKICA/RIM REFORE YOU EVE ELTON JOHN/METE & Cheln INS/THO Other Guy REMET LOGGITHS/FINES TO HEART ANY PHARES M. FANSO TO CHE CLUB/DO YOU RESTLY MET.

PD: Bob Travis MD: Tom Jefferles

MO A KBEQ

Kansas City

PD: Todd Chase Assist, PD/MD: John Conrad

2 - Land Schlander | 2 - Land

Chicago WBBM-FM96

PD: Buddy Scott

1. D. Steve Davis

1. Steve Da

30, 40 SAMEY HECKE/YOU' LOVE IS D'IVING. A FLOCK OF SERBLE/Space Age Love Song BLLY DOS /Alterform

WEST

Denver

RIN SUPPLY/YOU CASE COVERY PROST

ACRE AND (ACCOUNTY NO Shore AND CARRY MANUTERS OF THE RIGHT SET FOR THE RIGHT SET FOR THE RIGHT SET FOR THE COUNTY ACCOUNTY ACCOUNT

PD: Doug Erikson

690 XTRA San Diego

Q103FM KOAQ

RADIO Denver

MD: Alan Siedge

1 Control Control Control

2 Control Control Control

2 Control Control Control

2 Control Control

3 Control Control

4 Control

4 Control

5 Control

5 Control

6 Control

7 Contr

PD: Jack Regan MD: Alan Sledge

PD: Jeff Hunter

CHIM INCREMENT
WILL & CHILD TEMPORARY
WILL &

GLESS FREY/ATI Those Lies KAY PARKER JR./Bed Boy SARRY HGGR/Your Love In Driving HGGR S/THRACL/Bog, Surrow Gr Steel

A FLOCK OF SEAGLE/Space Age Love Song SABBITT & GATE/You And I SAGAYON THE LODGE SARRY MUNICUL/MEMORY MUSICAL YOUTH/PRIS THE DUTCHIE



PD: Randy Stewart MD: Steve Goddard

MD: Steve Goddard

3 | 500 region (1971) shared y

3 | 500 region (1971) shared y

3 | 500 region (1971) shared y

5 | 500 region (1971) shared y

5 | 500 region (1971) shared

2 | 1 Little Steven (1971) shared

2 | 1 Little Steven (1971) shared

3 | 1 Little Steven (1971) shared

4 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 | 1 Little Steven (1971) shared

5 | 1 Lit



КЕМВ-ЕМ

San Diego PD: Glen McCartney

H 1 1 LIGHT BICHE/Fruiy
H 2 2 VALL & ONTES/Bunderbr
H 3 MOVING BAY Spaces Teaching
H 3 MOVING BAY Spaces Teaching
H 7 M 186 AT WORK/Door Under
S 9 JOS JAKESON Shappin' Out
B 0 JAKESON STORMETY The Sirt's Mine

EIN CARRES/Done IT Name You Reme CELTURE CLUB/Do You Really Mart. MOVING PICTURES/What Amount No.

RICE Los Angeles

Robert Moorhead

Loods Street / Year or

Loods Street

JAMET JACKSGR/Young Love BUB SEGER/Shame On The Moon HET CHOCCLATE/Are Tou Getting Enoug YAME CATEUTRY TIBE TO FIT

TABLE CALARTHY TIES TO FTY CALARTHY TIES TO FTY CALARTHY CALARTHY TIES TO FTY THE CALARTHY TIES TO THE CALARTHY TIES THE CALARTHY CALARTY CALARTY

MCLF/Pape Nes A Rolling or Maj/paly You IEE RITEMURY Gross Ny Yeart PIA ZADER/Clapping Song OHIC/Mangin' LANIER & COL/Atter 1 Cry Tonight UTGPIA/Feet Lon't Fall No Nove

MD: Gene Knight

ADDS TON PETTY/You Got Lucky



MD: Trevlun Holdridge

ATT C 26

KIISFN 102.7 PD: Gerry De Francesco

The complete of the complete o

BGB SEGER/Sname On The Moon BILLY JOEL/Allientown JETER CARRIEL/Snock The Monkey RABELTY & GATE/Yow And I PRINCE/1999

JUNE CLEAR/HUND TO HOLD ON TO FLETWIND MIC/Love in Store MICHEL MEDIDALIDI COTTO Fry LIBS/Tru Char Gay All SUPPLYTWO Less Lonely Pool RIM (CARES/Does 11 Wate You Same

KUBE SFM PD: Charlie Brown Seattle MD: Tom Hutyler

MD: Iom Hutsyler

| Intel® Service | Int

PETER GABRIEL/Snock The Monte KENNY LOGGINS/Heart To Heart MARYIN GATE/Sexual Healing ADMS MAT/GOODs Too Shorts

TO FM Los Angeles PD: Bob Hamilton

MD: David Grossman

27 Kie (ANSE3/Done if Mens You S SARGITT & GATE/You And 1 RAT PARKER JR./Sed Boy DUNA SUBSER/The Momen in No

MD: Sandy Louie

2. Sandy Louis

West is destricted was long or deal to destrict the second of the seco

Lindia (India Print)

TOS destina (India Print)

TOS destina (India India India

TOS destina (India India

TOS destina (India India

TOS destina (India India

TOS destina (India

TOS des

3)
A FLOCK OF SEAGLE/Space Age Love Song MUSICAL YOUTH/Pass The Outchie HOT CHOCOLATE/Are You Cetting Enoug

610 # KFRC

San Francisco

EAST **Most Added** • Hottest

Sammy Hager Donne Summer

Hall & Oates Men At Work Don Henley

CHR ADDS & HOTS

uic Key: (DP) indicates the song is of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** Hottest

Men At Work Hell & Octob

Semmy Heger Donne Summer Don Henley

EAST

PARALLEL TWO

Dosha Susets SILLY JOST SAY PARKER JH-MOCLEST BALL & CATES 2-1 DOS MEMLEY 6-2 HOTO 14-8 CLASS 31-22

C100/Erle, PA

BOD SEGER ADAM ANT KIN CARMES HUSICAL YOU STRAY CATH GLENN FREY BAGA SAGA LINTA ROWSTADT HOUNES/THEALL ROUGH TRADE DIEZ STRAITS HOTTES BICHIS 1-1 CRICAGO 3-2 HALL & OATES 8-4 HEM AT MORK 10-5 JONN COUGAR 12-6

KC101/New Hover, CT

HOR SECEN HALL & GATES 2-1 SUPERTRAMP 5-2 HARVIN GATE 6-5 NEW AT MORE 12-9 STRAY CATE 29-21

Q105/York, PA Dan Stools

CALOUT RAGAR

GOLDEN EARPING

HOTHER:
TONI BASIL 1-1

HALL & CATES 3-2

JACKSON/SICCASTENTY
SUPERFAME 7-5

TOTO 12-8

MARVIE GAYE FLEETHCOD MAC MICHAEL MCDOMALD JUTCE MEMPON MOTION FOR MARMICK 1-1 DAM POGELERG S-2 JACKSOM/MCCARTHEY HALL & OATE 19-6 SUPERTRAMP 10-9

MOQUEURICHIS 1-1 LIONEL RICHIS 1-1 HALL & CATES 7-7 PATTY AUSTIM 6-3 SUPERTRANP 9-5 DAM POGELBERG 8-4

PATTI AUSTIM
JEFFREY OSBORNE
NOTEST
NOTEST
HALL & CATES 10-6
JOE JACKSON 8-6
JACKSON/MCCARTMEY

ANERICA PRINCE BOB SEGER HOLLEGT: SUPERTRANF 7-2 DOW HEMLEY 9-3 TOTO 12-5 TOTO 12-5 THEN AT MORE 16-11 PATTI AUSTIN 30-17

BARRY WANTLOW
TAVARES
BOTLEST
TOWI BASIL 1-1
NEW AT WORK 22-15
TOYO 27-21
TOYO 27-21
RABBITT & QAYLE 30-24
TOWALD PAGEN "29-25

Gery MMMer BOS SEGER
CLEMB FREY
AMERICA
COLDEN EARBING
SAGA
FOCO
HUGHES/THRAIL
HOTEGATI
TOWN BASIL 4-1
SUPPETRAMP 2-2
RALL & CATES 3-3
DON HEBHLEY 5-4
PATTI AUSTIM 6-5

WKFM/Syracuse, NY John Carussi

John Corusol

BOB SEGER

DOWNA SUMMER
LIMDA RORSTADT
PRETENDERS
VAMPENDERS
VAMPENDERS
LITTLE STEVEN...
MOCTOSE!

DON HEMLEY 2-1
TOKI BASIL 7-2
JACKSON/MCCARTME
MEM AT WORK 12-9
JACKSON/MCCARTME MEN AT MORK 12-9 HARVIN GAYE 20-14

WKRZ-PM/Wilken-Berr

MARVIN CAYE BOB SECTR HICHARL MCDONALD LINCA ROBSTADT EANTAMA HOTLEST DON HEMLEY 1-1 CLASH 4-2 TOTO 8-3 HEH AT WORK 9-4 PMIL COLLINE 23-19

CLEMM PORTY
CULTURE CLUB GOLLOBE BARRING
BOOS STORP
PETER GABRIEL
BOOT STORT
BALL & OATES 3-1
SUPPRIMANP 5-3
JACKSOM/MCCARTMEY
PRY SEMATARA 17-12
MARVIN GAYE 23-15

BOO SECEN DURAN DURAN DAVID JONANSEN VANDENBERG VANDENBERG HURKER/TERAL ROTTOS LASK 4-3 TON PETTY 6-4 SUPERFRAP 5-5 ADMN ANT 21-11

WPST/Transer. SLI Tem Taylor

CLEMB PREY BANNY HAGAR JEFFREY OSBORFE BOD SECTOR DIALL & CATES 3-1 CLAMS 2-2 SUPERTRANG 4-3 FORM 5-4 DOMALD FAGES AT MORES 5-4

WRCK/Ution, NY Jim Reits

BOB SECEP VANDEMBERG BURN DIRE STRAITE Hottmet: TOM3 MASIL 1-1 HEM AT WORK 4-3 CLASH 9-4 TOTO 21-12 J. GEILS BAND 19-13

Chris Lade
LINGA ROMETADY
ALAM FRANCOS
GLESH FRATY
DOM HEMLEY
JOSH REMLEY
JOSH RAMPIEL
ROCTOR: 1
JOSH RAMPIEL
JOSH RAMPIEL
JOSH RAMPIEL
TOTO 14-7
TOM PETTY 25-18

WTIC-PARKWINGS, CT

RAY PARKER JR.
A FLOCK OF BEAGUL
NICHAEL NCDOMALD
JUICE MERTON
HOCK WELL
NARVIM GATE 2-1
NEW AT WORM 5-3
JEFFREY OSBORNE 13 JEFFREY OSSOREE 13-9 BEIL COLLINS 15-10 ADAM ANT 21-15

WTRY/Alberry, NY BIN Cohib

BM CoAM BOB FECER A FLOCK OF SEAGUL SOTTEST TOWN BASIL 3-1 CLASH 19-14 DON HENLEY 21-17 ADAM ANT 25-22 MARVIN GAYE 28-24

WYCR/Hanover-York, PA J.J. Randolph MOVING PICTURES BOB SECER HOLLEGE! HALL & CATES 2-1 TOWN HANDLY 4-3 LIONEL RICHIE 1-4 JACKSON/MCCARTHEY

Hottestr HALL & CATES 2-1 DOMALD FACES 7-5

TOTO 15-10 MARVIN GAYE 20-14 MESS AT WORK 21-15 WFLY;Alberry, NY Jeck Lawrence

Jee Lewistos
MICHAEL MCDONALD
MUSICAL YOUTH
AIR SUPPLY
Rottes:
MALL & OATES 3-1
CLASH 10-6
DOW HEREZY 13-9
MEM AT MORK 16-13
MARVIN GAYF 27-20

PARALLEL THREE SEXIL/Parkersburg, WV Paul DeMille

PRINT CONTING
PETER GABBIEL
SANNY MAGAR
ADAN ANT
NOS SECEN
NICHAEL JACKSON
NUBICAL YOUTH
GLENN PREY
HUGHES/THRALL
HOCLESTS HECHES/THROLL Hottest: HIZH AT MORK 6-1 TOTO 8-2 FLEETMOOD NAC 9-3 ABC 10-5 JOHN COUGAR 13-7

Denny Alexander
ADAM ANT
PETER GARRIEL
SAMMIY MAGGR
HUGHES/THRALL
GUERN PRET
BOR BEOTE
HUBICAL WOUTH
LED IEFPELIN
JOHN COUGAN 8-3
JOHN COUGAN

MACORINGER, ME Michael O'Hare

DUBAN DUBAN GLESS PREY SON SEGER AMERICA AMERICA
DEWO
ROOL & THE GAMO
ROOL & THE GAMO
ROOL & THE GAMO
ROOL & THE BOTH
STYPE BILLER BAND
BOOL HEBLEY 6-2
HEM AT MORK 21-15
RUPATRANP 24-18
A FLOCK OF SEAGUL 31-26

WCRNbackley, WV Jan Martin

Jam Marin
DISC STRAITS
SAMMY RAGAN
ALAM PARSONS
GOLDEN EARRING
GOLDEN EARRING
ROLDEN EARRING
ROLDEN EARRING
FOOT BASIL 2-1
FATTI AUTH 3-2
HEN AT SUDM 5-4
TOTO 0-5
DICHNE MARMICE 0-6

WERZ/Exeter, NH Seett MacKey

BOB SECEN PIA SADORA DURAN DURAN SAGA ALAM PARSONS MALL & CATER 1-1 MALL & CATER 1-1 MEM AT MORE 12-7 TOTO 18-10 J. OFFICE BAND 27-19 FMIL COLLINS 20-21

WFBQ/Altone, PA Teny Booth

Tany Booth
KEBHY LOOGIYS
BOO RECEP
AMERICA
DOWNA SUBMEP
BOLLP
TOWI BASIL 1-1
AUTENTANT 5-3
JACKSOM /MCCASTNEY 10-6
DOWN HEREY 13-6
PATTI AUSTIN 16-13

MHO
JAMET JACKSON
HOLLEGT:
HALL & CATER 1-1
TONI RASIL 4-2
PRINCE 16-13
MEN AT MORK 29-19

BOD SECS BILLY JOEL HOTCEST: HALL & OATES 2-1 LIOWEL RICHIE 3-7 JACKSON/MCCABYWEFF 9-5 STRAY CATS 10-8 HEBS AT NORK 13-13

WHEN DEBONE

BOO RECEP

LOWING SUMMER

LOWING SUMMER

RESET LOGGIES

RABBITT & GAFLE

DURAN BURNE

FITE GARRIEL

KOOL & THE GARR

HOTHERLY 1-1

DOW HERLEY 1-1

ARC 14-5

RETAY MORK 14-5

ARC 14-5

ETHAY CATS 22-13

WIKZ/Chambarabury, PA Williams/Scott

PATTI AUSTIN SANNY HAGAR GOLDEN BARRING NICHAEL MCDONALD HOTESEL HOTOMALD TOWN BARIL 1-1 HEN AT MORK 14-9 JACKSON/MCCARTNEY ADAM ANT 74-19 JOHN COUGAR 27-23

WJBQ/Portland, ME Paul Connors

PROMECTORNOS

ANOSY NACAR

DORMA SURVERE
PIA TADORA

BOS SECER

STRATOGAT

ST

WKHI/Goom City, MC

BOB SEGER LINDA HORSTADT SANTANA WOLF HUS ICAL YOUTH HOTTEST 1-1 SUPERTRANP 4-2 DON HEMLEY 12-7 MARVIN GAYE 31-24 LBS 33-26

WOMP-FM/Belleire, OH McKenzie

MeKencie

BOS SECE AMERICA COLTEM BARRING BAGA ALAH PAREONS ROLL THE GAME STLLY JOEA HOLLOW PAT SEMATAR 10-1 SUPERTRANP 9-2 TOTO 13-2 CALSU 32-2 FALSTWOOD MAC 37-17

PROMETE GARRIEL
ALAM PARRONS
DOWNER TRIS
HOLLOW THE TRIS
HOUSE TO HARLEY 4-2
TOTO 9-6
HEM AT MORE 12-8
PMIL COLLINS 14-10

LINDA BONGTADT
MUSICAL YOUTH
SOS SEGER
SANNY HAGAR
AIR SUPPLY
HALLA DATES 1-1
SUPERFARP 6-2
DIONNE MARBICE 9-5
DON HEMBEY 19-6
MER AT WORK 17-11

WZYQ/Frederick, ND Kemesski Jee

TOMI BASIL 1-1 STRAY CATS 7-7 LAG II-13 HEW AT MORK 22-22 JEFFERSON SYARSHI 24-24

NOVING PICTURES
DOB SECTS
END SECTS
END FLOODING
FORMAS BURGER
ROTTON
LOCATION
LACKSON/MCCAPTWY 6-4
NALL 6 GATES 1)-6
SUPPRIMAND 12-10
LRH 20-16

SOUTH

PARALLEL TWO

HUSICAL YOUTH PRETENDERS CHIPHUMAS DURAM DUBAM HOTLWSTI TONI BABIL 1-1 HZM AT MORK 14-5 ADAM ART 18-15

MON SCORE
REMNY LOOGINS
PETER GARBIEL
COMMODORER
HOCLOSE;
DON HEMLEY 14-12
PATTI AUSTIN 19-13
PHIL COLLINS 23-14
BILLY SOUTER 20-15
LBB 24-15

867/New Orleans, LA Sepont Outside Baroc-Loussess

RAY PARKER JM.
BILLY JOEL
JOHN COUGAN
PETER GAREL
HOCCES:
HARVIN GAYE 1-1
PATTI AUSTIN 8-5
EUPERTBAN 12-8
ADAN ANT 14-9
PAT BENATAR 16-13
BJISSOchando, FL.
Gary Mittchell

TON PETTY BIN CARRES MARVIN GAYE MODUL & THE GAME MOTEVEL: HALL & CATES 1-1 TOTO 12-7 PAT BEMATAR 13-8 FLEETHOOD MAC 23-16 PATTI AUSTIN 25-19

CK101/Coces Basel, FL Miles Lowe

Mile Lewe
CULTURE CLUB
GLENN PREY
BOD SECEN
WOLF
HOTLENS LIOWEL BICHIE 1-1
HEN AT HORK 4-2
TONI BABLI 7-3
HABVIN GAYE 10-4
DOR HENLEY 20-6
FREVENINGENERAL TN
GREY WAS

DOMMA SUMMER 808 SEGSP CULTURE CLUB HOLLWE LI PATTI AUSTIS 7-2 RABBLITT 6 GAYLE 8-3 TOTO 6-5 MEN AT MORE 9-6

HER AT MORE %-6
CTEMPERSON, AL
BOST GENERA
A FLOCE OF SPACUL
EARLY HAGAS
HOLLERO 3-2-1
DAM FOGLERO 3-2-2
NALL 6 OATES 4-3
HEN AT MORE 5-6
TOTO 13-10

BOR SEGER PETER GABRIEL JUICE NEWTON JUICE MEMTOR
HOLESELT
PATTI AUSTIN 1-1
JACKSON/MCCARTNEY 6-5
DON HEMLEY 8-6
MARVIN GAYE 74-14
BAY PARKER JR. 0-27

KIH CARMES
J. OETLE BANT
SAMOY BACAN
BARRY MABILOM
ADAN ANT
HOTLESE MORK 1-1
FOOTO 4-2
MARVIN GAYE 20-6
KERRY LOGGISS 17-8
RABBITT & GAYLE 23-16

John Stone DOMMA SUNNER HOT CHOCOLATE BOB SECEN BEST BOR STEWN HILLEN BAND SACKET UTOPIA HOTE BAND BASIL 1-1 KEIL DIMHOND 2-2 MEM AT MORE 3-3 MARVIN GAYE 4-4 KENNY ROCERS 6-5

KKYK/Little Rock, AR David Allen Rose

NEW AT WORK TOTO BILLY SQUIER HOTCES: DOF HEMLEY 1-1 TOHI DASIL 7-2 LAURA BRANIGAM 6-6 DAN FOCKLERGE 12-11 SYLVIA 1a-15

KROD/El Peso, TX Stephen Palmer

Staphen Palmer
PLEETWOOD INC
HUBICAL YOUTH
TOTO
TOTO
CATS
HALL & CATS
HALL & CATS
LIFE 1-1
SUPERTANE? 2-2
JACKSON/NCCARTNEY 7-3
DOB HEBELP 5-4
PAY BENFTAR 31-6

KROK/Bhrovapert, LA Harrison-Green

Hartson-Green
HILLY JOEL
HOCTUST, RICHIE 1-1
JACKSON/MCCARTWEY 2-2
PATTI AUSTIN 3-3
HALL & CATES 4-4
DIOWNE WAPMICK 11-11

KOET-PM/EI Pass, TX Dan Rivers

Den Rivers

DURAN DURAN

JUICE MENTON

ROWED VOID

PHIL COLLING

RACHEL SWEET

HILL COLLING

RACHEL SWEET

HILL COLLING

AT WORK 1-1

A FLOCK OF READUL 9-5

JOHN CONGAP 20-15

6AGA 19-16

PRETENDERS 26-20

KTPMGen Americ, TX Jee Nesty

IN DEEP PETER GABBIEL DOMMA SUMMER BOS SEGEN KENTY LOGGINS DURAN DURAN DURAN DURAN TOTO Hotteet: Tom: BASIL 1-1 MEIL DIAMOND 3-2 RASHIT 6 GAYLE 6-4 PATTI AUSTIN 6-8 MEM AT MORK 15-8

JUICE MENTON
ANY FARKER JA.
HOTE OFFI
TONI SARII 1-1
RABBIT & GAYLE G-3
PATTI AUSTIN 6-6
MICHAEL JACKBOM 9-7
DIONNE WARMICK 16-11

KX186/Nashville, TN Bryon Sergent

BOS SEGEN BILLY JOEL A FLOCK OF SEAGUL MOLTEST: DON MEMBLEY 1-1 RESP AT MORK 10-6 PATTI AUSTIN 13-9 PAT HEMATAR 15-10 ROOL & THE GAMO 16-12

KXK109/Birmingham, AL

RIGHTOW/Birmingham. AA.

Ready Jones
HER AT Modes
HARA-ICA
HICHAEL WCDOWALD
HOCKEST
HOCKEST
ENGINE 2-1
ENGINE MODES
12-9
JEFFREY OSDORNE 13-10
PATTI AUSTIM 15-11
TOTO 14-12 KYST/Houston, TX Cat Simon

LINDA ROMETADY
ALAM PARSONS
JUICE MEMPON
TONY CAMEY
MALL OF VOODOO
HOLLEST
BLLAFSONS 10-8
ALLA ANT 11-9
A FLOCK OF SEAGUL 18-10
GOMS COUGAR 24-16

KZFM/Corpus Christi, TX

M, TH

HICHAEL NCIMBALD BAY PARKER JR. SAMMY MAGAR SAMMY EAGAR HOLLOCK AT A CATEGORY SALL & CATEGORY SCCAPPER 1 JACKSON/SCCAPPER 1 JACKSON/S

WARR-PMARAMA, AL. States Kelley

BODS SECER
POCO
LINES PONSTADT
ROUGH TRADE
HOCLOSEL
HALL & CATES 1-1
SUPPETRAMP 2-2
DON HEMELY 6-3
MES AT MORE 8-4
PAT REMATAF 11-10

WANS FRAGRESSING, SC Rod Merts REMET LOCOLNS PETER CARBIEL BOS BESCER ACOL & THE GAMG HOTLER FLORIZ 3-2 NALL & CRITE 5-3 POTO 5-7

WANTYPL Leadership, PL Nich Show HICHARL HCDONALD HOLESE 1 BALL & ONTE 2-1 JACKBOW/HCCA PT-0 DAW FOOELERG 13-8 TAVARES 12-9

BOOS SEGER FETER GARRIEL EARNY BAGAR LINEA ROMETADT DIRE STRAITS BOOLES! WALL & CATES 1-1 DOS WENLEY 4-2 THE AT MOOR 7-3 MRAVIE 64878 6-4 FATTI AUSTIS 18-12

WBCY/Charlotte, NC Seb Keehen

BOS SEGER A FLOCK OF SEAGUL GLEBH FREY BOLLEST; BALL & DATES 1-1 TOTO 5-3 WES AT MORE 8-4 JACKBOS/MCCARTMEY 13-8 PATTI AUSTIN 21-13

WCSC/Churtment, SC-Chris Bolley Chivis Bessey
BOS SZGEP
DOSMA STOPRIS
DURAN DURAN
BOCLES!
SALL & CATES 2-1
HARVIN GATE 6-3
DOS HESKLEY 11-7
HESH AT WORK 12-9
J. GR7LS BAND 19-14

WDCG/Durham-Ruleigh Randy Kebrich

PLEETHOOD HAC JUICE MEMPOS GLEMM PREY HAMMY MEMGAR HOTTEST TONI BABIL 6-1 RAIL & CATES 4-3 GOM MEMILY 0-5 PATTI AUSTIM D-6 CLASE 18-11

WDOQ/Daytone Bo Risk Knight HIGH RAIGH BILLY JOEL BOS SEGR HOT LEGS HOT LEGS HAPVIN GAYE 1-1 HALL & CATES 2-2 PATTI AUDTIN 6-3 DON HERLEY 5-5 JOHN COUGAN 9-7

WFMF/Baton Rouge, LA Rice/Watkins

MiceNations
BOS SEGER
HICHAEL MCDOWALD
GLESS FREY
BOXtest:
MARVIN GAYE 1-1
JACKSOM/MCCAPTNEY 5-3
TOWN BABIL 10-5
MEM AT MORK 13-8
FATTI AUSTIN 21-14

WGH/Norfolk, VA Beb Conedo Bob Connels
DOMA SIVEEE
DOS SECEN
DO

WHITE FM/Monte

W.USI/Jeckson, MS
BMI Creve
BMI Creve
BMI Creve
BMI STATE
BMI STAT

RAY PARKER JR. TAVARER ADAM ANT GLEWN PREY STEVE MILLEN BAND AMERICA HSB. MSB"
CCMMMODDER.
HOLLEST.
HOLLEST.
HALL & GATES 4-1
PETEP GABRIEL 12-7
JACKBON/MCCARTHEW 14-10
CLASH 14-11
HARVIH GAYE 20-12
WOMENGROWNER, THE
Gary Addition

Gery Adding
SOS SECER
HUSER
LIBER HOMSTADT
CULTURE CLUB
DOWNA SUMMER
HOTE-SEL
TONE BASIL 1-1
TOTO 4-2
DOW HEMLEY 7-4
HEM AT MORK 18-10
CLASH 19-15

WOID/Bloom, MS Kirk Clieft Kiek Cheet
RAY PARKER JR.
JULCE WENTON
TAVAREE (BA)
RAGA (dp)
HORLEGE:
HARVIM CAYE 11-3
DON HEMLEY 4-4
PATT1 AUSTIN 5-5
REM AT MORE 26-12

WQUT/Johnson City, TN Jay Christian

KILE/Gelveston, TX Scott Yaylor BOR SEGER A PLOCK OF SEAGUL PETER GABBIFL DOWNA SUMMER MOTLEST LIOWEL MICHIE I-1 JACKSON/MCCARTWEY HALL & OATES 15-6 HARVIM GRYE 21-12 AIR SUPPLY 28-23 BOS SEGER SAMMY MAGAR PATTI AUSTIM HOTLEGET DAM FOGELBERG 1-1 MALL & CATES 4-2 CHILLIMACE 10-6 PAT BERNTAR 17-13 TOTO 27-17

WRQ/L/Gruunsboro, SC Was Jones

MARVIE GAYE
AIS SUPPLY
RUSICAL TOTAL
RUSICAL TOTAL
RUSICAL TOTAL
RUSICAL TOTAL
RUSICAL TOTAL
RUSICAL
RUSICAL
RUSICAL
RUSICAL
ROTAL
RUSICAL
RUS

WSFL/New Bern, NC Kerr/Storie

Norriborio
DOS SECUR
LIMEA POSSTADT
ALLAS PASSORS
ARSTHA PASSORS
RASTHA PASSORS
HOST 1-1
HOST AT MOSE 11-6
PATT AUSTIN 15-10
PATT SEMATAS 22-11
TOTO 21-12
TOTO PETTY 25-25

MICHAEL MCDOWALD CLASH MARVIN GAYE COLDEN EARNING BOS ESCET HOLLS 0-47ES 1-1 MED AT MORE 6-6 PHIL COLLINS 21-15 MOVING PICTURES 23-16

WSKZ/Chette David Cerroll

WSSX/Che Bill Martin

GOLDEN EARNING GOLDEN EARNING MHO BOB AFGER FRIDA MOTTES 2-1 DAN FOGELBERG 2-1 PAT BEMATAR 7-2 HALL & GATES 6-3 EDDIE MOMEY 10-8

WTIX/New Ork Gary Franklin

COWNA SUMMER NUBICAL YOUTH ALAN FARROWE CLEMB FREY BOA SECER MARVIN GAYE 1-1 REM AT WORE 14-9 FRIL COLLINS 17-19 COW WHENEY 12-14 J. GRILD BAND 32-24

RIGHT PL Smith, AR Rick Hayes BOB SEGER VANDENDERS NICHAEL MCCOMALD
LIEDA ROMETADT
BOD SEGES
CLEME PREY
HOTLAST
HALL & GATES 3-1
SUPERTRANF 6-3
TOTO 10-7
DIOMNE MAMMICK 9-8
JACKBOM/MCCASTWEY 15-9 VANDEMBERG MRD MARVIE CAYE POCO HOLLEST HEE AT MORK 3-1 BALL a OATES 1-2 STARY CATS 7-4 TOTO 11-5 A FLOCK OF SEAGUL 25-19

WRVQ/Nichmond, TV BIII Thomas

LOVERBOY .
SIGNT RANCEP SAMENY EAGAR AMERICA HOTTER STORY EAGAR AMERICA HOTTER 2-1 DOS HENLEY 3-2 DAS POGELSENG 6-3 SUPERTRANF 5-4 PAT BENATAS 6-5 PANNY HAGAP HARVIS GAYE PATTI AUSTIN HOLLOSI HALL & CATES 1-1 DON HESLEY 8-4 NGES AT MOPE 10-4 TOTO 15-9 PHIL COLLIMS 20-15

KNOE-FM/Monros, LA Myrman/Shap UTOPIA
BAGA
COMMA SIMPER
LINDA ROMSTADT
HOTTOGET;
HALL & CATEM 1-1
BUFERFRUMF 3-2
TOTO 4-3
DOM HERLEY 8-5
HEM AT WORK 10-4

KOIZ-FM/Ameriko, TX Steve Stucker Stove Stucker
MICHAEL MCDOMALD
ROOLs TWO CAMC
SILLY JOEL
JUICE MEMTON
SANNY MAGAR
HOLLESTON
SANNY MAGAR
HOLLESTON
SANNY MAGAR
HOLLESTON
JACKSON/MCCARTNEY
DAY BEMATAK 15-10
TOM PETTY 22-17

KVOL/Lefeyette, LA Phillip Renkin MAN CAYLE (dp) HOLLMOST HALL 4 CATES 1-1 HEN AT WORK 17-7 DON HEMLEY 12-8 PHIL COLLING 18-14 J. GETLE BAND 21-16

Q101/Moridian, MS Chuck McCartney BOB SECEP A FLOCK OF SEAGUL HOCKBELL HARVIN GAYE 1-1 -LIGNFL BICHIE 2-2 HALL & GATES 3-3 DON HERLEY 4-4 HEM AT MORK 5-5

Q104/Gadaden, AL Galthar/Davis

BOB SECEP ADAM ART PETER GARBIEL RABBITT & GAYLE HOTERS! DON HEMILY 1-1 HALL & COTEB 3-3 HEM AT MORK 7-4 MARVIN GAYE 13-5 PATT! AUSTIN 16-8

WZYFithantoville, AL, Seet Milehell

PAPTON & NELLSON CULTURE CLUB FIREFALL Motteet: LOMALD FACEM 1-1 TOTO 5-3 NALL & CATES 8-5 PATT: AUSTIM 13-8 LRD 19-13

PARALLEL THREE

Deve Corfine

ROS SCOUP

GRACE JONES

PETER GABRIEL

JUICE MENTON

ABETTA PRANKLIN

COMMODORES

SON HANT

BOLLOGI

ROST BANT

BOLLOGI

ROST BANT

ROST BANT

ROST BANT

ROST BANT

ROST BANT

AMANUM GANT

AMANUM GAN

FRANK Tallehouses, PL Al Brook

AN Brock

BOS SECER
GLEWS PERF
DOWNA BENNER
MUGHES/THERALL (dp)
MES (dp)
HOTEST1
BUPEPPRAMP 2-1
BUN AT MORK 13-5
DOWNER BUNCK 10-6
TOTO 11-8
MARVIN GAYP 35-26

WAEVISon J.D. Mouth

BOB SECR
CULTURE CLUB
DOWNA SUMMER
GOLDEN RARRING
HOCLEN RARRING
HOCLEN FALL & OATES 4-1
MOVING FICTURES 1-2
TOTO 6-1
PATTI AUSTIN 10-6
NEX AT MONK 14-11 BOB SEGER
DOMMA SUMMER
HOCLURY
HALL & OATES 2-1
DOM HEMLEY 8-2
JACKSON /NCCRPTNEY 6-3
SUPERFRAND 7-4
FAT SEMATAA 9-5

WCGC/Colu Bob Releigh

SPECIAL COMMINGENCE COMMINGENC

WFOX/Geinesville, GA Alen Du Priset

Alon Do Prest

DOWNA SURMEP

BOS SECEY

BAGA

SANNY HAGAR

HOTHEST

HOTH

HERLEY 6-3

HERL A ONTES 4-1

DOWN HERLEY 6-5

HERL AT MORK 10-9

LANS 30-2

PAT BENATAR 32-23

PAT REMATAR 32-23
WMGLF/Tellehossoe, PL
Stein Philips
REMINY LOCGI INS
REMINE LOCGI INS
REMINE A CANYLE
SAMMY RACAR
CULTURE CUUB
HOLLER LI
BALL & CANYLE 2-1
JACKSOM / INCCAPTERY 4-4
DON HERLEY 12-7
TOTO 13-8
WHSL/Williminston, NC

WHELVMInnington, MC Deve Feeter Hottest: HEM AT HORK 1-1 TOTO 2-2 CHICADO 7-7 PHIL COLLINS 17-17 SILLY JOEL 24-24

MULTIPE CLUB

WHATCHES 18-13

MULTIPE CLUB

WHATCHES 18-13

JOHN COUCAN 17-13

WHYPERFERENCE CLY, TUBE CLUB

VANDENERS COUCAN 17-13

WHYPERFERENCE CLY, TUBE CLUB

VANDENERS COUCAN 17-13

MOT SCEEN

CULTURE CLUB

VANDENERS COUCAN 18-13

MOT SCEEN

A PLACE OF SEACUL 22-14
WOLVESTORM CAPTOL
DOMBA SCHWIFA
ANGRICA
BOOS SECOR
BO

PETER GABRIEL 14WELER/Reservate. VA
Russ Brown
CLEMM FREY
BILLY JOEL
RAPVIM CATE
BOB BEGER
ROTTED TOTO 7-3
HEM AT WORR 9-7
CLASH 11-8
TONI 38-51 10-11
WYKE/Genesvile, FI

JULICE MEMPON BOB SECER (dp) HUCHES/THRALL (dp) HOSTERS SUPERFRANP 2-1 HERE AT MORK 3-2 PHIL COLLING 16-11 J. CRILE BARD 19-13 A FLOCK OF SEAGUL 25-19

MIDWEST Most Added, Hottest

Bob Seger Billy Joel Semmy Hagar

Hall & Oates Man At Work

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

r#W Most Added, Hottest

Bob Seger Glenn Frey Culture Club

Man At Work Hall & Oates

MIDWEST

PARALLEL TWO

PATTI AUSTIM PHIL COLLIMS CLASH HOLLEST: HALL & OATES 2-1 DOW HEMLEY 8-3 LAURA BRANICAM 6-6 TOMI BRSIL 17-12 MEM AT WORK 25-16

CEYN FM/Wichita

BOB SEGER BILLY JOEL MARVIN GAYE JUICE NEWTON PETER GABRIEL GLENN PREY HOLLEST: HALL & OATES 1-1 SUPERTRANP 2-2 DOM HEMLEY 4-3 HEM AT WORK 12-8 TOTO 13-9

KIIK/Davenport, IA Jim O'Hera

JUICE NEWTON
HOTCEST:
DAN FOCELBERG 2-1
NEW AT WORK 13-11
PATTI AUSTIN 27-17
TAVARES 23-20
KENNY LOOGING 30-24

KIOA/Des Moines, IA A.W. Pentole

BOB SECER Hottest: HALL & CATES 2-1 TOTO 13-5 SUPERTRAMP 15-8 JACKSOM/MCCARTMEY 20-12 PATTI AUSTIM 23-17

KMGK/Des Moines, IA

STEVE MILLER BAND DURAN DURAN A FLOCK OF SEAGUL HOTTEST: HALL & OATES 1-1 MEM AT WORK 13-3 TOTO 14-7 JACKSOM/MCCARTNEY 20-10 JOHN COUGAR 17-11

KOFM/Oklahoma City, OK Dave Dunuesce

Deve Duquesne
PHIL COLLINS
MICHAEL MURPHEY
TAVARES
MOVING PICTURES
OAK RIDGE BOYS
HOTE OF TOTO 7-4
SUPPRIVAMP 9-5
PATTI AUSTIN 13-9
AIR SUPPLY 23-14

KOKO/Omehe, NB Taylor/Evans

TaylorEvane
RAY PARKER JR.
BOB SEGER
GLENN FREY
CULTURE CLUB
Hottest:
HALL 6 CATES 2-1
MARVIN GAYE 4-3
JACKSON/MCCARTNEY
PAT BENATAR 8-7
MEN AT MORK 15-8

KRAV/Tules, OK **Gary Reynolds** Gary Reynolds
BOB SECER
HOTTES 2-1
HALL 4 OATES 2-1
JACKSON/MCCARTMEY 3-3
DIONNE WARMICK 4-4
SUPERTRAMP 8-7
PATTI AUSTIN 12-9

KSTT/Davenport, IA SM Young

KOOL & THE GAMG AMERICA BOB SEGER GLENN FREY CULTURE CLUB MARVIN GAYE ALAM PARSONS HOTLOST HOTTOST: HALL 6 CATES 1-1 JACKSON/MCCARTWEY 3-2 EVELYN KING 6-3 CHARLEME & WONDER 7-6 PATTI AUSTIM 18-7

K283/Peorle, IL

COLDEN EARRING PRIDA BOB SEGER STEVE MILLER BAND GLENN PREY GLENN FREY
Hottest:
DON HENLEY 1-1
MEN AT WORK 8-2
PAT BFWATAR 10-6
TOTO 12-7
PHIL COLLINS 16-9 1937 South Bend, IN

HEN AT WORK TOTO
HOTLEST:
TOMI BASIL 2-1
DOW HEWLEY 6-4
JACKSOW/MCCARTWRY
BILLY SQUIER 10-9
HALL & OATES 19-16

WERC/Dulum MN

Pat Puchelle
FLEETHOOD MAC
JUICK WEMTON
HICHAEL MCDOWALD
BILLY JOEL
BOS SEGER
A FLOCK OF SEAGUL
GLEMN FREY
MOCTOST
HALL & ONTES 1-1
JACKROW/GCCASTETS
JACKROW/GCCASTETS
DOWN HEMERY 13-9
PATTI AUSTIN 17-12

WGRD/Grand Repide, Mil

TOTO Hottest: HALL & GATES 1-1 SUPERTRAMP 4-2 JACKSOM/MCCARTWEY (MEM AT MORK 7-5 DAM POGELBERG 15-9

WHOT/Youngstown, OH Dick Thomson

PETER GARRIEL BILLY JOEL RAY PARKER JF. BANNY HAGAR HOTTEST: BALL & GATES 2-1 TOTO 16-10 MEH AT MORK 20-14 PATTI AUSTIB 23-18 ADAM ART D-25

BOB SEGER MICHAEL HCDOMALD PRIDA GOLDEN BARRING OOLDEN EARRISHOTLEST:
COCKER & WARNES 1-1
DAN POOZLBERG 5-2
DON HEMLEY 4-3
CHICAGO 6-4
EDDIE MONEY 7-6

WJXQ/Jeckson, MI

PAT BENATAR LITTLE STEVEN.. ELTON JOHN (dp) POCO (dp) WHO 15-10 LOVERBOY 25-18 PHIL COLLINS 26-21

WKAU/Appleton-Oahkosi

SAMMY HAGAR GLENN FREY BOB SEGER MARVIN GAYE HARVIN GAYE
LIONEL RICHIE 1-1
DON HENLEY 9-3
JACKSON/MCCARTNEY 10-7
PATTI AUSTIN 16-13
LRB 26-20

WKDD/Akron, OH

BOB SEGER

WKDO/Fveneville IN

Hobbs-Payme
MICHAEL MCDONALD
BILLY JOEL
BOCLEST
BOCKESS JOEL
MCCARTER
HOCKESS JOEL
HOCKESS

WNAM/Appleton-Oshi Chris Caine

BOB SEGR MUSICAL YOUTH GOLDEN BARRING A FLOCK OF SEAGUL DOWNA SUMMER MEMTAL AS ANYTHIN HOÈLEST: SUPPERTRAMP 1-1 JOHN COUGAR 16-12 JOHN COUGAR 16-12 PHIL COLLINS 20-14 PATTI AUSTIN 23-17

JEFFREY OSBORNE
MANUIS GAYE
RABBIT & GAYLE
PATTI AUSTIM
RESHY LOODIS
BOCLEST
LIOWEL BICHIE 1-1
JOE JACKSON 4-2
JOE JACKSON 4-2
JOE AND MALE AUGUST
JOE BOS / MCCARTWEY 10-7
HER AT WORK 19-15

WVIC/East Laneing, Mi

DOS SECER BOLLY JOEL GOLDEN EARRING CULTURE CLUB HOCKEST! HALL & CATES 1-1 EDDIE MOMEY 7-4 PETER GABRIEL 11-10 CLASH 12-11 J. GEILE BAND 14-12

WYFM/Youngeto

NEW AT WORK
Hottest:
TOWI BASIL 1-1
PAT BEMATAR 6-3
HALL & CATES 9-8
DOW HEMLEY 15-10
JACKSON/MCCARTMEY

Tim Fox

BOB SEGER PATTI AUSTIN

WZZR/Grand Racide, MI

BOB SECER ROUGH TRADE Hottest: HALL & OATES 1-1 TOTO 7-6 JOHN COUGAR 12-8 HEM AT MORK 15-9 PHIL COLLINS 16-10

Z104/Medison, WI nethen Little

WOLF ARKER JR. BOB SEGER MICHAEL JACKSON ALAM PARSONS HOTEST! TORE BASIL 2-1 MEM AT WORK 4-3 STRAY CATS 5-4 HALL & ONTES 10-7 ADAM ANT 19-14

PARALLEL THREE

99KG/Salina, KS Denny Collier

BILLY JOEL MARVIN GAYE PIA ZADORA UTOPIA HOTTOSTA HOTTOSTA JACKSOM/MCCARTNEY 9-2 TOTO 18-11 JOHN COUGAR 20-13 HEN AT WORK 21-15

D\$3/Dubuque, IA Steve Sesterhenn

BOB SEGER
PETER GABRIEL
KIN CARMES
VANDENBERG
HOTLEST
SUPERTRAMP 3-1
HALL & OATES 6-3
DON HEMLEY 9-5
PHIL COLLINS 17-12
JOHN COUGAR 22-16

KDVV/Topeka, KN Tony Stewart

LRB SAMMY HAGAR POCO RAY PARKER JR. Hottest: LIONEL RICHIE 2-1 MEN AT WORK 5-2 SUPERTRAMP 7-5 TOTO 8-7 BILLY JOEL 32-24 KFMZ/Columbia, MD

RACHEL SWEET JOS IE COTTON HOTTEST:
HEN AT WORK 1-1.
TOM PETTY 9-3
J. GEILS BAND 19-12
ADAM ANT 26-14
BILLY JOEL 25-17

A FLOCK OF SEAGUL BILLY JOEL BOB SEGER HOTTES: TOWN BASIL 1-1 HALL & CATES 7-2 DIOMNE WARMICK 12-6 JOHNE COUGAN 19-13 PHIL COLLIMS 20-16

KKLS/Repid City, SD

A PLOCK OF SEAGUL GLEMS PREY PATTI AUSTIS BOB SEGER HOTCEST: HALL & OATES 2-1 TOTO 10-5 DOS HERLEY 11-7 PHIL COLLINS 23-18 J. GEILS BAND 25-20 Den Kieley

PETER GABRIEL ALAM PARSONS BILLY JOEL MARVIN GAYE MARVIN GAYE BOB SEGER KOOL & THE GAMG HOTLEST LIOWEL RICHIE 2-1 RALL & GATES 4-3 DAN FOGELBERG 5-4 MEN AT WORK 9-7 LRB 15-11

KKXL-FM/Grand Forks, ND

Gerry Leigh BOB SEGER
A FLOCK OF SEAGUL
SAMMY HAGAR
HOTOSTY
DOWN HEMLEY 4-1
SUPERTRANP 5-3
JACKBOM/MCCARTMEY 7-5
MEM AT MOCK 14-6
PATTI AUSTIM 25-17

KQWB/Fergo, ND Wayne Hiller

PATTI AUSTIM MOVIMG PICTURES HOCKEST: HALL & OATES 3-1 PHIL COLLIMS 16-8 MEM AT MORK 21-13 LRB 24-15 CHILLIMACK 25-21

KRNA/lowe City, IA

Bart Goynel Bart Geynehor

SANBLY HAGAR

BOD SEGER

LITTLE STEVEN...

CULTURE CLOKSON (dp).

HOTANY CARS (dp)

KWTO-FM/Springfield, MO

SAMMY HAGAR Hottest: HALL & OATES 1-1 SUPERTRAMP 4-2 DON HENLEY 7-5 JACKSON/MCCARTNEY TONI BASIL 9-7

KYTN/Grand Forks, ND Tom Fricks

IOM PHEKE
BILLY JOEL
PETER GABRIEL
SAGA
BOB SECER
HOTTES:
DON HEMLEY 3-1
HEN AT WORK 9-3
PAT BENATAR 7-4
TOM PETTY 16-11
J. GEILS BAND 25-19

WAZY-FM/Lafayette. IN Jim Stacy

JHM SEMBOY
RAY PARKER JR.
MICHAEL MCDONALD
BILLY JOEL
PETER GABRIEL
KENSY LOGGINS
HOTTER
HALL & CATES 2-1
SUPERTRAMP 4-2
DON HEMLEY 8-5
TOTO 17-8
MEN AT WORK D-12

WBWB/Bloom

SAMMY HAGAR POCO CULTURE CLUB JUICE NEWTON BOB SEGER WAITRESSES WAITERSES VANDENBERG HOTCOST: HALL & CATES 1-1 JOHN COUGAR 2-2 TOTO 5-3 JACKSON/MCCARTNEY 6-4 DON HENLEY 8-6

WCIL-FM/Carbondale, IL

BOB SEGER MHO HOVING PICTURES DIRE STRAITS POCO CLIFF RICHARD FIREFALL OAK RIDGE BOYS WAITRESSES BOWIE/CROSBY HOTEST PARTY TOWN BASIL 1-1 LIONEL RICHIE 3-2 TOTO 5-3 HALL & OATES 9-5 HEM AT WORK 7-6

Steve Warren

ROUGH TRADE
KENNY LOGGINS
MUSICAL YOUTH
BOS SECRE
PITEFALD
HAC
HOTLEST
LOGHE BICHIE 1-1
HEE AT WORK 13-6
TOTO 13-11
PACKBOM/HCCARTHEY 28-19

PATTI AUSTIN
POCO
ADAN ANT
MARVIN GAYE
NOTEST
LIONEL RICHIE 1-1
NEM AT WORK 10-2
DON MEMLEY 14-7
PAT BEBLATAR 12-8
BILLY SQUIER 11-9

WEST

PARALLEL TWO

MARVIM GAVE

Hottest: HALL & CATES 2-1 JACKSON/MCCAPTMEY: PATTI AUSTIB 6-5 DAW POGELBERG 12-8 WERN AT WORK 13-9

GLEMB FREY
JUICE MENTON
MICHAEL MCDOMALD
BOB SEGER
HOTTER
SUPERTRAMP 3-1
DON HERLEY 7-4
MEM AT WORK 13-6
PAT BEWATAR 15-12
PATTI AUSTIN 22-1

KBBK/Boise, ID Bob Lee

DURAN DURAN BOB SECER DONNA SUMMER MICHAEL MCDONALD LINDA RONSTADT POCO LITTLE STEVEN. HOTTES STEVEN...
HOTTES!
HALL & OATES 1-1
DON HENLEY 4-2
SUPERTRAMP 5-4
MEN AT WORK 6-5
PATTI AUSTIM 9-8

KFI/Los Angeles, CA Steve LaBe

GLENN FREY BOB SEGER BOB SECER DONNA SUMMER ROUGH TRACE HOT CHOCOLATE PRETENDERS PRETENDERS
HOTTEST:
JACKSON/HCCARTNEY
MARVIN GAYE 3-3
HEN AT WORK 15-7
TOTO 12-9
ADAM ANT 18-11

KGGI/Riverside-S.Bern

HOTLEST: LIONEL RICHIE 1-1 HALL 6 CATES 2-2 MARVIN GAYE 3-3 ABC 12-8 MEN AT WORK 19-14

KHDP/Modesto-Stockton SAMMY HAGAR HOT CHOCOLATE

AIR SUPPLY LINDA RONSTADT BOB SEGER BOB SEGER Hottest: DON HENLEY 2-1 MEN AT WORK 4-2 JACKSON/MCCARTNEY 10-5 LRB 12-9 J. GEILS BAND 15-12

KIDD/Monterey, CA Barry Brown

CULTURE CLUB BOB SEGER DEVO SAGA HOTTEST: HALL 6 CATES 1-1 DON HEMLEY 5-2 SUPERTRAMP 6-3 TOTO 9-4 HEM AT MORK 17-11

KHCI/Honobdu, HI STEVIE WOODS SAMMY HAGAR STEVE MILLER BAND DOMMA SURMER

BOS BEGER FLETTHOOD MAC CULTURE CLUB ADAM ANT HOTLEST: HALL 6 CATES 2-1 STRAY CATE 6-3 SUPERTRAMP 5-4 HEM AT MORK 12-7 PRIL COLLINS 18-13

KKFM/Colorado

ADAM AMT RAY PARKER JR. SAMMY HAGAR HOTCOST. LIOMEL RICHTE 1-1 HALL & GATES 3-2 HEM AT WORK 9-3 PAT BEMATAR 6-4 TOTO 12-8

KKXX/Beke

PIREPALL WHO BOB SEGER RACHEL SWEET RACHEL SWEET
SAGA
LANT HALL
NICHAEL MCDONALD
GLEME PREY
HOTLEST:
SUPERTRAMP 2-1
PETER GABRIEL 8-5
BILLY JOEL 26-10
TOM PETTY 17-11
HOVING PICTURES 36-

KLUC/Las Vegas, NV MARVIN GAYE AMERICA BOB SEGER DONNA SUMMER BARRY MANILOW JUICE NEWTON BOB SEGER PATTI AUSTIN CLASH SAMMY HAGAR POCO MICHAEL BERGER HOTTEST: HALL & CATES 1-1 TOTO 13-9 KIM CARNES 22-15 LRB 23-17 FLEETWOOD MAC 29-23 SAMMY HAGAR Hottest: JOE JACKSON 1-1 MEN AT WORK 10-5 TOTO 12-7 TOM PETTY 17-14 J. GEILS BAND 21-19

KNRO/Tecome WA

Bryan-Roberts
GLENN PREY
BOB SECEN
BOB SECEN
CULTURE CLUB
PRIMCE
ROUGH TRADE
HOttest:
HALL & CATES 1-1
TOTO 6-3
MEN AT WORK 8-7
PATTI AUSTIN 19-10
FLEETHOOD MAC 25-17

KO83/Modesto, CA Aushern-Main

A PLOCK OF SEAGUL BOB SEGER GLENN FREY CULTURE CLUB AMERICA AMERICA
Hottest:
MEM AT WORK 3-1
LIONEL RICHIE 1-2
PATTI AUSTIN 17-10
MARVIN GAYE 30-20
SAGA 31-24

KQMQ/Honoiu Austin/Vall

KENNY LOGGINS RAY PARKER JR. WOLF WOLF DAN FOGELBERG HOTTEST: HALL & OATES 3-1 MEN AT WORK 4-2 MARVIN GAYE 5-3 LIONEL RICHIE 1-4 ABC 7-5

KRQ/Tucson, AZ

KRSP/Selt Lake City, UT

BILLY JOEL A FLOCK OF SEAGUL MICHAPL HCDONALD MICHAPL MCDONALD HOTTEST: HALL & CATES 2-1 DON HEMLEY 12-5 MEM AT WORK 20-12 CLASE 17-16 J. GEILS BAND 27-22

KSKD/Selem, OR Len E. Mitchell

MICHAEL MCDOWALD BOB SEGER RAY PARKER JR. LINDA ROMSTADT ROUGH TRADE (dp) CULTURE CLUB (dp) DOWNA SUMMER (dp) DOMMA SUMMER (dp)
Hottest:
DOM HEMLEY 2-1
HOVING PICTURES 23-12
BILLY JOEL 32-20
CLASH D-26
ALAM PARSONS D-31

KYNO-FM/Freeno, CA John Lee Walker

LINDA RONSTADT MEM AT WORK DONNA SUMMER MEM AT MORK DOMMA SUMMER HOttest: LIOWEL RICHIE 1-1 SYLVIA 4-2 STACY LATTISAM 10-4 HALL & OATES 8-5 HARVIM GAYE 17-13

KYYX/Seatde, WA

HENTAL AS ANYTHIN FELOWY
HOttest:
HALL & CATES 2-1
ADAM ANT 3-2
HEN AT NORK 10-6
TOM PETTY 14-8
A FLOCK OF SEAGUL 12-9

Y94/Freeno, CA John McCortcle

BARRY MAMILOW Hottest: Llowel Richie 1-1 JACKSOW/MCCARTMEY 4-2 HALL 6 CATES 9-6 PATTI AUSTIN 14-11 MEN AT WORK 17-12

PARALLEL THREE

KCBN/Reno, NV

BOB SEGER
CULTURE CLUB
PATTI AUSTIN
MUSICAL YOUTH
HOTCEST:
LIONEL RICHIE 3-1
MEM AT WORK 12-5
TOTO 15-6
ABC 11-8
FIXX 19-14

KDZA/Pueblo, CO Rip Avins

REP. AVENUE
SAMMY HAGAR
BOB SECER
MUSICAL YOUTH
SPINNERS
HOTCOST,
HALL 6 CATES 2-1
TONI BASIL 5-2
SUPERTRAMF 6-3
DON HEBLEY 9-5
JACKSON/MCCARTNET REY 11-6

KENI/Anchorage, AK

BILLY JOEL CULTURE CLUB DONNA SUMMER ADAM ANT A FLOCK OF SE SAMMY HAGAR BOB SEGER BOB SEGER HOTTEST: LIONEL RICHIE 2-1 HALL 6 OATES 7-5 DIONNE WARMICK 10-8 SUPERTRAMP 11-10 TOTO 15-12

GLENN FREY GLEME FREY
BOS SEGER
BARRY MABILON
CULTURE CLUB
BOCLOSI
JACKSON/NCCARTHEY 2-1
NEEN AT WORK 18-12
ALAM PARSONS 26-16
A FLOCK OF SEASOL 21-17
ADAM ANT JO-26

KIST/Sente Berbe KISTYBents Berber, C/ Scotty Johnson TAVARES RAY PARKER JR. HICHAEL MCDOMALD MARVIB GAYE ADAM ABT JUICE MENTOW HOCLES! HALL 4 OATES 1-1 LIOWEL RICHIE 3-2 SUPERTRAMP 6-4 JEFFREY OSBORME 3

JEFFREY OSBORNE 13-7 DON HENLEY 18-11 KKAZ/Cheyenne John Ramsey JUICE MENTON MARVIN GAYE RAY PARKER JR. GLENN PREY DOM HENLEY 8-6 HEM AT WORK 14-9 KOZE/Lewiston ID BOB SECER RAGA ROUGH TRADE STEVE HILLER BAND HOTLEST: HALL 4 CATES 1-1 DOW HEMLEY 2-2 NEW AT WORK 8-5 TOM PETTY 14-10 PATTI AUSTIN 22-17

KSLY/Sen Luis C

BILLY JOEL
JUICE MENTON
LINDA RONSTADT
DOWNA SUMMER
HOTTEST:
HALL 6 OATES 1-1
MEM AT WORK 12-9
BARRY MANILOW 22 KTRS/Casper, WY

J. GEILS BAND SAMMY HAGAR RAY PARKER JR. CULTURE CLUB WHO HOTTEST: HALL 4 OATES 4-1 DON HEMLEY 10-4 LAURA BRANIGAN 5-5 PATTI AUSTIN 15-10 MEN AT WORK 21-14

KYYA/Billings, MT

Jack Bell ADM ANT BOB SEGER REMNY LOGGING BILLY JOEL HOCKEST HALL & CATES 2-1 JACKSOB/NCCARTMEY 5-4 SUPERTRAND 9-5 TOTO 12-7 DON HENLEY 14-8

THE FOLLOWING STATIONS

DID NOT REPORT THIS WEEK: WKBW/Buffalo WMEE/Ft. Wayne KSEL-FM/Lubbock WSPT/Stevens Point KCDQ/Bozeman

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

CKLW/Detroit KROK/Shreveport WZYQ/Frederick WHSL/Wilmington

PARALLEIS

We said the secret stations in smaller markets that are format do and or ever a significant local influence. This parallel may contain secondary market stations that do not qualify for parallel two status.



JOHN "Hit St LP: Hit	DOE ong" (A	nyleb	el) National
Regional Reach	100/25	44%	Summary Up 51
E 33%			Debuts 20
M 21%			Same 4
S 58%			Down 0
W 195			Adda 25

EXAMPLE

Nettened Seammery
Up 31 — Number of stations moving if up
on the charts
Debete 29 — Aumber of stations debuting the song this seek
Bases 24 — Number of stations reporting
no movement that week (On
to On, Add to On, 31-31,
itc)
Dewn 8 — Number of stations moving if
down on their charts.
Adding 29 — Total number of stations
adding if this week.



A FLOCK OF SE Space Age (JA LP: A Rock Of Song	AGULLS re/Arists/
Imagicone 160/24	87% Betannel Sermany SP 59 DITMUYS 97 FAMP An 10080 P ATPS 24

WTSN 200-20 WFB3 250-21 WFBG 31-25 WFBG 31-25 WFBG 423 WEG 400 *BIRM on 19-27 (19-20) MEMPRO 0 MICHAEL 20-ARC 4-30 MICHAEL 24-22 M ENTAGE 10-25
ENTER 20-25
ENTER 20-25
ENTER 20-25
ENTER 30-25
ENTER METR ON MARKE 54-37 WINCO ON MINE 38-30 MINE 6009 a=80 sept on 100 sept on

EEER on 197 23-18 1979 10-25	STOY 24-2 COLOR d-3		
	ANY Two Shoe of Or Foo	s (Epic)	
Pogiona) Piraci E 754 6 754 H 665 U 794	163/15	be	Mational Sumpary LP 76 SAMP 32 SAMP 32 SAMP 32 SAMP 32 SAMP 32
ΡΊ	EROP 4-25 ERFT 6 ERFR 00		P3

Person E 754 6 754 h 648 h 79e	3	DEBUTH 68 SAME 32 EXME 0 ADDE 15
PI	EROD 4-25	, P3
W	NIZE on	
000	W71X d+17	Brain
49Fkts 22-17	997 14-9 99777 40-10	MJBC 38-33
GCALWM 4-36	10010 mp	MOUT d-70
894 28-20 8104 4-27	mpurn 4-24	MBCS 22-19
MEER SETH 27-30	9277 cm	MIGY 4-19
PRO-PR 4-29	MANY 198 23-20	MT00 4-37
0107 d=21	8J105 d+24	MERE 30-25
Colo a	EB101 d-27	WING 28-18
000/fe/	MIND ON	WINDY CO
KEC1 10-8	831174 no	MOMPHY 4-34
E93 0-22	9612 co	MCIR do
940 27:16	9001 32-25 9007 4-10	WZ YU 76 - 78
AJOD 11-15	MARY 28-20	WHIT 10-27
195 22-19	MMR2 4-27	
	SCBC 2)-17	BOUGH
	100,000 PM 27 - 25	0104 p
MANAGE 18-17	MEDITE a	WOL9 4-25
MLOUPE 19-17	MBMD 21-19	E103 34-3m
EREC 14-23	-	MAP det
WOCL 10-11		MCDQ ess
Q102 30-26 IBTT 4-35	PET1 30-18	M148 39-25
	MV1C 6-27 MJMQ 15-38	WILD a
-	MAPR OF	MPPP on
attag 20-20	HINGH 23-2P	MBLE 11-9
3788 9-7	827570 4-25 8291 d-16	97999 d-32
EVBE .	WECO 19-10	WYR.0 27-24
OF COLOR	2104 19-14	PRQV 10-30
EREP 4-20	WAU 30-25	SQUEPH ON SBYDEFH 20-24
	SMAN NO-33	#1SE 4-33
P2	MORE 28-17	
	mirro 4-30	
BASE .	MBOT 4-39	NY9 21-10
	-	FEELPH 33-27
WIT 05		EXPCES 31-10
	881 18-11	Mint 35-12





Her Le Sum MP DEN UTS SAFE DOMB ATEQ

6JBQ d-18 16DF dm 18JDF 17-31 08109 27-23 16DE 21-17 16TBG 30-27 VIBJ 06 16DF 48 16DF

25

5 010 8 010 8 531 8 779

PI





Page 75

Med Los Regions 109 PERSTE BARF TOMB ATOS

MIGT ON OFFICE A WIGT ON OFFICE A WIGT ON OFFICE A WIGT ON OFFICE A WIGT ON OFFICE AND O

DIRECT ON ANY OF STREET OF

FFRENCE 15-RICLE & MELS &-48 DFS of-FRENCE IN FRENCE IN CRITOSH ON

#GRO a HELY on #287 on #019 60-38 #86A on #872 on

Hetjemol Submary 10° 47 TEBLTY 17 - LAMP 24 DOMN 4 ATTS 25

#UPO 20-25 #OUT 13-10 #ACE 20-21 #IGE 3 GR100 a-40 #EEP 13-13 #IEES 30-30 #EEP 10-29 95xft a-20 #EW 23-22 #EW 23-22 #EW 23-22 #EW 23-22 #EW 23-22 #EW 23-22

00071 24-20 0104 a 10047 34-27 95169 a 95169 a 9500 a 9182 24-27 9882 a 9882 a 9882 a 9882 a 9883 a

TYPE of STREET -33 STREET -33 STREET -33 STREET -33 STREET -33 STREET -31 STR

HPQ 24-1 HQHQ 5-3 KINI 0-9

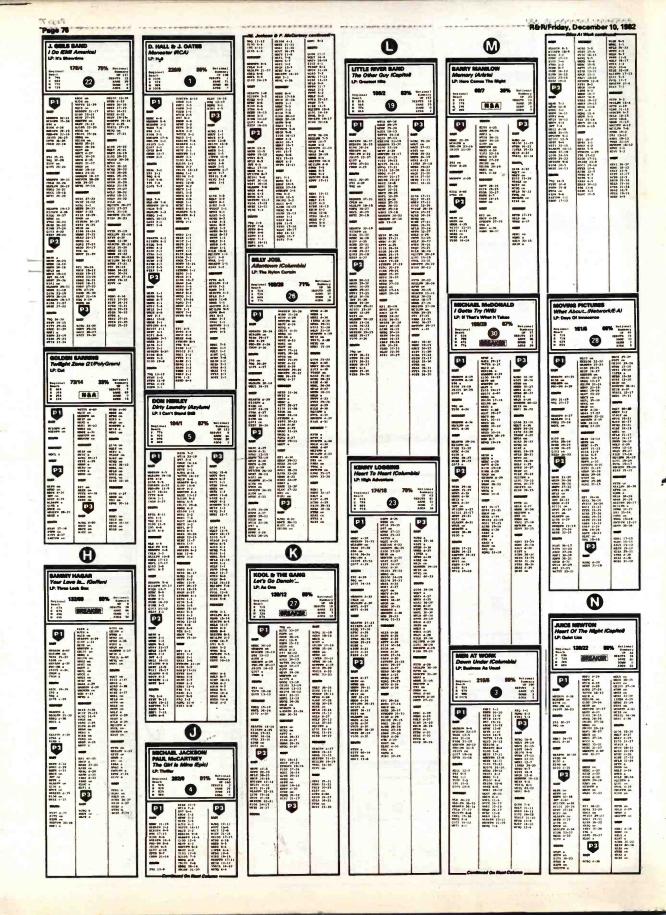
P

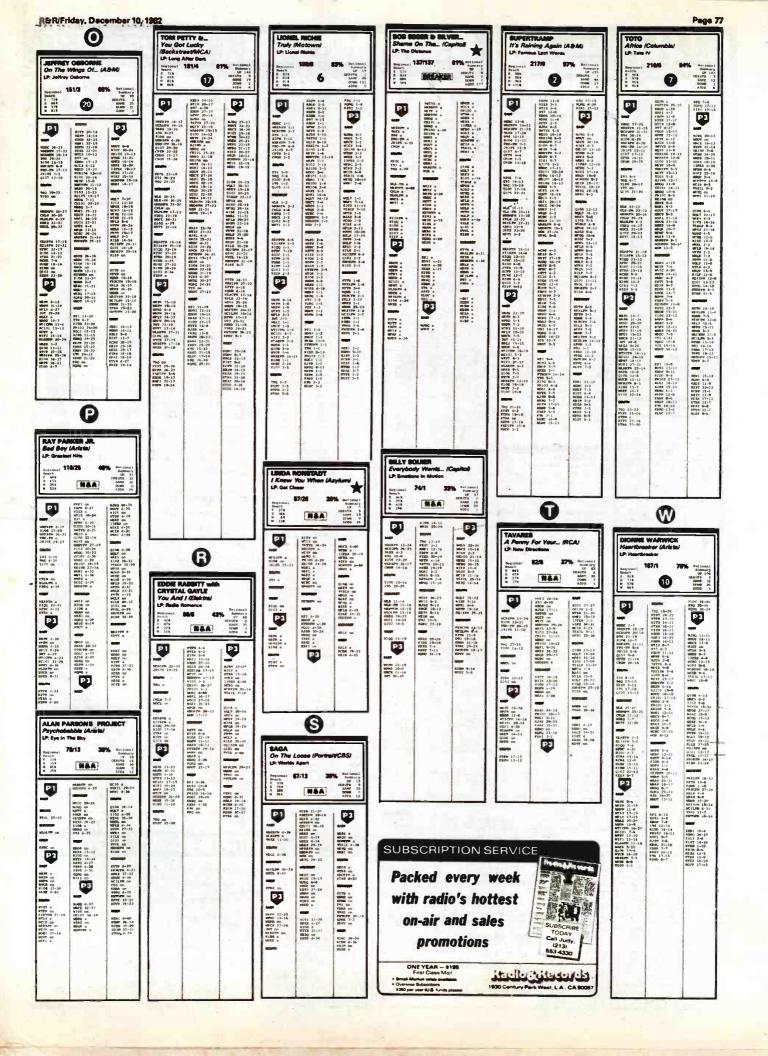
MARY 29-10 MOUY 17-12 MACE 40-14 WINT 2-31 1397A 4-24 MINE 29-25 MINE 29-25 MINE 31-24

| 100-10 | 13-5 | 100-10 | 13-5 | 100-10 | 13-5 | 100-10 | 13-5 | 100-10 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5 | 13-5

B

G





New & Active Continued from Back Page

EDDIE RABBITT & CRYSTAL GAYLE "You And I" (Elektra) 96/8

EDDIE RABBITT & CRYSTAL GAYLE "You And I" (Elektra) 96/8

Moves: Up 42, Dabuts 8, Seme 39, Down 3, Adds 9, 840, KEARTH, KIS-RH, WINAP, WGY, G104, WGLF, KYOL

JB105 19-15, 8100 17-14, WKEE 39-29, KTSA 6-3, WSFL 34-27, KIK 8-8, Y94 10-9.

AIR SUPPLY "Two Less Lonesty People In The World" (Arista) 90/7

Moves: Up 50, Debuts 9, Seme 24, Down 0, Adds 7, WNBC, KOMP, WRIY, WBEZ, KHOP, KNBQ, WTSN, 283

22-16, WTRY 24-21, KBPM 30/28, KOPM 23-14, KYNO-FM 30/21, 13-EP-15-12, Q104 14-10, KSLY 28-24.

TAVARES "A Penny For Your Thoughts" (RCA) 82/8

Noves: Up 42, Debuts 4, Seme 34, Down 7, Adds 5, WRF, WGD, WNOKFM, KOFM, KIST, WCAUFM 37-29,

JB105 11-10, WRIOR 12-8, WJDX 17-11, KSTT 19-15, ISK 23-20, KGMG 13-10, KKK 3-1, Q104 27-19, KSLY 29-21,

JB105 11-10, WRIOR 12-8, WJDX 17-11, KSTT 19-15, ISK 23-20, KGMG 13-10, KKK 3-1, Q104 27-19, KSLY 29-21,

JB105 11-10, WRIOR 12-8, WJDX 17-11, KSTT 19-15, ISK 23-20, KGMG 13-10, KKK 3-1, Q104 27-19, KSLY 29-21,

JB105 11-10, WRIOR 12-8, WJDX 17-11, KSTT 19-15, ISK 23-20, KGMG 13-10, KKK 3-1, Q104 27-19, KSLY 29-21,

JB105 11-10, WRIOR 12-8, WJDX 17-11, KSTT T9-15, ISK 23-20, KGMG 13-10, KKK 3-1, Q104 27-19, KSLY 29-21,

JB105 11-10, WRIOR 12-8, WJDX 17-11, KSTT T9-15, ISK 23-20, KGMG 13-10, KKK 3-1, Q104 27-19, KSLY 29-21,

JB107 11-10, WRIOR 12-8, WJDX 17-11, KSTT T9-15, ISK 23-20, KGMG 13-10, KWG 3-10, WJDX 17-11, JB107 20-10,

MCMEX UP, SEME 20-20, CMB 20-20, Adds 1, KKYK, SBIX 4-3, B94 10-8, WKKS-FM 22-17, Y100 23-19,

KBC 22-20, C102 14-5, WFHD 10-8, K104 18-10, KYST 3-1, WFM Q 18-10, WWG 6-3, US3 10-9, KKFM 7-6, KQMG 24-10.

24-19.

GOLDEN EARRING "Twillight Zone" (21/PolyGram) 73/14

GOLDEN EARRING "Twillight Zone" (21/PolyGram) 73/14

Moves: Up 9, Dabus 7, Same 43, Down 0, Adds 14, WGCL, WLANFM, Q108, WKEE, WSKZ, WSSX, WVIC.

K283, WHAM, WKS, WKZ, WOMP-FM, WCR, WAEV, WJXQ 30-27.

K283, WNIAM, WKS, WKIZ, WOMERM, WCR, WARV, WJKG 30-27.

BARRY MANILOW "Memory" (Arietat) 887.

Moves: Up 23, Doburs 13, Same Down 0, Adds 7, WCALFRN, WFI, KHFI, Y94, KGGI, KGHO, KBIM, PRO-FM Moves: Up 23, Doburs 13, Same 30, Down 0, Adds 7, WCALFRN, WFI, KHFI, Y94, KGGI, KGHO, KBIM, PRO-FM 23, 18, UCFM 28-24, Y100 22-19, W1880 27-22, KRAV 19-15, KBBK 34-30, Z102 33-29, KSLY 22-15.

Z3GA, "On The Loces" (Portrait/CBS) 67/13

SAGA, "On The Loces" (Portrait/CBS) 67/13

Moves: Up 15, Debuts 9, Same 30, Down 0, Adds 13, WCALFM, K104, WKEE, WOID, WKDO, KIOCK, KIDD, WERZ, WOMER 9, Same 10, WILL MANILOW, WARD, WKDO, KIDO, KIDO, WKDO, WKDO, KIDO, KIDO, WKDO, WKDO, WKDO, KIDO, KIDO, KIDO, WKDO, WKDO, KIDO, KIDO, KIDO, KIDO, WKDO, KIDO, KI

WERZ, WOMP-FM, WFOX, KNOE-FM, KYTN, KOZE, 98IOX 11-10, WLQL-FM 30-24.

LINDA RONSTADT "I Knew You When;" (Asylum) 57/28

Moves: Up 7, Debuts S, Same 18, Down 0, Acids 28 including WCALI-FM, 283, Q103, WSPK, WKFM, WKRZ-FM, KIDK, KYST, WBBQ, KYNO-FM, KBBK, WTSN, WKFM, WCGQ, KSIV,
FM, KIDK, KYST, WBBQ, KYNO-FM, KBBK, WTSN, WKFM, WCGQ, KSIV,
AMERICA "Right Before Your Eyes" (Capitol) 62/12

Moves: Up 10, Debuts 7, Same 23, Down 0, Adds 12, WHFM, WKEE, KOX108, WNOK-FM, WRVQ, KSTT, KOR3, WACZ, WFSG, WOMF-FM, WGLT, KBIM.

SIGNIFICANT ACTION

MUSICAL YOUTH "Pass The Dutchie" (MCA) 47/20
Move: Up 2. Debuts 5, Same 20, Down 0, Adds 20 including CHUM, KEGL, 195, WGCL, KFRC, WFLY, K104,
MOVE, WSEZ, WNAM, 95XIL, WRIKR, KCBN, KDZA.
FRIDA "I Know There's Something Going On" (Atlentic) 40/3
Moves: Up 9, Debuts 4, Same 22, Down 2, Adds 3, WSSX, K293, WKS, WCAU-FM on, KEGL 13-9, KZZP 9-8.
WKRZ-FM 30-28, WANS-FM 28-24, WNOK-FM 28-27, WJXQ 28-22, KYYX 27-26, KRQ 6-30, WIGY 32-28, KFMZ
408, KENI 37-24.

WKRZ-FM 30-28, WANS-FM 26-24, WNOK-FM 29-27, WJXQ 28-22, KYYX 27-28, KRQ 4-30, WGY 32-28, KFMZ 0-28, KENI 37-36.

■ DONNA SUMMER "The Woman In Me" (Geffen) 38/37

■ DONNA SUMMER "The Woman In Me" (Geffen) 38/37

■ Moves: Up 0, Dabuta 9, Sema 1, Down 0, Add 37, WGT, KILE, KNOE-FM, KEARTH, WKFM, 3WT, KC101, KTFM, WHFY-FM, WCSC, WHAMA, KKI, 13FM 197, WGT, KILE, KNOE-FM, KBIM.

LEE RITENOUR "Cross My Heart" (Elektris) 37/0

Moves: Up 10, Dabuta 1, Sema 28, Down 0, Add 9, UrCAU-FM on, WLOL-FM on, KIQO on, KTFM on, WQID 19-26, FM100 26-21, WSFL 38-37, WMOK-FM on, WZZ 37-32, KMGK 28-24, KO93 29-28, KOGI 38-34, KBBK 31-29, KRFM 30-38, KG9 31-38. WGT N 197, WGZ 37-32, KMGK 28-24, KO93 29-28, KOGI 38-34, KBBK 31-29, KMGM 30-38, WZZ 19, KMGM, KB23 2-28, KOGI 38-34, KBBK 31-29, KMGM, KB23 2-28, KMGM 38-34, KBBK 31-29, KMGM, KBSM, WGSM, W

PRINCE "1999" (WB) 32/3 PHINUE 1999 34/3 Moves: Up 13, Dabuts 1, Same 13, Down 2, Adds 3, KIS-FM, WHFM, KNBQ, WLOL-FM 86, KIQQ 10-9, 897 Moves: Up 13, Dabuts 1, Same 13, Down 2, Adds 3, KIS-FM, WHFM, KNBQ, WLOU-FM 86, KIQQ 0430, WGUY 16-13, WQLT 9-7, Z102 20-10, 22-24, WOOZ 02-16, KOYO 69-7, KFI 32-28, KYNO-FM 24-18, KQMQ 04-30, WGUY 16-13, WQLT 9-7, Z102 20-10, 22-24, WOOZ 02-16, KOYO 69-7, KFI 32-28, KYNO-FM 24-18, KQMQ 04-30, WGUY 16-13, WQLT 9-7, Z102 20-10, Z102 20

WUALU 39-30.

SANTANA "Nowhere To Run" (Columbie) 32/3

SANTANA "Nowhere To Run" (Columbie) 32/3

Moves: Up 6, Debuts 2, Same 21, Down 0, Adds 3, WSPK, WKRZ-FM, WKH, WCAU-FM 640, 980X 13-11, Move Up 6, Debuts 2, Same 21, Down 0, Adds 3, WSPK, WKRZ-FM, WKH 0, WCAU-FM 640, 980X 13-11, WSPVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-28, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WRVQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KEARTH 28-26, WIFI on, KITY 38-31, WGID on, WJXQ on, WJXQ 19-16, WKDD 29-22, KHOP on, WIGY 6-38, KITY 00-10, WGID 00

KVOL on.

HUGHES/THRALL "Beg. Borrow & Steel" (Boulevard/CBS) 31/12

HOWEL Up 0, Debuts 2, Sems 17, Down 0, Adds 12, XTRA, WPHO, K104, WKEE, OK100, 96XIL, WISE, WFLB,
FM89, WYKS, RVOL 95KIS, KROD on, KYYY 4-64, KBIM 43, PM

FODWAY "Don't Stop TryIng" (Milliannhurn/RCA) 28/1

Moves Up 3, Debuts 3, Sems 22, Down 0, Adds 1, 95, WODG-FM 25-22, WLOL-FM on, WKRZ-FM on, 79Q 4-30,
WCYP on, WSTR on, KM6K on, WKDD on, KYYX 4-38, WGUY 6-23, OK100 35-30, Q104 on, WPFM on, OSO on.

KSLY on.
LOVERBOY "Jump" (Columbia) 29/1
Moves: Up 8, Debura 2, Serne 18, Down 0, Adds 1, WRVO, CKGM 40-35, WRCK 29-27, KITY 34-28, KBFM 29-24,
MOKI on, WYCK 24-21, WJCD 28-18, WICD 28-21, KSRD on-dp, KOMO on, WIGY 6-33, KYTN 6-28, KFYR on,

KBIM on.

SCANDAL "Goodbye To You" (Columbie) 27/1

Mores: Up 9, Debus 1, Seme 18, Down 0, Adds 1, KZFM, WCALIFM 6-39, WXKS-FM 20-18, WLOL-FM on, KIOQ on, Clidd on, WPST 31-28, KYST 39-35, KITY 32-28, WSSX on, WZZR 40-37, KMGK 26-20, KZSG on, WYKS ondo, KFMZ 18-13.

KFMZ 19-13

ROUGH TRADE "All Touch" (Boerdwelk) 28/12

NOver: Up 0, Debuts 3, Seme 11, Down 0, Adds 12, WGCL, K104, WABB-FM, WGH, WZZR, KFI, KNBQ, KSKD, WISE, WFIB, WRICR, KOZE, KEGL 458, KSET-FM 429, KYYX 438.

WHO "Eminence Front" (WB) 22/8

Mover: Up 3, Debuts 3, Seme 9, Down 1, Adds 8, WKKS-FM, CHUM, WSSX, KIOOX, WGUY, KISR, WCIL-FM, KTS, KEGL 437, WFND 477, WKND 47, WJKD 18-10, WKDD 28-24, WHSL on, KFMZ 4-22.

DIRE STRAITS "Industrial Disease" (WB) 22/36

Nover: Up 6, Debuts 3, Seme 9, Down 0, Adds 6, WRCK, WBSQ, WGH, WCIR, WCIL-FM, CFTR 28-20, CHUM
42-2, CKGM 33-27, KEGL 24-18, KSET-FM 18-14, KIOOX 33-30, WKH4 437, 685GF 431, WFPM 43-22, KFMZ 14-11,
38 SPECIAL "Chelm Lighthrin" (AG-MI) 22/0

Nover: Up 11, Debuts 1, Seme 10, Down 0, Adds 0, 98CK 437, KTD4 28-22, WKEE on, KYST 33-37, KZZB on, MOUT on, WSSX 18-17, WANS-FM 23-20, UDIG 23-20, WCKD 27-18, CKKD0 28-20, WOMP-FM 28-20, 69SGF
47-26, KISRI on, KEN 40-38.

DKS, K108 38-38, OK100 40-33, WSUV on, 1804U. 30-34.

SPINNERS "Funny How Time Slipe Away" (Atlantic) 13/3

Moves: Up 1, Debus 1, Same 8, Down 0, Adds 3, KITY, WGH, KDZA, KEARTH on, WTIX 33-30, WDOQ on, FM100 on, KFI d-33, KJR8 on, WFLB on, KVOL on.

SIGNIFICANT ACTION

BILLY JOEL "Allentown" (Columbia) 28/6
Rotations: Heavy 10, Medium 11/1, Light 16/6, Exra Adda 0, Total Adda 6, KMGC, WTRX, KS103, WAYY, OS6,
KPOD. Heavy: WFMK, Medium: WTAE, KEY103, SM66, WSRZ, WMHE, KYUU, WKZE-FM, WEIM, KBAI, KRNO.

Rotations: Heavy 10, Medium 11/1, Light 19/6, Extra Adds 0, Total Adds 6, KMGC, WTRX, KS103, WAYV, OS6, KFGD, Heavy: WFMK, Medium: WTAE, KEY103, SMS6, WSR2, WMHE, KYUU, WKZE-FM, WEM, KBAI, KR98, KFGD, Heavy: WFMK, Medium: WTAE, KEY103, VSR6, WSR2, WMHE, KYUU, WKZE-FM, WEM, KBAI, KR98, KFM, WARP, MCI, WAYV, Medium: WSAB, FSAB, ARVAR, ARVAR, ARVAR, WKSY, WSKY, Heavy: WLTT, KFMK, WAFP, MNCI, WAYV, Medium: WSAB, FSAB, ARVAR, ARVAR, YSBAY, WSKY, Heavy: WLTT, KFMK, WAFP, WNCI, WAYV, Medium: WSAB, FSAB, ARVAR, YSBAY, WSAB, WSAM, FSAB, ARVAR, YSBAY, WSAB, WSAM, FSAB, ARVAR, YSBAY, WSAB, WSAM, FSAB, WSAB, FSAB, ARVAR, WSAB, WSAB, WSAB, FSAB, WSAB, WSAB, FSAB, WSAB, W

Y108, KUDO, WWNR, WERM, WLVA, KBAI.

GILENN FREY "All Those Lies" (Asylum) 23/11

Rotations: Heavy 00, Medium 62, Light 146, Extra Adds 3, Total Adds 11, WCCO, KPPL, WHRY, KUDO, KSTOS, KCEE, WAYV, WWNR, WKSR, WJON, KODI. Medium: KYKY, WEIM, WSKY, KFSB.

KS103, KCEE, WAYV, WWNR, WKBR, WJÖN, KQDI. Medium: KYKY, WEIM, WSKY, KFSB.

POCO "Shoot For The Moon" (Atlantic) 23/8
Rotations: Heavy 90, Medium: 83, Light 144, Estra Adds 1, Total Adds 8, WKAZ, SM96, KSL, WKZE-FM, WEIM,

KFOR, WJON, KFQD. Medium: WLTA, WCCO, WQUE, KBAI, KYSP,

JOHN COUGAR "Hand To Hold On To" (Rive/PolyGram) 16/1

JOHN COUGAR "Hand To Hold On To" (Rive/PolyGram) 16/1

Rotations: Heavy 20, Medium 50, Light 9/1, Extra Adds 0, Total Adds 1, 56KRC. Heavy: WNCI, KCMQ. Medium:

WAFB, WHHY, WEMK, KYUU, KHKK.

ROBERTA FLACK "In The Name Of Love" (Atlantic) 16/1

ROBERTA FLACK "In The Name Of Love" (Atlantic) 16/1

ROBERTA FLACK "In The Name Of Love" (Atlantic) 16/1

ROBERTA FLACK "In The Name Of Love" (Atlantic) 16/1

ROBERTA FLACK "In 1 the Name of 10, Extra Adds 0, Total Adds 1, WWNR, Heavy; WHIO, WLVA. Medium: Rotations: Heavy 20, Medium 60, Light 87, Extra Adds 0, Total Adds 1, WWNR, Heavy; WHIO, WLVA. Medium: WLTA, WCCO, WHIP, WISSHFM, KUGN, KERS WLTA, WCCO, WHIP, WISSHFM, KUGN, KEMI America) 15/1 STRAY CATS "Rock This Town" (EMI America) 15/1 Rotations: Heavy 30, Medium 50, Light 71, Extra Adds 0, Total Adds 1, KGW. Heavy: WAYV, KCMQ, KRKK. Medium: W.N.C., WOWO, KDD, WITSY, WCCO, TOTAL Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: KSL Medium: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: WCCO, Rotations: Heavy 10, Medium 40, Light 81, Extra Adds 0, Total Adds 1, WHIO. Heavy: WCCO, Rotations: Heavy 10, Medium 40, L

WHBC, KUDO, WDEF.

JEFFERSON STARSHIP "Be My Lady" (RCA/Grunt) 13/0

Rotations: Heavy 10, Medium 70, Light 50, Extra Adds 0, Total Adds 0, Heavy: KCMQ. Medium: WVBF, WHEN, SWB6, WSRZ, WNG, WIZE-FM, WTNY.

OAK RIDGE BOYS "Thank God For Kids" (MCA) 12/7

OAK RIDGE BOYS "Thank God For Kids" (MCA) 12/7

Rotations: Heavy 10, Medium 30, Light 76, Extra Adds 1, Total Adds 7, WOUA, KKRD, KBOI, WWNR, WEIM, KCMQ, WJON, Heavy: KSL. Medium: WCCO, WSU, KRNT.

ANNE BAIL BIB AY "Generalcodic Abusers" (Souther Goodburg" (Combot), 12/0

KCMO, WJON, Heevr: KSL. Medium: WCCO, WSU, RKNT.
ANNE MURRAY "Somebody's Always Saying Goodbye" (Capitol) 12/0
Rotations: Heevy 20, Medium 80, Light 40, Extra Adds 0, Total Adds 0, Heevy: WCCO, KSL. Medium
WSRA, WHBY, WHBC, KRNT, WTNY.

WSBA, WHBY, WHBC, KRNT, WTNY,

JILL COLUCCI "Shot In The Dark" (Casablanca/PolyGram) 11/5

Rotatione: New y 00, Medium 27, Light 9/3, Extre Adds 0, Total Adds 5, WKZEFM, WEIM, WLVA, KFOR, KFQD.

MOVING PICTURES "What About Me" (Network/Elektra-Asylum) 10/1

Rotations: Heavy 4/0, Medium 3/1, Light 3/0, Extre Adds 0, Total Adds 1, WAFB, Heavy, KPLZ, WFMK, WMHE.

WWNR. Medium KUDO, KRKK.

DON HENLEY "Dirty Laundry" (Asylum) 10/0
Research Heory 20, Medium 40, Light 40, Extre Adds 0, Total Adds 0, Heery: WNOI, KCMQ, Medium: V

WINY, WUHY, KREIK.

STANLEY CLARKE "You Are The One For Me" (Epic) 9/5

STANLEY CLARKE "You Are The One For Me" (Epic) 9/5

ROBBORS: Heavy 00, Medium 10, Light 8/5, Extra Adde 0, Total Adde 5, WWNR, WCHV, WORG, KFSB, KRKK.

Medium: KFOR

DOLLY PARTON "Herd Cendy Christmas" (RCA) 8/2

DOLLY PARTON "Herd Cendy Christmas" (RCA) 8/2

Rotsions: Heavy 00, Medium 31, Light 5/1, Evra Adda 0, Total Adda 2, WSB, WCCO, Medium: WSBA, KRNT.

ROtsions: Heavy 00, Medium 31, Light 5/1, Evra Adda 0, Total Adda 4, WCCO, WHBC, WSKY, KRLC.

Restricted Heavy 00, Medium 00, Light 7/4, Evra Adda 0, Total Adda 4, WCCO, WHBC, WSKY, KRLC.

Rotations: Heavy 00, Medium 00, Light /4, Extra Adda 0, Iotia Adda 4, WCCC, WHISC, WART, ALABAMA "Christmas in Dixle" (RCA) 7/3
Rotations: Heavy 30, Medium 32, Light 00, Extra Adda 1, Total Adda 3, WBT, WMAZ, WMHE, He
Rotations: Heavy 30, Medium 32, Light 00, Extra Adda 1, Total Adda 3, WBT, WMAZ, WMHE, He

WAAY, WHHY. Medium: WSB.

TOM PETTY & THE HEARTBREAKERS "You Got Lucky" (Backstreet/MCA) 7/1

Rotatons: Heavy 00, Medium 30, Light 30, Extra Adds 1, Total Adds 1, WKAZ. Medium: WSRZ, KYUU, KCMQ.

CHILLIWACK "Whatche Gonna Do" (Millennhum/RCA) 7/0

Rotations: Heavy 00, Medium 20, Light 50, Extra Adds 0, Total Adds 0. Medium: WFMK, WMHE.

FIREFALL "Christmas In Love" (Atlantic) 6/6

Rotations: Heavy 00, Medium 1/1, Light 3/3, Extra Adds 2, Total Adds 6, WSB, SM96, WQUE, WMHE, KKRD,

WKZE-FM.
TONI BASIL "Mickey" (Chrysalis) 6/1
Rotstons: Heevy 20, Medum 20, Light 2/1, Ertra Adda 0, Total Adda 1, WTRX. Heevy: WAYV, WNCI. Medum:

Rossions: Heavy 20, Medium 20, Light 21, Extra Adds 0, 10se Adds 1, KMGC. Medium: KFQD.
PIREFALL "Ahways" (Attentic) 8/1
Rossions: Heavy 00, Medium 10, Light 40, Extra Adds 1, Total Adds 1, KMGC. Medium: KFQD.
RICHARD MICHAEL JACKSON "Someone In The Dark" (MCA) 8/1
Rossions: Heavy 00, Medium 10, Light 61, Extra Adds 0, Total Adds 1, Stoff, Medium: WLTT.
Rossions: Heavy 00, Medium 20, Light 41, Extra Adds 0, Total Adds 1, WKZEFM. Medium: WATV, WLVA.
JOHN DENVER "Opposite Tables" (RCA) 8/0
JOHN DENVER "Opposite Tables" (RCA) 8/0
Rossions: Heavy 00, Medium 20, Light 40, Extra Adds 0, Total Adds 0, Medium: WHBY, KSL KFOR, WJON.
Rossions: Heavy 00, Medium 22, Light 31, Extra Adds 0, Total Adds 3, WBEN, WATV, WEIM.
Rossions: Heavy 00, Medium 22, Light 31, Extra Adds 0, Total Adds 3, WBEN, WATV, WEIM.
Rossions: Heavy 00, Medium 10, Light 42, Extra Adds 0, Total Adds 5, WBEN, WATV, WEIM.
Rossions: Heavy 10, Medium 10, Light 42, Extra Adds 0, Total Adds 1, WOWO. Heavy: KCMQ. Medium: WNCI, WTNV.

KOOL & THE GANG "Let's Go Dancin' (Ooh Le, Le, Le)" (De-Lite/PolyGram) 5/1
Rotations: Heavy 1/0, Medium: 1/0, Light 3/1, Extra Adds 0, Total Adds 1, KS103, Heavy: Y106, Medium: WNCI.

SIGNIFICANT ACTION

UNIPOP "What If (I Seid I Love You)" (Kat Fernity/CBS) 12/2
Moves Up 2, Debus 1, Sens 7, Down 0, Adds 2, WCH, KYOL, KTFM d-30, KITY 39-32, WOLT on, WAEV 22-20,
WFOX on, WAAD on, WSE On, WFIS on, FMS9 on, KILE on.
FIXX "Stand Or Fell" (MCA) 12/1
Moves: Up 3, Debus 1, Sens 6, Down 1, Adds 1, KEGL, 98KX d-38, 95 on, 79Q on, WJXQ 20-17, WIGY on.
WSQV 22-21, WZYQ on, KCBN 19-14.
ELTON JOHN "Bell 5 Chain" (Geffen) 12/1
ELTON JOHN "Bell 5 Chain" (Korn 12/1)
Moves: Up 6, Debus 1, Sens 5, Down 0, Adds 1, WJXQ, CKLW on, WSPK on, WQUT on, KBSK on, KSKD 40-39,
KKQ 24-23, WBQ 27-22, WOMFFM 29-27, IFYR on, WCLFM d-34, KFMZ 24-19.
RACHEL SWEET "Voo Doo" (Columbia) 10/6
Moves: Up 0, Debus 8, Sens 4, Down 0, Adds 6, WKFM, KITY, KSET-FM, KIOO, KFMZ, KSLY, WLOL-FM on,
WZZR on, KYYX on, KBSK on.

WYZEN ON, RYTA ON, NOBYL ON. LITTLE STEVEN & THE DISCIPLES "Forever" (EMI America) 10/5 Moves: Up. O. Dobus (), Same 5, Down (), Adde 5, WKFM, WZZR, WJXQ, KBBK, KRNA, WGCL on, WPHD on.

WRCK on, WKDD on, WISE on.

MENTAL AS ANYTHING "Too Many Times" (A&M) 10/3

MENTAL AS ANYTHING "Too Many Times" (A&M) 10/3

Moves: Up 0, Debus 1, Seme 6, Down 0, Adds 3, KSET-FM, WNAM, KYYX, WKDD on, KJRB 6/29, KNBQ on,

WBWB andp, KGHO on, KSLY on, KOZE on.

"HEART OF THE NIGHT" THE SIXTH CONSECUTIVE BREAKER BY JUICE NEW TON

from the gold album QUIET LIES

ON RECORDS AND NEW HIGH QUALITY XDR CASSETTES

Capitol

CHREAR

December 10, 1982 Radio&Records

Contemporary Hit Radio

NATIONAL ARPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week	(DCA)
2 1 1	DARYL HALL & JOHN OATES/Maneater (RCA)
	3 SUPERTRAMP/It's Raining Again (A&M)
	AAEN AT WORK/Down Under (Columbia)
	MICHAEL JACKSON/PAUL McCARTNEY/The Girl is Mine lepic
	DON HENLEY/Dirty Laundry (Asylum)
	6 LIONEL RICHIE/Truly (Motown)
	TOTO/Africa (Columbia)
	DAT RENATAR/Shadows Of The Night (Chrysalis)
	P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB)
	DIONNE WARWICK/Heartbreaker (Arista)
	PHIL COLLINS/You Can't Hurry Love (Atlantic)
	12 DAN FOGELBERG/Missing You (Full Moon/Epic)
	MARVIN GAYE/Sexual Healing (Columbia)
	DONALD FAGEN/I.G.Y. (What A Beautiful World) (WB)
	JOHN COUGAR/Hand To Hold On To (Riva/PolyGram)
	STRAY CATS/Rock This Town (EMI America)
	TOM PETTY/You Got Lucky (Beckstreet/MCA)
	B CLASH/Rock The Casbah (Epic)
	LITTLE RIVER BAND/The Other Guy (Capitol)
	JEFFREY OSBORNE/On The Wings Of Love (A&M)
	FLEETWOOD MAC/Love In Store (WB)
	J. GEILS BAND/I Do (EMI America)
	KENNY LOGGINS/Heart To Heart (Columbia)
	ADAM ANT/Goody Two Shoes (Epic)
30 28 27	KIM CARNES/Does It Make You Remember (EMI America)
30 20 27	BILLY JOEL/Allentown (Columbia)
	A VOOL & THE GANG/Let's Go Dencin' (De-Lite/PG)
30	MOVING PICTURES/What About Me (Network/Elektra/Asylum)
	A FLOCK OF SEAGULLS/Space Age Love Song (Jive/Arista)
	MICHAEL McDONALD/I Gotta Try (WB)
the state of the s	

Ť				AND THE REST OF STATE OF STATE OF
1	Three Two	a Wunk		
1	1 1	1	1	LIONEL RICHIE/Truly (Motown)
П	6 4	2	0	MICHAEL JACKSON/PAUL McCARTNEY/The Girl Is Mine (Epi
1	12 7	-	ē	CLIDEDTRAMP/tr's Raining Again (A&M)
1	3 3	-	4	DAN FOGELBERG/Missing You (Full Moon/Epic)
1	2 2	_	5	PIONIF MAINTENANCE (Hearthreaker (Arista)
1	18 16		_	P. AUSTIN with J. INGRAM/Baby, Come To Me (Qwest/WB)
1		5 10	_	=a=a(Africa (Columbia)
н	13 1		Ö	EDDIE BARRITT with CRYSTAL GAYLE/You And I (Elektra)
1	5 5		9	DONALD EAGEN/LG.Y. (What A Beautiful World) (WB)
П	16 1	_	_	DARVI HALL & IOHN OATES/Maneater (RCA)
п	20 1			ALD CLIPPI VITAGO Less Lonely People In The World (Arista)
1	4 6		12	JEFFREY OSBORNE/On The Wings Of Love (Adviv
1	10 9			KENNY ROGERS/A Love Song (Liberty)
1		5 18	-	KENNY LOGGINS/Heart To Heart (Columbia)
4	29 2			PHIL COLLINS/You Can't Hurry Love (Atlantic)
1	26 2			RARRY MANILOW/Memory (Arista)
1		6 22		The Other Guy (Capitol)
1		4 21		TAVARES/A Penny For Your Thoughts (RCA)
1		3 16		LA CYCON/Stannin' Out (AFtM)
п		0 15		COCKER & I WARNES/Up Where We Belong (Island/Atco)
٦		14		CHICAGO/I ove Me Tomorrow (Full Moon/WB)
-1		1 20		
-1	23 4	- 29		== == NAC OVE ID Store (VVB)
П	-	12 1		
1	8 1	- 2	_	
	-	- 4		HUCE NEWTON/Heart Of The Night (Capitol)
		_ 2	8 2	
1		_ 2	> 20	
	45	18 2		
	15	18 2	→ Œ	
-	-		-	Alvie, III.

BOB SEGER (138) SAMMY HAGAR (51) GLENN FREY (40)

DONNA SUMMER (37) CULTURE CLUB (30) MICHAEL McDONALD (29)

MOST. ADDED JUICE NEWTON (28) BOB SEGER (26) CULTURE CLUB (25) FLEETWOOD MAC (22) LITTLE RIVER BAND (17) LINDA RONSTADT (16)

MEN AT WORK (137) HALL & OATES (135) TOTO (71)
M. JACKSON/P. McCARTNEY (65)

SUPERTRAMP (59)

M. JACKSON/P. McCARTNEY (80) LIONEL RICHIE (72) DAN FOGELBERG (55)

SUPERTRAMP (51) HALL & OATES (41) AUSTIN/INGRAM (37) TOTO (37)

MICHAEL McDONALD

JUICE NEWTON Heart Of The Night (Capitol)

I Gotta Try (WB) 67% of our reporters on it. Moves: Up 57, Debuts 27, Same 36, Down 1, Adds 29 including B94, Q107, B100, Q103, WFLY, WTIC-FM, WKRZ-FM, KZZB, WAXY, WSKZ, WRKQ, WKFR, WIKS, KBBK, KSKD. See Parallels, debuts at number 30 on the CHR chart.

BOB SEGER & THE SILVER BULLET BAND

Shame On The Moon (Capitol) 62% of our reporters on it. Moves: Up 0, Debuts 0, Same 0, Down 0, Adds 138 including WBEN-FM, 96KX, B94, PRO-FM, JB105, CKGM, KEGL, Z93, 94Q, WLS-FM, WLOL-FM, WGCL, KIIS-FM, Q103, KZZP, See Parallels, will debut next week on **SAMMY HAGAR** the CHR chart.

Your Love Is Driving Me Crazy (Geffen)
60% of our reporters on it. Moves: Up 8, Debuts 28, Same 46, Down 0, Adds 51 Including PRO-FM, JB105, CHUM, CKGM, 293, 94Q, Q105, WBBM-FM, KBEQ, WGCL, XTRA, KIMN, WPST, KZZB, WKAU. See Parallels, will debut next week on the CHR chart. JUICE NEWTON

Heart Of The Night (Capitol)

58% of our reporters on it. Moves: Up 44, Debuts 24, Same 40, Down 0, Adds 22 including B100, WTIC-FM, V100, KYST, KTSA, KBFM, WQID, WDCG, WEBC, KIIK, KEYN-FM, K96, KLUC, 95SGF, KSLY. See Parallels, will debut next week on the KOOL & THE GANG

Let's Go Dancin' (Ooh La, La, La) (De-Lits/PolyGram) 58% of our reporters on it. Moves: Up 88, Debuts 10, Same 33, Down 7, Adds 12, B104, Q107, CKGM, Q102, WOMP-FM, BJ105, WANS-FM, KSTT, WACZ, WIGY, KKRC-FM, KQIZ-FM. See Parallels, debuts at number 27 on the CHR chart.

12-34

NEW & ACTIVE

PETER GABRIEL "Shock The Monkey" (Geffen) 120/25
Moveme: Up 48. Debuts 17. Seme 28, Down 4, Adde 25 including KIIS-FM, KUBE, WSPK, WLAN-FM, KTFM. Movee: Up 48, Debuts 17, Seine 28, Down 4, Adde 25 including KIEFM, KUBE, WSPK, WLANFM, KIFM, BATYX, WANS-FM, KEYN-FM, WHOTT, WGY, SSG-SF, KIE, KYYN, D93.

RAYY PARKER JR. "Bed Boy" (Arists) 110/25

RAY PARKER JR. "Bed Boy" (Arists) 110/25

TRAY PARKER JR. "Bed Boy" (Arists) 110/25

RAY TRA, KZZB, WQID, WSEZ, 210/2, WHOT, KSKD, KGMQ, KDVV, KTRS, KĶAZ.

GLENN FREY "All Those Lies" (Asylum) 105/40

Moves: Up 9, Debuts 17, Seme 39, Down 0, Adds 40 nobuding WBENFM, WGCL, XTRA, KIMN, Q103, WLANFM, WKEE, WFMF, WBCY, WNOK-FM, KSTT, OK100, WQLT, FM69, KGHO.

59% of our reporters on it. Rotations: Heavy 3/0, Medium 41/10, Light 34/17, Extra Adds 1, Total Adds 28 including WVBF, WLTT, WCZY, KHOW, KGW, KJR, WICC, WTIC, WSGN, KMGC, Y106, WHBC, KLTE, KBOI, KUGN, and 13 more. Debuts at number 26 on the A/C chart.

AMERICA

Right Before Your Eyes (Capitol)

52% of our reporters on it. Rotations: Heavy 3/0, Medium 40/5, Light 25/8, Extra Adds 1, Total Adds 14, 97AIA, WARM98, WCZY, KPLZ, WKAZ, WENS, KBOI, KUDO, WCTC, WCPI, WLVA, KPAT, KQDI, KRKK. Debuts at number 30 on the A/C chart.

MEN AT WORK Down Under (Columbia)

49% of our reporters on it. Rotations: Heavy 17/0, Medium 31/2, Light 17/9, Extra Adds 0, Total Adds 11, WFYR, WHB, KPPL, WAFB, WTRX, WOWO, WENS, KKUA, Q96, WLVA, KFQD. Debuts at number 28 on the A/C chart.

NEW & ACTIVE

25-49

CULTURE CLUB "Do You Really Want To Hurt Me" (Virgin/Epic) 51/25
Rotations: Heavy 1/0, Medium 14/3, Light 35/21, Extra Adds 1, Total Adds 26, WCCO, KOY, KGW, KJR,
KPLZ, WCC, WKAZ, WMYZ, WSRZ, WHSY, WTRY WENS, KKRB, K, KUDO, WAYY, WTRY, OSB, WORG,
KFSB, KPAT, KBAJ, KRNO, KISN, KSRO, Heavy: WLTA, Medium: KEYLOS, SM96, WSM-FM, KWAV.
RONNIE MILSAP "Inside" (RCA) 45/4
ROTATION TO MILSAP 1/10 Light 23/3, Eyra Artis 1, Total Artis 4, WWYZ, KROI, KVOX, KODI, Manore

RONNIE MILSAP "Inside" (RCA) 45/4
Rotations: Heavy 10, Medium 21/0, Ugint 22/3, Erra Adds 1, Total Adds 4, WWYZ, KBOI, KVOX, KQDI, Heavy, KSL, Medium: WLTA, WSB, WCCO, KHOW, KEY, KFMB, WSBA, WSU, WHHY, KRNT, WCZEFM, WEIM, WSKY, WCHV, KFSB, KFOR, WJON, KFOD, KRIC, KVSF, KSRO.

D. PARTON & W. NELSON "Everything's Beautiful..." (Monument) 43/13
Rotation: Heavy 30, Medium 17/3, Ugint 22/9, Erra Adds 1, Total Adds 13, WICC, WKAZ, KEY103, WAIV, WHIO, WAYV, WWNIR, WKZEFM, WCTC, WCPI, KQDI, KRIKK, KVSF, Heavy, WLTA, WSBA, WUVA. Medium: WCCO, WRIE, WSU, WHIBC, KMBZ, KUDO, KSL, WEIM, WJSC, KCRG, KFSB, KFOR, WJON, KRNO.

KIM CARNES "Does It Make You Remember" (EMI America) 40/2
Rotation: Heavy 30, Medium 21/0, Ugint 17/2, Etra Adds 0, Total Adds 2, WWYZ, KVDX, Heavy, KUDO, WLVA. Medium: WFBR, KEX, KGW, WKAZ, KEY103, WAFB, WHHY, SM95, WSRZ, WHBC, WTRX, WISMFM, WMHE, KBO, KYUU, WKZEFM, WEIM, WTNY, WSKY, KFSB, KRKK.

SIGNIFICANT ACTION

LINDA RONSTADT "I Knew You When" (Asylum) 29/16
Rotsione: Heavy 00, Medium 11/3, Light 17/12, Extra Adds 1, Total Adds 16, WTAE, WLTT, WCCO, WKAZ,
WRIE, SM86, WQUA, KSTOS, WAYY, WWNR, WEIM, KSEL, WORG, KCRG, KYOX, KRLC, Medium: WFBR,
97AIA, WSRE, KUDO, WCHY, MYA, KVFF, KEY103.