ISSUE NUMBER 438

THE INDUSTRY'S NEWSPAPER

JUNE 25, 1982

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Six New Birch Quarterlies: The first quarterly Birch results from Dallas, Miami, San Francisco. Seattle, Tampa, and Washington,

\$3.50 Single Copy

O'Donnell **New WCFL** VP/GM

Bill O'Donnell has been named VP/GM of Mutual's WCFL/Chicago, replacing John Bibbs, who has resigned. O'Donnell was most recently VP/GM of CBS's WBBM/ Chicago, a post he left amid controversy over his outside interests in March (R&R 3-12)

Mutual President/CEO Marty Rubenstein commented on O'Donnell's hiring, "It is a great pleasure to welcome a broadcaster of Bill O'Donnell's tal-



ent and experi-O'Donnell ence to Mutual. We anticipate that he will make an important contribution to WCFL."

O'Donnell has spent almost his entire broadcast career with CBS. His first radio job was with KXOK/ St. Louis, where he later became manager of the CBS Radio Spot Sales St. Louis office. In 1967 he became GM of WBBM, a post he held until 1982, except for two years (1972 & 1973) as GM of CBS's KNXT-TV/Los Angeles.

Following his dismissal from WBBM in March, O'Donnell filed a \$6 million lawsuit against CBS, claiming "defamation and wrongful discharge" (R&R 4-9).

Cohen WB's National **Promotion Director**

Stewart Cohen has been named to a National Promotion Director position at Warner Brothers Records. The former WB Northeast Regional Album Promotion Manager will relocate from New York to the label's Burbank headquarters, and will supervise Warners' CHR singles promotional efforts.

Warner Brothers VP of Promotion Howard Rosen commented, "This is an exciting time for our company, and we are certain that



ed role will en- Stewart Cohen hance our national promotion effort qualitatively."

Before taking on his regional album promotion position, Cohen was New York Promotion Manager for Warner Bros. for nearly five years. He began his WB career in

ABC SATELLITE FORMAT GOES ON HOLD

Superadio's Debut Delayed "Indefinitely"

The July 1 kickoff of ABC's Superadio, the satellite-delivered personality format, has been "delayed indefinitely," according to **ABC Radio Enterprises VP Mike** Hauptman. The postponement, just two weeks before Superadio was scheduled to begin, came as a complete surprise to the six stations that had signed with ABC for the service. Barry Gaston, GM of Superadio client station KBRA/ Wichita, told R&R he was "angry and disappointed. I would have much rather heard about this two months ago rather than two weeks before we were set to go with it. I think that was a little shabby, frankly."

Hauptman told R&R, "Superadio is a concept that still has validity. What we have to do is await the appropriate time to reconsider the launching. We're almost there, but there are still some concerns that we have: some environmental concerns, and perhaps a couple of marketing concerns that need to be addressed further, and must await resolution until we can move forward to the final launch. I want to emphasize that this is a delay, not a cancellation, because that's exactly how we're viewing this."

Asked about the use of the word "indefinitely" in the ABC press release announcing the delay, Hauptman said, "It is 'indefinite' in that we do not have a new date for the launch, but this should not be construed as killing the project. That is not our intent, and that is simply not what will happen."

Affiliates' Next Moves

In addition to KBRA (and one other station that had signed for Superadio but had not yet been announced), WACJ & WWOL/Buffalo, WKTK/Baltimore, and WRMZ/ Columbus were also set to debut the format next week. Gaston indicated that he had received "a call from ABC on Friday (6-18) telling me that Superadio would not be happening, and that is the last I have heard from them. They indicated that they would be in touch with me over last weekend - they even took my home phone number so they could call me to discuss details — but I have not heard from them since the initial 'goodbye call' on Frida

Hauptman told R&R ABC does plan to assist the six Superadio affiliates in making their future plans. "We are discussing with the individual stations how we may help them. It will be up to them to tell us, and we will do whatever we can to help them over the next few weeks.'

Asked what KBRA planned to do for programming after July 1, Gaston was philosophical. "We still have the commitment to do it, except now we will do it without Superadio. Our research indicated that we should switch from Beautiful Music to Adult/Contemporary, and we had planned to do just that before we were ever exposed to Superadio. Now that they are 'no longer,' we are back to plan one, which is to do it ourselves. We are going to find the best talent we can afford, put them on the air, and do it on our own."

Speculation that Superadio's delay was caused by economic considerations was reinforced by Gaston's comments to R&R. "I believed in the concept, and I think it would have done very well for ABC if they'd had the guts to hang in there. Naturally that's easy for me to say because it wasn't my millions that were on the line, but this station had a lot of money invested too. I think (ABC's) biggest problem from the economic standpoint was that the service was a very expensive deal for radio stations, especially the Wichitas of the world. We took a real hard look at that, and were convinced that we could do well

HEISER TAKES

NEW GROUP W POST

Drew George Joins KOAX As VP/GM

Drew George has been appointed Vice President/General Manager of KOAX/Dallas, replacing Chuck Heiser. Heiser moves up to the newly-created position for Director of Sales Training & Development for parent company Group W Radio. George had been GSM at KZEW/Dallas.

Commenting on George's appointment, Group W VP/FM Group Bert Wahlen said, "Drew George has a fine broadcasting background in both Houston and the (Dallas) Metroplex area, and in Beautiful Music and other formats." George had worked at KULF, KYND, and KENR/Houston before joining KZEW.

Group W Radio President Dick larris, discussing Heiser's promotion, emphasized the importance of professional sales training to the company and added, "It is with this in mind that we created the new position . . . a position Chuck Heiser will fill most ably." Heiser will report to VP/ Radio Sales John Waugaman. Before becoming GM at KOAX in July 1980, he was GSM at KYW/Philadelphia for nine years.

with it. We put our money down and invested in it. We built new studios, bought \$80,000 worth of new equipment, brought new people on board; we spent hundreds of thousands of dollars locally getting ready for this thing."

Talent Lineup's Fate

With Superadio having signed some of the most popular radio personalities in the country, including WABC/New York's Dan Ingram, WLS/Chicago's Larry Lujack, and KFRC/San Francisco's Dr. Don Rose among many others, R&R asked Hauptman about the disposition of the Superadio linup. "Whatever our agreements with the talent are, we will honor those agreements," he said. "Since we don't know how long it will be be-SUPERADIO/ See Page 14

ROCKOFF REAFFIRMS KHJ COUNTRY STANCE

Cook Moves Crosstown To KLAC

KHJ/Los Angeles PD Charlie Cook has moved to Country competitor KLAC as PD. KHJ GM Neil Rockoff told R&R that KHJ Assistant PD Lon Henson will serve as interim PD, and firmly denied widespread reports that KHJ would abandon its Country format.

Cook replaces Don Langford, who resigned two months ago (R&R 4-19) and this week became PD at KRAK/Sacra-

mento (see story Charlie Cook Page 3). Cook told R&R, "This whole thing happened within the past week. I just decided it would make some sense. You don't get a chance to go with a company like Metromedia every week. When that kind of opportunity comes up you've got to say, 'What's best for Charlie Cook?'

KLAC GM Don Kelly commented to R&R, "Charlie and I had talked off and on for two weeks he said, 'I'm ready if you want me.' so I said ves. He seems to be thrilled about it. He thinks there's a better future for him over here than with RKO. He's got a fine reputation and I respect his judgment in programming very much. Obviously we won't be doing the same programming they're doing at KHJ... that wouldn't make any sense." COOK/ See Page 3



Washington Report What New Networks/Suppliers/Reps 8 Street Talk Calendar: Brad Messer 18 Sales: Jonathan Hall 19 CHR: Joel Denver 20 A/C: Jeff Green 28 Country: Carolyn Parks 30 Black Radio: Walt Love 32 Easy Listening Radio 33 34, 39 Picture Pages 36 Marketplace

Comparing The **Country Histories**

Opportunities

With TM's "Story Of Country Music" out and Drake-Chenault's "History Of Country Music" coming soon, Country radio receives two massive. ambitious historical specials. Your chance to check them out this week.

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The Music Section

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Watson Appointed **GM AT WIFE**

After one year as Director/News & Programming, Don Watson has been promoted to General Manager at News/Talk-formatted WIFE/Indianapolis.

Previously, Watson served as News Director at WWWE/Cleveland, formerly holding news, programming, and anchor positions at WIND/Chicago, KPRC/Houston, and WPLP/Pinellas Park, FL.

"Now I really understand what long days are," exclaimed Watson. "Obviously, the opportunity is a tremendous one for me. I certainly appreciate the confidence which (station owner) Communicorp Of America President Ken Palmer has in me and in what we've been able to do thus far. We intend to make WIFE even more successful."

Palmer commented, "I'm absolutely delighted that we have Don here to serve in this capacity. His broadcast experience and thorough familiarity with the operation here is a big advantage. Anytime we can promote from within we prefer to do it, and with somebody of Don's quality, there really wasn't any reason to look very far afield. He's a terrific guy, well-liked, and it's been just perfect for us.'

Watson indicated that he does not plan to appoint a new PD right away, but announced that WIFE Managing Editor Doug O'Brien has been promoted to News Direc-

SHAW PROMOTED

Langford Named KRAK PD

Don Langford, Program Director at KLAC/Los Angeles for seven years until his resignation in April (R&R 4-19), has joined

KRAK/Sacramento as PD, KRAK's current PD Walt Shaw has been promoted to Operations Manager at the station.

KRAK GM Jim Conley told R&R. "Don will be joining us within the next two weeks. Walt has really been functioning in

Cook

Continued from Page 1



Don Langford

two capacities - as Program Director for many years and within the last 45 days he's also been OM. Walt was awfully busy with so many duties at the station that we really felt we needed a Program Director . . . and LANGFORD/ See Page 14

"Laying To Rest

The Rumors"

KLAC and we wish him well. This is a team

effort radio station and Charlie was not

totally responsible for its success or lack of

success, and as a result really isn't going to

He continued, "I'm going to lay to rest the

rumors about a change of format once and

for all. Do you know how much it costs to

change a format? You're looking at \$4 or \$5

million in the hole at the end of three or four

years, so what do you do? Do you back your

bet and go like hell with it, put in a little bit

more money after all the money you've

spent here? Or would you go spend \$4 or \$5

million and start the whole thing over

again? I don't know what the hell you're go

ing to change AM stations to . . . there are

not many places to go any more. If you

want to go all-News and/or Talk you can

"We're going to continue with it. The

world has changed dramatically, so it takes

two and three years to turn a station

around," Rockoff stated. "Radio today is

an entrepreneurial pastime . . . it's not a

place for rock and roll weirdo freaks like it

was in the early 60's and 70's. It's a

business, and you just don't throw the baby

double the figures I gave you.

hurt the approach we're on at all.

Rockoff told R&R, "Charlie's going to

Watkins Joins WTOP

John Watkins has been named Director of News & Programming at News-formatted

WTOP/Washington. Watkins was most recently. Washington Bureau Chief for RKO.

Commenting on the appointment, WTOP VP/GM Michael Douglass told R&R, "He is a unique breed. He is unique among all program-



mers because he has the extra dimension of understanding good journalism." Douglass added, "We're in complete agreement as to the future direction of the station and what the station needs.'

Stakelin, Beck Head **NAB Radio Board**





Bill Stakelin

Marty Beck

The NAB Board has elected Bluegrass Broadcasting Exec. VP Bill Stakelin to the position of Chairman of the group's Radio Board. Stakelin replaces Jefferson-Pilot Exec. VP/Radio Cullie Tarleton.

At the same Washington meeting, the NAB Board elected Beck-Ross Communications President Marty Beck Vice Chairman/Radio Board. Beck replaces Stakelin, who had held the position for a year.

KRLA Promotes Sayatovic To VP/GSM

Mark Sayatovic has been promoted from Sales Manager to Vice President/General Sales Manager at KRLA/Los Angeles. KRLA VP/GM Bert West told R&R, "I've worked with Mark for the past year and a half now, and I'm delighted that he and I will be working closer together. Mark had been our Sales Manager, but in his new position as GSM he is totally in charge of the whole department."

Sayatovic commented, "I'm very happy SAYATOVIC/ See Page 14

out with the bathwater. One doesn't cavalierly change a format. You hang in

with it and you hope like hell.'

Rockoff added, "If the rumor's anywhere it should have been with KLAC. If I owned a radio station that had eight straight down books, that's the station I'd be talking about. We're about to cross them in this book, and if we do, I think the handwriting's on the wall."



Radio Winners At International Fest — A highlight of the recent first International Radio Festival of New York was the presentation of Grand Award Winners. The val. organized as a companion to the International Film & TV Festival, awarded prizes in radio programming, promotion spots, and commercials, with a prestigious panel of radio exspots, and commercials, with a prestigious panel of radio executives judging and advising the competitions. Over 250 stations, agencies, producers, associations, and companies submitted entries. Pictured (I-r, top) are model Dawna Miller, Bornaville Productions* Jack Crutchfield (winning for a PSA), ABC's Spencer Levine and Leida Snow (information program), KOMO/Seattle's Bob Adkins (entertainment program), Oglity & Mather's Steven Brice (commercial), and model Norma Jeen Darden; (I-r, front) KYW/Philadelphia's Ed Belkin (news program), KHJ/Los Angeles's Joen Woolway (editorial), and KYW's Larry Litwin.

RAB Turns Down Arbitron Meeting

The Radio Advertising Bureau has decided against meeting with Arbitron to discuss rates, as proposed in a recent mailgram from Arbitron President Ted Shaker (R&R 6-11). RAB President Miles David told R&R, "We've written to Shaker and said it's premature to meet as a committee" with Arbitron officials. Shaker had offered, along with Exec. VP Rick Aurichio, to meet with the RAB's All-Industry Radio Ratings Committee

David told R&R, "At this time our only objective is to form a negotiating committee, and legal analysis about how best to do that is still continuing. We feel it unwise to meet with Arbitron until after that legal research is complete" When asked if this decision was permanent, David replied, "No, this doesn't rule out an eventual meeting between our group and Arbitron. It's just a matter now of completing the legal research, to make sure we are on firm ground."

ANTI-DRUNK DRIVING

MOVE ATTRACTS GOVERNOR

KDKB Connects Community "Lifeline"

Citing a "sincere desire" to better serve its community, and in recognition of the growing concern over drunk drivers. KDKB/Phoenix, AZ has instituted "Lifeline," a 90-day experimental program which gives free taxi rides home to persons too intoxicated to drive safely. The program gained the support of Governor Bruce Babbitt, who recently called a press conference to announce the special project, and incidentally labelled KDKB his favorite radio station.

"We've been attempting to change the image of KDKB over the last 18 months



Pictured (l-r): KDKB VP/GM Tommy Vascocu, Governor Bruce Babbitt, and Local Sales Manager Michael Collins.

from being an anti-establishment AOR to a mass appeal contemporary rocker," says Program Manager Jeff Sattler. Toward that end, Lifeline was first conceived by Local Sales Manager Michael Collins. Daily between 10pm-2am, intoxicated individuals can call a special station number. Station volunteers manning the phone lines alert the Yellow Cab Co. to give the drunken parties a free ride home. Lifeline stickers have been distributed to all local bars, which put them up next to their phones so the number is prominently displayed. Just in case callers are too drunk to remember where their cars are, cards that list the address/location of the automobiles are also handed out. Local sponsors absorb the Lifeline ride costs.

According to Sattler, "community support has mushroomed." Adds General Manager Tommy Vascocu, "It really broadens the promotional image of the station to something appreciated by all age groups in the community. We've had phenomenal response as far as public awareness is concerned. Besides that, as a community service, it's just fantastic.

Washington Report

Reagan Sidesteps Question On First Amendment Rights

Hosting the NAB Board at the White House last week, President Reagan passed up a chance to repeat his earlier statement of support for full First Amendment rights for broadcasters.

When Cliff Gill of KWVE/San Clemente, CA asked him about the issue, the President at first joked, "In other words, that you wouldn't have to give equal time?" Reagan continued, "We've had a great many talks about this in our administration," and added that "broadcasting deserves a very solid look" in the area of deregulation. But he didn't answer the question directly.

Last winter Reagan had told TV Guide he could see some reasons for keeping the Fairness Doctrine. But then he wrote to the NAB Convention in April, "It is essential to extend to electronic journalism the same rights that newspapers and magazines enjoy."

Asked if he would continue his recentlyconcluded series of Saturday radio speeches, Reagan responded, "I'd like to continue something of that kind because it does give me a chance to straighten out the record."

On the subject of Cuban AM interference, he quipped, "I want to tell you that I have already spoken to our people about finding some answer to that because I have found out that that interference from Cuba — the station it would affect the most is WHO/Des Moines" (where Reagan once worked).

RTNDA Sees Threat To Voluntary Guidelines

Lawyers, judges, and reporters in 28 states operate under voluntary bar-bench-press guidelines in which all parties generally agree to be mindful of the rights of everyone else. Reporters, for instance, usually pledge to recognize the potential problems pretrial publicity can cause.

Now the Radio-Television News Directors Association (RTNDA) is worried that the whole system of voluntary guidelines may be thrown out of whack by a Washington state judge who made the rules mandatory. Unless reporters signed a pledge to follow the guidelines, the judge ruled they couldn't cover a murder trial. The Washington State Supreme Court upheld the judge, and the U.S. Supreme Court refused to get involved.

RTNDA President Wayne Godsey termed the ruling "a regrettable distortion of the results of a long and positive effort on the part of the news media to reach an accommodation with lawyers and judges on many difficult constitutional questions."

Godsey urged reporters to work with judges to impress upon them that the guidelines are only voluntary, and that journalists must ultimately be free to make editorial decisions,

Harris Submits AM Stereo System For FCC OK

Harris Corp. last week became the second of five AM stereo proponents to submit its transmitting equipment to the FCC laboratory for type approval. Meanwhile, an official at the lab says there's a "pretty good chance" that approval of the only other system submitted so far, Leonard Kahn's, could be granted by the end of June.

Once the lab says a particular system meets the FCC's technical standards, stations which have installed the firm's exciter will be free to begin broadcasting in AM stereo — even if nobody will be able to hear it.

Walton Will Ask Supreme Court To Save KIKX

Walton Broadcasting has asked the FCC to postpone pulling the plug on KIKX/Tucson. The Commission has denied the station's renewal because of staged and distorted news, and failure to exercise the necessary control over station operations.

Walton challenged the denial in the U.S. Court of Appeals, but lost its appeal on May 28. Now Walton has asked the Commission to delay any final action because it intends to ask the Supreme Court to hear the case.

Religious Schools Told To Share Frequency

The FCC has refused to reverse its Review Board's order that Southeastern Bible College and Glen Iris Baptist College share an FM frequency in Birmingham, AL. Initially, a law judge had made Southeastern the sole winner, but the Review Board came up with the shared-time scheme, telling the schools to broadcast on alternate days.

Dissenting from the FCC's support of the joint license, Commissioner Anne Jones noted the "apparent animosity" between the two schools, and the fact that Southeastern had said it wouldn't participate. Under the circumstance, said Jones, Southeastern should not be "bludgeoned" into sharing the frequency.



Reagan Joins NAB Radio Hall Of Fame

President Ronald Reagan was inducted into the NAB's Radio Hall Of Fame during an NAB White House briefing recently. Pictured with the Hall of Fame plaque are (I-r) outgoing NAB Radio Board Chairman Cullie Tarleton, Reagan, and NAB Board Chairman Eddie Fritts.

Group W's Harris Offers Radio Action Plan For 80's

To survive and prosper, the radio industry must develop better management skills and "shut the barn door now" to prevent its best people from deserting to industries such as cable. That's what Group W Radio President Dick Harris told the Kansas Association of Broadcasters last week in Hutchinson.

"In areas such as professional forecasting, marketing and competitive strategy, information management, and modern theories of people management, our industry has lagged far behind what has been done in a good many other industries," Harris warned. "It's time we caught up."

Harris listed six priorities for radio in the

 Cultivating traditional business planning and financial skills

 Being technologically aware and ready to exploit new engineering developments

 Building on radio's local nature, maintaining a suitable balance between national and local programming

Careful tracking of changes in audience needs and wants

Aggressive marketing and promotion of radio

 A willingness to take risks on new initiatives and experiments.

"Clearly, the old order in radio, held in place by decades of static technology and government control, has given way to a brave new world of enterprise," Harris told the KAB.

Just as radio responded to the advent of television by redefining itself as a local service and coming back "leaner and stronger than ever," Harris said, the radio industry today is "ready at the watch and superbly positioned to capitalize on our industry's inherent strengths."

And he stressed radio's role as a personal medium, telling the KAB, "No matter where technology takes us, I truly believe that our endeavors to communicate will only be successful if they are undertaken in the spirit of one speaking to one."

NAB CANDIDATE PROFILE

Thurston Believes NAB Needs Broadcaster At Helm

"I think a broadcaster would be, above all, the most effective lobbyist for the industry," says Berkshire Broadcasting President Don Thurston, who'd like to be the next NAB President. "What we need today is a high degree of expertise and a little less of the hired gun."

Thurston was NAB's Chairman for two years starting in 1977. A broadcaster for 33 years, he started out as an engineer in St. Johnsbury, VT in 1949. After an intermediate stop in Newport, VT, he moved to his present home, North Adams, MA, in 1960 to run WMNB. He added an FM in 1964, became sole owner three years later, and has since added WSBS/Great Barrington, MA and WCNX/Middletown, CT to his small group.

Cities NAB Experience

Thurston stops short of calling himself a candidate for the NAB presidency. "It's not an election, nor should it be treated as such," he says. "What I have said is that if they want a broadcaster, I'd like to be considered.



Don Thurston

"I think my background and experience qualify me very directly for that job. I think I can become operational much faster than most, with the exception of (Executive VP/GM) John Summers. I know the staff, their strengths and weaknesses. I also know the industry's problems and I'm very conversant in those arenas which I consider to be key to NAB's future — that is, advance planning, technology, international affairs, and First Amendment."

NAB Reactive, Must Plan Better

The most serious need at NAB today, Thurston believes, is the development of "long-range planning and a little better peripheral vision." In Thurston's view, "NAB needs a far higher degree of strategic planning, a planning horizon that is much further down the road than they have tended to operate under in the past. We are more reactive than proactive, historically."

Poor planning results in NAB being forced to make sudden decisions on such issues as its stance on new technologies, he argues. "If there hasn't been a lot of advance preparation and leadership in the discussion of these policy issues, then you can make some very serious errors."

Emphasizes International Affairs

In addition to improving NAB planning, Thurston advocates a much stronger role for the association in international affairs, such as upcoming world satellite and broadcast conferences. He also points to a move afoot at the UN to license journalists.

NAB, he says, should have on its staff an international expert who is so qualified that the government will look to the association for assistance. Moreover, hiring such a person would signal Congress and the State Department that "the United States commercial broadcasting industry thinks enough of its future and of its present that we'll have that expertise available to them"

Appalled At AM Stereo Morass

Thurston is "appalled" at the marketplace chaos that has evolved on AM stereo, and worries about the same thing happening with teletext and other technologies. He's convinced the situation could have been avoided.

"I think it needs more of an aggressive how can we do this?" rather than a 'here's the situation, what do we do?' approach," says Thurston. "We can't just throw it into the marketplace and expect the public to take all the risks because that just won't happen."

He feels the very future of AM radio could be riding on stereo. "There are so many that say the future of AM is limited to talk, which I do not subscribe to. I think that's bad news. It's had a depressing effect on AM values all across the country."

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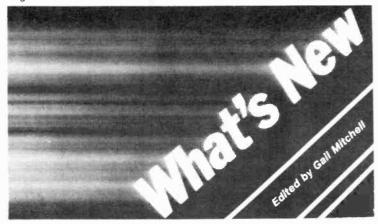
- WE'RE THE ONE FOR CONCERTS with "Live From Gilley's," heard on over 400 country stations; "In Concert," airing on over 250 great rock stations; and "The Budweiser Concert Hour," on over 100 black, urban and R&B stations.
- WE'RE THE ONE FOR SPECIALS like "Off the Record with Mary Turner," "The Rock Years: Portrait of an Era," "Rock & Roll Never Forgets" and "Special Edition."
- WE'RE THE ONE FOR WEEKLY FEATURES AND PROGRAMS like "Dr. Demento," "The Rock Album Countdown," "Star Trak," "Tellin' It Like It Was," "Shootin' the Breeze," "Off the Record," "Coleman Country," "Spaces and Places," "Wheels," "Daybook," "The Competitors," and "The Playboy Advisor."
- WE'RE THE ONE FOR GREAT RADIO STATIONS. Over 2000 stations carry our programs for rock, country, black, urban and A/C formats. Nobody produces more programs for more stations than Westwood One! Not ABC, NBC, CBS, RKO or Mutual. Our programs are among radio's highest rated, delivering the largest possible audience for our stations and our national advertisers. We're the one . . . for you.

MESTACOD ORIE

Los Angeles: 9540 Washington Blvd., Culver City, CA 90230 • (213) 204-5000

New York: 575 Madison Ave., Suite 1006, New York City, N.Y. 10022 • (212) 486-0227

America's number one producer/distributor of nationally sponsored radio programs, concerts and specials.



God Squad Welcomes Radio Disciples

In light of deregulation, many stations have relaxed their public affairs commitments, especially when it comes to religious content. Stations usually cop out with the excuse that religion is a tuneout with the audience. However, Father **Harry Schiltt**'s 55-second "God Squad" spots detour from the hellfire and brimstone route and opt for non-sermonizing, folksy spiritual messages delivered against the backdrop of current popular songs.

God Squad debuted on **KFRC/San Francisco** in 1975, winning several awards for its public service contributions. It is also on line at **KHJ/Los Angeles**; **KGKL/San Angelo**, **TX** and **WZEE/Madison**. The program was recently awarded a grant, making it available at no cost to interested stations. Inquiries should be directed to producer **Louise Molinari**, at Bridge Productions, 2655 Van Ness Ave., San Francisco, CA 94109; (415) 441-8111.

LABELS RECEIVE 50° ROYALTY

Jukebox Capitalizes On Video Craze

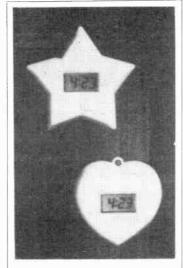
Overall, the jukebox market is going through a slump (R&R 5-21). However, jazz trumpeter Jack Millman plans to halt that downward trend with his "Video Startime Muzzikboxx/Communicator." At the drop of fifty cents, the video jukebox displays record company/nightclub promotional shorts plus clips from video music performances developed for other media. Those record companies and others supplying video music performances will receive a royalty of fifty cents per song per location each month. That's not all. Its second main attraction is a continuing stream of commercial messages visible on-screen when the machine hasn't been activated.

Marketed by Video Music International (VMI), the jukebox consists of a 25-inch color monitor, a stereo amplifier, studio-quality speakers, a printer system that keeps track of what's played and how many times, and two industrial model Panasonic half-inch VHS videocassette recorders. A patented controller oversees the videocasette selections by means of digital "bursts" which find the customers' choices on one of the vcr's. The other plays an ongoing loop tape of advertising.

Each videotape will feature a minimum of 32 selections with a maximum playing time of 150 minutes. Generally, the video music spots have a 2½ to 3½-minute duration. Under exclusive agreement VMI will provide software, working with a requirement of at least one new tape (\$200) per month for each location. Depending on the desired custom cabinet design and volume, the video jukeboxes fall-anywhere between \$7500-\$15,000.

MCA, Others Tackle Vidgame Market

Following the successful lead of WB/Atari, MCA hopes to bite off its own sizable chunk of the video game market with its hungry shark, Jaws. This time the fish everyone loves to hate will be featured in MCA's own version of a Pac-Man clone. Others jumping on the video game bandwagon are 20th Century Fox with "Games of the Century," Columbia Pictures working with pinball firm D. Gottlieb & Co., and Walt Disney's "Tron" contest by Bally (R&R 6-18).



Message Sticks With Time

San Jose-based **Novelty Clocks** has combined usefulness and audience awareness with its small digital "Stick-It Clocks." Your calls or logo stick in listeners' minds while the clock itself sticks to any surface from the telephone or car dashboard to the bathroom mirror as you race against time to get ready for work.

The clocks come in four basic shapes — heart, square, star, or hexagon — and seven colors: red, white, blue, black, brown, beige, and yellow. A mold can also be created according to your specifications. All clocks can be imprinted with call letters and/or logo. For more details contact **Richard Brennan**, President, 3028 Chippenham Drive, San Jose, CA 95132; (408) 272-8348.

RCA Adds To Disc Player Line

In answer to consumers' preference for "a choice of features and prices" versus "limited product selection," RCA is introducing three new models of videodisc players, bringing the Selectavision family total to five. For the first time, the players will have stereo sound capability and range between \$300-450. Disc sales have fared better than the disappointing reception to the players with 2.5 million discs sold in 1981. This opens the door for stereo discs, which are also being launched.

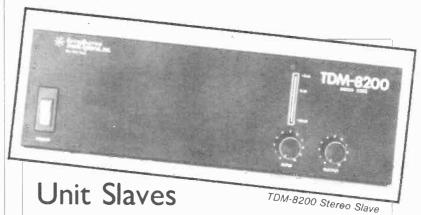
The new deluxe model SGT250 player is equipped with electronic controls, stereo, infrared remote control, and auto start. The SGT200 has stereo but no remote or electronic controls. In order to achieve stereo sound, both of the machines must be hooked up to a stereo system or stereo television. Accessories include a series of stereo audio components.

Teens Wield Spending Power

According to the **Census Bureau**, as 1990 approaches there will be 20% fewer teens than in 1980. This represents a drop from 28.6 to 23 million as compared to the 1976 peak of 29.4 million. With such a dismal outlook, it's no wonder that radio, among others, tends to shy away from teenagers and court instead the lucrative baby-boom generation. But teens do have spending money — to the tune of approximately \$35 billion annually.

A survey of 1964 teen consumers (12-19 years) conducted by **Simmons Market Research Bureau** in 1981 reveals that three out of five maintain full or part-time jobs, bringing in an estimated \$600 million per week. Allowances account for \$80 million weekly based on a four out of ten receiver ratio. Since most of them aren't concerned with the adult headaches of rent or utility bills, to name a couple, teens' purchasing dollars fall under disposable income.

Purchases include current teen-oriented products like record albums, cosmetics, and electronic games, as well as other products not generally associated with that age group, like food. As the result of a recent **Beta Research Corp.** report, 64% of the 1002 surveyed teens handle a portion of the family food shopping, while six out of ten have a direct influence on the choice of brands being bought.



To Compress Time

When linked with the TDM-8000 Audio Time Compressor, Integrated Sound Systems' TDM-8200 Stereo Slave compresses stereo sound tracks without changing the original pitch and tone. This allows program directors the luxury of separately adjusting the pitch while achieving the more plays per hour goal. For instance, you can keep the pitch 2% higher than the original piece and still play it at an 11% faster rate. This applies to not only stereo FM but stereo AM too; the audio processing is compatible with any of the marketed AM stereo systems.

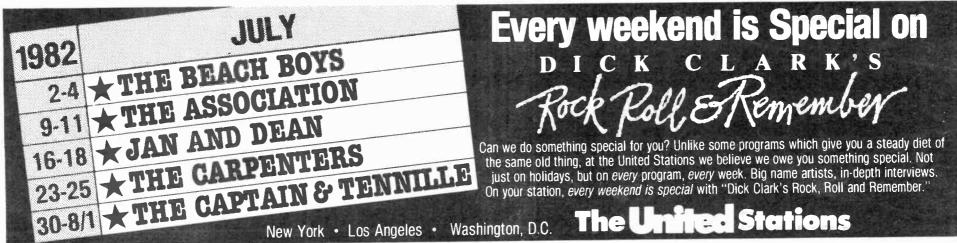
Since the coupling doesn't affect the monaural capabilities of the TDM-8000, radio/TV commercials can still be shortened for the addition of regional tag lines and news/documentaries involving non-professional speakers can be tightened. This system makes stereo remastering of videodisc and videotape material easier and benefits television production work as well.

The TDM-8200 costs \$2800; the TDM-8000 retails for \$4995. For more details write/call **Mike Klasco** at 29-50 Northern Boulevard, Long Island City, New York, NY 11101; (212) 729-8400.

Third New Music Seminar Convenes

The third annual New Music Seminar will be held July 19-20 at the Sheraton Center Hotel in New York City. Panels cover a wide range of pertinent topics: distribution/marketing, video, publicity, urban contemporary and album promotion, and the urban contemporary/album radio formats. Panelists in the latter include Rick Carroll, KROQ/Los Angeles; Scott Muni, WNEW/New York; Barry Mayo, WRKS/New York; and Steve Smith, KUKQ/Phoenix. Showcases will be presented by Haircut 100, Fashion, Soul Sonic Force, Gang of Four, and Trouble Funk.

Registration is \$60 by July 1 and should be sent to 223 East 85th Street, NYC, 10028. After that, the fee will be \$75 at the door. For additional inquiries, call (212) 570-9500 or 777-1132.



KEGL WPHD KSET-FM WRVQ WACZ WIGY WZYQ KSEL-FM KRNA

Networks/Program Suppliers

MUSIC FEATURES

Westwood One

Budweiser Concert Hour:

Jacksons (July 23-25)

In Concert:

Cuarterflash/Prism (July 16-18)
A Flock of Seagulls/Marshall Crenshaw/Haircut 100 (July 23-25))
Sammy Hagar (August 6-8)
Cheap Trick (September 20-22)

Live From Gilley's:

Ed Bruce (July 16-18) Loretta Lynn (July 23-25) Steve Wariner (July 30-August 1) Kieran Kane (August 6-8)

Off The Record:

Jethro Tull/Part I (July 16-18) Jethro Tull/Part II (July 23-25) Kansas (July 30-August 1) Van Haien (August 6-8)

Rock Years:

1980 (July 16-18) 1981 (July 23-25) 1965 (July 30-August 1)

Rock & Roll Never Forgets:

Jim Morrison (July 16-18) Brian Jones (August 13-15)

Special Edition:

War (July 16-18)
One Way (July 23-25)
Randy Crawford (July 30-August 1)
Johnny Bristol (August 6-8)

ABC

Entertainment Net/ Silver Eagle (DIR):

Joe Stampley/Charlie McCoy (July 17) John Conlee/Leon Everette (July 24) Kris Kristofferson/Billy Swan (July 31)

Rock Net/King Biscuit (DIR): Foreigner (July 18)

Outlaws with special guests (July 25)

Rock Net/Supergroups:

Sammy Hagar/Emerson, Lake & Palmer (GK)
(July 17)
Loverboy (DIR) (July 24)
Supertramp (GK) (July 31)

Toby Arnold *Rolling Stones*

20th Anniversary Special:

North American Tour of 1981 (July 18)

CBS

RadioRadio:

On Stage Tonight: Al Jarreau (July 24)

Clayton Webster

Country Calendar:

Johnny Cash (July 17)
Ricky Skaggs (July 18)
Lefty Frizzell (July 19)
T.G. Sheppard (July 20)
Conway Twitty (July 21)
Tom T. Hall (July 22)
Faron Young (July 23)
Willie Nelson (July 24)

Marty Robbins (July 25)

Elton John (July 19) Cream (July 20) The Who (July 21) Rolling Stones (July 22) Police (July 23)

Retro Rock:

Cheap Trick (July 19)

Earth News

Loverboy (July 15-18) The Dregs (July 19-21) Ambrosia (July 22-25) Human League (July 26-29) Gamma (July 30-August 1)

Global Satellite

Rockline:

38 Special/Pete Best (July 12) REO Speedwagon (July 19) Eddie Money (July 26) Bilty Squier (August 16)

Inner-View

Crosby, Stills & Nash/Part II (July 19) Crosby, Stills & Nash/Part III (July 26)

Mutual

From Australia With Love/Dick Clark (August 28-29)

Narwood Country Closeup:

Bellamy Brothers (July 19) Charly McClain (July 26)

Music Makers:

Woody Herman (July 19) Mei Torme (July 26)

NBC

Country Sessions:

Gary Morris (July 17) Thrasher Bros. (July 24) Sylvia (July 31) Dottie West (August 7)

Source:

Ozzy Osbourne Concert (July 16-18) Jethro Tull (July 23-25) Shooting Star Concert (July 30-August 1)

NEWS &

INFORMATION

FEATURES

ABC

ABC Direction Network airs "Moving Safely Along," a series about automobile safety (June 28-July 2); and "The 10% Tax Cut And You," (July 3-5)

Earth News

Steven Spielberg (July 12-15)
Narcotics Anonymous (July 16-18)
Leonard Nimoy (July 19-22)
John Dykstra, special effects for "Star Wars,
"Firefox" (July 23-25)

Mutual

Live coverage of Space Shuttle Columbia (June 27-July 4)

Narwood

Minding Your Business:

Cutting Ad Costs/Direct Mail King (July 5)
Freedom Of Information Act/Buckstoppers (July 7)
No Load Life Insurance/Complaint Hot Line (July 9)
Outlook:

UNCF's Plans for Fundraising (July 7) Ronaldo Nehemiah, football/track star (July 8) New movies for young people (July 9)

Watermark TV Tonite:

TV Tonite:
Midnight Lace/NBC (June 28)
Midnight Offerings/ABC (June 30)
My Old Man/CBS (July 1)

Mayflower: The Pilgrims Adventure/CBS (July 2-3)
Westwood One

Spaces and Places:

Child Actors: Growing Up On TV (July 12)
Cocaine (July 19)
Ms. President: Are We Ready For Woman President

(July 26) Tellin' It Like It Was:

Fisk University/Opport for Blacks/Marian Anderson (July 5)

RKO

Hot Ones (IS, Inc.):

Juice Newton (July 26) REO Speedwagon (August 9) Supertramp (August 23)

Musicstar Specials (IS, Inc.):

Chicago (July 19)
Alabama (August 2)
Elton John (August 16)

Solid Gold Saturday Night (Dick Bartley):

Bobby Vee (July 17) Grass Roots (July 24) Four Seasons (July 31)

Weekly Music Magazine (Drake-Chenault): Air Supply (July 10)

Rolling Stone Magazine Productions Rock Star Guest DJ:

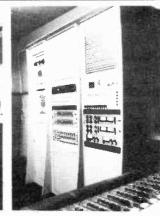
Jefferson Starship's Mickey Thomas (July 19) Cheap Trick's Robin Zander (July 26) Asia's John Wetton (August 2)

United Stations Weekly Country Music Countdown:

Ed Bruce (July 16-18) Watermark

Soundtrack Of The 60's:

Michelle Phillips/Bobby Lewis/Surfaris/Paul Revere & the Raiders (July 17-18)



An inside look at Westwood One's mobile recording studio shows the console at left and the outboard equipment at right.

Westwood One Builds \$500,000 Mobile Studio

Westwood One Recording, a subsidiary of producer/distributor Westwood One, unveiled this week its \$500,000 45-foot custom designed Hi-Tech mobile recording studio. Serving as the firm's primary remote recording studio, the mobile unit gives Westwood One the distinction, according to President Norm Pattiz, of being the only radio network or syndicator with its own remote recording studio and the only concert producer to have control over its product from start to finish.

The mobile studio houses state-of-the-art equipment, a full complement of outboard equipment, and a lounge that can accommodate eight people, featuring an electronic bar, a closed circuit TV system, and a remote control camera with zoom lens for viewing and listening to recording sessions. Plans are to rent the mobile recording unit when it's not being utilized for Westwood One productions.

NEW PROGRAMMING

• SPECIAL NOTES: "American Top 40," hosted by Casey Kasem, is now exclusively available through the ABC Contemporary Network. This follows the January 1982 ABC Radio Enterprises acquisition of Watermark, Inc.



Shown celebrating during the official announcement are (I-r) Ed McLaughlin, President, ABC Radio Networks; Casey Kasem, and his wife Jean.

● In an agreement between Brown Bag Productions and NKR Productions, worldwide distribution rights to "Echoes: Inside the Music Process" have been returned to the program's producers, Dr. Michael Lee and Robert Lee. Echoes consists of 52 self-contained hours that explore the music business from the viewpoints of industry professionals ranging from artists/record producers to concert promoters/attorneys. Call (303) 388-9245.

● Before bringing their comedic talents to "Saturday Night Live," John Belushi, Chevy Chase, Bill Murray,

Gilda Radner, Brian Doyle Murray, and Michael O'Donohue performed with National Lampoon. Now the "National Lampoon Radio Hour" is offering 52 half-hour radio programs starring the aforementioned, edited from original shows between 1973-75. This show is sold on a cash basis only with a minimum 13-week schedule. 10% of the net profits will be donated to a memorial fund for Belushi, established by his wife. For additional details contact Robert Michelson, Inc. at (212) 243-2702.

The "Dragnet" half-hour radio series, with Jack Webb as the infamous Sgt. Joe Friday, is available free to radio stations in exchange for 2½ minutes for sponsor Bardahl Oil Company; the remaining 3½ commercial minutes revert to the stations for their own sales together with co-op money via Bardahl dealers. This is part of a new "Free Radio Drama Barter Program" campaign. An initial 13-week schedule is slated. Call Charles Michelson, Inc. at (212) 243-2702 (Bob Michelson) or (213) 278-4546 (Charles Michelson).

● Medianet Inc., specializing in radio features and advertising has been launched by former Radio Arts staffers Ron Sacks and Rudy Maugeri. Sacks will oversee distribution/sales while Maugeri will handle creative/production responsibilities. They can be reached at (213) 461-8145.

• "NFL Pro Flashback" is a daily five-minute trivia program produced and distributed by the **Creative Factor**. Scheduled to air September 6, the show combines football trivia with audience participation via a national toll free call-in number. **Bob Dunn** of **CBS Television** and **Dan Avey** of **KFWB/Los Angeles** cohost the series, in which winners vie for prizes including paid trips to the Pro-Bowl in Hawaii. It runs for 21 weeks and is available free to stations on barter basis. For more information call **Tom Shovan** at (213) 467-5111.

PEOPLE

Helene Blieberg to Manager/Press Information at CBS Radio
 Networks. She moves over from the Director/Advertising and Public Relations post at the Grossinger Hotel

● Congratulations to W. Thomas Dawson, VP/Market Development at the CBS Radio Networks upon receiving a Distinguished Service Award from the Broadcasters Promotion Association. Dawson is a founder of the organization and an ex-BPA President.

• George Thomas named Operations Manager at Mutual Broadcasting. Prior to this, he was OM at WATS & WAVR/Sayre, PA.

1982 2-4 ★ CONWAY TWITTY 9-11 ★ LACY DALTON 16-18 ★ ED BRUCE 23-25 ★ JUICE NEWTON 30-8/1 ★ LEON EVERETTE

Every weekend is Special on

THE WEEKLY
COUNTRY MUSIC
COUNTDOWN

Some people think specials are only for holidays. At the United Stations we believe *every* program should have the impact of a special. That's why every week's program features a major artist and in-depth interviews. On your station, *every weekend is special* with "The Weekly Country Music Countdown."

New York · Los Angeles · Washington, D.C. The United Stations

"Advertisers love the way capacity crowds cheer, yell and beg for more."



Builds Audience And Sales Revenues!

The Great Rock & Roll Time Machine is a dramatic new approach to rock entertainment and the cornerstone of several major radio promotional events. The soundtrack to our lives, compressed into 25 minutes - a dazzling multimedia experience. In this relatively new art form, slides, film, animation, and special effects combine with a soundtrack to dazzle the viewer's senses with color, sound and movement. Over 100 images a minute flash by.

"The Time Machine reinforced our position as 'Atlanta's Music Radio Station'".

Gary Hiatt - AE Z93/Atlanta

For Radio Sales/Promotional Tie-Ins, Call Us . . .



ENTERTAINMENT MARKETING GROUP 1-213-553-4330

Music On TV

Shaun Cassidy takes the guest host position for the "Solid Gold" show during the week of June 25, with Franke & the Knockouts, Kool & the Gang, Charley Pride, Bonnie Raitt, Bobby Womack, and Moon Zappa on hand ... Haircut One Hundred are set for "American Bandstand" June 26 ... Carole King guests on "Merv Griffin" June 30.

Coming up starting in July is a syndicated 90-minute special called "Sultans Of Soul," featuring Bobby Caldwell, the Commodores, Earth, Wind & Fire, Daryl Hall & John Oates, Kool & the Gang, Lakeside, Carrie Lucas, Bob Marley & the Wailers, Paul McCartney & Stevie Wonder, Prince, Diana Ross, Patrice Rushen, Shalamar, Third World, and the Whispers KROQ/Los Angeles will be coproducing a soon-to-be-syndicated TV series called "Sound Investments." KROQ air personality Jed the Fish will host the show, produced by the Professionals Group; and artists in a variety of genres will be featured. "Sound Investments" debuts in L.A. and Orange Counties in early July "America's Top Ten," featuring host Casey Kasem, has been renewed for its third year.





- **CHARLEY WARNER, BOB PITTMAN GO TO NEW YORK FOR NBC Warner named VP/GM, Pittman PD at WNBC & WYNY; Burt Sherwood and Bill Hennes become GM, PD at WMAQ & WKQX/Chicago
- BOB GOODING NAMED VP/PROGRAMMING FOR WCOL-AM & FM/COLUMBUS
- NUMBER 1 FIVE YEARS AGO: "Undercover Angel" — Alan O'Day (Pacific ∕ Atlantic)
- NUMBER 1 COUNTRY: "That Was Yesterday"Donna Fargo (WB)
- NUMBER 1 LP: "Book Of Dreams" Steve Miller Band (Capitol) (5th week)

Pro:Motions

Gleicher Moves To Polygram

Marvin Gleicher has been appointed Midwest Regional Promotion Manager at Polygram Records. He was most recently Associate National Album Promotion Director at Elektra/Asylum.



Marvin Gleicher

Boivin To GSM At KZEW

Gene Boivin has been named General Sales Manager of **KZEW/Dallas**. From 1977 to 1982, he served in the same capacity at **WXYZ/Detroit**.

Schaller New GM At WVUD

John Schaller has been tapped as General Manager of WVUD, the University of Dayton radio station. Schaller is also communications manager of the American Marketing Network in Winnetka, IL.

Alter Becomes Chrysalis Rep

Linda Alter assumes the Southeast Field Representative post at Chrysalis Records. Prior to joining the label, she worked in independent promotion and her background includes a stint as National Promotion/GM for Bang Records.



Linda Alter

Up Front Firm Formed

Lynda Emon has announced the formation of **Up Front Management Inc.** Its first client is the Denverbased band **Randy Rock**. The main office is at 40 Central Park South, New York, NY 10019; (212) 371-2096. In Los Angeles the number is (213) 476-9941.

Joint Communications Adds Staff Members

Two new staff appointments have been announced by **Joint Communications**. **Jeff Vidler**, formerly with **Moffat**, comes aboard as programming consultant, and **Murray Smith** assumes the Operations Research Coordinator post

Friedman Upped At Rogers & Cowan

Sandy Friedman has been promoted to Executive VP of Rogers & Cowan's Music Division, in the wake of company restructuring/expansion. Joe Dera, formerly VP/East Coast Music Division, has been elevated to Sr. VP while the West Coast's Sarah McMullen has been named Publicity Director.

Riley Forms Consulting Co.

Tim Riley has launched the self-named Tim Riley & Associates, a promotion/marketing consultation firm. Riley is the former president of Memphis Music and most recently managed Omni Research and Development. The new company is based at 3364 Poplar, Suite 106, Memphis, TN 38111; (901) 452-7555.

Simon Starts Pulse

Lou Simon, a former Sr. VP at **Polygram Records**, has launched the **Pulse** label, including production, music and management divisions. The first artist signing is the urban contemporary group **Third Rail**. Pulse is located at 71 E. Division St., No. 506, Chicago, IL 60610; (312) 787-7237.

Heyward Promoted At RCA Records

Sharon Heyward, formerly Black Music Field Representative covering New York, Boston, and Connecticut, has been upped to Manager/Product Management, Black Music at RCA Records. She first joined the label in 1976.



Sharon Heyward

Team Records Launched

Team Records has been created under the direction of President Tony Bongiovi and executive VP Jules Malamud. A subsidiary of Team Entertainment Corp., Team Records' first artist is Big Al Downing, whose single, "I'll Be Loving You," was recently released. The label's address is 2416 Green Street, Philadelphia, PA 19130; (215) 569-1400.

Sirotta Switches To Jem

Irwin Sirotta has joined Jem Records, handling national radio promotion on an independent basis. He had served as East Coast AOR Promotion Manager at Capitol Records.

Flair Label Formed

The **Producers Group LTD**, whose principals are **Max Youngstein, Dale Sheets, Norman Schwartz, Cliffie Stone, Mel Torme,** and **Mark Sindeband**, has created the **Flair** record label. It debuts with the July 1 release, through **MCA Distributing Corp.**, of "Torme, Encore at Marty's — New York," and **Ruth Brown**'s "The Soul Survives."

Backstage Records Bows

A just released three-record collector's set, "Silver Beatles: Like Dreamers Do," marks the launching of Los Angeles-based **Backstage Records**. **Jon Johnson** serves as President. Backstage is located at 9878 Portola Drive, Beverly Hills, CA 90210; (213) 274-3548.

Gazes New WFAA GSM

Michelle Gazes has been named General Sales Manager at WFAA/Dallas. She's been with the station since 1980 as a sales representative.



Michelle Gazes

Caputo Becomes GSM At WBNS

Thomas Caputo has joined WBNS-AM & FM/Columbus as General Sales Manager. He moves over from the National Sales Manager post at KULF & KYND/Houston.

Dr Pepper Presents



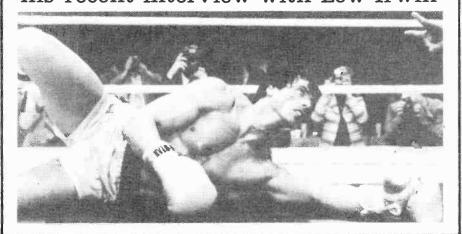
Week of June 28:

A special, week-long interview with Sylvester Stallone

Week of July 5:

Interviews with Air Supply, Dee Wallace (mother in "E.T."), and Ian Anderson (Jethro Tull)

Sylvester Stallone nearing the end of his recent interview with Lew Irwin



For information, contact Lew Irwin, 116 N. Robertson Blvd. #606, Los Angeles, CA 90048 or telephone (213) 657-1272.

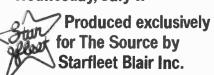


ELTON JOHN. LIVE. ON RADIO.



pend an evening with Elton John. Brought to you live, by satellite, from The Starlight Theater in Kansas City. July 7. Exclusively on The Source. Elton John. His music has carved a special place in our lives. The quiet times. And the outrageous party times. Hear "Goodbye Yellow Brick Road," "Saturday Night's Alright For Fighting," "Rocket Man," and "Daniel." Plus "Ball And Chain," "Empty Garden," "Blue Eyes," and "Where Have All The Good Times Gone," from "Jump Up," his newest album on Geffen Records. And more! Elton John. Live. In concert. A rare evening with the man and his music.

Wednesday, July 7.





JHAN HIBER

A Ratings Pricing Alternative — How Feasible?

As a researcher and consultant I haven't been involved in the recent brouhaha over Arbitron's pricing practices. However, last week a letter came across my desk that piqued my interest on the pricing topic. The letter, from San Antonio-based consultant Gary Burns, made some interesting points that I'd like to share with you. Later I'll delve into some Arbitron perspectives and include some pertinent comments from Arbitron Radio Advisory Council Chairman George Green, VP/GM of KABC/Los Angeles.

Solving The Research Dilemma

In an industry in urgent need of more and better quantitative and qualitative research, there have been many suggestions about how to solve the research dilemma. The dilemma is that while more research is needed, the costs for certain aspects of that research, such as Arbitron's numbers in some cases, has been rising dramatically.

Burns has a three-part plan to solve this dilemma, at least as far as Arbitron goes. He suggests:

- 1. That Arbitron continually survey all top 50 markets and sell broadcasters and advertisers the research they require, on an "as needed" basis. He feels that there is much in an Arbitron market report that goes unused, thus driving up the costs unnecessarily.
- 2. That Arbitron set a base fee for the service that would include 12+ shares, limited demographic and daypart information, plus trend data.
- 3. That the firm sell all other numbers on a per-use basis, with both broadcasters and advertisers having to pay for such use and access.

While there are many questions to be answered about the approach Burns

"How is Arbitron going to help us lower our overall research costs?"

delineates, I thought that at face value it deserved some inquiry. So I called officials at Arbitron as well as George Green to see what thoughts they might have about such an idea. In light of the recent communication from Arbitron President Ted Shaker to Miles David of the RAB, I thought Arbitron execs would want to talk about the topic.

As you recall from seeing R&R two weeks ago, Shaker sent the RAB and the Advisory Council a mailgram asking for a meeting to discuss pricing policies. It seemed as though an important part of that session would cover the plans that Shaker and Exec. VP Rick Aurichio had been discussing with Green's advisory body. I was curious whether or not some of the points brought up in the Burns letter had been discussed between Arbitron and the Advisory Council

In earlier conversations with Aurichio, some of which have shown up in the interviews I've done for previous R&R Ratings Reports, he has indicated that Arbitron was looking for a way to do away with the printed Arbitron report. More usage of computer access might not only mean better things for a company owned by a computer-based conglomerate (CDC), but might also cut down the amount of information each station would have to pay for — at least that seemed to be what Aurichio was hinting at. Stations with a frequent need to use the Arbitron data would pay for that privilege; stations with a little need for ratings data wouldn't have to have such a financial burden as in the past when they had to buy the whole book to derive a few key pieces of sales information.

Aurichio's Thoughts

Aurichio had several comments on the ideas proposed by Burns. "We have never discussed this approach with the Advisory Council," he said. "However, I can envision the day when this type of per usage idea might happen." When asked how quickly such a plan might be put into practice by Arbitron Aurichio replied, "Not in the next five years, I'm sure. There is a tremendous mechanical system that would be needed, and the costs for such a system start getting into the big numbers."

Did Aurichio's statement mean that even if a per usage pricing basis was implemented down the road that the subscriber costs might not be lessened? "Unless the technology becomes more efficient, the hardware and communications (phone charges) costs would not be efficient. That's one reason I don't see such an approach becoming practical until five to ten years down the road."

Since Arbitron has not broached this type of pricing structure of the Advisory Council yet, would the firm be willing to discuss it with the RAB Committee? "We'd have no problem at all talking with the RAB body about this idea." Perhaps the Arbitron-RAB meeting, if it ever comes off, could be the start of a significant dialogue on this pricing matter.

Advisory Council Perspective

Next I called George Green, who

Week In Review

Birch To Start Denver, Detroit

In a quest to round out its representation among the top 50 markets, Birch has recently signed enough subscribers in Detroit and Denver to begin surveying those metros. Denver began being swept by Birch June 1, while service in Detroit will commence July 1.

On another issue, Tom Birch has agreed to reissue the disputed Gainesville, FL book, noted here last week. "Even though the impact of our sampling error was minimal, we chose to reissue the report because we did sample outside the metro."

RML Consultancy Announced

Bob Lowry, recently President of Surrey Communications Research, formerly Director of Research for Bonneville's O&O stations, and an alumnus of the Frank Magid organization, has announced the opening of his research and programming consultancy. RML will be based in Tucson and will offer consultation primarily for stations in medium and smaller markets. RML currently has clients in markets ranging from Dallas to Morgantown, WV. RML can be contacted at (602) 742-2034.

was most helpful. I asked him about the gist of what Burns was proposing — had it been discussed with the Council and was it likely to be the kind of thing that Arbitron would want to talk with the RAB All-Industry Radio Ratings Committee about? Would the idea of offering less information in the standard reports be a way out of the "research dilemma?"

Green told me, "I'm all for pulling something out of the current report format, but what would it be?" Apparently there has been a wide diversity of opinion about what should be left in or dropped out. Green cited as an example the ADI issue. "Having the ADI be a separate book or just available through computer access has been under discussion," he said, as had the idea of moving the ADI data up to the front of the book along with metro and TSA numbers. Although the Council suggested at its last meeting that the ADI should not be moved to the front of the relevant books, there was and still is a significant variety of views on just this

If there's been a tremendous discussion about changing the display and access of the ADI data, you can imagine what amount of discussion might transpire when broader issues came up. Green seemed frustrated, but I offered a suggestion of my own. Whatever happened to the results of the study Arbitron had done last year regarding how broadcasters felt about key aspects of the way the current ratings report was laid out? Green told me, "I've not been aware of the study but I'd sure like to see the results."

The project I'm referring to was farmed out by Arbitron to academic researchers from the University of Maryland. They went across the nation interviewing a sample of industry leaders and researchers. The lady who interviewed me spent about two hours with me, going over the book section by section. I gave her my thoughts, as I'm sure others did, about the utility of each portion of the book and what could be done to improve the current Arbitron product. It all seemed like a worthwhile project, but I've never seen or heard of the results. If the idea of information reduction that Burns is espousing and in which Green basically can see merit (if

only there was a consensus on what could go) can be helped by analyzing the results of that Arbitron study, perhaps the Council or the RAB can look into it.

"What Must We Do?"

Green feels that Arbitron is really dodging the crux of the pricing concern and the heart of the research dilemma. He sees as the key Arbitron having a number (a revenue goal) for each market. "All they are willing to discuss is how do you (the broadcasters) want to reach that figure and divide it up amongst you. They'll discuss HOMR, or geographical formulas, but the bottom line is that we're still talking about reaching the revenue figure they have set."

As Green sees it, the real heart of the matter is "How is Arbitron going to help us lower our overall research costs?" That is the question that Gary Burns is trying to address also. If that question can be resolved, the "research dilemma" would be less of a demon.

Green continued, "What they can't discuss (from their perspective) is how they are going to lower our costs. They haven't said yet what we must do without to make our costs more reasonable." Perhaps the study results mentioned earlier could be a guideline for an Arbitron stance on that issue.

What about the offer by Arbitron to meet with the RAB ratings committee? Green says "I applaud them for wanting to get together and talk. However, I'm not sure how meaningful it will be since they'll never discuss private station or market costs with us."

Is Less More?

How about it, broadcasters? Gary Burns and George Green seem to be willing to settle for less standardized data if that will help reduce research costs and cut the research dilemma down to size. How about you? Would you be willing to have fewer books, smaller sample sizes, less data in each report if it would notably reduce your Arbitron rates? Give it some thought as Gary Burns and George Green have - then speak up to your representative on the Advisory Council or to your favorite Arbitron rep or executive. Perhaps there is a way a consensus can be developed on this issue that will be a winning situation for all concerned.

When It Comes To BREAKING Artists



WBEN-FM add WIFI add CFTR add KEGL add WLS-FM add WLOL-FM on **KEARTH** add KFI add KIQQ add KFRC add KEZR on **B**100 add KIMN add WPHD deb 30 WRCK on

3WT deb 36 WDRC-FM add WPST deb 39 O106 add WYCR add WKEE add 40 KZFM on **KSET-FM 30-27** KINT deb 21 KBFM add KROK add WABB-FM add G100 deb 30 WZYP on WHHY-FM add

3000 MONDY

"Think I'm In Love"

WIGY on

WFBG add

WCIR add

Q104 add

WAEV on

WFOX on

WCGO add

WISE deb 38

KKQV add

KSEL-FM deb 24

WAZY-FM add

KILE add

KVOL add

WSPT add

KRNA on

99KG add

CK101 add WBBQ add KX104 add WOKI deb 40 WQUT add WDCG add 39 WCSC add WANS-FM add WGH on WZZR on WJXQ 22-18 KMGK on KZ93 on Z104 on WNAM add KKXX on KIDD on KNBO on KBBK on KCPX deb 39 FM103 add KSKD add KHYT on

WJBQ add

KFMZ deb 22 KDVV on KENI deb 36 KKLV add KSLY on KCBN deb 35 KDZA add KYYA add WYKS deb 40 KOZE add

MOST ADDED

Significant Action

"Who Can It Be Now?"

From The Album NO CONTROL (FC 37960)





WXKS-FM add CKGM 10-9 KEZR add B100 on WHHY-FM 22

WZZR add WJXQ 23 KJRB deb 31 KNBQ add WACZ add WAEV 29 95SGF on WISE add WYKS on KRNA on KKLV add KYYS 16-13



From The Album **BUSINESS AS USUAL**

The Birch Report

The data contained on this page is copyrighted by the respective ratings services. Non-subscribers to the respective ratings services may not reprint or use this information in any form.

Average persons 12+ Monday-Sunday 6am-midnight Rolling Averages

San Francisco

KGO Leads Market By Three; KMEL **Holds Second Place:** KCBS, KFRC Tie For Third

Jan	ua	ry	-Ma	ır	ch	l
					4 4	

January-March				
KGO (T)	11.4			
KMEL (Á)	8.5			
KCBS (N)	5.2			
KFRC (R)	5.2			
KBLX (M)	4.3			
KSFO (AC)	4.2			
KRQR (A)	4.0			
KSOL (B)	3.6			
KIOI (AC)	2.9			
KNEW (C)	2.9			
KFOG (BM)	2.6			
KNBR (AC)	2.6			
KKHI-AM & FM (CL)	2.4			
KDIA (B)	2.3			
KABL-FM (BM)	2.2			
KSAN (C)	2.2			
KIBE & KDFC (CL)	2.0			
KSJO (A)	2.0			
KYUU (AC)	1.8			
KABL (BM)	1.7			
KLHT (AC)	1.5			
KOIT (BM)	1.5			
KOME (A)	1.5			
KYA (O)	1.3			
KJAZ (J)	1.1			
KLOK (AC)	1.0			

Miami-Ft. Lauderdale-Hollywood

WHYI On Top; WSHE, WINZ-FM Strong; WINZ Wins **News Battle**

January-Mar	cl
	8.4

Jul	inden y -ivadi cii
WHYI (R)	8.4
WSHE (A)	6.9
WINZ-FM (R)	6.3
WINZ (N)	5.4
WQBA (S)	5.0
WLYF (BM)	4.7
WNWS (N)	4.6
WCKO (A)	4.5
WAXY (R)	4.3
WWWL (A)	4.1
WRHC (S)	3.8
WIOD (AC)	3.7
WEDR (B)	3.1
WQAM (C)	2.5
WAIA (AC)	2.3
WYOR (BM)	2.2
WTMI (CL)	2.1
WWJF (BB)	1.9
WRBD (B)	1.7
WKQS (C)	1.5
WQBA-FM (S)	. 1.4
WCMQ (S)	1.4
WVCG (BM)	1.3
WHTT (S)	1.2
WOCN (S)	1.2
WCMQ-FM (S)	1.1
WLQY (BM)	1.1
WFTL (AC)	1.0
WKAT (T)	1.0

Seattle-Tacoma

KISW, KIRO **Dominate Market**; KOMO, KUBE Tie For Third; KZOK, KSEA Top

	Five-Share L	evel
	Januar	y-March
	KISW (A)	11.8
	KIRO (N)	10.6
	KOMO (AC)	5.7
	KUBE (R)	5.7
	KZOK-FM (A)	5.3
	KSEA (BM)	5.0
	KVI (N/T)	4.4
	KJR (AC)	3.9.
	KBRD (BM)	3.7
ĺ	KZAM (A)	3.3
l	KMPS-FM (C)	3.1
	KING-FM (CL)	3.0
	KNBQ (R)	2.9
	KING (AC)	2.8
	KPLZ (AÇ)	2.8
	KBIQ (RL)	2.6
	KIXI (BM)	2.6
	KMPS (C)	2.5
	KIXI-FM (AC)	1.7
	KKFX (AC)	1.6
	KJZZ (J)	1.4
	KYYX (R)	1.4

KEZX (AC)

KGDN (RL)

Dallas-Ft. Worth

KKDA-FM Edges KTXQ, KSCS; KVIL-FM, KZEW **Above Six**

	Townson.	Manak
	I	y-March
	KKDA-FM (B)	8.1
	KTXQ (A)	8.0
	KSCS (C)	7.9
	KVIL-FM (AC)	6.9
	KZEW (A)	6.1
	KRLD (N)	5.8
	KPLX (C)	5.1
	KEGL (R)	4.8
	WFAA (N)	4.8
	WBAP (C)	4.7
	KMEZ (BM)	4.6
	KNOK-FM (B)	4.0
	KMGC (AC)	3.8
	KFJZ (BB)	3.2
ļ	KBOX (C)	3.0
	KOAX (BM)	2.7
	WRR (CL)	1.8
į	KLVU (AC)	1.0
i	KAFM (AC)	1.5
	KLIF (C)	1.4
	KVIL (AC)	1.5
	KIXK (C)	1.3

Washington, D.C.

WKYS Hits Double Digits; WHUR, WMAL **Exceed Eight**; **WRQX Leads WPGC**

	January-March			
	WKYS (U)	11.0		
	WHUR (B)	8.9		
	WMAL (AC)	8.5		
	WWDC-FM (A)	7.9		
1	WRQX (R)	5.9		
	WGAY-FM (BM)	5.2		
ı	WPGC-AM & FM (R)	5.2		
Ì	WLTT (AC)	4.4		
	WRC (T)	4.3		
	WAVA (A)	3.9		
Į	WMZQ (C)	3.8		
	WOOK (B)	3.8		
	WGMS-AM & FM (CL)	3.5		
-	WTOP (N)	3.4		
J	WASH (AC)	3.1		
1	WPKX-FM (C)	2.5		
	WEZR (BM)	1.6		
-	WHFS (A)	1.1		
	WYCB (RL)	1.1		

Tampa-St. Petersburg

WRBQ Leads By Seven; WQYK, WDAE Finish 2-3; **AOR's Virtually Tied**

January	-March
WRBQ (R)	14.8
WQYK (C)	8.5
WDAE (BB)	8.4
WYNF (A)	7.5
WQXM (A)	7.4
WWBA-FM (BM)	6.5
WCKX (AC)	5.7
WSUN (C)	5.6
WFLA (AC)	5.2
WJYW (BM)	5.0
WPLP (T)	3.7
WTMP (B)	3.3
WSRZ (AC)	2.6
WFLA-FM (BM)	2.2
WNSI (N)	1.4
WSST (C)	1.2

A-AOR, AC-Adult/Contemporary, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldles, R-Contemporary Hit Radio, Rt.-Religious, S-Spanish, T-Talk, U-Urban Contem-

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Superadio

1.1

1.0

fore we do launch, it will be difficult to advise them as to what to do. They will have to decide what they want to do in light of our agreements with them, and their individual desires. Some of them may want to jump ship and go somewhere else, and ask us for a release . . . I suppose we'd do

that. Some of them may elect for us to continue to pay them as part of our contractual agreement, and that will be fine as well."

Summing up, Hauptman said, "Superadio, perhaps the most ambitious of the new satellite-distributed program products, was conceived in the extremely healthy national advertising environment of early 1981. We have found, after a careful study of the marketplace at this time, that the environment is not now conducive for the introduction of the service."

KBRA's Gaston was more direct, stating, "If they had gotten it on the air, I think the product would have sold itself. Obviously one of the problems they had was trying to sell something that was not up and running. They apparently couldn't close enough/stations they had a million-dollar pro-

duct and a ten-cent sales force.

Langford

Continued from Page 3

along comes Don Langford and we feel fortunate to get him. Don will report directly to Walt and I'm sure he'll do a great job for

Langford told R&R, "Walt will carry the title of Operations Manager and handle the day-to-day mechanical operations, engineering, news type of things, and I'll handle the programming." He takes up his new position July 6.

Sayatovic

Continued from Page 3

about my new position, naturally. KRLA is a marvelous station, and the sales department is very aggressive. They do an outstanding job. The future for KRLA is very exciting, and I'm glad to be able to

help direct its growth from this position." Sayatovic joined KRLA in 1977 from KFWB/Los Angeles. No immediate replacement was named for Sayatovic's vacated sales manager position.







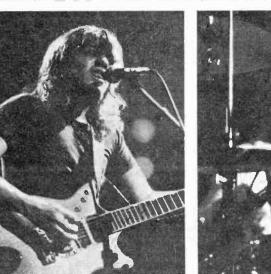
ROCK'N' ROLL ALL WEEKEND.

here's more than fireworks in the air this 4th of July weekend. AC/DC. Ready to rock with you all weekend long in this exclusive special on The Source. It's not easy to get these five electric personalities together for candid conversation, but we did it! 90 minutes of interviews, music, special actualities. And more. Hear "Back In Black," "Dirty Deeds Done Dirt Cheap," "Highway To Hell," "Let There Be Rock," "Let's Get It Up," and "For Those About To Rock We Salute You." All on Atlantic Records. Produced by Denny Somach Productions. Join Angus Young, Brian Johnson, Malcolm Young, Phil Rudd, Cliff Williams and The Source this holiday weekend.

And LET THERE BE ROCK!

The weekend of July 2, 3, 4, & 5.











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WPHD

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WRCK

K104

KZFM

KBFM

WTIX

KSET-FM

WNAM

WIKS

KKXX

KVOL

WRKR

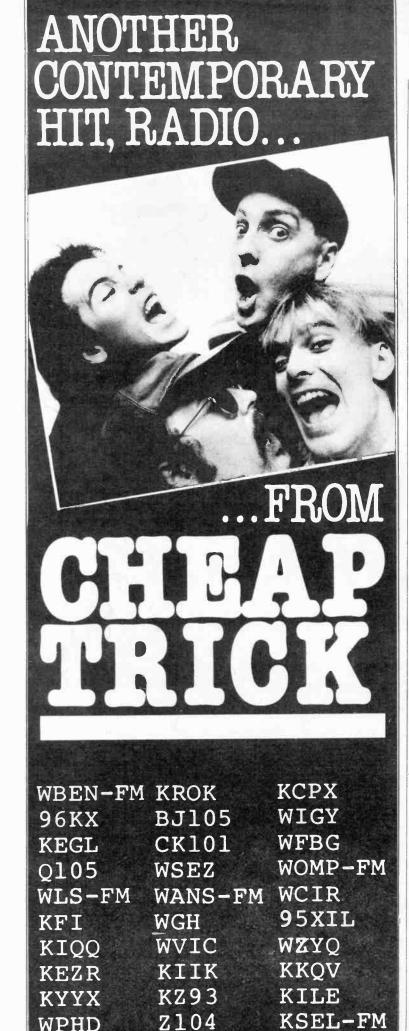
WSPT

WTRU

KFMZ

KSLY

WAZY-FM





STREET TALK

Paul Christy may now move his consulting act from WMJC/Detroit across town to WOMC. Originally WMJC took Christy to court to keep him from working for A/C competitor WOMC, but Paul won the battle. We also hear that the multi-format consultant has added KPLZ/Seattle to his satisfied client list.

RAB has told Arbitron "no" to a meeting over pricing policies (see Page 3), but insiders on the committee indicate that the RAB group is seeking an "advisory" from the Department of Justice as to whether such a negotiating body is lawful. Should the government feel such an RAB committee is not in conflict with antitrust regulations, then serious negotiations could begin with the ratings firm.

If you heard that DC101/Washington offered WAPE/Jacksonville's Greaseman a "bigticket" gig replacing Howard Stern, you heard right. However, the Grease said no. He told us, "I like the fun and sun of Florida, and I still have two years left on my contract. I can leave when I want, but I choose to stay here for awhile.'

Meanwhile, DC101 has hired Adam Smasher from WIKS/Indianapolis, but for what shift? Operations Manager Don Davis wouldn't say exactly, but did narrow it down to either AM or PM drive.

And while we're on the subject of WAPE . . . Eastman Radio has announced its intentions to sell its radio properties in order to fully concentrate on the rep business. On the block go WAPE, WYNZ-AM & FM/Portland, ME, and WIBX & WIBQ/Utica, NY.

RCA needs a national country promotion director . . . someone who would be based in Nashville . . . and the candidate does not necessarily have to have a background in country promotion.

Tom Bender has turned in his resignation as Program Manager of the RKO Radio Networks, telling Street Talk, "I have been offered an opportunity too good to pass up." Tom will reveal what that opportunity might be after his July 10 wedding to Tawnya Townsend in Detroit.

Pat Evans, formerly PD at AOR-formatted KSFX/San Francisco (now KGO-FM and ABC Talkradio), has joined WMET/Chicago as Music & Research Director. She replaces the departing Dave Benson, who has joined the Pat Metheny organization as tour manager.

With the transfer of WMAK-FM/Nashville from Mooney to Phoenix Communications, the station has picked up Drake-Chenault's "Hitparade" format. Exiting former CHR staffers include: MD Phil Stanley, Stu Evans, Marc Damon, and Scooter Davis. Former PD Chris Romer is now programming the AM WMAK, which will change calls to WLUY ("Lucky 13") for its oldies format. Look for Mooney to be approved as the new owners of WUSW/Lebanon-Nashville (another FM) by summer's end.

What's consultant Jeff Pollack doing Down Under? He's signed a contract with FM104 (4MMM)/Brisbane, and is in Australia helping to set up research and other systems for the Australian AOR station.

Vic Marino has been promoted from MD to PD at WCHS/Charleston, WV, replacing John Gabriel, who became PD at WROV/Roanoke.

KSHE/St. Louis recently had "Oldtimer's Week," bringing back many of the original KSHE jocks. One of the returnees was morning man "Brother Love," who in reality is Arista Senior VP/Promotion Richard Palmese. KSHE was one of the earliest stations to take up the AOR format back in 1967.

Kelly West has been named National Promotion Director for Lifesong Records.

We're glad to hear that former EMI America promotion rep Frank Turner was cleared of all drug charges by a California court. Frank is now actively looking for a promotion position.

Bill Randle, who attained legendary status at WERE/Cleveland in the 50's, is now heading up the Mass Communications Division of Phillips University in Enid, OK. Joining Bill at Phillips is Claude Hall, formerly of Billboard magazine, who will teach classes in communica-



HAVE A HEART, JOHNNY! - It's not often you hear about the good old-fashioned publicity stunts anymore, but we've found one right in our own backyard - Burbank. Michael Barbro, who records for Gemstar Records, has released a new single called "No One's Gonna Break My Heart Again." Michael's father, Larry Barbro, who also acts as Mike's producer and manager, is from "the old school" when it comes to promoting. Larry had some stick on hearts printed up with the title of Michael's single and he passed them out to the 350 people waiting in line to get into the 'Tonight Show" audience at NBC TV in Burbank. Larry figured that Johnny Carson would come out, see the 350 people all wearing the hearts, and he'd just have to ask what was going on. Well, the NBC security troops spotted the publicity event in progress, and made everyone entering the studio remove the promotional hearts. Before the stunt was foiled, a photographer snapped this photo, featuring (I-r): Michael, Champ Butler, Larry, and Mike Gehr. All we can say is "hats off to Larry" for giving it his best shot.



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If your competitors use a tape & label type sticker, they'll cringe when they see the screen printed decal you bought from us. It will last a lot longer, too! and we can give you references!

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Hosted by David Perry Produced by Bert Kleinman

This exclusive two-hour radio special is now available to one station in each Arbitron market on a barter basis. To reserve your participation in this very special event, contact your WESTWOOD ONE representative immediately.

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WHEN ALL OF CHR SEES EYE TO EYE ON A RECORD, THIS IS WHAT HAPPENS:



EYE TO EYE
Nice Girls (WB)

58% of our reporters on it. Moves: Up 60, Debuts 7, Same 38,
Down 1, Adds 16 including WBEN-FM, WLOL-FM, B100, KIMN,
WZZR. See Parallels, will debut next week on the CHR chart.

"NICE GIRLS"

PRODUCED BY GARY KATZ



Manufactured and Distributed by Warner Bros. Records



CALENDAR



BRAD MESSER

Summer Stories Trite and True

Next weekend the Dog Days of Summer begin. They're traditionally the hottest of the year, and News Departments usually cover a few traditional seasonal stories. PD's on the other hand, rack their brains for promotional ideas. Somewhere right now there's probably an overworked PD trying to figure out how to get some TV time or ink by frying eggs on a sidewalk, perhaps even 98 or 102 of 'em to match the station's frequency. Some other programmer is saying to his boss, Hey! How 'bout a big Fried Egg Look-Alike Wet T-Shirt Contest! Know any yolk jokes?

We newspeople are of course less frivolous. We have our standard Hot Days news stories which may be trite also, but they serve a need. How much electrical power is the town consuming because of air conditioning? At the present level of expansion (or non-expansion) of power generating facilities, how long before there'll be more demand than supply? The same set of questions applies to the local water supply; in a few towns the supplies are diminishing steadily.

Pets left in cars don't fry like promotional eggs; they just pathetically die. Stories reminding people to consider their pets' hot-weather needs are helpful. The County Agricultural Agent is a good man to check in with this time of year, too, because he may know of any outbreaks of insects now occurring or about to occur. He'll also know what to do about them.

Seasonal features may not be lead story material, but they're a legitimate part of a News Department's overall service.

"Modern" Weapons in WWI

MONDAY, JUNE 28 — The heir to a European throne was assassinated 68 years ago today, touching off World War I. John Slonaker of the U.S. Army Military History Research Institute (how'd you like to be the switchboard operator there and have to say that each time?) says the "modern" weapons of the First World War included "barbed wire, the tank, chemical agents, the airplane and the machine gun."

The first peaceful use of atomic energy — a power-generating station — was 26 years ago today in 1956 (eleven years after The Bomb). The Air Force Academy ended the military service schools' men-only policy by admitting the first women in 1976. Gilda Radner is 36. Total eclipse of full moon a week from tonight.

First Female Barrister

TUESDAY, JUNE 29 — The first woman to graduate from an American law school, Ada Kepley, did it all 112 years ago today in 1870. In 1967 movie sex symbol Jayne Mansfield was killed in a car wreck, and in 1973 Cass Elliott of the Mamas & Papas died of what were called natural causes.

Three years ago today the big story was the end of the nationwide truckers' strike. They had been protesting the price of diesel fuel.

Former baseball star Harmon Killebrew is 46. Others born on this date have included actor Slim Pickens, singer Nelson Eddy and Mayo Clinic cofounder William Mayo.

"Mile-a-Minute" Murphy

WEDNESDAY, JUNE 30 — The first man to ride a bicycle faster than 60mph was Charles Murphy, who had bragged he could keep up with any railroad locomotive. Eighty-three years ago today (1899) he hit 62mph on a specially-built wooden pathway between the tracks of the Long Island Railroad, riding behind a short train that acted as a wind-break. (The current record for a paced mile on a bicycle is 138! Paced means behind a vehicle).

In 1859 Charles Blondin crosses Niagara Falls on a high wire. That same year 21-year-old Jules Leotard (wearing the tights later named for him) created the world's first flying trapeze act.

Lena Horne is 65. Dorothy Malone is 57 and ex-ballplayer Ron Swoboda is 38.

Greatest Civil War Battle

THURSDAY, JULY 1 — The farthest north the Rebels ever fought was Gettysburg, PA, where the big three-day battle began 119 years ago today (1863). It was General Robert E. Lee's second and last invasion of the North. Jerry Russell of the Civil War Roundtable Associates says, "He was repulsed at Gettysburg and withdrew back south into the Confederacy, and never again seriously threatened the North. Today it looks like a marble orchard there, they've got so many monuments!"

Boise, Idaho became the first American town to open a community fallout shelter in 1961. Charles Goodyear died broke in 1860, having never profited from inventing the rubber vulcanization process. The Goodyear Company is named in his honor but he never had a piece of it.

Karen Black and Genevieve Bujold are 40. Dancer/singer Leslie Caron is 51.

Amelia Earhart Disappears At Sea

FRIDAY, JULY 2 — While attempting an around-the-world flight, Amelia Earhart disappeared into the Pacific Ocean 45 years ago today. No wreckage or other traces were ever found. If she were still alive she'd be 85.

President James Garfield, who had been in office only four months, was shot dead by an assassin in Washington 101 years ago (1881). Ernest Hemingway shotgunned himself to death 21 years ago today.

Standup comedian Dan Rowan is 60. Racer Richard Petty is 45. Cheryl Ladd and Ambrosia's Joe Puerta hit 31. Tomorrow the Dog Days of Summer begin.

AFT NEWSBEAT

AN AUDIO NEWS SERVICE OF THE AMERICAN FEDERATION OF TEACHERS, AFL-CIO Gives broadcast media fast access to breaking news on the labor, political, education and health fronts.

June 24-27—Coverage of the Democratic National Party conference in Philadelphia.

July 1-7—Coverage from the AFT national convention in New York.

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Sales



JONATHAN HALL

Bob Sherman Discusses Sales (Part Two)

Bob Sherman, who turns 40 this week, is President of Della Femina, Travisano and Sherman, a division of Jerry Della Femina's advertising agency. He is a former NBC Radio VP and VP/GM of WNBC/New York and WCAU/Philadelphia. We resumed our conversation discussing the nature of sales.

BS: It is easy to suspect that Saks Fifth Avenue operates profitably. But so does the hot dog vendor in front of Saks. The degree of profit is different, however. So is the degree of investment and the degree of tension. It all depends on what you need.

R&R: And your personal goals, I think. BS: Right. I first broke into selling at WINS/New York when it was number one. I made a lot of money that year. And from

there I went to WHN, which at the time was eighth or ninth. I made more money there. Then I went to WNBC as a salesman in 1971. It was the 100th station in town, if that was possible, and I made much more money there. It depends on the com-



mission structure and the advertising agency assignment list. Everything is salable. If you don't believe that, you shouldn't be selling.

Analyze Sales People

R&R: What do you look for in sales people?

BS: The first thing I would look for in evaluating a prospective sales employee is

"Everything is salable. If you don't believe that, you shouldn't be selling."

how he feels about anxiety. I happen to thrive on it. I can fish for an hour, but when the fish are coming in, I want to kill myself. If they are not coming in, I can fish for two hours because I'm going to catch me a son-of-a-bitch fish.

I'm a little bit crazy that way. I thrive on pressure and anxiety. Until the most recent time I fell in love — and I hope it is the last — I remember going through this whole process of "Will she love me? Will she not love me? She loves me! Am I sure she loves me?" When she says, "I'm positive I love you," then I say, "Terrific, goodbye!" (Not this time, darling, I promise!)

R&R: Your point being that sales people can take their natural insecurities and anxieties and let those feelings work for them

BS: You want a salesman who's like this. You want a sales person who is bored with conquest, thrives on anxiety, and goes on to the next problem.

You need somebody who enjoys being paid with anxiety. Someone who has got to always go find something else to do. If you get somebody that just loves writing business — writes order after order — I would look at him real close. I'd ask, "How come this guy never misses?" Maybe, he's not reaching high enough.

The salesman that walks around in a three-piece suit doing top billing and never

has a problem is shooting too low. It is as simple as that. The most effective sales people that I have ever met are always prepared to be fired the next day, because they believe they are not doing enough.

Because they thrive on anxiety, they pressure themselves and they need very little monitoring. They do need training, however. Most people don't know how to sell. I am an absolute believer that the biggest bullshit phrase in the world is "natural salesman."

Radio: An "Easy Sell"

R&R: How do you rate the industry as a whole on a sales performance basis?

BS: There are probably more mediocre people selling broadcast time than anything else. Because there is something very different about selling broadcast time. This is the only industry I know of where buyers come to you and ask you why they should buy. Most other kinds of sales situations you knock on the door and say, "Would you like to buy something?"

Our business comes with a built-in need. It's an easy sell. And I know because I failed in every other sales endeavor. I tried to sell insurance, Olivetti/Underwood, books, life insurance, and God knows what.

Sure, there are people in this industry making \$30,000 and up, but many of them would be much more productive and happier doing other kinds of work. But they think they are salesmen, because they sell time. They don't sell time; people buy time in this industry.

R&R: What made the transition to broadcast sales easy for you?

BS: I was the same person who failed selling other products prior to broadcast sales until somebody sat down and taught me how to sell. He said first you say this, and if he says that, then you want to say this or this or that. And then you get to the choice close and after you close, shut your

"Salesmen do have to be taught. The theory that throwing babies in the water will teach them to swim probably works with swimming and babies. I'm pretty sure that it doesn't work with salesmen and selling."

mouth; because the first person who speaks loses. He taught me how to look for and overcome objections. He taught me how to listen — these are selling points.

My first management job in broadcasting was over at CBS Radio Spot Sales. Charlie Warner (currently a broadcast professor at Southern Illinois University and broadcast consultant) hired me. He is probably the most incisive and best salesman in the whole world. And Charlie — in only three or

The Nonexistence of "Natural Sales People"

Marketing And Advertising Go Hand In Hand

Sales Talent: The Anxiety Theory

four weeks that we worked together — pointed out what I was doing right and wrong. I never forgot.

R&R: So, sales departments should train hetter?

BS: Salesmen do have to be taught. The theory that throwing babies in the water will teach them to swim probably works with swimming and babies. I'm pretty sure that it doesn't work with salesmen and selling

Marketing And Advertising

R&R: Lets get back to marketing and advertising. What's the difference, in your opinion?

BS: Marketing and advertising go hand in hand. There is something very new in our industry and WNBC with Bob Mounty's foresight had a lot to do with it. We spent well over one million dollars on the station's advertising and that changed the complexion of advertising for radio stations in the U.S. We didn't wing it; we were very careful about how we spent our money.

WINS in New York is a winning radio station and has been for a lot of years. They restructured their marketing and packag-

"There are probably more mediocre people selling broadcast time than anything else. Because there is something very different about selling broadcast time. This is the only industry I know of where buyers come to you and ask you why they should buy."

ing several years ago. They said, "Give us 22 minutes and we'll give you the world." That's a slogan. But they also changed their rotation from 45-minute clocks to 22-minute clocks. That's packaging.

The packaging and slogan became an advertising campaign which effectively got people to sample through packaging and sloganism. That is a very tidy effort. It's marketing and it's advertising because it involves the process. It involves the invitation to sample and a product ready to take advantage of sampling. It meets expectations.

R&R: WINS is an all-News station. Your experience at WCAU involved a News/Talk operation. What are your creative ideas on marketing news and information?

BS: All the data says that there are reasons for people to listen to all-News or News/Talk. But the truth is that there are only a couple of people who really understand what News/Talk radio is all about. While they are the easiest formats to conceptualize, they are the most difficult to execute and market.

Telling people how to talk on the radio is really what counts. I only know of a handful of people who know exactly how it works. Ben Hoberman, who runs ABC Radio, is one. He knows. He has lived it. He has also experimented with it. That is why ABC Enterprise is going to be successful with its Talkradio format. They have many of the superstars of Talk radio: Owen Spann, Michael Jackson, Toni Grant. It's a killer.

NBC has excellent talent on TALKNET. Bruce Williams is a good exampe. At NBC they too, are paying great attention to execution. It bodes well for them. I hired Jerry Nachman to run WRC/Washington because he's, among other things, a wonderful teacher.

Working With An Agency

R&R: Would you represent a station if the programming weren't right?

BS: I would tell them, "You have got some work to do before you advertise." I'll be glad to become part of the programming process if they want, or I certainly can tell somebody how to go and find the best consultant for their particular format.

I'll do that if it's agreed that once we're all set, we would come and market their product for them. But the benefit of this particular advertising agency is that a broadcaster is a principal. I didn't leave radio five years ago. I am up to date on where radio is and I feel pretty good about my knowledge of where it is going. This agency is the marriage of everything that I have ever done and enjoyed to some wonderfully successful, creative advertising people.

R&R: What will you tell stations that need reassurance that their market can be bought from New York?

BS: This is a company with a well-respected media department that does an awful lot of national buying of broadcast time. But if we thought we could save a station money by using local or regional services that would be fine.

One of the largest objections that I could get from a radio station is their fantasy of hellacious reaction to giving their advertising business to New York as opposed to local. And that is a sensible consideration.

R&R: But they don't have Bob Sherman sitting at the local agency either.

BS: You're buying our sales pitch. I hope others do. But here's another way to forecast local agency reaction. My future sister-in-law was up for an Oscar this year for best actress. When Katherine Hepburn won, she and the other three runner-ups sighed with relief. I believe an agency in Des Moines would really rather lose to Jerry and me than to a local competitor!

Also there are times when one bites the bullet. A manager might just have to say, "I honestly believe that if Bob Sherman and

"You want a sales person who is bored with conquest, thrives on anxiety, and goes on to the next problem. You need somebody who enjoys being paid with anxiety."

Jerry Della Femina and his people help us fix our package and then properly present our story, I'm going to have a better product and a lot of sampling."

That in turn means ratings. Biting the bullet is what being a GM is all about. You only get to do that once or twice a year. To me a decision is an action that one must take without any data. Where there is clear data to point the way, there's nothing to decide. Where there's no clear data available it's time to say "Screw it, let's see what I'm made of," and roll the dice.

Everyone said that hiring Don Imus at WNBC was the biggest decision in the whole world. I didn't think it was much of a decision at all. The radio station was flailing about. It was unsuccessful and Imus had a history under the proper management of being able to reach listeners. I thought it was the easiest decision I ever made in my life.

R&R: Have you got any clients yet?
BS: We've been in business a little over a month. A major radio rep firm (unannounceable) and KSUN (formerly KXIV)/Phoenix are our first two associations

Contemporary Hit Radio



JOEL DENVER

THE DEVIL WENT DOWN TO TOPEKA RADIO

Battling Beelzebub In The Bible Belt

In a flash of deja vu, the anti-rock & roll attitudes of the 50's have crept into the 1980's with the new controversy over lyrics in rock records. California Assemblyman Phil Wyman recently made the news as he called for a ban or labeling of certain records thought to contain "hidden satanic messages" wrongfully influencing the youth of our nation.

"Holy Constitutional Rights, Batman . . . they can't take our music away!" "Don't worry, Robin, Rock 'n' roll lives on!"

It seems as if Mr. Wyman indeed attracted just enough support from some church members at the Evangel Temple Full Gospel Church in Topeka, KS, where our story takes place. Tony Stewart, PD of KDVV/Topeka, involved his station after members of the church held a mass destruction of rock records, posters, and books.

The story even caught the attention of the Los Angeles Times "Calendar" section and was the headline feature recently. I called Tony to find out about the reaction within the community and to find out if the station changed its programming in any way.

A Vision Of Evil

Topeka is a small Midwest city, "and here in the Bible Belt, people get stirred up every once in a while," said Tony. "This whole

thing started when this girl, Lori Rice, claimed she saw a 'vision of evil' from her rock music collection. She got everyone else at her church stirred up and they heaped all their rock records and paraphernalia into a pile. They took base-ball bats and what-



ball bats and what- Tony Stewart ever else they could find to smash every-

thing to bits, and prayed over it."

In a small community like this, you'd expect a lot of public reaction and outcry to

reach the radio station, right? Wrong! "Actually, the whole thing was pretty isolated to this one incident. Even the newspapers only gave it a passing blurb announcing the record destruction demonstration, but that was about it.

"We didn't get any threatening calls at the station from church members, or undue harassment of any sort. The only negative result of the whole thing happened the night of the demonstration. Someone threw a brick through the stained glass window of the church. No one is really taking this thing very seriously. No one has asked us to stop playing anything."

Maybe no one is taking it very seriously in Topeka, but the incident did impel the station's Production Director and "Talk To Me" talk show host Phil Grecian to do his Sunday night show on the subject of "Masking Messages In Music"... complete with on-air demonstrations of these "messages."

The Message Is In The Music, Or Is It?

"We actually got more reaction from the talk show than those church people did," said Phil. "The show normally runs for an hour, but the phone calls wouldn't stop, so we ran over an extra 45 minutes.

"I started to research records that had known 'messages' or goofs in them, plus the ones that Phil Wyman found objectionable. All in all, I found 33 cuts that were suitable for airing, and among them were some old hits with mistakes in them like extraneous noises."

Phil sent me a list of songs with obvious goofs. They include Elvis Presley's "Blue Moon," which has the sound of a studio soda machine dispensing a soda can. "Wendy" by the Beach Boys has an audible cough about a third of the way into the music break.

"I don't even know if Phil Wyman knows about those things, but what he was concerned about was the supposed 'hidden satanic messages' which were making a subliminal impression on the minds of our youth. The funny thing about these messages," points out Grecian, "is that you have to listen to parts of these records backwards to hear them!

"The mind can let you hear anything you really want to when you spin these records backwards. I really think they are pure coincidence, and in most cases, you've really got to stretch your thinking to construe anything even resembling a satanic message."

What are some examples of these satanic messages that have got Phil Wyman, and James Gilbert, Minister of Youth at the Church of Christ in Kaufman, TX, upset? "One of them is a record by Black Oak Arkansas, 'When Electricity Came To Arkansas.' Wyman thinks that when you play part of this song backwards it's saying, 'Satan, Satan, He is God, He is not God.' Then James Gilbert thinks it says, 'Satan, Satan, He is God, He is God.' It seems as if they can't agree, but this one is pretty difficult to hear, and is pretty farfetched," said Grecian.

Did someone say hidden messages? Phil Grecian points out more. "In the Beatles" 'I Am The Walrus' there is a portion when played backwards that sounds like 'Oh I smoke marijuana' and another part that says 'smoke pot, smoke pot' when played normally. In their record 'Revolution Num-

ber Nine,' a man, not a member of the group, says 'number nine' repeatedly. It's claimed the voice is that of an EMI studio engineer announcing which studio the song was cut in. When reversed, it sounds like 'Turn me on dead



man,' which obviously Phil Grecian refers to the hoax surrounding Paul McCartney's premature demise. Let's not forget 'Strawberry Fields Forever,' which says, 'I buried Paul.' "

Other "diabolical dicta" that can be heard in reverse include:

● The Cars' "Shooby-Doo" where the word "Satan" is repeated approximately nine times, according to Wyman and Gilbert, who can't agree exactly on how many times it's repeated.

• Electric Light Orchestra's "Fire On High," with a part played in reverse that says "The music is reversible, but time is not. Turn back, turn back, turn back." Wyman thinks this is satanic because it is recorded in reverse.

R&R/Friday, June 25, 1982

 ELO's "Eldorado," with the supposed hidden message, "Christ you're the nasty one, you're infernal."

• Queen's "Another One Bites The Dust," in which, when spun backwards, a very strained interpretation of the line, "Decide to smoke marijuana," can be heard.

• Styx's "Snowblind," containing the words, "Life's not pretty, even though I tried to make it so." Innocent enough, but Wyman and his people reversed it, and heard. "Oh Satan, move in our voices."

• Blue Oyster Cult's "Kissin' In Dallas," with the reversed lyric, "My name is Satan."

Just Your Imagination?

On Phil Grecian's show "Talk To Me" he played all of the previously mentioned cuts. How clear were these supposed evil lyrics? "You've really got to use your imagination, like I said before. Only a fanatic would sit down and try and find these things. I still maintain they are pure coincidence. The only song that really has anything that's clearly defined without reading too much into it is Led Zeppelin's 'Stairway To Heaven.'"

Phil points to the following lyric line: "If there's a bustle in your hedgerow, don't be alarmed now, it's just a spring clean for the May Queen. Yes there are two paths you can go by, but in the long run there's still time to change the road you're on," What does it say when reversed? "My sweet Satan. The one will be the sad one who makes me sad, whose power is Satan."

According to Phil Grecian, "There are others within this song, but you've really got to stretch your mind for those. We've had listeners sending in other songs with hidden meanings. All of them are pure expansions of overactive imaginations. Wyman would like all albums labeled with a warning "This record contains backward messages," so that the public can be

What does PD Tony Stewart think now that the show has aired? "A small but vocal minority has raised an issue, which even in this conservative part of the country hasn't been embraced. As far as any of these messages having been recorded on purpose, that's ridiculous. No one can convince me otherwise. I do get concerned from time to time about sexual lyrics that can be heard when played normally, but that's just a personal objection. I play, and will continue to play, what the audience wants to hear on KDVV."

What we have seen is an example of a vocal minority trying to impress its thinking on the minds of others. KDVV offered the chance for the people of Topeka to respond to these songs, and according to Phil Grecian, "We got lots of letters, but not one ever asked us to take these, or any records off the air." Are all reversed words satanic? (.stoob tabmoc sraew rehtom rouY") Only if you want them to be.

Satanic Top Five

The following is a compilation of the "Satanic Top Five" songs which **Phil Grecian** and I felt fell in order of dislike by Assemblyman **Phil Wyman** and minister **James Gilbert**. The list could change at anytime, as people's imaginations cause them to ruin their record collections by spinning them backwards.

- 1. Led Zeppelin/Stairway To Heaven
- 2. Queen/Another One Bites The Dust
- 3. Styx/Snowblind
- 4. Cars/Shooby-Doo
- 5. Blue Oyster Cult/Kissin' In Dallas

Bubbling Under The Top Five

Rolling Stones/Sympathy For The Devil
Charlie Daniels Band/Devil Went Down To Georgia

In fairness to the members of Evangel Full Gospel Church in Topeka, Phil Grecian offered them equal time to respond with their side. They refused.

Phil took things a bit further and found the following gospel records, when played backwards, yield coincidental satanic lyrics:

Richard Roberts's "Pass It On" was found to contain "Oh Satan, Oh Satan,"

Richard Roberts's "A Better Life" contains "We want marijuana."

Merril Womak's "Because He Lives" hides the reversed message "Beelzebub is man."

The New Creation Singers' "Perfect Peace" has the words "Satan is a sweet devil, he may

Phil found other examples in religious records too numerous to mention. The point of the story is that all of this is coincidence whether it be rock or religious music. It's all the product of purposition imaginations.

THREE FOR ALL.



Donna Summer

"Love S In 2ND WEEK! Control⁷⁷

from the forthcoming lp **DONNA SUMMER GHS 2005**

Produced by Quincy Jones for



WBEN-FM	WYCR	WGH	WFEA
WIFI	WKRZ-FM	Z104	95XIL
B 94	K104	KYNO-FM	Q104
WXKS-FM	WKEE	KIDD	Z102
PRO-FM	WTIX	KGGI	95SGF
CFTR	B 97	KJRB	WFOX
CKGM	WJDX	KNBQ	WCGQ
Y100	G100	KBBK	WYKS
WGCL	WZYP	KSKD	KVOL
KEARTH	BJ105	KHYT	WAZY-FM
KFI	WDOQ	KIKI	99KG
KEZR	CK101	WJBQ	KENI
WTIC-FM	WBBQ	WGUY	KSLY
WDRC-FM	WOKI	WACZ	KDZA
Q106	WCSC		KOZE

Elton John

"Blue Eyes" 7-29954

JUST SHIPPED! ON YOUR DESK THIS WEEK!

from the Ip JUMP UP **GHS 2013**

Produced by Chris Thomas





"And I'm Telling You I'm Not Going 7-29984 WNBC 30-26

from the Original Broadway **Cast Album DREAMGIRLS GHSP 2007**

Produced by David Foster

WXKS-FM deb 28 KVOL on Y100 deb 23 KIQQ add **WVIC add**

WFLB add



Manufactured exclusively by Warner Bros. Records Inc.



WKTI SCORES JOURNEY PLATINUM - Columbia recording artists Journey recently celebrated their "Escape" album going platinum by pressing up awards to those stations that helped out. Shown (I-r) are Columbia rep Marc Benesch, WKTI/Milwaukee Station Manager Steve Smith, and PD B.J. Hunter.



KHFI CLUB MED CONNECTION — The fun and sun of Playa Blanca, Mexico was awarded to the winner of a Club Med vacation by KHFI/Austin. Shown (I-r) are morning man Dave Jarrott, the winner, a Club Med rep, and morning news anchor Darlene Lewis



WE'RE MASHING FOR BLOOD - WOID/Biloxi, MS recently held its 0094th M*A*S*H Blood Drive, complete with a tent and the staffers dressed like the TV stars. Shown (I-r) are Miss USA contestants Miss Wyoming, Miss Iowa, staffer Mickey "Hawkeye" Coulter, the Q Bird, Miss Alaska, and Miss North Dakota.

Motion

at Northwestern University.

Allen from K101/San Francisco.

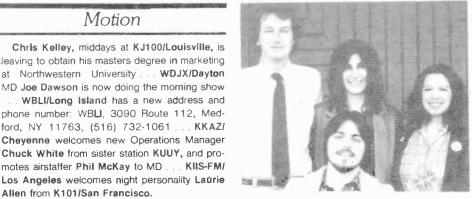
Chris Kelley, middays at KJ100/Louisville, is

MD Joe Dawson is now doing the morning show WBLI/Long Island has a new address and phone number: WBL, 3090 Route 112, Medford, NY 11763, (516) 732-1061 . . . KKAZI Chevenne welcomes new Operations Manager Chuck White from sister station KUUY, and promotes airstaffer Phil McKay to MD . . . KIIS-FM/

. WDJX/Dayton



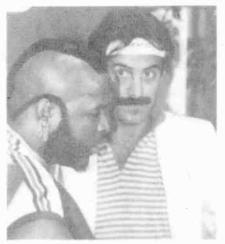
WTIC-FM CASHES IN FOR \$10,000 - WTIC FM/Hartford recently gave away \$10,000, "the biggest cash prize in the market's history," according to the station. A special line was set up to take calls when listeners heard the Beatles' "Hey Jude," with the 10th caller winning it. Shown (I-r) are Ten Eighty Corporation owner/President Perry Ury, handing over the money to winners Peter and Rajdevi Jones, with PD Steve Goldstein, and the Joneses three daughters looking on. They were handed a rare and authentic \$10,000 bill courtesy of Connecticut Bank & Trust



WILD HEART OF THE YOUNG IN DENVER They say the mountain air can set you free, and Karla Bonoff was getting wild as she promoted her album "Wild Heart Of The Young" with the single "Personally," to KIMN/Denver's Doug Erickson. Shown (I-r) are Doug, Karla, MD Gloria Avila Perez, and Columbia National Promotion Director George Chaltas



KIIS-FM PORSCHE PLUS \$20 GRAND GIVEAWAY — KIIS-FM/Los Angeles has been asking listeners to be the 50th caller when they heard four specific songs played in order over the past five weeks. The winner claimed a brand new platinum metallic Porsche 924, with \$20,000 tucked into the glovebox. Shown (I-r) is morning man Rick Dees and winner Yvonne Adams with the car and the cash.





WHAT DO YOU MEAN, TIME'S UP? Recently KZZP/Phoenix morning man Jonathan Brandmeier had the fearsome Mr. T from the movie "Rocky III" in for an interview promoting the Phoenix Off-Road Motocross. When Brandmeier told Mr. T his time was up, Mr. T registered his displeasure, as witnessed on Brandmeier's face (far right).



B94's "BEE VAN" DEBUT - B94/Pittsburgh is sporting its new Bee Van around the city. Shown (I-r) are staff members (top) Banana Don Jefferson, Junior, Bumper Morgan, newsman Guy Junker, GM Garry Eaves, and PD Dan Vallie.



SMILE WHEN YOU SAY KUNG-FU - David Carradine is out promoting his new flick 'Safari 3000," and he stopped in at the WBCY/Charlotte studios to say hi, Shown (I-r) are WBCY morning man John Boy and Car-



WALK AND ROLL IN ERIE - K104/Erie recently staged a "Walk America '82" for the March of Dimes, and Geffen artist Sammy Hagar (left) is shown standing with air personality Paul DeMille. Hagar and DeMille acted as cochairmen for the walk.

he Music Section

CHR's Most Accurate Music Information Begins on Page 55

WE GIVE YOU THE NEWS YOUR WIRE MACHINE MISSES.

Your wire machine already supplies you with late breaking hard news. We don't. Instead we give you late breaking humorous, crazy, bizarre and offbeat stories in twice-a-week dispatches. And the Wireless Flash offers you two exclusive sound lines that provide you with actualities of the lifestyle stories we're famous for. We've got sports news, a daily almanac and even a horoscope.

Wireless

And our entertainment pages give you exclusive scoops on AOR, CHR and A/C artists, as well as Hollywood celebrities. Separate services? Nope, they're all part of the Wireless Flash. Maybe that's why more than 350 radio stations in the U.S., Canada & Australia are subscribing to the Wireless Flash. Maybe you should, too. The Wireless Flash is an exclusive service of Copley Radio Network

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JEFF GELB

AOR Futures: Promotion

In previous weeks, we've discussed AOR's possible futures in the realms of programming, personalities, and music. With these three areas covered, the next logical area of coverage is promotion; after all, if you've got your personalities, music and programming down, you've got something worth promoting. In the years to come, how can AOR get the most mileage out of station promotions and advertising? That's what this week's group of experts discuss.

KREM-FM/Spokane PD Daniel Brunty

"Album radio will continue to be in the difficult position of being split into at least two components: one skewing completely toward the younger demo, and the second going for the baby boom rock and rollers, the 20-40 age group that comprises the major portion of America's population.

"Promotion on the bottom end of the demo will continue to be basically easy. It takes no genius to realize that buttons, T-shirts, rock nights, and rock & roll armies are peer loyalty builders for teens and young males. Rock radio's position as something your mother probably won't like will continue to help garner dissatisfied youth. However, this teen-24 market is also splitting itself seriously into a rock vs. preppies type of battle; the prep faction will have absolutely nothing to do with the rockers, and vice versa. In this prep area lies the potential for 12+ numbers for the more adult-skewing AOR's. This group is a great deal more conservative and tougher to pro-

"Advertising, in print or TV, will require a great deal more than spaceships coming from nowhere with call letters on them. It will have to actually begin to say something." — Daniel Brunty

mote to than the rockers. Unfortunately, the preppies are already overpromoted and, as a result, incredibly selective. Since research proves that product recall is mentally limited to seven or fewer items, call letter recall will become a primary target. Our calls will compete not only as a radio factor but in a full media sense, with competition from HBO, Showtime, MTV, and national TV networks. Marketing will become the ultimate key; not targeting, marketing. Rather than continue the fragmentation and work on ever-decreasing returns, radio must seriously approach promotion of the product as a singular unit. Rather than finding the niche for a format promotionally, we must either create the demand for the format, or promote the format as an attractive necessity.

"Marketing plans will become as important (if not more so) as the weekly music meeting and consultant calls. Radio will have to address itself as a product and react promotionally to that realization. Advertising, in print or TV, will require a great deal more than spaceships coming from nowhere with call letters on them. It will have to actually begin to say something.

"One-to-one communication with the audience will be necessary to attract a personal note to the station. You don't win listeners a thousand at a time, you win them one by one, reinforcing that conquest with personal content. Therefore, promotion be-

comes a multifaceted venture, and perhaps the most important factor in future success. We often research the same records, run the same rotations, and feature the same concerts, so winning by format alone is a near-impossibility. Winning the future struggles of AOR radio will be a battle of marketing, positioning, and selling."

KDKB/Phoenix PD Jeff Sattler

"Consistently successful radio stations operate like Coca-Cola or McDonald's: they always promote, they are everywhere. As AOR continues to evolve into a 'mass appeal' rock format, that promotion process becomes even more critical, particularly in markets where many stations play essentially the same music. When this is the case, your promotional game plan is the key way in which you can distinguish yourself from your competitor. Most people agree that AOR must attract older listeners in the coming years, which dictates that we broaden the appeal of our promotions. For example, bar nights have been an AOR promotional mainstay for years. Nothing's wrong with that; however, since they basically appeal to the younger end of the audience, let's balance those with promotions like 'ladies' nights' at classy clubs and cume the 25-34's.

"AOR's image problem with the masses seems to stem from a 'let's party' attitude. We've got to break out of that stereotype, opening our minds to different promotions that in the past might not have appeared to fit the AOR image. We will see promotions that rely more on creativity and less on big dollar giveaways to attract listeners and increase time spent listening. It's been proven again and again that giving away

"It's been proven again and again that giving away \$100,000 or even \$500,000 does not guarantee you terrific ratings." — Jeff Sattler

\$100,000 or even \$500,000 does not guarantee you terrific ratings. Creative individuals seem to have a knack for getting more promotional mileage out of low-budget promotions. Community involvement promotions will continue to be important to the image of the radio stations. They go a long way towards breeding good will within the community. After all, it is part of our responsibility as broadcasters to serve the community — what better way than by helping those in need?

"I feel that TV will continue to dominate as the most-used medium for advertising our product. With all the messages on the tube these days, the challenge is to make ours stand out. We must have a unique, credible selling point, and the message must be memorable, not irritating. Like

CampaignWEBN/Cincinnati has begun an on-air campaign to remind listeners of the value and entertainment of recorded music. The station's production department created a spot that features "Thomas Edison" extolling the virtues of his "most-celebrated invention, the phonograph record." The message ends with, "Looking for a good time? Then treat yourself to a new record today. This message sponsored by the rock and roll station, WEBN."

WEBN Creates Pro-Record

The spot runs regularly on WEBN.

PD **Denton Marr** explained the current promotion: "We felt we could do more than just provide airplay. Record companies were among the first major sponsors of WEBN during its beginning back in 1967, and over the years we've enjoyed a great relationship. We felt this was a good way and time to repay the favor.

"We're not promoting any specific record or label . . . we're simply reminding our listeners that recorded music has been, and continues to be an excellent entertainment investment." In these days of reduced album sales, WEBN's free campaign in favor of buying albums stands to help everyone involved, from the record companies to WEBN to the listeners. It's an admirable effort and we commend WEBN.

anyone who has a product to sell, we've got to develop a marketing game plan and stick to it.

"In short, promoting AOR to the masses in the coming years means doing it in an aggressive, creative and contemporary manner."

Consultant John Sebastian

"Space-age technology is upon us. Computers and robots soon will be a part of daily life. The movies' real stars are now the producers and directors (like Steven Spielberg). I would envision radio in general and promotions specifically to finally start catching up with the rest of the world. Radio promotions in the near future must use imagination, new technology, and research to appeal to the burgeoning new adolescents and young adults. Simply doing big cash giveaways will pale in comparison to Pac-Man fever, Donkey Kong, motion picture spectacles like 'Tron' and 'E.T.,' and rock and roll trips to the moon to see Shooting Star, all expenses paid."

KSHE/St. Louis PD Rick Balis

"When it comes to album adds, jock appearances, contests and/or promotions, our philosophy at KSHE is to go big or stay home. More specifically, if we think enough of an album to add it, we're going to give it the airplay it deserves — plenty! If DJ appearances are scheduled, they'll be promoted — plenty! If we choose to get involved in contests/promotions, we'll do it up in a big way. It's a case of being selective when choosing to involve the radio station in any of these areas and pulling out all the stops when we do.

"Traditionally, KSHE listeners enjoy getting involved. They respond and participate when given the opportunity. They're keenly loyal and enthusiastic. With this in mind, we have consistently developed, through the last 15 years, and will continue through the 80's, developing promotions that will allow listeners to actively participate rather than just passively listen. It's important to set up priorities, take a look at all possible promotions, and mount a campaign around the one promotion with the most positives for all: the listeners, KSHE, record labels, accounts, everyone. Then we go all out.

"One of the worst things to do is clutter the airwaves. Promotions shouldn't collide. If they do they get watered down and confusing. Timing of promotions is undoubtedly a key factor.

"In many ways, the 80's appear to be similar to the 60's. People are vocal. In general, they have the tendency to act rather than sit back and let everything pass them by. That's how we plan to greet the remainder of the decade: with promotions that continue to have listeners at the heart of the matter. It's not necessary to award

listeners with Ft. Knox and the state of Wyoming as a contest prize. It is necessary for the listeners to feel a part of things . . . and be a part of KSHE."

WTUE/Dayton PD Dave Luczak

"WTUE markets itself through many different mediums. Our call letters are at every major event with which we feel we should be associated. We'll use everything from balloons to patches to massive sticker campaigns.

"Since our image is pretty wellestablished here, we work at maintaining it. The only place where we really explain who we are and what we do is on our TV ads. Everywhere else, we can let our call letters do the talking.

"In the foreseeable future, we'll continue to use items like stickers and billboards as a means to get our call letters in front of people's faces. If we feel like our image needs to be reaffirmed in people's minds, we'll do more TV ads.

"On the air, we've found it's becoming increasingly important to concern ourselves with the way contests are executed. Our most talked-about giveaways are not necessarily the ones involving large prizes, but the ones that are creative and that ask listeners to do something different to win. The way to win is often more important to a listener than exactly what they win."

KGON/Portland PD Dave Van Dyke

"Stations are moving closer with tightened playlists and talented programmers. PD's will have to look to experienced promotion personnel to expedite promotions that will distinguish stations. Personalities may make a difference, but the image of each station in a market can mean success or failure.

"The trend towards more dollars spent on TV will continue as it has proven itself to be the quickest, most efficient way to image a radio station. Tying visual concepts to a radio station's music is a powerful message and consistent exposure can change your image practically overnight (with the correct time buys).

"Furthermore, where dollars are available, stations will use support media for special events. Here at KGON we're already seeing advantages to using print to support our TV or other major promotional events. The point is to keep the call letters in front of your target. In certain situations, billboard and transit visibility will work as well

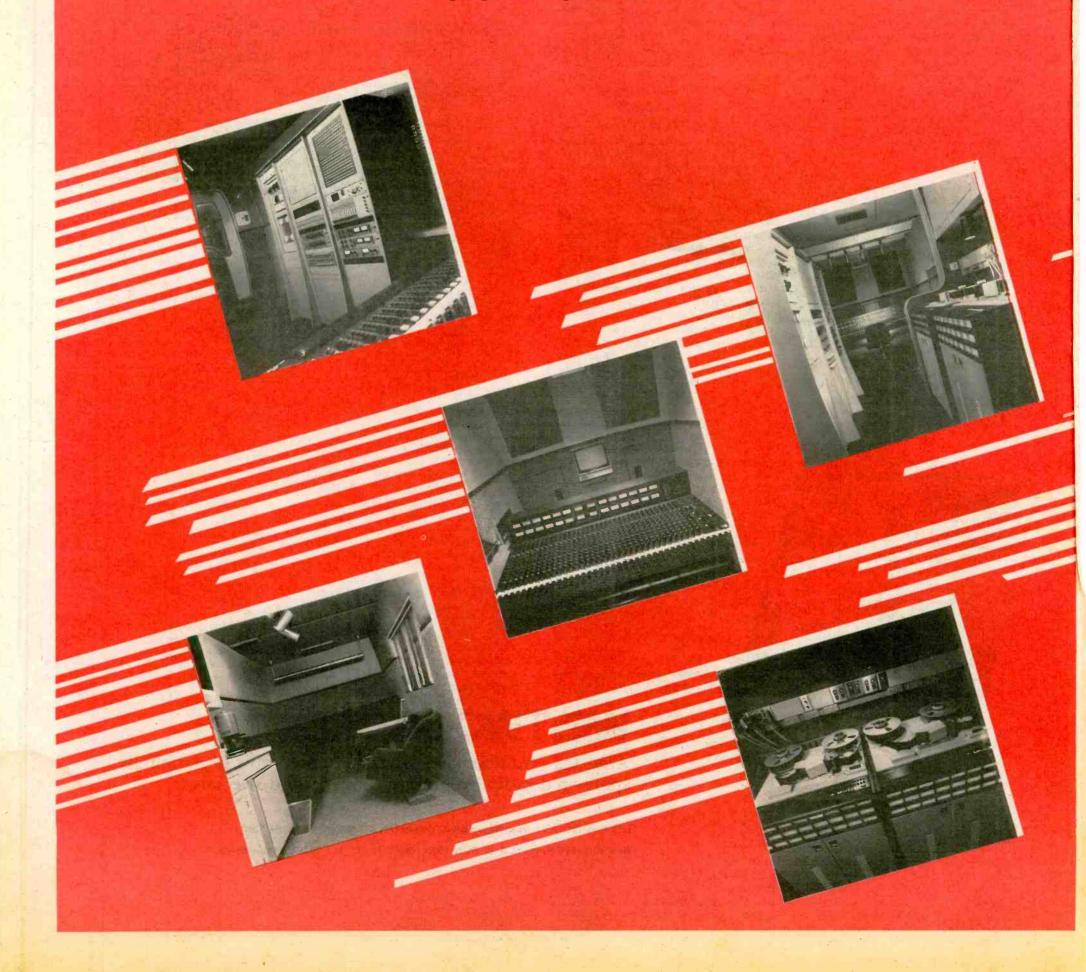
"Money will be used to further enhance station image. Not much increased interest in big money giveaways or major contests will arise as stations will want to clean up their air sound. Basically stations will

Continued on Page 26

We're the One for Concerts

Westwood One's brand new half million dollar concert master mobile recording studio is on the road recording more concerts for more stations than anyone in the business.

Rock, Black, Country... Westwood One is the only one to produce and distribute concerts from start to finish. We're committed to bringing your listeners the ultimate in live concert programming.





EVOLUTION

WKTM/North Charleston, SC has switched back to AOR from CHR, with the consulting services of B/A/M/D & Assoc., Inc., as a Superstars client station . . . Jack Emerson is appointed PD at KGGO/Des Moines, replacing Larry Moffitt (who joins KPKE/Denver as PD) . . . Tom Michaels is upped to PD at KMBQ/Shreveport while former PD Jay Frazier retains airshift . . . Former WWTR/Bethany Beach PD Dave Kettinger resurfaces at WQHQ/Salisbury for airwork as Brian Krysz attains PD title for WWTR

Bob Braide remains PD/MD at CHOM-FM/Montreal; David Spodek is CHOM-FM's new Research Director . . . Bill Weston is upped to MD for WGRQ/Buffalo . . . Carol Cooley is named MD at WERI/Westerly . . Karen Kolvek is named Research Director for KZEW/Dallas . . . Rod Davis exits nights at WKZL/Winston-Salem to host the local "PM Magazine" TV show . Johnny Dodge exits mornings at WECM/ Claremont for airwork at KISS/San Antonio . Bo Roberts exits mornings at KQRS/ Minneapolis for nights at KTXQ/Dallas . . . Jay Richards joins WAQY/Springfield from KISS/San Antonio for overnights, as WAQY's Sherri Cronkite exits to WRSI/ Greenfield . . . New to WKQQ/Lexington from WQMF/Louisville is Sue Arentsen as Production Director. Curt Mathies is upped to overnights at WKQQ from part-timer Charlie Morris joins KOMP/Las Vegas for nights from KDKB/Phoenix . . . Dale Miller joins the airstaff of KYTX/Amarillo from neighboring KBUY, and Cincy Stevens joins KYTX for 7-midnight. The two replace departing Steve Smith and former PD Phil Couloudon.

AOR Reporter Profile



KMBQ/Shreveport

PD: Tom Michaels Power: 100,000 watts Consultant:

The Lund Corporation Slogan: "Shreveport-Bossier's Album FM"

"KMBQ is Shreveport's only AOR station, so we stick to the good old basics: familiarity with listeners and mass appeal music.

"We use the phones a lot to stay in touch with our listeners, using phone contests to give away all sorts of promotional merchandise.

"We recently acquired the services of the Lund Corporation as broadcast consultants. They have given us an excellent music research system that researches gold cuts nationwide. Music on the 'Q' is chosen by the PD, MD, and airstaff. Current selection choices are based on national airplay, artist image and ability, regional popularity, and local sales, among other considerations.

"We're hot on the concept of Album Oriented Rock here in Shreveport we like to expose more than one cut per album. The listeners like it and it lends the station great credibility."

The Music Section

AOR's Most Accurate Music Information Begins on Page 42



ROCK ON WHEELS — KFMH/Muscatine sponsors a drag racer for local promotions, modeled here with MD Lisa Catalona.



STRANGER IN TOWN — Epic's Stranger, while on tour with UFO, stopped by the studios of KOZZ/Reno. Pictured (I-r) are band's John Price and Ronnie Gavin, KOZZ morning air personality Kathy McCovey, group's Greg Billings and Tom Cardenas.



IT'S IN THE BAG — WQXM/Tampa, in the true spirit of summer fun, bought all the parking meters for the day at popular Clearwater Beach, putting specially marked bags over the meters to let beachgoers know that the day's parking was courtesy 98 Rock.



SPLIT ENZ TAKES TO THE AIR — A&M's Split Enz, notorious paper airplane aficionados, joined forces with CITI-FM/Winnipeg during the group's Canadian tour for an Enz paper airplane flight contest at a local record shop. Pictured (I-r) are store owner, group's Eddie Rayner, CITI-FM's Jim Johnson, band's Noel Crombie, Tim Finn and Neil Finn, with CITI-FM's Chris Reichert.



TO BE KIHNTINUED — Beserkley/E-A's Greg Kihn and consultant Lee Abrams happened to visit WMMR/Philadelphia simultaneously for some lively conversation. Pictured (I-r) are Abrams, former WMMR staffer (now WCOZ/Boston) John Bloodwell, Kihn, PD Charlie Kendall, E/A's Marty Schwartz and Rick Alden.



ASIA INVADES AMERICA — Geffen's Asia brought a bit of international diplomacy to KLOS/Los Angeles while on tour. Pictured (I-r) are group's Carl Palmer, KLOS air personality Linda McInnes, and band's John Wetton.

Promotion

Continued from Page 23

strive for the most unique and best eventoriented promotions. Stations should also be aware of the advertising and promotional possibilities of cable, depending on penetration in their markets."

WCKO/Miami PD Buddy Hollis

"In-car listeners are a captive audience. To keep them interested, billboards and busboards will continue to be important.

"In the home, there's growing competition for radio: video games and recorders, cable TV, MTV, etc. I think it's important to take advantage of that by advertising on those mediums when possible. We're already noticing the effect of MTV in this market on sales and station requests. We're sharing more and more of our audience with them. Why fight it? We're going to put more money into advertising on those channels, and probably less on network TV. Cable TV is targeted so much more specifically with our audience for the most part—it's only logical for our call letters to show up there.

"Newspapers should pick up on more AOR radio advertising as well. While young audiences don't necessarily read the whole paper, they check out the entertainment sections regularly for movie times and concert information. If our ads can end up in that section, I see it as beneficial to the station."

As was pointed out earlier in this column, the past four weeks of prognostications are only possible futures for AOR radio. What's your scenario? If this series has encouraged you to glance forward, contact me with your thoughts and I'll do a follow-up article in a coming issue of R&R.

UPDATE



One of the summer's first major outdoor concerts, Texxas Jam, just took place in Dallas, and KTXQ was on hand as the official host station. Included in the station's multifaceted handling of the promotion: 25,000 souvenir buttons; a banner contest incorporating KTXQ's logo, which was also on either side of the stage; prize incentives for those wearing KTXQ shirts or buttons; a booth in the adjacent rock supermarket; an air-guitar contest whose winners got to open the show; 500 security people wearing customized KTXQ T-shirts; jock shifts broadcasted from the jam site, including interviews with stars Joan Jett, Sammy



wmms goes Nova — wmms/cleveland entertained Portrait/CBS artist Aldo Nova on a recent promotional visit to the station. Pictured (I-r, front) CBS's Tom Schmidt, E/P/A's Joe Carroll, and Nova; (I-r, back) E/P/A's Doug Hamann and Eric Heckman, Wmms MD Kid Leo, Portrait's VP/GM Lenny Petze.

Hagar, Journey, and Point Blank; and stage announcements by KTXQ MD Drake Hall. Now that's the way to cover an event of significant listener interest! . . . Summer's here and the time is right for "Loopsearch" - from now till Labor Day, WLUP/Chicago's handing out Loop stickers to listeners, who are asked to display the stickers wherever they go. When stickers are spotted by the station's staffers, the owner is an instant winner. Among prize offerings: videodisc and videocassette recorders, Intellivision games, cash, cameras, TV's, stereos, and Sony Walkmans . . . Congratulations to KICT/Wichita Operations Manager Bob Lawrence and new bride Kathy . . . It's an awfully close race in Minneapolis, where the latest Birch figures showed KQRS ahead of KDWB 7.4-7.3. This is KQRS's first 12+ victory over its AOR competitor in quite some time.

CONCERTS&CONVERSATIONS

PRESENTATIONS: WBWB/Bloomington presented Dan Siegel for \$2.97.

BROADCASTS: Jeff Lorber on KINK/Portland. CONVERSATIONS: Asia, Prism on WIOT/Toiedo . . . A Flock Of Seaguils on WTPA/Harrisburg ... lan Anderson on WDHA/North Jersey ... Jean-Luc Ponty, Joan Jett, Bow Wow Wow on KFMG/Albuquerque...John Cougar on WRKI/Bridgeport . . . Robin Williams on KFMX/ Lubbuck . . . Joan Jett, Ian Anderson on CITI-FM/Winnipeg . . . Go-Go's on KROQ/Pasadena ... Joe King Carrasco, Missing Persons, Dwight Twilley, Dave Edmunds on KTYD/Santa Barbara . . . lan Anderson on WHMD/Hammond ... Richard Simmons on WMMS/Cleveland ... Ozzy Osbourne, Joan Jett, Ian Anderson on CFOX/Vancouver . . . Moon Zappa on KILO/Colorado Springs . . . Dregs, David Johansen, Bob Weir, lan Anderson on WLIR/Long Island . . . Toto, Tubes, Ian Anderson on KRQR/San Fran-

The National Lampoon Radio Hour



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Adult/ Contemporary



JEFF GREEN

The A/C Gold Programming Poll

What's the most popular record of all time? "Rock Around The Clock?" "The Twist?" There are dozens of hit charts listing the biggest sellers of all time, but none that help PD's select the correct oldies for today's programming. The problem is even harder for A/C PD's, who may not be sure which rock oldies are still valuable.

Here for your interest and participation is R&R's first A/C Gold Programming Poll. Listed are, alphabetically by artist, 475 of the biggest A/C-oriented hits between 1955 and 1980, the last year before songs begin to be classified as recurrents for some sta-

To enter, tear out this page and simply circle (or write-in) the 50 songs you feel are the most valuable to your programming. Your list will be kept confidential. Feel free to include local favorites or write-ins, as this list is more a thought-starter than a complete reference. Of course, you do not have to be a reporter to participate.

survey to provide an idea of what programmers are using to cover such an important music area. Results will be printed in a future column. Thanks for sharing! MAIL BALLOTS BY MONDAY, JULY 19, 1982 TO: A/C GOLD POLL, C/O Radio & Records, 1930 Century Park West, Los

Angeles, CA 90067.

We hope all A/C stations will join in this

10CC/I'm Not in Love
5th DIMERSHOR/One Less Beil To Answer
AARON NEVILLE/Teil It Like It Is
ABBA/Dencing Queen
ACE/How Long
AL GREEN/Left Stay Together
AL STEWART/Year Of The Cal
AMBRIOSIA-How Mach I Feel
AMERICA-Horse With No Name
AMERICA-Horse With No Name
AMERICA-Stater Golden Her
ANDY GRIBE/Stadow Dencine
ANNE MURRAY/I Just Fail In Love Agen
ANNE MURRAY/I Just Fail In Cove Agen
ANNE MURRAY/I Just Fail In Cove Agen
ANNE MURRAY/I Just Fail In Cove Agen
ARETHA FRANKLIN/Chen Of Fools
ARETHA FRANKLIN/Chen Of Fools
ARETHA FRANKLIN/Feeped
ART GARPUNCEL/I Only Heve Eyes For You
ASSOCIATION/Whody BAND/The Weight
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BARBARA LEWIS-Bab; I'm Yours
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BBILL HALEY & THE COMETS/Rock Around The Clock

BBILL WITHERS/An't No Sunshine

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JIM GROCE-Time in A Bottle

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JIM JOAN BAEZ-The Night They Drove Old Diose Down

JOE COCKER/You Are So Beauthul

JOHN DERNYER/Incity Mountain High

JOHN DERNYER/Incity Got I'm A Country Roads

JOHN DERNYER/Incity Got I'm A Country Roads

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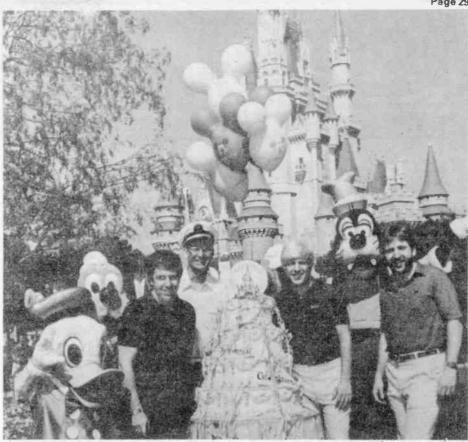
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A/CPicture Page



100 WAYS REALLY PAYS — WAV970/Louisville has been giving out 100 reasons to listen, over 100 days since January. Listeners had to write each one correctly to win. 68-year old Carrie Cisney defeated nearly 37,000 other entries to win \$10,000 a year for 10 years. From left, station President/GM Ed Henison Jr., Carrie, and VP/Station Operations Lee Masters.



HAVING SOME KIND OF FUN NOW — Pausing between TV commercial tapings for its spring Disney World vacation giveaway promotion are, from left, former WPRO/Providence Operations Manager Gary Berkowitz, co-morning personalities Salty Brine and Larry Kruger, and an adagency account executive, all joined by Donald, Pluto and Goofy.



RAISING MONEY IS A PIECE OF CAKE — WMAL/Washington personalities and area celebrities took to their kitchens and created special cakes and pies that were auctioned on the air to benefit handicapped youngsters and Easter Seals. In all, over \$10,000 was raised. Shown are WMAL's Harden & Weaver, with some help from Kelly of the Crippled Children's Society.



KEY TO THE HIGHWAY — As pert of a "Cars For You" giveaway, WAIV/Jacksonville, FL gave away a new Honda to this listener, who correctly identified the 17-character serial number. Shown at left with the happy winner and auto sales rep is Affiliated Broadcasting and station VP/GM John Winkel.



IF YOU LIKE PINA MARTINIS — Elektra artist Rupert Holmes enjoys a drink with WNAB/Bridgeport PD Russ Garrett and station owner Harry Lawson, Jr. at the station's annual "Spring Fling" bash. Over 900 listeners attended.



SITTING DOWN ON THE JOB — KS94/St. Louis morning personality Ron Morgan set in 42,000 seets at Busch Stadium within three days, while broadcasting live reports and soliciting pledges for Easter Seels. The "Seet Sit" collected over \$5000.



RUN FOR THE RADIO — 610TVN/Columbus, OH cosponsored the annual May Classic 5-mile run, raising over \$15,000 for the Lung Association. The station team finished an impressive third in its division. From left, newsman Dave Claborn, station friend, newsman Don Alexandre, and personality Jeff Wilson.



HELPING THE HANDICAPPED — At the New Hampshire Home Show, WKBR/Manchester was there, raising money for Easter Seals. From left, afternoon drive Ed Doherty, station mascot Mr. Moose, morning personality Bill Morrissey, poster child, and PD John Frawley.

D-C & TM Chronicle Country In Story & Song

TM Programming and Drake-Chenault are two companies well-known for a variety of syndicated formats and programming specials. For well over a year now both have also been deeply involved in very similar long-form projects of particular interest to Country radio — TM's 48-hour "The Story Of Country Music" and D-C's 52-hour "The History Of Country Music." As the titles and length imply, both programs offer a retrospective into country music's origins leading up to the music and artists we enjoy today. Sort of an overall look at country from

Jimmie Rodgers to Kenny Rogers.

"Story" was released to the marketplace in March while "History," delayed due to the extended illness of its producer, will be released just in time for the Labor Day weekend. Both projects are intended to be not only entertaining, but also educational, with many months devoted to research and documentation for historical accuracy. Without trying to "hype" either program to you, I still felt that an indepth look at both was warranted, since these projects are the first such comprehensive studies available to radio on this uniquely American artform.

To get a better idea of what each has to offer I spoke with TM Programming President Pat Shaughnessy and Drake-Chenault President Jim Kefford. Pat first explains why TM decided to embark on such an extensive project.

A Market & An Opportunity

"We're in the business of producing specials, and we now have over 20 longform specials in various musical formats.

With the success of the Kenny Rogers special we did almost two years ago, we decided that Country was fast becoming very popular and more and more stations were going with it in lieu of other formats, so we thought



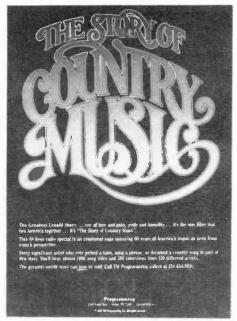
that now there was a Pat Shaughnessy

market for it and an opportunity. No one had ever done the story of country music, expect maybe in a very short-form version, but nothing at all this extensive. We polled a few stations and went to work on it then and there. It took over a year to put the whole thing together.

"We had about a dozen people working on it off and on, most notably Carl Goldman of Popular Media (who also did our Kenny Rogers show), TM writer Bob Shannon, and a score of other research people. KOST/Los Angeles morning man Ray Willis is the announcer. We didn't want a star to do the announcing because we wanted the story to be the star of the show. We wanted Ray to deliver a very intelligent story of country music, and we think we've accomplished that"

The Definitive Look

D-C's Jim Kefford recounts some of the history of "History." "What we've done, I think, is provide the definitive look at country music. It had not been done, so Bill Drake decided to dig in and do it at the level he originally did "The History Of Rock & Roll' back in the 60's. This has been Bill's project for close to two years now, including a year in Nashville where we opened up an office and set up headquarters to get a feel for what we're talking about as opposed to just trying to slap records on tape.



"We were delayed on it because of two things. First, our producer, Bill Watson, had a heart attack and subsequent open heart surgery last year, and then both of Drake's parents died within a span of six months last year. Rather than rush the thing we decided to just call a halt to it and wait until the team was together again. Tom C. Armstrong was the leader of our writing team out of Nashville, and Chet Atkins composed an original score for the show. We then got the granddaddy of them all to do our narration, Ralph Emery. He's the grand master as far as I'm concerned."

D-C Acquires CMF Cooperation

"The other thing that I think we've done that is going to make this show special is work very, very closely in association with the Country Music Foundation. We worked with Bill Ivey and his staff to really check out all the archives and have really authentic information. Once every four hours in the show there's a promotional announcement for the Foundation because we're also interested in promoting the industry."

TM's program, which has already been picked up by 93 stations, is produced in anthology form, allowing each hour to stand on its own. However, Pat notes that "most stations will be airing it in blocks, say three hours at a time, and then broadcast the second airing in a blockbuster weekend special or vice versa. It's readymade for a holiday special for July 4th or Labor Day. It is, of course, market exclusive and can be run twice within the contract year, with rates ranging from about \$750 to \$12,000, depending on market size."

TM Interviews Over 500

Included in 'Story" are excerpts from over 500 interviews conducted with not only artists but other industry-related people. Pat explains why TM sought such a diversity. "We wanted to get some differing view-

Fact Sheet -

"The History Of Country Music"

Available in September through **Drake-Chenault** 52-hour chronology
Cash only — \$2400-\$24,500
Licensed for three runs over 18 months
Ten minutes of avails per hour
Narrated by Ralph Emery

"The Story Of Country Music"
Available now through TM Programming
48-hour anthology
Cash only — \$750-\$12,000
Licensed for two runs over one year

Ten minutes of avails per hour

Narrated by Ray Willis

points, some viewpoints outside of the artistry, so to speak, but yet inside the business. Part of our ploy here was to make it very educational. It's not only entertaining, but you can sit there and when it's done, you know the story of country music. We had problems getting interviews with some people just because they had so many things going at once, but they all came through one by one. They were very pleased that somebody was undertaking this project."

Tom Thacker, who did most of the 200 interviews for Drake-Chenault, also spent many hours above and beyond the call of duty tracking down artists. However, the effort paid off, as Jim recalls some of Tom's experiences.

"Tom just hung out with these people wherever they were. As an example, I remember he was on a touring bus driving around the country with Merle Haggard for three days. He got an interview with Brenda Lee in her kitchen as she was canning food. Then he went over to Texas to get Willie Nelson and had to play golf with him for two days before Willie would talk to him. It wasn't all hard duty, but it was an excruciating thing. Luckily, Tom had the patience of Job because he wanted to do it right and was real keen on getting quality stuff."

Putting The Pieces Together

Once all the pieces were there, the big job became putting them all together. Jim recalls the special emphasis D-C took with

the music segments. "Most people do a lot of electronic editing, which is pretty standard, but our guys sit and hand-edit all the ticks and pops out, in some cases spending three hours on two minutes worth of music. We had to do that considerably.



that considerably. Jim Kefford It's a very painstaking process, but you end up with a product that in many cases sounds better than the original. The finale alone will have probably taken three months of production work by Mark Ford. It's an hour's montage of every number one country hit from the 50's right up to the present, all matched by keys of music. Mark's extremely finicky about the detail, and this is what makes our production different . . . we certainly have the pride coming out of our shop."

Both shows are sold on a cash-only basis which, in these economic times, might be a deterrent to some broadcasters. However, both gentlemen stressed the cooperation of their sales departments to enable clients to not only recoup their initial investments but make a handsome profit besides. Pat explains TM's marketing strategies.

"We have proven time and time again that we can show a broadcaster a plan that will get him \$10 back in advertising for every dollar he puts out on a special. I don't care what kind of sales staff he's got, we can give him a plan where he can go out and sign up a number of exclusive category advertisers and get the return back on his dollar. We have two or three different advertising plans which they can submit to their advertisers, and generally they do very well with it."

TM School System Tie-In

"I also think a Country station can take this type of show and create some converts to the music if they promote it properly. And by that I'm talking about introducing it, for example, to the school system. In fact, after talking to you about this, I would like to make this offer to broadcasters. What TM will have ready for this fall, just in time for school, is an hour-long show called 'The Making Of The Story Of Country Music,' which we will give to each radio station along with a number of ideas they can present to the local school system and come out heroes in the community along with making a lot of money for their advertisers."

Drake's Sales Aids

Jim offers D-C's sales philosophy: "You can do all the great production work in the world, but unless you come up with ways for the stations to make some money, it's going to all be for naught, because ultimately the guy at the station is going to say it didn't work. We've put together a whole book of ideas of profit-proven sales plans. We've produced the advertising sales folders so that when the guy goes out and makes a presentation for the show he's got full-color art done, by the way, by Tom Jung, the same artist who did 'Star Wars' and 'Raiders Of The Lost Ark.'

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Inside Nashville



BIFF COLLIE

ROLL CALL: Johnny Cash had minor knee surgery (back to work) . . . Bill Anderson & Becky had a new addition, James William Anderson IV . . . Mark Connor (20) of Atlanta won his third Grand Champion Fiddle contest at Fan Fair '82 . . . Jacky Ward and Dave Rowland won their heats in the "Car Stars" competition in the "Tammy Wynette 100" feature at Nashville Speedway to wrap up Fan Fair . . . Don Light elected President of the Nashville Talent Directors . . . Elton John comes to Nashville July 3 for a concert . . .

Kenny Rogers surprise-visited the "Hee Haw" set (his wife Marianne Gordon's in the cast) and did some funny bits we'll see this fall. Kenny's lost 35 pounds in the past six months and looks trim & younger . "WKRP" 's Loni Anderson and "Police Woman" 's Earl Holliman will star in a Nashville-based movie called "Country Gold" as country stars. (She'll be the "Dolly" prototype and he'll be the "Porter"???) . If you or one of your listeners looks like Tom Wopat or John Schneider, you too could be a "Duke" of "Hazzard." Since the two young stars walked off the show. Nashville talent scout Patsy (Mrs. Ed) Bruce conducted tryouts Sunday for two new male "Dukes." The object: to find two new "Duke" cousins "so there'll be a family resemblance with the ones we're shopping for." Macho, muscular and over six feet? You may be the one . . . B.J. Thomas moved to Nashville, and is shopping for a permanent home in the Music City perimeter that's "handy and hidden." David Allen Coe bought Ruskin Cave Park near Vanleer, TN and plans to open a museum there that will preserve the entertainer's curios and bits of history . . . The National Endowment for the Arts has announced that Bill Monroe is among the very first recipients of the first annual National Heritage Fellowship Award to be presented in Washington on July 3 by President Reagan . . . George Jones's DUI hearing in nearby Williamson County General Sessions Court has been set for July 14. Assistant D.A. Larry Drolsum is studying Jones's record in four states where he has drivers licenses. If, Drolsum says, it turns out Jones has some previous convictions on driving while intoxicated charges, he will go to jail . . . Tom Jones (no relation) sessioned here with producer Steve Popovich

... Johnny Paycheck, at the CBS booth at Fan Fair with autograph-signing stars Bandy, McDowell and Robbins, pleaded emphysema when asked why he was perspiring and writhing in his seat at the autograph table. John won't talk about the morals charges pending in Casper, WY, but says,

"I'm innocent." ... Kenny Rogers's new movie "Six Pack" premiers July 5 at Knoxville's World's Fair ... Charlie Daniels says he works for \$5 per hour. If the ticket is \$10 for his performance and he is on stage two hours, that's \$5 per hour! Charlie, who just appeared at a special concert at the Attica Correctional Facility in New York, probably made a little less than usual on that performance. He did it because of the high percentage of Vietnam vets incarcerated there . . . Riders In The Sky are the newest Grand Ole Opry members, becoming the 62nd so honored . . . Dolly Parton made her first TV appearance of the year on the "Tonight Show" June 24. Good to see her out and about again. She'll be concert touring this summer . . . Ed Bruce will host the new Nashville Network (slated to go on the air in early 1983) "American Sports . . Record man Gene Kennedy married his singing partner Karen Jeglum

... Ferlin Husky's just finished a new salute to Johnny Cash called "Boom-Chicka (The Legendary Man in Black)." Lum & Abner and Simon Crum participate on this one, Ferlin says, and maybe old "Boom-Chicka" himself ... Kenny Rogers's new RCA contract goes into effect in the spring of 1983, after two more LP's for Liberty. His relationship with Liberty has been, though not long, one of the most successful moneymaking affairs in the history of the record business.

AIRLINES: An audience-provoker has proved for me to be the names of the original Oak Ridge Boys Quartet (circa 1940's). According to Wally Fowler, who started the group and was leader for many years, the roster was as follows: Wally Fowler, Lon "Deacon" Freeman, Paul Marion "Curly" Kinsey, and Johnny "Little Bashful" New. Fowler, a successful songwriter of country songs and record artist (one of the first on Capitol), as well as a member of the Grand Ole Opry with Red Foley (he started calling them The Oak Ridge Boys), created (with the Oaks) the all-night gospel sings.



"TRAVELIN" MAN" TREKS TO TULSA — During a recent promotion trip Jacky Ward (center) took time out to visit with K95FM staffers Robin Lee (left) and Rob Ryan (right).



Coors Country News
This Week:
JOE STAMPLEY
Plus Various Guests

Call Pete Howard or Kirt Daniels (213)392-8743 228 Main St., Suite R Venice, CA. 90291



WB artists (I-r) Gary Morris, Shelly West, and David Frizzell are pictured signing autographs for their fans during Fan Fair.

D-C & TM Chronicle

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"We have 6½-minute cassette presentations to jazz up the advertiser. We also have newspaper slicks, slides for TV, all the onair stuff, even the 'History Of Country Music' logo pressed into a 5x5 Kron chocolate bar, which is quite an attention getter for advertisers to introduce the show. The whole advertising and marketing end, we feel, is extremely important."

Convincing Stations To Think Big

"All of the pieces are laid out. We have an operations manual as thick as your arm that tells the stations what to do and, quite honestly, if people read the book and follow the bouncing ball, they can make a lot of bucks on it. I think the biggest difficulty we have is convincing the stations to think big. Even in a small market if they're getting a \$10 rate, getting the guy to grit his teeth and go out and ask for \$15 . . . it's incredible! What our account executives try to do with the radio stations is to beef up their confidence and make it happen. We see stations making up to ten times what we actually charge them for the show."

What D-C does charge for the show is also based on market size, top end \$24,500 and bottom end \$2400. The licensee may then run the program three times over the course of 18 months on a market-exclusive basis. Although the more chronological "History" can also be aired in one-hour segments, Jim recommends alternative approaches to give the special more impact.

"We recommend that it be programmed as a blockbuster with, at the very minimum, four 13-hour weekends, which would tie in nicely with Country Music Month in October, or run in its entirety over say the Labor Day weekend. What we've

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seen through focus group studies of these specials is that they create an impact with the listeners' minds, and the listener will directly associate the show with the radio station call letters."

Build Cume Or Strengthen ¼ Hours

I asked both Pat and Jim if they felt their programs would be of more interest to a station's core audience or would indeed attract new listeners to the station. Pat noted that "you've really got two marketplaces here...you've got your core listener group that you're going to give something special to and, by doing the educational thing, you can bring in some new listeners and really get involved in the community. Everybody wins because the advertisers are going to buy it...it's a special time and a special way for them to showcase their message, and it's just a marvelous show.

"What bothers me is the few stations who say to us, 'Oh, we're three in a row. We can't do that.' I think that's really kicking opportunity in the hind end because here's an opportunity to stand tall in the marketplace and bring them something that is special. When you take a special like this, that's the time you want to bang the drums and get out there and let everybody know about it."

Jim, on the other hand, felt that the program's appeal lies more in "strengthening your average quarter hour as opposed to building cume. It's going to build up the radio station and, obviously, if there are two Country stations in town, the object of the game is to program this to pull people away from the other. However, if somebody has it in their mind that they don't like country music, I don't think that this show or any other special is going to convert listeners on the spot. I do think that if they try it and hear the nature of what we're doing, people would stay with it because no one in the industry has ever touched 'The History Of Rock & Roll' and I think 'The History Of Country Music' probably surpasses even that.'



Black Radio



WALT LOVE

WANT Richmond: Profile Of A Successful Daytimer

In earlier years, most Black-formatted stations were on AM and most were daytimers, located on the far right-hand side of the dial. These frequencies have always been subpar in power, quality, and coverage, and it's always been an uphill battle for anyone working for one of these properties. So whenever I hear that a Black formatted daytimer has managed to acquire some winning Arbitron numbers, my interest is provoked.

WANT/Richmond, VA happens to be a successful, Black-formatted daytime radio station with some unique qualities — its ratings, its music, its format, its advertising/promotional budgets, and certainly the station's success.

I made contact with Mr. Ben Miles, General Manager and Program Director of WANT for the past four years. "I must admit, there's not many of us in the business these days. I started out as an air personality, then a program director, and then a general manager. Most GM's don't come up through the ranks of programming; most come through sales." Ben is a graduate of Virginia Union University with a major in Sociology. He spent two years with Armed Forces Radio & Television in Korea. Star-

"We never really try to break records; we play familiar, charted music."

ting his professional career in 1963 as a part-time announcer at WANT, Ben likes the idea that he has been able to spend his entire career in his native Richmond.

Dilemmas Of A Daytimer

I asked Ben to tell us some of the obstacles confronting a daytime station. "I would say the biggest problem is the changing monthly sign-on and sign-off times regulated by the FCC. During the winter months, sometimes we must sign-off as early as 4:50pm. In the summer months we may be on until 8:30pm. That's very inconvenient for the listeners of a daytime station because they always have to search their minds as to whether you're there or not! Sometimes a daytimer can get what's called a PSA (Pre-Sunrise Authority). In our case, we've not been able to acquire a PSA, so our sign-on time varies from month to month. At times we sign-on as late as



General Manager/Program Director Ben Miles shows off his special Virginia license plate.

7:30am and other times as early as 6am in the spring and summer months."

Ben told me, "Richmond is currently served by four stations aimed at the black community. WENZ is a 24-hour 1000w days, 250w nights AM'er; WIKE is a daytimer; and WANT. Then there's a station in Petersburg, a few miles down the road, which comes into our market; it's called WPLZ-FM and they're on 24 hours." I asked if any of these stations are Urban Contemporary? "I think WPLZ-FM calls themselves Urban Contemporary, and that's conjecture on my part. I've heard, as I'm sure you've heard, two different types of Urban formats. One that really sounds like a 'salt & pepper' mixture and the other type, which would still be called Urban but sounds - presentation and musicwise more black. I would have to say that WPLZ-FM sounds more black to me in my interpretation of Urban."

Tight Playlist

I wanted to know Ben's explanation for WANT's 8.0 Arbitron share. "A number of things have led to WANT's ratings success. First, the station came on the air as a Black station in 1951. We're in our 32nd year of service to the black community in Richmond. This station has always been Black

and was the only Black radio station here until 1964, I believe. Secondly, we do a lot of promoting and contest giveaways. Also, WANT is very much involved in the community — something which is very important to us. When our listeners tune in, there

Your favorite radio station.

"When our listeners tune in, there are no surprises — we really have a tight format."

are no surprises — we really have a tight format. I guess I'm prejudiced, but I think we have very good announcers who present the material in an adult and professional manner. Our format basically consists of oldies, recurrents, and currents which we call familiar music. We never really try to break records; we play familiar, charted music. We also have a passive research callout system in place, and we're very careful about the music we play."

How do you decide when it's time for WANT to play a record, I asked. "First, it would have to be a record that's showing up on the charts. Secondly, we would put it on our research system and see what kind of response we would get. Whether we would play it at that time or not depends on how the record tested. I'd like to mention that we don't test just anyone who answers the phone, only individuals in our targeted audience — persons 25-44 years of age."

What's the basic musical tempo of the station? "I would say our tempo is medium, because whenever we play something very fast we always follow it with something very slow. Oldies also help us keep the tempo medium — we play 60% oldies, which helps keep the music familiar."



Pictured (I-r): WANT air personalities Ken Crandall, 6-10am; "Chocolate Chip," 11-3pm; Kirby Carmichael, 3-8pm; and Jody Cross, Production Director & weekends.

Big Budget Bolsters Station

One interesting element at WANT is a sizable promotion budget. "It changes from year to year," Ben said, "but in terms of cash prizes, television advertising, billboards, bus cards, and our weekly music survey published/distributed to all the record stores in the area, it's approximately \$100,000 a year." I mentioned that it was quite unusual for a Black radio station to have a promotional budget of that size, especially a daytimer. "From what I've heard listening to Black stations in other parts of the country, I'd say WANT approaches things quite differently, especially

in terms of spending money and being visible," Ben replied. "I think a lot of Black station suffer form a lack of visibility.

"I think Black radio stations need to become more aggressive about outside advertising, promotional approaches, and cash giveaways. I don't hear the same quality of innovative/creative cash money contests on Black radio stations as on most other general market stations." Why is that? "It's got to be a combination of some owners being stingy and just doing things the same way they've always done them. Now, they no longer work. That's going to have to change and I see it changing now that Black radio has been thrown into the pot, when it comes to being bought by the agencies. Everyone is in competition, and not just with the other Black stations; we must start thinking that way. I remember in the early days of radio, we really only thought we were competing with the other Black stations."

I was curious as to how Ben was able to convince WANT's ownership to give him such a large budget. "We went to ownership with a very well-prepared proposal of what

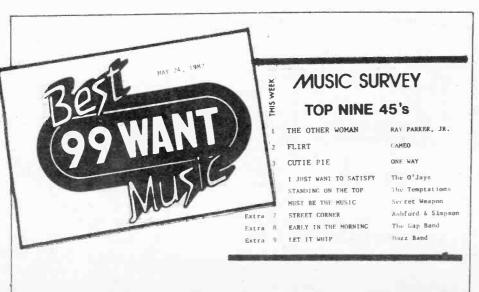
"Black radio stations need to become more aggressive about outside advertising, promotional approaches, and cash giveaways. I don't hear the same quality of innovative/creative cash money contests on Black radio stations as on general market stations."

we wanted to do. We just made it clear that if we were going to be competitive and continue to be competitive, they had to change some of their attitudes as far as promotions and other social things. Ownership looked at our proposal and said yes. Fortunately for us, the initial promotions were successful so we've been able to get more when needed."

What does Ben think the future holds for Black radio? "I'm very encouraged by what I see. I see a lot more professionalism involved in terms of presentation and programming. I see us getting into more Arbitron techniques and programming to the book, as well as being able to read an Arbitron book and just dealing with things in a more professional manner. When I first got into radio you just sat down with a pile of records and played what you felt like playing, eventually saying what you felt like saying. As long as you played the commercials within some reasonable and timely fashion, everything was OK. I don't think you can make it doing that these days. I think it has to be planned, researched and well thought out. In other words, it has to be

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EASY LISTENING RADIO

Easy Listening Has Changed

We recently received a communication from former R&R Easy Listening Editor Fred Seiden (now Operations & Program Manager at KOST/Los Angeles). Fred, as always, has some highly pertinent observations on the state of Easy Listening Radio, and we're glad to share them with you below.

There have been a number of interesting changes in the Easy Listening formats lately. First, the term "beautiful music" has all but disappeared from the formats commonly associated with the basically-instrumental music sweeps structured in quarter-hour segments. Words such as "easy listening," "relaxing," "refreshing," music for "unwinding" ... these are now commonplace; but "beautiful" seems to be used only by radio stations that want to be perceived as primarily background music. The industry still holds on to the description "Beautiful Music," although it clearly is no longer an apt handle for the way things are moving in this once staid and predictable format.

Have you listened to some of the songs being played on many of the country's leading Beautiful Music stations these days? You'll hear everything from the Academy Award winning "Chariots Of Fire" by Vangelis to the hit songs by such names as Neil Diamond, Neil Sedaka, John Denver, Olivia Newton-John, Dionne Warwick, and Anne Murray. Beyond that, some of the more adventurous broadcasters are adding a definite contemporary flavor to their music mixes with tunes by artists usually associated with other music formats. For example, the Commodores, the Beatles, the Captain & Tennille, and even Elvis Presley are being heard on what was once called "elevator music." More solo vocals and the original hits are being programmed whenever possible, so the differences between Easy Listening and other formats are narrowing all the time. You've got syndicated and custom-recorded singing jingles (or theme bridges) heard on many stations where, at one time, only the announcer's buffer lines would have

In essence, the survival of the Beautiful Music format in all markets now depends on innovation, good judgment, and the ability of the station's programming to appeal to more than just the older demos who used to be the sole backbone of this now much more aggressive music format.

Nostalgia is selling again in the form of big bands and the non-rock hits of the 50's and 60's. Along with the "oldies," many radio personalities associated with that bygone era are coming back to play the music. In Los Angeles, Gary Owens,

Dick Whittinghill, and Johnny Magnus, with KMPC during its glorious MOR days, are together again at Gannett's KPRZ, the "Music Of Your Life" station in L.A. Recently, Golden West's KMPC switched from Talk to the Drake-Chenault "Hitparade" nostalgia format, competing with some of their former employees working across the AM dial in a similar-sounding adult music presentation. By the way, it's interesting to note that the one-time guru of rock 'n' roll, Bill Drake, is now consulting KMPC with his brand of easy listening "oldies." I guess everything goes full circle, sooner or later.

By all indications, satellite transmission is the coming thing, and some of the major syndicators are starting to jump on the bandwagon feet first with easy listening product, while others watch carefully to see where this newest means of audio delivery is heading. One thing is sure — with today's economic picture and the continuing fragmentation of all formats, "survival of the fittest" will separate the winners from the also-rans. I suggest that you start planning your survival kits right away!



KYND To Lost Children

KYND/Houston set up a "Lost Parent/Found Child" booth at the Houston Livestock Show and Rodeo, comforting lost children and receiving reactions of gratitude from concerned parents. The booth and a satisfied customer are pictured.



KPRZ Welcomes Owens

KPRZ/Los Angeles hosted a cocktail party at the Hollywood Brown Derby to welcome new morning man Gary Owens. Numerous musical celebrities attended, along with station and Gannett Broadcasting personnel. Pictured (I-r) are Owens, KIIS & KPRZ President/GM Wally Clark, KPRZ personality Dick Whittinghill, Gannett Broadcasting President Joe Dorton, and KIIS morning man Rick Dees.



KMPC Returns To Music

KMPC/Los Angeles held a party at the Bistro in Beverly Hills to celebrate the station's return to music programming via Drake-Chenault's new "Hitparade" format. A number of celebrities, including many performers specializing in the pre-rock musical forms featured in the "Hitparade" format, were there to welcome the return of an L.A. music institution. Pictured (I-r) are KMPC personality Deanna Crowe, D-C principal Gene Chenault, D-C President Jim Kefford, Pat Boone, Golden West Radio President Bill Ward, D-C principal Bill Drake, and D-C VP Bill Watson.



Sophisticated Gathering

New York area radio stations made their presence known at the first anniversary party for the Broadway production of "Duke Ellington's Sophisticated Ladies." Pictured (I-r) are WVNJ/Newark MD Bob Taylor, the musical's star Phyllis Hyman, WNEW/New York MD Tom Tracy, and WEVD/New York personality Dick Shepard.



Too Many Conductors...

Five WPNT/Pittsburgh announcers crowded the stage to lead the River City Brass Band and its audience in a singalong at a recent station-sponsored concert. Pictured fo'lowing the bouncing ball are (I-r) Darrell Edwards, Jerry Roberts, Ray Lehman, Jim Potanko, and Bob Curti.

FLOW

Veteran Miami radio/TV personality Big Wilson recently joined WVCG in town to host a weekly show called "Live At The Gingerman." The live showcase will feature musical performances, including some piano work from Wilson himself, plus visits from celebrities . . . Betty Kirkland becomes Director of Promotion & Advertising for WGMS-AM & FM/Washington, DC, replacing Barbara Taylor. Kirkland had been working as a freelance copywriter/producer for the station . . . Keri Tombazian takes over KGIL/San Fernando's noon-3pm shift, moving up from a parttime music/news position . . . WLAK/ Chicago has added "Crain's Chicago Business Reports" to be aired three times each weekday. The reports feature the Managing Editor of the publication, Greg David.

Promotions And Events

WNEW/New York's second annual "WNEW & Broadway Salute A Child" radiothon raised almost \$200,000 last month for St. Jude's Children's Research Hospital. WNEW personality Ted Brown hosted the 12-hour event along with the rest of the station's talent lineup, and numerous Broadway celebrities stopped by . . . WWLF/St. Petersburg just completed the final touches on its new headquarters, a 2400 square foot suite . . . KGIL-AM & FM/San Fernando will celebrate the third anniversary of their "Ballads, Blues & Big Bands Too" format with a 67-hour salute to Frank Sinatra (celebrating his 67th birthday and his appearance at the Universal Amphitheatre in town. The KGIL salute starts July 25 ... WVCG/Miami set up a "Severe Weather Watch" team to check for hurricanes during the season and speed up storm warnings.

THE PICTURE PAGES

Polygram Black Promotion Meets



The Polygram Black Music Marketing staff held national meetings in Los Angeles recently. Pictured (I-r, rear) are Regional Promotion Managers Walter White, Marcus Martin, Willie Tucker, Joe Lewis, Brenda Smith, Wanda Hayes, Ken Bell, Bruce Knight, Luther Terry, and Deke Atkins; (I-r, front) Director/BMM Ernie Singleton, VP/R&B Promotion Tommy Young, Sr. VP/Black Music Bill Hayward, Nat'l Dir./Field Promotion Mike Kidd, and Admin. Ass't Glynice Coleman.

A&M Enters Enz Zone



A&M's Split Enz recently played the Palladium in Hollywood and were visited backstage by label executives. Pictured (I-r) are label's Marko Babineau, A&M President Gil Friesen, group's Tim Finn, A&M VP Jeff Ayeroff (rear), and Sr. VP Harold Childs.

Change Has Come To Atlantic



Atlantic/RFC artists Change were treated to a New York showcase/party by Atlantic prior to their Radio City Music Hall date. Pictured (I-r, standing) are Atlantic's Danny Buch, Chic's Alfa Anderson, booking agent Jerry Ade, Change's Deborah Cooper, Atlantic's Bill Cureton and Aziz Goksel, group's James Robinson, Richard Walters, publisher Michael Murphy, and Atlantic's Joe lanello; (I-r, front) Atlantic/Cotillion VP Everett Smith and RFC President Ray Caviano.

Bobby Springfield Adopted By Kat Family



Singer/songwriter Bobby Springfield has signed to Kat Family Records, with his debut single just out. Pictured (I-r) are Kat Family's Ann Frechette, label VP/GM Mike Sullivan, Springfield, VP Louis Lewow, and manager Steve Mills.

Fargo Visits Nashville



Donna Fargo visited RCA's Nashville offices on the eve of her just-released RCA debut single, and was presented with a "Nipper" of her own. Pictured (I-r) are RCA VP Joe Galante, Fargo, and VP Jerry Bradley.

Columbia Collaborates With 415



San Francisco-based 415 Records has pacted with Columbia, with the first release on 415/Columbia to come from the group Translator. Pictured celebrating the agreement are (I-r) Columbia Sr. VP/GM AI Teller and 415 President Howard Klein.

Dawson Joins Boardwalk



Cliff Dawson has signed to Boardwalk Records, with a single just out and an album due imminently. Pictured (I-r) are Boardwalk VP's Gary LeMel and Ruben Rodriguez, producer Lionel Job, Boardwalk President Irv Biegel, and Dawson (front).

Avalon Have A Longterm Capitol Deal



Los Angeles-based rock band Avalon have signed with Capitol, and have a four-song mini-LP scheduled for mid-July. Pictured (I-r) are group's Mike Mirage, Capitol VP and mini-LP producer Bobby Colomby, and group's Chris Cote and Rick Neigher.

TIM RILEY & ASSOCIATES

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Opportunities

Openings

EAST

WHAt/Greenfield looking for future full/pert-time ennouncers. T&R: Jey Deene, Box 32, Greenfield, MA 01302. EOE M/F (6-25)

T&R for future announcing positions/AOR promotion. Send to personality oriented WQZK-FM, Drawer F, Keyser, WV. 26726 EOE M/F (6-25)

If you have real talent and are ready for DY a move into a top A/C slot, send a confidential tape & resume to Bob Harper, 4891 Pacific Highway, San Diego, CA 92110. EOE M/F T NOBLE BROADCAST CONSULTANTS œ

Needed night jock, Upstate NY's only CHR. Looking for 6pm-12 midnight. Up, warm, friendly. T&R: Kelly McCann, 344 East Ave., Rochester, NY 14604. EOE M/F

Production person, must be creative. New studios. T&R: Gary Bruce, WLAM, Box 929, Lewiston, ME 03230. EOE M/F (6-18)

Our newspeople keep leaving us for bigger and better. We want more of those types. Call Kevin Bradley, WINR/Binghamton, NY, (607) 775-4240. EOE M/F (6-18)

Openings

PD. Northeast AOR major powerhouse. WSYR-FM ("94 Rock!"), Syracuse frontrunner. Prestige industry position. Rare opportunity to work with great professional staff, state-of-the-art facilities. Requirements: ability to relate and motivate, demonstrated creativity, admin and planning abilities. Solid air and production a plus. Please respond by fleshing out your resume with description of how your abilities fit the skills required. Send to Hugh Barr, GM, WSYR, Two Clinton Square, Syracuse, NY 13202. EOE M/F $(6-25) \bullet$

SOUTH

Needed: Experienced morning drive jock for A/C One-to-one communicator. Topical conversation, enthusiastic local involvement. T&R: Station Manager, Box 70, Ft. Knox, KY 40121. EOE M/F (6-25)

Accepting T&R's for future openings. Experienced A/C communicator/team worker Randall Bush, PD, WWSA/WCHY, P.O. Box 1247, Savannah, GA 31402. No

Q98-FM looking for mature personalities with oldies knowledge. Engineering experience desired. T&R: Dave Ferraro, Q96 Blvd., Rt. 22, Ft. Meyers, FL 33908. EOE

Openings

WHRK, #1 Urban Contemporary in America has a rare 112 Union Ave., Memphis, TN 38103. EOE M/F (6-25)

WSUN, Tampa looking for dynamic AM drive talent Major market experience preferred. No calls. T&R: Bill Gamble. 201 2nd Ave., St. Petersburgh, FL 33701 EOE

Needed: Experienced news/anchor person. Qualified in the local scene. #2 man with possible advancement to ND. T&R: Station Manager, Box 70, Ft. Knox, KY 40121

Looking for announcer to work at one of the Nation's great radio stations. T&R: Sonny Fox, WSHE, 3000 S.W. 60th Ave., Ft. Lauderdale, FL 33314 (6-25)

WABB-FM, the Gold Coast best rock now accepting TSR's full/part-time. Preferably from the Coast area. Blaine Kelly, 1551 Springhill Ave., Mobile, AL 36601. (205) 432-5572. EOE M/F (6-25)

Help wanted: MD for west KY clear-channel station only. Call (502) 927-8121, ask for Phil or Rick. EOE M/F (6-25)

Senior Account Executive for one of the Mid South's and nation's dominant AM station, WDIA. Need creative, aggressive, strong-closer. Excellent benefits with group owner. Minority candidates encouraged. Send letter of interest and resume to WDIA, P.O. Box 12045, Memphis, TN 38112. (6-25) •

Openings

WROV/Roenoke News. Knowledge of the area would be helpful. Females and minorities encouraged. T&R: Rick Mosher, Box 4005, Roenoke, VA 24015. No calls. EOE M/F (6-25)

NC AM seeks experienced adult communicator, programming a plus. Small/medium market station on the move . . . up. Call Rich Marshall (919) 227-4254. (6-25)

Dominant Southeastern Contemporary Country and AOR combo searching now for a Production Director with strong administrative and copywriting skills. Diversity and ability to function under the gun most important. Minorities encouraged to apply. Also air talent, all dayparts, for Country AM. Promotional appearances and community involvement a necessity. T&R to Radio & Records, 1930 Century Park West, #352, Los Angeles, CA 90067

Chief Engineer; outstanding opportunity at one of the South's finest AM&FM properties, News/Talk WGSO-AM and A/C WQUE-FM. You'll supervise two assistants in the maintenance of our stations and act in a "hands on" capacity yourself. Send resume in confidence to Phil Zachary, OM, WGSO/WQUE, 1440 Canal St., New Orleans, LA 70112. EOE

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Current issue #27 features KFI/Lohman & Barkley, winner of the KRTH talent search — Dean Goss, KRLA/Humble Harv, KFRC/Dave Sholin, the KSFX to KGO-FM changeover, KMEL/ Alex Bennet, plus KUBE/Seattle! Cassettes \$5.50

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Opportunities

Openings

Moming drive opening at #1 CHR station. T&R: Jim Chick; WTYX, Box 9446, Jackson, MS 39206. EOE M/F (6-25)

Major market station wants one of America's most provocative and entertaining sports/talk personalities. If you understand the importance of local sports and can deliver with enthusiasm and creativity send a tape with samples of sportstalk and sportscasts immediately to Radio & Records, 1930 Century Park West, #353, Los Angeles, CA 90067

TX Panhandle AM/Class C FM combo seeks top announcer and/or sales combo for future opening. Great for beginners or experienced jocks who want to escape the pressure. Country format. Numbers are super. T&R: KLSR-AM/FM, Box 400, Memphis, TX 79245. (806) 259-3511

Openings

MIDWEST

WFMB/Springfield searching for Country pro. Air shift/production. T&R: Greg Thomas, Box 2989, Springfield, IL 62708. EOE M/F (6-25)

KKXL-AM/Grand Rapids, ND immediate opening for adult personality. TER for immediate consideration: Don Nordine, Box 997, Grand Rapids, ND 58201. EOE M/F (6-25)

Wanted full-time Sales Reps for premium supplier firm. Sell/distribute Foot D-Signs. Field experience necessary. Resumes: Bob Hess, Bob Hess & Associates, 2120 Wisconsin Ave., New Holstein, WI 53601. EOE 6.26.

Morning personality for 50 kw BM FM in beautiful NE OH. Pro's only. T&R: Bruce Scott, WREO, Box 738, Ashtabula, OH 44004. EOE M/F (6-25)

ND needed ASAP. T&R & salary requirements to Charlie Bennett, OM WNAM, Box 707, Neenah, WI 54956. No calls, EOE M/F (6-25)

Openings

Popular A/C wants communicator, not DJ. Above average writing & production skills. Tape w/prodution: KKJO, Box 166, St. Joseph, MO 64502. EOE (6-25)

Midwest A/C station owned by major group broadcaster needs replacement for ND who is leaving us after nine years. If you're well experienced in all phases of radio news, know how to work with people, can set goals, arrange priorities, and see the job through to the end, send your best air check, resume and references to Jim Meltzer, WTRX radio, Box 1330, Flint, MI 48501. EOE M/F (7-9)

Immediate opening! WKAU-AM & FM/ Appleton-Oshkosh-Green Bay CHR needs PM drive talent with production skills. No beginners. Rush T&R's to Ron Ross, WKAU-AM & FM, 1765 Block Rd., Kaukauna, WI 54130. EOE M/F (7-9) •

Openings

News Director and newspersons sought for Midwest broadcast chain that is expanding rapidly. Investigative reporting skills, one-to-one con versational delivery. We want people who need only to be told once how the job is done. Our staffers respond to good pay, benefits and security with consistent quality performance! Send tape, resume, writing samples and salary history to Radio & Records, 1930 Century Park West, #347, Los Angeles, CA 90067

97WZOK now accepting T&R's from fast paced, fun loving talent for present future openings. Minorities encouraged. Above average pay and benefits, great facilities in IL's second largest city. Minimum 2 years experience. Send T&R along with complete references to Charlie Quinn, OM, P.O. Box 6186, Rockford, IL 61125, EOE (7-2) •

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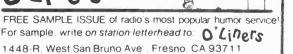


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Opportunities

Openings

OM needed for 20kw FM programming prime time radio. Top organizational & promotional skills. People oriented! T&R John Dunn, 717 E. David Rd., Dayton, OH 45429. EOE M/F.

Cleaning out T&R file. Weekends available now. T&R: Denny Collier, 99KG, Box 995, Salina, KS 67401 T&R: Denny Co EOE M/F (6-18)

Magic 108-FM, Urban seeking summer relief/part-time personalities. Great opportunity with winning team. T&R & photo: Majic 108, Programming, Box 4860, St. Louis, MO 63108. EOE M/F (6-18)

KFRM/Salina, KS seeks experienced MD for Country format. Part-time air help needed. T&R & salary re-quirements: Abram Burnett, Box 1857, Salina, KS 67401. (913) 825-4611. EOE (6·18)

PD needed for WFBQ/Indianapolis - creative, good adminstrator, good with people. T&R: L. David Moorhead, 6161 Fall Creek Rd., Indianapolis, IN 46220. EOE (6-18)

WEST

Q-94 seeks T&R from pros with at least 1 year on-air experience for full and part-time. Jeff Young, Box 2700, Bakersfield, CA 93303. EOE (6.25)

Wanted immediate AOR Production Director/major air shift. Tape should demonstrate production skills/air work. T&R: Joe Collins, KBOS, Box 1101, Tulare, CA 93275. EOE M/F (6-25)

KXLF/Butte is seeking an experienced A/C-CHR PM drive jock. T&R: Terry McDoneld, Box 3500, Butte, MT 59702. EOE M/F (6-25)

KRZN/Denver's oldies station is accepting T&R's for possible future openings. Send T&R: Don Daniels, 3 West Princeton, Englewood, CO 80110. EOE M/F (6-25)

News/sports person with P-B-P experience for possible future opening. T&R: Bob Brill, KYNO, Box 3029, Fresno, CA 93703. EOE (6-25)

Personality DJ, West coast resort paradise, CHR-market leader. Experience a must. T&R: Mark Lennartz, KOWL, Box 4100, South Lake Tahoe, CA 95729. No calls. EOE (6-25)

Aggressive FM CHR. Trend-setter. Looking for weekend swing communicator. For talent, we have money. Call Fransen (406) 883-9200. EOE (6-25)

Top-rated small market AM needs PD. Lots of work good benefits & pay. T&R: KENE, Box 350, Toppenish WA 98948. EOE (6-25)

Boulder, CO AM/FM seeks experienced salesperson capable of becoming AM Sales Manager. TER and salary requirements: GM, KADE/KBCO, 4840 Riverbend Road, Boulder, CO 80301. EOE (6-25)

KWST 106FM/Los Angeles needs weekend DJ. At least 3 years solid experience. No calls. TER: Jeff Salgo, 56430 Sunset Blvd., Suite 418, Hollywood, CA 90028. EOE M/F (6-25)

Unless you are a true honest to god air personality with expertise in AOR/Top Tracks radio, don't bother to send a tape to: Dave Forman, Director of Programming, KEZY, 1190 E. Ball Rd., Anaheim, CA 92805 (6-25)

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Rare openings for nighttime personality KIMN/Denver. T&R: Doug Erickson, 5350 Ave., Denver, CO 80214. EOE M/F (6-11)

KEYY/Provo, UT seeking PD. Good opportunity to learn programming or to better skills in programming. Contact Eric Rhoades, Box KEYY, Provo, UT 84601. EOE M/F (6-18)

Talk host. Issue oriented, entertaining and experienced. Full and part-time positions. T&R: Dave Scott, PD, KOA, News/Talk, Box 5012, Denver, CO 80217. EOE M/F (6-18)

Openings

Need two adult air personalities for fulltime openings. Rush T&R: John Steele PD, KBET, Box 11710, Reno NV 89510. EOE M/F (6-18)

CA top 75 markets daytime openings at FM A/C. No phones, no gags. T&R, photo, and salary: Box 1973. Fresno, CA 93718. EOE M/F (6-18)

KIOQ/Bishop, CA A/C FM needs on-air personality Good production. Immediate openings. T&R: Art Fishler GM, KIOQ, Box 1388, Bishop, CA 93514. (6-18)

KIST/Santa Barbara needs an air talent/production pro for this personality CHR station. T&R: Scotty Johnson, Box 1169, Santa Barbara, CA 93101. EOE M/F (6-18)

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Morning drive - team or individual at a contemporary music station. Looking for entertainers who enjoy what they're doing, and have experience in CHR, A/C or AOR.

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DAVE ANTHONY, top Program Manager, now available after consistent ratings successes at KZZP/Phoenix, Call (602) 839-3658. (6-25)

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MD/AM drive personality with the right #s looking for CHR, AOR. Call LEE (713) 775-0883. (6-25)

MONICA MAJORS is available! 5 years CHR/AOR experience including Rock106, KQ101, WLAC. Air personality, production, news and MD experience. Creative and resourceful with spunk. (502) 726-3555. (6-25) Experienced, college, and broadcast school. Hero working young jock looking for somebody who appreciates excellent production. Prefer West or Midwest Call ANDY (216) 381-4395. (6-25)

My airwork is real. Experienced major market talent seeks high quality, high profile, contemporary station. Good references, production. (915) 544-6893. (6-25)

Award-winning major market journalist relocating to Sioux City-Sioux Falls area. Available for full or part-time news position August 1. (605) 223-2012, evenings. (6-25)

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Talented, professional air personality is now available for medium or large market. Prefer East or Midwest. Call for T&R package, FRED TOMLINSON (513) 294-1252.

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I know what you're saying, but just because radio is my life doesn't mean I'm crazy. Announcing position, all markets. Experienced, degree, JEFF (507) 625-5227. (6-25)

Announcer.seeking work on-air & 2 yrs. radio schooling experience. Likes CHR, no CW or Easy Listening. JIM PATTERSON, Denver after 5PM, (303) 377-8442. (6-25)

Air personality, 2 yrs. on air experience. Creative, productive, rellable. Midwest medium market preferred but not necessary. For T&R: JIM MULVANEY (312) 388-3040. (6:25)

Female announcer looking for home in Top Southeast market. Enjoys production & promotion. Prefer Country. (615) 693-5479. (6-25)

10 yrs, major market pro ready to make the move to programming. Let's make your station a #1 money maker (301) 655-2641. (6-25)

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Attention PD'sI Five me experience, I'll give you a winner. Urban or A/C. Call AUSTELL (312) 547-8044, mornings before 10:30am (CDT). (6-25)

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Left my heart in the country, currently working in San Francisco, Seeking PD position in Pacific Northwest. 11 yr. professional. (415) 931-6980, AMs. (6-25)

This lady has done music & promotions with the best in major market CHR. prefer major/large market AOR or CHR. Cell GAIL (512) 583-3700. (6-25)

Dedicated professional seeking medium/major/market challenge. Mornings/mid-days, creative production, available mid-July. FRED ANDERSON (216) 538-3600. (6-25)

Production ony, Many yrs. experience, Award winner, L.A. KENNY (213) 874-7279, (6-25)

Female jock, 8 yr. pro, major market experience, MD & Assistant PD. Attracts male alienating female. Prefer East. (602) 888-1359. (6-25)

Involved, one-to-one four year pro seeks position with stable operation in Arbitron market. I will share your listeners's little joys and frustrations about weather, politicians (light whimsy, but not biting satire). potholes, etc. Humor and localism are integral to my show. Call me, get a T&R, listen to may show and find out about life in Fremont, OH. Hire me and find out about life in your own market. PAUL BILER, (419) 334-4302 after 6pm EDT M-Th. Or write P.O. Box 935, Fremont, OH 43420. Family member. (7-9) •

Quality P-B-P, air shift. Sports Director. 3 yrs. experience. You'll never know unless you call. (516) 437-2688. (6-25)

I'm priceless but can be bought. Entertainer, trend set-ter. I play the hits & nothin' but. Let's do each other fevors. Call MARK now! (208) 384-5849. (6-25)

Positions Sought

The JACK ARMSTRONG: Programmer and/or jox (A/C, CHR, AOR etc.) Highest-rated KFI personality-600,000 cume/3.3 share-2 year tenure-22 years experience in cluding KTNQ (10Q), KHTZ, 13Q, WKBW, CHUM, on camera for "Popclips"-Pilot for MTV (Warner/Amex), etc. Hardworking family man who has a format that will win in the most competitive markets. An innovator who can take direction and limitations. Serious inquiries only: (919) 967-4090, Route 5, Box 222-A, Chapel Hill, NC 27514. Available immediately. (6-25) •

Experienced PD, (Country, A/C), telk host RICK McGEE looking for right PD or telk host slot. Willing to relocate. Call (501) 225-9257. (6-25)

Miscellaneous

Mornings-controversial-mornings-telephones-mornings-unusual-mornings-7yrs.-mornings-mejor/medi-um-mornings-quick-mornings-JOHNNY (419) 389-1550. (6-25)

Needed: Sports features and interviews for local morning magazine program. Contact Pat Houseworth, Program/Sports Director, WCSM, Box 492, Calina, OH 45822. (6-25)

KDWN, 5,000 watt in Las Vegas needs better Contemporary and crossover service. Send to: Dennis King, KDWN, Union Plaza Hotel. #1 Main St., Las Vegas, NV 89101. (6-25)

Changes

RADIO

Harry Whisman joins WGBS-WLYF/Miami, FL as

Paul Lee joins KFOX/Redondo Beach, CA for after-

Marsha Belcher named Account Executive for

Paul D. Rogers has joined the sales stafff of Nancy Bible & Thomas "Rocky" Bloniarz

Patricia M. Kinkaid is the newly hired Co-op Coordinator for KNIX-AM&FM/Tempe, AZ.

Dean Smith named Sales Manager of WWWE & WDOK/Cleveland, OH.

Ken Keating appointed General Manager of KOJO-KIOZ-FM/Laramie, WY.

Forrest L. Rindels named Assistant Manager of KOJO/KIOZ-FM/Laramie, WY.

Laura Gaddis appointed Sales Manager of KOJO/KIOZ-FM/Laramie, WY.

RECORDS

Robert Smith appointed Associate Director, East Coast Product Management, Epic/Portrait/CBS

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For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067

THE PICTURE PAGES

Motown Acquires South Bay



Motown Records will distribute L.A. based South Bay Records, with the first record under the agreement a single recently released by O.C. Smith. Pictured (I-r, standing) are Smith's manager Curtis Shaw, Motown VP's Lee Young Jr. and Skip Miller, Motown President Jay Lasker, Motown VP Miller London, South Bay President Thomas Wright; and South Bay's attorney David Rudich; pictured seated is O.C. Smith.

Capitol Greets Smith & Helm



Capitol/MSS artists Russell Smith and Levon Helm recently played the Roxy in L.A. together along with the Muscle Shoals All Stars. Pictured (I-r, rear) are Capitol's Ray Tusken, label VP's Bob Young and Dan Davis, and MSS President Michael Barnett; (I-r, front) Capitol VP Walter Lee, Helm, Capitol Records Group President Don Zimmerman, and Smith.

RCA Gains Ritchies



RCA welcomed the Ritchie Family to the label with a reception in New York following the May release of their current album and single. Pictured (l-r) are group's Vera Brown, RCA President Bob Summer, group's Dodie Draher and Jacqui Smith-Lee, RCA VP Ray Harris, and RCA's Bob Wright.

E/A Meets McFerrins



Elektra/Musician artist Bobby McFerrin was guest of honor at a listening party staged by E/A on behalf of his "Bobby McFerrin" album. Pictured (I-r) are E/A's Dave Cline and Pat McCoy, E/A VP Lou Maglia, McFerrin and his son Taylor.

James & Klugh Go Gold



Bob James and Earl Klugh were presented with gold albums for their Columbia album "One On One." Pictured (I-r) are Klugh, James, and CBS Dep. President Dick Asher.

Shelley Released On Arista



Pete Shelley, former lead singer of the Buzzcocks, played the New Peppermint Lounge in New York coinciding with the U.S. release of his debut solo album on Arista. Pictured (I-r) are producer Martin Rushent, Shelley, and Arista President Clive Davis.

EMI Wins Clio



EMI America won the 1982 Clio Award for best radio commercial for a record album, the winning spot being a Kenny Rogers catalog/"Share Your Love" production by L.A. Trax. Pictured (I-r) are EMI's Frenchy Gauthier, who cowrote the spot Clio Awards President Bill Evans, and L.A. Trax President Joe Klein.

Sloan Signs With Roulette Family



The Roulette group of labels, now including Buddah and Becket, has signed Susie Sloan, with a single out this summer. Pictured (I-r) are Buddah President Art Kess, manager Maureen Moran, Sloan, and Becket VP Chuck Walz.

Radio & Records

This Week In Music History

BY DAN FORMENTO OF THE SOURCE

Lester Flatt Born

MONDAY, JUNE 28 — It's hard to think the name Lester Flatt without thinking Earl Scruggs and the Foggy Mountain Boys. Guitarist Lester Flatt, born June 28, 1914, in Overton County, TN, turned professional in 1939 with a stint on WDBJ/Roanoke, VA; joined the Grand Ole Opry in the early 40's; and met young banjoist Earl Scruggs in 1945. The combination was magic, and by 1950 Flatt & Scruggs were the most popular bluegrass outfit in the country, with classics like "Foggy Mountain Breakdown" and "Randy Lynn Rag." EXTRA FACTS: Crosby, Stills & Nash debut LP enters U.S. charts, 1969... Herman's Hermits headline Richard Nader's British Re-Invasion Show, 1973.

Double Jeopardy

TUESDAY, JUNE 29 — Popular music lost two talented and respected artists on June 28. In 1975 singer/songwriter Tim Buckley died of heroin/morphine overdose in a Los Angeles hospital. Ten days later an UCLA research assistant was charged with second degree murder for furnishing Tim with the drugs. And exactly four years later, Lowell George of Little Feat suffered a fatal heart attack in Washington, D.C., at age 34. George was the singer, songwriter and founder of the group, famous for "Willin" and "Dixie Chicken." EXTRA FACTS: Little Eva born in 1945.

Cher Weds Gregg Allman

WEDNESDAY, JUNE 30 — If you blinked you might've missed it. One of the shortest celebrity marriages on record began June 30, 1975, when Cher married Allman Brothers singer Gregg Allman, just four days after her divorce from





husband-of-eleven-years Sonny Bono. Then, almost before the wedding bouquet wilted, it was over. Cher accused Gregg of moonlighting with an old flame, and they separated ten days after the wedding!

ding!
EXTRA FACTS: Neil Sedaka's "Breaking Up Is Hard To Do"
tops U.S. charts, 1962 . . . Jerry Lee Lewis critical-listed in Memphis,
1961.

AM/FM Split

THURSDAY, JULY 1 — In a July 1, 1965, ruling by the Federal Communications Commission, licensees of AM/FM radio station combinations were prohibited from duplicating more than 50% of their programming on both. Station owners at first failed to see the potential of their long-dormant FM's, and aired endless hours of "progressive" music tapes as a cost-efficient way to comply. It soon became clear, however, that FM has serious commercial potential and playlists tightened as programming bowed to the bucks.

programming bowed to the bucks.

EXTRA FACTS: Ralph Nader warns that loud rock music is a health menace, 1969... Ringo and Maureen divorce, 1975... Happy Birthday Debbie "Blondie" Harry!

Let There Be Mountain

FRIDAY, JULY 2 — Record producer Felix Pappalardi wasn't much impressed with the Vagrants, a New York band he was asked to produce in late '68, but he was with their lead guitarist Leslie West, a "fat kid" from Queens. Felix soon took Leslie aside for the "Leslie West-Mountain" solo LP on July 2, 1969. The sessions went so well the two teamed up to form the group Mountain, the name taken from the solo LP. Their biggest hit, "Mississipi Queen," kept the band among the forefront of rock in the early 70's.

EXTRA FACTS: Country music's Marvin Rainwater born in

1925.

The Music Section June 25, 1982

		The state of the s	A STATE OF THE STA	Carlo	Radio
# 1	TOTO (3rd week)	RONNIE MILSAP (3rd week)	38 SPECIAL (2nd week)	CHARLEY PRIDE	JEFFREY OSBORNE (2nd week)
Next Week's #1 Contenders:	Juice Newton (3-2) John Cougar (6-3)	Juice Newton (2-2) Neil Diamond (3-3) Karla Bonoff (4-4) Alabama (5-5)	John Cougar (3-2) Kansas (4-4) Rolling Stones (17-5)	Conway Twitty (3-2) Ronnie Milsap (4-3) Barbara Mandrell (5-4)	Stevie Wonder (4-2) Rick James (3-3)
Breakers:	CROSBY, STILLS, NASH (74%) HALL & OATES (64%) ROLLING STONES (59%) EYE TO EYE (58%) PATRICE RUSHEN (57%)	DR. HOOK (51%) KENNY ROGERS (47%)	PETE TOWNSHEND (84%) CROSBY, STILLS, NASH (52%)	Waylon Jennings (79%) George Strait (74%) Moe Bandy (63%) EDDY RAVEN (62%) BOBBY BARE (61%)	DAYTON (67%) SOUL SONIC FORCE (65%) DONNA SUMMER (65%)
Most Added:	GO-GO'S CROSBY, STILLS, NASH KENNY ROGERS EDDIE MONEY POINTER SISTERS CHICAGO SURVIVOR	Kenny Rogers Crosby, Stills, Nash Pointer Sisters Herb Alpert Dr. Hook Fleetwood Mac	PETE TOWNSHEND GENESIS DAVID JOHANSEN FRANK ZAPPA	STATLER BROTHERS MEL McDANIEL GAIL DAVIES WAYLON JENNINGS GENE WATSON	Donna Summer Aretha Franklin Pointer Sisters
Hottest:	TOTO SURVIVOR JOHN COUGAR SOFT CELL JUICE NEWTON STEVE MILLER BAND	JUICE NEWTON RONNIE MILSAP KARLA BONOFF NEIL DIAMOND AIR SUPPLY ALABAMA	38 SPECIAL ASIA JOHN COUGAR KANSAS VAN HALEN ROLLING STONES MOTELS	ALABAMA CONWAY TWITTY RONNIE MILSAP BARBARA MANDRELL CHARLEY PRIDE	GAP BAND JEFFREY OSBORNE ONE WAY STEVIE WONDER
Biggest Chart Jumps:	FLEETWOOD MAC (26-16) AIR SUPPLY (25-19) RICK SPRINGFIELD (19-14) STEVE MILLER BAND (20-15) REO SPEEDWAGON (27-22) GLENN FREY (29-24)	CROSBY, STILLS, NASH (24-12) HERB ALPERT (27-19) FLEETWOOD MAC (26-20) LESLIE PEARL (18-13)	ROLLING STONES (17-5) FLEETWOOD MAC (22-10) STEVE MILLER BAND (23-15) SURVIVOR (13-6)	David Frizzell (45-34) Waylon Jennings (50-41)	ATLANTIC STARR (27-16) CAMEO (22-13) CHERYL LYNN (30-21) ISLEY BROTHERS (28-20)
Debuts:	SURVIVOR (18) CHICAGO (25) CROSBY, STILLS, NASH (27) GARY U.S. BONDS (28) VAN HALEN (29) CHR	KENNY ROGERS (25) DR. HOOK (26)	EDDIE MONEY (24) PETE TOWNSHEND (26) CROSBY, STILLS, NASH (36)	MOE BANDY (44) EDDY RAVEN (45) CHARLY McCLAIN (48)	O'BRYAN (27) DONNA SUMMER (29) DAYTON (30) Black Radio

The Biggest Rock n' **Roll Talent Search in** Radio History is under way in over 45 Markets. Only a few Markets remain open for this rating building promotion; so move quickly and join these Market Leaders!

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National Music Formats **Added This Week**



THE STARSTATION

CROSBY, STILLS & NASH

'Wasted On The Way" (Atlantic) **KENNY ROGERS**

"Love Will Turn You Around" (Liberty) HALL & OATES "Your Imagination" (RCA)

Country Coast-To-Coast WAYLON JENNINGS

"Women Do Know How To Carry On" (RCA) REBA McENTIRE

"I'm Not That Lonely Yet" (Mercury/PolyGram) **MEL TILLIS**

"The One That Got Away" (Elektra)



Bob Laurence (213) 883-7400

XT-40

EDDIE MONEY "Think I'm In Love" (Columbia) CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic)
KARLA BONOFF "Personally" (Columbia)

Contempo 300

CROSBY, STILLS & NASH

"Wasted On The Way" (Atlantic)

Great American Country

'She's Not Really Cheatin' (She's Just Gettin' Even)" (RCA)

WAYLON JENNINGS

"Women Do Know How To Carry On" (RCA) GEORGE STRAIT "Fool Hearted Memory" (MCA) **ROGER MILLER & WILLIE NELSON (with RAY**

"Old Friends" (Columbia) EARL THOMAS CONLEY "Heavenly Bodies"

century

Bob Stevens (214) 934-2121

The **K** Format.

EDDIE MONEY "I Think I'm In Love" (Columbia) FRANKIE MILLER "To Dream The Dream" (Capitol/MSS) POINTER SISTERS "American Music" (Planet/RCA) PAUL McCARTNEY "Take It Away" (Columbia)

The A-C Furnal

POINTER SISTERS "American Music" (Planet/RCA) **KENNY ROGERS**

Love Will Turn You Around" (Liberty)

KENNY ROGERS

'Love Will Turn You Around" (Liberty) **CHARLIE ROSS**

The High Cost Of Lovin' " (Townhouse) MEL McDANIEL "Big Ole Brew" (Capitol) STATLER BROTHERS "Whatever" (Mercury/PolyGram)



Kenny Bosak (901) 320-4433

Bright Blue

POINTER SISTERS "American Music" (Planet/RCA) **KENNY ROGERS**

"Love Will Turn You Around" (Liberty) MOTELS "Only The Lonely" (Capitol) OLIVIA NEWTON-JOHN "Landslide" BLONDIE

"Island Of Lost Souls" (Chrysalis) HALL & OATES "Your Imagination" (RCA)



Lee Nye (916) 782-7754

Adult Rock

POINTER SISTERS "American Music" (Planet/RCA) GENESIS "Paperlate" (Atlantic)



MUSIC TELEVISION "

Buzz Brindle (212) 944-5399

SQUEEZE Black Coffee In Bed" (A&M) EYE TO EYE "Nice Girls" (WB) NAZARETH "Love Leads To Madness" (A&M) **HELEN SCHNEIDER** "Rock & Roll Gypsy" (Mirage/Atlantic)

ALTERED IMAGES

"I Can Be Happy" (Portrait/CBS)

Cal Casey (214) 634-8511



CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) POINTER SISTERS "American Music" (Planet/RCA) EYE TO EYE "Nice Girls" (WB)

EDDIE MONEY "I Think I'm In Love" (Columbia)



CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic) FLEETWOOD MAC "Hold Me" (WB)



MEL McDANIEL "Big Ole Brew" (Capitol) GENE WATSON "This Dream's On Me" (MCA) STATLER BROTHERS "Whatever" (Mercury/PolyGram)

GAIL DAVIES

"You Turn Me On (I'm A Radio)" (WB)

John Iles (800) 426-9082

COULTANSTAND

'After The Glitter Fades' (Modern/Atco) HERB ALPERT "Route 101" (A&M) "Even The Nights Are Better" (Arista)

Compy Living

MICHAEL MURPHEY "What's Forever For" (Liberty)

"Nothing Behind You, Nothing In Sight" (MCA) **CINDY HURT**

"Talk To Me Loneliness" (Churchill)



PETERS PRODUCTIONS, INC.



Debbie Welsh (714) 565-8511 FLEETWOOD MAC "Hold Me" (WB)



WAYLON JENNINGS

"Women Do Know How To Carry On" (RCA) **MOE BANDY**

"She's Not Really Cheatin' (She's Just Gettin' Even)" (Columbia) EARL THOMAS CONLEY "Heavenly Bodies"

GEORGE STRAIT "Fool Hearted Memory" (MCA) **GAIL DAVIES**

"You Turn Me On (I'm A Radio)" (WB)



Chick Watkins (303) 578-0700

"Hard To Say I'm Sorry" (Full Moon/WB) CROSBY, STILLS & NASH "Wasted On The Way" (Atlantic)

GLENN FREY "I Found Somebody" (Asylum)

Radio Records - ASR. NATIONAL AIRPLAY 40.

ſ		om.	6/18	625	June 25, 1982	170 REPORTERS	Album cuts are listed in order of airplay preference.
	2	6/11 2	1	1	38 SPECIAL	. Special Forces (A&M)	"Caught" "Chain" "Rough"
	3	3	3	2		. American Fool (Riva/PolyGram)	
1	1	1	2	3	ASIA		"Time" "Sole" "Heat" "Dreams"
	11	4	4	4	KANSAS	. Vinyl Confessions (Kirshner/CBS)	"Play" "Right" "Face" "Crossfire"
	_	18	17	5			"Going" "Thumb" "Start" "Satisfaction"
1	_	16	13	6		. Eye Of The Tiger (Scotti Bros./CBS)	
of Persons	-	21	9	7	REO SPEEDWAGON	. Keep The Fire Burnin' (Epic)	12-inch Single
1	7	6	6	8		. All Four One (Capitol)	
1	4	5	5	9	VAN HALEN	, Diver Down (WB)	"Dancing" "Good" "Guitars" "Secrets"
	_	_	22	10		-, Hold Me (WB)	
	_	23	14	11		. No Fun Aloud (Asylum)	
1	9	7	7	12	QUEEN	. Hot Space (Elektra)	"Fire" "Body" "Girls" "Dancer"
1	_	28	19	13		, Eye In The Sky (Arista)	
	19	12	10	14	HEART	, Private Audition (Epic)	"City's" "Man" "Perfect" "Private"
1	_	_	23	15		. Abracadabra (Capitol)	
	_	_	11	16		. Three Sides Live (Atlantic)	
ı	_	35	21	17		. Enough Is Enough (Capitol)	
1	6	8	12	18		. Blackout (Mercury/PolyGram)	
Т	5	9	8	19	RAINBOW	, Straight Between The Eyes(Mercury/PG	"Stone" "Power"
1	8	10	16	20	PAUL McCARTNEY	Tug Of War (Columbia)	"Ballroom" "Pound" "Take" "Here"
1	15	13	18	21	CHEAPTRICK	One On One (Epic)	"If" "Tight" "Want" "Love's"
	20	17	20	22	707	. Mega Force (Boardwalk)	Title "Hold" "Dark"
1	10	11	15	23	TOTO	. IV (Columbia)	"Rosanna" "Afraid" "Africa" "Feeling
1	_		-		EDDIE MONEY	. Think I'm In Love (Columbia)	12-inch Single
1	-	40	31	25	GARY U.S. BONDS	On The Line (EMI America)	"Work" "Hold" "Hendezvous Love's
1	_		OF STREET, STR		PETETOWNSHEND	. All The Best Cowboys (Atco)	"Face" Stardom Skirts Bored
	37	31	30	27		. Offering (Atco)	
	35	33	33	28		. Ship Arriving Too (Barking Pumpkin)	
ı	_	_	32	29	FRANK ZAPPA	. Standing On The Edge (Capitol)	"Dengar" "Dream" "Stop" "Zap"
	18	20	24	30	FRANKIE MILLER	. Ignition (Chrysalis)	"Change" "Mr Wonderful" "Ton" "Heat"
	_	_	36	31	MONDOES	. The Monroes (Alfa)	"Poople"
1	31	30	29	32	MONROES	. Aldo Nova (Portrait/CBS)	"Fantasy" "Foolin" " "Love" "Gun"
	12	15	26	33	CHERRE	. Defying Gravity (Atco)	"Ride" "Alive"
	25	25 22	28 25	34	MILITAR ON LEAGUE	Dare (Virgin/A&M)	"Don't" "Seconds" "Darkness"
	13		25 ************************************	35	CROSRY STILLS & NASH	. Wasted On The Way (Atlantic)	12-inch Single
	_	39	38	37	COST CELL	. Non-Stop Erotic Cabaret (Sire/WB)	"Tainted Love" Entry
	16	19	27	38	GREG KIHN BAND	. Kihntinued (Beserkley/Elektra-Asylum) .	"Testify" "Happy" "Song"
	16 22	27	34	39	ELTON JOHN	Jump Up (Geffen)	"Ball" "John" "Robot" "Garden"
	17	29	37	40	LOVERBOY	. Get Lucky (Columbia)	"Over" "Top"
	1/	25	57	70			

MOST ADDED.

		6/25	6/18		6/4	5/28
1	PETE TOWNSHEND	143/142	010	ONO	0/0	0/0
	All The Best (Atco)	M-0				
	"Faces Dances 2"	Hi1				
2	GENESIS	152/103	38/25	0/0	0/0	0/10
	Three Sides Live (Atlantic)	M-26	M-9			
	"Paperlate"	H 23	H-4			
. 3	DAVID JOHANSEN	41/24	23/22	2/2	3/0	2/0
	Live It Up (Blue Sky/CBS)	M-16	M-1		M-2	M-2
	"Animals Medley"	H-1	H-0		H-1	H-0
-	FRANK ZAPPA	80/21	72/27		30/17	14/12
	Ship (Barking Pumpkin)	M-40	M-25		M-5	M-0
	"Valley Girl"	H-19	H-20		H-8	H-2
	STEVE MILLER BAND	130/17	113/90		0/0	0/0
	Abracadabra Capitol)	M-72	M-15	M-2	1	
	Title	H-41	H-8	H-0		200
	ROXY MUSIC	40/17	29/16	13/13	1/0	2/0
Tie	Avalon (WB)	M-10	M-6		M-1	M-1
	"Take A Chance"	H-13	H-6		H-0	H-1 0/0
	JOE COCKER	17/17	010	0/0	0/0	UVU
	Sheffield Steel (Island)	M-0				
	"Talking Back"	H-0	42472	20100	an	O/O
8	SURVIVOR	141/16	124/70		uno	UV
Tie	Eye Of (Scotti Bros./CBS) Title	M-37	M-25 H-29	M-6 H-1		
		H-88 75/16	64/16	48/27	36/35	3/2
8	JOHN WAITE		M-44	M-20	M-0	M-1
	Ignition (Chrysalis)	M-56 H-4	H-4	H-1	H-1	H-0
10	"Change" GARY U.S. BONDS	100/15	81/28	75/73	8/8	0/0
	On The Line (EMI America)		M-40	M-2	M-0	0,0
	"Out Of Work"	H-23	H-13	H-0	H-0	
	CLOCKS	20/15	14/13	1/1	0/0	OVO
	Clocks (Boulevard(CBS)	M-5	M-1	M-0		
Tie	"She Looks Like"	H-0	H-0	H-0		
10	EDDIE MONEY	16/15	0/0	0/0	aro	010
	No Control (Columbia)	M-1				
	"Love"	H-0	1			
13	STRAY CATS	17/14	6/6	1/0	1/0	1/0
	Built For (EMI America)	M-3	M-0	M-0	M-1	M1
	"Rock This Town"	H-0	H-0	H-1	H-0	H-0
14	COLD CHISEL	23/11	15/8	15/7	11/11	1/1
	Circus Animals (Elektra)	M-10	M-6	M-7	M-0	M-0
	"You Got Nothin"	H-2	H-1	H-1	H-0	H-0
15	GLENN FREY	141/10	132/29	124/109	9/8	010
	No Fun Aloud (Asylum)	M-83	M-76	M-8	M-1	
Tie	"Partytown"	H-48	H-27	H-7	H-0	20
15	ALAN PARSONS PROJ.	136/10	122/29	113/105		5/2
	Eye In The Sky (Anste)	M-85	M-67	M-3	M-2	M-2
	"Fingers Burn"	H-41	H-26	H-5	H-2	H-1

"Fingers Burn"

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		6/25	6/18	6/11	6/4	5/28
1	ALAN PARSONS PROJ.	136/85	122/67	113/3	10/2	5/2
	Eye In The Sky (Arista)	A-10	A-29	A-105	A-6	A-2* H-1
_	"Fingers Burn"	H-41	H-26	H6	9/1	0/0
2	GLENN FREY	141/83	132/76	124/8		ONU
	No Fun Aloud (Asylum)	A-10	A-29	A-109	A-8	
_	"Partytown"	H-48	H-27	H-7	H-0 66/38	56/1
3	AXE	89/78	77/58	67/58 A-8	A-28	A-55
	Offering (Atco)	A-8	A-15		H-0	H-00
	"R&R Party"	H-3	H-4 144/76	H-1 145/69	136/63	130/67
4	QUEEN	132/72		A-3	A-6	A-13
Tie	Hot Space (Elektra)	A-0	A-2	H-73	H-67	H-50
	"Put Out The Fire"	H-60 130/72	н-66 113/15	5/2	0/0	n.su
4	STEVE MILLER BAND		A-90	A-3	UNU	Oro
	Abracadabra (Capitol)	A-17 H-41	H-8	H-0		
	Title	101/70	105/75	96/70	83/24	2/1
в	707		A 12	A-18	A-59	A-1
	Mega Force (Boardwalk)	A-5 H-26	H-18	H-8	H-0	H-0
_	Title	80/69	94/79	102/81	96/79	102/68
/	FRANKIE MILLER	A-1	A-3	A-10	A-8	A 27
	Standing On (Capitol)		H-12	H-11	H-11	H-7
_	"Danger, Danger"	H-10 126/66	130/70	130/69	129/11	16/4
8	HEART	A-4	A-9	A-14	A-107	A-12
	Private Audition (Epic)	H-56	H-51	H-47	H-5	H-0
_	"City's Burning" A FLOCK OF SEAGULLS	80/63	67/51	63/49	59/37	53/35
9	A Flock Of (Jive/Ariste)	A-6	A-7	A-7	A-13	A-14
	"I Ran"	H-11	H-9	H-7	Н9	H-4
	GARY U.S. BONDS	100/62	81/40	75/2	8/0	0/0
10	On The Line (EMI America)	A-15	A-28	A-73	A-8	.,.
	"Out Of Work"	H-23	H-13	H-0	H-0	
11	CHEAP TRICK	103/58	111/65	110/62	101/63	101/59
	One On One (Epic)	A-3	A-5	A-5	A-6	A-18
	"If You Want"	H-42	H-41	H-43	H-33	H-24
12	JOHN WAITE	75/55	64/44	48/20	36/0	3/1
12	Ignition (Chrysalis)	A 16	A-16	A-27	A-35	A-2
	"Change"	H-4	H-4	H-1	Hi1	H-0
12	MONROES	68/52	73/56	77/58	67/49	60/38
13	The Monroes (Alfa)	A-4	A-4	A-9	A-9	A-20
	"People Know"	H-12	H-13	H-10	H-9	H2
14	RAINBOW	102/47	124/53	136/50	144/51	144/57
1-0	Straight (Mercury/PG)	A-1	A-0	A-0	A-0	A-0
	"Stone Cold"	H-54	H-71	H-86	H-93	H-87
15		59/43	76/58	86/72	84/75	86/72
.5	Defying Gravity (Atco)	A-3	A-2	A-2	A-2	A-8
	"We Ride Tonight"	H-13	H-16	H-12	H-7	H-6
	*** I HOS TOTHISTI	1	1	i	1	

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

			6/18	6/11		5/28
1	38 SPECIAL	154/134	156/140		154/133	
Tia	Special Forces (A&M)	A-0	A-0	A-0	A-1	A-9
1 10	"Caught Up"	M-20	M-16	M-21	M-20	M-35
1	ASIA	153/134	159/140	166/151		
	Asia (Geffen)	A-0	A-0	A-0	A-0	A-0
	"Only Time"	M-19	M-28	M-38	M-36	M-43
3	JOHN COUGAR	152/133	155/126	160/122	157/119	151/104
	American Fool (Riva/PG)	A-0	A-1	A-0	A-2	A-4
	"Hurts So Good"	M-19	M-28	M-38	M-36	M-43
4	KANSAS	148/119	153/124	159/113	149/33	29/2
	Vinyl (Kirshner/CBS)	A-0	A 2	A-9	A-100	A 15
	"Play The Game Tonight"	M-29	M-27	M-37	M-16	M-12
5	VAN HALEN	135/110	141/113	150/121	146/127	143/117
_	Diver Down (WB)	A-0	A-0	A-0	A-0	A-0
	"Dancing In The Street"	M-25	M 28	M-29	M-19	M-26
В	ROLLING STONES	154/107		32/0	OVO	0/0
•	Still Life (RS/Atco)	A-6	A-115	A-32		
	"Going To A Go-Go"	M-41	M-19	M-0		
7		142/103		151/91	149/95	140/63
-	All Four One (Capitol)	A-2	A-2	A-0	A-9	A.3
	"Only The Lonely"	M-37	M-45	M-60	M-55	M-74
	SURVIVOR	141/88	124/29	21/1	0/0	OVO
0	Eye Of (Scotti Bros./CBS)	A-16	A:70	A-14	C) U	G, C
		M-37	M-25	M-8		
_	Title	105/66	117/72	143/96	141/100	141/96
9	PAUL McCARTNEY			A-0	A-1	A-3
	Tug Of War (Columbia)	A-0	A-1 M-44	M-48	M-40	M-52
	"Ballroom Dancing"	M-40			134/90	140/98
10	SCORPIONS	100/63	109/70	133/88		
	Blackout (Mercury/PG)	A-0	A-0	A-0	A-0	A-1
	"No One Like You"	M-37	M-39	M-45	M-44	M-41
11	тото	91/61	108/81		123/102	
	IV (Columbia)	A-0	A-1	A-1	A-2	A-1
	"Rosanna"	M-30	M-26	M-21	M-19	M-24
12	QUEEN	132/60	144/66	145/73	136/67	130/50
	Hot Space (Elektra)	A-0	A-2	A-3	A-6	A-13
	"Put Out The Fire"	M-72	M-76	M-69	M-63	M-67
13	HEART	126/56	130/51	130/47	123/5	16/0
	Private Audition (Epic)	A-4	A-9	A-14	A-107	A-12
	"City's Burning"	M-86	M-70	M-69	M-11 1	M-4
14	RAINBOW	102/54	124/71	136/86	144/93	144/87
	Straight (Mercury/PG)	A-1	A-0	A-0	A-0	A-0
	"Stone Cold"	M-47	M-53	M-50	M-51	M-57
	GLENN FREY	141/48	132/27	124/7	9/0	0/0
15	GLEININ FRET					
15	No Fun Aloud (Asylum)	A-10	A-29	A-109	A-8	

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.

NUCENT BY NUCENT

From the man who invented dangerous rock—
the album that finally defines it.
"NUGENT"
State-of-the-art Nugent.
Written, arranged and produced by Ted Nugent.

On Atlantic Records and Cassettes.



BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

PETE TOWNSHEND

All The Best Cowboys... (Atco) "Face" "Stardom" "Skirts" "Bored." 84% of our reporters on it. Total album reports: 143. A-]142, M-0, H-1. Album debuted this week at number 26.





CROSBY, STILLS & NASH

Wasted On The Way (Atlantic)

12-inch Single

CROSBY, STILLS & NASH Wasted On The Way (Atlantic) 52% of our reporters on it. Total single reports: 89. A-79, M-8, H-2. Single debuted this week at num-

Significant Action

JETHRO TULL Broadsword & Beast (Chrysalis) "Fallen" "Beastie" Total: 44. A-0, M-35, H-9 MARSHALL CRENSHAW . . Marshall Crenshaw (WB) 'Someday" "There" Total: 43. A-2, M-30, H-11 MEN AT WORK Business As Usual (Columbia) "Who" "Down" Total: 43. A-9, M-25, H-9 AMBROSIA Road Island (WB) "How" "Not" Total: 41. A-0, M-34, H-7 BOW WOW WOW . . The Last Of The Mohicans (RCA) "I Want Candy" Total: 41. A-4, M-34, H-3 . Live It Up (Blue Sky/CBS) DAVID JOHANSEN "Animals" "Reach" Total: 41. A-24, M-16, H-1 ROXY MUSIC . Avalon (WB) "Take" "More" Total: 40. A-17, M-10, H-13 CLASH Combat Rock (Epic)
"Should" "Know" Total: 39. A-9, M-19, H-11
SQUEEZE Sweets From A Stranger (A&M)
"Coffee" "Can't" Total: 37. A-6, M-20, H-11 STEVIE WONDER Original... (Tamla/Motown) "Front" "Do" Total: 34. A-2, M-24, H-7

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts

JAZZ ON AGR

1 1 PAT METHENY GROUP . . Offramp (ECM/WB) "Going" "Eighteen" "James" . "Call" "Thrill" → 3 DAVID SANBORN . . . As We Speak (WB) . . Title "Tierra" 4 5 DAN SIEGEL Dan Siegel (Elektra) "Uptown" → 6 CARLA BLEY Live! (ECM/WB) 9 7 JEAN-LUC PONTY . . Mystical... (Atlantic) .."As" "Truth" 5 8 B. COBHAM'S... Observation (Musician/Elektra) "Jailbait" "Arroyo" 9 WEATHER REPORT Weather Report (ARC/Col.) "Volcano"

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week.

6 10 NIGHTWIND A Casual Romance (Pausa)

REGIONAL AGR ACTIVITY

EAST

MOST ADDED

Pete Townshend(34/33) (34/22)Genesis (7/7)**Eddie Money** (7/6)Clocks Frank Zappa (22/5)**Cold Chisel** (8/5)

MEDIUM

Queer (31/21)Glenn Frey (27/20)(31/20) Alan Parsons (20/20) Frankie Miller Steve Miller (30/19)

THE HOTTEST

(35/31)Asia John Cougar (36/29)(35/28)**Rolling Stones** (34/28)Van Halen (32/28)38 Special

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

PD: TED UTZ HD: RON HEHRI

Added PETE TOWNSHEND (Atco) "Stit Skirts" EDDIE MOMEY (Columbia) "Think...Love" -00-00'S (1RS/ALH)

Medium SQUEEZE (A&H) RAIHBON (Marcury/PolyGra)

"Stone Opid"
TOTO (Columbia)
SCORPIONS (Marcury/PolyGra)
"No One Like Y* "Canit Live"
FRANK ZAMPA (Barking Pumpkir "Samicky..."
ASE (Arco)
"R & R Party"
"R & R Party"
"Cly's Burning"
Cly's Burning"
OKAP TRICK (Epic)
OKAP TRICK (Epic)
A ELOCK...SEADILS
A ELOCK...SEADILS
-CS&k (Aflantic)

GARY U.S. BONDS (EN: A GLENN FREY (Elextre) GEMESIS (Aftentic) 707 (Boerdwolk) -APRIL WINE (Capito!) -FLEETHOOD MAC (WB) -REO SPEEDMAGON (Epic)

WZZO/Allentown (215) 884-9511

PO: TOM KELLY NO: BRUCE BOND

Added
GENESIS (ATTENTIC)
PETE TOMESHEND (ATCO)
A FLOCK...SEAGULLS
(JIVE/W [NTE)
BULLY 100L (Drynstis)
SOMNE [ATCS...STABT)
STRAY CATS (EN AMERICA)
ROBERT [ATCATO]
-TRIPLUM ([COCH]

PD: JOHN CARTER

(RollingStn/Afco)
"Going To A Go" "Under/Thumb ALAN PARSONS PROJ. (Arista) Fingers Suro" SCORPIONS (Hercury/PolyGra) "No One Like Y" PALE RECARTNEY (Columbia) "Pound is el-

WBCN/Boston

30 SECON (AMN)
TOTO (GOI WHO)
DAYID ZOMMOCK HIS WE MAY/CES)
STRET MILLER BLMG (Lapito)
JETHOR TILL, (Corysalis)

"ANY PROSER JR., (Aristo)

THE CORYSTANCE STREET

"ANY PROSER JR., (Aristo)

WIYY/Baltimore

PD: CHUCK DUCOTY (BH) TY FORD -CSEN (Aflantic) -EDDIE MONEY (Columbia)

Medium MMMRDES ANTAI DE CAMMI (EDICE)
CAMMI

Hedium
GENN FREY (Elehtral
GARY U.S. BOMDS (EMI Americal
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Hottast MOTELS (Copitol) SERVIVOR (Scottl Broa/CBS) SERVIVOR (Scottl Broa/CBS) SERVINOR (Scottl Broa/CBS) SOFT CELL (Sirvivas) FRAME ZAPPA (Ber king Pumpkin; VAN HALER (Broary Pro) yGra) ALAN PASSONS (MC). (A'1sta) ALAN PASSONS (MC). (A'1sta) ALAN PASSONS (MC).

SYEYE HILLER BAND (Cop Fitta GLENN FREY (Elaktra)

"Partytoun"
GARY U.S. BORDS (ENI America)
"Duft of work"
FRANK ZAPPA (Serking Pumpkin:
JOHN MAITE (Orysails)
"Change"
HUMAN LEFAUE (Yirgin/A&NI)
"Don's You Ban"

PD: GEDIPUS MD: MARC MILLER

Added AXE (Atco) FRANK ZAPPA (Barxing Pumpkin)

-BAY PROCES UR. (Artista)

HOTTEST

ROLLING STORES

ASIA (Gentre)

ASIA (Gentre) JGAN JETT (Boardwain; POLICE (MAN) -DAY(D DONIE (Backstreet/MCA) -CSAN (Atlantic) -FLEETWOOD MAC (MB) -GEMESIS (Atlantic)

WCOZ/Boston (617) 267-9090

PD: ANDY BEAUBIEN ND: TED EDWARDS

Added
CLASH (Epic)
APRIL BINE [Capitol]
EDDIE HOMEY (Columbia)
A FLOCK...SEADHLE
(Jiva/Arista)
COLD CHISEL (Elektra)
SHERBS (Arco)
PETE TOMNEHEND (Arco)
—CSAN (Atlantic)

Medium HUMAN LEAGUE (Virgin/AEM) SAMMY HAGAR (Geffen)

SCOBPLOAS (New Cur y/Polyfor a)
LOVERSOY (Columbia)
JOHN 1171 (South or lank)
ALDO NOVA (Per Fr al 1/05)
ALDO NOVA (Per Fr al 1/05)
JOHN 1071 (South or lank)
JOHN 1071 (South

Singles PLIMSOULS (Shaky City/Bomp)

WEEI/Boston (617) 262-5900 PD: RICK PETERS MD: RUSS DAMA

Ned Low BOOKE, COryanitis SCHOOL, CORYanitis SCHOOL, CORYanitis MILLER (Capital) John MARTHY (Doha/Atlantis QUARTER(ASK (Califor) KRIKA BOOKE (Columbia) ARRICA BOOKE (Columbia) APRESONAL (CASK (CASK

JAZZ
AZYMCH (Nilestone)
ORLSACERS (MCA)
NIGHTH (Nilestone)
NICHOLOGICA
(NILESTONE)
(NILESTONE)
NILESTONE
(NILESTONE)

WRKWBridgeport (203) 579-9995

PD: BOB KOÇAK ND: BRUCE GOLDSEN

"Somebody Saved"
GENESIS (Atlantic)
JUPN MAITE (Chrysails)
"Change"
~CSEN (Atlantic)

BA HERD | Harcury /PolyCra |
"Stone Coll's |
"Stone Coll's |
"PALL RECORDER (Stum Shy/CBS) |
"Should (Stum Shy/CBS) |
"Cynical (String Shy/CB

Notinest ROLLING STORES (STORES) (ROLLING STORES) (ROLLIN

D: PAUL HEIME

Added
PETE TOWNSHEND (Arco)
"Stardow...Acton"
"Stardow...Acton"
"Stardow...Acton"
A FLOCK...SEAGULS
LITURE (A. Lat)
"E Ran"
GEMESIS (Atlantic)
"Paper(ate"

TEURIT HUMBET LOGICAMINIST

BETTEST

BE

NEANT TEPTS.

ROLLING STOMES

(Rolling StriAto)

SOFT CELL (Strey Web

ALAN PARSONS PROJ. (Arliste)

ALAN PARSONS PROJ. (Arliste)

GUEEN (Elektro)

-REC SPEEDMAGON (EDIC)

-FLETTWOOD MAC (185)

-APRIL NIME (Capito))

WECM/Claremont (603) 542-7735

PD: ZIP ZIPFEL MD: BILL BOGLE

NOTTEST NOTEST (Columbia) TOTAL NECARTHSY (Columbia) TOTAL COLUMBIA) (Olumbia) TOTAL COLUMBIA) (ON COLUMBIA) (STEW MILLER BAND (Copital) ASIA (Getten) NO SPECIAL (AMN) ASIA (Getten) NO MILLER BAND (Copital) ASIA (Getten)

ND: JOSE DIAZ PD: MIKE BUSHEY

WJPA/Harrisburg (717) 238-1402. PD: JEFF KAUTEMA

The state of the s RTAN ADAMS (ALM) . GEILS BAND IEM! Americal Titie GLENN FREY (Elektre) "Pertytown" 707 (Boardwalk) Hoffest 38 SPECIAL (A&H) SHERBS (ATCO)

MD1 LICH Added GENESIS (Attentic) PETE TOWNSHEND (Atco) New Law Paper (Berning Pumpain) Mittels (Capito) Paper (Berning Pumpain) RAIROS (Capito) Paper (Berning Pumpain) RAIROS (Capito) Paper (Berning Pumpain) Paper (Berning Pumpai

HOTTEST
ROLLING STOMES
(RBITINGSTO/Atco)
36 SPECIAL (AMN)
ASIA (Getten)
VANIHALEN (MES)
SURVIYOR (Scott) Bros/OBS)
JUHN LOUGHR (RIVM/PolyGreat)

Medium A FLOCK...SEAGULLS IJIve/Aristel Ti Ren* IJ | www.fisto)

- | Barn | with | bar | bar |
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WHCN/Hartford (203) 247-1060

PD: DANIEL F. HAYDEN MD: BOB BITTENS

Add ad PETE TOWNSHEND (Arco) GEMESIS (Artiantic) ALAN PARSONS PROJ. (Arista) CLASH (Epic) RING CRINSON (MB) -ROOS (Arista)

THE STORES TO STORE STORE STORES TO STORE STORE STORES TO STORE WBLM/Lewiston-Port. (207) 783-2065

Added RETE TOWNSHEMD (Atco) "Staroom..Acton" "Silr Skirts" GERSIS (Atlantic) "Paper Late" -DONNIE IRIS (MCA) -MCZARETH (ALM) -CS&N (Atlantic)

Hostian JOHN JETT (Boardwelk)
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JOHN JETT (Boardwelk)
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J. GELS BAND (EN HAMERICA)
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**COMPTIONS CHEMICAL (Garden)
**COMPTIONS CHEMICAL (Garden)
**STEVE HILLER BAND (Legitor)
**ALM PASSON (POL)
**LICE BAND (Legitor)
**ALM PASSON (POL)
**LICE BAND (Legitor)
**ALM PASSON (EL HAMERICA)
**COMPTIONS CHEMICAL
**COMPTIONS CHEMIC

STEVE MILLER BAND (Capito)
"Keeps/Monderin"
-APRIL WINE (Capito))

Hoffest SURVIYOR (Scottl Bros/OBS) SURFLY VOR (SCOTT) Broat/OSS)
TITLE

TITLE

THE CANADA TO THE CANADA TO

11th All Vet OLGE LINE CONTROL OF WLIR/Long Island (516) 485-9200 PD: DENIS MCHANARA MD: RAY WHITE

NO 784 WHITE
Addison
RING CRINGON (MS)
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RING CRINGON (MS)
RETE (DMS/MEMD (LAtco)
**TOP NATT THE "
**TOP NATT

(Beserkley/E-A) HAIRLUT 100 (Arlsta) GARY U.S. BONDS (EM) HDTELS (Capitol) BOW HCW HOW (RCA) BO's site site (RA)

BO's site site (RA)

BILLY (GBHAM S & ...

BOY (GBHAM

STEVE MILLER BAND (Copito)
JOHN COUGAR (Riva/PolyGram) STEVE NILLER OAND (Copalino)
JOHN COLORD (NILVED POPEN)
VAN HOLLER UND (NILVED POPEN)
DATE (AND (NILVED POPEN)
MEN AT MORK (COLUMN 10)
MEN (MILVED POPEN)
M

Jaiz
GRIFF:TH PARK COLL
(Musician/Elaktr)
MIKE MAINIERI (MB)
JOHN MC LAUGHL(N IMB)
LEE RITEMOUR
(Musician/Elaktr)
DAN SIEGEL (Elaktra)
MEATHER REPORT (MRC/Oz

Added None PD: BOB SPENCE MD: KAREN ANDERSON

- LOSEN (ATTENTIC)

REACH STATEMENT (ASS)

REACH STATEMENT (ASS)

STEVE MILLER BRAD (Logito)

STEVE MILLER BRAD (Logito)

STEVE MILLER BRAD (Logito)

STEVEN (ASS)

STEVEN

HOTTEST
JUNE COUGAR IRIVE/POLYGENE
LARS IELENTES
YAN HALEN (NB)
38 SPECIAL (NAN)
5CURPLONS (Nercury/PolyGes)
PULICE (AM)
RRUGUS (AFISTE)

HOTTEST MINNE LEAGUE (VIII PD: LARRY BERGER MD: DORGTHY YANTU Hamen Lenon"Don't Tou war"
"Don't Tou war"
James Coucan (Riwa/PolyGrow)
TOTG (Columbia)
PALK McCARTHS' (Columbia)
PALK McCARTHS' (Columbia)
ROLLING STOME
HOLLING STOME
"Goldy To A Gos" "Let's Spand
"Under Thumb"
S SPECIAL (Alb)
"Caught Up in"

CHOM-FM/Montreal (514) 935-2425 PD: RUB BRAIDE MD: ROB BRAIDE

Added FRANK ZAPPA (Barking Pumpkin "Yalley Girl" SURYIYOR (Scoll) Bros/UBS) Title HEADPINS LLocall DURAN-DURAN (Lapito) "Hungry...moif"

POLICE LASAN
RAINBOR INPECUTY/POLYGE a)
RAINBOR LASECOLOUTS
RAINBOR LASECOLOUTS
RESERVED CARROLL
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CHEAP TRICK (Epic)
HOTTEST
RDL 11MG STORES
(RB) TINGSTANTOO
CRESS, TAN 1 with
A MARKET AND TO THE CONTROL
A MARKET AND THE CONTROL
A MARKET COMMITTED THE COMMITTED THE

WPLR/New Haven (203) 777-6617

PD: RICK ALLISON

Added
DAYID JOHANSEN (Blue Sh.
"Anlacis Medley"
"Reach (ut 1111"
"Reach (ut 1111"
"Face Desces 2"
"Face Desces

(BollingSin/Arco)

STEE MILLER DAND (Capitol)
AMBROSIA (Gab)
RENDESSA (Gab Marco)
RENDESSA (G

TOTTEST SLOWER STORY AND S

CHEZ-FM/Ottaws (613) 563-1919 Added PETE SHELLEY (Arista) Title
COLD CHISEL (Elektra)
"Bow River"
DAYID JOHNISEN (Blue Sky/CBS
"Anleals Neolay"
SURVIVOR (Scott) Brox/CBS)
PLTE TOWNSHAD (Arco)
"Slift Skirts"
BUPCATS (Artic)

SILE SALES

BOYLATS CANTICO LIMBIA J.
AMI ANGESSON LEATANY (CO.)
**SILE SALES AN

JAZZ PAT METHENY GROUP (ECH)

JAZZ PAT METHENY GROUP (ECM) WAPP/New York (212) 357-8000

PD: DAYE HAMILTON HO: FRANK RELLY

None

North Meridian (1987)

(ANSAS (Arranner/OS)

(ANSAS (

WPLJ/New York (212) 887-7777

Added
ALAN PARSONS PRGJ. (Ar)sta)
AXE (Arco)
SQUEEZE (AAM)
GENESIS (Arlantic)
PETE TOWNSHEND (Arco)

Medium

(A) PEOPLE-(Beckstraet/MLA)
36 SPECIAL (AAM)
(RAHAM PARKER (Aristo)
(LYON JOHN (Golden)
(LASH (Epic)
STEYE MILLER BAMD (Capitol)
QUEEN (Eiektra)

Hottast
ASIA (Carteni
ASIA (Carteni
ASIA (Carteni
YAN HA(ER (MB)
CARS (Elawatra)
JETHERO TULL (Carteni
ANASAS (Estenber/CMS)
DAVE EMPANDS (Columbia)
REGALS (Estenber/CMS)
DEF LEPPAND (Marcury/PolyGr

WYSP/Philadelphia (215) 868-9460 PD: MICHAEL PIGGZZI ND: STEVE FEINSTEIN

Added

-PETE TOWNSHEND (ATCO)

STEVE BILLER BAND (Capitol)

GENESIS (ATLANTIC)

ALOU HOVA (POTTFait/CBS)

FRAME ZAMPA (Bersing Pumpsir

MISSING PERSONS [Lapitol]

Modium
CLCKS; (Boulevier d'CES)
Aude mail E. (Dergalis)
MOGPET MCAI
MOGPET
MOGPET MCAI
MOGPET
MOGPE GM: BOB LINDER PD: HARK CHERNOFF

-PE, IROULS (Shaky CIPY BOND
HOTTEST RAINEDO HERCENTY POLYTE B
SCHIPT (ASE SHAPE CIPY POLYTE B
JUNES (COLON) (RINW) POLYTE B
JUNES (COLON) (RINW) POLYTE B
JUNES (COLON) (RINW) POLYTE B
JUNES (SHAPE) (RINW) POLYTE B
JUNES

WMMR/Philadelphia (215) 561-0933

PD: CHARLIE KENDALL MD: LISA RICHARDS

APRIL THE (Captor)

Neo Law Mon (RAA)

Son William (RAA)

And Color Mon (RAA)

Son William (RAA)

Son William (RAA)

Son William (RAA)

And Color Mon (RAA)

And Color Mon

TOTTEST GENERAL STATE OF THE CONTROL OF THE CONTROL

WYDD/Pittsburgh (412) 362-2144 PD: NIKE PERKINS ASST. FD: MIKE KONECKO

CAMPS | Kirshner/CBS |
TOTO (Col well-CBS)
TOTO (Col well-CBS)
VAN HACEN (#8)
SOFT (ELL (STrey/#8)
SOFT (ELL (STrey/#8)
STECKEN (MARK)
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PD: PETE CLARK ND: STEW SCHANTZ

THE COMPANY THE STATE OF THE ST Added
GENESIS LATIENTIC
CAMEL (Pessport)
Menic:
STRAY CATS (EMI America)
Pock...Town
FETE TOMESIGNO
Communit cet for
"Mo Sea...River** CLOCKS (Boulever d/CBS)
"She Looks Like"
BILLY (DOL (Orryselis)
"Hope in The (I"
"CSAN (ATIENTIC)
"QO-00'S (IRS/AAN)
"JOE JACKSON (AAN)

"Swingo's Blues"

**-JOE SALESSAN (AMAI)
Medium
1010 (Dal-sambla)
LTOM JOHN (Gaffen)
Bail L Chain
Bail L Chain
Bail L Chain
**Brit Miller RMMD (Lapito)
Goodo by Love
Tough Girls
**Tough Gi

Title
JOHN MAITE (Chryselis)
"Change"
AXE (Ahoo)
"A & R Party"
QLEM FREY (Elektra)
"Partytown" "Found Somebod"
OULD CHISE (Elektra)
GREG COMPLAND (Geffan) CADD UNISEL (ELEMPH)

ORDER CORPLAND (Gestles)

NOTICES

AND ALL (Gestles)

SOURCE (LINE MAIN)

SOURCE (LINE MAIN)

SOURCE (LINE MAIN)

SOURCE (LINE MAIN)

ALDO NOTA (For 1 and 1 a

PD: JIM MURPHY MD: ROB LIPSHUTZ Addino
CLASH (Epic)
"Should i Stay"
GENESIS (Atlantic)
"You High? Race"
rEART (Epic)
"John (Horlydor/For) rGra)
JAN (For) Sburning"
JAN (For) Sburning"
JAN (For) Sburning"
JAN (For) School (For)
FETE (DONG-MEMD (Arco)
"Face Dances 2"
"CSEN (Atlantic)

-CSSN (Artion IC)

Mail Immedia

AME (Artion)

GAPY U.S. BMODS (EM) Americal

ORAP RILLE (Epic)

MANUALL (BERNAMA (MB)

DAYE (BMANDS (CO-usel))

From Seal:

MANUAL (Correl of 11)

From Seal:

From S

TITIE
SMERBS (Arco)
"Mem Ride Tonite"
SQUEEZE (HAM)
"Block Coffee"
TOTO (Columete)
VAN HALEK (ME)
-ARRIL BINE (Capitoli
-PLIMSOULS ISnaky City/Bomp

(RollingStn/Atco) SCORPLONS (Marcury/PolyGra) SURVIVOR (Scott) Bros/OBS) 36 SPECIAL (A&H) -REO SPEEDMAGON (Epic) -FLEETMODD MAC (MB)

WCMF/Rochester (718) 288-3200

PD: FRANK HOLLER NO: DAYE KANF AGEO STAY NILLER BAND (Capitol) 11100 DAY/D JUMANSKY (Stue Sky/GBS) "Anisal's Registy" (Blue Sky/GBS) "Anisal's Registy" (Blue Sky/GBS) (Anisal's Registy) (Blue Sky/GBS) (Anisal's Registy) (Blue Sky/GBS) (Anisal's Registy) (Anisal's Registy) (Anisal's Registy) (Anisal's Registy) (Blue Sky/GBS) (Blue Sky/G

Medium
1070 (Columbia)
HAMAN LEAGUE (VIrgin/AAM)
5067 (CLL (Sire/MB)
QUEEN LEINERYA)
PALE MCCARTHEY (LOI LIMBIA)
HEART (Epic)
107 (Barania)
ROOS (Arista)



EAST

Q107/Toronto (414) 967-3445

PD: GARY SLAIGHT ND: BOB MACKONYCZ

Added
DAYID JOHANSEN (Blue SNY/CBS
"An land a Medicy"
RENTWOOD ROCKER (Local)
GAPY U.S. BOOKOS (ERI America
"Out of Mora"
PET TOMBÉRNE) (Aftoo)
"Staroom. Acton"
"Acco Dance 2" "Silt Skirtg"
*SLRVIYOR (Scott) @res/CBS)

ALAN PARSONS PROJ. (Arista) FRANKIE MILLER (Capitol) SCORPIONS (Narcury/Polygra) FRANKE & HODOKOUTS (NILIANNI UM/RCA) AXE (Atto) (NET onn Luny RCA)
AME (Arco)
OMEAP TRICK (Epic)
RMASHALL CREASHAD (ME)
NOTELS (Capitol)
OMEBY CHECKER (MCA)
GARY U.S. BONDS (ENI A
GLENN FREY (Elektra)
-APRIL WIME (Capitol)

NOTABLE DONE (R) Va/Po) yor as DONE COURSE (R) Va/Po) yor as ANSAS (RIF PONNE/CBS) YAN HALE (180) SHEBS (ANCO) (RCA) SAFETY (RCA) SAFETY (RCA) DURE APPTER (CONT-CONT) CONTINUE (SAFETY (RCA) CONTINUE (RCA) CONTINU

Jaiz
PAT NETHENY GROUP LEDNI
OILÉR LOCIDODO L'INNIE C
NEZHITEN REPORT (ARC/Goi u
AC D) NEGAL (Coi unbia)
ACRE NG L'ALGRE, In (NB)
DANS LEGGE, (ELINATE a)
CAPTER, REBBE, TONY
(HI I as TONA)
TOMEC/ ARGOCAGOMET, ELEDNI
ORNO, I L'ALGRE, I CONTONI
ORNO, I L'ALGRE, I L'EDNI
ORNO,

WEZX/Scranton (717) 961-1842 POI RICH PICHEING NOI PAUL NICHMELS

Added
PETE TOWNSHEMD (Arco)
"Stardom..Acton"
JOE CODERE (Island)
"Talking Back" "Seven Days"
-CSAM (Aflantic)

VIGES (MICHAE) - SUPERIOR STATES

House I (ATTENTION STATES)

HOUSE I (ATTENTION STATE Hedium STEVE HILLER BAND (Capitol) STEVE SHALER BAND (Captrol)
Title
TOTO (Calamble)
TOTO (TOTO (Calamble)
TOTO (-0217 OSGURES (1817/OSS)

HOTTALT ROLLING STORES (1001) INSPETATION (1

CAPT U.S. BOIDS (DIL Americ "Gat Of bork" REDIN FRET (Electro) "Partytown" JOHN MAITE (On ysalls) "Boing Ta...lop" "ARRIL BIRK (Gapitot) "EDDIE HOMET (Do) umo lo) "FLETIMODIMC (MS) "PLINSOURS (Sheky City/Bomp "PLINSOURS (Sheky City/Bomp WOUR/Utica (315) 797-0803 PD: DALE EDMARDS

Added PETE TOMISHEND (Afto) "Stardom ...NcTon" "Face Democs 2" (EMES)S (Aftlentic) "Paper late" (Getten) (CLOKS (Boulavere/OBS) "She Looks Like" ~00-00'S E(RS/AER) Hadisan
FRANCE HILLER (Cap hol)
Age (Arco)

Age (Arco)
Hiller (Cap hol)
Hi

The Inducts I Sheety City/Dospol
Nothing Industrial
Alia (Selfen) John College (Riva/Polydram)
SCORPIDE (Selecury/Polydram)
SCORPIDE (Hercury/Polydram)
SCORPIDE (Hercury/Polydram)
SCORPIDE (Hercury/Polydram)
FOR Industrial
FOR Indu

WAQY/Springfield (413) 625-4195 PD: ROSS MACDONALD MD: BOB LONDON

Added 707 (Boardwalk) QLEMB FREY (Elektra) PETE TOWNSHEND (Atco) -CSAN (Atlantic) -EDDIE MOMEY (Columbia)

Modium
RARGAS (Kirahner/CBS)
YAN HALEN (188)
STEVE RILLER GAND (Cap) To()
STEVE RILLER GAND (Cap) To()
SCAPY TORK (SCAP)
RAL RECARRET (Cot) union)
PANKE SCAPE (Burk to prosper)
PANKE SCAPE (Burk to prosper)
ANN LEGAR (Urg) (A Rus)
ANN LEGAR (Urg) (Urg) (A Rus)
ANN LEGAR (Urg) (Urg) (Urg) (Urg)
ANN LEGAR (Urg) (

Hottest ASIR (Getten) 36 SPECIAL (ABK) TOTO (Columbia) JOHN COUGAR (Riva/PolyG ROLLING STOMES (RoilingStm/Arco) -REO SPEEDMAGON (Epic)

WAQX/Syracuse (218) 663-6636

PD: ED LEVINE ASST. PD: ANY DAHLMAN

Added PETE TOWNSHEND (Atou) -CSAN (Atlantic)

Mediam
Mediam
Mediam
MEANT (Epic)
ALE (Aroco)
ALE (Aroco)
ALE (Aroco)
MEDIS (Mediam)
MEDIS (Epiro)
STEVE NILLER DAMO (Capito))
ANSASS (ELE HOMO (Capito))
ANSASS (ELE HOMO (A)
ANSASS (ELE MANO (A)
AN

RIDG SPRINGFIELD (RCA)
HEART (Egic)
TC(Fyr's Burning)
TC(Fyr's Burning)
THE (Electron)
THE (Electron)
THE (Electron)
THE (Electron)
THE ARIVET
SMORT (Commiss)
HORSES (Ar (stra)
HORSES (Ar (str Hottest
YAN HALEN (MB)
S SPECIAL (AMB)
S SPECIAL (AMB)
KANSAS (KIrshner/CBS)
(Bis I IngShri Arco)
SMITINE (SOST) BY SACOS
SMITINE (SOST) BY SACOS
SMITINE (SOST)
SMITINE (S MOTTEST MALLING STONES (ChildenStn/Atco) MEAL HIMS STORES
(RoilingStriAtoc)
ASIA (GetTen)
SIRVIVOR (SCOTT Broa/OBS)
HUEY LENIS & HEWS (Orysalis)
GENESIS (ATIANTIC)
FROME ZAPPA, (Borking Pumphin)
YAN HALEN (HB)
S SPECIAL (RABII)
-REO SPEEDMAGON (EDIC)

WSYR/Syracuse (315) 474-5081

PO I HOW IE CASTLE AGGGG CERESIS (AFIGHTIC)
RTH TORNESSO (AFIGHTIC)
SIT SAITHE
**

Added PETE TOWNSHEMD (Atco) "Face Dences 2" "Exquisitely Bo" (EMESIS (Atlantic) "Paperlate" -CSAN (Atlantic) Red Last LAGGE (11 Fg Jn / ALM)
Happen LAGGE (11 Fg Jn / ALM)
1070 (Calumbia)
"Rosamo"
"Soir & Servicor- "Heat / Nomen*
"Soir & Serv

"Man Can I?"

MET IESTS & MEUS (DV yeal) (1

MET IESTS & MEUS (DV yeal) (2

MET COURSE (RIVA/MOT) (V ma)

DAKE AMPTER
(COSST*COSST/DS)

JOHN MATTER
(COSST*COSST/DS)

JOHN MATTER
(MATTER)

MATTE Notiest Q.EME FREY (Electra) SQUEZE (AUN BOLLING STOMES (ROLLING STOMES) "SWI STACTION" "Gaing To A GO" "Under/The PAUL RCOATESY (Galumble) "Take It Away" "Bellrose Denci"

SCORPIONS (Nameury/PolyGre) STEVIE WONDER (Tamia/Notown) YAN HALEN (WB) RIOT (Elektre) HTB (WB) GAYE COMUNOS (Columbia) HOTTEST
RIALLENG STORES
(ROLLING STORES)
(ROLLING STORES)
(ROLLING STORES)
ASIA (Gettal)
36 SPECIAL (ABIN)
36 SPECIAL (ABIN)
36 SPECIAL (ABIN)
36 SPECIAL (ABIN)
46 SPECIAL (ABIN)
47 (Bornell Broak/OS)
47 (Bornell Broak/O

HARCUT 100 TA 1818

(FOUR PILLS (CONTROL

GENERAL (CONTROL

SAFECHAL (AMIN

"Campin Up In"

"Cynical Girl" "Someday.

"Cyn

WKLC/Wesi Virgini (304) 722-3308 POI NEIL LASHER

Added PTE TOWN-HEAD (Atoo) EDE TOWN-HEAD (ATOO) ED TOWN-HEAD (A

NOTTEST
NOTELS (Capito)
NOTELS (Capito)
NOME COUGH (RIvar/PolyGren)
SOFT CELL (Sire/NS)
SISPECIAL (AMM)
SURTIVGR (Scott Broa/CBS)
707 (Boor overls)
STEVE MILLER BAND (Capito)

DWEAP TRICK (Ep)c)
VAN HALEN (WB)
GLENN FRET (Elearre)
ASIA (Guftan)
GART U.S. BONDS (EM)
-REO SPEEDMACOD MAC (UB)
-APRIL WINE (Capitol)

WAAF/Worcester (617) 752-6811 POI DAVID BERNSTEIN ND: ROB BARNETT

COMESS (Arthertic)

COMESS (Arthertic)

PALL RECARTMENT (Columbie)

FALCIA LONG (Lostron)

HEART (Epic)

SCORPIONS (Harcur sy/PolyGre)

ROW BOD (RCA)

FROME HEALER (Lospinol)

A FLOCK...SEAGULES

(Lives/Articles)

GLEBS (REX' (Electrol)

STEVE RILLER BAND (Capinol)

STEVE RILLER BAND (Capinol)

STEVE BILLER DAND (Capitol)

BOTTSAT

ROCLING STORES

(BOTTSAT STORES

ROLLING STORES

ROLLING STORES

SERVING (SCOTT BODGE)

ROLLING STORES

SERVING (SCOTT BODGE)

ROLLING (SCOTT BODGE)

VAN HOLLING (SCOTT

SOUTH

MOST ADDED

Pete Townshend(33/33) (34/25)Genesis (10/9)**Roxy Music** Frank Zappa (14/7) John Waite (13/7)

MEDIUM

Glenn Frey Ахе Alan Parsons 707

(35/23)(22/22)(32/19)(23/18)Gary U.S. Bonds (22/18)

(35/34)

(35/34)(34/31)

(33/31)

(33/29)

THE HOTTEST

38 Special John Cougar Kansas Asia Van Halen

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

KYTX/Amerillo (806) 359-8561

Hottest QUEEN (Elentra) JOHN COUGHA (RIVe/PolyGrem) MOTELS (Capitor) SQUEEZE (ALM) -FLEETWOOD MAC (MS)

Jazz PAT HETHENY GROUP (ECH)

DC101/Washington (202) 829-9832

Added PETE TORNSHEND (Atto)
PETE TORNSHEND (Atto)
PFECE ORNICOS 2" "SII' Skirts
GENESIS (Aflantic)
"You Night Racs" "Reperlate"
EDDIE MONEY (Columbia)
PRANK ZAPPA (Barking Pumphia
"Yellay Gir)"

Medium GARY U.S. BONDS (ENI Americ 707 (Spardwelk) Title

Title
ALAM PRESONS PROJ. (Artste)
GLENN FREY (Elektre)
HEN AT MORK (Opiumble)

"Mho Cam (f" ELTON JOHN (Geffen) STEVE HILLER BAND (Cap) RICK SPRINGFIELD (RCA) HEART (Epic)

WERL/Westerly (401) 886-7728

PD I STEYE FELDINAN

PO: DON DAYIS NO: DAYE BROWN

MD: DON SITTON

Added GENESIS EATLENTIC) PETE TOWNSHEND (ATCO) CLASH (EBIC) FRAME ZAPPA (Berbing P CLOCKS (Bouleward/CBS) -CSEN EATLENTIC)

Medium (Autority)
PARAMETER (A

HOTEST ROREY (Columbia)
HOTEST ALDO MOVA (POTTEST/GS)
**FORTEST*
* HDLLING STORES
(RollingStn/Afros)
"20 Filght Rock"
QUEEN (Elektra)
"Califing/Girla"
TOTO (Columbia)
KAMSAS (Kirshner/QBS)
"Crossfire"
SCORPEONS (Nercury/PolyGra)
Titla

S.C.PRIORS (Nercury/PolyGra)
Title
RAINBOIL (Nercury/PolyGra)
"Power"
UNEAP TRICK (Epic)
JOHN COULDER (Riva/PolyGran)
NOTELS (Capitol)
NOMED (SIAK)
BOC (Corimolia)
S.KRIYIOR (SCOTT) Bros/OSS)
ALM PARSONS PROJ. (Arista)
Osa (Social) CDB (Epic)
HUMAN LEAGUE (Ying In/AM)
CHICAGO (Full Moon/MB)
SPLIT ENZ (ALM)
-REO SPEEDMAGON (Epic)
-FLEETMGGO MAC (MB)

PD: MAX FLOYD MD: BUB BAILEY Added
STEVE MILLER BAND (Lepitol
"Keep/Monoerie"
Reps/Monoerie"
Popoliter
Propoliter
RTE TONN-SNE OIL Proc.
"Star one ... Actor
"Face Dences 2"
NAMELS (Alta)

CEDIC ENGRY (Columbia)
-CSSN **Atlant(c)

The control of the co Added
SURPIYOR (Scott) Bros/OBS)
Hite
PETE TOWNSHING (AREa)
"Ster dom. Actom"
"Face Dances 2"
CEMESTS (Attente):
"Turn it On'
"You GOT NOTHING
"ACK (ATTENTE)
"You GOT NOTHING
"ACK (ATTENTE) -CSEN (ATIENTIC) -EDDIE MOMEY (Columbia)

-EDDIE ARMEY (CO) MOD IN

MERCI IM

SHERRS I ARCOD

CORR (EDIC)

FRAMER E HILLER (Cap ITO

GAPT U.S. DOMOS (EN I AR

ROLLING STORES

707 (EDDIE CHE)

707 (EDDIE CHE)

708 (EDDIE CHE)

708 (EDDIE CHE)

708 (EDDIE CHE)

709 (EDDIE CHE)

700 (EDDIE CHE) Title AXE (Atco) GARY U.S. BÜNDS (EMI -APRIL WHME (Capito) -FLEETMODD WAC (MB) - MIETMODO MVC (MB)

NOTEST ASIA (Geffen)

"Sole Survivor"
"Sole Survivor
"Survivor"
"Survivor
"Survivor
"Sole Survivor
"Sole Survivor HOTTEST PAIR (CAPING)

HOTTEST PAIR ENCLATTEST (CO Lambia)

STETE MILLER RAMO (CAPITO)

GLIME RRET (Eleatra)

STETEM CHILLER RAMO (CAPITO)

STETEM CHILLER RAMO (CAPITO)

STETEM CHILLER RAMO (CAPITO)

FOR MILLER RET (CAPITO)

STETEM CHILLER RAMO

SCOPPION (MARCON /Pholydra)

ALDO MOVA (POPTRAIT/OBS)

ALDO MOVA (POPTRAIT/OBS)

Singles MAZARETH (A&K) WYMX/Augusta (404) 722-1302

PD: MILLS FITZMER MD: MARY PILLINGER Added GENESIS (Aftenfic) SURVIVOR (Scott) Bros/OBSI PETE TOWNSHEND (Afto) ROWN MUSIC (MB) JUHN MATTE (Chrysmils) -CSSM (Aftenfic) -EDDIE MOREY (Columbia) -00-0015 (IRS/ABM)

ACHBON (Norcury/Po) yor APRIL BINE (Dapito) 707 (Conditional North April Bine) 1979 (Conditional North April Bine) MARSHALL (REKSHAM (MS) MPM (EMI America) A FLOCK...SEAGULLS (LIVE/Prints) MEMORES (Alto) MEM AT MORK (Columbia)

THE AT TURK (CO Lamb a)

TOTTES!

36 SPECIAL IAM)

JAME COSSERI (RI va/PO) YGrom

PALL RECARTERY (CO Lamb la)

ALDO NOWA (POPTIER) (CO LAMB la)

ASSA (LOSTES)

ASSA (LOSTE

OUTELS (Capitol)
CARLA BLEY (ECM)
ANGROSIA (MB)
MERON MALDMAN (Epic)
EYE TO EYE (MB)
STEVE MILLER BAND (Capitol)
MILLER MAND (Capitol)
ALAN PASSONS PROD. (Arista)
-FLEETWOOD MAC (MB)
-REO. SPECEMACON (Epic) URVIVOR (Scott) Bras/CBS SUPPLY LOCATION THE ASSA (GGP an)
THE ASSA (GGP an)
"Blows Dresses"
"Only Time Bill"
"Psycholabble" "Fingers Burn
ROLLING STONES
(GRII Ing\$rn/Arco)
"Going To A Go"
-REO SPEEDWAGON (Epic)

WROQ/Charlotte (704) 392-6181

Added ODLD CHISEL (Elektre)
"You Got Mornie"
(BOX* MUSIC (188)
"Take A Chence"
JOHN BAITE (Orysalla)
"Chenge"
"O HANGE (A CHEN)
"SITT Skirts"
"Yellay Garking Pu
"Yellay Giri"

Hapt Law
GREAP TRICK (Epic)
11 You Hamp?
QUEBN (Einatro)
Hapt Opt - Irina'
NOTES: S (Cap) to 1)
"ALM HAPS CONTROL PM
"ALM HAPS CONTROL PM
"ALM HAPS CONTROL PM
"Fingers Burn"
HEART (Epic)
"GENES'S LIVE and Los
SURVIVOR (Scott)
Title
"Control Control
"Control
"Contr

PO: JIM BALLARD MD: JACK DANIEL

KLBJ/Austin (512) 474-8543

PD: CLARK RYAN ND: JOHN MICHAEL SCOTT

Added
PETE TOWNSHEND (Arco:
GENESIS (ATTANTIC)
~CSAN (ATTANTIC) -CSGNI (API (aPI (C))

Mac I am

SOFT CELL (SI (**)

SOFT CELL (SI (**)

SOFT CELL (SI (**)

SOFT COLL (SI (**)

RAPLA BORDEF (Col (amil in))

RAPLA BORDEF (Col (amil in))

STEVILE SOUGHER (Tamit (API (**)

JOHN BATTE (CD (**)

JOHN BATTE (

"Mother Asia (Capito) |
"Mothe

KZOM/Beaumon (713) 727-0228

ND: RICK RUBBINS Added PETE TOMMSHEND (ATCO) ROLLING STONES

NODS (Frital)

NOTEST ASIA (Getten)

8.5 SPECIAL (MAN)

JAME (DUSKE (RIVAPPE) yGren)

ROMESS (KICK PROPER) yGren)

ROTESS (Capito)

QUEBA (Clearery/Polydra)

SCORPIONS (Mencury/Polydra)

ROMES (Control)

TOTO (Goldensia)

TOTO (Goldensia)

TOTO (Goldensia)

TOTO (Goldensia)

ROMES (Epic)

DEAP TRICK (Epic)

TOTO (Homesia)

SCORPIONS (Mencury/Polydra)

WRKK/Birminghan (206) 870-9800

WAPI/Birmingham (206) 933-9274

"SEE THOO MAC (ME)

MET TO THE ME THE

#D: STEVE RUNNER MD: JOANNE PETERSON

CHI DAN BREMMAN

ROLLING STONES
(BollingStry/Arca)
CAMEL (Pessport)
DAYID JUNVASH (Blum Sa
ROXY MASIC (188)
CLOCKS (Bolline Sa
ROXY MASIC (188)
CLOCKS (Bolline Sa
ROXY RASIC (188)
CLOCKS (Bolline Sa
ROXY GALLAGER
(Marcury Prolygrus)
HARLEQUIN (CO Lumbia)
-FLESTMOOD MAC (City/
-REO SPEEDMACON (Epiz) Accept Ac -REO SPEEDMOON (Epic) COMPANIES (RESEARCH SECTION)

RESEARCH SECTION (Entertra) **Pertytower*

STEVE HILLER BAMP (COLOTO) SECTION (SECTION)

JETHO THAL (COLOTO) (COLOTO) SECTION (SECTION)

JETHO THAL (COLOTO) (SETION)

JETHO THAL (COLOTO) (SETION)

JETHO THAL (COLOTO) (SETION)

JETHO THAL (SECTION)

JETHO THAL (SECTION)

JETHO THAN (S *Kids in Ameri* -FLEETWOOD MAC (MB) -EDDIE MCNEY (Columbia)

Modium

ALAN PRESCRIS PROJ. LAY ISTA

MOTELS (Cogiffol)

ARE (Afeco)

FROM (E BRULER (Capifol)

GEN FREY (Cleatra)

GREY U.S. 5000S (EN Americ

DEAP TRICK (Egic)

JANN ANTE (Curysalis)

-707 (Boardagis)

KTXQ/Deiles

(214) 528-5500 PD: TUM OWENS MD: DRAKE HALL

Added PETE TOWNSHEND (Afto) BILLY LODE (Chrysells) GENESIS (Aftentic) ROLLING STONES IBBILINGSTONES SAYYY (UNKNOWN) FLEETWOOD MAC (MB) -JOURNEY (Columbis)

PD: CHRIS MILLER MO: JEFF JENSEN Medium 707 (Boardwele) Added PETE TOWNSHEND (ATCO) "Face Dences 2" GENESIS (Atlantic) "Paperlate" EDDIE MONEY (Columbia) "Shakin" TOTAL TO BOOK OF THE TOTAL TO BOOK OF THE TOTAL TO BOOK OF THE TOTAL THE TOT GARY U.S. BEADS (EM: Ame Our Of Hore's

MORE ON S. INPCCUTY/Rotofor)

MORE ON S. INPCCUTY/Rotofor)

MORE ATTRICK (Epic)

MOS SPECIMAGN (Epic)

MOS SPECIMAGN

Notified A. (Asia)

SERCIAL (Asia)

"Chain Lightein"
"Gought Up in"
VAN HALEN (18b)
"Bonch in The"
"Good Tiles: "Play The Gene SC(SPIONS (Mirchner/US))

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KZEW/Dallas (214) 748-9898

Added FRAME ZAPPA (Barking Pur PETE TOWNSHEND (ATCO) GENESIS (ATIANTIC) -CSAR (ATIANTIC) -EDDIE MOMEY (Dollumbia) PD: AMDY LOCKRIDGE -BUDIT RIMER (16) Had a ProMed Lan
STEVIE WODER (Tam in Alto to AproPAUL RICKAPTAE'Y (Bo) Lank in
MEANT (Epic 15) reg Med
SOFT LCELL (SI reg Me)
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STEVE WILLER BAMB (Cap | to)
STEVE WILLER BAMB (Cap | to)
CAPRIL BING (Cap | to)
CAPRIL BING (Cap | to)
-FLETWOOD MAC (Me)

Added
PETE TOWNSHEND (Atco)
BILLY (DOL (Grysells)
SPLIT ENZ (MH)
DAVID JOHANSEN (BIMS SE Medium
RAMASA (Riranner/OBS)
MUTELS (Capitol)
GLEBN FREY (Elektra)
OUEN (Elektra)
ALDO MOVA (Mortrait/CbS)
STEVE MILLER GAMD (Capitol
-ADDIE MAGNY (Double)
-ADRIL WINE (Capitol)
-APRIL WINE (Capitol)

TOTALS SCHOOL STATE OF THE STAT

www.americanradiohistory.com

KLAQ/EI Paso (915) 544-8854 PD: ARIN MICHAELS MD: ROB ROMAN

Hedium ALAN PARSONS PROJ. (Ariste "Payrhobabale" 307: (Door duals)
Title
Queen FRET (Elektra)
Queen FRET (Elektra)
Queen FRET (Elektra)
GRET (Captra)

TOTTOST
10. SPECIAL (AMIN)
ANNAS (ERICHMENT/CDS)
STEVE MILLER BAND (LOPITO)
STEVE MILLER BAND (LOPITO)
STEVE MILLER BAND (LOPITO)
ASIA (LOFITON)
ASIA (LOFITON)
VAN HALLER (MIN)
1000 (LOFITON)

U.S. BONDS (EMI America O1 Mora^m GARY U.S. BONDS (EMI MOTO) TO STAND TO WHMD/Hammorid (504) 345-1070 PD: CATT STONE MD: ROSS POTTLE

OMISABERS (BCA)
"Thril's Giome" "Last (
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"You Might Race"
"Follow You..."
"Stroke Action"
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KNCN/Corpus Christi (512) 855-4641 PD+ 808 FAZIO NO: NANOO CANTRO

TITIO (SEE ONAGON (Epic)

WFYV/Jacksonville

Added GENESIS (Attentic) PETE TOWNSHEAD (Atco) "Stendom...Acton" "Fece Dences 2" -EDDIE MONEY (Columbie) -CS&H (Atlentic)

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Nothed Scholar (Riva/PolyGree) KAMSAS (Kirshner/OBS) MCTELS (Gop!rol) Broa/OBS) ASIR (Got File Again "Only Time bil QUEEN (Elektra)

(904) 642-1055

PD: RAD HESSICK

KLOL/Houston (713) 526-4591

VAN MACEN (BD)

"Doccin in 10 mb

"Doccin in 10 mb

PALL MCCARTAGY (Columbia)

Take it American in 10 mb

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**PRODO RECOVER (CEATED)
FROM LINE
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Madium
STEYE MILLER RAND (Depitol)
ELTON JOHN (Geffen)
SHERBS (Aftoo)
ALAN PARSONS PROJ. (Ariste)
HORNOES (Alfo)
DAVID JOHANSEN IBIHM SKY/OBS
-APRIL BIME (Depitol)

-APRIL BINE (Capitol)

HOTTES! (Capitol)

ASIA (Geffen)

MARTI (Epic)

MARTINE (

JUZZ PAT METHENY GROUP LECH WQMF/Louisville (502) 589-4400

Hottest JOHN COUGAR (Rive/PolyGram) 38 SPECIAL LABM) POLICE (ABM) CURVIVOR (\$COTTE Bros/OBS) TOTO (Columbia) YAN HALEN (188)

PD: DAVE CONLEY MD: TERRY METHERS

Added PETE TONNSHEND (Arcc) FRANK ZAPPA (Banking P "Yatiey Giri"
SOFT CELL (Sire/MB)
"Tainted Love"
-CSER (Atlentic)

Medium Queen (Elektre) JETHRD TULL (Chryselis) STEVE MILLER BAND (Capito))

FRANCIE WILLER (Capito) AXE (ATCO)

ROLLING STOMES
(ROLLING) PAPAN AROU
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Jazz RAMSEY LEWIS (COTUMOTO) GROVER WASHINGTON (Moto DAVID SANBORN (WE) CRUSADERS (MCA)

WXDF/Nashville (815) 244-9532

PD: SMOKEY RIVERS ASST. PO: DAVID HAL

Adams JOHN HAITE (Chryss(Is) GARY 31.5. BENGS (EM) A GENESIS (ATTENTIC) -FLEETHOOD MAC (M6)

MECHINO MIC (MIC)

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WRNO/New Orleans (504) 889-2424

**MONE. JAPPA* (Der king Peaps in Medium Unit 13.5 B0H05 (EM) Amer Ict SKRTIVER (SCOTT! Broat/BS) (RCIES (Gept) (Broat/BS) (RCIES (Gept) (Broat/BS) (CIES) (Gept) (Ges) (Ges)

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PALE MCARTRY (Columbia)

PALE MCARTRY (Columbia)

PALE MCARTRY (Columbia)

DONE (Columbia)

ONES (Columbia)

WMY!(/Norfolk (804) 461-1194

PD: BILL SIMMONS

Added
PETE TURNSHEND (Arco)
"Face Dences 2"
"Esquisitery Box"
CENESIS (Arrantic)
TREPORTATE "ADDECOM"
SOFT CELL (Sire/MB)
"Tained Love"
-EDDIE MOMEY (Columbia)

-EDDE MACH (Columbia)

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RALING STOMES
(ROITING) TO A ROOT PANK ZAPPA (Barking Pumpa)
ASIA (Gaffen)
TOTO (Columbia)
J. GELIS BAND (BM America)
AMANI EXACULT (Virgin/AMA)
SCHIVEN (SOOT) BY AND SCHIVEN (SOOT)
RAMICE (AMANICA)
RAM

NEART (Epic)
MUTELS (Capitol)
JOHN COUGAR (Rive/PolyGram
38 SPECIAL (AGM)
-FLEETHOOD MAC (MG)
-RED SPEEDWAGON (Epic)

WDIZ/Orlando (305) 645-1802

Added GEMESIS (Atlantic) "Paper Late" "Abaceb" "Turn it On" FETE TOMSNEMD (Atco) "Stardom...Acton" -EDDIE MONEY (Columbia)

PD I BUB CHURCH ND: MIKE LYONS

PD: MIKE CUSTELLD ND: DAVE NICHOLS

KFMX/Lubbock (804) 747-1224 PD: CHARLIE PALMER MD: NAT LAMP

-CSSI (ATTANTE)

Medical Residual (ATTANTE)

RAINBOA (MECHATA)

OREC (MECHATA)

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ALAM PARSASA (RUL, (ATTANTA)

TO LOW OREL

STOTION OREL

AREA (MECHATA)

A

THE STREET ALL (AM TENT)

SE SPECTAL (AM TEN Title CHEAP TRICK (Epic) FRANKIE MILLER (Capitol)

WIREZ/K noxville (815) 525-6000 PO: KERRY LAMBERT ND: DAN HALSTON

NAM HALEN (Mb)
"Good Thess..."
"STYM HILLER BANG (LG
LUEAP TRICK TEDIC)
B, SPECIAL (AMN)
HEART (EGIC)
"CITY'S BURNINGS PRICJ, (A
LUEAP TRICK TEDIC)
"CITY'S BURNINGS PRICJ, (A
LUEAP TRICK TEDIC)
"REQ. 1865 STOMES
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"REQ. 1165 STOMES
"REG. 1165 STOME

WZXY/Kingeport (615) 246-6131

PD: REGGIE JORDAN ASST. PD: JOHN RELLY

Added
GERÉSIS (Attentic)
"Peoper late" TWo & Seroh
PIE TOMNSHOM (Afco)
"Face Dences ?"
RGOY MUSIC (MB)
GREG CORELAND (Gelten)
—CSBN (Attentic)

Acded FRANK TAPPA (Berline Girin FRAME ZAPPA (Barking Pus
"valing (cr)"
ROYY MUSIC (188)
"Tans A Chonce"
SQUEEZE (MAH)
"Black Gothan":
PETE TOMOSHERD (Arco)
"Sill SAIrts"
REFE TOMOSHERD (Arco)
"Sill SAIrts"
"Shirts"
-EDDIE MOREY (Columbia)
-CSES (Arisonic)

Macium
LONEROCY ((a) umpia)
STÉYTÉ NICKS (Nopern/Atco)
DEBN FRÉY (Elextra)
SCORPIONS (Marcury/PolyGra)
ASE (Atco)
PAINSON (Marcury/PolyGra)
SOTT CELL (Sire/MB)
STÉYK NILLER BAND (Capitol)
Title IDLL: NG STONES (RollingStn/Atcol (RollingSth/Atco)
"Going To A Go"
SURY(YOR (Scott) Bros/CBS)

SUBHYTON (SOUTH BYON) CONTINUES OF THE C

HOTTEST
36 SPECIAL (ALM)
TAN HALEN HER
STA (GATTEN)
JOHN COUGAR (RIVER/POLYGE
AMASSA (EARTHEN)
FLEETINGOO MAC (H6)
-REU SPEEDEAGON (Epic)

WKQQ/Lexington (806) 252-8694 PD: GARY DICKSON ASST. PD: DAYE KRUSENKLAUS

Added
PETE TOWNSHEND (Atco)
ULAN WAITE (CAY yearls)
GENESIS (Atlantic)
HANSHALL CRENSHAW (MB)
-CSEN (Atlantic)
-EDDIE MONEY (Co) umbla)

PD: TOM OWENS MD: DUKE MEYERS Added EDDIE MCNEY (Columbio) PETE TOWNSHEMD (Arco) "Erquisitely Bo" "Erquisitely Bo" "Keeps/Minnderin" "Mceps/Minnderin" "for the Minnderin" "for the Minnderin" "for the Minnderin" "Only...Lonely"

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GEMESIS (ATTENTIC)
"PROPRIETE EDWARDS (COLUMBIA)
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ONTE COMMON (Electronic)
RA HADOM (Mercury) FOT YOTH
ALAN PRISONS PROJ. (AVI at
CHECK (STEED AND ATTENTION OF THE COLUMBIA
ALAN PRISONS PROJ. (AVI at
CHECK (STEED AND ATTENTION OF THE COLUMBIA)
- FLECTROLO MAC (MB)
- FLECTROLO MAC (MB)

WLRS/Louisville

HOTTMET VAN HALEN (NB) ASIA (Geffen) SCORPIONS (Murc ROLLING STOMES (Rolling STOMES

Addea PETE YOMNSMEND (ATCO) "Face Dences 2" JOHN eALTE (Chrysolis) "Change" -EDDIE MOMEY (Columbia)

-(EDIT SUMEY (COLUMDIA)

Meel Lam
707 (Bloor earlist
ODEAP TRICE, (Epic)
OMEN (Cleakra)
OMEN (Cleakra)
SUMEYUM (SCOTTE Broat/US)
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CLCOM, REV ([1817 C)
CRESS (STIME)
OMEN (STIME)
OM

HOTTEST JOHN COUCAF IRIVE/POLYGRON "JACK & Blone" "Hurts SO GOOD" STEER MILLER BAND (Capitol Title 18 SPECIAL LABAU KANSAS IRITERNAT/CBS) KANSAS ERIFERNOF/GES)
METELS (Capitol)
A5.4 (Geffan)
"Mildest Dreams"
"Sola Survivor"
VAN HALEN (MB)
-REO SPEEDMACON (Epic)
-FLEETWOOD MAC (MB)

WZXR/Memphis (901) 726-0060 PD I REDBEARD

AGOND
PETE TOWNSHEND (ATCO)
ALAM PARSONS PROJ. [Aristo)
EQDIE MONEY (Columbia)
GENESIS (ATIONTIC)
DAVIO JOHANSER (81 No Sky/OBS

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HOTTEST
ROLLING STONES
(ROTHINGSTO/ATCO)
ASIA (Getten)
36 SPECIAL (AMM)
JOHN COUGAR (Riva/Poi
NUTELS (Cepitol) WCKO/Miami (306) 731-4800 PO : BUDDY HOLE IS

Added GENESIS (Atlantic) PETE TURNSHEND (Atcq) Med Lim
Med Lim
SCORP (Old S New curry /Polyte is
SCORP (Old S New curry /Polyte is
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-WE SPECIMATION (Epic)

With the control of the con

WSHE/Miami (305) 581-1580 PG: SLIMBLY FOX

Medium
MOEL & RED MEDGE
LScottl Bros/CBS1
707 (Boardwalk)
AXE (Arco)
A FLOLK...SEAGULLS
LJIVE/Aristal

MOTTEST
(VAN HALEN (MS)
38 SPECIAL (AAN)
SECONPIONS (Mercury/PolyGran)
JOHN COUGAR (Riva/PolyGran)
MOTELS (Capitol)
SIRVIVOR (Scott) Bros/GBS)
ASIA (Getten) ASIA (GETTER)

KAMSAS (Kirsnner/QBS)

CHEAP TRICK (Epic)

QUEEN (Elektra)

ROLLING STONES

(ROLLING STONES (RottingStn/Atco)
MEART (Epic)
ALAN PARSONS PROJ. (Ar)
GENESIS (Alientic)
-REO SPEEDWAGON (Epic)
-FLEETWOOD MAC (MB)

MIND UNK
EYE TO EYE (MB)
PAT METHENY GRO

Nottest
PALE NECARTNEY (Golumbia)
HUEY LEWIS & NEWS (Chrysol
HUMAN LERADE (YIFGIN/AEM)
"Don't You Nan"
WENDY MALDMAN LEBIC)
"Gotta Gar Over"
"See in The End"

Modium
HEART (Epic)
ANE (ATCO)
PALL MECARTNEY (Columbia)
GLENN FREY (Elaktra)
FRANK ZAPRA (Bar king)
A FLOOK...SEAGULS
(Jiva/N-1518)
STEVE MILLER BAHO (Capitol) PD: 808 LINDEN ND: STEVE HUNTINGTON Adoed CEMESIS (Atlantic)
'You Might Maca" "Yes
'Misunderstandi"
'Moisunderstandi'
'Misunderstandi'
'Misunderstandi'
'Island. Soula"
JEFF LORBER (Arlista)
'STEVE MILLER BAND (Ce
'Misita Cell..."
'Things I Told" 'Glve
Ittle

STEVE WILLER BAND (Capito):
10011487
10011487
ROLLING STORES
STEVE (LAM)
STATE (LAM)
STATE

WTKX/Pensacols (904) 438-7543 PD: NARK SABYER

Added
PIE TOWNSHEAD (ATCO)
PFEC DONCH S P
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POUT (S BOMDS (EM: America)
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Macium
AMBRUSTA 1989
ELTON JOHNE (Geffen)
ALDO NOYA (Portrait/OBS)
RAINBOW (Myrcury/PolyGra)
-REC SPEEDWAGON (Epic)
-JOURNEY (Columbia) MOTTEST ALAN PARISONS PROJ. (Arista:

Title

ROLLING STONES
(ROLLING STONES)
(ROLLING STONES)

"Going To A Go"
VAN HALEN (MB)

CHICAGO (Full Moon/Mb)

"Get Avay" "Herd To Say"

KANAAS IKI I SANOBY (IBS)

"Face IT" "Right Away"
IEAT I Spice I Sanoby
IEAT I S

WQDR/Raieigh (919) 832-8311

PO: RIC JOHNSON

-FLEET WOOD WAC (188)

WOTTEN'

KON, LING STORES.

(RO) 11 (RO) 57 (MES.

(RO) 11 (RO) 57 (MES.

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KiSS/San Antonio

NO. TEMPLE LIMOSEY

-EDDIE (Dage (Columbia)
Medium
QUEEn (Elentra)
QUEEn (Elentra)
QUEEn (Elentra)
AMBROSIA (MB)
John Mill E (Drypalia)
AL(1) MAGE (Medium Anabo (MS)
AL(1) MAGE (Medium Anabo (MS)
AL(1) MAGE (Medium Anabo (MS)
AL(1) MAGE (MG)
BEAT (MG)
BEAT (MG)
BEAT (MG)
GARY (J.S. BOROS (ENI America)
GARY (J.S. BOROS (ENI America)

KMBQ/Shrevep (318) 425-8692 FD: JAY FRAZIER MD: TOM MICHAELS

Nection GREG RIPM BAND (Beserklay/E-A)

PD: RON PHILLIPS NO: BUB HALTON

Added
PETE TOWNSHEND (Arou)
GENESIS (Ariantic)
ROIY NUSIC (NB)
JOH ANDERSON (Atlentic)
-CSEN (Atlentic)
-RO LAUGHING ILocal)

Hedium SURVIVOR (Scott) Bros/OBS)

-EDDE MONEY (Columbia)

HOTHOR

ASIA Gentenill*

"Guly list only

"Guly li

Added OHICAGO (Full Moon/HB) "Get Awey" "Hero To Say" RDXY MUSIC (HB) "Take A Chemica" PETE TOHNSHEMD (Atco) GEMESIS IATIONTIC) "Paper late" -CS&M (Atlantic)

-CSM (RF (BF) (C)

Med (an
GLEN RRY (Erante)

"Rep tyton" "Found (somboot"
GRATUS, BORDS (SRI New Ica)

SRI TERM (SAM)

FLOKE, SERMO (SCA)

FLOKE, SERMO (SCA)

FLOKE, SERMO (SCA)

REPORT (SAM)

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*

(512) 223-6211

Added PETE IDMASHEND LATCO) POXY MLSHC (MB) BILLY LOCK (Chryselis) DAYID JOMANSER (Blum Sky/CBS) -CSBN (ATJantic) -EDDIE MOMEY (Columbia)

Added STEVE NILLER BAND (Lep)toil Titia GLENN FREY (Elektra) "Pertyrown" SURYINOR (Scotti Bros/OBS) Titie Title -APRIL WINE (Capitol)

(Bbserity/E-A)
"Instity"
PALL NCAMING* (Govenia)
ELTOR JOHN (Goffma)
ELTOR JOHN (Goffma)
EDE NON NOB (RCA)
OCEAP FIRICE (Epic)
FRANKIL HILLER (Capito)
Thonger, Denger
GMESIS (Altantic)
A, An PARSONS PROJ. (Arista)
Title

ARASS (Kirsheer/GBS)

#ARI (Epic)
ASIA (Gelten)
ASIA (Gelten)
ASIA (Gelten)
ASIA (ARA)
AN INGOME (Inscrumy/PolyGra)
GUERN (Gelten)
GUERN (Gelten)
ADI (MAN INGOME)
AN INGOME)
ADI (MAN INGOME)
AD

WOWD/Tellahasses (904) 386-5141 PD: DICK BLACKMAN

SOUTH Added GEMESIS (ATTENTIC) "Poperlete" "Misunders "Follow You,..." "Yurn PETE TOWNSHEMD (Afto)

METE TOWNSHERD LETTON
MEGI Jam
FOLHT BLANK (ECA)
FFRO TULL (DV yeal)
FROS HE BLANK (LOG Yeal)
FROM ET BLANK (LOG YEAL)
FR

FILE TWOD MAC 1 MB)

HOTFEST YAM MALEN 1883

TÖMENCI II. III. TOM "Secreta"

"LITTIC Gulfara"

"LITTIC Gulfara"

"LITTIC Gulfara"

LITTIC Gulf

WQXM/Tamp (813) 224-0742 PD: MARK STEVENS ND: DICK BASCON

Added GENESIS (Atlantic) PETE TOWNSHEND (Atco -JOURNEY (Columbia)

Medium HEART (Epic) HUMAN LEAGUE (Virgin/A&M) CHEAP TRICK (Epic) AXE (ARCO) SOFT CELL (Sire/MB) ALAN PARSONS PROJ. (ArisY: A FLOCK...SEAGULLS (Atco) T CELL (Sire/MB) N PARSONS PROJ. (Ariste: LOCK...SEAGULLS

Genesis

Alliance

707

Axe

Asia

Kansas

Survivor

tion.

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CARY U.S. BONDS (EM) Americ
CARY U.S. BONDS (EM) Americ
TOTO ICO umbla)
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ASE (ATCO)
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SPEQ), (Aviata)
ASE (ATCO)
SEE (ACC)
SEE

U.S. (NOW.)

1-16 INILLER (Cop.)

1-16 INILLER (Cop

PO: NAYNE SHAYNE

Van Halen

Heart

Steve Miller

Alan Parsons

Cheap Trick

38 Special

John Cougar

MIDWEST

MOST ADDED Pete Townshend(38/38)

David Johansen (17/11)

MEDIUM

THE HOTTEST

NOTE: Two numbers follow

each name. The first totals all reports in all rotations in the

given region. The second displays the number of reports in that region for the noted rota

-EODIE NOMEY (Columbia) -CS&N (Atlantic)

Medium (Province)

John NATE (CDr. ysalis)

John NATE (CDr. ysalis)

EVE TO EVE (#0)

EVE T

Horiss 1 ASIA (Getfen) De SPECIAL (AAH) JOHN COUGAR (RIVA/POLYGNA LANSAS (Kirshner/ODS) HOTELS (Kirshner/ODS) HOTELS (Kirshner/ODS) ROLLING (Soott Broa/OBS) ROLLING Storts HOTTEST SURVIVOR (Scottler und JOHN COUGAN (Rivary SCURPIONS (Mercury GENESIS (Allantic) PALL COLLINS' BEAT OEF LEPPARD (Mercur 38 SPECTAL (AMN) PUNT BLANK (MCA) DUKE JUPITER (COMS'-COMMY/CRS)

PD: TON DANIELS ND: CHUCK HOLLGRAY

DAY DEMONSTER IS NOT SHY/OR

DAY DEMONSTER IS NOT SHY/OR

SCARD OSS - Newcorry/Oron

SCARD OSS - Newcorry/Oron

SCARD OSS - Newcorry/Oron

DEMONSTER IN CREATER

PROPERTY (E) - CO

DEED - (E) IN CREATER

FRANCE (E) IN CREATER

FRANCE (E) IN CREATER

STEPH (E) IN CR FRANK ZAPP-N EDBERTING AXE (ATCO) MCHROES LAITA) MTB (ME) -EDDIE MONEY (GOI UND -FLEETMOOD MAC (MB) -MAZARETH (A&M)

SUBYLVER (SOCITE BYOS/T TITLE AS TOOMES BULLING STOCKES BULLING STOCKES BUTTES (COL) TO 1 707 (Boardwalk) QUEEN (Elsektra) A FLDCK...SEAGULUS (3) VW.A*1878) HEARI (Epic) ALAN PARGONS PROJ. (Ar ALAN PARGONS PROJ. (Br - REG SPECOMERON (Epic). STEVE HILLER BAND (Cop) - PRO SPECOMERON (Epic). - ARRILL BINE (Cap) TO 1)

(39/29)

(30/6)

(34/24)

(31/22)

(32/20)

(31/20) (22/20)

(44/39)

(42/37)

(37/33)

(36/31)

(38/27)

(33/27)

(9/6)

(Holfingstn/Aftco) RAJHBCM (Hercury/PolyGra) JOHN COUGAR (Rive/PolyGram TOTO (Columbia)

WXRT/Chicago (312) 777-1700

PO I NORM WINER MO: JOHN MRYCS Added
JDE COCKEP (Island)
GEMESIS (ATIANTIC)
BILLY IDDL (Chrysalis)
KING CRINSCON INDO*
STEEL PULSE (Elektre)
STRAY CATS (EN! Americ
PETE TOWNSHEMD (ATOD)
-BOUNTGHN RATS (Import
-CSAN (ATONTIC)

-CSAN (Attoric)
New Live FRAME (APPA (Berking Pun)
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FRAME (APPA)
FRAME (Berking)
ASIA (Gerler (Corumbia)
ASIA (Gerler (Corum

(JIVe/Arista) 10CL (MB) RY COODER (MB) KIND (360) CLARENCE G. BROWN CRUSACERS (MCA) THOMAS DOLBY (Nennibal/Island)
GANG OF FOUR (NB)
CHICAGO (FUI) MOON/
ALAN PARSONS PRGJ.
-FLEETHOOD MAC (NB)
-SUFT CELL (Import)
-ABC (Local)

AMC LOCKET

ROLLING STORES
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Jazz BEN SFORAN (Antilies/1 SOMNY ROLLINS (Nilesto HILES DAY(S (Columbia) JEFF LORBER (Arista)

PD: DENTON MARR
MD: CURT GARY
Adoed
MCTELS (Capito)
ARRIL WINE (Capito)
EDDIE MONEY (Columbia)
-BALANCE (Epic)

Macium

ASIA (Gerren)

ASIA (Gerren)

ASIA (Gerren)

ANA PARSONS PROJ. (In

DAVIO JONNISSIN (Blue)

GLIMN FREY (Elektre)

CLOCKS (GOULEVER O'(ES)

JONE COUGAR (RIVA/Poly)

ETHRO TULL (Chrysell I)

IOMERSON (GOI-mella)

-FLEETINGO MC (HE)

-RED SPEEDMAGON (Epic)

A FLOCK...SEABULES
(JIVA/N-ISTa)
STEVIE WONDER (ISHE/MOTO:
AMBRUSIA (MB)
SHERGS (Arco)
DANS SANDFORD (Elektra)
GREG RIMM BAND
(Besarkiay/E-A)
FLEETHCOM MC (MB)
-RAY PARKER JR. (Arista) -MED SPEEDWADDW (Epic)
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COSH**POSE*
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PDFTER* Hottest SURVIVOR (Soottl Bros/QBS) JOHN COUCAR (RIVa/PolyGrom "Jaca & Dlane" "Murts So Good!"

Med I up BOW WOW WON CREAT WATERCHIT TOO CAPTE

JETHOR TULL (De-yearls)

Werfast
ROCLING STONES
ROCLING STONES
ROCLING STONES
ROUND (EN America)

LOVERDOW (EN Ame

PD: JOHN GORMAN MD: KID LED

JOHN COLOGAE (REVAR/Polydrom Johns COLOGAE) (REVAR/Polydrom Johns A) Johns JARZ PAT HETHENY GROUP (ECM)

NOTES TO THE PROPERTY AND A SECOND PROPERTY INTERNATIONAL SELECTION OF THE SELECTION JASE
DAYAD SAMBGAN (MB
PAT METHENY GROUP (ECM)
DAN SIEGEL (Elextra)
BILLY CUBHAMPS 4...
(Musiclan/Elextr)
GRUSADERS (MGA) WBWB/Bloomington (812) 332-9292 PO: BETH SURETTE

WLUP/Chicago (312) 440-5270

Added FE TOMBREND LATCO PT TO TOMBREND LATCO PT TO TOMBREND LATCO PT TO TOMBREND LATCO PT TOMBREND LAT MD: SKY DANIELS MD: SKT DENIELS
Added
EDDIE MONEY (Columbia)
P(TE TUN-CYEND (AYED)
APAIL WIFE (Copitol)
AXE LATCO)
MODIUM
TARMEE & KNOCKOUTS
(MITTENNIUM/NEA)

FRAME & RIDGIGUTS
(MIT Imm I war PEA)
(GENE FREY (I-wat **)
FRAME JAPPA (Bor **)
GOZ MOST (C. (I-wat **)
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"PAPER ISE" MFOILOW YOU......"
"ADOCAD"
"ADOCAD"
"SI'MS MKITS"
STEVE MILLER BAND (Capito)
"MADIO JOHANSEN (BIUS MK)
DAVID JOHANSEN (BIUS MK)/CBS WMET/Chicago TRIP REEB Added PETE TOWNSHEND (Arco: GENESIS (Arlantic) JOHN WAITE (Chrysel) IRON MAIDEN (Copito) DAVID JOHANSEN (Blue

Medical Sections (Boring Purple Recital Section Sectio

PD: PAT STILL ND: TIM SMITN

-APRIL W NIE (Capitol)

WOTTEST JOHN (OUGAR (RIVA/Polycon)

S SPECIAL (AAN)

KANGAS (KIYSHORY/COS)

SKRYINGE (SOOTT) Bross/GS)

KANGAN (EAGLE (WITG) I/AAN)

BOTELS (Capitol)

ASIA (Garten)

VAN HALER (MB)

-RES SPEEDRAGON (Epic)

-RES PEEDRAGON (Epic)

JOZZ
PAT METHENY (ROUP (ECM)
JEFF (CREER (Aristo)
URG 65 (Aristo)
URG 65 (Aristo)
URG 65 (Aristo)
URG 67 (Aris

WXLP/Davenport (319) 326-2541 PD: GABE BAPTISTE

-APRIL WINE (Capitol)
ADTEST
ADTEST
AD SPECIAL (AAW)
YAN HALER (MB)
ADM (CALAMI (RIVER/POLYGRAM)
SURVYVER (SCOTT IN POLYGRAM)
FOLK (MB) (RIVER/POLYGRAM)
FOLK (MB) (RIVER/POLYGRAM)
-PEC SPECIDAADON (Epic)
AVENTAGE

APRIL WINE (CAPITOL)
-PEC SPECIDAADON (Epic)

WTUE/Dayton (513) 224-1501 PD: DAYE LUCZAK

MD: JIM KINNEY
Added
GENESIS (AFlantic)
"Tou HighT Rece" "Poe
"Misunderstand" "Abo
PETE 10meS-HD: Aftol
"Stardom. Acton"
"Stardom. Acton"
"Genesis BOMOS (EMI
"Gur Of Born"
"A FLOCK...SEAGULES
(JIME/AFlate)
FRANK ZAPA: (Barking
SOFT CELL (SIFE/MB)
"Telnred Lowe"
"GS&N (Aflantic)

-CASA (Arten1c)

May 1 vir
STYV MILLE BAND (Capinal)
COYONO (Cat was 1a)

RCL.1 MG STORE
THE IT STORE
THE IT

Title
OMEAP TRICK (Epic)
"If You ment,"
"EQDIE MONEY (Objumb):
"FLEETHOOD MAC (MB)
"APRIL MINE (Capitol)
MOTERS!

MOYTEST MOST AND THE CLEAR TO THE MOYTEST ASIA (Gaffen)
MOTELS (Capite)
YAN HALEN (ME)
50 SPECIAL LAAM
JOSE COUGHE (RIVA/PO) VC-B
CAMSAS (RIVANO-YOBS)
GLEW FREV (Elentra)
SURVIVOR (Scott) Bros/DS
-RIO SPEEDAMON (EP) c)

PO: MARO HOLMES NO: BRIAN LEONARD

Aged FATH RS & SMS (unknown) BOWHDHN RMS (CD Limble) BOWHDHN RMS (CD Limble) BOWHDHN RMS (CD Limble) BOWHDHN RMS (MS) BOWHDHN RMS (ARC) RMS (ALLCASE) BOWHDHN RMS (ARC) RMS (ALLCASE) BOWHDHN RMS (ARC) BOWHDHN RMS BIL & Chain*
AT (Epic)
Ye's Burning*
WAN PARKER (Arlsta)
TI ERZ (AM)
PTY Disature*
YE EMGNER (Imila/Motown)
STECTAL (A/A)
TID JAPAMSEN (BIWS SKY/CBS)
S SANGO ORD (Eleatra)
ANDERSON (Atlantic)
Wepla*

ph is their GOUDP (CLA)

"Elignmen"

CASH (Epic)

WHIGH (DI)

CHOCK (Epic)

DONE (COCAM (Biva/PolyGram)

TOTO (CG)

DONE (COCAM (Biva/PolyGram)

TOTO (CG)

DOVE (EPINTO)

DOVE (EPINTO)

COCAM (Biva/PolyGram)

TOTO (CG)

AND PAPOSOS (CG)

COCAM (Biva/PolyGram)

ASIA (Getten)

JOZZ
CRUSAGERS IMCA:
"Last Cali"
"OAN SIEGEL (Élektra)
BOBBY NEFERRIN
(Nustelan/Elektr)
"Justelan/Elektri"
"Justelan/Elektri"
"Justelan/Elektri"
"Justelan/Elektri"

-JOAN JETT & BLACKM (Board valls) -NUET LENIS & NEWS (Chrysalis) -CENESIS (ATLANTIC) -GARY U.S. BONDS (ENI America) -RED SPEEDWAGON (EP -RDLLING STONES (RollingSTO/Arco) KGGO/Des Moines

(515) 265-6181

MD: JACK EMERSON

Added GENESIS (Arlanti "Paperlate"

Mottest ASIA (Geften) ELTON JOHN (Geffen) TOTO (Golumbia) PAUL McCARTHEY (Oolumb KANSAS (Kirshnar/OBS) 38 SPECIAL (A&M)

WRIF/Detroit (313) 444-1010

POT FRED JACOBS

Medium
JOAN JETT (Boardwaik)
TOTO (Columbia)
LETTER O (Local)
CARS (Elaktra)
-RED SPEEDMAGON (Epic
-APRIL MINÉ (Capitol)
-FLEETWOOD MAC (MB)

- FLETHODO MIC. (MI)

MOTIFAIT
ASIA (Continue)
FAN MICE (MICE)

KQDS/Duluth (218) 726-6421

PG: JONATHAN HANLET

AJORD
PETE TOWNSHEND (Atco)
EDDIE MONEY (Columbia)
STRAY CATS (EM! America)
CLASH (Epic)
FRAME ZAPPA (Berking Pum
-GO-GC'S (IRS/AAN)

- CO-CO-5 - IRS/AMI

Med Lim
CREAT RIGER (Epic)
ANA PRISERS PROJ. LAY ISSE
TO INDEPTED A CONTROL
TO INDEPTED A

Hottest 38 SPECIAL (A&H) ASIA (Getten) JOHN COUGAR (BIVA/POLYGRA KMASAS (KIRShnar/CBS) YAN HALEN (MB) UTELS (Ceplyoli QUEEN (Elantra) RA IMBOW (Mercury/PolyGra) MEART (EG)LC)

RAINDOM: IMPRCEMY/POLYGRaI HEART (EG): 5.CORPICMS | IMPRCEMY/POLYGRa MRMYVOM: ISCOTT! Brox/CBS) GLEME FREY (Elektro 1010 LGO: LUBB | a) PALE MCCARTMEY (Glowella) HEALING STOMES (ROILINGSTO/ATCO) -FRO SPEED CHANGOM (EB): -FLEETMOOD MMC (MB):

JEFF LORBER (Artista)

WHKC/Evansville (812) 477-8811

PD: DAVE LYONS ND: JOSH HCKAY

ADDRESS (ATTENTIC)
PETE TOWNSHEND (ATCO DAYID JOHANSEN (B) UR EDDIE MUNEY (DOI UND) COLD CHISE (Elektra JOURNET (COLUMDIA) -CSEN (ATTENTIC)

Neolum
ALDO NOYA (Potresit/OBS)
LITON Jobel (Gaffen)
"I Mass. Robot"
(OLEH (Elastra)
"Phr Dut., Fire"
DEAP TRICK (Epic)
"If You Mant,"
HART (Epic)
"Hen is Mina"
Ast (Atto)
"A & Barry"

R Party" IVOR (Scott) Bro

7 (Boardwains The Man PARSONS PROJ Ingers Burn" offest DTG (Golumbia) Afraid Of Love" \$1A (Geffen) widest Drowns" KALLING STONES (SantingStn/Ats

ROLLING STONES
(ROFIINGSTO/ATCO
"Going To A Go"
JOHN COUGAR IRIVE/
"HHITTS SO GOOD"
JAN HALEN IND:
"LITTIE GUSTERS"
"GUSTERS"
"Caught Up in"
PAUL MECARTNET ICO
"Bailroom Danc!"
KANSAS KIFShner?

"Play The Game"
LOVERBCY (Co) umeta!
"When It's Ove"
GENN FREY (Elektra)
"Found Samebod"
STEVE MILLER BAND (Capity

-REG SPEEDWAGON (Epic)
-FLEETWOOD MAC (16)

Singles APRIL WINE (Capito)

KQW8/Fargo (218) 236-7900

PD: SHAWN MATERS

Added
PETE TURNSHEND (Atco)
"Face Dences 2"
CHICAGO (Full Moon/Mb)

Medium STEVE HILLER BAND (Ca) LOVERBOY (CD) (mb)a) -FLEETWOOD MAC (MB)

(BBCHINGSTRYNYCO)

TOTIEST
SUFT CELL ISTRYMER

SUFT CELL ISTRYMER

ASTA GERHAR

36 SPECIAL (ABM)
PBOH (TOOM DBBC!
"BOOK (A UNDER)
"BOOK (A UND

WBYG/Kankakee

Medium
LARRY LEE (Columbia).
ALMA PARSONS PROJ. (ArtiREART (Epic)
MEN AT WORK (Columbia)
ATTO 1881
CARY U.S. BONDS (EMI MA
OHICAGO (Full Meon/MS)
SURVIVOR (Scott) Bros/O
(ROLLING STOME)
(ROLLING STOME)

ROLLING STORES
TROST IN STORES

KYYS/Kansas City (816) 753-4567

WXUS/Lafayette (317) 446-1566

ory/PolyGra

PD: STUART MCRAE

PO: JOE MCCABE

(815) 939-4541

PO: BILL TAYLOR

Modium ROLLING STORES (MOTINGS MOTINGS MOTINGS MOTINGS MOTINGS MOTINGS MOTING MO Hortest 38 SPECIAL (A&H) SCORPIGNS (Mercury/PolyGra KANSAS (Kirshner/OBS) SURYHOR (Scott) Bros/OBS) RAINBOK (Hercury/PolyGra) SAMMY HAGAR (Geffen)

PETE TOWNSHEMD (Arco)
(GENESIS (Artiantic)
DAYID MHANSEN (Brum Sky/C
MEN AT WORK (Corumbta)
MDNY MUSIC (MB)
SURVIVOR (Scort) Bros/OBS)
STEVE MILLER BANG (Capito)
ROLLING STONES
(MB) WABX/Detroit (313) 398-1100 PD: CAREY CURELOP NO: GREG ST. JAMES ALAN PARSONS PROJ. Magical Magica

Megium
ALAN PARSONS PROJ. (Arist
ALAN PARSONS PROJ. (Arist
707 (Boordwelk)
VAN HALEN
PALL MECARTNEY (Dolumbia)
OREAP TRICK (Epic)
QUEEN (Elaktra)
-ARRIL MINB (Capital)
-MAZARETH (AM)

WXKE/Ft. Wayne (219) 484-0580 PD: RICK BEST RD: HAL BRANDT ADDISON THE TOWN THE

Medium
ALAN PARSONS PROJ. (Ar
VAN HALEN 188)
HEART (Epic)
QUEEN ((Intro)
JOHN MAITE (On yanils)
OFEAP TRICK (Epic)
A FLOCK...SEAQULES

POTTEST WITH (LOGITOT)
HOTTEST CAMESTS (ATTENTED TO CAMESTS (ATTENTED TO

Added PETE TOWNSHEND (Atr "Star goon . . Ac ton" WLAV/Grand Rapids (618) 456-5461 PD: DAVE LOGAN

Added PETE TOWNSHEND LATCO) "Face Dences 2" "Siii 5A GRMESIS (Atlantic) "Paperlate" "Abaceb" FRANK ZAPA (Barking Pum "Vailay Gir!" ALLIANCE (Hendshaks/CBS) "Love On..Line"

PRETE TOWNSHEED (AFCO)
PSYSTOWN, AFCOTON
PSYSTOWN, AFCOTON
PSYSTOWN, AFCOTON
PSYSTOWN, AFCOTON
PSYSTOWN, AFCOTON
PSYSTOWN, AFCOTON
PSYSTOWN AFCOT
PSYSTO "Love On. Line"

Med List

MOTES (Ge) Trol)

IRIC MATCH (Cap Trol)

A FLOCAL . SEASOLL S

"Face Age Love" " Ran"

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TITTE
AXE (ATCO)
JOHN MAITE LChrysell
STEVE HILLER BAND (
-EDDIE MONEY (COLUMN
-FLEETHOOD MAC (MB)
-MAZARETH (A&M)

- FLET TOOD INC (#8)
--MARKETH (#8)

KKRQ/lows City Ceder Rapids (319) 354-9500

PD: MARK VOS ASST. PD: TED JAGGBSEN

ASST. PD: TUD JULDSEN AGGGG CLUEAS (OSA LINE*** "Sea LOOKA LINE** "Sea LOOKA LINE** "HOT IN THE LEW AMORIES." "STRAY CATS (SM. AMORIES." "POPULATION (SM. AMORIES." "CODIE NOVEY (COLUMBIA) "PRISAN (CODITO!) MAGILIAN

APRIL BENET (CGD TO)

DOTTEST

OUGH (ETENTIA)

OUGH (ETENTIA)

CENTIAL (CGD TO)

APRIL (C

KFMQ/Lincoln (402) 478-8565

PD: TOM BARKER MD: 608 ROSE(Added
PETE TOWNSH(ND {A+co}
PFace Dences 2**
Ghts15 {Arientic}
PPaper(gre* "Abocab"
Kih hilot (EN) America
"Kids (n America)"
707 (Boarded*)
Title

Medium
Outh (Elektra)
SORPHOMS (Elektra)
SORPHOMS (Elektra)
GLENA FRET (Elektra)
JOAN JETT (Boardaelk)
CAS (Elektra)
MOMROES 1411a
SURFIVER (Scottl Brox/OBS
GLEAT HALL (Electra)
HOLHROES (CAILMB)
SURFIVER (Scottl Brox/OBS
HOLHROES (Electra)
HOLHROES (Electra) "Satisfaction" "Imagination"
"Going To A Go"
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Medium (Atlantic)

Medium (Medium (Atlantic)

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D: TRACY JUHNSON

HILLER BAND I CAN

PD: RICK HARRIS MD: BUBBIN BEAM GENES(S (Atlantic) "Paper late" "Abacab" "Poper late" "Abec ab"
"Turn IT Un"
PETE TOWNSHEND (Arco
"Star dom. Acton"
DAYID JohnAssen (Blue
"Animals Medley"
ALLIANCE (Hend shake/
"Love On. Line"
"CSAN (Arlantic) SUMNIFOR (SCOTT) Bros. Title 80s MOM HOW (ACA) "I Mant Candy" QUEEN (Eleatra) MORROES (Alfe) "People Know!" RAINBOM (Marcury/Poly "Stone Cold" "Stone Cold" -FLEETHOOD MAC (MB)

-CSSM (AVERNITE)
Medium
FRANKE(MILLER (Capital)
Thouge, Domger
101 (Borders)
Total (Borders)
T TChange"
TOTO (Columbia)
"Rosanne"
JAM (Polydor/PolyGre)
SHERBS (Arco)
=EDDIE MONEY (Columbia
-PLIMSOUS (Shaky Cir)
-NAZARETH (A&H) - NACARLTR (AM)

FOTTH (GETTER)

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- FLETTHOO MC (M)

- FLETTHO

WIBA/Madleo (909) 274-6450 PD: DAVE ERVIN MUNRUES (A) ta) STEVE MILLER BAND PETE TOWNSHEND (Atco)
-REG SPEEDMAGON (Egic
-GENESIS (Atlantic)

Neo-Lue
SCORPIONS (Mercury/Pot
Todely Tulfone (Carland)
RICK SPRINGFIELD (RCA)
SON JETT (Board was in
Distance (RCA)
SON JETT (Board was in
RAMSAS) (RIFFONE / CBS)
QUETN LESSES
FRANCIE MILLER (CBPTO
POINT BLANCE (MLA)
HEART (SPC)

HOTTEST
ASIA (GETEN)
B SPECTAL (AMN)
VAN HALLE 1891
FOTO (GO UND 18)
TOTO (GO UND 18)
ALDE (FREC VEYPO) (FRE)
TOTO (GO UND 18)
ALDE (SPEA (FREC VEYPO) (FRE)
MOTELS (GO INT)

WMAD/Medisor (608) 249-9277 PD: DEBB IE DALTON ASST. PD: LES COOK

Added PETE TOWNSHEND (ATCO) QLENN FREY (Elektro) DAVID JOHANSEN (Blue GEMESIS (ATIENTIC) -GSEN (ATIENTIC)

John Antonic Colonic Park Medical Colonic Park Medi

-APRIL BIRE (GIPTOT)

BOTTEST

APRIL BIRE (GIPTOT)

BOTTEST

APRIL BIRE (BIRE)

BOLLING STORES

Title -REG SPEEDWAGON (Epi -FLEETWOUD MAC (ME)

WQFM/Milwauk (414) 278-2040

PD: LEE ARNOLD ASST. PD: MIKE BOLF Added
PETE DWHOFEND (Atto)
"Stir Smirts"
EDDE(MANEY (Columbia)
"Thins...(town
APPIL wind (Capiral)
"It you see key"
"Though Shirt
"Though Shi

Work of the control o NOTELS (Capitol)
VAN HALEN (ME)
"Doncin in The"
TOTO (Coaudeis)
"Airsid Of Love"
REART Elgring"
(GENS FREY (Elextro)
"Pertytoun"
-REO SPEEDMACON (Epic.
-FLEETHOOD NATOTICS
-MAZARETH (AAM) CEMESIS (Atlantic)
ALDO NOVA PORTRAIT/CBS),
HUMAN LEAGUE (VIrgin/A&M)
SQUEZE (A&M)
YAN HALEN IMB)
GARY U.S. BONDS (EMI Anex
707 (Board Hewish)
HEART LEPIC)
KAMSAS (KIR) Shore (CBS)
-FLEETNGGO MAC (MB)

JB22
CRUSADERS (MLA)
RNDY ORAWICAD (MB)
JEFF LORBER (A-151a)
JEAN-LUC PORTY (AFIANTIC)
MEATHER REPORT (AFI/Columot
KATT/Orlehoma City
(406) 831-8881 ***BECARETH (AMH)**

NOTEST ASIA (Gettern)

LE ROUGH (RCAT)*

SOBRET (MACAN (Gettern))

LE ROUGH (RCAT)*

SO SPECIAL (AMH)**

SO SPECIAL (AMH)**

SO SPECIAL (AMH)**

SO SPECIAL (AMH)**

SOBRET (AMH)**

SOBR PO: JEFF FREUND MD: WARREN WILLLIAMS Added PETE TOWNSH(ND (ATCO DEMESIS (ATIONTIC) -CSAN (ATIONTIC)

PAUL COLLINS' BEAT (Column) SURVIVOR (Scott) Bros/OBS) GEMESIS (Atlantic) "Paperiste"

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TODICE MARY COLOMBIA

NOTIBET SO SPECIAL (AND)

SOME COLOMA (RIVALPROYOF MIN

RANDAS (RIVANNOF/COSS)

SERVE HILLER DAND (CAD)

SCORPIONS (MEMILER DAND (CAD)

SCORPIONS (MEMILER DAND (CAD)

SCORPIONS (MEMILER DAND)

CAD (SCORPIONS (MEMILER DAND)

SCORPIONS (MEMILER DAND)

SCORPI

KEZO/Omaha (402) 592-6300 PD: OREG GILLISPE MD|| JOE BLOOD

Added
PETE TORNSHERD (Arco)
GENESIS (Arlantic)
STEVE HILLER BAND (Cap)
GARY U.S. BONDS (EMI AN
JOH ANDERSON (Arlantic)
DAVID JOHANSEN (8) us
CLOCKS (Boulers or QCS)
-EDDIE MONEY (Dulumia) Hedlum QENE FREY (Elektre) "Perfytown" FRAME ZAPPA (Berking Pumpki "Walley (GIT" ALAN PARSONS PROJ. (Arista) "Payeromethelia" "MOTELS (Capitol) "Only...Lone!" "701 (Boardwalk)

KDWB/Minnes (612) 739-4000 PD: JOE FOLGER AGGING

rot Tour deals
ITTE
HEART (Each
TOTAL
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-PIEETRODO MAC LIBBI
NAN HALEN (SID)
JOHN COLGGER (RIVA/POLYGEAM
RANSAS (RIVANDE/CDS)
AS SPECIAL (AMN)
ASIA (GEFEN)
JOHN (FOR ISCOTT BEOST)
ROLL (HIG STOKE)
- FOR JOHN (JOHN FOR INCO)
- FOR JOHN (JOHN FOR INCO) WWCT/Peorle (300) 874-2000 PD: RICK PETERSON

RED DILL RICHARDS

RED LINE RICHARDS

RED LINE RICHARDS

RED LINE RICHARDS

ROLL IN STORES

RO Added 91 to Tomos Hall (Amos) Hottest 707 (Borrovalk) -SURVIVOR (Scottl Bros/ OREG KIPR BARD (Baser kiry/L-A) SCORPLORS (Mercury/Pol 36 SPECTAL (AM) KANSAS (Kirshner/OS)

KQRS/Minneap (612) 545-5601 PD: 00UG SORENSON

Numbles
RAINGE (Numcury/PolyGri
QUEEN (Elektra)
ROLLING STONES
(ROLLING STONES
(ROLLING STONES)
UTU (Cotumble)
NON HALLIN (NO)
NON HALLIN (NO)
ALDO NOVA (Portrait/Obs
GLENE FREY (Elektra)
-APRIL MINE (Capitol)
-APRIL MINE (Capitol)

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AND SPECIAL (AMA)
DO SPECIAL (AMA)
SOFT COLGAR (RIPWAP)
FRANCE (LAMA)
SOFT COLGAR (RIPWAP)
FRANCE (LAMA)
SOFT COLGAR (RIPWAP)
FREETROCOMMAC (BB)
-REC SPECIAL (AMA)
SOFT CELL (SIPWAP)
-REC SPECIAL (AMA)
SOFT CELL (SIPWAP)
-REC SPECIAL (AMA)
SOFT CELL (SIPWAP)
-REC SPECIAL (AMA)
-REC SPECIAL (AMAC)

KFMH/Muscatine (318) 263-2512

DOTEST AS CHEEN AS A CONTROL OF THE AS A CONTR PD: STEVE BRIDGES HD: LISA CATALONA 01/0BS AGENERAL CONTROL CONTR AMSAS (Kirshner/CBS)
Play The Geme"
AT PEOPLE Bockstree*/ML
HEAP TRICK (Epic)
If You mant,"
ALA MCCAHTNEY (Columbia)
Bell room Dencin
REG SPEEDMACOM (Epic)
APRIL RIME (Capitol)

95/Rockford 815) 877-3075 BRENT ALBERTS

By InnovaMedium
Medium
STEV BRILLER BAND (Capitol)
STEV BRILLER BAND (Capitol)
STEV BRILLER BROWN (MS)
SAN PARSONS PROG. I. N' 157a)
HEART (Epit)
SCORPIONS (Mercury/Polydra
AAPRIL BINE (Capitol)
SCORPIONS (Mercury/Polydra
AAPRIL BINE (Capitol)

NOTION ASIA (GOTTAN)

ORAP TRICK (Epc.)

PD: RICK BALIS

-LUDREY LEARNER BERNELS (ALLS AND LEARNER BERNELS AND LEARNER BERN

MOTTEST MANSAS IKITANIET/CBSI ASIA IGETTUNI 38 SPECIAL IASIA ROCLING STONES (NOI) IMPSTW/ATCO PEART IEDIC) VAN HAILE LIBE TOTU ILUIUMDIAI

SURVIVUR ISCOTTO Bros/CBS) JOHN (CUGAR Hillva/PolyGram KWK/St. Louis (314) 644-1380

Medium STEVE MILLER BANG (Ge "Goo! Megic" JGHN WAITE (Chryselis

SURVIVOR (Scott) Gros/CB: RED RIDER (Capitol). "Lunalic Fring"

flundile frimg HEART (Eple) JOHN COUGAR (Riva/Po) DAYE EDMLMIDS (Columb) 707 (Board=#in) ~FLEETWOUD MAG (ME)

WPFR/Terre Haute (812) 238-2557

PD: A. J. CORTRECHT MD: FROSTY STILWELL

Title SOFT CELL (Stre/MB) "Teinted Love" ROXY MUSIC (MB) "Take A Chence"

"Take A Chence"
Mediculia (Mediculia (Medicu

TITIO SMERBS (ATCO) DAZZ BAND (MOTOWN) POINT BLANK (MCA) -APRIL MINE (CAO)TO) -FLEETHOOD MAC (MB) -MAZARETH (ABH) MOTITUME

- MULADIDE (Mail III)

TOTO (10) and 1a)

ALAN PRINCIPLY PROCESSION OF THE PROCESSIO

WIOT/Toledo (418) 248-3377

PO: LEE RANDALL MD: BUCK HEBILLIAMS

Added
PETE TOWNSHEND | Arco)
"Stardom., Acron"
(She5): (Atlantic)
"You elight Reca" "Per
"Turn | 1 On"
CLASM (Epic)

Medium reality (Cop) To 176 (Co

Mottest BAINSON (Mercury/PolyGra) KAMSAS (Kirahner/GBS) YAN HALEN (MB) JOHN COUGAR (Rive/PolyGram) SCRP(OMS (Mercury/PolyGra) RICHROS (Mercury/PolyGra) RICHROS (Mercury/PolyGra) RICHROS (Mercury/PolyGra)

Added GENESIS (ATLANTIC) "Paperlate" "Turn it On" "Open Door" STEVE HILLER BAND (Cap)1

HULLING STUNES

(NOT INGSTRIATED)

JURNINGS ISCOPT: Bross

STEVE MILLER BAND (Lop

GENNE FREY (Elemen)

FEETUGGO AMC (MB)

-EDDIE MONEY (Gotwahle

-REL SPEEDMACON (Epid

-APRIL HIME (Cap)7011 BEAU RAINES ASSI PD: IIM HILLIAN Added PEIE TOWNSHEND (ARCS) "Face Dences 2" GENES'S (Arlantic) CMEAP TRICK (Epic) "11 YOU WANT," "EDDIE WONEY (GO) UND "CSAN (Aftantic) KMOD/Tules (916) 864-2810 PD: CHARLIE WEST MD: JEREMY MH: THOR TH

-CSSI (M' Len'C)

Med I Jer

TOTO (Dolwer by

BETVAN ADDRYS (ABI)
STEVE HILLER BAND (Capitol)
STEVE HILLER BAND (Capitol)
STEVE HILLER BAND (Capitol)
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-AMPL (white LGaptrol)
ASTA (Getten)
ASTA (Getten)
ASTA (Getten)
GLENE FRET (Electrol)
GLENE FRET (Electrol)
ASTA (Getten)
ASTA

CRUSADERS (NCA) (210) 722-6123 POI BO JAGGER HOL PAT HELSH

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NOTION TO THE CONTROL OF T

CITI-FM/Winnipeg (204) 778-0371

PD: STEVE YOUNG HD: ANDY FROST

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APPLICATION (CO) Look

JARTA MARIA (Concord)
DAYID F (RS-BERG) Lunknown
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(Mas Ic Leny) Linkt")
ECHOES OF AN ERA (C) HAT
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(Mas Ic Leny) Linkt")

SCORPIONS IMMERCUTY/POINTS
HICHMAD SHMANS EEHAKTO
ASIA (Gettan)
FRANK ZAPPA (Berking Pumph,
ALAN PARSONS PROJ. (Arlsta,
PAUL MCCARINEY (Columbia)
KRUMUS (Arlsta)
QUIEN (Elektra)
36 SPECIAL IAAM)
HUTELS (Capitol)

MOST ADDED

Pete Townshend(38/38) Genesis

(45/27)Survivor (38/10)Joe Cocker (10/10) Stray Cats (9/7

MEDIUM

Glenn Frey Steve Miller **Alan Parsons** A Flock Of ... John Waite

(42/22) (39/22) (39/22)(28/20)(27/20)

(44/37)

(47/36)

(43/35)

THE HOTTEST

John Cougar Kansas Asia 38 Special Motels

(43/33) (42/33)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.



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HOTTEST HEART (Epic) KANSAS (Kirsnner/CBS) GLENN FREY (Elmhfre) STEYE MILLER BAND (Gmplto)

411

JOZZ JOZZ PAT METHENY GROUP (EDN) DAN SIEGEL (Elektra) MEATHER REPORT (ARC/Co) JEFF LORBER (Ar (sta)

KSPN/Aspen (303) 925-5776

PD: LEE DUNCAN MD: TOM CAREY

(606) 268-8811 PD: JOHN FLORENCE NO: TON MARSHALL Added GENESIS (Attantic)

TOLINE DUBLIN

TOLINE

Med Lim
S8 SPEC (AL (A&H)
MONROES (Alfa)
CARS (Elektra)
JETHRO TULL (Chry
MOTELS (Capitol)
"Only...Loneig"
RAY PARKER JR. (A
GRAMAM ROMEKE) Lee 36 SPECIAL (AMI)
MERRODIS (AI) (AMI)
MERRODIS (AI) (AI)
JETREO TRAL (OP visits)
JETREO TRAL (OP visits)
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-CSAM (ATIANTIC)
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ASIA (GETEN)
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PALL RECARTING (GOLUMO 12)
PALL RECARTING (GOLUMO 12)
PALMAN LEAGUE (VIFIGIA AMA
ALDO MOVA (FORTIET/CSS)
100407 TUTOME (GOLUMO 12)
1010 (GOLUMO 12)
004ER (EINATRA)
004ER (EINATRA)
004ER (EINATRA)
004ER (FINATRA)

(805) 785-5480 PD: BILL STAMBAUGH MD: DOUG DAYES MAI COURS DAYS
Added . (Arists)
HAIRCUT [00 (Arists)
HAUNC Plus One*
GENESIS (Atlantic)
**Peperiate* "Poace*
PETE TOHNSHEMD (Afco)
**ITS 3A (Pts)
CALSH (Epic)**
"Should I Stey"
--GSAH (Arist)
HOSDOO'S (IRS/AAM)
Hed Lum

-00-00'S 1987-AAB0
Mealum
PALE BECARTHE! (COlumbia)
PALE BECARTHE! (COlumbia)
HARMAL LEAGUE EVIrgin/AEB0
HARMAL LEAGUE EVIrgin/AEB0
HARMAL LEAGUE EVIRGIN/AEB0
HARMAL LEAGUE
HARMAL LEAG

KEZY/Anahaim (714) 778-3000 PDI DAYE FORMAN HOI LARRY REISMAN Added

GEMESIS (Atlantic)

"Maperlate" "Misunderstal

"Maperlate" "Misunderstal

"Maperlate" "Misunderstal

"Elle Tomeriello Micco

"Stardom Acton

"Stiff Skirra"

QUOKS (Bouleverd/QBS)

"She Looks Like"

"Abok . . . Town"

"Mack . . . Town"

Mack . . . Town"

ROCE....TOWN
ROCE...TOWN
ROCE...TOWN
**PRIA. RECAPTMEY ('COI umb la)
ROCE...TOWN
**ROCE...TOWN THE THOU MAN (WINNOWN) JOINT THIND PLANE (WINNOWN) LITTER GRADON (FAUL IC THOU THE THIND THIN (IDQ/Boles (208) 344-6363 HO: DAYE FREEMAN

Added CHEAP TRICK (Epic) PETE TOWNSHEND (Atc

KRKN/Anchorage (907) 277-2666

PETE TOMBONELNO LATCO.

REGIL LINE
SURFIVEOR (SCOTT) BOOK
AND SCEENING SCOTT) BOOK
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(MITTENNING SCEENING SCEE PD: JAY NOBLE MD: JIM CONNER MOTIOST
ASIA (Goffen)
LE ROUR (RCA)
JOHN COUGAR (RIVA/P
DUKE A.PITER
(COAST-COAST/CBS)
KAMSAS (KIPSANORY/CBS)
HUEY (EWIS & NEWS)
56 SPECIAL (ASM) MOL_JIM COMMER
ADVAGE
A KBCO/Boulder (303) 444-5800 PD: DENNIS CONSTANT MD: BRUCE MCGALEB

Medium
HUMNN LEAGUE IFITGIN/A&M)
ELTON JOHN (Gatten)
PAUL McCARTNEY (Columbia)
HIKE OLDFIELD LEPIC/FITGIN
AXE (ATCO)
A FLOCK...SEAGUILS A FLOCK...SEADOLLS
(())—/AFTSCAPPA (Barking P.
FRAME ZAPPA (Barking P.
FRAME ZAPPA (Barking P.
FRAME ZAPPA (Barking P.
SOFT CELL (SIFE/Me)
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JOHN COLOR IN LY WE'D LY GO SHIP
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JAM INCLUT LOD (AV 188)
JAM INCLUT

JAZZ PAT METHENY GROUP (ECM)

CRUSADERS (MCA)
FATHERS & SONS (unknown)
AL D1 MEDLA (D01 mmb lo)
JEAN-LUG PONTY (AT) antic)

KFMF/Chico (916) 343-8461 ROW WOOTWARD

ALAN PARSONS PROJ. (Ar las DAYE EDBADO) (Dojumbia) DAYE EDBADO) (Dojumbia) PERANGE (EDBADO) (Dojumbia) PRANGE (EDBADO) ("-JOBINE" (Golvanica)

Whitest
SCORT (GOS Herc Cut/Plo)/yes)
SON (FILE (AMI)
PAUL RECORD THE Y (GOLVANICA)
PAUL RECORD THE Y (GOLVANICA)
MANGAS HIS PROPERTY (785)
MANGAS HIS KPKE/Denver (303) 694-1080 PD: LARRY MOFFITT MD: MIKE SCHOLDT

Added
PETE TOWNSHEND (Arco)
"Face Dances 2"
FRANKIE MILLER (Capitol)
"Don't Stop"
-EDDIE MONEY (Columbia)

AGGGO
PRITE TOWNSHERD (ATCO)
"Stops plant light,"
"Find bords," "Stop light,"
"Find bords," "Stop light,"
"Find bords," "Stop light,"
"Find bords," "Stop light,"
"Angaly year"
"Record ord,"
"Angaly year"
"Record ord,"
"Angaly year"
"Stop light,"
"Angaly year"
"Stop light,"
"Angaly year"
"Stop light,"
"

Jazz DAVID SAMBORN (MB) KILO/Colorado (903) 634-4896 K-07/Edmonton (403) 428-667 PD: NEIL EDMARDS ND: BRICE KENYON

ASSAL SAFET COMPANY STATE OF THE SAFET COMPANY SAFET COMPA PIERES CON HOR 18
PIERES CON HOR 18
POTENT CON H PD: RICH HAME MD: ART PHILLIPS NO. ART PHILLIPS
Added
COMESTS AT LONG LETTER
TORSON TO THE COMMENT OF THE COMMEN STEVE MILLER DAMD (Edge Inc.)
IT IS
CART U.S. BOWDS (EM) America
CART U.S. BOWDS (EM) America
"Soundays (Mg)
"S

KAZY/Denver (303) 758-5800 FD: RICH MEYER MD: DOUG CLIFTON

Added -CSEN (Attentio

-CSBN (Aftentic)
Healum
SCGRPIONS (Mercur
"NO One Like Y"
"NO One Like Y"
"AR ATT (Ealum)
"CITY's Burning"
TOTO (Columbia)
CARS (Elektra)
GCMCS'S (Artiont)
QUER (Elektra)
"Put Qut., Fira"
(REG KIHM BAMO
(Beserilay/E-A)
MOTELS (Ecolum)

(Beser Niley/E-A)
MOTELS (Capitol)
FRANK ZAFPA (Berning
*Valley Glorion
SPARKS (Atlantic)
*(1 Predict)
KANSAS (Kirshner/CBS
CHEAP TRICK (Epic)
SPERBS (Atco)
**Be Rice Tonlie*
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(ROLLING STONE)
TLET MO GOT (TOWIN)
STEVIE WONDER (TOWIN)
THOMPOOLS (ALTH)
-MORNOLS (ALTH)
-PLEETWOOD MAC [LM]
-APRIL RINE (LM)
-SURVIVOR (SCOTT) Bro

(GPI/Deriver (303) 836-2313

(203) 838-2213

PD PRILL STRIGER

GRESS S ANTONICO
PRET TOMOSHIP (ATCO)
PRET TOMOSHIP

PD: MILL COMMONS
PD: SMCCE ALL COMMONS
PD: SMCCE ALL COMMONS
PROBLEM COMMONS
P SURFIVER (SOUTH BYOLD)
THE BYOLD STATES OF THE BY BYOLD STATES OF THE BYOLD STATES OF

POI CHARLIE VAN HALL MDI KEN MARTIN Added
PETE TOWNSHEND (Arco)
"Stordom..Acton"
GENESIS LATLent)c)
"Poper late"
TAXXI (Fentasy)
-EDDIE MONEY (Columble)

Medium
SCORPICOS (Mercury/PostyPost
RAINBOWN (Mercury/PostyPost)
A, AM. PARSONS PROJ. (Ar
COLLING STOMES
(Rolling STM/ATCO)
707 (Board-ali)
GLEMN FREY (Elektro)
STEYE MILLER BAND (Cap
GAY U.S. BONDS FEEL A
FLOCK...SEAULL
(Jive/M'Ista) (Jive/Arista) AXE (Atco) -APRIL WINE (Capitol)

HOTTEST JOHN COUGAR (Rive/Poly 36 SPECIAL (A&M) KANSAS (Kirshner/OBS) KANSAS (Kirshner/OBS) MOTELS (capitol) SURVIVOR (Smottl Bros/OBS VAN HALEN (NB) OMEAP TRICK (Epic) HEART (Epic) FLEETWOOD MAC (NB) -REO SPEEDWAGON (Epic) KKDJ/Freeno (209) 228-5991 PO: DEAN OPPERMAN NO: JEFF RIEDEL

Added
PETE TOWNSHEND (Ateo)
GEMESIS (Atlantic)
CLASH (Epic)
RORY GALLAGHER
(Marcury/PolyGra)
--PLIMSOULS (Sheky Cit FLOCK...SEAGULLS

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MOTELS (Capito);
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PD: SAIR BELLANY
ASST. ID: JACK SNYDER
AGGGG
RETE TOWNSHEND (Arcol
GENESIS (Artentic)
T. TUTUNE (Columbia)
~GO-GO'S (IRS/AAN)
~JURREY (Dolumbia)
~GSAN (Artentic)

STEVE WILLER DAND (Capit Title ONYIO OWNERS ((But 1) 1981 ONYIO OWNERS ((But 1) 1987 OWNERS (1982) O

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V KDUK/Honolulu (806) 524-7100 PO : BILL HIMS MD: ANDY PRESTON

Adoed FRAMK ZAPPA (Berking GEMESIS (Atlentic) PETE TOWNSHEND (Atco) PRET IDMONERO (Arco)

PRET IDMONERO (Arco)

BOC (COL MO-10)

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(213) 460-127

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KMTN/Jackson (307) 733-4500 PD 1 1000 CIPOLLA PO : TODO C IPPOLIA

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KROQ/Pasadena
(213): 676-0630
FD2: RICK CARROLL
HD1: LARRY GROYES JOSZ MOSE ALLISON (MUSICIAN/ELEKT?)
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DR VID SANCIOUS (MUSICIAN/ELEKT?)
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(MUSICIAN/ELEKT?)
COMBRY MCFERRIM
(MUSICIAN/ELEKT?)

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KING CRIMSON (MB)
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DUPNN-KOMP/Las Vegas (702) 876-1460 PD: SCOTT JAMESON MD: BIG MARTY Added
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OWNER OF FOUR HER
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KLOS/Los Ange (213) 557-7250 ROLLING STOMP ATCO STORE MD: RUTH P:MEDD
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A FLOCK...SEMBUILES
LIVE/AFISTS
SCORPIONS INNECESSAY/POIN
NO. ONE LINE Y''
YAN HALEN CHBI
"Dancin In The"
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SPANKS (Arientic)
-FLEETHOOD HAC (HB)
-CSAN (Alrentic)
-(FEDICE MOMENY (Columbia)
MOTORS Added
PETE TOWNSHEND (Arco)
"Stardom...Acton"
"EDU(E MONEY (Dolumbla)
"APRIL WINE (Capitol) Medium STEVE NILLER BAND (ALAN PARSONS PROJ. GLENN FREY (Elektra GENESIS (Atlantic) "Paperiate"

HOTTest
PAUL NECARTNEY (Columb)
ASIA (Goffen)
KARSAS (Kirshmer/CBS)
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JOHN COURNA (RIVAr/Polyd)
SOFT CELL (SIrsh/MS)
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SO SMECIAL (AMN)
JAMA JETT (Boerdwalk)
GLENE FREY (Eleaktra) KCPX/Salt Lake City (801) 872-3030 PO: GARY HALDRON

(UPD/Phoenix (602) 838-3082 PD: ERN GLADDEN MD: VAL HCINTOSH Added
JUE COCKER (Island)
JUHN MAITE (Ohryselis)
PETE TOMNSHEND (Arco)
SQUEEZE (ALM)
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KGON/Portland (503) 655-9181 PO: DAYE VAN DYKE ASST. PO: GLORIA JOHNSON Added PETE TOWNSHEND (Arco) GEMESIS (Artentic) HARLEQUIN (Columbia) -EDDIE MONEY (Octumbia)

PD: DANIEL COOK MD: BRUCE VAN DYKE

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KROY/Secremento

Added FRANK ZAPPA (Berking Pumpa "Yalley Girl" GLENN FREY (Elektra) "Pertytown" SURY/YOR | Scottl Bros/CBS)

Macium
MERGSIA (MB)
MERGSSA (MB

Title
GENESIS (Atlentic)
"Paparlate"
HEART (Epic)
"City's Burning"
MOTELS (Capitol)

"Cnly...Lonely"
YAN HALEN (NB)
"Dencin in The"

PO: DENNIS NEWHALL

-CDDE MONT (O) unit (a) Mont (Cought by 18

Total Title Titl

KOLA/San Bern (714) 825-9952 PD: AL BARNETT KOZZ/Reno (702) 329-6261

Added 94 RBS (Arco) "11-a Allve" HORROES (Alto) "19-a Allve" HORROES (Alto) "PROPIE KNOW" ALE (Arco) "RA & Repriy" CASER FREY (Elektro) "PROTYTOM ALAN PARSONS PROJ. (Ari Finger's Burn" Medium FT Figure 5 Durin's

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MOTES (Capitol)
SCORPIONS CHAPCUT Y/PolyGre
VAN HALEN (188)
HUMAN LEACUE (Virgin/AdM)
RAINBOM (Necuty/PolyGre)
JUHN COUGAN (Riva/PolyGre)
TUTO (Columbia)
ASIA (Getten)
PALL NCCANTENT (Columbia)
-58 SPECIAL IABRO

KZOZ/Sen Luie (806) 544-5083 KQB-FM/San Diego (714) 282-1360 PO: SKIP HANSON NO: HARLAN WINSLOW Added

CRMSSIS (Attentic)

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GENESIS (Atlantic)
PETE TOWNSHEND (Atco)
RIOT (Elextra)
PETE SHELLEY (Arista)
-CSAN (Atlantic)

HART LEGIC

BANDON INCOLORY POSTOR

BANDON INCOLORY PO

-REO SPECOMODNI (Epic)

Medi Lam

GENERAL (1985 | Hamerumy/Po)

ARRINGSIA (1985 | Hamerumy/Po)

A FLOOR (1985 | Hamerumy/Po)

A FLOOR (1985 | Hamerumy/Po)

A FLOOR (1985 | Hamerumy/Po)

FAMOR (2996 ROLLING STOMS
(ROLLING STOMS)
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JOHN COUGHN (RILva/Nolydra)
SPECIAL (AHD)
SO SPECIAL (AHD)
SOMPOING (AHD) or orticial (Add)

Yan Halen (MB)

Hammile Rouge (Ying in/Adm)

Ramanile (Ying in/Adm)

Ramanile Rouge (Ying in/Adm)

Ramanile (Ying in/Adm) KTIM/San Refeet (415) 456-1510

81 X/San Diego (714) 236-0672 MD: DAVID T. PO: JIN GELARO NO: JIN R(CHARDS Adoed JIN R(CHARDS D: (Boerdealk) SURYIVOR (Scottl Bros/OBS) -FLEETWOOD MAC (HS) -CSAN (Atlantic) Added

ADSAMME CASM (OD amble)

RETE TOWNSHEND (Aftco)

JOE COCKER (Island)

DARRY, ANGER (unknown)

FLEETWOOD MAC (MB)

-EDDIE MONEY (Golumbie) Medium LOVERBOY (Quiumbia) PAUL NCCARTNEY (Columbia) Mad Ium EVE TO EVE (MB)

CORRELIUS BURPLY (Brondback
REME OFFE (Prival 7/05)
STEVE WOODER (Test and 7/05)
The Steve Test and Test GEMESIS (Atlantic)
HEART (Epic)
HUNNA LERGUE (VIrgin/ALM)
HUNNOES (Alta)
STEVE MILLER BAND (Capitol
QUEEN (Elektra)
SOFT CELL (Sira/MB)
TOMAY TUTOME (Columbia)

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ASIA (GETTON)
ASIA HALEN IBB)
ACREC COLGAR (RIVAL/POLYGE)
ALDON KICK (FINNER/CBS)
ALDON KICK (FINNER/

KMEL/Sen Franc (416) 301-0400 PO : BOBBY COLE

Added PETE TOWNSHEND (ATCO) HEART (Epic) JOHN MAITE (Chrysells) -EDDIE MONEY (Columbia) Added PETE TOWNSHEND (Atco: "Face Dances 2" "GD=00"5 (IRS/ALM: Madium RANSAS IKIranner/CBS) 36 SPECIAL IAAM MOTELS ICODITO! STEVE MILLER BAND (CA SURVIVOR (Scottl Bros VAN HALER UB) FRANK ZAPPA (Berking CBNESIS (Atlantic)

-CODIE MONEY (Columb)

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COMPANION

COMPANION Hortest TOTG (Columbia) JAUMMEY (Columbia) SOFT CELL (Sire/WB) QUEEN LEISHTRA HAMMH LEAGUE (YITGIN/ASM) ROLLING STOMES (ROLLING STOMES) (ROLLING STOMES) -REG SPECEMACON (Epic) -EDDIE MOMEY (Columbia) Nottest ASIA (Geffen) TOTO (Columbis) 36 SPECIAL (AAM) JOHN COUGAR (RIVA/PO KAMSAS (Kirshner/05) -REO SPEEDMACON (Epi -FLEETMODO MMC (MS) KROR/San Fra (415) 766-4036 PD: DAVE ROBERTS ASST. PD: JOH RUSSELL

KCAL/Bon B (714) 825-0020 Added GENESIS (Atlantic) SURVIVOR (Scott) Bros. RIOT (E) HATRA PETE TOWNSHEND (Atco) TED NUCENT (Atlantic)

PD: JIM JAMES MD: JOHN LESUIE MOI JUPP GLASTA
Added
MAIRCUT 100 (Ariste)
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(CASM 1650)
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Hottest
35 SPECIAL (AAM)
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OAEP TRICK (Glakra)
MEANT (Elektra)
TOT (Boerdania)
MEANT (Epic)
CERN (FREY (Clakra)
KSJO/San Jose
(4005) 288-6400

MD: LEE ROY HANSEN

Added ELTON JOHN (Getten) "Empty Gerden" ~EDD1E MONEY (Columbia -EDDIE BOBET COLUMN BIRGLIM SAMER FINGAN (GETEN) DREGS (Friste) CMS (Eleste) CMS (Eleste) CMS (Eleste) ASIA (GETEN) ASIA (GETEN) E ROUX (GETEN) COLUMN (STORES) (ROLLING STORES) KTYD/Sents Be (606) 963-1901 PD: JAMES LIALL MD: SUSAN CHRISTOL

GRESTON CRISTON

AGREDICATION TO CRISTON

CRESTS CATE AND CRISTON

A NAME PRÉSIDE PRODUCT CATE TO CRISTON

A NAME PRÉSIDE PRODUCT CATE TO CRISTON

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-CSAN (Arten Fig.)

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Medium PAUL McCARTMEY (Onlumbia ALDO HOYA (Portrait/CBS)

PALL RECAPITAT (Optimals)
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GROWN HILLER BAND (Caption)
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COCKE MONTH (Gallandis)

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KZOK/Seattle (906) 223-3011 PO: JIM ROBINSON NO: CRAIG HARTIN

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DAVID SAMBORN (MB) CRUSADERS (MCA)

PO: JIM RAY

(Store work)

What has to be considered to be considered

Jesz SOMNY ROLLINS (Milestone) DAN SIEGEL (Elektre) MUSICIANS GUIDE (Musician/Elektr) CORNELIUS BUMPUS (Broedin

PO: BEAU PHILLIPS

DAVID SAMBORN ENBI

KZAM/Boottio (ECG) 464-1840 PO: JERRY OSTERTAG MD: DAYE SCOTT Added GREY U.S. BONDS (ERF Americ "Out OF tork" SURYINGE (Scott) Bros/CBS)

HOTTEST CONTROL
RICK SPRINGFIELD (RCA)
STEVE MILLER BAND (CON
JUICE MENTON (CON)TO)
KONSAS (Kirahoer/CBS)
-FLEETWOOD MAC (MB)

Added
GENESIS (Attentic)
SURVIVOR (Scotti Bros/CBS)
TROCHER (RCA)
-EDDIE MONEY (Columbia)

Medium Bryan Adams (ALM) JUHAHT & DISTRAC, (ALM) DS SPECIAL (ALM) DZZT OSBURNE (Jet/CBS) SAMHY HAGAR (Geffen) A FLOCK...SEADLL6 (Jive/Arleta) USEAP TRICE (Sele)

PD: DANIEL BRUNTY ASST. PD: CHARLIE BIRDSELL

ICVRE/Senta Ross (707) 544-6873

THE CHART PALOS

MODEL

STEEF CHART I IMMEDIATE INTERPRETATION OF THE TOP THE

HOTTest
HOTELS (Ceptro)
HOTELS (Ceptro)
J.J. CALE (Bercury/Ro)
AT GREAKER (First)
PAT NETWERN GROUP (ECM)
"Ammen" "Lightness"
"Are You Going"
PALE NECATHENY (GOUSED)
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Jazz ERMESTINE ANDERSON (Conce BOORLY MCFERRIN (SMMICLAN/EINKY) OSCAN PETERSON (PMDIO) CLAUS OCERMAN (Jazz MMI) STEVE TIBBETTS (WARNOWN)

KTMS/Bents Berber (806) 963-1875

-CSAR (AT BATLE)

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HIGH REAL STREET F COLUM

PD: BOB CERRY MD: MARK GILES

D: CHIDY PAULOS

KWFM/Tucson (802) 824-6688

Added
PETE_TOWNSHEMD (Arco)
COLD CHISE_CELEGRAPTA(DK. ESpiro)
NISSING PERSONS (Capito))
SHEMBS (Arco)
-CSAN (A rantic)
-ECOLE NOMEY (Columb)o)

-CODE CORTY (Dolumble)
Repaire

THE INDOMENT OF THE PROPERTY O FLISW/Seattle (800) 024-4306

Added
BEH AT WORK COLUMB I
RETE TOMOSHERD (ATCO AXE (ATCO)
CEMES IS (ATLANTIC)
ALAW PARSONS PROJ. (
PRANK ZAPPA (Barking
-APRIL WINE (Cap) to
-FLEETWOOD MAC (MB)

Modium
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307 (Blown dwalk)
KARASA (ELF-benner/OBS)
TRO (Local)
BDC (Cotal)
BDC (Cotal)
BDC (Cotal)
CASH (Epic)
CASH (Epic)
GARY U.S. BOHDS (EH Am

PD: ALAN BROWNING NO: JAMES BRADY Added PETE TOWNSHERD (Arco)
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"Star dom , Acton"
"SURVIVOR (Scott) Broa/CBS)
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"Phaper late"
"EDDIE WOMEY (Columbia)
- JOURNEY (Oplumbia)

- JOURNEY Y CON-MAR 1 of the Control of the Control

"Testify" PAUL SECARTHEY (Columbia) "Ballroom Dancin

Hoffest
36 SPECIAL (AAM)
JOHN COUGAR (RIVe/PolyGree)
RANSAS (KIRSANer/CBS)
HOTELS (Cepitol)
A-REO SPECOWADON (Epic)
-FLEETWOOD MAC (MB)

PD: DON SHAFER MD: RICK SHAHNON

Neolus AMERSON (ATIANTIC) **Servinder** (ATIANTIC) **Servinder** (ATIANTIC) **CARREST (ATIANT

SOFT FOR THE STATE OF THE STATE



BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WAYLON JENNINGS

Women Do Know How To Carry On (RCA)

On 79% of reporting stations. National Summary: Up 17, Same 27, Down 0, Debuts 30, Adds 32, A Most Added Record. R&R Chart: 50-41.

GEORGE STRAIT

Fool Hearted Memory (MCA)

On 74% of reporting stations. National Summary: Up 28, Same 25, Down 0, Debuts 24, Adds 22. A Most Added Record. R&R Chart: 48-43.

MOE BANDY

She's Not Really Cheatin'... (Columbia)

On 63% of reporting stations. National Summary: Up 25, Same 19, Down 0, Debuts 23, Adds 19. R&R Chart: Debut 44.

EDDY RAVEN

She's Playing Hard To Forget (Elektra)

On 62% of reporting stations. National Summary: Up 24, Same 29, Down 0, Debuts 14, Adds 16. R&R Chart: Debut 45.

BOBBY BARE

If You Ain't Got Nothin'... (Columbia)

On 61% of reporting stations. National Summary: Up 43, Same 15, Down 1, Debuts 18, Adds 5. R&R Chart: 49-46.

MOST ADDED ®

STATLER BROTHERS (41) Whatever (Mercury/PolyGram) MEL McDANIEL (34) Big Ole Brew (Capitol) GAIL DAVIES (32) You Turn Me On I'm A Radio (WB)
WAYLON JENNINGS (32) Women Do Know How To Carry On (RCA) GENE WATSON (31)

This Dream's On Me (MCA)

HOTTEST

ALABAMA (68) Take Me Down (RCA) CONWAY TWITTY (62) Slow Hand (Elektra) **RONNIE MILSAP (48)** Any Day Now (RCA) BARBARA MANDRELL (40) Til You're Gone (MCA) CHARLEY PRIDE (36) I Don't Think She's In Love (RCA)

NEW & ACTIVE

Recent releases are listed in order of their activity. The two numbers following the artisticitie/label designation lexample 100: 25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). "Moves" are broken down for each record and indicate how many stations moved the song Up on their charts, held it the Same ion to on, add to on, 31-51, etc.), moved it down on their charts, or Added it this week, I indicated one of this week's

CHARLY McCLAIN "Dancing Your Memory Away" (Epic) 78/25
National Summary: Up 10, Same 27, Down 0, Debuts 16, Adds 25 including KIX106, WILQ, KIKK-FM, WOKK, WHOO, KRMD-AM-FM, WMNI, WIRE, WXCL, WHBF, WTH-FM, KYGO-FM, KVEG, KGA, KCUB. R&R Chart: Debut

JACK GRAYSON "Tonight I'm Feeling You (All Over Again)" (Joe-Wes) 74/4
Netional Summary: Up 39, Same 23, Down 0, Debuts 8, Adds 4, WIXL-FM, KEBC-FM, KGEM, KEIN, WGNA-FM 34-30,
WVAM 46-37, WYII 43-35, WSM 34-29, KYXX 35-29, KRMD-AM-FM 39-34, KVOO 45-40, KFDI-AM-FM 38-33, KFH 46-38, KEED 39-34, KGA 34-24.

GAIL DAVIES "You Turn Me On I'm A Radio" (WB) 67/32 National Summary: Up 7, Same 20, Down 1, Debuts 7, Adds 32 including WCAW, WIXL-FM, WPOR-AM-FM, WYKR, WSOC-FM, KHEY, WMPS, WCMS-FM, WFMS-FM, KTPK-FM, KGEM, KYGO-FM, KVEG, KRSY, KIGO. KENDALLS "Cheater's Prayer" (Mercury/PolyGram) 67/5

National Summery: Up 30, Same 20, Down 0, Debuts 12, Adds 5, WCAW, KLVI, WMPS, WMNI, WTSO, WADR 36-27, KHEY 49-39, KKYX 37-31, KRMD-AM-FM 35-29, KVOO 33-28, KKAL 43-35, KUZZ 37-29, KEED 43-36, KWJJ 43-37, KRAK 37-31, KMPS-AM-FM 28-23.

MICHAEL MURPHEY "What's Forever For" (Liberty) 63/28
National Summary: Up 10, Same 18, Down 0, Debuts 7, Adds 28 including KIX106, WILQ, WBEU, KLVI, WSOC-FM, WCOS-AM-FM, WMC-AM, WSM, WWWW-FM, WFMS-FM, WITL-FM, WHBF, KYGO-FM, KLAC, KWJJ.

MAC DAVIS "Rodeo Clown" (Casablanca/PolyGram) 56/8
National Summery: Up 24, Same 18, Down 0, Debuts 6, Adds 8, WBGW-FM, WCOS-AM-FM, WMPS, WFMS-FM, KECK, WTSO, KBMY, KGA, WVAM 42-34, KHEY 37-30, WLWI-FM 34-26, WSM 29-22, KFDI-AM-FM 44-36, KFH 37-27, KEED 47-39, KRAK 46-39.

ALBERT COLEMAN & ATLANTA POPS "Just Hooked On Country" (Epic) 55/7
National Summery: Up 25, Seme 17, Down 1, Debuts 5, Adds 7, WBGW-FM, WCII, WMNI, WDGY, KTTS-AM-FM,
KVEG, KLAC, WPLO 38-29, WMC-AM 28-24, WCMS-FM 33-27, KBMR 44-38, WHK 24-19, KOMA 16-11, WXCL 43-38,

CHARLIE ROSS "The High Cost Of Lovin" "(Townhouse) 53/8
National Summery: Up 14, Seme 23, Down 0, Debuts 8, Adds 8, WCAW, WBEU, KXYL, WLWI-FM, WHK, WITL-FM, KEIN, KRSY, WIXL-FM 40-30, KHEY 50-40, WSIX-FM 17-15, KVOO 47-42, KFDI-AM-FM 49-44, KEED 49-42, KRWQ-

STATLER BROTHERS "Whatever" (Mercury/PolyGram) 50/41
National Summary: Up 1, Same 3, Down 2, Debuts 3, Adds 41 including WGNA-FM, WNYR, WADR, KXYL, WCOS-AM-FM, KHEY, KLRA, WRNL, KBMR, WFMS-FM, KEBC-FM, KTTS-AM-FM, KFH, KEED, KRSY.

JIM REEVES & PATSY CLINE "I Fall To Pieces" (MCA) 50/3 National Summery: Up 23, Same 18, Down 0, Debuts 6, Adds 3, WCMS-FM, KBMY, KUGR, WVAM 39-30, KIX106 22-15, WMC-AM 19-14, KRMD-AM-FM 41-33, WIRK-FM 37-25, KBMR 50-41, KWMT 39-34, WTSO 44-39, KTTS-AM-FM 48-42, KVOO 37-30, KEED 45-40, KRAK 35-27.

JOHN CONLEE "Nothing Behind You, Nothing..." (MCA) 48/23
National Summary: Up 5, Same 9, Down 0, Debuts 11, Adds 23 including WIXL-FM, WPOR-AI
KHEY, WSIX-FM, KYXX, WCXI, WKMF, WTSO, KFH, KRST-FM, KMAK, KVEG, KLAC, KGA. WPOR-AM-FM, WSOC-FM,

CINDY HURT "Talk To Me Loneliness" (Churchill) 46/6
National Summary: Up 14, Same 19, Down 0, Debuts 7, Adds 6, WIXY, KRRV, WOKK, WAXX, WIRE, KKAL, KXYL
41-39, KHEY 40-33, KRMD-AM-FM 50-44, WTSO 39-29, KTTS-AM-FM 42-36, KVOO 50-45, KFDI-AM-FM 50-45,
KWJJ 44-38, KRAK 47-43.

LOUISE MANDRELL & R.C. BANNON "Our Wedding Band" (RCA) 40/3
National Summary: Up 12, Seme 15, Down 0, Debuts 10, Adds 3, WGVM, WGEE, KGEM, WGNA-FM 28-25, KYXX
29-25, KKYX 44-40, KRMD-AM-FM 40-39, WTSO 36-31, WXCL 47-44, KTTS-AM-FM 44-38, KFH 33-26, KKAL 45-43, KEED 48-41, KRAK 38-33, KSOP-FM 35-34.

MEL McDANIEL "Big Ole Brew" (Capitol) 38/34
National Summery: Up 1, Same 2, Down 0, Debuts 1, Adds 34 including WOKQ, WADR, KRRV, WFNC, WMC-AM, WLWI-FM, WSM, KXRB, KTTS-AM-FM, KKAL, KEED, KRAK, KBMY.

JOE SUN with SHOTGUN "Fraulein" (Elektra) 37/10 al Summary: Up 3, Same 15, Down 0, Debuts 9, Adds 10, WCAW, WOKQ, KRRV, WPLO, WKSJ-FM, KKYX, KWKH, KWMT WHBE KIZ

GENE WATSON "This Dream's On Me" (MCA) 35/31 National Summary: Up 0, Same 2, Down 2, Debuts 0, Adds 31 including WVAM, WMC-AM, KKYX, WCMS-FM, WFMS-FM, KTTS-AM-FM, KFDI-AM-FM, KLZ, KRSY, KMPS-AM-FM.

TERRY GREGORY "I'm Takin' A Heart Break" (Handshake/CBS) 35/9
National Summery: Up 4, Same 19, Down 0, Debuts 3, Adds 9, KIXZ, WPLO, WSM, KRMD-AM-FM, KWKH, KVEG, KWJJ, KRAK, KGA, KRWQ-FM 41-35.

Radio & Records NATIONAL AIRPLAY/50

June 25, 1982

CHARLEY PRIDE/I Don't Think She's In Love (RCA) 3 CONWAY TWITTY/Slow Hand (Elektra) 3 4

0 5 RONNIE MILSAP/Any Day Now (RCA) 8 5 4

11 7 5 BARBARA MANDRELL/Til You're Gone (MCA) 3 DON WILLIAMS/Listen To The Radio (MCA)

12 9 JOHN ANDERSON/Would You Catch A Falling Star (WB)

29 20 11 ALABAMA/Take Me Down (RCA)

19 15 10 JANIE FRICKE/Don't Worry 'Bout Me Baby (Columbia) JOHNNY LEE/When You Fall In Love (Full Moon/Asylum) 20 14 9

ED BRUCE/Love's Found You And Me (MCA) 15 12 8 10

22 18 12 0 MERLE HAGGARD/Are The Good Times Really Over (Epic)

21 19 16 LACY J. DALTON/Slow Down (Columbia) 32 25 19 13 RICKY SKAGGS/I Don't Care (Epic)

30 22 20 OSMONDS/I Think About Your Lovin' (Elektra/Curb)

2 6 EDDIE RABBITT/I Don't Know Where To Start (Elektra) 33 28 21 **DOLLY PARTON/Heartbreak Express (RCA)**

37 33 24 D HANK WILLIAMS JR./Honky Tonkin' (Elektra/Curb).

35 29 25 EMMYLOU HARRIS/Born To Run (WB)

34 31 26 CON HUNLEY/Oh Girl (WB) 28 21 18 TERRI GIBBS/Ashes To Ashes (MCA)

36 30 27 RONNIE McDOWELL/I Just Cut Myself (Epic) 13 11 14 RAZZY BAILEY/Everytime You Cross My Mind... (RCA)

10 10 13 LEE GREENWOOD/Ring On Her Finger... (MCA)

42 38 30 OAK RIDGE BOYS/So Fine (MCA) 43 40 31 ROSANNE CASH/Ain't No Money (Columbia)

38 35 29 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol) 1 6 15 T.G. SHEPPARD/Finally (WB/Curb)

48 43 32 MARTY ROBBINS/Some Memories Just Won't Die (Columbia) 44 39 34 LARRY GATLIN/She Used To Sing On Sunday (Columbia)

50 42 36 SYLVIA/Nobody (RCA) 4 8 17 31 BELLAMY BROTHERS/For All The Wrong... (Elektra/Curb) 9 32

13 23 TAMMY WYNETTE/Another Chance (Epic) JOHN SCHNEIDER/Dreamin' (Scotti Bros./CBS) 41 37 35 50 45 DAVID FRIZZELL/I'm Gonna Hire A Wino To... (WB/Viva)

ROGER MILLER & WILLIE NELSON/Old Friends (Columbia) 48 42 49 44 39 MEL TILLIS/The One That Got Away (Elektra)

REBA McENTIRE/I'm Not That Lonely Yet (Mercury/PolyGram) 49 43 14 17 22 38 LEON EVERETTE/Just Give Me What You... (RCA) 39 16 28 MICKEY GILLEY/Tears Of The Lonely (Epic)

EARL THOMAS CONLEY/Heavenly Bodies (RCA) 50 WAYLON JENNINGS/Women Do Know How To... (RCA).

46 TOMPALL & GLASER BROTHERS/I Still Love You... (Elektra) 43 48 GEORGE STRAIT/Fool Hearted Memory (MCA) New MOE BANDY/She's Not Really Cheatin' ... (Columbia) EDDY RAVEN/She's Playing Hard To Forget (Elektra)-Entry

49 46 BOBBY BARE/If You Ain't Got Nothin'... (Columbia) 26 24 33 47 JERRY REED/The Man With The Golden Thumb (RCA)

CHARLY McCLAIN/Dancing Your Memory Away (Epic) 17 26 38 49 WAYLON & WILLIE/Just To Satisfy You (RCA) 50 RAY PRICE/Forty And Fadin' (Dimension)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 34/2 National Summary: Up 13, Same 17, Down 0, Debuts 2, Adds 2, WXBQ-FM, KHEY, WBGW-FM 45-42, WSEN-AM-FM 42-39, KXYL 34-31, KRMD-AM-FM 37-27, WCMS-FM 36-33, WWWW-FM 40-36, KVOC 40-37, KUGR 26-23.

LLOYD DAVID FOSTER "Blue Rendezvous" (MCA) 33/7 National Summary: Up 6, Same 17, Down 0, Debuts 3, Adds 7, WSOC-FM, WSIX-FM, KWKH, WAXX, WKMF, KECK, WXCL, WIXL-FM 48-38, KXYL 48-45, KVOO 42-36.

DEAN DILLON "Play This Old Working Day Away" (RCA) 33/4

National Summary: Up 2, Same 23, Down 0, Debuts 4, Adds 4, KHEY, WGVM, WKMF, KVEG, WIXL-FM 37-25, KRMD-AM-FM d-49, WTSO d-41, KWJJ d-48, KRSY d-40, KRAK 49-45.

RONNIE ROGERS "First Time Around" (Lifesong) 31/6

National Summary: Up 4, Same 18, Down 0, Debuts 3, Adds 6, KIXZ, WPLO, WSM, WKMF, KEED, KMAK, KXYL 48-43, KKYX 47-44, KTTS-AM-FM 48-40, KUZZ 40-31.

BRENDA LEE "Keeping Me Warm For You" (MCA) 30/6
National Summery: Up 8, Same 13, Down 0, Debuts 3, Adds 6, WPLO, KHEY, KIKK-FM, WKSJ-FM, WSIX-FM, KSOP-FM, WIXL-FM 43-40, WFMS-FM 32-28, KUZZ 49-41, KRWQ-FM 48-41.

CALAMITY JANE "Walkin" After Midnight" (Columbia) 30/3
National Summary: Up 6, Same 15, Down 0, Debuts 6, Adds 3, WSIX-FM, KWKH, KVEG, WBGW-FM on, KXYL 43-42,
KTTS-AM-FM 40-34, KFDI-AM-FM 43-41, KUUY 36-32, KRWQ-FM 31-24, KWJJ 50-45.

JIM & JESSI & CHARLIE LOUVIN "North Wind" (Soundwaves) 28/3
National Summary: Up 8, Same 13, Down 0, Debuts 4, Adds 3, WWVA, WFNC, KRSY, WSIX-FM 13-11, KBMR 49-45, WXCL 18-15, KTTS-AM-FM 38-32, KVOO 39-37, KFDI-AM-FM 33-30, KUUY 15-12

MARLOW TACKETT "Ever-Lovin' Woman" (RCA) 24/11
National Summary: Up 2, Same 8, Down 0, Debuts 3, Adds 11, WYKR, WAMZ-FM, KRMD-AM-FM, KFGO, KCJB, KVOO, KKAL, KMAK, KWJJ, KRSY, KGA.

JACKY WARD "Take The Mem'ry When You Go" (Asylum) 22/10
National Summary: Up 2, Same 6, Down 0, Debuts 4, Adds 10, WBEU, WSOC-FM, KHEY, KLRA, KVOO, KFH, KLZ, KMAK, KTOM, KGA.

YOUNGER BROTHERS "Nothing But The Radio On" (MCA) 20/14
National Summary: Up 1, Same 5, Down 0, Debuts 0, Adds 14, WVAM, KXYL, KHEY, WLWI-FM, KKYX, KRMD-AM-FM, WCMS-FM, WAXX, KFH, KGEM, KEED, KSOP-FM, KGA, KIGO.

BIG AL DOWNING "I'll Be Loving You" (Team Entertainment) 20/8
National Summary: Up 2, Same 9, Down 0, Debuts 1, Adds 8, WVAM, KRRV, KHEY, KLRA, WKSJ-FM, KSO, KWMT, KEED, KIX106 50-40, WMZQ-FM 39-35.

STEPHANIE WINSLOW "Don't We Belong" (Primero) 19/11 Netional Summery: Up 0, Seme 8, Down 0, Debuts 0, Adds 11, WVAM, KKYX, KRMD-AM-FM, KWKH, KBMR, WKMF, KTTS-AM-FM, KVOO, KRSY, KSOP-FM, KGA.

WKMP, KTIS-AMFM, KYUO, KRST, ASOFFFM, ASA:
KENNY ROGERS "Love Will Turn You Around" (Liberty) 18/18
National Summary: Up 0, Same 0, Down 0, Debuts 0, Adde 18 including WBGW-FM, WAJR, WHN, WSIX-FM, WHK, WWWW-FM, KWMT, WKKQ-AM-FM, WHBF, KRAK.

DONNA FARGO "It's Hard To Be The Dreamer National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 13, WVAM, WADR, WPLO, KRMD-AM-FM, KFGO, KXRB, KVOO, KKAL, KNIX-FM, KRAK, KTOM, KGA, KIGO.

SUE POWELL "Gonna Love Ya (Til The Cows Come Home)" (RCA) 16/2 National Summary: Up 4, Same 5, Down 0, Debuts 5, Adds 2, WCII, WHBF, WBGW-FM d-50, WIXL-FM d-46, KXYL 47-46, WAMZ-FM d-37, WSIX-FM 29-28, KRMD-AM-FM d-50, KRWQ-FM 40-34, KUGR 39-38.

BOBBY MACKEY "Pepsi Man" (Moonshine) 15/3 National Summary: Up 1, Same 9, Down 0, Debuts 2, Adda 3, WMNI, KFDI-AM-FM, KMAK, WPLO d-40, KHEY on, WSAI-AM-FM on, WUBE-FM 30-28, WHK on, KVOO d-47, KEED on.

RAY GRIFF 'Things That Songs Are Made Of" (Vision) 14/1 nary: Up 2, Same 10, Down 0, Debuts 1, Adds 1, WYKR, WIXL-FM 35-21, WYII d-49, KRRV on, WGVM

CHARLIE DANIELS BAND "Ragin' Cajun" (Epic) 13/9 National Summary: Up 0, Same 3, Down 0, Debuts 1, Adds 9, WVAM, WOKQ, WIXL-FM, KLRA, KEBC-FM, KRWQ-FM, KCCY-FM, KRSY, KIGO, WKSJ-FM d-48.

BOXCAR WILLIE & PENNY DE HAVEN "We Made Memories" (Main Street) 13/4 Netional Summery: Up 1, Same 5, Down 0, Debuts 3, Adds 4, KHEV, KRMD-AM-FM, KFDI-AM-FM, KGA, WGNA-FM d-44, WIXL-FM d-50, WIRK-FM on, WTSO d-40, KTTS-AM-FM on, KRWQ-FM 50-44, KCKC on.



KT FX KYKX KEAN KYKR KTON KTXN KYKX KEAN KYKR KTON KTXN WACO KKYR WNAD KNEB KGYE KTRE KLOZ KNIF KMIL KTXT KDET KSPL KPNC KCAN KTOW

KDGT KWTX KVLL KCLE KEES KYKR KYLE KTON KOXE KWTX KIKN Kelf Z KMEL KTON 0 KMYZ KTXN KXY4 KOPY KLKZ KTXN KNAD KCTE Σ KYKX KI KZ KOFT KKYN KLOZ KM54 KKAT KSFA KNFB KWTX KOKE KTAT S KTOW W KPLE O KKAS

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Regional Adds & Hots

MIDWEST SOUTH **EAST** MOST ADDED vay Twitty (Elektra MOST ADDED Waylon Jennings (RCA) Conway Twitty (Elektra) Statler Brothers (Mercury/PG) Gail Davies (WB) Statler Brothers (Mercury/PG) Alabama (RCA) Ronnie Milsap (RCA) Statler Brothers (Mercury/PG) Alabama (RCA) Mel McDaniel (Capitol) **MIDWEST EAST** WKMF Flint, M WSLR Altron, OH CHARLY M. CLAIN
FRONTIE ROGERS
JOHN CONLEE
DEAN DILLAND
MICHAEL MURPHEY
LLOYD DAYLO FOST
STEPHANIE MINSLU
MOTTOST:
COMMAY THITTY
CHARLEY PRIDE
RUMHIE MILSAP
BARGARA MANDRELL
ALABAMA MEL MC DANIEL STATLER BROTHERS CHARLY MC CLAIN JAMP CONLEE CONLAY THITTY ROMNIE MILSAP ALABAMA JANE FRICKE JOHONY LEE INCE BANDY
GEORGE STRAIT
EDDY RAVEN
CHARLY MC CLAIN
EARL THOMAS CONLEY
REMOALLS
ALBERT COLEMAN & A
BGBBY MACKEY
HOTTBATE OLEMN FREY
KENNY MOGERS
JERRY NEED
COM HUMBEY
SYLYIA
ORGEN, STILLS A:
NOTIONS THITTY
MERLE HAGGARD
OWNEL MILSAP
CHARLENE
RAY PRICE GENE BATSON
GAIL DAVIES
BICHAEL MURPHEY
STATLER BROTHERS
TORRY PIERSOL
HOTTOST:
BICKY SKAGGS
EMBYLOU HARRIS
HARK BILLIAMS JR
HEL TILLIS
BAYLON JENNINGS WMZQ-FM Washington, DC GENE BATSON
GENE BATSON
GENE BATSON
GENE MATSON
GATID FRI FIZZELL
KENNY ROGERS
HOTTOST:
CONNAY THITTY
KANNE BATBATA
DON BILL FAMS
BARBARA MANDRELL WVAM Altonno, PA WIXL-FM Newton, NJ KSO Doe Moines, IA WITL-FM Laneing, MI KBMR Blomarck, ND STATLER BROTHERS
JOE SUN
HAYLON JENNINGS
HICHAEL MURPHEY
BIG AL DONNING
KENNY ROGERS
HOTTAST
CONNAY THITTY
RONNIE MILSAP
ALABAMA
LACY J. DALTON EDDY RAYEN
COB
SCILD GOLD BANG
JOHN CONLEE
GAIL DAYIES
MARGIE KAYE
COLT GIBSON
JAKES TALLEY
JAKE KRAYSON
HOTTERT: MARTY ROBBINS
MOTHERS
MOTHERS
DELLANY BROTHERS
OHARLEY PRIDE
JOHN ANDERSON
ROMNIE MILSAP
ALABAMA KEBC-FM Oklahoma City, OK

STATLER BROTHERS
REX ALLEW AR.
LONG MADD RIDE
SUPER REIT CUMBOY
STEPHANIE WINSLOM
SOLID GOLD BAND
HOTHBRIT
DON WILLIAMS
CONNAY TRITTY
CHARLEY PRIDE
BONNIE MISLAP
BARBARA MANDRELL KIX106 Washington, DC

WUBE-FM Cincinneti, OH

GEORGE STRAIT
TOMPALL & GLASER B
MLE BANDY
EDDY RAVEN
HOTTOSTI
DON WILL LAMIS
ROMHIE MILSAP
COMMAY THITTY
JAMIE FRICKE
CON HUNLEY

TOMPALL & GLASER MICHAEL MURPHEY MAYLON JENNINGS

HOTTEST:
BELLAMY BROTHERS
LEE GREENHOUD
GEURGE STRAIT
TAMMY WYNETTE
CONMAY THITTY

CHARLER RUSS
CROSBY, STILLS & M
KENNY ROGERS
DAYID FRIZZELL
JOHNNY RUSSELL
MOTHABTE
DON WILLIAMS
ROMNIE MILSAP
BARBARA MANDRELL
LEON EVERETTE
CMARLEY PRIDE

HICHAEL MURPHEY-GAIL DAVIES
MOE BANDY
CHARLY MC CLAIN
BORBY BARE
HOTTEST:
DON HILLIAMS
EDDIE RABBITT
ELLAMY BOTHERS
CONHAY TRITTY
CHARLEY PRIDE

KLZ Decreer, CO

CHARLY MC CLAIN
JOE SUN
STATLER BROTHERS
GARY MOLF
JACKY MARD
GENE HATSON

KEED Eugene, OR

EMPRIME OF TOUR SHEET OF THE SH

HAYLON JENNINGS CHARLY ME CLAIN EARL THOMAS COMEY MICHAEL MURPHEY HOTTOSTI CHARLEY PRIDE ROMNIE MILSAP BARBARA MANORELL CONNAY THITTY MERLE MAGGARD

WYKR Wells River, VT

WWVA Wheeling, WV

WNYR Rochester, NY KENNY RUGERS STATLER BROTHERS HOTTOST: BARBARA MANDRELL JANIE FRICKE ALBERT COLEMAN & A RICKY SKAGGS KENNY RGGERS

GELRGE STRAIT
MILLER & NELSON
YOMPALL & NELSON
YOMPALL & NELSON
HOE BANDY
EDDY RAVEN
HOTTOST!
OON MILLIAMS
ALMSAMM
DULLY PARTON
HANK MILLIAMS JR.
JUICE NEWTON

WPON-AM & FM Portland, ME

LAME BROOY JOHN SCUTT SHERFIL MCE BAMDY HOTTOST: JAMONY LEE JUICE NEWTON ALASAMA RICKY SKAGGS

WEST

GAIL DAVIES GARY MORRIS GEORGE STRAIT JOHN COMLEE HOTTHEFT! JOHN ANDERSON SYLVIA RICKY SKAGGS EMBYLOU HARRIS MILLER & MELSON

REX ALLEN JR.
HICHAEL MURPHEY
MCE BANDY
MARLON TACKETT
CINDY HURT
COMMA FARGO
HOTTEST:
COMMAY THITTY
DRIVINGU HARRIS
RICKY SKAGGS
SYLVIA
CON HURLEY

MAYLON JENNINGS REX ALLEN JR. STATLER BROTHERS GENE MATSON JOHN COMLEE TRUCK SHACKLEY & GARY MORRIS CHARLY NC CLAIN

KUZZ

KRET-FM

WOKQ JOE SUNMAYLON JENNINGS
MEL M. DANIEL
STATLER BROTHERS
COBHOTTOBIE
COMMAY TRITTY
PROMITE MILSAP
BARBARA MANDRELL
ED BRUCE

WCAW Charlest

DAVID FRIZZELL SYLVIA

WPOC-FM

CON HUNLEY EARL THOMAS CONLEY KENNY ROGERS HOTTOSTI

MAYLUN JENNINGS LARRY GATLIN GELRGE STRAIT CINDY HURT RUSANNE CASH HOTTOSTE CON BILLIANS COMMY THITTY ALASAMA

WWCZ-PM Hereboy, PA

MAYLON JENNINGS MILLER & NELSON MCE BANDY EARL THOMAS CONLEY DAY ID FRIZZELL MOTTEST: CONMAY THITTY ALABAMA DULLY PARTON JANIE FRICKE OAK RIDGE BGYS

REBA MC ENTIRE TOMPALL & GLASER B KEMBY ROGERS HOTTGATI OCH WILLIAMS CCMMAY THITTY CHARLEY PRIDE ROMNIE NILSAP BARBARA MANDRELL

MOTTEST: BARBARA MANDRELL ALABAMA HANK WILLIAMS JR DOLLY PARTON EMMYLGU HARRIS

GAIL DAYIES
JOHN (COLLEE
RAY OR IFF
TRIGK SHACKLEY &
MAILON TACKETY
MOTTOST I
COMMILEY PRIDE
COMMAN TINITTY
BANDARA MANDRELL
JOHNNY LEE
ALMBAMA

JIM & JESS? & CHAR STATLER BROTHERS CHARLY MC CLAIM HOTTEST! RUNNIE MILSAP BARBARA MANDRELL OSMCHOS JOHN ANDERSON ALABAMA WYII Williamsport, MD

STATLER BRUTHERS
MEL M. DANIEL
KAREN TAYLOR
SALID GOLD BAND
SIELLA PARTON
CAIL DAVIES
HOTHORIT
COMMAT TWITTY
ALABAMA
DULLY PARTON
SYLVIA
LAK RIDGE BOYS

CHARLY MC CLAIN
MAYLON JENNINGS
MCE BANDY
GAIL DAYIES
MICHAEL MURPHEY
HOTTOST:
CONNAY THITTY
KARLA BUNDEF
ALABARM JUICE NEWTON MERLE HAGGARD

KBMY Billings, NT

KGEM Bales, ID

MANDRELL & BANNON GAIL DAVIES YOUNGER BROTHERS TOMPALL & GLASER B JACK GRAYSON MAYLON JENHINGS

KYOC Casper, WY

BIG AL DOWNING
MEL M. DANIEL
STATLER DHOTHERS
REM ALLEN JR.
JEANNE PRUETT
HOTTEST:
HANK BILLIAMS JR.
REBA MC ENTIRE
KENDALLS
GEURGE STRAIT
MILLER & MELSUN

WCXI Detroit, MI

WWWW-FM Detroit, Mi Detroy, IMI
SYLVIA
BAYLON JENNINGS
KENNY ROGERS
NICHAEL MARPHEY
HOTTOST:
LEE GREENOLOD
ALABAMA
REALE HAGGARD
JOHN ANDERSON
HANK BILLIAMS JR.

WAXX Eau Claire, WI EAU CLOWNS, WI STAILLER BROTHERS KERNY ROGERS LLOYD DAVID FOSTER VERN GOSDIN JOHNY RUSSELL MEL MC DANIEL YOUNGER BROTHERS HOTTOST DON HILLIAMS DANIEL MC DOWELL STLVIA MC DOWELL STLVIA MC DOWELL STLVIA MC DOWELL STLVIA

KFGO Fargo, NO KENNY ROGERS
GENE WATSON
STATLER BROTHERS
DUNNA FARGO
MEL MC DANIEL
MARLOW TACKETT

PROBING, CA
BOBBY MACKEY
MARION TACKETT
JACKY WARD
STATLER BROTHER
KENNY ROGERS
JOHN CONLES
JOHN CONLES
JOHN TONLES
JOHN TONLES
JOHN TONLES
JOHN THELIAMS
O-MARLEY PRIDE
CONNAY THITTY
JOHN ANDERSOM

MEL MC DANIEL
CDB
KAREN TAYLOR
GARY MCRRIS
HOTTOST:
OSMONOS
JUICE NENTON
DAYLO FRIZZELL
HILLER & RELSON
SYLYIA

GELAGE STRAIT
TOMPALL & GLASER B
EDDY RAYEN
JACK GRAYSON
CHARLIE ROSS
MOTTEST
ALAGAMA
RICHY SKAGGS
HANK WILLIAMS JR.
ROSAMBE CASH
HARTY RUBBINS

KVEG Las Vegas, NV

AN BERT COCEMAN 4 A
DEAN DILLON
CHARLY NE CLAIN
CHARLY ENCH
GAIL DAVIES
JOHN CONLEE
TERRY OREGORY
CALMAITY JANE
HOTTEST
CONNEY
BARBARA MANDRELL
JOHN ANDERSON
ED BRICE
JOHNY LEE

MALAC

TOMPALL & GLASER B MAYLON JENNINGS JOHN CONLEE MICHAEL MICHAEL MOTESTE DON BILLIAMS COMMAY THITTY CHARLEY PRIDE EDDIE RABBITT BARBARA MANDRELL

MARTY ROBBINS
MILLER & MELSON
MAYLON JENNINGS
CROSBY, STILLS & N
MOTPOST
RICKY SKAGGS
DOLLY PARTON
HANK BILLIAMS JR.

MAYLON JENNINGS MCE BANDY TUMPALL & GLASER B MOTTEST: MILLIE MELSON JOHN ANDERSON DON MILLIAMS JUICE HENTUN ALAGAMA

WGEE Green Bay, WI

GENE WATSON
MEL MC DANIEL
MANDRELL & BANNON
HOTTOSTI
DON WILLIAMS
COMMAY THITTY
BARBARA MANDRELL
MERLE HAGGARD
ALABAMA

WFM8-FM Indianapoli

GAIL DAYIES GENE WATSON STATLER BROTHERS MICHAEL MURPHEY MAC DAYIS HOTTBET: ROMNIE MILSAP BARBARA MANORELL

ALABAMA CHARLEY PRIDE DAVID FRIZZELL

KMX-FM Phoeniu, AZ

DOWNA FARGO GEME WATSON STATLER BROTHERS REX ALLEN JR. HOTTOST: CHARLEY PRIDE COMMAY THITTY ROMNIE MISAP-MARTY ROBBINS ALABAMA

KWJJ Portland, OR

CHARLY MC CLAIN
TERRY GREGORY
GAIL DAYIES
MARLOW TACKETY
MEL MC DANIEL
MICHAEL MRRHEY
HOTTOST:
COMMAY TWITTY
MERLE HAGGARD
ALMBANA
HANK MILLIAMS J
DAYID FRIZZELL

MOE BANDY ELVIS COSTELLO WAYLOH JEHNINGS GENE COTTON GEORGE STRAIT HOTTOST: RONNIE MILSAP HANK WILLIAMS J RICKY SKAGGS DAVID FRIZZELL ALABAMA

KCCY-PM Pueblo, CO

MILLER & MELSON
EDDY RAVEN
MARTY ROBBINS
COB
HOTTOSTE
COMMY THITTY
CHARLEY PRIDE
BARBARA MANDRELL
ALABAMA
EMPYLOU HARRIS

NAYLON JENNINGS
EODY RAYEN
MAC DAYIS
JUDY TAYLOR
LLOTO DAYIO FUSTER
HOTTORYT
RUNNIE NILSAP
JUNN ANDERSON
ALASAMA
MARTY RUBBINS
HANK BILLIAMS JR. WCUZ-AM & FM Grand Rapids, MI MILLER & NELSON SYLVIA EARL THOMAS CONLEY DAVID FRIZZELL

WTSO WI RENDALLS
MEL MC DANIEL
NAC GAVIS
JOHN CONLEE
HOTTEST
CONNAY THITTY
GHARLEY PRIDE
JUSCE NEWTON
HANG WILLIAMS
SYLVIA

WBCS DOLLY PARTON GEGRGE STRAIT CROSEY, STILLS & HOTTOST: JUICE MEETON ALASAMA JOHN ANDERSUN MERLE MAGGARD RICKY SKAGGS

GEURGE STRAIT EARL THOMAS CONLEY REBA MC ENTIRE ALBERT COLEMAN & A HOTTOST: CONNAY THITTY LEE GREENWOOD RUANIE MILSAP CHARLEY PRIDE ALABAMA KEMMY ROGERS
DOMMA FARGO
MEL MC DANHEL
GARY WOLF
HICHAEL MURPH
JUICE MEWTON
JUICE MEWTON
JURRY MEED
HOTTOXY I
COMMAY THITTY
CHARLEY PRIDE
RICKY SKAGGS
ALABAMA
HANK WILLIAMS

KIDN Pueble, CO

GEURGE STRAIT
WAYLON JEHNINGS
MOE BANDY
EDDY RAYEN
MOTTOR'S
CON MILLIAMS
CHARLEY PRIDE
CON HUNLEY
SYLVIA
RUSANME CASH

DARRILE ROSS
GENE NATSON
GENE NATSON
GAIL DAVIS S
STATLER BROTHERS
STATLER BROTHERS
JIM A JESSI & CHAM
MARION TACKETT
STEPHANIE NINSLON
COB
MCE GAMOY
HOTTERST
CHAMILEY PRIDE
COMMENT THITTY
BARBARA MANORELL
ALABAMA

KRAK

KTTS-AM & PM

GDE NATSON KENEDY & JEGLUM REL NC DANIEL JOHNNE, JOHNNE, JOHNNE, JOHNNE, STEPMANIE WINSLON STATLER BROTHERS ALBERT COLDMAN & A NOTTONY SANGES HAME WILLIAMS JR. OAK RIDGE BOYS

HEL TILLIS
HILLER & MELSON
GEORGE STRAIT
CHARLY HE CLAIN
EDDY RAYEN
HOTTOGET
ROBHIE HILSAP
EBHYLOU HARRIS
ALJAMAN
ROSAMBE CASH
RICKY SKAGGS

ORIGINAME CITY, OR
STATLER BROTHERS
JACK GRAYSON
GENE WATSON
JOHN CUNLEE
CDG
VERN GOSDIN
HOTTOST 2
CONIANY TWITTY
ALBERT COLEMAN & A
SYL VIA
WAYLON JENNINGS KTPK-PM Topolo, KS

MAYLON JENNINGS STATLER BROTHERS

LANE BRODY
MEL MC DANIEL
MCE BANDY
CHARLY ME CLAIM
LLOYD DAVID FOSTER
MOTBOR MANDRELL
CSMONDS
MARTY ROBBINS
THRASHER BROTHERS

PRODE INDIANG, IS.
CHARLY MC CLAIM
MAYLON JAMININGS
NICHAEL MURPHEY
JOE SLIM
SLIE POWELL
SEDDY RAVEN
GEORGE STRAIT
DON BILLIAMS
CONNAY TRITTY
ROBBIT ANS
CONNAY TRITTY
ROBBITE HILSAP
EMPTICAN ARRIS
DAVID FRIZZELL

KTOM Selines, CA

GAIL DAVIES
CHARLY MC CLAIM
JACKY MARD
DONNA FARGO
STATLER BROTHERS
GENE WAISON
HOTTEST:
ALABAMA
ED BRUCE
LACY J. DALTON
MERLE HAGGARD
SYLVIA

WXCL Peorle, IL

KVOO Tules, OK STEPPARTIE WINSLOW JACKY WAND JUNN COMEE ORIGH CHARLY NC CLAIN BILLY JOE SHAVER MARLOW TACKETT MYLOW JENNINGS GAIL DAVIES DOMMA FARGO

JOHN CONLEE
MAYLON JEMNINGS
B.J. THOMAS
B.J. THOMAS
B.J. THOMAS
GAIL DAYIES
YOUNGER BROTHERS
STATLER BROTHERS
HOTTERSTILEON EYERTTE
LEON EYERLIAMS
BARBARA MANGRELL
CONNEY TRITTY
ED BRUCE

KLVI ont, TX EARL THOMAS CONLEY KENDALLS HICHAEL MURPHEY HOTTON'T BARBARA MANDRELL LARRY GATLIN MILLER & NELSON JOHN SCOME IDER JOE SUM

KERREDY & JEGLUM STATLER BROTHERS BOXDAR WILLIE JOHN MESSEY MYCHE' GENE MATSON SOLID GOLD BHAD HOTTWATH CHEMOTS SAGGES OAK RIDGE BOYS STLVIA WZZK-FM DAYID FRIZZELL
REBA MC ENTIRE
HILLER & MELSON
MOTTOST:
EDDIE RABBITT
LEE GREENWOOD
BELLAMY BROTHERS

S1. Anthony, ID

S1.LT JOS SHAVER
KARLIN TATUR
KARLIN TAT MILLER & NELSON JERRY REED GAK RIDGE BOYS DOLLY PARTON SYLVIA HOTTOST: JOHNNY THITY JOHNNY LEE MERLE HAGGARD HANK WILLIAMS JR.

TOWNSER TOWN THE STATE OF THE STATE OF THE SECOND S KSON-AM & FM
Sen Diego, CA
JULE MENTON
DAYID FRIZZELL
MAYLON LENNINGS
RUSANNE CASH
ECON RAVEN
BOOBY BARE
MOTESTI
CONMAY THITTY
ALABAMA
DOLLY PARTON
MILLER & MELSON
SYLVIA

KCUB Tucson, AZ

APROMEMENT WAR ANY CONTROL OF THE PROMEMENT OF THE PROMEM

TWEEDON, ALZ

BOGHY BARE
EARL THOMAS COMLEY
GARY MORRIS
GENE MATSON
OWNEY MC CLAIN
HOTTOST:
OWN BILLIAMS
BARBARA MANCREEL
ROMNIE MILSAP
OAVID FRIZZELL
SYLYIA

MILLER & MELSON TOMPALL & GLASER B CHARLY MC CLAIN BOBBY BARE HOTTEST: RUANIE MILSAP JOHERY LEE ALABAMA

SOUTH

MOST ADDED

Gail Davies (WB)

KRLT-FM

KLRA Little Reak, AR

WCH Leuteutte, KY

CARLA RIGGS HALL SUE PODELL EARL THOMAS CONLEY ALBERT COLEMAN & A HOTTOSTI T.G. SHEPPARD BELLANT BROTHERS EDDIE RABBITT DON BILLIAMS COMMAY TRITTY

GEME WATSOM
MEL MC DANIEL
STATLER BROTM
JERRY MEED
MOTTABT:
JOHNNY LEE
TERRI GIBBS
MERLE HAGGARD
ALABAMA
SYLVIA

MEMPHIS, TH

GAIL DAVIES KENDALLS SYLVIA MAC DAVIS HOTTERT! NMATY ROBBINS ALABAMA REDA MC ENTIRE RICKY SKAGGS MILLER & NELSON

WMX-PM Machville, TH

CALMHITY JANE
JOHN COMERE
KENNY MOCRES
JERRY WALLACE
LLOYD DAYLD FOSTE
BREINDA LEE
GEORGE STRAIT
ALJESMAN
ALJESMAN
ALJESMAN
RETICKE
MATTY ROBBINS
REE MILLIS
REBA MC ENTIRE

LARRY GATEN
MARTY ROBBINS
MILLER & MELSON
MICHAEL MURMINE
STEVIE MICKS
MOTHWATI
DON WILLIAMS
LEE GREENHOOD
CONNAY THITTY
LEON EVERTE
ROBBIE MC DOWEL CINDY HURY DEL REEVES BIG AL DOWNING JOE SUM MEL MC DANIEL HOTTHSY! DOM WILLIAMS JOHN ANDERSON COMMAY THITTY CHARLEY PRIDE ROMNIE MILSAP

KIXZ

KXYL ROWNIE ROGERS
EDDY RAVEN
TERRY GREGORY
HICHAEL MURPHEY
HAYLON JEMNINGS
HOTTMANT
COMMAY THITTY
ALABAMA
DAYLO FRIZZELL
SYLVIA
HILLER & NELSON STATLER BROTHERS
YOUNGER BROTHERS
CHARLIE ROSS
HOTHORY
ROBBIE RILSAP
BARBARA MANDRELL
JUICE HENTON
ALABAMA
EARL THOMAS COMLEY

WBOC-PM Chartette, HC MPLO Attento, GA

WCOS-AM & FM Columbia, SC

STATLER BROTHERS EDDY RAYEN HICHAEL MURPHEY HAG DAYLS TOMPALL & GLASER B HOTTEST PROMISE MILSAP ALABAMA JORDHY LEE HARK WILLIAMS JR. SYLVIA

MOE BANDY
MEL MC DANIEL
JACKY MAND
CHARLE ROSS
JOHN COMLEE
HICHAEL MURPHEY
HOTTON'I
COMMAY THITTY
SYLVIA
REBA MC ENTIRE
GEORGE STRAIT

SYLVIA OSMONOS MILLER & MELSON

STEVIE NICKS

STEVIE NICKS
JACKY MARD
BONCAR WILLIE
BRENDA LEE
BRENDA LEE
BRENDA LEE
STATLER BROTHERS
YOUNGER BROTHERS
GAIL DAVIE BROTHERS
GAIL DAVIE BARBARA MANDRELL
JOHN ANDERSON
ALASAMA
NILLER & MELSON WINC-AM Momphin, TH

KPLX-PM DalbooPL Worth, TX

TUMPALL & GLASER B JIM & JESSI & CHAR MEL MC DAMIEL STANLEY WALKER MOTTOSTI ALABAMA RICKY SKAGGS ROSANNE CASH

WOVM

Houseless, TX

LESLIE PEARL MOE BANDY DAYID FRIZZELL EDDY RAVELY CHRILLY MC CLAIN JOHN ANDERSON ED BRUCE ALMBANA MANDREL OSMONDS PL Worth, TX DOLLY PARTON
ROSANNE CASM
DAVID FRIZZELL
JOHN CONLEE
MAYLON JEMMINGS
HOTTORTI
CHARLEY PRIDE
JOHN ANDERSON
ED BRUCE
MERLE HAGGARD
DINYLOU HARRIS

WEST

Statler Brothers (Mercury/PG) Conway Twitty (Elektra)

CHRILY NC CLAIM
MARLOW TACKET?
MICHAEL MURMENT
STEPMANIE WINNE
TERRY GREGORY
BOULGAR WILLIE
TOURGER BROTHER
GOME WATSTER
DOMA FANSO
STATLER BROTHER
HOTTOST I

Alabama (RCA)

HOTTEST

JUICE NEWTON
YOLMORER BROTHERS
HELL NED MANGER BROTHERS
LYENN GOSDIN
STATLER BROTHERS
JOHN MESLEY RYLES
OMALIE ROSS
STEVE MANTALLI
JOHN ANDERSON
ROBBILE NILSAP
ALMBRAMA
ST. VIA
DAVID FRIZZELE*

CALAMITY JAME
TERRY GREGORY
LLOYD DAYID FOSTE!
STEPHANIE WINSLOW
MAYLON JEMMINGS
JOE SUM
NICHAEL MURPHEY
COMMAY THITTY
FROMITE DOVE
CHARLEY FRICKE
JAMIE FRICKE

WQYK-FM Tampe/Ot. P GAIL DAVIES HOTTOST: EDDIE RABBITT RAZZY BAILEY RUNNIE MILSAP LACY J. DALTON JANIE FRICKE

GAIL DAYIES
GENE MATSON
DR. HOOK
YOUNGER BROTHERS
REEVES & CLINE
HOTTORY!
ROBHIE MILSAP
CHARLEY PRIDE
ALABAMA
RAMBARA MANDRELL
JUICE NEWTON

Odoven, TX

STATLER BROTHERS
TRUCK SHACID, EV & T
JEANER PRILETT
BEL, NC ORNEL
REL ALLEW JR.
RELAYLON
GENE WATSON
FORMET
FORMET
ALBERT COLEMAN &
DAYLO PRINTET
ROBRIE BIL SAP
COMMAY TRUTTY
ALBERT COLEMAN &
DAYLO PRINTET
ROBRIE BIL ODWELL
ROBRIE BIL ODWELL

CHARLY MC CLAIN
MILLER & MELSON
GEME WATSON
HOTTOR'T
BARBARA MANDRELL
ROMNIE MILSAP
ALABAMA
RICKY SKAGGS
ROSA HME CASH

TERRY GIBBS
WAYLON JENNINGS
EARL THOMAS COMM
TOMPALL & GLASER
STATLER BROTHERS
MOTHERS
ALABAMA
JAJICE MEWTON
LACY J. DALTON
DOLLY PARTON

GENE NATSON STATLER BROTHERS VERN GOSSIAN NEX ALLEN JR. YOUNGER BROTHERS NEL NC DANIEL STEPHANIE BINSLOM HOTTON'T ALANIE MILSAP ALABAMA DAYLO FRIZZELL RICKY SKAGSS HAMK BILLIAMS JR.

The following stations did not report this week:

WJEZ-FM/Chicago WEEP/Pittsburgh WDAF/Kansas City WIL-AM-FM/St. Louis WESC-AM-FM/Greenville WQIK-FM/Jacksonville WNOE-AM/New Orleans KEEN/San Jose

Hottest Tracks:

"Falling In Love"

GAIL DAYIES
REX ALLEN JR.
CROSBY, STILLS & N
HOTTOST?
BARBARA MANCRELL
GENE COTTON
JIN & JESS! & CHAR
MERLE HAGGARD
SYLVIA

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay.

BOBBY BARE - Ain't Got Nothin' To Lose - (Columbia) "Golden Memorles" BELLAMY BROTHERS — When We Were Boys — (Elektra/Curb) "Until The Money's Gone" "Goin' Sene" "You Make Love So Easy" "Get Into Reggee Cowboy"

ROSANNE CASH - Somewhere In The Stars -(Columbia) "Thet's How I Got To Memphis" "Down On Love" "Somewhere In The Sters" "It Hasn't Heppened Yet" "I Wonder" "Oh Yes I Can" "Third Rate Romance" "Looking For A Comer"

BARBARA MANDRELL - ... In Black & White -You're Not Supposed To (MCA) "Some Things Never Change"

PRONNIE MILSAP — Inside — (RCA) "Inside" "Carolina Dreams" "Who's Counting" "He Got You" "I Love New Orleans Music" "You Took Her Off My Hands (Now Take Her Off My Mind)" "Hate The Lies — Love The Lier"

JUICE NEWTON — Quiet Lies — (Capitol) "Falling In Love" "Break It To Me Gently" "Heart Of The Night" "Ever True" "Adios MI Corazon" "Trail Of Tears" JERRY REED - The Man With The Golden Thumb

— (RCA) "She Got The Goldmine (I Got The Shaft)" STATLER BROTHERS - Legend Goes On - (Mer-CUTY/PG) "A Child Of The Fiftles"
GARY STEWART & DEAN DILLON — Brotherly

Love — (RCA) "Firewater Friends" "Suburban Life"

SYLVIA — Just Sylvia — (RCA) "Mirege" "Not Tonight"
"Like Nothing Ever Happened" "You're A Legend In Your Own Mind" "I
Feel Cheated" "I'll Make It Right With You"

MEL TILLIS — It's A Long Way To Daytona — (Elektra) "She's Been Doin' That For Years" "It's Gonna Be One Of Them DON WILLIAMS - Listen To The Radio - (MCA)

HANK WILLIAMS JR. - High Notes - (Elektra/ Curb) "I've Been Down" "The South's Gonna Rattle Agein" Heaven Ain't A Lot Like Dixie" "Whiskey On Ice"

Most Requested:

CONWAY TWITTY "Slow Hand" (Elektra) ALABAMA "Take Me Down" (RCA) DAVID FRIZZELL "I'm Gonna Hire A..." (WB/Viva) SYLVIA "Nobody" (RCA) JOHN ANDERSON "Would You Catch A..." (WB) RONNIE MILSAP "Any Day Now" (RCA) RICKY SKAGGS "I Don't Care" (Epic)

New

Entry

Black Radio

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DAYTON

Hot Fun In The Summertime (Liberty)

67% of our reporting stations on it. Rotations: Heavy 0/0, Medium 11/0, Light 27/2, Extra Adds 6, Total Adds 8, WVEE, WDIA, WHRK, WJPC, WVOL, KACE, KUKQ, KPOP-FM. Debuts at number 30 on the Black Radio Chart.

DONNA SUMMER

Love Is In Control (Finger On The Trigger) (Geffen)

65% of our reporting stations on it. Rotations: Heavy 3/2, Medium 6/4, Light 10/6, Extra Adds 24, Total Adds 36, WXYV, WOOK, WHUR, WAOK, WVEE, KRLY, WDIA, WEDR, WAIL-FM, WBMX, WGCI, WJPC, WBLZ, WCIN, WDMT, WJLB, KMJM, KDKO, KSOL, WSSJ, WWRL, WATV, WENN, WGIV, WOIC, WJAX, WPDQ, KOKY, WLOU, WVOL, WANM, WLUM, WWWS, WVOI, KDIA, KPOP-FM. A Most Added Record. Debuts at number 29 on the Black Radio Chart.

SOUL SONIC FORCE

Planet Rock (Tommy Boy)

65% of our reporting stations on it. Rotations: Heavy 24/0, Medium 12/2, Light 4/0, Extra Adds 3, Total 6, WILD, WDAS, WBLZ, KTFM, WKWM, KDIA. Moves 18-11 on

NEW & ACTIVE

Biochint releases are listed in order of their activity. The two numbers immediately following each song title indicate homany of our reporters are on the record this week and of those, how many added it this week. The rotational ms which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Mindicates one of this week's Most Added new songs

CANDELA "Love You Madly" (Arista) 36/2
Rotations: Heavy 4/0, Medium 18/0, Light 12/0, Extra Adds 2, Total Adds 2, WVOL, WKWM, Heavy: WOOK, WKND, WNHC, KUKQ. Medium: WWIN, WDAS, WAOK, WEDR, WJMO, XHRM, KSOL, WSSJ, KNOW, WPDQ, WLOU, WJJS, WTOY, WLTH, WTLC, WLUM, WWWS, KACE.

O'BRYAN "Still Water" (Capitol) 36/2

Rotations: Heavy 80, Medium 22(0, Light 5/1, Extre Adds 1, Total Adds 2, WAIL-FM, WJPC. Heavy: WWIN, WXYV, WEDR, WJMO, WATV, WOIC, WJMI, KOKY. Medium: WDAS, WAOK, WDIA, WYLD-FM, WCIN, KDAY, WNHC, WENN, WKXI, WJAX, WPDQ, WJJS, WVOL, WOWI, WANT, WANM, WTMP, WDAO, WKWM, WTLC, WWWS. Debuts at number 27 on the Black Radio Charl

SEQUENCE "I Don't Need Your Love" (Sugar Hill) 31/5

Rotations: Heavy 5/0, Medium 15/2, Light 8/0, Extra Adds 3, Total Adds 5, WAMO, WVEE, WCIN, KNOW, KELP. Heavy: WDAS, WNHC, WGIV, WOIC, WDAO. Medium: WWIN, WOOK, WHRK, WAIL-FM, WJMO, WATV, WENN, KOKY, WLOU, WJJS, WVOL, WOWI, WTOY.

MICHAEL WYCOFF "Looking Up To You" (RCA) 30/5
Rotations: Heavy 5/1, Medium 10/1, Light 12/0, Extra Adds 3, Total Adds 5, WBMX, WCIN, WSSJ, KELP, WLTH.
Heavy: WYLD-FM, WJMO, WJLB, KACE. Medium: WAMO, WGCI, KDAY, WNHC, WOIC, WTOY, WDAO, WKWM,

ODYSSEY "Inside Out" (RCA) 27/5

Rotations: Heavy 4/0, Medium 9/1, Light 12/2, Extra Adds 2, Total Adds 5, WATV, WJAX, WTMP, WLTH, WVOI: Heavy: WDAS, WAOK, WJLB, WSSJ. Medium: WHRK, WEDR, WGCI, XHRM, WWRL, KELP, WANM, KACE.

SISTER SLEDGE "All The Man I Need" (Cotillion/Atco) 27/0

Rotations: Heavy 7/0, Medium 17/0, Light 3/0, Extra Adds 0, Total Adds 0. Heavy: WILD, WDAS, WDIA, WATV, WOIC, WPDQ, KPOP-FM. Medium: WYLD-FM, WBMX, WBLZ, WCIN, WJMO, KDAY, WSSJ, WENN, WKXI, WJAX, KOKY, WVOL, WOWI, WANT, WLTH, WTLC, KUKQ.

SUPERIOR MOVEMENT "Wide Shot" (CIM) 26/2
Rotations: Heavy 5/1, Medium 11/0, Light 9/0, Extra Adds 1, Total Adds 2, WENN, KELP. Heavy: WHRK, WGIV, WJMI, WLOU. Medium: XHRM, KSOL, WKXI, KOKY, WANM, WDAO, WLTH, WTLC, WLUM, KACE, KPOP-FM.

HOWARD JOHNSON "So Fine" (A&M) 25/11
Rotations: Heavy 20, Medium 60, Light 8/2, Extra Adds 9, Total Adds 11, WDAS, WVEF, WCIN, WSSJ, WWRL, WOIC, WVOL, WTMP, WTLC, WLUM, KACE. Heavy: WEDR, WJLB. Medium: WHRK, KDKO, WNHC, WKWM, WWWS, WVOI.

ST. TROPEZ "Femmes Fatales" (Destiny) 25/2 Rotations: Heavy 50, Medium 15/1, Light 4/0, Extra Adds 1, Total Adds 2, WJPC, WWRL. Heavy: WBMX, WGCI, WGIV, WJAX, WLTH. Medium: WXYV, WDAS, WHUR, WAOK, WEDR, WYLD-FM, WJMO, KDAY, WSSJ, WATV, WENN, KELP, WOWI, WTLC.

IMAGINATION "Just An Illusion" (MCA) 25/2

Rotations: Heavy 9/0, Medium 7/0, Light 7/0, Extra Adds 2, Total Adds 2, WKWM, WTLC. Heavy: WAMO, WOOK, KRLY, WHRK, WBMX, WNHC, WWRL, KELP, WLTH. Medium: WXYV, KMJQ, WEDR, WJPC, WJLB, KNOW, KACE. RANDY CRAWFORD "One Hello" (WB) 25/1
Rotations: Heavy 4/0, Medium 12/1, Light 9/0, Extra Adds 0, Total Adds 1, WLTH. Heavy: WDAS, WAMO, WJMO, KACE. Medium: WWIN, WYEE, WEDR, WYLD-FM, WGCI, WKND, WWRL, KOKY, WJJS, WVO, KPOP-FM.

KID CREÖLE & THE COCONUTS "I'm A Wonderful Thing, Baby" (Sire/WB) 24/3 Rotations: Heavy 8/0, Medium 8/1, Light 7/1, Extra Adds 1, Total Adds 3, WJPC, KELP, KOKY. Heavy: WDAS, WHRIWBMX, WGCI, WSSJ, WNHC, WWRL, WPDQ. Medium: WAMO, WHUR, KDAY, WJJS, WLTH, WTLC, KACE.

DENNIS BROWN "Love Has Found Its Way" (A&M) 24/2
Rotations: Heavy 4/0, Medium 11/0, Light 7/0, Extra Adds 2, Total Adds 2, WPDQ, WANT. Heavy: WXYV, WYLD-FM, WJMO, WJAX. Medium: WWIN, WBMX, KDAY, WKND, KNOW, WENN, WLOU, WOWI, WTOY, WLTH, WKWM.

GENE CHANDLER "Make The Living Worthwhile" (Chi-Sound Int'l.) 24/1

Rotations: Heavy 2'0, Medium 16/1, Light 6/0, Extra Adds 0, Total Adds 1, WOOK, Heavy: WJMO, KNOW. Medium: WWIN, WBMX, WJPC, WCIN, KDAY, XHRM, WENN, WKXI, WBLX, WLTH, WTLC, WLUM, KACE, KUKO, KPOP-FM.

ARETHA FRANKLIN "Jump To It" (Arista) 23/23
Rotations: Heavy 0/0, Medium 2/2, Light 7/7, Extra Adds 14, Total Adds 23, WXYV, WHUR, WAOK, WVEE, WEDR, WAIL-FM, WYLD-FM, WJPC, WCIN, WJMO, WJLB, KSOL, WSSJ, WKND, WWRL, WGIV, WKXI, WOWI, WLTH, WTLC, WLUM, KDIA, KPOP-FM.

SKYY "When You Touch Me" (Salsoul/RCA) 23/10
Rotations: Heavy 1/0, Medium 4/0, Light 10/2, Extra Adds 8, Total Adds 10, WXYV, WDAS, WAMO, WVEE, WDIA, WEDR, WCIN, WENN, WPDQ, KOKY. Heavy: WJLB. Medium: WWIN, WOIC, WANM, KDIA.

RICH LITTLE "President's Rap" (Boardwalk) 22/4
Rotations: Heevy 6/0, Medium 5/1, Light 8/0, Extra Adds 3, Total Adds 4, WSSJ, WPDQ, WLTH, WKWM. Heavy: KMJQ, WEDR, KMJM, KTFM, WTMP, KDIA. Medium: WDIA, WAIL-FM, WDMT, WWWS.

HEATWAVE "Lettin' It Loose" (Epic) 22/2
Rotations: Heavy 6/0, Medium 9/0, Light 5/0, Extra Adda 2, Total Adda 2, WENN, WGIV. Heavy: WAOK, V. WJMI, WDAO, KUKO, Medium: WWIN, WDAS, WCIN, XHRM, KOKY, WTOY, WANM, WTLC, KACE.

HIGH INERGY "First Impressions" (Gordy/Motown) 22/2
Rotations: Heavy 3/0, Medium 10/0, Light 9/2, Extra Adds 0, Total Adds 2, WWIN, WDIA. Heavy: WGCI, WLTH, WLUM. Medium: WOOK, WHRK, KDAY, XHRM, WATV, WJAX, WVOL, WTLC, KAEZ, WWWS.

SINNAMON "Thanks To You" (Becket) 21/1 ns: Heavy 6/0, Medium 8/0, Light 7/1, Extre Adds 0, Total Adds 1, WJPC. Heavy: WWIN, WXYV, WDAS, WBMX, WGCI. Medium: WAOK, WHRK, WJLB, WWRL, WOWI, WLTH, WWWS, KACE.

Z.Z. HILL "Cheating In The Next Room" (Malaco) 21/0

R.J.'S LATEST ARRIVAL "(Aerobic Dancin) Keep Dancin" (Zoo York) 21/0 Rotations: Heavy 7/0, Medium 10/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WEDR, WJMO, WNHO

RICHARD "DIMPLES" FIELDS "Taking Applications" (Boardwalk) 20/1
Rotations: Heavy 4/0, Medium 6/0, Light 9/0, Extra Adda 1, Total Adda 1, WJMO. Heavy: WAOK, WEDR, WJMI, KUKQ. Medium: WDAS, KDKO, KDAY, WSSJ, WWRL, KOKY.

O'JAYS "Your Body's Here With Me (But Your Mind...)" (Phil. Int'l./CBS) 19/9

Radio&Records. NATIONAL AIRPLAY/30.

June 25, 1982

JEFFREY OSBORNE/I Really Don't... (A&M) 0 2 1

STEVIE WONDER/Do I Do (Tamia/Motown) 15 9 4 3

3 3 RICK JAMES/Dance Wit' Me (Gordy/Motown) 2 4

GAP BAND/Early In The Morning (Total Experience/PGM) 7 5 5 ONE WAY/Cutie Pie (MCA)

Three Two List Weeks Weeks Week

11 10 9 JUNIOR/Too Late (Mercury/PolyGram)

DREAMGIRLS/And I Am Telling You I'm Not Going (Geffen) 28 13

5 6 TEMPTATIONS/R. JAMES/Standing On... (Gordy/Motown)

7 ASHFORD & SIMPSON/Street Corner (Capitol)

6 8 DAZZ BAND/Let It Whip (Motown)

SOUL SONIC FORCE/Planet Rock (Tommy Boy) - 18

21 19 12 "D" TRAIN/Keep On (Prelude)

CAMEO/Flirt (Chocolate City/PolyGram) - 22

29 25 19 WAR/Outlaw (RCA)

25 23 21 13 REDDINGS/(Sittin' On) The Dock... (Believe In A Dream/CBS)

27 ATLANTIC STARR/Love Me Down (A&M)

RITCHIE FAMILY/I'll Do My Best (For You Baby) (RCA) 26 24 24

16 13 10 18 CHIC/Soup For One (Mirage/Atlantic)

26 RAY PARKER JR./Let Me Go (Arista)

30 ISLEY BROTHERS/The Real Deal (T-Neck/CBS) 28

30 2 CHERYL LYNN/Instant Love (Columbia)

19 17 17 22 WHISPERS/Emergency (Solar/Elektra)

11 11 23 BLOODSTONE/We Go A Long Way Back (T-Neck/CBS)

17 14 14 24 LARRY GRAHAM/Don't Stop When You're Hot (WB)

27 26 25 25 HIGH FASHION/Feelin' Lucky Lately (Capitol)

12 12 15 26 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)

O'BRYAN/Still Water (Capitol) 29 29 28

CARRIE LUCAS/Show Me Where You're... (Solar/Elektra) 29 DONNA SUMMER/Love Is In Control (Finger On...) (Geffen)

30 DAYTON/Hot Fun In The Summertime (Liberty)

This chart is based solely on compiled weekly reports from our reporting stations. Bláck circled numbers indicate continued upward movement from the majority of our reporters

MOST ADDED ®

SKYY (10).

ARETHA FRANKLIN (23) POINTER SISTERS (13) **CAMEO (11) HOWARD JOHNSON (11)**

HOTTEST

GAP BAND (30) **JEFFREY OSBORNE (29) ONE WAY (26)** STEVIE WONDER (25) DAZZ BAND (24)

Rotations: Heavy 4/0, Medium 8/2, Light 4/4, Extre Adds 3, Total Adds 9, WAOK, KRLY, WDIA, WSSJ, WKND, WNHC, KOKY, WOWI, WTOY. Heavy: WHUR, WHRK, WGCI, KACE. Medium: WWIN, WDAS, WOOK, WAIL-FM, KSOL,

DUNN & BRUCE STREET "Shout For Joy" (Devaki/Mirus) 19/8
Rotations: Heavy 0/0, Medium 6/1, Light 8/2, Extre Adds 5, Total Adds 8, WDAS, WAMO, WHRK, WNHC, WWRL, WATV, WOWI, WLUM. Medium: WGCI, WCIN, WLOU, WDAO, KACE.
BILLY OCEAN "Calypso Funkin'" (Epic) 19/2
Rotations: Heavy 1/0, Medium 7/0, Light 9/0, Extre Adds 2, Total Adds 2, WATV, WJJS. Heavy: WJMI. Medium: WWIN, KDAY, XHRM, WDAO, WTLC, KACE, KUKC.

POINTER SISTERS "American Music" (Planet/RCA) 18/13
Rotations: Heavy 1/1, Medium 5/2, Light 6/4, Extra Adds 6, Total Adds 13, WAMO, WHUR, WVEE, KDKO, WNHC, WWRL, KNOW, WANM, WDAO, WVOI, KDIA, KUKQ, KPOP-FM. Medium: WDAS, KSOL, WSSJ.

RONNIE DYSON "Heart To Heart" (Cotillion/Atco) 18/1

Rotations: Heavy 4/0, Medium 5/0, Light 8/0, Extra Adds 1, Total Adds 1, WAMO. Heavy: WHRK, WNHC, WKXI, WDAO. Medium: WDIA, KDKO, WLOU, WANT, WLUM. SHALAMAR "I Can Make You Feel Good" (Solar/Elektra) 17/8 Rotations: Heavy 1/0, Medium 5/2, Light 8/3, Extra Adds 3, Total Adds 8, WVEE, WYLD-FM, WCIN, WATV, KELP, WDAO, WLTH, KDIA. Heavy: WAOK. Medium: WOIC, WVQL, WLUM.

FELIX & JARVIS "Flamethrower Rap" (RFC/Quality) 17/3
Rotations: Heavy 4/0, Medium 6/0, Light 4/0, Extra Adds 3, Total Adds 3, WAOK, WEDR, WBMX. Heavy: WATV, KELP, WTLC, WWWS. Medium: WDAS, WDMT, WENN, WGIV, W,US, WKWM.

MIKE & BRENDA SUTTON "Don't Hold Back" (Sam) 17/1 Rotations: Heavy 0/0, Medium 8/0, Light 8/0, Extra Adds 1, Total Adds 1, KOKY, Medium: WWIN, WDAS, WAOK, WEDR, WJMO, WJLB, WSSJ, WTOY

DRAMATICS "Live It Up" (Capitol) 17/0 Rotations: Heavy 5:0, Medium 6:0, Light 6:0, Extra Adds 0, Total Adds 0. Heavy: WJJS, WTLC, KAEZ, WWWS, WVOI. Medium: WBMX, WGCI, WSSJ, WOWI, WANT, KACE.

FATBACK BAND "On The Floor" (Spring/PolyGram) 16/5
Rotations: Heavy 2/0, Medium 4/0, Light 5/0, Extra Adds 5, Total Adds 5, WBMX, WATV, WENN, WTMP, KUKQ. Heavy: WHRK, KDKO. Medium: WGCI, WLOU, WVOL, WANM.

SALSOUL ORCHESTRA "Take Some Time Out (For Love)" (Salsoul/RCA) 16/3 Rotations: Heavy 2/0, Medium 8/1, Light 4/0, Extra Adds 2, Total Adds 3, WDAS, WOOK, WJLB. Heavy: WNHC, KELP. Medium: WAOK, WEDR, WJPC, WCIN, WJMO, WLOU, WVOL.

PLUSH "Burnin' Love" (RCA) 15/2 Rotations: Heavy 1/0, Medium 3/0, Light 9/0, Extra Adds 2, Total Adds 2, WJJS, WWWS. Heavy: KELP. Medium: WAMO, WHUR, KDAY.

COFFEE "If This World" (De-Lite/PolyGram) 15/2 Rotations: Heavy 0/0, Medium 4/0, Light 10/1, Extra Adds 1, Total Adds 2, WLOU, WDAO. Medium: WAOK, WEDR,

LESLIE SMITH & MERRY CLAYTON "Before The Night is Over" (Elektra) 15/1
Rotations: Heavy 2/0, Medium 5/0, Light 7/0, Extra Adds 1, Total Adds 1, KDAY. Heavy: KNOW, WVOI. Medium: XHRM, WSSJ, WDAO, WLTH, WLUM.

JEAN CARN "If You Don't Know Me By Now" (Motown) 14/6
Rotations: Heavy 0/0, Medium 4/0, Light 6/2, Extra Adds 4, Total Adds 6, WAOK, WBMX, KDKO, WENN, WKWM, WVOI. Medium: WWIN, WHUR, WSSJ, KACE.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 14/6
Rotations: Heavy 1/0, Medium 5/1, Light 6/3, Extra Adds 2, Total Adds 6, WXYV, WDIA, WDMT, WNHC, KTFM, KDIA.
Heavy: WSSJ. Medium: WDAS, WAIL-FM, KNOW, WBLX.

SADANE "One Minute From Love" (WB) 14/2

EDWIN BIRDSONG "She's Wrapped Too Tight..." (Salsou/RCA) 14/1 Rotations: Heavy 2/0, Medium 6/0, Light 5/0, Extra Adds 1, Total Adds 1, WAIL-FM. Heavy: KDKO, WLOU. Medium: WWIN, WDIA, WCIN, WDMT, WJMO, WGIV.

SHARON BROWN "I Specialize In Love" (Profile) 14/0 ons; Heavy. 2/0, Medium 8/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: WXYV, WTLC. Medium: WWIN, WOOK, WBMX, XHRM, WJJS, WOWI, WLTH.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 13/2
Rotations: Heavy 7/1, Medium 5/1, Light 1/0, Extra Adds 0, Total Adds 2, WJPC, KELP. Heavy: WWIN, WXYV, WAMO, WBLZ, WDMT, KPOP-FM. Medium: WJJS, KTFM, WTLC, WAIL-FM.

CON FUNK SHUN "Straight From The Heart" (Mercury/PolyGram) 13/1 Rotations: Heavy 1/0, Medium 4/0, Light 8/1, Extra Adds 0, Total Adds 1, WKND. Heavy: WLTH. Medium: WBMX, WLOU, WDAO, WTLC.

KLIQUE "Dance Like Crazy" (MCA) 13/0 Rotations: Heavy 2/0, Medium 7/0, Light 4/0, Extra Adds 0, Total Adds 0. Heavy: XHRM, WJAX. Medium: WDAS, WDIA, WJPC, WOWI, WTOY, KAEZ, KACE.

Regionalized Adds & Hots Black Radio

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST WXYV/Balti Tim Watts

CHERYL LYNN HALL & OATES ARETHA FRANKLIN PLEASURE SKYY Hottest: STEVIE WONDER GAP BAND JEFFREY OSBORNE JENNIFER HOLLIDAY RICK JAMES

Curtis Anderso

HIGH INERGY CERRONE CLIFF DAWSON AURRA WAS (NOT WAS) HUMAN LEAGUE DAZZ BAND DREAMGIRLS SHARON BROWN

WILD/Boston

SOUL SONIC FORCE IMAGINATION ISLEY BROS DAYTON Hottest: RICK JAMES ONE WAY MCCARTNEY/WONDER DAZZ BAND PATRICE RUSHEN

ARETHA FRANKLIN LOU RAWLS DONNA SUMMER SUCAR HILL GANG MICHAEL WYCOFF HOWARD JOHNSON O'JAYS RICH LITTLE NOTTEST: SOUL SONIC FORCE DAZZ BAND ODYSSEY
HALL & OATES
JENNIFER HOLLIDAY

WKND/Hertford

O'JAYS ATLANTIC STARR CON FUNK SHUN ARETHA FRANKLIN HOTTEST: ASHFORD & SIMPSON BLOODSTONE JENNIFER HOLLIDAY WNHC/New Haven

HALL & OATES GARY U.S. BONDS DUNN & BRUCE TASTE OF HONEY POINTER SISTERS ROSE ROYCE DAVID MORRIS LOU RAWLS DAZZ BAND RICK JAMES JEFFREY OSBORNE SALSOUL ORCHESTRA KID CREOLE

WWRL/New York Wanda Ramos ARETHA FRANKLIN STEPHANIE MILLS

STEPHANIE MILLS
POINTER SISTERS
DONNA SUMMER
ST. TROPEZ
DUNN & BRUCE
MOORE & PICKETT
HOWARD JOHNSON
BILLY ALWAYS
ET EXPRESS
ALAN ANTHONY
CLIFF DAWSON
ONE WAY
NEW JERSEY CONNEC
HOTLEST: Hottest: MCCARTNEY/WONDER JEFFREY OSBORNE D TRAIN STEVIE WONDER' WDAS/Philadelphia

Joe Tamburro GAP BAND

GAP BAND
RICK JAMES
SOUL SONIC FORCE
JEFFREY OSBORNE
STEVIE WONDER MOORE & PICKETT CLIFF DAWSON DUNN & BRUCE JERRY BUTLER SKYY SALSOUL ORCHESTRA CHI-LITES
PAT METHENY GROUP
HERBIE HANCOCK
HOWARD JOHNSON BILLY PRESTON THIRD WORLD GEORGE GLENN MILLEI SUGAR HILL GANG KAREN YOUNG RICK JAMES SOUL SONIC FORCE JEFFRFY OSBORNE STEVIE WONDER

WAMO/Pittsburgh

POINTER SISTERS RAY PARKER JR. ISLEY BROS CAMEO SKYY RONNIE DYSON DUNN & BRUCE SEQUENCE SADANE DAVID SANBORN Hottest: SOUL SONIC FORCE STEVIE WONDER

WOOK/Washington

Dwight Langley
CLAUSEL
DONNA SUMMER
SALSOUL ORCHESTRA
GENE CHANDLER
HERBIE HANCOCK GAP BAND JEFFREY OSBORNE CHERYL LYNN CLIFF DAWSON RAY PARKER JR

D TRAIN ATLANTIC STARR BLOODSTONE CLAUSEL JEFFREY OSBORNF

WHUR/Washington Occar Fields
DONNA SUMMER
ARETHA FRANKLIN
LOU RAWLS
WALDO
MIKE ANTHONY POINTER SISTERS POINTER SISTERS
HOTTEST:
SOUL SONIC FORCE
DAZZ BAND
RAY PARKER JR.
JENNIFER HOLLIDAY
STEVIE WONDER

SOUTH

WAOK/Atlanta

GERI LOCAN SHADES OF LOVE BOHANNON BOHANNON
ARETHA FRANKLIN
JEAN CARN
FELIX & JARVIS
DONNA SUMMER
Hottest:
ONE WAY SOUL SONIC FORCE GAP BAND JEFFREY OSBORNE DAZZ BAND

WVEE/Atlanta

STEVE MILLER BAND ARETHA FRANKLIN HUEY LEWIS & NEWS SKYY SECUENCE HOWARD JOHNSON
POINTER SISTERS
EYE TO EYE
SHALAMAR
DAYTON
MOORE & PICKETT BOHANNON
DONNA SUMMER
HOTTEST:
JENNIFER HOLLIDAY
JEFFREY OSBORNE SOUL SONIC FORCE

Selby Edwards

POINTER SISTERS CAMEO ROSE ROYCE AURRA JENNIFER HOLLIDAY

WATV/Birmingham Ron January

NBA PLAYERS DUNN & ERUCE GINO SOCCIO SHALAMAR SHADES OF LOVE CDYSSEY DONNA SUMMEP ROSE ROYCE BT EXPRESS BILLY OCEAN FATBACK BAN ONE WAY

Gene Wiee

FATBACK BAND SUPERIOR MOV SUPERIOR MOVEM BOOTSY COLLINS JEAN CARN HEATWAVE ISLEY BROS SKYY DONNA SUMMER Hottest: ONE WAY SOUL SONIC FORCE SOUL SONIC FORCE D TRAIN RJ'S LATEST ARRIV TROUBLE FUNK

WGIV/Charlotte

DONNA SUMMER HEATWAVE AURRA ARETHA FRANKLIN CARLY SIMON Hottest: GAP BAND D TRAIN STEVIE WONDER SOUL SONIC FORCE JEFFREY OSBORNE

WOIC/Columbia, SC

HOWARD JOHNSON ONE WAY RICK JAMES JEFFREY OSBORNE SEQUENCE JENNIFER HOLLIDAY

KELP/EI Page

SUPERIOR MOVEMENT ATLANTIC STARR
SEQUENCE
CANDI STATON
CERRONE
SHADES OF LOVE
STEVIE WONDER
O.C. SMITH PLEASURE WAR KOMIKO Hottest: SOUL SONIC DAZZ BAND

NIC FORCE

ONE WAY GRANDMASTER FLASH TOM TOM CLUB KRLY/Houston

Steve Harris HERBIE HANCOCK O'JAYS DONNA SUMMER JENNIFER HOLLIDAY ROBERTA FLACK XAVIÉR BOBBIE HUMPHPEY Hottest SECRET WEAPON BRASS CONSTRUCTIC ZZ HILL

KNJQ/Housto Rose Holland

HIGH FASHION SUGAR HILL GANG CERRONE Hottest: SOUL SONIC FORCE RICH LITTLE DAZZ BAND TIME JENNIFER HOLLIDAY

WKWM/Grand Rapids

ARETHA FRANKLIN WYND CHYMES THIRD WORLD CARRIE LUCAS CLIFF DAWSON Hottest: GAP BAND ASHEDED & SIMPSO GAP BAND
ASHFORD & SIMPSON
ONE WAY
TEMPTATIONS/JAMES
RICK JAMES

Hottest: HOTCEST:
WAR
O'BRYAN
SUPERIOR MOVEMENT
STEVIE WONDER
BILLY OCEAN
GENERAL CAINE
SHALAMAR
ROSE ROYCE

WPDQ/Jecks

BOBBY BLAND RITCHIE FAMILY DONNA SUMMER DENNIS BROWN JEFFREY OSBORNE GAP BAND
ROBERTA FLACK
CAMEO
ATLANTIC STARR
TASTE OF HONEY
RICH LITTLE
SKYY SKYY PLEASURE RAY PARKER JR JUNIOR MCCARTNEY/WONDER DAZZ BAND

WJAX(95X)Jecke

SKYY LATIMORE MURPHY'S DAYTON SUGAR HILL GANG JERRY CARR DONNA SUMMER DDYSSEY REN WOODS Hottest: JEFFREY OSBORNE GAP BAND STEVIE WONDER SOUL SONIC FORCE LARRY GRAHAM

KOKY/Little Rock **Ronde Curtis**

GARY U.S. BONDS MIKE & PRENDA CLIFF DAWSON O.C. SMITH BILL SUMMERS PAT METHENY GROUP C'JAYS JUNIOR JEFFREY OSBORNE RICK JAMES LAKESIDE

WLOU/Louisville

CAMEO STEVIE WONDER RAY PARKER JR DONNA SUMMER WAR RAY, GOODMAN & COFFEE Hottest: ONE WAY JEFFREY OSHORNE BILLY ALWAYS D TRAIN PATTI AUSTIN

WJJS/Lynchburg, VA

BLOODSTONE GERALD MALLORY PLUSH BILLY OCEAN ROSE ROYCE COLLAGE ILLUSION Hottest: GAP BAND DAZZ BAND RICK JAMES

ONE WAY STEVIE WONDER WHRK (K97)/Mic

SYSTEM NCHBACK BOOGIE AMUSEMENT AMUSEMENT PARI DUNN & BRUCE DAYTON POWER Hottest: GAP BAND STEVIE WONDER O'JAYS SOUL SONIC FORCE REDDINGS

WDIA/Memphi **Carl Connors**

O'JAYS HIGH INERGY HALL & OATES WAR
HOTTEST:
DAZZ BAND
GAP BAND
JEFFREY OSBORNE
SOUL SONIC FORCE
STEVIE WONDER

WEDR/Miemi Leo Jackson

BILL SUMMERS FELIX & JARVIS CLIFF DAWSON DONNA SUMMER AURRA SKYY ARETHA FRANKLIN Hottest: CHANGE ASHFORD & SIMPSON LARRY GRAHAM TEMPTATIONS/JAMES

2

3

WBLX/Mobile

RAY PARKER JR

WVOL/Nashville Fred Harvey

HOWART JOHNSON CANDELA DONNA SUMMER RICK JAMES ONE WAY QUEEN JEFFREY OSBORNE

BILLY ALWAYS JERRY BUTLER RITCHIE FAMILY CLIFF DAWSON ONE WAY ARETHA FRANKLIN Hottest: JEFFREY OSBORNE ASHFORD & SIMPSON DAZZ BAND

WAIL-FM/New Orleans Barry Richards

JOURNEY
DONNA SUMMER
EDWIN BIRDSONG
CARRIE LUCAS
ARETHA FRANKLIN O'BRYAN MEN AT WORK DAZZ BAND SOUL SONIC FORCE STEVIE WONDER CHIC

WOW/Norfolk

ARETHA FRANKLIN TRILARK O'JAYS LOU RAWLS ILLUSION DUNN & BRUCE RAY, GOODMAN Hottest: GAP BAND ONE WAY STEVIE WONDER ZZ HILL SOUL SONIC FORCE

WANT/Richmond Kirby Carmichael

DENNIS BROWN STARPOINT MCCARTNEY/WONDER ASHFORD & SIMPSON CAMEO

PIECES OF A DREAM MIGHTY FIRE BOBBY CALDWELL HERBIE HANCOCK HERBIE HANCOCK LOU RAWLS O'JAYS CHUCK BROWN HOTTEST: GAP BAND MCCARTNEY/WONDER WYLD-FM/New Orleans ONE WAY RICK JAMES

KTFM/San Antonio Joe Nasty

WTOY/Rosnoke 1,31

Robert Tucker

SOUL SONIC FORCE HALL & OATES JENNIPER HOLLIDAY STEVE MILLER BAND Hottest: MCCARTNEY/WONDER JOAN JETT ONE WAY RICH LITTLE TIME

WANM/Tallahassee Joe Bullard

DONNA SUMMER RAY PARKEK JR. BILLY PRESTON POINTER SISTERS STARPOINT
MOORE & PICKETT
TRAMA
Hottest:
SOUL SONIC FORCE DAZZ BAND ASHFORD & SIMPSON ONE WAY

WTMP/Tamps Jerry Walker

JERRY CARR RAY PARKER JR. RICH LITTLE JEFFREY OSBORNE

WEST

KDKO/Den

DONNA SUMMER ROSE ROYCE BOOTSY COLLINS POINTER SISTERS BT EXPRESS GAP BAND RICK JAMES TEMPTATIONS/JAMES STEVIE WONDER EDWIN BIRDSONG

KDAY/Los Angele

SMITH & CLAYTON HERBIE HANCOCK CARRIE LUCAS CHAS JANKEL RICK JAMES JEFFREY OSBORNE STEVIE WONDER LAKESIDE LARRY GRAHAM

KACE/Los Ange

HOWARD JOHNSON PAT METHENY GROUP HUNT'S DETFRMENAT HOUT'S DETERMENT HOTTEST: PATRICE RUSHEN RICK JAMES GAP BAND ONE WAY JEFFREY OSBORNE

KDIA/Oakland

DAZZ BAND DAZZ BAND
SOUL SONIC FORCE
HIGH FASHION
BOBBY BLAND
STEPHANIE MILLS
ARETHA FRANKLIN SHALAMAR HALL & OATES POINTER SISTERS DONNA SUMMER Hottest: CAMEO CAMEO GAP BAND ONE WAY LIPPS, INC

KUKQ/Phoenix Steve Smith

CARRIE LUCAS POINTER SISTERS FATBACK BAND DAYTON ISLEY BROS T-CONNECTION XAVIER

KPOP-FM/Sacrat **Bill Jeffries**

ROSE ROYCE ROSE ROYCE
MAGIC LADY
DONNA SUMMER
BOOTSY COLLINS
POINTER SISTERS
DAYTON
J. GEILS BAND REO SPEEDWAGON ONJ ARETHA FRANKLIN Hottest: GAP BAND QUEEN HUMAN LEAGUE SOUL SONIC FORCE FELIX & JARVIS

Duff Lindsey

GAP BAND TEMPTATIONS/JAMES RICK JAMES REDDINGS

KSOL/Sen Meteo, CA Bernie Moody

DONNA SUMMER TENNIFER HOLLIDAY ARETHA FRANKLIN STEPHANIE MILLS Hottest: BLOODSTONE TEMPTATIONS/JAMES

Entry

JAZZRADIO NATIONAL AIRPLAY/30

June 25, 1982

PAT METHENY GROUP/Offramp (ECM/WB)

MAYNARD FERGUSON/Hollywood (Columbia)

JEFF LORBER/It's A Fact (Arista)

8 PHIL UPCHURCH/Free & Easy (JAM) 4

LEE RITENOUR/Rio (Musician/Elektra) 5

HERBIE HANCOCK/Lite Me Up (Columbia) 13 DAN SIEGEL/Dan Siegel (Elektra) 4

PATRICE RUSHEN/Straight From The Heart (Elektra) 8

BEN SIDRAN/Old Songs... (Antilles/Island) 6 9 10

MILES DAVIS/We Want Miles (Columbia) 10 WEATHER REPORT/Weather Report (ARC/Columbia) 1

12 FREDDIE HUBBARD/Ride Like The Wind (Musician/Elektra) 11

FATHERS & SONS/Fathers & Sons (Columbia)

9 RAMSEY LEWIS/Live At The Savoy (Columbia) 14 14

HERB ALPERT/Fandango (A&M) 15 15 30

CRUSADERS with B.B. KING.../Royal Jam (MCA)

DEXTER GORDON/American Classic (Musician/Elektra) 22 D JEAN-LUC PONTY/Mystical Adventure (Atlantic) 17 18

MICHAEL FRANKS/Objects Of Desire (WB) B 21 **GROVER WASHINGTON JR./Come Morning (Elektra)** 20

20 BOBBY McFERRIN/Bobby McFerrin (Musician/Elektra) 25

MOSE ALLISON/Middle Class White Boy (Musician/Elektra) 23

FUSE ONE/Silk (CTI) NIGHTWIND/A Casual Romance (Pausa) 24 24

18 25 SARAH VAUGHAN/Gershwin Live! (CBS)

26 SONNY ROLLINS/No Problem (Milestone/Fantasy) ROBERTA FLACK/I'm The One (Atlantic) RANDY CRAWFORD/Windsong (WB)

28 29 HEATH BROTHERS/Brotherly Love (Antilles/Island) AL JARREAU/1965 (Bainbridge) 30

JAZZ REPORTING STATIONS: WYBC/New Heven, CT, Art Russell; WYRS/Stanford, CT, Rick Petrone, KSAX/Dellas-Ft. Worth, TX, Bob Stewart: WDBS/Durham, NC, Rob Gringle; WBBY/Columbus, OH, Tim Hodges; WJZZ/Detroit, MI, John Hill; KTWN/Minneapolis, MN, Tom Pelissero; WXFM/Chicago, IL, Jim Walsh; KJAZ/San Francisco, CA, Dick Conte; KJJZ/Denver, CO, Ira Gordon; KJZZ/Seettle, WA, Jeff Hanley.

MIDWEST

WJPC/Chicago Jerry Boulding

ST. TROPEZ HUMAN LEAGUE DONNA SUMMER REDDINGS O'BRYAN TLANTIC STARR DAYTON KID CREOLE ARETHA FRANKLIN SINNAMON PATRICE RUSHEN CAMEO DEODATO DEODATO
HOttest:
DAZZ BAND
GAP BAND
ROBERTA FLACK
JEFFREY OSBORNE

STEVIE WONDER

BOOTSY COLLINS DONNA SUMMER FELIX & JARVIS MICHAEL WYCOFF JEAN CARN FATBACK DAND Hottest: SINNAMON ST. TROPEZ STEVIE WONDEP

IMAGINATION WGCI/Chicago

DAVID SANBORN JUNIOR MCCARTNEY/WONDER D TRAIN HIGH FASHION D TRAIN HIGH FASHION TONY TROUTMAN

Harry Lyles DONNA SUMMER

SHALAMAR DONNA SUMMER SKYY DEODATO SEQUENCE MICHAEL WYCOFF STEVIE WONDER JENNIFER HOLLIDAY

HALL & OATES JIMMY SPICER Hottest: HUMAN LEAGUE WJMO/Cleveland

CAMEO
D TRAIN
ISLEY BROS
SOUL SONIC FORCE
Hottest: GAP BAND
GAP BAND
MCCARTNEY/WONDER
MCCARTNEY/WONDER

Everett Cork

ZAPP DONNA SUMMER

WAR RICHARD D. FIELDS ILLUSION ARFTHA FRANKLIN Hottest: BLOODSTONE

WCIN/Cincinnet

Hottest: TEMPTATIONS/JAMES JEFFREY OSBORNE RICK JAMES

JEFFREY OSBORNE SOUL SONIC FORCE LAKESIDE RICH LITTLE

ASHFORD & SIMPSON GAP BAND RJ'S LATEST ARRIV SMOKEY ROBINSON

HOWARD JOHNSON BOOTSY COLLINS ARETHA FRANKLIN

D TRAIN REDDINGS

J. Michael McKay ARETHA FRANKLIN JUNIOR STEVIE WONDER JEFFREY OSBORNE

WLTH/Gary

RANDY CRAWFORD
ARETHA FRANKLIN
CHERYL LYNN
CANDI STATON
SHALAMAR
GINO SOCCIO
ISLEY BROS

WDAO/Dayton

SHALAMAR
POINTER SISTERS
T-CONNECTION
TASTE OF HONEY
REN WOODS DEODATO
CANDI STATON
GINO SOCCIO
COFFEE ILLUSION Hottest: ONE WAY RICK JAMES SEQUENCE

WJLB/Detroff

DONNA SUMMER SALSOUL ORCHESTRA Hottest:
ASHFORD & SIMPSON
22 HILL

Dana Huskisson

RICH LITTLE ISLEY BROS Hottest: STEVIE WONDER RICK JAMES CAMEO GAP BAND ST. TROPEZ

BOOTSY COLLINS
CANDELA
JEAN CARN
SOUL SONIC FORCE
ISLEY BROS
RICH LITTLE
IMAGINATION
IKE NOBLE
HOTHERSTONE HOTTEST:
BLOODSTONE
REDDINGS
GAP BAND
ONE WAY
MCCARTNEY/WONDER

Frank Grant

WTLC/Indianapoli:

HOWARD JOHNSON IMAGINATION ARETHA FRANKLIN Hottest: BLOODSTONE RICK JAMES JEFFREY OSBORNE ONE WAY RJ'S LATEST ARRIV

WLUM/Milwauke Jack Randall

HOWARD JOHNSO ISLEY BROS DUNN & BRUCE SADANE DONNA SUMMER DONNA SUMMER
HOTLESE :
DAZZ BAND
MCCARTNEY/WONDER
ONE WAY
STEVIE WONDER
ASHFORD & SIMPSON

(J) Black reporters also contributing to Jazz chart.

KAEZ/Oklehome City

SHOTGUN GAP BAND RAY PARKER JR. LAKESIDE

ARETHA FRANKLIN

STEVIE WONDER

WWWS/Seginer Kermit Crocket PLUSH SUGAR HILL GANG JERRY CARR DEEP SPACF LJ REYNOLDS

HOTTEST: CAP BAND DAZZ BAND JEFFREY OSBORNE FELIX & JARVIS REDDINGS ICMAMA/St. Louis

DONNA SUMMER

CAMEO Hottest: DAZZ BAND MCCARTNEY/WONDER STEVIE WONDER WVOI/Toledo Maxx Myrick

JEAN CARN CARRIE LUCAS BOOTSY COLLINS ODYSSEY ODYSSEY O.C. SMITH DONNA SUMMER POINTER SISTERS MIGHTY FIRE Hottest: ONE WAY GAP BANT JEFFREY OSBORNE RICK JAMES SOUL SONIC FORCF



It's a jungle out there...filled with all sorts of ferocious beasts. You could get lost. For a professional guide call your **ARBITRON** Representative.

Regional Adds & Hots-

EAST Parallel One

Had Marten

LARRY LEE
POINTER SISTERS
KENNY ROGERS
HERB ALPERT
HOTTOST
ALABAMA
KARLA BONOFF
AIR SUPPLY
JUICE NEWTON
CHICAGO

MECO HERB ALPERT HOTTEST HOCCARTNEY/WONDER JUICE NEWTON DENIECE WILLIAMS RONNIE MILSAP TOTO

none
Hottest:
DENIECE WILLIAMS
RONNIE MILSAP
JUICE NEWTON
NEIL DIAMOND
KARLA BONOFF

WBEHBuffelo Reger Christian

KENNY ROGERS
FLEETWOOD MAC
CARLY SIMON
CS&N
HOTCEST:
WILLIE NELSON
MCCARTNEY/WOND
AIR SUPPLY
JUICE NEWTON
KARLA BONOFF

KENNY ROGERS HOTTEST: MEIL DIAMOND JUICE NEMTON MCCARTNEY/WOR KARLA BONOFF AIR SUPPLY

WYNY/New York

PATRICE RUSHEN Hottest: RICK SPRINGFIELD ELTON JOHN AIR SUPPLY WARWICK & MATHIS TOTO

LESLIE PEARL AIR SUPPLY HOTTEST: WILLIE NELSON BERTIE HIGGINS EDDIE RABBITT RÖNNIE MILSAP NEIL DIAMOND

WTAE/Pittsburgh Don Berns

KENNY ROGERS
CS4N
Hottest:
WILLIE NELSON
NEIL DIAMOND
ALABAMA
AIR SUPPLY
EDDIE RABBITT

WWSW (3WS)/PH Herb Crowe

Merb Crowe

HERB ALPERT
FLEETWOOD MAC
REDDINGS
LESLIE PEARL
HOTTERL
HOTTERL
HOTAGE
HOCARTNEY/WONDER
NEIL DIAMOND
KARLA BONOFF
ALABAMA
AIR SUPPLY

HERB ALPERT Hottest: DENIECE WILLIAMS MECO DAN FOGELBERG JUICE NEWTON AIR SUPPLY

WLTT/Washington, D.C. Balaban/Cummings

KENNY ROGERS JOURNEY HOttest: AIR SUPPLY KARLA BONOFF LESLIE PEARI. RONNIE MILSAP FLEETWOOD MAC

WASH/Weehir Bob Duckmen

LARRY LEE EDDINGS ESLIE PEARL CS&N FLEETWOOD MAC Hottest: KARLA BONOFF AIR SUPPLY ALABAMA NEIL DIAMOND

Parallel Two

WICC/Bridge

GREG GUIDRY POINTER SIGTERS DR. HOOK HOTTEST: JUICE NEWTON NEIL DIAMOND AIR SUPPLY CHICAGO LESLIE PEARL

WKAZ/Charlest Frank George

BILL CHAMPLIN POINTER SISTERS KENNY ROGERS

WSFMHer Bob Pelvs

REDDINGS
KENNY ROGERS
DR. HOOK
HOTTES
JUICE NEWTON
AIR SUPPLY
GLENN FREY
TOTO
CHICAGO

DR. HOOK
JOURNEY
KENNY ROGERS
GREG GUIDRY
HOTTOST
HOTTOST
HOTTOST
HOTTOST
JUICE NEWTON
ALABANA
BERTIE HIGGINS

WTIC/Hartford Ginny Jesionks

WHAM/Rochester, NY Dave Laird

DR. HOOK Hottest: JUICE NEWTON RONNIE MILSAP KARLA BONOFF NEIL DIAMOND AIR SUPPLY

LESLIE PEARL CS4N Hottest: FLEETWOOD MAC AIR SUPPLY KARLA BONOFF ONJ

WHENDyracues Karen Taylor

FLEETWOOD MAC STEVIE NICKS STEVE MILLER BAND REO SPEEDWAGON HOTLEBEL JUIGE NEWTON TOTO RICK SPRINGFIELD CHICAGO AIR SUPPLY

WFTQ/Word

none Hottest; DENIECE WILLIAMS EDDIE RABBITT JUICE NEWTON NEIL DIAMOND RONNIE MILSAP

WSBA/York Jim Horn

KENNY ROGERS CS&N POINTER SISTERS DON WILLIAMS WARWICK & MATHIS MCCARTNEY/WONDER LARRY ELGART & H RONNIE MILSAP KARLA BONOFF

Parallel Three

WWNR/Beckley Devid Cole

GLENN FREY
POINTER SISTERS
KENNY ROGERS
FLORENCE WARNER
ALAN PARSONS
HOTTERS
HOTTERS
EYE TO EYE
STEVIE NICKS
CHICACO CHICAGO HALL & OATES CS&N

CS4N KENNY ROGERS ALAN PARSONS HOTLEST: RONNIE MILSAP JULCE NEWTON NEIL DIAMOND ALABAMA MELISSA MANCHESTE

WKZE-FM/Cape Cod Paul McKenne

none Hottest: ALABAMA SMOKEY ROBINSON MANHATTAN TRANSFE TOTO MELISSA MANCHESTE

PATRICE RUSHEN ADRIAN GURVITZ HAIRCUT 100 HOTLERE: LRB WARNICK & MATHIS KARLA BONOFF ALABAMA JUICE NEWTON

WKBR/Manche Gary Duncan

KENNY ROGERS GREG GUIDRY BILL CHAMPLIN FRANKIE MILLER Hottest: MELISSA MANCHESTE LESLIE PEARL

WCTC/New Brui Jey Meyers

KENNY ROGERS DR. HOOK HOTTEST: NEIL DIAMOND RONNIE MILSAP KARLA BONOFF AIR SUPPLY DENIECE WILLIAMS

MIDWEST Parallel One

KENNY ROGERS HERB ALPERT JUICE NEWTON HOTTEST: WILLIE NELSON DON WILLIAMS KARLA BONOFF RONNIE MILSAP ALABAMA

MOTELS REDDINGS CS4N Hottest TOTO
WILLIE NELSON
JUICE NEWTON
RONNIE MILSAP
KARLA BONOFF 55KRC/Cincinnet John Phillips

none Hottest: WILLIE NELSON JUICE NEWTON RONNIE MILSAP NEIL DIAMOND MCCARTNEY/WONDE

TOTO MCCARTNEY/WONDER HUMAN LEAGUE RAY PARKER JR.

none Hottest: MCCARTNEY/WONDER MCCARTNEY/WON LRB WILLIE NELSON EDDIE RABBITT SHEENA EASTON

WCZY/Detroit Jim Scottin

HERB ALPERT KENNY ROGERS BILL CHAMPLIN CHARLENE GREG GUIDRY

CS&N
CHICAGO
HOTTER
HOTTER
WILLIE NELSON
JUICE NEWTON
RONNIE MILSAP
KARLA BONOFF
NEIL DIAMOND

LESLIE PEARL CS4N FLEETWOOD MAC HERB ALPERT DENIECE WILLIAMS BILL LABOUNTY BILL LABOUNTY
HOTTEST:
HOTTEST:
HOLL DIAMOND
ALABAMA
MCCARTNFY/WONDER
AIR SUPPLY
CHICAGO

none Hottest: none

K894/St. Louis Morgan/Walker

Parallel Two

DONE
HOTLEST:
RONNIE MILSAP
KARLA'BONOFF
MCCARTNEY/WONDER
NEIL DIAMOND
JUICE NEWTON

WHSY/Appleton Shennon/O'Hell

CS4N POINTER SISTERS HERB ALPERT

FLEETWOOD MAC

KARLA BONOFF PHOEBE CATES LESLIE PEARL BOBBY VINTON KENNY ROGERS CHARLENE HOTTEST:
BERTIE HIGGINS
AIR SUPPLY
MECO
CSAN
B.J. THOMAS

Steve Olbbons

KENNY ROGERS
DR. HOOK
HERB ALPERT
POINTER SISTERS
BLONDIE
HOttest:
WILLIE NELSON
FRANK BARBER ORCH
TOTO

ShannowO'Helloren
KENNY ROCERS
GLENN FREYS
ADRIAN GURVITZ
BERTIE HIGGIN
NEIL DIAMOND
JUICE NEWTON

WHIBC/Canton Mike Dorn

HERB ALPERT Hottest: NEIL DIAMOND RONNIE MILSAP AIR SUPPLY CHICAGO

FLEETWOOD MAC MICHAEL MURPHEY KENNY ROGERS

YES96/Cincin Rogers/Jemes

DR. HOOK
KENNY ROGERS
CS4N
LARRY ELGART 4 HI
HOTLEGAT:
HOTLEGAT
JUICE NEWTON
ALABAMA
AIR SUPPLY
CHICAGO

WOWO/Ft. Wayne Sam DeVincent

none Hottest: TOTO TOTO MCCARTNEY/WONDER HUMAN LEAGUE DONNIE IRIS RAY PARKER JR.

WENS/Indianapoli LESLIE PEARL DR. HOOK

KENNY ROGERS
GORDON LIGHTFOO'
CAROLE KING
FLEETWOOD MAC
HOTCEST:
KARLA BONOFF
NEIL DIAMOND
BERTIE HIGGINS
JUICE NEWTON
RONNIE MILSAP

CS4N DR. HOOK BILL CHAMPLIN GLENN FREY HOTTEST: RONNIE MILSAP NEIL DIAMOND AIR SUPPLY JUICE NEWTON KARLA BONOFF

KENNY ROGERS HALL & OATES HOTTEST: MELISSA MANCHESTE AIR SUPPLY CHICAGO LESLIE PEARL

STEVIE WONDER DR. HOOK
LARRY ELGART 6 HI
KENNY ROGERS
HOTTEST:
KARLA BONOFF
BERTIE HIGGINS
JUICE NEWTON
NEIL DIAMOND
ALABAMA

KLTE/Oklahoma City Tony Stone

KENNY ROGERS
MELISSA MANCHESTE
LESLIE PEARL
HOTCEST:
RONNIE MILSAP
AIR SUPPLY
CHICAGO
REDDINGS
KENNY ROGERS

WQUA/Quad Cities, IL John Roberts LESLIE PEARL

KSLQ/St. Louis Andrew/Torcase

none Hottest: HUMAN LEAGUE KARLA BONOFF

LRB . KANSAS

WMHE/Toledo Ruth Ray

HERB ALPERT HALL 6 OATES KENNY ROGERS JOURNEY Hottest: ALABAMA

KKRD/Wichits, KS Jeck Oliver

JOURNEY
JOHN SCHNEIDER
KENNY ROGERS
HOTTEST
KARLA BONOFF
JUICE NEWTON
ALABAMA
DENIECE WILLIAMS
TOTO

LESLIE PEARL
DR. HOOK
HOOK
HOOTEST:
ALABAMA
AIR SUPPLY
DENIECE WILLIAMS
CHICAGO
HERB ALPERT DR. HOOK
HERB ALPERT
ALAN PARSONS
JOURNEY
GREG GUIDRY
HOTTEST
HONNIE MILSAP
JUICE NEWTON
NEIL DIAMOND
ALABAMA
DENIECE WILLIAMS

POINTER SISTERS
GORDON LIGHTFOOT
KENNY ROGERS
PETER MCCANN
HOTCEBT:
KARLA BONOFF
BERTIE HIGGINS
RONNIE MILSAP
WARWICK & MATHIS
MCCARTNEY/WONDER

CS4N FLEETWOOD MAC

Hottest: JUICE NEWTON MELISSA MANCHEST? KARLA BONOFF RONNIE MILSAP NEIL DIAMOND WJON/St. Cloud, MR Tom Scott

KENNY ROGERS
HOTTEST:
KARLA BONOFF
RONNIE MILSAP
JUICE NEWTON
BERTIE HIGGINS
MELISSA MANCHESTE

STEVIE WONDER POINTER SISTERS KENNY ROGERS JOURNEY

115 Current Reports

Parallel Three

FLEETWOOD MAC CS4N JOHN WILLIAMS KENNY ROGERS Hottest: AIR SUPPLY CHICAGO CHICAGO ALABAMA REDDINGS LESLIE PEARL

KCRQ/Coder Repide Carl Monn

POINTER SISTERS BILL-CHAMPLIN KENNY ROGERS CS4N
POINTER SISTERS
KENNY ROCERS
HOTLEAST
RONNIE HILSAP
JUICE NEWTON
NEIL DIAMOND
ALABAMA
AIR SUPPLY KENNY ROGEND HOTTER THE METER TO THE MECARTNEY / WONDER JUICE NEWTON NEIL DIAMOND ALABAMA AIR SUPPLY

WDAY/Fargo-M Bred Anderson

none Hottest: KARLA BONOFF RONNIE MILSAP NEIL DIAMOND ALABAMA CHICAGO MELISSA MANCHESTE LESLIE PEARL SUPPLY NTER SISTERS

KFMK/Houston Euroter/Stasto

KENNY ROGERS HOTTEST: WILLIE NELSON MCCARTNEY/MON KENNY ROGERS VANGELIS NEIL DIAMOND

JUICE NEWTON FLEETWOOD MAC Parallel Two

MHAE PRIVEN
FLEETWOOD MAC
POINTER SISTERS
GREG GUIDRY
GORDON LIGHTFOOT
ALAN PARSONS
HOTLEGEL
LEO SAYER
JON & VANGELIS
CHICAGO
CSÉN

WAFB/Beton Rouge

FLEETWOOD MAC POINTER SISTERS REDDINGS HEART

Parallel One

POINTER SISTERS PATRICE RUSHEN KENNY ROGERS RICK SPRINGFIELD Hottest: WLTA/Atlanta Allen Bounder KENNY ROGERS CHARLENE DAVID LASLEY ADRIAN GURVITZ CHICAGO HOTLEST LASTE JOHN SCHNEIDER REDDINGS DR. HOOK B.J. THOMAS HOTTO TOTO JUICE NEWTON RONNIE MILSAP

CS4N POINTER SISTERS

NONE
HOTTEST:
AIR SUPPLY
NEIL DIAMOND
KARLA BONOFF
RONNIE MILSAP
CHICAGO HERB ALPERT

CS4N HOTTOST: JUICE NEWTON RONNIE MILSAP ALABAMA TOTO EDDIE RABBITT

WBLIJackeon, MS Jee Bennett DR. HOOK
GREG GUIDRY
KENNY ROGERS
ALAN PARSONS
HOTLEST:
RONNIE HILSAP
JUICE NEWTON
NEIL DIAMOND
KARLA BONOFF
BERTIE HIGGINS

WAIV/Jecksonv Reggie Bleckwe

HOTTEST:
JUICE NEWTON
MCCARTNEY/WONDER
WILLIE NELSON
DENIECE WILLIAMS
RONNIE MILSAP

WVLIC/Lexington Greg Peddicord none Hottest: KARLA BONOFF JUICE NEWTON NEIL DIAMOND RONNIE MILSAP ALABAMA

WRKA/Louisviile Lee Tobin HERB ALPERT HOTLEST: RONNIE MILSAP JUICE NEWTON NEIL DIAMOND KARLA BONOFF CHICAGO

CHICAGO
CS4N
HERB ALPERT
MELISSA MANCHEST!
FLEETWOOD MAC
AIR SUPPLY
Hottest:
none

POINTER SISTERS
FLORENCE WARNER
LARRY ELGART & F
ALAN PARSONS
B.J. THOMAS
HOTTER
T.G. SHEPPARD
BERTIE HIGGINS
AIR SUPPLY
CHICAGO
REDDINGS

ALABAMA LARRY ELGART & HI

GREG GUIDRY BILL CHAMPLIN CARLY SIMON QUARTERFLASH DR. HOOK Hottest: CSAN STEVIE WONDER MELISSA MANCHESTE CHICAGO EYE TO EYE

KMGC/Dellee-Ft.

KENNY ROGERS Hottest: ALABAMA AIR SUPPLY CHICAGO PATRICE RUSHEN RICK SPRINGFIELD

TOM LOGNEY

MELISSA MANCHESTE
AIR SUPPLY
CHICAGO

HOTLEST:
MCCARTNEY/MONDER
KARLA BONOFF
RONNIE MILSAP
JUICE NEWTON
ALABAMA WHLY (Y-106)/Or Bill Michaele

Phil Horton

PATRICE RUSHEN
RENNY ROGERS
POINTER SISTERS
ALAN PARSONS
HERB ALPERT
HOTCHES
JOHN COUGAR
HUMAN LEAGUE
EYE TO EYE
RICK SPRINGFIELD
SURVIVOR

HOOK test:

DR. HOOK
POINTER SISTERS
HOTTER
HOTTER
HOTTER
HOTTER
HOTTELS
STEVE MILLER BAND
SURVIVOR

WPTF/Raieigh George Denno KENNY ROGERS
DR. HOOK
MICHAEL MURPHEY
HOTTEGET
RONNIE MILSAP
NEIL DIAMOND
ALABAMA
AIR SUPPLY
CHICAGO

WRVA/Richm Pat Wilson

TOTO
STEVIE NICKS
BILL LABOUNTY
STEVIE WONDER
HERB ALPENT
KENNY ROGERS
HOLLEST:
RONNIE MILSAP
ALABAMA
AIR SUPPLY
CHICAGO
LARRY LEE

WSRZ/Sersect Schult/Tellone

TOTO
JUICE NEWTON
MCCARTNEY/WONDER KANSAS EYE TO EYE JOHN SCHNEIDER FLEETWOOD MAC HERB ALPERT DR. HOOK HOTTORIE MILSAP JUICE NEWTON NEIL DIAMOND KARLA BONOPF BERTIE HIGGINS

Parallel Three

KRBC/Abblene
Smith/Shennon
KENNY ROCERS
ADRIAN GURVITZ
ELLISON CHASE
HAIRCUT 100
HOCCEST
RONNIE MILSAP
JUICE NEWTON
NEIL DIAMOND
KARLA BONOFF
ALABAMA

WSKY/Ashevill Tom Cassidy

NONE
HOTTEST:
BOBBY CALDWELL
MCCARTNEY/WONDER
EYE TO EYE
MELISSA MANCHESTE
MANHATTAN TRANSFE

WCHV/Charlottes Tom Twine HUMAN LEAGUE KENNY ROGERS ALAN PARSONS DONNA SUMMER HERB ALPET HOTLEST JUICE NEWTON TOTO TOTO KARLA BONOFF MELISSA MANCHESTE CHICAGO

WDEF/Chatte Cacil Ruffin Cech Ruffin KENNY ROGERS LOU RAWLS HOTLEST: B.J. THOMAS SHEENA EASTON CHICAGO FRANK BARBER ORCH RONNIE MILSAP

Q-96/Ft. Myers Dave Ferraro POINTER SISTERS PATRICE RUSHEN

CHICAGO
CHARLENE
JOHN SCHNEIDER
HOTTEST
HOTTONE
TOMMY TUTONE
JUICE NEWTON
TOTO ALABAMA KARLA BONOFF

KSEL/Lubbock, TX
Chris Alexander
KENNY ROGERS
ADRIAN GURVITZ
CHARLENE
BILL CHAMPLIN
ALAN PARSONS
MICHAEL MURPHEY
HOTLEST
TOTO

TOTO
DENIECE WILLIAMS
AIR SUPPLY
RONNIE MILSAP
NEIL DIAMOND WLVA/Lynchburg, VA Dick Grant none
Hottest:
AIR SUPPLY
JOHN SCHNEIDER
REDDINGS
HERB ALPERT
MCCARTNFY/WONDER

HERB ALPERT
MCCARTINEY/WONDER
WORG/Orangeburg, SC
Stu Wright
CARLY SIMON
B.J. THOMAS
ALAN PARSONS
BILL CHAMPLIN
CHARLENE
HOTERS

Mett Eakle
GLENN FREY
POINTER SISTERG
HOTLERS ISTERG
HOTLERS ISTERG
HOTLERS
ALABAMA
AIR SUPPLY
CHICAGO
JOURNEY
CSEN
WWSA/Savennah, Q
WWSA/Savennah, Q
WWSA/Savennah, Q
HOTLERS
J.J. THOMAS
HOTLERS
HOT

The following stations reported frozen playlists this week:

WCCO/Minneapolis KNBR/San Francisco KJR/Seattle WFTQ/Worcester WOMC/Detroit **KAAY/Little Rock**

The following stations did not

report this week and therefore

their playlists were frozen:

55KRC/Cincinnati WZZP/Cleveland WRIE/Erie WTIC/Hartford WAKR/Akron WOWO/Ft. Wayne KSLQ/St. Louis KMGC/Dallas KSL/Salt Lake City WKZE/Cape Cod WDAY/Fargo WSKY/Asheville WLVA/Lynchburg

format policy and is no longer reporting

WEST Parallel One

NONE
HOTTEST
WILLIE NELSON
ROBERTA FLACK
MCCARTNEY/WON
EDDIE RABBITT
KARLA BONOFF KPPL/Denve Rick Brady DR. HOOK Hottest: RONNIE MILSAP

> KOY/Phoenix Charlie Ven Dyke CS4N KENNY ROGERS Hottest: none

KEU/Portland Bob Swanson C. CHRISTIAN KENNY ROGERS ALAN PARSONS ELTON JOHN HOTLEBEL: KARLA BONOFF JUICE NEWTON NEIL DIAMOND BERTIE HIGGINS ALABAMA

KGW/Portland John Stonis CS4N HOTTEBT: HCCARTNEY/WON KARLA BONOFF JUICE NEWTON WILLIE NELSON SHEENA EASTON

KEZL/Sen Diego Gery Allyn

DR. HOOK HOTTEST: RONNIE MILSAP NEIL DIAMOND KARLA BONOFF ALABAMA AIR SUPPLY

KFMB/Sen Diego Mark Larson

KENNY ROGERS HOTTEST: RONNIE MILSAP JUICE NEWTON BERTIE HIGGINS NEIL DIAMOND KARLA BONOFF

KPLZ/Seettle King/Cook POINTER SISTERS
KENNY ROGERS
BILL CHAMPLIN
HOTLEST:
RONNIE MILSAP
JUICE NEWTON
DENTECE WILLIAMS
HEART
NEIL DIAMOND

none
Hottest:
RONNIE MILSAP
JUICE NEWTON
DENIECE WILLIAMS
ALABAMA
NEIL DIAMOND

LARRY ELGART & HI JOURNEY HOttest: DAN FOGELBERG JUICE NEWTON NEIL DIAMOND MELISSA MANCHESTE

CS4N
HEART
POINTER SISTERS
HOTLEST:
RONNIE MILSAP
KARLA BONOFF
JUICE NEWTON
AIR SUPPLY
ALABAMA

KUGN/Eugene, OR Brian James

KKUA/Honolulu Kimo Akane

LESLIE PEARL CHICAGO

STEVIE NICKS BILL CHAMPLIN

MCCARTNEY/WONDER T.G. SHEPPARD PETER MOON BAND

KMJJ/Las Vegas Bob Berzins

FLEETWOOD MAC JOURNEY Hottest: KARLA BONOFF

Store Parketo

HAIRCUT 100

HAIRCUT 100

DAN SIEGEL

DENIECF WILLIAMS

MCFERRIN & SNOW

MTLANTIC STARR

RAY PARKER JR.

PATRICE RUSHEN

ROXY MUSIC

HEART

JON & VANGELIS

GLENN FREY

CYE OF EYE

CSAN Parallel Two

none Hottest: DENIECE WILLIAMS JUICE NEWTON RONNIE MILSAP TOTO CHICAGO

KENNY ROGERS
GLENN FREY
ALAN PARSONS
GORDON LIGHTFOOT
HOTLEST:
RONNIE HILSAP
KARLA BONOFF
JUICE NEWTON
NEIL DIAMOND
ALABAMA

KCEE/Tucson Alen Michaele CS4N
HERB ALPERT
FLEETWOOD MAC
HOTTEST:
AIR SUPPLY
CHICAGO
NEIL DIAMOND
JUICE NEWTON
RONNIE MILSAP

KENNY ROGERS POINTER SISTERS Hottest: TOTO

KTKT/Tucson Bobby Rivers

Parallel Three KFQD/Anchorage, AK Mark Lewie

KADE/Boulder, CO Hartley/Berry

KENNY ROGERS
ADRIAN GURVITZ
GORDON LIGHTFOOT
ALAN PARSONS
HOTLESE:
ROWNIE MILSAP
ALABAMA
AIR SUPPLY
CHICAGO
MELISSA MANCHESTE

KTWO/Casper John Leader

KBOZ/Bozeman, MT David Fezier

John Leader

PAUL DAVIS
KENNY ROGERS
LARRY ELGART & HI
JON & VANGELIS
CHARLENE
CHARL

KBAVMorro Bay Donna St. John

ALAN PARSONS HAIRCUT 100 HERB ALPERT HOTTEST: NEIL DIAMOND JUICE NEWTON

TOTO MCCARTNEY/WONDER RONNIE MILSAP

FLORENCE WARNER GREG GUIDRY POINTER SISTERS ALAN PARSONS HEART HOLLEST: TOTO

KENNY ROGERS
OAK RIDGE BOYS
POINTER SISTERS
HALL & OATES
HOTLESH:
RONNIE MILSAP
ALABAMA
CHICAGO CHICAGO AIR SUPPLY ONJ

TOTO
KARLA BONOFF
JUICE NEWTON
RONNIE MILSAP
NEIL DIAMOND

KENNY ROGERS FLEETWOOD MAC CS&N STEVIE WONDER

LARRY ELGART 6 HI FLEETMOOD MAC KENNY ROGERS PLATTERS HOTLESS HOTLESS HOUSE MILSAP JUICE NEWTON KARLA BONOFF NEIL DIAMOND DENIECE WILLIAMS

WVBF/Boston

KYUU/San Francisco KFQD/Anchorage

Note: KAAY/Little Rock has shifted

CHR PARALLEL ONE PLAYLISTS

EAST

CFTR680

Toronto

PD: Bob Saint Music Coordinator: Cyd Kaplan

ADDS JOURNEY/Still They Ride EDDIE MONEY/Think i'm in Love HALL & OATES/Your imagination GORDON LIGHTFOOT/Blackberry Wine MIKE OLDFIELD/Family Man



MD: Joey Carvello

H 1 1 DAZ BAND/Let II ship
H 2 2 PATRICE RISSEN/Forget No Nots
3 3 METERS/OFITY THE LONG IY
H 3 THE LONG IN THE LONG IN

GREG GUIDRY/Into My Love LAURA BRANIGAN/GIOria MEN AT WORK/Who Can It Be Now? JOURNEY/Still They Ride POINTER SISTERS/American Music AODS

HALL & CATES/Your Imagination
EYE TO EYE/Mice Giris
IMAGINATION/JUST An III vision
STEVE MILLER BANDY/Abracedobre
FLEETINGOD MAC/Hold Ne
SON BY WOW! Want Candy
BON WOW! Want Candy
BON WOW!



Washington, D.C. PD: Steve Kingston

ADDS 23, 27, 28, 29

HUEY LEWIS & NEWS/Hope You Love Mr. Like

(H) indicates one of the five "hottest" records on each Parallel One playlist.



PD: Roy Laurence

18, 25, 26, 34, 39
GLENN FREY/I Found Somebody
REO SPEEDWAGON/Keep The Fire Burnin'
FLEETWOOD MAC/Moid Me
GARY U.S. BONDS/Out Of Work

KARLA BONOFF/Personally
JOURNET/Still They Ride
STEVE MILLER BAND/Abracadobra
HUEY LEWS & NEWS/Hope You Lov
CHICAED/Hard To Say I'm Sorry
BON MON WOM/I Hard Candry
RONNIE MILSAP/Ary Day Now



PD & MD: Todd Chase

& MD: Todd Chase

1 1070/Rosanne
2 MOTELS/Only The Lonely
3 JUICE (REYTOW/LOV's Gen A Little
4 JUNE (REYTOW/LOV's Gen A Little
5 JUNE (REYTOW/LOV's Gen A Little
6 JUNE (REYTOW/LOV's Gen A Little
7 ROSERTA FLAXY/Melling Love
8 ASIA/Year Of The Memore
9 JL OCILIS DANO/Angel in Blue
10 JUNE (REYTOW) REPORT OF THE STATE
11 JUNE (REYTOW) REPORT OF THE STATE
12 JOSEPH VENT OF THE STATE
12 JOSEPH VENT OF THE STATE
13 GARY U.S. SONG/SOLOT OF BOY K
14 AIR SUPPLIVE OF THE NIGHTS ARE.
15 CARY U.S. SONG/SOLOT OF BOY K
16 CARY U.S. SONG/SOLOT OF BOY K
17 MEY LEY'S A KEKY POPY YOU LOVE ME LIKE
17 MEY LEY'S A KEKY POPY YOU LOVE ME LIKE
18 VAN HAER NOBEL BILLIANS/I'L'S Gonno Take A MIT
19 THE STEVE HILLER SHADO/Apracadabra
19 JOSEPH SHADO AND A CONTROL OF THE STEVE SHADO AND A CONTROL OF THE SHADO AND A SHADOW AND A CONTROL OF THE SHADO AND A SHADOW AND

AILEEN QUINN/TOMORFOW
GAP BAND/Early in The Morning
KENNY ROGERS/Love Will Turn You Ar
LARRY ELGART & HI/Hooked On Swing

wifi 92 Philadelphia PD: Don Cannon Music Assistant: Verna McKay

USIC Assistant Verna IVELLAY

1 TOTO Beanna

2 HILL ERESONAL Heavy On My Mind

3 ON 21 BANDLED I Fill Mind

3 ON 22 BANDLED I Fill Mind

3 ON 22 BANDLED I Fill Mind

3 ON 22 BANDLED I Fill Mind

3 ON 24 BANDLED I Fill Mind

4 ON 25 BANDLED I FILL MIND

5 ON 25 BANDLED I FILL WIND

5 ON 25 BANDLED

DONNA SLAMER/Love is in Control(FI POINTER SISTERS/Merican Music EDDIE MOREY/Think is in Love ASSECRO & SIMPSOM/Street Corner MELISSA MANCHESTE/You Should Mear Now KENNY ROCERS/Love Will Turn You Ar

BOW WOW WOW/I Wan't Candy GARY U.S. BONDS/Quit Of Work GAPY U.S. BONDS/Out Of Mork
DOI/Lindsills Me
RED SPEEDMA(DM/Keep The Fire Burnin's
GENET FREY! Found Somewoody
AIR SUPPLY/Even The Hights Are..
DOK RIDGE BOYS'S OF Fire
CSAM/Wasted On The May
GAP BAMD/Early in The Borning
HALL & OATES/Tour Lenginarion
LARRY ECAPAT & Hi/Mooked On Swing
KIM BILDE/Kids in America



PRO FM Providence PD & MD: Gary Berkowitz

H 6 | TOTO/Gesanns
2 | MCARTHY/WANGER/EDONY And Ivory
3 | ASTAN Heart of The Nement
4 | JUICE METROW/Love's Been A LITTLE
5 | John COURSE/Heart of The Nement
5 | John COURSE/Heart of The Nement
6 | HILLE MESSOW/Always On My MING
6 | HILLE MESSOW/Always On My MING
7 | John COURSE/Heart of Love
8 | John Course Ming
8 | ART SUPPLY Even The Nights Are.
11 | BAY PANKER JR. / The Other Someon Mes Like
12 | John Course Ming
13 | John Course Ming
14 | LRG/Men On Your Ming
16 | STEVE MILLER BANG/Abracadebra
17 | Gland Course Ming
18 | BONN SUPPLE MING MESTOW SINCH COURSE
18 | Course Ming
19 | SEECELA/Couple Up in You
20 | G. STEVE MILLER BANG/Abracadebra
19 | GLENN FREY! Found Somebody

ADDS STEVIE WONDER/Do I Do SURVIVOR/Eye Of The Tiger JOURNEY/Still They Ride MECO/Blg Band Medley

WNBC New York Radio 66 PD: Kevin Metheny

Music Coord.: Lyndon Abell HISTORY COOTES. LEGISLATION TO STRINGE HISTORY CONTINUED TO STRING FELLOWING TO THE TO STRINGE HISTORY CONTINUED TO STRINGE HISTORY

ADDS 28. 29. 30



ADDS EYE TO EYE/Nice Girls CSAM/Wasted On The May EDDIE MONEY/Think I'm in Love POINTER SISTERS/American Music



H 1 1 SOFT CELL/Tainted Love
H 1 1 SOFT CELL/Tainted Love
J 2 HAMM LEAGAE/Don't You want Ne
H 7 4 DAZZ BAND/Let 17 milp
H 7 4 DAZZ BAND/Let 17 milp
H 7 5 JOAN LETVOR HOS MAN DICTOR
J 5 JOAN LETVOR HOS MAN DICTOR
J 6 DOLE NO BON LETVOR HOS MAN DICTOR
J 6 DOLE NO BON LETVOR HOS MAN DICTOR
J 7 MCDON'TEN LY MOURE MED AND LOVE
J 7 MCDON'TEN LETVOR HOS MAN DICTOR
J 11 DAY PARKET JA, /The Other Mann
J 11 DAY PARKET JA, /The Other Mann
J 11 DOMN'T LUTOR BOY 300/Janny
J 12 KOCK AN HULER BAND/TA Den do HI
J 10 STEVE MILLER BAND/TAY BENE AL LITTLE
DONNIE IRIJAN GIT
J 10 DAY LOCOM/VINITS BENE AL LITTLE
DONNIE IRIJAN GIT
J 10 STEVIE MET DOLLOVAT JAI TOUR TOURS AND THE
J 11 JOHN LOCOM/VINITS OF GOOD
J 1 JOHN COUNTY JAIN TOUR TOURS AND THE
J 12 JOHN LOCOM/VINITS OF GOOD
J 10 JOHN COUNTY JAIN TOUR TOURS AND THE
J 10 JOHN LOCOM/VINITS OF GOOD
J 10 JOHN COUNTY JAIN TOUR TOURS AND THE
J 10 JOHN LOCOM/VINITS OF GOOD
J 10 JOHN COUNTY JAIN TOUR TOURS AND THE
J 10 JOHN LOCOM/VINITS OF GOOD
J 10 JOHN COUNTY JOHN TOUR TOURS
J 10 JOHN LOCOM/VINITS OF GOOD
J 10 JOHN COUNTY JOHN TOUR TOUR TOUR
J 10 JOHN COUNTY JOHN TOUR TOUR
J 10 JOHN LOCOM/VINITS OF GOOD
J 10 JOHN COUNTY JOHN TOUR
J 10 JOHN LOCOM/VINITS OF GOOD
J 10 JOHN COUNTY JOHN TOUR
J 10 JOHN LOCOM
J 10 JOHN LOCOM 12 21 STEVIE WONDER/DO I DO
22 24 AIR SWPYTY/Fuen The Hights Are...
23 25 RICK SPRINGFIELD/What Kind of fool Ma
23 24 REO SPRINGFIELD/What Kind of fool Ma
24 REO SPRINGFIELD/What Kind of Mountain
25 PRESENCE/MANUALISM OF A PROPERTY
26 25 RESPECTIVE OF A PROPERTY
27 26 REPRESENT FREE // Found Somehody
28 26 RESPECTIVE FREE // Found Somehody
29 MOTELS/ONLY THE LONG PRESTY KEMBER
29 MOTELS/ONLY THE LONG FIRST
20 25 REFERENCE // FOUND FREE // FOUND F

ADDS SURVIVOR/Eye Of The Tiger CHICAGO/Herd To Sey 1tm Sorry

ROLLING STONES/Going To A Go-Go CSBN/Wested On The May PATRICE RUSHEN/Forget Ne Nots DONNA SUMMER/Love is in Control(Fi

1050 chum Toronto

PD: Jim Waters MD: Brad Jones

96 KAT Pittsburgh

OM: Bobby Christian MD: Clarke Ingram

Clarke Ingram

1 ASIA/wast of The Manach
2 SAMASAS/Play The Gene Thoright
3 JOURNALY/SITT The Gene Thoright
3 JOURNALY/SITT The Reset Thoright
4 NORMAN SALEET/Amp On In
5 JOHN SOXGAN Hart's So Good
10 JOHN SOXGAN Hart's So Good
10 JOHN SOXGAN Hart's So Good
10 Ro Saman Saman Hart's So Good
10 Ro Saman Saman Hart's So Good
11 John SoxGan Hart's So Good
11 John SoxGan Hart's So Good
12 JOHN STEEMAGEN/More) The Fire Burnin'
11 JOHN STEEMAGEN/MORE) The Fire Burnin'
12 JOHN STEEMAGEN/MORE) The Fire Burnin'
13 JOHN STEEMAGEN/MORE) The Fire Burnin'
14 JOHN STEEMAGEN/MORE) The Fire Burnin'
15 JOHN FREY! Found Somebody
15 JOHN FREY! Found Somebody
16 JOHN FREY! Found Somebody
17 JOHN FREY HART'S OWN HART HOU IN TOUR HART HART'S
18 JOHN FREY HART'S OWN HART'S OWN HART'S
19 STEVE NICKS/After The Gilther
19 STEVE NICKS/After

ALAN PARSONS/Eye in The Sky 707/Mege Force THRILLS/You Don't Remambir Me PAUL MCCARTNEY/Here Today

B104 wbsb

PD: Jan Jeffries Baltimore

H 2 I HUMAN LEAGUE/Don't You went Mu H 3 2 TOTO/Recenne

1 2 1 NAMAN LEAGUE/Don't You won't Me
1 3 2 TOTO/Rosanne
1 3 WILLIE MELSON/Alweys On My Mind
2 WILLIE MELSON/Alweys On My Mind
4 MEDIE MELSON/Alweys On My Mind
5 PART OF MELSON MELSON MELSON MELSON
6 JULIE MELSON/Alweys On My Mind
5 7 ASIA/west of The Monent
1 8 STEVE WONDER/O DO DO
1 9 JOHN COUGHT/Aurts So Good
1 10 MY COUGHT/Aurts So Good
1 11 Jose SPECIA/Casanyl Tug In Tou
16 12 RONNEE MILSAP/Any Day Nov
16 12 RONNEE MILSAP/Any Day Nov
17 11 Jose SPECIA/Casanyl Tug In Tou
18 13 DONEE WILLIAMS/IT'S Gomen Take A MIr
19 14 SOFT CELL/Tainfed Love
12 15 ALAGAMY Take No Domon ght
12 15 ALAGAMY Take No Domon ght
12 17 HJET LEN'S A KEKS/Nope You Love Me Like
18 BOONEE MILSAP/Any Day Nov
17 21 ROLL NO STORE SY ROSE TO GO-Go
18 ROSE MELSON MELSON MELSON MELSON
18 18 CONTENT STAN MY GIVEN TO GO-Go
18 MELSON MELSON MELSON MELSON MELSON MELSON MELSON
19 20 RICK SPRINGFELD WHAT REIN OF FOOL Am
17 21 ROLL NO STORE SY CONTENT MELSON MELSON MELSON
19 20 RICK SPRINGFELD MELSON MELSON MELSON
19 20 REPERMOON/MELSON MELSON MELSON
20 AND MELSON MELSON MELSON
20 AND MELSON
20 AND MELSON
20 AND MELSON
20 AND MELSON MELSON
20 AND MELSON
21 AND MEL

CS&N/Wasted On The Way GO GO'S/yecation SURYIYOR/Eye Of The Tiger

LARRY ELGART & HI/Hooked On Swing EYE TO EYE/Nice Girts CHICAGO/Herd To Say I'm Sorry

WKBW Buffalo

PD: Neil McGinley **MD: Jon Summers**

NCCARTMEY/MONDER/EDOITY And Ivory 10 TOTA/Bosenno WILLIE MELSOW/AI ways Do Hy Miled MELSOW AI ways Do Hy Miled Melsow AI was a second and the ALIST LE RAY PRANCE JR./The Other Egman SOCIERTA F. RAY/MAKING JW. DON HOW BONNIE MILLSAP/Any Day Move MELSOW AI SOCIERTA F. ANGY/MAKING JW. MELSOW AI WAS AND MELSOW AI WAS AND MELSOW AI WAS AND MELSOW AND MELS

Sm Montreal

PD: Keith Grigsby

IMAGINATION/Just An Illusion MCCARTNEY/WONDER/Ebony And Ivory ASIA/Meat Of The Moment TOTO/Descapes

MISSING PERSONS/Words
DONNA SUMMER/Love is in Control(FI
QUARTERFLASH/Right Kind Of Love
EYE TO EYE/Nice Girls
SHAKIN'S TEVENS/You Drive Me Orazy
A FLOOK OF SEAGUL/! Ran(So Far Away)



PD: Alan Burns MD: Dallas Cole

GARY U.S. BONDS/Out Of Work CHICAGO/Hard To Say I'm Sorry STEVE MILLER BAND/Abracadebra

38 SPECIAL/Caught Up in You

SOUTH



PD: Keith Isley WINZ-FM MD: Johnny Dolan

KIM WILDE/Kids in America MOTELS/Only The Lonely 38 SPECIAL/Caught Up in You



PD: John Young MD: Chris Thomas

MD: Chris Thomas

H 2 1 TOTO/Rosans
H 2 1 TOTO/Rosans
H 3 2 JOHN COURAP/Norts 50 Good
6 3 ALASAMA/Take Ne Down
6 3 ALASAMA/Take Ne Down
6 4 PATRICE RUSHEW/Forget Ne Nots
1 5 ASIA/Nest 01 The Moment
9 7 DAZZ BAMO/Lat 11 whip
10 8 FET DO FET/Nots District
11 10 34 SPECIAL/Laught Up in You
12 11 SORT CELL/Tainfact Lova
13 12 RONNIE MILSAP/Any Day Nov
13 12 RONNIE MILSAP/Any Day Nov
13 12 RONNIE MILSAP/Any Day Nov
13 13 LARRY CLORT & HUTChoded On Swing
19 14 RICK SPRING FELD/What Kind Of Fool Ae
17 15 MOMENTE WISSPECIAL/Laught
18 11 STEPLIE MOMERY DO 10
19 14 RICK SPRING FELD/What Kind Of Fool Ae
17 15 MOMENTE WISSPECIAL/Laught
18 11 STEPLIE MOMERY DO 10
19 14 RICK SPRING FELD/What Kind Of Fool Ae
17 15 MOMENTE WISSPECIAL/Laught
19 16 STEPLIE MOMERY DO 10 Sept 14 Sept 14
21 16 STEPLIE MOMERY DO 10 Sept 14 Sept 14
21 16 CHICAGO/WAY 10 Sept 14 Sept 14
21 16 CHICAGO Sept 16 Sept 14 Sept 14
21 16 CHICAGO Sept 16 Sept 14 Sept 14
21 16 CHICAGO Sept 16 Sept 14 Sept 14
21 16 SEPT 18 SEPT 1

22
KENTY POGERS/Love WITH Turn You Ar
HELISSA MANCHESTE/You Should Hear How.
GO GO'S/Vacetion ADDS

GARY U.S. BONDS/Out Of Mork CS&N/Wasted On The May HERB ALPERT/Route 101



Tampa

PD: Scott Shannon MD: Pat McKay

ADDS 22, 25, 26, 28



PD: Bill Tanner MD: Colleen Cassidy

H 2 1 ASIA/Beat of The Moment
H 3 2 SOLD SOLD FORECOPPIANT Rock
4 3 2 SOLD SOLD FORECOPPIANT Rock
4 0 SENECE MILLIAMS/1115 Gorne Take A Mir
8 5 DAZZ BAND/Let 1 min p
6 6 ALDO MOVA/Fantasy
10 7 TOTO/Robanna
9 9 HAMAN LERADE/Don't You Man't Ma
11 10 STEVIE WOMDER/D to 10
9 11 SOFT CELL/Teinted Love
11 10 STEVIE WOMDER/D to 10
9 11 SOFT CELL/Teinted Love
16 13 YAM HALER/Good't You Man't Ma
17 TOTO/ROBANNA
16 15 LOVERSOV/Man 1116 Over
19 16 AIR SUPPLY/Even The Mights Kee...
10 16 AIR SUPPLY/Even The Mights Kee...
10 17 JOURNEY/STILL THE OVER
10 18 JUICE MEMOV/Love's Steen Mirst
10 18 JUICE MEMOV/Love's Steen Mirst
10 19 JUICE MEMOV/Love's Steen Mirst
10 19 JUICE MEMOV/Love's Steen Mirst
10 10 JUICE MEMOV/Love's Steen Mirst
10 20 TOTO SPEEDMAGON MAN WEED THE BUT INTO
12 21 SO SPEEDMAGON MAN WEED THE BUT INTO
12 21 JENNIFER ROLL/DAY/AND 1 AM Telling You
12 20 GAP BAND/Early In The Morning

ABDS GO GO'S/Yacation

FLEETHOOD MAC/Hold Me DONNA SUMMER/Love is in Control(FI BLDNDIE/island Of Lost Souls MANAGERS/Shake it up KIM WILDE/Klds in America



Atlanta

PD: Jim Morrison

MD: Jeff McCartney

H 2 1 JOHN COUGAP/Airt 5 50 Good

H 3 2 EYE TO EYE/Inica Giris

1 3 ASIA/Fest Of The Memort

5 1 JOHNSON COUGAP/Airt 5 50 Good

H 3 2 EYE TO EYE/Inica Giris

1 3 ASIA/Fest Of The Memort

5 1 JOHNSON COUGAP/AIRT 6 JOHNSON COUGAP

H 3 17 CHICAGO/Fed To Say I'm Sorry

9 8 JUDEANN/Take No Down

H 13 0 FOR TO THE T

ADDS KENNY ROGERS/Love Bill Turn You Ar POINTER SISTERS/American Music MELISSA MANCHESTE/You Should Hear How.



PD: Christopher Haze MD: Billy Hayes

D: Billy Hayes

2 1 SCOPPIONS/No One Like You

2 2 KAMSAS/Play The Gene Tonight

3 RAINBOW/Stone Doil

3 RAINBOW/Stone Doil

4 John CORRESPONT SO Good

4 John CORRESPONT SO GOOd

6 38 SPECIAL/Caught Up in You

7 AMBROS/SHAT DO All The Peopl

9 MA MALEWDencing in The Street

10 JOANEV/SFIII They Ridd My May Home

11 JOANEV/SFIII They Ridd My May Home

11 SOFT CELUTainted Love

12 SFER MILES BAWL/For GoodBorn

13 SOFT CELUTainted Love

14 GENESIS Proportate

15 TOTO/Resenne

16 POINT BLAWC/Let Her Go

17 GAMMA/Right The First Time

18 JOAN BUTTO/Homon And Clover

20 STEVIE MICKS/After The Gitter...

21 SERVINGY by Of The Tigne

22 REG SPEEDMACOW/Keep The First Sprint's

23 FLETMOOR MC/Hol Rev

A 24 CHILAND/HOY of In Say I'll Sarry 22 29 ROLLIMS STONES/Coin git in A Go-Go 15 26 CHILBRS STONES/Coin git in A Go-Go 15 26 CHILBRS STONES/Coin git in Rollims of 27 CSAN/rested on The lany H 0 28 A FLOCK OF SEADUL/1 Ranis for Away 1 0 29 HALL & OKTES/TOUT inagination 0 30 CARY IJ. S. SONES/Cost Of ser's Coin CARY IJ. S. SONES/Cost Of ser's CARY 10 21 FRAMSTE MILLER/TO Draws The Dream

ADDS EDDIE MONEY/Think I'm in Love GREG KIHN/Every Love Song GLEMN FREY/I Found Somebody BILLY IDDL/Hot In The CIty

JOHN MAITE/Change FRANK ZAPPA/Valley Girl ASIA/Only Time Bitli Tell TED MUGENT/No, No, No QUAPTERFLASH/Right Kind Of Love NAZARETH/LOve Leads To Medness

MIDWEST



Chicago

PD: Richard Lippincott MD: Steve Perun

MD: Steve Perun

H 9 1 SURY HOUSE OF The Tiger
1 2 HeAWA LEAGE DON'T YOU want He
4 3 TOTO Basens
2 4 HEAVAN LEAGE DON'T YOU want He
4 3 TOTO Basens
2 5 HEAVAN LEAGE DON'T HAVE HEAVAN
1 7 TOWN COLGAR HEAVAN
1 7 FALL DAYLS' 65 LOWE Affair
6 9 PAUL DAYLS' 65 LOWE Affair
1 1 1 HETELS John't The Lowell' Talk To Strange
1 1 1 HEAVAN LEAGE TO LOWE TO STRANGE
1 1 1 HEAVAN LEAGE TO LOWE TO STRANGE
1 1 1 HEAVAN LEAGE TO LOWE TO STRANGE
1 1 1 HEAVAN LEAGE TO LOWE TO LO

ACDS 23 FRANK ZAPPA/Valley Girl

RICK SPRINGF1ELD/What Kind Of Fool Am

The Music Spirit Milwaukee 94 FM PD: B.J. Hunter WKI

MD: John Grant

ADDS 20, 21, 22 HALL & DATES/Your imagination PATRICE RUSHEM/Forget Me Nots

JOAN JETT/Orlmson And Clover GABY U.S. BOMBS/Out Of mork DOWNIE HIRSYM9 Girl RED SPEEDWAGON/Keep The Fire Burnin' FLEETWOOD WAC/Mold Me LOVERBOY/Men HI'S Over

800/CKLW Detroit

PD: Pat Holiday MD: Rosalie Tromblev

2 1 SIRV VOR/Eve Of The Tiger
1 2 HAMN LEAGE/TOON'T YOU wen't Ne
3 SECANTER/VORDER VERYON AND LEAGUE
3 SECANTER/VORDER VERYON AND LEAGUE
4 JOHN COUGHA! VERY SE GOOD
5 TORNET VITIGE 263-350/Jenny
6 WILLE MILSON/Always On Ny Mind
6 WILLE MILSON/Always On Ny Mind
7 AND AND LEAGUE
7 ALD NOW/Fart lasy
9 GAP BAND/Evily In The Morning
10 RAY PARKER IR./The Other Momen
11 STEVIE MONER/Do 1 Do
11 STEVIE MONER/Do 1 Do
11 JUICE SERION/LOVE'S Been A LITTI
12 OLOGO/WAYS OF THE SERION OF

ADDS CS&N/Wested On The Way

TVVIOLEX PARM

PD: Bob Berglund St. Paul MD: Phil Huston

MD: Phill Huston

1 2 I JOHN COLGAN/Junt's 50 Good

2 A SIA/March of the beament

1 3 TOTO/Inserning Committy Two Issan's 189

1 3 TOTO/Inserning Committy Two Issan's 189

1 4 SIA/March of The Seemant I Little

7 0 50FT CELL/Fainted Lower

8 1 35 SEPECHA/Cought by in row

8 0 JUNE March On Tour Hind

9 1 10 JUNE March OR 199 JUNE 199

14 11 XANSAS/Play The Gene Ton Ight

14 11 XANSAS/Play The Gene Ton Ight

14 11 XANSAS/Play The Gene Ton Ight

15 13 FER HIND ELECTRON TO 189 Mind

15 13 FER HIND ELECTRON TO 189 Mind

15 13 FER HIND ELECTRON TO 189 Mind

16 16 MUST LEWIS A WEST-VEDOW TO 199 Mind

17 17 ROS SPERIORE ELECTRON TO 190 Mer Like

18 18 TOT SPERIORE ELECTRON TO 190 Mer Fire Burnin

19 18 XANSAS BERDINGON TO 190 Mer Fire Burnin

19 18 XANSAS BERDINGON TO 190 Mer Fire Burnin

19 18 STER STER SANDAS POR 190 Mer Burnin

19 18 STER STER SANDAS POR 190 Mer Burnin

19 18 STER STER SANDAS POR 190 Mer Burnin

19 18 STER STER SANDAS POR 190 Mer Burnin

19 18 STER STER SANDAS POR 190 Mer Burnin

20 22 STELES SANDAS POR 190 Mer Burnin

21 22 STELES SANDAS POR 190 Mer Burnin

22 23 BLOWDY/SIII They Ride

23 24 BLOWDY/SIII They Ride

24 23 JOHNSY/SIII THEY RIGE

25 26 MER LONGY JONGS POR 190 Mer Hear Hew.

26 27 PALE SSAN AMMCRESTY FOR SOURT HEAR HEW.

27 28 PALESSAN AMMCRESTY FOR SOURT HEAR HEW.

28 29 ARE SANDAY SERVICES FOR TO THE MER HEMP LONGY PARK SERVICES FOR THE MER HEMP LONGY PARK SERVICES F

HAIRCUT 100/Love # I us One
NOTELS/Only The Lonely
PATRICE RESERVINGES THE NOTE
PATRICE RESERVINGES THE NOTE
PATRICE RESERVINGES THE NOTE
PATRICE RESERVINGES THE NOTE
PATRICE HILLERY TO DESERVE THE OF LOVE
HALL & OATES/YOU' Integlination
CEMPIER TO THE CITY
BILLY 100L/HOT IN THE CITY
BILLY 100L/HOT IN THE CITY
BOINTER SITEES/Merican Music
EDDIE ROMEY/Think I'm In Love
OHLCADO/Her I to Say I'm Sorry
LAMPS BECOME IN HIS SORRY
LAMPS SEVEN THE CONTROL OF SAYING
LAMPS SEVEN THE STATES THE CONTROL OF SAYING
LAMPS SEVEN THE STATES THE CONTROL OF SAYING
LAMPS SEVEN THE SEVEN THE STATES THE STATES
AND THE CONTROL OF SAYING
LAMPS SEVEN THE SAYING SEVEN THE SEVEN THE SAYING SEVEN THE SAYI

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Kansas City PD: Maja Britton

MD: John Conrad

MD: John Contad

3 1 TOTO/Passanna

2 AsiA/Heat Off the Heaters

2 AsiA/Heat Off the Heaters

2 AsiA/Heat Off the Heaters

3 2 AsiA/Heat Off the Heaters

4 AsiA/Heat Off the Heaters

5 AsiA/Heat Off the Heaters

6 June 12 AsiA/Heat Off the Heaters

7 June 12 AsiA/Heat Off the Heaters

8 June 12 AsiA/Heat Off the Heaters

8 June 12 AsiA/Heat Off the Heaters

8 June 12 AsiA/Heat Off the Heaters

9 June 12 AsiA/Heat Off the Heaters

9 June 12 AsiA/Heat O

ADDS GO GO'S/Vacation CS&N/Wasted On The Way

CDB/Still in Salgon EYE TO EYE/Nice Girls



Chicago

Manage

PD: Richard Lippincott MD: Steve Perun

SURVIVOR/Eye Of The Tiger HUMAN LEAGUE/Don't You Want Me TOTO/ROSANNA

ADDS FLEETWOOD MAC/Hold Ma EDDIE MONEY/Think I'm in Love

RICK SPRINGFIELD/What Kind Of Fool Am FRANK ZAPPA/Valley Girl

Cleveland

PD: Bob Travis

MD: Tom Jefferies

SURVIVOR/Eye Of The Tiger BILLIE MELSON/AIVays On My Mind MCCATIMEY/MCNDEN/Ebony And Ivory JOHN COUGAN/MINT'S SO Good HAMAN ERACUE/Don't You Man't Ma STEVE HILLER DAND/Abracadabra DIO/D/Bosnone

ADDS 16, 20, 24, 26, 30 KARLA BONOFF/Personally

CHICAGO/Herd To Say I'm Sorry
HALL & QRTES/Your-lengInetton
HiL DIAMOVE Him Tonight
KIM WILDE/KIMS In America
ASPROS/March Do All The Peopl
BLOBO IZ/11 Island Of Lost Souts
OF VIZING TO THE PEOPL
DIAMOVE TO THE MEDICAL TO THE MEDICAL TO THE MEDICAL THE MEDIC

WEST



PD: Charlie Brown Seattle MD: Tom Hutyler

N 1 1 NECATHEY/WINDER/EDONy And Ivory
H 2 2 ASIA/was 0 IT The Resent
O 3 John COUNTRY IN 50 Good
3 4 TOTO/Resent
O 4 HONE COUNTRY IN 50 Good
3 4 TOTO/Resent
O 5 HONE COUNTRY IN 50 Good
O 7 HAND COUNTRY IN 50 GOOd
O 7 HAND COUNTRY IN 50 GOOD
O 7 HILLE RESENTANCES Been A LITTLE
O 7 WILLE RESENTANCES Been A LITTLE
O 7 HILLE RESENTANCES Been A LITTLE
O 7 HILLE RESENTANCES Been A LITTLE
O 7 HONE BETT/O TISSON FOR COUNTRY
O 9 JOHN BETT/O TISSON BINS
O 10 HONE BETT/O TISSON BINS
O 10 HONE BETT BETT BETT BINS
O 10 HONE BETT BETT BINS
O 10 HONE BETT BETT BINS
O 10 HONE 12 11 KARLA BOND FIFTHE SOME 17, 15
12 KARSAS/FIFEY THE GENE TOTIGHT
13 12 MOTELS/OH17 The Lone17
13 15 MOTELS/OH17 The Lone17
14 15
15 MOTELS/OH17 The Lone17
15 MOTELS/OH17 The Lone17
16 16 MAY PARKER SR./The Other Examine
17 18 ROBERT FLACK/BEAM OF SECRET SEC

MICHTY 500 amradio San Diego

XTRA

PD: Jeff Hunter MD: Jim Richards

MD: Jim Richards

H 2 1 SOFT CELL/Tainted Love
3 2 HMML REARK/Don't You limit No
3 2 HMML REARK/Don't You limit No
4 3 3 CHAPMAN LEARK/Don't You limit No
4 3 CHAPMAN LEARK/Don't No
4 5 TOTO (Dissanine In Mand Clover
5 5 TOTO (Dissanine In Mand Clover
5 5 TOTO (Dissanine In Mand Clover
6 6 FAMAN ZAPPAYATI Ley GIF!
8 7 CHE WANT/CATE PIE
10 8 DAZ BAMD/Let 11 Min[p]
10 PART PARKER RI/THE OTHER TRANSITION
11 PART RICE RUSHEW/Forget Noon Take A MIT
15 11 PART RICE RUSHEW/Forget Noon Take A MIT
15 11 PART RICE RUSHEW/Forget Noon
12 13 TOMPY TUTORIS (267-3509) Jammy
14 14 TOM TON CLUBU Genits Of Love
10 15 GAP DAMO/Let Iy In The Monting
12 16 STEFF WILLET BAMD/Let Pace addors
12 16 STEFF WILLET BAMD/Let Pace addors
12 16 STEFF WILLET BAMD/Let Pace addors
15 JUICE NEWTON/Love's Basen A Little
19 15 STEFF WONDER/DO 1 LITTLE
19 10 STEFF

SURYIYOR/Eye Of The Tiger WILLIE MELSON/Always On My Mind JOURNEY/Still They Ride ADDS

ONJ/Landslide RICK SPRINGFIELD/What Kind Of Fool Am GARY U.S. BONDS/Dut Of Nork

64 KFI Los Angeles

The #1 hit station. PD: Tom Bigby MD: Roger Collins

DAZZ BAND/Let if Whip PATRICE RUSHEN/Forget Me Mots TOTO/Rosense

REG SPECIMAGN/Keep The Fire Burnini ROLLING STONES/Going to A Go-Go GO GO'S' Yearal Ion Down SameWollow is in Control(Fire Down SameWollow is in Control(Fire Down SameWollow Stat/Fore Shall Shame Stat/Fore Shall Shame How.

KCNR Portland

PD: Richard Harker MD: Trevlyn Holdridge

I reviyo Holdridge

TOTUM Rosanne

TML DWILY 95 DOWN AHT SIT

FML DWILY 95 DOWN AHT SIT

JUNG LEWIS 95 DOWN AHT SIT

JUNG LOGGER PART SAN GOWN AHT SIT

JUNG LOGGER PART SIT

STEVIE NICKS/After The Glifter....
AIR SUPPLY/Even The Nights Are...
RICK SPRINGFIELD/What Kind Of Fool As
CHICAGO/Hed To Say 'I'm Serry
CSEN/Mested On The Nay ADDS

Seattle PD: Gary Ryan MD: Elvin Ichiyama

30 2/ GMY U.S. BUNDLY OUT OF MOTE

0 28 DURNEY/SHIII They RIGH

0 29 RDLLING STONES/Going To A Go-Go

0 30 MELISSA MANCHESTE/You Should Hear How...

CSEN/Mested On The May GO GO*S/Yecation POINTER SISTERS/Americen Music STEYIE WONDER/DD I DD ADDS

HALL & QATES/Your leagination PATRICE RUSSEN/Forget Ne Note YAR HALEN/Descript in The Street LARRY ELGAT & HI/Hookad On Sering OREAP TRICOT! You team they Love LESLIE PEARL/If The Love Fits Neer GENES IS/Peper latin MCMPCE/What Do All The Peopl



Phoenix

MD: Chaz Kelley

102.7

Los Angeles PD: Gerry De Francesco MD: Mike Schaefer

D: Mike Schaefer

1 TOTO/Hosans
2 PATRICE (RUSSEW/Forget Ne Hots
3 MCARTHEY/RUSSEW/Forget Ne Hots
3 MCARTHEY/RUSSEW/Forget Ne Hots
4 MCARTHEY/RUSSEW/FORget Ne Hots
5 MCARTHEY/RUSSEW/FORGet Ne Hots
6 JUICE MENTOW/Love's Been A LIFTIE
7 MOTELSON (June 1) The Lonely
8 JUNE 10 MCALLER AND THE HOTS
8 JUNE 10 MCALLER AND THE HOTS
9 JUNE 10 MCALLER AND AND HOTS
9 JUNE 10 MCALLER AND HOTS
9 JUNE 10 MCALLER AND HOTS
9 MCALLER AND HOTS
10 RUSSEW/LOW (JUNE 1) AND HOTS
10 RUSSEW/LOW (J

ADDS HALL & DATES/Your imagination CS&N/Wasted On The Way HAIRCUT 100/Love Plus One

MELISSA MANCHESTE/You Should Haar How. POINTER SISTERS/American Music HERB ALPERT/Route 101 LESLIE PEARL/IF The Love Fits Mear



PD: Randy Stewart MD: Steve Goddard

CHICAGO/Herd To Say I'm Sorry GO GO'S/Yecetion MELISSA MANCHESTE/You Should Heer How. HALL & OATES/Your Imagination

CS&N/Wested On The Way GARY U.S. BONDS/Out Of Mork

Q103FM KOAQ RADIO Denver

PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

H | 1 | Totty Rosanna

H | 3 | ASIA/Hast Of the Ideant

H | 3 | Robert | Rosar/Any Day Nov

H | 3 | Robert | Rosar/Any Day Nov

H | 4 | Volta, Rosar/Any Day Nov

H | 5 | Rosar/Any Day Nov

H | 6 | Rosar/Any Day Nov

H | 7 | Rotts | Rosar/Any Day Nov

H | 7 | Rotts | Rosar/Any Day Nov

H | 8 | Rosar/Any Day Nov

H | 9 | Rosar/Any Day Nov

H | 10 | Rosar/Any D

D 24 AIR SUPPLY/Even The Hights
D 25 GARY U.S. BONDS/Out Of Work SURVIVOR/Eye Of The Tiger OHICAGD/Herd To Sey I'm Sorry MALL & OATES/Your Imagination ADDS

GLINN FRY/I Found Somebody
QUARTERI ASV/RIGHT KIND OF Love
KIN WILDER/KINS In America
LES LIE FEARL/IF The Love Firs InserPARTICE RISKNEY Forget No.
BLOND/ISIAN IN MICHAEL
BLOND/ISIAN IN MICHAEL
HARY LEWIS A NEWS/Pope You Love Ne Line
YAN HALKIN DOEL (In) In The
HARY HARKIN DOEL (In) In The
HARVIT 100/Love Plus One

610 **% KFRC**

San Francisco PD: Gerry Cagle MD: Kate Ingram

ADDS 39, 40
36 SPECIAL/Caught Up in You HAIRCUT 100/Love Plus One POINTER SISTERS/Awerican Music BILLY 100L/Hot in The City EDDIE HONEY/Think I'm In Love

KEZRock 106.5 FM

San Jose PD & MD: Bob Harlow

MD: Bob Harlow

TOT/Posanna

TOT/Posanna

TOT/Posanna

TOT/Posanna

SOFT CELL/Tainvas Lova

SOFT CELL/Tainvas

SOFT CELL/Tainvas

MINISSOFINA

GO QO'S/Yecation
DONNA SUMMER/Love is in Control(F1
STEVIE WONDER/Do | Do
KENNY ROGERS/Love Will Turn You Ar
MEN AT WORK/Who Can it 8m Now? ADDS

ANY U.S. BOND/SOLT OF BON'S

CARY U.S. BOND/SOLT OF BON'S

BILLY LOOK OF THE CITY

OFFI NOT SOLT OF THE CONTROL OF THE CONTROL

Los Angeles

PD: Paula Matthews MD: Robert Moorhead

KENNY ROSERS/Love Bill; Turn You Ar 50 00 'Sylecation PALL DAN'S/Love Or Let No Be Lon JEMNIFER HOLLIDAY/No! I An Telling You MASSHAL CRESHAWI/Some by Commenty EDDIE NOREY/Think I've in Love MELISSA MINGESTE/FOW SINGUI Hear How. HADLEEN KAME/Don'? Mening Love You HADLEEN KAME/Don'? Mening Love You

MEY LEBIS & MERS/Hope You Love Me RAMOY CRAMFORD/One Hell In MALL & GATES/Your leaginstion OREAP TRICOIT YOU MAN THE / LOVE GENE PREY/I FOUND SOMEDONY EYE TO EYE / Hos GITS BILLY IDOL/HOT In The CITY GAY U.S. SOMOS/OUT OF BOY K GARY U.S. BORDS/Dut Of Bork ALMOMAVERS less Down PIRES'S Song On The Red to PIRES'S Song On The Red to REGO INGS/CS (SITHIN' ON) The Dock NEGO ALFRET/Pours 101 NEGO ALFRET/POURS IN THE STORE IN LOVE CREWNAW 2511 bearer

KFMB-FM

San Diego PD: Glen McCartney MD: Gene Knight

MD: Gene Knight

1 1 Soft CELUT Intred Lova
2 New Ledde/Contri You ment Ne
2 New Ledde/Contri You ment Ne
3 A SAN Ledde/Contri You ment Ne
3 A SAN Ledde/Contri You Contrib
4 A SAIA/Neat Or The Newment
5 A SAIA/Neat Or The Newment
6 A SAIA/Neat Or The Newment
7 New Ledde/Contrib
7 New L

GENES IS Properties

CO DISTS YEAR IND.

SIDE MARKYTHIN IN IN LOVE

EXT TO EXTENTION GET IN

CSAN/Mearled On The Way

A FUCK OF SEADLY, I Real So Far Away)

A FUCK OF SEADLY, I Real So Far Away)

BILLY IDDLY/MET IN THE CITY

PAUL MCCAPTREY/Bell Teach

EXTENTION IN THE WITH THE IN THE

LET TO LOVE THE WITH THE IN THE

LET TO LOVE THE WITH THE IN THE

LET TO LOVE THE ACT AND IN THE

MEN AT MCRX/Down Under

Los Angeles

PD: Jack Roth MD: Rick Stancato

MD: Rick Stancato

1 3 1 MANN LEADEL/Don't You Nort No.
3 2 DAZ MANUTER IT whip
3 3 DAZ MANUTER IT whip
1 3 MCCARINE YARDER VIEW BY AND INCOME.
8 5 TOTO MANUTER IT WAS A TOTO THE STANDARD OF THE STANDARD OF

22. 23 A FLOCK OF SEAGUL/I Ran(So For Away) FLEETHOOD MAC/Hold Ma POINTER SISTERS/American Music ADDS

POINTER SISTERS/Merican Music
CMICAGO/Med to Say I'm agrory
HALL & DATES/Tour Thegination
MAR/OUTIE
CAMPICS/TOUR Thegination
MAR/OUTIE
CAMPIUS. DISSIDED OF the Merican
MELISAS AMACHESTE/TOU Should Hear HowVAN HALENDACING In The Street
GLEM FREY/I Found Someouty
J. GELS DMACHONIST IN THE STREET
GLEM FREY/I Found Someouty
J. GELS DMACH Well in Dissiper
EYE TO EYE/THICE GIFT:
MARAMAYTAKE Não Down
LESLIE PEARL/II The Love Fits wear
LESLIE PEARL/II The Love Fits wear

Denver

PD: Doug Erikson MD: Gloria Avila

ID: Gloria Avila

1. Toto/Rosenne
2. 2. ASIA/Inact of The Rosent
3. 3. Section of The Rosent
3. 4. Mill Charles (Control You Sect the
3. 5. Section of The Rosent
4. 7. Mill Charles (Control You Sect the
3. 5. Section of The Rosent
4. 7. Mill Charles (Carles) of The Section of The Rosent
4. 8. Section of The Rosent
4. 8. Section of The Rosent
4. 8. Section of The Rosent
5. Section of The Rosent
6. Sec

SURVIVOR/Eye Of The Tiger EYE TO EYE/Mice Giris EDDIE MOMEY/Think I'm in Love POINTER SISTERS/American Music STEYIE HICKS/After The Giltter... CHICAGO/Herd To Say I'm Sorry CSAN/Mosted On The Hay HALL & ONTES/Your Imagination BLONDIE/Isjand Of Lost Souls LESLIE PEARL/II The Love FITs Mean

IOI FM Los Angeles

PD: Bob Hamilton MD: David Grossman

20 19 All SUPPLIFICATION From Figure 7 ms. .
10 10 STEP HILLER BOOK For exceled 7 ms. .
11 10 STEP HILLER BOOK For exceled 7 ms. .
12 10 J. CELIS ANALYMONE IN Blue HILLER FOR STEP ALL 10 CHILLER FOR HILLER FIRST FOR THE FIRST

20 CS&N/Nexted On The Ney EDDIE MONEY/Think I'm In Love JEFFREY OSBORNE/I Really Don't Need N

LESLIE PEARL/IF The Love FIFs Mear POINTER SISTERS/American Music

EAST **Most Added** • Hottest

Go-Go's Kenny Rogers **Eddie Money** Crosby, Stills, Nash

Toto Survivor Soft Cell

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH **Most Added** • Hottest

Crosby, Stills, Nash John Cougar Pointer Sisters Survivor

EAST

PARALLEL TWO

WKEE/Huntington, WV Gary Miller

EDDIE MONEY POINTER SISTERS GO GO'S DONNA SUMMEP KYNNY ROGERS ALAN PARSONS 707 KANSAS 4-1 STEVE MILLER BAND 28-6 FLEETWOOD MAC D-15 GLENN FREY 39-20 REO SPEEDWAGON 40-21

WPST/Trenton, NJ Tom Taylor

GO GO'S BILLY IDOL Hottest: TOTO 1-1 38 SPECIAL 5-2 MOTELS 12-7
STEVE MILLER BAND 20-10
REO SPEEDWAGON 19-11
Paul Roberts
Red Speedwagon 19-11

WTRY/Albany, NY

GO GO'S KENNY ROGERS KENNY ROGERS
HOttest:
MCCARTNFY/WONDER 1-1
WILLIE NELSON 10-4
AIR SUPPLY 21-12
RICK SPRINGFIELD 19-13
SURVIVOR D-25

WAEB/Allentown, PA

KENNY ROGERS HERB ALPERT LARRY ELGART & HI HOTLEST: SOFT CELL 3-1 WILLIE NELSON 4-3 ALABAMA 17-9 PATRICE RUSHEN 24-19 AIR SUPPLY 25-21

KC101/New Haven, CT Danny Lyons

CS&N
HERB ALPERT
POINTER SISTERS
KENNY ROGERS
BLONDIE
CARLY SIMON CARLY SINGS
HOttest:
WILLIE NELSON 2-1
RONNIE MILSAP 6-5
PATRICE RUSHEN 19-12
CHICAGO 21-15
AIR SUPPLY 22-16

WFBR/Baltimore, MD

KENNY ROGERS JUICE NEWTON 2-1 TOTO 8-3 RONNIE MILSAP 7-6 STEVIE WONDER 29-13 AIR SUPPLY 24-15

WBLI/Long Island, NY

MCCARTNEY/WONDER 1-1 HUMAN LEAGUE 3-2 WILLIE NELSON 7-5 TOTO 11-6 DENIECE WILLIAMS 10-8

WTIC-FM/Hartford, CT

CHICAGO ONE WAY STEVE MILLER BAND HAIRCUT 100 TOTO 5-2
DAZZ BAND 10-8
MOTELS 16-12
SURVIVOR 19-14
HALL & OATES 24-16

Q106/York, PA

SURVIVOR PATRICE RUSHEN CS&N LARRY ELGART & HI Hottest: TOTO 1-1 JUICE NEWTON 6-3 RONNIE MILSAP 7-4 SOFT CELL 10-7 38 SPECIAL 12-B

WHFM/Rochester, NY

CHEAP TRICK KENNY ROGERS GO GO'S MOTELS 20-13 SURVIVOR 30-21 DENIECE WILLIAMS 32-26

K104/Erle, PA

ALDO NOVA GREG KIHN DONNA SUMMER KENNY ROGERS KENNY ROGERS
PRISM
SMOKEY ROBINSON
HOttest:
RAY PARKER JR. 1-1
AIR SUPPLY 7-4
JOURNEY 11-7
WARWICK & MATHIS 25-17
REO SPFEDWAGON 27-20

WKRZ/Wilkes-Barre, PA Jim Rising

POINTER SISTERS GO GO'S RICK BOWLES APRIL WINE KENNY ROGERS CLASH SCORPIONS (dp) 707 (dp) Hottest: JOHN COUGAR 2-1 38 SPECIAL 3-2 REO SPEEDWAGON 6-5 STEVE MILLER BAND 13-7 AIR SUPPLY 15-8

92FLY/Albany, NY Jack Lawrence

HALL & OATES CSEN GO GO'S PATRICE RUSHEN Hottest: HUMAN LEAGUE 1-1 ASIA 2-2 TOTO 3-3 SOFT CELL 4-4 JOHN COUGAR 7-5

Paul Roberts

CHICAGO
KENNY ROGERS
EDDIE MONEY
DONNA SUMMER
LARRY ELGART & HI (dp)
HOTCE 4:
WILLIE NELSON 1-1
TOTO 4-2
SOFT CELL 8-5
DAZZ BAND 9-7
SURVIVOR 14-11

WRCK/Utice, NY Jim Reitz

GO GO'S 707 FRANK ZAPPA FRANK ZAPPA Hottest: JOHN COUGAR 3-1 38 SPECIAL 6-4 KANSAS 10-7 SURVIVOR 17-8 STEVE MILLER BAND 13-9

3WT/Binghamton, NY

GO GO'S CHICAGO DAZZ BAND HOTTEST: TOTO 1-1 SURVIVOR 18-7 MOTELS 19-9 STEVE MILLER BAND 22-12 SOFT CELL 28-19

WPHD/Buffalo NY Moore/Piccilo

BOW WOW WOW GREG KIHN CLASH GO GO'S NAZARETH NAZARETH AXE ALDO NOVA ROXY MUSIC HOTLEST: TOTO 2-1 SOFT CELL 6-3 MOTELS 9-5 ROLLING STONES 16-11 SURVIVOR 28-15

WLAN-FM/Lancaster, PA

Dave Russell Hottest: TOTO 1-1 JUICE NEWTON 2-2 JOHN COUGAR 4-4 38 SPECIAL 9-9 WILLIE NELSON 11-11

STEVE MILLER BAND 22-17 REO SPEEDWAGON 28-21

Jim Martin

KENNY ROGERS HERB ALPERT CHEAP TRICK GO GO'S
EDDIE MONEY
HOTTEST:
ALABAMA 3-1
SOFT CELL 14-6
VAN HALEN 18-7
SURVIVOR 19-B

Tony Booth

GREG KIHN
GO GO'S
GARY U.S. BONDS
MELISSA MANCHESTE
HOTTEST
HO

WGUY/Bangor, ME Jim Randali

ROXY MUSIC BILLY IDOL GAP BAND GLENN FREY POINTER SISTERS POINTER SISTERS
CS4N
CLASH
Hottest:
TOTO 2-1
DAZZ BAND 10-5
JOHN COUGAR 11-8
JUICE NEWTON 17-10
RITCHIE FAMILY 25-16

WJBQ/Portland, ME

DONNA SUMMER GLENN FREY

WTSN/Dover, NH

KENNY ROGERS FRANKIE MILLER

707 NAZARETH KIM WILDE MISSING PERSONS Hottest: 38 SPECIAL 1-1 KANSAS 5-2 KANSAS 5-2 GENESIS 19-14 REO SPEEDWAGON 21-15 SURVIVOR 25-16

Terry Lee Colline

DONNA SUMMER GREG KIHN SURVIVOR 31-1

Michael O'Hara

NAZARETH SURVIVOR APRIL WINE EYE TO EYE MEN AT WORK Hottest Hottest: MCCARTNEY/WONDER 2-1 LOVERBOY 7-4 JUICE NEWTON 12-6 J. GEILS BAND 14-7 JOAN JETT 11-8

Kamosabi Joe

GO GO'S

WYCR/Hanover-York, PA J.J. Randolph

GO GO'S EDDIE MONEY KENNY ROGERS

PARALLEL THREE

WCIR/Beckley, WV

STEVE MILLER BAND 23-10 WFBG/Altoona, PA

Brian Phoenix

GLENN FREY
STEVIE WONDER
EDDIE MONEY
GREG GUIDRY
HERB ALPERT (dp)
NEIL DIAMOND (dp)
A FLOCK OF SEAGUL (dp)
SURVIVOR
HOTCEST:
TOTO 3-1
JUICE NEWTON 4-3
LOVERBOY 10-4
CHARLENE 8-5
JOURNEY 11-7

Jim Sebastien

WILLIE NELSON 1-1 HUMAN LEAGUE 5-3 JOHN COUGAR 8-6 RONNIE MILSAP 10-7 KARLA BONOFF 13-9

WIGY/Bath, ME

95XIL/Parkersburg, WV

HOLLEST: ASIA 4-1 JUICE NEWTON 11-4 TOTO 13-9 HUEY LEWIS & NEWS 24-16

WACZ/Bangor, ME

WZYQ/Frederick, ND

APRIL WINE APRIL WARE.
CDB
MARSHALL CRENSHAW
HOTCEST:
SURVIVOR 13-1
JOHN COUGAR 14-10
SOFT CELL 15-11
AIR SUPPLY 20-12
STEVE MILLER BAND 23-1

WOMP-FM/Bellaire, OH Hottest: TOTO 1-1 ASIA 2-2 LOVERBOY 3-3 JOHN COUGAR 6-6 SOFT CFLL 21-21

WHEB/Portem

Rick Been HALL & OATES JOURNEY MELISSA MANCHESTE LESLIE PEARL TOTO 1-1
JUICE NEWTON 2-2
KARLA BONOFF 7-3
JOHN COUGAR 8-5
MOTELS 10-8

WFEA/Manchester, NH

CS&N KENNY ROGERS EYE TO FYE GO GO'S HALL & OATES WILLIE NELSON 1-1 TOTO 2-2 JOHN COUGAR 3-3 JUICE NEWTON 4-4 JUICE NEWTON 4-4 RONNIE MILSAP 5-5

SOUTH

PARALLEL TWO

BJ106/Orlando, FL Tom West

CHICAGO CS&N DONNA SUMMER ONE WAY MISSING PERSONS POINTER SISTERS GO GO'S AXE
HOTTEST:
HUMAN LEAGUE 1-1
STEVE MILLER BAND 21-16
MOTELS 22-18
SURVIVOR 26-19
FLEETWOOD MAC 38-29

KEEL/Shreveport, LA

KENNY ROGERS FLEETWOOD MAC HERB ALPERT HERB ALPERT HOttest: RONNIE MILSAP 2-2 JUICE NEWTON 5-3 NEIL DIAMOND 8-4 KARLA BONOFF 11-5 CHICAGO 18-12

KTSA/Sen Antonio J.J. Rodriguez

DENIECE WILLIAMS CHICAGO Hottest: WILLIE NELSON 2-1 J. GEILS BAND 10-6 ALABAMA 19-12 AIR SUPPLY 20-16 JOAN JETT 28-21

KXX106/Birmin Chris Trane

SURVIVOR CS&N EYE TO EYE EYE TO ELL Hottest: TOTO 4-1 JUICE NEWTON 10-6 RONNIE MILSAP 11-KARLA BONOFF 16-10 KANSAS 17-11 WAXY/Ft Laud

Rick Shew

SURVIVOR KENNY ROGERS POINTER SISTERS Hottest TOTO 3-1 WILLIE NELSON 2-2 ASIA 10-7 AIR SUPPLY 13-9 LARRY ELGART 6 HI 29-15

WAYS/Charlotte, NC

GO GO'S HALL & OATES KENNY ROGERS ALAN PARSONS CS&N Hottest: TOTO 1-1 KARLA BONOFF 11-3 JUICE NEWTON 10-6 38 SPECIAL 13-10 RICK BOWLES 19-15

WBBQ/Augusta, GA

Bruce Stevens KENNY ROJERS EDDIE MONEY GO GO'S Hottest: DAZZ BAND 2-1 SOFT CELL 10-3 SURVIVOR 20-13 CHICAGO 22-14 STEVE MILLER BAND 29-

WFMF/Baton Rouge, LA

Rice/Watkins TOTO 1-1 SOFT: CELL 10-3 JOURNEY 19-14 FLEETWOOD MAC 24-15 REO SPEEDWAGON 22-1

WGH/Norfolk, VA

POINTER SISTERS RICK BOWLES CHARLENE BILLY IDOL CHEAP TRICK JOURNEY AIR SUPPLY 12-9 REDDINGS D-16

WJDX/Jackson, MS **Bill Crews**

DR. HOOK
POINTER SISTERS
CSEN
DONNA SUMMER Hottest: DOROTHY MOORE 2-1

DOROTHY MUCKE 2-1 SOFT CELL 6-3 DENIECE WILLIAMS 4-4 PATRICE RUSHEN 8-6 RONNIE MILSAP 9-7 WTIX/New Orleans, LA Gary Franklin

HALL & OATES QUARTERFLASH DONNA SUMMER ONJ REDDINGS CHEAP TRICK HUMAN LEAGUE 1-1 JOHN COUGAR 6-3 STEVIE WONDER 11-7 JUICE NEWTON 13-8 MOTELS 16-10

Y103/Jacksonville, FL

Hottest: TOTO 2-1 3B SPECIAL 6-4 JOHN COUGAR 9-B RONNIE MILSAP 16-9 KARLA BONOFF 15-11

WRVQ/Richmond, VA Bill Thomas REO SPEEDWAGON

Hottest: ASIA 2-1 EYE TO EYE 7-5 SOFT CELL 17-10 CHICAGO 22-17 RICK SPRINGFIELD 21-18 FM100/Memphis, TN

Garry Wall

ALAN PARSONS POINTER SISTERS BILLY IDOL Hottest: TOTO 1-1 ALABAMA 6-3 JOHN COUGAR 9-5 DAZZ BAND 10-6 PATRICE RUSHEN 14-9

WSKZ/Chattanooga, TN

GO GO'S
CS4N
CHICAGO
HOTLEST:
JUICE NEWTON 2-1
SOFT CELL 11-6
MOTELS 16-7
RICK SPRINGFIELD 25-9
JOURNEY 18-10

KINT/EI Paso, TX Jim Zippo

CS&N GO GO'S SURVIVOR ONJ GREG KIHN MARSHALL CRENSHAW A FLOCK OF SEAGUL RICK BOWLES KANSAS 4-2 STEVE MILLER BAND 6-CS&N A-22 GO GO'S A-24

KX104/Nashville, TN **Bryan Sargent**

REDDINGS POINTER SISTERS EDDIE MONEY GO GO'S
Hottest:
TOTO 1-1
JOHN COUGAR 5-2
SOFT CELL 9-4
KARLA BONOFF 13-8
SURVIVOR D-15

KJ100/Louisville, KY Dave McCann

CHICAGO MELISSA MANCHESTE REO SPEEDWAGON Hottest: TOTO 1-1 WILLIE NELSON 3-2 RAY PARKER JR. 4-3 FLEETWOOD MAC 20-15 CS&N D-20

KHFI/Austin, TX

CS4N ROLLING STONES HOTLEST: JOHN COUGAR 1-1 SOFT CFLL 4-2 SURVIVOR 14-3 STEVE MILLER BAND 12-DAZZ BAND 20-10

Neil Harrison EDDIE MONEY POINTER SISTERS

GENESIS CS&N EDDIE MONEY MELISSA MANCHESTF MELISSA MANCHESTF Hottest: TOTO 1-1 SURVIVOR 22-15 RICK SPRINGFIELD 25-20 AIR SUPPLY 26-22 CHICAGO 28-24 GO GO'S

G100/Mobile AL

KBFM/McAllen-Brov

POINTER SISTERS DONNA SUMMER KENNY ROGERS ROLLING STONES GO GO'S
GAP BAND
Hottest:
38 SPECIAL 2-1 SOFT CELL 6-2 STEVE MILLER BAND 13-9 SURVIVOR 18-15 KARLA BONOFF 21-16

CK101/Cocoa Beach, FL

POINTER SISTERS

SURVIVOR 13-4
PATRICE RUSHEN 26-10 CHICAGO 36-21 STEVE MILLER BAND 34-22

WSEZ/Winston-Salem, NC

LAURA BRANIGAN MISSING PERSONS JACK STREET MIKE POST CARLY SIMON GREG KIHN ALAN PARSONS CHEAP TRICK MOTELS 11-6 RICK SPRINGFIELD 29-16 HEART 25-18 AIR SUPPLY 31-20

KSFT-FM/EI Paso, TX Kris Van Dyke

KROK/Shreveport, LA Harrison/Green ALDO NOVA AXE EYE TO EYE GREG KIHN POINTER SISTERS HALL & OATES LESLIE PEARL KENNY ROGERS EDDIE MONEY (dp) HOTTEST: SURVIVOR 10-1 FLEETWOOD MAC 12-8 MONROES 18-12 EDDIE MONEY (GP) Hottest: STEVIE WONDER 1-1 JUICE NEWTON 6-2 KARLA BONOFF 7-4 JOHN COUGAR 9-6 RONNIE MILSAP 11-9 REO SPEEDWAGON 21-15 707 27-2D

B97/New Orleans, LA Volpe/Shomby

SURVIVOR CHICAGO 38 SPECIAL Hottest: DAZZ BAND 1-1 TOTO 5-4 LOVERBOY 12-8 REO SPEEDWAGON 13-10 JOHN COUGAR 29-21

WOUT/Johnson City, TN WOKI/Knoxville, TN **Gary Adkins**

CS4N GO GO'S POINTER SISTERS EDDIE MONEY ALAN PARSONS KENNY ROGERS GO GO'S 707 MISSING PERSONS GAP BAND AXE EDDIE MONEY Hottest: TOTO 2-1 JOHN COUGAR 5-3 38 SPECIAL 6-4 JUICE NEWTON 11-7 KANSAS 17-12 AXE ROXY MUSIC HAIRCUT 100 KIM WILDE Hottest: TOTO 1-1 KROD/El Paso, TX Mike Preston SURVIVOR ONE WAY GLENN FREY STEVE MILLER BAND HUMAN LEAGUE 4-3 ALABAMA 12-6 38 SPECIAL 11-7 HUEY LEWIS & NEWS 10-8

Hottest: FRANK ZAPPA 3-1 TOTO 4-2 WCSC/Charleston, SC Chris Bailey JUICE NEWTON 9-3

CSAN

Bob Kaghan

WANS-FM/Greenville, SC

WHHY-FM/Montg

WZYP/Huntsville, AL

STEVIE WONDER

TOMMY TUTONE GAP BAND DONNA SUMMER

POINTER SISTERS

Hottest: TOTO 2-1 JOHN COUGAR 6-2 JUICE NEWTON 9-4 KANSAS 12-5 38 SPECIAL 11-6

SURVIVOR

KENNY ROGERS DONNA SUMMER EDDIE MONEY CARLY SIMON WAR WNOK-FM/Columbia, SC WAR Hottest: TOTO 2-1 MOTELS 8-5 SOFT CELL 15-8 38 SPECIAL 17-11 STEVE MILLER BAND 27-CS&N MELISSA MANCHESTE POINTER SISTERS GO GO'S STEVIE WONDER WBCY/Charlotte, NC

Hottest: HUMAN LEAGUE 1-1 KARLA BONOFF 21-15 RICK SPRINGFIELD 29-23 SURVIVOR GO GO'S HOTLEST: EYE TO EYE 1-1 JOHN COUGAR 3-2 SOFT CELL 9-3 STEVE MILLER BAND 11-8 CHICAGO 14-9 SURVIVOR D-24 STEVE MILLER BAND 28-25 KKYK/Little Rock, AR

Fred Horton ASIA RONNIE MILSAP Hottes TOTO 1-1 HUMAN LEAGUE 2-2 STEVE MILLER BAND 5-3 JOHN COUGAR 10-4 38 SPECIAL 9-5

EDDIE MONEY POINTER SISTERS HOTLEST: JOHN COUCAR 3-1 38 SPECIAL 5-3 LOVERBOY 8-7 RAINBOW 15-12 SURVIVOR 23-17 WRQK/Greensboro, NC

BLONDIE HALL & OATES SURVIVOR GO GO'S Hottest: TOTO 1-1
JUICE NEWTON 4-2
KARLA BONOFF 15-10
FLEETWOOD MAC 25-18
SOFT CELL D-24 WDCG/Durham-Rainigh, NC

POINTER SISTERS KENNY ROCERS GENESIS GO GO'S HOLLER: TOTO 1-1 EYE TO EYE 6-5 CHICAGO 21-18 STEVE MILLER BAND 25-20 FLEETWOOD MAC 27-21 Randy Kabrich MELISSA MANCHESTE ONJ EDDIE MONEY

WDOQ/Daytone Beech, FL Hottest:
TOTO 1-1
JOHN COUGAR 6-4
JUICE NEWTON 12-6
SOFT CELL 10-8
SURVIVOR 27-9 707
GAP BAND
HERB ALPERT
ALAN PARSONS
HOTTEST:
SOFT CELL 1-1
JOHN COUGAR 9-2
JUICE NEWTON 4-3
ASIA 6-5
38 SPECIAL 11-7

WABB-FM/Mobile, AL Blaine Kelley

CHICAGO EDDIE MONEY AIR SUPPLY CS&N EYE TO EYE EYE TO EYE
Hottest:
JOHN COUGAR 7-3
38 SPECIAL 9-7
SOFT CELL 16-11
VAN HALEN 13-13
SURVIVOR 26-20

Angela Wright

MELISSA MANCHESTE HALL & OATES Hottest: MCCARTNEY/WONDER 1-1 WILLIE NELSON 2-2 HUMAN LEAGUE 5-3 RAY PARKER JR. 4-4 JOAN JETT 7-6

PARALLEL THREE

KZFM/Corpus Christi, TX

KLPQ/Little Rock, AR

Hottest: TOTO 2-1 JUICE NEWTON 5-2 ASIA 6-3 JOHN COUGAR 9-4 38 SPECIAL 11-6

Steve Kelly

C.C. Chandle

Scott Taylor

GO GO'S Hottest: TOTO 1-1 JUICE NEWTON 2-2 JOHN COUGAR 4-3 STEVE MILLER BAND 20-10 SURVIVOR 36-27

WCGQ/Columbus, GA

Bob Raleigh GO GO'S EDDIE MONEY POINTER SISTERS
HERR ALPERT
Hottest:
ASIA 1-1
TOTO 2-2 38 SPECIAL 6-3 EYE TO EYE 9-4 JOHN COUGAR 8-6

WISE/Asheville, NC

John Stevens STEVIE WONDER MEN AT WORK (dp) Hottest: SOFT CELL 1-1 JOHN COUGAR 14-4 FRANK ZAPPA A-15 REO SPEEDWAGON 30-2: FLEETWOOD MAC 31-22

WFOX/Gainesville, GA

GO GO'S ALAN PARSONS FRANKIE MILLER Hottest: KARLA BONOFF 2-1 JOHN COUGAR 5-4 RONNIE MILSAP 10-9 EYE TO EYE 25-21 FLEETWOOD MAC 28-24 KPUR/Amarillo, TX

VAN HALEN POINTER SISTERS

Dan Wilson

TOTO 1-1 ALABAMA 6-3 MOTELS 18-12 FLEETWOOD MAC 19-13 SURVIVOR D-27 96SGF/Savennah, GA KENNY ROGERS LARRY ELGART & HI ROLLING STONES VAN HALEN

JOHN COUGAR 3-1 MELISSA MANCHESTE 10-6 DAZZ BAND 13-12 EYE TO EYE 14-13 RICK SPRINGFIELD 18-16

Z102/Savannah, GA MOTELS
STEVE MILLER BAND
HALL & OATES
GARY U.S. BONDS
Hottest:
DAZZ BAND 13-7 STEVIE WONDER 19-9 SURVIVOR 40-14 PATRICE RUSHEN 25-17

KQIZ-FM/Amerillo, TX Tim Butler

GARY U.S. BONDS CHICAGO SURVIVOR GO GO'S EYE TO FYE TOTO 1-1 STEVE MILLER BAND 10-3 MOTELS 15-8 KARLA BONOFF 16-10 FLEETWOOD MAC 25-15

KVOL/Lafayette, LA

RICK BOWLES STEVIE WONDER GREG KIHN DONNA SUMMER 707 (dp) AXE (dp) EDDIE MONEY (dp) Hottest: TOTO 1-1 SOFT CFLL 25-13 ALABAMA 23-16 KARLA BONOFF 27-17 SURVIVOR 21-18

WXLK/Roenoke, VA Russ Brown

ALDO NOVA ALDO NOVA
CSAN
POINTER SISTERS
HOTLERS:
HOTLERS:
OFT CELL 1-1
WILLIE NELSON 3-2
CHICAGO 16-9
STEVE MILLER BAND 19-10
SURVIVOR 25-12

KSEL-FM/Lubbock, TX

Stan Castles CS&N (dp) GO GO'S FRANKIE MILLER GREG KIHN ALDO NOVA Hottest: 38 SPECIAL 1-1 VAN HALEN 5-2 STEVE MILLER BAND 7-3 SURVI VOR 9-5 REO SPEEDWAGON 14-8

KKQV/Wichita Falls, TX Greg King

GO GO'S ALAN PARSONS HALL & OATES CS&N EDDIE MONEY CHEAP TRICK Hottest: TOTO 1-1 SOFT CELL 10-8 MOTELS 15-10 HUEY LEWIS & NEWS 16-12 STEVE MILLER BAND 21-16

Hottest: MCCARTNEY/WONDER 1-1 SOFT CELL 2-2 DAZZ BAND 4-4 TOTO 8-8 SURVIVOR 17-17

WGLF/Tallahassee, FL

Q101/Meridian, MS CSEN CHICAGO Hottest: JUICE NEWTON 1-1 ASIA 4-4 JOHN COUGAR 5-5 KANSAS 7-7 KARLA BONOFF 9-9

Q104/Gadsen, AL

Leo Davis GARY U.S. BONDS ALAN PARSONS ALAN PARSONS EDDIE MONEY DONNA SUMMER HOttest: QUEEN 1-1 CHICAGO 13-6 DAZZ BAND 20-10 STEVE MILLER BAND 18-11 SURVIVOR D-19

WFLB/Fayetteville, NC

Larry Cannor CHARLENE CHARLENE JENNIFER HOLLIDAY A FLOCK OF SEAGUL HOttest: HUMAN LEAGUE 2-1 JUICE NEWTON 6-4 JUICE NEWTON 6-4
RICK SPRINGFIELD 17-14
38 SPECIAL 26-23
HALL & CATES 30-26

WYKS/Gainesville, FL

Karl Kaufmenn DONNA SUMMER GO GO'S GREG KIHN BALANCE BALANCE HOttest: 38 SPECIAL 2-1 STEVE MILLER BAND 16-13 AXE 18-14 SURVI VOR 26-21 REO SPEEDWAGON 30-23

TOTO 1-1
JUICE NEWTON 6-6
JOHN COUGAR 7-7
STEVE MILLER BAND 18-18
SURVIVOR 22-22

WAEV/Savannah, GA

Note: WMAK-FM/Nashville is

no longer a reporter due to a format change.

MIDWEST Most Added • Hottest

Crosby, Stills, Nash John Cougai Go-Go's Kenny Rogers Survivo

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST **Most Added** • Hottest

Go-Go's Toto Crosby, Stills, Nash Soft Cell Kenny Rogers Juice Newton

MIDWEST

PARALLEL TWO

92X/Columbus, OH

SOFT CELL GARY U.S. BONDS GARY U.S. BONDS Hottest: TOTO 3-1 JOHN COUGAR 9-5 WILLIE NELSON 7-6 38 SPECIAL 14-8 HUMAN LEAGUE 23-15

KIOA/Des Moines, IA A.W. Pantoia

REDDINGS
KENNY ROGERS
HOTLEST:
TOTO 2-1
JUICE NEWTON 4-3
KARLA BONOFF 7-5
JOHN COUGAR 10-6
CHICAGO 30-23

KOFM/Oklahoma City, OK

Brock/Morgan PATRICE RUSHEN HALL & OATES CS&N HERB ALPERT

KANSAS Hottest: TOTO 1-1 TOTO 1-1 RONNIE MILSAP 4-2 ALABAMA 6-3 KARLA BONOFF 14-4 HUMAN LEAGUE 5-5

KRAV/Tulsa, OK **Gary Reynolds**

POINTER SISTERS KENNY ROGERS TOTO 1-1 HUMAN LEAGUE 5-2 KARLA BONOFF 9-8 AIR SUPPLY 14-12 FLEETWOOD MAC 15-13

KZ93/Peoria, IL Keith Edwards

CS&N GO'S GO GO'S
BILLY IDOL
STEVE MILLER BAND
HOTLEST:
JOHN COUGAR 1-1
38 SPECIAL 3-2
REO SPEEDWAGON 10-5
SUBVIVOR 12-8

WHOT/Youngstown, OH Dick Thompson

HALL & OATES JOURNEY Hottest TOTO 1-1 SOFT CELL 18-12 AIR SUPPLY 27-18 MOTELS D-23 SURVIVOR D-25

WMEE/Fort Wayne, IN John Curry

GO GO'S HALL & OATES CS&N KENNY ROGERS Hottest: JOHN COUGAR 1-1 WILLIE NELSON 12-6 AIR SUPPLY 26-7

WNAP/Indianapolis, IN Larry Mago

KARLA BONOFF MCCARTNEY/WONDER 1-1 TOTO 2-2 ASIA 3-3 JOHN COUGAR 4-4 HUMAN LEAGUE 5-5

WNCI/Columbus, OH Steve Edwards

HUMAN LEAGUE STEVIE WONDER REDDINGS JUICE NEWTON 4-3 KARLA BONOFF 8-5 AIR SUPPLY 13-8 SOFT CELL 15-9

WOW/Omaha, NB Michael Shane

CS&N Hottest: JUICE NEWTON 1-1 TOTO 2-2 WILLIE NELSON 3-3

WVIC/East Lansing, MI Jim St. Jöhn

CHICAGO KTHN JOURNEY BILLY IDOL ALAN PARSONS ALAN PARSONS APRIL WINE JENNIFER HOLLIDAY KENNY ROGERS ALDO NOVA HOTTEST: TOTO 2-1 TOTO 2-1 JUICE NEWTON 4-2 RONNIE MILSAP 5-4 LRB 6-5 EDDIE RABBITT 7-6

KSTT/Davenport, IA **Bill Young**

HERB ALPERT J. GEILS BAND Hottest: JUICE NEWTON 1-1 ALABAMA 10-6 MELISSA MANCHESTE 12-7 HUEY LEWIS & NEWS 16-10 CHICAGO 19-13

KEYN-FM/Wichita, KN

Terrie Springs Hottest: TOTO 1-1 KANSAS 4-4 JOAN JETT 7-7 LOVERBOY 15-15 ALABAMA 17-17

WYFM/Youngstown, OH Jeff Tobin

SURVIVOR MOTELS Hottest: JOHN COUGAR 4-1 TOTO 6-3 SOFT CELL 9-4

WAKX/Duluth, MN Dave Strandberg

CHICAGO CSAN
KENNY ROGERS
HOTTES:
TOTO 2-1
WILLIE NELSON 3-2
JUICE NEWTON 4-4
HUEY LEWIS & NEWS 12-8
AIR SUPPLY 16-11

WNAM/Appleton-Oshkosh Chris Caine

KENNY ROGERS GO GO'S ALAN PARSONS POINTER SISTERS EDDIE MONEY AIR SUPPLY 22-11 MOTELS 18-13 REO SPEEDWAGON 21-16 FLEETWOOD MAC D-20

WGBF/Evansville, IN Kevin Carpenter

KENNY ROGERS CS&N HERB ALPERT Hottest: TOTO 1-1 RONNIE MILSAP 2-2 JUICE NEWTON 4-3 ALABAMA 7-4 AIR SUPPLY 12-7

Z104/Madison, WI Little/Hudson

MOTELS FRANK ZAPPA HALL & OATES DAZZ BAND JOHN COUGAR 4-2 JUICE NEWTON 11-8 SURVIVOR 22-10 CHICAGO 20-15 CHICAGO 20-15 SURVIVOR D-14 STEVE MILLER BAND 25-20 STEVE MILLER BAND D-25

WIKS/Indianapolis, IN Jay Stevens

GO GO'S
A FLOCK OF SEAGUL
ALDO NOVA
ROLLING STONES
HOttest:
SURVIVOR 1-1 SCORPIONS D-5 FRANKE/KNOCKOUTS 11-7 JOURNEY 12-9 MOTELS 14-11

U93/South Bend, IN

SURVIVOR HOTTEST:
RAY PARKER JR. 2-1
MCCARTNEY/WONDER 4-2
TOTO 5-3
SURVIVOR A-4
JOHN COUGAR 7-6

WDJX/Dayton, OH Joe Dawson

CHICAGO MOTELS STEVIE WONDER HOTTEST: WILLIE NELSON 2-1 TOTO 4-2 TOTO 4-2 JUICE NEWTON 8-6 HUMAN LEAGUE 13-9 AIR SUPPLY 16-12

WKDO/Evensville IN Hobbs/Payne

JOURNEY KENNY ROGERS EYE TO EYE Hottest: ALABAMA 1-1 TOTO 2-2 JOHN COUGAR 3-3 JUICE NEWTON 4-4 WILLIE NELSON 5-5

WJXQ/Jackson, MI Ryan/Cheeks

APRIL WINE ALDO NOVA GLENN FREY AXE
CS&N (dp)
ALAN PARSONS (dp)
GREG KIHN (dp)
CLASH (dp)
HOTTEST
SURVIVOR 9-1
REO SPEEDWAGON 6-3
ROLLING STONES 8-4
GENESIS 13-8
FLEETWOOD MAC 14-9

KQKQ/Omaha, NE Mark Evans

JOURNEY CHICAGO HALL & OATES EYE TO EYE Hottest: JUICE NEWTON 4-3 38 SPECIAL 5-5 SOFT CELL 11-7 STEVE MILLER BAND 15-12 SURVIVOR 25-15

KIIK/Davenport, IA Chuck King

FLEETWOOD MAC VAN HALEN CHEAP TRICK AIR SUPPLY HALL & OATES Hottest: MCCARTNEY/WONDER 1-1 TOTO 8-3 JOHN COUGAR 14-9 MOTELS 22-15 RICK SPRINGFIELD 33-24

WZZR/Grand Rapids, MI Brian Thomas

SOFT CELL
KENNY ROGERS
STEVIE WONDER
GO GO'S
EYF TO EYE
HAIRCUT 100
MEN AT WORK
HOTLEST:
TOTO 1-1
JUICE NEWTON 4-2
JOHN COUGAR 6-4
38 SPECIAL 8-6
MOTELS 13-8

WKFR/Kalamazoo, Mi Swart/Chapman

HALL & OATES LESLIE PEARL LESTIE FEARL
HOTTEST:
JOHN COUGAR 3-2
ASIA 6-3
FLEETWOOD MAC 22-14
REO SPEEDWAGON 30-19
RICK SPRINGFIELD 26-20

WLYT/Cleveland, OH Scott "Smoker" Howitt

MELISSA MANCHESTE LESLIE PEARL GENESIS GENESIS HUEY LEWIS & NEWS GLENN FREY RICK SPRINGFIELD Hottest: HUMAN LEAGUE 2-1 JOHN COUGAR 8-5 JUICE NEWTON 15-9

KMGK/Des Moines, IA Michael Stone

Hottest: TOTO 1-1 KIM WILDE 5-4 JOHN COUGAR 6-5 SURVIVOR 10-7 GLENN FREY 23-18

PARALLEL THREE

KFYR/Bismarck, ND Dan Brannen

CHICAGO GO GO'S KENNY ROGERS HUEY LEWIS & NEWS SOFT CELL PATRICE RUSHEN LARRY ELGART & HI Hottest: JUICE NEWTON 2-1 JOHN COUGAR 8-3 ALABAMA 10-5 LOVERBOY 12-7 GLENN FREY 13-9

KKLS/Rapid City Sherwin/Piper

STEVIE WONDER MOTELS HALL & OATES Hottest: RAY PARKER JR. 2-1 38 SPECIAL 6-4 JOHN COUGAR 8-6 MELISSA MANCHESTE 14-11 J. GEILS BAND 17-12

WRKR/Racine, WI Steve Warren

Hottest: MCCARTNEY/WONDER 1-1 JOHN COUGAR 8-8 38 SPECIAL 12-12 SURVIVOR 19-19 STEVE MILLER BAND 30-30

WSPT/Stevens Point, WI

GO GO'S CSAN
PATRICE RUSHEN
EDDIE MONEY
STEVIE WONDER
707 (dp)
Hottest;
JOHN COUGAR 3-1
ASIA 2-2
38 SPECIAL 6-5
STEVE MILLER BAND 18-14
SURVIVOR 26-16

WTRU/Muskegon, MI Larry Olek

GO GO'S STEVIE WONDER ROLLING STONES CHEAP TRICK FRANKIE MILLER FRANKIE MILLER
Hottest:
TOTO 1-1
ASIA 3-2
JUICE NEWTON 5-3
JOHN COUGAR 6-5
38 SPECIAL 8-6

KDVV/Topeka, KS **Tony Stewart**

KARLA BONOFF GO GO'S Hottest: ASIA 1-1 --JOHN COUGAR 3-2 38 SPECIAL 4-3 SOFT CELL 7-5 SURVIVOR 10-7

KELO/Sioux Falls, SD

STEVE MILLER BAND CSAN Hottest: TOTO 3-1 38 SPECIAL 5-2 SOFT CELL 11-3 JOHN COUGAR 16-11 FLEETWOOD MAC 22-13

KWLO/Waterloo, IA **Drew Bentley**

KENNY ROGERS GLENN FREY GENESIS Hottest: TOTO 1-1 MCCARTNEY/WONDER 2-2 JOHN COUGAR 7-3 HEART 11-8 38 SPECIAL 19-9

WAZY-FM/Lafayette, IN **Bob Leonard**

CS&N DONNA SUMMER GO GO'S EDDIE MONEY POINTER SISTERS Hottest: JUICE NEWTON 4-1 SOFT CELL 11-5 STEVE MILLER BAND 17-11 FLEETWOOD MAC 27-17 SURVIVOR 28-20

KRNA/Iowa City, IA Jeff Harmon

GO GO'S SCORPIONS EYF TO EYE HALL & OATES STEVE MILLER BAND 7-6 SURVIVOR 11-10 REO SPEEDWAGON 18-13 KIM WILDE 15-14

KQWB/Fargo, ND Wayne Hiller

AIR SUPPLY SURVIVOR SURVIVOR
Hottest;
JUICE NEWTON 3-1
JOHN COUGAR 7-4
38 SPECIAL 9-6
RONNIE MILSAP 10-7
KARLA BONOFF 15-9

WCIL-FM/Carbondale, iL Teny Waitakus

STEVIE NICKS HUEY LEWIS & NEWS GLENN FREY RICK SPRINGFIELD FLEETWOOD MAC STEVIE WONDER Hottest: RAY PARKER JR. 2-1 STEVE MILLER BAND 20-3 SURVIVOR D-8 PATRICE RUSHEN D-15 LARRY ELGART & HI D-17

KFMZ/Columbia. MO Steve Graziano

GO GO'S MARSHALL CRENSHAW MARSHALL CRENSH CSAN GLENN FREY HOTTEST: ASIA 1-1 JOHN COUGAR 2-2 VAN HALEN 9-5 SURVIVOR 16-9 GAMMA 23-13

99KG/Salina, KS Denny Collies

STEVIE WONDER GENESIS EDDIE MONEY POINTER SISTERS FRANKIE MILLER DONNA SUMMER GO GO'S Hottest: Hottest: John Cougar 2-1 STEVE MILLER BAND 14-9 REO SPEEDWAGON 22-17 SURVIVOR 29-18 FLEETWOOD MAC 33-23

KKRC-FM/Sioux Falls, SD Greg Fisher

RICK SPRINGFIELD VAN HALEN GO GO'S GARY U.S. BONDS Hottest: TOTO 1-1 JOHN COUGAR 5-2 KANSAS 8-4 STEVE MILLER BAND 13-10 SURVIVOR 28-22

KKXL/Grand Forks, ND **Gary Leigh**

HALL & OATES Hottest: TOTO 2-1 JOHN COUGAR 4-3 3B SPECIAL 5-5 SOFT CELL 10-8 SURVIVOR 25-9

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

CHICAGO GLENN FREY ROLLING STONES GENESIS A FLOCK OF SEAGUL MISSING PERSONS Hottest: MCCARTNEY/WONDER 1-1 SOFT CELL 18-12 AIR SUPPLY 24-14 FLEETWOOD MAC D-28 HUEY LEWIS & NEWS D-29

KJRB/Spokane, WA Suds Coleman

STEVIE WONDER PATRICE RUSHEN APRIL WINE (dp) BILLY IDOL (dp) DONNA SUMMER (dp) GO GO'S (dp) JOHN COUGAR 5-2 STEVE MILLER BAND 16-9 KANSAS 17-12 SURVIVOR 22-13

KRQ/Tucson, AZ

Guy Zapoleon CS&N GO GO'S GARY U.S. BONDS Hottest: STEVE MILLER BAND 17-1 SOFT CELL 9-5 PAUL MCCARTNEY 12-8 HEART 13-10

Y94/Fresno, CA John McCorkk

CHICAGO CHICAGO
CS4N
GO GO'S
HOTTEBET:
TOTO 2-I
WILLIE NELSON 6-3
FRANK ZAPPA 13-8
SURVIVOR 20-13
MELISSA MANCHESTE 23-19

KLUC/Las Vegas, NV

AIR SUPPLY CHICAGO CHICAGO
Hottest:
TOTO 1-1
JUICE NEWTON 6-3
KANSAS 9-6
HEART 16-11
STEVE MILLER BAND 19-1 KYNO-FM/Fresno, CA

Walker/Davis

GO GO'S Hottest: ONE WAY 2-1 DAZZ BAND 5-3 WILLIE NELSON 6-5 HUMAN LEAGUE 13-9 DENTECE WILLIAMS 14-11

FM102/Sacramento, CA Manders/Preston

SURVIVOR
RICK SPRINGFIELD
KENNY ROCERS
HOTLEST:
TOTO 3-1
MCCARTNEY/WONDER 1-3
SOFT CELL 11-6
MOTELS 20-11
AIR SUPPLY D-26 SURVIVOR

KSPZ/Colorado Springs, CO

Mike Daniels CHICAGO GLENN FREY PATRICE RUSHEN PATRICE RUSHEN HOttest: TOTO 1-1 JUICE NEWTON 2-2 WILLIE NELSON 4-3 38 SPECIAL 6-5 KARLA BONOFF 15-8

KHYT/Tucson, AZ Rich Brother Robbin

ELTON JOHN
ELTON JOHN
ELLISON CHASF
LARRY ELGART & HI
BILLY IDOL
LESLLE PEARL
KENNY ROGERS
CLASH
SMOKEY ROBINSON
GO GO'S
PINUPS (RA)
QUARTERFLASH
HAIRCUT 100
HOTLEST
MCCARTNEY/WONDER 1-1
SURVIVOR 5-2
SOFT CELL 4-3
STEVE MILLER BAND 9-6
FRANK ZAPPA D-21

KIDDIMONTERS CA

KIDD/Monterey, CA Barry Brown

GO GO'S BILLY IDOL CHICAGO CS&N LARRY ELGART & HI KENNY ROGERS Hottest: TOTO 1-1
DAZZ BAND 9-2
KANSAS 19-11
JOHN COUGAR 20-13
FLEETWOOD MAC 25-14

KGGI/Riverside-San Bernardino Steve O'Neil

CS&N POINTER SISTERS GO GO'S DONNA SUMMER GRASS ROOTS Hottest: TOTO 1-1 PATRICE RUSHEN 6-2 KARLA BONOFF 8-3 HEART 15-14 FLEETWOOD MAC 20-19

KKXX/Bakersfield, CA Squires/DeRoo

SURVIVOR KENNY ROGERS ALDO NOVA POINTER SISTERS PATRICE RUSHEN ALABAMA TED NUGENT PAUL MCCARTNEY BILLY IDOL Hottest: JOHN COUGAR 2-1 CHICAGO 11-5 REO SPEEDWAGON 23-11 GENESIS 26-12 FLEETWOOD MAC 29-15

KNBQ/Tacoma, WA Bryan/Roberts

AIR SUPPLY ROLLING STONES KENNY ROGERS KENNY ROGERS
GO GO'S
MEN AT WORK
APRIL WINE
HOttest:
TOTO 1-1
JOHN COUGAR 7-6
HUEY LEWIS & NEWS 8-7
38 SPECIAL 10-8
SOFT CELL 18-14

K96/Prove, UT Gentry/Kraddick

GARY U.S. BONDS FLEETWOOD MAC LARRY ELGART & HI (dp) Hottest HOTTEST: TOTO 1-1 JUICE NEWTON 4-2 SOFT CELL 10-7 KANSAS 15-8 RONNIE MILSAP 16-9

FM103/Salt Lake City, UT Lorraine Winnega

CS&N EDDIE MONEY GARY U.S. BONDS Hottest: TOTO 1-1 JOHN COUGAR 6-2 38 SPECIAL 8-4 KANSAS 10-8 VAN HALEN 14-9

KBBK/Boise, ID

CSAN CS&N SURVIVOR CHICAGO DONNA SUMMER GO GO'S Hottest: TOTO 1-1 JUICE NEWTON 7-2 38 SPECIAL 8-3 J. GEILS BAND 9-6

SOFT CELL 24-7 KSKD/Salem, OR Len E. Mitchell

POINTER SISTERS EDDIE MONEY DONNA SUMMER GREG KIHN GREG KIHN
GO GO'S
APRIL WINE (dp)
A FLOCK OF SEAGUL (dp)
HOTCEST:
HUMAN LEAGUE 1-1
VAN HALEN 25-15
STEVE MILLER BAND 28-1:
EYE TO EYE 30-21
SURVIVOR 35-22

KKFM/Colorado Springs

SURVIVOR GO GO'S Hottest: TOTO 3-1 HUMAN LEAGUE 2-2 QUEEN 5-4 DAZZ BAND 8-5 SURVIVOR A-11

KIKI/Honolulu

John Fink DONNA SUMMER NEIL DIAMOND DAVID LASLEY HERB ALPERT Hottest: MCCARTNEY/WONDER 1-1

DAZZ BAND 2-2 KIDS FROM FAME 3-3 HUMAN LEAGUE 6-4 CHERI 8-5

PARALLEL THREE KCBN/Reno, NV Jim O'Neal KENNY ROGERS

A FLOCK OF SEAGUL LESLIE PEARL BILLY IDOL CS&N Hottest: Hottest: TOTO 1-1 SOFT CELL 14-8 STEVE MILLER BAND 26-21 SURVIVOR 30-22 PATRICE RUSHEN 32-25

KDZA/Pueblo, CO RIp Avina

GO GO'S
EDDIE MONEY
KENNY ROGERS
LARRY ELGART & HI
GAP BAND
POINT BLANK
LAURA BRANIGAN
HOTTEST
TOTO 1-1 TOTO 1-1
DENIECE WILLIAMS 4-2
JUICE NEWTON 7-3
ONE WAY 10-7
SOFT CELL 11-9

KSLY/San Luis Obispo **Don Potter**

JOURNEY
HERB ALPERT
KENNY ROGERS
RICK BOWLES
REDDINGS
GREG KIHN
ALAN PARSONS
GO GO'S
Hottest:
JUICE NEWTON 5-1
PATRICE RUSHEN 12-8
MOTELS 15-10
ALABAMA 17-11
AIR SUPPLY 18-13

KENI/Anchorage, AK Robbins/Denman

GREG KIHN
ALAN PARSONS
KENNY ROGERS
TOMMY TUTONE
STEVIE WONDER
BILLY IDOL
SURVIVOR
CSAN
HOTTEST
TOTO 2-1
RONNIE MILSAP 15-10
SOFT CELL 26-13
AIR SUPPLY 29-19
SURVIVOR A-37

KYYA/Billings, MT Jack Bell

16 KENNY ROGERS EDDIE MONEY CS&N PATRICE RUSHEN Hottest: TOTO 1-1 KANSAS 13-8 STEVE MILLER BAND 15-9 SOFT CELL 19-10 SURVIVOR 21-15

KATI/Casper, WY

Fred Leehumis CS&N SURVIVOR SURVIVOR
Hottest:
TOTO 1-1
JUICE NEWTON 3-2
WILLIE NELSON 6-3
38 SPECIAL 11-5
MOTELS 12-6

KOZE/Lewiston, ID

Jay McCall POINTER SISTERS
EDDIE MONEY
707
GO GO'S
PATRICE RUSHEN
HOTTER
HOTTER
JUICE NEWTON 1-1
SOFT CELL 10-6
ALABAMA 17-11
STEVE MILLER BAND 19-13
RICK SPRINGFIELD 22-17

RICK SPRINGFIELD 22-17 KKLV/Anchorage, AK

Art Lewis EDDIE MONEY POINTER SISTERS CHICAGO KIM WILDE GENESIS GENESIS MEN AT WORK GO GO'S Hottest: TOTO 1-1 38 SPECIAL 14-10 BLONDIE 25-21 FLEETWOOD MAC 29-23 GLENN FREY 34-30

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

Q102/Cincinnati V100/Charleston, WV WSSX/Charleston, SC WGRD/Grand Rapids WZOK/Rockford

THE FOLLOWING STATIONS REPORTED A FROZEN **PLAYLIST THIS WEEK:**

WKBW/Buffalo WLAN-FM/Lancaster **KEYN-FM/Wichita** WOMP-FM/Bellaire WAEV/Savannah WGLF/Tallahassee Q101/Meridian WRKR/Racine

ARALLELS

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice

> ALABAMA Take Me Down (RCA)

D

KBEQ 28-23 WGCL 18-17

WEST KEARTH 25-25 KRLA on

143/4



209 REPORTS 210 LAST WEEK

68%

P

WACZ 30-27 WTSN 23-18 WHEB 21-19 WFFA 16-14 WFBG 13-10 WCIR 3-1 WZYO 19-17

BOUTH

O

	DOE ong" (A	nylab	el) National	
Regional Reach E 33%	100/25	44%	Summary Up 51 Debuts 20	
M 21% S 56% W 19%			Same 4 Down 0 Adds 25	

EXAMPLE

100/25 — 100 CHR reporting stations on it this week including 25 new adds.

44% — Percentage of this weeks reporters playing it. Regional Reach - Percentage of re-

porters playing the song within each region.

Up 31 - Number of stations moving it up

Up 31 — Number of stations moving it up on the charts.

Debuts 20 — Number of stations debuting the song this week.

Same 24 — Number of stations reporting no movement this week (On to On. Add to On. 31-31. etc.)

Down 0 - Number of stations moving it down on their charts

Adds 25 — Total number of stations adding it this week



AIR SU	PPLY he Nights	(Arist	ta)
	And Foreve		,
Regional Reach E 81% S 82% M 73% W 84%	167/9	80% 9	Nationa Summar UP 11 DEBUTS 2 SAME 1 DOWN ADDS
2	FITY 31		KIDD on FM102 d-26 KGGI 19-16 KJRB 28-21

•	KTSA 20-16	KJRB 28-2
ABT	KHF1 29-25	KNBQ a
	KBFM 26-22	KKFM 21-1
NBC 22-17	WT1X 39-31	KSPZ d-23
KBW 17-17	B97 15-11	KBBK d-26
BENEM 22-20	KEEL 23-16	KCPX 24-1
IFI on	KROK 16-14	K96 29-24
CAUFM a-25	WPMF 30-23	KSKD d~26
94 25-22	WJDX 17-12	KLUC a
104 29-26	XXX106 19-17	KRQ on
RO-FM 13-9	WABBEM a	KHYT 40-3
8105 19-14	G100 24-21	P3
PGC 22-14	WZYP 30-24	1 1 2×1
FTR 27-19	WHHYFM 29-25	
KGM a	WAXY 13-9	
	Y103 37-26	EAST
IOUTH	BJ105 40-36	
	WDOQ 23-21	WACZ 28-2
93 25-20	CK101 35-31	WTSN 29-2
40 26-22	WBBQ on	WHEB 28-2
100 19-16	FM100 17-15	WFEA 28-2
	KX104 22-21	WFBG 16-1
WDWEST	WOKI 26-21	WOMPEM on
	WCUT on	WCIR d-23
KLW d-29	WBCY 29-26	95XIL 30-
LOLFM d-29	WAYS 24-22	WZYQ 20-1
BEC 30-25	WDCG 23-20	
GC1, 17-15	WSEZ 31-20	BOUTH
KTI a-21	WROK d-30	
	WCSC 29-20	0104 34-2

P

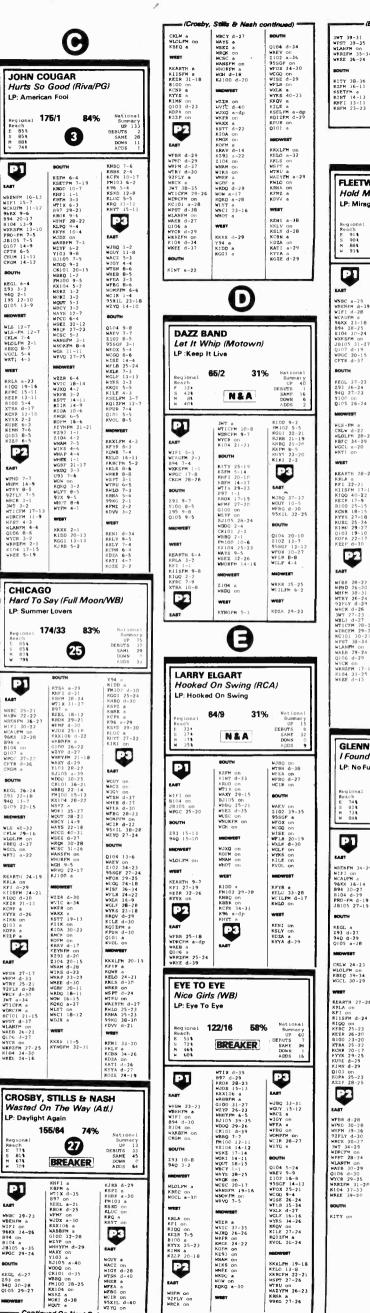
WZZR d-29 WVIC 40-28 WVIC 40-28 MKKR 28-23 MKK 16-11 KIK 16-14 XION d-30 NOFM d-30 NOFM d-30 KRAV 14-12 Z104 28-24 WNAM Z2-11 WNAF on WMEE 26-7 WGB 12-7 WGB 11-10 ROKO d-23 MLYT on WNI 13-8 WLYT ON WNI 13-8 WNI 13-8 WLYT ON WNI 13-8 WNI 13-8 WLYT ON WNI 13-8 WNI 13-8 WLYT ON WNI 13-8 WNI 13-8 WLYT ON WNI 13-8 WNI 13-8 WLYT ON WNI 13-8 WNI 13-WFBR 24-15 WHPM 37-29 MTBY 71-12 92FLY 30-27 3WT 16-15 MBLI on MTICFM 26-23 WG 101 72-16 UCON 72-28 WLANFM ON MASE 25-21 Q10e 28-24 WKRZFM 15-8 K104 7-4 WKEE 33-23 KKXX 31-17 Y94 d-25

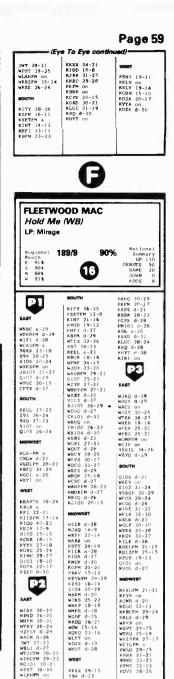
KRXLPM d-17 KFYR on KOMB a KELO. 19-16 KKLS 21-14 WSPT 23-20 WTRU d-28 WAZYFM 30-2 KNLO 18-15 99KG 40-31 KDVV 26-20

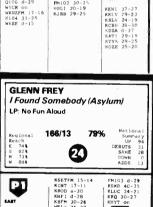
ACM 24-21 KCMR 24-21 KURE 27-21 KURE 27-21 KURE 27-21 KURE 37-21 KURE 37-21 KURE 37-21 KURE 37-21 KURE 37-27 KURE 37	MODERT WERE 20-16 WCC 6-7 WCC 6-7 WCC 6-7 WCC 6-7 WCC 6-7 WCC 6-7 WCC 7-1 WCC 7-1 WCC 7-1 WCC 7-1 WCC 7-7 WCC	WGLF ON WYNS 29-20 WYNS 29-20 WINS 20-20 WIN
LP: Asia	## SOUTH Fig. Fig. Fig. Fig.	

3			
BLONDIE Island Of LP: The Hu	Lost (Chry.	salis)	
Regional Reach E 55% S 58% M 53% W 56%	N & A	National Summary UP 60 DEBUTS 7 SAME 34 DOWN 3 ADDS 2	
MIRITH 32-30 WCAUPH 88-30 WCAUPH 88-30 WCAUPH 88-30 WCAUPH 88-30 BOUTH Y100 on MCOUNTY W100 T 1-18 BOUTH Y100 On MCOUNTY WEET 17-14	KITY 26-25 KRDD d-21 KRDD d-21 KRDD d-30 KRDH d-30 KRPH 23-24 MIDX 19-19 G100 20-19 MIDY 01 MIDY 01 M	MGUY 22-18 MGUY 27-20 MGUS 27-20 MGUS 18-15 MGUS 18-15 MGUS 18-15 MGUS 18-15 MGUS 18-15 MGUS 18-15 MGUS 27-23	
K1M on Olo3 on Do Olo3 on Do Olo3 on Do Olo3 on MPBR 76-26 MPBR 76-26 MPBR on MPBR on MPBR on Olo	WART 09-27 MAIR 34-29 MAIR 19-27 MAIR 34-29 MAIR 49-27 MAIR 34-29 MARA 28-27 WEST MAIR 28-27 WEST MAIR 28-27 M	KELL 37-33 KPUR ON 10101 on MIOWRET KKLS 29-77 KKSP 30-30 MFRU ON MAYYP 25-24 MYKCH - 19 KKPU 72-24 KKPU 72-24 KKPU 72-25 KODA 30-26 KELV 25-21 KODA 30-26 KODA 30-26 LOGA	
LP: On The	fork (EMI Ami Line 41/11 67%		
MBENPN 38-34 WIFT ON WCLUPP 3 WXXSPN d-29 U107 a 17-15 U1	RHF1 d=29 RHF1 d=29 RHF1 d=3-28 RHF1 d=3-2	MAST WallO d-38 NCEV 30-2P WEST	
LP: Wild He	SONOFF by (Columbia) Part Of The Your 50/5 72%	National Summary UP 111 DEBUTS 5 SAME 25	
W 72% WNBC 18-16 WKBN 9-9 WBENTH 17-17 WJEP 23-18 WJEP 23-19 WXXFH on 32 SOUTH 293 d-25 940 22-20 G105 24-19 WJEP 19-18 KBEC 14-12 WGCL a-20 WJEP 19-18 KEZH 6-10 KUN 5-3 KUNE 13-2 KILW 13-16 KEZH 6-10 KUN 5-3 KUNE 12-11 KINN 17-11 KOPA 24-21 KOPA 24-21 KOPA 24-21 KUN 17-11 WHEN 13-18 KUN 17-11 WHEN 13-18 KUN 17-11 WHEN 13-18 KUN 17-11 WHEN 13-18 WHEN 13-	KEEL 11-5 KROE 7-4 KROE 16-10 KROE	DOWN 4 ADDS 5 XBBK on KCPK 6-5 S 7 XBBK on KCPK 6-5 S 7 XB 7 XB 7 XB 7 XB 7 XB 7 XB 7 XB 7 X	









WEST

KKXX 29-15 Y94 d-23 K1DD 25-14 PM102 30-2 K0G1 20-19 KJRB 29-25

WEST



P

WEST

	KSELFM On
20	KQ12FM 29-2
	KPUR d-2B
26	Q101 on
18	KVOL d-30
2.3	
19	MICHIERT
n.	
19	KKXLFM on
9	KFYR 13-9
23	KKRCFM 30-2
18	KKLS on
25	WSPT 25-22
25	WTRU 24-20
	WAZYFM 19-1
25	WCILFM A
3	KW140 a
3	KRNA 14-11
	99KG 39-34
7	KFM2 a



W 561		ADDS 1
	XBFM 16-16	-
PI	WTIX 28-24	100
-	KROK on	LeC-1
	WEME OR	-
EAST	KLPQ 23-22	EAST
	WABBEH 14-14	
MKBM 20-20	G100 14-11	WJBQ 22-12
WBENFH 33-32	WZYP 25-22	WGUY 20-17
WIFI d-29	WHHYFM 18-15	WAC2 14-7
WCAUFM 40-35 WXKSFM 23-22	Y103 30-28	WIGY 23-20
J8105 4-9	BJ105 13-10	WTSN 21-20
08103 4-3	WDOQ 16-14	WHEB d-30
BOUTH	CK101 30-28	WFEA 20-18
	WBBQ 27-25 KX104 on	WOMPFH 24-2- WCIR 9-9
	WOKI 16-13	WZYO on
MIDWEST	WOUT 30-29	WE TO UN .
	WBCY 20-18	SOUTH
WLOLFH 18-19	WAYS 25-23	000111
KBEQ d-39	WDCG 26-25	Q104 on
WGCL 28-27	WSEZ 15-[]	WAEV 17-17
	WROK on	95SGF on
WEST	WCSC 16-14	WFOX d-33
	WANSEM 24-22	WISE 28-26
KEARTH 21-16	WNOKEM on	WFLB 29-28
KRLA on KFI 16-16	WRVD 9-8	WXLK 9-21
KJQQ 26-26		WGLF 24-24
KEZR 25-21	MIDWEST	WYKS 17-15
KYYX 22-20		KKQV 25-25
KIMN 27-26	WZZR 30-27 WVIC 34-30	KILE 31-28 KPUR 24-21
0103 22-20	WJXO 12-12	Q101 25-25
KZZP 30-28	WKFR d-28	Q101 25-25
program .	WARX on	MICHWEST
D2	KSTT a	
-	KI1K 32-31	KKXLFM on
•	KIOA 24-20	KKRCFH 24-2
EAST	KMCK 26-26	KKLS 17-12
	KOFM 12-10	WRKR 28-28
WFBR d-25	WNAM 27~25	WSPT 21-18
WPHD 20-18	WIKS 15-14	WTRU OR
WHFM 36-34 92PLY 24-19	WKDC d-28	WAZYFM 16-12
WRCK 22-20	WOW on	WCILFM 30-31
3WT 14-13	MOKO 18-18	KRNA 22-20
	WHOT 25-24	KDVV 21-22
	MIN 1 23-24	
WDRCFM 20-17		l
WDRCFM 20-17 WPST 22-17	WEST	WEST
WDRCFM 20-17 WPST 22-17 WLANFM 28-28	WEST	1
WDRCFM 20-17 WPST 22-17 WLANFM 28-28 Q106 21-18	WEST KKXK 13-24	KENI 20-22
WDRCFM 20-17 WPST 22-17 WLANFM 28-28 Q106 21-18 WYCR 27-23	WEST KKXX 13-24 KIDD d-30	KENI 20-22 KSLY 23-22
WDRCFM 20-17 WPST 22-17 WLANFM 28-28 Q106 21-18 WYCR 27-23 WKRZFM 23-71	WEST KKXX 13-24 KIDD d-30 KNBQ 12-11	KENI 20-22 KSLY 23-22 KCBN 22-20
WDRCFM 20-17 WPST 22-17 WLANFM 28-28 Q106 21-18 WYCR 27-23 WKRZFM 23-71	WEST KKXX 13-24 KIDD d-30 KNBQ 12-11 KKPH 16-15	KENI 20-22 KSLY 23-22 KCBN 22-20 KD2A 23-19
WDRCFM 20-17 WPST 22-17 HLANFM 28-28 Q106 21-18 WYCR 27-23 WKRZFM 23-21 WKFE 16-13	WEST KKXX 13-24 KIDD d-30 KNBQ 12-11 KKFM 16-15 KBF K 9-6	KEN1 20-22 KSLY 23-22 KCBN 22-20 KDZA 23-19 KATI 27-21
WDRCFM 20-17 WPST 22-17 WPST 22-17 WLANFM 28-28 Q106 21-18 WYCR 27-23 WKRZFM 23-21 WKFE 16-13	WEST 13-24 KKXX 13-24 KIDD d-30 KNBQ 12-11 KKFM 16-15 KBFK 9-6 FB 103 27-24	KENI 20-22 KSLY 23-22 KCBN 22-20 KD2A 23-19
WDRCFM 20-17 WPST 22-17 WLANFM 28-28 Q106 21-18 WYCR 27-23 WKRZFM 23-21 WKFE 16-13 SOUTH	WEST KKXX 13-24 KIDD d-30 KNBQ 12-11 KKFM 16-15 KBF K 9-6	KEN1 20-22 KSLY 23-22 KCBN 22-20 KDZA 23-19 KATI 27-21
WDRCFM 20-17 WPST 22-17 WLANFM 28-28 Q106 21-18 WYCR 27-23 WKRZFM 23-21 WKFE 16-13 SOUTH KITY 24-21 KZFM 30-21	KKXX 13-24 KIDD d-30 KNBQ 12-11 KKPH 16-15 KBFK 9-6 FH103 27-24 KSID 23-17	KEN1 20-22 KSLY 23-22 KCBN 22-20 KDZA 23-19 KATI 27-21
WDRCFM 20-17 WPST 22-17	WEST KKXX 13-24 KIDD d-30 KNBQ 12-11 KKPM 16-15 KBFK 9-6 PH103 27-24 KSID 23-17 KLUC 27-25	KEN1 20-22 KSLY 23-22 KCBN 22-20 KDZA 23-19 KATI 27-21

Regional Reach E 47% S 34% M 31% W 28%	73/11 N & /	35% National UP DEBUTS SAME DOWN ADDS
PI P	K104 35-28	P3

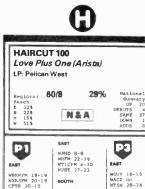
C30	K104 35-28	
P1	WKEE d-35	P3
BAST	BOUTH	FART
EAST		EABT
WIF1 d-27	KZFM on	WJBO d-40
WCAUFM a-26	KSETFM 22-16	WIGY 19-14
96KX 10-8	KHFI on	WTSN 37-34
CHUM 10-8	KBFM a	WFBG on
00011 10 0	WZYP on	WOMPPM 26-21
BOUTH	WHRYFM a	WCIR d-26
	CK101 on WSKZ on	95X1L 40-34
KEGL 20-14	WOKI On	WZYQ 30-26
	WANSPH OO	
MIOWEST	WNOXEN d-29	SOUTH
	WRVO 25-24	
WLS-PM 30-21	MATE 13-24	WAEV on
WGCL 27-18	NINDWEST	WFOX on
		WISE a-37
WEST	WJXO 13-8	WFLB a
	KHCK on	WXLK on
KFI on	KZ93 20-15	WGLF on
KIQQ on KRZR 27-23	2104 on	WYKS d-35
REZR 27-23 8100 d-25	WNAM on	KKQV on KSELFM 16-1
B100 d-25	W1KS 17-12	KSELFM 16-1
	WLYT a	MAOT OU
P2	WEST	MIDWEST
	KKXX 26-12	KKLS on
EAST	KJRB on	WTRU on
	KCPX a	WAZ YEM On
WPHD 23-22	PH103 on	KWLO a
WHEN a	KHYT 37-33	KRNA 21-1B
WRCK 20-19	74111	99KG a
3WT 26-22		KPMZ 15-8
WPST 24-20		1.00
WLANPM on WYCR on		WEST
WKRZFM d-27		KENI 34-29
		KKLV a
		1-000

GO-GO'S

LP: Vacation

Vacation (IRS/A&M)

Regional Reach E 361 S 461 M 351 W 561	0/89 439 N&A	National Summary UP 0 DEBUTS 1 SAMF D DOWN 0 ADDS 89
EART BIO4 a MPGC a-27	KINT a-24 G100 a W2YP a WHHYPM a BJ105 a WDDQ a CK101 a MBBO a KX104 a	EATT WGUY A WFEA a WFEG a
293 a Y100 a	WSKZ a WOKI a WOUT a WBCY a WAYS a	WCIR B WZYQ a SOUTH
WLOLFM d-30 KBEQ a	WSEZ a WRCK a WNOKFM a WRVQ a	WFOX a WCGQ a WISE a-31 WFLB a WYKS a KKOV a
KFI a KIQQ a KEZR a BIOO a	WZZR a KZ93 a WNAM a W1KS a	KILE a KSELFM a KQIZPM a KPUR a
KYYX a KZZP a	WMEE a WHOT a WEST KYNOFH a-32	KFYR a KKRCFM a-29 WSPT s WTRU a
WPHD A WHFM A WTRY A 92FLY A	Y94 a KIDD a KGGI a KJRB a-dp KNBQ a KKFM a-20	WAZYFB a KWLO a KRNA a 199KG a KPMZ a KDVV a
WRCK a 3WT a-32 WPST a WYCR a WKRZFM a	KBBK a K96 a KSKD a KRQ a KHYT a	WEST KKLV a KSLY a KCBN a
SOUTH KITY a	KIKI a	KDZA a XOZE a



PI	EAST	P3
	WPHD 8-8	
	WHFM 22-19	
EAST	WTICFM a-30	EAST
	WPST 27-23	WGUY 18-15
WBENFM 19-19 WXKSFM 20-19		WACZ on
CPTR 20-15	HTUOS	WTSN 28-24
CHUM 4-9	KZPW d-29	WFBG on
CKGM 20-19	KINT d-29	WOMPFM 36-3
	KROD on	W2YQ a
BOLITH	KBFM on	
	WJDX 12-10	BOUTH
Y100 23-21	CK101 an	LIDAN
	WBBQ on	WFLB on WGLF 26-26
MUDWEST	WOKI a-33	WYKS 29-29
WLOLFN a	WANSEM on	KKOV d-30
WGCL 22-22	MIDWEST	KVOL on
HOCE 22-22	IND WEST	
WEST	WZZR a	MUDWEST
	NO MANW	
KEARTH 8-8		WRKR 18-18
KRLA 13-11	WEST	WSPT on WCILFM 22-2
KFI 6-6		KRNA on
KIISFM a KIOO 11-11	KIDD 18-16 KGG1 23-22	PENE OIL
KFRC a	KNBO on	WEST
KEZE on	KBBK 18-15	
B100 24-22	KCPX 32-27	KEN1 36-31
Q103 on	KS KD on	KKLV on
177	KRQ 25-24	KSLY 9-7
122	KHYT a	KCBN 21-18
	1	KDZA d-38

D. HALL & J. OATES Your Imagination (RCA) LP: Private Eyes		
Regional 13 Reach E 70% S 66% M 50% W 70%	3/28 649 BREAKER	UP 27
BENEM 40-37 HIFI ON COUPM a-18	WYCR on WKRZFM on WKEE d-34 BOUTH KITY a KITY 24-18 KHFI on	KIKI on EAST WJBQ d-33 WGUY d-24

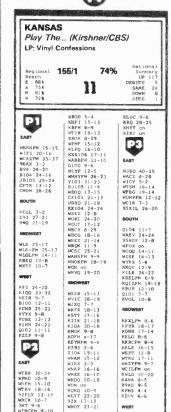
##################################
HGIY 6-24 MIGY 96-24 MIGY 97 MIGY 98-32 MIFBA 2 MIFBA 3 MIFBA 3 MIFBA 4 MIFBA 4-29 MIGH 6-29 MIGH 6-30 MIG
MICY ON MYSS 39-35 MHEB a WHEB A WHEB A WHEB A WHEB A C SHOWN A C
MTSN 39-35 MTEB a MTEA a MTEA a MTEA a MTEA d-29 MCIR on d-10 SOUTH O104 35-27 MAEV on d-30 2.500 8-39 MFOX on MCOX o
WHEB a MFBG d-29 MCIR on MCIR
MFEA a MFEA d -29 HU1R on MZY0 d -30 SOUTH 0104 35-27 MAEV on 2102 a-39 956CF on MY500 on MY500 on MY501 34-12 MFLB 30-26 MXLK on MY5K a -38 KXOV a KILE 39-37 KPUR 30-26 KXOV a KILE 39-37 KPUR 30-26 KXOV a KILE 39-37 KPUR 30-26
WFBG d-29 WCIR on WZ/VQ d-30 SOUTH Q104 35-27 WAEV on 2102 a-39 958GF on WCOQ on WCOQ on WCOQ on WISZ 34-32 WFLB 30-26 WZLK on WYKS a-38 KKOV RKE 39-37 FPUR 39-37 FPUR 30-26
WITR ON WZYD d-30 SOUTH Q104 35-27 MAEV ON 2102 a-39 958GP ON WCOO ON WISE 34-32 WILSE 34-37 WILSE 34-37 WILSE 37-37 FUR 39-37 FUR 39-37
W2 YQ d-30 80UTH Q104 35-27 NAEV on 2102 a-39 9580F on WFOX on WFOX on WFOX on WFOX on WISE 34-32 WFLB 30-26 WXLK on WGLF on WYKS a-38 KXOV RXID 39-37 FPUR 39-37 FPUR 30-26
90UTM Q104 35-27 MAEV on 2102 a-39 9580P on WFOX on WISE 34-32 WFLB 30-26 WXLK on WYKS a-38 KXOV RILE 39-37 KPUR 30-26
Q104 35-27 MAEV on 2102 a-39 9580P on WFOX on WCOQ on WISE 34-32 WFLB 30-26 WXLK on WYKS a-38 KKOV RILE 39-37 KPUR 30-26
Q104 35-27 MAEV on 2102 a-39 9580P on WFOX on WCOQ on WISE 34-32 WFLB 30-26 WXLK on WYKS a-38 KKOV RILE 39-37 KPUR 30-26
MAEV ON 2102 a-39 958GP on WFOX on WGCQ on WISE 34-32 WFLB 30-26 WXLK on WGLF on WYKS a-38 KXOV a RILE 39-37 KPUR 30-26
MAEV ON 2102 a-39 958GF on WFOX on WCOQ ON WISE 34-32 WFLB 30-26 WXLK ON WGLF ON WYKS a-38 KKOV a KILE 39-37 KPUR 30-26
2,102 a - 39 9556F on WFOX on WCOQ on WISZ 34 - 32 WFLB 30 - 26 WXLK on WGLF on WYKS a - 38 KXOV a KILE 39 - 37 KPUR 30 - 26
958GF on WFON on WCOQ on WISE 34-32 WFLB 30-26 WMIK on WGLF on WYKS a-38 KKOV a KILE 39-37 KPUR 30-26
WFOX on WCOQ on WCOQ on WISE 34-32 WFLB 30-26 WXLK on WCLF on WYKS a-38 KXOV a KILE 39-37 KPUR 30-26
WCOQ on WISE 34~32 WFLB 30~26 WXLK on WGLF on WYKS a-38 KKOV a KILE 39~37 KPUR 30~26
WISE 34-32 WFLB 30-26 WXLK on WGLF on WYKS a-38 KXOV a KILE 39-37 KPUR 30-26
WISE 34-32 WFLB 30-26 WXLK on WGLF on WYKS a-38 KXOV a KILE 39-37 KPUR 30-26
WFLB 30-26 WXLK on WGLF on WYKS a-38 KXOV a KILE 39-37 KPUR 30-26
WXLK on WGLF on WYKS a-38 KKOV a KILE 39-37 KPUR 30-26
WGLF on WYKS a-38 KKOV a KILE 39-37 KPUR 30-26
WYKS n-38 KKOV a KILE 39-37 KPUR 30-26
KXOV a K1LE 39-37 KPUR 30-26
K1LE 39-37 KPUR 30-26
KPUR 30-26
Q101 on
KYOL on
KYOL OIL
MIDWEST
Man Care
KKXLFM a
KFYR on
KKLS a
WRKE On
WINK On
WAZYFH d-28
WCILFM on
KRNA a
99KG d-38
KDVV d-29
WEST
4 WEST
KEN1 d-39
KKLV on
KSLY 27-23
KSLY 27-23 KCBN d-38
KSLY 27-23 KCBN d-38 KDZA on
KSLY 27-23 KCBN d-38 KDZA on KYYA on
KSLY 27-23 KCBN d-38 KDZA on
KSLY 27-23 KCBN d-38 KDZA on KYYA on
KSLY 27-23 KCBN d-38 KDZA on KYYA on
•

HUMAN LEAGUE

Don't You Want Me (A&M)

Regional Reach E 688 S 648 H 718 W 778	6	National Summary UP 29 DEBUTS 0 SAME 39 DOWN 76 ADDS 1
F33	WDRCFM 2-3	WEST
PI	KC101 17-11 WLANFH 3-3	KYNOFM 13-9
	WAEB 2-4	Y94 3-4
EART	Q1-06 2-2	KIDD 2-6
WKBW 14-14	WYCR 5-5	FM102 4-4 KGGI 3-4
WBENFM 4-6	BOUTH	KGGI 3-4 KJRB 10-10
WCAUPM 6-5		KNBO 2-4
96KX 17-15	KITY 5-3	KKFM 2-2
B94 2-2	KTSA 7-4 KSETPM 13-13	KSPZ 7-12 KBBK 3-5
B104 2-1 PRO-FM 9-7	KHP1 2-16	FM103 9-11
Q107 3-2	WT1X 1-1	K96 2-5
WPGC 3-1	897 9-16	KSKD 1-1 KLUC 12-16 KRQ 5-15 KHYT 2-5 KIK1 6-4
Q107 3-2 WPGC 3-1 CPTR 21-31 CRGM 19-22	KEEL 4-8 WFMF 7-13	KLUC 12-16
CRGH 19-22	KLPO 3-5	KHYT 2-5
BOUTH	KKYK 2-2 WJDX 10-23	KIK1 6-4
	WJDX 10-23	100
293 18-19 940 8-12	KXK106 1-B WABBFM 6-9	120
¥100 7-9	WAXY 4-4	
195 2-2	WAXY 4-4 Y103 4-6	BAST
Q105 2-2	BJ105 1-1	
MEDWERT	WD00 5-8	WJBQ 15-19
MILD I	CK101 5-12 KX104 6-7	WACZ 3-2 WTSN 5-3
WLS 1-2	WOK1 4-3	WFEA 7-15
WLS-FM 1-2	WOK1 4-3 WQUT 10-19 WAYS 3-11 WDCG 3-11	[MEBG 4-8
CKLW 1-2 WLOLFM 3-4	WAYS 3-11	WOMPFM 4-4 WZYO 1-3
KBEQ 2-4	WBEZ 4-8	
WGCL 4-5	WRQK 2-3 WCSC 1-6	BOUTH
WKTI 2-5	WANSEM 2-2	WCGQ 5-7
WEST	WNOKFH 1-1	WFLB 2-1
	WRVQ 4~3	WGLF 3-3
KRLA 5-1	KJ100 18-14	WGLF 3-3 KKQV 6-6
KF1 10-15 K11SFM 6-4	MIDWEST	KQ1ZFM 2-2 KPUR 2-11
KIOO 3-5		0101 22-22
KFRC 2-1	WZZR 3-9	KVOL 5-4
B100 2-2	KIIK 2-2	
XTRA 3-2 KCNR 12-8	KMGK 29-29 KOFH 5-5	MIDWEST
KUBE 4-5	KRAV 5-2	KKXLFM 6-10
K1MN 4-4	KEYNFM 2-2	KCWB 5-8
Q103 13-15	2104 3-3	KELO 4-10
KOPA 1-1 KZZP 4-10	WNAM 9-14 WIKS 5-4	KKRCFM 2-3 KKLS 3-3
	WNAP 5-5	WRKR 4-4
123	WM EE 2-8	WTRU 2-4
-	WGBF 10-12 WKDO 7-8	WCILFM 7-7 KWLO 5-5
BART	U93 1-5	KDVV 11-12
	WLYT 2-1	
WPHD 13-17	WNCI a-22	WEST
WHFM 3-4 WTRY 2-2	92X 23-15 WDJX 13-9	KKLV 5-6
92FLY 1-1	WHOT 3-4	KCBN 20-27
WECK 8-10	WYFM 1-2	KDZA 2-12
3WT 13-24	-	
WBLI 3-2 WT1CFM 3-3	1	1

JOURNEY Still They Ride (Columbia)		
LP: Escape		
Reach E 728 S 848 M 678	56/11 75%	National Summary UP 107 DEBUTS S SAME 26 DOWN
W 728		ADDS 1
-	KZFM 17-9	K96 24-20
الفا	KINT 19-15 KROD 28-18	KSKD 36-28
	KHF1 26-24	KLUC 17-12 KRQ 27-23 KHYT on
EAST	KBFN 19-19 WTIX 20-15	KHYT on
WBENFM 25-23 WIFI 29-23	KROK d-30	KIK! 18-18
WIFI 29-23 WCAUFM on	WFMF 19-14 KLPQ 24-24	II P3
96KX 4-3	WJDX on	-
WXKSFM a PRO-FM a	KXX106 23-21 WABBFN 22-19	BAST
JB105 15-11	G100 22-17	WJRO 11-7
0107 3-12	G100 22-17 WZYP 21-16	WACZ 19-16
CFTR a	WHHYFM 17-14 WAXY 24-22	WACZ 19-16 WIGY 22-19 WTSN 24-23
BOUTH	Y103 29-27	WISN 24-23 WHEB a
KECI: 14-10	BJ105 23-20	WEER d-26
KEGL 14-10 Y100 21-17	WDOQ on CK101 d-40	WFBG 29-26 WOMPFM 19-1
Q105 20-18	WBBD on	WCIR 27-24
MIDWEST	FM100 13-17 KX104 21-20	95XIL 9~6 WZYO 26-21
	WS K7 10-10	MZYO 26-21
WLS 26-22 WLS-FM 26-22	WOK1 25-22 WOUT 29-26 WBCY 21-19	BOUTH
WIOLEM 24-23	WOUT 29-26	WAEV 20-20
KBEQ 40-33 WGCL 13-13 WKTI 13-9	WAYS 18-16	955GF 4-30
WGCL 13-13 WKTI 13-9	WDCG 21-19 WSEZ 34-23	WFOX 31-28
	WRQK d-29 WCSC 20-25	WCGQ 23-20 WISE 27-25
WEST	WCSC 28-25	WFLB 14-12
KF1 29~28	WANSFM 18-15 WGH a-17	WXLK on WYKS 22-19
KIQQ 18-13	WRVO d-27	KKOV 20-19
KFRC 23-18 XTRA a	KJ100 23-21	KILE 14-13
KCNR 17-14	MIDWEST	KSELPM 18-2 KQ1ZFM 24-2
KYYX d-28 KIMN 25-23		KPUR 26~23 Q101 24-24
KYYX d-28 KIMN 25-23 Q103 14-12	WZZR 29-26 WVIC a	Q101 24-24 KVOL 20-20
KOPA d-30	WJXQ 20-20	
KZZP 16-14	WKFR 13-11 KIIK 29-25	MIDWEST
	KOFM 22-19	KKXLPH on
	KZ93 15-12	KFYR 17-15 KOWB d-18
EART	2104 B-6 WNAH 25-21	KQWB d-18 KKRCFM 25-1
	WIKS 12-9	WRKE on
WPHD 24-23 WHFM 33-32	WNAP on WKDQ a-26	WSPT 20-19 WTRU 30-27
WTRY 28-28	KQKQ a~26	WTRU 30-27 WAZYFM 18-1
WRCK 15-16 3WT 25-20	WLYT on	WCILFM on
WDRCFM 30-26	WNCI 22-19 WHOT a	KRNA 17-12 99KG 17-15
KC101 29-25 WPST 7-6		KFM2 18-14
NPST 7-6 NLANFM 29-29	WEST	KDVV 17-15
2106 27-23 YYCR 21-18	KKXX 24-20	WRIT
	KIDD on	
KRZFM 16-14 (104 11-7	KGGI on KJRB 26-24	KENI 39-32 KKLV 31-28
(104 11=7 KEE 12-3	KNBQ 27-26 KBBK 19-16	KSLY w-25
	KBBK 19-16	KCBN 18-15
HTUOI	FM103 26-25	KDZA 27-25



KITY 30-29 KTSA 26-24

HUEY LI		
HUEY LI		
l	WIS & THE	
Hope You Love (Chrysalis) LP: Picture This		
Reach		UP 101
E 77% S 61%	21	DEBUTS 4 SAME 26
м 67% w 63%	21	DOWN 5 ADDS 3
PI	80VTH	PM103 23-21
اللتا	KINT d-31	K96 19-16
	KROD 13-11	KRQ 24-22
EAST	KHFI 8-8	
		Security of
WKBW 13-13	KBFM 9-7	P3
WKBW 13-13 WBENFM 24-33	KBFM 9-7 WTIX 8-6	P3
WBENFM 24-33 WIFI 16-12	KBFM 9-7 WTIX 8-6 WFMF 20-19	P3
WBENFM 24-33 WIFI 16-12 WCAUFM on	KBFM 9-7 WTIX 8-6	EAST
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17	KBFM 9-7 WTIX 8-6 WFMF 20-19 WJDX 13-11 G100 12-10 WZYP 18-14	WJBQ 21-13
WBENFM 24-33 WIFI 16-12 WCAUFM on	KBFM 9-7 WTIX 8-6 WFMF 20-19 WJDX 13-11 G100 12-10 WZYP 18-14 WHHYFM 12-10	WJBQ 21-13 WGUY d-20
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSPM 28-26	KBFM 9-7 WTIX 8-6 WFMF 20-19 WJDX 13-11 G100 12-10 WZYP 18-14 WHYFM 12-10 WAXY on	WJBQ 21-13 WGUY d-20 WACZ d-29
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSFM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on	KBFM 9-7 WTIX 8-6 WFMF 20-19 WJDX 13-11 G100 12-10 WZYP 18-14 WHHYFM 12-10 WAXY ON Y103 34-31	WJBQ 21-13 WGUY d-20 WACZ d-29 WIGY 14-11
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSFM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on CFTR 26-34	KBFM 9-7 WTIX 8-6 WFMF 20-19 WJDX 13-11 G100 12-10 WZYP 18-14 WHYFM 12-10 WAXY on	WJBQ 21-13 WGUY d-20 WACZ d-29 WIGY 14-11 WTSN 17-16 WHEB 26-25
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSFM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on	KBPM 9-7 WTIX 8-6 MPMF 20-19 MJDX 13-11 G100 12-10 MZYP 18-14 WHHYPM 12-10 MAXY ON Y1C3 34-31 B3105 25-22 MDDQ 24-23 CKIQ1 22-19	WJBQ 21-13 WGUY d-20 WACZ d-29 WIGY 14-11 WTSN 17-16 WHEB 26-25 WFEA 13-11
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSFM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on CFTR 26-34 CKGM 22-17	XBPM 9-7 WTIX 8-6 WFMF 20-19 MIDX 13-11 G100 12-10 MZYP 18-14 MHYFM 12-10 MXY on Y103 34-31 B3105 25-22 MD00 24-23 CK101 22-19 MBB0 28-28	WJBQ 21-13 WGUY d-20 MACZ d-29 WIGY 14-11 WTSN 17-16 WHEB 26-25 WFEA 13-11 WFBG 22-20
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSFM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on CFTR 26-34	KBPM 9-7 WTIX 8-6 MPMF 20-19 MJDX 13-11 G100 12-10 MZYP 18-14 MHHYPM 12-10 MAXY ON Y1C3 34-31 BJ105 25-22 MDDQ 24-23 CKI01 22-19 MBBO 26-26 PM100 8-7	WJBQ 21-13 WGUY d-20 MACZ d-29 WIGY 14-11 MTSN 17-16 WHEB 26-25 WFEA 13-11 WFBG 22-20 WOMPFM 16-16
WBENFM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSFM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on CFTR 26-34 CKGM 22-17	KBPH 9-7 MTIX 8-6 MFMF 20-19 MJDX 13-11 G100 12-10 MZYP 18-14 MHYYPM 12-10 MAXY on Y1C3 34-31 BJ105 25-22 MD00 24-23 CK101 22-19 MBD0 26-22 FM100 8-7 KX104 26-25	WJBQ 21-13 MGUY d-20 MACZ d-29 WIGY 14-11 WTSN 17-16 WHEB 26-25 WFEA 13-11 WFBG 22-20
WBENPM 24-33 WIFI 16-12 WCAUPM on B104 22-17 WXKSPM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on CFTR 26-34 CKGM 22-17	KBPM 9-7 WTIX 8-6 MPMF 20-19 MJDX 13-11 G100 12-10 MZYP 18-14 MHHYPM 12-10 MAXY ON Y1C3 34-31 BJ105 25-22 MDDQ 24-23 CKI01 22-19 MBBO 26-26 PM100 8-7	MJBQ 21-13 MGUY d-20 MACZ d-29 MIGY 14-11 MTSN 17-16 WHEB 26-25 MFEA 13-11 MFBG 22-20 MOMPPM 16-16 MCIR 29-28 95XIL 24-16
WBENPM 24-33 WIFI 16-12 WCAUFM on B104 22-17 WXKSFM 28-26 PRO-PM 14-12 JB105 21-17 WPGC on CFTR 26-34 CKGM 22-17	KBPH 9-7 WT1X B-6 WFMF 20-19 WJDX 13-11 G100 12-10 MZYP 18-14 WHYFM 12-10 MAXY 0n Y1C3 34-31 BJ105 25-22 WD00 24-23 CK101 22-19 WBB0 28-26 FM100 8-7 KX104 26-25 WSKZ 21-19	WJBQ 21-13 WGUY d-20 MACZ d-29 WIGY 14-11 WTSN 17-16 WHEB 26-25 WFEA 13-11 WFBG 22-20 WOMPFM 16-16 WC1R 29-28

- Continued On Next Col

WEST

WIANFM 1 0106 13-WYCR 16-WKRZFM 1 K104 2-2 WKEE 4-1

WROK 19-14 WANSPM 21-19	WAEV 16-16 2102 12-12
WNDKFM on	955GF 11-9
	WPOX 20-18
AB100 17-15	WCGQ 27-25
NAME OF TAXABLE PARTY.	WISE 25-21
MILITARES (WFLB 18-16
W728 18-13	WYKS 8-7
	KKOV 16-12
	KILE 22-21
	KOIZFM 21-20
	KPUR A-5
	0101 27-27
	KVOL 16-11
	MICHVEST
	-
	KKKLFM 14-13
	KEYR A
	KKRCFM 12-11
	KKLS 11-10
	WRKR on
	WS PT 17-17
	WTRU 21-13
	WAZYFM 10~8
	WCILFM a
	KRNA 13-16
WEST	99KG 21-19
WEST.	KDVV 19-27
KIDD 14-12	1000
	WEST
	44.001
	KENI 31-30
	KKLV 27-27
	KCBP 35-31
NCIN G-E)	KDZA 21-15
	KATI 18-12
	KYYA 23-19
	KOZE 16-16
	MACHINE TO A THE TOTAL THE TOTAL TO A THE TOTAL TO

You Should Hear... (Arista)



P. McCARTNEY/S. WONDER

Reach	165/0 79%	UP 2
E 839 S 738 M 81% W 81%	4	DEBUTS 0 SAME 30 DCWN 133 ADDS 0
PI	WKRZFM 8-20	KJRB 2-4 KKFM 1-3
4	BOUTH	KSP2 3-4
EAST	KITY 1-1	KBBK 4-8 KCPX 1-1
WNRC 3-3	KTSA 1-2	FM103 2-3 K96 6-11
WNBC 3-3 WKBW 1-1	KZFM 10-18 KROD 6-10	KSKD 2-3 KLUC 3-4
WEENFH 2-3 WCAUFH 1-2	H97 4-6	
B94 6-7 B104 4-4	KEEL 3-6 KROK 4-7 WFMF 3-6	KHYT 1-1
B104 4-4 WXKSPM 11-16 PBO-FM 2-2	WFMF 3-6 KLPO 4-9	
PBO-FM 2-2 Q107 2-4	KKYK 4-6	P3
MBCC 5-13	WJDX 3-8 KXX106 3-9 WABBFM 2-4	
CPTR 1-1 CHUM 3-5 CKGM 1-2	WABBFM 2-4	EAST
CKGM 1-2	WZYP 4-11 WAXY 1-3 Y103 1-2 BJ105 5-23	WJBQ 5-8
SOUTH	Y103 1-2	WGUY 1-3 WACZ 2-1
Z93 B-17	FM100 4-14	WIGY 9-24 WTSN 6-17
940 6-11	KX104 2-5 WSXZ 15-21	WHEB 3-4
Y100 1-3 195 1-1	WSKZ 15-21 WQUT 3-5 WBCY 4-11	WFEA 6-17 WFBG 2-5
0105 1-1	WAYS 4-9	WOMPEM 5-5
MIDWEST	WDCG 16-18 WSEZ 2-7 WRQK 7-8 WCSC 6-9	WCIR 6-12 WZYO 5-6
WLS 2-4	WRQK 7-8	
WLS-PM 2-4	WCSC 6-9 WNOKFM 6-10	BOUTH
CKLW 3-3 WLOLFM 20-24	WRVQ 3-6	WAEV 2-2 Z102 2-10 WFOX 6-10
KBEQ 4-9 WGCL 2-3	KJ100 2-5	WFOX 6-10
	MICHWEST	WCGQ 3-5 WISE 5-9
WEST	WZZR 5-7	WFLB 1-31
KEARTH 12-17	WVIC 1-3 WKFR 7-15	WXLK 4-7 WGLF 1-1
KRLA 1-3 KFI 4-5	WARK 1-3 KTIK 1-1 KIOA 1-2 KMGK 2-2	KKQV 2-2 K1LE 5-9
KIISFM 1-3	KIIK 1-1 KIOA 1-2	KOIZEM 3-9
KFRC 1-2 KEZR 5-8	KMGK 2-2	KPUR 3-6 Q101 3-3
B100 7-9	KOFM 2-9 KRAV 3-6	KVOL 4-6
B100 7-9 XTRA 1-3 KCNR 3-9 KUBE 1-1	KEYNPM 3-3 2104 5-7	MIDWEST
KUBE 1-1 KIMN 6-10	WNAM 2-6	KKXLPM 9-22
Q103 5-8 KOPA 3-5	WNAM 2-6 WNAP 1-1 WMEE 14-21 WGBF 5-10	KFYR 6-10
KOPA 3-5	WGBF 5-10	KQWB 2-3 KELO 1-5
P2	WKDQ 9-15 U93 4-2	KKLS 7-9
	U93 4-2 KQKQ 7-21 WLYT 1-2	WRKR 1-1 WSPT 7-7
EAST	WNC1 7-14	WRKR 1-1 WSPT 7-7 WTRU 4-7 KWLO 2-2 KRNA 4-7
WFBR 3-4	92X 1-2	KWLO 2-2 KRNA 4-7
WPHD 1-4 WHFM 2-3 WTBY 1-1	WDJX 1-3 WHOT 2-3	99KG 6-7
	WYFM 3-7	KDVV 13-13
92FLY 6-8 WRCK 9-14	WEST	WEST
3WT 11-26	KKXX 15-25	KENI 5-7
WBLI 1-1 WTICFM 7-10	KYNOFM 1-2	KENI 5-7 KKLV 2-2 KCBN 5-17
KC101 1-4 WLANFM 7-7	Y94 1-2 KIDD 3-9	KDZA 13-27
	FM102 1-3	

Abracada	ILLER BAND	
LP: Abracad	64/7 789	National Summary UP 129 DEBUTS 11 SAME 17 DOWN 0 ADDS 7
EAST MXBN 24-24 MSERPM 27-21 MIF1 24-15 MCAUPH on 96KX 27-27 B94 14-10 B104 26-22 MXKSPN on	KITY 35-34 KZFM 21-19 KSETPM 16-10 KINT 6-3 KROD a KRFI 12-6 WTIX 34-29 B97 7-5 KROK d-28 WFMP d-29 KLPO 18-12 KKYK 5-3	KRO 17-1 RHYT 9-6 KIKI 28-22 BAST WJBO 31-27 WGUY 27-25 WACZ 26-23 WIGY 17-13 WISN 26-25









EAST		KDVV on
CART	KKXX on KIDD on	WEST
WPHD d-30	KNBO on	MES:
WRCK on	KBBK on	KENI d-36
3WT d-36	KCPX d-39	KKLV a
WDRCFM a	FM103 a	KSLY on
WPST d-39	KSKD a KHYT on	KCBN d-35 KDZA a
WYCR o	NATT ON	KYYA a
WKEE a-40		KOZE a
-	No.	
MOTELS	;	H
Only The	Lonely (Capi	ital)
LP: All Fou	r One	
1		
1 .	178 M	Net (on a)
	1 78/8 8 5%	6 National Summary
Reach	_	
		UP 124
E 97%	Q	DEBUTS 8
	8	DEBUTS 8 SAME 28
E 974 S 654	8	DEBUTS 8
E 974 S 654 M 814	8	DEBUTS 8 SAME 28 DOWN 10 ADDS 8
E 97% S 65% M 81% W 68%	8 итлов	DEBUTS 8 SAME 28 DOWN 10 ADDS 8
E 974 S 654 M 814		DEBUTS 8 SAME 28 DOWN 10 ADDS 8
E 97% S 65% M 81% N 69%	80LTH K17Y 28-28 K2FM 12-7	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKFM 23-18 KBBK d-24 KCPX 12-8
E 97% S 65% M 81% W 68%	80UTH KITY 28-28 KZEM 12-7 KSETFM 17-24	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 XXFM 23-18 KBBK d-24 KCPX 12-8 FM103 L5-10
E 974 S 656 M 814 N 684	80UTH K17Y 28-28 K2FM 12-7 KBETFM 17-24 KINT 7-4	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 XXFM 23-18 KBBK d-24 KCPX 12-8 PM103 L5-10 X96 d-14
E 974 S 655 M 814 W 685	BOUTH KITY 28-28 KZFM 12-7 KGETFM 17-24 KINT 7-4 KROD i1-8	DEBUTS 6 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKFH 23-18 KBBK d-24 KCPX 12-8 FMIO3 15-10 K986 d-14 KSKD 27-23
E 975 S 655 M 815 M 895 EAST WKBW 11-11 WBENFM 12-12	BOUTH KITY 28-28 KZFM 12-7 KSETFM 17-24 KINT 7-4 KROD i1-8 KHFI 9-7	DEBUTS 6 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 XKFM 23-18 KBBK 6-24 KCPX 12-8 FM103 15-10 W96 d-14 KSKD 27-23 KLUC 26-23
E 974 S 655 M 814 W 685	BOUTH KITY 28-28 K2FM 12-7 KSETFM 17-24 KINT 7-4 KROD i1-8 KHFI 9-7 KBFM 7-6	DEBUTS 6 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKFH 23-18 KBBK d-24 KCPX 12-8 FMIO3 15-10 K986 d-14 KSKD 27-23
E 974 S 658 M 814 M 808 P1 WKBW 11-11 WBENFM 12-12 WIFI 14-9	BOUTH KITY 28-28 KITH 12-7 KBETHH 17-24 KINT 7-4 KROD 11-8 KHFI 9-7 KBFM 7-6	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKFH 23-18 KSBK d-24 KCFX 12-6 KSFQ 13-10 KSFQ d-14 KSFQ 27-23 KLUC 26-23 KRQ 14-9
E 974 S 554 M 814 M 894 WKBW 11-11 WBENFM 12-12 WIFI 14-9 WCAUFM 32-38 90KX on 994 d-29	# SOUTH KITY 28-28 K2FM 12-7 K5ETFM 17-24 KINT 7-4 KROD 11-8 KHFI 9-7 KBFM 7-6 WTIX 16-10	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKPF 23-18 KBBK d-24 KCPX 12-8 FH103 15-10 K96 d-14 KSKD 27-23 KRQ 14-9 KHYT 18-10
E 974 S 654 H 814 H 819 H 819 H 129 EAST WKBW 11-11 WBENFN 12-12 WCAUFM 33-38 96KX on 894 d-29 B104 d-27	BOUTH KITY 28-28 K27H 12-7 K5ETTH 17-24 K1NT 7-4 K1NT 7-4 K1NT 7-6 MTIX 16-10 897 74-22 KROK 13-11 KLPO 27-23	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKPF 23-18 KBBK d-24 KCPX 12-8 FH103 15-10 K96 d-14 KSKD 27-23 KRQ 14-9 KHYT 18-10
E 974 5 654 M 814 W 898 PI WKBW 11-11 WKBW 11-11 WEENFM 12-12 WIF1 14-9 WCAUFM 33-3F 96KX on 894 d-29 8104 d-27 WXSFM 3-2	SOUTH KITY 28-28 KZFM 12-7 KSBTFM 17-7-24 KINT 7-4 KNOD 11-8 KHF1 9-7 KSFK 7-6-10 E97 24-22 KNOK 13-11 KLPO 27-23 MABBERY 20-18	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKPF 23-18 KBBK d-24 KCPX 12-8 FH103 15-10 K96 d-14 KSKD 27-23 KRQ 14-9 KHYT 18-10
E 974 S 654 H 814 H 819 H 819 H 129 EAST WKBW 11-11 WBENFN 12-12 WCAUFM 33-38 96KX on 894 d-29 B104 d-27	BOUTH KITY 28-28 K27H 12-7 K5ETTH 17-24 K1NT 7-4 K1NT 7-4 K1NT 7-6 MTIX 16-10 897 74-22 KROK 13-11 KLPO 27-23	DEBUTS 8 SAME 28 DOWN 10 ADDS 8 KNBQ 11-10 KKPF 23-18 KBBK d-24 KCPX 12-8 FH103 15-10 K96 d-14 KSKD 27-23 KRQ 14-9 KHYT 18-10

WEST

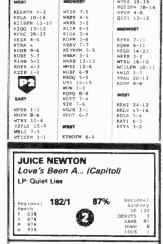
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BOUTH

MCGQ 7-9 WXLK 3-2 WGLF 11-11 WYKS 39-39 KOIZFM 18-1 KPUR 4-8 Q101 12-12





WEST

KENI 7-4 KKLV 10-7 KSLY 5-1 KCBN 12-7 KDZA 7-3 KATI 3-2 KYYA 5-5 KOZE 1-1

WEST

PI	WKEE G-38	. 93
4	800/7H	-
EAST	KITY 37-33	SAST
WIFI on	KINT a-34	WGUY on
JB105 29-25	WTIX a	WFEA on
Transaction 1	G100 d-32	WC1R 30-29
BOUTH	WHHYPM on	95XIL d-38
	BJ105 29-26 WDOC on	BOUTH
DISCOMPLIET	CK101 39-33	
KBEO on	MOKI on	958GF on
WGCL on	WDCG a-37 WSEZ 30-22	WISE on
	WSEZ 30-27 WCSC on	WFLB 21-18
WEST	WNOKEM on	WYKS on
KPI on		KAOP OIL
XTRA on	MIDWEST	MIDWEST
22	WV1C 39-32	KELO 23-1
تكما	KIIK on	KKLS ON
	KOPH d-30	WAZYFM on
EAST		99KG a
WTRY 22-20	WEST	WEST
KC101 26-23	RGGI d-30	
WLATTON On	KNBQ on	KEN1 on
Q106 29-26	KIKI on	KSLY on
WYCR on		KCBN 4-36
K104 38-32	1	KDZA d-33



If The	E PEARL Love Fit ds & Mus	s (RCA	1/
Regional Reach	64/8	31%	Nationa Summar

Reach		Burmmary
E 364		UP 17
S 29%	74.0	DEBUTS 6
M 218	NEA	SAME 32
H 218 W 408		DOWN 1
		APDS 8
		KCPX 19-18
101	WAEB 28-25	. KSKD on
1 1241	G106 on	KRQ on
1	WKRZFH d-26	KHYT a
	WKEE dn	Kuii a
EAST		P3
	BOUTH	
WNRC 28-25	KITY 40-39	
WKBW a	KITY 40-39 KINT 22-19	BAST
WIF1 28-26		EABI
WCAUPM 29-36	WTIX d-38	WJBQ on
WXK6FM on	KROK a	WGUY on
1	WJDX 27-26	WHER a
BOUTH	WHHYPM on	WFEA 22-19
1	BJ105 d-38	WPBG on
ě .	CK101 on	MI DO OII
MICHWEST	PM100 24-23	BOLTH
	KK104 on	800111
WGCL on	WOKI on	WAEV on
i .	WSEZ d-32 WGH 6-4	2102 29-25
WEST	WCH 6-4	WFOX on
		WFLB 16-15
KEARTH on	MIDWEST	KILE OR
KRLA on	Mann	KVOL on
KFI d-3D	WZZR on WVIC 36-25	11100 011
KIISPM on		TRANSPORT
KEZR on	WKFR a	
KYYX on	KSTT a	WTRU on
KIMN on	KOPM on KRAV 17-15	HING OIL
D103 on	WGBF d-24	WEST
L COL	WLYT 3	WEST
II P2	WNCI 25-20	KKLV on
	MMC1 25-20	KSLY on
FART		KCBN a
EAST	WEST	KYYA 24-20
WEBR 23-20	KYNOFM 27-27	
WEBR 23-20	FIROTE ZI-ZI	
WLANFH on		
# HENNEY OR	I	I.S.

POINTER SISTERS

LP: So E	<i>an, (Planet</i> scited	(RCA)
Regional Reach E 26%	77/40 3	DEBUTS
S 498 M 158 W 568	NEA	SAME DOWN ADDS
[7]	KROK a	P3
Lau	G100 a-29	
-	WZYP a	100
EART	WHHYFM a	EAST
WEENPM a	WAXY a	WGUY a
WIFI a	Y103 a BJ105 a	WACZ on
WXX SFN a	CK101 a	WEIR on
	WBBQ on	WZYQ an
BOUTH	PM100 a-30	
	10X104 a	BOUTH
94Q a	WQUT a	
	WBCY d=30	0104 d-33 955GF on
MICHTEST	WSEZ on	WFOX on
WLOLFH OR	wcsc d-30	WCGQ a
MIDLIN OIL	WANSEM a	WISE on
WEST	WGH a	WFLB on
wee.	wom a	WXLK a
KEARTH on	MICHIET	WYKS d-36
KRLA a		KILE d-31
KFI a	WEZR on	KPUR a
KIISFM on	WVIC on	KVOL on
KFRC a	KOFM on	MEDWEST
KEZR d-25 KYYX a	KRAV a	MELDINERI
KIMN a	WNAM a	WAZYEM a
NIMN d	WEST	99KG a
0.9	442.01	
-	KKXX a	WEST
	KYNOFM 28-2	6
EAST	KIDD on	KEN1 d-35
	KGG1 a	KKLV a
MPBR on 3WT 40~38	KNBQ on	KCBN on
KC101 a-30	KBBK on KCPX d=37	KYYA on
WKRZPM a	KSKD a	KOZE a
WKEE a	KHYT on	
	KIKI on	1
HTUGB		1



KZFM d-26 WTIX d-40

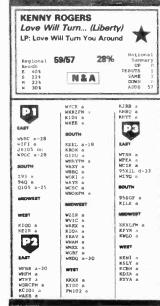
Regional Reach	87/2 42	% Summary UP 30
E 32% S 55%	NAA	DEBUTS 6 SAME 48
№ 29% W 47%		DOWN 1 ADDS 2
P1	KSETFM 9-2 . KINT 11-9	. 193
	KROD 30-28	
EARY	KHFI on KBFM on	AART
7.7	WILX a	-
96KX 28-25	KLPO on	WJBQ 39-34
JB105 35-31	WJDX. on	WGUY 24-21
CKGM on	WABBFM d-28	WIGY on
BOUTH	WHRYPM on WAXY 26-24	WOMPEN 23-2
	BJ105 20-17	WCIR on
KEGL on	CK101 32-29	
94Q on	WBBO on	BOUTH
BROWEST	IX104 on	0104 30~29
Land H	WSKZ on	WAEV on
WLOLFH on	WOKI on WOUT 24-21	WFOX 32-29
WGCL on	WSEZ d-31	MCGC on
	WANSEM on	W15E on
WEST	WNOKEM on	WELB 33-32
KRLA on	WRVQ 26~23	WGLF on
KFI On		WYKS 13-9 KKOV on
KIQQ 32-31	MINDWEST	KILE d-40
KCNR 10-7	WEZE OR	KVOL on
KYYX 20-19	WJXQ 10-10	
Q103 on	WKFR on	MIDWEST
F2-0	KOPH on	KKKLPM 23-2
	KZ93 11-7	

- Continued On Next Column

HART ON SWIT d-37 SWIT d-37 WPST 23-19 WYCR ON WKRZEM 29-27	KKXX 19-23 KIDD ON KNBQ ON KBBK ON KCPX 28-24 KSRD 17-13 KHYT a	WTRU ON MAZYPN d-3 ERNA ON EPNZ 10-7 WHAT KENI ON IKKLY 33-32 KSLY d-27 KCBN 23-19 KDZA ON KYTA 25-22 KOZE 12-12
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	REO SPEEDWAGON Keep The Fire Burnin' (Epic) LP: Good Trouble				
Regional Reach URA DEBUTS S BRILL SAMI DEBUTS S BRILL SAMI DOWN	2 11 2 2 2 2	Nation Summer UP DEBUTS SAME DOWN ADDS	78%	164/6	eách 771 881 77ji

E 77% S BA% M 77,h W 67%	22	DEBUTS 21 SAME 22 DOWN 0 ADDS 6
	KSETFM 21-15	KLUC 29-26
[23]	KROD 23-17	KRO on
	KHP1 30-22 KBFM 29-27	KHYT 33-78
EAST	WTIX d-37	P3
	897 13-10 KROK 30-22	-
WBENFM 28-28 WIFL on	WPMF 22-17	BAST
WCAUPM a	KLPO d-29 WJDX on WABBFM 30-24	WJBQ 29-16
96KX 15-10 894 27-24	WABBFM 30-24	WACZ 29-25
B104 d-25	G100 28-24 WZYP 28-25	WIGY 21-15 WTSN 32-26
JB105 33-29 Q107 20-17 WPGC 23-18	MHHYPH 30-26	WFEA 30-27
WPGC 23-18 CPTR 36-28	WAXY 28-23 Y103 36-32	WFBG 23~22 WOMPFH 33-33
CHUM 26-18	BJ105 37-34	WCIR on
CKGM a	WD00 d-26 CK101 33-30	95X1L 19-13 WZYQ d-27
BOUTH	WBBC on	
	WSICZ 20-11	SOUTH
KEGL 24-22 293 d-28	WOK1 28-24	Q104 29-25
793 d-28 94Q 25-24	WQUT 27-24 WBCY 26-23	WAEV on 2102 32-29
Y100 d-22 0105 25-23	WAYS 23-19 WPCG 22-21	95SGF 26-26
	WPCG 22-21 WSEZ 35-25	WFOX d-34 WCGQ 30-26
MIDWEST	WRCK on	WISE 30-20
WLS 38-26	WCSC 26-23 WANSEM d-2B	WELB a WXLK 26-20 WGLF 20-20
WLS-FM 38-26 WLOLFM 27-17	WANSEM d-2B WMOKEM OR	WGLF 20-20
KBEU 32-27	WRVQ a KJ100 a	WYKS 30-23 KKOV 23-23
KBEU 32-27 WGCL 26-25 WKTI on		KKOV 23-23 KILE 17-14
WEST	MINDWEST	KSELFM 14-8 KOIZFM 23-22
W1.01	WZZR on	KPUP 29-25 0101 on
KF1 a KIQQ 35-30	WJXQ 6-3 WKFR 30-19	KVOL 30-22
KEZR d-30	K5TT 22-21 K11K d-33	MIDWEST
B100 18-17 KYYX 24-22	KMGK 30-24	
KUBE 26-25 KIMN 23-19	KDFM 30-27 KEYNFM 24-24	KKKLPM 22-20 KFYR d-18
KIMN 23-19 Q103 24-22	KZ93 10-5	KELO 25-22
KZZP 29-27	2104 18-14 WNAM 21-16	KKRCPM 26-20 KKLS 28-22
100	WJKS 18-16	WSPT 16-13
	WNAP 24-24	WTRU d-29
EAST	WMEE d-22 WKDQ 11-9	WAZYFM 21-16 WCILFH 34-32
	WOW on KOKQ d-25	KWLO 24-21 KRNA 18-13
WPHO 15-13 WHFM 27-20 WTRY 24-18	WLYT on	99KG 22-17
WTRY 24-18	92X 25-21 WHOT 28-26	KPMZ 20-17 KDVV 29-25
927LY 26-23 WRCK 25-21		
WTICFM 30-25 WDRCFM d-27	WEST	WEST
WPRCFM d-27 WPST 19-11	KKXX 23-11	KKLV d-33 KSLY 26-21
WLANFM 30-30	KIDD d-28 KGGI 28-27 KJRE 27-23	KSLY 26-21 KCBN 40-34
Q106 30-25 WYCR 28-21	KJRE 27-23	KDZA d-35
WKRZFM 6-5	KNBQ 24-22 KBBK d-28	KAT1 30-27 KYYA d-30
K104 27-20 WKEE 40-21	KCPX 22-19	KOZE 26-21
BOUTH	FM103 28-23 K96 26-22	
KITY 32-30 KTSA on	KSKD 38-33	



ROLLING STONES Going To (Rolling Stone/Atco)			
LP: Still L	ife		
Regional Reach g 74% s 678	123/11 59% BREAKER	Natio Summ UP DEBUTS	4 2
N 508	DREAKER	DOWN ADDS	4

APPROPRIES.	KSETFM 28-26	Secretaries .
	KINT d-23	1. [126]
Land	KROD on	
1	KHFI o	-
BAST	KBPH on	EAST
1,000	WIIX 37-30	1
WBENFM 26-26	897 d-30	WJBQ 34~30
WIFI d-24	KROK on	WGUY 28-27
WCAUFM 25-11	KLPQ 4-30	WACZ on
96KX 22-22	WABBEN d-29	WIGY on
894 on	G100 a	WTSN 40-32
6104 27-21	WZYP on	WHEB 22-18
WXXSFM 26-24	WEHYPH on	WFEA on
JB105 18-13	BJ105 d-37	WFBG 30-24
CFTR 35-26	WDOG on	WOMPEM 34-34
CHUM 15-6	CK101 on	WOMPFM 34-34 WCIR d-20 95XIL 36-31
CKGM a	WBB0 d-29	
CRUM &	FM100 oc	WZYO 28-20
BOLTDA	WOK1 38-36	1
BOUTH	WBCY on	BOUTH
KEGL 28-25	WAYS on	
293 30-30	WSEZ a	Q104 32-28
0105 27-20	WROK on	2192 28-21
Q105 27-20	WCSC on	95SGF a
AMICYWEST	WANSPM d-29	WCGQ on
	WNOKPM 30-26	WISE 32-28
WLS-PM 39-25	WRVD 23-21	WFLB on
CKLW 27-18 .		WXLK d-28
KBEQ 37-31	MICHIPETY	WGLF 31-31
WGCL a-16		WYKS on
WOCE G-10	WJXQ 8-4	ICKQV on
WEET	KIIK on	KILE on
	KNGK on	KSELFM 17-13
KFI a	KZ93 17-11	KPUR d-29
B100 16-13	Z104 31-30	Q101 on
KYYX d-29	MNAM d-30	KVOL d-29
KUBE 23-22	WIKE A	
	WHEE d-27	MICHIEST
1000	WLYT On	1
	92X on	KKXLPM d-24
1	1	KFYR d~20
EAST	WEST	KKRCFM 20-25
-		KKLS on
WPHD 16-11	KIXX 14-13	WSPT d-27
WHFM d-39	KJRB on	WTRU A
WRCK 27-24	KNBQ a	WAZYFM on
3WT 33-28	KCPK a	WCILFM on
WDRCFM 28-25	FM103 d-26	KRNA 19-15
WPST 31-27	KRQ d-21	99%G d-36
I and a second of	I writer a an	KPM2 19-16

- Continued On Next Col

Q106 on MYCR on MYC2FM d-33 KJ04 32-27 MKEE d-29		KENI d-40 KKLV d-34 KCBN 36-29 KDZA ON KYYA 30-28 KOZE ON
Forget N	E RUSHEN 10 Nots (Elakt	
	20/13 57% BREAKER	Nan Jan - 1
-	BOLTH	KSICD 37-29
MANN 10-10 MERNEY 8-9 WIFT 10-10 MCAUTH 19-14 B94 on B104 d-10 MCAUTH 19-14 B94 on B104 d-20 MCGC 12-11 CKOM 16-16 SOUTH 293 4-4 MOWEST MLDLPR on MKSI a -2 KILSP 1-2	KITY 29-22 KITY 29-27 KITY 15-10 KIPY 15-10 KIPY 15-10 KIPY 15-10 KIPY 16-11	NRQ on NITT d-31 KIKI 30-29 KIKI
WPBR 5-5 WHFM d-35 92FLY a WBLI 27-24 WTICPM 6-5 WDRCPM 16-13 KC101 19-12 WAEB 24-19 0106 a WYCR on WKEE 36-3D	KKXX a KYNOFM 18-1€ KIDD 6-5 FM102 10-8 KGGI 6-2 KJRB a KNBQ OT KKFM 11-9 KSPZ a KBBK OT KCPX 23-20	KENI 21-21 KKLV on KSLY 12-8 KCBN 32-25 KDZA 14-10 KYYA a KOZE a

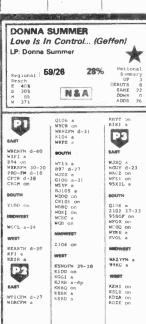
	ELL Love (Sire/WB) Stop Erotic Cabaret	
Regional Reach g 66% S 85% H 63% W 86%	158/4 76%	Nationa Summar UP 11 DEBUTS SAME 2 DOWN 1 APDS
PE BENFM 5-8 SKX 20-17	KITY d-23 KZPM 11-8 KINT 8-5 KROD 1-5 INF1 4-2 KBPM 15-14	KIDD d-29 FM102 11-6 KJRB 20-15 KNBO 18-14 KKFM 4-7 KBBK 24-7 KCPX 18-12 FM103 21-1

96KX 20~17	PBFD 13-14	PM 103 21-13
894 1-1	WT1X 25-12	K96 10-7
B104 19-14	B97 3-3	KSKD d-7
PRO-FM 11-8	KROK 26-24	KLUC 13-10
J8105 11-10	WFMP 10-3	KRQ 9-5
0107 11=5	KLPO 29-20	KHYT 4-3
Q107 11-5 WPGC 6-4	WJDX 6-3	CONTRACTOR OF THE PARTY OF THE
CKGM 27-35	WABBFM 16~11	100
CKGM 27-35		
	G100 6-2 WZYP 16-13	
BOUTH		-
1	WHHYPM 10-B	BAST
KEGL 17-13	Y103 22-19	l .
293 12-11	BJ105-16-13	WTSN 22-21
940 16-13	WDOQ 1-1	WHEB on
Y100 9-11	CK101 a	WFEA 21-16
0105 5-4	WBBQ 10-3	WFBG 10-7
0100 2-4	KX104 9-4	
MICHAERT		WOMPFM 21-21
minutes:	WS KZ 11-6	WCIR 14-6
1	WOKI 17-14 WOUT 21-16	WZ YO 15-11
# WLOLFM 7-6	WOUT 21-16	
KBEC 31-1B	WBCY 9-3	BOUTH
WGCL 6-8	WAYS 16-14	
WKT1 14-8	WDCG 10-8	0104 31-22
A	WSEZ 0-33	WAEV 8-B
WEST	WROK d-24	Z102 4-2
Meni	HRUN 0-24	
2	WC5C 15-8	95SGF 4-3
KEARTH 16-5	WANSFM 12-10	WFOX on
■ KRLA 6-6	WNOKEM 24-22	WCGQ 18-14
KFI 5-10	WRVQ 17-10	WISE 1-1
KFRC 10-6		WFLB 10-7
KEZR 3-3	MIDWEST	WXLK 1-1
B100 1-1		WGLF 2-2
	WZZR a	WYKS 10-6
XTRA 2-1		
KCNR 21-18	WVIC 23-15	KKQV 10-8
KYYK 10-6	KIIK 16-13	KILE 26-20
KYYK 10-6 KURE d-28	KIIK 16-13 KMGK 11-14	KILE 26-20 KSELFH 10-10
KYYK 10-6 KURE d-28 KIMN 22-18	KIIK 16-13 KMGK 11-14 KOFM 19-15	KILE 26-20 KSELFH 10-10 KQIZFM 26-21
KYYK 10-6 KURE d-28 KIMN 22-18	KIIK 16-13 KMGK 11-14	KILE 26-20 KSELFH 10-10 KQIZFM 26-21
KYYK 10-6 KURE d-28 KIMN 22-18 Q103 25-19	KIIK 16-13 KMGK 11-14 KOFM 19-15	KILE 26-20 KSELPH 10-10 KQIZFH 26-21 KPUR 22-17
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KBEQ 16-13 MCCL 1-1 MKTI d-19 MEST CEARTH a-20 (RLA 29-7	WZZR on WJXQ 9-1 WKPR d-29	KQIZFM a KPUR d-27 Q101 on KVOL 21-18
REEQ 16-13 GCL 1-1 WKTI d-19 WEST KEARTH 8-20 RLA 29-7 FFI d-26	WZZR on WJXQ 9-1 WKPR d-29 KSTT d-26 KIIK d-34	KOIZFM a KPUR d-27 Q101 on KVOL 21-18
KBEQ 16-13 GCL 1-1 WKTI d-19 WEST KEARTH 8-20 RLA 29-7 KFI d-26 KIQQ 15-3	WZZR On WJXQ 9-1 WKFR d-29 KSTT d-26 KI1K d-34 KMCK 10-7 KOPM d-29 KEYNFM 28-28	KQIZPM a KPUR d~27 Q101 on KVOL 21~18 MNDWEST KKXLFM 25-9 KQWB a
KBEQ 16-13 GCL 1-1 HKTI d-19 WEST CEARTH a-20 (RLA 29-7 FFI d-26 LIQQ 15-3 FFRC a-40	WZZR Cn WJKQ 9-1 WKPR d-29 KSTT d-26 KIIK d-34 KMCK 10-7 KOPM d-29 KEYYFM 28-28 KZ93 12-8	KQIZFM a KPUR d-27 Q101 on KVOL 21-18 MNDWEST KKXLFM 25-9 KQWB a KELO 21-18
RECQ 16-13 ROCL 1-1 WHIT d-19 WEST CEARTH 8-20 (RIA 29-7 FFI d-26 KIQQ 15-3 KFRC a-40 S100 21-10	WZZR Cn MJXQ 9-1 MKFR d-29 KSTT d-26 KI1K d-34 KMCK 10-7 KDFM d-29 KEYNFM 28-28 K293 12-8 Z104 22-11	KQIZPM a KPUR d-27 Q101 on KVOL 21-18 ANDWEST KKXLFM 25-9 KQMB a KELO 21-18 KKRCFM 28-2
MEED 16-13 MCCL 1-1 MCTI d-19 MEET MEE	WZZR Cn WJXQ 9-1 MKPR d-29 KSTT d-26 KSIK d-34 KMCK 10-7 KOFM d-29 KEYNFM 28-28 K293 12-8 Z104 22-11 MKNM 30-26	KQIZPM a KPUR d-27 Q101 on KVOL 21-18 ANDWEST KKXLFM 25-9 KQMB a KELO 21-18 KKRCFM 28-2 KKLS on
REG 16-13 GCL 1-1 KMT1 d-19 MEST CEARTH 8-20 CEARTH 8-20 CEARTH 8-20 CEARTH 8-20 FRIA 29-7 VFI d-26 LIQQ 15-3 FRIC 8-40 NIO 21-10 CTRA 8-20 CTRA 8-20 CTRA 8-20 CTRA 9-20 CTRA 9-20	WZZR cn WJWQ 9-1 WKPR 6-29 KSTT d-26 KIIK d-34 KNGK 10-7 KOPN d-29 KEYNPH 26-28 K293 12-8 Z104 22-10 WKM 30-26 WJKS 1-1	KOLZPM a KPUR d-27 Q101 on KVOL 21-18 ANDWEST KKXLFM 25-9 KOMB a KELD 21-18 KKRCFM 28-2 KKLS on MRKR 19-19
MBEQ 16-13 MGCL 1-1 MKTI d-19 MBET MEARTH 8-20 GRLA 29-7 FFI d-26 LIQQ 15-3 FFRC 8-40 9100 21-10 CTRA 0 CYYX 26-24 UBE d-27	WZZR Cn WJXO 9-1 WKFR d-29 KSTT d-26 KIIK d-34 KMCK 10-7 KOPM d-29 KZYSM 28-28 KZ93 12-8 Z104 22-10 WKM 30-26 WJXS 1-1 WMEE d-29	KOLZPM a KPUR d-27 Q101 on KVOL 21-18 ANDWERT KKXLPM 25-9 KOMB a KELO 21-18 KKRCFM 28-2 KKLS on WRKR 19-19 WSPT 26-1.6
MEEQ 16-13 MCCL 1-1 MCTI d-19 MEET CEARTH a-20 RLA 29-7 FFI d-26 LIQQ 15-3 FRC a-40 B100 21-10 CTCRA a CTCRA a UUBE d-27 LUBE d-27 LUBE d-27	WZZR Cn WJXO 9-1 WKPR d-29 KSTT d-26 KSTT d-26 KSTN d-34 KMCK 10-7 KOPN d-29 KZP3 12-8 Z104 22-10 WNAM 30-26 WIKS 1-1 WHEE d-29 WKDQ on	KOLZPM a KPUR d-27 Q101 on KVOL 21-18 AMDWEST KKXLFM 25-9 KQMB a KELO 21-18 KKRCFM 28-2 KXLS on WRKR 19-19 WSPT 26-16 WTRU d-30
RBEQ 16-13 MCCL 1-1 MCLT d-19 MEST (EARTH 8-20-7 SFI d-26-7 SFI d-26-3 SFRC a-40 SFRC a-40 SFRC a-40 SFRC a-24 SFRC a-24	WZZR Cn WJXO 9-1 WKPR 6-29 KSTT d-26 KIIK d-14 KNGK 10-7 KOPM d-29 KZYS 12-9 Z104 22-10 WIKS 1-1 WHEE d-29 WKDO On US3 2-4	KOLZPM a KPUR d-27 Q101 on RVOL 21-18 ANNOWERT KKXLFM 25-9 KQMB a KELD 21-18 MKRCFM 28-2 KXLS on WRKR 19-19 WSPT 26-16 WTRU d-30 WAZYFM 28-2
MBEQ 16-13 MCCL 1-1 MCTI d-19 MEST (EARTH 8-20 (RLA 29-7 KFI d-26 KIQQ 15-3 (FRC a-40 1100 21-10 CTRA a-20 KIM A 6-24 KUBE d-27 XIMN A 1103 a 1103 a 1004 L-28	WZZR Cn MJXO 9-1 MXFR 6-29 KSTT d-26 KSTT d-26 KMCK 10-7 KMCK 10-34 KMCK 10-6 KMCK 10-7 KEYNEW 22-28 KZYS 12-8 WINS 1-1 WINS 1-1 WINS 1-1 WING 0n USD 0-4	KOLZPM a FUR d-27 Q101 on RVOL 21-18 MMOWEET KKXLFM 25-9 KOMB a KELO 21-18 KKRCFM 28-2 KKLS on MKKI 99-19 MSPT 26-16 WTRU d-30 MAZYFM 28-2 KVLSW MAZYFM 28-2 KVLSW MSPT 26-16
(BEC) 16-13 MCCL 1-1 MCTI d-19 MEST (EARTH 8-20 (RIA 29-7 (FI d-26 1100 15-3 (TRIA 01-10 1100 21-10 (TYX 26-24 (UBE d-27 (IMN a 100PA J-28 (Z2P) 14-4	WZZR Cn HJX0 9-1 MKPR d-29 KSTT d-26 KSTT d-26 KSTT d-26 KSTT d-26 KSTT d-26 KST d-29 KSTT d-26 KZ93 12-8 KZ93 02-8 KZ93 12-8 KZ93 02-8 KZ93	KOLZPM a KPUR d-27 Q101 on KVOL 21-18 AMDWEST KKKLEM 25-9 KONB a KELO 21-18 KRRCFM 28-2 KKLS on MRKR 19-19 MSPT 26-16 MTRU d-30 MAZYFM 28-2 WCILIPM d-9 KWLO 27-26-8 KKLLOPH d-9 KKLLOPH d-9 KKLLOPH d-9 KKLLOPH d-9 KKLLOPH d-9 KKLLOPH d-9 KKLLOPH d-9 KKLLOPH d-9 KKLLOPH d-9
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(BEC) 16-13 MCCL 1-1 MCTI d-19 MEST (EARTH 8-20 (RIA 29-7 (FI d-26 1100 15-3 (TRIA 01-10 1100 21-10 (TYX 26-24 (UBE d-27 (IMN a 100PA J-28 (Z2P) 14-4	WZZR Cn MJXD 9-1 MKPR d-29 KSTT d-26 KSTT d-26 KSTT d-26 KSTN d-29 KOPN d-29 KZP3 12-8 Z29 12-8 Z29 12-9 MNAN 30-26 WNN	KOLZPM a KPUR d-27 Olol on KVOL 21-18 MADWRET KKKLFM 25-9 KOWD a KELO 21-18 KKRCFM 28-2 KKLS on MEKR 19-19 MSPT 26-16 MTRU d-30 MAZYFM 28-2 MCILIPM d-9 MCILIPM d-9 WKLO 27-2 KRNA 11-10 99KG 29-11-10
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(BEC) 16-13 MOCL 1-1	WEER CO WEER d-29 KSTT d-26 KSTT d-26 KIIK d-34 KMCK 10-7 KOPPN d-29 Z104 22-10 WIKS 1-1 WOM 00-26 WIKS 1-1 WOM 00-26 WIKS 1-1 WOM 00-26 WIKS 1-1 WOM 00-26 WOM	KOLZPM a KPUR d-27 Olol on KVOL 21-18 MADWRET KKKLFM 25-9 KOWD a KELO 21-18 KKRCFM 28-2 KKLS on MEKR 19-19 MSPT 26-16 MTRU d-30 MAZYFM 28-2 MCILIPM d-9 MCILIPM d-9 WKLO 27-2 KRNA 11-10 99KG 29-11-10
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(BEG) 16-13 MCCL 1-1 MCTI d-19 MCTI d-19 MCTI d-19 (EARTH 8-20 (RLA 29-7 KTI d-26 KIOO) 15-3 FRIC a-40 NIOO 21-10 KIOO 21-10 K	WZZR Cn 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	KOLZPM a KPUR d-27 0101 on FVOL 21-18 MNOWERT 50MB a KELD 21-18 KKKLEM 28-9 KOMB a KELD 21-18 KKRCFM 28-2 KKLS on MRKR 19-19 MSPT 26-16 MTRU d-30 MAZYFM 28-2 KMLD 27-22 KNA 11-10 99KG 29-18 KPMZ 16-9-18
(BEC) 16-13 MOCL 1-1	WEER CO WEER d-29 KSTT d-26 KSTT d-26 KIIK d-34 KMCK 10-7 KOPPN d-29 Z104 22-10 WIKS 1-1 WOM 00-26 WIKS 1-1 WOM 00-26 WIKS 1-1 WOM 00-26 WIKS 1-1 WOM 00-26 WOM	KOLZPM a KPUR d-27 Olo1 on KVOL 21-18 AMDWEET KKXLFM 25-9 KOMB a KELD 21-18 KKREFM 28-2 KKLS on 21-18 KKRS con 20-18 KKLS on 20-



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6	Regional 16 Reach E 77t S 84t H 83t W 77t	8/2 80%	National Summary UP 130 DEBUTS 1 SAME 29 DOWN 6 ADDS 2
P		IGHF1 10-9	KSKD 13-9
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	WBENFM 14-14 WIF1 18-11 WCAUFM d-31 96KX 14-13	WPMF 11-10 KLPQ 11-6 KKYK 9-5 WJDX ON WABBFM 9-7 G100 2-1	EAST
	B94 29-76 B104 17-11 PRO-FM 19-15 JB105 16-12 Q107 on CPTR 10-10 CRUM 12-10 CKGM 31-33	HT VD 11-6	WJBQ 14-10 WACZ 21-17 WIGY 1-1 WTSN 9-8 WFBC 3-2 WOMPPW 10-10 WCIR 8-13 95XIL 22-17 WZYO 9-8
	NEGL 7-6 293 11-10 940 14-14 195 on MDWLET WLS 16-15 HLS-PH 16-15 HLOLPH 8-7 KBEO 12-10 WGCL 11-11	WSRZ 5+5 WORI 11-7 HQUT 6-4 WBCY 13-10 MAYS 13-10 MDCG 8-7 WSEZ 6-2 WROK 8-4 MCSC 17-11 WANSFM 5-3 WNOKPM 15-8 WRVG 9-7	0104 16-12 WAEV 19-19 7.102 15-13 958GF 8-4 WFCX 23-17 WCGO 6-3 W18E 6-3 WFLB 26-23 WKLF 24-19 WGLF 14-14 WYKS 2-1
П	WKTI 6-4	TREWOMA	KKQV 8-7 KILE 10-5
1 7 3 0 2 0 6	NIET KIGQ 23-23 KFRC a KEZR 24-19 BIOO 8-7 KCNR 73-20 KYYX 5-3 KUBE 18-18 KINF 9-8 QIOJ 17-16 KZZP 10-9	WZZR 8-6 WJMG 5-5 MKPR 9-7 KSTT 20-18 KIIK 15-12 RMCK 17-10 KOPH 20-16 KEYNFH 18-18 KZ933 3-2 Z104 7-5 MNAM 5-4 WNAF 10-10	KSELFM 1-1 KQIZPH 7-4 KPUR 9-7 QID1 8-8 KVOL 11-7 KKXLFM 5-5 KFYR OR KQMB 9-6 KELC 5-2
-	EAST WPHD 14-12 WHFM 16-12	WHEE 10-5 WGBF 18-15 WKDQ 10-7 U93 14-11	KKRCPM 7-5 KKLS 6-4 MMKR 12-12 WSPT 6-5 WTRU 8-6 WAZYFM 5-3
	WTRY 12-10 92FLY 9-6 WRCK 6-4 3WT 8-4 WT1CFM 14-11 WERCFM 13-12	KOKQ 5-5 WLYT 21-11 92X 14-8 WHOT 12-10	WA2 YFM 5-3 WCILPM 16-13 KWLO 19-9 KRNA 2-1 99KG 7-4 KFMZ 11-10
- 1	WDST 5-2	KKXX 22-19	KDVV 4-3
	WLANFM 9-9 Q106 12-8 WYCR 13-9 WKPZFM 3-2 K104 16-13 WKEE 2-11	Y94 9-7 FM102 22-18 KGGI 24-23 KJRB 25-16 KMBO 10-8 KKFM 18-16 KSPZ 6-5 KBBK 8-3 KCPX 14-11	KKLV 14-10 KSLY 8-5 KCBN 3-3 KDZA 9-6 KATI 11-5 KYYA 6-3 KOZE 4-3
	KSETFM 11-21 KROD 7-6	FM103 8-4 K96 8-6	

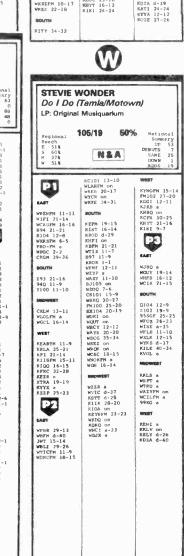


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KENI 2-1 KRLV 1-1 KCBN 1-1 KOZA 1-1 KATI 1-1 KYYA 1-1 KOZE 3-14

KKXX 9-16 KYNOFM 7-6





1930 Century Park West, L.A., CA 9006

Overseas Subscribers \$300 per year (U.S. funds please)

POINTER SISTERS "American Music" (Planet/RCA) 77/40 Moves: Up 2, Debuts 10, Same 25, Down 0, Adds 40 Including WBEN-FM, WIFI, WXKS-FM, 94Q, KRLA, KFI, KFRC, KYYX, KIMN, WKRZ-FM, FM100, KSKD, WGUY, WAZY-FM, KOZE.

GENESIS "Paperlate" (Atlantic) 73/11

Moves: Up 26, Debuts 8, Same 28, Down 0, Adds 11, WCAU-FM, WHFM, KBFM, WHHY-FM, WLYT, KCPX, WISE, WFLB, KWLO, 99KG, KKLV, 96KX 10-8, KEGL 20-14, WLS-FM 30-21, WGCL 27-18, KEZR 27-23.

DAZZ BAND "Let It Whip" (Motown) 65/2

Moves: Up 40, Debuts 1, Seme 16, Down 6, Adds 2, 3WT, Z104, B94 7-4, WXKS-FM 1-1, WPGC 17-8, Z93 9-7, Y100 8-5, Q105 9-5, KEARTH 6-4, KFI 1-1, WTIC-FM 10-8, WFMF 27-20, WBBQ 2-1, KYNO-FM 5-3, Q104 20-10.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 64/9

Moves: Up 15, Debuts 8, Seme 32, Down 0, Adds 9, WDRC-FM, WAEB, Q106, KIDD, K96, KHYT, 95SGF, KFYR, KDZA, WPGC 25-20, 94Q 15-10, KFI 27-19, WFBR 25-18, WAXY 29-15, WCIL-FM d-17.

LESLIE PEARL "If The Love Fits Wear It" (RCA) 64/8
Moves: Up 17, Debuts 6, Same 32, Down 1, Adds 8, WKBW, KROK, WKFR, KSTT, WLYT, KHYT, WHEB, KCBN, WNBC 28-25, WAEB 28-25, WGH 6-4, WVIC 36-25, WNCI 25-20, Z102 29-25, KYYA 24-20.

HAIRCUT 100 "Love Plus One" (Arista) 60/8

Moves: Up 20, Debuts 4, Same 27, Down 1, Adds 8, WLOL-FM, KIIS-FM, KFRC, WTIC-FM, WOKI, WZZR, KHYT, WZYQ, CFTR 20-15, KRLA 13-11, B100 24-22, WHFM 22-19, WPST 27-23, WJDX 12-10, KBBK 18-15.

KENNY ROGERS "Love Will Turn You Around" (Liberty) 59/57
Moves: Up 0, Debuts 1, Same 1, Down 0, Adds 57 including WNBC, WIFI, WPGC, Z93, 94Q, Q105, KIQQ, KEZR, WKEE, WAYS, WKDQ, FM102, WCIR, 95SGF, KWLO.

DONNA SUMMER "Love is in Control..." (Geffen) 59/26
Moves: Up 3, Debuts 8, Same 22, Down 0, Adds 26 including WIFI, WGCL, KFI, KEZR, Q106, WTIX, WZYP, WCSC, KGGI, KIKI, WJBQ, 95XIL, Q104, WYKS, 99KG.

OLIVIA NEWTON-JOHN "Landslide" (MCA) 54/4
Moves: Up 14, Debuts 7, Same 29, Down 0, Adds 4, KINT, WTIX, WDCG, 99KG, JB105 29-25, KC101 26-23, Q106
29-26, K104 38-32, KITY 37-33, BJ105 29-26, CK101 39-33, WSEZ 30-22, WVIC 39-32, WFLB 21-18, KELO 23-19.

SIGNIFICANT ACTION

CHEAP TRICK "If You Want My Love" (Epic) 47/10

Moves: Up 14, Debuts 3, Same 19, Down 1, Adds 10, WHFM, WTIX, CK101, WSEZ, WGH, KIIK, WCIR, KKQV, KILE, WTRU, WBEN-FM 39-36, WLS-FM 37-34, K104 26-22, Z104 16-13, KKXX 32-28.

KIM WILDE "Kids In America" (EMI America) 47/5
Moves: Up 20, Debuts 1, Same 20, Down 1, Adds 5, KRLA, WOKI, KKFM, WIGY, KKLV, WXKS-FM 25-14, KBEQ
38-35, KIQQ 9-7, WPHD 27-24, WPST 21-18, K104 18-14, KMGK 5-4, KBBK 23-20, KSKD 8-6, WCIL-FM 23-19.

38-35, KIQQ 9-7, WPHD 27-24, WPST 21-18, K104 18-14, KMGK 5-4, KBBK 23-20, KSKD 8-6, WCIL-FM 23-19.
FRANKIE MILLER "To Dream The Dream" (Capitol/MSS) 41/5
Moves: Up 3, Debuts 5, Same 28, Down 0, Adds 5, WTSN, WFOX, KSEL-FM, WTRU, 99KG, KEGL d-31, WLOL-FM on, KEZR d-29, WPHD on, WOKI 32-28, WANS-FM on, WZZR on, Z104 on, KCPX 33-30, KDZA on.
GAP BAND "Early In The Morning" (Total Experience/PGM) 39/8
Moves: Up 9, Debuts 4, Same 18, Down 0, Adds 8, CKGM, G100, WZYP, WDQQ, WOKI, WGUY, KILE, KDZA, WCAU-FM 37-21, I95 17-14, CKLW d-9, KFI 12-8, KFRC 11-8, XTRA d-15, KZFM 3-2.

HERB ALPERT "Route 101" (A&M) 36/15

Moves: Up 0, Debuts 5, Same 16, Down 0, Adds 15, CK101, WAEB, KEEL, WDOQ, KSTT, KOFM, WGBF, KIKI, WJBQ, WFEA, WCIR, WCGQ, WISE, KSLY.

BILLY IDOL "Hot In The City" (Chrysalis) 35/15

Moves: Up 1, Debuts 1, Same 18, Down 0, Adds 15, KEGL, KFRC, WPST, FM100, KX104, WGH, WVIC, KZ93, KKXX, KIDD, KJRB, KHYT, WGUY, KENI, KCBN.

707 "Mega Force" (Boardwalk) 33/17

Moves: Up 2, Debuts 4, Same 10, Down 0, Adds 17 Including CKGM, WGCL, WHFM, WRCK, WKRZ-FM, WKEE, WJDX, CK101, WOKI, WDCG, KIKI, WIGY, KVOL, WSPT, KOZE.

MONROES "What Do All The People Know" (Alfa) 32/0
MOVES: Up 9, Debuts 1, Same 22, Down 0, Adds 0, WXKS-FM on, KEGL 12-8, WGCL on, KEZR 16-15, B100 9-8, WPHD on, KSET-FM 18-12, WVIC on, KNBQ on, KRQ on, WJBQ on, WACZ on, KKQV on, KILE 34-32, KSEL-FM

REDDINGS "(Sittin' On) The Dock Of The Bay" (Believe In A Dream/CBS) 29/5 Moves: Up 8, Debuts 5, Same 11, Down 0, Adds 5, WTIX, KX104, KIOA, WNCI, KSLY, KIQQ on, KFRC 31-29, WFBR 9-7, KROD 26-24, WJDX 28-22, FM100 on, WZZR on, KCPX 25-21, WACZ on, KILE on.

APRIL WINE "Enough Is Enough" (Capitol) 25/9

Moves: Up 3, Debuts 6, Same 7, Down 0, Adds 9, 96KX, WKRZ-FM, WVIC, WJXQ, KJRB, KNBQ, KSKD, WACZ, WZYQ, CFTR 38-32, K104 d-35, KZFM d-30, KCPX 36-32, KSEL-FM 23-18, KFMZ d-21.

A FLOCK OF SEAGULLS "I Ran (So Far Away)" (Jive/Arista) 25/8

Moves: Up 4, Debuts 3, Same 10, Down 0, Adds 8, KRLA, KINT, WIKS, KCPX, KSKD, WJBQ, WFLB, KCBN, CFTR
25-23, CHUM 22-14, KEGL d-28, B100 on, KSEL 15-14, WCIL-FM 29-23, KFMZ d-24.

BOW WOW WOW "I Want Candy" (RCA) 25/1

Moves: Up 10, Debuts 0, Same 14, Down 0, Adds 1, WPHD, WBEN-FM 37-31, WCAU-FM on, KFI on, KFRC 24-20, KEZR on, WRCK on, 3WT on, WPST 26-22, WJXQ on-dp, KNBQ on, KSKD 16-12, WZYQ 25-23, WCIL-FM 26-22, WDXQ 32-32.

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 25/0
Moves: Up 10, Debuts 2, Same 11, Down 2, Adds 0, WXKS-FM on, KEGL 13-11, WPST 30-26, CK101 29-26,
WQUT on, WVIC 31-29, KIOA 27-24, KGGI on, WGUY on, 95XIL 8-8, KFYR 19-16, KELO 36-34, 99KG on, KENI

25-23, KOZE on.

ONE WAY "Cutie Pie" (MCA) 23/3

Moves: Up 14, Debuts 1, Seme 5, Down 0, Adds 3, WTIC-FM, KROD, BJ105, WXKS-FM 7-6, KFI 18-12, KIQQ 4-1, KFRC 40-34, XTRA 8-7, KITY 19-17, KZFM 20-17, KYNO-FM 2-1, KIDD 24-15, WGUY 9-7, KDZA 10-7.

ALAN PARSONS PROJECT "Eye In The Sky" (Arista) 22/15

Moves: Up 1, Debuts 1, Seme 5, Down 0, Adds 15, WKEE, KZFM, WDOQ, FM100, WOKI, WAYS, WVIC, WJXQ, WNAM, Q104, WFOX, WYKS, KKQV, KENI, KSLY.

RICK BOWLES "Too Good To Turn Back Now" (Polydor/PolyGram) 22/7
Moves: Up 4, Debuts 2, Same 9, Down 0, Adds 7, WKRZ-FM, KINT, WSEZ, WGH, WFBG, KVOL, KSLY, WOKI 40-34, WBCY 27-24, WAYS 19-15, WRKQ on, WANS-FM d-30, WNOK-FM d-30, WJBQ on, WISE on.

SCORPIONS "No One Like You" (Mercury/PolyGram) 21/2
Moves: Up 6, Debuts 1, Same 8, Down 4, Adds 2, WKRZ-FM, KRNA, 96KX 25-20, CHUM 18-17, KEGL 2-1, WRCK 19-17, 3WT on, WPST 16-13, WOKI on, KMGK 19-17, KKXX on, FM103 on, WSPT on-dp, KOZE on.

19-17, 3WT on, WPST 16-13, WOKI on, KMGK 19-17, KKXX on, FM103 on, WSPT on-dp, KOZE on.

GREG KIHN BAND "Every Love Song" (Beserkley/Elektra-Asylum) 19/17

Moves: Up 0, Debuts 1, Seme 1, Down 0, Adds 17 including KEGL, KFRC, WPHD, K104, KZFM, KSET-FM, WVIC, WJXQ, KSKD, 95XIL, WYKS, KSEL-FM, KVOL, KENI, KSLY.

MEN AT WORK "Who Can It Be Now?" (Columbia) 18/7

Moves: Up 3, Debuts 1, Seme 6, Down 1, Adds 7, WXKS-FM, KEZR, WZZR, KNBQ, WACZ, WISE, KKLV, CKGM 10-9, B100 on, WJXQ 24-23, KJRB d-31, 95SGF on, WYKS on, KRNA on, KYYA 16-13.

MISSING PERSONS "Words" (Capitol) 18/6

Moves: Up 5, Debuts 1, Seme 6, Down 0, Adds 6, KZFM, BJ105, WOKI, KCPX, WIGY, WISE, CKGM on, 195 18-16, KRLA 27-10, KIQQ 5-4, XTRA 17-12, WPHD on, KSET-FM d-29, WJXQ on-dp, KIKI 25-19.

FRANK ZAPPA "Valley Girl" (Barking Pumpkin) 17/5

ves: Up 4, Debuts 2, Same 3, Down 3, Adds 5, CHUM, WLS, WRCK, Z104, WISE, KEGL on, I95 d-17, WLS-FM KEARTH 2-1, KFRC 33-12, KROD 3-1, Y94 13-8, KRQ on, KHYT d-21.

DR. HOOK "Loveline" (Casablanca/PolyGram) 15/1 Moves: Up 4, Debuts 1, Same 9, Down 0, Adds 1, WJDX, KIQQ 36-35, WKEE on, WZYP on, KX104 on, WVIC d-38, WKDQ on, KBBK on, KSKD on-dp, WAEV on, WFOX 35-31, WFLB 28-27, KILE 38-36, KENI on.

ALDO NOVA "Foolin' Yourself" (Portrait/CBS) 14/10

Moves: Up 2, Debuts 0, Same 2, Down 0, Adds 10, 96KX, WPHD, K104, KSET-FM, WVIC, WJXQ, WIKS, KKXX, WXLK, KSEL-FM, CHUM 23-20, WIGY on, WYKS on.

MARSHALL CRENSHAW "Someday, Someway" (WB) 14/4
Moves: Up 3, Debuts 2, Seme 5, Down 0, Adds 4, KIQQ, KINT, WZYQ, KFMZ, KEZR d-22, WPST 34-30, WAEB
d-30, WKRZ-FM 19-13, WJXQ 25-22, KKXX on, WGUY on, WFBG on, KENI on, KSLY on.

LAURA BRANIGAN "Gloria" (Atlantic) 12/4
Moves: Up 3, Debuts 1, Same 4, Down 0, Adds 4, WXKS-FM, KZFM, KIKI, KDZA, WLOL-FM on, KFRC 36-33, K104 28-24, KINT d-32, KIOA on, 95XIL 29-24, KWLO on.

ASHFORD & SIMPSON "Street Corner" (Capitol) 12/3 Moves: Up 1, Debuts 1, Same 7, Down 0, Adds 3, WIFI, WCAU-FM, KFI, WXKS-FM 29-27, KFRC d-36, BJ105 on, WSEZ on, KCPX on, WGUY on, WFLB on-dp, KVOL on.

MICHAEL MURPHEY "What's Forever For" (Liberty) 34/3

Rotations: Heavy 2/0, Medium 18/1, Light 14/2, Extra Adds 0, Total Adds 3, WPTF, WARM98, KSEL. Heavy: WHBC, WLVA. Medium: WLTA, WSB, WCZY, WCCO, KEX, KEY103, WHBY, WFDF, KMBZ, WMHE, KBOI, KSL, WWSA, KCRG, WDAY, WSGW, KBOZ

B.J. THOMAS "But Love Me" (MCA) 30/3

Rotations: Heavy 4/0, Medium 18/0, Light 8/3, Extra Adds 0, Total Adds 3, WRVR, WORG, WWSA. Heavy: WLTA, KEY103, WDEF, WLVA. Medium: WSB, WCCO, KEX, WSLI, WPTF, WRVA, WHBY, WHBC, WHIO, KRNT, KSL, KRBC, KSEL, KCRG, WDAY, KBOZ, KTWO.

HUEY LEWIS & THE NEWS "Hope You Love Me Like You..." (Chrysalis) 30/0 Rotations: Heavy 3/0, Medium 19/0, Light 8/0, Extra Adds 0, Total Adds 0. Heavy: WSRZ, WWNR, WLVA. Medium: WFYR, WRIE, KEY103, WAFB, WHHY, WQUE, WFMK, WMHE, KKRD, KYUU, WKZE-FM, WKBR, Q96, WORG, WROV, WBOW, KTWO, KBAI, KRKK.

RICK SPRINGFIELD "What Kind Of Fool Am I" (RCA) 28/1

Rotations: Heavy 6/0, Medium 11/0, Light 11/1, Extra Adds 0, Total Adds 1, WSGN, Heavy: WHEN, WHHY, WSRZ, WFMK, KWAV, WEIM. Medium: WLTT, WAFB, WRVR, KSLQ, WMHE, KMJJ, WWNR, WSKY, WORG, WBOW,

ALAN PARSONS PROJECT "Eye In The Sky" (Arista) 23/18
Rotations: Heavy 2/0, Medium 3/2, Light 18/16, Extra Adds 0, Total Adds 18, KEX, KEY103, WSLI, WRVR, WHHY, WHBY, WHBC, WQUA, KUGN, KIXI, WWNR, WNAB, WCHV, KSEL, WORG, KBOZ, KBAI, KRKK. Heavy:

JON & VANGELIS "I'll Find My Way Home" (Polydor/PolyGram) 22/1
Rotations: Heavy 3/0, Medium 10/0, Light 8/0, Extra Adds 1, Total Adds 1, KTWO. Heavy: KEY103, WRVA, KWAV. Medium: WSB, WCLR, SM95, WSRZ, KRNT, KBOI, WSKY, KFQD, KRNO, KRKK.

GREG GUIDRY "Into My Love" (Badland/Columbia) 21/9
Rotations: Heavy 0/0, Medium 5/2, Light 16/7, Extra Adds 0, Total Adds 9, WCZY, WICC, WWYZ, KEY103, WSLI, SM95, WQUA, WKBR, KKRK. Medium: WWNR, WLVA, KBOZ.

MOTELS "Only The Lonely" (Capitol) 21/1

Rotations: Heavy 6/0, Medium 13/0, Light 2/1, Extra Adds 0, Total Adds 1, WFYR. Heavy: WSGN, SM95, Y106, WSRZ, WEIM, Q96. Medium: WZUU, KHOW, KEY103, WHHY, KSLQ, WMHE, WWNR, WKZE-FM, WSKY, WCHV, KSEL, WDAY, WBOW.

OAK RIDGE BOYS "So Fine" (MCA) 21/1

Rotations: Heavy 1/0, Medium 9/0, Light 11/1, Extra Adds 0, Total Adds 1, KISN: Heavy: WCCO. Medium: WLTA, WSB, WCZY, WSGN, WPTF, WHBC, KRNT, KSL, WEIM.

EARL KLUGH "I'm Ready For Your Love" (Liberty) 21/0
Rotations: Heavy 1/0, Medium 9/0, Light 11/0, Extra Adds 0, Total Adds 0. Heavy: WFMK. Medium: WLTA, WCCO, WSRZ, KBOI, KSL, WWSA, WSGW, WJON, KBOZ.

OLIVIA NEWTON-JOHN "Landslide" (MCA) 20/0 Rotations: Heavy 0/0, Medium 16/0, Light 4/0, Extra Adds 0, Total Adds 0. Medium: WGY, WVLK, WHHY, Y106, KBOI, WEIM, KRBC, WSKY, WCHV, KSEL, WORG, KBOZ, KTWO, KBAI, KRKK, KISN.

BLONDIE "Island Of Lost Souls" (Chrysalis) 19/1
Rotations: Heavy 1/0, Medium 11/1, Light 7/0, Extra Adds 0, Total Adds 1. KRNT. Heavy: WEIM. Medium: WYNY, WSB, WSGN, KWAV, WWNR, WKBR, WSKY, WLVA, WORG, KBAI.

PATRICE RUSHEN "Forget Me Nots" (Elektra) 18/6
Rotations: Heavy 2/0, Medium 8/1, Light 7/4, Extra Adds 1, Total Adds 6, WYNY, WSGN, WHHY, KWAV, WEIM, Q96. Heavy: WLVA, KBAI. Medium: WCLR, WFYR, WFMK, WMHE, KKRD, WWNR, WSKY.

RAY PARKER JR. "The Other Woman" (Arista) 18/1
Rotations: Heevy 5/0, Medium 7/0, Light 6/1, Extra Adds 0, Total Adds 1, kWAV. Heavy: WZZP, KEY103, Y106, WOWO, WSKY. Medium: WASH, 97AIA, WGAR, KHOW, 610TVN. WCHV, KBAI.

DARYL HALL & JOHN OATES "Your Imagination" (RCA) 16/3
Rotations: Heavy 0/0, Medium 5/0, Light 11/3, Extra Adds 0, Total Adds 3, WFMK, WMHE, KISN. Medium: WSRZ, KWAV, WWNR, WSKY, WCHV.

FLORENCE WARNER "Only Love" (Mercury/PolyGram) 15/4
Rotations: Heavy 1/0, Medium 5/1, Light 9/3, Extra Adds 0, Total Adds 4, WRVR, KWAV, WWNR, KRKK. Heavy: WLTA. Medium: WCCO, WHBC, KUGN, WWSA.

HUMAN LEAGUE "Don't You Want Me" (Virgin/A&M) 14/1
Rotations: Heavy 5/0, Medium 7/1, Light 2/0, Extre Adds 0, Total Adds 1, WCHV. Heavy: WRIE, WHHY, WOWO, WFMK, KSLQ. Medium: WTAE, WGAR, WMHE, KYUU, WKZE-FM, Q96.

PETER McCANN "Dream Lover" (Columbia) 13/1

Rotations: Heavy 0/0, Medium 6/0, Light 7/1, Extra Adds 0, Total Adds 1, WSGW. Medium: WLTA, WSB, WCZY,

HAIRCUT 100 "Love Plus One" (Arista) 12/5
Rotations: Heavy 0/0, Medium 2/2, Light 9/2, Extra Adds 1, Total Adds 5, WSRZ, KWAV, WEIM, KRBC, KBAI.
GORDON LIGHTFOOT "Blackberry Wine" (WB) 11/6
Rotations: Heavy 0/0, Medium 5/2, Light 6/4, Extra Adds 0, Total Adds 6, KEY103, KMBZ, KUGN, KIXI, WSGW, KBOZ. Medium: KEX, WHBC, WCHV.

QUARTERFLASH "Right Kind Of Love" (Geffen) 11/1
Rotations: Heavy 1/0, Medium 5/0, Light 5/1, Extra Adds 0, Total Adds 1, SM95. Heavy: KGW. Medium: KEX, WRIE, WWNR, WSKY, KRKK.

ADRIAN GURVITZ "Classic" (Geffen) 10/7

Rotations: Heavy 0/0, Medium 3/1, Light 5/4, Extra Adds 2, Total Adds 7, WLTA, WHBY, WEIM, KRBC, KSEL, KBOZ, KTWO. Medium: WBEN, WSKY.

CHARLENE "It Ain't Easy Comin' Down" (Motown) 9/7 Rotations: Heavy 0/0, Medium 1/0, Light 7/6, Extra Adds 1, Total Adds 7, WLTA, WCZY, WHIO, Q96, KSEL, WORG, KTWO, Medium: WBEN.

PLATTERS "Platterama Medley" (Mercury/PolyGram) 9/1
Rotations: Heavy 1/0, Medium 2/0, Light 5/0, Extra Adds 1, Total Adds 1, KSRO. Heavy: WLTA. Medium: WDEF, WORG. EYE TO EYE "Nice Girls" (WB) 9/0

Rotations: Heavy 5/0, Medium 2/0, Light 2/0, Extra Adds 0, Total Adds 0. Heavy: WHHY, SM95, KWAV, WWNR, WSKY. Medium: WSRZ, Q96. STEVE MILLER BAND "Abracadabra" (Capitol) 8/1

Rotations: Heavy 2/0, Medium 4/1, Light 2/0, Extra Adds 0, Total Adds 1, WHEN. Heavy: Y106, WSRZ. Medium: WHHY, KWAV, WCHV.

DAN SIEGEL "Soaring" (Elektra) 8/1 Rotations: Heavy 0/0, Medium 1/1, Light 7/0, Extra Adds 0, Total Adds 1, KWAV.

SOFT CELL "Tainted Love" (Sire/WB) 8/1 Rotations: Heavy 2/1, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 1, Q96. Heavy: WHHY. Medium: KWAV, WKZE-FM, KPAT, KBAI.

REO SPEEDWAGON "Keep The Fire Burnin' " (Epic) 7/1
Rotations: Heavy 0/0, Medium 4/1, Light 3/0, Extra Adds 0, Total Adds 1, WHEN. Medium: WSRZ, WCHV, Q96. ROSANNE CASH "Ain't No Money" (Columbia) 7/0
Rotations: Heavy 0/0, "Medium 5/0, Light 2/0, Extra Adds 0, Total Adds 0. Medium: WCCO, KMBZ, WKZE-FM, WDAY, WJON.

GARY U.S. BONDS "Out Of Work" (EMI America) 6/0

Heavy 0/0, Medium 4/0, Light 2/0, Extra Adds 0, Total Adds 0, Medium: WPLZ, WHHY, KYUU, WWNR,

CARLY SIMON "Why" (Mirage/Atlantic) 5/4

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HIT SINGLES FROM TWO OF THE SUMMER'S HOTTEST ALBUMS



CLASH



"Should I Stay Or Should I Go"

WPHD KHYT WGUY WJXQ WACZ



ALDO NOVA



"Foolin' Yourself"

96KX WIKS
CHUM KKXX
CKGM WIGY
WPHD WXLK
K104 WYKS
KSET-FM KSEL-FM

MAIC

GOLD AND GOIN'
PLATINUM



ALDO NOVA

Gizig

Portrain!

June 25, 1982

Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Wests Wests Week	Three Two Last Weeks Weeks Week
2 1 1 TOTO /Rosanna (Columbia)	2 1 1 1: RONNIE MILSAP/Any Day Now (RCA)
6 5 3 2 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)	3 2 2 JUICE NEWTON/Love's Been A Little Bit Hard On Me (Capitol)
9 6 6 3 JOHN COUGAR/Hurts So Good (Riva/PolyGram)	4 3 3 NEIL DIAMOND/Be Mine Tonight (Columbia)
1 2 2 4 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)	7 5 4 4 KARLA BONOFF/Personally (Columbia)
4 4 4 5 ASIA/Heat Of The Moment (Geffen)	14 10 5 S ALABAMA/Take Me Down (RCA)
3 3 5 6 HUMAN LEAGUE/Don't You Want Me (Virgin/A&M)	24 13 8 6 AIR SUPPLY/Even The Nights Are Better (Arista)
13 11 7 38 SPECIAL/Caught Up In You (A&M)	- 17 10 7 CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)
21 17 10 3 MOTELS/Only The Lonely (Capitol)	8 6 6 8 BERTIE HIGGINS/Just Another Day In Paradise (Kat Family/CBS)
19 13 9 9 SOFT CELL/Tainted Love (Sire/WB)	13 11 9 DENIECE WILLIAMS/It's Gonna Take A Miracle (ARC/Columbia)
11 9 8 10 WILLIE NELSON/Always On My Mind (Columbia)	1 4 7 10 P. McCARTNEY/S. WONDER/Ebony And Ivory (Columbia)
18 16 11 11 KANSAS/Play The Game Tonight (Kirshner/CBS)	20 16 14 MELISSA MANCHESTER/You Should Hear How She (Arista)
16 14 12 12 RONNIE MILSAP/Any Day Now (RCA)	 24 CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)
27 21 14 B KARLA BONOFF/Personally (Columbia)	- 25 18 13 LESLIE PEARL/If The Love Fits Wear It (RCA)
29 26 19 RICK SPRINGFIELD/What Kind Of Fool Am I (RCA)	11 12 13 14 WILLIE NELSON/Always On My Mind (Columbia)
30 28 20 STEVE MILLER BAND/Abracadabra (Capitol)	6 8 12 15 EDDIE RABBITT/I Don't Know Where To Start (Elektra)
- 30 26 6 FLEETWOOD MAC/Hold Me (WB)	22 19 17 6 TOTO/Rosanna (Columbia)
28 22 18 D ALABAMA/Take Me Down (RCA)	5 7 11 17 SHEENA EASTON/When He Shines (EMI America)
- SURVIVOR/Eye Of The Tiger (Scotti Bros./CBS)	9 9 15 18 D. WARWICK & J. MATHIS/Friends In Love (Arista)
25 (9) AIR SUPPLY/Even The Nights Are Better (Arista)	27 HERB ALPERT/Route 101 (A&M)
- 27 22 🔕 JOURNEY/Still They Ride (Columbia)	26 TLEETWOOD MAC/Hold Me (WB)
22 18 15 21 HUEY LEWIS & THE NEWS/Hope You Love Me Like (Chrysalis)	 27 23 REDDINGS/(Sittin' On) The Dock (Believe In A Dream/CBS)
- 29 27 REO SPEEDWAGON/Keep The Fire Burnin' (Epic)	12 14 16 22 ROBERTA FLACK/Making Love (Atlantic)
25 23 21 23 HEART/This Man Is Mine (Epic)	23 21 19 23 LARRY LEE/Don't Talk (Columbia)
- 29 4 GLENN FREY/I Found Somebody (Asylum)	25 23 21 24 BILL LaBOUNTY/Never Gonna Look Back (WB/Curb)
- CHICAGO/Hard To Say I'm Sorry (Full Moon/WB)	_ KENNY ROGERS/Love Will Turn You Around (Liberty)
26 24 23 26 STEVIE NICKS/After The Glitter Fades (Modern/Atco)	 DR. HOOK/Loveline (Casablanca/PolyGram)
CROSBY, STILLS & NASH/Wasted On The Way (Atlantic)	10 15 22 27 DAN FOGELBERG/Run For The Roses (Full Moon/Epic)
GARY U.S. BONDS/Out Of Work (EMI America)	18 18 20 28 MANHATTAN TRANSFER/Route 66 (Atlantic)
- WAN HALEN/Dancing In The Street (WB)	15 20 25 29 T.G. SHEPPARD/Finally (WB/Curb)
30 30 J. GEILS BAND/Angel In Blue (EMI America)	29 28 28 30 MECO/Big Band Medley (Arista)
GO-GO'S (89) EDDIE MONEY (44)	KENNY ROGERS (64) HERB ALPERT (24)

GO-GO'S (89) CROSBY, STILLS & NASH (64) **KENNY ROGERS (57)**

POINTER SISTERS (40) CHICAGO (33) SURVIVOR (33)

MOSI ® ADDED CROSBY, STILLS & NASH (28) **POINTER SISTERS (26)**

ERT (24) DR. HOOK (19) FLEETWOOD MAC (19)

TOTO (117) SURVIVOR (83) JOHN COUGAR (81) SOFT CELL (64) **JUICE NEWTON (61)** STEVE MILLER BAND (54)

HOTTEST

JUICE NEWTON (72) RONNIE MILSAP (71) KARLA BONOFF (63)

NEIL DIAMOND (58) AIR SUPPLY (57) ALABAMA (46)

CROSBY, STILLS & NASH

Wasted On The Way (Atlantic)

74% of our reporters on it. Moves: Up 13, Debuts 33, Same 45, Down 0, Adds 64 including B104, JB105, KBEQ, KIIS-FM, KYYX. See Parallels, debuts at number 27 on the CHR chart.

DARYL HALL & JOHN OATES Your Imagination (RCA)

64% of our reporters on it. Moves: Up 27, Debuts 24, Same 54, Down 0, Adds 28 including WCAU-FM, WPGC, CKGM, KIIS-FM, KZZP. See Parallels, will debut next week on the CHR chart.

> **ROLLING STONES** Going To A Go-Go (Rolling Stones/Atco)

59% of our reporters on it. Moves: Up 43, Debuts 27, Same 41, Down 1, Adds 11 including CKGM, WGCL, KFI, KHFI, KNBQ. See Parallels, will debut next week on the CHR chart.

EYE TO EYE Nice Girls (WB)

58% of our reporters on it. Moves: Up 60, Debuts 7, Same 38, Down 1, Adds 16 including WBEN-FM, WLOL-FM, B100, KIMN, WZZR. See Parallels, will debut next week on the CHR chart.

PATRICE RUSHEN Forget Me Nots (Elektra)

57% of our reporters on it. Moves: Up 58, Debuts 9, Same 36, Down 4, Adds 13 including WKTI, 92FLY, Q106, KOFM, KKXX. See Parallels, will debut next week on the CHR chart.

12-34

BLONDIE "Island Of Lost Souls" (Chrysalis) 106/2 Same 34, Down 3, Adds 2, KC101, WRQK, CKGM 21-18, KBEQ 29-26, KEARTH 17-14, Moves: Up 60, Debuts 7, Same 34, Down 3, Adds 2, KC101, WRQK, CKGM 21-18, KBEQ 29-26, KEARTH 17-14, KFI 15-11, WHHY-FM 23-19, WDOQ 27-22, WAYS 29-26, WSEZ 13-9, KIIK 34-29, KOFM 27-24, KIDD 21-18, WGUY 22-18, WTSN 18-15.

STEVIE WONDER "Do I Do" (Tamla/Motown) 105/19
Moves: Up 53, Debuts 7, Same 25, Down 1, Adds 19 including PRO-FM, WLOL-FM, KEZR, KYYX, WZYP, WNOK-FM, WZZR, WNCI, WDJX, KJRB, WJBQ, WISE, KKLS, 99KG, KENI.

MELISSA MANCHESTER "You Should Hear How She Talks..." (Arista) 91/16 Moves: Up 48, Debuts 8, Same 19, Down 0, Adds 16 including WKBW, WIFI, Z93, 94Q, Q105, KFI, KIQQ, KZZP, KITY, KBFM, WDCG, WNOK-FM, KJ100, WLYT, WHEB.

GO-GO'S "Vacation" (IRS/A&M) 90/89 Moves: Up 0, Debuts 1, Same 0, Down 0, Adds 89 including B104, WPGC, Z93, Y100, KBEQ, KFI, KIQQ, KEZR, B100, KYYX, KZZP, 92FLY, KX104, WIKS, KBBK.

KYYX, KZZP, 92FLY, KX104, WIKS, KBBK.

QUARTERFLASH "Right Kind Of Love" (Geffen) 87/2

Moves: Up 30, Debuts 6, Same 48, Down 1, Adds 2, WTIX, KHYT, 96KX 28-25, JB105 35-31, KCNR
10-7, WPST 23-19, KSET-FM 9-2, KINT 11-9, BJ105 20-17, CK101 32-29, WRVQ 26-23, KZ93 11-7,
KCPX 28-24, KSKD 17-13, KFMZ 10-7.

EDDIE MONEY "Think I'm In Love" (Columbia) 80/44

Moves: Up 2, Debuts 13, Same 21, Down 0, Adds 44 including WBEN-FM, WIFI, CFTR, KEGL,
WLS-FM, KEARTH, KFI, KIQQ, KFRC, B100, KIMN, WYCR, WQUT, WNAM, KILE.

DR. HOOK Loveline (Casablanca/PolyGram)

51% of our reporters on it. Rotations: Heavy 4/0, Medium 37/9, Light 28/9, Extra Adds 1, Total Adds 19, KPPL, KEZL, WICC, WSFM, WWYZ, WHAM, WSLI, SM95, Y106, WPTF, WSJS, KRNT, WFDF, WENS, KUDL, WIBA, WQUA, WCTC, KFOR. Debuts at number 26 on the A/C chart.

KENNY ROGERS

Love Will Turn You Around (Liberty)

47% of our reporters on it. Rotations: Heavy 4/4, Medium 21/21, Light 35/35, Extra Adds 4, Total Adds 64 including WCBM, GR55, WBEN, WLTT, WLTA, WSB, KFMK, WCLR, KOY, KEX, WSBA, KMBZ, WDEF, KBOZ, and 50 more. Debuts at number 25 on the A/C chart.

NEW & ACTIV

25-49

GLENN FREY "I Found Somebody" (Asylum) 55/6

Rotations: Heavy 5/0, Medium 26/1, Light 24/5, Extra Adds 0, Total Adds 6, 97AIA, WHBY, KUDL, KIXI, WWNR, WROV. Heavy: WSFM, WHHY, WFMK, KWAV, WLVA. Medium: WCZY, KPLZ, WICC, WRIE, WAFB, WSGN, WRVR, SM95, WSRZ, WARM98, WMHE, KKRD, KBOI, KYUU, KRBC, WCHV, KCRG, KADE, KRNO.

WRVR, SM95, WSRZ, WARM98, WMHE, KKRD, KBOI, KYUU, KRBC, WCHV, KCRG, KADE, KRNO.

STEVIE WONDER "Do I Do" (Tamla/Motown) 54/4

Rotetions: Heavy 11/0, Medium 28/1, Light 15/3, Extra Adds 0, Total Adds 4, WRVA, WIBA, WBOW, KRNO.
Heavy: KVIL, WGAR, WAFB, SM95, WQUE, Y106, WSRZ, KKRD, KWAV, WCHV, KSEL. Medium: WCBM, WSEN, KFMK, WFYR, WCCO, KEX, KPLZ, WICC, WRIE, WWYZ, WBT, KMGC, WRVR, KRNT, KYUU.

JOHN SCHNEIDER "Dreamin" (Scotti Bros./CBS) 54/3

Rotetions: Heavy 12/0, Medium 28/0, Light 14/3, Extra Adds 0, Total Adds 3, WSJS, KKRD, O96. Heavy: WLTA, WSB, WCCO, WRVA, WHBY, WHIO, KSL, WWNR, WLVA, WWSA, WSGW, KRNO. Medium: WCZY, KEX, WICC, WGY, KEY103, WSLI, WVLK, WTAR, WPTF, WHBC, WFDF, KMBZ, WFMK, KOB, KBOI, KIXI, KCEE, WNAB.

STEVIE NICKS "After The Glitter Fades" (Modern/Atco) 53/3

Rotetions: Heavy 11/0, Medium 23/2, Light 19/1, Extra Adds 0, Total Adds 3, WHEN, WRVA, KKUA. Heavy: WSB, WRIE, WSGN, WHHY, SM95, WSRZ, WWNR, KSEL, WLVA, WORG, KFOR. Medium: WCBM, WCZY, WZUU, KNBR, WICC, KEY103, WAFB, WHBY, WQUA, KWAV, KRBC, WCHV, KCRG, WDAY, KPAT, WJON.

POINTER SISTERS "American Music" (Planet/RCA) 51/26

Rotetions: Heavy 0/0, Medium 22/9, Light 27/15, Extra Adds 2, Total Adds 26, WCBM, WSB, KVIL, KS94, KPLZ, WICC, WKAZ, WSBA, KEY103, WAFB, WSGN, WBT, WNHY, WHHY, Y106, KRNT, KBOI, KTKT, WWNR, O96, WROV, KCRG, WSGW, WBOW, KRKK, KISN. Medium: WCZY, KEX, WSLI, WHBY.

BILL CHAMPLIN "Sara" (Elektra) 45/11

BILL CHAMPLIN "Sara" (Elektra) 45/11 Rotations: Heavy 0/0, Medium 20/2, Light 25/9, Extra Adds 0, Total Adds 11, WCZY, KPLZ, WKAZ, SM95, KUDL, KKUA, WKBR, KSEL, WORG, KCRG, KADE. Medium: WBEN, WLTT, WSB, WCCO, KEZL, WSRZ, WARM98, KBOI, KUGN, KSL, WWNR, WKZE-FM, KRBC, WLVA, WJON, KBOZ, KRNO.

HEART "This Man Is Mine" (Epic) 40/3 Rotations: Heevy 5/0, Medium 20/0, Light 14/2, Extra Adds 1, Total Adds 3, WAFB, KBOI, KRKK. Heavy: KPLZ, WGY, WSRZ, KWAV, WORG, Medium: 97AIA, KJR, WICC, WRIE, WHHY, WQUE, Y106, WARM98, KRNT, KIXI, WWNR, WKZE-FM, WEIM, KRBC, WSKY, WCHV, KSEL, KRNO, KISN, KSRO.

LARRY ELGART & HIS ORCHESTRA "Hooked On Swing" (RCA) 39/7
Rotations: Heavy 4/0, Medium 20/1, Light 13/4, Extra Adds 2, Total Adds 7, WRVR, WHBY, WFDF, WIBA, KOB, KTWO, KSRO. Heavy: KFMK, WSBA, WSGN, WWNR. Medium: WIP, KVIL, KHOW, KJR, KPLZ, WAFB, KMGC, KBOI, KUGN, WNAB, WKZE-FM, KRBC, WSKY, WDEF, WORG, KCRG, WJON, KFQD, KBOZ.

JOURNEY "Still They Ride" (Columbia) 36/9 Rotations: Heavy 4/0, Medium 13/0, Light 19/9, Extra Adds 0, Total Adds 9, WLTT, WWYZ, WFMK, WQUA, WMHE, KKRD, KOB, K108, WBOW. Heavy: WHHY, WSRZ, WWNR, WEIM. Medium: WAFE, Y106, KKUA, KWAV, WKZE-FM, WKBR, KRBC, Q96, KSEL, WLVA, WORG, WROV, KRKK.