INSIDE R&R:

Arbitron Reports Recalled:

Phoenix, Harrisburg, NE Pennsylvania, Lubbock, and maybe Louisville affected by ratings mishaps . .

New Jersey Senator Stalls Deregulation Bill:

Sen. Bill Bradley wants a VHF TV station for New Jersey, and he's tied up a broadcast deregulation bill in the process

Canadian Superstations Go Satellite: Five radio stations kick off nationwide satellite service next week.

Findley & Fowler Debate Over Daytimers: Congress's champion of daytimers and FCC Chairman exchange pointed letters



R&R Country Radio Poll Winners: Saluting the victorious artists in country music's only all-

GM Changes: Jay Hoker to KZEW/Dallas, William Kirkpatrick to KOCY & KXXY/Oklahoma City.

Has Rock Hit A Dead End? Lee Abrams thinks so read his solution in the

Superstars Tapes, Pt. II.

WHBI/Newark Going Dark In April: FCC still looking for interim and permanent operators for facility - but you can't be

PD Changes: Ern Gladden to KUPD/Phoenix, Al Peterson to Pollack Communications, Garry Wall to FM100/Memphis, Jackson Armstrong to WCII & WKJJ/Louisville, Ted McAllister to WKRC and Ken Rogers to

How Reliable Is Arbitron Nowadays? A guide to using the new reliability tables in the

WMMS Tries Two Consultants: Cleveland AOR's unique arrangement employs both Abrams and Sebastian

Brescia Upped To CBS Sr. VP

Dick Brescia has been promoted to the newly-created position of Senior VP/CBS Radio Net-

works. He had been CBS Radio Network VP/ GM, and will now also oversee CBS's new RadioRadio net. RadioRadio VP/ GM Bob Kipperman will continue to run the new network whose staff will remain Dick Brescia



separate from the original CBS net.

CBS Radio President Bob Hosking, in making the announcement, commented, "Dick's depth and breadth of network radio experience have helped secure the CBS Radio Network's leadership position in the radio marketplace. We've asked him to apply these same skills on a formal basis to RadioRadio as well."

Brescia, a 15-year CBS veteran. told R&R he's excited about the opportunities for network radio, despite the economy. He added, "This move will enable me to better coordinate the development of shared facilities and sales departments, thus making the transition of two networks smoother."

In a related move, CBS announced its completion of an agreement with Scientific Atlanta to supply CBS affiliates with digital earth stations. CBS joins ABC and NBC in negotiating deals with S/A.

Mayasich Promoted To VP/ Manager For **Hubbard Radio**

John Mayasich has been promoted to Vice President/Manager of Hubbard Broadcasting Radio Operations. He continues as GM of KS95 (KSTP-FM)/Minneapolis and as supervisor of KOB-FM/Albuquerque. Hubbard's other radio stations are KSTP, KOB, and WGTO/Cypress Gardens, FL.

Mayasich told R&R, "I'm most pleased about the promotion. It will be quite a challenge, and we will be quite active in the areas of future FM expansion in the company, and filling the format voids with our KS95-type (contemporary) format wherever possible. We've done quite well already in our first book at KOB-FM."

Mayasich, who has managed KS95 since 1975, started his career in radio sales at KSTP in 1957, and Sales Manager at WDUZ/Green Bay. He told R&R that he would eventually seek a new GM at KS95.

WABC Going All Talk In May

WABC/New York VP/GM Al Racco announced this week that the station will drop all music programming in favor of a Talk format in early May. WABC, a contemporary music legend for more than 20 years, thus becomes another AM music station changing formats in response to waning ratings.

Racco indicated that detailed programming plans for the station would be announced soon, and he said, "The station will phase out music programming and increase its information offerings including a strong commitment to local and national news." He also said WABC would "retain the popular morning team of Ross & Wilson, Art Rust Jr. and his 'Sportstalk' program, 'Psychological Talk'

Reeb Named PD At WMET

Trip Reeb has been appointed Program Director of WMET/Chicago, following the departure of Tom Teuber. Reeb was most recently PD at WCMF/Rochester, and will start his new position about March 1.

WMET GM Bruce Holberg explained to R&R, "This is an in-

credibly competitive market. We've been doing well, but it seemed to me that to do better we could use a fresh perspective on the situations facing us. Tom is very systematic and helped bring the



Trip Reeb

station into a more organized approach. He's been extremely dedicated and has made good increases within our target." He continued, "Trip is an awfully bright guy. I'm anxious to get him aboard.'

Reeb, an air personality at WYSP and WMMR/Philadelphia and WPLJ/New York before joining WCMF two years ago, told R&R, "WCMF is the station I feel REEB/See Page 20

with Dr. Judith Kuriansky, and all New York Yankees games.

"The station began its transition to adult information programming last year," Racco added. "Extensive research has indicated there is an unfulfilled ap-

petite for additional Talk radio programming in the New York market. We intend to fill a range of listener needs with our new Talk format."

WABC Operations Manager Jay WABC/See Page 20

Benson Resigns At KIIS, Rejoins WQXI-AM & FM

Don Benson has resigned as VP/Programming at KIIS/Los Angeles to rejoin WQXI-AM & FM/Atlanta as Operations Manager. Benson, who had pro-

grammed the Atlanta stations prior to joining Western Cities VP/Proas gramming in 1979 and Gannett's KIIS in 1981, told R&R, "With the Gannett corporate staff somewhat uncertain with



Don Benson

its format positioning for KIIS-FM, I just felt it best for me to step aside so that they can conduct their business accordingly. I want to thank (KIIS President/General Manager) J. Ray Padden for his supervision and guidance. He'll always have my respect, as will the KIIS-FM staff. One couldn't ask for a better group of people to work with.

"Of course Atlanta has always been my radio home and the opportunity to return to 94Q & WQXI and (VP/GM) Jerry Blum is just too special to pass up. I'm certainly looking forward to my increas-BENSON/See Page 23

ANDERSON & McNALLY PROMOTED

Doubleday Designates Barrett Executive VP

David Barrett, currently Executive VP of Rogers Radio Broadcasting of Canada (see separate story), will rejoin Doubleday Broadcasting on March 6 as Executive VP and General Manager of WAVA/ Washington. Doubleday President Gary Stevens told R&R, "As we have expanded into six markets now, some of them very large including Washington and New York, I just needed another pair of hands. David was with us at KWK/St. Louis as Manager, and I was sorry to lose him. But, now that he's back, you can look for him to have some additional role in Doubleday, besides just running WAVA, as we continue to

Stevens also announced two internal promotions at Doubleday: Richard Anderson was upped to Senior VP/Finance for the group from his position as corporate VP; and Pat McNally, General Sales

DOUBLEDAY/See Page 23 Viner New Exec. **VP For Rogers**

Tony Viner has been appointed Executive VP of Rogers Radio Broadcasting, the Canadian com-

pany that owns CFTR/Toronto and the prominent program syndication firm Rogers Broadcast Productions. Viner replaces David Barrett, who returns Doubleday Broadcasting as



Tony Viner

Executive VP (see separate story).

Viner, who had been Pres./GM of CFGM & CILQ (Q107)/Toronto, told R&R, "I'm obviously delighted. It's going to be interesting, as my main responsibilities will be managing CFTR and running Rogers Broadcast Productions. It's a little different from running an FM AOR, coming to a big AM CHR station like CFTR. It'll be a lot of fun, as I've got a great staff to work with."

Blair Buys WFLA-AM & FM/ Tampa For \$14 Million

Media General of Richmond, VA has agreed to sell WFLA-AM & FM/Tampa to John Blair & Co. for \$14 million cash, subject to FCC approval. Media General needs the money to help finance its proposed purchase of WJKS-TV/Jacksonville.

Blair VP & Treasurer Jim Jurist told R&R, "It's in a good location in terms of market size

and geographic location. And clearly it fits our vision of where this company ought to be going. Radio stations are very much a part of that."

Jurist explained that Blair has had difficulty finding radio stations to buy because it doesn't want to be in the position of bidding against any clients of its

BLAIR/See Page 23



The third single from the Triple Platinum album, "BELLA DONNA"



BREAKERS

STEVIE NICKS
Edge Of Seventeen
(Modern/Atco)

63% of our reporters on it. Moves: Up 43, Debuts 29, Same 26, Down 1, Adds 35 including JB105, Z93, KBEQ, WZZP, WGCL, KFRC, KEZR, KYYX, WAEB, WFMF, WBBQ, WMEE, KNBQ, KQWB, KSLY. See Parallels, debuts at number 28 on CHR chart.

Front Line Management

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Hoker Moves To KZEW As GM

Jay Hoker will move from ABC's KSRR/ Houston to Belo's KZEW/Dallas as General Manager next week. Hoker had been at

KSRR for two years, previously working at ABC's WRIF/Detroit as GM and WXYZ in the same city as GSM. His new move reunites him with former ABC FM chief Marty Greenberg, who recently became VP/Radio for Belo (R&R 1-15).



Jay Hoker

Greenberg commented, "I've worked with Jay for the last ten years at various stations. It's a real coup for Belo to bring aboard someone with Jav's management

Kirkpatrick New VP/GM At KOCY & KXXY

Bill Kirkpatrick has been appointed VP/ GM of Summit's KOCY & KXXY/Oklahoma City, moving from the GSM position at the company's WTQR & WSJS/Winston-Salem. He previously owned a minority share of WHLY & WMJK/Orlando.
Summit VP/Radio Allen Shaw com-

mented. "Bill did an outstanding job as Sales Manager of the two stations in Winston-Salem, and he has GM experience that precedes that. He's an extremely bright and aggressive broadcaster. I think he'll do very well for us. He's very enthusiastic.'

Kirkpatrick told R&R, "I'm real excited. We anticipate no changes in the air staff, although we are adding people. We're adding a three-man morning team to KOCY." He explained that KOCY, formerly a Country outlet, was moving toward what he termed "Adult Radio," with a concentration on information; while KXXY was "A/C KIRKPATRICK/See Page 20

Wall Takes Over As FM100 PD

Garry Wall has accepted the long-vacant position of Program Director at FM100 (WMC-FM)/Memphis. Former PD Gary Guthrie left to become GM at KOPA & KXAM/Phoenix at the start of the year. Wall was most recently PD at WNCI/Co-

FM100 VP/GM Don Meyers told R&R, "We looked at over 70 candidates for this job, and I think Garry has the quality I'm looking for, not only as a programmer, but as a person too. I have every confidence that he will do an outstanding job."

WALL/See Page 20

Peters Appointed Pasha GM

Carol Peters has been named General Manager of Pasha Records and its group of companies. She was most recently Assistant to the VP/Promotion at Warner Bros.,



having previously held national positions at Planet, Capitol, Elektra, and UA Records. In her new position, Peters will direct promotion and marketing for Pasha and serve as liaison with the company's distributor, Epic/Portrait/Associated Labels.

President Pasha Carol Peters Spencer Proffer told

R&R, "An executive with the wealth of knowledge, experience, and dedication Carol has would be a major addition to any company. I'm sure glad it's to ours.

Arbitron Reissues, Corrects Fall Books

Incorrect handling of simulcast and signon/sign-off information led to Arbitron's correcting several Fall '81 market reports. Among the affected markets are Phoenix, Northeast Pennsylvania, Harrisburg, and Lubbock

In Phoenix the book was reissued due to KJJJ-AM & FM's not being shown as simulcast during morning drive and 3-6pm. The revised report has been mailed to the

In the Scranton-Wilkes Barre metro, two daytime stations, WEJL and WNAK, showed up with notable numbers in the 7pm-midnight daypart. As of presstime Arbitron had not made a decision to reissue the book, but spokesperson Connie Anthes told R&R, "I think it's fair to speculate in that direction." Shares for the daytimers, as well as for other properties, will be affected by the revision in Northeast Pennsylvania

In Harrisburg, stations WHYL-AM & FM were simulcast during the sweep but the book does not reflect it. Arbitron will issue a 'revision notice" to subscribers of the Harrisburg book notifying them of the error.

In Lubbock the reverse situation occurred. KSEL-AM & FM, which were formerly simulcast, had ceased doing so prior to the sweep. The updated simulcast information was not used and the stations are shown as simulcast in AM drive. A revision notice will soon be coming to subscribers of the Lubbock report.

An unresolved issue remains concerning the Louisville report. Station WRKA topped WVEZ both Monday-Friday and on the weekends, but in the total week shares WVEZ came out ahead of WRKA. Arbitron told R&R that "rounding" might have explained this situation, but further details are expected to be forthcoming on this mat-

Gladden Becomes KUPD PD

Ern Gladden has been named PD at KUPD/Phoenix. Gladden replaces Tony Evans, who recently joined KOPA crosstown. Gladden had been a consultant teamed with Roger Agnew in San Diego; previously he was PD at KPRI/San Diego.

KUPD co-owner and Station Manager Lloyd Melton told R&R, "We were impressed with his track record in San Diego along with his general programming ideas for the station. His ideas on AOR positioning were directly in line with our own for KUPD."

Gladden told R&R, "I wish to thank (coowner) Bob Melton, Lloyd Melton, and Ed Hamlin (PD of KUPD's AM, KKKQ) for presenting the challenge that the Phoenix market has to offer. We can hope for the

ALSO RETAINS BURKHART/ABRAMS

WMMS Signs Sebastian-Casey As Second Consultant

In one of radio's more unusual client/consultant(s) relationships, WMMS/Cleveland has signed an agreement with Sebastian-Casey & Associates while retaining its previous contract with Burkhart/Abrams/ Michaels/Douglas & Associates

WMMS VP/GM Walt Tiburski explained the potentially confusing situation to R&R. "We have entered into an agreement with John Sebastian. The nature of this agreement will differ from the agreements he has with other stations in other markets. Much like we utilize the input of the Burkhart/Abrams lifestyle research, we also feel Sebastian-Casey has things to offer we'd like to see, evaluate, and use at our discretion. I want to emphasize that, while I have the greatest respect for both consulting organizations, we try to be eclectic. We draw from the strengths of each consulting group while embellishing our independent position. We will continue to play and break new music. Our consulting agreements won't limit our

Peterson Joins Pollack As VP

Al Peterson, PD at WYNF/Tampa for a year, has joined Pollack Communications as VP/Programming & Research, supervising research for stations consulted by the company and working with founder Jeff Pollack and station PD's on programming. Pollack told R&R, "After interviewing

some of the best programmers in the country, I decided on Al for the position due to the diversity of his background in AOR and CHR radio, as well as his strong research ability. He has a terrific reputation and I'm delighted he's joining us.'

Al Peterson Peterson, who has also programmed WQXM/Tampa, WMJQ/ Rochester, and WHFM/Rochester, as well as doing on-air work at WBBF/Rochester, commented to R&R, "Leaving is a bittersweet experience. This staff has done an incredible job of making me look awfully good. My GM Dave Milner has been the PETERSON/See Page 20

playlist or in any way hinder our position as a leader in breaking and playing new mu-WMMS/See Page 20

ROGERS NAMED PD AT WYYS

McAllister Departs WYYS, Returns To WKRC As PD

After just five months as WYYS (Yes 95)/Cincinnati VP/Operations Manager, Ted McAllister has resigned due to 'philosophical differences" and will return to WKRC/Cincinnati as Program Director. The change, which is effective immediately, shifts current WKRC Operations Manager/PD Randy Michaels into a more administrative role, giving up his PD title, but retaining the ultimate programming responsibilities for the station.

McAllister, who was Assistant PD at WKRC from 1975 to September of last year, told R&R, "It was a little strange leaving WKRC for Yes 95 and trying to fight all that we'd put together, and now I have the opposite problem of trying to take apart Yes 95. I don't plan any major changes, as McALLISTER/See Page 20

Cancer Claims Murray The K

Legendary air personality Murray Kaufman, better known as "Murray The K" over a long New York radio career at WMCA, WINS, and WOR-FM, died Sunday (2-21) after a lengthy battle with lymph cancer. Kaufman was 60.

One of the top rock jocks of the 50's folin Alan lowing Freed's pioneering footsteps, Murray the K became a leading practitioner of the lightning-fast on-air delivery style then in fashion, and also became a prominent concert



promot- Murray "The K" Kaufman er with his still fondly-remembered marathon concerts at MURRAY THE K/See Page 20

Washington Report

Harris Lobbies Hard As AM Stereo Decision Approaches

The Harris Corp. released results of a study this week that says nearly 75% of 71 station managers it surveyed in late January think the FCC should pick just one of the five competing AM stereo systems.

Interestingly, until about a month ago, the Harris Corporation, manufacturers of one of five AM stereo systems, held the inside track on winning the lengthy selection process, according to inside FCC sources. Apparently Harris also knew that, so this week it sent approximately 65 mailgrams to key Washington decision makers and the press. The results of the survey apparently were meant as a last-minute effort to get the FCC to go against choosing all five systems.

But even as early as mid-January the winds in favor of a single system recommendation began shifting, to the extent that last week Commissioner Anne Jones told members of the Electronic Industries Association, "I think the present Commission may be inclined to go with a marketplace solution." Indeed, insiders are predicting a marketplace decision on a 7-0 vote next week.

Harris refused to comment beyond the statements issued in its release.

Court Upholds Clear Channel Breakdown

The U.S. Court of Appeals last week upheld the FCC's 1980 decision to put up to 125 stations on clear channel AM frequencies and to limit nighttime service areas of the 25 Class I-A stations to 1500 miles.

Clear channel stations WWL/New Orleans, WJR/Detroit, and WBAP/Ft. Worth had appealed the action. But the court ruled the FCC acted reasonably and didn't abuse its discretion.

The Commission has already begun allowing new fulltime stations, limited to 1kw at night, on the clears. Preferences go to minorities and those proposing to give a community its first local nighttime service.

WHBI/Newark To Go Dark April 12

A rare chance for broadcasters to compete for a new FM station in the lucrative New York City market will open up when WHBI/Newark goes off the air at midnight on April 12. WHBI's last hopes were dashed in January when the Supreme Court declined to review the FCC's denial of the station's license for a lottery promotion, false advertising, and logging violations.

The FCC is now seeking applications for both interim and permanent operation, but to date has received none. Interested groups may apply for only one or the other. Any applicant seeking both temporary and permanent operation will be disqualified.

If an interim operator is not found by April 12, an FCC official said it's possible the current owners, Cosmopolitan Broadcasting, could be allowed to stay on the air a while longer.

WJJZ/Mt. Holly Loses License Again

Confirming a decision he first made in 1978, an FCC Administrative Law Judge has again ruled that WJJZ/Mt. Holly, NJ should lose its license. West Jersey Broadcasting made an illegal \$25,000 payment to get a competing applicant to withdraw. It also hid from the FCC some stock options that would have permitted one of the owners to buy out the others, effecting a transfer of control.

The FCC sent the 1978 decision back to the judge, but after hearing the new evidence, he said his mind was unchanged.

Naming A New FCC Commissioner: A Packwood Scenario

In one of the more interesting moves in Washington amid the furious backstage jockeying over the replacement of Commissioner Abbott Washburn in June, R&R has learned that Senate Commerce Committee Chairman Bob Packwood (R-OR) may be maneuvering to bring about a deadlock between frontrunners Marvin Weatherly and Steve Sharp.

Publicly it appears Packwood is backing Weatherly, a member of the Alaska Public Utilities Commission. But rumor is that he's more committed to the late-blooming candidacy of Commerce Department Associate General Counsel Steve Holloway, who used to work for the Commerce Committee that Packwood now chairs.

R&R has been told Packwood is hoping that Holloway will emerge as a compromise choice should Weatherly and Sharp, the FCC General Counsel, battle to a standoff.

Porter Heads Back To The FCC

Saying his job is to help the FCC implement "intelligent regulation," Rod Porter last Friday took over as Chief of the Broadcast Bureau's Policy & Rules Division. A



Republican, Porter spent the past four years practicing communications law at Fletcher, Heald & Hildreth in Washington. Previously he'd spent five years at the Commission, part of the time as Legal Assistant to former Chairman Dick Wiley.

man Dick Wiley.

Rod Porter Meanwhile, AM

Branch Chief Tom Johnson has resigned as of February 26. No replacement has been

"ENGINEER DRAIN" WORRIES FCC

Senator Holds Deregulation Hostage

Sen. Bill Bradley (D-NJ) is singlehandedly holding up a radio and television deregulation bill (S. 1629) by insisting on an amendment giving New Jersey its first VHF television station. And Commerce Committee Chairman Bob Packwood (R-OR) is reportedly unwilling to allow S. 1629 onto the Senate floor until the impasse is resolved.

One of Packwood's major concerns is that the amendment, which Bradley plans to offer on the Senate floor during debate, would order retention of the FCC's comparative renewal process until New Jersey gets its TV station.

As written, S. 1629 would abolish comparative renewals and give incumbents a major advantage over challengers. The bill also codifies last year's deregulation of radio by the FCC and bars the Commission from regulating formats. The measure passed the Commerce Committee unanimously in December.

NAB Gets Nowhere

NAB President Vince Wasilewski and Government Affairs VP Jim Popham met

Tuesday with Bradley's top aide, but made no headway, according to NAB sources.

Bradley's position was also the prime subject at a meeting in Washington Tuesday of the loose alliance of six trade groups gathered together by NRBA to promote deregulation. If the bill reaches the Senate floor there'll be all-out lobbying, NRBA VP Lisa Friede told R&R. But for now the groups will "work quietly" to help resolve the impasse, she added.

In the House, meanwhile, broadcast deregulation bills are pending, but have been opposed by Commerce Committee Chairman John Dingell (D-MI) and Communications Subcommittee Chairman Tim Wirth (D-CO).

Findley, Fowler Debate Daytimer Relief

Continuing his crusade on behalf of daytime-only broadcasters, Rep. Paul Findley (R-IL) has written FCC Chairman Mark Fowler to say tens of millions of Americans "deserve nothing less than fulltime AM radio broadcasting service."

Referring to pending proposals to help daytimers but which fall short of authorizing fulltime services for all, Findley said, "The FCC should not agree to any proposal

which simply throws a bone to small-town and rural Americans by allowing their local stations to stay on the air an extra hour in the evening or come on the air an hour earlier each morning."

Findley added he hopes the FCC isn't trying to protect existing fulltime broadcasters

fulltime broadcasters Rep. Paul Findley from economic competition and charged that many daytimers are suffering discrimination so "stations located in large, metropolitan areas can blast their signals halfway across the country."

Fowler Responds With Interference Lecture

Chairman Fowler wrote back and rejected the notion of simply letting all daytimers stay on the air at night. "Any change in the operating characteristics of a single station tends to have repercussions elsewhere," Fowler explained. "A general change such as you have suggested would be felt throughout the entire service."

Fowler concluded, "We expect to adopt a Notice of Proposed Rulemaking on this matter in the near future. I assure you that we are committed to doing all we can to strengthen AM broadcasting."

Meanwhile, FCC Broadcast Bureau Chief

Meanwhile, FCC Broadcast Bureau Chief Larry Harris was to discuss daytimer relief measures this week with NAB officials, including General Counsel Erwin Krasnow and Radio Board member Mike Lareau of WOOD/Grand Rapids.

FM Processing Slowed By Applications Surge

During the six months ending last August, the FCC received 257 applications for new FM stations or major changes in existing ones. In the past six months, that number shot up to 422 applications — an increase of over 60%.

The increased numbers alone are already causing processing delays. But R&R has learned that the problem has been compounded because the engineers who process the applications are leaving the Commission in growing numbers. "If it gets any

worse, we're going to be severely impacted," predicts Deputy Broadcast Bureau Chief Jeff Baumann.

The processing bottleneck is in the Broadcast Facilities Division, where a staff of engineers and technicians makes sure new

and changed stations comply with FCC rules and won't create interference with anyone else. According to Facilities Division Chief Larry Eads, even new FM's in the smallest towns are attracting more competitors than ever before.

Eads said a few months ago an FM application would sit on someone's desk for one to three months before an engineering review was begun. It now takes much longer, Eads concedes. One agency official puts the delay at six months.

AM And Low Power Troublesome, Too

AM applications are also way up — from 186 in fiscal year 1980 to 383 last year, a jump of over 100%. The decision to put new AM's on the clear channels is responsible for the AM surge, but FCC officials are at a loss to explain the new interest in FM.

Engineers appear to be leaving because they can make more money in private industry and because layoffs have made federal employment uncertain. Recent defections include AM Branch Chief Tom Johnson who leaves today, and engineer Rick Kunzer, whose resignation becomes effective March 5.

The federal hiring freeze makes it difficult to replace engineers and once recruits are on board, it takes up to six months to train them, especially in the unpredictable area of nighttime AM propagation. "It's another world," says Baumann. "AM is almost the twilight zone of processing and engineering."



PARBA Formed In Philadelphia

The Philadelphia Area Radio Broadcasters Association (PARBA) has been formed by the general managers of over 25 area stations, the first radio-only trade association in the city for over 20 years. Officers elected were WPEN & WMGK VP/GM Larry Wexler, President; WHAT & WWDB Exec. VP/GC Lita Indzel Cohen, VP; WiFI VP/GM Art Camiolo, Treasurer; and WRCP & WSNI GM Joel Samuelsohn, Secretary. Pictured celebrating at the Liberty Bell are (i-r) Wexler, Camiolo, Samuelsohn, Cohen, and Projects Committee head Sherman Wildman.



"Find Another Fool" UARTERFLASH

Average Move +4

WBEN-FM add KHFI 23-21 96KX 19-13 B104 27-22 WXKS-FM add G100 30-27 **WPGC 29-27 CHUM 20-19 KEGL 19-12** Z93 deb 29 Q105 24-21 CKLW add 26 **KBEQ** add KIIS-FM on KIQQ deb 21 KYYX 25-21 **KUBE** add **KZZP 28-26 WPHD 17-15** WRCK deb 29 3WT 39-37 WPST 28-24 WLAN-FM on WAEB on WKRZ-FM deb 30 K104 28-28 **WKEE 39-34**

KBFM on KXX106 add WZYP deb 28 WHHY-FM on Y103 deb 35 BJ105 add 38 CK101 deb 35 WBBQ deb 29 KX104 30-26 WSKZ on **WOKI 23-19 WBCY** on WSSX 9-9 WRVQ 20-15 **WJXQ 10-7** KZ93 19-16 WZOK on Z104 deb 30 WNAM deb 29 **WIKS 10-8** WMEE add WKDQ 24-21 KKXX 15-10 KYNO-FM add 35 KILE add

KIDD on KJRB on **KNBQ 22-21** KBBK on FM103 add K96 add 30 KSKD 6-4 **KLUC 29-24** KRQ 22-19 KHYT add **WACZ 29-25** WIGY on WFEA add WFBG deb 30 WOMP-FM 30-22 KENI deb 39 WCIR deb 30 95XIL 30-28 WZYQ add Q104 24-17 Z102 34-29 95SGF deb 29 WFOX on WCGQ deb 29

WISE add

KKQV 28-27

KSEL-FM 23-17 KQIZ-FM add Q101 add **KVOL 27-22** KFYR add **KELO 35-30** KKLS deb 27 WTRU 24-19 WAZY-FM add WCIL-FM deb 23 KRNA on 99KG 37-34 **KFMZ 20-11** KDVV on KSLY deb 25 **KCBN 34-30** KDZA on KATI on **KYYA 29-25 KOZE 23-15**

Average Move +4

WBEN-FM 35-11 KBFM deb 30 WIFI 30-28 **WCAU-FM 31-28** 96KX 27-22 JB105 on Q107 on **CHUM 14-7 KEGL 22-16 I95 deb 13** Y100 add WLS-FM 33-13 **WGCL 9-8** Q102 add 35 **KRLA 13-9** KIQQ deb 17 KYYX deb 27 **WPHD 11-9** WRCK deb 30 3WT 38-35 **WDRC-FM 26-25 WPST 24-20** WLAN-FM deb 29 **WAEB 22-19** Q106 29-26 **WKRZ-FM 21-18** K104 39-34 **WKEE 37-35** KINT add 25

WFMF 21-17 KLPQ on KXX106 30-28 G100 on WZYP deb 30 WHHY-FM deb 27 Y103 deb 36 BJ105 37-34 WBBQ deb 27 WSKZ on **WOKI deb 35 WBCY** on WSEZ on WSSX 22-22 **WRVQ 19-14 WJXQ 4-3** KZ93 deb 19 Z104 16-10 WIKS on WMEE on WKDQ on WDJX deb 30 KKXX on KIDD deb 28 KJRB on KNBQ on FM103 19-15 KHYT on

WJBQ deb 38 **WACZ** add **WOMP-FM 25-18** WCIR add 95XIL on WZYQ deb 17 Q104 10-9 95SGF add WCGQ on **WISE 30-26** WXLK on KKQV 27-26 **KSEL-FM 15-12** Q101 26-25 **KVOL 21-16** KQWB on **WAZY-FM 28-27** WCIL-FM 8-8 KRNA 25-23 99KG deb 40 KFMZ 21-20 KDVV add **KENI** add KCBN 32-27 **KDZA** on KATI add **KOZE** add



Produced by: John Boylan

ON WARNER BROS. RECORDS

Produced by: Ted Templeman





Kodak Develops Disc Camera

etting its sights on the slow growth in amateur picture taking, Kodak recently announced its latest family addition — the disc camera. Scheduled for release in mid-May, the three disc models will replace the firm's Instamatic line and sell for between \$45 and \$100.

The premise behind the camera's development is simple: creating an "easy-to-use" camera that would challenge the capabilities of the current amateur-status cameras. After the results of several experiments, the firm hit

upon shrinking film negatives to one-sixth the size of a postage stamp and then coating the film with a chemical emulsion responsible for a more light-sensitive element and sharper pictures. Further research revealed that even better pictures came about if the film lay "as flat as



Kodak Disc Camera

possible" opposite the lens. Thus, Kodak's disc camera utilizes a rigid, 2½-inch diameter disc with 15 tiny exposures located on the outer rim. The camera itself houses more than 125 individual parts, including built-in flash, in a slim, palm-sized casing.

In the near future, Kodak visualizes machines that would produce discfilm images on television screens. Prior to the disc camera, Kodak last month unveiled other innovations — folding cameras and a new instant photography system that works with color film more than twice the speed of its existing instant film.

Country Music Guide Equalizes Hits

Carl Drake, better known to WMAY/Springfield, IL radio fans as "The Tall Dark Stranger," has conceived and published "The Country Music Consultant Guide To Vintage Hits 1950-1980." Drake describes this 220-page compilation as a "near-bible" for country music programmers.

But what makes it stand apart from the usual types of music compilations, Drake claims, is the discovery of a mathematic equalization formula which makes it possible to easily and fairly compare records from different years. In other words, given changing chart standards, a record remaining 16 weeks on a 1980 chart could be as big a hit as a 1953 record that stayed on for 28 weeks.

With the help of the equalization system, the guide covers a total of 2107 hits plus 64 pre-1950 golden oldies. The book itself is subdivided into several categories. The first ranks the biggest Country hits over the last 31 years. Each record is designated by title, artist, label, and the number it finished at that particular year. Country music's top 100 artists are listed by points, as are all their "significant" hits, which are placed under their names. "One Year At A Time" handles each of the 31 years separately, showing the top hits and artists of the year plus their individual hits for the year repeated again. The increase in country hits is reflected in this section - the charts for 1950 through 1958 only show 25 records; 1974-1980 lists 100 records, and a record's entire chart life is computed in a single year. The "Bits And Pieces" appendix section includes the pre-1950 classics and artists with only one major hit, among other specifics.

Programming Kit

In addition to the Country Music Consultant, there is a "Vintage Hit Pro-

gramming Kit" supplement which provides a music clock, six category listings, rotation schedules, and a programming guide. The programming kit is available for \$20 by itself or \$10 if purchased with the guide, which sells for \$95. For more information contact Carl Drake, **Stranger Productions**, P.O. Box 391, Springfield, IL 62705; (217) 789-4213.



Radio News Salaries Post Moderate Increases

Once again, the RTNDA (Radio-Television News Directors Association) commissioned a survey by Vernon Stone, this one comparing mid-1980 and mid-1981 broadcast news salaries at both radio and televi-

College Radio Confab Set

The 43rd annual IBS (Intercollegiate Broadcasting System, Inc.) National Convention is slated for March 5-7 at the Capital Hilton Hotel in Washington, DC. This yearly conference allows student broadcasters the opportunity to meet and interact with broadcasting professionals, FCC and music industry reps, equipment suppliers, syndicators, and technical consultants. Topics ranging from careers/internships to programming/cable radio will be discussed with various exhibitors also adding their support.

For registration information call (914) 565-6710.

sion stations. The findings: radio station news directors were paid a median weekly salary of \$250, an 11% increase over their \$225 the previous year. The highest-paid anchorperson/newscasters, meanwhile, earned the same \$250 in 1981, another 11% gain over 1980's \$226. One result didn't change — the top news salaries at television stations stayed twice as high as those at radio stations.

dian entry level salaries of \$200, which represented a 7% increase for radio, and 5% for TV. When making the move from large (250,000 to 1 million) to major (more than 1 million), a marked difference was pegged in radio news salaries. Large market news directors reported a median \$15,000 while those working major markets earned a little over \$27,000, or \$526

Both radio and television posted me-

TIME LEADS PACK

Magazines Hit Ad Revenue Record

According to the **Publishers Information Bureau**, magazine revenues increased 13% to \$3.2 billion making 1981 the first year for revenues to exceed the \$3 billion mark. **Time** also gained 13% to become the number one ad revenue attractor, upsetting new number 2 **TV Guide**'s hold on that position.

The rest of the top 10: 3) Newsweek, up 14%; 4) Sports Illustrated, 20%; 5) People, 28%; 6) Business Week, 3%; 7) Reader's Digest, up 13%; 8) Good Housekeeping, 15%; 9) Better Homes & Gardens, 5%; and 10) Family Circle, 5%. Science-oriented publications showed the fastest growth, with Science Digest up 652%, Discover up 333%, Science 81 up 264%, and Scientific American up 8%.

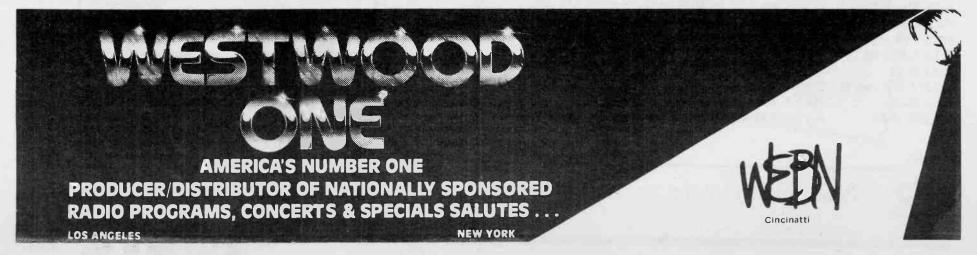
weekly. Medium markets (50,000-250,000) came in at \$13,000 followed by small markets (less than 50,000) at \$11,000. In most cases, the earnings of the top-paid radio anchor/newscaster and the news director were almost identical — usually they were the same person.

How Do You Spell On-Air Relief?

Anyone who has ever pulled the graveyard airshift or done a double shift to help out in a bind knows that jocks' oldest nemesis, tension, can come creeping out at the worst possible moment. To relieve your voice of tension and still maintain the perky personality your listeners have come to know and love, here's a simple exercise: Yawn. Roll your head around. Press your thumb upward, into the bottom of your chin. It's supposed to work, according to top researchers.



- ●JOHN CHAFFEE PRO-MOTED TO VP/PROGRAM-MING FOR MALRITE.
- •BILL HENNES NAMED PD AT WIFI/PHILADELPHIA — Moves from WNDE/ Indianapolis.
- KEN CALVERT PROMOTED TO PD AT WABX/DETROIT.
- NUMBER ONE FIVE YEARS
 AGO: "A Star Is Born
 (Evergreen)" Barbra
 Streisand (Columbia)
- NUMBER ONE COUNTRY:
 "Moody Blue"/"She Thinks I
 Still Care" Elvis Presley
 (RCA)
- ●NUMBER ONE LP:
 "Rumours" Fleetwood
 Mac (WB)











LE ROUX "Nobody Said It Was Easy (Lookin' For The Lights)"

BREAKERS

LE ROUX
Nobody Said It Was Easy
(Lookin' For The Lights) (RCA)

60% of our reporters on it. Moves: Up 35, Debuts 24, Same 42, Down 0, Adds 27 including WXKS-FM, WGCL, KRLA, KOPA, WHFM, KC101, KHFI, WJDX, WSEZ, WGBF, KJRB, K96, KHYT, WGUY, Z102. See Parallels, debuts at number 29 on CHR chart.



RICK SPRINGFIELD "Don't Talk To Strangers"

FIRST WEEK MOST ADDED!

CHR NEW & ACTIVE

RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 91/85
Moves: Up 0, Debuts 2, Same 4, Down 0, Adds 85 including WBEN-FM, WIFI, B94, WPGC, Z93, 94Q, KBEQ, WKTI, KFI, KFRC, B100, KOPA, KZZP, Z104, KILE.

"Success Hasn't Spoiled Me Yet"



Networks/Program Suppliers

NEW PROGRAMMING

 TBS Syndication, a subsidiary of Telemedia Broadcast Services of Toronto, premiered "The Producers" on February 21. These 12 one-hour retrospectives highlight the men behind the hit music; the series began with Part 1 of a Phil Spector profile. The series runs for the next 12 consecutive Sundays, hosted by Charlie Van Dyke and produced by Doug Thompson and Warren Cosford. Forthcoming installments include Spector, Part II, February 28 and Roy Thomas Baker on March 7. TBS plans to syndicate "The Producers" on the ABC Radio Network and in Europe and Australia. For more information contact Joanne Smale Productions, 466 Spadina Ave., Toronto,

• Radio Arts has launched "The Country's Best," a three-hour weekly ranking of the country's top 40 Country hits. Hosted by Chris Lane, this series also features artist interviews. Demos and further information are available by calling toll-free (800) 423-2840. If you're in California or outside the continental U.S., call collect (213) 841-0225.

 Recently debuting, MJI Broadcasting's "Rock Quiz" is touted as the "first nationally syndicated radio program to offer promotional opportunities for carrier stations." Prizes have included "The Book Of Rock Lists," George Harrison's "I Me Mine" autobiography, and subscriptions to Games magazine. Sponsored Quiz" is available on barter basis. Contact Joshua Feigenbaum at (212) 838-4450.

 Marmas Productions has developed a "Miss Radio America Pageant," a series of local contests which will culminate in the naming of a national winner in Las Vegas. Contestants must fall within the 18-34 age range and can be single, married or divorced. Local winners will be crowned, after a 2-8 week period, with the station's call letters. Once the finals are complete the local winners can help with various station promotions. For a nominal charge a "Miss Radio America Kit" is provided, which consists of entry forms, a sash displaying station calls, a rhinestone crown, a winner's trophy, two runner-up trophies, and complete instructions. For more information contact John Marmas, National Director, at (202) 785-5555 or write 1019 19th Street, N.W., Washington, DC 20036.

 United Stations has moved, and is now located at One Times Square Plaza, New York, NY 10036.

personality Nina ● MTV Blackwood hosts "Woman To Woman." a two-minute, 26-week numbered series zeroing in on topics of major concern to today's woman: career, sex, entertainment, the arts, and lifestyle. The program will be interspersed with celebrity interviews as well "Woman To Woman" will be available for national syndication on May 1. For more information, contact Danny Sheridan at (213) 876-2393 or (213) 342-1385.



15 years, MCA artist Chubby Checker takes time out to discuss his current single "Running" with Westwood One's Steve Rosenthal. The interview

Heaney, Director/Weedeck Network; and Tony Miraglia, VP/Network Sales, MUSIC FEATURES

February 26-28: Lindsey Buckingham on two-hour Source special

WEEDECK, MMR JOIN FORCES - The Weedeck Radio Network

recently appointed Major Market Radio as its sales representative. Over 300

stations make up the Weedeck network, whose programming includes "Inside

Music" with Charlie Tuna. Pictured during the official contract signing are

(I-r) Warner Rush, President, MMR; Rich White, VP/GM, MMR; Lloyd

February 27: Mel Tillis and Corbin-Hanner Band on ABC Entertainment's "Silver Eagle"

February 27: Martha & the Vandellas highlighted on "Solid Gold Saturday Night"

February 27-28: Sammi Smith spotlighted on NBC's "Country Sessions" February 27-28: "Night of the Oldies" installment on "Night

Time America' February 28: Bobby Bare hosts RKO's three-hour "Country

Star Countdown' March 1: Bobby Bare on Narwood Productions' one-hour

"Country Closeup" March 1: Larry Elgart on one-hour "Music Makers," Narwood Productions

March 1-2: George Benson guests on one-hour edition of RKO Radioshows' "Musicstar Specials"

March 1-4: Chilliwack on "Earth News Radio"

March 1-7: Foreigner on "Earth News Radio"

March 5: Rod Stewart on "Dick Clark's Rock Roll And Remember'

March 5: Quarterflash and lan Hunter co-billed on Westwood One's 90-minute "In Concert"

March 5: Tom T. Hall kicks off "Live From Gilley's" via Westwood One followed successively by Brenda Lee, Glaser Bros., and Lacy J. Dalton

March 5: REO Speedwagon Concert Encore on the Source March 5: Ricky Skaggs featured on "Weekly Country Music Countdown," United Stations

March 6-7: Johnny Cash on "Country Sessions"

March 8: Tanya Tucker on "Country Closeup"

March 8: Teresa Brewer guests on "Music Makers"

March 8-11: Gary U.S. Bonds interviewed on "Earth News Radio'

March 12: Kim Carnes spotlighted on "Dick Clark's Rock Roll And Remember'

March 12: Sammy Hagar performs on "In Concert"

March 12: The "Steve Miller Event" on the Source

March 12: Frizzell & West on "Weekly Country Music Countdown

March 12: Bobby Womack on "The Budweiser Concert Hour" offered by Westwood One

March 12-14: Peter Cetera on "Earth News Radio"

March 13-14: "The Best Of Country Sessions" on NBC Radio

March 15: T.G. Sheppard headlines "Country Closeup"

March 15: Lionel Hampton presented on "Music Makers" March 19: Rush star in 90-minute Source special

March 19: Crystal Gayle interviewed on "Weekly Country

Music Countdown" March 22: Gail Davies on "Country Closeup"

March 22: Margaret Whiting spotlighted on "Music Makers"

March 26: Natalie Cole on "The Budweiser Concert Hour"



segments will be on forthcoming installments of "Star Traks" and "Wheels.

February 27: "Personal Computers: The Electronic Cottage," minutes long, explores impact of personal computers on CBS's "Newsmark"

March 1-2: Author W.S. Kals from Dallas; author Jerzy Kozinski from Los Angeles on RKO's "America Overnight"

March 1-5: "Tax Tips," a week-long series, will be featured on ABC Rock Radio's daily show "Lifelines." Hosted by ABC News Correspondent Ken Alexander. "Tax Tips" is aimed at young listeners who have filed taxes for only a few years.

March 1-5; March 8-12: "Mid-April Agony," special two-week feature anchored by NBC News correspondent Mike Maus, on NBC Radio Network. Tax experts offer tips and advice

March 2-3: Myron Kandel on "America Overnight" from Dallas (nationally known financial expert/author); Los Angeles segment features Dr. Randall Sword, author of "Emergency Room"

March 5-6: Tony Bonilla, Nat'l Presi-

dent of LULAC (League of United Latin American Citizens) from Dallas; psychic Dr. Alan Vaughan from Los Angeles on "America Overnight"

March 10-12; March 15-16: Two 'sportSpecials," each consisting of 10, 90-second reports, spotlight forthcoming Holmes/Cooney match; hosted by Charley Steiner on RKO One and John Madden on RKO Two

 RKO announces three promotions within its Networks Research

> · Cindy Schroeder, former Senior Research Supervisor, to Manager/Research:

> · Arlene Bahrenburg, most recently Research Supervisor, upped to Senior Research Supervisor;

> · Paul Bronstein appointed Research Supervisor

• Rochelle Friedman to Associate Producer of United Stadown" from Managing Editor of Country Music Magazine.

 Phil Harvey, former producer of Golden Egg's "Future File," to develop special radio/video projects for Creative Factor.

 Gary Landis, Janet Shultz to newly-created Program Sales Representatives for RKO One and Two respectively.

• Lisa Glasberg to ABC News Correspondent from WMET/Chicago.



An exclusive all radio network interview with President Reagan has been scheduled Friday, February 26 in the White House Oval Office, Participating networks include RKO, Mutual, Associated Press Radio, UPI Audio, and



INTERVIEW ON INNERVIEW - Mick Jones (left), a member of Foreigner, was a recent guest of "Innerview" host Jim Ladd. This outing, scheduled to air the week of March 8, marks the fourth appearance of the group on the syndicated radio show.

VIDEOSCOPE:

JEFF KING

20th/CBS Merger Makes Waves

The merger between 20th Century-Fox Film Corp. and CBS, Inc. has raised quite a few eyebrows in the home video industry. The move gives 20th Century-Fox Home Video and MGM/CBS Home Video a very large chunk of the market, while also magnifying the marketing powers of both companies. Examples: MGM/CBS, whose library of unreleased films consists of mainly older, classic films, will be able to take advantage of 20th's newer releases to generate larger volume. In turn, 20th will be able to stabilize its "hit" cassettes with CBS's substantial classics catalogue. More than anything, the merger gives the two companies clout with their network of distributors.

And Still They Moan:

"Too much product!" cried one regional distributor recently, and the problem is industrywide. In order to continue piling up record sales numbers, video software manufacturers are releasing more and more product and tying distributors into inventory quotas to maintain lines. Coupled with short terms (Net 30 is standard) and low distributor margins (8 to 15%), this makes life rough for anyone distributing video cassettes. Solution; cut the number of new releases to two or three per month from each manufacturer. This would enable distributors and retailers to work the product and get extra sales out of titles that presently are cooling off in 30 to 45 days . . . 2) Give 60-day terms to all distributors, but secure each account by an irrevocable letter of credit . . . 3) Increase the standard distributor discount industrywide to 15%, with promotions and programs and volume discounts that could raise this figure to around 20%

Music On TV

Gary U.S. Bonds stars on "Fridays" February 26 "Solid Gold" for the week of February 26 features Air Supply, George Benson, Aretha Franklin, Player, Quarterflash, and Al Stewart . . . Syreeta and Bob Welch are on "American Bandstand" February 27 . . . Lakeside and Midnight Star appear on "Rock Concert" February 27 . . . An NBC special, "Harry Chapin's Cotton Patch," featuring some of the last songs written by the late singer, is set for February 28 . . . A rare documentary called "The Doors Are Open" (starring the Doors) will be shown by MTV February 28 . . . Minnie Pearl hosts NBC's March 1 special "Roy Acuff . . . 50 Years The King Of Country Music," with guests Eddy Arnold, Chet Atkins, the Charlie Daniels Band, Larry Gatlin, Crystal Gayle, Don Gibson, Tom T. Hall, Emmylou Harris, Barbara Mandrell, Dolly Parton, Kenny Rogers, Hank Snow, Ernest Tubb, and Hank Williams Jr. . . . Kris Kristofferson and Tanya Tucker host the "Music City News Top Country Hits Of The Year" special March 3, a two-hour syndicated award ceremony featuring Alabama, Janie Fricke, David Frizzell, George Jones, Barbara Mandrell, the Oak Ridge Boys, the Statler Brothers, Conway Twitty, and Shelly West as performers.



LOHMAN & BARKLEY ROLL ON - KFI/Los Angeles morning team Al Lohman (left) and Roger Barkley (right) are shown holding up wooden cars as symbols of their campaign to promote the Commuter Computer. This program is being utilized to help form carpools, which will, it's hoped, have both short and long-range effects on the environment. As a result of their efforts already, over 50,000 Los Angeles residents are now sharing rides and saving an estimated \$100 million a year.

Pro: Motions

Gottlieb Upped To Arista **Director/Advertising**

Alice Gottlieb has been promoted to Director/Advertising at Arista Records, moving in-house from her former Associate Director/Advertising post



Alice Gottlieb

Jamison Appointed GSM At WIND

Ron Jamison assumes the position of General Sales Manager at WIND/Chicago. His prior experience includes a stint as Manager of the CBS Radio Spot Sales Chicago office. Jamison succeeds Harvey Pearlman, who took over a similar post with WKTU/New York.

Polygram Taps Seven Local Program Managers

Polygram Records has named seven to fill local pro-

motion manager posts. Cynthia Cox, formerly National A/C Promotion Manager, is now Los Angeles Local Promotion Manager/Trade Liaison. David Leach becomes Philadelphia Local Promotion Manager. The remaining appointments: Lee Arbuckle, Dallas; George Luthin, Miami; Ross Grierson, Cincinnati; Marty Mooney, Cleveland/Pittsburgh; and Jean MacDon-



Cynthia Cox

Cartwright, Wohlfeil Promoted At WXQT & WGRD-FM

Steven Cartwright moves from Sales Manager to Station Manager at WXQT & WGRD/Grand Rapids; he had been acting Sales Manager at the stations since 1980. Replacing him as Sales Manager is Robert Wohlfeil, a former account executive with the two sta-

Blasi Forms Blast Marketing Concepts

ald, Detroit

Richard Blasi has created Blast Marketing Concepts, which handles all music formats with an emphasis on store reports aimed at radio. The firm's address is 1460 Manhattan Beach Blvd., Suite H, Manhattan Beach, CA; (213) 376-6035.

Deep South Records Announced

An independent label called Deep South Records has been formed with Allen Cash as President and Frank Bober Vice President. Actor Dennis Weaver and Noel are two artists already signed to the label

Cineman Production Firm Announced

Filmmaker Stephen Lewis has created Cineman, a production company specializing in promotional films/video tapes for the music and record industry. Lewis was recently affiliated with the "Solid Gold" television series. He'll be working with photography director/producer Michael Jones and Roger Collins, production design/art director. Cineman is currently doing a promotional film for Sneaker. For more information contact Jeff Williams or Michael Jones at 1723 Courtney Avenue, Los Angeles, CA 90046; (213) 876-2855.

Steve Harris Productions Debuts

Steve Harris, a former B-104/Baltimore air personality, has launched Steve Harris Productions, specializing in syndicated music specials aimed at CHR and rock formats. The firm will also be providing station ID's and custom promos. Steve Harris Productions is at 6405 A Doral Drive, Baltimore, MD 21209; (301) 358-8583.

Clayton, Stewart Join Raven Records

Steve Clayton is Vice President/Staff Producer with Bob Stewart serving as head of the marketing department at recently-formed Raven Records

Boulos Named Nat'l Promo/Publicity Director At Inner City

John Boulos has been appointed National Promotion/Publicity Director at Inner City Records. His career background includes positions with London, Vanguard. and G & P Records. Assisting him are Lester Collins and Michael Fishman.

Taylor Moves Up To Nat'l Sales Manager At KHJ

Dexter Taylor has been elevated to National Sales Manager from an in-house account executive post at KHJ/Los Angeles. Taylor succeeds Jeff Peck, who recently became VP/GM of KOGO & KPRI/San Diego



Dexter Taylor

Portmess New President At Interstate Communications

Gary Portmess is President/Treasurer and his wife, Judy Portmess, is VP/Secretary of Interstate Communications, Inc. after buying out two former partners. Interstate owns WHAG & WQCM/Hagerstown, MD.

Caraway Named Station Manager At WSWT-FM

George Caraway has become Station Manager of WSWT-FM/Peoria, effective March 15. Presently GM of WAIK/Galesburg, IL, Caraway had been an account executive at WSWT for five years. He replaces Ken Brown, the new VP/GM of Quad Cities sister stations WQUA and KRVR-FM

Joseph New Local Sales Manager At CKLW

Wayne Joseph has become Local Sales Manager at CKLW/Detroit, moving crosstown from WWJ-AM & FM, where he had been Sales Manager

SCBA Elects District Directors

The Southern California Broadcasters Association has voted in 12 station managers to its Board of Directors. They are: District 1: Bob Jacobson, KNJO/Thousand Oaks; Guy Paul, KSLY & KUNA/San Luis Obispo; Jim Ranger, KUHL & KXFM/Santa Maria; District 2: Ed Hopple, KWAC/Bakersfield; Mel Owens, KUZZ & KKXX/Bakersfleid; Al Kennedy, KDOL-AM & FM/Lancaster: District 3: Glen Barnett, KWXY-AM & FM/Palm Springs; Howard Fisher, KPRO/Riverside; Andy James, KCAL-AM & FM/Redlands; District 4: Jeannette Banoczi, KNOB/Long Beach; Dan Mitchell, KEZY-AM & FM/Anaheim; Art Astor, KIK-FM/Orange.

Xeres Records Joins Label Fold

A new label, Xeres Records, has been established, with first artists the Kingston Trio, who have just released "25 Years Non-Stop."

Curci Forms Two New Companies

Hank Curci has created Hank Curci Publishing Co. and in conjunction has also formed a record label. Pacific Northwest. Immediate plans call for the release of two singles, one in March and another in late April, on the new

Cain, Kurry Join Erect Records

Ron Cain has been named National Director/Secondary R&B Promotion and Kevin Kurry has become National Director/College and Secondary Pop & Top 40 Promotion at Erect Records. Cain comes from independent promotion while Kurry moves over from the general manager slot at KSMR/Winona, MN.

Bruce Portmann & Associates Established

The newly-created firm of Bruce Portmann and Associates, dealing specifically with international promotion/marketing, has signed Cheryl Ladd as its first artist. The company is located at 18009 Keswick St., Reseda, CA 91335; (213) 345-5739.

IMMEDIATE SHARE INCREASES, INSTANT WINS, & DRAMATIC TURN-AROUNDS.

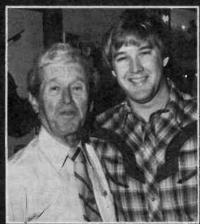
If you need any of the above, our reputation precedes us. CALL 1-800-528-6082 TOLL FREE and ask about the TODD WALLACE money-back guarantee.



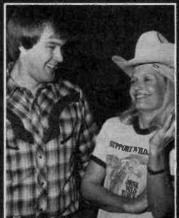
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HUTCOUNT

YOUR NIGHTTIME PROGRAMMING COMES THE NEW MUSIC COUNTRY NETWORK!









HOT TIMES!

Kick off a hot time in your town at night with the all new Music Country Network—the *only* satellite network package available today that offers a quality overnight music/variety format. It's on the air from 10 p.m. to 5 a.m. everywhere beginning April 1 and runs seven nights a week, 52 weeks of the year.

HOT SOUNDS!

Music Country Network comes to you from country music's hometown—Nashville, Tennessee—with the sound and the stars America is tuning in to today. Your host, Chuck Morgan, will interview the nation's top country personalities—listeners can even call in and talk to such popular artists as Charlie Pride, Roy Clark, Barbara Mandrell, Mel Tillis, Ronnie Milsap and more. And in between, he'll be playing the hottest country sounds based on the computerized monitoring system, Billboard Information Network (BIN).

HOTNEWS!

Your listeners also get the hottest news with their music! Up-to-theminute Associated Press news, sports and weather is put on the air regularly—as it happens all around the world, all night long.

A HOTTEAM!

Music Country is brought to you by two leaders in radio broadcasting: WSM, Inc., a pacesetter in country music broadcasting for over 60 years; and Associated Press Broadcast Services, the world's largest news gathering organization.

For immediate information on Music Country Net-

For immediate information on Music Country Net-work, call Glenn Serafin now, 212/621-1520.

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To LIFE WITH





JHAN HIBER

New Guide To Arbitron Ratings Reliability

For all the money you pay Arbitron, you probably have wondered, "Just how good are those numbers anyway?" Well, if the mathematical computations explained to me in New York last week by Arbitron Vice President for Statistical Services Mike Ochiogrosso are any clue, the answer to that question is, "They are more reliable than previously thought."

Many of you have been asking recently for an explanation of how to use and interpret the new reliability tables in the back of your fall books. In that light I went straight to the horse's mouth for the answer. Ochiogrosso headed up a \$500,000 project conducted over the last two years by Arbitron to see how reliable its data actually was. The new tables represent the tip of the iceberg for results of that study but give broadcasters a relatively easy-to-use method of finding out just what their numbers really mean. The reliability tables replace the unlamented Nomograph.

In this column and the article next week, I'll give you the key formulas needed to properly use the reliability charts. A specific market will be examined to give you a feel for how the formulas should be used. Finally, after plugging in the formulas for two station's numbers, I'll delve into the sales and programming implications of the new reliability guidelines.

Two Key Tables

If you've looked in the back of your fall 1981 Arbitron radio market report, you may have noticed the addition of two key tables. These are headlined "Arbitron Radio Reliability" and are either Table "A" or "B." All of the tables labelled "A" are the same as the example shown below . . .

Table "B," on the other hand, will vary from market to market and from book to book. The values shown on the following example from Buffalo are applicable only to Buffalo and only for this fall sweep...

SURVEY	AREA/	ESTIMATE TYPE							
DEMO G			AVERAGE Q	JARTER HOUR ES	TIMATES				
METRO SURVEY	AREA	CUME ESTIMATES	SAT 6A-10A SUN 6A-10A SAT 3P-7P SUN 3P-7P	WEEKDAYS SINGLE HOUR	SAT 10A-3P SUN 10A-3P SAT 7P-MID SUN 7P-MID	MON-FRI 6A-10A MON-FRI 3P-7P			
TOTAL	12 +	29.85	44.89	46.77	44.43	55.71			
MÉN MEN WOMEN WOMEN WOMEN		21.16 9.12 9.22 8.97 14.83 18.74 28.60 18.51 23.18	32 . 16 15 . 26 14 . 55 13 . 84 22 . 84 28 . 74 	32 . 70 14 . 32 23 . 63 29 . 70 24 . 23	31 . 30 14 . 44 14 . 32 13 . 91 22 . 06 28 . 07 	40 . 54 20 . 96 18 . 78 17 . 97 28 . 85 35 . 83 52 . 33 36 . 42 44 . 07			
ADULTS ADULTS ADULTS	25-54	19.84 21.84 21.05	29.75 32.36 30.39 20.36	23.06	29.49 32.27 30.72 20.75	37.35 40.81 38.95			
TOTAL SURVEY	AREA_								
TOTAL	12 +	31.92	46.79	48.97	46.00	58.43			
MEN MEN MEN	18 + 18-24 25-34	22.05 7.58 11.01	32.57 12.32 17.45	33.47	31.70 11.75 17.07 23.51	41.64 16.91 22.24 31.14			
ADULTS	18-34 18-49 25-44 25-54	16.02 20.71 23.95	24.76 31.03 34.96	25.45 31.67 25.77	29.78 34.69	38.41 44.04 42.91			
ADULTS TEENS	35-64	23.42 13.83	33.55 22.18	25.12	33.73 22.56	29.43			

sweep

are checking out.

	RATING	VALUE	RATING	VALUE	RATING	VALLE	RATING	VALUE	RATING	VALLE	RATING	VALUE	RATING	VALLE	
	0.1	3.16	5.1	22.00	10.1	30.13	15.1	35.80	20.1	40.07	25.1	43.36	30.1	45.87	
	0.2	4.47	5.2	22.20	10.2	30.26	15.2	35.90	20.2	40.15	25.2	43.42	30.2	45.91	
	0.3	5.47	5.3	22.40	10.3	30.40	15.3	36.00	20.3	40.22	25.3	43.47	30.3	45.96	
-1	0.4	6.31	5.4	22.60	10.4	30.53	15.4	36.09	20.4	40.30	25.4	43.53	30.4	46.00	
- [1]	0.5	7.05	5.5	22.80	10.5	30.66	15.5	36.19	20.5	40.37	25.5	43.59	30.5	46.04	
-1-	0.6	7.72	5.6	22.99	10.6	30.78	15.6	36.29	20.6	40.44	25.6	43.64	30.6	46.08	
	0.7	8.34	5.7	23.18	10.7	30.91	15.7	36.38	20.7	40.52	25.7	43.70	30.7	46.12	
	0.8	8.91	5.8	23.37	10.8	31.04	15.8	36.47	20.8	40.59	25.8	43.75	30.8	46.17	
	0.9	9.44	5.9	23.56	10.9	31.16	15.9	36.57	20.9	40.66	25.9	43.81	30.9	46.21	
	1.0	9.95	6.0	23.75	11.0	31.29	16.0	36.66	21.0	40.73	26.0	43.86	31.0	46.25	
-] -	1.1	10.43	6.1	23.93	11.1	31.41	16.1	36.75	21.1	40.80	26.1	43.92	31.1	46.29	
- 1	1.2	10.89	6.2	24.12	11.2	31.54	16.2	36.85	21.2	40.87	26.2	43.97	31.2	46.33	
-1	1.3	11.33	6.3	24.30	11.3	31.66	16.3	36.94	21.3	40.94	26.3	44.03	31.3	46.37	
	1.4	11.75	6.4	24.48	11.4	31.78	16.4	37.03	21.4	41.01	26.4	44.08	31.4	46.41	
	1.5	12.16	6.5	24.65	11.5	31.90	16.5	37.12	21.5	41.08	26.5	44.13	31.5	46.45	
	1.6	12.55	6.6	24.83	11.6	32.02	16.6	37.21	21.6	41.15	26.6	44.19	31.6	46.49	
	1.7	12.93	6.7	25.00	11.7	32.14	16.7	37.30	21.7	41.22	26.7	44.24	31.7	46.53	

There is no difference in this chart from market to market.

Table A translates average persons or cume ratings into "values" that are plugged into the magical formula I'll share with you later. This chart will remain constant from book to book.

If you check the Table B in your market report — and assuming you are outside Buffalo — you'll note that the average and cume values will differ from those shown above. The variance from market to market and from book to book is due to sample return and weighting varia-

Q&A

Bill Jenkins, PD for WELE/South Daytona, FL laments, "Although our market is labelled Orlando-Daytona Beach, most of the numbers shown in R&R are Orlando stations only. Is this a TV market we're talking about here? If so, isn't Arbitron a little off-base applying radio ratings to a TV market base?"

Arbitron has labelled the TV Area of Dominant Influence (ADI) for central Florida Orlando-Daytona Beach, and that was the label used by Market-Buy-Market for the computer runs shown in R&R. Orlando and Daytona Beach are indeed separate radio markets, treated as different metros by Arbitron. Although the market nomenclature may be confusing, there is no attempt by Arbitron to use the TV definition to sample radio listening.

Week In Review

Janet Zahler Joins Arbitron

Janet Zahler has been named Account Executive for Arbitron Radio's Dallas office. Ms. Zahler has most recently worked in Cleveland as an AE at WDOK and WQAL, leading Beautiful Music stations in that market.

Birch Opens D.C. Office

The Birch Report is about to open its first office outside Florida. March I will see the opening of Birch's DC office, in the old Mediastat building. Heading up the Silver Spring, MD facility will be Valerie Philos, who will be assisted by Jan Brown. Both Philos and Brown were key personnel at Mediastat, and they'll now be involved in servicing the Birch clients.

Patrick Fields BRC Applications

The Broadcast Rating Council Search Committee has begun looking for a successor to Mal Beville, who will retire May 30. Candidates for the Executive Director post should send their resumes to Larry Patrick, Senior VP for Research, NAB, 1771 N St., NW, Washington, DC 20036.

Applicants for the BRC position should have experience in audience measurement, must be able to administer the BRC audits of the member ratings services, and should be willing to serve as a spokesperson on audience measurement issues.

proceed

1. First, turn to Table A and find the appropriate rating for your station. In this case it's 3.5. Next to 3.5 is a predetermined value, for computation purposes, of 18.38. 18.38 is thus the first half of our reliability equation.

2. Look at Table B. Under the metro heading find the correct demo, in this instance adults 18-49. Proceed to the right on the chart until you cross the key daypart, in this case Mon-Fri 6-10am. The value that aligns itself with all these criteria in Buffalo is 44.07, and that figure is the second half of the standard error formula. Remember, this value will differ by market.

3. Next, to determine the confidence level for one standard error (68%), just divide the Table A number by the Table B value. In this case . . .

$$\frac{18.38}{44.07} = .417$$

Swell, but what does this tell you? What you've just found out is that if the survey was redone there is a 68% likelihood that the station's estimate for the same demo and daypart would be a 3.5 plus or minus .4. The station's number can actually fall into the 3.1-3.9 range and still be statistically comparable to the 3.5.

What if you have a heavy management decision to make based on this number and you'd like the standard error range to be more precise? If you'd like a 90% confidence interval all you do is plug in the above result — .417 and multiply that by 1.28.

 $1.28 \times .417 = .54$

"Just how good are those numbers anyway? . . . They are more reliable than previously thought."

"The 90% confidence level will give station management enough solid guidance."

How To Use

tions, which are unique to each market in every

Note that Table B has three major planes. You

must first consider the geographical area you

need - metro, TSA, or ADI where applicable.

Next, you need to pick out the daypart containing

the estimates you'd like to examine. Finally, plug

in the demo that corresponds to the estimate you

There are two key formulas you'll probably want to keep in mind as you delve into the reliability of your numbers. The first deals with determining the swing, or standard error, inherent in average or cume ratings. You'll see an example below of how to use the tables to compute that "give" implicit in any random sample result. The other key item with which you'll want to be familiar deals with computing how much plus or minus range there can be in any audience estimate. I'll show you an example of how to tackle that chore next week.

For now let's deal with determining how much standard error there is in a given audience rating. In Buffalo I've selected a station in the following citation:

Daypart: Monday-Friday 6-10am Demo: Adults 18-49 Station Average Persons Rating 3.5 Let's look at the tables and see how we Thus, if the survey was duplicated there is a 90% chance that the station's "true" audience would lie somewhere in the 3.5 plus/minus .5 range, 3.0-4.0. If your rating made such a move from survey to survey, it is possible that the gain was just part of a statistical adjustment explainable by the standard error range.

Although Arbitron includes formulas for figuring standard error for confidence levels above 90%, I personally don't think you need go that far. The 90% confidence level will give station management enough solid guidance concerning whether or not a gain was "real" or possibly within a standard error range.

Next week I'll guide you through the process of determining how much range might be inherent in actual audience estimates. I'll also compare the new Arbitron reliability technique to the former approach and tell you how they fare. Finally, implications of this new reliability study — for the broadcaster as well as for the advertiser — will be spelled out. See you next week!

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BB: 42**-37** RW: 54*-42* CB:79*-55*

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NBC Radio's Young Adult Network



3 WJFM-FM

ARBITRON RADIO

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A-AOR, AC-Adult Contemporary, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Dance E-Easy Listening, J-Jazz, M-Miscellaneous, N-News, O-Oldies, R-Contemporary Hit Radio, RL-Religious, S-Spanish, T-Talk, U-Urban Contemporary.

Gran	TW	apra	8 —		00 -
Share Trend	S	Persons 1	+	Mon-Sun 6	AM-Mid
POP(00): 4	978				
Fall '80		Spring 'I	31	Fall 1	81
1 WLAV-FM	13.3	WLAV-FM	14.1	WLAV-FM	13.3 (A)
2 WOOD-FM	12.9	WOOD-FM	12.8	WOOD-FM	12.7 (MM)
3 WOOD-AM	12.2	WOOD+AM	8.3	WCUZ-FM	10.9(C)
4 WZZR-FM	8.3	WGRD-FM	8.2	WOOD-AM	8. 2 (AC)
5 WCKD-FM	7.2	WCUZ-FM	7.6	WGRD-FM	6.5 (4)
6 WJFM-FM	6.4	WJFM-FM	6.3	WZZR-FM	6.3 M
7 WCUZ-FM	5.0	WCUZ -AM	5.3	WJ FM-FM	5.2 (AC)
8 WCUZ-AM	3.7	WFUR-FM	4.5	WXQT-AM	5 . 2 (00)
9 WFUK-FM	3.7	WZZR-FM	4.3	WFUR-FM	4 . 4 (PL)
10 WTWN-AM	2.7	WTWN-AM	3.1	WCUZ-AM	4 . 3 (C)
Adul	ts 18-34	1	A	dults 25-54	
Mon-Su	n BAM-	Mid	Mon	Sun 6AM.	#id
RANK	STAT	ION	RAN	K STATI	ON
====			===	= =====	==
1	WLAV	-FM	1	WCUZ-	FM
2	WZZR	- FM	2	WOOD-	FM

WOOD-AM

	ucsc	n-		ME	TRO RANK	66	
Sh	are Trends	3	Persons 12	+	Mon-Sun 6AM-Mid		
PO	P(00): 4	689	Spring '	81	Fall	181	
1	KCUB-AM	11.7		12.7			
2	KJYK-FM		KCUB-AM				
	KCE E - AM		KL PX-FM				
4	KWFM-FM	8.5	KRQQ-FM	8.2	KWFM-FM	6.7 W	
5	KROQ-FM	7.0	KAIR-AM	8.0	KCEE-AM	6 . 3 (AC)	
6	KHYT-AM	7.0	KHYT-AM	6.0	KL PX-FM	6.3 (A)	
7	KTK [- AM	6.5	KCEE-AM	5.4	KTKT-AM	6 . 2 (70)	
8	KAIR-AM	6.3	KWFM-FM	5.4			
9	KTUC-AM	5.2	KNDE-FM	4.8	KRQQ-FM	5 . 9 (PI)	
10	KL PX - FM	5 . 1	KTUC-AM	4.2	KHYT-AM	4.9 (71)	
	Adı	ılts 18-	34		Adults 25	54	
	Mon-S	un 6Ab	M-Mid	Mo	n-Sun 6AM	I-Mid	
	RANK S	STAT	ION	RAN	IK STAT	ION	
	==== =		===	===	= ====	===	
	1 1	KXEW.	-AM	1	KCUB	-AM	
	2 1	KWFM.	-FM	2	KXEW	-AM	
	3 1	KRQQ.	- FM				

8	pring	fiel	d, MA	MET	TRO RANK	84	
-	hare Trend OP(00): 4		Persons 1	2+	Mon-Sun	BAM-Mid	
	Falt '8	0	Sprin	g '81	F	all '81	
1	WHYN-FM	14.0	WHYN-FM	13.9	WHYN-FM	12.5 (000)	
2	WHYN-AM	11.5	WMAS-FM	11.1	WHYN-AM	10.2 (AC)	
3	WMAS-FM	10.6	WHYN-AM	10.9	WMAS-FM	7 . 8 (AC)	
4	WMAS-AM	9.3	WMAS-AM	10.5	WMAS-AM	7.3 (2)	
5	WCCC-FM	7.6	WC CC - FM	6.0	WCCC-FM	6.0 W	
6	WAQY-FM	6.8	WAQY-FM	5.3	WAQY-FM	4.9 (A)	
7	WIIC-AM	4.3	WAAF-FM	3.9	WTIC-AM	3.7 (AC	
8	WIXY-AM	3.6	WTI C-AM	3.4	WS PR-AM	3.5 (AC	
9	MKER-WW	3.3	WHMP -AM	- 3.2	WTIC-FM	3.3 (P)	
10	WRCH-FM	3 - 1	WRCH-FM	3.1	WRC H-FM	2.9 (84)	
	Adu	lts 18-3	34	-	Adults 25-54		
	Mon-Su	n 6AM	-Mid	Mor	-Sun 6AM	-Mid	
	RANK	STA	TION	RAN	IK STAT	TON	
	====	====	===	===	=====	===	
	1	WCCC	C-FM	- 1	WHYN	I-AM	
	2	WHYN	N-AM	2	WHYN	I-FM	
	3	WMAS	S-FM	- 3	WMAS	-FM	
_	3	WM AS	S-FM	_	WMAS		

0	mal	la-		ME	TRO RANK	37	
	are Tren		Persons 1	2+	Mon-Sun 6	AM-Mid	
PC	P(00):	4614					
	Fall '80		Spring '	81	Fall '81		
1	KFAB-AM	28.0	KFAB-AM	23.5	KFAB-AM	25.0 (AC)	
	KEZO-FM		KEZO-FM	12.2	KEZO-FM	13.9 (A)	
	KQKQ-FM				KQKQ-FM		
4	WOW -AM		KESY+FM	9.3	KESY-FM		
_	KESY-FM		WOW -AM		KGUR-FM		
6	KGOR - FM	6 . 1	KOIL-AM	6.6	WOW -AM	7.0 (AC)	
7	KUIL-AM	4 - 6	KGOR-FM	6.4	KOIL - AM	4.8 (11)	
8	KYNN-AM	4.5	KYNN - AM	6.4	KYNN - FM	3.5 (C)	
9	KYNN-FM	4.1	KYNN-FM	4.2	KLNG-AM	3.5 (WJ)	
10	KL NG -AM	3.2	KLNG-AM	1.9	KOOO-AM	3.4 (100)	
	Ad	ults 18-	34		Adults 25-5	4	
	Mon-S	un 6AM	I-Mid	Mo	n-Sun 6AM	-Mid	
	RANK	STAT	ION	RA	NK STAT	ION	
	====	====	===	==	== ====	===	
	1	KEZO	-FM		1 KFAE	-AM	
	2	KGOR	-FM		2 KESY		
	3	KQKQ	- FM		3 KEZC)-FM	

Greenvil	le	ME	TRO RANK	68	
Spartant	urg				
Share Trends	Persons	12+	Mon-Sun	BAM-MId	
PUP(00): 4852					
Fall '80	Spring	'81	Fa	1 '81	
1 WFBC-FM 12	.7 WESC-FM		WESC-FM	12.7 (C)	
2 WESC-FM 12	.3 WANS-FM	12.4	WFBC -FM	11.3 (AC)	
3 WHY Z - AM 10	.5 WSPA-FM	9.2	WS PA-FM	9.2	
4 WSPA-FM 9	. 5 WFBC-FM	9.1	WANS-FM	8.2 (40)	
5 WANS-FM 6	.3 WHYZ-AM	7.2	WHYZ - AM	7.9	
6 WQUK-AM 5	. 6 WESC-AM	5.8	WS PA-AM	5 . 5 (AC)	
7 WGXL-FM 5	. 3 WSPA-AM	5.0	WOR D- AM	4.5 00	
8 WFBC-AM 5	. O WQOK-AM	4.6	WASC-AM	4.2 🖱	
9 WORD-AM 3	.9 WFBC -AM	4.2	WSSL-FM	4.1 (C)	
IO WSPA-AM 3	. 8 WORD-AM	4.2	WA IM-FM	3 . 8 (AC)	
Adults	8-34		Adults 25.	64	
Mon-Sun 6	AM-Mid		n-Sun 6Ah		
RANK ST			NK STA		
=======	=====	===	=======		
1 WF	BC-FM		1 WES	C-FM	
2 WA	NS-FM		2 WFB	C-FM	
3 WH	YZ -AM		3 WSP	A-FM	

	R	aleigl	h-D	urhar	n ME	TRO RANK	68		
		are Trend	Persons 1		Mon-Sun 6AM-Mid				
ì	PC	P(00): 4	602						
		Fell '80		Spring	'81	Fe	If '81		
	1	WPTF-AM	14.4	WRAL-FM	15.6	WPTF-AM	14.7 (AC)		
١		WRAL-FM		WPTF-AM	11.4	WRAL-FM			
	3	WQDR-FM	11.1	WYYD-FM	10.2	WYYD-FM	11.5 (986)		
	4	WLLE-AM	8.3	WQDR-FM	8.2	WQDR-FM	7.9 (A)		
	5	WYYD-FM	7.0	WOUR - AM	7.6	WKIX-AM	7 . 4 (C)		
ı	6	WKIX-AM	6.6	WSRC-AM	6.7	WDUR - AM	6.0 (
1	7	WDUR - AM	5.7	WLLE-AM	6.1	WSRC-AM	5.0 (
١	- 8	WTIK-AM	5.0	WK I X - AM	4.9	WT ! K-AM	3.6 (C)		
١	9	WSRC-AM	4.7	WDCG-FM	3.1	WLLE-AM	3.5 (4)		
	10	WDNC - AM	4.0	WCHL-AM	2.4	WDNC-AM	2.9 (AC)		
1		Adı	ults 18-	34	Adults 25-54				
ı		Mon-8	un 6Al	M-Mid	Mo	n-Sun 6AL	M-Mid		
		RANK	STAT	LION	RA	NK STA	TION		
J			====	====	==		====		
1		1	WRAL	_ - FM		1 WRA	L-FM		
Į		. 2	WQDF	R-FM		2 WPT	F - AM		
		3	WY YL	D-FM		3 WK1	X-AM		

The Birch Report

Average persons 12+ Rolling Averages

Washington, D.C. WKYS Widens Lead; WMAL Holds Second; **WWDC-FM** Dominates AOR's; WHUR

In	prov	ing	
	Oct./ Nov.	Nov./ Dec.	Dec./ Jan.
WKYS (U)	8.6	10.9	12.4
WMAL (AC)	8.6	9.2	10.0
WWDC-			
FM (A)	7.1	7.5	8.5
WHUR (B)	5.2	6.4	7.9
WGAY-			
FM(BM)	6.2	8.1	7.2
WRQX (R)	7.0	6.8	6.5
WPGC-			
AM&FM (R	5.8	6.2	5.6
WRC (T)	4.3	3.3	4.7
WJMD (AC)	4.5	4.1	4.4
WAVA (A)	4.6	3.0	3.2
WMZQ (C)	4.3	3.4	3.2
WGMS-AM			
&FM (CL)	4.1	4.1	3.2
WTOP (N)	2.0	2.3	3.0
WOOK (B)	4.7	3.8	2.8
WASH (AC)	3.8	3.3	2.6
WVKX (C)	2.8	3.1	1.9
WEZR (BM)	2.3	2.3	1.5
WPKY (C)	7	6	1.0

Tampa-

St. Petersburg **Top Four Stations**

Hold Position, Lose Shares: WJYW.

WDAE On The Rise			
	Oct./	Nov./	Dec./
	Nov.	Dec.	Jan.
WRBQ (R)	13.4	15.8	12.9
WQYK (C)	11.4	11.8	10.2
WWBA-			
FM (BM)	9.8	10.0	9.0
WCKX (R)	6.1	7.8	6.7
WJYW (BM	,	5.6	6.5
WDAE (BB)	5.3	5.4	6.3
WQXM (A)	6.4	6.5	6.1
WYNF (A)	5.6	4.5	5.5
WFLA (AC)	4.4	4.7	5.2
WSUN (C)	5.9	4.4	5.0
WPLP (T)	2.2	2.6	3.6
WSRZ (AC)	4.0	2.5	2.5
WFLA-			
FM (BM)	4.8	3.1	2.3
WTMP (B)	3.0	2.2	2.2
WWLF (BB)		1.1	1.6
WTAN (AC)	.2	.7	1.3
WNSI (N)	1.6	1.4	1.2
WPSO (O)	.1	.3	1.0

Phoenix

KNIX-FM, KDKB Slip But Stay 1-2; KTAR **Jumps**; KSTM Emerges Oct./ Nov./ Dec./

	Nov.	Dec.	Jan.
KNIX-			
FM (C)	10.8	11.3	10.6
KDKB (A)	9.3	9.9	9.8
KTAR (N)	6.8	7.1	8.5
KZZP-			
FM(R)	8.8	6.6	6.7
KQYT (E)	5.1	5.1	6.5
KUPD (A)	4.4	6.1	5.8
KOY (AC)	7.2	5.5	5.6
KMEO-			
FM (BM)	5.7	5.7	5.5
KUKQ (U)	5.0	5.9	5.4
KOOL			
(AC/O)	3.5	4.3	4.3
KOPA (R)	5.7	3.2	3.7
KJJJ-			
FM (C)	2.0	3.0	3.3
KSTM (A)	.9	1.8	2.7
KBBC (AC)	4.2	2.6	2.2
KHEP (CL)	1.5	2.4	2.0
KJJJ (C)	1.2	1.2	1.8
KARZ (AC)	2.7	2.0	1.6
KLFF (BB)	2.3	2.6	1.5
KXAM (B)	.6	1.7	1.3
KFLR (RL)	.2	.7	1.2
KNIX (C)	3.4	2.4	1.1
KZZP (R)	1.2	1.2	1.0

Louisville

WVEZ Takes First; WHAS, WQMF, WRKA Slip

	Oct./ Nov.	Nov./ Dec.	Dec./ Jan.
WVEZ (BM)	7.2	10.0	10.1
WHAS (AC)	9.4	11.9	9.6
WQMF (A)	11.3	11.8	9.6
WRKA (AC)	10.4	10.9	9.1
WAMZ (C)	9.6	9.6	8.7
WCII (C)	8.1	7.4	7.5
WKJJ (R)	5.1	5.2	7.1
WLOU (B)	8.5	5.4	7.0
WLRS (A)	6.4	8.2	6.6
WAVG (AC)	7.2	7.1	6.1
WAKY (R)	5.2	4.0	4.0
WINN (BB)	3.0	3.0	3.6
WFIA (RL)	.7	.8	1.4
WTMT (C)	1.4	1.1	1.1
WJYL (E)	1.7	2.1	1.0
WXLN (RL)	.8	.8	1.0
WXVW (E)	.4	.6	1.0

For The Record

In last week's issue, the station listings for Charlotte and West Palm Beach were inadvertently switched, so that the Char-lotte stations were found under the West Palm Beach heading and vice versa. R&R apologizes for the inconvenience.

Hartford

WTIC Dominant; WRCH Slips; WHCN Tops AOR's

	Oct./ Nov.	Nov./ Dec.	Dec./ Jan.
WTIC (AC)	23.0	23.5	24.8
WRCH (BM)	8.1	7.8	7.4
WHCN (A)	6.7	6.0	6.6
WKSS (BM)	6.1	7.7	6.4
WCCC-			
FM (A)	5.5	5.0	6.0
WTIC-			
FM(R)	5.1	4.9	5.1
WIOF (AC)	4.4	3.7	4.3
WPOP (N)	4.4	3.8	4.1
WDRC (AC)	3.0	3.9	3.6
WDRC-			
FM (R)	2.4	3.0	3.6
WWYZ (AC)	4.4	3.9	3.5
WPLR (A)	1.6	2.1	2.2
WHYN (BM)	1.5	2.3	1.8
WKND (B)	3.1	2.8	1.7
WRCQ (AC)	1.4	1.5	1.6
WAQY (R)	.6	1.4	1.0
WKCI (R)	1.4	.9	1.0



ATTENTION: TOP 40, AOR and COUNTRY Stations

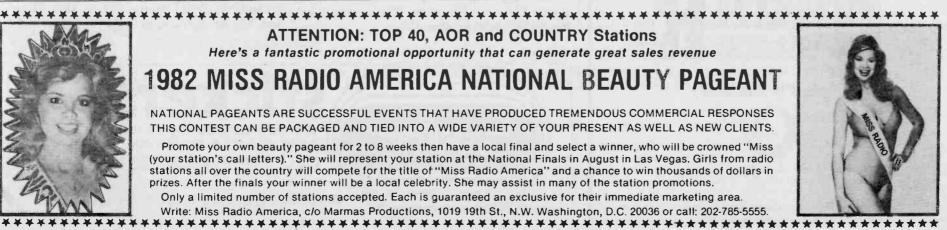
Here's a fantastic promotional opportunity that can generate great sales revenue

1982 MISS RADIO AMERICA NATIONAL BEAUTY PAGEANT

NATIONAL PAGEANTS ARE SUCCESSFUL EVENTS THAT HAVE PRODUCED TREMENDOUS COMMERCIAL RESPONSES THIS CONTEST CAN BE PACKAGED AND TIED INTO A WIDE VARIETY OF YOUR PRESENT AS WELL AS NEW CLIENTS.

Promote your own beauty pageant for 2 to 8 weeks then have a local final and select a winner, who will be crowned "Miss (your station's call letters)." She will represent your station at the National Finals in August in Las Vegas. Girls from radio stations all over the country will compete for the title of "Miss Radio America" and a chance to win thousands of dollars in prizes. After the finals your winner will be a local celebrity. She may assist in many of the station promotions.

Only a limited number of stations accepted. Each is guaranteed an exclusive for their immediate marketing area. Write: Miss Radio America, c/o Marmas Productions, 1019 19th St., N.W. Washington, D.C. 20036 or call: 202-785-5555.



His Album Is #4 In AOR, And

"I'll Fall In Love Again"

Is One Of The Reasons Why

WBEN-FM 38-36	K104 add	KRQ add
WIFI on	WKEE 31-29	WJB0 23-19
96KX 29-27	KSET add	WGUY add
B104 on	KZFM add	WOMP-FM 35-29
WXKS-FM on	KINT 13-9	WCIR 29-25
JB105 on	KLPQ add 35	95XIL add
CFTR 34-32	KXX106 28-27	WISE 38-35
CHUM deb 28	WZYP 23-18	KKQV 24-21
KEGL 14-11	WOKI deb 32	KILE deb 40
WLS 38-30	WGH ra	KSEL-FM 14-10
WLS-FM 38-30	WRVQ 26-22	Q101 29-23
WGCL on	WJXQ 1-1	KVOL deb 29
WKTI on	KZ93 14-11	KKLS deb 30
KFI on	Z104 28-26	WSPT deb 30
KIQQ add	WIKS 14-10	WCIL-FM 32-24
KEZR deb 28	KKXX 4-7	KRNA 14-11
KYYX on	KIDD deb 30	KFMZ 13-9
KZZP add	KCPX 29-26	KCBN 16-11
WPHD 18-16	FM103 deb 27	KDZA 26-23
WPST 22-18		KATI 29-27
WKRZ-FM 26-24		KYYA deb 29



SAMMY HAGAR

Produced by Keith Olsen



Distributed by Warner Bros. Records



STREET TALK

KBZT/San Diego has been sold to Alta Communications, owner of KEZR/San Jose, for \$6.3 million cash. Even though Alta had no official comment on the purchase, an announcement of the sale was made to the KBZT staff on Monday (2-22). Everything should be official (names on the proper dotted lines) by next week.

The Board of Directors of CBS has voted to remove Broadcast Group President Gene Jankowski and Records Group President Walter Yetnikoff from the board. What this means is unclear, but other CBS group presidents had already been long-removed from the board, so this may just be the final step in realigning the ruling group.

Don't order the tombstone yet, but it appears that San Francisco may be losing one of its three AOR's fairly soon. KSFX has applied for the new call letters KGO-FM, which has provoked street speculation that the station may begin simulcasting KGO's News/Talk programming. Station staffers admit that such an idea has been discussed, but that no final decision has yet been reached.

Speaking of speculation on format changes...when we asked Gannett VP/Programming Jay Cook about all the format switch talk surrounding KIIS-FM, he had "no comment." The rumor is that KSD-FM/St. Louis's successful A/C format will be moving west along with current KSD-FM PD Gerry DeFrancesco now that Don Benson has resigned (see Page 1).

After 13 years at KOY/Phoenix, Dan Armstrong has left the station. He had been Operations Manager and midday personality. Reach Dan at (602) 931-2111.

With Trip Reeb exiting WCMF/Rochester to program WMET/Chicago (see Page 3), Street Talk hears he'll be replaced at WCMF by a former AOR PD who just spent some time as a CHR MD in a top 10 market. Details on this one

Richmond, VA makes news in our format derby this week...WEET switched from Country to Religion while WTVR-FM switched from Beautiful Music to Country.

Janice Tully, most recently West Coast Secondary Promotion Manager for Epic, has joined A.D. Muscolo Promotions, Inc. She'll assist A.D. (but you can call him Tony) in launching his new expanded national independent promotion division for A/C radio.

Ron Shaw is the new PD at KELP/El Paso from KROD/El Paso. Ron replaces Chris Michaels, who exited to join a new station going on the air March 6 in Lubbock with the recycled, familiar call letters of KRUX.

Bruce Kelly, afternoon personality at WPGC/Washington, has been named MD by station PD Steve Kingston. Who's going to get the WPGC morning show?

Remember a few months back when WCAO and B104 shuffled morning men in Baltimore? WCAO's "Louie & The Bear" team split with Lou Roberts going to B104 for mornings and Alan Berrier joining WRLX (formerly WMAR-FM) as Station Manager. Meanwhile, B104's Scott Carpenter joined WCAO for morning drive. Okay...so, now we hear that as of March 22, Louie & The Bear will reunite and rejoin WCAO for mornings, which will shift Scott Carpenter to afternoons. Now B104 PD Jan Jeffries is looking for a new morning show and WCAO's former PM-driver Brad Morgan is looking, period.

Karen Cavaliero, MD at WLS-AM & FM/Chicago, has been upped to Research Director and will now handle not only music research but sales and audience research as well. Steve Perun, formerly of WISN & WLPX/Milwaukee, joins WLS as MD on March 1.

WXKS-FM/Boston MD Vinnie Peruzzi is leaving the station for a move to L.A. and a look around for a programming/on-air slot. Replacing him as MD in Boston is Joe Carvello, who was promoted from Assistant Music Coordinator.

Our condolences to the entire Griffith radio family, including G100/Mobile's Scott Griffith, on the loss of their mother, Irene, who passed away this week in Pensacola. Irene, who was just as involved in the business as her entire family still is, was Traffic Director of WPFA/Pensacola for the past 10 years.

Apparently Lonnie Simmons's Total Experience Records and Polygram have ironed out their differences and the lawsuits have been dropped. A party in Beverly Hills on Tuesday (2-23) celebrated the official formation of the label under the Polygram distribution umbrella. The Total Experience acts include the Gap Band and Yarbrough & Peoples.

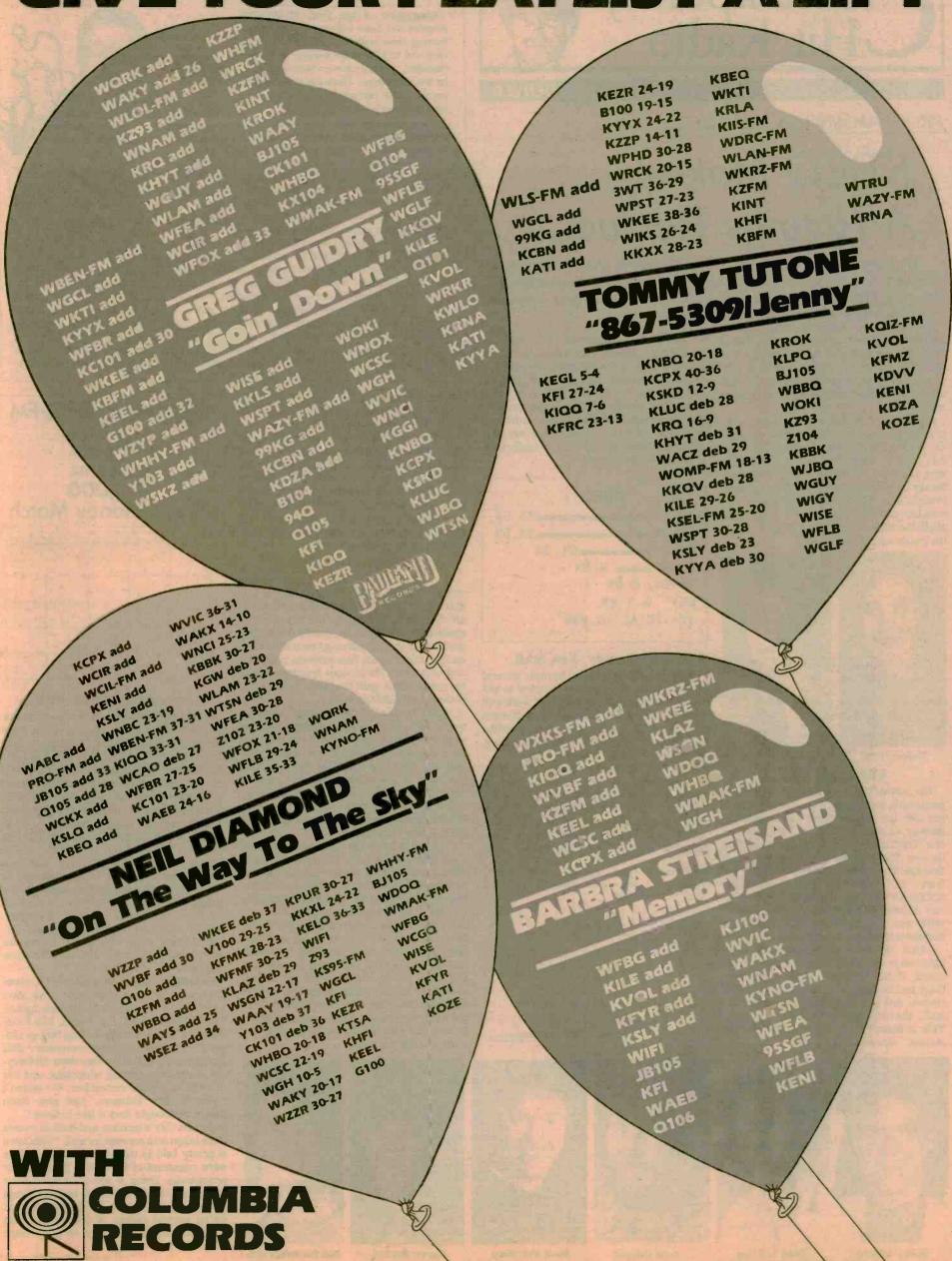
E. Alvin Davis is now consulting WANS-FM/Greenville, SC. Bill McCown remains as PD and no staff changes are planned.

Congratulations to Q105/Tampa MD Pat McKay on his forthcoming (3-6) marriage to Pamela Garrett of Tampa.

When two historic buildings of Sam Houston State University in Huntsville, TX burned to the ground last week, the entire music library of college station KSHU-FM was destroyed along with some equipment. Luckily, the station itself was in another building, but the multi-formatted outlet (rock, soul, jazz) now needs music, old and current. If you can help, contact Shannon Fogarty, PD; or Alan Albarran, Faculty Advisor, at (713) 294-1344,



GIVE YOUR PLAYLIST A LIFT



Ontemporary Hit Radio



JOEL DENVER

PROGRAMMING BY COMMITTEE

KBEQ Makes A Ratings Revival

It's interesting to watch the ups and downs of stations, usually attributable to a change in programming and overall station philosophy. Recently, I have been keeping a watchful eye on what's been happening at KBEQ(Q104)/Kansas City for several reasons.

For one, the station's ratings have seesawed and for another, the new PD is Maja Britton, probably the only female PD at a CHR station in a top 30 market. Another reason for increased interest is that the station is programmed musically by committee.

Maja has a pretty wide-ranging background, having done AOR at such stations as WABB-FM/Mobile, 96 Rock/Atlanta; and CHR at Y103/Jacksonville, where she was Assistant PD. She joined KBEQ when Randy Lane left for WKQX/Chicago, being brought in by VP/GM Gary Rodriguez, who was her GM at Y103. I talked with Maja about the recent success at KBEQ, and how the music committee works.





Maja Britton

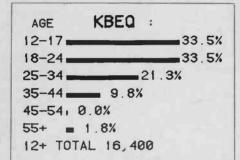
Gary Rodriguez

Filling The Void

The station has gone through a bit of repositioning since Maja's arrival in September 1981, but the transition was already underway, as she explained. "KBEQ was a bit of a 'Top Tracks CHR' and was just holding its own. The potential for it was untapped. Because of our dial position, and the position of main AOR competitor KYYS(KY102), we looked at the market and decided it lacked a true CHR station. WHB was already well into A/C, and the market was crying to hear the hits on FM.

"After all, there are only so many AOR listeners in a market, and there was a large chunk of the audience not being served. Gary had already set many of the wheels in motion, and with my help and the rest of the staff, the transition was made complete. This is literally the fourth format for the station," she recalled.

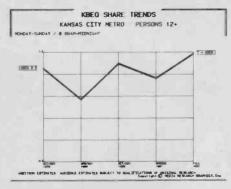
"The station started out as a CHR, but went pretty heavily into Disco in 1977-78, which worked out well until the format itself lost influence with the waning of the fad. The station floundered for a while, went Top Tracks CHR, came up, and floundered again for lack of promotion and evolution with the market. We are still fighting an identity crisis, so we really stick to a hit-oriented format."



New Identity, New Staff

With the transition in format, several staff changes were made. "I tried to put together a staff that I knew would work well together, so I've put together many staffers from Y103. In the transition we lost Mike Schmidt, who was MD, to KPKE/Denver. He is more comfortable with AOR.

"I brought in Bobby Mitchell from Y103 for mornings, and Scott Sherwood, who is doing afternoons and was formerly the PD at Y103. Other airstaffers include Production Manager Mike O'Brien from 10-noon; John Conrad, who also does afternoon news, handles noon-2pm; Al Michaels does







Scott Sherwood



Karen Barber



Bob Barnes-Watts

KEARTH Morning Talent Search Underway

Since June of last year, KEARTH/Los Angeles has been looking for a permanent morning show host. You might think that's a long time to look, but according to PD Bob Hamilton, "I've just run into a blind wall looking for the right person. There just aren't enough people who've had great instruction out there over the years."

You may have noticed that KEARTH took out a full page ad (R&R 2-12), announcing its nationwide talent hunt. How's response been going? "Unbelievable," exclaimed Hamilton." "I've got over 150 tapes in just two weeks. Some of them are quite good. We intend to start our own little farm club of talent with the tapes we've gotten in. I'm finding lots of people with various stages of potential, and I intend to work with those most promising.

Bob told me the hunt goes on until March 31, and at that time, "We'll fly the best five out for an interview, and a chance to go on the air. Before that happens, I'll be flying to their market to hear them in action." If you've sent in a tape, stay on your toes, Bob might be listening

What's he looking for in a morning personality? "I've got no budget limitations for the job, so I want a real pro. When I listen to a tape it has got to grab me in the first three sets or I don't listen further. I want to find a morning personality that's warm, friendly, humorous, and can relate in an adult manner. They've really got to grab me." Bob continued, "This is a superb opportunity for a longtime, stable, high-paying position." Okay, so you wanna be a star in Los Angeles? Get your tapes, no calls please, to Bob Hamilton, KEARTH, 5901 Venice Blvd., Los Angeles, CA 90034.

6-10pm; Karen Barber holds down late nights; and Bob Barnes-Watts, our resident Englishman, does all-nights.

"All of my air staff have one thing in common. They are all adults, who talk like adults, but maintain their own levels of personality on a one-to-one basis. Even though radio is a mass medium, I still think it needs that personal approach. We are the only station on FM offering anywhere near this type of approach musically and personalitywise," Maja stressed.

Music By Committee

So far, so good. Maja takes KBEQ straight for the obvious format void in the market, and puts on a professional-sounding air staff, and the ratings go up. The other ingredient is of course the music. Maja told me how the music is done by committee. Of course, this system has inherent positives and negatives. The obvious negative is that too many cooks spoil the broth, but she explained how KBEQ's works.

'Aside from all of the in-house research we do here, the music committee decides what records get on the air. Each week we have a listening session at my house to go over the new and available product. The members of the music committee include myself, Gary Rodriguez, Sherwood, Conrad, and any other staff members that want to participate. There's always an open-door policy," she emphasized.

I related to her some of the horror stories I had heard about some similar music committee experiences, but she assured me of its success by pointing out, "The committee has good balance. One person is responsible for the AOR crossovers, another for A/C, Country, and another for pure CHR. We all have our own strengths in music and they seem to balance each other out real well. I'm the tie-breaker, but rarely have to use this veto power. Between all of the research, and input, we come up with what is right for KBEQ's music." KBEQ's list turns out to be very mass appeal, running about 30 records, with the station averaging two to three adds per week.

KBEQ-FM 6 Coca Cola PRESENTS THE \$25,000 Magic Money Match 8 90 92 94 96 98 100 102 104 106 Listen to Q-104 at 104 on your FM dial for complete deta

Broad-Based Approach

Maja had mentioned earlier how the station suffered from an identity crisis from the constant format and PD changes over the last several years. One thing she has strived for, in her short tenure, is consistency. "The only way to keep your audience is to let them know that they can depend on you every day for the same thing. For us, that's music and companionship.

Part of the game plan for stabilization was the expenditure of outside media dollars to stimulate curiosity and new cume. "Our approach is broad-based, so our advertising campaign matched it. We had about 100 boards showing, plus we used TV from September through November. Our TV time was bought strategically versus shotgun style. We knew where we wanted our spots to be, and went for those

Contesting was a big part of the comeback too, as Maja explained: "We gave away lots of things that had broad appeal. Trips to Disneyland, Las Vegas, San Francisco, St. Louis (for the Rolling Stones concert), ski trips, a home computer, gold Krugerrands, a Harley Davidson Motorcycle, waterbeds, singing telegrams, and lots more than I could remember. We weren't trying to buy listeners, just give them things we thought they'd like to have.

Kansas City's location and built-in events were taken into account as well. "This town is pretty cold in the winter months, so we were cognizant of that when planning our promotions. Being a sports-oriented town with Royals baseball, Chiefs football, Kings basketball, and Comets indoor soccer. we've worked plenty of promotions with these teams. We also try to offer them



Mike O'Brien

John Conrad

Continued on Page 20

BUBKTRA/ASYLUM MUSICMENU



The Pointer Sisters "Should I Do It"

CHR CHART

26 22 17 POINTER SISTERS/Should I Do It (Planet/Elektra-Asylum)

Irene Cara
"Anyone Can See"

WIFI add Y103 add BJ105 17-15 B94 add WCKX 17-15 WDOQ add CK101 21-16 Y100 5-3 KYNO-FM 34-31 WDRQ add 24 KNBO add WHFM add KXX106\add KCPX 34-27 KHYT 25-23 G100 add **WGUY 30-27** WAXY add

WFOX add
WISE add
KILE add
WCIL-FM add
KFI on
KIQQ on
KFRC on
KEZR on
XTRA on

The Boys Band "Don't Stop Me Baby (I'm On Fire)"

KIQQ WAEB K104 WAAY WCSC KRAV WLAM WOMP-FM KVOL KENI

KCBN KATI KOZE

Fred Parris & The Five Satins "Memories Of Days Gone By"

94Q WTRY 92FLY WTIC-FM WDRC-FM KC101 Q106 WKRZ-FM KFMK WSGN

WDOQ WAKY WTSN WFLB WRKR

Mike Post "Theme From Magnum P.I."

KIMN add Q103 add WHFM add 3WT add WKRZ-FM add WZYP add WMAK-FM add WLOL-FM add KOFM add KBBK add KSKD add KLUC add WZYQ add WCGQ add WXLK add Q101 add WTRU add WAZY-FM add WCIL-FM add KCBN add WBEN-FM 36-35 WIFI deb 29 B104 on KFI 30-27 KIQQ 25-24 KFRC on KZFM 6 KINT 15-13 KBFM 20-17 WAAY 17-9 WDOQ deb 28 WOKI deb 34 WBCY 12-6 WSEZ 16-14 WVIC 33-29 KCPX 33-29 WFBG 27-23 WOMP-FM deb 30 KKLS deb 29 KYYA 11-7





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KBEQ Makes Ratings Revival

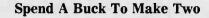
Continued from Page 18

things they can participate in without leaving the house," she explained.

Indoor And Outdoor Games

Many stations seem to shy away from contests, as PD's perceive them as clutter. Too much of anything can be interpreted that way by your listeners, but planned carefully, some contesting can be an asset. Maja remarked how Gary Rodriguez is instrumental in helping coordinate these activities.

"Promotion and marketing are two of his strongest points. We've got a bumper sticker campaign going right now that's working real well. In a very short time, they are all over the city, and I wasn't expecting strong penetration until spring. We use these for giveaways on the road, and we stick our 'parking tickets' under wipers of cars displaying stickers that are parked. They're good for a free album or other smaller prize if redeemed the next day."



Maja makes a point not to get the station too "hip"-sounding. "I just concentrate on keeping it positive. We want to be that friend they can count on and feel good about when they tune in Q104. I feel quite good about having so many experienced former programmers on my staff. It doesn't intimidate me at all. They realize we all win together, and they all have input, so everyone stays pretty happy."

VP/GM Gary Rodriguez offered a few comments to me. "I truly believe you win inside the radio station first, then win outside. What goes on inside, just seems to shine through. I'm a big believer in promotion, and realize we've got to spend a buck to make two."

Echoing Maja, he said, "Keeping this station fun sounding and positive is so important. We aren't 'psuedo-hip'; we just try



Continued from Page 1

Clark told R&R he plans to remain with the station, but indicated that several current air personalities will not be retained when the new format is in place. WABC "Musicradio" veterans Dan Ingram, Ron Lundy, and Johnny Donovan, along with Mike McKay, Marc Sommers, and Peter Bush, will not be a part of WABC's Talk lineup.

Clark commented, "As we've seen across the country, there has been a fractionalization of music that has made it very difficult for WABC to continue to program. If you take a look at the New York marketplace now, you'll discover that most of the music listening is done on the FM band. So in order for us to survive and remain mass market, given our medium, I don't think we have much of a choice."

Reeb

Continued from Page 1

I've helped build from the ground up, but I think it's time to go. The challenge of working in such a highly competitive market as Chicago is what attracted me to the job — plus the cooperation I feel I'm going to get from Bruce Holberg, who comes from a programming background."

Teuber told R&R, "I have mixed feelings about leaving. Predominantly I guess it's relief. This kind of job is a pressure cooker, and now I have the opportunity to 'recharge my batteries.' The other feeling is pride, because if you look at our accomplishments in the past year and a half, they're something to be proud of. I will always have that."

Discussing future plans, Teuber said, "I've already been approached by a syndicator and another broadcaster. I feel that I have several options, but first I'm going to take a month off; I think I need to get away for awhile."



The station is also doing a game called "The \$25,000 Money Match," which invites some good quarter-hour loyalty listening. "The game is very similar in mechanics to the TV show 'Concentration,' " she explained. "We've got over 500,000 game cards distributed right now through Coca-Cola. Listeners can also make up their own. Just draw a square with 50 blocks in it. Designated callers pick two squares to see if they match. If the same dollar amounts are behind the two squares they win. If not, then they are exposed and listeners keeping track of what's been revealed can make their own money matches off other players' incorrect guesses. A new game card begins each week."

and do what people want. We offer them a sound unavailable anywhere else in the market. Clients even notice a big difference in the station, and are more receptive because we are so visible in the marketplace. I look for us to continue to grow each book, because we know what Kansas City wants."

It's interesting to note that a market as large as Kansas City went for so long without a down-the-middle CHR station. KBEQ under Randy Lane was still a CHR station, but it was in a mode of repositioning, trying to shake the Disco image it had attracted by leaning a bit AOR. Look around in your own market. I'll bet there's probably a similar void, caused by everyone else's narrowcasting.

Bits

- KNBQ/Tacoma is running the Pepsi Celebrity Ski Challenge, in which listeners register where Pepsi is sold and listen on the air for their names to be called. Calling in within the 970-second time limit qualifies them for prizes like Olin Mark skis poles, bindings, Nordica boots, ski wear, and ski passes to Big White Ski Village in Kalowna, British Columbia (Canada).
- K //Erie is active in the schools with a new promotion. The station has put together a 2' x 2' x 2' plexiglass cube and loaded it with gumballs. The cube was taken all over the market, and to local high schools. There was a \$10 entry fee, with all entry fees going to the winner, so it really grew as guesses were made as to how many gumballs were inside. Over \$20,000 was collected and awarded to the winner, who guessed 68,802. How many were actually inside? 68,814.
- Q107/Washington is giving listeners some early spring sunshine, by sending listeners on weeklong vacations to Hawaii, Acapulco, and the Bahamas. Listeners submitted written entries and listened for their names to be announced.
- KSEL-FM/Lubbock is cashing in on the video game craze and recently held "The Great Defender Shoot Out." Contestants registered for \$3, which went to Easter Seals, and went through elimination rounds to qualify for 93 seconds in a record store, grabbing albums, and a stereo system to play them on.

- U93/South Bend welcomed the Ice Capades to town and gave tickets away to deserving children in foster homes, and through Big Brothers and Big Sisters organizations.
- Z102/Savannah personality Bobby Powell took this cue from Genesis's record "Abacab." He is taking a cab from Savannah to Abba, GA. Listeners have to guess how much his cab fare will be. The person coming closest to the exact amount wins it in cash.

Motion

Steve Knoll, former PD at KQ95/Aberdeen, SD is now doing nights at WSPT/Stevens Point . . . WPGC/Washington names Bruce Kelly, afternoon driver, as Music Director . . . WKTI/Milwaukee MD Donna Walker exits, and is replaced by John Grant from WISN across town.

Terry Fox, PD at KADI-AM & FM/St. Louis for the past two years goes across town to KMJM/St. Louis as midday personality and Production Director . . . Rick Brown, formerly MD of WOKY/ Milwaukee joins KADI as night personality.

The Music Section

CHR's Most Accurate Music Information Begins on Page 54

WMMS

Continued from Page 3

John Sebastian told R&R, "To get a chance to work with Walt Tiburski, John Gorman (WMMS PD), Kid Leo (WMMS MD) and the rest of WMMS, one of the greatest radio stations in rock and roll history, is one of the great opportunities of a lifetime. We look forward to a very mutually rewarding, sharing experience with them." Commenting on the dual consultancy situation, Sebastian said, "We've often gone into stations where there was a pre-existing consultation agreement, so I don't really consider this such an unusual situation."

Lee Abrams told R&R, "The WMMS situation is so unique because they're not at all a Superstars station; they just use our research. It's real weird but from WMMS's standpoint I can see why it makes sense. It's like a country that sides with both the United States and the Soviet Union . . . someplace like Brazil that's neither purely communistic or purely capitalistic, but takes aid from both. What would really be weird is if Sebastian and ourselves made a trip to the station at the same time."

Wall

www.americanradiohistory.com

Continued from Page 3

Wall told R&R, "I'm really looking forward to working for Scripps-Howard, and especially for Don Meyers. I'm sad to leave WNCI, because Nationwide is an excellent company, but it's an opportunity I can't pass up." Wall, who had been PD at WNCI for a year, added that no replacement has been chosen.

Peterson

Continued from Page 3 best man I've worked with in a dozen years of radio." He continued, "Jeff and I are philosophically in tune with one another. I think he's the rising star of the current crop of radio consultants, and I think my own programming experience will complement

Peterson joins Pollack March 15; no replacement has been chosen at WYNF.

McAllister

his organization perfectly.'

Continued from Page 3

WKRC has been a dominant factor in this market for a long time. It feels great to be back home...it's the job I was waiting for during the three years I was here. The only regret I have about leaving Yes 95 is that if they'd let the PD actually run the station, it could be another KVIL/Dallas...a dominant force in the market."

WXKS/Boston National Sales Manager and WYYS acting-GM Tim Montgomery promoted air personality Ken Rogers to McAllister's vacated PD slot. Montgomery explained the rapid change, telling R&R, "Ted's style became incompatible with what is needed here. I think he realized that, and feels more comfortable now. I feel very good about Ken. He's an extremely dedicated and talented guy with an impressive background. He was my absolute first choice for the job, and he already has the respect and support of the air staff."

Rogers, who has had extensive major market experience under the air name of Eddie Rogers at CKLW/Detroit, 13Q/Pittsburgh, WXYZ, WMJC, and WDRQ/Detroit, told R&R, "I don't plan any personnel changes, as we've got a first-rate air staff. I'll just be doing some fine-tuning. The station is positioned quite well overall and we're on the right road. I'm very pleased about being a Heftel PD again (Heftel owns WYYS and owned 13Q when Rogers was PD there), and look forward to the future of Yes 95, which is a very bright one in an A/C direction."

Kirkpatrick

Continued from Page 3

leaning on the AOR side, rock & roll.

"Jerry Munday is KOCY's PD and Bill Brunn is KXXY's, and we're staying with both parties," Kirkpatrick continued. "We've also hired a new GSM for both properties, Jim Tillery, who was with WVLK-AM & FM/Lexington in the same position for the last five years. Six to eight months down the road, if I were a broadcaster in Oklahoma City, I would not want to compete against these two radio stations!"

Murray The K

Continued from Page 3

the Brooklyn Fox and Paramount theaters. But the peak of his notoriety was attained upon the advent of the Beatles in 1964, when (in New York at least) Murray the K and the Fab Four seemed inseparable. He was among the first to play their records, helped to whip up the mass hysteria later known as "Beatlemania" (he later served as technical advisor for the stage show of the same name), and earned a new nickname — "The Fifth Beatle."

In 1966 he and WNEW-FM Operations Director Scott Muni helped devise the pioneering "progressive" format at WOR-FM, one of the first stations to play album cuts and "underground" rock acts, paving the way for today's AOR radio. In recent years he hosted the "Soundtrack Of The 60's" syndicated show until ill health forced him to withdraw. Last year he had to cancel a Madison Square Garden tribute benefitting cancer research because of worsening health. Memorial services were held Thurs-

day (2-25).



JEFF GELB

PART TWO

The Superstars Tapes

The setting: An Orlando, Florida hotel room at 10:30pm. After a day of intensive radio strategy sessions with 62 Superstars client stations, the organization's four AOR consultants are relaxing and discussing the radio and record industry with me in a marathon taping session.

In the following continuation of last week's conversation, Lee Abrams, Lee Michaels, Dwight Douglas, and Jon Sinton offer candid thoughts on the state of AOR music, the record industry, and future challenges for AOR radio.

R&R: Lee, you've been quoted as saying that modern-day rock and roll is boring. Do you still feel that way?

• LA: Absolutely. Throughout the history of music, trends lasted hundreds of years. In the last thirty years everyone's gotten this idea that every three years there should be a new trend or a new superstar. It doesn't work that way. Things have not really changed since 1968; the basics of that music still work today. The greatest example of that is Billy Squier - it sounded like Led Zeppelin's first album, and sold like hotcakes. I'm not saying that what artists need to do now is clone the sixties. Let's accept that, understand that, and evolve naturally from that sound. Don't say Pink Floyd are boring old farts. Say they're great, and let's learn from them, utilizing new technologies. Progressive rock is not dead

LM: And that's why these songs like Red Rider's "Lunatic Fringe" do so well. The songs are basic but incorporate contemporary techniques.

LA: Records are just like movies. The kids who see films don't want to see black-and-white movies again; they want to see something that will take the "Empire Strikes Back" one step further. You can't go back, you have to take the past one step ahead.

R&R: Is there a catch-22 here, though: do you feel that if you play boring music on the radio, you encourage more boring music to be created?

DD: We play what our research says people want to hear. But every once in awhile we hear something that we think is great, put it on the radio, and get a great response to it. Like Billy Squier — when we first heard it, we knew it sounded like Zeppelin, we knew people liked Zeppelin, so we played it and everyone bought it.

LA: I think the problem is on an artistic level. If the management of these groups, instead of badmouthing us, John Sebastian, and tight radio in general, would come and talk to us, we'll tell them exactly what to do—every musical revolution is always an evolution of the previous one. For example, the Beatles and the Rolling Stones did nothing more than take Chuck Berry and Buddy Holly a step further. The late-sixties supergroups like Zeppelin and Cream took what the Beatles and Stones did a step further. Now, everyone's going backwards. Why don't people have the balls to take groups like Pink Floyd and Yes a step further? When that kind of music comes out it works every time.

DD: Lee's been saying this for a long time, and I didn't believe it for a long time. I thought he was just living in the past. But it finally hit me that he was right. The Knack, for example — what great step forward was that? Who plays "My Sharona" anymore?

We're getting to the point now where, if someone puts out an album and gets to a good position simply because there's nothing else out, we've got to say, "No, let's not play that record. Let's play Led Zeppelin or Bad Company in its place."

LA: Nine out of ten of the albums that get such good responses now, had they been released in 1972, wouldn't even have been noticed. I'm not just trying to relive the old days; it's a fact. Focus groups of kids who were three when Led Zeppelin began still think Jimmy Page is the best rock guitarist!

LM: Why are 17 year olds addicted to the Doors? The music wasn't homogenized. Jim Morrison was really trying to say something. It wasn't, "Hey Robby, you know some power chords and I know some rhyming words; let's put 'em together."

LA: When I was growing up there were all these free-form stations. I was really into rock and roll and wanted to hear my favorites. There were all these stations like WGLD/Chicago who did 20 minutes of bluegrass, then a Lou Reed special, then

"Look at any market where the AOR is in double digits and the nearest contemporary station has a four or five share and you know who's selling the albums and singles."

Jon Sinton



classical into jazz. The Superstars concept was to bring progressive rock into the homes of everybody. We wanted to turn everybody on to the bands around then who were doing great things. The problem we got into on an artistic level was when the music stopped evolving, we were stuck playing what was left over.

JS: We were just as guilty as anyone of saying, "The next trend is just around the corner. Let's press the button and make it happen." And then Lee, who's a musicologist by avocation, took a step back and said, "Hey, wait a minute. Music doesn't change overnight."

R&R: In that case, what do the Superstars stations play in the meantime? Do you go all oldies, or all recurrents, or do you still play new music?

LA: We'll play the best music out there. If the new music can reach our standards, based on what people will like, we'll play it.

LM: And if, after making musical adjustments, the stations can't be exciting based on those songs, we'll have to add excitement into the station in other areas: talent, promotions. You can't rely solely on the music to be the only answer, even though that's the backbone of the format.

R&R: The record companies say you still

Music: Forward Into The Past

➤ What Format Sells Singles?

The Record Industry Slump

Looking Into Radio's Crystal Ball

need a hit single to sell an album. Do you agree?

LM: No! Look at Loverboy; they're an AOR act that sold a million albums. That's one million times \$8.98. If you think you're going to sell as much of something that's \$9 as you can of something that's \$1, I think you're asking too much.

When they promote records to me they say, "This record's really selling." When I check into it I find it sold 5000 copies. If they're going to call that "selling," then yes, I'm going to call a million units a big

JS: My response to that question would be to point back to the continuing artistic depression we're in. If you give us a Fleetwood Mac album with as many hit singles as the "Rhiannon" collection had, we'll sell that many albums for you. There just hasn't been a record like that in awhile. We love records with depth. DD: I don't think CHR radio is selling

DD: I don't think CHR radio is selling singles; I think AOR is selling just as many. Take a person under 18 years of age. If he listens to an AOR and hears a great song that's also a single, he decides to buy it but can't afford the \$8.98 album containing that single. So he buys the single. But he may not listen to CHR radio at all. How can you tell?

LM: It's always been true that singles have sold primarily to teens. If you look in most markets it's the AOR stations who have the teens. So we're selling the albums and the singles.

DD: CHR sells soul records. There are certain what I call "mooky-gooky" singles like Barry Manilow that CHR sells.

JS: Look at any market where the AOR is in double digits and the nearest contemporary station has a four or five share and you know who's selling the albums and singles.

LM: Look at how many albums come out and the single is released and stiffs on the CHR charts, but the album still sells.

R&R: But let's not forget the other side of the coin: the albums that come out that don't start selling until a single is released.

LM: Take Donnie Iris as an example. We play the record on our radio stations, but what's on display in the stores, what's on sale, what's stacked up? Where do you find Donnie Iris? In the miscellaneous I's. So many people walk in the record store with an impulse to buy, and they start looking around to see what catches their eye. The Iris you have to go dig for.

LA: The greatest potential albumbuying audience isn't even inspired enough to walk into a record store in the first place. It gets back to the artistic problem. Back in 1972, it was great to go into a record store — you wish you could have bought them all. Now why go to a record store when you can go to a video game place?

R&R: That seems to be this year's excuse for the record industry slump: because kids would rather play arcade games.

would rather play arcade games.

LA: It's all bullshit; every year's another convenient excuse. It's simply that the music's not very good. The good ones still sell. When Pink Floyd comes out with a record it will sell at a higher level now than they did during the boom era.

DD: I'm sure there are a lot of very frustrated record company executives who are wondering how to fix up the music. Well, we all remember disco. I used to come off the road during the disco boom and find a hundred disco records on my desk. The point is that when the cash flow was there, and acts were researched and developed, they came through. The charts proved it: you looked at the Back Page of R&R and 15 out of the top 20 records were black, soul, disco, or whatever. There was a

big rush of money into it, so acts were researched and developed.

Look at the auto industry: Detroit's in a lot of trouble because Japan has researched and developed cars that can be sold here for \$2000 less than Detroit's. The record industry right now is in the same position Detroit is: there's a lot of competition for the same dollar, and they have to take money (wherever they can find it) and develop new acts.

JS: Scapegoats are not going to work. The record industry is going to have to solve the basic, fundamental artistic problems to get people back into record stores.

R&R: Is the problem in record company A&R departments, or is the talent just not out there?

LA: I feel that, because of bad influences, the talent, in general, has the potential to be there but isn't. For example, I work with some local bands just as a hobby. I saw guys who were really doing something great, then I didn't see them for a year. When I saw them again they'd changed their style to a real simple, sixties new wave thing. When I asked why they changed they told me they'd made a record deal so they had to do this.

DD: They're being managed instead of being inspired.

LM: The thing I don't understand about record labels is why they sign some of these bands when they don't believe in them. It's like they have a quota system: "Hey, we have to have some new releases, we have to sign some new artists." If the talent's not there, why sign 'em?

JS: I think there's a lot of politics in record company signings. A lot of manag-

"The thing I don't understand about record labels is why they sign some of these bands... If the talent's not there, why sign 'em?"

Lee Michaels



ers can exert tremendous pressure on the labels: if they want one artist who will sell a lot of records, it's "in their interest" to sign several other bands as well.

DD: Look at our friends in Canada, who have released so much important AOR music in the past year-and-a-half or so. This is in a structure where the government "Can-Com" commitment necessitates that radio develop its own musical resources. We're not advocating a socialist music system, but the point is, when the pressure is on the record companies to produce, they get scared and grasp at straws, and are not as creative as when an open environment encourages creativity.

R&R: What if the next "big thing" to hit popular music didn't sound like what gets played on a Superstars station? Would it get played?

LA: It can't possibly be that far afield of what we play. As we've discussed, music history proves there's a natural musical evolution, and I feel the next one will be an evolution of the late-sixties, early-seventies styles, which would be perfect for our stations

JS: Disco was not a natural evolution of what had come before, and that's why it was so short-lived.

R&R: In their hearts, many radio pro-

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WYER-FM/Mt. Carmel. IL switches from CHR to AOR...Former KZOZ/San Luis Obispo PD Dick Sheppard joins KNAC/Long Beach for overnights...Dice Martin is named MD for KENO/Las Vegas...Larry Moffitt opts to stay with KGGO/Des Moines as PD (reported earlier to be joining WAVA/Washington)...Chris Michaels is upped to Asst. PD and Promotions Director for CHOM-FM/Montreal...Jerry Longden joins KBOS/Tulare for nights from KKDJ/Fresno...At Sebastian, Casey and Associates, Jima Peterson is upped to Music Coordinator and David Gariano is upped to Director of Client Relations...WIZD/W. Palm Beach hires Rick Smith (Dave Michaels) for nights from WRKO/Boston...Tom Irwin joins WQBK/Albany for overnights from WAER/Syracuse...Katy Manor joins KKDJ/Fresno from KMGN/Bakersfield for nights...Norman Hyde joins WSLQ/Roanoke for afternoons from V105/Blacksburg, VA...Beth McBride is upped to overnights at KFMH/Muscatine where Tim Brown joins for swing shifts from KBKB/Ft. Madison...Bob Jenkins joins KSJO/San Jose as

AOR Reporter Profile



Augusta

GM/PD: Mills Fitzner MD: Mary Pillinger Power: 50,000 watts Consultant: Superstars

"When we started as an AOR two years ago, our immediate goal was to establish a core audience and then expand into a broadbased AOR, targeted 18-34. We needed to become more massappeal because there's no AOR history in Augusta. People cut their teeth on nothing but CHR. To make inroads with the AOR 'lunatic fringe' who listen to other stations out of habit only, we must provide a familiarity factor to get them listening to rock music as well. Hence, our music consists of a well-balanced mix of current album product and oldies, plus a more subtle offering of singles. The music is partially dayparted, becoming more razor-edged in the evening. On-air delivery and station promotions are also dayparted to a degree, being more informative and adultoriented during the day and more streetwise and young at night.

"Station visibility is kept high with TV, billboards, T-shirts, bumper stickers and active community involvement with public service organizations, area schools and other local groups. In other words, if something is going on in Augusta, WYMX will be there and the public knows it.

"The music is selected by a committee consisting of myself, our assistant MD, and the GM, all of whom grew up in this market and range in age from 21-34. We know what has worked in town before and we know what will work today. By no means are we afraid to break new product: Quarterflash, Eddie Schwartz, Billy Squier, Aldo Nova — as long as we feel it wil fit into our dayparted demographics. Overall, our idea is to maintain familiarity with the music while educating our listeners that there is life beyond CHR."— Mary Pillinger

The Music Section

AOR's Most Accurate Music Information Begins on Page 40 Promotions Director from KQMQ/Honolulu...Janet Rew is upped to Promotions Director at KOME/San Jose...Brian D. Thomas is upped to News Director at CHUM-FM/Toronto...Doreen Nagle is named Public Affairs Director for KTIM/San Rafael...KGB-FM/San Diego PD Larry Bruce announces he will consult AOR 3XY/Melbourne in addition to his San Diego duties...WDEK/DeKalb names Brian Leonard of the airstaff as MD, as Ed Knych steps down but retains his airshift...Brad Hoffman exits as PD of KZEL/Eugene.



KRQR DEBUTS — Extending best wishes to VP/GM George Sosson (far left) of San Francisco's newest AOR KRQR, a CBS O&O, are (I-r) Director of Marketing Services Kathy Seipp, VP of CBS FM stations Robert Hyland, and Director of Program Services Rober Van Der Heyden.

The Superstars Tapes

Continued from Page 21

grammers and most record companies wish that AOR radio were cyclical, just as you say musical trends are cyclical. Do you think we'll ever again see the day that mainstream AOR plays 1000 or 1500 cuts?

JS: Radio is a mirror, providing a reflection of what its audience wants to hear. If that's ever what they really want, that's what you'll hear from radio.

DD: You just have to play the right music. If that means 800 cuts, that's fine. If it means 200 cuts, that's fine too. With so much competition for the audience's time these days, what with cable, MTV, or whatever, repetition is less of an irritant. If you're spending less time listening to radio, when you do listen you want to hear the songs that made you want to turn on the radio in the first place.

R&R: Do you perceive the new technologies (satellite, cable) and media genres (MTV, Night Flight) as a threat to what you do?

▲ JS: In the seventies we watched radio fragment. In the eighties we're going to watch that happen to television. TV will find, over the next few years, that it's very difficult to be a 12+ medium. A lot of people who used to watch TV because of its lowest common denominator value will soon have 70 different choices instead of three.

As the TV medium expands that gives everyone more choices. In certain instances, that will not affect radio. On the beach you can't (for the moment) get **HBO**. For now, it'll nickel and dime us, but in the long run, yes, it will affect us.

LM: If you're worried about MTV, don't worry about it for ten years, because it'll take that long for it to have enough depth to match any radio station. And unless music becomes exciting again, they're still not going to match radio because if, ten years from now, we're still playing '68 music, they still won't have '68 videos.

they still won't have '68 videos.

DD: The bottom line to that question is, what will those FM properties be worth in ten years? That's a very critical question economically. They may not be worth the \$11 million they're being sold for right now. They may be worth a couple million dollars used as commercial carriers for information transmission or whatever.

As far as radio in the next few years is concerned, we're seeing a challenge in night-time ratings, which are decreasing in a lot of markets. It's not jock quality or music; it's the other media. The remedy is that we have to find some jocks who work so well and so crazy in nights that they'll attract people away from watching "Kramer Vs. Kramer" on HBO for the 19th time.

JS: If the next logical question is, "What do you do to compete in this expanding and fragmenting marketplace?,"the answer is to decide factually through research and emotion what will work. Set your sights on a goal and be the best in your marketplace at doing exactly that, and don't try to be too many things.



WOULD YOU BUY A USED BASKETBALL FROM THESE GUYS? Presenting the KFMF/Chico, CA basketball team, available for benefits, battles and bar mitzvahs! Pictured (I-r, rear) are Marty "Gunner" Griffith, PD Ron Woodward, Scott Iversen, and Dave Franks; (I-r, front) Terry Green, Jeff Kragel, and Rich Carpenter.



KLBJ TRIUMPH-ANT — KLBJ/Austin pacted with RCA and Triumph in a promotion that sent two winners to see the band in Dallas. Pictured after the show (I-r) are group's Mike Levine and Gil Moore, two winners, and group's Rick Emmett.

UPDATE

KROQ/Pasadena, which has always played radio by its own rules, has something new up its sleeves: Each morning, cohosts Raymond Banister and Mike Evans play "radio neighbors" by dialing the hotline number of another local radio station. Once they reach the jock(s), KROQ tapes short vignettes that are aired throughout KROQ's morning show. It's a fun way of acknowledging the competition in what comes off in a very noncompetitive . Just last week we wrote about WRIF/Detroit's promise to pay \$5000 to the first listener to contact the station if he heard fewer than five songs played in a row. Well, it's already happened in what WRIF reps called an accident . . . WLIR/Long Island sponsored a free live radio concert by Mercury/Polygram's Bob & Doug McKenzie . . . Every Friday night in January, the lights on the Seattle space needle blinked in time to the music being played on KISW. It was a promotion done in conjunction with a month-long science fiction expo in town. WMMR/Philadelphia cosponsored a benefit rock concert for the Community Center for

Deaf & Handicapped Children . . . Some interesting ratings results: In the first Los

Angeles Birch results, KLOS came out No. 1

in the market with a 7.3 to KMET's 4.3 and

KROQ's 3.4 . . . In the new Philadelphia Me-

diatrend, WMMR was up to an 8.9. WQXM/Tampa just held its fourth annual Goodwill collection drive. A winner was awarded a \$500 waterbed system for donating over 2000 pounds of material, while ten other entrants also donated over 1000 pounds of material . . . Congratulations to KEZY/Anaheim newsperson David Hirsch and wife Pamela on the birth of daughter Alexandra . . . And to KWXL/Albuquerque on the occasion of its second AOR anniversary . . . WABX/Detroit's new music showcase, a weekly one-hour show called "Dangerous Exposure" that airs on Sunday nights, has just been upped to two hours weekly because of audience re-.. KBOO/Boulder has tied in with sponse a local appearance by MCA's Jimmy Buffett to send ten listeners to a "Buffett Buffet' following the singer's show . . . CBS and Anheuser-Busch have joined forces for a series of live country concerts in Boston. Instead of just tying in with a local Country station for the promotion, the two companies chose WBCN. CBS rep Roy Wunsch explained, "We chose WBCN because it is a major catalyst in the market, and because there was not a Country-formatted station in the market that currently had the fluent numbers we needed to generate.'

CONCERTS&CONVERSATIONS

PRESENTATIONS: KFMQ/Lincoln presented
Mai & Val for \$1.02... WMAD/Madison
presented Iron City Houserockers for \$3.50.
GUEST DJ'S: Triumph on WSYR/Syracuse

Molly Hatchet on KRKN/Anchorage. CONVERSATIONS: Greg Kihn on KMGN/ Bakersfield . . . Sammy Hagar, Quarterflash on KBOS/Tulare ... Bob Weir on WDHA/North Jersey . . . Jack Douglas, Aldo Nova, Fist on CITHFM/Winnipeg . . . Clarence Clemons, Doc Holliday on WEZX/Scranton . . . Loverboy, Bob & Doug on WZZO/Allentown . . . Rich Little on WXRT/Chicago, KTYD/Santa Barbara . . . AC/ DC, Joan Jett on KSRR/Houston... Bryan Adams on KLAQ/El Paso, KLPX/Tucson . . . Bob & Doug on WBAB/Long Island, WBCN/Boston Cars, Ozzy Osbourne on WMMS/Cleveland .. Molly Hatchet on KKRQ/lowa City ... Leyden Zar, Fingerprintz, Streetheart CHUM-FM/Toronto . . . Carmine Appice, Aldo Nova on WSYR/Syracuse . . . Doc Holliday on WZZO/Allentown . . . Guess Who on WXCI/

Coming Next Week: We'll take a look at how the Superstars and other AOR stations fared in the all-important fall Arbitron sweep as we present our semi-annual AOR Ratings Scoreboard, complete with programmers' and consultants' comments.

Danbury.

WPGC Drops Arbitron Subscription

WPGC-AM & FM/Washington became the latest First Media outlet to drop its Arbitron subscription, following in the footsteps of the company's WZGC/Atlanta, KFMK/Houston, HATFIELD RESIGNS

Armstrong To Program WCII & WKJJ

Jackson Armstrong has been named Operations Manager at WCII & WKJJ/Louisville, in the wake of Bobby Hatfield's resignation over "philosophical differences." Armstrong was most recently an air personality at WOYK/York, PA, and previously programmed WKWK/Wheeling and WAMS/Wilmington, DE.

GM Richard Ferry told R&R, "I'm most pleased to have Jack joining us. He has a full understanding of what we want to accomplish here. His track record is impressive, and he knows what he's doing."

Armstrong commented to R&R, "This is my second association with (station owner) Great Trails. I did afternoons at WCOL/Columbus back when they had 20's and 30's. Great Trails is a great company. Dick and I had a very good working relationship at WKWK, so I'm extremely happy to be working with him again. (Consultant) John Lund and I think an awful lot alike, so I know we're going to make the stations even more successful than they have been. This is the major opportunity I've had since I've been in this business, which is about 18 years."

Hatfield explained, "The reason I resigned was that the radio stations' management philosophy changed whereas mine didn't as far as direction was concerned. We just didn't see eye-to-eye on things." Hatfield's future plans are unsettled.

Benson

Continued from Page 1

ed responsibilities and to working with PD's Jim Morrison and Fleetwood Gruver."

Gannett VP/Programming Jay Cook, who recently relocated to Los Angeles from St. Louis, told R&R, "I think Don is one of the nicest folks and brightest programmers I've ever had the pleasure of working with. I hate to see him leave, but I fully expect him to continue to be very successful in a programming and management career."

Blum commented on Benson's return to Atlanta: "Don's rejoining us will absolutely strengthen our management thrust as we meet the competition in the 80's. He knows this area and knows this market. If anything, the two years he's been away have only freshened up his perspective on a market as competitive as Atlanta continues to be. We're just delighted to have Don back. He can only add to our future success."

While no immediate replacement for Benson was named at KIIS, sources inside the station indicated that a replacement had already been selected (see Street Talk, Page 16). Benson will officially begin his duties at WQXI-AM & FM on March 1.

and KFMY/Provo.

WPGC VP/GM Charles Giddens explained to R&R, "We were looking at a multi-thousand dollar increase without an increase in service. What Arbitron is providing is just not worth the money. We've got Birch here and we are very satisfied with its monthly service and new quarterly reports which are coming, and feel it is a better alternative for us."

Giddens said that the proposed 1982 increase was "in the neighborhood of 30%." He added, "The only remaining stations in our group which subscribe to Arbitron are KXAM & KOPA/Phoenix, and their contract runs out soon, too. It's up to the individual stations to make their own decisions, but I would predict a similar announcement from them."

K-97 FIRST AOR SUPERSTATION

Canadian Stations Go Nationwide On Satellite

The programming of five Canadian radio stations will be transmitted across the country via the Can Com satellite 24 hours a day beginning next week. K-97 (CIRK-FM)/Edmonton (AOR), CFMI/Vancouver (Beautiful Music), and CKO-FM/Toronto (News), plus two Frenchlanguage stations, will penetrate all of Canada except Montreal, Toronto, and Vancouver, serving a potential audience of about 15 million. The satellite service will also be available to American satellite dishes and cable companies.

Commenting on his station's becoming the first AOR superstation, K-97 PD Neil Edwards told R&R, "I'm overwhelmed. To have a station that's only been on the air for three years be able to jump into this status leaves me tonguetied. It's just incredible."

Doubleday

Continued from Page 1

Manager of Doubleday's WLLZ/Detroit, will join WAVA as Station Manager. Current WAVA General Manager and former owner Alex Sheftell has resigned to become a consultant to the station.

Blair

Continued from Page 1 radio sales representation division.

In this case, that wasn't a problem because Blair has repped WFLA-AM & FM for "decades," according to Jurist, and Media General approached Blair about the sale. He said Blair has turned down many similar offers from clients, often because of market knowledge gained through the firm's rep business.

Jurist added that WFLA-AM & FM are both operating profitably and any programming or personnel changes, currently unplanned, would depend on market changes prior to Blair's takeover, which he expects to happen this fall.

BRAD MESSER



Just Your Average Above-Average Folks

Defying the statistics, many or maybe most radio people think of themselves as above-average "special" individuals, a cut above the bank tellers and gas station attendants out there in the real world. We know ours is a unique profession that's kept moving by creative, energetic men and women who have talent and drive.

Radio does create special moments. Our promotions add excitement to humdrum lives. Stations really do make dreams come true for some listeners. I'm not saying the only dream-makers are the "Reader's Digest Sweepstakes" and the local radio station, but we are surely among the rather limited number of places from which good fortune can suddenly, unpredictably descend on any John or Jane Doe.

While listeners fantasize about winning, we people behind the mikes dream not of promotions and prizes but of how we can ascend that success ladder to bigger and better stations where the call letters ooze ego-lubricating prestige, and where the paychecks are too big to be cashed on a city bus.

Funny thing, though. I know quite a number of "special" radio people who have achieved great success, and there's one thing they keep saying. The goals of big money and giant radio stations are deceptive to a degree: once attained, they don't make these people happy on a day-to-day basis.

Then what does? The super achievers — nearly all of 'em — say they get the most continuing satisfaction from working with other high-horsepower professionals. Rather than being the lone star on a minor league team, the talented pro feels more comfortable and has more fun playing alongside equally-talented peers in a fiercely-competitive major league. The perks including money are of course necessary, but they turn out not to be the real attraction in the long run, which is precisely what we're all in.

The big-league players who have chased their personal radio dreams all the way to the end of the rainbow tell me all the good equipment and big-city prestige on Earth cannot beat working with other capable people.

Odd. The "special people" in radio who secretly (or even openly) consider themselves above average, admit to two common and quite average motivational factors: mutual respect and the friendship of their peers. Just like the tellers and gas

CALENDAR

Those "American" Log Cabins

MONDAY, MARCH 1: Log cabins seem to be among the most American of things, but the first ones were built by immigrants from Sweden, whose ship arrived 344 years ago today in 1638.

The Peace Corps, established by President John Kennedy in 1961, is 21 today.

A half-century ago today aviation hero Charles Lindbergh's baby was kidnapped. The child-snatching resulted in kidnapping being made a federal crime.

Actor Ron Howard is 28. Roger Daltrey is 38. Herb Alpert, who formed his Tijuana Brass band twenty years ago, is 47. So is actor Robert Conrad. Harry Belafonte hits 55, and NFL Commissioner Alvin "Pete" Rozelle is 61.

Wings Over The Alamo

TUESDAY, MARCH 2: The United States Army was test-flying its first airplane 72 years ago today, from Fort Sam Houston in San Antonio, Texas. The seven-minute flight of a Wright Brothers machine in 1910 marked the beginning of military aviation, if you don't count a few Civil War hot-air balloon flights.

It's Independence Day in Texas, as well as Sam Houston's birthday (1793). He was President of Texas when it was an independent nation.

On this date in 1889 the first electrocution experiments were conducted. The first victims 93 years ago were several dogs, four cats and a horse.

The man who created "Hop On Pop" and many other children's books, Dr. Seuss, is 78. Real name Theodore Seuss Geisel. Karen Carpenter is 32. Bandleader Desi Arnaz is 65.

Pullman's Railroad Inventions Still Used

WEDNESDAY, MARCH 3: If you've been on a train recently you've seen George Pullman's inventions still in use: bunkbeds hinged to fold up, and opposing seats that fold down to become beds. Pullman was born 151 years ago today in 1831 and grew up to be a cabinetmaker and carpenter. His railroad inventions made him so rich he built a complete company town near Chicago. It featured one of the world's first enclosed shopping malls.

Today's the 135th anniversary of the birth (in Scotland) of Alexander Graham Bell, who eventually moved to Boston and invented the telephone.

The "Star Spangled Banner" — written in 1812 — was finally made our official national anthem 51 years ago today in 1931.

Golf pro Julius Boros is 67. Lee Radziwill is 49.

The Last Witchcraft Trial

THURSDAY, MARCH 4: England began its last witchcraft trial 270 years ago today. Jane Wenham had been accused of flying and of conversing with the Devil when he was in the form of a common housecat. She volunteered to prove her innocence by taking the "water test." That's where they tie you up and throw you in the river and if you drown you are innocent. If you float you're obviously a witch so they execute you. Heads they win, tails you lose. But the English court decided against the water test and gave Jane Wenham a regular trial. The 1712 guilty verdict was overturned on appeal and Wenham received a full pardon.

Card-playing lawyer Charles Goren is 81. Paula Prentiss and Barbara McNair are 43.

Bee Gees brother Andy Gibb is 24. Actor Eddie Hodges is 35. Rex Harrison is 74

and WINDOW LABELS . . .

Calculators Kill Off Slide Rules

FRIDAY, MARCH 5: The man who invented the slide rule, William Oughtred, was born on this date in 1575. For nearly four centuries, if you wanted to make quick engineering calculations, you used a slide rule. He also introduced the multiplication sign and several math symbols, about a century-and-a-half before the United States got started. Only recently have pocket calculators made slide rules the buggywhips of the Info Age.

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Adult/ Contemporary



JEFF GREEN

STEP-BY-STEP PROCEDURE

How To Run Your Own Focus Group

The practice of staging focus groups to learn more about the specific needs and desires of an audience is growing rapidly. Focus groups can be especially useful for A/C stations, which sometimes have trouble measuring the values of retail reports and request lines, let alone

perceptual research.

KBZT (K-BEST)/San Diego Program Director Jeff Salgo has been coordinating both music and nonmusic-oriented focus groups since 1978. Jeff, a veteran PD, former consultant, and radio publication editor, explained in his own words the values of and his detailed method for running successful focus groups.

Definition

 In pure research terms, a focus group would be a circle of people focused on the discussion of one particular topic. We try to stick closely to these conditions.

Why Do Focus Groups?

A/C programmers often think they're in touch with their listeners, and as much as

they make the attempt to be so, they don't necessarily succeed. Checking the retail record sales picture only is inadequate because 'this limited research is affected greatly by purchasers who have nothing in common with your station. A record that stops selling may still be very



Jeff Salgo

popular - it's possible it's just reached the saturation point with the record-buying public. Retail sales and callouts will tell you specific information about the appeal of a certain record, but nothing about all that which comes between the songs, or what types of music to play. I use focus groups for improving the nonmusic programming content, and for obtaining general music attitudes. Through focus groups, we gain a better understanding of our current and potential listeners' tastes and preferences.

Types Of Participants To Seek

We want to include people who either listen to us or our competitors, or both. A simple way to find who these competitors are is to search through your Arbitron or other ratings mechanical. If that isn't possible, you'll have to use your best judgment.

Selecting The Participants

We make hundreds of calls to numbers selected randomly by computer. Next we introduce ourselves as an independent research company, and ask what stations the person has listened to during the past week. If we or our competitors are not mentioned, we thank them politely and hang up. If they respond favorably, we then invite that person to attend a two-hour meeting in a nearby hotel conference room some evening two weeks later. We use a nice hotel so they think they'll be attending an event. We mention that we'll be discussing various aspects of radio, and stress we really are interested in their opinion. In return, we offer movie tickets or a similar gift.

Who Makes The Calls

We use four or five minimum-wage staf-

fers and college interns. It's very important not to have only one person doing it all because a single individual can easily distort your surveys or back out unexpectedly

I've found young single women at home feel more at ease responding to female interviewers at night, and to men during the day. This way we're perceived as being a legitimate business.

How Many People Comprise A Focus Group?

Twelve to fifteen people - that's the limit of a manageable group you can have a close conversation with. We allow a large margin for no-shows, because only about 25% of those we invite actually come. So if we need 15 people, we'll invite 60. We make sure to call back these folks the night before to confirm, give directions, and answer

It takes hard work to get these 15 people, because only 2-3% of the calls reach potential candidates. Only a small percentage of that 2-3% will agree to participate, and of those, only 25% will show up. If you include the busy signals and no-answers, each researcher making hundreds of calls might produce three focus group members in an

Focus Group Ambience

We have coffee and soft drinks waiting for them in a well-lit room with a cassette playing some general background music. As the leader of the group, I'm dressed nicely, as if I really were from a research company. The room is set with several tables in the center. We don't use name tags, but they can be helpful. There's also an assistant to seat late arrivals and explain what's going on. Instead of scribbling notes, we place mikes everywhere and tape the entire

"If anybody wanted to go after us in this market, we've got 1½ years of research they need to catch up with. It's just an incredible programming advantage."

meeting. We explain the reason is so that we won't miss any important points.

Thought-Starter Questionnaire

As soon as the people walk in the room, I give them a short questionnaire covering very general aspects of radio, such as stations they recognize, favorite DJ's, etc. The questions vary according to the evening's topics, but the purpose is the same every time: to get these people thinking about radio. You have to get their thoughts geared to radio, because people aren't normally asked their opinions, and therefore aren't used to this sort of evaluative discussion. But once the questionnaires have served their use as thought-starters, they have little value, so I trash them.

Purposes & Procedures

Coordinating the Session

Interpretation & Philosophy

Focus Group Topics

We restrict the topics to one or two areas because it takes so long to get everyone's opinions out. We'll cover anything beyond specific records. For example, we might play a tape of all the morning personalities in town and compare the group's reactions. It's particularly revealing to your own morning jock if he's in the room to eavesdrop. Just five minutes of tape can provide enough exposure for the group to rip these talents apart. Because they have something more specific to respond to than a questionnaire, they just pour out information.

The variety of topics for discussion are endless. Features, music, personalities, humor, news, promotions, TV spots, image call letters, bumper stickers, competition, dayparts, advertising, contests, station perception - you name it, even down to how many consecutive records should be

I. Purposes & Procedures

- A. Preface
- B. Definition
- C. Why Do Focus Groups
- D. Types Of Participants To Seek F Selecting The Participants
- F. Who Makes The Calls
- G. How Many People To A Focus

II. Coordinating The Session

- A. Focus Group Ambience
- B. Thought-Starter Questionnaire
- C. Focus Group Topics
- D. Follow The Leader E. Balancing The Conversation

Interpretation & Philosophy

- A. Interpreting The Responses
- B. Costs
- C. Philosophy & Advice

Follow The Leader

There's one person (me) the people focus their attention on and answer to. We go around the tables individually as the others listen. Letting only one person speak at a time establishes better communication between each person and me, because we're talking one-on-one. They feel less "on stage" and more comfortable about talking after that. As each one speaks I remind the others that they're welcome to throw in their opinion at any time. By the time you've gone around the table once, everyone is talking and responding to one

Balancing The Conversation

I always keep the discussion limited to one question per round before changing it. As a moderator, you'll notice that in every focus group there is one person who is the most outspoken and a few who say very little. It's your job to detect these imbalances and try to get an equal amount from

Interpreting The Responses

You must keep in mind that you're still only dealing with a dozen or so people, and believing that these folks represent the entire market. So I tend to pay very close attention to everything they say, but only take as valid anything I see a lot of agreement on - some sort of pattern or uniform consistency.

If you don't look for this agreement element, there is danger that one person will say something you think is right, and you'll conclude that guy is the correct one. You'll overlook the reality that his was just one opinion you heard - that being your own.

One focus group doesn't cover all your needs on one topic. You really need two or three sessions to reach the heart of a major issue. This way, you can better measure the consistency between groups.

I don't try to define terms for the group, such as "disco" or "oldies." I don't even use those terms, but simply ask the people what they think of a station. They do use labels like "bubble gum" on their own, without being prodded. Then, I'll ask them what these terms mean to them and to give

some examples.

It sometimes happens that these people will bring a friend or relative with them. If so, I'll quickly try to find out if they qualify as a participant - that is, if they're a potential listener. If so, fine. If not, I simply ignore their opinion all evening. However, I do ask these extra guests to not compare opinions, but rather to give forth only their own personal views

The biggest difference between our groups and other stations' is that we don't alter our findings, but follow them verbatim. I let the listeners program the station by permitting what consistencies we do find over a series of focus groups to evolve their way onto the air. I consider my skill as a PD to be primarily having an excellent communication with the public. We really know what they want.

For a single, 15-person focus group: including raw calls, staff wages, movie tickets, room fees, and refreshments, figure your cost to run about \$400. Of course, if you can trade out, that's the best way. However, whether you spend \$40 or \$400, leading your own group costs practically nothing compared to the thousands of dollars a professional research company

Philosophy & Advice

You must listen to what the people say and particularly to what they agree on, even if it violates all programming tradition. Sometimes these conclusions, which the broadcast industry at large may dismiss as foolish, are ideas that you personally have believed as right all along! You just never had the guts to implement those ideas because no one else has.

So we do a lot of crazy things here. This leads a lot of other programmers to seek my job because they think they know how to make our station sound "better." In reality, they know less because they neither have access to our special research nor understand how we've applied it. What they think is appropriate is more conventional than

If you're new at doing focus groups, accept that fact by not expecting everything to run perfectly at first. There are dozens of useful, easy-to-understand books about high-quality research in your local library. I suggest you look into it, because all this isn't as complex as it may seem. Just remember always that common sense rules. It will guide you through.

In conclusion, the focus group is our main tool for our station development. It gives us an almost unbeatable edge, because if anybody wanted to go after us in this market, we've got 14 years of research they need to catch up with. It's just an incredible programming advantage.

A/C's Most Accurate Music Information Begins on Page 53

"You're Not Easy To Forget" From Dottie West





On 60% of reporting stations. National Summary: Up 24, Same 27, Down (

And Crossing Over to A/C

WLTA KMBZ WCCO WSBA WDEF WOKV WMAZ WHBC WHIO KSL WJON

THE POWER OF WAR

From the Dottie West album HIGH TIMES.

Produced by Brent Maher & Randy Goodrum.

Direction: Michael Brokaw/Kragen & Co.





The 1981 R&R Country Radio Music Poll

For the sixth year in a row, R&R Country is proud to announce the winners of the R&R Country Radio Music Poll, as determined by our reporting stations. Each station was sent a ballot for every member of its on-air staff, as well as off-air PD's and MD's, who voted for their favorite performers and performances of 1981. The response was highly gratifying, with 461 individual entries received prior to deadline. We feel that the results are even more meaningful since they come from those who know the records and artists on a day-to-day basis, the people who play them on the radio. We congratulate all the winners and thank all of you who were able to participate.

Best Single: "Elvira" (Oak Ridge Boys)



In what came as probably no surprise to anyone, the Oak Ridge Boys (Joe Bonsall, Duane Allen, William Lee Golden, and Richard Sterban) walked away with Single Of The Year honors for their 1981 MCA hit "Elvira." Not only was it a smash Country hit, the record also had significant widespread success on CHR and A/C formats. The group's latest release, "Bobbie Sue," seems destined to follow in those footsteps, currently residing at No. 3 on R&R's chart.

attitude the group has about themselves and their music, as Duane explains. "I think the thing that has kept us together is understanding our business and understanding each other - understanding how it all works. We believe in what we are doing and we believe in each other. We are all friends. We do think we can cause a better thing to happen in people's minds than the news headlines can cause. I think we can take their minds off the world's problems and all the hassles they have, and give them some sort of entertainment that will maybe make them happier persons.

Part of the secret of their success is the

Vocal Duo: David Frizzell & Shelly West



Considering their respective family backgrounds, it's not surprising to find David Frizzell and Shelly West named the Vocal Duo for 1981. Lefty's brother and Dottie's daughter were both raised in musical families and continue to carry on the tradition through their WB/Viva recording collaboration.

Continued on Page 28

Best New Artist: Ricky Skaggs



This year's Best New Artist has had a busy and extremely successful year. His first Epic album, waiting For The Sun To Shine, has already produced two hit singles, with a third cut from the LP due out shortly. Ricky's also been doing a lot of touring to promote his recent success and will be appearing at the "New Faces Show" at the Country Radio Seminar. We caught up with him in Richmond, VA, where he had this to say about his selection:

Continued on Page 28

Male Vocalist: Don Williams



For the second year in a row Don Williams has been named Male Vocalist by our reporting stations, a sign that he must be doing something right! Don has long been a favorite of Country radio air personalities for his compelling yet simple lyrical style, a distinction which has earned him several nicknames: "the gentle giant," "the laid-back Texan," and "the mellow balladeer," to name a few. Don's latest MCA release, "Lord, I Hope This Day Is Good," was the No. 1 record on R&R's chart for two weeks in a row earlier this year and accurately reflects his commitment to traditional values.

Don summed it up best when he commented, "I say things from feelings or emotions without paying a lot of attention to the way others people are doing it." It certainly seems to have worked for him, and we congratulate him on yet another achievement in his long and successful career!

Performer Of The Year & Female Vocalist: Barbara Mandrell



Barbara Mandrell is again this year the overwhelming choice for Female Vocalist and Performer Of The Year. No stranger to awards, Barbara's mantel must be sagging under the weight of the numerous plaques and trophies she's already received. Some of them include 1979 "Female Vocalist Of The Year" from both the **Academy of Country Music and the Country** Music Association, 1981 "Entertainer Of The Year" from the ACM, and both 1980 and 1981 "Entertainer Of The Year" from the CMA, the first two-time winner in this

These awards are not bestowed lightly, and Barbara certainly works hard at her trade. The MCA artist is constantly visible on either the record charts, the tour circuit or on her weekly NBC-TV program, which is coming to an end this season only because Barbara's schedule has become almost too hectic for even her. Barbara's comment that "I play for the people...they're the ones paying to hear you" certainly seems appropriate for these awards given by the people who play her records. Congratulations to a multitalented lady!

Group: Alabama



Best Album: "Feels So Right" (Alabama)

Alabama's 11-year "overnight" success can best be summed up by something that happened recently at the Charlotte Coliseum, where first one in two hours and 20 was Elvis (coincidentally also an RCA artist). Randy Owen, Teddy Gentry, Jeff Cook, and Mark Herndon are finally enjoying the fruits of their labors, and Randy expresses the group's sentiments on winning these latest two awards:

"These choices mean more than anything in the world. What's so great about it is that it's a non-political thing, because I don't think that those people out there who actually do work in radio will get a raise next

week if they voted for us or didn't vote for us...I think that really speaks for itself. I don't think there's any pressure on them to vote any certain way, and that's why I feel so great about it, especially a double the group sold out both shows, the award! It's a tremendous honor, and it couldn't happen to four guys who deep down minutes! The only other person to do that appreciate it any more than we do, because we've been through the leanest of times and now we're enjoying success in a certain amount. We feel that we've stuck together and that we're all equally sharing in the success. I think what makes a difference in our group is that we've gone out and taken our music to the people and, hopefully, haven't done anything but do a job that the majority of the people feel was well done. We appreciate the award very much. Every award we get gives us something to be very proud about.'



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Inside Nashville



BIFF COLLIE

NASHVILLE NEWS: Over 600 Country Radio professionals landed in Music City USA for Seminar XIII for this industry's most productive weekend. Last year's roll call revealed approximately 25% growth in numbers and 30% new faces (first-timers). It's a learning experience and not a party atmosphere, but everyone has fun and takes excitement and ideas home to create their own tomorrow. Welcome to "Country Radio City."...Dolly Parton cancelled two months' work because of emergency surgery, again, for the second year in a row, missing three

performances at the Houston Fat Stock Show & Rodeo March 5-6...Country Music Association will open offices in the Soho district of London next month, with CMA executive staff member Ed Benson heading the first international office for the world's largest music trade organization...Faron Young sued two Nashville realtors, two realty companies, and a man who said he would buy Faron's Mt. Juliet home and backed out. The house was built by Casey and Liz Anderson, and their daughter Lynn wanted to buy the house from Faron for \$250,000. No damages were announced "because the damages continue to accrue" according to Young. (Well, he didn't say it just that way, but you know what Faron meant)...Conway & Mickey Twitty moved into their new home in Twitty City, the oneof-a-kind tourist/entertainment/residential complex in nearby Hendersonville, across the road from the House Of Cash. Grand Opening for the entire complex is June 1...Country Music Hall of Famer Owen Bradley has opened the new Bradley's Barn recording studio, replacing the legendary recording laboratory which burned 16 months ago in nearby Mt. Juliet...Cedarwood Publishing's Bill Denny (J. William) may run for Mayor of Nashville in 1983, but won't commit yet...Don Williams just finished his 14th album after two months' work and is back "on the road again"... Many music industry tradesters will see veteran journalist/publisher/publicist Charlie Lamb in a new role — doing comedy/doub-le-talk on "Hee Haw." (Funny man)...Musicians Charles Shrader and Jimmy Mullins have bought the Nashville music showcase the Exit/In from restaurateur Wayne Oldham and Henry Hillenmeyer and are reopening March 1 with "our own policy," which has proven successful in their Blazing Saddles nightclub and Music City Music Store here...Rosanne Cash and Rodney Crowell's new daughter is Chelsea Jane, born January 25...Merle Haggard overdubbed on his and Willie's duet LP project, now called "Poncho & Lefty." Haggard command-performing at the White House in Washington March 7 for President and Mrs. Ronald Reagan's wedding anniversary...At Moe Bandy's homecoming in Meridian, MS, his mother and dad flew in from San Antonio to surprise him, and with the Mayor and the family doctor who delivered Moe, did a walk-on during his concert to render him speechless...Sorry to hear about Mickey Gilley's father Arthur Philmore Gilley's death February 2. He was 84...The Grammies last Wednesday night reminded me that only Johnny Cash and Chet Atkins have won a total of six Grammies. Willie Nelson and the Oak

Ridge Boys have each won four...Supersongwriter Roger Bowling's "Pickin' Parlor" in Tallulah Falls, GA burned to the ground...Kris Kristofferson & Tanya Tucker will cohost "Country Comes Alive-2," honoring songwriters, with Alabama, Janie Fricke, George Jones, Barbara Mandrell, the Oak Ridge Boys, the Statlers, Conway Twitty, and Shelly West & David Frizzell, videotaping March 3 here.

AIRLINES: Barbara Mandrell will do two or three TV specials for the 1982-83 season, but no weekly series...The Oak Ridge Boys' Bill (William Lee) Golden's year-old beard makes him look like a "wilderness man." Now he's gonna act like one, planning a solitary stay in the mountains...Flashback, 1971: Marty Robbins's historic open-heart surgery...Lynn Anderson's B-side hit was Garden"...Flashback, 1931: Orvon Autry gave up his job as telegrapher for the MKT Railroad to sing on the radio in Chicago (Thank you, Mr. Wrigley!)...Flashback, 1955: Red Foley became the first national country TV star, hosting from Springfield, MO, the "Ozark Jubilee" and the "Jubilee USA," the first network country TV show...Genesis - Country Stars/Radio Beginnings: Waylon Jennings, Jim Reeves, Willie Nelson, Roy Drusky, Bill Anderson, Tommy Overstreet, John Conlee (who did I miss?)...Mailbag: Melissa Mauch of Winchester, VA: Dallas Frazier, writer of your favorite song "There Goes My Everything" (song of the year 1966) was a preacher, kid actor, and trumpet player. He writes songs often in his primitive cabin in the wilderness, often writing a dozen at a time. One of the songs Dallas wrote that you might recognize was "Elvira"...Robert Thompson of Philadelphia: when you see that new TV series "9 to 5," you'll see Rachel Dennison portray Dora Lee Rhodes, the character created in the movie of the same name by Dolly Parton. Jane Fonda cast Rachel in the part without as much as one acting credit in her life. But don't let that fool you! She'll make you believe her as Dora Lee. Fact, she looks like Dolly, acts a lot like Dolly; fact she and Dolly have a lot in common. She's Rachel Parton Dennison, Dolly's little sister!

The Music Section

Country Radio's Most Accurate
Music Information
Begins on Page 46



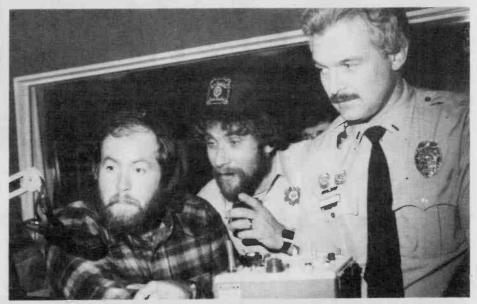
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WHO'S THE FUNNY-LOOKING DJ? — Although some DJ's have been accused of hiding behind the microphone, when you take the show on the road you need something to draw some attention to yourself and your station's call letters. And what better way than with the two nattily-attired mascots pictured here. At left, WFMS-FM/Indianapolis's Dave Staley (left) and Rod Tanner (right) team up with the visiting San Diego chicken for a promotion with the Indianapolis Checkers hockey team. Photo on right finds WBRD/Sarasota-Bradenton's air personalities (I-r) Dick Ring, Dave Barker, and Marlen Hager hosting a pizza party with Pizza Time Theatre proprietor Chuck E. Cheese (he's the furry one).



PLEESH SHAY DAT AGAIN! — KFH/Wichita staffers Chuck Robson (left) and Bill "Collins On The Radio" (who may be changing his name to Tom soon) took part in a Wichita Police Department conducted on-air experiment designed to show the effects of too much alcohol on the reflexes. If the letter I received from Bill is any indication, his comment that "your reflexes go right down the toilet" certainly seems appropriate. At least I hope his typing is normally not that bad! P.S. If you look closely, you'll notice that Bill dressed for the occasion.



KIXZ WELCOMES JEANNIE & ROYCE — Jeannie & Royce Kendall were recent visitors on KIXZ/Amarillo. PD Dugg Collins (pictured) sent in the picture with a note that Mel Tillis would be so proud of him if it were printed. Well, Dugg, we certainly hope that station owner Tillis is just busting his buttons over this onel

Frizzell & West

Continued from Page 26

David took some time out from rehearsing for the Grammy Awards telecast to express his thoughts on this R&R award: "Good grief, that's unbelievable! So many things have happened to us in 1981. It's been an incredible year, and we appreciate everybody voting for us and liking our music. I think what we've done in this last year is finally put together the right, winning combination of producer, record label, and management where we never had it all together before. We want to be able to continue doing that and hope that people will still like what we're doing. This last year we've finally come into our own. We're just overwhelmed. We appreciate it, and I can't say how happy we are about it!"

Ricky Skaggs

Continued from Page 26

"I'm very excited. I'm also very humbled and very fortunate. An award like this really makes me believe in myself and believe in the faith that I have. I hope that I can keep singing and playing the kind of music that radio is very hot on right now. While most of the successful artists seem to be going in the other direction (towards pop). I seem to be getting successful by going in reverse...going back to the old traditional roots. I'm just trying to do my part to make good country records and try to let that be my basis for building my future and my career. I'm very grateful and honored that Country radio has really accepted me and has given me an award like this."

RKO Radioshows, "Country Star Countdown' the hottest weekly countdown in country music today with some of the biggest and brightest stars to host each week's program...Larry Gatlin, John Schneider, Dottie West, The Oak Ridge Boys and David Frizzell & Shelly West. Three hours of ... special segments including sectured article three songs by a featured artist; "Country Music Jukebox, the favorite songs of the week's guest ravorite songs or the Weeks guest, host, The Roots Of Country Number all the "Up & Comin' Country Quiz' plus Kenny Then, and Country are at as Kenny bits of such country are at a series of such as a nen, and Journey durk prosanting hits of such country greats as Kenny hits of such cattler prothers. Rogers, Miscon Lower Brothers, Mel Tillis, Ronnie Milsap, Loretta Lynn and many, many more. Produced in stereo and fed via satellite by produced in stereo and RKO. Give us a call at (212) 575-6144 and let our country exare chine in voir let our Country Stars shine in your market. Or stop in and see us at the Country Radio Broadcasters Seminar!

Black Radio



ACTION

The Battle Of New Orleans Continues

In the first quarter of '82, the programming "Action" has become furious. The new promotions and the changes have been quite significant in a number of markets. In New Orleans at WYLD-AM, veteran broadcaster E. Rodney Jones of Chicago fame took over programming February 1. At this time I understand that Brute Bailey will continue to program WYLD-FM. In the latest ARB WYLD-FM had a nice increase from a 5.6 to 6.8 the "Battle Of New Orleans" continues. For your information WAIL continued its upward mobility from 8.4 to a 10.6.

Jack Randall has become the new Program Director for Willie Davis's WLUM-FM/Milwaukee. Former PD Ty Bell has left the station. Randall's Music Director will be Jim Milner. Both were staffers at

"Black History Month" is sweeping the nation in positive presentations. WXYV (Y103)/Baltimore has decided to add a little something to its celebration by adding a new show to the airwaves. On Sunday nights at 9pm, the station is now airing "The Collector's Edition," an oldies show hosted by Al Jefferson, a legend in Black radio and music in the Baltimore area. Mr. Jefferson returned to the air after a tenyear absence. Program Director Tim Watts said, "The show debuted the 7th of February, and the phones haven't stopped ringing yet. People who grew up with Al are very excited and happy to hear him on the air again, here in Baltimore. We tied the debut of Al's show with Black History Month because here in Baltimore Al is definitely part of the musical history." Welcome back, Al.

- MCA Records has a real happening going on with 43 prominent Black radio stations across the country. The label will help celebrate Black History Month by giving away the 48-album Jazz Heritage Series, a collector's set of some of the finest music from the 1920's through the 40's. The set will be given away one record per caller, over either a weekend or a week's period of time, on the participating stations. Amongst the recording artists highlighted in the series are Louis Armstrong, Jimmie Lunceford, King Oliver, Earl Hines, Lionel Hampton, Lucky Millinder, 'Big' Joe Turner, Ella Fitzgerald, Johnny Dodds, Sidney Bechet and
- WBLX-FM/Mobile, AL has an idea to help the community's jobless. The station is attacking the unemployment problem head-on with "Radio Want Ads" for listeners. If an individual is looking for work or has a marketable skill, he or she can send in a radio want ad to the station. Content should be 10 words or less, and listeners are asked to include their names, addresses, and phone numbers for verification purposes. After the ad is received and verified, it is aired for one week free of charge to the individual as a public service from WBLX-FM. WBLX says it's not competing with local and state job services, but hopes potential employers and employees will be able to use this innovative approach to employment to their best advantage.

KJLH/Los Angeles is doing something along the same lines called "Survival In The Eighties." The plan is to provide information to the thousands of Southern Californians who want to survive the 80's, in an attempt to help listeners cope with day-to-day economic and social pressures. Twentyfour hours a day, experienced professionals will provide KJLH listeners with important information on everything from how to reduce utility bills to negotiating a salary increase. Throughout the campaign, the KJLH News Staff will focus on issues and

- WXYV brings legend out of retirement.
- MCA working with 43 black radio stations.
- WBLX-FM fights unemployment in Mobile.
- ▲ WBLS offers trips to Jamaica.

West Promoted At KDIA

Roy West has been promoted from news reporter to Manager of News and Public Affairs for KDIA/Oakland. West is a 24-year veteran of broadcasting and has been with KDIA for four years. Prior to coming to the Bay Area Mr. West had an outstanding news career on the East Coast. From 1975-1978 he was the Director of News and Public Affairs at WPAT-AM & FM in Patterson, NJ. In 1973 he was in-

strumental in setting up the National Black Network in New York as its first National News Director. Roy has also been affiliated with WNJR/Newark as well as WLIB-AM & FM/New York. From 1971-1973, West was an announcer and newswriter for WABC Radio & TV in New York.

During his six-year stint in the United States Air Force, Roy West served with AFRTS-TV in Morocco and France. He launched his career in broadcasting when, as a student at the University of Oklahoma, he landed a job as a staff announcer at WNAD/Norman, OK.

West commented, "Successful public affairs programs adhere to two key words...immediate and reaction. We must react to our community. Flow with the tide and need for information. This is balanced with action in anticipating soon-to-arise problems and addressing these with hard-hitting programs and



problems that relate to the survival of the average Southern Californian. In addition the station will construct daily survival kits. Listeners who guess the contents of the kit will win a variety of prizes, including rent, mortgage payments, groceries, utility payments, health care, child care, and other essentials. Listeners may also qualify to win a Grand Survival Prize of \$1023. Making it isn't easy, but KJLH and hundreds of local professional and spiritual leaders are determined to fulfill their public trust by helping out.

KRLY/Houston announced the appointment of James Alexander as new morning air personality. Among other action at "LOVE 94," Blake Lawrence becomes Music Director. Keep an eye on Houston in '82 because things will be heating up.

Also in Houston, the new afternoon-drive talent at KMJQ is J. Thomas Smith, who formerly did his thing at KRLY

XHRM/San Diego has a new program director to replace Gary O'Neal. Staffer Duff Lindsey has been appointed PD and brings a wealth of experience with him.

Two other radio stations had some movement in their programming ranks. Program Director "Harry O" is gone from WZAK/Cleveland - Lee Zapis, Operations Manager, has taken over the programming duties. KDIA/Oakland also made a change but in the music department. Music Director Johnny Morris is out and Program Director/Music Director Keith Adams takes over those chores. Keith is now doing an airshift 10am-2pm as of last week (busy

During February, Black History Month, KDIA/Oakland will celebrate black achievements in a special series entitled "Pioneers in Black History." The first black Justice of the U.S. Supreme Court, the first black Director of the American Nurses Association, the black doctor who revolutionized kidney transplant surgery, the inventor of the potato chip - these are just a few of the black pioneers Viacom-owned KDIA will spotlight in this special series presented by KDIA's news department. Other segments will focus on "Roots" author Alex Haley, playwright and actor Ossie Davis. filmmaker Gordon Parks, diplomat Carl Rowan, civil rights leader Roy Wilkins, and others. They will also explore the role of the black press and the church in furthering black aspirations.

It's been announced that there will be a tribute to WBLS/New York's Ken Webb.

Kenny has been with Inner City Broadcasting for ten years doing the morning show. As a fellow broadcaster, I've always been one of his biggest fans. I think one of the things that has made Ken such a positive personality in "The Apple" is how he always includes his listeners in his personal family life. Every listener in New York knows something about all of his children (five total). Cotillion President Henry Allen is the Chairman of the Honorary Committee of the Ken Webb Tenth Anniversary Tribute Luncheon, to be held at the Helmsley Palace Hotel on Wednesday, February 24. My congratulations to Ken "Spider" Webb remember those days, Ken?

WBLS in association with the Black Music Department at RCA Records, plus Air Jamaica and the Jamaica Tourist Board, has launched a "Skyline To Jamaica" promotional contest in New York in support of Skyy's current Salsoul album, "Skyline." First prize winners in the contest, to be announced on WBLS, will receive an all-expense paid trip to Jamaica and stay in Montego Bay for three days and four nights. Five hundred dollars spending money will be provided by RCA. There will be five second prize winners receiving Toshiba portable cassette players and five third prize winners receiving pairs of tickets to Skyy's next appearance in New York City. The contest is geared to have people listen to WBLS and place entries into ballot boxes located throughout the city. The winner will be announced on WBLS by Frankie Crocker. WBLS has never really relied on contests so it looks like a real battle, or war, has just begun!

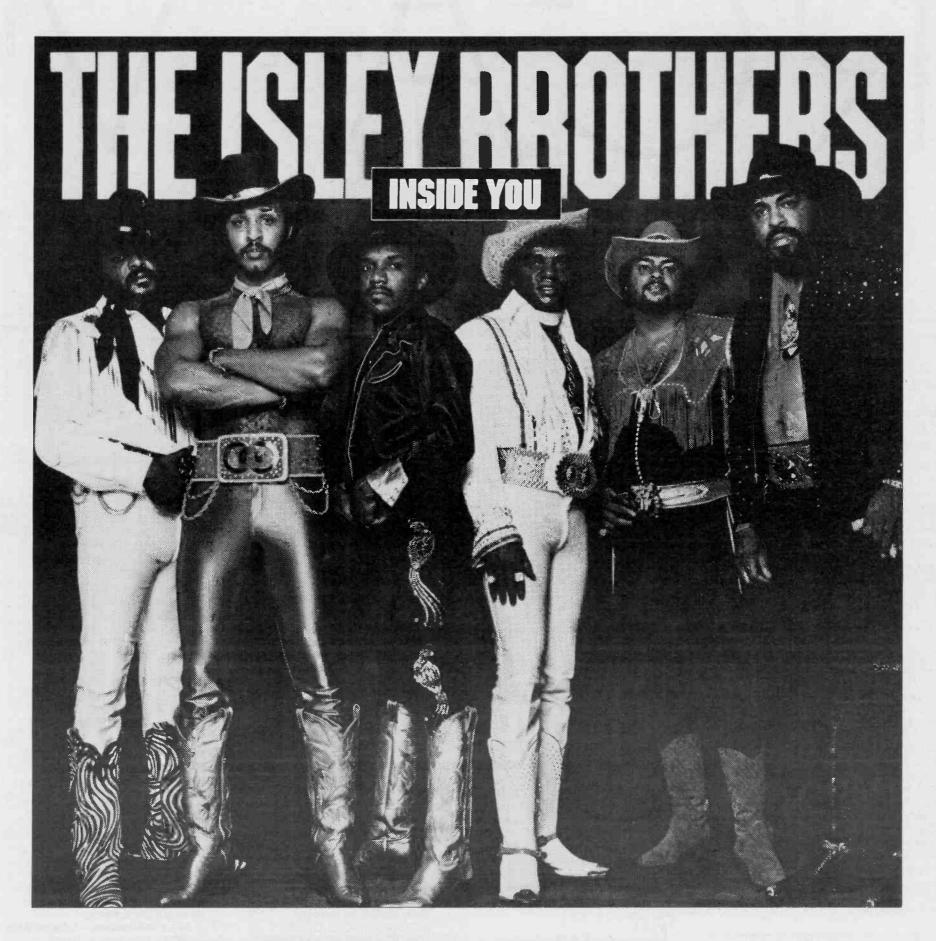
At the inter-corporate meetings of United Broadcasting, the company honored some of their employees and stations. Among the awards presented, "Station Of The Year" went to KSOL/San Mateo. John Edwards Jr., Public Affairs Director of WOOK/Washington, received the "Richard Eaton Employee Of The Year" award, presented by Mrs. Elsa Eaton, the widow of the company's founder.

Music Section

Black Radio's Most Accurate Music Information Begins on Page 50



WOLF MEETS MOJO - Peter Wolf, lead singer of the J. Gells Band, recently visited WGPR-FM/Detroit. Pictured (I-r) are management's Jeb Hart, Wolf, and WGPR's "Electrifying Mojo." The visit was prompted by attention given to the "Flame Thrower" cut on the group's current



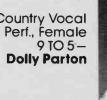
WELCOME TO A HIT.

WWRL, WVEE-FM, WWIN, WXYV, KATZ, WDAS-FM, WKYS, OK-100, WAOK, WEAL, WGIV, WWDM, WEDR, WORL, WDIA, WLOK, WHRK, WJMI, WBOK, WBMX-FM, WGCI-FM, WGPR, KPRS, WESL and WCIN. "Welcome Into My Heart." The Isley Brothers, from their album, "Inside You." On T-Neck Records and Tapes.



Congratulations to our Grammy Award nominees.

Best Country Vocal Perf., Female



Best Rock Vocal Performance, Male JESSIE'S GIRL-Rick Springfield



Best Pop Vocal Performance By A Duo PRIVATE EYES -Daryl Hall & John Oates

Best Country Perf. By A Duo Or Group With Vocal **FEELS SO RIGHT** Alabama







Best Comedy Recording URBAN CHIPMUNK -THE CHIPMUNKS Album Producers: Larry Butler, Janice Karman & Ross Bagdasarian

Best Country Vocal Performance, Male (THERE'S) NO GETTIN' OVER ME **Ronnie Milsap**

Best Cast Show Album DUKE ELLINGTON'S SOPHISTICATED LADIES -Thomas Z. Shepard, Producer

Soloists **Vladimir Horowitz**

Best Classical Album

CONCERTS 1979/80 Best Classical

THE HOROWITZ

Performance-

- Song Of The Year **Dolly Parton, Songwriter**
- Best Pop Instrumental Performance **HOOKED ON CLASSICS** The Royal Philharmonic Orchestra (Single)
- Best Country Instrumental Perf. COUNTRY - AFTER ALL THESE YEARS **Chet Atkins** REFLECTIONS **Chet Atkins & Doc Watson**
- Best Country Song 9 TO 5 **Dolly Parton, Songwriter**
- Best Comedy Recording **URBAN CHIPMUNK-The Chipmunks**
- Best Instrumental Composition **ALTERED STATES** John Corigliano, Composer

- Best Album Of Original Score Written For A Motion Picture Or A **Television Special** 9 TO 5 Charles Fox & Dolly Parton, Composers
- Best Album Package **WORKING CLASS DOG** (RICK SPRINGFIELD) Mike Doud, Art Director
- THE MARIO LANZA COLLECTION C. E. Crumpacker, Annotator
- Best Classical Orch. Recording MAHLER: SYMPHONY NO. 10 (DERYCK COOKE FINAL VERSION) -JAMES LEVINE/PHILA. ORCH. Jay David Saks, Producer
- Best Opera Recording
 Rossini: L'Italiana In Algeri —
 CLAUDIO SCIMONE/I SOLISTI

 CLAUDIO SCIMONE/I SOLISTI

 CANTON CONTROLLE CONTROLLE

 CANTON CONTROLLE

 CONTROLLE VENETI/HORNE, RAMEY, BATTLE, PALACIO Michel Gacin, Producer

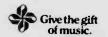
- Best Choral Performance (Other Than Opera) Orff: Carmina Burana -RICHARD COOKE, COND./ LONDON SYMPHONY CHORUS Eduardo Mata/London Symph.
- Best Chamber Music Performance (Instrumental or Vocal) THE COMPLETE STRING QUARTETS OF BRAHMS & SCHUMANN **Guarneri Quartet**
- Best Classical Performance Instrumental Soloist Or Soloists (With Orchestra) **Chopin: Piano Concerto**

No. 1 In E Minor – Emanuel Ax (EUGENE ORMANDY/PHILA. ORCH.) French Flute Concertos — James Galway (CHARLES DUTOIT/ ROYAL PHIL.) Sibelius: Violln Concerto In D Minor/Saint-Saens: INTRO. & RONDO CAPRICCIOSO Dylana Jenson (EUGENE ORMANDY/PHILÀ. ORCH.)

- Best Classical Performance **Instrumental Soloist Or Soloists** (Without Orchestra) Artur Rubinstein - SCHUMANN. RAVEL, DEBUSSY, ALBENIZ
- Best Engineered Recording, Classical

Mahler: Symphony No. 10 JAMES LEVINE/PHILA. ORCH. PAUL GOODMAN, JULES **BLOOMENTHAL, SYDNEY DAVIS & DON MORRISON, Engineers** Orff: Carmina Burana EDUARDO MATA/LONDON SYMPH./ LONDON SYMPH. CHO./ HENDRICKS, ALER, HAGEGARD MICHAEL GRAY, Engineer

- Classical Producer Of The Year Jay David Saks
- Best Cast Show Album **42ND STREET** Thomas Z. Shepard, Producer



CTORS

Billboard's 1981 Chart Action Share

Contemporary Singles Label Number 1 **Country Singles** Label Number 1 Country Albums Label Number 4 **Contemporary Singles** And Assoc. Number Record Company **Black Albums** And Assoc. Number 2 Record Company Black Singles And Assoc. Number 3 Record Company **Contemporary Albums E**And Assoc. Number 3 Record Company **Contemporary Albums** RGA Label Number 4

The year 1981 was pivotal for RCA Records and associated labels. Together we've achieved the greatest percentage growth in share of charts and the marketplace of any other record company for the year.

This was made possible by the outstanding contribution of our artists and the efforts of people within RCA and its associated labels who believed in our acts and their music.

We are further developing our artist roster and we will continue to sign new talent to meet the ever-changing music trends. We're a hot company and intend to stay that way, through 1982 and beyond.

Our thanks to the entire industry for its enthusiastic support.

This coming year we'll use our momentum to full advantage and double our efforts to sign and welcome new talent to the label.

There's ample room at RCA Records for many more talented artists.



Opportunities

Openings

EAST

Elmira, NY 14902. EOE M/F (2-26)

WPDH/Poughkeepsle, #1 AOR, seeks enthusiastic hard-working jocks. Good production. For future openings (no beginners), T&R: Mike Harris, WPDH, Box 418, Poughkeepsie, NY 12602. (2-26)



The search is on to fill a nighttime opening at KISS-108 FM, top-rated contemporary in the Boston market. It's a rare opening, requiring a very rare character with personality and intelligence, if you are entertaining, a communicator, and able to make friends in huge "numbers", please apply.

Send resume, cassette aircheck, and presentation to KISS-108 FM, Attention Sunny Joe White, P.O. Box 128, Medford, MA 02159.

TER immediately: Doug Alling, WOCB, Box 668, Cape Cod, MA 02673. (2-26)

WZYQ/Frederick looking for high energy night rocker. T&R to Kemosabi Joe, 6633 Mt. Phillip Road, Frederick, MD 21701. EOE M/F (2-26)

Openings

WHAV is looking for A/C AM News Anchor. Also Box 1500, Haverhill, MA 01831-1500. EOE M/F (2-26)

KC101, CT's favorite, looking for full-time perso ty with greet production. T&R's to Curt Hansen, OM, KC101-FM, 59 Quinnipiac Ave., North Haven, CT 06473. (2-26)

Evening jock opening/part-time opening. T&R: Tom Kelly, WZZO, Suite 205, Westgate Mall, Bethlehem, PA. No cells please. EOE M/F (2-26)

Announcer/broadcaster/entertainer

we placed over 94% of our graduates last year. Instructor positions open if you are able to relate the real world to your students, not the collegiate Ivory Tower Disney World. You need at least 5 years experience in broadcasting. No experience in teaching required. Facility manager needed also, electronics instructor. We also have an opportunity for you. American Academy, 833 Chestnut St. Philadelphia, PA 19107, (215) 922-0605.

Creative Director needed for growing A/C AM station. Send T&R and sample copy to Rich Reis, GM, WFTQ, 34 Mechanic St., Worcester, MA 01608. EOE

about to purchase underdeveloped FM on the Central New Jersey shore. I need a "take-charge" Program Director to give direction to a potentially great radio station. Air shift; oversee air staff, production, news, format execution. Proven ability to lead a must. Also accepting applications for news and production personnel. T&R's to Jonathan Hoffman, WWUU, 156 Broadway, Long Branch, NJ 07740. EOE (3-5) •

Openings

WCOZ has an immediate opening for a fulltime air/production talent to join America's top Rock 'n' Roll station. Major market experience preferred. T&R to Andy Beaubien, WCOZ, 441 Stuart St., Boston, MA 02116. EOE (3-5) •

SOUTH

Immediate opening. Nighttime personality for top-rated 100kw FM. Larry O'Neal, PD, Q101, Box 5314, Meridian, MS 39302 or call (601) 693-2381. (2-26)

ed only need apply. \$15,000+ starting. TSR to ND, CK101, 210 Center St., Cape Canaveral, FL 32920.

Are you a great morning personality with nostalgia music? We're WMIB, 950 Manatee Road, Naples, FL 33942 for tapes. EOE M/F (2-26)

Expanding staff. Looking for midnight-5:30am personality. Beginners welcome. WORG, Box 1386, Orangeburg, SC 29115, or call (803) 536-1580. EOE M/F

KSTN looking for a high-energy jock, not a screamer, good production. Send T&R to John Hampton, KSTN, 2171 Raiph Ave., Stockton, CA 95206. (2-26)

Forget cold weather! Explore possible future openings at warm weather mellow AOR. T&R: Bob Linden, Love 94, 843 First St., Miami Beech, FL 33139. (2-26)

A/C mornings, PD. Active contributor. Creative cooperative atmosphere. Opportunity responsibility. Work with a winning team. T&R: PD, Box 70, Ft. Knox, KY 40121. EOE M/F (2-26)

C102 in Sevenneh now accepting T&R's for future air talent. Send to Jonathan Keyes, Box 1326, Sevenneh, GA 31401. EOE M/F (2-19)

Openings

KXLR/Little Rock now accepting applications for EOE M/F. T&R: Don Moore, Box 3014, Little Rock, AR

KIXY-FM/KQSA looking for talented air people. Advance with a growing partnership. TGR: Bobby Hart, City Hall Plaza, San Angelo, TX 76903. No cells. EOE M/F (2-19)

Minorities, male and female openings. Expanding staff. We pay if you deliver — COUNTRY. TER: Ron Casey, WIBR, Box 1226, Baton Rouge, LA 70821. (2-19)

Wanted: Lady reporter to write and deliver on-air local news. TER: WMMB, 2221 Front St., Melbourne, FL

RARE OPPORTUNITY

Wanted: Country music show host with a professional attitude, good voice, smooth delivery, sense of timing, and discipline in thinking. Your personality must transcend strong successful basics. Rush tapes to Rick Candea. PD, KILT-FM 100, Continuous Country Music, Houston, TX 77006.

No calls please

WAVW-FM105 accepting T&R for future openings. Work for top notch organization. T&R: Marty Rowland, PD, Rt. 1, Box FM105, Ft. Pierce, FL 33450. . EOE M/F

Afternoon Drive open at Greenville's #1, possible as MD. T&R: Dan Diamond, PD, WNIX, Box 235, Greenville, MS 38701. (2-19)

MIDWEST

50,000 watt WAZY-FM needs one-to-one personality for future opening. T&R's: Scott Dugan, PD, WAZY-FM, Box 1410, Lafayette, IN 47902. EOE M/F

WMYX-FM/Milwaukee has an immediate opening. A/C. T&R: Beth Fest, 11800 W. Grange Ave., Hales Comers, WI 53130. EOE M/F (2-26)

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Complimentary snack: "LOLA'S LUNCH"

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RADIO'S MOST RESPECTED DJ GAG SHEET SINCE 1970



Dr. Don Rose, KFRC, "Can't tell you all the times I've had the pleasure of recommending you to guys who inquire where I get my material.

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The Electric Weenie, P.O. Box 25-866 Honolulu, Hawaii 96825 (808) 395-9600

Contemporary

Hundreds renewed again!

Free sample! Write on station letterhead to

Contemporary Comedy

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Call (213)996-5427



Now is the time to make the change. Stations are looking for sharp people to bring in the ratings. We'll get you the job you like in the area you want and the salary you need. Give us a call (504) 392-3665

Pro't'call 3700 Rue Delphine New Orleans, LA 70114

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CURRENT CALIFORNIA AIRCHECKS!

lssue #23 features KFRC/Shotgun Tom Kelly, KFRC/Gerry Cagle, KFI/Lohman & Barkley, KRLA/Humble Harv, KWST/Bobby Ocean, KYXY/Clark Race, and KLLB/Portland. Cassettes \$5.50, California residents add 6%. Write for a back issue list or subscription info.

CALIFORNIA AIRCHECK P.O. Box 4408, San Diego, CA 92104

Opportunities

Openings

Accepting T&R's for possible openings at WZAK/Cleveland. Experienced & desire to win a must. Send to Lee Zapis, 1303 Prospect, Cleveland, OH 44115. EOE M/F (2-26)

Overnight Jock 2-8am. Minorities encouraged to apply. Radio experienced only. T&R: Phil Simons, WQHK, Box 6000, Ft. Wayne, IN 48816. (2-26)

Major Market A/C **Morning Drive** Personality

We are a dynamic Adult Contemporary major station in a Top 5 market, and we need a bright, strong personality for morning drive. If you are ready to make the jump to a market leader, we offer an incredible opportunity. Qualified candidate must possess tremendous one-onone technique, know how to use the phones, be clever, witty, not afraid to laugh, and be able to write adult humor. Voices helpful but not necessary. Salary and fringes are substantial, and we guarantee that you would be one of the highest paid morning personalities in the country. We guarantee confidentiality in your response, and no background calls will be made without your approval. Send T&R to Jim Harper, PD, WNIC-AM/FM, 15001 Michigan Ave., Dearborn, MI 48126. A Josephson station. EOE M/F.

WIKS-FM needs News Director for Contemporary hot tracks station. TBR: C.C. Matthews, WIKS, 1800 N. Meridien St., Indienapolis, IN 48202. EQE M/F (2-26)

•••••••••••••

Openings

WIKS-FM needs air talent. Must be tight, bright, m and human. T&R: C.C. Matthew Meridian St., Indianapolis, IN 46202. EOE M/F (2-26)

WSPD/Toledo's leading station has rare opening for midday personality. Good salery & benefits. T&R: Skip Essick, WSPD, 125 S. Superior St., Toledo, OH 43602. EOE M/F (2-26)

WISM/Madison afternoon drive personality ne at leading A/C in one of America's best cities. T&R: Bill Vancil, Box 2058, Madison, WI 53701. EOE M/F (2-19)



KM.IM No. 1 Urban Contemporary/Black in St. Louis, seek ing talented, experienced on-air entertainers. Lots of outside promotion and exposure. Great benefits package, new showcase facility. Rush tape, resume and photo to

MAJIC 108 FM, Box 4860/St. Louis, MO 63108 (EOE)

KMJM is a member of the Amatura Group. Inc. with facilities in St. Lauis. Southern Florida, and Houston.

Top CHR FM looking for experienced morning drive talent. Looking for that right team member. TSR: Doug Gillen, WIBW-FM, Box 119, Topeka, KS 66601. EOE

WILS-FM/Lansing, MI looking for personalities for all shifts. T&R to Frank Smith, 600 West Cavanaugh, Lansing, MI 48910. EOE M/F (2-19)

Number One station medium market wants experienced A/C announcer. Creative skills a must. T&R, copy sample: Tim White, WSMT, Box 3335, Peoria, IL 61614. EOE M/F (2-19)

Tower 92FM, Detroit has immediate opening, evenings 6pm-12mid. 2 years experience required. T&R: Steve Schram, WTWR, 100 Renaissance Center, Ste. 1550, Detroit, MI 48243. EOE M/F (2-19) AOR personality newscaster sought. T&R and writing sample to Deve Lyons, KC 103, Box 3486,

Evensville, IN 47734. EOE (2-19)

Are you crazy enough to work in Indianapolis? Are

Openings

All news/information AM station looking for anchor/reporter. Minimum 2 years. T&R to News Director, WAYY, Box 47, Eau Claire, WI 54702. EOE

WCXI/Detroit looking for overnight talent. Send T&R's to Larry Patton, 18900 James Couzens, Detroit, MI 48235. No phone cells. EOE M/F (2-19)

Morning drive A/C personality needed. Community involvement & personable entertainer a must. T&R: Charlie Bennett, WQUA, 1801 6th Ave., Moline, IL 61265. No calls. EOE M/F (2-5)

WEST

Top Southwest radio station seeks Sports Informa tion Director. Minimum 5 years news gathering, writing & editing. Nightly sports/telk show. Contect: Jack London, (702) 457-5511. EOE (2-26)

If you like skiing the great outdoors — position open for air talent, production/possible MD. TER: Beau Stone, Box 3500, Butte, MT 59702. (406)

Country KNEW needs a News Director. Send T&R to Jim Wood, PD, KNEW, Box 910, Oakland, CA 94604. No cells please. EOE (2-26)

KPPL has rare opening for warm communicator. T&R to 7075 W. Hampden, Denver, CO 80227. No calls

97 ROCK needs hip AOR drive jock in touch with 25-24 Solid angressive company wents magic. TSR: 25-34. Solid, aggressive company wants magic. TER: Dennis Newhall, Box 2424, Sacramento, CA 95811. EOE M/F (2-26)

Station In Major Western

market looking for an experienced morning air personality. Salary range \$50,000 to \$100,000 annually. Send T&R to Radio & Records, 1930 Century Park West, #305, Los Angeles, CA 90067

ARB #1 KDRG needs air talent/production man & possible sales position for the right person. Contact J.R., (406) 846-1221. (2-26)

Openings

Needed: air personalities who love creative radio. Must be hard worker. Captain Nimmo, OM, KSTEREO, P.O. Box 20249, Guern Main Facility, Agene, Guern

KAGO/AM-FM/Klamath Falis, OR needs PD for A/C AM/automated CHR FM. Minimum 2 years on-air experience. T&R: Box 1150, Klamath Falis, OR 97601. Manager (916) 527-3511. EOE M/F (2-19)

KFXD has opening for 6-10pm night time air talent Send T&R to Wendy Green, Box 107, Boise, ID 83701



for forthcoming major national radio specials. Potential big bucks and great exposure, Send cassette and resume to Christine Blase, Goodphone Productions. Goodphone Communications Center, 4869 Topanga Canyon Blvd., Woodland Hills, CA 91364. No calls

Looking for staff announcer for A/C. Send resumes & tapes to H. Devid Allen, KQ92, Box 48, Rte. 1, Polson, MT 59860. EOE M/F (2-19)

Wanted: Mature PM drive jock, 2 years experience, good salary and company. TER: Fred James, KVOC, Box 2090, Casper, WY 82602. No cells. EOE M/F (2-19)

KPGA/Pismo Beach seeking production/board work. Experienced only. T&R to Tony Kent, 333 Five Cities Drive, Pismo Beach, CA 93449 or cell (805) 773-1895. EOE M/F (2-19)

Are you a production wiz? Salt Lake City's newest FM needs ya. T&R: KLRZ-FM, 307 South 1600 West, Provo, UT 84601. EOE M/F (2-19)

Positions Sought

Hard-working female with major market experience. Looking for a new challenge. KATHY, (215) 435-9571 or (215) 820-8682, (2-26)

Dynamic creative male black personality. Experience with A/C, Urban Contemporary & CHR formats. Medium or major market preferred. Call LANCE, (213) 704-0270 or (212) 993-0276. (2-26)

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Young, innovative radio announcer. CSB graduate. Skilled in creative production. AOR, CHR/Rock or A/C format. Available immediately. Call JAY, (703) 898-1525. (2-26)

Professional, energetic young announcer looking for air shift position in the Midwest. Write: RICH MOORE, 4 Sunrise Dr., Elkhart, IN 46517. Or call (219) 295-2457. (2-26)

PD/MD teem. CHR/AC formets. Reedy to win now. (312) 239-5855 or write #111, 4062 W. 115th St., Chicago, IL 60655. (2-26)

Major market news anchor, heavy writing and production background. Cell (213) 850-1188. (2-26)

Experience and programming expertise: A winning combination. 12 year radio professional seeking position as PD/announcer. Cell (313) 439-2805 before 11am EST. (2-26)

FRANK HOLLER, former MD at Q107/WashIngton, PD 96 Rock/Atlanta, PD W4/Detroit seeking programming position. Strong references. Call (301) 681-5244. (2-26)

Male, excellent production, copywriting skills wants large or medium market. Pay open. Call ALEX, (504) 861-4284. Available in July. (2-26)

Mature, intelligent hard-working professional. Still looking for production, Music Directorship or first programming opportunity. Call STEVE, (305) 486-2788. Let's win together. (2-26)

Issue-oriented telk show host, currently Top 5 market, interested in relocating. Top 50 markets only. STACY TAYLOR, 3060 Lakeheven Court, Ann Arbor, MI 48104. (2-26)

Experienced female talk show host/newscaster/Public Service Director seeks challenging medium to mejor market situation. VALERIE, (303) 861-1573. (2-26)

Good DJ wants announcing position. Prefer IA location. First phone, has 3 years experience. Call WALLY, (515) 834-2483, after 5pm. (2-26)

Female broadcaster with 7 years radio experience seeks reporter/anchor position. No rip & read pleasel Excellent credentials & references. Call (404) 634-0355. (2-26)

Looking for full-time Sports Director position in Rocky Mtn. area or Southwest. 12 years experience. Knowledgeable in all sports. Resume available. Call (208) 524-3676. (2-26)

Razor sharp, skin tight, medium market PD at WDJX looking for major-nights CHR. Background WDJX, WNAP. Call CHARLIE BUTCHER, (613) 294-2518. (2-26)

Enthusiastic female personality looking for work in medium/small market in West. Experience and Journalism BA. Call ANN, (402) 379-0858. (2-26)

I want to work in Baltimorel Degree, major market training, 2 years medium market A/C announcing and aports experience. KEN, (313) 271-5276. (2-26)

Kick butt newsman seeking new Job. All-news station changing format. Cell CARL KNIGHT in Bekersfield, CA, (805) 323-1051, or (805) 325-1350. (2-26)

Experienced sportscaster, 6 years P-B-P enchor/talk ready immediately. Network production engineer NBC Radio, Will relocate. Call (516) 242-5339. (2-26)

Dedicated, hard-working announcer seeking position at CHR station. 4 years experience, 2 years as PD. Currently employed. Will relocate. Call MARTY, (208) 378-1086. (2-26)

BEAU RICHARDS formerly B94/Pittsburgh. 10 yeers CHR experience. #1 ARB's. Seeking programming or music and afternoon drive position. All offers considered. (412) 628-8122. (2-26)

Country music entertainer. Former Top 50 merket PD/MD/morning men. Top ratings. Cell STEVE, (614) 882-3662. (2-26)

Multi-track, creative production wiz. Also AOR expert, presently employed. Looking for great station to make it better. Call CAROL, (415) 775-1519. CA only. (2-26)

Compelling night team plus 1,003 request operators seeking A/C or AOR outlet in or near Cincinnati. For a touch of the bizerre, (513) 851-2678, (2-26)

Ambitious, young communicator who can do it all, seeks first break into AOR, 3rd phone. Graveyard shift no problem. SCOTT, (612) 388-3988. (2-26)

AM Drive, relevant and enjoyable approach incorporating basics. Phone, humor geared to your market, community involvement, major market experience. Succeeding now. Cell (609) 397-8318. (2-26)

Positions Sought

Third to first in afternoon drive doubled women. 13 year pro wants Midwest/South major market air or small-medium market PD. DAVID BLAIR, (316) 942-1087. (2-26)

Professionally-minded jock with resounding pipes, pro training. Phoenix & Evensville experience. Looking for growth position with stable CHR. WES SILVER, (502) 826-5228. (2-19)

Eager ennouncer seeking second Job. Interested in Jazz, Disco, & A/C. Will consider all. Call MIKE, (212) 756-2194. (2-19)

Established MD/communicator available. Team player with award-winning production. Excellent knowledge of Country/Rock. Have telent will travel. Call RANDY HOOKER, (303) 544-7347. (2-19)

BARRY McCOY available now. 5 years experience including WOHO/Toledo, WDUZ, WQTC looking for air work — all formats. Call (419) 698-9705 to 6:30pm EDT. (2-10)

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Sportscaster/DJ wants bigger challenge. Don't cell unless you have a real offer. FRANK, (505) 461-3207. (2-19)

Trickle-down recession — laid off as ND. Anchor, reporter, writer...5 years. Prefer CA. BOB ALDRICH, (707) 443-6854. Keep trying. (2-19)

True E0E?? Young minority jock with 2 years college experience looking to grow with small-medium merket stations. Versatile & hungry. J.T. HARRIS, (312) 881-2643 (2-19)

Morning drive crazy/Chief Engineer seeks liberalminded medium market A/C station. Outregeous bits & phones. 10 years experience. Call MORGAN, (919) 734-5936. (2-19)

Hot female, primed for music, air shifts & more. WLS intem, 1 year commercial experience. Cell (504) 868-0003. (2-19)

RANDY MARS has the pipes & technical knowhow. Time to move to something more solid on air and production. All West Coast markets considered. Call (408) 375-8758. (2-19)

Sportscaster/DJ looking to advance to station that appreciates excellent work. Let's talk. LIZ (505) 481.0522 (2.19)

Experienced market researcher seeks consultant position with station or label in L.A. Cell DAN:AARON-SON, (213) 852-1133. (2-19)

STEVE SUMMERS, formerly with WDRQ/Detroit, seeking a new CHR challenge. Let's talk! (313) 474-7097. (2-19)

CHUCK MORGAN, former OM at KZZX-KQEO/Albuquerque looking for programming/DJ position. Call (505) 883-0514. (2-19)

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Chicago air talent looking for programming position in medium or small market. (312) 492-1466. (2-19)

Attention CA AOR stations. Late evening/all night jock looking for a secure, good-paying job. All offers considered. GIL HERNANDEZ, (805) 544-5179. (2-19)

6 year programmer/personelity, broadcast instructor looking for assistant PD or drive shift in medium to major market. Available immediately. Call DOC PHILLIPS, (307) 742-7692. (2-19)

Top rated A/C, MOR, Contemporary BM, PD with ABC, TM and leading independents in Dellas, Houston, Philadelphia seeks OD/PD position. ALLYN TURSE, (214) 255-7022 (2-14)

CHR night personality, energetic and exciting delivery. 4 years experience, available in FL or the East Coast. Call (306) 721-0582. (2-19)

Strong production, PD, 8 years experience. I need a job nowl FRANK, (209) 383-5395. Prefer West. (2-19)

12 years CHR-AOR major/medium merket experience. Assistent PD/MD. Looking for team member, stability, PD, MD or consultant position. TIM (216) 243-6568 after 3pm. (2-19)

Young, veteran, small market news and Sports Director still looking for medium or mejor market enchor reporter. Call MARK, (815) 895-5887. (2-19)

Female personality seeks secondary market eir-MD/programming assistant slot. 3 yeers experience at KFRC. Energetic, creative. Air, production, promotion, seles experience. (715) 634-8557. (2-19)

Positions Sought

Formerly PD, traffic manager, announcer, promotions, production, log auditor, computer operator, secretary, "character," copy writer, etc. Worksholic not working — helpI RITA CHAPMAN, (804) 272-7970, 288-0042. (2-19)

Current talk show host now looking for personality music position. Any market that can support me and my wife. Stable. C.P., (505) 296-2730 momings. (2-19)

Former L.A. Sports Director seeking similar medium market position. Experienced college P-B-P/aports talk. Would consider news or DJ combo in CA. MATT (806) 273-2672. (2-19)

Female news/anchor/reporter wants to join aggressive medium/large news teem. 4 yeers experience. Cell MARTY, (303) 686-9446. (2-19)

Hard-working, creative CHR-A/C DJ wanting afternoons or nights on either coast. On top in 400,000 market. Call MICHAEL, (309) 788-7251. (2-19)

Experienced air personality wants to go to work. Dependable. JIM, (209) 522-5483. (2-19)

5 year DJ looking for competitive medium market A/C or CHR outlet to settle down at. Midwest or FL & AZ preferred. MARTY, (414) 457-0974. (2-19)

Major market talent with over 15 years experience seeking to relocate in Southwest or West. Let's talk. (602) 834-5446. (2-19)

I'm told good telent is hard to find. Not sol Major market A/C or CHR or small-medium market PD. Midwest/South. DAVID BLAIR, (316) 942-1087. (2-19)

FRED HOLLAND, PD WAHR/Huntsville looking for air position/assistant PD/MD. CHR or A/C. Medium to large market. (205) 883-9381 or (205) 536-1568. (2-19)

ND/personality. 12 years CA experience. Built 3 news departments. Stay West Coast. DIRCK MORGAN, (209) 432-2530 or (209) 227-9878. (2-19)

MD now ready. 3 years non-commercial experience. CHR, AQR. 2 years research. Small/medium markets. Some air experience. Cell MARTY, (213) 705-0182. (2-19)

15 year pro looking for OM/PD position. Will consider small market GM. 9 years. WTAE/96KX as Assistant PD. Good understanding of sales. MIKE McGANN, (412) 731-0998. (2-19)

Programmer with 14 years experience in Philadelphia, New York, Atlanta, looking for PD/air position. Heavy promotion, music skills. Medium and major markets only. BO WEAVER, (607) 433-2005. (2-19)

WRKO, WVBF, WEEI-FM/Boston, I've been there, now ready for programming/DJ position in medium/large or major market. Cell TOM MURPHY, (617) 762-0173. (2-19)

Dependable hard-working jock. Will take direction Available now. Prefer to work in West at creative station. Cell (806) 792-4830 or (806) 745-3129. (2-19)

Houston/8E Texas — good jock/production/possible MD for good pay and benefits. All formats. Moving assistance appreciated. DONALD, (318) 369-3773.

I want to do mornings at WQAM. 12 years with top numbers. Presently doing country music in the Great White North. Cell (416) 735-8418 and ask for number

Reporter/writer, former ND, currently deily newspaper reporter seeks place to catch fire again. How about yours? JIM WARINNER, (503) 282-2418 momings. (2-19)

AM rock duo for medium market drive. Proven record, programming experience, T&R. Cell (618) 985-3379. (2-19)

Major market Jock, now managing suburban metro AM, seeks medium/major market programming challenge. No cells. T.O. MOLES, 1 East Schiller (16-D), Chicago, IL 60610. (2-19)

Young, experienced communicator with wit. Promotion minded and community involved. Looking for good C&W station. Evening and all night, ok. (715) 634-8657. (2-19)

Experienced PD/air personality looking for small market PD position. Currently in Knoxville, TN. Cell BILL, (615) 482-2382. (2-12)

8TEVE OCEAN, 4½ years CK101 looking for air-work/MD. (305) 784-0472. (2-12)

TERRY O needs stereo, 88-Telecom/producing, directing, 5 years in radio, six formats. Recording tech. and more. Good stuff, low tones PM. (802) 887-2551. (2-12)

seeks first break into AOR. 3rd phone. Graveyard shift no problem. SCOTT, (612) 388-3988. (2-12)

L.A. talk show dynamo needs full time position any market. Give me a chance, I'll give you greet numbers. JIM, collect (714) 821-2272. (2-12)

KURT KELLY, former MD WTWR/Detroit is looking for an air telent/MD slot. Strong production, hard worker. Call (313) 542-0102. (2-12)

Available now. Experienced AOR, CHR Jock. Dependeble, willing to work and take direction. Prefer medium market in West. (808) 792-4830 or (808) 845-3129. (2-12)

Changes

RADIO

Doug James has moved to WYNZ/Portland, ME from WDCS-FM/Portland, ME.

Rick Caffey joins the sales staff at WCLR/Skokie,

Denise A. McKinley named Account Executive at WCLR/Skokie, IL.

Jim Scalisa joins KYUU-FM/San Francisco, CA as

Wylie Drummond, formerly with Buckley Redio. Seles, LA, joins KGIL-AM & FM/Sen Fernendo, CA es

Devora Deutsch joins KNUS/Denver, CO as Account Executive, from GM at KWBZ/Englewood, CO.

James Logo joins WEZW/Milwaukee, WI sales

RECORDS

Bonnie Greenberg appointed Director of Business Affairs for MCA Records.

Keith Altomere joins IRS Records as National Director of College Promotion.

Al Evers assumes the duties of National Promotion

Don Mupo named National Sales & Marketing Director for Palo Alto Jazz Records.

INDUSTRY

Madeline Marshell has been promoted to Publishing Administrator for The Entertainment Company.

Miscellaneous

KAVR/Apple Valley, CA needs record product immediately from ell labels. A/C & Oldies. Bob Morgan, PD, KAVR, Box 960, Apple Valley, CA 92307, (714) 247-7251. (2-26)

Jocksl Let's swap drops, SFX. Morning man's audio treasure chest. None to swap? Write me, we'll make a deal. Mahoney, Box 1751, Clarksburg, WV 26301. (2.28)

WUTK-FM requests Jazz/Mellow Rock promotional service from all record labels. WUTK, P103 Andy Holt Tower, University of Tennessee, Knoxville, TN 37916. (2-26)

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For Opportunities, call (213) 553-4330 or mail to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Music History

BY DAN FORMENTO OF THE SOURCE

Jim Morrison Flashed Miami

MONDAY, MARCH 1 — "It was real hot. And Jim was real drunk. But as far as I can see he didn't drop his pants," claimed Doors drummer John

Densmore as he described the actions of singer Jim Morrison on the evening of March 1, 1969. Law enforcement authorities saw things differently, though, and arrested Morrison several weeks later for exposing himself onstage during a concert at Dinner Key Audi-



torium in Miami. He was charged with lewd and lascivious behavior, open profanity, indecent exposure and public drunkenness

TRIVIA: Happy second wedding anniversary to Patti Smith . . . Born this day were Harry Belafonte, 1927 . . . Glenn Miller, 1904 . . . Sonny James in 1929 . . . and Who vocalist Roger Daltrey, 1944.

Karen Carpenter Born

TUESDAY, MARCH 2 - Karen Carpenter, the prettier half of brother and sister pop duo the Carpenters, was born in New Haven, Connecticut on March 2, 1950. Teenage Karen first aspired to be a drummer, which she did for a time in a local jazz trio, but later gave it up in favor of forming a vocal-based band called Spectrum with brother Richard and four others. Spectrum soon fell apart leaving Richard and Karen cutting demos by overdubbing the various parts themselves. One of these tapes found its way to Herb Alpert at A&M Records, who signed the pair to a record contract. TRIVIA: Paul and Linda McCartney busted for pot in Los Angeles,

Buffalo Springfield Formed

1975 . . . Happy birthday Lou Reed.

WEDNESDAY, MARCH 3 - Buffalo Springfield, one of the most important "one-hit" groups in rock, formed in Los Angeles on March 3, 1966. The core of the Springfield was guitarist/vocalist Stephen Stills, who envisioned the group; Richie Furay, with whom Stills had worked in New York; and Canadian folkie Neil Young. Dewey Martin and Bruce Palmer rounded off the lineup. Though their style and form inspired bands which followed, the Buffalo Springfield itself yielded but a single national hit, "For What It's Worth," in 1967. TRIVIA: Elvis Presley's first TV appearance, 1955 . . . Dr. Hook bassist

Jance Garfat born in 1944.

Payola Scandal Continued

THURSDAY, MARCH 4 — Less than a month after the initial House hearings into the practice of payola began, a second scandal broke. On March 4, 1960, it was learned that John C. Doerfer, Chairman of the FCC, had recently taken a six-day junket to Florida, courtesy of the Storer Broadcasting Company. Doerfer resigned his post within the week. The House further resolved to turn its investigation to examining the business practices of Dick Clark

TRIVIA: Gold record awarded to the Foundations for "Build Me Up Buttercup," 1969... Birthday greetings to Bobby Womack, 1944... ex-Supremes vocalist Mary Wilson, 1944... and former Yes bassist Chris

Rod And Britt Met

FRIDAY, MARCH 5 — One of the most highly publicized celebrity romances in recent memory began

on March 5, 1975, when Rod Stewart met Britt Ekland at a party in Los Angeles. Supposedly Rod gave up an op portunity to jam with Bob Dylan at the party in favor of talking to Britt. "From that moment we were inseparable," Britt said. But in 1978 Britt and Rod did se-



parate and she slapped a \$12.5 million 'palimony' suit on him as a forget-me-not.

TRIVIA: Elvia Presley got his Army discharge, 1960 . . . "Ballad Of The Green Berets" topped U.S. charts, 1966 . . . Patsy Cline died in a plane

This Week In

Nicks Gets 3rd Breaker In A Row Le Roux Nets First Breaker **Oak Ridge Boys** Crossover **Rick Springfield** Is Most Added

A very exciting music week, as Stevie Nicks gets her third Breaker

from the "Bella Donna" album. Le Roux has their first Breaker, making it look easy. The Oak Ridge Boys overcame some programmer hesitation to rack up the quantity of stations needed to become a Breaker. The moves have been good for this record all along.

The most excitement was generated by 85 stations adding Rick Springfield. Other notable action came from Dr. Hook, and newcomer Greg Guidry, grabbing 35 stations; both were among the Most Added this week.

The chart's strongest movers were: the Pointer Sisters (17-12); Joan Jett (21-16); Olivia Newton-John (23-18); the Go-Go's (25-19); Vangelis (28-22); and Bob & Doug McKenzie taking off (30-25). SEE PAGE 54

Breakers For Holmes, Meco, Olivia N-J **Higgins, Journey Battle** For No. 1 **Denver, Davis Dominate New Action**

Although none appeared among the week's Most Added, Rupert Holmes, Meco, and Olivia Newton-John all made impressive progress to qualify as this week's Breakers. Also showing strong growth were two new chart de-

buts, the Pointers Sisters and Barbra Steisand.

In a rebuilding week reflected by a whopping 21 chart bullets and 14 records with 10 adds or more apiece, John Denver demolished any artist image resistance by ranking No. 1 Most Added for the second straight week. Following closely behind is Paul Davis, seeking to repeat his latest No. 1 performance with "'65 Love Affair." Others with significant early adds were Roberta Flack, Greg Guidry, Al Jarreau, Willie Nelson, and Fred Parris & the Five Satins.

As Kenny Rogers's "Through The Years" shows peaking indications, Journey is racing to catch Bertie Higgins in order to become No. 1. Each appears to be a legitimate No. 1 record, and indeed, both may well reach the coveted pinnacle. SEE PAGE 53



Geils Displaces Jett Twilley, Raitt Share Most Added Honors Gamma, Lowe, Nicks Live, Moon Debut Lewis, Tutone, **Lizzy Jump**

In a very hard-fought battle, J. Geils Band overtook Joan Jett in hots and total reports to reclaim the top AOR airplay spot; it remains a very close race. Van Halen's single jumped. Also showing strength this week were Bryan Adams, Huey Lewis & the News, Go-Go's, Wrabit, Tommy Tutone, Thin Lizzy, and UFO.

Gamma debuted as an EP, in advance of the just-released album. Also hitting the chart were Nick Lowe, Glass Moon, and a live Stevie Nicks EP, which displaced the actual Nicks album in total reports (51 to the album's SEE PAGE 40



Alabama Out Of Box Breaker **Pride Still Peached On Summit Battle Brewing** For Top Spot

Alabama's "Mountain Music" became the first record this year to reach Breaker status the first week out. It debuted at No. 47 and is already being played on 78 stations. Other (Debut 45) and Dottie West (Debut 46).

Charley Pride maintained his No. 1 position again this week, although a battle royal is brewing for that top spot. Rosanne Cash, the Oak Ridge Boys, and Merle Haggard all show tremendous strength, each having enough potential to reach the prime position next week.

Look for Anne Murray, Conway Twitty, Emmylou Harris, Kenny Rogers, and Johnny Lee to all be strong contenders in upcoming SEE PAGE 46

Black Radio

Fourth Weeks At No. 1 For Wonder Benson & Atlantic Starr Break Rene & Angela, Chocolate Milk Debut

Stevie Wonder held No. 1 for the fourth consecutive week with fellow Motown artist Smokey Robinson easing up to No. 2. Four chart debuts this week: George Benson and Atlantic Starr (our two Breakers), plus Rene & Angela and Chocolate shared the Most Added honors with Ren

Lots of chart activity this week with seven of the top 10 songs still showing growth. The Chi-Lites made a strong move (20-14), as did the Jones Girls (24-16). Several airplay conversions this week for George Benson, netting him a debut at No. 23.

Impressive new adds this week for L.A. Boppers, Roberta Flack, Ramsey Lewis, and Richard "Dimples" Fields. SEE PAGE 50

CATCH A RISING STAR

ALDO AMA AMASY"

CFTR add 40
KEGL add
WPHD deb 30
WRCK add
3WT add
WSSX on

FM103 on KSEL-FM on WRKR add KYYA add KOZE add

Produced by Aldo Nova
Executive Producers: Val Azzoli & Lennie Petze

Distributed by CBS Records



CATCH A RISING National Music Formats

Added This Week

The songs listed below represent new additions to the playlists of fulltime syndicated formats currently running on 50 or more radio stations.



Irene Vargas (213) 883-7400

XT-40

J. GEILS BAND "Freeze Frame" (EMI America) LE ROUX "Nobody Said It Was Easy" (RCA) TOMMY TUTONE "867-5309/Jenny" (Columbia)

Contempo 300

VANGELIS "Chariots Of Fire" (Polydor/PG) SISTER SLEDGE "My Guy" (Cotillion/Atco)

Great American Country

GEORGE STRAIT

"If You're Thinkin' You Want A Stranger" (MCA)

JACK GRAYSON

"When A Man Loves A Woman" (Koala)
CRISTY LANE "Lies On Your Lips" (EMI/Liberty)
FRIZZELL & WEST

"Another Honky-Tonk Night" (WB)

DOLLY PARTON "Single Women" (RCA)





George Williams (404) 955-9521

THE STARSTATION

JOHN DENVER "Shanghai Breezes" (RCA)
GREG GUIDRY "Goin' Down" (Badland/Columbia)

Country Coast-To-Coast

ALABAMA "Mountain Music" (RCA)
JACK GRAYSON

"When A Man Loves A Woman" (Koala)

GAIL DAVIES " 'Round The Clock Lovin' " (WB)

JOHN CONLEE "Busted" (MCA)

Century 21 Bob Stevens (214) 934-2121

The **Z** Format.

RICK SPRINGFIELD

"Don't Talk To Strangers" (RCA)
PAUL DAVIS " '65 Love Affair" (Arista)
GINO VANNELLI "The Longer You Wait" (Arista)
DR. HOOK "Baby Makes
Her Blue Jeans Talk" (Casablanca/PG)
BOYS BAND "Please Don't Stop
Me Baby (I'm On Fire)" (Elektra)

The 14 C Furnish

RICK SPRINGFIELD

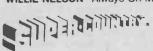
"Don't Taik To Strangers" (RCA)

PAUL DAVIS " '65 Love Affair" (Arista)

JOHN DENVER "Shanghai Breezes" (RCA)

ROBERTA FLACK "Making Love" (Atlantic)

WILLIE NELSON "Always On My Mind" (Columbia)



ALABAMA "Mountain Music" (RCA)
STEVE WARINER "Kansas City Lights" (RCA)
ELVIS PRESLEY
"There Goes My Everything" (RCA)
MAC DAVIS "Midnight Crazy" (Casablanca/PG)



MUSIC TELEVISION 1M

Buzz Brindle (212) 944-5399

VAN HALEN "(Oh) Pretty Woman" (WB) SPARKS "Tips For Teens" (Why-Fi/RCA) SLOW CHILDREN

"Talk About Heroes" (Ensign/RCA)
HUMAN LEAGUE "Don't You Want Me" (A&M)

BPI

John Iles (800) 426-9082

COULTANDING

VANGELIS "Chariots Of Fire" (Polydor/PG)
BARBRA STREISAND "Memory" (Columbia)
POCO "Sea Of Heartbreak" (MCA)

Country Living

MOE BANDY "Someday Soon" (Columbia)
WILLIE NELSON "Always On My Mind" (Columbia)
STEVE WARINER "Kansas City Lights" (RCA)
ALABAMA "Mountain Music" (RCA)



Kenny Bosak (901) 320-4433

Bright Blue

ROBERTA FLACK "Making Love" (Atlantic)
WILLIE NELSON "Always On My Mind" (Columbia)
JOHN DENVER "Shanghai Breezes" (RCA)

TANner Country

DOLLY PARTON "Single Women" (RCA) EDDY RAVEN "A Little Bit Crazy" (Elektra) PETULA CLARK

"Natural Love" (Scotti Bros./CBS)
BRENDA LEE

"From Levis To Calvin Klein Jeans" (MCA)
RODNEY CROWELL "Victim Or A Fool" (WB)
GARY MORRIS "Don't Look Back" (WB)



Lee Nye (916) 782-7754

Adult Rock

STEVIE NICKS "Edge Of Seventeen"
(Modern/Atco)
SKYY "Cail Me" (Salsoul/RCA)
PAUL DAVIS " '65 Love Affair" (Arista)
PRISM "Don't Let Him Know" (Capitol)
TOMMY TUTONE "867-5309/Jenny" (Columbia)
BOB & DOUG McKENZIE
"Take Off" (Mercury/PolyGram)

THE PICTURE PAGE

EMI Goes Wilde



Kim Wilde has signed with EMI America, with her first album soon to come. Pictured at the signing are (I-r, seated) EMI/Liberty's Bill Burks, VP Don Grierson, Wilde, and EMI/Liberty President Jim Mazza; (I-r, standing) VP's Dick Williams and Joe Petrone, and EMI America's Jack Satter, Ken Benson, Frenchy Gauthier, and Clay Baxter.

Pleasure For RCA



Pleasure has signed with RCA, with their label debut a single just out and an album following in March. Pictured at the West Coast signing are (I-r) manager Chad Debman, attorney Joseph Porter M, RCA VP Ray Harris, group's Douglas Lewis, RCA VP Marty Olinick, group's Sherman Davis, RCA's Robert Wright, and group's Bruce Carter, Donald Hepburn, and Nathaniel Phillips.

Smotherman Hires Road Band



Recently-signed Epic artist Micheal Smotherman auditioned several E/P/A executives to test their musical acuity. Pictured (I-r) are E/P/A Sr. VP/GM Don Dempsey, Epic VP Gregg Geller, Smotherman, E/P/A VP Ron McCarrell, CBS Sr. VP/GM West Coest Myron Roth, Epic's Larry Hamby, and E/P/A VP Larry Dougles, plus Epic VP Frank Rand on drums.

Ebonee Webb Caught In Atlanta



Capitol's Ebonee Webb were in Atlanta recently for appearances. Pictured (I-r, standing) are group's Michael Winston, Leon Thomas, Kenneth Coleman, Charles Liggins, Gregg Davis, Thomas Brown and Roy Munn, EMI's Allen Johnston, and manager Anthony Taylor; (I-r, kneeling) Capitol's Larry Davis and Dick Dawkins.

Columbia's Decent Arrangement



Decent Records, headed by Elizabeth Weber Joel (wife of Billy) and Jon Small, will be distributed by Columbia. Pictured at the signing of the New York-based label are (I-r, front) Decent President Small, Decent Chairman Joel, and CBS Records Group Deputy Pres. Dick Asher; (I-r, rear) attorneys Alan Grubman and Paul Schindler, Columbia Sr. VP/GM Al Teller, and CBS's Stanley Schneider and Gary Casson.

Ronnie Dyson Returns On Cotillion



Cotillion Records has signed Ronnle Dyson for his first recordings in years, an album due early in March. Pictured at the signing are (I-r) Cotillion President Henry Allen, management's Steve Allen, Dyson (seated), Atlantic/Cotillion VP Everett Smith, and manager Buddy Allen.

Raven About E/A



Eddy Raven was around and about Elektra/Asylum's Los Angeles headquarters recently to discuss strategy. Pictured (I-r) are Raven, E/A Sr. VP Jerry Sharell, Chairman Joe Smith, Exec. VP Vic Faraci, and VP Lou Maglia.

Greenwood Gathering



MCA's Lee Greenwood played the BullPen Lounge in Nashville recently, with MCA personnel in attendance. Pictured (I-r) are MCA's Bonnie Greenberg and Tony Tamburrano, Greenwood, MCA artist Gene Watson, and MCA Distributing President Al Bergamo.

RECORD ASR. NATIONAL AIRPLAY 40.

				February 26, 1982	169 REPORTERS	Album cuts are listed in order of airplay preference.
2/5	2/12	2/19	<i>2/2ε</i>	J. GEILS BAND	. Freeze-Frame (EMI America)	Title "Centerfold" "Rage"
5	4	1	2		. I Love Rock-N-Roll (Boardwalk)	
3	2	3	3		. Ghost In The Machine (A&M)	
8	6	5	4		. Standing Hampton (Geffen/WB)	
2	3	4	5		. Get Lucky (Columbia)	
12	10	7	6	PRISM	. Small Change (Capitol)	"Don't Let Him Know"
20	13	10	7		. Pretty Woman (WB)	
4	5	6	8		. Shake It Up (Elektra)	
6	8	9	9		. Abacab (Atlantic)	
7	7	8	10		, For Those About To Rock (Atlantic)	
9	9	11	11		. Quarterflash (Geffen/WB)	
14	15	14	12		. You Want It-You Got It (A&M)	
24	20	13	13		. Aldo Nova (Portrait/CBS)	
10	11	12	14		. Diary Of A Madman (Jet/CBS)	
22	21	16	15		. Last Safe Place (RCA)	
-	36	25	16		. Picture This (Chrysalis)	
13	17	19	17		. 4 (Atlantic)	
15	14	15	18		. Escape (Columbia)	
18	16	17	19		. Great White North (Mercury/PolyGram) .	
29	26	22	20		. Beauty & The Beat (IRS/A&M)	
26	23	23	21		. Wrabit (MCA)	
16	18	21	22		. King Cool (MCA)	
17	19	20	23		. Peter Cetera (Full Moon/WB)	
11	12	18	24		. Tattoo You (Rolling Stones/Atco)	
1 -	40	26	25		. Let It Rock (A&M)	
40	38	31	26		. Tommy Tutone-2 (Columbia)	
1 -	-	34	27		. Renegade (WB)	
25	25	27	28	EDDIE SCHWARTZ	No Refuge (Atco)	Title "Line" "Tomorrows"
19	22	24	29	ROD STEWART	. Tonight I'm Yours (WB)	Title "Tora" "Jealous" "Turks"
-	-	33	30	UFO	. Mechanix (Chrysalis)	"Writer" "Back" "Belong" "Somethin"
23	27	30	31		. Allied Forces (RCA)	
28	28	29	32		. All Of The Above (EMI America)	
38	32	32	33		. Hang On For Your Life (Virgin/Epic)	hang hollywood riesh
36	35	28	34		. Working Class Dog (RCA)	"Love is Airight"
1 -	_	V. 1	35		Right The 1st Time (Elektra)	
1-		\rightarrow	36		Nick The Knife (Columbia)	
1-		→	37	STEVIENICKS – (LIVE)	Edge Of Seventeen (Modern/Atco)	45
-	39	39	38		Farewell Song (Columbia)	
-			39	GLASS MOUN	Growing In The Dark (Radio/Atlantic)	"Taintad" "Filmo" "Ualla"
1 -	-	40	40	SOFT CELL	. Non-Stop Erotic (Sire/WB)	l ainted Films Mello

MOST ADDED.

		2/26	2/19	2/12	2/5	1/29
1	DWIGHT TWILLEY	61/60	5/5	0/0	0/0	0/0
Tie	Scuba (EMI America)	M-1	M-0			
116	"Somebody To Love"	H-0	H-0			
1	BONNIE RAITT	61/60	2/2	0/0	0/0	0/0
	Green Light (WB)	M-0	M-0			
	"Heart"	H-1	H-0			
3	THIN LIZZY	80/25	64/40	43/38	6/1	4/4
	Renegade (WB)	M-50	M-23	M-5	M-5	M-0
	"Angel Of Death"	H-5	H-1	H-0	H-0	H-0
4	ANGEL CITY	28/24	9/8	1/0	1/1	1/0
	Night Attack (Epic)	M-4	M-0	M-1	M-0	M-1
	"Long Night"	H-0	H-1	H-0	H-0	H-0
5	HUEY LEWIS & NEWS	113/23	86/33	74/69	8/8	0/0
Tie	Picture This (Chrysalis)	M-68	M-46	M-4	M-0	
	"Workin"	H-22	H-7	H-1	H-0	
5	GLASS MOON	51/23	35/12	31/22	21/21	0/0
-	Growing In (Radio/Atl.)	M-23	· M-20	M-9	M-0	
110	"On A Carousel"	H-5	H-3	H-0	H-0	
5	VAN MORRISON	23/23	010	0/0	0/0	0/0
	Beautiful Vision (WB)	M-0				
	"Cleaning Windows"	H-0				
8	UFO	67/18	56/26	44/37	11/11	0/0
	Mechanix (Chrysalis)	M-47	M:30	M-7	M-0	
	"The Writer"	H-2	H-0	H-0	H-0	
9	JOHNNY & THE	88/17	74/28	50/27	52/51	0/0
	Let It Rock (A&M)	M-61	M-40	M 20	M-0	
	"Complicated"	H-10	H-6	H-3	H-1	
10	CHUBBY CHECKER	33/14	22/18	1/1	0/0	0/0
	The Change Has (MCA)	M-14	M-4	M-0		
	"Running"	H-5	H-0	H-0		
11		15/11	5/5	0/0	0/0	0/0
	1 (Coast-Coast/CBS)	M-1	M-0			
	"I'll Drink To That"	H-3	H-0			40.00
12	TOMMY TUTONE	66/10	56/12	42/3	40/3	40/5
	Tommy Tutone-2 (Col.)	M-36	M-26	M-23	M-25	M-25
	"867-5309/Jenny"	H 20	H-18	H-16	H-12	H-10
13		17/9	12/6	4/1	6/6	4/2
	Big Reward (Johnston/CBS)		M-6	M-3	M-0	M-2
	"Office"	H-0	H-0	H-0	H-0	H-0

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

MEDIUM

		2/20	413	4/12	20	1/23
1	ALDO NOVA	121/81	120/77	91/57	85/37	54/11
	Aldo Nova (Portrait/CBS)	A-3	A-16	A-24	A-42	A-40
	"Fantasy"	H-37	H-27	H-10	H-6	H-3
2	LE ROUX	115/80	112/75	93/66	95/46	80/7
	Last Safe Place (RCA)	A-4	A-16	A-12	A-36	A-69
	"Addicted"	H-31	H-21	H-15	H-13	H-4
3	HUEY LEWIS & NEWS	113/68	86/46	74/4	8/0	0/0
_	Picture This (Chrysalis)	A-23	A-33	A-69	A-8	
Tie	"Workin"	H-22	H-7	H-1	H-0	
3	WRABIT	88/68	87/73	84/66	78/63	65/36
	Wrabit (MCA)	A-2	A-9	A-12	A-14	A-25
	"Anyway Anytime"	H-18	H-5	H-6	H-1	H-4
5	BRYAN ADAMS	119/65	109/61	101/55	103/56	92/52
	You Went It (A&M)	A-4	A-4	A-7	A-10	A 14
	"Lonely Nights"	H-50	H-44	H-39	H-37	H-25
6	PRISM	142/62	138/73	130/86	139/104	125/56
	Small Change (Capitol)	A-1	A-4	A-3	A-11	A-57
	"Don't Let Him Know"	H-79	H-61	H-42	H-24	H-12
7	JOHNNY & THE	88/61	74/40	50/20	52/0	0/0
	Let It Rock (A&M)	A-17	A-28	A-27	A-51	
	"Complicated"	H-10	H-6	H-3	H-1	
8	EDDIE SCHWARTZ	68/52	65/44	74/50	77/49	69/50
	No Refuge (Atco)	A-1	A-4	A-4	A-9	A-6
	Title	H-15	H-17	H-20	H-19	H-13
9	QUARTERFLASH	128/50	124/46	131/55	145/51	142/49
-	Quarterflash (Geffen/WB)	A-1	A-1	A-1	A-3	A-0
Tie	"Find Another Fool"	H-77	H-77	H-75	H-91	H-93
9	THIN LIZZY	80/50	64/23	43/5	6/5	4/0
T:-	Renegade (WB)	A-25	A-40	A-38	A 1	A-4
110	"Angel Of Death"	H-5	H-1	H-0	H-0	H-0
9	BOR & DOOR WCKENSIE	85/48	91/45	87/39	93/43	75/26
	Great White (Mercury/PG)	A-4	A-8	A-6	A-15	A-14
	"Take Off"	H 33	H-38	H-42	H-35	H-35
12	UFO	67/47	56/30	44/7	11/0	0/0
	Mechanix (Chrysalis)	A-18	A-26	A-37	A-11	
	"The Writer"	H-2	H-0	H-0	H-0	
13	OZZY OSBOURNE	107/46	110/48	111/43	130/54	126/52
Tie	Diary Of A (Jet/CBS)	A-0	A-3	A-0	A-0	A-0
110	"Flying High"	H-61	H-59	H-68	H-76	H-74
13	PETER CETERA	79/46	86/55	86/50	100/63	98/60
	Peter (Full Moon/WB)	A-1	A-1	A-4	A-4	A-13
	"Livin' In The Limelight"	H-32	H-30	H-32	H-33	H-25
14	GENESIS	129/45	128/44	131/35	145/34	144/28
	Abacab (Atlantic)	A-3	A-0	A-1	A-1	A-1
	Title	H-81	H-84	H-95	H-110	H-115

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

THE HOTTEST

			2/19		2/5	1/29
1	J. GEILS BAND	153/138	141/120	145/128	162/139	160/138
	Freeze (EMI America)	A-1	A-0	A-0	A-0	A-0
	Title	M-14	M-21	M-17	M-23	M-22
2	JOAN JETT	147/135	142/122	141/113	149/113	141/102
	I Love Rock (Boardwalk)	A-1	A-1	A-4	A-5	A-12
	Title	M-11	M-19	M-24	M-31	M-27
3	POLICE	148/124	143/122	145/122	154/129	151/126
	Ghost In The (A&M)	A-0	A-1	A-0	A-1	A-2
	"Material World"	M-24	M-20	M-23	M-24	M-23
4	LOVERBOY	142/118	139/113	139/113	157/121	151/114
	Get Lucky (Columbia)	A-0	A-1	A-0	A-0	A-0
	"Working"	M-24	M-25	M-26	M-36	M-37
5	SAMMY HAGAR	146/112	141/96	136/83	145/77	138/50
	Standing (Geffen/WB)	A-0	A-1	A-1	A-3	A-13
	"I'll Fall In Love Again"	M-34	M-44	M-52	M-65	M-75
6	CARS	133/103	135/111	135/118	152/130	152/135
	Shake it Up (Elektra)	A-1	A-1	A-0	A-0	A-0
	Title	M-29	M-23	M-17	M-22	M-17
7	AC/DC	121/83	124/81	128/92	138/106	138/110
	For Those (Atlantic)	A-0	A-0	A-0	A-0	A-0
	"Let's Get It Up"	M-38	M-43	M-38	M-32	M-28
8	GENESIS	129/81	128/84	131/95	145/110	144/115
Ī	Abacab (Atlantic)	A-3	A-0	A-1	A-1	A-1
	Title	M-45	M-44	M-35	M-34	M-28
9	PRISM	142/79	138/61	130/42	139/24	125/12
	Small Change (Capitol)	A-1	A-4	A-3	A-11	A-57
	"Don't Let Him Know"	M-62	M 73	M-85	M-104	M-56
10	QUARTERFLASH	128/77	124/77	131/75	145/91	142/93
-	Quarterflash (Geffen/WB)	A-1	A-1	A-1	A-3	A-0
	"Find Another Fool"	M-50	M-46	M-55	M-51	M-49
11	OZZY OSBOURNE	107/61	110/59	111/68	130/76	126/74
	Diary Of A (Jet/CBS)	A-0	A-3	A-0	A-0	A-0
	"Flying High"	M-46	M-48	M-43	M-54	M-52
12	JOURNEY	84/54	87/65	91/66	94/64	92/60
	Escape (Columbia)	A-0	A-0	A-0	A-0	A-3
	"Open Arms"	M-30	M-22	M-25	M-30	M-29
13	BRYAN ADAMS	119/50	109/44	101/39	103/37	92/25
	You Want It (A&M)	A-4	A-4	A-7	A-10	A-14
Tie	"Lonely Nights"	M-65	M-61	M-55	M-56	M-52
13		75/50	91/59	105/79	125/101	129/110
. •	Tattoo You (RS/Atco)	A-0	A-0	A-0	A-0	A-0
	"Waiting On A Friend"	M 25	M-32	M-26	M-24	M-19
15		90/49	81/54	88/57	98/71	95/68
	4 (Atlantic)	A-0	A-0	A-1	A-0	A-0
	"Juke Box Hero"	M-41	M-27	M-30	M-27	M-27

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the albums' reports in other rotations for the week. The album's preferred airplay cut is listed.



BONNIE RAITT

*1 Most Added Album (2/19)

Key Cuts: "I Can't Help Myself" "Me And The Boys", "Green Lights"

WMFT WMMS KLOS **KZAM** WRNO **WXRT KFMH** KGB-FM KOME WYSP WNEW WMAD M105 WDVE **KZUU WERI** WPYX WIOQ LOVE-94 WLIR KKRQ



SOFT CELL



Radio & Records Album Airplay -*40

Key Cut: "Tainted Love"

NEW THIS WEEK! WLS-FM WQDR WSHE PLUS! KKDJ WXUS WCOZ

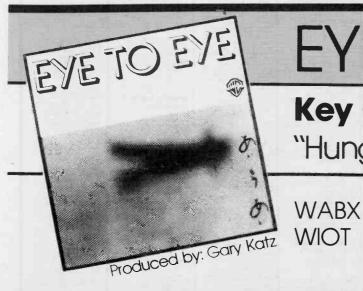
WBCN WMMS WMAD WHLN WECM WPLR WXKE **WKLS KEZO WPYX** WMMR WMET WNEW **KOME WYSP WXRT** WLVQ K102 KILO WFBQ **WLIR**



FULL MOON

Jazz on AOR *1 (Four Weeks)

LOVE-94 WXUS WQBK WPDH **KTCL KREM** KTIM WEEI WCMF KFMH **WBWB** KNX-FM KTMS **KWFM** WKLC **KZOQ** WECM WLVQ KMOD **KXFM** KINK **KVRE** WLIR WDEK KRKN KYTX **KSPN** WIOQ KNCN KOZZ WXKE **KZAM**



EYE TO EYE

Key Cuts:

"Hunger Pains", "Nice Girls"

WABX WLIR WXRT KNX-FM KBCO WXKE WIOT WBAB KTIM KNAC KFMH WBWB

. . Sleepwalk (WB)

A BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

No albums or singles qualified for AOR Breaker status this week.

Significant Action

BONNIE RAITT Green Light (WB) Total: 61. A-60, M-0, H-1 "Heart" "Me" **DWIGHT TWILLEY** Scuba Diver (EMI America) "Somebody" "I'm Back" ... **Total:** 61. **A-60, M-1, H-0** JIMMY BUFFETT . . . Somewhere Over China (MCA) "Midnight" "Lipp" Total: 42. A-0, M-24, H-18 JAY FERGUSON White Noise (Capitol) 12-inch (45) Total: 39. PAUL COLLINS' BEATThe Kids Are The... (Columbia) "Highway" "Crying" Total: 38. A-5, M-31, H-2 STEVIE NICKS Bella Donna (Modern/Atco) "Edge" "Lace" Total: 36. A-0, M-24, H-12 AL DI MEOLA Electric Rendezvous (Columbia) 'Cruisin' "Title Total 35. A-0, M-9, H-3, J-23 NOVO COMBO . . . Novo Combo (Polydor/PolyGram) 'Tattoo" "Periscope" Total: 34. A-8, M-24, H-2 CHUBBY CHECKER . The Change Has Come (MCA) "Running" "Harder" Total: 33. A-14, M-14, H-5 FULL MOON N. Larsen/B. Feiten (WB) "Eyes" "Phantom" . . . Total: 32. A-0, M-11, H-6, J-15

Significant Action listings showcase product in all musical configurations that has received significant airplay but which has not garnered sufficient reports to chart on the National Airplay/40 listing. These records are listed in order of airplay. They may be either still on the rise, or former National Airplay/40 chart acts.

MOTIGET (Boardwelk)
J. GEIS DAMO (EN America)
PALICE (AMA)
LORIS SENTED
LOVE (AMA)
LORIS SENTED
LORIS SENT

AL DI MEGLA (Columbia) WBLM/Lowiste (207) 783-2086 MDI JOSE DIAZ PDI NIKE BUSHEY

ADDREST LINECKER (MLA)

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WLIR/Long Island (516) 485-9200

PD: DENIS MCNANARA MD: RAY MHITE

SCAMIE RAITT (NO.) VAN HURRISON (Nb.)

JAZZ ON ASR

1 1 FULL MOON N. Larsen/B. Feiten (WB) "Eyes" "Phantom" "Sierra" "Visitor"

2 2 AL DI MEOLA . Electric Rendezvous (Columbia) "Cruisin' "Title "Ritmo"

3 JEAN-LUC PONTY . Mystical Adventures (Atl.) 4 LARRY CARLTON

... Title "Nite" "10:00"

6 G. WASHINGTON JR. Come Morning (Elektra)"River" "Yours" 8 7 DAN SIEGEL Oasis (Inner City)

..... "Dance" Title 8 WEATHER REPORT ... Weather... (ARC/Col.)

....."Dara" → 9 LEE RITENOUR Rio (Musician/Elektra) . Various Cuts

10 10 JOHN McLAUGHLIN . . . Belo Horizonte (WB)

These albums, displayed over a two-week period, received significant reports but did not chart this week on the National Airplay/40 listing. This chart represents activity based on a combination of add, medium and not reports, as well as special jazz programming. The album's preferred airplay cuts are listed; singles are in bold type. Artists in larger type registered significant airplay gains this week

REGIONAL ASPR ACTIVITY

EAST

MOST ADDED

Bonnie Raltt (13/13) Dwight Twilley (12/12) Glass Moon Huey Lewis (24/6)Angel City (7/6)Van Morrison (5/5)

MEDIUM

Le Roux (23/20)(24/17) **Huey Lewis** Johnny & ... (21/15)(27/14) (19/14) Quarterflash Thin Lizzy

THE HOTTEST

Joan Jett J. Geils Band Police Cars Loverboy

(35/35)(36/34)(32/28)(32/24)(32/24)

WPYX/Albany (818) 785-9900

Added
DHIGHT THILLEY (EM)
"Somebody., Love"
BUNNIE RAITT (%)
"No &., Boys"
ANGEL LITY (Epic)
"Fashion & Fame"

Meshion & Fune
Meshion & Fune
Meshion & Fune
Meshion & Fune
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LE MOLECULA (MLA)

MODICINE (MLA)

"Nosi (cook)

"Sey (Goody)

"And (Goo

THEODOM (EP) (LOD)

JOHN STITLED AND (EN) AND (E

WZZO/Allentown (215) 894-0511

PO : TUM KELLY NO: BRUCE BOND Acced TUTURE (Columbia)

PO: TED UTZ NO: RUN NENNI

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

ND: ELLEN NEKINNON ND: LIN BREHNER

INDIGET AFTCOS

THE LIBRE LIBRIES (Unknown)

EALLE RE LIBRIES (UNKnown)

LOW ARRY LORE TOE (188)

LOW ARRY MARKET (189)

LOW ARRY MARKET (189)

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ARAMALIC POR

CARS (Elevera)
PRI ICE (Ab)
HICE LOBE (COI HAN)
HICE LOBE (COI HAN

BUGGES 1 (Let rere v/Js5)

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FOR CHUCK DULLUTY

Horrest
JANN LETT (Boarowalk)
PM, ICE (AAH)
DUANIE (RIS (MA)
PM(3A)
RIS (MI)
GONGS (RIS (MI)
J. GRISS (MI)
J. GRIS

WBCN/Boston (617) 266-1111 PD: UEDIPUS

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STEV HILLER BANG (Lap) TO 1)
ANGEL VOID (Lap)
AN

NOTICE TO ANY MENTION AND TO ANY TO A

WEEl/Boston

HD: RICK PETERS MD: RUSS DAMA Agond

PLAYER (RLA)

Dub LATABSKI (Inner City)

LASIUPEA (Atta)

BIEL LEGGUNTY (Mb)

BERTIE HIGGINS (Epic)

LPHLL HEAGE (MI) Isenolumu RCA)

-PEABG BRYSUM (Capitol)

JAZZ
EAR KLUGH (UA)
SPYRL (VBA (MEA)
JEAN-LUC PROTY (NT-LUT)
LANGY LARS (Liberty)
LAUSTERS (MEA)
LAUSTERS (MEA)
EARL (Theodrist)
Timed (SSER) (MEA)
EAST (Theodrist)
FLEL MOUNT (ME)

WRKI/Bridgeport (203) 579-9995 PD: BUB MOCAK MD: BRUCE GOLDSEN

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Hoppy Inc. Leger Title

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(803) 542-7735 PO: ZIP ZIPFEL HD: BILL BOOLE

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WTPA/Harrisburg (717) 238-1402 PD: JEFF KAUFFHAN

NATION WAS INCOMEDIATED TO THE CONTROL OF THE CONTR HOTTUST
J. GEILS DANG (ENT Amer
JAAN JETT (BOOF ONE)
UCANNIE IRIS (MAS)
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LIME CUT Y POP YOF OF
PUL (CE 14A)
SANNY MALANE (GOTTON/Mb)
PRISM (GOTTON)
-YAN MALEN (Mb)

WCCC/Hartford (203) 233-4426

PULICE EASH)
PRISM (Lapitos)
-YAN HALEN (16)
-JAY FERGUSUN (EP) (Lop.

WHCN/Hartford (203) 247-1060 PUT DANIEL F. HAYDEN MD: BLB GITTENS

Addsc ANGEL CITY (Epic) UFO (Chrysalis) 315 (Precision/CbS) TUMNY TUTCHE (Columbia)

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(Mercury/PolyGra)
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PRISM (Capitol)

LARS (EISTPA)
BUBSY & BUDNITES (Arista)
DEPELHE MODE (SIra/MB)
EUVERBUY (Lotumbia)

KASIM SULTUM (EM) Americal SUFT LELL (Sira/mb)

JAZZ LARRY CARLTON (Mb), JUNN MC LAUGHLIN (Mb) HICHAEL FRANKS (MB)

WGIR/Mencheste (803) 625-6915

PD: BOB SPENCE MD: KAREN ANDERSON

LCVERBUY (Columbia) RULLING STONES (ROILINGSTN/Arco) LE RCUX (RUA) -YAN HALER (MD)

Notreat JAMPNEY (Columbia) J. GEILS BAND (EN: Amer JAAN JETT (Boerdwaik) CARS (Elektre) PULICE (A&A)

POTTANT
STREETHART (CapItol)
ALDOL (ATLANTIC)
ALDOL (ATLA

WNEW-FM/New York (212) 986-7000 PO: RICHARD NEER

AGORD
VAN HURRISON (ME)
b-52'S (ME)
BORNIE RAITT (ME)
FLENHTURES (MS/AAM)
FLUCK OF SEAGULES (AT 15T
LOU ANN BARTON (ABYLUE)

TOTTOS T PATA ATT (Boero w.ck) P.A. (ICE (AMA) J. (ILIS BAMO (AMI Amer BAYMA ADAMA (GATEN/MA) CAYS, Elsetra) SAMON MANGA (GATEN/MA) HALLA GATES (RLA) LUFBEST (COLUMNIA) RUS STEMMET (186) (ROSS) (RO

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Ufor (Co WPLJ/New York (212) 887-7777 MD: LARRY BERGER MD: DURCTHY VANTURIN

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WDHA/North Jersey (201) 328-1055 GM: BOB LINDER

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Singles WIOD/Philade (215)-667-8100

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WMMR/Philes (216) 561-0633

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- Fall March (WMJQ/Rochester (718) 232-7550

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WHJY/Providence (401) 438-8110

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SMRN MACH [Casten/M2]

BLLY SQUIRE (Casten)

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AND RETTE (Columbia) PD: MIKE ADAMS MD: RUSS MACDONALD Acced 4 OUT of 5 DUCTORS (Epic) UFO (Oprivalis)
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DIKERY ORDCORR (NCA)
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WAQX/Syrecuse (318) 882-9638

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Medium BRYAN ADAMS (ABM) OC-GU'S (185/A&M) ARISM (Cepitol) LE ROUX (BCA) JURH HALL BAND (EMI America) STEVIE NICKS (Modern/Atco)

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LOCK LAW WSYR/Syracuse (316) 474-5061

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Q107/Toronto (416) 867-3445 PD: GARY SLAIGHT



www.americanradiohistory.com

WYNF/Tampa (813) 876-0455

PD: AL PETERSON ND: GREG STEVENS

CAST

THE MALES (ME)

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CHUM-FM/Toron! (416) 925-8666 PD: RUSS DAVIES MD: WAYNE WEBSTER

AGGGG HLEY LEBIS & NEWS (Chr. JAMMWY & DISTRAC. I AGH) PAUL COLLINS' BEAT (CO) CHAS JAMKEL (AGH) 8-52'S (MB)

MacCus SARRY MAGAR (Gerten/MB) SARRY MAGAR (Gerten/MB) SARRY MAGAR (Gerten/MB) SARRY MAGAR (Gerten/MB) MICK (DME (Gerten/MB) MICK (DME (GERTEN/MB) MICK (GME (GERTEN/MB) MICK (MB) MICK (M SAGA (Meze) GU-GU²S (IRS/ALN) -CLASH (Import)

Singles DAYE & BARBAKA CE WOUR/Utics (315) 797-0803

PD: DALE EDNARDS

"Somebooy..Love"
"I'm Beck Agein"
GLASS NLUM (Redio/Afrian
"Un A Carouse!" "Simon"
OUKE JUPITER
(CossT-Coest/CBS)
"I'll Drink To"
BUMM(E RAITT (MB)
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TITLE
-STEVIE NICKS(LIVE)
(Mogern/Atco)

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GRESIS (ATHENTE)
TAMMY TUTONE (Columbia)
PRISM (Capitol)
ACJOC (ATHENTE)
LCVERBLY (Columbia)

PD: JUHN LARSON MD: GARY CHASE

Agosa -GAMMA (EP) (Eleatra)

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Mirray

Hottist
BILLY SQUIER | Lepitol |
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GENESIS (ATTENTIC)
"Live it us not" Title
SAMEN HADEN (GETENTES)
RICK SPRING FELD (REA)
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ECAY OSBERBIE (Jet/U
BYNA NAMS (AM)
LUVERGY (EL)
ERCLY (EL)
FRISH (Lapitol)

DC101/Washi (202) 828-9932 PD: DUN DAVIS

Agoed SURVIVOR (Scott) THIN LIZZY (MB)

Hacilum
QUARTERFEASH (Gstfun/WS)
METER (ETERA (Full Hopon/WS)
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Thomas AL/DC (ATIANTIC) GEZY USBOURNE (Jet/CBS) DERNIE RISS (ELATA / UB) JAMA JET (Elor d'uella) PRISM (Lop Tolla) PRISM (Lop Tolla) PUL (CE (AAM) - YAM PALEN (UB)

WERL/Westerly (401) 586-7728 PD: ULYSSES GALLMAN PD: STEVE FELDMAN

Adoso SURNIE RAITT (NG) "BILLY MONTCHO" "Keep...Neart" VAN MURRISUM LUB! "Direllar un..." DIR IGHT THILLEY (EM! "SOMEDOOY...LOVE"

DB LIGHT TO FELLEY LERY LAWREN From Stoney L. Louis "

Sequitar Victoria & CACCO ACT LAWRENCE LAWRENCE

Hoffest NICK ECRE (Columbia) "Let No Kiss Ta" J. GEILS BAND (EM) Amer "Remember bhan" Title "Resemble" share "Tiple (ARS ItELENTS) share

(13/13) (21/10)

(28/8)

(30/23)(30/20) (28/18)

(22/17)

(35/16)

(34/32)

(33/30) (32/30)

(33/27)

SOUTH

MOST ADDED

Dwight Twilley (16/16)

MEDIUM

THE HOTTEST

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports

in that region for the noted rotation.

Bonnie Raitt Thin Lizzy

Huey Lewis

Aldo Nova

Bryan Adams Le Roux

Johnny & ...

Prism

Loverboy

J. Geils Band

Sammy Hagar

PD: MILES FITZMER MD: MARY PILLINGER

Added
BLANTE RAITT (MB)
"Neep...Necr"
(MIGHT THILLEY (EM) Ame
"Somebooy...Love"
rLMAN LEAGUE (AM)
"Don't You man"
ALMAN LE BOISTRAC. (AM)
"Camplicated..."

MEGIUM GREG LANE (LINTYSMI) SI BURN & MICHITES (AT)S MUNNET (BLA) LANUT LEANSTER NA

WAAF/Worce (617) 752-6611 PO: DAVID GERNSTEIN NO: RUB GARNETT

Acced GLASS MOUN (Recio/Atten HEEY LEWIS & NEWS (Chr

TUMEN TUTCHE (COLUMBIA)
SURVIVOR (SCOTT) Broa/CBS)
LE ROUX (RCA)
UN SUTCHER AXIS (Local)
NASHI SULTUN (BNI America)
THIN &LZZY (MB)
UR() (CNY yealls)
MANGT (MLA)
NAVO (CMB) (Polydor/Polydri
~SURVIVOR (Scott) Broa/CBS

HOTTEST
J. GEILS BAND (EN) Amer
MPISS GR., Nail® "Center
"Rage in., Cage" Title
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CORN EELSTEIN
PELICE (AAN)
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CORN E TITE: GUARTERFLASH (Gerten/18) BRYAN ALMMS (A&H) FLAESUMER (ARTENTIC) TRUES (GETERA (FULL MOON/ ALIAN NOVA (PORTRAIT/085) ALMONY & DISTRAC, (AAN) "Complicated..."

"Lomplicated..." BLB/DLUG McKENZ IE (Nar cury/PolyGra) "Taka UI!" "YAN HALEN (ND] Singles STEVIE HILKS(LIVE) (Modern/Arco)

JARZ A. DI MECUA (Golumbia) "Mcruisin'"
PAUL NG CANGLESS (UNNOW JAPH MC LANGLESS (UNNOW GOLUMB) IT (MS)
Tiris.
LESTER BURNE (ECM)
GRUYER MASHINGTON (EIGHT "12 All YOUR")
LARRY CAMELTON (MS)
10:100 P.M.
ÆAN-LUC PONTY IATIA

"Jig"
GIL SCOTT-MEREN (Arists)
P. METHENY/L. MAYS (ECM)
V. MANAKAS (Rounder)

KLBJ/Austin (512) 474-8543 PU: CLARK RYAN MD: JOHN MICHIEL SCOT

Addict THIN LIZZY (NB) SUNNIE RAITT (NS) DUKE JUPITER (Coost-Emast/CBS)

Modium BRICE/TROWER (Drysells)
MICK LOWE LOJ LIMB 18)
BILL OWART IN Clearral
MET VLENS A MESS COrpe
LANGAY CANAGION BA
LANGAY C

HOTTEST
GENESIS (ATLANTIC)
PRALICE (AMB)
UARS (Elektra)
UARS (Elek

KZOM/Beaun (713) 727-0229

PD: PAUL GAUTIER

Addison Millin (Roofe/ATILATIC)

"An A Ligrouses!"

CAPPRINE APPLIE ! Imane/(Ids).

"Base" You "Bear"

Nutu (LUBB). !Polyoor/Polyin

Tattoon

NICK LIBE !Lolumble!

"Sticn It shorts"

People in Editor (Adm)
Editor Alians (Adm)
Lone in Nights
Schilder (Neces)
(Mercury/Peivire)
Take (If

"Take UIF"
FIRE LORGE (Atlantic)
PETER LETERA (Full Boon/W
"LIVIN/LIBES!"
ALED NOVA (Por vall/CS5)
"Enter to the service of th

Title Gu-Golf : I/S/ALM)

Rob Lot .. beet*
STEVE HIGHS ! Hourn/Arco Caden (Elestra)
STAMFIGHTERS LUIVe/Arista Lula VISSUMGE (Let/Libs)
BRUCE/TRUMER (Let yes 1/5)
BRUCE/TRUMER (Let yes 1/5)
RICH SPRINGF (EL)
RICH SPRINGF (EL)
RICH SPRINGF (EL)

THIR LIZZY (NB) HUEY (EN)S & MENS (LARY)

Nottast
J. GE ISS BAND (EH: Amer
POLICE (AAM)
(UVERBOY (GOIUMDIS)
AND ABS (Elsere)
JOHN JETT (Boordwin I SAMEY HARD (Gotten/B)
AC (DO (A*) Centic)
AC (DO (A*) Centic)
JOHNEY (GOIUMDIS)
DOMMER (GOIUM)
JOHNEY (GOIUMDIS)
DOMMER (ISS MA)
-YAN HALEN (MS)

Agoed
DB HART TWILLEY (EM! Am.
SUFT LELL (Sire/NB)
THIN LIZZY (NB)
-JAY FERGUSUN (EP) {Ce;

KYTX/Amarillo

JOZZ LARRY CARLTON (MB) FULL MCON (MB) AL DI MEDLA (LOTUMDISE MICHAEL FRANCS (MB)

Jozz DAYID GRISMAN (MS) EARL MILUGH (UA) DAN SIEGEL (Innor City) "First Danca" RUSS TRAUT (Headfirst) "Go For 19" "GRIVER BASSINGTUN (E(sk "Emst River Dr."

PL: NE IL LASHER ASSI. PD: DOUG BURTON

Agosa Buthit RAITT (16) "Resp.. Heart" 4 SUT UF 5 DUCTURS (Epic) -JAY FERGUSUN (EP) (Capito

Medium bub SEGER a SILVER (Capito) PETER CETERA (Full Moon/Wb)

SAMBLY HAGAR (Getten/ HOLLY HATCHET (Epic) RED RIDER (Capitol)

HOTTEST GENESIS (Atlantic) AAN ÆTT (Imeravelk)

TITTLE RICK SPRINGFIELD IRLA: HALL & LATES (REA) "& CAN'T GO"

"I Can't (o" J. CE ILS BAND (EN) Americ OUATTER/EASH (Geften/Ms) "Fino...'oo!" JUGNET (Gotumbia) "Open Americ POLICE (Ada) -VAN HALEN (Mb)

PD: PHIL COULDUDO MD: DON SITTON Added
DWIGHT TRILLEY (EM) A
UNUBBY UNECKER (NCA)
BURNIE RAITT (NG)

BEARTE MAIT (Mb)

PALL CELL 18 BAT (Column)

(In ... Highway*

UPO 1 (bry sails)

RED (1 bry sails) ALD. MUNA PROFITEIT/GS):

RETHIN SYMES, IDENATIONAL PROFITEIT/GS):

ARRIVED AND ARRIVED ARRIVED AND AR

CONTROLL (Prists)

J. GELS SHOU (EST Amer 1

J. GELS SHOU (EST

WKLS/Atlanta POI MAX FLOYS NO: BUB BAILEY

Acoed
JANIS JUPLIN (Columbia)
"One Night Stun"
United ThiLLEY (EMI Amer
"Somebody. Love"
MATRESSS (Polydor/Poly
-QUARTERFLASH (unknown)

Modium
JUGMEY (Columbia)
GU-GO'S (IRS/ABH)
BUGMCUUG MEKERL IE
IMP CUT/POLYGE MY
SAMRY HAGAR (Goffen) BG)
ALLOH MANK (FOTTE: If (OSS)
BR YAR ALAMS (ABH)
BUM (DO GOMEO) POLYGE/POLY
LE RUAL (BCA)
BRAGIT (BCA)
ARAGIT (BCA)
ARAGIT (BCA)

HOTTEST
PULICE (AM)
JUNN LETT EBOROWSINI
ALIDE LANTINITIC
J. GETES BAND (EN) Amer
CAMS LETENSTREAD
GEV USGOURNE LET (ML)
LUVERBOY (EG) HOLD
LUVERBOY (EG) HOLD
RESS (EG)

BILL CHAMPLIN (Elantra) ALDU NUVA IPOTTTC(1/(BS) BLASTERS (Siesh)

BRATES (16 ah)

WHITES (18 ah)

WHITES (18 ah)

AND ALTH EBROTOWIN)

ALTH EBROTOWING (18 Amer PAL (52 (AMe)

SAMPA (16 ah)

AND (18 ah)

WAPUBirming HO: STEW RUMBER HO: STEW RELLER

TILL GETLS BAND LENT America "Lora, tora", Lora", Julya NALL RAMO (ERI Neer RAMO

NOTEST
JAM JETT (BOOFDWAIN)
BURD DAR BEREALIE
(Burc or y/Pol yGros)
A, JOC (AT BURTE)
ELEVEROUY (LOI MINE)
DOMNIE 1815 18(A)
DOMNIE 1815 18(A)
ELES SYRMAN (LAV/CSS)
GENESIS (BYTON)
ELES SYRMAN (LAV/CSS)
BURD SYRMAN (LAV/

POI JIM BALLARD MD: JACK DANIEL

Added HUMAN LEAGUE (ABH) HUEY LEWIS & MENS (CAY

KNCN/Corpus Christi (512) 855-4641 PU1 BUS FAZIU ND: MANGO LANINO

Agged BCANTE RATTT (MB) PAUL CULLING'S BEAT (CO) -JAY FERGUSUM (EP) (Cop -STEYTE MICKS(LIVE) (Mouern/Atco)

Medium Full MidDM (186)
Full MidDM (186)
Fiscoun Eyes*
TLAMY TUTURE ! Lot usels:
1867-35M/Jann*
JUMN 186L BAND (EM! Ameritrary*
LE ROLL BAND (EM! Ameritrary*
1800-1809/ Area* "Modooy 5
ALDG 1864A (Pertrally/Clas)
**2crtsys* PEON BY THE TOTAL OF THE PEON BY THE BY THE

LEE R

CHUSIC INN/EIGHT I GRG VER WASHINGTUN (EIGH DAN SIEGEL LINNAR GITY) KZEW/Dallas (214) 748-8888 POI MOY LOUKRIDGE NOI JANEL DOLAN

Added
GLASS MOUN [Regio/Aftenfic
BLANKE RAITT (MB)
DRIGHT TRILLEY (EM] Americ
DUKE JUPITER
(Coast-Coast/CB5)

Medium APPHAL COLLINS BEAT (CON MEY LERIS & MERS COM-NICK LOME (LOW LOW) FO (COM-YESTER) EDDIE SCHMARZ IATOP -CAMPA (ED) LEINKYRD--JAY PERGUSCH (EP) (CM

KLAQ/EI Peso (915) 544-864 PD: AKIN RICHAELS HD: RGE RUMAN

Acced
Distort Twiller (EM
"Sommbouy.fove"
Buthsie RaitT (mb)
"Nm 6...Boys"
LCANIE IRIS (MLA)
"Lova Is...Roc"
AMGEL C4T= (Epic)
Titis

HER LIM (ELVEYE)
FAME (ELVEYE)
FAME (ELVEYE)
FAME (EAR) (AFTONTE)
FAME (TARGO (AFTONTE)
FAME (AFTONTE)
FAM

Hottast PLLIGE (ALM) JULY LEWIS & NEWS (Chry GENESIS (Atlantic) SAMPY HAWHIN (GETEN/BE) A./DG (Atlantic) JULYBEY (GOI HOTE) LCG (MILL) GOI (Atlantic) GUERREY (GOI HOTE)

WCKO/Ft. Laur (306) 731-4800 PD: BLDDY HGLL IS Added HLEY LEWIS & NEWS (Chrys) GLASS MOUN (Red to/Artant

DRIGHT TWILLEY 1681 America THIN LIZZY (16) NEWO CURBE (POLYSOF/POLYGRA JURBINY & DISTRAC. (ABM) BLORIE RAITT (18) NAEV LEN'S A MES COMPY NEOLING (LEN'S A MES) COMPY NEOLING

(Marcury/PolyGra) QUEY LEWIS & MEWS (GA

KLOL/Houston (713) 526-4561

PD: CHRIS MILLER

Acocc TLMAY TUTCHE (Columbia) DEGRIT TERLER (EMI Ame JAHIS JUPILIN (Columbia) THIN LIZZY LMB) -GAMMA (EF) (Elektra)

INCOMENT (EP) (EINETT =)
Heal Lim
SARVIVER (SCOTT Broa/CBS)
SACRITICE STARK (SYRIPINTS) (EINETT E)
HICKNESS (EINETT E)
HICKNESS (EINETT E)
LOW THIS IND.
LOW

HOTTEST
SAMEN HACAR IGETEN/HB3
LUVREROP (Columbia)
GCZ** OSBCUME (Jer/CDS)
JUMMY (Columbia)
ACAR AZIT (Internet)
ACAR AZIT (Internet)
BRYNN ADMS (MAI)
PETER CETERA (Full Monr/MB)
J. GELS BAND (BH America)
AGAIT (INCA)
MARKET (INCA)
MARKET (INCA)

MARKET (INCA)

MARKET (INCA)

KSRR/Houston (713) 797-0097

PD: ALAN SNEED ND: RIGH LAMBERT

Adued DRIGHT THILLEY (EN) Ameri "I'm Back Again"

WFYV/Jacksonville (904) 642-1055

Medicum ALPHRY & UISTRAL, IAEM) CAMMINE APPICE (Pasha/CBS) ALBU NOVA (Portrait/CBS) DUL NOLLIDAY (AAH) PALL CULLINS' BEAT (Columbi -JAY FERGUSUN (EP) (Capito

Hoffest JOAN JETT (Boardwalk) GRZY OSBOURNE (Jet/CBS) LOVERROY (Columbia)

ORZY OSBURNE (Jet/OS):
LOVERBOY (Cal wells)
FURE (GREE (Attentic)
SAMNY MAGEN (Getfon/MB)
JUARIERFLASH (Getfon/MB)
JUE (LIS AND (EMI Ameri)
AC/DC (Attentic)
GRESIS (Attentic)
JIMY BUFFETT (MCA)
FYER CETERAL (Full Moon/I)
FRISH (Lightol)
GRYNN ADMAN (AN)
-YAN MALEN (WB)

(815) 825-8000
PDI ARRY LAMBERT
ADDRO
GO-GU-S LERSY AMA
ADVA
CLARBO (140) 1900-701 year
ADVA
CLARBO (140) 1900-701 year
MAEY ELBIS & MESS (10Y year)
LITTLE LEVE LEVE
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-STEVE HURSELLIVE
(Floor AFAINS)

Reclaim NULSS (Floor AFAINS)

FURIE NULSS (Floor AFA

Titls SAMMY HAGAR (Getten/MB) "I'll Fail in" JAAR JETT (Boerdwalk) "Love Is Pein" LOVERBOY (Golumole) "Morking For..." ALLO MUNA (Portnalt/UBS) "Fantay"

L/GC (Attentic) Lot's Get...U" VAN HALEN (NG) KSMB/Lafayette (318) 232-1311

PD: SCUTT SEGRAYES NO: MARSHA CUMMINGS

PD: RAD MESSICK MD: CHARLIE LUGAN

Medium
DUMPIE MIS (MCA)
BRYMN ADMYS (MAM)
PLONEY RIGHTS
PRISM LUBSTOIL
RELEMS STUMES
(Not I IngStr/Mco)
BLACK SABATH (MS)
QUARTERILASH EMETER
LIMPY SUFFETT IRCAS
EDDIE SCHMARTZ (Arco
"..."LOWOF CONS" TITE EDDIE SCHMARTZ (Arco)
"...Tomorrows" Tirle
JANIS JOPLIN (Splumbia)
LZZY USBURNE (Jet/CBS) UZZY USBULRNE (NET/OS)
"Flying Migh..."
"Flying Migh..."
"Flyin The..." "Magic Pa RND STEART (MB)
PETER CETERA (FULL Moon STAPS (GETERA (FULL Moon STAPS (GETERA (FULL MOON USBULLIDAY (ASM)
"READ (T. INLA)

MAD-IT (MA.)

INCHESTS INTENTIC

LIAM LETT (Boardwalk)

JUMM LETT (Boardwalk)

LETT (JUMM LETT (JUMM

WKQQ/Lexington (600) 252-6664 PD: GRY DICASON ASST. PD: DAVE KRUSENK

Added BLANIE RAITT (MB) DBIGHT TBILLEY (EM) AN TRIUMPH (RLA) THIN LIZZY (MB) ~GNMA (EP) (Elantre)

Macium
PRISM (Lapitoi)
DOU/DUG MEXERIE
(MACCUT/PO) (MTL
ALDU NUM (POTTAIT/GS)
LE RUIX (RLA)
LE RUIX (RLA)
LE RUIX (RLA)

HOTTEST FURTHER TOTAL TO

WQMF/Louisville (502) 589-4400 PD: TOM UNENS NO: LAUKE MEYERS

Aqued ANGEL GITY (Epic) TIM GEGOMAN (Lotumbia) SURVIYOR (Scott) Bros/G JUHANY & DISTRAC. (ABN)

Moolium
LE 90(DI 19CA)
EGROUNDER GREENZ IE
(Mercur y/Polydra)
ALE Y LEBIS J. 4454 (Cur ys.
SASAR (Carren/CS)
SASAR (Carren/CS)
ALENY TURBOS (Columbia)
MARS TI (MCA)
AL/DC 141 Santicl
AAM LETT (Boordwife)
SECULT ING STRA (Virgin/Ep
BRYAM ALMMS (AM)

HOTTEST
PETER CETERA (Ful) HOON/
JULINEEY (Columbia)
ALOU NOWA (POTTS)/CSS)
RICK SPRING! (ELD (RLA)
LUXERSY (LOLIMBIA)
LUXERSY (LOLIMBIA)
LUXERSY (SEKURNE (181/LSS)
DUNNIE IRIS (MLA)
SAMMY NAGM (Goften/MB) KFMX/Lubbock (808) 745-4125

PD: BU JAGGER MD: CHARLIE PALMER

Added THIN [|ZZY (WB) Medium UFO (DOT yearlis)
UFO (DOT yearlis)
UFO (DOT yearlis)
UFO (DOT yearlis)
UFO (UFO YEARLIS)
UFO (

Tricke (Col.)

PD: REUBLARD Agong

Nova Mores

More Jun

GENESIS (Artiantic)

ALDA (GENESIS (ARTIANTIC)

ARTIANTIC

PU: SLANY FOX ASST. PD: NANCY GETTLE AGCRG CLARITE IRIS LHCA) Medium SABBATH (Mc) BLAUK SABBATH (Mc) PRISH (Capitol) BRYAN ADMES (AAN) JARY BUFFETT (BCA) ALDA MUPA (POTTA) ATTO BLASS MUMA (RealoyAtlantic BLASS MUMA (RealoyAtlantic

Montast Auth JETT (Boaroselx) PULTIGE (TAN) LUNESBUY (GO UMB Ia) VAN HALEN (USE) J. GE ILS BANG (ER) Amo USE/DULAN ENERGIE: IL LIME CUT Y/POLYDEZ LEZY USBUCHRE (Jat /LIS CARS (ELLITE) SAMOY HALON (GETTAN/BS SAMOY HALON (GETTAN/BS

LOVE94/Miami (305) 672-2500 PD: BUB LINDEN MD: STEVE HUNTINGTO

AGOLO YAN MURRISLAN (Mb) BUANNIE RAITT (MB)

Nuclum LINDSEY BULKINGHAM (/ JAPH HALL BAND (EM) / MICHAEL FRANKS (Mb) FULL MIGHT LUB (ELLINTIA) RUD STEMART (MB) REMATSANCE (INSYAÉM TUM COSTER (FERTANY) ELLY (JAPT/US)) QUARTERFLASH (GEPten/

HOTTAST JINNY BUFFETT (NCA) FOLICE (ASM) JURNEY (Galumbia) HALL & LATES (RCA) RULLING STUNES (RollingSTN/Atco) RULLING STUMES
(ROITINGSTM/ATCO)
EDDIE SCHMARTZ (ATCO)
DAN FOCELEERING
(FULL MODON/EDIE
CHESTS (ATLANTADISS (AUIH)
CENESTS (ATLANTADISS (AUIH)
CENESTS (ATLANTADISS (AUIH)
CHESTS (ATLANTADIST (AUIH)
CHESTS (ATLANTADIST (AUIH)
FULC. (BLA)
-STEVIE MODORE (Tame A/MOTO
-JENNIFER WARNES (ATLATA)

ISST. PLE DAVID HALL

Modium
PKL(LE (AAM)
PKL(LE (AAM)
PKL(LE (AAM)
BRYWA ADMRS (AAM)
PKLSE (LED) PKLSE (LED)
AJAN JETI (Boeroseth)
ASAN HARMO (LETIN) MAR
HERVE (LED) & Neb (Lury LED)
LE HULZ (REAL)
PEARV PAILE (MAR)
-YAA MALEN (Mb)
-YAA MALEN (Mb)

TWA MALE (MS)

DO TEST

GAMTERIANN (GESTEN/MS)

DILLY JAGE (GESTEN/MS)

FUGE (GORD LATIONTES)

DILLY JAGE (GESTEN/MS)

JE VIE SILAS (BODER/MS)

JE VIE SILAS (BODER/MS)

GESTEN (GESTEN/MS)

GESTEN (GESTEN/MS)

GESTEN (GESTEN/MS)

JE GESTEN (GESTEN/MS)

GESTEN (GESTEN/MS)

JE GESTEN (GESTEN/MS)

WRNO/New Orleans (804) 889-2424 PD: MIKE CUSTELLO ND: DAYE NICHGLS

AGOLO NICK LOWE (COLUMBIA) "STILK IT MEETE" BURNIE RAHIT (ME) "KELD.-MIRTT" ONIGHT THILLEY (EM) AM "SOMEDOGY.-LOYA"

"Someony - Love"
have (in
JINAY LOFETE (INA)
GREG LANE L'OY PRAT13)
GREG LANE L'OY PRAT13)
GREG LANE L'OY PRAT13
GREG (ATTICLE COL)
LONE NO HANGE (ATTICLE COL)
LONE NO HANGE (COL) TOUR
RECEPTION (COL)
RECEPTION (COL)
LONE (COL)
LON

(Robert MinGs)

FOTIEST

FOTIE

THE MALE BAND (EMI MONT)
"CRY"
FERRY PALE BAND (AFTENTIC)
BELT YOLGH C GRAT
(MG/Rape las)
BILLY SOUTH (AGA)
HE'Y LESIS & MENS (LIFYSOI
LANA EXT (EMPONENT)

-FAN MALEN (MG)

WMYK/Norfoli (804) 461-1184

PUI BILL SIMIKAS Agond Pons MONE

MEDICAL PRIMATE CE

RLIGHT NEW, "Magic Po

Figur New, "Magic Po

Magic New, "Magic Po

Magic New, "Magic Po

Figur New, "Magic Po

Figur New, "Magic Po

Figur New, "Magic New, "Mag

HOTTEST JUAN JETT (BOAT PULICE (ALM) "Every Little." TVery Little."
"Spirity/morls"

WDIZ/Orlando (305) 545-1802 PUL BEB CHURCH MD: HIKE LYUNS

ADDLO
THIN LIZZY (MB)
RIGGS (FULL MCON/MB)
DUMNIE IRIS (MCA)
-STÉVIE NICKSLEIVE]
(MDOLFN/ATCO)
-JAY FERGUSON (EP) (Ca

Med Full JUNN MALL BAND (EN FAMA 022Y 0350URNE (187/085) PRISM (COB) 101 LE ROLD FREAT BUB/DUAG MERRATE (More wy/PO) 40ra) ALDG HOVA (Portrait/ChS JIMMY BUFFETT (HEA) JUMMY & DISTRAC. (AAM)

AMENY & DISTRAC. (AAN)

TOTTEST
LUSTROY (LOUMEIS)
J. GEILS BAND (ER) America
FORE (GARR (ATLANTA)

LAGE (S. BAND) (ER) America
FORE (GARR (ATLANTA)

LAGE (S. ELDENTS)

LAGE (ELDENTS)

LAGE (

WQDR/Relets (919) 833-8311 PU: RON PHILLIP

DUKE AUPITER
(CORT-CORT/OBS)
DIFIGHT THILEY CENT
JUAN JETT IBOARMEIL
UNGBY CHECKER (HLA.
JAY FERGASON (EP)
-STEVIE HIGKS(LIVE)
(RODERN/ATCO)

Madium

CARS (Etaktra)

PETER CETERA (Full Me
JIMMY MUFFETT (MLA)

GENESIS (Artiantic)

LE ROUX (MCA)

RESISM (Capitol)

RRISM (Capitol)

BRISM (Capitol)

BRISM (Capitol)

RRISM (Capitol)

VAN MALEN (Mb)

HOTTEST FOREIGNER (ATTENTIC)
GEAS, MACH. (MadicyAttentic)
GEAS, MACH. (MadicyAttentic)
J. (Ell.) SAMO (Ebt. America)
ALMERY (GEALUMETE)
ALMERICAN (Ebt. America)
ALMERY (GEALUMETE)
ALMERICAN (Ebt. America)
ALMERY (ALMERICAN)
BOOKE ALMERICAN
EUTROPHY (GEATER)
BOOKE ALMERICAN
EUTROPHY (GEATER)
REF LESTS & MESS (GRYWEIT)
AMERY LESTS & MESS (GRYWEIT)

WRXL/Richmon (804) 282-9731 PD: ILYSE GOTTLIEB PD: DICK BLALKMAN

Acced
Daight Tailley (EM) Am
"Somebooy...Lova"
TLMHY 11/KME (Columbia
"867-53/59/Jenn"
-GAMMA (EP) (Elsatra) **CHORN IEP LEISTER :

BEG LIN

**BEG LI

-GoMMA (EP) (Elektra)
New Jose
Kinki Arc Ista)
'Postar Things'
'PRISH (Logitol)
Bride (Logitol)
Bride (Logitol)
Bride (Logitol)
Bride (Logitol)
'Right (Albert (Getran/sb)
'Right Aloa... "Fina...
'Right Aloa... "Right Aloa...
'Right Aloa... "Right Aloa... "Right Aloa...
'Right Aloa... "Right Aloa... "Right Aloa...
'Right Aloa... "Right Aloa. Title
SURVIVOR (Scott Bros/CBS
4 OUT OF 5 BBCTORS (Epic)
"Dawn Petro!"
-STEVIE NIGRS(LIVE)
(Nodern/Atco)

(RSGern/Arco)
Notreat
PALICE (AAR)
J. GEILS SHAM) (EM: America)
LE ROLD (RCA)
"TOR ROLP AMERICA
"TOR ROLP AMERICA
"AND LES AND AMERICA
"AND LES AMERICA
"AND MARKET
"AND MAR

WQXM/Tampa (813) 224-6742 WSLQ/Rosno (703) 387-0234 PG: RIC JUHISON PD: MAN STEVENS MD: DICK BASCON

Agoed HEEY LEHIS & HEWS (C) THIN LIZZY (Mb) AGENCIA AMENICA AMENIC

Medium Juden's DISTRAC. (Al "Np Desire" "Compileo DUC MELLION's CARD! "Lest Mise" Suff (ELL (Sire/MB) "Teinteo Lese" LE ROUX (MLA) GLACK SABBATH 1MS) "Turn...Night" Title

Hottest GENESIS (Atlantic) LOVERBOY (Columbia) PGL(CE (Abi) "Secrat Journey" "Spirits/horid" JJAN JETT (Bosrowath)

"Spirits/berio"
"Spirits/berio"
"Spirits/beriowski)
"Spirits/beriowski

KISS/San Antol (612) 223-6211 PD: TIM SPENCER HD: TEMPIE LINDSEY

Agoed SUMMIE RAITT INBJ GLASS MOUN L'Applo/Atlantic; CARNINE APPICE (Panna/CBS) NUVO COMBO (Polyeor/Polyera -JAY FERGASGA (EP) (Capito)

Mod Lam JAN15 JAP, IN (GO Jamb) at LE BALLA (BLA). THE LE BALLA (BLA) THE LE BALLA (BLA) LE BALL

House (Del Eleatra)

Horisat

PD: HUMAND CLARK ND: TOM MICHAELS

Added LFU (Chrysalls) -(AMM (EP) (Elektra) Mao iam
EUDIE SUBMATE (AFCS)
EUDIE SUBMATE (COLUMB 12)
EUDIE SUPPLIN (COLUMB 12)
EUDIE EUD

GLASS MUCH (Had to/AT "Un A Carouse!" LAHNINE APPICE (Pash)

MAGIT (MCA)
"Reyway Arytims"
ASSIN SULTUR (ER Americ
ASSIN SULTUR (ER Americ
Con-Got's (ER/AM)
"Gur Lips Are" "Ne Got ,
HIRL (L22" (Mc)
Taria "Angal , Death"
Avena & OL'STRAL , CARL
(Noos in Arcol
-Tudds (L02")
-Tudds (L02")

TIOSS IGUNIFACA)

WITTENS BORYDOOK HEERALE
BORYDOOK HEERALE
BORYDOOK HEERALE
LINE COUNTYPOLYGE'S
AIR SUPPLY (Pristra)
AIR SUPPLY (Pristra)
AIR SUPPLY (Pristra)
AIR SUPPLY (Pristra)
AIR SUPPLY (Chicalia)

"Sun and Sun Longo"
"Sun and Sun Anderson
"Sun and Sun a

Q27 USBURNE CHAT/CRS)
LUTTREOT (COLIMBIA)
SANOT HALAR (GRITAN/IRS)
HARRY PARA (RATION/IRS)
HARRY TILLA)
RYS (CARPITOT)
WIZZD/West Paim Bed
(306) 666-6606
PU: SLUTT FISHER

A0060 Little (Capifo LARS (Elekt J. GETES MAND LENT Amer I DUL HOLL IDAY (AMH) -RICK SPRINGF IELD (REA)

ATTENDED TO THE PROPERTY OF TH

TAN MACET TO THE POACES OF THE WKZL/Winston (919) 726-9688

PD: TUM DANIELS MD: CHECK HOLLOWAY

Acced HEE'Y LEWIS & MENS (Chrysotie "Change ... Near re "GHENY & DISTRAC. (ABH) "Showlor"... Road" "JAY FERMISSIN (EP) (Capitol)

Med Jun BRUCE/TRUMER (Chrystells) LE REUX (RLA) GLASS NCON (Ranio/ATTENTIC) THIN (122Y LIB) CARNIME APPILE (Penha/GBS)

Medium CAEP (MEDIUM CAEP)

CARS (Elentra)
GMS-15 (Ariantic)
CUMBAE (HIS) (MEA)
FUER CAEPA (FULL MOON/ME)
LE ROUX (MEA)
LANN MALE (ARA)
LANN MA

MOTTEST MISM (Lepito)) JISMY BUFFETT (NLA) PLALLE, IASN LUYERSUY (Columbiz) J. GRIS SHAMO (ENI Amer A./DC SATISHTIC) FURLIGHER (AT) ARTIC) UZZY USBOURME (JET/OSS)

AID WEST

MOST ADDED Dwight Twilley (17/17) Bonnie Raitt (14/14) Bonnie Raitt Thin Lizzy (16/7) **Chubby Checker** (9/5) Angel City Van Morrison (7/5) (5/5)

MEDIUM

Le Roux Aldo Nova Wrabit Prism AC/DC **Bryan Adams** (30/21)(29/20) (23/18) (32/15) (28/14) (23/14)

THE HOTTEST

(35/31) (36/30) (34/30) (36/27) J. Gells Band Police Semmy Hager Loverboy (33/26)

NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rotation.

PD: BETH SURETTE ND: JUHN HEIMANN

COMMON (EP) (Exartra)

Was lam

M. GAFFY LAME (ANCE)

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ELGAN A HUBHITE'S (AP 1815)

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BUB/DUUG MCKENZIE (Nercury/PotyGra NLEY LEB15 & NENS FALL MCAN (Nb) PRISM (Capitol) PRISH (Capitot)
PLLG (MLA)
EYE TO EYE (Mb)
b)LL CHAMPLIN (E)

DILL COMMENT IN CELEBRATE IN CE

123



DUANTE INIS (MLA)
JUAN JETT (BOARGURE) X J
STEVIE NIURS (MOGEN)
HALL & GATES (BLA)
FURLIGHER (ATTANTIC)
FULLICE (ABA)
DAN FUGELBERU
(Full Moon/Epic)

Jozz JEAN-LDC PONTY LATERTIC! "As" "Rhythms Of Hop" HIRE MAINIER! (HB) LARRY CARLTON (HB) TITLE AL DI MEDLA (Columbia) MALMA JOHT DRIVE (UND 0227 USBOURNE (LIEF) RALLING STORES (POLITINGSTORES) (QUARTERFLASH (ERTER-LINUSEY BUCKINGHAM (MARBIT (MALA) LE ROLLY (MALA) LE ROLLY (MALA) MALE (LIEF) (MALA) MALE (LIEF) (MBL) MALE (LIEF) (MBL) MALE (LIEF) (MB) TITLE (ME LAUGHEIN (MB) TITIA

JUNE KLEMBER (EJABITO)

JUNE KLEMBER (EJABITO)

SUFTARRE (HANDIFIST)

REDS TRAUT (HANDIFIST)

REDS TRAUT (HANDIFIST)

RETOWN MASHINGTUN (EJABITON

LANGURA (AJA)

JUNE MEPTUNE (LINER CITY)

MEATHER REPUT (FAR-/GOLIND

LAN SIEGEL (INNER CITY)

TITIA M105/Cleveland (216) 391-1260

WLUP/Chicago (312) 440-5270

PO: TIN KELLY MD: SKY DANIELS

Addiso
7U7 (Casablance/Poty)
-RICK SPRINGFILED (RCA)

Noolum
GE2* VSGLARME (16*7/DSS)
SMEARER (Nanostana/USS)
JUMN INGLE, DANG (18)
JUMN INGLE Medium QU-QU'S (IRS/AAM) SAMNY HAGAR (Getten/HB) HAMBIT (MCA) RELLING STORES (RollingStn/Arco) PETER CEPTERA (Full Hoon, BRYAN ADMIS (AAM) -YAN HALEN (HB)

PE: PHIL DEMARNS

HOTTEST RULLING STUNES

Medium FLRE (DER (ATTON) IC)
CORS. ICL ANTY a)
TRILLERY (GETTAN / B)
TRILLERY (GET

HOTTEST
JAN JETT (Boardwalk)
LEVTEROV (Columbia)
PLA ICE (ASIA)
PLA ICE (ASIA)
SAMEY HAME (ATCO)
AC/DC (ATLANTIC)
SAMEY HAMEN (GETTEN/MD)
BEYAN ADMS (AAN)
J. GE ILS BAND (BM Americans)
-YAN HALEN (MB)
-YAN HALEN (MB)

Jazz
AL DMEOLA (Columbia)

AEAN—LUC PONTY (Ariamic)
RCSS TRAUT INSIGHT at
RETHER REPORT (ARL/Columbi
DNs SIEGE Linner City)
FULL MOUN (GOT (GEICHTE)
CLAY FURIELL (POLYGOV POLYGO
LARRY CARLE (LA 1986)
In SCHON-J. HAMBER (Columbi

PD: WARD HOLMES NO: ED KNYCH

Adono
HUMAN LEAGLE (ALIN)
JUMMIN UTIS (ATTIGETO
DINIMIT TRILLEY LERI A
BUGGLES (GETTEM (ABS)
YAN MURRISUM (MB)
CHAIL ATTIGETO
LALL (MBCC UT y/PolyGro
LIGHT (ABINTO)
DATE JUPITER
(COEST-GOAST/CBS)

New Yorks (1987)

BEATERS (SIARM)

BEATERS (SIARM)

THE COTTE BETT "PROFES (1987)

THE COTTE BETT "PROFES (1987)

RANGE (SIARM)

RANGE (SIARM

NOTEST PULICE (AGN) NICK LCME (COLUMBIA) JEAN-LLC PONTY (ATTANTIC) SCOBY & NIONITES (ATTATA) CARS (Elektro)

KGGO/Des Moines (615) 285-8181

Acuse DIME APITER (Loss-Lossy/(BS) Thin E(ZEY (Mb) -GAMMA (EP) (Elektra)

HOTTEST LOVERBOY (Columbia) SMCLIING STAR (SIYE)In/Epi GRESIS (AFIANTIC) TRILLERH (RICA) GREV CSBURNE (JOT/CSS) LE ROLA (RUA) HUEY LEWIS & MEWS (Chryse HUEY LEWIS & MEWS (Chryse

PG: TOM TEUBER NO: DAVE BENSON

Aggsd MULAR IGHT DRIVE Luni TRIUMPH (RCA)

RALLING STORS.
INSITE INSITE AND ALLIES AND Medium M. DAND (EV) Mearical John M. LOND (EV) Mearical John M. London M. Lo WLVQ/Columb (614) 224-1271 PD: PAT STILL MD: TIM SMITH Added Dright Thiller (EMI Amer TUMEN TUTUME (Columbin) CHUEN CHECKER (MLA) GENESIS (Aflantic) —GMMA (EP) (Elahtra)

Hotfest PLA (CAM)
CARS (Elektra)
GC-GUTS (HST/ALI)
LUMBER (COLOR)
LUMBER (LO)
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RETER (CEERA (Full Hoon/MB)
J. GELS HOMO (EM) Hoor/MB
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J. GELS HOMO (EM) Hoor/MB

WXRT/Chica (312) 777-1700 POI NUM WINER

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Notrest RULLING STOMES (NotlingSto/Atool POLICE (Adm) POLICE (Adm) J. GEILS BAND (LNF Ameri-NALL & ORDES (RCA) NICK LORE (Columbia) (QUARTER LIST (MA) THIN LIZEY (Not) OGG-GUS (RCA) SGFT CELL (SIRe/NB)

JAZZ
DA YID 6 YRNE I SIFE/NB)
MEATHER REPLAT (ARL/CO)
GRUVER WASHINGTUN IETEM
DA YIG (RISMAN (NB)
EARL KLUGH (NB)
MAND YMES BLOOD ULMER (CO) W
NCCUY TURNER (CO) unblo)

PD: DENTON MARR MD: CURT GARY Added
GLASS MOON (Redio/Atlentic
MRABIT INCA)
-RICK SPRINGFILEG (RCA)

Mac Lum STEVIE RICAS (Moorn/Arco) MLEY LEWIS & MEMS (Chrysel RRISM (Eggitol) ALGO MONN (Portralt/LBS) -VAN HALEM (MB)

BLEEV & HIGHTES LIFE ITS 2)

J. GELS SHAD ITEM ADDRESS AND THE MEDICAL CONTINUED AND GOT THE MEDICAL CONTINUED AND GOT THE MEDICAL PROPERTY OF AN ADDRESS AND GOT THE MEDICAL CONTINUED AN HOTTEST
JAMA JETT (Boeronalk)
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SMOUTING STAR LVIrgin/Es
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LE RULE HELAP
LUVEBLUY (LOUMBIA)
GEMESIS (ARIANTIC)
TIN GULDBRAK LOSIMBIA)
GEZY USBLURKE (LOI/GSS)
TRIUMPE (MCA)
TRIUMPE (EG) LIMBIA) "Sey Hello" "Inning Cover Jazz Charles (Alica) "FALCODE HABANG" / FALCODE HABANG" / HANNE CHARLES (ELECTION LICENTE LINGUES (AND LICENT) ECHARLES (AND LICENT) RECHE COLD LIAMENTH / FALCODE (AND LIAMENTH) FALC (AND LIAMENTH) FALC (AND LIAMENTH) FALC (AND LIAMENTH) COM LATAGEST LIAMENTH / LIAMENTE (AND LIAMENTH) DAN SELECTION LIAMENTH / DAN SELECTION LIAMENT / DAN SELECTION LIAMENTH / DAN SELECTION LIAMENT / DAN SELECTION LIAMENTH / DAN SELECTION LIAMENTH / DAN SELECTI

WMMS/Clove (216) 781-0067

PD: JOHN GORMAN MD: KID LED

J. GETES BAND LENT Americal

MEMORY LEPAGE (AMP)

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MEMORY COLUMB (LEPAGE)

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- Model (EP) (Etatra)

- Model (EA)

- Model (EA

Mottest PRISM (Capitoi) "Don't Let Him?

AN Æ11 IBoardvali Title
PETER CETERA (Full MoonyMb
"Elvin/Limetit"
SMEUTING STAR (Yirgin/Epic
"Moilymoon"
"Moilymoon"
"And y (Capitol)
SAMMY HAGAR (Gafter/Mb)

WABX/Detroit (313) 396-1100 PD: CAREY CURELUP ND: GREG ST. JAMES

Adoed GLASS MOON (Recto/At

Macium POLICE LALM: "Spirite/Moris" SunRNEY (Gotumbio) "Stone in Love" "Moris Grying" SAMEY HAGAR (Getfel "L"!! Fall In" "YAN MALEN (Mb)

Hoffish FAREGRER (Atlantic)
"June los Hero"
RALLING STURES (ROITINGSTRANG)
"Besting/Frien" "Star (AMTERIAN (Getran)"
"Fino...Fool" "Heroin AAN £IT (bourests) Title Titil J. OE (LS BANG (EM) Amm "Contertalo" Title CARS (Elektra) Titlo

WLLZ/Detroit (313) 863-1800 PD: JGE URBIEL MD: DAVE SCUTT

How fun
PRISM (Capitol)
TRIUMPH (Run)
"Pight The..."
BUS/DAUS MEXENZ IE
HOME CAN YPOSIYOTA
ANS (COLUMBIE)
"Assistant RULA)
"Assistant" Mos. Bota - services

- Maccietae
- Maccie

Hoffest GAMESIS (ATLEATIC) SAMPLY HALLOR (GAFFEN/MD) J. (ELIS BANG (EM) AMMEDIA JANN ART (BOACCADIN) PLETICE (AAM) QUARTERSIASH (LAFTEN/MD) AL/BE (ATLEATIC) LEAT VISBORRE (JET/GDS) -YAM HALEN (MD)

PO: FRED JACOBS

Added -RICK SPRINGFIELD (RLA) Mealum SURVIVOR (Scotti Bres/CBS) LARY O' (Cepital) ALDD MOVA (Portrait/LBS) LE ROUX (PLA) HAEY LEBIS & MEMS (Chrysol

PART LEBS & MASS (Dry and It profits at J. 68 LS BAMD (EN) America Tribuneth over "Center fold" Hamming of the Mass (Anderson State of the Mas

la. ERbC*(Columbia "Jump" GENESIS (Atlantic) "Like at Qr Nort" "Man...(orner" Title JUAN JETT (Bourgmalk)

JAM 271 (Bourdeals)

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WAEL (Eleaver)

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KQDS/Duluth (218) 728-6421 PU: JUNATHAN HANCE! NO: BRUCE HOUREGUR

DAMES BASTI (#6)

ARDAN LIGHT LOT 1881

Septim 1887 Application of the Little of the L

HOTTOST
BUB/DUUG MCKENZ IE
(Mercury/PolyGra)
LUVERBOY (Columbils)
J. GEILS BAND (EM)
POLYCUS LIRES/AAM)

WHKC/Evansville POI DAVE LYDNS NG: JUSH MERAY

SAMBLY HAGAR (Getten/MS)
HAE'V LEN'S & Miss (Corysal)
BGG MELOR (REA)
GREG GUICHY (LC) Lewis]
MLD STEWART (MS)
J. GE 115 BAMG (ER) Americal
ALLA MONA (Portrait/GS)
BILL Lebiumity (MS)
SLEAR L'MCH (Lohnston/GS) Marium
LLERBOLT (LOI LIMETO)
"LLER DLE THE MARIUM
J. (ETLS ORBOLT (ETL AMERIUM
BLLS SARBOLT (ETL AMERIUM
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BLANK) (E HOTT451 CARS (Elektra) FLREIGNER (Atlantic GL-GL'S (IRS/AEN) GENESIS (Atlantic) FRISM (Lapitol) GRMESIS (AYLANTIC)
PRISM (Lopitol)
QUANTERFLASH (GETTAN/MB
CHESEY CHECKER INCA)
LOVERSOY (Columbia)
POLICE (ARM)
QUEEN (Elektra)
LE ROUX (REA)
—RICK SPRINGY (ELD IRCA)
—DURBHE I RIS (MCA)

Hothers Pullic (Adah)
"Spirits remains"
"Spirits remains"
Shid Aris (Hohous new / Liss)
"And Aris (Hohous new / Liss)
"And pring (Lorr,"
"And pring (Lorr,"
"And (Lorr)"
"And "ME GOT .. DELT" SAMMY HAGAR [GETTEN/ME] PRISM LUGBITO!] JUPH HALL BAND LEM! Ame

Added
DWIGHT TWILLEY (ENI America)
"Somebooy...cove"
SUSAN L'VEMEN (Johnston/USS)
THIN LIZZY (MB)
"Angel...Death"
MARY LEWIS & MEMS (Chrysell
"Morkin For A"

Medium ROD STEMAT (MG) PETER CETERA (Fuil Moon/I "Livin/Limeit!" QUARTER/LASH (Getfan/MG) *Fino...*Foo!" ALDU MUMA (Portneth/CBS) *See The Light" "Fantasy! ELDIE SCHMATZ (ATCO)

TITIO
LE ROLX (RLA)
"AdolcTed"
LAHINT (RANSTUN BA
(Neter house)
TOMNY TUTONE (CO LIMIT)
BRYAN AGMIS (ALM) Nottest
J. Ells SAMD (EN: Amer "Flameth over" Title
Pig.(E (AM)
Pig.Set (AM)
Pig.Set (AM)
Pig.Set (Capital)
LWEBSO* (Columbia)
SAMO* MAKAN (Getten/M6)
CANS (Elmktra)
JOAN £TI (Boerdwik)
AG/DE (Atlantic)

Singles VAN HALEN (18) WXKE/Ft. Wayne (219) 484-0680

PD: RICK WEST MD: HAL BRANDT

Nuclium
AL/DC (Artantic)
AL/DC (AL/DC (Artantic)
AL/DC (AL/DC (A

JACKET (MEA)

EDDIE SCHWATZ (ARCO)

ROTTAST

LOVEROV (Galvania)

DAN AET (Boardwalk)

LOVEROV (Galvania)

PALCIC (ANH)

JAC (ELS BAND (BH) American

LOVEROV (Galvania)

DAN LOVEROV (Galvania)

ROLL (GASH)

JAC (ELS BAND (BH) American

LOVER (CASH)

LOVEROV (Galvania)

ROLL (GASH)

LOVEROV (GARVANIA)

ROLL (GROLL (GROL

JOZZ
MEATHER REPORT (ARL/O
NICOMEL FRANKS (MB)
AL DI MECOL (Col umbio SPIRE) GYRA (MCA)
TORIC COSTER (Fantasy)
FULL NICOM (MB)
LARRY CARLTON (MB)
LARRY CARLTON (MB)
GROYER WASHINGTON (E)

KKRQ/lows City-Cedar Rapids (319) 354-9500

Acced Branie RA(TT (MB) SURVINUR (Scotti Bros/CBS) TRIUMPH (RLA) JUMBHY & DISTRAC. (AAH) DUMBHY & DECERR (MCA) ANGEL CITY (Epic) B-52'S (MB)

In-2215 (189)

Hoolum (Control 189)

Hoolum

Hoffest J. GELLS BAND (EMI America) (Lyterory (Cosumola) JAAN JETT (Boardwelk) PALT (EMI) & Mells (Or ysalia) PALT (EMISTRE) CARS (Elestra) ULAY USBLARME (191/CBS)

WBYG/Kankakee (815) 939-4541

PD: BILL TAYLOR NO: CHRISTIE KAYHILL

Added
Distort TellLEY (EM) Amer
TERESA STRALEY (Ai fo)
BUMNIE RAITT (M)
-STEVIE WONDER (Temin/No)

Nedium MRAB(T (MCA) SOFT CELL (Sire/MB) JUAN JETT (Boardwalk)

PU: MARK WUS

Acced BRYAN ADMNS (AAM)
"Lonally Nights"
JUHHNY & DISTRAC. (AAM)
"Complicated ..."
SUFT CELL (Strey#6)
"lainted Chre"
UFU (Chrymails)
"The Writer"
DISHAMI TRILLEY (ENI Ame AGOLD SECULING STAR (YITGIN/Epic TIME OCCOMEN (Golumbia) CYL TO CYL (MB) CYL TO CYL (MB) CYL TO CYL (MB) BORNIC BAILTY (MB) BORNIC BAILTY (MB) BORNIC BAILTY (MB) CYL (MT (MB) CYL (MB) Medium
OZZY (SBOURNE (Jet/CBS)
"Flying High..."
CARS (Elektra)
Title "Since...(One"
FURE IORE (Artentic)
SAMEY MAGAR (Gelfan/BB)
"111 Fait in"
ALMM HALL BAND (BHI Amer

TOTAL STATE CONTROL OF THE PROPERTY OF THE PRO

WXUS/Lafayette (317) 448-1566

PU: STUART MCRAE MD: BLB MAJERSKY

AGGEG BLANDIE RAITT (MB) SUSAN LYMEN (Johnston/CB THIN LIEET (MD) TLANDY TUTLAGE (COLUMBIE) -STEVIE NICKS(LIYE) (MODER NY ATCO)

Medium
BILLY SQUIET (Cod 1701)
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TOTTEST

SUPPLY (Cat unbit)

AND ALT (Theorewich)

(AMS SIS (APPART)

PLCC (MLA) HUEY LEWIS & NEWS LChr -YAN HALEN (MB) Jazz AL DI MEDLA (Columbia) FULL NOON (MB) KFMQ/Lincoln (402) 478-8585

PU: TUM BARKER Acced PCCU (PCA) "PFrice OF Love" MEY LEWIS & MEMS "Nor AIN FOR A" BUNNIE RAITY (MS) "Keep. New F" VAN MCRISUN (MS) "Cleoning Wind"

Mucles Open Service Se "Cr. app"

Qu-Qu'S (185/Adm)

"Qur Qu'S (185/Adm)

"Mur Lips Ara" "be Got.

GERÉSIS (Atlantic)

"Keup it Dern" Title

MAL & YAL (Qrc) It)

-YAN MALEN (160)

-STEYLE NICKSLLIYE)

(Moderny Atco)

HOTTUST
FURE (MER (ATTENTIC)
ALARMY (GOLUMBIA)
FULICE (AMA)
RUO SISMAT (MI)
GUMTERILASH (GOTTON)
GUMTERILASH (GOTTON)
GULLING STORES
(ROLLING STORES
(ROLLING STORES
(AND LINGSTON)
LOVERSOV (LOLUMBIA)

HOTIGAT
J. GELIS BAND (EMI America)
RANGIT (UCA)
JAMA ETT (Exertment)
ALDO HOMA (Protrestr/GS)
RED RIGER (Capitol)
JAMA HALL BAND (EMI America)
RED RIGER (Capitol)
JAMA HALL BAND (EMI America)
RED (ETEM (ETEM)
JAMA HALL BAND (EMI America)
RED (ETEM)
RED (EMI (Caliban)(B)
LANGIT (CANSION B)
(Instrument)
(Instrument) WIBA/Madison (608) 274-5450 PD: DAVE ERVIN

KQRS/Minneapolis (612) 545-5601 PD: DOUG SURENSON MD: DOUG PODELL

Added THIN LIZZY INB) QUARTERFLASH (Gette NUVO COMBU (POLYDOR -STEVIE NICKS(LIVE) (Modern/Atod)

I Nover (Artica)

No. Lim

ALON (NOVA (For restr/Los))

RISH (Eaglerice)

TURNY TUTURE (Columbia)

ALOPE (Articarie)

ALORE (Ar

KFMH/Muscatine (319) 263-2512

Added
BLANIE RAITY (MB)
WAN MURRISON (MB)
ANGEL CITY (Epic)
DURE JUPITER
(LOSSY-COSSY/US)
DE MONT THE LEV (EM ASSEL
LIGHT (ANDITER)
ERIC GALE (MASICIAN/EIG
ER RIFERENT)
MASICIAN/EIGENT)
PRAISE (MASICIAN/EIG
ERITERALE)

LEE KITEMAN

(Musician/Elaute)

FREQUIE MADELAND

(Musician/Elaute)

-RITA MARLEY LUNKNOWN)

-RICK SPRINGFILED (RLA)

PE: STEVE BRIDGES NO: LISA CATALONA

Medium
RU STEMART (MS)
RENAS (Arista)
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WMAD/Medieor (608) 248-0277 PUI DEBBIE DALTON ASST. PUI LES LUCK

(Musicion/Elektr) ERIC GALE (Musician/Elektr DAN STEGEL (Inner City) FREDDIE HUBBARD (Musician)

KYYS/Kansas City (816) 753-4567

POTTEST
PULICE (A&H)
JUAN JETT (Boardwalk)
SAMMY HAGAR (Getton/Mo)
DUNNIE IRIS (MCA)
LOVERSUY (Loi umble)
GENES 15 (ATLantic)
ACJBC (ATTantic)
QZZY USBGURNE (Jet/CBS

WILS/Lansing (517) 393-1320

PD: FRANK SMITH MD: JOHN G'LEARY

PL: JOE MCLABE

Acced
Descrit Testilev (ENI Am
"Somebooy, Love"
BUNNIE RAITT (MS)
"Ne &... Soys"
-CAMMA (EP) (Elektra)

Neglus (Sire/Mb)
SATICEL (Sire CARS (Elektra)
QUARTES-LASH (Gallan/Mb)
JUAN HALL BAND (EMI America)
LE RQLA (EMI)
JUAN HALL BAND (EMI America)
LE RQLA (EMI)
JUANNY & DISTANC, (ABM)
ALDB KORA (Portrait/GBS)
MISH (Capitos)
MISH (Capitos)
TAMNY TUTCHE (Costumble)
SUFT CELL (Sira/Mb)
KEY LEBIS & MESS (Chryselis
UF) (Chrysells) Phin Liberton
"Angel", Death"
EDDIE SCHARTE (Arco)
MCY LENIS & MENS (Chryso
MCK LUBE (Golumbia)
BRUCE/PRUBER (Chrysolis)
GRUCE/PRUBER (Chrysolis)
Talegrae Song
"JANS JUPPLIN (Columbia) "une hight Stan" BILL CHAMPL (N (Eleatre) LE ROUX (RLA)

JOLZ
AL DI MEDILA (COI umb) to
MEATHER REPORT I ARCI/COI umb) to
MICHAEL FRANCS (Mb)
MICHAEL FRANCS (Mb)
MASSIEGE (Conner City)
EANH-LUC PONTY (ARTSONTIC)
LANRY (ART LOR (Mb)
ALMO NICLOMER (Electro)
GROVER MEATH METON (Cientra)
ECHCLES UP AN ERA (Electra)

WLPX/Milwaukee (414) 342-1111

Medium ALGU NUVA (Portrait/C65

TOTTEST
GENESIS (Arten't IC)
FIGELINGE (LOPE IN TEC)
FIGURE (LO

-TRIUMPH (REA)
-JUAN JETT (Spargwalk)
-YAN MALEN (MS)
-PETER GETERA (Full Moo

WQFM/Milwaukee (414) 276-2040

Access
DisiGHT TWILLEY (ENI Amer

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REBITAGE MERCHAILE

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"Toma GHT"

(Bar Cury Pholy Gra)

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GBASSIS (ATLANTIC)
"Mechanic Record"
"Ment, German"
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KDWB/Minnes (812) 738-4000 PD1 GAVE HAMILTON

Hed Lim
LE ROLL
CASC (ELEVERA)
CORS (ELEVERA)

PU: LEE ARNOLD

PO: RICK HARRIS Added MLEY LEWIS & MENS (Chr. Micrain For A"
This Lizz (16)
Angel: Death
August 2 District, (AEM)
"Compilers of ..."
LE REUX (MEA)
"Modified Micrain
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LUmyselisi
"un And un"

PLL LEE LAMP)
SAMEN MACAR (GETTAN/ME)
THIN (LIZZY LMB)
NEIL YOUNG & CHAZY
LMB/MB/TS-S)
DAN FOREIBERG
(Full MODA/Epic)
JIMMY BUFFETT (NCA)
BILL (NAMPLIN (EIGHT/C)
CHAS JANGEL (AAN)
-VAM MALÉN (MB)

Singles DEVO (MB) STEVIE MUNDER (Tamis/Mot GING VANNELLI (Arista)

KATT/Oklahoma City (406) 631-8881 PD: ANDY LUCKRIDGE HD: JEFF FREUND

Acced
DBIGAT TRILLEY (EM! America)
"I'm back Agein"
GLASS MUCH (Recio/Attentic)
"Simon"
TUUEN (Arco)
EMESIS (Attentic)
"Man...Corner"

"Mem., Lonner"

MacLium

CARS (Elextria)

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NOTEST
JUAN JETT (BORFOWETS)
J. GELIS BOMO (DRI Meetical
BEYAN AUANS (AJAN)
BULLICE (ANAL)
BULLICE (MCC)
-VAN HALEN (Mb)

KXXY/Oklahoma City (406) 528-5543

Acces Hone

"Uns Night Stam"
Light Tüffud (Golumbia)
"Deb Tüffud (Golumbia)
"Deb Tüffud (Golumbia)
"Golumbia (Golumbia)
"Golum

MOTTORY (MCA)
DUMNIE RIS (MCA)
QUANTERFLASH (Geffon/MG)
J. GE LLS DAND (EMI Americal
LLYBROVY (GOI umo is)
JUAN JETT (Board walk)
PRAICE JAMP)
-VAN MALER (MG)

KEZO/Omeh (402) 592-6300 PD: GREG GILLISH MD: JUE BLUGO

Agoso
UNIGHT THILLEY (EL
"SomeDody...Love"
BLANIE RAITT (MB)
"Ma 6...Boys"
UFG (Chrysalls)
"The Writer"

Negolum
LLYEMDEV (GOTUMb) a)
CAMS, EERVEYAAN
AL/DC (H-18YAAN
A

Tinia
PRISM (Capitor)
PRISM (Capitor)
PRONT Let Him
Don't Let Him
Juha JETT (Boardwall
"Love is Pain"
PUTICE (AMB)
"Spirits/borto"
DUNIE (RIS (MLA)
"Love (agri..."
"JOURNEY (Columbia)
-YAR MALER (MS)

Horfest GU-GUSS (IRS/AEN) CARS (Elastra) J. GE ILS BANG (EN America) JANA JETT (Boord-welk) PETER CETERA (Full Moon/MB) "Livin/Lisselit" JOURNET (Columbia) TUPON TARSIS SAMEY HOGGE (Getten/MB) -7AN MALEN (MB) WWCT/Peoria (300) 674-2000 PD: RICK PETERSON ND: NENDY RICE

Added BOAHIE RAITT (Mb) "Keep.-Maer?" ANGEL CITY (Epic) "City...Control" HICK LORE (Goiumble) "Sytch is more" DwiGHT TRILLEY (EM!, "Somebody..Love"

Medium QUARTERFLASH (Getten/MB) MUNG COMBU (Polydor/Poly

QUINTESTLAN (Getten/B)
MAY CUBBL (CH) year/Polyfer
**Ightop:
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POTTEST SAMMY MAGAR (GOTTAN/MB) PULLIGE (AAA) J. GE ILS BAND (EN I Americ LANS (ELEMPTE) FLARE (GMER (ATLANTE) GENESIS (ATLANTE) KINDS (ATLANTE) RULLIAG STAMES (MOLLIAG STAMES (MOLLIAG STAMES

KSHE/St. Louis (314) 842-1111 PD: RICK BALIS NO: JUHN ULETT

PO: BLB HATTRIK ASST. FO: JIM ATKINSO

PD: JUNN FLURENCE

PO: BILL BRUUN HD: PAUL DEWITT

POTTEST RICK SPRINGF (ELG (RCA) "Love...Airligh" J. GEILS BANG (ENI Amer "Ringe In...Lage" GENESIS (ATTENTIC) Title

AL DI MEULA (Columbia)

Added a GF 2 DOCTORS (Epic. Ones Patrol)*
Owed DecCore (MAA)
Owed DecCore (MAA)
Owed DecCore (MAA)
Owed Testing ** (Maprol)*
Owed Testing ** (Maprol

Hopolum

(ERE-215 AFTIANTIC)

FALU STEART (ME)

SIG/POLMAS MC REPART

(MERCLEW / POPTIVE / ATTIANTIC)

ALIGO (AFTIANTIC)

JANES JURE ME (COLUMBIA)

LE MARTINE (COLUMBIA)

LE MARTINE (COLUMBIA)

SERVINA ADMAS (ALBANITEDES (AFTIANTIC)

REPART ADMAS (ALBANITEDES (AFTIANTIC)

REPART ADMAS (ALBANITEDES (AFTIANTIC)

REPART ADMAS (ALBANITEDES (AFTIANTIC)

REPART (ME)

KWK/St. Louis (314) 844-1380

Added

UFO (Chrysolis)

Thack...Life*

(Lost-Cost/Obs)

Though Author

Compar Bluss*

Compar Bluss*

ARICK SPRINGFILED (RCA)

ARICK SPRINGFILED (RCA)

Medium
QUARTERFLASH (Getten/MB)
PLALICE (AMI)
RUSH INBECUTY/POLYCE)
FAREIGRER (Aft sentic)
2, Tup (MB)
JUSHEY (Get und to)
RED RIDER (Capitol)
MANGEL (MB)
FAREIGRER (Capitol)
MANGEL (MB)
FAREIGRER (Capitol)
FAN MALEH (MB)

KFMQ/Albuquerque (506) 265-8811

Added SHEWY & DISTRAL, (ASK) DE KHT TEILLEY IEN! Amer

Hed Lum
STEVIE HOUSE (Hedern/Arcc)
STEVIE HOUSE (Hed)
STEVIE HOUSE (Hed)
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ryan matter (mb)

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J. GR 1.5 MARD (EM Americal
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(Mb) I Ing/5**/Atco)

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RACLING/Frian

RACLING/Frian

DOUBNEY (Columbia)

DUNNIE IRIS (MLA) "Love Is...Roc" POLICE (ALM) QUEEN (ETWATTE) "Under Pressur"

KWXL/Albuqi (505) 785-5400 PO: BILL STANSAUGH NO: RENEE RUCKMAN

Acced CHARLY CHECKER (NLA) SUSAIN LYNEIN (Johnston DIS GAT THILLEY (EN) "Semabod y. Llove" ANGEL EITY (Eptc) "Fashion & Fame" GLADHE RAITT (NS) Nuclum
LUVERBGY (Columbta)
LUVERBGY (Columbta)
LUZZY USBUURNE (Jet,
"Len't Kill RAR"
"Ffying Nigh..."
"Uver Too Nrn.."

LEARNING TOWNS TO THE CONTROL TOWNS TO THE CONTROL TOWNS TO THE CONTROL TOWNS TOWNS

HOTTEST
JOHNST HOURSE (GOTTEN/ND)

LE ROLL SPRINGE FELD (BLA)

LE ROLL (BLA)

LE

WPFR/Terre H. (812) 236-2557 PU: R. J. CORTRECHT ND: FRESTY STILMELL

Added (MLA)

CANDAN LIGHTFOOL (MLA)

CANDAN LIGHTFOOL (Mb)

RIGGS (Full Ropen/Mb)

DAMNIC RITT (mb)

DAGAGES (Larrers/CBS)

DR HAIT TRIBLEY (BRI America)

-JAY FERGASUM (EP) (Lapitol)

-JAY (EMBOUN (EP) (Lighto)
Meet land Jiney Buff II (MA)
Jiney Buff II (MA)
AL/DC (HYLATIC)
NID (HYLA

KMOD/Tulea (918) 964-2810

PO: CHARLIE WEST NO: JERENY WHI THERT

Agged NOW

WESTERN THE STATE OF THE S

Mottest
JUAN JETT (Boardwalk)
Lu-MBGVY (Columbia)
J. GELS ARAN (JET) Americal
FUME (DMER (AMIANTE)
CARS (Elamera)
AC/DE (AMIANTE)
JUJUNEY (Go) umblo) JURNEY (Columbia)
QUARTERFLASH (Getten/MS)
PALL COLLINS BEAT (Columbia)
SAMPY MAGAR (Getten/MS)
GLEY OSBURNE (Jet/CBS)
RULLING STONES
(FOLLING STONES)

Jozz
AL DIMEGLA (COLUMBIA
JEAN-LUC, PUNTY (AREA
HICHNEL FRANKS (ME)
FILL MULM (ME)
CASIL/PEA (AITS)
ANTI PEPPER (GELAXY/)
ANT PEPPER (GELAXY/)

KICT/Wichita (316) 722-8123 PD: BOB LAWRENCE MD: PAT WELSH

Added JANIS JGPLIN (Columbia) THIN LIZZY (MB) Neo Lue
RAGAI (K.C.A.)
BYMBA ADMS AMAP)
PETRI LETERA (FUI)
RAGHE 1 DISTRAC. (AMAP)
LAMPIE 2 DISTRAC. (AMAP)
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LAMPIE 1 DISTRAC. (AMAP)
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LASH (GOT IMP)

-JAY TERGISCH (EP) (Capit Montast DAMS, (Electrical Judy), 4371 (Electrical Ju

GETTAL ADMS (ALI)

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AUGUST AUGUST / LOS TEXT -JUMBEY (USI MIDIA)

HOTTOS!

FLAN JETT (Boardwafe)

PLAN JETT (BOARDWAFE)

-YAN HALEN (MB).

WEST

MOST ADDED

Bonnie Raitt (21/20)Dwight Twilley (16/15) Van Morrison (11/11)**Angel City** (11/10)Glass Moon (14/7)

MEDIUM

Huey Lewis Aldo Nova Wrebit Bryan Adams Le Roux

(39/27) (37/25) (28/25)(39/21)(34/21)

(49/46)(45/40)

(48/36)

(43/36)

THE HOTTEST

J. Geils Band Joan Jett Police Sammy Hagar Loverboy

(43/36) NOTE: Two numbers follow each name. The first totals all reports in all rotations in the given region. The second displays the number of reports in that region for the noted rota-

SAMPY MALARI (Gatten/MB)

J. LE ILS GAMD (DMI America)

"Regar in...Lege" lists

"Regar in...Lege" lists

"Regar in...Lege" lists

"America" l RCD STEWART (NB)
"Unity A Boy"
WRAB (T (NCA)
RUSSINGTON-COLLINS (NCA)
BUDD" GUY (ATERIOR) Jazz AL DI MEGLA (Loi umbia) CARRY CARLTON (MB) MICHAEL FRANKS (MB) ÆAN-LUC PONTY (Aflantic) DAN SIEGEL SITHON (ETY) RECUIL (Pasha/CBS)

KSPN/Aspen (303) 925-5776 PD: LEE DUNCAN HD: TUN CAREY

KEZY/Anahoim (714) 776-3006 PO: DAVE FORMAN HO: LARRY REISMAN Added BLANNIE RAITT (MS) DWIGHT TWILLEY (EM) / ANGEL CITY (Epic)

AL DI MEULA (Columbia)

Medium PETER CETERA (Full "Livin/Limulit" BRYAN ADAMS (A&M) ALDG NOWA (POPTEA) MUEY LEWIS & MEND "Change...Heer P

*Change...Hear to BLASTERS (Slash LE ROUR (RLA)

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RAI

(RDITINGSTN/ATCO)
-YAN HALEN (NB)
-STEVIE NICKS (LIVE)
(Modern/ATCO)

KRKN/Ancho (907) 277-2666

PD: JAY NOBLE NO: MURGAN EVANS

MOSTAL THE ADDRESS OF THE LEZY END OF CARDAN LIGHT TOOK (186) CARDAN LIGHT TOOK (186) LIGHT TO THE ADDRESS OF T

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(ROBERT/PRO)

ROBINS (ROBERTS (PETER)

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KMGN/Bakersfield (905) 832-1410

PO: YAN JUHNSUN

Acced
HLE Vients & MEMS (Chryselip)
"Do You destion"
"morkin For A"
"STEVIE NICKSLLIVE)
Libboar Africol
- JAY FERGUSON (EP) (Capitol)

www.americanradiohistory.com

POI RICH HANK NOI ART PHILLIPS

Accec 1 ANGEL CITY (Epic) "Long Hight" DEIGHT TEILLEY (EMI "Samebooy..Love" BUGGLES (Cerrere/CB 7184e

Tités BLANTE RAITT (MB) "Komp...Hamrt" -JAY FERGUSON (EPI -STEVIE MICKSCL(VE (Mosern/Atco)

PO: RICH MEYER MD: DOUG CLIFTON

Added PRISH (Capito)) "Don't Let Nim" HUEY LEWIS & NEWS "Do "Do Belley"

PO : PHIL STRIDER

Added Chillimack (Millennium/RCA -GAMMA (EP) (Elektre)

-GROWN (EP) (Elwirre)

Rection (ER) (ELwirre)

RICK SPRINGE (EL) (RCA)

QUARTER-LAGE (Eathern SE)

JACRICY (Got used lad

JACRICY (Got us

"American Rusic"
"Marie,Marie"
"DAYE & BARBARA (Plati -YAN HALEN (MB) -PETE SHELLEY (IMPORT)

NOT THEME SALVARDS

Addiso ANGEL (17" (Epic) "Fashion & Fame" CHUMEN (Capitoi) -GAMMA (EP) (Elex

Hedish GENESIS EAT(antic) "Han...Corner" "Kesp GRESIS (ANIANTIC)

WINDS...GOTANT-MEMB | IT DET

RALLING SIGNES

(ROITINGS/AFACO/ACS)

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BORNIT (LOZY CMB)

TITLE "Maget "John"

TOMMY TUTOMIC (COLUMNIA)

TOMMY TUTOMIC (COLUMNIA)

JURGET (COLUMNIA)

TUTOMIC (COLUMNIA)

-STEPE HILDSLIFE
(Mosers Mrtc)

Hed lim

BERJ/DOGG MexBR21E
(Mercury/DolyGra)

"Don't Let Hild"

RASHI (MLA)

BLANETES (SISA)

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BLANETES (SISA)

RASHERS (SIS NOTTEST J. GLES AND LEFT AMERICAN LEFT A

KIDQ/Boise (208) 344-6363

HD1 DAVE FREENAN

-Common (EP) (Elahrra)

White Tank
Lish KETT (Shor qualit)
COMPON (IRS/ALN)
LOWERDY (Columbia)
COMPON (IRS/ALN)
LOWERDY (Columbia)
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LOWER (LAY/OS)
GUATER (LAY/OS)
SUFT CELL (Sire/Ma)
Talairea (Lary
Ta Agged LE ROLIX (RCA) New Low Television Control Telev TOUCH (Arco) BOB WELCH (RCA) PETER CETERA (Full Moon KAZY/Den (303) 750-60

HOTTEST
Q2Y OSBUURNE (Jet/CBS)
J. CE ILS BAND (ERI American)
SAMMY MAGAIT (Getten/TB)
FORE (GMER (Artentic)
JOURNEY (Columbia)
LUVERBOY (Columbia)

POI DENNIS CONSTANTINE

Added
VAN MORRISON (ME)
BORNNIE RAITT (ME)
DMIGHT THILLEY (EN) Ame
LOU ANN BARTON (Apylum)
SMAGGLES (UNKNOWN)
-STEVIE NICKS(LIVE)
(Roder A/Atco)

TOO WE BELLEY

TOO WE BELLEY

THE TO THE TOO T -STEPE RICKS(LIVE)
(ROBER / MILES
(R HOTTEST
J. GEILS BAND (ENI Americ JUAN JETT (Bosrdveik) QUANTESTLASH (Geffen/MB) JUANTEST (Edismble) CARS (Elektra)

HOTTEST
PALICE (AMP)
COLD (CAMP)
COLD (CAM

JOE28
MEATHER REPURT (ARC/Colum
GRUVER MASHINGTON (Elektr
DAN SIEGEL Linner City)
JUNN NC LAGRELIN (WB)
SOFTEMBE (Hood First)
ROSS TRANIT (Hood First)
FUSE (ME (CTI)
SCOTT COSSU (UNKNOWN)

Singles LE ROLIX (RCA) KFMF/Chico (910) 343-8491 FOI FUN HODDIARD

"Somebody..Love"
"I'm Back Again"

CO-COURT STREAM OF THE PROPERTY OF THE PROPERT **Tie Block Agein**

Hool law
Jieler BLUFEST (ICA)
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**ANABI (ICA)

**BLL COMMENT (IC KPKE/Denver (303) 884-1080 Adoe UFO (Chrysails) "Back...Life" DUKE JUPITER (Coest-Coest/CdS) "Sugar Bluss" -GMMA (EP) (Elektra) -RICK SPRINGFILED (RCA)

THIS LIZEY IND:
JOSEPA & DISTRUC. (AMN)
JOSEPA & DISTRUC. (AMN)
JOSEPA & DISTRUC. (AMN)
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Notice?
SARRY NACAR (Getten/Me)
SARRY NACAR (Getten/Me)
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K-97/Edmont (403) 429-8697 POI NEIL EDMARDS HOI BRUCE KENYON

Adold
JUMBEY & DISTRAC. (AGM)
"Complicated..."
JAMIS JUMPIN (Lolumbia)
"Une hight Stan"
JACK GREEN (MLA)
LE ROAL PLANA
"Adolcted"

Nacium
(GES)S, (Arientic)
GES/S, (Arientic)
GES/S, (MemoryArco)
FEST (AM)
GEC, MemoryArco
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MAN (ETT (Ges-vents)
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(GES)COMPONISTICA
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ON THE ADMS (AM)

TOTAL STREET BEART (Log) TOT)

LOTTING TO BEART (LOG)

LOTTING TO BEART (LOG)

LORD TO BEART

KZEL/Eugene (503) 484-4304

PD: MIKE BERRY MD: DAVE KALLAMAY

Addio NICK (ONE (Columbia) SUMMIE RAITT (MB) STRAIGHT LIMES (Epic) LOW ANN BARTON (Anylum) SUSAN LYNCH (Johnston/OE) SMEAKER (Heng anakoz/OE) PATTY MEAVER (Mb) -JAY FERGUSON (EP) (Copi -GAMMA (EP) (Elaktra)

GIRD WHEELT OF ISTAL

HOTTEST
FRESH (Capitol)

Can't Gar Loos

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**Can't Boon/Spirit

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**Can't Boon/Spirit

**Can't Boon/Spirit

Can't Gar Loos

**DAN EST **Coon dealth

**PAR LOG **Can't

KDUK/Honolulu (808) 524-7100 PDI BILL MINS HDI ANDY PRESTON

KLOS/Los Ang (213) 557-7250

PD: TOMBY HADGES MD: RUTH PINEDO

Addec BONNIE RAITT (NB) GLASS MCON (Redio/Attentic) -JAY FERGUSON (EP) (Capito)

-JAY FERMANN
Medium
JAMPICE (Peaha/CBS)
JAMPICE (AMH)
JAMP

KMET/Los Ange (213) 464-5638

PD: SAM BELLAMY ASST. PD: JACK SNYDER

Addio HLEY LEWIS & MEWS (CAN RIGGS (Full Moon/HB) ANGEL CITY (Epic) DWIGHT TWILLEY (EM) An -STEVIE MICKS(LIYE) (MOURT/ARCO) -PLIMSOURS (Local)

Added
PETER CETERA (Full Moon/MB
BRYAM ADMIS (AAM)
DUC MOLEIDAY (AAM)
GG-GU'S (IRS/AAM)
DEVO (Mb3)

PUI BRAD HUFFMAN MDI UARLA LEONARDO

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DEC MELLIDAY LAEM)
HEEY LEHIS & NEWS (CMY)
LE ROUX (RCA)
-GROWN (EP) (Elextre)
-YAN HALEM (ME)

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KTCL/FL Collins (903) 671-1232

PU: TUM WEELER NO: JOHN HAYES

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ELINES (IRI Island)
J. G. ILS BMG (ENI America)
JOURNES/LANG (Columbia)
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ISTN BAFFETT (BCA)
"Steamer" "Lip Servir
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"Linformation"
"Demoifrion Pan"

Jazz AL DI MEOLA (Columbia) JEAN-LUC PUNTY (Atlanti LARRY CARLTON (NB) MEATHER REPORT (ARC/Co) SOFTMARE (Headfirst) ROSS TRAUT (Headfirst)

Singles STEYIE WONDER [Temts/Motor QUEEN & D. BOWIE (Elektre) AYIATORS (Loca)) KKDJ/Freeno (200) 228-6001 PD: DEAN UPPERNAN ND: JEFF RIEDEL

AGGEG CHUBBY CHECKER (MLA) ANGEL CITY (Epic) GLASS MGON (Redio/ATI SOFT CELL (Sire/MB)

SOT CELL (Sire/wb)

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PALL COLL NAS' BEAT (CO)
THIN LEZZY (MB)
RUSH (MBC COY/POI) YGO
JGGOM LEPI (E) MRTR a)
JGGOM LEPI (E) MRTR a)

Hortest LUVERGOY (Columbie) SARRY HAGAR (Gaitsnis) J. GEILS RAMD (ERI Amer JAAN ÆTT (Boardwall) MICHAEL SCHEMER ((Larysalis) FORLINGER (ATLANTIC) ROLLING STUNES (ROLLINGSTUNES) NOLLING STUNES
(POILING)

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KBOS/Fresn (209) 686-3406

PO JOE COLLINS Adoso JUMPNY & DISTRAC. (A&M) UFO (Chrysells) "Beck...Lite" "Beck...Lite" "Beck...Lite" TOMMY TUTCHE (Columbia) -RICK SPRINGFIELD (RLA) Medium
GEMESIS (Atlantic)
FRISM (Capitol)
FUREIUMEN (ATTENTIC)
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(ROITINGSTIN/ATTENTIC)

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LE RULX (RLA)

ALUL NOWA (Portrait/OBS)
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THIN LIZZY (WB) LINDSEY BULKINGHAN (Asylun)

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JOURNEY TUTONE (Columbia)
TUMMY TUTONE (Columbia)
QUARTERFLASH (Geften/WB)
BLASTERS (SISEN)
SAMMY HALLAR (Gelfen/WB)
-YAN MALEN (MB)

KNX-FM/Los Ang (213) 466-1212 PD: MICHAEL SHEEHY MD: DAVID HALL

Agged DAN SEALS (Atlantic) -STEVIE WENDER (Tomic

Heatum
QUARTERFLASH (Gerfan/MB)
STEVE MODOS (Gerfan/MB)
ONINA (Eg)
FORE (GER (Arlantic)
CLIFF RICHARD (EMI America)
STEVE MACKETY (Eg)
KIKE (DEC (GCA)
BILLY JOEL (COLumbia)

KZO Q/Missoula (406) 729-6000 PD: VERN ARGO

Adoso VAN MCREISON (MB) "Cicening Mind" blowise RAITT (MB) "Can'ty Gat..." DRIGHT TWILLEY (ENI A "1"B Back Again"

No Back Again

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LE RULM (MEA)
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FRISM (Gabiton)
JO GELIS RAMO (GHI Amer
CARS (Eleatra)
BYWA ADMRI (AMI)
Title "Lonely Rights"

Jazz AL DI MEGUA (Columbia) LARRY CARLTON (86) FULL MCON (86) DAN SIEGEL (Inner Clay) MIGHAELUC PONTY (ATTENTIC) GROVER WASHINGTON (Elektra)

PD: RICK CARROLL MOL LARRY GROVES

PALE COLLING* BEAT (COLUMN
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-CANE & BMERRAR (Platinus)

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KDKB/Phoenix (602) 897-9300

PO: JEFF SATTLEN MD: J. DAVID HOLMES Added GLASS NUON (Regio/Atten GANNA (Elektra) -JAY FERGUSUN (EP) (Cap

"AP FERROSCH EP) (Cap)

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HOTTEST
J. GEILS BANG (EM) /
RULLING STUNES
(MollingStn/Arco) (MottingStn/Anco PLA ICE (ASN) CARS (Elextra) RLO STEWART (MS) JULAMEY (Golumbia) ELU (Jary/GS) GENESIS (Atlantic) LRO (Cap(To))

KGON/Portle (503) 655-9161

PO: DAVE VAN DYNE ASST. PD: GLORIA JOHNSON Added MEEY LEWIS & MEWS ANGEL CITY (Epic)

Macium
AL/DL (ATIANTIC)
ALLING STORES
(ADITION STORES)
(ADITION ST

Staufting STAR (Virgin/Epic)
**rang...Life*
Kinds (Aristo)
An Fuddister
(Full Moor/Epic)
BILLY Squift (Lapito)
This (122 fm)
(Elson (ELS)
-Green (Epic)
-Green (Epic)
-Green (Epic)
-Green (Epic)
-Green (Epic)
-Green (Epic) GLASS MUCH Hadio/Attentic)
"Steon"
MEY LEWIS & MENS (Chrysafie)
"Do You believ"
KASIM SULTUN (EMI America)
"EVI!"

TO SEY THE STATE OF THE SEY TH

-CHEMIC (EP) (L'ANT)

LOTTEST ZUMMY D DISTRAC, (AN)

LOUSEBOY (Columnia)

SAMEY MOGRE (Getanute)

SAMEY MOGRE (Getanute)

SAMEY MOGRE (Getanute)

J. CELLS BAND (EM)

KINK/Portland (803) 228-8000 PD: RICK SCOTT NO: ALAN LANSON

KCAL/San Be (714) 825-6020 PD: JIM JANES NO! PETER HARMON

Macium
MAJOS (ME)
VANGELIS (PO'yaor/PolyGra)
PAGE (ME)
AUT GGLENS (EISKTRA)
PAREK (MEA)
LONGY SINGE (MB)
-CUMLID FAGEN
(Full MOON/Asylu)
-STEVE MOOK
(GOTTILION/MC) Adoso NUVO LCMBU (Polydo "Tartoo" BLASTERS (51esh) "American Music"

Hottest
J. EELS BAND (ERI Americ
J. MELS (Boardvelk)
JANA JETT (Boardvelk)
JURNEY (Golumbia)
GARS (Elsakre)
FURE (GERE (Aktant)
GARS (Elsakre)
GARS (Gertan/Ma)
LUVEROY (Gotten/Ma)
GUZY DSSCURKE (Jar/DS)
R/DC (Aktantic)
ROLLING STORES
(Ma) INGEN/Arco)

Jazz
ERNIE WATTS (Quest/MB)
ANGELA 5GFILL (Arista)
DAN SIGGE, (Inner City)
Redell LARS (Liberty)
CAUSAGEN (MEA)
SADAL MATAMBE (Inner City)
NATIVE SUM (MEA)
SANAL MATAMBE (Inner City)
ANTIVE SUM (MEA)
EAN-LUC PROMIY (Atlentic)
CASLUMEA (AITE) KOLA/San Be (714) 825-8952 PO I AL BARNETT

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BOOK LOCK CONTROL OF THE CONTROL

NOTTEST
SAMEN HAGAR (Getten/MB)
QUAPTER LASH (Getten/MB)
J. GELLS BAND (EM hear)
RICK SERINGF (ELD (MGA)
JANA (ETT IBDORTOWIN)
LOYFROW (COLUMN 1)
AL/DC (AT IONTIC)
- JOURNEY (COLUMN 1)
- JOURNEY (COLUMN 1)

JAZZ
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LARKY CARL (LA 168)
MICHAEL FRANKS (166)
GRUYER MASHINGTON (Eleibre
LAGEN CARLON (168)
MICHAEL FRANK (166)
GRUYER MASHINGTON (Eleibre
LAGEN CAUGHT (168)

KROY/Sacram (916) 441-4950

PO: DENNIS MEWHALL MO: SCOTT HITCHELL

Added ALDC HOVA (Portrait/OBS) -YAN HALEN (MB)

Medius
BRYWH ADMIS (ALM)
ZERNEY (COLUMBIA)
MEY LEWIS & NEWS (OF)
JAMN SETT (Exbertowle)
FLORE (GREEN (AFIANTIC)
MOASTI (MACA)
RLO STEMART (AS)
RLO STEMART (AT ANTIC)
GO-GUT'S (TREY AMAI)
RICK SPRIMEFIELD (RCA)

HOTTEST J. GEILS BAND (EMI Amer LOVERBOY (Columbia) CARS (Elemena) SAMAY HAGAR (Geffan/MB) GENESS (AFISATIO DOMNIE (RIS (MCA) POLICE (AMI) PRISM (Capitol)

KZAP/Sacramento (916) 444-2806

PO: LES TRACY NO: FRISCO BOB KELLER

AGORD HUEY LEWIS & NEWS (CAN "Norkin For A" -YAN HALEN (NG)

Medium CARS (Eisktra) "Think it Gver" "Cruiser

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COMPRISE TOO!"

THI COMPRISE TOO!

THI COMPRISE TOO!

TO

Singles STEEL BREEZE (uni

KCPX/Self Lake City (801) 972-3030 POL GARY HALDRON

Added
DHIGHT THILLEY (ENI Amo
THIN LIZZY (MB)
-GANNA (EP) (Elaktra)

Medium (E) (Claim) is good (Columbia) good (Co

Addiso
THIN LIZZY (MB)
"Leave...Town"
Junean's DISTRAL. (AAM)
"My DESTre"
BCB/DAGS MCKENZIE
(Mercury/PolyGra)
"Take Gd1" KOZZ/Reno (702) 329-0261 PD: DANIEL COOK HD: BRUCE VAN DYKE Adoso GLASS NOUN (Recio; "Un A Cerouse!" SUSAN LYNCH (John VAN MURRISUN (NS) "Cicaning Mino"

"Take (48"

Mac (un)

GETV (SBOURRE (Jan/UES)

GETS(S CATTAINTIC)

GETS(S CATTAINTIC)

GETS(S CATTAINTIC)

GETS(S CATTAINTIC)

FRISH (Capital

Hottest
JAMA JETT (Boardwalk)
AC/DC (Atlantic)
J. GELS BAMD (EN) Amer
LG-VEN-OY (Columbia)
CAS: LES-extra)
RALLING STORES
(Rolf-IngStr/Atco)
GUARTERFLASH (Getten/Wb

KGB-FM/San Diego (714) 292-1360

PDI LARRY BRUCE MDI JUDY MCHUTT Acced BLAMIE RAITT (MB) "Keep...Heart"

"DUES SCON/MCA)

NOTISET
STETE NICKS (MODER / ACA
SUMMER* (GE) (GE) (MODER / ACA
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KPRI/San Diego (714) 565-6006 PDI BUSTER BUDEINE

Added MICK LOWE (Columb): BLASTERS (Slash)

Medium AL/DC (ATEANTIC) LE ROUX (RLA) ALDU NUVA (Portrol*/CBS) PETER CETERA (Fu(1 Hoon/NB) NRASIT (MLA)

RRADIT (KLA)

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PD: JIM GELARG ND: JIM RICHARDS

Added LE ROUX (RLA) -VAN HALEN (NG)

Medium
AC/DC (ATIONTIC)
PAT BENATAR (Chrysalia)
BRYAN ADMOS (AMI)
GENESIS (ATIONTIC)
BUNDOUGH RENERIZE
(Mercury/PolyGre)
GENESIS (ATIONTIC)
UZHY OSBURGH (Let/GBS)
PRISH (Legitol)
QUEEN (Elental
etCR SPRISHGF(ELD (RUA)

FURE (GREM CATEGOTIC)
J. GE LIS BAND (EMI ADER IC
JAMPA MOLARM (GREMATINE)
JAMPA MELT (GOTTONINE)
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JAMPA MELT (GREMATINE)
JAMPA MELT (GREMATINE)
GUARTE SPLASH (GREMATINE)

(MEL/Sen Fre 415) 391-9400 PU: BUBBY COLE HD: BROOKE JONES Added -STEVIE HICKS(LIVE) (MODERN/ATCO)

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REALLING STONES
(4001) INGSTN/ATCO)
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J. GE ILS BAND (EM) Americ
QUANTER(LASH (Ge)Fun/MB)
PALOCE (AAM)
AC/DC (ATICATIC)
CARS (EFERTER)
LOVERBOY (COLUMB) KRQR/San Fran (415) 765-4036

PO: DAVE ROBERTS MO: JUN RUSSELL

(Moor An Arco)

Macilie
LARO (Elexatria)
(GRES) (LATIANTIC)
AL/DC (LATIANTIC)
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Hottesf PoLICE (ALM) LUYERSUY (Columbia) Julks JETT (Bocrowsk) TOMMY TUTURE (Columbia) SAMMY HOLANG (Getton/Mb) BRYAN ADMYS (ALM) PRISM (Legitol) -YAN HALEN (Mb)

KSFX/Sen Fra: (415) 929-0104 PD: PAT EVANS

Added
DW(GMT Twilley (EM) Ame
SUFT CELL (Sire/WB) SOFT CELL (SITY/ME)

Red Im

Red Im

SOFT CELL (SITY/ME)

SOFT CELL

SO

HOTTEST
JAM ASTT (Boerowalk)
TAMP TRYONE (Columbia)
ACCC (CHIENT)
ACCC (

KOME/San Joe (408) 246-6811

PD: MIKEL HUNTER MD: DAMA JANG

LIGHT (METTER)

WHOSELS: (PD) year / PD) year

WHOSELS: (PD) year / PD) year

WHOSELS: (PD) year

WHOSELS: Nection Met Control (MEA)

"Learn GOT Title
"Learn GOT Ti POTTAST BILL CHAMPLIN (Elantra) NIOWEL FRAMES (MB) PULICE (AAM) GORDON LIGHTDOT (MB) GREG GUIDRY (COLUMBIA) LIMPY CARLON (MB) JIMPY SUFFET (MA) SHEAKEN (TENNI MA) SHEAKEN (COLUMBIA) GREYEN (MB) GREYEN SHEAKEN (Elantra KTYD/Santa Barbara (806) 963-1801

PUT JAMES LULL MDI SUSAN CHRISTOL Hottest Ariantic)

AL/DC (Atlantic)

CAS (Electro)

CRS (Electro) AGGS MARKE (AM)
AGGS MARKE (AM)
AGGS MARKE (AM)
BURNE BATTT (M)
FLOCK OF SEAULTS (A* 15Tel
DEAD ERNETT (M)
ARADO OF MICE (Char Less
GAR CLUB LINKOWN)
-JAY FERGLÓRI (EPT L'GO)TO
-STEVE RICKSLIVÉ;
(MOCE N'ARCO)

KSJO/Sen Jose (408) 288-5400

PL: LEE ROY HANSEN MD: MIRKI STEVENS Acced BUB/DOUG MCNEMZ IE (IMPCUTY/POTYCE & TUMBY TUTCHE (COLUMN) DWIGHT TWILLEY (EM) -GAMMA (EP) (Electra

(Mocen/Arco)

Amount (Mosen/Arco)

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Jagz MEATHER REPORT (ARC/OD)

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FRANKIE BLEW (Uniconn)
TERRY SCOTI (Elektre)
BLORNIE RAITT (WB)
VAN HORRISON (MB)
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LEE RITEMOUR
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PO: BOB CENN NO: MARK GILES

KTMS/Senta Berbera (806) 963-1975

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Jazz Fill MOON (MEI AL DINGOLA (Columbia) JEAN-LUC PUNTY (ATlan LARRY CARLTING (ME) NIGAREL FRANCS (ME) KISW/Seattle (206) 824-4306

PD: BEAU PHILLIPS MD: STEVE SLATON Agged Mohe

Medium
PETER CETERA (Full No
DEMAIE HRIS (MEA)
ALDO MOVA (Portroit/ PRISM (Capitol)
BRYAN ADMAS (AAM)
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KZOK/Seattle (208) 223-3911

PD: JIM ROBINSON ND: CRAIG MARTIN Aduso GL-GU'S- LIRS/ALM

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HUEY LEWIS & MEWS (LINY)

METER CETERA (FULL MOON)
"Eavin/Limelit"
REALING STUMES
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ALDO NAWA (Portrait/OBS)
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KREM/Spokane (500) 448-2000

PDI GANHET MRUNTY ADDLE DRIGHT TRILLET LENI VAN MURRISUM (MI) BLANIE RAITT (MS)

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Today (EP) (Eleatra)

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KWFM/Tucson (802) 834-6588

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QUARTERILASH (Casten/Ma)
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LUFEBOY (Columbia)
"Toke Ma., Top" "Lucky Owes"
-YAM MALEN (MB)

CFOX/Vanco (804) 884-7221

PD: DUN SNAFER ND: RICK SHANNON

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"Breakers" are those newer records that have the greatest level of station activity on any given week.

EDDY RAVEN

A Little Bit Crazy (Elektra)

On 61% of reporting stations. National Summary: Up 17, Same 33, Down 0, Debuts 13, Adds 17. R&R Chart: Debut 45.

DOTTIE WEST

You're Not Easy To Forget (EMI/Liberty)

On 60% of reporting stations. National Summary: Up 24, Same 27, Down 0, Debuts 14, Adds 14. R&R Chart: Debut 46.

ALABAMA

Mountain Music (RCA)

On 60% of reporting stations. National Summary: Up 0, Same 2, Down 0, Debuts 0, Adds 76. A Most Added Record. R&R Chart: Debut 47.

MOST ADDED ®

ALABAMA Mountain Music (RCA) WILLIE NELSON Always On My Mind (Columbia)
STEVIE WARINER Kansas City Lights (RCA)

HOTTEST

OAK RIDGE BOYS Bobbie Sue (MCA)
CONWAY TWITTY The Clown (Elektra) CHARLEY PRIDE Mountain Of Love (RCA) MERLE HAGGARD Big City (Epic)

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. The two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. Indicates one of this week's Most Added new songs

PETULA CLARK "Natural Love" (Scotti Bros./CBS) 73/11
National Summery: Up 24, Same 30, Down 0, Debuts 8, Adds 11, WMZQ-FM, WBEU, WZZK-FM, WBAP, WMNI, WIRE, WITL-FM, WTSO, WDGY, WTHI-FM, KVEG, KPLX-FM d-29, WIRK-FM 36-25, KFDI-AM-FM 48-39, KMPS-AM-FM 30-17. R&R Chart: Debut 50.

onal Summary: Up 2, Same 33, Down 0, Debuts 10, Adds 23 including WPOR-AM-FM, WNYR, KLVI, WCOS-HEY, WQIK-FM; WSLR, WCXI, KFGO, WDGY, KOMA, WIL-AM-FM, KBMY, KMAK, KCUB.

AM-FM, KHEY, WGIK-FM; WSLR, WCXI, KFGO, WDGY, KOMA, WIL-AM-FM, KBMY, KMAK, KCUB.

GENE WATSON "Speak Softly (You're Talking To My Heart)" (MCA) 58/29

Netional Summary: Up 5, Same 19, Down 0, Debuta 5, Adds 29 including WSEN-AM-FM, WBGW-FM, WCAW, WPLO, WBEU, WESC-AM-FM, WSM, WNOE-AM, KRMD-AM-FM, WCXI, WTHI-FM, KVOO, KWJJ, KIGO, KCUB.

MEL TILLIS "It's A Long Way To Daytona" (Elektra) 57/22

National Summary: Up 8, Same 20, Down 0, Debuta 7, Adds 22 including WVAM, WCAW, WPOR-AM-FM, WPLO, KOKE-AM-FM, WSAI-AM-FM, KSO, WITL-FM, WTHI-FM, KVOO, KUZZ, KEED, KLAC, KGA.

BRENDA LEE "From Levis To Calvin Klein Jeans" (MCA) 57/3
National Summary: Up 28, Same 18, Down 1, Debuts 7, Adds 3, WFNC, WMNI, KRSY, WGNA-FM 35-30, WVAM 43-38, WPLO d-27, KOKE-AM-FM 44-34, WSOC-FM 39-34, WSIX-FM 15-14, KKYX 33-28, KRMD-AM-FM 37-25, WHBF 42-38, KFH 24-18.

WILLIE NELSON "Always On My Mind" (Columbia) 54/44 National Summary: Up 2, Same 5, Down 0, Debuts 3, Adds 44 including WBGW-FM, WIXY, WADR, WPLO, KPLX-FM, WAMZ-FM, WMC-AM, WSM, WJEZ-FM, WSAI-AM-FM, WFMS-FM, WIL-AM-FM, KLZ, KNIX-FM, KSOP-

RAY STEVENS "Written Down In My Heart" (RCA) 54/5

National Summary: Up 19, Same 23, Down 0, Debuts 7, Adds 5, WBEU, WFNC, WTHI-FM, KFH, KLZ, WIXL-FM 14-11, KOKE-AM-FM 48-35, WSIX-FM 17-16, KKYX 37-32, KRMD-AM-FM 43-37, WITL-FM 38-34, KFDI-AM-FM 43-34, KSDI-FM 43-36, WSIX-FM 17-16, KKYX 37-32, KRMD-AM-FM 43-37, WITL-FM 38-34, KFDI-AM-FM 43-34, KSDI-FM 43-36, WSIX-FM 43-36, WSIX-

FAMILY BROWN "But It's Cheating" (RCA) 54/1
National Summary: Up 27, Same 21, Down 0, Debuts 5, Adds 1, WMNI, WBGW-FM 45-38, WIXL-FM 20-18, KOKE-AM-FM 34-27, WESC-AM-FM 37-30, WWOD 44-37, WSIX-FM 12-10, WIRK-FM 39-29, WXCL 26-20, KFL-AM-FM 38-31, KVOC 29-24, KEED 36-32, KSON-AM-FM 37-33.

39-31, KVOC 29-24, KEED 36-32, KSON-AM-FM 37-33.

MOE BANDY "Someday Soon" (Columbia) 53/24

National Summary: Up 5, Same 18, Down 0, Debuts 6, Adds 24 including WVAM, KHEY, WESC-AM-FM, WQIK-FM, WAMZ-FM, WMC-AM, WQAM, WSM, WIRK-FM, KSO, WIRE, KEBC-FM, KFH, KMAK, KYTE.

RODNEY CROWELL "Victim Or A Fool" (WB) 52/7

National Summary: Up 15, Same 22, Down 0, Debuts 8, Adds 7, WOKQ, KLVI, WXBQ-FM, WQIK-FM, WCII, WIRK-FM, WAXX, KHEY 48-40, WAMZ-FM 28-22, WSIX-FM 20-18, KKYX 45-38, WQYK-FM 24-21, WFMS-FM 25-20, WXCL 42-37, KGA 39-34.

STEVE WARINER "Kansas City Lights" (RCA) 49/38 WESC-AM-FM, WHOO, WMAQ, WKKQ-AM-FM, WFMS-FM, WIL-AM-FM, KFDI-AM-FM, KYTE, KCCY-FM, KSOP-FM, KEEN, KMPS-AM-FM.

LOUISE MANDRELL "Around My Heart" (RCA) 49/11
National Summary: Up 9, Same 21, Down 0, Debuts 8, Adds 11, WPOR-AM-FM, KLVI, WXBQ-FM, WQIK-FM, WGEE, WITL-FM, KFH, KWJJ, KCKC, KEEN, KIGO, WIXL-FM 48-38, WWOD 43-38, KEBC-FM 49-41, KSOP-FM 45-39.

BOBBY GOLDSBORO "Lucy & The Stranger" (WB/Curb) 43/7
National Summary: Up 9, Same 23, Down 0, Debuts 4, Adds 7, WOKQ, KIXZ, WBEU, WGEE, WHBF, KVOO, KLAC, WIXL-FM 40-28, WNYR 27-22, WKSJ-FM 44-39, KRMD-AM-FM 47-33, WKKQ-AM-FM 46-43, WFMS-FM 32-28, WXCL 46-42.

SIGNIFICANT ACTION

CALAMITY JANE "I've Just Seen A Face" (Columbia) 38/10 M, WPLO, WQYK-FM, WIRK-FM y: Up 1, Same 17, Down 0, De M-FM, KEBC-FM, KEED, KGA

CINDY HURT "Don't Come Knockin'" (Churchill) 37/4

AM-FM, WMNI, KWJJ, KRSY, WVAM 46-39. National Summary: Up 16, Same 13, Down 0, Debuts 4, Adds 4, WPOR-AM-FM, WI KHEY 33-29, KKYX 43-36, KRMD-AM-FM 49-41, WTSO 39-35, KFDI-AM-FM 47-38

JENNIFER WARNES "Could It Be Love" (Arista) 33/2

National Summery: Up 16, Same 12, Down 1, Debuts 2, Adds 2, WVAM, WQAM, WIXL-FM 32-25, WPLO 30-24, KOKE-AM-FM 47-42, WKSJ-FM 20-18, WNOE-AM 36-31, WKKQ-AM-FM 17-14, KUZZ 16-10, KUGR 9-4.

JOHNNY RODRIGUEZ "Born With The Blues" (Epic) 32/2
National Summary: Up 12, Same 14, Down 0, Debuts 4, Adds 2, KWJJ, KGA. WGNA-FM 39-33, WIXL-FM 35-26, WADR 43-35, KHEY 46-39, KKYX 39-34, KRMD-AM-FM 41-29, KUZZ 47-44, KEEN 39-35.

Radio@Records NATIONAL AIRPLAY/50

Three Two Last Weeks Weeks Week		February 26, 1982
6 3 1	0	
7 5 2	0	ROSANNE CASH/Blue Moon With Heartache (Columbia)
17 9 5	Ö	OAK RIDGE BOYS/Bobbie Sue (MCA)
13 10 6		
	0	MERLE HAGGARD/Big City (Epic)
5 4 3	5	JANIE FRICKE/Do Me With Love (Columbia)
11 8 7	6	RAZZY BAILEY/She Left Love All Over Me (RCA)
15 11 9	0	CHARLY McCLAIN/The Very Best Is You (Epic)
3 2 4	8	ED BRUCE/You're The Best Break (MCA)
22 15 11	9	ANNE MURRAY/Another Sleepless Night (Capitol)
30 20 13	0	CONWAY TWITTY/The Clown (Elektra)
24 18 14	0	EMMYLOU HARRIS/Tennessee Rose (WB)
31 22 15	Ø	KENNY ROGERS/Through The Years (EMI/Liberty)
32 23 17	13	JOHNNY LEE/Be There For Me Baby (Full Moon/Asylum)
18 13 12	14	KENDALLS/If You're Waiting On Me (Mercury/PolyGram)
29 24 18	Œ	SYLVIA/Sweet Yesterday (RCA)
38 32 24	16	GEORGE JONES/Same Ole Me (Epic)
33 28 20	Œ	LORETTA LYNN/I Lie (MCA)
39 30 23	Œ	HANK WILLIAMS JR./A Country Boy Can (Elektra/Curb)
25 21 19	19	TERRI GIBBS/Mis'ry River (MCA)
1 1 8	20	T.G. SHEPPARD/Only One You (WB/Curb)
42 34 27	3	RICKY SKAGGS/Crying My Heart Out (Epic)
2 6 10	22	DON WILLIAMS/Lord, I Hope This Day Is Good (MCA)
35 31 26	23	CON HUNLEY/No Relief In Sight (WB)
40 36 30	=	
	23	GEORGE STRAIT/If You're Thinking You Want (MCA)
48 39 33	25	D. FRIZZELL & S. WEST/Another Honky-Tonk (WB/Viva)
4 7 16	26	WAYLON JENNINGS/Shine (RCA)
21 19 22	27	LACY J. DALTON/Everybody Makes Mistakes (Columbia)
50 42 37	233	LARRY GATLIN/In Like With Each Other (Columbia)
49 44 31	2	CRISTY LANE/Lies On Your Lips (EMI/Liberty)
- 43 34	30	JACK GRAYSON/When A Man Loves A Woman (Koala)
42	3	CRYSTAL GAYLE/You Never Gave Up On Me (Columbia)
10 12 21	32	JOHN ANDERSON/I Just Came Home To Count (WB)
41	33	GAIL DAVIES/'Round The Clock Lovin' (WB)
47 45 39	34	SONNY JAMES/Innocent Lies (Dimension)
- 49 40	35	EARL THOMAS CONLEY/After The Love Slips Away (RCA)
14 17 25	36	REBA McENTIRE/Only You (And You Alone) (Mercury/PG)
9 16 28	37	EDDIE RABBITT/Someone Could Lose A Heart Tonight (Elektra)
- 50 44	38	BOBBY BARE/New Cut Road (Columbia)
- 47 45	39	VERN GOSDIN/Don't Ever Leave Me Again (AMI)
43	40	TOMPALL & GLASER BROTHERS/It'll Be Her (Elektra)
43 35 32	41	BURRITO BROTHERS/If Something Should (Curb/CBS)
47	42	JOHN CONLEE/Busted (MCA)
8 14 29	43	TOTAL POLICE IN THE PROPERTY OF THE PROPERTY O
48	4	DOLLY PARTON/Single Women (RCA)
_	45	EDDY RAVEN/A Little Bit Crazy (Elektra)
	46	DOTTIE WEST/You're Not Easy To Forget (EMI/Liberty)
	4	ALABAMA/Mountain Music (RCA)
20 29 38	48	JUICE NEWTON/The Sweetest Thing (I've Ever Known) (Capitol)
12 27 36	49	
12 27 30	50	PETULA CLARK/Natural Love (Scotti Bros./CBS)
	•	CEANIVINATURAL LOVE (SCOUL BIOS./CBS)
		olely on compiled weekly reports from our reporting stations. Black circled numbers indicate overnent from the majority of our reporters.

continued upward mover

R.C. BANNON "Til Something Better Comes Along" (RCA) 32/2
National Summary: Up 14, Same 15, Down 0, Debuts 1, Adds 2, WPOR-AM-FM, WAMZ-FM, KOKE-AM-FM 46-40,
KHEY 40-36, WSM 39-34, KKYX 44-37, KRMD-AM-FM 30-19, KFDI-AM-FM 40-35, KFH 37-34, KSOP-FM 44-40.
CEDAR CREEK "Took It Like A Man..." (Moonshine) 27/6
National Summary: Up 5, Same 13, Down 0, Debuts 3, Adds 6, WPLO, KKYX, WKMF, WITL-FM, WXCL, KMAK,
WVAM 39-32, KIXZ 40-35, KFDI-AM-FM 42-33, KEED 40-38.

ELVIS PRESLEY "There Goes My Everything" (RCA) 26/4
National Summary: Up 8, Same 10, Down 0, Debuts 4, Adds 4, WADR, WESC-AM-FM, KKYX, WHBF, WIXL-FM
47-36, WKSJ-FM 37-34, WHOO d-28, KFGO 39-35, KEEN d-36, KCUB 35-32.
KIERAN KANE "I Feel It With You" (Elektra) 25/19

National Summary: Up 0, Same 5, Down 0, Debuts 1, Adds 19 including WWVA, WESC-AM-FM, WKSJ-FM, KRMD-AM-FM, WKMF, WGEE, WXCL, KEEN, KMPS-AM-FM, KGA.

LA COSTA TUCKER "Love Take It Easy On Me" (Elektra) 25/8
National Summary: Up 1, Same 13, Down 0, Debuts 3, Adds 8, WSEN-AM-FM, WCAW, KRRV, WDAK, KFGO, WKMF, KVOO, KTOM, WIXL-FM 41-29, KNIX-FM d-39.

BOBBY SMITH "And Then Some" (EMI/Liberty) 24/2
National Summary: Up 7, Same 10, Down 0, Debuts 5, Adds 2, WKMF, WHE
47-45, WLWI-FM 32-29, WSIX-FM 18-17, KKYX 48-40, KRMD-AM-FM 50-39. WHBF, WVAM 49-42, WCAW 47-43, KXYL

47-40, WLWIFM 32-29, WSIX-FM 18-17, KKYX 48-40, KRMD-AM-FM 50-39.

JESSI COLTER "Holdin' On" (Capitol) 22/2

National Summary: Up 8, Same 12, Down 0, Debuts 0, Adds 2, WAMZ-FM, KFH, WGNA-FM 38-36, WVAM 45-41, WSEN-AM-FM 44-41, KYXX 34-30, WHOO 29-27, WBCS 22-20.

NARVEL FELTS "I'd Love You To Want Me" (Lobo) 19/6

National Summary: Up 0, Same 8, Down 1, Debuts 4, Adds 6, WWVA, WPLO, WSOC-FM, WQIK-FM, WNOE-AM.

8, Down 1, Debu

ROVERS "Pain In My Past" (Epic/Cleveland International) 18/9
National Summary: Up 2, Same 5, Down 0, Debuts 2, Adds 9, WVAM, KYXX, KRMD-AM-FM, WSAI-AM-FM, WHBF, WTHI-FM, KFDI-AM-FM, KTOM, KSOP-FM, WNYR 24-20.

KEITH STEGALL "In Love With Loving You" (EMI America) 17/10

National Summary: Up 1, Same 5, Down 0, Debuts 1, Adds 10, WGNA-FM, WVAM, WSEN-AM-FM, KLRA, KRMD-AM-FM, WIRK-FM, WAXX, KFGO, WKKQ-AM-FM, KVOO.

BERTIE HIGGINS "Key Largo" (Kat Family/CBS) 16/3
National Summary: Up 5, Same 6, Down 0, Debuts 2, Adds 3, WWOD, WOKK, WIL-AM-FM, WSEN-AM-FM 35-28, WEEP 28-24, WPLO on, WZZK-FM on, IQQ'L 14-10, WQIK-FM 46-42, WIRK-FM 25-22.

WEEP 28-24, WPLO on, WZZK-FM on, WYL 14-10, WQIK-FM 46-42, WIRK-FM 25-22.

KENNY DALE "Moanin' The Blues" (Funderburg) 16/1

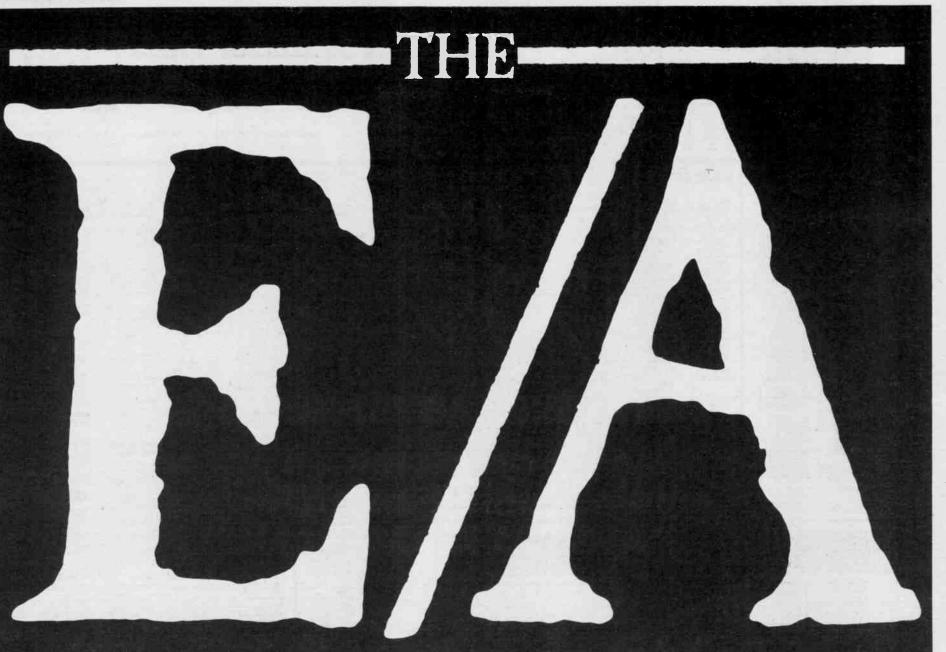
National Summery: Up 4, Same 8, Down 0, Debuts 3, Adds 1, KIKK-FM, WGNA-FM 43-41, WADR on, KOKE-AM-FM on, WBEU 40-33, KKYX 46-41, WIRK-FM on, KEBC-FM on, KFDI-AM-FM on, KEED on.

TANYA TUCKER "Somebody Buy This Cowgirl A Beer" (MCA) 14/13
National Summery: Up 0, Same 0, Down 0, Debuts 1, Adds 13, WIXL-FM, WADR, KRRV, KIKK-FM, KKYX, WIRK-FM, KFGO, KEBC-FM, KFDI-AM-FM, KMAK, KUGR, KCCY-FM, KSOP-FM.

KAREN TAYLOR "Diamond In The Rough" (Mesa) 14/11
National Summary: Up 0, Same 3, Down 0, Debuts 0, Adds 11, WGNA-FM, WVAM, WIXL-FM, KHEY, KKYX, KBMR,

I-AM-FM. KIG

BOXCAR WILLIE "Bad News" (Main Street) 13/12
National Summary: Up 0, Same 0, Down 0, Debuts 1, Adds 12, WVAM, WIXL-FM, WYKR, WDAK, WIRK-FM, WTSO, KEBC-FM, KXRB, KFDI-AM-FM, KEED, KMPS-AM-FM, KGA.



COUNTRY CHECK LIST

CONWAY TWITTY

The Clown E-47302
From the Album
Southern Comfort

JOHNNY LEE

Be There For Me Baby E-47301 From the Album Bet Your Heart On Me

HANK WILLIAMS JR.

A Country Boy Can Survive E-47257 From the Album The Pressure Is On

TOMPALL & THE GLASER BROTHERS

It'll Be Her E-47405
From the Album
Lovin' Her Was Easier

EDDY RAVEN

A Little Bit Crazy E-47413
From the Album
Desperate Dreams

MELTILLIS

It's A Long Way To Daytona
E-47412 A
Always You, Always Me
E-47412 B
From forthcoming album
It's A Long Way To Daytona

LA COSTA TUCKER

Love, Take It Easy On Me E-47414

MARIE OSMOND

I've Got a Bad Case Of You E-47430

KIERAN KANE

I Feel It With You E-47415
From the Album
Kieran Kane

JOE SUN

Holed Up In Some Honky
Tonk E-47417
From the Album
I Ain't Honky Tonkin' No
More

JACKY WARD

Travelin' Man E-47424
From forthcoming album
Night After Night

THE BELLAMY BROTHERS

For All The Wrong Reasons
E-47431
From forthcoming album
When We Were Boys

EDDIE RABBITT

I Don't Know Where To Start E-47435 From the Album Step By Step



1982 Elektra/Asylum Records
W A Warner Communications Company



Regional Adds & Hots

MOST ADDED

EAST

MOST ADDED

MIDWEST

SOUTH

HOTTEST

MOST ADDED

WEST

HOTTEST

ALABAMA
HAYLON JENNIN
DUTTIE MEST
GENE HATSON
HARVEL FELTS
HOTTEST

MAYYEL FELTS
HOTTOST:
LEE GREENICUD
RUNNIE NG DUNE
CUNNAY THITTY
KENDALLS
LEUN EVERETTE

KYXX Orlegen, TX

Oak Ridge Boys (MCA) Conway Twitty (Elektra)

Oak Ridge Boys (MCA)

Merle Haggard (Epic)

MOST ADDED

Alabama (RCA)

Oak Ridge Boys (MCA)

Alabama (RCA)

nt, TX

DEALTY PATTON
VILLE MELSON
CARLE DAVIES
RICKY SKAGGS
GENE WASTON
LOWN COMEE
CANY MORRIS
MCE BANDY
LOUISE MANDRELL
RUDNEY CROWELL
RUDNEY CROWELL
HOTTOST:
KEMNY RUCERS
LARRY GATLIM
HANK BILLIAMS JR.
COMMAN THITY
BURNITO BROTHERS

WZZK-FM Birmingher

CRYSTAL GAYLE
PETULA CLARK
ORISTY LAME
LACY J. DALTON
VERN GUSDIN
MOTTOST:
T.G. SHEPPARD
MAYLON JENNINGS
CHARLEY PRIDE
ED BRUCE
LACY J. DALTON

HOTTOST: CHARLEY PRIDE UAK RIDGE BOYS CONMAY TRITTY HANK MILLIAMS GEURGE JONES

HOTTEST: CHARLY ME CLAIN CLANAY THITTY KENNY ROGERS HANK BILLIAMS JE GEURGE JONES

WGVM

GENE WATSON EDDY RAVEN

WESC-AM & FM

ALABAMA
GENE WATSON
STE VE WARTNER
MAC DAYS
KIERAN KANE
MEL TILLIS
ELVIS PRESLEY
MGE BANCY
WILLIE NELSON
FOUR GUYS
SOLID GOLD
HOTTEST:

HOTTEST: CAK RIDGE BOYS CRISTY LAME SYLVIA HANK WILLIAMS JR FRIZZELL & WEST

LORETTA LYNN
GEORGE JONES
RICHY SKAGGS
CON HUNLEY
GEORGE STRAIT
HOTTOSTI
DON BILLIAMS
REBA MC ENTIRE
COMBAY THITTY
JOHN ANDERSON
KENNY ROGERS

KKK-FM Howston, TX

WOK-FM

Oak Ridge Boys (MCA)

EAST

ALABAMA
WILLIE NELSUN
GAIL DAVIES
NEITH STEGALL
RANGEN TAYLOR
HOTTOSTE
LARRY GATLIN
LUNNAY TRITTY
FRIZZELL & HES
GEORGE STRAIT
MEL TILLIS

WVAM Altoons, PA JALK GRAYSON JOHN LUNEE

WRKZ-FM Herehey, PA

WSEN-AM & FM

WILLIE NELSON STEVE WARINER LA COSTA TUCKE GRAN PARSONS FRED KNOBLOCK GENE HATSON ALASAMA MEL TILLIS KEITH STEGALL SCANY JAMES HOTTWATE

WPOC-FM

MEL TILLIS
GARY MORRIS
LGUISE MANDREI
R.C. BANNON
LINDY HURT
HOTTOSI:
CLANDAY THITTY
JAHNAY LEE
LURETTA LYNN
LAN HUMLEY
GAIL ORVIES

WEEP

ALABAMA
MILLIE MELSON
JUMN COMEE
GENE MATSON
JACKIE MARC
JACKIE
JACKIE MARC
JA

WCAW Cheries

CRYSTAL GAYLE
ALABAMA
BOBBY BARE
GENE HATSON
MEL TILLIS
LA COSTA TUCKER
MICHAEL BALLEH
MOTTEST:
CHARLY ML CLAIN
ANNE MURRAY
EMBYLOU HARRIS
LORETTA LYNN
FRIZZELL & WEST

JOHN CLALEE ALABAMA TUMPALL & GLASER GAIL DAVIES EDDY RAVEN GARY MURRIS HILLIE MELSON

HILLIE MEISUN HOTTOSTE LARRY GATLIN RCYERS BUBBY GOLDSBURG DULLY PARTUN CRYSTAL GAYLE

KIX106 Washington, DC CRYSTAL GAYLE ALABAMA JACK GRAYSON GULLY PARTON MOTTEST: MAY ON JENNINGS

MAY (ON JENNING ALABIAMA GENÉ WATSON CR'STAL GA'ULE BOEBY GOLDSBOR RUCHEY ORUMELL MOTTES'S: CHARLEY PRIDE RUSANNE CASH NERLE HAGGARD CAIK RIDGE BUYS EMMYLOU HARRIS WMZQ-FM Washingto

131 Current Reports

MIDWEST

GENE WATSCA FRED KNOBLOCK WILL IE NELSON ALASAMA BLOBY SMITH HOTTOST: CAK RIDGE BOYS CHARLEY PRIDE CHAIL CHARLEY PRIDE KENNY ROGERS RICKY SKAGGS

HOTTOST: JANIE FRILKE LAN RIDGE BOYS LUNHAY THITTY GELRGE JONES YERN GOSDIN

JULL HIGHES
ALASAMA
KANEN TAMEOR
FRED KNUGLIOCK
LALANITY JANE
MOTTEST:
CHARLEY PRIDE
LAK RIGGE BUYS
RUSANNE LASH
MERLE HAGGARD
EMMYLOU HARRIS

CHARLY PL CLAIN CHISTY LANG FRIZZELL & MEST ALMEANA STEVE WARINER HOTTEST: ANNE MUSERAY LURETTA LYNN MERLE HAGGARD REBA MC ENTIRE GEORGE JUNES

KEED Eugene, OA

MEL TILLIS DUTTIE MEST CALAMITY JANE WILLIE MELDH SAMMI SMITH STEVE WARINER ALABAMA

ALABANA
ALLEN TRIPP
BOXCAR WILLIE
HOTTOST:
FUSANNE GASH
MERLE HAGGARD
OAK RIDGE BGYS
CHARLY ML CLAI
ANNE MURRAY

TANYA TULKER
STEYE WARINER
ALADAMA
HILLIE NELSON
EGOV RAVEN
GLON CREEK
MCE BANDV
GARY MGIRIS
HOTTOST:
RUSANNE CASH
MERLE HAGGARD
CAK RIDGE BOX
T.G. SHEPPAND
CMARLY MC CLAIN

KEIN Great Felis, MT

GAIL GAVIES CRYSTAL GAYLE DCLLY PARTON ALABAMA

ALABARA HOTTEST: KENNY BUGERS SYLVIA JUHNNY LEE RICKY SKAGBS GEURGE STRAIT

CRYSTAL GAYLE
ALABAMA
JOHN CONLEE
JACK GRAYSON
HOTTESTS
CHARLEY PRIDE
RAZZY BAILEY
GAK RIOGE BOYS
MERLE HAGGARD
KENNY RUGERS

WEST

CRYSTAL GAYLE GEORGE STRAIT LARRY GATLIN JALK GRAYSON HOTTEST: JANIE FRICKE CHARLEY PRIDE SYLVIA HICKY SKAGGS

DULLY PARTON
MICE BANDY
ALABAMA
MEL TILLIS
MOTTOST:
CHARLEY PRIDE
RUSAMME CASH
MERLE HAGGAND
JENNIFER MARNES
CAK RIDGE BOYS

KRST-FM

WSAI-AM & FN ALABAMA
DULLY PARTON
FRIZZELL & WEST
WILLIE MELSON
ROVERS
MEL TILLIS
HOTTEST:
CHARLEY PRIDE
CAK RIDGE BUYS
CONNAY THITTY
MERLE HAGGARD
GEGRGE JONES

WMMI Columbus, OH FETULA CLARK
JUPP COMEE
LIMIT HERT
GAIL DAYIES
FAMILY BRUMN
TOMPALL & GLASE
BRENDA LEE
HOTTOST
JANIE FRICKE
EID BRUEE
EID BRUEE
EID BRUEE
FICKY SKAGGS
MERLE HAGGARD

DULLY FARTUN BURKITG BROTHERS JACK CRAYSON JOHN CONLEE PETMLA GLANK NILLIE NELSON HISTARS

HOTTEST: CHARLEY PRIDE RAZZY BAILEY CHARLY NG CLAIN GAK RIDGE BGYS MERLE HAGGARD

LARAY GATLIN
CRISTY LANE
FRIZZELL & NEST
EARL THEMAS CONLEY
ALABAMA
HOTTOST:
KENNY ROGERS
CONNAY THITTY

WILLIE NELSON CRISTY LANE SONNY JAMES EARL THUMAS COMEY TOMPALL & GLASER B HOTTEST: CHARLEY PRIDE T.G. SHEPPARD LAK RIDGE BOYS RUSA NEE CASH HANK WILLIAMS JR.

KWJJ Portland, OR

DUTTIE WEST JOHNNY ROBRIGUE LGUISE MANDRELE GENE WATSON MICHAEL BALLEW CINDY HURT ALABAMA

KNIX-FM Phoenix, AZ

ELDY RAVEN
MLE BANDY
STEVE WARINER
MEL TILLIS
HOTTOSTS
JOHNNY LEE
LARRY GATLIN
CRYSTAL GAMLE
JOHN CONLEE
DUTHE NEST

WCXI Detroit, MI TOMPALL & GLASER GAIL DAVIES ALADAMA GARY MCRIS GENE WATSON HOTTOSTT RUSAMIE LASH KENUALLS LAK RIDGE BUYS KENNY RUGERS GELRGE JUNES

WAXX Eau Ch

WKYG/Parkersburg WHN/New York WBAX/Wilkes-Barre WDAF/Kansas City

CRYSTAL GAYLE JALA GRAYSON

FRIZZELL & WEST JUHN-COMBEE SCHINY JAMES DUTTIE WEST

KFGO Fargo, ND

ALABAMA 5TEVE WARINER REITH STEGALL GARY MURRIS TANYA TUCKER LA COSTA TUCKER

KTTS-AM-FM/Springfleld KWKH/Shreveport KGEM/Boise

Spokens, WA

SCREAM BILLIE
KIERAN KANE
CALANITY JANE
STEVE BARHINER
MEL I TILLIS
BILLIE BELSON
HILLIE BELSON
HOTHLIST
LAR RIDGE
CONBAY THITTY
JUHNNY LEE
GEORGE JAMES
BOOBSY BARE

HOTTEST: HAYLON JENNINGS CHARLY M. CLAIN ED BRUCE CHARLEY PRIDE JANIE FRICKE

KEEN Sen Jose, CA

ALABAMA
STEVE WARINER
LUUISE MANDRELL
RIERAN KANE
MOTTEST:
RUSANNE CASH
EMWYLUU HARRIS
MEKLE MAGGARD
KENNY RUGERS
HANK WILLIAMS JR.

KSON-AM & FM Sen Diego, CA

KRSY

JUHN CONLEE DULLY PARTON DUTILE WEST HOTTOST; EDDIE RABBITT CHARLY ML CLAIN GAR RIDGE BOYS SYLVIA KENNY HUGERS

KCCY-FM Pueblo, CO

HOTTEST: CHARLEY PRIDE RUSANNE LASH JANIE FRICKE LAK RIDGE BOY MERLE HAGGARD KTOM Salines, CA

STEVE WARTINER LA COSTA TUCKER REVERS ALABAMA HILLIE NELSON

STEVE HARINER TANYA TULKER REVERS CATON HILLIE NELSON RITA REMINISTON

HOTTEST: RUSANNE CASH GAN RIDGE BUYS LURETTA LYNN HANK WILLIAMS KIN VASSY

MCE BANCY WILLIE NELSON GARY MCRRIS DULLY PARTON GENÉ WATSUN HOTTEST! UMARLEY PRIDE RUSANNE CASH CUNNAY TWITTY RICHY REGERS FRIZZELL & WEST

KBBQ Ventura, CA

GAIL DAVIES
ALASANA
TUMPALL & GLASER B
HOTTEST:
DAR GLOGE BOYS
MERLE MAGGARD
KENNY RUGERS
LARRY GATLIN.

WTSO Madleon, W MICE BANDY

INILIE NELSON
SOLID GOLD

NEGAN MIC DONOU

DALY PARTON
GENE MATSON
CEL REEVES
SIELLA PARTON
LONG COMEE
ELVIS PRESLEY
KANDE TALON
ELVIS PRESLEY
ELVIS PRESL

ALABAMA DULLY PARTON BONGAR WILLIE PETULA GLARK HOTTOST:

KECK Lincoln, NB

HANK HILLIAMS JR ALABAMA JAUR GRAYSON MOTTEST:
LAK RIDGE BLYS
KENNY RUGERS
MERLE MAGUARD
ANNE MURRAY
BLOBBY VINTON

T.G. SHEPPARD ED BRUCE CHARLEY PRIDE ROSANNE CASH HANK WILLIAMS JR.

ALABAMA
TUMPALL & GLASER
TERNY GREGURY
CALAMITY JANE
STEVE MARINER
REITH STEGALL
GLIFF HICHARD
MOTTEST

KOMA Oklaho FRIZZELL & HEST GANY MCRRIS HOTTEST: T.G. SHEPPAND CHARLY MC CLAIN CHARLY MC CLAIN CHARLY MC CLAIN CHARLY SKAGGS

ALABAMA
STEVE MARINER
PETULA CLARK
RICKY SKAGOS
DOLLY PARK TO BE
TOMPALL & GLASER B
MCE BANCY
EDDY RAVEN
HOTTOST!
ED BRICE
RUSANNE CASH
NALZY BAILEY
MERIE MAGGARD
JANIE FRICKE

ALABAMA
STEYE WARINER
KIEKAN KANE
HILLIE NELSON
CEDAR CREEK
KAREN TAYLOR
HOTTOST;
HUSANNE CASH
LAK RIDGE BOYS
HANK HILLIAMS
LUMBAY THITY
GEURGE JUNES

KGFX Plerre, SD

KENNY RUGERS
GEURGE JUNES
BOBBY BARE
FRIZZELL & WEST
HOTTOST:
RUSANNE CASH
ANNE MURRAY
EMPYLOU MARRIS
TERRI GIBBS
HANK WILLIAMS JR

BEGBY GULOSBOR ELVIS PRESLEY BUBBY SMITH DULLY PARTON LRYSTAL GAYLE NARYEL FELTS RUYERS HOYTEST: MERLE HAUGARO DAK RIDGE BOYS RICKY SKAUGS GUNGE JUNES GAIL DAVIES

NILLIE MELSON
STEVE WARINER
ALABAMA
RIBRAN RANE
TERRY GREGORY
STELLA PARTUM
BOXCAN WILLIE
HOTTOST:
CAR RIGGE BUYS
KENNY ROGERS
LOWNAY THITTY
EMMYLLU MARRIS
RIUKY SKAGGS

WIL-AM & FM St. Louis, MO

PETULA CLARK
RAY STEVENS
RUYERS
LEME HATSON
GARY MORRIS
MEL TILLIS
HOTIGST:
MEKLE HAGGARD
LAK RIDGE BUY
HANK HILLIAMS
LGMNAY THITTY
KENNY RUGERS

SOUTH

KIXZ Twariito, TX

HOTTEST: CAK RIDGE BUYS RENNY RUGERS CLUMBAY THITTY HANK WILLIAMS ; C. GRAY/MLAMA

MILLIE MELSON
MEL TILLIS
MALK HHITE
CALMITY JANE
CEDAR LÆEK
GENE HATSON
MAN VEL FELTS
HOTTAST:
CAK RIGGE BUYS
SYLVIA
KENNY RUGERS
LARRY GATLIN
DULLY PARTON

GENE WATSON EDDY RAVEN RAY STEVENS PETULA CLARK GARY MORRIS BOBBY GOLDSBO STEVE WARINER ALABAMA

ALAGAMA
MEL TIRLIS
HOTTEST!
ANNE MURRAY
SYLVIA
TERK! GIBBS
TLMPALE & GLI
KENNY DALE

KVOO Tules, OK

TOMPALL & GLASER B MGE BAMOY LOUISE MANGRELL RAY STEVENS JESSI COLTER

KFD+AM & FM Wichite, K8

KAREN TAYLUR

HUVERS
JUE WATERS
TANYA TUCKER
BUXCAR WILLIE
SUPER GRIT COM
STEVE WARINER

ALAGANA MUNTANA SKYLINE

MEE TILLIS
MAC DAVIS
HDTTOST:
ANNE MIRRAY
CUMMAY THITT
KENNY RUGERS
HANK HILLIAM
RICKY SKAGGS

KXYL

DULLY FARTON
GARY MCRES
CRYSTAL GAYLE
MANYEL FELTS
HOTTESTS
CMARLEY FRIDE
ED BRUCE
COMMAN TRITTY
FRIZZELL & WEST
JOHN COMLEE

WCOS-AM & FN Columbia, SC

MOTTEST: QAK RIDGE BOYS RAZZY BAILEY TERRI GIBBS SYLVIA CRISTY LAME

oue, GA

JACKESOTYMEN - VALUE BANDY - VALUE BANDY - VALUE BELLEV BANCKELL BACK BHITE BANDKE VERDILL JEER VIEW BRILLEV GAPY MORRIS DOLLY PARTON CRYSTAL GAVE BOTTOBY - VALUE BOTTOBY - V HAYLON JENNINGS LA CUSTA TUCKER GARY MURRIS BOXCAR MILLIE GUTTIE MEST GENE MATSON HOTTEST! CHARLEY PRIDE CAK RIDGE BOYS CONNAY THITTY MERLE MAGGARD RICKY SKAGGS

ALABAMA
WILLIE NELSON
EDDY RAYEN
HOTTEST:
GEORGE JONES
RAZIY BAILEY
BURRITO BROTHE
CRISTY LANE
BUBGY BARE

KHEY E) Paso, TX

CON HUNLEY R.C. BANNON MCE BANDY JESSI COLTER ALABAMA NILLIE NELSON MOTTOST: FREDDY FENDER
GENE WATSON
DULLY PARTON
MCE BANDY
STEVE WARINGR
HICHAEL BRILLEN
TERRY GREGORY
KAREN TAYLOR
HOTTOST:
CHARLEY PRIDE
JANIE FRICKE
ANNE MURRAY

WAMZ-FM Louisville, KY

WCII Louisville, KY

WWOD Lynchburg, VA

DOLLY PARTON
CRYSTAL GAYLE
GENE HATSON
JOHN CONLEE
RUYERS
HOTTENST:
T.G. SHEPPARD
MERLE HAGGARD
GAK RIDGE BOY
GEORGE JONES
CONMAY THITTY MAL DAVIS
GEME HATSON
TERRY GREGORY
MEL TILLIS
HILLIE MELSON
BERTIE, MIGGINS
FRED KNOBLOCK
ALABAMA ALABAMA HOTTEST: CHARLEY PRIDE RUSANNE CASH GAK RIDGE BUYS HANK BILLIAMS RIGKY SKAGGS

WILL IE NELSON ALABANA STEVE WARIMER HOTVOST: CHARLY NC CLAIN HANK WILEIAMS LAN RIDGE BOYS GEURGE JONES RICKY SKAGGS WILLIE NELSON ALABAMA
MOE BANDY
HOTTOST:
ED BRUCE
GAK RIDGE BOYS
CHARLY NE CLAI
KENNY RUGERS
CHARLEY PRIDE

CRYSTAL GAYLE
JAUK GRAYSON
ALABAMA
GAIL DAYIES
HOTTEST:
CHARLEY PRIDE
ROSANNE CASH
GAIK RIDGE BOYS
LONBAY TRITTY
EMPYLOU HARRIS

KKYX San Antonio, TX

San Antonto, 1

JUAN CONLEG
GAIL DAVIES
ELVIS PRESUEV
RIEMAN KANE
STEVE WARINER
JUEL HUGGES
KAMEN TAM'OR
TAMYA TYGICHER
LEDAR CREEK
HUGHIER
ED BRUCE
BRUCE
ED BRUCE
E STEVE WARINER
DON KING
BOBBY BARE
DOLLY PARTON
BERTIE HIGGINS
HOTTEST:
GAK RIDGE BUYS
HANK WILLIAMS
USANHE CASH
CANNAY THITTY
EMPYLGU HARRIS

WQAM Mierni, FL GAIL DAVIES
JENNIFER WARNES
MCE BANDY
HOTTOST:
JANIE FRIUKE
CAK RIDGE BUYS
T.G. SHEPPARD
TUM JONES
KENNY ROGERS

WILLIE NELSON

ALABAHAS
STEVE MARINER
KIERAN KANE
MGE BANDY
GENE MATSON
JGEL HUGHES
TERRY GREGORY
MOTTEST:
OAK RIDGE BOYS
HANK WILLIAMS
RICHY SKAGGS
JOHN CONLEE

WSIX-FM Nashville, TN

MIKE LUNSFORD HOTTEST: EMBYLGU HARRIS CODHAAY THITTY JUHNNY LEE KENNY ROGERS CRYSTAL GAYLE

RGVERS
HILLIE NELSON
GENE WATSON
KEITH STEGALL
TERRY GREGGRY
HLYT AXTUN
KIERAN KANE
MARIE USMCMD
SAMMI SMITH
SULID GGLD
DAVID MEAVENER
HDTEST MDTTEST: CAK RIDGE BOYS ANNE MURRAY HANK RILLIAMS J GEURGE JONES CONNAY THITTY RUNNIE ROGERS KIERAN KANE HOTTOST: CHARLEY PRIDE HANN WILLIAMS JR RICKY SKAGGS FRIZZELL & WEST JOHN COMLEE

EARL THOMAS CONLEY TUMPALL & GLASER B SHUPPE CALAMITY JANE HOTTASTI CHARLEY PRIDE HANK WILLIAMS JR. BOBBY BARE RUDNEY CROWELL KENNY RUGERS

ALASAMA
MCE BANDY
BOXCAR WILLIE
RUDNEY CROMELL
CALAMITY JAME
WILLIE MESON
SAMMI SMITH
KEITM STEGALL
TANNA TUCKER
MOTEST!
GAR RIDGE BGYS
KENNY ROCERS
HANK RILLIAMS JR.
GEORGE JUNA
ECORGE COMBAY TRITTY

Hottest Tracks:

Just To Satisfy You' WAYLON JENNINGS (RCA)

'Old Kentucky Song OAK RIDGE BOYS (MCA:

COUNTRY ALBUMS

Cuts in bold type are receiving the heaviest airplay. RAZZY BAILEY - Feelin' Right - (RCA) 'Bed News Look" "Everytime You Cross My Mind (You Break My Heart)" Momma And Daddy Sure Did Something Right"

BURRITO BROTHERS - Sunset Sundown - (Curb/ CBS) "Run To The Night" "Closer To You" "Save The Wild Life"

"Coast To Coast" "I'm Drinking Canada Dry"

GAIL DAVIES — Givin' Herself Away — (WB)
"Movin' (I Might Decide To Stay)" "Givin' Herself Away" "All The Fire Is
Gone" "Hold On" "You Turn Me On I'm A Radio"

DAVID FRIZZELL & SHELLY WEST - The David Frizzell & Shelly West Album — (WB/Viva) "Wasn't That Love" "I Just Came Here To Dance" "Just Before Dawn" MERLE HAGGARD — Big City — (Epic) "Are The Good Times Really Over (I Wish A Buck Was Still Silver!" "Texas Fiddle

CORBIN/HANNER BAND - Son Of America (Alfa) "One Fine Morning" "Let Her Go" "Everyone Knows I'm Yours" EMMYLOU HARRIS - Cimarron - (WB) "Born To

WAYLON JENNINGS - Black On Black - (RCA) "Just To Setisfy You" "Women Do Know How To Cerry On" "Honky
Tonk Blues" "May I Borrow Some Sugar From You" "Get Naked With
Me" "Gonna Write A Letter"

GEORGE JONES — Still The Same Ole Me — (Epic) "You Can't Get The Hell Out Of Texas" $\,$ KIERAN KANE - Kieran Kane - (Elektra) "I'll Be Your

Men Around The House" "As Long As I'm Rockin' With You"

OAK RIDGE BOYS — Bobbie Sue — (MCA) "Old Kentucky Song" "Doctor's Orders" "I Wish You Were Here (Oh My

Darlin')" "So Fine" "Up On Cripple Creek" "Until You" Could Have Turned My Head (And Left My Heart Alone)

T.G. SHEPPARD - Finally - (WB/Curb) "Finally" Wish You Could Have Turned My Head (And Left My Heart Alone)" Another Minute"

JOE SUN - I Ain't Honky Tonkin' No More - (Elektra) "Holed Up In Some Honky Tonk" "Stepping Out Blues" "Livin' Outside Of The Law" "Fraulein" "I Ain't Honky Tonkin' No More" CONWAY TWITTY - Southern Comfort - (Elek-

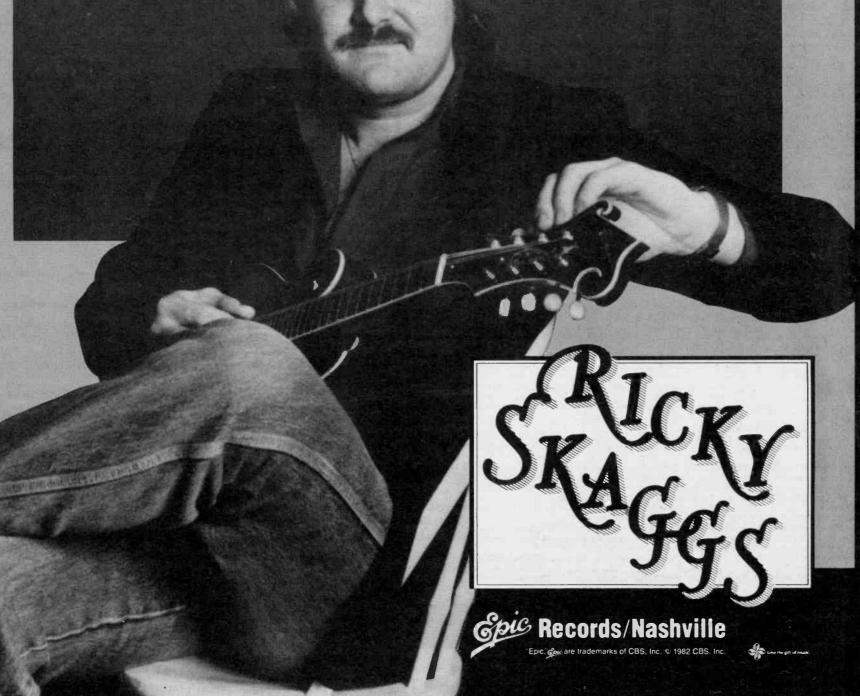
tra) "She Only Meant To Use Him" "Slow Hand" "The Boy Next Door"

Most Requested:

OAK RIDGE BOYS "Bobbie Sue" (MCA)
H. WILLIAMS JR, "A Country..." (Elektra/Curb)
MERLE HAGGARD "Big City" (Epic) CHARLEY PRIDE "Mountain Of Love" (RCA)

HOT NEWS!

RICKY SKAGGS has just been named "Best New Country Artist" by the voting members of The Radio & Records music poll. Congratulations, Ricky, this confirms what we have known for a long time.



Black Radio

REAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

GEORGE BENSON

Never Give Up On A Good Thing (WB) 68% of our reporters on it. Rotations: Heavy 5/0, Medium 17/0, Light 11/2, Extra Adds 5, Total Adds 7, WCIN, WDMT, WKND, WENN, WKXI, WJJS, WKWM. Heavy: WOOK, WHUR, WVEE, WHRK, WJMO. Debuts at number 23 on the Black Radio Chart.

> **ATLANTIC STARR** Circles (A&M)

61% of our reporters on it. Rotations: Heavy 1/0, Medium 10/0, Light 16/4, Extra Adds 7, Total Adds 11, WXYV, WILD, WAOK, WVEE, WCIN, WDMT, KDKO, WENN, WOIC, WJMI, KJLH. Heavy: WHUR. Debuts at number 29 on the Black Radio Chart.

NEW & ACTIVE

Recent releases with airplay reported by at least 20 of our reporting stations are listed in order of their activity. Th two numbers immediately following each song title indicate how many of our reporters are on the record this week and of those, how many added it this week. The rotational breakdowns which follow indicate how many stations have the song in the respective rotation and of those, how many added it into that particular rotation this week. I indicates one of this week's Most Added new songs.

QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 31/1 Rotations: Heavy 11/0, Medium 8/0, Light 12/1, Extra Adds 0, Total Adds 1, KDIA. Heavy: WWIN, WEDR, WYLDFM, WJLB, KSOL, WATV, WENN, WVOL, WTOY, WTLC, KAEZ. Medium: WILD, WOOK, WVEE, WDIA, WHRK, WJJS, WOWI, KUKQ. Remains at 21 on the Black Radio Chart.

WJJS, WOWI, KUKQ. Remains at 21 on the Black Radio Chart.

RENE & ANGELA "Imaginary Playmates" (Capitol) 30/1

Rotations: Heavy 2/0, Medium 22/1, Light 6/0, Extra Adds 0, Total Adds 1, WVOL. Heavy: WXYV, WJMO. Medium: WAMO, WOOK, WHRK, WEDR, WYLD-FM, KDKO, KDAY, WSSJ, WKND, WATV, WENN, WOIC, WJMI, WKXI, KOKY, WLOU, WJJS, WBLX, WANT, WKWM, KUKQ. Debuts at number 26 on the Black Radio Chart.

AM-FM "You Are The One" (Dakar/Brunswick) 29/3

Rotations: Heavy 10/0, Medium 7/0, Light 11/2, Extra Adds 1, Total Adds 3, WWRL, WJAX, WTMP. Heavy: WILD, WDAS, WHUR, WDIA, WEDR, WGCI, WVON, WJLB, KSOL, WWWS. Medium: WHRK, KDAY, WJJS, WANT, WTOY, WTLC, KDIA. Moves 28-25 on the Black Radio Chart.

WTOY, WTLC, KDIA. Moves 28-25 on the Black Radio Chert.

CHOCOLATE MILK "Let's Go All The Way" (RCA) 29/2

Rotations: Heavy 4/0, Medium 13/0, Light 10/0, Extra Adds 2, Total Adds 2, WOIC, WKXI. Heavy: WAOK, WJLB, KDKO, WJAX. Medium: WXYV, WILD, WVEE, WHRK, WEDR, KDAY, WSSJ, WKND, WOWI, WTLC, WWWS, KACE, KUKO. Debuts at number 30 on the Black Radio Chart.

O'BRYAN "The Gigolo" (Capitol) 28/2

Rotations: Heavy 8/0, Medium 8/0, Light 10/0, Extra Adds 2, Total Adds 2, WBMX, KOKY. Heavy: WDIA, WJLB, KDAY, WJMI, WKXI, WJAX, WPDQ, KACE. Medium: WHRK, WJMO, KSOL, WJJS, WVOL, WKWM, WWWS, KDIA.

T-CONNECTION "A Little More Love" (Capitol) 26/1 Rotations: Heavy 4/0, Medium 13/0, Light 8/0, Extra Adds 1, Total Adds 1, WTLC. Heavy: WEDR, WVON, WCIN, WJAX. Medium: WXYV, WDAS, WOOK, WHUR, WAOK, WHRK, WYLD-FM, WGCI, WJMO, KOKY, WOWI, KAEZ,

MAZE featuring FRANKIE BEVERLY "We Need Love To Live" (Capitol) 25/1
Rotations: Heavy 2/0, Medium 17/0, Light 5/0, Extra Adds 1, Total Adds 1, WENN. Heavy: WWRL, WLOU. Medium: WXYV, WOOK, WAOK, WHRK, WEDR, WYLD-FM, WJMO, WJLB, KDAY, KSOL, WKND, WGIV, KOKY, WVOL,

MANHATTANS "Honey, Honey" (Columbia) 24/3
Rotations: Heavy 3/0, Medium 10/1, Light 10/1, Extra Adds 1, Total Adds 3, WILD, WHRK, WJLB. Heavy: WKND, WWRL, WBLX. Medium: WAMO, WDIA, WEDR, WJMO, KDKO, WATV, WKXI, WJAX, WTLC.

BRANDI WELLS "Watch Out" (WMOT/CBS) 24/0
Rotations: Heavy 10/0, Medium 8/0, Light 6/0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WILD, WDAS, WAOK, WEDR, WSSJ, WENN, WGIV, WOIC, WTOY. Medium: WOOK, WHUR, WJMO, WJAX, WBLX, WOWI, WDAO, WKWM. Moves 29-28 on the Black Redio Chart.

L.A. BOPPERS "Where Do The Bop Go?" (MCA) 23/7
Rotations: Heavy 0/0, Medium 8/0, Light 11/3, Extra Adds 4, Total Adds 7, WBMX, WCIN, WJMO, WENN, WPDQ, WTLC, KDIA. Medium: WEDR, WGCI, KDKO, KDAY, WKND, WGIV, WJJS, KAEZ.

FOUR TOPS "Tonight I'm Gonna Love You All Over" (Casablanca/PG) 23/3
Rotations: Heavy 2/0, Medlum 12/0, Light 7/1, Extra Adds 2, Total Adds 3, WAOK, WAIL-FM, WKWM. Heavy:
WEDR, WWRL. Medium: WWIN, WXYV, WHRK, WCIN, WJMO, KDKO, WJMI, WPDQ, WOWI, WANT, WDAO,

L.T.D. "April Love" (A&M) 23/3 Rotations: Heavy 3/0, Medium 14/1, Light 5/1, Extra Adds 1, Total Adds 3, WHRK, WWRL, KUKQ. Heavy: WEDR, WJLB, WWWS. Medium: WWIN, WXYV, WILD, WOOK, WHUR, WAOK, KDKO, KDAY, WGIV, KOKY, WANT,

RICHARD "DIMPLES" FIELDS "If It Ain't One Thing..." (Boardwalk) 22/7
Rotations: Heavy 3/0, Medium 5/1, Light 10/2, Extra Adds 4, Total Adds 7, WXYV, WAIL-FM, WGCI, WJMO, WPDQ, WKWM, WTLC. Heavy: WEDR, KSOL, KDIA. Medium: WDIA, WSSJ, WVOL, KAEZ.

REN WOODS "Take Me To Heaven" (Elektra) 20/10
Rotations: Heavy 1/0, Medium 1/0, Light 10/2, Extra Adds 8, Total Adds 10, WILD, WOOK, WAOK, WSSJ, WOIC, KOKY, WOWI, WDAO, WTLC, WWWS. Heavy: KJLH. Medium: WENN.

ISLEY BROTHERS "Welcome To My Heart" (T-Neck/CBS) 20/2
Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Extra Adds 1, Total Adds 2, WCIN, WTLC. Heavy: WVEE, WJMI. Medium: WXYV, WAOK, WDIA, WSSJ, WWRL, WATV, WOIC, WDAO, KJLH, KDIA.

DUNN & BRUCE STREET "If You Come With Me" (Devaki/Mirus) 20/2 Rotations: Heavy 2/0, Medium 11/0, Light 5/0, Extra Adds 2, Total Adds 2, WYLD-FM, KUKO. Heavy: WJMO, WJMI. Medium: WWIN, WDAS, WCIN, WDMT, WSSJ, WATV, WENN, WGIV, WKXI, WLOU, WTLC.

IGNIFICANT ACTION

ANGELA BOFILL "Holdin' Out For Love" (Arista) 19/2
Rotations: Heavy 1/0, Medium 8/0, Light 8/0, Extra Adds 2, Total Adds 2, WBMX, WTLC. Heavy: WVON. Medium: WWIN, WHRK, WEDR, WYLD-FM, WGCI, KSOL, WSSJ, KACE.

BETTYE LAVETTE "Right In The Middle (Of Falling In Love)" (Motown) 19/2 Rotations: Heavy 1/0, Medium 9/0, Light 8/1, Extra Adds 1, Total Adds 2, WBMX, WKWM. Heavy: KDAY. Medium WAOK, WVEE, WCIN, KSOL, WKXI, WJAX, WBLX, WOWI, WTOY.

EVELYN KING "Spirit Of The Dancer" (RCA) 18/5
Rotations: Heavy 2/0, Medium 5/0, Light 8/2, Extre Adds 3, Total Adds 5, WXYV, WAOK, WAIL-FM, WWRL, WTLC.

Heavy: WDAO, KJLH. Medium: WEDR, WSSJ, WGIV, WOIC, WVOL.

RadioRRecords NATIONAL AIRPLAY/30 8

Three Weeks		ast Vook		February 26, 1982		
1	1	1	0	STEVIE WONDER/That Girl (Tamla/Motown)		
7	4	3	0	SMOKEY ROBINSON/Tell Me Tomorrow (Tamla/Motown)		
9	7	4	Ö	JUNIOR/Mama Used To Say (Mercury/PG)		
16	9	7	4	WHISPERS/In The Raw (Solar/Elektra)		
6	5	5	5	AURRA/Make Up Your Mind (Salsoul/RCA)		
4	2	2	6	DIANA ROSS/Mirror, Mirror (RCA)		
10	10	9	0	LAKESIDE/I Want To Hold Your Hand (Solar/Elektra)		
22	18	12	ð	SISTER SLEDGE/My Guy (Cotillion/Atco)		
14	13	10	9	"D" TRAIN/You're The One For Me" (Prelude)		
3	3	6	10	SKYY/Call Me (Salsoul/RCA)		
27	15	13	0	TOM TOM CLUB/Genius Of Love (Sire/WB)		
17	14	14	P	EARTH, WIND & FIRE/Wanna Be With You (ARC/Columbia)		
12	12	11	13	LUTHER VANDROSS/Don't You Know That (Epic)		
_	28	20	14	CHI-LITES/Hot On A Thing Called Love (20th/RCA)		
29	29	15	15	PRINCE/Let's Work (WB)		
_	_	24	16	JONES GIRLS/Nights Over Egypt (Phil. Int'l./CBS)		
-	30	18	Ð	GEORGE DUKE/Shine On (Epic)		
2	6	8	18	BOBBY WOMACK/If You Think You're (Beverly Glen)		
24	22	19	19	KOOL & THE GANG/Steppin' Out (De-Lite/PG)		
-	-	23	20	XAVIER/Work That Sucker To Death (Liberty)		
-	27	21	3	Q. JONES featuring J. INGRAM/One Hundred Ways		
8	11	16	22	TIME/Cool (WB) (A&M)		
-	_	→	23	GEORGE BENSON/Never Give Up On A (WB)		
5	8	17	24	HALL & OATES/I Can't Go For That (No Can Do) (RCA)		
		28	25	AM-FM/You Are The One (Dakar/Brunswick)		
	_	-	26	RENE & ANGELA/Imaginary Playmates (Capitol)		
21	24	25	27	SUGAR HILL GANG/Apache (Sugar Hill)		
-	-	29	23	BRANDI WELLS/Watch Out (WMOT/CBS) Entry		
	_	-	29	ATLANTIC STARR/Circles (A&M)		
		-	30	CHOCOLATE MILK/Let's Go All The Way (RCA)		
This chart is based solely on compiled weekly reports from our reporting stations, Black circled numbers indicate continued upward movement from the majority of our reporters.						

MOST ADDED ®

ATLANTIC STARR (11) REN WOODS (10)

HOTTEST

STEVIE WONDER (40) TOM TOM CLUB (19) JUNIOR (17)

GLADYS KNIGHT & THE PIPS "Friend Of Mine" (Columbia) 18/2

Rotations: Heavy 2/0, Medium 8/0, Light 7/1, Extra Adds 1, Total Adds 2, WXYV, WJLB. Heavy: WBMX, WENN. Medium: WILD, WHRK, WGCI, KDKO, WWRL, WGIV, WJJS, WOWI.

ZOOM "Love Seasons" (Polydor/PolyGram) 17/5
Rotations: Heavy 2/0, Medium 6/0, Light 6/2, Extra Adds 3, Total Adds 5, WILD, WEDR, WCIN, WENN, WLOU. Heavy: WWIN, WVON. Medium: WXYV, WHUR, WSSJ, WJJS, WKWM, WWWS.

WHATNAUTS "Help Is On The Way" (Harlem International) 17/3
Rotations: Heavy 6/0, Medium 4/0, Light 4/0, Extra Adds 3, Total Adds 3, WSSJ, WKND, WLOU. Heavy: WWIN, WILD, WDAS, WAMO, WWRL, KJLH. Medium: WXYV, WHUR, KSOL, KACE.

COMMODORES "Why You Wanna Try Me" (Motown) 17/1
Rotations: Heavy 1/0, Medium 10/0, Light 5/0, Extra Adds 1, Total Adds 1, KMJQ. Heavy: WWRL. Medium: WWIN,

KSOL, WJMI, KOKY, WBLX, WTOY, WDAO, WTLC

STARPOINT "Angel" (Chocolate City/PolyGram) 17/0
Rotations: Heevy 2/0, Medium 9/0, Light 6/0, Extra Adds 0, Total Adds 0, Heevy: WATV, WDAO. Medium: WWIN, WILD, WOOK, WHUR, WYLD-FM, WJMO, WGIV, WKWM, WWWS.

KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 16/2

Rotations: Heavy 9/0, Medium 3/0, Light 4/2, Extre Adds 0, Total Adds 2, WILD, KOKY, Heavy: WXYV, WHUR, KM-JQ, WAIL-FM, WDMT, WBLX, WOWI, KAEZ, KACE, Medium: KMJM, KTFM, WTLC.

TOMORROW'S EDITION "U Turn Me On" (RFC/Atlantic) 15/4

Rotations: Heavy 0/0, Medium 7/0, Light 4/0, Extre Adds 4, Total Adds 4, WJMO, WGIV, WOIC, WLOU. Medium: WWIN, WDAS, WVEE, WEDR, KDKO, WWRL, WTLC.

GQ "Sad Girl" (Arista) 12/2 Rotations: Heavy 1/0, Medium 5/0, Light 8/1, Extra Adds 1, Total Adds 2, WOOK, WAOK. Heavy: WVOL. Medium: WEDR, WKND, WKXI, WJJS, WTLC.

GRANDMASTER FLASH "It's Nasty (Genius Of Love)" (Sugar Hill) 15/0

Rotations: Heavy 7/0, Medium 7/0, Light 1/0, Extra Adds 0, Total Adds 0. Heavy: WWIN, WDIA, WAIL-FM, WDMT, WATV, WJMI, KDIA. Medium: WDAS, KMJQ, WKXI, WPDQ, WOWI, WTOY, WTMP.

VICKY "D" "This Beat Is Mine" (Sam) 13/3
Rotations: Heavy 1/0, Medium 4/0, Light 6/1, Extra Adds 2, Total Adds 3, WWIN, WOOK, WOWI. Heavy: WHUR. Medium: WEDR, WJMO, WWRL, WTLC.

Rotations: Heavy 0/0, Medium 4/0, Light 7/0, Extra Adds 2, Total Adds 2, WLOU, WWWS. Medium: WWIN, WDAS, WEDR, WTLC.

ONE WAY "Who's Foolin' Who" (MCA) 13/1 Rotations: Heavy 2/0, Medium 4/0, Light 6/0, Extra Adds 1, Total Adds 1, WAOK. Heavy: WJLB, KDAY. Medium: WAMO, WEDR, WJMI, KOKY.

SECRET WEAPON "Must Be The Music" (Prelude) 12/5 Rotations: Heavy 1/0, Medium 3/0, Light 3/0, Extra Adds 5, Total Adds 5, WAIL-FM, WJMO, WENN, WGIV, WOWI. Heavy: WTMP. Medium: WWIN, WVEE, WJLB.

CHUCK CISSEL & MARVA KING "If I Had The Chance" (Arista) 12/2
Rotations: Heavy 0/0, Medium 5/0, Light 6/1, Extre Adds 1, Total Adds 2, WOOK, WOIC. Medium: WAOK, WCIN,

STONE "Time" (West End) 12/0 Extre Adds 0, Total Adds 0. Heavy: WWIN, WEDR. Medium: WDAS,

RAMSEY LEWIS "You Never Know" (Columbia) 11/7

Rotations: Heavy 0/0, Medium 1/0, Light 6/3, Extra Adds 4, Total Adds 7, WDAS, WVEE, WEDR, WYLD-FM, WCIN, WWRL, WTLC. Medium: KACE.

CHARLES EARLAND "The Only One" (Columbia) 11/4 Rotations: Heavy 1/0, Medium 4/0, Light 6/4, Extra Adds 0, Total Adds 4, WXYV, WDAS, WWRL, KDIA. Heavy: WOOK. Medium: WSSJ, WJAX, WTLC, KACE.

WAR "You Got The Power" (RCA) 11/3 Rotations: Heavy 1/0, Medium 1/0, Light 7/1, Extra Adds 2, Total Adds 3, WILD, WENN, WJMI. Heavy: WHUR,

J. GEILS BAND "Flamethrower" (EMI America) 11/2 Rotations: Heavy 1/0, Medium 2/0, Light 8/2, Extra Adds 0, Total Adds 2, WJAX, WKWM. Heavy: WDMT. Medium: WJJS, WWWS.

Let "TONIGHT" By The FOUR TOPS Love You All Over!



The New Hit Single:

"Tonight I'm Gonna Love You All Over" THE FOUR TOPS

Already All Over:

WWRL	WAOK	WAMO	WANT	KYOK
WKND	KPRS	WAWA	WHRK	WDAO
WXYV	KCOH	WATV	KATZ	WCIN
WDIA	WAIL	WXKS	WVEE	WJMO
WJMI	WCHB	WWIN	WEDR	WENN



Black Radio **Hottest**

February 26, 1982

EAST	80UTH	MIDWEST	WEST
Stevie Wonder Junior Bobby Womack	Stevie Wonder Skyy Tom Tom Club Lakeside	Stevie Wonder	Aurra Stevie Wonder

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WXYV/Baltimore

RICHARD D. FIELDS EVELYN KING CHARLES EARLAND GLADYS KNIGHT ROBERTA FLACK ATLANTIC STARF Hottest: CHI-LITES EW&F LUTHER VANDROSS SISTER SLEDGE KOOL & THE GANG

WWIN/Baltimore **Curtis Andersor**

MADAGASCAR CHFRI CENTRAL LINE SEARCH ROBERTA FLACK VICKY "D' JENNIE TRACY CON FUNK SHUN Hottest: BRANDY WELLS TOM TOM CLUB BOBBY WOMACK STEVIE WONDER

WILD/Boston Steve Crumbley

ATLANTIC STARF MANHATTANS KOOL & THE GANG Hottest STEVIE WONDER JUNIOR SMOKEY ROBINSON D TRAIN BOBBY WOMACK

Gary Shepherd

SEARCH SEARCH
WHATNAUTS
REN WOODS
EYEBETA FUNK
HOTTEST:
STEVIE WONDER LAKESIDE GEORGE DUKE

WKND/Hartford

GEORGE BENSON WHATNAUTS MICHAEL WYCOFF Hottest: STEVIE WONDER DIANA ROSS JUNIOR LAKESIDE AURRA

WWRL/New York Wanda Ramos

ARETHA FRANKLIN AM-FM FRED PARRIS/FIVE CHARLES EARLAND CLIFF RICHARD JON LUCIEN RAMSEY LEWIS EVELYN KING PULLSE PULSE
POSITIVE EXPRESS
ORIGINALS
JIVE FIVE
HARLEY DAVIS Hottest: BOBBY WOMACK STEVIE WONDER WHATNAUTS LAKESIDE JUNIOR

WDAS/Philadelph Joe Tamburro

CHARLES EARLAND RAMSEY LEWIS MICHAEL WYCOFF GAYLE ADAMS POSITIVE EXPRESS D TRAIN TIME TOM TOM CLUB

WAMO/Pittsburgh John Anthony

STEVIE WONDER CHI-LITES WHATNAUTS SISTER SLEDGE JUNIOR

WOOK/Washington Harry Boomer

VICKY "D" REN WOODS CISSEL & KING XAVIER HOTTER
TOM TOM CLUB
CHARLES EARLAND
SISTER SLEDGE
SMOKEY ROBINSON

SOUTH

Larry Tinsley

ATLANTIC STARR AL JARREAU

EVELYN KING

FOUR TOPS Hottest: TOM TOM CLUB STEVIF WONDER

PRINCE LAKESIDE

Scotty Andrews

CANDI STATON

SPINNERS ERNIE WATTS KOMIKO

Hottest: STEVIE WONDER

TOM TOM CLUB LAKESIDE

WENN/Birmingh

ATLANTIC STARR

ATLANTIC STARR WAR ZOOM TOM TOM CLUB GEORGE BENSON PLEASURE SECRET WEAPON MAZE.
L.A. BOPPERS HOTLEST: 2Z HILL STEVIE WONDER SMOKEY ROBINSON PRINCE QUINCY JONES

WATV/Birmingham

STEVIE WONDER PEABO BRYSON SUGAR HILL GANG

Stan Granger

Hottest:

JUNIOR WGIV/Charlotte

Chris Turner

SKOOL BOYZ

MARY WELLS CENTRAL LINE

Hottest: TOM TOM CLUB D TRAIN

STEVIE WONDER

EW&F BOBBY WOMACK

Mickey Arnold

Hottest:

SKYY LAKESIDE

KM.IO/Houston

Ross Holland

COMMODORES

JUNIOR JONES GIRLS

Hottest: STEVIE WONDER

DIANA ROSS BOBBY WOMACK TOM TOM CLUB

GLADYS KNIGHT

XAVIER

WOIC/Columbia, SC

TOMORROW'S EDIT. CISSEL & KING CHOCOLATE MILK ATLANTIC STARR REN WOODS

SECRET WEAPON TOMORROW'S EDIT.

Gene Wise

SKYY SMOKEY ROBINSON

ATLANTIC STARR AL JARREAU

WHUR/Washington Oscar Fields

T.S. MONK FERRARI Hottest: BOBBY WOMACK STEVIE WONDER SMOKEY ROBINSON KOOL & THE GANG RARE ESSENCE

WJMI/Jackson

ARETHA FRANKLIN

JERMAINE JACKSON

ATLANTIC STARR

CRAND MASTER

Tommy Marshall

WHISPERS GEORGE BENSON

CHOCOLATE MILK CHARLES MCCORMICK

WHISPERS

O'BRYAN

KLEER

MIDWEST =

WBMX/Chicago Lee Michaels

TRACY WEBER
ANGELA BOFILL
O'BRYAN
GIL SCOTT HERON
L.A. BOPPERS
BETTYE LAVETTE Hottest:
D TRAIN
TEDDY PENDERGRASS
WHISPERS
JUNIOR
TWENNYNINE/LENNY

WVON/Chicago

ROBERTA FLACK I.N.D.
GIL SCOTT HERON
HOTTEST:
SMOKEY ROBINSON
SUGAR HILL GANG
TOM TOM CLUB
WHISPERS
STEVIE WONDER

WGCVChicago Pam Wells

GIL SCOTT HERON RICHARD D. FIELDS CHERI LAKESIDE HOTTEST:
WHISPERS
STEVIE WONDER
TOM TOM CLUB
XAVIER
SUGAR HILL GANG

Everett Cork

L.A. BOPPERS ATLANTIC STARR GEORGE BENSON ISLEY BROS ZOOM RAMSEY LEWIS WHISPERS TOM TOM CLUB BOBBY WOMACK

WJMO/Cleveland

RICK SMITH L.A. BOPPERS TOMORROW'S EDIT. JONES GIRLS Hottest: BOBBY WOMACK AURRA STEVIE WONDER TIME D TRAIN

WDMT/Cleveland

GEORGE BENSON ATLANTIC STARR D TRAIN Hottest: STEVIE WONDER DIANA ROSS SMCKEY ROBINSON J. GEILS BAND KOOL & THE GANG

Lankford Stephens

REN WOODS Hottest: STEVIE WONDER SMOKEY ROBINSON JUNIOR EW&F WHISPERS

WANT/Richmond

TIME BOBBY WOMACK

HALL & OATES STEVIE WONDER

Donnie Deane

Hottest: BOBBY WOMACK TIME STEVIE WONDER

KTFM/San Ant

Joe Nasty

Hottest: SKYY
JOURNEY
J. GEILS BAND
TIME
TOM TOM CLUB

WTMP/Tampo Jerry Walker

AM-FM XAVIER Hottest: JUNIOR D TRAIN PRINCE PRINCE AURRA

Hottest:

HOTEST:
GRAND MASTER
TOM TOM CLUB
O'BRYAN
LAKESIDE
STEVIF WONDER

Robert V.

HOTTEST: O'BRYAN PRINCE LAKESIDE SKYY CHI-LITES WPDQ/Jacks

L.A. BOPPERS
RUFUS & CHAKA
JONES GIRLS
RICHARD D. FIELDS Hottest: STEVIE WONDER SISTER SLEDGF SMOKEY ROBINSON LAKESIDE O'BRYAN

WJAX(95X)/Jacksonville

J. GEILS BAND ST. TROPEZ JONES GIRLS AM-FM WALDO Hottest: O'BRYAN LAKESIDE TOM TOM CLUB

KOKY/Little Rock **Ronda Curtis**

KOOL & THE GANG ARETHA FRANKLIN REN WOODS ROBERTA FLACK O'BRYAN STEVIE WONDER
SMOKEY ROBINSON
AURRA
SKYY
BOBBY WOMACK
TIME

WLOU/Louisville Neal O'Rea

ADC BAND TOMORROW'S EDIT: WHATNAUTS FERRARI FERRARI
JECKYLL & HYDE
ZOOM
ST. TROPEZ
Hottest:
SMOKEY ROBINSON
KOOL & THE GANG
XAVIER
SUGAR HILL GANG
TIME

DIANA ROSS JUNIOR STEVIE WONDER WJJS/Lynchburg, VA

GEORGE BENSOM
PHYLLIS HYMAN
T.S. MONK
PLEASURE
GREG DIAMOND
ROBERTA FLACK
OZONE
SEARCH
HOTTEST
TROUBLE FUNK
TIME
BOBBY WCMACK
MICHAEL WYCOFF
MIKE & BRENDA

WDIA/Memphis Carl Connors

ROBERTA FLACK PLEASURE
MANHATTANS
LTD
BAR-KAYS
ARETHA FRANKLIN
CHI-LITES
HOTTON TOM CLUB
SISTER SLEDGE
JUNIOR JUNIOR STEVIE WONDER O'BRYAN

RAMSEY LEWIS ERNIE WATTS TIERRA TERRI GONZALEZ JEAN KNIGHT AM-FM PEABC BRYSON LAKESIDE SUGAR HILL GANG

WBLX/Mobile Michael J. Alexander

SKYY BOBBY WOMACK TIMF STEVIE WONDER LAKESIDE

WVOL/Nashville Fred Harvey

RENE & ANCELA
JONES GIRLS
BRASS CONSTRUCTIO
HOTLEST:
TOM TOM CLUB
JUNIOR
SKYY
O'BRYAN
PEABO BRYSON

WYLD-FM/New Orleans

T.S. MONK RAMSEY LEWIS DUNN & BRUCE Hottest; STEVIE WONDER SKYY DIANA ROSS HALL & OATES SMOKEY ROBINSON

WAIL-FM/New Orleans Barry Richards

EVELYN KING INVISIBLE MAN'S B LAMONT DOZIER RICHARD D. FIELDS GAYLE ADAMS STEVIE WONDER KOOL & THE GANG BUCKNER & GARCIA SKYY GRAND MASTER

WOWI/Norfolk Chester Benton

VICKY "D" REN WOODS SECRET WEAPON JONES GIRLS PLEASURE Hottest: STEVIE WONDER D TRAIN TOM TOM CLUB SUGAR HILL GANG BOBBY WOMACK

WJLB/Detroit J. Michael McKay

MANHATTANS GLAFYS KNIGHT MICHAEL WYCOFF RAMSEY LEWIS KLEER VALENTINE BROTHER GEORGE DUKE Hottest: DIANA ROSS HALL & OATES D TRAIN AURRA

WKWM/Grand Rapids Frank Grant

RICHARD D. FIELDS BETTYE LAVETTE GEORGE BENSON FOUR TOPS J. GEILS BAND FIVE SPECIAL SKYY TOM TOM CLUB STEVIE WONDER HALL & OATES

WTLC/indianapolis

T-CONNECTION
ANGELA BOFILL
ISLEY BROS
EVELYN KING
REN WOODS
I.N.D.
L.A. BUPPERS
RAMSEY LEWIS
RICHARD D. FIELDS
REGGIF GRIFFIN
HOTLEST:
STEVIE WONDER
SKYY SKYY D TRAIN JUNIOR ROGER

KAEZ/Oklahoma City Lee Simpson

ARETHA FRANKLIN
NEXT MOVEMENT
T.S. MONK
JUICY
JEFF LORBER
GREG DIAMOND
WAX
RHYZE
HOTTEST
KOOL & THE GANG
SKYY
RICHARD D. FIELDS
SMOKEY ROBINSON
T-CONNECTION

WWWS/Seginaw, MI Kermit Crockett

STEVIE WOODS
ADC BAND
JACKSONS
REN WOODS
ST. TROPEZ
DAZZ BAND
PLEASURE
TOMMORROWS EDITIO
HOTTEST:
STEVIE WONDER
SUGAR HILL GANG
SKYY

KMJM/St. Louis Dick Edwards

none
Hottest:
LUTHER VANDROSS
DIANA ROSS
STEVIE WONDER
SKYY
ONJ

WEST =

Byron Pitts

PLEASURE ATLANTIC STARR ROBERTA FLACK ROBERTA FLACK
SFOUENCE
GIL SCOTT HERON
ARETHA FRANKLIN
FERRARI
CAROLE SYLVAN Hottest:

KDAY/Los Angel

STEVIE WONDER EARL KLUGH AURRA SMOKEY ROBINSON

KJLH/Los And Levi Booker

MERGE ROY AYERS ATLANTIC STARR Hottest: STEVIE WONDER WHIS PERS IMAGINATION

KACE/Los Ange Alonzo Miller

Hottest: D TRAIN AURRA O'BRYAN WHISPERS KDIA/Oakland Keith Adams

QUINCY JONES CHARLES EARLAND L.A. BOPPERS IMAGINATION Hottest: D TRAIN TOM TOM CLUB STEVIE WONDER AURRA

KUKQ/Phoenix

XAVIER JONES GIRLS KWICK DUNN & BRUCE HOTTEST:
STEVIE WONDER
DIANA ROSS
AURRA
TOM TOM CLUB
EW&F

KSOL/Sen Mateo, CA

WAS (NOT WAS)
PAZZ BAND
HOTTEST:
STEVIE WONDER
TIME
AURRA
QUINCY JONES
DIANA ROSS

JAZZRADIO

GROVER WASHINGTON, JR. Come Morning (Elektra) **EARL KLUGH** Crazy For You (Liberty) TOM BROWNE

Yours Truly (Arista) LARRY CARLTON Sleepwalk (WB) **FUSE ONE** Silk (CTI)

WEATHER REPORT Weather Report (ARC/Columbia) **MICHAEL FRANKS** Objects Of Desire (WB) WYNTON MARSALIS Wynton Marsalis (Columbia)

SOUNDTRACK FROM SHARKY'S MACHINE

Various Artists (WB)

EAST: WYBC/New Haven, CT, Tom Streissguth. SOUTH: WTJZ/Newport News, VA, Larry Hollowell. MIDWEST: WBBY/Columbus, OH, Terry Wilson; WJZZ/Detrolt, MI, John Hill. WEST: KFML/Denver, CO, Ire Gordon.



Regional Adds & Hots

KLTE/Oklahoma City

MECO BERTIE HIGGINS SHEENA FASTON

QUINCY JONES NEIL DIAMOND

WQUA/Qued Citi Jeck McKay

WOHO/Toledo Beau Elliot

KKRD/Wichita, KS Jack Oliver

CARPENTERS
WILLIE NELSON
GREG GUIDRY
POINTER SISTERS

Hottest: BARRY MANILOW BERTIE HIGGINS QUINCY JONES CLIFF RICHARD

ONJ ROBERTA FLACK MIKE POST

MIKE POST
HOTTEST:
HO

Parallel Three

BARBRA STREISAND POINTER SISTERS JOHN DENVER

JOHN DENVER
HOTTEST :
CLIFF RICHARD
LARRY CARLTON
SISTER SLEDGE
NEIL DIAMOND
VANGELIS

JOHN DENVER Hottest:

WDAY/Fargo-M Brad Anderson

KCRG/Ceder Repids, IA Carl Mann

WKBN/Youngatown, OH

NEIL DIAMOND LARRY CARLTON POINTER SISTERS ONJ BARBRA STREISAND

none Hottest:

EAST Parallel One

ROBERTA FLACK
PAUL DAVIS
HOTTEST:
JOURNEY
KENNY ROGERS
BERTIE HIGGINS
ALABAMA
CLIFF RICHARD

VANGELIS Hottest: DAN FOGELBERC KENNY ROGERS BARRY MANILOW AIR SUPPLY BERTIE HIGGINS

WBEN/Buffalo Roger Christier

GREG GUIDRY ttest: LL & OATES K RIDGE BOYS

GR55/Buffelo Jerry Reo

JOURNEY BERTIE HIGGINS

WTFM/New York Frank Kelly

PAUL DAVIS GEORGE BENSON LE ROUX GREG GUIDRY Hottesti STEVIE WONDER DAN FOGELBERG JOURNEY EDDIE SCHWARTZ VANGELIS

WYNY/New York Jeff Mazzei

PAUL DAVIS Hottest: BARBRA STREISAND PAUL DAVIS SNEAKER SISTER SLEDGE BILLY JOEL

IRENE CARA
CHILLIWACK
FRED PARRIS/FIVE
MARIE OSMOND
ROBBIE DUPREE
Hottest:

KDKA/Pitteburgi Jim Herrington

ROD STEWART FRED PARRIS/FIVE Hottest: STEVIE WONDER AIR SUPPLY DAN FOGELBERG SHEENA EASTON POLICE

WTAE/Pitteburgh Don Berns

SMOKEY ROBINSON CLIFF RICHARD Hottest: HOTTES ABBA SHEFNA EASTON AIR SUPPLY JOURNEY

WWSW (3WS)/P

LARRY CARLTON Hottest: AIR SUPPLY BERTIE HIGGINS CLIFF RICHARD QUINCY JONES

ALABAMA LARRY CARLTON HOTTON HOTTON HOTTON DAN FOGELBERG BERTIE HIGGINS BARRY MANILON VANGELIS CLIFF RICHARD

WJMD/Washington, D.C. Gary Releben

SIMON & GARFUNKEL JOHN DENVER ROBERTA FLACK HOTLEST: KENNY ROGERS BERTIE HIGGINS ALABAMA STEVIE WONDER CLIFF RICHARD

WASH/Washington, D.C. Bob Duckmen

SISTER SLEDGF NEIL DIAMOND Hottest: LRB ENNY ROGERS IR SUPPLY

Parallel Two

JOHN DENVER
PAUL DAVIS
POINTER SISTERS
HOTTEST:
HOTTEST:
HOTGINS
JOURNEY
LRB
CLIFF RICHARD
RUPERT HOLMES

GEORGE BENSON LORETTA LYNN MECO ONJ ONJ
HOTTUBET:
OAK RIDGE BOYS
BERTIE HIGGINS
DAN FOGELBERG
ALABAMA
CLIFF RICHARD

LE ROUX LARRY CARLTON Hottest: AIR SUPPLY LRB JOURNEY BERTIE HIGGINS CHILLIWACK

NEIL DIAMOND LARFY CARLTON Hotbest: none WWY Z/Hertford

KENNY ROGERS BERTIE HIGGINS

MICHEAL SMOTHERMA GREG GUIDRY BOYS BAND

WCTC/New Brunswick, NJ Jey Meyers

PETULA CLARK FREN PARRIS/FIVE

WELI/New Haven Walt Pinto

WILLIE NELSON AL JARREAU MIKE POST

WHAM/Rochester, NY Deve Laird

STEWIE WONDER BARBRA STRFISAND MICHEAL SMOTHERMA MECO MECD HOLLEGE: BEFFIE HIGGINS ALABAMA LRB JOURNEY KENNY ROGERS

WGY/Schenected; Walter Fritz

JOHN DENVER_BARBRA STREISAND HOTCOST I COMP RIDGE BOYS VANGELIS NEIL DIAMOND BOEBY VINTON FRED PARRIS/FIVE

WHYN/Springfield, MA Mary Ferraro

GENE COTTON PAUL DAVIS

NEIL DIAMOND STEVIE WOODS

NEIL DIAMOND LARRY CARLTON STEVIE WONDER OAK RIDGE BOYS SISTER SLEDGE LRB

CAPRIS PRED PARRIS/FIVE

Parallel Three

WKZE-FM/Cape Cod

LARRY CARLTON PAUL DAVIS HALL & OATES ALABAMA AIR SUPPLY JOURNEY QUINCY JONES

WNEU/Wheeling, WV Dave Amos

PAUL DAYIS
GEORGE BENSON
FRED PARRIS/FIVE
GENE COTTON
HOTLEBET:
BERTIE HIGGINS
KENNY ROGERS
OAK RICCE BOYS
JOURNEY
ONJ

MIDWEST

QUARTERFLASH POINTER SISTERS HOTTEST: PAUL DAVIS AIR SUPPLY JOURNEY

SISTER SLEDGE AIR SUPPLY HOTTEST: RONNIE MILSAP QUARTERFLASH BILLY JOEL PAUL DAVIS DAN FOGELBERG

KENNY ROGERS

WARM98/Cincinna Walker/Zerhusen JOHN DENVER
BILL LABOUNTY
MICHEAL SMOTHERMA
HOTLEST:
AIR SUPPLY
BERTIE HIGGINS
KENNY ROGERS
SHEENA EASTON
JOURNEY

Hottest:
AIR SUPPLY
DAN FOGELBERG
JOURNEY
CLIFF RICHARD
KENNY ROGERS

PAUL DAVIS

Parallel One

LRB STEVIE WONDER

Q-101/Chicago Lorna Ozmon KENNY ROGERS

WCLR/Chicago Gary Price

HOTTEST: HOTTEST: PAUL DAVIS GFORGE BENSON JOURNEY DAN FOGELBERG QUARTERFLASH

55KRC/Cincinna Michaels/Phillips

VANGELIS

WOMC/Detroit Bill Garcia

BARBRA STREISAND AL JARREAU
FRED PARRIS/FIVE
BILL LABOUNTY
LARRY CARLTON
TERRY ORECORY
RAY STEVENS
HOTLEST:
BORTIF HIGGINS
CLIFF RICHARD
NEIL DIAMOND

NEIL DIAMOND SISTER SLEDGE

ABBA CLIFF RICHARD

WCCO/Minneapolis Denny Long

KXOK/St. Louis

HOTTEST:
AIR SUPPLY
CLIFF RICHARD
BARRY MANILOW
KENNY ROGERS
DAN FOGELBERG

T.G. SHEPPARD
VANGELIS
JOHN DENVER
HOTTEST
HOUTEST:
PAUL DAVIS
RONNIE MILSAP
BILLY JOEL
AIR SUPPLY
BERTIE HIGGINS

DOTTIE WEST BILL LABOUNTY ANGELA BOFILL ANGELA BOFILL
HOTTEST:
BERTIE HIGGINS
JOURNEY
MECO
BARBRA STREISAND
NEIL DIAMOND

WHBC/Canton

BERTIE HIGGINS

ONJ
HOTTEST:
AIR SUPPLY
JOURNEY
KENNY ROCERS
SHEFNA EASTON
STEVIE WONDER

PAUL DAVIS
STELLA PARTON
ROBERTA FLACK
PRED PARRIS/FIVE
ROBBIE DUPREE
JOHN DEWYER
SWING
DOTTIE WEST
HOLLEST
HOLLEST
HOLLEST
ROBERT
ROBERT
KENNY ROGERS

KRNT/Des Moines Scott Huskey

ONJ
HUEY LEWIS AND TH
ANNE MURRAY
CHILLIWACK
HOTTEST:
AIR SUPPLY
LRB

LRB JOURNEY ABBA BERTIE HIGGINS

WFMK/Lansing Dave McClary

JOHN DENVER RICK SPRINGFIELI IRENE CARA ROBERTA FLACK GREG GUIDRY RUPERT HOLMES STEVIE WONDER HOTTEST

JOHN DENVER BARBRA STREISAND Hottest: DAN FOOFLBFRG KENNY ROGERS ALABAMA

JOHN DENVER BARBRA STREISANT BILL LAROUNTY CARLY SIMON AL JARREAU ROBERTA FLACK PETULA CLARK CRISTY LANE DAN SEALS POINTER SISTERS DAN SEALS
POINTER SISTERS
FRED PARRIS/FIVE
KEITH STEGALL
DOTTIE WEST
AL MARTINO
ANGELA BOFILL
HOTTES
BOBBY VINTON

STEVIE WOODS CHARLEY PRIDE SISTER SLEDGE NEIL DIAMOND Hottest: none WOWO/Ft. Wayr

Parallel Two

WAKR/Akron Bill Hart

WHBY/Appleton Shannon/O'Hallor

WIBA/Medison Barney Luv

Hottest: AIR SUPPLY JOURNEY

JOURNAL LRB CHILLIWACK GEILS BAND

PAUL DAVIS
JOHN DENVER
FRED PARRIS/FIVE
Hottest:
BERTIE HIGGINS
VANCELIS

T.G. SHEPPARD JOHN DENVER DAN SEALS ROBERTA FLACK MIKE POST

AL JARREAU
JOHN DENVER
GREG GUIDRY
HOTTEST:
ALABAMA
BERTIE HIGGINS
JOURNEY
CLIFF RICHARD
SISTER SLEDGE

ONJ ROBERTA FLACK ROBERTA FLACK HOTTEST: KENNY ROGERS BERTIE HIGGINS VANGELIS STEVIE WOODS RUPERT HOLMES

KCEE/Tucson none Hottest: BERTIE HIGGINS ABBA CLIFF RICHARD NEIL DIAMOND VANGELIS

GENE COTTON RUPERT HOLMES ROBERTA FLACK PAUL DAVIS WILLIE NELSON HOLLERAL: BERTIE HIGGINS ABBA CLIFF RICHARD JOURNEY PAUL DAVIS

KFOR/Lincoln, NB Patti Moran

PAUL DAVIS JOHN DENVER HOTTEST:
BERTIE HIGGINS
ALABAMA
OUINCY JONES
ANNE MURRAY
STEVIE WONDER

WILLIE NELSON

HOTTEST:
BERTIE HIGGINS
KENNY ROGERS
BARRY MANILOW
CLIFF RICHARD
SHEENA EASTON KPAT/Sloux Faits Craig Metz PAUL DAVIS BONNIE RAITT LE ROUX JOHN DENVER MECO

JOURNEY BARBRA STREISAND HUEY LEWIS AND TH WJON/St. Cloud, MN Tom Scott

PAUL DAVIS AL JARREAU DOTTIE WEST ROYAL PHILHARMON I HOTCEST: T.G. SHEPPARD ALABAMA OAK RIDGE BOYS JOURNEY ONJ

GREG GUIDRY
MECO
DR. HOOK
HOTTEST:
JOURNEY
BERTIE HIGGINS
CLIFF RICHARD
POINTER SISTERS
OAK RIDGE BOYS

SOUTH Parallel One

JOHN PENVER STEVE CARLISLE ROBERTA FLACK TERRY GREGORY BILL LAROUNTY GREG GUIPRY PLATTERS PATSY PATSY HOTTEST I KENNY ROGFRS VANGELIS CRYSTAL GAYLE NEIL DIAMOND SISTER SLETGE

POCO
Hottest:
KENNY ROGERS
BERTIZ HIGGINS
CLIFF RICHARD
STEVIE WOODS
NEIL DIAMOND HOTTEST: SHEENA EASTON BARRY MANILOW KENNY ROGERS AIR SUPPLY NEIL DIAMOND SISTER SLEDGE

KVIL/Dellas-Ft. Worth Chuck Rhades

RUPERT HOLMES RUPERT HOLMES Hottest: KENNY ROGERS BERTIE HIGGINS ALABAMA JOURNEY CLIFF RICHARD

KULF/Houston Rusty Black

KRMG/Tulse Don Bishop MIKE POST CHARLEY PRIDE RUPERT HOLMES CRYSTAL GAYLE JOHN DENVER WILLIE NELSON HOTLEST! VAN MCRRISON CHRIS REA AL JARREAU HOTLEST:
JOURNEY
NEIL DIAMOND
EDDIE SCHWARTZ
VANGELIS
ANNE HURRAY
WALA (97 ALA)MHent
Ft Lauderdele
Yolende Persper Hottest: CLIFF RICHARD BERTIE HIGGINS T.G. SHEPPARD NEIL DIAMOND OAK RIDGE BOYS

Parallel Two

MIKE POST JOHN DENVER CAPRIS CAPRIS
STELLA PARTON
BILL LABOUNTY
HOTTEST:
DAN FOOFLBERG
BERTIE HIGGINS
ABBA JOURNEY SISTER SLEDGE

KEY103/Austin, TX

ROBERTA FLACK GREG GUIDRY STEVIE WONDER HOTLEST: KENNY ROGERS AIR SUPPLY SHEENA EASTON BERTIE HIGGINS JOURNEY LARRY CARLTON QUINCY JONES BERTIE HIGGINS

WAFIMBaton Roug

RUPERT HOLMES PAUL DAVIS GREG GUIDRY Hottest: JOURNEY BERTIE HIGGINS QUINCY JONES VANGELIS

SNEAKER MICHEAL SMOTHERM/ DOLLY PARTON LE ROUX RICK SPRINGFIELD

WERC/BI Al Karrh

JOHN DENVER PAUL DAVIS STEVIE WONDER BILLY JOEL CLIFF RICHARD

WBT/Charlotte Bickel/Rose

Hottest; CRYSTAL GAYLE NEIL DIAMOND

LARRY CARLTON Hottest: KENNY ROGERS SMEENA EASTON ALABAMA CLIFF RICHARD ANNE MURRAY

WSLI/Jeckson, MS Joe Bennett

JOHN DENVER SNFAKER PAUL DAVIS WILLIE NELSON MIKE POST ROBERTS FLACK HOTLERS: KENNY ROGERS SHEENA EASTON BERTIE HIGGINS JOURNEY ALABAMA

LARRY CARLTON QUINCY JONES DOTTIE WEST WILLIE NELSON

WVLK/Lexington, KY

BARBRA STREISAND

SM-95/Nashville Donne Brake GEORGE BENSON BILL LABCUNTY Hottest: PAUL DAVIS MECO
Hottest:
JOURNEY
EDDLE SCHWARTZ
STEVIE WONDER
CHILLIWACK
OUINCY JONES CHARLENE
JULIO IGLESIAS
CARLY SIMON
AL JARREAU
JOHN DENVER
AL MARTINO
HOLLEST:

ONJ PAUL DAVIS

HN DENVER

JOHN DENVER HOTTEST: VANCELIS BERTIE HIGGINS SISTER SLEDGE CUINCY JONES ABBA

HOTTEST: VANGELIS SISTER SLEEGE LE ROUX ROBERTA FLACK GREG GUIDRY

WTAR/Norfoll

SISTER SLEDGE LARRY CARLTON Hottest: KENNY ROGERS ALABAMA BERTIE HIGGINS ABBA JOURNEY

WHLY (Y-106)/Orta

none Hottest: PAUL DAVIS

BARBRA STREISAND BARBRA STREISA Hottest: KENNY ROGERS PAN FOGELBERG BERTIE HIGGINS ALABAMA QUINCY JONES

WRVA/Richmo PAUL DAVIS BARBRA STREISAND JOHN DENVER POINTER SISTERS Hottest; MECO

POCO BARRY MANILOW WSJS/Winston-Salen George Brown

HOTTEST :
HALL & OATES
CUARTERFLASH
JOURNEY
STEVIE WONDER
JUICE NEWTON

Parallel Three

WSKY/Asheville, NC

ROBERTA FLACK
CHARLENE
POINTER SISTERS
DAVID LASLEY
HOTTER
HOTOLOGY
HOTOLOg

NEIL DIAMOND PAUL DAVIS SISTER SLEDGE BILL LABOUNTY Hottest: Hottest: LRE AIR SUPPLY BERTIE HIGGINS ALABAMA QUINCY JONES

AIR SUPPLY DAN FOGELBERG SHEENA EASTON LRB JOURNEY

MIKE POST SNEAKER BARBRA STREISAND MICHEAL SMOTHERMA

WLVA/Lynchburg, VA Tom Leebrick

PAUL DAVIS GENE COTTON CHILLIWACK JOHN DENVER ROD STEWART ROD STEWART
HOTLEBT!
HOTHER SISTERS
LARRY CARLTON
DAN FOGFLBERG
STEVIE WOODS
STEVIE WONDER

NEIL DIAMOND BARBRA STREISAND CHILLIWACK HOttest: QUARTERFLASH BARRY MANILOW

WWSA/Saw Walker/Kay

116 Current Reports

The following stations reported frozen playlists this week:

> KOY/Phoenix WOMC/Detroit WWSA/Savannah

The following stations did not report this week and therefore their playlists were frozen:

> WAKR/Akron WSB/Atlanta Y106/Orlando

WEST Parallel One

T.G. SHEPPARD RUPERT HOLMES GENE COTTON HOTTEST KENNY ROGERS JOURNEY ALABAMA SISTER SLEDGE LARRY CARLTON

KOY/Phoenix Charlie Van Dyko

KEX/Portland Bob Swanson

KFM8/Sen Diego

PAUL DAVIS RUPERT HOLMES MICHEAL SMOTH BARBRA STREISAI Hottest: BERTIE HIGGINS KENNY ROGERS SHEENA EASTON ALABAMA LRB

HOTTEST: KENNY RÖGERS BERTIE HIGGINS CLIFF RICHARD SHEENA EASTON BILLY JOEL

GEORGE BENSON HALL & OATES DAN FOGELBERG LRB 14Q/Worcester Ciff Blake

WSBA/York AL JARREAU JOHN DENVER DOTTIE WEST RUPERT HOLMES

KYUU/Sen Francisco Terry Danner JOURNEY STEVIE WONDER CLIFF RICHARD CLIFF RICHARD
HOTTEST:
ALABAMA
AIR SUPPLY
HALL & OATES
BERTIE HIGGINS
LRB

STEVIE WONDER

LARRY CARLTON

none Hattest: none

PAUL DAVIS
JOHN DENVER
AL JARREAU
ROBERTA FLACK
HOTTERN EASTON
BARRY MANILON
KENNY ROGERS
AIR SUPPLY
ALABAMA

Parallel Two

None
Hottest:
KENNY ROGERS
ALABAMA
BERTIE HICGINS
BARBRA STREISAND
NEIL DIAMOND

KIXVSeattle Don Simon

KHOW/Denver Leigh Starnes POINTER SISTERS
STEVIE WOODS
LARRY CARLTON
SISTER SLEDGE
HOTTER
H

HOTTEST: KENNY ROGERS ALABAMA BERTIE HIGGINS, VANGELIS KPLZ/Seattle King/Cook WILLIE NELSON RUPERT HOLMES MECO PAUL DAVIS HOTTEST: JOURNEY OUINCY JONES KENNY ROGERS BERTIE HIGGINS STEVIE WONDER

MICHEAL SMOTHERMA SYLVIA LORETTA LYNN HOTCEST: KENNY ROGERS BERTIE HICGINS AIR SUPPLY

KBOVBoise Lee Chabre SNEAKER JOHN DENVER POCCO
PAUL DAVIS
BARBRA STREISAND
CRYSTAL GATLE
GENE COTTON
HOTCEST:
SHEENA FASTON
BERTIE HIGGINS
KENBY ROGERS
JOURNEY
LARRY CARLTON

JOHN DENVER PAUL DAVIS POINTER SISTERS GREC GUIDRY HOTTER GUINCY JONES JOURNEY KENNY ROCERS BERTIE HIGGINS AIR SUPPLY

GORDON LIGHTFOOT CARPENTERS Hottest: KENNY ROGERS BERTIE HIGGINS VANGELIS ANNE MURRAY SISTER SLEDGE

ONJ NEIL DIAMOND BERTIE HIGGINS VANGELIS

ANGELA BOPILL
PAUL DAVIS
ROBERTA FLACK
JOHN DENVER
MACKEY FEARY
AL JARREAU
DOLLY PARTON
GEORGE BENSON
HOTEGET
QUINCY JONES
JOURNEY
IRENE CARA
SISTER SLEDGE
SMOKEY ROBINSO

KMJJ/Las Vege Bob Berzins

JUDY COLLINS
VAN MORRISON
BONNIE RAITT
SISTER SLEDGF
HALL & QATES
MICHAEL FRANKS
HOTLEST (CHILLIWACK
QUINCY JONES
JOURNEY
SNEAKER
STEVIE WONDER

KWAV/Monterey Steve Pariato

K-108/Sacramento NEIL DIAMOND SISTER SLEDGE SISTER SLEDGE ABBA LARRY CARLTON GREG GUIDRY CHILLIMACK STEVIE WONDER HOTLEBLE JOURNEY AIR SUPPLY BERTIE HIGGINS VANCELIS ALABAMA

KSL/Salt Lake City George Lemich GEORGE BENSON BOBBY VINTON

KREM/Spokene Karalee Austin NEIL DIAMOND POCO Hottest: DAN FOGELBERG KENNY ROGERS SHEENA EASTON BERTIE HIGGINS JOURNEY

Parallel Three
BONNIE RAITT
WILLIE NELSON

KFOD/Anchoraga AK
Mark Lewis
PAUL DAVIS
CHILLIENCE
CEORGE BENSON
CRYSTAL GAYLE
WILLIE NELSON

CHILLIENCE
COURSE WOODS
CHILLIENCE
CRYSTAL GAYLE
WOODER
CHILLIENCE
CHILL Mark Lewis

PAUL DAVIS
CHILLIWACK
GEORGE BENSON
CRYSTAL GAYLE
WILLIE NELSON
BARBRA STREISAND
CAPRIS
HOCtost
BARRY MANILOW
BERTIE HIGGINS
KERNY MOGERS
DAN FOGELBERG
JOURNEY

JOURNEY CLIFF RICHARD

KOLO/Reno, NV

VANGELIS BERTIE HIGGINS CLIFF RICHAPD

KADE/Boulder, CO Hartley/Berry

BARBRA STREISAND PAUL DAVIS ROBERTA FLACK JOHN DENVER Hottest: BARRY MANILOW SHEENA EASTON

如此即使使使使使 医皮肤 医皮肤 医皮肤 医皮肤 经存货 医内耳氏性 经收益债券 医皮肤 医皮肤 医皮肤 医皮肤 医皮肤性

WILLIE NELSON JOHN DENVER VANGELIS Hottest: BERTIE HIGGINS KENNY ROGERS DAN FOGFLBERC SHEENA EASTON ROSANNE CASH

PAUL DAVIS GENE COTTON DAN FOGELBERG AIR SUPPLY ALABAMA BERTIE HIGGINS JOURNEY KAAY/Little Rock Steve Kelly

JOURNEY KENNY ROGERS

BARBRA STREISAND Hottest: AIP SUPPLY KENNY RCGERS STEVIE WONDER BERTIE HIGGINS JUICE NEWTON

WRKA/Louisville

ONJ ALABAMA JULIO IGLESIAS VANGELIS

GR55/Buffalo KLTE/Oklahoma City

55KRC/Cincinnati

HOTTEST:
KENNY ROGERS
JOURNEY
BERTIE HIGGINE
STEVIE WONDER
CLIFF RICHARD

FRED PARRIS/FIVE WILLIE NPLSON CHARLENE GEORGE DUNE HOTTERS JOURNEY OUINCY JONES KENNY ROGERS STEVIE WOODS ONJ

CHR PARALLEL ONE PLAYLISTS

EAST



PD & MD: Gary Berkowitz

PD & MD: Gary Berkowitz

H 7 1 DAN FOREISERO/Lender Of The Bend
6 2 JOURNEY/Open Area
1 3 HALL & DATES/1 Can't Go For That
2 4 J. GELIS BABD/Combination
9 6 DIAMA ROSS/MIRTORY, Mirror
9 6 DIAMA ROSS/MIRTORY, Mirror
11 6 BERTIE HIGGING/May Largo
10 8 STEVEL MODREY/Insel Torces
11 1 6 BERTIE HIGGING/May Largo
10 8 STEVEL MODREY/Insel Torces
11 2 DATES SAMPLY/Sweet Dirces
12 10 ARR SUPPLY/Sweet Dirces
13 12 POLICIA/Self-Tring In Tay Yours,
14 12 13 12 POLICIA/Self-Tring In Tay Yours,
15 12 POLICIA/Self-Tring In Tay Yours,
16 18 DATES SAMPLY/Sweet Dirces
15 12 Result (Science Torces)
16 18 Result (Science Torces)
17 18 CARS/Shake In the
18 10 16 JOMN RETYL (Science Torces)
18 10 16 JOMN RETYL (Science Torces)
19 12 CELIS ABOURTOR For The Base
10 10 JOMN RESULT (School) Torces
10 10 HEFT LEDIS AND FIRED From the Inc.
10 22 STERT ROSS/MOD (Science Torces)
10 24 LET BERGY/ROSGOT Said IT Non-Ee

NEIL DIAMOND/On The Way To The Sky BARBRA STREISAND/Memory

96 KX

Pittsburgh

OM: Bobby Christian

MD: Clarke Ingram

1. AGARNY TOPON ment Like A Rock
2. DONNET ET ISTATION OF LIKE A ROCK
3. THRILLS/I TON JOHN
3. THRILLS/I TON JOHN
4. THRILLS/I TON JOHN
5. THRILLS/I TON JOHN
6. EMPLOY PALL, BAND/Marpin' Our Tone A I IV
7. DUA FOODLINE TON JOHN
6. GARNY PALL, BAND/Marpin' Our Tone A IV
7. DUA FOODLINE TON JOHN
6. GARNY TON
6. GARNY

SMon B104 WBSB Montreal

PD: B. Beau Dean

MD: Kevin Shea

MD: Kevin Shea

I 1 | SOFT CELL/Tradition of Love
2 | 2 | de ELLS BAND/Center fold
3 | 3 | MALL & ORTES/1 Cent for First
3 | 3 | MALL & ORTES/1 Cent for First
4 | 5 | TRADITION of Center for First
6 | 6 | LOVERDOV/MERTING For The Beakle
6 | 6 | LOVERDOV/MERTING For The Beakle
7 | 7 | DO DOS/SOFT LIBS AFE Sealed
8 | 8 | CMS/Sheke II 10 |
9 | 20 | LOVERDOV/MERTING For The Beakle
9 | 10 | CMS/Sheke II 10 |
14 | 20 | LOVERDOV/MERTING FOR THE BEAKLE
11 | 10 | LOVERDOV/MERTING FOR THE SEALE
12 | LOVERDOV/MERTING FOR THE SEALE
13 | PALL DAYSIS/Good Right
14 | PALL DAYSIS/Good Right
14 | PALL DAYSIS/Good Right
15 | SOFT LINES CONTROL
13 | 16 | EME/FLOTIS GOODS
14 | 17 | ROLL ING SIDER/SWEITING DIA A Friend
16 | 16 | OUE ENVIRONMENT CONTROL
17 | 20 | CONTROL THE STANDAY FOR THE SEALE
17 | COUNTERFLANDAY DAYS TO Free
18 | 20 | CONTROL TO STEWART/FOR THE SEALE
17 | 20 | CONTROL THE SEALE
18 | 20 | CONTROL THE SEALE
19 | 20 | CONTROL THE SEALE
20 | 20 | CONTROL THE SEALE
20 | 20 | CONTROL THE SEALE
21 | 21 | COUNTERFLANDAY DAYS TO FREE
22 | 22 | CONTROL THE SEALE
23 | 22 | CHILL/MICKET DE THE SEALE
24 | 22 | CONTROL THE SEALE
25 | 22 | CONTROL THE SEALE
26 | 22 | CANTROL THE SEALE
27 | 22 | CONTROL THE SEALE
28 | 22 | CONTROL THE SEALE
29 | 21 | CONTROL THE SEALE
20 | 22 | CANTROL THE SEALE
20 | 23 | CANTROL THE SEALE
20 | 24 | CANTROL THE SEALE
21 | 24 | CONTROL THE SEALE
21 | 24 | CONTROL THE SEALE
22 | 24 | CONTROL THE SEALE
23 | 24 | CONTROL THE SEALE
24 | 25 | CONTROL THE SEALE
24 | 25 | CONTROL THE SEALE
25 | CONTROL THE SEALE
26 | CONTROL THE SEALE
27 | CONTROL THE SEALE
28 | CONTROL THE SEALE
28 | CONTROL THE SEALE
29 | CONTROL THE SEALE
20 | CONTROL THE

J. Œ ILS BAND/Freeze France PETER PRINGLE/Desper Than Love BERTIE HIGGINS/Key Largo ORDON LIGHTFOOT/Baby Step Back NICK GILDER/She Talks Body Talk

POINTER SISTERS/Should | Do it KENEY ROCES/Through The Years ON/JMake A Nove On Me GO ON/JMake A Nove On Me GO ON/JMake A Nove On Me GO ON/JMake GO The Bear STETE RICKS/Gog Of Seventeen HaMANI LEAGE/Don't You Ment Me NEW TERRIS AND THOP YOU ME INVESTIGATION OF THE ME NEW TERRIS AND THOP YOU ME INVESTIGATION OF THE ME NEW TERRIS AND THOM YOU ME THE NEW TERRIS AND THE NEW T

Boston Kiss

PD: Sonny Joe White MD: Vinnie Peruzzi

WXKS-FM

PD: Jan Jeffries Baltimore

PD: Jan Jeffries Baltimo

H 7 1 JOAN ETTYL Love Rock ** N RO11

H 2 STEVEL MODERA THAT GIT!

3 AIR SUPPLY Sweet Excess

5 DATA THE BANG THE BANG

5 DATA THE BANG THE BANG

5 DATA THE BANG THE BANG

6 PALL DAYS JOBO H Right

7 SHEER H ASTON THO COULD Have Been H

6 CARS JOBO H 1 Ub

9 DIANA MOSS/MITTON COULD Have Been H

10 10 DIANA MOSS/MITTON FITTON

H 19 11 CHAPTER STATES THE PART THE BANG

H 19 11 CHAPTER STATES THE BANG THE BANG

H 20 1 PROTECT STATES THE BANG TH

OR, MODE/Baby Makes Mar Blue J RICK SPRINGFIELD/Don't Talk To Strongs SMOKEY ROBINSON/Tell No Tomorrow

WABC 77

New York PD: Jay Clark MD: James Golden

2: James Golden

2: 00.1/Physics

3: 4 Stew P0085/Through The Year's

3: 4 Stew P0085/Through The Year's

1: 5 HALL 4 GATS/Through The Year's

1: 5 STEVE W0086/Through The Year's

3: 6 STEVE W0086/Through The Year's

3: 6 STEVE W0086/Through Through Through

3: 6 STEVE W0086/Through Through

3: 6 STEVE W0086/Through Through

3: 7 STEVE W0086/Through

4: 13 SHEEW ASTOV/Tou Double New Been II

2: 14 CLIFF RICHMO/Dough's Home

3: 14 CLIFF RICHMO/Dough's Home

3: 15 SHEEW ASTOV/Tou Double New Been II

3: 15 SHEEW ASTOV/Tou Double Through

3: 15 SHEEW ASTOV/Tou Double Through

3: 16 SHEEW W0086/Through

4: 16 SHEEW W0086/Through

4: 17 SHEEL STEVE W0086/Through

5: 18 SHEEW ASTOV/Touble

2: 25 SHEEW W0086/Through

2: 25 SHEEW W0086/Through

3: 34 CREAT W0086/Through

3: 35 SARRY MAIL ON/Youwhare Double Lose A

3: 35 SARRY MAIL ON/Youwhare Double Lose A

3: 36 SARRY MAIL ON/Youwhare Double Lose A

3: 36 SARRY MAIL ON/Youwhare Double Lose A

3: 50 SARRY MAIL ON/YOUWHARE A

3

ADDS 21 BERTIE HIGGINS/Key Largo NEIL DIAMOND/On The Way To The Sky

(H) indicates one of the five "hottest" records on each Parallel One playlist.

1050 chum

Toronto PD: Jim Waters MD: Brad Jones

NICK LONE/Stick it where The... CONDUCTOR/Voice On The Radio CHURCH/Unguarded Moments DOOBLE BRUS/Here To Love You

FM 95.5 & AM 1580

Washington, D.C. PD: Steve Kingston

4 D: Bruce Kelly

4 1 JOAN JETY/I Love Bock *N ROIT

2 AIR SUPPLY/Swent Dreams

3 3 CARS/Shahe II Up

4 STEVIL MORROY INTO GET

4 STEVIL MORROY INTO GET

6 CORS/Shahe II Up

6 CORS/Shahe II Up

7 6 GEDRG BENGOY/Turn You Love Around

4 STEVIL MORROY INTO GET

8 1 MARK MARK Love In The Train Deg

6 CORS/Shahe Cor In The Train Deg

11 I GO COYS/Ms Got The Bear

12 13 BERTIL HIGHEN/Shay Lorg

12 I GRES SIS/Aeach

13 I SERTIL HIGHEN/Shay Lorg

14 JEC SIS/Aeach

15 I SIS/Aeach

16 JEC SIS/Aeach

17 6 DIAMA ROSS/MITTOR WITTOR

18 1 SIS/Aeach

18 1 SIS/Aeach

19 1 TO DIAMA ROSS/MITTOR WITTOR

19 1 TO DIAMA ROSS/MITTOR OF H

10 I SIS/AEACH

11 I SIS/AEACH

11 I SIS/AEACH

12 I SIS/AEACH

13 I SIS/AEACH

14 I SIS/AEACH

15 I SIS/AEACH

16 I SIS/AEACH

17 I SIS/AEACH

17 I SIS/AEACH

18 I SIS/AEACH MD: Bruce Kelly

CHARLENE/I've Never Been To Me QUINCY JONES/One Hundred Ways

wifi 92 Philadelphia

PD: Don Cannon Music Assistant: Verna McKav

Music Assistant Verna McKa

1 | JAJRIB2/Open Area
3 | DIAMA 055/MIPPO, MIPPO
1 3 J. GE 115 BMO/Center Follo
6 | A IR SUMPLY/Sent Plans Be Bend
8 | SERVIL MORREY/TOWN TOWN BE
1 0 | JAMA ATTIL LOW REAL ** BROIL
7 | JAMA ATTIL LOW REAL ** BROIL
8 | SERVIL MORREY/TOWN BE ARTIPATOR
1 | JAMA ATTIL LOW REAL ** BROIL
1 | DIAMA ATTIL LOW REAL ** BROIL
2 | DIAMA ATTIL LOW REAL ** BROIL LOW REAL ** BROIL
2 | DIAMA ATTIL LOW REAL ** BROIL
2 | DIAMA ATTIL LOW REAL ** BROIL
2 | DIAMA ATTIL LOW REAL ** BROIL LOW REAL ** BROIL
3 | DIAMA ATTIL LOW REAL ** BROIL DIAMA ATTIL LOW REAL ** BROIL
3 | DIAMA ATTIL LOW REAL ** BROIL DIAMA ATTIL LOW REAL ** BROIL
3 | DIAMA ATTIL LOW REAL ** BROIL DIAMA ATTIL DIAMA ATTIL LOW REAL ** BROIL DIAMA ATTIL DIAMA A

SISTER SLEDGE/My Guy
RICK SPRINGFIELD/Don't Tolk To Strang
QUINCY JORGS/One Hundred Mays
QR. HODK/Baby Makes Mar Blue J
RENE CARA/Avjonc Can Be
PRISM/Don't Let Him Knom

SIGNES THE INCOMPTELL IN TORONTO'S SAMEY INCOME. THE INCOME AND INCOME. THE INCOME AND INCOME. THE INCOME AND INCOME. THE INCOME AND INCOME. THE INCOM

Buffalo

PD: Neil McGinley

MD: Jon Summers

2 1 ACMENTAGES AND A CONTROL OF THE STATE OF THE STATE

Providence 105

PD: Todd Chase

H I I HALL & OATES/I Cen't Go for That
H I I HALL & OATES/I Cen't Go for That
H I I J J GELLS BAMD/Cen'ter'told
H I I J J GELLS BAMD/Cen'ter'told
F J L BELLS BAMD/Cen'told Ben'told
F J L BELLS BAMD/Cen'told Ben'told
F J L BELLS BAMD F L BELLS BELLS BELLS BELLS BELLS BELLS BELLS BELLS BELLS BAMD F L BELLS

FM MUSICRADIO

Washington, D.C.

GO GOTS/ME COT The Sest

JURNEY/Open Prins

JPINE/RS/Never Thought 1'd Fel

YOUR TOPS/Tonlight 1's Gonne Lov

GEORGE BENGOW/Never Give Up On A Go

RECORE BENGOW/Never Give Up On A Go

RECORE BENGOW/Never Give Up On A Go

RECORE SENSOW/Never Give Up On A Go

RECORE SENSOW/NEVER GOVERNOR

RECORE SENSOW/NEVER GOVERNOR

RECORE SENSOW/NEVER GOVERNOR

PRISS/DOMENT Lef Mis Know QUARTERFLASH/Find Another Fool LE ROUX/Nobody Seld It Was Ea BARBRA STREISAND/Memory

VIDINE F CETUZZI

JOAN 45TY Lyos flock 1 M ROI I

STEVE WACKER/MS CIP I

STORY WE MACKER/MS CIP I

STORY WE MACKER/MS I M TOMOROUS

DIAMA ROSS/MIFROR. MIFROR

STORY WE MACKER/MS I M TOMOROUS

STORY WE MACKER/MS JOAN I DO I H

POLITIES STORY FOR THE MACKER

DO INTER STORY FOR THE MACKER

JOEL MS A MOVE ON MS

DECEMBER S OF MY MS

MACKER/MS A MOVE ON MS

DECEMBER S OF MY MS

MACKER/MS MS

MACKER/MS MS

JOEL MS MS

JOEL MS MS

JOEL MS MS

JOEL MS

JOEL

ACOS NONE

ROEK 102 WBEN-FM

Buffalo PD: Bob Wood MD: Roger Christian

ADDS 39, 40 GREE GUIDRY/Goin' Down QUARTERFLASM/Find Amother Fool

ABBA/When All Is Sald And

Pittsburgh PD: Dan Vallie MD: Chuck Tyler

WBZZ

3.1 JOURNEY/Open Areas
3.1 JOURNEY/Open Areas
4.2 JOURNEY/Open Areas
5.3 TOR TOR LIBE/Gave is Libe A Rock
6.3 Liber Areas
6.4 Liber/Gave is Libe A Rock
6.4 Liber/Gave is Liber A Rock
6.5 Liber/Gave
6.5 Liber/Gave
6.5 Liber/Gave
6.6 Liber/Gave
6.6 Liber/Gave
6.7 JOURNEY/Open
6.7

RICK SPRINGFIELD/Don't Talk To Strong-POINTER SISTERS/Should I Do IT HUEY LEWIS AND TH/Do You Balleva In.. IRENE CARA/Anyona Can See

GEORGE BENSON/Never Give Up On A Go SHEENA EASTON/You Could Heve Been W

WNBC New York Radio 66

Music Coord.: Lyndon Abell

Ausic Coord.: Lyndon Abell

H 3 1 RONNIE HILSPAP/I Mouten't inve Misse
1 2 BILLY OUT/She's 16 of A lary
2 3 KIMST ROCREY/Though The var's
4 5 PILL OUT/She's 16 of A lary
2 3 KIMST ROCREY/Though The var's
5 6 PILL OUT/She's 16 PILL OUT/She's 16 PILL ON 16 PILL
5 6 PILL A GATES/T Centre for For That
11 7 EDIC PARRIET/Shemon Equal Lose A
2 8 DAMBIN STREIS/SHEMO/Centre in And Out of
2 8 DAMBIN STREIS/SHEMO/Centre in And Out of
3 9 GIDEA APRIL/Shemon Fould Lose A
3 10 DAMBIN STREIS/SHEMO/CENTRE IN A DATE
14 11 BARRY MANILON/Shemen's Does The ...
15 12 DAMBIN STREIS/Shemon's The Bend
16 13 SHEARER/Mer Than Aust The Te
16 15 DAMBIN STREIS OUT/Shemo With the Research
17 In All Shepper/Shem Delta With the
18 19 DAMBIN STREIS OUT/Shemo With the
19 10 AND STREIS OUT/Shemo With the Nay To The Sky
19 20 DAMBIN STREIS OUT/Shemo With The
20 20 DAMBIN STREIS OUT/Shemo With The
21 20 DAMBIN STREIS OUT/Shemo With The
22 20 DAMBIN STREIS OUT/Shemo With The
23 20 DAMBIN STREIS OUT/Shemo With The
24 25 DAMBIN ROSS/HIPPOR MISTORY
25 DAMBIN ROSS/HIPPOR MISTORY
26 DAMBIN ROSS/HIPPOR MISTORY
26 DAMBIN ROSS/HIPPOR MISTORY
27 PILL CANTES/TODE MAINTENED WAS

ON BOB & DOUG MCKENZ/Take Of f

CFTR680 Toronto

Music Coordinator: Cyd Kaplan

21 16 B DARRY MANILLON Somewhere Down The ...

23 21 A LO ELS SHOWL/Free Ser Free E Free E 23 22 KEMNY HOORIST Proving Turks 15 24 ROD STREAM Froung Turks 15 24 ROD STREAM Froung Turks 15 24 ROD STREAM Froung Turks 16 ROD STREAM From 16 ROD STREAM From 16 ROD STREAM From 16 ROD STREAM FROM COLUMN FROM ROD STREAM FROM COLUMN FROM ROD STREAM FROM ROD STREAM R

SOUTH



PD: Scott Shannon MD: Pat McKay

HILL: Pat McKay

H 1 1 JOAN JETT/I Love Rock 14 Rol1
H 9 2 OH/Jekok A Nove On No
H 1 3 SCHERCEK/1-ve Nove Nove No
H 1 2 SCHERCEK/1-ve No
H 1 2 SCHERCEK/1-ve No
H 1 3 SCH



H 5 1 JULINEY/Open Ares
H 5 1 JULINEY/Open Ares
H 2 2 STEVE WOODER/THAT GIFT
H 4 3 A IR SUPPLY/Seed Orders
H 5 3 A IR SUPPLY/Seed Orders
T 6 CHARLES
T 7 CHARLES
T 7 CHARLES
T 8 CHARLES
T

ADDS 15, 17, 19



PD: Christopher Haze

MD: Sandra Bobek

ID: Sandra Bobek

1. I JOAN #17/1 Love Rock 19 Rot1

3. 2 ROLLING STORS/Nelling On A Friend

3. 2 ROLLING STORS/Nelling On A Friend

3. 2 ROLLING STORS/Nelling On A Friend

3. 2 ROLLING STORS/Nelling

3. 2 ROLLING STORS/Nelling

3. 2 ROLLING STORS/Nelling

3. 2 ROLLING STORS/Nelling

3. 2 ROLLING STORS STORS

4. 3 ROLLING STORS

5. 2 ROLLING STORS

6. 4 ROLLING STORS

6. 5 ROLLING STORS

6. 5 ROLLING STORS

6. 5 ROLLING STORS

6. 6 ROLLING STORS

6. 7 ROLLING ST

MAITRESSES/I Know What Boys Like JOHN HALL GAND/Crary (Keep On Faitin SNEARER/Don't Let He In WRABIT/Anyway, Anytime

Atlanta

Z-93 Atlanta

ATLANTA'S RADIO STATION

PD: John Young

D: John Young

1 | JUNEY/Cope Pres

3 | JOHN STORM | TOPE | TOPE | TOPE |

5 | SHEEM FASTON/Tope | TOPE | TOPE |

5 | SHEEM FASTON/Tope | TOPE | TOPE |

5 | SHEEM FASTON/Tope | TOPE |

6 | SHEEM FASTON/Tope | TOPE |

10 | SHEEM FASTON/Tope | TOPE |

11 | SHEEM FASTON/TOPE | TOPE |

12 | SHEEM FASTON/TOPE | TOPE |

13 | SHEEM FASTON/TOPE | TOPE |

14 | SHEEM FASTON/TOPE | TOPE |

15 | SHEEM FASTON/TOPE | TOPE |

16 | SHEEM FASTON/TOPE | TOPE |

17 | SHEEM FASTON/TOPE | TOPE |

18 | SHEEM FASTON/TOPE | TOPE |

19 | POLICE/SPITIS...

19 | SHEEM FASTON/TOPE | TOPE |

10 | SHEEM FASTON/TOPE | TOPE |

10 | SHEEM FASTON/TOPE | TOPE |

10 | SHEEM FASTON/TOPE | TOPE |

11 | SHEEM FASTON/TOPE | TOPE |

12 | SHEEM FASTON/TOPE | TOPE |

13 | SHEEM FASTON/TOPE | TOPE |

14 | SHEEM FASTON/TOPE | TOPE |

15 | SHEEM FASTON/TOPE | TOPE |

16 | SHEEM FASTON/TOPE | TOPE |

17 | SHEEM FASTON/TOPE | TOPE |

18 | SHEEM FASTON/TOPE | TOPE |

19 | SHEEM FASTON/TOPE | TOPE |

10 | SHEEM FASTON/TOPE | TOPE |

10 | SHEEM FASTON/TOPE |

11 | SHEEM FASTON/TOPE |

12 | SHEEM FASTON/TOPE |

13 | SHEEM FASTON/TOPE |

14 | SHEEM FASTON/TOPE |

15 | SHEEM FASTON/TOPE |

16 | SHEEM FASTON/TOPE |

17 | SHEEM FASTON/TOPE |

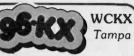
18 | SHEEM FASTON/TOPE |

19 | SHEEM FASTON/TOPE |

19 | SHEEM FASTON/TOPE |

19 | SHEEM FAST

NEIL DIAMOND/On the Way To the Sky DR. HOOK/Beby Mekes Her Blue J



PD: Johnny Velchoff MD: Colleen Cassidy

D: Coolleen Cassidy

7 1 PALL DAYS/Cool Hight

8 2 ARR SUPPLY/Seed Drawn

9 2 ARR SUPPLY/Seed Drawn

10 4 BERTIE HIGGING/Way Largo

10 ARR SUPPLY/Seed Drawn

10 ARR SUPPLY/Seed Drawn

10 ARR SUPPLY/Seed Drawn

11 11 CARRS/Seed To Seed Drawn

11 12 SEED ARR SUCKEN/Drawn

12 10 FEED ARR SUCKEN/Drawn

12 10 FEED ARR SUCKEN/Drawn

13 10 Death FOREIGN To Seed To Seed

13 12 Death FOREIGN To Seed To Seed

13 12 Death FOREIGN To Seed Drawn

14 2 PROVINCER SISTERS/Seed Drawn

15 2 SEED SEED SEED SEED TO Seed TO Seed

16 2 SEED SEED SEED SEED TO SEED TO

ADDS NEIL DIAMOND/On The Ray To The Sky VANGELIS/Charlots Of Fire

ASSEM Miami

PD: Keith Isley WINZ-FM MD: Johnny Dolan

MIDWEST



PD: B.J. Hunter

1 | A AR SUPPLY/Seet Oreans 2 | JUCHREY/Open Arms 3 | LBD.Tare It Easy On Ma 3 | DAN FORELBERGIA-seed Of Ma 4 | DAN FORELBERGIA-seed Of Ma 4 | DAN FORELBERGIA-seed Of Ma 5 | LANS-SHARE IT MA 5 | LANS-SHARE IT MA 5 | LANS-SHARE IT MA 10 | CANTES/TORN SHARE IT MA 10 | CANTES/TORN SHARE IT MA 11 | CANTES/TORN SHARE IT MA 12 | CANTES/TORN SHARE IT MA 13 | CANTES/TORN SHARE IT MA 14 | CANTES/TORN SHARE IT MA 14 | CANTES/TORN SHARE IT MA 15 | CANTES/TORN SHARE IT MA 16 | CANTES/TORN SHARE IT MA 16 | CANTES/TORN SHARE IT MA 17 | CANTES/TORN SHARE IT MA 18 |

4 12 BOD STREET LIVE IN THE YOU'S
7 13 PAIL CHYSTODEN HIGH THE YOU'S
13 14 POINTER SISTERS SHOULD ID DO 11
13 14 POINTER SISTERS SHOULD ID DO 11
14 15 GRAPHER A ROWE ON THE SISTERS SHOULD IN THE SISTER SHOULD IN THE SIS

ADDS RICK SPRINGFIELD/Don't Talk To Strange GREG GUIDRY/Goin' Down

ONJ/Make A Move On Ma YANGELIS/Cheriots Of Fire HUET LEWIS AND TH/Do You Baileve In.

MD: Mike Waite

ADDS 32, 33, 34, 35 J. GEILS BAND/Freeze Freee

PD: Alan Burns

PD: Alan Burns

H 11 MALL & ONTES/1 Cen't Go For That
2 2 JUICE WONTON/The Seerless' Thing II
2 2 JUICE WONTON/The Seerless' Thing II
4 4 CARS/Shawe It to Merchan Foren
5 5 EMF-(ref's Groove
5 5 J. GELIS BAB/JCANTON TOUT Love Around
9 NICKS & MEMICY FLORING TO THE FORM
10 NICKS & MEMICY FLORING TO THE FORM
10 NICKS & MEMICY FLORING TO A FF Lend
11 NICK SEM HOST (ELD/Love Is Art plan
11 NICK SEM HOST (ELD/Love Is Art plan
11 Day FOCK LERGH/Lander Of The Bend
13 JOHN ALT/1 Love Rec's "Roll 1
13 STEEM KET/LOVE CONTON THE BEND
14 DAY FOCK LERGH/Lander Of The Bend
15 JOHN ALT/1 Love Rec's "Roll 1
16 SEM BACK BOTS/Come Co sith Ne
17 JOHN ALT/1 Love Rec's "Roll
18 DO POLICION FINS/Love Is Libe A Roc's
19 STEEM WONGE/THE GIT
2 PALL DAY/S/GOD NIGHT
2 DOME GREENS/Provole

J. CE ILS BAND/Free pe Frome CHIEBSY CHECKER/ Running BOD STEMAT/Tool por 1 for You're SERVICE CHIEBSY CHECKER/ Running BOD STEMAT/Tool por 1 for You're SERVICE CHIEBSY CHECKER CHIEBSY SOURCE TO STATE STREETS Should a Dot 10 HIEFY LEBIS AND THYTO Too Sollet Per 10 HIEFY STREETS Should a Dot 10 HIEFY LEBIS AND THYTO Too SHIEBSY CHIEBSY CHIEB

PD: Bob Saint

PD: Jim Morrison

| 1 | JOURNEY/Open Area
| 2 | STEVE WOODER/Ther Girl
| 2 | ALARAMA/Love in The First Deg
| 6 | A PULICE/Spirits... Do Ne
| 7 | O DIANY JORGAN FOR STEVE STEVEN
| 7 | DIANA ROSSA/HIPPEN, MICROS
| 8 | SOFT STEVEN STEVEN STEVEN
| 8 | SOFT STEVEN STEVEN STEVEN
| 10 | SOFT STEVEN STEVEN
| 10 | SOFT STEVEN STEVEN
| 10 | SOFT STEVEN STEVEN STEVEN STEVEN
| 10 | SOFT STEVEN STEVEN STEVEN STEVEN
| 10 | SOFT STEVEN STEVEN STEVEN STEVEN STEVEN
| 10 | SOFT STEVEN STEVE

11 19 PALL ONIS/Coal Intget
22 MR 00 STRENNI/Toellight 1 the Yours
13 21 HALL & GATES/I Can't Co For That
22 20 PALC STRENNI/Toellight The Fellow J
22 23 MEY LENIS AND THYDO YOU Balleve In . .
10 24 DAN FOOLBERGE/Capas Of Serventeen
23 23 STEVIE WICKLY/Eage Of Serventeen
24 25 CLIFF ROLA/Moodey Bald of I mes Ed
25 27 CLIFF ROLA/Moodey Bald of I mes Ed
26 27 CLIFF ROLA/Moodey Bald of I mes Ed
27 CLIFF ROLA/Moodey Bald of I mes Ed
28 28 CLIFF ROLA/Moodey Bald of I mes Ed
29 STEVEN STRENGE ELE/DOWN Talk To Strang
29 STEVEN STRENGE ELE/DOWN Talk To Strang
20 STEVEN S

ADDS 28, 29, 30 CHARLENE/!'ve Naver Been To Me J. GEILS BAND/Freeze Frame

Milwaukee

"JUKE BOX HERO"



THE THIRD SINGLE FROM FOREIGNER'S MULTI-PLATINUM LP,



WBEN-FM 20-14 WIFI deb 30 WCAU-FM add 96KX 22-19 B94 25-18 CKGM deb 26 195 14 Q105 19-17 WLS-FM on WGCL 6-6 Q102 19-17 WKTI on KFI deb 28 KFRC add XTRA on KYYX on

KUBE add Q103 add WPHD 21-18 WRCK 12-9 WPST 26-22 WLAN-FM 30-27 Q106 27-24 WKRZ-FM 1-5 K104 2-2 WKEE 14-11 KINT add 24 KHFI add **KBFM 6-6** B97 22-18 WZYP add Y103 deb 29

BJ105 29-20 WBBQ 17-15 KX104 14-12 WSKZ 10-9 WOKI 25-21 WJXQ 8 KEYN-FM 27-22 KZ93 1-3 Z104 6-5 **WIKS 3-3** WOW add KIDD add **KNBQ 3-5** FM103 10-7 KHYT 33-15 WACZ 1-1

WFBG 30-26 WOMP-FM 8-4 WCIR deb 29 Z102 6-4 WXLK 30-23 WGLF 23-20 **KVOL 30-26 KELO 25-20** KKRC-FM 20-16 WRKR 23-19 WSPT 22-18 **KRNA 6-6** 99KG 13-11 **KENI 3-3** KCBN 10-4 KOZE 5-6

ON ATLANTIC RECORDS AND CASSETTES



Produced by Robert John "Mutt" Lange and Mick Jones

102Cincinnati

MD: Tony Galluzzo

MD: Tony Galluzzo

1 JOAN STITI Love Rock 18 Roll

2 DAN FORLERRA/Leader Of the Band

2 DAN FORLERRA/Leader Of the Band

3 JOINT STITI Love Rock 18 Roll

4 JOINT STITI Love Rock 18 Roll

4 JOINT STITI LOVE ROCK 18 ROLL

5 DAN FORLER STOWN THE STORT LOVE ROUND

5 BILLY JOINT STORT LOVE ROLL

5 DAN JOINT STORT LOVE ROLL

10 JOINT JOINT STORT LOVE ROLL

10 J. GEILS BAND/Center fold

11 CARS/SAME 11 LOVE THE NEW SERVE STORT

10 JOINT STORT STORT HE NEW SERVE NEW SERVE STORT

10 JOINT STORT STORT HE NEW SERVE NEW SERVE STORT

10 JOINT STORT STORT HE NEW SERVE NEW SERVE STORT

10 JOINT STORT STORT STORT STORT STORT

20 DE EDDIE RABBITY SOMEONE COULD LOSE A

20 JOINT STEMMY TOWN JOINT STORT STORT

20 JOINT STEMMY TOWN JOINT STORT STORT

20 DE STEMMY TOWN JOINT STORT STORT STORT STORT

20 DE STEMMY TOWN JOINT STORT STO

IMP6 Milwaukee PD: Buddy Scott

MD: Bill Shannon

1: Bill Shannon

2 I AIR SUPPLY/Sees Torons
6 2 JOURNEY/Open Area
1 3 DAN FOREIBERG/Lender Of The Band
3 A LREX SHEET IT Say On No
3 5 SHEET ASTON TO No
3 5 SHEET ASTON TO NO
3 5 SHEET ASTON TO NO
6 5 DIANA ROSS/MITTON COULD HAVE Been II
6 6 DIANA ROSS/MITTON CHIPTON
6 8 OHLL SONES/MITTON
12 10 STEVE MODERN THOSE OF OTHER
12 10 STEVE MODERN THOSE OF THOSE
12 10 STEVE MODERN THOSE OF THOSE
13 10 COULD SHEET AND THOSE
14 BERTIE MEGHEN/THOSE WERE AND THOSE
15 11 DEAD SHEET AND THOSE
16 11 BERTIE MICHON SHEET SHEET
17 11 BERTIE MICHON SHEET SHEET
17 11 BERTIE MICHON SHEET SHEET
18 10 CLIFE RECHANDING SHEET
19 10 CLIFE REC

Chicago

FM 95 PD: Richard Lippincott

MD: Karen Cavaliero

Karen Cavaliero

J. GELES BANG/CHAPTOID

J. GO DO'S/OWT Lips Are Sealed

JOON 28TY/L Love Bock 14 Roll

JOON 28TY/L Love Bock 14 Roll

JOON 28TY/L Love Bock 14 Roll

JOON 18TY/L Love Bock 14 Roll

JOON 18TY Love Bock 14 Roll

JOON 18TY Love Bock 14 Roll

JOON 18TY Love 15 Like A Rock

LOVERSOY/Real 110 Bock

JOON 18L RIS/Jove 15 Like A Rock

JOON 18LL RAND/CHAPT Resear

JOON 18LL RAND/CHAPT RAND

JOON 18LL RAND/CHAPT RESEAR

JOON 18LL RAND/CHAPT RESEARCH

19
SHOOTING STAR/Hollywood
TOMMY TUTONE/867-5309/Jenny
HUEY LERIS AND TH/Do You Bell
FOREIGNER/Juke Box Hero
BRYAM ADMIS/Lonely Night's
TRILMERL/Say Goodbye



MD: Kim Jeffries

1 JOURNEY/Den Ares
2 2 AIR SUPPLY/New T-Drams
1 DAN TOST LIFERATE Drams
1 DAN TOST LIFERATE Drams
2 5 REINN ROUGH THE DRAMS
7 6 SHEEM CASTON/TOW COULD THE DRAM
7 6 SHEEM CASTON/TOW COULD THE DRAM
14 8 STEVE MODERN THE GIFT
8 6 PAUL ONTSY COUNTRY OF A PROVING
16 11 DIANN ROSS/HIFTOR - HIFTOR
10 12 JUNES KNETON/TOWN LIFERATE
10 12 JUNES KNETON/TOWN LIFERATE
11 14 BASEN MANIELD/SOMEWORD TO CLASSICS
11 14 BASEN MANIELD/SOMEWORD TO CLASSICS
12 17 DAGGES THE STANCE OF THE COUNTRY LIFERATE
13 18 ROTAL PHILLIPSON TO CLASSICS
14 16 CHILDREN THE STANCE OF THE COUNTRY LIFERATE
15 CHILDREN THE STANCE OF THE PROVINCE OF THE COUNTRY LIFERATE
16 CHILDREN THE STANCE OF THE PROVINCE OF THE COUNTRY LIFERATE OF THE STANCE OF THE STANCE

WAMGELIS/Cheriots Of Fire
NLEY LEBIS AND TMYDD You Believe In.
CLIFF RICHARD/Deccy's Home
QUINCY JOMES/One Houndred Mays
Hell DIAMON/On The Hay To The Sky
LAR RIDGE BOYS/Bobbie Sue
RICH LITTLE/The Bio Gome

98 KSLQ STEREO

St. Louis

PD: Rick Torcasso

MD: Joan Andrew D: Joan Andrew

1 NHL SONES I SENT SO For That

2 CECKER BRECOVIUM YOU LOVE WOULD

3 FORE LOCKER STEEL SANCOMIN TO WE LOVE WOULD

3 FORE LOCKER STEEL SANCOMIN TO MAKE A SINCE

4 DARREN STRE LSANCOMIN TO MAKE A SINCE

4 DARREN STRE LSANCOMIN TO MAKE A LOCK

5 DARREN STRE LSANCOMIN TO MAKE A LOCK

7 JUICE MENTON/THE Sweet rest Thing (I B

8 ME ILD SHOOKO/THE STREAM'S SONES

9 DORNET MILLSAY/I SOLOSH'S I HORSE MAKE A LOCK

1 DARREN SOLOSH'S SONES TO MENTON THE MAKE A LOCK

11 IN DALLY MAKE A LOCK A LOCK

22 21 AL_MORFAL/Dreasin't Arey
22 25 KOR. A THE GMACINE HAVE THE AT
23 25 KURNEY JOHES AND THE AREY
24 26 POINTER SISTERS SHOWLE 1 Do IT
25 26 AL_MORFAL/Dreg in This Love To
26 26 MARTH MANULAUTHO 105 Songs
27 27 AR SUPPLY/HAVE I Ale Just Twen
ADDS MARTY FOR INSOLVED IN 10 THE ADD
ADD SHOWLE TO CHINGWOLD IN 10 THE ADD
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SHEENA EASTON/You Could Have Been If AIR SUPPLY/Sweet Dreams BERTIE HIGGINS/Key Largo

(H) indicates one of the five "hottest" records on each Parallel One playlist.



Chicago

PD: Richard Lippincott MD: Karen Cavaliero

Detroit

PD & MD: Brian White

ADDS 19, 21, 24

MCC198 Cleveland PD: Bob Travis

Asst. PD & MD: Jay Stone

ASST. PD & MD: Jay Stone

1 1 1 J. GILS BAND/Conter fold
2 2 808 b. BOOK BKERLY Take 0'ff
3 3 JOANEY TORN HE WAS A STORY TO BOOK BKERLY Take 0'ff
3 3 JOANEY TORN HE WAS A STORY TORN HE W

20
RICK-SPRINGFIELD/Don't Telk To Strange GREG GUIDRY/Goin' Down SURVIVER/Sumer Hights LE ROUX/Ribbody Said it Was Ea PALL DAVIS/'65 Love Affair TOMAY TUTOMES 7-3509/Jenny DR. HOCK/Baby Makes Nar Blue J

SAMIY HAGAR/111 Fall in Love Aga HEIL DIAMOND/On The May To The Sky PRISM/Don't Let Him Know

800/CKLW ROCK'N TALK Detroit

PD: Pat Holiday MD: Rosalie Trombley

ID: Rosalie Trombley

4 1 JAMN JETYT LOVE Rock ** RRS11

2 J. G. III. SAMD/Genet fold

1 3 668 6 DOGG ** RESERVITANE OFF

3 5 688 6 DOGG ** RESERVITANE OFF

5 5 STEVE BOOGEN LAND OFF

6 5 STEVE BOOGEN LAND OFF

6 5 STEVE BOOGEN LAND OFF

7 1 CARS JAMN STEVE

1 10 JAMN BOSS/MINTOR, MINTOR

8 10 J. G. III. SAMD/Free From

8 11 DIAMN BOSS/MINTOR, MINTOR

11 JAMN SUPPLY/Sees ID LAND

11 JAMN SUPPLY/Sees ID LAND

11 JAMN SUPPLY/Sees ID LAND

12 JAMN SUPPLY/Sees ID LAND

13 JAMN SUPPLY/Sees ID LAND

14 JAMN SUPPLY/Sees ID LAND

15 JAMN SUPPLY/Sees ID LAND

16 DOGG STEVE HICKLY/INGS OF SEES

17 JAMN SUPPLY/Sees ID LAND

18 JAMN SUPPLY/Sees ID LAND

18 JAMN SUPPLY/SEES ID LAND

19 JAMN SUPPLY/SEES ID LAND

19 JAMN SUPPLY/SEES ID LAND

10 CO GOGG STEVE HICKLY/INGS OF SEES

10 JAMN SUPPLY/SEES ID LAND

10 CO GOGG STEVE SEES

10 JAMN SUPPLY/SEES ID LAND

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10 CO GOGG

10, 17, 26 RICK SPRINGFIELD/Don't Talk To Strange SMOKEY ROBINSOM/Tell Me Tomorrow

SOFT CELL/Tainted Love PAUL DAVIS/165 Love Affair DR. HDOK/Beby Mokes Har Blue J



2 1 JOURNEY/Open Area
3 2 AIR SUPPLY/Sewel Dream
3 2 AIR SUPPLY/Sewel Dream
3 1 3 DAN FOOLBERG/Leaner Of The Bond
4 LRA/Dass IT Gasy On
10 0 STEVEN FOOLBERG/Leaner Of The Bond
4 LRA/Dass IT Gasy On
10 0 STEVEN FOOLBERG/Leaner Of The Bond
10 0 STEVEN FOOLBERG/Leaner Of The Bond
10 10 SERTE MODE/K/The Lage
10 10 SERTE MODE/K/The Journey Lage
10 11 SERTE MODE/K/The Journey Lage
10 11 SERTE MODE/K/THE JOURNEY Lange
10 12 POINTER SISTEMS/SOUNDER DE LOSE
10 12 POINTER SISTEMS/SOUNDER DE LOSE
10 15 COURT MODE/MODE/SISTEMS TO THE LOSE
10 15 COURT MODE/MODE/SISTEMS TO THE LOSE
10 16 COURT MODE/SISTEMS TO THE LOSE
10 10 10 MODE/SISTEMS TO THE LOSE
10 10 MODE/SISTEMS TO THE LOSE
#

ABBA/Imen All Is Sold And STEVIE NICKS/Edge Of Seventmen HEIL DIAMOND/On The Wey To The Sky BOBBY VINTON/She WHIL Survive

STEVIE MODDS/Just Cen't Win 'Em Al

квео

Kansas City

PD & MD: Maja Britton

MD: Maja Britton

MODE: Maja Britton

MODE: Maja Britton

MODE: Maja Britton

MODE: Mode: Mode: Gf: The Bend

MODE: Mode: Mode: Gf: The Bend

MODE: Mo

PALL DAYIS/163 Love Affair DR. HODK/GBby News the Blue J RICK SPRING FELD/Don't Tells to Strenge RRISH/Don't Let Mis Rose QUARTER/LSAPInG Another Fool STEVIE NICKS/Togo Of Saventheen LEL DIAMONO/On the Bay to the Say AMER MIGNAT/Another Steepless HIg QUIREY JAMES Come Americe Mays

J. GEILS BAND/Freeze Frome TOMMY TUTGNE/867-5309/Jenny GD G0/5/Me Got The Best JOHN JETT/L Love Rock *M Rol1 VANGELIS/Overlents Of Fire SISTER SLEDE/My Guy T.G. SHEPPARD/Only One You

WEST

101 FM PD: Bob Hamilton

Los Angeles

MD: David Grossman

D: David Grossman

1 | 1 | 1 | 0.8115 BAND/Canter fold
2 | 57412 BAND/Canter fold
3 | 257412 BAND/Canter fold
6 | 3 | 0.0088 Y/Doon / res
6 | 5 | 0.0088 Y/Doon / res
7 | 0.0085 Y/Doon / res
8 | 6 | 6 | 0.00 | 5782 BAND/Canter fold
8 | 6 | 0.00 | 5782 BAND/Canter fold
9 | 0.00 | 5782 BAND/Canter fold
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28
GEORGE DUKE/Shine On
TASTE OF HOMEY/1*11 Try Something Ne ADDS PAUL DAVIS/165 Love Affair RUBERTA FLACK/Making Love HUEY LENIS AND TH/Do You Belleve In..

MICHTY 90 amradio

XTRA San Diego

PD: Jeff Hunter MD: Jim Richards

JIM MICHAROS

ILCOMER JACKELPYC-the Fever

JURIEV/Open Ares

JURIE 14 12 RICK SPRINGFIED/Love is Airis
13 ONLPPSIC:
11 14 FOREIGNEWARING FOR GIFT
11 14 FOREIGNEWARING FOR GIFT
11 15 PORTIONEWARING FOR HIS
15 TO QUARTERS LASHWAR GROWN HIS
15 TO QUARTERS LASHWAR GROWN HIS
16 EMBATCH'S Groupe
16 19 HALL & CRIES/Private Eyes
16 19 HALL & CRIES/Private Eyes
16 19 BOLE & DOUG BERKEZ/Tava Off
17 22 ROLLING STORES/STORUS I AND
18 22 ROLLING STORES/STORUS I AD
2 POINTER STORES/STORUS I AD
2 POINTER STORES/STORUS I AD
2 POINTER STORES/STORUS I AD
2 A JAMPET/STORES/STORUS I AD
3 POINTER STORES/STORUS I AD
4 POINTER STORES/STORUS I AD
5 POINTER STORES/STORUS I AD

ADDS 23

IRENE CARA/Anyone Can See HUEY LEWIS AND TH/Do You Believe In. FOREIGNER/Juke Box Hero

Los Angeles PD: Jack Roth

MD: Rick Stancato

MD: Rick Stancato

11 J. G. BLIS BAND/Contentiol 0

21 STOCKOLD IN BELL STAND/Contentiol 0

22 STOCKOLD IN BELL STAND/CONTENTION 0

23 STOCKOLD IN BELL STAND IN STAN

OAK RIDGE BOYS/Bobble Sue BETTYE LAWETTE/Right in The Middle(D LE ROUX/Nobody Said It Was En TOM TOM CLUB/Genius Of Love

NEW 93FM

KUBE Seattle

PD: Charlie Brown MD: Tom Hutyler

2: Tom Hutyler

3. 1. JOURNEY/Open Arms
2. 2. DAN FOGE LIBRO/Leeder Of The Band
3. 1. GLIS SHAP/Canter Fold
4. 5. SHEER EASTON/YOU Could Have Been is
4. 5. SHEERE EASTON/YOU Could Have Been is
4. 6. CARS/Shake if the
6. CARS/Shake if the
6. 7. CARS/Shake if the
6. 7. CARS/Shake if the
6. 1. CARS/Shake if the
6. CARS/Shake

JOAN JETT/ | Love Rock 'N Roll ONJ/Make A Move On Me FORE (ONER/ Julie Box Hero QUARTER FLASH/Find Another Fool BUCKNER & GARCIA/Pac-Man Fever

Los Angeles PD: Paula Matthews

MD: Robert Moorhead

ROBERTA FLACK/Moking Love BARBRA STREISAND/Manorry RIVO10/The Other Youan AUREN/Mose by Took Hind SAMMY MIGARY/111 Fall in Love Age XOOL in the GAMAC/Get Down On it SURY/MOX/Momer Wilghts ANNE MERRAY/Mother Steepless Hig

ANNE MERRATYMONTHER SIEDELSS HIS PRISA/Don't Lat His Know GREG GUIDRY/Goin't Down KASIH SALTOMON'T Break My Hear't CRYSTAL GAYLE/YOU Never Gave Up On OTILLIANGUT Beal Love T.G. SHETMON/Don't Don't Du T.G. SHETMON/Don't Don't Late MOUX/MEADY Said I have E REME CARAY Anyone Can See ERTITE LANGUT/Bign't In The Middle(D BOYS BAMO/Filess Don't Stop Me GUIDRY BAMO/Filess Don't Stop Me GUIDRY DON'T BEAUTY BAMO GUIDRY BAMO/Filess Don't Stop Me GUIDRY DURY BAMO/FILESS DON'T STOP ME GUIDRY BAMO/FILES

KEZRock 106.5 FM San Jose

PD & MD: Bob Harlow

D & MD: Bob Harlow

1 1 2 JURNET/Open Arms

1 2 SHERM LASTOM/You Duild Have Been M

1 3 A CLIFF RESTOM/You Duild Have Been M

1 3 A CLIFF RESTOM/You Duild Have Been M

2 5 SERVIE HIGGIS/Say Lwage

2 5 CRIFF RESTOM/Say Lwage

2 5 CRIFF RESTOM/Say Lwage

2 6 CRIFF RESTOM/Say Lwage

3 5 CRIFF RESTOM/Say Lwage

4 10 Dah JOSELSER/Say Lwage

5 12 MEET LEST SAM JVMO TOW Bellieve In.

16 13 BOO STRAMT//AID JOT TROFF CVS

10 15 PHILA CONTEST AND TWO TROFF CVS

10 15 PHILA CONTEST LWA TWO TROFF CVS

10 16 DAY LWAGE

10 16

18
PALL DAYIS/165 Love Affair
RICK SPRINGFIELD/Don't Telk To Strange
DR. MODK/Beby Nekes Her Blur J
GAR RIDGE BOYS/Ebbb Is Sue
9MOKEY ROBINSON/Tell Me Tomorrow

BONNIE RAETT/Keep This Heart in MI SNEAKER/Don't Let Me in IRENE CARA/Anyone Can See NEIL DEAMOND/On The May To The Sky



PD: Jack Regan MD: Alan Sledge

MD: Alan Sledge

H 6 1 STEVE WORKT, That Girl 1
9 2 JUNEST YORGE AREA OF THE STEVE WORKT, THAT GIRL 1
9 2 JUNEST YORGE AREA OF THE STEVE WORKT, THAT GIRL 1
9 2 JUNEST YORGE AREA OF THE STEVE AS THE ST

25 FOREIGNER/Juke Box Hero MIKE POST/Theme From Magnum P. I

QUINCY JONES/One Hundred Mays BARRY MANILOM/Screenhers Down The GO GO'S/Me Got The Beat BUCKNER & GARCIA/Pac-Man Fever

CPA PAIGO

Phoenix

PD: Steve Rivers MD: Chaz Kelley

MD: Chaz Kelley

1 1 DAN FOCE ISENTACE ACCORD TO The Band
2 2 J. OF ILLS BAND/CAPTER FOLIO
3 3 PALL DAYIS/COD Hight
3 3 PALL DAYIS/COD Hight
4 0 SALADAM/CAPTER TO BE FLOT DOG
6 0 SALADAM/CAPTER TO BE FLOT DOG
7 DORTH FLOT HIGH IS/NEW JARD
8 10 SALADAM/CAPTER TO BE FLOT DOG
8 0 OFTE JART/CAPTER HIGH IS/NEW JARD
10 SALADAM/CAPTER HIGH IS/NEW JARD
11 DRAW JART/CAPTER HIGH IS/NEW JARD
11 DRAW JART/CAPTER JART/CAPTE

ADDS RICK SPRINGFIELD/Don't Talk To Strange PAUL DAYIS/165 Lowe Affair LE ROUX/Nobody Seld It Was Ea



PD: Doug Erikson MD: Gloria Avila

): Gloria Avila

1 AIR SUPPLY/Swe1 Dreams
2 MILL & ORIES/I Cent's Co For That
2 MILL & ORIES/I Cent's Co For That
2 MILL & ORIES/I Cent's Co For That
3 MILL & ORIES/I Cent's Co For That
4 GEDICG BRACKOVITON OUT Love * Around
5 JOURNEY/Open Arma
6 SHEME KASTUM/You Churd have Boen III
7 LERD Taxe It Easy On Inc
7 LERD Taxe It Easy On It Inc
7 LERD Taxe It It
7 LERD Taxe It Inc
7 LERD Taxe It
7 LERD Taxe It Inc
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J. GEILS BAND/Freeze Frome JOAN JETT/I Love Rock *N Roll OAK RIDGE BCYS/Bobble Sue LE ROUX/Nobody Said It Was Ee

610 **% KFRC** San Francisco PD: Gerry Cagle

MD: Sandy Louie

MD: Sandy Louie

| 1 | 1 | J. G. R.1.5 BAD/Canterfold
| 3 | 1 | J. G. R.1.5 BAD/Canterfold
| 4 | 1 | J. G. R.1.5 BAD/Canterfold
| 5 | 1 | J. G. R.1.5 BAD/Canterfold
| 6 | 1 | J. G. R.1.5 BAD/Canterfold
| 7 | 1 | J. G. R.1.5 BAD/Canterfold
| 8 | 1 | J. G. R.1.5 BAD/Canterfold
| 9 | 5 | G. G. G. S. G. R.1.5 BAD/Canterfold
| 10 | 5 | R.1.5 BAD/Canterfold
| 11 | J. G. R.1.5 BAD/Canterfold
| 12 | J. G. R.1.5 BAD/Canterfold
| 13 | J. G. R.1.5 BAD/Canterfold
| 14 | J. G. R.1.5 BAD/Canterfold
| 15 | J. G. R.1.5 BAD/Canterfol

56. 38, 39
FORE IGNER/Juke Rox Hero
JUNIGE/Hume Used To Say
STEVE HICKS/Fogo OF Sevention
RICK SPRING*(ELD/Don't Telk To Strange.
RICK SPRING*(ELD/Ton't Telk To Strange.
OFRING*/ELD*(ELD*)
RAIDO/You Bring Out The Fre
MALDO/You Bring Out The Fre ADDS

DR. HDDK/Baby Makes Her Blue J JOHN HALL BAND/Drazy tKeep On Faitlif MUJUS/NDOOGYI B UsIness IRRME CARA/Anyone Cen See MINE POST/Theme From Megnum P.I

64 KFI Los Angeles PD: Tom Bigby

MD: Roger Collins

GEORGE DUKE/Shine On RICK SPRINGFIELD/Don't Talk To Strenge O'BRYAN/The Gigolo DR. HODK/Boby Manes Her Blue J GO/Sad Gir ROBERTA FLACK/Making Love G. ASS MODAYOn a Carousat

AMEN AMENDATION TO SITE OF THE SERVICE OF THE SERVI

Phoenix

PD: Dave Anthony

MD: Steve Goddard

ADDS 30
DR. HDOK/Beby Makes Her Blue J
SAMMY HAGAR/! "IT Fall In Love Age

ROLLING STONES/Heng Fire

102.7

Los Angeles PD: Don Benson MD: Danny Lemos

MD: Danny Lemos

H I J. GILS BAMO/Center fold

2 2 STEPLIE WORDER/ That Girl

3 3 SKYT/Call I Me

5 2 STEPLIE WORDER/ That Girl

4 3 5 SKYT/Call I Me

5 6 CARS/ Take I TIU

6 6 MILLS DATES/I Cent to For Thet

7 7 BLOOMER & CARE LAYDE-Men Fever

8 8 MICS & Malt EV/Lesther & Loce

10 10 10 JOURNEY Cogen Are

11 11 ONLYPhys I Center Copy Control

11 11 ONLYPhys I Center Copy Copy Copy Copy Copy

13 13 SHOREY ROBER INDOVITAIT IN TOMOTOWN

15 15 DISC STEMATI/Fond part I Me Town of Copy Copy

16 16 LRB JANE I TEASY On Ne

17 I A IR SUPPLY/Seed Promiss

18 16 JULE METHOR/ The Sweetest Thing I I

17 I A IR SUPPLY/Seed Promiss

18 16 JULE METHOR/ The Sweetest Thing I I

19 TO POLICE SIGNIFICATION OF THE COPY COPY

22 I FORE LOGIC FINE I THE TOWN

23 25 CLIFF RICHARD/Dadony's Issue

24 25 COPY Throne Be Blith You

25 25 COPY Throne Be Blith You

26 26 ONLY Man & A Rove On Ne

27 27 DURITY STEPLIES STEPLIES Should I DO It

26 26 ONLY Man & A Rove On Ne

27 27 DURITY STEPLIES STEPLIES SHOULD ONLY MICHORY

28 28 DIAM ROSS/MILTON, MICTOR

30 20 COPY ON SET I

GEORGE DUEL/Shine Oh
ALABAMA/Love in the First Deg
HEVE LEWIS AND TMYDD You believe in...,
CHILLIMACK/I Bellieve
QUARIER LASK/Flan Another Fool
BERTIER HIGGINS/Key Lurgo
J. GELIS BMA/Freeze Frome
RICK SPRINGFIELD/Don't Talk To Strenge

THE PROPERTY KFMB-FM San Diego

PD & MD: Glen McCartney

2 1 JOURNEY/Open Arms
2 1 JOURNEY/Open Arms
2 1 COCCOST/Own Lips Are Shaled
3 3 CASS/Sheets II Up
3 SHALL A ONESY/I Can't Go For Thet
6 IRAC LA ONESY/I Can't Go For Thet
6 IRAC LA ONESY/I Can't Go For Thet
6 IRAC LA ONESY/I Can't Go For Thet
6 IRAC LA ONESY/I Can't Go For Thet
7 IRAC LA ONESY/I Can't Go For The
7 IRAC LA ONESY/I CAN't Can't Go For The
7 IRAC LA ONESY/I CAN'T CAN'T

ACOS 23 RECK SPRINGFIELD/Don't Telk To Strange LE ROUX/Nobody Said IT was Em QUARTERFLASH/Right Kind Of Love CHUBBY CHECKER/Running

2962 KYYX

Seattle PD: Gary Ryan MD: Elvin Ichiyama

COLY

LIVIN I Chiyama

J. JOSHE Y/Open Area

2. AIR SUPPLY/Sweet Dreams

2. AIR SUPPLY/Sweet Dreams

3. STEPLE WOOKER MAY GIFT

4. POLICE/Spiriths...

5. THE HOLDER HAVE GIFT

5. THE HOLDER HAVE GIFT

5. THE HOLDER HAVE GIFT

6. THE HOLDER HAVE HAVE BEEN YELL

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LE ROUX/Nobody Seld In mes Ea FOREIGNER/Juke Box Hero PRISN/Don't Let Him Knov SAMMY HAGAR/I'll Fall in Love Aga

www.americanradiohistory

EAST Most Added. Hottest

Rick Springfield Paul Davis Dr. Hook

Journey Joan Jett **Bertie Higgins**

CHR ADDS & HOTS

the song was dropped from the playlist then re-added.

SOUTH Most Added .. Hottest

Rick Springfield **Paul Davis** Stevie Nicks

Journey Stevie Wonder Joan Jett

EAST

PARALLEL TWO

WBBF/Rochester, NY

STEVIE WONDER QUINCY JONES HUEY LEWIS AND TH DAN FOGELBERG 3-1 JOURNEY 7-2 BERTIE HIGGINS 11-8 LRB 13-9 POINTER SISTERS 22-12

WKEE/Huntington, WV

PAUL DAVIS GREG GUIDRY DR. HOOK
RICK SPRINGFIELD
Hottest:
JOURNEY 2-1 ROD STEWART 6-2 BERTIE HIGGINS 11-3 ALABAMA 10-4 POINTER SISTERS 15-6

WPST/Trenton, NJ Tom Taylor

CHUBBY CHECKER HUMAN LEAGUE RICK SPRINGFIELD Hottest: JOAN JETT 1-1 JOURNEY 2-2 POLICE 7-3 GENESIS 8-6 ROD STEWART 18-8

WTRY/Albany, NY Bill Cahill

DR. HOOK RICK SPRINGFIELD GO GO'S
Hottest:
JOAN JETT 8-1
BOB & DOUG MCKENZ 15KENNY ROGERS 11-6
POLICE 21-9
JUICE NEWTON 12-10

WAEB/Allentown, PA Jefferson Ward

PAUL DAVIS RICK SPRINGFIELD STEVIE NICKS BOYS BAND BOYS BAND Hottest: JOURNEY 1-1 BARRY MANILOW 11-7 STEVIE WONDER 13-8 GO GO'S 20-11 ONJ 21-12

KC101/New Haven, CT

PAUL DAVIS
RICK SPRINGFIELD
GREG GUIDRY
LE ROUX
Hottest:
JOURNEY 4-1 BERTIE HIGGINS 9-4 VANGELIS 20-16 ONJ 21-17 FRED PARRIS/FIVE 22-18

WFBR/Baltimore, MD Andy Szulinski

PAUL DAVIS GREG GUIDRY SIMON & GARFUNKEL SIMON & GARFUNKEL HOttest: JOURNEY 1-1 DIANA ROSS 8-5 BERTIE HIGGINS 16-9 ONJ 23-15 VANGELIS 21-16

WBLI/Long Island, NY

Hottest: AIR SUPPLY 5-2 KENNY ROGERS 8-5 STEVIE WONDER 11-6 DIANA ROSS 10-8 POINTER SISTERS 25-18 WTIC-FM/Hartford, CT

Rick Donahue

GO GO'S J. GEILS BAND ALABAMA ALABAMA RICK SPRINGFIELD ROBERTA FLACK Hottest: DIANA ROSS 5-2 KENNY ROGERS 14-5

Q106/York, PA

SISTER SLEDGE NEIL DIAMOND PAUL DAVIS SUGAR HILL GANG Hottest: JOURNEY 1-1 JOAN JETT 9-2 STEVIE WONDER 6-4 DIANA ROSS 15-10 ALABAMA 18-13

WHFM/Rochester, NY Aimee Peck

LE ROUX STEVIE WONDER MIKE POST PAUL DAVIS IRENE CARA IRENE CLULU LULU HOCTEST: JOURNEY 3-1 BERTIE HIGGINS 13-9 BERTIE RICHARD 25-18

K104/Erie, PA Bill Shann

SAMMY HAGAR LULU Hottest: JOURNEY 1-1 FORFIGNER 2-2 FRICTION 4-3 GO GO'S 7-4 JOAN JETT 20-12

V100/Charleston, WV Jay Jarvis

PAUL DAVIS Hottest: SHEENA EASTON 1-1 KENNY ROGERS 3-2 JOURNEY 5-3 BERTIE HIGGINS 8-5 ALABAMA 11-6

WKRZ-FM/Wilkee-Barre, PA

RICK SPRINGFIELD RICK SPRINGFIELD
PAUL DAVIS
MIKE POST
FRED PARRIS/FIVE
SMOKEY ROBINSON
HOTTES:
JOURNEY 2-1
BOB & DOUG MCKENZ 3-2
JOAN JETT 4-3
J. GEILS BAND 5-4
STEVIE WONDER 6-6

Jack Lawrence

CLIFF RICHARD GO GO'S RICK SPRINGFIELD HOTTEST:
JOURNEY 2-1
AIR SUPPLY 4-2
KENNY ROGERS 13-6
ROD STEWART 18-11
STEVIE WONDER 17-12

WVBF/Boston, MA

JOURNEY STEVIE WONDER STEVIE WOODS SISTER SLEDGE NEIL DIAMOND BARBRA STREISAND LARRY CARLTON Hottest: KENNY ROGERS 4-1 DAN FOGELBERG 5-3 SHEENA EASTON 12-9 BERTIE HIGGINS 16-12 ALABAMA 20-14

WCAO/Baltimore, MD Ron Riley

ANNE MURRAY STEVIE WOODS POINTER SISTERS JOHN DENVER Hottest: AIR SUPPLY 1-1 STEVIE WONDER 8-2 QUINCY JONES 14-8 ALABAMA 13-9 BERTIE HIGGINS 24-19

WDRC-FM/Hartford, CT

VANGELIS RICK SPRINGFIELD SISTER SLEDGE PRISM (dp) Hottest: JOAN JETT 11-1 JOURNEY 3-3 STEVIE WONDER 12-6 KENNY ROGERS 16-7 BERTIE HIGGINS 18-10

WRCK/Utica, NY

RICK SPRINGFIELD DR. HOOK GLASS MOON ALDO NOVA Hottest: JOURNEY D-1 JOAN JETT 4-2 FOREIGNER 12-9 GO GO'S 14-10 TOMMY TUTONE 20-15

3WT/Blnghamton, NY

RICK SPRINGFIELD PAUL DAVIS PAUL DAVIS
GINO VANNELLI
MIKE POST
ALDO NOVA
HOTTEST:
JOUNNEY 1-1
JOAN JETT 9-5
ROD STEMART 15-7
BOB & DOUG MCKENZ 1
J. GEILS BAND 24-15 WPHD/Buffalo, NY

John Piccillo

BRYAN ADAMS RICK SPRINGFIELD PAUL DAVIS Hottest: POLICE 1-1 JOAN JETT 12-4 VAN HALEN 11-9

WLAN-FM/Lancaster, PA

Hottest: JOURNEY 1-1 JOAN JETT 11-6 GO GO'S 23-12 ROD STEWART 20-13 BERTIE HIGGINS 28-17

PARALLEL THREE

WCIR/Beckley, WV

NEIL DIAMOND GREG GUIDRY BOB & DOUG MCKENZ RICK SPRINGFIELD VAN HALEN Hottest: J. GEILS BAND 1-1 JOURNEY 3-2 JOURNEY 3-2 OAK RIDGE BOYS 5-3 GO GO'S 13-6 BERTIF HIGGINS 15-7

WFBG/Altoons, PA

PAUL DAVIS DR. HOOK BARBRA STREISAND BARBRA STREISAND HOttest: JOURNEY 1-1 BUCKNER & GARCIA 2-2 AIR SUPPLY 4-3 STEVIE WONDER 8-4 BERTIE HIGGINS 12-8

WGUY/Bangor, ME Jim Randali

TOM TOM CLUB TOM TOM CLUB KOOL & THE GANG SAMMY HAGAR LE ROUX GREG GUIDRY RICK SPRINGFIELD PAUL DAVIS PAUL DAVIS
HOttest:
STEVIE WONDER 1-1
J. GEILS BAND 15-6
SISTER SLEDGE 14-8
JOAN JETT 22-12
JUNIOR 23-16

WJBQ/Portland, ME **Brian Phoenix**

MARTIN BRILEY (dp) C. CHRISTIAN
GEORGE BENSON
ANNE MURRAY
GLASS MOON
HOTTEST
JOURNEY 1-1
AIR SUPPLY 8-4
STEVIE WOODS 12-6
POLICE 24-15
GREG GUIDRY 30-16

WTSN/Dover, NH Jim Sebestie

LE ROUX Hottest: KENNY ROGERS 4-1 STEVIE WONDER 8-3 JOURNEY 11-6 ALABAMA 12-9

WIGY/Beth, ME

OAK RIDGE BOYS PAUL DAVIS BONNIE RAITT HOTTEST: JOURNEY 1-1 JOAN JETT 17-6 HUEY LEWIS AND TH 19-1: BOB & DOUG MCKENZ 24-16 J. GEILS BAND D-23

WLAM/Lewiston, ME Chris Layne

PAUL DAVIS PAUL DAVIS
DR. HOOK
GREG GUIDRY
HOTCEST:
JOURNEY 2-1
AIR SUPPLY 3-2
STEVIE WONDER 5-3
KENNY ROGERS 7-5
DIANA ROSS 10-8

95XIL/Parkersburg, WV Terry Lee Collins

J. GEILS BAND ROBERTA FLACK MECO SAMMY HAGAR LOVERBOY LOVERBOY Hottest: KENNY ROGERS 2-1 JOURNEY 15-8 GO GO'S 20-13 ELO 24-19 JOAN JETT 27-20

WACZ/Bangor, ME

LE ROUX PAUL DAVIS 3-2 CARS 5-4 BUCKNER & GARCIA 9-8 JOAN JETT 14-10 WZYQ/Frederick, ND

DR. HOOK RICK SPRINGFIELD QUARTERFLASH MIKE POST HOttest: JOAN JETT 1-I ONJ 11-2 OAK RIDGE BOYS 7-GO GO'S 9-6 DONNIE IRIS 15-11

WOMP-FM/Bellaire, OH

J. GEILS BAND LE ROUX DIANA ROSS VANGELIS Hottest: JOURNEY 1-1 POREIGNER 8-4 JOAN JETT 17-8 MCGUFFEY LANE 14-10 BERTIE HIGGINS 27-17

Rick Bean

LE ROUX PAUL DAVIS SISTER SLEDGE Hottest: DAN FOGELBERG 1-1 JOURNFY 8-2 STEVIE WONDER 13-5 POINTER SISTERS 10-9 POLICE 11-10

WFEA/Menchester NH

Keith Lemire RICK SPRINGFIELD PAUL DAVIS GREG GUIDRY DR. HOOK VANGELIS OUARTERFLASH GLASS MOON Hottest: JOURNEY 1-1 KENNY ROGERS 8-5 POLICE 11-6 BERTIE HIGGINS 18-14 ONJ 24-17

SOUTH

PARALLEL TWO

BJ105/Orlando, FL Tom West

ROBERTA FLACK HUMAN LEAGUE QUARTERFLASH HALL & OATES 1-1 JOAN JETT 12-9 STEVIE WONDER 22-13 FORFIGNER 29-20 ROD STEWART 31-26

KEEL/Shreveport LA

GINO VANNELLI GREG GUIDRY BARBRA STREISAND DR. HOCK PRISM PRISM Hottest: JOURNEY 8-1 BERTIE HIGGINS 5-3 JOAN JETT 14-7 BUCKNER & GARCIA 23-16 ONJ 27-19

KTSA/San Antonio, TX

BOB & DOUG MCKENZ ONJ Hottest: J. GEILS BAND 1-1 JOURNEY 10-6 KENNY ROGERS 12-9 ALABAMA 16-12 DIANA ROSS 17-13

KXX106/Birmingham, AL

STEVIE NICKS QUAPTERFLASH PAUL DAVIS
HOttest:
JOURNEY 2-1
STEVIE WONDER 10-6
OAK RIDGE BOYS 15-1
KENNY ROGERS 22-15
ONJ 27-20

WAKY/Louisville, KY **Bob Moody**

FRED PARRIS/FIVE LULU GREG GUIDRY GREG GUIDRY
HOttest:
STEVIE WONDER 1-1
CLIFF RICHARD 3-2
POINTER SISTERS 7-4
JOURNEY 12-5
PAUL DAVIS 18-10

WAXY/Ft. Lauderdale, FL

Rick Shew PAUL DAVIS IRENE CARA LF ROUX Hottest: AIR SUPPLY 1-1 JOURNEY 3-2 DAN FOGELBERG 6-4 STEVIE WONDER 8-5 DIANA ROSS 15-11

WAYS/Charlotte, NC Lou Simon

WILLIE NELSON POLICE STEVIE NICKS ALABAMA JOAN JETT NEIL DIAMOND Hottest: ALABAMA 1-1 JOURNEY 5-3 OAK RIDGE BOYS 7-6 VANGELIS 12-8 ONJ 13-11

WBBQ/Augusta, GA

RICK SPRINGFIELD KOOL & THE GANG NEIL DIAMOND CHARLENE TOM TOM CLUB STEVIE NICKS Hottest: JOURNEY 2-1 STEVIE WONDER 7-4 POINTER SISTERS 12-6

WFMF/Baton Rouge, LA Rice/Watkins

JOAN JETT STEVIE NICKS VANGELIS KOOL & THE GANG PAUL DAVIS PAUL DAVIS
HOttest:
JOURNEY 1-1
STEVIE WONDER 5-2
LE ROUX 10-6
POINTER SISTERS 22-15
ONJ 26-20

WGH/Norfolk, VA **Bob Canada**

PRISM QUINCY JONES SAMMY HAGAR (RA) OAK RIDGE BOYS GLASS MOON DR. HOOK HOTEST: SISTER SLEDGE 1-1 ABRA 6-4 ABBA 6-4 NEIL DIAMOND 10-5 CLIFF RICHARD 11-9 ANNE MURRAY 17-12

WHBQ/Memphis, TN Mike Scalzi

GEORGE BENSON WILLIE NELSON MILLIE NELSON Hottest: KENNY ROGERS 3-1 ALABAMA 4-2 JOURNEY 7-3 BERTIE HIGGINS 6-4 STEVIE WOODS 8-6 WJDX/Jackson, MS

LE ROUX DR. HOOK Hottest: AIR SUPPLY 3-1 STEVIE WONDER 5-2 JOURNEY 11-5 KENNY ROGERS 13-7 BERTIE HIGGINS 17-12 WSGN/Birmingham, AL

Walt Brown

Hottest: ALABAMA 1-1 FRED PARRIS/FIVE Hottest: ALABAMA 1-1 CLIFF RICHARD 9-8 JOURNEY 11-9 ABBA 14-10 POINTER SISTERS 17-13 Y103/Jacksonville, FL

Robert John

PAUL DAVIS GREG GUIDRY IRENE CARA Scott Griffith DR. HOOK PAUL DAVIS Hottest: JOURNEY 5-1 POLICE 8-7 STEVIE WONDER 11-9 PAUL DAVIS
RICK SPRINGFIFLD
GREG GUIDRY
IRENE CARA (dp)
Hottest:
JOURNEY 1-1
DIANA ROSS 2-2
STEVIE WONDER 4-3
GO GO'S 8-7
JOAN JETT 9-8

WRVO/Richmond VA

BIII Thomas BRYAN ADAMS RICK SPRINGFIELD TRIUMPH Hottest: JOURNEY 1-1 JOAN JETT 11-4 CHILLIWACK 12-7 JOHN HALL BAND 24-16 SNEAKER 25-17

FM100/Memphis, TN

Tom Prestigiacomo ABBA PAUL DAVIS PAUL DAVIS
JOAN JETT (dp)
GO GO'S (dp)
HOTTEST:
AIR SUPPLY 2-1
STEVIE WONDER 8-4
JOURNEY 11-5
BERTIE HIGGINS 17-13
CLIFF RICHARD 21-18

WSKZ/Chettanooga, TN

ONJ GREG GUIDRY GREG GUIDRY
Hottest:
JOURNEY 1-1
STEVIE WONDER 8-2
JOAN JETT 17-6
GO GO'S 18-14
STEVIE NICKS 22-18

KINT/El Paso, TX

Jim Zippo FOREIGNER VAN HALEN JOHN DENVER DWIGHT TWILLEY KASIM SULTON GENE COTTON SNEAKER HOTLEST: JOURNEY 1-1 BOB & DOUG MCKENZ 2-2 JOAN JETT 4-3 FOREIGHER A-24 VAN HALEN A-25

KX104/Nashville, TN

RICK SPRINGFIELD Hottest: PAUL DAVIS 3-1

Kevin O'Nell

WOKI/Knoxville, TN

Gary Adkins

WILLIE NELSON

JIMMY BUFFETT BONNIE RAITT LULU HUMAN LEAGUE

SMOKEY ROBINSON

WCSC/Charleston, SC

AL JARREAU DWIGHT TWILLEY LINDSEY BUCKINGHA RICK SPRINGFIELD ANNE MURRAY

Hottest: JOURNEY 1-1 STEVIE WONDER 5-4 ROD STEWART 7-5

TX WBCY/Charlotte, NC

GREG GUIDRY RICK SPRINGFIELD GLASS MOON

GLASS MOON HOTLEST: STEVIE WONDER 3-1 JOAN JETT 7-3 MIKE POST 12-6 GO GO'S 19-8 ONJ 21-10

Phil Stanley

STEVIE WOODS FASTE OF HONEY GEORGE BENSON

WMAK-FM/Nashville, TN

MECO (dp)
SNEAKER (dp)
MIKE POST (dp)
BOB & DOUG MCKENZ (dp)

Chris Balley

SHORET ROBINSON
HOTLEST:
JOURNEY 4-1
BOB & DOUG MCKENZ 10-7
ROD STEWART 12-11
JOAN JETT 30-15
FOREIGNER 25-21

PAUL DAVIS STEVIE WOODS SHFENA EASTON POINTER SISTERS (RA) BARRY MANILCW ONJ VANGELIS (RA) ABBA OAK RIDGE BOYS (RA) Hottest: Hottest: JOURNEY 1-1 STEVIE WONDER 10-3 KENNY ROGERS 6-5 ALASAMA 11-9

KHFI/Austin, TX

Ed Volkman FOREIGNER LE ROUX BOB & DOUG MCKENZ STEVIE NICKS CHILLIWACK Hottest: JOURNEY 1-1 ROD STEWART 4-2 DONNIE IRIS 7-4 ONJ 17-12 JOAN JETT 30-13

KBFM/McAllen-Br

PAUL DAVIS SISTER SLEDGE VANCELIS
LE ROUX
STEVIE NICKS
GREC GUIDRY
HOTLEST:
JOURNEY 5-1
BUCKNER & GARCIA 2-2
FOREIGNER 6-6
ROD STEWART 18-14
J. GELIS BAND D-29

J. GEILS BAND D-29 WQRK/Norfolk, VA

Bruce Garraway DR. HOOK GREG GUIDRY Hottest: HALL & CATES 1-1 JOURNEY 11-4 OAK RIDGE BOYS 14-9 ALABAMA 17-10 ONJ 22-13

WAAY/Huntsville, AL

RICK SPRINGFIELD JOHN DENVER

JOHN DENVER BONNIE RAITT LARRY CARLTON CHARLENE HOTTEST JOURNEY 1-1 ALABAMA 2-2

Mike Lowe

Bob Mahoney

NEIL DIAMOND LE ROUX

LE ROUX STEVIE NICKS KOOL & THE GANG PAUL DAVIS ATLANTIC STARR

GENE COTTON HOTLEST: JOURNEY 13-1 STEVIE WONDER 10-5 DIANA ROSS 12-7 ROD STEWART 14-10 ONJ 27-26

KLAZ/Little Rock, AR

B97/New Orleans, LA

HUEY LEWIS AND TH POINTER SISTERS RICK SPRINGFIELD

Hottest: JOURNEY 1-1 AIR SUPPLY 2-2 STEVIE WONDER 3-3 ROD STEWART 15-10 ONJ 23-14

Shomby/Volpe

Rhonda Curtis

GEORGE BENSON SMOKEY ROBINS BARRY MANILOW CHARLENE

BOB & DOUG MCKENZ HOttest: JOURNEY 5-1 CHILLIWACK 18-15 ONJ 22-16 STEVIE WONDER D-18 VANGELIS 25-19 KFMK/Houston, TX

WANS-FM/Greenville, SC Hottest: HALL & OATES 1-1 Bill McCown BARRY MANILOW 11-6 SHEENA EASTON 16-9 VANGELIS D-20 STEVIE WONDER 25-21 Hottest: ALABAMA 1-1 JOURNEY 6-6 BUCKNER & GARCIA 8-8 SKYY 16-16 JOAN JETT 23-23 G100/Mobile, AL

WHHY-FM/Montgor

Neil Herrison DR. HOOK DR. HOOK
QUINCY JONES
GREG GUIDRY
PAUL DAVIS
HOTTEST:
JOURNEY 1-1
AIR SUPPLY 3-2
STEVIE WONDER 7-4
ROD STEWART 13-9
JOAN JETT 27-21

WDOQ/Daytona Beach, FL

Rick Knight DR. HOOK FRED PARRIS/FIVE SNEAKER IRENE CARA HOTLEGE: JOURNEY 1-1 STEVIE WONDER 2-2 ONJ 8-3 SKYY 10-5 OAK RIDGE BOYS 9-8 STEVIE WONDER 5-3 POINTER SISTERS 7-5 ONJ 11-6

CK101/Cocoe Beach, FL WZYP/Huntsville, AL

Scott Mitchell KOOL & THE GANG, FOREIGNER RICK SPRINGFIELD MIKE POST Journey 2-1 STEVIE WONDER I1-8 IRENE CARA 21-16 STEVIE WOODS 26-21 VANGELIS 27-22 CHILLIWACK 25-23 Hottest: AIR SUPPLY 2-1 JOURNEY 8-4
BERTIE HIGGINS 10-6
STEVIE WONDER 12-8
DIANA ROSS 13-10

KZFM/Corpus Christi, TX

John Steele STEVIE NICKS SAMMY HAGAR STEVIE NICAS SAMMY HAGAR SNEAKER JOHN DENVER BARBRA STREISAND NEIL DIAMOND Hottest: JOURNEY 3-1 AIR SUPPLY 14-5 SUGAR HILL GANG 18-13 SKYY 20-16 J. GEILS BAND D-28

KROK/Shreveport, LA Hel Harrison

HOttest: KENNY ROGERS 1-1 RICK SPRINGFIELD 4-4 JOURNEY 5-5 STEVIE WONDER 6-6 BUCKNER & GARCIA 15-15 Hottest: JOURNEY 1-1 SHEFNA EASTON 6-6 OAK RIDGE BOYS 13-13 T.G. SHEPPARD 14-14 VANGELIS 28-28

WSSX/Charleston, SC

Hottest: JOURNEY 1-1 GO GO'S 7-7 JOAN JETT 10-10 STEVIE NICKS 15-15 VAN HALEN 22-22

WNOX/Knoxville, TN Scott Majors

QUINCY JONES PAUL DAVIS GEORGE BENSON GEORGE
HOttest:
AIR SUPPLY 1-1
DIANA ROSS 16-11
POINTER SISTERS 25-18 ONJ 24-21 GREG GUIDRY 30-25

KLPQ/Little Rock, AR

Bob Lee SURVIVOR HUMAN LEAGUE VANGELIS SAMMY HAGAR Hottest: JOURNEY I-1 DAN FOGELBERG 2-2 AIR SUPPLY 9-3 LRB 7-4 POLICE 12-7

PARALLEL THREE

KILE/Galveston, TX MECO 14-12 HUEY LEWIS AND TH 16-13

GO GO'S LE ROUX DR. HOOK BARBRA STREISAND MECO PAUL DAVIS ANNE MURRAY IRENE CARA GEORGE DUKE RICK SPRINGFIELD LRB 7-4 STEVIE WONDER 9-JOAN JETT 23-13 ALABAMA 28-21

WCGQ/Columbus, GA **Bob Raieigh**

PAUL DAVIS RICK SPRINGFIELD BOB & DOUG MCKENZ MIKE POST HOTTEST LTB 2-1 AIR SUPPLY 6-2 JOURNEY 7-3 JOURNEY 7-3 KENNY ROCERS 10-6 POLICE 13-8

WISE/Asheville, NC

GREG GUIDRY PAUL DAVIS QUARTERFLASH GINO VANNELLI STEVIE NICKS 20-7 GENESIS 21-8

WFOX/Gainesville, GA Alan Dupriest

DR. HOOK
GREG GUIDRY
PAUL DAVIS
GEORGE BENSON
C. CHRISTIAN (dp)
IRFNE CARA (dp)
STEVIE NICKS (dp)
MARTIN BRILEY (dp)
HOTERAL Hottest: JOURNEY 2-1 STEVIE WONDER 11-4 DIANA ROSS 15-9 OAK RIDGE BOYS 16-11 POINTER SISTERS 19-16

KPUR/Amerillo, TX

BOB & DOUG MCKENZ PAUL DAVIS RICK SPRINGFIELD J. GEILS BAND STEVIE NICKS STEVIE NICKS
HOttest:
JOURNEY 3-1
ALABAMA 5-2
OAK RIDGE BOYS 7-4
ONJ 18-12
JOAN JETT 22-17

96SGF/Savannah, GA

KOOL & THE GANG RICK SPRINGFIELD LINDSFY BUCKINGHA VAN HALEN VAN HALEN Hottest: JOURNEY 1-1 STEVIE WONDER 4-3 DIANA ROSS 6-4 OAK RIDGE BOYS 17-12 SKYY 23-18

Z102/Sevenneh, GA Ray Williams

PAUL DAVIS LE ROUX TOM TOM CLUB LINDSEY BUCKINGHA LINDSEY BUCKINGHA
HOTLEST:
JOURNEY 2-1
ALABAMA 10-5
BOB & DOUG MCKENZ 12-6
SKYY 13-7
JOAN JETT 15-11

KQIZ-FM/Amerillo, TX

J. GEILS BAND LE ROUY STEVIE NICKS QUARTERFLASH QUARTERFLASH
HOttest:
JOURNEY 4-1
POLICE 18-13
POINTER SISTERS 22-17
ROD STEWART 24-18
BERTIE HIGGINS 26-22

KVOL/Lafavette, LA Philip Rankin

STELLA PARTON
RICK SPRINGFIELD
STEVIE NICKS
BARBRA STREISAND (dp)
JOHN DENVER (dp)
CHRIS REA (dp) CHRIS REA (dp) Hottest: JOURNEY 3-1 AIR SUPPLY 2-2 DIANA ROSS 4-3 JOAN JETT 11-5 STEVIE WONDER 19-15

WXLK/Roanoke, VA Russ Brown

MIKE POST RICK SPRINGFIELD PAUL DAVIS KENNY ROGERS GEORGF BENSON HUMAN LEAGUE BOB & DOUG MCKENZ 27-18

KSEL-FM/Lubbock, TX Stan Castles

WRABIT WRABIT
RICK SPRINGFIELD
SNEAKER
BRYAN ADAMS
HOTTER
JOUNNEY 1-1
JOAN JETT 10-4
GO GO'S 12-8
BOB & DOUG MCKENZ 16-11
HUEY LEWIS AND TH 19-13

KKQV/Wichita Fells, TX

Edwards/King

DAN FOGELBERG 2-2 POLICE 10-8 JOAN JETT 23-14 J. GEILS BAND D-20 WGLF/Tellahassee, FL

CHARLENE CHARLENE
DR. HOOK
MECO
Hottest:
JOURNEY 1-1
AIR SUPPLY 3-2
JOAN JETT 6-6
SKYY 24-17
GO GO'S 25-22 Q101/Meridlan, MS

Charlle Foxx

SURVIVOR DR. HOOK DR. HOOK
PAUL DAVIS
RICK SPRINGFIELD
KOOL & THE GANG
MIKE POST
ROBBIE DUPREE
QUARTERFLASH Hottest: BERTIE HIGGINS 1-1 AIR SUPPLY 3-2 JOURNEY 5-3 POLICE D-11 JOAN JETT 19-15

Q104/Gadaden, AL Leo Davis

OAK RIDGE BOYS RICK SPRINGFIELD GEORGE BENSON Hottest: JOAN JETT 4-1 JOURNEY 3-2 STEVIE WONDER 6-4 ONJ 11-8 VAN HALEN 10-9

WFLB/Fayetteville, NC Larry Cannon

FRED PARRIS/FIVE C. CHRISTIAN
AL MARTINO (dp)
STEVIE NICKS (dp)
J. GEILS BAND (dp)
J. GEILS BAND (dp) J. GEILS BAND (dp) Hottest: BERTIE HIGGINS 2-1 QUINCY JONES 14-11 POINTER SISTERS 17-12 CHILLIWACK 22-14 SISTER SLEDGE 28-20

MIDWEST

Rick Springfield Journey Stevie Wonder **Paul Davis** Joan Jett Stevie Nicks

CHR ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST

Rick Springfield **Paul Davis** Dr. Hook

Stevie Wonder Go-Go's

MIDWEST

PARALLEL TWO

92X/Columbus, OH Teri Nutter

POINTER SISTERS STEVIE NICKS RICK SPRINGFIELD Hottest: J. GEILS BAND 1-1 STEVIE WONDER 8-3 ROD STEWART 17-11 JOAN JETT 21-16 GO GO'S 22-18

KOFM/Oklahoma City

SISTER SLEDGE SISTER SLEDGE
MIKE POST
SMOKEY ROBINSON
JOHN DENVER
ROD STEWART
GO GO'S
HOTCEST:
J. GEILS BAND 1-1
CARS 5-2
JOURNEY 6-3
OAK RIDGE BOYS D-4
KENNY ROGERS 8-5

KRAV/Tulsa, OK Gary Reynolds

QUINCY JONES Hottest: JOURNEY 3-1 VANGELIS 10-4 QUARTERFLASH BERTIE HIGGINS 15-9 ONJ 17-12

KZ93/Peoria, IL

GREG GUIDRY RICK SPRINGFIELD JOURNEY 3-1 JOAN JETT 4-2 STEVIE NICKS 9-5 GO GO'S 11-8 ROD STEWART 12-10

WGRD/Grand Rapids, MI Sean Stevens

STEVIE WONDER JOAN JETT Hottest: JOURNEY 1-1 GEORGE BENSON 5-5 DIANA ROSS 23-13 ROD STEWART 25-15

WHOT/Youngstown, OH Dick Thompson

VANGELIS BOB & DOUG MCKENZ Hottest: Hottest: JOURNEY 1-1 AIR SUPPLY 2-2 POLICF 19-14 ALABAMA 22-18 AC/DC 29-22

WMEE/Fort Wayne, IN John Curry

STEVIE NICKS VANGELIS QUARTERFLASH LOVERBCY BOB & DOUG MCKENZ Hottest: JOURNEY 1-1 STEVIE WONDER 4-2 ROD STEWART 13-10 JOAN JETT 17-13 BERTIE HIGGINS 18-14

WNAP/Indianapolis, IN

Hottest: HALL & CATES 1-1 GEORGE BENSON 2-2 BARRY MANILOW 3-3 SHEENA EASTON 4-4 KENNY ROGERS 5-5

WNCI/Columbus, OH Stave Edwards

GEILS BAND RICK SPRINGFIELD LE ROUX Hottest: STEVIE WONDER 4-3 POINTER SISTERS 11-6 ROD STEWART 16-11 CLIFF RICHARD 21-15

WOW/Omeha, NB

VANGELIS HUEY LEWIS AND TH STEVIE NICKS (dp) FOREIGNER (dp) Hottest: AIR SUPPLY 2-1 STEVIE WONDER 7-6 SHEENA EASTON 13-7 ALABAMA 10-9

WVIC/East Lansing, MI Jlm St John

SISTER SLEDGE LARRY CARLTON ROD STEWART PAUL DAVIS RICK SPRINGFIELD RICK SPRINGFIELD Hottest: KENNY ROGERS 2-1 BERTIE HIGGINS 8-3 ALABAMA 4-4 JOURNEY 10-7 AIR SUPPLY 11-9

KSTT/Davenport, IA **Bill Young**

J. GEILS BAND ANNE MURRAY STEVIE NICKS STEVIE WONDER 7-3 BERTIE HIGGINS 6-5 ROD STEWART 15-11

KEYN-FM/Wichita, KS Terrie Springs

VANGELIS GEILS BAND ABBA Hottest: AIR SUPPLY 1-1 JOURNEY 6-3 DAN FOGELBERG 7-4 STEVIE WONDER 12-8 ALABAMA 20-14

WYFM/Youngstown, OH

JOURNEY Hottest: J. GEILS BAND 1-1 CARS 3-2 JOAN JETT 15-5 AC/DC 7-6 DAN FOGELBERG 8-7 FOGELBERG 8-7

WAKX/Duluth Jon Armstrong

ONJ VANGELIS HOTTCHST: JOURNEY 2-1 AIR SUPPLY 5-3 LRB 6-4 BERTIE HIGGINS 19-13 BARBRA STREISAND D-17

WNAM/Appleton-Oshkosh Beck Caine

GREG GUIDRY SISTER SLEDGE RICK SPRINGFIELD PAUL DAVIS GLASS MOON HOTTEST JOURNEY 4-1 GO GO'S 20-13 ONJ 29-14 BERTIE HIGGINS 24-15 JOAN JETT 30-21

WGBF/Evansville, IN Kevin Carpenter

J. GEILS BAND OAK RIDGE BOYS ABBA ABBA LE ROUX STEVIE NICKS HOTLEST: AIR SUPPLY 1-1 JOURNEY 2-2 KENNY ROGERS 9-6 ALABAMA 12-8 STEVIE WONDER 13-9

WZOK/Rockford, IL Mr. Ed

RICK SPRINGFIELD JOAN JETT JOAN JETT
GO GO'S
HOTTEST:
JOURNEY 1-1
POLICE 6-4
STEVIE WONDER 10-7
GENESIS 11-8
ROD STEWART 15-11

Z104/Madison, Wi Little/Hudson

RICK SPRINGFIELD BILL CHAMPLIN Hottest: JOURNEY 1-1 JOAN JETT 14-3 FOREIGNER 6-5 DONNIE IRIS 10-7 BOB & DOUG MCKENZ 24-14

WIKS/Indianapolis, IN Tom Gilligan

BRYAN ADAMS BILLY JOEL 1-1 JOAN JETT 2-2 FORZIGNER 3-3 BILLY SQUIER 6-6 QUARTERFLASH 10-8

U93/South Bend, IN

ONJ
JOAN JETT
STEVIE NICKS
HOTLEST
1. GEILS BAND 1-1
CARS 4-2
AIR SUPPLY 12-4
STEVIE WONDER 21-6
DIANA ROSS 14-7

WDJX/Dayton, OH Butcher/Dawson

CLIFF RICHARD JOURNEY 1-1 STEVIE WONDER 8-4 ROD STEWART 12-8 POLICE 16-9 ONJ 18-11

WLOL-FM/St Paul, MN **Bob Bargland**

SISTER SLEDGE MIKE POST GREG GUIDRY RICK SPRINGFIELD Hottest: JOURNEY 5-1 HUEY LEWIS AND TH 18-11 ALABAMA 26-15 ONJ 30-16

WKDQ/Evansville, IN Gabe Hobbs

STEVIE NICKS
KOOL & THE GANG
OUINCY JONES
PAUL DAVIS
HOTTEST
HOTTEST
JOURNEY 1-1
AIR SUPPLY 2-2
ALABAMA 10-3
DIANA ROSS 5-4
ONJ 28-13

WJXQ/Jackson, MI Ryan/Cheeks

CHRIS REA OUT OF 5 DOCTOR 4 OUT OF 5 DOCTOR HOLLEST: SAMMY HAGAR 1-1 JOAN JETT 3-2 J. GEILS BAND 20-4 QUARTERFLASH 10-7. NOVO COMBO 25-21

KQKQ/Omaha, NB

QUINCY JONES PAUL DAVIS BERTIE HIGGINS AIR SUPPLY 2-2 STEVIE WONDER 5-3 DIANA ROSS 6-4 HUEY LEWIS AND TH 37-11

KIIK/Davenport, IA

Chuck King J. GEILS BAND ONJ
Hottest:
J. GEILS BAND 1-1
STEVIE WONDER 17-10
OAK RIDGE BOYS 28-21
JOAN JETT 33-24
BUCKNER & GARCIA 34-25

WZZR/Grand Rapids, MI Lucian Jay

RICK SPRINGFIELD JOHN DENVER Hottest: JOURNEY 1-1 AIR SUPPLY 3-2 KENNY ROGERS 6-3 BERTIE HIGGINS 8-5 STEVIE WONDER 10-8

PARALLEL THREE

KFYR/Blamarck, ND Dan Brannen

QUARTERFLASH BARBRA STREISAND RICK SPRINGFIELD JOURNEY 5-1 DIANA ROSS 13-7 BOB & DOUG MCKENZ 19-10 CLIFF RICHARD 16-12 ALABAMA 20-15

KKLS/Rapid City, SD **Hariay Worthit**

PAUL DAVIS J. GEILS BAND GREG GUIDRY RICK SPRINGFIELD Hottest: JOURNEY 1-1 POLICE 9-6 BERTIE HIGGINS 18-11 HUEY LEWIS AND TH 25-18 STEVIE NICKS 28-19

KKXL/Grand Forks, ND Jeff Parker

VANGELIS PAUL DAVIS Hottest: BERTIE HIGGINS 8-6 POLICE 9-7 BOB & DOUG MCKENZ 12-9 STEVIE WONDER 16-10

WRKR/Racine, WI Steve Warren

ROD STEWART Hottest: J. GEILS BAND 1-1 SHEENA EASTON 8-11 FOREIGNER 23-19 JOAN JETT 31-21 J. GEILS BAND 28-23

WSPT/Stevens Point, WI **Brad Fuhr**

GREG GUIDRY RICK SPRINGFIELD SNEAKER HUMAN LEAGUE (dp) DWIGHT TWILLEY HOTCEST:
JOURNEY 1-1
J. GEILS BAND 2-2
DONNIE IRIS 5-3
FOREIGNER 22-18
BOB & DOUG MCKENZ D-19

WTRU/Muskegon, MI Mike Stevens

MIKE POST RICK SPRINGFIELD RICK SPRINGFIELD
HOttest:
JOURNEY 1-1
BOB & DOUG MCKENZ 13-2
POLICE 6-4
KENNY ROGERS 7-5
STEVIE WONDER 15-6

KDVV/Topeka, KS

PAUL DAVIS VAN HALEN RICK SPRINGFIELD STEVIE WONDER 6-3 POINTER SISTERS 14-6 GO GO'S 24-15

KELO/Sioux Falls, SD Marc Elliot

SHEENA EASTON DONNIE IRIS 2-1 JOURNEY 4-3 BUCKNER & GARCIA 5-4 BOB & DOUG MCKENZ 10-9 JOAN JETT 37-31

KWLO/Waterloo, IA

RICK SPRINGFIELD RICK SPRINGFIELD STEVIE WONDER HUEY LEWIS AND TH HOTTEST JOURNEY 1-1 BOB & DOUG MCKENZ 10-2 ONJ 14-5 JOAN JETT 20-10 GO GO'S D-20

WAZY-FM/Lafayette, IN **Bob Leonard**

BOB & DOUG MCKENZ QUARTERFLASH STEVIE NICKS GREG GUIDRY PAUL DAVIS MIKE POST HOTECHES JOURNEY 3-1 ROD STEWART 13-GO GO'S 18-14 ONJ 22-18 JOAN JETT 23-21

Guy Zapoleon KRNA/lows City, IA

Bart Goynshor DWIGHT TWILLFY SAMMY HAGAR SISTER SLEDGE DR. MOOK SHOOTING STAR (dp) Hottest: JOURNEY 2-1 GENESIS 4-2 POLICE 8-5 GO GO'S 10-7 GREG GUIDRY ROBERTA FLACK JOAN JETT 18-10

KQWB/Fargo, ND

STEVIE NICKS (dp)
JOAN JETT (dp)
DR. HOCK (dp)
GLASS MOON (dp)
HOTTEST:
JOURNEY 2-1
STEVIE WONDER 11-4
BERTIE HIGGINS 19-11
POINTER SISTERS 18-13
HUEY LEWIS AND TH 16-14

WCIL-FM/Carbondale. IL Tony Waltekus

TONY WATERUS
STEVIF WCNDER
IRENE CARA
PAUL DAVIS
MIKE POST
RICK SPRINGFIELD
NEIL DIAMOND
TOM TOM CLUB
HOTTEST
SOFT CELL 4-2
BERTIE HIGGINS 16-10
JOAN JETT 22-13
OAK RIDGE BOYS D-15

KFMZ/Columbia, MO

WRABIT SOFT CELL DWIGHT TWILLEY DONNIE IRIS 1-1 BOB & DOUG MCKFNZ 15-8 QUARTERFLASH 20-11 JOAN JETT 18-12 J. GEILS BAND 25-21

PRISM
TOMMY TUTONE
GREG GUIDRY
PAUL DAVIS
DR. HOOK
RICK SPRINGFIELD
HOLLEST:
JOURNEY 1-1
POLICE 12-7
ROD STEWART 16-10
POINTER SISTERS 22-16
JOAN JETT 29-20

99KG/Salina, KS

Denny Collier

KKRC-FM/Sloux Falls, SD

Dan Kiley BOB & DOUG MCKENZ J. GEILS BAND Hottest: CARS 2-1 AIR SUPPLY 3-2 LRB 6-3 JOAN JETT 7-5 JOURNEY 10-8

WEST

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron

QUINCY JONES STEVIE NICKS NEIL DIAMOND BARBRA STREISAND SNEAKER DWIGHT TWILLEY GENE COTTON HOLLEST: JOURNEY 1-1 VANGELIS 16-10 OAK RIDGE BOYS 31-24 LF ROUX 35-25 IRENE CARA 34-27

KGW/Portland, OR

JOURNEY DAN FOGELBERG 1-1 KENNY ROGERS 2-2 LRB 7-5 AIR SUPPLY 14-9 VANGELIS 18-13

KJRB/Spokane, WA Suds Colemen

PAUL DAVIS LE ROUX HUMAN LEAGUE BOB & DOUG MCKENZ 11-7 STEVIE WONDER 16-13 POINTER SISTERS 20-14 ONJ 23-17

KRQ/Tucson, AZ

SMOKEY ROBINSON KENNY ROGERS 1-1 ROLLING STONES 20-7 TOMMY TUTONE 16-9 BERTIE HIGGINS 28-18

KLUC/Las Vegas, NV Dave Van Stone

GO GO'S MIKE POST DR. HOOK RICK SPRINGFIELD JOURNEY 1-1 ROD STEWART 5-4 STEVIE WONDER 10-6 STEVIE NICKS 13-9 HUEY LEWIS AND TH 22-

KYNO-FM/Fresno, CA John Lee Walker

QUARTERFLASH JOAN JETT Hottest: BUCKNER & GARCIA 16-1 SUGAR HILL GANG 7-6 JOURNEY 20-7 GO GO'S 15-10 ONJ 22-15

KZZX/Albuquerque, NM John Michaels

JOAN JETT (dp) VANGELIS (dp) DAN FOGELBERG 1-1 AIR SUPPLY 3-2 JOURNEY 11-4 STEVIE WONDER 13-8 DIANA ROSS 14-9 FM102/Sacramento, CA

Manders/Preston

OAK RIDGE BOYS J. GEILS BAND Hottest: J. GEILS BAND 1-1 JOURNEY 7-2 TIME 13-5 WONDER 15-9 VANGELIS 20-13

KSPZ/Colorado Springs, CO

JOAN JETT HUEY LEWIS AND TH HOTCEST: JOURNEY 1-1 AIR SUPPLY 3-2 STEVIE WONDER 8-3 BILLY JOEL 14-9 ROD STEWART 19-14

KHYT/Tucson, AZ

ROD STEWART (RA) LRB
LARRY CARLTON
DR. HOOK
LE ROUX
KOKOMO
OUARTERFLASH
LINDSEY BUCKINGHA
GREG GUIDRY
GLASS MOON
RICHARD D. FIELDS
HOTESET
JOAN JETT 20-1
STEVIE WONDER 4-4
ONJ 22-12
FOREIGNER 33-15
GO GO'S D-26
KIDD/MOONTERCY CA

KIDD/Monterey, CA Barry Brown

GEORGE DUKE GEORGE DUKE
PAUL DAVIS
FOREIGNER
SURVIVOR
RICK SPRINGFIELD
HOTTEST
LARS 2-1
JOURNEY 10-6
DONNIE IRIS 11-7
SKYY 14-10
CO CO'S 15-13

KGGI/Riverside-San Bernarding

Chris Roberts DR. HOOK
BONNIE RAITT
GEORGE PUKE
RICK SPRINGFIELD
HOTLEST:
SMOKEY ROBINSON 4-1
ONJ 25-13
OUINCY JONES 24-17
EWAF 27-19
VANGELIS 28-20

KKXX/Bakersfield, CA

Squires/DeRoo VANGELIS
RICK SPRINGFIELD
JOHN HALL BAND
HOttest:
JOURNEY 1-1
JOAN JETT 23-8
J. GEILS BAND 20-9
BOB & DOUG MCKENZ 17-11
ONJ 19-12

KNBQ/Tacoma, WA

STEVIE NICKS SNEAKER SNEAKER
IRENE CARA
RICK SPRINGFIELD
KOOL & THE GANG
HOTTEST
HO

K96/Provo, UT Jim Sumpter

LE ROUX QUARTERFLASH HOTTEST: JOURNEY 1-1 LRB 3-2 SHZENA EASTON 5-3 KENNY ROGERS 10-5 BERTIE HIGGINS 25-18

FM103/Salt Lake City, UT

OUARTERFLASH

KBBK/Bolse, ID Bob Lee

RICK SPRINGFIELD PAUL DAVIS DWIGHT TWILLEY MIKE POST HUMAN LEAGUE Hottest: AIR SUPPLY 1-1 JOURNEY 8-2 STEVIE WONDER 14-6 KENNY ROGERS 16-8 GO GO'S 17-9

KSKD/Salem, OR Len E. Mitchell

BERTIE HIGGINS GEILS BAND J. GEILS BAND MIKE POST HOTCH POST HOTCH POST JOAN JETT 16-7 GO GO'S 25-17 POINTER SISTERS 29-20 ONJ 33-24

PARALLEL THREE

KCBN/Reno, NV Jim O'Neel

SNEAKER GREG GUIDRY MIKE POST TOMMY TUTONE BFTTYE LAVFTTF Hottest: RICK SPRINGFIELD 2-1 BERTIE HIGGINS 8-2 SAMMY HAGAR 16-11 JOAN JETT 21-13 GO GO'S 27-18

KDZA/Pueblo, CO Rip Avine

RICK SPRINGFIELD GREG GUIDRY GEORGE DUKE CHUBBY CHECKER HOTTEST:
JOURNEY 1-1
CLIFF RICHARD 8-4
STEVIE WONDER 9-5
DIANA ROSS 14-6
BUCKNER & GARCIA 16-9

KSLY/San Luis Obispo, CA **Don Potter**

STEVIE NICKS NEIL DIAMOND BARBRA STREISAND OAK RIDGE BOYS JOHN DENVER ROD STEWART 11-6 VANGELIS 20-15 JOAN JETT 19-16

KENI/Anchorage, AK Randy Robbins

NEIL DIAMOND CHRIS REA HUMAN LEAGUE C. CHRISTIAN DR. HOOK VAN HALEN CARS 4-2 GENESIS 13-10 BERTIE HIGGINS 30-26 QUARTFRFLASH D-39

KYYA/Billings, MT

RICK SPRINGFIELD ALDO NOVA DR. HOOK LE ROUX
PAUL DAVIS
HOTTEST:
JOURNEY 2-1
ALABAMA 10-6
JOAN JETT 21-10
KENNY ROGERS 16-12
ROD STEWART 22-14

KATI/Casper, WY **Donna Foxx**

DR. HOOK
VAN HALEN
GEORGE DUKE
VANGELIS
TOMMY TUTONE
RICK SPRINGFIELD
HOTEST:
JOURNEY 1-1
KENNY ROGERS 6-2
ROD STEWART 12-8
POLICE 14-10
STEVIE WONDER 15-12

KOZE/Lewiston, ID

Jav McCall RICK SPRINGFIELD
PAUL DAVIS
ALDO NOVA (dp)
VAN HALEN (dp)
HOTTEST
JOURNEY 1-1
POLICE 6-4
BERTIE HIGGINS 15-10
ROD STEWART 22-14
QUARTERFLASH 23-15

THE FOLLOWING STATIONS DID NOT REPORT THIS WEEK:

Y100/Miami KSET-FM/EI Paso WTIX/New Orleans **KIOA/Des Moines** Y94/Fresno

THE FOLLOWING STATIONS REPORTED A FROZEN PLAYLIST THIS WEEK:

Q107/Washington KSLQ/St. Louis KIIS-FM/Los Angeles KROK/Shreveport KLAZ/Little Rock WSSX/Charleston WANS-FM/Greenville WNAP/Indianapolis

National Summary UP 60 DEBUTS 43 SAME 30 DOMN 6 ADDS 71

D3

J. GEILS BAND

26

WKEE 34-23 V100 on

Parallel I: Selected stations in major markets that are format dominant and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local Influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*) Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All pre-sent and possible future reporting stations are evaluated and updated twice



DENOTES FIRST WEEK IN PARALLELS.

214 REPORTS 214 LAST WEEK

95sGF 12-21 WFOX 3-6 WCGQ 6-2 W1SE 4-4 WFLB 5-4 WFLB 5-5 MGLF 3-2 KKOV 4-3 KILE 3-3 KOLZFM 7-6 KPUR 2-5 KPUR 2-2 KVOL 2-2

WHBQ 1-5 IX104 2-3 MHARPM 2-4 WSKZ 4-7 WOKI 3-3 MNOX 1-1 HBCY 5-11 HAYS 3-2 WANSPM 3-3 WGH 4-11 WORK 8-7 HRVO 6-5 KJ100 2-2

MGR0 4-6
WZKR 3-2
WYIE 11-9
MLDLFN 4-4
MARK 5-1
KSTT 3-8
KSTT 3-8
KSTT 3-8
KSTK 4-6
KCFW 10-9
KRAV 4-6
KCFWNFN 1-1
WKCK 4-1
ZIOA 3-2
ZIOA

KKXX 14-31 X1DD 4-2

ALABAMA Love In The First.. (MCA) LP: Feels So Right

153/1

PI

KS95FM 16-1 KBFQ 17-12 WGCL 19-19 Q102 26-23 WZUU 16-11

P2

MCAO 13-9 WERR 17-14 WERR 17-14 WERR 17-14 WERR 17-18 WIFE 17-18 WIFE 20-14 WIFE 20-14 WIFE 20-14 WIFE 20-14 WIFE 20-14 WIFE 20-14 WIFE 20-15 WIFE 20-16 WIFE 20-16

13

RPHK 6-4

KTSA 16-17

KTSA 16-17

KTSA 16-17

KTSA 16-17

KINT 16-10

KIFT 9-0

KELL 3-6

KELL 3

MICOWEST

1972.8 14-10

MYIC 4-6-15

MADC 0-7

NKXX 30-21 KIDD d-29 FM102 17-16

B

BUCKNER & GARCIA

P

WJBQ 28-22 WLAM 8-7 WIGY 25-22 WTSN 12-9 WHEB 16-14 WFBG 14-12 WOMPFH 33-2 WC1R 2-5 WZYQ 16-13

Q104 12-24 Z102 10-5 95SGF 11-16 WFOX 7-5 MCOQ 17-14 WISE 1-2 WKLK 7-4 WGLF 12-12 KQIZFM 6-7 KPUR 5-2 Q101 6-4 KVOL 16-13

P

	ong" (A	nylab	el)	
LP: Hi	Song	-	Natio	
Regional	100/25	44%	Sumn	
Reach	100,20	- 7 /0	Up	51
E 33%			Debut	s 20
M 21%			Same	4
S 56%			Down	0
W 19%			Adds	25

EXAMPLE

100/25 — 100 CHR reporting stations on it this week Including 25 new adds.

44% — Percentage of this weeks reporters playing it.

Regional Reach — Percentage of reporters playing the song within each region.

National Summary
Up 31 — Number of stations moving it up on the charts.
Debuts 20 — Number of stations debuting the song this week.
Same 24 — Number of stations reporting no movement this week. (On to On, Add to On, 31-31, etc.)

Down 0 — Number of stations moving it down on their charts.

Adds 25 — Total number of stations adding it this week.



LP: The Visi		
Regional Reach	111/8 52	Summary
E 60%		UP 56 DEBUTS 9
5 56% N 50%	NEA	SAME 34
W 38%	NEA	DOWN 4 ADDS 8
[2]	BOUTH	KJRB 13-27 (KNBQ d-26
•	KTSA on	KCPX 18-15
EAST	KTSA on KZFH 12-6	KRQ 21-16
	K1NT 9-8	KHYT on
WBENFM on	KEEL 26-25	Da
WIFI 79-26 WCAUFM a	KROK 18-18 WPMF 27-26	
B94 19-19	KLPQ 29-27	
B104 18-13	XLA2 26-26	EAST
	WSGN 14-10 G100 20-19	WJBQ on
BOUTH	WAAY 12-17	WGUY on
KRBE 16-16	WZYP 76-22	WACE 21-18
293 29-25	WHHYPM 24-19	WIAM 16-15 WIGY OF
940 18-16	WAXY 20-20 Y103 26-24	WTSN 23-20
MIDWEST	WDOC 20-15	WHER 19-19
	CK101 15-14	WFER 22-20 WONPPM on
KBEQ 13-16 WZ2P a	WBBQ 19-17 FM100 a-25	WCIR on
NGCL 21-21	WHBQ 10-8	95X1L 37-31
WZUU a-24	WMAKPM 14-8	
	WOKI d-36	SOUTH
WEST	WNOX 26-22 WSEZ 11-6	95SGF 26-23
KRLA on	WGH 6-4	WPOX 18-17
KPJ 17-17	WORK d-25	WCGO on WFLB 18-13
KEZR d-27 KYYX 17-17	KJ100 a-27	KILE 17-14
0103 23-19	MEDWEST	KILE 17-14 Q101 on
		KVOL 17-17
12	WZZR 22-18 WVIC 16-13	MIDWIST.
	WLOLFM 20-20	1
BAST	KSTT 5-4	KKXL 11-11
	K11K 27-30	KELO d-35
WCAO 19-16 WPBR 9-7	KOPM 18-14 KRAV 9-8	WRKR 25-24
WBBF d-15	KEYNPH &	WS PT 23-23
WHPH d-27	WNAM d-28	WTRU on WAZYPM 15-12
3WT 35-34 WBLI a	WNAP 24-24 WGBF a	KWLO 28-21
	WKDO on	99KG 33-32
WDRCPH 17-16	WOW 8-8	
KC101 12-12	WNCI 27-26	WEST
WLANPH 26-20 WAEB 16-9	WDJX 19-15	KSLY 24-21
WKRZFM d-29	WEST	KDZA on
K104 24-21		KATI 21-21 KYYA OD
WKEE 26-24 V100 19-17	KKXX 8-14	N OII
4400 13-11	1	

		PPLY Dreams (/	A <i>rista)</i>		
LP:	The O	ne The You	Love		
Reg	ione1	179/0	84%	Natio Summ	
Rea				UP	74
P	791	_		DEBUTS	0
5	858	3		SAMP	49
26	881	- 3	,	DOMN	56
	B3 %			ADDS	

M 891 W 831	3	DOWN 56 ADDS 0
P1	K104 5-5	FM102 11-8
1 1244	1 VIOC 6-7	KGG1 12-11
		KJRB B-8
EAST	SOUTH	KNBO 5-2
		KSPZ 3-2
WABC 32-22	KFMK 19-17	KBBK 1-1
WNBC 19-17	KTSA 5-3	K96 7-6
MKBM 6-6	KZFM 14-5	KSKD 5-8
WIFI 6-4	KHF1 2-6	KGW 14-9
WCAUFM 18-17	KBFM 1-5 B97 2-2	KRC 14-14
B94 11-10	KEEL 7-4	KHYT 21-20 KZZX 3-2
B104 1-3	KROK 2-2	KZZX 3-7
PRO-FM 21-10 JB105 21-17	WEHF 2-4	D3
0107 12-17	KLPO 9-3	
WPGC 1-2	KLAZ 4-4	
CETR 7-9	WJDM 3-1	BAIT
CKGM 26-25	KXX106 3-3	
CRUM 26-23	WSGN 7-7	W.JBO 8-4
BOUTH	G100 18-20	WACZ 4-5
900III	WAAY 3-10	WLAM 3-2
KRBP 4-3	WZYP 2-1	WIGY 6-4
293 8-8	WHHYPN 3-2	WTSN 1-2
940 10-9	WAXY 1-1	WHEB 2-3
195 10-16	Y103 3-3	WPEA 3-2
WCKX 5-2	BJ105 5-4	WFBG 4-3
	WDOC 6-13	WOMPPM 4-5
MICWEST	CK101 1-2	95XIL 14-18
1	WBBQ 5-12	WZ WQ 18-23
WLS 32-33	FM100 2-1	

Reach	57/1 27	% National Summary UP 20	EAST	Q106 a WKEE d-37 V100 29+25	KYNOPM KBBK 3 KCPX a
E 31%		DEBUTS 4	WABC a	BOUTH	KOW d-
8 20% M 25%	NAA	SAME 20	WNBC 23-19	KPNK 28-23	1 17
W 35%	Nan	DOWN 12	WBENEM 37-31	KTSA on	1 Lá
M 33.6		ADDS 1	WIFI on	KZFH a	
-			PRO-FM a	KHF I on "	FART
			JB105 a-33	KEEL On	EABI
PI		KKXX d-20	1	WFMF 30-25	WEAR 2
	P2	KYNOPH 16-1	SOUTH	KLAZ d-29	WTSN 6
		KIDD on		WSGN 22-17	WEER
ABT	BAST	KHYT 12-19	293 on	G100 24-23	WFBG d
E-OPT	4241		Q105 a-28	WAAY 19-17	WCIR &
ACAUFM 2-3	WRCK 30-25	D3	WCKX a	WHHY FM on	
R94 5-13	3WT on			Y103 d-37	BOUTH
XXX SPM 15-12	WORCEM 5-8		MICWEST	BJ105 on	
JB105 16-11	WPST 25-21	EAST		WDOO on	2102 2
0107 3-3	WKRZFM 7-28		KS95PM on	CK101 d-36	WFOX :
CFTR 31-25	WKEE 20-15	WACZ 9-B	KBLO a	WBBQ &	MCGD (
CKGM d-24		WFBG 2-2	KBEQ a-dp WZZP a	WHBC 20-18	WISE o
	BOUTH	WZYQ 2-3	WCCL on	WHARFH ON	WFLB :
HTUGE		1	WGCL on	WAYS a-25	KILE
	KPMK on	SOUTH	WEST	WSEZ 4-34 WCSC 22-19	KPUR
293 5-5	KRFM 2-2	Laurence I		WGH 10-5	KAOT (
195 5-5	KEEL 23-16	WXLK 11-6	KFI on	WORK 24-23	
	KROK 15-15	WGLF 13-7	K100 33-31	WAKY 20-17	MIDWE
MIDWEST	G100 on	KQ12FM on	KEZR OR	MARI 20-17	KICKL :
WLS 30-11	BJ105 8-7	MICHYERT	1.0.0	DESCRIPTION	KEYR
WGCL d-29	WBCY 15-17 WANSPM 8-8	mounta.	P2		KELO
MOCT Gass	MANSEN 6-0	KELO 5-4		W22R 30-27	WCILF
	MARKET .	WRKR 2-2		WVIC 36-31	
WEST	- Marie	WCILPM 1-3	EAST	WARX 14-10	WEST
KEASTH 2-4	WZZR on	KWLO on			1
DEPRIN Z-4	1		.1		

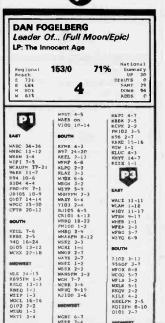
Reach 2 718 5 68%	44022 05	
H 548 W 708	140/2 65	National Summary UP 100 DEBUTS 13 SAME 23 DOWN 2 ADDS 2
MBENPM 27-26 MBENP	EQUITY XZEPL 28-26, K1HT 21-16 K1HT 21-16 K1HT 121-16 K1HT 121-16 K1HT 121-16 K1HT 121-16 K1HT 121-17	RRQ On NITTO
LP: Cool Ni	Affair (Arista	X

KRILA 6-4
KIISPN 7-7
KDULPN on
FUNC 5-8
KIKH 34-25
KTRA 1-1
KUBE a
WHOT 5-3
WEST

N 321		DEBUTS 12 SAME 20
W 43%	N&A	DOWN 8 ADDS 61
21	BOUTH	- PS
EAST	WPMF a KLAZ OD	-
	WSGN on	EAST
WNBC 30-27 WBENFM a-39	0100 a-30	WCUY a
B104 on	WAAY 29-26	WACZ d-28
WPGC 28-24	WHHYPM a	WIGY a
BOUTH	Y1:03 a	WHEB a
	WD00 on CK101 d-38	WFEA a
MIDWEST	WBBC on	WOMPEM on
	FM100 a WHBQ a	95XIL on WZYQ on
CKLW on KBEQ a	KX104 3-1	
WGCL a	WMAKPN on WOKI on	SOUTH ,
WEST	WNOX a	Q104 d-32
	WBCY d-25	Z102 a-30
KEARTH on KEZR a	WSET a WCSC d-29	95SGF on WFOX a=34
KYYX a	WGH d-19	MCGO a
KIMN a	WAKY 18-10	WISE a WFLB d-29
кора а		WXLK a
P2	MIDWEST	KILE a
-	WZZR on	Q101 a
EAST	WVIC a	MIDWEST
MCAO d-29	WLOLPH a WZCK 19-17	KKKL a
WFBR a-29	Z104 d-27	KKLS a
WPHD a	WKDQ a-30	WSPT on
WHFM a 92FLY on	KOKO a	MAZYYM a MCILPM a
3WT a-39 KC101 a-28	WEST	99KG @
KC101 a-28 WPST a	1	KDVV a
WLANPH a	KIDD a	WEST
NAEB a 0106 a	KBBK a	KENI a
WKRZPM a	KHYT on	KSLY on KCBN d-JR
K104 on WKEE a~38	NATE OF	KD2A on
	1	KAT1 d-35
V100 a	3.	KYYA a

	Way (Colu e Way To The :	
Regional Reach F 37% S 53% M 75% W 28%	79/19 37 N&A	National Summary UP 33 DEBUTS 7 SAME 20 DOWN C ADDS 19
PI		WEST
	Q106 a WKEE d-37	t
	V100 29+25	KYNOFM 28-27 KBBK 30-27
EAST		KCPX a
	BOUTH	KGW d-20
WABC a		
WNBC 23-19	KPNK 28-23	8.9
WBENFM 37-31	KTSA on	
WIFI on	KZFH a	
PRO-FM a	KHF1 on "	EAST
JB105 a-33	KEEL on	
	WFMF 30-25	WLAM 23-22
SOUTH	KLAZ d-29 WSGN 22-17	WTSN d-29
293 on	G100 24-23	WFEA 30-28
0105 a-28	WAAY 19-17	WFBG on
WCIOX a	WHHYEM OR	WCIR a
HC ROA III	Y103 d-37	200000
MIDWIRT	BJ105 on	BOUTH
	WDOC on	2102 23-20
KS95FM on	CK101 d-36	WFOX 21-18
KBLQ a '	WBBQ a	WCGD on
KBEQ a-dp	WHBQ 20-18	WISE on
WZZP a	WHARFH on	WFLB 29-24
WGCL on	WAYS a-25	KILE 35-33
F	WSEZ a-34	KPUR 30-27
WEST	WCSC 22-19	KVOL on
KFI on	WGH 10-5	Parameter 1
K100 33-31	WORK 24-23	MIDWEST
KEZR on	WAKY 20-17	
ICEAR ON	MICHAERY	KKKL 24-22
	mmuwes1	KELO 36-33
100	W22B 30-27	
	W22R 30-27 WVIC 36-31	WCILPM a

WFBP 27-25 WVBP a-30 KC101 23-20 WAEB 24-16	Diamond conti WAM on MNC1 25-23	KENI a KSLY a KATI 27-76 KOZE on	KEZR 4- KYYX 8- KUBP 2- KIMN 1- Q103 2- KOPA 1-
Regional	Casablanca/Pon Theme Song	National Summary UP 2 ORBUTS 11	MCAO 3- MPBR 3- MPBD 7- WBBF 3- MPBP 3- MPBR 1- 1 MPBF 3- MPCK 16 3MT 6- MPBF 3- MPCK 16 3MT 6- MPBF 3- MPBF 3
5 486 M 271 W 386	N & A	SAME 24 DOWN 0 ADDS 39	KC101 3
MBENFM d-37 WIFI a Blo4 a Blo4 a 293 on 940 29-22 0105 a-30 MOOWAST CKLW on KBEQ a MCCL a	KZFM ON KINT d-17 KEEL a WJDN a-30 MSCN d-27 G100 a-29 WZYP ON HHIYPM a WDOO a WBBD ON KXIO4 ON HMSKE ON HMSKE ON WSKFM ON WSKFM ON WSKE d-30 WANSFM ON WGH a	MLAM B MYEN B MY	FOR Juke
WEST RFI a RFRC on REZE a NYTX d-26 RZZP a HTRY a WRCK a MANPN a Ol06 on MKRZPM on MKRZPM on MKRZ B	WORK a SMODWEST WZZR ON WZZR ON WZZC ON MZZZ ON MZZ	KILE a Q101 a KVOL on MMDWEEV KFVR d-18 KCWB a-dp WTRU on MAZYFM on KCWA a 99KC a WEENI A KCBH d-19 KCH d-19 KC	EAST WEENFM MIP1 d MCAUPM 96KX 2 B94 25 CKGM d BOUTM 195 14 Q105 1
	A		WLS-FM WGCL 6 Q102 1 WKTI o
You Coul	EASTON Id (EMI Amuld Have Been	With Me	WEST KFI d- KFRC a XTRA 0 KYYK 0 KUBE a Q103 a
Reach E 691 S 681 H 711 W 731	9	Summary UP 35 DEBUTS 2 SAME 40 DOWN 71 ADDS 2	WPHD 2 WRCK 1 3WT on WDRCPH WPST 2: WLANFH 0106 2
WABC 14-13 WHBC 6-5 WKBM 7-9 WENPM 16-18 WCAUPM 22-26 B94 on B104 5-7 PRO-PM 8-7 JB105 6-5	WLANFM 5-5 WARB 7-10 Q106 7-7 WKRZFM 9-8 V100 1-1 BOUTH KPHK 16-9 KTSA ON KHFI 12-9 KRFM 7-7 897 7-6 KELL 4-12 KRCK 12-12 WFMF 11-16	KJRB 6-5 KNBD 2-3 KSPZ 6-5 KBR 5-12 KCPK 7-23 K96 5-3 ASKD 22-2R KGW 19-14 KRQ 15-25 KHYT d-14 KZZX 6-10	WLANFM Q106 7 WKRZFM K1D4 2 WKEE 1
0107 13-13 MPGC 10-15 CFTR 16-18 CKGM 16-14 BOUTH KRBE 6-8 293 6-3 94Q 4-8 WCKX 25-23 MDWEST WDRQ 5-7	RLAZ 6-6 WJDX 9-11 KXX106 6-9 WSGN 5-5 WZYP 1-2 WHHYPM 5-5 WAXY 10-10 BJ105 11-10 CK101 3-6 WHBQ 5-12	WLAST WIAM 4-4 WTSN 7-12 WHEB 5-6 WERA 4-4 WFBG 5-5 WOMPEM 9-20 BOUTH 2102 8-8 955GP 5-11 MFCX 4-2 MCGQ 1-4	J. G Cen LP: F
WDRQ 5-7 CKLW 25-29 KS95PM 7-6 KBLQ OD KBEQ 20-25 WGCL 20-15 Q102 16-14 WZUU 5-5	WARREM 4-3 WSKZ 5-5 WOKI 6-6 WNOX 5-3 WSEZ 2-8 WARSEM 10-10 WORK 6-5 KJ100 a-16	WISE 16-9 WFLB 1-8 WXLK 3-10 WGLF 9-9 KKOV d-24 KILF 6-10 KQIZFM 10-8 RPUR 12-8	Regio Reach E 65 S 44 M 59 W 63
WEST KEARTH 14-14 KRLA 21-21 KFI 6-9	MUDWEST WZZR 5-7 WLOLPM 10-8 MAKX 3-5 KSTT 7-6 KIIK 12-12 KEYNPK 8-11 WZOK 9-9 WNAP 5-10 MNAP 4-4	REAL 2-4 KFYR 4-8 KOWB 5-6 KELO a-34 KKRCFW 15-12 KKLS 10-15 WRKR 8-11 MSPT 15-14 WTRU 5-9	EAST WNBC 22 MKBW 1-1 WBENFN WIFI 1- MCAUPH 96KX 6- B94 7-1
RFI 6-9 RIOO 1]-11 REZR 2-2 RYYX 4-9 RUBE 4-5 KIMN 7-6 O103 5-4	HMEE 6-6 HGBF 7-7 WKDQ 7-7 U93 5-10	KWLO 17-18 99KG 3-3 KDVV 9-12	JB105 2
KTOO 11-11 KEZR 2-2 KYYX 4-9 KUBE 4-5 KIMN 7-6 Q103 5-4	WEE 6-6 WGBF 7-7 WKDO 7-7	NWLD 17-18 99KC 3-1 RDVV 9-12 WEST 11-11 KCBN 1-16 KDBA 4-14 KART 5-6 KYYA 3-4 KOZE 7-17	96KX 6- 94 7-1 PRO-FM 7-1 PRO-FM 9-



KKXL 1-2 KFYR 9-13

ont	tinued)	(Dan	Fogelberg con	tinued)
	KENI a KELY a KAT1 27-76 KOZE on	KEZR 4-10 KYYX 8-16 KUBF 2-7 KIMN 1-3 Q103 2-5 KOPA 1-1	KRAV R-11 KEYNFM 7-4 KZ93 10-14 WZOK 3-5 Z104 5-8 WNAM 2-3 HIKS 9-13 WNAP 6-6 WMEE 2-5 WGBF 3-3 WKDO 3-8	KOWB 1-2 KELO 1-6 KKRCFH 4-9 KKLS 14-17 WRKF 9-7 WSFT 3-4 WTRU 2-0 MAXYPH 1-4 KWLO 9-9 99KG 6-14 KDVV 13-26
/F	PG)	WCAO 3-7 WFBR 3-4 WPHD 7-10 WBBF 3-1 WHFM 2-5 WTRY 7-12	U93 8-5 NOW 3-3 KOKQ 3-5 92X 3-6 MDJX 5-10 MHOT 3-4 WYFM 8-7	WEST KENI 5-4 KDEA 2-11 KATI 3-5 KYYA 4-5
	National Summary UP 2 OEBUTS 11 SAME 24	92FLY 3-3 WRCK 16-23 3WT 6-11 WBLI 3-3 WVBF 5-3 WTICFW 11-20 WDRCFW 9-5 KC101 3-8	WEST KIDD 3-4 PM102 2-4 KJRB 2-4	KOZF 4-5
_	DOWN 0 ADDS 39			
	MAIT			
	WLAM B			
,	WLAM B WTSN B WFEA B WFBG B WZYO B	FOREIGI Jukebox	VER Hero (Atlan	ntic)
,	WTSN a WFEA a WFBG a WZYO a		Hero (Atlan	tic)
	WTSN a WFEA a WFBG a WZYO a	Jukebox LP: Foreign	Hero (Atlan	5% National
	WTEN a WFEG a WZYO a SOUTH 0104 d-31 Z102 33-28 WFCX a-32 WCGQ on WISE on WFLB d-35	Jukebox LP: Foreign Regional Reach E 488 S 419	Hero (Atlan ner 4 96/9 4	National Summary UP 38 DEBUTS 5 SAME 33
	MTSN a MPBG a MPBG a MCYQ a SOUTH Q104 d-31 Z102 33-28 WFCX a-32 MCGQ on WILE d-35 MGLF a KILE a Q101 a	Jukebox LP: Foreign	Hero (Atlan	National Summary UP 38 DEBUTS 5
4	TTSN a ITEA a	Jukebox LP: Foreign Reach E 488 S 418 M 488 W 439	Hero (Atlan ner 4 96/9 4	National Summary UP 38 DEBUTS 5 SAME 33 DOWN 11
8	TIEN & FERCA &	Jukebox LP: Foreign Feach Feach S 418 M 433	96/9 4 800TH KINT 10-24 KHFI 2	National Summary UP 38 DEBUTS 5 SAME 33 DOWN 11
WTS WES WES WES WES WES WES WES WES WES WE	EN a BC	Jukebox LP: Foreign Regional Reach E 488 S 411 N 488 N 428	96/9 4 800TH BOUTH KINT a-24 KHFI a KBFI 6-6 R97 22-19	National Summary DEBUTS 5 SAMP 33 DOWN 11 ADDS 9
WTSI WFE WFE WFY WFO O10 Z10 WFO WFO WFG WFE WFL KIL OLO KVO MME KFP KOO WTSI WTI WTI WTI WTI WTI WTI WTI WTI WTI WT	N a A a G a A a G a a G a a G a a G a a a G a a a G a	Jukebox LP: Foreign Regional Reach E 488 S 418 H 488 H 498 LAST WBENFM 20-14 WEGG 72-19	96/9 4 N & A BOUTH KINT a - 24 KRFT a - 8	National Summary UP and Property SAME 33 DOWN 11 ADDS 9 RAFT WURQ or MCUTY MACC 1-1
WTTM WEIN WEIN WEIN WEIN WEIN WEIN WEIN WEIN	NN a SAPA	Jukebox LP: Foreign Reach 2 488 5 418 M 488 M 433 LAST MBENIM 20-14 MIP1 d-30 MCAUPI a	96/9 4 96/9 4 N & A BOUTH KINT a 24 KINT a 6-6 RIP 1 25-18 KEEL on KRU 24-74 KIND On KEY 8 KEY 8 KEY 103 d-26-24	Symmetry UP 18 DEBUTS 5 SAME 23 DOWN 11 ADDS 9 LAST WJBQ on MCUY on M
WTSN WFEA WFBG WZYO Q104 Z102 WFGX WFGX WFGX WGGQ WISE WFLB WGLF KILE Q101 KVOL MDDW KFYR KOMB MAZY KNMB 99KG WEST KEMI KEMI KEMI KEMI KEMI KEMI KEMI KEMI	a a a a a a a a a a a a a a a a a a a	Jukebox LP: Foreign Regional Reach E 488 B 488 M 433 WENTH 20-14 WEPI d-30 WCAUTH 48 NS4 25-18	96/9 4 PSCHM BOUTH KINT a=24 KIPT a 6 H97 22-18 KEEL on KRDK 24-24 KLPQ on KRDK 24-24 KLPQ on KRDK 24-25	National Summary By 18 DESTRE 32 DES
WTSN a WFEA a WFEA a WFEC a WF	3-28 -32 -32 -35 35 	Jukebox LP: Foreign Regional Reach E 488 E 488 M 433 WENTM 20-14 WIFFI d-30 MCAUTM 8 S94 23-18 CKGM d-26 BOUTM 195 14-14	96/9 4 800TM BOUTM KINT a-24 KINT a-24 KINT a-6 REPU 6-6 KECK 24-24 KLPO on M279 a WINTYE 26-24 WINTYE 26-29 RUISS 29-20 RU	National Summary P 38 DESP 38



Centerfold (EMI America)

15

92FLY 1-15 WPCK 3-4 3WT 10-18 WBLI 2-4 WTICFH 4-8 WORCFM 2-2 WPST 5-9 WLANFM 4-8 WAEB 9-17 Q106 2-6 V100 on

2

WCAO 9-23 WPHD 2-5

WEST FM102 1-1 KGG1 1-4

121/0







K100 14-14



	GUIDRY Jown (Badi The Line	and/Co	ol.)	
Regional Reach	80/34	37%	Natio	ary
E 278			DEBUTS	10
S 538 M 258 W 438	N&		SAME DOWN ADDS	25

W 438		ADDS 34
_	KROK on	EAST
PI	, G100 a-32	
	WAAY d-29	WJBQ 30-16
	WZYP a	WGUY a
ABT	WHHYFM а	WLAM a
	Y103 a	WTSN d-30
BENFM a	BJ105 on	WPEA a
3104 on	CK101 36-32	WFBG on
	WHBC on	WCIR a
HOUTH	KX104 25-20	
	WHAKEM 27-22	BOUTH
140 on	WSKZ a	
105 28-27	WOXI on	Q104 on
	WNOX 30-25	955GP d-30
MENVEST	WRCY a	WFOX a-33
	WCSC on	WISE a
GCL a	WGH on	WFLB d-33
KTI a	WORK A	WGLF on
	WAKY a-26	KKQV on
WOST		KILE d-38
	MIDWEST	Q101 on
(PI on		KVOL on
no QQI	WVIC on	I was a second
EZR 25-22	WLOLFM a	MIDWEST
CYYX a	K293 a	1
ZZP 30-27	WNAM a	KKLS a
	WNC1 29-25	WRKR on
122		WSPT a
	WEST	WAZYFM a
-		KMIO on

	KWLO o	1
KGGT on	KRNA O	1
KNBO on	99KO a	
KBBK on		
KCPX d-32	WEST	
KSKD d-34		
KLUC d-29	KCBN a	
KRO a	KDZA a	
KHYT a	KATI 3	4
	KYYA o	1

4-32

P

Key La	HIGGINS rgo (Kat / Another Da	Family/		
Regional	153/5	71%	Natio Summ	
Reach F 693			DEBUTS	101

0

S 768 M 688 W 738	•	DOWN 13 ALOR 5
PI	WKEF 11-3 1 VIOO 8-5	KJRB 3-2 , KNBC d-29
	11100 0-3	KS PZ d-20
BART	HTUOR	KBBK 28-21
NAME OF TAXABLE PARTY.		KCPX 10-7 K96 25-16
WARC a	KFMK d-30 KTSA 27-23	KS KD a
WNBC 76-24	KINT 23-17	KGW 20-16
WKRW 15-11 WHENPM 19-7	KHF1 d-27	KLUC 19-18
WIFI 28-24	KBFM 3-3	KRQ 28-18
894 15-12	KEEL 5-3 KROK 14-14	KITT 28-27 KZZX d-22
PRO-PM 11-8	WFMF 18-13	K22A G-27
JB105 19-16 WPGC 21-13	KLPQ 22+19	0.2
WPGC 21-13	K1.A2 7-7	
CFTR on CKGM A	WJDX 17-12 G100 17-15	
STORY IS	G100 17-15	EAST
BOUTH	WHHYFM 11-10	WJBQ 26-21
	Y103 22-15	WACZ 8
KRBE 14-12 293 2-4	BJ105 9-8	WLAM 11-10
940 5-13	CK101 4-3	WTSN 6-5 WHEB 9-8
Q105 3-10	FM100 17-13	WFEA 18-14
HCIOX 6-4	KX104 10-15	WFBC 12-8
	WHAKEH 1-2	WOMPPH 27-1
MIDWEST	WSKZ 7-13	WCIR 15-7
CKLW 13-8	WCK1 2-2	
KS95FM d=19	WAYE 4-4	BOUTH
KSLQ on	WSEZ 20-20 WCSC 2-2	0104 2-6
KBEQ 15-11	WANSEM 20-20	Z102 1-2
WZZP 15-11 WGCL 29-26	WGH 9−θ	95SGF 2-2
WZUU 18-14	WQRK 19-16	WFOX 1-3
WKTI 10-9	WRV0 10-6	WCOQ 27-27 WISE 27-23
	KJ100 14-12	WF LB 2-1
WEST	10110 14-12	WXLK 1-2
	MIDWEST	WGLF 5-5
KEARTH 27-23 KIISEN on		KILE 14-11
KIQQ d-34	WGRD 27-21	KOJZPM 26-2 KPUR 23-19
KEZR R-5	WZZR 0-5 WV1C 6-3	Q101 1-1
KYYX 18-11	WLOLFM d-25	dior 1-1
KUBE 22-13	WASCK 19-13	MIDWEST
KIMN 27-24	KSTT 6-5	
KOPA 7-7 KZZP 2-4	KI1K 20-19	KKXL 8-6
META S.	KOFM 22-19 KRAV 15-9	KFYR 3-2 KQWB 19-11
D2	2104 d-27	KELO 18-15
	WNAM 24-15	KKLS 18-11
	WNAP 14-14	WTRU 25-22
EAST	WHEE 18-14	WAZYFM 27-2
WCAO 24-19	WGBF 20-14 WKDO d-18	WC1LFM 16-1 KRNA d-25
WFBR 16-9	WOW 5-5	99KG 23-18
WBBF 11-8	KOKO A-25	KDVV 5~2
WHFM 13-9	WDJX d-28	
WTRY d-29	MINT 4-36	WEST

i Can't	& OATES Co For The te Eyes	at (/	RCA)	
Regional Reach	139/0	65%	Natio Summ	
F 75%	8		DEBUTS	21
N 68%	0		DOMN	114
W 608			ALDS	- 1

S 581 N 681 N 601	8	DOWN 11- APDS
MADC 1-5 WNICC 3-6 WREM 4-2 WREM 4-2 WREM 3-4 9600 16-18 7600 16-18 7600 16-18 7600 16-18 7600 16-18 7600 16-19 7600 16-1	WIFM 6-7 WTRY 4-2 WTRY 4-2 WTRY 4-2 WTRY 4-2 WTRY 10-23 WTRI 1-14 WTRY 10-23 WTRY 12-18 WTRY 12-18 WTRY 12-18 WTRY 12-3 WAST 1-4 WAST 1-4 WAST 1-4 WAST 1-5 KEPK 1-1 RTSA 7-2	MYD 18-11 WYPM 18-11 WYPM 18-11 WYPM 18-11 WYPM 18-11 WYPM 18-11 WYPM 19-12 W

KCPX	5-16
PH103	12-14
K96 1	
KSKD	9-10
KRQ 7	-17
KHYT	
XZZX	5-7
Ų	
BAST	
WJBQ	10-16
WGUY	
	16-23
	8-14
METSN	13-24
	KCPX FM103 K96 1 KSKD KRQ 7 KHYT X22X WJBQ WGUY WACZ WIGY

Ę	3
BAST	
WJBQ	10-18
WGUY	2-4
WACZ	16-23
WIGY	8-14
MESN	13-2

(Ha	Il & Oates conti	nued) ———
WLS 3-6	BJ105 1-1	WHEB 3-11
WERO 2-3	CK101 14-28	WFEA 5-16
CKLW 3-5	WMAKEM 16-21	WZ YQ 10-12
KS95PM 6-7 KSLC 1-1	WSKZ 11-17	
KBEO 6-8	WND X 3-8 WAYS B-17	BOLITH
WZZP 5-5	WSEZ 6-11	
WGCL 4-10	WANSEM 4-4	WCGQ 4-9
0102 10-15	WORK 1-1	WGLF 4-4
WZ (R) R-9	WR VD 7-9	KKQV 3-5
WKT1 4~6	KJ 100 5-7	K!LE 1-5
MKIT 4-0	NO 100 3=7	KSELFM 21-2
WEST	MIDWEST	KQIZFM 1-4
14691	MILITARES!	KPUR 8-18
KEARTH 3-9	WGRD 10-10	MIDWEST
KRLA 2-7	WZZR 7-9	MILITERI
KIISFM 6-6	WVIC 1-2	KOWB 7-9
KFRC 7-10	WLOLFM 7-9	KELO 12-16
KEZR 10-15	WARX 4-7	WRKR 3-9
B100 4-5	KIIK 3-4	WSPT 10-12
XTRA 6-9	KRAV 2-3	WTRU 8-30
KIMN 3-2	KEYNEM 3-6	KWLO 23-23
1	WNAM 9-12	KRNA 7-16
92	WNA P 1-1	99KC 9-17
-	WMEF 9-23	KFMZ 8-13
	WOBF 4-4	
EAST	MKD0 8-10	WEST
	U93 10-8	
WFRR 15-28	92X 4-4	KAT1 5-20
WPHE 9-11	WDJX 11-16	
WBBF 1-3		
	1	

171 F	MMY HAGA all In Love tanding Hampt	(Geffen/V	VB)	
Regio	nol 97/9	45%	Natio Summ	
Reach E 50	1	D	EBUTS	10
8 42			SAME	39

	•		
Regional Reach F 50% S 42%	97/9 45%	Nation Summa UP DEBUTS SAME	37 10
M 341 W 608	NZA	NOWN ADDS	9
WBENFM JR-36 WIF1 on 96KX 29-27 BID4 on WXXSFM on JBID5 on CPTR J4-32 CHUM d-26	WZYP 23-18 Y103 24-23 BJ105 on WSKZ on WOK1 d-32 WBCY on	WJBQ 23- WGUY a WACZ 19- WIGY on WFBG on WONFFH 3 WCIR 29- 95XIL a	19
BOUTH	WSEZ ON WSSX 18-18	WZYQ on	

	WSKZ on	WOMPFH 35-29
	WOK1 d-32	WCIR 29-25
	WBCY on	
	WSEZ On	WZYQ on
	WSSX 12-18	
	WANEFH OD	BOUTH
	WGH on	
	WRVO 26-22	0104 22-21
		WFOX on
	TREWOMA	WCCC on
_		WISE 38-35
0	WJXQ 1-1	KKQV 24-71
	KIIK on	KILE d-40
	KOFM on	KSELFM 14-10
	KZ93 14-11	KQI2FM on
	WZCK on	Q101 29-23
	2104 28-26	KVOL d-29
	WIKS 14-10	
		REDWEST
	WEST	
		KKLS d-30
	KKXX 4-7	WSPT d-30
	KYNCFM 23-23	WTRU on
	K1DD d-30	WAZYFH 26-25
	KJRB on	WCTLFM 32-24
	KNBO 21-20	KRNA 14-11
	KBBK on	99KG 39-38
	KCPX 29-26	KFMZ 13-9

	WZCK on	Q101 29-23
	2104 28-26	KVOL d-29
н	WIKS 14-10	
		MIDWEST
4	MYRET KKXX 4-7 KKXX 4-7 KKYNOFM 73-23 KIDD d-30 KJBR on KKXX 09 KKK 09 K	KKLS d-30 WSPT d-10 WSPT d-10 WTPU ON MTPU ON MAXYPP 15-25 KRNA 14-11 99KG 39-30 KRNA 131-9 WWENT KRN 133-36 KRLY ON A-11 KRCIA 36-23 KRT 29-27 KYYA d-29 KOZE ON
		1



LP	: i Love	Rock (Bo Rock 'N Ro	oll		
Re	gional	149/12	70%	Natio	
Re	ach			UP.	10
F.	71 0			DEBUTS	1
5	708	ា	: 4	SAME	,
M	70%			DOWN	
	684			ADDS	

KTSA d-29 KZFM 19~19 KINT 4~3

EAST	KHFI 30-13	KHII MILL
WBENEM 3-2	KBFM d-26	KZZX a-dp
WIFI 10-7	897 30-25	
WCAUFH 4-2	KEEL 14-7	1281
96KX 31-25	KROK 29-29	
894 16-11	WEME m-30	BAST
B104 7-1	KLPO 19-17	EAST
WXKSFM B-1	KXX106 d-21	WJBC on
PRO-FM 20-16	G100 9-B	WGUY 22-12
JB105 17-10	WZYP 29-21	WACZ 14-10
0107 15-15	WHHYFM 27-21	WIGY 17-8
WPGC 4-1	Y103 27-18	WFBG 16-10
CFTR 5-1	BJ105 12-9	WOMPER 17-8
CHUM 1-1	WDOQ 22-9	WCIR 25-15
CKGM 29-10	WRBO 24-13	95X1L 27-20
	FR100 a-dp	WZYO 1-1
HTUGB	KX104 12-7	WE 10 1-1
000111	WEKZ 17-6	BOUTH
KEGL 1-1	MOK2 30-15	BOOTH
293 3-2	WBCY 7-3	0104 4-1
195 3-7	WAYS a-24	Z102 15-11
0105 1-1	WCBC d-26	WCGC 29-22
	WSSX 10-10	WISE d-32
MIDWEST	WANSFM 23-23	WXLK 14-8
	WGH OR	WGLP 6-6
WLS d-3	WRVQ 11-4	KKQV 23-14
WLS-FM 19-3		KILE 23-13
CKLW 4-1	MIDWEST	XSFLFM 10-4
KBEC on		KOIZFM 28-25
WGCL 8-4	WGRD a-29	KPUR 22-17
0102 3-1	WJXQ 3-2	0101 19-15
WKT1 d-22	KIIK 33-24	KVOL 11-5
	KOFM 26-16	
WEST	K293 4-2	MIDWEST
	WZOK a	
KIQQ 18-2	2104 14-3	KOWB a-dp
KFRC A-36	WNAM 30-21	KELO 37-31
XTRA 5-5	WIKS 2-2	KKRCFM 7-5
KUBE a	MMEE 17-13	WRKR 31-21
KIMN on	WCBF d-20	WS PT d-22
Q103 25-2D	MKDO 4-28	WTRU 30-26
	U93 a-13	WAZYFM 23-21
1.7	NO WOW	WC11.FM 22-13
	KOKO 25-21	KMTO 50-10
	92X 21-16	KRNA 18-10
BAST	WIDJX 21-17	99KG 29-20
	WHOT 73-15	KFMZ 16-12
WPHD 12-4	WYFM 15-5	KDVV 27-14

KIIK 33-24	KVOL 11-5
KOFM 26-16	
K293 4-2	MIDWEST
WZOK a	
2104 14-3	KQWB a-dp
WNAM 30-21	KELO 37-31
WJK5 2-2	KKRCFM 7-5
WHEE 17-13	WRKR 31-21
WCBF d-20	WSPT 4-22
WKDQ d-28	WTRU 30-26
U93 a-13	WAZYFM 23-21
NO WOW	WC11.FM 22-13
KOKO 25-21	KWLO 20-10
92X 21-16	KRNA 18-10
WIDJX 21-17	99KG 29-20
WHOT 73-15	KFMZ 16-12
WYFM 15-5	KDVV 27-14
WEST	WEST
KKXX 23-8	KENI 26-22
KYNOFM a-37	KSLY 19-16
KIDO 30-25	KCBN 21-13
KJRB d-24	KDZA 30-21
KNBQ 27-16	KAT1 31-19
KSPZ a	KYYA 21-10
KBBK d-28	KOZF 29-23
KCPX 23-21	
	1

% Nationa Summar UP 5 DEBUTS 1 SAME 2
DEBUTS 1
SAME 2
DOWN
ADDS L
KGGI 24-1
KNBO 11-9
ксрх а
KRQ d-29 KHYT on

w 30t		ADDS 14
P1	WKER 19-17	WEST
-	V100 17-13	I was a second
	TO THE R. P. LEWIS CO., LANSING, MICH.	KGGI 24-17
BART	SOUTH	KURB 12-10 p
WNBC 3-30	KFMK 21-18	KCPX a
WBENFM 11-24	KHF1 25-23	KRQ d-29
WIFI a	KEEL 28-24	KHYT on
WPGC a	KROK 20-20	P3
	WFMP 14-14	1 20
BOUTH	KLPQ 31-28	
	KLAZ 18-18	
KRBE 18-18	WJDX 22-16	EART
793 d-28	KXX106 d-29	
940 9-6	WSGN 19-15	WJBO 36-33 WGUY 13-11
0105 25-22	G100 28-26	
WCICK 28-24	WAAY 9-8	WLAM 20-19
	WZYP on	WIGY 26-24
MIDWEST	WHHYFH a	WHEB 29-27
	WAXY 23-21	WC1R d-22
WDRO 13-11	Y103 d+33	1
KS95PM on	8J105 on	SOUTH
KSLQ 23-23	WDOC 25-21	
KBEC a-dp	CK101 12-11	0104 15-13
WZZP d-20	WBBQ on	958GF 22-17
WZ.UU a-25	FM100 14-12	W1SE 37-34
	WHBQ d-19	WFLB 14-11
WEST	WHAKEM d-28	MXILK on
	WOKI 7~5	WGLF 30-29 KILE 37-34
KEARTH 26-25	WNOX a=30	
KRIA on	WSEZ 22-22	KQ1ZFM 29-26
KF1 28-25	WGH a-21	0101 30-29
KIISFM 27-27	WARY 9-8	
KYYX 11-19	KJ100 17-15	MIDWEST
KUBE 18-16		
Q103 on	MIDWEST	KKLS on
		WTRU on
P2	WZZR on	WC1LFM 28-26
	WVIC 14-10	99KG 35-33

WCAC 14-R WFBR 20-1R WBBF a WHFM 22-19 WBLI on WVRF 28-24 KC101 27-25 WLANFM a WAEB 30-25	KIIK d-33 KOFM d-30 KRAV a KEYNFM 28- WIAM 27-24 WKDO a KQKQ a WNCJ 14-14	25 KSL KCB KDZ KAT KYY	3 21-21 7 21-17 N 31-26 A d-30 I 32-30 A 17-15 E 25-25
JOURN Open A LP: Escap	rms (Colu	mbia)	
Regional Reach F 96% S 97% M 96% W 100%	209/3	98%	Summary UN 109 BUTS 1 RAMF P5 DOWN 11 ACCS 3
-	0106 1-1	KYN	DFM 20-7

M 100#	U	DOWN 11 APOS 3
C30	0106 1-1	KYNOFM 20-7
P1	WKRZFM 2-1	KIDD 10-6
	K104 1-1	FM102 7-2
BAST	WKEE 2-1	KGG1 7-6
EAST	V100 5-3	KJRB 1-1
MARC 30-20		KNBQ 1-1
MNBC 29-28	BOUTH	KS PZ 1-1
WKRW 2-1		KBRK 8-2
WBENFM 4-4	KFMK 17-16	KC PX 1-1
WIFT 4-1	KTSA 10-6	FR1C3 1-1
WCAUP9 11-10	K2FH 3-1	K96 1-1
96KX 1-1	KINT 1-1	K5 KD 7-1
B94 3-1	KHF1 1-1	KGW &
WXKSFM 24-15	KBFM 5-1	KLUC 1-1
PRO-FM 6-2	B97 1-1	KRQ 5-3
JB105 11-12	KEEL R-1	KHYT 2~3
0107 17-17	KROK 5-5	KZZX 11-4
CFTR 13-5	WFMF 1-1	
CHUM 4-3	KLPQ 1-1	1281
CHUM 4-3	KLAZ 1-3	

DBILLO III-15	I KROK 5=5	KZZX 11-4
0107 17-17	WFMF 1-1	
CFTR 13-5	KLPO 1-1	P3
CHUM 4-3	KLAZ 1-1	
CKCM 19-11	WJDX 11-5	
	XXX106 2-1	BAST
BOUTH	WSGN 11-9	
	G100 1-1	WJBO 1-1
KEGL 2-5	WAAY 1-1	WGUY 29-22
KRBF 5-1	WZYP 8-4	WACZ B-9
Z93 1-1	WHRYFM 1-1	WLAH 2-1
940 1-1	WAXY 3-2	WIGY 1-1
195 9-9	Y103 5-1	WTSN 11-6
0105 6-6	BJ105 7-6	WHEB 8-2
WC KX 6-6	WDOO 1-1	WEER 1-1
	CK101 2-1	WFBG 1-1
MIDWEST	WEBO 2-1	WOMPFM 1-1
	FM100 11-5	WCIR 3-2
WLS 8-5	WHBQ 7-3	95XIL 15-R
WLS-PM 8-5		W2 YO 3-4
WERC 4-2	KX104 1-2	W270 3-4
CKLW 16-16	WMAKEM 5-1	BOUTH
KS95FM 4-I	WS KZ 1-1	BOUTH
KSLO 20-20	WOKT 4=1	
	WNOX 8-5	0104 3-2
KBLQ 5-2	WBCY 1-4	Z102 2-1
WZZP 2-1	WAYS 5-3	9550F 1-1
WGCL 3-3	WEEZ 13-1	WFOX 2-1

WEEZ 13-1	WFOX 2-1
WCEC 1-1	WCGQ 7-3
WSSX 1-1	WCGQ 7-3 WISF 7-1
WANSFM 6-6	WELR 9-5
WORK 11-4	WGLP 1-1
WR VO 1-1	KKOV 1-1
WRVD 1-1 WAKY 12-5	KILE 5-1
163100 1-1	KSELFM 1-1
	KOIZFM 4-1
MIDWEST	KPUR 3-1
	0101 5-3
WGRO 1-1	KVOL 3-1
WZ2R 1-1	
WV1C 10-7	MIDWEST
WJXQ 2-10	
WLOLFE 5-1	KKXL 4-1
WARX 2-1	KFYR 5-1
KSTT 1-1	KOWR 2-1
KIIK 7-2	KELO 4-3
KOFM G-3	KKRCFM 10-8
KRAV 3-1	KKLS 1-1
KEYNFM 6-3	WHKR 6-3
KZ93 3-1	WSPT 1-1
WZOK 1-1	WTRU 1-1
Z104 1-1	WAZYPH 3-1
WNAM 4-1	MCILPM 6~7
WIKS P-5	KWLO L-1
WNA P 7-7	KRNA 7-1
MMFE 1-1	99KG 1~1 KDVV 2-1
WCBF 2-2	KDVV 2-1
WKDQ I-1	
U93 2-3	WEST
WCW 4-4	
KCKO 1-1	KEN1 12-9
WNCI I-1	KSLY 1-1

	KZ93 3-1	WS PT 1-1
P2	WZ OK 1-1	WTRU 1-1
	Z104 1-1	WAZYPH 3-
	WNAM 4-1	WELLEM 6-
EAST	WIKS P-5	KWLO 1-1
	WNA P 7-7	KRNA 2-1
WCAD 17-15	MMEE 1-1	99KG 1-1
WERR 1-1	WCBF 2-2	KDVV 2-1
WPHD 3-2	WKDO 1-1	
WBBF 7-2	U93 2-3	WEST
WHEM 3-1	WOW 4-4	10001
WTRY 2-4	KOKO 1-1	KENT 12-9
92FLY 2-1		KSLY 1-1
WRCK d-1	WNC1 1-1	
	92X 7-2	KCBN 15-9
3WT 1-1	WDJX 1-1	KDZA 1-1
WBL1 1-1	WHOT 1-1	KATI 1-1
WVRF 8-26	WYFM a-14	KYYA 2-1
WT1CFM 15-6		KOZE 1-1
WDRCFM 3-3	WEST	
KC101 4-1		
WPST 2-2	KKXX 1-1	
WIANEM 1-1	1	
WAEB 1-1		1

	JX / Said It Was. Safe Place	(RCA)
Regional Reach E 56% S 74% M 41% W 68%	128/27 60 23 BREAKER	National Summary UP 35 DEBUTS 24 SAME 42 DOWN 0 ADDS 27
AFT	B97 d-30 KEEL 30-29 KROK ON WFMF 10-6 KLPQ 34-30	KLUC d-30 KHYT a

Non-Second	_	Nat Toug I
Regional	29	Summary
Reach		UP 35
E 564		DEBUTS 24
S 748 M 419		SAME 42
W 68%	BREAKER	DOWN (
M CR.		ADDS 27
	B97 d-30	KLUC d-30
PI	KEEL 30-29	KHYT a
	KROK on	
	WEME 10-6	P3
BART	KLPO 34-30	
	KLAZ on	
WBENFM d-38	WJDX a-29	EAST
WIFI on	G100 23-22	
B104 28-24	WAAY 30-27	WJBO on
WXXSPM a	WZYP on	WGUY a
PRO-EM d-24	WHEYPM on	WACE a
	WAXY a	WIGY on
BOUTH	Y103 35-34	WTEN A
	BJ105 d-39	WHEB a
940 30-27	WDDC on	WEER d-27
	CKIDI a	WEBG on
MOWEST	WBBC on	WOMPEM a-35
	FM100 d-24	WCIR on
KBEO 28-24	KX104 on	WZYO on
WGCL a	WMAKEM OD	
WKTI on	WEKZ d-24	SOUTH
	MOKI on	107
WEST	MNOX 29-27	0104 21-19
	WRCY d-24	Z102 a-31
KRLA a	WSEZ a-35	95SGF on
KFI on	WCSC 24-21	WFOX d-31
KIQQ on	WANSEM OD	WCGQ on
KEZR 26-23	WGH on	WISE 35-28
8100 on	WRVO d-23	WELB d-32
KYYX on	1	WXLK on
KIMN on	MIDWEST	KKQV 26-25
KOPA a		KILE a-39
K77D 76-24		VCFI PM 26-24

	WVIC 39-35	KOIZFM a
P2	WJXO 29-27	KPUR d-29
	WLOLFM d-30	0101 27-26
	KITK on	KVOL d-27
EAST	KOPM on	
	KEYNEM 4-29	MIDWEST
WFBR 30-27	KZ93 d-20	
KPHD d-26	WNAM d-27	KOWB on
WHEN &	WIK5 23-23	KKLS on
92FLY 29-27	WGBF a	WSPT on
WRCK on	KOKO on	WTRU d-27
3WT 33-25	WNCI a-30	WAZYFM d-29
KC101 A		99KG d-37
WPST 14-30	WEST	KDVV d-32
WLANFM on	PAGE .	
WAEB a	KYNOFM 36-35	WEST
Q106 on	KIDD on	
WKRZFM 27-26	KJRB a	KEN1 39-37
WKEE 36-32	KNBQ on	KSLY 25-20
	KBBK on	KCBN 37-34
BOUTH	KCPX 35-75	KD2A on
	FM103 d-26	KAT1 33-31
KZFM 25-21	K96 a	KYYA a
KINT 31-27	KSKD 35~31	KOZE on
KHFI a		
KBFM a		
		1

					-
H	DEA F	EWIS &	THE N	EWS	
De	You	Believe	(Chry	salis)	
De	You Pictur	Believe	(Chry	EWS salis)	
LP	Pictur	Believe	(Chry.	salis)	
LP	Pictur	Believe	THE NI (Chry.	Natte	nar
LP	Pictur	Believe e This 178/10	83%	Natte Summ	12
LP Rec	Pictur	Believe e This 178/10	83%	Natte Sumu UP DEBUTS	12:
LP	Pictur	Believe	83%	Natte Summ	12:

M 73% W 95%	<u> </u>	DOWN C ADDS 10
	0106 28-25 WKRZFM 24-22 WKEE 22-19 V100 on	KJRB 29-24 KNBC 25-17 KSPZ a KBBK 23-16 KCPX 24-20
KBW a BENFM 26-25 IFI 27-23 6KK on 94 a 104 25-20 XKSFM 25-19	KTSA ON KZFM 21-20 KINT 26-22 KNF1 79-26 KBFM 78-20	PM103 22-14 K96 22-21 KSKD 30-26 KLUC 22-14 KRQ on KMYT on KZZX 25-20
RC-FM d-21 B105 35-31 107 on PGC 30-28 HUM 27-21	KEEL 34-34 KROK 25-25 WFMF 29-24 WJDX 25-24 KIX106 25-23	EAST
KGM on BUTH EGL 23-17	WSGN 25-21 G100 22-21 WAAY 23-21 WZYP 25-19 WHHYFM 21-16	WJBQ d-37 WGUY 24-20 WACZ 25-17 WIGY 19-11 WTSN 27-26
BBE 8-10		

WWEL 52-13	B97 a	
RC-FM d-21	KEEL 34-34	1.28
8105 35-31	KROK 25-25	
07 an	WFMF 29-24	
PGC 30-28	WJDX 25-24	EAST
IUM 27-21	XXX106 25-23	
KGM on	WSGN 25-21	WJBQ d-
	G100 22-21	WGUY 24
DUTH	WAAY 23-21	WACZ 25
	WZ YP 25-19	WIGY 19
EGL 23-17		WTSN 27-
RBE a-19	WHHYFM 21-16	WHEB 25
93 d-30	WAXY 29-28	WFEA 23
10 26-23	Y103 33-30	WFBC 29
105 31-26	BJ105 34-31	WOMPPH
100 31-20	WDCQ 29-25	WCIR on
	CK101 29-25	WZYO d-
TREWO	WBBQ 21-18	WZYO d-
	FM100 on	
LS-FM a	KK104 27-24	BOUTH
CLW d-30	WMA JCFM OR	
595PM a	WS KZ 25-22	0104 20-
BEQ 23-19	WCK1 31-29	Z102 28-
Z2P d-17	WNOX 23-20	958GF 30
GCL d-30	WBCY 24-21	WPOX 30-
KT1 20-16	WAYS 16-14	WCGO 30-
	WSEZ 32-31	W15E 29-
TRET	WSEZ 32-31	WXLK on

MINDWIN I	WBBQ 21-18	44 IO 0-29
WLS-FM a	FM100 on	BOUTH
	KK104 27-24	BOOTH
CKLW d-30	WMAJCPM OR	
KS95PM a	WS KZ 25-22	Q104 20-16
KBEQ 23-19	WCK1 31-29	Z102 28-22
WZ2P d-17	WNOX 23-20	958GF 30-2
WGCL d-30	WBCY 24-21	WPOX 30-26
WKT1 20-16	WAYS 16-14	WCG0 30-26
ACT OF THE REAL PROPERTY.	WSEZ 32-31	W15E 29-24
WEST	WCSC 16-13	WXLK on
Name and American	WSSX 23-23	KKQV 17-15
KEARTH on	WANSEM 30-30	KILE 33-30
KRLA on	WGH 22-14	KSELFH 19-
KFI 25-22		KOIZFM d-30
KIISPM OR	WRVQ 22-21	KPUR 28-25
KIOQ 74-19	WAKY 24-20	0101 28-19
KFRC 31-29	CARLO CARLO	KVOL 24-21
	MIDWEST	MADE 54-51
KEZR 13-12		
B100 25-22	WZZR 25-22	MIDWEST
XTRA on	WVIC 40-36	
KYYX 21-16	WJXO on	KKXL 25-21
KUBE d-23	WLOLFM 18-11	KFYR d-19
KIMN 26-23	KSTT d-24	KQWB 16-14
Q103 d-24	KIIR d-34	KKRCFM 25-
KOPA 30-27	KOPM 30-25	KKLS 25-18
KZZP 19-16	KZ93 16-15	WRKR d-34
	WZ.OK on	WS PT 28-26
P2	Z104 26-23	WTRU 21-17
	WNAM 26-20	WAZYFM 25-
	WMFE d-21	WCILFM 33-
BAST		KWLO a
	WGBF on	KRNA 22-17
WCAO 30-26	WKDQ 30-29	99KG 28-26
WEBR 25-22	WCW a=17	KDVV 25-22
WPHD 22-20	KOKC 17-11	MN44 53=55
WIND 22-20	WNC 1 23-19	WEST
	92% on	
WHFM 26-24	WDJX 24-21	
WTRY 28-28	WHOT 25-23	KENI 38-30
92FLY 27-24		KSLY d-24
WRCK d-27	WEST	KCBN 40-37
3WT 23-20		KDZA 29-20
WTICFM 24-72	KKXX 29-26	KATI 23-16
WDRCFM 29-24	KIDD d-27	KYYA 24-20
KC101 26-24	FM102 d-30	KOZE d-28
WPST 30-26	KGGI on	
WLANFM d-28	rout on	
WARR 25-21		

-33	WZZR 25-22	MIDWEST
	WVIC 40-36	
-16	WJXQ on	KKXL 25-21
23	WLOLPH 18-11	KFYR d-19
-23	KSTT d-24	KQWB 16-14
24	KIIK d-34	KKRCFM 25-2
1-27	KOPM 30-25	KKLS 25-18
-16	KZ93 16-15	WRKR d-34
	WZOK on	WS PT 28-26
7	Z104 26-23	WTRU 21-17
	WNAM 26-20	WAZYFM 25-7
_	WHEE d-21	WCILFM 33-3
	WGBF on	KWLO a
	WKDO 30-29	KRNA 22-17
-26	WCW a=17	99KG 28-26
-22	KOKO 17-11	KDVV 25=22
-20		
- 20	WNC 1 23-19	WEST
-24	92% on	,
1-2R	WDJX 24-21	KENI 38-30
7-24	WHOT 25-23	KSLY d-24
-27		KCBN 40-37
	WEST	KDZA 29-20
-20		
24-72	KKXX 29-26	KATI 23-16
29-24	KIDD d-27	KYYA 24-20
26-24	FM102 d-30	KOZE d-28

ake It	Easy (Ca	
gional ach 88% 71% 80% 70%	166/2	78% National Summary UP 52 DEBLITS 1 SAME 37 DOWN 74 ADDS 2
20	K104 12-1 V100 2-4	FM103 5-9 K96 3-2

		KSKD 14-14
	BOUTH	KGW 7-5
		KLUC 2-2
	KBFM 4-8	KHYT a
4	KEEL 12-11	K2ZX 4-3
3	KROK 9-9	
4	WEME 3-5	P3
	KLPO 7-4	
	KLAZ 8-8	
	WJDX 8-9	BAST
	KXX106 7-4	
	WSGN 2-4	WJBQ 2-2
5	WAAY 6-13	WACZ 2-3
	WZ YP 3-3	WLAM 6-G
	WHHYFM 4-7	WIGY 4-5
	WAXY 12-12	WTSN 19-21
6	Y103 6-6	WHEB 6-7
t .	BJ105 4+3	WEEA 9-7
9	WD0Q 5-7	WFBC 11-14
	CK101 5-4	WOMPEN 6-2
	WBBQ 9-19	WCIR 8-11
	FM100 4-3	95X1L 5-3
	IX104 4-4	WZYO 8-8
	WSK2 6-12	
6	WORI 9-9	SOUTH
	WNOX 4-2	-001K

	MORE ST.	BOUTH
	WNOX 4-2	
VEST	WAYS 6-5	2102 9-9
a-27	WSEZ 5-9	955GP 13-24
17-12	WS5X 13-13	WPOX 5-7
PH 3-4	WANSEM 5-5	WCGQ 2-1
PH 3-4	WORK 13-12	WISE 7-12
2-5	WRV0 2-2	WFLB 8-7
4-4	KJ100 4-4	WXXLK 4-3
15-13		KKQV 6-7
3-4	MIDWEST	KILE 7-1
5-3		KSELFM 6-14
	WZZR 4-6	KO12FH 13-1
	WVIC 9-11	KPUR 11-21
	WLOLFM 9-5	0101 7-9
10-18	WAKK 6-4	KVOL 1-4
F# 16-16	KSTT 11-16	
23-22	KIIK 11-9	
B-6	KOFM 14-10	MIDWEST
3-7	KRAV 13-14	KKX1, 5-8
14-17	KEYNEM 2-2	KPYR 2-5
8-7	K293 5-7	KOWB 4-5
1-3	WIOK 2-2	KELO 9-B
11-10	WNAM 1-5	KKRCFM 6-3
	WIKS 11-9	KKLS 4-7
	WNAP 15-15	WRKR 7-6
	WHEE 3-3	WSPT 7-9
	WGBF 5-5	WTRU 3-3
	WKDO 4-9	WAZYFM 4-10
	193 16-14	KWLO 26-26
2-3	WCW on	99KG 8-8
5-8	KQKQ 7-10	
13-17	WNC1 9-16	KDVV 21-28
11-9	92X 15-19	
5-4	WDJX 4-3	WEST
13-17	WHOT B-7	The second second
Y 7-5	MHOT B-1	KENI 2-1
	WEST	KCBN 4-10
13-2€	MERI	KDZA 3-10
	W100 0 14	KATI 4-4
15-13	KIDD 9-14	KYYA 9-9
FM 10-17	KGGI 14+10	KOZE 8-8
1 6-10	KJRB 5-6	
FM 3-3	KSPZ 2-4	
14-18	KBBK 3-7 KCPX 3-3	
5-5	KCPX 3-3	
9-3 FM 11-11		

WHFM 5-4 WTRY 13-17 92FLY 7-5 WRCK 13-26 3WT 4-8 WBLI 15-13 WVBF 16-16 WTIEFM 10-11 KC101 6-10 WLANFM 3-3 WAEB 14-18 Q106 5-5 WKRZFM 11-11

9-15	WRKR 7-6	
-3	WSPT 7-9	
-5	WTRU 3-3	
-9	WAZYFM 4-10	
-14	KWLO 26-26	
	99KG 8-8	
-10	KDVV 21-28	
-16		
-19	WEST	
-3		
-7	KENI 2-1	
	WORN A-10	
	KDZA 3-10 KATI 4-4 KYYA 9-9	
	KATI 4-4	
-14	KYYA 9-9	
4+10	KOZE B-8	
-6	ROLE 0-0	
md.		
-7		
- 3		

a 29 7-26 -27	السلسا	W)
-27 d-29 -37	Take Off LP: Great W		/PG)
9-37 3-20 7-34	Regional Reach E 52% S 67% M 57% W 63%	25	60% PEE
	MNBC on MRRW d-19 MIPI d-25 MCAUTH 37-16	KTSA a KZFM 30-30 KINT 2-2 KHFI a KBFM on KEEL d-32 KLPO 26-25	WJB WIG WTS

	KZFM 30-30
LAST	KINT 2-2
	KHFI a
MBC on	KBPM on
rkBM 4-19	KEEL d-32
VIP1 d-25	KLPO 26-25
WCAUFM 37-16	WJDX on
96KX 26-24	G100 29-25
3104 d-25	WZYP d-29
VXXSFM on	WHHYFM d-30
JB105 a-35	BJ105 35-32
0107 25-25	CKIOI on
VPGC 24-17	WRBO d-26
	KX104 d-30
HOUTH	WHAKEM a-dp
	WSKZ d-20
CEGL 8-3	WOKI 10-7
293 25-20	WNOX 27-24
940 a-28	WBCY 17-15
195 13-12	WSEZ 34-29
2105 26-19	WSSX on
	WANSEM 11-11
WIDWEST	WGH d-18
	WRVO on
VLS 25-B	MEAN OU
MLS-FM 25-A	MIDWEST

Nation Summ UP DEBUTS SAMF DOWN ADDS

P3

WJBO 37-30 WIGY 24-16 WTSN 29-25 WHEB ON WFFA ON WFBG 24-16 WCIR a WZYQ 5-7

•	WHAKFM a-dp	0104 16-
		Z102 12-0
8-3	WOKI 10-7	WCGQ a
25-20	WNOX 27-24	WISE 26-
n-28	WBCY 17-15	WFLB on
13-12	WSEZ 34-29	WXI,K 27-1
26-19	WSSX on	WGLF d-3:
	WANSFM 11-11	KKQV_d-30
EST	WGH d-18	KILE 36-
	WRVO on	KSELPM 16
25 - B		KOIZFM OF
FM 25-8	MIDWEST	KPUR a
1-3		0101 d-30
2-2	W22R d-30	KVOL d-30
on	WVIC 26-18	MACIN G-31
	WJX0 7-9	MIDWEST
	WLOLFH on	MILL WELD !
	KOFM d=28	KKXL 12-9
TH a-28	KEYNFM on	KFYR 19-1
ph	Z104 24-14	KOWB on
d-33	WIKS 21-16	KELO 10-9
d-29	WMEE 25-24	KKRCFM a-
a-23		
23-21	WOW on	WRKR 11-8
26-23	92X on	WSPT d-19
12-12	WDJX on	WTRU 13-2
10-62	- WHOT a	WAZYFH &-
		MC-11-50 3-

	KOFM d=2H	KKXL, 12-9
a-28	KEYNEM OD	KFYR 19-10
	Z104 24-14	KOWB des
-33	WIKS 21-16	KELO 10-9
-29	WMEE 25-24	KKRCFM a-
-23	MOW on	WRKR 11-8
3-21	92X on	WSPT d-19
6-23	WDJX on	WTRU 13-2
2-12	WHOT A	WAZYEM a-
		WCILFH 3-4
2	WEST	KWLO 10-2
4	WEST.	99KG 30-2
	KKKX 17-11	KFMZ 15-8
	KYNOFM 35-32	KDVV 4-7
		KDVV 4-7
	KGG1 d-30	
5-5	KJRB 11-7	WEST
9-13	KNBQ 13-L0	
	K8BK d-26	KENI on
-10	KCFX 20-18	KSLY d-22
on	FM103 6-2	KDZA 27-11
7-13	K96 4-4	KATI d-25
on	KSKD 7-3	KYYA 5-3
-23	KRO 3-2	
3-2	KHYT 17-9	
8-26	14111	1



OLIVIA Make A	NEWTON	MCA)	
LP: Physi	cal		
Regional Reach F 81% S 85% M 70%	171/12	80%	National Summan UP 1 DEBUTS : SAME DOWN
W 85 %	•		ADDS

F 81% S 85% M 70% W 85%	13	DEBUTS 32 SAME S DOWN C ADDS 12
PI	BOUTH	KGG1 25-13 KJRS 23-17
	KFMK 26-22	KNBQ 29-22
BART	KTSA a	KSPZ 4-24
	KHF1 17-12	KBBK 25-17
WKRW a	KBFM 29-19	KCPX 25-17
WRENEM 21-15	B97 23-14	K96 28-26 KSKD 33-24
WIFI 26-19	KEFL 27-19	KRO 19-11
MCAUFH d-18	KROK on	KHYT 22-12
B94 29-23	WFMF 76-20	NZZX d-21
B104 19-11	WJDX 29-17	
WXKSFM 23-11	KXX106 27-20	P3
JB105 34-30	WEGN 18-14	
Q107 on	G100 25-16 WAAY 11-6	
WPGC 9-5	WZYP d-26	SAST
CPTR 27-17	WHYFM 28-25	
CKCM on	WHITTE 20-23	WJBC 4-34

R 27-17	WZYP d-26	CAST
M OB	WHYFM 28-25 WARY 26-24 Y103 30-25 BJ105 40-37	WJBC d-3 WGUY 16- WLAM 18-
23-19 22-15 5 9-2 X 30-28	WDOQ 8-3 CR101 13-12 WBBQ 13-10 FM100 d-23 IX104 26-23 WMAKFM 22-16	WIGY d-2 WTSN 25- WHEB 28- WFEA 24- WFBG 26- WOMPFM 3
WEST	WSKZ 6-21 WOKI d-26 WNOX 24-21	95XIL 33 WZYQ 11-
M 14-14 5FM d-18 Q 11-7	WBCY 21-10 WAYS 13-11	BOUTH
P d-16 T 18~15	WSEZ 27-26 WCSC 21-17 WANEFF 28-28 WGH 19-15 WORK 22-13	0104 11- 2102 31- 95SGF 20 WFOX d-2

	WGH 19-15	958GP 20-14
T	WORK 22-13	WFOX d-27
	WARY 26-73	WC00 25-19
RTH 22-12	KJ100 a-25	WISE d-33
A d-29	PD 100 8-25	WFLB 31-21
19-13	MIDWEST	WXLK d-24
SFM 26-26	Total Control	WGLF 19-15
Q d-20	W2ZR d-24	KKOV d-23
C 4-20	WVIC 37-30	KILF 32-25
A 19-16	WLOLFM 30-16	KOIZFM d-26
X d=20	WAICK a	KPUR 18-12
E a	KSTT d-22	0101 d-20
N d-29	KIIK a	KVCL 28-25
A d-30	KOFM 25-21	
P 22-20	KRAV 17-12	MIDWERT
P2	KEYNEM 22-17	
D-2	KEYNEM 22-17	KKXL 21-10
_	Z104 d-29	KEYP OD
	WNAM 29-14	KOWB d-19
1	WHEE d-22	KKLS OD
	WCRF d-21	WS PT 25-21
0 29-25	WKDO 28-13	WTRU 27-23
R 23-15	U93 a-11	WA2 YFM 22-1
M 27-22	WOW 17-14	WCILFM 2-1
Y 19-18	KOKO 18-14	KVLO 14-5
LY 25-22	WNCI 22-17	99KG 27-23
K 28-24	92X a-22	KDVV 28-27
32-27	WDJX 18-11	10011 80 81
I on		WEST
CFM 23-19	WHOT d-30	
CFM 23-19	WYFM a-17	KEN1 22-20
01 21-17	WEST	KSLY 23-18
NFM 29-26	West.	KCBN 25-19
B 21-12		KDZA 28-19
6 26-21	KKXX 19-12	KATI 22-14
EFH 16-13	KYNOFM 22-15	KYYA 27-21
6 d-24	KIDD 28-23	KOZE 26-21
24-20	FM102 d-24	10-11

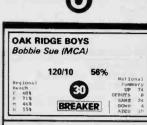
E	dge (F NICKS	ern/Atc	0)	
		134/35	63%	Natio	
	gional			Summ	ary
Re	seh sek	20	3	DEBUTS	43
S	678			SAME	26
М	638	RDEA	VED	DOWN	1

679 639 639	BREAKER	SAME 76 DOWN 1 ADDS 35
PI	воитн	₁ P3
•	KZFM a	
ST .	KHPI a	
81	KBFM a	BAST
ENPM 34-19 FI on KX 17-11 4 d-28 105 a-32 07 on TR 36-30 GM on	B97 ON KEEL ON KROK ON WFMF 4 KLPQ d-34 KXX106 a-30 G100 31-28 W2YP ON WHHYFM d-29 Y103 d-28 WDOQ 30-27	WJBQ on WGUY 21-19 WACZ d-27 WIGY on WHEB on WFBA on WFBG d-29 WOMPPM 12-6 WCIR d-28 WZYQ d-27
GL 15-15	WBBQ a-30 KX104 on	BOUTH
3 a 0 28-25 05 a-23	WHAKPH GO WS KZ 22-18 WOKI 34-30 WAYS n-22	Q104 28~27 2102 29-26 95SGP 27-22

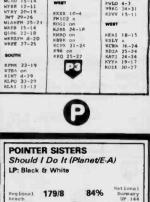
WFOX a-dp WCGQ d-30 WISE 20-7 WFLS a-dp WXLK 19-26 WGLF on KKQV d-22-











	I Do It (Planet)	E·A)
Regional Reach E 90% S 80% M 52% W 83%	179/8 849	National Summary UP 144 DEBUTS 10 SAME 17 DOWN 0 ADES 0
EAST MARC d-37	MAEB 6-6 0106 20-17 WKRZPM 20-19 K104 35-35 WKEF 15-6 V100 23-15	KJRB 20-14 KNBC 30-27 KBBK 6-4 KCPX 14-12 K96 17-16 KSKD 29-20 KLUC 16-15

3.7		KLUC 16-1
-15	BOUTH	KRO 27-24
23-17		KZZX 23-1
-27	KTSA 24-21	P3
Øn.	KHF1 22-19	100
	KBFM 13-10	
-17	897 a	
11-8	KEEL on	BAST
22-17	KROK 30-30	1
4-22	WFMF 22-15	WJBQ 9-5
	KLPO 27-23	WGUY 9-7
-23	WJDX 26-19	WACZ 27-2
39	KXX106 14-11	WLAM 13~1
-20	WSGN 17-13	WIGY IP-1
	G10D 6-5	WTSN 20-1
	WAAY 7-5	WHER 10-9
	WZ YP 21-16	WFEA 14-1
	WHHYFM 17-13	WFBG 19-1
15	WAXY 24-19	WOMPFM 26
22	Y103 23-21	WCIR 28-7
17	WDDQ 24-22	95XIL 35-
-22	CK101 24-20	WZYO 25-2
	WBBQ 12-6	
	FM100 20-16	BOUTH
	WHBQ 18-17	
	KX104 28-25	Q104 25-1
-18	WHAKFH 23-20	2102 19-1
-27	WORL 21-18	955CF 16-

101 24-20	WZYO 25-24
BQ 12-6	
100 20-16	BOUTH
BO 18-17	
104 28-25	0104 25-18
AKFM 23-20	2102 19-17
K1 21-18	95SGF 16-10
OX 25-18	WPOX 19-16
CY d-23	WC00 22-20
YS 17-16	WISE 25-20
EZ 19-19	WELB 17-12
SC 13-11	WXLK on
NSPM 24-24	WGLF 27-26
H 23-16	KILE 20-17
RK 20-19	KOIZFM 22-17
KY 7-4	KPUR 14-10
100 on	0101 21-18
True Ott	KV01, 12-10
DWEST	HAOD 15-16
	MIDWEST
RE 24-22	MINISTRACE
ZR 16-13	KKXL d-25
16 25-21	KPYR d=17

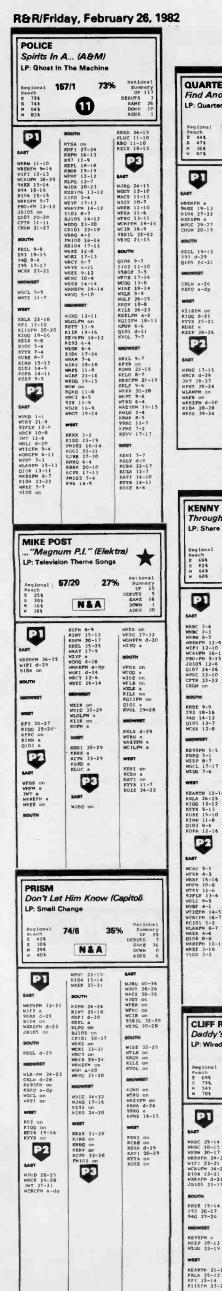
MIDWEST	
	MICWEST
WGRD 24-22	
WZ 2R 16-13	KKXL d-25
WV1C 25-21	KFYR d-17
WLOLIN 17-13	KOWB 18-13
WARX 20-15	KELO 28-23
KSTT 10-7	KKRCFM 22-2
KIIN 29-29	KKLS 16-9
KOFM 27-22	WRKR 26-22
KRAV d-19	WS PT 24-20
KOFM 27-22 KRAV d-19 WZOK 21-18	WTRU 17-14
Z104 19-16	WAZYFM 11-7
WNAM 23-19	WCILFM 21-1
WHEE d-15	KWLO d-25
WGBF d-17	KRNA 16-14
WKDQ 22-20	99KG 22-16
KOKO 13-9	KDVV 14-6
WNCI 11-6	1
92x a-21	WEST
WDJX 22-20	
MHOT 20-16	KENI 15-12
	KSLY 15-12
WEST	KCBN 24-22

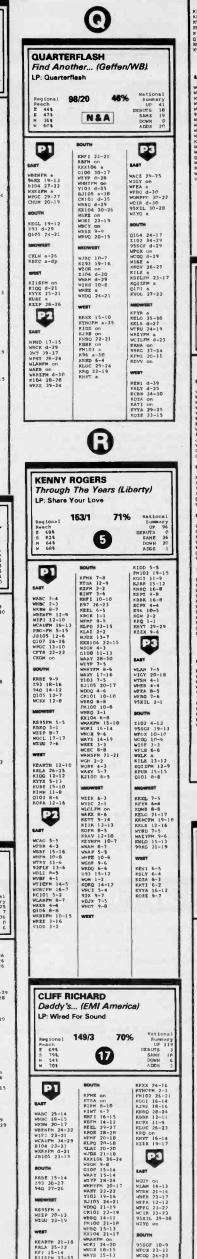
P2

WCAO a WFBR 14-13 WBBF 22-12

WBBF 22-17 WHFM 16-12 WTRY 25-25 92PLY 20-16 3WT 11-9 WBLI 25-16 WVBF 26-23 WTICFM 12-2 WTICFM 14-13 KC101 13-11 WLANFM 21-18

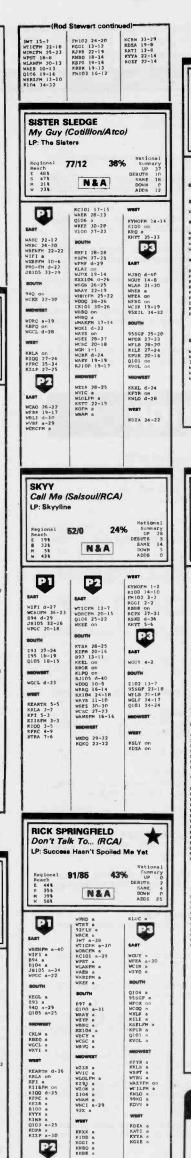
VCI 11-6	1
2x a-21	WEST
DJX 22-20	
HOT 20-16	KENI 15-12
101 11-10	KSLY 15-12
EST	KCBN 24-22
	KDZA 23-13
	KATI 17-13
KXX 27-24	KOZE d-30
YNOFM 26-25	KOZE d-3ti
IDD 27-24	
4102 29-25	
OGI 18-15	
	1





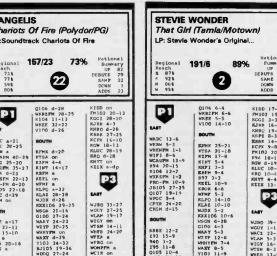


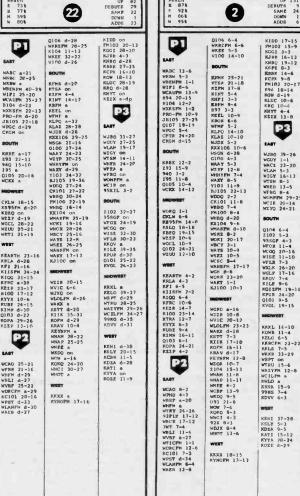
KENI 35-34 KSLY 11-6















NEIL DIAMOND "On The Way To The Sky" (Columbia) 79/19

PRO-FM, JB105, Q105, WCKX, KSLQ,

SISTER SLEDGE "My Guy" (Cotillion/Atco) 77/12

Moves: Up 37, Debuts 10, Seme 18, Down 0, Adds 12, WiFI, WDRQ, WVBF, WDRC-FM, Q106, WHBQ, WVIC, WLOL-FM, KOFM, WNAM, KRQ, WHEB, WJDX 19-14, WGH 1-1, WGUY 14-8.

DR. HOOK "Baby Makes Her Blue Jeans Talk" (Casablanca/PolyGram) 76/39

Moves: Up 2, Debuts 11, Seme 24, Down 0, Adds 39 including WIFI, B104, Q105, KBEQ, WGCL, KFI, KEZR, KZZP, WRCK, WKEE, WHHY-FM, Z104, KLUC, WZYQ, Q101.

PRISM "Don't Let Him Know" (Capitol) 74/6
Moves: Up 25, Debuts 7, Same 36, Down 0, Adds 6, WIFI, KBEQ, WDRC-FM, KEEL, WGH, 99KG, WLS-FM 34-23, KEZR 19-16, WPST 23-19, KINT 25-18, WIKS 24-20, KKXX 31-28, WJBQ 40-36, WISE 32-29, KYYA on.

KEZR 19-16, WPST 23-19, KINT 25-18, WIKS 24-20, KKXX 31-28, WJBQ 40-36, WISE 32-29, KYYA on.

TOMMY TUTONE "867-5309/Jenny" (Columbia) 69/5

Moves: Up 26, Debuts 6, Seme 32, Down 0, Adds 5, WLS-FM, WGCL, 99KG, KCBN, KATI, KEGL 5-4, KIQQ 7-6, KFRC 23-13, KEZR 24-19, B100 19-15, KZZP 14-11, WRCK 20-15, WPST 27-23, KSKD 12-9, WOMP-FM 18-13.

MIKE POST "Theme From 'Magnum P.I.' "(Elektra) 57/20

Moves: Up 15, Debuts 5, Seme 16, Down 1, Adds 20 including KIMN, Q103, WHFM, 3WT, WKRZ-FM, WZYP, KOFM, KSKD, WZYQ, WCGQ, WXLK, Q102, WTRU, WAZY-FM, KCBN.

BUCKNER & GARCIA "Pac-Man Fever" (Columbia) 57/1

Moves: Up 20, Debuts 4, Seme 20, Down 12, Adds 1, KUBE, WXKS-FM 15-12, JB105 16-11, CFTR 31-25, WLS 30-11, KRLA 6-4, XTRA 1-1, WRCK 30-25, KEEL 23-16, BJ105 8-7, KIKK 34-25, WHOT 5-3, KYNO-FM 16-1, WFBG 2-2, KDZA 16-9.

SKYY "Call Me" (Salsoul/RCA) 52/0

Moves: Up 28, Debuts 5, Same 14, Down 5, Adds 0, JB105 32-26, WPGC 20-18, Q105 18-15, KRLA 3-2, KFI 5-3, WDRC-FM 20-15, KZFM 20-16, B97 13-11, WDOQ 10-5, KX104 24-18, WCSC 27-23, KIDD 14-10, KCPX 37-31,

SIGNIFICANT ACTION

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 47/9
Moves: Up 23, Debuts 1, Same 14, Down 0, Adds 9, B104, CKLW, KSLQ, KEZR, WKRZ-FM, CK101, WOKI, KOFM, KRQ, B94 24-21, KRLA 24-12, KFI 23-15, WCAO 16-13, WTIC-FM 19-16, KGGI 4-1.

IRENE CARA "Anyone Can See" (Network/Elektra-Asylum) 43/14
Moves: Up 10, Debuts 0, Same 18, Down 1, Adds 14, WIFI, B94, WDRQ, WHFM, KXX106, G100, WAXY, Y103, WDOQ, KNBQ, WFOX, WISE, KILE, WCIL-FM

STEVIE WOODS "Just Can't Win 'Em All" (Cotillion/Atco) 41/5
Moves: Up 20, Debuts 5, Same 10, Down 1, Adds 5, WCAO, WVBF, V100, WMAK-FM, KJ100, KINT 24-21, CK101
26-21, WZZR 24-21, WVIC 29-25, KKXX 25-22, KSKD 32-27, WJBQ 12-6, WOMP-FM,24-19, 95SGF 24-19, KYYA

ANNE MURRAY "Another Sleepless Night" (Capitol) 39/7

Moves: Up 15, Debuts 2, Same 15, Down 0, Adds 7, KBEQ, KIQQ, WCAO, WCSC, KSTT, WJBQ, KILE, WVBF
23-19, WSGN 15-11, CK101 37-31, WMAK-FM 30-25, WNOX on, WGH 17-12, KOFM 29-24, WTSN 17-14.

MECO "Pop Goes The Movies Part I" (Arista) 37/7
Moves: Up 16, Debuts 2, Seme 12, Down 0, Adds 7, K104, BJ105, WMAK-FM, KJRB, 95XIL, WGLF, KILE, WBEN-FM 13-10, JB105 30-27, CKLW 30-24, WFBR 24-20, WSGN 27-22, WAAY 20-11, KOFM 23-15, WTSN 26-22.

BARBRA STREISAND "Memory" (Columbia) 36/13
Moves: Up 8, Debuts 5, Seme 10, Down 0, Adds 13, WXKS-FM, PRO-FM, KIQQ, WVBF, KZFM, KEEL, WCSC, KCPX, WVBF, KILE, KVOL, KFYR, KSLY, JB105 31-28, KENI 36-29.

SNEAKER "Don't Let Me In" (Handshake/CBS) 31/9
Moves: Up 1, Debuts 4, Same 17, Down 0, Adds 9, KZFM, WDOQ, WMAK-FM
KCBN, KBEQ d-28, KEZR on, B100 d-25, WRCK on, WRVQ 25-17, WXLK d-29.
GEORGE DUKE "Shine On" (Epic) 31/8 C-FM, KNBQ, KCPX, KSEL-FM, WSPT,

Same 16, Down 0, Adds 8, WDRQ, KEARTH, KFI, KIDD, KGGI, KILE, KDZA, KATI, KC101 on, WBBQ on, WANS-FM on, WJBQ on, KENI on.

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 30/8
Moves: Up 8, Debuts 5, Same 9, Down 0, Adds 8, CK101, WHBQ, WMAK-FM, WNOX, WJBQ, Q104, WFOX, WXLK, WXKS-FM 28-18, KIQQ on, WCSC 23-20, KGGI d-26, WLAM 29-26, WIGY 28-25, WFLB 33-27.

WXLK, WXKS-FM 28-18, KIQQ on, WCSC 23-20, KIGGI G-26, WLAM 28-20, WIGT 28-25, WFLB 33-27.

HUMAN LEAGUE "Don't You Want Me" (A&M) 26/10

Moves: Up 2, Debuts 4, Same 10, Down 0, Adds 10, WPST, KLPQ, BJ105, WOKI, KJRB, KBBK, WXLK, KKQV, WSPT, KENI, CHUM 15-9, KEGL 27-22, KROK on, WBCY on, KNBQ on.

CONDUCTOR "Voice On The Radio" (Montage/Capitol) 25/1

Moves: Up 7, Debuts 3, Same 14, Down 0, Adds 1, CFTR, CHUM on, K104 22-19, KROK on-dp, WOKI on, WVIC on, KKXX on, KBBK on, KRQ on, WJBQ 31-28, 95XIL 31-26, WFLB on-dp, 99KG on, KSLY on, KOZE on.

SURVIVOR "Summer Nights" (Scotti Bros./CBS) 21/5
Moves: Up 2, Debuts 5, Seme 9, Down 0, Adds 5, WGCL, KIQQ, KIPQ, KIDD, Q101, WIFI on, WLS d-34, KFI on, 3WT 34-28, WJXQ 28-26, KZ93 on, WZYQ on, WGLF on, WTRU d-28, KFMZ d-25.

EARTH, WIND & FIRE "Wanna Be With You" (ARC/Columbia) 20/1
Moves: Up 7, Debuts 0, Seme 10, Down 2, Adds 1, WCAU-FM, K104 38-33, KEEL on, WJDX 30-26, KIDD on, KGGI 27-19, WJBQ on, WGUY 10-9, WCIR 18-12, 95XIL on, 95SGF on, WFOX on-dp, WFLB 16-15, Q101, KENI on.

T.G. SHEPPARD "Only One You" (WB/Curb) 20/0

T.G. SHEPPARD "Only One You" (WB/Curb) 20/0
Moves: Up 10, Debuts 0, Same 8, Down 2, Adds 0, KBEQ on-dp, KIQQ on, KFMK 30-29, WSGN 24-20, G100 on, WAAY on, WHHY-FM 30-28, BJ105 32-29, WHBQ 11-10, WOKI 28-24, WNOX 17-13, WZZR 27-26, KOFM 24-20, 95SGF on, KVOL 15-14.

KOOL & THE GANG "Get Down On It" (De-Lite/PolyGram) 19/11

Moves: Up 4, Debuts 4, Same 0, Down 0, Adds 11, Z93, KIQQ, KFRC, WFMF, WZYP, WBBQ, WSEZ, WGUY, 95SGF, Q101, WXKS-FM 14-9, KTSA 30-28, KYNO-FM 25-20, WFLB 32-25.

96SGF, Q101, WXKS-FM 14-9, KTSA 30-28, KYNU-FM 20-2U, WFLB 32-25.

SOFT CELL "Tainted Love" (Sire/WB) 19/4

Moves: Up 5, Debuts 0, Seme 6, Down 4, Adds 4, WCAU-FM, WLS, WLS-FM, KFMZ, CKGM 1-1, CKLW on, WRCK 22-16, WPST 16-12, WKRZ-FM 25-21, K104 on, WJXQ 14-12, WJBQ on, WCIL-FM 4-2.

GINO VANNELLI "The Longer You Wait" (Arista) 19/3

Moves: Up 3, Debuts 4, Same 9, Down 0, Adds 3, 3WT, KEEL, WISE, CFTR on, 94Q on, KBEQ d-27, KZZP d-29, WPST 36-32, WKEE d-40, WCSC 29-24, WNAM on, Q104 31-29, WTRU on, KENI on, KSLY on.

NOVO COMBO "Tattoo" (Polydor/PolyGram) 18/1

Moves: Up 6, Debuts 3, Same 8, Down 0, Adds 1, WBLI, KZFM d-29, WOKI on, WJXQ 25-21, WIKS 15-14, WKDQ on, KCPX d-39, WJBQ 32-29, WOMP-FM d-32, KVOL on, KELO 33-29, KKLS on, KRNA 17-15, KFMZ 19-16, KDZA

on.

BRYAN ADAMS "Lonely Nights" (A&M) 17/5

Moves: Up 3, Debuts 1, Seme 8, Down 0, Adds 5, WPHD, WRVQ, WIKS, KKQV, KSEL-FM, KEGL d-28, WLS-FM on, WPST 29-25, KLPQ on, WJXQ 27-25, WJBQ on, WFSG on, WZYQ on, KFMZ 23-22, KOZE on.

CHUBBY CHECKER "Running" (MCA) 17/2

Moves: Up 6, Debuts 2, Same 7, Down 0, Adds 2, WPST, KDZA, Q107 on, KEGL 28-23, KBEQ 30-26, KRLA on, B100 on, KZZP 25-23, WFBR d-30, WVIC on, KLUC 23-21, WJBQ 29-26, WLAM d-30, 95XIL 26-24, WTRU on, KENI

COMMODORES "Why You Wanna Try Me" (Motown) 17/0 Moves: Up 8, Debuts 1, Same 8, Down 0, Adds 0, WBEN-FM 31-30, WCKX 31-29, KIQQ 29-27, K104 29-26, KHFI on, KBFM on, CK101 35-27, KKXX 22-18, KIDD on, 95XIL 36-35, WFOX on-dp, WFLB 26-22, WRKR on, WCIL-FM d-31.

ROBERTA FLACK "Making Love" (Atlantic) 15/6

Moves: Up 1, Debuts 0, Same 8, Down 0, Adds 6, KFI, KIQQ, WTIC-FM, BJ105, KRQ, 95XIL, KEARTH on, WCAO on, WFBR on, KC101 30-27, K104 on, WCSC on, WCIR on, WFOX on, KVOL on.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 15/5

Moves: Up 3, Debuts 1, Same 6, Down 0, Adds 5, WKRZ-FM, KFMK, WDOQ, WAKY, WFLB, 94Q on, WTRY on, 92FLY on, WTIC-FM 29-23, WDRC-FM d-30, KC101 22-18, Q106 on, WSGN 29-29, WTSN on, WRKR on.

92FLY on, WTIC-FM 29-23, WDRC-FM 630, KC101 22-18, Q106 on, WSGN 29-23, WTSN on, WRKR on.

GLASS MOON "On A Carousel" (Radio/Atlantic) 14/9

Moves: Up 0, Debuts 1, Same 4, Down 0, Adds 9, KFI, WRCK, WBCY, WGH, WNAM, KHYT, WJBQ, WFEA, KQWB, KEGL d-27, WSEZ on, Z104 on, WZYQ on, KSEL-FM on.

SUGAR HILL GANG "Apache" (Sugar Hill) 13/1

Moves: Up 5, Debuts 3, Same 3, Down 1, Adds 1, Q106, WCAU-FM 9-6, I95 d-21, KFI on, KIQQ 30-23, KZFM 18-13, KEEL d-33, BJ105 on, KYNO-FM 7-6, WFLB d-31, WGLF 35-23.

WILLIE NELSON "Always On My Mind" (Columbia) 24/12 Rotations: Heavy 0/0, Medium 13/1, Light 7/7, Extra Adds 4, Total Adds 12, KPLZ, WELI, WSLI, WOKV, WQUE, KRMG, KKRD, WORG, WSGW, KFQD, KADE, KRKK. Medium: WLTA, WSB, KMBZ, KEX, WGAC, WDEF, WMAZ, WHBY, KCRG, WDAY, WJON, KBOZ.

SIGNIFICANT ACTION

MICHEAL SMOTHERMAN "Do I Ever Cross Your Mind?" (Epic) 27/7
Rotations: Heavy 0/0, Medium 14/2, Light 13/5, Extra Adds 0, Total Adds 7, WARM98, KFMB, WWYZ, WHAM, KOLE, KOB, KSEL. Medium: WBEN, WLTA, WCCO, WGY, WGAC, WDEF, WMAZ, WHBC, KSL, WSKY, WJON,

GEORGE BENSON "Never Give Up On A Good Thing" (WB) 26/7
Rotations: Heavy 0/0, Medium 20/5, Light 5/1, Extra Adds 1, Total Adds 7, WTFM, WRIE, WBT, KKUA, KSL, WNEU, KFQD. Medium: WLTA, KEX, WGAC, WMAZ, WRVR, WFMK, KKRD, KBOI, KUGN, WCHV, WLVA, WORG, KFOR, WJON, KBOZ.

ROBERTA FLACK "Making Love" (Atlantic) 25/17
Rotations: Heavy 0/0, Medium 9/5, Light 15/11, Extra Adds 1, Total Adds 17, WCBM, WJMD, WLTA, WCCO, KEX, KEY103, WSLI, WHBY, WHIO, WFMK, WKBN, KKUA, WSKY, WDAY, KADE, KMED, KOLO. Medium: WASH, WRIE, WQUE, WJON.

FRED PARRIS & THE FIVE SATINS "Medley" (Elektra) 24/11
Rotations: Heavy 1/0, Medium 12/4, Light 11/7, Extra Adds 0, Total Adds 11, WIP, KDKA, KMBZ, WCCO, WCTC, WSBA, WHIO, WIBA, WGIR, WNEU, WORG. Heavy: WNAB. Medium: WSB, WTIC, WWYZ, WELI, WGY, WBT, WDEF, WMAZ.

MIKE POST "Theme From 'Magnum P.I.' " (Elektra) 22/9
Rotations: Heavy 1/0, Medium 4/1, Light 15/6, Extra Adds 2, Total Adds 9, WELI, WGAC, WSLI, WQUE, WHBY, KRMG, WKBN, KSEL, WDAY. Heavy: KKUA. Medium: WBEN, KSL, KRKK.

KRMG, WKBN, KSEL, WDAY. Heavy: KKUA. Medium: WBEN, KSL, KRKK.

CHILLIWACK "I Believe" (Millennium/RCA) 22/6

Rotations: Heavy 5/0, Medium, 10/3, Light 6/2, Extra Adds 1, Total Adds 6, WIP, WOWO, K108, WLVA, WFIR, KFQD. Heavy: WSFM, SM95, WFMK, KWAV, KRKK. Medium: KIXI, WRIE, WHEN, WSKY, WORG, KFOR, KMED.

SMOKEY ROBINSON "Tell Me Tomorrow" (Tamla/Motown) 19/1

Rotations: Heavy 2/0, Medium 10/0, Light 7/1, Extra Adds 0, Total Adds 1, WTAE. Heavy: WRIE, KKUA. Medium: WROR, WTFM, WLTA, KEX, KEY103, KBOI, WKZE-FM, KSEL, WORG, KFQD.

CRYSTAL GAYLE "You Never Gave Up On Me" (Columbia) 17/3

Rotations: Heavy 3/0, Medium 12/2, Light 1/0, Extra Adds 1, Total Adds 3, KRMG, KBOI, KFQD. H WCCO, WDEF. Medium: 97AIA, KMBZ, KEX, WRVA, WHBY, WHIO, KSL, WWSA, WDAY, KFOR.

AL JARREAU "Teach Me Tonight" (WB) 16/12

Rotations: Heavy 1/0, Medium 9/6, Light 3/3, Extra Adds 3, Total Adds 12, KULF, 97AIA, KMBZ, WCCO, KEX, WELI, WSBA, WDEF, WHBY, KKUA, WJON, KBOZ. Heavy: WSKY. Medium: WBT, WAKR, KCRG.

ANGELA BOFILL "Holdin' Out For Love" (Arista) 16/4

Rotations: Heavy 1/0, Medium 7/1, Light 7/2, Extra Adds 1, Total Adds 4, WCCO, WHBC, KKUA, KFQD. Heavy: KULF. Medium: WTFM, WGAC, SM95, KWAV, KFOR, KRKK.

BILL LaBOUNTY "Livin' It Up" (WB) Curb 15/8
Rotations: Heavy 0/0, Medium 6/2, Light 9/6, Extra Adds 0, Total Adds 8, WLTA, WARM98, KMBZ, WCCO, WGAC, WBT, WHBC, WCHV. Medium: WMAZ, KUGN, WSKY, WDAY.

CHARLEY PRIDE "Mountain Of Love" (RCA) 15/2 Rotations: Heavy 5/1, Medium 7/1, Light 3/0, Extra Adds 0, Total Adds KOB, KSL. Medium: KMBZ, KEX, WBT, WIS, WMAZ, WHIO. 2, KRNT, KRMG. Heavy: WOKV, WRVA,

SNEAKER "Don't Let Me In" (Handshake/CBS) 14/4
Rotations: Heavy 1/0, Medium 8/2, Light 5/2, Extra Adds 0, Total Adds 4, KOLE, WSLI, KBOI, KSEL Heavy: KWAV. Medium: WRVA, KKUA, WSKY, WCHV, WDAY, KRKK.

PETULA CLARK "Natural Love" (Scotti Bros./CBS) 12/3
Rotations: Heavy 1/0, Medium 3/1, Light 8/2, Extra Adds 0, Total Adds 3, WCCO, WCTC, WMAZ. Heavy: KULF

DOTTIE WEST "You're Not Easy To Forget" (Liberty) 11/7
Rotations: Heavy 1/0, Medium 4/2, Light 4/3, Extra Adds 2, Total Adds 7, WCCO, WSBA, WOKV, WHBC, WHIO, KSL, WJON. Heavy: WLTA, WMAZ.

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 11/1
Rotations: Heavy 0/0, Medium 4/0, Light 7/1, Extra Adds 0, Total Adds 1, WWYZ. Medium: KEX, WMAZ, WSKY,

LE ROUX "Nobody Said It Was Easy" (RCA) 10/4
Rotations: Heavy 0/0, Medium 4/1, Light 5/2, Extra Adds 1, Total Adds 4, WTFM, WSFM, KOLE, KPAT. Medium:

WQUE, KWAV, WCHV.

CAPRIS "Morse Code Of Love" (Ambient Sound/Epic) 6/3

Live Of Madium 2/1 Light 3/1, Extra Adds 1, Total Adds 3, WSBA, WG

Rotations: Heavy 0/0, Medium 2/1, Light 3/1, Extra Adds 1, Total Adds 3, WSBA, WGAC, KFQD. Medium: WMAZ. BOBBY VINTON "She Will Survive" (Tapestry) 6/1

avy 1/0, Medium 3/1, Light 2/0, Extra Adds 0, Total Adds 1, KSL. Heavy: WCCO. Medium: KDKA

CHARLENE "I've Never Been To Me" (Motown) 5/4
Rotetions: Heavy 0/0, Medium 3/3, Light 2/1, Extra Adds 0, Total Adds 4, 97AIA, WDEF, WSKY, WORG.

DAN SEALS "Can't Get You Out Of My Mind" (Atlantic) 5/3
Rotetions: Heavy 0/0, Medium 0/0, Light 5/3, Extra Adds 0, Total Adds 3, WCCO, WDAY, KRKK.

HUEY LEWIS AND THE NEWS "Do You Believe In Love" (Chrysalis) 5/1
Rotetions: Heavy 0/0, Medium 4/1, Light 1/0, Extra Adds 0, Total Adds 1, WOWO. Medium: WFMK, KWAY, WROW.

on, KENI on, KSLY on.

SIGNIFICANT ACTION

BOYS BAND "Please Don't Stop Me Baby (I'm On Fire)" (Elektra) 13/1 Moves: Up 2, Debuts 3, Same 7, Down 0, Adds 1, WAEB, KIQQ on, K104, WAAY d-28, WCSC on, KRAV 19-18, WLAM 30-29, WOMP-FM d-34, KVOL on, KENI on, KCBN on, KATI on, KOZE on.

JOHN DENVER "Shanghai Breezes" (RCA) 12/9

Moves: Up 0, Debuts 1, Same 2, Down 0, Adds 9, WCAO, KZFM, KINT, WAAY, WAYS, WZZR, KOFM, KVOL, KSLY, WFBR on, WGH on, WVIC d-40.

KSLY, WFBR on, WGH on, WVIC d-40.

DWIGHT TWILLEY "Somebody To Love" (EMI America) 12/7

Moves: Up 0, Debuts 0, Seme 5, Down 0, Adds 7, KINT, WCSC, KBBK, KCPX, WSPT, KRNA, KFMZ, WSSX on, WJXQ on, WGLF on, KSEL-FM on, WCIL-FM on.

BONNIE RAITT "Keep This Heart In Mind" (WB) 12/4

Moves: Up 4, Debuts 0, Seme 4, Down 0, Adds 4, WAAY, WOKI, KGGI, WIGY, KEZR on, WPST 35-31, WKRZ-FM on, WCSC 30-25, WJXQ 30-28, Q104 32-30, 95SGF on, KRNA on.

ALDO NOVA "Fantasy" (Epic) 11/7
Moves: Up 0, Debuts 1, Same 3, Down 0, Adds 7, CFTR, KEGL, WRCK, 3WT, KYYA, KOZE, WPHD d-30, WSSX

on, FM103 on, KSEL-FM or CHRIS CHRISTIAN "Make It Last" (Boardwalk) 11/4
Moves: Up 0, Debuts 2, Same 5, Down 0, Adds 4, WJBQ, WFOX, WFLB, KENI, KZFM on, KINT d-36,WGH on, KCPX d-40, KILE on, KVOL on, KSLY on.

TRIUMPH "Say Goodbye" (RCA) 11/1
Moves: Up 1, Debuts 1, Same 7, Down 1, Adds 1, WRVQ, WLS-FM on, KINT d-35, WJXQ 26-24, KBBK on, WZYQ

CHARLENE "I've Never Been To Me" (Motown) 10/7
Moves: Up 2, Debuts 0, Same 1, Down 0, Adds 7, WPGC, Z93, 94Q, WAAY, CK101, WBBQ, WGLF, Q105 7-3,

TOM TOM CLUB "Genius Of Love" (Sire/WB) 10/5

7. Z102, WCIL-FM, KIQQ 34-32, 95SGF on,

MARTIN BRILEY "I Don't Feel Better" (Mercury/PolyGram) 10/2
Moves: Up 1, Debuts 3, Same 4, Down 0, Adds 2, WJBQ, WFOX, WPST 33-29, WKRZ-FM on, WVIC on, WJXQ on-dp, WACZ d-30, WRKR d-36, WCIL-FM on, KFMZ d-24.

POLYGRAM'S GOT A NEW HOOK

DB. HOOK



"BABY MAKES HER BLUE JEANS TALK"

SECOND WEEK OUT! ONE OF THE "MOST ADDED" IN CHR

WBEN-FM	WGCL	WLAN-FM	WJDX	KX104	WGH	WNAM	WTSN	WISE	WTRU
WIFI	KFI	Q106	WSGN	WMAK-FM	WQRK	KGGI	WFEA	WFLB	WAZY-FM
B104	KFRC	WKRZ-FM	G100	WSKZ	WZZR	KNBQ	WFBG	WGLF	KRNA
Z9 3	KEZR	WKEE	WZYP	WCKI	WVIC	KCPX	WZYQ	KILE	99KG
94Q	KYYX	KZFM	WHHY-FM	WSEZ	WJXQ	KLUC	Q104	Q101	KENI
Q105	KZZP	KINT	WDOQ	WCSC	WLOL-FM	KHYT	Z102	KVOL	KCBN
CKLW	WTRY	KEEL	WBBQ	WANS-FM	Z104	WLAM	WFOX	KFYR	KATI
KBEQ	WRCK						WCGQ	KQWB	KYYA
				~ * * ****	*****				KO7F

FROM THE NEW ALBUM

"PLAYERS IN THE DARK"

MANUFACTURED & MARKETED BY PolyGram Records

Producer & Musical Director
RON HAFFKINE

Management RON HAFFKINE & BOBBY HELLER



February 26, 1982 Radio&Records

Contemporary Hit Radio

NATIONAL AIRPLAY/30.

Adult/Contemporary

Three Two Last Weeks Weeks Week		
3 1 1	0	JOURNEY/Open Arms (Columbia)
13 9 6	3	STEVIE WONDER/That Girl (Tamla/Motown)
4 4 2	3	AIR SUPPLY/Sweet Dreams (Arista)
2 2 3	4	DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
12 11 9	6	KENNY ROGERS/Through The Years (Liberty)
7 5 5	6	LITTLE RIVER BAND/Take It Easy On Me (Capitol)
14 12 10	9	DIANA ROSS/Mirror, Mirror (RCA)
1 3 4	8	D. HALL & J. OATES/I Can't Go For That (No Can Do) (RCA)
9 7 7	9	SHEENA EASTON/You Could Have Been With Me (EMI America)
24 17 14	TO TO	ROD STEWART/Tonight I'm Yours (Don't Hurt Me) (WB)
17 13 11	O	POLICE/Spirits In The Material World (A&M)
26 22 17	B	POINTER SISTERS/Should Do It (Planet/Elektra-Asylum)
27 18 15	B	ALABAMA/Love In The First Degree (RCA)
29 21 16	12	BERTIE HIGGINS/Key Largo (Kat Family/CBS)
5 6 8	15	J. GEILS BAND/Centerfold (EMI America)
- 28 21	10	JOAN JETT & BLACKHEARTS/I Love Rock 'N Roll (Boardwalk)
28 23 18	T T	CLIFF RICHARD/Daddy's Home (EMI America)
- 29 23	13	OLIVIA NEWTON-JOHN/Make A Move On Me (MCA)
- 30 25	19	GO-GO'S/We Got The Beat (IRS/A&M)
- 26 24 8 10 13	20	HUEY LEWIS AND THE NEWS/Do You Believe In Love (Chrysalis)
28	21	CARS/Shake It Up (Elektra)
6 8 12	23	VANGELIS/Chariots Of Fire (Polydor/PolyGram)
30 27 26	23	PAUL DAVIS/Cool Night (Arista)
30	25	CHILLIWACK/I Believe (Millennium/RCA)
29	26	BOB & DOUG McKENZIE/Take Off (Mercury/PolyGram)
25 24 22	27	J. GEILS BAND/Freeze Frame (EMI America) GENESIS/Abacab (Atlantic)
	23	
	29	STEVIE NICKS/Edge Of Seventeen (Modern/Atco) LE ROLLY/Nobody Said It Was Fear (Leakin/ Fear The Linear) (RCA)
	30	LE ROUX/Nobody Said It Was Easy (Lookin' For The Lights) (RCA) OAK RIDGE BOYS/Bobbie Sue (MCA)
		OAK NIDGE BOYS/BODDIE SUE (IVICA)

Three Two Last Weeks Weeks Week	
2 2 1	1 KENNY ROGERS/Through The Years (Liberty)
9 6 4	BERTIE HIGGINS/Key Largo (Kat Family/CBS)
15 10 8	3 JOURNEY/Open Arms (Columbia)
	4 SHEENA EASTON/You Could Have Been With Me (EMI America)
	5 BARRY MANILOW/Somewhere Down The Road (Arista)
	AIR SUPPLY/Sweet Dreams (Arista)
	ALABAMA/Love In The First Degree (RCA)
	CLIFF RICHARD/Daddy's Home (EMI America)
	Q. JONES featuring J. INGRAM/One Hundred Ways (A&M)
	LITTLE RIVER BAND/Take It Easy On Me (Capitol)
	1 DAN FOGELBERG/Leader Of The Band (Full Moon/Epic)
	ABBA/When All Is Said And Done (Atlantic)
	3 VANGELIS/Chariots Of Fire (Polydor/PolyGram)
	NEIL DIAMOND/On The Way To The Sky (Columbia)
	SISTER SLEDGE/My Guy (Cotillion/Atco)
	6 ANNE MURRAY/Another Sleepless Night (Capitol)
	STEVIE WOODS/Just Can't Win 'Em All (Cotillion/Atco)
	8 BILLY JOEL/She's Got A Way (Columbia)
	STEVIE WONDER/That Girl (Tamla/Motown)
3 7 14 2	
- 30 25 2	
12 15 20 2 26 26 24 2	The second of th
13 17 21 3	- The terminal with the state of the state o
13 17 21 31	JENNIFER WARNES/Could It Be Love (Arista)

RICK SPRINGFIELD (85) PAUL DAVIS " '65" (61) DR. HOOK (39)

STEVIE NICKS (35) **GREG GUIDRY (34) LE ROUX (27)**

MOST **ADDED**

JOHN DENVER (36) PAUL DAVIS (33) **ROBERTA FLACK (17)**

LARRY CARLTON (16) **BARBRA STREISAND (16)**

JOURNEY (162) STEVIE WONDER (92) JOAN JETT (86)

BERTIE HIGGINS (47) AIR SUPPLY (47) **OLIVIA NEWTON-JOHN (46)**

HOTTEST

BERTIE HIGGINS (70) JOURNEY (56) **KENNY ROGERS (56)**

CLIFF RICHARD (35) AIR SUPPLY (31) DAN FOGELBERG (30)

STEVIE MICKS (Modern/Atco)

Edge Of Seventeen

63% of our reporters on it. Moves: Up 43, Debuts 29, Same 26, Down 1, Adds 35 including JB105, Z93, KBEQ, WZZP, WGCL, KFRC, KEZR, KYYX, WAEB, WFMF, WBBQ, WMEE, KNBQ, KQWB, KSLY. See Parallels, debuts at number 28 on CHR chart. **LE ROUX**

> **Nobody Said It Was Easy** (Lookin' For The Lights) (RCA)

60% of our reporters on it. Moves: Up 35, Debuts 24, Same 42, Down 0, Adds 27 including WXKS-FM, WGCL, KRLA, KOPA, WHFM, KC101, KHFI, WJDX, WSEZ, WGBF, KJRB, K96, KHYT, WGUY, Z102. See Parallels, debuts at number 29 on CHR chart.

> **OAK RIDGE BOYS Bobbie Sue (MCA)**

56% of our reporters on it. Moves: Up 74, Debuts 8, Same 24, Down 4, Adds 10, WCAU-FM, KRLA, KEZR, WGH, KJ100, WGBF, FM102, WIGY, Q104, KSLY. See Parallels, debuts at number 30 on CHR chart.

NEW & ACTIVE (12-34)

ABBA "When All Is Said And Done" (Atlantic) 111/8 Moves: Up 56, Debuts 9, Same 34, Down 4, Adds 8, WCAU-FM, WZZP, WZUU, WBLI, FM100, KJ100, KEYN-FM, WGBF, B104 18-13, Z93 29-25, Q103 23-19, WAEB 16-9, KZFM 12-6, WDOQ 20-15, KRQ 21-16, WFLB 18-13. QUINCY JONES featuring JAMES INGRAM "One Hundred Ways" (A&M) 106/14 Moves: Up 56, Debuts 11, Same 23, Down 2, Adds 14, WNBC, WIFI, WPGC, KBEQ, WZUU, WBBF, WLAN-FM, WHHY-FM, WNOX, WGH, KRAV, WKDQ, KQKQ, KCPX, KGGI 24-17.

PAUL DAVIS "'65 Love Affair" (Arista) 99/61 PAUL DAVIS "'65 Love Affair" (Arista) 99/61
Moves: Up 6, Debuts 12, Same 20, Down 0, Adds 61 including WBEN-FM, KBEQ, WGCL, KEZR, KYYX, KIMN, KOPA, Q106, FM100, KQKQ, KBBK, WIGY, Z102, KKLS, KOZE.

QUARTERFLASH "Find Another Fool" (Geffen/WB) 98/20 Moves: Up 41, Debuts 18, Same 19, Down 0, Adds 20 including WBEN-FM, WXKS-FM, CKLW, KBEQ, KUBE, KXX106, WMEE, KYNO-FM, FM103, KHYT, WFEA, WISE, KQIZ-FM, WAZY-FM.

SAMMY HAGAR "I'll Fall In Love Again" (Geffen/WB) 97/9

Moves: Up 37, Debuts 10, Same 39, Down 2, Adds 0, KIGQ, K778, K164, K7754, K169, K169, K778, K164, K7754, K169, K778, K169, K169, K778, K169, K169, K778, K169, K778, K169, K169,

95XIL, WLS 38-30, WZYP 23-18, WRVQ 26-22, WIKS 14-10, WCIL-FM 32-24, KCBN 16-11

FOREIGNER "Juke Box Hero" (Atlantic) 96/9 Moves: Up 38, Debuts 5, Same 33, Down 11, Adds 9, WCAU-FM, KFRC, KUBE, Q103, KINT, KHFI, WZYP, WOW, KIDD, WBEN-FM 20-14, B94 25-18, WRCK 12-9, BJ105 29-20, KEYN-FM 27-22, FM103 10-7. RICK SPRINGFIELD "Don't Talk To Strangers" (RCA) 91/85

Moves: Up 0, Debuts 2, Same 4, Down 0, Adds 85 including WBEN-FM, WIFI, B94, WPGC, Z93, 94Q, KBEQ, , KFI, KFRC, B100, KOPA, KZZP, Z104, KILE.

VAN HALEN "(Oh) Pretty Woman" (WB) 83/9

Moves: Up 36, Debuts 17, Same 21, Down 0, Adds 9, Q102, KINT, WACZ, WCIR, 95SGF, KDVV, KENI, KATI, KOZE, WBEN-FM 35-11, CHUM 14-7, KEGL 22-16, KRLA 13-9, Z104 16-10, FM103

GREG GUIDRY "Goin' Down" (Badland/Columbia) 80/34 Moves: Up 11, Debuts 10, Same 25, Down 0, Adds 34 including WBEN-FM, WGCL, WKTI, KYYX, WKEE, Y103, WSKZ, WBCY, WNAM, KRQ, WGUY, WISE, WSPT, 99KG, KDZA. **RUPERT HOLMES** The End (Elektra)

58% of our reporters on it. Rotations: Heavy 4/0, Medium 36/3, Light 32/6, Extra Adds 1, Total Adds 10, 97AIA, KPPL, KFMB, KPLZ, WSBA, WAFB, WFMK, WOHO, KRMG, KADE. Debuts at number 28 on A/C chart.

MECO Pop Goes The Movies Part I (Arista)

58% of our reporters on it. Rotations: Heavy 10/0, Medium 41/1, Light 20/5, Extra Adds 2, Total Adds 8, KPLZ, WRIE, WHAM, WRVR, SM95, WOHO, KPAT, WBOW. Moves 30-26 on A/C chart.

OLIVIA NEWTON-JOHN Make A Move On Me (MCA)

57% of our reporters on it. Rotations: Heavy 12/0, Medium 46/6, Light 11/4, Extra Adds 2, Total Adds 12, KING, WRIE, WRVR, WTVN, WOWO, WQUA, WKBN, KMJJ, K108, WLEQ, WSGW, KMED. Debuts at number 25 on A/C chart.

25-49

POINTER SISTERS "Should I Do It" (Planet/Elektra-Asylum) 62/11 Rotations: Heavy 11/0, Medium 34/2, Light 15/7, Extre Adds 2, Total Adds 11, KVIL, WFYR, WCCO, KHOW, KIXI, WNAB, WRVA, WQUA, KKRD, WSKY, WJBC. Heavy: KULF, WRIE, WWYZ, WAFB, WMAZ, WFMK, KKUA, WNEU, WLVA, WBOW, KRKK. Medium: WCBM, WROR, GR55, WIP, WTAE, WPRO, WASH, KEX, KYUU, KPLZ. Debuts at number 27 on A/C chart.

Debuts at number 27 on A/C chart.

BARBRA STREISAND "Memory" (Columbia) 58/16
Rotations: Heavy 10/1, Medium 34/8, Light 13/6, Extra Adds 1, Total Adds 16, KMBZ, WISN, WCCO, KFMB, WHAM, WGY, WRKA, WPTF, WRVA, WOUA, KBOI, KSEL, WFIR, WJBC, KFQD, KOLO. Heavy: WJMD, WLTA, KULF, WSBA, WDEF, WHIO, WSKY, WLVA, KBOZ. Medium: WSB, WOMC, KEX, KNBR, KPLZ.

JOHN DENVER "Shanghai Breezes" (RCA) 55/36
Rotations: Heavy 2/1, Medium 26/14, Light 21/15, Extra Adds 6, Total Adds 36 including WJMD, WLTA, WARM98, WHB, WISN, WCCO, KEX, KIXI, WNAB, WGY, WSBA, WGAC, WERC, WDEF, WSLI, WOKV, WRVR, WRVA, WHIO, WFMK, WIBA, KRMG, KBOI, KKUA, KSL, WKZE-FM, WLVA, WJBC, KCRG, KBOZ, and 6 more.

GENE COTTON "If I Could Get You (Into My Life)" (Knoll) 49/8
Rotations: Heavy 0/0, Medium 31/3, Light 17/4, Extra Adds 1, Total Adds 8, KPPL, WHYN, WVLK, KBOI, WGIR,

Hotations: Heavy 0/0, Medium 31/3, Light 17/4, Extra Adds 1, Total Adds 8, RPML, WHYN, WVLK, RBUI, WGIR, WNEU, WLVA, KADE. Medium: WTFM, WJMD, WLTA, KULF, KEX, WELI, WGY, WGAC, WBT, WDEF, WMAZ, WRVR, SM95, WAKR, WHBY, WHBC, KOB, KUGN, KWAV, KREM, WSKY, KCRG.

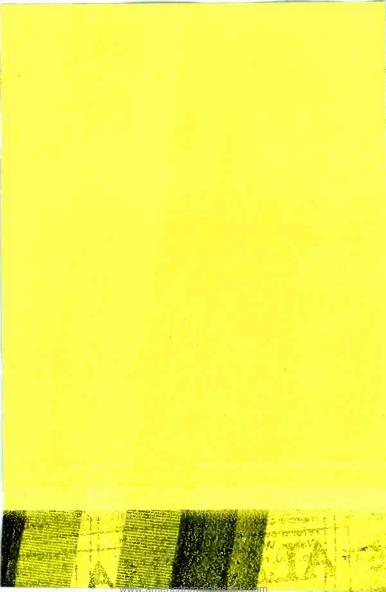
PAUL DAVIS " '65 Love Affair" (Arista) 48/33 Rotations: Heavy 0/0, Medium 21/12, Light 20/14, Extra Adds 7, Total Adds 33, WCBM, WTFM, WYNY, KEX, KFMB, KIXI, KPLZ, WNAB, WHYN, WAFB, WERC, WSLI, WVLK, WRVR, SM95, WQUE, WRVA, WHBY, WHIO, WIBA, KBOI, KKUA, WKZE-FM, WNEU, WCHV, WLEQ, WLVA, KFOR, KPAT, WJON, KFQD, KADE, KOLO.

GREG GUIDRY "Goin' Down" (Badland/Columbia) 35/12 Rotations: Heavy 2/0, Medium 13/3, Light 18/7, Extra Adda 2, Total Adda 12, WBEN, WTFM, WLTA, KIXI, WWYZ, KEY103, WAFB, WFMK, KKRD, K108, WBOW, KBOZ. Heavy: KWAV, WSKY. Medium: KPLZ, WHYN, WHEN, WGAC, WMAZ, SM95, KBOI, WDAY, KFOR, KRKK.

POCO "Sea Of Heartbreak" (MCA) 35/5 Rotations: Heevy 2'0, Medium 22'2, Light 10'2, Extra Adds 1, Total Adds 5, WQUA, KBOI, KSL, KREM, WCHV. Heevy: WRVA, KWAV. Medium: KULF, 97AIA, WCCO, KEX, WRIE, WELI, WGAC, WMAZ, WHBY, KUGN, WSKY, WLVA, WORG, WWSA, WDAY, KFQD, KBOZ, KMED, KOLO, KRKK.

10/14/ 53-

MISSING COUNTM SecTION



A/C Radio Is BREAKING The RCA Hits!



DEBORAHALLEN "Baby I Lied"

A/C BREAKERS. 9/30/83

CHR SIGNIFICANT ACTION A/C Chart: 20

WVSR WRQK KTFM KAMZ WNVZ KTSA

WZPL KITS KQMQ WACZ 95XIL WISE

WXLK

Her Debut Single From Her New Album "Cheat The Night"



WFBR WSB KVIL-FM KHOW 97AIA

KUDL WCCO WRIE

Y97 WGY WAFB

ALABAMA "Lady Down On Love"

A/C NEW & ACTIVE

WMJJ WTMA WBT WGOW Y107 KEY103 WAHR

2WD WRVA KKUA

WVLK WHBC WMAZ KRNT WHHY WTRX KOIL **KBOI**

KEX **KISN** WWNR WEIM WSKI

WCPI

KORQ WSKY WCKQ WCHV WGSV KRLB-FM WHNN WLVA

KVIC

WJBC **KFSB** KEEZ **KWEB** WJON **WBOW**

WVBS

KFQD KTWO KEXO KRLC KQSW **KRSB**

KALE

...Look For Next Week's BREAKER!



POINTER SISTERS

"I Need You"

A/C NEW & ACTIVE

WFBR WAHR WPIX WMAZ WCCO WHHY B100 WHBY WHBC WAEB WKGW KRNT

WISM-FM KORQ KUGN KKUA **KWAV** WWNR

WJBC WEIM WKNE KEEZ WSKI **KWEB** WTNY **WJON KFQD KTWO** WCHV KEXO WGSV WLVA **KQSW KVIC KRSB KALE** WKZE-FM WVBS

One Of The **MOST** ADDED

NEW & ACTIVE

The Debut Single From Their New Album "Break Out" Produced by Richard Perry







CMA DJ Award Winners

wenty-five years ago, an officer of a dying organization, feeling the group's work was far from over, gathered a few friends to discuss founding a new association from the ashes of the old. It was from the withering Country Music Disc Jockey Association that, in 1958, founding President Connie B. Gay brought together the nucleus of people who would form the Country Music Association. The idea was to broaden the membership base from strictly DJs to include everybody associated in any way with country music.

For a long time, the week now known in Nashville as CMA week was a disc jockey convention. Soon, not only radio station personnel, but fans from all over the country were spending the second week of October in Music City. It became very successful and completely unmanageable, forcing the CMA to set aside a week in June for the fans, returning DJ week to the DJs.

Each year, as part of its national telecast,

the CMA honors three Country radio personalities as DJs of the year. As part of R&R's expanded CMA coverage this year, I want to focus on those three winners so you can get to know a little more about them than just their names and call letters. They represent all of us who take country music directly to the people. The CMA's DJs of the Year: Jim London, Rhubarb Jones, and

CMA LARGE MARKET DJ OF THE YEAR

Jim London

Jim London is the Country Music Association's Large Market Disc Jockey of the Year. Jim currently is doing mornings on Viacom's WMZQ/Washington, DC, having just moved (9-30) from three years of mornings at crosstown rival WPKX(KIX106). His career includes stints at KCMO/Kansas City (1975-78), WQAM/Mi-

ami (1975-78), WIRK/West Palm Beach (1971-75), and WSBR/Boca Raton, FL. Jim has an 11-year-old daughter, Laura, and his wife Eve is a former nightclub comic who once performed with Jerry Lewis. Jim has, for the most part, always done mornings, and in the words of the 1982 Medium Market DJ of the Year, WMZQ PD Bob Cole, "Jim London represents the consummate morning personality. He successfully intertwines all of the elements: music, information, and entertainment. He's tremendously involved with the audience and has the quickest wit I've heard on the radio. A PD couldn't ask for a finer way to kick off each day."

I asked Jim for his thoughts on winning the award, but I also wanted to know how he balanced being a personality within the structure of today's "more music" emphasis.



"I've always treated awards in this business very lightly. The only awards I've ever really gone after were good ratings and a decent paycheck. But when I learned that my peers in Country radio had chosen me over everyone else in the nation, I must admit that I was rather delirious. This is the sort of thing that always happens to someone else. It makes you realize that all those early morning drives to work before the birds are even up, all those Christmas tree lightings, chili cookoffs and car dealer remotes really do add up to something, if you work hard and are smart enough at

"Since my first radio station audition in 1964 at the age of 17, I have been conscious of word economy. My first General Manager, Jack Merdian of WJPA/ Washington, PA, used to accuse me of having 'verbal diarrhea.' My years as a newsman also helped build a philosophy of 'get it said and get it over with.' This has served me well over the years, particularly doing morning drive shows,



McKee of WQXI/Atlanta, who made me realize how much fun you really could have on the radio.'

As we all know, being a personality and having fun on the air isn't as easy as it sounds. We all need support and direction, and Rhubarb says, "The person who deserves a great deal of credit in my winning this award is WLWI General Manager Don Markwell. He's encouraged me to have fun on the air and to always be myself."

Rhubarb sums up his on-the-air persona this way: "My whole philosophy on



the radio is a potpourri of what I have learned in life. My grandmother, who was the biggest influence in my life, taught me that God is love and that God wants us to spread the joy of His love into as many lives as we can, while filling our own lives with joy. Radio broadcasting is my way of doing that."



CMA MEDIUM MARKET DJ OF THE YEAR

Rhubarb Jones

Twenty years ago, while practicing with his high school band, young Warren Jones became involved in a rather heated discussion. When the band director came over to inquire just what the "rhubarb" was all about, little did he know that he'd just handed Warren a nickname for life. Although he tried to shake himself of

the moniker after high school, Warren quickly realized the name might provide him with the unique image he needed to stand out from the radio crowd. And so was born Rhubarb Jones, the CMA Medium Market DJ of the Year.

After stints at WCLS/Columbus, GA and WSKY/Asheville, NC, Rhubarb joined WLWI/Montgomery in 1978 as Assistant MD and evening personality. Currently, he is the station's MD, Assistant PD, and top-rated afternoon drive personality. His show has been ranked number one both in cume and quarterhour adults since 1980. WLWI PD Dr. Sam Faulk says Rhubarb "is a fantastic individual. He's one of the best friends anybody could have, and one of the most dedicated employees any employer could have. He knows the business; he knows music. Having Rhubarb around is like having a fuse to dynamite."

Here are the thoughts of Rhubarb





Jones, the CMA's Medium Market DJ of

"Without a doubt, the biggest thrill of my career came just a few weeks ago when I was contacted by the CMA's Rob Parrish (Director of Membership), who



told me that I was named DJ of the Year. In the same breath he told me that I won, he also told me that I couldn't tell anybody. It was like someone told me I had just won \$5 million, but couldn't spend any of it for a month! The real thrill in winning the award is knowing how happy my listeners are going to be. They have all been very interested and supportive since learning of my nomination. This really is important to me, as I feel that you should never put yourself above the audience. I think of myself as being an everyday 'good ol' boy,' and I want my listeners to think of me that way, too. They know almost every aspect of my life . . . what neighborhood I live in, where my wife Cheryl works, all about my dog, Scottie, and even that I love to shop at K mart.

"I was motivated to get into radio by some of the great communicators like Joe Rumore of WVOK/Birmingham, and a man whom I listened to many nights with a transistor pressed to my ear, the legendary John R on WLAC/ Nashville. Also an inspiration was Gary

COUNTRY FM where you are sometimes strangled with

so many elements that you'd better be brief, or you end up violating the format just to get everything in. All my humor bits and character voices get right to the point. In radio you don't need a long setup if the punchline is funny. And since the cycle has swung to a more music approach again, this technique is particularly useful.

"One thing I'm sorry to see this business putting itself through is the runaway homogenization that consultants everywhere seem to think we need to save ourselves. Somewhere along the line general managers and owners seem to have lost confidence in their program directors. All of a sudden, anyone from out of town is an expert. There's nothing wrong with outside help, but when every station in town does it, the whole flavor 'music marathon mania.' Then you have a Country station in Albany doing the same things that an Adult/Contemporary might be doing in Santa Monica. But, there is hope. Any day now some consultant out of Peoria will decide that personality radio would go great guns in Denver, and within a year everyone in the country will be doing it."

Discover A Gold Mine of Country Music With the Stars!

George Jones and Johnny Cash have been making country hits for nearly thirty years: Willie Nelson and Loretta Lynn for more than twenty, and even 'new comers' like Ronnie Milsap and Crystal Gayle have spent nearly a decade on the charts.

Country music has stayed loyal to its roots.

Today, country listeners have expressed an increasing interest in country music's past. Radio stations are playing more oldies than ever before, and new artists, like Ricky Skaggs and John Anderson, are using more traditional styles.

Solid Gold Country explores

these connections between past and present each week in a three hour music magazine. Every week

be on hand as a featured guest throughout the entire show to talk about their music. and additional artists are spotlighted, telling the stories behind their songs. This participation by the stars of country music themselves, and the theme sets in which the songs are presented, make each program more than just another "oldies" show.

Produced by Ed Salamon

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CMA SMALL MARKET DJ OF THE YEAR

Stan Davis

It may just be coincidence, but Stan Davis is the second of the three winners to change jobs shortly after winning the CMA DJ of the Year Award. Stan, who has been the MD and afternoon personality at WVAM/Altoona for the past four years, takes up residence as the all-night personality at WWVA/Wheeling just a couple of days after he picks up his award in Nashville. It's a big job, work-

ing that huge nighttime signal of WWVA, but Stan's new PD Tom Miller says, "Stan's personality will blend very nicely with the rest of the staff. He brings to the mike a genuine love of country music and a great deal of enthusiasm and sincerity. We can hardly wait for him to get on the air."

Other stops along the way in Stan's 14-year career include two years at WADC/Parkersburg, WV and three years at WKYG/Parkersburg, but in talking to him, he's thrilled at the thought of his new job.



"It's a very emotional experience for me to leave Altoona; it's my hometown and I've been working here the last four years, but you have to move on when opportunity knocks. Going on the air at WWVA is the most exciting event of my career. I love the thought of working for the great group of people there, as well as a station that is a legend."

As excited as Stan is about the move, he is equally excited about being named the CMA's Small Market DJ of the Year.

"I was absolutely flabbergasted. To think that I'm being recognized as one of the best of the industry is a concept







that's mind-boggling; it's really the epitome. I'm very honored and appreciative to the CMA, as well as all of my friends in the radio, record, and recording industry, who have been so kind to me over the years and showed that by voting for me."

Standing out in a small market may seem easier than making a dent elsewhere, but the basics are really the same, and you have to put in the time. As Stan says, "You go to the bars, the clubs, the community events, the fundraisers for the Heart Association and the American Cancer Society. You do those

"The jock who is able to be a personality, while remaining a person, is the one who is going to be working ten years from now."

things to be a part of where you live, and relate your experiences on the air. You have to be able to key into each and every listener, and knowledge of the local scene will help you remain, and sound, involved. The jock who is able to be a personality, while remaining a person, is the one who is going to be working years from now. Whatever technology hits the entertainment business over the next few years, I think radio has the advantage in that it is the most personal medium of all the media. And, 'personal' is the key word, as it connotes personality. Radio's future lies in being a warm, personal friend, rather than just a source of information."

An air talent in a small market may feel he's doing all those things and is well known in the community, but he may feel a sense of frustration in not being known on a larger scale. As Stan told me, you have to take care of that part by doing some of your own PR. "Too many people expect the world to come to them," Stan began, "but that isn't how it works. You have to make an effort. Get to Nashville for CMA Week or the Country Radio Seminar. Get known, make some friends. If you're really serious you'll do it, and the rest will come."



CMA's Award Winning DJs

The CMA's DJ of the Year Awards were initiated in 1973 to recognize American country music disc jockeys for their contributions to the industry. Personalities in small, medium, and large markets are initially nominated by the CMA's entire membership. Those receiving at least five nominations are listed on a second ballot, which is sent to members in the DJ and audio/video categories, who pick the finalists. The winners are selected by a panel of anonymous judges, composed of leaders in the broadcasting industry, who review the finalists' alrohecks. Below are the winners in years past.

	Small Market	Medium Market	Large Market
1973	Mike Hoyer KWMT	Bill Mack WBAP	Charlie Douglas WWL
	Fort Dodge, IA	Ft. Worth	New Orleans
1974	Dale Eichor	Billy Parker	Grant Turner
	KWMT Ft. Dodge, IA	KVOO Tulsa	WSM Nashville
1975	Skip Nelson	Billy Cole	Hairl Hensley
	KWMT	WHO	WSM
	Ft. Dodge, IA	Des Moines	Nashville
1976	Jay Diamond	Marty Sullivan	Lee Arnold
	<i>WKYQ</i> Paducah, KY	KRMD Shreveport	WHN New York
	Paducari, KT	Snieveport	New TOIK
1977	Shannon Reed	Tiny Hughes WROZ	Bill Robinson WIRE
	<i>KWMT</i> Ft. Dodge, IA	Evansville, IN	Indianapolis
1978	Len Ellis	Larry James	Jack Reno
	WLJE	WBT	WLW
	Valparaiso, IN	Charlotte	Cincinnati
1979	Terry Slane	Dugg Collins	Bill Bailey
	WGTO	KZIP	KENR
	Cypress Gardens	Amarillo	Houston
1980	Lee Shannon	Bob Cole	Larry Scott
	WCCF	KOKE	KRLD
	Punta Gorda, FL	Austin	Dallas
1981	Jacki West WGTO	Tim Wilson WAXX	Lynn Waggoner KEBC
	Cypress Gardens		Oklahoma City
1982	Al Snyder	Tim Williams	Chuck Morgan
	WNVL	KOKE	WSM
	Nicholasville, KY	Austin	Nashville

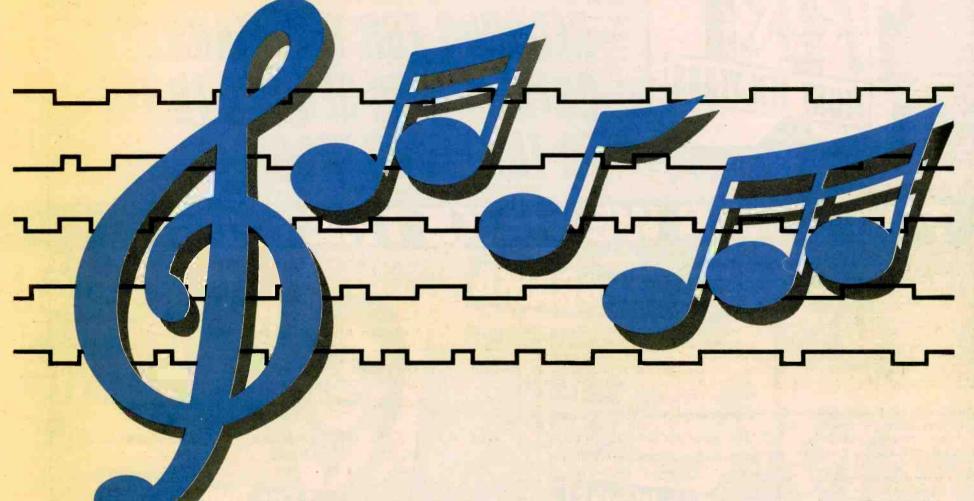
Have You Heard?

Well, I've put off mentioning this for as long as I could, but since former R&R Country Editor and current R&R Entertainment VP Jim Duncan is a past recipient of Wayne & Johanna Edwards's annual Ugly Award, I thought I should at least tell you the finalists of the 7th annual competition; the winner to be announced this week in Nashville. The envelope please. The finalists are: Coyote Calhoun, WAMZ/Louisville; Bob Cole, WMZQ/Washington, DC; Bobby Denton, WIVK/KnoxvIlle; Dene Hallam, WKHK/New York; Nick Hunter, Warner Bros.; Rhubarb WLWI/Montgomery; Joe Ladd, KIKK/Houston; Mike Oatman, Great Empire Broadcasting; Joe Patrick, KNOE/New Orleans; and Tom Phifer, KRMD/Shreveport. Good luck to all of those more than deserving candidates ... From the beasts to beauty, Melanie, aka Cathy Rogers, is now doing middays and is Assistant PD to Jeff Goodridge at WNYR/Rochester. Also, congrats on her recent engagement. When you're hot . . . Jim Abens, formerly of WOW/Omaha (prior to Great Empire's acquisition of the facility), has crossed town and is the new PD at Albimar Broadcasting's KYNN(AM) . . . Art Saunders, a personality on KZLA-FM/Los Angeles, is leaving

the station, but remaining with Capital Cities Communications, as he segues to the Assistant PD gig at WBAP/Dallas . . . When KOKE/Austin went A/C, morning man Tim Williams decided he wanted to keep it country, and took his act on the road, but not far. He is now the "Tim" half of the Penny & Tim morning show on KVET/Austin. Penny's former partner, Travis, gets to sleep in late as he is now on in the afternoons ... Steve Delaney has been upped to PD at WNDU-AM & FM/South Bend and Sandy Outlaw goes from weekends to full time, mid-. H. David Allan is the new MD at KRKT/Albany, OR ... KIOV-FM/Sioux Falls has a new afternoon man/Production Coordinator in the person of Bob Wilder... A couple of weeks ago I mentioned there is a new Country station in Spokane. The KKER lineup is now set with the Nearly Famous Sam Lawson Radio Ex travaganza in mornings, Johnny O. from 9am-1pm, T.M. on 1-6pm, Ken Jacobson evenings, and Tom Strecher doing overnights . . . And, happy anniversary to KWTO/Springfield, MO, celebrating its 50th year on the air - all as a Country station. KWTO is looking for alums to participate, so if you've ever worked there call Kelly Carls at (417) 883-9000 for the details

... Next week I'll fill you in on what I've heard in Nashville, but always keep me posted on what it is you have heard!

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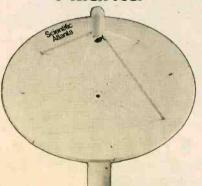
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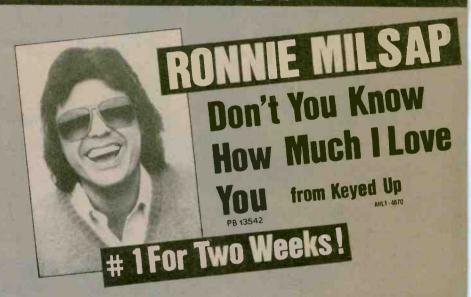
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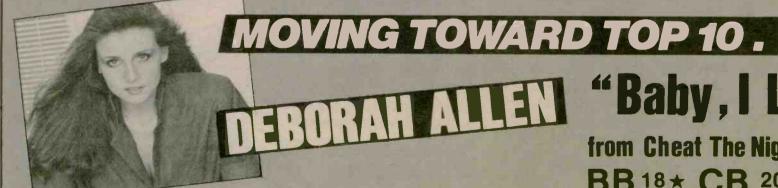
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BOUND TO BREAK



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BB78 * CB74 * RR N&A

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GUS HARDIN

"Loving You Hurts" PB 13597

from GUS HARDIN MHL1 -8603

BB 44 * CB 38 * RR 42 *

BREAKERS



CHARLEY PRIDE

"Ev'ry Heart Should Have One"

from Night Games

BB 48 * CB 41 * RR 49 *

BREAKERS



THE JUDDS ARE COMING! THE JUDDS
WYNONNA and NAOM

Had A Dream (For The Heart)



Celebrating The CMA Awards



Alabama accepts the coveted Entertainer of the Year award.



Hosts Anne Murray and Willie Nelson.



John Anderson accepts his Single of the Year award from (I-r) presenter, Eddie Rabbitt, Crystal Gayle.



Little Jimmy Dickens is enshrined in the Country Music Hall of Fame by Barbara Mandrell.



Ronnie Milsap provides musical backing for (I-r) Lee Greenwood, Anne Murray, and Larry Gatlin.

CMA Award Winners 1983



Entertainer Of The Year: Alabama Single: "Swingin" — John Anderson Album: "The Closer You Get" — Alabama Song: "Always On My Mind" - Johnny Christopher, Wayne Thompson, Mark James (writers) Female Vocalist: Janie Fricke Male Vocalist: Lee Greenwood

Vocal Group: Alabama Vocal Duo: Merle Haggard & Willie Nelson Instrumental Group: Ricky Skaggs Band Instrumentalist: Chet Atkins Horizon Award: John Anderson





Backstage on the post-awards radio show, WHN/New York PD Joel Raab and show host Lee Arnold are pictured.



Lee Greenwood accepts the Male Vocalist of the Year award from Eddy Arnold.

We salute country radio and the CMA DJ winners of the year!







(213) 783-3750



Dolly Parton and Kenny Rogers team up live.



In another duet, Johnny Cash and Kris Kristofferson double up.



R&R's own Ann and Lon Helton cut dashing figures at the awards ceremony.