

Radio & Records

ISSUE NUMBER 342

THE INDUSTRY'S NEWSPAPER

JULY 25, 1980

OPERATIONS MGR.
FOR WPRO-AM&FM

Berkowitz Returns To Providence



Gary Berkowitz

Gary Berkowitz, who programmed WPRO-FM/Providence to prominence, has returned to that city as Operations Manager for both WPRO-AM and FM. He had been PD at WROR/Boston since September 1979 after leaving WPRO-FM, having spent seven years with Capital Cities (owner of WPRO) previously.

Berkowitz told R&R, "This opportunity to go back to Capital Cities is really phenomenal; it's one of the very best broadcast groups in the country. WROR's progress has been more than delightful. This was one of the best radio jobs in the country, and Tom Baker, the GM, is an incredible guy. But I'm going back so that I hope within a few years I can become a GM for Cap Cities. I said to myself that at 40 years old I don't want to be a Program Director."

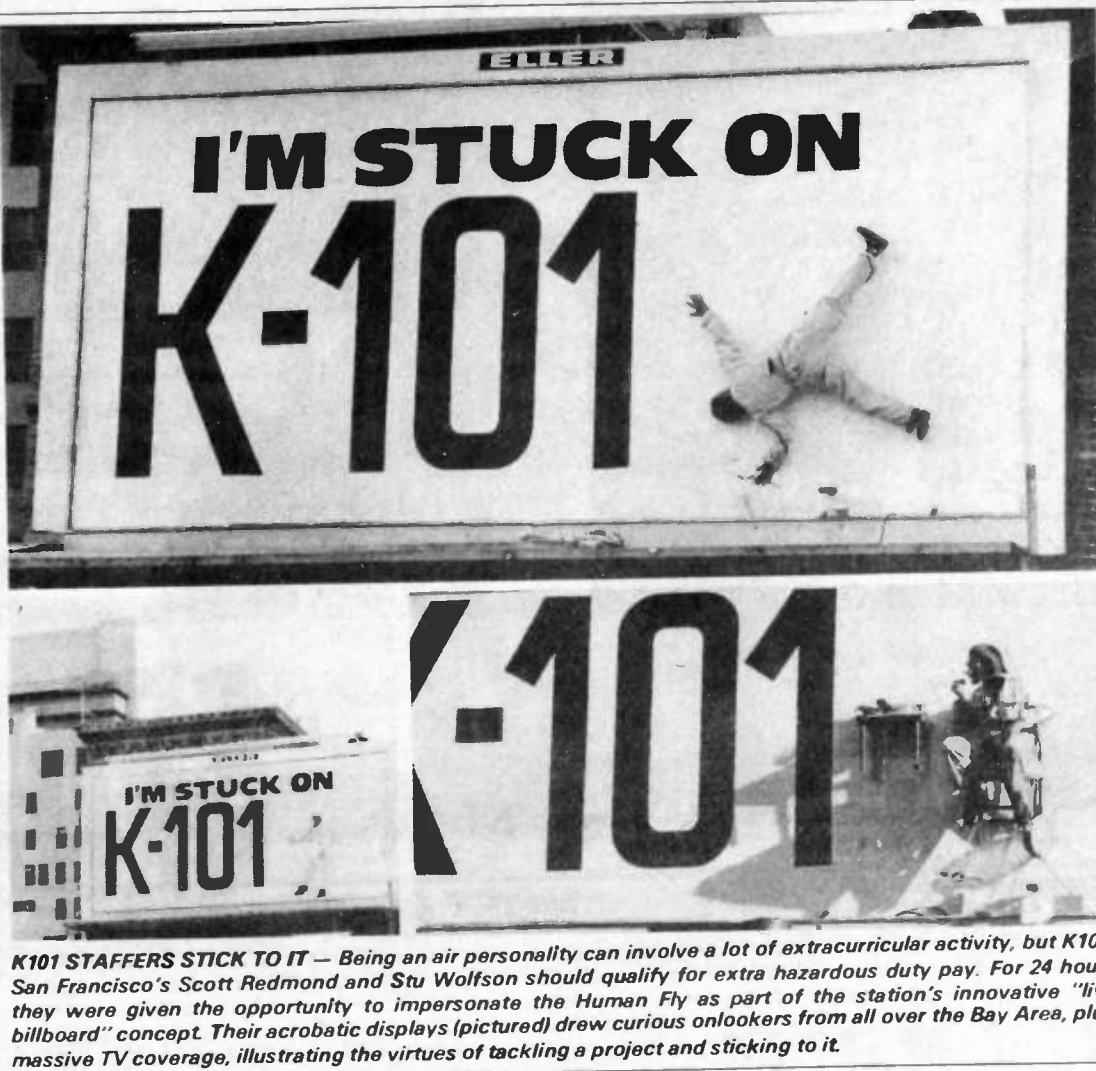
Berkowitz continued, "I will be working with Jack O'Brien, who will remain as PD of WPRO-FM. I will be active PD of the AM; Dave Macnamee resigned last week to work for his production companies. We're going to make WPRO-AM a great old-line station with a great new reputation."

Berkowitz officially starts at WPRO August 15. WROR is currently seeking a new PD.

RESIGNS AS GCC NAT'L PD

Rivers Moves Into Consulting

Steve Rivers has resigned as National PD for General Cinema and PD at WFIL/Philadelphia to join with radio consultant Dean Landsman in forming Landsman-Rivers Radio Services. Rivers described the partnership as a "full-phase" consulting operation, and said New York and Philadelphia offices will be opened within a month, with three major market radio clients to be named next



K101 STAFFERS STICK TO IT — Being an air personality can involve a lot of extracurricular activity, but K101/San Francisco's Scott Redmond and Stu Wolfson should qualify for extra hazardous duty pay. For 24 hours they were given the opportunity to impersonate the Human Fly as part of the station's innovative "live billboard" concept. Their acrobatic displays (pictured) drew curious onlookers from all over the Bay Area, plus massive TV coverage, illustrating the virtues of tackling a project and sticking to it.

SISCO TO EXIT, HARVEY TO PROGRAM

WPEZ Shifts Format Stance

Newly-appointed WPEZ-WWSW/Pittsburgh GM Mike Harvey is instituting significant changes in WPEZ's format direction. Harvey told R&R this week that he will be assuming the programming responsibilities for the station, with

current PD Rob Sisco and MD Mark Fritzes set to leave by September. Both will remain to assist in the transition, while Wynn Rosenberg, formerly PD at WDMT/Cleveland, has joined WPEZ as Music Director.

Heiser Named VP/GM At Group W's KOAX

Chuck Heiser has been appointed VP/GM at KOAX/Dallas-Fort Worth, replacing Jim Stansell, who will be pursuing broadcast investing opportunities in the area.

Heiser was most recently General Sales Manager at Group W's KYW/Philadelphia.

The company's Radio Group President, Richard Harris, commented, "Group W President Dan Ritchie and I are very pleased to have someone with Chuck's experience in this important position. Chuck brings enthusiasm, knowledge, and ability that will add to KOAX's already successful operation. Jim Stansell has done an outstanding job in making KOAX one of the finest stations in the country."

Prior to his nine-year stint as KYW GSM, Heiser was Sales Manager and account exec at the station, and also served as an account exec at Radio Advertising Representatives.

Harvey explained, "Conceptually, I'm going to be programming WPEZ. There really is not going to be a PD position. What I'm going to have at some point is a Program Administrator. Rob feels as though he's already done that in his career, and wants to continue as an active program director. Consequently, Rob is going to be looking for a full-time programming position, and I'm going to do everything I can to help him find it. Rob will remain here at least until September 1; his staff will remain as well."

Evolution Upward

Detailing the shift in emphasis, Harvey said, "Although the station increased in the last book, and that's a credit to Rob and everyone, the unfortunate aspect is that all the increases were in teens and 18-24's. The fact of life is that teens are the dead-last priority as far as spot radio buys go any more, and 18-24 has really fallen down the ladder. What we want to do is make the station more salable by moving the demographics upward. Some people would call it a format change; I would like to think of it as a logical evolutionary extension."

WPEZ/See Page 18

Maddox Manages WBMX/Chicago

Jim Maddox has been named General Manager at WBMX/Chicago. One of Black radio's leading programmers, Maddox most recently served as GM for KMJQ/Houston, where he was the principal architect of that station's success, having previously programmed KDAY/Los Angeles as well. His appointment takes effect August 1.

Referring to his new situation, Maddox told R&R that he "welcomed the challenge of entering one of the top three markets in the U.S.," adding that he could not comment upon possible forthcoming changes at the Black outlet



Jim Maddox

until he had sufficient time to research the market.

"One reason I was attracted to Chicago," Maddox explained, "was that the situation will afford me the opportunity to get into some of the other things I alluded to when I left KMJQ (involvement in varied facets of broadcasting and creating innovative ideas). The second reason is that (Station President) Egmont Sonderling is an honorable, progressive-minded man, who shares several of the same goals as myself, which together I think we'll be able to realize."

JAN JEFFRIES NEW PD

Joel Denver Exits WBSB

Joel Denver has exited the position of PD at WBSB/Baltimore, only a few months after putting the station's new Top 40 format together. Denver and WBSB officials declined to comment on reasons for his departure.

Jan Jeffries, most recently PD at WLCY/Tampa, has been designated as WBSB's new Program Director. WBSB GM Jim Fox told R&R, "We're delighted to secure Jan Jeffries and have someone of his talents join us at a time when the radio station is getting off the ground. He's got a proven track record, not only in Florida but in Birmingham as well, and we feel he will only add to and speed up our growth."

OPPORTUNITIES

Openings

MIDWEST

KWNO/Winona, MN needs a News Director. Must have strong news gathering and writing ability. August 1st opening. Send tapes and written examples to Al Thurley, PD, KWNO, Box 486, Winona, MN 55987. EOE M/F (7-4)

News Director wanted immediately. Females encouraged to apply. Tapes and resumes to Brian Phoenix, KKRC, Sioux Falls, SD 57103. EOE (7-4)

A rare opportunity. Due to recent expansion, Cedar Rapids Broadcasting Company Inc. is now accepting applications for future on-air announcing positions. All applicants must have at least 3 yrs experience and be strong on production. Excellent fringe benefits including profit sharing. Tapes and resumes to Jim Curtis, Cedar Rapids Broadcasting Co., Inc., 500 Permount Building, Cedar Rapids, IA 52401. EOE M/F (7-4)

WLAV/Grand Rapids is accepting applications for full-time opening on our air staff. We're looking for a mature announcer for our Pop/Adult format. Tapes and resumes to Regis McKenna, WLAV 101 "C" Waters Blvd., Grand Rapids, MI 49503. EOE M/F (7-4)

Wanted: Someone who eats, sleeps, breathes and can have fun with news and a talk show. Human being preferred. 100,000+ college metro ARB market. Tapes and resumes to Phil Conrad, WOKL, 1819 Mitchell St., Eau Claire, WI 54701. EOE M/F (7-4)

KROC-FM/Rochester, MN looking for morning drive air personality. Must have magical fingers in production studio. Send tapes and resumes to Al Malmberg, KROC-FM, 122 4th St., S.W., Rochester, MN 55901, or call (507) 286-1010. (7-4)

WEBC/Duluth, MN needs a News Director. Tapes and resumes only. Don Hoberg, 1001 East 9th Street, Duluth, MN 55805. EOE (7-4)

Experienced personality with track record sought by Kansas' leading Pop/Adult station. Tapes and resumes to Don Hofmann, KAKZ Radio, Box 1240, Wichita, KS 67201. EOE (7-4)

KKOA/Minot, ND has rare opening for 8-10pm experienced personality. Tapes and resumes to Doug Corbett, Box 10, Minot, ND 58701, or call (701) 852-4848. EOE M/F (7-4)

WBBM-FM looking for new personality for its "60 Second" and "Curiosity File." Person will also be responsible for gathering, writing and presenting of 4 newscasts during afternoon drive. Applicants should contact Ed Crane, ND, before sending tapes or resumes. Write to 630 N. McClurg Court, Chicago, IL 60611, or call (312) 951-3378. EOE (7-4)

Sports/Sales. Immediate opening. Strong experienced Account Executive. Also handle heavy play-by-play schedule of football, basketball including complete Big 10 schedule. Excellent account list. Send resume, earnings history and sales performance to GM, WITY, Box 142, Danville, IL 61832. EOE M/F (7-4)

WMEE/WQHK/Ft. Wayne, IN looking for Operations Director. Must have knowledge of both Top 40 and Country formats. Administrative and budgeting skills also required. A growth opportunity with Federated Media. Send resumes to John David Spangler, Box 6000, Ft. Wayne, IN 46896, or call (219) 447-5511 between 2-5:30pm. EOE M/F (7-4)

WAXX-WAYY/Eau Claire, WI has immediate opening for Production/Copywriter. Send tapes and resumes to Kurt Christenson, Box 41, Chippewa Falls, WI 54729. No calls please. (7-4)

News Director wanted for aggressive news operation in a competitive market. Send tapes and resumes to Box 99, LaCrosse, WI 54601. EOE M/F (7-4)

Immediate opening for all-night air personality at leading Pop/Adult with heavy emphasis on oldies. Experience preferred. Minorities encouraged. Send tapes, resumes, recent photo and salary requirements to Bill Craig, WITY, Box 142, Danville, IL 61832. EOE M/F (7-4)

Wanted: Air talent for future opening. We always want tapes from good talent. Send to Kevin St. John, WIZM/Z93, Box 99, LaCrosse, WI 54601. No calls please. EOE M/F (7-4)

KDWB-FM/Minneapolis-St. Paul (Doubleday) has rare opening for afternoon drive personality. Prefer AOR/Model Top 40 experience. Tapes and resumes to Dave Hamilton, KDWB, Box 7830, St. Paul, MN 55119. No calls please. EOE M/F (7-4)

Air personalities with strong production for 5,000 watt Adult Contemporary serving Northeastern Ohio and Northwestern Pennsylvania. Experienced only. Tapes and resumes to Chris Johnson, OM, WFUN, Box 738, Ashtabula, OH 44004. EOE M/F (8-27)

Wanted: Young professional air production and copy production talent. All shifts for 100,000+ Midwest college metro. Aggressive Adult Contemporary experience preferred. Tapes and resumes to Phil Conrad, WOKO, 1819 Mitchell St., Eau Claire, WI 54701. EOE M/F (7-4)

Group owner expanding seeking 3 key people. PD, ND and Production Director for Pop/Adult AM in Midwest metro market. Must have track record of success. Excellent people manager and committed to long hours and producing a winner. \$20,000+ annually. Tapes, resumes and brief statement of operating philosophy to Larry Lakoduk, Midwest Radio Co., Box 2983, Fargo, ND 58108. EOE M/F (6-27)

Openings

KLMB/Lincoln, NE seeking mature communicator to join our morning team for a long stay. Minimum 5 yrs experience. Good money and benefits for right person. Tapes and resumes to Gary Claus, Box 81804, Lincoln, NE 68501. EOE M/F (6-27)

Radio news anchor/reporter. Minimum 3 yrs experience in all aspects of radio news. Excellent benefits and salary depending on ability. Tapes and resumes to Bill Graham, ND, WXCL, 3641 Meadow Brook Rd., Peoria, IL 61604. EOE M/F (6-27)

Under umbrella of top 10 quarter million population market Pop/Adult. Have resources and commitment to win. Send tapes and resumes to Paul Neuhoft, Continental Broadcast Consultants, 31113 Manchester, Day Village, OH 44140. EOE M/F (6-27)

Main men needed in the birthplace of Top 40 radio. If you can relate to a mass appeal audience, targeted at 18-34 and can still take direction, rush tapes and resume to Terry Mason, PD, KOIL, 8901 Indian Hills Dr., Omaha, NE 68114, or call (402) 397-1290. All inquiries confidential. EOE M/F (6-27)

KMJM/St. Louis is looking for airstaffers. Send tapes and resumes to Harry O. PD, 1215' Cale St., St. Louis, MO 63106. EOE M/F (6-27)

Hefel Broadcasting looking for exciting air people for our new Cincinnati operation. We want pros to rock and relate. Ready now. Send materials to Les Tracy, Hefel Broadcasting, 1132 W. Kemper, Cincinnati, OH 45240, or call (513) 825-5400. Minorities encouraged to apply. (6-27)

WAZY-FM/Lafayette, IN needs afternoon drive jock with strong production for #1 rated Top 40. 50,000 watts, part of growing chain, competitive two-book market. Good bucks for right person. Women and minorities encouraged to apply. Tapes, resumes and references to Jeffrey Jay Weber, OM, WAZY-FM, Box 1410, Lafayette, IN 47902. (6-27)

KZ93/Peoria, IL looking for 6pm-10pm personality who is ready to make a final move before going to a major market. Bucks are good and the station is one of the highest listed shares in the top 100 markets. Personalities send tapes and resumes to Charlie Quinn, WKZW, 3131 N. University, Peoria, IL 61604. EOE M/F (6-27)

WISM/Madison looking for professional communicator who really knows how to entertain, inform and relate on a one-to-one basis. Top-notch production skills and a first ticket required. Let us hear how good you are. Send tapes and resumes to Bill Vancil, WISM, Box 2058, Madison, WI 53701. EOE (6-27)

We need a production wiz to join our family. All new equipment and good pay. Agency and talent wide open. Call Steve Bridgewater, KSKU-FM at (316) 663-2115. (6-27)

WKHM/Jackson, MI has opening for News Director. 2 yrs experience necessary in news writing, digging and delivery. Salary negotiable. Send tapes and resumes to Lou Lambert, WKHM, 1700 Glenshire, Dr., Jackson, MI 49201, or call (517) 784-7181. EOE (6-27)

WEST

KOPA/Phoenix now accepting tapes for future openings from top quality, articulate jocks with strong production who desire to work and learn within a winning organization. Send tapes and goals to Steve Rivers, KOPA, Box 1827, Scottsdale, AZ 85251. No calls please. EOE M/F (7-4)

KVOC/Casper, WY. one of the nation's top Country stations seeks tapes and resumes for future openings. If you like elbow room and working for top bucks with a top-notch organization, send tapes and resumes now to Rich Abrams, KVOC, Box 2090, Casper, WY 82602. EOE M/F (7-4)

Western Cities Broadcasting Company is looking for a Chief Engineer for its AM/FM in Las Vegas. Directional AM antenna experience is requested. Send resumes to Paul Montoya, KLUC/KMJJ, Box 14805, Las Vegas, NV 89114. EOE (7-4)

Wanted: Announcer/production person. Experience preferable. Contact Dave Broman, KTLC, Box 65, Twin Falls, ID 83301, or call (208) 733-3381. EOE M/F (7-4)

Announcer needed for Pop/Adult station in Salt Lake-Ogden market. Send tapes and resumes to Barb Richardson, PD, KLO, Box 1430, Ogden, UT 84402. EOE M/F (7-4)

KXOA AM-FM/Sacramento accepting applications for full time news reporter/director. Responsibilities include gathering, production and presentation of news in a conversational style. Tapes and resumes to Phil Melrose, KXOA, Inc., Box 1677, Sacramento, CA 95808. No calls please. EOE M/F (7-4)

New World Communications looking for major market main men and PDs. Tapes and resumes to Jerry Clifton, 6070 Rancho Mission Rd., Suite 436, San Diego, CA 92108. EOE (7-4)

OK95-FM(KIOK) seeking applications for future full-time and part-time openings. 2-3 yrs experience. Must understand AOR lifestyle. Tapes and resumes only to Mike Russell, Box 2798, Tri Cities, WA 99302. EOE M/F (7-4)

Openings

Super talented AM or PM drive talent to have fun on the radio with no flip cards. If you're tired of passives, pollution and politics, do it and call Tom Rivera, PD, KFQD, 9200 Luke Otis Pkwy, Anchorage, AK 99507, or call (907) 344-9622. EOE M/F (7-4)

Operations Manager/PD for #1 adult rock FM in Northern California. Good production and automation experience a must. Send tapes and resumes to Steve Friedman, KNVR, Box 1167, Paradise, CA 95969, (916) 896-1197. (7-4)

KGHO, coastal Washington's leading contemporary station needs Chief Engineer. AM-FM combo, entry level position. Contact Jim Alan (206) 532-1200. EOE M/F (7-4)

Drake-Chenault looking for Program Directors for present and future openings at our consulted stations. Please send resume and brief job history to Bill Drake, Drake-Chenault, Box 1629, Canoga Park, CA 91304. Please include salary requirements and willingness to relocate. No calls please. (7-4)

KASH/KSND-FM currently accepting applications for positions of afternoon drive newperson and Chief Engineer. Applicants for news positions should know how to type, have experience in news gathering techniques, on and off street reporting and on-air newscasting. Applicants for Chief Engineer should have experience in engineering including maintenance and repair of AM and FM transmitters, and FM automation equipment. Call Andy Barber at (503) 686-9123. Minorities encouraged. EOE (6-27)

Top rated major market radio station is conducting a nationwide search for America's best Talk Show Hosts for night shift. Talk Show Hosts only need apply, with a minimum of 3 years Talk experience. Send tapes and resumes to Radio & Records, 1930 Century Park West, #195, Los Angeles, CA 90067.

KYNO-FM, Fresno's #1 station is looking for newperson that can tell stories and relate to off-the-wall jocks. Killer bucks for right person. Tapes and resumes to John Lee Walker, VP Programming, KYNO-AM-FM, 2125 N. Barton, Fresno, CA 93703. (6-27)

Outstanding medium and major market Top 40 and album personalities and Program Directors, News personalities and News Directors and production specialists are all encouraged to apply to this young California-based group for immediate and future openings. Pros only, please, seeking opportunity, benefits and security in a medium market. Also possible air/production/utility position for the very brightest and best beginner with two or more years experience. Natural, unaffected air delivery is required for all openings. Great stations and people! This is a sincere search for super talent to join a growing, winning company. Letter, tapes and resumes to Radio & Records, 1930 Century Park West, #193, Los Angeles, CA 90067. EOE

K104-FM/Fresno seeks strong, creative PD/morning air talent. Take over reigns of one of CA's most aggressive, trendsetting programming departments. Major/medium market experience preferred. Send tape and complete resume to Gary Wilson, KIOY, 12592 S. Cedar Ave., Fresno, CA 93725, or call (209) 834-5904. EOE (6-27)

KSMA-AM-FM on the central CA coast, needs tapes and resumes from adult DJs and newpeople. You will work with major market pros. This station is owned by the president of one of the major broadcasting groups. Send tapes and resumes to KSMA, 110 W. Cypress, Santa Maria, CA 93454. EOE M/F (6-27)

KISM-FM/Bellingham, WA would like applications for full-time AOR personality. Automation experience helpful. Good production talents a must. Brand new facility with great working conditions and better than average pay. Send tapes and resumes to Mike Bettelli, 2219 Yew St. Rd., Bellingham, WA 98225. EOE (6-27)

100,000 watt FM in Southwest seeks morning personality and Operations Director. Tapes and resumes to Pete Shannon, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (6-27)

KVOY-KJOK/Yuma, AZ looking for young motivated newperson who has what it takes to be part of a leading news department in a 6-station market. Good writing, actualities and news savvy emphasized. Send tapes, resumes and writing samples to Dennis Milligan, ND, Box 228, Yuma, AZ 85364. EOE M/F (6-27)

Strong-voiced pro for 50,000 wattier in entertainment capitol with talk and news background. 1st phone preferred. Tapes and resumes to Jack London, PD, KDWN, #1 Main St., Las Vegas, NV 89101. EOE M/F (6-27)

Tapes and resumes for future air openings at a Wyoming radio station. Beginners OK. Send info to John Whitford, PD, KWOR, Box 2, Worland, WY, 82401. No calls please. EOE (6-27)

KGIM/Bellingham, WA has opening for full-time news/information announcer. Automation experience helpful. Must have flexible work hours, never more than 5 days a week. Station is geared to older audience and mature voice or delivery is a must. New facility in beautiful part of the country. Send tapes and resumes to Gary Myers, 2219 Yew St., Rd., Bellingham, WA 98225. EOE (6-27)

Goods & Services

Oldies But Goodies!

Huge Inventory! Fast service, low prices! Send \$1.00 (deductible on first order) for giant catalogue. THE GOLD VAULT, P.O. BOX 202-C, Oshkosh, WI 54907, (616) 344-8346.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448-R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502

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Only 8 months in radio and I was doing mornings in a major market. Why? Because I was outrageous and funny. I'll even send you the jokes that got me pulled off the air. Fresh Jokes \$5.00 for 12 pages. HALL OF FAME FUNNIES, 2050 Oaktimber, St. Louis, MO 63122.

Broadcaster's Action Line

Job Referral Service - \$40.00 for 12 months. R3, Box 84, Lexington, IN 47138. (812) 889-2807. Free to employers

Lola's Lunch

DROP YOUR PANTS, grab your socks, here comes the laffs, here comes the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan 48197

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Funny horoscopes. Crazy commercials, silly soap operas, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebie write HYPE, INC., Box 69581, Los Angeles, CA 90069

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COMPLETE SOUND EFFECTS LIBRARY on 24 LP Records. Only \$7.50 per record no other charges. Everything from an Atom Bomb to a Toilet Flush. From the pioneers in Sound Effects for broadcasting. Write for catalog today. THOMAS J. VALENTINO INC., 151 West 46th St., New York, NY 10036, (212) 246-4675.

Goods & Services

Making your classicus come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067

WEST

KOAO/Denver, CO has opening for part-time air talent and possibly full-time in the near future. Send tapes and resumes to Jack Regan, KOAO, 1044 Lincoln St., Denver, CO 80217. EOE M/F (6-27)

KERN/Bakersfield, CA looking for morning personality with plenty of experience. Funny not zany. Production a must. Tapes and resumes to Pete Shannon, Box 2700, Bakersfield, CA 93303. No calls please. EOE M/F (6-27)

Southern Oregon competitive market. Programming to adults with our new powerful FM signal. We need warm, bright and communicative personality. Send tape and resume to Jack Hansen, Operations Dir., 2411 Plymouth Avenue, Jonesville, WI 53545. (6-27)

Needed: Program Director for AM Adult Contemporary station in San Diego. Send resume to Mike Stefford, KCBO, Box 1629, San Diego, CA 92112. EOE (6-27)

Positions Sought

The RABBETT late of KDEO/Waipahu, HI and KPIG-FM/Honolulu and WDRC-FM/Hartford, CT. Top quality radio professional seeking rock 'n' roll position. Highly versatile, hard working and a copy and production animal. Call anytime (808) 261-7025. (7-4)

MIKE PARENTI, 14 yrs experience #1 morning man in 5th largest metro area of Texas. Seeks position in medium to large market, preferably Southwest. Good production skills and track record. Tapes and resumes on request. Call (512) 682-2652 after 2pm CDT. (7-4)

JOE KRAUSE, former PD at WDIZ/Orlando, KROI-AM/Sacramento, WWCK/Flint, Ass't. PD at WABX/Detroit. Looking for programming job. Will relocate. (306) 331-8479. (7-4)

TED LUX, major market air personality, experienced with NBC and Storer owned stations. Call (216) 238-0625. (7-4)

WOODY FLOE, professional impressionist looking for large market as morning person, but will do any shift. Like to relocate in Florida area, but will not turn down a good offer. Call (314) 428-3909. (7-4)

Top programmer who takes stations from the bottom to the top awaits next challenge. Great numbers. Call (315) 622-4027 mornings or evenings. (7-4)

OPPORTUNITIES

Positions Sought

Program-Music Director, formerly WAIM-FM and WANS-FM/Greenville-Anderson, SC available immediately. Proven track record and excellent references. Call BILL McCOWN at (803) 226-1408. Composite air-check, resume, ratings report and programming philosophy booklet available. Prefer South. (7-4)

Bright, witty, experienced air-personality turning part-time hobby into full-time career. Specialize in Top 40 and Pop/Adult. Experience: 3 years, including small market KSRC-AM and KTEK-FM, and MD. Will relocate to medium market. Call BOB "RJ" at (505) 835-5392 anytime, or (505) 835-5238 (work). You won't regret it! (7-4)

DAVE KANNER-aggressive, seasoned newsmen. Experienced in all styles. Needs gig in Eugene or Portland, OR. 708 Blenheim Ave., Charlottesville, VA 22901. (804) 293-9629. (7-4)

AOR station: If you need a MD and/or full-time air personality with warm personal style, great pipes, tight production, in-depth knowledge of music with experience including KTIM-FM, KBLX-FM, and KCBS-FM, please call PAUL SULLIVAN (415) 388-2219. (7-4)

L.A.P.D. currently programming but looking for long-term relationship with stable organization as PD, Assistant PD or consultant. Impeccable track record. Strong people motivator. Automation, TV, syndication. Salary negotiable. Excellent references. Prefer to remain in Southern CA but will give consideration to all offers. (213) 370-6668, 8pm-12mid PST. (7-4)

JACK LAWRENCE WTIC-FM/WDRS seeking full-time on-air position in medium market up. Background includes Top 40, Pop/Adult, and AOR. Also small market programming and Music Directorship. Prefer Northeast, but interested in other locations as well. Call days or evenings (413) 734-8999. (7-4)

Young, aggressive jock looking to move into medium market. Prefer East Coast, but willing to relocate. Only 19 years old, but have worked at two Top 40 stations. Experience totals 1 1/2 years. Call RICK GAUL (201) 721-5898. (7-4)

Female looking for medium market, Top 40 or Pop/Adult. Ask for PATSY at (717) 424-5772 (after 7pm), or (201) 691-0632 (1-3pm). (7-4)

Program Director looking for new challenge. 7 yrs experience including MOR, Talk, News and Big Bands. Can also handle AOR, R&B and others. Will consider PD, Ass't PD or airwork positions. I'm ready to relocate. Call LEO at (302) 654-1146. (7-4)

Ex-PM drive and Ass't PD at one of Wisconsin's best. After 2 1/2 yrs at WQTC-FM in Two Rivers, looking for home in medium market as air talent or small market PD. Total 8 yrs in radio, Brown Institute Grad, 23 yrs old. Call DOUG DAY afternoons at (414) 794-8076. (7-4)

Young, hard working and more! 3 yrs experience, not a screamer. AOR/Top 40, Live board, automation, news, production, some engineering, studying for 1st. Married, stable, will relocate. Are you ready for the perfect addition to your staff? Contact NEIL SCHWANITZ, 508 N. Terrace Ave., Coldwater, OH 45828, or call (419) 878-3302. (7-4)

Coming to you from Pittsburgh! Sharp razor blade, character voices galore, any shift. Prefer Northeast, medium to major market. Available now. ERIC LEE (412) 323-5300. (7-4)

Need a change. Top rated California announcer seeks medium market programming challenge in Top 40, Pop/Adult or Country. Available now. Call (209) 299-0688 ask for WES. (7-4)

PAUL MAYER of WHBQ, Y103, XEROK available now. Call (901) 761-5024. (7-4)

3 yrs medium market AOR experience. Good numbers, references, musical knowledge. Looking for new challenge in major/medium AOR. Call (517) 321-9370. (7-4)

9-yr. pro, 1st ticket. I've done most everything, heavy in production and promotion, looking for future opening in Intermountain West. Been in current market for 3 yrs. Call (904) 438-7370. (7-4)

Top notch pro with excellent ratings and references. 12 yrs experience including major market. Looking for the right opportunity in programming or drive air shift with music responsibility. Engineering background included. Contact MAX HEYWOOD (218) 458-2592. (7-4)

Have you heard the one about the PD that's looking? Call me for the punch line. Successful track record... impeccable references. Hurry, the kids are getting low on Pampers. JIM SUMPTER (209) 221-0523. (7-4)

MARK ALLEN, looking for Top 40 airshift with heavy production or Production Director responsibilities. Prefer West/Southwest. (915) 362-7361 and leave message. (7-4)

CHRIS LANCE is on the move for better things. Can do attitude, tight show and creative production. Team worker. How about a tape? Call (301) 288-6596. (7-4)

Black, 15 months AOR and 5 months Pop/Adult professional experience. Some Top 40. Good voice, better than average production skills, 3rd class license. 3 yrs sports reporter. Experienced in college radio, some play-by-play. Looking for full-time position as announcer, sports reporter or play-by-play. Prefer Washington, D.C./Baltimore area. Consider all. Call (202) 234-4997. (7-4)

Positions Sought

9 yr pro looking for new opportunity. Presently employed Sports Director West Coast. Air experience in most formats. Seek play-by-play, sports, talk, possible airshift. 28, married, 2 children. Call DANNY after 6pm POT (503) 872-3917. (7-4)

Do you need an all around professional radio person? I'm still looking for a good station to move to. Currently working in Los Angeles. Run a tight board and am reliable. Call PETER BERNARD (213) 385-0101. (7-4)

Modern Country personality with impeccable track record seeking new challenge. Prefer Eastern Seaboard. Will consider all responses. Call (215) 825-5724 between 5pm-8pm EST. (7-4)

Female jock presently working in medium market all-music Country shift, wants to open mic and do production. Prefer West (especially Utah) part or full-time but will consider anywhere for the right job. Tapes and resumes upon request. ANNE CAROL, 65 "N" Street, C-1, Salt Lake City, UT 84103. (7-4)

College grad with 2 yrs small market experience seeks upward move. Play-by-play, news, Music Director and airshift experience. Prefer sports and news or play-by-play/airshift combination. Call (301) 949-0722. (7-4)

Serious friendly teenager seeks job on or off air at Maine radio station. Experienced in radio promotion. Can type. Call (207) 833-2307, or write to LEWIS BELL, Ocean Point Rd., East Boothbay, ME 04544. (7-4)

3 1/2 yrs experience. Highly creative personality in highly competitive medium market. Successful MD would appreciate new challenge. Call day or night (216) 478-1206. After we talk, resume and demo will be sent. L.D. (7-4)

Looking. Large market morning or afternoon person. My key tools are creativity, concentration, planning and confidence in my work. Call (219) 447-9942. (7-4)

Are you tired of looking in the Positions Sought section? Why not hire a stable and dependable person. I'm a minority with 1st class ticket and Top 40 experience. If you're interested call DAVE at (506) 822-0845. (7-4)

14-yr major Los Angeles announcer with extensive directing, writing and operations experience looking for evening announcer/engineering combo position. Along East Coast. Contact B.H. (918) 345-9100. (7-4)

Top 40 jock with versatility of the best. 40 different voices for production or drop-in. The man to call is DAVE SHAW (215) 874-5980, or write Box 14, Woodlyn, PA 19094. (7-4)

What sort of a guy creates controversy for a living? For an experienced talk show host call (513) 278-2942. (7-4)

Available immediately. Major market jock. Have worked Cleveland, Columbus, all formats, also PD. Have tape and resume. Call CHRIS (218) 458-8299 in Cleveland. (7-4)

TIM DAVISSON, formerly with WWWE, WZZP, Q105 and WCUE seeks Top 40 or Pop/Adult air shift. Programming and MD background also. East of Mississippi desired. Call (218) 928-9221. (7-4)

9 yrs, Los Angeles County/San Diego County seeks newsmen/production/announcer. Call (213) 277-7769 ask for BILL (mornings). (7-4)

#1 rated Top 40 morning man employed but looking. Also experienced in gathering, writing and reporting news. All markets of 150,000 plus considered. If you want performance with a great attitude call BRIAN at (417) 782-0292. (6-27)

Former Arbitron promotion man looking for work in Chicago. Live cable TV host/producer. Loves radio. Writer/producer, on-air promotion, understands the ratings. Moving now. Call TOD MESIROW (212) 887-1318. (6-27)

Husband & wife: 11 yrs combined experience in all aspects of broadcasting: Top 40, Pop/Adult, programming, music, production, automation, traffic reporting. We work superbly together and just as great as individuals! Ready to make the right move up! For tape, resumes and references call (517) 563-8713. You'll be glad you did! (6-27)

Looking for full-time employment in Top 40 or Adult Contemporary format. 2 yrs experience on-air. Graduate of 2 yr communications school. 3rd class ticket. Good production and tight board. For tape and resume call JACK HERRICK anytime at (518) 355-1965. (6-27)

Promotion Director formerly of Bernie Mann's WKIX-WYYD-FM/Raleigh, NC available immediately. Strong references. Call DAN SMIGROD at WKIX (919) 851-2711, or at home at (919) 847-1789, or write to 6423 The Lakes Drive, Raleigh, NC 27609. (6-27)

Please consider me! Desire opening as personality with as much responsibility as you can give. Experienced in management, music selection, promotion, creative production and winning. Worked all formats. Young and currently employed in medium market. Honest resume and demo available. Call (218) 478-1206. (6-27)

10 yr pro, experienced in most formats, continuity, news, promotion, department head, market research plus award winning production. What can I do for you? Call JOHN (309) 688-4018. (6-27)

Positions Sought

DAVID LONDON formerly with John Rook KTLK/Denver and Bill Drake KYNO/Fresno. Left radio business to finish college. Have since returned now at KACY/Oxnard, past 7 months. Looking for better bucks. Have 1st phone, and tape ready! Call (805) 488-2348. (6-27)

Looking for a PD gig. Successful track record... on fire to win. JIM SUMPTER (209) 221-0523. (6-27)

MICHAEL TAYLOR former PD at KIOK/Tri Cities, WA, successful AOR programmer with 14 yrs radio experience, including 3 yrs jocking at KILT-FM/Houston. Prefer AOR programming or airwork in top 50 market. Contact me for references and tapes at (509) 586-0459 or (509) 586-8873. (6-27)

18-yr broadcasting veteran desires jock position on Pop/Adult or station heavy on oldies or PD position. Contact RON LEADER at (218) 453-3062 anytime after 1pm EDT. (6-27)

Get me out of the Country. Young experienced DJ with PD & MD experience wishes to get out of automated Country station and back into rock & roll. Medium market preferred but will consider all offers and locations. Call GREG (419) 422-8970. (6-27)

STEVE MICHAELS, 10 yrs radio experience in Washington, D.C. market available immediately. Call (301) 977-7158 for interview, tape or resume. Willing to relocate. (6-27)

Top 40/AOR jock. Want to do my best for you. MD, PSA Director, promotions, remotes, production experience. \$200.00 a week. Currently employed in highly competitive medium market. Desire more responsibility, nice weather, city, facilities. Call THE POSITIVE THINKER (218) 478-0440. (6-27)

Top 10 market Production Director. Currently employed, or same, or full-time air shift. Hard working and versatile. Looking for challenge. BOB (301) 488-8531, or (301) 947-5398. (6-27)

WKRP Where Are You? Hot young jock still looking for that "right job." Do you have an opening for a dedicated professional minded DJ who doesn't mind hard work. If so I've been looking for you. 1st phone. Call BRUCE at (213) 430-8957, or write to BRUCE ARTMAN 1209 1/2 Ocean Ave., Seal Beach, CA 90740. (6-27)

Living in exile! Please help me get back to California (S.F. Bay, San Diego?). Mature, stable air personality looking for new challenge in medium or major market. College degree, 1st phone, strong production. Lots of experience including programming. The whole ball of wax. Call MICHAEL (702) 882-7348 after 5pm POT. (6-27)

Are you seeking a broadcaster with depth? Several years experience. Background in all major formats. Desire MD position. Currently weekends in Fresno market. Call ANDY TYPER (209) 825-3218. (6-27)

Dodge City News Director still looking for solid medium or major market anchor position in upper Midwest. Prefer Wisconsin. Over 5 yrs experience. Authoritative, conversational. Call PAT (318) 225-2470. (6-27)

Small market's favorite real MOR personality seeks similar status in medium market. Clever, experienced and committed to a biz I love. Only conscientious community-minded programmers need apply. Contact MARV at (315) 342-2503. (6-20)

7-yr radio vet seeks programming position in medium market. Prefer California but all offers considered. Background includes major market morning drive, research, MD and Ass't PD. Tapes and resumes on request. Call WES (209) 299-0688. (6-20)

Experienced young pro seeking opportunity. Presently handling mornings at respected medium market facility. Seeking stable, personality-oriented Pop/Adult or Top 40 position in more prestigious market. 7 yrs experience; jocking various formats (some major markets), production, public relations. Will give serious consideration to every inquiry. Write in care of S.R. MORISON, RFD 2, Box 95, Delmar, DE 19940. (6-20)

Positions Sought

Comedy, consistency and communication. Two major market jocks are ready to go with one of the best morning or afternoon drive shows in the country. Call (313) 872-7282 before 12noon DST. (6-27)

Looking for work. Jock and/or PD. 14 years experience. Country, Top 40 or Pop/Adult. Call BOB (217) 787-4598. (6-27)

Los Angeles market announcer wants AOR PD/MD. Promotion experience. Will relocate. LARRY (213) 378-0996. (6-27)

Young, 3 1/2 years continuous on the air experience in all aspects of commercial radio plus Bachelors degree. Experience includes last 2 years at major NE medium market AM-FM. Seeks full-time on-air position in news or contemporary programming. Willing to relocate. Call (717) 838-2631, or write 521 Buttonwood St., Palmyra, PA 17078. (6-27)

KEVIN GRAHAM at KTUF-FM/San Antonio, TX looking for medium market airshift. Excellent production, familiar with AOR and Jazz formats. 2 1/2 years experience. Call (512) 494-8658. (6-27)

Superior medium market play-by-play/sportscaster seeks new challenge at quality station. (518) 781-0037. GARY. (6-27)

Looking for a lunatic? Not your run-of-the-mill announcer! Talented, versatile, 8 years experience, still a little nuts from my wild & crazy youth. Looking for full-time employment, preferably in MA, VT or the NE. Sober, serious-minded, presently working part-time in medium market. Offer varied skills and abilities to interested stations. Contact JERRY (802) 862-5778 after 1pm, leave message. (6-27)

Stable one-to-one communicator seeks adult format. Experienced in all facets of radio. Call JOHN at (317) 289-5191 anytime. (6-27)

Quality Sportscaster available now. Major college play-by-play experience, network stringer, degree, 8 yrs experience. Medium or major market desired. DON VOLTZ (219) 294-2489. (6-27)

Young, enthusiastic, ambitious and unique announcer seeking employment. Discover this young talent. Call DARREN at (301) 567-1085. (6-27)

TOM ARMSTRONG, last 2 yrs at WZYQ/Frederick, MD. 10 yrs experience, PD/MD 1st class license. Available now. Call (301) 862-0264. (6-27)

Country jock with first. Able to relocate. For tape and resume call (517) 787-8650, or write to Sam Stein, 2965 Pheasant Run Dr., Jackson, MI 49202. (6-27)

Looking for great morning show? I'd like to move from major market evening show to morning or afternoon drive. Previously with WMJC/Detroit, KKFM/Colorado Springs, KNUU/Maui, Hawaii. Humor, warmth and great voice. Call (313) 836-1680. (6-27)

Morning team, DJ & newsmen. DJ currently working Pop/Adult but flexible. Newsmen dedicated solely to news and good sports background. Looking to move into Northeast medium market, New York, Long Island, Connecticut, etc. California locations considered. Call JOHN or BOB at (201) 362-8221 between 6am-10am EST or write to 3 Wenonah Ave., White Meadow Lake, Rockaway, NJ 07866. (6-27)

Jocks available for all formats. Strong production and lots of desire. Call Media Consultants at (317) 474-5888. (6-27)

Miscellaneous

WMAS-FM95/Springfield, MA desperately needs record service from all labels. We're now an Adult Contemporary station playing albums cuts as well as current hits. Contact Laure Ashton at (413) 737-1414 or send to 101 West Street, Springfield, MA 01085. (6-27)

Need record service from all labels for future syndication use. Send to The Jerry Mason Group, 25585 N. Wagon Wheel Court, Heritage Trails, Barington, IL 60010. (6-27)

Radio & Records

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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ROLLING STONES

Emotional Rescue (Rolling Stones)

79% of our reporters on it. Moves: Up 61, Same 22, Down 0, Adds 69 including WXLO, WNBC, 96KX, KRLY, 94Q, WLS, KRLA, KHJ, KOPA, WHFM, 95SGF, KOFM, Y94. See Parallels, charts at number 27.

BENNY MARDONES

Into The Night (Polydor)

63% of our reporters on it. Moves: Up 73, Same 21, Down 0, Adds 28 including WCAO, F105, Q107, 13K, KIMN, KOPA, WAEB, WFMF, WDRQ, KZZX. See Parallels, charts at number 28.

DIRT BAND

Make A Little Magic (UA)

63% of our reporters on it. Moves: Up 78, Same 24, Down 0, Adds 20 including WIFI, WRKO, KSLQ, 13K, KHFI, KEEL, WNOX, KVIC, KIOA. See Parallels, charts at number 29.

JACKSON BROWNE

Boulevard (Asylum)

59% of our reporters on it. Moves: Up 26, Same 20, Down 0, Adds 67 including WCAO, F105, 94Q, Q105, KWK, KSLQ, WGCL, KIMN, KUPD. See Parallels, charts at number 30.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist/title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves are broken down for each record and indicate how many stations moved the song up on their charts, held it the same (on to on, add to on, 11-11, etc.), moved it down on their charts, or added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

MICKEY GILLEY "Stand By Me" (Full Moon/Asylum) 102/13
Moves: Up 78, Same 9, Down 2, Adds 13 including KSLQ, KIMN, WFBL, WICC, KERP, WSTT, WOHO, KRUX, KRLY 26-22, 94Q 9-8, CKLW 24-19, WHB 17-12.

LINDA RONSTADT "I Can't Let Go" (Asylum) 99/33
Moves: Up 43, Same 22, Down 1, Adds 33 including F105, PRO-FM, KDWB, WHB, Q102, KOPA, Q106, KXX106, WBBQ, KRAV, KERN, KENO.

AIR SUPPLY "All Out Of Love" (Arista) 89/15
Moves: Up 59, Same 15, Down 0, Adds 15 including WXLO, WFIL, WFLY, KC101, WTX, WJDX, KIOA, WCAO 26-21, Q105 19-11.

JOURNEY "Walks Like A Lady" (Columbia) 89/7
Moves: Up 62, Same 18, Down 2, Adds 7, JB105, KDWB, KIMN, WTX, 96X, KEYN-FM, KERN, WIFI 23-16, Z97 7-3, KWK 9-7.

QUEEN "Play The Game" (Elektra) 85/9
Moves: Up 49, Same 27, Down 0, Adds 9, Q107, Q106, WNCI, KQ94, KPUR, KKLS, KENI, KSLY, KQDI, PRO-FM 25-22, 13K 30-26, KJR 22-19.

COMMODORES "Old-Fashioned Love" (Motown) 79/14
Moves: Up 47, Same 18, Down 0, Adds 14 including KJR, KOPA, WJDX, WHBQ, WNOX, WDRQ, WOHO, WCAO 25-20, WPGC 26-23, KRLY 30-26.

ERIC CLAPTON "Tulsa Time" (RSO) 77/15
Moves: Up 42, Same 20, Down 0, Adds 15 including Z97, KUPD, WTRY, Z98, WSGA, WNCI, KLUC, Z93 4-3, 94Q 2-1, Q102 14-10.

RODNEY CROWELL "Ashes By Now" (WB) 74/3
Moves: Up 47, Same 17, Down 7, Adds 3, WKXY, WEAQ, WRKO 28-25, Z93 10-8, 94Q 3-6, KDWB 13-10, WOKY 24-21, WRJZ 15-9, KRQ 22-17.

FRED KNOBLOCK "Why Not Me" (Scotti Bros.) 66/41
Moves: Up 13, Same 12, Down 0, Adds 41 including PRO-FM, WOKY, WPEZ, WPST, 14Q, KXX106, KX104, KWEN, KERN, KGW.

CHEAP TRICK "Everything Works If You Let It" (Epic) 56/1
Moves: Up 34, Same 16, Down 5, Adds 1, KKRC, WKBW 19-17, 96KX 16-13, KJR 23-21, KUPD 24-16, KEEL 36-27, WDRQ 17-13, KOFM 25-21, KRSP 10-5.

RICK PINETTE & OAK "King Of The Hill" (Sky's The Limit/Mercury) 51/4
Moves: Up 24, Same 22, Down 1, Adds 4, WAKY, WVIC, KKRC, WRBR, F105 14-9, PRO-FM 3-2, 14Q 3-1, KRUX 32-27.

Others Getting Significant Action

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again" (WB) 46/7
Moves: Up 25, Same 14, Down 0, Adds 7, WFLY, 14Q, KXX106, WOHO, WFLB, KENI, KBIM, 94Q 18-15, WSGN 28-23, WAAY 25-19.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 45/14
Moves: Up 16, Same 15, Down 0, Adds 14 including WFIL, WHB, WTRY, KFMR, WSKZ, WAYS, WCIR, WFOX, KBDF, WRKO 30-27, 94Q 30-24.

FIREFALL "Love That Got Away" (Atlantic) 45/11
Moves: Up 19, Same 15, Down 0, Adds 11 including WIFI, 96KX, WPEZ, WAEB, WQRK, WZZP, KRQ, Y103 40-36, KLUC 21-16.

Radio & Records

NATIONAL AIRPLAY/30

July 4, 1980

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
3	1	1	1	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
2	2	2	2	ELTON JOHN/Little Jeannie (MCA)
8	5	4	3	PURE PRAIRIE LEAGUE/Let Me Love You... (Casablanca)
14	11	8	4	OLIVIA NEWTON-JOHN/Magic (MCA)
1	3	3	5	PAUL McCARTNEY/Coming Up (Columbia)
11	8	6	6	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
10	9	7	7	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
13	12	10	8	MANHATTANS/Shining Star (Columbia)
4	4	5	9	BOB SEGER/Against The Wind (Capitol)
26	21	17	10	GENESIS/Misunderstanding (Atlantic)
19	17	14	11	KIM CARNES/More Love (EMI America)
15	14	12	12	ELECTRIC LIGHT ORCHESTRA/I'm Alive (MCA)
23	18	13	13	CHARLIE DANIELS BAND/In America (Epic)
18	16	15	14	JOE WALSH/All Night Long (Full Moon/Asylum)
5	7	11	15	BETTE MIDLER/The Rose (Atlantic)
6	6	9	16	ROBBIE DUPREE/Steal Away (Elektra)
22	20	19	17	BLUES BROTHERS/Gimme Some Lovin' (Atlantic)
21	19	18	18	CAROLE KING/One Fine Day (Capitol)
28	22	20	19	KENNY ROGERS/Love The World Away (UA)
-	30	26	20	CHRISTOPHER CROSS/Sailing (WB)
-	27	23	21	PETE TOWNSHEND/Let My Love Open The Door (Atco)
-	28	25	22	BOZ SCAGGS/Jojo (Columbia)
9	10	16	23	LIPPS, INC./Funkytown (Casablanca)
-	-	28	24	ALI THOMSON/Take A Little Rhythm (A&M)
-	-	27	25	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)
-	-	29	26	MECO/The Empire Strikes Back (Medley) (RSO)
-	-	→	27	ROLLING STONES/Emotional Rescue (Rolling Stones)
-	-	→	28	BENNY MARDONES/Into The Night (Polydor)
-	-	→	29	DIRT BAND/Make A Little Magic (UA)
-	-	→	30	JACKSON BROWNE/Boulevard (Asylum)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

ROLLING STONES "Emotional..." (Rolling Stones)
JACKSON BROWNE "Boulevard" (Asylum)
FRED KNOBLOCK "Why Not Me" (Scotti Bros.)
LINDA RONSTADT "I Can't Let Go" (Asylum)
BENNY MARDONES "Into The Night" (Polydor)

Complete Regionalized Listings on Page 28 and 29.

HOTTEST

BILLY JOEL "It's Still Rock & Roll To Me" (Columbia)
OLIVIA NEWTON-JOHN "Magic" (MCA)
MANHATTANS "Shining Star" (Columbia)
ROCKY BURNETTE "Tired Of Toein'..." (EMI America)
PURE PRAIRIE LEAGUE "Let Me..." (Casablanca)

Parallel Listings Begin on Page 32.

GEORGE BENSON "Give Me The Night" (WB) 41/19
Moves: Up 9, Same 13, Down 0, Adds 19 including WNBC, WCAO, PRO-FM, WPGC, Z93, Q105, KRLA, WICC, WLCY, KRUX.

KISS "Shandi" (Casablanca) 40/5
Moves: Up 18, Same 17, Down 0, Adds 5, KJR, KEEL, WQRK, WFLB, KBDF, WIFI 24-21, Q105 28-25, BJ105 30-22, WLAC 30-26.

ROGER DALTRY "Free Me" (Polydor) 39/20
Moves: Up 2, Same 17, Down 0, Adds 20 including WBEN-FM, WPST, WTX, WAPE, WSKZ, KRSP, WIGY, WHHY, WSPT, KQDI.

HERB ALPERT "Beyond" (A&M) 38/14
Moves: Up 13, Same 11, Down 0, Adds 14 including 14Q, Z98, WLCY, WLAC, WDRQ, 14WK, WCGQ, KILE, KDZA, WCAO 30-24, 94Q 24-21.

AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 36/7
Moves: Up 18, Same 11, Down 0, Adds 7, PRO-FM, WGCL, WKBO, KEEL, V100, WXIL, WGBF, WKBW 28-25, WBEN-FM 28-21, WERC 24-19.

JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) 33/20
Moves: Up 11, Same 2, Down 0, Adds 20 including Z93, WHYN, WFMF, KX104, WAYS, KJ100, KOFM, KJRB, WTSN, WISE, KEARTH d-29.

RUSS BALLARD "On The Rebound" (Epic) 30/3
Moves: Up 14, Same 13, Down 0, Adds 3, KXX106, KRUX, WRKR, PRO-FM d-30, Q102 25-23, KJR d-24, WANS-FM 38-31.

AMBROSIA "You're The Only Woman" (WB) 29/20
Moves: Up 6, Same 3, Down 0, Adds 20 including Z93, KJR, 14Q, WAPE, WSKZ, WRVQ, WHEB, WFOX, KFVR, WBDF.

IRENE CARA "Fame" (RSO) 25/8
Moves: Up 10, Same 7, Down 0, Adds 8, KEARTH, WSGN, 95SGF, KCPX, WIGY, WHHY, WRKR, KSLY, WNBC d-26, KRLA 25-21, KHJ 30-23.

LARRY GRAHAM "One In A Million You" (WB) 24/10
Moves: Up 11, Same 3, Down 0, Adds 10, KHJ, WKBO, KRBE, WERC, WLCY, WBBQ, WLAC, WAYS, WANS-FM, FM99, WCAO 23-18, WPGC 21-14, WHBQ 6-1.

GRATEFUL DEAD "Alabama Getaway" (Arista) 24/1
Moves: Up 14, Same 8, Down 1, Adds 1, 92Q, 96KX 21-18, KWK 4-3, WFLY 30-24, KHFI 26-22, KQWB-FM 23-18.

NATALIE COLE "Someone That I Used To Love" (Capitol) 21/7
Moves: Up 8, Same 6, Down 0, Adds 7, WCAO, WPGC, WFBR, WGH, WZZP, WYRE, WSEZ, WRKO 22-19, WTRY 29-20.

ELECTRIC LIGHT ORCHESTRA "All Over The World" (MCA) 18/12
Moves: Up 2, Same 4, Down 0, Adds 12 including Z93, WPST, WLAC, WJDX, KTKT, K104, WROV, WRKR, 96KX d-26, KRQ 30-21.

ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 18/9
Moves: Up 5, Same 4, Down 0, Adds 9, WPGC, Z93, KSLQ, 96X, WDRQ, KRQ, WYRE, WISE, KKRC, 94Q 29-26.

Continued on Page 35

Radio & Records

ISSUE NUMBER 342

THE INDUSTRY'S NEWSPAPER

JULY 25, 1980

OPERATIONS MGR.
FOR WPRO-AM&FM

Berkowitz Returns To Providence



Gary Berkowitz

Gary Berkowitz, who programmed WPRO-FM/Providence to prominence, has returned to that city as Operations Manager for both WPRO-AM and FM. He had been PD at WROR/Boston since September 1979 after leaving WPRO-FM, having spent seven years with Capital Cities (owner of WPRO) previously.

Berkowitz told R&R, "This opportunity to go back to Capital Cities is really phenomenal; it's one of the very best broadcast groups in the country. WROR's progress has been more than delightful. This was one of the best radio jobs in the country, and Tom Baker, the GM, is an incredible guy. But I'm going back so that I hope within a few years I can become a GM for Cap Cities. I said to myself that at 40 years old I don't want to be a Program Director."

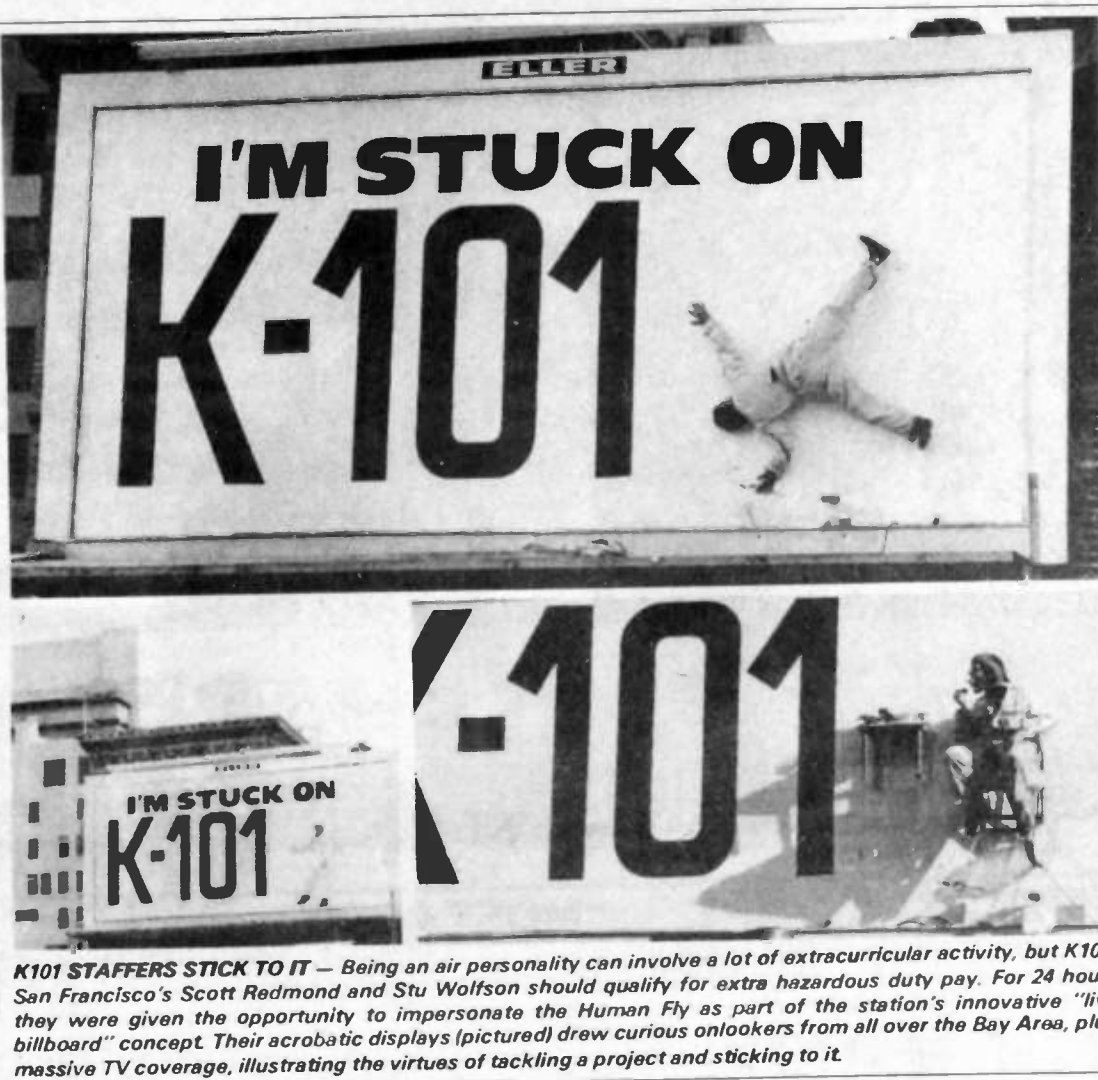
Berkowitz continued, "I will be working with Jack O'Brien, who will remain as PD of WPRO-FM. I will be active PD of the AM; Dave Macnamee resigned last week to work for his production companies. We're going to make WPRO-AM a great old-line station with a great new reputation."

Berkowitz officially starts at WPRO August 15. WROR is currently seeking a new PD.

RESIGNS AS GCC NAT'L PD

Rivers Moves Into Consulting

Steve Rivers has resigned as National PD for General Cinema and PD at WIF1/Philadelphia to join with radio consultant Dean Landsman in forming Landsman-Rivers Radio Services. Rivers described the partnership as a "full-phase" consulting operation, and said New York and Philadelphia offices will be opened within a month, with three major market radio clients to be named next



K101 STAFFERS STICK TO IT — Being an air personality can involve a lot of extracurricular activity, but K101/San Francisco's Scott Redmond and Stu Wolfson should qualify for extra hazardous duty pay. For 24 hours they were given the opportunity to impersonate the Human Fly as part of the station's innovative "live billboard" concept. Their acrobatic displays (pictured) drew curious onlookers from all over the Bay Area, plus massive TV coverage, illustrating the virtues of tackling a project and sticking to it.

SISCO TO EXIT, HARVEY TO PROGRAM

WPEZ Shifts Format Stance

Newly-appointed WPEZ-WWSW/Pittsburgh GM Mike Harvey is instituting significant changes in WPEZ's format direction. Harvey told R&R this week that he will be assuming the programming responsibilities for the station, with

current PD Rob Sisco and MD Mark Fritzges set to leave by September. Both will remain to assist in the transition, while Wynn Rosenberg, formerly PD at WDMT/Cleveland, has joined WPEZ as Music Director.

Heiser Named VP/GM At Group W's KOAX

Chuck Heiser has been appointed VP/GM at KOAX/Dallas-Fort Worth, replacing Jim Stansell, who will be pursuing broadcast investing opportunities in the area.

Heiser was most recently General Sales Manager at Group W's KYW/Philadelphia.

The company's Radio Group President, Richard Harris, commented, "Group W President Dan Ritchie and I are very pleased to have someone with Chuck's experience in this important position. Chuck brings enthusiasm, knowledge, and ability that will add to KOAX's already successful operation. Jim Stansell has done an outstanding job in making KOAX one of the finest stations in the country."

Prior to his nine-year stint as KYW GSM, Heiser was Sales Manager and account exec at the station, and also served as an account exec at Radio Advertising Representatives.

Harvey explained, "Conceptually, I'm going to be programming WPEZ. There really is not going to be a PD position. What I'm going to have at some point is a Program Administrator. Rob feels as though he's already done that in his career, and wants to continue as an active program director. Consequently, Rob is going to be looking for a full-time programming position, and I'm going to do everything I can to help him find it. Rob will remain here at least until September 1; his staff will remain as well."

Evolution Upward

Detailing the shift in emphasis, Harvey said, "Although the station increased in the last book, and that's a credit to Rob and everyone, the unfortunate aspect is that all the increases were in teens and 18-24's. The fact of life is that teens are the dead-last priority as far as spot radio buys go any more, and 18-24 has really fallen down the ladder. What we want to do is make the station more salable by moving the demographics upward. Some people would call it a format change; I would like to think of it as a logical evolutionary extension."

WPEZ/See Page 18

Maddox Manages WBMX/Chicago

Jim Maddox has been named General Manager at WBMX/Chicago. One of Black radio's leading programmers, Maddox most recently served as GM for KMJQ/Houston, where he was the principal architect of that station's success, having previously programmed KDAY/Los Angeles as well. His appointment takes effect August 1.

Referring to his new situation, Maddox told R&R that he "welcomed the challenge of entering one of the top three markets in the U.S.," adding that he could not comment upon possible forthcoming changes at the Black outlet



Jim Maddox

until he had sufficient time to research the market.

"One reason I was attracted to Chicago," Maddox explained, "was that the situation will afford me the opportunity to get into some of the other things I alluded to when I left KMJQ (involvement in varied facets of broadcasting and creating innovative ideas). The second reason is that (Station President) Egmont Sonderling is an honorable, progressive-minded man, who shares several of the same goals as myself, which together I think we'll be able to realize."

JAN JEFFRIES NEW PD

Joel Denver Exits WBSB

Joel Denver has exited the position of PD at WBSB/Baltimore, only a few months after putting the station's new Top 40 format together. Denver and WBSB officials declined to comment on reasons for his departure.

Jan Jeffries, most recently PD at WLCY/Tampa, has been designated as WBSB's new Program Director. WBSB GM Jim Fox told R&R, "We're delighted to secure Jan Jeffries and have someone of his talents join us at a time when the radio station is getting off the ground. He's got a proven track record, not only in Florida but in Birmingham as well, and we feel he will only add to and speed up our growth."



Holly Penfield

SPIDER

"ONLY HIS NAME" DL-102

"EVERYTHING IS ALRIGHT" DL-103

WXIL on
KRUX on
3WD add
98Q add
KRPL add
WDLP add
KCAP add

WBGH LP cut
WAZY LP cut
WSFL add
KUHL deb 29
KJCK deb 30
KRIB LP cut

WBBQ add
KXX106 add LP cut
WFLY add
WERC add
WFBG add
WFOM add 36
WPHD add
WFLB add
WPST add
98Q add
BJ105 on

WGH on
KCPX on
KRUX on
KQDI on
KRLC on
WXIL on
WSKZ LP cut
WANS LP cut
WCIR LP cut
WVIC LP cut
WKEE 39-31-24



KHOW PD Scott Exits

Brian Scott has exited as Program Director of KHOW/Denver. Describing Scott as "an excellent music man" and "one of the hardest workers in the business," KHOW VP/GM Sam Sherwood explained Scott's departure to R&R as being the result of "Scott and I deciding it was time to take that fork in the road."

Scott told R&R the change could be attributed to "minor philosophical differences," adding that he believed the station would "experience continued success in the Denver marketplace." Scott has not yet announced future plans.

Bolton Resigns WKIX PD Post

Bob Bolton has resigned as Operations Manager/Program Director for Mann Media's WKIX/Raleigh, a position which he had held for the previous five years.

Bolton, whose 20 years of broadcast experience includes stints at WQXI/Atlanta, WHK/Cleveland, KXYZ/Houston, WBBQ/Augusta and WOWO/Ft. Wayne, told R&R, "It has nothing to do with the rating book or anything like that. My wife and I simply decided it's time for a bigger challenge; it's time for something new."

"I've decided to make myself a free agent," Bolton continued, explaining he was currently seeking "a General Manager post at a small to medium market station."



Bob Bolton

NEW GM, PD; MD EXITS

KTIM Restructures Executive Lineup

Don Platt, President of Platt Communications, has assumed the General Manager position at KTIM-AM-FM/San Rafael, replacing Oliver Hayden, who has exited the stations. Meanwhile, station air staffer David T. has been promoted to Program Director for the AOR outlets, which simulcast half the time and program similarly the remainder. T., a veteran of KGON/Portland and KCBS-FM and KMEL/San Francisco, takes over from exiting PD Cody Ryan, whose future plans are unannounced. The restructuring, which includes former KTIM MD Michael Knight's segueing to the MD/morning man spot at AOR KKSJ/Portland, comes in the aftermath of the Platt firm's recent purchase (its first) of the facilities from Marin Broadcasting.

Platt, who served as VP/GM at KSFJ/San Francisco until approximately one year ago, when he resigned to form his own company, commented to R&R on KTIM's future direction: "The stations will continue to be progressive stations (KTIM has been an AOR for nearly 7½ years). There are a lot of little things that need to be worked out. It's got the energy and the people. I hope to give it the direction and money behind it to make it work."

Dave Denver New WISN Programmer

Dave Denver has been appointed Program Manager at WISN/Milwaukee, replacing Oogie Pringle, who exited this week after almost two years. Denver was most recently Corporate PD for Community Services Broadcasting in Miami, and programmed WGMA/Hollywood, FL, known for its Pop/Adult-slanted "For Singles Only" format.

Denver told R&R, "I'm extremely excited about working together with (WISN consultant) John Lund. I feel he is a true professional. I think the Hearst Co. is one of the best in the country. I think it's a tremendous opportunity to really show our stuff here. There are a lot of changes in Milwaukee radio right now, and I think we're going to come out on top. We have some superb people here at WISN; (VP/GM) John Hinkle and (Sales Manager) Lee Dolnick are complete professionals."

Denver said he expected that only minor adjustments would be made at the Pop/Adult station.

Larson, Urbiel Join WLLZ Team

As WLLZ/Detroit approaches its early August start-up target date, the new Doubleday AOR station has set John Larson as Program Manager and Joe Urbiel as Music Director. Larson had been PD at WZOK/Rockford, while Urbiel was most recently PD at WWWW/Detroit.

Doubleday Group Program Director/Contemporary Stations Bobby Hattrik commented, "We searched hard to find these guys, and I believe they're the strongest we talked to for the position. We're excited about the crew we're assembling, and expect a lot from them." Hattrik added that WLLZ is still firming up its airstaff in preparation for its debut next month.

Larson told R&R, "This station has been like family to me, because I'm from this area. I wasn't planning on leaving unless the right opportunity came along, and this was it. I'm really looking forward to working with Joe Urbiel and Bobby Hattrik. I think there's a lot of potential in the market for another AOR station if positioned correctly. I expect to crowd a couple of the other stations out." WROK-WZOK Operations Manager Reid Reker will assume some of Larson's duties until a new PD is named at WZOK. Urbiel was unavailable for comment when contacted.

DEREGULATION GESTURE

FCC Abolishes 3rd Class Permit

After years of horror stories — especially from small market broadcasters regarding the training and hiring of announcers holding third class permits — the FCC concluded last week that "98 percent of third class permits are issued to persons who have no real need for them and there is no public interest benefit derived from issuing them."

"Those who worked hard to get a broadcast endorsement won't be losing anything," stressed FCC staffer Vern Wilson. He noted that although third class licenses won't be renewed, having the old license will be proof of a person's broadcast endorsement.

Broadcasters complaining of the difficulty of locating permit holders, and in some cases of having to pay the travel expenses of some employees to take the exam, worked for years to get relief. Initially, that came in January, when the Commission abolished the permit for all announcers, except those performing more than routine operations.

But announcers conditioned to thinking they need the permit have continued to ask for renewal. This action will eliminate the need to issue 50,000 permits every year, according to Wilson.

Christopher Directs

KERE's "Big MAC" Format

Mike Christopher, midday personality at KERE/Denver, has been appointed PD at the station, and will supervise its format evolution to what he calls "Big MAC." Christopher commented to R&R, "That's Mass Appeal Contemporary. Its roots are in adult contemporary, but we are going to flavor it with country crossovers and country rock, like the Eagles, Poco, etc., and also with some soft rock. We're offering the music like no other station — we are not personality-oriented; we have a heavy emphasis on music with very little talk."

Christopher, formerly PD at KNOI & KQQQ/Pull-

KERE/See Page 18

Bill Smith E/A's Singles Director

Bill Smith has been promoted to Director/National Singles Promotion at Elektra/Asylum, moving up from Regional Promotion Director based in Atlanta. He will continue to operate from that city for a time, relocating eventually to E/A's home offices in Los Angeles.



Bill Smith

National Promotion Director Burt Stein commented, "In his new post, Bill will be responsible for all facets of Top 40 promotion, working with our regional and local staffs to maximize airplay of E/A singles. He has a wealth of energy and professional expertise, and he will undoubtedly become a valuable asset to E/A's promotion team."

this week...

NEW SOLUTION FOR RKO STATIONS?

RKO asks FCC to spin off its radio stations to a new subsidiary.

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THE MEDIATREND VS. ARBITRON SCORECARD

The statistics on how well Mediatrends can predict Arbitron ratings.

Page 12

DOES YOUR STATION SOUND LOUD ENOUGH?

Modulation Analysis measures a signal's loudness, dynamic presence, and how it stacks up against competitors.

Page 16

AUTOMATION + INVOLVEMENT = WVEE VICTORY

WVEE/Atlanta almost pulled off the impossible dream — to knock off WSB.

Page 31

KBPI CONQUERS DENVER

Frank Cody's tight-listed AOR outlet beat the Superstars and everyone else last book.

Page 34

THE UPS AND DOWNS OF A SMALL MARKET MD

A Pop/Adult Music Director combines humor and heartache in describing his job.

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Washington Report

NEW BOARD CHAIRMAN TO BE NAMED

"RKO 13" Defend Spinoff

Citizens' Groups & Competing Applicants Ask FCC To Put Stations Up For Grabs

RKO General Broadcasting and its critics agree that RKO should no longer retain the licenses of its 13 remaining stations. Where they disagree, however, is how to change that.

Attorneys for RKO told the FCC on Tuesday (7-22) that all persons having been found to be in control of either General Tire & Rubber Co. or its subsidiary RKO will be displaced if the FCC approves RKO's proposed spinoff of the remaining 12 radio outlets and Memphis TV station into a new corporation, NewCo. RKO called this move "far broader than necessary to allay any concern as to future operations."

New Board Chairman For NewCo

NewCo, it was learned this week, would have a board chairman who has had no previous relationship with either RKO or General Tire. This person would additionally select the remaining board members and corporate officers, including the CEO.

While RKO attorneys did not mention the name of the person, they inferred they have already entered into discussions with "a highly respected former officer of one of the nation's foremost broadcasting companies."

"Enough Is Enough," RKO Argues

RKO told the Commission that the spinoff would prevent further punishing its 45,000 stockholders. In what amounted to an emphatic "enough is enough" statement, RKO claimed the FCC, by already revoking three large RKO TV licenses, has reached an "effective level of deterrence."

Both arguments, however, are disputed by citizens' groups and two minority corporations (Future Broadcasting Inc. of Los Angeles and Golden Gate Broadcasting Co. of San Francisco) seeking to acquire the licenses of KHJ & KRTH/Los Angeles and KFRC/San Francisco. Both arguments, they claim, undermine the FCC's determination against RKO's "character."

The National Citizens Committee for Broadcasting and the two groups asked the FCC to "expedite" renewal dates for all 13 stations.

Spinoff Labeled "A Trap"

Disagreeing with RKO, NAB and the FCC's Broadcast Bureau in a joint filing by the NCCB and six other citizens' groups, it was claimed that "deterrence" is a secondary consideration. "RKO's and the NAB's motive for such myopic analysis is patent," NCCB said, adding that "the Bureau's reasoning is as unfortunate as it is unclear."

Future and Golden Gate suggested RKO is attempting to lay a trap for the FCC in court in encouraging the Commission to buy the idea of three stations being punishment enough. If the spinoff is agreed to, they alleged, RKO might attempt to rescue its three lost TV's in court.

Listener Response

RKO further told the FCC this week that to date it has simply been arguing the merits of this case, but that before any of the remaining 13 licenses could be renewed or revoked, RKO must be given the right to discuss the significance of the FCC's decision to take away three major market TV licenses.

It also said that evidence of its past broadcast record would have to be updated to reflect more than just programming statistics. RKO said it would "cover a broad array of data, including testimony of community leaders, which the Commission has deemed a vital factor in evaluating past broadcast performance."

Other Reactions

In addition, RKO commented on the following reactions to the proposed spinoff of NewCo:

NAB: Agrees that in a prior case (Churchill Tabernacle vs. FCC)

that the FCC was instructed to "adopt the least drastic means which protects the public from the evils which the Commission foresaw in RKO's continued operation."

Congress: Agrees with several members of Congress who've said publicly that "it would be inappropriate to impose additional sanctions on public shareholders where other public interest concerns are met."

AFL-CIO: Agrees with the unions that the FCC should not jeopardize the economic security and professional careers of the numerous employees of the 13 stations.

Competing Applicants: RKO said the spinoff would not interfere with potential competing applicants, but argued they would be competing with the new licensee, NewCo, which would not be held accountable for "RKO sins."

National Black Media Coalition: Failed to comment on its proposal to give RKO a conditional renewal in exchange for selling off all remaining stations at a distress sale price to minorities.

MANUFACTURER HOPES FOR EARLY DECISION

FM Quad Approved

As expected and reported last week in R&R, FM Quad supporters won approval in a public meeting Thursday (7-17). The Commission, after a decade of deliberation, advanced two ideas: 1) approve discrete (4-4-4) and semi-discrete (4-3-4) quadraphonic broadcasting plans similar to the two leading systems, QSI and RCA; and 2) let the marketplace decide which quad system it wants, including new ones.

Resolving what quad proponents have been telling the FCC for years, the Commission said it felt quad would not create greater adjacent channel interference or have any affect on proposed reduced channel spacing.

Waiting To Fill Orders

"Now that the way is clear, we expect full authorization after the comment period," Almon Klegg, Panasonic Asst. GM/Product-Engineering Division, told R&R. "At present we have 10 broadcasters beating our door down wanting

equipment," Klegg added.

FCC Wants Information

In order to help it make a decision, the FCC is asking for some economic data, including:

- what the expected selling price and installation cost will be
- how much a quad receiver will cost the consumer
- what the manufacturer's attitudes toward marketing are.

Broadcasters with strong opinions about quad should submit comments when the FCC announces the filing dates.

FCC At A Glance

What To Do About "Draft" PSA's

The FCC has sidestepped a request for a ruling made by WCVD/Gahanna, OH on whether Selective Service PSA's regarding draft registration raised Fairness Doctrine obligations. "It's not our business to determine what's controversial in a given area; the licensees should rely on their own judgement," Stephen Sewell, Acting Chief of the Complaints and Compliance Division, told R&R. But Harry Cole, attorney at the Washington law firm Arant, Fox, Kintner, and Plotkin said, "The FCC was trying not to give an answer, but they didn't want to discourage it either."

Basically the FCC action means that if draft registration is a controversial issue in your area, you'd better be sure to present both sides in your overall programming. If it's not a hot topic, according to several communications attorneys R&R talked to, don't sweat it.

WQAL Gets Renewal

SJR's WQAL/Cleveland, which gained controversial attention for proposing less news and public affairs than met the FCC's proposed guidelines — and then proceeded to defend its position — was given a full renewal for the remainder of the Ohio license period (until October 1982) last week (7-18). Action came after WQAL proposed to increase its non-entertainment pro-

gramming. WQAL received a short-term renewal in 1979 because of a question about whether the highly-rated station's programming adequately served community needs. After reviewing WQAL's news and public affairs programming, however, the FCC decided SJR was a qualified licensee for WQAL.

EEO Actions

The FCC last week (7-17) voted to require North Carolina's state-controlled public radio station, WUNC, to submit periodic EEO reports. The Commission also imposed conditional renewals on North Carolina's eight-station public TV network because of EEO shortcomings.

In other actions, both WDAK/Columbus, GA and WTYR-AM-FM/Richmond, VA were granted full renewals after the FCC approved their upgraded EEO plans.

Moves To Deregulate Employee Financial Holdings

Saying that, if taken literally, a Justice Department ruling on financial holdings would prohibit FCC employees from having even the slightest interest in any company regulated by the Commission, the FCC is seeking comments on an amended regulation. The proposed rule would prohibit financial interests in companies "significantly" and not marginally regulated by the Commission. Comments are due August 22, replies by September 2.

People

Washington

Stephen Sewell promoted to Acting Chief of FCC Complaints and Compliance Division, replacing Art Ginsburg, who retired last month.

Minnesota

KLFD/Litchfield News Director Steve Neighbors elected President, Minnesota AP Broadcasters; KEEZ/Mankato News Director Jack Kolare elected VP.

Milwaukee/Tucson

Sally Hawkins, President/GM WILM/Wilmington, DE, will represent radio at a "town" meeting on October 7 at the University of Wisconsin/Milwaukee; and Ron Gomez, President/GM KPEL-KTDY/Lafayette, LA, will be on hand in Tucson October 20 at the Community Center Theater. Sessions are being sponsored on behalf of the NAB Code to give the public an opportunity to question radio and TV programming and advertising practices.

Philadelphia

Nick Marnell named GSM at KYW, replacing Charles Heiser (see Page 1). Marnell was Sales Manager, and worked at KDKA and WTAE/Pittsburgh as well as Radio Advertising Representatives.

Albuquerque

Al Baker named Operations Director at KXKS-KKJY, a promotion from Production/News Director. He will continue his ND duties, while Jo Jo Pineau becomes Production Director.

Chicago

Paul Davis joins WGN-AM-TV as News Director, leaving a similar position at WCIA-TV/Champaign, IL. The immediate past President of the RTNDA replaces John Ravencroft, who becomes News Operation Manager for WGN Radio.

Washington Street Talk

"Radio can never hope to have any relief from cable competition." That's the conclusion reached by NAB Exec. VP/GM John Summers after the FCC voted this week to eliminate syndicated exclusivity and distant signal importation rules on CATV. While the new rules will have devastating repercussions to TV, according to broadcasters, the decision serves to reaffirm the FCC's policy toward radio. NAB expects to fold its radio-cable committee as a result.

But Nassau Broadcasting Co. President Herb Hobler of Princeton, NJ, a former member of that committee and of the NAB Board, says that "while it will be difficult to face up to additional and unknown competition, I personally feel that imaginative and competitive radio operators will survive."

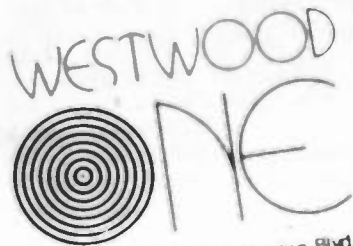
Another peripheral radio happening this week was consideration by the House Commerce Committee of H.R. 6121, a bill which would alter the structure of AT&T. However, Rep. Peter Rodino (D-NJ) has asked Communications Subcommittee Chairman Lionel Van Deerlin to abandon the efforts — a move applauded by some broadcast experts who want to thwart any kind of telecommunications legislation in 1980.

The Rolling Stones.

Off The Record with Mary Turner



Two hours, packed with the "Off The Record" comments and the music of the Rolling Stones. A conversation unlike any other! Mary Turner, syndicated on over 600 radio stations world-wide, "one on one" with the Rolling Stones. It's not just another radio special. It's an event! Another great radio program from Westwood One, producers of "Dr. Demento", "The Great American Radio Show" with Mike Harrison, "Star Trak" with Candy Tusken, "Spaces & Places" with David Perry, "Ace and Friends", "Special Edition", "Shootin' The Breeze", and coming soon, "Live from Gilley's".



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| Albert Lea | KCPH | Burte | KDRG | Eugene | KZEL | Lexington | WLAP | Peoria | WKQA | South Bend | WRBR |
| Albuquerque | KRST | Casper | KATI | Evansville | WGFB | Lincoln | KFMQ | Philadelphia | WYSP | Spokane | KREM |
| Allentown | WZZO | Cedar Rapids | KKQR | Fayetteville | WFLB | Little Rock | KKYL | Phoenix | KUPD | Springfield | KICK |
| Altoona | WFBC | Charlotte | WKLC | Fresno | WHNN | Louisville | KLRS | Pittsburgh | WPEZ | St. Louis | KSHE |
| Amarillo | KYTX | Charlotte | WROQ | Flint | KUDJ | Lubbock | KLBB | Portland | WBLM | Stockton | KWIN |
| Anchorage | KRKN | Chattanooga | WZDQ | Flint | WJVE | Madison | WZEE | Portland | KQFM | Syracuse | WOUR |
| Appleton | WNAM | Chicago | WMET | FL Wayne | WLAV | McAllen | KBFM | Providence | WPJB | Tallahassee | WOWD |
| Asheville | WISE | Cincinnati | WSAI | Grand Rapids | WLAN | Medford | KYJC | Raleigh | WQOR | Tampa | WRBQ |
| Austin | WKLS | Cleveland | WWWM | Great Falls | WKZL | Memphis | WMC-FM | Reno | KCBN | Terre Haute | WBOW |
| Bakersfield | WBBQ-FM | Colorado Springs | KILO | Greenbay | WNSM | Miami | WINZ | Richland | KJOK | Toledo | WOIT |
| Baltimore | KLBJ | Columbia | WNOK | Greensboro | WVNS | Minneapolis | WLPX | Richmond | WRXL | Topeka | KDVV |
| Beaumont | WYXY | Columbus | WNCI | Greenville | WVNS | Missoula | KQRS | Riverside | KOLA | Twin Falls | KFMA |
| Birmingham | WTKL | Corpus Christi | KEYS | Harrisburg | WRQR | Mobile | KYLT | Roanoke | WSLQ | Waco | KUXS |
| Billings | KZOM | Dallas | KZEW | Hartford | WRHY | Minneapolis | WKRG-FM | Rochester | WCMF | Washington, D.C. | KJOK |
| Boston | KYYA | Dayton | WXLP | Honolulu | WVNS | Missoula | KMIX | Rockford | WZDK | Waterloo | WWDC |
| Bridgeport | WAAL | Daytona Beach | WXUD | Houston | WVNS | Nashville | WKQB | Sacramento | KZAP | Wheeling | KWWL |
| Burlington | WUXX | Denver | WQXQ | Huntington | WVNS | New Orleans | WILK | San Antonio | KDAB | Wichita | WOMP |
| | KUJZ | Des Moines | WQBP | Huntsville | WVNS | New York | WNOE | San Diego | KCFM | Wichita Falls | KJCT |
| | WCOZ | Detroit | WQBP | Indianapolis | WVNS | Norfolk | WNEW-FM | San Francisco | KCB-FM | Wrens | KWIN |
| | WRKI | Duluth | WQBP | Jackson | WVNS | Omaha | WMYK | Savannah | KMEL | Yakima | WRNZ |
| | WGRQ | El Centro | WQBP | Jacksonville | WVNS | Orlando | KJOK | Seattle | WVNS | Youngstown | KATS-FM |
| | WVMT | | KXO | Kalamazoo | WVNS | | KEFM | Shreveport | KKOK | | WRHY |
| | | | | Kansas City | WVNS | | WORJ | | | | WSRD |

WHAT'S NEW

GAMES DIVISION BIG WINNER

WCI Reports Record Net, Revenues For 2nd Qtr.

Paced by record-setting gains in the Atari games division, Warner Communications Inc. (WCI) reported record second-quarter earnings and revenues for 1980. During the period ending June 30, WCI's net income jumped 27 percent to \$25.5 million, up from \$20.1 million for the second-quarter of 1979. Second-quarter revenues climbed 29 percent to \$449.9 million, up from \$348.1 million for the equivalent period last year.

WCI's six-month net rose 19 percent to \$60.6 million, up from \$51 million for the first six months of 1979, while 1980's six-month revenues increased 12 percent to \$876.9 million, up from \$783.2 million in 1979's equivalent period. These six-month figures also set WCI records.

However, WCI's recorded music and music publishing division posted a

20 percent decline in net income for the second-quarter of 1980, sliding from \$16.4 million in the second-quarter of 1979 to \$13.1 million, while revenues for the music division rose seven percent from \$157.4 million in 1980. WCI spokespersons attributed this decline to lower foreign earnings.

The music division's six-month revenues were down 16 percent from \$36.9 million in 1979 to \$30.9 million for the first half of 1980, despite six-month revenues for the division increasing slightly from \$332.2 million to \$338.3 million. WCI's filmed entertainment and publishing divisions likewise slumped during the first half, with filmed entertainment's net down 29 percent and publishing's net declining 47 percent from last year's six-month levels.



Blore's Station Spots Go Ape

Featuring talking chimpanzees in what the firm describes as "real life boy-girl situations involving the radio station," Chuck Blore & Don Richman Inc. has introduced "The Chimps," its latest radio station TV commercial package. The three spots in the series are each designed to promote a particular daypart or personality, with the monkeyshines scheduled to make their debut for KHOW/Denver in the near future. For further information contact Blore & Richman at 1606 North Argyle, Hollywood, CA 90028, (213) 462-0944.

BROADCASTERS' RIGHTS OUTLINED

NAB Guide To Closed Trial Proceedings Available

The National Association of Broadcasters (NAB) has recently made available a guide to *Richmond Newspapers Inc. vs. Virginia*, the July 2 Supreme Court decision giving broadcasters the First Amendment right of access to trials. This decision, while limited to coverage of trials, could conceivably lead to further rulings guaranteeing media access to pretrial proceedings, a right which had been waived in the aftermath of the Supreme Court's controversial *Gannett vs. De Pasquale* 1979 decision, which declared that criminal pretrial proceedings could be closed to the press and public.

The brief (six-page) guide outlines the latest decision, provides background on the case in question, and details the various steps broadcasters may take when faced with the possibility of a closed trial (i.e., request a hearing and an attorney to argue the issue). For further information or copies of the guide contact NAB First Amendment Counsel Steve Nevas at (202) 293-3560.

Bill To Provide SBA Aid To Record Industry Introed

Senator Robert B. Morgan (D-NC) recently introduced Senate Bill S. 2873, which would authorize Small Business Administration (SBA) loans to small businesses within the record and tape industry. Although the bill is directed toward the communications industry in general, it would make record manufacturers and distributors eligible for SBA loans and guarantees from which they were hitherto excluded on the SBA's belief that such companies are engaged in "influencing public opinion."

Morgan's bill was supported by the National Association of Recording Merchandisers (NARM), whose Executive Vice President Joseph Cohen, said, "Discrimination against record manufacturers and distributors by the Small Business Administration has been longstanding... I cannot see how the manufacture or distribution of sound recordings has any reasonable relationship to First Amendment problems or to influencing public opinion. The SBA already makes loans to radio and television firms."

The Association of American Publishers and the National Association of Greeting Card Publishers, both of which have suffered similar discrimination within their industries, joined NARM in support of Morgan's proposed rulemaking. For further information regarding the SBA and Senate Bill S. 2873, contact NARM at (609) 795-5555 or (202) 857-6000.



Rapping Radio

This "RC-6800" AM-FM clock radio from Panasonic may look like any other clock radio, but it doesn't sound like any other clock radio. The unit features an electronically synthesized voice that talks to you, telling you either the time to wake up in the morning or giving you time checks throughout the day at one, 15-, 30-, or 60-minute intervals. Price: \$160.00.

30 NEW WAVE GROUPS IN CONCERT

IRS, FBI & Lorimar Plan "Music War" Film

"URGH! A Music War," a feature film consisting of filmed concert performances by 30 new wave groups, has been planned for May 1981 release by IRS Records and Frontier Booking International (FBI). The film's distribution will be handled by Lorimar, which is putting up \$1.5 million to back the venture. A&M Records, which distributes the IRS umbrella label, will issue the film's soundtrack concurrent with the film's debut.

The film takes its name from a new wave package tour currently being organized by Miles Copeland, who heads the IRS label, and his brother Ian, who heads FBI. (A third

Copeland, Stuart, drums for the Police, managed and booked by the elder Copelands.) 17 acts, including A&M's Police, are already set for the film with negotiations in progress for the remaining spots. Currently enlisted are X (Slash Records), the Cramps (IRS), the Dead Kennedys (415), Chelsea (IRS), Magazine (Virgin), Pere Ubu (Chrysalis), Human League (Virgin-U.K.), the Members (Jem), Squeeze (A&M), the English Beat (Sire), UB40 (Graduate-U.K.), XTC (Virgin), John Cale (IRS), the Stranglers (UA-U.K.), the Buzzcocks (IRS), and Wall Of Voodoo (IRS). Filming will take place in Los Angeles, New York, London and Paris with additional sites to be announced later.

MECO'S "EMPIRE" MUSIC

RSO Launches First 10-Inch LP

RSO Records has joined the ranks of those labels offering up 10-inch albums with the release of "Meco Plays Music From 'The Empire Strikes Back'" by Meco Monardo on July 14. The specially-priced disc was produced by Meco Monardo, Tony Bongiovi and Lance Quinn, and consists of Meco's unique arrangements of themes from the popular film.

WESTWOOD ONE • SALUTES!

One of over 1200 Great Radio Stations carrying Westwood One programs. Programs like: Dr. Demento, Off The Record with Mary Turner, The Great American Radio Show with Mike Harrison, Star Trak with Candy Tusken, Ace & Friends, Spaces and Places, Shootin' The Breeze, Special Edition with Sid McCoy, The Sound of Motown, On The Move and The Twelve Hours of Christmas.



9540 Washington Blvd., Culver City, CA 90230
(213) 204-5000



WHAT'S NEW

BROADCAST GROUP UP, RECORDS DOWN

CBS 2nd Qtr. Profits, Net Slip 17%

Despite a 15 percent increase in broadcast group profits over last year's second quarter, **CBS Inc.** reported that pretax profits for the second quarter of 1980 slumped 18 percent to \$102.7 million, down from \$125.8 million in the second quarter of 1979. Second quarter revenues, however, rose seven percent to \$974.3 million, up from \$908.7 million in the equivalent period of 1979. Nevertheless, CBS Inc.'s second quarter net income declined 17 percent to \$54.4 million, down from \$65.8 million in the second quarter of last year.

CBS noted that approximately half the decline in earnings was attributable to the absence of income derived from the sale of syndication rights to the **Cinema Center Film's** feature film inventory in the second quarter of 1979. The remainder of the decline was traced to depressed consumer spending, particularly in the area of records, where CBS saw a five percent dip in revenues, despite increased overseas sales.

Six-Month Figures Show Similar Story

However, first quarter increases offset the second quarter decline in the record division, while broadcasting profits, affected by higher costs for entertainment and news programming in the first quarter, posted a decline over the first six months of 1980. Publishing and **Columbia** group profits were down in both quarters.

CBS's total net income for the first six months was down 19 percent to \$67.5 million, from \$83.6 million in the equivalent period of 1979, while total revenues for the first half of 1980 rose 12 percent to \$1.9 billion, from last year's \$1.7 billion. Pretax income for the first half of 1980 slid 21 percent from \$156.8 billion for the initial six months of 1979 to \$124.7 billion.



Mary Turner

Mick Jagger

Ron Wood

Bill Wyman

Stones Special Kicks Off Expanded "Off The Record"

"Off The Record," the syndicated 2½-minute interview feature airing 10 times weekly from **Westwood One**, will premiere its first two-hour special edition August 9. Hosted by **KMET/Los Angeles** air personality **Mary Turner**, this initial expanded version of "Off The Record" features exclusive interviews with **Rolling Stones' Mick Jagger, Ron Wood, and Bill Wyman.** Turner told **R&R** that topics discussed ranged from the Stones' latest LP, "Emotional Rescue," and their upcoming tour plans, to the group's remembrances of **Andrew Loog Oldham, Brian Jones,**

and their first American tour, including the legendary "Hollywood Palace" taping hosted by **Dean Martin.**

200 stations, including the top 25 markets, have already signed on for the special, which is still available on a market-exclusive, barter basis. The show is also set to air worldwide on the 400-station **Armed Forces Network** with additional expanded editions in the works as well. For further information contact **Westwood One** at (213) 995-3277.

PRO:MOTIONS

Franklin, Phillips, Meyrowitz & Elson Upped As ATI Restructures

ATI Equities, the umbrella organization which encompasses booking agency **American Talent International Ltd. (ATI)** as well as several other companies, has announced a major restructuring which includes the creation of a video production and sales division. Under the new arrangement, **Jeff Franklin** will become Chairman of the Board/CEO for **ATI Equities.** He was most recently President of **ATI Equities** and its subsidiaries. **Mark Phillips**, most recently VP/Finance for **ATI,** will assume the post vacated by **Franklin.** He will remain Chief Financial Officer of all subsidiary companies as well.

Wally Meyrowitz has been named President of the newly-created **ATI Video Enterprises,** which will produce and sell software for the home video market as well as supply programming for cable TV systems. **Meyrowitz** formerly served as Senior VP of **ATI** and will continue to be involved with the firm as responsible booking agent for **Bob Seger, Rod Stewart, and Kiss** as well as supervising the agency's international booking operations. In the wake of **Meyrowitz's** expanded responsibilities, **William Elson** has been promoted to President of **ATI** from his former post as VP. In addition, **Michael Grossman,** most recently head of business affairs for **NBC,** has been named VP of **ATI Video Enterprises.**

Norberg Appointed GM at Consolidated

Eric Norberg has been appointed General Manager of **Consolidated Communications Consultants.** Most recently VP/Programming for the **La Crescenta, CA-based** radio management firm, the longtime programmer will retain this position in addition to his new duties as GM.

Plen Named Nat'l Promo Dir. At I.R.S.

Michael Plen has been named National Director of Promotion for the **International Record Syndicate (I.R.S.).** **Plen** most recently held the Regional Promotion post for the **Buffalo/upstate New York** area at **A&M Records.** He will be located at the **I.R.S. offices** in **New York.**



Michael Plen

Taylor Named Nat'l Promo Dir. For Alligator

Otis Taylor has been named National Promotion Director for **Alligator Records.** **Taylor** most recently served at **WNUR-FM/Evanston, IL,** having previously held positions in the textbook publishing, promotion, and sales fields.

Baer Upped To GSM For TM Productions

Mike Baer has been promoted to General Sales Manager for **TM Productions.** A four-year veteran of the firm, **Baer**

most recently served as a sales executive for **TM's Major Market Sales Division.**

McGathy Named Dir./LP Promo At RCA

Bill McGathy has been named Director of National Album Promotion for **RCA Records.** **McGathy** most recently held the post of Director of National Album Promotion at **Polydor Records,** having begun his industry career as Program Director at **WORJ-FM/Orlando.** He will be based at **RCA's offices** in **New York City.**

Taylor, Raphael Form SWAN Firm

Mike Taylor and **Ronnie Raphael** have announced the formation of **SWAN (the Southwest Album Network),** an independent promotion firm concentrating chiefly on album product in the Southwest. A five-year veteran of **A&M Records,** **Taylor** previously served as the first Music Director at **KZEW/Dallas,** having begun his AOR radio career in **Austin.** Currently Vice President of the **Holmes Line (Rupert Holmes's management company),** **Raphael** most recently worked for **Infinity Records,** having begun his music career with **KNUS/Dallas** in 1973. **SWAN** will be based at 6722 **Ellesworth, Dallas, TX 75214.** (214) 826-8616.

Powell Upped To Nat'l Singles Sales Mgr. At A&M

John Powell has been appointed National Singles Sales Manager for **A&M Records.** A 10-year veteran of the label, **Powell** most recently served as National Director of Retail Promotion, having joined **A&M** doing local promotion in the **Baltimore/Washington, D.C. area.**

ATTENTION:

GARY MYRICK AND THE FIGURES

STEVE SUTTON
ALAN SNEED
SKY DANIELS
TAC HAMMER
VANESSA CARGO
DAVE BENSON
ED O'CONNELL
MICHAEL MCKAY

KATE INGRAM
TOM OWENS
TOMMY HADGES
LARRY SNIDER
CYNDE SLATER
LARRY BERGER
DRAKE HALL
NICK LOWE

HOTLINE NUMBER IS:
800-223-0966





That talented morning fella at WHDH/Boston, Jess Cain, is off on a summer theater stint. Jess and lovely Kate McGrew are appearing in a Neil Simon play.

When Jess returns he'll show his listeners how to blow a soap bubble in the shape of Dolly Parton through a pipe in the share of Brooke Shields.

Speaking of talented ayem guys, we're glad to hear that Dick Purtan of CKLW is feeling gooder. Dick had a node on his throat, but no surgery was necessary. The lasers fixed it up fine. So he's back on the air again in fine fettle, which is a suburb of Windsor, Ontario. Dick is replacing me as Prexy of the Society of Radio Personalities and Programmers, and I know he'll do a keen job... he's a total professional!

Some of the other SRPP officers are J.J. Johnson of KDAY, Vice President; WLS's Brant Miller, Secretary; WDAF's David Lawrence, Treasurer; and Harlow Goobley, KFLOOG, as certified public twit.

In late August on NBC-TV, Don Ohlmeyer's "Games People Play" will be unleashed to the world. In three segments of upcoming shows, radio plays an important role.

Tim Reid of WKRP/Cincinnati and yours truly were the hosts for the Fast Talking DeeJay Competition... and the Improvisation

Stickler. And what a great job the talents did! Represented on screen this fall in the combat (which was videotaped before a live audience at Osko's in Beverly Hills) were Dr. Don Rose, KFRC; Larry Lujack, WLS; Carol Miller, WPLJ; J.J. Johnson, KDAY; Craig M. Worthing, WKAT; Dr. Perri Johnson, WCAU-FM; Linda McInnes of KGB; Dancin' Danny Wright of KJR; James Francis Patrick O'Neil of WLW; and Ron Chapman, KVIL.

Among the judges was R&R's talented albeit witty Executive Editor, John Leader.

We can't reveal who did what but you'll be able to see all of these great personalities in action during the new fall season on NBC.

According to Forbes magazine... Country singer Willie Nelson is big in jeans! Mr. Fine, Inc., a Dallas apparel maker has sold 575,000 pairs of Willie Nelson jeans in three months, and according to this report, Willie, if the sales hold up, will stand to make a cool \$1 million in the first year alone.



CBS Walks Away With Weak Convention Week

Network coverage of the Republican Convention caused viewers to stay away from their sets (or at least the networks) in droves, as average ratings levels for the week ending July 20 hit a new low for the year. CBS, with the top six programs, won an easy victory with a rather dismal 11.3 average rating, while ABC and NBC tied for second with microscopic 8.7 scores.

The top 20 shows were mostly series repeats and movies, with "The Jeffersons" leading the CBS six-pack of winners, followed by 2) "60 Minutes" 3) "Allie" 4) "Trapper John MD" 5) "Dallas" and 6) "Dukes Of Hazzard." Next came 7) "CHiPs" (NBC) 8) "Love Boat" (ABC) 9) "Fantasy Island" (ABC), and 10) "Awakening Land" Pt. I (NBC) tied with "Archie Bunker's Place" and "One Day At A Time" (both CBS).

Rounding out the top 20 were 13) "Moon Runners" (ABC Sunday movie) 14) "The Islander" (CBS Saturday movie) 15) "Ed Clark For President" (a five-minute paid political broadcast on ABC, easily the week's most unusual top 20 entry) 16) "240 Robert" (ABC) 17) "60 Minutes" (special Monday edition on CBS) 18) "The Incredible Hulk" (CBS) 19) "Diff'rent Strokes" (NBC), and 20) "Me & Maxx" (new NBC comedy series).

DEVELOPMENTS IN THE FIELD: The Subscription TV Association was formed last week to promote the interests of this fast-growing industry to Congress and government agencies. Chairman Rinaldo Brutoco predicted \$1 billion in subscriber revenues by 1984 for the trade... Golden West will launch the only commercial all-news TV station in Oklahoma City this fall, with KTOK/Oklahoma City Assistant News Director Chris Davala moving over to the UHF facility as Director of News & Public Affairs. Golden West has also contracted for 73 hours of satellite time a week for its new subscription TV stations.

MUSIC ON TV: Satellite's All Right For Fighting seems to be MCA's Elton John advertising motto, as the company has set a two-week commercial flight on satellite cable stations WTBS-TV/Atlanta and WGN-TV/Chicago to promote the singer's current LP. Also included in the campaign are spots on traditional TV outlets and radio stations in 24 markets... Dionne Warwick will host the "Solid Gold" series, sold to 145 stations for this fall. The series, produced by Bob Banner Associates, was based on the highly successful special, "Solid Gold '79," which aired on Operation Prime Time last March... Linda Ronstadt has been set for a Home Box Office concert special featuring her 1980 tour performances, starting late in August... "Dance Fever" is taping its third-season shows this month for later syndication... The Cars preview tracks from their new "Panorama" album (due in mid-August) on "Fridays" July 25.

VIDEOSCOPE:

TURNER'S CABLE NEWS NET PACTS P&G: Ted Turner's Cable News Network has signed Procter & Gamble, the nation's largest television advertiser, to its first commitment to cable television. Beginning in July, P&G will debut spots on Turner's 24-hour cable network with a 52-week multibrand campaign scattered throughout the broadcast day... **TIME-LIFE SPONSORS VIDEOCASSETTE SPONSOR STUDY:** Time-Life Films Inc. is currently undertaking a study to determine the feasibility of advertiser-sponsored videocassettes or videodiscs. Basically, the concept involves advertisers inserting spots at either the beginning or the end of the program, for which they would pay for a portion of the tape or disc's costs. Final results of the study are at least three months away... **SOFTWARE SCOREBOARD:** RCA recently concluded a 100-title contract with United Artists, which would give RCA rights to issue such success stories as "Rocky" and "Annie Hall" on their upcoming "Selectavision" videodiscs. Meanwhile, the Learning Corp. of America is negotiating with RCA, Fotomat and other firms regarding videocassette and videodisc release of children's educational programs. Finally, MCA is presently engaged in setting up its own retail sales network for its videocassette software, which includes "Jaws," "The Jerk," and "The Sting."

ERR WAVES

BY BOBBY OCEAN



5

YEARS AGO TODAY

Radio & Records

- ★ **BOB PITTMAN PROMOTED TO OPERATIONS MGR. AT WMAQ/CHICAGO** — Moves up from Music Director.
- ★ **CHUCK KNAPP "FIRES HIMSELF" AS KSTP/MINNEAPOLIS PD** — Continues with morning show but voluntarily relinquishes PD duties.
- ★ **BILL HENNES NAMED WNDE/INDIANAPOLIS PD**
- ★ **NUMBER ONE FIVE YEARS AGO: "Jive Talkin'"** — Bee Gees (RSO)
- ★ **NUMBER ONE LP: "One Of These Nights"** — Eagles (Asylum)

Huey Lewis and the News



featuring the single

**"Some Of My Lies Are True
(Sooner Or Later)"**



Chrysalis
Records and Tapes

the single CHS 2446 the album CHR 1292
Management: Bob Brown Produced by Bill Schnee



DARYL JOHN HALL & OATES

"HOW DOES IT FEEL TO BE BACK"

FEEL GREAT WITH THESE STATIONS:

WIFI on
94Q 28-23
KWK 18-15
KBEQ 18-13
WGCL add
KUPD add
WHFM add
WTRY add
WFLY 27-24
WHYN on
WKEE add
KXX106 on
Y103 deb 37
WAPE add
WBBQ on
WLAC on

KX104 on
WSKZ add
WGH on
WQRK deb 30
WDRQ on
WZZP add
KERN add
KIOY on
KCPX deb 24
KRSP add
KRUX on
WIGY deb 26
WHEB on
K104 deb 30
WCIR add

WAAY on
WFOX add
WISE add
WTMA on
WANS-FM add
FM99 add
KSEL deb 27
KPUR on
KKLS add
WAKX on
KDZA on
KQDI add
KOOK add
KRLC add
KBIM add



Management & Direction:
Tommy Mottola

PRODUCED BY DARYL HALL & JOHN OATES

RCA



STREET TALK

After one of the more dramatic "AM is back" books in any city, WAKY/Louisville PD Mike McVay turned in his resignation to GM George Francis. Mike, who piloted WAKY from 5.7 to 9.8 in the April/May ARB, has been offered the National Program Director's job for another company; however, he would not disclose the new company's name, saying, "The timing of that announcement is at the discretion of others." We heard that Multimedia Broadcasting, the owners of WAKY, were going to make a new offer to McVay in hopes that he would change his mind.

What about all those KHJ/Los Angeles rumors? Street Talk went right to the source, new KHJ GM Neil Rockoff, who told us, "I'd be a damn fool not to consider Country," pointing at the format's growth, the current situation in L.A., etc. And as he analyzed the Top 40 P/A scene he added, "I have to take a look at that direction too." It's safe to say that no decision has been made concerning KHJ's immediate future, but several paths are being mapped.

As far as the Chuck Martin from KHJ to KHTZ/Los Angeles rumors go . . . Chuck has not even been offered the job at KHTZ. The speculation there had Chuck reuniting with ex-KHJ GM Tim Sullivan (now GM at KHTZ) while Ed Salamon would rejoin his old boss, Rockoff, at KHJ as the new PD of RKO's first Country station. It's all still just talk.

Bang Records closed its L.A. promotion office and trimmed a few people from their roster, among them Paul Lovelace and Linda Alter, in what was termed a reorganizational move. Bang's promotion will now center out of Atlanta, but Webb IV, Bang's publishing division headed by Eddie Biscoe, will remain open in Los Angeles.

What Texas programmer is currently "the prime contender" for the vacated KHOW/Denver PD's job?

Pat O'Brien was released as MD of Q102/Cincinnati, but apparently he will land on his feet. Word out of the Midwest is that Pat will be Heftel's PD for WYYS/Cincinnati. This would mean that Les Tracey is no longer slated to act as PD for the new Heftel outlet; however, Les remains with the Heftel organization in an undefined capacity.

Street Talk forgot to include the name of the man who put together the entire financing deal with the record moguls and Ron Jacobs to purchase KDEO/Honolulu (R&R 7-18). The elusive name is none other than Jeff Wald.

Chicago generated a couple of format change rumors this week. First we heard that WCFL would change from News/Talk to Country. Orrin McDaniels, WCFL's GM, told us, "We are reevaluating the market and what we can do to make ourselves more competitive, but that does not rule out our staying with News/Talk, or looking at some other possibilities. At this point we haven't decided on anything." Street Talk wonders if McDaniels has been talking to KHJ's Rockoff.

The other hot one from the Windy City had WJJD, longtime Country outlet, changing formats too. Plough National PD Craig Scott said, "There are no plans to change formats on WJJD," laying another rumor to rest.

While the jock staff at WPEZ/Pittsburgh waits for what the future may bring, we picked up that at least one member has already made a move. Reportedly, WPEZ morning personality John Debella will return to WLIR/Long Island, the station he left to join WPEZ earlier this year.

Tim Walters, who was recently released by Polygram's promotion division, was found beaten to death last week in New York. Our sincere condolences to Tim's family and many friends within the industry.

Paul Douglas has been promoted to Operations Manager at KC101 & WAVZ/New Haven. Paul had been News Director for both stations before being tapped to replace Pete Salant, who joined WYNY/New York (R&R 7-18).

Speaking of New York . . . with Heftel about to go into WTFM/New York, Street Talk there is that the purchase may be followed by a format switch to AOR with Lee Abrams consulting.

We picked up that Jeff Pollack has signed a fourth client station, KZEW/Dallas.

KAUM/Houston officially became KSRR, or "Star 97 FM," on Thursday morning (7-24) at 7am.

The big news for radio equipment fans is that Rockwell International is selling its Collins radio equipment division to Continental Electronics. The actual changeover is scheduled to occur October 1, and the move will reportedly make Continental the largest "radio only" equipment manufacturer.

Trouble in paradise? A vague rumbling came through on the Street Talk Fun Phone this week that a major market PD has told several record company executives that *any* independent promotion firm "claiming" his station had added one of its records (and therefore looking to claim a "bonus") would be totally out of line. Reportedly, this PD wants all the companies to know his station is *not* playing games, and therefore is telling all local promotion people *first* when a new add is actually made.



NEW SUMMER DUET COMING? — Donna Summer was married to Bruce Sudano Wednesday, July 16 in Los Angeles. Susan Munao, Donna's manager, was the maid of honor and Barry Sudano, Bruce's brother, was the best man. Donna and Bruce sang together on her "Live And More" LP (he's the lead singer of Brooklyn Dreams), and had a national hit with "Heaven Knows." The pair have also penned several other hits together such as "Bad Girls" and "Startin' Over," which was a Country hit for Dolly Parton. The couple, pictured at their wedding ceremony, will reside in Los Angeles.

THE NEW
PAUL SIMON
SINGLE IS
"LATE IN THE
EVENING"

(W/BS 49511)

FROM THE
FORTHCOMING
PAUL SIMON
ALBUM AND
MOTION PICTURE

ONE-
TRICK
PONY



ON WARNER BROS. RECORDS.

Ratings & Research

The Spring Scorecard —

Mediatrend As A Predictor Of Arbitron

With RAM in the throes of reorganization under still unnamed new owners, Mediatrend's monthly service in 15 top markets stands as the most viable alternative to Arbitron. No one has yet decided to throw out Arbitron, but there is some interest in subscribing to Mediatrend, and using the numbers from Mediatrend as a predictor of what the Arbitron sweep may show. R&R felt that we could provide a service to the industry if we were able to compile a "predictor" scorecard for the Spring surveys. Jim Seiler, founder of the company that is now Arbitron and currently the guiding light at Mediatrend, agreed to cooperate in this examination of his service's ability to give broadcasters a feel for their stations' performance in the (Arbitron) "book."

The Ground Rules

We wanted to see how Mediatrend would fare in the top five markets predicting in advance of the release of the Spring Arbitrons what the station shares would be. We agreed that Mediatrend would supply Mediatrend shares in the top five markets for the total persons 12+, Monday-Friday, 6am-Midnight.

On May 23, when I was in Washington, D.C., Seiler handed me the Mediatrend predictions. In approximately 75% of the cases the Mediatrend predictions were based on averages of the firm's numbers for the relevant months involved. For example, in New York, Los Angeles, and Chicago, the estimates for three months' worth of Mediatrends (March, April, May) were averaged, while in San Francisco and Philadelphia, Mediatrend shares for April and May were averaged. The exceptions to the averaged estimates generally dealt with stations with one of several formats — ethnic, AOR, or Beautiful Music. According to Seiler, because of the differences in the methodologies used by Arbitron and Mediatrend, his firm made some adjustments in the predictions for these types of stations. In the case of Beautiful Music formats, these stations had approximately 15% added to their averaged Mediatrend shares to bring them more into line with the Arbitron. The converse was true for AOR's and ethnic stations, with 15% being deducted from the averaged Mediatrend number to align more closely with what was expected from Arbitron.

The Results

What criterion would R&R use to determine if the Mediatrend numbers were a decent predictor of Arbitron shares? After examining the options, I thought it fairest to use a percentage figure.

"Of the 122 stations that qualified for this scorecard, 92 (approximately 75%) of the Mediatrend predictions were within 25% of the actual Arbitron share."

A tally was done to see how many of the stations that had shares supplied, in advance, by Seiler, came within 25% of the prediction when the actual Arbitron figures were released. Given the sample sizes involved this percentage figure is a useful guide.

In the top five markets there were 122 stations on which predictions were supplied and which met the cutoff of scoring a one share or better in the specified daypart/demo combination. Of the 122 stations that qualified for this scorecard, 92 (approximately 75%) of the Mediatrend predictions were within 25% of the actual Arbitron share for the same daypart/demo category. Most of the Mediatrend figures were higher than the Arbitron shares. Thus, if you are a station programmer or manager, and if a service that comes within 25% of the Arbitron figure in most cases is a useful guide, then Mediatrend could be thought of as a reliable predictor of the actual Arbitron numbers. Here's the market-by-market scorecard:

New York

Of the stations for which Mediatrend supplied advance predictions, 25 showed in the Arbitron with better than a one share of the Monday-Friday market. Of the 25 stations, 16 of the predictions were within 25% of the Arbitron M-F share, 12+. One of the Mediatrend figures was right on the actual Arbitron share. The stations that Mediatrend missed, most were Spanish or AOR's. Here's how the top five stacked up . . .

Average Persons, 12+, Monday-Friday, 6am-Midnight		
	Arbitron Figure (Shares)	Mediatrend Prediction
WBLS (B)	7.9	7.7
WKTU (B/D)	6.5	6.7
WCBS (N)	5.7	5.3
WINS (N)	5.2	5.7
WOR (PA/T)	5.1	6.8

Los Angeles

There were 25 L.A. area stations that met the one-share criterion. Of these 25, Mediatrend was within 25% in all but four cases. Mediatrend figures showed KLAC and KFVB showing in the top five, but the actual Arbitron top five broke out this way . . .

Average Persons, 12+, Monday-Friday, 6am-Midnight		
	Arbitron Figure (Shares)	Mediatrend Prediction
KABC (T)	7.3	7.2
KBIG (BM)	5.6	4.7
KNX (N)	5.2	4.1
KMET (A)	4.8	6.0
KJOI (BM)	4.5	4.0

Chicago

Of the 24 Chicago stations that qualified for the prediction-vs-Arbitron comparison, 20 were within the 25% guideline. As in L.A. and New York, Mediatrend was right on the actual Arbitron share in one case. The Mediatrend and Arbitron top five rankers were the same.

Week In Review

No Mediastat-RAM Merger

As first mentioned in this column three weeks ago there have been talks recently that might have led to a merger between Mediastat and RAM. However, the word from Jim Seiler, President of Mediastat, is that the possibility does not exist any longer for such a joint venture. Seiler told R&R that the last talks were held two weeks ago, but that he had decided that "there was absolutely nothing in it for us."

Arbitron Starts Replication Study

Arbitron has announced a 19-market test to improve the reliability of its radio estimates. Replication, one way of determining sampling errors, is being tested again to determine if Arbitron can more precisely gauge the range of errors involved in their audience estimate figures. The goal of the study, which may be complete in a year, will be to provide a more accurate indication of the range of sampling error than the current Nomograph technique.

D.C. Book In Error

Recent post-survey diary review of the A/M '80 Washington, D.C. Arbitron report uncovered errors which affect WGAY-AM-FM. Two diaries were mishandled — affecting a male 32 and a female 57. Figuring the impact of the diaries for WGAY would improve the stations rank in key demos and dayparts. Arbitron is reviewing the matter to decide how to correct the situation.

Average Persons, 12+, Monday-Friday, 6am-Midnight		
	Arbitron Figure (Shares)	Mediatrend Prediction
WGN (PA)	11.8	9.6
WBBM (N)	6.9	8.3
WLOO (BM)	6.6	7.0
WLS (R)	6.4	6.5
WMAQ (C)	5.1	5.6

Philadelphia

15 of the 21 Philly area stations that qualified for the comparison fell within the 25% threshold of Mediatrend prediction. The predictions matched four of the actual top five Arbitron stations. Mediatrend showed WMMR higher than its Arbitron share.

Average Persons, 12+, Monday-Friday, 6am-Midnight		
	Arbitron Figure (Shares)	Mediatrend Prediction
KYW (N)	11.6	12.0
WIP (PA)	7.2	8.8
WWSH (BM)	5.8	6.3
WMGK (PA)	5.6	4.9
WDAS-FM (B)	5.3	7.2

San Francisco

In the Bay area there were 27 stations that met the comparison criteria. Mediatrend was within 25% for all but seven of these stations, and hit the bullseye in two cases. Beautiful Music and AOR's were the stations that showed the most disparity with the actual Arbitron numbers. As in Philly the two rating services were in agreement in four of the top five cases. Mediatrend's prediction showed KYUU with a higher share than it earned in the Arbitron.

Average Persons, 12+, Monday-Friday, 6am-Midnight		
	Arbitron Figure (Shares)	Mediatrend Prediction
KGO (N)	9.6	11.0
KCBS (N)	5.9	6.1
KFRC (R)	4.5	4.0
KFOG (BM)	4.3	3.3
KNBR (PA)	4.1	3.5
KSOL (B)	4.1	4.6

Crystal Ball Time

If your station has made a format change since the last Arbitron, or if you want to prepare the positioning of your post-Arbitron sales effort, the preceding test run indicates that a Mediatrend crystal ball might be helpful. Keep in mind that the future may be a little cloudier if your format is attuned to ethnics, is an AOR sound, or features Beautiful Music.

--Jhan Hiber

Q&A

The GM of a station in a top ten market recently called to ask, "Can I avoid an increase in my Arbitron contract rates if I pull my station's listing from SRDS?"

This GM, like others, was unhappy with the costs inherent in the new Arbitron contract. However, pulling your SRDS listing in the month before your contract is up for renewal does not get around the problem. According to Arbitron officials, a station must not be listed in SRDS for 90 days prior to the end of the applicable Arbitron contract period. If a station meets this test Arbitron will rely on an affidavit from the GM as to what the station's highest open minute rate is at the time of the renewal.

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FOOL PROOF.

94Q 29-25
KXX106 deb 29
KCPX add
WBBQ on
KX104 add

WFOX on
13FEA add
WCGQ deb 29
WISE add

"WHO'LL BE THE FOOL TONIGHT"

LARSEN/ FEITEN BAND



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BRAD MESSER



"First Kick Their Ass. Then Take Their Gas"

That was the bumper sticker on a van that passed me doing about 70. Part of me thought it was funny, part of me was ashamed of thinking it was funny, and part of me soared off imagining Ronald Reagan and John Wayne and a bunch of the ol' boys on a 20-mule-team mission to grab the gas, maybe even with a fat lovable cowboy straddling an atomic bomb as it drops from the bay of a patched-up old B-52 over a prime target. With great background music.

It's amazing what images are conjured up in the human mind. Even the image that pops up about the driver of the van. With a bumper sticker like that he's probably not extra smart, maybe fiercely proud to be a redneck, and almost certainly doesn't go by the Mark Twain Theory On Fighting, which is to quickly place your nose between the other fellow's teeth and powerfully throw him to the ground on top of you. No, not that guy. That's not his image at all.

Image is powerful stuff. The facts of a matter are ultimately less important than the interpretation. Ad agencies exist to create images, so when they're hustling fermented farinaceous grain and hops in aluminum cans (beer) we think of mountains and action and fun. Carter and Reagan and Anderson are working full time to create and maintain images. Your station and mine hump around trying to convince everyone how wonderful we are. You and I even devote occasional attention to enhancing our own images.

My own image, for instance. It is absolutely stupid of me, now that I consider it, to be writing about such a dumb bumper sticker. It cannot be good for my image, can it? I mean, could this sort of thing be the reason Gary Owens doesn't invite me over for a few? Listen, forget I even mentioned it, okay?

Rip 'N' Read

Metric Takes Over Inch By Inch

MONDAY, JULY 28: The conversion to metric seems to be going about as well as rebuilding the national rail system or pushing spaghetti. The Metric System was legalized in the U.S. on this date in 1866. However, a great many Americans are now familiar with kilo and gram measures of weight, and would be surprised to know a *real* gram is twice that much.

Four years ago today China had an earthquake said to have killed 700,000 people.

You may read that the first oil well was drilled 121 years ago today at Titusville, PA, but it wasn't the first . . . only the first large-scale commercial oil well. What moved Edwin Drake to do it was the success oil was having as a replacement for whale oil in lanterns and lamps. And that first big well in 1859 proved cheaper than slaughtering whales. Just think. We could all be driving around in Shamobiles or Nanook Coupes, or even big Blubber Guzzlers if the whales had lasted.

Sally Struthers is 32. Vida Blue is 31. Mike Bloomfield is 37. The widow of President Kennedy, Jacqueline Onassis, is 51.

Reaching Out Three Thousand Miles

TUESDAY, JULY 29: The first telephone call coast-to-coast was from New York to San Francisco 66 years ago today in 1914. That ended more than fifty years of having only telegraph service nationwide. Telegrams started in 1861 and immediately killed the Pony Express, which was only eighteen months old.

The sun is changing its overhead track this week, having peaked in northern declination. A plant on the north side of your house which only began getting sunlight in mid-May won't get those rays after next week, as the sun's overhead path bears farther southward each day. (The absolute peak was June 21.)

One year ago the Gas Crunch of '79 was obviously ending and people were resuming price-shopping. The crunch did not affect all areas of the nation but the higher prices didn't miss a place.

Ol' Henry Ford Would've Been 117

WEDNESDAY, JULY 30: The man who invented the assembly line and automobile mass production, Henry Ford, was born 117 years ago today in 1863, and was 45 when he built the first Model-T in 1908. His first cars went for \$850, but Ford started cranking 'em out pretty fast and got the cost down to a bit under \$500. By the time Henry Ford died in 1947, several cars had exceeded 350 miles per hour.

The Wright Bros. made the very first buck from military aviation 71 years ago today with the first sale of an aircraft to Uncle Sam.

Some historians feel the first American Thanksgiving was on this date in 1623 when the Pilgrims gathered to pray thanks for the end of a long drought.

Paul Anka is 39. Medicare is 15, signed into law by President Johnson in 1965.

First TV Pictures From The Moon

THURSDAY, JULY 31: The Ranger space probe broadcast the first TV pictures from the moon as it approached 16 years ago today.

James Hoffa of the Teamsters Union was reported missing four years ago today.

The very first U.S. Patent was granted on this date in 1790, for a fertilizer-making process.

Curt Gowdy is 61. Evonne Goolagong is 29. Geraldine Chaplin is 36. One year ago today California Governor Jerry Brown issued notification he would make a run toward the Presidential nomination.

Did They Count All The Aliens?

FRIDAY, AUGUST 1: The first United States census was completed on this date in 1790. There were 3,200,000 citizens and 800,000 slaves. Philadelphia was the largest city with 42,000 people. Now at any one time there are that many people driving around in Philly trying to find parking places.

San Francisco's first cable car trip was this date in 1873. Colorado became a state in 1876. The first transcontinental auto trip ended in New York City (from California) in 1903.

Yves St. Laurent is 44. Jerry Garcia is 39.

This month we have a partial eclipse of the sun visible from the Southwestern states on the 10th, and a partial eclipse of the moon visible from most of the nation on the 25th. Happy August.

April-May 1980

Advance Arbitron Results

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Note: A broken line dividing stations in a market signifies that the stations below are located outside the metro area. A solid dividing line signifies that stations below the line allegedly ran on-air survey announcements during the book.

Average Quarter Hour Shares are Monday-Sunday, 6am-midnight, Metro Survey Area, 12+.

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, M-Miscellaneous, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Minneapolis-St. Paul

WCCO Retains Huge Lead;
KSTP-FM Holds Second;
WLOL Up 3 For Significant Jump

	O/N '79	A/M '80
KDWB (R)	3.5	3.7
KDWB-FM (R)	2.6	2.8
KEEY-FM (BM)	7.1	4.3
KQRS (A)	1.3	1.2
KQRS-FM (A)	8.7	7.3
KRSI (C)	.8	1.6
KRSI-FM	1.1	1.3
(formerly KFMM)		
KSTP (PA)	4.2	4.5
KSTP-FM (R)	10.4	9.5
KTCR-FM (C)	1.6	1.8
WAYL (BM)	1.8	1.5
WYLF-FM (BM)	4.9	4.9
WCCO (PA)	22.4	22.5
WCCO-FM (PA)	4.9	4.4
WDGY (C)	6.6	7.1
WLOL (A)	1.9	4.9
WMIN (BM)	1.2	.7
WWTC (PA)	2.6	3.9

Cincinnati

WLW Up 4 1/2 With Reds Baseball;
WEBN, WSAI-FM Both Gain;
Country Stations Up

	O/N '79	A/M '80
WCIN (B)	3.2	4.3
WCKY (PA)	11.1	8.0
WEBN (A)	9.1	9.7
WKRC (PA)	9.6	8.0
WKRQ (R)	11.8	10.7
WLQA (BM)	5.0	3.1
WLW (PA)	9.9	14.5
WNOP (J)	1.3	1.1
WSAI (C)	3.0	3.9
WSAI-FM (A)	4.4	5.5
WUBE (C)	1.6	1.7
WUBE-FM (C)	5.4	5.8
WWEZ (BM)	7.6	6.3
WLVV (PA)	1.8	1.6
WOKV (D)	2.2	1.2
WSKS (R)	2.2	2.4
(formerly WLWS-FM)		

Louisville

WAKY Rebounds To Best Book
In Three Years; WLOU Doubles Ratings;
WAMZ Climbs Almost 2 Shares

	O/N '79	A/M '80
WAKY (R)	5.7	9.8
WAMZ (C)	6.9	8.8
WAVE (PA)	8.2	7.7
WFIA (RL)	1.5	1.4
WHAS (PA)	10.8	8.9
WINN (C)	8.0	5.9
WKJJ (R)	4.7	4.5
WKJJ-FM (R)	10.2	7.8
WLOU (B)	4.7	9.4
WLRB (A)	10.1	5.7
WQHI (R)	4.7	3.7
WRKA (PA)	1.6	3.1
(formerly WNUU)		
WTMT (C)	2.0	2.8
WVEZ (BM)	12.9	10.7
WXLN (RL)	.7	1.1
WXVW (PA)	1.2	1.1
WZZX (A)	1.6	3.5

Sacramento

KZAP Scores 5-Share Jump To Take Lead;
KEWT Holds Double Figures;
KCTC Registers Notable Leap

	O/N '79	A/M '80
KAER (BM)	1.5	2.4
KCTC (BM)	3.6	5.3
KEWT (BM)	10.8	10.7
KFBK (N)	5.4	4.0
KFIA (RL)	1.2	1.1
KGMS (PA)	4.8	2.7
KGNR (PA)	7.6	6.1
KHYL (R)	4.0	4.8
KPOP (C)	1.5	2.8
KPIP (S)	.9	1.2
KRAK (C)	6.4	6.4
KROY (R)	4.3	4.4
KROY-FM (PA)	4.7	2.5
KSFM (R)	3.8	5.1
KWOD (PA)	2.2	3.6
KXOA (R)	.5	1.5
KXOA-FM (A)	7.1	5.5
KZAP (A)	9.7	14.6
KFRC (R)	2.4	2.2
KGO (N/T)	3.3	2.1
KNBR (PA)	1.2	1.8

Providence

WPJB Up Over 2 To Lead Top 40's;
WLKW-FM Retains Lead Despite Slip;
WEAN, WHIM Score Well

	O/N '79	A/M '80
WADK (PA)	1.0	1.1
WALE (PA)	1.6	1.6
WBRU (A)	2.7	2.4
WBSM (PA)	3.3	3.7
WEAN (N)	4.9	5.7
WGNG (O)	1.6	2.3
WHIM (C)	3.0	4.4
WHJY (BM)	6.0	5.1
WJAR (PA)	3.9	4.7
WLKW (BM)	2.4	2.3
WLKW-FM (BM)	12.4	10.8
WMYS (PA)	3.1	3.8
WPJB (R)	7.2	9.4
WPRO (PA)	7.7	5.8
WPRO-FM (R)	8.6	7.1
WSAR (PA)	.8	1.9
WAAF (A)	2.0	1.9
WBZ (PA)	2.0	1.5
WCOZ (A)	1.8	1.6
WEEI-FM (A)	1.9	1.4
WJIB (BM)	.6	1.1
WPLM-FM (BB)	1.0	1.0
WROR (PA)	1.0	1.4
WXKS-FM (R)	1.4	2.5

Rochester, N.Y.

WEZO Drops Almost 10; WHAM Slips
But Takes Lead; WMJQ Drops 3+ As
WCMF Improves;
WBBF Scores Good Gain

	O/N '79	A/M '80
WBBF (R)	6.2	7.6
WCGR (PA)	.6	1.0
WCMF (A)	3.7	4.9
WDKX (B)	1.1	4.3
WEZO (BM)	22.6	12.8
WFLC (PA)	.9	1.0
WHAM (PA)	15.0	14.1
WHFM (R)	6.8	6.0
WMJQ (A)	11.8	8.4
WNYR (C)	3.7	5.0
WPXN (N)	4.2	4.0
WPXY (BM)	1.6	4.3
WVOR (PA)	9.0	7.4

Dayton

WHIO-FM Improves, Opens Big Lead;
WONE Scores Strong Gain;
Good Jumps For WTUE, WDAO

	O/N '79	A/M '80
WAVI (N)	6.8	5.8
WDAO (B)	5.6	7.5
WDJX (R)	6.8	6.2
WFCJ (RL)	1.5	1.5
WHIO (PA)	15.4	12.6
WHIO-FM (BM)	15.4	17.0
WING (R)	8.9	6.7
WONE (C)	6.6	9.2
WPTW-FM (PA)	1.5	1.3
WTUE (A)	8.1	9.9
WVUD (A)	6.4	7.0

Norfolk

WFOG Rebounds, Up 4 To Top Market;
WMYK Right Behind With 3 1/2-Share Jump;
WGH, WWDE-FM Gain Impressively;
WCMS-FM Declines

	O/N '79	A/M '80
WBCI-FM (PA)	1.7	2.4
WCMS (C)	4.5	2.4
WCMS-FM (C)	10.9	8.4
WFOG (BM)	5.1	9.1
WGH (R)	5.5	7.1
WGH-FM (CL)	3.3	2.7
WKEZ (BM)	6.6	4.3
WMYK (A)	5.3	8.9
WNIS (N)	1.7	2.7
WNOR (R)	1.2	2.6
WNOR-FM (A)	7.6	6.9
WOWI (B)	6.8	6.8
WPCE (RL)	3.6	3.5
WQRK (R)	5.2	3.3
WRAP (B)	6.2	5.2
WTAR (PA)	6.0	6.2
WWDE-FM (PA)	4.1	5.7
WXRI (RL)	1.1	1.2
WYVA (C)	1.4	1.2
WZAM (A)	1.7	2.1

Columbus, Ohio

WLVQ Takes Lead As WTVN Falls 4;
WNCI, WXGT Show Good Gains;
WCOL Up Over 2 Shares

	O/N '79	A/M '80
WBBS (J)	1.2	1.1
WBNS (PA)	8.0	6.4
WBNS-FM (BM)	12.2	10.7
WCOL (PA)	4.7	6.8
WHOK-FM (C)	3.7	2.9
WLVQ (A)	12.7	12.5
WMNI (C)	6.1	7.0
WNCI (R)	10.1	11.6
WRFD (PA)	2.7	1.6
WRMZ (BM)	1.8	2.6
WTVN (PA)	14.1	10.0
WVVO (B)	2.5	3.2
WVVO-FM (B)	2.7	2.9
WXGT (R)	7.3	8.2

July 1980

Mediatrend Estimates

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Note: — denotes station which did not rank in Mediatrend's Top 20 for the relevant month.

All share estimates are for metro average persons 12+, Monday-Friday, 6am-midnight.

San Francisco

KGO Returns To Double Digits,
Widens Lead; KFRC Stable In Second;
KSFJ Drops Back After June Vault;
KYUU Down 2, Falls From Top Ten;
KFOG Also Slips Out;
KSJO, KMEL Newcomers

	May '80	June '80	July '80
KGO (N/T)	10.8	8.4	12.2
KFRC (R)	4.3	5.2	5.3
KCBS (N)	5.5	6.3	4.9
KSOL (B)	9.8	4.0	4.7
KOME (A)	3.9	5.9	4.0
KNEW (C)	3.9	3.8	3.7
KMEL (A)	2.8	—	3.6
KSJO (A)	—	—	3.6
KIOI (PA)	4.1	4.4	2.8
KSFO (PA)	2.3	1.6	2.7
KSFJ (R)	1.7	6.0	2.7

Dallas-Ft. Worth

KSCS Recaptures Lead From AM Sister
WBAP; KVIL-FM Steady In Second;
KKDA-FM Up 2; KNOK-FM, KFJZ-FM
Each Lose 3, Fall From Top Ten;
KMEZ, KBOX New Entries

	May '80	June '80	July '80
KSCS (C)	11.0	8.5	11.4
KVIL-FM (R)	7.8	9.3	9.4
KKDA-FM (B)	6.2	6.2	8.1
WBAP (C)	9.0	12.5	6.1
KMEZ (BM)	2.8	3.6	5.4
KRLD (N)	5.2	5.2	4.5
KBOX (C)	3.6	3.0	4.3
KTXQ (A)	5.8	5.8	4.3
KOAX (BM)	3.3	4.4	4.2
KZEW (A)	4.5	4.2	4.2

Denver

KBPI Solidly In First Place;
KLIR Rebounds; KIMN Rising Steadily;
KDKO, KOAQ Jump Into Top Ten; KTLK,
KVOD Slip From List

	May '80	June '80	July '80
KBPI (A)	10.6	8.1	8.2
KLIR (BM)	7.7	5.8	6.8
KIMN (R)	4.7	5.3	6.7
KAZY (A)	8.4	6.9	6.3
KHOW (PA)	6.6	5.5	6.1
KOSI-FM (BM)	6.7	5.6	6.0
KDKO (B)	2.5	3.7	5.8
KOAQ (R)	4.1	3.2	5.8
KOA (N)	4.7	4.9	5.6
KLZ (C)	6.1	5.7	5.1

Philadelphia

KYW Tallies Double Digits Again;
WDAS-FM Rebounds; Three Newcomers
To Top 10; WCAU, WFIL Almost Double,
WDVR Rebounds; WFLN-AM-FM, WWSH,
WIOQ Drop From Top 10

	May '80	June '80	July '80
KYW (N)	11.9	10.7	11.3
WDAS-FM (B)	8.4	5.6	7.2
WMMR (A)	6.2	7.7	6.6
WYSP (A)	6.7	7.4	6.6
WCAU (N)	3.1	3.1	5.9
WMGK (PA)	5.3	6.4	5.6
WDVR (BM)	5.5	3.0	5.1
WWDB (T)	9.2	6.0	5.1
WIP (PA)	9.0	7.4	4.6
WFIL (R)	2.3	2.1	4.1



ATTENTION:

DAVE LANGE
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MARION SEYMOUR
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RICH BALIS
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DANIEL HAYDEN

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TOP-40

John Leader

THE TECHNICAL SIDE OF YOUR STATION'S SOUND

Modulation Analysis

Engineering has always been one of radio's great enigmas, especially when viewed from the program director's chair. Some programmers know more than others about the technical side of radio, but most get lost when their engineers begin talking about sine waves, azimuths, and millivolts. I have often felt that engineers use their jargon as a protective shield against all non-technical-types, like myself, which perhaps is justified when you consider my engineering requests were usually very basic: "Make us louder!"

Eric Small has been a broadcast engineer for a long time. He has worked for some of the finest stations in this country, and currently operates Eric Small Associates, an engineering consulting firm in New York City. Eric has long been known as a true innovator within the engineering community, and he has the rare patience and ability to explain very technical things in terms that non-rocket scientists can easily understand.

Eric's latest development is something he calls modulation analysis. How it works is not a mystery, although I will not attempt to explain the technical side. What it does or can do for your radio station is both fascinating and potentially quite useful.

What Is It?

That question can best be answered by Eric himself. "Modulation Analysis removes the subjectivity from considerations of the 'sound' of a radio station. Experience has shown that the standard audio tests used in the proof of performance are irrelevant to how a station sounds on the air. Two stations can measure identically, yet sound totally different. The result is a lot of dial twisting and car radio button pushing between stations and then... much argument over who is louder, or brighter, or has better separation.

"MA (modulation analysis) gets away from all this by providing hard, objective numbers for loudness, average modulation, amount of processing, dynamic range, stereo phasing and frequency response. And it does these things using regular program material off the air. Thus it is possible to measure not only your own station, but competitors in your market and even stations on the other side of the country.

"Fundamentally, the MA instrument itself is computer-based, extracting statistical information from a musical selection and presenting that information in a manner that broadcast engineers, managers and program directors can use."

What Can It Do?

According to Eric, MA has three main areas of application: self-evaluation, competitive comparison, and the evaluation of new equipment.

The self-evaluation part of the report generated after MA would help management determine if its engineering goals were actually being met. As an example, if the goal is maximum loudness, MA could show if the relationship between loudness and average modulation is proper. Eric explained, "Having an average modulation figure available eliminates the standard refrain, 'They are over-modulating.' MA will also point the way toward the cause of insufficient loudness. It might show a dip in frequency response in the presence band, or maybe a consistent phasing problem in the cart machines caused by insufficient or poor maintenance. Another goal might be a flat frequency response with the greatest possible loudness. A glance at a few frequency response curves of original disc versus air will clearly show how flat the station is."

When comparing competitive stations, MA is apparently able to show real differences between signals greatly separated in space and time. Eric told me, "I am sure that not a broadcast manager, program director or chief engineer exists who has not driven around and pushed the car radio buttons between stations, trying to compare some aspect or another of the stations. A whole generation of engineers have suffered with

being told, 'Make us sound like CKLW.' Or KFRC, or WOR-FM, etc., etc. This kind of thing becomes really absurd when the station with the desired sound is a few thousand miles away. Using MA, it is not only possible to make an accurate comparison (between stations a great distance apart) but to determine what the other station is doing in terms of processing and frequency response. This kind of information can eliminate a lot of witchcraft and mumbo jumbo from broadcast engineering.

Figure 1

Station	RMS Modulation	Deviation	Processing Index	Loudness	Dynamic Range
WCBS-FM	42%	2.28	8.5	12.5 dBrl	6.2 dB
WPIX	42%	1.98	9.6	12.6 dBrl	5.3 dB
WNEW-FM	46%	3.41	7.7	12.7 dBrl	6.3 dB
WXLO	47%	4.57	9.6	14.0 dBrl	5.6 dB
WYNY	54%	2.05	9.9	14.1 dBrl	5.5 dB
WPLJ	70%	1.9	11.6	18.0 dBrl	3.5 dB

"Evaluating new processing equipment can be expensive and time-consuming, but it is an activity that must be done because breakthroughs, when they are made, are often dramatic. Testing a new processor with MA can provide hard objective data on the unit's performance unavailable even to its manufacturer. A very cost-effective use of MA would be in evaluating performance claims of a new transmitter. AM transmitters play a big role in the sound of a station, but 30-day evaluation loans of 50kw units are difficult to arrange."

What Do You Get?

Trying to keep this explanation out of the realm of applied physics, MA will produce the following things for your inspection and evaluation.

1. **RMS Modulation** — The root mean square or average modulation for the duration of the musical selection. This figure is based on an incredible 80,000 samples per second, or about 14 million samples during a typical three-minute record.

2. **Processing Index** — This indicates the amount of signal processing a selection has undergone since it was created in live performance. As I understand it, this figure is derived from first measuring a selection in a totally "flat" controlled environment and then comparing those figures with numbers derived from measuring the same selection off the air.

3. **Loudness** — This describes the impact of the sound on a person. It is a difficult parameter to define, let alone measure. MA uses a CBS Loudness Meter, which is sampled 30 times a second for the entire selection. The median average is calculated to arrive at a summary loudness figure.

4. **Dynamic Range** — This is a figure that everyone likes to talk about, but for which no one (to the best of Eric's knowledge) has ever devised an objective measurement scheme. Eric said, "My experience suggests that it is this short-term dynamic range (the measurement is made in a very brief time frame) that causes listeners to perceive music as 'squashed and squeezed,' or conversely 'full and opened.'"

5. **Stereo Phase** — This is simply the average "phase" relationship between the left and right channels. It is an indication of the separation capability of the station and the state of cart and tape machine azimuth.

Analysis Of New York

If you're still lost, Eric has kindly agreed to give away his first Modulation Analysis results. Earlier this year Eric fired up his equipment and took an objective look at radio in New York City on the FM band. Eric's explanation of the data in Figure 1 follows.

"Along with rating books, MA data shares the need to be interpreted with some understanding. Figure 1 is an overview. It is the mean average of all the data gathered for each of the stations listed. The Deviation column tells how great the spread of data was for a given station. The greater the spread, the more skeptically the data must be viewed.

"Generally, greater processing, indicated by an increasing *Processing Index*, increases *RMS Modulation* and *Loudness*. In order to get these gains something has to go, and that is *Dynamic Range*. The louder it is the more squashed it will have to be.

"WCBS-FM and WPIX make a useful comparison. Note that they have identical *RMS Modulation*, but that WPIX is using 1.1 units more processing. Its *Dynamic Range* reflects this by being almost a dB less. However, and this is important, there is not significant increase in loudness for the additional processing. WPIX is paying the price of increased processing — reduced dynamic range and probably audible pumping, but receiving no benefit in greater loudness.

"WCBS-FM is operating conservatively with a strong leaning toward trading loudness off for quality. WNEW-FM appears to be doing well. It has the smallest *Pro-*

cessing Index of any measured station. It is competitively loud and has the most *Dynamic Range*. The catch is that its *Deviation* is sufficiently high to raise concern with how reliable the summary is. WNEW-FM shows a large variation in performance from selection to selection. This is caused either by the wide variety of music it plays or by processing equipment whose performance changes a great deal with small variations in average input levels. Here again, examination of the data on a selection by selection basis would explain what is going on.

"Although WXLO shows an even greater *Deviation* than WNEW-FM, it is still apparent that it is close to WYNY in performance. With less *RMS Modulation* but the same *Processing Index*, it is achieving almost the same *Loudness* and *Dynamic Range* as WYNY.

"WPLJ is interesting. It has 16% more modulation than any other station, has the highest *Processing Index*, and is the loudest station by 4 dB. Its *Dynamic Range* is crushed to 3.5 dB, which would indicate that the station is composite clipping, explaining the high *RMS Modulation*. In addition a lot of conventional processing is probably being used."

Could It Be Magic?

The answer to that one is no! Eric told me, "MA does not employ some secret black box that is alleged to reverse the laws of physics. Rather, it uses well known techniques of engineering and science. What is unique is that they are being employed in broadcasting for the first time.

"The actual hardware to do MA is compact and portable. It fits in 15 inches of a travel rack and weighs just over 100 pounds. That includes a FM tuner, the computer card cage and power supply, a thermal plotter, and a control monitoring panel. Accessories needed are a good antenna, a small data keyboard and, for initial setup, an oscilloscope for observing multipath. For measuring an AM station, a tuner is needed for that mode."

Can tape recordings of off-air signals be analyzed? Eric says, "Tapes are not adequate for a good analysis. The analyzer itself must receive a strong, multipath-free signal to make reliable measurements."

Naturally this service is for sale, but it is also for rent. Eric will provide the service as part of his company in New York, and he will also rent the equipment to stations so that they may do their own MA's.

As I said at the beginning, I have not attempted to totally explain Modulation Analysis. I hope that you have a basic understanding of what Eric has come up with... a well-documented analysis of any station's "sound" in terms of the things that most PD's and engineers argue over: loudness, modulation, processing and dynamic range. Any further questions would best be directed to Eric himself. He can be contacted at (212) 625-7333 or by writing Eric Small Associates, 99 Myrtle Avenue, Brooklyn, NY 11201. Thanks to Eric for sharing his New York data with us and helping to explain a new service available to radio stations everywhere.

**FUTURE
HITS**



Record

**FOR NOW
RADIO**

LISTENERS REMEMBER THEIR FIRST TIME LOVE

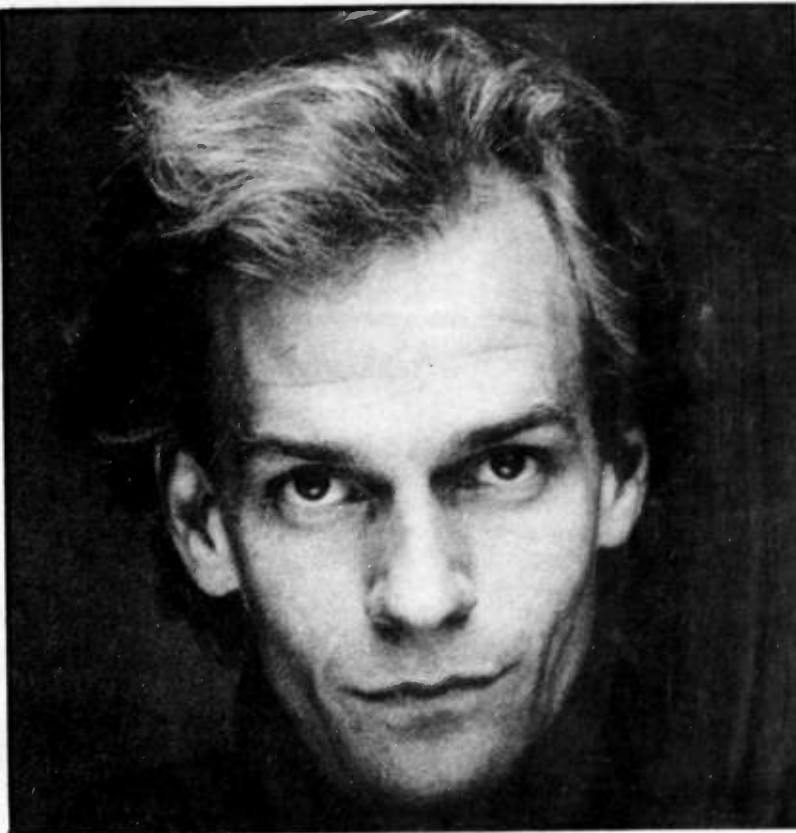
LIVINGSTON TAYLOR

“First Time Love”

WFIL add
WRKO 29-27
KNUS add
KFI on
WGH on
WVIC on
KCPX add
WHEB 30-25
13FEA deb 29
WFBG add

KCBN on
KBOZ on
KOOK on
KXX106 LP cut
3WD add
WKY add
WTAC add
KNBQ add
KITI add

RADIO & RECORDS
POP/ADULT AIRPLAY/40 deb 36



Produced by Jeff Baxter and John Boylan

THE 10” HIT IS NOW A SINGLE

CHEAP TRICK

“Day Tripper”



Produced by Cheap Trick

KWK 17-13
KFI on
KJR add
KUPD 28-20
WKEE on
WAPE add
KCPX on
KRSP add 28
WISE on
WROV add
KOOK add
WPGC LP cut
WBGH on
96X on
WTIX LP cut
WICC on
Y102 LP cut
KYLT on
WWKE add
WONN add

PORTABLE RADIO CARRIES CLOUT

CLOUT

“Portable Radio”



Produced by Grahame Beggs

Q105 on
96X on
Y103 on
KFYR 20-18
WGLF add 40
KCAP add
KMRJ add

on Records

BERRIGAN OPERATIONS MGR.

Hilo Gets First BM Station

KKBG-FM("K-BIG")/Hilo has announced plans to become the island of Hawaii's first Beautiful Music station when it goes on the air. August 1 is the proposed start date, and Desiree Berrigan, former staffer for RCA's Nashville West division, has been named Operations Manager. Bob Ardrey, GM of KKBG and KJYE/Honolulu, added that Berrigan will handle a 9am-noon airshift as well. Berrigan commented, "The island desperately needs a station of our sort. As it now stands, there are only three other radio stations in Hilo, and their formats are basically Top 40." KKBG will be the island's first FM outlet as well.

Midwest Radio-TV's Mulrooney Dies At 91

Clarence J. Mulrooney, Chairman of the Board of Midwest Radio-TV, died earlier this month at the age of 91. Midwest Radio-TV operates WCCO-AM-FM-TV/Minneapolis. Mulrooney had been Chairman of the company since 1976, and was a director since Midwest was formed in 1952.

Phil Lewis, VP/GM at WCCO-AM, told R&R that Mulrooney "attended every board meeting and still played an active role in our organization. He was the pillar of strength."

A new Chairman will be elected at a board meeting in August.

WPEZ

Continued from Page 1

Sisco told R&R, "We were very successful with what we were doing targeted 18-34, and showed an awful lot of growth in our first book, when all our major contemporary contenders went down. However, the dollars-and-cents decision was made to redirect the format of the station. Mike has a very strong adult contemporary idea for the station, and it should

very nicely fill a void here. As far as the present is concerned, Mark and I are spending a lot of time trying to assist the staff with their futures, seeing that everyone has some options lined up.

"On September 1," Sisco continued, "I will have completed my obligations here and Mark and I will be leaving. At that time I will definitely be ready to step into another position and continue with what seems to be a pretty successful set of programming philosophies."

KERE

Continued from Page 3

man, WA, continued, "This is my first major market experience as PD, and my attitude is that it's a rare opportunity. I feel very good about what we're doing, and working with (newly-appointed GM) Jay Hoffer will make it work. Jay and I have an open door arrangement - I feel he'll give me enough rope to do what I need to do, but that he'll be able to pull me in when I need to be pulled in."



WCIR MEETING MASON - Columbia's Dave Mason played in Athens, WV, and WCIR/Beckley gave listeners a chance to win Mason LP collections and tickets to the show. Pictured backstage are (l-r) WCIR News Director Debbie Lee, PD Jay Q, Mason, MD Ron Hill, and newsman Will Shumate.



KFRC BOWS NEW T-SHIRT - KFRC/San Francisco's new T-shirt replicates the art used in the station's outdoor advertising. General Sales Manager Joe Marshall (right) is pictured presenting the first shirt off the presses to Tower Records President Russ Solomon.



BLUESMOBILE COMES TO CINCINNATI - The bruised and battered Bluesmobile used in the "Blues Brothers" movie traveled to Cincinnati and was used by Q102 to pass out tickets for the local premiere of the film, and to transport ticket winners to the opening. Pictured (l-r) with the attractive auto are Atlantic's Lou Sicorezza, former Q102 MD Pat O'Brien, Production Director Mike Roberts, PD Jim Fox, and account exec Jamey Schleue.



COLEY IN CRESCENT CITY - John Ford Coley and his new group (formed after his split with England Dan Seals) joined with KPOD/Crescent City, CA for a solar energy benefit concert. Pictured (l-r, standing) are group's Stephen Freelight, KPOD's Nick Scott, group's Leslie, John Ford Coley, and Kelley, and station's Greg O'Neill; (l-r, front) KPOD's Cee Tee and group's Chip Bruss.



KAUM'S TUTONE LOOK - Columbia's Tommy Tutone visited KAUM/Houston recently. Pictured at the station are (l-r) group's Jim Keller, KAUM Operations Director Gary Firth, Columbia's Ed Climie, group's Tommy Heath, and label's Norman Hurt.



FELIX FIELDS WICC CALLS - Epic's Felix Cavaliere made a return appearance at WICC/Bridgeport, taking phone calls from listeners for four hours. He's pictured (left) with station MD Bob Mitchell (center) and PD Gary Peters.



WAKY TOGA PARTY - WAKY/Louisville threw a toga party as a preliminary to its annual "ramblin' Raft Race." Pictured with besheated revelers are (from right rear) WAKY Promotion Director Bob Klein, Programming Assistant Brenda Stukes, PD Mike McVay, and Doris McVay.



ATTENTION:

NEAL MIRSKY
NORM WINER
CURT GARY
GARY CHASE
BISHOP CHEEN
DENISE WESTWOOD
GREG GILLISPIE
JEFF POLLACK

NILS VON VEH
STEVE RUNNER
DWIGHT DOUGLAS
ERIC HECKMAN
GLORIA JOHNSON
STEVE SLATON
MAX FLOYD

GARY MYRICK AND THE FIGURES

HOTLINE NUMBER IS:
800-223-0966



THE BACK PAGE

BREAKERS

GEORGE BENSON

Give Me The Night (WB)

59% of our reporters on it. Moves: Up 73, Same 21, Down 0, Adds 18 including F105, CKLW, KIMN, WPEZ, WHFM, WAEB, KELP, WSGA, WOW, FM102. See Parallels, charts at number 28.



GEORGE BENSON "GIVE ME THE NIGHT"

Produced by Quincy Jones



Direction: Ken Fritz/Dennis Turner— Ken Fritz Management

ALL THESE STATIONS ARE MAKING "A MILLION":

WABC add 15
WXLO deb 19
WCAO 6-2
WPGC 1-1
KRLY 20-12
293 27-21
94Q 24-20
Y100 30-28
Q105 29-23
CKLW 8-5
WGCL add 24
KEARTH add

KRLA add 24
KFI add
KHJ deb 23
13K deb 25
KJR add
WFBR 2-1
WBLI add
KC101 26-23
WKBO 21-17
WHYN deb 35

WKEE deb 31
KRBE 29-26
KFMK 17-16
WTIX 17-15
KXX106 add
WERC 18-10
WSGN 14-9
WLCY deb 26

NEW & ACTIVE
LARRY GRAHAM "One In A Million You" (WB) 64/17
Moves: Up 41, Same 5, Down 1, Adds 17 including WABC, WGCL, KEARTH, KRLA, KFI, KJR, WCAO 6-2, WPGC 1-1, KRLY 20-12, 293 27-21, Q105 29-23.

96X 29-20
WAPE deb 25
WSGA 3-1
95SGF on
WBBQ 28-21
FM100 deb 15
WHBQ 1-2
WLAC 23-14
KX104 17-9
92Q on
WNOX deb 30
WKIX 3-2
WAYS 19-10

WGH 15-10
WQWK add
WRVQ 11-8
WDRQ 20-14
WISM add
WZZP on
WFLB on
KIOY 28-24
KRUX add
WYRE 3-1
WCIR add
WAAY deb 28
WHHY add
WISE on
WTMA add

WANS-FM deb 34
WROV deb 23
CK101 31-27
FM99 27-21
KILE add 33
KSEL add
KENI add

AVERAGE MOVE: +5



LARRY GRAHAM "ONE IN A MILLION YOU"

Produced by Larry Graham for Maul Music Productions

ON WARNER BROS. RECORDS

EAST
Most Added® Hottest

ELO
Bob Seger
Carly Simon

Rolling Stones
S.O.S. Band
Christopher Cross

ADS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH
Most Added® Hottest

Bob Seger
Carly Simon
ELO

Christopher Cross
Rolling Stones
S.O.S. Band

EAST

PARALLEL ONE

WVNY/Pittsburgh, PA
Joy Stone
DAN FOGELBERG
BOB SCAGGS
CDB
CHRIS CHISS
Hot: 12-9
REO SPEEDWAGON 4-1
PURE PRAIRIE LEAG 3 2
ELO 12 6
ALI THOMPSON 13-8
JACKSON BROWNE 16-11

CHUM/Toronto, ON
Brad Jones
GERBY RAFFERTY
Hot: 12-9
ROLLING STONES 6 1
VAN BALEN 10-7
REYES BROS. 12-9
BURTON CURRIING 16-12
PURE PRAIRIE LEAG 17-1

CKGM/Montreal, CN
Rock Dennis
ROLLING STONES
BOB SEGER
ERIC CLAPTON
AIR SUPPLY
ELO
BILLY JOEL
Hot: 12-9
BILLY JOEL 1-1
GENESIS 7-4
PETE TOWNSHEND 13 10
PETER DINKlage 18-14
CULT HERO 20-18

WABC/New York, NY
Sandra Jones
LARRY GRAHAM
IRENE CARA
LEWNE O MALLY
GENESIS 10 8
ALI THOMPSON
BILLY JOEL
Hot: 12-9
BILLY JOEL 1-1
PAUL McCARTNEY 2 2
MANHATTANS 8-3
ELTON JOHN 10-7
GEORGE BENSON 24 14

WCAO/Baltimore, MD
Ron Ribey
ROLLING STONES
POINTER SISTERS
IRENE CARA
Hot: 12-9
MANHATTANS 1-1
LARRY GRAHAM 6-2
GENESIS 8-4
KIM CARNES 10-7
PETE TOWNSHEND 19-12

WFL/Philadelphia, PA
Dick Ferransy
ELO
IRENE CARA
LIVINGSTON TAYLOR
Hot: 12-9
BILLY JOEL 1 1
OLIVIA N-J 5-2
KIM CARNES 10-7
GENESIS 11 8
MICKEY GILLEY 16-13

WFL/Philadelphia, PA
Liz Kiley
BOB SEGER
POCO
ELO
GERBY RAFFERTY
RANDY VANHARNER
PETER DINKlage
Hot: 12-9
ROLLING STONES 13 1
JACKSON BROWNE 16 4
JOURNEY 10-7
BOI SCAGGS 12-8
CHRIS CROSS 17 11

WKBW/Buffalo, NY
Jon Summers
ELO
Hot: 12-9
S.O.S. BAND 5-1
CHRIS CROSS 15 8
EMMY ROGERS 12 9
AMB 17 11
GEORGE BENSON 25-10

WNBC/New York, NY
Roz Frank
Hot: 12-9
BILLY JOEL 1 1
MICHAEL JACKSON 3-2
PETE TOWNSHEND 13-11
LINDA RONSTADT 14-12
MANHATTANS 17-13

WPQC/Washington, D.C.
Don Garonimo
LINDA RONSTADT
AIR SUPPLY
BOI SCAGGS
STACY LATTISAM
Hot: 12-9
LARRY GRAHAM 1 1
S.O.S. BAND 5-3
OLIVIA N-J 9-5
ROLLING STONES 16-6
PETE TOWNSHEND 19 10

WPKO/Boston, MA
Charlie Van Dyke
CARLY SIMON
AIR SUPPLY
LEWNE O MALLY
Hot: 12-9
KIM CARNES 4-1
OLIVIA N-J 7-4
ROLLING STONES 10-5
DIRT BAND 16-10
CHRIS CROSS 18 11

WJTB/Boston, MA
Tom Connolly
AIR SUPPLY
GEORGE BENSON
AMBROSIA
Hot: 12-9
BILLY JOEL 1 1
KIM CARNES 7-3
ROLLING STONES 11-7
DIRT BAND 19-13
IRENE CARA 29 15

WXLO/New York, NY
Don Kelly
IRENE CARA
BOB SEGER
JOHNNY LEE
CARLY SIMON
BILLY JOEL
Hot: 12-9
BILLY JOEL 3 1
ROCKY BURNETTE 9-5
KIM CARNES 16-7
LINDA RONSTADT 17-12
DIANA ROSS 23-14

PARALLEL TWO

PRO FM/Providence, RI
Jack O'Brien
CARLY SIMON
BOB SEGER
ELO
POCO
Hot: 12-9
PURE PRAIRIE LEAG 2-1
SPINNERS 4 2
BILLY JOEL 1 4
BOI SCAGGS 9 7
S.O.S. BAND 21-16

JB106/Providence, RI
Chase Waite
NATALIE COLE
ELO
BILLY JOEL
DIANA ROSS
AMBROSIA
PEACHES & HERB
Hot: 12-9
SPINNERS 1-3
MANHATTANS 3 2
S.O.S. BAND 10-7
ROLLING STONES 17 10
BENNY HADONES 19 13

CFTR/Toronto, ON
John Keogh
AIR SUPPLY
BOB SEGER
BILLY JOEL
ERIC CLAPTON
ELO
LINDA RONSTADT
JACKSON BROWNE
BENNY HADONES
Hot: 12-9
GENESIS 1 1
PETE TOWNSHEND 5 2
JOE WALSH 9-6
PURE PRAIRIE LEAG 10-7
ALI THOMPSON 21-14

Q107/Washington, D.C.
Alan Burns
VAPORS
DIRT BAND
KENNY LOGGINS
BOI SCAGGS
UNCLE VIC
Hot: 12-9
MANHATTANS 3-3
OLIVIA N-J 7-5
ROLLING STONES 17 9
GENESIS 24 11
JOE WALSH 30 12

WVNY/Pittsburgh, PA
Steve York
BILLY JOEL
BOB SEGER
GERBY RAFFERTY
Hot: 12-9
ELTON JOHN 2-1
CHRIS CROSS 10-5
PETE TOWNSHEND 14-9
HOT: 12-9
S.O.S. BAND 23-16

WBBF/Rochester, NY
Dave Mason
DIRT BAND
Hot: 12-9
GENESIS 1 1
OLIVIA N-J 3-2
MANHATTANS 8-5
MECO 9-6
KIM CARNES 13 9

WIC/Bridgeport, CT
Bob Mitchell
TOUCH
IRENE CARA
BOB SEGER
CARLY SIMON
POINTER SISTERS
Hot: 12-9
OLIVIA N-J 4 1
CHRIS CROSS 10-4
PETE TOWNSHEND 12-8
ROLLING STONES 16-10
BOI SCAGGS 15-12

WKBO/Harrisburg, PA
Jim Buchanan
ROBBIE DUPREE
ELO
JOE WALSH 4 2
GENESIS 5-4
CARLY SIMON
BOB SEGER
ROBERT JOHN
Hot: 12-9
CDB 1 1
CHRIS CROSS 12-4
GENESIS 13-6
PETE TOWNSHEND 17 9
AIR SUPPLY 15-10

WKEE/Huntington, WV
Gary Miller
ROBERT JOHN
HALL & OATES
RANDY VANHARNER
SOUTHSIDE JOHNNY (dp)
PAT BENATAR
WHITESNAKE
Hot: 12-9
GENESIS 2 1
KIM CARNES 7-3
S.O.S. BAND 13-6
ROLLING STONES 15-8
MECO 20-15

WOLF/Syracuse, NY
Charlie Brown
FRED KNOBLOCK
AIR SUPPLY
MICKEY GILLEY
Hot: 12-9
BILLY JOEL 1-1
OLIVIA N-J 7-2
ROLLING STONES 14-5
CDB 10-10
S.O.S. BAND 11

WTRY/Troy, NY
Bill Cahill
HALL & OATES
ROBERT JOHN
ELO
PAT BENATAR
BLOTTO
Hot: 12-9
BILLY JOEL 1 1
AIR SUPPLY 14 6
ROLLING STONES 16-7
JACKSON BROWNE 17-11
IRENE CARA 23-16

WAEB/Albany, NY
Jeff Frank
ALI THOMPSON
AIR SUPPLY
GEORGE BENSON
BILLY JOEL
JOHNNY LEE
CARLY SIMON
BILLY JOEL
Hot: 12-9
KIM CARNES 1-1
S.O.S. BAND 7-3
GENESIS 6 4
CHRIS CROSS 17 9
BOI SCAGGS 13-10

WHYN/Springfield, MA
Ken Capurso

BOB SEGER
PAT BENATAR
ROBERT JOHN
ELO
Hot: 12-9
BILLY JOEL 1-1
S.O.S. BAND 13-6
ROLLING STONES 20-9
MECO 16-11
CHRIS CROSS 23-18

KC101/New Haven, CT
Curt Hansen
ROBBIE DUPREE
ROBERT JOHN
Hot: 12-9
BILLY JOEL 1 1
CHRIS CROSS 8-4
ROLLING STONES 16-7
GEORGE BENSON 23-13
BENNY HADONES 27 16

WFBR/Baltimore, MD
Andy Szulinski
IRENE CARA
ROBBIE DUPREE
ELO
CARLY SIMON
STEPHANIE MILLS
Hot: 12-9
LARRY GRAHAM 2-1
S.O.S. BAND 6-3
KIM CARNES 12-6
PETE TOWNSHEND 15-8
ALI THOMPSON 13 9

WBEN-FM/Buffalo, NY
Roger Christian
POCO
ELO
Hot: 12-9
S.O.S. BAND 1-1
ROLLING STONES 6-2
CHRIS CROSS 9-5
GEORGE BENSON 28-11
JACKSON BROWNE 27-16

WBLI/Long Island, NY
Bill Terry
ELO
BOB SEGER
IRENE CARA
LARRY GRAHAM (dp)
Hot: 12-9
S.O.S. BAND 1-1
OLIVIA N-J 8-3
KIM CARNES 10-8
ROLLING STONES 14-10
CHRIS CROSS 24 16

WTIC-FM/Hartford, CT
Rick Donahue
ROBBIE DUPREE
POCO
ELO
BOB SEGER
FRED KNOBLOCK
Hot: 12-9
BILLY JOEL 1-1
S.O.S. BAND 5-2
GENESIS 10-6
JACKSON BROWNE 16-10
CHRIS CROSS 19 11

Q108/York, PA
Steve Gallagher
JOHNNY LEE
BOB SEGER
DIANA ROSS
CARLY SIMON
Hot: 12-9
S.O.S. BAND 7-1
MANHATTANS 2-2
ROLLING STONES 10-8
AIR SUPPLY 22-15
ELO 24-18

WHFM/Rochester, NY
Marc Cronin
BOB SEGER
POCO
MALL & OATES
TOUCH
GEORGE BENSON
SPYRO GYRA
Hot: 12-9
OLIVIA N-J 1-1
JOE WALSH 4 2
GENESIS 5-4
PETE TOWNSHEND 6-5
ROLLING STONES 14-9

WFLY/Albany, NY
Bob Mason
JOHNNY LEE
BOB SEGER
AMBROSIA
ROBBIE DUPREE
ELO
PAT BENATAR (dp)
SOUTHSIDE JOHNNY (dp)
Hot: 12-9
OLIVIA N-J 3-1
ROLLING STONES 12-6
ALI THOMPSON 13-9
EDDIE RABBITT 15 10
IRENE CARA D 22

WFBL/Syracuse, NY
Robb Stewart
JOHNNY LEE
ROBBIE DUPREE
ELO
BOB SEGER
GERRY RAFFERTY
Hot: 12-9
BILLY JOEL 1-1
S.O.S. BAND 7-4
ROCKY BURNETTE 11-6
ROLLING STONES 16-7
KIM CARNES 22-14
CDB 33-23

WPEZ/Pittsburgh, PA
Mark Fitzgag
GEORGE BENSON
POINTER SISTERS
CARLY SIMON
ROBBIE DUPREE
Hot: 12-9
CDB 1 1
GENESIS 12-9
LINDA RONSTADT 17 12
BOI SCAGGS 21-14
ELO D-26

WQV/Bath, ME
Rogers Mitchell
ROBBIE DUPREE
BOB SEGER
LARRY GRAHAM
HERMAN BROOD (dp)
SOUTHSIDE JOHNNY (dp)
Hot: 12-9
GENESIS 3-1
KIM CARNES 5-2
ROLLING STONES 11-5
FRED KNOBLOCK 12-7
PETE TOWNSHEND 16-10

V100/Charleston, WV
Bob Spence
BOB SEGER
ROBBIE DUPREE
GEORGE BENSON
Hot: 12-9
MANHATTANS 1-1
CDB 5 2
ROCKY BURNETTE 7-6
OLIVIA N-J 9-8
KIM CARNES 11-9

PARALLEL THREE

13FEA/Manchester, NH
Rick Ryder
JOHNNY LEE
LARSEN-FEITEN BAN
ALI HOLLAND
ROBERT JOHN
CARLY SIMON
DIONNE WARMICK
Hot: 12-9
BILLY JOEL 1 1
OLIVIA N-J 4-1
CAROLE KING 8 4
BENNY HADONES 14-10
PETE TOWNSHEND 17 13

14WK/Wheeling, WV
Rich Collins
EDDIE RABBITT
GERBY RAFFERTY
Hot: 12-9
PURE PRAIRIE LEAG 1-1
KIM CARNES 8-5
CHRIS CROSS 12 7
BOI SCAGGS 14 11
MECO 16-13

K104/Erie, PA
Bill Shannon
DIRT BAND
AIR SUPPLY
BOB SEGER
JOHNNY LEE
Hot: 12-9
UTOPIA 2-1
TERI DESARIO 11-6
MANHATTANS 16-10
BILLY & SYREETA 22-16
ERIC CLAPTON 25-17

WCIR/Beckley, WV
Ron Hill
ELO
LARRY GRAHAM
HALL & OATES
ROBERT JOHN
Hot: 12-9
MANHATTANS 3-1
S.O.S. BAND 8-2
MECO 11-5
KENNY ROGERS 10-6
CHRIS CROSS 15 8

WFBQ/Altoona, PA
Tony Booth
AMBROSIA
JOHNNY LEE
LEWNE O MALLY
SPIDER
BOB SEGER
LIVINGSTON TAYLOR
Hot: 12-9
OLIVIA N-J 1-1
PETE TOWNSHEND 8-2
S.O.S. BAND 9-3
JACKSON BROWNE 14-8
ROLLING STONES 16 11

WQUV/Bangor, ME
Jim Randall
ELO
EDDIE RABBITT
POCO
SOUTHSIDE JOHNNY (dp)
Hot: 12-9
OLIVIA N-J 3-1
ALI THOMPSON 14-8
ROLLING STONES 26-12
FRED KNOBLOCK 23-20

WHBE/Portsmouth, NH
Rick Bean
CARLY SIMON
PAUL DAVIS
CHICAGO
Hot: 12-9
BILLY JOEL 1-1
OLIVIA N-J 4-2
CHRIS CROSS 7-3
ROY & EMYLOU 14-8
ROCKY BURNETTE 15-9

WJBO/Portland, ME
Andy Carey
IRENE CARA
GERBY RAFFERTY
JOHNNY LEE
Hot: 12-9
RICK PINETTE 40AR 1-1
ALI THOMPSON 8-4
MECO 9 5
BILLY JOEL 12-6
KENNY ROGERS 16-11

WLBZ/Bangor, ME
Mark Laurence
AMBROSIA
ROBBIE DUPREE
ELO
PAT BENATAR (dp)
SOUTHSIDE JOHNNY (dp)
Hot: 12-9
OLIVIA N-J 3-1
ROLLING STONES 12-6
ALI THOMPSON 13-9
EDDIE RABBITT 15 10
IRENE CARA D 22

WXIU/Parkersburg, WV
Bobby Wayne
ELO
WHITESNAKE
HENRY PAUL BAND
ENGLAND DAN SEALS
AMBROSIA
Hot: 12-9
MICKEY GILLEY 2 1
JOE WALSH 11-3
IRENE CARA 14-9
ROLLING STONES 23-14
CDB 33-23

WYRE/Annapolis, MD
Linda Kingston
LINDA RONSTADT
BOB SEGER
ROBERT JOHN
AMBROSIA
Hot: 12-9
LARRY GRAHAM 3-1
ROCKY BURNETTE 7-3
S.O.S. BAND 15 6
ROLLING STONES 19 6
CHRIS CROSS 22 16

SOUTH

PARALLEL ONE

Q108/Tampa, FL
Pat McKay
BOB SEGER
POINTER SISTERS
QUEEN (dp)
Hot: 12-9
BILLY JOEL 1 1
ROBBIE DUPREE 1-2
OLIVIA N-J 7-1
MANHATTANS 9-4
DIRT BAND 11-7

WVBY/Charlotte, NC
Roy Rosen
DIANA ROSS
Hot: 12-9
OLIVIA N-J 2-1
CHRIS CROSS 9-5
CDB 25-13
DAVID HUDSON 21-15
AIR SUPPLY 31-21

WBBQ/Augusta, GA
Bruce Stevens
CARLY SIMON
ELO
ROBERT JOHN
LINDA CLIFFORD
DIONNE WARMICK
FOGHAT
SPIDER
SOUTHSIDE JOHNNY
Hot: 12-9
S.O.S. BAND 1-1
CHRIS CROSS 15 3
ROLLING STONES 19-5
GENESIS 17-7
PETE TOWNSHEND 20 8

WFMF/Baton Rouge, LA
Randy Rice
BOB SEGER
BILLY JOEL
QUEEN
Hot: 12-9
PETE TOWNSHEND 5 1
KIM CARNES 4 2
ROLLING STONES 17-9
LE ROUX 20-13
JOHNNY LEE 22-14

WGNH/Norfolk, VA
Bob Canada
BOI SCAGGS
CARLY SIMON
ROBERT JOHN
ROBY MUSIC
LIPPS, INC.
PAT BENATAR
Hot: 12-9
CDB 1 1
CAROLE KING 6-3
KENNY ROGERS 7-5
LARRY GRAHAM 15-10
BOI SCAGGS A-14

WHBQ/Memphis, TN
Jed Duval
BENNY HADONES
ERIC CLAPTON
Hot: 12-9
OLIVIA N-J 3-1
ROLLING STONES 8-4
S.O.S. BAND 9-5
MICKEY GILLEY 11-8
JACKSON BROWNE 17-10

WTKN/Raleigh, NC
Ron McKay
ROBERT JOHN
EDDIE RABBITT
FIREFALL
Hot: 12-9
BILLY JOEL 1 1
MICKEY GILLEY 11-7
BOI SCAGGS 15-11
DIANA ROSS 24 17
PETE TOWNSHEND D 22

WLAN/Asheville, TN
Pat Ciancibella
ROBBIE DUPREE
EDDIE RABBITT
Hot: 12-9
KIM CARNES 2-1
S.O.S. BAND 5-3
CHRIS CROSS 11-6
GENESIS 10 7
CAROLE KING 17 14

WNOE/New Orleans, LA
Bruce Cramer
JOHNNY LEE
AIR SUPPLY
FIREFALL
Hot: 12-9
OLIVIA N-J 1-1
ROLLING STONES 7-2
CHRIS CROSS 15 7
JACKSON BROWNE 14 10
GENESIS 17-11

WRJZ/Knoxville, TN
Fred Story
ROBBIE DUPREE
AIR SUPPLY
ROBERT JOHN
CARLY SIMON
Hot: 12-9
MANHATTANS 2-1
JACKSON BROWNE 13 8
JOHNNY LEE 21-12
DIRT BAND 20-16
ROLLING STONES 25 19

WBOA/Sevannah, GA
Brady McGraw
BURTIS BLOW
GEORGE BENSON
DIANA ROSS
AIR SUPPLY
Hot: 12-9
LARRY GRAHAM 3-1
GENESIS 7-5
ROLLING STONES 13-6
JOHNNY LEE 15-7
CHRIS CROSS 21-13

WSQN/Birmingham, AL
Walt Brown
POINTER SISTERS
CARLY SIMON
BOB SEGER
BOI SCAGGS
Hot: 12-9
OLIVIA N-J 1-1
CHRIS CROSS 4-3
BENNY HADONES 9-4
LARRY GRAHAM 14-9
AIR SUPPLY 17-10

WTKX/New Orleans, LA
Marty Maxwell
PAT BENATAR
AMBROSIA
JERRAINE JACKSON
FIREFALL
BOB SEGER
ROBBIE DUPREE
Hot: 12-9
OLIVIA N-J 1-1
JERRAINE JACKSON
FIREFALL
BOB SEGER
ROBBIE DUPREE
Hot: 12-9
OLIVIA N-J 1-1
ROLLING STONES 16-2
PETE TOWNSHEND 11-5
JACKSON BROWNE 30-19
ROBBIE DUPREE D 28

PARALLEL TWO

82Q/Nashville, TN
Scooter Davis
AMBROSIA
BOB SEGER
Hot: 12-9
CDB 2 1
OLIVIA N-J 12-8
KIM CARNES 15-12
TONY JOE WHITE 16-13
AIR SUPPLY 17 14

8J10B/Orlando, FL
Tom West
BENNY HADONES
ELO
DIANA ROSS
Hot: 12-9
OLIVIA N-J 4-1
ROCKY BURNETTE 5-2
CHRIS CROSS 11-7
JERRAINE JACKSON 13-9
CAROLE KING 17 14

KEEL/Shreveport, LA
Marty Johnson
ELO
JOHNNY LEE
PAT BENATAR
NATALIE COLE
TOUCH
AMBROSIA
Hot: 12-9
S.O.S. BAND 1-1
MICKEY GILLEY 4-2
CHRIS CROSS 21-7
GENESIS 13-9
BOI SCAGGS 17-10

KTBA/San Antonio, TX
Mike Scott
TOUCH
COMMODORES
JON & VAN GELIS
MICKEY GILLEY
Hot: 12-9
PAUL McCARTNEY 1-1
BILLY JOEL 6-2
S.O.S. BAND 12 6
JERRAINE JACKSON 15 10
CHRIS CROSS 19 15

KXX10B/Birmingham, AL
Larry O'Day
BOB SEGER
LINDA CLIFFORD
PAT BENATAR
LARRY GRAHAM
ROBERT JOHN
KENNY LOGGINS
Hot: 12-9
CHRIS CROSS 1-1
ROLLING STONES 10-7
MICKEY GILLEY 16-11
GEORGE BENSON 19 13
ROSLINGTON COLLIN 28 22

WAKY/Louisville, KY
Mike McVay
ROBBIE DUPREE
KENNY LOGGINS
LARRY GRAHAM
Hot: 12-9
MANHATTANS 3 1
GENESIS 6 3
MICKEY GILLEY 8-4
KIM CARNES 14 6
CHRIS CROSS 18 11

WAPE/Jacksonville, FL
Paul Sebastian
DIONNE WARMICK
KINGS
TOUCH
ENGLAND DAN SEALS
DIANA ROSS
CHEAP TRICK
HALL & OATES
Hot: 12-9
PURE PRAIRIE LEAG 3-1
AMB 9-5
ROLLING STONES 19 12
PETE TOWNSHEND 28-18
IRENE CARA 30-20

WAKY/PL Lauderdale, FL
Kenny Lee

CARLY SIMON
ALI THOMPSON
GENESIS
DIONNE WARMICK
DAVID HUDSON
Hot: 12-9
BILLY JOEL 1 1
ROBBIE DUPREE 1-2
OLIVIA N-J 7-1
MANHATTANS 9-4
DIRT BAND 11-7

Y103/Jacksonville, FL
Maja Piff
BILLY JOEL
ELO
POINTER SISTERS
PAT BENATAR
EDDIE RABBITT
BOB SEGER
Hot: 12-9
S.O.S. BAND 3-1
OLIVIA N-J 4-2
JOURNEY 12-9
CHRIS CROSS 14 10
AIR SUPPLY 18 14

Y88/Tampa, FL
Roy Rosen
JOHNNY LEE
AMBROSIA
ALI THOMPSON
LINDA RONSTADT
ELO
Hot: 12-9
S.O.S. BAND 2 1
JOE WALSH 7-4
PURE PRAIRIE LEAG 14-6
GENESIS 15-7
MECO 16-8

WRVQ/Richmond, VA
Bill Thomas
BOB SEGER
CARLY SIMON
ELO
Hot: 12-9
OLIVIA N-J 1-1
S.O.S. BAND 5-2
CHRIS CROSS 3-3
KIM CARNES 11-4
KIM CARNES 18-7

86X/Miami, FL
Bruce Kelly
DIANA ROSS
ELO
AMBROSIA
POCO
NATALIE COLE
BOI SCAGGS
KENNY LOGGINS
Hot: 12-9
S.O.S. BAND 1-1
CHRIS CROSS 4-2
OLIVIA N-J 9 3
BENNY HADONES 13-9
ROLLING STONES 17-18

FM100/Memphis, TN
Mark Williams
IRENE CARA
ROBBIE DUPREE
AIR SUPPLY
JOHNNY LEE
FRED KNOBLOCK
Hot: 12-9
ELTON JOHN 2 1
JOE WALSH 9-4
CDB 13-5
S.O.S. BAND 20-11
LARRY GRAHAM D-15

WNOX/Knoxville, TN
Scott Majors
PAT BENATAR
ELO
S.O.S. BAND 10-11
LARRY GRAHAM D-15

WWSK/Chattanooga, TN
David Carroll
BOB SEGER
ROSLINGTON COLLIN
CARLY SIMON
AIR SUPPLY
HALL & OATES
POINTER SISTERS
CDB
Hot: 12-9
OLIVIA N-J 1-1
CHRIS CROSS 4-2
PETE TOWNSHEND 12-4
S.O.S. BAND 18-7
BENNY HADONES 15 8

KJ100/Louisville, KY
C.C. Matthews

POCO
TOUCH
FOGHAT
KINGS
JUDAS PRIEST
Hot: 12-9
GENESIS 2-1
PURE PRAIRIE LEAG 5-3
ROBBIE DUPREE 6-4
PETE TOWNSHEND 10-6
ROLLING STONES 19-12

KHFI/Austin, TX
Bob Penny
RANDY VANHARNER
ROBERT JOHN
POINTER SISTERS
ROBBIE DUPREE
PAUL McCARTNEY
HUDSON BROS.
ELO
Hot: 12-9
S.O.S. BAND 1-1
CHRIS CROSS 6 2
JOURNEY 12-7
ALI THOMPSON 18 10
BENNY HADONES 26-11

KBFM/McAllen Brownsville, TX
Steve Owens
CARLY SIMON
ROBBIE DUPREE
DIANA ROSS
RAYDIO
TOUCH
ELO
Hot: 12-9
OLIVIA N-J 1-1
S.O.S. BAND 5-2
CHRIS CROSS 3-3
KIM CARNES 11-4
KIM CARNES 18-7

86X/Miami, FL
Bruce Kelly
DIANA ROSS
ELO
AMBROSIA
POCO
NATALIE COLE
BOI SCAGGS
KENNY LOGGINS
Hot: 12-9
S.O.S. BAND 1-1
CHRIS CROSS 4-2
OLIVIA N-J 9 3
BENNY HADONES 13-9
ROLLING STONES 17-18

WQRK/Norfolk, VA
Don Davis
DIANA ROSS
GERBY RAFFERTY
BOB SEGER
LARRY GRAHAM
Hot: 12-9
PAT BENATAR
CHRIS CROSS 1-1
COMMODORES 4-2
ROLLING STONES 10 6
JACKSON BROWNE 13-7
BENNY HADONES 14-9

KFMK/Houston, TX
Jerry Steele
ROBBIE DUPREE
Hot: 12-9
MANHATTANS 1-1
JOHNNY LEE D 2
COMMODORES 6 4
EDDIE RABBITT 20 17
CHRIS CROSS 23 20

KRBE/Houston, TX
Dayne Steele
BILLY JOEL
Hot: 12-9
MANHATTANS 2-1
EDDIE RABBITT 7 4
JOHNNY LEE 10 6
AMBROSIA 18-15
ROBBIE DUPREE 23-10

WCGQ/Columbus, GA
Ben Martin

BOB SEGER
CARLY SIMON
ROSLINGTON COLLIN
JOHNNY LEE
QUEEN (dp)
JOURNEY (dp)
PAT BENATAR (dp)
Hot: 12-9
REO SPEEDWAGON 4-1
CHRIS CROSS 10-7
ROLLING STONES 14-11
LINDA RONSTADT 18-14
POCO 26 21

WHMY/Montgomery, AL
Rich Thomas
POINTER SISTERS
LARRY GRAHAM
AMB
TOUCH
JIMMY SPHEREB
Hot: 12-9
CHRIS CROSS 1-1
LINDA RONSTADT 6-2
COMMODORES 10 7
402 SCAGGS 12-8
S.O.S. BAND 13-9

WJBS/Asheville, NC
John Stevens
LARSEN-FEITEN BAN
CARLY SIMON
PAT BENATAR
HALL & OATES
GERBY RAFFERTY
Hot: 12-9
CDB 2-1
CHRIS CROSS 12 2
BOI SCAGGS 8-3
KIM CARNES 11-4
ROLLING STONES 24 6

WTMA/Charleston, SC
Don Stevens
AIR SUPPLY
LARRY GRAHAM
BOB SEGER
REMY LOGGINS
IRENE CARA
Hot: 12-9
BILLY JOEL 1-1
CHRIS CROSS 9-4
PAT BENATAR 14-6
BENNY HADONES 19-12
GENESIS 21-17

WFOX/Gainesville, GA
Mark Dole
ELO
BOB SEGER
HALL & OATES
BOI SCAGGS
CARLY SIMON
RANDY VANHARNER
Hot: 12-9
OLIVIA N-J 1-1
CHRIS CROSS 7-5
PAT BENATAR 10 6
ROLLING STONES 16 8
JACKSON BROWNE 22-15

WROV/Roanoke, VA
Barry Michaels
TOUCH
CARLY SIMON
SEALS & CROFTS
BISHOP & CULINAN
CHEAP TRICK
Hot: 12-9
S.O.S. BAND 1-1
NATALIE COLE 8-3
BENNY HADONES 14-6
BOI SCAGGS 17-7
PETE TOWNSHEND 16-8

FM88/Tallahassee, FL
Michael O'Malley
BOB SEGER
TEDDY PENDERGRASS
DIONNE WARMICK
HALL & OATES
Hot: 12-9
CHRIS CROSS 1 1
FATBACK BAND 10-3
ROLLING STONES 18-9
JACKSON BROWNE 22-15
IRENE CARA 34-26

WKXY/Sarasota, FL
Charlie Fernandez
LINDA RONSTADT
FRED KNOBLOCK
GEORGE BENSON
ROBBIE DUPREE
Hot: 12-9
OLIVIA N-J 1-1
MANHATTANS 5-2
S.O.S. BAND 7-4
ROLLING STONES 15 6
ROLLING STONES 20 14

KWIC/Baumont, TX
Mike Patrick
CARLY SIMON
COMMODORES
ELO
Hot: 12-9
OLIVIA N-J 3-1
BOI SCAGGS 5 2
EDDIE RABBITT 7-5
JOHNNY LEE 15-8
AIR SUPPLY 13-9

KPUR/Amarillo, TX
Mark Shannon
BOI SCAGGS
PAT BENATAR
ROBBIE DUPREE
ELO
AIR SUPPLY
GEORGE BENSON
ROBERT JOHN
Hot: 12-9
JOHNNY LEE 5-1
CHRIS CROSS 10-2
ROLLING STONES 17-14
BENNY HADONES 22 16
FRED KNOBLOCK 21-17

WANS/FM/Anderson, SC
Jim Evans
DIANA ROSS
CARLY SIMON
HALL & OATES
JON & VAN GELIS
RECORDS
BLAEPFOOT
Hot: 12-9
ROLLING STONES 2-1
CHRIS CROSS 4-2
S.O.S. BAND 12-6
RUSS BALLARD 19-10
BOI SCAGGS 33-25

KOM/Little Rock, AR
Ray Lincoln
BOB SEGER
ROBOTS
Hot: 12-9
BILLY JOEL 2-1
JOURNEY 4-2
EDDIE RABBITT 14-10
ROLLING STONES 18 13
ROSLINGTON COLLIN 20-16

MIDWEST Most Added Hottest

Robbie Dupree Olivia Newton-John Air Supply Christopher Cross ELO Rolling Stones

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

WEST Most Added Hottest

Bob Seger Christopher Cross ELO Rolling Stones Robbie Dupree Olivia Newton-John

MIDWEST

PARALLEL ONE

CKLW/Detroit, MI Rosalie Trombley AIR SUPPLY DIANA ROSS GEORGE BENSON

KBEQ/Kansas City, MO Phil Irone CDB DIRT BAND SAMMY HAGAR

KDWB/Minneapolis, MN Pam Abresch RIM CARNES 2-1 GENESIS 4-2

WGCL/Cleveland, OH Bob Travis LARRY GRAHAM LOVE AFFAIR HALL & OATES

WLS/Chicago, IL Tim Kelly CDB PETER GABRIEL BILLY JOEL

WOKY/Milwaukee, WI Dallas Cole JOHNNY LEE CARLY SIMON

WZUU/Milwaukee, WI Randy Kabrich EDDIE RABBITT IRENE CARA

KWK/St. Louis, MO Bobby Hatvrik WHITESNAKE JAY FERGUSON

WMB/Kansas City, MO Rick Brown HOTTTEST: BILLY JOEL 2-1 SPINNERS 4-2

KS96-FM/Minneapolis, MN Kathleen Beauvair BOB SEGER FRED KNOBLOCK

PARALLEL TWO 82X/Columbus, OH Buddy Scott AIR SUPPLY AMBROSIA

WISM/Madison, WI Samantha Jones LARRY GRAHAM GERRY RAFFERTY

KIOA/Des Moines, IA A.W. Pantoja AMBROSIA BENNY MARDONES

KOFM/Oklahoma City, OK Chuck Morgan RIM CARNES IRENE CARA

KRAV/Tulsa, OK Gary Reynolds AIR SUPPLY EDDIE RABBITT

KZBI/Peoria, IL Lou Patrick PRED KNOBLOCK COMMODORES

WGRD/Grand Rapids, MI Ray Baker BLUES BROS JACKSON BROWNE

WMEE/Fort Wayne, IN John Curry AIR SUPPLY S.O.S. BAND

WOMO/Toledo, OH Beau Elliott ROBERT JOHN HOTTTEST: OLIVIA N-J 2-1

WOW/Omaha, NE Don Davis GEORGE BENSON AIR SUPPLY

WVIC/East Lansing, MI Jim St. John KINGBEES (RA) TED NUGENT

WAXX/Duluth, MN Bruce McGregor JOHNNY LEE IRENE CARA

WEAQ/Eau Claire, WI Rick Roberts AMBROSIA AIR SUPPLY

WYIC/East Lansing, MI Jim St. John KINGBEES (RA) TED NUGENT

WYFM/Youngstown, OH Jeff Tobin PETER DINKlage

WQB/Evanston, IN B.J. Hunter COMMODORES SILENCERS

WNAM/Neenah, WI Jay Tyler ROBBIE DUPREE ELO

WRKR/Racine, WI Steve Warren AMBROSIA POINTER SISTERS

WRQK/Rockford, IL Tom Hunter ROBBIE DUPREE BOB SEGER

WBP/Sheboygan, WI Pat Martin AIR SUPPLY BOB SEGER

WBRB/South Bend, IN Joe Lightner JOHNNY LEE BOB SEGER

KDVB/Topeka, KN Rocky Roberts ELO ROBBIE DUPREE

KQWB-FM/Fargo, ND Richards/Waters ROBBIE DUPREE RANDY VANWARMER

KKRC/Sioux Falls, SD Brian Phoenix POCO AIR SUPPLY

KKXU/Grand Forks, ND Rick Scott JOHNNY LEE ELO

WAXX/Duluth, MN Bruce McGregor JOHNNY LEE IRENE CARA

WEAQ/Eau Claire, WI Rick Roberts AMBROSIA AIR SUPPLY

WYFM/Youngstown, OH Jeff Tobin PETER DINKlage

WEST

PARALLEL ONE

KEARTH/Los Angeles, CA Bob Hamilton LIPPS, INC. LARRY GRAHAM

KFI/Los Angeles, CA Roger Collins DIRT BAND LARRY GRAHAM

KFRG/San Francisco, CA Dave Sholin CAROLE KING BILLY JOEL

KIMN/Denver, CO Doug Erikson GEORGE BENSON ELO

KJR/Seattle, WA Tom Buchanan LARRY GRAHAM CHEAP TRICK

KOPA/Phoenix, AZ John Volpe AIR SUPPLY BOB SEGER

KUPD/Phoenix, AZ Steve Casey FOGHAT HALL & OATES

KRW/Tucson, AZ Dan McCoy HOTTTEST: ALI THOMSON 1 1

KRSP/Salt Lake City, UT Lorraine Winegar CHEAP TRICK GERRY RAFFERTY

KHJ/Los Angeles, CA Chuck Martin CHRIS CROSS COMMODORES

13K/San Diego, CA Petty Hamilton DIANA ROSS BILLY JOEL

KTKT/Tucson, AZ Ed Alexander GERRY RAFFERTY BILLY JOEL

PARALLEL TWO

KCPX/Salt Lake City, UT Gary Waldron ELO BOB SEGER

KENO/Las Vegas, NV Bill Alexander IRENE CARA (RA) LINDA RONSTADT

KERN/Bakersfield, CA Guy Davis ROBERT JOHN ROBBIE DUPREE

KYNO/FM/Fresno, CA Walker/Demory MECO LINDA RONSTADT

KZZX/Albuquerque, NM Chris Carey FRED KNOBLOCK JOHNNY LEE

FM102/Sacramento, CA Billy Manders GEORGE BENSON FRED KNOBLOCK

KBIM/Roswell, NM Harry Dierks ROBBIE DUPREE GERRY RAFFERTY

KBOZ/Bozeman, MT Paul Ellis BILLY JOEL DR. HOOR

KRUX/Phoenix, AZ Bobby Rivers LARRY GRAHAM POINTER SISTERS

KTAC/Tacoma, WA Sean Carter ELO GEORGE BENSON

KTKT/Tucson, AZ Ed Alexander GERRY RAFFERTY BILLY JOEL

KRUX/Phoenix, AZ Bobby Rivers LARRY GRAHAM POINTER SISTERS

KRUX/Phoenix, AZ Bobby Rivers LARRY GRAHAM POINTER SISTERS

KLUC/Las Vegas, NV Dave Anthony GERRY RAFFERTY BOB SEGER

KMJK/Portland, OR John Shomby BOB SEGER BILLY JOEL

KIOY/Fresno, CA Mark Driscoll DIANA ROSS IRENE CARA

KYNO/FM/Fresno, CA Walker/Demory MECO LINDA RONSTADT

KZZX/Albuquerque, NM Chris Carey FRED KNOBLOCK JOHNNY LEE

FM102/Sacramento, CA Billy Manders GEORGE BENSON FRED KNOBLOCK

KBIM/Roswell, NM Harry Dierks ROBBIE DUPREE GERRY RAFFERTY

KBOZ/Bozeman, MT Paul Ellis BILLY JOEL DR. HOOR

KRUX/Phoenix, AZ Bobby Rivers LARRY GRAHAM POINTER SISTERS

KTAC/Tacoma, WA Sean Carter ELO GEORGE BENSON

KTKT/Tucson, AZ Ed Alexander GERRY RAFFERTY BILLY JOEL

KRUX/Phoenix, AZ Bobby Rivers LARRY GRAHAM POINTER SISTERS

KRUX/Phoenix, AZ Bobby Rivers LARRY GRAHAM POINTER SISTERS

THE FOLLOWING STATIONS DID NOT REPORT HIS WEEK: KSLQ/St. Louis Q102/WKRW/Cincinnati KVIL/Dallas WPST/Trenton KSTT/Davenport KWENT/Tulsa WNAP/Indianapolis WNCI/Columbus KAUM/Houston Z98(KLAZ-FM)/Little Rock WJDX/Jackson WAYS/Charlotte KMJC/San Diego KFXM/San Bernardino WTSN/Dover WTRU/Muskegon WSEZ/Winston-Salem WFLB/Fayetteville KBDF/Eugene KFXD/Boise

PARALLEL ONE PLAYLISTS

EAST

92 PRO FM Providence

- 1 PURE PRAIRIE LEAG/Let Me Love You
- 2 SPINNERS/Cupid
- 3 MANHATTANS/Shining Star
- 4 BETTE MIDLER/The Rose
- 5 OLIVIA N. J/Magic
- 6 ROCKY BURNETTE/Tired Of Toin'
- 7 BOB SEGER/You'll Accompany Me
- 8 KIM CARNES/More Love
- 9 BOB SCAGGS/Jojo
- 10 OLIVIA N. J/Magic
- 11 GENESIS/Misunderstanding
- 12 JOE WALSH/All Night Long
- 13 BENTNY WARDONES/Into The Night
- 14 MCG/Lapra Strikes Back
- 15 ROLLING STONES/Emotional Rescue
- 16 PETE TONGHEND/Let My Love Open The
- 17 BLUES BROS/Gimme Some Lovin'
- 18 DIRT BAND/Make A Little Magic
- 19 DIRT BAND/Make A Little Magic
- 20 KISS/Shout
- 21 ALL THOMPSON/Take A Little Rhythme
- 22 CHRIS CROSS/Selling
- 23 ROLLING STONES/Emotional Rescue
- 24 LINDA RONSTADT/Can't Let Go
- 25 ROLLING STONES/Emotional Rescue
- 26 AIR SUPPLY/All Out Of Love
- 27 FRED KNOX/Why Not Me
- 28 JACOBSON BROS/Boys
- 29 ROGER DALTRIE/Free Me
- 30 IRENE CARA/Fame

ADDS CARLY SIMON/Jesse
BOB SEGER/You'll Accompany Me
ELO/All Over The World
POCO/Under The Gun

ON J. GEILS BAND/Just Can't Wait
MEL/Let's Go 'Round Again
BILLY & STREET/One More Time

Q107

FM MUSIC RADIO Washington D.C.

- 1 MANHATTANS/Shining Star
- 2 BETTE MIDLER/The Rose
- 3 OLIVIA N. J/Magic
- 4 ROCKY BURNETTE/Tired Of Toin'
- 5 PURE PRAIRIE LEAG/Let Me Love You
- 6 GENESIS/Misunderstanding
- 7 ELTON JOHN/Little Jeannie
- 8 KIM CARNES/More Love
- 9 BOB SCAGGS/Jojo
- 10 ERIC CLAPTON/Cocaine
- 11 KISS/Shout
- 12 PETE TONGHEND/Let My Love Open The
- 13 BOB SCAGGS/Jojo
- 14 DIRT BAND/Make A Little Magic
- 15 CHRIS CROSS/Selling
- 16 AIR SUPPLY/All Out Of Love
- 17 BILLY JOEL/It's Still RAR To Me
- 18 SPINNERS/Cupid
- 19 MICKEY GILLEY/Stand By Me
- 20 JACOBSON BROS/Boys
- 21 ROBBIE DUPREE/Steal Away
- 22 HEIB ALPERT/Beyond
- 23 AMBROSIA/You're The Only Woman
- 24 S.O.S. BAND/Take Your Time
- 25 BENNY WARDONES/Into The Night
- 26 LINDA RONSTADT/Can't Let Go
- 27 ROLLING STONES/Emotional Rescue
- 28 ROBBIE DUPREE/Steal Away
- 29 JERRY LEE/Lookin' For Love
- 30 ROLLING STONES/Emotional Rescue

ADDS YAPORS/Turning Japanese
DIRT BAND/Make A Little Magic
KENNY LOGGINS/It's A Right
BOB SCAGGS/Jojo
UNCLE VIC/Space Invaders

ON PETE TONGHEND/Rough Boys
ELO/All Over The World
BLUES BROS/Gimme Some Lovin'
LINDA RONSTADT/Can't Let Go
ALL THOMPSON/Take A Little Rhythme
POINTER SISTERS/He's So Shy
BENTNY WARDONES/Into The Night
QUEEN/Play The Game
PAT BENATAR/You Better Run
BILLY JOEL/Don't Ask Me Why
ROSSINGTON COLLIN/Don't Misunderstand
AMBROSIA/You're The Only Woman
ROLLING STONES/Emotional Rescue
ROLLING STONES/Emotional Rescue

601090

Baltimore

- 1 MANHATTANS/Shining Star
- 2 LARRY GRAMM/One In A Million You
- 3 ROCKY BURNETTE/Tired Of Toin'
- 4 OLIVIA N. J/Magic
- 5 PURE PRAIRIE LEAG/Let Me Love You
- 6 GENESIS/Misunderstanding
- 7 ELTON JOHN/Little Jeannie
- 8 KIM CARNES/More Love
- 9 BOB SCAGGS/Jojo
- 10 ALL THOMPSON/Take A Little Rhythme
- 11 COMMODORES/Old Fashion Love
- 12 PETE TONGHEND/Let My Love Open The
- 13 BOB SCAGGS/Jojo
- 14 DIRT BAND/Make A Little Magic
- 15 CHRIS CROSS/Selling
- 16 AIR SUPPLY/All Out Of Love
- 17 BILLY JOEL/It's Still RAR To Me
- 18 SPINNERS/Cupid
- 19 MICKEY GILLEY/Stand By Me
- 20 JACOBSON BROS/Boys
- 21 ROBBIE DUPREE/Steal Away
- 22 HEIB ALPERT/Beyond
- 23 AMBROSIA/You're The Only Woman
- 24 S.O.S. BAND/Take Your Time
- 25 BENNY WARDONES/Into The Night
- 26 LINDA RONSTADT/Can't Let Go
- 27 ROLLING STONES/Emotional Rescue
- 28 ROBBIE DUPREE/Steal Away
- 29 JERRY LEE/Lookin' For Love
- 30 ROLLING STONES/Emotional Rescue

ADDS ROLLING STONES/Emotional Rescue
POINTER SISTERS/He's So Shy
IRENE CARA/Fame

ON DIANA ROSS/Upside Down
ON HOOR/You're A Free Man
DIANE WARREN/No Night So Long
FRANK SINATRA/You And Me Like Wanted

WTAP

Philadelphia

- 1 BILLY JOEL/It's Still RAR To Me
- 2 OLIVIA N. J/Magic
- 3 MANHATTANS/Shining Star
- 4 SPINNERS/Cupid
- 5 ROCKY BURNETTE/Tired Of Toin'
- 6 KENNY ROGERS/Love The World Away
- 7 KIM CARNES/More Love
- 8 GENESIS/Misunderstanding
- 9 CAROLE KING/One Fine Day
- 10 ROBBIE DUPREE/Steal Away
- 11 S.O.S. BAND/Take Your Time
- 12 BETTE MIDLER/The Rose
- 13 MICKEY GILLEY/Stand By Me
- 14 PURE PRAIRIE LEAG/Let Me Love You
- 15 CHRIS CROSS/Selling
- 16 MCG/Lapra Strikes Back
- 17 BOB SCAGGS/Jojo
- 18 DIRT BAND/Make A Little Magic
- 19 ALL THOMPSON/Take A Little Rhythme
- 20 LINDA RONSTADT/Can't Let Go
- 21 ELTON JOHN/Little Jeannie
- 22 PETE TONGHEND/Let My Love Open The
- 23 MICHAEL JACKSON/She's Out Of My Life
- 24 ELO/It's Alive
- 25 BENNY WARDONES/Into The Night
- 26 AIR SUPPLY/All Out Of Love
- 27 FRED KNOX/Why Not Me
- 28 GEORGE BENSON/Give Me The Night
- 29 AMBROSIA/You're The Only Woman
- 30 EDDIE HABBITT/Drivin' My Life Away

ADDS ELO/All Over The World
IRENE CARA/Fame
LIVINGSTON TAYLOR/First Time Love

ON ROBBIE DUPREE/Not Red Hearts
JERRINE JACKSON/You're Supposed To R
GLADYS KNIGHT/Landlord
NATALIE COLE/Somewhere I Used To L

WNBC Radio 66

New York

- 1 BILLY JOEL/It's Still RAR To Me
- 2 MICHAEL JACKSON/She's Out Of My Life
- 3 SPINNERS/Cupid
- 4 PAUL MCCARTNEY/Coming Up
- 5 ROCKY BURNETTE/Tired Of Toin'
- 6 ELTON JOHN/Little Jeannie
- 7 S.O.S. BAND/Take Your Time
- 8 KENNY ROGERS/Love The World Away
- 9 BLUES BROS/Gimme Some Lovin'
- 10 BETTE MIDLER/The Rose
- 11 PETE TONGHEND/Let My Love Open The
- 12 LINDA RONSTADT/Can't Let Go
- 13 MANHATTANS/Shining Star
- 14 CHRIS CROSS/Selling
- 15 ROBBIE DUPREE/Steal Away
- 16 IRENE CARA/Fame
- 17 ROLLING STONES/Emotional Rescue
- 18 CAROLE KING/One Fine Day
- 19 ELO/It's Alive
- 20 GEORGE BENSON/Give Me The Night
- 21 SPINNERS/Cupid
- 22 GEORGE BENSON/Give Me The Night
- 23 JERRY LEE/Lookin' For Love
- 24 OLIVIA N. J/Magic
- 25 JOE WALSH/All Night Long
- 26 LINDA RONSTADT/Can't Let Go
- 27 AIR SUPPLY/All Out Of Love
- 28 KIM CARNES/More Love
- 29 COMMODORES/Old Fashion Love
- 30 GENESIS/Misunderstanding

ADDS NONE

WKBW Radio 71

Kansas City

- 1 BILLY JOEL/It's Still RAR To Me
- 2 SPINNERS/Cupid
- 3 BETTE MIDLER/The Rose
- 4 MICKEY GILLEY/Stand By Me
- 5 EDDIE HABBITT/Drivin' My Life Away
- 6 KENNY ROGERS/Love The World Away
- 7 ROBBIE DUPREE/Steal Away
- 8 PURE PRAIRIE LEAG/Let Me Love You
- 9 JOE WALSH/All Night Long
- 10 CHRIS CROSS/Selling
- 11 OLIVIA N. J/Magic
- 12 FRED KNOX/Why Not Me
- 13 KIM CARNES/More Love
- 14 GENESIS/Misunderstanding
- 15 JON & VAN GELSEL/Heard You How
- 16 JERRY LEE/Lookin' For Love
- 17 MCG/Lapra Strikes Back
- 18 ALL THOMPSON/Take A Little Rhythme
- 19 BOB SEGER/Against The Wind
- 20 LINDA RONSTADT/Can't Let Go
- 21 AIR SUPPLY/All Out Of Love
- 22 FRED KNOX/Why Not Me
- 23 AMBROSIA/You're The Only Woman
- 24 DIANE WARREN/No Night So Long
- 25 MICHAEL JACKSON/She's Out Of My Life

ADDS NONE

CFTR 680

Toronto

- 1 GENESIS/Misunderstanding
- 2 PETE TONGHEND/Let My Love Open The
- 3 ELTON JOHN/Little Jeannie
- 4 ROCKY BURNETTE/Tired Of Toin'
- 5 ELO/It's Alive
- 6 JOE WALSH/All Night Long
- 7 PURE PRAIRIE LEAG/Let Me Love You
- 8 BURTON CUMMINGS/State Of Affairs
- 9 BILLY JOEL/It's Still RAR To Me
- 10 PAUL MCCARTNEY/Coming Up
- 11 PRISM/Young And Restless
- 12 ALL THOMPSON/Take A Little Rhythme
- 13 ROLLING STONES/Emotional Rescue
- 14 OLIVIA N. J/Magic
- 15 KENNY ROGERS/Love The World Away
- 16 RICHIE HARRIS/My Mistake
- 17 MANHATTANS/Shining Star
- 18 CHRIS CROSS/Selling
- 19 BOB SCAGGS/Jojo
- 20 LINDA RONSTADT/Can't Let Go
- 21 JACOBSON BROS/Boys
- 22 FRED KNOX/Why Not Me
- 23 LINDA RONSTADT/Can't Let Go
- 24 BOB SEGER/You'll Accompany Me
- 25 PAT BENATAR/You Better Run
- 26 DAVID HUDSON/Honey Honey
- 27 JERRY LEE/Lookin' For Love
- 28 NATALIE COLE/Somewhere I Used To L
- 29 ELO/All Over The World
- 30 BILLY JOEL/Don't Ask Me Why
- 31 DIANE WARREN/No Night So Long
- 32 AMBROSIA/You're The Only Woman

ADDS 30, 30, 30
AIR SUPPLY/All Out Of Love
BOB SEGER/You'll Accompany Me
BILLY JOEL/Don't Ask Me Why
ERIC CLAPTON/Garage
ELO/All Over The World

ON AMBROSIA/You're The Only woman

CFTR 680

Providence

- 1 SPINNERS/Cupid
- 2 MANHATTANS/Shining Star
- 3 CAROLE KING/One Fine Day
- 4 KIM CARNES/More Love
- 5 OLIVIA N. J/Magic
- 6 KENNY ROGERS/Love The World Away
- 7 S.O.S. BAND/Take Your Time
- 8 ROCKY BURNETTE/Tired Of Toin'
- 9 JOE WALSH/All Night Long
- 10 ROLLING STONES/Emotional Rescue
- 11 GENESIS/Misunderstanding
- 12 IRENE CARA/Fame
- 13 BENNY WARDONES/Into The Night
- 14 MCG/Lapra Strikes Back
- 15 PETE TONGHEND/Let My Love Open The
- 16 CHRIS CROSS/Selling
- 17 BILLY JOEL/It's Still RAR To Me
- 18 DIRT BAND/Make A Little Magic
- 19 BOB SCAGGS/Jojo
- 20 LINDA RONSTADT/Can't Let Go
- 21 JACOBSON BROS/Boys
- 22 FRED KNOX/Why Not Me
- 23 LINDA RONSTADT/Can't Let Go
- 24 BOB SEGER/You'll Accompany Me
- 25 PAT BENATAR/You Better Run
- 26 DAVID HUDSON/Honey Honey
- 27 JERRY LEE/Lookin' For Love
- 28 NATALIE COLE/Somewhere I Used To L
- 29 ELO/All Over The World
- 30 BILLY JOEL/Don't Ask Me Why
- 31 DIANE WARREN/No Night So Long
- 32 AMBROSIA/You're The Only Woman

ADDS 31, 32, 33, 34, 35
PEACHES & HERB/Intime (Part 1)

ON DAVE HANSON/Save Me
RINGER DALLIE/Free Me
HERMAN BROOK/Just Can't Wait
J. GEILS BAND/Just Can't Wait

96 KX

Pittsburgh

- 1 RED SPEED DRAGON/Time For Me To Fly
- 2 PURE PRAIRIE LEAG/Let Me Love You
- 3 PETE TONGHEND/Let My Love Open The
- 4 GENESIS/Misunderstanding
- 5 JOE WALSH/All Night Long
- 6 ELO/It's Alive
- 7 BLUES BROS/Gimme Some Lovin'
- 8 ALL THOMPSON/Take A Little Rhythme
- 9 ELTON JOHN/Little Jeannie
- 10 CHEAP TRICK/Every Body Wants
- 11 IRENE CARA/Fame
- 12 MARSHALL TUCKER/It Takes Time
- 13 AMBROSIA/Biggest Part Of Me
- 14 JOE WALSH/All Night Long
- 15 BENNY WARDONES/Into The Night
- 16 KENNY LOGGINS/It's A Right
- 17 DAVE FOGELBERG/Time Like These
- 18 EDDIE HABBITT/Drivin' My Life Away
- 19 BOB SEGER/You'll Accompany Me
- 20 BILLY JOEL/It's Still RAR To Me
- 21 DAN FOGELBERG/Time Like These
- 22 ROBBIE DUPREE/Steal Away
- 23 POCO/Under The Gun
- 24 BOB SEGER/Jojo
- 25 OLIVIA N. J/Magic
- 26 ROLLING STONES/Emotional Rescue
- 27 ENGLAND DAN SEALS/Late At Night
- 28 BOB SEGER/You'll Accompany Me
- 29 J.D. SOUTHERN/If You Don't Want
- 30 NATALIE COLE/Somewhere I Used To L
- 31 CHRIS CROSS/Selling

ADDS 21, 20, 30, 31

ON FOGAT/Stranger In My Home
RUSSELL MARDON/The Rebound
FIREBALL/Love That Got Away
VIPERS/Don't

1050 chum

Toronto

- 1 ROLLING STONES/Emotional Rescue
- 2 ROCKY BURNETTE/Tired Of Toin'
- 3 PETE TONGHEND/Let My Love Open The
- 4 JOE WALSH/All Night Long
- 5 GENESIS/Misunderstanding
- 6 ERIC CLAPTON/Cocaine
- 7 VAN HALEN/The Creative Mind Rock
- 8 ELTON JOHN/Little Jeannie
- 9 BLUES BROS/Gimme Some Lovin'
- 10 ALICE COOPER/Come See Me At
- 11 PAT BENATAR/You Live For Love
- 12 BURTON CUMMINGS/State Of Affairs
- 13 PURE PRAIRIE LEAG/Let Me Love You
- 14 QUEEN/Play The Game
- 15 JACOBSON BROS/Boys
- 16 PRISM/Young And Restless
- 17 KENNY ROGERS/Love The World Away
- 18 ROGER DALTRIE/Free Me
- 19 PETER DINKELBAUM/Without Fronts
- 20 BILLY JOEL/It's Still RAR To Me
- 21 JOURNEY/Back In Time
- 22 BOB SEGER/Against The Wind
- 23 LINDA RONSTADT/Can't Let Go
- 24 BOB SEGER/Jojo
- 25 TORONTO/Totally The Score
- 26 PAUL MCCARTNEY/Coming Up
- 27 BILLY JOEL/Don't Ask Me Why
- 28 BOB SEGER/You'll Accompany Me
- 29 OLIVIA N. J/Magic
- 30 ELO/It's Alive

ADDS GERRY RAFFERTY/The Royal Mile
POCO/Under The Gun

wifi 92

Philadelphia

- 1 ROLLING STONES/Emotional Rescue
- 2 PAUL MCCARTNEY/Coming Up
- 3 GENESIS/Misunderstanding
- 4 JACOBSON BROS/Boys
- 5 COB/In America
- 6 ROCKY BURNETTE/Tired Of Toin'
- 7 JOURNEY/Back In Time
- 8 BOB SEGER/Jojo
- 9 JOE WALSH/All Night Long
- 10 GRATEFUL DEAD/Aloha Gateway
- 11 CHRIS CROSS/Selling
- 12 ERIC CLAPTON/Cocaine
- 13 ALL THOMPSON/Take A Little Rhythme
- 14 ELO/It's Alive
- 15 DIRT BAND/Make A Little Magic
- 16 PURE PRAIRIE LEAG/Let Me Love You
- 17 BLUES BROS/Gimme Some Lovin'
- 18 BILLY JOEL/It's Still RAR To Me
- 19 JUDAS PRIEST/Living After Midnight
- 20 PAT BENATAR/You Better Run
- 21 PETE TONGHEND/Let My Love Open The
- 22 MCG/Lapra Strikes Back
- 23 KIM CARNES/More Love
- 24 ROGER DALTRIE/Free Me
- 25 FIREBALL/Love That Got Away
- 26 J. GEILS BAND/Just Can't Wait
- 27 QUEEN/Play The Game
- 28 AMBROSIA/You're The Only Woman
- 29 ROSSINGTON COLLIN/Don't Misunderstand
- 30 BOB SEGER/You'll Accompany Me

ADDS 30
POCO/Under The Gun
ELO/All Over The World
GERRY RAFFERTY/The Royal Mile
MADY NAMARU/Whatever You Do
PETER DINKELBAUM/Without Fronts

ON SILENCERS/Sliver And Shave
MILL & GATES/How Does It Feel

WKBW Radio 15

A Friendly Place Buffalo

- 1 S.O.S. BAND/Take Your Time
- 2 SPINNERS/Cupid
- 3 OLIVIA N. J/Magic
- 4 BILLY JOEL/It's Still RAR To Me
- 5 GENESIS/Misunderstanding
- 6 MANHATTANS/Shining Star
- 7 MCG/Lapra Strikes Back
- 8 CHRIS CROSS/Selling
- 9 KENNY ROGERS/Love The World Away
- 10 PETE TONGHEND/Let My Love Open The
- 11 AMB/Let's Go 'Round Again
- 12 LIPPS, INC./Funkytown
- 13 OLIVIA N. J/Magic
- 14 CAROLE KING/One Fine Day
- 15 DICKENS/Boney Marone
- 16 PURE PRAIRIE LEAG/Let Me Love You
- 17 BOB SCAGGS/Jojo
- 18 ROCKY BURNETTE/Tired Of Toin'
- 19 KIM CARNES/More Love
- 20 GEORGE BENSON/Give Me The Night
- 21 GARY HANCOCK/Car
- 22 JOE WALSH/All Night Long
- 23 AIR SUPPLY/All Out Of Love
- 24 JACOBSON BROS/Boys
- 25 ALL THOMPSON/Take A Little Rhythme
- 26 LINDA RONSTADT/Can't Let Go
- 27 PAUL MCCARTNEY/Coming Up
- 28 IRENE CARA/Fame
- 29 DIRT BAND/Make A Little Magic
- 30 AMBROSIA/You're The Only woman

ADDS ELO/All Over The World

ON MICKEY GILLEY/Stand By Me
FRED KNOX/Why Not Me
ROLLING STONES/Emotional Rescue
ROBBIE DUPREE/Steal Away
JOHNNY LEE/Lookin' For Love

WPGC

Washington D.C.

- 1 LARRY GRAMM/One In A Million You
- 2 MANHATTANS/Shining Star
- 3 S.O.S. BAND/Take Your Time
- 4 ROCKY BURNETTE/Tired Of Toin'
- 5 OLIVIA N. J/Magic
- 6 ROLLING STONES/Emotional Rescue
- 7 ELTON JOHN/Little Jeannie
- 8 BETTE MIDLER/The Rose
- 9 KIM CARNES/More Love
- 10 PETE TONGHEND/Let My Love Open The
- 11 LINDA RONSTADT/Can't Let Go
- 12 COMMODORES/Old Fashion Love
- 13 RAYDIO/Two Places
- 14 GEORGE BENSON/Give Me The Night
- 15 ROBBIE DUPREE/Steal Away
- 16 ALL THOMPSON/Take A Little Rhythme
- 17 CHRIS CROSS/Selling
- 18 JONAS MEKEL/Against The Wind
- 19 PAT BENATAR/You Better Run
- 20 ELO/All Over The World
- 21 NATALIE COLE/Somewhere I Used To L
- 22 JACOBSON BROS/Boys
- 23 DIANE WARREN/No Night So Long
- 24 HOBBIE DUPREE/Not Red Hearts
- 25 IRENE CARA/Fame
- 26 JOHNNY LEE/Lookin' For Love

ADDS 15, 17, 20, 30, 40
BILLY JOEL/Don't Ask Me Why

ON PETE TONGHEND/Let My Love Open The
RHONDA/Call Me
BOB SCAGGS/Jojo
BROTHERS JOHNSON/Stamp

WABC MusicRadio 77

New York

- 1 BILLY JOEL/It's Still RAR To Me
- 2 PAUL MCCARTNEY/Coming Up
- 3 MANHATTANS/Shining Star
- 4 S.O.S. BAND/Take Your Time
- 5 BETTE MIDLER/The Rose
- 6 ROCKY BURNETTE/Tired Of Toin'
- 7 ELTON JOHN/Little Jeannie
- 8 ROBBIE DUPREE/Steal Away
- 9 SPINNERS/Cupid
- 10 OLIVIA N. J/Magic
- 11 LIPPS, INC./Funkytown
- 12 COB/In America
- 13 ROLLING STONES/Emotional Rescue
- 14 GEORGE BENSON/Give Me The Night
- 15 LARRY GRAMM/One In A Million You
- 16 CAROLE KING/One Fine Day
- 17 IRENE CARA/Fame
- 18 MANHATTANS/Shining Star
- 19 ROBERTA FLOK/Back Together Again
- 20 LENORE O HALL/First To Be A Woman
- 21 GARY HANCOCK/Car
- 22 KENNY ROGERS/Love The World Away
- 23 AMBROSIA/Biggest Part Of Me
- 24 KIM CARNES/More Love
- 25 BOB SEGER/You'll Accompany Me
- 26 GENESIS/Misunderstanding
- 27 ALL THOMPSON/Take A Little Rhythme

ADDS 15, 17, 20, 30, 40
BILLY JOEL/Don't Ask Me Why

ON PETE TONGHEND/Let My Love Open The
RHONDA/Call Me
BOB SCAGGS/Jojo
BROTHERS JOHNSON/Stamp

MIDWEST

woky Milwaukee

- 1 OLIVIA N. J/Magic
- 2 GENESIS/Misunderstanding
- 3 MANHATTANS/Shining Star
- 4 ROCKY BURNETTE/Tired Of Toin'
- 5 ELO/It's Alive
- 6 AIR SUPPLY/All Out Of Love
- 7 CAROLE KING/One Fine Day
- 8 KENNY ROGERS/Love The World Away
- 9 BENNY WARDONES/Into The Night
- 10 PURE PRAIRIE LEAG/Let Me Love You
- 11 CHRIS CROSS/Selling
- 12 BILLY JOEL/It's Still RAR To Me
- 13 S.O.S. BAND/Take Your Time
- 14 BLUES BROS/Gimme Some Lovin'
- 15 PETE TONGHEND/Let My Love Open The
- 16 ALL THOMPSON/Take A Little Rhythme
- 17 ELTON JOHN/Little Jeannie
- 18 EDDIE HABBITT/Drivin' My Life Away
- 19 GEORGE BENSON/Give Me The Night
- 20 HEIB ALPERT/Beyond
- 21 KIM CARNES/More Love
- 22 ROLLING STONES/Emotional Rescue
- 23 FRED KNOX/Why Not Me
- 24 FIREBALL/Love That Got Away
- 25 JACOBSON BROS/Boys
- 26 GERRY RAFFERTY/The Royal Mile
- 27 POINTER SISTERS/He's So Shy
- 28 AMBROSIA/You're The Only woman
- 29 DIANE WARREN/No Night So Long
- 30 ROBBIE DUPREE/Not Red Hearts
- 31 COMMODORES/Old Fashion Love

ADDS JOHNNY LEE/Lookin' For Love
CARLY SIMON/Jesse
ON HOOR/You're A Free Man
ELO/All Over The World
POCO/Under The Gun

ON ROGER DALTRIE/Free Me
ERIC CLAPTON/One Fine Day
BOB SCAGGS/Jojo

KS95-FM

Minneapolis

- 1 LIPPS, INC./Funkytown
- 2 OLIVIA N. J/Magic
- 3 KENNY ROGERS/Love The World Away
- 4 BILLY JOEL/It's Still RAR To Me
- 5 MANHATTANS/Shining Star
- 6 PURE PRAIRIE LEAG/Let Me Love You
- 7 ROCKY BURNETTE/Tired Of Toin'
- 8 OLIVIA N. J/Magic
- 9 CAROLE KING/One Fine Day
- 10 ELTON JOHN/Little Jeannie
- 11 MICKEY GILLEY/Stand By Me
- 12 ROBBIE DUPREE/Steal Away
- 13 AIR SUPPLY/All Out Of Love
- 14 JACOBSON BROS/Boys
- 15 KIM CARNES/More Love
- 16 ALL THOMPSON/Take A Little Rhythme
- 17 DIRT BAND/Make A Little Magic
- 18 COB/In America
- 19 MCG/Lapra Strikes Back
- 20 AMBROSIA/You're The Only woman

ADDS BOB SEGER/You'll Accompany Me
FRED KNOX/Why Not Me
ROLLING STONES/Emotional Rescue
EDDIE HABBITT/Drivin' My Life Away

ON AMY HOLLAND/How Do I Survive
GEORGE BENSON/Give Me The Night
ON HOOR/You're A Free Man
ELO/All Over The World
BLUES BROS/Gimme Some Lovin'
PETE TONGHEND/Let My Love Open The

6R/Friday, July 26, 1980

WGL 98 Cleveland

- 1 BILLY JOEL/It's Still RAR To Me
- 2 S.O.S. BAND/Take Your Time
- 3 BETTE MIDLER/The Rose
- 4 URVICE VIC/Space Invaders
- 5 CHRIS CROSS/Selling
- 6 ROLLING STONES/Emotional Rescue
- 7 PAUL McCARTNEY/Tired Of Toin'
- 8 ROBBIE DUPREE/Steel Away
- 9 OLIVIA N./Magic
- 10 KENNY ROGERS/Love The World Away
- 11 BILLY JOEL/It's Still RAR To Me
- 12 BILLY JOEL/It's Still RAR To Me
- 13 SPINNERS/Cupid
- 14 ELTON JOHN/Little Jeannie
- 15 KIM CARNES/More Love
- 16 CAROLE KING/One Fine Day
- 17 BOZ SCAGGS/Jojo
- 18 PETE TONISHEND/Let My Love Open The
- 19 JERRY RUFFERTY/You're The Only Woman
- 20 COMMODORE'S/Old Fashion Love
- 21 ELTON JOHN/Little Jeannie
- 22 GENESIS/Misunderstanding
- 23 JACKSON BROME/Boulevard
- 24 AIR SUPPLY/All Out Of Love
- 25 AMBROSIA/You're The Only Woman
- 26 LARRY GRAHAM/One In A Million You
- 27 ALI THOMPSON/Take A Little Rhythm
- 28 QUEEN/Play The Game
- 29 LOVE AFFAIR/You're The Only Woman
- 30 PAT BENATAR/You Better Run
- 31 KENNY LOGGINS/I'm Alright
- 32 AMBROSIA/You're The Only Woman

WZLW 96 FM Milwaukee

- 1 OLIVIA N./Magic
- 2 BILLY JOEL/It's Still RAR To Me
- 3 ROCKY BURNETTE/Tired Of Toin'
- 4 MAMMATTANS/Shining Star
- 5 SPINNERS/Cupid
- 6 CHRIS CROSS/Selling
- 7 GENESIS/Misunderstanding
- 8 AIR SUPPLY/All Out Of Love
- 9 PURE PRAIRIE LEAG/Let Me Love You
- 10 KIM CARNES/More Love
- 11 ELTON JOHN/Little Jeannie
- 12 KENNY ROGERS/Love The World Away
- 13 PETE TONISHEND/Let My Love Open The
- 14 BOZ SCAGGS/Jojo
- 15 ALI THOMPSON/Take A Little Rhythm
- 16 CAROLE KING/One Fine Day
- 17 JERRY RUFFERTY/You're The Only Woman
- 18 DIRT BAND/Make A Little Magic
- 19 WICKY GILLEY/Stand By Me
- 20 BOB SEGER/Against The Wind
- 21 ROBBIE DUPREE/Steel Away
- 22 BETTE MIDLER/The Rose
- 23 FRED KNOX/Don't Ask Me Why
- 24 EDIE HABBITT/Drivin' My Life Away
- 25 AMBROSIA/You're The Only Woman
- 26 LINDA RONSTADT/Can't Let Go
- 27 JOHNNY LEE/Lookin' For Love
- 28 IRENE CARA/Fame
- 29 ROBBIE DUPREE/Hot Rod Hearts

94-Q Atlanta
THE MUSIC FM

- 1 CHRIS CROSS/Selling
- 2 BENNY MARCONE/Into The Night
- 3 JOHNNY LEE/Lookin' For Love
- 4 DIRT BAND/Make A Little Magic
- 5 GENESIS/Misunderstanding
- 6 ALI THOMPSON/Take A Little Rhythm
- 7 PETE TONISHEND/Let My Love Open The
- 8 KIM CARNES/More Love
- 9 AMBROSIA/You're The Only Woman
- 10 ROLLING STONES/Emotional Rescue
- 11 AIR SUPPLY/All Out Of Love
- 12 ERIC CLAPTON/Tulsa Time
- 13 ROBBIE DUPREE/Hot Rod Hearts
- 14 JACKSON BROME/Boulevard
- 15 EDIE HABBITT/Drivin' My Life Away
- 16 NERD ALPERT/Beyond
- 17 FRED KNOX/Why Not Me
- 18 BILLY JOEL/It's Still RAR To Me
- 19 BOB SEGER/Against The Wind
- 20 LARRY GRAHAM/One In A Million You
- 21 BOZ SCAGGS/Jojo
- 22 POCO/Under The Gun
- 23 HALL & OATES/How Does It Feel...
- 24 EDIE HABBITT/Drivin' My Life Away
- 25 LARSEN-FLEITER BANG/We'll Be The Facin'
- 26 ELVIA N./Magic
- 27 KENNY LOGGINS/I'm Alright
- 28 POINTER SISTERS/He's So Shy
- 29 AMY HOLLAND/How Do I Survive

WEST
610 KFRC San Francisco

- 1 OLIVIA N./Magic
- 2 ELTON JOHN/Little Jeannie
- 3 BETTE MIDLER/The Rose
- 4 BILLY JOEL/It's Still RAR To Me
- 5 S.O.S. BAND/Take Your Time
- 6 PAUL McCARTNEY/Coming Up
- 7 INVISIBLE MAN'S B/All Night Thing
- 8 ROLLING STONES/Emotional Rescue
- 9 ROCKY BURNETTE/Tired Of Toin'
- 10 ROBBIE DUPREE/Steel Away
- 11 MAMMATTANS/Shining Star
- 12 BOZ SCAGGS/Jojo
- 13 GENESIS/Misunderstanding
- 14 JERMAINE JACKSON/Let's Get Serious
- 15 BOB SEGER/Against The Wind
- 16 PURE PRAIRIE LEAG/Let Me Love You
- 17 JOE WALSH/All Night Long
- 18 KIM CARNES/More Love
- 19 SPINNERS/Cupid
- 20 PETE TONISHEND/Let My Love Open The
- 21 MICHAEL JACKSON/She's Out Of My Life
- 22 LIPPS, INC./Funkytown
- 23 PRETENDERS/Stop Your Sobbing
- 24 COB/In America
- 25 LARRY HUMAN/Cars
- 26 CAROLE KING/One Fine Day
- 27 GEORGE BENSON/Give Me The Night
- 28 ROBERT JOHNSON/Hey There Lonely Girl
- 29 ROBBIE DUPREE/Hot Rod Hearts
- 30 DR. HOOR/Smoochy

13K San Diego

- 1 BILLY JOEL/It's Still RAR To Me
- 2 S.O.S. BAND/Take Your Time
- 3 OLIVIA N./Magic
- 4 BETTE MIDLER/The Rose
- 5 LIPPS, INC./Funkytown
- 6 ELTON JOHN/Little Jeannie
- 7 PAUL McCARTNEY/Coming Up
- 8 MAMMATTANS/Shining Star
- 9 ROCKY BURNETTE/Tired Of Toin'
- 10 ROBBIE DUPREE/Steel Away
- 11 SPINNERS/Cupid
- 12 ROLLING STONES/Emotional Rescue
- 13 COB/In America
- 14 BLUES BROS/Give Some Lovin'
- 15 IRENE CARA/Fame
- 16 KIM CARNES/More Love
- 17 KENNY ROGERS/Love The World Away
- 18 GENESIS/Misunderstanding
- 19 CHRIS CROSS/Selling
- 20 QUEEN/Play The Game
- 21 JOE WALSH/All Night Long
- 22 PETE TONISHEND/Let My Love Open The
- 23 JACKSON BROME/Boulevard
- 24 LARRY HUMAN/Cars
- 25 LARRY GRAHAM/One In A Million You
- 26 DIANA ROSS/Up On The Down
- 27 JERMAINE JACKSON/Let's Get Serious
- 28 BILLY JOEL/It's Still RAR To Me
- 29 AMBROSIA/You're The Only Woman
- 30 BOB SEGER/You'll Accompany Me

KRLA 11 Los Angeles

- 1 S.O.S. BAND/Take Your Time
- 2 BILLY JOEL/It's Still RAR To Me
- 3 PAUL McCARTNEY/Coming Up
- 4 MAMMATTANS/Shining Star
- 5 OLIVIA N./Magic
- 6 IRENE CARA/Fame
- 7 DIANA ROSS/Up On The Down
- 8 INVISIBLE MAN'S B/All Night Thing
- 9 ROLLING STONES/Emotional Rescue
- 10 ROCKY BURNETTE/Tired Of Toin'
- 11 SPINNERS/Cupid
- 12 KIM CARNES/More Love
- 13 ELTON JOHN/Little Jeannie
- 14 STEPHANIE MILLS/Sweet Sensation
- 15 CHANGE/Lover's Holiday
- 16 LIPPS, INC./Funkytown
- 17 LARRY HUMAN/Cars
- 18 ROBBIE DUPREE/Steel Away
- 19 GEORGE BENSON/Give Me The Night
- 20 STEPHANIE MILLS/Sweet Sensation
- 21 MICHAEL JACKSON/She's Out Of My Life
- 22 BOZ SCAGGS/Jojo
- 23 LINDA RONSTADT/Can't Let Go
- 24 LARRY GRAHAM/One In A Million You
- 25 JERMAINE JACKSON/Let's Get Serious
- 26 STACY LATTISAW/Dynamite

WGL 98 Cleveland

ADDS 24, 27
HALL & OATES/How Does It Feel...
DIRT BAND/Make A Little Magic
LIPPS, INC./Rock It
NATALIE COLE/Someone I Used To Love
O. L. BYRON/Down In The Boonocks

ON SOUTH/SIDE JOHNNY/On The Beach
ROGER DALTRY/Free Me
ROBBIE DUPREE/Hot Rod Hearts
CELSIUS 90/Just Can't Wait
DR. HOOR/Teach Me From Now

WZLW 96 FM Milwaukee

ADDS 24, 26, 29
ON VIKES/Drivin'

94-Q Atlanta

ADDS 26, 30
RAREY YANMARER/Whatever You Decide
PAUL DAVIS/Oh Just A Little

ON TOUCH/When The Spirit Moves
ERIC TROYER/Mirage

610 KFRC San Francisco

ADDS 26
BILLY JOEL/Don't Ask Me Why
ELO/All Over The World
IRENE CARA/Smoochy
FOGHAT/Stranger In My Home

ON AMBROSIA/You're The Only Woman
BENNY MARCONE/Into The Night

13K San Diego

ADDS 26, 28, 30
ON AIR SUPPLY/All Out Of Love
ROBERT JOHNSON/Hey There Lonely Girl
ALI THOMPSON/Take A Little Rhythm
BENNY MARCONE/Into The Night
BOZ SCAGGS/Jojo
ERIC CLAPTON/Cocaine

KRLA 11 Los Angeles

ADDS 24, 26
ELO/All Over The World

ON JOHNNY LEE/Lookin' For Love
DIRT BAND/Make A Little Magic
ROBERT JOHNSON/Hey There Lonely Girl
ROBERT SPECTOR/Drivin' My Life Away
EDIE HABBITT/Drivin' My Life Away

KbeQ Kansas City

- 1 JACKSON BROME/Boulevard
- 2 LINDA RONSTADT/Can't Let Go
- 3 JOE WALSH/All Night Long
- 4 BILLY JOEL/It's Still RAR To Me
- 5 GENESIS/Misunderstanding
- 6 KENNY LOGGINS/I'm Alright
- 7 POCO/Under The Gun
- 8 AMBROSIA/You're The Only Woman
- 9 QUEEN/Play The Game
- 10 ALI THOMPSON/Take A Little Rhythm
- 11 FIRE/All Love That Got Away
- 12 ROBBIE DUPREE/Steel Away
- 13 HALL & OATES/How Does It Feel...
- 14 EDIE HABBITT/Drivin' My Life Away
- 15 BENNY MARCONE/Into The Night
- 16 DIRT BAND/Make A Little Magic
- 17 CHRIS CROSS/Selling
- 18 ELO/All Over The World
- 19 ROSSINGTON COLLIN/Don't Misunderstand
- 20 PAUL McCARTNEY/Coming Up
- 21 ROGER DALTRY/Free Me

105 FM Tampa

- 1 S.O.S. BAND/Take Your Time
- 2 CHRIS CROSS/Selling
- 3 OLIVIA N./Magic
- 4 COB/In America
- 5 AIR SUPPLY/All Out Of Love
- 6 MAMMATTANS/Shining Star
- 7 BLUES BROS/Give Some Lovin'
- 8 GENESIS/Misunderstanding
- 9 PETE TONISHEND/Let My Love Open The
- 10 BILLY JOEL/It's Still RAR To Me
- 11 ROLLING STONES/Emotional Rescue
- 12 KIM CARNES/More Love
- 13 SPINNERS/Cupid
- 14 CAROLE KING/One Fine Day
- 15 JOURNEY/We're A Lady
- 16 CAROLE KING/One Fine Day
- 17 GEORGE BENSON/Give Me The Night
- 18 COMMODORE'S/Old Fashion Love
- 19 LARRY GRAHAM/One In A Million You
- 20 LINDA RONSTADT/Can't Let Go
- 21 GARY BURBANCK/Who Shot J.R.
- 22 MICKEY GILLEY/Stand By Me
- 23 BILLY JOEL/Don't Ask Me Why
- 24 ELO/All Over The World
- 25 BOB SEGER/You'll Accompany Me

100 Miami

- 1 S.O.S. BAND/Take Your Time
- 2 BILLY JOEL/It's Still RAR To Me
- 3 PAUL McCARTNEY/Coming Up
- 4 OLIVIA N./Magic
- 5 LIPPS, INC./Funkytown
- 6 STEVE FIRST/Just A Little
- 7 SPINNERS/Cupid
- 8 ELTON JOHN/Little Jeannie
- 9 BETTE MIDLER/The Rose
- 10 DAVID HUSON/Money Honey
- 11 MAMMATTANS/Shining Star
- 12 CHRIS CROSS/Selling
- 13 CHANGE/Lover's Holiday
- 14 ROBBIE DUPREE/Steel Away
- 15 AMBROSIA/Biggest Part Of Me
- 16 BLUES BROS/Give Some Lovin'
- 17 BOB SEGER/Against The Wind
- 18 MAMMATTANS/Shining Star
- 19 ROCKY BURNETTE/Tired Of Toin'
- 20 JOE WALSH/All Night Long
- 21 PURE PRAIRIE LEAG/Let Me Love You
- 22 ELO/All Over The World
- 23 CARY S GANG/Round & Round & Round
- 24 ROLLING STONES/Emotional Rescue
- 25 CAROLE KING/One Fine Day
- 26 KIM CARNES/More Love
- 27 TERE DESARNO/Dancin' In The Street
- 28 LARRY GRAHAM/One In A Million You
- 29 ALI THOMPSON/Take A Little Rhythm
- 30 GEORGE BENSON/Give Me The Night
- 31 KENNY LOGGINS/I'm Alright
- 32 GENESIS/Misunderstanding
- 33 KISS/Shandi
- 34 BOZ SCAGGS/Jojo
- 35 DIANA ROSS/Up On The Down
- 36 FRED KNOX/Why Not Me
- 37 AMBROSIA/You're The Only Woman

93 KHJ Los Angeles

- 1 BILLY JOEL/It's Still RAR To Me
- 2 OLIVIA N./Magic
- 3 PAUL McCARTNEY/Coming Up
- 4 S.O.S. BAND/Take Your Time
- 5 ROBBIE DUPREE/Steel Away
- 6 MAMMATTANS/Shining Star
- 7 IRENE CARA/Fame
- 8 KENNY ROGERS/Love The World Away
- 9 MAMMATTANS/Shining Star
- 10 ROCKY BURNETTE/Tired Of Toin'
- 11 PURE PRAIRIE LEAG/Let Me Love You
- 12 ELTON JOHN/Little Jeannie
- 13 ROLLING STONES/Emotional Rescue
- 14 LINDA RONSTADT/Can't Let Go
- 15 PAUL McCARTNEY/Coming Up
- 16 BLUES BROS/Give Some Lovin'
- 17 KIM CARNES/More Love
- 18 EDIE HABBITT/Drivin' My Life Away
- 19 LINDA RONSTADT/Can't Let Go
- 20 JACKSON BROME/Boulevard
- 21 PETE TONISHEND/Let My Love Open The
- 22 INVISIBLE MAN'S B/All Night Thing
- 23 LIPPS, INC./Funkytown
- 24 GENESIS/Misunderstanding
- 25 CAROLE KING/One Fine Day
- 26 RAY/Over The Place
- 27 JACKSON BROME/Boulevard
- 28 LARRY HUMAN/Cars
- 29 JERMAINE JACKSON/Let's Get Serious
- 30 GEORGE BENSON/Give Me The Night
- 31 AMBROSIA/Biggest Part Of Me
- 32 CHRIS CROSS/Selling
- 33 BROTHERS JOHNSON/Stamp
- 34 COMMODORE'S/Old Fashion Love

64 KFI RADIO Los Angeles

- 1 BILLY JOEL/It's Still RAR To Me
- 2 ELTON JOHN/Little Jeannie
- 3 ROLLING STONES/Emotional Rescue
- 4 OLIVIA N./Magic
- 5 MAMMATTANS/Shining Star
- 6 MAMMATTANS/Shining Star
- 7 IRENE CARA/Fame
- 8 KENNY ROGERS/Love The World Away
- 9 MAMMATTANS/Shining Star
- 10 ROCKY BURNETTE/Tired Of Toin'
- 11 PURE PRAIRIE LEAG/Let Me Love You
- 12 ELTON JOHN/Little Jeannie
- 13 ROLLING STONES/Emotional Rescue
- 14 LINDA RONSTADT/Can't Let Go
- 15 PAUL McCARTNEY/Coming Up
- 16 BLUES BROS/Give Some Lovin'
- 17 KIM CARNES/More Love
- 18 EDIE HABBITT/Drivin' My Life Away
- 19 LINDA RONSTADT/Can't Let Go
- 20 JACKSON BROME/Boulevard
- 21 PETE TONISHEND/Let My Love Open The
- 22 INVISIBLE MAN'S B/All Night Thing
- 23 LIPPS, INC./Funkytown
- 24 GENESIS/Misunderstanding
- 25 CAROLE KING/One Fine Day
- 26 RAY/Over The Place
- 27 JACKSON BROME/Boulevard
- 28 LARRY HUMAN/Cars
- 29 JERMAINE JACKSON/Let's Get Serious
- 30 GEORGE BENSON/Give Me The Night
- 31 AMBROSIA/Biggest Part Of Me
- 32 CHRIS CROSS/Selling
- 33 BROTHERS JOHNSON/Stamp
- 34 COMMODORE'S/Old Fashion Love

KRLA 11 Los Angeles

- 1 BILLY JOEL/It's Still RAR To Me
- 2 S.O.S. BAND/Take Your Time
- 3 MAMMATTANS/Shining Star
- 4 OLIVIA N./Magic
- 5 MICKEY GILLEY/Stand By Me
- 6 CHRIS CROSS/Selling
- 7 JOE WALSH/All Night Long
- 8 GENESIS/Misunderstanding
- 9 COB/In America
- 10 JACKSON BROME/Boulevard
- 11 BETTE MIDLER/The Rose
- 12 PAUL McCARTNEY/Coming Up
- 13 BOZ SCAGGS/Jojo
- 14 EDIE HABBITT/Drivin' My Life Away
- 15 LINDA RONSTADT/Can't Let Go
- 16 LARRY GRAHAM/One In A Million You
- 17 JERMAINE JACKSON/Let's Get Serious
- 18 JOHNNY LEE/Lookin' For Love
- 19 ROBERT JOHNSON/Hey There Lonely Girl

WGL 98 Cleveland

ADDS
COB/Lonesome Boy From Dix
DIRT BAND/Make A Little Magic
SAMMY HAGAR/Run For Your Life
EDIE HABBITT/Drivin' My Life Away
EDIE HABBITT/Drivin' My Life Away
BOB SEGER/Buffy Lou's Gettin'

ON GENESIS/Turn It On Again
JACKSON BROME/Call It A Day
GARY BURBANCK/Who Shot J.R.
ROLLING STONES/Sand In My Shoes
ROLLING STONES/She's So Cold
BOB SEGER/Shining Brightly
DIRT BAND/Boatlands
OZZAR MT. DAREDEVIL/On Darlin'

105 FM Tampa

ADDS 30
POINTER SISTERS/He's So Shy
QUEEN... Bites The Dust

ON QUEEN/Play The Game
BENNY MARCONE/Into The Night
FRED KNOX/Why Not Me
CLOUT/For Your Radio
ALI THOMPSON/Take A Little Rhythm
DIRT BAND/Make A Little Magic
BOZ SCAGGS/Jojo
PAT BENATAR/You Better Run
ROGER DALTRY/Free Me
KISS/Shandi
ROSSINGTON COLLIN/Don't Misunderstand
BOB SEGER/Nine Tonight

100 Miami

ADDS 35, 37
ON JACKSON BROME/Boulevard
GEORGINA II
TED NUGENT/Mango Tango

93 KHJ Los Angeles

ADDS 28, 30
ROBERT JOHNSON/Hey There Lonely Girl
AIR SUPPLY/All Out Of Love
BENNY MARCONE/Into The Night

ON NATALIE COLE/Someone I Used To Love

64 KFI RADIO Los Angeles

ADDS
DIRT BAND/Make A Little Magic
LARRY GRAHAM/One In A Million You
ROBBIE DUPREE/Hot Rod Hearts
NATALIE COLE/Someone I Used To Love
ELO/All Over The World
AMBROSIA/You're The Only Woman
ERIC CLAPTON/Tulsa Time

ON POINTER SISTERS/He's So Shy
JOICE COBB/How Glad I Am
GEORGE BENSON/Give Me The Night
COMMODORE'S/Old Fashion Love
LINDA RONSTADT/Can't Let Go
LEMONO O'MALLEY/First Be A Woman
ROGER DALTRY/Free Me
FRED KNOX/Why Not Me
CHEAP TRICK/Day Tripper
BENNY MARCONE/Into The Night
ROBERT JOHNSON/Hey There Lonely Girl

KJR 950 Seattle

- 1 BILLY JOEL/It's Still RAR To Me
- 2 OLIVIA N./Magic
- 3 MAMMATTANS/Shining Star
- 4 CHRIS CROSS/Selling
- 5 ROCKY BURNETTE/Tired Of Toin'
- 6 SPINNERS/Cupid
- 7 KIM CARNES/More Love
- 8 GENESIS/Misunderstanding
- 9 ROLLING STONES/Emotional Rescue
- 10 ALI THOMPSON/Take A Little Rhythm
- 11 BENNY MARCONE/Into The Night
- 12 QUEEN/Play The Game
- 13 MAMMATTANS/Shining Star
- 14 JACKSON BROME/Boulevard
- 15 PAUL McCARTNEY/Coming Up
- 16 PETE TONISHEND/Let My Love Open The
- 17 PURE PRAIRIE LEAG/Let Me Love You
- 18 RUSS BALLARD/On The Roubound
- 19 AIR SUPPLY/All Out Of Love
- 20 S.O.S. BAND/Take Your Time
- 21 CAROLE KING/One Fine Day
- 22 COMMODORE'S/Old Fashion Love
- 23 JOURNEY/We're A Lady
- 24 IRENE CARA/Fame
- 25 KENNY LOGGINS/I'm Alright
- 26 POCO/Under The Gun
- 27 JOHNNY LEE/Lookin' For Love
- 28 AMBROSIA/You're The Only Woman

HDWB Minneapolis

- 1 KIM CARNES/More Love
- 2 GENESIS/Misunderstanding
- 3 MAMMATTANS/Shining Star
- 4 BILLY JOEL/It's Still RAR To Me
- 5 WICKY GILLEY/Stand By Me
- 6 PETE TONISHEND/Let My Love Open The
- 7 DIRT BAND/Make A Little Magic
- 8 PAUL McCARTNEY/Coming Up
- 9 BOZ SCAGGS/Jojo
- 10 AIR SUPPLY/All Out Of Love
- 11 CHRIS CROSS/Selling
- 12 PURE PRAIRIE LEAG/Let Me Love You
- 13 ALI THOMPSON/Take A Little Rhythm
- 14 OLIVIA N./Magic
- 15 KENNY ROGERS/Love The World Away
- 16 LINDA RONSTADT/Can't Let Go
- 17 JOE WALSH/All Night Long
- 18 ELTON JOHN/Little Jeannie
- 19 BENNY MARCONE/Into The Night
- 20 CAROLE KING/One Fine Day
- 21 EDIE HABBITT/Drivin' My Life Away

KRLY 94 FM Houston

ADDS NONE

74.7 Ft Worth Dallas

- 1 AMBROSIA/Biggest Part Of Me
- 2 JOE WALSH/All Night Long
- 3 ELO/All Over The World
- 4 PURE PRAIRIE LEAG/Let Me Love You
- 5 PETE TONISHEND/Let My Love Open The
- 6 ROBBIE DUPREE/Steel Away
- 7 BOB SEGER/Nine Tonight
- 8 CAROLE KING/One Fine Day
- 9 ERIC CLAPTON/Tulsa Time
- 10 GENESIS/Misunderstanding
- 11 PAT TRAYERS BANG/We This Love
- 12 BLUES BROS/Give Some Lovin'
- 13 MICKEY GILLEY/Stand By Me
- 14 VAN HALEN/The Grudge Will Rock
- 15 OLIVIA N./Magic
- 16 CHRIS CROSS/Selling
- 17 GRATEFUL DEAD/Alabama Gateway
- 18 TOMMY TUTOR/Angel Say Me
- 19 LINDA RONSTADT/Can't Let Go
- 20 JOURNEY/We're A Lady
- 21 ALICE COOPER/Cosmetics (See Me All)
- 22 JACKSON BROME/Boulevard
- 23 ROLLING STONES/Emotional Rescue
- 24 PETE TONISHEND/Let My Love Open The
- 25 CHEAP TRICK/Everyting Works
- 26 ROCKY BURNETTE/Tired Of Toin'
- 27 MAMMATTANS/Shining Star
- 28 BLONDIE/Rhyme
- 29 PAT BENATAR/You Live For Love

KUPD ALL ROCK FM 98 Phoenix

- 1 PETE TONISHEND/Rough Boys
- 2 BLUES BROS/Give Some Lovin'
- 3 JOE WALSH/All Night Long
- 4 GENESIS/Misunderstanding
- 5 POINT BLANK/The Hard Way
- 6 GENESIS/Turn It On Again
- 7 ROLLING STONES/Emotional Rescue
- 8 JADES PREST/Stillin' After Midnight
- 9 DAN FOULBERG/Tilms Like These
- 10 COB/In America
- 11 BOB SEGER/Why Not Me
- 12 PETE TONISHEND/Let My Love Open The
- 13 DAVE HANSON/Paralyzed
- 14 FOGHAT/Dead End Street
- 15 ANGEL CITY/Marillies
- 16 ERIC CLAPTON/Tulsa Time
- 17 ROCKY BURNETTE/Tired Of Toin'
- 18 TED NUGENT/Mango Tango
- 19 RUSS BALLARD/On The Roubound
- 20 CHEAP TRICK/Day Tripper
- 21 PAT BENATAR/You Better Run
- 22 CHEAP TRICK/Everyting Works
- 23 ROSSINGTON COLLIN/Don't Misunderstand
- 24 GRATEFUL DEAD/Alabama Gateway
- 25 JACKSON BROME/Boulevard
- 26 QUEEN/Play The Game
- 27 BILLY JOEL/It's Still RAR To Me
- 28 POCO/Under The Gun
- 29 DIXIE CRUSERS/Road Expense
- 30 FOGHAT/Stranger In My Home

13K Denver

- 1 BILLY JOEL/It's Still RAR To Me
- 2 KENNY ROGERS/Love The World Away
- 3 GENESIS/Misunderstanding
- 4 KIM CARNES/More Love
- 5 CHRIS CROSS/Selling
- 6 ROCKY BURNETTE/Tired Of Toin'
- 7 MAMMATTANS/Shining Star
- 8 ELTON JOHN/Little Jeannie
- 9 OLIVIA N./Magic
- 10 EDIE HABBITT/Drivin' My Life Away
- 11 SPINNERS/Cupid
- 12 COB/In America
- 13 PETE TONISHEND/Let My Love Open The
- 14 PURE PRAIRIE LEAG/Let Me Love You
- 15 BETTE MIDLER/The Rose
- 16 DIRT BAND/Make A Little Magic
- 17 JOE WALSH/All Night Long
- 18 BOB SEGER/Against The Wind
- 19 BOZ SCAGGS/Jojo
- 20 JACKSON BROME/Boulevard
- 21 ALI THOMPSON/Take A Little Rhythm
- 22 BLUES BROS/Give Some Lovin'
- 23 LINDA RONSTADT/Can't Let Go
- 24 MAMMATTANS/Shining Star
- 25 ROLLING STONES/Emotional Rescue
- 26 BENNY MARCONE/Into The Night
- 27 KIM CARNES/More Love
- 28 AMBROSIA/You're The Only Woman
- 29 AIR SUPPLY/All Out Of Love
- 30 ROBBIE DUPREE/Hot Rod Hearts

KJR 950 Seattle

ADDS
LARRY GRAHAM/One In A Million You
CHEAP TRICK/Day Tripper

ON GEORGE BENSON/Give Me The Night
KISS/Shandi
ROGER DALTRY/Free Me

KWK STEREO WK St. Louis

- 1 JADES PREST/Stillin' After Midnight
- 2 SAMMY HAGAR/Run For Your Life
- 3 BOZ SCAGGS/Jojo
- 4 PURE PRAIRIE LEAG/Give It Up
- 5 PURE PRAIRIE LEAG/Let Me Love You
- 6 COB/In America
- 7 GRATEFUL DEAD/Alabama Gateway
- 8 FOGHAT/Stranger In My Home
- 9 TOUCH/Don't You Know What
- 10 POCO/Under The Gun
- 11 GENESIS/Misunderstanding
- 12 OZZAR MT. DAREDEVIL/You Tonight
- 13 CHEAP TRICK/Day Tripper
- 14 KISS/Hot Stripes
- 15 HALL & OATES/How Does It Feel
- 16 KISS/Satisfy Into Glee
- 17 DIRT BAND/Boatlands
- 18 WHITE STRIPES/Fool For Your Loving
- 19 JAY Ferguson/Heard Enough Being A...
- 20 COB/Legend Of Woolley Sam

KRLY 94 FM Houston

ADDS 15
CHAKA KHAN/Passion
KIM CARNES/More Love
DIRT BAND/Make A Little Magic
POINTER SISTERS/He's So Shy

ON AMBROSIA/You're The Only Woman
ROBERT JOHNSON/Hey There Lonely Girl
AIR SUPPLY/All Out Of Love
RECKIE REEB/You're The Only Woman
ASHFORD & SIMPSON/Love Don't Make It...
BOZ SCAGGS/Jojo
CHIC/Bebe's Are Me

74.7 Ft Worth Dallas

ADDS NONE

KUPD ALL ROCK FM 98 Phoenix

ADDS 30
HALL & OATES/How Does It Feel...
BOB SEGER/You'll Accompany Me
KISS/Satisfy Into Glee
KIM CARNES/More Love
10 JOHNNY LEE/Lookin' For Love
11 MAMMATTANS/Shining Star
12 GENESIS/Misunderstanding
13 ALI THOMPSON/Take A Little Rhythm
14 LINDA RONSTADT/Can't Let Go
15 S.O.S. BAND/Take Your Time
16 KIM CARNES/More Love
17 PAUL McCARTNEY/Coming Up
18 PURE PRAIRIE LEAG/Let Me Love You
19 LARRY GRAHAM/One In A Million You
20 LINDA RONSTADT/Can't Let Go
21 LARRY GRAHAM/One In A Million You
22 BENNY MARCONE/Into The Night
23 FRED KNOX/Why Not Me
24 EDIE HABBITT/Drivin' My Life Away
25 AMBROSIA/You're The Only Woman
26 DIANA ROSS/Up On The Down
27 GEORGE BENSON/Give Me The Night
28 POINTER SISTERS/He's So Shy
29 JERRY RUFFERTY/The Royal Mile
30 ELO/All Over The World

13K Denver

ADDS
GEORGE BENSON/Give Me The Night
ELO/All Over The World
DIRE BIRTH/No Night So Long

ON FRED KNOX/Why Not Me
RAY GOMEZ/Make Your Move
BILLY JOEL/You Should Be High Lo
ICE/The Marshall Plan
SAMMY HAGAR/20th Century Man
BLACK SABBATH/No Night
ROGER DALTRY/Free Me

KEARN Los Angeles

- 1 BILLY JOEL/It's Still RAR To Me
- 2 OLIVIA N./Magic
- 3 IRENE CARA/Fame
- 4 PAUL McCARTNEY/Coming Up
- 5 ELTON JOHN/Little Jeannie
- 6 S.O.S. BAND/Take Your Time
- 7 ROLLING STONES/Emotional Rescue
- 8 ROCKY BURNETTE/Tired Of Toin'
- 9 SPINNERS/Cupid
- 10 BETTE MIDLER/The Rose
- 11 DIANA ROSS/Up On The Down
- 12 KIM CARNES/More Love
- 13 MAMMATTANS/Shining Star
- 14 GENESIS/Misunderstanding
- 15 FRED KNOX/Why Not Me
- 16 KENNY ROGERS/Love The World Away
- 17 JOE WALSH/All Night Long
- 18 LINDA RONSTADT/Can't Let Go
- 19 JOHNNY LEE/Lookin' For Love
- 20 JACK

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS

189 REPORTS
197 LAST WEEK

JOHN DOE
"Hit Song" (Anylabel)
LP: Hit Song

Regional Reach	100/25	85%	National Summary
E	33%		Up 51
M	21%		Same 24
S	56%		Down 0
W	19%		Adds 25

AMBROSIA
You're The Only Woman (WB)
LP: One Eighty

Regional Reach	159/22	84%	National Summary
E	82%		Up 114
M	84%		Same 23
S	84%		Down 0
W	84%		Adds 22

EXAMPLE

100/25 — 100 R&R reporting stations on it this week. 25 of those 100 added it this week.

85% — Percentage of this week's reporting stations playing it.

Regional Reach — Percentages of this week's reporting stations playing the song within the four tracking regions.

National Summary
Up 51 — Number of stations moving it UP on their charts.

Same 24 — Number of stations holding it STATIONARY on their charts (on to on, add to on, 31-31, etc.).

Down 0 — Number of stations moving it DOWN on their charts.

Adds 25 — Again, number of stations ADDING it this week.

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

AIR SUPPLY
All Out Of Love (Arista)
LP: Lost In Love

Regional Reach	158/32	84%	National Summary
E	82%		Up 111
M	84%		Same 14
S	84%		Down 1
W	84%		Adds 23

IRENE CARA
Fame (RSO)
LP: "Fame" Soundtrack

Regional Reach	97/23	61%	National Summary
E	94%		Up 158
M	94%		Same 10
S	94%		Down 5
W	94%		Adds 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

GEORGE BENSON
Give Me The Night (WB)
LP: Give Me The Night

Regional Reach	112/18	58%	National Summary
E	57%		Up 73
M	57%		Same 11
S	57%		Down 0
W	57%		Adds 18

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

JACKSON BROWNE
Boulevard (Asylum)
LP: Hold Out

Regional Reach	156/3	83%	National Summary
E	80%		UP 15
M	80%		Same 15
S	80%		DOWN 0
W	80%		ADD 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

KIM CARNES
More Love (EMI America)
LP: Romance Dance

Regional Reach	155/2	82%	National Summary
E	80%		UP 15
M	80%		Same 15
S	80%		DOWN 0
W	80%		ADD 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

ERIC CLAPTON
Tulsa Time (RSO)
LP: Just One Night

Regional Reach	81/5	43%	National Summary
E	37%		UP 26
M	37%		Same 21
S	37%		DOWN 0
W	37%		ADD 5

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

CHARLIE DANIELS BAND
In America (Epic)

Regional Reach	111/1	59%	National Summary
E	57%		UP 26
M	57%		Same 21
S	57%		DOWN 0
W	57%		ADD 5

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

RENE CARA
Fame (RSO)
LP: "Fame" Soundtrack

Regional Reach	97/23	61%	National Summary
E	94%		Up 158
M	94%		Same 10
S	94%		Down 5
W	94%		Adds 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

CHRISTOPHER CROSS
Sailing (WB)
LP: Christopher Cross

Regional Reach	178/2	85%	National Summary
E	94%		Up 158
M	94%		Same 10
S	94%		Down 5
W	94%		Adds 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

COMMODORE
Old-Fashion Love (Motown)
LP: Heroes

Regional Reach	98/8	52%	National Summary
E	57%		UP 26
M	57%		Same 21
S	57%		DOWN 0
W	57%		ADD 5

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

DIRT BAND
Make A Little Magic (UA)
LP: Make A Little Magic

Regional Reach	148/7	78%	National Summary
E	82%		UP 114
M	82%		Same 24
S	82%		DOWN 0
W	82%		ADD 7

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

IRENE CARA
Fame (RSO)
LP: "Fame" Soundtrack

Regional Reach	97/23	61%	National Summary
E	94%		Up 158
M	94%		Same 10
S	94%		Down 5
W	94%		Adds 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

CHRISTOPHER CROSS
Sailing (WB)
LP: Christopher Cross

Regional Reach	178/2	85%	National Summary
E	94%		Up 158
M	94%		Same 10
S	94%		Down 5
W	94%		Adds 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

COMMODORE
Old-Fashion Love (Motown)
LP: Heroes

Regional Reach	98/8	52%	National Summary
E	57%		UP 26
M	57%		Same 21
S	57%		DOWN 0
W	57%		ADD 5

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

DIRT BAND
Make A Little Magic (UA)
LP: Make A Little Magic

Regional Reach	148/7	78%	National Summary
E	82%		UP 114
M	82%		Same 24
S	82%		DOWN 0
W	82%		ADD 7

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

IRENE CARA
Fame (RSO)
LP: "Fame" Soundtrack

Regional Reach	97/23	61%	National Summary
E	94%		Up 158
M	94%		Same 10
S	94%		Down 5
W	94%		Adds 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

CHRISTOPHER CROSS
Sailing (WB)
LP: Christopher Cross

Regional Reach	178/2	85%	National Summary
E	94%		Up 158
M	94%		Same 10
S	94%		Down 5
W	94%		Adds 3

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

COMMODORE
Old-Fashion Love (Motown)
LP: Heroes

Regional Reach	98/8	52%	National Summary
E	57%		UP 26
M	57%		Same 21
S	57%		DOWN 0
W	57%		ADD 5

P1	P2	P3
WFLA 14-15 WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11	WTVT 10-11 WFTS 12-13 WTOG 10-11 WWSB 10-11 WXPB 10-11

DIRT BAND
Make A Little Magic (UA)
LP: Make A Little Magic

Regional Reach	148/7	78%	National Summary
E	82		

Starting Two Grow:



CARLY SIMON "Jesse"

WXLO add
WRKO add 28
PRO-FM add
WOKY add
WPEZ add
WFBR add
WICC add
WAEB add
Q106 add
WKBO add
KBFM add
WSGN add
WLCY add
WAXY add
WBBQ add
KX104 add
WSKZ add
WRJZ add
WNOX add

Produced by Mike Mainieri

WGH add
WQRK deb 28
WRVQ add
WAKY add 31
WDRQ add
WVIC add
WOW add 26
KRUX add
WHEB add
13FEA add
WFOX add
WCGQ add
WISE add
WANS-FM add
WROV add
KWIC add
WNAM add
KQDI add



SEALS & CROFTS

"First Love"

Produced by Louie Shelton for Oaktree Productions

On Warner



Bros. Records

THE PICTURE PAGES

Epic Cruises Speedway



Gathered in the K&K Studio City facilities to listen to Speedway Blvd.'s new Epic LP are (l-r, front) group's Roy Herring Jr., Epic VP Lennie Petze, producer Jerry Kasenetz, and group's Dennis Feldman; (l-r, rear) engineer Michael Earls, producer Jeff Katz, Record Plant engineer Sam Ginsberg, and group's Gregg Hoffman and Glenn Dove.

Queen Sweep At Forum



Queen played four nights at the Forum in Los Angeles, and congratulations came from E/A executives backstage. Pictured (l-r) are E/A VP Jerry Sharell, Queen's Roger Taylor, business manager Jim Beach, personal manager Paul Prenter, group's John Deacon, E/A Chairman Joe Smith, band's Brian May and Freddie Mercury, E/A Vice Chairman Mel Posner, and VP Bryn Bridenthal.

Starship Sighted Over Central Park



Following their recent concert in New York City's Central Park, RCA's Jefferson Starship were feted with a reception held at the label's offices. Pictured at the party are (seated, l-r) group's Paul Kantner, Aynsley Dunbar, and David Freiberg; (standing, l-r) RCA Division VP John Betancourt, group's Pete Sears, RCA's Don Wardell, Jefferson Starship's Craig Chaquico, RCA Division VP's Jack Chudnoff and Don Burkheimer, group's manager Bill Thompson, and Jefferson Starship's Mickey Thomas.

Sea Level Rises To Arista's Roster



Arista Records has announced the signing of Atlanta-based group Sea Level, whose debut album for the label, "Ball Room," will be released in July. Seen at the signing are, from left: album's co-producer Sam Whiteside, group's Matt Greeley and Davis Causey, Arista VP Richard Palmese, label President Clive Davis, group's Chuck Leavell and Randall Bramblett, Arista's Abbey Konowitch, and Sea Level manager Bob Schwaid.

Look Out For The Bulls On WVON



Pictured signing the papers to seal WVON/Chicago's agreement to carry Chicago Bulls games (R&R 7-18) are (l-r) WVON-WGCI Pres./GM Earnest James, Bulls GM Rod Thorn, Gannett Radio Division President Joe Dorton, and the Bulls' Brian McIntyre.

Blues In The Night



Following the Blues Brothers' New York dates, the duo was spirited off to a nocturnal rendezvous with label personnel. Pictured against a stark backdrop including the film's original Bluesmobile are (l-r) Atlantic's Paul Cooper, Bob Kaus, Danny Buch, Bruce Tenenbaum (rear), and Sam Kaiser, Dan Aykroyd (front), Paul Uterano, Atlantic's Stu Ginsburg (rear), VP Sal Uterano, John Belushi, and label's Alan Wolmark.

20th Pacts Carlton's Tracks



20th Century-Fox Records recently signed Carl Carlton and released his initial single for the label, "This Feeling's Rated X-tra," in July. Pictured at the pacting are, from left: 20th VP Bunky Sheppard, Carl Carlton, and 20th President Neil Portnow.

Veal Signs Capitol Deal



Capitol Records has signed Charles Veal, with his debut LP for the label, "Only The Best," set for August release. Seen at the signing are (l-r) Veal's attorney John Branca, Capitol VP Rupert Perry, Charles Veal, label's Arne Holland (holding one of the two macaws pictured on Veal's album cover), Veal's manager Alan Abrahams (who produced the LP as well), and Capitol Divisional VP Dr. Cecil Hale.



MICKEY GILLEY

“TRUE LOVE WAYS”

THE FOLLOW-UP SINGLE

TO THE SMASH

“STAND BY ME”

ALREADY ON:

KILT 36-26	KNUS add	KMBZ on	KLTE on
KVIL add	KRMG add	WTAR on	WABZ add
KWEN add	WIOD add	KOY on	WAIM on

PRODUCED BY JIM ED NORMAN

ON *Epic* RECORDS

THE PICTURE PAGES

Rooting For Rufus



Rufus (with Chaka Khan) played L.A.'s Greek Theatre recently, and were met backstage by a strong contingent of MCA executives. Pictured (l-r, top) are MCA Records Group head Gene Froelich, MCA's Jan Barnes, group's Kevin Murphy, Denise Dumain, group's John Robertson, MCA's Linda Fetter, MCA President Bob Siner, VP Santo Russo, and MCA Distributing's John Burns; (l-r, front) group's David "Hawk" Wolinski and Tony Malden, MCA's Sam Passamano Jr. and MCA Distributing VP Sam Passamano.

UA Staffers Queue For Klugh



UA's Earl Klugh performed at the Greek Theatre in Los Angeles recently, and label personnel honored the guitarist with a special post-concert reception. Pictured are, from left: Capitol/EMIA/UA's Don Mac, EMIA/UA's Bill Burks, Capitol/EMIA/UA's Varnell Johnson, EMIA/UA's Estelle Radin, Earl Klugh, EMIA/UA's David Bridger, EMI Records-U.K.'s Martin Cox, EMIA/UA VP Don Grierson, and EMIA/UA's David Budge.

Motor City Sends Up S.O.S. Band



When Tabu/CBS recording group the S.O.S. Band performed at Detroit's Cobo Hall recently, it signalled an occasion for celebration. Photo'd at the fete are (standing, l-r) S.O.S. Band's James Earl Jones III and John Simpson, Tabu Records President Clarence Avant, and group's Mary Bailey, Billy Ellis, and Jason Bryant; (kneeling, l-r) CBS Records' Foody Rome, and group's Sonny Killebrew, Bruno Speight and Abdul Raof.

Columbia Execs Listen To AI



Columbia's AI DiMeola has finished his latest two-disc effort "Splendido Hotel" and celebrated with a listening party recently. Pictured are, from left: Columbia's Bob Wilcox and Jim Fishel, Columbia VP's Arma Andon and Mickey Eichner, CBS Records President Bruce Lundvall, DiMeola, Columbia VP Ed Hynes, and manager Philp Roberge.

E/A Pops The Korgis



Elektra/Asylum announced the signing of the Korgis, with the group's first E/A product due shortly. Pictured at the signing are (l-r) attorney Michael Shapiro, E/A Chairman Joe Smith, group's Phil Harrison, James Warren, and Stuart Gordon; and E/A VP Kenny Buttice.

RCA Remembers Main



The reunited Main Ingredient has signed once again with RCA, for whom they made several records in the early and mid-70's. Pictured (l-r, standing) are manager Richard Carpenter, group's Cuba Gooding, RCA VP Ray Harris, group's Tony Sylvester and Luther Simmons, and Record Logic President Tom Cossie; (seated) RCA President Robert Summer.

Laurie Tries On Big Apple For Sighs



Atlantic's Laurie and the Sighs recently performed at the Palladium on their home turf of New York City. Seen on the scene backstage are (l-r) Atlantic VP Jim Delehant, label's Alan Wolmark and Roger Probert (who also produced the group's LP), group's Laurie Beechman, group's manager Arthur Mann, and ICM's Shelly Schultz.

A Coup For Deville



Willy De Ville of the group Mink DeVille has signed a long-term contract with managerial representatives Stevens/McGhee Entertainment Corporation. Shown posing while the ink dries are (l-r): Doc McGhee, Willy DeVille, and Rick Stevens.



Black Radio

Bill Speed

WVEE — Automation And Involvement Triumph In Atlanta

One of the biggest success stories for Black radio in the current run of Spring 1980 Arbitron results is that of WVEE/Atlanta. The partially-automated FM outlet shot from an already sizable 7.6 all the way up to 11.9, just two-tenths of a point behind WSB, the powerful Pop/Adult station that has ruled Atlanta since anyone can remember. I spoke with WVEE PD Scotty Andrews to find out how V103 pulled off this amazing feat.

R&R: You increased your share by four points and you almost beat WSB. How did you do it?

SA: There were quite a few things we did. I think the music formula was very good, in that we played a mixture of things. We had a lot of outside involvement. We were very much involved in the community in the way of public affairs and also from a commercial standpoint. Visibility meant a heck of a lot, plus we had a couple of real nice promotions. One was a contest we called "Adventure In Paradise," where we gave away a trip to Montego Bay. We did the usual ticket giveaways and album giveaways. We had one promotion that we targeted toward persons born before '52.

R&R: How did that work?

SA: The only thing we did was ask that persons born before 1952 send in a card for a chance to win a

halls and in and out of meetings. We do have two other full-time people on board and a part-time person.

R&R: That's pretty unheard of — an automated station coming in and dominating the market. Everything must have been to the T.

SA: Here again, I know a lot of people frown upon automation and perhaps rightfully so because of the unemployment situation in the industry. But I say automation is only as good as the people behind it — execution, that's the bottom line.

R&R: Your music is programmed out of Memphis by Candy Wessling. How can you fine-tune — she's out of town, you're in town, and I don't know how often she visits, but it would seem to be complicated.

SA: Not really, for the simple reason that Candace and I talk about twice a week. We handle the local store reports and then channel information to her pertaining to this market. We talk about records, things that should be played in Atlanta. Our relationship is good; we have no problems. I think this is because we are working for the same goal, to be successful. That's the bottom line.

R&R: You said your jocks had a high visibility factor outside. What did that entail?

SA: We did just about anything. Any time we got a call from anyone in the community to come out to speak or to do a disco or be a judge, we did it. We visited a few of the medical centers, visited the patients. Just a

"Automation is only as good as the people behind it — execution, that's the bottom line."

stereo system which was valued at \$1500. I just wanted to get an idea of whether or not the older folks were listening to us, and sure enough they showed up in the book and they are.

R&R: Are you targeting your direction to the older demographics?

SA: We definitely wanted the 18-49. We look good right up to 54, which was quite surprising.

R&R: What's a normal programming day like at V103?

SA: Hectic as all hell. We are partially automated — 10 hours a day and I'm on the air, so consequently it's a little bit tough. I do the mornings so normally I'm in around 5:30 or 5:45am, go on the air, and then I'm off at 10 and the rest of the day it's running up and down

little bit of everything. I think often we in the business have a tendency to get lost in the music, so to speak. But there are other things that go into making a station successful.

R&R: What about your news and public affairs?

SA: We did a good job in that area. I think we've got a very good news team. At all times there are at least three in the newsroom, and the others are out in the streets and they cover a majority of the city.

R&R: So you don't think the people of Atlanta mind the fact that there is an automatic voice and station that they can't call up and ask requests . . .

SA: I think the key to it is that we never sound automated. The everyday listener would not know that we

are automated by the way we handle our voice track and our back announcers. Any time that we were automated, the announcer still did the one-liners, was still personable. No, we did not give the temperature, we did not ask for requests. But he was there.

R&R: When are you live?

SA: We are live from 6am to 10am and again from 3pm until 12 midnight. Then we are automated from midnight to 6am. So the ten hours we are automated were times when we could do something out of the ordinary. We do traffic for the mornings, and we also have a helicopter traffic report in the afternoon and other information for people getting off of work.

R&R: Do you think in the next book you'll overtake WSB? Is that your goal?

SA: Traditionally, spring books in the past have gone to pop radio. Fall books traditionally to Black radio. That seems to be the trend over the years. Perhaps that is changing because of the additional sampling.

R&R: The 12-week surveys?

SA: Right. It's somewhat difficult to say. I know that we will have to make some adjustments and move forward. There are approximately eight FM stations in this market. And we just knocked off a couple of big ones. And I know that they are going to be coming after me.

R&R: So now the work really begins, right?

SA: We'll really be putting it together. I'd like to think that we are going to work our butts off in order to maintain or be very close to where we are.

People

Tony Bonvini (pictured) was recently appointed Operations Manager of WJJS-WLGM / Lynchburg, VA. His prior experience includes holding the same post at WINN-WOOS/Canton . . . KDKO/Denver names Kevin Brown as Music Director. Brown formerly manned the all-night slot at WSSC/Sumter, SC . . . Joining KDIA/Oakland on a part-time basis is Jay Smith. Smith comes from neighboring KRE/Berkeley where he was Program Director . . .



Tony Bonvini

Remember, you don't have to be a reporter to participate in this section. Please send all material (pictures and news items) to Bill Speed, 1930 Century Park West, Los Angeles, CA 90067 . . .

Places

ADVENTURES IN PARADISE: Working in conjunction with Casablanca Records, WWIN/Baltimore is currently running a contest centered around recording artists John and Arthur Simms. Grand prize is an all expenses paid trip to Paradise Island in the Bahamas. The drawing will be held during the upcoming AFRAM Festival, the city's annual heritage celebration honoring all ethnic groups . . . Atlantic Records' Chic is scheduled as special guest star at Atlantic City's 1980 Miss America Pageant in September . . . **ARTIST VISITS:** Noel Pointer recently stopped by WRVR/New York to introduce his new album to station listeners . . .

Things

BEAUTY AND THE BEAT: WVKO/Columbus is sponsoring a "Ms. Kool Jazz" contest with participants vying for a first prize of \$1000 plus a stereo system. Second, third, and fourth place winners receive \$500, \$250 and \$125, respectively. WVKO's winner will then compete in the finals at the Ohio Valley Jazz Festival on August 1 and 2 . . . **YA DOESN'T HAVE TO CALL ME JOHNSON!** Dr. Perri Johnson of WCAU/Philadelphia and J.J. Johnson of KDAY/Los Angeles both competed in the recent "Great Gab-Off" here in Los Angeles. The gab-off is set to air on a new fall series, "Games People Play" . . . And while we are talking about Los Angeles, KDAY's celebrity softball team will challenge the Sam Watson celebrity team on Sunday, July 27 . . .



SWEET 'CIN-SATIONS — Seen at the scene flanking the Cincinnati station's nine "WFCIN All-Star Cheerleaders" are Station Manager Bob Long (extreme left) and air personality Lincoln Ware.

Pop/Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- GEORGE BENSON**
"Give Me The Night" (WB)
- DIANA ROSS**
"Upside Down" (Motown)
- COMMODORES**
"Old-Fashion Love" (Motown)
- FATBACK BAND**
"Backstrokin'" (Spring/Polydor)
- LARRY GRAHAM**
"One In A Million You" (WB)
- S.O.S. BAND**
"Take Your Time" (Tabu)
- TEDDY PENDERGRASS**
"Can't We Try" (Philadelphia International)
- CHIC**
"Rebels Are We" (Atlantic)
- ASHFORD & SIMPSON**
"Love Don't Make It Right" (WB)

CLIMBERS

Following are listed in order of their airplay activity.

SPINNERS "Cupid/I've Loved You For A Long Time" (Atlantic) 59% reporting. In the East it is climbing at WXYV and hot at WAMO. The South shows hot rotation at WAOK, WNOO, WANT, and WEAS while climbing at WDIA, WOWI, WHRK, WVEE and KMJQ. Hot at WJLB, WJMO, WVON, WLOU, WCIN, KATZ and KMJM in the Midwest. Heavy airplay at KSOL and KYAC in the West.

KURTIS BLOW "The Breaks" (Mercury) 59% reporting airplay. New at WOL while climbing at WAMO, WWIN and WXYV in the East. The South shows medium airplay at WHRK, WVEE; hot at WAOK, KMJQ, WJJS and WANT. Hot rotation at WJMO, WLOU, WTLC, WDAO, KATZ and WKWM while climbing at KMJQ and WJLB in the Midwest. Hot at KDAY and KSOL in the West.

STACY LATTISAW "Dynamite!" (Cotillion) 56% of our reporters are on it. Added at KDKO while hot at KDAY, KYAC and KSOL in the West. Medium airplay at WCIN and KMJM; hot at WKWM, WJMO and WJLB in the Midwest. Hot rotation at WHRK, WVEE, WJJS and WANT while climbing at KMJQ, WOWI and KOKY in the South. The East shows hot rotation at WILD, WAMO and WXYV.

ISLEY BROTHERS "Here We Go Again" (T-Neck) 50% reporting action. Hot at WJMO, WLOU, WCIN, and WKWM; climbing at KATZ, WDAO and WJLB in the Midwest. The South reflects medium airplay at KMJQ and WDIA with hot rotation at WEAS, WOWI and WJJS. Climbing at WILD and WAMO in the East. Hot at KSOL with medium airplay at KDKO in the West.

DYNASTY "I've Just Begun To Love You" (Solar/RCA) 50% reporting. New at WDAO, WCIN and WJMO while climbing at WKWM and WTLC in the Midwest. Added at WEAS, showing medium airplay at WAOK, WNOO, WHRK and WVEE, and hot at KOKY in the South. Hot at WOL; climbing at WXYV, WWRL, WWIN and WILD in the East. Climbing at KDAY in the West.

BOZ SCAGGS "Jojo" (Columbia) 44% reporting airplay. Climbing at WILD, WAMO and WOL in the East. Hot at WDIA; climbing at KOKY, WOWI, WJJS and WAOK in the South. The Midwest shows hot rotation at KATZ with medium airplay at WDAO, WLOU, WJLB and WCIN. Climbing at KSOL while hot at KDAY in the West.

RAY PARKER JR. & RAYDIO "For Those Who Like To Groove" (Arista) 41% reporting airplay. Climbing at KDAY, KDKO and KSOL in the West. Medium airplay at WAMO, WWIN and WOL in the East. Hot at WDIA in the South. Hot rotation at WJLB, WJMO and WCIN while climbing at KMJM, WVON, KATZ and WKWM in the Midwest.

O'JAYS "Girl, Don't Let It Get You Down" (TSOP/CBS) 41% of our reporters are on it. Added at WJLB, KPRS and WKWM while climbing at WJMO, WTLC and KATZ in the Midwest. New at WPDQ, WJJS, WOWI and WEAS with medium airplay at KOKY in the South. Added at WWIN, climbing at WOL, and hot at WWRL in the East.

CHAKA KHAN "Papillon" (WB) 41% reporting action. Debuting at WDAO and KMJM with medium airplay at WCIN, WTLC and WJMO in the Midwest. The West shows an add at KDAY with medium airplay at KDKO. Hot at KOKY; climbing at KMJQ, WAOK and WDIA in the South. Climbing at WOL and WWIN while hot at WWRL in the East.

TTF "I Can't Get Over Losing You" (Curton/RSO) 38% reporting action. New at KSOL in the West. Added at WCIN and WJMO, climbing at KMJM, and hot at KATZ in the Midwest. The South reflects medium airplay at WHRK, WVEE, WDIA and KOKY with hot rotation at WAOK. Hot at WOL; climbing at WXYV and WILD in the East.

CAMEO "Shake Your Pants" (Chocolate City) 38% of our reporters are on it. The East shows an add at WOL, medium airplay at WILD, and hot at WWIN and WXYV. Hot rotation at WHRK, WVEE and WANT in the South. New at KMJM, climbing at WJMO, and hot at WKWM and WCIN in the Midwest. Debuting at KDKO while hot at KDAY in the West.

CON FUNK SHUN "By Your Side" (Mercury) 38% reporting. Added at WVON and KMJM with medium airplay at WCIN, KATZ, WTLC, WJMO and WJLB in the Midwest. New at KSOL while climbing at KDKO in the West. The South shows medium airplay at WJJS and WAOK. Hot at WOL; climbing at WAMO in the East.

WILLIAM DeVAUGHN "Figures Can't Calculate" (TEC) 38% reporting activity. New at KDKO in the West. Hot at WLOU and WDAO; climbing at WJLB, WVON, KATZ and WKWM in the Midwest. Climbing at WJJS; hot at WEAS and KOKY in the South. Medium airplay at WWRL, WILD and WAMO in the East.

NATALIE COLE "Someone That I Used To Love" (Capitol) 35% reporting airplay. Hot at WDIA; climbing at WOWI, WHRK and WVEE in the South. The East shows medium airplay at WILD and WXYV. Hot at WLOU while climbing at WJMO, WVON and WKWM in the Midwest. Climbing at KDAY and KYAC in the West.

SEVENTH WONDER "I Enjoy Ya" (Chocolate City) 35% reporting airplay. Added at WAMO and hot at WWRL in the East. Heavy airplay at WEAS; climbing at WJJS and WAOK in the South. New at KATZ, climbing at WLOU, WTLC and KMJM, and hot at WDAO in the Midwest. Debuting at KSOL and hot at KDAY in the West.

STARPOINT "I Just Wanna Dance With You" (Casablanca) 35% of our reporters are on it. New at KMJM while climbing at KATZ, WJMO and WKWM in the Midwest. Added at WANT while climbing at KOKY and WEAS in the South. Medium airplay at KDAY in the West. Medium airplay at WWRL, WOL, WWIN and WILD in the East.

RICK JAMES "Big Time" (Gordy) 35% reporting. New at WWIN, climbing at WXYV in the East. Added at WAOK while climbing at WHRK, WVEE, WJJS, WNOO, WEAS and KOKY in the South. Debuting at WDAO; climbing at WTLC and WJMO in the Midwest.

AL JARREAU "Never Givin' Up" (WB) 32% reporting. Added at KDKO and climbing at KYAC in the West. The Midwest shows hot rotation at WJLB with medium airplay at WJMO, WVON and KMJM. Hot at WAOK and WDIA in the South. Hot at WILD; climbing at WWIN and WAMO in the East.

NEW & ACTIVE

CHANGE "Searching" (RFC/WB) 29% of our reporters are on it. New at WAOK, KMJQ and KOKY; climbing at WHRK and WVEE in the South. Added at WILD and climbing at WXYV and WWIN in the East. Debuting at WJMO in the Midwest. New at KYAC in the West.

CHOCOLATE MILK "Hey Lover" (RCA) 29% reporting. Added at WKWM, climbing at WLOU and WTLC, and hot at WDAO in the Midwest. The South shows an add at WDIA; medium airplay at KOKY. New at WAMO with medium airplay at WOL, WWRL and WILD in the East.

JOHNNY GUITAR WATSON "Love Jones" (DJM) 29% reporting activity. New at WJMO, climbing at WJLB, and hot at WLOU and KMJM in the Midwest. Hot at KDKO while climbing at KSOL and KYAC in the West. Medium airplay at WJJS and hot at WAOK in the South. Climbing at WAMO in the East.

BARRY WHITE "Love Makin' Music" (Unlimited Gold/CBS) 29% reporting airplay. New at WEAS, climbing at WJJS and WAOK, and hot at KOKY in the South. Added at KMJM and WLOU while climbing at WDAO and KATZ in the Midwest. Medium airplay at KYAC in the West. Climbing at WWRL in the East.

MAZE "Southern Girl" (Capitol) 29% reporting action. Debuting at WPDQ while climbing at WAOK, WEAS, KMJQ and KOKY in the South. New at WDAO and WJMO with medium airplay at WTLC in the Midwest. Added at WWIN in the East. Climbing at KDKO in the West.

JAZZ RADIO

HOTTEST

Following are listed in order of their airplay activity.

- CRUSADERS** Rhapsody And Blues (MCA)
- BOB JAMES** Various Cuts
- RICHIE COLE** Hollywood Madness (Muse)
- JOHN KLEMMER** Magnificent Madness (Elektra)
- STANLEY TURRENTINE** Inflation (Elektra)
- AL JARREAU** This Time (WB)
- MICHAEL FRANKS** One Bad Habit (WB)
- GEORGE CABLES** Cables' Vision (Contemporary)
- FREDDIE HUBBARD** Skagly (Columbia)
- CHICK COREA** Tap Step (WB)

NEW & ACTIVE

- MARK MURPHY** Satisfaction Guaranteed (Muse)
- Various Cuts

EAST: WRVR/New York, NY, Herschel/Prnsort; WHUR/Washington, O.C., Jesse Fox; WEAA/Baltimore, MD, Chauncey Lewis; WYBC/New Haven, CT, Roy Schneiderman. SOUTH: WCLN/Atlanta, GA, Requya Ward; WTJZ/Newport News, VA, Roi Ewell. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST: KAOX/Denver, CO, Chuck Edwards; KRE/Berkeley, CA, Hal Jackson; KKGO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Lawrence Tanter.

Pop/Rhythms
Hottest
July 25, 1980

EAST	SOUTH	MIDWEST	WEST
Larry Graham Commodores	Fatback Band "Backstrokin" S.O.S. Band Larry Graham Commodores	Spinners Larry Graham	S.O.S. Band Larry Graham Stacy Lattisaw "Dynamite"

Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity.

EAST

WILD
Boston, MA
Steve Crumbly

ADDED
McFadden & Whitehead
Kwikk
Dells
One Way
Change "Searching"
Gladys Knight "Taste"
Brothers Johnson "Treasure"

HOTTEST
S.O.S. Band
Gene Chandler
Denise LaSalle
Gladys Knight
Stacy Lattisaw
Larry Graham
Al Jarreau
Skiyy
GQ
Candi Staton

WAMO
Pittsburgh, PA
Ken Allen

ADDED
Commodores
Average White Band
Randy Crawford
Pymmyd
Seventh Wonder
Ashford & Simpson
Chocolate Milk
Temptations "Struck"
Pleasure

HOTTEST
Stacy Lattisaw
S.O.S. Band
Five Special
Larry Graham
Gap Band
Spinners
Patti Labelle
Harold Melvin & Blue Notes
Teena Marie
Rockie Robbins

WOL
Washington, D.C.
Bobby Bennett

ADDED
Pointer Sisters
Dionne Warwick
Kurtis Blow
Cameo
Jones Girls
Leon Huff
J.G. Lewis

HOTTEST
Teddy Pendergrass
Dynasty
Chic
George Benson
TTF
Con Funk Shun
Commodores
Ashford & Simpson
Peabo Bryson
Young & Company

WWRL
New York, NY
Bob Law/Linda Haynes

ADDED
Dionne Warwick
Johnny Mathis
Leon Huff
Pointer Sisters
D.J. Rogers
Two Tons O' Fun
Village Choir
Side Effect

HOTTEST
Commodores
Smokey Robinson
Teddy Pendergrass
Diana Ross
Ashford & Simpson
Chaka Khan "Hot"
George Benson
O'Jays
Seventh Wonder
Spyro Gyra

WWIN
Baltimore, MD
Curtis Anderson

ADDED
Stacy Lattisaw "Angel"
O'Jays
Jones Girls
Maze
Google & Tom Coppola
Rick James
Melba Moore
Jerry Knight
Breakwater
Dionne Warwick
Manhattans
Noel Pointer
Herbie Hancock
Sequence
Edmund Sylvers
Trussel
Captain Skiyy
McFadden & Whitehead

HOTTEST
Soft Tones
Cameo
Ashford & Simpson
One Way
Gene Chandler
Fatback Band
Sugar Hill Gang
John & Arthur Simms
Commodores
Larry Graham

WKYV
Baltimore, MD
Larry Wilson

ADDED
Not Available

HOTTEST
Fatback Band
Larry Graham
S.O.S. Band
Diana Ross
Teddy Pendergrass
George Benson
Stacy Lattisaw
"Dynamite/Angel/Jump"
Cameo "Shake/On"
Commodores

MIDWEST

WDAO
Dayton, OH
Turk Logan

ADDED
Teddy Pendergrass
Diana Ross
Dynasty
Chaka Khan
Rick James
Stacy Lattisaw "Angel"
Maze
Kleer
Temptations
Johnnie Taylor

HOTTEST
Kurtis Blow
Sheila & B. Devotion
Taste Of Honey
Commodores
George Benson
Chocolate Milk
Peabo Bryson
Seventh Wonder
William DeVaughn
Simba

WJMO
Cleveland, OH
Bernie Moody

ADDED
TTF
Manhattans
Change "Searching"
Maze
Dynasty
Johnny Guitar Watson

HOTTEST
Larry Graham
Isley Brothers
Rockie Robbins
Kurtis Blow
Change "Lover's"
Stacy Lattisaw
Patti Labelle
Fatback Band
Raydio
Spinners

WJLB
Detroit, MI
J. Michael McKey

ADDED
O'Jays
Bobbi Walker
Google & Tom Coppola
Johnnie Maa Matthews
Other Brothers

HOTTEST
Larry Graham
Stacy Lattisaw
Al Jarreau
Sheila & B. Devotion
Spinners
Raydio
George Benson
Kool & The Gang
Collins & Collins
Five Special

KATZ
St. Louis, MO
Earl Parnell

ADDED
McFadden & Whitehead
Carl Carlton
Jones Girls
D.J. Rogers
Herbie Hancock
Seventh Wonder
B.T. Express
Sugar Hill Gang

HOTTEST
TTF
Spinners
Rockie Robbins
Leon Haywood
Smokey Robinson
S.O.S. Band
Curtis Mayfield
Boz Scaggs
Pleasure
Kurtis Blow

KPRS
Kansas City, MO
Dell Rice

ADDED
O'Jays
Alfonzo Surratt
David Ruffin
Jermaine Jackson "You're"
Rene & Angela
Temptations
Hunts Determination
Rose Royce
Herbie Hancock
Windstorm
Heat
Charles Beverly
Dave Mason
Tom Browne
Masqueraders
Jones Girls
Jerry Knight
Shadow
D.J. Rogers
Jackie Moore
Isaac Hayes "It's"
Robert Thomas
Sugar Hill Gang
Irkere
Manhattans

HOTTEST
Not Available

WJLH
Oklahoma, City, OK
Steve Scott

ADDED
None

HOTTEST
S.O.S. Band
GQ
Invisible Man's Band
Con Funk Shun
Johnny Guitar Watson
TTF
Change
Switch
Isaac Hayes
Gap Band "Party"

WVON
Chicago, IL
Lee Armstrong

ADDED
Con Funk Shun
Smokey Robinson
Rene & Angela
Diana Ross

HOTTEST
Larry Graham
George Benson
Gladys Knight
Invisible Man's Band
Gene Chandler
Patti Labelle
GQ
Spinners
Chaka Khan "Clouds"
Rockie Robbins
Jermaine Jackson "Let's"

WLOU
Louisville, KY
Bill Price

ADDED
Diana Ross
Sister Sledge
Barry White
McFadden & Whitehead
Fred Wesley
Shadow

HOTTEST
Delegation
Fatback Band
Spinners
George Benson
Kurtis Blow
Johnny Guitar Watson
William DeVaughn
GQ
Isley Brothers
Natalie Cole

WCIN
Cincinnati, OH
Michael Roberts

ADDED
Pleasure
Dionne Warwick
Dynasty
Pointer Sisters
TTF

HOTTEST
Raydio
Average White Band
Cameo
Jermaine Jackson "You're"
Spinners
Larry Graham
Commodores
S.O.S. Band
Isley Brothers
Diana Ross

WKWM
Grand Rapids, MI
Frank Grant

ADDED
ADC Band
Booker T. Jones
Pointer Sisters
Chocolate Milk
O'Jays
Lippe, Inc. "Rock"
Top Shelf
Delegation

HOTTEST
Kurtis Blow
Fatback Band
GQ
Rockie Robbins
S.O.S. Band
Cameo
Larry Graham
Windy City
Stacy Lattisaw
Isley Brothers

SOUTH

WPDQ
Jacksonville, FL
Net Jackson

ADDED
O'Jays
Maze
Elaine & Ellen

HOTTEST
Kurtis Blow
Jermaine Jackson
Whispers "Lady"
Rick James
Curtis Mayfield/Linda Clifford
Chic
William DeVaughn
Shalamar "Owe"
Brothers Johnson
Fatback Band

WJJS
Lynchburg, VA
Robert Goins

ADDED
Bobbi Walker
Jermaine Jackson "You're"
Rose Royce
Gayle Adams
Leon Huff
O'Jays
David Ruffin
Manhattans
Kwikk
Southroad Connection

HOTTEST
S.O.S. Band
Larry Graham
Spinners
Rockie Robbins
Fatback Band
Kurtis Blow
Isley Brothers
George Benson
Commodores
Stacy Lattisaw

WNOO
Chattanooga, TN
Dwight Harrison

ADDED
High Energy
Sugar Hill Gang
Billy & Syreeta

HOTTEST
S.O.S. Band
Change "Lover's"
Spinners
Fatback Band
Cameo "We're"
Teena Marie
ADC Band
Skiyy
Whispers "Box"
Chic "Real"

WOWI
Norfolk, VA
Chester Benton

ADDED
Jones Girls
O'Jays
Taste Of Honey
McFadden & Whitehead
Bobbi Walker

HOTTEST
Larry Graham
S.O.S. Band
Fatback Band
GQ
Stephanie Mills
Isley Brothers
George Benson
Cameo "We're"
Commodores
Diana Ross

WANT
Richmond, VA
Ben Mills

ADDED
Curtis Mayfield
Fred Wesley
Starpoint
Breakwater

HOTTEST
S.O.S. Band
Spinners
Larry Graham
Stacy Lattisaw
Patti Labelle
Cameo
Kurtis Blow
Diana Ross
Five Special

WEAS
Savannah, GA
Floyd Bee

ADDED
Stacy Lattisaw "Angel"
Rose Royce
Manhattans
Barry White
O'Jays
Dynasty
Peabo Bryson

HOTTEST
Isley Brothers
David Hudson
Seventh Wonder
Ecstasy
Spinners
William DeVaughn
Sun
Little Anthony
Fatback Band
Commodores

KOKY
Little Rock, AR
Jimmy Smith

ADDED
Dionne Warwick
Edmund Sylvers
Pointer Sisters
Johnny Mathis
Stacy Lattisaw "Angel"
Change "Searching"
Queen "Another"

HOTTEST
Diana Ross
Commodores
Chaka Khan
Barry White
George Benson
Alfonzo Surratt
Dynasty
Ashford & Simpson
William DeVaughn
Ayers & Henderson

KMJQ
Houston, TX
Bill Travis

ADDED
Change "Searching"
Stanley Turrentine

HOTTEST
Fatback Band "Money"
Kurtis Blow
Diana Ross
Larry Graham
Invisible Man's Band
Commodores
Manhattans "Shining"
Change "Lover's"
Chic
S.O.S. Band

WHRK
Memphis, TN
Ron Olsen

ADDED
Not Available

HOTTEST
Fatback Band
Larry Graham
S.O.S. Band
Diana Ross
Teddy Pendergrass
George Benson
Stacy Lattisaw
"Dynamite/Angel/Jump"
Cameo "Shake/On"
Commodores

WEST

WAK
Atlanta, GA
Carl Connors

ADDED
Pointer Sisters
Dionne Warwick
Change "Searching"
Jones Girls
Stacy Lattisaw "Angel"
Rick James
Delegation

HOTTEST
Fatback Band
Kurtis Blow
Larry Graham
Diana Ross
Teddy Pendergrass
Commodores
TTF
Al Jarreau
Spinners
Johnny Guitar Watson

WDIA
Memphis, TN
Mark Christian

ADDED
Patti Labelle
Patti Austin
Joyce Cobb
Chocolate Milk
Pleasure
Hues Corporation
Dionne Warwick

HOTTEST
Al Jarreau
Boz Scaggs
Fatback Band
George Benson
Larry Graham
Natalie Cole
Randy Crawford
Raydio
S.O.S. Band
Fred Wesley

WVEE
Atlanta, GA
Scotty Andrews

ADDED
Not Available

HOTTEST
Fatback Band
Larry Graham
S.O.S. Band
Diana Ross
Teddy Pendergrass
George Benson
Stacy Lattisaw
"Dynamite/Angel/Jump"
Cameo "Shake/On"
Commodores

KDKO
Denver, CO
John Anderson

ADDED
Larry Graham
William DeVaughn
Stacy Lattisaw "Dynamite"
Cameo
McFadden & Whitehead
Al Jarreau "Never"
Frank Hooker

HOTTEST
Manhattans
S.O.S. Band
One Way
Booker T. Jones
Johnny Guitar Watson
Invisible Man's Band
Con Funk Shun "Got"
Gladys Knight
Raydio "Two"
Cameo "We're"

KDAY
Los Angeles, CA
Steve Woods

ADDED
Don Covay
Chaka Khan
Tom Browne
Brothers Johnson "Treasure"

HOTTEST
Kurtis Blow
Commodores
Larry Graham
Cameo
Fatback Band
George Benson
Seventh Wonder
Diana Ross
Boz Scaggs
Stacy Lattisaw

KSOL
San Mateo, CA
J.J. Jeffries

ADDED
Diana Ross
Gap Band "Party"
Con Funk Shun
Ashford & Simpson
TTF
Seventh Wonder
Average White Band
Smokey Robinson
Herb Alpert

HOTTEST
Larry Graham
Spinners
Stacy Lattisaw
George Benson
Kurtis Blow
S.O.S. Band
Rockie Robbins
Isley Brothers
Commodores
Fatback Band

KYAC
Seattle, WA
Jimmy Pipkins

ADDED
Johnnie Taylor
Locksmith
Damon & Denita
Dave Mason
Two Tons O' Fun
Change "Searching"
Alfonzo Surratt
B.T. Express
Bobby Bland
Della
Ashford & Simpson

HOTTEST
S.O.S. Band
Larry Graham
Gladys Knight
Diana Ross
Stacy Lattisaw
Rockie Robbins
Change "Lover's"
Stephanie Mills
Spinners
Cameo "We're"



Jeff Gelb AOR

Frank Cody And The KBPI Success Story

One of the most interesting ratings upsets to date in the Spring ARB results has been the turn-about in Denver's numbers, where Superstars affiliate KAZY lost its AOR lead to KBPI, which jumped 4.9 to 9.0 in its 12+ figure, becoming the city's top-rated station.

The chief component in KBPI's current success story is PD Frank Cody, who rejoined the station last year for his third time, first as PD. Cody's career in radio spans sixteen years, including initial radio exposure, ironically, on then-named KLOS/Albuquerque. Thirteen years later he was to become PD at KLOS/Los Angeles.

R&R: Your current success is especially interesting in light of your less successful experience as PD at KLOS just prior to your return to KBPI. What happened there?

FC: When I went to work for KLOS, I had in mind a career with ABC. I was enamored with the thought of working for the biggest broadcasting corporation in the world. Well, I worked very hard, and we actually delivered unprecedented cumes and our share improved until ABC became involved later. I learned a lot and compromised too much.

KLOS and I were victims of politics within ABC. Several factions wanted control of the programming towards the end; just about everyone wanted to program KLOS. Two great examples come to mind — at that time, all music added to the playlist had to be approved by New York's corporate office. I acquired a copy of the first Blues Brothers album shortly before its release date. I don't think you had to be any programming genius to know that the Blues Brothers, after weeks of TV exposure, had built-in appeal and would generate excitement, just the sort of thing that KLOS needed. After adding it to the playlist, I shared my enthusiasm on a conference call to New York, only to be informed that by playing a noncharted album I was breaking corporate policy. How hip can a

"I think two types of AOR have emerged: adolescent-oriented rock and adult-oriented rock. We're going after the adults."

station in L.A. be if it waits to play the Blues Brothers album till after it hits the charts?

I also struck a deal with a topnotch morning man already under contract with ABC, only to have his hiring torpedoed because he might be "too controversial." He then went to work for the Loop; he was Steve Dahl.

However, considering all I've learned, I wouldn't change a day in my life, including my time with ABC and living in L.A.

R&R: Then you moved on to KBPI, where you'd worked twice before, once as a jock and once as then-PD Frank Felix's assistant. But Felix had left and the station's ratings had gone down. What was your impression of the station upon your return?

FC: The station was suffering from indecision. It had been sold to RKO but then the sale had fallen through, and morale had been severely affected. There had been little or no promotion. The market had changed, and the station was stagnant.



Eric Hauenstein and Sandusky recognized KBPI's potential and bought the station for a record price. Eric hired Toney Brooks as GM from ABC's KAUM/Houston. With Toney's leadership and expert skill at positioning, we set out to overhaul the station. Toney has a theory called the four P's: people, positioning, product and promotion. When these four things are right, your station tends to take off.

R&R: How did you go about restructuring the station?

FC: As you know, I'm an avid film fan; I even hope to direct at some point. I don't know of any great directors who can write the script, run the camera, design the costumes, and play all the parts. It's a people business, and I was looking for people who could turn in consistently good performances. I brought in Phil Strider from KAWY/Casper as MD. Phil had worked in Colorado Springs and had a feel for the market. We encouraged Kathy Miller to continue to develop her news style, and we became a test station for the Source. Kathy completely reorganized KBPI's news into an integral part of our programming. Our Promotion Director Mary Wenke was given a substantial budget. Previously, she had been told she could do anything that didn't cost any money, and there's only so much you can trade out. Pete McKay hosts KBPI's nostalgic rock show, which had an 18.9 share on Sunday mornings, and is also Production Director. He not only safeguards the air sound, but motivates creativity. We strive for image-producing, thought-provoking production, so the spots are just one more reason to listen to KBPI. Joe Folger, our midday man, makes a minimum of three personal appearances each week at local rock clubs. It not only puts extra money in his pocket but promotes his show and the station's visibility in the market.

I'm looking forward to seeing how our new morning team of Stephen B. and the Hawk are received; they were put together after the ratings were taken. They spend more time preparing for their show (writing and producing recorded bits, etc.) than they are actually on the air.

KBPI is successful because the staff is composed of enthusiastic professionals who love their work and respect each other.

R&R: How would you describe your musical posture?

FC: I think two types of AOR have emerged: adolescent-oriented rock and adult-oriented rock. We're going after the adults.

We'll go on the best songs on an album. If there are three good songs on an album, we'll play

them all. If there's one, we'll play that. We do tend to be very selective, because I feel that a song on an album is like a wedge; once you get it into people's minds, then you can let them know there's some other good stuff on an album. There's only so many new songs you can expose to people at any given time anyway.

R&R: Do you research your new musical selections?

FC: No, I don't test new material. I don't believe in it. I think that's why you hire professionals who can recognize songs with a potential to become hits. I rely a lot on the ears of my MD Phil Strider and his assistant Judy McNutt. They have uncompromising commercial ears.

Part of the station's success is that we're true to our feelings. We're honest. No is a perfectly good answer when someone asks will you add our record. I occasionally write it down and give it to Judy and Phil and say; here, use this any time you want to, and if you need it, come and get more of these from me. It's a lot better to give people

"No is a perfectly good answer when someone asks will you add our record."

straight answers; say no and here's why or yes and here's why.

R&R: Are you doing any specialized music research now that records aren't generally selling as well as they used to?

FC: We've had some success with an idea I've heard other stations have also tried; we have interviewed people who have just bought a new top ten album as to what they would buy if they had another six or seven bucks. That's where those albums that are not showing up real well in research and sales start showing up.

We do some testing of specific cuts in terms of the listener's acceptance of the artist's imagery and the perception of the cut. We have some concrete guidelines for our music and programming: Is it right for our position? Is it what listeners expect from KBPI?

R&R: How would you describe the difference between your station's programming and that of your direct format competitor, KAZY?

FC: First, we never intended to position ourselves as merely another AOR station, but instead as a personality-oriented adult rock station competing as much with the leading Top 40's and Pop Adults as we are with the AOR's.

KAZY does very well with younger demos. We're simply going after a different audience. Even the demographics we share are different psychographically. We're doing mass appeal radio, with every intention of serving women as well as men, 25-43's as well as 18-24's. Both stations play AOR, but there are cuts they play that we'd never play, and vice versa. The same goes for promotions; it's very hard to imagine, for instance, most of the people in our upper demo target being into the idea of a rock 'n' roll army. But it works very well for KAZY.

R&R: Now that you've hit the top in the ratings, where can the station go in the future?

FC: I'm going to work as hard as I can to make sure the next book is as good or better. I have no intention of resigning myself to going down from here. It can go up, it really can.

I believe that we actually have much more control over our destiny than most people will allow themselves. Some things are out of our control, of course, but generally, if you decide where you want to go and make a map of sorts, figure out how you're going to get there, I think you can get there. That's why I'm overwhelmed when people say, doesn't radio get boring after awhile? Quite the contrary! It just gets more exciting and more interesting. And the more I find out, the more I realize I've yet to learn.

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FILMS PRESENTATION
"McVICAR"
STARRING
ROGER DALTREY
FEATURING
"FREE ME"

WITH
JOHN ENTWISTLE
KENNEY JONES
PETE TOWNSHEND
AND OTHERS

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Jeff Gelb

EVOLUTION

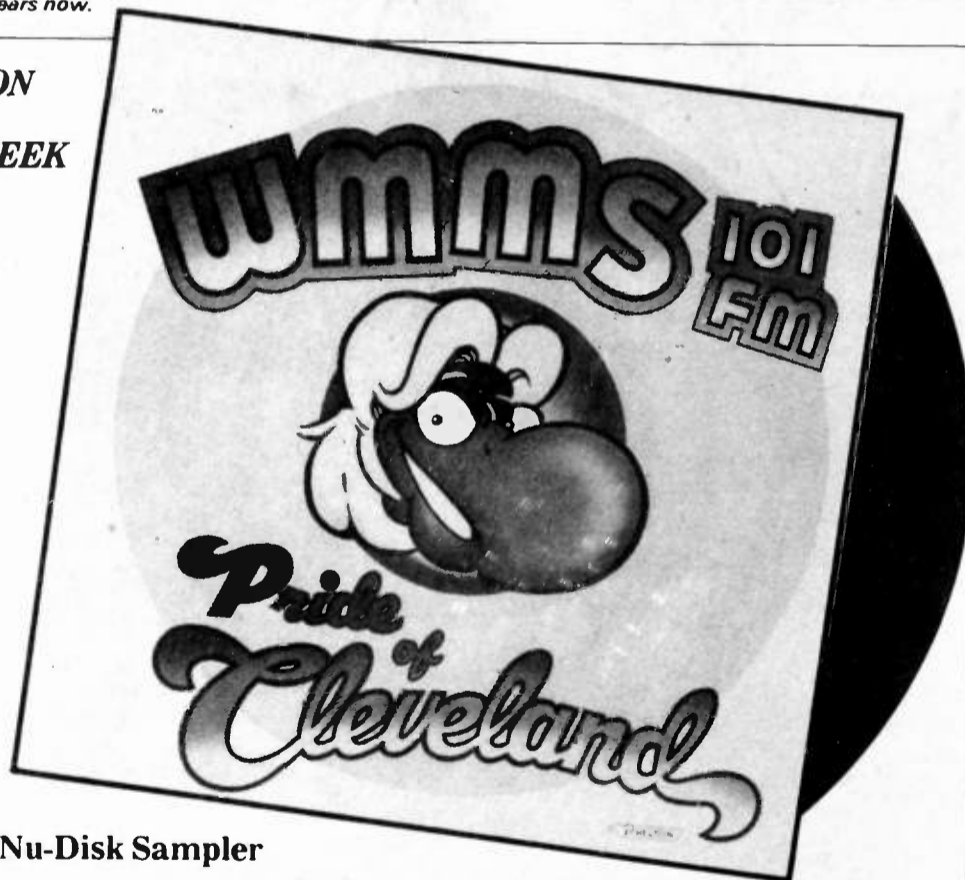
AM daytimer KDKB-AM/Phoenix switches from Oldies to "Modern Music" on August 1st, with an emphasis on new wave. Johnny D. is new to the station as PD (though he has worked for sister station KDKB-FM in the past), and says he hopes the station will "take the chances the FM station can't take right now" . . . Steve Colwill has been upped to PD at CHEZ-FM/Ottawa from Asst. PD . . . Chris Van Dyke has exited as PD at WTKX/Pensacola and Ray Miller has been named acting PD . . . Frank Baum has exited as MD of WSHE/Miami, making Neal Mirsky both PD and MD. New to their positions at WSHE are Programming Assistant Nancy Gettle and Ron Parker, from Zeta 4, for 5-9pm . . . Dave Krusenklous has been upped to Asst. PD from MD at WKQQ/Lexington . . . Paul Mitchell will exit KKBC/Reno by August 15th, where he is MD. Taking his place is Mark Decker . . . John Brownlee has been named MD at WFYV/Jacksonville . . . Don Mathisen has

joined WRNW/Briarcliffe Manor as MD . . . Terry Gladstone has been upped to full-time nights at KEZY-AM/Anaheim from weekends . . . Benoit DuFresne has been named Asst. MD at CHOM-FM/Montreal . . . Seth Golby has exited mornings at WVAQ/Morgantown . . . Mike Beach has vacated mornings at WIMZ/Knoxville . . . Bob McLean has switched from mornings to news at WXQR/Jacksonville, NC . . . Jeff Blerig has exited WMET/Chicago's Promotion Director job; Jim Corby has joined the station from WLS as his successor . . . Deirdre O'Donoghue, former WBCN/Boston MD, has joined Radio Talent Bank where she'll coordinate job placement activities with Larry Yuridin . . . Exiting mornings at KZOK/Seattle are Pete Stacker and John Rivers. New to the shift is Steve Supplin from KZAM. Also new to KZOK is News Director Rudy Coerner from KROQ/Pasadena, replacing departing Vicky Frederick.



LIFE AT THE TOP — The staff of WLWQ (QFM96)/Columbus was so elated with its April-May ARB results, which put the station at the top of the Columbus radio market, that they gathered for an exultant staff pic. Pictured (l-r) celebrating their number one status are jock Tim Smith, PD Tom Teuber, jock John Fisher, newspaper and morning cohost Fran Kovak, jock Bill Pugh, MD Steve Runner, jocks Beth Keppel, Mark Wagner and Mike Eiland. PD Teuber offered consistency as a main reason for the station's impressive 12.5 12+ share; the air staff has remained the same for two years now.

PROMOTION OF THE WEEK



WMMS Nu-Disk Sampler

Epic Records supplied 600 copies of a four-cut Nu-Disk sampler to WMMS/Cleveland, as well as paying for the printing of the station's distinctive buzzard logo on the mini-album's cover.

WMMS will give away copies of the record to winners in the morning show's "mind exercises" contest, that asks listeners to identify artist and song title from one line of the song in question. The station is also preparing a series of contests utilizing the theme of the Nu-Disk 10-inch size (the mind boggles at the possibilities!).

Epic National Album Promotion Director Bob Feineigle stated that the company would

be interested in supplying copies of the sampler album to other AOR's with similar promotional interests. Contact your area Epic rep for more details.

Every week the AOR section will spotlight a significant station promotion. If your station has produced an interesting piece of merchandise (a homegrown record album, piece of clothing, coffee mug, calendar, etc.), send a sample along with pertinent explanatory information about the promotion to AOR Department, R&R, 1930 Century Park West, Los Angeles, CA 90067.

UPDATE

Has WNEW-FM/New York switched to "all numbers radio?" It may have seemed that way last week when jock Dennis Elsas proclaimed he was going to be doing all-numbers radio on his night show, but in fact, what he meant was that he was going to program sets of music with numerical references! . . . When Q107/Toronto morning show cohost Geets Romo (!) went on vacation, partner Scruff Connors asked listeners to audition to be his cohosts for the duration . . . WKLC/St. Albans, WV provided backstage passes to a Ted Nugent show to the first two listeners to show up at the station wearing loincloths . . . The latest benefits to WRCN/Riverhead Rock & Roll Air Force members are two-for-one movie admissions, and a free lunch at Arby's . . . Happy sixth AOR anniversary to WKLS/Atlanta . . . KBCO/Boulder cosponsored a "No Driving Day" in Boulder which encouraged human-powered transportation (bicycles, walking, etc.) with free films, picnics, music, and demonstrations of alternate power sources. Authorities said traffic in Boulder was down by 30% for the day . . . CFOX/Vancouver's second annual Fox Trot five-mile run for the CFOX Children's Fund raised \$10,000 from sponsored runners . . . WIOQ/Philadelphia reports excellent response to its Friday night programming of "Sixties Flashback" music . . . WWWW/Detroit sent 40 listeners on a concert bus to an REO Speedwagon appearance in Ann Arbor. After the show, the band joined the busmates for some partying . . . Z-92/Omaha trounced Journey in a July 4th softball game . . . WMMR/Philadelphia, in conjunction with Mercury's Ronin, will award a trip to Japan to the winner of a pachinko tournament; runners-up receive pachinko machines . . . WCMF/Rochester has resurrected its two-hour weekly jazz show, and needs immediate jazz album review. Contact MD Ted Edwards at (716) 288-3200.

COMING NEXT WEEK: We turn the spotlight on another winner: Chris Miller's swan song book as PD at KZAP/Sacramento turned out to be the best in the station's AOR history (a whopping 14.6 12+ figure) and placed the station on top of the Sacramento radio heap. It's also the highest AOR ratings figure in to date in the April-May sweep results. Next week, a phone conversation with Chris from his new home as PD at KL0L/Houston with his views on programming, promotions, and personalities, along with the reasons why he made the job change.

CONCERTS & CONVERSATIONS

PRESENTATIONS: WCMF/Rochester presented Jonathan Richman for free . . . WCCC/Hartford presented Mix, Elevators for \$1.07.

RADIO CONCERTS: Jags on WDHA/North Jersey . . . Bill Bruford on KLBJ/Austin . . . Motels on WBCN/Boston . . . Joe Cocker, Motels, Jags, Squeeze on WMMR/Philadelphia . . . Willie Nile, Joe Cocker on WPLJ/New York.

GUEST DJ'S: Peter Gabriel on WBCN/Boston.

CONVERSATIONS: Ted Nugent, Blackfoot, Firefall on WLWQ/Columbus . . . LRB on KOMQ/Honolulu . . . Rockers, Point Blank, Mitch Ryder on WILS-FM/Lansing . . . Billy Squier, Father Guido Sarducci on WORJ/Orlando . . . Jags, All Thomson on WDHA/North Jersey . . . Van Halen, J. Gells, Triumph, Blackfoot on WIOT/Toledo . . . Streetheart, Carolyne Mas on CHEZ-FM/Ottawa . . . Krokus on KROQ-FM/Pasadena . . . John Hiatt, Sammy Hagar, 20-20 on KEZY-AM/Anaheim . . . Joe Cocker on WEZX/Scranton . . . Devo on WCMF/Rochester . . . Ted Nugent, Charlie Daniels Band, Def Leppard, John Belushi, Dan Aykroyd on WZXR/Memphis . . . Southside Johnny, Surf Punks on KNAC/Long Beach . . . Eddle Money, Rodney Dangerfield on WYSP/Philadelphia . . . Charlie Daniels Band, Ted Nugent, Pat Travers, Def Leppard on WKLS/Atlanta . . . Henry Paul on WAQX/Syracuse . . . Roches, Garland Jeffreys on KBCO/Boulder . . . Jimmy Ibbotson on KTCL/Ft. Collins . . . Firefall on WZZX/Louisville . . . Blackfoot, Head East on KEZO/Omaha . . . Unknown Comic on KSAS/Kansas City . . . Rodney Dangerfield, Eddle Money on WMMS/Cleveland . . . Bill Bruford, Gallagher, Rodney Dangerfield, Joe Cocker, Billy Squier on KZEW/Dallas . . . Southside Johnny on WRNW/Briarcliffe Manor . . . Mickey Hart, Maria Muldaur, Charlie Musselwhite on KVRE/Santa Rosa.



ARS
The Boys From Doraville



Give the gift of music.

For nearly a decade, Atlanta Rhythm Section has stood for all that's best in American rock and roll. And with tracks like "Cocaine Charlie", "Next Year's Rock & Roll" and "Try My Love", Atlanta Rhythm Section is at their peak on their new album, "The Boys From Doraville".

"The Boys From Doraville". New from Atlanta Rhythm Section. On Polydor/BGO Records and Tapes.

ATLANTA RHYTHM SECTION

PERSONAL MANAGEMENT:
THE BUIE GELLER ORGANIZATION

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Radio & Records

Album Airplay/40

Chart Summary

July 25, 1980

156 REPORTERS

Album cuts are listed in order of airplay preference.

Main chart table with columns for week numbers (7/4, 7/11, 7/18, 7/25) and album titles/artists. Includes entries for Jackson Browne, Rolling Stones, Pete Townshend, Queen, Genesis, etc.

The big guns jockeyed for key airplay positions with some interesting results this week. In the heated competition for the top airplay spot, BROWNE was the week's victor, just edging out STONES in total report mentions. This could be a seesaw battle depending on how the reports come in weekly. PETE held rock steady as QUEEN inched into the crowded superstar top airplay arena. R/C continued their impressive rise, the only "new" band in the top twenty. BLACKFOOT inched up while POCO took a mighty leap into the top ten, as adds converted to higher airplay rotations this week. BOC and BECK rose as ROXY, SEGER and SABBATH maintained. TED resurged nicely this week, as GABRIEL continued his climb. PAUL and DIRT both enjoyed increased airplay in key rotations. HAGAR inched up while JOAN, SCORPIONS and DYLAN rose. DAVIES and MONEY debuted, while LYNOTT climbed. MOTELS debuted. BOZ SCAGGS and RUSS BALSARD came close to charting.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

MOST ADDED

Table listing the most added albums, including Eddie Money, Dave Davies, Kings, Charlie Daniels Band, Chicago, Kerry Livgren, Toronto, POCO, Gus, Huey Lewis & News, DIRT Band, Records, Whitesnake, Henry Paul Band, and Scott Wilk.

MEDIUM

Table listing medium airplay albums, including Jeff Beck, Blue Oyster Cult, Roxy Music, Henry Paul Band, Blackfoot, POCO, Black Sabbath, Foghat, Judas Priest, Grateful Dead, Southside Johnny, Roadie, Joan Armatrading, Rossington Collins, and DIRT Band.

THE HOTTEST

Table listing the hottest albums, including Rolling Stones, Jackson Browne, Pete Townshend, Queen, Genesis, Rossington Collins, Kinks, Urban Cowboy, Blackfoot, Bob Seger & Silver, Blues Brothers, Roadie, Eric Clapton, Billy Joel, and POCO.

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total reports within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's reports in other rotations for the week. The album's preferred airplay cut is listed.

EAST

WPLR New Haven 203-777-6617. Station listing with program schedule and staff names.

North Jersey 201-328-1055. Station listing with program schedule and staff names.

Pittsburgh 412-662-8900. Station listing with program schedule and staff names.

Scranton 717-961-1842. Station listing with program schedule and staff names.

Washington, D.C. 703-534-0320. Station listing with program schedule and staff names.

New York 212-986-7000. Station listing with program schedule and staff names.

Ottawa 613-583-1910. Station listing with program schedule and staff names.

Providence 401-272-9650. Station listing with program schedule and staff names.

Syracuse 315-882-9338. Station listing with program schedule and staff names.

West Virginia 304-722-3308. Station listing with program schedule and staff names.

New York 212-887-7777. Station listing with program schedule and staff names.

Philadelphia 215-561-0933. Station listing with program schedule and staff names.

Rochester 716-288-3200. Station listing with program schedule and staff names.

Toronto 416-967-3446. Station listing with program schedule and staff names.

Worcester 617-752-5611. Station listing with program schedule and staff names.

Philadelphia 215-687-8100. Station listing with program schedule and staff names.

Philadelphia 215-839-7625. Station listing with program schedule and staff names.

Rochester 716-232-7550. Station listing with program schedule and staff names.

Wheeling 614-676-5661. Station listing with program schedule and staff names.

York 717-266-6806. Station listing with program schedule and staff names.

SOUTH

KY99 Amarillo 806-359-8561. Station listing with program schedule and staff names.

Augusta 404-722-1302. Station listing with program schedule and staff names.

Most Added, Medium, and Hottest lists for the week.

Birmingham 205-870-9900. Station listing with program schedule and staff names.

Corpus Christi 512-855-4641. Station listing with program schedule and staff names.

Atlanta 404-325-0980. Station listing with program schedule and staff names.

Charlotte 704-392-6191. Station listing with program schedule and staff names.

KLBJ FM Austin 512-474-6543. Station listing with program schedule and staff names.

Birmingham 205-870-9900. Station listing with program schedule and staff names.

Corpus Christi 512-855-4641. Station listing with program schedule and staff names.

WEST

KLOS 95.5 Los Angeles 213-603-3311

MD: LARRY HAZARD
 PD: RUTH D'AMICO

Hotlist:
 PETE TORNEMHED (A&M)
 BLUE BROTHERS (Atlantic)
 GENESIS (Atlantic)
 QUEEN (Polygram)
 JACOBSON (A&M)
 PHILIP LYNDY (A&M)
 ERIC CLAPTON (RSO)
 ROLLING STONES (Polygram)
 (Rolling Stones)
 VAN HALEN (Capitol)
 KINGS (A&M)
 BOB SEGER & THE SILENCERS (A&M)
 JOURNEY (Capitol)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 ADAM PRIEST (Capitol)
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KMET 94.7 Los Angeles 213-464-5838

ASST. PD: JACOB VAYTER

Hotlist:
 PRETENDERS (Sire)
 JOURNEY (Capitol)
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KROQ Los Angeles 213-469-1212

PD: MICHAEL SHEET
 MD: DAVID HALL

Hotlist:
 JACOBSON (A&M)
 PRETENDERS (Sire)
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KWEST 100 FM Los Angeles 213-467-1224

PD: TED PERKINSON
 MD: TED HAZARD

Hotlist:
 QUEEN (Polygram)
 JACOBSON (A&M)
 PRETENDERS (Sire)
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KROQ Pasadena 213-578-0830

PD: RICH CARROLL
 MD: LARRY DRAVES

Hotlist:
 GENESIS (Atlantic)
 PRETENDERS (Sire)
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KBBC FM 99 Phoenix 602-285-5222

MD: LINDA THOMPSON

Hotlist:
 JOYCE SISKI (A&M)
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KDKB Phoenix 602-833-8888

PD: JEFF SATTLEN
 MD: LINDA CLAYTON

Hotlist:
 QUEEN (Polygram)
 JACOBSON (A&M)
 PRETENDERS (Sire)
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KGOV 92.7 Portland 503-655-9181

MD: GREGG ANDERSON

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

Kink Portland 503-226-5000

MD: LES SHERIFF

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KROQ Portland 503-226-0100

MD: TOM O'HARA
 MD: CHRIS SLATER

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KKBC FM 97 RENO 702-882-6263

MD: PAUL MITCHELL

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KZL 103 RENO 702-329-9261

MD: BRUCE VAN DYKE

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KIOS FM Sacramento 916-446-4965

MD: ART SCHROEDER

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KZAF 107.7 Sacramento 916-444-2806

MD: GARY NEWMAN

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

Salt Lake City 801-972-3030

MD: GARY MALCOLM

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KCAL 96.7 San Bernardino 714-825-5020

MD: JIM JAMES
 MD: PETE HANSEN

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KGB-FM 101.5 San Diego 714-292-1360

MD: VAL MCINTOSH

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

FM 106 San Diego 714-565-8008

MD: ERN GLAZIER
 MD: JESSE SUMMERS

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KOME San Jose 408-246-6811

MD: DANA JANG

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KJO San Jose 408-288-5400

MD: LEE ROY HANSEN

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES



GABRIEL AND GUESTS — Mercury's Peter Gabriel was greeted backstage after his recent L.A. concert date by members of the radio and record industry. Pictured (l-r) are KYD/Sante Barbara MD Laurie Cobb, Gabriel, R&R AOR Associate Editor Christine Anthony, R&R researcher Jack Toothman.

San Francisco 415-391-9400

MD: PAUL VINCENT

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

San Rafael 415-456-1510

MD: MICHAEL NIGHT

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KTIE San Francisco 415-391-9400

MD: MICHAEL NIGHT

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KTMS-FM Santa Barbara 805-963-1975

MD: MAR OLICK

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KXFM 99 Santa Maria 805-922-2156

MD: IRENE SALVADORI

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

Seattle 206-624-4305

MD: STEVE SLATON

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KZOK 103.7 FM 11:00AM Seattle 206-223-3913

MD: HILLSON VEH
 MD: BRUCE HOFFMAN

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

92.9 KREN-FM Spokane 509-448-2000

MD: LARRY SWIDER

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

Tri-Cities 509-586-0459

MD: MIKE RUSSELL
 MD: CHARLIE RIVERS

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

KWFM 95.5 Tucson 602-624-5588

MD: JIM BAYES

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

C-Fox Vancouver 604-684-7221

MD: DON SMITH

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES

Seattle 206-454-1540

MD: HARTON STEPHAN

Hotlist:
 BOB SEGER & THE SILENCERS (A&M)
 J. GEILS BAND (EMI America)
 QUEEN (Polygram)
 URBAN COMBOY (Polygram)
 (Full Moon/A&M)
 TUBBY TURTLE (Capitol)
 CHEAP TRICK (A&M)
 TED NUGENT (A&M)

Medium:
 PAT BENATAR (Polygram)
 BOB DYLAN (Capitol)
 JEFF BECK (A&M)
 WHITE SNARE (Mercury)
 BRUCE SPRINGSTEEN (A&M)

Hotlist:
 ROLLING STONES



Jim Duncan

Country

News Notes

As you read this, I am about in the middle of a hopefully restful week in Lake Tahoe, away from the heat, smog, and all-around fast pace of our business. But be assured it really is the "calm before the storm." (Or since this is the Country section: "The horse before the cart?") (Don't feel bad, I don't understand it either.) A whirlwind end of the year is on its way. Invites have already come in to take part in the agenda planning session for the 1981 Country Radio Seminar, the NAB Radio Programming Convention, and, of course, the work continues on the NRBA's American Radio Expo and the CMA's "Post-Awards Radio Special." By the time I get back next week, I will be able to give you a better idea of when and where I might get a chance to see you along the way. Production on yet-to-be-announced radio, television, and multi-media specials I am involved in, may side-track me a bit, so I will keep you posted . . . Tom Winn takes over as PD of KFGO/Fargo, ND as Bill Holverson joins the sales department. Bill had been PD for the past five years at this number one-rated station . . . Congratulations to WCMS/Norfolk on its 26th anniversary in Country radio . . . New Country stations reported in the past week include WDMV/Pocomoke, MD; WJWL/Georgetown, DE; and KRCQ/Indio, CA. Naturally, they are in need of some help with getting record product to get things going. I'll run down some of the particulars on these stations next time around . . . Don Nelson, former GM of WIRE & WXTZ/Indianapolis, has finally arrived in San Diego. His many friends and associates can reach him at (714) 295-2435. Nelson just opened his media brokerage and broadcast management consultant firm . . . KLAC/Los Angeles PD Don Langford was just elected Chairman of the Board for the Academy of Country Music. Bill Boyd was reelected President of the ACM . . . Our best to MD/afternoon personality Morgan Hellbent of KRAM/Las Vegas on his recent marriage to Gail Westrup. She is a news anchorperson on the CBS-TV affiliate in Las Vegas . . . KLAQ/Denver was just honored by the Country Music Foundation of Colorado for 25 years programming Country . . . As part of a promotion for Southwest Airlines, Phil Gonzales of KRZY/Albuquerque traded airshifts for the day with Doug Beau of KHEY/El Paso. The event took place last Wednesday (7-16) . . . Speaking of airplanes, KENR/Houston air personality Hal McClain will attempt to set a new world record for inverted flight in his Lubri-lon Special. McClain will try for three hours of upside-down flight, going after the two-hour 15-minute record. KENR listeners will be a part of it all, as McClain broadcasts live from the cockpit. This will be the third time he has gone for an entry in the "Guinness Book of World Records." In 1973, Hal set a world record with 1501 1/2 inside loops. In 1978, he set the record for outside loops with 180. (Some guys will do anything to get good ratings.) Good luck Hal! . . . The Country Music Association has just announced the finalists in the CMA Disc Jockey of the Year awards. The balloting is done in three steps. First, the 5000-plus membership nominates three persons in each category: small, medium, and large markets. Any jock getting five or more votes is put on the second ballot, which is then voted on by the members of the radio, television, and disc jockey categories of CMA. The finalists are judged by a panel of broadcast and industry leaders. The winners will be announced October 31 on the CMA's award shows, both television and radio. Other special plans for the winners will be announced soon. The finalists include:

LARGE MARKET

(over 500,000 population)

- Billy Cole, KYNN/Omaha
- "Country Joe" Flint, KSOP/Salt Lake City
- Davie Lee, WIL/St. Louis
- Chuck Morgan, WSM/Nashville
- Larry Scott, KRLD/Dallas
- Chris Taylor, KYNN/Omaha

MEDIUM MARKET

(50,000-500,000)

- Lonnie Bell, KOYN/Billings, MT
- Bob Cole, KOKE/Austin
- Jarrett Day, KSO/Des Moines
- Buddy Ray, WWVA/Wheeling, WV
- Don Walton, KFDI/Wichita, KS

SMALL MARKET

(under 50,000)

- Jimmy Cole, WTIB/Thibodaux, LA
- Norman Johnson, KGRI/Henderson, TX
- Tom Reeder, WKCW/Warrenton, VA
- Lee Shannon, WCCF/Punta Gorda, FL
- Cindy Welch, WATM/Atmore, AL



WGTO ON THE GO — Cypress Gardens, FL Country station WGTO proudly displays its weekly promotion entry in the Winter Haven Speedway auto races. WGTO account exec Woody Wooden is the driver. Shown here with the multicolored stock car in front of the WGTO studio is Woody's daughter Dorothy.



CAMERA CATCH-UP — Since the Jim Duncan show was anxious to get on the road, this seemed like a great opportunity to run a few of the pictures we have been trying to print over the past few weeks from many of our radio friends. Our regularly scheduled column will resume next week. (I think you get the "picture" of why I'm doing this. Bye!)

Seen above, "knockouts" Chuck Gibbons, PD of KNAL/Victoria, TX, and Columbia recording artist Moe Bandy . . . Tim Williams is seen visiting with RCA recording artists Sylvia and Steve Wariner during their stop at WFAY/Fayetteville, NC . . . At WGEE/Green Bay, WI are Rudy Gatlin, GM Duke Wright, Larry Gatlin, MD Randy Allen, and Steve Gatlin. Larry Gatlin and his brothers did a recent concert in the area . . . While taping a segment of "Nashville On The Road," Jim Ed Brown & Helen Cornelius took time out to share a few moments with John Shrewsbury and Jeff Davis of KDS/El Dorado, AR . . . Tammy Wynette and her husband George Richey are flanked by KEED/Eugene, OR PD Tom Edwards and KEED air personality Dan Williams . . . Kenny Rogers is seen surrounded by friends from WTSO/Madison, WI. Pictured are WTSO's Rick Campbell, Pat Martin, and Andy Witt . . . Rex Allen Jr. and Bonnie Nelson were part of a recent entertainment package put together for Fort Dodge, IA Country fans. The KWMT Annual Frontier Days Show was again reported a success. Seen here with Rex and Bonnie are KWMT's P.J. Winn and OD Dale Eichor.

Country

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

OAK RIDGE BOYS Heart Of Mine (MCA)

On 63% of reporting stations. New adds this week include KSON, KENR, WSAI, KWKH, WITL-FM, KVOO, WCXI, KLVI, WOKQ, WNOW and others. Charts: debut 29 WDAF, 28-17 KCKC, debut 29 WMZQ-FM, debut 19 WHOO, 39-29 WFMS-FM, debut 30 WOKK. R&R Chart: Debut 33.

DOLLY PARTON

Old Flames Can't Hold A Candle... (RCA)

59% of reporters on this record. Just added at KLAC, WBCS-FM, KHEY, WKXA, KLAK, WSAI, KYNN, KZIP, WKMF and others. Chart action includes: 35-24 KCUB, 42-29 KFEQ, 31-24 KFGO, 38-30 KWMT, 32-29 WTHI, debut 27 WLWI-FM. R&R Chart: Debut 37.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

JOHNNY DUNCAN & JANIE FRICKE "He's Out Of My Life" (Columbia) 65/14, KLZ, KLAK, KMAK, WHBF, WNRS, WTHI, KWMT, KWKH, KENR, WQQT, WOKK, WHOO, WADR, 33-28 WFMS, debut 25 WMC, 32-23 KSO, debut 28 WYDE, 47-29 KLVI. R&R Chart: Debut 38.

JIM ED BROWN & HELEN CORNELIUS "The Bedroom" (RCA) 63/10, WCMS, WNOW, KHEY, WKDA, KWKH, KWMT, WCXI, WJJD, WHBF, KSON, 37-30 KRMD, 39-29 KSO, debut 27 KMAK, 29-21 WLWI-FM, debut 28 WOKK. R&R Chart: Debut 39.

MAC DAVIS "Let's Keep It That Way" (Casablanca) 62/10, WCXI, WMUS, WTSO, KENR, KZIP, WHOO, KRAM, KCUB, KMAK, WNOW, 7-6 KCKC, 39-30 KIKK-FM, debut 30 WNYR, 27-22 KFGO, 39-30 KYNN. R&R Chart: Debut 40.

JEANNE PRUETT "It's Too Late" (IBC) 61/5, WHK, KOKE, WIRK-FM, KHEY, WBAX, 36-30 WKKN, debut 29 KMPS, 25-19 WMC, 38-27 KLVI.

DANNY WOOD "A Heart's Been Broken" (RCA) 61/3, WJJD, WQQT, WBAX, 28-24 WIL, 28-23 KRAM, 35-29 KEED, 31-25 KNIX, 34-29 KFGO.

LYNN ANDERSON "Even Cowgirls Get The Blues" (Columbia) 60/11, WKSJ-FM, WKDA, WCOS-FM, WCXI, KMPS, KIDN, WHBF, WTSO, WJJD, WWJO, WKKN, 25-20 KWMT.

BILLIE JO SPEARS "Natural Attraction" (UA) 58/3, KSON, WUBE, KOKE, 27-21 KUZZ, debut 28 WBCS-FM, debut 29 WKXA, 32-25 KRMD, 37-27 KWMT.

JOE STAMPLEY "Haven't I Loved You Somewhere Before" (Epic) 54/6, WKSJ, WCMS, WNYR, WNVY, KLAC, KSON, 31-24 KRMD, 25-20 WMZQ, 40-30 KEED, 28-22 KSO.

ED BRUCE "The Last Cowboy Song" (MCA) 51/4, KLAC, WHOO, WIRE, WUBE, 26-21 KTOM, 23-18 KWMT, debut 30 KMPS, 36-28 KEED, 30-26 WITL-FM.

MARGO SMITH "My Guy" (WB) 51/4, WYDE, WTHI, WHBF, WNVY, debut 29 WDDD, 34-30 WSAI, 32-24 WCMS, debut 30 WLWI-FM.

KENNY DALE "Thank You Ever-Lovin'" (Capitol) 50/7, KMPS, WJJD, KWMT, WBAX, KRAM, WNRN, WKKN, 28-23 WMZQ, debut 27 WYII, 25-20 KFGO, 30-26 KMPS.

MEL McDANIEL "Hello Daddy, Good Morning Darling" (Capitol) 45/8, WDAF, WSAI, WHK, WITL-FM, WKKN, WBAM, WQQT, WCOS-FM, 27-21 KEBC-FM.

Others Getting Significant Action

SONNY CURTIS "Love Is All Around" (Elektra) 37/12, KEED, KEEN, WSEN, KNOE, WNVY, WHBF, WDDD, WIL, KYNN, WKMF, KUGR, KLAK.

BIG AL DOWNING "Bring It On Home" (WB) 37/5, KLAK, WNRS, WIRK-FM, KLVI, WKDA, 40-27 WMZQ-FM.

DEBBY BOONE "Free To Be Lonely Again" (WB/Curb) 34/14, WFMS, WMC, WKDA, WADR, WSEN, WYII, KEED, KSSS, KYNN, KWMT, WIRE, KFEQ, KSO.

CRYSTAL GAYLE "Heart Mender" (UA) 32/10, KNIX, KENR, KYNN, WBCS-FM, KEBC, WTHI, WKMF, WNOW, WADR, 23-15 KCKC.

GENE WATSON "Raisin' Cane In Texas" (Capitol) 31/15, WYDE, WNYR, KLVI, KHEY, WHOO, KVOO, WFMS, KWMT, KEED, KTOM, KSSS, KSOP, KRAK, KNIX.

KENDALLS "Put It Off Until Tomorrow" (Ovation) 27/15, KRZY, KYNN, KWKH, WYII, KFTN, KEED, KCUB, KCKC, KRAK, KLAK, KFGO, KFEQ, WLWI-FM, WVOJ, WEAT, debut 35 KVOO.

NATIONAL AIRPLAY/40

Radio & Records

July 25, 1980

Three Weeks	Two Weeks	Last Week		
10	8	2	1	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
9	9	7	2	WAYLON JENNINGS/Clyde (RCA)
4	3	1	3	MERLE HAGGARD & CLINT EASTWOOD/Bar Room Buddies (Elektra)
21	15	6	4	EDDIE RABBITT/Drivin' My Life Away (Elektra)
12	11	8	5	ALABAMA/Tennessee River (RCA)
23	16	14	6	KENNY ROGERS/Love The World Away (UA)
8	7	5	7	BELLAMY BROTHERS/Dancin' Cowboys (WB/Curb)
6	4	3	8	CONWAY TWITTY & LORETTA LYNN/It's True Love (MCA)
3	2	9	9	MICKEY GILLEY/True Love Ways (Epic)
11	10	11	10	CHARLIE DANIELS BAND/In America (Epic)
13	13	13	11	EMMYLOU HARRIS/Wayfaring Stranger (WB)
26	24	18	12	BARBARA MANDRELL/Crackers (MCA)
20	18	16	13	JACKY WARD/Save Your Heart For Me (Mercury)
25	22	19	14	RONNIE MILSAP/Cowboys And Clowns/Misery Loves Company (RCA)
2	1	4	15	JOHN CONLEE/Friday Night Blues (MCA)
18	17	15	16	DOTTIE WEST/Leavin's For Unbelievers (UA)
-	25	20	17	MERLE HAGGARD/Misery & Gin (MCA)
5	6	10	18	CRYSTAL GAYLE/The Blue Side (Columbia)
33	29	26	19	CONWAY TWITTY/I've Never Seen The Likes Of You (MCA)
36	34	27	20	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feeling Again (WB)
1	5	12	21	CHARLEY PRIDE/You Win Again (RCA)
17	21	21	22	REX ALLEN JR./It's Over (WB)
30	20	17	23	LARRY GATLIN & GATLIN BROS./We Are Number One (Columbia)
34	28	24	24	REBA McENTIRE/(You Lift Me Up) To Heaven (Mercury)
29	26	25	25	JOHNNY DUNCAN/I'm Gonna Love You Tonight (Columbia)
39	36	31	26	PORTER WAGONER & DOLLY PARTON/Making Plans (RCA)
-	-	33	27	JOHNNY LEE/Looking For Love (Full Moon/Asylum)
38	35	32	28	FREDDIE HART/Sure Thing (Sunbird)
35	32	30	29	LEON EVERETTE/Over (Orlando)
-	-	34	30	STATLER BROTHERS/Charlotte's Web (Mercury)
-	-	35	31	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
32	31	28	32	LORETTA LYNN/Naked In The Rain (MCA)
-	-	36	33	OAK RIDGE BOYS/Heart Of Mine (MCA)
-	-	36	34	GEORGE JONES & JOHNNY PAYCHECK/When You're Ugly... (Epic)
-	-	37	35	GAIL DAVIES/Good Lovin' Man (WB)
-	-	39	36	DEAN DILLON/What Good Is A Heart (RCA)
-	-	37	37	DOLLY PARTON/Old Flames Can't Hold A Candle To You (RCA)
-	-	38	38	JOHNNY DUNCAN & JANIE FRICKE/He's Out Of My Life (Columbia)
-	-	39	39	JIM ED BROWN & HELEN CORNELIUS/The Bedroom (RCA) New Entry
-	-	40	40	MAC DAVIS/Let's Keep It That Way (Casablanca)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

T.G. SHEPPARD "Do You Wanna Go To Heaven" (WB/Curb) 41/28. The "Most Added" record of the week. Stations include WIL, WIRE, KCKC, KNIX, WMZQ, KHEY, WYDE, WEAT, WTSO, WXCL, KRMD, and many more.

RAZZY BAILEY "Loving Up A Storm" (RCA) 39/27. A "Most Added" record. Some adds this week are KSON, WFMS, WNYR, WOKQ, KNOE, KWKH, WVOJ, KSO, KVOO, KSSS, KSOP, KUGR, KRAK, KRZY and others.

MOE BANDY "Yesterday Once More" (Columbia) 39/20. For the second week in a row a "Most Added" record. Adds include KCUB, WCXI, WBAM, KRMD, KRAK, KNIX-FM, WDAF, WQQT, KHEY, KYNN, KFEQ, KWMT, KSO and more.

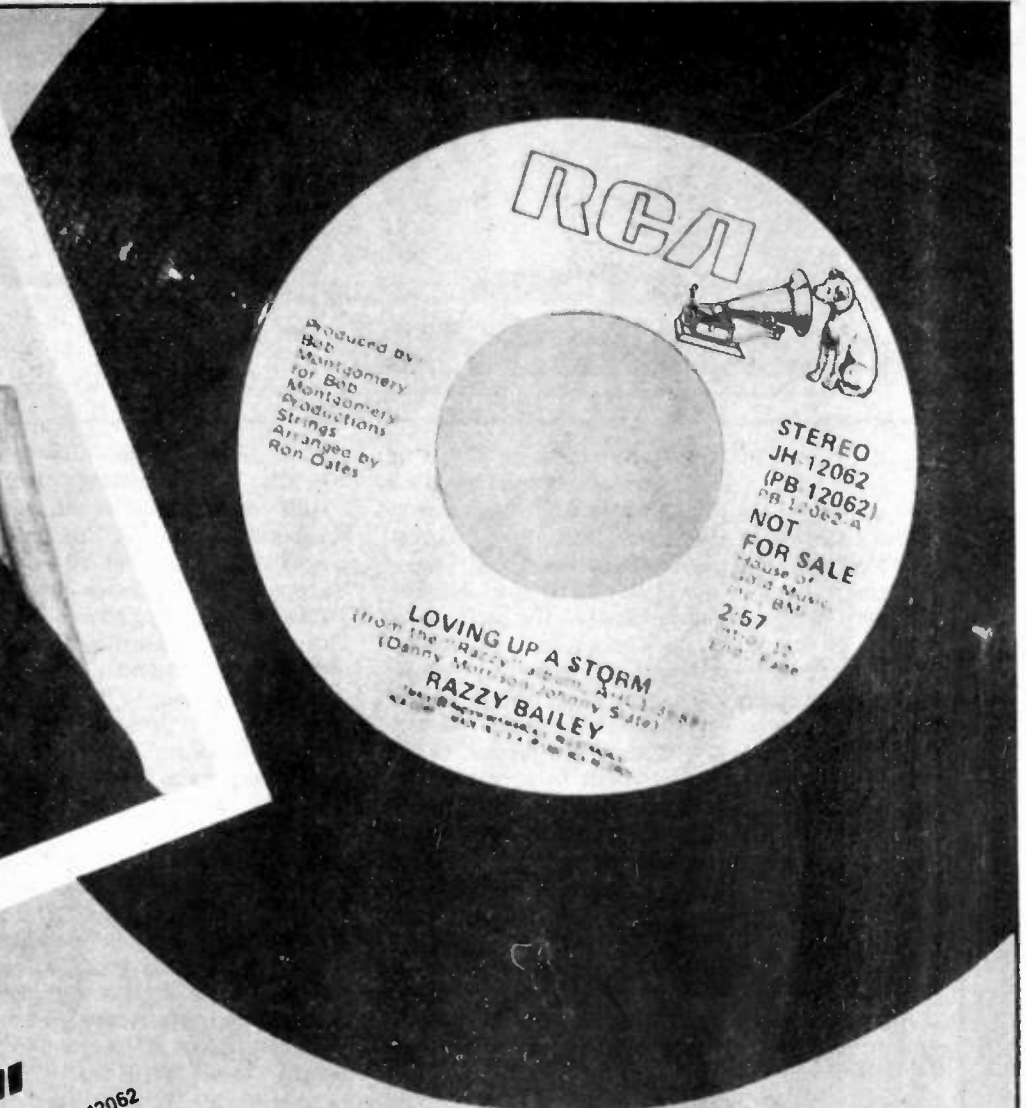
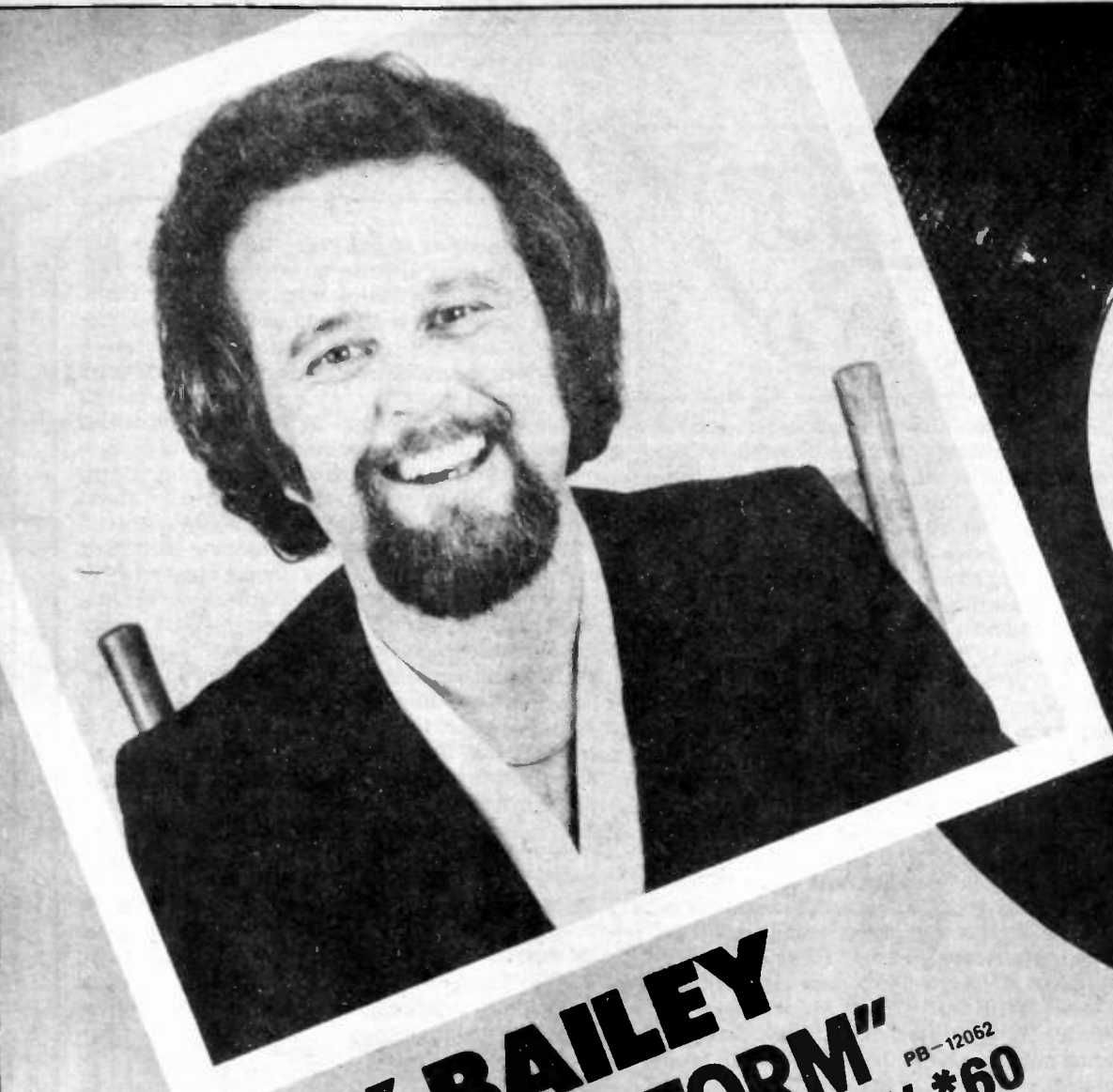
Most Requested

LW	TW	
1	1	EDDIE RABBITT (Elektra)
2	2	CHARLIE DANIELS BAND (Epic)
3	3	JOHNNY LEE (Full Moon/Asylum)
4	4	BARBARA MANDRELL (MCA)
5	5	MICKEY GILLEY "Stand" (F.M.J.A.)
6	6	KENNY ROGERS (UA)
7	7	WAYLON JENNINGS (RCA)
10	8	HAGGARD & EASTWOOD (Elektra)
3	9	RONNIE MILSAP "Cowboys" (RCA)
-	10	MERLE HAGGARD (MCA)

Active Recurrents

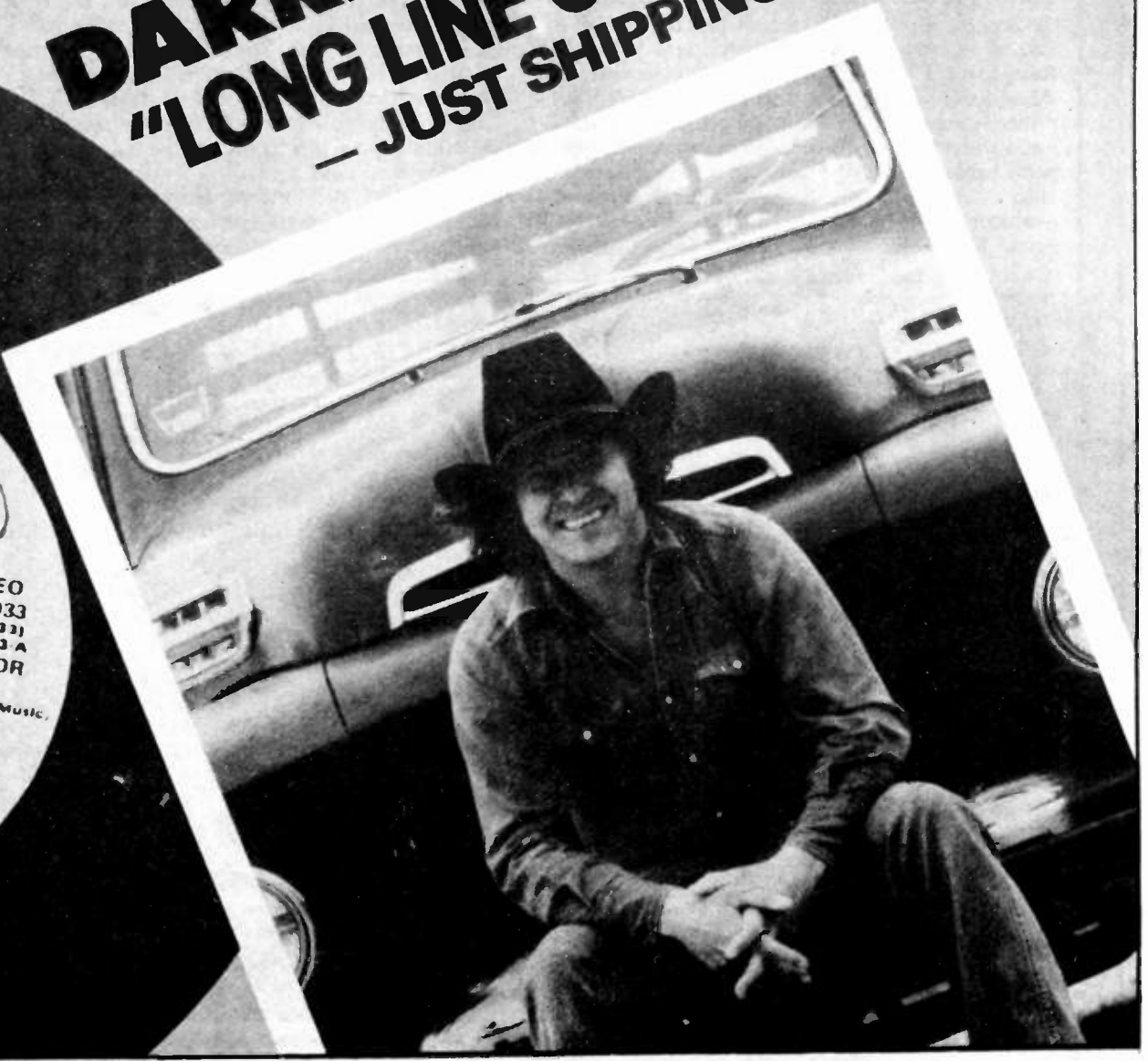
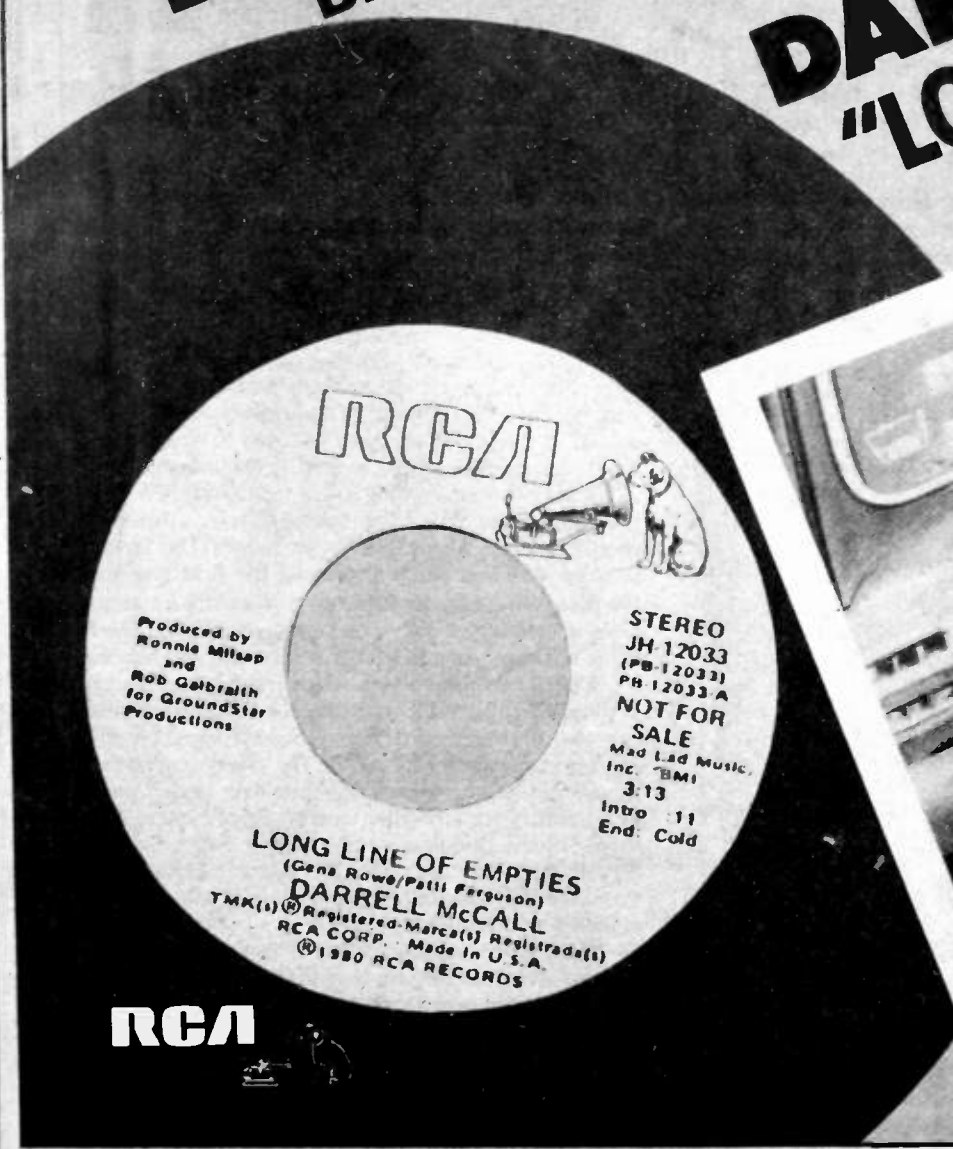
Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

- BELLAMY BROTHERS Dancin' Cowboys (WB/Curb)
- CONWAY & LORETTA It's True Love (MCA)
- JOHN CONLEE Friday Night Blues (MCA)
- CRYSTAL GAYLE The Blue Side (Columbia)
- HAGGARD & EASTWOOD Bar Room Buddies (Elektra)
- GEORGE JONES He Stopped Loving Her Today (Epic)
- CHARLY McCLAIN Let's Put Our Love... (Epic)
- WILLIE NELSON Midnight Rider (Columbia)
- CHARLEY PRIDE You Win Again (RCA)
- MEL TILLIS Your Body Is An Outlaw (Elektra)
- HANK WILLIAMS JR. Kaw-Liga (Elektra)



RAZZY BAILEY
"LOVING UP A STORM" PB-12062
BB #56 CB #57 RW #60

DARRELL McCALL
"LONG LINE OF EMPTIES" PB-12033
— JUST SHIPPING —



RCA



Biff Collie Inside Nashville

Country

HOT FLASHES: 105 degrees in Music City! ("It was so hot, I saw a dog chasing a cat, and they were both walking!" Charlie Lamb said it; he's running for State Representative for the Music Row Congressional District) ... Marty Robbins taping his "Dukes Of Hazzard" guesting this week (it'll be aired this fall) ... Dolly Parton's putting together the pieces of a special TV documentary - which includes things like a tobacco-spitting contest, a greased hog contest, and a horse-chip throwing contest ... Bill Anderson vehemently denies writing that "ballpark" song I credited to him. (Sorry, Bill.) Now whispers (I did it again!) indicate they're about to announce the date and site of the "First Annual Bill Anderson TV Pilot Festival" (he's made three or four in the last year) ... Gospel Music Association's annual Dove Awards is headed for prime-time television, according to Chet Hagan, who'll produce it for the Joseph Cates Company. Their credits include the Johnny Cash specials, "50 Years Of Country Music," and "Country Night Of Stars." April 15, 1981 at the Opry House are the date and place for the first one ...



CONWAY & COLLIE—Nashville Editor Biff Collie and Conway Twitty recently taped a segment for Collie's "Nashville Connection" syndicated radio show, which debuts this fall.

Cal Smith's throat problems sent him home from a tour to recuperate ... Ask Bob Jennings at Acuff-Rose about a classic picture in his possession ... Diane Ladd will make a country album (she's on "Alice," took Flo's place this last year) ... Freddie Fender and his wife Evangelina in community property battle in court re dissolution of their long marriage ... Larry Butler, the most in-demand record producer around here, bought out his partners in the Sound Emporium, formerly Jack Clement Studio.

Street talk is he's about to conclude negotiations to buy the SESAC building (which the late Hubert Long built) on Hawkins Street, around the corner from Columbia Studio ... Promotion whiz Tom McEntee is writing a book! ASCAP's Ed Shea looking for office space ... Eloise Jones Hawkins opened the Jones-Hawkins Agency. Eloise is Grandpa & Ramona's daughter. ... Nashville Music Association announced this week. Chairman of the organizational board, Jimmy Bowen, (VP/Elektra/Nashville) says the purpose is to "present to the world all of Nashville's music: R&B, pop, rock, country, classical, etc., placing emphasis on those forms of music which presently don't have organized support." Members of the NMA's organizing board include Bowen; Bob Beckham, President/Combine Music Group; Bonnie Garner, Director of A&R/CBS Records; Kyle Lehning, record producer; Don Light, President, Don Light Talent; Bob Montgomery, VP/House of Gold Music; Norbert Putnam, record producer, Trevron Productions; Jim Rushing, writer and recording artist, Ovation Records; and Joe Sullivan, President, Sound-Seventy. Goals of the group include working with the CMA, Gospel Music Assoc., Black Music Assoc., and the Nashville Music Consortium in making Nashville the leading music center in the world. Anyone interested in finding out more is invited to attend an open forum July 31 at Cactus Jack's Club, Parkview Towers Bldg., at 5:00pm.

FLYIN' HIGH: Super-Songwriter Red Lane is moving. Moving his residence from one county to the other. His residence, when settled in its new home, will be a bi-level home, with dimensions of 144' X 145'. Red says, "Look at it this way; when it's settled, I'll have the only home of its kind in the world." Red estimates the new home will be ready for occupancy in two or three years. He bought the home from Eastern Airlines - er, from Indian Airlines - no, California Salvage. Yes, that's it, and he's moving from nearby Smyrna Airport to his property in Cheatham County, a distance of about 45 miles. Red Lane's new home will be a jet-house, a deactivated DC-8 Jetliner. On the "door" will be the sign, "Welcome to red air lane."

PEOPLE: Dick Pierce, longtime West Coast record executive with RCA, is a new resident of Nashville as President of IBC Records ... Laddie Cain is

the new member of the Four Guys ... Hank Williams's Original Drifting Cowboys, Johnny Paycheck, and Hank Williams Jr. perform at the Portsmouth, England festival next month ... Frank Thibert ("T-Bear") completes his transition next week with his first American records release. He was an "underground singer" for 10 years before he went with his lawyer to the Immigrations Service and proceeded toward becoming a naturalized citizen. With his new record release, he's realizing the dream that prompted him to take the long walk across the Sault Ste. Marie Bridge to "play a job," as he told the border guard. Now, 10 years later he's finally realizing his dream, to record in the U.S. ... John Denver rated rave reviews for his Music City concert, utilizing "unparalleled lights and sound," one reviewer said. He worked the Municipal auditorium "in-the-round," surrounded by his nine-member band on a revolving stage. Something! ... Ronnie McDowell, Bobby Bare, Karen Wheeler, the Statesmen Quartet, WSIX-FM airman Benny Ray, and T. Tommy Cutrer blossomed at the "Strawberry Jamboree." The sparkling affair was a benefit for handicapped adult training services ... Sound Seventy's Joe Sullivan is 1980 Chairman of the ninth annual Talent Buyers' Seminar, slated for October 10 thru 13 at Nashville's Hyatt-Regency Hotel. Last year it attracted more than 360 talent buyers ... Producer Sam Luvullo is scouting his superstars list for cast of the "Nashville Palace" ABC-TV special taping September 9-10-11 ... Hank Williams Jr. shopping for a largen plane for his show-



Razzy Bailey and Steve Wariner

cast's touring ... RCA recording artists Razzy Bailey, Steve Wariner, and Alabama teaming up for a cross-country showcase tour continuing through mid-August ... Tall Pony Productions completed their Glenn Campbell-Tanya Tucker music special for Home Box Office. Show to air this fall ... Eddie Rabbitt offered a guest-star role on ABC's "Charlie's Angels." He'll tube it again on John Davidson's Show August 25 ... Roy Clark headlines two-weeks at Harrah's, Tahoe, beginning August 8 ... Merlin Littlefield, head of Peer-Southern Publishing's Nashville offices, at presstime was still hospitalized in serious condition as a result of the stab wound he received in the abdomen when he tried to apprehend a pair of pursesnatchers in a local shopping center ... A July 31 homecoming in Lamar County, TX has been set for Oak Ridge Boy Duane Allen ... Joe Sun should be happy about Dolly's new record. Did I ever tell you that Joe Sun wants to be the first star on the moon? ... Charlie Rich has signed with Elektra. He's in the studio now with producer Jim Ed Norman, whorking on an October release LP and single.

Charlie Douglas's 10th Anniversary Tour, from Gallup, NM (8-11) to Valdosta, GA (9-12) promises to set an all-time record for continuous remote broadcasting in successive locations. The 33-city tour is the most ambitious broadcast schedule ever undertaken by a Country (or any other kind of) broadcaster. But then, Charlie Douglas is not like Any Other Broadcaster. Why does he do it??? "Same reason guys want to climb the Matterhorn, I guess," the country giant says. "Because it's there."

Billy Bob Bowman called a press conference for next week; would say only that it relates to politics. Billy Bob says that, in this election year, we should all remember Christopher Columbus, who was perhaps the first American politician. He didn't know where he was going; when he got there, he didn't know where he was; when he got back, he didn't know where he'd been; and he did it all on borrowed money!

**DOLLY PARTON
IN STEREO**



**ON STEREO COUNTRY
WJEZ**

CHICAGO'S ONLY STEREO COUNTRY

**WAYLON JENNINGS
IN STEREO**



**ON STEREO COUNTRY
WJEZ**

FM-104

CHICAGO'S ONLY STEREO COUNTRY RADIO

SEEING IN STEREO - Capitalizing on its stereo sound, WJEZ/Chicago's print/billboard/busboard campaign displays double images of recording stars, along with artist name, and, most prominently, the station logo.



P/A

POP/ADULT®

Mike Kasabo

Ode To A Pop/Adult Music Director

Our mail bag here at R&R contains all kinds of input from radio and record types. Sometimes, we get something written from a humorous, human interest viewpoint. WWBD/Bamberg, SC Music Director Walt Allen provided us with just that last week as he composed the following for all to share:

It was a day like any other day . . . or at least I thought it was; boy, was I ever wrong! The boss was in his usual spot behind his desk, chugging his coffee, carrying on four different phone conversations at the same time, and keeping the secretary running at a speed Jesse Owens would've been envious of.

I tried to sneak past his office door without being noticed, but alas . . . "Hey you, get in here!" thundered down the hall. Obviously my sneaky tactics would have to be improved.

"Yes, sir." I snapped back with all the confidence of an overweight turkey in November.

"I know I must have reached a new low, but you're the new MD here at WWBD, so get off your tail, get to work, your two minutes are up, and close the door on your way out," he said. I still am not sure, but I think I had been promoted.

So, I got to our PD and said, "Hey guy, guess what? I'm the new Music Director." He broke into tears, extended his condolences, and had me look over my company insurance policy "just to be on the safe side."

Well, it had become all too apparent that if I was going to figure out what this MD job was all about, I was going to have to get it on my own; and thus I have. And, in hopes of sparing some other unsuspecting soul who may be considering accepting a similar position in the future some unforeseen misery, here's what it takes to be an MD at a P/A station.

First, really care about what you're doing . . . totally disregard your health and personal finances . . . but really care about your job (nobody else will, so you may as well).

Secondly, when selecting the music for your playlist each week, remember you're programming P/A. That means your job has been simplified to the point where the only records you need to consider are: 1) easy-listening records, but not too much like those you hear

in the dentist's office, 2) some rock music, but not so heavy as to have the senile 90-year-old biddy down the street call and chew on the bossman's ear, 3) a little country, but not so much as to have the hogs camping out on the station's porch, 4) some soul discs, but not so much as to have Ralph Redneck bouncing sideways in his truck, and 5) of course, Top 40 records, but not all of them; just enough to fill the cracks between all of the above. Easy enough?

Thirdly, remember demographics. You want to reach the 18-25 group between 2-4pm, the farmers between sign-on and 8am and again around noon, the housewife and office worker between 10am and noon . . . but don't forget you've got 'em all on the road during drive time, so mix it up, but be consistent . . . sheesh! And at night, well, the squirrel you've got working then is going

Color



PICKING THE HITS AT WSJS: George Brown, WSJS/Winston-Salem Program Director, sends along this reproduction of the station's current full-color billboard campaign, and also some interesting results in its successful "Super Saturday" promotion (which asked people to pick their favorite 20 (out of 359) songs of all time). Writes Brown: "We received 1100 entries off the ad, which ran one day only. About 60% were from women 18-54; 12% teens and 18% 55+. The approximate average age of all responding was 30.15 - smack in the middle of our target audience!" The PD goes on to conclude, "I think it (the survey) indicates the true popularity of 'universal' songs - those which can be played on a variety of formats - 'You Light Up My Life' and 'Take Me Home Country Roads' being excellent examples."



SPIDERMAN RETURNS: Yes, friends, the WHEN/Syracuse masked marvel, Spiderman, can be seen around town these days in this heavy Vette driving the streets and looking for WHEN bumper stickers: When spotted, drivers can win prizes ranging up to \$1000 cash. Our friend was captured here by a hidden R&R camera revealing that Spy (as his friends call him) forgot his pants.

GETTING INTO THE SAUCE: KPPL/Denver hosted its "On The Sauce With Laramer Square" in conjunction with local Channel 7. Listeners were asked to bring their BBQ recipes, and they had a chicken and rib burn-off, with all proceeds going to a city-sponsored project that will produce a city-long park. The turnout was large, the food was good, and everyone had a big time.

ROAMING IN WYOMING: KRKK/Rock Springs recently held its annual "Media Day" promotion. It's really kind of a unique event, as the Chamber of Commerce secures as much advertising revenue as it can for Media Day. Then on the day itself, the members take over the station and become the personalities, newsmen, etc., while the real staff pushes the buttons. All advertising revenue raised (over \$10,000) went to a fund to complete a new senior citizens' center.

Transition

Both management and programming were in a state of transition at WHAM/Rochester last week, as Joe Farrar returned as General Manager after being away from radio for several years, and John Rapp takes over the Program Director slot from the departing Mike Harvey. Morning team of Jack & George, along with their news anchor Mike Morgan, have been hired away by competitor WSAY, as well as Music Director Chet Walker. Almost sounds like time for a cease and desist order . . . New addition to the air force of WCMB/Harrisburg is Joe Ricci, who comes to the station from WOQA/Grasonville, MD to do the overnight shift, replacing Christopher Cross, who went sailing (just kidding), actually, Cross exits with no future plans announced . . . Holland Cooke is the new PD of WKBR/Manchester, NH coming from WPRO/Providence, where he was an air personality, replacing Dennis Burke who leaves with no plans announced . . . Carter Davis has resigned his Program Director position at WREC/Memphis due to a conflict with management, and is replaced by Leonard Blakley, who was promoted from within . . . J.J. Bouley is leaving WJON/St. Cloud (after five years) and is moving to a station in Grand Forks, ND, where he will be taking over an air personality position as well as Music Director chores . . . Hank Nevins is the new GM at suburban WLVL/Niagara, having been promoted to the top kick spot after 16 years at the station. He replaces Paul Battaini, who moves on to the corporation's (Hall) New Bedford operations, WNBH-WMYS, in the GM position . . .

to play whatever he can manage to lay his hands on anyway, so don't worry about it!

And lastly, when it comes to getting service from the record companies, well, no sweat there either. All you have to do is pick up the phone, call long distance, talk to 40 different minimum-wage receptionists until you get through to someone who might "sort-of" be in charge, talk ten minutes about his latest fishing trip or golf game, another five on the weather, and then tactfully try to explain how your station is P/A and needs a complete library of Country, Soul, Pop, and Rock music from the label. All of this, of course, to try and get him or her to say okay to it all in between laughs of absurdity over the gall you must have just to suggest the idea.

That's all there is to it. So go ahead; take the job - it's a piece of cake . . . the kind where everybody has a slice coming!

Update

NEW SERVICES & FEATURES: WOWO/Ft. Wayne has added a mobile broadcast studio to its technical facilities, to be known as the Sunshine Studio. It's a custom-designed 24-foot motor home, built especially for the purpose of adding remote capabilities to the station's technical repertoire. Vice President/General Manager Daniel Friel pointed out, "The Sunshine Studio is the most technologically advanced mobile radio broadcast facility in the city of Ft. Wayne . . . and offers WOWO an infinite number of possibilities in terms of expanding our contact with the communities we serve." . . . WGAR/Cleveland has initiated traffic reports with two airborne craft: "Skybird I," a helicopter for the tight situations, and "Skybird II," a fixed-wing plane for the wider view of traffic snarls. The reports are filed in the morning and afternoon drive periods . . . WGBS/Miami has jazzed up its programming a bit with what Program Director Charlie Cook describes as "probably the most innovative programming South Florida radio has ever presented." He's talking about a new live jazz show that can be heard on the station Saturday nights from 10pm-12mid . . . BUSTALK? KARZ/Phoenix will broadcast its talk show segment in conjunction with the Phoenix Public Transit Administration aboard a city bus. Bob Reidy's "Let's Talk" program will be the site of the unique attempt at public service, and is designed to establish a better line of communication between the transit system and the community which according to recent surveys is using buses more and more to meet transportation needs. The special "bus" will pick up invited people at specific locations, and they will be treated to ice cream, receive a special T-shirt, and of course be able to participate in the actual broadcast . . . Got a nice note from WBVD/Beverly, MA Program Director Scott Hooper, who says, "Yes, we do take a bit of kidding about our call letters. Why else would the BVD underwear company ship us 75 pairs of their best cotton boxer shorts?" . . . Late word from KHOW/Denver has Program Director Brian Scott out with no immediate replacement named (complete story on Page 3).



MS. MUD - KAKZ/Wichita recently sponsored a Tug O' War promotion, the results of which you see here. Several hundred bystanders watched the matches which were won by an Air National Guard unit from nearby McConnell Air Base.



POP/ADULT®

BREAKERS®

"Breakers" are those newer records that have the greatest level of station activity on any given week.

EDDIE RABBITT

Drivin' My Life Away (Elektra)

53% of our reporters are on it. New adds include WSGW, KFMB, WELI, WHIO, WGIR, KWOS, WHAG. Key moves: 22-15 WNEU, 23-12 WOWO, 21-16 WSB, 29-20 WQUD, 23-17 WTAR, 32-21 WLNH, 30-25 WJBO, 19-16 WPRO, 25-22 WORG, 22-17 WLW, 32-27 WGIR, 18-15 WBEN, 20-15 KRMG, 32-27 KBLF, debut 20 WFYR. Heavy rotation: WRIE, WCCO-FM, WREC. Hops 31-23 on P/A chart.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

DR. HOOK "Years From Now" (Capitol) 58/9 add KRNT, KRKK, WDFD, WJON, WELI, WHOK, KAAV, WCCO-FM, KWOS. Key moves: 19-15 WIBW, 29-27 WGAR, 27-24 WWWE, 28-21 FM97, 29-26 WMT, 22-18 KMBZ, debut 25 WLW, debut 26 WTAR, debut 30 WBOW. Increased 30-27 on P/A chart.

BILLY PRESTON & SYREETA "One More Time For Love" (Motown) 58/9 add WPRO, add KMPC, WYNY, K59, WSJS. Key moves: 26-18 WDFD, 20-15 KMBZ, 21-16 FM97, 28-21 WPRO, 29-26 KBLF, debut 29 WJBO. Increased 29-28 on P/A chart.

GENESIS "Misunderstanding" (Atlantic) 45/8 add WBZ, WBOW, KOLO, KNBR, WCWA, KFOR, WIS, WSGW. Key moves: 26-16 WHAG, 14-10 WHIZ, 13-8 WSM-FM, 10-7 WGAR, 12-3 WOWO, 17-14 WTVN, 28-21 KLTE, debut 18 WCSC. Heavy rotation: WCFR, WYMT, WCHV. Increased 32-30 on P/A chart.

LINDA RONSTADT "I Can't Let Go" (Asylum) 47/4 add KPPL, WGR, KMRJ, WBOW. Key moves: 29-26 WOWO, 25-22 KWOS, 23-17 WPRO, 26-19 WHAG, 27-24 WCSC, 31-25 WFIR, 27-24 WQUD, 24-19 KLTE, debut 21 WBEN, debut 24 KOLO. Increased 33-31 on P/A chart.

AMBROSIA "You're The Only Woman (You And I)" (WB) 50/18 adds include WLW, WJBO, WBT, WGAR, KOGO, KRMG, KOLO, KFOR, WRVA, WTVN, WIBW, WSB, WSLI. Key moves: 14-10 WCWA, 19-13 KFMB, 29-22 WWWE, 20-17 WSM-FM, 39-33 WORG, 37-32 WFIR, debut 23 WBEN, debut 23 WPRO, debut 28 FM97, debut 29 WNEU, debut 30 KWOS. Increased 40-32 on P/A chart.

PAUL DAVIS "Cry Just A Little" (Bang) 51/10 add WSGW, WTAR, WKIQ, WKHM, WBOW, WSJS, WIS, WYMT, WHIZ, WFTL. Key moves: 23-20 WIBW, 27-22 WSB, 25-21 WWWE, 29-24 WDFD, 24-19 KBLF, 26-22 WSM-FM, 36-31 WORG, 35-31 WFIR, debut 22 WBOW. Increased 38-33 on P/A chart.

MECO "The Empire Strikes Back (Medley)" (RSO) 45/6 add WNEU, WORG, WGY, WTAR, WHEN, WBOW. Key moves: 17-13 KRMG, 15-9 WYMC, 27-23 KBLF, 28-23 KWOS, 30-25 WHIZ, 19-16 WCSC, 19-16 WFIR, 19-16 WGR, debut 19 WBZ, debut 20 KOLO, debut 26 WBOW. Remains strong at No. 34 on P/A chart.

HERB ALPERT "Beyond" (A&M) 39/4 add WLW, WHOK, WTAR, WHIO. Key moves: 15-12 WSM-FM, 34-29 WFIR, 32-29 WORG, 24-19 WPRO, 35-30 WGAR, debut 30 WLNH. Increased 39-35 on P/A chart.

LIVINGSTON TAYLOR "First Time Love" (Epic) 42/5 add WELI, WDFD, WIS, WTAR, WBOW. Key moves: 26-23 KOLO, 30-28 KFMB. Heavy rotation: WKHM, WKIQ. Debuts at No. 36 on P/A chart.

NATALIE COLE "Someone That I Used To Love" (Capitol) 36/2 add WFTL, WGAR. Key moves: 18-12 WBZ, 29-19 KFMB, 16-12 KOLO, 28-24 WORG, 29-25 WPRO, 20-17 WYMT, 27-23 WSM-FM. Heavy rotation: WIP, WKHM, KSL. Debuts at No. 37 on P/A chart.

JOHNNY LEE "Lookin' For Love" (Full Moon/Asylum) 39/14 adds include WJBO, KBAI, KMBZ, WBSA, WTVN, WDAE, KFMB, WPRO, WIP. Key moves: 12-3 KRMG, 25-17 KLTE, 36-28 WFIR, 33-25 WORG, debut 22 WBEN, debut 30 WNEU. Heavy rotation: WRVA. Debuts at No. 38 on P/A chart.

BENNY MARDONES "Into The Night" (Polydor) 32/3 add KOLO, KOGO, KLTE. Key moves: 16-10 WYMC, 12-9 WPRO, 9-3 FM97, 14-11 WSM-FM, 20-18 WGAR, 23-19 WCSC, 23-19 WYMT, 26-22 WNEU, 36-26 WHIZ, debut 19 WGR. Debuts at No. 39 on P/A chart.

COMMODORES "Old-Fashion Love" (Motown) 25/3 add WYNY, WOWO, WIS. Key moves: 21-14 KRKO, 17-13 KAAV, 16-13 WPRO, 19-16 WWWE, 30-26 KWOS, 26-23 WORG, 23-19 WNEU. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

KENNY RANKIN "Regrets" (Atlantic) 32/6 add WKHM, KOB, WDFD, KMRJ, WTAR, WGIR. Moves: 30-28 KBAI.

RODNEY CROWELL "Ashes By Now" (WB) 32/2 add KOY, KMRJ. Moves: 16-13 WJBO, 23-17 WLNH, debut 28 WNEU.

EARL KLUGH "Doc" (UA) 30/7 add WBSA, KRKO, WLNH, WDFD (dp), WOOD, KMPC, KBAI. Moves: 24-20 KAAV. Heavy rotation: WNEW.

PHILADELPHIA LUV ENSEMBLE "Love Fantasy" (Pavillion) 30/2 add WSGW, WSIX. Debuts 20 WGR. Heavy rotation: KLYD.

SPYRO GYRA "Percolator" (MCA) 29/8 add WPTF, WHAG, WJBO, WCCO-FM, KUGN, WDFD, WSGW, WKIQ.

GEORGE BENSON "Give Me The Night" (WB) 27/11 add KAAV, KPPL, WOWO, KOGO, KLTE, WPRO, WLW, WIP, WCSC, WFIR, WYMC. Moves: 32-29 KRKO, 30-27 KOLO, 38-34 WORG, 28-22 KBLF, 34-24 WGAR, debut 17 WBEN.

JOHN DENVER "Dancing With The Mountains" (RCA) 27/0. Moves: 17-7 WTAR, 22-19 WIBW.

TOBY BEAU "If I Were You" (RCA) 23/3 add WTAR, KHOW, KRKO.

DIONNE WARWICK "No Night So Long" (Arista) 22/22. Captures this week's Most Added title - included are WTAR, KHOW, WCBM, WIOD, WNEW, WPRO, WBEN, WIS, WSM-FM, WCCO-FM, WSIX, WGIR, KDOWN, WYMT, WHIO.

LANI HALL "I Don't Want You To Go" (A&M) 22/1 add WTAR. Debuts 29 WBOW.

STARLAND VOCAL BAND "(Love) Thought I Would Never Find Love" (Windsong) 22/0. Moves: 24-21 KMBZ, 23-18 WHAG, 30-25 KRKO.

ELO "I'm Alive" (MCA) 21/0. Moves: 13-8 WHIZ, 12-9 WNEU, debut 21 WTVN.

FRANK SINATRA "You And Me (We Wanted It All)" (WB/Reprise) 19/9 add WBSA, KLYD, WPTF, KSL, WSGW, WOOD, WIOD, WSB, KDOWN. Debuts 30 WSB. Heavy rotation: WNEW.

Radio & Records

POP/ADULT AIRPLAY / 40

July 25, 1980

Three Weeks Last This
Weeks Weeks Week Week

Three Weeks	Two Weeks	Last Week	This Week	Artist/Label
4	2	1	1	OLIVIA NEWTON-JOHN/Magic (MCA)
7	6	5	2	KIM CARNES/More Love (EMI America)
12	10	6	3	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
5	5	4	4	KENNY ROGERS/Love The World Away (UA)
1	1	2	5	PURE PRAIRIE LEAGUE/Let Me Love You Tonight (Casablanca)
3	3	3	6	SPINNERS/Cupid/I've Loved You For A Long Time (Atlantic)
21	17	12	7	CHRISTOPHER CROSS/Sailing (WB)
20	15	10	8	AIR SUPPLY/All Out Of Love (Arista)
9	8	8	9	MANHATTANS/Shining Star (Columbia)
22	18	15	10	DIRT BAND/Make A Little Magic (UA)
2	4	7	11	ELTON JOHN/Little Jeannie (MCA)
13	11	11	12	ANNE MURRAY/I'm Happy Just To Dance With You (Capitol)
29	21	17	13	ALI THOMSON/Take A Little Rhythm (A&M)
25	20	16	14	BOZ SCAGGS/Jojo (Columbia)
8	9	14	15	CAROLE KING/One Fine Day (Capitol)
6	7	9	16	ROBBIE DUPREE/Steal Away (Elektra)
23	22	22	17	FRANKIE VALLI/Where Did We Go Wrong (MCA/Curb)
33	27	23	18	FIREBALL/Love That Got Away (Atlantic)
34	30	24	19	ROY ORBISON & EMMYLOU HARRIS/That Lovin' You Feelin' Again (WB)
15	13	13	20	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
-	-	27	21	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
28	23	20	22	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
-	39	31	23	EDDIE RABBITT/Drivin' My Life Away (Elektra)
14	14	21	24	BETTE MIDLER/The Rose (Atlantic)
11	16	18	25	MICHAEL JACKSON/She's Out Of My Life (Epic)
19	25	25	26	GORDON LIGHTFOOT/Dream Street Rose (WB)
-	36	30	27	DR. HOOK/Years From Now (Capitol)
38	32	29	28	BILLY PRESTON & SYREETA/One More Time For Love (Motown)
18	19	26	29	CRYSTAL GAYLE/The Blue Side (Columbia)
39	33	32	30	GENESIS/Misunderstanding (Atlantic)
-	40	33	31	LINDA RONSTADT/I Can't Let Go (Asylum)
-	-	40	32	AMBROSIA/You're The Only Woman (You And I) (WB)
-	-	38	33	PAUL DAVIS/Cry Just A Little (Bang)
40	35	34	34	MECO/The Empire Strikes Back (Medley) (RSO)
-	-	39	35	HERB ALPERT/Beyond (A&M)
-	→	→	36	LIVINGSTON TAYLOR/First Time Love (Epic)
-	→	→	37	NATALIE COLE/Someone That I Used To Love (Capitol)
-	→	→	38	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
-	→	→	39	BENNY MARDONES/Into The Night (Polydor)
-	→	→	40	COMMODORES/Old-Fashion Love (Motown)

This chart is based solely on statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

New Entry →

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 18/15 adds include WCCO-AM, KOGO, WASH, WWWE, WJBO, WREC, WIP, WLW, WRIE (dp), WPRO. Debut 29 FM97.

GERRY RAFFERTY "The Royal Mile" (EMI America) 16/8 add KFOR, KBLF, WRVA, KWOS, WCFR, WFIR, WSB, WCCO-AM. Moves: 10-8 KBAI, debut 29 WLNH.

ERIC TROYER "Mirage" (Chrysalis) 16/8 add WHIO, KDOWN, WTMJ, KOB, KSL, KUGN, WSLI, KMBZ.

HOTEL "Half Moon Silver" (MCA) 16/1 add WSIX.

PETE TOWNSHEND "Let My Love Open The Door" (Atco) 16/0. Moves: 20-15 KRKO, 17-14 WPRO, 25-19 WOWO, 22-19 WLNH, 29-22 KLTE.

LARRY GRAHAM "One In A Million You" (WB) 15/6 add WCHV, WFIR, KSL, WREC, WTAE, WGAR. Moves: 19-19 WSM-FM, 37-30 WORG, 33-29 WHAG. Heavy rotation & top requests: WASH.

ENGLAND DAN SEALS "Late At Night" (Atlantic) 14/7 add WCCO-AM, WKHM, WCHV, WTMJ, KOGO, WSB, KRKK.

GARY BURBANK "Who Shot J.R.?" (Ovation) 14/1 add WBOW. Moves: 21-12 WYMC.

ROBBIE DUPREE "Hot Rod Hearts" (Elektra) 13/8 add WCHV, WCBM, WHIZ, WHAG, WNEU, WDFI, WBT, WSB. Moves: 22-16 WSM-FM, 29-24 FM97.

GLADYS KNIGHT & THE PIPS "Landlord" (Columbia) 13/3 add WYMC, WWWE, WYNY. Moves: 9-7 KAAV, 16-12 WORG.

CHARLIE DORE "Fear Of Flying" (Island) 13/1 add WTAR. Moves: 28-23 WDFD.

STEPHEN BISHOP & YVONNE ELLIMAN "Your Precious Love" (WB) 12/9 add WSB, WPTF, WKHM, KRMG, WRIE, FM97, WPRO, WSM-FM, KFOR.

PHOTOGLO "When Love Is Gone" (20th) 12/5 add KRKO, WHIZ, KUGN, WOOD, KRKK. Debuts 32 WHAG, debuts 28 WSB.

POINTER SISTERS "He's So Shy (Planet) 12/3 add WBEN, WFIR, WASH. Moves: 30-27 FM97, debut 30 WYMT.

S.O.S. BAND "Take Your Time (Do It Right)" (Tabu) 12/2 add WYNY, KLTE. Moves: 10-7 WCSC, 29-18 WFIR, 21-11 WNEU, 12-8 KAAV, 9-3 WGAR.

BELLAMY BROTHERS "Dancin' Cowboys (WB/Curb) 10/0. Moves: 26-18 WTAR, 25-20 WHIZ.

MAUREEN McGOVERN "Bottom Line" (WB/Curb) 9/9 add WHIZ, WHAG, WSB, WKHM, WHOK, WLNH, WCFR, KOLO, KRKO.

JOHNNY MATHIS "Different Kinda Different" (Columbia) 9/6 add KSL, WREC, WSLI, KBAI, WSIX, KDOWN.

BOB SEGER "You'll Accompany Me" (Capitol) 8/7 add WASH, KWOS, KBLF, WTAE, WNEU, WLNH, WREC.

DIANA ROSS "Upside Down" (Motown) 8/2 add WFIR, WFYR.

Most Added:

- DIONNE WARWICK** "No Night So Long" (Arista) Added at 22% of our reporting stations.
- AMBROSIA** "You're The Only Woman (You And I) (WB)" Added at 18% of our reporting stations.
- ROBERT JOHN** "Hey There Lonely Girl" (EMI America) Added at 15% of our reporting stations.
- JOHNNY LEE** "Lookin' For Love" (Full Moon/Asylum) Added at 14% of our reporting stations.
- GEORGE BENSON** "Give Me The Night" (WB) Added at 11% of our reporting stations.
- PAUL DAVIS** "Cry Just A Little" (Bang) Added at 10% of our reporting stations.
- FRED KNOBLOCK** "Why Not Me" (Scotti Bros.) Added at 10% of our reporting stations.

Hottest:

- OLIVIA NEWTON-JOHN** "Magic" (MCA) Reported hot at 53% of our stations.
- KIM CARNES** "More Love" (EMI America) Reported hot at 48% of our stations.
- CHRISTOPHER CROSS** "Sailing" (WB) Reported hot at 42% of our stations.
- PURE PRAIRIE LEAGUE** "Let Me Love You Tonight" (Casablanca) Reported hot at 37% of our stations.
- MICKEY GILLEY** "Stand By Me" (Full Moon/Asylum) Reported hot at 36% of our stations.
- AIR SUPPLY** "All Out Of Love" (Arista) Reported hot at 32% of our stations.

P/A

REGIONAL ADDS & HOTS

EAST

WCBM/Baltimore
D. Marwick
R. Dupree
HOTTEST
M. Gilley
PPL
E. Carnes
Spinners

WBZ/Boston
Wandy Fungo

Genesys
Dirt Band
A. Thomson
HOTTEST
Spinners
E. Carnes
Manhattans
H. Cole

WHDH/Boston
Jane Raino

Manhattans
HOTTEST
Manhattans

WBUR/Buffalo
Roger Christian

Firefall
D. Marwick
Pointer Sisters
HOTTEST
E. Carnes
C. Cross
Air Supply
Firefall
G. Benson

WGR/Buffalo
Jerry Reo

B. Scaggs
L. Ronstadt
Air Supply
HOTTEST
PPL
K. Rogers
ONJ
E. Carnes
A. Thomson
R. Orblson &
E. Harris

WVMT/Burlington
Gary Wheatlock

P. Davis
D. Marwick
HOTTEST
Genesys
Manhattans
B. Flanette & Oak
C. King
R. Orblson &
E. Harris
B. Scaggs

WNEE/Ena
Ted Abbott

**S. Bishop &
Y. Eiliman**
J. Cobb
N. Larson
(Arms)
A. John(dp)
Y. Davis
(Always)(lp)
Spinners
(F)(lp)(lp)
M. McGovern
(Special)(lp)
N. Sedaka
(Good)(lp)
B. Hamilton
(Rain)(lp)
D. Summer
(MacArthur)(lp)
HOTTEST
E. Rabbitt
Manhattans
R. Dupree
(Steel)
Elton
R. Burnette

WHAG/Hagerstown
Rick Summers

E. Rabbitt
Sproy Gyra
R. Dupree
(Hot)
M. McGovern
J. Pina
HOTTEST
ONJ
F. Valli
K. Carnes
Hank Corp.
R. Orblson &
E. Harris
A. Murray
C. Cross
Genesys

WCBM/Harrisburg
Larry Scott

A. Thomson
HOTTEST
ONJ
C. Cross
E. Carnes
M. Gilley
PPL

WTC/Hartford
Gerry Jesonaco

None
HOTTEST
PPL
ONJ
E. Rogers
C. Cross
Dirt Band
Air Supply

WUNH/Laconia
Bill Shane

B. Seger
(Accompany)
D. Marwick
M. McGovern
E. Klugh
Voyager
HOTTEST
E. Carnes
C. Cross
Air Supply
G. Lightfoot
A. Thomson
Firefall

WGR/Manchester
Karen Anderson

E. Rabbitt
A. Holland
E. Rankin
D. Marwick
S. J. Thomas

WHDH/Manchester
HOTTEST
ONJ
C. King
E. Carnes
Spinners

WBEW/Buffalo
Roger Christian

Firefall
D. Marwick
Pointer Sisters
HOTTEST
E. Carnes
C. Cross
Air Supply
Firefall
G. Benson

WGR/Buffalo
Jerry Reo

B. Scaggs
L. Ronstadt
Air Supply
HOTTEST
PPL
K. Rogers
ONJ
E. Carnes
A. Thomson
R. Orblson &
E. Harris

WVMT/Burlington
Gary Wheatlock

P. Davis
D. Marwick
HOTTEST
Genesys
Manhattans
B. Flanette & Oak
C. King
R. Orblson &
E. Harris
B. Scaggs

WNEE/Ena
Ted Abbott

**S. Bishop &
Y. Eiliman**
J. Cobb
N. Larson
(Arms)
A. John(dp)
Y. Davis
(Always)(lp)
Spinners
(F)(lp)(lp)
M. McGovern
(Special)(lp)
N. Sedaka
(Good)(lp)
B. Hamilton
(Rain)(lp)
D. Summer
(MacArthur)(lp)
HOTTEST
E. Rabbitt
Manhattans
R. Dupree
(Steel)
Elton
R. Burnette

WHAG/Hagerstown
Rick Summers

E. Rabbitt
Sproy Gyra
R. Dupree
(Hot)
M. McGovern
J. Pina
HOTTEST
ONJ
F. Valli
K. Carnes
Hank Corp.
R. Orblson &
E. Harris
A. Murray
C. Cross
Genesys

WCBM/Harrisburg
Larry Scott

A. Thomson
HOTTEST
ONJ
C. Cross
E. Carnes
M. Gilley
PPL

WTC/Hartford
Gerry Jesonaco

None
HOTTEST
PPL
ONJ
E. Rogers
C. Cross
Dirt Band
Air Supply

MIDWEST

WHDH/Boston
John Swan

B. Scaggs
Manhattans
Sproy Gyra
P. Davis
HOTTEST
C. Cross
M. Gilley
K. Rogers
L. Taylor

WTVN/Columbus
Danny Nugent

Ambrosia
(Woman)
J. Lee
B. Scaggs
HOTTEST
PPL
B. Joel
ONJ

WVFR/Chicago
John Weatherbee

R. Ross
HOTTEST
B. Joel
Elton
R. Burnette
ONJ

WLV/Cincinnati
Leo Gillan

Firefall
Ambrosia
(Woman)
M. Alpert
G. Benson
Deliverance
R. John
HOTTEST
PPL
B. Joel
M. Gilley
Manhattans
CDB
C. Cross
A. Thomson

WGAR/Cleveland
Chuck Collier

L. Graham
M. Cole
Ambrosia
(Woman)
HOTTEST
B. Joel
R. Burnette
S.O.S. Band
Elton
Genesys
C. Cross
K. Rogers
B. Scaggs

WVFC/Flint
Paul Londono

Sproy Gyra
L. Taylor
Dr. Hook
D. Summer
(Magic)
ONJ & C. Richard
(Suddenly)(lp)
E. Klugh(dp)
K. Logans
(M)(lp)
K. Rankin
HOTTEST
PPL
ONJ
Air Supply
F. Valli
M. Gilley
C. Cross
Dirt Band
Firefall
R. Orblson &
E. Harris
K. Carnes
Preston &
Syrreeta

WVWE/Cleveland
Terry Patrick

G. Knight & Pips
A. Thomson
R. John
HOTTEST
PPL
K. Carnes
C. Cross
Lafleur
Air Supply

KRKO/Evening
R.P. McMurphy

M. McGovern
Photoglo
(When)
F. Knoblock
Player
ONJ
Toby Beau
E. Klugh
HOTTEST
ONJ
C. Cross
X. Carnes
Air Supply
B. Scaggs
J. Walsh
Dirt Band
Commodores
P. Townsend

K99/Honolulu
John Wright

Dirt Band
Preston &
Syrreeta
HOTTEST
Manhattans
E. Rogers
K. Carnes
M. Gilley

KDWB/Las Vegas
Gary Zane

F. Knoblock
J. Sinatra
(You)
R. Orblson &
E. Harris
D. Marwick
B. J. Thomas
(M)(lp)
E. Troyer
HOTTEST
C. Cross
ONJ
Air Supply
M. Gilley

Photoglo
(When)
C. Gayle
(Heart)
E. Troyer
Sproy Gyra
HOTTEST
T. Williams
ONJ
Air Supply
F. Valli

KMPC/Los Angeles
Tess Russell

**Preston &
Syrreeta**
E. Klugh
HOTTEST
PPL
Air Supply

NBAI/Marzo Bay
Donna St. John

J. Lee
E. Klugh
R. John
J. Mathis
HOTTEST
ONJ
K. Carnes
A. Thomson

KRUK/Rock Springs
Rod Tucker

E. Dan Seals
Dr. Hook
Photoglo
(When)
R. John
Spheris
HOTTEST
ONJ
Air Supply
C. Cross
F. Valli
A. Thomson
Firefall

KSL/Salt Lake City
George Lemch

L. Graham
N. Larson
(Arms)
D. Springfield
J. Mathis
E. Troyer
(You)
HOTTEST
M. Cole
C. Cross
K. Carnes
ONJ

KBLF/Red Bluff
Tom Plant

B. Seger
(Accompany)
A. Holland
J. Spheris
D. Springfield
G. Rafferty
HOTTEST
ONJ
K. Carnes
Air Supply
Manhattans
B. Scaggs
A. Thomson
E. Harris
M. Gilley
Firefall
A. Murray
C. Cross

WVWG/11 Wayne
Sam DeVincent

Commodores
Firefall
G. Benson
HOTTEST
ONJ
B. Joel
Genesys
R. Burnette
E. Carnes
P. McCartney
R. Dupree
(Steel)
E. Rabbitt
C. Cross
A. Thomson

WOOD/Grand Rapids
PPL
A. Thomson
R. Orblson &
E. Harris
Photoglo
(When)
E. Klugh
F. Sinatra
(You)
HOTTEST
Air Supply
M. Gilley
F. Knoblock
Dirt Band
PPL
Elton

WNFL/Green Bay
Bob Hooper

None
HOTTEST
A. Murray
R. Burnette
ONJ

KWOS/Jefferson City
Steve Morse

E. Rabbitt
Dr. Hook
ELO
(World)
R. John
G. Rafferty
D. Marwick
B. Seger
(Accompany)
M. Larson
(Arms)
HOTTEST
ONJ
B. Joel
K. Carnes
C. Cross
B. Scaggs
A. Thomson

WVHM/Jackson
Jerry Bornhorn

E. Dan Seals
M. McGovern
P. Davis
A. Thomson
B. Scaggs
M. Gilley
F. Valli
Dirt Band

WVSM/Milwaukee
Vikki Chartwood

None
HOTTEST
K. Rogers
PPL
K. Carnes
Manhattans
Air Supply
C. Cross
A. Thomson

WVMI/Milwaukee
Sam Armato

E. Troyer
F. Knoblock
E. Dan Seals
F. Cavaliere
HOTTEST
F. Valli
A. Thomson
Air Supply
Dirt Band
M. Gilley
K. Carnes

WCCO-FM/Minneapolis
Curt Lundgren

Dr. Hook
Sproy Gyra
N. Marwick
HOTTEST
E. Rabbitt
Firefall
A. Thomson
F. Scaggs
K. Carnes
PPL
Spinners
ONJ

WCCO-AM/Minneapolis
Bryon Eaton

P. John
Lamar-Felten
G. Rafferty
E. Dan Seals
HOTTEST
NMRJ/Plymouth
Lonna Swonger
A. Cronell
L. Ronstadt
R. Rankin
Ambrosia
(Woman)
HOTTEST
PPL
Spinners
ONJ
K. Rogers
F. Knoblock

WVWA/Toledo
Mark Stevens

Genesys
J. Lee
HOTTEST
PPL
C. Cross
Ambrosia
(Woman)
Dirt Band
Air Supply
F. Valli

WVWB/Topeka
John Katz

D. Marwick
A. Thomson
Ambrosia
(Woman)
HOTTEST
PPL
K. Rogers
Dirt Band
A. Murray
L. Gatlin
(Number)
F. Valli
K. Carnes
HOTTEST
(Hot)

WVWL/Tulsa
Don Bishop

**S. Bishop &
Y. Eiliman**
Ambrosia
(Woman)
HOTTEST
A. Murray(lp)
(Nevertheless)

WVWA/Toledo
Mark Stevens

Genesys
J. Lee
HOTTEST
PPL
C. Cross
Ambrosia
(Woman)
Dirt Band
Air Supply
F. Valli

WVWB/Topeka
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(Number)
F. Valli
K. Carnes
HOTTEST
(Hot)

WVWL/Tulsa
Don Bishop

**S. Bishop &
Y. Eiliman**
Ambrosia
(Woman)
HOTTEST
A. Murray(lp)
(Nevertheless)

SOUTH

WSB/Atlanta
George Fisher

H. Aston
T. Davis
P. Chipman
B.J. Royal
Ambrosia
(Woman)
M. McGovern
G. Rafferty
R. Dupree
(Hot)
S. Bishop &
Y. Eiliman
F. Sinatra
E. Dan Seals
J. Travolta
HOTTEST
PPL
ONJ
K. Rogers
Air Supply
M. Gilley
C. King
R. Orblson &
E. Harris
E. Rabbitt
B. Scaggs

WVBC/Baton Rouge
Louise Harrison

Ambrosia
(Woman)
J. Lee
R. John
Sproy Gyra
HOTTEST
ONJ
B. Joel
M. Gilley
Manhattans
R. Cronell
K. Carnes
Dirt Band

WVWC/Charlotte
Randy Scott

R. John
G. Benson
Ambrosia
(Woman)
HOTTEST
PPL
E. Carnes
Dirt Band
A. Thomson
E. Rabbitt
Ambrosia
(Woman)
S.O.S. Band
ONJ
J. Walsh
K. Carnes

WVW/Chattanooga
Andy Bickel

R. Dupree
(Hot)
M. Gilley
Ambrosia
(Woman)
Dirt Band
HOTTEST
PPL
ONJ
A. Thomson
Air Supply

WVWV/Charlottesville
Thomas H. Tunne

L. Graham
R. Dupree
(Hot)
Jer. Jackson
J. Lee
D. Marwick
E. Dan Seals
A. Franklin
(Think)(lp)
HOTTEST
P. Townsend
Genesys
A. Thomson
R. Burnette
Air Supply
Commodores

WVSC/Columbia
Mike Collins

D. Marwick
P. Davis
Commodores
L. Taylor
Genesys
HOTTEST
PPL
Spinners
ONJ
Elton
K. Carnes

WVTL/H. Lauderdale
Tom Doran

A. Thomson
P. Davis
R. Cole
HOTTEST
PPL
A. Murray
M. Gilley
Dirt Band

WVSL/Jackson
Wah Grayson

Ambrosia
(Woman)
J. Mathis
E. Troyer
HOTTEST
ONJ
C. Cross
F. Knoblock
B. Scaggs
M. Gilley

WVOR/Orangeburg
Shu Wright

Jer. Jackson
R. John
D. Marwick
Meco
R. Robbins
HOTTEST
Spinners
ONJ
PPL
K. Carnes
M. Gilley
B. Scaggs
D. Knight & Pips
R. Orblson &
E. Harris

WVPT/Raleigh
Jimmy Dean

**S. Bishop &
Y. Eiliman**
Sproy Gyra
F. Sinatra
(You)
Firefall
J. Lee
HOTTEST
E. Carnes
C. Cross
G. Rafferty

WVPR/Richmond
Dick Grant

Ambrosia
(Woman)
J.D. Southern
C. Rafferty
Firefall
F. Knoblock
J. Lee
HOTTEST
J. Mathis
R. John
B. Seger
(Accompany)
J. Cobb
L. Graham
ONJ
(Magic)
HOTTEST
PPL
E. Carnes
Dirt Band
A. Thomson
E. Rabbitt
Ambrosia
(Woman)
Vance Dillard

WVWA/Tampa
George Brown

J. Browne
L. Ronstadt &
J.D. Southern
(Hearts)(lp)
J. Lee
B. Joel
(My)(lp)
HOTTEST
E. Carnes
Manhattans
K. Rogers
C. Cross

WVWS/Winston Salem
George Brown

A. Thomson
Preston &
Syrreeta
ONJ
M. Gilley
K. Carnes
C. Cross

WVWF/Nashville
Marty Catherine Sneed

G. Goldman
Bros. Johnson
(Treasure)
J. Ian
J.D. Southern
A. Holland
S. Bishop &
Y. Eiliman
HOTTEST
C. Cross
B. Scaggs
M. Gilley
Genesys
B. Hardones
M. Alpert
R. Dupree
(Hot)

WVWZ/Zoneville
Dave Criss

P. Davis
R. Dupree
(Hot)
M. McGovern
Photoglo
(When)
HOTTEST
B. Joel
Spinners
ONJ
ELO
(Alive)
Genesys
Manhattans

Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

AIR SUPPLY (Arista) "Old Habits Die Hard" "Every Woman In The World"
JIMMY BUFFETT (Full Moon/Asylum) "Hello Texas"
KIM CARNES (EMI America) "Swept Off My Feet"
CHRISTOPHER CROSS (WB) "The Light Is On"
DAN FOGELBERG (Full Moon/Epic) "Gypsy Wind" "Last To Know"
RUPERT HOLMES (MCA) "Partners In Crime" "Long Way Home" "In You I Trust"
BILLY JOEL (Columbia) "C'Etait Poi" "Through The Long Night" "I Don't Want To Be Alone" "You're The One" "Sometimes A Fantasy"
ELTON JOHN (MCA) "Never Gonna Fall In Love Again" "Take Me Back"
"Sartorial Eloquence"
CAROLE KING (Capitol) "Hey Girl" "Oh No Not My Baby" "Chains"

GORDON LIGHTFOOT (WB) "Auctioneer" "Ghosts Of Cape Horn"
DAVE MASON (Columbia) "I'm Missing You"
ANNE MURRAY (Capitol) "You've Got Me To Hold On To" "Nevertheless, I'm In Love With You"
ANNE MURRAY (Full Moon/Asylum) "Could I Have This Dance"
OLIVIA NEWTON-JOHN (MCA) "Don't Walk Away" "Suspended In Time"
OLIVIA NEWTON-JOHN w/CLIFF RICHARD (MCA) "Suddenly"
EDDIE RABBITT (Elektra) "So Deep In Your Love" "I Need To Fall In Love Again"
LINDA RONSTADT (Asylum) "Girls Talk" "Look Out For My Love" "Mad Love"
BOZ SCAGGS (Columbia) "You Can Have Me Anytime" "Isn't It Time"
BOZ SCAGGS (Full Moon/Asylum) "Look What You've Done To Me"
BOZ SEGER AND THE SILVER BULLET BAND (Full Moon/Asylum) "Nine Tonight"
CARLY SIMON (WB) "Stardust" "The Three Of Us In The Dark" "Take Me As I Am"
FRANK SINATRA (WB/Reprise) "Love Me Tender" "Summer Me, Winter Me" "Just The Way You Are"

OPPORTUNITIES

Openings

EAST

WNUS/Springfield, MA has changed formats to Top 40 and is in need of a Program Director. Must have prior PD experience in Arbitron-rated market. Also need complete air staff. Tapes and resumes to Dick Lange, GM, WNUS, Box 550, W. Springfield, MA 01090. EOE M/F (7-25)

Midday jock with PD position if qualified. Pop/Adult format with news emphasis. Opening now with September 1st start. Send tape and resume to Larry Rosamilso, WDOJ-WSRK, 104 Chestnut St., Oneonta, NY 13820. EOE (7-25)

Immediate opening news anchor. WDOJ-WSRK/Oneonta, NY. We need a morning news person, male or female, with strong delivery and good gathering and writing skills. Pop/Adult AM with heavy news emphasis. Possible advancement in nine-station group. Call today (9am-5pm) (607) 432-1500. EOE M/F (7-25)

Part-time/Maryland, evenings, weekends and fill-in. Experienced female or male. Daytime Pop/Adult station. Tapes and resumes to Jim Harrison, WVOB, Box 567, Bel Air, MD 21014. EOE M/F (7-25)

WHEB-AM-FM/Portsmouth, NH is actively seeking an aggressive, creative, and experienced morning drive newscaster. The person we are looking for must have at least two years experience. WHEB has an award-winning news dept. Starting salary negotiable. Contact John Ryan, Box 120, Portsmouth, NH 03801, or call (603) 436-7300. EOE M/F (7-25)

WKYG, Modern Country, is looking for one more addition to our air staff. If your on-air and production talents are well above average already, and you want to get better, we might be made for each other. We have the people, facility, wages and attitude that you need to be great. Tapes and resumes immediately to Jack Randall, PD, WKYG Radio, Box 368, Parkersburg, WV 26101. EOE (7-25)

WJAR/Providence is looking for a part-time weekend personality. Send aircheck and resume to Peter Moko-ver, WJAR, 111 Dorrance St., Providence, RI 02903. No calls please. EOE M/F (7-25)

New AOR 24-hour station opening soon in Johnstown, PA. Need morning jock. At least three years experience. Good pay and benefits. Send air check and resume to Ken Williams, PD, Conemaugh Communications Corp., The Landmark, 516 Main St., Johnstown, PA 15901. EOE M/F (7-18)

An Opening? Not yet... but just in case, let me know what you sound like and what you can do. Zap those tapes and resumes out night away. Dave Mason, PD, WBBF, 850 Midtown Tower, Rochester, NY 14604. P.S. We could use a good weekend person too. No calls please. EOE M/F (7-18)

Z104/Frederick, MD lost its morning personality newscaster to a major market and is looking for a replacement. Tapes and resumes to Kemosabi Joe, 6633 Mt. Phillip Road, Frederick, MD 21701, (301) 662-2148. EOE M/F (7-18)

Z104/Frederick, MD is looking for a high-energy personality for opening in near future. Tapes and resumes to Kemosabi Joe, 6633 Mt. Phillip Road, Frederick, MD 21701, (301) 662-2148. EOE M/F (7-18)

WBSB/Baltimore's Best B104 has immediate opening for 10am-2pm production wizard. If you have great pipes, are sharp with a knife, and ready to work harder than ever and have more fun than ever and make great bucks, send tapes and resumes plus production sample to Joel Denver, WBSB, 7 E. Lexington, Baltimore, MD 21202. EOE M/F (7-18)

WCHS/Charleston, WV is now accepting tapes and resumes for future openings in the news department. Must have at least two years experience, preferably capital city, but not required. Tapes, resumes, and writing samples to Edward Esposito, ND, 1111 Virginia St. E., Charleston, WV 25324. No calls please. (7-18)

Openings

Doubleday Broadcasting has immediate openings for air and news talent. Tapes and resumes to Bob Hattrik, Group PD/Contemporary Stations, Doubleday Broadcasting, KWK, 2460 Hampton Ave., St. Louis, MO 63139. EOE M/F (7-18)

WKBO/Harrisburg, PA looking for personality mid-day communicator for adult approach Top 40. PD going off the air. Excellent pay and benefits for right person. Beginners need not apply. Send tapes and resumes to Jim Buchanan, PD, WKBO, 411 S. 40th St., Harrisburg, PA 17111. EOE M/F (7-18)

SOUTH

Q101/Meridian is losing its News Director to station in a Top 50 market. We need an experienced news pro to fill her shoes at the #1 station in East Mississippi and West Alabama. Send tapes and resumes to Operations Manager Larry O'Neal, Box 5314, Meridian, MS 39301, or call (601) 693-2381. EOE M/F (7-25)

Bright, ambitious and enthusiastic personnel sought for all positions. Good facilities, great place to learn the business. Salary negotiable. Call Larry Christian at (915) 523-2845. EOE M/F (7-25)

K102, South Florida's fastest growing radio station is now accepting tapes and resumes for future openings. Looking for the best natural sounding talents. Tapes and resumes to Jonathan Keyes, 4431 Rock Island Road, Ft. Lauderdale, FL 33319. (7-25)

Chief Engineer wanted for leading AM/FM facility in one of the best recreational areas in the Ohio Valley. Directional AM, Class C FM, 6 station group. Looking for permanent, hard-working individual with good references and knowledge of studio and transmitter maintenance. Resumes and salary requirements to GM, WKYX, Box 2397, Paducah, KY 42001. EOE M/F (7-25)

Central Texas FM rocker needs midday announcer. Heavy production. References needed. Good money. Call Bob Kelly, PD, KIXS/Killeen, TX, (817) 634-3181. (7-25)

Looking for News Director. Needed yesterday! Send tapes and resumes to Lee Logan, KFMK Radio, 6420 Richmond Avenue, Suite 600, Houston, TX 77057. EOE M/F (7-25)

WYMC/Mayfield, KY now accepting tapes and resumes for possible openings. Females especially encouraged to apply. Experienced preferred. Send to WYMC, Box 13, Mayfield, KY 42066. No calls please. EOE M/F (7-25)

1070 KENR is looking for an all-night DJ. Must be mature adult and able to take direction. MOR approach, modern Country station. Tapes and resumes to Joe Formicola, KENR, 2 Greenway Plaza East, Houston, TX 77046. No calls please. EOE M/F (7-25)

WJAX-FM/Jacksonville, FL now accepting tapes for full or part-time positions. Send tapes and resumes to Jamie Brooks, P.O. Box 714, Jacksonville, FL 32201. EOE M/F (7-25)

Southeastern Superstars AOR needs a witty, mature morning personality who can relate to our audience. Knowledge of current events, sports, and other media essential. Send tapes and resumes to Dwight Douglas, Burkhardt/Abrams/Michaels/Douglas, 6500 River Chase Circle, Atlanta, GA 30328, or call (404) 955-1550. (7-25)

Wanted: Qualified news reporter responsible for writing and anchoring newscasts, gathering telephone interviews and street reporting. Salary competitive for market size. Send tapes and resumes to Melanie Ruffin, WLWI, P.O. Box 4999, Montgomery, AL 36195. EOE M/F (7-25)

Current and future openings at one of the weirdest radio stations in the South. WQDE/Albany, GA, whose current air staff consists of a cop, fireman, drum major, renegade high school speech teacher and assorted vegetarians, looking for assorted doctors, lawyers, indian chiefs, etc. to round out the orbit. Copy, production or music skills helpful; talented beginners considered. Tapes and resumes to Gabe MacKenzie, P.O. Box 1624, Albany, GA 31702. Reality was never like this. (7-25)

Wanted: Newsman, PM drive, radio and TV operation. Send resumes to Jerry House, WSIX, Box 441, Nashville, TN 37210. EOE M/F (7-25)

Future air personality openings. Send tapes and resumes to Dr. Sam Faulk, PD, WLWI, P.O. Box 4999, Montgomery, AL 36195. No calls please. EOE M/F (7-25)

WOKF(96FM)/Tampa, FL needs experienced super pro PM drive jock with heavy production experience. WOKF soon to be under Metroplex Communications ownership (Y100), subject to FCC approval. Send tapes and resumes to Scott Robbins, Box 1109, Clearwater, FL 33517. EOE M/F (7-25)

Full-time production director for WPLP/Tampa. Five day week. Salary in the teens. News/Talk format. Tapes and resumes to Don Watson, Box 570, Pinalles Park, FL 33565. EOE M/F (7-25)

97 ALT in Meridian, MS is looking for air personalities. All shifts available, particularly mornings. Good benefits and working conditions. Send tapes and resumes to Ken Knight, P.O. Box 5797, Meridian, MS 39301. EOE M/F (7-25)

WNSL/Laurel, MS is moving its antenna to cover a larger area. Good opportunity for young, aggressive programmer. PD slot open, air talent also needed. Send tapes and other information to Station Consultant, P.O. Box 4606, Biloxi, MD 39531. EOE M/F (7-25)

Superstars WIMZ/Knoxville needs experienced morning announcer preferably with Top 40 experience. Send tapes and resumes to Kerry Lambert, WIMZ, Suite 200, 901 East Vine Avenue, Knoxville, TN 37915. No calls please. (7-25)

News Director. Searching for other half of experienced team at leading radio news operation in Northern Alabama. We need an equally dedicated News Director/reporter to assume the administrative and anchor duties of the team. Rewards are security and permanency. Send tapes and resumes to Buster Pollard, WBHP Radio, Box 547, Huntsville, AL 35804. EOE M/F (7-25)

KMJQ/Houston needs full-time jocks. Send tapes and resumes to Bill Travis, KMJQ, 3100 Richmond Avenue, Suite 210, Houston, TX 77098, or call (713) 527-9545 between 9am and 2pm. EOE M/F (7-25)

Looking for PD/jock to work with consultant in Top 100 markets. Tapes and resumes to Costello, 2656 Eton Street, New Orleans, LA 70114. EOE M/F (7-25)

Need AM drive talent. Good bucks for right person. Creative personalities need only apply. Tapes and resumes to Steve Coggins, KSEL, Box 2369, Lubbock, TX 79408. (7-18)

WRKA/Louisville searching for AM drive talent. Contemporary background in medium to large markets a must. Great opportunity, working conditions and compensation. Be a part of what's destined to be America's newest FM success story. Tapes and resumes to Kevin Fennessy, PD, WRKA, 10001 Linn Station Rd., Louisville, KY 40223. No call please. EOE M/F (7-18)

Tapes and resumes now being accepted for possible future opening. Females encouraged. 2 yrs experience. Send info to Mike Brophay, Box 13, Mayfield, KY 42066. No calls please. EOE M/F (7-18)

The new KJ100 looking for creative individual to handle all nights. Rush tapes and resumes to C.C. Matthews, KJ100, 307 West Muhammad Ali Blvd., Louisville, KY 40202. If you're in a small market this could be your big break. No beginners please. Minorities encouraged to apply. EOE (7-18)

Air talent needed immediately for 50,000 watt Country AM, 100,000 watt Rock FM in North Carolina. Must be strong on production, personality and community involvement. Send tapes and resumes to Joe London, PD, WFNC-WQSM, Box 35297, Fayetteville, NC 28303. EOE M/F (7-18)

Openings

WTMC/Ocala is looking for news person. Both street work and anchor work are necessary. Tapes and resumes to Bill Mansfield or Chuck Jackson, Box 897, Ocala, FL 32670, or call (904) 629-8008. (7-18)

Wizerd 99 needs mature, slightly warped midday person who's a production ace. Great bucks, new equipment and more fun on the air than you've had in years. Minorities encouraged to apply. Send tapes and resumes to Scott Fisher, WIZD, Box 99, Ft. Pierce, FL 33450. EOE M/F (7-18)

Ass't Chief Engineer needed. 1st class FCC license required. No experience necessary. New AM/FM facility. Call Marty Foglia, Chief Engineer, WWSA-WCHY at (912) 236-7794. EOE M/F (7-18)

Radio hot as the weather. Market of 180,000 looking for energetic, natural communicator to spend a few years at the top of Texas. #1 in market and part of a growing chain. Good bucks for professionals with that extra touch. Tapes and resumes to Steve Stucker, Z93-FM, Box 7488, Amarillo, TX 79109, or call (806) 353-6662. EOE M/F (7-18)

Q104 (WCKQ) in South Central Kentucky is updating their files. Now accepting tapes and resumes for future openings news, air personnel, play-by-play and sales. For further information reply to Jim Jackson, PD, Q104, Campbellsville, KY 42718, or call (502) 789-2401. EOE M/F (7-18)

WRXL/Richmond has openings for drive-time performers. Excellent benefits. 140,000 watts in an excellent medium market. We're the only game in town. Send tapes and resumes to Robert Davis, WRXL, 7100 Bethlehem Rd., Richmond, VA 23228. EOE M/F (7-18)

Burkhardt/Abrams/Michaels/Douglas is expanding our newest format — Femme FM and is looking for qualified PD's at client stations across the country. Send tapes and resumes to Burkhardt/Abrams/Michaels/Douglas, 6500 River Chase Circle East, Atlanta, GA 30328. EOE M/F (7-18)

WLEE, Nationwide Communications in Richmond, VA needs to add to its list of Pop/Adult personalities. If you're a real pro who can entertain but still perform, we can use you in PM drive. Send tapes and resumes to Dave Bishop, PD, WLEE, Box 8477, Richmond, VA 23226. EOE M/F (7-18)

MIDWEST

Honey Radio, WHND, Detroit's only all-oldest station, needs midday jock. Successful applicant will possess good voice and a contemporary sound. Rush tapes and resumes to Phil Berry, PD, Honey Radio, One Radio Plaza, Detroit, MI 48220. EOE M/F (7-25)

Medium-market Midwest Top 40 FM looking for medium to high energy personality with a capital "P," a funny DJ. The more creative and innovative, the better. Send tapes and resumes to Richard Kaufman, Box 400, Brazil, IN 47834. EOE M/F (7-25)

Immediate opening for mature Pop/Adult morning pro. Good salary for the right person plus benefits. Tapes and resumes to Kurt Scholle, OD, WYBR Radio, E114 Cherry Vale Mall, Rockford, IL 61112. EOE (7-25)

News anchor reporter wanted for Grand Forks, North Dakota's #1 station. If you can report, write and deliver the news and keep our listeners listening, we have a position for you. Tapes and resumes to Tim Burke, ND, Box 997, Grand Forks, ND 58201. EOE M/F (7-25)

PLEASE NOTE:

You may place your ad in the Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge. Simply call us at (213) 553-4330 with your information, or mail it to Radio & Records, 1930 Century Park West, L.A., CA 90067. Please be sure to let us know when you have found a position or filled your opening.

CHANGES

Industry

JUDI FIELDS promoted to Manager at Krage & Company, Personal Management and Television Production.

Radio

BILL THORMAN, formerly of KONO/San Antonio, TX, moves to KFMK/Houston, TX as Production Director.

DAVE MESSENGER joins KXRO/Aberdeen, WA, from KAVA/Burnie, CA.

PAUL THOMPSON moves from KGHO/Hoquiam, WA to do the morning drive at KXRO/Aberdeen, WA.

PAT FOSS, formerly with WXLC/Waukegan, IL, joins KXRO/Aberdeen, WA as mid-day personality.

JOE COSTELLO named GM at KXRO/Aberdeen, WA. He was formerly with KWYZ/Everette, WA.

LYNNE BENSON promoted to PD/MD at KXRO/Aberdeen, WA.

MAIA CAROL (Maia Siewertsen) joins KRNS/Burns, OR as News Director, from KISS Broadcast Workshop.

DEAN CLARK joins the KRNS/Burns, OR airstaff with a Sunday afternoon show and fill-in.

Record

AL MORRIS appointed Singles Specialist in the Charlotte Sales Office for WEA Records.

SANDRA BURKE names Singles Specialist in the Charlotte Sales Office for WEA Records.

BOB BRADY appointed Elektra/Asylum Promotion Rep for the Philadelphia Branch.

RICK MILLER named Singles Specialist for the WEA Philadelphia Branch.

SCOTT STEPHENS appointed Field Merchandiser for WEA Philadelphia Branch.

KAREN FISHER appointed Atlantic Promotion Rep for the Philadelphia Branch.

TONY PELLIGRINO named Special Project Coordinator for WEA Philadelphia Branch.

RONNA WALLACE has been appointed Director of Programming for CBS Video Enterprises.

JAMES HARRISON named Staff Assistant to the Deputy President and Chief Operating Officer for CBS Records Group.

OPPORTUNITIES

Openings

MIDWEST

Z92 has an immediate opening since one of our personalities is leaving to become a TV talk show host. If you are interested in becoming involved with a totally dynamic FM rocker, rush a tape and resume to Bob Linden, Meredith Broadcasting, 11128 John Galt Blvd., Omaha, NE 68137. EOE M/F (7-25)

Announcers needed for South Central Michigan's #1 station. FM Stereo Contemporary format. Positive attitude, intelligent, and willingness to work hard. Send tapes and resumes to Bart Hawley, WIBM-FM, Box 1460, Jackson, MI 49204. (7-25)

KQDI, the #1 station in the metro Great Falls market, is looking for future air talent full and part-time. Send tapes and resumes to Scott Greeley, KQDI, Box 6760, Great Falls, MT 59406. No calls please. EOE (7-25)

KWEN/Tulsa needs night-time entertainer. Great dollars for the right person. Send tape and resume to Dave Michaels, KWEN, 1502 South Boulder, Tulsa, OK 74119. EOE M/F (7-25)

We're looking for a hard working, dedicated professional who can entertain adults for immediate opening. Excellent production necessary. Promotion or other responsibilities possible. Females and minorities encouraged. Send tapes and resumes to Mike Seger, WWQM, Box 4408, Madison, WI 53711. No calls please. EOE M/F (7-25)

WTSS-WZEE/Madison, WI is looking for a top-flight news person to fill a rare opening. Strong writing and reporting skills and good on-air sound. At least two years radio news experience. Contact Judy Newman, Box 8030, Madison, WI 53708, or call (608) 274-1070. EOE M/F (7-25)

WQFM/Milwaukee needs newscaster who can also cover sports/afternoon drive slot. Some public affairs. Send tapes and resumes to Ann Tracy, WQFM, 606 W. Wisconsin Ave., Milwaukee, WI 53203. EOE M/F (7-25)

Fall opening at KFGO/Fargo, ND. CBS affiliate with number one ratings. Must be able to communicate with audience. We pay major market dollars, plus many company benefits. Tapes and resumes to Tom Winn, Box 2966, Fargo, ND 58108. No calls please. (7-25)

KIZZ Radio is looking for a morning personality who can entertain an audience. FM rock, soon to be 90,000 watts. Excellent facilities, top pay and good benefits with a very reputable company. Contact Jim Henneman, Box 2188, Minot, ND 58701. EOE (7-25)

WTUE/Dayton now accepting tapes and resumes from AOR folks for possible future openings. No beginners please. Send to Chuck Browning, PD, WTUE, 11 S. Wilkinson St., Dayton, OH 45402. No calls please. EOE (7-25)

The Robert Ingstad Broadcast Group with properties from Montana to Florida needs communicators for two of the stations. If you have a record of success and are looking to join a professional, aggressive, growing group respond now. Tapes and resumes immediately to Mark Swendsen, KGFX, Box 1197, Pierre, SD 57501. EOE (7-25)

K104/Champaign, IL seeks a creative AOR air personality to join our winning family. Music knowledge essential. Tapes and resumes to Mike Haile, VP, WKIO, 505 S. Locust, Champaign, IL 61820, (217) 352-1040. EOE M/F (7-25)

Top ten Midwest market seeks contemporary announcer for daytime shift. Good voice a must! Send tapes and resumes to Radio & Records, 1930 Century Park West, #198, Los Angeles, CA 90067. EOE M/F

Major market AOR talent... If you're into it and know that you've got what it takes to relate in a warm and enthusiastic manner, send tapes and resumes for consideration for future openings. Your current market size is irrelevant. It's talent that counts and a desire to be the best you can. Top 40 experience helpful. Send to Bob Linden, Meredith Broadcasting, 11128 John Galt Blvd., Omaha, NE 68137. EOE M/F (7-18)

Wanted: Experienced air personality with creativity and polished act to do morning drive for good bucks. If you think you can cut it, send tapes and resumes to Bob Meadows, WTRX, Box 1330, Flint, MI 48501. EOE M/F (7-18)

AM/FM TV in Youngstown, OH needs take charge news person. Chance for some TV work. \$230.00 a week to start. Tapes and resumes to Mike Gauntner, WKBN, Youngstown, OH 44501. EOE M/F (7-18)

WSPT looking for air personality who is good in production and promotions. Send tapes and resumes to Pat Martin, WSPT, Box 247, Stevens Point, WI 54481. EOE M/F (7-18)

KSTT/Quad Cities looking for the finest talents available to do morning drive at one of the Midwest's legendary medium market stations. It's a competitive situation and we need a true personality to handle it. Group ownership, excellent salary and benefits. Tapes and resumes to Jim O'Hara, PD, Box 3788, Davenport, IA 52808. EOE M/F (7-18)

Doubleday Broadcasting has immediate openings for air and news talent. Tapes and resumes to Bob Hattrick, Group PD/Contemporary Stations Doubleday Broadcasting, KWK, 2460 Hampton Ave., St. Louis, MO 63139. EOE M/F (7-18)

Openings

Bismarck station seeks station Manager. Applicants must have experience in programming, sales and FCC matters. Address replies to Box 1738, Bismarck, ND 58501. EOE (7-18)

Large market sound in a college town of 60,000. KXIC needs the best morning man in the Midwest for our Pop/Adult personality morning show. Dynamic, creative production a plus. Salary open. Tapes and resumes to Roger Davis, Box 2368, Iowa City, IA 52240. EOE M/F (7-18)

Adult communicator needed for WKMF/Flint, MI. Must have minimum of three years experience. Professionals who want to be involved in our community should send tape, resume, and salary requirements to Lee Philips, WKMF, Box 1470, Flint, MI 48601. (7-18)

Hey! If you've got a year or two of experience and you're looking to get into a good market to expand your talents, THIS IS IT! WDFI/Marion, OH, one of Billboard's stations of the year, is looking to add to its staff. Need Pop/Adult personality. In August we move into a new million dollar facility. Come join a winner! Send tapes and resumes to Jim Roberts, PD, WDFI, Box 10,000, Marion, OH 43302. Sorry, no calls accepted. EOE (7-18)

WEST

Looking for an evening news person. Experienced in on-air news reporting, writing, news actualities and phone interviews. Position is 7pm-12mid. Must have a strong delivery. Minorities encouraged to apply. Tapes and resumes to Dave Jackson, ND, KLAQ, 7075 W. Hampden Ave., Denver, CO 80227. EOE M/F (7-25)

RADIO AND THE ROCKIES, KVMT/Vail, CO is looking for Pop/Adult air talent for immediate opening. Tapes and resumes to David Allen, 1000 Lionsedge Loop, Vail, CO 81657. EOE M/F (7-25)

Looking for air talent/engineer. Salary is \$900 per month. Tapes and resumes to Johnny Dixon, KLOM-KLPC-FM, Box 697, Lompoc, CA 93436. EOE M/F (7-25)

K-Hits (KHTZ)/Los Angeles wants tapes and resumes: if you're ready for Los Angeles we're ready to listen. Send your best to Jim Conlee, KHTZ, 3580 Wilshire Blvd., Los Angeles, CA 90010. No calls please, minorities encouraged to apply. EOE M/F (7-25)

We need a competent engineer immediately! 5KW directional AM and powerful Class B FM on the beautiful Central California coast. Salary commensurate with experience. Management oriented preferred. Send resume and references to KAL KOAST Radio Corporation, Box 220, Arroyo Grande, CA 93420, Attention Gary Owens, or call (805) 489-1280. EOE (7p25)

CALIFORNIA, 50KW Pop/Adult at 940 AM is looking for on-air/production champ. Desire for personal excellence and self-motivation essential. Minorities and females encouraged to apply. Confidential replies should include tape, resume, and pertinent information to Dan Spears, 999 N. Van Ness, Fresno, CA 93728.

KAMP Imperial Valley's number one station is looking for a news person. If you can find the news before the news finds you and you have a good delivery, then we want you. Tapes and resumes to Gene Raymond, PD, KAMP, Box 1018, El Centro, CA 92244, or call (714) 352-2277. EOE M/F (7-25)

The FM 8100/San Diego has a rare opening for a midday talent. Please send tapes and resumes to Glen McCartney, Program/Operations Manager, The FM 8100, Box 80888, San Diego, CA 92138. EOE (7-25)

KMGN-FM hot rock outlet for Bakersfield, CA is looking for hot morning talent. Recent music experience in top AOR helpful. No losers or beginners, no groaners or dopers need apply. Tapes and resumes with production sample via my ears straight away. Dave Lawrence, PD, Magic 98, Box 2700, Bakersfield, CA 93303. EOE M/F (7-25)

High energy pro for evening AOR format. Must know music and have excellent rap. Better than average wage & benefits. All new facility. Contact Don Woods, PD, KWDE-FM, Box 46, Montrose, CO 81410. EOE M/F (7-25)

Experienced DJ who can relate to young, modern L.A. community. Disco/Oldies format. Must have warm, friendly approach. Part-time. Send tape to Radio & Records, 1930 Century Park West, #199, Los Angeles, CA 90067. EOE

KEXD/Greend Junction, CO will have opening in near future. Come to colorful Colorado and work with a great staff in a competitive area. Engineering or play-by-play abilities will be a plus but not essential. Tapes, resumes and salary requirements to Mike Connors, KEXD, Box 1448, Grand Junction, CO 81502. EOE M/F (7-18)

KRCO (140)/Indio-Palm Springs looking for talented jocks with background in Country music. Not looking for cowboys. We're looking for communicators with personality. Tapes and resumes to Ron Young, 82640 Miles Avenue, Indio, CA 92201. No calls please. EOE M/F (7-18)

Dedicated, tenacious News Director needed. Intensive 5 day week. Live in redwood country by the ocean. Contact Mark Hill, KATA at (707) 822-4814. EOE M/F (7-18)

KXOA/Sacramento is seeking additional quality air talent, full and part-time on air professional personalities. Also experienced music research person needed. Send tapes and resumes to Terry Nelson, Box 1677, Sacramento, CA 95808. EOE M/F (7-18)

Openings

NEEDED YESTERDAY. Informative and creative morning person for #1 Superstars AOR in Las Vegas. Tapes and resumes to Big Marty, Box 15223, Las Vegas, NV 89109. No calls please. EOE M/F (7-18)

No screamers, pukers, or pre-frontal lobotomies please. One-to-one communicator with intelligent delivery needed for Image Top 40 in America's #2 condensed radio market. If you have strong production and the desire to work on Oregon's fastest moving FM call Russ Daniels, PD (503) 259-2414, or send tape and resume to K104, 743 Main Street, Lebanon, OR 97355. EOE M/F (7-18)

Active advertising firm seeking creative, innovating, freelance audio production talent. Send outstanding demo tapes to Fresno Advertising Associates, 764 P. Street, Suite C, Fresno, CA 93721. (7-18)

50,000 watt KEX/Portland, OR has a rare weekend opening for an air personality. Minimum 14 hours per week. 3rd class FCC license required and minimum one year experience in the broadcast field. Application deadline July 28, 1980. Tapes and resumes only to Bob Miller, PD, KEX Radio, Golden West Broadcast Center, 4949 Southwest Mac Adam, Portland, OR 97201. EOE M/F (7-18)

KUHL/Santa Maria, CA looking for someone interested in radio sales. Call (805) 922-7727, ask for Jim Ranger. EOE M/F (7-18)

KFMS/Las Vegas needs a dependable and flexible part-timer for #1 AOR. Also accepting tapes and resumes for future openings. Send info to Big Marty, Box 15223, Las Vegas, NV 89109. No calls please. EOE M/F (7-18)

NEWS DIRECTOR. Fresno radio station in need of experienced male or female for position of News Director! Please send non-returnable tapes and resumes to Bill Weaver, KLOK Radio, Box 21248, San Jose, CA 95151. EOE (7-18)

KBDF/Eugene, OR needs experienced full-time and part-time announcers immediately. Tapes and resumes to Chris Kovarik, PD KBDF, Box 70128, Eugene, OR 97401. (7-18)

KOBO/Yuba City has an opening right now for a news person. We are looking for the right person who can demonstrate a strong desire to dig for local news items, get involved in community activities, and have a strong authoritative delivery. If you think you have what it takes for the number one news operation in our market, send tape and detailed resume to Ross W. Forbes, Operations Manager, Box 1056, Yuba City, CA 95991. No calls please. EOE M/F (7-18)

50,000 watt radio station in San Jose is looking for a permanent part-time air personality. KLOK serves 10 counties in the San Francisco Bay area and has a Pop/Adult format. Please send non-returnable tapes and resumes to Bill Weaver, KLOK, Box 21248, San Jose, CA 95151. EOE (7-18)

Miscellaneous

KCMJ/Palm Springs, CA seeks record service from all labels for AOR format in sophisticated market. Send to Box 1626, Palm Springs, CA 92263.

WNDR AM/Syracuse, NY used to play great music by Elton John, Olivia Newton John, Anne Murray, Bob Seger, Carole King and Dr. Hook. If we don't start getting record service from you, then the above artists will not be played on the #1 18-49 Pop/Adult station in upstate New York. (In reality, all of the above are still played, but I had to buy them myself.) Please, any service from MCA or Capitol would be a great help, for us and for you. Call or write Len Blanchard, MD, WNDR AM, Box 1212, Syracuse, NY 13201. (315) 446-4317.

WFVR/Aurora, IL needs Pop/Adult record service from all labels. Send to WFVR, 1880 Plain Ave., Aurora, IL 60505.

WLGW-AM/Lynchburg, VA needs record service from all labels for Top 40/Pop/Adult format. Please include singles and LP's. Send to Donnie Dasne, WLGW, 8th and Church St., Allied Building, Lynchburg, VA 24504.

WBVD/Beverly, MA needs record service from all labels for Pop/Adult format just north of Boston. Send to Scott J. Hooper, Box 344, Beverly, MA 01915.

KRCO/Palm Springs needs Country library. New service and old hits immediately from all labels. Ask for Terry Ayers or Ron Young (714) 347-3404, or send to 82640 Miles Ave., Indio, CA 92201. (7-18)

WSER/Eikton, MD needs record service from all labels. Varied format. Includes Top 40, AOR, R&B, Country. Call collect (301) 398-6041 ask for Chuck Anthony. (7-18)

Everyone has a hobby. Well mine is collecting your station's (radio or TV) T-shirts (size 42-44) or bumper stickers. Send to Roke, Rt 7, Box 50, Martinsburg, WV 25401. (7-18)

WTMC/Ocala, FL needs record service from all labels, especially albums. Adult Contemporary format. Send to Chuck Jackson, Box 897, Ocala, FL 32670, or call (904) 629-8008. (7-18)

Goods & Services

World's Most Advanced Music Management System

Designed to assign every song in music library its own rotation turnover time plus numerous other programming applications. DJs select each song from a screen displaying 10 optimum cuts from a music library of hundreds or thousands. Prices start at \$500 a month. Call SOLAR SYSTEMS for free information. (803) 245-1538.

Radio Jocks!!!

For your show - music news - artist information - bio's - funny quotes - famous birthdays - humor - moral RADIO TIMES, 200 South Glenn, Suite 88, Camarillo, CA 93010. (Send \$1 for current issue.)

Broadcaster's Action Line

Job referral service - \$40.00 for 12 months. R3, Box 84, Lexington, IN 47138, (812) 889-2807. Free to employers.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 1448 R West San Bruno, Fresno, CA 93711 or phone (209) 431-1502.

Comedy Material

Funny horoscopes, Krazy commercials, silly soap operas, ridiculous TV reviews and more. 25 pages delivered to your mouth every month. For freebies write HYPE, INC., Box 69581, Los Angeles, CA 90069.

Lola's Lunch

DROP YOUR PANTS grab your socks, here comes the laffs, here comes the yocks. Complimentary snack "LOLA'S LUNCH," 1789 Hamlet Drive, Ypsilanti, Michigan 48197.

Sound Effects

COMPLETE SOUND EFFECTS LIBRARY on 24 LP Records. Only \$7.50 per record no other charges. Everything from an Atom Bomb to a Toilet Flush. From the pioneers in Sound Effects for broadcasting. Write for catalog today. THOMAS J. VALENTINO INC., 151 West 46th St., New York, NY 10036, (212) 246-4675.

Election Year Entertainment

"Rock 'n Politics" Rockumentary. The music and voices of Past Presidential campaigns. 6 shows, 1956-1976. Free demo. SDUND ARCHIVE PRODUCTIONS, 175 21st Ave., San Francisco, CA 94121.

Oldies But Goodies!

Huge Inventory! Fast service, low prices! Send \$1.00 (deductible on first order) for giant catalogue. THE GOLD VAULT, P.O. BOX 202 C, Oshtemo, MI 49077, (616) 344-8345.

Phantastic Phunnies

Highly respected... proven worldwide audience builder! Hilarious... original "quick quip" topical humor!! Introductory month's 400 topical one-liners and "Bonus" just \$2.00!!! PHANTASTIC PHUNNIES, 1343 A Stratford Dr., Kent, OH 44240.

Top 20 Countdown

Fifteen weekly 4 and 7 minute radio football shows beginning 8/30. Uptempo, conversational, creative. More info Demo. JT PRODUCTIONS, Box 747, Pittsburg, Kansas 66762. (316) 231-9200.

Goods & Services

Making your classifieds come alive, or getting your goods and services singled out is simple. Only 35 cents a word, \$10.00 minimum per week for Goods & Services. Blind Box ads, 50 cents a word, \$20.00 minimum per week. All headlines are free. Contact R&R Classified Department, Mon-Fri at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Positions Sought

Dedicated radio personality with 4 yrs experience seeks position with a growing small or medium market station. Relocation is no problem. Call anytime (613) 456-4746 ask for MIKE. (7-25)

Hire a veteran. CAPTAIN GEOFF NIMMO is ready to drive the big rigs again. Talk, Jazz, progressive or AOR. Formerly WEBN, WPLJ, WQXI-FM and WSAI-FM. Call (513) 281-4199. (7-25)

Adult Contemporary programmer/jock looking for new opportunity in California, Southwest, Florida or Mid-Atlantic states. Medium or major market preferred. Experienced in returning life to fading formats, playlists. Current tape and resume by calling MATT COATES (301) 585-6439 anytime. (7-25)

Seasoned personality. 3 1/2 yrs experience and counting. Ass't PD, MD, PSA Director, Public Affairs Director and more. Management minded. Appreciate "new" challenge. Call (216) 478-1206 anytime. Young but mature. L.J. the DJ. (7-25)

Beautiful Music Operations Manager available for your major market station. Excellent track record including group PD. Top references. RANDY ANSON (918) 749-9371 days or (918) 664-7325 evenings. (7-25)

OPPORTUNITIES

Positions Sought

Looking for a great morning show? I'm a jock working in major market who has put some ideas together for a winning morning show. Formerly with WMJ, KKFM, KNU. I'm talking about a one or two man humor-oriented show that would communicate on both Pop/Adult and AOR stations. Only markets above 300,000 please. Call (313) 836-1680. (7-25)

MARK ALLEN looking for Top 40 airshift with production responsibilities. Currently Production Director and nights. Prefer West/Southwest region. Call (915) 362-7361 and leave message. (7-25)

Competitive Top 40, AOR medium market jock is moving with headphones in one hand and records in the other and a good reputation behind. You tell me where at (216) 478-0440. Salary open. Experienced MD will relocate anywhere. Call **THE POSITIVE THINKER** (7-25)

LINDY MARS, PM drive and Production Manager in California looking for reliable gig on the West Coast. Let's get serious. Call (408) 646-8986. (7-25)

Jews Director with journalism degree. Experienced in writing, reporting and gathering news and actualities. Looking for step up. Also background includes programming, automation and production skills. 1st phone. Call **ILEN MCKAY**, (209) 627-3995. (7-25)

Live in the city. Super sounding AOR chick currently AD and jock at small market station would like to stay in the West Coast. I'm **LYNK**, call me at (415) 781-860 days, (415) 441-8275 evenings. (7-25)

Music and Research Coordinator formerly at WAXY-M/Ft. Lauderdale, now consulting K-BEST-FM/San Diego, looking for programming position in medium to large market. Background in developing sophisticated computer/automation systems for music programming. Call **RICHARD LONG** (714) 746-2693. (7-25)

ROBERT L. SCOTT, PD/MD, KYAC, KOMO, KJR looking for PD, MD, DJ, or news position. Call (206) 767-784. (7-25)

ACK MITCHELL currently swing at WTIC-FM/Hartford looking for medium or major market jock position in small to medium market programming. Call (203) 281-873. (7-25)

5-yr pro seeks Adult Contemporary format Western S. only. Formerly with KORK/Las Vegas. Tapes and resumes upon request. **DENNIS KING** (702) 735-8061. (7-25)

M. MD, personality and production man seeks programming/announcing challenge in small to medium market. Top 40 or Pop/Adult. 5 yrs experience. Have one it all, will do it for you. Prefer Midwest or West. Call **BILL** (913) 825-0150. (7-25)

TEVE MICHAELS, 10 yrs experience in Washington, DC. Market looking for the right station to move up to. Relocating is no problem. Los Angeles this is your chance. All areas considered though. Call (301) 977-158. (7-25)

Versatile communicator with 5 yrs experience in many formats, now looking in Southern Tennessee or Northern Alabama. Call (504) 632-6360. (7-25)

Top 50 markets, night time or all-night position sought. 1 yrs experience. Call **BOB** (217) 787-4598. (7-25)

LL McCOWN, Program-Music Director and air talent available. 8 yrs experience with proven #1 ARB record. Supervision, motivation, promotions, community involvement, budgeting and research with computer competence. Prefer South. Call (803) 226-1408. (7-25)

1-yr pro, WWWE, WDOX, WBBG is looking for the right company. If you seek talent, professionalism, and loyalty, call **JIM** (216) 391-4409. (7-25)

1st in radio for one reason... sports! Dedicated pro who's done hockey, basketball, football and baseball. Seeking bigger challenge as Sports Director with play-by-play in medium to major college hockey market. Call **MARC** afternoons at (218) 749-4983. (7-25)

Like this, for 10 yrs I've been a funny, mature sound. 1) one-to-one communicator. Now I'm working a much more music format. It's not for me, I've got too much upstairs to sit here and not be an entertainer. 2) Mind is a terrible thing to waste. Can you help me? Call (702) 361-5403. (7-25)

Wanted: Announcing. Have experience. Tapes of resumes upon request. **DAN BUBOLTZ**, 402 N. 5th St., Fairfax, MN 55332, or call (507) 426-7905. (7-25)

Looking for new challenge. I can design a format single or get your current format running smoothly and profitably. 7 yrs experience including MOR, Talk, News and Big Bands. Will consider PD/Asst PD or airwork positions. Ready to relocate. Call **LEO** at (302) 61-1146. (7-25)

Announcer/DJ, 2 yrs experience. Also news and tight live. Worked Beautiful Music, MOR, Adult Contemporary and Top 40. Would like to stay in nearby New England area. **MARK C. AMBROSE**, 27 Pembroke Ave., Freetucket, RI 02860, or call (401) 724-2956. (7-25)

Wedder Retriever: My owner, a promotion specialist needs a job in Chicago so he can afford to buy me decent dog food. Host/producer, multi-faceted maniac. Can be serious too. Call **TOD MESIROW** at (312) 472-04 day or night. (7-25)

Positions Sought

MIKE BROPHEY, currently PD/MD WYMC (WMID, WVRJZ) 8-yr pro looking for medium or major market jock shift. Northeast only please. Good pipes. Believe in adult approach to contemporary radio. Good production. Call (502) 247-9422 after 5pm CDT. (7-25)

College grad with 2 yrs small market experience seeks upward move. Play-by-play, news, MD and airshift experience. Prefer sports and news or play-by-play/airshift combination. Call (301) 949-0722. (7-25)

High energy Top 40 DJ and production mgr with 3 yrs experience, presently employed at the #1 rated station in a 16 station 4 state multiplex area. Seeking full-time employment at large or major market station. For full resume and aircheck, call (417) 781-4024 anytime after 6pm CDT. (7-25)

News Reporter. Lying in the sun is not my idea of fun. I was MD/morning anchor at Racine/Milwaukee area station. Since have picked up part-time TV job but want to be full-time reporter at station with good news department and people I can learn from. 4 1/2 yrs experience. **JULIE ALBRECHT**, (414) 657-1400, or (414) 632-3131. (7-25)

Peter Reynolds, young, top-notch AOR jock with major and medium market experience seeks fulltime position. 5 yrs experience. 24-hour service. (213) 465-9458. (7-25)

3 yrs medium market AOR experience. References. Musical knowledge. Looking for new challenge in major/medium AOR. Call **FRANK** (517) 321-9370. (7-25)

Experienced, conscientious, hardworking. Third 2 year Broadcasting grad. Involved, friendly, communicator. Tight board. Tape and resume. (518) 868-9351, or Box 8, Central Bridge, NY 12035. (7-18)

Ready to move. Have been with respected medium market facility for several years. Looking for a stable, personality-oriented Pop/Adult or Top 40 air position in a major or prestigious medium market. 7 years experience, various formats, (some in major markets), production, promotion, public relations. Present employer is class act and will give solid recommendation. **S.R. MORISON**, FRD 2, Box 96, Delmar, DE 19940. (7-18)

I've been entertaining listeners for 10 years, most of it with funny stuff. Adult personality, witty, ed-libber. I should be on the air, somewhere. Good numbers, good references, good day. Call me, will tell you how you more about myself. (702) 361-5403. (7-18)

ROGER CARY, mornings KNUB/Dallas, Y-103, WQAM, WFUN, now available for major market or exceptional larger medium market personality opportunity. Multi-voiced entertainer. Hot production. Even crazy news. (214) 369-8009, (214) 826-8760, or (703) 830-3816. (7-18)

Looking to stay. Desire a job in promotion or programming, have entry level experience plus copywriting, production, on-air, interviews and automation. Not afraid of hard work or of paying dues of management placement is possible with proven performance. Prefer AOR or soft rock. Have degree. Call **R.J.** at (314) 445-7123, or write 2012 W. Ash, Apt. 1-4, Columbia, MO 65201. (7-18)

3 year plus news pro would like to help make your medium to major market station sound good. Looking for a committed, non rip 'n' read operation. Street reporting and anchoring experience. Creative writing ability a strong suit. (319) 369-5530. (7-18)

This is my 10th year in the business. One of my friends and I want to strut our stuff as one of the nation's newest, funniest, entertaining and informative morning teams. Can do a top notch job. Have worked in every aspect of the industry, and want a shot at the big time doing what we love best. If you need something to help your morning ratings why not give **MARK** and **BOB** a chance? Call during day, and leave message. **BOB**, (919) 326-3284. (7-18)

Need a change? Top-rated California radio announcer seeks medium market programming challenge in Top 40, Pop/Adult or Country. Available now. Call **WES** (209) 299-0688. (7-18)

Entry level broadcaster looking for a job. Willing to go anywhere in country. Have good knowledge of sports and have experience with play-by-play. 10-month broadcasting course, including a three month internship at station. Have 3rd. Contact **DAVID HOKENSON**, (612) 665-3918, 108 S. Park Lane, LeSueur, MN 56058. (7-18)

Solid prospect. Young black rock, roll and souler seeking AOR or Top 40 first break. Great communicator with tight board. 3rd. I can make your small or medium market station go. Will relocate. **GENE H. GRANT**, 11 Weld St., #1, Framingham, MA 01701. (617) 879-0314. (7-18)

Successful personality. MD. Want a "new" challenge. 3 1/2 years experience and counting. Salary open. Call **THE POSITIVE THINKER**. (216) 478-0440. (7-18)

Award-winning journalist seeking position in California or Colorado. Serious and stable. Call **MARK WYATT** (303) 736-8225. (7-18)

Somewhere out there is a medium market station who could use a college grad with 4 stations and 4 years in the business. I'm ready to move. Call me. **CHRIS** (412) 766-0247. (7-18)

Positions Sought

CHRIS JARRETT (WAYS, 9 ROCK) now available for major or medium market. Minority, superb communicator. Excellent references. Call (205) 345-4437, or (205) 758-5523. (7-18)

So you haven't found that talented, versatile, hard working, rock 'n' roller for your station yet, huh? You should call **THE RABBITT** and take care of the situation soon. You'll also get a wild and zany production animal! Available now for work anywhere in the US or Australia. (808) 261-7025 for the tape and the resume. Batter hurry. Offer could end soon. (7-18)

Eager, energetic entertainer looking for work in Rochester, MN. Have college degree, trade school diplomas and 1st phone. Experience in AOR, MOR and Adult Contemporary. Also News/Sports and commercial copy writing. Run a tight board, good strong production. I'd love to go back to Rochester!!! **PAUL**, (218) 326-9952 days, (218) 326-3446 from 1-3pm or 5:30 midnight any time except Wednesday. (7-18)

Experienced female air talent with 3rd endorsed seeking full or part-time position with station in Richmond, VA area. Please call (212) 657-2560. (7-18)

California boy ready to come home. Working mature professional looking for medium or major market California gig. AOR, Pop/Adult or Top 40. Versatile, one-to-one, good production, tight. Automation experience. Ready to grow! Call **MARK ALAN RAPPAPORT** (213) 344-1970 (message) or (303) 245-5285, home days. (7-18)

Aggressive air talent, MD or PD, preferably West. **DAVID O'DELL**, (601) 332-0526, or (501) 265-3420. (7-18)

Attention Texas: MD/air personality seeks position on your staff. 4 years air experience, including mornings. Dedicated hard worker seeking break in small/medium market. For tapes and resumes call **ROB CRESTWOOD** (517) 772-0375, or write 511 Sunset, Mt. Pleasant, MI 48858. (7-18)

Chicago morning pro seeks sunshine. Working, winning, incredible craziness. Will negotiate with anyone that accepts no substitute for success. (312) 985-9545. (7-18)

Please consider me. Young, but talented personality. Successful MD. I don't tell jokes, I don't scream. I'm myself and that's why people like me. Call anytime. (216) 478-1208. Ask for L.D. (7-18)

Young, energetic with 5 years experience AOR. Live board, ad production and engineering. Have done voice over for national ad spots. Metro NY and East Coast preferred. Write **FRANK WARD**, 1529 Rosedale Ave., Bronx, NY 10460. (7-18)

TOM ARMSTRONG. Last 2 years with WZYQ. 10 years experience PD/MD. Now available. Call (301) 662-0264. (7-18)

12 year vet, formerly Q105/Tampa, WAVZ/New Haven, WABB/Mobile and Y103/Jacksonville. Looking for position in medium or large market, in programming. Prefer the sunny South, in no hurry. (904) 731-4665. (7-18)

Comedy, consistency and communication. Two major market jocks are ready to go with one of the best morning or afternoon drive shows in the country. We welcome all reasonable offers. Call (313) 872-7282 before noon. (7-18)

I am named after a city in Texas but this experienced Top 40 drive jock is looking for a gig in the East. Good low voice, any slot, music and production. **HOUSTON** (516) 423-0167. (7-18)

I shot J.R. and have been for the past 2 years at KCMO-Kansas City, 3 first in the state awards for spots and promos. Nominated both years for radio personality of the year. **A.W. R.T.** Highly creative morning drive Pop/Adult personality. Will also do afternoon drive but no windows. 16-year pro and still young. PD and News Dir. experience. College grad. A format change has left me upwardly mobile. Give me the framework, I'll paint the picture. Major markets only. Call **JIM LONDON** (913) 722-6033, or write 6124 El Monte St., Fairway, Kansas 66205. (7-18)

Positions Sought

EDDIE COYLE, currently working at WFIL/Philadelphia, is looking for a major or large market. A young, professional announcer with 10 years experience. (215) 532-1933. (7-18)

Experienced DJ looking for permanent position with stable station on East Coast. Please write **BILL JENKINS**, Box 1045, Charlottesville, VA 22902, or call (804) 294-0987. (7-18)

I take my work seriously. Reliable, energetic entertainer seeks full-time announcing or news slot in small to medium market. Pop/Adult or Country. I'm no duffer and will relocate anywhere. Over 1 year commercial experience. Possible part-time sales. Call **WADE COMBS** collect (419) 943-2525 before noon. (7-18)

7-year modern Country personality. Last 4 years in medium market, last 2 years #1 adults 25-49 afternoon drive. Looking for PD or MD position... or almost anything. Medium market preferred. (507) 777-4224. Ask for **JOHN** (7-18)

BOB LANDREE, formerly with WMBQ/Memphis, B-100 San Diego and most recently with KLOK/San Jose, is available for mornings but will consider afternoon drive. Will relocate. Looking for stable position. Proven track record. Call anytime (415) 523-2359. (7-18)

I'm a professional radio person. Totally dedicated to the field, looking for a good station. Tight board, reliable and have a competitive spirit. Call **PETER BERNARD** (213) 385-0101. (7-18)

Young, experienced PD/MD (now legendary Midwest Pop/Adult) wants to return to combo of air/MD/PD in Midwest or West. Call (612) 338-8858 after 4 CST. (7-18)

KCBQ, KCCC, KBAD, currently MD and afternoon drive at 50kw KBCQ/Roswell, NM. Need Top 40 or AOR gig yesterday. 3 years experience. Music mixing ability is next to none. Good music knowledge, hard working and cheap. Prefer AZ or Southern CA but will consider all offers. Call **CHRIS KAY**, (505) 622-6450, or (505) 623-4875. (7-18)

JEFF YOUNG, News Director, KYNO-AM-FM, K104, WQAM and ZETA 4. Music stations can build shares with news! I'll help you get or stay on top with new concepts in local news programming. Strong tape, great track and references. (209) 291-4034. (Let it ring). (7-18)

Adult Contemporary, one of the nicest, hardest working, result getting personalities will be available soon. New York, Tampa, and now Philly. Fluff up your Fall ARB now. All replies confidential, prefer East. Major market only. Box 15966, Philadelphia, PA 19103. (7-18)

This copywriter writes spots so creative, several stations' clients have dropped their national agencies because she can do it better! Writes straight or "off-the-wall"... and write fast! Wants to move to warmer places and larger spaces. South and West preferred. 911 Orvillewood Rd., St. Louis, MO 63017. (7-18)

College graduate, broadcast major, with commercial radio and TV experience is ready for the real world. 1st class ticket. Call **LONNIE** (515) 733-2418, after 12 noon. (7-18)

Los Angeles newsmen wants to get back to Top 40 or Pop/Adult airwork in the Western U.S. I have worked as a production director. I'm a hard worker with 2 years experience. **KEN E. MARKS** (213) 559-9156. (7-18)

Aggressive News Director in upstate NY seeks radio news position in major or medium market. Willing to relocate. Call after 7pm (914) 794-5092. (7-18)

#3 in Cleveland's all night ARB. **LANNY WHEELER** is available immediately. 10 years experience, including WWWE, KIRL/St. Louis. An experienced personality, versatile in all formats. Call (216) 631-2309. (7-18)

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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

JOHNNY LEE

Lookin' For Love (Full Moon/Asylum)

63% of our reporters on it. Moves: Up 80, Same 10, Down 0, Adds 29 including WXLO, KRLY, WOKY, WFLY, Q106, KINT, Y95, FM100, KIOA, KROY. See Parallels, charts at number 28.

GEORGE BENSON

Give Me The Night (WB)

59% of our reporters on it. Moves: Up 73, Same 21, Down 0, Adds 18 including F105, CKLW, KIMN, WPEZ, WHFM, WAEB, KELP, WSGA, WOW, FM102. See Parallels, charts at number 28.

ROBBIE DUPREE

Hot Rod Hearts (Elektra)

57% of our reporters on it. Moves: Up 50, Same 15, Down 0, Adds 43 including WZUU, KFI, KC101, WKBO, KFMK, WTIK, WRJZ, WAKY, KRAV, KERN. See Parallels, charts at number 29.

ELECTRIC LIGHT ORCHESTRA

All Over The World (MCA)

54% of our reporters on it. Moves: Up 32, Same 14, Down 0, Adds 58 including WKBW, WFIL, WIFI, PRO-FM, JB105, CFTR, CKGM, WOKY, KRLA, KFI, KFRC, KIMN. See Parallels, charts at number 30.

NEW & ACTIVE

Recent releases with airplay reported by at least 50 of our reporting stations are listed in order of their activity. The two numbers following the artist (title/label designation (example: 100/25) indicate how many of our reporters are on the record this week (100) and of those 100 how many added it this week (25). Moves are broken down for each record and indicate how many stations moved the song up on their charts, held it the same on to on, add to on, 31-31, etc.) moved it down on their charts, or Added it this week. Complete airplay activity on all songs listed in New & Active can be found in the parallels.

COMMODORES "Old-Fashion Love" (Motown) 98/8

Moves: Up 66, Same 19, Down 5, Adds 8, KHJ, KTSA, WTVR, KZ93, KWIC, KKRC, WGBF, KSLY, WXLO 27-18, KRLY 15-8, WGCL 28-18, KOPA 23-16.

IRENE CARA "Fame" (RSO) 97/23

Moves: Up 57, Same 17, Down 0, Adds 23 including WABC, WXLO, WFIL, WCAO, WZUU, KFRC, WNBC 20-16, F105 29-15, WRKO 30-19, KEARTH 4-3, KFI 11-7, KHJ 14-7.

BOB SEGER "You'll Accomp'ny Me" (Capitol) 85/58

Moves: Up 20, Same 7, Down 0, Adds 58 including WXLO, WIFI, PRO-FM, CFTR, Q105, KS95-FM, 13K, KOPA, KUPD, JB105 32-25.

EDDIE RABBITT "Drivin' My Life Away" (Elektra) 82/12

Moves: Up 55, Same 14, Down 1, Adds 12 including KS95-FM, WZUU, Y103, WLAC, WKIX, KRAV, Z93 29-24, WHB 7-5, KIMN 14-10, KOPA 20-14.

ERIC CLAPTON "Tulsa Time" (RSO) 81/5

Moves: Up 46, Same 21, Down 9, Adds 5, CFTR, KFI, WHBQ, WHOT, KCPX, Q105 19-17, KUPD 21-16, 92Q 30-25, WAYS 24-18, WVIC 27-18, KRSP 13-9.

POCO "Under The Gun" (MCA) 78/23

Moves: Up 32, Same 23, Down 0, Adds 23 including WIFI, PRO-FM, CHUM, WOKY, KOPA, Q106, 96X, 92X, 96KX 27-23, 94Q 25-22, KWK 14-10, KBEQ 12-7.

LARRY GRAHAM "One In A Million You" (WB) 64/17

Moves: Up 41, Same 5, Down 1, Adds 17 including WABC, WGCL, KEARTH, KRLA, KFI, KJR, WCAO 6-2, WPGC 1-1, KRLY 20-12, Z93 27-21, Q105 29-23.

ROBERT JOHN "Hey There Lonely Girl" (EMI America) 62/26

Moves: Up 17, Same 19, Down 0, Adds 26 including KHJ, WTRY, WKEE, KINT, WBBQ, WKIX, WOHO, KERN, KENO, JB105 33-26.

ROGER DALTRY "Free Me" (Polydor) 60/1

Moves: Up 30, Same 29, Down 0, Adds 1, 92X, PRO-FM 29-27, CHUM 24-18, WFLY 24-20, WTIK 35-31, KROY 29-22, KMJK 31-29.

QUEEN "Play The Game" (Elektra) 60/0

Moves: Up 35, Same 21, Down 4, Adds 0, F105 20-17, CHUM 19-14, WGCL 30-26, KJR 14-12, WFMF 21-18, WLAC 26-17, KJRB 19-14, KRSP 10-5.

FIREBALL "Love That Got Away" (Atlantic) 58/4

Moves: Up 34, Same 17, Down 3, Adds 4, WTIK, WNOE, WKIX, WISM, WIFI 29-25, WRKO 28-26, WOKY 27-24, WPEZ 29-25, WKEE 33-25, WOW 24-17, KLUC 7-6.

KENNY LOGGINS "I'm Alright" (Columbia) 54/16

Moves: Up 24, Same 14, Down 0, Adds 16 including Q107, 94Q, WERC, KX104, WDRQ, KJRB, 96KX 22-16, F105 30-26, KBEQ 11-6, WKEE 28-22, KROY 30-25.

GERRY RAFFERTY "The Royal Mile (Sweet Darlin')" (UA)

50/15, Moves: Up 17, Same 18, Down 0, Adds 15 including WIFI, CHUM, 14Q, WQRK, WISM, KLUC, KTKT, 94Q 27-24, WOKY 28-26, Y103 38-31.

Radio & Records

NATIONAL AIRPLAY/30

July 25, 1980

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
4	2	1	1	OLIVIA NEWTON-JOHN/Magic (MCA)
20	12	5	2	CHRISTOPHER CROSS/Sailing (WB)
10	7	4	3	GENESIS/Misunderstanding (Atlantic)
1	1	2	4	BILLY JOEL/It's Still Rock & Roll To Me (Columbia)
8	5	3	5	MANHATTANS/Shining Star (Columbia)
27	20	12	6	ROLLING STONES/Emotional Rescue (Rolling Stones)
11	9	6	7	KIM CARNES/More Love (EMI America)
21	13	9	8	PETE TOWNSHEND/Let My Love Open The Door (Atco)
22	15	11	9	BOZ SCAGGS/Jojo (Columbia)
6	6	8	10	ROCKY BURNETTE/Tired Of Toein' The Line (EMI America)
3	3	7	11	PURE PRAIRIE LEAGUE/Let Me Love You... (Casablanca)
24	22	18	12	ALI THOMSON/Take A Little Rhythm (A&M)
30	28	22	13	JACKSON BROWNE/Boulevard (Asylum)
25	23	19	14	S.O.S. BAND/Take Your Time (Do It Right) (Tabu)
28	26	21	15	BENNY MARDONES/Into The Night (Polydor)
2	4	10	16	ELTON JOHN/Little Jeannie (MCA)
19	16	15	17	KENNY ROGERS/Love The World Away (UA)
13	11	14	18	CHARLIE DANIELS BAND/In America (Epic)
7	8	13	19	SPINNERS/Cupid/I've Loved You For... (Atlantic)
-	-	29	20	AIR SUPPLY/All Out Of Love (Arista)
29	27	23	21	DIRT BAND/Make A Little Magic (UA)
-	29	27	22	LINDA RONSTADT/I Can't Let Go (Asylum)
26	25	24	23	MECO/The Empire Strikes Back (Medley) (RSO)
-	-	28	24	AMBROSIA/You're The Only Woman (You & I) (WB)
-	30	26	25	MICKEY GILLEY/Stand By Me (Full Moon/Asylum)
-	-	→	26	JOHNNY LEE/Lookin' For Love (Full Moon/Asylum)
-	-	→	27	FRED KNOBLOCK/Why Not Me (Scotti Bros.)
-	-	→	28	GEORGE BENSON/Give Me The Night (WB)
-	-	→	29	ROBBIE DUPREE/Hot Rod Hearts (Elektra)
-	-	→	30	ELECTRIC LIGHT ORCHESTRA/All Over The World (MCA)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

BOB SEGER "You'll Accomp'ny Me" (Capitol)
ELECTRIC LIGHT ORCHESTRA "All Over..." (MCA)
ROBBIE DUPREE "Hot Rod Hearts" (Elektra)
CARLY SIMON "Jesse" (WB)
AIR SUPPLY "All Out Of Love" (Arista)

Complete Regionalized Listings on Page 20 and 21.

HOTTEST

CHRISTOPHER CROSS "Sailing" (WB)
ROLLING STONES "Emotional..." (Rolling Stones)
OLIVIA NEWTON-JOHN "Magic" (MCA)
PETE TOWNSHEND "Let My Love Open..." (Atco)
BILLY JOEL "It's Still Rock & Roll..." (Columbia)

Parallel Listings Begin on Page 24.

Others Getting Significant Action

DARYL HALL & JOHN OATES "How Does It Feel To Be Back" (RCA) 46/20

Moves: Up 10, Same 16, Down 0, Adds 20 including WGCL, KUPD, WTRY, WKEE, WAPE, WZZP, KERN, 94Q 28-23, KWK 18-15, KBEQ 18-13.

NATALIE COLE "Someone That I Used To Love" (Capitol) 43/5

Moves: Up 24, Same 14, Down 0, Adds 5, JB105, WGCL, KFI, KEEL, 96X, WRKO 9-7, KEARTH 27-24, WKBO 30-25, WZZP 29-24, KCPX 30-25.

DIANA ROSS "Upside Down" (Motown) 41/20

Moves: Up 18, Same 3, Down 0, Adds 20 including JB105, Z93, Y100, CKLW, 13K, Q106, 96X, WSGA, KIOY, WXLO 23-14, KRLY 23-16, KEARTH 25-11, KRLA 21-7.

PAT BENATAR "You Better Run" (Chrysalis) 40/17

Moves: Up 11, Same 12, Down 0, Adds 17 including WTRY, WTIK, Y103, WGH, KRUX, WIFI 27-20, JB105 35-28, KUPD 30-21, KRSP 26-20.

AVERAGE WHITE BAND "Let's Go 'Round Again" (Arista) 40/1

Moves: Up 18, Same 19, Down 2, Adds 1, WHHY, WKBW 17-11, WSGN 11-7, WAPE 9-5, WBBQ 16-11, WZZP 23-21, KBIM 28-22.

TOUCH "(Call Me) When The Spirit Moves You" (Atco) 38/13

Moves: Up 11, Same 14, Down 0, Adds 13 including WHFM, WICC, KTSA, KBFM, WNOX, WVIC, 94Q on, Y103 37-34, BJ105 39-35.

CARLY SIMON "Jesse" (WB) 37/36

Moves: Up 1, Same 0, Down 0, Adds 36 including WXLO, WRKO, PRO-FM, WOKY, WICC, WSGN, KX104, WDRQ, WOW, KRUX.

BILLY JOEL "Don't Ask Me Why" (Columbia) 33/21

Moves: Up 8, Same 3, Down 1, Adds 21 including WABC, WXLO, JB105, CFTR, CKGM, WLS, KFRC, 13K, WFMF, KMJK.

ROY ORBISON & EMMYLOU HARRIS "That Lovin' You Feelin' Again" (WB) 32/0

Moves: Up 23, Same 8, Down 1, Adds 0, WHB 21-19, KXX106 27-23, WRJZ 22-18, WISM 19-16, WHEB 14-8, WISE 32-23, KKLS 29-23, KBOZ 22-17.

POINTER SISTERS "He's So Shy" (Planet) 30/17

Moves: Up 6, Same 7, Down 0, Adds 17 including WCAO, KRLY, Z93, Q105, KOPA, WPEZ, KHFI, WSKZ, WPGC 28-23, WOKY 29-27.

ROSSINGTON COLLINS BAND "Don't Misunderstand Me" (MCA) 24/5

Moves: Up 11, Same 8, Down 0, Adds 5, WSKZ, KTKT, WCGQ, CK101, WSPT, WIFI d-29, KBEQ 24-19, KUPD d-23, KXX106 28-22, Y103 34-26.

HERB ALPERT "Beyond" (A&M) 24/0

Moves: Up 15, Same 8, Down 1, Adds 0, WOKY 23-20, WFBL 38-32, BJ105 27-24, WHEB 13-11, WROV 14-6, KBIM 27-21.

Continued on Page 26