Building An Image For Your Station SEE DR. LUTZ, PAGE 12 Disco Meets The Mysterious "TALO Report" ... SEE ALLENKLEIN, PAGE 14 Latest Burke Ratings SEE PAGE 28

ISSUE NUMBER 280

THE INDUSTRY'S NEWSPAPER

Taking their cue from the lowpriced gasoline promotions of the mid-Seventies (and taking into account "the book" as well), radio stations all across the country have revived the timely concept of offering listeners a chance to fill their tanks at a substantial sav-

ings. Nowhere has this promotion caught fire as strongly as Chicago, where a "gas war" of sorts has

erupted between rival Blackformatted stations WJPC and

According to WJPC Program

Director Tom Joiner, when WJPC

announced that they would be

selling gas on Saturday (4-28) for

STATIONS SLASH GAS PRICES CROSS-COUNTRY

MAY 4, 1979



RACE STIRS RAFT OF CONTROVERSY

Z93 Wins Contested Raft Race

Atlanta's "Ramblin' Raft Race" finally has a radio sponsor, and for the first time in 10 years it's not WQXI. Instead, Top 40 rival Z93 will be running the race, perhaps the biggest radio promotion in the nation, with the cooperation of the American Rafting Association.

The Atlanta raft race tradition began in 1969 when a group of Georgia Tech students challenged the WQXI air staff to a race down the Chattahoochee River. It became a massive event, with 8000 rafts competing in 1978 before a crowd estimated as high as 600,000 along the 9.2 mile course. When it began to develop into more than a collegiate prank, the American Rafting Association was formed to administer the contest, with the ARA and WQXI entering into an annual partnership.

Financial Snags Muddy The Waters

This year financial negotiations between the two partners broke down in a dispute over the ARA's price tag, and the association went across town to Z93 and came to an agreement. Z93 began promoting the event, and since the ARA had a state permit to use the river, it looked like a great coup for Z93. But WQXI, moving quickly, secured a Fulton County permit (over a competing petition from the ARA), for Morgan Falls, the race's starting point, pledging to donate all proceeds to charity: and the future of the race itself was thrown into doubt. The story hit the local newspapers in a big way, complete with a whole raft of pictures and flowery introductions picturing WQXI GM Jerry Blum as a "tragic Shakespearean figure' sorely beset by the loss of the raft race to his rivals. The big question

in Atlanta at this point was if the race would come off at all.

WQXI went to court, Blum told R&R, to charge that the state "acted arbitarily and in a capricious manner" by granting the river

33 cents a gallon, WVON Program Director Ernest James took to the airwaves with an editorial in which he revealed that on the fol-Continued on Page 29

SUSPENDED OVER OUTSIDE APPEARANCES

KGB Chicken's Out

WVON.

The KGB Chicken, radio's bestknown station mascot, has been suspended by KGB over a dispute about outside appearances. Ted Giannoulas, who seems ideally suited to his chicken-suited role. has been unsuited (though under terms of his contract the station is still shelling out his salary), and a KGB staffer has been deputized to act as a chicken substitute at local appearances.

The station stated, "KGB suspends Ted Giannoulas due to a dispute that has arisen over ownership rights relating to the KGB Chicken and other breaches of his employment agreement. KGB contends the concept and costumes belong to KGB to be used primarily for the entertainment and enjoyment of all San Diegans. Until this dispute is resolved, KGB will continue to support the KGB Chicken without the services of Mr. Giannoulas."

KGB GM Jim Price explained to R&R, "The agreement we signed with him enabled him to make appearances outside of San Diego County and charge for them .

but he had to clear those appearances with us first, and he wasn't doing that. On more than one occasion he appeared out of town without the KGB insignia on his outfit. He appeared at a Kansas

City Kings playoff game back in K.C. without the call letters, after he'd met with the station owners, who had told him he couldn't appear without the call letters on his vest. The other thing that was happening was that he wasn't making the sort of grass roots appearances

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lowing Saturday (5-5), WVON would be offering listeners gas for 13.9 cents per gallon. Fighting fire with fire, Joiner has vowed that the next Saturday (5-12), WJPC intends to give away gasoline.

Radio Gas War In Chicago

Joiner readily admits the idea is not novel and that two years ago, when he was working at WVON, the station ran a similar promotion; he views WVON's current action as "imitation being the sincerest form of flattery." Joiner adds that since WJPC is the only black-owned and operated station in Chicago the promotion is "not so much a hype as an obligation."

Furthermore, Joiner claims that this is not the first of his promotions to be stolen by a Chicago station; that WLS's morning man coffee and cocoa breakfasts idea to the streets of the Windy City earlier this year. However, Joiner looks at the competition philosophically, stating he's "glad to see other stations doing the same things because it provides additional service to the community."

Meanwhile, WVON Program Director Ernest James stood behind what he termed WVON's history as a community-minded radio station, mentioning the original idea was generated at WVON. James also said that the gasoline sale was part of an earlier promotion the station had been running whereby listeners could win the car of their choice plus the

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REPORTS TERMED "EXTREMELY MISLEADING"

WABC Declares No Disco Format Switch

They said it couldn't happen, and it didn't - contrary to published reports last week, WABC/New York has not changed its format to Disco. ABC Radio VP of Programming Rick Sklar told R&R, "WABC has not gone Disco; it's simply not the case." Henry Kavett, ABC Radio's Director of Public Relations-designate, echoed Sklar's words, stating, "The station has taken the position that it has not and is not contemplating any change of format, and has maintained its status as a mass appeal radio station, as it has been for 15 years."

A front page headline in Bill-board's April 28, 1979 issue had pro-claimed "WABC N.Y. Turns To Disco," while the first paragraph of the accompanying story (cowritten by the magazine's Radio-TV Editor Doug Hall) asserted,

"What would have seemed unthinkable only a few weeks ago has happened - WABC-AM, swept along on the wave of disco popularity, has changed its format to disco." An inside headline over the story's continuation reiterated, "Couldn't Happen, But It Does; N.Y. WABC-AM Veers To Disco."

"Off-Base Story"

Responding to the story's appearance, Sklar told R&R, "It was an off-base story, and it's very bothersome when a major publication like Billboard puts something like that on their front page. The headline was extremely misleading." Kavett reaffirmed that position, saying, "It is incorrect."

Curiously, the Billboard article, while proclaiming in the front page

portion that WABC "has virtually dismantled its contemporary hits format," presents in its page 34 continuation a number of quotes from WABC PD Glenn Morgan which apparently point to a different conclusion. Morgan is quoted as saying "we don't promote ourselves as a generic station" (such as, Billboard points out, WKTU calling itself "Disco 92"). He says, "We play all the hits," and Billboard admits that Frank Mills's "Music Box Dancer," a record not remotely resembling disco, is played.

Sklar declared, "Anyone who is curious should listen to the radio stations - then they'll know we're not Disco." Kavett commented that WABC provided an "uptempo sound with a proportionate amount

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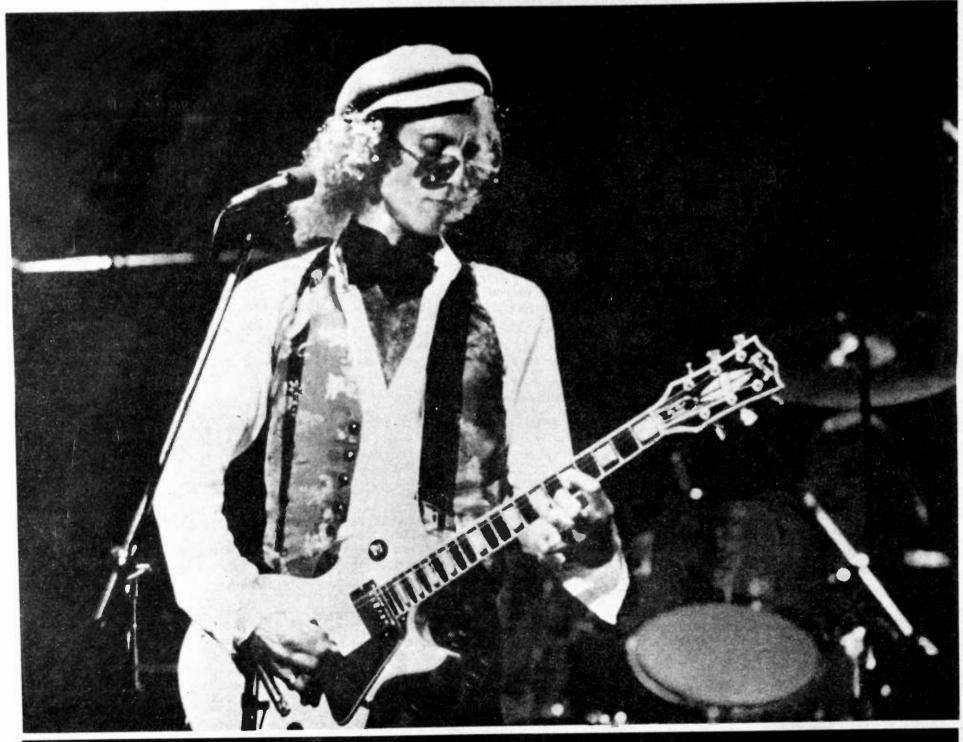
This Week In R&R: **Expanded Information In**





"CHURCH"

The New Hit Single From Bob Welch From His Gold Album THREE HEARTS



BOB WELCH/THREE HEARTS:
ALREADY
ONE OF AOR'S
MOST-PLAYED ALBUMS
OF '79!





Oil Protest Tune Fuels Radio Uproar

It's all in the timing. Six years a-go, Brent Burns, a Phoenix singer/ songwriter, wrote "No Crude, No Food," a novelty song protesting wholesale price of crude oil set by the Arabs. The song went nowhere but the price of oil went up, so two years ago Burns rewrote the song, retitling it "Cheaper Crude Or No More Food." Again, the song languished, but with today's gasoline edging a dollar a gallon, the tune is more relevant than ever. Ray Bacak, Burns's business associate, sent a tape of the song to Paul Harvey in Chicago. Harvey, long a crusader of wholesale price equalization between American wheat and Mideastern crude oil, incorporated the song into his ABC syndicated Wednesday norming broadcast (4-25) and the response was so intense he rebroadcast the entire 2-½ minute song on the afternoon cast, and again on Saturday (4-28). Harvey said, "We haven't had this much fun or excitement around the office in a long time," and that the response was "tremendous," with no negatives.

A few days prior to the Harvey broadcast, Burns had sent the tape to his Nashville contact, Bobby Fischer, National Promotion Director for Iron Blossom Corporation. Fischer thought a pitch might be made to Johnny Paycheck to cut it. IBC called Burns, who in turn told IBC about the upcoming Harvey broadcast. Within an hour of the ABC broadcast, IBC had orders for over 11,000 copies of the single. They flew representatives to Phoenix to close a deal with Burns, and by Monday night (4-30) IBC was air-mailing copies of the single to all formats of radio. Fischer, who's long been in Country promotion, said, "Nothing like this has ever happened to me. Everybody wants the record



Bobby Butler

WABC, KABC, the New York Times. We've had calls from Disco, Country, Rock, Pop."

The Harvey broadcast's reverberations have even reached the song's vocalist, Bobby Butler, morning drive disc jockey at KJJJ/Phoenix. Butler had a hit in the fifties with "So Fine" and has been working with Brent Burns for the past couple of years. Butler said the response from all formats and markets has been "unbelievable — I've even had a classical station call me for an interview, and I just finished one with Deano Day in Detroit."

Although radio stations don't yet have the disc, they are playing the tape from the ABC broadcast Pop/Adult WTVN/Columbus, OH logged phone responses and in a seven-hour period had over 3000 calls, 90% in agreement with the lyrics. PD John Potter sent a letter to President Carter informing him of listener reaction, and both Potter and WTVN received local TV and newspaper coverage. Music Director Joyce McSherry, WNOW/York, PA said, "As soon as the song was aired on Paul Harvey, the phones started lighting up. The people are crazy about it. Mary Allen, PD/MD at KBMR/ Bismarck said the song "is number one phones." In Des Moines, Jarret Day reports "instantaneous



Brent Burns

response at KSO. "Harvey always elicits response from his listeners, one way or the other," commented Tom Edwards, PD at KEED/Eugene, "although we did have a few people stop by the station asking about the song, which is unusual." Edwards played Make-It-Or-Break-It later in the evening with the taped copy, with "a 10-1 reaction in favor of the song."

And writer Brent Burns is taking off faster than the rising price of gas. He said, "It's the biggest thing I've ever done — by about 20 miles," . . . and that's good mileage.

National Public Radio, BBC Collaborate On "Star Wars" Series

National Public Radio and the British Broadcasting Corporation will work together in producing an original radio series based on "Star Wars." At least 13 half-hour episodes are set, with NPR member station KUSC-FM/Los Angeles co-producing with the cooperation of "Star Wars" producers Lucasfilm, Ltd., which has granted radio rights to the original "Star Wars" story and a sequel, published as a novel called "Splinter Of The Mind's Eye." Lucasfilm is also providing the original sound-track and sound effects from the film.

The series, which features many of the film's characters, will be aired over NPR's 200+ public radio stations in spring 1980. NPR President Frank Mankiewicz commented, "This project marks the first time the BBC has invested major development funds in an American public broadcasting project, and we are proud to work with them in a co-production of this sort . . . I also want to thank the people at Lucasfilm for making 'Star Wars' a spectacular first step towards expanding National Public Radio's dramatic activities."

Public Radio's dramatic activities."
He continued, "The 'Star Wars' series ... provides us with an opportunity to make use of the latest technological developments to produce radio drama .. This series should provide a stimulus for drawing new people to National Public Radio."

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Capitol Settles Reddy Dispute; Hit By \$16 Million

Apple Suit

A \$1.7 million suit against Capitol Records filed on behalf of Helen Reddy has been settled by the label and Reddy's manager Jeff Wald, with Capitol paying approximately \$250,000 to Reddy. The suit had demanded an audit of Reddy's royalties. The settlement was described as amicable.

Apple Records, Inc., the company which distributed Beatles records from 1968-70 and the group's solo records for several years thereafter, filed suit against Capitol Records for over \$16 million, charging breach of contract. The lawsuit accuses Capitol of failing to pay Apple royalties for certain Beatles records, constituting the breach of contract, according to Apple. Capitol had no comment at this time on the suit.



WMEE DEBUTS DERRIERE DERBY — The prominent example of rear projection photography pictured above was a highlight of WMEE/Ft Wayne, IN's first "Derriere Derby." The contest, following in WMEE's exhibitionistic tradition, was held at a local nightclub, with throngs turned away at the doors. The winner (not pictured owing to various prudent considerations) received \$500 cash; the lady shaking her tail-feathers above finished second; and various also-rans appeared in even more dramatically reduced attire, much to the audience's delight.

ALPERT RACE RAISES \$30,000 — The first annual Herb Alpert 10-K (10-kilometer, or 6.2 miles) charity run, sponsored by A&M, drew 6000 runners and raised \$30,000 for the T.J. Martell Foundation for Leukemia Research. Alpert is shown above raising winner Dave Babiracki's hand in triumph; Babiracki finlshed In just over a half hour, while Alpert took slightly more than twice that time to complete the course. Below, another exhausted finisher, Dustin Hoffman.

Draper Draws Year, Fine For Check Fraud

Ken Draper, former Program Director at KFWB/Los Angeles, has been sentenced to a year in county jail for admittedly taking \$12,640 in kickbacks from padded employee paychecks during 1975 and 1976 (see R&R 1-12 for details). Los Angeles Superior Court Judge

Phillip F. Jones also ordered Draper to pay \$12,000 in restitution. Draper will serve his jail term in a work furlough program whereby he will spend his nights and weekends in jail. He will be eligible for parole in approximately eight months.

Describing Draper's actions as those of a man who, "misused his position of trust," Deputy District Attorney Douglas McKee said that Judge Jones had originally intended to send Draper to state prison but was swayed by letters written on Draper's behalf by employees of the all-News station.

Arbitron Gets More Scrutiny

The RAB Goals Committee will aid Arbitron in developing future diaries, according to RAB Sr. VP Dick Montesano. (The Goals Committee of the Radio Advertising Bureau, like the Arbitron Advisory Council, is composed of broadcasters working on the behalf of the radio industry to improve the way radio is surveyed.)

At its meeting last week, the Goals Com-

The Goals Committee will also study several subcommittee recommendations including: 1) investigating minority telephone recall information in the areas of "hearsay and relayed listening," 2) improving experience and supervision of interviewers and editors, 3) adopting a study outlining new ways to measure black listening, 4) insuring that telephone recall

Pictured (left, back row): William McClenaghan, ABC Radio; Roy Shapiro, Group W; Bruce Hoban, ABC Radio; Riele Tack, Bernard Howard; William Schrank, Katz Radio; Russ McKennan, NAB; (middle row, I-r) Phyllis Leibert, NBC Radio; Jacquie Grudman, ABC Radio; Ellen Hullelberg, McGavern-Guild; Terry Drucker, CBS Radio; Inge Jacobson, H/R Stone; Mel Trauner, Buckley Radio Sales; Sandy Kennedy, ABC Radio; (seated) Miles David, RAB; Hugh Beville, Broadcast Rating Council; Kathryn Lenard, NBC; and Richard Montesano, RAB. Also, at last week's meeting, RAB President Miles David gave the Goals members plaques for their participation in producing "better rating methodology."

WASHINGTON REPORT

mittee members learned that their previous efforts have resulted in Arbitron: 1) including projected percentages of Expanded Sampling Frames penetration in the April/May '79 books, 2) computing special tabulations for non-response, and 3) testing new diaries to resolve noon and midnight confusion by diary keepers.

respondents are representative of the diary samply in terms of demographics, geography, and listening estimates, 5) selecting an outside consultant to "review, analyze, and revise" its Procedures Edit Manual by years' end, and 6) supplying explanation on why Audits & Surveys and Burke yield higher response and listening levels than Arbitron.

Update

FCC Continues Tough EEO Enforcement

WNMB-FM/North Myrtle Beach, SC was denied reconsideration of a short-term renewal last week for failure to meet EEO requirements. The licensee, North Myrtle Beach Broadcasting Corp. (NMBBC), claimed the lack of minorities on the staff reflected the city's one percent black population reached by the low-powered Class A station, and not the total population in surrounding Horry County, which is 21 percent black.

NMBBC based its contention on North Myrtle Beach not being located within a Standard Metropolitan Statistical Area (SMSA), which gave the option of using either county or city statistics in determining the availability of minorities in the work force.

The FCC, however, determined that ignoring the county's black population was stretching the "concept of affirmative action and reasonableness to extremes" and added that the stations should expand recruitment efforts beyond "traditional" sources.

Radio Information Service Okayed For Olympics

Several years ago, Travellers' Information Service (TIS) became an issue when some states erected highway signs advising motorists to tune in for the government's official version of news and weather. The Commission recently waived rules to allow the service in a lightly-travelled area to aid the public attending the XIII Winter Olympic Games at Lake Placid, New York.

The waiver permits them to broadcast information about Olympic events, lodging and any news which may be necessary to the spectators. Otherwise, TIS stations can only transmit road conditions, traffic advisories and hazards, directions and locations of rest stops and parking. The network will have its operations center in Lake Placid, with three stations located in Keene, Wilmington, and Harrietstown, NH.

FTC's Pertschuk Praises Public Participation Concept

FTC Chairman Michael Pertschuk, agreeing with FCC Chairman Charles Ferris, recently told the Senate Committee on Government Affairs that provisions contained in two pending regulatory reform bills would improve the regulatory process, but cautioned against going too far (R&R 4-27)

Pertschuk said he was particularly supportive of both bills' concept of public participation funding, which he called the "centerpiece of regulatory reform" and the "single most important action" in improving the rulemaking process.

The committee is holding hearings on two very similar proposals — S. 262, introduced by Senators Charles Percy (R-IL), Abraham Ribicoff (D-CT), and Jacob Javits (R-NY); and S. 755, proposed by President Carter. R&R will carry news of testimony on the bills by citizens' groups next week.

The FTC chairman also said he supported provisions that included: 1) analysis of economic costs of agency rules, 2) reduction in delay in agency processes, 3) review by agencies of rules and 4) reform of the administrative law judge selection process.

Pertschuk warned against the delays judicial review of regulatory analysis would cause. "For the FTC, the substantial money and staff time devoted to carrying out these analyses conscientiously will mean fewer resources devoted to law enforcement investigations, enforcement of rules and orders, and economic studies not directly connected with a rulemaking" he said.

Susan King, Chairman of the FTC's Consumer Product Safety Commission, joined Pertschuk in expressing concern over the delays judicial review would cause. She also said she supported provisions in the bills which would maintain independence among the regulatory agencies.

RTNDA Opposes Pole Tax On Journalists

Yet another intrusion into journalists' freedom is a tax the Polish government wants to assess the press who will cover the Pope's upcoming visit to his native country. They seek to charge each correspondent \$350 and each technician \$150.

In a letter this week to Polish Ambassador Romuald Spasowski, the Radio-TV News Directors Association called the proposed tax "a clear violation of the letter and spirit of the Helsinki Accords." Also joining in the protest are CBS, AP, UPI, the American Newspaper Publishers Association and the French and West German News Agencies.

Push Still On For "Indian-Only" Frequencies

Emphatic in their support of "freezing" radio and TV frequencies for Native Americans living on reservations, the United Church of Christ (UCC) and Classical Radio for Connecticut Inc. further urged the FCC to issue a notice of proposed rulemaking (R&R 4-13).

Responding to the Oregon Broadcasters Association, which argues that Indian reservations have adequate facilities, UCC (the original petitioner) said March 29 the situation in Oregon did not characterize the other 49 states.

Claiming that the points made by Gilbert Leivas, a Native American who owns and operates KMDX/Parker, AR, represent his personal experience, UCC said the proposed rulemaking would "shield" Native American applicants from the "hardships" Leivas faced.

Classical Radio for Connecticut, an active citizens' group, asked that Native Americans be treated like public broadcasters: "The Commission early recognized the need to provide for the future development of educational broadcasting by setting aside numerous frequencies."

FCC To KOB: No On Clear, Yes On Fulltime

The FCC has once again reaffirmed its decision denying KOB/Albuquerque's application for a Class 1-A Clear Channel operation on 770 kHz. At the same time, the Commission upheld its November 1978 action grating KOB's alternative application for a full-time Class II-A station. The Clean Channel status was denied because WABC/NY operates on that frequency. The WABC/KOB debate has gone on for several decades.

Extra, Extra:

Awards

NBC Radio Network's "Second Sunday" and "Eternal Light" series were winners of George Foster Peabody Awards in recognition of "the most distinguished and meritorious public service rendered each year by radio and TV."

In addition, CBS News Pres. Richard Salant, who jons NBC in May as Vice Chairman of the Board, will be honored with a personal Peabody Award for his "staunch defense of the First Amendment guarantee of a free press, especially in the field of electronic journalism."

Meanwhile, ABC Radio News was named a winner in the 45th annual National Headliner Award competition for outstanding achievements in journalism. The judges cited ABC's Papal coverage.

Washington Street Talk

Daytimer President Ray Livesay says clear channel WSM's Len Hensel is acting in "poor taste" by serving on NAB board. Board was mute on question Monday when Chairman Thurston asked for comments to former board member Nelskog's letter to NAB President Wasilewski asking Hensel to resign.

Darryl Dillingham, NAB's Community Affairs Director, is second NAB Station Services executive to exit suddenly when he resigned early this week.

NRBA will launch subtle new editorial service next week. Association will send members a weekly editorial hitting hard at various examples of government's over-regulation. Debuts with copy that says "America's yearly bill to regulate itself is 100 billion dollars."



MEdiascope

Radio 19th Most Influential U.S. Institution

According to the annual survey conducted by **U.S. News & World Report** as to which institutions wield the most influence on decisions affecting the nation as a whole, radio is the 19th most influential in America. The survey, which polled 1439 of the nation's "decision makers," asked respondents to rate institutions on a seven-point scale, with one point meaning "very little influence" and seven connoting "very great influence." Radio checked in with a 3.95 overall, ranking ahead of, in descending order, magazines, educational institutions, the military, civil-rights groups, the family, the medical profession, organized religion, the Republican Party (which managed a dismal 3.07, especially in comparison to the Democratic party's 14th place showing with a 4.28 figure), small businesses and the cinema.

The five most influential institutions, in descending order, were judged to be: the White House (6.26), large businesses (5.62), the U.S. Senate (5.61), the Supreme Court (5.55) and television (5.52). Major changes from the '78 survey include the Senate's moving up three slots from sixth place, the federal bureaucracy's two-slot jump from eighth to sixth with a 5.39, television's dropping one slot, labor unions' dropping from fifth to eighth place with a 5.33, and the Supreme Court's slipping a notch.

Metromedia's 1st Quarter Net, Revenues Register All-Time Highs

Metromedia, Inc. reported that net income for the first quarter of 1979 rose to record heights, increasing 8 percent to \$6.6 million from \$6.3 million in the period ending April 1, in 1978. Net revenues for the quarter rose 18 percent to \$95.3 million from \$80.6 million in the corresponding year-earlier period.

Arbitron's '79 Summer Survey To Be One Week Later

Arbitron Radio has announced new dates for their July/August 1979 survey. The survey has been moved to one week later than previously announced and will now take place from July 12 to August 8. The extra week is to give broadcasters more time to evaluate the results of the April/May survey. Markets to be surveyed in the July/August book are: Chicago, Detroit, Los Angeles, New York. Philadelphia and San Francisco.

Jesse Jackson Charges Bias In TV Ratings Services

In a recent speech to members of the TV academy, Rev. Jesse Jackson blasted the Nielsen and Arbitron television ratings services, charging that they were deliberately discriminatory to blacks and Hispanics, and calling for the implementation of a 20-member committee made up of people both inside and outside the TV community to "rate the raters." Jackson, leader of the Chicagobased People United to Save Humanity (PUSH) organization, said the goals of this committee would be to negotiate with the ratings services and, if necessary, to take "direct action" against the services by holding news conferences and picketing in order to get their point across.

Accusing "the phantom and faceless power" of the ratings services of both indirectly controlling the TV industry, and thereby influencing to a great degree Americans' social perceptions, Jackson further charged that the services purposely disenfranchise minority respondents in sample surveys. Jackson also specifically attacked what he termed were arguments given by ratings services executives to rationalize alleged quantitative and qualititative misrepresentation of blacks in both metered and diary samples. The included difficult instructions and inadequate incentives to respondents, irrational fear of professional samplers to venture into black neighborhoods, sampling error biased to include most economically disadvantaged blacks in the surveys, and professional laziness on the part of Nielsen and Arbitron themselves.

U Of Minn. To Study Broadcasters' Vocational Interests

The University of Minnesota is currently conducting research to determine the vocational interests of Program Directors, Music Directors, Production Directors and air personalities, with the results of this research to be utilized to provide counseling and career information to high school students who may be considering a career in broadcasting. Interested broadcasters are asked to contact: Broadcaster Study, University of Minnesota, 401 Eddy Hall, 192 Pillsbury Drive S.E., Minneapolis, MN 55455 (612) 373-3519.

The survey consists of the Strong-Campbell Interest Inventory, a standardized test which compares broadcasters' interests in school subjects, job and leisure activities to those of men and women in 89 other occupations ranging from artists to veterinarians. The test takes approximately 30 minutes to complete and all participants will receive a personal interest profile, detailing how their scores relate to general occupational themes and comparing their interests to other occupations.

The test itself is quite similar to the legendary "R&R Lifestyle Survey" conducted by Dr. Richard Lutz within these pages recently, with all individual responses strictly confidential. Broadcasters' responses will be analyzed as a group only and the University notes that responses from women in the field of broadcasting are of particular importance so that sex bias will be eliminated.

Cox's Revenues, Sales Climb During 1st Quarter

Cox Broadcasting Company has reported that net profits for the first quarter of 1979 ending March 31 climbed 40 percent to \$7.4 million, up from \$5.3 million in the previous year's quarter. In addition, revenues for this period rose 19 percent to \$55.8 million from \$46.8 million in 1978.

According to Cox President Clifford M. Kirkland, revenues for the company's radio and TV division increased 13 percent during the first quarter. Kirkland noted that national radio advertising and local TV were "particularly strong" factors behind the Increased revenues.

Cox also reported that a gain of \$2 million from the refund of investment tax credits on motion picture production for years prior to 1968 plus related interest was realized within the first quarter, pushing final net to \$9.4 million.

Lin Broadcasting Posts 1st Quarter Gains

Lin Broadcasting Corp. announced that net profits for the first quarter of 1979, ending March 31, rose 16 percent to \$2.2 million, as compared to \$1.9 million for the like period in 1978. First quarter revenues were also up 6 percent to \$11.2 million from \$10.5 million in the year-earlier time frame.

ABC, Inc. Racks Record Revenues In 1st Quarter

Spurred by record profits from their TV and publishing operations, **ABC**, **Inc.** has reported that corporate revenues and profits for the first quarter of 1979 reached all-time record levels. Net profits from the company for the period ending March 31 rose 19 percent to \$25.5 million from \$21.4 million in the corresponding period for 1979.

Despite higher revenues at **ABC Radi**o, profits in this division showed a slight decline, due to what was described by ABC as "softness in the radio marketplace and to competitive conditions in certain markets."

5 Top ABC Execs Earned \$3.9 Million In '78

The five top executive directors of ABC. Inc. pulled down \$3.9 million in salary and other benefits in 1978, according to an ABC proxy statement sent to shareholders prior to the annual stockholders meeting. Leading the pack was Chairman Leonard Goldenson, who knocked down \$1,201,615, with salary accounting for \$750,000, securities and insurance benefits chipping in for \$203,500, and "contingent remunerations" (key employee bonus and stock plans), adding \$248,115

President Elton Rule earned \$1,104,359, with salary and incentives contributing \$650,000 of the total. ABC Television President Frederick S. Pierce scored to the tune of \$783,719, of which \$475,000 came from salary incentives. ABC Sr. VP and General Counsel Everett H. Erlick's total pay came to \$454,477 with salary and incentives accounting for \$286,000 and ABC VP and Chief Financial Officer Michael P. Malardi cashed in on \$385,974 of which \$279,000 came in salary and incentives.

3 Stations Honored With Sigma Delta Chi Awards

The society of professional journalists, Sigma Delta Chi. bestowed honors among their peers last Saturday (4-28) and among those honored were three radio stations: KYW/Philadelphia. for general reporting; WGST (News Radio 92)/Atlanta, for radio reporting; and KXL/Portland. for public service.

TV News

WKRP Survives Spring Book, Renewed By CBS

Radio's own situation comedy, "WKRP in Cincinnati," has survived the latest TV ratings period and was renewed last week by CBS for the fall '79 season. The show got off to a rocky start last fall, and was suspended from the schedule for a time, returning in January in a new Monday evening slot following "MASH." Since then it has regularly showed up in the Nielsen Top 20. Reports that the station will go Disco next season are unconfirmed at this point ... Among other renewals at CBS: "Dallas," and a possibility of "The Archie Bunker Show" (Carroll O'Connor going solo following the departure of Jean Stapleton).

The producer of one of England's most venerable rock TV shows, "Old Grey Whistle Test," has reportedly approached Bruce Springsteen about the possibility of a worldwide satellite hookup for a live concert from Asbury Park, NI, according to Starship News (Asbury Park is Springsteen's home base)... Donna Summer will star in a black version of "A Christmas Carol" on CBS during the holiday sesason... The Beach Boys and McGuinn. Clark & Hillman are among "Midnight Special's" guests May 11, indicating that the program's disco conversion is not total... Carrie Lucas joins "American Bandstand" May 26... Cheryl Barnes is on "Dinah" May 31... And the week of May 8 will see a special "rock and roll" edition of "Hollywood Squares," featuring KC (without the Sunshine Band), Marvin Gaye, Todd Rundgren, Chaka Khan, and members of the Commodores, Aerosmith, and Chic... And one not to miss: R&R's own Gary Owens joins international superstars the Muppets on their May 16 TV edition.

ABC Edges CBS As NBC Nosedives

ABC and CBS battled to a near-draw in the Nielsen ratings for the week ending April 22, but perennial leader ABC emerged triumphant once again, winning with a 19.2 average rating compared to CBS's 18.9. Meanwhile, NBC was a hapless third with a near-visible 13.2 average rating; the network's top-rated program was "Diff'rent Strokes" at 28. ABC took the first five spots, starting with "Three's Company," followed by 2) "Laverne & Shirley" 3) "Taxi" 4) ABC movie "Friendly Fire" 5) "Mork & Mindy" 6) "60 Minutes" (CBS) 7) "Happy Days" (ABC) 8) "Charlie's Angels" (ABC) 9) "MASH" (CBS) 10) "Cheerleading Championships" (CBS).

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THE HOTTEST SUMMER ON RECORD A 2-RECORD SET INCLUDING "HOT STUFF" "BAD GIRLS" and "DIM ALL THE LIGHTS"



WHAT'S NEW

Stores Using Sight, Sound & Smell To Step Up Sales

While strolling down the aisle of your neighborhood supermarket, dc you ever wonder why by the time you get to the checkstand, you've invariably spent more than you intended to? Could be that you've been the unwitting victim of several modern mer chandising techniques, ranging from canned odors to "big yellow

Topping the list of the latest demonic devices designed to liberate you from your wallet are the artificial odors manufactured by International Flavors & Fragrances. Inc., who have managed to synthesize the smell of tresh-baked chocolate chip cookies, hot apple pie, fresh pizza, baking ham and even non-greasy trench fries The odors are packaged in aerosol cans and marketed along with a \$25-\$30 timed-release unit that spews short bursts of the scents out into shopping malls to attract customers



Lundvall To Receive City Of Hope Award

Bruce Lundvall, President, CBS Records Division, will be honored by the Music Industry Chapter of the City of Hope National Medical Center on May 31. Lundvall will receive the organization's most prestigious award, the "Spirit of Life.

Commenting upon the award. Ice Smith. Music Industry Chapter Chairman and Chairman of the Board for Elektra/Asylum/Nonesuch Records. said: "Mr. Lundvall's total dedication and innovative contributions to the music industry in addition to his work for many civic and philanthropic endeavors make him an individual richly deserving of this special recogni-

In addition, WEA Corp. President Henry Droz, who is also President of the Music Industry Chapter, announced that CBS Records Group President Walter Yetnikoff has been chosen Honorary Chairman. CBS Records VP Myron Roth has been named West Coast Chairman with CBS Records VP Robert Altschuler selected as East Coast Chairman. Proceeds from the event will be utilized by the City of Hope to continue to provide free nonsectarian patient care to patients suffering from cancer, diabetes, leukemia, and heart. blood, and lung diseases; as well as pursuing research programs in these and other areas

Programming Muzak

Now that retailers have got you by the nose, the next step is an all out assault on your ears. Background music in restaurants, stores, and supermarkets in nothing new, but the degree to which it has been refined bears suspicious resemblance to the clocks employed by program directors. Minnesota Mining & Manufacturing, which supplies tapes to a variety of retailers, claims the silences on the tapes are actually the most important part of the presentation and that when the music returns, people get a psychological lift, which reportedly stimulates impulse buying. The Muzak Corp., a New York-based firm. borrows further from radio. During each 15 minute segment, the beat, rhythm and "bigness" of the sound increase gradually until a climax is reached, followed by a short period

However, even what you can't hear while shopping affects you. A Louisiana businessman uses subliminal suggestion involving a backgroundmusic tape with the whispered phrase "I am honest, I do not steal," repeated thousands of times per hour in his store. He claims this acts as a "shoplifting deterrent."

While the ACLU takes a dim view of this sort of activity, researchers such as Jay Russo, a University of Chicago professor, say that all present studies of subliminal suggestion are inconclusive

Adding to the list of novel, if as yet unproven, sales aids for retailers is the ion generator, which purportedly

TIP Provides Industry Employment Service

Talent Industry Placement, an employment service for the radio, record, and retail industries, has been formed in Hollywood by industry veterans Frank Miko and J.J. Jordan. According to Jordan, the idea for a job placement service for the industry at large came about "when Frank and I ran into countless unemployed associates asking us if anything was open." With the spate of recent record company mergers, Jordan continued, an unusually high number of qualified industry personnel on all job levels was available, and they realized that there was no central place to discover what openings had come up. That spurred the concept of Talent Industry Placement, an "idea whose time has come," according to Jordan.

Miko, who will serve as President f the organization, was with Nehi stributors for 15 years, most recently as Executive Vice President. He will supervise the retail and record sales areas, while Executive VP Jordan will handle record promotion and radio. Jordan spent 13 years in radio, programming WRKO/Boston and WHBQ/Memphis. Later he became R&R's first Top 40 Editor, and then National Promotion Director for EMI-America Records. The new ser vice opens this week and is aimed at providing placement in all levels of the industry as a whole

emits negatively charged particles into the air. Proponents claim pe who breath ionized air say they feel more alert, energetic and comfortable. Ion believers in the U.S. are, at present, mostly located in California (where else), but among them is Victor Bergeron, chairman of Trader Vic's, a San Francisco-based restaurant chain. Bergeron has installed ion generators in his home, office and one of his 21 restaurants. He claims the system is a success with employees and customers alike.

"Philosophy Of Big Yellow"

Meanwhile, a Canadian consulting firm has developed the "philosophy of big yellow" for a Canadian supermarket chain that wanted to bolster its image as the bargain hunter's paradise. To this end, the chain began placing all feature-price items beneath big yellow signs that read "save." The next step was to put all advertised items in a single aisle, hanging big yellow "save" signs overhead. Two years ago, they instituted putting all generic foods in yellow packages. Recently, they opened a series of no-frills supermarkets in Canada, painting the stores, you guessed it, yellow.

The agency contends the campaign works because of two reasons: they claim yellow is striking and highly visible to the eye, and they believe (and several other psychologists concurr) that yellow has "negative associations" - an image of cheapness, which is just what the client

Atari Develops Two Computers For The Home

Atori, Inc. has expanded from its position as the nation's leading manufacturer of video games with the development of two personal computer systems for the home. The Atari-400, a general purpose system, and the Atori-800, a more specialized system, are the results of three years of research by the firm.

Software available with the systems includes such diverse applications as personal finance management, income tax preparation, house or office recordkeeping and computer-aided instruction in 20 subjects, ranging from math, English, and literature to auto mechanics. In addition, the units are also capable of being used for a variety of games such as computer chess and computer basketball.

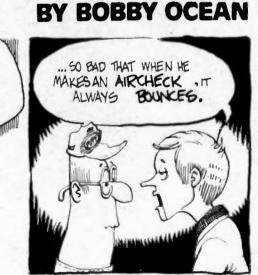
Both Atari units connect to either black and white or color standard television sets and both utilize BASIC computer language. The Atari-400 features a 57 key monopanel keyboard with a single cartridge slot capable of storing up to 8000 bytes (units) of memory, while the Atari-800 features dual cartridge capability, an expandable random access memory of up to 48,000 bytes, and several optional peripheral devices such as a high speed floppy disc for mass data storage and a 40-column printer, which uses standard paper

Snickers Is Dandiest Candy

Don't laugh, but according to a recent industry survey Snickers, a product of Mars. Inc., was the best-selling candy bar in the U.S. in 1978. Reese's Peanut Butter Cup, made by Hershey Foods, placed second, with third through fifth slots going to Mars products (M&Ms. 3 Musketeers and Milky Way, respectively)

ERR WAVES









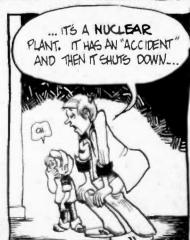




Image Research

ow do you determine the "image" your station has among your listeners or potential listeners? Everyone would agree, I think, that a radio station is somehow more than just the music it plays, its air personalities, public service programming, etc.; it also has some sort of "identity" above and beyond all of those pieces of the puzzle. In some cases, that identity or "image" may be quite weak, in other cases, it may be very strong. In any event, the use of image in differentiating your station from all the others in the market may be a quite valuable approach.

or example, assume you are a Top 40 r station in a market that has four other Top 40 formats in direct competition with you Let's further assume, for the sake of argument, that all five stations are doing their music research "homework" diligently and thus determining the best songs to play. As a result, the playlists across the five stations may be quite similar. In that circumstance, the Top 40 format becomes almost a "commodity" from the listener's perspective; i.e., it doesn't matter which station they listen to - they all sound alike. This commodity problem is one faced by marketers in many areas: all vodkas taste alike, as do most filtered cigarettes, as do many colas, etc. How, then, does the marketer gain a competitive edge when the products are nearly identical? One answer is through the use of "image marketing."

y creating a unique image for a station, the station's listeners are given a basis for prefering the station beyond just the physical product (e.g., music). In order to engage in successful image marketing, it is useful and often necessary to first determine what your current image is, as well as the images of your competitors. How can that be accomplished?

The respondents were easily able to provide their impressions, and seemed to have a good deal of fun in doing so. Results for a few of the brands are shown below and in the accompanying illus-

aving conducted the qualitative, exploratory phase of the image research, you could then incorporate the key descriptive dimensions in a questionnaire aimed at quantifying the relative images of yours and other competing stations. The image questions would constitute only part of the total questionnaire, for you would also want to get specific programming information, determine listener likes and dislikes, and so forth. The use of a quantitative image survey is most appropriate when the station is considering a major repositioning effort Establishing and maintaining a strong market image is not an easy task, so it should be a carefully made decision on the part of the station's management.



Miller	Schlitz	Carling
At a party:	At a party:	At a party:
Good guy, friendly	Flexes his muscles	Fishes butts out of beer and
Hobbies:	Hobby:	drinks it
Golf, tennis	Busts kids for smoking dope	Hobby:
Occupation:	Occupation:	Pitching horseshoes
Junior executive	Gas station attendant	Occupation:
Spokesperson:	Spokesperson:	Laborer
Johnny Miller	Baretta	Spokesperson: Archie Bunker

Occupation:

Spokesperson:

s Bill Wells described at the Lifestyles session during this year's R&R Convention, Needham, Harper and Steers last year conducted a series of image studies on major beer brands. Beer is another commodity-like item which is characterized by much image marketing. In their studies, NHS used a qualitative approach to studying existing beer brand images. What they did was ask focus group participants to imagine each beer brand as a person. They were then asked to describe that beer/person in terms of

- ·How he would behave at a party
- His hobbies
- In advertising to this person, who would be a good "spokesperson" for the brand?

hile NHS asked focus group respondents to think of the beers as people, they could have just as easily asked respondents to think of the "typical (beer brand) drinker." The results would have come out much the same. Radio stations could use this latter question to stimulate thinking in a focus group by asking respond-

Businessman

Ed McMahon

 What kind of person is the typical WXYZ listener?

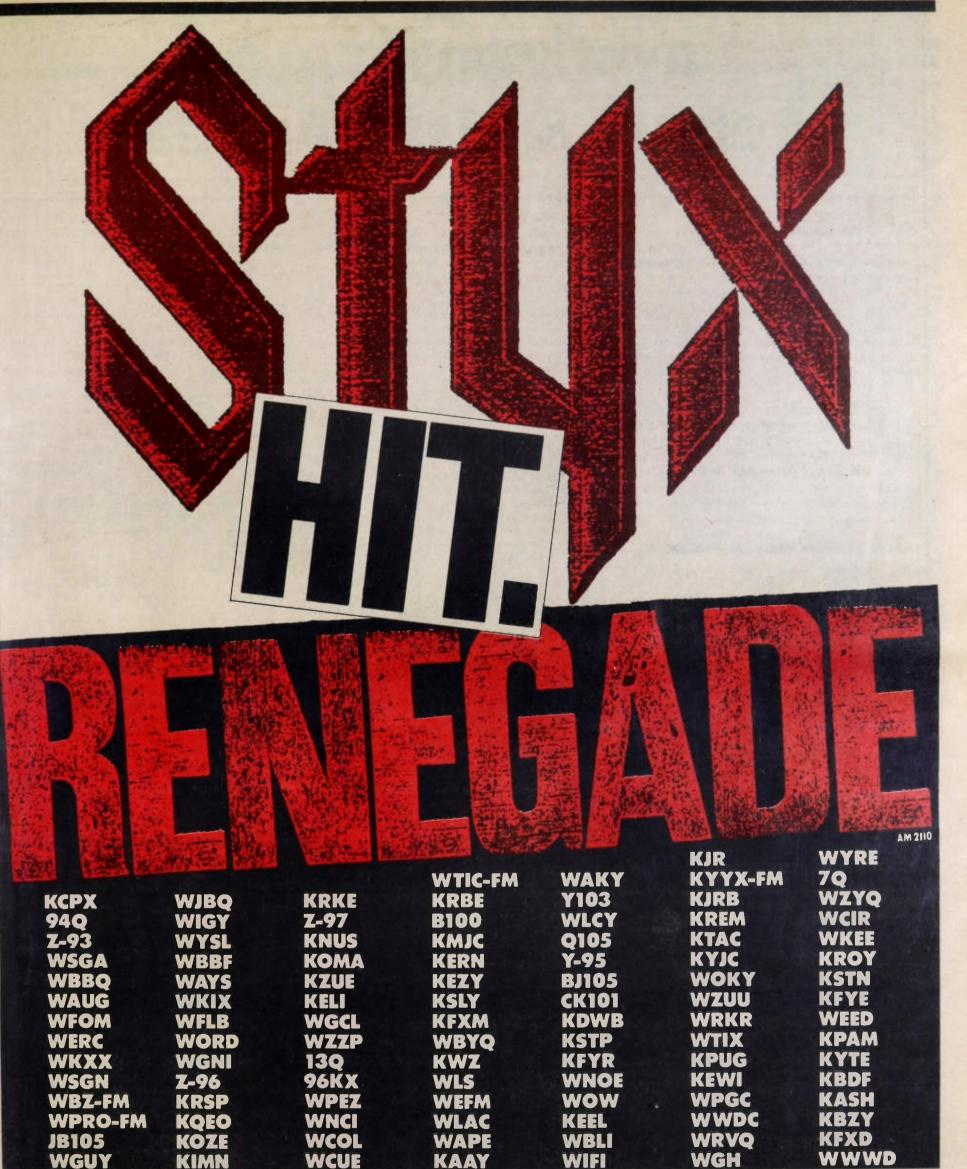
You could then ask the respondents to reflect on the "typical listener's" age, occupation, hobbies, etc., etc. - anything that will help them and you to define your station's image.

o do image research without the followup monetary commitment to strengthening or modifying the image would not be advisable. In that situation, you should probably stick with more qualitative image assessment via focus groups until you have strong reason to believe that more costly research is warranted. As an intermediate step, you might want to include a few image questions at the end of any call-out music research you are doing. The questions would be those suggested by prior focus groups, and the telephone survey would give at least a partial representation of the market in more quantitative terms. Again, if a strong pattern were to emerge from those call-out surveys, that might suggest the need for further, more sophisticated research and image marketing.

Spokesperson: Any polo player

Dr. Richard J. Lutz is Assoiate Professor of Marketing at UCLA's Graduate School of Management, and an acknow ledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.





From their multi-platinum album "Pieces of Eight" ON A&M RECORDS & TAPES

Produced by Styx. Production Assistance: Barry Mraz

1979 A&M Records, Inc. All Rights Reserved.



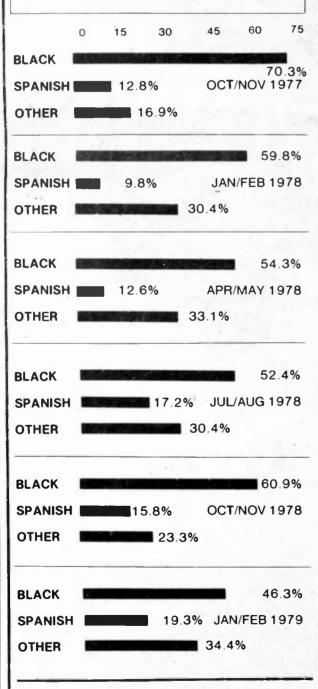
Arbitron's TALO Report & Disco Appeal

By Allen Klein

It's really not a secret, it's just that most people don't know about Arbitron's TALO report. For me, it is one of the most valuable tools in Arbitron's arsenal of information. I use it for my clients whenever applicable, and it is of particular value in markets that have a high penetration of Black and/or Spanish population. Best of all, it doesn't cost anything but a few hours of time at your regional Arbitron office. The prohibition is that you cannot use this data in any manner for sales purposes.

Don't worry about what the word TALO (pronounced tal-

Diary Respondents Ethnic Makeup Los Angeles Metro — KUTE/FM —Arbitron



This data is for demonstration purposes only and cannot be used or reproduced for sales.

low) means. Nobody at Arbitron I have spoken to seems to know where it came from. It's believed that some years ago a computer programmer needed a four-letter identification for this computer run, and he came up with TALO.

The TALO report is a series of computer pages which basically tell the number of diaries in which each station receives mentions. For example, it reports that out of 3152 Metro Los Angeles diaries from the January/February 1979 survey, station "X" was mentioned in 391 diaries. This tells us nothing about the amount of time spent listening to station "X." but only that it was listed by the respondent as a station listened to sometime, somewhere during the week.

But the TALO is more than this. It tells programmers and managers the following about their station's listeners:

- The number of Black respondent diaries in which they are mentioned.
- The number of Spanish respondent diaries in which they are mentioned.
- 3. The "Other" (other than Black or Spanish) respondent diaries in which they are mentioned.
- 4. The Black. Spanish and "Other" data is broken down by county within the Metro Area definition.
- The total number of diaries in which you are mentioned in the Total Survey Area, the non-metro county portion of the TSA, and ADI zone, and the Metro counties.

Another aspect of the TALO report is to show the number of diaries in which a station is mentioned that come back from the High Density Spanish Area (HDSA), the High Density Black Area (HDBA), and the Non-Ethnic County areas of the Metro.

It is important to understand that High Density Black and/ or Spanish Areas are defined as zip codes which have a 35% or greater Black or Spanish population. Also, remember that everyone living in a High Density Black Area, whether Black, Spanish or "Other," is interviewed on the telephone over a series of days, and the interviewer keeps the diary. In High Density Spanish Areas, everyone, whether Spanish, Black or "Other," has his/her diary personnally delivered and retrieved.

There are many ways programmers can use the TALO report to get a better fix on their listeners. Once you spend a few minutes going through it. I am sure you will see what a gold mine of information and insight it offers. One of the most interesting analysis is trending ethnic appeal to a format. Disco offers the most dynamic example of change within a station's Black, Spanish and "Other" listener balance.

The charts show the changing relationship on KUTE-FM/Los Angeles and WKTU-FM/New York in terms of the percent of Metro diaries in which these stations are mentioned.

KUTE/Los Angeles started moving into the Disco sphere in January/February. 1978. Prior to that, it was an album station with very heavy appeal to the Black listener. The transition in ethnic appeal, according to TALO data, was immediate when Disco was aired. The interesting point is the Black audience didn't diminish, but Spanish and "Other" grew thereby changing the proportions. With the exception of the slight gyration in the October/November, 1978 survey (which could have been due to the reintroduction of the Expanded Sample Frame in the Los Angeles market) there is an almost perfect metamorphosis from a Black-oriented station to one with appeal to all ethnic and cultural segments in the market. In fact, as you study the latest TALO report, you can't help but be impressed that KUTE is mentioned in as many "Other" diaries (other than Black or Spanish) as most general market contemporary stations.

The TALO figures for KUTE-FM must also be put into perspective by comparing them with the final weighted figures in the published Arbitron report. In October/November, 1977, the pre-Disco Monday-Sunday 12+ AQH was 12,100 and the Cume 249,800. In January/February, 1979, the AQH was 44,000 and the Cume 713,300.

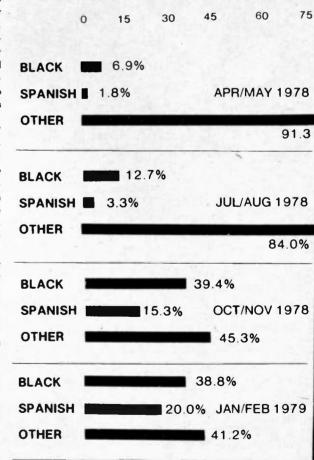
WKTU/New York hit with Disco in the last few days of the July/August, 1978 Arbitron. Prior to that, it was a rock station with little appeal to New York's ethnic population. The immediacy of the change in appeal was overwhelming in the October/November, 1978 report and maintained itself in the 1979 Arbitron. Hindsight is always perfect, and as we look back we can even say that the July/August, 1978 Arbitron started to show the shift in appeal even though Disco was only being aired the last few days of the survey.

As in the case of KUTE-FM, the WKTU-FM 12+ audience grew tremendously from its pre-Disco format. The WKTU increase, however, is so dramatic that it is talked about with feelings ranging from reverence to disbelief to envy. In April/May, 1978 WKTU had a 12+ AQH of 27,900 and Cume of 259,300. In January/February, 1979, the AQH was 259,300 and the Cume 2,576,000.

The most important message that we got from this review using the TALO report is that Disco crosses all ethnic and cultural boundaries. The two stations. KUTE-FM and WKTU-FM, entered the Disco arena with completely different ethnic appeals, and the music crased these differences making Disco almost universal in appeal. The fact you can virtually overlay the profiles based on the January/February 1979 TALO reports is eerie.

Until Arbitron issues its Black and Spanish Audience Reports later this year we don't really know the position or strength of these stations among Blacks. Spanish and "Other" persons. I have a strong feeling that when we can analyze this dimension of Disco, we will find these stations among the leaders in each individual category. One could almost go so far as to say that KUTE-FM/Los Angeles and WKTU-FM/New York are the world's first ecumenical stations.

Diary Respondents Ethnic Makeup New York Metro — WKTU/FM — Arbitron



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ELEKTRA PROUDLY PRESENTS THE SPECTACULAR

Wink Cady



"Kiss In The Dark"

Their new single on Elektra Records.

Produced by Michael Lloyd



Paul Drew Personal Direction



-Brad Messer's Rip "N" Read

MAY 7 - MAY 1



Doctoradio And Mitch Mitch

It was one of Doctoradio's toughest-ever cases, but he cracked it with brilliance and overwhelming cleverness. For the first few years his main weapon was raw logic, so that when an AM broadcaster was invaded by pangs of inferiority Doctoradio could soothe him saying "Yours is longer and stronger!" But the little FM guys were growning more confident. They'd taunt AM by emphasizing "It's not how long and strong it is, but how you use it!"

Alas, it finally became undeniably evident the FM Stereo people were measuring the audiences better, and the embattled AM fellows went in desperation to Doctoradio demanding an Equalizer.

As we all know by now, last year Doctoradio's energetic young consulting technician Mitch Bazbo burst ecstatically through the door of his garage electronics laboratory screaming "I've done it! I've done what the others couldn't! Here is the Equalizer!"

Later at a broadcasting convention Bazbo explained how he had made his stunning breakthrough. "I noticed the FM Stereo receivers all seemed to have two speakers. One night I woke right up with the answer plain as sunlight, and ran into my lab in my shorts and slippers and started working. I did some minor rewiring of the AM circuit, then did the thing that amazed everyone: I added another speaker just like those FM receivers! I'm surprised no one thought of that before!"

Well, no one had ever thought of that. The AM broadcasters were falling all over themselves thanking Doctoradio for what's become known as the Great Equalizer and there is growing support for a movement to rip out the just-completed statue of Albert Einstein and replace it with an even-bigger one of Mitch Bazbo.

That story is, of course, completely false. AM Stereo has been possible since the invention of the left-handed screw-driver and hasn't hit the marketplace because, uh, because . . . aw, hell, I don't know why we haven't had it 'til now. Probably some kinda plot!

So tell me this: will we have to Mitch Mitch Mitch until we get a few additional easily-built radio "breakthrough" capabilities? Car radios have pushbuttons so why don't home radios have 'em? Portable radios can get TV audio but car radios can't. I can punch on the National Weather Service frequency for daily complete weather information 24 hours a day, except for the hours I'm in my automobile. Mitch Mitch Mitch.

Jecz. TV already has home recorders that electronically switch time and stations, but there's no radio alive that can do that. It's time for Doctoradio to cut loose with some creative tinkering, to drag commercial broadcast receivers at least as far as the late 1960's.

Frankly, it's probably only by lucky chance that we don't still have windup or rubber-band-powered receivers.

Mitch Mitch L've Mitched since the day I was morn.

Monday May 7 — Any Details, General Eisenhower?

The Second World War ended on this date 34 years ago and General Dwight Eisenhower sent a message to the Combined Chiefs of Staff that said simply, "The mission of this Allied Force was fulfilled at 0241 local time May 7 1945." The following day was "VE Day" for Victory in Europe.

Birthdays include Dillards bass player Mitch Jayne 49, singer Teresa Brewer (Theresa Breuer) 48, football magician Johnny Unitas 46.*

One of the events leading to World War I happened on this date in 1915, when a German torpedo slammed into the unarmed passenger ship "Lusitania" ten miles offshore Ireland, sinking her in less than ten minutes with the loss of 1198 lives.

Thirteen years ago the Mamas & Papas reached No. 1 with "Monday Monday." The Pulitzer prizes were established on this date in 1912.

Tuesday May 8 — Coke Adds What?

John S. Pemherton reportedly mixed up the first batch of Coca-Cola on this date in 1886, at Jacob's Pharmacy in Atlanta, GA. The ingredients did include a form of cocaine (but they don't now). Coke became so popular that the company was sold for \$25 million about 30 years later (1919).

Mount Pelee blew its top 77 years ago today, killing either 30-thousand or 40-thousand people depending on what old reports you read. That volcano is on Martinique.

Rick Nelson (Eric Hilliard Nelson) turns 39 today, as does Peter "Jaws" Benchley. Don Rickles is 53. End of World War II. VE Day.

Wednesday May 9 — Rolling Stones' First Session

Sixteen years ago today the Rolling Stones set up at Olympic studio for their first recording session (1963). The tapes later became available by bootleg as "Bright Lights Big City." I hear the Stones have been quite successful.

Commander Richard E. Byrd and Floyd Bennett became the first to fly over the North Pole 53 years ago today, a trip made possible only by the invention of the Bumstead Sun Compass designed for polar navigation (where magnetic compasses get so confused they don't know where to point).

The Nixon impeachment hearings began 5 years ago (1974).

Birthdays: Candace Bergen 33. Glenda Jackson 43, Mike Wallace 61, Richie Furay 35, Dave Mason 34, Donovan Leitch) 33.

Thursday May 10 — The Real Johnny Appleseed

He was weird. Johnny Appleseed was a verbal legend for so long his actual birthdate is disputed, but one source has it on this date in 1774. Almost nothing is known of John Chapman before his appearance in 1800 (approximately) in Pennsylvania, where he obtained you-know-what seeds and began planting a trail of fruit along the line of the soon-coming westward migration. Remaining accounts indicate he sometimes wore a pie pan as a hat and picked up extra money as a mystic, as he spread apple orchards as far as Indiana. Johnny Appleseed was known as a generous person who treated people and animals with great kindness. He lived about 70 years and died near Fort Wayne. IN in 1845. Note: "Webster's Guide to American History" lists his birthdate as 9/26/74.

The Old Farmer's Almanac this year states simply, "Skunks are often born on May 10th and 11th."

The first railroad tracks across the North American continent were completed on this date in 1869, with the driving of the golden spike at Promontory Point, Utah.

Friday May 11 — First Scheduled Television

Fifty-one years ago today the very first scheduled TV service began in New York City, with an announcement by WEY that "only the faces of men talking, laughing or smoking will be broadcast. No elaborate effects are planned at this time." Source: Illustrated Rock Almanac. I am skeptical. Anyone know whether this is really true? Way back in 1928? Statehood Day for Minnesota, admitted in 1858.

^{*}My sincere thanks to OM Bart Hawley of WBM-WBF1/Jackson for the generous gift of a hopefully-reliable publication listing birthdates

KENNYROGERS "She Believes In Me"

From the smash album "The Gambler"

THE BACK PAGE BREAKERS

KENNY ROGERS She Believes In Me (UA)

64% of our reporters on it, 28 adds including WCAO, 297, KDWB, B100, WDRC, WTRY, WAXY, WNOE, WNDE, KENO, WFBG, WRFC, WJON, KBDF, 293 29-25, KSLQ 28-25, KBEQ 40-35, KEARTH 29-26, KOPA 28-25, WKEE 32-27, WAPE 32-27, WGH 19-10, WISM 28-22, KCPX 24-14, WHEB 27-18, WAAY 30-24, KKXL 30-21, KYSN 35-31. See Parallels, charts at number 27.

KRTH	
KCBQ	
KRUX	
FM100	
KYNO	
KJOY	
KCPX	
KSTP	
KIOA	
KOIL	
KQWB	
WBBF	
WHBO	
WFIL	
KILT	
KNUS	
KLIF	
WKY	
KOMA	
WAKY	
WPRO-F	M
WPTR	
WPGC	
WLEE	
VVELE	

WGH
WYRE
WKIX
WQXI
Z93
WBBQ
WHHY
WLCY
BJ105
WLOF
KFI
KMPC
KGIL
KOGO
KERN
KFXM
KUHL
KOPA
KOY
KQEO
KRKE
KATI
KSFO
KNBR

COL
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um 1
KSTN
KCBN
KRSP
KSL
KYSN
KING
KVI-FM
KYYX
KVI
КОМО
KJRB
KREM
KTAC
KGW
KPAM
KEX
KEIN
KQDI
KIMN
WCCO
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	UNITED ARTISTS IN CORDS
KCRS	WROV
KEEL	WEEO
KROK	WZYO
WJR	WFLB
WVIC	WFOM
WILS	WSB
WTAC	WSGN
WLAV	WERC
WSAM	WKXX
WKRC	WAUG
WLW	WBTR
WING	WAAY
WHIO	WAGO
WKLO	WSGA
WHAS	WSAV
WYLK	WALG
WBGN	WGSV
WCOL	WCGO
WFIL	WCOS
WIP	WTMA
WKBO	WANS
WBZ-AM	WIOD
WPRO-AM	CK101
WFEA	WINX
WHEB	WASH
WTIC-AM	WCBM
WHYN	WFBR
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400	9
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Dill'	47



Get the Picture? On United Artists Records.

CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Pupular Rhythms See Page 46	DISCO See Page 47	See Page 52	See Page 68 0	P/A See Page 73
IOHN DENVER 'What's On Your'' (RCA)					"Significant Action"	Chart: 19-19
EARTH, WIND & FIRE w/ EMOTIONS "Boogie" (ARC/Columbia)	"Significant Action"		"MOST ADDED"	Albert .		
FOXY "Hot Number" (Dash/TK)	"Significant Action"	"HOTTEST"	"HOTTEST"			231.1
WICHAEL FRANKS "When It's Over" (WB)		Jazz: "HOTTEST"		No. 5 Jazz Chart		"Significant Action"
GQ "Disco Nights" (Ariste)	"NEW & ACTIVE"	"HOTTEST"	"HOTTEST"			
CRYSTAL GAYLE 'When I Dream'' (UA)					Chart: ②-① "HOTTEST"	Chart: 38-35
THELMA HOUSTON ''Saturday Night'' (Tamla)	"Significant Action"	"CLIMBER"				0.556.36
BILLY JOEL "Honesty" (Columbia)	Chart: 🙆 - 🔞			No. 40 Album Chart		Chart: O.O. "MOST ADDED"
RICKIE LEE JONES "Chuck E.'s In Love" (WB)	Chart Debut © "BREAKER"			No. 6 Album Chart		"Significant Action"
NICOLETTE LARSON "Rhumbe Girl" (WB)	"NEW & ACTIVE"			No. 8 Singles Chart		Chart: 39-36
McGUINN, CLARK & HILLMAN "Don't You Write" (Capitol)	"NEW & ACTIVE"	84		No. 17 Album Chart "HOTTEST"	T CALLED	Chart: 33- © "NEW & ACTIVE"
BARBARA MANDRELL ''(If Loving You''(MCA)	"NEW & ACTIVE"		E/-		Chart: 13-23 Peaked at No. 2 on 4/13/79	Chart: ①-②
OLIVIA NEWTON-JOHN "Deeper Than The" (MCA)	Chart: 10-10				"Significant Action"	Chart: ②·① "MOST ADDED"
ORLEANS "Love Take Time" (Infinity)	Chart: 10 · 10			No. 18 Album Chart "HOTTEST"		Chart: 🔞-🔞
RAYDIO "You Can't Change" (Arista)	"Significant Action"	"HOTTEST"				"Significant Action"
KENNY ROGERS "She Believes In Me" (UA)	Chart Debut @ "BREAKER"			2	Chart: ପ୍ର-ପ "HOTTEST"	"MOST ADDED" Chart: 36- @ "NEW & ACTIVE"
SISTER SLEDGE "We Are Family" (Cotillion)	"NEW & ACTIVE"	"CLIMBER"	"HOTTEST"			"Significant Action"
SYPRO GYRA "Moming Dance" (Infinity)		Jazz: "HOTTEST"		No. 2 Jazz Chart		Chart: 40-37 "NEW & ACTIVE"
DONNA SUMMER "Hot Stuff" (Casablanca)	Chart ⊕· ①		"HOTTEST"	No. 5 Singles Chart	i prilimaciji met	"Significant Action"

"GREAT BALLAD, ALONG THE LINES OF <u>REUNITED</u> AND <u>THREE TIMES A LADY! STRONG</u>
FEMALE RESPONSE IN CALL OUT RESEARCH!"
—TERRY DANNER, KGW/PORTLAND

Maxine Nightingale

"FEMALE PHONES START IMMEDIATELY! MALE REQUESTS AFTER 4 WEEKS WITH SALES!
THIS RECORD IS A WINNER ACROSS THE BOARD!" —KEN DARDIS, WCGO/COLUMBUS, GA.

WAVZ 29-27
WAPE on
WRJZ deb 36
KTLK add
KGW 25-23
WGUY deb 29
WFOM add



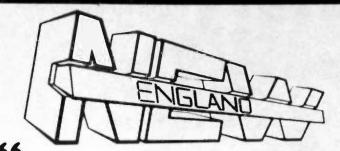
WCGQ 35-31 WTMA add WJON add KEWI 38-33 KRLC on KCBN add

"Lead Me On"

"ALL MY JOCKS REPORT STRONG PHONES FROM <u>DAY ONE!</u> AFTER <u>ONLY 2 WEEKS</u> OF AIRPLAY, SALES ARE STARTING, AND IT'S CHARTING ON MY LIST!" —MARK LAWRENCE, WGUY/BANGOR







DON'T EVER WANNA LOSE YA"



THE MUSIC SAYS IT ALL!

RADIO REPLIES:

WRKO on **KSLQ 36-33** WZUU add KJR on **KUPD** add JB105 on WKEE deb 32 WTSN add

WGH on 92X on **KYNO** on **KROY** add **WJBQ 29**

WGUY on

WRFC on WSEZ on WFLB on WANS on WKAU add **KENI** on **KOOK** add

ACR BREAKERS

NEW ENGLAND New England (Infinity)

"Lose" "Fear "Hello" "Punk" 53% of our reporters on it. Total reports: 79. A-60, M-13, H-6. Debuted this week at number 20.

#1 MOST ADDED RADIO & RECORDS **AOR AIRPLAY**

ALL WE ASK YOU TO DO IS LISTEN.



STREET TALK

Okay, this it it! There will not be a new PD named at KLOS/Los Angeles until after the published results of the current ARB. The station continues with its current AOR format, and GM Bill Sommers will have more to say next week in an interview with R&R's AOR Editor Jeff Gelb.

Reg Johns, PD of CKGM/Montreal and brother of Fairchild programmer George Johns, has accepted the PD's job at CFTR/Toronto. Look for the battle between CHUM and CFTR to heat up even more once Reg gets his hands on the station. Rumors include CKGM MD John Keogh in the move to CFTR, but that is unconfirmed.

Paul Drew has filed a \$1 million dollar-plus law suit against Sanrio Co. and Sanrio Communications, the Japanese-based firms, alleging breach of contract and fraud. Paul, who is the personal manager for Pink Lady, states that he entered into agreement with Sanrio last fall for him to become head of a new music division that firm had planned. Apparently Sanrio's plans have now changed and the music division will not become a reality. Paul is seeking exemplary and punitive damages of \$1 million plus actual and consequential damages of one-half million dollars, since Sanrio does not plan to honor their "oral agreement" with him.

Ken Benson is the new National Album Promotion Director for EMI-UA Records. Ken, who was formerly on the air at WABX/Detroit, moves to the EMI-UA post from Capitol Records, where he had been Assistant National AOR Promotion Director for Ray Tusken.

Street Talk's official Hollywood Star Gazer spotted some "heavies" in the audience last week at Robert Gordon's Roxy appearance . . . California Governor Jerry Brown and his friend Linda Ronstadt, just back from their African jaunt.

Happy early birthday to Lu Fields, who will celebrate his 30th (what, again?) on May 10th. WEEI-FM/Boston PD Clark Smidt, who was the Grand Prize winner in WB's Rod Stewart contest for a trip around the world, says that CBS (owners of WEEI) rules and regulations will probably prevent him from accepting the trip. Said Smidt, "I'm still awaiting word from WB on exactly what's involved here, and if I'm not allowed to go, I'm going to try and convert it into a worthy cause. Actually I did want to give the trip to my parents, but I don't think that's possible. This is certainly quite a stroke of luck and a once-in-a-lifetime opportunity, but I am very pleased to be working for CBS and I'm not going to endanger my career with the company if there's any problem." Wow, you talk about being a "good sport . .

Billy Brill has exited Ariola Records, where he had been National Singles Promotion Director, to accept a job doing National Promotion for Phonogram/Mercury. The step up for Billy will mean a move to Chicago and even though we'll miss him on the West Coast, we wish him the best!

KSJO/San Jose giving away the new Led Zeppelin album??? Yes, but actually they were giving away certificates from Tower Records redeemable for copies of Led Zeppelin's new album, whenever it's finally released. They did have all the other San Jose stations wondering there for a while . . . great promotion.

And finally . . . this may be a bit on the morbid side, but facts are facts. WZXR/Memphis, along with Elektra Records, promoted a contest in conjunction with the Marc Tanner Band's "No Escape" album in which the station's listeners could win an all-expenses-paid trip to Disneyworld by writing "the most convincing letter" about why they needed to escape. It was no contest at all, when all the entries were finally in . . . one young lady wrote that both her parents had just died and on the way home from their funeral her car had been totalled, sending her husband to the hospital with multiple injuries. Plus her rent was going up . . . we have a winner!



IN THIS CASE - CRIME DOES PAY - Gary Lockwood, afternoon drive jock for KJR/ Seattle and his newsman sidekick Chet Rogers have created and sustained a daily feature of their program called "Police Blotter." The pair take humorous stories from actual police cases (at least that's what they say) and read them on the air, which usually winds up with both of them laughing so hard that the bit self-destructs! If you've ever heard them do it, you know it's funny, but how about a "look" at these two? Gary is on the left and Chet is on the right (not politically, mind you) in this specially-autographed fan photo.

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Frank Miko

J.J. Jordan

TOP-40



John Leader

Top 40's Time Has Come . . . Again!

AOR radio is evolving into "rock 'n' roll only." Disco radio in its current form is wall-to-wall "beats per minute." So where does that leave Top 40 radio? It leaves Top 40 in potentially the most advantageous position the format has ever seen.

At the successful Top 40 stations the original concept of the format has not changed . . . play the hits, promote, entertain, inform and be consistent in the way you do it. The Top 40's that have abandoned one or more of those basic principles have found themselves slipping from dominance, and it now seems that more Pop/Adult stations embrace the Top 40 concepts than do Top 40 stations.

I firmly believe that it's time for all Top 40 radio to return to those basic principles and by doing so, once again grab a lion's share of the available audience.

Play The Hits

Musically, the phrase "play the hits" is not difficult to define. With Top 40 radio "the hits" have always been the 30-40 most popular songs of the day. It's musical variety. With many prominent AOR stations opting for a totally uptempo sound (no ballads!) and disco stations playing only music you can dance to, the variety Top 40 offers becomes that much more attractive. Whatever "the hits" are, Top 40 should play them. Trends in music come and go and the Top 40 winners have reflected those trends without passing judgment on them. You may not personally care for disco music, but if your audience shows a preference for it, you've got to give it to them, along with all the other music that is currently popular. A Disco station with a very specific music format cannot ever offer the variety Top 40 can, and even though the "all-disco sound" may be hip for a while, history proves that fads do indeed fade.

How you measure what is popular in music is a question programmers still debate, but when you get right down to doing it, it is not a major problem. As in the measurement of anything, the more sources of information you can have at your disposal the easier it will be for you to make your decisions. Sales, requests, call-outs, focus groups, gut feel, market sense, national trends and any other information sources you can muster will all help you to make the right decisions. But to use one method alone, excluding all others, is to be professionally naive and dangerously narrow-minded. Refusing input that is easily available is like asking a question when you've already decided what the answer should be.

When dealing with popular music, you are dealing with public "taste" and in that frame of reference there are no absolutes. Every person won't like every song you play, just as every song you add to your playlist will not go on to become number one. But the

"The most criminal thing Top 40 radio did to itself in recent years was to deemphasize personalities."

key to the "play the hits" concept remains musical variety . . . "If you don't like this tune, stick around because you'll love the next one!" That variety can appeal to a wide audience and give Top 40 radio a demographic spread the "hard rockin" "AOR's and "all boogie" disco stations won't be able to attract.

Music is still the majority shareholder in the Top 40 structure, and the basic principle of "play the hits" is still valid. The method of determining what the hits are may have become slightly more sophisticated, but the theory of variety within the boundries of currently popular music still has very broad appeal.

Promotion

Promotions were one of the first ingredients to disappear from Top 40 radio, as the idea was distorted by those who felt the format should more closely emulate AOR. The contests, giveaways and excitement of winning an imaginative prize were reduced to "Okay, the tenth caller wins the new Bee Gees album." That style of contest has a place within the Top 40 framework, but it is not notable. All music stations, regardless of format, do that type of giveaway and it has become totally unremarkable.

giveaway and it has become totally unremarkable.

The big promotions are still alive and going very well on successful Top 40 stations all over the country. AOR stations too have begun to see the value of large-scale promotions. The argument offered by those programmers who chose not to run major contests on their stations was logical, but the conclusion drawn from the argument was not. Many programmers said, "Contests are clutter and the majority of my listeners are not interested in playing them, so why should we waste our air-time with them?" Even if you agree that all your listeners may not be interested enough in a contest to actually make an attempt at winning, that is no reason to delete contests from the menu.

"If you are of the school that believes Top 40 listeners won't sit through a newscast, then perhaps you should rethink your concept of news."

"Whatever 'the hits' are, Top 40 should play them. Trends in music come and go and the Top 40 winners have reflected those trends without passing judgment on them."

Successful programmers know that major promotions serve a dual purpose — they entertain and they create an "image." I'm sure that many of WLS/Chicago's listeners feel they have no chance of winning the completely furnished new home that the station is currently giving away. But can you imagine the "talk" and the "image" that promotion is creating for the station? It's not taking up a lot of precious airtime to promote this contest, but it is entertaining and the word-of-mouth it has created within Chicago is considerable. A properly designed contest or major promotion (Walk-A-Thon, etc.) can get your listeners involved with your radio station and when it comes time for them to write down their choice of call letters, you can bet they'll remember yours.

Entertain

The most criminal thing Top 40 radio did to itself in recent years was to deemphasize personalities. The air personality became a nearly nameless voice, reading one-liner cards and punching cart-machine buttons. If the description sounds unappealing, that's the way it came across on the air. It was clean and it was lots of music, but it wasn't much fun to listen to.

Take a quick look around the country at the really successful Top 40 stations . . . if you've been in the business for more than three months, I'll bet you can name at least one air personality at each of those stations. It might be the morning man or the afternoon guy or both, but all of these winning stations share the element of personality. Their jocks entertain. They are in touch with the audience and therefore are tuned into the community. These personalities are well known and usually highly rated. They offer a Top 40 listener something few AOR or disco stations have attempted to present . . . a reason to listen besides the music.

Obviously the personality approach works best with air talent that is qualified to handle it. It may be better suited to one time period over another, but it's a very important ele-

"Once you have won the listeners, holding them is a matter of staying in touch and continuing to serve them. The consistent Top 40 winners haven't over-reacted to anything."

ment of the Top 40 formula. Having personalities instead of "jocks" does not mean your air staff should be seven joke-spewing, chatty buffoons, but it does mean they should have something to say other than title, artist, time, temperature and call letters.

What personality means today does not necessarily mean the same thing it did when Top 40 began. Just as the times have changed, so have the successful air personalities. They've adapted to new situations and remained popular, increasing their audience shares and their stations' revenues. Personality still works.

Inform

News on Top 40 is another area that has had rough going in recent years and its diminished role can be traced to the same illogical conclusion that silenced the air personality . . . "anything other than music on Top 40 radio is a liability." That's nonsense! Top 40 listeners come from all age groups, backgrounds and professions and anything that affects their lives is "news." Just as it is with personalities, news succeeds or fails on two basic levels: content and presentation.

Creative news people in Top 40 radio, and there are still a few who have not been totally stifled, determine what their listeners are interested in hearing about, and they present it in an informative and entertaining manner. If you are of the school that believes Top 40 listeners won't sit through a newscast, then perhaps you should re-think your concept of "news." Properly done, news can be a creative and important plus to a Top 40 radio station, instead of a percentage of weekly programming you begrudgingly fill for the FCC.

Be Consistent

Finally, and this is a tough one, you must be consistent in what you do on the air. So many stations have changed program directors, and therefore directions, every year or so, leaving their cumes high and their quarter-hour shares in the gutter. People (radio listeners) are creatures of habit and usually stand by a product they feel comfortable with. If suddenly their favorite station is drastically changed, they can become disoriented and, what's even worse, disenchanted.

The consistency begins when the product is a proven winner. But don't confuse the reference to consistency in this case to stagnation. Change within any radio station is inevitable but it need not become upheaval. Once you have won the listeners, holding them is a matter of staying in touch and continuing to serve them. The consistent Top 40 winners haven't over-reacted to anything. They have continued to fine-tune and adjust their stations and in doing so have made themselves more and more formidable. Those stations know what their listeners want and the listeners know what to expect when they tune in. That kind of consistent programming is very hard to beat.

Now's The Time

Top 40, as a radio format, faces its greatest potential growth period right now. As more and more formats become increasingly specific in their musical and demographic focus, the type of "across-the board" appeal Top 40 offers will be singular. Those who put Top 40 "down" as a format of the past don't really understand how beautiful the format can be when properly presented.

Top 40 has a lot to offer, both to those who create it and to those who listen to it. Let's stand up for our format and renew the principles that have kept rock 'n' roll radio alive for over 25 years! Top 40 works when it plays the hits, promotes, entertains and informs in a consistent package. It is a great format and it should always be fun to do and fun to listen to

Billy Joel Spells"Honesty"In Radio.



is the hit single from

Billy Joel's

quadruple Platinum album, "52nd Street."

NATIONAL AIRPLAY/30 May 4, 1979

29 25 BILLY JOEL/Honesty (Columbia)

on Columbia Records



John Leader

Bits

MAGIC TICKET TO BETTER RATINGS: WNDR/Syracuse is in the midst of one of the biggest cash and prize giveaways in the history of that market. Three area businesses with a total of 16 retail outlets in the metro area are assisting in the promotion, which is offering over \$100,000 to winners. Listeners simply go to any of the 16 locations and pick up a free "Magic Ticket," each of which has been color coded and dated. Every week a new color ticket is issued, so the participants must get a new ticket each week to play the game. Each ticket also contains a serial number and that is the key to winning. Numbers are announced on the air and prizes awarded to callers who can match the number. No prize offered is valued at less than \$100. The promotion not only creates store traffic for clients of the station, but it forces expanded listening. This promotion has already run successfully at KVIL/Dallas and WIBC/Indianapolis.



WOKY CHICKEN LAYS (EASTER) EGG: Over 5000 Milwaukee kids ranging in age from 2 to 12 overwhelmed Milwaukee's scenic Washington Park on Saturday, April 7th. The event was the first annual citywide Easter Egg Hunt sponsored by WOKY/Milwaukee in cooperation with the Jaycees. The WOKY Chicken (pictured above) performed admirably as master of ceremonies, assisted by WOKY personalities Robb Edwards, Rusty Ford, Joe McMillan, Brian Phoenix, and Chuck Lakefield. Station personnel, Chicken and all, are still shivering. A cold wave followed by galeforce winds (70 mph!) the preceeding evening shoved the early morning temperature into the teens. But the hunt went on, the WOKY Chicken was unflappable (after all, he had on a chicken suit), and thousands of youngsters seemed totally unaware of the chilly weather.

WKIX ROLLS INTO SPRING: The latest two promotions at promotion-minded WKIX/Raleigh are worth jotting down for your future reference. First, the station is sponsoring a 50% Off Fair on May 6th. The event will feature a Ford dealership, waterbed store, tire outlet, stereo shop and garden center all selling nearly \$500,000 in merchandise at 50% off retail or manufacturer's-suggested list price during the eight-hour event! Participating sponsors purchased an additional \$1500 in advertising during the first quarter of 1979 for the opportunity to participate in Raleigh's single largest retail event, being billed as an inflation fighting service of WKIX. Further, the station now has its spring bumper sticker campaign in full swing. You

might remember that instead of using an expensive and flashy station van to spot the listeners with their bumper stickers in place, WKIX purchased a "clunker" at the WKIX Klunk-Off. Listeners were encouraged to bring their old cars to a Raleigh shopping center where WKIX offered to buy the auto of their choice, which would then become the KIX Kruiser. A 1967 Cadillac became property of WKIX for \$300 and the contest was on. The benefits of handling the sticker promotion like this are many, but so are the problems . . . since purchasing the ancient Caddy, the battery died (\$50), all four brakes failed (\$100), and the electrical system shorted and locked the windows up on an 85 degree day (whew!), plus flat tires, bad mufflers, and naturally the car is very thirsty when it comes to gas (about \$25 a day!). But you don't miss WKIX when they're on the street looking for those bumper stickers.

Motion

Bob Hooper, former Program Director of KKXL & KKDQ/Grand Forks, ND has been named Operations Director of WNFL/Green Bay, WI. Bob has been at the station since January, but held off announcing his appointment to the world until he had decided which direction to move the station's format. WNFL will now alter its direction slightly, playing "Top 40 music" but with an adult presentation. Bob told R&R, "The station will and has discontinued its 25-plus demographic (approach) and will now concentrate on the 18-49 year olds." Bob's new MD at WNFL is Bob Beck . . A new promotion within the Sunbelt Communications family has William Sanders named as Senior Vice Presdient of Broadcasting for the company. Mr. Sanders had been General Manager of KQEO & KZZX/Albuquerque, which are two of Sunbelt's radio properties. Replacing Mr. Sanders as the new General Manager of KQEO & KZZX is Lawrence H. Kirby, formerly GM of WSAI/Cincinnati Bob Kaghan, PD of WRJZ/Knoxville, reports that his afternoon drive man will be "coming off the air to do fulltime production." Bob is now in need of a personality jock who can also handle a production shift. Contact Bob directly at WRJZ . . . Dan Lucas is the new PD for WKY/ Oklahoma City, joining them from KTOK/Oklahoma City.



Bob Hooper

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Vic Aderhold

Former PD Bill Burkett remains with WKY, doing 9am-Mark Damon, formerly PD at WLAC/ 3pm on the air Nashville, has relocated in that same city as new midday man for 92Q . . Brother John Payne is now doing 3pm-7pm at WHB/Kansas City, coming to the station from WKGN/Knoxville . . . John Curry is the new Music Director at WMEE/Ft. Wayne, and he will be happy to accept "music calls" on Tuesdays from 1pm-3pm portedly becoming the highest-paid morning team in Texas, London & Engleman have signed an exclusive one year contract to do mornings at KULF/Houston. KULF PD Steve Roddy and GM Dick French are very pleased to have the talented duo a part of the new KULF sound At the recent Louisiana Association of Broadcasters meeting in Baton Rouge, WFMF/Baton Rouge received the honor of being named 1979 Station of The Year - Metro Market! Needless to say, PD Randy Rice is very proud of the honor his station earned . Victor W. Aderhold has been named Vice President and General Manager of WAIV-FM (V-97)/Jacksonville. Vic comes to the station from a very successful tenure as Sales Manager of WKLS/ Atlanta. In addition to his over 20 years of broadcasting experience, Vic was also Vice President of Phillips/Aderhold, Inc., a regional advertising agency in Atlanta.



REVIEW SECTION — 91X/San Diego (XTRA-FM) runs an album review show, and recently invited Mercury's Jimi Fox and Carolyn Broner along with E/P/A's Lori Holder to participate. Pictured (I-r) are Broner, Holder, 91X's Cecile and John, and Fox.



A HITCH IN HIS PLANS — Former KSTT/Davenport, IA air personality Joe Fedele (left) was all set for a big sendoff on the occasion of his leaving for a new gig at WNDE/Indianapolis, but there was a slight hitch — he found out he was expected to hitchhike his way out of town. KSTT PD Jim O'Hara kindly keeps him company as he exercises his thumb.

THE BABYS

The new single from the album
"Head First"





NUGENT IN KNOXVILLE — Epic's Ted Nugent played a date in Knoxville, and was visited backstage by WRJZ staffers and record company reps. Pictured (I-r) are WRJZ PD Bob Kaghan, Epic's Jim Stewart, Nugent, WRJZ MD Mark Thompson, air personality Johnboy, and leaning in front, Fred Russell, described as "a friend."



EVEN COWGIRLS NEED CHUMS — CHUM/Toronto's Roger Ashby finds himself flanked by two of the Dallas Cowboys' feminine flankers, who were visiting the station on a promotional jount.



PROUD OF HIS SHAME — WYCR/York was presented a gold record for Evelyn Champagne King's "Shame." Pictured proudly displaying the artifact is WYCR MD Mark Richards.



HOOK ON A FLING — Ray Sawyer and Dennis Locorriere of Dr. Hook visited 14Q/Worcester recently, taking over Steve York's afternoon show with jokes and fave rave records. Pictured (I-r) are Sawyer, York, and Locorriere.



WAYS CHICS THEIR BOOTY — WAYS/Charlotte was awarded a platinum single award for Chic's "Le Freak" recently. Pictured at the presentation are (I-r) WAYS MD Spanky, Atlantic's Steve Jones, and PD Scott Slade.



DOMINATED BY THE MAIL — WCIR/Beckley, WV's Barbara McClung is pictured enveloped by envelopes sent in by listeners hoping to win the "Great CIR Music Machine," a stereo system worth \$1000, along with over \$500 worth of albums.

THE ELO SINGLE

"Shine A Little Love"



on Jet Records



Distributed by CBS Records, Inc. ©

Burke Quarterly Ratings

FORMAT LEGEND

A AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Okties, PA-Pop/ Adult, R-Rock, RL Religious, S-Spanish, T-Talk.

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Here are more of the 1979 first quarter Burke ratings.

Boston		Compare Top 10 Mediatrend		
WJIB (BM)	10.3	WHDH	15.7	
WHDH (PA)	9.7	WEEI	11.3	
WVBF (R)	8.4	WCOZ-FM	9.1	
WBZ-AM (PA)	8.3	WVBF-FM	8.0	
WEEI-AM (N)	6.1	WBZ	6.9	
WRKO(R)	6.1	WJIB-FM	6.5	
WBOS (R/D)	5.8	WBCN-FM	6.1	
WBCN (A)	5.0	WITS	3.7	
WCOZ (A)	4.3	WRKO	3.7	
WEEI-FM (A)	4.0	WROR-FM	3.7	
WROR (PA)	3.4	(Second and third weeks of April)		
WITS (T)	2.9			
WSSH (BM)	1.6	weeks of A	prii)	
WCRB (CL)	1.5			
WXKS-AM (D)	1.5			
WAAF (A)	1.4			
WBZ-FM(R)	1.1			

Los An	geles	Compare		
KMET (A)	8.2	Mediatrend		
KABC (T)	5.7	KMET-FM	6.	
KBIG (BM)	5.0	KABC	5.	
KNX (N)	4.7	KJOI-FM	5.	
KUTE (D)	4.2	KRLA	5.	
KRTH (R)	4.1	KUTE-FM	4.	
KDAY (B)	4.0	KRTH-FM	4.	
KJOI (BM)	4.0	KFWB	4.	
KFWB (N)	3.5	KBIG-FM	3.	
KLOS (A)	3.4	KTNQ	3.	
KHJ (R)	3.0	KIIS-FM	3.	
KLAC (C)	2.8	(Last week of M	March	
KRLA (R/O) 2.8		and first week		
KNX-FM (A)	2.4	,	CK	
KFI (R)	2.2	of April)		
KMPC (PA)	2.2			
KIIS-FM (D)	2.1			
KTNQ (R)	2.1			
KWST (A)	2.0			
KOST (BM)	1.6			
KROQ (A)	1.5			
KIQQ (R)	1.3			
KZLA (A)	1.3			
KJLH (B)	1.2			
KKGO (J)	1.2	2		
KIIS (PA)	1.0			

Washingto	n,	D.C.	Compare To Mediatre	-
WPGC-FM (R)	10.5	WH	TUR-FM	10.8
WMAL (PA)	9.0	WM	IAL	9.0
WOOK (B)	6.5	WP	GC-AM & FM	8.9
WWDC-FM (A)	6.0	WA	SH-FM	6.2
WHUR (B)	5.8	WO	OK-FM	5.9
WGAY-FM (BM)	5.6	WK	YS-FM	5.2
WASH (PA)	4.6	WT	OP	5.0
WKYS (D)	3.4	WG	MS-AM & FM	4.6
WMZQ (C)	3.3	WG	AY-FM	4.5
WOL (B)	3.3	WR	C	4.5
WRQX (R)	3.3		(Second and the	hird
WTOP (N)	3.0			
WPGC-AM (R)	2.7		weeks of A	prii)
WRC (N/T)	2.6			
WJMD (BM)	2.5			
WAVA (A)	2.3			
WGMS-AM & FM (CL)	2.0			100
WGAY-AM (BM)	1.9			
WHFS (A)	1.3			
WPIK (C)	1.1			
WWDC-AM (R)	1.1			
WXRA-FM (C)	1.0			

Dallas-Ft.Worth

KVIL-FM(R)	9.4
KSCS (C)	7.4
KTXQ(A)	6.9
KRLD (N/C)	6.8
KZEW (A)	6.2
KKDA-FM (B)	6.0
KFJZ-FM (R)	5.5
WBAP (C)	5.3
KNOK-FM (B)	4.8
KNUS (PA)	3.8
KOAX (BM)	3.7
WFAA (N)	3.7
KLIF (R)	3.1
KMEZ (BM)	2.9
KBOX (C)	2.8
KMGC (PA)	2.5
KFJZ (PA)	2.1
KNOK (J)	2.0
KPLX (PA)	1.7
KVIL (R)	1.3
KKDA (B)	1.1

San Diego

KGB-FM (A)	7.6
KFMB (PA)	5.1
KFMB-FM (R)	5.0
KMJC (R)	5.0
KPRI (A)	4.8
KITT (D)	3.8
KCBQ (PA)	3.4
KBZT (O)	3.3
KOGO (PA)	3.1
XHRM (B)	3.1
KEZL (BM)	3.0
KOZN (BM)	3.0
XETRA-FM (A)	2.8
KSDO (N)	2.6
KNX (N)	2.5
KSON (C)	2.5
KGB (A)	2.4
XETRA (BM)	2.2
KFSD (CL)	2.1
KABC (T)	1.9
KFI (R)	1.9
KYXY (PA)	1.9
KIFM (A)	1.8
KOWN (PA)	1.8
KJFM (BM)	1.2
KSON-FM (C)	1.1
KMET (A)	1.0

Houston

IIOUD	COLL
KRBE (R)	13.0
KMJQ (B/D)	11.8
KILT-FM (A)	6.6
KILT (R)	6.3
KENR (C)	5.9
KLOL (A)	5.7
KIKK-FM (C)	5.6
KAUM (R)	4.8
KTRH (N/T)	4.7
KYND (BM)	4.7
KRLY (D)	3.1
KIKK (C)	2.9
KPRC (N/T)	2.8
KLEF (CL)	2.5
KQUE (PA)	2.4
КУОК (В)	2.2
KULF (PA)	1.9
KODA-FM (BM)	1.3
KODA (BM)	1.1
	KMJQ (B/D) KILT-FM (A) KILT (R) KENR (C) KLOL (A) KIKK-FM (C) KAUM (R) KTRH (N/T) KYND (BM) KRLY (D) KIKK (C) KPRC (N/T) KLEF (CL) KQUE (PA) KYOK (B) KULF (PA) KODA-FM (BM)

Minneapolis

WCCO (PA)	26.7
KQRS-FM (A)	10.0
KDWB-AM & FM (R)	8.9
WCCO-FM (PA)	6.0
KFMX (D)	5.2
WDGY (C)	5.1
KSTP (R)	4.4
KEEY-FM (BM)	4.2
KQRS (A)	3.5
WAYL-FM (BM)	3.5
KSTP-FM (PA)	2.4
WLOL (A)	2.4
KEEY (BM)	1.9
KRSI (C)	1.9
WAYL (BM)	1.2
WWTC (PA)	1.0

Pacifica Stations File Suit For Editorializing Rights

The Pacifica Foundation, along with California's League of Women Voters and L.A. Congressman Henry Waxman, filed suit Monday (4-30) to overturn a law banning non-commercial radio and TV stations from endorsing candidates or editorializing Pacifica owns six listener-supported FM stations: WBAI/New York, KPFK/Los Angeles, KPFA and KPFB/Berkeley, WPFW/Washington, and KPFT/Houston.

The lawsult calls the statute in question unconstitutional, and asks the U.S. District Court in Los Angeles to declare it invalid and order the FCC not to enforce it. The law, part of the Public Broadcasting Act of 1967, stipulates that "no noncommercial educational broadcasting station may engage in editorializing or may support or oppose any candidate for political office.

A statement from Rep. Waxman called the law a "fundamental denial of freedom of speech." Wax-

ABKCO's Klein Convicted On Tax Charge

Allen Klein, President of ABKCO Industries, Inc. and former Beatles' manager, was found guilty of false filing on his 1970 income tax return in New York Federal Court last Thursday (4-26). Facing a maximum three years in prison and a \$5000 fine, Klein will await Judge Vincent L. Broderick's sentencing on June 18.

The 10-week retrial centered around the ultimate destination of money derived from the sale of Beatles promotional albums, which were supplied ABKCO by Capitol Records during the years 1970-72 when Klein was handling the Beatles' finances. Klein, indicted on six counts of tax evasion, was acquitted on five.

Klein's original trial in 1977 on these charges was declared a mistrial when the jury was unable to deliver a verdict. In 1978, however, a three-judge panel decided that Klein could be retried. Klein petitioned for a rehearing on the grounds of "double jeopardy," but the U.S. Supreme Court denied his appeal and ordered the retrial as scheduled (see R&R 3-2 and 1-12-79 for background).

WABC

Continued from Page 1

of disco," adding, "30% of our records... if they were on a Disco station, they'd go out of business." An R&R random check of WABC found disco-oriented hits by artists like Cher, Bee Gees, and Chic mixed with non-disco material like Bob Welch's "Ebony Eyes" and Al Stewart's "Song On The Radio."

Summing up, Kavett told R&R, "It's the same formula we've been doing for 15 years. We're playing the hits around the country and in New York." Sklar added that the station's brief recent experiments with disco-styled segues, which may have led Billboard to its Disco format switch conclusion, had been cut back. Billboard's Hall stated that he did not care to comment to Radio & Records on the matter.

man had sponsored an unsuccessful proposal to amend the editorializing ban last year; President Carter had recommended to Congress in 1977 that the prohibition be eliminated. Attorneys for the Center for Law in the Public Interest, which prepared the sult, told the Los Angeles Times that although public radio and TV stations receive considerable financial support from the government, they did not believe that such stations would therefore become apologists for the government, since equal time and fairness doctrine provisions are still in effect.

12 Exit RCA In "Repositioning" Move

RCA Records has undergone what it terms a "repositioning," primarily in its marketing organization, and in the process 12 employees have exited the label, including West Coast Director of Pop Merchandising Mort Weiner and West Coast Press manager Grelun Landon. The terminations were explained as reductions of overhead owing to sluggish industry conditions.

In addition, Division VP/Marketing Dick Carter assumes responsibility for RCA's promotion, merchandising, artist development, press, and associated labels under the reorganization, with VP Don Burkhimer heading a marketing service unit responsible for West Coast marketing functions, and reporting to Carter.

Chicken

Continued from Page 1

we wanted him to make: riding the bus, going down to a park and sitting on a bench, one-on-ones . . ."

Always A KGB Chicken

Price continued, "I haven't talked to him since this happened. We have someone new in the suit; he's out making appearances the chicken used to make — the one-on-ones, store openings, promotions. Ted was doing very few of those." Apparently, however, the new chick in town's return to the grass roots hasn't met with unqualified approval; protesters have been picketing carrying signs deploring "counterfeit chickens."



Price pledged, "There will always be a KGB Chicken. We want to get him back to one-on-ones, not just to a stadium full of people." As for the chances for a reconciliation, Price said, "I just don't know." Giannoulas, despite being egged on for a comment by R&R, declined to protest against the "oppressive yolk of tyranny" or comment on the situation at all.

low-priced gas.

In addition, James was careful to point out that there was no malice involved in the "gas war" and that it would be unfortunate if any hard feelings were to develop from the situation, adding that "Chicago is big enough for all of us."

Promotional Benefits

While the action may not be as heated in other areas as the situation in Chicago, several stations are reaping the promotional benefits of their inflation fighting efforts. Dave Donahue, PD for Country-formatted WWOK/Miami, reported that as a result of the station's selling gas for 12 cents a gallon at two different locations last week (\$3000 worth in an hour), WWOK received coverage from all four area TV stations, all eight major area newspapers (including front page coverage in the Miami Herald), the NBC-TV "Today" show, and even a couple of local radio stations (until they realized it was WWOK's promotion).

Donahue claimed they had cars lined up for 3-4 blocks at both stations and that, encouraged by the success of this promotion, the station intends to continue its efforts as the "Inflation Fighting Station" by doing an inflation-fighting promotion every Thursday with a 12 cents per gallon of milk sale upcoming next week.

Meanwhile, in Cleveland, all-Talk WBBG threw in a free car wash along with dime-a-gallon gasoline, as their Friday (4-20) rush hour promotion jammed up downtown Cleveland traffic for miles. As expected, the promotion gathered a good deal of local press and touched off a "gas fracas" of sorts, with WBBG's Merle Pollis originally announcing the gas sale at 25 cents per gallon, only to drop prices to a dime when WWWE's Pete Franklin countered that WWWE was planning to sell gas for 11 cents a gallon.

From California To Kansas

In Los Angeles, where driving is a way of life if not a minor religion, Country-formatted KLAC is conducting a gas giveaway with a twist. The station intends to give away 5700 gallons of gasoline to listeners who call the station when they hear their name and the amount of gasoline they've won read over the air.

KPOL, a Los Angeles Pop/Adult station, opted for a more traditional approach, selling gas for 26.9 cents per gallon from noon 'til 3pm Tuesday (5-1). The gas station they chose was located on Sunset Blvd. right in the heart of Hollywood, and local observers noted that traffic was backed up for at least a mile.

However, all this action is not confined to major markets, as KSKG/Salina, KS, managed to attract enough attention by selling gas at 9.9 cents a gallon Monday (4-28) to land coverage by both the AP and UPI wire services, local TV network affiliates and NBC Radio. Dave Lourie, Program Director for the Top 40 outlet, described, the three-hour, 40-minute event as "the biggest promotion in the state as far as coverage and exposure," adding that people lined up as early as Sunday night and came from as far away as Kansas City (140 miles away) to take advantage of the bargain.

Raft Race

Continued from Page 1

permit to the ARA without establishing rules of conduct for the race. Blum continues, "State Commissioner of Natural Resources Joe Tanner told me the reason he gave the permit to the ARA is because there was not enough time for WQXI to run a safe race, and that was after holding our permit application for over four weeks." However, the judge ruled against WQXI.

WQXI Relinquishes Its Permit

Blum explained, "At this point, we decided that because of the time factor an appeal would probably have destroyed the race. So we decided to relinquish our permit to Morgan Falls. We gave the permit back to Fulton County. We felt there was no alternative. Our position was that we're concerned about the river and the race. If we would have fought it again, it would have blown all our credibility."

WQXI's handing back the Morgan Falls permit did not end the story, however. The county had spent large sums for cleanup and other considerations (\$49,000 last year), so before the County Commissioners awarded the permit to the ARA and Z93, they asked for a \$25,000 bond against cleanup costs from the association with the deadline for its payment coming up. Local observers, however, are sure that the bond will be paid and Z93 and the ARA will have their raft race.

"We'll Get It Done" - Z93

Z93 GM Bud Polacek took a philosophical attitude towards the final turn of events in the raft race rift. "I think what's happened is history," he told R&R, "and I don't know that it even bears further comment. At least I'd like to keep it that way from our end. What's done is done and the cards fell where they may."

Asked if Z93 could prepare for the race in the short amount of time remaining, Polacek said, "The race is May 19. There's plenty of time. We've been ready. It's hectic, but we'll get it done. From an advertiser point of view we've got great support. We look forward to the biggest and best one ever. One of the things we've maintained throughout is that while the radio station is the media sponsor, this is a race that belongs to the people, and we're going to try to put it into perspective, because that's where it belongs."

Meanwhile, Blum is philosophical as well, perhaps in part because WQXI has a few promotional ideas cooking. The station will give \$1000 to the best-looking raft displaying WQXI call letters, and will give away about 200 rafts before the race in a tie-in with Budweiser. But Blum thinks that this year's battle has permanently changed the face of the race. "I personally think that the race as originally constituted has been destroyed by greed," he said. "I think next year the whole thing will have to be a charitable affair, and I think it will be a communitywide promotion, without any one station selected to promote it."



Last week, the Gary Owens column just about pulled a Leon Erroll . . . or a klutzy Laurel and Hardy.

Getting set to sky to Vegas (as they say in the record promo biz) I lurched out of my car... scampered to the trunk and lifted a 50-pound suitcase filled with my essentials (Hawk suit, tuxedo, bow tie, eels, inflatable Dolly Parton doll) and the damned handle came off!

Now a "growned-up" man should be able to carry a fifty-pound suitcase without a handle . . . but not if you are carrying a wardrobe bag and a briefcase . . . so, after the customary cursing and nurgling . . . I found a charming young lady to stand guard over my suitcase while I grabbed a skycap to assist me in making a torrid 6:49 flight to the NBC Olympathon.

I discussed this rather common dilemma on the radio show that I do every afternoon and shared my complaint with the listening audience. The upcoming mail not surprisingly contained words of sympathy and empathy . . . but six of the letters all included a similar set of jokes. It sounds as though they all copied a "Tonight Show" monologue or received the same greeting card at one time or another. Anyway . . . it's funny and let me pass the prototype along to you.

(As I stated, I'd like to give authorship . . . but the listeners didn't state its origin.)

You Know It's Going To Be A Bad Day When . . .

- 1. You wake up face down on the pavement.
- 2. You put your bra on backward and it fits better. (Hopefully this is a joke for women.)
- 3. You call suicide prevention and they put you on hold.
- 4. You see a "60 Minutes" news team waiting in your office.
- 5. Your birthday cake collapses from the weight of the candles.
- 6. Your only son tells you he wishes Anita Bryant would mind her own business.
- 7. You want to put on your clothes you wore home from the party and there aren't any.
- 8. You turn on the news and they're displaying emergency routes out of your city.
- 9. The woman you've been seeing on the side begins to look like your wife.
- 10. Your twin brother forgets your birthday.
- 11. You wake up to discover that your waterbed broke and then you realize that you don't have a waterbed.
- 12. Your horn goes off accidentally and remains stuck as you follow a group of Hell's Angels on the freeway.
 - 13. Your wife wakes up feeling amorous and you have a headache.

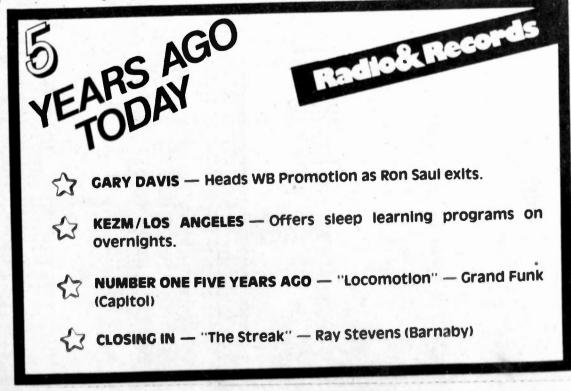
Hope today is a good day for you.

If you know the origin of this silly set of Bad Day gags please let me know. It's just unusual that a group of radio listeners would send me the same thing on a day when I was complaining about my problems.

Congratulations to some Dear Friends of the G.O. column, Bob and his lovely wife Kris Kardashian . . . proud parents of their baby girl, Kourtney. It was last week that a little stranger arrived . . . Bob's next door neighbor, who's a midget. He wanted to come to the hospital and make faces at cute little Kourtney.

Incidentally, the baby's very fond of her father . . . she sleeps all day when he's not there and stays up all night to enjoy his company.

I wish I had been a cute baby when I was born . . . my sister still has a picture of me . . . I resembled Humphrey Bogart with a hangover!



EAST Most Added Hottest

Rickie Lee Jones Sister Sledge EW&F/Emotions

Peaches & Herb Donna Summer Boo Gous

DDS & HOT

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

SOUTH Most Added Hottest

Dooble Brothers Sister Sledge Rickie Lee Jones Jay Ferguson

Peaches & Herb Donna Summer Winge

EAST

Parallel One

96EE/Pittsburgh PA

99X FM/New York, NY Bobby Rich

HOTTOUT

1 TEN LEDGE 14-1
FFA HE 6 HEN 11
FRANK ZAPPA 17-12
GONNA UMMER . 15
MEFALDEN 6 WHITEH

CHUM/Toronto. CAN. Brad Jones

NETCORE BLONDIE 1-1 AMIL STEWART 5-2 WINGS 12-9 PEACHES 6 HERB 23-15 DONNA SUMMEN 29-21

CEGM/Montreal CAN

John Beogh

BEE GEES

JACKSONS

IISTER SLEDGE

CONNA SUMMER

HOTLUSEL

BLONDIE 1-1

ARII STEWART 1-2

ANNE MURRAY 15-10

WINGS 16-11

PEACHES & MERB 22-14

WARC/New York, NY

DLIVIA N-J HOTTEST: PEACHES 6 HERB 9-1 FRANK MILLS 8-6 JACKSONS 14-7 G.Q. 11-9 DONNA SUMMER 20-14

WCAO/Baltimore, MD

JAY PERGUSON SUPERTRAND RICKIE LEE JONES KENNY ROGERS NOTTOBE PEACHES & MERB 1-1 VILLAGE PEDPLE 10-4 DONNA SUMMER 16-8 WINGS 18-10 G.Q. D-15

WFIL/Philadelphia. PA Gerry Detranciero

Hottest: PEACHES & HERB 1-1 CHIC 8-6 OONNA SUMMER 15-7 MAUNEEN MCGOVERN 10-8 BEE GEES 19-10

WIFI/Philadelphia. PA lett Robins

ROD STEWART TYCOON
Nottest:
0LONDIE 1-1
PEACHES 6 HERB 5-3
DONNA SUMMER 18-11
BEE GEES 19-12
WINGS 23-13

WEBW/Bullalo. NY

SISTER SLEDGE

WPEZ/Pittsburgh, PA Mark Fritzges

RICHIE LEE JONES NIGEL OLSSON DOOBLE BROTHERS DOOBLE BROTHERS
HOTTERS & HERB 10-1
VILLAGE PEOPLE 11-9
STYX 18-14
DONMA SUMMER 23-15
ENGLAND DAN & JFC 28-21

WREO/Boston, MA Mark McEay

EW&F/EMOTIONS SUPERTRAMP ST. TROPEZ VILLAGE PEOPLE (dp) Hottest: Hottest: PEACHES 6 HERB 1-1 CHEAP TRICK 9-5 DONNA SUMMER 18-9 BEE GEES 16-11 G.2. 17-13

Parallel Two

14Q/Warcester, MA Steve Tark ROGER VOUDOURIS
STYR
STYR
STYR
HEAP TRICK
RENNY ROGERS
ALTON RECLAIN 6 O
CLAUDJA BARRY
BAO CUMPRAY
HOTLORI
PARCHES 6 HERB 7-1
BEX DRITH 16-7
JACKSONS 17-0
BILLY JOEL 15-9
OLIVIA N-J 70-10

F105/Boston, MA Charlie Fernander

ORLEANS GLORGE BENSON Historics HISTORY 6 HERB 1-1 PEACHET 6 HERB 1-1 JUATRO 6 NORMAN 5-3 JACKSON 12-0 WINGS 30-11 CHEAP TRICK 25-14

|B105/Providence. RI | Todd Chase

DR. HOOM QUEEN (dp) ROCER VUUDOURIS LEIF GARRETT HOTTOBEL PEACHES & NEHB 1-1 DONNA GUMMER 22-6 RANDY VANHARMER 16-7 BEE GEES 21-8 REX SHITH 25-9

PRO-FM/Providence, RI Alan Edwards

EW& P / EMOTIONS SUPERTRAMP SUPERTRAMP
BEACH BOYS
OLIVIA N-J
HOTLEST!
PEACHES & HERB 1-1
STYX 6-2
BEE GEES 9-6
REX SMITH 13-10
BILLY JOEL 16-12

WAVZ/New Haven, CT Curt Hansen

DOOBIE BROTHERS
LEIF GARRETT
ALTON MCCLAIN & D (dp)
ANITA WARD (dp)
EW&F/EMOTIONS (dp) PEACHES 6 HEMB 1-1 DONNA SUMMER 10-4 SISTER SLEDGE 14-5 BEE GEES 13-9 REX SMITH 24-13

WBBF/Rochester, NY Tom None

DONNA SUMMER RICKIE LEE JONES TYCOON
REX SMITH
Hottest:
PEACHES & HERB 14-1
WINGS 13-6
BILLY JOEL 17-11
ORLEANS 20-15
ENGLAND DAN & JPC 23-

WDRC/Hartiord, CT Jim English

ILM English
SUPERTRAMP
RICKIE LEE JONES
SISTER SLEDGE
KENNY ROGERS
HOLTER:
PEACHES & HERB 1-1
JACKSONS 7-3
WINGS 12-7
POLICE 15-10
G.O. 22-13

WICC/Bridgeport. CT Greg Loehr

WW6 F/EMOTIONS
JAY FERGUSON
JANES TAYLOR
HOTEBEL
PEACHES & HERB 4-1
JACKSONS :3-9
DONNA, SUMMER 15-10
ORLEANS 18-13
MCGUINN, C & H 21-16

WKBO/Harrisburg, PA

RICKIE LEE JONES ROD STEWART DR. HOOK DR. HOOK
PDITY
SISTER SLEDGE
VAN HALEN
JOHN HALL
HOTCOST:
PEACHES 6 HERB 1-1
REC GEES 12-9
DONNA SUMMER 22-10
STYX 17-12
SUPERTRAMP 27-17

WEEE/Huntington, WV

LINDA RONSTADT HOLD HOLD HERB 1-1 PEACHES & HERB 1-1 RANDY VANWARMER 10-4 STYX 12-5 BEE GEES 15-9 BAD COMPANY 18-12

WOLF/Syracuse. NY Charlie Brown

DH. HOUR VAN HALEN VAN HALEN HOTESEL; PEACHED & DERB 2-1 BLE GIR 9-1 HOD STEWART 14-8 RANDY VANWARMER 16-9 DONNA SURMER D-16

WPST/Trenton, NJ Tom Taylor

DOOB IE HROTHERS VAN HALEN HOTLORE: PEACHES 6 HERH 1-1 STYX 10-6 DONNA SUMMEH 21-15 BEE GEES 20-16 GILLY JOEL 23-18

WTRT/Troy, NY Don Perry

SISTEM SLEDGE RICKIE LEE JONES KENNY ROGERS MENNY ROGERS
Hottomt:
PEACHES & HEND 1-1
ORLEANS 11-6
BEE GEES 20-10
DONNA SUMMER 23-11
SUPERTRAMP 27-14

WAENAllentown, PA

MCGUINN, C & H OAVID MAUGHTON REX SMITH HOTLOGE: VILLAGE PEOPLE 2-1 WINGS 12-8 RANDY VANMARMER 18-BEE GEES 19-13 DONNA SUMMER 24-15 WARMER 18-1;

WHYN/Springfield, MA Een Capureo

SISTER SLEDGE
CHEAP TRICK
PRANK ZAPPA
DOOBLE BROTHERS
HOTHERS
HOTHERS
HOTHERS
HOTHERS
HOTHERS
ORLEANS 19-14
BEE GEES 27-15
DONNA SUMMER 29-17

Parellel Three

13FEA/Manchester, NH

PEACHES 6 HERB 4-1 ENGLAND DAN 6 JFC 8-5 ORLEANS 14-9 RANDY VANWARMER 15-10 WINGS 19-14

14WE/Wheeling, W. VA Jim Roberts

SUPERTRAMP MCFADDEN 6 WHITEH MCGUINN, C 6 H EW6F/EMOTIONS ROBERT JOHN

K104/Erte. PA

UNCAN BROWNE JOURNEY
DOOB IE BROTHERS
IAN MATTHEMS
HOTCHER:
REX SMITH 6-1
CHIC 9-2
PEACHES & HERB 14-8
BAD COMPANY 21-15
MCGUINN, C & H 25-19

WCIR/Beckley, W. VA Shane Randall

DOOBIE BROTHERS EDDIE MONEY LEIF GARRETT POCO KINKS GARY'S GANG Hottost: PEACHES 6 HERB 1-1 RANDY VANWARMER 3-2 BEE GEES 7-4 DONNA SUMMER 16-9 REX SMITH D-23

WEEO/Waynesboro. PA Brooks/Davis

REX SMITH
RICKIE LEE JONES
SISTER SLENGE
FOXY (dp)
RICK JAMES (dp)
KINKS (dp)
TOTO (dp)
JAY FERGUSON (dp) Hottest: PEACHES & HERB 1-1 STYX 4-2

ona. PA WPBG/Alto

KENNY HOGERS JAY PEHGUSON EW&F/EMOTIONS LEIF GARRETT HOLLEGE | PEACHES 6 HERE 5-1 HANDY VANHARMER 25-8 EMGLAND DAM 6 JPC 16 BEE GEES 26-13 JACKSONS 21-16

WGUY/Bangar, ME Mark Lawrence

JAY PERGUSON ROD STEWART RICKIE LEE JONES HORTOGEN 19-1 PEACHES & HERB 1-1 RANDY VANWAMMER 11-5 JACKSONS 13-7 ROGEN VOUDOURIS 16-12 ORLEANS 18-13

WHEB/Portsmouth. NH Rick Boon

EWAF/EMOTIONS
MCGUINN, C & H
ROCER VOUDOURIS
HOTTOST
BILLY JOEL J-1
PEACHES & MERB 8-2
RANDY VANNARMER 10-7
BEE GEES 12-8
KENNY ROCERS 27-18

WIBQ/Portland, ME Andy Carey

Andy Curey

ENGLAND DAN 6 JFC

MCGUINN, C 6 H

DONNA SUMMER

BAD COMPANY

MOTEORI

HEART 2-1

GEORGE BENSON 6-3

BILLY JOEL 7-5

WINGS 10-8

PEACHES 6 HERB 24-16

WLBZ/Bangor, ME Michael O'Hara

JAY PERGUSON SISTER SLEDGE REX SMITH Hottest: STYX 10-1 PEACHES 6 HERB 3-2 VILLAGE PEOPLE 6-4 JACKSONS 12-9 BEE GEES 26-19

WTSN/Dover, NH

ALTON MCCLAIN & REX SMITH SUPERTRAMP SUPERTRAMP
TYCOON
NEW ENGLAND
KENNY ROGERS
NEIL DIAMOND
HOTCHOLD
BLONDIE 1-1
PEACHES 6 HERB 6-2
AMII STEWART 2-4
JACKSONS 16-9
G.Q. 31-19

WXIL/Parkersburg, W. VA Ron O'Brian

DONNA SUMMER POCO WILD CHERRY (dp) Hottest: VILLAGE PEOPLE 1-1 JACKSONS 13-2 REX SMITH 14-3 ROXY MUSIC 12-9 BEACH BOYS 19-12

WYRE/Annapolis, MD Steve Eingston REX SMITH

SOUTH

Parallel One

ERBE/Houston, TX Clay Gish

CHEFYL LYNN
DOOBIE BROTHERS
FRANK ZAPPA
NOTEGEL
PEACHES & HERB 1+1
PEACHES & PEOPLE 5-3
DONNA SUMMER 18-5
BOB SEGER 12-8
DAVID NAUGHTON 30-2

EVIL/Dallas. TX Mike Rey

RANDY VANWARMER BEE GEES BILLY JOEL OLIVIA N-J IVIA N=0
,0.
INO SOCCIO
AVID MAUGHTON
MELMA HOUSTON (RA)
LLTON MCCLAIN & D
CLAUDJA BARRY
HOTE-BET
BLONDIE 2-1
PEACHES & HERB 5-2
SISTER SLEDGE 12-6
CHER 13-6
JACKSONS 14-10

Q103/Tampa, FL Manon Dixon

EWAF/EMOTIONS JAY FRAUDON FRANK ZAPPA SPACE (dp) HOTTOBEL PEACHED 6 HERB 1-1 STYX 11-5 WINGS 13-9 SOB SECEN 18-15 DONNA SUMMER 23-17

WLCY/Tampa. FL

Jun Jethree

DH. HOOK
FORY
BUPERTHAMP
DOOBIE BROTHENS
MOTERAL!
HLONDIE 1-1
PEACHES 6 HERB 7-6
STYN 19-11
BEE GEES 25-1B
DONNA SUMMER 31-23

DODRIE BROTHERS
BILLY JOEL
ROCER VOUDOURIS
ROCER VOUDOURIS
PEACHES & HERB 1-1
DONNA SUMMER 12-4
WINGS 11-6
ANNE MURRAY 13-8
G.Q. 22-16

Z93/Atlanta, GA Dale O'Brien

DOOBLE BROTHERS
CHEAP TRICK
EW&F
EBACH BOYS
HOTEMATI
PEACHES & MERB 1-1
RANDY VANMARMEH 10-1
DONNA SUMMER 16-10
RECKIE LEE JONES 20
OLIVIA N-J 24-17

Z97/Fort Worth. TX Gary Marck

VAN HALEN ORLEANS KENNY ROGERS WINGS HOTEBER DOOBLE BROTHERS 3-1 BLONDLE 5-2 STYX 6-3 BAD COMPANY 12-7 BOB SEGER 15-9

Parallel Two

92Q/Nashville, TN Vallie/Davie

SISTER SLEDGE ROGER VOUDOURIS JOHN STEWART (dp) DOOBIE BROTHERS (dp) DOOBIE BROTHERS (dp Mottest | PEACHES 6 HERB 1-1 BLONDIE 6-3 RANDY VANWARMER 15-KENNY ROGERS 22-12 STYX 26-18

94Q/Atlanta, GA Jeti McCartney

POCO JAY FERGUSON OTO IOB SEGER (dp) FARNEY SPENCER (dp) BOB SELECT SUPP TARREY SPEMCER (dp) Hottest: WINGS 2-1 RICKIE LEE JONES 11-5 SUPERTRAMP 14-7 SISTER SLEPGE 17-11 CHEAP TRICK 20-14

B)105/Orlando, FL Reggie Blackwell SUPERTRAMP G.Q. ROXY MUSIC SISTER SLEDGE BARBARA MANDRELL BARBARA MANDRELL Hottest: PEACHES 6 HERB 2-1 8LONDIE 13-3 CHER 21-13 GEORGE HARRISON 20 DONNA SUMMER 28-18 BEE GEES 25-20

SUPERTRAMP OLIVIA N-J BAD COMPANY Hottest: JACKSONS 3-1 GEORGE HARRISON 9-4 GEORGE BENSON 14-10 WINGS 15-11 STYX 25-17

KINT/El Paso. TX |hani Kaye

POXY
CLAUDJA BARRY
BEACH BOYS
REX SWITH
BAD COMPANY
HOTEGET:
PEACHES 6 HEMB 1-1
WINGS 12-7
BEE GEES 21-12
STYX 18-13
DONNA SUMMER 29-19
ELFDDNIES TX KLIF/Dellos TX

WFMF/Baton Rouge, LA Randy Rice

11-6 ON 17-9 CHES 6 HERB 19-11

ENOW/Austin, TX Bill Mayne NETL DIAMOND NOTEST: PEACHES & HEMB I-1 WINGS 7-3 HARMAHA MANDRELL 17-9 SUPERTRAMP 27-18 CHYSTAL GAYLE 25-18 ETSA/San Antonia, TX Dan Steele

BUPERTHAMP
BAD COMPANY
HICKIE LEE JONES
BOB BEGEN
NIGEL DLBSOM
HOLLEST
PEACHES 6 HERS I-1
HEE GEES 10-5
VILLAGE PEOPLE 11-6
DONNA SUMMER 26-10
G.O. 25-15 WHBQ/Memphis, TN John Long EWAF/EMOTIONS SIBTER BLEDGE BEACH HOYB PRANE ZAPPA EXX108/Birmingham. AL

DOOBLE BROTHERS SISTEM SLEDGE EMBF/DAGTIONS BAD COMPRNY HOLEMBEL! PEACHES & HERB 1-1 JACKSONS 4-2 WINGS 17-8 TARNEY SPENCER 17-1 RICKIE LEE JONES 26 WEIX/Raleigh. NC Ron McEay SISTER SLEDGE OXY SICKIE LEE JONES SEX SMITH WAKY/Louisville, KY Mike McVay

SOUTH

RECKETS

G.Q.
REX SMITH
HOTTESE:
BLONDIE 1-1
VILLAGE PEOPLE 14-4
JACKSONS 13-10
DONNA SUMMER 26-17
KENNY ROGERS 29-22

WAPE/Jacksonville, FL Jeannette Richards

EMBI-VOUDOURIS
RAYDIO
(IOETEBE:
BLOMDIK 1-1
PEACHES & HERB 10-5
JACKSOMS 11-7
NANDY VANNARMER 15-8
TYCOON 18-11

WAXY/Ft. Lauderdale, FL Michael Ward

EW& F/EMOTIONS KENNY ROGERS ROGER VOUDOURIS

WAYS/Charlotte, NC

Spanky HOGER VOUDOUR EW&P/EMOTIONS JAY FERGUSON SUPERTRAMP Hottest: JAY FERGUSON SUPERTRAMP Nottest: PEACHES 6 HERB 1-1 VILLAGE PEOPLE 11-6 G.Q. 12-8 DONNA SUMMER 13-9 REE GEES 17-11 WRJZ/Enoxville. TN Mark Thompson

WBBQ/Augusta, GA Bruce Stevens DOOBIE BROTHERS
BAD COMPANY
DR. HOOK
ALTON MCCLAIN & D
DWIGHT TWILLY (dp)
HOTE-BAY
PEACHES & HERB 1-1
RAYDIO 15-7
STYX 17-9
ROCER VOUDOURIS 20-10
DAVID MAUGHTON 19-11

WERC/Birmingham. AL Coyote Calhoun

RICKIE LEE JONES VAN HALEN BELL 6 JAMES REX SMITH SPACE SPACE Hottest: PEACHES 6 HERB 1-1 WINGS 6-3 ROGER VOLUME G.Q. 15-11 RAYDIO 18-12

WFLI/Chatter Smokin' Sam

SMOWIN DOWN
SISTER SLEDGE
SUPERTRAMP
BOB SEGEN
BILLY JOEL
ALTON MCCLAIN 6 D
ISIEY ARGS,
HORTEST 1-1
BAD COMPANY 13-4
GEORGE HARRISON 12-WINGS 17-13
KENNY ROGERS 25-21 12-10

G.O.
DOOBLE BROTHERS
RICKIE LEE JONES
HOTEVELLE
PEACHES & HERR 1-1
JACKSONS 2-2
WINGS 11-5
STYM 12-8
BEE GEES 16-9

WGM/Nartolk, VA Bob Canada

Bob Camada

JAC E OH

BEIL DIAMOND

RED DIAMOND

RED DE TEMART

NIGEL OL ECN

DAVID NAUGHTON

HAIR REDUNDTRACE

JAY FERGUSON (dp)

DR. HOCKE

RANDY VANHARMEN 1-1

CONNA SUMMER S-3

GEORG, HARRISON 10-6

BUFENTRAMP 11-7

RICKIE LEE JONES 14-9

MOTTORII PEACNES 6 HERB 1-1 BEE GEES 12-7 NARADA M. WALDEN 16-12 OONNA GUMMEN 21-16 RANDY VANWAHMEN 30-21

MCGUINN, C & H HOTCOST PEACHES & HERB I-1 G.Q. 14-8 RANDY VANWARMER 16-9 MAUHEEN MCGOVERN 22-1 ALLMAN BROTHERS 25-17

WLAC/Noshville. TN Smokey Rivers

SISTER SLEDGE
JOURNEY
ALTON MCCLAIN & D
NICOLETTE LARSON
RICKIE LEE JONEH
CHARLIE DANIELS
LEIF GARRETT PEACHES 6 HERB 1-1 RANDY VANWARMER 11-3 STYX 16-9 DAVID NAUGHTON 18-11 BAD COMPANY D-19

WNOE/New Orleans. LA Wayne Watkins

ROD STEWART KENNY ROGERS MENNY ROCERS OLIVIA N-J SUPERTRAMP DAVID NAUGHTON MAZE DAVID NAUGHTON MAZE Hottest: PEACHES & HERB 2-1 RANDY VANWARMER 7-ALTON MCCLAIN & D OONNA SUMMER 36-24 BEE GEES 39-25

WQAM/Miami, FL Becky Vidaud

SISTER SLEDGE DAVID NAUGHTON DAVID NAUGHTON HOELESS: PEACHES 6 HERB 1-1 BLONDIE 9-2 LRB 13-10 WINGS 21-17 DONNA SUMMER 27-20

MGTR INOMPSON

SISTER SLEDGE
EWSF/EMOTIONS
DR. HOOK
JOHN STEWART
KINKS (dp)
POCO (dp)
HOTTOMART
PEACHES & HERB 1-1
RANDY VANWARMER 7-3
DONNA SUMMER 1P-5
STYX 11-7
BAD COMPANY 28-16

WSGA/Savannah GA

BONDIE

DOBIE BROTHERS
EMBP/DOTIONS
CHEAP TRICK
VAN HALEN
HOLLES +
PEACHES 6 HERB 1-1
WINGS 5-2
DONNA SUMMER 13-6
SISTER SLECCE 24-9
RANDY VANMARMER 16-10

WTIX/New Orleans. LA Terry Young

Terry Young
BLONDIE
BOB SECER
LEIF GARRETT
JAY FERGUSON
DAVID NAUGHTON
DOORE BROTHERS
RONY MUSIC
RAYDIO
ANITA WARD
Hottest:
PEACHES & HERB 2-1
BAD COMPANY 12-7
WINGS 16-9
ORLEANS 18-10
FORY 24-13

WIRE/West Palm Beach, FL Roslyn Schwarts

REX SMITH DOOHTE BROTHERS JAY FERGUSON HOTCOST: PEACHES & HERB 2-1 WINGG 5-1 POLICE 10-7 ORLEANS 22-17 DONNA SUMMER 27-22

Y103/Juckson ville. FL Jim Dunlap

TYEGON ALTON MCCLAIN 6 D JAY PIHGUSON HOS SEGEN HARBANA MANDRELL KENNY ROGERS HOTTOST: PEACHES 6 HERB 1-1 SISTEM SLEDGE 5-2 JACKEONS 10-4 HANDY VANWARMER 24-12 DONNA BURMER 21-13

YSS/Tumpa, FL Bab McNeill

RICKIE LEE JONES JAY PERGUSON DOOM IE BROTHERS HANDY VANWARMEN DAVID NAUGHTON DAVID NAUGHTON HOTEWST: PEACHES 6 HERS 2-1 JACKSOMS 7-3 STYK 17-7 DONNA BUMMER D-10 BEE GRES 24-16

Z98/Little Rock, AR Brenda Marshall

TOTO JAY FENGUSON GYRA SPYRO GYRA
HOTTEST
PEACHES 6 HERB 6-1
ORLEANS 9-2
BEE GEEV 15-10
DONNA SUMMER 22-13
OLIVIA N-J 35-23

WRVQ/Richmond. VA

BNI Thomas
EW&F/EMOTIONS
FOXY
MOTEOSE:
PEACHES & HERB 1-1
ENGLAND DAN & JPC 10-6
G.Q. 13-7
ROD STEWART 16-9
SISTER SLEDGE 22-13

Parallel Three

CE101/Cocoa Beach. FL Steve Ocean ROGER VOUDOURIS G.Q. JAY PERGUSON MOLLY HATCHET MOLLY HATCHET
HOTERST
WINGS 2-1
ORLEANS 11-8
PRANE ZAPPA 12-9
POXY 13-10
ENGLAND DAN 6 JPC 20-

G100/Mobile. AL

RICKIE LEE JONES REX SMITH DOOBJE BROTHERS BEACH BDYS BEACH BDYS Hottest: PEACHES 6 HERB 7-1 WINGS 9-3 JACKSONS 12-6 ENGLAND DAN 6 JFC 17-11 SISTER SLEDGE 19-13

EILE/Galveston. TX REX SMITH ROCER VOUDOURIS IAM MATTHEWS Mottest; PEACHES & HERB 1-1 BEE GEES 9-2 SISTER SLEDGE 15-10 ENGLAND DAN & JPC D-13 RANDY VANWARMER 24-18

ESEL/Lubbock TE

Jeff King NENNY ROCERS
RICKIE LEE JONES
BAD COMPANY
NOTE:
PEACHES & HERB 1-1
STYX 14-5
BEE GEES 18-14
G.O. D-20
DONNA SUMMER D-22

WAAY/Huntsville, AL Jay Fredericks

TYCOON SUPERTRAMP REX SMITH VAN HALEN (dp) Hotteat: PEACHES 6 HERB 1-1 RANDY VANMARMER 6-5 WINGS 13-7 ORLEANS 21-14 STYX 29-21

WAGQ/Athons. GA Brady McGraw

REACH BOYS
SISTER SLEDGE
DOBIE BROTHERS
JAY FERGUSON
HOTLOGHE:
PEACHES 6 HERB 1-1
WINGS 10-4
RANDY VANHARMER 11-6
STYK 16-8
BEE GEES 20-10

SISTER SLEDGE ALTON MCCLAIN & D KENNY ROGERS KENNY MOMENS
HOTCOST:
PEACHES 4 HERB 2-1
STYK 13-4
RANDY VANWARMER 17-10
BEE GEES 30-19
ROD STEWART 32-20

WCGQ/Columbus GA

HOTCOSETTE LARGON 30-24

WTLB/Fayetteville, NC Larry Cannon

DOCD SIBTER BLEDGE ALTON MCCLAIN 6 D CHERYL LYNN TAKA BOOM NOT BLODIE 2-1 ANTI BEWART 4-2 BEE GEES 17-11 VILLAGE PROPLE 18-13 BARHARA MAMDHELL 22-17

WFOM/Marietta, GA Mike Dwett

SISTER BLEDGE ALTON M CLAIN & D MAXINE NIGHTINGAL DOOUSE BROTHERS PRANK ZAPPA PRANK ZAPPA HOTTEST; PEACHES 5 HERS 1-1 ORLEANS 11-7 G.Q. 20-15 NIGEL OLSBOW 23-18 DONNA SUMMER 26-19

EW& F/EMOTIONS OCO HEIL DIAMOND TORN STEWART JOHN STEWART HOTLOGE: ORLEANS 4-1 ENGLAND DAN 6 JPC 3-2 WINGS 7-3 APRIL WINE 6-4 PEACHES 6 HERB 10-5

WHHY/Montgomery. AL

DOOB IE BROTHERS SISTER SLEDGE
G.Q.
DAVID NAUGHTON
ALTON MCCLAIN 6 D
Hottest:
JACKSONS 2-1
BEE GEES 16-6
ORLEANS 14-9

DAVID MEECE HOTTOST: STYX 7-1 PEACHES & HERR 6-2 RANDY VANWARMER 16-ENGLAND DAN & JPC BILLY JOEL 24-15

WLEE/Richmond, VA

RICKIE LEE JONES G.Q. SISTER SLEDGE Hottest: SISTER SLEDGE 5-BEE GEES 11-9 BILLY JOEL 21-15 SUPERTRAMP 28-20

WRFC/Athons. GA Gary Kirk

RENNY QOGERS
REX SMITH
DOBLE BROTHERS
BAD COMPANY
EMAP
ROGER VOUDOURIS
HOTTOBEL
PEACHES & HERB 2-1
SISTER SLEDGE 6-3
WINGS 10-5
ORLEANS 16-9
TYCOON 14-10

WTMA/Charle Rick Tracey

POCO RICKIE LEE JONES EMBP/DHOTIONS ST. TROPEZ BONNIE POINTER PRANK ZAPPA (dp) MAXINE NICHTINGAL (dp) KINKS (dp) JAY FERGUSON (dp) VAN HALEN (dp) TOTO (dp) HOTO MAUGH (dp) HO

WANS/Anderson SC Bill McCown

POCO VAN HALEN BEACH BOYS ROXY MUSIC JOHN STEWART EDDIE MONEY (dp) BOB WELCH (dp) ST. TROPEZ (dp) Hottest: BAD COMPANY 1-1 TYCOON 11-7

TYCOON 11-7 ROD STEWART 13-9 RAYDIO 16-11 BOB SEGER 18-13

MIDWEST Most Added Hottest

Kenny Rogers Supertramp Reach Boys

Peaches & Herb Blondie Wings

DDS & HO

the song was dropped from the playlist then re-added.

WEST **Most Added Hottest**

Dooble Brothers Peaches & Herb EW&F/Emotions Donna Summer Sister Sledge Wings

WEST

MIDWEST

Parallel One

MIDWEST

CELW/Detroit, MI Results Trombley

CHEAP TRICE DIAF (DIOT 1 IN DAR P/MRCT 1800 HOTE ST. HEAR 1-1 REX MRITH 7-4 MCPADDER & WHITEM 30-10 BISTER SLEDGE 0-14 HOB SEGER 28-19

EBEQ/Eannos City, MO Marcia Lernanberg

BEACH POYS FORY BARBARA MANDRELL JOE JACKSON BIBTER SLEDGE VAN HALEN DOUBLE BROTHERS BEE GEES GLIVIA N-J DISTORTS
PEACHES 6 HERB 2-1
SUPERTHAND 8-4
ROCER VOUDDUBIS 23-13
RANDY VANHARMER 26-21
DONNA SUMMER 28-22

EDWS/Minneapolia MN Dave Thomson

TYCON
TRIEAN
FOR STEWART
NEWNY ROGERS
HOTOSES
BLONDIE 1-1
PLACHE & MERS 3-2
WINGS 7-3
WINGS 7-3
MCOULIN, C & H 16-11
BAD COMPARY 10-14

ESLQ St Louis MO

BARBARA MAMDRELL EMB FIROTIONS CHEAP TRICK MATIGATE PEACHES & MERB 1-1 OWNA SUMMER 14-01 ATT 10-13 ENGLAND DAN 6 JPC 32-5.0.25-10

ESTP Minacapolia MN Steve Parun

UPERTHARP HEACH ROY NEIL DIAMOND POCO PEACHE & HERD 1-1 WING 0-5 RANDY VANNARHER 10-6 BUNDIE 16-8 BILLY JOSE 22-17

DONNA SUMMER Nottest: BLONDIE 3-1 ORLEANS 14-10 BAD COMPANY 16-11 WING 2-14 SILLY JOEL 29-24

WGCLCleveland. OH Bob Travie

BAD COMPANY BRO CONTACT

BEX SHITH

MARADA M. WALDEN

MCGUINN, C 6 M

SPACE

BILL WHAY

THELMA HOUSTON

HOTTOST

HOTTOST

BECKES 5 HERB 1-1

EUCLID BEACH RAND 8-6

BEE GEES 22-12

FORY 28-21

ALLMAN BROTHERS 26-22

WLS/Chicago. IL Alan Burns

9

9

CHER BEE GEES VILLAGE PEOPLE Mottest: AMII STEWART 1-1 BLONDIE 5-3 JACKSOMS 9-7 VILLAGE PEOPLE A-10 STYN 25-16

WOEY/Milwoukes, Wi lett Ryder

TYCOON BEE GEES BILLY JOEL BILLT JOEL
HOTTOBT:
BOLONDIE 1-1
PEACHES 6 HERB 4-2
SUPERTRAMP 6-5
AMII STEWART 10-8
JACKSONS 21-16

JAY PERGUSON DOOB 1E BROTHERS DOOB E BROTMERS
POCO
NEW EMGLAND
TARNEY SPENCER
HOCK-BE:
BLONDIE 1-1
TYCOON 10-4
BEE GEES D-9
ORLEAMS 10-10
SISTER SLEDGE 25-16

WIIP/Cleveland OH Randy Entrich

DOGSIE BROTHERS
FORY
JAY FERGUSON
BPACE
Hottost:
BLOMDIE !-!
EUCLID REACH BAND 9-6
DOWNA SHMRES 15-0
GEORGE MARRISON 17-11
BAD CORPANY 20-14

Parallel Two

WEX Columbus OH Mike Perkins

R. MANCHESTER ROD STEWART RICKIE LE: JONES HOTLORI PEACHES 6 HERB 1-1 JACESONE 5-3 TYCOME 17-10 BES GEES 10-12 ORLEANS 26-17

EIOA/Des Moines. LA Gary Stevens

DONNA SUMMER SISTER SLEDGE ORLEAM REX SMITH MOTEOSIS MERB 3-1 BLUMDIG 4-2 QUATRO & MORRAM 9-5 JACKSOME 23-10 RANDY VANNARMER 24-13

EOFMOblahoma City. OE Chuck Morgan

SISTER SLEDGE COOSES SWOTHERS JAY FORGUS ON VAN HALKEN (dp) HOTEOSET PEACHES & MERO 1-1 MEN 14-1 ANII STEWART 2-7 RANDY VANNAMER 10-13 TYX 10-14

ERAV/Tules OE

RICHIE LEV JONE
DONNA LIMMER
DOGNIE BROTHER
13TER LLETCE
BEACH BOTO
BOTCORT
FACCHT & MERP 1-1
RANCY VANNARRER 11-1
FEE LET 13-4
RELLY JOSE 19-1
ROTHER
ROTHE

BEACH BOYS PECE NOTE I JOSE WALL B NATIONAL B NATIONAL B NEWS 1-1 BEE CRES 13- SUPERTMANF 15-P ENCLAND DAY & JFC 10 DOWNA SUMMER 10-13

WGRD/Grand Rapids, MI Ron White

TYY
RANDY VANWARPER
DOWNA SIEMEE
BET GEE!
HOTCORT:
PEACHES & MERB 1-1
BLONDIE 2-2
APII STOWARY 4-3
SIETER SLEDIE 12GEORGE HARRISON 11-0

WHOTFfoungetown OH Dick Thompson

EUPERTAMP NICOLETTE LARSON ELHNY ROCERS HERB 1-1 JACKSONS 7-4 ENGLAND DAN 6 JFC 35-15 RANDT VANNAGRER 28-16 HIGEL OLSSON 27-17

WEY/Oklahoma City, Ok Sandy Jones

RICKIE LEE JONES REX SMITH REM IMPATH
HOTCOST:
BLONDIE 1-1
SISTER SLEDGE 10-6
WINGS 12-9
ENGLAND DAN & JFC 14-11
RANDY VANNARMER 17-14

WMEE'FL Wayne. IN John Curry

JOAN CERTY
JAY FERGUSOM
BEACH BOYS
NICOLETTE LARSON
REMNY ROGERS
JOURNET
HOTEORY
PEACHES + HERB 5-2
JACKSONS 21-9
SISTER SLEEDE 20-10
RANDY VANNARMER 24-14

WHAP/indianapolis IN Steve Mitchell

REX SMITH
ROCER VOUDOURIS
ROD STEMART
JAY PERGUSON
HOTE-ST:
PEACHES 6 HERB 2-1
CHER 10-7
EMGLAMD DAN 6 JFC 12-0
GREANS 14-10
BEE GEES 19-12

WNCL/Columbus OK Stove Edwards

RANDY VANHARRER Hottest! PEACHES 5 HERB 4-1 RAD COMPANY 17-13 BEE GEES 19-14 GRILLAMS 20-15 SUPERTRAMP 25-17

WNDE/Indianapolis IN Nill Garcia

BILLY FORL
OLIVIA N-J
TIGEL OLESON
CHEAR TRICK
SUPPRIVANT
BICHEL LEE JONES
HENNY ROCCES
HOTCOST
FRACHES 6 HERS 4-1
BEE GEES 14-8
B.Q. 25-12
SISTER SECOGE 10-14

WONO/Toledo OH

REFINAL STATE SET STATE STATE SET ST

ROSE LATE
MEDICAL DE MARE MITE
CHEAP TRICE (AP)
RICHIE LE 3 MAPAIL WINE MARE MARE
PLACERS & HARD 3-1
SEC GES 15-3
SEL GES 15-3
SELLY JOEL 18-1

WVIC/East Lyneing MI

UPSETRANT CHAPTRICE C. SIG. SIY MU! NAIS SETTINA'S MAIS SCHOOLS

treat

thoughts 3-1

philip 3-5

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ESTT Devenport IA Mile Econocity

DIFFERENCE OF THE PROPERTY OF

WISM Medinon WI Josephon Little

VAC BALIN CAP DOTING FACHE & BAN 1-1 BILLY JOL 13-1 RES ETY -1 ENGLAND DAN & APP OGACH D.Y. -1

EEYN Wiching. EN Jott Alom

Parallel Three

EEWLTopola EN

LR. Greeley
SUPERTRAMP
RGD STENART
TOTO
SISTER SLEDGE
POCD
JOHNNY CASH
HOTEGER SLEDGE
TOTO
REANS 11-7
ENGLAND DAW 6 JPC 15-10
WINGS 18-13
N. MANCHESTER 20-16

EELS Rapid City, SD Epar/Sherwyn

ROD STEWART SUPERTRARY POCCO Mottest AMII STEWART 1-1 PEACHES & NERO 7-3 EMGLAND DAN & JFC 13-8 GEORGE BENSOM 15-18 RENNY ROCERS 24-18

EECL-Grand Forks/ND Wyno Davis

RICRIE LEE JONES NEIL DIAMOND JACKSONS POCO Hottest: BLOMDIE 1-1 PEACHES 6 HERR 6-2 GEORGE BENSON 9-5 EMGLAND DAN 6 JPC 15-8 ORLEANS 22-15

EQWB/Forgo ND Bill Richards

NAN HALEM
VAN HALEM
DONMA SUMMEN
TARNEY SPENCER
M, MANCHISTER
REACH BOYS
OLIVIA N-1
HOTEOST
BLONDIE 1-1
GEOMGE HARRISON 5-4
BELL S JARES 15-12
SUPERTRAPT 24-17
RCGUIMN, C & M 23-21 RANDY VANWARMER ROD STEWART ROD STEWART Hottost: PEACHES & MERB 2-1 LISTER SLEDGE 13-7 ENGLAND DAN & JPC 2 WINGS 22-17 DEE GEES 25-18

WAEL/Duluth, MN Bruco MacGrogar

Bruce MacCregor

REWNY ROSER

BEACH BOTT
VAN HALES
JAY FERGUSON

HOTEGAT:
JACHION 1-1
RADDY VANWARHER 11-5
WING: 14-10
TYX J-17
ROSER VIUDDUNIS 26-21

WLAQ Eau Claire WI

BEL METN HITOST ENGLAND DAW 6 JFC 4-1 L-NOTE --RANCY VANWARPE --) NIS --4 A-M-6 -- 14-

WGSF Eveneville IN Barry James

DESTREAM W-3 FIRME LATTA 1581 FIRME STORAGE 1000 ALTON MCCLATA & D. 1581 MICLAND PLACES & S. 1581 FIRME & BERE 1-1 FIRME STORE S-4 DINNA SUMMER S-4 DEC CERS 13-8 MARY'S SANG 14-17

WJONS: Cloud. HR Tom Key

NAMES OF STREET SARINE WICHTIMGAL HOLLOW DANK DOWN J-1
FROM THE 3-2
FROM THE 3

WEAU Erobrana WI Rich Allon

THAT PART WEST STATES OF THE S

WILKRacine, WI Ron Richards

WROII/Reciderd. II. John Arthur

ONE ATTHE CHEAP TRICE METADOEN & WHITEH BAD COMPANY MCGUINN, C & M JOHN STEWART MOTES & MERB 1-1 BLONDIE 6-2 WINGS 8-3 WINGS 8-3 BARBARA MANDRELL 20-14 SUPERTRAMP 27-16

WSPT Stevens Point WI Pot Martin

DOUBLE BROTHERS DR. MOOM Hotcest: PEACHES & HERB 2-1 SUPERTRAMP 9-2 MINGS 12-7 JACKSOMS 16-10 JOURNEY 18-11

WTRU Muskegon MI Jon London

WYPM/Youngutewn OH Jack Taylor

JOCE LOYOU DONNA SUMMER MEE GEES SISTER SLEDGE GEOWGE HARRISON HOTLOST PEACHERS & MEMB 1-1 VILLAGE PEOPLE 4-1 JACKERNE 13-4 UNLATUR & MEMBAN 13-8 # [MGE 15-10]

WEST

Parallel One

8100 San Diego, CA C.C. McCartney

ALLMAN DRUTHERS ALLMAN BRUTHER
VAN HALEN
HENRY
HETOST
GEOGLE MARRIUM 3-1
PEACE 6 HE 4-2
HILL 14
HOUGH UNMER 25-12
HEACH BOTH 24-1

EZARTH Los Angeles. CA

TOTO CAN SERVICE STREET STREET

EFELco Angeles. CA Reger Collins

COTES SUCCES FIRST TRICK.
LAT PERCOLON
RCK BATTY
TOOLAN ROUTEN
MOSTORET A MERR 1-1
QUARK SHEET 2-2
OFF CERS 11-4
RANCY VARANAMER 23-15
RISTER ELECTION A-75

EFRC/Son Frencisco CA

EHI Los Angeles CA Chuck Mortia END F EP PT 1 EAST DESTRUCTION AND ADDRESS OF THE BRITANE DAWN BOTTON BERTHALL LYNN BOTTON BERTHALL BANK BOTTON BENTALL BANK BOTTO

EDEN Don vor. CO

DHAF ENGTI BARBARA HAMDRELL B BE T - N NOTEST N NOTES NUMB 9-1 PEACHES NUMB 9-1 CE TE MARRISON 4-2 WIFLS 6-1 WIFLS 6-1 RANDY VAMMARPER 18-10

KING Seattle WA Yom McKay

DOWN MEMORY

DR. MIDDR

BNG F/DROTIONS

RICHIE LEE JONES

HOTERSE SHERB 1-1

GEORGE HARRISON 10-4

WINGS 14-11

DOWNA SUMMER 21-13

RANDY VANWARMER 19-15

EJR/Seattle. WA Tracy Mitchell

RANDY VANNARMER CHEAP TRICK CMEAP TRICK
EMSP/PROTIONS
HOTERS
HOTE

EOPAPhoeniz AZ John Volpe

JOAN POIDS
BEACH BOYS
JAY FERGUSON
JAMES TAYLOR
EMEF/PHOTIONS
DOOBLE BROTHERS
HOTISTS
PEACHES & HERB 1-1
STYX 2-2
JACKSOMS 6-3
BAD COMPANY 15-10
RANDY VANHARMER 20-14

JOHN HALL
PABULOUS POODLES
JAY FERCUSON
NEW ENGLAND
NOTES HARRISON
SECONDE HARRISON
SUPERTRAPP 10-5
BILLY JOEL 12-6
CHEAP TRICK 29-22
POLICE 28-24

Parallel Two

ECPE/Ball Lake City, UT Gary Woldron

ANNE MIRRAY DIGNE WARNICK DIGHNE WARMICK JOURNEY CHEAP TRICK HOLLOSI PEACHES & MERR 1-1 RAPHY VANNARMER 5-3 REC GES 9-5 ENGLAND DAN & JFC 13-9 ORLEANS 15-10

RENO Las Vegas Scott Gentry LIVIA W-J ENNY ROCES INTER LEDGE

EERN Saharabaid, CA Erts Mitchell

BICKET LEE ONE DACATE AMOTHERS CHEAP TRICK TARA SCUR PEACTES & ME-B 4-1 BEC UL 13-0 TEX 13-13 TAX 13-13

Eruig Hopps

PLE METH II TEN LEVE MARTONI PEAL A D D 1-1 ENLIAND DAM & JFE 4-1 /C A A I N 7-4 UT S 13-8

EGW Pertland. OR Terry Dunner

TOTAL TOTAL AND 1-1
AND VANISHED 11-6
EE 12-1
EUGLAND DAN & SFC 18-14
AND VANISHED 17-1

EJRE Spokesse. WA Tem Hutyler

STORE LEE SONE TOTAL COMMITTEE COMMITTEE

EMCSan Diego. CA lett Salgo

Mottest: AMII STEMART 1-1 AMERICA 10-4 PEACHES 6 HERB 11-5 WINGS 14-9 CARS 19-11

EREE Albuqu Dick McEoo

JAC RSOMS
LEWNEN
CR. MOON
ROD STDWART
POCO
MINGS 11-6
BILLY JOEL 29-9
DLIVIA N-J 20-10
NIGEL OLSSOM 24-20

CAUCH MOLE

JAY FERGUSOM
FRAME ZAPPA
DAVID WAUGHTOM
DOOBIE BROTHERS
TOTO
JOE JACKSON
NEW EMGLAND
VAN HALEN
Hottest:
PEACHES 6 HERB 1-1
VILLAGE PEOPLE 9-5
WIMGS 18-7
DONNA SUMMER 24-13
SISTER SLEDGE D-20

ERQ/Tuceon AZ

ROD STEMART
CHEAP TRICE
ROCER VOUDOURIS
ROCUIN, C & M
LEIF GARRETT
MINGS 6-1
PEACHES & HERB 10-5
STYR 11-7
SISTER SLEDGE 18-11
JACESOMS 21-12

ERSP/Sait Lake City. UT Alan Hague

AIGH PAGES

RICKIE LEE JONES

DOOBLE BROTHERS

SISTER SLEDGE

REI SHITH

HOTEGEL

JACKBOMS 5-1

BEE GEES 10-5

RANDY VANNARER 11-4

DONNA SUMMER 19-1)

SUPERTRAFF 33-17

ERUX/Phoenix. AZ Robert Chenguit

Robert Cheeruit
DAVID MAUGHTOM
RICRIE LEE JEMES
DOOSIS SHOTKERS
REX SHITE
BARYS
BOTTOST
PLACHUS & HERB 7-1
JACKENES 16-7
ENGLAND DAN 6 JPC 10DONNA SUMMER 20-10
BILLY JUST 25-14

ETET/Tucson. AZ Ed Alexander

BOB REGER SISTER SLEDGE REA SWITH FORY EWS F/ CHOTIONS FORT
UND PROTION
LEGAL PERSON 1-1
GEORGE 4-1
GEORGE 4-1
GEORGE 4-1
GEORGE 16-6
DENGA THANKS 10-1

EYNO/Freezo CA Erte Ven Eomp

BER MITH BEACH BOY DOCH E BWOYNER BISTER SLEDGE EWAY/ CHOTION PEACHES & PERB]-1 BELL & JAMES 1-3 UPPERTHAND 12-9 UNA SWMER 24-19

Parallel Three

ENDF Eugene OR Roger Mason

TION DISTRIBUTION OF THE STATE OF THE STATE

EBOZ/Boseman MT Dennie Wichole OTLLY JUST STLLY SEL TOTO SISTER SLEDGE BELL & JAMES Noitest: WIESS 4-1 ENGLAND DAN & JFC 5-3 PEACHES & BERB 10-7 SUPERTRANP 24-18 OLIVIA N-J 28-21

ECBN Repo. NV Red Mts. BABYS BEACH BOYS JAY FERGUS JAY FERGUSON
BODIE WONEY
NELEW REPOY
NARADA W. MALDEW
NACEORE:
PEACHES 6 HERB 1-1
STYF 6-2
JACKSOWS 13-6
POLICE 11-9
DOWNA SUMMER 21-11

EDZA/Pueblo. CO Rip Avisa

RIP A-TAG

DOBLE BROTHERS
ROD STDMART
KENWY ROGERS
TAKA BOOM (dp)
CLAUDJA BARRY (dp)
ALTON MCCLAIN & D (dp)
HOTCHST
PEACHES 6 HERB 1-1
WINGS 9-2
SISTER SLEDCE 11-R
STYR 19-11
BILLY JOEL 31-24

EFED/Botes, ID

TYCOON Notees: PEACHES 6 HERB 1-1 AMII STEWART 3-2 RANDY VANMARMER 9-5 WINGS 14-10 BEE GEES 17-11

ELUC/Las Vegas. NV Dave Anthony

DOWNA SUMMER MCCUTYN, C 6 H POLICE HOTOSIE SEOTHERS 4-1 BILLY JDEL 15-8 PEACHES 6 HERB 20-13 BAD COMPANY 22-14 SUPERTRAMP 28-18

EOOE/Billings. MT Michael May

Michael May

New ENGLAND

BOO SECER
RDXY MUSIC
ROD STEWART

Mottest
GEORGE MARRISON 3-1
PEACHES & HERB 8-2
RANDY VANNARMER 15-9
ENGLAND DAN & JPC 19-13
STYX 21-15

EQDI/Great Falls. MT Charlie Stone

HINES HELL DIAMOND EWAS / DIOTIONS EWS 1/ EMOTIONS

NOTIONS

BLOMDIE 1-1

GEORGE HARRISON 4-2

RANDY VANWARRER 13-7

PEACHGE 6 MERB 20-10

POLICE 19-11

ERLC/Lewiston. ID Steve Alan MacKelvie

ENLI PERGUSON TOTO MOTEORY DAMAN 2-1 GUATRO 6 MDRHAN 2-1 SUPERTRAMP 7-2 BAD COMPANY 35-10 VAN HALEN 23-13 WINGS 21-16

ESLY San Luis Obispo CA Churk Stevens

JAY PERGUSON EDDIE MONEY DOMBIE BROTHERS ROGER VOUDOURI ROGER VHUDGURI Hottest: PEACHES 6 HERR 4-1 SISTER SLEDGE 9-4 WING 11-7 DOWNA COMMER 24-20 RANDY VANHARMER 25-21

EYSN/Colorado Springs. CO

DOOS E BROTHERE BABBARA "ANDRELL SISTER SLEDGE VAN HALEM HOTLOST: PEACHES & MERS 1-1 JACKBOMS 20-6 ORLEARS 16-7 HISTER SLEDGE 12-9 GEORGE BENSON 8-11

YB4.Freezo CA Ray Appleton

Nay Appleton
DOMMA SUMMER
RICEIE LEE JONES
808 SECEH
SILLY JOEL
DR. MOOF
NOTEREL PEACRES 6 MERB J-1
CHER 13-9
ENGLAND DAN 6 JFC 20-11
ROGER VOUDOURIS 23-17

REMI/Anchorage. AX Randy Robbins

ROD STEMART
SUPERTRAMP
BARBARA MANDRELL
VAN MALEM
DOGGE BROTHERS
RICHE LEE JONES
HOLLEST
ANTE STEMART 1-1
BOB WELCH 3-2
BAD COMPANY 8-5
POLICE 20-15
POINTER SISTERS 23-19

PARALLEL ONE PLAYLISTS

EAST

Philadelphia

Philadelphia

BLONDIE/Heart Of Glass
AMII STENART/KNOCK On Nood
PROCES & PERRYMENT HE NEW
DISCHMENT OF THE NEW
DISCHMENT OF THE NEW
DISCHMENT OF THE NEW
DISCHMENT OF THE NEW
DER/Take No Hume
DER/Take No Hume
DER/Take No Hume
BELGES/Take No Hume
BELGES/Take No Hume
BELGES/Take No Hume
DONN SUBMER/Hot Stuff
BELGES/Take No Hume
DONN SUBMER/Hot Stuff
BELGES/Tragedy
BELGES/Tragedy
DER/Long
DE

Buffalo

PEACHÉS & HERB/Reunited
BLONDIE/Heart Of Class

CHE/Take Ne Tone
RANDY YANWARRER/Just When I Needed.,
YILLACE, POCHLE/In The Navy

SUPERTRAMP/The Logical Song

DOGB IE BROTHERS/MINA I FOOD Belleves

LRZI/Lady

CLORIA GATHOR/I WIII Survive

ENGLAND ONLE & JPC/Love Is The Answer

#INGS/MODOLING TON TONE

OH CLORIA GATHOR/I WIII Survive

ENGLAND ONLE & JPC/Love Is The Answer

#INGS/MODOLING TON TONE

OH CLORIA GATHOR/I WIII Survive

ENGLAND ONLE & JPC/Love

ENGLAND ONLE & JPC/Love

ENGLAND ONLE & JPC/Love

BES GES/Love You Inside Out

*#ERBIE KINNE/Superman

OBG \$5GER/Olo Time Rock *IR Roll

QUARTO & ANRAM/Stumelin* in

RAY \$1EVENS/I Need Your Netp.

\$15TER \$1EDGE/Her's The Greatest.

2 BLLLY JOLLYMONEST

OBE ENGLE/Proclovs Tove

JACKSONS/Shake Your Body...

AMERICA/CLOVE Tove Tove

DOMEN SUPPRECIOUS Love

DOMEN \$15TER(JI WANT YOU TO...)

BES GES/Tragody

DOMMA SUPPRECIPAL STUTE

ROO STEWART/Do You Think I'm Sery

SISTER SLEDGE/we Are Family REX SMITH/You Take My Breath ... NIGEL OLSSON/Little Bit Of Soap

TYCOON/Such A Woman THELMA HOUSTON/Sat. Night, Sun.. OLIVIA N-1/Deeper Than The Night BEACH BOYS/Good Timin*

WABC MUSICI<u>ADI</u>O 77

New York

PEACHES & REAB/Raunited
BLOMDIE/Heart Of Glass
AMII STEMARY/RACE On Wood
YILLAGE PEOPLE/RAWY/HANATAN
DOOBLE BROTHERS/ANDA A Fool Believe
FRANK MILLS/MUSIC BOX DANCE
JACKSONS/Shake Your Body...
MCFADOR & SHITER/AIT'N TO Stoppin'
G.Q./Oisco Nights
INSTANT FURK/GOT My Mind Made Up
G.ROIA GATMOR/I WIII SUrvive
CHE/TIABLE MH Home
SISTER SLEDGE/He's The Greatest...
DONNA SUMMER/How Struit
IRB/Lady
QUATRO & NOMAN/Stumblin' In
CHIC/I Wan'T Your Love
MACHINE/There But For...
w INGS/Goodnight Toolght
COME STRAITS/Sultans Of Swing
DIRE STRAITS/Sultans Of Swing

96 KX Pittsburgh

PEACHES & MERB/Reunited STYX/Renegade AMIL STEWARY/Rock On Mood AMERICA/Catternia Oreamin' DOOB IE BROTHERS/What A Fool SUPERTRAMP/The Logical Song LRB/Lay

GUNDE SMUTTERNA-MISCAS Song
URB/ILAGY
URB/ILAG 6 6 EDDIE MOMEY/Maybe I'en A Fool
5 9 WINDS/Goodingth Tonight
10 0 CLORCE HARRISON/Blor Away
21 1 BOSTON/Beath Statistical
13 12 DOOBLE BROTHERS/Minute By Minute
13 12 DOOBLE BROTHERS/Minute By Minute
13 13 BARRIL WING/MINUTE AROLI Fantasy
13 15 ARRIL WING/MOLIFER IN BLOW Jeans
13 15 ARRIL WING/MOLIFER
13 16 DOVEN SUMMER/MOST Stuff
10 17 DIRE STANTS/SULTANE OF Sting
21 16 QUARTO & MOMENNISS/SUMMER IN
21 19 BILLT JOEL/Monesty
20 QUILIYA MA-/JOSEPPE Than The Night
12 21 CHIC/I Wan't You't Love
14 22 JOURNEY/JUST THE Same May
14 22 JOURNEY/JUST THE Same May
15 21 BILLT JOEL/MONESTY
15 BILLT JOEL/MONESTY
16 ROD STERMEY/JUST HOS SAME
17 ENGLAND CAN LIFE TO COME BITCH
18 20 DRESAM/Y/JUST FAIL IN LOVE
18 20 DRESAM/Y/JUST FAIL IN LOVE
18 20 DRESAM/Y/JUST FAIL IN LOVE
18 20 BEES SECES/LOVE YOU INSIDE OUT
18 20 BILLT JOEL/MONESTY
18 20 BILLT JOEL/MONESTY
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WPEZ Pittsburgh

PERCHES & MERB/Rounited
ELONDIE/Mourt of Glass
OHIC/I Want Your Love
QUATRO & MCHANAYSTUMBLIST IN
UNGS/SCOOLING INT TO THE OFFICE
OUT IN THE SECOLING IN THE OFFICE
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ADDS

JAMES TAYLOR/Up On The Roof JAMES TAYLOR/MILLHORNER JAMES TAYLOR/Company Man

WCa

Baltimore

Baltimore
PEADES & HERB/Raunited
JACKSONS/Shake Your Body...
4411 STEMATI/Knock On Bood
HILLAGE PEOPLE/IN The Navy
BALTI STEMATI/Knock On Bood
HILLAGE PEOPLE/IN The Navy
BISTER SLED HILLAGE PEOPLE/IN The Navy
BISTER SLED HILLAGE
HOUSE HER HOUSE
HINGS/GOORING HOUSE
HINGS/GOORING HOUSE
HINGS/GOORING HOUSE
HINGS/GOORING HOUSE
HINGS/GOORING HILLAGE
CORRY/Take Na Form
QUATRO & NORMAN/STUMBIIN¹
IN CECROTE BRISDY/LOVE 1811
CECROTE BRISDY/LOVE 181
ECROTE BRISDY/LOVE 181
ELE GEES/LOVE TOU INSIDE OUT
RANDY VANHARBER/JUST WHEN I Needed...
HIGE LOTSON/LITTLE BIT OF SOB
RELON/PECTOR LOVE
CHILLAGE
LITTLE HISTORY HOUSE
BRISDY/PECTOR LOVE
CHILLAGE
STETER SLEDOW/LOVE BRISDY HOUSE
STETER SLEDOW/LOVE
CHILLAGE
STETER SLEDOW/LOVE
HIGE LOTSON/LITTLE BIT OF SOB
RELON/PECTOR LOVE
CHILLAGE
STETER SLEDOW/BRISDY HOUSE
BRISTER SLE

JAY FERGUSON/Shekedown Orulise SUPERTRAMP/The Logical Song RICKIE LEE JONES/Chuck E.'s In Love KENNY ROCERS/She Ballevas In Me

99X FM () New York

New York

SISTER SLEDGE/Me Are Family
SISTER SLEDGE/Me's The Greatest...

YILLAGE POPULE/In The Many
G.Q., 701sco Mights
INDS/Goodinght Tonight
OCER/Tabe Me rome
PEACHES A IERS/Mount tea
FRANK ILLS/Music Box Concer
OCOBIC BROTHES/Annat A Fool Belleves
JACKSOHS/Shake Your Body...
FRANK ZAMP/Doncin Fool
URB/Lady
OUATRO A MORNAY/Stumblin' In
DONAN SUBMER/Mor Stuff
MCFADOR A MEHITEM/Ain's No Stoppin' Us
OIRE STRAITS/Suitens Oil Sving
BILLY JOL/Foonsty
OCER/MCFACH The Mid-Med Up
BEE GEES/Love You Inside Out
OLITIA N-JOBEDE THAN The Might
ERCAND DAN & JFC/Love Is The Answer
ONLEANS/Love Tabe Time
ANIL STERRIFY/MORNEY THE MIGHT
AND THE MERITY/MORNEY THE MIGHT
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BEE GEES/TWO TOWN IN THE MEMORY THE M

RICKIE LEE JONES/Chuck E. 's In Love



Philadelphia

Philadelphia

PEANES & MERB/Raunitad

OODS HE BROTHERS/Think A Fool Delieves

VILLAGE PEOPLE/In The Novy

QUATRO & NORMAN/Stubelle In In

#IMS//Cooding to Tonight

OHIC/I WART Your Love

DOWN SLAMER/No Stutt

MAUREEN RECOVERN/Can You Read My Mind

LRB/Lody

BEE GEES/Love You Inside Out

ENGLAND DAN & JFC/Love Is The Answer

BEE GEES/Love You Inside Out

ENGLAND DAN & JFC/Love Is The Answer

BEE GEES/Torgody

ROSERS & MEST/Ail I Ever Need...

ROS STEMARTO 4 To Tinis I he Seay

FRANK MILLS/Music Box Dencer

ANGE MERS/Love States

FRANK MILLS/Music Box Dencer

ANGE MERS/Love States

FRANK MILLS/Music Box Dencer

ANGE MERS/Love States

ENGLAND/COVEN STATES

BORT CAL DELL/Moses You

BORT CALL D

OLIVIA N-J/Desper Than The Night NIGEL OLSSON/LITTLE BIT OF Sosp RATDID/YOU CAR'T CHANGE NEED KERNY ROCERS/She Ballaves In Ma BACK BOTS/GOOD TILAIT BOB MELDY/Praclous Love GEORGE BROW/Love Ballad MDFADDEM & WHITEH/AIR'T No Stopp

BLONDIE/Hwart Of Oleas

ANTI STEWART/Morch On Bood

BILLY DELYDIG Short

DOUBLE DROTHERS/Whar A Fool Belleves

BEE GEELY Fragedy

ROD STEWART/OR TO Think I'm Sawy

ROD STEWART/OR TO Think I'm Sawy

ROD STEWART/OR TO THINK I'm Sawy

ROD COMMITTED TO THE THINK I'M Sawy

ROD COMMITTED TO THE TO TO TO TO TO THE TO THE TO TO THE TO TO THE TO THE TO TO

ADDS

BEE CEES/Love for inside our
ENGLAND OAN & JFC/Love is The Answer
MAN WEBSTER/Let Go The Line
IAN THOMAS/Time is The respect
IAN THOMAS/Time is The respect
IAN THOMAS/Time is The OF The Boys
IAN THOMAS/Time is The Company
CALDJA BARNY (Boogle toogle Dencin'
DOMENIC TROIANO/We All Weed Love

WRKO

Boston

1 PEACHES & MERB/Reunited
2 VILLACE PEOPLE/In The Mayy
3 DOOBER BERDTERS/Mehr A Fool Belleves
4 JALKSONS/Shake Your Body...
5 ONEAP THOKY! Wen' You To...
6 MCNINE/There But For...
6 MCNINE/There But For...
7 ANI IS SERMAT/KANCE On Bood
8 DOHAN SUMMER/May Stuff
8 DOHAN SUMMER/May Stuff
9 DOHAN SUMMER/May Stuff
10 BER GES & Moving
11 BER GES & Moving
11 BER GES & Moving
12 W INGS/SCORD Flow Inside Out
13 G.O./SCORD Flow Flow Fool
14 GEGORIC MARRISON/RION Anay
15 QUATRO & MCRIMA/STUMELTIN' In
15 SISTER SERDEZ/We Are Feelly
17 J. GELS BAND/Take It Back
10 DOBB BELEVIP/PRECIOUS LOVE
10 REX SMITH/Tou Take My Breath...
22 JM KIRK/Rythan DI New England
23 GRIEGANS/Love Takes Time
24 MCT ADOR M SWITH/Tou Take My Breath...
25 JM KIRK/Rythan DI New England
27 MR LERK/Rythan DI New England
28 MCT ADOR M SWITH/Tou Take My Breath...
28 MCT ADOR MARRISON/RION
29 DR. HODK/Mehr Tou're In Love
CAMS/GOOD Times Roll
78 RIOKIE LEE JOMES/Chuck E.*s In Love
KINNS/SIFY; Like Supermen
79 RAADY YAMMIGRER/JUST WANT I NewEngland
79 RAADY YAMMIGRER/JUST WANT I NewEngl...
85 KWEE/EMOTIONE/GESTER NewIng Flow

15 CHEE/EMOTIONE/GESTER NewIng Flow

15 CHEE/EMOTIONE/GESTER NEW TO TOUR TO THE PROPERTY OF TH

EWBF/EMOTIONS/Boogle Monder SUPERTRAMP/The Logical Song ST. TROPEZ/One Minute More VILLAGE PEOPLE/Go West

ALTOH MCCLAIN & D/17 Must Be Love DOHAN SUMMER/MEIN AREY ENGLAND DAN & JEC/Love is The Answer BEACH BOYS/GOOD TIEIN? FRANK ZAPPA/Dancin! Fool BLOMDIE/One May Or Another DOOB! E BROTHERS/Open Tour Eyes NEW EMG.AND/Opon't Ever Warns

1050 chum Toronto

TOPONTO

1 BLONDIE/Neart Of Glass
2 AMII STEWART/Knock On Mood
3 GLORIA GATWOR/I WILL SURVIVE
4 DOOB IE BROTHERS/What A Fool Believes
5 DINES STRAITS/SULTINS OF SHIP
6 CLAUDJA BARST/REOGIO MOOGIE Dancin'
7 QUAITRO A ROTHANN/STUMEIIn' In
8 GEORGE HARRI SOM/Blow Away
9 WINDS/STORDIN IN TO MANY
10 WINDS/STORDIN IN THE Navy
11 POCCO/Crast Lovin The Navy
12 BEE GEES/Tragney
13 RAES/I Only Mant To Get...
14 GIND SOCCIO/Dancer
19 PEACHES & NERB/Neunitad
16 CHIEC/I Want Your Love
17 FRANK MILLS/MASIC BOX Dancer
18 JACKSONS/STARS YOUR BOOK...
19 MURRAY MCLAUS-UNITADIA FING REIN
2 VILLAGE PEOPLE/Masic Box Dancer
2 JOHN SUMMER/NOT STUTT MAGE TO THE SHAY
DOWN SUMMER/NOT STUTT MAGE UP
2 SUPERTRAMP/The LOGIC CELL SON
2 SISTER SILDOE/Net'S The Greatest...
2 ROO STEMANT/AIN'T LOVA Blitch
3 ROO STEMANT/AIN'T LOVA Blitch
4 ROO STEMANT/AIN'T LOVA Blitch
5 ROO STEMANT/AIN'T LOVA Blitch
5 ROO STEMANT/AIN'T LOVA Blitch
5 ROO STEMANT/AIN'T LOVA Blitch
6 ROO STEMANT/A

MIDWEST

Stereo! **KDWB** Minneapolis

Minneapolis

1 BLONDIE/Meart Of Glass
3 2 PEADES & MERB/Maulited
7 3 WINGS/Goodnight Tonight
2 4 FRAME MILLY/Mail to Dencer
5 0 CORING SAME MILLY/Mail to Dencer
6 BERNIES SOUTHERS/Mail to Dencer
6 BERNIES SOUTHERS/What A Fool Baileves
10 BROWN SERVICE STANDARD SAME AND SERVICE
11 9 GOOGLE HARRISON/Bloa Avay
10 QUARTO A MCRAWN/Standard France
11 13 DOORLE BROTHERS/Miaute By Minute
11 13 DOORLE BROTHERS/Miaute By Minute
12 13 DOORLE BROTHERS/Miaute By Minute
13 13 DOORLE BROTHERS/Miaute By Minute
14 BAD COMPANY/Rock & Roll Fentery
16 16 BORDS CALDWELL/Wast You Monty Do.
15 17 SUPPRITAMPY/The Logical Song
16 SISTER SLEDGY/May For Brothers
17 SIPPRITAMPY/The Logical Song
18 16 SISTER SLEDGY/May For Bright
17 SIPPRITAMPY/The Logical Song
18 17 SIPPRITAMPY/The Logical Song
18 17 SIPPRITAMPY/The Logical Song
18 18 SISTER SLEDGY/May For Bright
18 17 SIPPRITAMPY/The Logical Song
18 17 SIPPRITAMPY/The Logical Song
18 18 SISTER SLEDGY/May For Bright
18 27 CERMING STANDARD STANDARD

96 FM Milwaukee

Milwaukee

BLONDIE/Meurt of Glass
PEACHES A REBEROWITEd
JACKSONS/Snabe Your Body...

1/COOM/Such a Roman

1/MINGS/Coodel (ght Tonlight

1/LLAGE POOPLE/In The Navy
QUATRO & NORMAN/Stumolint In

1/COOM/Such Your Love

DEE GEES/Love You Inside Out

GREAN/S/Love Takes Fine

OTER/TABE Me Home

OTER/TABE Me Home

OTER/TABE Me Home

STYM/Renges On Blood

AND STEMART/Knoch On Blood

SISTER SECOE/Nes for Family

SUFFERTAMP/Ino Logical Song

DOMA SUMPRI/Not Stuff

G.O./DISCO Nights

OLIVIA N-/Omegor Ingo The Night

OR, HOOK/Men You're In Love

RANDY YAMARRER/Just Men I Needed...

RICKIE LEE JONES/Chuck E.*s In Love

RICKIE LEE JONES/Chuck E.*s In Love

JAY FERGUSON/Shokedown Cruise DODE IE BROTNERS/Minute By Minute PCCO/Heart OI The Hight NEW ENGLAND/Don't Ever Wanno

BILLY JOEL/Honesty JOE JAKESON/Is She Really Going. DAYLD HAUGHTON/Hokhn't it SPACE/HN Love is Music or Soep BASBARA MANGRELL/H Loving You. KERNY ROGERS/She Belleves in Me

Chicago

I AMII STEMAT/Knoch On Wood

2 PEACMES & HERB/Reunited

3 BLOMDIE/Heart Of Glass

4 FRANK MILLS/MUSIC BOX OBNICET

5 DOOB 16 BROTHERS/What A Fool Believes

GLORIE GROTHERS/What A Fool Believes

DEBALLOY

9 PEACMES & HERB/Shahe Your Grove...

1 VILLACE PEOPLE/In The Nery

1 HUSS/WOOD onlight Tonlight

1 HUSS/WOOD STEMAT/YOU LOVE

23 70 GEORGE HARRISON/Blow Aney

20 23 VILLACE PEOPLE/Y.M.C.A.

27 DOWN SUBBER/HOT STUTT

31 BO CHIC/Le FreeB

23 37 VILLACE PEOPLE/Y.M.C.A.

39 GEC GEES/Love You Inside Out

ADDS

10, 14, 39

CTEWARY/AIN'T LOVE A Bitch

**CTEWARY/AIN'T LOVE A Bitch

**CTEWARY/AIN'T LOVE A Bitch

**CTEWARY/AIN'T LOVE A Bitch

ON ROD STEWART/Ain't Love A Bitch OLIVIA N-J/Deeper Than The Night

Detroit

Detroit

I PEACHES & MERB/Reunited
2 2 BLONDIE/Heart Of Clase
3 5 G.O./Discon Nights'
7 4 REX SMITH/You Take My Breeth...
9 5 AMI STERAT/KNOCK ON MOOD
4 0 DOOB IE BROTHERS/What A Fool Belleves
6 7 JAMS KONS/Shake Your Body...
12 8 ROXY MISIC/Dance Aseay
10 9 POLICE/ROWEND
50 10 HOT ADDEN & WHITEM/AIN'T NO STOPPIN' Us
11 11 WINSS/COOMIGINAT Tonight
13 12 FORT/Mot Number
20 13 DOMM SUMBER/HOT STUFF
D 14 SISTER SLEDE/We AFF Family
16 15 EMBLAND DAN & JEC/Low B The Answer
8 16 FARK WILLS/MUSIC BOX Dancer
9 16 CONTROL OF THE STUFF
19 19 CHECK AND AIN A JEC/LOW B TO STOPPIN' US
19 19 CHECK AND AIN A JEC/LOW B TO STOPPIN' US
19 19 CHECK AND AIN A JEC/LOW B TO STOPPIN' US
19 19 CHECK AND AIN A JEC/LOW B TO STOPPIN' US
19 19 CHECK AND AIN A JEC/LOW B TO STOPPIN' US
19 19 CHECK AND AIN A JEC/LOW B TO STOPPIN' US
19 19 22 ROD STEMAT/OR VILLOWS
19 22 ROD STEMAT/OR VI TIME I TIME I
19 23 BABYS/EVEY Y THEN I TIME I
19 23 BABYS/EVEY Y THEN I TIME I
19 17 BEE GEES/Tragedy
10 CORCH HARRISON/BION AVEY
10 30 CORCH HARRISON/BION AVEY
10 30 ORD STEMAT/AIN' HARRY TO WE A
24 28 RARDY YAMPARBERJ/JUST WAS I Needed...
24 29 CORCH HARRISON/BION AVEY
10 30 ORD STEWART/AIN'T LOVE A BITCH

ADDS

66 FM Cleveland

1 BLOMOIR/Meart Of Gless
2 JACKSONS/Shahe Your Body...
3 YILLAGE PEDRE/In The Meny
4 PERONES & MERB/Reunited
9 WINGS/Goodnight Tonight
6 EUCLIO BEADE BAND/I Mead You
7 FRANK MILLS/Music Box Dencer
8 DONMA SUBMER/Not Stuff
10 OIRE STRAITS/Suitens Of Seing
10 GEORGE HAMPISON/Siour Assy
12 ANTI STENARY/Rock On Mood
18 BANS/Sivery Time 1 Thinh...
14 BAD COMPANY/Mock & Roll Fertay
19 DOBE BROTHERS/Moret A Fool Delieves
10 OHIC/I Want Your Love
10 CHIC/I Want Your Love
10 GEORGE BESCON/Love Ballad
20 OLIVIA N-JOSEOPT Than The Night
20 HAMPISON/Siour Ballad
20 OLIVIA N-JOSEOPT Than The Night
21 ENCAND ON & JECCLOVE Is The Answer
22 O'ER/Tens Ne Home
23 STRA/Managada
24 STRA/Managada
25 HICOLTTE LARSON/Rhumbs Girl
26 THE LAYON HAMPISON ON MOON
26 GIND SOCIO/Denie And
27 HICOLTTE LARSON/Rhumbs Girl
28 HICOLTTE LARSON/Rhumbs Girl
29 HICOLTTE LARSON/Rhumbs Girl
20 HICOLTTE LARSON/Rhumbs Girl
20 HICOLTTE LARSON/Rhumbs Girl
20 HICOLTTE LARSON/Rhumbs Girl
21 HICOLTTE LARSON/Rhumbs Girl
28 HICOLTTE LARSON/Rhumbs Girl
29 HICOLTTE LARSON/Rhumbs Girl
20 HICOLTTE LARSON/Rhumbs Girl
21 ALTON MCCLAIN & DYTH Mast Be Love
23 OCEAP TRICK/I Want You To...
24 OCOBE ROPICERS/Minurio By Minute
25 HICOLTTE LORSON HINUTE BY MINUTE
26 HICKERSON HINUTE BY MINUTE
26 HICKERSON HINUTE BY HINUTE
27 HICKERSON HINUTE BY HINUTE
28 HICKERSON HINUTE BY HINUTE
28 HICKERSON HINUTE BY HINUTE
29 HICKERSON HINUTE BY HINUTE
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24 HINUTE BY HINUTE BY HINUTE
25 HINUTE BY HINUTE BY HINUTE
26 HINUTE BY HINUTE BY HINUTE
27 HINUTE BY HINUTE BY HINUTE
27 HINUTE BY HINUTE BY HINUTE
28 HINUTE BY HINUTE B

ST. TROPEZ/One Minute More DR. HOOK/When You're in Love

Q102_°

Cincinnati

VILLAGE PEOPLE/In The Nevy SISTER SLEDGE/Greatest/Family JACKSONS/Shake Your Body... ON

15 KSTP

Minneapolis

RICKIE LEE JOMES/Chuch E. 's In Love M. MANCHESTER/Looking Through... TOTO/Georgy Porgle NICOLETTE LAMSOM/TANAMO GIr! ON TOOK/When You're in Love GPSY BANCLOW Is For The Best



ADDS 28, 29, 30

In Maurine, Indiana, Indiana,

CHUCK MARTIN, PD, KHJILos Angeles "L.A. press called them the stars of the California World Music Festival. Surrender was a smash in L.A. They've always had a very high passive appeal. I added the record because I believe in the group and the single." C.C. McCARTNEY, PD, B100-FMISan Diego

"Cheap Trick is the Led Zeppelin of the 80's! It's outrageous! The LP is #3 in the market! They're the Rock & Roll Ingredient everybody needs to get their

music mix just right!"

KZ93 on 14WK on WOW add WXIL on WRFC deb 26 WDRC on WISM on PRO-FM 18-15 WFOM deb 25 WVIC add CK101 add 39 JB105 39-36 WIFI deb 21 WMEE on WTMA deb 29 **WRKO 9-5** KJRB add WKEE on WKBW deb 27 WANS 27-20 14Q add 33 KRSP on WHYN add 40 Z93 add 30 KCPX 2dd WRKR add CKLW add 26 WICC deb 30 KRUX on WSPT 5-3 WROK add 32 KRQ add 36 KSLQ add 36 940 20-14 WGCL 29-27 KLUC 30-25 KERN add WGH on WZZP 35-33 WTIX 34-28 KYNO 28-23 KBDF on WNOE deb 39 KQDI deb 30 KBEQ 9-8 WGUY on WSGA add 30 WLBZ 32-29 KHJ on WTSN deb 32 WLAC on KFI add BJ105 deb 37 13FEA 29-26 B100 deb 28 WNAP on KJR add KUPD 29-22 WNDE add KOPA deb 29 F105 25-14

Records

Cleveland

PEACHES & MERR/Maunited

BLDNDIE/New T Of Class
FRANK MILS/MAUS Bau Dencer

YILLAGE PROPIE/In The Navy
DODBHE BROITERS/NEWS & FCOI Belleves
EUCLID BEACH BAND/I Need You
FUNDED A KERMAN/STWOLT I'm

JACKSONS/Shake Your Body...
AMILS/SWEAT/RANCO TO MEDICAL
GEORGE HARRISON/BLOW May
I GLORIE ASSEMBLY/STWOLT

BEL GES/Love You Inside Out
BEL GES/Love You Inside Out
BEL GES/Love You Inside Out
STREET SLEDGE/COLOR
STREET SLEDGE/COLOR
STREET SLEDGE/COLOR
STREET SLEDGE/COLOR
OLIVIA MEN YOU COVE
ET FORY/Not Reme
OLIVIA MENDRE THE THE STREET
COLIVIA MENDRE
COLIVA
CO

Z4, Z6, 50 HARADA M. WALDEN/I Con't Man't Mob MCGUINM, C & H/Con't You Write... SPACL'My. Love is Music BILL WRAY/Pinball, That's All THELMA HOUSTON/Set, Might, Sun...



St. Louis

1 PEACHES & HERB/Reunited
2 2 SUPERTRAMP/The Logical Song
3 JACKSOMY/Shase Your Body...
0 4 SISTER SLEGGE/Ne's The Greetest...
0 4 SISTER SLEGGE/Ne's The Greetest...
0 5 CORGO HAMPISON/Blow Away
7 6 AJORNEY/Just The Same Ney
9 FINDS/Goodingth Tonight
10 BLO COMPANY/Rock & Root Fentest
11 TYCODM/Such & Rooman
12 POWNER SISTERS/Happinus &
10 13 BEE GEES/Love You Inside Out
11 TYCODM/Such & Rooman
12 POWNER SISTERS/Happinus &
10 13 BEE GEES/Love You Inside Out
11 REAL FOR THE SISTERS/Happinus &
10 13 BEE GEES/Love You Inside Out
11 REAL FOR THE SISTERS/Happinus &
10 19 ROCKER VANDROME/Just When I Needed...
10 10 BLOWNEY NAMPANER/Just When I Needed...
11 BLOWNEY NAMPANER/Just When I Needed...
11 BLOWNEY NAMPANER/Just When I Needed...
12 BLOWNEY NAMPANER/Just When I Needed...
13 BLOWNEY NAMPANER/Just When I Needed...
14 BLOWNEY NAMPANER/Just When I Needed...
15 BLOWNEY NAMPANER/Just When I Needed...
16 BLOWNEY NAMPANER/Just When I Needed...
17 BLOWNEY NAMPANER/Just When I Needed...
18 BLOWNEY NAMPANER/Just When I Needed...
19 BOOK SCHOOL NAMPANER/JUST WHEN TO NAMPANER/JUST WHEN TO NAMPANER/JUST WHEN TO NAMPANER/JUST WHEN TO NAMPANER/JUST WHEN THE STANDAMP NAMPANER/JUST WHEN TO NAMPANER/JUST WHEN THE STANDAMP NAMPANER/JUST WHEN THE JUST WAS ALLEY WHEN THE STANDAMP NAMPANER/JUST WHEN THE STANDAMP NAMPANER/JUST WHEN THE JUST WAS ALLEY WHEN THE STANDAMP NAMPANER/JUST WHEN THE JUST WHEN THE JUST WAS ALLEY WHEN THE JUST WHEN THE JUST WHEN THE JUST WAS ALLEY WHEN THE JUST WHEN THE JUST WAS ALLEY WHEN THE JUST WHEN THE JUST WHEN THE JUST WHE

ADDS 34, 39, 36

KBEQ 104 **Kansas City**

Kansas City

2 1 PEADES & MERB/Raunited
3 2 BLDMOIE/Mear's Of Ginss
1 3 FRANK MILLS/Munic Box Dancer
4 5 MERIPHAMP/The Logical Song
5 HANN MILLS/Munic Box Dancer
6 5 MERIPHAMP/The Logical Song
6 HANN MILLS/Munic Box Dancer
7 5 ISTEM SERGE/MILL In The Navy
8 DEAP TRICKI'S HANN TOU TO.
10 9 HINGS/Gooding The Two Greatest.
10 9 HINGS/Gooding The Two Inc.
11 9 HINGS/Gooding The Two Inc.
12 10 ALLHAM BROTERS/Charty Love
11 BAD COMPANY/ROCK & ROIL Fantasy
12 12 MOLLY HATCHET/Chrams 1'11 Newer See
13 13 ROGER VOUDURIS/COT Used To Inc.
13 14 AMILLS TEMAT/KINGCK ON WOOD
14 15 BEE GESYTrager
15 10 QUAITRO & MERMAN/Stweet Int.
16 17 DEAP TO COMPANY/ROCK STUDIES
17 CONTROL OF THE MERMAN/Stweet Int.
18 17 COMPANY SEARCH STUDIES
18 18 CONTROL BROTERS/Munic A Facil Boilares
19 23 CHICAL BROTERS/Munic A Facil
10 20 GEORGE BROTERS/Munic Broter
10 20 GEORGE BROTERS/Munic Boilares
10 20 REAR BROTERS/MUNIC Ballon
10 20 GEORGE BROTERS/MINUTE BROTERS/

36, 37, 38, 39, 40 BEACH BOYS/Good Timin* FORT/Not Number BARBARA MADRELL/11 Loving You... JOE JACKSON/Is She Realty Going.,

ACO STEMAT/Ain't Love A Bitch
JAY FERGISON/Shekedown Cruitse
OUNCAN BROWNE/The Bitd Places
TOTO/Georgy Porgie
BOB SECER/OId Time Rock 18 Roll
FRAMK ZAPA/Dencin't Fool
Q.ORIA GAMOR/Anybody Menne Part

SOUTH



FT. WORTH/DALLAS

DOOBLE BROTHERS/What A Fool Belle BLONDIE/Meart Of Glass STYL/Renegate

STEANMENE AND THE STATE OF THE

DAS SEERIOLS TIME ROCK IN ROLL
PROCO/CATE Lave
EDOLE MANET/Maybe I've A Fool
FRANK HILLS/Maybe Bow Dencer
GEORGE HARRISON/RION Away
HEART/DOLE BUTTER I'VE
ERIC CLAPTON/Promises
PEADLES & BUTTER I'VE
ERIC CLAPTON/Promises
PEADLES & BURTHER I'VE
ERIC CLAPTON/Promises
PEADLES & BURTHER I'VE
ERIC CLAPTON/Promises
PEADLES & BURTHER I'VE
ERIC AND DAY SEECH IN THE ANSW
INDS/GOODING TO TONIGHT
FORE I DEFENSE WE MADERIAL FIRST IN LOVE
ERIC AND FORE TO THE INTERNATION TO T



Tampa

EWEF/EMOTIONS/Boogle Wonderland JAY FERGUSON/Shekedown Cruise FRANK ZAPPA/Dancin' Fool SPACE/My Love is Music ADDS

SYLVESTER/I Who have Nothing GARY'S GAMG/Keep On Dencing POINTER SISTERS/Happiness INSIANT FUNK/GOT NY Mind Made Up SISTER SLEDGE/We Are Family



PEACHES & MERB/Raunited

JACKSOMS/Shake Your Body...

VILLAGE PEOPLE/In The Navy

BLOWN EPOPLE/In The Navy

BLOWN EMPROVED THE Navy

BLOWN EMPROVED TO Gloss

DONN SWERK/Not Stuff

BHISS/Goodnight Tonight

CEORG MARK ISON/Blow And Navi

BBD SECER/Old Time Rock IN Roll

MINIS/FITY LitalSuperman

10 ANII STEMAT/Rock On Bood

11 BABTS/Ewry Vine I Think...

BBC COMPANY/Rock IN Roll

BBC COMPANY/Rock IN Roll

COMPANY IN THE NOIL

COMPANY IN THE NAVIOR

COMPANY IN THE NAV

21 DOOB IE BROTHERS/MInute By Minute FRANK ZAPPA/Dancin' Foo!

AMERICA/California Dreamint DR. HOOK/Ween You're in Love

Dallas

BLONDIE/Meart Of Glass

BLONDIE/Meart Of Glass

PERADIES & PRB/Reunited
CHIC/I Want Your Love

CRB/Laby

DOGBLE BROTHERS/Maria A Foot Belleves
SISTER SLEDC/Mea's The Greatest...

FRANK MILLS/Music Box Dancer

CRB/Taby

ANERSONS/Shoke Your Body...

POCO/Crafy Love

DIR STRAITS/Sultans Of Swing

BORBY CALDELL/Mast You Mon't Do...

BOB #LECHPYPE-Clous Love

CEORGE HARRISON/SHOW Away

ININGS/SORDING BY TONING OF ANY

M. WANCHESTER/Don't Cry Out Loud

MILLS SEMENTANIES ON SWING

MILLS SEMENTANIES ON SWING

CONNA SUMMER/Mor Stuff

OAHTO S. GROMAN/STUMBLIN' IN

CRICK SING/LOVE Takes Time

DONAN SUMMER/Mor Stuff

E.C. KING/I Don't Rnow If...

EMCAND DAMA # JFC/LOVE Is The Answer

ARPEGGIO/Runaway

SISTER SLOOK/Me for Family

BEE GEES/Tragedy

PRADIES & FRB/Shake Your Groove...

GEORGE BEESON/Love Ballad

RAND! YANNARRER/Just men i Needed... BEE GEES/Love vou Inside Out BILLY JOEL/News by OLIVIA N-J/Desper Then The Night G.V.O'ISOO Nights GINO SOCCIO/Oscor DAVID MAJGRON/Marin 17 THELM HOUSTON/Set. Night, Sun... ALTOM MCCLAIN & D/17 May 8e Love CLALDJA BARRY/Boogle Mongle Dencint



Atlanta

ADDS 29, 30 E#EF/September BEACH BOTS/Good Timin*

1-100 Mismi Miami

Miami

1 PEACHS & HRB/Rounited
2 2 DOOD IE BROTHERS/What A Fool Belleve
3 BLOWNE/Mark Of Glass
12 4 DONN EMBRISHING SHAF
4 5 GORGE BRISON/Love Balled
10 6 BINGS/Goodnight Tonight
5 6 GORGE BRISON/Love Balled
11 6 BINGS/Goodnight Tonight
13 8 AMMERIARY/I Just Fail In Love
13 9 ORE/Yale Ne Itame
10 10 K.C. & BAND/You Wanna Go Party
11 SISTER STEDE/Iva's The Greatest...
10 12 OHIC/I Want Your Love
10 13 VILLAGE PROPE/In The Navy
10 13 FAILAGE PROPE/In The Navy
10 13 FAILAGE PROPE/In The Navy
11 ISTER STEDE/Irappiness
127 10 0.0./Disco Hights
10 12 POINTE SISTERS/Reppiness
127 10 0.0./Disco Hights
128 10 12 POINTE SISTERS/Reppiness
129 10 POINTE SISTERS/Reppiness
127 10 15 FIERATT/Good Navy
14 18 18 HE GES/Love Tou Innie Doug
15 18 18 CEES/Love Tou Innie Dut
16 18 PAIL STERATT/Good to Recy
16 18 18 18 CEES/Love Tou Innie Dut
17 18 18 CEES/Love Tou Innie Dut
18 19 2 CANTY-STER/I WHO have Nothing
18 22 DATID MALGETON/Maxin Int
19 24 CANTY-STER/I WHO have Nothing
18 27 ALTON MCCLAIN & D/Ir Max' Be Love
18 19 18 CANTY-STER/I WHO TO WANT BE LOVE
18 19 18 CANTE TO WANT BE LOVE
18 18 CANT

TAMPA

TAMPA

BLONDIE/Mears Of Glass

BLONDIE/Mears Of Glass

BRANS/Every Time I Think...

PRACHES & RERO/Reunited

JACKSONS/Snake Your Body...

LRB/Ledy

GEORGE BENSON/Love Builed

CHIC/I WART Your Love

VILLAGE PEOPLE/In The Navy

FRANK MILLS/Music Bob Concer

STIX/Menagode

E.C. KING/I Con't Know If...

POCO/Craiy Love

WINGS/Goodnight Tonight

SISTER SLEDUE/Me's The Greatest...

SEGEN/AND ANA & If C/Love Is The Answer

GEORGE HARRISON/Blow hasy

BEE GEES/Love You Inside Out

BOB SEGER/OID Time Rock 'In Roll

POLITER SISTERS/Happiness

GHLRA/S/Love Tollars Time

CHIC/Most New Issue

GRAY STEENS/Love You Inside Out

REX SHITH/You who by Breath...

RAY STEENS/I Mena Your Meip...

RAY STEENS/I Mena Your Meip...

GAY ONLY ONLY SHOW THE MENAGE OF THE MENAGE ONLY WARRISON/Bust Mena I Menaded...

BILLY JOE!/Johnsty William In Menaded...

BILLY JOE!/Johnsty Than The Might

KENNY ROGES/She Belleves In Me

BOB, MODI/Mena You're In Love

FOXY /Not Number

SUPERTRANT/The Logical Song

COOB IE BROTHERS/Minute By Minute

COOB IE BROTHERS/Minute By Minute

WEST



Denver

9 1 PEACHES & MERBYRaunited
4 2 GEORGE HARRISON/Ralow Away
6 3 HINDS/Geoding Int Tonight
7 4 GEORGE BENSON/Love Ballad
9 BLONDE/Maerit Of Glass
9 0 SISTER SIEDDE/Ne's The Greates*...
10 0 BJACKSONS/Shake Your Body...
10 0 MANDY VAMARABER/Just When I Needed...
11 DODE BROTHER/Shart A Fool Belleves
12 12 VILLAGE PEOPLE/In The Nevy
13 12 VILLAGE PEOPLE/In The Nevy
14 12 VILLAGE PEOPLE/In The Nevy
15 16 BSISTANT SHAW (FOO THE ME IN The Answer
16 10 DOSE SIGNATISS OF WHITE THE MAGE UP
17 900 MILCHAPPECTOUS LOVE
18 19 OMER/Take Na Home
19 0 OMER/Take Na Home
17 22 AMEE MERRAY/I JUST Fall In LOVE
18 12 MCQUINN, C & M/Don't You Write...
17 23 MCQUINN, C & M/Don't You Write...
17 25 STEV/Renegade
18 18 ERFRAY/I JUST Fall In Dove
18 ERRAY/INDER/STONES THE NE SUPPLIED THE NA SUPPLIED TH

ADDS EMAF/EMOTIONS/Boogle Monderland BANBARA MANDRELL/IT Loving Tou.. ROBERT JOHN/Sad Eyes

G.Q./Disco Hights DAVID NAUGHTON/Makin* IT



Phoenix

Phoenix

1 PEACHES & MERB/Reunited
2 2 STTX/Namegade
2 2 STTX/Namegade
3 DESMITY, STREET TO FORT
2 3 TYCOMY Such a Normal
3 TYCOMY Such A Normal
5 TYCOMY Such A Normal
6 C GORGE HARN ISON/NB ox Amey
7 T SISTER SLEDEZ/Ne's The Greatest...
8 Q CORGE HARN ISON/NB ox Amey
10 DESMIT A NORMAN/STURBEIN' IN
11 9 QUATRO & NORMAN/STURBEIN' IN
11 9 QUATRO & NORMAN/STURBEIN' IN
11 10 DESMIT A NORMAN/STURBEIN' IN
12 ROS STEWART/SE TE TRIAL IN
13 PER SEC SESSIONEY ON INBIDE ON'
13 PER GESSIONEY ON INBIDE ON'
14 PO CONTROL HER STEWARD ON THE SECOND IN INBIDE
15 DESMIT A NORMAN SECOND IN INBIDE
16 DESMIT A NORMAN SECOND IN INBIDE
16 DESMIT A NORMAN SECOND IN INBIDE
17 DESMIT A NORMAN SECOND IN INBIDE
18 DESMIT A NORMAN SECOND IN INDICATE
18 DE

BEACH BOYS/Good Timin'
JAY FERGUSON/Shawdown Cruise
JAMES TAYLOF/Up on The Roof
EMET/EMITIONS/Boogle Monderland
COOBIE BROTHERS/Minute By Minute

G.Q./Disco Nights OLIVIA N-J/Deeper Then The Night REX SMITM/You Take My Breath...



Los Angele

PRADIES & HEND/Reunited
BLONDIE/Neart Of Glass
SISTER SELDE/He's The Grantest...
ONNA SUBMER/NOT STUTY
ALKSONS/Shake Your Body...
HINDS/GOODINIGHT Fornight
HINDS/GOODINIGHT Fornight
HINDS/GOODINIGHT Sonight
HINDS/GOODINIGHT SONIGHT
HINDS/GOODINIGHT
HINDS/GOODINIGHT
SUBMER/HINDS/GOODINIGHT
SUBMER/HINDS/GOODINIGHT
SUBMER/HINDS/GOODINIGHT
GOODINIGHT
ON SUBMER/HINDS/GOODINIGHT
HINDS/GOODINIGHT
BUTY/HOT NUMBER
OUT HINDS/GOODINIGHT
HINDS/GOODINIGH

THELMA HOUSTON/Set. Night, Sun... ST, TROPEZ/One Minute More

610 \$ KFRC San Francisco

ADDS EM&F/EMOTIONS/Boogle Wonderland

ENCLAND DAN & JFC/Love 1s The Answer RANDY YANNARHER/JUST WHEN I Meeded... FACHS BOTS/GOOD TIENT FRANK ZAPPA/Dancin! Fool BUDDIE/FOR May Or Another JAY FERGUSON/Shekedown Cruise ORLEANS/Love Takes Time 100/GEORGY Pergis

ELEVEN EXTENSION OF THE PROPERTY OF THE PROPER

Seattle

1 PEACHES & MERB/Reunited
2 PEDIDE/Mert Of Glass
3 DUBLE/Mert Of Glass
3 DUBLE/Mert Of Glass
3 DUBLE/Mert Of Glass
4 GEORGE MURRISON/OF Inside Out
4 GEORGE MURRISON/OF Inside Out
5 DUBLE STEMAT/MERCE On GOOG
4 OF VILLAGE PEOPLE/In The Mary
7 FARKE MILLS/MURCE OUT
8 DUBLE OF THE MARY
8 DUBLE/MORESTY
8 DUBLE STEMS/MORESTY
10 DUBLE SENSON/Love Ballad
11 HINGS/GOORING TONIGHT
12 BILLY JOEL/MORESTY
13 DONAN SUMMER/MOR Staff
14 SUPERTAMP/The Logical Song
14 ANDY VANNAMER JUST When I Needel
16 POINTER SISTERS/Mappiness
17 BELL A JAMES/LIVE I'T Up...
18 DEE GEES/Trapedy
19 ENGLAND OAH & JEC/Love is The Answ
10 DUBLE SENDERS/MINUTE By MINUTE
11 SISTER SLEDGE/Me Are Family
2 MCOULING, C & M/DON'T Change That
1 DATIO JAMES/TOW/MARKIN I'M
1 DATIO JAMES/TOW/MARKIN I'M
1 DATIO JAMES/TOW/MARKIN I'M
1 DR. MODE/MINEN YOU'TE IN LOVE
EMER/EMOTIONS/BOOGIE
PICKE LEE

OR. HOOK/When You're in Love EM4F/EMOTIONS/Boogle Wonderland RICKIE LEE JOMES/Chuck E.*s In Love

BEACH BOYS/Good Timin'
ROGER YOULDOWN IS/Get Used To It
KENEY ROGERS/She Belleves in Me
TOTO//Georgy Porgle
NIGEL OLSSON/Little Bit Of Scep



Seattle

1 PEACHES & HERB/Reunited
3 2 BLONGIE/Near+ Of Class
3 3 BEE GLESI/Love You inside Out
4 CHIEF/Love You inside Out
4 CHIEF/Love You inside Out
5 9 BELL & JAMES/Livin' I I Ing...
6 10 1 GEORGE HUMBIS/LIVIN' I ING...
7 6 GOORGE HUMBIS/LIVIN' I ING.
9 10 DOOB IE GROTHERS/I Mark A Fool Delieves
11 1 E.C. A HIMC/J DON'T KNOW I IT...
8 12 QUATRO & MCPMAN/Stwell Int' In 13 13 GEORGE BHESON/LIVE Builded
14 MEQUIPM, C. & HY/DON'T HOW Builded
14 MEQUIPM, C. & HY/DON'T How Builded
15 000 DOBBIE GROTHERS/I Mark By Minute
19 10 SUPERTRAMP/The Logical Song
18 79 HICOLUTTE LABS/OUT/Shumba GIFT
20 19 DOBBIE SUBMES/I POST Stort
21 RICKIE LEE JONE S/Chuck Et's In Love
22 3 ROD. STEWART/AIN'T Love A BITCH
22 19 CARS/GOOR Times RO!
24 BEARS/Love Takes Time
25 23 ROD. STEWART/AIN'T LOVE A BITCH
26 27 CARS/GOOR Times RO!
26 DOS STEWART/AIN'T LOVE A BITCH
27 CARS/GOOR Times RO!
26 DOS STEWART/AIN'T LOVE A BITCH
27 CARS/GOOR Times RO!
26 DOS STEWART/AIN'T LOVE A BITCH
27 CARS/GOOR TIMES RO!
27 CARS/GOOR TIMES RO!
27 CARS/GOOR TIMES RO!
28 DOS STEWART/AIN'T LOVE A BITCH
28 DOS STEWART/AIN'T LOVE A BITCH
29 CARS/GOOR TIMES RO!
20 DOS STEWART/AIN'T LOVE A BITCH
20 CARS/GOOR TIMES RO!
20 DOS STEWART/AIN'T LOVE A BITCH
20 CARS/GOOR TIMES RO!
20 DOS STEWART/AIN'T LOVE A BITCH
27 CARS/GOOR TIMES RO!
27 CARS/GOOR TIMES RO!
28 CARS/GOOR TIMES RO!
29 CARS/GOOR TIMES RO!
20 CARS/COOR TIMES RO!
20 CARS/COO

RANDY VANHARMER/Just When I heeded. CHEAP TRICK/I Went You To... ROCKETS/Canty Steep EWAF/EMOTIONS/Boogle Manderland

TOTO/Leongy Pongle FREA AND DAN & JEC/Love Is The Answer ME ENGLAMD/DOn't Ever Warins STTE/Menagade SISTER LUCZ/Me's The Greatest... ARRIL MINE/Meiler

EGAKE P

R&R/Friday, May 4, 1979

Los Angeles LOS Angeles

PHACES & HERB/HEWITER

Does Select/Pots Style

3 FLACE PROPIE/An The Navy

BLE RES/Love Box Inside Out

COLOR OF THE PROPIE/An The Navy

BLE RES/Love Box Inside Out

COLOR OF THE PROPIE/AN The Navy

BLE RES/Love Box Inside

COLOR OF THE PROPIE/AN THE NAVY

COLOR OF THE PROPIE/AN THE

DOGNE DISCINENS/What A Fool Belleves RP/Ledy
RMCLARD DAM & JFC/Love Is The Answer BACH BODY/Good Tisnin-
DIRE STRAITS/Sulvans Of Selng BOU STEWART/Ain't Love A Birch DAVID MALDRIGHTMARS In' 11 SISTER SECOSCY fee Are Family OLIVIA H-J/Despor Then The Might SIPERTRAIP/The Logical Sirvive BAD COMPANY/Roch & Holl Fantasy 98.

29
FDIXY/Not Number
OHEAP TRICKY! Went You To...
JAY FERGUSON/Shakedown Crul se
REX SHITH/You Take My Breath...
THELMA HOUSTON/Set, Might, Sun...

KERNY ROGERS/She Belleves in Me BILLY JOEL/Honesty CHILLY/For Your Love CRIEANS/Love Takes Yime NIGEL OLSSOM/LITTLE BIT Of Soop



LOS Angeles

1 PEACHES & HERB/Reunited
3 2 BLOMDIE/Heart Of Glass
3 QUATRO & MCHANN/Stumblin' in
4 DOOB IE ORDITERS/What A Fool Dellevé
5 FRANS WILLS/MANCE On BOOd
6 JACKSONS/Shake Your Body...
6 JACKSONS/Shake Your Body...
7 BANKSONS/Shake Your Body...
8 BHOLE/Goodelight Tealight
19 BHOLE/MORNING HOR BOOd
19 BHOLE/Goodelight Tealight
19 GORGE MARNISON/Blob Anay
7 12 ANNE MERPARY! JANT Fall In Love
9 3 SISTER SLECOZ/He's The Greetest...
19 GEORGE BRISON/Love Baltad
19 GARNISON SERVICE OF THE ANAMARY SANTHAN BANKSON
11 BEACH WINC/ROLLEY
10 GORGE BRISON/Love Baltad
19 GARNISON SERVICE WITH THE ANAMARY SANTHAN LOVE A BITCH
22 BRO STEMARY/SANTHA LOVE A BITCH
23 19 DONAY SUBMER/HOT STUT!
24 21 BEACH BOTS/GOOD TIBIN'
25 22 REX SMITH/YOU Take My Breath...
29 23 G.Q./DISCO NIghts
20 25 SUPERTRAMP/The Logical Song
26 10 A TOTGOOD TIBIN'
28 TOTGOOD TOTAL BROWN SUBMER/HOT STUT!
29 21 GOOD THE SUBMER/HOT STUT!
20 20 GOOD THE SUBMER/HOT STUT!
20 21 GOOD THE SUBMER/HOT STUT!
20 22 GOOD THE SUBMER/HOT STUT!
20 24 TOTGOOD THE SUBMER/HOT STUT!
20 3 GOOD THE SUBMER/HOT STUT!
20 4 TOTGOOD THE SUBMER/HOT STUT!
20 4 TOTGOOD



San Diego

San Diego

2 1 GEORGE HARRISON/BION Anay
4 2 PEADES & HERB/Reunited
1 3 BLOBMICE/Hear Or Of Gloss
1 3 BLOBMICE/Hear Or Of Gloss
1 4 DHIC/I Man't Your Love
6 E INCLAMD DANS #E/L/Core is The Answer
11 7 GEORGE BENSON/Love Belled
10 9 60STON/Feelin'S Telled
10 9 61STER SIEDOE/Hei's The Greatest
11 10 BEE GEES/Love You Inside Out
12 11 CARS/Good Times Rol1
12 11 CARS/Good Times Rol1
13 10 BEE GEES/Love You Inside Out
12 11 CARS/Good Times Rol1
14 18 DOS SEGEN/BIOT STUTE
15 11 CARS/GOOD Times Rol1
16 16 BLOS SEGEN/BIOT STUTE
16 BLOS SEGEN/BIOT STUTE
17 SUPERIRMAP/The Logical Song
17 SUPERIRMAP/The Logical Song
18 16 BLOS JEWART/AIn't Love A Bitch
17 SUPERIRMAP/The Logical Song
18 BEACH GOTS/Good Tales Time
18 BEACH GOTS/Good Tales Time
19 BEACH GOTS/GOOD Tales Time
19 DES GOTS CONTROL THE STUTE
19 DES GOTS TO CONTROL THE STUTE
19 DES GOTS CONTROL THE STUTE
19 DES GOTS TO CONTROL THE STUTE
19 DES GOTS CONTROL

NIGEL OLSSON/Little Bit Of Soap CLAUDIA BARRY/Boogle Moogle Dencint TYCOON/Such A Naman ROCKETS/Centt Sleep

KUPD **Phoenix**

Phoenix

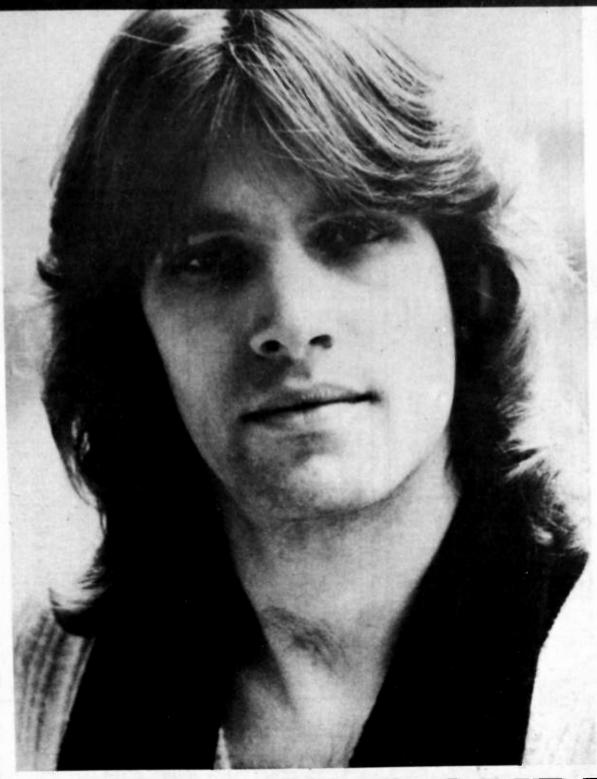
3 I GEORGE IMACH SON/Blor Amay
2 2 8AD COMPANY/Rock & Roll Fantasy
1 3 STYL/Renegade
4 4 VAN HALER/Dance The Night Amay
2 0 5 SURFERTMANY/Phot Logical Song
2 0 6 SILLY JOE, Honesty
0 7 BLUDW Solch A Momen
1 10 1 TODOW Solch A Momen
1 10 1 TODOW Solch A Momen
1 10 1 TODOW Solch A Momen
1 11 FAME JAPPA/Dancint Fool
1 11 FAME JAPPA/Dancint Fool
1 12 TODOW Solch A Momen
1 12 TODOW Solch A Momen
1 13 13 LRB/Lady
1 14 FAME JAPPA/Dancint Fool
1 15 TODOW Solch A Momen
1 15 MCGUINE, C & H/Don't You Mrite1 15 MCGUINE, C & H/Don't You Mrite1 16 No RIDEN SUMMAN SOLCH & Fis In Love
10 17 ONLEANS/Love Takes Time
1 18 MCGUINE, C & H/Don't You Mrite1 19 MCGUINE, C & H/Don't You Mrite1 19 MCGUINE, C & H/Don't You Mrite1 19 MCGUINE, C & H/Don't You Mrite1 20 DEAP TRICKY I MRIT YOU TO.
2 2 30 DOSB SGERY, DAN SOLCH & Fis Molil
2 2 1 ARRILL WINE/Roll Rock
2 2 JOHN TRICKY I MRIT YOU TO.
2 2 30 DOSB SGERY OF TOOL
2 3 DOSB SGERY OF TOOL
3 2 1 ARRILL WINE/Roll Can't Resp.
3 2 5 DOIE MOM't /Can't Resp.
4 7 JOHN HALL/Power
4 7 JOHN HALL/Power
4 7 JOHN HALL/Power
5 7 7, 79 JUNEAB GOON TO'L Se
4 JOHN SOLCH SOLCH FOR SE GEITY Going.
8 E BEGLANO/Don't Ever Manna.

ON JOHNSTYJUST TOE Same May
1 HARR ARRISTANCE TO SAME A HARRIST TO SAME H

JOURNEY/Just The Same Way
LINDA ROMSTADT/Alison
ROCKLTS/Can't Sleep
GEORGE THOROGOOD/NN Do You Lov

101 AND GETTING HOTTER:

ROGER VOUDOURIS "Get Used To It" (WB) 101/17 including Y100, JB105, WOLF, 14Q, WAXY, WAPE, 92Q, KZ93, KRQ, WHEB, WRFC, CK101, KSLY, Z93 9-8, WOKY 26-23, KBEQ 23-13, WKEE 29-21, WGH 22-11, WBBQ 20-10, KXX106 10-6, KRSP 26-18, WCIR 30-26, WSEZ 37-32, KEWI 25-20, Y94 23-17, KBOZ 13-10.



ROGER VOUDOURIS
"Get Used To It"



On Warner Bros. Records

Parallel I: Selected stations in major markets that are format dom nent* and/or exert a significant national influence.

of M: Selected stations in secondary markets that are format dominent* and/or exert a significant local or regional influence. This perallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominent* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for perellei two status.

Note: (*)Formet dominence is besed on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron.
All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January



DENOTES FIRST WEEK IN PARALLELS.



BEE G	BEES			
Love	You	Inside	Out	(RSO)
I D. Col	de- 84-	ula a Cla		

P]	P2	IMIT P3
99x-P% 27-21	RLIF 26-21	WJBQ 19-15
WF1L 19-10	WAYS 17-11	WGUY 19-16
WIF1 19-12	WAXY 21-17	WLBZ 26-18
WRIKO 16-11	WAPE 28-25	WTSN 19-17
HCAO 21 18	Y103 23-20	WHEB 12-0
95KH 34-29	WQAM 22-19	13FEA 21-18
WR8W 23 15	WIRK 28-24	K104 16-12
CRGH A	WGH 8-15	WFBG 26-13
	WNOE 39-25	WEEO 18-13
BOUTH	Y95 24-16	WYRE 19-16
	WARY 17-14	14WK 17-8
KVIL a	WSGA 4-4	WCIR 7-4
RHBE 21-19	WRVQ 18-15	MX1F 18-13
A100 53 51	WBBQ 24-15	
293 15-12	WHBQ 12-7	BOUTH
WLCY 25-18	MTVC 30-53	U88W 4 26
Q105 27-25	920 21-17	WAAY 0-26
	298 15-10	
MICWEST	KNOW 40-35	G100 20-16 WAGQ 20-10
	KTSA 10-5	WRFC d-22
WLS a-19	REEL 17-14	WSEZ 30-19
KDW8 6-6	WPMF 16-9	WFOM 17-13
KSTF 28-20 KSLO 18-13	MXX106 18-14	WCGO 32-21
	WERC 19-14	CK101 26-17
Q102 24-20 WOKY n-29	WKIX 27-25	WGLF 11-6
WZUU d-9	BJ105 25-20 KINT 21-12	WISE 23-16
WGCL 72-12	WRJZ 27-20	WFLB 17-11
KBEO 4-39	MU20 51-50	WTMA d-23
1000 0-33	MIDWEST	WANS d-26
WMST		KILE 9-2
	KOPM 20-11	KSEL 18-14
RHJ 16-10	KSTT 24-16	WLEE 13-9
KP1 11-4	WKY 16-13	
REARTH 15-11	KRAV 13-4	MICHARIT
KPRC 21-19	WHC I 19-14	
8100 13-10	92× 18-12	KQWB 30-27
KJR 2-3	WNA P 19-12	KKKL 29-18
KING 3-3	WNDE 14-6	KKLS 17-13
KIMM 28-18	KE93 13-6	WARX 19-16
KOPA 23-17	WOW 15-3	WJON 23-19
ma	WISM 15-10	WRKR 21-16
P3	WGRD #	WEAQ 19-17
BAST	WVIC 25-23	WSPT 29-17
	WHER 23-16	WKAU 33-26
F105 31-18	WOHO 16-11	WNAM 27-22 WTRU 25-19
WDRC 30-27	KIOA 21-19	WGBF 13-9
WAVZ 13-9	KEYN 29-24	WYPM a-15
PRO-P4 9-6	WHOT 11-8	WROK 28-25
J0105 23-0		KEWI 32-26
WOLF 9-3	WEST	34-20
WBBF 21-16	KJRB 4-7	WEST
WKEE 15-9	KRSP 10-5	
WPST 20-16	KCPX 9-5	KENI 12-11
140 28-23	KRUX 9-4	Y94 30-21
WHYN 22-15	KRQ 32-25	KSLY 14-11
WICC 11-8		

GEORGE BENSON
Love Ballad (WB)
1.D. Linda' toolda Yawa Lawa

P1				LP: Livin' i	
WFIL On F105 a MJBQ 6-3 MFE 2-4 MFE 2 12-12 MFE 2 13-14 MFE 2 14 MFE 2 14 MFE 2 14 MFE 2 14 MFE 2 15-14	3	P3	p2	P1	
MCAG 6-16 MPZE 12-12 MAZZ 6-7 MPSE 12-12 MAZZ 6-7 MSSP 15-14 MSST 15-19 MYN 18-18 EVIL 4-31 MYN 18-18 MYN 18-18 MYN 18-19 MYN 18-18 MYN 18-19 MYN		EAST	EAST	HABT	ILAST
MLCY 8-7 Q105 16-24 RDWB 21-29 KSTP 6-4 Y103 22-27 MAPY 9-6 MAPE 14-24 Y103 22-27 MCST 9-19 MCST 6-19 MAPE 14-24 Y103 22-27 MCST 9-19 MCST 6-10 MAPE 14-24 WCGQ 9-6 CR101 4-4 WCGP 19-6 CR101 4-4 MCST 6-10 MCST 6-10 MCST 6-10 MOST 10-11 MCST 6-11 MCST 6-11 MCST 6-11 MCST 6-11 MCST 6-11 MCST 6-11 MCST 6-11 MCST 7-12 MCST 10-12 MCST 10-12 MCST 7-12 MCST 10-12 MCST 10-1	-18 16 18 16 18 19 19 17 17 11 17	MJBQ 6-3 MHEB 2-4 MHEB 2-4 MFBG 18-6 MEEC 8-8 MYRE 15- 14WK 16- BOUTH WARY 19- G100 3-5 MAGQ 9-9 WFFC 5-1 WFFC 5-1 WFFC 5-1 WFFC 6-8 MFFC MFFC 9-6 KFC 19- KF	F105 a MCRC 8-11 MAVZ 6-7 J8105 11-13 M6BF 15-14 MFST 19-19 MFNT 18-16 MFNT 18-17 MAED 8-5 WKBO 8-8 BOUTH 940 13-18 MALT 9-6 WAPE 14-24 Y103 22-27 WANT 19-16 WIRK 6-9 WANT 19-16 WIRK 7-14 WOM 19-16 WIRK 7-14 WOM 19-16 WIRK 7-18 WANT 22-25 WANT 22-27 WKBO 8-8 F10-12 WANT 22-27	MFIL on MCAO 6-16 MCAO 6-16 MCAO 6-16 MPEZ 12-12 95 KX 26-24 EOUTH EVIL d-11 Y100 4-5 293 8-9 MCLCY 8-7 Q105 16-24 MCCY 8-7 Q105 16-24 MCCY 8-7 MCA 9-102 17-13 MCZF 8-19 KBCQ 16-29 MCZF 8-19 KBCQ 16-29 MCZF 6-11 8-17 KFRC 6-11 8-100 11-7 KJR 13-13 FROC 6-11 8-100 11-7 KJR 13-13-13 KFRC 8-10 KFR	WPILL WCAO WPEZ 96KX BOUTH EVIL Y100 Q105 WZ93 WLCY Q105 WZZP KBEQ WESTP KFIC B100 KJR KING

AMDWAST	WEST
ROFM 8-16 KSTT 13-13 WRY 9-10 KRAV 5-11 WMC 1 21-19 92X 20-24 WNAP 13-13 KZ93 6-5 WVIC 6-10 WMCE 9-6 WOHO 13-15 KZYN 5-3 WHOT 9-10	KENI 18-20 Y94 12-27 KSLY 7-8 KCBM 5-4 KYSM 8-11 KDZA 7-7 KOOK 13-10 KBOZ 6-6 KFXD 7-6 KRLC 10-17
WRUX 15-13 KRQ 12-9 KTKT 7-4 KGW 5-5 KMJC 15-17 KERN 20-20 KYNO 15-14 KRQY 11-11 KRQY 3-6	

ſ	BLONDIE
	Heart Of Glass (Chrysalis) LP: Parallel Lines

	Pi	P2	P8
	BAST	BAST	EAST
	WABC 2-2 99N-FM 7-11 WIFI 1-1 WRNO 5-9 WCAO 4-5 WPEZ 1-2 96KX-30-32 WKBW 1-2 CHUM 1-1 CKGM 1-1	F105 4-5 WDRC 2-2 WAVZ 7-14 PRO-PM 7-7 WBBF 4-12 WREE 2-10 WPST 2-2 140 14-15 WHYM 1-2 WICC 1-2 WREE 2-2 WAEB 3-2 WREE 2-2 WAEB 3-2	WGUY 6-8 WLBZ 2-5 WTSN 1-1 WHEB 11-6 13PEA 28-25 WFBG 1-3 WFRE 2-7 14WK 2-4 WCIR 2-3 WXIL 5-10
ı	297 5-2	WKBO 2-2	WAAY 2-3 WHHY 7-20
	KVIL 2-1 KRBE 3-4 Y100 5-3 293 3-5 WLCY 1-1 Q105 7-10	940 12-22 KLIF 1-2 WAYS 2-2 WAYS 2-2 WAYP 2-2 WAPE 1-1 Y103 19-19	G100 1-4 WRFC 1-6 WSE2 8-12 WFOM 10-24 WCGQ 7-11 CK101 3-3 WISE 1-5
١	WLS 5-3	WQAM 9-2 WIRK 1-2 WTIX 9-11	WPLB 2-1 WTMA 3-3
ı	CKLW 2-2 KDWB 1-1		KILE 5-7 KSEL 2-3
ı	KSTP 16-8	WAXY 1-1	WLEE 2-5
I	Q102 2-1 WORY 1-1	Y95 1-2 WAKY 1-1 WSGA 9-22 WRVO 5-10 WBBO 7-14 WHBQ 4-3 WLAC 3-5 920 6-3 KNDW 2-7 KTSA 2-2	NUDWEST
l	WZUU 1-1 WGCL 3-2	WHBQ 4-3 WLAC 3-5	KQWB 1-1 KKXL 1-1
ŀ	WGCL 3-2 WZZP 1-1 KBEQ 3-2	92Q 6-3 KNDW 2-7	WAKK 9-9
l	WEST	WFLI 6-11	WJON 3-2 WRKR 2-2
l	KH.7 3-2	KEEL 2-3 WPMF 3-10	WEAQ 6-2 WSPT 3-6
I	KEARTH 3-2	KXX106 3-3 WERC 4-7 WKIX 4-4	WKAU 1-4 WNAM 2-5 WTRU 11-11
Į	B100 1-3	WKIX 4-4 BJ105 13-3	WGBF 2-3 WYPM 5-5
Ì	KING 2-2	BJ105 13-3 KINT 2-3 WRJZ 4-8	WROK 6-2
l	KIMN 1-5 KUPD 6-7 KOPA 8-11	MIDWEST	WEST
١	KOPA 8-11	KOPH 3-2 KSTT 1-2 WKY 1-1	KENI 2-3 Y94 1-2
ì		WKY 1-1	KLUC 16-29 KCBN 3-5
ŀ		WNC1 3-3 92X 3-4	RYSN 3-3 KDZA 2-6
į		WNAP 1-2 WNDE 2-4 KZ93 4-13	KBDF 4-5 KQDI 1-1
١		WOW 3-4 WISM on-2	KOOK 2-4 KBOZ 1-8
ł		WGRD 2-2 WVIC 3-1	KFXD 3-4 KRLC 8-11
ĺ		MMEE 6-2	
l		WOHO 1-1 KIOA 4-2 KEYN on	
ļ		WHOT 2-5	
		West	
		KJRB 7-9 KCPX 2-2	
l		KRUX 3-5 KRQ 2-2	
		KT KT 5-8 KGW 8-4 KMJC 8-8	
		KERN 1-2	
١		KYNO 11-11 KROY 2-2 KFXM 8-5	
Į		KENO 4-6	
ŀ		KRKE 1-3	

CHER Take Me Home (Casablanca) LP: Take Me Home

	PI	P2	P3
	EAST	SOUTH	EAST
	WABC 10-12	KLIP 6-3	WGUY 30-27
	99X-FM 2-6	WAXY 6-3	WTSN 13-12
	WIF1 7-7	WOAM 5-4	WHEB 16-14
	WRKO 11-10	WGH 12-8	13FEA 3-3
	WCAO 15-12	WTIX 4-6	WFBG 17-15
	WPEZ 16-13	WNOE 3-5	WYRE 22-19
	WKBW 4-3	Y95 26-24	14WK 32-29
		WSGA 12-12	WXIL 8-7
	BOUTH	WLAC 26-27	Mar. 20. 20. 3
	DIRECTOR OF THE PARTY OF THE PA	298 12-8	BOUTH
	KVIL 13-8	KNOW 11-10	
	KRBE 17-16	KTSA 30-28	G100 21-20
	Y100 3-9	KEEL d-25	WAGQ 21-21
	WLCY 27-22	WFMF 18-18	WRFC 28-24
	0105 8-8	WKIX 11-18	WSEZ 23-25
	A	BJ105 21-13	WFOM 12-10
	MIDWEST	KINT 13-15	WCGQ 28-32
		WRJZ 19-23	WFLB on
	WLS a-14		KILE 30-23
	CKLW 19-19	MIDWEST	100000000000000000000000000000000000000
	KSTP 20-18	1	MIDWEST
	0102 27-25	KOPM 17-17	
	WZ UU 15-11	KSTT 17-14	RKLS 18-17
	WGCL 17-17	WKY 15-12	WARK 23-23
	WEEP 12-22	KRAV 15-13	WJOW 21-20
		02H 23-23	WRKR 15-14
	WHIT	WNA P 10-7	WHAM 24-21
		WHDE E-8	WTRU 23-18
	KPI 9-7	KE93 12-10	WGBF 18-19
	MINN 21-19	WVIC 30-28	
		WMEE 20-26	WHET
	P2	WOHO 24-22	1
	BAST	WHOT 24-19	Y04 13-9
			KCBN 27-24
	P105 13-12	WHIT	KYEM 19-10
	WDRC 17-15	1	KDZA 15-13
-1	WAVE 11-16	KRSP 14-11	RQD1 10-24
- 1	J8105 14-34	KCPX 21-19	
- 1	WOLF 6-11	KRUX 24-23	120000000000000000000000000000000000000
П	WBBF 9-9	KRQ 25-23	A COLUMN TO SERVICE
7	WKEE 16-16	KMJC 24-21	
	WHYN 13-11	KERN 6-10	
	WTRY 17-18	KROY 6-6	1
1	WAEB d-28	KFXM 22-20	
1	WKBO 24-23	XRKE 6-11	
٠,			



ENG. DAN & J.F. COLEY Love is The... (Big Tree)

LP: Dr. Heckle & Mr. Jive		
PI	воити Р2	IAIT PS
99X-PM 24-23 WFIL 14-11 MRKO on WCAO 17-17 MPCZ 28-21 MPKL 28-21 KRBH 12-10 CKBH on SOUTH Z97 21-18 KVIL d-25 Z93 17-16 MLCY 18-16	MATS 18-16 MAYS 18-16 MAYY 27-23 MAPE 25-21 Y103 11-11 MIRK 8-6 WGM 15-16 MTIX 23-17 WHOE 18-16 Y55 14-11 WHOE 19-16 WHOE 10-16 WHOE 10-6 WHOE 10-6 WHOE 10-6 WHOE 10-6 WHOE 10-8 WHAC 14-12 920 27-21 298 11-7	WJBQ a WGUY 17-1 WHBZ 18-1: WTSN 26-1: WHEB 18-1: 13FEA -5 K104 3-9 WEEG 25-1: WYRE 28-24 HWYRE 28-24 HWYRE 28-24 WYRE 28-24 WYRE 28-24 WYRE 28-24 WYRE 28-24 HWYR 26-10 WILL 21-14 SOUTH WAAY 10-9 WHHY 4-12 G100 17-11
CRLW 16-15 KDWB 25-20 KSTP 13-11 KSLQ 22-17 0102 25-18 WZZP 23-21 KBEQ 33-30 WWAY KHJ 21-17 KPI 24-20 REARTH 22-20	KNOW 19-13 KTSA 28-23 WFLI 20-18 KEEL 26-24 WFMF 19-15 KXX106 2-4 WERC 10-21 WKIX 24-19 BJJ05 26-23 KINT 25-21 WRJZ 20-15	MAGQ 19-16 WRPC 12-8 WBEZ 9-6 WPOM 16-14 WCGQ 26-22 CK101 20-1 WGLF 3-2 WFLB 21-19 WFLB 21-19 WTMA 15-12 WANS 25-22 KILE d-13 KSEL 24-23
KFRC on 8100 6-6 KJR on KING 22-19 KIMU 23-15 KOPA 25-21 P-2 EAST P105 d-29 WDRC 25-23 WAVZ 30-24 PRO-PH 19-17 J8105 27-20 WQLF 5-5 WBSF 23-17 WKEE 11-6 WPST 11-7	KOPM 1-8 KOTT 20-15 KOTT	RMDWEST KQMB 19-13 EXKL 15-0 EXKL 55-0 MAKX 16-14 MON 74 MMRR 17-13 MFAQ 4-1 MFFT 11-9 WHAN 25-18 WTRU 21-16 MGBF 12-2 MGCBF 12-2 MGCBF 12-10 WGCBF 12-10 WGCBF 12-10 WGCBF 12-10 WGCBF 12-10
14Q 12-13 WHYN 15-13 WICC 17-14 WICY 27-25 WAEB 5-3 WKBO 14-14	KJRB 26-21 MRSP 7-3 KCPX 13-9 KCPX 13-9 KRQX 18-8 KRQ 35-26 KTKT 8-7 KGW 18-14 KMJC 17-15 KYNO ON KRYN 27-25 KYNO ON KRYN 6-1 KENN 26-25 KRW 26-25 KRW 26-25 KRW 26-25 KRW 26-25 KRKE 2-2	RENI 19-16 Y94 20-11 RSLY 16-13 RCBM 18-12 HYSM 14-10 RDZA 18-15 RGDT 7-3 RGDT 14-12 ROOK 19-13 RBOZ 5-3 RFXD 27-23 RRLC 18-14



GEORGE HARRISON

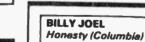
LP: George		
P1	P2	P3
MABC 29-23 99x-PM 20-19 MFIL d-23 MFN 20-19 MFN 62-3 MFN 68-14 MCAO 11-14 MPEZ 8-7 96KX 8-10 MKM 14-16 CNUM 11-8 CKGM 26-23	F105 9-6 WDRC 9-14 MAVZ 8-8 J8105 9-22 WKEE 6-6 WFST 4-3 140 1-5 WHYN 17-16 WICC 8-6 WTRY 24-19 MAEB 9-6	WJBQ 11-14 WGUY 8-10 WLBZ 5-6 WTSN 11-5 WHEB 9-5 13FEA 6-8 K104 2-6 WFBG 6-4 WEEG 12-7 WYRE 10-8 14WK 3-2 WXIL 15-22

BOUTH	001/711	BOUTH
207 23-13	940 19-31	MAAY 14-1
RV1L 10-19	KL17 34-30	0100 2-3
ERRS 0-7	MAYS 34-34	MAGQ 8-1
¥100 21-17	WARY 10-14	WRFC 17-1
893 6-11	WAPE 13-28	WFCM 8-8
WLCY 30-17	Y103 14-10	wcgo 11-1-
ĺ	WOAK 28-25	CR101 0-8
AMENIUM T	WGN 10-6	WGLP 2-14
WLS 23-20	M-B SONW	MTNA 0-8
CHLW 24-20	Y95 10-20	WANE 10-2
KDM9 11-9	WARY 10-9	##LE 7-1
ESTP 12-0	WRVQ 4-8	KOGL 13-1
RELO 4-5	WB8Q 8-17	WLEE 11-1
0102 8-5	WLAC 8-6	AMPHUMIT
MONA 33-14	930 17-19	
MEUU 6-13	E98 5-3 KNOW 8-5	HOWD 5-4
MOCT 13-10	KTBA 15-11	REEL 14-1
W38P 17-11	WPL1 12-10	HHLS 0-6
WmeG 52-51	HEEL 9-4	WAKK 7-7
WBST	MPNP 0-4	MJON 3-1
	NXX106 9-9	WRER 5-5
ENJ 14-11	WRIX 21-20	HEAQ 3-11
RPI 14-13	BJ105 20-15	WEST 7-14
KEARTH 9-9	KINT 16-14	WNAM 5-2
KPRC 14-13	AMPWEST	WTRU 17-1
0100 3-1		WGBF 4-7
KJR 10-7 KING 10-4	ROPH 5-3	WYPH a-10
KINN 4-2	KOTT 12-5	WROK 14-1
KUPD 3-1	WRY 5-5	KEW1 17-1
HOPA 9-6	KRAV 2-9	
	WMCI 23-21	WWWT
	92K 21-25	MENI 6-4
	WMA P 11-11	Y94 14-35
	WMDE 10-23 E293 9-14	KSLY 19-1
	WOW 9-13	KLUC 3-7
	WISH 0-6	NCBW 15-2
	WGRD 11-8	KYBW 7-15
	WVIC 10-15	HDZA 3-3
	WHEE 3-3	KBDP 5-7
	WOHO 11-8	KOOK 3-1
	KIOA 15-14 KEYN 6-4	KBOZ 2-2
	WNOT 3-2	KPXD 4-3
	WEST	
	ILJRB 5-5	
	KRSP 3-2	1
	KCPK 6-8	
	KRUX 7-6	
	KRQ 5-3	

207 23-13 MVL 10-19 MMSS 6-7 V100 21-17 893 6-11 WLCY 20-17 WLS 23-20 CMLW 20-20 MSTP 12-0 MSTP	940 19-21 RLIF 24-28 MAYS 24-24 MAYY 18-14 MAPE 13-28 Y103 14-18 WGM 10-0 WGM 10-0 WGC 0-0 WGC	WAAV 14-13 0100 2-3 WARD 09-5 WRFC 17-13 WREE 10-9 WFON 8-9 WCOQ 13-14 CR301 0-8 WOLF 2-14 WTRA 0-8 WAMS 10-25 RILS 7-1 RESL 13-13 WLSS 11-17		
MONA 33-10	920 17-19	RESWEET		
WEUU 6-13 WGCL 12-10 WBSP 17-11 KBSQ 25-27 WMST	898 5-3 KNOW 8-5 KYBA 15-11 WPL1 12-10 MEGL 9-4 WFMP 0-4 KKH106 9-9 WKIK 21-20	ROWB 5-4 REAL 14-11 RALS 8-6 WAKE 7-7 WJOW 3-1 WREA 5-5 WEAQ 3-11		
RP1 14-13	BJ105 20-15	WEPT 7-14 WEAU 6-5		
KBARTH 9-9 KFRC 14-13	RINT 16-14	WNAP 5-2		
8100 3-1 AJR 10-7	AMERICAN	WTRU 17-14 WGSF 4-7		
KING 10-4	KOPH 5-3 KOTT 12-5	WYPM a-19 WROH 14-11		
KINN 4-2 KUPD 3-1	WRY 5-5	KEW1 17-15		
HOPA 9-6	KRAV 2-9 WNC1 23-21	WHET		
	92K 21-25	MENT 6-4		
	WNA F 11-11 WNDE 10-23	¥94 14-35		
	EE93 9-14 WOW 9-13	KELY 19-10 KLUC 3-7		
i l	WISH 8-6	KCBW 15-23 KYBW 7-15		
1	WGRD 11-8 WVIC 10-15	HDZA 3-3		
1	WHEE 3-3	KBDF 5-7 KQDI 4-2		
1 !	WOHO 11-8 KIOA 15-14	KOOK 3-1		
	REYM 6-4 WHOT 3-2	KBO2 2-2 KPXD 4-3		
	WEST			
IURB 5-5				
	KRSP 3-2 KCPX 6-8 KRUX 7-6			
1	RRQ 5-3 RTRT 9-13 KGW 17-13			
	KTKT 9-13 KGW 17-13 KMJC 6-12			
	NTRT 9-13 KGW 17-13 KMJC 6-12 KERN 15-11 KYNO 17-13			
	NTRT 9-13 KGW 17-13 MAJC 6-12 KERN 15-11 KYNO 17-13 KROY 16-14 KPXH 7-4			
	HTRT 9-13 KGW 17-13 KMJC 6-12 KERN 15-11 KYNO 17-13 KROW 16-14 KPXM 7-4 KEMO 3-2			
	NTRT 9-13 KGW 17-13 MAJC 6-12 KERN 15-11 KYNO 17-13 KROY 16-14 KPXH 7-4			



	JACKSONS Shake Your Body (Epic) LP: Destiny		
PI	P2	P3	
RF1 20-14 REARTH 4-7 RFRC 3-2 KJR 15-9 KINN 10-8 KOPA 6-3 P2 LAST F105 12-8 WORC 7-3 JB105 4-1 WOLF 22-18 WORF 22-18 WORF 25-20 WEE 3-2 WFST 13-11 1-40 17-8 WHYN 10-9 WLCC 13-9 WTRY 9-8 WARD 4-5	ROUTH KLIF 23-2 WAYS 4-4 WAYS 4-1 WAYS 4-1 WAYS 4-1 WAYS 11-10 WARK 12-1 WHRO 2-4 WARC 2-2 WARC 2-4 WARC 2-2 WALAC 2-2 Z98 1-6 KTSA 5-3 WFLI 2-2 KEZL 3-1 WFMF 2-2 WERL 2-1 WFMF 2-2 WARL 2-2 BJ105 5-7 KINT 3-2 WALAC 2-2 WALAC 2-3 WA	MGUY 13-7 MGUY 13-7 MGUY 13-7 MESZ 12-9 MTSM 16-9 MTSM 16-9 MTSM 16-9 MTSM 21-1 MEEC 7-4 MTSM 7-5 MCIR 6-8 MXIL 13-2 SOUTH WAAY 3-4 MINY 2-1 G100 12-6 MRFC 3-2 MFCG 10-2 MFCG 1-2 MFC	



LP: bzna 8	treet	
Pl	P2	P3
WCAO d-30	F105 28-26	MJBQ d-24

MIDWEST	80V7N	BOUTH
KDWS 20-15	HLIP 37-39	WHHY 29-24
KSTP 23-17	WARY 23-22	G100 27-22
KSLQ 27-24	Y103 32-20	WAGQ 27-23
0102 29-24	WOAR 26-21	WRFC d-29
WORY 4-10	WIRK 15-30	WSEZ 39-29
WEUU on	WGH 16-17	WFOM d-25
	MVKA 30-50	CK101 40-35
WHIT	WRVQ 21-17	WGLF 21-16
	WBBQ on	WISE 24-15
HFI en	WLAC on	WPLB d-34
KEARTH 25-23	02Q 10-20 298 20-19	WTMA on
B100 21-18	KNOW 36-28	WANS 28-23
KJR 20-19	RTSA d-24	KILE 33-29
KING 16-12	WPLE	KSEL d-26
KIMM 4-36 KUPO 12-6	REEL d-28	WLEE 21-15
HOPA d-30	WPNP 25-10	MIDWEST
u-30	EXX106 30-28	
	MERC 24-23	KOWB 25-22
	MRIX 6-29	KKXL d-30
	#INT 4-20	KKLS d-23
	WRJE 31-24	WARX 32-30
		WJON d-21
	AMDWART	WRER 28-25
		WEAQ 24-23
	KOPH 37-30	WBPT d-27
	ESTT 30-20	WKAU 34-28
	MKA eu	WNAM d-28
	KRAV 19-10	WTRU 31-29
	WMC 1 22-20	WROK 26-22
	93H 6-31	KEWI 40-34
	WHAP 20-23	
	EE03 21-10	WEST
	WOW 18-10	www
12.0	WISH 12-8	KENI d-28 Y94 a
	WVIC 0-27	KSLY d-30
	WHEE 28-25	KLUC 15-0
	WONO 25-23	KCBH 4-14
	KEYN 23-14	KYSH 30-20
	WHOT 4-24	EDEA 31-24
		RBDF 28-29
	WHAT	MQDI on
10000		KOOK d-30
	KJRB 20-26	RBOZ a
	HRBP 26-23	NPKD 23-19
	KC bK 53-50	KRLC 30-22
	KRUK 25-14	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
	KTKT 37-21	
	KGW d-22 KMJC 28-23	
	KMJC 28-23 KERN d-27	*
	KERN G-27	
1		
	KROY 29-27 KPXH 30-27	
	KBMO 23-15	
	KRKE 20-9	

RICKIE LEE JONES Chuck E.'s In Love (W	
MICKIE LEE JUMES	
Chuck E'a la Love MI	DI
CHUCK E. S IN LOVE IN	9/

LP: Rickie Lee Jone

Pi

LAST

		_

	EAST .
	99X-PM on
	WRKO 30-27
	WCAO a
	MAES W
	BOUTH
pic)	293 20-13 0105 d-30
P3	MICHAET
BAST	KSTP on
WGUY 13-7	KSLQ 30-27
WLB2 12-9	WZ UU d-25
WLBZ 12-9 WTSN 16-9	WZZP 34-32
WPBG 23-16	K8EQ 38-28
WEEO 7-4	1
WYRE 3-2	West
14wK 7-5	KHJ on
WCIR 6-8	KEARTH 30-27
WXIL 13-2	KPRC 28-22
	8100 30-27
BOUTH	KJR 24-21
	KING a
WAAY 3-4	KUPD 20-16
WHRY 2-1	KOPA 27-24
G100 12-6 WRPC 3-2	
WEEZ 1-2	P2
WFOM 2-4	BART
WCGO 1-2	1 200
WISE 3-3	WDRC a
WANS 5-8	WAVZ 20-15
KILE 6-4	PRO-PM d-20
KSEL 1-2	JB105 d-19
WLEE 6-6	WOLP a
	WBBF a
MIDWINT	WKEE 31-29
	WPST d-25
KQWB 31-25	140 34-26
KKKL a	MRAN 9-38
WARK 1~1	WICC on
WJON a	WTRY #

WDRC a
MAVZ 20-15
PRO-FM d-20
JB105 d-39
WOLF a
WRBF 3
WREE 31-29
WFST d-25
140 34-26
WHYN d-38
WICC on
WTRY a
MAEB d-29
WKBO a

1 4
BOUTH
940 11-5
WAYS d-30 WAXY d-30
WAYE d-30
WAXY d-30
WAPE A
WIRK 37-33
WGW 14-9
WTIK d-32
Y05 a
WBGA 22-18 WRVQ 28-25
MKAG 58-52
WBBO d-27 WLAC a
MEAC &
920 on 298 16-12
KHOW 34-21
RTSA a
WPMP A
WPMP a KXX106 26-20
WERC A WKIX A BJ105 37-32
WKIX a
BJ105 37-32
WAJE d-35
AMERICAN
KOPM on
WKY a
KRAV a-21
92X a-40
WNAP on
WHDE a
KZ 93 d-20
WOW a
WISM d-29
WVIC d-26 WHEE on
WOMO a-31
KEYN 25-13
WHIT

West
KJAB a
KRSP a-28
KCPX d-28
KRUX a-40
KRQ 37-32
KTKT d-29
KERN a
KYNO 29-26
KROY on

, 4	
GA 22-10	BOUTH
VQ 28-25	
BQ d-27	HAAY 27-25
00 d-27 AC a	WHHY on
on (G100 a
16-12	WAGQ d-20
W 34-21	WRPC 25-18
iA a	WSEZ 18-31
IF a	WFON d-30
106 26-20	WCGQ on
IC a	CK101 27-23
H a	WGLF 22-17
05 37-32	WISE OR
E d-35	WPLB on
	WTHA a
WEST	MAMS 21-15
	KILE 31-27
M on	KSEL A
	WLEE a-26
V a-21	
a-40	AMDWEST
Pon	
6 8	KQWB 29-26
3 d-20	KEKL a
	WAKK 30-25
H d-29	WJON 22-10
	WRIER a-30
C d-26	WEAQ 26-25
0 0-31	W8PT 28-21
4 25-13	WKAU d-11
,	WNAM d-29
r .	WROK 33-20
10 /	WHIT
P a-28	
d-28	KENI a
0-40	Y94 a
37-32	KCBH d-38
d-29	KYSN d-30
0 2	KDZA 40-31
29-26	KBDF 4
on	KODI d-29
	KODI d-29 KBOZ 30-26
	KRLC 29-26
	Hillian Share

WGUY a WLAZ d-31 WTSW 36-29 13FEA on WEEO 4-30 WYRE d-29 14WK d-40 WCIR on



OLIVIA NEWTON-JOHN Deeper Than The Night (MCA) LP: Totally Hot

WEST

Pi	P2	. P3
EAST	EAST	EAST
WABC a	WDRC 27-24	WJBQ 22-20
99X-PH 26-22	WAVZ 32-29	WGUY d-30
WFIL on	PRO-FH A	WLB2 30-27
WRKO 22-19	JB105 30-28	WTSH 27-21
WCAO 26-21	WOLF a	WHEB 26-21
WPEZ 27-23	WBBF 12-27	13PEA d-24
96KX 29-20	WKEE 22-15	K104 28-22
WK8W on	WPST 24-21	WPMG d-39
WHOM OII	140 20-10	WEED 4-24
BOUTH	WHYN 32-28	WYRE A
	W1CC 26-23	14WK 35-27
KVIL a	WTRY 29-20	WCIR 27-25
KRBE 23-23	WAEB 30-24	WXIL d-27
293 24-17	WKBO 23-22	
WLCY 34-31	MM00 83-88	BOUTH
	BOUTH	9001H
Q105 30-28	BOUTH	WAAY on
	040 22 10	
AMDWEST	940 22-19	MHNA 51-13
	KLIF 38-16	G100 22-19
WLS on	WAYS 29-29	WAGQ 24-22
KSTP 25-22	WAKY on	WRFC 30-25

WAKY ON MAPE d-33 Y103 27-24 WIRK 34-29 WGN d-23 WTIR d-15 WNOE e 975 d-29 WAKY 28-25 WBSQ 13-15 WRVQ d-28 WBSQ 27-26 WLAC 19-32 92Q ON 298 35-23 WRFC 30-25 WSEZ d-15 WFOM 25-20 WFOM 25-20 WGOG en CRIO1 28-24 WGLF d-31 WFLB 27-23 WTNA en WAMS 34-26 KILE 27-21 RSEL on WLEE 25-22

SUPERTRAMP

Pl

99X-PM d-29 WRKO a WCAO a WPEZ d-29 96KX 11-6 WKBW 10-6 CHUM d-23 CKGM 28-26

RRBE 19-17 293 d-28 WLCY a Q105 29-27

SOUTH

P3

EAST

The Logical Song (A&M)

P2

MURC a PRO-PM a JB105 32-30 WOLF d-22 WBBF 28-24 WKEE 30-23 WPST d-22 140 31-25 WICC d-26 WICC d-26 WICC d-26 WAER 25-23 WKBO 27-17

P3

WGUY 28-23 WLBZ 21-17 WTSN a 13FEA d-30 WFBG d-25 WEEG d-27 WYRZ a 14WK a WCIR on WXIL on

BOUTH

LP: Breakfast In America



ORLEANS Love Takes Time (Infinity)

Pl	P2	P3
EAST	HTUOS	7.77
9X-PH 25-24	940 9-9	WJBQ 12-11
FIL 23-19	KLIP 29-24	WGUY 18-13
RKO 26-23	WAYS 15-12	WLBZ 13-10
CAO 23-21	WAXY 25-24	WTSN 22-14
PEZ d-26	WAPE 24-19	WHEB 21-17
96KX 38-28	y103 25-21	13FEA 14-9
KBW 22-20	WOAM 30-26	K104 18-15
MINDM SS-SO	WIRK 22-17	WFBG 32-24
HTUGE	WTIX 18-10	WEED 14-9
BOOTH	WNOE 13-11	WYRE 25-21
297 a-22	Y95 16-14	14WK 5-3
	WARY 18-16	WCIR 22-16
	WSGA 19-17	WXIL 7-8
KRBE 26-24 Y100 33-29	WRV0 19-14	The state of the s
293 19-15		BOUTH
		WAAY 21-14
Q105 24-20		WHHY 14-9
	920 d-27	G100 11-7
MIDWEST	Z98 9-2	WAGQ 12-7
	KHOW 20-14	WRFC 16-9
KDWB a-24	KTSA 12-12	WSEZ 24-21
KSTP 23-19	WPLI 15-14	WFOM 11-7
KSLQ 13-10	KEEL 19-18	WCGQ 34-27
Q102 14-10	WFMF 20-14	CK101 11-8
WOKY 17-14	KXX106 19-15	WGLP 4-1
WZUU 18-10	WERC 20-18	WISE 17-14
KBEQ 31-25	WKIX 28-26	WFLB 23-22
WEST	8J105 27-22	WTMA 19-15
MENT	KINT 23-20	WANS 4-3
	WRJZ 15-12	KILE 14-12
WFI on		WSEL 23-21
KEARTH 21-19	MIDWEST	WLEE 15-12
KFRC OD		

FIO5 a WDRC 24-21 WAVZ 28-26 PRO-PM 23-19 JB105 15-15 WDLF 7-6 WBBF 20-15 WREE 13-11 140 27-19 WHYN 19-14 WICC 18-13 WHYN 19-14 WICC 18-13 WHYN 19-14 WICC 18-13 WHYN 19-14 WICC 18-13 WHYN 19-14

-	WRJZ 15-12	MAND 4-3
	MM75 12-15	KILE 14-12
KFI on		KSEL 23-21
KEARTH 21-19	MIDWEST	WLEE 15-12
KFRC on		
B100 d-20	коги 12-9	MIDWEST
KJR 25-22	KSTT 23-18	MIDWED.
KING d-23	WKY 22-20	KOWB 28-23
KIMN 26-21	KRAV 8-7	
KUPO 19-17		KKXL 22-15
	WNC 1 20-15	KKLS 16-14
KOPA 21-16	92x 26-17	WAKK 21-18
620	WHAP 14-10	WJON on
P2	WNDE 23-17	WRKR 18-12
	KZ93 14-9	WEAQ 18-12
EAST	WOW 21-21	WSPT 19-16
	WISM 16-14	
F105 a	WVIC 14-12	
WDRC 24-21	WMEE 17-15	WNAM 20-15
WAVZ 28-26		WTRU 28-27
PRO-PM 23-19	WOHO 20-17	WGBF 15-14
JB105 15-15	KEOA a-24	WROK 17-13
WOLF 7-6	KEYN a-33	KEWI 11-7
	WHOT 18-11	DETT S AN .
WBB# 20-15		

YN a-33 OT 18-11	KEWI 11-7
EST	WEST
RB 29-24 ISP 13-10 IPX 15-10 IPX 15-10 IVX 26-16 IQ 24-15 IWT 20-17 IWT 20-17 IWT 20-17 IWT 22-20 IWT 25-21 IWT 25-21 IWT 25-24 IWT 25-24 IW	KENI ON Y94 21-13 KSLY 18-17 RLUC 21-19 KCBN 20-16 KYSN 16-7 KDZA 17-14 KBDY 9-4 KQDI d-27 KOOK 18-14 KBOZ 11-8 KPXD 19-18 KPXD 19-18



PEACHES & HERB Reunited (Polydor) LP: 2 Hot!		
PI	P2	P3
EAST	EAST	EAST
WABC 9-1	P105 1-1	WJBQ 24-16
99X-FM 11-7	WDRC 1-1	MGUY 1-1
WFIL 1-1	WAVZ 1-1	WLBZ 3-2
WIFI 5-3	PRO-FM 1-1	WTSN 5-2
WR KO 1-1	JB105 1-1	WHEB 8-2
WCAO 1-1	WOLF 2-1	13FEA 4-1
WPLZ 10-1	WBBF 14-1	K104 14-8
96KX 14-1	WKEE 1-1	WFBG 5-1
WK9M 2-1	WPST 1-1	WEE0 1-1
CHUM 23-15	140 7-1	WYRE 1-1
CKGM 22-14	WHYN 2-1	14WK 1-1
	W1CC 4-1	WC 1R 1-1
BOUTH	WTRY 1-1	WXIL d-26
	WAEB 14-10	
297 22-16	MKBO 1-1	SOUTH
KVIL 5-2		
KRBE 1-1	HTUOS	WAAY 1-1
Y100 1-1	040 3-3	G100 7-1
293 1-1	940 3-2 WLIP 19-11	WAGO 1-1
WECY 7-4	WAYS 1-1	WRFC 2-1
Q105 1-1	WARY 1-1	WEEZ 2-1
MIDWEST	WAPE 10-5	WPOM 1-1
MILDER KOT	Y103 1-1	WCGQ 3-1
WLS 2-2	WOAM 1-1	CK101 1-
CKLW 1-1	WIR# 2-1	WGLF 10-
KDWB 3-2	WGH 2-2	WISE 6-2
KSTP 1-1	WTIX 2-1	WPLB 3-3
WSLQ 1-1	WNOE 2-1	WTMA 5-1
9102 15-12	¥95 2-1	WANE 2-4
	WAKY 4-3	1-1 331X

Peaches & h	erb continued)	
ZUU 3-2	WSGA 1-1 WRVQ 1-1 W8BQ 1-1	MSEL 3-1 WLEE 1-1
ZZP 4-4 BEQ 2-1	WHBQ 1-1 WLAC 1-1	MIDWEST
VEST	920 1-1	комв 11-7
нј 1-1	298 6-1 KNOW 1-1	KKXL 6-2 KKLS 7-3
(FI 1-1 CEARTH 1-1	WFLI 1-1	WAKX 2-2 WJON 13-8
FRC 1-1 3100 4-2	KEEL 1-2 WFME 1-1	WRKR 1-1 WEAQ 14-9
(JR 1-1	KXX106 1-1	WSPT 2-1 WNAM 3-1
KING 1-1 KIMN 5-1	WERC 1-1 WKIX 1-1 BJ105 2-1	WTRU 2-1 WGBF 1-1
KOPA 1-1	KINT 1-1 WRJZ 1-1	WYFM 1-1 WROK 1-1
	MIDWEST	KEWI 7-4
		WEST
	KOPM 1-1 KSTT 2-1 WKY 2-2	KENI 10-9 494 3-1
	KRAV 1+1 WNCI 4-1	KSLY 4-1 KLUC 20-13
	92X 1-1 WNAP 2-1	KCBN 1-1 KYSN 1-1
	WNDE 4-1 KZ93 1-1	KDZA 1-1 KBDF 1-1
	.WOW 1-1	KODE 20-10
	WISM 1-1 WGRD 1-1	KOOK 8-2 KBOZ 10-7
	WVIC 1-2 WMEE 5-2	KFXD 1-1 KRLC 1-4
	WOHO 4-3 KIOA 3-1	
	KEYN 7-1 WHOT 1-1	
	WEST	
	KJRB 1-1 KRSP 1-4	
	KCPX 1-1 KRUX 2-1	
	KRQ 10-5 KTKT 1-1	1
	KGW 1-1 KMJC 11-5	
	KERN 4-1	
	KYNO 1-1 KROY 1-1	
	KFXM 1-1 KENO 15-7	
	KRKE 4-1	
		1
	1	



LP: The Gan	nbler	
Pl (P2	P3
	WDRC a	WTSN a
IL on	PRO-FM d-21	WHEB 27-18
	JB105 d-37	13PEA on K104 on
HTU	WBB# d-37 WKEE 32-27	WPBG a
7 4-24	14Q a-34 WTRY 3	WEEO 29-23 WYRE on
3 29-25 CY d-32	WKBO 4-28	14WK d-39 WCIR on
IDWEST	HTUOR	BOUTH
DWB a-30	KL1P 34-33	11.14
STP d-27	WAYS 25-22	WAAY 30-24 WHHY d-29
StQ 28-25 2UU on	WAPE 32-27	WAGQ 28-24
BEQ 40-35	Y103 a WGH 19-10	WRPC a
TENT	WNOE a	WFOM 28-23
	WAKY 29-22 WSGA 30-26	WCGQ on CK101 35-31
FI on EARTH 29-26	WBBQ 29-25	WISE 4-35
100 a	WHBQ d-27	WFLB 32-29 WTMA on
ING on IMN d-28	920 22-12	WANS d-31
OPA 28-25	298 d-36 KNOW 32-25	KILE 39-30
	KTBA d-29	WLEE 19-16
	WFLT 25-21 KEEL d-21	MIDWEET
	WFMF d-30	KKXL 30-21
	KXX106 25-22 WERC 29-26	KKLS 24-18
	WKIX d-28	6 KNAW
	BJ105 on WRJZ 36-30	WRKR a
	MIDWEST	WEAQ 28-27
	MIDWEST	WNAM a
	KOPM d-29 WKY 25-21	WROK 27-24
	KRAV 24-20	
	WNAP d-30	WEST
	HOW d-25	KCBN on
	WISM 28-22 WVIC on	KYSN 35-31
	WMEE a	KBDF a
	WOHO a-30 KIOA on-dp	KEDI on
	KEYN 34-30	KFXD a-29
	WHOT .	1
	WEST	
	KJRB 30-25 KRSP d-25	
	KCPX 24-14	
	KRUX 40-38 KGW d-25	1
	KERN OR	
	KYNO on KFXM d-30	
	KENO 4 KREE 26-24	



PI

WABC on WIFT a-22 WPEZ 30-27 96KX 31-26 CHUM 30-26

KRBE 28-26 Y100 36-32 Q105 20-19

WLS on CKLW d-30 KDWB a-28 KSLQ 32-29 Q102 26-23 WZUU 21-20 KBEQ on

KHJ 22-20 KFI 28-23 KEARTH 28-2 KFRC 26-24 B100 16-15 KJR 26-23 KOPA 26-23

WEST

MIDWEST

SOUTH

P2

F105 d-28 WDRC d-29 MAVZ 26-23 PRO-PM 20-16 JB105 35-29 WOLF 14-8 WKEE d-22 140 26-20 WTRY d-29 WKED d-26 WKBO A

94Q 18-13
KLIF a-39
MAYS 20-18
MAYS 20-18
MAYS 20-18
MAYS 30-28
MAYE 29-23
Y103 39-34
WOCH a
WTIX 35-23
MHOCE a
WTIX 35-23
MHOC 6-9
MHSQ 16-9
MHSQ 14-10
MLAC 34-33
92Q 18-16
Z98 38-28
KTSA 17-14
WFLI 22-19
MFMF 21-16
KXX106 23-19
MERC 27-25
BJI05 31-24
KINT 6-29
MRJZ 32-26

MIDWEST

KOFM d-27 92X a-39 WNAP a-28 WNDE 27-24 K293 d-18 WOW a-30 WISM d-28 WVIC on WMEE d-29 WHOT d-21

KJRB 27-22 KRSP 22-16 KRUX 36-28 KRQ a-35 KTKT 25-20 KMJC d-24 KERN on KYNO d-25 KROY d-30 KFXM 28-26 KRKE a-39

WEST

BOUTH

WGUY A WLBZ 31-28 WTSN d-35 WHEB 28-20 13FEA ON WFBG d-40 WEEO d-26 WYRE 27-23 14WK 37-30 WCIR ON

WAAY 26-20 WHHY 24-19 G100 d-29 WAGQ 26-20 WFFC d-28 WSEZ 32-20 WFOM d-29 WCGQ 38-36 CK101 16-12 WISE ON WFLB 30-26 WTMA ON WANS 13-9

MIDWEST

KQWB 32-28 KKXL on KKLS a WAKX d-32 WRKR a-28 WSPT 27-23 WKAU d-32 WNAM a WTRU a-35 WGBF a-dp KEWI a-36

KENI a 194 19-16 KCBN 35-22 KDZA a-39 KOOK a KTND on KRLC on

WEST

Pl WIFI d-27 WPEZ 18-14 96KX 2-2 CKGM on MIDWEST WAAY a WHHY d-28 Gl00 a WAGQ d-27 WHFC a WFOM on WCGQ a CK101 33-28 WGLF 29-28 WISE d-27 WFLB 29-25 WTM d-25 WANS d-10 KILE a-35 WEST ROD STEWART Ain't Love A Bitch (WB) LP: Blondes Have More Fun

PRO-FM 6-2 JB105 17-10 WBBF 11-18 WREE 12-5 WPST 10-6 140 a-32 WHYN 24-23 WICC 22-18 WTRY 26-16 WAEB 21-20 WKBO 17-12 WJ80 13-12 WGUY 3-2 WLBZ 10-1 WPBG 35-26 WEEO 4-2 WYRE 8-6 14WK 19-13 WCIR 8-7 297 6-3 KRBE 25-28 Z93 2-7 WLCY 19-11 Q105 11-5 WAAY 29-21 WHHY 3-2 G100 23-18 MAG0 18-8 WAFC 27-20 WSEZ 13-4 WFOM 3-2 WCG0 14-9 CK101 25-37 WISE 7-1 WFLB 24-21 WTMA 7-4 WANS 6-12 KILE 35-34 RSEL 14-5 94Q 1-6
WAYS 10-10
WAPE 6-3
Y103 4-5
WIRK 19-15
WGH 5-4
WTIX 5-3
WNOE 11-9
Y95 17-7
WAKY 16-15
WRYQ 3-2
WBEQ 17-9
92Q 26-16
298 24-21
KTSA 21-17
WELL 25-17
KEEL 25-17
KEEL 25-17
KEFK 12-8
KXX106 11-16
WKIX 0n
BJ105 d-16 WLS 25-16 KDWB 17-12 WOKY 18-15 WZUU 17-12 WGCL a-26 WZZP 31-24 KKXL on WAKX 22-17 WAKR 7-6 WEAQ 23-20 WSPT 1-4 WKAU d-1 WNAM 17-11 WTRU 32-31 WROK 31-26 KEWI d-29. WEST KOFM 19-14 KSTT 26-21 WNCI 8-7 92x 8-5 WNAP 20-17 KZ93 2-2 WOW 23-19 WISM d-27 WGRD 4-12 WVIC 16-8 WMEE 11-13 WOHO 27-24 WHOT 23-22 WEST KJRB a KRSP 9-7 KCPX on KRUX 1-3 KRQ 11-7 KTKT 2-2 KMJC 25-22 KENN 18-12 KROY 23-22 KFXM 23-21 KENO 2-3 KRKE 14-16 **DONNA SUMMER**

STYX

Renegade (A&M)

P2 EAST

LP: Pieces Of Eight

Hot Stuff (Casablanca) LP: Bad Girls

P1	P2	EAST P3
WABC 20-14 99X-FM 22-15 WFIL 15-7 41FI 18-11 WRKO 18-8 WCAO 16-8 WPEZ 23-15 96KX 23-16 WKBW d-29 CHUM 29-21 CKGM a-3Q	F105 30-17 MDRC 26-19 MAVZ 10-4 PRO-FM 11-9 JB105 22-6 MBBF 4-28 MMSE 20-14 MYST 21-15 14Q 33-30 MHYN 29-17 MICC 15-10 MTRY 23-11	WJBQ a WGUY 22-17 WLB2 27-19 WTSN 30-20 WHEB 34-26 13FEA d-23 K104 22-18 WEBG d-35 WEEC 24-15 WYRE 13-4 14WK 27-19 WXIL a
KVIL 30-20	WAEB 24-15 WKBO 22-10	SOUTH
RRBE 18-5 Y100 12-4 Z93 16-10 WLCY 31-23 Q105 23-17 MIDWEST WLS d-28 CKLM 20-13 KSLQ 16-9 Q102 3-30 MOKY 28-26 WZUU d-18 WGCL 21-13 WZEP 15-8 WZEV 28-22 WEST KHJ 23-19 KFI 2-2 KJR 23-20 KIMC 20-9 RINC 20-9 RINC 21-13 KIMI 29-20 KIMC 21-13 KIMI 29-20 KIMC 21-13 KIMI 29-20 KIMC 21-13 KIMI 29-20 KOPA 22-18	KLIF 25-23 WAYS 13-9 WAYS 13-9 WAYS 13-9 WAYY 19-10 WAPE 27-18 Y103 21-13 WOAM 27-20 WIRK 27-22 WIGH 6-3 WIIX 28-16 WNOZ 36-24 Y95 d-10 WAYY 26-17 WSCA 13-6 WRVQ 20-16 WBEQ 25-19 WHEQ 23-16 WLAC 31-15 92Q 28-22 Z98 22-13 KNOW ON KTSA 26-10 WFLI 18-16 KEEL 23-22 WFMF 23-17 KXX106 28-25 WERC 21-17 KXX106 28-25	WANY ON WHAY 27-17 G100 24-17 G10
1	WKIX d-27 BJ105 28-18 KINT 29-19 WRJZ 18-5	WEST
	MIDWEST KOPM 30-22 KSTT 29-17 KRAV a-22 MMCI d-22 92X 39-22 MMAP 28-16 MMDE 12-11 K293 19-12 MOW 30-23 M19M 30-19 MCRD a-16 MVIC 23-14 MMEE 27-18 MOMO 18-13 K10A a-20 WEST	Y94 a-26 KSLY 24-20 KLUC e KCBN 21-11 KYSH 29-26 KDZA 26-23 KODT on KODK d-29 KFXD 24-20 KRLC on
	KJRD 12-6 KRBP 19-13 KCPX 22-15 KRUX 20-10 KRT 20-10 KTKT 20-10 KMAC on KERN 19-13 KYMO 24-19 KROY 24-13 KFMM 27-25 KRKE on	

WAAY 8
WHMY d-26
G100 d-24
MACO d-30
WRFC 23-15
WSEZ 33-26
KFOW 27-22
WCGQ a
CKN01 30-27
WGLY 30-29
WISE 37-30
WFLB on
WTMA 24-16
WANS 20-16
WANS 20-16
WANS 20-18
WLEE 20-20 940 14-7
VLIF 32-28
WAYS a
WAYS a
WAYS 22-18
WAPE 33-29
WIRK 29-25
WGH 11-7
WTIK 33-7
WTIK 33-7 CKLW 26-21 KDWB 23-17 KSTP a KSLQ 2-2 Q102 a-29 WOKY 9-6 WZUU 19-17 KBEQ 8-4 WEST KHJ 28-25 KFI 30-27 KEARTH 20-1 KFRC 13-8 B100 22-17 KJR 19-16 KIMS 18-14 KIMN d-29 KUPD 10-5 KOPA d-28 KOWB 24-17 KOWB 24-17 KXLL d-29 RKLS a WAKX 31-26 WJON d-25 WRKR 12-8 WEAQ 15-10 WSPT 9-2 WKAU 21-15 WNAM a WTRU 35-34 WGBF d-17 WROK 22-16 KEWI e-35 MIDWEST KOFM d-28 KSTT a WNCI 25-17 92X 29-20 WNAP 30-18 WNDE a K293 15-8 WOW d-27 WISM 25-21 WVIC a WMEF d-27 KEYN 33-28 WHOT a WEST KENI A Y94 4-3 KSLY 26-23 KLUC 26-18 KUCN 25-15 KYSN 22-20 KDZA 33-25 KBDF 26-18 KODI d-26 KOOK 29-22 KBOZ 24-18 KFXD 29-25 KRLC 7-2 WENT KJRB 11-4 KRSP 23-17 KCPX 25-22 KRUX 30-24 KRQ 29-16 KTKT 19-15 KMJC on KERN 30-24 KYMO 12-9 KROY 21-18 KFXM 29-23 KENO 8-5 KRKE 34-28



RANDY VANWARMER Just When I... (Bearsville)

P2

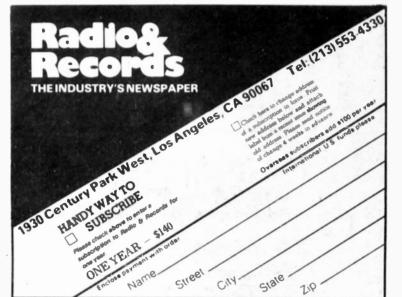
P3

P1	P2	P3
AST	BOUTH	EAST
9x-FM 29-26	94Q 5-3 KLIF 31-30	WJBQ 21-19 WGUY 11-5
FIL 22-18 RKO d-29	KLIF 31-30	WCUY 11-5
RKO d-29	WAYS 9-7 WAXY 24-20	WLBZ 29-22
CAO 22-19	WARY 24-20	WTSN 14-13
PEZ d-24	WAPE 15-8	WHEB 10-7
KBW 5-4	Y103 26-12 WQAM 31-28	13FEA 15-10 K104 1-3
HTUOI	WIRK 12-10	WFBG 25-8
	WGH 1-1	WEEO 22-16
VIL a	WT1X 30-22	WYRE 24-18
(100 37-33	WNOE 7-4	14WK 15-12
93 10-7	Y95 a	WCIR 3-2
AFCA 30-56	WAKY 21-20 WSGA 16-10	WXIL 22-19
AIDWEST	WSGA 16-10 WRVQ 29-26	BOUTH
	WBBQ 21-16	
CKEW a-28	WHBQ 30-21	WAAY 6-5
CDWB 10-8	WLAC 11-3	WHHY 22-14
(STP 10-6	92Q 15-9 298 13-9	G103 15-12
KSLQ 17-14	Z98 13-9	WAGQ 11-6
MOKY 20-17	KNOW 3-2 KTSA 27-22	WRFC 24-17 WSEZ 17-10
WZUU d-24 KBEQ 26-21	WFLI 21-20	WSEZ 17-10 WFOM 15-12
nand so.sy	KEEL d-27	WCGO 5-3
NEST	WEME 22-20	CK101 23-19
	KXX106 5-7	WGLF 17-15
KHJ d-29	WERC 3-2	WISE 16-6
KFI 23-15		WFLB 12-9
KEARTH 13-10	KINT 30-24	WTMA 17-11
KPRC on	WKIX 15-9 KINT 30-24 WRJZ 7-3	WANS 3-2
KJR a		KILE 24-18 KSEL 17-13
KING 19-15	MIDWEST	WLEE 23-19
KUPD 21-18 KIMH 18-10	KOFM 18-13	63-17
KOPA 20-14	KOFM 18-13 KSTT 22-19	MIDWEST
	WKY 17-14	
	KRAV 10-2	KQWB 8-5
P2	WNCI &	KKXL 5-3
EAST	92K 35-27	KKLS 6-5
	WNAP d-21	WAKK 11-5
WDRC 28-25	WNDE 24-22 KZ93 17-15	WJON 14-10 WRKR 19-11
WAVZ 16-12	WDW 29-20	WEAQ 7-3
PRO-PM 14-11	WISM 22-15	MEDT R-S
JB105 16-7 WOLF 16-9 WBBF 29-23	WISM 22-15 WGRD a-13	WKAU 28-20 WHAM 26-20
WBHF 29-23	MAIC G-37	WHAM 26-20
WREE 10-4 WPST 15-12 140 2-2	WMEE 24-14	WTRU 0-33
WPST 15-12	WOHO 21-18	WGBF 16-15 WROK 25-21
140 2-2	KIOA 24-13	WHUK 25-21
WHYN 27-24	KEYN 31-26 WHOT 28-16	KEW1 13-12
WICC 24-19	MUN. 40-10	WEST
WTRY d-23	WEST	
WAER 18-12 WKBO 26-21		KEH1 4-26
	KJRB 24-17	1404 4 30
	KRSP 11-6	KBTA 52-51
	KCPX 5-3	KCBH 29-18
	KRUX 31-26 KRQ 33-27	MYSN 21-19
	KRQ 33-27 KTKT 17-12	HDZA 16-12
	KGW 11-6	##D# 19-10
	RMJC 27-26	KQD1 13-7
	KERN 23-19	KOD1 13-7 KOOK 15-9
	KAHO 4-58	KBOZ 7-5
	KROY 28-25	KFXD 9-5
	RFXM 15-9	KRLC 24-20
	KENO OD	
	KR KE 5-4	

	MAX.	
P1	Bonuti (1)5	PS MART
998-FM 4-3 WFIL 1 1 WFIL 6 4 WFRO 6 2 WFRO 6 2 WFRO 10 4 WFEF 11 9 WRBW 7 5 C MUW 10 10 BOUTH RNN1 5 1 7100 10 11 293 25 22 WELLY 17 9	KLIF 10 27 WAYE 11 6 WAPE 9 4 Y103 9-9 WGAM 23 21 HTIR 11-15 WMOE 10-10 Y95 27-27 WAKY 14-4 WBGA 3-1 WHUJ 43 WBMD 11 13 WLAC 5 10 920 9 6 298 0-4	W3EQ 26-23 MGUY 12-15 MERZ 46 MT9N 8 1 MRER 5-9 1 FPEA 12-11 MFRG 2-5 MFRE 11-10 14mx 10-14 MCTH 4-6 MRIL 1 1
WLS & 10 0102 in WZJU 7 6 WZJU 7 6 WZJU 7 8 WZZF 1 3 RBFU 6 9	RTSA 11 6 WFL1 14 12 KEEL 6 5 WFWF 14 12 WEMC 6 6 WFLX 15 11 KINT 6 4 WRJZ 5 10	WHHY 5-4 WAGO 2-2 WHFC # 4 WEEE 4-1 WFOM 5-3 WCGQ 29 28 CK101 8-7 WISE 4 4 WFLB # 11
WEET KFL 1 1 KING 4 6	ROFM 10 10 KSTT 10 9 93R 7 8	WTMA 4-2 KILF 10-0 KSEL 7 0 WLEE 4 1
EAST F105 11 7 WDRC 41 8 WAYZ 7 6	WNAP 7 4 WNDE 5-5 WOW 8 8 WGMD 6 11 WVIC 5 4 WMEE 19 21 WOND 5 4 KIUA 6 7 WHOT 6 6	MNDWERY WJUN 8-6 WNAM 13 8 WTRU 10 11 WGBF 9-17 WYFM 4 1 KEW 1 16-14
PRO PM 2 1 JB105 2 2 WOLF 13 14 WBBF 1 11	WEST	WEST RENT 24-21 Y44 18-14

193 5-6	BOUTH	G100 9-3 WAGO 10-4
PLCY 17-14	940 2-1	WRFC 10-5
1144 21-4	KLIF 27-25	WSEZ 5-5
MOWERT	WAYS 16-14	WFOM 9-5
	WAXY 8-5	WCGQ 10~H
/L6 11-11	WAPE 16-10	CK101 2-1
MLW 11-11	¥103 16-15	WGLF 7-3 WISE 15-11
(DWB 7-3	WQAM 21-17	WFLB 20-20
SETP 0-5	WIRK 5-3 WGN 7-5	WANS 8-6
102 20-14	WTIX 16-9	KILE 8-5
OKY 19-12	WNOE 4-3	RSEL 15-12
EUU 0-5	WARY #=6	WLEE 9-10
MCL 19-18	WSGA 5-2	
EEF 6-5	WRVQ 9~5	MIDWEST
IBEO 11-9	WBBQ 4-4	KOWB 9-6
	WHBQ 20-17	MERL 14-14
PERM	WLAC 9-7 920 3-2	HRLB 19-46
KHJ 10-8	198 14-11	WAKE 14-50
IP1 10-9	KNOW 7-3	MJON 12-11
B-LI HTRASI	ETSA 8-4	WRIGH 6-4
CPRC 16-10	WFL1 17-13	WEAQ 9-4
38 6-6	KEEL 15-11	WKAU on
ING 14-11 INN 6-3	WPMP 11-5 EXELOG 12-8	WHAM 15-10
LUPD 9-9	WERC 6-3	WTRU 22-17
OPA 5-4	WRIN 20-16	
	BJ105 8-5	
	KINT 12-7	1 - 11
	WRJZ 10-6	1000
	MICHINET	1000
	ROPH 14-6	
	KSTT 7-4	100
	MILA 15-8	1
	KRAV 7-6 WMCI 12-10	
	92H 14-13	
	WNAP 5-3	
	WNDE 11-10	100
	K293 3-4	
	WOW 6-11	
	WISM 4-3 -WGRD 14-10	
	WVIC 13-13	13
	WHEE 4-1	2.1

WONO 9-5 KIOA 12-12 KEYN 13-5	WYFM 16-10 WHOK 8-3
WHOT 5-3	KEWI 18-13
WEST	WEST
KJRB 15-10 KRSF 12-B KRUK 5-2 KRU 5-2 KRU 6-1 KTRT 6-11 KGW 9-7 KRJC 14-9 KERN 9-6 KYNO 9-5 KROV 16-7 KRJC 13-B KRW 11-6	KENI 11-10 Y94 6-5 KELV 11-7 KLUC 5-4 KCBN 10-7 KY5N 4-4 KDZA 9-2 KDDI 27-21 KOOK 10-8 UBOS 4-1 KPED 14-10 RRLC 21-16
	1



R&R Top-40 Radio Reporters

PARALLEL ONE

WINGS

LAST

Goodnight.. (Columbia)

LAST

12

F105 20-11 WDRC 12-7 WAVZ 3-3 PRO-FM 10-8 J8105 5-4 WOLF 1-2 WBBF 11-8 WKEE 5-3 WFST 5-4 140 8-6 HICC 6-5 HTRY 10 MAEB 12-8 MKBO 6-4

EAST

WABC/New York, NY
SEX FM (WXL ONNew York, NY
WWBC/New York, NY
WWBC/New York, NY
WWFL/Philedelphie, PA
WWFI/Philedelphie, PA
WWRO/Baston, MA
WPGC/Washington, DC
WCAO/Battimore, MD
WPEZ/Pitzburgh, PA
SEXX (WXNXX/Pitzburgh, PA
WWRW/WSWIATALO, NY
CNUM/Toronto, CAN
CKGM/Montreal, CAN

SOUTH

297 (KFJZ FM)Fort Worth, TX KVRL/Dallas, TX KR8E/Houston, TX Y186/Mismi, FL 253 W/2G/L/Arlanta, GA WLCY/Tampa, FL Q166 (WR8QL/Tampa, FL

MIDWEST

WLS/Chicago, IL
CKLW/Detroit, MI
KDWB/Minneapolis, MN
KSTP/Minneapolis, MN
KSLQ/St. Louis, MO
O182 WKRD/Cincinnati, OH
WOKY/Mihvaukee, WI
WZLW/Mihvaukee, WI
WGCL/Cheveland, OH
WZZBP/Cleveland, OH
KBRO/Kanaes City, MO

WEST

KHJ/Los Angeles, CA
KFI/Los Angeles, CA
KEARTH IKRTHI/Los Angeles, CA
KFRC/Sen Francisco, CA
B180 KFMB FMI/Sen Diego, CA
KJM/Seattle, WA
KIM/G/Seattle, WA
KIM/M/Seattle, WA
KIM/M/Denver, CO
KUPD/Phoenix, AZ
KOPA/Phoenix, AZ

PARALLEL TWO

EAST

P3

WGUY 15-9
W182 14-12
W18N 25-18
WHEB 14-10
11FEA 19-14
K104 4-5
WFBG 7-6
WEEC 6-3
WYRE 12-9
14WK 13-10
WCIR 10-11
WXIL 16-24

BOUTH

F165 (WV8F/8oston, MA 130 (WKTQ/Pittsburgh, PA WDRC/Hertford, CT WAVZ/New Haven, CT PRO-FM (WPRO-FM/Provid J8165 (WPJB/Providence, F J816 (WPJB)Providence, R. WOLF/Syracuse, NY WBBF/Rochester, NY WKEF/Huntington, WV WPST/Trenton, NJ 140 (WFTQJWorcester, MA WHYW/Soringfield, MA WICC/Bridgeport, CT WTRY/Troy, NY WAEB/Allentown, PA WKBO/Harrisbura, PA

SOUTH

B40 (WOXI-FM)/Attents, GA KLIF/Delles, TX WAYS/Cheriotte, NC WAXV/FL Leuderdele, FL WAPE/Jecksonville, FL YWOAM/Mismi, FL WIRK/West Palm Beach, FL WIRK/West Palm Beach, FL YIGUJecksonville, FL
WIRK/West Palm Beech, FL
WIRK/West Palm Beech, FL
WIRK/West Palm Beech, FL
WIRK/West Palm Beech, FL
WIRK/West Orleans, LA
WINDE/New Orleans, LA
WINDE/New Orleans, LA
WIRGU/Sevannah, GA
WIRVO/Richmond, VA
WIBBO/Avesannah, GA
WIRVO/Richmond, VA
WIBBO/Avesannah, GA
WIRVO/Richmond, VA
WIBBO/Avesannah, GA
WIRBO/Avesannah, TN
ZBI (KLA2-FM/LITUR Rock, AR
KNOW/Auatin, TX
KTSA/San Antonio, TX
WIFLI/Chettanoope, TN
KEEL/Shrevpoort, LA
WIRRE/Baton Rouge, LA

MIDWEST

KOFM/Oklahome City, Ol KSTT/Devenport, IA WKY/Oklahome City, OK KRA WTutsa, OK WWCI/Columbus, OH 32X (WXGTI/Columbus, O WNA PI/Kinster City, Olymba Pi/Kinster City, Olymba s. OH WNAP/Indianapolis, IN WNDE/Indianapolis, IN ICES (WKZWI/Peorie, IL KZBI (WKZWI/Peorie, IL WOW) WORDE, NE WESM/Medison, WI WORD/Grand Rapids, MI WWI/CE/Est Lansing, MI WMEE/Fort Wayne, IN WOAD/Dead, OH KKDA/Dea Moines, IA KEYN (KEYN-FMI/Wichi) MMMI/EMMI/KONDA (CI) MANAMI/KANDA (CI) MANAMI/KANDA

WEST

WEST

K.MB/Spokene, WA

KRSP/Seht Lake City, UT

KCPK/Seht Lake City, UT

KRUK/Phoenix, AZ

KRQ IKRQQ/Tucson, AZ

KRYT/Tucson, AZ

KRW/Portlend, OR

KRBW/Portlend, OR

KRBW/Bekersfield, CA

KYNO/Fesno, CA

KROW/Secramento, CA

KRYMO/Fesno, CA

KROW/Secramento, CA

KRYMO/Fesno, CA

KROW/Secramento, CA

KROWLes Veges, NV

KRKE/Albuquerque, NM

PARALLEL THREE

EAST

WJBQ/Portland, ME WGUY/Bangor, ME WLBZ/Bangor, ME WTSN/Dover, NH WMEB/Portsmouth, NH 13FEA (WFEA/Manches K199 (WCCK/Erie, PA MFBB/JAhnone, PA WFBG/Altoone, PA WEEG/Waynesboro, PA WYRE/Annepolis, MD 14WK (WKWK/Wheeling, WV

SOUTH

SOUTH

WAAYMuntsville, AL
WWWY/Montgomery, AL
G180 WKRG-FM/Mobile, AL
WAGG/Athens, GA
WREC/Athens, GA
WSEZ/Winston-Salem, NC
WFORM/Merlette, GA
WCGGL/Columbus, GA
CK191 (WCKS)/Cocce Beech, I
WSE/Ashaville, NC
WTMA/Chelestsoe, FL
WSE/Ashaville, NC
WTMA/Cherleston, SC
WANS/Anderson, SC
WANS/Anderson, SC
KAYC/Beaumont, TX
KILE/Gelveston, TX
KSEL/Lubbock, TX
WLE/Richmond, VA
KAAY/Little Rock, AR

MIDWEST

KOWB/Fergo, ND KKXL/Grand Forks, ND KKKL/Grand Forks, ND KKNC/Stour Falls, ND KKNC/Stour Falls, SD KKLS/Rapid City, SD WARK/Dutth, MN WEBC/Dututh, MN WILON/St. Cloud, MN WINGK/Racine, WI WISE/T/Stevens Point, WI WITE/WINGKONS, MI WITE/WINGKONS, MI WITE/WINGKONS, MI WITE/WINGKONS, MI WYFM/Youngstown, OH WROK/Rockford, IL KLMS/Lincoln, NE KEWI/Topeka, KS

WEST

KERN/Anchoragè, AK
YBA (KFYENFreano, CA
KSLY/San Luis Obispo, CA
KSLY/San Luis Obispo, CA
KLUC/Las Vegas, NV
KCBN/Reno, NV
KYSN/Colorado Springs, CO
KDZA/Pueblo, CO
KDDA/Flueblo, CO
KRICALewiston, IO
KRIM/ROSWell, NM

Others Getting Significant Action

POINTER SISTERS "Happiness" (Planet) 44/0, Y100 19-15, KING 20-16, WKBO 30-26, WCIR 26-16, KILE 36-32, KENI 23-19, KFXD 30-26.

INSTANT FUNK "Got My Mind Made Up" (Selsoul) 40/0, CHUM 25-22 KIMN 19-16, Z98 21-18, WRJZ 24-19, WEEO 17-11, WISE 10-7, KYSN 17-14

FOXY "Hot Number" (Deeh/TK) 38/11 including WLCY, WZZP, KBEQ, KFI, WKBO, WKIX, KTKT, WEEO, Y100 18-14, WGCL 28-21, KEARTH 23-18, WTIX 24-13, Y95 30-21, KCBN 39-34.

EARTH, WIND & FIRE WITH THE EMOTIONS "Boogle Wonderland" (ARC/Columbia) 34/34 including 99X-FM, WRKO, Q105, CKLW, KSLQ, KHJ, KEARTH, KFRC, KJR, KING, KIMN, KOPA, WICC, WAPE, KJRB, WFBG, WTMAA KRIC

TOTO "Georgy Porgy" (Columbia) 32/11 Including KEARTH, 94Q, KGW, WEEO, KEWI, KBOZ, BJ106 40-34, WFBG 37-29, WKAU 26-21.

ALTON McCLAIN & DESTINY "It Must Be Love" (Polydor) 31/16 including KVIL, WAVZ, Y103, WBBQ, WTSN, WHHY, WGBF, KDZA, Y100 31-27, WHYN 38-33, WQAM 32-29, WNOE 23-18, WRFC 21-16.

CHRIS REA "Diamonds" (UA) 30/0, WTIX 40-37, KRUX 33-31, WHHY 30-27. WKAU 20-17, KENI 26-23, KBOZ 29-23.

RAYDIO "You Can't Change That" (Arleta) 27/2, WAPE, WTIX, WBBQ 15-7, WERC 18-12, KEYN 30-21, WANS 16-11, KQDI 23-16, JOURNEY "Just The Same Way" (Columbia) 23/4, WLAC, WMEE, KCPX,

K104, 96KX 24-22, KSLQ 7-6, KBEQ 37-32, KFRC 10-6, WISM 29-25, WSPT

NEW ENGLAND "Don't Ever Wanna Lose Ya" (Infinity) 21/6, WZUU, KUPD, KROY, WTSN, WKAU, KOOK, WRKO on, KSLQ 36-33, KJR on, WKEE d-32 POCO "Heart Of The Night" (MCA) 20/19 Including KSTP, WZUU, WKEE 94Q. KNOW, WRJZ, KZ93, KRKE, WCIR, WGLF, WANS, KKXL, KKLS, KEWI.
THELMA HOUSTON "Seturday Night, Sunday Morning" (Tamia) 20/3,
KVIL, WGCL, KFI, WKBW on, Y100 38-34, KEARTH on, WKBO 21-18,
WNOE 33-30, Z98 36-34, WERC 30-28, K104 d-27.

CLAUDJA BARRY "Boogle Woogle Dancin' Shoes" (Chrysalis) 19/4, KVIL, 14Q, KINT, KDZA, KEARTH 17-14, WAVZ 23-21, JB106 33-31, WTIX 32-26.

APRIL WINE "Roller" (Capitol) 19/1, WOW, KUPD 23-21, Y95 25-22, WGLF 6-4, WISE 31-28, KSLY 31-27, KRLC 5-3.

ROCKETS "Can't Sleep" (RSO) 18/2, KJR, KNOW, KHJ on, KFRC 23-18, JB105 34-32, WISM 27-24, KRKE 35-32, CK101 32-29, KCBN 40-37.

ROXY MUSIC "Dance Away" (Atco) 17/5, WTIX, BJ105, WVIC, WANS, KOOK, CKLW 12-8, WGCL 30-28, WIRK 21-18, WXIL 12-9, WAKX 25-22. NARADA MICHAEL WALDEN "I Don't Want Nobody Else" (Atlantic) 16/2, WGCL, KCBN, KSLQ 34-31, WAVZ 31-28, Z98 34-26, KXX106 29-24, BJ105 39-29, WISE 27-21.

KINKS "(I Wanna Fly Like) Superman" (Arista) 13/5, WRJZ, WEEO, WCIR.

WTMA, KQDI, WRKO d-28, KRBE 11-9, 94Q 30-26, WANS 23-17.
McFADDEN & WHITEHEAD "Ain't No Stoppin' Us Now" (Philadelphia International) 12/2, 14WK, WROK, 99X-FM 30-16, WRKO d-24, CKLW 30-10, WAVZ 4-2, WVIC d-30.

MAXINE NIGHTINGALE "Leed Me On" (Windsong) 11/3, WFOM, WTMA, WJON, WAVZ 29-27, WCGQ 35-31, KEWI 38-33.

MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Arista)

MELISSA MANCHESTER LOOKING TWOUGH THE EYES OF LOVE 11/2, 92X, KQWB, WSPT 10-8, KEWI 20-16.

LEIF GARRETT "Feel The Need" (Scotti Brothers) 10/8, WAVZ, JB105, WAPE, WTIX, WLAC, KRQ, WFBG, WCIR, Y100 32-28.

ST. TROPEZ "One Minute More" (Butterfly) 10/3, WRKO, WTMA, WANS,

BJ105 36-30.

ASR HOTTRACKS

tion on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an esterisk (*), AOR Hottracks are listed in order of their level of sirplay and acceptance.

ALLMAN BROTHERS "Crazy Love" "Pegasus" "Blind Love" APRIL WINE "Roller"*
THE BABYS "Head First"* BAD CD. "Rock 'N' Roll Fantasy" BLONDIE "Heart Of Glass" "One Way Or Another"

CARS "Good Times Roll"* CHEAP TRICK "I Want You To Want Me" "Surrender"

ELVIS COSTELLD "Accidents Will Happen" "What's So Funny..."
DIRE STRAITS "Sultans Of Swing" "Waterline" "...Of Love"
DOOBIE BROS. "Minute By Minute" "Dependin On You" "How Do

The Fools Survive"

GEORGE HARRISON "Blow Away" * "Love Comes To Everyone" JOE JACKSON "...Goin' Out With Him?"

BILLY JOEL "Honesty"* RICKIE LEE JONES "Chuck E's In Love" "Danny's All-Star Joint"

JOURNEY "Just The Same Way" "City Of Angels" MCGUINN, CLARK & HILLMAN "Don't You Write Her Off" "Surrender To Me"

EDDIE MONEY "Water" "Rock "N' Roll The Place"

POCD "Heart Of The Night"

POLICE "Roxanne" * **ROCKETS** "On Well"

ROXY MUSIC "Dance Away"*

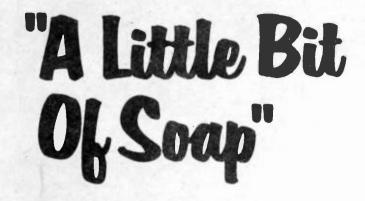
SUPERTRAMP "Logical Song" "Breakfast in America" "Take The Long Way Home"

TYCOON "Such A Woman" * "Count On Me"

VAN HALEN "You're No Good" "Dance The Night Away" "Beautiful Girls"

WARRIORS "In The City" BOB WELCH "Three Hearts" "Church" FRANK ZAPPA "Dancin' Fool"

9944/100% HIT!



THE NEW SINGLE FROM

NIGEL OLSSON

WCAO 24-20 WPEZ add WKBW add Z93 22-18 KSTP deb 28 KSLQ 33-30 KBEQ 39-34 WFIL on WZUU on KFI on B100 on KING on WAYS 22-19 **WAPE 26-22** Y103 40-35 WGH add WTIX 38-31

WNOE 35-31 WBBO 26-21 WLAC 24-21 920 23-20 Z98 28-22 KNOW 30-26 KTSA add WERC deb 29 WKIX deb 30 WR.IZ 37-34 WNAP deb 29 WNOE add 30 WOW add WHOT 27-17 KJRB 22-16 KCPX 17-12 KFXM deb 28

KRKE 24-20 WTSN 34-28 WHEB 30-27 K104 deb 30 WYRE 29-26 14WK 28-18 WCIR deb 20 WXIL 20-17 WAAY deb 27 WHHY 23-18 WAGO 29-25 WSEZ 25-22 WFOM 23-18 WCGQ 33-26 CK101 29-26 WISE deb 32 WTMA 28-24 WANS 22-18 KILE 32-24 KEWI 26-23 KBOZ 23-19





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THE PICTURE PAGES

Cotillion Celebrates Sister Sledge's Success



Cotillion recording artists Sister Sledge were honored with a luncheon in New York recently to celebrate their being awarded a gold record for their album, "We Are Family." Photographed at the fete are (standing, I-r): Atlantic VP Sal Uterano, Atlantic's Bill Cureton and Nancy Huang, Cotillion President Henry Allen, Atlantic's Stu Ginsburg, Cotillion's Everett Smith, Atlantic Sr. VP/GM Dave Glew and Atlantic VP Eddle Holland; (seeted, I-r) Flo Sledge (the sisters' mother), Kethle, Kim and Joni Sledge; and Atlantic's Simo Doe.

Douce's Wild



In promoting the second album, 'The Douce Is Loose," from Mushroom artist Doucette, local label personnel gathered with various Los Angeles radio reps recently. Pictured in the midst of the promotion, which all agree was a "big bus," are (I-r): Mushroom's Cathy Weidman, FM100's Lee Bayley and a pair of his station's staffers, Mushroom's Joe Owens, KWST's Pam May and Monte Gast, independent promotion reps Carol Archer and Tony Richland, and Mushroom's Susie Gershon and Janice Tully.

Barooga Bandit Raids Roxy



Capitol recording group Barooga Bandit recently performed at L.A.'s Roxy. Pictured backstage following the show are (standing, I-r): Alto Raed, mamber of Bob Seger's Silver Bullet Band and BB's co-producer; Rupert Perry, VP, Capitol; Mat de Raed, group member; and John Dixon, Capitol-International; (middle, I-r) Franz de Raed, group member; Bob Young, VP, Capitol; Bruce Machan, group; Punch Andrews, group's manager and co-producer (also Seger's manager/producer); and Don Zimmermann, President, Capitol/EMI America/United Artists Record Group; (foreground) Dan O'Connell, group member.

Georgia Honors Allmans



Backstage at the Fox Theater in Atlanta recently, the Allman Brothers Band were awarded certificates from the Georgia governor's office citing their civic benevolences and accomplishments. Shown at the ceremony are (I-r): Georgia Senator Ed Johnson, who represented Governor George Busbee, ABB member Butch Trucks, Bonnie Bramlett, and Allman Brothers Band members Gregg Allman and Dickey Betts.

CBS Pacts Pavillion



CBS Records has announced the signing of a distribution pact with producer/mixer John Luongo's Pavillion Records. Pavillion's initial release will be an album by Barbara Law and is scheduled for summer. Pictured at the pacting (bottom, I-r) are: CBS Records Division President Bruce Lundvall, attorney Marty Machat, CBS Records Group President Walter Yetnikoff, and Pavillion President John Luongo; (top row, I-r) attorney Steven Machat and CBS Associated Labels VP/GM Tony Martell.

Steinberg Receives A.L.S. Award



In appreciation for his company's donating 10,000 albums to the 1978 A.L.S. Mammoth Music Mart, an annual record sale, which last year raised \$90,000 for research into A.L.S. (Amyotrophic Lateral Scienosis, aka Lou Gehrig's disease), Phonogram/Mercury Records Chairman of the Board Irwin Steinberg (left) was the recipient of a plaque from Executive Director of the Les Turner A.L.S. Foundation Robert Joseph.

WHAT'S NEW

DOOBE BROTHERS! 46 MINISTER

THE PICTURE PAGES

Coliseum Site Of New UFO Sighting



The Califfornia Music Festival at Los Angeles Memorial Coliseum was the site for Chrysalis recording group UFO to debut their latest lineup which finds Paul Chapman replacing Michael Schenker as lead guitarist. From left: UFO's Andy Parker and Paul Chapman, Chrysalis President Terry Ellis, Chrysalis's Chuck Melancon, and UFO-men Peter Way, Phil Mogg and Paul Raymond.

Judas Priest's Feast



After their recent Gotham appearances, Columbia's Judas Priest were honored with a label-sponsored fete. Pictured at the party are (İ-r): group's lan Hill, Columbia's Paul Atkinson, group's K.K. Downing, group's manager Mike Dolan, group's Glenn Tipton, group's manager Jim Dawson, Columbia VP Joe Mansfield, group's Rob Halford and Columbia VP Arma Andon.

Atlantics' Gotham Antics



Following their recent performance at the Palladium in New York, MCA recording artists the Atlantics were congratulated backstage by various label execs. Seen on the scene are (I-r): MCA VP Stan Layton, group members Bruce WilkInson, Ray Boy Fernandes, and Fred Pineau, Premier Talent's Jorge Quevedo, group's Bobby Marron and Tom Hauck, Atlantic's manager Fred Munao and MCA's Barry Goodman.

New England Debuts Via Sea Cruise



To introduce the debut album from Infinity rock group New England, the label chartered a pirate ship to cruise the L.A. harbor, shanghaling local radio, retail and press along for the voyage. Pictured moments prior to their being keelhauled are (I-r): KRTH PD Bob Hamilton, Infinity's Joel Newman, KNAC PD Paul Fuhr and Infinity's Pete Schwartz.

Phyllis & Arista's Astaires



When Arista's Phyllis Hyman performed at New York's Avery Fisher Hall recently, even the Arista execs who came to congratulate her backstage were transformed into titans of terpsichore (well, maybe their act could use a little tightening). Shown steppin' out are from left: Arista VP Pat Mellilo, Arista's Donn Davenport, Arista VP Rick Dobbis, Phyllis Hyman, Arista Sr. VP Aaron Levy, and Arista's Vernon Gibbs.

E/A Contracts Kipner



Elektra/Asylum Records has signed guitarist/vocalist Steve Kipner with his initial album set for April release. Seen at the signing are (I-r): E/A Chairman Joe Smith, Steve Kipner, and Klpner's manager Roger Davies.

Sooooh Hot! THIS RECORD IS A HIT IN ONE LISTEN.

"Born To Be Alive"

PATRICK HERNANDEZ

A Guaranteed Single On Columbia Records



Produced by: Jean Vancoo for A-Tom-Mix Productions



THE PICTURE PAGES

Infinity Inks Screams



Infinity Records has pacted rock group Screams and will release the group's self-titled debut album in May. Shown at the signing ceremonies are (top row, I-r): Infinity's Alan Ostroff, group's producer Terry Luttrell, group's manager Jeff Ross and Infinity President Ron Alexenburg; (bottom row, I-r) Screams members Steve Jones, Brad Steakley, John Siegle and David Adams.

Ramones Perform, Police Benefit



Public-spirited citizens and Sire recording artists the Ramones recently gave a benefit performance at New York's CBGB's, donating the show's proceeds to the Policeman's Bulletproof Vest Fund. Checking up on the situation backstage are (I-r): Patrolmen's Benevolent Association First Vice President Charles Peterson, Ramones' comanager Danny Fields, Johnny, Dee Dee and Joey Ramone, and Ramones' comanager Linda Stein. The performance raised \$2500, which will equip 25 of NYC's finest with the life-preserving garments.

Capitol Pacts Face Dancer



Capitol Records has announced the signing of rock group Face Dancer with their debut album, "This World," to come in May. Pictured at the pacting are (I-r): Capitol's Mitchell Schoenbaum, group members Jeff Adams and Carey Kress, group's manager Bob Aiss, Capitol VP's Bob Young and Rupert Perry, group member Bill Trainor, Capitol's Arne Holland, group's David Utter and Scott McGinn.

No Mean Fete For Barry White



Pictured at a recent listening party held at Chasen's in Los Angeles on behalf of Unlimited Gold Records' Barry White are (I-r): KFWB reporter Tony Cox, KFWB editor Rita Cash, Barry White, Barry's wife Glodean, and KNX reporter Gay McBee.

Robben Comes Boppin' Into Big Apple



Following his recent performance at the Other End in New York City, Elektra/Asylum's Robben Ford was congratulated by local label execs and radio reps alike. Shown after the show are (top row, I-r): E/A's Ralph Ebler and Mitchell Kanner, WNBC Asst. PD Buzz Brindle and E/A's Deborah Pardee; (bottom row, I-r) Ford's management's Gary Borman, WEA Int'I's Claude Nobs, Robben Ford, E/A's Mike Shallet and WLIR MD Larry Kleinman.

Definite Attack Planned For Deffet's Wax



Shown while plotting promotional strategy for George Deffet's latest single, "Star Crossed Lovers," are from left: Producer AI de Lory, Entertainment Co. 'S Kathy Deffet, Entertainment Co. VP Jay Warner and George Deffet.

Black Radiu



Bill Speed

People



Bruce Phillip Miller

It seems like things have come to a virtual halt now that "The Book" is upon us. However, rumblings of changes managed to make their way to our ears . . . Rick Donovan is the new morning man at WKGN/Knoxville. He was formerly with WTCG, a television station in Atlanta

Phoenix recently. Alicia Torres is now the midday personality, Bruce Baumbush has switched from middays to evenings and John Edwards is doing weekends. Also utilizing in-house talent is KRLY/Houston with Gary Hoffman being named the Music Research Director and Dana Steele beoming assistant to the Program Director

the midday personality at KRLY. He migrates to the station from WKGN/Youngstown, OH . . . Rick Holmes is the new Program Director at KRE/Berkeley. Rob Singleton is now Production Manager. The AM half of the station will be jazz-oriented with the FM becoming KBLX, moving toward a jazz/contemporary vein . . . Tony Jamison is out as Program Director of WAOK/Atlanta.

As yet, no replacement has been named . . . Congratulations to KDAY/Los Angeles morning personality J.J. Johnson and his wife Jahn who are the proud parents of 6 lb. 2 oz. Jeffrey, born April 21 . . . Soon doing work above and beyond the call of duty will be Bruce Phillip Miller of Disco-formatted KIIS-FM/Los Angeles who has been chosen to do the voice of "Jeff," a lead character in the upcoming Saturday cartoon series "Spiderwoman." Bruce will also serve as the voice of Spiderman in the series which will air in September . . . The Plough stations (WVEE/Atlanta, WHRK/Memphis and WXYV/Baltimore) are currently on the air personality lookout in all three of their markets. To be considered for future openings send tapes and resumes to Candy Wessling c/o WHRK. No news announcers are needed at this time though, and no calls are to be made directly to the stations . . . Please be sure to send me all of your station's news, photos, promotional materials, etc. Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067



WTLC'S SOLARMAN LIGHTENS LISTENERS' LIGHT BILLS — Pictured are WTLC/Indianapolis morning air personality Roger "Solarman" Holloway with the two lucky listeners who were the big winners in the station's recent "WTLC Fights Inflation Contest." WTLC paid the two winners' electric bills and awarded \$4600 to 65 winners overall. The station offered to pay either the rent, utility bills or \$50 worth of groceries for the contest's winners, who were chosen from over 20,000 entries — reportedly the most received through the mails in any contest in the station's history.



SUCCESS EXPRESS — When KACE/Inglewood (a suburb of Los Angeles) hosted its Second Anniversary party recently, many local record reps were in attendance, a few of whom posed for this picture in front of the K-ACE Express.

Places

MEDIA THAT WORK TOGETHER STAY TOGETHER: Who says radio and TV won't make for a happy union? On April 27, Houston began putting this to the test. The jocks at local station KRLY have been appearing for two hours at a time on KUHT Channel 8's tele-auction in an effort to raise funds for the PBS station . . . Mobile welcomed the arrival of the 93 WBLX money man, who literally combs the streets, calling into the station from undisclosed locations. The first person to meet him there with a window sticker wins \$9.30 . . . KIIS-AM-FM/Los Angeles were both recently visited by guest artists including Al Wilson, Johnny Mathis and Bonnie Pointer . . New York's Leviticus disco was the scene, not too long ago, of an invitation-only party presented by WWRL to introduce their "progressive AM" format to the city . . . CONCERTED EFFORTS: The Boston Gardens, on April 27, was the site of a Village People/Gloria Gaynor concert sponsored by WBOS. Prior to the concert, a live disco party was held; entrance gained via special tickets "sold out weeks in advance" according to WBOS MD Jane Dunklee . . . DISCOLE: KUTE/Los Angeles held a Cinco de Mayo Disco Fiesta on May 3. With the KUTE DJ's as MC's participants were treated to guest appearances by recording artists Daddy Dewdrop, Al Wilson, Apollo, Luther Rabb and Solar Heat.



DISCO DANCE DUET NET \$200 — When KYAC/Seattle held a disco dance contest at the Wide World of Music store in downtown Seattle recently, the results were an overflow crowd and one lucky couple taking home \$200. Seen on the scene are (I-r): Atlantic's Marty Mack (presenting the check), Wide World of Music manager Ken Olstan, the winning couple, KYAC's Michael Vance and Atlantic's Sandy Siler.

Things

INDUSTRY RIVALRY: WWIN/Baltimore is kicking off their baseball season May 6 by staging a game between the station airstaff and local record promotion people. Funds . IT'S ALL THE WAY LIVE: raised go toward the sponsorship of a little league team . That's the tune WKYS/Washington, DC is singing now that the station has gone completely live. Previously automated from Midnight to 6am, the station initiated the change on April 1 AND STILL MORE CONTESTS: KRLY/Houston is gearing up for their "Disco Dream Adventure." Participants are being told to register at any one of the 175 "Stop & Go" store locations. Names are drawn once an hour with the winners receiving prizes and qualifying for the Grand Prize Drawing on May 16. First prize is a trip for two, \$500 and hotel accommodations to any one of "the disco capitals of the world." Second prize is a his & hers disco wardrobe. Third prize is his & hers mopeds and fourth and fifth prizes are home record service from Warner Bros. and Polygram for a year ... WKYS/Washington, DC is offering a 280-ZX Datsun and \$1000 in cash in their contest. Registering via a quarter page ad in the daily papers, contestants, after hearing the names on the air, are given 9 minutes and 30 seconds to call the station and qualify for the final drawing . Nashville is putting its listeners' imaginations to work. Prizes are being given for both the largest and most original sign displaying the station's call letters. Roaming the street, the official WVOL sign spotter has the task of measuring and determining the winner who receives 147 albums — \$1000 worth of music. Occasionally, there are bonus days with the spotter giving away ten \$100 bills . . . EARTH SHATTERING: KRE/Berkeley went to 50,000 watts on April 27 which also coincided with an earthquake on the same date. Talk about having an impact on the community

Popular Rhythms

HOTTEST

PEACHES & HERB "Reunited" (Polydor) GQ "Disco Nights (Rock Freak)" (Arista) MAZE "Feel That You're Feelin" "(Capitol) FOXY "Hot Number" (Dash/TK) HERBIE HANCOCK "Ready Or Not" (Columbia) RAYDIO "You Can't Change That" (Arista) McFADDEN & WHITEHEAD "Ain't No Stoppin" Us Now" (Phila. Int'l.)

TYRONE DAVIS "In The Mood" (Columbia) ISLEY BROS. "I Wanna Be With You" (T-Neck)

LIMBERS

Following are listed in order of their airplay activity

SISTER SLEDGE "We Are Family" (Cotillion) 32% of our reporters are on it. South dominates with chart activity averaging Top 10. In the West, it's in medium rotation. Hot airplay in the East as well as scattered hot airplay in the

WAR "Good, Good Feelin" (MCA) 30% of our reporters are on it. In the West, it is already Top 10 while the Midwest reflects significant climbing positions. Becoming solid in the South

ANGELA BOFILL "This Time I'll Be Sweeter" (GRP/Arista) 27% of our reporters are on it. In the Midwest it is already Top 10. In the East it is receiving hot airplay and in the South it averages Top 10.

NATALIE COLE "Stand By" (Capitol) 27% of our reporters are on it. In the West, it averages Top 10. In the South, it shows scattered Top 5. Significant climbing positions in the Midwest

LINDA CLIFFORD "Bridge Over Troubled Water" (RSO/ Curtom) 22% of our reporters are on it. Becoming solid in the South. Scattered hot airplay and becoming solid in the

GAP BAND "Shake" (Mercury) 22% of our reporters are on it. The Midwest averages hot airplay with some Top 10. Just catching on in the East as well as the West which shows scattered hot airplay. Medium airplay in the South. MANHATTANS "Here Comes The Hurt Again" (Columbia) 19% of our reporters are on it. Hot airplay in the East as the Midwest reflects scattered hot airplay. Medium airplay in the West and scattered hot airplay in the South. BAR-KAYS "Shine" (Mercury) 19% of our reporters are on it. In the South it is receiving medium airplay. Averaging Top 10 in the Midwest with significant chart positions in

THELMA HOUSTON "Saturday Night, Sunday Morning" (Motown) 19% of our reporters are on it. Significant chart positions in the West. The Midwest reflects hot airplay. Also significant chart positions in the East. Strong climb ing positions in the South.

PATTI LABELLE "It's Alright With Me" (Epic) 16% of our reporters are on it. Averaging Top 10 in the East as the Midwest reflects hot airplay.
POINTER SISTERS "Happiness" (Planet) 16% of our re

porters are on it. Just catching on in the South while the West reflects medium airplay and the East shows medium airplay coupled with climbing positions. The Midwest re-

flects hot airplay.

BARRY WHITE "Any Fool Could See" (Unitd. Gold/CBS) 16% of our reporters are on it. In the South it is becoming solid reflecting significant chart positions while the Midwest shows strong climbing positions.

BRICK "Raise Your Hands" (Bang) 14% of our reporters are on it. Hot new record. Just catching on in the West as well as the Midwest. The South reflects strong climbing positions already.

UNDISPUTED TRUTH "Showtime (Whitfield) 14% of our reporters are on it. The Midwest already reflects hot airplay. In the East it is just catching on. In the South it is

already averaging Top 10 where played.

CHOCOLATE MILK "Say Won't Cha" (RCA) 14% of our reporters are on it. Just catching on in the South as well as the Midwest. The East reflects hot airplay

CARRIE LUCAS "Dance With You" (Solar/RCA) 14% of our reporters are on it. In the East there are significant climbing positions while the South is just catching on with medium

CHERYL LYNN "Star Love" (Columbia) 14% of our reporters are on it. South dominates with chart activity — hot airplay with scattered Top 10. In the East it shows

NEW & ACTIVE

MINNIE RIPERTON "Memory Lane" (Capitol) 16% of our

Radio&Records

Hottest

WDAS Philadelphia, PA Joe Temburro

HDTTEST McFadden & Wh Peaches & Herb GQ

George Benson Amil Stewart

SOUTH Peaches & Herb

McFadden & Whitehead

EAST

GQ Peaches & Herb Herble Hancock Maze

MIDWEST

WEST

May 4, 1979 Regionalized Adds & Hots

Stations are listed by region. Hots are listed in order of their airplay activity

HOTTEST
Peaches & Herb
Instant Funk
George Benson
Chuck Brown &
Searchers
Amil Stewert
Delegation
Chic

ADDED Raydio Maza

HOTTEST
Amil Stewart
Peaches & Her
Cheryl Lynn
GQ
Gino Soccio
Herbie Hancoc
Sister Sledge in
Donna Summe
Isley Bros.
Madieen Kane

HOTTEST

ADDED
Isley Bros
Bootsy's Rubt
Minnie Ripert
Linds Clifford
High Inergy
Perliament
Shotgun
Brick
Undisputed Te

Brick
Undisputed Trut
McFedden & WI
Village People
Maze
Bernie Worrell
Sister Sledge
Drematics
Devid Dilvar
Kinsmen Dezz
DNo Players
Berry White
War

Temptations Marvin Gaye

HDTTEST GQ

SOUTH

McFadden d

HOTTEST
Isley Bros.
Raydio
Breakwater
Meze
Herbie Hancock
Ohio Players
QQ
Barry White
Sylvester
Bunny Sigler

ADDED Creme D'Coc Graham Cent Ohio Players

HDTTEST
Alton McClain & De
Peaches & Herb
David Diliver
Norada Michael Wal
Angela Botill
Sister Sledge
Tyrone Davis
GQ

HOTTEST Peaches & H McFedden & Raydio

cksons

ADDED Not Avellable

HOTTEST

GQ Herbie Hanco Gloria Gaynor Isley Bros George Duke Bill Summers Sister Sledge Undisputed Tr Angela Bolili

HOTTEST Jacksons GQ

ADDED Jerry Butler Gary's Gang Undisputed

ADDED EW&F w/Emo George Duke Drieena Donna Summ Seawind Minnie Riperti Grover Wexhii

HOTTEST
Sister Sledge
Jecksons
GG
Foxy
Alton McClain & D
Instant Funk
George Benson
Peaches & Herb
Narsda Milchael Wa
Amil Stewart

Stephania Milli James Bredley Des Edwards Deston & Dube Des Des Bridge

GQ Peaches & Herb Alton McClain & Tyrone Davis George Banson Shotgun Narada Michael V

HOTTEST GQ

ADDED
Chocolate M
Des Des Brid
Dramatics
Minnie Ripert
Des Edwards
Bootsy's Rubi
Graham Centr

HOTTEST Peaches & Herb Natalie Cole

Natalie Cole Foxy Maze Tyrone Davis Raydlo Alton McClain & Manhattans George Benson Rance Alten

Mr. Danny Poerson Foxy Peachos & Herb Ber-Kays Natalie Cole Albert King Narada Michael Wal GO HOTTEST Chocolate M Manhattans Rick James Sister Sledge McFadden &

MIDWEST

HDTTEST Peaches & Herb Peaches & H Maze George Bens Natalte Cola Patti Labella Herbia Hanco Peabo Bryaoi Manhattans

Gloria Gaynor
La Flavor
Taka Boom
fantastic Four
Manhattans
Stephanie Mills
Niteflyte
Ohio Players
Joe Simon

HOTTEST Al Hudson

War Foxy Thelma Houston Cher Angela Bofill Raydio Bar-Kaya

HOTTEST
Jacksons
Instant Funk
Tavares
Chuck Brown
Searchers
GQ
Rick James
Chick James
Chick James
Chick James

WVEE Atlanta, GA Scotty Andre

HOTTEST

Raydio GQ Jacksons Foxy Merbie Hancock Gino Soccio

Pointer Sin-War Herbie Hancock Sister Siedge McFadden & W Tyrone Davis

HOTTEST Peaches & He George Benso GQ 1 Connection

HDTTEST
GQ
Peaches & Herb
Tyrone Davis
Delegation
Herbis Hancock
Jaley Bros
McFadden & Wh
Manhattans
Maze
T-Connection (n)

HOTTEST
Sister Siedge
Delegation
KC & Sunehir
Jacksons
Chuck Brown
Searchers (A Rick James
Horbie Hanci
Islay Bros

Peaches & Hero Maze Alton McClain & f Gap Band Herbie Hancock Sweet Cream Bunny Sigler Thalma Houston

ADDED Con Funk Sho Dee Dee Bride Chocolate Mil Dramatics Taka Boom

HOTTEST GQ

HOTTEST Praches & Herb

Chanson First Choice Graham Central S

War GQ Peaches & Herb Dalris Patti Labelle Herbie Mancock Parliament Rance Allen Hemilton Bohanr

WVDN Chicago, IL Carl Connors

HOTTEST
Sister Sledge (a)
GQ
Peaches & Herb
Instant Funk
Amil Stewart
George Benson
Jacksons
Dooble Bros (a)

KPRS Kansas City, MD Dell Rice

ADDED
KC & Sunshine Band
Randy Brown
Ronnie Dyson
Graham Central Statio
AWB
James Bradley
Chocolate Milk
Minnle Rigarton
Millie Jackson
Bloodstone
Niteflyte

HOTTEST
Peaches & Herb
Instant Funk
Jackisons
Stater Stedge [n]
GQ
Amil Stewart
George Duke
Narnda Michael 1
Tyrone Davis
Hamilton Bohani

ADDED ADDED
McCrays
Dee Dee Bridgewater
Jos Simon
Merbie Mancock
Dramatics
Anta Ward
Al Wilson
Brick
Linda Cirfford "Don't"

HCTTEST Isley Bros Crown Heights Affair Donna Summer (n) McFedden & Whitehead War McFaquen G War Patti Labelle "Music Sister Sledge (n) Maze Undisputed Truth

WDAO Dayton, DH Turk Logan

ADDED Not Available

KSOL San Mateo, CA J.J. Jeffries

ADDED
Village People
T Connection (n)
KC & Sunshine Bar
Gap Band
Crame D Cocos
McFadden & White
Brick
Brick
Broadway
Sylvester
Beck Family
McCrarys
Millie Jackson

HOTTEST

WEST

HOTTEST
Gap Band
Creme D'Cocol
Foxy
Peaches & Herl
Narada Michae
Georga Benson
GQ
Isley Bros

ADDED
Chuck Brown 6
Searchers In)
Teens Marie
Dramatics
Village People
AWB
Spyro Gyrs
Grover Washing
Donna Summer
E C King In)

HDTTEST
Peaches & Herb
George Benson
GQ
Solar Heat
Fosy
Tyrone Davis
Natalice Cole
Alton McClain & Des

ADDED Heatwaye Rick Jame Jones Girls

HOTTEST

Donna Summ Gap Band George Bens Isley Bros McFadden &

Whitehead Pointer Sisters

Peaches & Herb Foxy Tyrone Davis George Benson Maze Raydio Alton McClein & I Natalie Cole Cher Narada Michael W HOTTEST
Peaches & Herb
GO
George Benson
Sister Sledge (o)
Alton McClain &
Tyrone Davis
Maze
Natalia Cole

the South at WJJS, KMJQ, WATV, WLLE and WKXI.

McCRARYS "Lost In Loving You" (Portrait) 16% of our reporters are on it, Added at KSOL in the West. Added at WWIN in the East. In the Midwest it is new at WVON.

WCIN and already in strong climbing positions at WJLB. Receiving medium airplay in the South at WGIV.

DEE DEE BRIDGEWATER "Bad For Me" (Elektra) 14% of our reporters are on it. Added at WKXI, WYLD, WGIV in the South. Added in the Midwest at WJMO and WCIN.

Popular Rhythms

SISTER SLEDGE "We Are Family" (Cotilli GINO SOCCIO "Dancer" (RFC/WB)

GQ

"Disco Nights (Rock Freak)" (Arista)

DONNA SUMMER
"Hot Stuff" (Casablan FOXY

"Hot Number" (Dash/TK) CHER

Home" (Casablanca)
JACKSONS

JACKSONS

ake Your Body (Down To The Ground)" (Epic)

MADLEEN KANE

WAULELING (WB)
irbidden Love" (WB)
CARRIE LUCAS
Vau" (Soler/RCA)

"Dance With You" (Solar/RCA)
INSTANT FUNK
"Got My Mind Made Up (You Can Get It Girl)" (Salsoul)

NEW & ACTIVE

ANITA WARD
"Ring My Bell" (Juana/TK)
McFADDEN & WHITEHEAD in't No Stoppin' Us Now" (Phili ROSEBUD "Good, Good Feelin" (MCA)

MOST ADDED

EARTH, WIND & FIRE W/EMOTIONS
"Boogie Wonderland" (ARC/Columbia)
GARY'S GANG
"Let's Lovedance Tonight" (SAM/Colum
MIKE THEODORE ORCHESTRA
"High On Mad Mountain" (Westbound)

"High On Mad Mountain" (Westbound)

EAST: WKTU/New York, NY, Michael Ellis: WKYS/Washington, D.C., Bill Bailey: WMAS/Springfield, MA, Jim Davis: WBOS/Boston, MA, Jane Dunklee: WCAU-FM/Philadelphia, PA, Roy Perry: WKTK/Baitmore, MD, Lou Krieger. SOUTH: KSET/El Paso, TX, Chuck Kelly: WKGN/Knoxville, TN, Kerry Lambert: KHYS/Beaumont, TX, Ted Stecker; KRLY/Houston, TX, Michael Jones: WEZD/New Orleana, LA, Chris Wallenberg. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary De-Maroney: WGCI/Chicago, IL, Barry Mayo; KATT/Oklahoma City, OK, Mike Gardner; WDRO/Detroit, MI, Eddie Rogers: KKSS/St. Louis, MO, Lee Michaels. WEST: KUTE/Los Angeles, CA, Bill Stevens: KIIS-FM/Los Angeles, CA, Mike Wagner/Sherman Cohen; KXTC/Phoenix, AZ, Larry Barwick: KDKO/Denver, CO, Ron O'Jay.

SPYRO GYRA
Morning Dance (Infinity)
"Morning Dance"
GEORGE BENSON Livin' Inside Your Love (WB)
"Love Ballad"

JOHN KLEMMER JOHN KLEMMER
Brazilia (MCA)
Various Cuts
MICHAEL FRANKS
Tiger In The Rain (WB)
Various Cuts
GROVER WASHINGTON, JR.
Paradise (Elektra)
Various Cuts
TIM WEISBERG
Night Ridert (MCA)
Various Cuts

Various Cuts HUBERT LAWS Land Of Passion (C Various Cuts SEAWIND

Hold On To Love

Various Cuts RICHARD TEE

NEW & ACTIVE EARL KLUGH Heartstring (UA) Morious CUN

Various Cuts

Various Cuts

EAST: WRVR/New York, NY, Jim Smith; WHUR/Washington, D.C.,
Anthony Carlton; WEAA/Beltimore, MD, Qualsi Foo May. SOUTH:
WCLK/Atlanta, GA, Requeye Ward. MIDWEST: WBBY/Columbus,
OH, P. Norman Grant; WJZZ/Detroit, MI, Dorian Paster. WEST:
KADX/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton;
KKĞO/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA
Ted Terry. Ted Terry

Album Airplay

Following are listed in order of their airplay activity

SISTER SLEDGE "We Are Family" (Cotillion) "We Are Family" "He's The Great-RAYDIO "Rock On" (Arista) "You Can't Change That"

PEACHES & HERB "2 Hot!" (Polydor) "Reunited" "Shake Your Groove Thing" JACKSONS "Destiny" (Epic) "Shake Your Body (Down To The Ground)" RICK JAMES "Bustin' Out Of L Seven" (Gordy) "High On Your Love" "Bustin' Out" MAZE "Inspiration" (Capital) "Feel That You're Feelin' "GO "Disco Nights" (Arista) "Disco Nights (Rock Freak" MANUATTANS") over Talk" (Columbia) "Manuattans".

MANHATTANS "Love Talk" (Columbia) "Here Comes The Hurt Again" GEORGE BENSON "Livin' Inside Your Love" (WB) "Love Ballad" PATTI LABELLE "It's Alright With Me" (Epic) "It's Alright With Me" "Music is My Way Of Life"

*Asterisk denotes that cut has been released as a single.



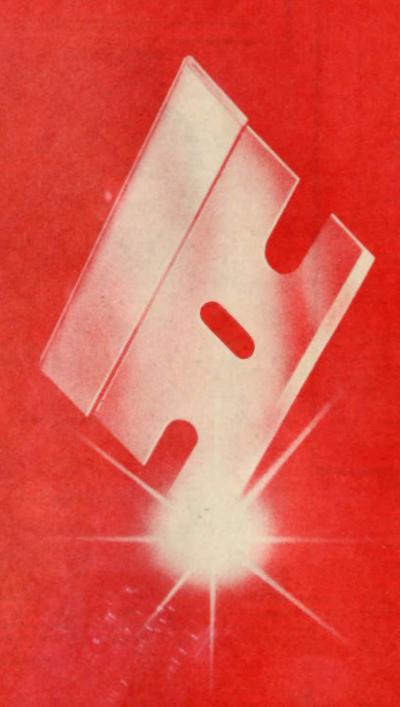
FROM OUT OF THE SKYY - Pictured checking member of Salsoul recording group Skyy Solomon Roberts Jr.'s (right) interstellar driver's license during group's recent appearance at New York's Les Mouches Discotheque, is WBLS air personality B.K. Kirkland, who MC'ed the fete.

(Advertisement)

Fuel Up For Philly

BMA's Founders' Conference June 8-11, 1979—Philadelphia Info: (215) 545-8600

CUT ABOVE THE REST.



Bill Hard Album Report: #3 Most Added Albums for the past 2 weeks. Debut #50 Airplay Index

Goodphone: 44-38 Rock Albums Chart.

Album Network: 1st Week – #1 Most Added, #2 Action Album.
2nd Week – #13 Most Progress,
#9 New Action Albums

AOR HOT TRACKS

MOTHER EARTH . DISCOPHONY . CALL ME







(ALBUM ORIENTED ROCK)



Jeff Gelb

Introducing Our New AOR Systems

In recent issues we have been mapping the successes of AOR radio and its game plans for the Eighties. All information indicates that AOR radio has already become synonymous with "mass appeal" radio in markets where AOR's have worked overtime to become full service radio stations for their listeners; stations whose obligation to their listeners only begins with the music they play.

R&R's obligation to you, our audience, is similar. Within the AOR pages each week you will find not only the most comprehensive and accurate non-manipulative chart information available in the industry, but also meaty articles exploring the ideas of the AOR pioneers

who are steering the course of this form of radio into the next decade.

As AOR radio continues this rewarding pattern of success and growth, so too does R&R's AOR section grow to meet the needs of this exciting segment of the industry. This week the AOR section will look a bit different to you. After months of research and development, we are unveiling a number of new and revamped features to our charts that will help make your jobs easier. To help explain them all let's take a sample album from this week's charts to serve as an example.

Radio&Records

Album Airplay/ 40

May 4, 1979 149 REPORTERS

19 23 17 12 JOE JACKSON Look Sharp! (A&M) "Going Out" "Paper" Title "Girls"

The Joe Jackson album is number 12 on this week's AOR Album Airplay/40 chart. Effective this week, just to the left of the current week's number, you'll see what chart position the Jackson album held in the previous three weeks as well. You can see by reading the numbers from left to right (previous weeks to most recent) that the Jackson album is on an upswing and showing steady growth. This week, because it made a significant jump up the chart, we have flagged this movement by setting the artist's name in bold type. You can further see that of all cuts mentioned by our reporters for this week, "Going Out" was the most-played album cut of the week, and as a reminder that this is also the album's single release, the title has been set in bold type. The chart summary will also flag any significant increase in the album's airplay for the week

n	WEI		U/	N		
		5/4	4/27	4/20	4/13	4.16
1	ROCKETS	61/48	54/42	61/36	48/29	42/76
	Rockets (RSO)	A3				
	'Well"	H 5		0		
2	HERMAN BROOD	87/45	60/35	41/22	53/11	39/2
The	Herman Brood &. (Ariola)					
-	'Seturday night'	N 10		75.48	78.44	45.74
2	ROXY MUSIC	77/45	72/46	75/48	78/44	85.74
	Manifesto (Arcol	A/2				
	"Dence	H 30			67/36	
3	JOE JACKBON	78/43	70/38	60/35	8 7/30	94/4
	Look Sharp! (A&M)	A 4				
	'Geing Out'	PH 31	1		1	1

Now look further into the actual breakdown of airplay information on the Jackson alburn by seeing whether it shows up on any of the charts just below the Album Airplay/40 listings. This week you'll find the Jackson album at #3 in Medium, where it has 78 total reports for all rotations, and 43 mentions in a medium rotation this week. Effective this week you'll also be able to see exactly how the album fared in the other rotations, which add up to the total figure of 78. In weeks to come you will be able to follow this information across five week's worth of reports for a complete accounting of the album's reports in Add, Medium and Hot rotations (plus Jazz if applicable). You can see by looking at the information available this week that the Jackson album has maintained a consistent number of total reports while its moves into a medium rotation have steadily increased.

Next you'll want to check on whether the album shows up in any of the other rotation charts, and it has, as #14 in Hottest, where of its 78 total reports 31 were in a hot rotation, By looking at its hot reports for the past five weeks you'll note that after showing a pattern of steady hots for several weeks (probably at the same stations each week) the album is now starting to increase into a hot rotation for a number of other stations as well.

REGIONAL ASR ACTIVITY

MOST ADDED

JAMES TAYLOR 17/17 CHARLIE DANIELS

MEDIUM JOE JACKSON

14/12

Let's say you work at an Eastern U.S. AOR. Look at the head of your region's report listings for your own regionalized Add, Medium and Hot charts and you'll find that Jackson's album was mentioned more often in a medium rotation than any other album by Eastern stations this week. This put it at the top of the East Mediums with 27 reports for all rotations combined, 15 of those in a medium rotation.

Following this significant amount of information on one album for as much as a fiveweek period, you will have the industry's most complete and accurate picture of an album's radio standing and potential for further radio airplay growth. But there's more:

The Singles chart continues to be a quick barometer for weekly information about those 7inch records with the big round holes, as well as 12-inch advance pressings of singles or cuts that are not to be released on albums (example: Arista's 12-inch of the Graham Parker non-album cut "Mercury Poisoning"). The Jazz On AOR chart gives added visibility to an important permutation of the AOR form which has caught hold on many AOR's nationwide, who are experimenting with jazz music both in full rotations and special programming. These are albums which have accumulated a significant number of mentions but which have not yet charted on the Album Airplay/40.

One of the interesting aspects of editing this section of the industry's newspaper is the perspective it affords of the entire AOR industry, a perspective which often allows me interesting insights into directions the form itself is taking. Recently I noticed that the playlists from our reporting Soft AOR's have begun to change to include material by artists who were not formerly associated with the music played on these stations. I followed up these observations with phone calls to the Music and Program Directors of these stations, who confirmed that their stations were pushing up the tempo of their music several notches to keep in tune with these rhythmic radio times. As a result these stations have been adding virtually the same albums as the other AOR's, but choosing some dissimilar cuts. Therefore the Album Airplay/40 chart has become just as vital to their interests as it is to the harder-edged AOR's, effectively reducing the need for Soft AOR's to have their own chart.

In place of the Soft AOR chart we are excited to unveil an important new column of weekly information: AOR Breakers.

AS BREAKERS

As with the Breakers columns in several other format sections of R&R, each week AOR Breakers will turn the spotlight on those newer records that have the greatest level of station activity for that week. These albums have been added by a significant number of our reporting stations for that week and have already begun to show significant movement upward in airplay rotations.

As you grow, we grow. Instituting these new and revamped systems for R&R's AOR section is doubly thrilling because it reflects not only the position of importance R&R has in our industry, but also the position of importance AOR radio has attained in the industry. Together we'll bring in the Eighties in our strongest incarnation yet.

Evolution

WMET/Chicago is on the air as an AOR, and joins R&R as new AOR reporters KFMQ/Lincoln has applied for a change in ownership from present owners KFMQ, Inc. to World Telegraph, Inc., effective pending FCC approval. Station MD Rich Meyer said all indications were that a resultant format change was "unlikely"

KCFM/St. Louis will drop its Soft AOR format in May for Beautiful Music CHOM-FM/Montreal has a new GM and PD, and it's the same person: Denis Bergeron, from the city's CKLM. CHOM's new News Director is Hilary McLeod, who will lead an all-female news department . . . WPGU/Poughkeepsie's new PD is Phil Priest . . . Bernie Kimble is both PD and MD at WMJQ/Rochester, at least for the moment; a new MD may be announced at a later date ... Former KFDI/ Wichita MD Randy Stevens is now an account exec across the street at KICT WVBR/Ithaca's new MD is Steve Ackerman ... Former KBPI/Denver PD John Bradley has been named production director at WMMR/Philadelphia . . . WRVR/ New York's new research director is Cathy Buckley, from 15Q/Chattanooga. New WRVR public affairs director Pat O'Neal was upped from the station's copy depart-from WHCN/Hartford . . . Jere Sullivan has joined WYNY/New York as MD and weekend air personality, from WCAU-FM/Philadelphia . . . KGB/San Diego MD Bruce Tucker has been given a full-time FM airshift as well, from 10pm-2am . . . Sheryl Nicholson is now working full-time in the CHEZ-FM/Ottawa music department. Steve Colwill has been named the station's new Asst. PD... Two new record company appointments of AOR interest: Capitol's AOR promotion person Ken Benson has exited to become National Album Promotion Director for UA/EMI America. and his Capitol position has been filled by Craig Lambert from Capitol's Chicago office . . . A rare air staff opening exists at WMMR/Philadelhia. Send tapes and resumes now to PD Jeff Pollack c/o the station, 19th & Walnut, Philadelphia, Pa. 19103.

Jeff Gelb

Continued from Page 49

KROQ Brings In New Programming Team For New Direction

The highly eclectic KROQ/Pasadena, well-known for its freeform on-air jock approach and new wave musical slant, is about to undergo a massive facelift, orchestrated by a newly-appointed programming team. Joining the station as its new PD is Rick Carroll, who comes to the station from a recent programming post with then-Top 40 KEZY-AM/Anaheim. He brings with him KEZY-AM's former MD Larry Groves, who will serve as MD and Assistant PD to Carroll. Former PD Darryl Wayne and MD Jed Gould presently remain with the station and retain their airshifts.

Carroll spoke of several changes he plans to institute after the ratings period is over, including a major overhaul of the station's musical nature. "The music," he explained, "is going to come from a familiar base. We're going to base it more on hot tracks. From there we'll slant it toward the area it's in now. We'll still play new product; however, that new product will be controlled. The jocks will no longer be programming their own shows." In reference to the station's infamous new wave musical stance Carroll stated, "If you look at the last Arbitron you can see a decline in men, no growth in women and a slight increase in teens, which shows that we want to move away from new wave. That's not to say we won't be playing it, but instead of being a new wave station, the new wave will be played in various slots on the air; it will be controlled."

Carroll would not comment on the future of the station's unusual Sunday night block programming features, which have spotlighted personalities like Rodney Bingenheimer and members of The Firesign Theater. Nor would he speculate in print on the possibility of line-up changes, saying "I'm going to be taking a hard look at the place over the next two weeks while the book is still on, and we'll go from there."



ALIVE ON ARRIVAL AT KZLA — Numperor recording artist Steve Forbert visited KZLA/Los Angeles prior to an area concert Pictured (I-r) are station's Ken Noble, Acting PD Jim La-Fawn, Forbert, station's Mike Sakellarides, Numperor's Bill Gerber, EPA's Lori Holder.

Update

KGOU/Oklahoma City held a benefit concert of local acts for a policeman who was shot during a robbery. There was some skenticism on the part of the staff as to whether the station should sponsor such a benefit, but according to PD Leroy Hudson, the show drew nothing but appreciative listener response (and over \$8000 for the police officer). Good show, WKDF/Nashville's charity show held at the Exit Inn asked for \$1 and a can of food as admission to a Roomful Of Blues concert. Collected were an untotalled number of dollars and three bulging cases of foodstuffs. The station also held a 50% Off Fair (becoming a very popular AOR promotion to attract street visibility) which drew over 30,000 area residents . WRQR/Greenville air personality Allan Handelman's on-air interview with Frank Zappa went so well that Zappa reportedly asked for a second interview a week . KAWY/Casper's former MD Fred Moore is now firmly ensconsed in his new L.A. offices with Anti-Muscolo as the head of their Album Promotion Department. Fred is available to all AOR stations at (213) 651-2389. Luck in your new endeavors, Fred . Chicago morning man Steve Dahl has a new daily routine called "Disco Destruction," wherein he plays a few beats from a disco song and then proceeds to "blow up" the record on the air. Listener reaction is reportedly ecstatic . . . WIOQ/Philadelphia ran a station-produced weekend special of "the best of progressive rock," spotlighting everyone from Genesis to King Crimson, from Boston to Yes. Listeners could register to win every album ever recorded by every artist played during the weekend, which is quite an ample record library, as the station spotlighted over 100 artists! Also offered to the grand prize winner was a complete stereo system to play all that new music . WLPX/Milwaukee is looking for video of artists from all record companies. Contact MD Bobbin Beam at (414) KMOD/Tulsa's kite flight attracted 20,000 enthusiasts . WHCN/Hartford's benefit concert with the James Montgomery Band netted the Connecticut Cetacean Society over \$500. The station has moved to new studios, and while their phone number remains the same, their address has changed to 1039 Asylum Ave., Hartford, CT 06105 in new studios is WBAB/Babylon, now residing at 235 Route 109, Babylon, NY 11702. Their new phone number is (516) 587-1023 . . . ZETA-7/Orlando has moved into new studios too, but their address and phone somehow remain the same! . . . Since CHUM-FM/Toronto couldn't broadcast the Keith Richards/Stones show done recently as recompense for his drug bust there, the station ran specially-recorded interviews with the band and Stones concert album material while the show was on for a nearly-live effect . 25,000 listeners joined KWFM/Tucson to celebrate the station's ninth AOR anniversary with free food and live music



MOOSE ON THE LOOSE — WRKI/Bridgeport air personality Pamela Brooks introduced the station's new mascot, the I-95 Moose, at a recent station function.

Color

CRUSADER CONTEST: CHEZ-FM/Ottawa, in conjunction with A&M Records and the new Chris DeBurgh album, hid a sword somewhere in the city and gave out clues over the air as to its location. The first person to "find the Crusader" by calling the station with the proper location based on the on-air clues won tickets to a DeBurgh concert appearance plus the artist's album catalog.

PRIZEATHON: WYSP/Philadelphia's major Spring promotion asks listeners to register at area record stores or to send in coupons from the newspaper for an hourly station drawing. If the listener's card is pulled and his name aired, he has nine minutes and four seconds to call the station to claim his prize, which could be anything from campers to cameras and beyond.

THE ALPHA FANTASY: Y102/Montgomery is giving away a customized Alpha Romeo to the grand prize winner of their Alpha Ambushes, wherein listeners win weekly drawings for items like an album a week for a year, clothing gift certificates, etc. Winners of the weekly promotions become eligible to win the grand prize.

BIG BUCKS: Two stations and two record companies are keying promotions around the titles of their bands: WKDF/Nashville and Arista, in conjunction with the new Tycoon album, are asking listeners to register by phone to "become a tycoon" by taking an expenses-paid trip to Atlantic City along with \$1000 "play money." WYXE/Madison and Epic Records hope to show a listener "how to be a trillionaire," in conjunction with the Trillion album, by giving the promotion's winner \$100, a share of CBS stock, along with limo service to dinner and the group's area concert date.

BUZZARD MYSTERY: WMMS/Cleveland has crafted a series of "Buzzard Mystery" radio theater stories. Listeners are asked to write in their guesses as to "whodunit," with correct responses awarded a \$3,500 stereo system, car stereo set-ups, complete waterbeds, etc.

RADIO RACES: Also using the power of radio as a theater of the mind is WCOZ/Boston, which is airing fourteen imaginary races between their jocks, and asking listeners to keep track of the winners on postcards. From the correct cards submitted the station will draw one to win an International Harvester 4-Wheel Drive Scout.

Concerts & Conversations

RADIO-TV SIMULCASTS: WIOQ/Philadelphia presented Flying Burrito Bros ... WMMS/Cleveland presented Charlie Daniels ... WVBR/Ithaca presented Todd Hobin.

PRESENTATIONS: WKDF/Nashville presented Charlie Daniels for \$1.03 . . . WSAI-FM/Cincinnati presented Max Demian for 94 cents . . . WMMS/Cleveland presented Police, Tin Huey, Graham Parker, Judas Priest, Joe Jackson for \$1.01 each

CONVERSATIONS: Ron Wood on WRIF/Detroit . . . Robert Gordon on KMOD/Tulsa . . . Cheap Trick, Ian Hunter, Tubes, George Takeri (Star Trek), Marc Tanner, Dire Straits, Graham Parker on WMMS/Cleveland . . Toto on WZAM-WMYK/Norfolk . . Tom Robinson on KOME/San Jose . . . UK, Head East, Guess Who on KICT/Wichita . . Toto on WNOR/Norfolk . . . John Hall, Magnet on WQBK/Albany . . Tom Robinson on KSJO/San Jose . . . Chris DeBurgh on CHOM/Montreal . . Roxy Music, Jam, Tom Rohinson on KSAN/San Francisco . . . Marshall Tucker on WROQ/Charlotte . . . Sea Level on WJAX/Jacksonville . . . Eddie Money, Domenic Troiano on ClTI-FM/Winnipeg . . Art Ensemble, George Thorogood on KZEL/Eugene . . . Atlantics, Roxy Music on KTIM/San Rafael . . Bad Boy on WAAL/Binghamton . . . John Hall on WCMF/Rochester . . Tubes on WIOT/Toledo UK on WIBA/Madison . . . Head East on KPAS/El Paso . . . Charlie Daniels, Rick Nielsen, Lonnie Liston Smith on WKDF/Nashville Renaissance on WVBR/Ithaca . . . Atlantics on KROQ/Pasadena.



Radio& Records

Album Airplay/40

				Anctorus	_AIDUM A
/13	4/20	1/27	5/4	May 4, 1979	149 REPORTERS
	2	1	1	SUPERTRAMP	Breakfast In America (A&M).
2	1	2	2	BAD COMPANY	Desolation Angels (Swan Son
8	7	7	3	JOURNEY	Evolution (Col)
6	4	3	4	ALLMAN BROTHERS	Enlightened Roques (Capricorn)
9	6	5	5	VAN HALEN	Van Halen II (WB)
17	10	8	6	RICKIE LEE JONES	Rickie Lee Jones (WB)
4	3	4	7	DOOBIE BROTHERS	Minute By Minute (WB)
7	9	10	8	CHEAP TRICK	At Budokan (Epic).
3	8	9	9	GEORGE HARRISON	George Harrison (Dark Horse)
5	5	6	10	DIRE STRAITS	Dire Straits (WB)
15	13	11	11	POLICE	Outlandos d'Amour (ASM)
19		17	12	JOE JACKSON	Look Sharp! (A&M)
22	19	16	13	FRANK ZAPPA	Sheik Yerbouti (Zanna)
33	26	22	14	TYCOON	Tycoon (Arista)
29	20	21	15	VARIOUS ARTISTS	Warriors (A&M)
13	14	14	16	ROD STEWART	Blondes Have (WB)
10	11	13	17	McG.,C.&H	McGuinn, Clark & Hillman (Capite
25	32	30	18	ORLEANS	Forever (Infinity)
_	-	-	19	MARSHALL TUCKER	Running Like The Wind (WB)
		-	20	NEW ENGLAND	New England (Infinity)
39	34	23	21	IAN HUNTER	You're Never Alone (Chrysali
32	25	28	22	ROCKETS	Rockets (RSO)
18	17	12	23	ROXY MUSIC	Manifesto (Atco)
21	2 2	29	24	BLONDIE	Parallel Lines (Chrysalis)
12	15	15	25	ELVIS COSTELLO	Armed Forces (Col).
16	16	19	26	POCO	Legend (MCA)
-	-	37	27	RON WOOD	Gimme Some Neck (Col)
	30	26	28	LOWELL GEORGE	Thanks I'll Eat It Here (WB)
	38			HERMAN BROOD	Herman Brood & (Ariola)
	27	-	30	GRAHAM PARKER	Squeezing Out Sparks (Arista)
14	18	18	31	EDDIE MONEY	Life For The Taking (Coll
37	36	24	32	JAY FERGUSON	Real Life Ain't (Asylum)
26	28	25	33	TUBES	Remote Control (A&M)
24	21	33	34	THE BARYS	Head First (Chrysalis)

149 REPORTERS

Breakfast In America (A&M)
Desolation Angels (Swan Song)
Evolution (Col)
Enlightened Rogues (Capricorn)
Van Halen II (WB)
Rickie Lee Jones (WR)
Minute By Minute (WB)
At Budokan (Epic)
At Budokan (Epic)
Dire Straits (WB)
Outlandos d'Amour (A&M)
Look Sharp! (A&M)
Sheik Yerbouti (Zappa)
Tycoon (Arista)
Warriors (A&M)
Blondes Have (WB)
McGuinn, Clark & Hillman (Capitol)
Forever (Infinity)
Running Like The Wind (WB)
New England (Infinity)
You're Never Alone (Chrysalis)
Rockets (RSO)
Manifesto (Atco)
Parallel Lines (Chrysalis)
Armed Forces (Col)
Legend (MCA)

Album cuts are listed in order

4/13		1/27	5/4	, 1, 1070	143 NEPUNTENS	of uirplay preference
1	2	1	1	SUPERTRAMP	Breakfast In America (ASM)	"Logical" "Stranger" Title "Hom
2	1	2	2	BAD COMPANY	Desolation Angels (Swan Sona)	"Fantasy" "Wind" "Gone" "Circle.
8	7	7	3	JOURNEY	Evolution (Coll	"Way" "Angels" "Touchin" "Reca
6	4	3	4	ALLMAN BROTHERS	Enlightened Regues (Carriers)	"Crazy" "Take" "Pegasus" "Need"
9	6	5	5	VAN HALEN	Van Halan II (MR)	Crazy Take Pegasus Need
17	10	8	6	RICKIE LEE JONES	Van Halen II (WB)	"Dance" "Girls" "Dr." "Good"
4	3	4	7	DOORIE BROTHERS	Nickie Lee Jones (WB)	"Chuck" "Joint" "Blood"
7	9	10	•	CHEAPTRICK	A. D. John J. S. J. L.	"Fool" Title "Dependin" "Survive
3	8	9	9	GEORGE HARRISON	At Budokan (Epic)	"Want" "Surrender" "Shame"
5	5	6	-	DIRE STRAITS	George Harrison (Dark Horse)	"Blow" "Everyone" "Faster" "Gullty
_	-	-	11	POLICE	Dire Straits (WB)	"Waterline" "Sultans" "Water"
10	23	17	12	IOF IACKSON	Outlandos d'Amour (A&M)	"Roxunne" "Losing" "Lonely"
22	10	16	12	EPANK ZADDA	Look Sharp! (A&M)	"Going Out" "Paper" Title "Girls"
22	26	22	14	TYCOON	Sheik Yerbouti (Zappa)	"Fool" "Flakes"
20	20	21	16	VARIOUS ARTISTS	Tycoon (Arista)	"Woman" "Count" "Boy"
12	14	14	10	POD STEWART	Warriors (A&M)	"City" "Theme"
10	14	14	10	RODSTEWART	Blondes Have (WB)	"Bitch" Title "Sexy" "Days"
10	11	13	17	ODI FAME	McGuinn, Clark & Hillman (Capitol)	"Write" "Surrender" "Time" "Pass
25	32	30	18	UNLEANS	Forever (Infinity)	"Time" "Music" "Away" "Rollin"
_			19	MAKSHALL TUCKER	Running Like The Wind (WB)	Title "Friend" "Hills" "Pass"
20	24	22	20	NEW ENGLAND	New England (Infinity)	"Lose" "Fear" "Hello" "Punk"
33	34	23	21	IAN HUNTER	You're Never Alone (Chrysalis)	"Daylight" "Night" "Bastard"
32	25	28	22	HUCKEIS	Rockets (RSO)	"Well" "Radio" "Sleep"
18	1/	12	23	ROXY MUSIC	Manifesto (Atco)	"Dance" "Ain't" "Girl"
21	22	29	24	BLONDIE	Parallel Lines (Chrysalis)	"Heart" "Another" "Telephone"
12	15	15	25	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Peace" "Chirte"
16	16	19	20	POCO	Legend (MCA)	"Heart" "Crary" Title "Rachados"
_	-	31	21	RON WOOD	Gimme Some Neck (Col)	"Dave" "Alive" "Reelize"
31	30	26	28	LOWELL GEORGE	Thanks I'll Eat It Here (WB)	"Trains" "Girl" "Rain" "Money"
38	38	21	29	HERMAN BROOD	Herman Brood & (Ariola)	"Saturdaynight" "Junkie" "Doin"
30	21	31	30	GRAHAM PARKER	Squeezing Out Sparks (Arista)	"Japan" "Girle" "Hurte" "HEO'e"
14	18	18	31	EDDIE MONEY	Life For The Taking (Col)	"Mater" "P&P" "Good Man" "Foot
3/	36	24	32	JAY FERGUSON	Real Life Ain't (Asylum)	"Cruise" "Night" "Angels" "Life"
20	28	25	33	TUBES	Remote Control (A&M)	"Prime" "Turn" "Now"
24	21	33	34	THE BABYS	Head First (Chrysalis)	Title "Right" "Think"
-			35	MANFRED MANN	Angel Station (WR)	"Angel" "Carol" "Town"
11	12	20	36	BOB WELCH	Three Hearts (Canitol)	Tielo "Church" " " "ADA"
		-	3/	APRIL WINE	First Glance (Capitol)	"Roller"
28	35	35	38	GEORGE THOROGOOD	Move It On Over (Rounder)	Title "Who"
27	31	32	39	CARS	Care (Flektra)	ENTRY

Chart Summary

SUPERTRAMP kept their strong leed for the number one position this week, with 134 hots. BAD CO, held rock steady at No. 2 with 118 hots, no JOUR. NEY jumped into top five with 72 hots and significant mediume ALLMANS held their hots with 84 reporters plus significant medium mentions. VAN HALEN maintained their Top Five position with strong hots, while RICKIE LEE continued her upward move ment, as did TRICK. HARRISON and POLICE held their own. Show ing increased rotations this week were JACKSON, ZAPPA, TY-COON and WARRIORS. The OR-LEANS single and album were a potent combination which drove the album upward nicely this week, MARSHALL TUCKER was this week's highest debuting album, with 41 adds plus significant mediums and hots. Also de buting was this week's most added album, NEW ENGLAND, which had 60 adds plus early switches to other rotations. HUNTER and ROCKETS moved up as BLONDIE resurged. WOOD debuted with 38 adds and early rotational increases. PARKER inched up as MANN and WINE debuted and JOEL bounced back. BLACKFOOT, CHARLIE DAN-IELS, JOHN HALL and UK al-

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. Artists' chart numbers are displayed over a four-week period. The artists in italics registered the most rapid gains in airplay for the week. Album cuts that are also current singles are listed in bold type.

ADDED

27 31 32 39 CARS ...

		5/4	4/27	4/20	4/13	4/6
1	NEW ENGLAND	79.60	7/6	0/0	0/0	0/0
	New England (Infinity)	M 13				
	"Lose"	H 6				
2	CHARLIE DANIELS	60/55	4/4	7/7	0/0	0/0
	Million Mile (Epic)	M 2				
_	"Devil"	H3				
3	JAMES TAYLOR	46/45	0/0	0/0	0/0	0/0
	Flag (Col)	MO	1			
	"Day Tripper"	H-1				
4	MARSHALL TUCKER	80/41	51/0	0/0	0/0	0/0
	Running Like (WB)	M 19	7			
•	Title	H-20				
5	JOHN STEWART	38/38	0/0	0/0	0/0	0/0
le	Bombs Away (RSO)	M-0	i			
5	"Gold"	HO				
9	RON WOOD	64/38	46/46	0/0	0/0	0/0
	Gimmie Some Neck (Col)	M 18				
6	"Days"	H-B				
0	BOB DYLAN At Budokan (Col)	38/37	0/0	0/0	0/0	0/0
	Tower"	M 1				
7	HENRY PAUL	H 0				
•	Grey Ghost (Atl)	33/32 M 1	1/1	0/0	0/0	0/0
	Title	HO				
A	MANFRED MANN	57/31	46/42	400		
•	Angel Station (WB)	M 17	40/42	10/8	0/0	0/0
	"Angel"	H-9				
9	DIXIE DREGS	37/29	18/16	19/19	0/0	0/0
	Night Of (Capricorn)	M4 J3	10/10	13/13	0/0	0/0
	"Punk"	H-1				
10		32/26	12/12	2/1	1/1	2/2
	The Oouce (Mushroom)	M-3	12/12	4/1	""	212
	"Buddy"	H-3	1			
11	FLASH AND THE PAN	30/26	4/1	0/0	0/0	0.10
	Flash And (Epic)	M-2	1			0.0
	"Rain"	H3		1		
12		32/22	11/8	0/0	0/0	0/0
	New Chautauque (ECM)	M2 J7				
	Title	H-1				
13	EMMYLOU HARRIS	21/21	7/7	0/0	0/0	0/0
	Blue Kentucky Girl (WB)	M 0				
	"Cowgirts"	HO				
14		39/20	49/49	1/1	0/0	0/0
	Cut Above (Capitol)	M 18	1			
	"Discophony"	H1				

The Added reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

5/4 4/27 4/20 4/13 4/6

1	ROCKETS	61/49	54/42	51/36	48/29	42/16
	Rockets (RSD)	A3			10,20	44/10
	'Well'	11.9				
2	HERMAN BROOD	57/45	60/35	41/22	53/11	39/2
Tie	Herman Brood & (Ariola)	A-2				33/2
110	"Saturdaynight"	H-10				
2	ROXY MUSIC	77/45	72/45	75/48	78/44	65/38
	Manifesto (Atco)	A/2	1			-
	"Danco"	H 30				
3	JOE JACKSON	78/43	70/38	80/35	67/35	56/28
	Look Sharp! (A&M)	A4				
	"Going Out"	H 31				
4	VARIOUS ARTISTS	69/42	57/35	58/34	60/9	33/2
	Warriors (A&M)	A 5				
	"City"	H-22				
5	UK	44/39	46/33	51/39	47/32	48/33
	Danger Money (Polydor)	A-0				
	"Lose"	H5				
6	FRANK ZAPPA	65/39	57/33	57/35	56/30	37/22
_	Sheik Yerboutl (Zappa)	A2				
Tie	"Fool"	H-24				
6	JAY FERGUSON	59/35	63/35	44/22	58/8	28/0
Tie	Real Life (Asylum)	A-11				
110	"Cruise"	H-13	1			
6	JOURNEY	109/35	99/40	101/43	99/44	94/24
	Evolution (Col)	A-2				
	"Way"	H-72				
7	IAN HUNTER	65/34	55/23	37/8	56/2	3/0
	"You're Never" (Chrysalls)	A-14				
	"Daylight"	H 17				
8	LOWELL GEORGE	53/33	60/37	64/25	55/11	30/0
	Thanks ('IL., (WB)	A 3				
	'Train''	H 17				
9	TUBES	52/32	59/35	54/38	57/40	54/30
	Remote Control (A&M)	A-1				
	"Prime"	H-19				1
10		45/31	41/30	39/26	37/14	26/9
	Strikes (Atco)	A-5				
	"Highway"	H 10				
11	RICKIE LEE JONES	112/30	107/40	96/39	87/34	61/9
	Rickie (WB)	A7				
	"Chuck"	H 75		ranc	4400	cent
12	TYCOON	60/29	58/30	53/29	64/24	56/35
	Tycoon (Arista)	A1				
	"Woman"	H 30				

"Women"

The Medium reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

... "Honesty" "Zanzibar" "Stiletto"

1	SUPERTRAMP	5/4	4/27		136/105	4/6
	Breakfast In (A&M)		134/121	131/110	130/105	113/8
	"Logical"	A-0 M-7	200		71	
2	BAD COMPANY		# 26/4 4E	427/424	131/109	42240
•	Desolation (Swan Song)		120/115	13//12/	131/103	123/3
	"Fantasy"	M-12				1
3	VAN HALEN	104/90	100/78	98/73	106/46	65/2
•	Van Halen II (WB)	A.1	100.10	30,73	100/40	00/2
	"Dance"	M-13		5		
4	ALLMAN BROTHERS	111/84	118/89	115/90	117/88	119/8
	Enlightened (Capricorn)	A-0			*******	11000
Tie	"Crazy"	M-27				
4	DOOBIE BROTHERS	97/84	103/84	115/99	114/102	120/1
	Minute By Minute (WB)	A-0				-
	"Fool"	M-13				
5	RICKIE LEE JONES	112/75	107/57	96/42	87/37	61/3
	Rickie (WB)	A-7				
	"Chuck"	M-30				
6	JOURNEY	109/72	99/59	101/53	99/48	94/20
	Evolution (Col)	A-2				
	"Way"	M 35				
7	CHEAP TRICK	81/68	74/59	84/84	89/60	85/5
	At Budokan (Epic)	AO				
	"Want"	M-13	2000			
8	GEORGE HARRISON	84/62	89/69	96/75	101/78	106/8
	George (Dark Horse)	A O				
9	"Blow"	M-22				
9	DIRE STRAITS	81/61	101/81	105/89	118/99	114/10
	Dire Straits (WB)	A-0				
10	POLICE	M-20	-			
10	Outlandos (A&M)	77/53 A-2	79/56	81/46	83/51	78/50
	"Roxunne"	M-22				
11	McG.,C.&H.	70/45	77/50	92/56	100/56	100/6
	McG.,C.&H. (Capitol)	A-0	77750	22/30	100/30	100/0
	"Write"	M 25				
12	ROD STEWART	53/34	56/34	66/48	78/55	76/65
	Blondes Have (WB)	AO				
	"Bitch"	M-19	200			
13	ORLEANS	54/33	49/26	53/16	72/8	5/0
	Forever (Infinity)	A-3				
	"Time"	M 18		-		
14	JOE JACKSON	78/31	70/20	60/20	67/21	56/16
	Look Sharpi (A&M)	A4				

The Hottest reports of charting artists are displayed over a five-week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. Below these numbers are breakdowns of the album's mentions in other rotations for the week. The album's preferred airplay cut is listed.

DIXIE DREGS NIGHT OF THE LIVING DREGS



JUST RELEASED
AND SCARING THE
LIVING DAYLIGHTS OUT OF
STEREO SYSTEMS
EVERYWHERE.
Produced by Ken Scott

More visionary music from Capricorn Records & Tapes

ASR BREAKERS

Breakers are those newer records that have the greatest level of station activity on any given week.

MARSHALL TUCKER Running Like The Wind (WB)

Title "Friend" "Hills" "Pass" 54% of our reporters on it. Total reports: 80. A-41, M-19, H-20. Debuted this week at number 19.



NEW ENGLAND New England (Infinity)

"Lose" "Fear "Hello" "Punk" 53% of our reporters on it. Total reports: 79. A-60, M-13, H-6. Debuted this week at number 20.



SINGLES

"Goodnight Tonight" (Coll) Daytime Nighttime. KINKS "I Wish I Could Fly..." (Arlsta) SAMMY HAGAR "(Sittin' On) The Dock Of ... " (Capitol) 'Renegade" (A&M) BOB SEGER "Old Time Rock 'N' Roll (Capitol)
DONNA SUMMER ENGLAND DAN & JOHN FORD COLEY "Love Is The Answer" (Big Tree)
RANDY VANWARMER "Just When I Needed..." (WB/Bearsville)
ROGER VOUDOURIS "Get Used To It" (WB)
NICOLETTE LARSON "Rhumba Girl" (WB)
QUATRO & NORMAN

These 45's received significant AOR simpley reports this week. These singles are either not evallable on an album or are from an album not currently on the Album Airplayi40 chart. The chart is listed in order of total mentions received this week.

'Stumblin' In" (RSO)

JAZZ ON ASR

. "Ballad" "Nassau SPYRO GYRA..... 2 Title "Mexico"
Tim WEISBERG Night Riderl (MCA)
"Moonchild" "Touchstone" Title MICHAEL FRANKS...... Tiger In The Rain (WB) ANNETTE PEACOCK......X-Dreams (Tomato) JEAN-LUC PONTY Jean-Luc Ponty: Liva (Ati) Tie Tie Various JOE SAMPLE..... Carmel (MCA) Title "Day" "Monterey" CARLOS SANTANA..... Oneness (Col) Tie SEAWIND Light The Light (Horizon) Title "Hold"

REGIONAL ASER ACTIVITY



ALBUMS ADDED
Thertie Daniels (Epic) Chartie Daniels (Epic) Doucette (Mushroom) Fandango (RCA) Emmylou Harris (WB) Altin Lie (RSO) Mahogany Rush (Col) Pat Matheria Tycoon (Arista) Tarney Spencer (A&M) Tubes (A&M) Duncan Browne (Sire) Duncan Browne (Sire)
HOT ALBUMS
Job Jackboon (A&M)
Marshall Tucker (NB)
John Hall (ARC Col)
Gerham Parker (Arrita)
Her man Brood (Arriola)
Blonder (Chrystali)
RL Jones (NB)
Roay Music (Atco)
Elvis Costello (Col)
Martined Mann (NB)
Dira Szesis (NB)
Dira Szesis (NB)
Dira Szesis (NB)
Dira Szesis (NB)
Dira Martiner (Chrystalis)
Police (A&M)

Mahogany Rush (Cot) Pat Netherry (ECM WB) New England (Infinity) Henry Paul (Art) Chris Rea (UA) Rumor (Stiff) TMG (Atos)
Disse Draps (Capricorn)
Link Wray (Vrss)
John Stewart (RSO)
James Taylor (Col)
Flesh & the Pen (Epic)

MEDIUM ALBUMS Tom Robinson (Harvest)

JOHN COOPER, MD: Playing various cuts. Playing DON-NA SUMMER, KINKS, IAN DURY, SAMMY HAGAR and FRANK ZAPPA singles

Allentown

Joe Jackson (ABM)

HOT ALBUMS

Supertramp (ABM)

Ber Geer (RSO)

George Marrison (Dark I

Doohie Brot, (WB)

Rob Welch (Capital)

Eddi Minany (Col)

Nicolette Leton (WB)

Aliman Brot, (Capital)

Eder (Capital)

Eder (Capital)

MCRH (Capital)

MEDIUM ALBUMS
Dire Straits (WB)
Elvri Csotello (Cos)
Poco (MCA)
Linda Ronsladt (Asyli
Bat Co (Swan Song)
John Mall (ARC Cos)
Jay Ferguson (Asylum
Warriors (ABM)
Foregoer (At))

REVIN GRAFF, MD: Playing various cuts. Playing R. VOU-DOURIS, RL JONES, WINGS, CHICAGO, ORLEANS KINKS and JUDY COLLINS singles.



Allentown Battinger (Elektra)

ALBUMS ADDED Sweet (Capitol) Ron Wood (Cal) Ian Hunter (Chrysalis) Triumph (RCA) Doucette (Mushroom)

MEDIUM ALBUMS
George Thorogood (Rou
Joe Jackson (A&M)
Rockets (RSO)
Herman Brood (Ariola)
Tubes (A&M)
Ironhorse (Scotts)
New England (Introdu)

Batfinger (Elektra)
HOT ALRUIAS
Alfman Bro. (Capricon
Warriors (AAM)
Supertramp (AAM)
Supertramp (AAM)
Bat Co (Swin Song)
Chear Trich (Ejicl)
The Babys (Chrysalis)
Pire Shaist (MB)
RL Jones (WB)
Journey (CB)
JOURN new Evolund (Infinity) Journey (Cell)
GEORGE HAWRAS, PD: Playing various cuts. Playing
APRIL WINI, SUSAN, A.S. BAND, SUZI QUATRO, POLYCE, STYR, WINGS, ORLEANS, TYCOON and MC&H
SINGERS.



Baltimore

301-889-0098

ALBUMS ADDED
Tramph (RCA)
Blockhoot (Arco)
Bob Dytan (Col)
Jame Trylor (Col)
Jame Trylor (Col)
McDUM ALBUMS
Poec (MCA)
McTours (ASM)
Dres Strait (MB)
Lowelt George (MB)
Sourney (Col)
New England (Infinity)
DENIST OLIVER, PD: ERIUMPH's "Hold" BLACKFOOT's
Highway" DYLAN: "Man" TAVIOR's "Roller" "Johnny" "Daytripper." Playing WINGS single.

Binghamton

Couchos (WB)

HOT ALBUMS
Supertramp (A6M)
RL Jones (WB)
Elvis Control (Col)
The Babys (Chrysain)
George Harrison (Dolt
Guess Who (Hilltah)
John Hhatt (MCA)
Allman Bios. (Caurco
MCAH (Captor)
Bad Imper (Ejektra)
Marshall Tuckle
Charlie Danels (WB)
Van Halen (WB)
Orlank (After)
Orlank (Infrinsy)

JAZZ ALBUMS Spyro Gyra (Infin

Boston

Rod Stewart (WB)
Tycoon (Arista)
Allman Bros. (Capricorn)
John Half (ARC-Cot)
Rockets (RSO)
Annette Peacock (Tomato

Fandango (RCA)

MEDIUM A LB UMS

Herman Brood (Arrota)
Judy Cotlins (Elektra)
Swest (Capticol)
John Matt (ARC Cot)
Warrons (ABM)
Jay Ferguson (Apylum)
New England (Infinity)
Journary (Cot)
Beach Boys (Cartbou)
Jou Jack son (ABM)
Art Gartonsker (Carts)
Graham Parker (Airsta)
Tubes (ABM)
Frank Zappa (Zappa)
Michael Murphey (Epic)
JCKE #88-COM AMP

JAZZ ALBUMS Michael Franks (WB) Grover Washington Jr. (Elektra) Joe Sample (MCA)

Albany



ALBUMS ADDED

ALBUMS ADDED

Army/Spencer (A&M)

Waver (Bomp)

Eddle & the Notrods (Island-imp)

Row Wood (Col)

Martired Mann (IMB)

New England (Infinity)

Dunkan Browne (Sire)

John Stewart (RSO)

Sweet (Capitol)

Sweet (Capitol)

MEDIUM ALBUMS
Frank Zapos (Zappa)
Robert Gordon(RCA)
Ian Hunter (Chrysalis)
Tom Robinson (Harrest)
RL Jones (Will Moon Epic)
Boomtoen Rats (Col)
Atlantics (MCA)
Graham Paker (Arista)
Jam (Potydor)
Dooble Bros. (WB)
AL Lewis (Elektra)
Jay Fenyson (Raylum)
Rommful of Bluer (Antillat)
TONY BERARDINI, MD)
TONY BERARDINI, MD

Annette Peacock (Tomat
HOT ALBUMS
Elvis Cartello (Col)
Police (ARM)
Rozy Music (Arco)
Joe Jackson (ABM)
Squeeze (ABM)
Tubes (ABM)
Tubes (ABM)
Tubes (ABM)
Tubes (ABM)
Warrian (ABM)
Warrian (ABM)
Herman Brood (Arota)
Blondie (Chrysalis)
Hair (RCA)
Desmond Child & Rouge
(Capitol)
Ob Welch (Capitol) Boh Welch (Capitol)

Roomful of Bluer (Antiles)

TONY BERARDINI, MD: Playing various cuts. Playing ROBIN LANE, PAT METHENY, RACHEL SWEET, RUMOR, B-52's, CLASH, DONNA SUMMER, PRETENDERS, MACHINE, KINKS, ROBERT JOHNSON, SAMMY HAGAR, WINGS, STEVE FORBERT, SPINNERS and CHEAP TRICK (Import) singles.



ALBUMS ADDED
Jenes Taylor (Col)
Pat Metherry (ECMWB)
Charle Daniels (Epic)
John Stewart (RSO)
Raydio (Akitra)
Emmytou Harris (WB)
Danny Kinwan (DJM)
Leone Boyd (Col)

Leone Boyd (Col)
MEDIUM ALBUMS
BOD Welch (Capitol)
Marchalt Tucker (WB)
Roches (WB)
MCB-M (Capitol)
Aliman Brot. (Capitoen)
Danny O'Keefe (WB)
Roy Music (Atto)
Peter Allen (ABM)
AWB (Arti)
RL Jones (WB)
REN SHELTON, MD: Pla
WINGS, SUZI QUATRO
WINGS, SUZI QUATRO

JAZZ ALBUMS
Spyro Gyra (Infinity)
John Klemmer (MCA)
Tim Weisberg (MCA)
Charlet Lloyd (Pac Arts)
Joe Sample (MCA)
George Dulke (Epic)
Michael Franks (WB)
Stuff (WB)

Boston 617-262-5900

Orleans (Infinity)
Jay Ferguson (Asylum)
Art Gerfunkel (Col)
John Hall (ARC-Col)

HOT ALBUMS George Harrison (Dark H George Benson (WB) Doohie Bros. (WB) Supertramp (A&M) Beach Boys (Caribou)

OWN STEELON, MD: Playing various cuts. Playing CHIC, WINGS, SUZI QUATRO, PLACHES & HERB, SANTANA (Blip), ENG. DAN & LE COLEY and TOTO singles,

MOST ADDED

NEW ENGLAND New England (Infinity)
JAMES TAYLOR 25/17 Flag (Coll 17/17 CHARLIE DANIELS Million Mile... (Epic) BOB DYLAN At Budokan (Col) HENRY PAUL 15/15 Grey Ghost (Atl) 15/15

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.



ALBUMS ADDED
DJ Hotster (Cot)
Flash & the Pan (Epic)
John Stewart (RSO)
Charlis Daniels (Epic)
James Taylor (Cot)
John Hiatt (MCA)
Doucette (Mushroom)

Rockets (RSO)

HOT ALBUMS
Due Straits (WB)
Police (A&M)
Dooble Bros: (WB)
Rod Stewart (WB)
Cheep Trick (Epic)
RL Jones (WB)
Tubes (A&M)
Van Helen (WB)
Roay Musec (Atco)
nus cuts. Playing KINKS

ALBUMS ADDED
Bob Dylan (Col)
Marshall Tucker (WB)
James Teytor (Col)
Ron Wood (Col)
Charlie Daniels (Epic)
Henry Paul (Atl)
Roger Voudourls (WB)
Squeeze (ABM)

Frank Zappa (Zappa) Frank Cappa (Cappa)

MOT ALBUMS
Dooble Bros. (WB)
Blondie (Chrysale)
Police (Ady.M)
Bob Weich (Capriol)
Bad Co (Swen Song)
Allman Bros. (Capricorn)
Supertramp (Ads.M)
Journey (Cot)
Orleans (Infinity)
George Harrison (Dark Horse)
RL Jones (WB)
Rony Music (Atco)

Bridgeport

Boston 617-247-0850

John Hall (ARC-Col) Graham Parker (Arist Roxy Music (Aton) Lowell George (WB) Rockets (RSO)

Roger Voudouris (WB)
Squeeze (ABM)

MEDIUM ALBUMS
Cheap Trick (Enc)
Manors (ABM)
Tycoon (Arista)
Jos Jackson (ABM)
Graham Parker (Arista)
Lowelf Cooree (WB)
Van Halen (WB)
Herman Brood (Ariota)
BRIAN ST. JAMES, MD. DYLAN's "Fake" "Tower" "Man'
TUKER'S Tille "Hills" TAYLOR's "Man' "Roof" WOOD's
Days" "Near" DANIELS" "Lane" "PAUL's "Long" VOUDURIS" "West "SQUEEZ'S Tille FIRE's "Surrender
WARRIOR's "Gis," TYCOON's "Monan' "Roof" WOOD's
Saturdayright" "Jonkies" "APPA's "Froil"
DOBIE's "Fool" "Syce" SIDONDIE's "Heart" "One "War
Fool's "Syce" SIDONDIE's "Heart" "One "War
Fool's "Syce" SIDONDIE's "Heart" "One "War
Fool's "Syce" SIDONDIE's "Heart" "One War
Folict's "Rouanne" "Truth'e WELCH's "Love" BAD CO's
Tantays" "Allania" AlkaMan's "Traze," "Use ""Blind"
SUPERTRAMP's "Logical" "Stranger" Title JOURNE's
Way" "Towchir" "ORLENS "Time" "Music Marson's "Blow" "Leverone" JONE's "Chock" "Jone's "Blow" "Severone" JONE's "Chock" "Jone's "Blow" "Severone" JONE's "Stranger" Title JOURNE's
Way" "Towchir" "ORLENS "Time" "Music Marson's "Blow" "Leverone" JONE's "Chock" "Jone's "Blow" "Severone" JONE's "Chock" "Jone's "Blow" "Leverone" JONE's "Chock" "Jone's "Blow" "Leverone" JONE's "Love's "Jone's "Blow" "Leverone" JONE's "Chock" "Jone's "Blow" "Leverone" JONE's "Love's "Jone's


ALBUMS ADDED April Wine (Capitol) New England (Infinity) RL Jones (WB) Jay Ferguson (Asylum) Ian Hunter (Chrysalis)

7 16-881-45
MOT ALBUMS
Supertramy (ArkM)
Van Mahn (WD)
Chean Trick (Epc)
Journey (Cni)
Police (ArkM)
Dooble Bros. (MB)
Tycoon (Arkma)
Aliman Bros. (Capiton
Tycoon (Arkma)
Werriors (ArkM)
The Bebry (Chrysahs)
MCBH (Capitol)
Orleans (Infinity)
Bob Seger (Capitol)
By Varinus (UL)
Plans

IRV GOLOFARB, MD: Playing various cuts, Playing WINGS single

MEDIUM

Look Sharp! (A&M)
JAY FERGUSON 27/15 Real Life... (Asylum) FRANK ZAPPA Sheik Yerbouti (Zappa) 23/12 ROCKETS Rockets (RSO)
ROXY MUSIC 11/10 Manifesto (Atco) 20/10 Remote Control (A&M) 16/10

Two numbers follow sech elbum title. The first represents total number of Eastern stations playing the elbum this week. The second is the number of those stations who reported it in medium rotation this week.

Hartford

Jay Ferguson (Asylum) Susan (RCA) No Dice (Capital) Tim Weisberg (MCA) Carlos Santana (Col) Graham Parker (Arrite) Sust Quatro (RSO) Billy Thorpe (Capricon

MOT ALBUMS
Supertramp (A&M)
Bid Co (Swan Song)
Grorge Harmon (Data Mo
Police (A&M)
Aliman Bros. (Capicorn)
Journey (Cot)
Orleant (Infinity)
Tycoon (Arissa)
RL Jones (Wappa)
Doobs Bros. (WB)
Die Straits (WB)
Chesp Trick (Epic)
Blondie (Chrysalis)
Tubes (A&M)
Van Halen (WB)
McAH (Capitol)
MCAH (Capitol)



ALBUMS ADDED

Roxy Music (Atcu)

Doucette (Mushtroom)

Fandango (RCA)

Ron Wood (Col)

Fisch: & the Pan (Epic)

Supermax (Etek tra)

Marshall Tucker (WB)

Charles Daniels (Epic)

MEDIUM ALBUMS
Rod Stewart (WB)
Bob Weich (Capitol)
Badfinger (Erektra)
Warriors (A&M)
Lowell George (WB)
Herman Brood (Ariola)
Toto (Col)
Blackfoot (Altoo)
UK (Polydor)
Couches (WB)

Boto Long
Blackfoot (Altoo)
UK (Polydor)
Couchon (MR)
Little River Band (Harvest)
Erick Costable (Col)
Shar (AbM)
One Prack (Epicl
One Man (AbM)
One Prack (Epicl
One Man (AbM)
One Prack (Epicl
One Man (Col)
Eddie Money (Col)
Fabious Toodin (Edwid)
Mac H (Capitol)
Duke Ellington (Pablo)
Eddie Eitryerad (Pablo)
Path Austin (Ctl)
One Byas (Col)
Thetonius Monk (Col)
One Byas (Col)
Thetonius Monk (Col)
One Byas (Col)
Mills 'Dontes' 'Palm' WOO's 'Dai
'Muslc' 'Playing WINGS and KINKS singles. Hartford

HOT ALBUMS
Blondie (Chryslin)
Weirion (A&M)
Bat Co (Swan Song)
Cheep Trick (Epic)
Police (A&M)
Allman Brot. (Capricom)
RL Joner WRB)
Rouy Music (Atoo)
Supertramp (A&M)
Van Halen (WB)
JAZZ ALBUMS
Duke Ellington (Col)
Thei

HOT ALBUMS

THE HOTTEST

Breakfast In... (A&M) BAD COMPANY Desolation (Swan Song)
ALLMAN BROTHERS Enlightened... (Capricorn) 31/23 RICKIE LEE JONES Rickie... (WB) DOOBIE BROTHERS Minute By Minute (WB)

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

29/23

24/22

WBLM 100 Lewiston-Portland

ALBUMS ADDED
Bob Dylan (Col)
James Taylor (Col)
Henry Paul (Att)
New England (Infanity)
Charlie Danieri (Epic)
Doucette (Mushroom)
John Stewart (#50)
Flash & the Pan (Epic)
Pat Mesheny (ECM-WB)

MEDIUM ALBUMS Ven Halen (WB) Sweet (Capitol) Toto (Col) Rosty Music (Atco) Rory Music (Atco)
Nicolette Lason (WB)
Molly Hatcher (Epic)
Journey (Col)
Marshall Tucker (WB)
Heart (Portrait)
MC6-M (Capitol)
Cheap Trick (Epic) Blondie (Chrysalis)
HOT ALBUMS
Billy Joel (Col)
Car (Elektra)
Police (AM)
Police (AM)
Style (IAM)
Lins (Correlin)
Style (IAM)
Budskton(A&M)
Supertramp (A&M)
Supertramp (A&M)
Alfima Bros (Capical
Dooble Bros (WB)
Rad Stewart (WB)
Bad Co (Swan Song)

JAZZ ALBUMS Jean Luc Ponty (Atl)

JOSE DIAZ, MD: Playing various cuts Playing HAWK-LORDS, WINGS, APRIL WINE, KINKS, IAN DURY, BOB SEGER and DIXIE DREGS singles.

Long Island 516-587-1023

ALBUMS ADDE L
Flash & the Pan (Epr.)
Drise Dress (Capricorn)
Bob Dylan (Col)
John Hast (McCa)
Doucette (Mushroom
Doucette (Mushroom
Emmylou Mersi (WB)
Henry Paul (Ad)
Magnum (Jast)
John Stewars (RS)
New England (Infinity)
Link Wary (Viva)
TMG (Atoo)
Fendango (RCA)

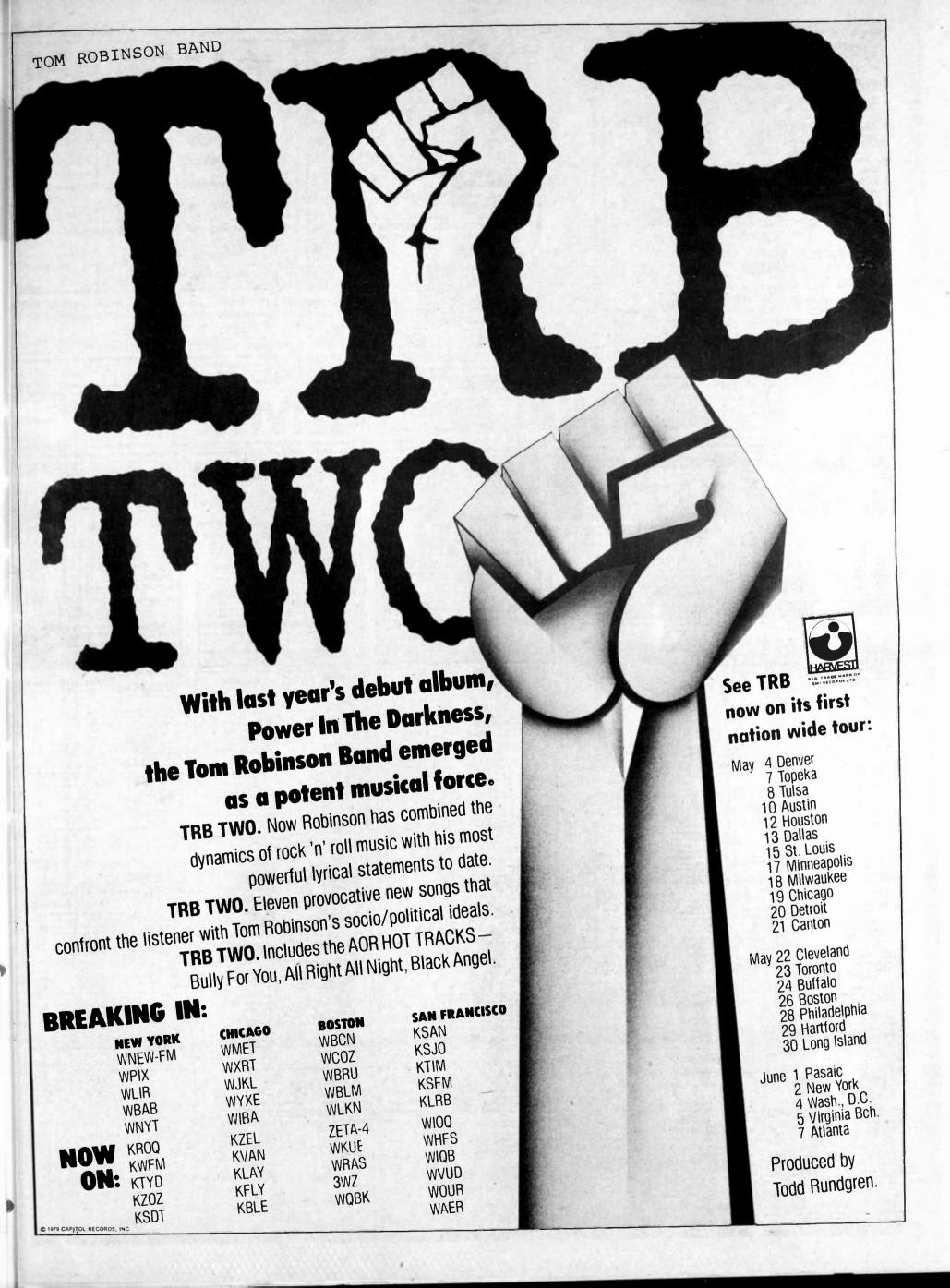
MEDIUM ALBUMS
Journey (Col)
Poco (MCA)
Eddie Money (Col)
Badfinger (Etel tra)
Rod Steware (WB)
Beact, Boys (Caribou
Blondie (Chrysalis)

Steve Fortiert (Nemperor)
John Hall (ARC Col)
Allman Bros. (Capricorn)
Fronhorse (Scotts)
Police (ABM)
Bilty Joel (Col)
Keyah (Janus)

Keyak (Janus)

MOT AL BUMS
Supertamin (Aske)
Bad Co (Swan Song)
Mershall Tucker (MCA)
UK (Polydor)
George Hauson (Dark &
Tuber (Aske)
Doobre Bross (WB)
Dres Strass (WB)
Dres Strass (WB)
Gan (Elektria)
Final Zeopa (Zeopa)
H. Carl (Elektria)
Duncan Browne (Sire)
Suri Outsin (BSO)
Elisi Contello (Col)
Elisi Contello (Col)

BERNIE BERNARD, MD: Playing various cuts. Playing UK GRAHAM PARKER and KINKS singles.



Long Island 516 485 9200

ALRUMS ADDED
Storry Pout (Att)
Pat Micheny (ECMUN)
Pat Micheny (ECMUN)
Pandangu (RCA)
Flash & the Pan (Eget)
Draw Dray (Egensonn)
Michegeny Flash (Cal)
James Taylor (Col)
Bish Dyter (Col)
Bish Dyter (Col)
Flash Loe (RSO)
JL Postry (Att)
New II splanst (Infrasty)

ME DISMA & BUMB

Blove Groudman (Asylum)

Boomtown Rats (Col)

Inn Hunter (Chrysalis)

Tin Heey (WB)

Rocky House (Ode)

Cheap Fresh (Eges)

Tubes (ASM)

Poss (MC A)

Conge Playment (Derk Horse)

Lythyrd Shynyed (MC A)

Rium Birck (Art)

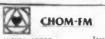
Blundles (Chrysalis)

Van Malen (MB)

Row Musse (Asto)

LAREY & ELFRMAN AD/ DER

Billy Jost (Col)
HDT ALBUMS
Marshall Turker (WR)
Chasise Denies (Emg)
Jim Jackino (AAM)
Police (AAM)
Police (AAM)
Riss Content (Remps or AAM)
Steve Fortiers (Memps or AAM)
Steve Fortiers (Memps or AAM)
Grand Bru. (Capitor)
Fabulous Pootles (Binc)
Rabious Pootles (Binc)
Rabious (WR)
One Strate (WR)
Supertramp (AAM)
Graham Perker (Artist)
Bad Co (Swen Seria)
Bad (Col)
Frenk Zeppe (Zeppe)
Backfool (Arco)
Good Rats (Petsport)
Morslips (DJM) LARBY BELINMAN MD/ DENIS MCNAMARA, PD: Playing various cuts. Playing (AM. SIDURSIE & THE BAN-SHEES and BACHEE SWEET singles.



Montreal 514-935-2425 Teata (Capitol) UK (Polydor) Police (A&M) Chris DeBurgh (UA)

John Hall (ARC Cot) J. Gets (EMI-America) Tom Robinson (Harvett) Cars (Elektra) Billy Joel (Cot)

ALBUMS ADDED Mahagany Rush (Col) Murray Head (Palygra Triumph (RCA) Orleans (Infinety) MDT ALBUMS
Supertrainp (A&M)
Bob Welch (Capitol)
Bad Co (Swan Song)
Rod Stewar (WB)
Toto (Col)
Doobre Bros. (WB)
Dire Stratts (WB)
George Hairtson (Derk Orleans (Infinity)

MEDIUM ALBUMS
MEDIUM ALBUMS
Job Jackson1AB M)
Dave Lambert (Privigram)
RL Jonas (Work (Ator)
Bouth (Refresh (Ator)
Brinds (Petrysian)
Cheap Frick (Eprison)
Cheap Frick (Eprison)
Cheap Frick (Eprison)
Allman Roth (Capition)
Ma Webster (Capition)
ROB BRAIDS, MO: MANDGANN's "Change" I BRUMPH's
Hold" OBLEANS" "Time." Playing WINGS single

WOMN **New Haven** 203-777-6617 George Benson (WB) Kim Carrer (EMI America) Neil Diamond (Col) Die Straits (WB) Doobe Bros. (WB) Florfall (Au) George Marrison (Dark Horsa) Billy Joel (Col) RL Jones (WB) Nicolatte Leston (WB) Little River Band (Marrest) McBM (Cepited) Jan Marthews (Mushroom) Trasony Nation (Flying Fish) Nigel Olison (Bang) Orleant (Intinst) Poco (MCA) Linda Romtedt (Asytum) Rosy Music (Arcol) RAZZ ALRIMS

UMS ADDED

Toto (Col)
Beach Boys (Ceribou)
Eng Dan & JF Coley
(Big Yee)
Mare (Capitol)
Phillips MecLead (Folydor)
Minnie Riperton (Capitol)
Emmylou Harris (WB)

Emmylou Harra (WB)
MEDIUM ALGUMS
Suur Alfanson (Elektra)
Randy Crawford (WB)
Art Gardunde (Cot)
Patrica Rushen (Elektra)
Angela Bodid (farista GRP)
Michael Franks (WB)
Leah Kunhai (Col)
Marshai, Man (Marvest)
Kayah Jamus (Rose)
Roches (WB)

HDT ALBUMS Bre Gees (RSO) SUSIE LEE, MD: Playing various cuts. Playing ORSA LIA single

New Haven

WPLR Bob Dylan (Col)
James Taylor (Col)
Flash 5: the Pan (Epic)
Pat Metheny (ECM WB)
Danny O'Keefe (WB)
New England (Infinity)

MEDIUM ALBUMS Toto (Col) Nicolette Larson (WB) Graham Parker (Arrital Joe Jackson (A&M) Lan Hunter (Chrysalis) Supertramp (A&M) Van Malen (WB)

JAZZ ALBUMS
Abbey Lincoln (Inner City)
Bob James (Coi Teppan Zee)
Mary Wathins (Olivia)
Spyro Gyre (Infinity)

Tubes (A&M) Blondie (Chrysalis) Blandie (Chrysair)

Allman Brus, (Caprion
Elvis Costerlo (Col)
Challe Davios (Eps)
Frank Zappa (Zappa)
RL Jones (WB)
Police (ABM)
Marshall Tucker (Capr
MC&H (Capriol)
Dooble Bros, (WB)
Dris Straits (WB)
Eric Claption (RSD)
Warriors (ABM)

MENT **New York** 212 986 8844 2 12 986-8844 HOT ALBUMS Joe Jackson (ASM) Cast Elektrat Alman Bros (Capricon) Fabulour Poorlies (Epic) Supertramp (A&M) Graham Parker (Antita) Rosy Music (Accol) Jan Hunter (Chrysals) Eles Costello (Col) Blondie (Chrysals) Steve For bert (Nemperor Bob Seger (Cantol) Orlans (Infinity) B. Tchaik ossity (Redar) Izonhorse (Scott) Morrigos (OJM)

ALBUMS ADDED
Emmylou Harris (WB)
Sparks (Elektral
Henry Paul (Art)
Charles Daniels (Elpu)
A Peacock 15 omato]
Robert Freschman (Artis
Helffred (Epic)
Chris Rea (UA)
DJ Holster (Coll
James Taylor (Coll
Fash & the Goll
Billy Thorpe (Capecorn)
TMG (Alco)
Seeps in
New England (Infinity)

MEDIUM ALBUMS

Ironhorse (Scotti) Horslips (DJM) RL Jones (WB) Tom Robinson (M Dire Straits (WB) Jam (Polydor) TOM MORRERA, MD: Playing various cuts Playing RICHARD HILL, ONLY ONES, KIM FOWLEY and IAM



AL HUMS ADDED likib Dylon (Cut) Hilly Joel (Cot) Journey (Col)

MEDIUM ALIUMIS

HOT ALBUMS

LARRY BURGER PD PL

New York 212 335-1700 John McLaughlin (Col) Hancock/Corea (Col)

ALHUMS ADDED
Passiport [Att]
JL Punty [Att]
Drive Draya (Capricoss
McCoy Tyner (Mileste
Bill fivant (WB)

JL Ponty (Ari)
Diss Dray (Caprocorn)
MCOV Tyne (Miestane)
Bill fiven (WB)
MEDUM ALBUMS
Angela Bofill (Arista)
LL Smith (Col)
Stuff (WB)
Tony Williams (Col)
Bich James (Col Lappen Zea)
Carlos Santona (Col Lappen Zea)
Tim Weitberg (MCA)
JM MATM, PO/CHUCK MITCHELL, MD: Playing various cuts.



WB (Atl)

Ottawa 613-563-1919

New York 212-581-7777

Bloodie (Chrysain)
One-Strats (WB)
Rod Stonest (WB)
Bot Co (Swan Song)
Supertrainty (AsM)
Allman Bros. (Capino Cars (Blobita)
Joe Jackson (A&M)
Poco (MCA)

Car. (Elektrich (AkM)
Drie Straits (WB)
Dooble Bros. (WB)
Deorge Merrison (Dala Mores
Billy Join (Cos.)
Nicolette Lerson (WB)
Microst (Lerson (WB)
Microst (Lerson (WB)
Mores McLaughtan (CBS)
Pointer States (Planet)
Pooc (MCA)
Talking Meads (Sire)
Third World (Island)
Pajez Taul (R Stones)
UK (Potydor)
Mas Webster (Capitol)
Supertramp (ASM)
JAZZ AR (UMB)
JAZZ AR (UMB)
George Berson (WB)

Philadelphia

Jay Ferguson (Asylum) Phillips:MacLeod (Polydor) Rockett (RSO) Chesp Trick (Epie) Frank Zeppe (Zeppe)

MEDIUM ALBUMS
Streetheat (Att)
Rod Stewart (NB)
Robert Paquote (Ouebec
Hot Chocolate (Initinty)
Fabulous Paquote (Ouebec
Elter Castello (End
Kate Buh (EM) Americal
dar Co (Swen Song)
MOT ALBUMS
Allman Bros (Caproors) Allman Bros. (Capricorn)
SHERY NICHOLSON, MDJRRIAN MURPHY, MD. ALL
MAN's "Pegasus" CARS: "Needed" DeBURGK's Title
Tye' STRAITS "Sulfano" "Water" DOOBIE's Title
Tye' STRAITS "Sulfano" "Water" DOOBIE's Title
TARRESON'S Show "Ever-sure" (DEL' STAIT
TARRESON'S Show "Ever-sure" (DEL' STAIT
TARRESON'S Show "Ever-sure" (DEL' STAIT
TARRESON'S Show "Ever-sure" (Tarreson' "Write"
"Time" POCO's "Heart" "Cray" UK's "BOJ" SUBSET
TRAMP's "Logical" Title "Vision." Playing WINGS, APRIL
WINE, LRB. KINKS singles



WING, IRB, RINBS singlets

WING

ALBUMS ADDED

Fandango (RCA)

Doucelts (Mushroom)

New England (Infinity)

John Stewart (RSO)

Triumph (RCA)

Henry Paul (Art)

Drise Dreg (Caproom)

Charle Daniets (Epic)

Jems Taylor (Cot)

Bob Dytan (Cot)

MEDIUM ALBUMS
George Harriton (Dark Morse)
Tamely Thomas (Chrystalls)
Bad Co (Swan Song)
Police (Assert Court of Carly Society (Control of Carly Soc

HOT ALBUMS
Elsis Costello (Col)
Cara (Elektra)
Dire Straits (WB)
Street Forbert (Nemp
Ian Hunter (Chrysalis
Bad Co (Swam Song)
Police (ABM)
Cefe Jacques (Col)
Supertramp (ABM)
Manfred Mann (WB)



ALBUMS ADDED
James Taylor (Cot)
Doucette (Muthroam)
John Stewart (RSD)
80b Dylan (Cot)
New England (Infinity)
MEDIUM ALBUMS
Ian Hugher (Chrysals)
Journey (Cot)
Garbam Parker (Ansta)
Ron Wood (Cot)
Stys (ASM)
Billy Jost (Cot)
Dire Straits (WB)
Joe Jackson (ABM)

HDT ALBUMS
Ocobie Bros. (WB)
Cheap Trick (Epic)
Supertramp (A&M)
Rod Stewart (WB)
Police (A&M)
Bad Co (Swan Song)
Eliss Costello (Col)
George Thorogood (Rounder)
Frank Zeppa (Zeppa)
RL Jones (WB)
George Marrison (Dark Morse)
Eddie Money (Col) arrison (Dark Horse) ney (Coi)

Philadelphia

215-561-0933

DICK HUNGATE, ASST. PD: TAYLOR's "Oaytripper" DOUCETTE's "Buddy" STEWART's "Wind" ENGLAND's "Ease," Playing APRIL WINE single.

Philadelphia 215-839-7625

Orleans (Inlinity)
Dire Straits (WB)
New England (Infinity)
Molly Matchet (Epic)
Ironhorse (Scotti)
Rockets (RSO)
Roxy Music (Acco)
Altman Bros. (Cepiscorr
Ron Wood (Col)

ALBUMS ADDED
John Hall (ARC Cot)
Aviary (Epic)
Henry Paul (AII)
Police (A&M)
James Taylor (Col)

James Taylor (Col)

MEOIUM ALBUMS
Triumph (RCA)
Warriors (A&M)
Warriors (A&M)
Vik (Polydo)
Frank Zappa (Blondie (Chrysals)
MCAH (Capital)
Jay Ferguson (Aytum)
Boomtown Rats (Col)
Tycoon (Artisl)
Journey (Col)
Fabulous Poodles (Epitc)
Tainey/Spencer (AAM)
Rise front Jatus)

HOT ALBUMS
George Thorugood (Ro
Forsigner (Atl)
Rod Stewart (WB)
Etivi Costello (Col)
Van Halen (WB)
Bad Co (Swan Song)
Stya (ABM)
Cheap Trick (Epic) Ribel-foot (Atin)
RNC MARGOLIS, PD: Playing various cuts. Playing DOOBIE
BROTHERS. CIND'S BULLINS, THE BAB'S, APRIL WINE
CHEAP TRICK, CARS, POLICE and KINKS singles.

MOVE MOVE

ALBUMN ADDED Bob Dylan (Cot) Rollert Risterman (Art Police IAAM) Mahagamy Rush (Cot) Jue Jash son (ABM)

MigDELM AL HUMS Bish Welch (Capitol) Floris Gostello (Cot) Allman Brus. (Caprol Rockets (RSO) Warriors (A&M)

Frank Zappa (Zappa) Journey (Crit) UK (Polydor) New England (Infinity

NOT ALTIUMS
Bail Co (Swan Sung)
Chesp Fresh (Epic)
Multy Hetchet (Epic)
Van Malen (WII)
Cart (Blaketra)
Supertramp (ARM)
George Thorogood (Ric

Pittsburgh

OHN McGHAN, PD:

MBUR

ALBUMS ADDED
Marshall Tucker (WB)
Mree Englant (Intimity)
John Histl (MCA)
Plash A, the Pan (Epic)
Henry Paul (All)
Elimylou Marzir (WB)
Driel Drags (Capiscon)
Charlie Danielt (Epic)
Hobert Pleischman (Art
Sparks (Elektra)

Sparks (Erektra)

MEDIUM ALBUMS
Dire Strains (WB)
Susen (RCA)
Jam (Polydor)
MC&H (Capitol)
Stree Facher (Nemier
Boomstown Rats (Col)
Hochas (WB)
Hubinoos (Bearklay)
Roomful of Blues (AntiAtlancias (Mb)
Tin Huey (WB)
Manfad Mann (WB)
Manfad Mann (WB)

401 272 9550 UK (Polydor)
Frank Zappe (Zappa)
Sweet (Capitol)
Hithy Thorse (Capitol)
Bob Wetch (Capitol)
Morshys (DJM)

Providence

Horsign (DJM)
HOT ALBUMS
Graham Parker (Arista)
RL Jones (WB)
Job Jackson (ARM)
Supertramp (ABM)
Tubes (ARM)
John Horsin (Chrystals)
Allman Brox. (Capricon)
Elvis Casterio (Cot)
Tonn Robinson (Harews)
Rosy Music (Atoo)
John Halt (ARC Cot)
Herman Broxod (Aristal)
Police (ABM)
Bat Co (Swen Song)
Cara (Elektra)
Yaney (Spencer (ABM)
Blondio (Chrysalis)
ASIAV

Riverhead

516-727-1570

Rochester

Frank Zappa (Zappa)

HOT ALBUMS
Supertramp (A&M)
MCAH (Capitol)
Bad Co (Swan Song)
Doobie Bros. (WB)
Van Halen (WB)
Stys (A&M)
Rod Stewart (WB)
George Harrison (Dark Horse)
Orleans Linninty)
Cheap Frick (Epic
Police (A&M)
Tycoon (Arista)
RL Jones (WB)
Allman Bros. (Capricorn)
Billy Joel (Cot)
Eddie Money (Cot)
Joe Jackson (A&M)
Blondier (Chrysalis)
Elvis Costello (Cot)
ing various artists. Playing

Roxy Music (Atco) The Babys (Chryseln) Frank Zappa (Zappa)

JEREMY SCHLOSBERG, MD/STEVE STOCEMAN, PO: Playing various cuts Playing THE CRASH single.

WRCN FM IO4 AM 1570 ALBUMS ADDED Charle Daniel (Epic) Henry Paul (Att) Tarney/Spencer (AAM)

MEDIUM ALBUMS
Blackfoot (Atco)
Rockets (RSO)
Tubes (ABC)
Ian Hunter (Chrysels)
Journey (Con (ABM)
Sweet (Capisol)
Mentred Mann (WB)
Herman Brood (Ariela)
UK (Polydor)

HOT ALBUMS

516-727-157C
Chasp Trick (Epic)
Van Halen (WB)
Allman Bres, (Capricer)
Dire Streis, (M9)
Frank Zappa (Zappa)
Frank Zappa (Zappa)
Eles Corriste (Col)
Supertizeng (A&M)
Cars (Elektra)
Bad Co (Swan Song)
Warrisors (A&M)
Warrisors (A&M)
Warrisors (A&M)
Warrisors (A&M)
Warrisors (A&M)
H. Jones ((WB)
Warrisors (A&M)
H. Jones ((WB)
Warrisors (A&M)
Marshall Tucker (WB)
Tycoon (Ansist)
MCAN (Capricel)
Polica (A&M)
Orleans (Infunity) Dooble Bros. (WB)

CHUCK MACKIN, MD: DANIELS' "Train" | ACKSON's
"Papers" "Going Out" SWEE's "Discophons" MANN's
"Carol" BRODO's "Saturdaynight" UK's "Lose" ZAPPA's
"Fool" "Tiakes" BLONDIE's "One Way" ENGLAND's
"Itote" ORLEANS' "Time," Playing STYX, THE BABYS and
KINKS singles.

WCMF

ALBUMS ADDED Charlie Daniels (Epic) Henry Paul (Att) Flash & the Pan (Epic) JL Ponty (Att) James Taylor (Col) Bob Dylan (Col) New England (Infinity)

MeDIUM ALBUMS
Marshall Tucker (WB)
UK (Polydor)
Dusk Jupiter (Mercury)
Poco (MCA)
Journey (Col)
Bob Watch (Capitol)
Dire Straits (WB)
Tubes (A&M)
Irochorus (Sootis)
Spyro Gyra (Infinity)
George Benon (WB)
Ian Munter (Chrysalis)
John Mart (ARC Col)
John Mart (ARC Col)

GARY WHIPPLE, MD. Playing various artists. Playing M

Syracuse

ALBUMS ADDED
Marshall Tucker (W8)
New England (Infinity)
Manfred Mann (W8)
Ron Wood (Cul)
Chris Res (UA)
Menty Paul (Atl)
Flash & the Pan (Epic)

MEDIUM ALBUMS Frank Zappa (Zapp RL Jones (WB) Blackfrot (Atco) Jay Ferguson (Asy) Triumph (RCA) Rockets (RSO)

MC8H (Capitol)
HDT ALBUMS
Van Halen (WB)
Jos Jackson (A&M)
Chew Treck (Epsc)
Allman Bros. (Capiscore)
Supertremp (A&M)
Gart (Eektra)
Bad Co (Swem Song)
Police (A&M)
Doobhe Bros. (WB)
Blondie (Chrysalrs)
George Harrison (Dark Horse)
Orleans (Infinity) ED SEVINE, MD: Playing sarinus cuts.

ALBUMS ADDED Journey (Coi) Lowell George (WB) Orleans (Infinity) Warriors (ABM)

MEDIUM ALBUMS Bor Gers (RSO) Blues Bros (Att) Eddie Monay (Col) Stys (ABM) Bloodie (Chrysely) Stys (ABM) Blondle (Chrysalis) Steve Forhert (Nemr RL Jones (WB) Roay Muric (Acco) Streethews (Att) Domenie Trorano (C Jen Thomas (Att) Tubes (Ar,M) UK (Potydor)

Toronto

Manteel Mann (W8)
Black foot (Arco)
John Hall (ARC-Cel)
Lake (Col)
Susan (RCA)
Tom Robinson (Marvest)
Ray Materick (Local)
Domnic Troises (Cepisol)
Malcomb Tomlinson (ABM)
Mahogany Rush (Cel)

MEDIUM ALBUMS UK (Polydor) Tycoon (Arista) The Doll (WB)

ALBUMS ADDED
John Stewart (RSO)
Mahogany Ruch (Co)
MEDIUM ALBUMS
Frank Zappa (Zappa)
Police (ABM)
Lowell George (WB)
Rockers (RSO)
Joe Jackson (ABM)
Tubes (ABM)



LISTENING PARTY - RCA recording artist Evie Sands (center) and RCA's Mike Craft (left) greeted WGRQ/Buffalo PD Johnny Velchoff (right) at a recent listening party for Sands' new album release.

Toronto

flon Wood (Col) AWft (Atl)

quinn

AWH [A11]

AWH [A12]

Bar Co [Swan Song]

Dris Starts (WB)

Donine Brox, (WB)

Nicolette Lerson (WB)

Supertamn (AsM)

Allman Brox. (Ceureorn)

George Herrison (Dale Hors

Bifly Jost (Co)

Mas Weinter (Ceustol)

Pado Stewn (WB)

Elen Costello (Co)

Murzay McLauphan (BS)

Poco (MGA)

The Bahys (Chrysais) JOHN TERMINES!, MD: Playing various cuts. Playing WINGS singles.



Herman Brood (Ariotal Chris DeBurgh (A&M) Eugene Smith (Local) Bob Segarini (Bomb)

HOT ALBUMS
Van Halen (WB)
Supertramp (ABM)
Bad Co (Swan Sung)
New England (Infanity)
Jos Jackson (ABM)
RL Jones (WB)
Greham Parker (Arista)
Doucette (Mushicom)
Triumph (RCA)
Mas Webster (Capitol)

Tycon (Arista)
Tycon (Arista)
The Dall (WB)
David Bandeth (CPS)
GARY SLAIGHT, PDIBRIAN MASTER, MD: GEORGE's
"Trains" MUNTER: "Daylight" "Night" WOOD's "Day"
Worty" MAN's "Caroli" "Angel" BLACKFOOT's "Highway" MALL's "Home" LAKE's "Paradise" SUSAN's "Over"
ROBINSON's "Night"

WAVAF/M Washington, D.C. 703.534.0320

HOT ALBUMS
Supertramp (ABAI)
RL Jones (WB)
MC8H (Capitol)
Van Halen (WB)
Doohie Bros. (WB)
Blondie (Chrysalis)
Bad Co (Swan Song)
Dire Straits (WB)
Allman Bros. (Capitol
George Harrison (Dark
""Gold" RUSH's "Ch.

GARY CHASE, MD: STEWART'S "Gold" RUSH'S "Change Playing CARS, APRIL WINE and TYCOON singles.

dc O

Washington, D.C. 301-589-7100

ALBUMS ADDED
Frash & the Pan (Epic)
Henry Paul (Ast)
Charite Daniels (Epic)
New England (Infinity)
James Taylor (Col)
Bob Dylan (Col)
April Wins (Capitol)

MEDIUM ALBUMS Triumph (RCA) Graham Parker (Arnta) Marshalt Tucker (WB) Ron Wood (Col) Roby Music (Ateo)

HOT ALBUMS
Cheap Trick (Epic)
Bat Co (Swan Song)
Supertramp (ARM)
RL Jones (WB)
Blondie (Chrysdir)
Frank Zappa (Zappa,
Allman Bros. (Capric
Journey (Col)

Wheeling

614-678-5861

Beach Boys (Caribnu) Tubes (ABM) Police (ABM) Rosy Music(Atco) JL Lewis (Elektra)

MICHAEL MCKAY, MD: Playing various culs. Playing 808 SEGER, ROD STEWART, TYCOON and WINGS singles.

EDOMINO DE

ALBUMS ADDED
Dougette (Mushroom)
Mantred Mann (WB)
Chartie Daniels (Epic)
Ron Wood (Col)
Henry Paul (Art)
New England (Infinity)

New England (Infinity)
MEDIUM ALBUMS
BEG Ges (RSD)
Eddir Money (Celi
The Babry (Chrystein)
Billy Jost (Ce)
Rod Stewart (WB)
Angel (Caubianas)
TKO (Infinity)
Nigel Oftson (Bang)
Lais (Col)
Jose Jackson (As M)
Triumph (RCA)
Jay Farouson (Arylum)
ROV STUH WP. PD: DR

AL Lewis (Elektra)
HDT ALBUMS
Cheap Frich (Epic)
Bad Go (Swan Song)
Blondie (Chrystalis)
Journey (Col)
Van Halen (WB)
Allman Bros. (Caprice)
Gob Weish (Caprice)
Dooble Bros. (WB)
Sur Quatro (RSO)
George Harrison (Darl
RL Jones (WB)
Supertremp (A&M) JAZZ ALBUMS Tim Weisberg (MCA)

Jay Farousin (Arvium) Tim Weisberg (MCA)

ROY STUFME, PD: DOUCETTPS "Run" "Rita" "Die"
PAUL's "Inorg" INGLAND's "Shoot" (Del's "Homesty"
LARE's "Way" "Here" JACKSON's "Time" TRIUMPPES
Time" ERBUSON's Night" TRICK's "Surrender "Want"
'Shame" BAD CO's "Wind" "Gone" "Circles' "Faniass"
BLONDIT's "Telephone" "Heat" "Another' JOURNET's
"Angels" "Way" "Tasy "VAN NAIEN's "Dancin" "Women"
"Grifs" ALLMAN's "Tabe It!" "Ceasy" WILCH's
"Night" "Church" QUATRO's "Tired" "Breakown
MARRISON's "Faster" "Belleve" "Sveryone" "Blow"
JONES's "Chuck" SUPERTRAMP's Title "Conversations"
Playing SAMMY HAGAR, ORLIANS, APRIL WINE, ERB
and WINGS (Daytime) singles.

المكاف المنظار

Bob Welch (Capital)

ALBUMS ADDED New England (Infinity) John Stewart (RSO) Tarney/Spencer (A&M) Sweet (Capitol)

Allman Bros. (Capric A. S. Band (Island) Bad Co (Swan Song) Cheap Frieb (Epic) Cell Drie Strett (Bys) Ocobie Bros. (WB) Supertramp (ASM) Van Halen (WB) Frenh Zeppa (Zeppa) (ADM) CAN, PD: ENGGA.

Worcester

Sweet (Capitol)

A.S. Band (Island)

MEDIUM ALBUMS
Jay Ferguon (Asytum)
Flash & the Pan (Epr)
John Hall (ARC Colls)
John Hall (ARC C

ON TOUR

3 Midland TX Midland Chaperel

Heart of Texas College

May 2 Waco, TX



Albuquerque, NM University of New Mexico Arena

Phoenix, AZ Dooley's

8 Tucson A7 Night Train

10-12 Los Angeles, CA Starwood

> 13 Los Angeles, CA John Anson Ford Theater



Everyone Is "Falling In Love Again" with O usan

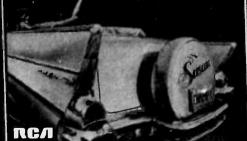


Their debut album featuring the new single

BXL1-3372

Takin' It Over PB-11580

Falling in Love Again



INCLUDES: TAKIN' IT OVER - I WAS WRONG - MARLENE - A LITTLE TIME

oduced by Frank Aversa & Mike Ricclardella

Now	On Tour With	Grana	m Parker	Alla I III	
APRIL 4/8, 9 4/11-14 4/16 4/18 4/19	San Francisco Los Angeles Denver Kansas City Madison Milwaukee	APRIL 4/21 4/23 4/24 4/27-29 MAY	Minneapolis Columbus Cleveland Chicago Buffalo	MAY 5/2 5/6-9 5/11 5/12 5/17	Hartford Boston New York Washington Atlanta Roslyn, N.Y.



Management and Direction: Tommy Mottola

RCA

Amarillo

404 325 0960

KY99

Me Dichili Al, Bunds Bdiy Yharpa (Capruste Yamiy Alphenes (Al, M Nen England (Johnsy Reshets (RSC))

HOT ALBUMS Journey (Cat) But Co (force for You Halon (WE) RL Jones (WE) Substrate (ME)

JAJE ALGUNGS
Spyro Gyra Stellundy
Jaco Bompie (MEA)
Jather Stemmer (MEA)
Publisher Ford (Spinor)
Tow Westberg (MEA)
Grever Wednington Jr. tops cuts. Playing SAASAST los MAX MILLER PD PL

%rock 404-326-0960 POT ALBANDS Jon Jonn Long (ABM) Bagan tramp (ABM) Multy Habbert (Fpert Black Free (ABM) Van Haben (WB) Led Co (Bern Berng) T et nay (Bennes (ABM) Free Explanat (Infinity) F disules Perfection (Bell)

ALEUMS ADDED Airs a Los (A&M) Berons (Capital) Morthall Tushor (99) Hormon Browd (Aresta Flosh & the Pen (Epis)

ME CHAM ALBUMBS
Lowest George (WB)
PL James (WB)
Frank Expent Expent
Aged Wire (Capital)
Meditings (Exhibit)
MECH PHOMBING), ME) Playing

KLBJ FM Austin

ME DIUM AL BUMS Stree Parters (Normal Machel Sweet (Stift) Dec Strasts (WB) Pulso (ABM)

Supertramp (ABM) Sail Co (Swen Song) Robert Gordon (HCA) Duobin Brus, (WB) Rony Muse, (Abas) Tulos (ABM) Boomtown Rats (Cal)

Maga A, BUMS

M Colombies (Chrysals)

Geryell Brubest (Dry Disc)

Rebber For (Elebtra)

Gelberte Gel (Elebtra)

Gelberte Gel (Elebtra)

Deve Grishmen (Horizon

Hancock Corea (Col)

John Niemmen (MCA)

Tony Williams (Col)

John Maga (MCA)

John Schaffer (Col)

John Schaffer (Col)

John Schaffer (Col)

Beaumont

A 45% BELL PD Planing various cuts Planing RINRS JRAHAM PARKER BACHEL SWEET JAM and ELVIS

TEXAS ROCK

ME DIUM AL BUMS
Fernan Brood (Ar ute Jum'Art (Cul)
April Wire (Capital)
Frombrer (Scotts)
Bob seger (Capital)
I heap Trick (Epic)
Warriers (ABM)

In Hunter (Chrysalt)

Ferman Brood (Arush)

Jan Hunter (Chrysalt)

Ferman Brood (Arush)

Jan Hunter (Chrysalt)

Ferman Brood (Arush)

Jan Hunter (Chrysalt)

Ferman Brood (Arush)

Soyro Gyra (Infinity)

Michael Franks (WB)

John McLaughtin (Coll)

Tom Williams (



Hall (Att)
to (MCA)
t Halen (WB)
t Watch (Capitoli
Junes (WB)
(shall Tucker (WB)
to Dreps (Capitole
Hunter (Chrysale)

Birmingham

Birmingham
205 785 5111
HOT ALBUMS
Allman Brox (Capisceri)
Dooble Brin (WB)
Rod Symert (WB)
For Strait (WB)
Supertramp (AbM)
Edde Money (Col)
Journey (Col)
Journey (Col)
Journey (Col)
George Harrison (Dark Horse)

JAZZ ALBUMS

ruls Playing Ut single

WROC

Charlotte 704 392 6191 Dixer Dress (Capricon Mantred Mann (NR) Marshall Euch i (NR)

HIJT AL BLIMS
Blid Co I Swan Song)
Molty Hatchet (Epic)
Supertramp (ABM)
April Wine (Captol)
Tyooon (Arrita)
Police (ABM)
Cheap Teich (Epic) MEDIUM ALBUMS Van Halen (WB1 AC/DC (Ast) Attends Bros. (Capri Journey (Cot) Black Foot (Assot

JACKII FORSTING AND JACKSON'S Throw WOOD'S Days Playing Kibik'S NEW ENGLAND and EHE BABYS Inneles



MEDIUM AL BUMS Doobre Bree (WB) Serr Quotro (RSQ) Goorge Boroom (WB) Michiel (Egyptot) Edito Moory (Call Moorly of Moory (Call Seyro Gyra (Infants) Seyro Gyra (Infants) George Marruan (Dar No. 1

Corpus Christi

John Hall (ARC Col) Stuff (WB) Lake (Col)

HOT AL SUMS
But Co Swar Song)
But Co Swar Song)
Van New William
Van New Will
Super Lamp (AlbM)
Javanny (Col)
Marshall Tucker (MCA)
Javanny (Col)
Marshall Tucker (MCA)
Javanny (Col)
Alframa Bron (Capraci)
Alframa Bron (Capraci)
Concept Therupond (Rount

Dave Greenge (Norse Tim Weeklerg (MCA) Jt a Sample (MCA)

CHARLE PAIMER AND Playing various cuts. Playing NEW ENGLAND RINES SAMMY HAGAR ISLEY BROTHERS

NO DOUGH ALBURNS
Joy Forgums (Anvium)
Districts Browns (Brot)
Phormes Browns (Brot)
Phormes Ground (Anviol)
Films (Bloss (Anni)
Films (Bloss (Bast) (Bloss (Bloss (Bloss (Bloss (Bloss (Bloss (Bast) (Bloss (Bloss (

KTXQ Dallas-Ft. Worth

HOT ALBASHI
Superitoring (ALBA)
You Halen (WR)
Allonae Briss, Scaproperial
Ballonae Briss, Scaproperial
Ballon (Selfonty)
Ballon (Selfonty)
Bully Thingso (Coproperial
Bally Thingso (Coproperial
Bally Thingso (Coproperial
Ballon (Selfonty)
Typomys (Coproperial
Ballon (Selfonty)
Typomys (Selfonty)
Typomys (Au ris)
PLL Japano (WR)

JAZZ AL BUMS Spyro Gyra (Inlimity) George Seman (VD)

Dallas

915-533-8211

KZEW

ALBUMS ADDED Flash & the Pan (Epic) Flority Paul (A11) John Stewart (RSO) Fastlange (RCA) Marked Mann (WS) Charles (Car) Charles Mariels (Epis)
film England (Infinity
Desir Drops (Caprisorn
John Klommer (MCA)
War (MCA)

MEDIUM ALBUMS Bub Wetch (Capital) Heay Munis (Aton) Werriers (ABM) Herman Broad (Ariele

Print Eappie (Eappie)
HOT ALBUMS
Von Halon (WB)
Ball Co (Swan Borry)
RE Jones (WB)
Billy Thoras (Capissor
Orleans Enfinity)
AltmonBrus (Capissor
Roshets (RBD)
Cheap Trich (Epic)
Buppriramy (AbM)
Journey (Cot) DOBIS MILLER, MD: Playing various cuts. Playing WINGS Sall Land El Paso

7155 ALBUMS ADDED Morshall Tucker (WB) fan Hunter (Chrysala)

MEDIUM ALBUMS Eddie Money (Colf Police 1 ABM) Allman Bros (Copi let Pod Stewars (WB) Badfinger (Elektra) PL Jones (WB) MCBH (Copitol) Avecan (Austral Parent)

Un. (Parystor)
HOT AL BUMS
Dire Straits (WB)
Deable Brini (WB)
Deable Brini (WB)
Bodoke Brini (WB)
Bod Co (Seen Song)
Super(ramp (A&W)
Van Halm (WB)
Journey (Cel)
Chesp Trish (Epic) 190000 (ATTES)

[OHN MARINALOS MD Plasing sarious cuts Plasing
THE BABYS BLONDIE ING. DAN & 19 COLEY ERB
WINGS ORLEANS and STYL singles



Greenville

Radfinger (Elektra) Lake (Cott Hush (ASE) Inn Hunter (Chrysdis) Mantred Mann (WB) Duncan firirene (Sirra) John Hall (ARC Cott) Tycon (Arista) (roohbers (Souti) Rosy Music (Asoo) Jay Ferguson (Asylumi Henry Paul (Att) ALBUMS ADDED Marshall Fucher (WB) Henry Paul (Atl) Chins Rea (UA) Din e Dropt (Epiropti John Stewart (HSO) Charlie Daniels (Epic)

MEDIUM AEBUMS MCEH (Capital) Etitle Money (Cal) Poco (MCA) Warnors (ABM) BED (Message) Henry Paul (Art)
MOT ALBUMS
Bed Co ISwan Song)
Garteel Rutf (Capitol)
Aliman Brox. (Capitocin)
RL Jones (WB)
RL Jones (WB)
March Annes (MB)
March Annes (Belant Book)
Sujar (ramp (ABM)
March Yannes (Belant Book)
Johnney (CO)
Van Halen (WB)
The Babyx (Chrysalis)
Smokre (RSD) Poco (MCA)
Warrors (ABM)
81D (Mercury)
81D (Mercury)
81tly Thorpe (Capicorn)
81tly Thorpe (Capicorn)
81tly Thorpe (Capicorn)
81tly Cottol (Cot)
Judia Priest (Cot)
Lowell (Borge (WB)
Jos Jackson (ABM)
Graham Perker (Artis)
Tonos K (& Will Moon Epic)
Deumond Child & Rouge
(Capitol)

Desmond Child & Rouge

(Capital)

Herman Broad (Ariada)

Herman Broad (Ariada)

Herman Broad (Ariada)

Herman Broad (Ariada)

Jane Kandin (RSD)

JAZZ AL BUMS

Jane Schaffer (Col)

Joe Sample (RICA)

Joe

KLOL

MEDIUM ALBUMS

HDT ALBUMS
Allman Brus (Caprio
Bad Co (Swan Song)
Van Haten (WB)
Supertremp (ABM)
RL Jones (WB)
Cheap Trich (Epicl
April Wine (Capitol)
Stya (ABM)
Warrows (ABM) PAUL RIANN PD Playing various ruls Playing WINGS RINKS and SAMMY HAGAR singles



Spyro Gyre (Intenty)
Mahageny Rush (Col)
Aten Lee (RSO)
Doucetta (Mushroom)

ME DIUM ALGUMS
A S. Baret (Island)
Hormon Broad (Ariola)
Judy Collins (Elektra)
Art Garberbol (Cot)
Lowell George (WB)
Judia P. Pisat (Cot)
RL. James (WB)

Jacksonville 904-633-2785

Houston

Philips MacLeod (Pol Herman Brood (Ariel, Blackfoot (Atio) Manfred Mann (WB)

Waterman (AlbiM)

Warreas (AbM)

HOT ALBUMS

Van Halen (WB)
Blackfoot (Atoo)
Frank Zappa (Zappa)
Bed Co (Swan Sarqi)
Alman Brox (Capreor)
Doobe Brox (WB)
Styx (AbM)
The Babys (Chrysaln)
The Babys (Chrysaln)
Molly Hasteher (Epoc)
Borbon (Col)
Cheop Frank (Pbc)
George Borbon (WB)
Elin (Cos)
Cheop Frank (Fbc)
George Borbon (WB)
Elin (Cos)
Lubas (AbM)
Elin (Cos)
Lubas (Cos)

Lim Woodung (MCA)

Ethic Costatio (Cot)

RICHARD LANGLOIS MD REA's Title TUCKER's Eitle

MANN's "Carel" "Fou" SPRO's Jubilee" 'Lorraine'

RUSH's "Inver" "Down 'Wrman Barrell WEIS

EEC's Mannechold' BLACKFOOT's Train 'Highney'

Plasing WINCS SAMMY MACAE ROB SEGER and

BLONDIE singles

MOST ADDED

18/13

13/12

Lexington

Beach Boys (Carrbou) John Half (ARC Cot) Warrsons (A&M) Trumph (RCA) Lowell George (WB) Graham Parker (Arista

CHARLIE DANIELS 17/17 MARSHALL TUCKER 24/14

Running Like... (WB) NEW ENGLAND New England (Infinity)
HENRY PAUL

Gimme Some ... (Col) 11/10 Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations that added it this week.

alggn

RON WOOD

Philips MacLeod (Polydi Mill DiLMP) Aprd Wine (Capros) Palses (ASM) Submod Republy (Eps) Michael Morphy (Eps) Michael Morphy (Eps) Michael (RSD) Rochots (RSD) Rochots (RSD) Polydines (Asm) Dimon Browns (Ess) Tubes (ASM) Michael Rochomer (Ared Tubes (Asm) Michael Rochomer (Ared Mill Mills
MOT AL BURKS
MCSH (Capsted)
Allinam Brox (Capsted)
Allinam Brox (Capsted)
Allinam Brox (Capsted)
Controllerg)
Geotop Harreson (Dath Here)
Hopertramp (Abbit
Van Halen (WB)
Tyeope (Lingto)
Allinam (WB)
RL Johns (WB)
Journey (Cott)

Little Rock

501-664-6666

501-664-666
Chasp Trish (Epic)
Bugin trish (Epic)
Bugin trish (Epic)
Budin Co (Secolo Bong)
Bully Hatchat (Epic)
Frank Epipe (Edigual)
Journey (Cot)
Talking Heads (Brey)
Typoon (Aritical)
Typoon (Aritical)
Typoon (Aritical)
Typoon (Aritical)
Westinor (Addil)
Botton (Berli)
Edde Money (Cot)
George Matrison (Bark)
Sying various (Mb.

Black foor (Atmo)
Morrons Broad (Arrival)
Morrons Broad (Arrival)
Ian Muster (Chrysales)
Billy Thomps (Capseons)
Billy Billy Thomps (Tallumpets)
Billy Billy Thomps (Tallumpets)
Billy Billy Thomps (Tallumpets)
Billy B

KLPQ

LBUMS ADDED Inv England (Infinity) on Woorl (Cal) L Jones (WB)

MEDIUM ALBUMS Flockers (RBO) UK (Pelyder) Joe Jackson (ABM) Black(opt (Atop) Sweet (Capital) Physical (Atop)

HOT ALBUMS STUART McRAL, ASST PD Playing various cuts.

Line 502-585-5178

ALBUMS ADDED Boh Dylen (Cot) April Wirie (Capital) Mentred Menn (WB) Triumph (RCA) James Taylor (Cot)

MEDIUM ALBUMS

MDT ALBUMS
Wan Halen (WB)
Cheep Trais (Epst.)
Journey (Cel)
Pod Streat (WB)
Dire Streats (WB)
Dire Streats (WB)
Supertremp (ABM)
Bad Co I Swen Songly
Abolty Hotchet (Epst.)

DRAKE HALL, MD: Playing various cuts. Playing OR LEANS, BILLY POLL GEORGE HARRISON, WINGS and HEART singles.

WZXR rockIOS

ALBUMS ADDED Terney/Spencer (ABM) Jey Ferguson (Atylum)

AREDIUM ALBUMS
Herman Brood (Areda)
Marchell Tucher (Wh)
The Salnys (Chrysolst)
New England (Infinity)
UK (Pelyslan)
Rockets (RSO)
Blackfoot (Axes)
April Wires (Capstol)

Memphis 901-726-0060

901-726-0061
MOT ALBUMS
BOD CO (Swan Song)
Doobie Bros (WB)
Doobie Bros (WB)
Doobie Bros (WB)
Von Halen (WB)
Journey (Col)
Journey (Col)
Alfman Bros (Caprice
RL, Jones (WB)
Rod Stewert (WB)
Frank Zappa (Zappa)
Molly Matchet (Epril
Warrors (ABP)

Miami

Miami
305-371-6641
Red Stewert (WB)
Ian Hunter (Chrysdis)
Pooc (MCA)
Porney (Aphil)
Duncan Browne (Bred)
Tuber (AdMI)
John Hall (ARC Col)
Lake (Col)

FBANK RELLY, MD: T-SPENCER's TLOSET SERGUSON'S "Cruite" BROOD'S "Salurdaynight" TUCKER'S "Frend" BNCLAND'S "Line" ROCKETS" "Well" BLACKFOOT'S "Trail" POCO'S fille "Meart" "Cras" Playing R VOUDOURIS, STYX, ORLEANS and WINGS singles

ZEIA4

Doucette (Mushroom)
Tom Robinson (Mervest)
Chrin Ree (UA)
John Stewart (RSD)
Altrin Lee (RSD)
Altrin Lee (RSD)
Mishogany Rush (Cal)
Henry Paul (Ast)
New England (Infinity)
Manfred Mann (WB)

MEDIUM ALBUMS Gary Wright (WB) Fronk Zappe (Zappe)

HOT ALBUMS
RL Jones (WB)
Stran (RCA)
Supertramp (A&M)
Van Halon (WB)
Bad Ce (Swan Song)
Jay Ferguson (Asylum)
Journey (Col.
Journey (Col.
Dourney (Col.
Capital)
Relate (A&M) Through struct.

Jose Joshan (ABM)

Doolbo Bros. (WB)

RANABERL JASGE Playing various cuts. Playing PAT
METHENY, UR, SAMMY HAGAR and APRIL WINE singles Miami

WShe SURFIE

ALBUMS ADDED
James Taylor (Col)
Bish Dylan (Col)
Bish Dylan (Col)
Adhin Heat (MCA)
Mishogany Rish (Col)
Heavy Pedi (Ad)
Ahrin Lee (RSO)
Deventre Billushreach)
Robert Gurden (RCA)

MEDILIM ALBUMS
Tubro (ABM)
Steve Ferbert (Nempers
Susan (RCA)
Herman Brood (Arsala)
Familiangs (RCA)
Inn Henrier (Chrysalis)
Orleams (Influency)
Rien Weedt (Cal)
M. M.E.E. Postbuckers
M. M.E.E. Postbuckers
M. M.E.E. Postbuckers

HOT ALBUMS
Cheep Trick (Ege)
Supertramp (ABM)
Politic (ABM)
Dunest Browne (Sire)
RL Jenes (WB)
Jou Jackson (ABM)
Reshy Marse (Abes)
Roshers (RSD)
Yan Hales (WB)
Joy Ferguson (Abptum)

305-581-1580 Pat Methony (ECM WB)

MEDIUM

HERMAN BROOD Herman Brood &... (Ariola) 17/16 LOWELL GEORGE 16/13 Thanks I'll... (WB)

Rockets (RSO) **VARIOUS ARTISTS**

Warriors (A&M)

ROCKETS

Two numbers follow each album title. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Miami

Montgomery

Montgomery
205-265-9102
Blends (Chrysteir)
Allman River (Capraner
Nayo Oteom (Beng)
Gary Wrugh (WB)
Blar Add Tuskar (WB)
Blar Add Tuskar (WB)
Duncant (Blaricom)
Chris Ros (UA)
Duncan (Brewne (Sire)
Manirad Blane (WB)
Abhr Hall (ARC Cal)
Phillips Affact and (Pehyd

Nashville

Tyonon (Arista) RL Jones (WB) Eng Dan & JF Coley (Big Tree Molly Hatchet (Epig) Bdly Joel (Col)

At Stowart (Anstell Gary Wright (WE)

AL BLAMB ADDED

MRD DELUMB AL BLANAS Beach Boys (Cardons) Dumoun Bessens (Bost Judy Cellins (Blates) Prodell CAd) Adress (Berrete (del) Judy Held (ARC Cel) DJ Helmes (Cel) Leuh Stumbel (Cel) Colemns (Infrarry)

Gary Weight Well
HOT ALBLIMS
George Bonson (WB)
Checke Bren 1998)
Art Garshadd (Cat)
George Har som (Marh He
Birth Jant (Cat)
Konny Leggns (Cat)
Lintle Reactast (Anylum)
Pean (MCA)
Superioring (MCA)
Term Weisberg (MCA)
RL Jones (WB)
RL Jones (WB) BITCH PERSON NIGHT OF SON DOBLE GRAVNING.

Y-102

Reger Vaudours (WB) England Dan & JF Coloy (Rig Tree)

Manhata (RSO)
George Herruso (Dark Her Adviso Gurvet (Ast)
Orions (Indianty)
Warners (AbM)
Jay Forguson (Asylum)
Badhege (Bishtra)
Blanktool (Atea)
Journey (Cot)

Residuate (REQ)
George Herrusen (Dark Horse)
Addrain Gurretz (Jatz)
Addrain Gurretz (Jatz)
Worters (Anhal)
Hor Forquene (Asylum)
Bud finger (Elichtza)
Bushfoot (Asolum)
Journay (Col)
PMIL MORTON, MD DREGS: Title "Punit" STUWART's
"Gold" "Sun" (NGLAND's "Lose" DANIELS "Reflection" VAN MALEN; "Dance" "Playing R.J. (DMES, PRANIE
APPA, BIT GITS, BRACK BOYS, WINGS, BOD STE
WART, DR HOOK, SAMMY HACAR BILLY (DEL, R
VANWARME IBB BOS SIGER ROXY MUSIS (NICCOL
LETTE LABSON BILL & JAMES, CHEAP TRICK, SANSANA, ELVIS COSTILLO and TYCOON singles.



ALBUMS ADDED New England (Infraty Dass Degs (Caproom Monfred Mann (WB) Mahopany Rush (Cal) Marshall Tucker (WB) Charle Dansel (Epic) Afrin Les (RBO) Honry Paul (Ab) Trumph (RCA)

HOT A LBLIMS
Bad Co (Swan Gong)
Expert omp (AAM)
Doobte Bene, (WB)
Jones Strasts (WB)
Van Halon (WB)
Van Halon (WB)
Aldmon Bros. (Caprio
Bryx (AAM) MEDIUM ALBUMB Decision Free (Cel)
MEDIUM ALBUMB Der Street (WB)
Blondia (Chrysdis)
George Benson (WB)
Conge Herison (Dark Horse)
Poos (MC.A)
Trio (Col)
ALAN SNEED, PD: Plaving various cuts Plaving TARNI 5SPENCER, ORLEANS, POLICE and NICOLETTE LARSON singles

New Orleans



MEDIUM ALBUMS Elvir Costallo (Cal) Dire Straits (WB) Blondie (Chrysale) Billy Joel (Cal) Doobse Bros. (WB)

Bee Gers (RBO) George Gesson (WB) Brach Boys (Caribou) George Harrson (Dark

JAZZ ALBUMS Michael Franks (WB) RL Jones (WB) Hubert Less (Cet) Grouve Washington Jr Art Garfunkel (Cet)

804-393-0311 919-435-6138

Supertramp (A&M) Blackfoot (Ateo) Van Halon (WB) Cheap Track (Epac) Back Co (Swan Song) Tota (Cal) Doobte Bros. (WB) Mally Hatahet (Epic)

Doorde WTOS LYVEI
MOT ALBUMS
Altman Bros (Coprisorn)
CAPTAIN HUMBLE, ASST PDIMD Playing various cuts
Playing DONNA SUMMER single Norfolk

ALBUMS ADDED Chartie Deniels (Epie) Susan (RCA)

Sunan (RCA)
MEDIUM ALBUMS
POOD (MCA)
Blys (ABM)
Blys (ABM)
Altman Bron. (Caprisorn)
Tarney/Repence (ABM)
Journey (Coll
Edition Monty (Coll
Billy Joel (Coll
Lowell George (WB)
Rockers (RSO)
MOT ALBUMS
Des Strats (WB)
AMMITT BLAZELY, MDMILL
Actions call Playing GIORGE

AAZZ ALBUMS
Spyro Gyra (Inflinity)
Zhignow Serfert (Capit
Barl Milegh (UA)
Writers (Cat)
Rion Carter (Milestone
Tony Wittens (Cat)
Dince Orage (Capitages EMMITT BLAZLIT, MOJBILL SIMMONS, MO. Plaving various cuis. Plaving GIORGL HARRISON, BLONDH WINGS, GLORGE BLNON, SUZI QUATRO, TYCOON BILL & JAMIS and AMILST(WART singles.

Norfolk

1 n 3. ALBUMS ADDED Charles Daniels (Egas) Marshall Tusher (WB) New England (Infinity) Joe Jechton (ABM)

HOT A LBLMS
Supertramp (ABM)
Page (MCA)
Bithy Jone (Cot)
Dee Stratts (WB)
Doolloe Stratt (WB)
Exy a (ABM)
Allman Brea (Caproon
Molly Hostone (Epo)
Von Holen (WB)
Choop Trich (Epo) MEDIUM ALBUMB Bob Welch (Capital) George Harrison (Dark Marc Tanner (Elbhtra) Hoars (Portrasi) Gino Varvisoli (AbM) RL Jones (WE) MCBH (Dapital)

BON RIGIR, MD DANIELS Type Beffections Playing ORLIANS WINGS BLONDIE and TYCOON simples

16/12

17/12

THE HOTTEST SUPERTRAMP Breakfast In... (A&M) **BAD COMPANY**

Desolation... (Swan Song) 30/30

32/32

ALLMAN BROTHERS Enlightened... (Capricorn) 28/24 VAN HALEN

Van Halen II (WB) 27/23 DOOBIE BROTHERS

Minute By Minute (WB) 26/21 Two numbers follow each album tits. The first represents total number of Southern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.



Charles Daniels together
Mill DHARD AL BLAND
To may Repenser (Add bil)
Demph To-viley (Bhalter)
Jamese Raine Billip Treat
DARD Assister Billiprocary)
Lohe (Scall)
Jamese Raine Billiprocary)
Lohe Scall
Jamese Raine
Billiproc Give (Influency)
Fries many (Scal)
Billiproc Give (Influency)
Fries man Birosoft (Assisted
Billiproc Give (Influency)
Fries man Birosoft (Assisted
Billiproc Give (Influency)
Fries Many
Fries (Influency)
Fries Milliproc Billiproc Billiproc
Fries Milliproc

Antesto Passaul (Tar Passport (Au) Bnawed (Horizon) Ton Wardery (MCA) Coorge Boncon (WE)

WDZ ROOK 100 300

MEDIUM ALBUMS Jan Jackhon (Askil) Blackhon (Arcolo) Barlinger (Eshtra) Nicolotto Larenn (WB) UK (Polyder) Reny Messe (Asen) Elvin Cantello (Cat) Dero Brears (WB) Frank Zappa (Zappa)

ZEVA

ALBUMS ADDIO Honry Peel (Att) Markett Techer (RCA) Robert Gordon (RCA) Sweet (Copter) Pet Methony (ECM-WS) Man Demien (RCA) Werriers (A&M)

Werrers (A&MI)
HOT ALBUMIS
Super-tramp (A&AI)
Mothy Hattiher (Fpest
Despite Bress, NWB)
Geld Ce Steene Sangl
Van Nation (WB)
Jay Fargean (Arylum)
Frank Zappe (Zappe)
Josseny (CG)
Alfiman Bres. (Caprison
Tysone (Arylum)
Ses Welde (Capriso)
April Wire (Capriso)
April Wire (Capriso)

Raleigh

Pas Merthany (ECM WIB)

MEDALIN AL SUMS

MCAH (Capstell)
Rodors (RED)
Rodors (RED)
Rodors (RED)
Rodors (RED)
Palso Jupitor (Morcury)
Buses (RCA)
R. Jones (WB)
Orloses (RCA)
R. Jones (WB)
Orloses (RCA)
Dunton (Infinity)
Ironher (Electi)
Dunton Erosine (Elect)
Dunton Brown (Elect)
Lessell Genip (WB)
Capsy Harrison (Dark Hero)
BTO (Mereury)
BILL MIMS, MD: PAU4's "So Long" Title TUCAR's
"Friend" SWEET's "Cap" METHINY's Title I RCGAND's
HALEN's "Dance" "Gark" TYCOOR's "Wemaen" STRAITS
"Waterline" Playing MIC OUTTI LABON, CARS, BARIS,
RIMS, WINCS, STYR, BOB SIGIR BADFINGER SAMMY
MAGAR singles.

Date Jacobs (Epid)

Date Jacobs (Epid)

MEDUNA ALBARIS
Back Borry (Earshous)
Couching (WB)
John Holl (ARC Col)
Reducts (RSO)
Hormon Elevat (Arca)
Rany fillims (A ton)
Journey (Col)
Journey (Col)
Journey (Col)
Dista Drops (Coprosors)
Carl Jacobs (Col)
Dista Drops (Coprosors)
Carl Jacobs (RSO)
Well (Pelyden)
Dista Drops (Coprosors)
Carl Jacobs (RSO)
Well (Pelyden)
DANIEL BRUNTY, MD. WARROBS "City." Playing BOB
MCIE Cat Old HARRISON, WINGS SUPERRAMP
JAY TERCUSON, ALLANA BBOS, DONNA SUMMER
UD Y COLLINS and KINES singles



HDT As BURBS
Importe unity (Addd)
L. court Charge (192)
Eather Shown, (East)
Eather Shown, (East)
Eather Shown, (East)
Eather Shown Sempl
Dore Stream Sempl
Dore Stream (192)
Shows I connect (State)
And Shown (Addd)
Addmon Stream (Addd)
Addmon Stream (State)
Add Sement (192)
Court (State)
And Sement (192)
State (Capacid)
State (Capac

AAZZ AL BURAS Anderto Possoch ITom

Von Hoten (WB)
Pen Martinum; (CDG 24%)
Orisons (fed rury)
LEROY MUDSON, AD. WOUD's "Days STEWARY,
"Gold" LET's "loo" HARRIS "Coopyris" MANN's Town
VAN HALRY, "Light" "D. "ARTININY'S THE OBLIANS
"Tame" "RIB" GIORGE", "Tourn" "Manny, "STRAINS"
"Waterliste" "Playing POLK E. BINES and WINGS singles



Choop Fresh (Egest)
Van Halon (Will)
Altenan Bres. (Capet)
Altenan Bres. (Capet)
Van Belleys (Chryselie
Deselve Shoo, (Will)
Warroors (A&M)
Bell Co (Besen fresh)
Orleans (AMM)
Orleans (Affect) Polisis (Addil)
Orloans (Irrinsty)
Pil. James (Wil)
April Wires (Capital)
Tyoman (Arriva)
Bry a (Addil)
Bry a (Addil)
Bro Bager (Capital)
Onorgia (Farrivan)
Bro Bager (Capital)
Onorgia (Farrivan)
Park Brayerian
Park (Bild)
John Ferginson (Anglan
Rocklers (Bild)
Johnship (California)
File EBILVAPPI's

HOT ALBURDS
Molly Hatchet (Epic)
Sourceramp (A&M)
Now (England Horizon)
Now (England Hor

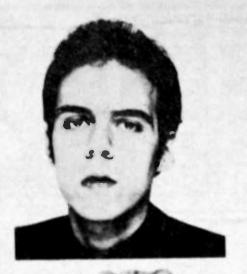
Orlando



ALBUMS ADDED Ron Wood (Col) Montred Mann (WB) JL Leves (Eightra) Secured (Hertren) Dale Jacobs (Eps) HOT ALBUMS
RL down (WB1
Alforms Revs. (Cognision of Alforms Revs. (Cognision of George 1 harvegood (Revs Both Welch (Cognision I Both Cor (Borons Boron) Supervirum (Album) Black Noor (Album) Farmay (Reporter (RBD) Black Oustine (RBD) March all Tuother (WBI Miller Cross (Milleright)



a



61979 MCA Records, Inc.

JOHN HIATT

SLUG LINE

-an album for radio

RADIO GIRL

—a song for radio

ON MCA RECORDS
AND TAPES
— the music's on us!

PRODUCED BY DENNY BRUCE FOR HAVANA MOON



Richmond 804-282 9731 Lamont Crenston (Wai Joe Jacksoni A&M) Graham Pasker (Arcita Tutos (A&M) Hochets (RSO) Blackfoot (Atcis)

ALBUMS ADDED Dave Dress (Capricosa) New England (Infinity) Charles Davest (Eps.) Ron Wood (Cot) Sho Dysin (Cot) James Taylor (Cot) Meanteel Mean (Will) Flash & the Pan (Eps.) Jay Perguson (Anylum) Pat Mesheny (ECAI With Henry Paul (Asi) Brilly Thorpe (Capricora) Herman Hruod (Ariola) Horston (D.M) Steve Goudman (Asylum) HOT ALBUMS Allmanflets (Ca

MEDIUM ALBUMS Boh Weigh (Capitol) Welch (Capital) or (A&M) or Herrison (Deck ney (Gal)

AGOR CHARRY, MD. Playing battitus ruls. Playing KINAS.
APRIL WINE. ROD 514WAR1. BOR SIGIR. WINGS and
SAMMY HAGAR singles.

WXLM 97RCCK

Finding MacLead (P Lowell George (WB) Jay Ferguson (Asylu Blacktoot (Asco)

Savannah

912 233 9211

Ann Arbor

Roomful of Blues (Ansilles

Roomful of Bluss (Ansil MOT ALBUMS Grorge Therogood (Ros Supertrame (ABM) Eriss Costallo (Col) Doobie Blos (WB) Dire Strait; (WB) RL Jones (WB) Jan Hammer (Asylum) Allman Bros (Capricor Frank Zepos (Zapricor Jos Jackson (ABM) Albert Collini (Alligato Date (ABM) Bad Co (Swar Suny) Rosy Music (Atco) David Bromberg (Fanta La 22 ALBUMS

ALRUMS ADDED Charlie Daniels (Epic) New England (Infinity) Mahagany Rush (Col) Diste Diegr (Capictoris Mary Rushi (WB Para Hitary (Col) Frank Zappa (Zappa) HOT ALBUMS
Allman Brox (Caprico
Bad Co (Swan Song)
Supertraining (A&M)
George Marison (Darb
Ore Straits (WB)
RL Jones (WB)
Orleans (Infinity)
Police (A&M) Poco (MCA)
Dooble Bros. (WB)
John Half (ARC-Col)
Tyn Weitherg (MCA)
Battlinger (Elaktra)

cuts Playing TV MIRE MILLER MD Playing sarious cuts. P.

1022

MEDIUM ALHUMS Reach Buys (Cerchou) Meglium A. Budwa (Geribou)
Van Helen (WB)
RL Janes (WB)
Michael Franks (WH)
Michael Franks (WH)
Cara (Blehster)
Marshell Tucker (WB)
Palutous, Plaunties (Ejin
Art Garfunkel (Col.)
Tubes (AABM)
Priesfal (Asil)
Lowell George (WH)
Frenk Zeppa (Zeppa)
Duicen Browne (Sine)

George Benson (WB) Driesns (Infinity) MC&H (Capital) Prince (A&M) Ion Matthews (Muslin John Hall (ABC Col) JAZZ ALBUMS
Joe Sample (MCA)
Spyro Gyra (Infinity)
Bob Jaines (Cot Tappen Zea)
Grover Washington Jr. (Blaktra
John Klemmer (MCA)
Diese Dreys (Captracorn) HD1 ALBUMS

George Mattion (Oath Horre) Disto Dress (Capitación)
Allman (Ilos, ICapitación)
BOB STROUD MOISTINE HUNTINGTON, PD Plaving
Azimus cots Plaving BUONDIL FING, DAN ALLE COLF[OURNIY, WINGS RANDY NAWARMER AMERICA
SAMANY HAGAR KINBS, ROGER NOUDOURIS TY
COON, and NEW ENGLAND Singles

Tampa 813-391-9988

ALBUMS ADDED Tarney/Spencer (ABM) Henry Paul (Att) Charlie Daniels (Epicl Marshall Tucker (WB) Bad Co (Swan Song)
Cheap Trick (Epic)
RL Jones (WB)
Double Bros. (WB)
Journey (Col)
Molly Matchel (Epic)
Jay Ferguson (Asylun
Blackfoot (Atco) MEDIUM ALBUMS Joe Jackson (A&M) Rockets (RSQ) Rasy Music (Atca) Herman Broad (Ariola)

JAZZ ALBUMS
Pat Metheny (ECM WB)
John Klemmer (MCA)
Spyro Gyra (Infinity)
George Benson (WB)
Michael Franks (WB)

Chicago

312-266-9600

Cincinnati

Cincinnati

513-921-0594

Cleveland

UK (Polydor)

Judas Priest (Col) Joe Jackson (A&M) Triumph (RCA) Blackfoot (Asco) Ron Wood (Col)

Tampa 813-366-0424

Super tramp (ABM)
Hob Welch (Castrol)
Deobse (tru (WII)
Nicolette Laren (WI
Eddis Money (Col)
Poso (MCA)
Eliss Costella (Cot)
Rod Stewart (WII)
Oire Ett ats (WI)
Bet Ce (Swart Sony)
George Banson (WII)
Internat (Fortuge)

SUPPLIES AND PAUL'S Chief TILLAR'S (WE)
NICK VAN CLEY, MD PAUL'S Chief TILLAR'S File
Playing NEW INGLAND, APRIL WINE, WINGS, OR
LEANS and BOB SEGER Singles

KMOD

hn Stewart (RSD) inry Paul (Att) iarlio Daniets (Egic) nio Deegs (Capricist iucotse (Mushroom) New England (Infinity) Las Hunter (Chryssin)

MBDIUM AL BUMS
Eric Clastion (1950)
Marshall Tucker (WB)
Jayr Feryusion (Arylum)
Police (ARM)
George Banson (WB)
Hobert Gorston (RCA)
The Babys (Chrystalis)
Werrors (ARM)
Frank Zappa (Zappa)
hermanistood (Ariola)
MCBH (Capitol)
Cerlos Sentson (Col)
Heast (Portical)
Linda Ronstall (Arylum)
Boston (Egnical)

Sweet (Capriot)
HOT ALBUMS
Half Co (Swen Song)
George Hartson (Dark No
Supertramy (A&M)
Dooble Bruz (Wij)
Michael Murphey (Epic)
(billy Joel (Col)
Journey (GO)
HL Jones (WB)
Byra (A&M)
Alfman Brus (Capricom)
Van Malen (Wb)
Bob Welch (Capricom)
Doe Strast (Wd)
Oriso Vannetts (A&M) JA22 AL BUMS Pat Metheny (ECM WR)

Tulsa 918-684-2810

Linda Monstall Llaylum! Pat Micheny (ECM WR)
Ouston (Epus)
(MARLI WISE AD Playing various suft Playing 19
COON BINKS WENGS ORELANS CARS SEW ENG.
AND and SAMME HACAR Lingles.



LIVE FROM FLORRIDA WORLD MUSIC FESTIVAL, IT'S WDIZ - WDIZ/OF lando jocks did remote feeds from their booth at the recent Florrida World Music Festival, dispersing Information and interviews to listeners and over the concert p.a. system. Pictured (I-r) are PD Neal Mirsky (standing), plus air staffers Thom Robinson and Jennifer, and station GM Ken

12/5/K/

ALBUMS ADDED
Manfred Mann (WB)
Ron Wood (Col)
Charlie Daniels (Epic)
Sweet (Capitol)
Tom Robinson (Marvest Tom Robinson (Marrest Dine Dregs (Capricorn) New England (Infinity) Danny O'Keete (WB)

Danny D'K-ete (WB)
MEOLUM ALBUMS
Browniella (Epie)
Michael Nete (Seet & Stems)
Suri Quatro (RSQ)
Muddy Wester (Blue Sky)
George Herrison (Dark Horise)
Stein Footbers (Nempulson)
Michael Franks (WB)
Molly Herchet (Epic)
Boomtown Rats (Col)
AWB (Ast)
Robert Spirgdon (RCA) NB (Ail)
bert Gordon (RCA)
melt George (WB)
arthall Tucker (WB)
mette Peacock (Tome
h Hunter (Chrysals)
c (Polydor)
rrman Brood (Ariola)
fix Pappalardi (AAM)

Devid Bromberg IF antary
JAZZ ALBUMS
Ian Carv (Capitol)
Corvell/Brubeck (Dir Or
Randy Crawford (WB)
Blue Montreaus (Arrital)
Steve Reich (ECM WB)
Arrhur Blythe (Col)
John Klemmer (MCA)
Chris Wood (Delmark)
Dirzy Gillespur (Boomen

Herman Brood (Ariota) Chris Woods (Delmath)
Felix Pappalaids (AAM) Dizzy Gillespie (Booman)
MARK OWENS, MD: Playing various cuts. Playing KINKS
SAMMY HAGAR and GRAHAM PARKER (Pilisoning) sin

ALBUMS ADDED
Manited Mann (WB)
Terumph (RCA)
Tubrs (ASM)
Ron Wood (Col)
John Klemmer (MCA)
Warrors (ASM)

414-734-9228

MEDIUM ALBUMS Ian Hunter (Chrysalis) Blackfoot (Arco) Iterman Brood (Arcola) Jay Ferguson (Asylum) Rockets (RSD) UK (Polydor) Hellfishell Fauch olydor) eld (Epic) Haichet (Epic) wine (Site)

HDT ALBUMS
Lowell George (WB)
April Wine (Capital)
Yeopon (Arsital)
RL Jones (WB)
Bat Co (Swan Song)
Fresh Zappe (Zappal)
Orlean (Ring)
Allman Bros (Capital)
Ray Music (Atco)

Appleton

JAZZ ALBUMS

Molly Maicher (Epic)

Duncan Browne (Sive)

John Klammer (MCA)

John Klammer (MCA)

John Klammer (MCA)

Tim Weirberg (MCA)

OERER RYAN MD. MANN 3 "Caroll" TRIUMPH's "Line"

TUBIS ""Pirme" "Now" WOOD's "Old" "Alive" KLEM
MER's "Somellakes" WARRIORS: "City" HUNTER's "Oulinghs" "Bastard" BLACKETS "Sleep" "Radin" UK's "Lose"

"Sefundayright" ROCKETS "Sleep" "Radin" UK's "Lose"

"Rendezyous" HELFIELD's "Linej" MATCHIT's "Oreams

BROWNE's Title POLICE's "Lonely" GFORGE's "Girl"

WINT's "Roller" IYCOON's "Woman" (DNES) "Chuck"

"Joint" SUPERRAMP's "Lorical" "Stanger (OURNEY)

"Way" BAO CO's "Fantasy" "Wind" ZAPPA's "Looli"

"AN HALEN'S "Dance" ORLEANS' "Time" "Rollin"

ALLMAN's "Crazys" "Take H" TRICK's "Surrender" ROXY's

"Dance" Playing KINKS single.

MARI ALBUMS ADDRED Charlie Deneit (Epic) Bob Dylan (Col) James Taylor (Col) J. Ponty (Att) Passport (Att) Passport (Att) Flash & the Pen (Epic) Rochets (RSO) Robert Frapp (Polydor)

MEDIUM ALBUMS Dooble Bros (WB) Cheap Trich (Epic) Horsips (DJM) Sall Cate (ARM) UK (Polydon) Ball Co (Swan Sona)

K (Polydor) Id Co (Swan Song Idio M**oney** (Col) Lewis (Elektra) Ire Straits (WB)

Chicago Alvin Lee (RSO) Billy Joel (Col)

Billy Joel (Col)

HOT ALBUMS

RL Jones (WB)
George Harrison (Dark Ho
Face (McCA)
Supertramp (A&M)
Rour Music (Altos)
Phil Memzanera (Polydor)
Etris Costelo (Col)
Tubes (A&M)
Tom Robinmon (Harvest)
Steve Forbert (Nimperor)
Van Halen (Wing)
Rayak (Janus)
Cars (Erektra)
Aliman Bros. (Capercorn)
George Thorogood (Round
JAZZ ALBUMS

JAZZ AL BUMS
Pat Metheny (ECM WB)
Ben Sidran (Arista)
Spyro Gyra (Infinity)
Tony Williams (Col)
John McLaughlin (Cot)

re Stratt (WB)
urney (Co)
ter Toth (R. Stones)
urldy Weters (Blue Sky)
nino K (Fulf Moon Epic)
nomourn Rats (Co)
sbullou Poodles (Epic)
e Jack son (A&M)
well George (WB)
antred Mann (WB) BOB GILMS, MD: Playing

the 100p

ALBUMS ADDED Gambler (EMI America) Mantred Mann (WB) Robert Flaischman (Arist

HDT ALBUMS Superframp (ABM)

Robert Fleischman (Arista)

MEDIUM ALBUMS
Elvis Coartello (Col)
Boomtown Rats (Col)
Warriors (A&M)
In Hunter (Chrysalis)
Molly Hatchet (Eprc)
UFO (Chrysalis)
UK (Polyrior)
Tycoon (Arista)
Roy Music (Arico)
Roberts (ARSO)
Herman Brood (Ariola)
SNY OAMHIS, MO. BLONDIE's "Heart" "Annithee" POLICE's "Insing "Playing SAMMY MAGAR and NEW ENG-

WEEW

BUMS ADDED

118 Dregs (Capricorni
ndango (RCA)
11mylou Harris (WB)
hin Stewart (RSD)
11m Wood (Cot)
11mes Taylor (Cot)
11thps MacLeod (Poly

MEDIUM ALBUMS Billy Joel (Cot) Nicolette Laron (WB) Dire Straits (WB) Blondie (Chrysphs) John Mall (ARC Cot) MCKH (Ceptol) Graham Parker seristat Franco Stare PD Plas STATES STATE ALC MANUS.

UK (Polydor)

HOT A LAWAN

Rod Stewart (WB)

Allman Bros (Capricorn)

George Harrison (Dark Morse)

George Benson (WB)

Rad Co (Swan Song)

Supertramp (A&M)

Tycoon (Arista)

Orlean (Infinity)

Edder Money (Cot)

Frank Zappa (Zappa)

Rnsy Music (Atco)

Dorbhe Rros (WB)

Antimy (GW)

RL John (WB)

RL John (WB)

943 "SAI-FM

ALBUMS AODED James Taylor (Col) New England (Infinity)

MEDIUM ALBUMS
Elvir Costello (Cot)
Boh Welch (Cupital)
Supertramp (ABAM)
Editis Money (Cot)
Van Halen (WB)
The Babys (Chrystis)
TOM OWEN, MD a PD-Pla
LEANS and LRB singles

Toto (Cot)
Allman Bros. (Capricorn)
Dire Streits (WB)
Rod Stewart (WB)
Billy Joel (Cot)
George Martison (Dark Mosse)
Dooble Bros. (WB)
Bad Co (Swan Song)

MMM8

ALBUMS AODED
John Stewart (RSD)
James Taylor (Cot)
Flash & the Pan (Epic)
Charlie Daniest (Epic)
New England (Infinity)
Chris Rea (UA)
Bob Dylan (Cot)

Bob Dylan (Col)

MEDIUM ALBUMS
Manfeed Mann (WB)
Lowell George (WB)
Black foot (Arco)
AWB (Art)
Herman Brood (Arola)
Judan Priest (Col)
MC6-M (Coptiol)
Fabrilous Poodles (Epic)
Fabrilous (Canthou)
Sweet (Capitol)
UK (Polydor)
Tin Huey (WB)
Sparks (Ebektra)
Bee Gees (RSO)
Smokia (RSO)
Smokia (RSO)
Smokia (RSO)
Silly Thorpe (Capitoli)
Nicolette Lerson (WB)
Couchon (WB) April Wine (Casetol) Nicolette Lerson (WB) Coucheis (WB) Tonlo K (Full Moon Epic)

Clevelanc
216-781-966

MOT ALBUMS
Doohie Brot. (WB)
Ron Wood (Cort)
Bad Co (Swan Song)
Ian Munter (Chrystalis)
Rockers (RSO)
Die Straits (WB)
Rosy Munc (Atcol)
Blander (Chysalis)
Blander (Chysalis)
Blander (Chysalis)
Sun (Outrio (RSO)
Journey (Col)
Eddie Money (Col)
Eddie Money (Col) Journey (Col)
Eddie Morrey (Col)
The Bahys (Chryselt
Allman Bros, (Capri Poco (MCA)
Supertramp (ABM)
Cheap Trick (Epic)
Rod Stewart (WB)
Tubes (ABM)
George Harrison (Da on (Oark H George Harrison (Dark Police (A&M) Merc Tanner (Elektra) RL Jones (WB) Tycoon (Arista) Robert Gordon (RCA)

Robert Gordon (RCA) Joe Jackson (A&M) Alex Bevan (Local) Graham Parker (Arista) JL Lewis (Elektra) Warriors (A&M) Warriors (ABM)

JOHN GORMAN, PO: Playing various cuts Playing IAN
OURY, KINKS, WINGS, SAMMY HAGAR, EBR, RACEY
and PRETENDERS singles MOST ADDED

NEW ENGLAND New England (Infinity)
MANFRED MANN 18/14 Angel Station (WB)
CHARLIE DANIELS 17/10

Million Mile... (Epic) BOB DYLAN 11/9 At Budokan (Col) 10/9 JAMES TAYLOR Flag (Col) 9/9

Gimme Some... (Col) 19/9
Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

M105

Dwight Twiltey (Shelter-Aristal Tycoon (Arista) Blackfoot (Arco)

MEDIUM ALBUMS
AWB (Att)
Beach Bays (Caribou)
Blondie (Chrysalis)
Ironhorve (Scotti)
Orleans (Infinity)
Fabulous Poodlas (Epic)
Rossy Music (Atco)
Supertramp (ABM)
Suci Qualito (RSO)
Libbes (ABSO)

Black Hoot (Arco)

HOT A L BUMS

Bad Co I Sewan Sone)

Rod Stewart (WB)

Chap Trick (Epic)

Journey (Coi)

MC&H (Capitol)

Van Halien (WB)

Bob Weich (Capitol)

Jay Ferguson (Anytum)

Jan Hunter (Chrysalin)

April Vince (Capitol)

ELLEN ROBERTS, MD: Playing various cuts Playing UK, WINGS, JOE JACKSON and POLICE singles

Q.FM.96 Columbus

ALBUMS ADDED Marshall Tucker IWB) Triumph (RCA) New England (Infinity)

MEDIUM ALBUMS
Warriors (ABM)
Tubes (ABM)
UK (Polyder)
Orleens (Infinity)
Frank Zappa (Zappa)
Eddie Money (Col)
Rosy Music (Accol
Blondie (Chryselis)
RL Jones (WB)

Cleveland

614-224-1
Journey (Col)
Bad Ce (Swan Song)
Molly Matchet (Epic)
Cheap Trick (Epic)
Allman Bros. (Caprico
Orie Strait (MCA)
Sty a (AR/M)
Dooble Bros. (WB)
Van Halen (WB)
Potice (AR/M)
Tycoon (Arital)

JAZZ ALBUMS Michael Franks (WB) Tim Wessberg (MCA) Spyro Gyra (Intinity) Isakera (Col) MOT ALBUMS
Supertramp (AAM)
Supertramp (AAM)
Style RUNNER, MD: Playing satious cuts Playing wings single.

MAND Dayton 513-229-4247 Roxy Music (Atco) Billy Joel (Col) Rod Stewart (WB) Badfinger (Elektra)

ALBUMS AODEO Marshall Tucker (WB) JL Ponty (Ast) Menfeed Mann (WB) Charlie Danuels (Epic) Jimes Taylor (Col) Bob Dylan (Col) Henry Paul (Ast)

MEDIUM ALBUMS
Eddie Money (Col)
Michael Franks (WB)
Tycoen (Arista)
Couchois (WB)
Dwight Twilloy (Shetter
Jan Munter (Chrysials)
Elvis Costello (Col)
Ouncan Browne (Sire)
Gary Wright (WB)
Sad Cafe (ABM)
Graham Parker (Arista)

Badtinger (Einbrea)

HDT ALBUMS
Supertramp (A6AM)
Van Maen (WB)
Bad Co (Swar Soog)
Allman Bron (Capreor
Journey (CG)
Doobre Bron, (WB)
George Bannon (WB)
George Bannon (WB)
George Bannon (WB)
George Marthon (Dak)
Jay Farquan (Raylium
Jou Jackson (A6M)
MCAM (Capitol)
Lowell George (WB)
Police (A6AM)
Bolb Welch (Capitol)
WellChill (Applied) Graham Parker (Artifal Bob Welch (Capitol)
DAVID LUCZAR, PD/NEITH WRIGHT, MD Playing various cuts Playing 1858 C. YOUNG and LEGS DIAMOND singles. MEDIUM

ROCKETS Rockets (RSO) UK 20/16 Danger Money (Polydor)
ROXY MUSIC 13/12 Manifesto (Atco)
HERMAN BROOD 18/11 Herman Brood &... (Ariola) 12/10 ELVIS COSTELLO Armed Forces (Col) 12/10

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Dayton 513-224-1501

April Wine (Capitol)

HOT ALBUMS
Berl Co (Swan Song)
Van Malen (WB)
Dooble Bros. (WB)
Cars (Elektra)
Journey (Col)
Syn (AdM)
Dire Straits (WB)
Frank Zappe (Zappe)
Molly Matchet (Epre)
Poco (MCA)

111111 ALBUMS ADDED
James Taylor (Col)
Bob Dylan (Col)
John Stewart (RSO)
Marshall Tucker (WBI
Terumph (RCA)
Ron Wood (Col)

MeDIUM ALBUMS
Silty Joule (Col)
MEDIUM ALBUMS
Silty Joule (Col)
Cheap Track (Spic)
Cheap Track (Spic)
Cheap Track (Spic)
Alimas Bras, (Capricorn)
George Thoropood (Rounder)
Rod Stewart (WB)
Eddie Money (Col)
George Benon (WB)
Supernamp (A&M)
CHUCA BROWNING, PDISTAN SCOTT, MD: Playing various cuts Playing KINKS single.

ALBUMS ADDED Judas Priest (Col) L Cramton (Waterhouse) Swees (Capitol)

Des Moines

Sweet (Cyprol)
MEDIUM ALBUMS
Eddie Money (Cnl)
MCAH (Caurol)
AC/DC (Art)
UFO (Chrysals)
Poco (McA)
The Babys (Chrysals)
Bob Weth (Caprol)
Jay Freguson (Agylum
Manited Mann (WB)
Ron Wood (Col)
Charle Denies (Epic)
Robert Felichman (A.
Lowett George (WB)
Lan Muster (Chrysulas)
STIVE (D'8RHIN, PDI)

Hellfield (Epic)
HOT AL BUMS
Van Halen (WB)
Dooble Bins. (WB)
Allman Bros. (Capricot
Cheap Trafa (Epic)
Frank Ziepas (Zapos)
RL Jones (WB)
Bad Co (Swan Song)
Geroge Marison (Dah
Lahe (Cos)
Journey (Cos)
Supertramp (ABM)
Marshall Tucker (WB)
Billy Joel (Cos)
Wolly Markhell (Epic)
Tycoon (Aresta)
George Benson (WB)
O'r e Straits (WB)
VOS MD: Plasing v. tan Hunter (Chrysans) STEVE O'BRIEN, POJMARK N Euts Playing KINKS, WINGS

YHUSK Detroit

313-398-1100 Ian Hunter (Circysalis) HOT ALBUMS Supertramp (ABM) Journey (Col) Van Halen (WB) Roxy Music (Asco) Bed Co (Swan Song)

ERIC GOLDBERG, ME

laying various cuts WRIF 101 Detroit 313-444-1010

Ron Wood (Cal) Wattiors (ARM) Joe Jackson (ARM)

ALBUMS ADDED Boh Dylan (Col) James Taylor (Col) Ian Hunter (Chrysalis)

HOT ALBUMS Cheap Trick (Epic) Doohie Bros. (WB) Supertraint (ABM) Van Halen (WB) Batl Co (Swan Sing) Journey (Col) MEDIUM ALBUMS Roxy Music (Atco) The Babys (Chrysalis) George Thorngood (Re Poco (MCA) Elvis Corsello (Col) Roxy Music (Atco)

TAWNYA TOWNSIND, MD: WARRIORS "City JACK SON's "Papers" Playing JAY FERGUSON TYCOON, ALL MAN BROS., POLICE and FRANK ZAPPA singles

THE HOTTEST

SUPERTRAMP Breakfast In... (A&M) 35/31 **BAD COMPANY** Desolation... (Swan Song) 33/30 JOURNEY

Evolution (Col)
VAN HALEN 32/27 Van Halen II (WB)
DOOBIE BROTHERS 30/26 Minute By Minute (WB)

23/21

Two numbers follow each sloum title. The first represents total number of Midwest stations playing the sibum this week. The second is the number of those stations who reported it in hot rotation this week.

Detroit

313-259-4323

Elgin

312-741-7700



MEDIUM ALBUMS Dire Straits (WB) Rockets (RSD) George Thorogood (Ro Elvis Costello (Col) Ian Munter (Chryselit)

HOT ALBUMS
Cheap Trick (Epic)
Van Halen (WB)
Supertramp (A&M)
Journey (Cn)
Bad Go (Swan Song)
Rod Stewert (WB)
The Babys (Chrysali
Rosy Musc (Atoo)
Police (A&M)
Insus Cul. Playing 5. MARK McEWEN, MO: Playing sarious cuts Playing SAM MY HAGAR single

943 MENORWIN

ALBUMS ADDED
DIRIN Dregs (Capricorn
Emmylou Marris (WB)
JL Ponty (Atl)
Roches (WB)
Charlie Daniels (Epic)
Bob Dylan (Col)

MEDIUM ALBUMS Albert Lee (A&M) Roomful of Blues (Ar Albert Lee (ASM)
Roomful of Blues (Antille
Joe Ely (MCA)
Horsign (DJM)
UK (Polydor)
Febulour Poodles (Epic)
Allman Bros (Capricom)
Van Helen (WB)
Joe Turner
Robben Ford (Elektra)
Ben Sidran (Arista)
John McLaughlin (Col)
Patti Austin (Cti)
Smak (Fentasy)

312-741-7700
Tim Weitberg (MCA)
Holf ALBUMS
Lowell Groupe (VB)
Justina (ABh)
Justina (

JAZZ ALBUMS fan Carr's Nucleus (Capito Art Farmer/JimHall (CT1) Spyro Gyza (Infinity)

WALLY LEISERING, MD. Playing various cuts Playing

LAV-FM 97

Grand Rapids 616-456-5461 O 10 - 430 - 340 1
Che ap Trick (Epic)
Eddie Money (Col)
MCRH (Capitol)
April Vine (Capitol)
Doobie Bres. (WB)
Rocheri (RSQ)
George Thorogood (Roun
Alman Brox, (Capitoen)
Barl Co (Swan Song)
Journey (Col)
Molity Matcher (Epic)
Frank Zajaya (Zapua)
RL Jones (WB)

ALBUNTS ADDED Triumph (RCA) Judas Preist (Col) Maishall Tucker (WB) Merman Brood (Ariola) Teiney/Spencer (A&M)

MEDIUM ALBUMS Warriors (ABM) Blackfoot (Atco) The Rabys (Chrysalis) New England (Infinity)

HOT ALBUMS Supertramp (A&M) Van Halen (WB) Tycoon (Austa)

JAZZ ALBUMS Pet Mesheny (ECM WH) TONY GATES, MO: PL

KY/102 · Kansas City 816-753-4567

ALBUMS ADDEO Flath & the Pan (Epic) New England (Infinity) Missouri (Polydor)

HDT ALBUMS Bad Co (Swan Song) Supertramp (ABM) Van Halen (WB) Cheap Titch (Epic) Warrors (ABM) George Thorogood (Ro Black foot (Asco) MEDIUM ALBUMS Supertram,
Journey (Col) Cheap Titel
Frank Zappa (Zappa) Warriors (A
Roper Voudouris WB) Rockers (RSO) Black Foot (
OH McCABF, MD: Playing various cuts

"IS SHE REALLY GOING OUT WITH HIM?"

JOE JACKSON'S SHARP SINGLE from LOOK SHARP

RECORDS & T

WYSL **KCBN** K104

WANS WAKX WKNX G105

WJAD WGUY

WGNI WZDO WHFM WDUZ KRLC

KOBO KBOS WORK KBEQ

(IDI-PM)

Lansing 517 393 1320

Joe Jackson (A&M) Herman Brood (Arm Hon Wood (Col) MEDIUM ALBUMS

HOT ALRUMS Van Haten (WB) Supertramp (ARM) 1-10 (Swan Song Groupe Thorogood Chean Firth (Epis) Journey (Col)

DAVE LANGE PD: Playing sacrous duts Playing POLICE, CARS, ROSY MUSIC TYCOON, STYS, MCAP, THE BABYS and BOH MGLR singles.

Lincoln 402 432 8665 FM 102 HFMQ

ALBUMS ADDED

MEDIUM ALBUMS Styr (ABAI) Bob Wetch (Capital) Puco (MCA) Tycoon (Arista) MCAH (Capital)

HOT ALBUMS Supertising [ABM] Journey (Cal) Doobie Bros. (WB) Hod Stowart (WB) Bloodie (Chryselis) Octobro (throng) RICH MITER, MD Playing satinus tuts Playing WINGS

ifie beingany Ruth
ody Herman (Century
in Rea (UA)
it Metheny IECM syB)
ivir Dregs (Cepticorn)
runnih (RCA)
subh Stewart (IRSO)
weet (Ceptiol)
The Harris (WB)
Antimity

Emmylou Harris (WB) New England (Infinity) MEDIUM ALBUMS
Rockets (RSO)
Westions (A&M)
Ben Sideran (Ariste)
Hob Dylen (Cot)
Lowell George (WB)
Batt Co (Swar Sonn)
Rusy Music (Atco)
Joe Jackson (A&M)
Eliss Costello (Cot)
Police (A&M)

HOT ALBUMS

Madison

Praisk Zappa (Zappa)
UK (Polydor)
UFO (Chrysalis)
Boomtown Rats (Col)
Rockets (RSO)

JATE FOR MARCH 18 CONTROL OF THE MANN'S "CATOL" SWIET'S "DISCORDING ON'S "Hold" MANN'S "CATOL" SWIET'S "Discophony" ENGLAND'S "Lose" "Fear." Play-SAMAY HAGAR, WINGS (Gnodnight), BTO. BILLY JOEL, BOSTON, ORLEANS and STYS syngles.

WLPX 97 fm

funter (Chrysalis) ry/Spencer (A&M nph (RCA) IUM ALBUMS iors (A&M) Wood (Col)

Poco (MCA)
Dire Straits (WB)
JAZZ ALBUMS
Pat Methany (ECM-WB)

BOBBIN BEAM MD Playing various cuts Playing SAM MY HAGAR VAN HALEN, POLICE APRIL WINE, STEE ITCOON, ORLEANS, THE BABYS WINGS and GEORGE MARRISON singles

MEDIPM ALBUMS
Warners (ARM)
Melly Hatchet (Binc)
Eddie Money (Cni)
Frunk Zeippe (Zeippe)
Rockers (HSO)
Roxy Munic (Albur)
April Wine (Gepryol)

1(4)

George Thirmgood (F. Cranston (Waterholter) L. Cranston (Waterholter) Cheep Trick (Free Van Hairer Wits). Allman Bres. (Ceire Supertramp (ASM). Police (ASM).

Muscatine

Minneapolis

TAC HAMMLE, PD: Playing various cuts, Playing HEART, STYX, GLORGE HARRISON, ORLEANS, AND MCAH singles

BUNIS ADDED THE DIRECT (Capping)

ATT9-263-2512
HOT ALHUMS
Marshall Tucker (WR)
Bad Cu (Swen Song)
McBH (Capitol)
Doucette (Misdroam)
Potice (Ask)
FrameviSprince (Ask)
Lowell Goorge (WR)
Job Jackson (Ask)
Lowell Goorge (WR)
Journey (Cot)
RL Jones (WR)
Supertramp (Ask)
Journey (Cot)
RL Jones (WR)
Journey (Cot)
Jan Hunte (Cirysain)
Genatt Bros. (Anh)
Dought Twilley (Stritter A
Eddis Money (Cot)
Jan Perguson (Asystem)
Genate (Capitom)
Janna Hoto (Capitom)
Janna Hoto (Capitom)
Janna Hoto (Capitom)
Genate (Capitom)
Genate (Capitom)
Janna Hoto (Ca

Patti Austin (CTI)
New England IIInlinity)
Warnors (A&M)
Eng Dan & JF Colay (Big Tree
Fendangu (RCA)
Buddy Emmous (Flying Fish)
Mahoyany Rush (Col)
Eminylosi Marris (WB)

MEDIUM ALBUMS
Ruckets (RSO)
Tycoon (Atista)
John Hall (ARC-Col)
Chris Rea (UA)
Orleans (Infinity)
A.S. Rand (Intent) Orlean (Infinity)
A.S. Band (Istendi
A.S. Band (Istendi
Cambor (EM) America)
Dave Lambert (Polydor)
Herman Brood (Anota)
Susan (RCA)
Albert Lee (ABM)
USA CATALONA, MD: Plassing various cuts

-7-92-

ALBUMS ADDED
Merc Tenner (WB)
Mirshall Tucker (WB)
RL Jones (WB)
Jay Forguton (Asylum)
Tarney/Spancer (A&M)
Charlie Daniels (Epic)

MEDIUM ALBUMS Cars (Elektra) Billy Joel (Cot) Journay (Cot) Allman Bros (Capricorn)

402-592-5300
MOT ALBUMS
Dire Strain (WB)
Dooble Bros. (WB)
Poco (McA)
Supertramp (A&M)
Bad Co (Swar Sore)
George Harrison (Dark Morse)
Rod Stewart (WB)
Rosy Munic (Actoo)
Bob Watch (Capital)
Police (A&M)
MCBM (Capital)
Eddie Money (Col)
Otteans (Infinity)
Mac Tanner (Elektral)

Omaha

Orisens (Infanty)
IOE BLOOD, MD: TANNER's "Briend" "Cowboys" "Anne"
MANN's "Town" IONES "Chuck" FERCUSON's "Cruise"
"Angels" T-SPENCER's "Alive" "Agalo" DANIELS "[liter-bug" "Star "Playing Heart, TAKING HADS, ENG.
DAN 4.J.F. COLEY, SAD CAFE and WINGS singles.



ALBUMS ADDED
Manfred Mann (IVB)
Sweet (Capitol)
Chris Rea (UA)
Doucette (Mushroom)
Missoun (Polydor)

MEDIUM ALBUMS
Dire Straits (WB)
The Babys (Chrysalis)
Ron Wood (Col)
Orleans (Infinity)
Tycoon (Arista)
Roay Music (Arco)
RL Jones (WB)
Fronhose (Scotts)
Eddie Maney (Col)

psin Welch (Floritot)
BARRY TAFT, MD: MANN's "Angel" SWEET's "Earth'
REA's "Wheel" DOUGETE's "Buddy" MISSOURI's "Run'
HUNTER's "Night" ALLMAN's "Crazy" [DEL's "Silletin."
Playing WINGS single



MEDIUM ALBUMS
The Batrys (Chrysain)
George Harrison (Dails I Her nen Brood (Aniste)
Y Jiney/Spencer (A&M)
Addeant (Infimity)
Stave Forthert (Nempero Judes Priest (Co)
Black fems (Arch)

Rockford

B10-B77-GU04
B01-B77-GU04
Journey (Cot)
Tycoun (Arinta)
April Wine (Copinal)
Police (Asphil)
Rad Co Useran (Bong)
Supertraing (Ashil)
Rad Co Useran (Bong)
Van Halen (WII)
Molly Hatchet (Epica)
Warnors (Ashil)
Allman (Ros, (Lepino)
Marshall Tucker (WII)
Joy Perguon (Ashilm
New England (Inflinty)
New England (Inflinty)

WZOKO

ALBUMS ADDED

MEDIUM ALBUMS
Rosy Music (Atco)
Jay Ferguson (Asylum)
Rockets (RSO)
Joe Jackson (A&M)

HOT ALBUMS
Dooble Bros. (WB)
Supertramp (A&M)
George Herrison (Dark
Blandie (Chrysalis)
MC&H (Capitol)
George Benson (A&M)
Bad Co (Swan Song)

Rockford

815-399-2233
Journey (Col)
Rud Stewart (WB)
Due Straits (WB)
Due Straits (WB)
Orteans (Rd (Rd)
RU)
RL Jones (WB)
Stys (ARM)
Billy Josel (Col)
Rob Weich (Capitol)
Tycono (Arinta)
Police (ARM)
Baroona Sawei (Capitol)
Indo Sawei (Capitol)
Indo Sawei (Espitol)
Cars (Elektra)
Warroot (ARM)
Van Halen (WB)

Saginaw

TOM HUNTER, MD: Playing varios (Buth) and SAMMY HAGAR singles. out cuts. Playing WINGS



ALBUMS ADDED New England (Infinity) Sweet (Capitol) Hush (ASI) Mentrel Menn (WB) Henry Paul (Ati)

MEDIUM ALBUMS Billy Joel (Col) Elvis Costello (Col) Alfman Bros. (Capcia Fabulous Poodlas (Epic)
Warriors (A&M)
Frank Zappa (Zappa)
Orleans (Infinity)
MC&H (Capital)

Beach Boys (Carobus)
HOY ALBUMS
Proise (AKM)
Supertramp (AKM)
Supertramp (AKM)
Blondrie (Chrysain)
Poco (MCA)
Donbie Bros (WB)
Dire Strans (WB)
Journey (Cos)
Rod Stewar (WB)
Bad Co (Swan Song)
Ven Haten (WB)
Cheap Trick (Epic)
Eddie Money (Cos)
varinas cuts. Playing WINGS IOE DESANTIS, MD: Play and THE BABYS singles

MEDIUM ALBUMS
Jay Ferguson (Asylum)
Aliman Bros. (Capricorn)
AS: Band (Island)
King of Heats (Capricor)
Philips Macked (Polydor)
Chafris Daniels (Epic)
Herman Brood (Ariola)
Molly Matchet (Epic)
Lake (Col)
Journey (Col)

HOT ALBUMS Dooble Bros. (WB) Bob Welch (Capitol) Toto (Col) Rod Stewart (WB) Chris Rea (UA)

JAZZ AL BUMS Seawind (Horizon) Michael Franks (WB) Al Jarreau (WB) Tim Weisberg (MCA) George Benson (WB) Jame Schelfer (Col) Soyro Gyra (Infinity) John Tropes (Marlin) Path Austin (CTs)

Rod Stewart IMB) Path Austin (CT)]

BRUCE FRCHER, MD. MOUDOURIS' "Dance" "Use" FNG

BRUCE FRCHER, MD. MOUDOURIS' "Dance" "Use" FNG

LAND's "loose" "Fear" MANN's "Angel" FIR GUSON'S Title

Cruise" ALLMAN's "Crazy" "Take It" A.S. BAND's "Takes"

"Heartbreak" RING'S "Hide" "Take! "P. a. Macti. "Street

"Tayy DANIELS' "Star" "Jitleebug" BROOD's "Stardaynight" "Danie It" "Junkie" HATCHET's "Apple" "Bounty
LARE's Night" "Love" JONNEY'S "Way" "Recall" OOL

BIL'S Title "Dependin" "WELCH'S Title "Church" TOTO's

Georgy "Bockmaker" ROD'S Title "Bitch" REA's 'Ou
mond" "Wheel" RNG. DAN A.J.E. COLEY's "Inove" "Holls
wood" "SPPKER's "Toose "Tell Me" Hall's Title "Hold
HARRISON's "Blow" "Everone" SUPERTRAMP's Torrical"

"Stranger" MCAH'S "With" "Pass" BAD CO's "Circle"

"Estrasy" ROX's "Dance" "Gill" JONES" "Chock" "Joint

WRIGHT's "Side" "Toose" "SEAWIND'S. Title "Hold'

RANKS' Title "Over" (ARRAU's "While" WITSBERG's

Title "Monorchid" BENSON's "Ballad" "Nassau" SCHAL
FER'S "Feet" SYPRO'S Title "Jobilee" TROPFA'S "Need

"Time" AUSTIN'S "Jump" "Fooled." Playing LINDA

RONSTADT (Alison) single.

KADI

ALBUMS ADDED
James Taylor (Col)
Charles Daniels (Epec)
Ron Wood (Col)
Mission (Polydor)
John Stewar (RSO)
Bob Dylan (Col)
Chris Rea (UA)
John Heart (MCA)

John Heart (MCA)
John Heart (MCA)
MEDILIM ALBUMS
Magnum (Let)
Molly Matchest (Epic)
Hellifeld (Epic)
Left (Col)
ROPE (Voudouris (WB)
RL Jones (WB)
Coechois (WB)
Tim Wesberg (MCA)
Sweet (Capitol)
Rockatz (RSO)
Lowall George (WB)
Innohorie (Scotti)
UK (Polydor)
Gerham Paire (Amita)
Herman Brood (Ariola)
Rochert Fenchman (Ansta)
Granati Bros. (AAM)
PEER PARES), PD: Playing warnus cuts. Playing WINGS,
SAMMY HAGAR and ALEX singles.

THE OF 31. Louis Lake (Col)

ALBUMS ADDED
Doucette (Mushroom)
Ron Wood (Col)
Charlie Daniels (Epic)
New England (Infinity)
Ahro Lee (RSO)
Missouri (Paname)

MEDIUM ALBUMS

TED HABECK, PD: Plan

MEDIJM ALBUMS
Ironhorie (Scotti)
Bro (Mexical Strate)
Bro (Mexical Strate)
Bro (Mexical Strate)
Des Strates (WB)
George Harrison (Dark Horse)
Supertrainp (ABM)
RICH DICKERSON, MD. Playing various cuts. Playing
AMIL STEW ART, WINGS, FRANK ZAPPA, DONNA SUMMER and SAMMY HAGAR singles.

FM 104

ALBUMS ADDED Triumph (RCA)

BOSTON HAS SUPER VISIT AT WABX — Epic recording artists Boston stopped in to the WABX/Detroit studios for an interview in support of their

latest album release. Pictured (I-r) are WABX air personality Dennis Fraw

ley, group's Barry Goudreau and Brad Delp, unidentified station mascot, WABX PD Ted Ferguson, Epic's Tim Walter.

St. Louis

314-721-2323

Philips MicLeod (Polydor)
Joe Jackson (A&M)
Iam Hunter (Chryssis)
A.S. Bard (Idand)
BTO (Mercury)
Stree For Iers: (Nemperor)
Susan (RCA)
Mantred Mann (WB)
Jay Ferguson (Arylum)
Blackfoot (Atco)

MEDIUM ALBUMS Marshall Tucker (WBI Judas Priest (Col) Ron Wood (Col) Blackfoot (Arca)

Van Halen (WB)
Cheap Trick (Epic)
Rad Co (Swen Sung)
Doobie Bros. (WB)
George Thuroprist (Journey (Cd))
Cars (Elektra)
Supertramp (A&M) JAZZ ALBUMS Tim Weisberg (MCA)

Toledo

LEE RANDALL, MD: Playing various ruls Playing OR-LEAMS, POLICE, ROXY MUSIC, APRIL WINE, LYCOON and THE BABYS singles

KICT

ALBUMS ADDED RL Jones (WB) Blackfoot (Atco) Jay Ferguson (Asylum) Roo Wood (Col) Ian Hunter (Chrysalrs)

Jan Hunter (Chryslair)
MEDIUM ALBUMS
Molly Hatcher (Epic)
Poso (Mc &)
Mischerte (Lerson (WB)
Can (Elektra)
Bob Sager (Capitol)
Cheap Treek (Epic)
Van Halen (WB)
Journey (Col)
Frank Zappa (Zappa)
The Babby (Chrysbits)
Warcinos (AR,MI)

George Thorogood (Rour Judes Prient (Col) Joe Jackson (ABM) New England (Infinity) UK (Polydor) Herman Brood (Arrola) April Wine (Capitol) Sweet (Capitol)

HOT ALBUMS
George Marrison (Dark M
Bad Co (Swan Song)
Supertramp (ABM)
Allman Bros. (Capricorn)
Police (ABM)
Orleans (Infinity) Orleans (Infinity) Tycoon (Arista) MC&H (Capitol)

BOB LAWRENCE, PD/MD; Playing various cuts. Playing WINGS single

Bon (Epic)
MEDIUM ALBUMS
Dooble Bros. (WB)
Dire Straits MWB)
Elvin Costello (Col)
Mas Webster (Capinol)
BTO (Mercury)
UK (Polydor)
Rosy Music (Aco)
Frank Zappa (Zappa)
Tubes (A&M)
Eddie Money (Col)
Lalie (Col)
Lowell George (WB) alte (Col)
owell George (WB)
rahum Parker (Arista)
ny Ferguson (Asylum)
atney-Spencer (A&M)
oucette (Mushroom)
larc Tanner (Elektra)

JAZZ ALBUMS
Robben Ford (Elektra)
Bob James (Col Teppan Zee)
Seaevind (Horizon)
Tim Weliberg (MCA)
Spyro Gyre (Infinity)

Albuquerque

HOT ALBUMS

Bob Ovian (Cot)
Charlie Daniels (Epic)
Emmylou Harris (WB)
Superman (Elektra)
Disse Dreys (Capricorn)
Fandango (RCA)
Doilette (Mushroom)
Waylon Jennings (RCA)

HOT ALBUMS
Tycoon (Arista)
Tarney/Spencer (A8
Cheap Tricki (Epic)
Van Hoten (WB)
Santana (Col)
RL Jones (WB)
Warriors (ABM)
Joe Jackson (ABM)
Blackfoot (Atco)
Supertramp (ABM) SUPERTORING
JAZZ ALBUMS
Jame Schaffer (Cot)
Tim Westberg (MC A)
Tom Westberg (MC A)
Tom Williams (Cot)
Tom Williams (Cot)
Tom Cot (Selektra)
Sovro Cyta (Infinity)
Michal Colombier (Chrysals)
Michal Colombier (Chrysals)
Hickory Wind (Elpining Fun)
Flaving KIMKS
Flaving KIMKS OBJUST OF THE PROPERTY OF T

Anaheim
714-776-3696 ALBUMS ADDED Jay Ferguson (Asylum) Marshall Tucker (WB)

MEDIUM ALBUMS
Lowell George (WB)
Michael Murphey (Epic)
Heart (Portrait)
Mentred Menn (WB)
Styx (ABM)
Steve Forhert (Nemperol
Suzi Quatro (RSO)
LIK (Polytria) Suzi Quatro (RSO) UK (Polydur) Susan (RCA) Beach Boyt (Carihou) Tuhes (A&M)

Tarney/Spencer (AKM) Donhie Bros (WB) Amer S. Band (Island)

Amer. S. Band (Hiend)
HOT A LBUMS
Dire Strakt (WB)
Rod Stewart (WB)
Rod Stewart (WB)
Bard Ca (Swan Song)
MC6H (Capitol)
George Harrison (Data
Roay Music (Atoo)
Cheap Trick (Epic)
H. Jones (WB)
Rob Welch (Cepitol)

MO. Playing various cuts Playing



ALBUMS ADDED Frank Weber (RCA) Waylon Jannings (RCA) Hot Tuns (Grunt RCA) Art Garfunkel (Col) John Klemmer (MCA) Art Garfunkel (Col) John Klemmer (MCA) AWB (Art) Washall Tucker (WB) Emg Dan & JF Coley (Emylou Harris WB) Kenny Rogers (UA) Nigel Olison (Bang) Adrian Gurrez (Jet) Colin Blumtons (Rocket) Hanny Paul (Art)

Adrian Gurette (Jar)
Colin Blumtone (Rocket
Henry Paul (Art)
Two Guns (Eupneers)
Bluckhoot (Arto)
Ron Wood (Col)
Joe Ely (MCA)
Boomtoon Rats (Col)
Ron Wood (Col)
Joe Ely (MCA)
Boomtoon Rats (Col)
Ron Wood (Col)
Joe Ely (MCA)
Boomtoon Rats (Col)
Ron Wood (Col)
Joe Ely (MCA)
Boomtoon Rats (Col)
Ron Wood (Col)
Joe Ely (MCA)
Joe Ely (MCA)
John Stewart (RSO)
John Stewart (RSO)
John Stewart (RSO)

MEDIUM ALBUMS
David Griman (Horizon)
BeachBoys (Caribou)
Triumph (RCA)
Dulis Jupiter (Mercury)
Jules & Polar Bears (Col)
Spyro Gyra (Infinity)
Roger Voudouris (WB)

temMatthews (Mushro
HOT ALBUMS
Steve Forbert (Nemple
Lowell George (WB)
Donbe Breg (WB)
Donbe Breg (WB)
Force (McA)
McArt (Capital)
J. Lewrit (Eichta)
DJ. Holster (Col)
Simpertrain (A&M)
Orleans (Infinity)
Tim Westberg (MCA)
Bad Co (Swan Song)

JAZZ ALBUMS
Angela Bolili [Arista GRP]
Joe Sample (MCA)
Cerlos Simitana (Col)
Bub Janes (Col-Tappan Zee)
Auracle (Chrystain)
Lips (Col)
Driel Dress (Capricorn)
Grover Washington Ja: (Elektra)
Michel (Golombier (Chrystain)
Gong (Pasport) Roser Voudours (WB) Gong (Pasport)
TODD CIPOLLA, MD: METHENY's Tille "Mexics" REM
MER'S Tille "Babia" TUCKER'S Tille "Isa's" "Anne" REIUMPH's "Blues" "Hold "Tilne BROOD's 'Wine" "Doin!"
"Junkie" MUNTER "Nughen' GLORGE's Money "Trains
JONES" Chuck" "Jille" MCAIT's Write "Surrender'
OREANS" "Time" "Away" WISBERG's "Moonchild"
"Dream" SAMPLE's Tille. Playing WINGS, SAMMY HAGAR and JAM singles.

MOST ADDED

NEW ENGLAND New England (Infinity)
CHARLIE DANIELS Million Mile... (Epic)
MARSHALL TUCKER 14/14 Running Like... (WB) 24/14

JOHN STEWART Bombs Away... (RSO) JAMES TAYLOR

Flag (Col) 12/12 Two numbers follow each situm title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

Anchorage 907-349-2531

12/12

Kgot ALBUMS ADDED Mentred Mann (WB) Marshall Tucker (WB) Ron Wood (Col) Dixie Dregs (Capricoin) New England (Infinity) Chris Rea (UA) Mahogatiy Rush (Col)

Terney Spencer (ARM) Susan (RCA) John Hall (ARC Col) Ian Hunter (Chrysals) Lowell George (WB) Roxy Music (Atco)

Roxy Music (Arco)
HOT ALBUMS
Superstamp (ARM)
Bad Co (SwanSong)
Dire Strains (WB)
Herman Brood (Arola)
Tycoon (Arista)
George Harrison (Dash Ho
Police (ARM)
MCBH (Capitol)
Allman Bros (Capitoon)
Van Nalen (WB)
Journey (Gol)
TKO (infinity) MEDIUM ALBUMS
MEDIUM ALBUMS
Sweet (Eachtoil)
Triumph. (RCA)
Warroor (ABM)
Blackfoot (Arco)
Tubes (ABM)
Jay Ferquson (Arylum)
Judias Priest (Col)
RL. Jones: (WR)
ROckett (RSO)
Lake (Col)
JOHN STEVENSON, PD: Playing various cuts. Playing
WINGS, CARS, SAMMY HAGAR, KINKS, STEV and BOS-

Rockets (RSO) ROXY MUSIC 20/16

HERMAN BROOD
Herman Brood &... (Ariola) 19/13
JOE JACKSON

Two numbers follow each elbum tide. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

Tarney Spencer (A&M) NC&H (Capitol) Rod Stewart (WB)

ALBUMS ADDED

Marthall Tucker (WB)

Sweet (Capitol)

lan Huister (Chrysalis)

Duncan Browne (Sire)

Duncan Browner (Sine)
MEDIUM ALBUMS
Warnors (A&M)
Beach Boys (Caribou)
Dire Strais: (MCA)
Rockers (RSO)
Poco (MCA)
A Gerin (EMI America)
Journey (Col)
Gary Wright (Will)
Life (Col)
Jay Friguian (Asylum)
Tycone (Asylum)
Rycone (Asylum)
Rycone (Asylum)
Rycone (Asylum)
Rycone (Asylum)
Rycone (Asylum)

THE HOTTEST SUPERTRAMP
Broakfast In... (A&M) 39/34 BAD COMPANY

Desolation... (Swan Song) 38/31 VAN HALEN Van Halen II (WB)
DOOBIE BROTHERS 23/21

Minute By Minute (WB) 24/20 RICKIE LEE JONES Rickie... (WB) 34/20

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

AIN) TO

ALBUMS ADDED
Coryel/Brubeck (On: Dire)
Row Wood (Col)
Row Wood (Col)
Challe Dariest (Epoc)
Dires Diresy (Espirear)
Sewert (Espirear)
Alien Lee (RSO)
Alien Lee (RSO)
New England (Intinity)
Weylon Jenning (RCA)
Henry Paul (Art)

MEDIUM ALBUMS.
Journey (Col)
Horsigs (DJM)
Herman Brood (Ariota)
John Hall (ARC-Col)
Poco (MCA)
Kim Cerner (Einkirs)
Kim Cerner (EMI-Ameri
MC&H (Capitol)
George Harrison (Dark fr MCBH (Capitol)
George Harrison (Dark Horse)
PHIL STRIDER, PD: Playing
WINGS and KINKS singles.

307-235-1515 George Benson (WB) Blackfoot (Atco) Robert Fleischman (A Tycoon (Arista)

Casper

verious cuts. Playing JAM,



WIBA · FM Madison

Madison

808-274-5450
Rt. Jones (WB)
Marshall Tucker (WB)
Al Stawart Harsta)
WC&H (Capitol)
Dire Strasts (WB)
Steve Forthert (Memperur)
Mantiert Mann (WB)
Graham Pirther (Arsta)
Journey (Coll)
Doohne Bros (WB)
Dire Harsta

UR (Phlydar)
Jačka McLean (RCA)
Jana McLeaghin (Col)
John McLeaghin (Col)
John Abercrambie (ECM W
Gratig Harrison (WB)
Siew Montequa (Artis)
Diff Bribbes (Dr. Dic)
John Klammer (MCA)
Maneri/Barback (Dr. Dic)
John Klammer (MCA)
Maneri/Barback (Artis)

SCOTT WATSON, MD: Playing various cuts Playing NINKS WINGS, SAMMY HAGAR and GRAHAM PARKER

HDT ALBUMS
Supertramp (A@M)
RL Jones (WB)
Doohie Bros (WB)
Doohie Bros (WB)
Bard Co (Swan Song)
Chean Trick (Epic)
Journey (Col)
Elvis Costello (Col)
Allman Bros, (Capite
The Bebys (Chrystalis
Warriors (ABM)
April Wine (Capitol)

Milwaukee 414-342-1111 Cheap Frigh (Epic)
Dooline Bros. (WB)
Head East (A&M)
Journay. (Col)
Marshall Tucker. (WB)
Supertramp. (A&M)
Van Halen. (WB)
Pool. (MC.A)
Drie Straits. (WB)

Ironhorse (Scotti)
Eddie Maney (Col)
Rod Stewart (WB)
Tota (Col)
Elvis Costella (Col)
Rub Walch (Content)

Pointer Staters (Planet)

Omaha 712-322-4041

Pointer Staters (Planet)

HOT A LBUMS
IAN Hunter (Chrysalis)
Bad Co (Swan Song)
George Hairson (Dark Mod
Allman Bros. (Capricorn)
Police (AsM)
MC&H (Capriot)
Billy Josif (Cot)
Doobie Bros. (WB)
Poec (McA)
Journey (Col)
Journey (Col)
Van Halen (WB)
Melly Hatchet (Epic)
Chasp Trick (Epic)
Superriamp (AsM)
Markall Tucker (MCA)

JAZZ ALBUMS Tim Weisberg (MCA)

KLYXQ Sioux Falls 605 339-1520 Eng. Dan 6. JF Coley (Big Tree) Tarney/Spencer (AARM) Tarney/Spencer (AARM) Altho Half (ARC Col) George Harrison (Dark Horse) Supertaining (IAAM) MCRH (Cignos) Bad Co (Swew Somi) Roay Music (Arco) RJ. Jones (WB) Gary Wright (WB)

St. Louis

HOT ALBUMS
Supertramp (A&M)
Aliman Bros. (Capercos
Journey (Col)
Van Halen (WB)
Bad Co (Swan Song)
Misshalt Tucker. (WB)
Manfred Mann (WB)
nus cuts.

Terre Haute

HOT ALBUMS
Toto (Cot)
Bad Co (Swan Song)
April Wine (Capitol)
Poco (MCA)
Barooga Bandit (Capitol)
TKO (Inflinity)

HOT ALBUMS

Wichita 316-722-8123

P2 CITIFI Winnepeg 204-775-0371

ALBUMS ADDED JOHN HILL (ARC Col) Munifed Mann (WB) I HAM HILL (CONTO) MUNIFED (ARM) Streetheart (Alt) MC&H (Conto) Month (Month) MCBH (Month)

39/38

STEVE YOUNG, MD: Playing various cuts. Playing ROGER VOUDOURIS, GRAHAM PARKER, DONNA SUMMER RINKS, WINGS and NEW ENGLAND singles.

MEDIUM ROCKETS

Manifesto (Atco)
TUBES 25/14 Remote Control (A&M) 22/44

Look Sharp! (A&M)

MAXXXX Bakersfield

RoJ Stewart (WB)

HOT ALBUMS
OFFICIAL STATE OF THE STATE Jay Prijusuri (Isayisi)
Rob Weth (Capital)
WILLIAM
WINGS (ROWNES)
ROWNES SINC Playing DONNA
SUMMER, RYANN ZAPPA, GORGE BRISON, SANTANA,
WINGS, IRONHORSE, R. VOUDOURIS, R.I. JONIS,
ROXY MUSIC, KINKS, SAMMY MAGAR, TALIANG
NEADS, 100 JACKSON, ALIMAN BROS. THE BABYS,
A.R. ACES and IOTO singles

Iyecon (Arita)
HOT ALBUMS
Allman Brox. (Capricorn)
Bad Co (Swan Song)
Super tramp (ABW)
Fill West (WB)
Fill WB)
Fill

FANDANGO



"ONE NIGHT STAND"

This long awaited third album has been added at the following radio stations:

WQBK WSAY WUOG WGVL KZEL WIOQ WEBN WSHE KZEW KAWY WDEK WRAS ZETA-4 K99 KSTN

Key cuts: "Thief In The Night," "Dancer," "I Would Never Leave."

This One Night Stand is Here to Stay!

Produced by Allan Blazek for Pandora Productions Ltd.

REA on RCA Records

Breaky Pets (Bledeh)
HODY ALBUMS
Coahe Valley Drivers (F
Bill Even NYB)
Bill Even NYB)
Bill Even NYB)
Aller (WB)
Aller (W

Santa Maria

Santa Barbara

Boulder 303-444-5€

97FM BOULDER
AL BUMPS ADDED
Warrien Jenneung (RCA)
Fardiange (RCA)
March all Tuether (WB)
March all Tuether (WB)
March all Tuether (WB)
Ron Wood (Col)
Chris Ron (UA)
Emmyrios Marris (WB)
John Stewart (RSO)
Pas Marbary (RCM WB)
John Stewart (RSO)
Pas Marbary (RCM WB)
Announce (Virgian)
Gane (Bby)
Scopach (RIA)
Sapach (RIA)
Sapach (RIA)
Gane (Bby)
Gane (Bb 77M BOULDER Mary McCssln/Jim Rin Jerry L. Lewis (Elektra David Grisman (Horiza Erris Costalia) (Col) Rod Stewart (WB) Stew Forbert (Nempe Poco (MCA) Dooble Bros. (WB) Michael Franks (WB) Dire Strats (WB) Bad Co (Swen Song) Bob Weleh (Capitol)

HOT ALBUNS
Febulous Peodles (Épic)
Angale Borlit (Areste GRP)
A.R. Aces (MCA)
RL Jones (WB)
John Hall (ARC Col)
Celeon (Infinity)

Denver

HOT ALBUMS

JOSE IN MENTS WAS ASSESSED AND ASSESSED ASSESSED AND ASSESSED AND ASSESSED ASS

KATY

permeth (Charty)
DHUM ALBUMS
hast Murphey (Exy Music (Atos)
wind (Herizon)
we Goodman (Am

MEDIUM ALBUMS
Journey (Col)
Tycoon (Aristi)
Journey (Col)
Journey (Col)
Journey (Col)
Journey (Col)
Journey (Million)
Journey (Million)
Journey (Million)
Journey (Million)
Journey (Journey (ABM)
Werrer (ABM)
Werrer (ABM)
Werrer (ABM)
Werrer (ABM)
Journey (Million)
Journey (Journey (Million)
Journey (Million)
Journey (Journey (Million)
Journey (Journey (Million)
Journey (Journey (Million)
Journey (Journey (Million)
Journey (Million)
Journey (Journey (Million)
Journey (Million)
Jo

Supstremp (A&M)
Cari (Elehtra)
Bad Co (Sevan Bong)
Van Halen (WB)
Goorge Yi-oregood (Rous
Deobe Bros (WB)
Allman Bros. (Capricorn)
Warners (A&M)
April Wine (Capitol)
April Wine (Capitol)

Kbpi
ALBUMS ADDED
Lowell George (WB)

Denver

MEDIUM ALBUMS Cheep Trick (Epic) MC&H (Cepitol) Journey (Col) Warriors (A&M)

Rt. Jones (WB)
George Thorogood (F
Supertramp (A&M)
Rod Stewart (WB)
Poco (MCA)
Dooble Bros (WB)
Dire Straits (WB)
Cars (Elektra)
Bad Co (Swan Song)
Allmen Bros (Caprice

Oileens (Infinity)
Joe Jackson (A&M)
Al Stewart (Ariste)
George Benson (Was

Van Halen (WB)
FRANK CODY, PD, GEORGE's "Rain" TRICK'S "Want"
MCAN'S "Surrender" JOURNEY'S "Was" WARRIORS'
City SAN HALEN'S 'Dance" JONES "Chuck" THOROGOOD'S THE SUPERTRANNE" STOREST MOD'S "Black"
POC OS "Neart" DODBIE'S "Fool" STRATS" "Waterline"
CARS "Needed" BAD COS Taniasy" ALLMAN'S "Crazs"
Plaving WINGS single

KERGL

ALBUMS ADDED Wayton Jennings (RCA) Chris Rea (UA) John Stewarz (RSD) Lesh Kunkel (Col) Al Stewart (Arista)
George Bernon (WB)
Supertramp (AB,M)
Allman Bros. (Capecon:
Steve Forbert (Nemper.
George Insertion (Dark.)
A.R. Acqs. (MCA)
MCB.H. (Caprod)
Doobte Bros. (WB)

MEDIUM ALBUMS
Police (A&M)
Poco (MCA)
Couches (WB)
Robert Flerichman (A
RL Jones (WB)
Cale Jacques (Col)
War wes (A&M)
Bad Co (Swen Song)
Bob Welch (Capitol)

JAZZ ALBUMS
Pet Metheny IECM WB;
Spiro Gyre (Infinity)
Robben Ford (Elektra)
TimWaisberg (MCA)

MOT ALBUMS
TimWaisberg (MCA)
John Hall (ARC Cul)
REN KOML, PD: Playing various cuts Playing R VanWARMER, SAMMY HAGAR and WINGS ungles

KZEL

Eugene

Terney/Spencer (A&M) Warriors (A&M) Flath & the Pan (Epic) Triumph (RCA)

Triumph (RCA)

Montred Mann (WB)

Bleck foot (Atco)

Bed Co (Swar Song)

Doucerts (Muchroom)

Doucerts (Muchroom)

RL Jones (WB)

Marshall Tucker (WB)

Grabam Parker (Anita)

Ron Wood (Col)

Sweet (Capita)

Supertramp (ABM)

J Gehi [EMI Amer.ca]

J Gehi [EMI Amer.ca]

Supertramp (A&M)

Inoches (RSD)

Hockes (RSD)

JAZZ ALBUMS

Dowght Twiley (Sheltar Ariste)

Jane Schaffer (Eo)

UK (Polyder)

Ophose (A&M)

CHRIS ROVARIB, MD MI THEN'S Title HABRIS' "Sister" | Nocional State of Corew Washington Jr. Elektra

Wind" "Gold" TROPFA's "Jungle" MAMOCAN's

'Khange 'Itale DANIES "Ine" "Georgias 'DREGS" "Distance" "140C State of Corew (Manier)

Tome" MANN - "Angel" BLACK BOOT "Highway

DOUCLTFT's "Bira" (ACLSON's "Girls" JONES "Jones"

PARKES "Japan" WOOD's "Dass" Realize's SWIETS

AND WINGS singles

AND WINGS singles

K99

MEDIUM ALBUMS MCBH (Capitol) The Babys (Chrysalis) Billy Thorpe (Capricol Camel (Arista)

ranhorse (Scotti) I. Geits (EMI &merice) Journey (Cal)

Journey (Cat) Legs Diamond (Cream) Robert Gordon (RCA) Poco (MCA)

Great Falls

UK (Polydor) Warnors (A&M)

Wetriors [ABM]
HOT ALBUMS
Allman Bros. (Capricore
Bad Co (Swen Sony)
Blondie (Chrystel)
Bob Welch (Capriol)
Bommown Rars (Col)
Carlos Santana (Col)
Carlos Santana (Col)
Carlos Santana (Col)
Ferman Brood (Avrola)
Joe Jackson (ABM)
Kim Carnes (EM) America
May Demian (RCA)
Police (ABM)
Rod Stewart (WB)
RI Jones (MB)

JAZZ ALBUMS
Grover Wathington Jr (Elehtri Ira Sullivan (Flysing Fish)
John Klemmer (MCA)
Woody Herman (Century)
Tony Witherns (Col)

Plobert Fleischmer Whites nate (UA) Rosy Music (Atco Rubingos (Beserk) Steve Forbert (Nor TKO (Infinity) TOM FERRO, PD: Playing various artists. Playing ALEX, APRIL WINE: MYCHAFE KINKS, WINGS HAWKLORDS, SAMMY HAGAR and MOON MARTIN singles.

KQMQ Mahogany Rush (Col) Mahogany Rush (Col) James Taylor (Col) Bob Dylan (Col) Charlie Daniels (Epic) Tom Robinson (Harver

MEDIUM ALBUMS Manfred Mann (WB) infred Mann (WB)
shulous Poodles (Epic
stas Priest (Cot)
ash (Epic)
shans (Influesty)
d Joshson (ABM)
stom (ABM)
somtown Rats (Cot)

Chris DelBurgh (ASM Tyeoon (Arista) Graham Faker (Arista) Sapertramp (ASM) Bad Co (Swon Bong) Cheap Trick (Igao) Cheap Trick (Igao) Van Halen (WB) Journey (Col) RL Jones (WB) Journey (Col) Fat Cafe (ASM) Care (Efektra) Bighorn (Col) Bighorn (Col)

HOT ALBUMS JM Jarre (Polydor) Jenne Schaffer (Col) Tony Williams (Col) Tim Weisberg (MCA) Pot Methony (ECM-W SHAWNEE SMITH, MD: Playing various cuts. Playing RINKS and STIVE FORBIRT (Live) singles

Honolulu

OT ALBUMS hris DeBurgh (A&M)

Long Beach 213-437-0366 Judas Priest (Col)

ALBOMS ADDED Henry Paul Bend (Ati) Diste Drege (Capricare) Triumph (RCA) New England (Intimus)

HOT ALBUMS
Van Halen (WB)
Supertramp (ABM)
Journey (Cel)
Cheep Truch (Epic)
Dre Strans (WB)
Roxy Muric (Arco)
Police (ABM)
UFD (Chrysalis)
Batt Co (Swen Song)
Allman Bros. (Capric MEDIUM ALBUMS
Pooc (MCA)
Cheey Trick (Epic)
Tubes (ABM)
The Babys (Chrystals)
Herman Brook (Arolds)
Jan Hunter (Chrystals)
Blandis (Chrystals)
Grishen Patter (Aristal)
Grishen Patter (Aristal)
SAMMY HAGAR AINN'S BTO and IRONHORS ungles

Los Angeles

Lowell Gausse (WB) Warriors (ASM) Herman Binod (Ariole: April Wine (Capitol) Robert Gardon (RCA)

KLOS 95½

ALBUMS ADDED Tycoon (Arista) Jay Ferguson (Arylum) Rt. Irina (WR)

MEDIUM ALBUMS Allman Bros (Caprice George Harrison (Darl Journey (Col) Frank Zappa (Zappa) Rosy Music (Asco) Jine Jackson (Ag M)

HOT ALGUMS
Doohis Brus (WB)
Ore Streets (WB)
Supertramp (ABM)
Bad Co (SwanSong)
Blondie (Chrysals)
Van Halen (WB)
Police (ABM)

Cos Angeles

ALBUMS ADDED

ALBUMS ADDED

MODITY

MEDILM ALBUMS
Dwight T willey (Shelter Airste)
Ethis Costello (Col)
Boomtown Rets (Col)
Poco (McA)
UFO (Chrystells)
MCBH (Capitel)
Tubes (ARM)
Police (ARM)
Fabulous Pouller (Buc)
Herman Brood (Airola)
IFO (Shelter Airste)
Ethis Costello (Col)
Fabulous Pouller (Epic)
Herman Brood (Airola)
IFO (Shelter (RSO)
IACR SNYDER: MD: TRICK's "Share" "Need" VAN
HALIMAN's "Dance" "D: "THOROGOOD's "Whin" Title
ALLMAN's "Crasy" "Tabe" BAD (O's Tantasy "Cone"
SUPERFRAMP: "Logical" "Stranger" MONEY's "RAR"
"Good" Gflis" "Riss" Title BABY's Title | DURNEY's
"Luck" "Way" ROCKETS" "Well"

Los Angeles 213:469:1212 ALBUMS ADDED Ian Hunter (Chrysalis) Doucette (Mushroom) James Taylor (Col) RL Jones (WB)

MEDIUM ALBUMS
MCBH (Cepital)
Adrian Gurvite (Jet)
Kim Cernes (ÉMI Amicouchois (WB)
Gary Wright (WB)
Bighorn (Col)
Dire Stratts (WB)
Cafe &ccues (Col)

215-469-1212

MDT ALBUMS

Tarrey Spencer (ABM)
Tecon IAriste)
Bad Co (Swan Song)
Lines (AH)
Ordens (Intinnty)
Lowell George (WB)
Lowell George (WB)
Lowell George (WB)
And Call
John Halt (ABC Col)
Marc Tannes (Bebtra)
Philips MacLeod (Polydo
AWB (AH)
Art Garfunket (Col)
Jay Ferguson (Asylum)
Albert Lee (ABM)
Sawred (Morrison)
Ving various cuts Plays

KWEST

Los Angeles 213-467-5178

ALBUMS ADDED James Taylor (Col) Bob Dylan (Col) MEDIUM ALBUMS MC&H (Capitol)

MC&H (Capitol)
Joe Jeckson (A&M)
Werriors (A&M)
Rockets (RSD)
Tubes (A&M)
Ian Hutner (Chryselis)
John Half (ARC Col)
Duncan Browne (Sire) PAM MAY, MD: Play

Greham Parker (Arista) Tycoon (Arista)

HOT ALBUMS
Supertrapp (ABM)
George Marrison (Dar
Bad Co (Swen Song)
Journey (Col)
Allman Bros, (Caprict,
Roxy Music (Asco)
RL Jones (WB)
Blonder (Chrysalis)
Orlaens (Infinity)

KZLA94

Los Angeles 213-466-4123 IDT ALBUMS

MEDIUM ALBUMS
Toto (Col)
Marc Tenner (Elatre)
Terner/Spencer (A&M)
Worsons (A&M)
Lerry Carlson (WB)
Jay Ferguson (Asylum)
Santona (Col)

Sewind (Norzon)
Spyro Gyre (Inflinity)
Couchos (WB)
CY Walkin' (Perachute)
RL Jones (WB)
Rowy Music (Atco)
Adriam Gureitz (Let)
Tim Weisberg (MCA)
Badlinger (Elektra)
Orlann (Infinity)
Supertramy (ABM) IM LaFAWN ACTING PD: F

ALBUMS ADDED
New England (Infinity)
Charle Dannels (Epic)
Flain & the Pan (Epic)
Doucette (MicA)
John Piret (MCA)

MEDIUM ALBUMS
Graham Parker (Arista)
Jay Ferguson (Asylum)
Sweet (Capitol)
Fabulous Poodlen (Eps.)
Taking Mearls (Sira)
Blo ndio (Chrysaln)
Bill Molson (Marvest)
The Babys (Chrysaln)
Bad Co (Swan Song)

Rachel Sweet (Stiff)
Dinie Dregs (Capricorni
Robers Gordon (RCA)
Lowell George (WB)
Cheap Trick (Epic)
Herman Brood (Ariole)

Pasadena

Herman Brood (Arola)
HOT ALBUMS
Supertramp (A&M)
Ron Waod (Col)
Ian Huntar (Chrysalis)
Tom Robinson (Harres
Jam (Polydor)
Joe Jackson (A&M)
Eliss Corello (Col)
Police (A&M)
Tubes (A&M)
Billy Thorpe (Cepricore

KBBC FM99 Phoenix

HOT ALBUMS RL Jones (W8) Phillips MacLeod (Polyrfor) George Harrison (Dark Horse) Tim Westberg (MCA) Supertramp (A&M) Browne (and) a (UA) Jennings (RCA)

JAZZ ALBUMS Spyro Gyra (Infinity) Grover Winhington Jr. (Elektra) John Klemmer (MCA) Earl Klugh (UA)

Playing various cuts. Playing MILLER singles.

Phoenix

602-833-8686

(40)(4:3

Ian Hunter (Chrysoln)
HOT ALBUMS
Supertramp (ABM)
Police (ABM)
Police (ABM)
Police (ABM)
Police (ABM)
Bed Ce (Bwan Song)
Tyeodor (Arsto)
Tyeodor (Arsto)
Tyeodor (Arsto)
Tyeodor (Arsto)
Tyeodor (Brysoln)
Cer (Blektra)
Frank Zappe (Zappe)
Allman Bros. (Caproor

YNDA CLAYTON, MD: Pla

KGON Portland

MEDIUM ALBUMS Fabulous Poodles (Ep Eddie Money (Col)

Allman Bros. (Capriot Frank Zappa (Zappa) Bod Stewart (MR)

Van Halen (WS) Supertramp (ASM) Bad Co (Swan Song Tycoon (Arista) Journey (Col) Eddie Money (Col) Dooble Bros. (WB)

kink Bob Jemes (Col-Tappan Zee) Bed Co (Swan Song)

ALBUMS ADDED
Earl Klugh (UA)
Tarney Spancer (A&M)
Pat Metheny (ECM WB)
Warriers (A&M)
Emmylou Harris (Cel)

ROLL 105

ALBUMS ADDED Bob Dylan (Col) Ron Wood (Col) Tom Robinson (Hervest James Teylor (Col) Chris Rea (UA) New England (Infinity)

MEDIUM AL BUMS
Frank Zappa (Zappa)
RL Jones (WB)
Badfinger (Elektral
Eddie Money (Cot)
Hockets (RSO)
Camel (Arsta)
Gary Wright (WB)
Ian Hunter (Chrysales)
Rozy Music (Atoo)

PAUL EMERY, MD: Plaving various cuts: Plaving WINGS, KINKS, SAMMY HAGAR, BOB SEGER and STEVE FOR: BERT singles.

ksfm Sacramento

Tarney/Spencer (A&PA) George Thorogood (Rounder) Billy Thorpe (Capricorn) Owight Twilley (Shelter Arista)

ALBUMS ADDED Marshall Tucker (WB) Charle Daniels (Epic) Doucette (Mushroom) James Taylor (Col) Fandango (RCA) Flosh & the Pan (Epic) New England (Intimity)

New England (Infrient)
MEDIUM ALBUMS
April Wine (Capitol)
Boomtown Rets (Co)
Canels (Arrita)
Eric Clarton (RSO)
Eric Clarton (RSO)
Eric Clarton (RSO)
Robert Gordon (RCA)
Silly Jode (Co)
Robert Gordon (WB)
Tom Robinson (WB)
Tom Robinson (WBross Rosy Music (Atoo)
Squeeze (A&M)
GARY NIXON, MD. P.
GARY NIXON, MD. P.

Dwight Yardley (Shetter A MOT A LB UMS Bad Co (Saven Song) Cheep Frieth (Epic) Dira Brees (Wile (Epic) Dira Brees (Wile (Epic) George Netrison (Dark Ho Journey (Col) Meelfeed Mann (Will) Edder Money (Col) Rod Stewart (WB) Tuber (A&M) Sucertramp [A&M) Sucertramp [A&M) Sucertramp [A&M) Squeeze (ABM) Herman Broad (Anola)
GARY NIXON, MD. Playing sarinus culs Playing LRESM.
KINKS. CLASH SAMMY HAGAR, DIXII DREGS and
RACEF singles

K108FM

ALBUMS ADDED James Teylor (Col) John Hall (ARC-Col)

MEDIUM ALBUMS Bee Gees (RSD) Rod Stewart (WB) Nicolette Larson (WB Steve Goodman (Ary Kim Carnes (EMI Am Judy Collins (Elektre Michael Franks (WB)

HOT ALBUMS George Benson (WR)

Sacramento

George Harrison (Dark Horser MCBH (Capitol) Eng. Dan A. JF Coley (Bilg Tree Dooble Bros. (WB) Power Voudours (WB) Doohe Bros (WR)
Roger Voudours IWB)
Boh Welch (Cepisol)
Beach Boys (Caribou)
RL Jenes (WB)
Art Gartunkel (Col)
Michael Murphey (Col)
Supertramp (ABMI)
Steve Forbert (Nempero

JAZZ ALBUMS Spyro Gyre (Infinity) Tim Weisberg (MCA)

ART SCHROEDER, PD: Playing various cuts. Playing SUZI QUATRO, RANDY VANWARMER, WINGS and TOTO singles.

KCRL 96.7

San Bernardino 714-825-5020

Supertramp (A&M)
Bad Co (Swan Sang)
Doobse Bres (WB)
George Marrison (Dark
MCBH (Capitol)
Bob Weich (Capitol)
Dre Straits (WB)
Edde Money (Col)
Etris Cestato (Col)
Red Stewart (WB)
Pooc (MCA)
The Bebys (Ghryseln) Sweet (Capitol)

MEDIUM ALBUMS
RL Jones (WB)
Rony Musec (Area)
Joe Jacthson (AM)
Tuber (ABM)
Typeon (Alexis)
Jup (Ferguson (Arylum)
Rockets (RSQ)
Termy Spensor (ABM)
Late (Col)
Bacob Boys (Certhous)
A.S. Board (Hand)
TED ZH GENBUSCH, MD: Playing karious cuts.

Origins (Infinity)
Cars (Elektra)
Rossy Musse (Ates)
Eddie Money (Cet)
Tyeone (Arista)
Police (ABM)
Warriors (ABM)
Graham Parker (Ari VAL MCINTOSH, MD. WARRIORS' "City" Playing BEACH BOYS, WINGS and BILLY JOEL singles

KGB Jana

ALBUMS ADDED
New England (Infrasty
John Stewart (RSD)
Marshell Tucker (WB)
Doucstic (Mushreom)
Joe Jackson (A&M)

MEDIUM ALBUMS Journey (Coll RL Jones (WB) Sentana (Col) Attene Bros. (Caprico Deighi Twilley (Shell

503-655-9181 Sentana (Cel)

GLORIA JOHNSON, MD: Playing various cuts. Playing BOB SEGER, CARS, STYX, APRIL WINE singles.

Portland

Soo areas to the soon of the s



Reno 2.826-3800 702-826 Tubes (A&M)
Van Halen (W&)
Fabulous Poodles (Epic)
UK (Polyder)
Marshall Tucker (W&)
Altman Bros. (Capricorn)

HOT ALBUMS
Dooble Bros. (WB)
Dws Strasts (WB)
George Harrison (Dark H.
Rod Servart (WB)
Supertrang (ABM)
Journey (Col)
Marc Tanner (Elektra)
Joy Forguson (Anylum)
MCAH (Capital)
Bad Co (Serum Song)

Tubes (A&M)
Rockets (RSC)
Elist Costello (Col)
TomRobinson (Hervest empl
B Tchalforsky (Radar)
Altman Bros (Copricon)
Dwight Twifley (Shelter Arist
Lan Gom
Ocuccite (Mushroom)
Squeeze (A&M)
Blackfoot (Atco)

HOT ALBUMS
Ian Hunter (Chryselis)
Van Halen (WB)
Rosy Music (Atco)
Journey (Col)
Manfred Mann (WB)
Supertramp (ABM)
Herman Brood (Ariole
JL Lewis (Elektra)

RIIE

Sparks (Elektra)
New England (Infinity)
John Hustr (MCA)
Pat Mesheny (ECM)
Emmylou Harris (WB)
Magazine (Visa)
Annette Peacock (Tom
Flash & the Pam (Epic)
Charlie Daniels (Epic)
John Stewart (RSQ)

MEDIUM ALBUMS
Horsipa (DJM)
Frank Zappa (Zappa)
Ternay Spencer (A&M)
Billy Thorpe (Capricorn)
Duncian Browne (Shi RL Jones (WB)
Bed Co (Seizan Song)
Joe Jackson (A&M)
Joe Jackson (A&M)

Graham Parker (Aristal AATE MAYES, PD Playing various cuts Playing ELVIS COSTILLO (Tafking) and PLARL MARBOR singles

KTMS • FM
Rock 97
ALBUMS ADDED
DJ Holster (Col) Nicolette Lerson (WB)

HUT ALBUMS
Back Boys (Cariboul
MCSM (Capitol)
MCSM (Capitol)
Art Garfunkel ICol)
George Marrison (Derk M
John Hall (ARC Col)
Doobe Bron (WB)
AWB (As)
George Senson (WB)
George Senson (WB)
The Correction of the Capitol
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The DJ Motter (Cor)
ME DIUM ALBUMS
Bee Gee: (RSO)
Tarney Spancer (A&M)
Gary Wright (WB)
Warrior's (A&M)
Marc Tarner (Elektra)
Couches (WB)
RL Jones (WB)
Jamere Mack (By Tree)
Roger Voudours (WB) Roger Voudouris (WB)
MARK GILES, MD: HOLSTER 1

San Diego 714-297-2201

NA 7 1.4 - 207 - 20 Int T. 4 - 207 - 20 Int T. 4 - 207 - 20 Int T. 4 ol Methony (EC) anmy D'Koole (I parks (Elektra) Peopert (All) Wayten Jonnings (RCA) Manfred Mann (WB) Charlie Daniels (Epie)

San Francisco

ARK COOPER, MD: Playing various cuts. Playing SAM Y HAGAR, KINKS and WINGS singles

(Causelly

ALBUMS ADDED Atlantics (MCA) Marshall Tucker (WB) New England Uniterty Sparks (Espetal) Sweet (Capital) Ron Wood (Cel)

Ren Wood (Cat)

MEDIUM AL BUMS
The Babry (Chrysals)
Blonds (Chrysals)
Catal (Egal)
Fabilities (Call)
And (Physics)
And (Physics)
And (Physics)
And (Physics)
And (Physics)
Lewis (Egista)
Tom Rehmen (Marves)
Rockett (RG)
Rubinsos (Beserkley)
Rubinsos (Beserkley)

RATE INGRAM, MD: Playing various cuts Playing IAN DURY, KINKS, RACEY, RECORDS, DONNA SUMMER, BRAINS, HEAT and MEMBERS singles



ALBUMS ADDED A.S. Band (Island) Charle Daniels (Epic) Lake (Cot) Monfred Mann (WB) Ren Wood (Cot)

Ren Wood (Ca)

MEDIUM A LBUMS
April Wine (Capito)
Blackfoot (Asco)
Herman Broome (Sira)
Joy Ferguson (Anylum)
Jay Ferguson (Anylum)
Marshall Tudker (Mps)
Sun Quartor (RSQ)
Rockets (RSQ)
Pooks (Sira)
Vyoon (Arrita)
Werron's (Asko)
UK (Polydor)

Warriors (ABM)

UK (Potydor)

DANA [ANC, MD: Playing serious cut)

Playing serious cut)

Playing serious cut)

Playing serious cut)

Playing serious cut)

Playing serious cut)

Playing serious cut)

(4) HSJO

ALBUMS ADDED
Sparks (Elektra)
Flash & the Pan (Epic)
Charle Danis! (Epic)
Marshall Tucker (WB)
Alvin Lee (RED)
New England (Infrinty)
Two Guys (Capricorn)
Diare Dress (Capricorn)
Ocucette (Mushroam)
Segerin. (imp.

MEDIUM ALBUMS
Job Jackson (ABM)
Job Jackson (ABM)
Squeeze (ABM)
Blacktoot (Atco)
Blacktoot (Atco)
Bod Money (Cot)
Eddis Money (Cot)
TAVN MASSTRTY
AMASTRITY
AND URTY and DIKI LE ONARD singles.

Santa Barbara 805-963-1975

Lowell George (WB) Bed Co (Swen Song) Reckett (RSO) Duncen Browne (Sec

HOT ALBUMS Van Halen (WB) Supertramp (ABM Rony Music (Alco) Graham Parker (Ar Ian Hunter (Chryta Ron Wood (Col) Menfred Menn (WB

San Francisco

Bob Weich (Capstol)
HOT A LBUMS
Bod Co (Swen Song)
Cheap Trick (Epic
Elvis Costald (Col)
Dive Strat (Wil)
Double Bor (Wil)
Double (Col)
Capta (Col)
Edder Money (Col)
Edder Money (Col)
Cerbam Parker (Arsta)
Police (ASM)
Sour Outror (REC)
Rolling Stones (R Sones)
Roy Mussc (Atabo)
George Thorogood (Rounder)
Tuber (ABM) George Thorogood (Rounder)
Tubes (A&M)
Dwight Twilley (Shelter Arista)
Van Helen (WB)
Who (NICA)

Frank Zappa (Zappa)

Frank Zappa (Zappa HOT ALBUMS)
Allman Bros. (Capric The Babys (Chrystalis Bad Co (Swen Song) Cheap Trick (Epic) Elvis Gostler (M) Dooble Bros. (W) Dooble Bros. (M) Rosy Music (Atob) Supertram (ABM) Tuber (ABM) Tuber (ABM) Won Halen (WB) Bob Worth (Capitol) House (M) Pairing S.

San Jose

Mehogany Rush (Cot) George Harrson (Dark Horse) Bedfinger (Elektra) Hawkitords (Charsma) Rockets (RSO)

Rockets (RSQ)

MOT ALBUMS

Supertramp (A&M)

Tubes (A&M)

Tubes (A&M)

Tubes (A&M)

Bad Co (Swee Song)

Alman Brox, (Capercos Inn Munter (Chrysdin)

Journey (CO)

Ron Wood (Coi)

Manfred Mann (WB)

Van Halen (WB)

Duncan Growne (Sve)

Heeligs (DM)

Heeligs (DM)

ALBUMS ADDED James Taylor (Col) Ron Wood (Col) Judas Priess (Col) Bob Dylan (Col) Alvin Lee (RSO)

San Rafael

MEDIUM ALBUMS
Blues Bros. (Art)
MC&H (Capstol)
Journey (Col)
Polse (A&H)
Joe Jackson (A&H)
Frank Zappa (Zappa
April Wine (Capstol)
Allman Bros. (Caprice
Elvis Costello (Col)
TKO (Infinity)

KREM-FM ALBUMS ADDED Marshall Tucker (WB) Doucette (Mushroom) Pat Metheny (ECM-WB) Billy Thorpe (Capricorni Albert Collins (Alfigator

Gong (Passport) Mickey Newbury (MCA) LAURIF COBB, MD: Playing various cuts: Playing FRANK ZAPPA, JOHN HIATT and SALLY OLDFIELD singles. MIM

MEDIUM ALBUME Spyro Gyra (Infingy)

ICKEM

erice Daniels (Epic) nes Taylor (Col)

Merchell Tuelter (WB)
MOT AL BUPRE
Bod Co (Swen hann)
Supertrame (AAM)
Journey (Col)
Alliman Bros. (Capricor
Conerp Herrison (Dark)
Orisons (Infinity)
Eddie Money (Col)
Doobse Brus. (WB)
Doobse Brus. (WB)
Police (A&M)
MCGH+ (Capricol)
Warrisos (A&M)
Roger Voselbeart (WB)
Bob Weich (Capricol)
Reducts (RBC)
RL Jones (WB)
Van Halen (WB)
Ene Clapton (RBC)
Rusy Music (Asoo)

Michael Frankt (WIII)
Tubes (ABM-11
Tubes (ABM-11
Tom Robinson (Harvest)
Joe Jeckson (ABM)
John Hall (ARC Cot)
Duncae Browner (Bire)
The Bebys (Chrysokis)
Tysoen (Astrata)
Tysoen (Astrata)
Grahem Parker (Arrata)
Lowell (Booge(WIII)
PETER NAPOLI, MD, TWILLE'S "Runamas" HALL's fille
QUES Is "Beat "Playing RINKS, SAAMAY HAGCAR (Burbl,
BOB SEGER, BOB WELCH (Strong), CHK, POINTER SISTERS, AMIS TEWARE, CRAHAM PARER (Prinking),
WINGS, RAY STIVINS, BLUIS BROTHERS, FRANK
ZAPPA, AMERICA, NEW ENGLAND (Burbl) and DONNA
SUMMER singles.

KSW

Now England (Industry)
The Bebrys (Chrysdes)
TKD (Infresty)
Triumph (RCA)
Herman Brood (Arrola)
Joe Jackson (ABM)
Ren Wests (Call

Seattle

MEDIUM ALBUMS
Michael Franks (WB)
Michael Franks (WB)
Nicolette Larson (WB)
Camet (farste)
Billy Joel (Col)
Kim Carnes (EM) Amelian Matthews (Mushron
Sea Lavel (Capricorn)
Sual Quartro (RSC)
Alliman Bros. (Capricol
Na Cample (Iren a 1 Flash & the Pen (Albert) Van Morrison (WB) Peco (MCA)

206-223MOT ALBUMS
Van Halen (WB)
Bad Co (Swen Song)
Dooble Bro. (WB)
Marshall Techer (WB)
Over Strant (WB)
Pool (MCA)
Blondle (Chrysaln)
Heart (Portrait)
Blishy Joel (Col)
George Harrison (Dark
Al Stewar (WB)
Tolo (Col)
FOOSStewar (WB)
George Harrison (Dark
Al Stewar (Arista)
FOI (Col)
George Pharrison (Dark
Al Stewar (WB)
George Thorogod (Ro
Supertramp (ABM)
(DNDIE's "One Way")

Spokane

In Munter (Chrysale)
LARRY SNIDER, PD: PARKER's "Japan" "Hurts" "Strong."
Plaving NEW ENGLAND, KINKS, SAMMY HAGAR and
WINGS singles

Tucson 602-624-5588

Charle Daniels (Epics)

MEDIUM AL BUMS
Manirad Monn (WB)
Frank Zeppe (Zeppel
Sweet (Cappisor)
UK (Polyder)
Rosy Muse (Ascol)
Joe Jackson (ABM)
Joens (RBI)
Rockels (RBC)
R

MEDIUM A LBUMS
Cennot (Arista)
Fabulous Poadles (Epuc)
Jamese Mack (Big Tree)
Steve Forber! (Nemparor)
Gery Wright (WB)
Dwight Twilloy (Shelter Ari Michael Franks (WB)
Toms Robusson (Herest)
Jos Ackson (Albill)

Horsigs (D.M)

Horsig

KZAM&FM Seattle

Cedar Walton (Col) Spyro Gyra (Infinity) HOT ALBUMS RL Jones (WB) MC&H (Cepstol) Dire Straits (WB) Steve Forbert (Namperor) George Harrison (Dark Ho A.R. Aces (MCA)

MARION SEYMOUR, MD: Playing sarinus cuts. Pla

KZOK102 Seattle 206-223-3913

92.0

Herman Brood (Araola)
HOT A LBUMS
Supertramp (AlaMi)
Tuber (AlaMi)
Tuber (AlaMi)
Alfiman Bros. (Capresorn)
Tarney/Spencer (AlaMi)
Bad Co. (Swamb Song)
Bob Wetch. (Captol)
Jav Fergu son (Alaylum)
Dewight Teality (Shetter Ar.
Johnson (Co.)
Control (Co.)
Co

HOT A LEUMS
Supertramp (A&M)
Van Halen (MB)
Journey (Col)
Allman Bros. (Caprice
Eddie Money (Col)
Ethis Costello (Col)
Bob Weich (Capriol)
Police (A&M)
I an Hunter (Chrysalis



Jim Duncan

Notes Of News

Talked with WONE/Dayton programming assistant Marsha Gibbs the other day, and she told me PD Jon Reed has been in a much better mood lately. Reed, who replaced WWSW/Pittsburgh PD Terry Wood as WONE's PD a few months back, just last week had his wife and three kids moved from Kansas City to their new home In Dayton, Ohio. Ms. Gibbs told R&R, "We all are enjoying Jon's smile now that he and his wife have gotten their act together again." (I feel a Buck Owens song coming on!) . . . Blenda Jo Marsden, music researcher for WKMF/ Flint, wins our "most conscientious reporter of the week" award. Last Tuesday morning (5-1) she called the R&R office with the news she had given birth to a baby girl the night before, Casic Johanna Marsden weighed in at 8 pounds, 6 ounces. Our best to first-time mother Blenda and the new little one. By the way, Blenda said she was sorry she didn't have the music report available, that someone from the station would be handling the job for the next few weeks. hat is off to KLLL/Lubbock and KBOX/Dallas for the excellent jobs each station did to give relief to victims of the recent tornado that hit Wichita Falls, TX. KBOX set up a "tornado relief center" and helped raise food and clothing that filled eight 18-wheelers and two bobtail trucks. Dallas-area trucks and truckers were volunteered. At KLLL/Lubbock the morning team of Jack McCarty and Mike McBride ("M&M Good Morning Show") helped raise canned goods, blankets and clothing that filled three tractor-trailor semis over a three day period. Pictured below is KLLL morning man Jack McCarty with one of the trucks ready to roll



WMAQ/Chicago MD Suzanne Benson has taken to the airwaves doing the midnight to 5am Sunday morning shift. Ms. Benson was on-the-air at WFMS-FM/Indianapolis While we are "Qing" you to the news, WMZQ-FM/Washingprior to joining MAQ ton, DC has a couple of changes. PD Carol Parker has joined Dave Kellogg to do a "team show" in morning drive. Ms. Parker's 6-10pm shift has been taken over by the former PD of WPFM-FM/Panama City, F1., John Dancer. He will be using the name K.C. Campbell on WMZQ ... WWOK/Miami has a new morning man. He is Tony George, who joins the station from KXLR/Little Rock. Mike Seldon, from KNUS/ Dallas, has taken over the afternoon drive show on WWOK, according to PD Dave Donahue . . . Don Wade has been promoted to Operations Director at KRGO/Salt Lake City as ex-OD Randy J. Timothy steps down to concentrate on his air show. New MD is Kim Hall, from crosstown KPRQ . . . Bill Coleman, from KMPS/Seattle, is the PD of KGAR. Bob Taylor (who used to report to R&R while PD at KPOK/Portland back in the early days of our existence) has joined the station as MD. Valdez is the new News Director of KEED/Eugene and Jeff Alexander has been promoted to evening news. Valdez joins the station from KBDF/Eugene, OR . . Wood from WMPS/Memphis is the new afternoon driver at WMAY/Springfield, IL. Mike Stewart, from WTCJ/Tell City, IN, is now doing the midday slot at WMAY Con Schader, MD at KLAK/Denver, turns the afternoon show over to Don 'The Incredible Hulk" Neal, from WVOJ/Jacksonville. Schader, who will continue to handle the music, will be working in the news department. Just promoted from weekends to the 7-to-midnight KLAK "Night Ride" is Green Daniel. His evening show has been made "all request" and early response has been very good, according to MD Schader Bits & Pieces

Enjoyed seeing many record and some radio industry friends and recording artists during their visit here for the 14th annual Academy of Country Music awards show held at the Hollywood Palladium last Wednesday (5-2). This was the first year the show was presented live on a prime time television network...Those interested in taking part in the third annual WWVA-Jamboree U.S.A. "Jamboree In The Hills." July 1+15 in Wheeling can order tickets through a toll-free number (800) 624-5456. Some of the headliners of this annual outdoor festival are Johnny Cash, Moe Bandy, Dave and Sugar, Johnny Duncan, Tom T. Hall, Sonny James, Bobby Bare, Billy "Crash" Craddock, Crystal Gayle, Ronnie Milsap and Eddie Rabbitt . . . MCA Records has opened a branch office in Charlotte, NC. They can be reached at (704) 535-0150 or by writing MCA Records, 6101 Idlewild, Suite 101, Charlotte, 28212 . . Kentucky Fried Chicken is getting set to run its third annual Country Music Songwriting Contest. In the past year, through radio station participation, KFC has received over 20,000 entries from composers nationwide. The contest offers the winners a recording of their song by Barbara Mandrell, plus two trips to Nashville. To enter, contestants submit their cassette-recorded songs to the participating area radio stations or directly to KFC, P.O. Box 1014, Tinley Park, Illinois 60477. The contest is on from June 4 through 29. So if you happen to be a songwriter, in the words of the Colonel, "If you think your song has clout, don't you chicken out." (He didn't really say that, did he?) . . . You may notice a few new call letters in the R&R Country section. We have just added 26 new reporting stations. All of them should be in starting next issue, so I will introduce you to them then. Also, Associate Country Editor, Lee Wade has been compiling a list of key record industry contacts for record service. Should be a handy guide for Until then: be Great!!! your station. Part one in next week's R&R

Spring Forward

In the spring, not only do our thoughts turn to LOVE, but also to baseball, weekend outings, spring cleaning, good weather, less clothing, and more daylight at the end of the day. The recent time change somehow made us at R&R realize that it was time a change was made in the R&R Country section. That's the reason this section has such a dramatic new look this week. (Matter of fact, chances are you haven't even had the opportunity to see all of the changes and expansion we have done for you. So, why don't you take a minute to flip through the next few pages and look us over. While you do that, WHN/New York PD Ed Salamon

has agreed to hum a melody of his favorite tune. right here before your very eyes. Now here's Ed 'Occooh, coccoccoh coch cocccccoh coch. Occh ach accord accord ach! Och ah ach accordacach!!! Hey, thanks, Ed, now back to our regularly scheduled column.)

Beside the obvious expansion, here are a few of the changes we made so you can get the most out of the R&R Country section each week. We have condensed the music Information down to two pages, rather than three as before. In our new design you will have more information than before, but now it will be easier to find on the two

The Country page is basically the same. You will find each week a four-week trend of the most played records in Country Radio in our list of 40. The "Breakers" are those records being played by more than 60% of our 148 reporting Country

stations. Besides the number of adds, a "Breaker" is determined by the overall strength of that record among the R&R stations. The "New & Active" section is a listing of certain recently charted records, plus those up and coming. They're listed according to the number of station reports they have. "Others Getting Significant Action" will usually start on the chart page, but at times may begin on the second music information page, "Others" is a list of records just beginning to show some strength; they are listed, again, according to the number of stations reporting the record. The other two listings on the chart page are "Most Requested," which is determined by our network of stations who use phone and/or mail requests; and "Active Recurrents," a listing of those records that are either dropping off current charts or have already dropped off, but are still getting some phone or sales action.

The second music information page now features the "Most Added" and "Hottest" records according to R&R's stations. The "adds" and "hottest" of each station are recorded on this page. Prior to the change, we listed only the adds for each. As before, the information is broken out in regions, to give you a better idea of strong records in your region. Below the adds and hots you will find the "Album Cuts," which gives you in alphabetical order artists' names. LP titles and the tracks showing some strength. Underneath that information you will find the continuation of the "Others" section, previously mentioned.

But where are the graphs?

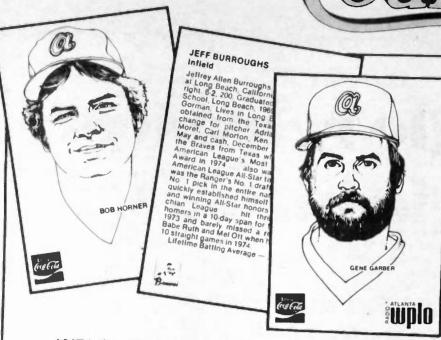
All of the changes made in the R&R Country section are based on the input of a recent survey we did with our reporting stations. Most felt that even though the graphs were unique, all the necessary information on any song can be found in the New & Active and Others Getting Significant Action sections. That explains our only deletion in the new section. R&R will make sure, more than ever, that you will be aware of every active release.

Our news, promotions, and Nashville news pages have expanded to accommodate the ever-increasing flow of information across the country and worldwide, as country music spreads on an international level. We have more space to give indepth detail to contests and promotions. The new Country section has more room for pictures and interesting features from time to time. Please keep in mind that the success of the R&R Country section depends on the constant input from not only our reporters, but non-reporters as well. We want to hear from you about your staff changes, promotions or unique happenings. Send pictures when available to R&R Country, 1930 Century Park West, Los Angeles, 90067. Or call us with details, (213) 553-4330. Looking forward to seeing your station in R&R.

So that is what spring 1979 has brought to the R&R Country section. We sincerely hope you find the new design easier to read and use. But as has been said, "The only thing that is constant is change." R&R is always open to hear your comments and suggestions. What you have before you are the ideas and input of many people over the years. R&R thanks you all for your interest

Before I get on to other things, I would like to thank R&R's Art Director, Richard Zumwalt and his excellent and highly professional staff for the beautiful job they did in turning our ideas into reality. It is a pleasure working with the best!

Oursing/



WPLO's Baseball Cards — A Home Run

Last vear, WPLO/Atlanta and the Coca-Cola Company joined forces to issue baseball cards to the area residents. There were 14 cards in a set, naturally featuring the Atlanta Braves. The cards were done in black and white, with the logos of WPLO, Coke and the Braves in bright red. Over 500,000 cards were issued in the Metro Atlanta market.

One year later, WPLO/Atlanta Operations Director Jim Clemens told R&R, "We're still getting mail requesting the cards. The furthest came from a guy in Canada. The amazing thing is that they are now collector's items. The last price I heard, from a Coca-Cola representative, was \$78 per set. Right now, Coke has over 600 pieces of mail requesting sets. People are sending in checks of \$50 and more. It's really wild."

We asked Clemens how they distributed the cards. He said, "We had the cards available in over 150 stores. Each week during the promotion a different player's card was available free. This caused repeat traffic for our sponsors."

card was available free. This caused repeat traffic for our sponsors."

Who was the most popular player requested? "There had never been a base-ball card issued for Bob Horner, who became 'Rookie Of The Year.' Also, we had first time cards for Glenn Hubbard, Larry McWilliams and Gene Garber. McWilliams and Garber were the two pitchers who stopped Pete Rose's hitting streak last year. So you can see why collectors want to get ahold of these WPLO cards."

last year. So you can see why collectors want to get ahold of these WPLO cards."

Clemens told R&R, "The station definitely plans to do the promotion again this year. As a matter of fact, because of the overwhelming success of the idea, WPLO has tied in with all five of the professional sports teams in Atlanta to do similar cards. It has been the talk of the town."

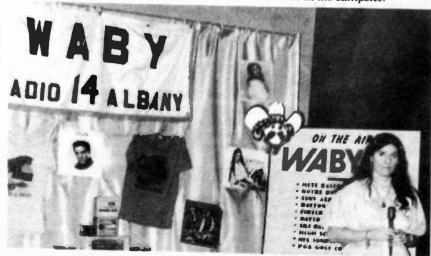
Ironically, Clemens said, "We had no idea how big a promotion this would become. Funny thing is, I don't even have a complete set of the baseball cards."

Color

MERIDIAN MUSIC MAKER: WOKK/Meridian, MI will once again take a big part in the annual Jimmie Rodgers Memorial Festival, set for May 22-27 (Meridian is Rodger's hometown, and he is also buried there). The festival was started by Ernest Tubb in 1957. PD Ron Walton rold R&R, "The weeklong festival will feature entertainment by Don Williams, T.G. Sheppard, Hank Snow, Freddie Hart, Moe Bandy, Pee Wee King, Stella Parton, Ronnie McDowell and many more."

Moe Bandy, Pee Wee King, Stella Parton, Ronnie McDowell and many more."
COUNTRY STAR SHINES AGAIN: KSON/San Diego once again presents their annual "Country Star Talent Search." The station auditions local talent and comes up with the best of those entered. Winners are set to perform at this year's Southern California Exposition in Del Mar, June 30.

RIDE & ROLL: In Houston last Saturday and Sunday, KIKK-AM-FM had over 1200 riders and 50 wagons for its "KIKK Superride VIII." The station had riders and wagons, all non-mechanized, from seven counties surrounding Houston. The evening prior to the two-day ride, the station held a dance at the campsite.



ALBANY OUTING — WABY/Albany recently did a broadcast from the Albany Sports and Adventure Show. Visitors at the show registered for prizes, which included everything from albums to radios.

PACHYDERM PUT-ON: WKSJ/Mobile recently invited listeners to call in over a weekend to win tickets to a day at the circus. All they had to do was tell an elephant joke on-the-air. (Do you know how to make an elephant float? Answer: In a BIG glass put in a little elephant, a little ice cream and a little root beer!!)

WHK HITS AGAIN: Cleveland's top-rated station, WHK, is giving away \$20,000 cash in its current "Grand Slam" promotion. Every morning the "question of the day" is announced. Then listeners are told in which show between 10am and 7pm the answer will be given. When they hear the answer later in the day, the first call with both the question and answer, word-for-word, wins \$1000. The contest runs for four weeks, with a "grand" a day, five days a week, given to a lucky WHK listener.

TAMPA TRIP BRINGS NEW TWIST: WSUN/St. Petersburg is currently running a promotion that its listeners are not eligible to enter!?! The contest is called "Win A Trip To Tampa Bay" and was designed for friends and relatives of the WSUN audience. Each contestant enters the name of someone out of town he or she would like to have visit the area. Through a random drawing the station will be giving away an expense-paid vacation for two over Mother's Day weekend.

WHEELCHAIR OF FORTUNE: WFMS-FM/Indianapolis air personalities J.D. Cannon and Jenny Edwards took part in the 5th Annual Wheelchair Basketball Game for Charity last Saturday night . . . In Fayetteville, NC, WFNC, WFLB and WFAI competed in the 1st Annual Cumberland Country Wheelchair Race, which raised over \$750 for Easter Seals.

MILWAUKEE'S MONEY MAN: WBCS/Milwaukee has just begun its "Money Man" promotion, where someone from the station travels the area looking for people who are listening to the station, in offices, supermarkets, homes, etc. Winners get \$50 for listening, and if they have written down the call letters, they win an additional 50 bucks.



ISNT IT ALWAYS LYNN — Columbia's Lynn Anderson just completed a five-city tour to promote her new album, "Outlaw Is Just A State Of Mind." Showcases were held in Los Angeles (Palomino), Chicago (Park West), Dallas (Palladium), Atlanta (Capri) and New York (the Bottom Line). Radio personnel, members of the media, and major accounts from throughout each region came to the respective cities to see Ms. Anderson perform. In each city, she visited with national and local Country and Pop press, as well as radio personnel. Top photo was at the Atlanta showcase and shows (I-r): King Edward IV of WSLC/Roanoke; Bob Grayson, PD of WHOO/Orlando; Martin Rudisill of WCBX/Eden, NC; WYDE/Birmingham's Dave White; and Dave Michaels of WCOS-FM/Columbia, SC visiting with Lynn. Lower picture has Lynn backstage at the NBC-TV's "Today Show" with host Gene Shalit and Mary Ann McCready, Director, Artist Development, CBS Records, Nashville.



Concerts & Conversations

Last weekend, WINN/Louisville presented George Jones, Hank Williams, Jr. and Margo Smith in concert, with WINN's PD Buck Braun doing the emcee . KLAC/Los Angeles gave away free dinners to McDonald's for "burgers and fries" as part of a promotion for the Charley Pride-Janie Fricke concert last Friday . . . A sellout for two shows reported by WAXX/Eau Claire, WI on their recent presentation of Jerry Reed and Gail Davies . . . WLAS/Jacksonville, NC just held its sixth free concert on April 28. The show featured Kenny Dale and Rayburn Anthony, along with some local talent . . KRRV/Alexandria, LA just began a live Friday show called "Super Country USA." The show will feature the best of Louisiana talent, as well as major recording artists recent on-air guests, WQQT/Savannah PD Scott Seiden reports Jim Ed Brown, Helen Cornelius and O.B. McClinton stop by for a visit and interview WKDA/Nashville just broadcast live shows from the Exit-In which showcased the Bellamy Brothers and Gordon Payne . . . WMUS-AM-FM/Muskegon, MI just had the Johnny Cash show in town . . . Bill Anderson guested on WEEP/ Pittsburgh. The station taped his concert later that night and broadcast it in their concert series . . . Buck Owens stopped by for an interview with Rick Stewart . Ron Norwood, PD of KMPS/Seattle reports a sellout on KRAK/Sacramento for the recent "Grand Ole Opry" travelling show they booked for the area . . . Mid-South charities benefited from the recent WMC/Memphis 6th anniversary show, which starred Charley Pride, Tom T. Hall, Margo Smith and Dottsy .

THE PERFECT RECORD.

SIX single releases, single hits...

Susie Allanson

"Two Steps Forward and Three Steps Back?" (12.15036)

from the album, Heart To Heart. (48-177)
Produced by Ray Ruff for Oak Productions.

Vern Gosdin

"You've Got Somebody,
I've Got Somebody," (15.16021)

from the album, You've Got Somebody. (SE-180)
Produced by Gary S. Paxton.

Darid Houston

"Faded Love and Winter Roses?" (1.14028)

from his forthcoming album.

Produced by Ray Baker for Ray Baker Productions, Inc.

Jerry Lee Lewis

"Rockin' My Life Away?" (13-14034)

from the album, <u>Jerry Lee Lewis</u>. (MEDEL)
Produced by Bones Howe,
a B.H. Production.

Tommy Orerstreet

"I'll Never Let You Down?" (1:-14023)

from the album, <u>Pll Never Let You Down</u>. (86-178)
Produced by Bob Millsap.

Stella Parton

"Steady As The Rain?" (E-1602)

from the album, <u>Love Ya.</u> (48.101)
Produced by Even Stevens, Jim Malloy,
and David Malloy for Cabin Hill Productions.

Check our chart numbers! E



BREAKERS

are those newer records that have the greatest level of station activity on any given week

RONNIE MILSAP

Nobody Likes Sad Songs (RCA)

New at WMAQ, WJJD, WMUS, WCUZ, KGRZ, WYII, WEEP, WKXA, KOKE, KLVI, KBOX, WMAY. Charts 39-22 WKDA, debut 20 WLWI-FM, debut 20 WSUN, debut 26 KIDN, 22-17 KRGO, 25-21 WFMS-FM, debut 27 KEED, 35-27 KFTN, 40-30 KSON, 23-16 KUGR, 36-26 KBBQ, 27-19 WAXX. R&R Chart

EW & ACT

mber of those stations that added it this week

REX ALLEN JR. "Ma And My Broken Heart" (WB) 86/6, WJJD, KCEY, WDEN, WWOK, WOKK, KIDN. Charts 15-12 KRMD, debut 29 WSUN, 40-29 WHOO, 23-17 KFGO, 33-27 WONE, 32-28 KBOX, 25-20 WAXX, 32-26 WSAI, 28-16 KBBQ, debut 24 KLAK, debut 29 KRZY, 33-26 KSO, debut 24 KVQC, debut 29 WYII, 35-29 WXCL, 26-21 KMPS, debut 24 KSON. R&R Chart 37-33. RANDY BARLOW "Sweet Melinda" (Republic) 85/2, KIKK, WCUZ, Charts: 29-20 WSAI, 35-28 WONE, 30-24 KBOX, 15-12 KEED, 28-20 KRGO, 26-19 KNOE, debut 26 WWOK, 24-19 KSO, 29-21 KXLR, 29-25 KHAK, 27-20 KRZY, 30-23 KBBO, 35-24 WIRK-FM, 30-26 WAXX, 33-20 KUZZ, 35-29 KHEY, 35-30 WTHI, 36-29 WBAX, 32-25 WXCL, 32-26 WMAY, R&R Chart: 39-34

T.G. SHEPPARD "You Feel Good All Over" (WB/Curb) 81/12, KLAC, WHK, WDAF, WMAQ, WHBF, WJJD, WIL, KCEY, WSUN, WLAS, Charts: 18-16 KCKC, 31-25 WAXX, debut 25 WMC, 34-29 KRMD, 34-25 WHOO, debut 25 WYDE, 37-29 KCKN, 36-27 KUZZ, debut 30 WSLR, 29-23 WFMS-FM. R&R

TANYA TUCKER "I'm The Singer You're The Song" (MCA) 80/11, WONE, KCKC, KLAK, WYTL, WTHI, WWJO, WADR, WSM, WSUN, WQQT, WWOK, Charts: 29-19 KIKK, 23-18 KFTN, 23-18 WPOC, debut 27 WSLR, debut 28 WDAF, 24-18 WYDE, 28-21 KHEY, 37-29 KBBQ, 28-13 KRAM, 19-11 WIRK-

FM, 9-4 KLVI, 27-22 WSEN. R&R Chart: debut 36.
ELVIS PRESLEY "Are You Sincere" (RCA) 78/17, KEEN, WDEE, WSLR, WVMI, WYDE, KWKH, WIXZ, KVET, WEAT, WOKK, WFNC, KMAK, WMUS, WTSO, WAXX, KFEQ, WLAS. Charts: 10-7 WFMS-FM, debut 18 WINN, 27-19 WQQT, 25-21 KVOC, 13-12 KCKC, debut 26 KOKE, debut 23 WHOO, 27-19 WBAX, 31-25 WSAI, 34-25 WPOC, 33-27 WHK, debut 25 KLAK, 34-28 WIRK-FM. R&R Chart: debut 37.

JERRY LEE LEWIS "Rockin' My Life Away" (Elektra) 78/10, KRZY, KSO. WONE, WJJD, WIL, WYTL, WWJO, WMC, WSUN, WFNC, Charts: 32-28 WKDA, 27-17 WDAF, 29-23 KUZZ, 28-22 KCKN, 29-21 KRAM, 19-13 KRGO, debut 24 KGRZ, 25-15 WHOO, 24-19 WUNI, 32-23 WIRK-FM, 36-28 KBBQ. debut 29 KLAK, 37-30 KWKH. R&R Chart: debut 38.

WILLIE NELSON "September Song" (Columbia) 77/11, WHK, WONE, KSON, WBAP, WEEP, WVOJ, WBCS, WNVY, WWOK, WOKQ. Charts: 31-26 WXCL, 34-26 KFTN, 29-24 KMPS, 20-13 WSUN, 28-24 KRMD, 36-30 WQQT, 35-27 KRAK, debut 29 KNEW, 28-24 KRZY, 29-20 WSEN, 28-23 KRGO, 38-30 KBBQ, 33-26 KHEY; 32-19 WHOO. R&R Chart debut 39.

JOE SUN "Blue Ribbon Blues/I Came On Business For The King" (Ovation) Most activity on "Blue" side. New at WSLR. "King" side new at KMAK. Both sides added at WQQT and WWOL. "Blue" charts: 34-28 WXCL, 26-19 WSUN, 36-30 KRMD, 33-29 WKDA, 34-29 WIXZ, 22-13 KRZY, debut 30 KLAK, 34-30 WAXX, 15-7 KCKC, 31-26 WIRK-FM. "Business" charts: 35-22 KSON, debut 29 KBOX. Both sides chart: debut 21 KIDN, 35-28 KRDR,

KENNY DALE "Down To Earth Woman" (Capitol) 73/12, KSON, KHTZ-FM, WMAY, WSLR, WMUS, KSSS, KCUB, WKSJ, WYII, WPOC, WIXZ, WMZQ-FM. Charts 34-27 KSO, debut 28 KRGO, debut 30 KMPS, debut 29 WAXX, 39-30 KXLR, 35-27 KRZY

RAZZY BAILEY "If Love Had A Face" (RCA) 65/9, KLAC, WONE, WIRK-FM, KVOC, KCUB, KWMT, KBMR, WKSJ, WFNC, Charts: 36-27 WHOO, 30-21 KFTN, 37-27 KRZY, 35-30 KFGO, debut 29 KMPS, 39-29 WBAM.

BILLIE JO SPEARS "I Will Survive" (UA) 63/13, KGRZ, KRGO, KHTZ-FM, KLAK, WFMS-FM, WKKN, WIRE, WFNC, WKDA, WIRK-FM, WPOC, WIXZ, WKXA. Charts: 33-28 WTHI, debut 24 WLWI-FM, 35-29 WQQT, 23-18 KRZY, 32-25 KSO, debut 29 WWOK, 39-26 KRAM, debut 29 KEED, debut 22 WKMF

STELLA PARTON "Steady As The Rain" (Elektra) 61/14, WIRE, WIL, KWMT WHOO, WSUN, WIRK-FM, KOKE, WIXZ, KIDN, KUZZ, KUGR, KSSS, WHBF. Charts: 39-28 KRAK, 30-25 KFGO, 32-28 KRMD, debut 30 KRGO. EDDY ARNOLD "What In Her World Did I Do" (RCA) 60/8, WONE, KCUB, WKDA, WBAP, WWOL, WMAY, KVOC, WFNC. Charts: 17-13 KCKC, 23-16 KUZZ, 24-17 KFTN, 25-20 KRMD, 30-23 KHEY, 31-26 KRZY, 37-29 KSON, debut 30 WHOO, debut 27 KMPS.
SONNY JAMES "Hold What You've Got" (Columbia) 55/6, WFMS-FM.

KSO, WTSO, WYDE, WLAS, WADR. Charts: 21-17 KNOE, 21-17 KUZZ, 20-16 KRMD, 21-16 WQQT, 27-19 WIRK-FM, 17-14 WBAM, 32-29 KCUB, 35-28

KENDALLS "Just Like Real People" (Ovation) 54/24 One of the week's "Most Added" songs. New at KSON, KBET, WSLR, KSO, WSM, WCOS-FM WLWI-FM, WBAP, KVET, WYII, WPOC, KGRZ, KRGO, KVOC, KCEY, WMAY, WDDD, WKKN, WTSO, KFDI, KWMT, WYTL, WVOJ, WDEN, 28-

SUSIE ALLANSON "Two Steps Forward And Three Steps Back" (Elektra/

Radio & Records

ATIONAL AIRPLAY/40

Three Weeks	Two	Last is Week		May 4, 1979
6	3	2	0	JOHN CONLEE/Backside Of Thirty (MCA/ABC)
7	6	3	0	CONWAY TWITTY/Don't Take It All Away (MCA)
3	2	1	3	CHARLEY PRIDE/Where Do I Put Her Memory (RCA)
19	11	7	0	DON WILLIAMS/Lay Down Beside Me (MCA/ABC)
21	16	8	0	JIM ED BROWN & HELEN CORNELIUS/Lying In Love With You (RCA)
9	8	6	6	GENE WATSON/Farewell Party (Capitol)
26	21	10	0	BELLAMY BROTHERS/If I Said You Had A Beautiful Body (WB/Curb)
30	26	14	0	OAK RIDGE BOYS/Sall Away (MCA/ABC)
16	14	11	0	JOHNNY RODRIGUEZ/Down On The Rio Grande (Columbia)
12	12	9	10	GAIL DAVIES/Someone Is Looking For Someone Like You (Lifesong)
8	4	4	11	JOHNNY DUNCAN/Slow Dancing (Columbia)
34	29	21	Œ	STATLER BROTHERS/How To Be A Country Star (Mercury)
27	23	17	0	LYNN ANDERSON/Isn't It Always Love (Columbia)
1	1	5	14	KENNY ROGERS & DOTTIE WEST/All I Ever Need Is You (UA)
36	30	22	0	MICKEY GILLEY/Just Long Enough To Say Goodbye (Epic/Playboy)
39	34	26	0	CRYSTAL GAYLE/When I Dream (UA)
37	27	23	0	VERN GOSDIN/You've Got Somebody, I've Got Somebody (Elektra)
17	17	15	18	JANIE FRICKE/Love Your Troubles Away For Awhile (Columbia)
35	32	24	0	DAVID ROGERS/Darlin' (Republic)
10	9 .	12	20	JACKY WARD/Wisdom Of A Fool (Mercury)
18	18	18	21	FRANK MILLS/Music Box Dancer (Polydor)
4	7	16	22	WILLIE NELSON/Sweet Memories (RCA)
2	5	13	23	BARBARA MANDRELL/(If Loving You Is Wrong) I Don't (MCA/ABC)
-	-	34	3	KENNY ROGERS/She Believes In Me (UA)
-	36	33	23	SAMMI SMITH/What A Lie (Cyclone)
13	13	19	26	MARTY ROBBINS/Touch Me With Magic (Columbia)
-	39	36	0	MARY K. MILLER/Next Best Feeling (RCA)
-	30	35	0	MERLE HAGGARD/Red Bandana (MCA)
32	26	29	29	FREDDY FENDER/Walking Piece Of Heaven (MCA/ABC)
38	37	32	30	CHARLIE RICH/I Lost My Head (UA)
40	33	31	31	RAY PRICE/There's Always Me (Monument)
-	-	38	0	RONNIE MILSAP/Nobody Likes Sad Songs (RCA)
-	-	37	©	REX ALLEN JR./Me And My Broken Heart (WB)
****	-	39	©	RANDY BARLOW/Sweet Melinda (Republic)
-	- •	-	35	T.G. SHEPPARD/You Feel Good All Over (WB/Curb)
-	-	-	36	TANYA TUCKER/I'm The Singer, You're The Song (MCA)
-	-		37	ELVIS PRESLEY/Are You Sincere (RCA) ENTRY
-	- •	-	38	JERRY LEE LEWIS/Rockin' My Life Away (Elektra)
-	- •	-	39	WILLIE NELSON/September Song (Columbia)
15	22	27	40	ANNE MURRAY/I Just Fall In Love Again (Capitol)

This chart is based solely on compiled weekly reports from our reporting stations. Black circled numbers indicate continued upward movement from the mejority of our reporters.

Curb) 47/13, KLAC, KLAK, KHAK, KBMR, KNOE, WLWI-FM, WQQT, WSUN, KBOX, KSSS, KIDN, KGRZ, KRGO.

LORETTA LYNN "I Can't Feel You Anymore" (MCA) 51/27 Repeats as one of the "Most Added" again this week, New at KLAK, KNEW, KSO, WSLR, KCKN, WTHI, WYTL, KFGO, WTSO, KXRB, KWMT, KIKK, KRMD, WSM, WHOO, WLWI-FM, KHEY, WLAS, WDEN, KVET, WWOL, WADR, WSEN, KVOC, KBET, KCEY. Charts: 27-23 KCKC, debut 30 WSEN.

BILLY "Crash" CRADDOCK "My Mama Never Heard Me Sing" (Capitol) 44/11 KLAC, KHTZ-FM, KRAK, WYTL, WYII, WMZQ-FM, KGRZ, KCEY,

WHBF, KXLR, 29-25 KEED, 31-21 KCKC.

DAVID HOUSTON "Faded Love, Winter Roses" (Elektra) 44/9, KCUB, WXCL, WIRE, WYTL, WHBF, KSSS, WKDA, WIRK-FM, WBAP. Charts: 26-18 WKMF, 38-26 KIKK, debut 30 KOKE, 34-28 KWKH.

MARGO SMITH "If I Give My Heart To You" (WB) 42/30 The "Most Added" KRGO, WFMS-FM, WNRS, KSO, WSAI, WIRE, WINN, WEAT, KWKH, WBAP, WSM, KVOO, WIXZ, KRDR, KBBQ, KBET, KUGR, KGRZ, WMAY, WKMF, WTHI, KXRB, KBMR, WAXX, KHEY, 25-20 KCKC.

JESS GARRON "Lo Que Sea" (Charta) 42/9, WNRS, WDGY, WLWI-FM, WSUN, WIRK-FM, WDEN, WADR, WMAY, WSLR. Charta: 31-26 KUZZ, 28-23 KMPS, 39-28 WHOO, 27-23 KSO, 33-27 WXCL, 32-27 WCOS-FM.

Others Getting Significant Action

PEGGY SUE "See Me In Your Eyes" (Doorknob) 39/1, WMAY. Charts: 7-5 KVOC, 21-17 WCOS-FM, 33-21 KSON, 28-19 KUZZ, 34-27 KHEY, debut 29 WYDE, debut 28 WIXZ, 31-26 KBBQ, 29-24 WXCL.
BIG AL DOWNING "Touch Me (I'll Be Your Fool Once More)" (WB) 37/11,

KMPS, KFTN, WNRS, WKKN, WKMF, WFMS-FM, KRAM, KVOC, KRAK, KSSS, WHOO, WWVA, KHEY, WSUN, KLVI.
RONNIE McDOWELL "World's Most Perfect Woman" (Epic) 37/8, WSAI,

WSLR, WINN, WQQT, WYDE, WIRK-FM, WDEN, WMZQ-FM. Charts: 30-22

KSO, debut 30 WKMF, debut 26 WMC.
NARVEL FELTS "Moment By Moment" (MCA) 37/7, KNOE, WIXZ, WVOJ, WWOL, WXCL, KCEY, KRAM. Continued on Page 71

Most Requested

FRANK MILLS (Polydor) BELLAMY BROS. (WB/Curb) GENE WATSON (Capitol)
KENNY ROGERS (UA)
CONWAY TWITTY (MCA)

GAIL DAVIES (Lifesong) JOHN CONLEE (MCA/ABC)
OAK RIDGE BOYS (MCA/ABC)
STATLER BROTHERS (Morcury
BILLIE JO SPEARS (UA)

DON WILLIAMS (MCA/ABC) ROGERS & WEST (UA)

Active Re-Currents

BILL ANDERSON

This is A Love Song (MCA) MOE BANDY n (Col Cheeting Situation (Co.)
BARBARA MANDRELL
Ing You is Wrong)...IMCA/ABC) (If Loving You is Wrong)...in
ANNE MURRAY

I Just Fall In Love Again (

Capitol WILLIE NELSON Sweet Memories (RI JOHNNY PAYCHECK Outlaw's Prayer (Epic) etlaw's Prayer (Ep

Every Which Wey But Loose (Elektra)
KENNY ROGERS
The Gembler (UA)
MEL TILLIS
Send Me Down To Tucson/Charlie's...(M

TAMMY WYNETTE
They Call It Making Love (Epic)

ASKa Pro.



Joe Stampley "I Don't Lie"

"Instant phones... The record is there."



Charly McClain "When A Love Ain't Right"

"Her best to date!"



Freddy Weller "Nadine"

"A great cooking summertime record."

On Columbia & Epic Records.



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Inside Nashville

PERSONALITIES: Jerry Clower and Bob Hope (pictured) "chewed the fat" on the dais at the Johnny Bench Roast in Cincinnati . . . WSM's Ralph Emery elect-



Bob Hope and Jerry Clower

ed President of the Country Music Foundation's Board of Trustees; Inergi Records' Frank Jones, Chairman; Warner Bros.' Bob Krisch, Secretary; and Tennessee State Commissioner of Tourism Irving Waugh, Vice President. Shown below are Country Music Foundation executives (from left) Ralph Emery, Foundation Director Bill Ivey; and Frank Jones . . . John Henry Faulk, the "Hee Haw"



philosopher, sued the FBI for "withholding full access" to his file. Faulk was a popular New York radio commentator before being accused by the 1950's McCarthy hearings of being a Communist... Stanley Adams, just reelected President of ASCAP (has been since 1959), is Executive VP of CMA and Trustee of the Songwriters' Hall Of Fame... Nashville ad execs Cliff Probst and Leonard Amdur have created a new firm called Shtik, which provides original humorous material for speeches, meetings and conventions... Nashville music promoter Edward T. "Ned" Revell, also known as Eddie Sky, has been charged with mail fraud in connection with an alleged advertising promotion ripoff

The pending sale of WZTV, Nashville's Channel 17, by Reel Broadcasting and Multimedia may take months, they say. (Multimedia owns 5 UHF stations, 13 radio stations, 10 daily newspapers, and owns controlling stock in Music City News). By the way, the 13th Annual Music City News Cover Awards Show, the one the fans vote for, is set to be televised on the Hughes Television Network, live from the Grand Ole Opry, June 4th. The show will have 15 categories and is set to feature "50 top stars of Country music as performers and presenters." The Jim Owens Production Company of Nashville will produce the program, with Alan Angus the director...

Tommy Lee Jones, the actor who's cast in the role of Mooney Lynn, Loretta's husband in the "Coal Miner's

Daughter" movie, was fined \$100 for a drunk conviction in Pound, VA . . . WSM Radio's special hearing will be held May 17th re. its clear channel status; Ronnie Milsap is tentatively scheduled to testify at that in Washington . . . Bill Haley is 60! (and used to be "Country" before he coined "Rock And Roll") . . . Johnny Duncan told Bill Hance, Nashville Banner Columnist, that he wants a private jet and 6000 acres of Texas! . R&R's Duncan, Jim, was asked by Warner Brothers Records for permission to reprint the "Together Again, Again" plece he did recently in his column. The story told of Duncan's experience while doing a radio show at KLAC and trying to take part in a WB "listening party" for the Buck Owens-Emmylou Harris single. WB is mailing the reprint out with the song to radio stations and merchants Yodel King Kenny Roberts, who gained national prominence by winning on "Arthur Godfrey's Talent Scouts," comes to town for sessioning pre-Fan Fair The CMA's Fan Fair '79 has already passed the 11,400 mark for registrants for the event June 4-10 here in Nashville. Participating labels include, MCA, CBS, Hickory, Elektra, Monument, RCA and some independents, such as Lifesong, Lone Star, LS, Ovation, Cyclone, Con Brio, and Doorknob, to name a few. Highlights include the International Show, the Cajun Show, the Reunion Show and the Grand Masters Fiddling Championship. Registration is \$30 through Fan Fair, 2804 Opryland Drive, Nashville, 37214. The first two days of the event are the annual softball tournament and the music shows are on Wednesday through Sunday . . . Charlie Daniels and Philadelphia Phillie Pete Rose are shown here at



Busch Stadium, home of the Cardinals, just prior to the season opener at which the Epic recording artist sang the National Anthem ... John D. Loudermilk, the songwriter who gave us "Break My Mind" and "Tobacco Road," has donated the original manuscript of his first hit. "A Rose and A Baby Ruth," to the Country Music Hall of Fame and Museum. The Nashville museum will place Loudermilk's manuscript, along with original song papers by other major songwriters, such as Harland Howard, Felice and Boudleaux Bryant, Bill Anderson, Billy Sherrill, John Schweers and Joe South, in a new exhibit called "Songs and Songwriters." ... Johnny Rodriguez,

Tammy Wynette and Michael Murphy open a concert tour at New York's Carnegie Hall at the end of May ... Dianne Petty, former VP of ABC Music Companies, has been appointed Director of the Country Music Division of SESAC, Inc.

Music Division of SESAC, Inc.

"AFTRA at the Opry:" There's a dogfight in Nashville between AFTRA (American Federation of Radio & Television Artists) and AFM (American Federation of Musicians). Reports say over half the regular performers on the Grand Ole Opry have appealed to AFTRA for bargaining with WSM. The Musicians Union says everybody on the Opry who plays an instrument, whether they sing or not should be represented by AFM. AFTRA says all but the musician-sidemen should be represented by AFTRA. WSM doesn't want to talk about it until the end of 1980 when the station's contract with AFM runs out. Grand Ole Opry acts are paid \$78 per performance and a limited hospitalization insurance policy, and the most vocal Opry acts are crusading for better benefits rather than salary, they say. A strike, they say, is only a remote possibility at this time.

is only a remote possibility at this time.

MUSIC ROW NOTES: The 3rd Annual Acuff-Rose Golf Invitational has confirmed Eddy Arnold, Chet Atkins, Floyd Cramer, Mickey Newbury, Jack Greene, Archie Campbell, John Conlee, Con Hunley, Tom T. Hall, along with Music Row execs Jim Fogelsong, Jerry Seabolt, Jimmy Bowen, Norro Wilson, Bill Walker, Dave Wheeler, Chic Doherty, and Lynn Shults, to name a few. The tournament is set for May 14-15 at Henry Horton State Park in Chapel Hill, Teneesee. For more details contact Tournament Director, Bob Jennings, at (615) 385-3031 . . . Elektra/ Asylum Records here is beefing up (and that's no bull!) their local profile by undertaking an advertising campaign on behalf of the label and its artists. The local campaign included the use of 16 billboards throughout the Nashville-area, as well as a 13-week series of ads in the Nashville Tennessean's Sunday magazine, "Showcase." Each week's ad will be a profile of one of their Country artists

WHISPERS: What two superstars have collected almost a million \$\$\$ between them recently after having record companies audit-(M&M) Hank Snow will announce later that Roy Rogers and Dale Evans will be guests on his 2nd annual benefit show here for his Child Abuse organization . . . Monument Records moving to L.A.? Scuttlebutt scavengers allow that Fan Fair '79 will be televised by one of the major networks and re-run latenight, an hour at a time, for a full month!! Could it be true that Bill Justis will join Sam Phillips and Jack Clement to revive Sun Records! . . . Dolly finally moving to that penthouse apart-



John Denver

ment in New York for "good?"... John Denver's hush-hush visit here preceded his opening an office in Music City?... Kenny Rogers's first TV Special ranked 16th in that week's Nielsen ratings and he's being pursued to "do it again."... Jimmy Jenkins will one day be a "Nashville Sound." (He's Vanderbilt's No. 4 hitter on the year).



The New Single

Amanda

PB-11596





WEST

Bobby Leaves Loretta Lynn HOTTEST Rev Alten Jr Wood Newstor

KSSS Coterado Serveg Kenny Rogeri Se Al Doenning Jos Stambley Linda Rometad Kenny Ode Faron Young Oeve Mouston Sear & Parison Pride Convert Freshty Pride Convert Freshty Pride Convert Freshty Lynn Anderson Oon Williams Statter Bress

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CONTEST

KEEN San Jow, Co

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Lee Angelin, Ca
Y G Shiepperd
Terri Holtquell
Railly Barting
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Scaller Bros

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John Gonter
Don Williams

Modesto, Ca Jerry Lee Levers Zetta Leive David Alien Cor Tom T. Halt MOTTEST Oal: Ridge Box Riza Alien Jr Charlet Rich Vern Goodin Crystal Gavie Lynn Anderson

KNEW Oskland 5 F , Ca Charlir Rich Buck Ossens Loretta Eurn HOTTEST Charley Pride Consear Tseits Don Widhams Don Widhams
KMIX
Phoenis, Az.
Buck Owens
Mar go Smith
HOTTEST
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Junny Ounce
John Contest
Frants Mists
Charley Pride
KRID P.

KRDR Portland, Dr Portland, Dr.
Hoya Aaton
Yam Y. Hall
Chartie Rich
Margo Sawth
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Chartey Pride
John Conice
Don Williams
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Charles Blich
Big AJ Downin
Zella Lehr
HOTTEST
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Jersy Lee Leein

Susar Altanson HOTTEST John Comins Bestgray Bross

Chicago, H.
Nick Politie
Pizzne Milliad
Witter Person
Jerry Lee Lener
Samme Smith
T. G. Shapsen
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Sun Jow, Cd Buch Overns Your Y Hall Margo Smith Eins Bredery Hoys A ston HOY TEST Chaptay Price Brown & Carnell Briamy Bros Qui Ring Boys Statier Bros Kasses WSA3
Consideration
Ruth Quinten
Rights of McQool
John Steelart
Emmylou Har
Margo Smith KNOPS Seattle, Na Cristy Lane Nate Nobile Black Owens Big Al Downing Tom T. Hall Charlie Rich Robs McEntre HOTTEST John Conlee Johnsty Rodr duct

Kenny Rogers Merte Haggert Randy Barton Paul Evens RCUB Tucson, Ar

MIDWEST

WOEE Detroit, Mr.

KEGO Fargo, N.D.

Wayton Jennings Net Nerson Yom Y Half Loretta Lynn (Filp Mel Tidle "Cup HOTTEST Brown & Cornelius Frans Milts Ronne Miltsto Kenny Rogers

Tommy Overstee Margo Smith Bry Air Downing John Anderson Days McBridge Labour, Australia Long Anderson Days McBridge Labour, Australia Long Anderson Labour, Anderson Labour, Anderson Bestamy Bros Comment Teetts Kymat Ft. Onderson Teetts Vymat Pt. Onderson Labour Labou

Grand Reports

WFMS Indianapa Olivia
Big Al Downin
Sonny James
Ballie Jo Spias
Margo Smith
HOTTEST
Gene Watson
Gail Davies
Kenny Rogers
Nest Diamond
Bill Anderson

Most Added

MARGO SMITH If I Give My Heart To You (WB) LORETTA LYNN
I Can't Feel You Anymore (MCA)
TOM T. HALL
There is A Miracle in You (RCA)
KENDALLS
Just Like Real People (Overtion)

Hottest

(Listed according to station reports
BELLAMY BROTHERS (WB/Curbi)
OAK RIDGE 80YS (MCA/ABC)
CRYSTAL GAYLE (UA)
CONWAY TWITTY (MCA)
KENNY ROGERS (UA)
GENE WATBON (Capho)
DON WILLIAMS (MCA/ABC)
BROWN & CORNELIUS (RCA)
STATLER BROTHERS (Moroury)

REGIONAL **ADD & HOTS**

EAST

Kanny Rogers
Kanny Oale
HOTTEST
Convery Twitty
Frank Mills
John Conlee
Oak Ridge Boy
Bellamy Bros

WKCO Sepnew, M.

Tom T. Ha.
Johnny Bush
Buck Owens
Are Stamplery
Eluis Presting
Tomony Overstreet
HOTTEST
Jerry Lee Levis
Brown & Cornelius WIL
St Louis, Mo
Mary K Mister
Senta Parton
Charter Rich
T G Shaupard
Torn T Hall
Jerry Lee Leves

WREN Rackford, N Sig Al Down Kendells

Kenny Rogers Cryster Gevie T.G. Sneppard Gene Watson

WHEF Rich Island, II

Rich Island, II
"Cradic" Crade
Kenny Rogert
Seate Parton
T.G. Sheppard
David Houston
Joe Stampley
HOTTEST
Eluis Prestey
Early, Annoted

KCKN Kansas Crty, Ka

Rarry Balley

Loretta Lynn Joe Stampley Margo Smith Constalls

WTSO Madison, Wi

Bellamy Bros Oak Ridge Boy Statler Bros

WDOO Marion, II

Kencalls Stella Parton HUTTEST Rores & West Convay Twist Gene Watson Jacky Ward Don Williams

WYTL Oshkosh Wi.

Don Wittiams
WBCS
Mitaruken, Wi
Kenny Rogers
Wilter Netson
HOTTES'
Rogers & West
John Conlee
Gene Warson
Gall Daives
WDGY
Minneapotrs, Mn Fick Person Jos Garron HOTTEST Frank Mills Moe Bandy Don William KTYN
Minot, N.D
Jesu Celler
Levie Bernhit
Torn T Hell
HOTTEST
Gene Watson
Rea Allen Jr
Wille Netson

Atargo Smith it endalls HOTTEST Statter Bros Crystal Gayle Burton Cummin T.G. Sheupard Kenny Rogers WMUS Muskegon, Mi Musk egon, M.
Semmi Smith
Romne Mittap
Kenny Date
Dr. Hook
Ehm Prestry
HONTEST
Barhara Mantre
Rogers & West
John Crinice
Don Williams
Corway Tently

Kendali MOTTEST Lynn Andi Merey Gr WKCL Poorse, H. Pearse, M.
Joe Stempley
Oand Houston
Nar wit Felts
Tommy Oversit,
HOTTEST
Oon Williams
Bettamy Bros
Statter Bros
Oab Ridge Boyt King Edward IV HOTTEST

WHN New York, N.Y

WIXZ Prinsburgh , Pa.

Vern Gostin Semmi Smith HOYTEST Charley Pride Gene Watson Anne Murray Anne Murray
WEEP
Pataburah, Pa
Whitis Nerson
Meete Haggars
Honnar Mitsams
Gena Watson
Crystal Gayle

KHEY El Paro, Te. Roy Clerk Tom T Mall Big Al Downi Loretta Lynn Margo Smith Hoyt Airton

Payertevitle, NA Eivis Presley Billie Jo Speers Eddy Annold T.G. Sheppard Hazly Bailey Jerry Lee Lewis HOTTEST Gene Watson Bettamy Bros. Teris Hollowell

WBAP
Ft. Worth, Ta.
Willie Netson
Kendells
Eddy Arnold
David Houston
Margo Smith

KIKK Houston, Tr

WLAS

Reprise Milsen Bitter in Speers In TEEST Out Ridge Brost Gail Davies Tanya Yucker Beltamy Bros. Elvis Presley

WKXA Pertiand, Me

WPOR
Pertland, Me.
Kendatis
Cristly Lane
HOTTEST
Barbara Mandr
Gene Watson
Gail Davies
Don Williams
Mickey Gilley

Jerry Lee Lewis Jew Gerron HOTTEST Rogers & West John Contee Charley Pride Gail Devies Conway Twitty

David Rogers Sandy Postry HOTTEST Barbara Mandi Tammy Wyner Rogers & West

LOTOTEST Gast Devies
Watte Rasson
Oals Ridge Boys
Kenny Roper's
Landa Ronreadt
WADR
Utica Rame, N.Y.

Washington O.C Washington O.E.
Burson Cemmings
Ronnie McDowell
Kenny Dale
"Crash" Craddock
HDTTEST
Charter Rich (UA)
Makey Gilley
Lenn Anderson
Bellamy Bros

Zeita Lehi Oendy John Denver Loretta Lynn Tom T Hali

Nashville, Th.
Joe Stampley
Bille Jo Sprers
Eddy Arnold
Cavid Houston
MOTTEST
Charley Fride
Johnny Rodrigs
Oak Ridge Boyt
Ronnie Milsep

Loretta Lynn Margo Smith Joe Stampley Yanya Tucker Kendalis HDTYEST Oss Ridge Boyt Don Williams

Big All Downing 3cott Sunning Stry Burnett Linda Ronstad Crafty Land Tommy Roe Linda Calmoun Paul Evan Botto Lee HOTTEST John Conlee Bur ton Curron Quid Roger's Razy Belley

WBAX With on Barro, Pa

SOUTH

KOKE Austin, TH. Ronnie Mittage Tomminy Overstris Bolbby Borchers Reba McEntire Kenny Rogers John Denver "M Stelle Perton MOTTEST Brown & Carner Ogé Ridge Boyt David Rogers Med McDeniel Vzra Gosdin

KVET Eins Presiev
Lorerta Lynn
Curtis Potter
Cristy Lane
Zeila Lehr
Isaac P Sweat
Kendalis
Bobby Borchers

KLVI Beaumoni, Ta. Beaumoni, Ta, Hoyt Aaron Big Ai Downing Dale McBrede Ronner Mithap Nich Noble Norman Wase HOYTEST Conway Twilty Don Williams Tanya Tucker Mickey Gilley Oak Ridge Boy Oak Ridge Boy

WVWII.
Bdoml, Ms.
Ray Price
Elvis Presley
HOTTEST
John Contre
Don Williams
Johnny Redrig
Bellamy Bros
Marie Haggard Merie Haggard
WY DE
Birmingham, Al
Rosnie McDown
Sonny James
Ehris Presley
Gary Stewart
HOTYEST
Gene Watson
Kenny Rogers
T.G. Sheppard
Crystal Gayle
Sømmi Smith

WCDS FM Columbia, S.C. Columbia, S.C.
Rodney Crown
Rendalls
Tom T. Hall
Joe Stempley
HQTTEST
Statler Brot
Bellamy Bros
T.G. Shepperd
Kenny Rogers

WOKK
Moridian, Ms
Maridian, Ms
Maridian, Ms
Moridian, Ms
Moridian
Moridian
Charlis Rich (UA
Enis Presley
Kenny Rogers
HOTTEST
Gall Davies
Oah Ridge Boys
Statter Bros.
T.G. Sheppard WVOJ
Jack woritie, Ft,
Kenny Rogers
Durwood Haddock
Rendals
Narven Fets
John Denver
White Relson
Torsmy Oversteet
Con Hunley
HOTTEST
Chaffey Profe
Bellamy Bros
Fd. Shennerd

Bellamy Bros T.G. Sheppard Bonnie Mihap KXLR Little Flock, Ab WINN Lounville, Ky.

WKSJ Mobile, AL

WDEN Macon, Ga.

Semmi Smith Mary K. Miller Kenny Dale Razay Bailey HOTTEST Don Williams Crystal Gayle Freddy Fende Statler Bros

Montgomery, Al-Zelta Lehr Tom T Hell Bobby Birchers Avnie Rue Bobby Breddath Waylon Jannings HOTTEST Gene Watson T.G. Steepard Potter Wagondr Jerre Lee Levist

WHOO Orlando, \$1 Big Al Ocenhi, \$1 Big Al Ocenhi, Corrita Eurin Stella Parton Charles Rich O B. McClinto Mundo 6 aneo Bill Woordy HOTTEST deligrny Bros. Kenny Roger Statle Bros. Eins Presidey T. G. Sheppara

WOQT Savanneh, Ga Tanya Tucher Ronne McDowel Jee Sun (Both) HOTTEST Bellamy Bros Brissen® Cornella Gai Daven Crystal Garle Elvin Pressey (Bot

W. Pelm Beach.
Razry Bahry.
Jew Gerron.
Tom T. Mai.
David Houston.
Cristy Lane.
Ronnie McDow.
Stotla Parton.
Billie Jo Science.
Reta McEntire.
HOTTEST.
Gene Watson.
Geil Deviro.

Country Albums

SUSIE ALLANSON - Heart To Heart - (Elektra/Curb) "Heart To Heart" "Two Different People" "One Fine Day" AMAZING RHYTHM ACES - The Amazing Rhythm Aces - (MCA) "Say You

WONE Devien, Oh

"Love & Happiness" LYNN ANDERSON - Outlaw Is Just A State Of Mind - (Columbia) "Come Running" "See Of Heartbreak" "Love How You Love Me"

JIM ED BROWN & HELEN CORNELIUS — Jim Ed & Helen — (RCA) "Can I Pick

You Up""United We Stand""I Think About You"

MOE BANDY — It's A Cheeting Situation — (Columbia) "Try My Love On For Size" "When My Working Girl Comes Home"

CHARLIE DANIELS BAND — Million Mile Reflections — (Epic) "Blue Star" "Mississippi" "The Devil Went Down To Georgia"

JOHNNY DUNCAN — See You When The Sun Goes Down — (Columbia) "See You When The Sun Goes Down" "How Married Are You, Mary Ann?" "Whine,

FREDDY FENDER — Tex Mex — (MCA/ABC) "If That's All That's Worrying You"

JANIE FRICKE — Love Notes - (Columbia) "Stirrin" Up Feelin's" "Let Me Love You

Goodbye" "Somewhere To Come When It Reins" River Blue"

EMMYLOU HARRIS — Blue Kentucky Girl — (WB) "Sisters Coming Home" "Blue

Kentucky Girl" "Even Cowgirls Get The Blues" "Save The Last Dance For Me"
CON HUNLEY — No Limit — (WB) "Since I Fell For You" "Let's Try Again" "Only The Strong Survive" "Honky Tonk Heart"

JERRY LEE LEWIS - Jerry Lee Lewis - (Elektra) "Every Day I Have To Cry"
"Number One Lovin' Man" OAK RIDGE BOYS - Heve Arrived - (MCA) "My Radio Sura Sounds Good To

Me" "Dig A Little Deeper"

TOMMY OVERSTREET — I'll Never Let You Down — (Elektra) "Forever In Blue

ROGERS & WEST — Classic — (UA) "You've Lost That Lovin' Feeling" "Let It Be Me" "Just The Way You Are"

MEL TILLIS — Are You Sincere — (MCA) "Lest Cup Of Coffee" "Are You Sincere" ERNEST TUBB — The Legend & The Legency — (First Generation) Various Cuts STATLER BROTHERS — The Originals — (Mercury) "Where He Always Wanted To Be" "Counting My Memories" "Nothing As Original As You"

Others Getting Significant Action

(Listed according to station reports)

TERRI HOLLOWELL "Mey I" (Con Brio) 37/4, KBOX, WONE, KLAC, KMAK. Charts: 41-27 WFNC, 7-6 KNOE, 38-30 WCOS-FM, 28-24 WHBF, 34-26 KXLR. BURTON CUMMINGS "Takes A Fool To Love A Fool" (Portrait) 35/3, WSUN, WMZQ, KWMT. Charts: 31-19 KLVI, 27-22 WYDE, 31-25 WCOS-FM, 32-24 WFMS, 36-28 KSO, 18-14 WHK.
CRISTY LANE "Simple Little Words" (LS) 34/14, KSON, WKKN, KMPS, KFDI, KBBQ, KBET, WYTL, WPOC, WWVA, WWOL, KVET, WIRK-FM, WEAT.

WEAT:

GARY STEWART "Shady Streets" (RCA) 34/4, WTSO, KIKK, WYDE,
WOKQ. Charts: 14-10 KUGR, 35-28 KHEY, 25-22 KRGO.

TOMMY OVERSTREET "FLL Never Let You Down" (Elektra) 32/14, KOKE,
WXCL, WNRS, WKMF, KBMR, KFEQ. WVOJ, KRZY, KBBQ, KCEY, KCUB,
KUZZ, KRGO, KNOW, Charts: 23-18 KVOC, 28-24 KCKC.

TO Be" "Counting My Memories" "Nothing As Original As You"

TOM T, HALL "There is A Miracle in You" (RCA) 28/28. One of the "Most Added" of the week. New at KCKC, KEEN. KRAK, KRZY, WIRE, WEAT, KHEY, WIRK-FM, WIL KEED, KTFN, WBAM, KRMD, WCOS-FM, LWI, KYON, KWKM, KTYN, KFDI, KFGO, WTHI, WNRS, KRAM. KRDR, KMPS and others.

REBA McENTIRE "Runaway Heart" (Mercury) 27/18, KOKE, WIRK-FM, WDEN, KVET, KBMR, KFTN, KRZY.

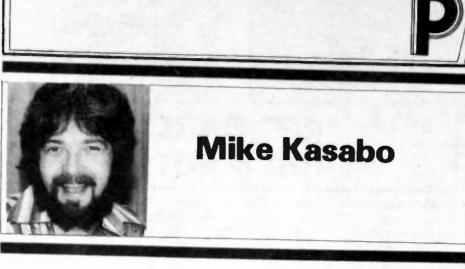
JOHN DENVER "What's On Your Mind/Sweet Melinda" 27/6, WWOK, WWIT, WLWI-FM, KOKE, KWKH, WVOJ, WNRS. Charts: 33-30 WFMS-FM, 13-7 KRZY.

BOBBY BORCHERS "I Just Wanna Feel The Magic" (Epic) 25/11, KRZY.

BUCK OWENS "Play Together Again Again" (WB) 13/13. KCKC, KRAK, KUZZ, WNS, KCEY, KRMD, WLWI-FM, WBAM, KOKE, KVOO, KVET, KBMD, KKYX, KMPS, WAXX, KWKH, KFEQ, KUZZ, KBBQ, WVII.

CHARLIE RICH "Spanish Eyes" (Epic) 23/15, KRAK, KNEW, KRZY, KEED, KVOO, KCEY, KFDI, WKMF, WOE, KVOO, KCEY, KFDI, WKMF, WDEN, KVOO, 22-8 KCKC, 27-18 KCUB.

HOYT AXTON "Delia And The Dealer" (Jaremieh) 21/13, WHK, KRMD, Charts: 21-16 WMC, 34-25 WFMS FM, debut 29 WDAF, 33-27 KUGR.



All Flood Radio

WFTL/Ft Lauderdale Program Director, Mike Harvey is well known for his spectacular promotions; but Mother Nature dealt Ft. Lauderdale and all of Broward County something that Harvey, with all of his creative powers, could never top!

In slightly less than 24 hours last week, more than 16 inches of rain battered the Florida coastal community, creating havoc and major flood damage. The deluge was so heavy from the beginning, that it became evident that disastrous results were sure to be left in the storm's wake. Harvey and crew swung into action by suspending all regular programming and establishing WFTL as the communications center for all flood and flood-related information.

The inundation, which is an all-time Ft. Lauderdale record, was witnessed by Harvey, who files this observation: "There were thousands of homes that suffered major water damage, plus thousands of cars were flooded out. People were using boats to get around on rivers that were, just hours before, streets."

Murphy's Law was especially cruel here because the city does not have an emergency communications system, resulting in mass confusion and uncertainty. This is where WFTL came to the aid of Ft. Lauderdale, as Harvey explains, "It started really getting serious when emergency vehicles became hampered by the water, so we, and every civil defense official in the area, teamed with a direct hook-up to plan and orchestrate the rescue efforts. We have, by far, the largest news staff in town and as they swung into action, we waited for the wind to die down so we could put up our plane to help direct emergency vehicles to areas where people were stranded or needed medical attention." The feeling of involvement was heightened when the city of Ft. Lauderdale instructed all of its employees to listen to WFTL and also declared the station as the official link of communication. They even passed along instructions to city employees over the air.

Aside from the disaster the flood left behind, Harvey said it was the most exciting 12 hours of radio he'd ever been through. "It was everything a radio station should be," he reflected, "but seldom gets the opportunity to be."

For those of us who love radio, Mike's final accounting of the ordeal seems particularly worthy of repeating: "It just goes to show that if there's ever a time in your life that you feel that we've become nothing but a vast jukebox with no redeeming values, all you have to have happen is something like this, and you realize that people cannot get along without this little thing we call radio!!" Can I get a witness?



HOBBS GETS HIS — His Day of course. WCCO/Minneapolis all-night personality Franklin Hobbs (left) was honored for his 20th anniversary on "CCO by Mayor Albert Hofstede, who offers the all-night host a proclamation commemorating the event.

Color

DOUBLE THEIR PLEASURE: KUGN/Eugene allowing listeners to do some sleuthing of their own plus win cash with two contests. First, the "Walking Greenback Sticker" promotion has an air personality walking around a different part of the city each day. Clues are given as to his location, and the first person to figure out where he is simply calls in and identifies the jock and location to claim a prize. Tied in with this is the "Loot & Scoot" promotion, which has been running for the past two years. Spotters call out license plates for cars bearing the Greenback Sticker; and those calling in win \$59 for each sticker they have on their car.

THE MYSTERIOUS QUEEN: Nostalgia buffs should remember that Ellery Queen was first heard on CBS radio in 1939. The original EQ was Hugh Marlowe, portraying the character as a modern Sherlock with a keen eye for clues. Well, KFJZ/Ft. Worth has brought back the popular sleuth in the form of a contest. Format of the feature builds around clues presented in each episode; the action is suspended just before the conclusion, at which time listeners are invited to call and solve the mystery. Cash prizes start at \$70 and increase by fifty bucks each day the episode remains unsolved. Sounds like an ARBurner to me.



MICKEY GETS WASH-ED: As the "Official Walt Disney World Radio Station" for Washington, DC, WASH embarked on a major promotion that will send a total of 60 persons to the Disney fun spot in Florida. Also included in the April/May bonanza will be Disney sponsored entertainment at suburban shopping malls and other key Washington locations—featuring Mickey Mouse, Goofy and Mary Poppins, Mayor Marion Barry also proclaimed the week of April 30-May 4 "Walt Disney World Week in Washington." Pictured left to right with Mr. Mouse are station personalities Eddle Gallagher, John Dowling and John Bodnar.

SUPERPERSON?: WBT/Charlotte staged a quick-change Superman contest recently and the winner turned out to be a lady. The promotion was held in a downtown hotel as contestants faced public humiliation by undressing and then slipping into the famed big red "S" costume. The madness took place during the lunch hour in the business district with over 4000 onlookers witnessing the winning time of 44 seconds.

HARMONIOUS HANGOVER: KEX/Portland helped the Oregon Symphony Society recently with its fund raiser, "The Pub Crawl." If you think that is a strange name for a fund-raiser, listen to this: Participants (meaning anyone who wants to have a good time) board buses and travel from pub to pub, for a ten-dollar fee, where they enjoy pitchers of beer and sandwiches. This much-talked-about social event was attended by hundreds, who were aided by a local cab company which provided free transportation for those who drank too many sandwiches.

too many sandwiches.

NON-COMMERCIAL RADIO: WHAS/Louisville is running the "Super Jukebox" contest, with callers having a chance to win ten bucks for each correct song title they can identify. Preceded by appropriate sound effect, the air personality plays a brief portion of four different songs; and even if the caller strikes out, he or she is still eligible for the grand prize drawing, a brand new digital micro computer jukebox complete with 80 of the winners' favorite songs. Total value: \$1800.

Transition

Mark Larson has been promoted to the Program Director position of KFMB/San Diego from an administrative assignment. Larson will also continue some behind the mike duties on special occasions. Also at KFMB, Ernie Kovacs has joined the station's sales department as an Account Executive from across the border at XTRA/Tijuana . . . Other AE appointments, this time from the Windy City's WFYR, are Cristina McKechnie Wilson from WNDR/Syracuse and Ronda Korzon Ascher, who comes from across town at WAIT . . . Peter Mokover moves on to WJAR/Providence as Program Manager, effective last Monday (4-30), from Philadelphia Pop/Adult outlet WPEN, and is replaced by Joe Taylor from KHOW-FM/Denver . . WHAS/Louisville welcomes Bill Campbell as the station's new Director of Radio (General Manager). Campbell was most recently with WPRO/Providence as Local Sales Manager . . Randal Kalton exits his Program Director position at KUKI/Ukiah and is replaced by Kate Moore. Ms. Moore has been an air personality with the station for the past three years . . . Gary Morgan to WSNW/Senega, SC as Program Director from WYMC/Mayfield, KY . . .

Update

ON THE PHONE WITH SATURDAY NIGHT LIVE: The star second baseman of the New York Mets, Chico Escuela (actually SNL regular Garrett Morris), consented to an exclusive interview with WCHV/Charlottesville, VA, and revealed many secrets about his playing skills, confiding, "Baz-uh-ball bean berry berry good to me." ing man Jim Hollister held his second annual salute to National Secretaries Week by offering area secretaries a free champagne and flower get-together at an area night spot. About 1000 of the working ladies came by to enjoy the occasion Proving that you don't have . . Proving that you don't have to be in a big market to draw big bucks for charity, KCNQ/Columbia, MO Program Director J.J. Stone and his air personalities raised over \$16,000 for two separate needy organ-On the awards scene, WBT/Charlotte and WMAL/Washington both picked up impressive citations: WBT was honored with three 1979 awards from the Radio Television News Directors Association of the Carolinas for Investigative Reporting, Spot News and Best Newscast, and WMAL received a special "Golden Plug" award for its recent widely-applauded participation in a job placement campaign that filled 600 jobs in a 12-hour The Cleveland Count-Down (which has nothing to do with the mayor's remaining days in office) is a new feature by WGAR airing every Friday from 8-11pm, counting down the top 35 (based on sales, requests and station research). It also includes capsule reports on concerts and the general entertainment scene . . . KVI/Seattle continues it major college sports coverage by announcing that it will broadcast all 27 of the Washington State Basketball games for the 1979-1980 season . . WPTF/Raleigh needs jazz records from all sources for their popular four-hour Saturday night jazz show. Send material to Jimmy Dean (no used sausage wrappers please), PO Box 1511, Raleigh, NC 27602

POP/ADULT

REAKERS

Breakers" are those newer records that have the greatest level of station activity on any given week.

KENNY ROGERS She Believes In Me (UA)

79% of our reporters are on it. One of the Most Added: Including WBT, KMPC, WHIO, KEX, WTAE, WCCO, WLW, WTVN, WTAR, WPRO, KFMB, WMAL, KROD, WHIZ, WGAR, WQUD, WCWA. Key moves: 27-12 WMAZ, 30-21 WNEU, 29-23 WORG, 31-25 WDIF, 31-28 WWWE, 25-22 WJBO, 26-19 KOLO, 38-28 WSGW, debut 12 WSM, debut 24 KVI, debut 24 WIBW, debut 25 WLOW. Heavy rotation: WFTL, KUKI, WDEF, WSB, WKIQ. Jumps 38-23 on P/A chart.

NIGEL OLSSON Little Bit Of Soap (Bang)

64% of our reporters are it. Adds include KROD, WSJS, WQUD, KHOW, KRNT, WGY. Key moves: 17-13 WCHV, 23-15 WOWO, 27-21 WYMC, 24-18 WSAR, 20-16 KOLO, 29-26 WNEU, 31-28 KRKO, 26-20 WMAZ, debut 23 WHAG, debut 28 WLVA. Heavy rotation: WSB, WNEW. Jumps 35-25 on P/A chart.

(example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations

McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 44/6 add WPRO, WCER, WSJS, KRKK, WMAL, WCHV. Key moves: 23-10 WSAR, 13-10 WDIF, 20-15 FM97, 21-16 KVI, 13-10 WHAG, 23-20 KROD, 29-24 WNEU, 27-22 WSGW, 21-17 WBT, debut 26 WYMC, debut 27 WORG.

Increased 33-26 on P/A chart.

MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Arista) 52/1 add WPRO. Key moves: 8-6 WORG, 30-15 WHIZ, 22-13 KOLO, 16-13 WRIE, 13-9 WCHV, 33-26 WDIF, 22-16 WSAR, 27-24 WLW, debut 20 KDWN. Increased 31-27 on P/A chart.

ART GARFUNKEL "In A Little While (I'll Be On My Way)" (Columbia) 54/3 add WIS, KVI, WKIQ. Key moves: 20-17 WIBW, 26-23 WDIF, 26-21 WSGW,

29-19 KBLF, Increased 32-30 on P/A chart.
ROGER VOUDOURIS "Get Used To It" (WB) 42/7 add WCWA, WGR, WCMB,

KFMB, WHOK, KNBR, WTAR. Key moves: 11-7 KOLO, 10-7 WLOW, 25-11 WQUD, 22-19 WYMC, 34-26 WCHV, 24-19 WMAZ, 26-22 KBLF, debut 22 KVI, debut 22 WNEU, debut 23 WIBW. Increased 37-32 on P/A chart.

KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 31/1 add KEX. Key moves: 12-10 WIBW, 28-25 KROD, 25-20 WSGW. Heavy rotation: KMBZ, KEX, WJNO. Increased 34-33 on P/A chart.

CRYSTAL GAYLE "When I Dream" (UA) 39/2 add KOY, KGIL. Key moves: 21-17 KOLO, 29-26 WWWE, 22-18 WIBW, debut 26 WORG. Hot at WSB. In-

creased 38-35 on P/A chart.
NICOLETTE LARSON "Rhumba Girl" (WB) 42/2 add KROD, KRKO. Key moves: 16-11 WYMC, 15-12 WCHV, 24-20 WOWO, 25-17 WMAZ, 26-21 WTAR,

30-21 KBLF. Heavy rotation KAKE. Increased 39-36 on P/A chart. SPYRO GYRA "Morning Dance" (Infinity) 36/7 add WJBO, KBLF, WSB, WFDF, KRKK, WGY, WHOK. Key moves: 21-16 WRIE, 28-27 WBT, 13-12 WBEN, 28-26 WSGW. Increased 40-37 on P/A chart. BEACH BOYS "Good Timin" (Caribou/Epic) 46/23 Just beat out Kenny

Rogers for Most Added honors... KMBZ, WIP, KSL, WCMB, WIOD, KUGN, KOLO, WHAS, WSM, KVI, KAKE, WTAE, WHIO, WGR, KOGO,

WRVA, WSAR, KRKK. Key moves: 15-10 WLVA, debut 24 WBEN, debut 33 WDIF. Hot at WKHM, WGY, KGIL. Debuts at No. 38 on P/A chart. REX SMITH "You Take My Breath Away" (Columbia) 39/17 adds include WNEW, WIBC, WGAR, KOY, WGY, KVI, KROD, KOGO, KOLO, WSAR,

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having

CHICAGO (Columbia) "Love Was New" "Hot Streets"

CHICAGU (Commbia) "Love was New Froi Success
JOHN DENVER (RCA) "You're So Beautiful"
NEIL DIAMOND (Commbia) "Say Maybe" "American Popular Song'
"Remember Me" "You've Got Your Troubles"
DOOBIE BROTHERS (WB) "Dependin' On You"
ART GARFUNKEL (Columbia) "Since I Don't Have You"
DULLY 1051 (Columbia) "Populinda's Eves" "Zenzibet"

BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar" NICOLETTE LARSON (WB) "Give A Little" "You Send Me"

MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You

JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night

With Me" 'The Best Days Of My Life" "As Time Goes By"
ANNE MURRAY (Capitol) "Shadows In The Moonlight" "You 've Got

What It Tekes"
OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The

ROD STEWART (WB) "The Best Days Of My Life"

JAMES TAYLOR (WB) "Up On The Roof" "Day Tripper"

Radio&Records POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week		May 4, 1979
17	5	3	0	PEACHES & HERB/Reunited (Polydor)
4	2	2	Ö	GEORGE HARRISON/Blow Away (Dark Horse)
-3	1	1	3	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
15	11	7	0	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
12	10	6	5	CHIC/I Want Your Love (Atlantic)
14	12	10	0	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
10	8	8	7	GEORGE BENSON/Love Ballad (WB)
7	6	6	8	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
25	19	12	0	WINGS/Goodnight Tonight (Columbia)
1	3	4	10	ANNE MURRAY/I Just Fall In Love Again (Capitol)
2	4	11	11	FRANK MILLS/Music Box Dancer (Polydor)
30	23	17	0	BARBARA MANDRELL/(If Loving You Is Wrong) I Don't Want To (MCA)
20	17	14	13	CHER/Take Me Home (Casablanca)
5	13	13	14	DOOBIE BROTHERS/What A Fool Believes (WB)
_		24	0	BEE GEES/Love You Inside Out (RSO)
	39	23	Ö	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
29	26	18	17	BLONDIE/Heart Of Glass (Chrysalis)
6	7	16	18	POCO/Crazy Love (MCA)
28	25	19	19	JOHN DENVER/What's On Your Mind (RCA)
37	33	26	0	ORLEANS/Love Takes Time (Infinity)
_	-	30	Ø	BILLY JOEL/Honesty (Columbia)
16	15	22	22	ORSA LIA/I Never Said I Love You (Infinity)
_	_	36	@	KENNY ROGERS/She Believes In Me (UA)
11	. 9	9	24	DIRE STRAITS/Sultans Of Swing (WB)
100	_	35	3	NIGEL OLSSON/Little Bit Of Soap (Bang)
39	38	33	Ö	McGUINN, CLARK & HILLMAN/Don't You Write Her Off (Capitol)
36	32	31	27	MELISSA MANCHESTER/Looking Through The Eyes Of Love (Arista)
13	-	20	28	LITTLE RIVER BAND/Lady (Harvest)
18		15	29	RAY STEVENS/I Need Your Help Barry Manilow (WB)
35	31	32	30	ART GARFUNKEL/In A Little While (I'll Be On My Way) (Columbia)
9	18	25	31	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
38	1.0	37	32	ROGER VOUDOURIS/Get Used To It (WB)
40	-	34	33	KENNY ROGERS & DOTTIE WEST/All I Ever Need is You (UA)
8	14	21	34	NEIL DIAMOND/Forever in Blue Jeans (Columbia)
_	40	38	35	CRYSTAL GAYLE/When I Dream (UA)
_	_	39	36	NICOLETTE LARSON/Rhumba Girl (WB)
-	_	40	37	SPYRO GYRA/Morning Dance (Infinity)
_	-	-	38	BEACH BOYS/Good Timin' (Caribou)
-	_	-	39	REX SMITH/You Take My Breath Away (Columbia) New Entry
_		-	40	LINDA RONSTADT/Alison (Asylum)
	This Black	chart is	hased : number	solely on airplay statistics compiled weekly from our reporting stations. rs indicate significant upward movement from at least 60% of our reporters.

WSGW, KUGN, WCWA, WRVA. Key moves: 30-20 WPRO, 19-16 WSM, debut 25 WFYR, debut 25 WBEN, debut 26 WRIE. Debuts at No. 39 on P/A

LINDA RONSTADT "Alison" (Asylum) 32/8 add KVI, WORG, WKHM, WCCO, KRKK, KROD, WRVA, KUGN. Key moves: 30-27 KOLO, debut 25 WSAR. Heavy rotation: WKHM. Debuts at No. 40 on P/A chart.

Others Getting Significant Action

CHICAGO "Gone Lone Gone" (Columbia) 32/3 add WORG, WOWO, WPRO. Moves 32-29 WHAG.

RICK NELSON "Dream Lover" (Epic) 32/3 add KFMB, KPPL, KRNT DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 30/7 add K96, KOGO, WLVA, WTAR, WHIZ, WNEU, KRKO. Moves 25-21 WDIF, debuts 28 WJBO, 29 KOLO. Hot at WTMJ.

ENGELBERT HUMPERDINCK "Can't Help Falling In Love" (Epic) 26/5 add

KSL, WSGW, WELI, WCCO, KROD. Moves 17-14 WWWE, debut 25 WIBW. SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 24/3 add KNBR, WHIO, WQUA. Moves 5-3 WYMC, 15-9 K96, 28-19 WLVA.

ANGELA BOFILL "This Time I'll Be Sweeter" (GRP/Arista) 21/5 add WJNO, WIBW, WKHM, WHOK, WELI. Moves 16-12 WHAG, debuts 25 WSM, 28

RAYDIO "You Can't Change That" (Arista) 20/1 add WIS. Moves 25-15 WLOW, 26-22 WORG, 21-18 WNEU, debut 23 WSAR.

DOOBIE BROTHERS "Minute By Minute" (WB) 19/5 add WDIF, KMPC, WFYR, KUKI, KMRJ. Moves 19-11 KOLO, 37-30 WCHV, debut 28 WLOW. VILLAGE PEOPLE "In The Navy" (Casablanca) 18/0. Moves 12-8 WPRO, 12-

7 WNEU, 18-11 WMAZ, 31-26 WHAG.

DOBIE GRAY "Who's Lovin' You" (Infinity) 17/2 add WJBO, WCER. Moves 20-12 WWWE, 16-10 WSM, 35-30 WHAG.

RICKIE LEE JONES "Chuck E.'s In Love" (WB) 16/9 add WASH, KRKK, WIP,

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DONNA SUMMER "Hot Stuff" (Casablanca) 16/5 add WSAR, WGAR, WHEN, WKIQ, WCHV (dp). Moves 28-23 WNEU, 30-24 K96, 34-29 FM97, 30-27 WLVA. debuts 25 WHAG, 29 WPRO.

AMERICA "California Dreamin" (American Int'i) 16/2 add KFMB, WCHV ELVIS PRESLEY "Are You Sincere" (RCA) 14/3 add WHIZ, WJNO, WGIR.

Most Added:

BEACH BOYS

Good Timin' (Ceriboul)

Added at 24% of our reporting stati
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She Believes in Me (UA)

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Reported hot at 75% of our stations.
RANDY VANWARMER
Just When I Needed You Most (Bearsville
Reported hot at 43% of our stations.
GEORGE MARRISON

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GUATRO & NORMAN
Stumblin' in (RSO)
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WINGS
Goodnight Tonight (Columbia)
Reported hot at 28% of our stations.



All Flood Radio

WFTL/Ft Lauderdale Program Director, Mike Harvey is well known for his spectacular promotions; but Mother Nature dealt Ft. Lauderdale and all of Broward County something that Harvey, with all of his creative powers, could never top!

In slightly less than 24 hours last week, more than 16 inches of rain battered the Florida coastal community, creating havoc and major flood damage. The deluge was so heavy from the beginning, that it became evident that disastrous results were sure to be left in the storm's wake. Harvey and crew swung into action by suspending all regular programming and establishing WFTL as the communications center for all flood and flood-related information.

The inundation, which is an all-time Ft. Lauderdale record, was witnessed by Harvey, who files this observation: "There were thousands of homes that suffered major water damage, plus thousands of cars were flooded out. People were using boats to get around on rivers that were, just hours before, streets."

Murphy's Law was especially cruel here because the city does not have an emergency communications system, resulting in mass confusion and uncertainty. This is where WFTL came to the aid of Ft. Lauderdale, as Harvey explains, "It started really getting serious when emergency vehicles became hampered by the water, so we, and every civil defense official in the area, teamed with a direct hook-up to plan and orchestrate the rescue efforts. We have, by far, the largest news staff in town and as they swung into action, we waited for the wind to die down so we could put up our plane to help direct emergency vehicles to areas where people were stranded or needed medical attention." The feeling of involvement was heightened when the city of Ft. Lauderdale instructed all of its employees to listen to WFTL and also declared the station as the official link of communication. They even passed along instructions to city employees over the air.

Aside from the disaster the flood left behind, Harvey said it was the most exciting 12 hours of radio he'd ever been through. "It was everything a radio station should be," he reflected, "but seldom gets the opportunity to be."

For those of us who love radio, Mike's final accounting of the ordeal seems particularly worthy of repeating: "It just goes to show that if there's ever a time in your life that you feel that we've become nothing but a vast jukebox with no redeeming values, all you have to have happen is something like this, and you realize that people cannot get along without this little thing we call radio!!" Can I get a witness?



HOBBS GETS HIS — His Day of course. WCCO/Minneapolis all-night personality Franklin Hobbs (left) was honored for his 20th anniversary on 'CCO by Mayor Albert Hofstede, who offers the all-night host a proclamation commemorating the event

Color

DOUBLE THEIR PLEASURE: KUGN/Eugene allowing listeners to do some sleuthing of their own plus win cash with two contests. First, the "Walking Greenback Sticker" promotion has an air personality walking around a different part of the city each day. Clues are given as to his location, and the first person to figure out where he is simply calls in and identifies the jock and location to claim a prize. Tied in with this is the "Loot & Scoot" promotion, which has been running for the past two years. Spotters call out license plates for cars bearing the Greenback Sticker; and those calling in win \$59 for each sticker they have on their car.

THE MYSTERIOUS QUEEN: Nostalgia buffs should remember that Ellery Queen was first heard on CBS radio in 1939. The original EQ was Hugh Marlowe, portraying the character as a modern Sherlock with a keen eye for clues. Well, KFJZ/Ft. Worth has brought back the popular sleuth in the form of a contest. Format of the feature builds around clues presented in each episode; the action is suspended just before the conclusion; at which time listeners are invited to call and solve the mystery. Cash prizes start at \$70 and increase by fifty bucks each day the episode remains unsolved. Sounds like an ARBurner to me.



MICKEY GETS WASH-ED: As the "Official Walt Disney World Radio Station" for Washington, DC, WASH embarked on a major promotion that will send a total of 60 persons to the Disney fun spot in Florida. Also included in the April/May bonanza will be Disney sponsored entertainment at suburban shopping malls and other key Washington locations—featuring Mickey Mouse, Goofy and Mary Poppins. Mayor Marion Barry also proclaimed the week of April 30-May 4 "Walt Disney World Week in Washington." Pictured left to right with Mr. Mouse are station personalities Eddie Gallagher, John Dowling and John Bodnar.

SUPERPERSON?: WBT/Charlotte staged a quick-change Superman contest recently and the winner turned out to be a lady. The promotion was held in a downtown hotel as contestants faced public humiliation by undressing and then slipping into the famed big red "S" costume. The madness took place during the lunch hour in the business district with over 4000 onlookers witnessing the winning time of 44 seconds.

HARMONIOUS HANGOVER: KEX/Portland helped the Oregon Symphony Society recently with its fund raiser, "The Pub Crawl." If you think that is a strange name for a fund-raiser, listen to this: Participants (meaning anyone who wants to have a good time) board buses and travel from pub to pub, for a ten-dollar fee, where they enjoy pitchers of beer and sandwiches. This much-talked-about social event was attended by hundreds, who were aided by a local cab company which provided free transportation for those who drank too many sandwiches.

NON-COMMERCIAL RADIO: WHAS/Louisville is running the "Super Jukebox" contest, with callers having a chance to win ten bucks for each correct song title they can identify. Preceded by appropriate sound effect, the air personality plays a brief portion of four different songs; and even if the caller strikes out, he or she is still eligible for the grand prize drawing, a brand new digital micro computer jukebox complete with 80 of the winners' favorite songs. Total value: \$1800.

Transition

Mark Larson has been promoted to the Program Director position of KFMB/San Dlego from an administrative assignment. Larson will also continue some behind the mike duties on special occasions. Also at KFMB, Ernie Kovacs has joined the station's sales department as an Account Executive from across the border at XTRA/Tijuana... Other AE appointments, this time from the Windy City's WFYR, are Cristina McKechnie Wilson from WNDR/Syracuse and Ronda Korzon Ascher, who comes from across town at WAIT... Peter Mokover moves on to WJAR/Providence as Program Manager, effective last Monday (4-30), from Philadelphia Pop/Adult outlet WPEN, and is replaced by Joe Taylor from KHOW-FM/Denver... WHAS/Louisville welcomes Bill Campbell as the station's new Director of Radio (General Manager). Campbell was most recently with WPRO/Providence as Local Sales Manager... Randal Kalton exits his Program Director position at KUKI/Ukiah and is replaced by Kate Moore. Ms. Moore has been an air personality with the station for the past three years... Gary Morgan to WSNW/Senega, SC as Program Director from WYMC/Mayfield, KY...

Update

ON THE PHONE WITH SATURDAY NIGHT LIVE: The star second baseman of the New York Mets, Chico Escuela (actually SNL regular Garrett Morris), consented to an exclusive interview with WCHV/Charlottesville, VA, and revealed many secrets about his playing skills, confiding, "Baz-uh-ball bean berry berry good to me." . KEX/Portland morning man Jim Hollister held his second annual salute to National Secretaries Week by offering area secretaries a free champagne and flower get-together at an area night spot. About 1000 of the working ladies came by to enjoy the occasion Proving that you don't have . Proving that you don't have to be in a big market to draw big bucks for charity, KCNQ/Columbia, MO Program Director J.J. Stone and his air personalities raised over \$16,000 for two separate needy organizations. On the awards scene, WBT/Charlotte and WMAL/Washington both picked up impressive citations: WBT was honored with three 1979 awards from the Radio Television News Directors Association of the Carolinas for Investigative Reporting, Spot News and Best Newscast, and WMAL received a special "Golden Plug" award for its recent widely-applauded participation in a job placement campaign that filled 600 jobs in a 12-hour The Cleveland Count-Down (which has nothing to do with the mayor's remaining days in office) is a new feature by WGAR airing every Friday from 8-11pm, counting down the top 35 (based on sales, requests and station research). It also includes capsule reports on concerts and the general entertainment scene . . . KVI/Seattle continues it major college sports coverage by announcing that it will broadcast all 27 of the Washington State Basketball games for the 1979-1980 season . . . WPTF/Raleigh needs jazz records from all sources for their popular four-hour Saturday night jazz show. Send material to Jimmy Dean (no used sausage wrappers please), PO Box 1511, Raleigh, NC 27602

BREAKERS

are those newer records that have the greatest level of tation activity on any given week.

KENNY ROGERS

She Believes In Me (UA)

79% of our reporters are on it. One of the Most Added: Including WBT, KMPC, WHIO, KEX, WTAE, WCCO, WLW, WTVN, WTAR, WPRO, KFMB, WMAL, KROD, WHIZ, WGAR, WQUD, WCWA. Key moves: 27-12 WMAZ, 30-21 WNEU, 29-23 WORG, 31-25 WDIF, 31-28 WWWE, 25-22 WJBO, 26-19 KOLO, 38-28 WSGW, debut 12 WSM, debut 24 KVI, debut 24 WIBW, debut 25 WLOW. Heavy rotation: WFTL, KUKI, WDEF, WSB, WKIQ. Jumps 36-23 on P/A chart.

NIGEL OLSSON

Little Bit Of Soap (Bang)

64% of our reporters are it. Adds include KROD, WSJS, WQUD, KHOW, KRNT, WGY. Key moves: 17-13 WCHV, 23-15 WOWO, 27-21 WYMC, 24-18 WSAR, 20-16 KOLO, 29-26 WNEU, 31-28 KRKO, 26-20 WMAZ, debut 23 WHAG, debut 28 WLVA. Heavy rotation: WSB, WNEW. Jumps 35-25 on P/A chart.

(example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations

McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 44/6 add WPRO, WCER, WSJS, KRKK, WMAL, WCHV. Key moves: 23-10 WSAR, 13-10 WDIF, 20-15 FM97, 21-16 KVI, 13-10 WHAG, 23-20 KROD, 29-24 WNEU, 27-22 WSGW, 21-17 WBT, debut 26 WYMC, debut 27 WORG, located 32-25 on P/A short.

MELISSA MANCHESTER "Looking Through The Eyes Of Love" (Arista) 52/1 add WPRO. Key moves: 8-6 WORG, 30-15 WHIZ, 22-13 KOLO, 16-13 WRIE, 13-9 WCHV, 33-26 WDIF, 22-16 WSAR, 27-24 WLW, debut 20 KDWN. In-Increased 33-26 on P/A chart. creased 31-27 on P/A chart.

ART GARFUNKEL "In A Little While (I'll Be On My Way)" (Columbia) 54/3 add WIS, KVI, WKIQ. Key moves: 20-17 WIBW, 26-23 WDIF, 26-21 WSGW,

29-19 KBLF. Increased 32-30 on P/A chart.

ROGER VOUDOURIS "Get Used To It" (WB) 42/7 add WCWA, WGR, WCMB, KFMB, WHOK, KNBR, WTAR. Key moves: 11-7 KOLO, 10-7 WLOW, 25-11 WQUD, 22-19 WYMC, 34-26 WCHV, 24-19 WMAZ, 26-22 KBLF, debut 22 KVI, debut 22 WNEU, debut 23 WIBW. Increased 37-32 on P/A chart

KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 31/1 add KEX. Key moves: 12-10 WIBW, 28-25 KROD, 25-20 WSGW. Heavy rotation:

KEX. Key moves: 12-10 WIBW, 28-26 KROD, 25-20 WSGW. Heavy foldon.

KMBZ, KEX, WJNO. Increased 34-33 on P/A chart.

CRYSTAL GAYLE "When I Dream" (UA) 39/2 add KOY, KGIL. Key moves:
21-17 KOLO, 29-26 WWWE, 22-18 WIBW, debut 26 WORG. Hot at WSB. Increased 38-35 on P/A chart.

NICOLETTE LARSON "Rhumba Girl" (WB) 42/2 add KROD, KRKO. Key

moves: 16-11 WYMC, 15-12 WCHV, 24-20 WOWO, 25-17 WMAZ, 26-21 WTAR, 30-21 KBLF. Heavy rotation KAKE. Increased 39-36 on P/A chart.

SPYRO GYRA "Morning Dance" (Infinity) 36/7 add WJBO, KBLF, WSB, WFDF, KRKK, WGY, WHOK. Key moves: 21-16 WRIE, 28-27 WBT, 13-12 WBEN, 28-26 WSGW. Increased 40-37 on P/A chart.

BEACH BOYS "Good Timin'" (Caribou/Epic) 46/23 Just beat out Kenny

BEACH BOYS "Good Timin'" (Caribou/Epic) 46/23 Just beat out Kenny Rogers for Most Added honors... KMBZ, WIP, KSL, WCMB, WIOD, KUGN, KOLO, WHAS, WSM, KVI, KAKE, WTAE, WHIO, WGR, KOGO, WRVA, WSAR, KRKK. Key moves: 15-10 WLVA, debut 24 WBEN, debut 33 WDIF. Hot at WKHM, WGY, KGIL. Debuts at No. 38 on P/A chart. REX SMITH "You Take My Breath Away" (Columbia) 39/17 adds include WNEW, WIBC, WGAR, KOY, WGY, KVI, KROD, KOGO, KOLO, WSAR,

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations).

BEE GEES (RSO) "Living Together" "Reaching Out" "Spirits (Having

Flown) CHICAGO (Columbia) "Love Was New" "Hot Streets"

JOHN DENVER (RCA) "You're So Beautiful"

NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song" "Remember Me" "You've Got Your Troubles"

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DOOBIE BROTHERS (WB)"Dependin' On You"
ART GARFUNKEL (Columbia) "Since I Don't Have You"
BILLY JOEL (Columbia) "Rosalinda's Eyes" "Zanzibar"
NICOLETTE LARSON (WB) "Give A Little" "You Send Me

MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You

JOHNNY MATHIS (Columbia) "Would You Like To Spend The Night With Me" "The Best Days Of My Life" "As Time Goes By"

ANNE MURRAY (Capitol) "Shadows In The Moonlight" "You 've Got OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The

ROD STEWART (WB) "The Best Days Of My Life" JAMES TAYLOR (WB) "Up On The Roof" "Day Tripper

Radio& Records POP/ADULT AIRPLAY/40

Three Weeks	Two Weeks	Last Week		May 4, 1979
. 17	5	3	0	PEACHES & HERB/Reunited (Polydor)
4	2	2	õ	GEORGE HARRISON/Blow Away (Dark Horse)
3	1	1	3	SUZI QUATRO & CHRIS NORMAN/Stumblin' In (RSO)
15	11	7	0	ENGLAND DAN & JOHN FORD COLEY/Love Is The Answer (Big Tree)
12	10	5	5	CHIC/I Want Your Love (Atlantic)
14	12	10	0	RANDY VANWARMER/Just When I Needed You Most (Bearsville)
10	8	8	7	GEORGE BENSON/Love Ballad (WB)
7	6	6	8	MAUREEN McGOVERN/Can You Read My Mind (WB/Curb)
25	19	12	0	WINGS/Goodnight Tonight (Columbia)
1	3	4	10	ANNE MURRAY/I Just Fall In Love Again (Capitol)
2	4	11	11	TO A BANK BANK & S/Music Rox Dancer (Polydor)
30		17	0	BARBARA MANDRELL/(If Loving You Is Wrong) I Don't Want To (MCA)
20		14	13	CHER/Take Me Home (Casablanca)
5	13	13	14	DOOBIE BROTHERS/What A Fool Believes (WB)
-	_	24	0	BEE GEES/Love You Inside Out (RSO)
	39	23	Ö	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
29		18	17	BLONDIE/Heart Of Glass (Chrysalis)
6	7	16	18	POCO/Crazy Love (MCA)
25	-	19	19	JOHN DENVER/What's On Your Mind (RCA)
37		26	0	ORLEANS/Love Takes Time (Infinity)
	_	30	0	BILLY JOEL/Honesty (Columbia)
10	6 15	22	22	ORSA LIA/I Never Said I Love You (Infinity)
	_	36	@	KENNY ROGERS/She Believes In Me (UA)
1	1 9	9	24	DIRE STRAITS/Sultans Of Swing (WB)
33.0	_	35	23	NIGEL OF SSON/Little Bit Of Soap (Bang)
1 2	9 38		Ö	MCCLUMN CLARK & HILLMAN/Don't You Write Her Off (Capitol)
	6 32		27	MELISSA MANCHESTER/Looking Through The Eyes Of Love (Answ)
	3 20	200	28	LITTLE RIVER BAND/Lady (Harvest)
	8 16	310	29	RAY STEVENS/I Need Your Help Barry Manilow (WB)
1000	5 31		30	ART GARFUNKEL/In A Little While (I'll Be On My Way) (Columbia)
9	11.		31	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
	18 37		32	ROGER VOUDOURIS/Get Used To It (WB)
	10 34		33	KENNY ROGERS & DOTTIE WEST/All I Ever Need Is You (UA)
	3 14		34	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
	_ 44		35	CRYSTAL GAYLE/When I Dream (UA)
	_	20	36	NICOLETTE LARSON/Rhumba Girl (WB)
		40	37	SPYRO GYRA/Morning Dance (Infinity)
		_	▶ 38	BEACH BOYS/Good Timin' (Caribou)
		_	39	REX SMITH/You Take My Breath Away (Columbia) New Entry
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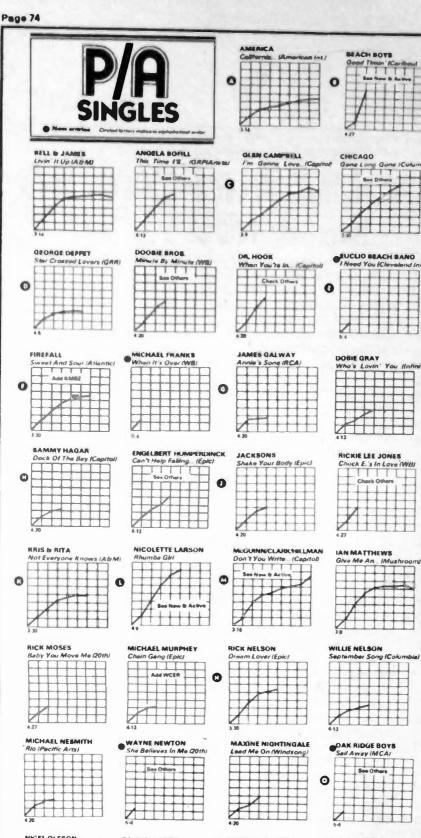
Deeper Than the Night (MCA)

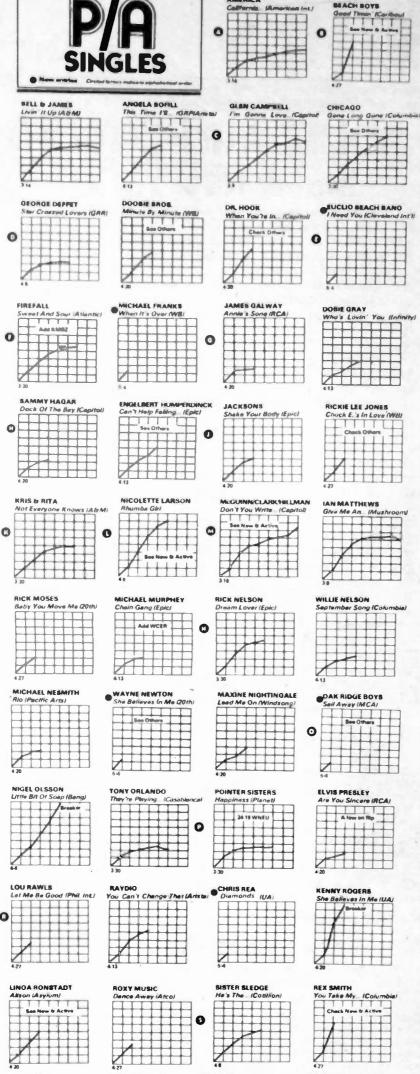
Added at 13% of our reporting stations.

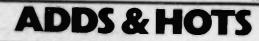
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WARDI/Windungton D.C. Rote Duck man



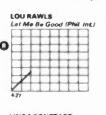




EAST

Procedus Procharacteristics Employed Cher World Day Colon Pritt. / Buston

None HSTT1 III Bet Gres Witnes Frederick Ban Herry Heat Well of HGTFE ST Time (1990) Ungland Duri Million Marray (Inc.



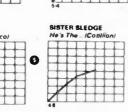
SPYRO GYRA

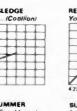
Georgy Porgy (Columbia)

See Others

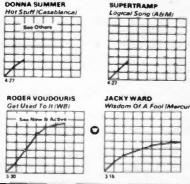
ROD STEWART

VILLAGE PEOPLE
In The Navy (Casablanca)









PROTEST -

MGH/Bullate Jerry Res Char Char Character Co Chinese Process Man

N Orsein Orlogis H Netsor Olivia HOTTEST Faminas/Host

WPOF/Flint Jue Wade

Jue Wade

N. Diamond
(Armer can)

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RPPL/Denver Roger White Brach Boys M Franks Rick Nelson HOTTEST Billy Joel England Der HOTTEST

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B. Mandrell
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Brach Boys & Ronstadt Res Smith Art Gartensel HOTTEST Quetro Norman

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Others Getting Significant Action

WOIF
WAYNE NEWTON "She Believes in Me" (20th) 9/5 add KMBZ. WHIO,
WFOF, WHIZ. WCER.
EUCLID BEACH BAND "I Need You" (Cleveland Int'll 9/2 add WTMJ, KMBZ.
Moves 25/2 WRIE, 29/26 FM 97.
RICK MOSES "Baby You Move Me" (20th) 9/2 add WJNO, WNEU.
CHRIS REA. "Olamonds" (UA) 9/1 add WKIQ. Moves 16/12 WOIF, 26/21
WHAQ.

CHAIS REA LIBITIONS (WAS AND FAMILY)" (Cotilion) 85 add KMPC, WGAR, WFYR, WHAG, WORG, WYMC, MICHAEL FRANKS "When It's Over" (W8) 8/3 add KPPL, WHIO, WCCO

LOU RAWLS "Lat Me Be Good To You" [Philadelphia Int'll 14/1 add WHIZ.

Moves 23-17 WWWE, hot at WTMJ.

JACKBONS "Shake Your Body (Down To The Ground" (Epic) 14/0. Moves
16-10 K96, 16-13 WPRO, 11-9 WHAG, 11-7 WFYR, 11-4 WOWO.

TOTO "Georgy Porgy" (Columbia) 13/5 add KMPC, KOLO, WYMC, KBLF,

WKHM, Oebuts 24 WLOW, 30 WPRO, Hot at WKHM.

SUPERTRAMP "Logical Song" (A&M) 13/2 add WGAR, WGR (dp). Moves
26-19 FM97.

SUPERTRANSP "Logical Song" (A&M) 13/2 add WGAR, WGR (dp). Moves 25-19 FM97.

MAJUNE NIGHTINGALE "Land Me On" (Windsong) 12/4 add KMBZ, WLOW, KUGN, WHIZ,
OAK RIDGE BOYS "Sell Away" (MCA): 12/4 add KSFO, WMAL, WIBW, WGIR, Moves 7/2 WSM, heavy rotation at WFTL.

ROXY MUSIC "Dance Away" (Atco) 10/2 add KGOG, WNEU, Moves 24-19 WINIS.

OPPORTUNITIES

Openings

WB-FM/Fergo, ND has excellent opportunity with id pay end benefits for the right talent. Need somewho knows and loves music, with excellent producting the production of the results of th

/RM/Corona, CA has immediate opening for 1st one communicators to work Sports/Country music mat. Tapes, resumes and salary requirements to Bob rvey, Box 100, Corona, CA 91720. EOE (4-27)

ner and newsperson. Tapes and resumes to Jay wkins, PD, KLOU, Box 1725, Lake Charles, LA 70601, cell (318) 436-7277. EOE Minorities encouraged to ply (4-27) OU/Lake Charles, LA needs night teen jock, part-

DBO/Orlando, FL is looking for an on-air PD with p/Adult-talk experience. Creativity plus good ad-nistrative skills a must. Tapes and resumes to Jack inteous, WDBO, Box 158, Orlando, FL 32802. No cells asse. EOE (4-27)

DNG/Visalia, CA looking for air talent with producon ability. Some newscasting necessary. Full and part-ne openings. Send tapes and resumes to Greg Craw-rd, KONG, Box 3329, Visalia, CA 93278. (4-27)

xpanding staff of Number 1 station. Great facilities, cation and people. Only air personalities need applyapes and resumes to WILQ, Box 1176, Williamsport, apes and resun A 17701 (4-27)

IDD/Monterey, CA looking for news people. Some the that will hustle and who is very community involved also need future one-to-one air talent. Tapes and resmes to A J. Roberts, Box 1799, Monterey, CA 93940 call (408) 372-0680 (4.27)

m Director with potential to be one of the Top pogram Director with potential of the potential of the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's in the Country Tapes and resumes to Jerry Po's Interest Tapes and T i64-4905 EOE (4-27)

Openings

KSKU/Hutchinson, KS 100,000 watt FM, new facilities going live. Needs new Director with investigative abilities to cover the Hutchinson, Kansas area. Please call Steve Bridgewater (316) 663-2115. (4-27)

KLUC/Las Vegas, NV needs tapes from personality oriented people for future placement. Send to Dave Anthony, KLUC, Box 14805, Las Vegas, NV 89114. EOE

KOBO/Yuba City, CA is looking for an engineer. First phone required. No air shift. Will maintain studio, transmitter and automation. Must be a hard worker, able to follow instructions and meet deadlines. Resumes to Ross W. Forbes, OM, Box 1056, Yuba City, CA 95901.

WDSM/Duluth, MN is looking for the right person for 6pm-12mid shift. Good pay. Country format. Tapes and resumes to Tim Michaels, WDSM, 1105 East Superior St., Duluth, MN 55802. EOE (4-27)

MODERN COUNTRY STATION in Southwest needs afternoon drive personality. Job opening June 1. Good production a must. Tapes and resumes to Barry Sykes, KYXX, Box 3509, Odessa, TX 79760. (4-27)

Looking for air talent for future openings. AOR format. Must do more than read cards. Good benefits and very stable organization. Tapes and resumes to Kris Earl Phillips, WLPL, 6623 Reisterstown Road, Baltimore, MD 21215 EOE M/F (4-27)

KRIB/Mason City, IA needs e creetive professional copywriter/production director immediately. Small air shift is also involved. Tapes, resumes and salary requirements to: Bob Scott, KRIB, Box 1568, Mason City, IA

arienced radio sales person, minimum 3 yrs exexperienced radio sales person, minimum 3 yrs experience. Successful track record a must. Resumes and income history to J. Smith, WLAV, 161 Ottawa NW, Grand Rapids, MI 49503 or call (616) 456-5461. (4-27)

Openings

KVOU/Uvalde, TX looking for bright, friendly sound-ing DJ for production and mid-moming spot in Mod-ern Country format. Tapes and resumes to Bob Prado, OM, KVOU, Box 758, Uvalde, TX 78801. No calls please.

KIKK/Houston, TX hes a morning drive opening. Tapes and resumes to Fred Figenshu, 6306 Gulfton, Houston, TX 77081. (4-27)

Colorado Springs News Authority is searching for mature, seasoned news pro. Must be a leader with solid writing telent. Tapes and resumes to Russ Gerber, OM, KVOR, Box 966, Colorado Springs, CO 80901. EOE M/F

Z96(WAZY)/Lafayette, IN eccepting tapes and resumes for posaible future openings. We're a 50,000 watt, number one rated Top 40 facility. Part of a growing chain. Strong production a must. Tapes and resumes to Jeffrey Jay Weber, OM, Z96, Box 1410, Lafayette, IN 47902. (4-27)

KUKI/Ukieh, CA is looking for an announcer. If you're willing to work hard and can follow directions, send tapes and resumes to Jim Dowd, General Manager, Box 638, Ukiah, CA 95482. EOE M/F (4-27)

Immediate opening for 12mid-8am personality in beautiful Southern City, college town. Tapes and res-umes to Ned Smith, WGLF, Box 1815, Talahassee, FL 32302. No calls please. EOE M/F (4-27)

Adult contemporery leeder is seeking entertainers Tapes, resumes and salary requirements to Russ Gerber, OM, KVOR, Box 986, Colorado Springs, CO 80901. EOE M/E (4-27)

M/F (4-27)

KBOS/Tulere, CA is looking for eir talent. Production a must. Tapes and resumes to Richard Cano, Box 444, a must. Tapes and resumes to Tulare, CA 93274. EOE (4-27)

KYA AM-FM/San Francisco, CA looking for eir-tal-ents and newsperson. Tapes and resumes to Patricia Evans, One Knob Hill Circle, San Francisco, CA 94108. No calls please. EOE M/F (4-27)

Openings

Portland's busiest news operation will expand to around-the-clock coverage this summer, IF we find the right person to join a top-notch team. Send e detailed resume, a written news philosophy, and a cassette eircheck to John Enckson, News Director, KGW, 1501 SW Jefferson, Portland, OR 97201. EOE (4-27)

All night shift at W88Q AM-FM is open. Tapes and resumes to Harley Drew. Box 2086, Augusta, GA 30903. Applications must be in by May 7th. EOE (4-27)

WBAC/Fort Knox, KY is expanding staff. Need jock for soft AOR. Expenence preferred and good production. Tapes and resumes to Barry Jackson, PD, Box 70, Ft. Knox, KY 40121. EOE (4-27)

Need an experienced street-wise News Director. Knowledge of Public Affairs, egri-business and sports. Talk radio experience helpful. Largest radio news staff in town, respected and growing. Tapes and resumes and photo to Larry Crawford, OM, KLYD AM-FM, Box 1489, Bakerafield, CA 93302. EOE (4-27)

Y94 (KFYE)/Freano, CA looking for weekend jock. Experienced only please. Tapes and resumes to Mike Berlak, PD, 535 Freano Townehouse, Freano, CA 93721 Or call (209) 488-5294. EOE (4-27)

WMAS/Springfield, MA hes immediate opening for PM drive ennouncer. Medium market adult station Tapes and resumes to Jim Davis, WMAS, 101 West Street, Springfield, MA 01104. EOE (4-27)

55 KENI/Anchorage, AK looking for tapes and resumes for future openings. Good pay, no beginners and no calls please. Send info to Tim Allen, Box 1160, Anchorage, AK 99510. EOE M/F (4-27)

FRANK N. MAGID, ASSOC. TALENT SEARCH: Now PRANK N. MAGID, ASSOC. TALENT SEARCH: Now accepting tapes and resumes for solid positions at major market Pop/Adult station in the South-Southwest Per sonalities must be "adult" in every dimension and able to relate to the 25-49 audience Exciting gig. Please in clude selary requirements to Scott Henderson, 2225 E. Randol Mill Road, Suite 522, Arlington, TX 76011 EOE (4-27)

CHANGES

Radio

JEFF PECK named Local Sales Manager KHJ-AM/Los Angeles. SKIP VOSE named General Sales Ivianager KHJ-AIVI/Los Angeles.

SKIP VOSE named General Sales Manager KYUU-FM/San Francisco, CA.

KYUU/San Francisco appoints new Account Executives: CATHLEEN WAGNER,
PHYLLIS MacDONALD, PETE SMITH, BARBE J. STANTON, and MARARETTE.

MARGOT BRUMFIELD appointed Local Sales Manager KYUU/San Francisco, CA.

JEFF WOODRUFF named National Sales Manager WDAI/Chicago, IL.

MARK McCOY from KFSB/Joplin, MD joins KOWL/S. Lake Tahoe, CA as MARK

WINNIE BRUGMAN joins the Sales Staff of WFBR-AM and WBKZ-FM/Baltimore,

DAVID F. SMITH joins KXRX/San Jose, CA as General Sales Manager.

DAVID F. SMITH joins KXRX/San Jose, CA as General Sales Manager.

MARK HURD named Station Manager KXRX/San Jose, CA.

MARK LANE formerly KIKM/Sherman, TX joins KRBC/Abilene, TX doing 2am-6am.

THOMAS R. JIMENEZ joins XTRA and 91X-FM/San Diego as Local Sales Manager.

MIKE MAJORS appointed News Director WFBR-AM/Baltimore, MD.

ROBERT EVANS joins WPTF/Raleigh, NC as Sales Manager.

CRAIG POWERS promoted to evenings KFXM/San Bernardino, CA.

BRUCE WELKER named Program/Operations Manager WDDD/Marion. IL.

BRUCE WELKER named Program/Operations Manager WDDD/Marion, IL.
ROGER SWAN promoted to Sales Manager WDDD/Marion, IL.

DAVID HELLER joins KYUU-FM/San Francisco as morning personality, from KLOS-

TIM B. SCOTT promoted to Operations Manager KARN, KKYK and the Arkansas Radio Network/Little Rock, AR.

Radio Network/Little Rock, AR.
KRIS KARAVITIS named Local Sales Manager K-EARTH/Los Angeles, CA.
ROBERT HAMBERGER is the new PD at WVBR/Ithaca, NY.
BOB CRAIG formerly WWYZ/Hartford, CT joins WMGK/Philadelphia, as PD.
STEVE STAGNARO named General Manager KXFM/Santa Maria, CA.
RON TYLER named Music Director KATT/Oklahoma City, OK.
ROB ROMAN formerly KRST/Albuquerque, NM joins KUNM/Albuquerque as PD.
JANE AKRE joins KRST/Albuquerque, NM doing all nights.
CINDY DRUE joins WYSP/Philadelphia. PA.

CINDY DRUE joins WYSP/Philadelphia, PA.

DOUG JAMES formerly WMJQ/Rochester joins WEFM/Chicago.

DOUG JAMES formerly WMJU/Hochester Joins WEFM/Unicago,
TONY INFANTINO named Music Director WMJQ/Rochester, NY.
ELYSE GOTTLIEB joins WZOK/Rockford, IL from KPIG/Honolulu.
JANE BURTON named New Director WRIF/Detroit, MI.
PAT McGUINNESS named Director of Advertising, Promotion and Special Projects for KMET/Los Angeles.

STEVE BECKER joins WAQX/Syracuse from WAVA/Wahington, DC. AMY DAHLMAN joins WAQX/Syracuse, NY doing all nights. ANITA GEVINSON formerly WMMR/Philadelphia joins WCOZ/Boston.

Station Line-Ups

WKGN/Knoxville, TN LINE-UP: 6am-10am Rick (Donovan) Jackson, 10am-3pm Stewart Clark, 3pm-7pm Kerry Lanbert, 7pm-12mid Randy Miller, 12mid-6am Jim

WCOZ/Boston, MA LINE-UP: 6am-10am Dave Lee Austin, 10am-2pm Lisa Karlin, 2pm-6pm Steve Clean, 6pm-10pm Anita Gevinson, 10pm-2am Andy Beabien, 2am

KROO/Pasadena, CA LINE-UP: 6am-10am Dusty Street, 10am-3pm Mike Raphone 3pm-7pm Brent Kahlen, 7pm-12mid Jed the Fish, 12mid-6am Chuck Randall, Al Ramierz. Weekends: Darryl Wayne.

WTBO/Cumberland, MD LINE-UP: 6am-10am Pete Jensen, 10am-1pm Rod Sinclair, 1pm-5pm Bill Harper, 5pm-9pm Barry McKay, 9pm-1am Chris Michaels, 1am-6am Tom Stevens. Weekends: Paul McCloud, and Don Thomas.

WIOG/Saginow, MI LINE-UP: 6am-10am Mike Ryan, 10am-3pm Mike Brady, 3pm-

6pm Dan Weist, 6pm-10pm Brad Smith, 10pm-6am Pat Patton. KOZA/Odessa, TX LINE-UP: 7am-9am Frank & Mel, 9am-1pm Gary Winter, 1pm-4pm J. Michael Scott (PD), 4pm-7pm Keith Montgomery (MD), 7pm-12mid. Mark

KGB-AM/San Diego, CA LINE-UP: 5:30am-10am Larry Himmel, 10am-2pm Christopher Cane, 2pm-6pm Ed Hamlin (PD), 6pm-10pm Gary Cocker, 10pm-2am Kathy

Aunan. Weekends: Trinidad Garcia.

KFXM/San Bernardino, CA LINE-UP: 6am-10am Don Murray, 10am-3pm David Blackwood, 3pm-7pm Todd Kelly, 7pm-12mid Craig Powers.

KGRZ/Missoula, MT LINE-UP: 6am-8am Dan Sollom (GM), 8am-11am Larry Sem, 11am-3pm Mike Doty, 3pm-7pm Jack Lundy (MD/PD), 7pm-12mid Scott Anderson, 12mid-6am Dale Preston. Weekends: Paul Rapp.

KSTT/Davenport, IA LINE-UP: 6am-10am Spike O'Dell, 10am-12noon Jim O'Hara, 12noon-2pm Bob Bateman, 2pm-6pm Jay Gregory, 6pm-10pm Mike Kenneally, 10pm-2am Michelle Coleman, 2am-6am Greg Michaels. Weekends: Jim Seals, and Tom McGuire.

WAQX/Syracuse, NY LINE-UP: 6am-9am Champagne Lenny, 9am-1pm Craig Fox, 1pm-6pm Ted Utz, 6pm-10pm Ed Levine, 10pm-2am Steve Becker, 2am-6am Amy

WMAY/Springfield, IL LINE-UP: 6am-10am Mike Carta, 10am-2pm Mike Stewart,

6am Jim Drake.

Records

MARY COONEY named Gereral Manager for Butterfly Records. MYRNA WILLIAMS appointed West Coast Associate Director of Artist Development, Black Music Marketing/CBS Records.

BRYAN MARTINOVICH appointed Sales Manager, CBS Records, Atlanta Market-

PEGGY CRISALLI named Arista's Manager, DJ/Customer Service.

PAGOT appointed Local Promotion Manager, Atlanta, for Columbia Records.

PEGGY CRISALLI named Arista's Manager, DJ/Customer Service.

GALE SPARROW appointed Associate Director, Tour Publicity, East Coast for Epic/

Portrait/Associated Labels. BILL MEEHAN named Manager, Branch Sales, Los Angeles for RCA and A&M and

SCOTT FOLKS appointed Associate Product Manager, East Coast, Epic/Portrait/

ASSOCIATED Labels.

BARBARA COOKE appointed Director, Merchandising, East Coast for Columbia.

CHUCK CROSSEN named Director of Sales/Artist Development, Columbia.

TIM BURRUSS appointed Columbia Local Promotion Manager, Charlotte Market-

JOE BRAVO appointed CBS Records Sales Representative for New Mexico, El

TEX WEINER named Branch Manager/New York for MCA.
GAIL SPARLING promoted to Export Coordinator for MCA Records.

Industry Changes

TOM JUNG named Art Director for Drake-Chenault's The Weekly Top 30 radio show. W.H. "Hi" MAYO named Executive Vice President of Snider Corporation. W.H. "HI" MARRIS named Manager of Manufacturing for International Tapetronics

KAREN SHERRY appointed Director of Public Relations for ASCAP MERRY ARONSON appointed P.R. Coordinator for ASCAP.

OPPORTUNITIES

Openings

WTRY/Troy, NY looking for a unique night personal-ity, 7pm-12mid in 44th largest market Top 40. Willing to pay good bucks for right personality. 7pm-12mid in 44th largest market Top 40. Willing to pay good bucks for right personality. Tapes and resumes, and latest ARB to Dan Martin, PD, 1054 Troy. Schenectady. Road, Latham, NY 12110 or cell (518) 785-9061. (4-20)

Program Director needed for top station in Maine's second market. Successful 5,000 watt AM with be tiful music FM. Excellent facilities under construct Must be stable \$12,000 14,000. No beginners. To and resumes to Ron Fizzell, WLAM, Box 929, Lewis ME 04240. FOR 14-20. ME 04240. EOE (4-20)

WDXY/Sumter, SC has immediate opening for two alr personalities. Morning drive and middeys. Good money for good people. Tapes, production sample, and resumes with references to Rich Kinceld, Box 1269, Sumter, SC 29150. EOE (4:20)

15Q/Charleston, SC looking for fulltime air pro with good production and positive attitude. Tapes and resumes to Bunkie Anderson, Box 1200, Charleston, SC 29402. EOE (4-20)

KOME/San Jose, CA looking for News Director. Must be experienced. AOR format. Tapes and resumes to Mikel Hunter, 1245 S. Winchester Blvd., San Jose, CA 95128. EOE (4 20)

K-ORANGE/Oranga County, CA looking for strong Program and Operations Director for Pop/Adult hit format. Good production background, air shift (automated). Music retings, public affairs, news, and how to deal with people. Tepes and resumes to N. Arthur Astor, K-Orange, 1437 Bank of America Tower, Orange, CA 92668. EOE M/F (4-20).

KCMQ-97/Columbia, MO needs a utility person. Must have at least 2 yrs experience, voice and adult person-ality. Tapes and resumes to J. Jay Stone, Box 459, Columbia, MO 65201, or cell (314) 449-2433. EOE (4-20)

Possible opening at soon-to-be 50,000 watts FM rocker. Send tapes and resumes to Dave Bennett, V Box 479, Chambersburg, PA 17201, EOE M/F (4-20

Ex-Top 40 performers with energy and the "kill instinct wented for possible future openings at nstinct wented for possible future openings at the umber one AOR station in top 50 market. Tapes and resumes only to Jack Casey, XL 102 (WRXL), 7100 Bethlehem Road, Richmond, VA 23228, EOE (4-20)

WENE/Endicott, NY looking for experienced air telents, for easy listening Pop/Adult formet. Some knowledge of automation required. Tapes and resumes to Ken Brown, Box 151, Endwell, NY 13760. EOE M/F (4:20)

105-FM (WWCK)/Flint, MI is looking for Production Director/copywriter for number one AOR. Also, inter-Director/copywriter for number one A(ested in an experienced engineer with kn dio chains and transmitter maintenance. umes to Joe Krause, WWCK, 3317 Lapi 48503 (4-20)

WOKY/Milwaukee, WI needs weekend jock. To and resumes to Jeff Ryder, 3500 N. Sherman Blvd. waukee, WI 53216. EOE (4-20)

Several positions open at number one station for 5 yrs in 300,000 person market. 2 yrs experienced personalities. Good salary and benefits for right person. Tapes and resumes to Phil Lewis, PD, KIXS AM-FM, Box 880, Killeen, TX 76541. EDE (4-20)

KCOK/Tulere, CA looking for Assistant News Di ector with production abilities. Beginners welcome. Call Ken Paige, PD (209) 686-2866, or send tapes and res-umes to KCOK, 717 N. Mooney Blvd., Tulare, CA 93274, (4-20)

KWIZ-FM/Santa Ana, CA is looking for part-tim talent. If you have a pleasant voice and a friendly per-sonality which comes across on the air please send us a tape and a resume. Format is very soft contemporary. No hyped Top 40 or laid back AOR. Just be yourself d send tapes to Diana Kirchen, 3101 W. 5th St hts Ana, CA 92703 EOE (4-20)

NEWS DIRECTOR for AM/FM combo, Must be ag gressive, writer/researcher and have seasoned delivery. Tapes and resumes to Operations Manager, KVORI/293 Box 968, Colorado Springs, CO 80901. EOE M/F (4-20)

WIRK-FM/W. Palm Seach, FL AM-FM needs after noon drive newsperson. Some street reporting. Someone who eats, sleeps and drinks news, who can deliver it in a conversational way. Tapes and resumes to John Picano, WIRK, Box 3828, West Palm Beach, FL 33402, EOE (4-20)

WTNT-WLVW/Tallahassee, FL has opening for mid day personality. Applicant should have 2-3 yrs experience, but be able to work under direction and within programming framework. Good timbre a must. Tapes, resumes and salary requirements to Mike Thomas, Box 1047, Tallahassea, FL 32302. EOE (4.20)

Immediate opening for announcer with production skills for Pop/Adult, 100,000 watt FM. Career oriented professionals only. Complete benefit package including profit sharing. Tapes and resumes to Jim Curtis, KOCR, Suite 500, Paramount Bidg., Cedar Rapids, IA 52401. EQE (4.20).

If you can write concise news copy and deliver it with personality, we want you. WNFL is looking for an anchor/reporter to join the top news operation in Green Bay. Street reporting experience necessary Tapes, resumes and writing samples to Frank Catalano, News Director, WNFL, Box 520, Green Bay, WI 54305, (4-13)

Goods & Services

"Do It Weakly"

WENDELL'S WEAKLY is fast, fresh and funny. One-linera, bits, trivia and other falger kerb. Get MORE for your funny-money. Write for free regular issue and other goodles. WENDELL, Box 9844, Venice, CA 90291.

"Lola's Lunch"

DROP YOUR PANTS, GRAP YOUR SOCKS, here come the leffs, here come the yocks. Complimentary snuck LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888A, Ypsil anti, MI 48197.

"The Aircheck Factory"

THE AIRCHECK FACTORY presents "Other Voices" tal THE AIRCHECK FACTORY presents "Other Voices" talents who use drop-ins, including Interviews. Cassette: \$4.50. A trip through the "DIXIE DIAL" with stops in major Southern Cities. Cassette: \$4.50. "D.C. DIAL" radio in Washington, DC. Cassette: \$4.50. AROUND THE DIAL No. 28 presents Phoenix's Krazy Dave, a "Mini-Profile" of Frederick's popular Z-104, a St. Louis "Overview," and more. Cassette: \$4.50. The Around The Dial series features different telents each month. Ask for free list and sample newsletter. Prizes Include spinion. st end sample newsletter. Prices include shipping. AIRCHECK FACTORY, Box 156, Franklin Park, IL

"Old Airchecks Wanted"

From CKLW: Mike Rivers, Frank Brodie, Steve Hunter, Mark Richards, Jim Edwards. From KWK and WSAI: The Wild Child, also, would like all old and current airchecks of the Los Angeles market. Call (616) 345-0662 or write 3113 Haskell St., Kalamazoo, MI 49007.

"Bob Barry Calls The World"

"BOB BARRY CALLS THE WORLD" Newsletter. The World's Only TOTAL Radio PERSONALITY Service World's Only TOTAL Radio PERSUNALITY Services Phone numbers and stories for delebrities, offbeat personalities and unusual happenings. Plus ... DAILY CALENDAR of famous birthdays and events. EXCLUCIVE in your primary market. Free sample: BOB BARRY SIVE in your primary market. Free sample: B PRODUCTIONS, Box 577, Lannon, WI 5304

"Funny Funny Stuff"

Unique Comedy Bits that fit eny format. For FREEEBEE, write HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Studio For Sale"

Complete 8-track coduction studio for sale. Rapidly expanding Las Vegas market. Little competition. \$250,000. Accounts included. Call (702) 737-1515.

"DHL Productions"

Need a different, professional voice on your continuous institutional spots? Let me do them at extremely low rates. Write DHL Productions, Box 310, Fairfield, IL 62837.

"Charted Artist Information"

Daily calendar, morel Total personality Bl-weekly service. Write (on letterhead) for sample: GALAXY, Box 20093 C, Long Beach, CA 90801 or call (213) 438-0508.

"Production-Jingle Kit"

Here's the pe 'age you've been waiting for Our new package includes an assortment of acappella add ons, news logos, Moog bullets and electronic music beds. The entire package, 100 cuts, for only \$29.95. AUDIO IMAGES, 28829 Chagrin Blvd., Suite 106-69A, Cieveland, OH 44122.

"Phantastic Phunnies"

The Industry's internationally acclaimed ... mo spected audience builder! One month's introductor one-liners, inphormation and gipht ... just \$2.001 PHANTASTIC PHUNNIES, 1343-A Stretford Drive, Kent OH 44240.

You'll Be Funnier

dundreds of deejays renewed again this year! Guaranteed funnier! Free sample, CONTEMPORARY COMEDY, 5804-D. Twineing, Dallas, Texas. 75227. Phone. (214) 381-4779.

"Radio's Premiere Comedy Service"

REE SAMPLE ISSUE of radio's most popular humor servicel O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, 85 minimum per week, headlines are free. Contact R&R Classified Department, Mon. Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A., CA 90067.

Miscellaneous

KWRM/Corona, CA needs record service from all labels for new all Country format. Send to Bob Harvey, Box 100, Corona, CA 91720. (4-27)

KHBJ/Canyon-Amarillo, TX needs Pop/Adult record service from all labels. We need oldies service also. New stereo FM outlet. Send to Kris Manning, Box 956, Canyon, TX 79015 or call (806) 655-2589. (4-27)

WYRL 102-FM/Melbourne, FL needs Country singles and albums from all labels. Send to WYRL-FM, 2221 Front Street, Melbourne, FL 32901. (4-20)

WNAM/Neenah, WI needs soundtracks and all instru mentals and jazz product from all labels. Send to WNAM, Box 707, Neenah, WI 54956. (4-20)

Positions Sought

MIKE BAILEY former MD with KATT, number one AOR in Oklehome City seeks new radio challenge. Willing to relocate; looking for music or programming position. References, tapes and resumes available by calling (405) 380-0284

22 year old minority, 3rd endorsed with major market experience. Prefer AOR. Call Mike (301) 728-0732 enytime. (4-27)

PETE CHAMBERS looking for work in medium man ket. Good voice, personality and 3rd endorsed.

ly WEGP/Presque Isle, ME. For more informations and 12071-523-8405. tape call (207) 532 8485, (4-27)

Seasoned professionalism is available for your medium market station news department. 8 yrs in the business and a journalism BA. Call BOB COOPER (509) 489-9767 (home) or (509) 326 6229 (work), (4-27)

DJ is looking. Primarily Top 40 experience 3 yrs. Call STEVE BLACKBURN (206) 523-1178. (4-27)

Los Angeles pro, 4 yrs major O&O, seeks programming position in Western States. Write Box 36834, Los Angeles, CA 90036. (4-27)

DEAN MOSS, formarly PD/MD WPGU/Champaign Urbane, 5 yrs AOR vet with program management as-pirations. Personable voice, tight board, good production. Looking for the right medium market challenge. If you've got it, call (815) 338-0571. (4-27)

RON LAKE seaking on-air jock/MD or off-air PD gig Top 40, AOR. Recently WLAC, WKQB, WLAV, WIFI Call (615) 227-4280. (4-27)

Rock specialist seeking full-time announcing with AOR or Oldies format. I'm 29 with 4 yrs experience including copywriting and production: 3rd endorsed; orgenizer; reliable. Prefer East. Available June. Call Gary (404) 633-6585 or write 2406 B Johnson Road, Atlanta, GA 30345. (4-27)

PAUL LACKEY presently WDEC, 2 yrs commercial experience seeking jock/production position/in medium market, AOR, Top 40 or Pop/Adult, Prefer Southeast or Midwest. Call (912) 924-2701 before 12noon or (912) 924-3681 after 12noon, (4-27)

Experienced (1 ½ yrs), sports director and DJ seeks move to PA, NJ, DEL, or MD. Got PBP and production. Experienced in Top 40 and Pop/Adult. Let me help youl Call SCOTT (215) 363-1346. (4-27)

What do you need for your station? The ability to ex what do you need for your station? The ability to ex-ecute ideas. 5 yrs on-air, 8 yrs business background. You want your station to succeed, I would like to move back East. MD or on-air position desired. Contact Bill Kemble (815) 563-4786 days or (815) 235-7192 after Kemble (815) 56 5pm CST. (4-27)

PAT CARLIN's Weird Weekly News Review, "Rocking The News" is looking for an AQR home in LA, San Fernando Valley, Venture County or Santa Berbara area. Call (805) 497-9908. Any hours, part or full-time, ready now with references. (4-27)

DAVID "Rock & Roll" LYONS formerly PD at WNEU, worked KRUX, WIVY, WGCL, WAPE. Looking for PD, MD or on-air position. 9 years experience. Cell (502) 447-8681. (4-27)

LARRY WOODSIDE end his cast of thousands has exited KROQ-FM and wants to be hurt by an LA radio station. Call (213) 449-2682 anytime. (4-27)

MANDO CAMINA seasoned AOR professional with 3 yrs experience as MD, Asst. PD, and lots of airwork, seeks new AOR challenge. Willing to relocate for right job. Give a call for tapes and resumes (512) 735-2496 (4-27)

Would like medium/large Production Director position and on-air shift. 10 yrs experience including MD. 24 yrs old. Looking for stable Top 40 or Pop/Adult in Midwest or South. Call DAVID BLAIR (912) 355-9562 after 2pm, EST. (4-27)

JOEL FREDERICKSEN formerly WKEE, WWNR. WFPA, KNEM. Desires Top 40. Pop/Adult or news position. 4 yrs experience, 1st phone. Willing to relocate. Call (304) 529-6219 anytime. (4-27)

Rock writer wants promotional job with record company. Will relocate. Cell DAVID STEIER (212) 372-1933 or write 4211 Highland Ave., Brooklyn, NY 11224.

Experienced communicator with 2½ yrs looking for position with AOR format in Medium market. Great knowledge of music. Some copywriting and good production. Prefer Wester US. Call MARK (805) 527-1016

Major market pro with programming, sales, engineering, national marketing and consulting background. On-air in Cleveland, San Francisco, and L.A. 18 yrs experience in all formts including Disco. Will relocate, first considered. Call (213) 396-9368 or write Box 1747, Hollywood, CA 90028. (4-27).

Currently employed statewide network Sports Director of small to medium market station, looking to move up to medium or major market. Extensive experience in play-by-play, all sports, reporting and sports talk programming. NE preferred, contacts established, Will consider all offers. Call CARL BEANE (203) 456-1040 anytime, (4-27)

CARLOS DE JESUS formarly WGCI-FM/Chicago. WBLS-FM/New York is available. 3 yrs experience in R&B and Diaco. 6 yrs in Latin music. Looking for MC and/or air shift. Call (212) 228-2720. (4-27)

Positions Sought

Positively Black, whether it is Disco, Jazz, Pop/Adult, AOR, Contemporary or Regae this jock has got it all. Experience, excellent references and production a plus. 3rd endorsed. The Jerry L. Experience call (914) 941-3035 days or (212) 788-1328 evenings. (4-27)

CHIEF ENGINEER, presently employed, of AM-FM with 20 yrs plus hands on experience with special design and construction solities. Desires position with operation committed to good technical broadcasting. Call (308) 254-3655 and leave message. (4-27)

HELPI Experienced, starving DJ need job despety. Hard working dependable, wants to settle down BRUCE ARTMAN (213) 596-7827 anytime. (4-27)

WAYNE CORDRAY is looking to get back into radio, Programming, music or night time shift, or local promo-tional gig. Call (312) 748-2868 anytime. (4-27)

Experienced femele jock needs gig in LA. Aveilable now. Call between 4pm-9pm (213) 532-1046. (4-20) Aggrassive communicator, 4 yrs experience, May

ge grid, 3rd endorsed. Strong suits are jock, sports, news and writing news and sports. Prefer Top 40 Pop/Adult but will consider all formats. Hard work-Call RICK WEAVER (814) 228-7112 days or (814) 354-2526 nights. (4-20)

KERN, K92-FM, KKEZ-KWMT. Looking for Pop/Adult or Top 40 gig. Prefer medium markets. 3rd endorsed and excellent production. Willing to relocate. Cell (515) 576-6406 anytime. CST (4-20) MARK DONAHUE, 3 yrs experience. Forme

Wanted: One radio station without a revolving door. Pop/Adult or Country, I've done them both and loved it, production too. Mornings preferred but not mandatory. Medium or large market. Contact BOB RALEIGH (504) 275-3367. (4-20)

MARK HILL + KAAM/Dalles, community oriented personality. Experienced in all formats. 1st phone. Call personality. Experienced in all (817) 268-1758 anytime. (4-20)

On-air, up-person would like to talk to PD's to discuss fun things that can happen to minds of radio land receptaclaites such as poetry, motion, and the price of Coors Beer in Iran. Major market experience. Call JEFFERSON STONE (213) 937-5850. (4-20)

Solid, streight forward 7 yr pro, PD, OM, etc. Look-ang for radiatopia in great Northwest. Winning attitude and ability. Looking to contribute more. Bio from MEL, call (712) 362-7478. (4-20)

Capsule resume: Combo-man, 1st phone, expenenced DJ-Newscaster, M.S. Sociology, broadcast trained, professional tape. Excellent references, reflects steady personality. Call JIM (914) 737-1798. (4-20)

Research Director, Engineer, and part-time on-air in Los Angeles market looking for fulltime on-air position in the South or West Coast. 2 yrs experience. Write SMERRY BOYD, Box 3096, Burbank, CA 91504 or cell (213) 843-5695 before 11pm. (4-20)

Currently WMET/Chicago. Formerly highest rated jock WPGC/Washington, DC looking for position due to format change. Will consider programming in competitive medium market. Top 10 markets since 1973. Cell (312) 963-7491 or (312) 828-9191 and leave message. (4-20)

Looking for a hard-worker that will fight tooth and nail for your organization? Look no further. Medium markets look closely at this young but stable personality. I capitalize on one-to-one and have community involvement. Presently at small market in Western KY; looking for position in Southeast. Will consider all. Call BOB MI-CHAELS (502) 927-8773. (4-20)

Presently weekends in Palmdale looking for full-time gig. Former Don Martin instructor and programmer. Call (DOC now at (213) 902-0563. (4-20)

I can make automation work, solid copywriting, programming and production background. Currently programming the number one Top 40 automated station in Southern California. Looking for similar position with growth potential and creative flexibility. Call MATT (806) 648-3339 and leave message. (4-20)

MARTHA DEE, experienced, seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (212) 657-2560 and leave message. Thank you! (4-20)

Experienced Pop/Adult entertainer looking for a la medium market position. Strong production, smooth work. Cell PAT (207) 729-1287. (4-20)

JOHN KANTER formarly KLUC, KENO/Les Vegas as on-air personality, looking to break into News. Call 23131450 5473 44.131 as on-air personality, (213) 459-5473, (4-13)

MIKE BUTTS formerly mornings at K100/Los Angeles, KCBQ/Sen Diego, KIMN/Denver, end KDWB/Minneepolls. Looking for announcer position. Cell (817) 382-5789 anytime. (4-13)

B yrs AOR experience, stable background as PD, MD promotions director, copywriter, newscaster, and announcer. Excellent voice, hard worker with extensive knowledge of rock music. Willing to relocate immediate by to medium or major market. Call JIM BULGER (815) 756-2054 anytime. (4-13)

CHERRY FOXE powerhouse female communicator. currently employed by 50.000 watt FM rocker as air personality and Music Director with college degree and 4 yrs commercial experience. Proven ratings getter, not your typical female. Willing to relocate. Call (314) 487-3500 enytime. (4-13)

MusicVision

ROCK AND ROLL IS HERE TO STAY

There has been quite some talk recently in the industry about a resurgence of good, hot rock product in the streets. This week's chart confirms the strength of rock product as seven of the Top 10 albums are rock-oriented. Further, three of these albums, Supertramp, Van Halen, and Cheap Trick, are breaking wide open currently with hit singles breaking at

These three hot, new acts, which were the subject of a recent column, combined with the Doobies, Dire Straits, Bad Co. and Rod Stewart make quite a case for the continuing strength of rock 'n' roll. Supertramp is hottest of the upsurging albums. It has taken over this week as the number 1 album at retail and is number 3 overall. With the top two albums past their peak, Supertramp could move to the top of the chart with one more sales increase. Supertramp is currently selling at a pace approximately 10% below the Bee Gees. Bad Co. is sitting solidly at number 6 with their current set while the new Van Halen is at number 8. Cheap Trick has jumped back into the Top 10 at number 10 thanks to the extra exposure afforded the group by airplay on their single.

Other hot rock product outside the Top 10 includes the Cars at number 15, Journey at number 24 and Police at number 30. All three have had a limited success with singles prod-

uct and could be Top 10 albums with the right hit.

In our sales groups this week, the Bee Gees are still solidly ahead of the pack, with the next three albums bunched together. Dire Straits and Bad Co. lead the 7-9 group by a significant margin, with the 10-20 and 21-30 albums forming the last two distinct sales

Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

RICKIE LEE JONES Rickie Lee Jones (WB)

Album continues its steady climb and breaks onto the Combined chart as 60% of our reporters list Top 30 sales. Explosive single leads action for Lieberman Portland (one-stop), Lieberman Mpls. (one-stop), Lieberman St. Louis (one-stop), Tower (SF), Music Sales, Kempmill, Everybody's, East/ West, Rhody, Record Town/Sound Town, Strawberries, Hotline, Record Rendezvous, Licorice Pizza, Music Plus, Great American, Waxie Maxie, Specs, World Records, 1812 Overture, Music Stop, Mile Hi, Tara, Franklin, Oz (Atlanta), Cactus, Fathers & Suns, Record Factory, Disc (Dallas). Charts

EW & ACTIV

and recent releases receiving significant sales action, as measured by their percentages of Top 30 reports and actual sales levels at our reporting outlets.

TOTO "Toto" (Columbia) Sales increase to 31% overall as third single picks up strong West Coast airplay. Reports include Pickwick Chicago (combined), Lieberman Mpls. (rack), Lieberman Portland (rack), Pickwick (retail), Lieberman St. Louis (rack and one-stop), Oz (Birmingham), Rhody, Music Plus, Specs, World Records, 1812 Overture, Franklin, Record Bar, Record World/TSS.

MAZE "Inspiration" (Capitol) Hot Black single encourages Top 30 mentions for 27% of our reporters. With no crossover action as yet, sales maintain consistent level for Oz (Birmingham), Kempmill, East/West, Record Rendezvous, Circles, Tara, Eucalyptus, Oz (Atlanta), Cactus, Fathers & Suns, Record and Tape Collector, Record Bar, Record World/TSS.

GROVER WASHINGTON "Paradise" (Elektra) 27% of our reporters list Top 30 sales, up from 13% last week. Album is receiving AOR airplay and selling well for Oz (Birmingham), Kempmill, Everybody's, Record Rendezvous, Licorice Pizza, 1812 Overture, Oz (Atlanta), Cactus, Fathers & Suns, Record and Tape Collector, Record Bar, Record World/TSS, Cavages, Lieberman

FRANK ZAPPA "Sheik Yerbouti" (Zappa) Single picks up significant major market airplay this week and album continues to sell Top 30 for 25% of our dealers. Zappa's first mass appeal record is big for Lieberman St. Louis (one-stop), Tower (SF), Music Sales, Everybody's, East/ West, Strawberries, Music Plus, Waxie Maxie, 1812 Overture, Music Stop, Oz (Atlanta), Rec-Record and Tape Collector, Record World/TSS.

GEORGE THOROGOOD & DESTROYERS "Move It On Over" (Rounder) Hot sales follow artist as he makes a national tour. Record continues to sell and sell for 24% of our reporters. Mentions include Lieberman Portland (rack and one-stop), Lieberman Mpls. (one-stop), Lieberman St. Louis (one-stop), Tower (SF), Everybody's, Rhody, Licorice Pizza, Music Plus, Great American, Music Stop, Mile Hi, Tara

VAN HALEN "Van Halen" (WB) Previous album continues its consistent sellthrough as new single, from current LP begins to happen. Top 30 activity for 24% of our reporters, including Lieberman Mpls. (rack), Pickwick (retail), Lieberman St. Louis (rack), Everybody's, East/West, Licorice Pizza, Music Plus, Great American, Mile Hi, Franklin, Fred Meyer, Record and Tape Collector, Disc (Dallas).

RAYDIO "Rock On" (Arista) 20% Top 30 sales reported as single shows significant crossove action. Strong reports from Kempmill, Record Theatre, Hotline, Record Rendezvous, 1812 Overture, Mile Hi, Circles, Cactus, Fathers & Suns, Record and Tape Collector.

NATALIE COLE "I Love You So" (Capitol) Mentions dropped to 18% overall. Future sales will depend on growth of single, which received Climber status in Popular Rhythms this week. Top 30 action for Record World/TSS, Record Bar, Record and Tape Collector, Cactus, a), Tara, Circles, Great American, Strawberries.

HERBIE HANCOCK "Feets Don't Fail Me Now" (Columbia) Jazz album is Top 30 for 18% of our reporters, down slightly from last week. Strong reports from Strawberries, Hotline, Record Rendezvous, Circles, Tara, Fathers & Suns, Record and Tape Collector, Record Bar, Record World/TSS, Lieberman Portland (one-stop).

REX SMITH "Sooner Or Later" (Columbia) New teen idol following in the footsteps of Shaun

Radio&Records **COMBINED TOP 30**

1 2 5 3 4 6 9 7 11 12 13 8 15 14 18 10 25 23	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	BEE GEES/Spirits Having Flown (RSO) DOOBIE BROTHERS/Minute By Minute (WB) SUPERTRAMP/Breakfast In America (A&M) PEACHES & HERB/2 Hotl (Polydor) DIRE STRAITS/Dire Straits (WB) BAD COMPANY/Desolation Angels (Swan Song) ROD STEWART/Blondes Have More Fun (WB) VAN HALEN/Van Halen II (WB) VILLAGE PEOPLE/Go West (Casablanca) CHEAP TRICK/At Budokan (Epic) SISTER SLEDGE/We Are Family (Cotillion) BLONDIE/Parallel Lines (Chrysalis) BILLY JOEL/52nd Street (Columbia) ALLMAN BROTHERS/Enlightened Rogues (Capricorn) CARS/The Cars (Elektra) GEORGE BENSON/Livin' Inside Your Love (WB) KENNY ROGERS/The Gambler (UA) GO/Disco Nights (Arista)
5 3 4 6 9 7 11 12 13 8 15 14 18 10 25	2 3 4 5 8 7 8 9 10 11 12 13 14 15 16 17	DOOBIE BROTHERS/Minute By Minute (WB) SUPERTRAMP/Breakfast In America (A&M) PEACHES & HERB/2 Hotl (Polydor) DIRE STRAITS/Dire Straits (WB) BAD COMPANY/Desolation Angels (Swan Song) ROD STEWART/Blondes Have More Fun (WB) VAN HALEN/Van Halen II (WB) VILLAGE PEOPLE/Go West (Casablanca) CHEAP TRICK/At Budokan (Epic) SISTER SLEDGE/We Are Family (Cotillion) BLONDIE/Parallel Lines (Chrysalis) BILLY JOEL/52nd Street (Columbia) ALLMAN BROTHERS/Enlightened Rogues (Capricorn) CARS/The Cars (Elektra) GEORGE BENSON/Livin' Inside Your Love (WB) KENNY ROGERS/The Gambler (UA) GQ/Disco Nights (Arista)
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15 14 18 10 25	13 14 15 16 17	BILLY JOEL/52nd Street (Columbia) ALLMAN BROTHERS/Enlightened Rogues (Capricorn) CARS/The Cars (Elektra) GEORGE BENSON/Livin' Inside Your Love (WB) KENNY ROGERS/The Gambler (UA) GQ/Disco Nights (Arista)
15 14 18 10 25	14 15 16 17	ALLMAN BROTMERS/Enlightened Rogues (Capricorn) CARS/The Cars (Elektra) GEORGE BENSON/Livin' Inside Your Love (WB) KENNY ROGERS/The Gambler (UA) GQ/Disco Nights (Arista)
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10 25	16 17	GEORGE BENSON/Livin' Inside Your Love (WB) KENNY ROGERS/The Gambler (UA) GQ/Disco Nights (Arista)
25	17	KENNY ROGERS/The Gambler (UA) GQ/Disco Nights (Arista)
		GQ/Disco Nights (Arista)
22	18	GQ/Disco Nights (Arista)
23		
19	19	GEORGE HARRISON/George Harrison (Dark Horse)
16	20	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
22	21	STYX/Pieces Of Eight (A&M)
17	22	JACKSONS/Destiny (Epic)
21	23	FRANK MILLS/Music Box Dancer (Polydor)
20	24	JOURNEY/Evolution (Columbia)
26	25	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
27	26	RICK JAMES/Bustin' Out Of L Seven (Gordy)
-	27	RICKIE LEE JONES/Rickie Lee Jones (WB)
30	28	INSTANT FUNK/Instant Funk (Salsoul) NEW ENTRY
-	29	SATURDAY NIGHT FEVER/Soundtrack (HSU)
28	30	
	27 30 28	27 26 27 30 28 29

Music Vision is an independent marketing firm contracted by Radio & Records to compile sales information from key retail and rack locations across the country. All data is audited by R&R.

Cassidy has 18% Top 30 mentions. Single is climbing fast and leading action for Record World/TSS, Oz (Atlanta), Franklin, Tara, Music Stop, Specs, Waxie Maxie, Music Plus, Licorice

Others Getting Significant Action

SPYRO GYRA "Morning Dance" (Infinity) Strong AOR airplay on Pop/Adult, Jazz crossover single leads action for 16% of our reporters. Good reports from Everybody's, Record Theatre, Record Town/Sound Town, Record Rendezvous, Licorice Pizza, Fathers & Suns, Record World/TSS, Cavages, Lieberman Portland (one-stop).

ROXY MUSIC "Manifesto" (Atco) Sales increase slightly as 16% of our dealers report significant product movement. Mentions include Lieberman Portland (one-stop), Record Factory, Eucayptus, Music Stop, Waxie Maxie, Record Rendezvous, Music Sales, Tower (SF).

WAR "The Music Band" (MCA) Solid Top 30 sales recorded for 16% of our reporters. Lack of single action could hurt LP. Reports include Oz (Birmingham), Tower (SF), Kempmill, Circles,

Tara, Franklin, Oz (Atlanta), Record Factory, Record Bar.

LOWELL GEORGE "Thanks I'll Eat It Here" (WB) Album continues with steady sales aided by Top 30 chart position in AOR rotations. Strong reports from 15% of our accounts including Lieberman Mpls. (one-stop), Oz (Atlanta), Tara, Waxie Maxie, Licorice Pizza, East/West, Music Sales, Oz (Birmingham).

TUBES "Remote Control" (A&M) Group has most commercially successful album to date. Strong AOR base is spurring Top 30 action for 15% of our reporters. Mentions include Tower (SF), Music Sales, Lieberman Portland (one-stop), Rhody, Record Rendezvous, World Records

IAN HUNTER "You're Never Alone With A Schizophrenic" (Chrysalis) First Chrysalis LP from former leader of Mott the Hoople scores Most Added status with AOR. 13% Top 30 mentions in third week on the streets. It's happening for Cavages, World Records, Fathers & Suns, Record Rendezvous, East/West, Everybody's, Tower (SF).

BARRY WHITE "The Message Is Love" (Columbia/Unlimited Gold) The message is big sales for 13% of our reporters. White gets Biack action, but no crossover as yet. Top 30 mentions from Ox/Directors and Market Rendezvous 1913 Overtice Ox/Atlanta Control Rendezvous 1913 Overtic

from Oz (Birmingham), Hotline, Record Rendezvous, 1812 Overture, Oz (Atlanta), Cactus, Rec

WAYLON JENNINGS "Greatest Hits" (RCA) Established artist receives 13% overall mentions on newly-released hits package. New single may encourage sales, which are already hap pening for Western, Oz (Birmingham), Everybody's, Hotline, Great American, 1812 Overture, Franklin.

"HAIR" Soundtrack (RCA) Music from 60's stage hit is still alive and registering significant activity with 13% of our reporters. Strictly retail sales at this point, but making inroads at various rack locations. Selling Top 30 for Tower (SF), Record Theatre, Strawberries, Waxie

MICHAEL FRANKS "Tiger In The Rain" (WB) Strong AOR activity prompts 11% Top 30 reports from our accounts for mellow jazz vocalist. Good reports from Record World/TSS, World Records, Waxie Maxie, Tower (SF).

MARSHALL TUCKER BAND "Running Like The Wind" (WB) 11% of our reporters list Top 30

MusicVision

Radio& Records **RETAIL TOP 15**

THREE WEEKS AGO	TWO WEEKS	LAST		May 4, 1979
12	4	3	1	SUPERTRAMP/Breakfast In America (A&M)
1	1	1	2	DOOBIE BROTHERS/Minute By Minute (WB)
4	5	4	3	PEACHES & HERB/2 Hotl (Polydor)
2	2	2	4	BEE GEES/Spirits Having Flown (RSO)
3	3	5	5	DIRE STRAITS/Dire Straits (WB)
10	6	8	6	BAD COMPANY/Desolation Angels (Swan Song)
-	11	9	7	VAN HALEN/Van Halen II (WB)
7	8	6	8	BLONDIE/Parallel Lines (Chrysalis)
11	10	11	9	ALLMAN BROTHERS/Enlightened Rogues (Capricorn)
13	13	10	10	SISTER SLEDGE/We Are Family (Cotillion)
14	12	12	11	CHEAP TRICK/At Budokan (Epic)
6	9	13	12	ROD STEWART/Blondes Have More Fun (WB)
5	7	7	13	GEORGE BENSON/Livin' Inside Your Love (WP)
_		> /	14	GQ/Disco Nights (Arista) NEW ENTRY
_		•	15	GEORGE HARRISON/George Harrison (Dark Horse)

Others Getting Significant Action

Continued on Page 77

activity on group's first effort with new label. Strong AOR base is aiding sales for Lieberman St. Louis (one-stop and rack), Lieberman Mpls. (one-stop), Lieberman Portland (one-stop), 1812 Overture, Fathers & Suns.

SYLVESTER "Stars" (Fantasy) Disco hit single begins to cross, leading action, as 9% of our dealers list significant sales. Selling strong for Record Factory, Eucalyptus, Tower (SF).

FOXY "Hot Number" (Dash/TK) Hot disco/Top 40 single is leading sales for 9% of our porters, down slightly from last week. Reports include Kempmill, Hotline, Licorice Pizza, Mile

Radio&Records **RACK TOP 15**

THREE WEEKS AGO	TWO WEEKS AGO	LAST S WEEK	r K	May 4, 1979	
1	1	1	1	BEE GEES/Spirits Having Flown (RSO)	
12	14	8	2	VILLAGE PEOPLE/Go West (Casablanca)	
11	3	4	3	PEACHES & HERB/2 Hotl (Polydor)	
-	9	9	4	KENNY ROGERS/The Gambler (UA)	
4	2	2	5	DOOBIE BROTHERS/Minute By Minute (WB)	
2	4	3	6	ROD STEWART/Blondes Have More Fun (WB)	
13	8	11	7	BAD COMPANY/Desolation Angels (Swan Song)	
9	10	7	8	BILLY JOEL/52nd Street (Columbia)	
5	13	14	9	VAN HALEN/Van Halen II (WB)	
3	5	5	10	DIRE STRAITS/Dire Straits (WB)	
8	12	-	11	OLIVIA NEWTON-JOHN/Totally Hot (MCA)	NEW
-		-	12	A THE RESIDENCE OF THE PROPERTY OF THE PROPERT	ENTRY
_		-	13	VILLAGE PEOPLE/Macho Man (Casablanca)	-
7	11	10	14	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic	c)
-	-	-	15	BARRY MANILOW/Greatest Hits (Arista)	-1

EMMYLOU HARRIS "Profile/Best Of" (WB) Fans move quickly on new release to make Country/Pop singer's latest Top 30 with 9% of our dealers. Mentions include Lieberman Portland (onestop), Tower (SF), 1812 Overture.

EARL KLUGH "Heartstring" (UA) Fusion guitarist receives 9% Top 30 mentions from our reporters in first week of significant sales. Reports include Everybody's, Fathers & Suns, Lieberman Portland (one-stop), Tower (SF), Record and Tape Collector.

KENNY ROGERS & DOTTIE WEST "Classics" (UA) Entire Rogers catalogue has reignited behind explosive crossover single from current LP, "The Gambler." Country duet album is selling Top 30 for 9% of our accounts including Western, 'Pickwick Chicago (combined), World Records, Oz (Atlanta).

REGIONAL BREAKDOWN

Cleveland

- DOOBIE BROTHERS "Minute By Minute" (WB)

- 1 DOOBIE BROTHERS "Minute By Minute" (WB)
 2 CHEAP TRICK "At Budokan" (Epic)
 3 RICK JAMES "Bustin' Out Of L Seven" (Gordy)
 4 ROD STEWART "Blondes Have More Fun" (WB)
 5 BAD COMPANY "Desolation Angels" (Swan Song)
 - **NEW & HOT**

GROVER WASHINGTON "Paradise" (Elektra)



Minneapolis

- 1 SUPERTRAMP "Breakfast In America" (A&M)
 2 VAN HALEN "Van Halen II" (WB)
 3 CHEAP TRICK "At Budokan" (Epic)

- 4 DOOBIE BROTHERS "Minute By Minute" (WB) 5 CARS "The Cars" (Elektra)

NEW & HOT

REX SMITH "Sooner Or Later" (Columbia) TIM WEISBERG "Night Rider!" (MCA)
GRAHAM PARKER "Squeezing Out Sparks" (Arista)

Atlanta

- 1 CHEAP TRICK "At Budokan" (Epic)
- DOOBIE BROTHERS "Minute By Minute" (WB)
- 3 STYX "Pieces Of Eight" (A&M)
 4 VILLAGE PEOPLE "Go West" (Casablanca)
- 5 BEE GEES "Spirits Having Flown" (RSO)

NEW & HOT

DIXIE DREGS "Night Of The Living Dregs" (Capricorn)
MARSHALL TUCKER "Running Like The Wind" (WB)



Los Angeles

- SUPERTRAMP "Breakfast In America" (A&M)
- PEACHES & HERB "2 Hot!" (Polydor)
 SISTER SLEDGE "We Are Family" (Cotillion)
 VAN HALEN "Van Halen II" (WB)
- 5 BEE GEES "Spirits Having Flown" (RSO)

NEW & HOT

JOE JACKSON "Look Sharp" (A&M)

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics CIRCLES — 3 retail stores in Phoenix. Flag statt. Scottsdale, AZ 40% Rock, 4D% Black.

20% other
DISC RECORDS — 8 mall stores in Texas 4 in Houston, 4 in Dallas

EAST/WEST — 3 stores in Orlando, FL Rock,

Black, Jazz
1812 OVERTURE — 5 retail stores in and around
Milwaukee Reacts quickly to Black, Blackonented and Jazz product
EUCALYPTUS — 13 stores in No. California,
Nevada and Washington Strong in Rock and
Black, light in Country. Reacts quickly to established arrists.

Washington Reacts quickly to new remander. Rock and Jazz Rock and Jazz Rock and Jazz FATHERS ANO SUNS — 500 accounts serviced through One Stop Primanity in Illinois, Kentucky and Indiana Western Ohio includes 25% retail through 8 Karma stores FRANKLIN MUSIC — 3 full-line retail stores located in mails in Metro Attanta Lenox — mostly Black, Perimeter — heavy Rock, Cumberland — Pock/Country

FRED MEYER/MUSIC MARKETS — 52 racked accounts, 3 retail stores (Music Markets) in

Washington, West Oregon, Montana, Vancouver, Anchorage Primarily racked product GREAT AMERICAN MUSIC — 2 retail stores in Mpls., 1 in St. Paul, MN. Strong with Top 40 and Rock.

Mpis. 1 in St. Paul. MN. Strong with Top 40 and Rock
MOTLINE — Distributor and One Stop servicing approximately 400 accounts in 10 states in the Mid South 60% Black/Gospel, 40% Rock
KEMPMILL — 10 retail stores in Washington, DC Heavy Black sales
KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Washington, Philadelphia and Detroit. Moves heavy volume of a total cross-section of music — all types
LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside and San Diego area Breaks new product in Jazz and Rock Strong with Black crossover.

with Black crossover LIEBERMAN ENTERPRISES — National rack lobbers (Pop. Soul. Country) and one stop ser-ving approximately 1500 retail accounts nationally Supplies 10,000 jukeboxes across the

country

MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah and Wyoming Mostly
Pop and Black

MUSIC 80X — 8 retail stores in New Orleans,
Hattlesburg and Mobile 70% Rock, 30% Black

MUSIC PLUS — 18 stores in Southern California.

nia AOR Rock, Black and light Country

MUSIC SALES — 9 retail stores: 4 in Boston, 3
in Connecticut, 1 in Rhode Island, 1 in New
Hampshire Almost all Rock

MUSIC SCENE — 5 mail stores in Southeast

Moves a total cross-section of music

MUSIC STOP — 11 retail stores in greater Detroit, 20-25% Black, 75-80% White Heavy
Black influence Reacts quickly to new releases

NATIONAL RECORD MART — Approximately
60 retail stores in Pittsburgh, Pennsylvania, New
York, West Vrginia, Vrginia, Ohio and Kentucky
Strong with Rock, Black and light Country

OZ RECORDS — 7 super stores, 5 in and around
Atlanta, 2 in Birmlingham Moves a total crosssection of music

PICK WICK/Comblined Retail and Rack — Nation's largest rack jobber. Total cross-section of
sales

sales
PICKWICK/Exclusively Retail — 355 retail POPLAR TUNES — 3 retail stores in Memphis

350 accounts serviced through one stop in Southeast 70% Black
RECORD 8AR — 86 stores National, with heavy concentration in Southeast Rock and Roll, some Disco and light Country. Heavy support of local artists.

local artists.

RECORD FACTORY — 20 retail stores in the

Bay Area, Sacramento Valley and Santa Cruz CA Reacts quickly to Rock, Top 40 and R&B

RECORD RENDEZVOUS — 5 retail stores in RECORD RENDEZYOUS — 5 retail stores in Metro Cleveland Rock and Black influence RECORD AND TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco and catalogue RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester and Cincinnati Rock RECORD TOWN/SOUND TOWN — 22 full-line retail stores in Oklahoma and Texas RECORD WORLD/TSS — 24 retail stores in NYC. Upstate New York, New Jersey, Connecticut and Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz and Disco.

releases Moves a lot of Rock, Polk, Jazz and Disco.

RHODY RECORDS ONE STOP — Services 15 Midland stores and 2 Century Disc stores in Northeast and Midwest, plus independent dealers in Massachusetts, Connecticut, Rhode Island, New York and Minneapolis SOUND UNLIMITED — Sub-distributor servicing 565 stores in 20 states with concentration in Michigan, Indiana, Illinois and Wisconsin 60% Rock, 30% Black and 10% Country SPECS — 11 retail stores throughout Florida 5 in Miami, 2 in West Palm Beach, 2 in Lakeland, 1 in Gainsville and 1 in Daytona Strong

Disco in Miami. Rock and Black in Daytona STARK/CAMELOT — 70 retail stores located in malls in 23 states in the East. Midwest and South Moves quickly with all types of product STRAWBERRIES — 7 retail stores in Boston and Providence suburbs. Heavy Disco influence TAPE CITY — 7 retail stores in Metro New Orleans. Strong Rock and Black influence. TARA — One stop servicing over 500 accounts in Georgia, Alabama, Florida, Tennessee and North and South Carolina.

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Bay area
TWO GUYS — 60 full-line departments in discount stores in the Northeast. New Jersey, New
York, Connecticut, Massachusetts, Maryland
and Pennsylvania. Strong with white Rock. Rack
tendencies. tendencies

WAREHOUSE — 3 retail stores in Metro New

WAXIE MAXIE — Retail store in Washington

DC
WESTERN MERCHANDISERS — Southwest region rack jobber. Heavy Country. Heavy white
Rock Includes 14 retail accounts.
WHEREHOUSE — 125 retail stores in California
WORLD RECORDS — 6 full-line stores throughout Arizona, excluding Tucson. Strongest with
Rock (hard and soft). moderate Country

Testimonial honoring Bruce G. Lundvall President—CBS Records Division Sponsored by the Music Industry in association with the City of Hope

Thursday Evening, May 31, 1979/Beverly Hilton Hotel/Beverly Hills, California



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'Back Page Breakers' are those newer records that have the greatest level of station activity on any given week

ROD STEWART Ain't Love A Bitch (WB)

70% of our reporters on it, 21 adds including WIFI, KDWB, WKBO, KLIF, WGH, WNOE, 92X, WNAP, WOW, KRQ, KKLS, WNAM, KENI, KOOK, WABC on, 96KX 31-26, Y100 36-32, WLS on, CKLW d-30, KSLQ 32-29, Q102 26-23, KFI 28-23, KFRC 26-24, KJR 26-23, KOPA 26-23, JB105 35-29, WHBQ 14-10, KZ93 d-18, KJRB 27-22, 14WK 37-30, WAAY 26-20, KQWB 32-28, KCBN 35-22. See Parallels, charts at number 25.

RICKIE LEE JONES Chuck E.'s In Love (WB)

70% of our reporters on it, 37 adds including WCAO, WPEZ, KING, WDRC, WOLF, WBBF, WTRY, WAPE, Y95, WLAC, KTSA, WFMF, WKIX, WNDE, WOHO, KRSP, KRUX, WEEO, G100, WLEE, WRKR, Y94, KBDF, WRKO 30-27, Z93 20-13, KSLQ 30-27, WZUU d-25, KBEQ 38-28, KFRC 28-22, KJR 24-21, KUPD 20-16, WAVZ 20-15, KNOW 34-21, KEYN 25-13, WTSN 38-29, KILE 31-27, WSPT 28-21, KDZA 40-31. See Parallels, charts at number 26.

KENNY ROGERS She Believes In Me (UA)

64% of our reporters on it, 28 adds including WCAO, Z97, KDWB, B100, WDRC, WTRY, WAXY, WNOE, WNDE, KENO, WFBG, WRFC, WJON, KBDF, Z93 29-25, KSLQ 28-25, KBEQ 40-35, KEARTH 29-26, KOPA 28-25, WKEE 32-27, WAPE 32-27, WGH 19-10, WISM 28-22, KCPX 24-14, WHEB 27-18, WAAY 30-24, KKXL 30-21, KYSN 35-31. See Parallels, charts at num-**REX SMITH**

You Take My Breath Away (Columbia)

62% of our reporters on it, 30 adds including WKBW, WGCL, KFI, WBBF, WAEB, WAKY, KINT, WKY, KTKT, WLBZ, WAAY, WRKR, WRKO 28-21, Z93 28-20, WLCY 32-24, CKLW 7-4, KEARTH 19-12, WAVZ 24-13, JB105 25-9, Z98 39-27, KRAV 25-15, KRKE 37-30, K104 6-1, WFLB 29-25. See Parallels, charts at number 28.

All other new and recent releases getting substantial airplay. These are

listed in order by their activity levels at our reporting stations

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week

ROGER VOUDOURIS "Get Used To It" (WB) 101/17 including Y100, JB105, WOLF, 14Q, WAXY, WAPE, 92Q, KZ93, KRQ, WHEB, WRFC, CK101, KSLY, 293 9-8, WOKY 26-23, KBEQ 23-13, WKEE 29-21, WGH 22-11, WBBQ 20-10, KXX106 10-6, KRSP 26-18, WCIR 30-26, WSEZ 37-32, KEWI 25-20, Y94 23-17, KBOZ 13-10.

BAD COMPANY "Rock And Roll Fantasy" (Swan Song) 100/12 Including WGCL, 14Q, WBBQ, KTSA, KEEL, KINT, WJBQ, WRFC, WROK, WIFI d-26, 96KX 17-13, WKBW 18-13, Z97 12-7, KRBE 14-12, KDWB 19-14, KSLQ 10-8, Q102 16-11, WZZP 20-14, KFI d-30, B100 19-13, KOPA 15-10, WHYN 34-30 KLIF 39-32, WTIX 12-7, WOW 16-9, KRQ 23-19, K104 21-15, WANS 1-1, KLUC

DOOBIE BROTHERS "Minute By Minute" (WB) 98/45 including WPEZ, KRBE, Y100, Z93, WLCY, WZUU, WZZP, KBEQ, KHJ, KOPA, WAVZ, Y103, WFMF, KOFM, KRAV, KRSP, KERN, KYNO, WCIR, WHHY, WAGQ, WFOM, WJON, WSPT, KBDF, WRKO 23-18, 96KX 15-12, KSTP 29-25, KSLQ 29-26, B100 29 23, WOLF 24-17, WRVQ 24-19, KEYN 17-11, WGLF 32-25, KEWI 37-28, KLUC

TYCOON "Such A Woman" (Arista) 95/11, WIFI, KDWB, WOKY, WBBF, Y103, KJRB, WTSN, WAAY, WCGQ, KBDF, KFXD, WCAO 8-7, 96KX 39-34, KRBE 20-18, KSLQ 14-11, WZUU 10-4, KBEQ 20-18, KUPD 11-8, WKBO 18-13, KLIF 17-9, BJ105 34-27, 92X 17-10, WLBZ 28-23, WANS 11-7, WRKR 23-19, KQDI 25-20.

GQ "Disco Nights (Rock Freak)" (Arists) 94/10, KVIL, WAKY, WFMF, BJ105, KERN, WHHY, CK101, WLEE, WRKR, WGBF, WABC 11-9, 99X-FM 6-4, WRKO 17-13, WCAO d-15, Y100 22-16, KSLQ 26-18, WZZP 13-9, KBEQ 29-23, KHJ 29-23, KFRC 24-20, F105 23-19, WAYS 12-8, WAXY 17-11, WAPE 3-2, WTIX 11-8, WRVQ 13-7, 92X 30-18, KYNO 27-20, WFOM 20-15, KSLY 29-26.

SISTER SLEDGE "We Are Family" (Cotilion) 92/37 including WKBW, KBEQ, KFI, WDRC, WHYN, WTRY, WQAM, WHBQ, WKIX, WRJZ, WISM, KRSP, WLBZ, WSEZ, WFLB, KEWI, KBOZ, 99X-FM 14-1, WRKO 21-16, WCAO 29-26, Y100 27-19, Z93 27-19, CKLW d-14, KDWB 24-18, WZUU 25-16, KEARTH 27-21, KING 25-21, WBBF 26-21, WGH d-19, Z98 18-14, WNDE 30-14, KJRB d-18, WYRE 30-20, CK101 37-32.

McGUINN, CLARK & HILLMAN "Don't You Write Her Off" (Capitol) 83/9, WGCL, WAEB, WKIX, KRQ, WJBQ, WHEB, 14WK, WROK, KLUC, WKBW 26-23, KDWB 16-11, KIMN 30-23, WICC 21-16, KLIF 11-8, KNOW 14-8, KRAV 17-12, KRSP 20-15, K104 25-19, WSEZ 19-15, WKAU 17-11, KDZA 26-19, KOOK

BEACH BOYS "Good Timin" (Caribou) 81/23 including 99X-FM, Z93, KSTP,

Radio & Records NATIONALA

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		May 4, 1979
4	2	1	0	PEACHES & HERB/Reunited (Polydor)
1	1	2	2	BLONDIE/Heart Of Glass (Chrysalis)
17	7	3	3	WINGS/Goodnight Tonight (Columbia)
9	6	4	4	GEORGE HARRISON/Blow Away (Dark Horse)
26	25	13	6	BEE GEES/Love You Inside Out (RSO)
16	11	6	0	JACKSONS/Shake Your Body Down (To The Ground) (Epic)
28	22	15	O	RANDY VANWARMER/Just When I Needed You Most (Brsvile)
-	28	17	Ö	DONNA SUMMER/Hot Stuff (Casablanca)
6	5	5	9	CHIC/I Want Your Love (Atlantic)
25	20	12	1	ENG. DAN & J.F. COLEY/Love Is The Answer (Big Tree)
27	26	18	0	ORLEANS/Love Takes Time (Infinity)
3	3	7	12	AMII STEWART/Knock On Wood (Ariola)
2	4	8	13	DOOBIE BROTHERS/What A Fool Believes (WB)
7	8	9	14	QUATRO & NORMAN/Stumblin' In (RSO)
19	14	14	15	VILLAGE PEOPLE/In The Navy (Casablanca)
18	13	11	16	SISTER SLEDGE/He's The Greatest Dancer (Cotillion)
12	9	10	17	GEORGE BENSON/Love Ballad (WB)
-	-	28	0	SUPERTRAMP/The Logical Song (A&M)
30	24	21	0	STYX/Renegade (A&M)
29	21	20	20	CHER/Take Me Home (Casablanca)
-	29	25	2	BILLY JOEL/Honesty (Columbia)
-	30	27	2	OLIVIA NEWTON-JOHN/Deeper Than The Night (MCA)
5	10	19	23	DIRE STRAITS/Sultans Of Swing (WB)
8	12	16	24	FRANK MILLS/Music Box Dancer (Polydor)
-	_	-	25	ROD STEWART/Ain't Love A Bitch (WB)
-			23	RICKIE LEE JONES/Chuck E.'s In Love (WB)
_			0	KENNY ROGERS/She Believes In Me (UA)
-	-	-	23	REX SMITH/You Take My Breath Away (Columbia)
. 13	17	24	29	LITTLE RIVER BAND/Lady (Harvest)
15	16	22	30	BELL & JAMES/Livin' It Up (Friday Night) (A&M)

MOST ADDED

Doobie Brothers Sister Sledge Rickie Lee Jones EW&F/Emotions Jay Ferguson

HOTTEST

Peaches & Herb Donna Summer Bee Gees Wings Randy Vanwarmer

omplete Regionalized Stati Listings on page 30 and 31.

CHART SUMMARY: National activity only slightly below last week's level with 175 station reports entering into this week's data. Peaches & Herb ver solid at number one for a second week and no contenders appear within striking distance at least for next week. Wings still moving up at the major ity of reporting stations, but was unable to move past Blondie on the Bee Gees have really exploded this week with very strong moves in all regions and a jump of 13-5 nationally. Jacksons are still moving up, but are in the same situation as Wings for the present. Randy Vanwarmer and Donna Summer both went into high rotation and top ten numers for the first time this week. England Dan & John Ford Coley and Orleans also made excellent gains. Supertramp is the chart-jump champion with their 28-18. Breakers were Rod Stewart, Rickie Lee Jones, Kenny Rogers and Rex Smith. Most added this week: Doobie Brothers.

Detailed station by station chart listings can be found in the Parallels

KBEQ, KOPA, PRO-FM, Y103, KINT, KZ93, KYNO, WANS, KQWB, KCBN, KHJ 24-21, KFI 26-21, B100 24-19, WIRK 40:36, WOHO 31:28, WHEB 37:25, WGLF 23:18, KDZA 38:34.
NIGEL OLSSON "Little Bit Of Soap" (Bang) 77/6, WPEZ, WKBW, WGH, KTSA, WNDE, WOW, WCAO 24:20, Z93

22-18, KBEQ 39-34, Y103 40-35, Z98 28-22, WHOT 27-17, KJRB 22-16, WTSN 34-28, WFOM 23-18, KILE 32-24,

BOB SEGER "Old Time Rock 'N' Roll" (Capitol) 74/8, 94Q, Y103, WTIX, KTSA, WFLI, KTKT, Y94, KOOK, WKBW 21-17, Z97 15-9, KRBE 12-8, WLCY 24-19, CKLW 28-18, WZZP 32-29, KLIF 36-29, KXX106 24-18, KRQ 31-29, WEEO 16-10,

BARBARA MANDRELL "If Loving You Is Wrong" (MCA) 70/8, KSLQ, KBEQ, KIMN, Y103, BJ105, WRKR, KENI, KYSN, WBBF 37-33, KNOW 17-9, KYNO 21-18, WLBZ 17-13, WAGQ 30-26, WTRU 34-26, VAN HALEN "Dance The Night Away" (WB) 69/20 including 96KX, Z97, KBEQ, B100, WKBO, WSGA, WISM, KROY,

WKBO, WSGA, WISM, KROY, WAKX, KYSN, KSLQ 31-28, KJR 21-18, JB105 40-33, WRJZ 34-28, WVIC 26-19, KRQ 36-31, WEEO 23-18, KRLC 23-13,

CHEAP TRICK "I Want You To Want Me" (Epic) 63/19 including Z93, CKLW, KSLQ, KFI, KJR, 14Q, WNDE, KCPX, WYRE, WROK, WRKO 9-5, KUPD 29-22, F105 25-14, 94Q 20-14, KYNO 28-23, WEEO 26-20, WANS 27-20, KLUC 30-25. JAY FERGUSON "Shakedown Cruise" (Asylum) 61/32 including WCAO, Q105, WZUU, WZZP, KFI, KUPD, KOPA,

WICC, Y103, WMEE, WGUY, WAGQ, WAKX, KSLY, KHJ 30-26, WBBF 31-26.

DR. HOOK "When You're In Love With A Beautiful Woman" (Capitol) 60/14 including WLCY, KING, WOLF, WGH, KGW, WSPT, KFXD, KBEQ 35-31, WAPE 22-13, WVIC 21-17, WHEB 33-28, WSEZ 29-23, KCBN 19-13. POLICE "Roxanne" (A&M) 60/1, KLUC, KUPD 28-24, WDRC 15-10, WIRK 10-7, WVIC 9-5, KYNO 18-15, WCGQ 21-

17, KENI 20-15, KCBN 11-9.

DAVID NAUGHTON "Makin' It" (RSO) 59/11 including KVIL, WGH, KRUX, WHHY, WRKR, KRBE 30-20, WZZP 30-17, WAVZ 15-11, WKEE 23-18, WAPE 23-17, WBBQ 19-11, WCGQ 40-34.

Others Getting Significant Action

NICOLETTE LARSON "Rhumba Girl" (WB) 49/3, WLAC, WMEE, WHOT, WZZP 27-25, KBEQ 21-19, WAPE 35-30, WRJZ 25-18, WCIR 21-17, WCGQ 30-24, KQDI 22-17.

ALLMAN BROTHERS "Crazy Love" (Capricorn) 49/1, B100, Q102 21-16, WAPE 21-16, WKIX 25-17, WFBG 39-36,

FRANK ZAPPA "Dancin' Fool" (Zappa/Mercury) 47/10, KRBE, Q105, WHYN, WHBQ, KROY, KFXM, WFOM, WTMA (WGBF, KBDF, 99X-FM 17-12, KDWB 29-26, B100 28-21, KUPD 14-11, F105, 34-25, WTSN 32-26, CK101 12-9, WSPT 21-15, KQDI 30-22. (Continued on Page 38)