

Radio & Records

Traffic Reporting — Luxury Or Necessity

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ISSUE NUMBER 268

THE INDUSTRY'S NEWSPAPER

FEBRUARY 9, 1978

UA TO REMAIN AUTONOMOUS

Capitol-EMI Acquires United Artists; Menon, Mazza Head Label

Capitol Industries-EMI, Inc. has acquired United Artists Records and its Co-Chairman, Artie Mogull and Jerry Rubinstein. Financial terms of the transaction were not disclosed. Capitol President Bhaskar Menon will serve as President/Chief Executive Officer of the label, now to be known as Liberty/United Records, Inc.; while Jim Mazza has been named General Manager/Chief Operating Officer for Liberty/United, taking charge of day-to-day operations. Both Menon and Mazza will continue in their present positions as well; Mazza is President of EMI America Records. Mogull and Rubinstein will serve as consultants for Liberty/United, and will join a ten member board of directors which also includes Menon, Mazza, and several other Capitol/EMI executives.

Mazza told R&R that Liberty/United will remain "totally autonomous," as will the existing Capitol and EMI America labels. He commented, "UA has developed tremendous spirit recently, and that should not be lost. That's not our intent; we don't want to tinker with that. At the same time, for example, EMI America has started out as a small label and developed impressively with great

spirit of its own, and we don't want to destroy that. So they'll be running separately." Mazza added that UA's successful Nashville operations would also remain intact. "We'll just embellish and enhance the UA operations, give them the financial resources and support they really need to grow," he said. Artist rosters will remain as they were as well.

Mazza expressed considerable

enthusiasm about the transaction, observing that the new setup should be of great benefit to all concerned. Discussing his own new responsibilities, he commented, "It's a really challenging, invigorating prospect. We just want to enhance their spirit."

Capitol's purchase of UA was apparently the result of longer term discussions. The company had been

(Continued on page 44)



WGTB SUFFERS TOMBSTONE BLUES — WGTB-FM/Georgetown, an often-controversial radio station operated by Georgetown University in Washington, DC, was closed recently by school officials, who cited budgetary problems as their reason. Despite 20,000 listener petitions and other expressions of support, the closure went ahead, with some disgruntled station supporters expressing the belief that the station's new wave-slanted AOR format annoyed officials. In any case, around 500 people gathered around the station's tombstone (pictured above) to protest the closing, with 100 or so later marching to the FCC's offices to register a protest there.

Robert Grieser

CONVENTION UPDATE

New Events, More Rooms, Deadline Extension Announced

As R&R Convention '79 approaches, further features and events have been readied and there are updates on registration and accommodation details. More hotel rooms have been made available, as several blocs of rooms at Century City area hotels have been added to accommodate the growing number of attendees. Call Jackie at (213) 277-2000 for reservation information. In addition, 24-hour free bus service has been arranged shuttling between all participating hotels and the Century Plaza convention headquarters. Convention activities begin at 7pm Thursday (3-1) night.

R&R will present a "Video Theater" operating virtually around the clock to show radio commercials from stations across the country, as well as a tour of WIRE/Indianapolis's completely computerized facility, a documentary on radio and the Communications Act rewrite proposals, and several other interesting features . . . and

we'll be serving free popcorn! Tours of R&R's new headquarters will take place on Wednesday (2-28) and Thursday from 10am-4pm. The R&R offices are just one block from the Century Plaza.

Registration And Cocktail Guest Tickets

Because of the Midwest's inclement weather spell, mail from that area has been delayed. Therefore R&R will extend the Convention registration deadline to February 20. All late registrations at the Convention will cost slightly more. Guest tickets for the Friday night cocktail party and buffet supper will be available for purchase at the Convention registration desk for \$30. Saturday night banquet guest tickets will be made available only after all full Convention registrants have made their seat selections, and then only if there are seats remaining. More details next week.

Arbitron Says OK To Advisory Council Stance On Abbreviated Reports

Because of new action by the Arbitron Advisory Council, radio broadcasters will no longer suffer from incomplete reports. Previously, Arbitron had agreed to reduce its price when the number of diaries returned was smaller than what Arbitron said the sample size would be.

The Council remained firm and instructed its attorney, Jason Shrinisky of Washington firm Stambler & Shrinisky, to advise Arbitron's legal department that the only solution is not to publish abbreviated reports.

Arbitron's revised contracts began arriving at radio stations this week; but because of action by the

broadcaster-controlled Advisory Council last week in Palm Springs, Arbitron subscribers will receive further notification telling them to strike the entire clause on "limited reports."

The Council is still adamant, however, that accuracy is more important than timely but incomplete reports.

The Council also linked its strongest support to date of Extended Sample Frame (ESF) to the percentage of successfully completed surveys, stating, "Arbitron should make full disclosure with each report details of ESF target goals and accomplishments." For more Arbitron Advisory Council news, see Page 4.

Faraci, Erim Promoted To Atlantic VP Positions

Vince Faraci and Tunc Erim have been promoted to Vice Presidential positions at Atlantic Records. Faraci becomes Vice President, National Promotion, having formerly served as National Pop

Promotion Director. Erim is now Vice President, National AOR Promotion; he was National Pop Album Promotion Director.

Atlantic President Jerry Green

(Continued on page 44)

WSDR Wins Right To Air Radio Moscow Commentary

Beginning this week, WSDR/Sterling, IL will air weekly commentary from the Soviet Union — positioning news commentary by Vladimir Pozner adjacent to Ronald Reagan, who grew up in WSDR's backyard.

"The major point is not where the shows are from," Station Manager Carey Davis told R&R, "it's broadcasters' First Amendment rights."

Davis said that shortly after David Brinkley announced on Monday's (2-6) "Nightly News" that the Justice Department has okayed the broadcasts, a station owner from Vermont called with congratulations.

Prior to the decision, WSDR found itself in a "Catch 22" situation. According to a 1938 statute, any station airing foreign propaganda might have to register as a "foreign agent"; but under the Communications Act of 1934, no agent of a foreign country can own a broadcast facility.

Most stations previously using material free-of-charge from Radio Moscow have been college stations taking music and language offerings, according to Davis. The controversy came to light when the News/Talk station decided to check in with the Justice Department before broadcasting the commentary. "As we have indicated, our decision in this matter is based solely on an analysis of the facts presented in your letters and is limited to WSDR Inc., exclusively" the Justice Department wrote in a three page letter to WSDR's Washington attorney David Sternlicht (of Fletcher, Heald & Hildreth).

WSDR also plans to air "Moscow Mailbag" with Joe Adamor, who is being promoted as the "Ann Landers" of Russia. WSDR's only obligation is that "they advise Radio Moscow of the scheduled use of the tapes and that the used tapes be returned to Radio Moscow" Justice said.

SAG/AFTRA Strike Settled

The seven-week-old strike pitting members of the Screen Actors Guild and the American Federation of Television & Radio Artists against the producers of radio and television commercials ended Tuesday night (2-6) as the unions ratified a new agreement which both sides viewed as containing a generous measure of compromises.

As reported earlier (R&R 1-26), the major stumbling block for the new three-year pact centered on the provision that performers were required to provide extra scenes and lines without extra pay; however, last-minute snags developed in the areas of payment for radio commercials as well as terms for extras. Eventually, agreements were reached on all of the above issues but final details remained to be released.

"Heart of Glass"
The single that is breaking Blondie in America



Deborah Harry
of Blondie

99X-FM 16-10
 WRKO on
 WKBW add
 WLCY on
 WZUU on
 KRTH add
 JB105 on
 F105 deb 35
 WDRC add
 WAVZ 33-27
 PRO-FM add

WOLF add
 WICC on
 WPHD on
 KNOW add
 KDZA add
 WNOE deb 30
 WBBQ add
 KX106 add
 KQEO add
 WJDX on
 KROY on

WJBQ 16-14
 WGUY on
 13FEA 13-7
 WAAY add

WRFC on
 WCGQ add
 CK101 add 38
 WISE add
 WFLB add
 WTMA add
 WANS add

KAYC add
 KILE add 38
 WAKX on
 WSPT add
 WROK add
 KSTT add
 KQDI add
 KYNO on
 KDON add
 KCBN add

It's already smashed records all over
 England and France. We know it's going to do the same in America.
 Specially mixed and produced for radio by Mike Chapman.
 "Heart of Glass" 3:22



Chrysalis
 Records and Tapes

"Heart of Glass" CHS 2295
 From the Album "Parallel Lines" CHR 1192

King Named Promotion VP At MCA

Larry King has been appointed Vice President of Promotion at MCA Records. King comes to MCA from Atlantic where he was Director of Field Operations and Co-Administrator of Promotion in association with Tunc Erim and Vince Faraci (see separate story). He had previously served as Atlantic's Southeast Regional Marketing Director and as Regional Promotion Director in both the Southeast and Southwest.

King commented, "I look forward to working with the MCA promotion staff, and of course to being



Larry King

a part of the new management team."

MCA Vice President of Marketing Stan Layton, who made the announcement along with MCA President Bob Siner, added, "We are very excited to have Larry with us. His expertise in the fields of marketing, promotion and administration is just the formula needed to give new direction to our promotion department and to create a closer working relationship between the home office and field personnel."

MCA's ABC Acquisition Arranged

The official completion of MCA's purchase of ABC Records came last week, although several details are still unresolved. The announcement came in the form of a brief statement issued jointly by MCA Inc. President Sidney Jay Sheinberg and ABC Inc. President Elton H. Rule, predicting that the acquisition would be "consummated" in early March, with MCA pressing and distributing ABC product in the interim. Still undecided is the question of absorbing ABC employees into the overall MCA structure, along with the degree of autonomy ABC will have.

Levy, Promo File Countersuits Against CBS, Jet

Morris Levy and New Jersey wholesale operation Promo Records filed countersuits against CBS and Jet Records last week, following past legal actions taken by CBS and Jet against Promo in connection with the longstanding disputed ELO "Out Of The Blue" album matter. The latest of a blizzard of suits since Promo bought 1.2 million copies of the album from United Artists Records (Jet's distributor before CBS took over that role), Levy and Promo's legal round consists of answers to suits filed by CBS and Jet, counterclaims against those companies, and a third party complaint.

The counterclaims charge business interference, unfair competition, and fraud, among other charges against CBS and Jet. In addition, Promo and Levy's answers deny that the ELO LP's purchased from UA were largely defective as contended in earlier actions, and state that CBS and Jet approved the contract between Promo and UA for the purchase of the records to sell later as cutouts. Another point in the counterclaims is a complaint about trade and consumer publication ads taken by CBS and Jet (R&R 11-6) warning potential ELO customers that their purchases might be defective albums.

Newsman Files Sex Discrimination Suit Against KHOW

Paul E. "Gene" Price, a former newsman for KHOW/Denver, has filed a suit against the station charging

sex discrimination. Price claims to have been fired in 1976 so that the station could hire a female newscaster, and seeks reinstatement, back pay, and \$100,000 in damages.

Price's action contends that he was "discharged on the basis of his sex, male, and his race, Caucasian" and was replaced by a woman. It further claims that KHOW offered him a late-night shift at lower pay, and told him he was being replaced by "a woman with less experience and seniority."

KHOW General Manager Joe Parrish, when contacted by R&R, stated that he could not comment on Price's suit for legal reasons, but related an official statement by the station's attorney: "KHOW management denies the allegations and will file an answer to the complaint." Price, who worked for KHOW for almost seven years, now broadcasts early morning news for KTLK in town.

Ardens, Billboard Sued

The new third-party complaint charges Jet principals Don, Dave and Sharon Arden and CBS Records Group President Walter Yetnikoff with offenses similar to those listed in the counterclaims. In addition, Billboard Publications has been charged with libel for its coverage of attempts by CBS and Jet to obtain injunctions in New Jersey against Promo's selling the ELO records.

The new Levy/Promo actions seek hundreds of millions of dollars in damages, and join a number of other lawsuits still outstanding in the matter. Because of legal considerations, CBS exercised its policy of refraining from comment on the new actions.

Simon Settles Suit With CBS For \$1.5 Million

Paul Simon has withdrawn his suit against CBS Records and will pay the company \$1.5 million to be released from his recording contract. The settlement was resolved in Manhattan Supreme Court on Friday, February 2.

Also settled was the question of CBS's rights to Simon's first al-

bum, "The Paul Simon Songbook" (never released in the U.S.). Rights to this album will revert to Simon in 1982. However, Simon's charges that CBS had failed to properly account for sales of his records or to pay him royalties due have not yet been settled. Simon is asking for damages in excess of \$10,000 on that charge.

Now that Simon's contract with CBS is terminated, he will be able to record for Warner Bros., with whom he signed on February 15, 1978. Simon's contract with CBS, which he signed in 1975, called for him to deliver four albums to the label, three of which have already been completed.

Gail Mitchell Joins R&R

Gail Mitchell has been named to an Associate Editor position at Radio & Records. She will work primarily with Black Radio Editor Bill Speed, and will be closely involved with all aspects of that section, including the Popular Rhythms, Disco, and Jazz subsections. Ms. Mitchell was most recently administrative assistant to Dave Sholin, RKO Radio's National Music Coordinator. She earned a Bachelor's Degree in Communications at Loyola University in Los Angeles, and is pursuing studies in music at UCLA.

Mitchell commented, "I'm sorry to leave the RKO organization, where I was fortunate to work for Dwight Case, Dave Sholin, and the other great people who helped me break into the business; but this new job at R&R affords me the opportunity for new and exciting career challenges."

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LETTER

Arbitron Stands On Court's Record In KUPD Response

In its January 19, 1979 edition, Radio & Records published a full-page advertisement by radio station KUPD of Phoenix, attacking, among other things, Arbitron's action and motives concerning the rating distortion dispute between Arbitron and KUPD. That dispute remains the subject of litigation and Arbitron ordinarily refrains from public comment upon matters pending before the Court.

KUPD's paid insertion, in our opinion, contains many falsehoods and inaccuracies. We do not want to dignify such a misleading statement with a lengthy rebuttal, but choose to stand on the Arizona State Court decision, which found KUPD guilty of rating distortion activities, and further stated that Arbitron could delist KUPD.

The NAB, the RAB, and the BRC issued strong statements supporting Arbitron's policy, while at the same time condemning rating distortion activities. In June 1977, the FCC publicly warned broadcasters that rating distortion activities on their part would "raise questions as to whether a licensee that engages in . . . (rating distortion activity) is qualified to remain a licensee."

Copies of the Court's decision are available through the Clerk's Office of the Superior Court of the State of Arizona, or through Arbitron's offices in New York, 1350 Avenue of the Americas, New York, NY 10019.

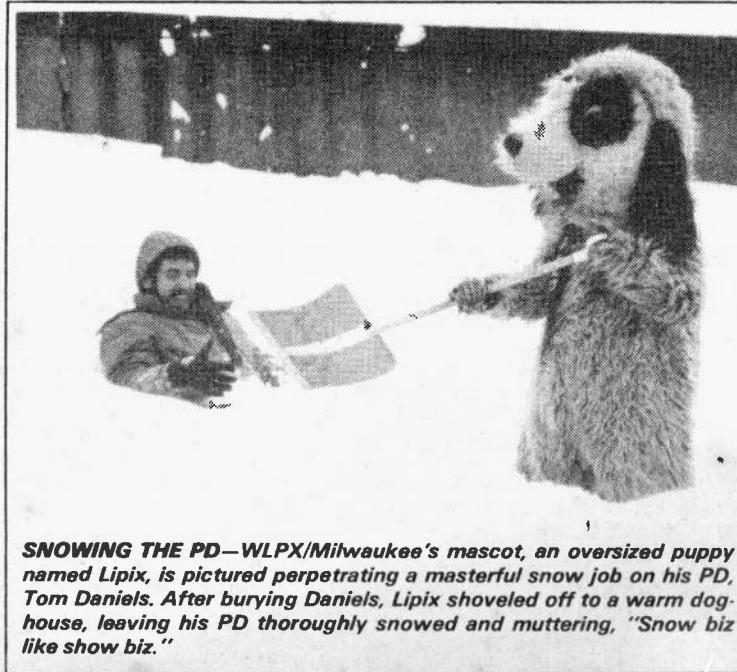
Connie Anthes
Manager of Communications
Arbitron Radio

Letters Seek Private Licensing Agreement With Radio

Several radio stations have reported receiving copies of a letter from Pacific West Management Inc. along with a list of songs which Pacific West claims had been broadcast on the station in violation of the U.S. Copyright and the Federal Communications Acts. The let-

ter notes that "neither the author or publisher of these copyrighted words is affiliated with any public performance collecting agency (BMI, ASCAP, SESAC, etc.), "and in effect, seeks to establish a private licensing agreement between

(Continued on page 44)



SNOWING THE PD—WLPX/Milwaukee's mascot, an oversized puppy named Lipix, is pictured perpetrating a masterful snow job on his PD, Tom Daniels. After burying Daniels, Lipix shoveled off to a warm doghouse, leaving his PD thoroughly snowed and muttering, "Snow biz like show biz."

Arbitrons & Burkes Detailed

This week R&R publishes Arbitron summaries for New Orleans, Seattle-Everett-Tacoma (both extended surveys), and El Paso; as well as Burke results for Miami and Dallas and Arbitron vs. Burke comparisons for those markets. See Page 44.

WASHINGTON REPORT

This Week In Washington

Justice Dept. allows Sterling, IL station to air Radio Moscow, & Arbitron Advisory Council will support ESF (See Page 1)...Pretty soon radio broadcasters will start receiving FCC fee refunds...Rep. Findley introduces Nighttime Radio Bill...FCC commissioners disagree on approaches to deregulation...and there's a new lineup on the Communications Subcommittee (this page).

Update

By Jonathan Hall

New Legislation Would Eliminate Daytimers

Keeping his promise to NAB President Vincent Wasilewski (reported in Washington Street Talk 2-2), Rep. Paul Findley (R-IL) introduced a Nighttime Radio Bill Monday (2-5) to allow 2300 daytime radio stations to operate full-time.

The new bill would direct the FCC to consider reducing AM spacing from 10 kHz to 9kHz as the best alternative to expanding daytime service. This would create 14 new channels.

Findley charged the FCC's proposal to create 125 new stations by restricting 11 clear channel signals to a radius of 750 miles "is grossly inadequate."

The new bill "orders the FCC to insure that each community in the United States, regardless of its size, is provided with the maximum local full-time radio broadcasting service," Findley said.

The FCC would also be directed to:

- 1) utilize all of the allocated spectrum in all parts of the country so that some radio channels do not lie virtually unused each evening.
- 2) make maximum use of modern technology. Findley said current allocation tables "are based upon engineering studies that are almost a half century old."
- 3) recognize the need for additional minority-owned full-time radio stations.

New Communications Subcommittee Lineup Set

New members of the House Subcommittee on Communications are: Ronald Mottl (D-OH), Allan Swift (D-WA), James Collins (R-TX), James Broyhill (R-NC), and Samuel Devine (R-OH). Collins will serve as ranking minority member and Rep. Lionel Van Deerlin (D-CA) will continue as Chairman.

Remaining on the subcommittee are: Timothy Wirth (D-CO), John Murphy (D-NY), Edward Markey (D-MA), Marc Marks (R-PA), Martin Russo (D-IL), Thomas Luken (D-OH), and Albert Gore (D-TN).

New members of the Senate Subcommittee on Communications are John Warner (R-VA), Larry Pressler (R-SD), and James Exon (D-NB). Barry Goldwater (R-AZ) becomes ranking minority member.

Other senators remaining on the Subcommittee are Harrison Schmitt (R-NM) and John Danforth (R-MO).

MINUS \$1 MILLION

Fee Refunds Expected In 60 Days

Broadcasters who paid \$48 million between August 1, 1970 and January 1, 1977 may soon receive \$32 million back, the FCC decided on Wednesday (1-31).

The Commission hopes to have refund forms in the mail within 60 days.

Even though the new basis for refunding fees is more lenient because of broadcaster comments since the Commission's September notice of inquiry, the total dollar refund will be \$1 million less than announced last fall.

The Commission's new minimum of \$129 means that more radio stations will get refunds, but won't have to prove payment by cancelled check as had been previously proposed.

Other changes include:

- Simplification of refund form.
- Elimination of adjudicatory costs (judge's salary, Review Board, etc.) except in hearings.

Permission for both buyers and sellers of broadcast stations to file a request for proportionate shares of refund. (The Commission's previous proposal said only sellers could seek payments.)

Authority by the Executive Director to grant or deny refunds can be appealed.

Requirement that licensees seeking refunds sign waivers stating they will not file further claims against the FCC.

However, the General Accounting Office must approve the request form and instructions. Then, once approved, 200,000 forms will be printed.

Summary of Fee Actions

Last week's action was the result of an inquiry into the Commission's fees (\$20 and up) begun more than one year ago, after the courts ruled in December 1976 that the

WHITE AND BROWN ON THE "FERRIS" WHEEL

FCC Commissioners Differ On Deregulation Approach

Margita White, in her final speech as an FCC Commissioner last week (2-1), urged broadcasters to support Congressional efforts to deregulate radio. She also criticized the current structure of the Commission for its concentration of policy-making power with the FCC Chairman.

Two other Commissioners also recently clarified their views on deregulation. Commissioner Tyrone Brown reiterated his position calling for "substantial" deregulation of radio at a luncheon of Cornell University alumni in Washington, DC on Tuesday (2-6). Contrary to White, however, Brown believes that deregulation can be achieved without Congressional action.

In his remarks at the UCLA Communications Law Symposium, Chairman Charles Ferris said structural changes in the radio industry marketplace are cause enough for deregulation. Ferris clearly means he does not support Congressional action.

On the other hand, White warned the Georgia Association of Broadcasters against leaving deregulation to the FCC. "Only legislation will achieve the public's and broadcasters' goal of removing needless federal regulation," she said.

Chairman's Power Criticized

Discussing Commissioners' lack of real power, White said the Chairman:

- 1) selects the General Counsel and other key staff.
- 2) plans upcoming agenda items.
- 3) influences content and timing of recommendations presented to the Commission.
- 4) is often the only member of the Commission to see draft recommendations from the bureau's staff.

"The concentration of control in the Chairman's office... discourages a robust debate and inhibits

a diversity of viewpoints on the Commission," White said.

One solution White offered was to change the format of agenda presentations so that staff views opposing bureau recommendations could be expressed. This approach would "reduce any perception that the Commission is a rubber stamp for its Chairman and, most importantly, would serve the public interest."

Other solutions would be:

- 1) give individual Commissioners larger professional staffs to provide more independent research on the issues.
- 2) issue advance calendars of specific issues to be discussed and of holding Commission meetings on staff appointments.

Experiments Are "Meaningless"

She also criticized the FCC for dabbling in meaningless experi-

mentation. "Experiments simply put off forcing the Commission to explain why - in today's competitive environment - regulation of radio is in the public interest," she said. The time for deregulation, she said, "is now."

She also attacked Chairman Ferris's proposal for an experiment in radio deregulation in major markets. White said the end result of the experiment will be that the Commission, not the public, will decide "whether the marketplace serves the public interest according to its already established theories, definitions and standards."

"Broadcasters can't have it both ways," White said. "Either the Commission will define the public interest and use the marketplace as a regulatory tool or the public will use the free marketplace to make its own decisions. I support the second choice."

Advisory Council Convinces Arbitron To Test Newspaper Readership Question

Picture this - at the bottom of each page of all future Arbitron diaries will be the question - "Did you read a newspaper today?" It's an idea which Arbitron will soon begin testing in diaries and telephone recall.

Advisory Council Chairman Don Nelson (VP GM WIRE-WXTZ/Indianapolis) told R&R he feels Arbitron's agreement to the test is the most significant accomplishment to come from the Palm Springs meeting, because it represents a complete "change in attitude" from a year ago when the Council was formed.

"Arbitron recognizes that the Council means business and for the first time has agreed to do business with us," according to one Council member. Council Vice-Chairman Ed Christian (VP GM WNIC-WWKR/Detroit) also spoke with R&R, stating that newspapers are radio's real enemy and we need added ammunition.

(Editor's Note: Both Nelson & Christian along with Arbitron Advisory Council attorney Jason Shrinky will give details of its success with the ratings company at the upcoming R&R Convention.)

Opposes NRBA On Advance ratings

The Council noted that in its recent survey, over 60 percent of all broadcasters wanted advance ratings and therefore will ask NRBA to reconsider its opposition to the practice, which NRBA has labeled as just another Arbitron rip-off.

While the Council was successful in getting Arbitron to agree to a ten-market test publication of market wide mechanical diaries in addition to single-station mechanicals, Arbitron has said "no go" to publishing FM tower heights in its reports, Connie Anthes, Manager of Communications, told R&R. On two other issues - 24-week

rolling averages and publishing number of callbacks - Arbitron has agreed only to issue separate reports and not to include data in its initial book which the Council has asked them to consider.

Arbitron Will Work With RAB

Arbitron executives further reported to the Council:

- 1) that the new system of publishing slogans coupled with the new callback questionnaire has resulted in the resolution of all but 0.2 of radio station conflicts,
- 2) that Arbitron will do some work with the Radio Advertising Bureau to offer simple explanations to non-broadcast and broadcast users of how the diary system works - Arbitron will have a reference book with easy-to-read explanations of its products, services, editing procedures, etc. available at the NAB convention, and
- 3) that Arbitron will upgrade its sales department by hiring more former broadcasters and is in the process of establishing seven additional positions of client services representatives.

RAB & BRC Make Recommendations

Finally, NAB VP Dick Montezano restated opposition by both the RAB Goals Committee and the Broadcast Rating Council to on-air announcements promoting diaries.

He also noted their concern about 1) telephone retrieval techniques which do not give the percentage of respondents listing reported by another member in the household, 2) "buffered samples," e.g., lack of diaries in the field when sample selections are done manually, rather than by computer, and 3) lack of post-midnight calls in telephone recall procedures.

(Continued on page 44)



for Quality!

WHO? WHAT? WHERE?

WHEN? HOW?

"OK Bye"

*Watch for the Mystery
Promotion Man with the
illustration record of the year!*

from the

NEOTERIC

(EX-CUSE ME)



for Quality!

Mediascope

ABC Asks FCC For 90-Day AM Stereo Test on WABC

ABC Radio has asked that the FCC allow a 90-day test of AM stereo on their flagship station WABC/New York, beginning February 15. ABC claims the improved sound, using Kahn-Hazeltine equipment, is compatible with existing radio receivers.

Radio Moscow Launches Disco Programming

The Soviet Union's airwaves have long been a broadcaster's battleground with the Voice of America and the BBC blasting news, propaganda and — a far more powerful weapon of destruction — rock'n'roll.

However, Radio Moscow has begun to retaliate, setting up powerful shortwave transmitters all along its Eastern front. Broadcasting in unaccented English, German and French, the new equipment can drown out many of the British and American transmissions.

But the Soviets have unleashed a barbarous new secret weapon in this shortwave war — disco music. According to High Times magazine, disco is the first officially authorized youth-music fad in Soviet history and, while the Voice of America has been treating Russian youth to the disco top ten in monaural for several months, the Soviets will be mounting their disco counter-offensive in stereo or quadrophonic sound.

Hardee's Fast Food Chain Aims At Young Adults Via Radio

Hardee's Food Systems, a fast-food chain, has begun a new advertising campaign aimed at the young adult (25-49) market. The new spots feature a character called the "Road Runner" who drives a race car and makes periodic stops to fill up on Hardee's menu.

The introductory period for these spots will consist of 13 weeks of prime time radio and television in 56 markets with additional spot radio in still more markets. In all, Hardee's is expected to spend from \$8 to \$10 million this year, a \$2 million increase over last year's expenditures.

KABC Tells L.A. Listeners To "Go To Health"

On New Year's Day, News/Talk-formatted KABC/Los Angeles began its "Go To Health" public service campaign, which will continue until the end of February. The campaign is designed to serve as a free authoritative course in preventative medicine, and includes on-air consumer and investigative reports concerning health, editorials on the subject, interviews with nutritionists, dieticians, doctors, and other health professionals, and evening "clinics," featuring panels of health experts discussing various health topics.



In addition, the station has planned a series of weekend exercise demonstrations in selected shopping centers (Sears has endorsed the program), and an eight-hour per day "KABC Waistline" phone-in service staffed by dieticians who will answer listeners' questions regarding nutrition and diet.

The entire program has been advised by members of more than 20 health-related organizations, from the Department of Health, Education and Welfare to the heart, lung, and cancer societies.

Capitol Purchases WKEE-AM-FM For \$1.9 Million

Capitol Broadcasting Co. Inc., of Raleigh, NC, has purchased radio stations WKEE-AM-FM/Huntington, WV, from Reeves Telecom Corp. for \$1.9 million in cash.

Pop Songs Becoming Popular As Jingles

Adding to the list of pop-music hits that have been adopted for use as jingles in commercials (Hot Chocolate's "You Sexy Thing" for Mercury Capri cars, the Beach Boys' "Good Vibrations" for Sunkist orange drink, "California Girls" for Herbal Essence shampoo, and "Fun, Fun, Fun" for Polaroid Land cameras, among others) are Carly Simon's "Nobody Does It Better" for Hertz car rentals and Roy Orbison's "Pretty Woman" for Tone soap.

U.S. Colleges Advertising For Admissions

An increasing number of the nation's colleges are looking to boost sagging enrollment figures by use of advertising campaigns. Among the methods used to combat the projected decline in enrollments for the 1980's are: the University of San Francisco, a private school founded 125 years ago, beginning a "low-key" radio and newspaper ad campaign stressing its qualities and academic tradition; the City University of New York placing a 20-page advertising supplement in the New York Times Sunday edition; and St. John's using a \$50,000 television ad campaign for the past three years.

TV News

Rock & Roll Dominates TV Airwaves

Rock & Roll music occupies a more prominent place in TV priorities this week than usual, with a pair of two-hour specials on rock subjects running in the same weekend. Friday (2-9) sees "Rock & Roll Heroes" on ABC at 9:00; this is the highly-touted historical film survey of rock from Elvis onward, with rare film clips (some previously unseen) of Presley, the Stones, Dylan, the Beatles, the Beach Boys (briefly), and on into the 70's. Should be one to watch.

Then the following Sunday (2-11), the Elvis Presley film biography, which we've referred to earlier, shows on ABC. Former Disney child star Kurt Russell plays Elvis, with the vocals being handled by Ronnie McDowell, appropriately enough. No big revelations are supposed to come out of this version of the Presley story, but again, for many reasons (if only to check out how TV handles the Elvis legend), it's one to watch.

Music On TV (continued) — Television perennial John Denver returns to ABC February 28 with another special. This one does not take the peripatetic minstrel to Australia, Alaska, or undersea; instead, the musical topic is "John Denver And The Ladies." Said ladies include Tina Turner, Cheryl Ladd, Cheryl Tiegs, Valerie Harper, and author Erma Bombeck. Denver duets with Turner and Ladd, and also sings three tracks from his current album...Barbara Mandrell, Johnny Paycheck, and Dottie West have been added to the roster of performers appearing on the Grammy telecast February 15...Andy Gibb joins the Osmond clan on the "Osmond Family Hour" February 11 on ABC...Fellow RSO artist Yvonne Elliman guests on "Merv Griffin" February 23...Alicia Bridges serves as host for the new-look discoized "Midnight Special" February 23...Edwin Starr makes a "Soul Train" appearance February 24.

ABC Wins Race As NBC Hits New Slide

ABC, which won handily, and CBS divided up the first 17 places in the Nielsen ratings rankings for the week ending January 28, as NBC took just one place in the top 20. ABC won with a 22.5 average rating, with CBS taking a 19.2 and NBC 16.7.

Top show for the week was the sturdy "Laverne & Shirley" (ABC), followed by 2) "Mork & Mindy" (ABC) 3) "Happy Days" (ABC) 4) "60 Minutes" (CBS) 5) "Charlie's Angels" (ABC) 6) "What's Happening" (ABC) 7) "Eight Is Enough" (ABC) 8) "Mash" (CBS) 9) "All In The Family" (CBS) and 10) "Alice" (CBS). NBC's top-ranked show was "Little House On The Prairie" at 17. "WKRP In Cincinnati" had another good week for CBS, finishing 16th, but still dropping off 3.7 ratings points from its lead-in, "Mash." Most of the debuting new shows floundered in the mediocre area, with NBC's "Dukes Of Hazzard" on top at 29. "Delta House" (ABC) finished 35th, while NBC's Thursday package of "Turnabout," "Brothers And Sisters," and "Hello Larry" (featuring McLean Stevenson as a radio talk show host) finished 50th, 51st, and 52nd.

In Arbitron's ratings for the week ending January 26, the Super Bowl qualified at the top of the week and, not surprisingly, was the top-rated program in New York, Los Angeles and Chicago. "Mork & Mindy" finished second in New York, followed by 3) "What's Happening" 4) "Laverne & Shirley" 5) "Super Bowl Postgame Show" 6) "Barney Miller" "Happy Days" tied 8) "Eight Is Enough" tied with "Mash" and 10) ABC's Friday Night Movie. ABC swept the city's top ten except for the ballgame and "Mash."

NBC took the first two places in L.A. with the game and the postgame show, and then it was all ABC, starting with 3) "Mork & Mindy" 4) "Laverne & Shirley", "What's Happening" and "Three's Company" tied 7) "Happy Days" 8) Sunday Night Movie tied with "Battleship Galactica" and 10) "Barney Miller." In Chicago, it was almost the same story, with the Super Bowl on top, followed by 2) "Laverne & Shirley" 3) "Eight Is Enough" 4) postgame show 5) "Happy Days" 6) "Charlie's Angels" 7) a tie between "Vegas" and "What's Happening" 9) "Three's Company" and 10) Sunday Night Movie.

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WHAT'S NEW

Osaki, Russo, Promoted To VP's At MCA

George Osaki has been promoted to Vice President of Creative Affairs, Santo Russo has been promoted to Vice President of Product Development, and Anne Lewis has been promoted to Director of Film and Video Services, all at MCA Records.

In his new position, Osaki, most recently Vice President of Creative Services for the label, will be responsible for all graphics at MCA and will act as liaison between artists and managers and the label. Osaki will report to MCA President Bob Siner.



George Osaki



Santo Russo

A 10-year veteran of the label, Russo, most recently Regional Sales Manager, West Coast, will serve as the chief liaison between MCA Distribution and the label in the coordination of manufacturing all single and album releases as well as the implementation of sales and marketing programs. He will report to Stan Layton, Vice President of Marketing, MCA Records.

Lewis, who came to MCA a year ago, will be responsible for the production of television commercials, promotion films, and multi-media shows for the label. She will report to Osaki.

Cheap Trick's Subliminal Message

A subliminal message discovered within the song "How Are You" from the "Heaven Tonight" album by Epic artists Cheap Trick was decoded and examined on the syndicated radio show, "The Joyful Wisdom Program," which aired February 4th.

Patrick Glynn, the program's producer, claims, while listening to the record, to have discovered a highpitched, whining sound, which is barely audible to human ears. Upon slowing the record to one-eighth normal speed, the sound reveals itself as being a male voice reciting the Lord's Prayer.

According to Dr. Joseph Spear, a specialist in the field of subliminal messaging, "This high-speed recitation of the Lord's Prayer is received and understood subconsciously as a negative feeling . . . instead of being uplifting, the consciously indistinguishable whine will generally give a down feeling; bringing on depression, a sense of abandonment, and guilt."

Interestingly, Rick Nielsen, guitarist and songwriter for the group, claimed, "The idea behind placing the message in the song was to create a positive, uplifting effect on the listener."



Stock Market Shorts — The No-Bull Bear Facts

For all those dyed-in-the-wool station managers who like to keep their business decisions close-to-the-vest, Seat Of The Pants Management Inc. has begun marketing pairs of men's boxer shorts emblazoned with the latest stock market quotations. Retailing for \$9 a pair, the shorts come complete with cardboard "briefcase" and are, hopefully, guaranteed against any two-for-one-splits.

Voigt, Zalsman Promoted To VP's Polygram Group

Heinz T. Voigt and Willem Zalsman have been promoted to Vice Presidents of the worldwide PolyGram Group. Voigt, a 25-year veteran of the company, is currently President of PolyGram's publishing division, a position he will maintain in addition to his new duties.

Zalsman has been with the PolyGram companies for 23 years and is currently President of their video division. He, too, will continue in this function along with his responsibilities as a Vice President of the PolyGram Group. Both Voigt and Zalsman will report to PolyGram Group President Coen Solleveld.



Riva Records, Phonogram Sign Distribution Pact

Riva Records, a new label headed by Billy Gaff, President, and Mike Gill, Chairman, has signed a U.S. distribution agreement with Phonogram, Inc./Mercury Records, with the first release, an album by Johnny Cougar, scheduled for April.

Seen celebrating the signing are (l-r): Irwin Steinberg, Chairman, Phonogram/Mercury; Robert Sherwood, President, Phonogram/Mercury; Mike Gill, Chairman, Riva; and David Werchen, Director of Law, Phonogram/Mercury.

FCC OK's More Picturephones

Following recent FCC approval, AT&T, and the GTE Satellite Corp. will begin an 18-month commercial trial of their picture-phone service, utilizing the Comstar domestic satellite. The trial is expected to add Los Angeles and Atlanta to those markets (New York, Chicago, Washington and San Francisco) where the system is already in limited use by means of land lines.

Thomas Named Director Of Sales, MCA Dist.

Vaughn Thomas has been named to the newly-created position of Director of Sales for the MCA Distributing Corporation. Thomas was formerly West Coast Director of Artist Development, Black Music Marketing for CBS Records. In his new position, Thomas will direct the daily sales activities of MCA's branches. He will report to Ron Douglas, Vice President of Branch Distribution, MCA Distributing Corporation.

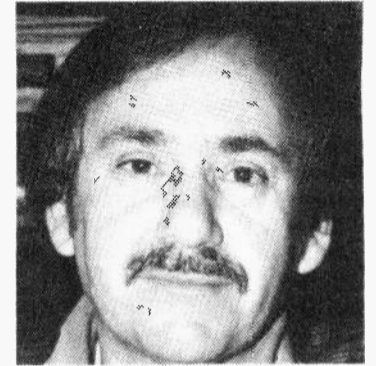


Nick Albarano

Albarano Named President Of Hob Records

Nick Albarano will assume the position of President of Hob Records. Albarano, formerly Executive Vice President and General Manager of Roadshow Records, stated that, in addition to his efforts on behalf of Hob's gospel roster, he will be developing RS International Records, Hob's pop/disco division.

Offices for Hob and RS International Records will be located at 850 Seventh Avenue, New York, NY 10019.



Marv Bornstein

Bornstein Promoted To VP For A&M

Marv Bornstein has been appointed to the position of International Vice President and Director of Quality Control for A&M Records. A 10-year veteran of the label, Bornstein will be working with RCA Manufacturing in A&M's new distribution agreement with RCA. He will report to A&M President Gil Freisen.

ERR WAVES

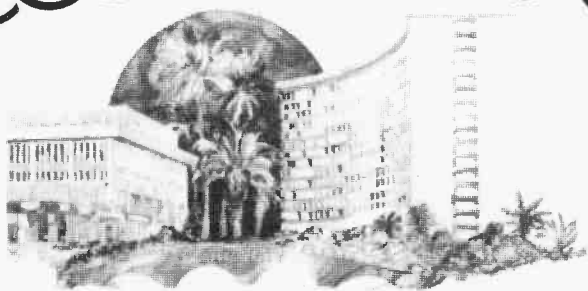
BY BOBBY OCEAN



RADIO & RECORDS CONVENTION '79

March 1-4

Century Plaza Hotel / Los Angeles



THURSDAY:

•Registration & Banquet Seat Selection
12noon-9pm

•Individual Format Discussion Sessions

AOR: Some of the invited guests participating in this open-ended discussion are **Lee Abrams**, on the emergence of disco and what it means to AOR radio; **WMMS Merchandising Director, Dan Garfinkel**, outlining what it takes to merchandise a successful radio station; the **KGB Chicken** discussing his unique mascot magic.

Country: The Country discussions will include "How to Set Up a Basic Music Research System" with **Dr. Richard Lutz**, **Bill Hennes/WMAQ**, **Larry Daniels/KNIX**; "The Pop/Crossover Sound — Who is Controlling It?" Guests will include **Joe Galante** — VP of Marketing **RCA/Nashville**, **Rick Blackburn** — VP of Marketing **CBS/Nashville**, **Ed Salamon**, National PD/**Storer Radio** and **Norro Wilson**, Director of A&R, **Warner Bros. Records/Nashville**; and "Promotions & Contests" with **Don Langford** — Program Director **KLAC/Los Angeles**. Featuring a special audio-visual presentation; **Tommy Wright**, Operations Manager, **KCUB/Tucson**. There will be many other topics covered.

BLACK: A few of the topics to be covered in this open-ended session are "Disco's Challenge to Black Radio" with **Roy Laurence/WCAU**, **Bill Bailey/WKYS**, **Bill Stevens/KUTE**, **James Jack/WKND**, **Ernest James/WVON**, **Travis Smith/WYLD**; another is "Patterns of Crossovers"; also, "A New Generation of Radio—Minority to the Masses" with **Jack Patterson/KMJQ**, **Steve Woods/KDAY** and **Hal Jackson/WBLS**. A special part of the ongoing session will be **Darryl Dillingham**, Director, Office of Community Affairs, NAB. Mr. Dillingham will be discussing "Government and Minority Radio."

- Production Techniques
- Video Displays
- Hospitality Suites

FRIDAY:

•Breakfast
•Keynote Address
Congressman **Lionel Van Deerlin**
(Author of the Communications Rewrite Bill)
"How the New Communications Act Will Affect the Daily Lives of Radio Broadcasters"



•Marketing Research Session

Dr. Richard Lutz will conduct a session on "Learning About Your Listeners' Lifestyles", including results from the R&R Lifestyle Survey.

Special guest is **Bill Wells**, Senior Vice President, Research Services of **Needham, Harper & Steers**, the 1978 Ad Agency of the Year.

•Multi-Media Show "A Salute To Radio Across America"

•Air Personality Panel

Lohman & Barkley/KFI, **Rick Roberts/KKSS**, **Jess Cain/WHDH**, "AKU"/**KGMB**, **Dick Haynes/KLAC**. Moderator: **Gary Owens**.

•Individual Format Discussion Sessions

TOP 40: Some of the invited special guests participating in these open-ended discussions are **KJR PD Steve West** and his Consultant **Kent Burkhardt**. **Bill Tanner/Y100** on "How to Make Disco Work on Top 40." Other topics include "The Migration from Radio to Records," "How to Write Creative Promos," "Developing Personalities," "Motivation and Incentives."

Pop/Adult: Some of the invited guests participating are **Mike Harvey/WFTL**, **Al Brady/WHDH**, **Bob Hughes/WASH**, **Mark Bilnoff/KMPC**, **Steve Bell/KMBZ**. A few of the topics to be discussed: "How P/A stations are dealing with Disco Music," "The Growing Impact of a Nightly Talk Segment," "How to Get Beautiful Music Listeners Into Pop/Adult."

- Production Techniques
- Video Displays
- Cocktail Party & Buffet Supper
- Hospitality Suites

SATURDAY:

•Breakfast

•Keynote Address

John Bayliss
(President, Radio Division of Combined Communications)



"Preparing for New Challenges in the 80's"

•FCC Seminar

Moderator — **Jason Shrinsky**
Session will feature **Arthur Ginsberg**, FCC Chief of Complaints & Compliance, several radio managers and programmers, discussing current "case studies" and how they would handle the problems if it happened at their stations. Audience participation and Q&A will follow.

•AM Stereo

A demonstration of actual field testing followed by a discussion of programming possibilities in non-technical terms with **Richard Mertz**, Chief Engineer, **WBT/Charlotte**, and **Chris Payne**, NAB Asst. to VP for Engineering and Manager of Field Tests for the National AM Stereo Research Committee, and **Chick Watkins**, PD, **WGAR/Cleveland**.

•Arbitron Advisory Council

A straight-forward discussion of how broadcasters are working to change Arbitron, featuring three members of the Council: **Don Nelson**, VP & GM **WIRE & WXTZ/Indianapolis** (Council Chairman); **Ed Christian**, VP **WWKR-WNIC/Detroit** (Co-Chairman); **Jason Shrinsky**, Washington attorney & R&R FCC advisor (attorney for the Council). Questions and answers will follow.

•Ratings Session Moderator — **Allen Klein**
(Broadcast Ratings Consultant)

Representatives of Arbitron, Ram, Burke, Mediastat, and A&S

•Banquet and Superstar Show

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TRAFFIC REPORTING FOR RADIO TODAY:

IN THE AIR AND ON THE AIR



Top left, the flight crew and guest salute the star-spangled red, white and blue of WOR's two decades of New York traffic service. Top right, John McElhinney notes traffic conditions on the Hollywood Freeway prior to the 4:40 KMPC report. Bottom left, a Jan-

uary fire in Los Angeles captured here during my maiden flight in a jet copter. Bottom right, KHOW's "Sky Spy" zooms over the traffic system of greater Denver.

Running traffic reports can be one of the most important services a radio station offers its commuter/listeners. Such reports have been a staple at several stations for the last 15 years. Audiences can grow dependent on reliable radio traffic reports, and accordingly become attached to the stations which run them. The following survey, by R&R Pop/Adult Editor **Mike Kasabo**, provides a comprehensive overview of today's radio traffic reporting — its problems and its potentials.



For A Happy Valentines Day

To:

**“My Funny
Valentine”**

With:

**“Peace, Love And
Understanding”**

From:

Elvis

On Your Desk Wednesday, February 14th For Valentine's Day
Appropriately Pressed In Red Vinyl, A Limited Edition Seven Inch Record Featuring
“My Funny Valentine” B/W “Peace, Love And Understanding”

By ELVIS COSTELLO



On Columbia Records

IN THE AIR AND ON THE AIR

Ground Control To Major Tom

We've all been there. Stuck in the middle of that concrete jungle known as a freeway, thoroughfare, or turnpike. We sit there, helplessly trying to make the best of a completely frustrating situation.

Meanwhile, several hundreds of feet above the grumbling and swearing flies a messenger of information who, along with his colleagues in ground mobile units, does his best to take as much of the sting out of stop-and-go commuting as possible.

R&R contacted 11 Pop/Adult stations to get a better perspective on radio traffic reporting, its benefits and problems. Seven of the 11 stations surveyed had at least one airborne craft to go along with several ground units. Of the seven, their years of offering the service varied from KMPC/Los Angeles's 19 years to WFTL/Ft. Lauderdale's getting off the ground just last October.

PD Mike Harvey explains why his station now has traffic reports: "In the community ascertainment surveys, which are done by the Broadcasters Association here locally, traffic problems were listed as No. 1! So, we did some research of our own, and found out that Broward County warranted singular coverage. Miami stations (south of Ft. Lauderdale's) had attempted to cover Broward and their own Dade County, but surveys showed that listeners in our area were dissatisfied with their coverage and indicated that there was an overwhelming demand for this service on an exclusive basis from a Ft. Lauderdale station."

Bob Hughes, WASH/Washington PD, who instituted his fixed-wing plane service just a year ago, echoes Harvey's findings, adding: "... We selected a group who did not listen to WASH, and found that they didn't have anything against us, just that they had positive feelings towards other stations because what they were offering was important to the lives of these individuals. As it turned out, the No. 1 most significant thing we were lacking was traffic reporting." Hughes has since taken care of the problem and feels that establishing the service has significantly enhanced WASH's image.

Commanding The Fleet

Three thousand miles west, KMPC Program Director Mark Blinoff deals with perhaps the largest fleet of traffic units, ground and air, in the country. With over 300 miles of freeway in metropolitan Los Angeles, it's not surprising that complete coverage demands a minimum of seven units at all times. Blinoff breaks down the deployment: "The current count is two helicopters — one is the Jet Ranger, which can get up to speeds of 180mph, and a Bell H, which is much slower — plus a twin-engine Beach Baron fixed-wing, which cruises much faster and is used for wider range coverage. We also have 15 ground units available, but normally use only four, unless there is something really big happening."

Blinoff estimates his air watch expenditure runs around \$500,000 annually, and it should come as no shock that recently, for the first time, KMPC has begun selling the reports.

"Walt is one of the most recognized personalities in the market right now. He is an essential part of the air staff and as much a personality as the morning drive man or any of the performers on WASH."

— Bob Hughes, WASH



Reporter Kathy Clark and pilot Rick Sawyer hover over Hartford every morning and afternoon.

Back in Gotham, WOR VP & GM, Rick Devlin, doesn't sell the service, but then he only has one station-owned helicopter and flies only in the morning. Devlin explains, "Recently, our afternoon pilot Fred Feldman had a heart attack, so we just decided that until he gets re-accredited, we'll just stick with George Meade who goes up in the morning and is part of the John Gambling show."

Although no one is skybound in the afternoon, reports are aired by other means and Devlin claims (and others support it) that half the market is angry with him for deleting the afternoon air watch because several stations monitor WOR and recreate the "on the spot" air traffic conditions.

On the other hand, Denver's mile-high KHOW has taken action to alleviate such chicanery, as each traffic vehicle has had special equipment installed. John Lund, Operations Manager, reveals, "Each car is equipped not only with short wave and two-way, but telephone. The reason they have Bell telephone systems is so when they talk, we know that no other radio station can monitor us... we like the security of that!"

Reporting Without Vehicles

While Lund opts for security, Blinoff is busy directing his air force, Devlin is waiting for Feldman to get healthy, and Hughes and Harvey are still learning, WNEW/New York, WBAL/Baltimore, and WTAE/Pittsburgh, which average eight years of traffic information service, do not collectively own or utilize any air or ground units at all! Nevertheless, they still effectively report traffic conditions in their towns. How do they do it? A combination of telephone, police radio, CB radio and other communication devices enters the picture.

WBAL News Director Joe Walsh admits, "Years ago, the reports were gathered by newsmen calling around to police and city officials to get traffic information. Then about five years ago we developed a sophisticated 40-channel scanner radio unit that police and firemen monitor for the purpose of traffic conditions. We don't have any outside units; it's done in the studio using a bank of telephones!"

WNEW's Dean Tyler adds another dimension, "When I came here, I initiated the \$50 news tip system... It gave us another way to tap news, including traffic news."

WTAE VP & GM Ted Atkins reports, "The Port Authority Transit Department launched about 5 years ago (the year WTAE picked it up) a program putting various buses and their routes via two-way radio reporting into a Port Authority information center and telling the coordinating person existing traffic conditions. WTAE at one time had a helicopter... but the costs and benefits derived from it just didn't warrant that..."

If Atkins seems cautious, it is only because he appears to have command of two key points: "Number one, on days of real bad weather, that airplane (in reference to KQV's recently acquired fixed wing) is useless. Number two, Pittsburgh is much like San Francisco in that there are just three or four major highways." This condition, as well as the lack of alternative routes, is why WTAE never has gone into the expense of coverage with aircraft."

Fixed-Wing Vs. Copters

The fixed-wing craft just edged the helicopter as the preferred choice among those we talked to. Stated WASH PD Hughes, "We found, after looking at all the issues very carefully, two major things against a helicopter. First, it is a more expensive proposition than a fixed-wing and secondly, the speed factor is also in the Cessna's favor. The geographical area here is expanding as to be too large for adequate copter coverage."

KMPC's Blinoff disagrees with Hughes, pointing out that a helicopter is much more versatile. "As you know, traffic almost completely stops in L.A. when an inch of rain falls; it's like seven feet of snow in Des Moines... and we have a much greater overview of the freeway situation." Blinoff adds, "Unless the fog is on the ground, a helicopter can fly in more inclement weather conditions than a fixed-wing."

Weather conditions are more apt to be a consistent problem the farther east you go. "Obviously, the fog," warned Ft. Lauderdale's Harvey, "will keep you down. However, when it rains, we've found that with the peculiar weather patterns down here, we can fly along-side and still report on what's happening to the people who are actually in the rainshower."

Weather To Fly?

The question of whether to fly is answered by airport officials, station management, or the traffic reporter; any one of the above will keep the sky empty. So how do weather-grounded traffic reporters function with this handicap?

WTIC/Hartford Program Director Jay Clark explains how air reporter Kathy Clark handles the situation: "She'll come here to the station and use her CB unit, picking up eyewitness traffic accounts from CB'ers all over the area. It works well for two reasons... first, she's a very pretty girl who's had a lot of press and secondly, she's established a great rapport with CB'ers; resulting in a super back-up communication system for traffic information."

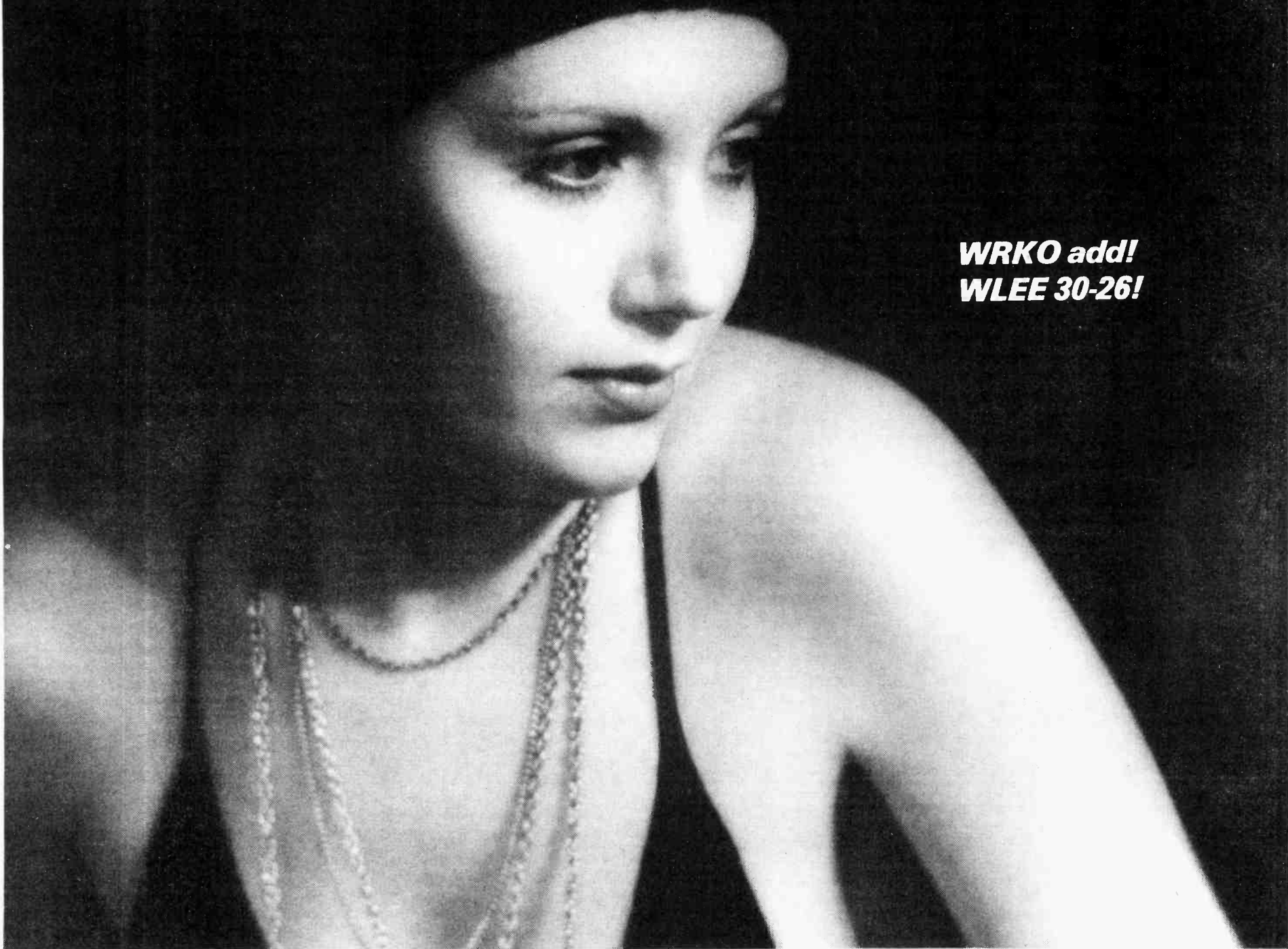
A little south of Hartford, Bob Hughes points out WASH's back-up system when traffic reporter Walt Starling is grounded by weather: "He operates from the airport using his close relationship with local police dispatchers to get a really good fix on traffic." Incidentally, on the giving end of things, Starling has installed an extra channel on his two-way, and uses it to disseminate traffic accident information to as many of the suburban police jurisdictions as want them. Providing this information to authorities, as you can imagine, is greatly appreciated.

KSL/Salt Lake City Operations Manager George Lemich has similar alternate plans for weather, but insists that, "If Duane (Southwick) can get up on instrument flight with no danger, the airplane is so much more mobile that we find it to be a better source of information than the ground units."

The Ground Rules

While there is no arguing that under normal conditions, the air reports have greater range and are more able to keep up on changing conditions, KHOW's John Lund points out the value of his six ground units. "They especially came into play in the recent Rocky Mountain Always crash that occurred near Denver. We dispatched two ground vehicles that were not only first on the scene, but became a part of the recovery team that was established."

A Super Single.



**WRKO add!
WLEE 30-26!**

***"Can You Read My Mind
(Love Theme from Superman)"***
MAUREEN MCGOVERN



Produced by Michael Lloyd
From The Motion Picture "Superman"

On Warner/Curb Records

IN THE AIR AND ON THE AIR

Lund's point is shared by others, but Mike Harvey isn't one of them. "We have ground units," he advised, "but we found out you can't cover enough territory, mainly because you're caught in the same problems you're trying to report on."

"Air" Personality Wanted

Just as on the ground in the booth at the radio station, the person in the sky can, and in many cases is encouraged, to incorporate personality along with the traffic news he (or she) reports. KSL's George Lemich explains, "Once they've given the information, then we allow them to use their personality; our morning and afternoon DJ's quite often bounce things off Duane up there in the sky."

Similarly, John Lund offers, "We don't editorialize on the air, but they are allowed to display their personality with the guys on the ground."

WBAL's Joe Walsh extends the thought, saying, "That's the way our whole station operates. We don't try to be something we're not . . . if there's personality involved, it comes out."

WFTL's traffic lady **Marlene Gilbert** was brought along slowly; she's new to radio and it was felt much wiser to develop her personality rather than force it. PD Harvey comments, "She has a very interesting and bubbly personality, and we're now starting to bring that out, and the listeners are responding favorably."

So, as you can see, personality is a plus. And even more in the case of WASH. 26-year-old Walt Starling is credited with an increase in the station's ratings. Bob Hughes states, "We've seen actual evidence in the ARB that our accep-

ance in the northern Virginia part of our metro market has increased!" Hughes followed that revelation by explaining, "Walt is one of the most recognized personalities in the market right now. He is an essential part of the air staff and as much a personality as the morning drive man or any of the performers on WASH."

Spotting The Reports

Asked how many reports are aired in morning or afternoon drive, 65% of those stations surveyed said 4-5 per hour; while the rest offered a few additional ones. We also found that, generally speaking, reports are run in fixed times. **Steve Bell, KMBZ/Kansas City PD**, explains: "Although there are fixed times, our reporter may call for more if traffic conditions require." Mike Harvey says WFTL runs fixed and flexible reports citing, "They are fixed within the newscast at the top and bottom of the hour, but otherwise float within the spotload."

55% Get Charge Out Of Reports

Six of the 11 stations sell their reports; mainly just to cover the operational costs involved, and do not look at traffic reports as a major financial source. The others simply offer it as a service/programming tool. Ted Atkins accounts for WTAE's non-sponsored reports, "Only recently has the Port Authority Transit given the OK for radio stations to sell the reports, but we choose not to; this same service is being heard on all radio stations in Pittsburgh, so it's nothing exclusive or unique to us."



Duane Southwick poses just prior to takeoff in the KSL traffic bird.

"If you're going to be a first-class station in your market, you must provide whatever your market accepts to be first-class traffic information."

— Steve Bell, KMBZ

While it is noble to run traffic reports on a public service basis, it just isn't financially practical for everybody. Given the enormous operational and maintenance upkeep at many stations, selling them becomes a requirement. After nineteen years, KMPC has finally had to do so in an effort to adjust their half-million dollar maintenance bill! The stations carrying sponsored reports generally utilize an opening and/or closing billboard with a 30-second spot.

Paying For Your Thrills

The high cost of maintenance is the major reason that stations having their own air and ground units (as opposed to WNEW or WBAL, which use outside sources) call on the sales department. Blinoff breaks down the \$500,000 yearly cost factor for KMPC: "It includes a full time mechanic, who works on two helicopters and a fixed-wing; all the high-octane fuel that they suck up; repairs; two full-time pilot reporters and a part-time reporter; plus the ground units. It's a sizable operation."

WTIC's Jay Clark finds his operational costs, "Unbelievable!" But adds, "We determined that we should have helicopter reports because it would be a good image and service for the community. So we sold spots, so as to have it come out not costing us anything to run the chopper."

The sampling shows that maintenance costs range from (not counting KMPC) \$25,000 to \$100,000. In other words, if you're thinking about getting involved with this; it would be a cogent thought to consider raising your rate card.

A Cut Above

The question that received the second most enthusiastic response from all concerned was how traffic reports can enhance programming value. The answers were varied, but unanimous as to their positive worth to listeners. Major enhancements include: image, news mobility for other than traffic reasons, providing "contact" with listeners, extension to overall news, prestige and on-the-spot market identification.

Everyone we contacted addressed themselves thoroughly with a hint of pride, as WOR's Rick Devlin points out, "Whenever it's up (the

helicopter) and something of a news nature happens, we're right on top of it. The most recent example was a ferryboat crashing into a pier in Manhattan . . . we had the whole damn town listening!"

John Lund feels, "It is expected of KHOW to cover traffic, and those reports give us in-depth value no one else has."

In Hartford, Jay Clark cites traffic reports as being the reason behind the ultimate programming enhancement (to improve ratings) stating, "The first thing it's done is taken part of our morning audience and moved an observable percentage into afternoon drive." It is interesting to note that since WTIC began traffic reports last March, its pm drive ratings according to several rating sources, including Arbitron, has increased noticeably. Clark's rating revelation serves as confirmation of an earlier point that WASH, according to Bob Hughes, made impressive rating gains based on "actual diary analysis."

Now that ratings have buzzed everyone's thoughts, Mark Blinoff, with a lofty position overlooking (in his mind's eye) the Los Angeles freeway system, brings it back to a more accountable "enhancement," observing that, "There are never less than a million automobiles on the (freeway) system between 5am and midnight; therefore, providing this service and information to your audience is of strategic importance."

WFTL services Broward County exclusively; a move that has stolen thunder from the Dade County (Miami) stations. PD Harvey declares, "They've almost given up the battle and gone back to Dade . . . and that has been a gigantic morale boost and image enhancer for us, especially among the advertising community."

George Lemich, who handles the reins of 50,000 watt KSL, views all of this as "contact" information with the assertion that "No matter where a listener is, he knows that if something's happening at this moment that is of interest, then we, as a very big radio station, are keeping them in touch." Asked if research could back him up, Lemich documented a **Magid** study which stated that people "regard us as the station for traffic reports, and regard our information as being the most accurate and consistent. The

R&R TAKES A FLYER IN A CHOPPER

To get a first hand look at what air traffic reporters go through up in the sky, Mike Kasabo recently took an opportunity to fly the afternoon traffic shift with KMPC's 15-year "air" man, John McElhinney

Tuesday, January 2nd. Not a very good day for the multitude who (like myself) are paying for their New Year's alcoholic indulgence. But an assignment is an assignment, and while I may not be faster than a speeding bullet or more powerful than a locomotive, today I won't have to worry about leaping tall buildings in a single bound because KMPC's jet helicopter will keep me safely above the vertical concrete and steel.

I had been told by concerned friends and relatives when mention was made of my airborne freeway shuttle that flying in a helicopter was about as safe as the rhythm method. This didn't help my attitude, nor did the fact that I had quit smoking, after 13 years, the day before. But I figured, no guts, no glory.

As I sped toward the airport with ace photo-

grapher **Marcia Greene**, I was comforted by the fact that there was not a cloud in the sky . . . mainly because the wind was blowing near gale proportions.

After a brief introduction to John McElhinney I found myself walking toward the chopper, which somehow looked a helluva lot bigger in the sky than on the ground. Anyway, as the ground crew shoehorned Marcia and myself inside the craft, I remembered that I forgot to ask R&R's publisher, if I was entitled to flight pay.

But it was too late, as Pilot McElhinney secured the doors and began the by-the-numbers check-list of button pushing and meter reading.

This being my first time in a helicopter, I busied myself by asking questions about what John was doing. He responded, "It's no different than an automobile. We've got to put on our master switch and then the first thing we'll hear is the compressor turning over, send it up 14 percent, ignite it and we hear the jet start." I knew he was telling the truth; I already had jet lag.

McElhinney continued, We're going to keep

motoring here until we get our engine running warm . . . OK, we're gonna be gentle with this little girl because this is where I make my home away from home." I was beginning to really like John's attitude.

It was almost time to take off, as he explained the final details: "We're going to make sure that we center the altimeter to the field level before we take off. Our panel is no different from your car's . . . (air) speed indicator, oil pressure, fuel pressure."

Just as I was feeling the pressure, we went up, up and away from the Hollywood-Burbank airport in a westerly direction. The feeling is markedly different from a fixed-wing; it's like being suspended in midair. As we climbed to our initial altitude of 900 feet, McElhinney was busy as a raccoon with a bowl full of peanuts, as he communicated with his ground crew of three, police department and other city officials.

As I sat there fascinated with the panoramic view of a Los Angeles afternoon, I began to catch on that the helicopter is to the freeway system

study also indicates that a significant portion of our listeners don't listen regularly to the reports, but would notice if the service wasn't there."

An Audio Mousetrap?

Many programmers, interestingly, candidly admit that the airing of traffic information may be nothing more than a motorized security blanket. Lund again presents some research indicating that traffic reports are a security blanket, asserting "People do want to know that the Mousetrap (a major traffic intersection) is congested . . . it becomes security because the twenty-minute delay is normal and felt by everyone involved."

KMBZ's Bell raps up his security blanket with the reminder, "In this market it depends on the weather conditions; it can really raise havoc with traffic, and on those days it's really important . . . but, candidly, I think that it's mostly security."

Lemich puts another thought on the fire, "This may be particular to KSL, but we find listeners, in general, say to themselves, 'there's a major slowdown at Interstate 80,' but they in fact will continue on that artery. Only infrequently will they change their route — the design is such that they don't have an alternative route that will save them time."

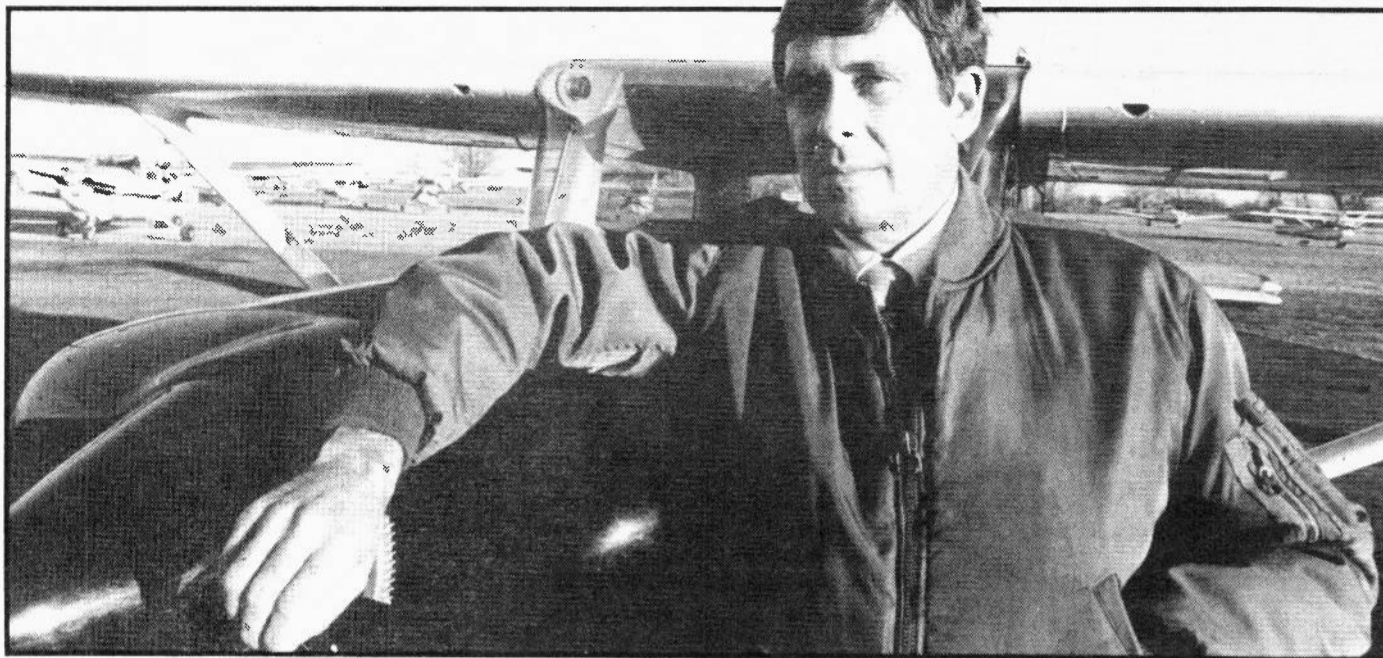
Security seemed to be the answer. But, as usual, a few contested the point arguing, as Joe Walsh did, "I don't think they tune in for a security blanket; we've developed such a credibility over years that people are tuning in to WBAL because they want to know what's happening."

Mike Harvey believes, based upon comments from listeners, that it's a little of both: "They do tune in, and get a head start; plus they try to anticipate, through our reports, exactly what's going to be happening . . ."

Other Considerations

A few points before the final question, which provoked the greatest response. First, all stations have taken the proper legal precautions in case of personal or property damage of any kind involving the traffic units. It's spelled out most precisely by Mike Harvey: "We are covered corporately — liability and accident — we're covered to the tune of \$20 million; so, heaven forbid, should anything happen, we have more than ample coverage."

Secondly, and in direct relation to the previous finding, there have been few casualties considering the huge aggregate of hours in the air logged by the flight crews we've examined. Only WOR and KMPC have had to deal with a pilot fatality. In New York a mechanical malfunction caused the grim result; whereas L.A.'s dis-



KMBZ's air watch reporter Cliff Wink leans on his fixed-wing home in the sky.

aster, more than a decade ago, was a horrifying mid-air collision with a police helicopter. As both units were following suspected armed robbers, they banked into each other from their blind sides, killing each other and several on the ground.

Turning to a more palatable subject, we talked about something that everyone can relate to — the weekend. Weekend traffic reporting is virtually non-existent, it turns out, with the exception of sports-related congestion or, on the West Coast primarily, a quick buzz at the beach to report conditions.

The Observation Tower

The overall views of spokesmen from 11 different stations, spanning Hartford to Los Angeles, were varied, expressing valid points that we'd like to use as a roll-call wrap-up; WOR's Rick Devlin puts it simply, "I personally find the traffic reports very helpful, and we get a tremendous amount of mail on them." Steve Bell of KMBZ says, "The question becomes, what does the public want? Simply the location of an accident and where the traffic is backed up, or do they want to have some guy who can fly around and look down on it and give you some kind of color or play-by-play description of events? I think most major market people expect the latter kind of coverage."

John Lund and Jay Clark share strong feel-

ings about the image factor, Lund pointing out, "I think it's a very important and prestigious public service to provide . . . it's the difference between good news coverage and great news coverage!" Echoes WTIC's Clark, "First, I think it's a very viable service even in a city the size of Hartford; and from an image standpoint it makes the station sound and look big."

At WFTL, Mike Harvey agrees, "If properly done . . . the reports could be one of the most meaningful extensions of the news department that a radio station could have." Joe Walsh of WBAL observes, "All I can do is put myself in the listener's place because I have to get to work and I get there by taking a car. Without them (traffic reports), you're lost . . . if I know the problem I can take a different route."

WTAE's Ted Atkins was a bit more guarded: "It depends on the city . . . in a market like Denver, which I'm quite familiar with, the airwatch was a definite service to the community and created a hell of a lot of attention for the station I was with. Denver lends itself to traffic reports because if you heard of a problem you did have an alternative route to wherever you were going to go. But in Pittsburgh, an alternative route means going an hour out of your way. That's a hell of a choice."

Along somewhat similar lines, Dean Tyler of WNEW reflects, "Traffic reports by themselves are generally a repetition of the conditions every

morning and are valuable to those who are made to feel comfortable with them. I think it's information that most people under normal circumstance already have."

Several view the reports as an audience builder, including KMPC's Mark Blinoff, who remarks, "It's extremely valuable to us; it's one of the four or five programming elements we offer that we can count on to get and retain an audience." Bob Hughes of WASH nods approvingly, "It's very expensive and it's the kind of thing that once you start it, you better be prepared to sustain it. We are recovering the cost of the investment and we're making some money on it, but, really, it's not a moneymaker; it's an audience getter. That's the way we approach it."

George Lemich of KSL sums up with an equipment tip: "Since I have to classify myself as a casual listener to traffic reports, I have tended to react to a casual listener's problem with the fatigue factor of the crackling and breaking up of sound during the reports. So we installed a radio system with special gear that allows our air alert reports to sound like full fidelity. The sound is studio quality — thereby eliminating the fatigue factor."

Finally, an observation by Steve Bell that I'm sure others would agree with completely: "If you're going to be a first-class station in your market, you must provide whatever your market accepts to be first-class traffic information." RR

what rooftop spotters are to a football game. The mobile units run into traffic problems, but are rarely in a position to "see" the exact nature of it, just as the coach on the sideline may know his man fumbled the ball, but is not in the correct viewing position to know how he coughed it up. Anyway, as tie-ups were reported, we would get moving into that general area, (John does, however, try and keep to the same basic route as much as possible), make a quick inspection, write down a thumbnail sketch, air the report (if it's time) and then be on our way.

There is very little time, as I learned, for John to do anything more than concentrate on and coordinate the traffic news with the rest of the Earthbound crew.

At this point I was completely relaxed; realizing that the chopper ride was very pleasant, when suddenly, a report come in concerning a fire in south L.A. Everyone did an "eyes right" and there it was about four miles away. We arrived just minutes later to observe the flames as John radioed in to insure fire department and police assistance; several units, as we looked around, were already speeding to the scene. All I did was sit there, but somehow a feeling of helpfulness flashed through my thoughts.

We are now about halfway through the voyage and as we swing northwest to approach Los Angeles International Airport, McElhinney informs us that we must climb to 2600 feet in order to fly safely over incoming and outgoing air traffic. Again, I like John's style.

Once past the airport, we gradually descended to the original 900 feet, and somewhere in the middle of that, we began circling the Beverly Hills/Century City area. I was too busy gawking at the R&R building from above at first, but then I realized that we were hovering over the headline-making riot at the Shah of Iran's sister's mansion. About five minutes of that, another report from McElhinney, and we were traveling the last mile of the day.

It's now 5:45pm, completely dark and Los Angeles, still displaying its Christmas lights, looked as magnificent from the sky as the nightly heavens look from terra firma (and the more firma, the less terra).

The final report at 5:55 and we're on the ground. As we make our way into the hangar I thought that the perspective from up there is beautiful, but also very confusing, for a first-timer.

The most vivid recollection, however, was when we made our last pass at the horizontal con-

crete below us. McElhinney said, to no one in particular, "Look at that" (pointing to Western Avenue, the longest street in L.A., lit up like hot lava running down a volcano). "It's beautiful here. It makes it all worthwhile."

Now, packing our gear to go our separate ways, I asked John if he felt that way often? "Absolutely. Every day is an experience up there. Take a night like this when it's clear (remember I told you about the gales) and you can see the quiet massiveness . . . I enjoy it very much."

It seemed silly to ask, but I did anyway. "What about the weather? When is it a factor?"

Without missing a beat he said, "Dense fog and heavy rain keeps us down. We're always very careful . . . and besides, I'm working on longevity. I've got a lot of time in these things; intend to get a lot more."

Finally, as we stood there; we shook hands and began to walk into the night, and it was like the final scene in "Casablanca" as I asked one last comment on how he felt about the afternoon. "It's an excellent position and occupation if you like to fly and like people. And my intent is to be the best in the business."

As I put on my gloves and turned toward Marcia's car, I thought, "I think you are, John."



"dog & butterfly"

A Love Song From

HEART

Continues To Soar At:



- | | | |
|-------------|-------------|-------------|
| WPEZ deb 31 | WMEE add | WEAQ add |
| KRBE deb 26 | KLEO add | KEWI deb 31 |
| Y100 add | KEZY 30-26 | KDON deb 30 |
| 96X 35-32 | KJRB 26-22 | KDZA deb 40 |
| Z93 add | KTAC 27-23 | WAVZ 36-34 |
| KSLQ 36-33 | KRSP 20-17 | WIFE 31-29 |
| WZZP 28-24 | KTKT add | KYYX 26-24 |
| KJR 19-13 | KENI 29-24 | WEEQ 21-19 |
| KOPA add | KLUC deb 25 | WHHY on |
| WICC add | WRFC 30-27 | WGLF 29-27 |
| WBBQ add | WFOM add | WTMA on |
| WLAC deb 37 | WISE 33-30 | KQWB on |
| KNOW deb 40 | WANS deb 34 | WISM 29-27 |
| KX106 add | WAKX deb 29 | WSPT 29-27 |
| | | WKAU on |



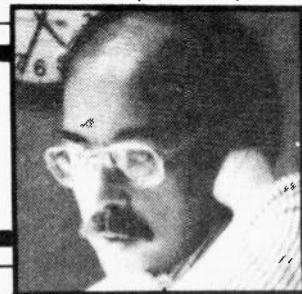
Management & Direction:
Ken Kinnear
Albatross Productions

Produced by: Mike Flicker,
Heart & Michael Fisher

on *Perth* Records & Tapes

Brad Messer's *Rip "N" Read*

Feb. 12-16, 1979



Have We Paid Our Bill?..

Two weeks from today the sun will disappear in the last solar eclipse of this century, and the whole continental United States will get at least a taste.

Along a narrow path in the Pacific Northwest the eclipse will be total. People in Portland, OR; Walla Walla, WA; Helena, MT; Minot, ND; and other Northwestern towns will get the full shot, right about breakfast time.

If you're a PD, you're already trying to figure out a way to make a promotion out of this. My first thought was to pick a backwoods village and go start a new religion, or at the very least get the concession on viewing lenses. Whatever idea comes to you, it'll have to be executed now or almost-never because the next eclipse of the sun won't shadow the United States until April of 2024, when you're either collecting Social Security or trying to get a good explanation of why there's none left to collect.

Safety First

You ever see Orphan Annie's eyes? Just little round things with nothing in the middle. That's how *your* eyes might be if you look directly at the eclipse. Dark glasses aren't enough and smoked glass won't protect you adequately. You'll hear suggestions that you punch a hole in cardboard and use that as a lens to focus the image on a piece of paper, but that doesn't easily work and what you see isn't impressively dramatic. Best view of an eclipse is through a two-layer sandwich of exposed developed (black) photographic film. Just hold it up and look through it. You'll see the round moon coming across the disc of the sun. The sky will turn darker (completely dark if you're in the path of totality) and it'll be good for an emotional buzz.

Total Eclipse Cities

In several Northwestern cities and towns, total eclipse will be observed. The first time is beginning of partial eclipse, the second is beginning of total eclipse.

Minot, ND 9:28am (CST) 10:38am; Helena, MT 8:13am (MST) 9:23 am; Walla Walla, WA 7:12 am (PST) 8:17am; Mt. Rainier, WA 7:10am (PST) 8:15am; Portland, OR 7:07am (PST) 8:12 am.

Partial Eclipse Cities

Boston, MA 11:05am to 1:35pm (EST)	Houston, TX 9:15am to 11:45am (CST)
Washington, DC 10:55am to 1:25 pm (EST)	Denver, CO 8:15am to 10:45am (MST)
Miami, FL 10:40am to 1:00pm (EST)	Salt Lake City, UT 8:10am to 10:30am (MST)
Chicago, IL 9:40am to 12:10pm (CST)	Albuquerque, NM 8:08am to 10:32am (MST)
Kansas City, MO 9:15am to 11:55am (CST)	Phoenix, AZ 8:00am to 10:20am (MST)
	San Francisco, CA 7:00am to 9:10am (PST)

When and Where...

The luckiest people will be up on Mt. Rainier first thing Monday morning, February 26. About 7:10am the eclipse will begin with the partial shadow dimming the morning light. About 8:15am the total shadow of the moon will race across the countryside (from the west) at some 3,000 miles an hour, cutting off the sun and turning the sky so dark the stars will come out.

Totality will last between two and three minutes, then the partial shadow will return and remain until about a quarter past nine.

The Week Ahead . . . Monday Feb. 12

You take a lotta flak when your ideas are ahead of your time, and two of the All Star flak catchers have birthdates today.

Both Abraham Lincoln and the world's first naturalist, Charles Darwin, would be 170 years old today, except that Charles's heart gave out when he was 73 and Abe suffered a hot lead attack at age 56. (If you're gonna read that on the air, better rephrase what happened to Mr. Lincoln because what I said is, uh, undignified.)

Darwin caught so much criticism because his studies of animals challenged a literal interpretation of the biblical story of creation as written in Genesis, which was an ironic turn of events for the young man who had studied the vocation suggested by his father . . . the ministry.

You know a lot about Lincoln, but may be surprised to learn he was at one time a paid lobbyist for the Illinois Central Railroad. He successfully opposed a scheme by shippers to demolish the first railroad bridge ever built across the Mississippi.

Lincoln didn't win the 1860 election by a majority vote but took it strictly by electoral votes. And his famous Emancipation Proclamation freeing slaves in 1863 applied only to "areas not under federal control," meaning only in states in rebellion against the Union. The theory was that emancipation would be enforced only when and where Union soldiers advanced into the Confederacy.

Tues. Feb. 13

The very bright "star" nearest the moon tonight is the ringed planet Saturn. On this date in 1866 the Jesse James-Cole Younger gang pulled their first train robbery.

Wed. Feb. 14

Valentine's Day is named after two third-century martyrs and originally had nothing to do with love and candy. One reference indicates the modern meaning of Valentine's Day may come from the widespread belief that this is the day birds mate, even though birds have no calendars, don't send candy, and mate when the spirit moves them.

Thurs. Feb. 15

This is Susan Brownell Anthony's birthdate (1820). She is best remembered as one of the original American forces in the struggle for women's rights.

She was an active advocate of temperance, abolition of legal liquor, and Negro suffrage. She was a major part of the very first women's rights convention, held at Seneca Fall, NY in 1848, and with Elizabeth Cady Stanton she launched the women's rights movement.

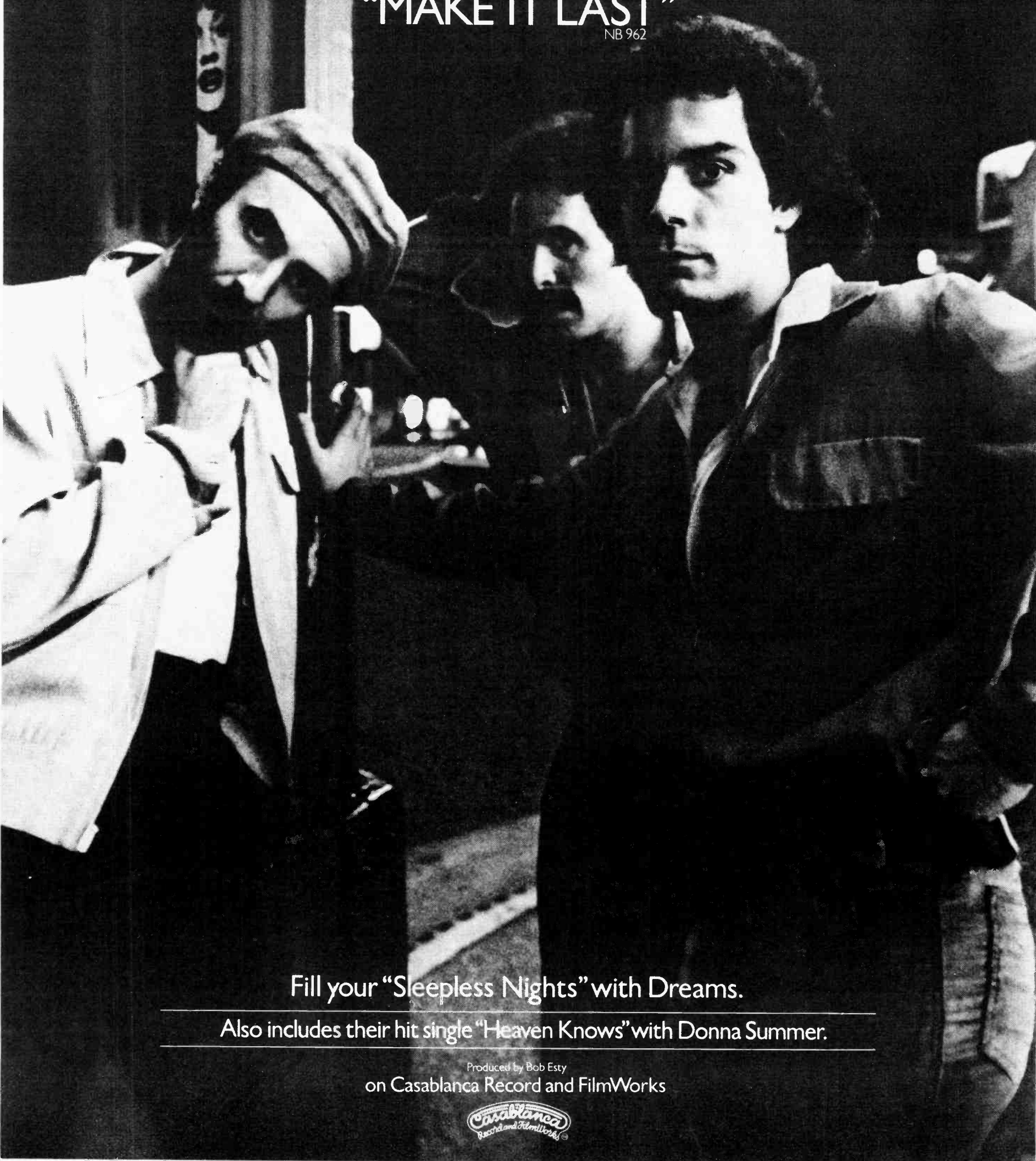
Fri. Feb. 16

In 1878 the silver dollar became legal U.S. money.
In 1959 Fidel ("I'm not a communist!") Castro was sworn in as Cuban Premier.
Sonny (Salvatore) Bono is 44 today.

It's An Eye Opener!

Sleepless Nights from
NBLP 7135
Brooklyn Dreams

Includes the hot new single
"MAKE IT LAST"
NB 962



Fill your "Sleepless Nights" with Dreams.

Also includes their hit single "Heaven Knows" with Donna Summer.

Produced by Bob Esty
on Casablanca Record and FilmWorks



Media Marketing

Using "Image" To Attract Listeners

Program directors typically spend a lot of time worrying about what music to play, for obvious reasons. Presumably, if you play music that listeners want to hear, they will listen to your station in droves. So, much effort is devoted to determining listener music preferences in the hope of attaining an ever-increasing share of the audience. This column usually deals with techniques involved in music research, with the goal being to help your research do a better job of pinpointing the ultimate playlist.

In some instances, the pursuit of the perfect playlist leads stations to completely new formats. The current trend is to the "new" Disco format, which is enjoying much success in many parts of the country. In the case of the format decision, most of the attention is again directed at the music itself. The format decision deals with the general type of music to be played, while day-to-day the PD is faced with the decisions of which particular records of that type to play.

In marketing terminology, this focus on the music is a *product orientation* in that the music played on the air is a "product" (actually a service) being offered to the audience. Now all good marketers know that they have to sell the "sizzle" as well as the steak. What this amounts to is the building of a *product image* through promotional or advertising activities. This product image approach is a supplement to the decisions about the music itself and helps the station to establish a *position* in the mind of the listener as well as in the marketplace.

In this column two weeks ago, I discussed positioning from a product perspective — i.e., what kind of music to play. This time I want to discuss the use of image in building a position.

One of the most common ways of establishing an image for a product is to feature in advertising materials the *user* of the product or service. In other words, instead of talking about the good points, or positive features, of the product itself, the ads extoll the virtues of the people who use the product. Last time, for example, I mentioned Marlboro Cigarettes and Miller Beer as having strong positions. Yet, both of those powerful advertising campaigns

the ad does emphasize many positive people attributes while poking fun at itself. The use of humor in this ad is not unlike the long-running and highly successful campaign for Benson and Hedges Cigarettes. But, despite the humorous nature of the appeal, KFAC gets its message across quite effectively in the ad — if you're a person who is moving up or would like to move up

which most closely matches the images audience members desire for themselves. Now, this is not to say that the music itself can be ignored. No way! Good product has to back up good promotion. But when you're a Top 40 station competing in a market with 2 or 3 or more other Top 40 stations, just how different can your playlists be? I would guess that they are not all that different. Just like cigarettes aren't very different from each other, nor are brands of beer or scotch, etc.

So, to differentiate your station and establish a stronger position in the market, user image becomes an important tool. You can build this image through ads in other media (e.g., local TV, newspapers) and reinforce it with promotional plugs on the air. The key is to select an image which listeners can relate to, identify with, and aspire to. I'll wager that a lot of listeners who are helping to make Disco stations the hottest item going are not disco music




BEFORE
This is me before I started listening to KFAC. Overweight, poor, unhappy and alone.

AFTER
This is after 16 short years as a KFAC listener. Rich, trim and sexy.

How classical music changed my life.

The other day at Ma Maison, as I was waiting for the attendant to retrieve my chocolate brown 450 SLT, the Saudi prince I'd been noshing with said, "Say, Bill, how did an unassuming guy like yourself come to be so rich, so trim, so sexy?"

My eyes grew misty. "It wasn't always this way, Ahmed, old buddy. My mind raced back to the Bad Time before the investment tips, the real estate empire, before Dino bought my screenplay and I bought my Columbia 50."

Once I was a lot like you. Working at a nowhere job, hitting the singles bars, watching situation comedies in my free time. I tipped the scales at a hefty 232, but my bank balance couldn't have tipped the bus boy at the Midnight Mission.

Finally, I hit bottom... picked up by the Casaic police for barrelling my old heap the wrong way over some parking lot spikes.

My last friend in this lonely world, Hardy Gustavsen, set me straight while he was driving me back to L.A. "Bill, get hold of yourself! Start listening to KFAC!"

"Gosh, Hardy, don't they play classical music? I'm not sure I cotton to that high brow stuff!"

Aside from a couple of summers at Tanglewood and Aspen, and one semester in Casati's Master Class, I knew absolutely nothing about classical music.

"Bill, who would be wrong if you better?"

his steely blue eyes, I realized Hardy was right. I resolved to give KFAC a shot.

At first, it was quite painful. Listening to all those 100-piece groups was confusing—I was used to having the drums on the right and the bass on the left and the singer in the middle. All those semidemibemiquavers made my head spin.

But I started to feel the beneficial effects of classic music listening in just one short week.

In no time, I was using napkins with every meal. I switched from Bourbon to an unpretentious Montrachet and I became able to hear stress even with my car windows rolled up.

Soon I was spending every night with KFAC and a good book, like Aquinas' *Summa Theologica*.

I realized that some of the wealthiest, most famous people in this world listened to classical music—Napoleon, Beethoven, and many others who are yet alive today.

Then I met Marlene. The first girl who knew there was more to *Also Sprach Zarathustra* than the theme from 2001. And I fell in love.

Today, I'm on top of the world with a wonderful wife, close friends in high places and a promising career in foreign currency manipulation.

Can classic music do for you what it did for me?

A few years back, scientific studies showed that when dairy cows are played classical music the quantity and quality of their milk dramatically improves.

Now if it can do that for plain old moo cows, imagine what it can do for you!

You might use it to control disgusting personal habits and make fun new friends. The possibilities are endless!

Can you afford KFAC?

Is it kosher?

Even though marketing surveys show that KFAC's audience is the most affluent assemblage of nice people in Southern California, yes, you can afford KFAC! Thanks to their special introductory offer, you can listen FREE OF CHARGE for as many hours as you like without obligation!

Begin the KFAC habit today.

Remember the longest journey begins by getting dressed. Don't let this opportunity slip through your fingers. Tune to KFAC right NOW, while you're thinking about it.

And get ready for a spectacular improvement in your life.

Warn your family and friends that you may start dressing for dinner. You may lose your taste for beer nuts.

And the next time you're on the freeway thinking about playing with your nose, you'll find yourself asking, "Really, would a KFAC listener do this?"

KFAC
LISTENING TO YOU

"The image strategy, by focusing on people attributes instead of product attributes, requires knowledge of listeners' lifestyles as well as their "ideal" lifestyles. Where would they like to be? Advertising can help to convey the station image which most closely matches the images audience members desire for themselves."

deal primarily with *people attributes*, not *product attributes*. Such people-focused ads are quite common in advertising for liquor, cosmetics, cigarettes, and even magazines ("What sort of man reads Playboy?").

Consider the ad for radio station KFAC, a classical music station in Los Angeles. This particular ad is obviously tongue-in-cheek in its use of the before-after pictures, but

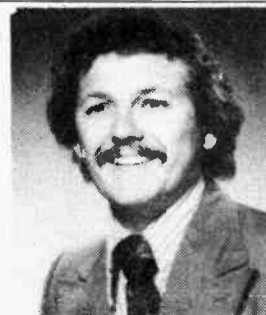
in the world, or would like to improve yourself, then listening to KFAC is a part of that new desired *lifestyle*.

The use of the term lifestyle was no accident — the image strategy, by focusing on people attributes instead of product attributes, requires knowledge of listeners' lifestyles as well as their "ideal" lifestyles. Where would they like to be? Would they like to be in Marlboro Country? Grab for all the gusto they can? Change their life through classical music? Advertising can help to convey the station image

lovers as much as they are "disco goers." They like the lifestyle that surrounds the disco experience and hence identify with the Disco station format. The music itself may not be as important as the setting in which it is played.

A final note of caution: The use of image is not for everyone. Only the most suave, sophisticated, worldly-wise, sexy and intelligent PD's should even consider it. Line forms to the right.

Dr. Richard J. Lutz is Associate Professor of Marketing at UCLA's Graduate School of Management, and an acknowledged research and marketing expert. To direct questions to Dr. Lutz, call R&R at (213) 553-4330 or write to Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.



MELBA MOORE

"You Stepped Into My Life"



WNBC 26-20 WQXI on
Y100 on WAPE 23-20
96X 13-11 WTIK 28-24
WZZP debut 35
KING on WNOE debut 32
KJR Disco KINT 20-17
WAVZ 22-19 WNAP on
WOLF add 13FEA add
WICC 24 K104 16-13
WTRY on WHYN 34
KVOL add

JACKSONS

"Shake Your Body"

{Down To The Ground}

96X 17-3 WFLB add
Y100 14-11 KELI add
Q105 on KTLK add
WAVZ 9 V97 add
WTIX add KJR Disco
BJ 105 add 39 WAYS Disco
KROY on WQAM 21
WLOF add 40



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WEISNER/DEMANN ENTERTAINMENT INC.

AND JOE JACKSON

9200 SUNSET BLVD. PH15

LOS ANGELES, CA 90069

Epic

ON EPIC RECORDS

OUT OF THIS WORLD...



AND THE NEXT.

96X add 39
KRTH on
KFRC deb 24
WNOE add
WQXI deb 26
94Q add 27

WHBQ add
WTIX on
KVI-FM 13-11
WGLF on
WANS add
KSLY 20

THIRD
 WORLD
 "Now That We Found Love"

Produced by Alex Sadkin



On Island Records

Distributed by Warner Bros. Records



STREET TALK

Things got quite a bit more active this week with many changes on both sides of the industry.

Dan Mason, the highly successful PD of WPGC/Washington and National PD for First Media, has resigned both those positions to accept the job of General Manager at KTSA/San Antonio. A surprising move to some, but a very well deserved shot for a great person. We wish him the best!

With the EMI acquisition of UA, all the speculation about possible staff changes within the "new UA organization" may be a bit premature. The label has been doing very nicely as of late and it looks as if Jim Mazza is aware of that and will go softly on the changes. Look for things to remain as they are for the present.

Nick Alexander is a PD out of work this week. Seems some misunderstanding between Nick and G100/Mobile's owners caused Nick to tender his resignation. He shouldn't be "on the loose" for long. Remember his Arbitron figures?

Marc Sommers has been released at WNOE/New Orleans, with Lee Armstrong coming over from WNOE-FM to take charge. Lee will now become Operations Manager for both WNOE and WNOE-FM; his AM assistant is Nick Bazoo, FM assistant is Captain Humble.

Rumor has it that Jeff Lucifer will be out as PD of WNDE/Indianapolis this week. Further word is Bill Garcia will be named the new WNDE Program Director.

Congratulations to Dave McKay, who has been named Buffalo Promotion Manager for Infinity Records. Another radio vet joins the record ranks. He'll do a super job for VP Pete Gidion.

A lot of talk on the street that ABC Radio corporate has been "chatting" with several "key programmers" around the country, testing the waters to see if any of them would like to join the ABC programming team. Some big names are being mentioned along side some *very big* call letters, but it's too soon for any specifics.

Don Berns has been fired as morning man and Music Director of WHB/Kansas City. His personality approach has once again outlived a format. Don would like either to program a medium market station, do drive for a major, or move to Zanzibar. Give Don a call at (816) 452-6890 or (816) 931-9243.

KZLA/Los Angeles is not changing formats. Word around the city this week had them going Disco, but that's just not correct.

First WCAR/Detroit lost multiple staff members with their announced format shift . . . now their FM, WTWR/Detroit, has lost more than a few folks, but the soft rock/Disco format should remain. But then again . . . why have several people been let go?

Speaking of format changes . . . the hottest one of all is that 96X/Miami will soon be Disco.

Gary Guthrie resigned as PD of WAKY/Louisville on the same day he received his gold record for Barbra & Neil's "You Don't Bring Me Flowers," the song he helped to create. WAKY's GM George Francis termed it a "difference in priorities," and reactivated the services of Burns Media to help consult the station on programming. Gary can be reached at (502) 634-4882.

KPPL/Denver has a new PD and afternoon drive man. John Driscoll moves in to both slots from Los Angeles, where he had worked for KFI and TEN-Q.

Are there some hitches in the Mutual purchase of WCFL/Chicago? The contract between Mutual and the Chicago Federation of Labor (current WCFL owners) reportedly has a "back-out" clause, and the Federation may well be ready to exercise it since the station is picking up audience and may well be worth more money than the original offer tendered by Mutual.

Also in the Windy City . . . why is WKQX/Chicago ordering more and more *soft rock* product from the labels? Is there a format shift in the offing there?

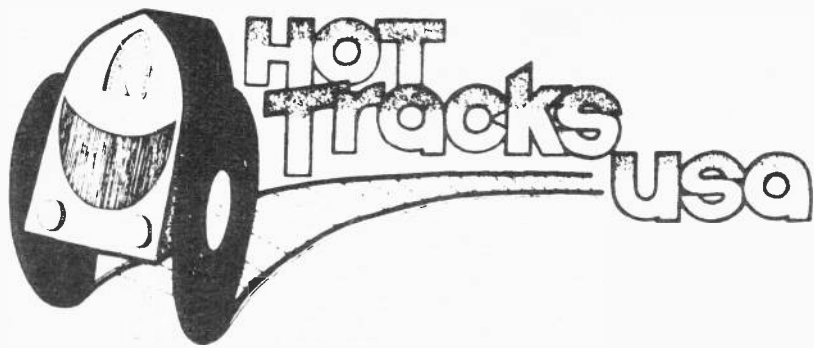
Dan O'Toole from WEEO/Waynesboro has taken over as the new PD for WVAF/Charleston, as the station changes from AOR to Top 40. Also joining the new WVAF staff is Al Brock from WYND/Sarasota.



JUST HAVING A BALL, THANKS — To say things have changed at KHJ/Los Angeles since Chuck Martin took over as PD would be an understatement. Shown above are the dreaded "Werewolves Of Melrose," also known as the KHJ bowling team. Not many stations can boast such a team, but then not many stations have these guys to contend with. Complete with teeth and shirts are (l-r): Bobby Ocean, Rick Jager, Chuck Martin, Mucho Morales, Terry Foster and John Thomas.

GETTING ON TOP - - AND STAYING THERE - - TAKES SOMETHING SPECIAL

Freshly hatched from the Golden Egg, in association with Special Programing Services.



HOT TRACKS USA - - a 3-hour weekly countdown of the top 25 singles and the 10 best-selling albums as charted by *Radio & Records*, the industry's newspaper. Hosted by Terry Mc Govern, featuring appearances by today's hottest recording stars.



STEPPIN' OUT - - for the first time, the excitement of being at a disco comes to radio - - the hottest disco deejays from all across America intro their local hits, the biggest disco stars take us behind the scenes in a 2-hour weekly coast-to-coast sweep.

Available free on a barter basis to stations in Arbitron measured markets and on a cash basis to unmeasured and foreign markets.

Both shows premiere the week of April 14.

Each show is available to one station per market.
Act now - - call or write for further information and free demo discs.



Write: The Golden Egg
10822 Ohio Avenue
Los Angeles, CA 90024

Call: Larry Yurdin
213 - 476-9475

CROSSOVER PAGE

Songs receiving substantial crossover activity are listed alphabetically. Shaded areas indicate originating format. Records which originate simultaneously in two or more formats are not shaded. Descriptions are compatible with R&R chart terminology.

	TOP-40 See Back Page	Popular Rhythms See Page 50	DISCO See Page 51	AOR See Page 56	COUNTRY See Page 68	P/A See Page 74
BEE GEES "Tragedy" (RSO)	Chart: 23-11		"Most Added"	"Most Added"		Chart: Debut 33 "Most Added" "NEW & ACTIVE"
BLUES BROTHERS "Soul Man" (Atlantic)	Chart 7-0			No. 3 Album Chart "HOTTEST"		"Significant Action"
GLEN CAMPBELL "I'm Gonna Love You" (Capitol)					"NEW & ACTIVE" "Most Added"	"Significant Action"
DELEGATION "Oh Honey" (Shadybrook/Janus)	"Significant Action"	"HOTTEST"				"Significant Action"
DIRE STRAITS "Sultans Of Swing" (WB)	"BREAKER" Chart: Debut 20			No. 4 Album Chart "HOTTEST"		
EARTH, WIND & FIRE "September" (ARC/Columbia)	Chart: 11-12			No. 7 Singles Chart		Chart: 15-19
FIREBALL "Goodbye, I Love You" (Atlantic)	"NEW & ACTIVE"			No. 20 Album Chart		Chart: 39-31 "NEW & ACTIVE"
GLORIA GAYNOR "I Will Survive" (Polydor)	Chart: 13-11	"CLIMBER"	"HOTTEST"			Chart: 31-27 "Most Added" "NEW & ACTIVE"
NICOLETTE LARSON "Lotta Love" (WB)	Chart: 6-7			No. 11 Album Chart "HOTTEST"		Chart: 1-1 "HOTTEST"
LITTLE RIVER BAND "Lady" (Harvest)	Chart: 23-21			No. 2. Singles Chart		Chart: 20-15
CHERYL LYNN "Got To Be Real" (Columbia)	Chart: 1-0		"HOTTEST"			"Significant Action"
EDDIE MONEY "Maybe I'm A Fool" (Columbia)	"NEW & ACTIVE"			No. 6 Album Chart "HOTTEST"		"Significant Action"
ANNE MURRAY "I Just Fall In Love..." (Capitol)	"NEW & ACTIVE"				Chart: 2-7 "BREAKER" "HOTTEST"	Chart: 10-10 "Most Added"
PEACHES & HERB "Shake Your Groove..." (Polydor)	Chart: 23-11	"HOTTEST" (West)	"HOTTEST"			
POCO "Crazy Love" (ABC)	"BREAKER" Chart: Debut 2			No. 10 Album Chart "HOTTEST"		Chart: 23-20 "Most Added"
POINTER SISTERS "Fire" (Planet)	Chart: 2-2	"HOTTEST"		No. 17 Album Chart "HOTTEST"		Chart: 10-9 "HOTTEST"
EDDIE RABBITT "Every Which Way..." (Elektra)	"Significant Action"				Chart: 1-2 "HOTTEST"	"Significant Action"
KENNY ROGERS "The Gambler" (UA)	Chart: 21-23				Chart: 37-40, Peaked at No. 1 on 12/15	Chart: 9-0 "HOTTEST"
SAD CAFE "Run Home Girl" (A&M)	"Significant Action"			No. 16 Album Chart		"Significant Action"
SISTER SLEDGE "He's The Greatest..." (Cotillion)	"Significant Action"	"HOTTEST"				
AL STEWART "Song On The Radip" (Arista)	"NEW & ACTIVE"			No. 34 Album Chart		Chart: Debut 32 "NEW & ACTIVE"
ROD STEWART "Da Ya Think I'm Sexy" (WB)	Chart: 1-1		"HOTTEST"	No. 1 Album Chart "HOTTEST"		Chart: Debut 40 "NEW & ACTIVE"
GINO VANNELLI "Wheels Of Life" (A&M)				No. 2 Soft AOR Chart		"Significant Action"

Top-40 Radio Is Going 'Crazy'!



"CRAZY LOVE"

P O C O

THE BACK PAGE

BREAKERS

POCO

Crazy Love (ABC)

69% of our reporters on it, 26 adds including 99X-FM, WIFI, WPEZ, 98X, Q105, Q102, KIMN, WBBF, Y95, KEEL, WNDE, WVIC, KTAC, KCPX, WEEQ, WAAY, KAYC, WROK. Key moves: WCAO debut 28, WKBW 23-16, Z93 21-17, CKLW 23-13, KSLQ 31-29, WOKY 25-23, KEARTH debut 30, B100 27-26, WKBO 30-27, 94Q 13-8, WBBQ 14-6, KNOW 15-7, KLEO 17-14, KRSP 30-26, KGW 25-23, KQEO 36-20, WAEB 24-19, WRFC 13-8, WISE 13-7, WTMA 19-13, KQWB 17-12, WEAQ 30-25, KDON 22-18, KYSN 33-29. See Parallels, charts at number 29.



Produced by: Richard Sanford Orshoff

On ABC Records and GRT Tapes. Direction: HARTMANN & GOODMAN

TOP-40



John Leader

Convention countdown is now at three weeks and flying! Registration is filling up and by now all your plans should be firm. We are really looking forward to this one (not that the four previous conventions haven't been special) for the simple reason that it's our first opportunity to greet everyone on our own home turf. This not only makes things somewhat easier for us to coordinate but also gives us a chance to show off our new main offices, which are a short block west of the Century Plaza Hotel. Suggestions for discussion topics in the Top 40 room on Friday night are coming in, and it looks like this year's conversation will be informative and hot.

One of the main topics of discussion will most certainly be Disco and its effect on Top 40 programming. Almost everyone I've spoken with over the last few months have made some mention of it, and it certainly is a subject that polarizes many programmers. Whatever input you can bring to our session on the subject of Disco would be most appreciated. We'll also try to wet your whistle in the next couple of issues on the Disco topic, so you can get a preview of what some of our peers think.

This week, an informative conversation with Chuck Martin, the new PD of KHJ/Los Angeles. What he is proposing for the station could make for some very interesting listening . . . and hopefully improved ratings. Next week, a PD tells why he's not using call-out research on music, and why he thinks you shouldn't be either. You may or may not agree with his point of view, but it will make for some interesting reading.

Have a great week.

Chuck Martin: KHJ's New PD

Last week's announcement of Chuck Martin as the new Program Director of KHJ/Los Angeles caught many people off guard. By his own admission Chuck has been "out of the spotlight" for several months, but he has already begun to feel the heat that spotlight can generate. The PD's job at KHJ has become known as a tough spot to be in, so I thought a conversation with Chuck was in order.

Chuck has been with KHJ as the 10pm-2am personality for the last 18 months. He joined the station in September 1977 as the Assistant Program Director under then-PD Michael Spears. Michael resigned shortly thereafter and John Sebastian was brought in following his KDWB/Minneapolis success. Chuck faded into the background as a jock executing the Sebastian format.

Prior to his arrival at KHJ, Chuck was the PD for Y103/Jacksonville, where he brought the station to number two overall and number one in teens with his first ARB. Going up against the 50kw AM giant WAPE, his accomplishment in Jacksonville is still one of the better success stories in recent years. Before Jacksonville, Chuck programmed WAVZ/New Haven under the consultation of Paul Drew. Further back on Chuck's resume are PD's jobs at WMYQ (now 96X)/Miami, where he admits to "having my clock cleaned," and also programming positions with WIFE/Indianapolis and KISN/Portland.

The most obvious question for Chuck is how does he plan to change the direction of KHJ. Will the station continue to sound the way John Sebastian designed the format?

"I'd say I'm 180 degrees out of phase with John's programming philosophy. When John came into KHJ he saw a failing radio station and he took a good 'shot'. It was a 'shot' that

"It's now okay to say meaningful things on the air around here but when you've been reading liner cards and doing segues for a few months, the transition back to normal personality-type conversation can be slow."

really surprised a lot of people around the country in that it was quite far removed from what KHJ had been in the past. I wouldn't discredit him one bit for what he tried at KHJ because he saw a large element of the KHJ audience over on the FM band listening to KMET and KLOS and he attempted to bring them back. Unfortunately, in concentrating on the 18-24 demographic in his programming, he was unable to hold onto either the higher or lower end demographics and the station suffered an overall decline in 12+ shares as a result."

Can that 18-24 audience be won back? "I'm not sure we should even try. In my opinion the bulk of the 18-24 audience feels very comfortable with the FM's. They like the 'hipper image' those stations present and if we totally concentrate on winning them back, to the exclusion of all the other available audience, we stand very little chance of gaining within the market. I think we now have to go after a wider spectrum of the demographics, keeping in mind those time periods in which certain segments of the audience are available to

listen. Obviously we're not going to capture a big teen audience in middays and we can't hope to have big housewife numbers at night. So, keeping in mind who is listening to the radio and when they're listening, we'll be much more mass appeal than we had been previously."

What about specifics in station sound? How will KHJ sound different under Chuck Martin? "I'm going to make the disc jockey a little more showcased over the music. I want to do it slowly because we have some great jocks that have been 'wired so tight' that they are now having small problems trying to loosen up. It's now okay to say meaningful things on the air around here but when you've been reading liner cards and doing segues for a few months, the transition back to normal personality-type conversation can be slow. But that's fine. It will come in time. One of the big factors that made KHJ a great station in the past was that it had great air talent. It's time for that era to return, but with a strong emphasis on updating it to 1979 standards. We know there are certain things that listeners don't like jocks to do, but the jocks will become a very important part of this station again. I want the personalities to express their talent and not be so severely limited by the format."

Shades of the old KHJ? "It's going to be a fun station to listen to again. I think when John removed all of the so-called 'negatives' from the station he also took away many of the reasons people liked to listen to Top 40 radio. I'm going to put some of those elements back into the sound and give people a reason to stay tuned, instead of removing all

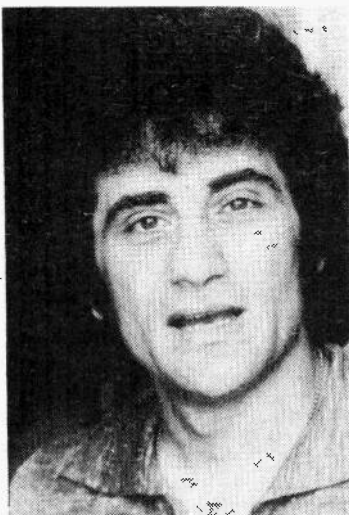
"I think when John removed all of the so-called 'negatives' from the station he also took away many of the reasons people liked to listen to Top 40 radio. I'm going to put some of those elements back into the sound and give people a reason to stay tuned, instead of removing all the reasons they might tune out."

the reasons they might tune out. We'll sound fun and exciting and things will be happening on KHJ again."

Indeed, things are already happening, and by the time most of the R&R community is in Los Angeles for Convention '79 the conversion of KHJ should be well underway. Already an acappella jingle from years gone by has found its way back onto the station. The use of jingles, especially the jingles that were so much a part of the early success of KHJ, are just a part of Chuck's overall game-plan to make the station sound more like it did prior to John Sebastian's regime. The jingle and logo are among the most familiar in all of radio and are sure to bring back some good memories for Los Angeles listeners.

Talking about success and achieving it are two different things, and I'm sure that no one would deny that Chuck's new assignment is not an easy one. But, he has some very definite ideas as to how KHJ can return to a strong ratings position in the market, and he's going to give it a try. Incidentally, the music research that Sebastian initiated for KHJ will stay, and in fact be expanded according to Martin: "It's great information to have. However, I think we'll be using it a bit more like a reference book as opposed to a bible."

After 18 months out of the limelight, Chuck Martin now finds himself on one of the hottest seats in all of Top 40 radio, and he's not only aware of it, he seems more than ready to meet the situation head-on.



Chuck Martin



CAGERS MAKE NEWS AND MONEY — It was the media versus the Oklahoma Sooners during a recent charity basketball game in Oklahoma City and thousands of dollars were raised for worthy causes. Pictured at courtside during the game are KOFM/Oklahoma City News Director Ron Williams (left) and Heisman Trophy winner Billy Sims (right). The final score was not submitted by KOFM, so we'll just assume it was close, right, guys?

RSO Records
is proud to announce
the release of the new single
"THIS YEAR" RS 919
from the legendary
CURTIS MAYFIELD



The first release under the new
RSO-Curtom Records Family





TAKING A CASH COURSE — WOLF/Syracuse held a "Take The Money & Run" contest recently, with morning team Gary and Ron Bee Broadcasting the three-minute bank run live. The winner is pictured clutching his \$3606.10 haul; muttering, "The bucks stop here," and making a run for it.



CAPITOL GETS HOOKS INTO 99X — Capitol's Dr. Hook (lead singers Ray Sawyer and Dennis Locorriere, to be precise) visited 99X/New York recently. Pictured at the station are (l-r, standing): producer/manager Ron Haffkine, Sawyer, 99X air personality Jay Thomas, Locorriere, News Director Charlie Steiner, Assistant PD Rob Sisco, and production program assistant Rick Bisceglia, (kneeling, l-r) Capitol's Maureen O'Connor and Arthur Field.

John Leader

Bits

We've run bits on Dance-a-thons, Walk-a-thons, Skate-a-thons, Run-a-thons and even a Kiss-a-thon, but this latest "thon" is a new one to us. WCIL-FM/Carbondale, IL recently completed what has to have been the world's first successful Swan-a-thon. It all started at the WCIL-FM weekly jock meeting when morning man Dennis Lyle brought in an article from the paper. Seems an area woman needed to raise \$90 to ship her rare Whistling Swan to North Carolina. The bird, mistakenly identified by an overzealous hunter as a goose, had been wounded and was unable to migrate to North Carolina (where all self-respecting rare Whistling Swans go). Within two hours the WCIL-FM crew had gone on the air

and raised the \$90 to send the wounded bird south. Our thanks to Michael Chylewski of WCIL-FM for this touching story.

WEAM/Washington, as part of its commitment to "bring fun back to Washington radio," staged a *Macho Man Contest* at a local disco. The finals, which were the culmination of a month-long promotion, saw some twenty young studs competing for the title of Washington's most macho man. The promotion offered a \$6000 prize package for the winner, who had to appear in person at the finals to read his 25-word statement attesting to his supreme macho-ness. Sexist? Sure, but a lot of fun for the station, its clients and the listeners.

Over Super Bowl weekend, while millions of football fanatics were glued to TV, WSGA/Savannah was running its special weekend promotion, *The Superbowl of Rock And Roll*. Champion battled against challenger in the familiar music battle format with the top ten winner fighting it out to the finish in the final hour on Sunday evening. The eventual winner was the Bee Gees' "Stayin' Alive" with Elvis's "My Way" coming in second.

Speaking of sports . . . I have it on very biased authority that the KEWI/Topeka Super Hoopers basketball team is number one! Dr. J.R. Kareem Abdul Greeley told me the charity helpers have run their season record to 7-2 so far. This is very much in keeping with their excellent 43-7 mark for last season. With over 30 more games to play this year, the Super Hoopers have their sights on raising over \$10,000 for charities in the greater Topeka area. We wish them well.

An old contest with a slightly new twist paid-off for KRSP/Salt Lake City, when it revived the baby derby contest. Instead of offering merchandise and prizes for the first new baby born in 1979, the station offered the goodies to the last baby born in 1978. After calling nearly 25 hospitals in the 75 mile radius of Salt Lake City, the station found its winner in Logan, Utah. Little Lisa Egbert was born at 11:35pm on December 31, 1978 and became the KRSP contest winner. Among the prizes that Lisa won were a crib-sized water bed and an \$80 certificate for pizza!

Motion

Congratulations to Charlie Van Dyke on his new position as morning drive man for WRKO/Boston. Charlie exits KLIF/Dallas where he had been doing afternoons. WRKO PI Mark McKay and new GM Chuck Goldmark are thrilled that Charlie is rejoining the RKC organization. If memory serves me right, Charlie has now done AM drive on every RKC AM Top 40 station in the chain with the exception of WHBQ/Memphis. I wonder if Rick Dees knows that? . . . A slight change in formats for KRSP-AM/Salt Lake City from AOR to a more Pop/Adult approach shifts Steve Carlson over from middays on KRSP-FM to the morning show on the AM. Matt Lindburg moves into Steve's vacated midday show on KRSP-FM. Barry Moll now will do 6-10pm and former weekender Paul Wilson is new at 10pm-2am also on KRSP-FM . . . Jeff Pigeon leaves KSTP/Minneapolis to join KLAQ/Denver. Lynn Russell joins KSTP from WEBC/Duluth, which is a move south! . . . WHFM/Rochester brings some new live Top 40 competition into that market with new PD John Rapp at the helm. The Rust Communications station is the second FM'er in the chain to go live. Also, Rust has announced Liz Curtis has been appointed FM Music Coordinator for the chain. Look for another of their upstate New York FM stations to go live very soon . . . Steve Cooper is now officially the new Program Director for WIFE/Indianapolis . . . Billy Manders has joined the airstaff at KROI-FM (1-97)/Sacramento doing middays . . . Ted Summers has been promoted from his all-night show to the 6-10pm shift at WDAK/Columbus, GA. Now doing the overnight shift is Joy Vanderlek, who comes to WDAK from WKAP/Allantown . . . Robin Bailey (aka Rob Harder) joins the personality line-up at KFRC/San Francisco in the 6-10pm slot. Robin comes to KFRC from KREM/Spokane . . . James Corboy has been appointed Director of Promotional Development for WLS/Chicago. Jeff will work on station promotions and handle client services and public relations for the station . . . Bob Spicer will handle the 7pm-12mid shift for WROR/Boston, and he has been named Assistant Program Director as well. Bob joined the station in October as Production Director, coming from WPAD/Paducah, KY.

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INSTANT SMASH!

DOOBIE BROTHERS "What A Fool Believes"

Radio & Records			
NATIONAL AIRPLAY/30			
THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK	February 9, 1979

— — 27 20 DOOBIE BROTHERS/What A Fool Believes (WB)

Produced by
Teddy Templeman



On Warner Bros. Records

TOP-40



WHHY JOLLY WITH DOLLY — WHHY/Montgomery staffers encountered Dolly Parton at an Atlanta industry conclave recently. Pictured (l-r) are: WHHY MD Rich Thomas, PD Larry Stevens, Sara Stevens, and Dolly Parton.



WEDDING CELEBRATION — Independent promotion man Jerry Doughman was recently married to Marie Smotherman in Seattle with Portrait promotion head Larry Douglas as best man and Portrait's Polly Anthony as maid of honor. The couple is pictured in a state of nuptial bliss with KJR Program Director Steve West smiling on at right.



MILSAP, 92Q SALUTE TENNESSEE'S "DISCO" GOVERNOR — The Volunteer Ball, celebrating the inauguration of newly-elected Tennessee Governor Lamar Alexander, followed a disco theme; and guests included many radio and record figures from Nashville and surrounding areas. Pictured at the Ball are (l-r): 92Q/Nashville PD Dan Vallie, Ronnie Milsap, and 92Q air personality Steve McCoy.



DANCE BAND IN TRENTON — Windsong artist's Johnny's Dance Band visited WPST/Trenton for an autographing session. The signed LP's were then used as giveaways promoting the group's appearance in town. The band is pictured seated, while above them are (l-r): RCA's Tom Cavaliere and Bob Catania, WPST Station Manager Tom Taylor, and air personality Phil Simon.



HAWAII 59 — Columbia's Billy Davis, Jr. (sans Marilyn McCoo) visited K59/Honolulu (KGMB) recently. Pictured at the studios are (l-r): K59 PD Dave Denver, Davis, and air personality Michael W. Perry.



WANS WINNERS BOASTIN' BOSTON PIX — WANS-FM/Anderson, SC held a contest in which winners went backstage to meet Boston for photographs and autographs after a local concert. Pictured are (l-r): Epic's Michael Conway, WANS-FM PD Bill McCown, Boston's Brad Delp, winner, air personality Chris Scott, Assistant MD Nonna, winner's guest, and Assistant PD Charlie McCoy.

ALICIA BRIDGES

PD 14539

"BODY HEAT."

HOT ENOUGH TO

MELT GOLD INTO

PLATINUM.

**SEE ALICIA BRIDGES
ON THE GRAMMY
AWARDS
TV SPECIAL
THURSDAY, FEB. 15,
ON CBS**

"I Love The Nightlife" rocketed Alicia Bridges to the top of the Pop, Disco and R&B charts and won her a fast gold single. Now, her next hit is already cooking.

**"BODY HEAT" FROM
THE OUTRAGEOUSLY BRILLIANT
ALICIA BRIDGES. ON POLYDOR
RECORDS AND TAPES.**

ALICIA BRIDGES

Features: I Love The Nightlife, Body Heat



PD-1-6158

Rod
Stewart
Blondes have more fun

CONTEST

1. To enter the Rod Stewart "Blondes Have More Fun" Contest you must have received a Rod Stewart numbered picture disc and a corresponding ticket from either your local or regional Warner Bros. representative. Ticket is not transferable.

2. The prize—TRIP AROUND THE WORLD—two first class airline tickets, hotel accommodations, plus \$100 a day spending money.

3. To qualify: your completed entry should be returned to your local or regional representative or to... Warner Bros. Records, Attn: Carol Hart, 3300 Warner Blvd., Burbank, California 91510. Entries are limited to one entry per person.

4. All entries will be forwarded to Deloitte Haskins & Sells, One Wilshire Building, Los Angeles, Calif. 90017, who will be conducting the random drawing that will determine the winner.

5. Deloitte Haskins & Sells will pull half of the names the first week, and will continue to cut the previous week's list in half until we reach 1... the winner.

6. Employees of Warner Bros. Records Inc. or any of its parent, subsidiary, or affiliated companies (or any relatives of any such employees) are not eligible to enter this contest.

7. The winners must sign a release form, releasing Warner Bros. Records Inc. from any liability for injuries or accidents during the trip.

8. You need not purchase anything to enter.

9. Contest void in Florida and New York and wherever prohibited by law.



TOP-40



ZULEMA ZOOMS INTO FM-100 — London/L&Joint artist Zulema visited FM-100/Los Angeles recently during a West Coast stopover. Pictured at the station are (l-r) FM-100 PD Lee Bayley, MD Mike Baez, Zulema and London's Tom Mazzetta.



PD'S HAVE MORE FUN — Tying in with the release of Rod Stewart's latest album, Warner Bros. regional promotion rep Dave Kimmel devised a "model promotion," dispatching the two models pictured to WGHI/Norfolk-Newsport PD Bob Canada with the album.



LAKE AIRING IN CLEVELAND — Emerson, Lake & Palmer's Greg Lake visited WGCL/Cleveland recently. Pictured at the station are (l-r) Lake, WGCL PD Bob Travis, and manager Stuart Young.



HALL & OATES IN LAFAYETTE — RCA's Daryl Hall & John Oates were in the Lafayette, IN area for a concert, and were greeted backstage by members of the Z96/Lafayette staff. Pictured (l-r) are Z96 air personalities Scott Dugan and Keith Harris, PD Jeffrey Jay Weber, Hall, Oates, and RCA's Jay Hart.



POLITICAL DUO — WSPT-WXYQ/Stevens Point PD Pat Martin is pictured at left with Wisconsin Governor Lee Sherman Dreyfus. As a professor at Wayne State University in Detroit, Dreyfus's pupils included Paul Drew and WEMF/Milwaukee's Jack Lee, according to Martin, who also finds time to serve as Portage County Republican Party Chairman.



CKLW BEGUILLES J. GEILS BAND — Following the J. Geils Band's recent Detroit performance, the group was congratulated backstage by EMI America staffers and CKLW's MD Rosalie Trombley. Pictured (l-r, above) are EMI-America President Jim Mazza, VP Don Grierson, J. Geils and Peter Wolf of the band, Trombley, group members Magic Dick, Danny Klein and Seth Justman, and producer Joe Wissert. Kneeling in front are EMI America's Gary Gersh (left) and Peter Wassing.

EAST
Most Added
Dire Straits
Poco
Doobie Bros.
Bobby Caldwell
Billy Joel

Hottest
Rod Stewart
Gloria Gaynor
Donna Summer
Pointer Sisters
Bee Gees

SOUTH
Most Added
Dire Straits
Blondie
Bob Welch
Cher
Bobby Caldwell

Hottest
Rod Stewart
Gloria Gaynor
Peaches & Herb
Donna Summer
Bee Gees

ADDS & HOTS

Music Key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

EAST

Parallel One

96KX/Pittsburgh, PA
Mike McGann
BILLY JOEL
DOOBIE BROS
Hottest:
CHIC 1-1
EW&F 2-2
NICOLETTE LARSON 5-3
ROD STEWART 7-5
BEE GEES 13-7

99X-FM/New York, NY
Bobby Rich
PEACHES & HERB
DIRE STRAITS
E.C. KING
POCO
ROD STEWART
Hottest:
ROD STEWART 1-1
BLUES BROS 10-4
OLIVIA NEWTON-JOHN 12-9
BLONDIE 16-10
GONZALEZ 17-12

CHUM/Toronto, CAN.
John Termini
Hottest:
ROD STEWART 1-1
POINTER SISTERS 7-5
HOT CHOCOLATE 16-8
BARRY MANILOW 15-10
BLUES BROS 20-13

CKGM/Montreal, CAN.
Connie Gregor
NIGEL OLSSON
DONNA SUMMER
APRIL WINE
PEACHES & HERB
BEE GEES
Hottest:
CHIC 1-1
ROD STEWART 3-2
TOTO 9-4
GLORIA GAYNOR 17-10
POINTER SISTERS 23-15

WABC/New York, NY
Sonya Jones
KENNY ROGERS
Hottest:
GLORIA GAYNOR 4-1
ROD STEWART 5-2
BELL & JAMES 14-7
DONNA SUMMER 17-11
POINTER SISTERS 20-14

WCAO/Baltimore, MD
Ron Riley
ANNE MURRAY
DIRE STRAITS
AL STEWART
FRANK MILLS
Hottest:
ROD STEWART 1-1
BLUES BROS 5-2
PEACHES & HERB 12-6
DONNA SUMMER 16-11
BEE GEES 0-14

WFIL/Philadelphia, PA
Gerry DeFrancisco
DOOBIE BROS
NIGEL OLSSON
Hottest:
VILLAGE PEOPLE 1-1
GLORIA GAYNOR 9-3
POINTER SISTERS 13-9
NEIL DIAMOND 15-10
DONNA SUMMER 28-13

WIF/Philadelphia, PA
Jelli Robbins
MELISSA MANCHESTER
BILLY JOEL
BOBBY CALDWELL
LRB
POCO
SYLVESTER
Hottest:
ROD STEWART 1-1
POINTER SISTERS 7-3
PEACHES & HERB 14-9
BEE GEES 26-12
GLORIA GAYNOR 22-16

WKBW/Bufalo, NY
Jon Summers
EDDIE RABBITT
LINDA RONSTADT
BLONDIE
ANNE MURRAY
Hottest:
ROD STEWART 1-1
OLIVIA NEWTON-JOHN 5-3
CHERYL LYNN 13-9
DONNA SUMMER 19-10
MELISSA MANCHESTER 28-20

WNBC/New York, NY
Roz Frank
GONZALEZ
GARY'S GANG
NECO
Hottest:
BILLY JOEL 1-1
GLORIA GAYNOR 3-2
OLIVIA NEWTON-JOHN 9-7
BARRY MANILOW 16-10
NICOLETTE LARSON 29-19

WPEZ/Pittsburgh, PA
Mark Fritzges
DIRE STRAITS
BOBBY CALDWELL
POCO
BILLY JOEL
ERIC CLAPTON
LINDA RONSTADT
Hottest:
ROD STEWART 1-1
POINTER SISTERS 3-2
BARRY MANILOW 11-9
HOT CHOCOLATE 18-15
DONNA SUMMER 21-16

WPGC/Washington, DC
Jim Elliott

AMII STEWART
LRB
EDDIE MONEY
THE BABYS
BELL & JAMES
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 16-5
BEE GEES 20-7
CHUCK BROWN & SS 15-12
DONNA SUMMER 18-14

WRKO/Boston, MA
Mark McKay
CHIC
BELL & JAMES
MAUREEN MCGOVERN
MELISSA MANCHESTER
DOOBIE BROS
Hottest:
ROD STEWART 3-1
NICOLETTE LARSON 10-6
POINTER SISTERS 14-8
DONNA SUMMER 17-10
PEACHES & HERB 25-14

Parallel Two

13Q/Pittsburgh, PA
Jim Quinn
PEACHES & HERB
THE BABYS
DOLLY PARTON
Hottest:
ROD STEWART 1-1
VILLAGE PEOPLE 2-2
POINTER SISTERS 7-5
DONNA SUMMER 12-7
NEIL DIAMOND 21-14

PRO-FM/Providence, RI
Gary Berkowitz
FRANK MILLS
BLONDIE
DIRE STRAITS
Hottest:
HOT CHOCOLATE 2-1
GLORIA GAYNOR 5-3
PEACHES & HERB 17-9
LRB 20-16
PABLO CRUISE 23-17

WVAV/New Haven, CT
Curt Hansen
CHUCK BROWN & SS
CHER
AMII STEWART
TAVARES
Hottest:
ROD STEWART 1-1
VILLAGE PEOPLE 2-2
GLORIA GAYNOR 9-3
BEE GEES 19-6
DOOBIE BROS 23-11

WBBF/Rochester, NY
Tom Nast
GLORIA GAYNOR
POCO
BANDIT
Hottest:
ROD STEWART D-1
BARRY MANILOW 9-5
POINTER SISTERS 10-7
DONNA SUMMER 28-13
THE BABYS 24-17

WDRS/Hartford, CT
Jim English
QUATRO & NORMAN
BLONDIE
DOOBIE BROS
E.C. KING
Hottest:
ROD STEWART 1-1
CHERYL LYNN 7-2
GLORIA GAYNOR 14-7
VILLAGE PEOPLE 16-9
FAITH BAND 21-17

WICC/Bridgeport, CT
Greg Loehz
GIORGIO
CHIC
HEART
EDDIE RABBITT
BOBBY CALDWELL
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 3-2
BARRY MANILOW 13-9
GONZALEZ 14-10
BEE GEES 24-17

WKBO/Harrisburg, PA
Dan Steele
AMII STEWART
DIRE STRAITS
SISTER SLEDGE
BILLY JOEL
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 4-2
PEACHES & HERB 5-3
MELISSA MANCHESTER 16-10
BOBBY CALDWELL 20-16

WOLF/Syracuse, NY
Charjie Brown
AL STEWART
ELTON JOHN
NEIL DIAMOND
MELBA MOORE
BLONDIE
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 11-6
KENNY ROGERS 20-14
DOOBIE BROS 0-17
BEE GEES D-19

WTRY/Troy, NY
Don Perry

AL STEWART
DIRE STRAITS
Hottest:
ROD STEWART 1-1
DONNA SUMMER 12-9
GLORIA GAYNOR 17-10
FOREIGNER 13-12
DOOBIE BROS 20-13

WYRE/Annapolis, MD
Steve Kingston
POCO
DOOBIE BROS
E.C. KING
THE BABYS
Hottest:
ROD STEWART 1-1
IAN MATTHEWS 7-5
PEACHES & HERB 15-9
GLORIA GAYNOR 22-12
CHICAGO 20-15

Parallel Three

13FEA/Manchester, NH
Rick Ryder
DOOBIE BROS
NIGEL OLSSON
CHIC
MELBA MOORE
SISTER SLEDGE
Hottest:
ROD STEWART 8-1
GLORIA GAYNOR 12-6
BLONDIE 13-7
DONNA SUMMER 27-14
NEIL DIAMOND 28-19

K104/Erie, PA
Bill Shannon
GIORGIO
POCO
TOTO
QUATRO & NORMAN
Hottest:
GERRY RAFFERTY 4-1
HALL & OATES 8-5
NEIL YOUNG 13-9
BEE GEES 23-14
FRANK MILLS 20-15

WAEB/Allentown, PA
Jeff Frank
DOOBIE BROS
BOBBY CALDWELL
BOB WELCH
Hottest:
ROD STEWART 5-1
BARRY MANILOW 9-4
LEIF GARRETT 12-9
POINTER SISTERS 14-11
LRB 22-16

WEEQ/Waynesboro, PA
Tom Rush
BLUES BROS
CHIC
STONEBOLT
TOTO
POCO
Hottest:
ROD STEWART 1-1
NICOLETTE LARSON 6-4
MELISSA MANCHESTER
CHICAGO 12-8 10-7
DONNA SUMMER 14-9

WFBG/Altoona, PA
Tony Booth
BOB WELCH
POCO
DIRE STRAITS
BILLY JOEL
BOBBY CALDWELL
Hottest:
ROD STEWART 1-1
EW&F 4-3
IAN MATTHEWS 9-6
LRB 13-9
NIGEL OLSSON 18-13

WGUY/Bangor, ME
Mark Laurence
ANNE MURRAY
BILLY JOEL
Hottest:
ROD STEWART 1-1
FOREIGNER 8-4
DONNA SUMMER 16-8
POINTER SISTERS 14-11
MARSHALL HAIN 20-15

WHYN/Springfield, MA
Ken Capurso
QUATRO & NORMAN
BOBBY CALDWELL
SISTER SLEDGE
KERRY ROGERS
DIRE STRAITS
Hottest:
ROD STEWART 2-1
POINTER SISTERS 8-3
GLORIA GAYNOR 10-7
BARRY MANILOW 13-10
MELISSA MANCHESTER 20-15

WICQ/Bridgeport, CT
Greg Loehz
GIORGIO
CHIC
HEART
EDDIE RABBITT
BOBBY CALDWELL
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 3-2
BARRY MANILOW 13-9
GONZALEZ 14-10
BEE GEES 24-17

WKBO/Harrisburg, PA
Dan Steele
AMII STEWART
DIRE STRAITS
SISTER SLEDGE
BILLY JOEL
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 4-2
PEACHES & HERB 5-3
MELISSA MANCHESTER 16-10
BOBBY CALDWELL 20-16

SOUTH

Parallel One

96X/Miami, FL
Lou Meyer
MELISSA MANCHESTER
LRB
POCO
NIGEL OLSSON
MICHAEL JACKSON
THIRD WORLD
KIA CARNES
SANTANA
SISTER SLEDGE
CINDI BULLENS
Hottest:

KRBE/Houston, TX
Clay Giah

SANTANA
THE BABYS
BOB WELCH
BOSTON
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 10-8
LEIF GARRETT 13-11
HERBIE MANN 21-16
DIRE STRAITS 26-18

Q105/Tampa, FL
Lynn Lotkowitz
BOB WELCH
CHER
POCO
Hottest:
ROD STEWART 1-1
POINTER SISTERS 4-2
GLORIA GAYNOR 17-9
BLUES BROS 15-10
BEE GEES 30-18

Parallel Two

DIRE STRAITS
BILLY JOEL
Hottest:
ROD STEWART 1-1
PEACHES & HERB 7-5
GLORIA GAYNOR 13-9
IAN MATTHEWS 22-18
BEE GEES 29-21

Y100/Miami, FL
Coleen Cassidy
LEIF GARRETT (RA)
GONZALEZ
BELL & JAMES
FOREIGNER
AMII STEWART
HEART
CHER
Hottest:
ROD STEWART 4-1
GLORIA GAYNOR 5-2
GEORGE MCCRAE 10-7
OLIVIA NEWTON-JOHN 19-12
DONNA SUMMER 22-14

Z93/Atlanta, GA
Dale O'Brien
ERIC CLAPTON
ANNE MURRAY
HEART
FARAGHER BROS
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
PEACHES & HERB 15-7
NEIL DIAMOND 17-12
GLORIA GAYNOR 24-14
LRB 22-16

Z97/Ft. Worth, TX
Gary Mack
LRB
Hottest:
OLIVIA NEWTON-JOHN 1-1
BLUES BROS 4-3
TOTO 6-4
VILLAGE PEOPLE 11-6
ROD STEWART 18-10

Parallel Three

92Q/Nashville, TN
Vallie Davis
STYX
ERIC CLAPTON (dp)
ROD STEWART (dp)
Hottest:
ROD STEWART 1-1
PEACHES & HERB 6-3
FRANK MILLS 16-6
CHERYL LYNN 15-12
BEE GEES D-14

94Q/Atlanta, GA
Jeff McCartney
THIRD WORLD
CHIC
AL STEWART
Hottest:
ROD STEWART 1-1
DOOBIE BROS 7-2
POCO 13-8
DIRE STRAITS 21-14
GLORIA GAYNOR 26-17

BJ05/Orlando, FL
Reggie Blackwell
JACKSONS
E.C. KING
DR. HOOK
STONEBOLT
EDDIE MONEY
HERBIE MANN
BILLY JOEL
BOBBY CALDWELL
Hottest:
ROD STEWART 1-1
OLIVIA NEWTON-JOHN 5-2
NICOLETTE LARSON 10-6
PEACHES & HERB 24-14
CHERYL LYNN 27-18

KEEL/Shreveport, LA
Randy Carey
DIRE STRAITS
ANNE MURRAY
POCO
Hottest:
ROD STEWART 2-1
GLORIA GAYNOR 12-4
OLIVIA NEWTON-JOHN 6-5
POINTER SISTERS 15-7
FOREIGNER 17-13

WICQ/Bridgeport, CT
Greg Loehz
GIORGIO
CHIC
HEART
EDDIE RABBITT
BOBBY CALDWELL
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 3-2
BARRY MANILOW 13-9
GONZALEZ 14-10
BEE GEES 24-17

WOLF/Syracuse, NY
Charjie Brown
AL STEWART
ELTON JOHN
NEIL DIAMOND
MELBA MOORE
BLONDIE
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 11-6
KENNY ROGERS 20-14
DOOBIE BROS 0-17
BEE GEES D-19

KNOW/Austin, TX
Bill Mayne

BLONDIE
QUATRO & NORMAN
NANCY BROOKS
COUCH
Hottest:
KENNY ROGERS 2-1
ROD STEWART 6-2
POCO 15-7
CRYSTAL GAYLE 21-14
EDDIE MONEY 38-24

KK106/Birmingham, AL
Lynn Lotkowitz
BLONDIE
KYAK
HEART
BOB WELCH
PEACHES & HERB
Hottest:
ROD STEWART 1-1
CHERYL LYNN 5-2
DOOBIE BROS 6-3
CHICAGO 9-6
CHANSON 13-10

Q94/Richmond, VA
Bill Thomas
CHUCK BROWN & SS
THE BABYS
QUATRO & NORMAN
CHER
Hottest:
IAN MATTHEWS 1-1
FOREIGNER 4-2
DONNA SUMMER 7-3
PEACHES & HERB 15-9
CHANSON 19-12

WJPE/Jacksonville, FL
Jeannette Richards
CHER
CHIC
BOB WELCH
KIM CARNES
ERIC CLAPTON
Hottest:
ROD STEWART 1-1
GLORIA GAYNOR 10-8
NIGEL OLSSON 13-11
LEIF GARRETT 18-14
AMII STEWART 22-18

WBOY/Augusta, GA
Bruce Stevens
CHER
HEART
BOBBY CALDWELL
E.C. KING
BLONDIE
BOB WELCH
Hottest:
ROD STEWART 2-1
PEACHES & HERB 13-5
POCO 14-6
DONNA SUMMER 22-11
DOOBIE BROS 26-12

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WBOY/Augusta, GA
Bruce Stevens
CHER
HEART
BOBBY CALDWELL
E.C. KING
BLONDIE
BOB WELCH
Hottest:
ROD STEWART 2-1
PEACHES & HERB 13-5
POCO 14-6
DONNA SUMMER 22-11
DOOBIE BROS 26-12

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WFLA/Charlotte, NC
Spanky
LRB
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Hottest:
ROD STEWART 1-1
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VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
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VILLAGE PEOPLE 13-9
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CHICAGO 21-17

WFLA/Charlotte, NC
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ROD STEWART 1-1
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VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WQXI/Atlanta, GA
J.J. Jackson

CHIC
BELL & JAMES
AMII STEWART
GARY'S GANG
Hottest:
ROD STEWART 1-1
DONNA SUMMER 7-3
DOOBIE BROS 10-5
GLORIA GAYNOR 16-7
SISTER SLEDGE 25-17

WSGA/Savannah, GA
Jerry Rogers
DIRE STRAITS
CHUCK BROWN & SS
NEIL DIAMOND
E.C. KING
Hottest:
ROD STEWART 1-1
FRANK MILLS 10-4
KENNY ROGERS 15-10
DONNA SUMMER 16-12
BEE GEES 29-14

WSGN/Birmingham, AL
Beau Braxton
DIRE STRAITS
BILLY JOEL
THE BABYS
CHER
Hottest:
ROD STEWART 3-1
POINTER SISTERS 5-2
FRANK MILLS 18-9
GLORIA GAYNOR 20-14
NIGEL OLSSON 24-18

WTKX/New Orleans, LA
Terry Young
FRANK MILLS
JACKSONS
FIREFALL
SARAH DASH
E.C. KING
PARLIAMENT
INSTANT FUNK
RICHARD T. BEAR
Hottest:
NICOLETTE LARSON 2-1
DONNA SUMMER 14-3
GLORIA GAYNOR 26-5
IAN MATTHEWS 16-8
BEE GEES 39-26

Y103/Jacksonville, FL
Jim Dunlap
DAN HARTMAN
BOBBY CALDWELL
KIM CARNES
ANNE MURRAY
PABLO CRUISE
Hottest:
ROD STEWART 1-1
NICOLETTE LARSON 9-7
GLORIA GAYNOR D-11
BLUES BROS 18-12
FOREIGNER 22-17

Y95/Tampa, FL
Ben Christopher
POCO
NIGEL OLSSON
CHIC
DIRE STRAITS
MELISSA MANCHESTER
Hottest:
ROD STEWART 1-1
OLIVIA NEWTON-JOHN 10-6
LRB 17-13
BLUES BROS 23-19

CK101/Cocoa Beach, FL
Jim Sumpter
FRANK MILLS
BLONDIE
KIM CARNES
BLUES BROS
Hottest:
ROD STEWART 1-1
AMII STEWART 9-5
FOREIGNER 10-6
GLORIA GAYNOR 24-10
DIRE STRAITS 23-15

G100/Mobile, AL
Patty Martin
STYX
DIRE STRAITS
BOBBY CALDWELL
Hottest:
ROD STEWART 1-1
BLUES BROS 8-6
FOREIGNER 11-8
MELISSA MANCHESTER 14-10
NIGEL OLSSON 20-16

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WFLA/Charlotte, NC
Spanky
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VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
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WFLA/Charlotte, NC
Spanky
LRB
NEIL DIAMOND
Hottest:
ROD STEWART 1-1
DOOBIE BROS 12-5
VILLAGE PEOPLE 13-9
DONNA SUMMER 20-15
CHICAGO 21-17

WAAV/Huntsville, AL
Jay Fredricks

EDDIE RABBITT
POCO
BLUES BROS
DIRE STRAITS
FARAGHER BROS
BLONDIE
Hottest:
ROD STEWART 4-1
POINTER SISTERS 5-4
BLUES BROS 12-10
LEIF GARRETT 15-12
NIGEL OLSSON 25-21

WLRN/Winston-Salem, NC
Steve Norris
EDDIE RABBITT
FRANK MILLS
JOHN DENVER
GONZALEZ (dp)
SISTER SLEDGE (dp)
AMII STEWART
Hottest:
ROD STEWART 1-1
BEE GEES 16-2
LRB 14-9
GLORIA GAYNOR 27-14
DONNA SUMMER 22-16

WANS/Anderson, SC
Bill McCown
FRANK MILLS
NEIL DIAMOND
THIRD WORLD
CHIC
BLONDIE
CINDI BULLENS
ROD STEWART 1-1
PEACHES & HERB 12-8
LRB 16-11
GLORIA GAYNOR 27-15
DIRE STRAITS 24-18

WCGO/Columbus, GA
Jeff Blake
DOOBIE BROS
BLONDIE
COUCH
LINDA RONSTADT
Hottest:
ROD STEWART 3-1
PEACHES & HERB 8-3
CHICAGO 12-7
FRANK MILLS 16-10
SANTANA 17-13

WERC/Birmingham, AL
Walt Brown
CHER (dp)
Hottest:
ROD STEWART 1-1
BEE GEES 20-3
FRANK MILLS 10-5
KENNY ROGERS 13-6
DOOBIE BROS 25-14

WFLB/Fayetteville, NC
Larry Cannon
BROOKLYN DREAMS
JACKSONS
BOB WELCH
THE BABYS
BLONDIE
Hottest:
POINTER SISTERS 1-1
ROD STEWART 7-4
PEACHES & HERB 9-6
DONNA SUMMER 17-9
BOBBY CALDWELL 23-17

WFOM/Marietta, GA
Mike Duritt
BILLY JOEL
E.C. KING
HEART
BOB WELCH
AL STEWART
Hottest:
ROD STEWART 1-1
DONNA SUMMER 12-5
PEACHES & HERB 13-8
GLORIA GAYNOR 16-10
DOOBIE BROS 20-14

WGLF/Tallahassee, FL
Lee Brenner
QUATRO & NORMAN
SANTANA (dp)
ERIC CLAPTON (dp)
BOBBY CALDWELL (RA)
Hottest:
ROD STEWART 5-1
CHICAGO 6-2
MARSHALL HAIN 13-7
SANTANA 14-8
DIRE STRAITS 20-9

WGLF/Tallahassee, FL
Lee Brenner
QUATRO & NORMAN
SANTANA (dp)
ERIC CLAPTON (dp)
BOBBY CALDWELL (RA)
Hottest:
ROD STEWART 5-1
CHICAGO 6-2
MARSHALL HAIN 13-7
SANTANA 14-8
DIRE STRAITS 20-9

WGLF/Tallahassee, FL
Lee Brenner
QUATRO & NORMAN
SANTANA (dp)
ERIC CLAPTON (dp)
BOBBY CALDWELL (RA)
Hottest:
ROD STEWART 5-1
CHICAGO 6-2
MARSHALL HAIN 13-7
SANTANA 14-8
DIRE STRAITS 20-9

WGLF/Tallahassee, FL
Lee Brenner
QUATRO & NORMAN
SANTANA (dp)
ERIC CLAPTON (dp)
BOBBY CALDWELL (RA)
Hottest:
ROD STEWART 5-1
CHICAGO 6-2
MARSHALL HAIN 13-7
SANTANA 14-8
DIRE STRAITS 20-9

WGLF/Tallahassee, FL
Lee Brenner
QUATRO & NORMAN
SANTANA (dp)
ERIC CLAPTON (dp)
BOBBY CALDWELL (RA)
Hottest:
ROD

CINDY BULLETS

- 96X**
- WZUU**
- KCRX**
- KQEO**
- B100**
- WIFE**
- WFOX**
- WALG**
- KNUS**
- WAKY**
- WANS**
- WICC**
- 94Q**
- KEZY**
- WMFJ**
- WCGQ**
- WTIX**
- WBBQ**
- WAUG**
- WBTR**
- WKXX**
- WHHY**
- WTAC**
- WKWK**
- WFOM**
- JB105**
- WZDQ**
- WISE**
- BJ105**
- KJJOY**
- WFLB**
- WGNI**
- KCBN**
- KLEO**

CINDY BULLENS' "SURVIVOR"

HAS HAD BULLETS TWO WEEKS IN A ROW AND IS SPREADING EVERY WHICH WAY AND UP.

Produced By: **Tony Bongiovi & Lance Quinn**
 For **MainMan, Ltd.**



ON UNITED ARTISTS RECORDS

MIDWEST		WEST	
Most Added	Hottest	Most Added	Hottest
Dire Straits	Rod Stewart	Dire Straits	Rod Stewart
Bee Gees	Pointer Sisters	Cher	Donna Summer
Poco	Donna Summer	Blondie	Doobie Bros.
Neil Diamond	Blues Bros.	Bob Welch	Blues Bros.
		Anne Murray	

WEST		WEST		WEST																																	
KSTT/Davenport, IA Mike Kenneally	WEST Parallel One	KERN/Bakersfield, CA Pete Shannon	KVI-FM/Seattle, WA Frank Colbourn	KSTT/Davenport, IA Mike Kenneally	WEST Parallel Two																																
BEE GEES THE BABYS DOOBIE BROS NIGEL OLSSON BLONDIE ROADMASTER Hottest: ROD STEWART 2-1 POINTER SISTERS 6-2 NICOLETTE LARSON 10-5 HOT CHOCOLATE 11-7 DONNA SUMMER 25-17	B100/San Diego, CA C.C. McCartney KENNY ROGERS BOB WELCH KIM CARNES STONEBOLT KYAK Hottest: FOREIGNER 2-1 BLUES BROS 4-4 OLIVIA NEWTON-JOHN 11-9 EW&F 12-10 NIGEL OLSSON 24-15	DIRE STRAITS MELISSA MANCHESTER ANNE MURRAY CHER Hottest: HOT CHOCOLATE 3-1 DONNA SUMMER 10-4 ROD STEWART 11-5 GIORGIO 14-9 POINTER SISTERS 16-10	DIRE STRAITS CHICAGO NIGEL OLSSON Hottest: ROD STEWART 1-1 PEACHES & HERB 12-7 CHERYL LYNN 16-13 DOOBIE BROS 24-19 FRANK MILLS 29-23	WAKX/Duluth, MN Bruce MacGregor LINDA RONSTADT NEIL DIAMOND Hottest: ROD STEWART 1-1 LRB 12-3 NIGEL OLSSON 13-6 BEE GEES 21-10 GLORIA GAYNOR 29-19	KRTH/Los Angeles, CA Bob Hamilton EDDIE MONEY GIORGIO QUATRO & NORMAN BLONDIE (dp) GARY'S GANG (dp) CHER (dp) Hottest: ROD STEWART 1-1 GLORIA GAYNOR 6-2 PEACHES & HERB 16-8 CHICAGO 14-10 BEE GEES 24-17	KGW/Portland, OR Terry Danner Hottest: POINTER SISTERS 4-1 MARSHALL HAIN 11-5 CHICAGO 13-8 SANTANA 15-9 ROD STEWART 18-10	Y94/Fresno, CA Ray Appleton DIRE STRAITS Hottest: ROD STEWART 1-1 GLORIA GAYNOR 19-9 BARRY MANILOW 15-11 DONNA SUMMER 30-13 NIGEL OLSSON 26-19	WEAQ/Eau Claire, WI Rick Roberts DONNA SUMMER NEIL DIAMOND ANNE MURRAY FRANK MILLS CRYSTAL GAYLE HEART TOTO Hottest: NICOLETTE LARSON 3-1 FOREIGNER 8-3 NIGEL OLSSON 15-11 LRB 17-12 THE BABYS 22-14 WEBC/Duluth, MN Steven B. Oliver	KFLL/Los Angeles, CA Roger Collins CRYSTAL GAYLE QUATRO & NORMAN BLUES BROS MELISSA MANCHESTER BOBBY CALDWELL E.C. KING Hottest: ROD STEWART 1-1 POINTER SISTERS 5-3 GLORIA GAYNOR 15-11 BEE GEES 24-12 DONNA SUMMER 22-14	KJRB/Spokane, WA Tom Hutylar AL STEWART CHIC CHER BEE GEES BLUES BROS (dp) NICOLETTE LARSON (dp) GONZALEZ (dp) Hottest: ROD STEWART 1-1 KENNY ROGERS 4-2 CHERYL LYNN 18-8 BILLY JOEL 17-9 LEIF GARRETT 19-10	KYXX/Seattle, WA Tony Mitchell Stone DIRE STRAITS NIGEL OLSSON EDDIE MONEY Hottest: ROD STEWART 1-1 BLUES BROS 6-4 ACE FREHLEY 8-5 CHICAGO 19-14 DOOBIE BROS 27-23	WISM/Madison, WI Jonathon Little BOB WELCH BILLY JOEL ROSS, WONDER, GAYE Hottest: ROD STEWART 1-1 POINTER SISTERS 5-3 BLUES BROS 14-8 FOREIGNER 21-16 DONNA SUMMER 26-21	KFRC/San Francisco, CA Garlan/ShoLa DONNA SUMMER KENNY ROGERS E.C. KING POLICE NANCY BROOKS Hottest: ROD STEWART 1-1 GLORIA GAYNOR 7-3 PEACHES & HERB 16-8 EDDIE MONEY 23-16 DOOBIE BROS 26-19	KLUC/Las Vegas, NV Dave Anthony DONNA SUMMER CHERYL LYNN DIRE STRAITS DOOBIE BROS STYX Hottest: ROD STEWART 3-2 KENNY LOGGINS 12-8 POINTER SISTERS 16-9 SANTANA 19-14	KDON/Selinas, CA A.J. Roberts EDDIE RABBITT AL STEWART NEIL DIAMOND ANNE MURRAY BEE GEES DELEGATION BLONDIE Hottest: ROD STEWART 9-1 NIGEL OLSSON 14-11 SAD CAFE 19-13 DAN HARTMAN 20-16 DIRE STRAITS 29-22	WJON/St. Cloud, MN Tom Kay JOHN DENVER NEIL DIAMOND FRANK MILLS THE BABYS EDDIE RABBITT Hottest: ROD STEWART 4-1 POINTER SISTERS 7-6 CHIC 9-8 BARRY MANILOW 11-9 DOOBIE BROS 18-11	KHJ/Los Angeles, CA Chuck Martin PEACHES & HERB BOBBY CALDWELL EDDIE MONEY Hottest: ROD STEWART 5-1 OLIVIA NEWTON-JOHN 8-2 CHERYL LYNN 11-5 IAN MATTHEWS 13-9 HOT CHOCOLATE 20-10	KQEO/Albuquerque, NM John Michaels DIRE STRAITS STONEBOLT QUATRO & NORMAN BLONDIE MUSIQUE CINDI BULLENS Hottest: ROD STEWART 2-1 BLUES BROS 6-2 GLORIA GAYNOR 20-10 NIGEL OLSSON 33-18 POCO 36-20	KDZA/Pueblo, CO Rip Avina QUATRO & NORMAN BLONDIE Hottest: ROD STEWART 1-1 CHICAGO 13-7 BLUES BROS 22-11 BOBBY CALDWELL 27-23 KENNY ROGERS 34-27	WKAU/Kaukauna, WI Rich Allen KENNY ROGERS NEIL YOUNG FOGELBERG/WEISBERG BILLY JOEL CINDI BULLENS DIRE STRAITS Hottest: ROD STEWART 1-1 HOT CHOCOLATE 10-4 BLUES BROS 12-6 NICOLETTE LARSON 13-8 DOOBIE GRAY 17-12	KIMN/Denver, CO Chuck Buell POCO FIREBALL KENNY ROGERS ANNE MURRAY FRANK MILLS NEIL DIAMOND PEACHES & HERB DR. HOOK Hottest: ROD STEWART 1-1 POINTER SISTERS 7-2 IAN MATTHEWS 11-7 MELISSA MANCHESTER 13-8 LRB 21-17	KROY/Sacramento, CA Don Selasco ROGER VOUDOURIS BELL & JAMES RICK JAMES Hottest: ROD STEWART 1-1 CHERYL LYNN 5-2 OLIVIA NEWTON-JOHN 10-5 POINTER SISTERS 11-6 IAN MATTHEWS 17-11	KENO/Las Vegas, NV Steve Summers BILLY JOEL NEIL DIAMOND MELISSA MANCHESTER CHER Hottest: ROD STEWART 1-1 HOT CHOCOLATE 13-6 BARRY MANILOW 12-8 AL STEWART 18-10 BEE GEES D-16	KRSP/Salt Lake City, UT Alan Hague BOB WELCH ANNE MURRAY Hottest: ROD STEWART 2-1 BLUES BROS 9-4 DOOBIE BROS 13-8 DONNA SUMMER 14-9 THE BABYS 24-19	KFYD/Boise, ID Charlie Fox BOBBY CALDWELL ANNE MURRAY Hottest: ROD STEWART 3-1 CHICAGO 16-12 NIGEL OLSSON 19-17 LRB 23-18 BEE GEES 28-24 KQDU/Great Falls, MT Charlie Stone DIRE STRAITS BROOKLYN DREAMS BOB WELCH BLONDIE Hottest: CHIC 1-1 MARSHALL HAIN 16-11 POCO 21-12 EDDIE RABBITT 23-17 NEIL DIAMOND 29-19	WNAM/Neenah, WI Steve Ois NIGEL OLSSON POCO NEIL DIAMOND BEE GEES Hottest: ROD STEWART 1-1 POINTER SISTERS 4-2 BARRY MANILOW 10-6 ACE FREHLEY 13-8 DONNA SUMMER 22-17	KJR/Seattle, WA Tracy Mitchell AMII STEWART EDDIE MONEY DIRE STRAITS Hottest: ROD STEWART 1-1 DAN HARTMAN 5-2 DOOBIE BROS 10-4 HEART 19-13 BEE GEES D-16	KSLY/San Luis Obispo, CA Chuck Stevens BEE GEES CHER BILLY JOEL TOTO ROSE ROYCE Hottest: ROD STEWART 1-1 SANTANA 3-2 OLIVIA NEWTON-JOHN 7-5 FIREBALL 14-9 DOOBIE BROS 25-23	WRCK/Rockford, IL John Arthur PEACHES & HERB HERBIE MANN BOB WELCH BEE GEES BLONDIE Hottest: ROD STEWART 2-1 MELISSA MANCHESTER 17-8 MARSHALL HAIN 15-9 LRB 19-10 DOOBIE BROS 23-15	KJRK/Phoenix, AZ J.J. Walker E.C. KING HEART Hottest: ROD STEWART 1-1 HOT CHOCOLATE 12-6 BILLY JOEL 15-7 CHICAGO 17-12 DONNA SUMMER 19-14	KYSN/Colorado Springs, CO Tom Brewer RAES SWITCH ARPEGGIO DIRE STRAITS CHIC DOOBIE BROS AMII STEWART Hottest: CHIC 1-1 ROD STEWART 4-3 NICOLETTE LARSON 15-12 GLORIA GAYNOR 21-16 BEE GEES D-27	WSPS/Stevens Point, WI Pat Martin PEACHES & HERB HERBIE MANN BOB WELCH BEE GEES BLONDIE Hottest: ROD STEWART 1-1 HOT CHOCOLATE 11-7 DONNA SUMMER 25-17	KCPX/Salt Lake City, UT Gary Waldron QUATRO & NORMAN POCO BOB WELCH Hottest: ROD STEWART 1-1 DONNA SUMMER 6-4 KENNY ROGERS 8-6 FRANK MILLS 19-11 DOOBIE BROS 20-16	KYNO/Fresno, CA Kris Van Kamp KITT/Tucson, AZ Ed Alexander BOB WELCH HEART CHIC Hottest: ROD STEWART 1-1 BLUES BROS 3-2 FOREIGNER 14-11 DOOBIE BROS 20-13 MELISSA MANCHESTER 18-14	WTRU/Muskegon, MI on London BOBBY CALDWELL AL STEWART BOB WELCH DIRE STRAITS EDDIE MONEY Hottest: ROD STEWART 1-1 OLIVIA NEWTON-JOHN 6-4 CHERYL LYNN 10-5 DONNA SUMMER 15-10 BEE GEES 35-21	KENI/Anchorage, AK Randy Robbins BEE GEES NEIL DIAMOND NIGEL OLSSON SANTANA CHER Hottest: HOT CHOCOLATE 4-1 ROD STEWART 11-4 POINTER SISTERS 12-10 CHERYL LYNN 15-11 BARRY MANILOW 20-16	VYFM/Youngstown, OH ack Taylor HERYL LYNN LORIA GAYNOR Hottest: ROD STEWART 1-1 POINTER SISTERS 4-3 BLUES BROS 7-4 HOT CHOCOLATE 11-8 IAN MATTHEWS 15-13

PARALLEL CHANNELS

EAST

WABC MusicRadio 77 New York

- 1 GLORIA GAYNOR/I Will Survive
- 2 ROD STEWART/Da Ya Think I'm Sexy
- 3 CHIC/Le Freak
- 4 VILLAGE PEOPLE/Y.M.C.A.
- 5 BEE GEES/Too Much Heaven
- 6 CHERYL LYNN/Got To Be Real
- 7 BILL & JAMES/Livin' It Up...
- 8 PEACHES & HERB/Shake Your Groove
- 9 BILLY JOEL/My Life
- 10 E.C. KING/I Don't Know
- 11 DONNA SUMNER/Heaven Knows
- 12 OLIVIA NEWTON-JOHN/A Little More
- 13 TOTO/Hold The Line
- 14 POINTER SISTERS/Fire
- 15 EMW/September
- 16 GONZALEZ/Haven't Stopped
- 17 BARRY MANILOW/Somewhere In The ...
- 18 NICOLETTE LARSON/Lotta Love
- 19 BLUES BROS/Soul Man
- 20 IAN MATTHEWS/Shake It
- 21 KENNY ROGERS/The Gambler

ADDS 34

Montreal 98.5 gm

- 1 CHIC/Le Freak
- 2 ROD STEWART/Da Ya Think I'm Sexy
- 3 BEE GEES/Too Much Heaven
- 4 TOTO/Hold The Line
- 5 FIREFALL/Strange Way
- 6 AL STEWART/Time Passages
- 7 BARBRA & NEIL/You Don't Bring Me...
- 8 ANDY GIBB/(Our Love)Don't Throw
- 9 BOB SEGER/We've Got Tonite
- 10 GLORIA GAYNOR/I Will Survive
- 11 BILLY JOEL/My Life
- 12 VILLAGE PEOPLE/Y.M.C.A.
- 13 ALICIA BRIDGES/I Love The Nightlife
- 14 GOODY GOODY/Number One DJ
- 15 POINTER SISTERS/Fire
- 16 NICOLETTE LARSON/Lotta Love
- 17 CAROL DOUGLAS/Burnin'
- 18 DONNA SUMNER/Heaven Knows
- 19 STONES/Miss You
- 20 NICK GILDER/Rot Child In The City
- 21 RAE'S A Little Lovin' (Keeps)
- 22 IAN MATTHEWS/Shake It
- 23 LINDA RONSTADT/Ooh Baby Baby
- 24 ACE FREHLEY/New York Groove
- 25 CHANSON/Don't Hold Back
- 26 BARRY MANILOW/Somewhere In The ...
- 27 EDWIN STARR/Contact
- 28 CHICAGO/No Tell Lover
- 29 ANNE MURRAY/I Just Fall In Love
- 30 TASTE OF HONEY/Boogie Oogie Oogie

ADDS

ON

99.1 FM New York

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 TOTO/Hold The Line
- 3 BLUES BROS/Soul Man
- 4 POINTER SISTERS/Fire
- 5 HOT CHOCOLATE/Every 1's A Winner
- 6 EMW/September
- 7 BILLY JOEL/My Life
- 8 OLIVIA NEWTON-JOHN/A Little More
- 9 BLONDIE/Heart Of Glass
- 10 LINDA RONSTADT/Ooh Baby Baby
- 11 GONZALEZ/Haven't Stopped
- 12 NICOLETTE LARSON/Lotta Love
- 13 IAN MATTHEWS/Shake It
- 14 BEE GEES/Tragedy
- 15 DONNA SUMNER/Heaven Knows
- 16 CHERYL LYNN/Got To Be Real
- 17 BILLY JOEL/Big Shot
- 18 BARRY MANILOW/Somewhere In The ...
- 19 PEACHES & HERB/Shake Your Groove
- 20 CHIC/Le Freak
- 21 BELL & JAMES/Livin' It Up...
- 22 DOOBIE BROS/What A Fool Believes
- 23 TALKING HEADS/Take Me To The River
- 24 ROT CHOCOLATE/Every 1's A Winner
- 25 BOBBY CALDWELL/What You Won't Do...
- 26 THE BABYS/Every Time I Think Of
- 27 DOOBIE BROS/What A Fool Believes
- 28 GERRY RAFFERTY/Home And Dry
- 29 LRB/Lady
- 30 FOREIGNER/Blue Morning, Blue

ADDS 20

ON

104.0 Baltimore

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 BLUES BROS/Soul Man
- 3 OLIVIA NEWTON-JOHN/A Little More
- 4 IAN MATTHEWS/Shake It
- 5 POINTER SISTERS/Fire
- 6 PEACHES & HERB/Shake Your Groove
- 7 LEIF GARRETT/I Was Made For Dancin'
- 8 CHICAGO/No Tell Lover
- 9 BARRY MANILOW/Somewhere In The ...
- 10 NICOLETTE LARSON/Lotta Love
- 11 DONNA SUMNER/Heaven Knows
- 12 BOBBY CALDWELL/What You Won't Do...
- 13 GLORIA GAYNOR/I Will Survive
- 14 BEE GEES/Tragedy
- 15 GENE CHANDLER/Get Down
- 16 CHIC/Le Freak
- 17 GERRY RAFFERTY/Home And Dry
- 18 NIGEL OLSSON/Dancin' Shoes
- 19 FOREIGNER/Blue Morning, Blue
- 20 ROT CHOCOLATE/Every 1's A Winner
- 21 MELISSA MANCHESTER/Don't Cry Out Loud
- 22 BILLY JOEL/Big Shot
- 23 DOOBIE BROS/What A Fool Believes
- 24 ROSE ROYCE/Love Don't Live Here
- 25 LRB/Lady
- 26 EDDIE MONEY/Maybe I'm A Fool
- 27 ANNE MURRAY/I Just Fall In Love
- 28 POCO/Crazy Love
- 29 THE BABYS/Every Time I Think Of
- 30 DIRE STRAITS/Sultans Of Swing

ADDS 27, 30

ON

107.3 St. Louis

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 OLIVIA NEWTON-JOHN/A Little More
- 3 BLUES BROS/Soul Man
- 4 CHERYL LYNN/Got To Be Real
- 5 HOT CHOCOLATE/Every 1's A Winner
- 6 NICOLETTE LARSON/Lotta Love
- 7 EMW/September
- 8 IAN MATTHEWS/Shake It
- 9 BARRY MANILOW/Somewhere In The ...
- 10 POINTER SISTERS/Fire
- 11 FOREIGNER/Blue Morning, Blue
- 12 KENNY ROGERS/The Gambler
- 13 STYX/Sing For The Day
- 14 STONES/Shattered
- 15 CHICAGO/No Tell Lover
- 16 LRB/Lady
- 17 DONNA SUMNER/Heaven Knows
- 18 BILLY JOEL/Big Shot
- 19 GLORIA GAYNOR/I Will Survive
- 20 DOOBIE BROS/What A Fool Believes
- 21 KANSAS/Lonely Mind
- 22 TOTO/Hold The Line
- 23 BOB SEGER/We've Got Tonite
- 24 PEACHES & HERB/Shake Your Groove
- 25 NIGEL OLSSON/Dancin' Shoes
- 26 THE BABYS/Every Time I Think Of
- 27 BEE GEES/Tragedy
- 28 DIRE STRAITS/Sultans Of Swing
- 29 POCO/Crazy Love
- 30 AMI STEWART/Knock On Wood
- 31 ERIC CLAPTON/Promises
- 32 EDDIE MONEY/Maybe I'm A Fool
- 33 HEART/Dog & Butterfly
- 34 CHIC/I Want Your Love
- 35 BOB WELCH/Precious Love
- 36 POLICE/Roxanne

ADDS 34, 35, 36

WPGC Washington D.C.

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 BLUES BROS/Soul Man
- 4 OLIVIA NEWTON-JOHN/A Little More
- 5 GLORIA GAYNOR/I Will Survive
- 6 IAN MATTHEWS/Shake It
- 7 BEE GEES/Tragedy
- 8 PEACHES & HERB/Shake Your Groove
- 9 CHIC/Le Freak
- 10 VILLAGE PEOPLE/Y.M.C.A.
- 11 BILLY JOEL/Big Shot
- 12 DONNA SUMNER/Heaven Knows
- 13 CHERYL LYNN/Got To Be Real
- 14 CHICAGO/No Tell Lover
- 15 GENE CHANDLER/Get Down
- 16 NICOLETTE LARSON/Lotta Love
- 17 EMW/September
- 18 DOOBIE BROS/What A Fool Believes
- 19 HOT CHOCOLATE/Every 1's A Winner
- 20 ANNE MURRAY/I Just Fall In Love
- 21 FOREIGNER/Blue Morning, Blue
- 22 LEIF GARRETT/I Was Made For Dancin'
- 23 BOBBY CALDWELL/What You Won't Do...
- 24 MELISSA MANCHESTER/Don't Cry Out Loud
- 25 DENNY DICKERS/Gambler
- 26 DIRE STRAITS/Sultans Of Swing
- 27 NIGEL OLSSON/Dancin' Shoes
- 28 FRANK MILLS/Music Box Dancer

ADDS

ON

WPEZ Pittsburgh

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 BEE GEES/Too Much Heaven
- 5 NICOLETTE LARSON/Lotta Love
- 6 EMW/September
- 7 IAN MATTHEWS/Shake It
- 8 BLUES BROS/Soul Man
- 9 BARRY MANILOW/Somewhere In The ...
- 10 BILLY JOEL/My Life
- 11 TOTO/Hold The Line
- 12 CHICAGO/No Tell Lover
- 13 LEIF GARRETT/I Was Made For Dancin'
- 14 HOT CHOCOLATE/Every 1's A Winner
- 15 DONNA SUMNER/Heaven Knows
- 16 LRB/Lady
- 17 NIGEL OLSSON/Dancin' Shoes
- 18 GERRY RAFFERTY/Home And Dry
- 19 ACE FREHLEY/New York Groove
- 20 FOREIGNER/Blue Morning, Blue
- 21 DOOBIE BROS/What A Fool Believes
- 22 BEE GEES/Tragedy
- 23 THE BABYS/Every Time I Think Of
- 24 NEIL DIAMOND/Forever In Blue Jeans
- 25 FIREFALL/Goodbye, I Love You
- 26 GLORIA GAYNOR/I Will Survive
- 27 CHERYL LYNN/Got To Be Real
- 28 AMI STEWART/Knock On Wood
- 29 TALKING HEADS/Take Me To The River
- 30 HEART/Dog & Butterfly

ADDS

ON

101.1 Philadelphia

- 1 VILLAGE PEOPLE/Y.M.C.A.
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 GLORIA GAYNOR/I Will Survive
- 4 NICOLETTE LARSON/Lotta Love
- 5 BARRY MANILOW/Somewhere In The ...
- 6 BEE GEES/Too Much Heaven
- 7 BILLY JOEL/My Life
- 8 EMW/September
- 9 POINTER SISTERS/Fire
- 10 NEIL DIAMOND/Forever In Blue Jeans
- 11 BARBRA & NEIL/You Don't Bring Me...
- 12 KENNY ROGERS/The Gambler
- 13 MELISSA MANCHESTER/Don't Cry Out Loud
- 14 ANDY GIBB/(Our Love)Don't Throw
- 15 LINDA RONSTADT/Ooh Baby Baby
- 16 LIVINGSTON TAYLOR/I Will Be In Love...
- 17 ENGLAND/Double Vision
- 18 DR. HOOK/Sharing The Night
- 19 ALICIA BRIDGES/I Love The Nightlife
- 20 BOOKER T. JONES/Let's Go Dancing
- 21 GEE GEES/Too Much Heaven
- 22 DONNA SUMNER/Heaven Knows
- 23 FRANK MILLS/Music Box Dancer
- 24 BEE GEES/Tragedy

ADDS

ON

103.5 Boston

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 OLIVIA NEWTON-JOHN/A Little More
- 4 BEE GEES/Too Much Heaven
- 5 BILLY JOEL/My Life
- 6 NICOLETTE LARSON/Lotta Love
- 7 CHIC/Le Freak
- 8 POINTER SISTERS/Fire
- 9 TOTO/Hold The Line
- 10 DONNA SUMNER/Heaven Knows
- 11 CHERYL LYNN/Got To Be Real
- 12 VILLAGE PEOPLE/Y.M.C.A.
- 13 BOB SEGER/We've Got Tonite
- 14 PEACHES & HERB/Shake Your Groove
- 15 E.C. KING/I Don't Know
- 16 RAE'S A Little Lovin' (Keeps)
- 17 BLUES BROS/Soul Man
- 18 J. GEILS/One Last Kiss
- 19 ANNE MURRAY/I Just Fall In Love
- 20 BARRY MANILOW/Somewhere In The ...
- 21 EMW/September
- 22 DIRE STRAITS/Sultans Of Swing
- 23 AL STEWART/Song On The Radio
- 24 BEE GEES/Tragedy
- 25 GERRY RAFFERTY/Home And Dry
- 26 LEIF GARRETT/I Was Made For Dancin'
- 27 QUEEN/Don't Stop Me Now
- 28 MARSHALL HALL/Dancin' In The City
- 29 BILLY JOEL/Honesty
- 30 FRANK MILLS/Music Box Dancer
- 31 CHIC/I Want Your Love
- 32 MAUREEN MC GOVERN/Can You Read My Mind
- 33 MELISSA MANCHESTER/Don't Cry Out Loud
- 34 DOOBIE BROS/What A Fool Believes

ADDS

ON

106.7 Cleveland

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHN/A Little More
- 4 BLUES BROS/Soul Man
- 5 NICOLETTE LARSON/Lotta Love
- 6 EMW/September
- 7 ROSE ROYCE/Love Don't Live Here
- 8 PEACHES & HERB/Shake Your Groove
- 9 IAN MATTHEWS/Shake It
- 10 GLORIA GAYNOR/I Will Survive
- 11 CHICAGO/No Tell Lover
- 12 DOOBIE BROS/What A Fool Believes
- 13 CHERYL LYNN/Got To Be Real
- 14 TOTO/Hold The Line
- 15 BEE GEES/Tragedy
- 16 MELISSA MANCHESTER/Don't Cry Out Loud
- 17 NIGEL OLSSON/Dancin' Shoes
- 18 THE BABYS/Every Time I Think Of
- 19 E.C. KING/I Don't Know
- 20 HEART/Dog & Butterfly
- 21 FIREFALL/Goodbye, I Love You
- 22 SHALAMAR/Take That To The Bank
- 23 GONZALEZ/Haven't Stopped
- 24 GIORGIO/Chase From Mid
- 25 AL STEWART/Song On The Radio
- 26 ERIC CARMEN/Baby, I Need Your
- 27 SYLVESTER/You Make Me Feel
- 28 HERBIE MANN/Superman
- 29 DIRE STRAITS/Sultans Of Swing
- 30 BOBBY CALDWELL/What You Won't Do
- 31 MELBA MOORE/You Stepped Into My

ADDS

ON

WBBW Buffalo

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 VILLAGE PEOPLE/Y.M.C.A.
- 3 OLIVIA NEWTON-JOHN/A Little More
- 4 CHIC/Le Freak
- 5 BARRY MANILOW/Somewhere In The ...
- 6 BEE GEES/Too Much Heaven
- 7 BLUES BROS/Soul Man
- 8 POINTER SISTERS/Fire
- 9 CHERYL LYNN/Got To Be Real
- 10 DONNA SUMNER/Heaven Knows
- 11 BILLY JOEL/My Life
- 12 IAN MATTHEWS/Shake It
- 13 FOREIGNER/Blue Morning, Blue
- 14 HOT CHOCOLATE/Every 1's A Winner
- 15 TAMMY TUCKER/Hot Fads Away
- 16 POCO/Crazy Love
- 17 TOTO/Hold The Line
- 18 THE BABYS/Every Time I Think Of
- 19 GLORIA GAYNOR/I Will Survive
- 20 MELISSA MANCHESTER/Don't Cry Out Loud
- 21 FAITH BANO/Dancin' Shoes
- 22 BARBRA & NEIL/You Don't Bring Me...
- 23 DIRE STRAITS/Sultans Of Swing
- 24 HEAT LOAF/You Took The Words...
- 25 GENE CHANDLER/Get Down
- 26 NEIL DIAMOND/Forever In Blue Jeans
- 27 DOLLY PARTON/Baby, I'm Burnin'
- 28 GRATEFUL DEAD/Good Lovin'
- 29 OUTLAWS/Take It Any Way You
- 30 NEIL YOUNG/Four Strong Winds
- 31 LRB/Lady

ADDS

ON

105.0 Chum Toronto

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 VILLAGE PEOPLE/Y.M.C.A.
- 3 CHIC/Le Freak
- 4 BEE GEES/Too Much Heaven
- 5 POINTER SISTERS/Fire
- 6 EMW/September
- 7 BILLY JOEL/My Life
- 8 HOT CHOCOLATE/Every 1's A Winner
- 9 NICOLETTE LARSON/Lotta Love
- 10 BARRY MANILOW/Somewhere In The ...
- 11 RAE'S A Little Lovin' (Keeps)
- 12 ERIC CLAPTON/Promises
- 13 BLUES BROS/Soul Man
- 14 HEAT LOAF/You Took The Words...
- 15 LINDA RONSTADT/Ooh Baby Baby
- 16 TOTO/Hold The Line
- 17 IAN MATTHEWS/Shake It
- 18 DR. HOOK/Sharing The Night
- 19 GERRY RAFFERTY/Home And Dry
- 20 OLIVIA NEWTON-JOHN/A Little More
- 21 FIREFALL/Strange Way
- 22 LRB/Lady
- 23 ALICE COOPER/How You Gonna See Me
- 24 BEE GEES/Tragedy
- 25 ANDY GIBB/(Our Love)Don't Throw
- 26 AL STEWART/Song On The Radio
- 27 NICK GILDER/Here Comes The Night
- 28 DOOBIE BROS/What A Fool Believes
- 29 ANNE MURRAY/I Just Fall In Love
- 30 CLAUDIA BERRY/Boogie Woogie Dancin'

ADDS

ON

106.7 Pittsburgh

- 1 CHIC/Le Freak
- 2 EMW/September
- 3 NICOLETTE LARSON/Lotta Love
- 4 OLIVIA NEWTON-JOHN/A Little More Love
- 5 ROD STEWART/Da Ya Think I'm Sexy
- 6 TOTO/Hold The Line
- 7 BEE GEES/Tragedy
- 8 VILLAGE PEOPLE/Y.M.C.A.
- 9 BOB SEGER/We've Got Tonite
- 10 BLUES BROS/Soul Man
- 11 DR. HOOK/Sharing The Night
- 12 FOREIGNER/Double Vision
- 13 IAN MATTHEWS/Shake It
- 14 BILLY JOEL/My Life
- 15 STONES/Shattered
- 16 FOREIGNER/Blue Morning, Blue
- 17 ACE FREHLEY/New York Groove
- 18 ANDY GIBB/(Our Love)Don't Throw
- 19 FIREFALL/Strange Way
- 20 FOREIGNER/Blue Morning, Blue
- 21 BARRY MANILOW/Somewhere In The ...
- 22 LINDA RONSTADT/Ooh Baby Baby
- 23 DONNA SUMNER/Heaven Knows
- 24 TALKING HEADS/Take Me To The River
- 25 CHANSON/Don't Hold Back
- 26 AMBROSIA/How Much I Feel
- 27 CHICAGO/No Tell Lover
- 28 BEE GEES/Tragedy
- 29 GONZALEZ/Haven't Stopped
- 30 EDDIE MONEY/Maybe I'm A Fool

ADDS

ON

106.7 Cleveland

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 NICOLETTE LARSON/Lotta Love
- 4 CHIC/Le Freak
- 5 BEE GEES/Too Much Heaven
- 6 OLIVIA NEWTON-JOHN/A Little More
- 7 BLUES BROS/Soul Man
- 8 PEACHES & HERB/Shake Your Groove
- 9 BILLY JOEL/My Life
- 10 GLORIA GAYNOR/I Will Survive
- 11 TALKING HEADS/Take Me To The River
- 12 LEIF GARRETT/I Was Made For Dancin'
- 13 ALICIA BRIDGES/I Love The Nightlife
- 14 DONNA SUMNER/Heaven Knows
- 15 EMW/September
- 16 MELISSA MANCHESTER/Don't Cry Out Loud
- 17 ROSE ROYCE/Love Don't Live Here
- 18 CHERYL LYNN/Got To Be Real
- 19 HOT CHOCOLATE/Every 1's A Winner
- 20 DAN HARTMAN/Instant Replay
- 21 IAN MATTHEWS/Shake It
- 22 FOREIGNER/Blue Morning, Blue
- 23 KENNY ROGERS/The Gambler
- 24 PARLIMENT/Agua Boogie
- 25 BARRY MANILOW/Somewhere In The ...
- 26 VILLAGE PEOPLE/Y.M.C.A.
- 27 BEE GEES/Tragedy
- 28 EDDIE RABBITT/Every Which Way But
- 29 THE BABYS/Every Time I Think Of
- 30 NIGEL OLSSON/Dancin' Shoes

ADDS 27, 29

ON

107.7 Detroit

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 VILLAGE PEOPLE/Y.M.C.A.
- 3 CHIC/Le Freak
- 4 BEE GEES/Too Much Heaven
- 5 OLIVIA NEWTON-JOHN/A Little More
- 6 POINTER SISTERS/Fire
- 7 MELISSA MANCHESTER/Don't Cry Out Loud
- 8 GLORIA GAYNOR/I Will Survive
- 9 SHALAMAR/Take That To The Bank
- 10 BOBBY CALDWELL/What You Won't Do
- 11 CHICAGO/No Tell Lover
- 12 HOT CHOCOLATE/Every 1's A Winner
- 13 POCO/Crazy Love
- 14 J. GEILS/One Last Kiss
- 15 NICOLETTE LARSON/Lotta Love
- 16 TALKING HEADS/Take Me To The River
- 17 ANNE MURRAY/I Just Fall In Love
- 18 TOTO/Hold The Line
- 19 ALICIA BRIDGES/I Love The Nightlife
- 20 BILLY JOEL/My Life
- 21 CHERYL LYNN/Got To Be Real
- 22 BARRY MANILOW/Somewhere In The ...
- 23 DONNA SUMNER/Heaven Knows
- 24 DIRE STRAITS/Sultans Of Swing
- 25 CHUCK BROWN & SS/Bustin' Loose
- 26 NEIL DIAMOND/Forever In Blue Jeans
- 27 THE BABYS/Every Time I Think Of
- 28 NIGEL OLSSON/Dancin' Shoes
- 29 Z'EVOL/Call Out My Name
- 30 BEE GEES/Tragedy

ADDS 23, 26

ON

WNBC Radio 66 New York

- 1 BILLY JOEL/My Life
- 2 GLORIA GAYNOR/I Will Survive
- 3 TOTO/Hold The Line
- 4 HEAT LOAF/You Took The Words...
- 5 ROD STEWART/Da Ya Think I'm Sexy
- 6 EMW/September
- 7 OLIVIA NEWTON-JOHN/A Little More
- 8 ANDY GIBB/(Our Love)Don't Throw
- 9 STEPHEN BISHOP/Animal House
- 10 BARRY MANILOW/Somewhere In The ...
- 11 DR. HOOK/Sharing The Night
- 12 HOT CHOCOLATE/Every 1's A Winner
- 13 CHERYL LYNN/Got To Be Real
- 14 BEE GEES/Too Much Heaven
- 15 AL STEWART/Time Passages
- 16 BILLY JOEL/Big Shot
- 17 DONNA SUMNER/Heaven Knows
- 18 BOB SEGER/We've Got Tonite
- 19 NICOLETTE LARSON/Lotta Love
- 20 MELBA MOORE/You Stepped Into My
- 21 GIORGIO/Chase From Mid Ex
- 22 FOREIGNER/Blue Morning, Blue
- 23 EDDIE MONEY/Maybe I'm A Fool
- 24 BEE GEES/Tragedy
- 25 GINO VANNELLI/I Just Wanna Stop
- 26 CHIC/Le Freak
- 27 BARBRA & NEIL/You Don't Bring Me...
- 28 VILLAGE PEOPLE/Y.M.C.A.
- 29 LINDA RONSTADT/Ooh Baby Baby
- 30 BLUES BROS/Soul Man
- 31 GONZALEZ/Haven't Stopped
- 32 GARY'S GANG/Keep On Dancin'
- 33 MARY/Superman These

ADDS 31, 32, 33

wifi 92 Philadelphia

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 NICOLETTE LARSON/Lotta Love
- 3 POINTER SISTERS/Fire
- 4 OLIVIA NEWTON-JOHN/A Little More
- 5 CHIC/Le Freak
- 6 BEE GEES/Too Much Heaven
- 7 EMW/September
- 8 CHIC/Le Freak
- 9 BLUES BROS/Soul Man
- 10 PEACHES & HERB/Shake Your Groove
- 11 IAN MATTHEWS/Shake It
- 12 DONNA SUMNER/Heaven Knows
- 13 BEE GEES/Tragedy
- 14 BARRY MANILOW/Somewhere In The ...
- 15 BOB SEGER/We've Got Tonite
- 16 FOREIGNER/Blue Morning, Blue
- 17 GLORIA GAYNOR/I Will Survive
- 18 BEE GEES/Too Much Heaven
- 19 TOTO/Hold The Line
- 20 BILLY JOEL/My Life
- 21 DOOBIE BROS/What A Fool Believes
- 22 E.C. KING/I Don't Know
- 23 CHICAGO/No Tell Lover
- 24 ERIC CLAPTON/Promises
- 25 LINDA RONSTADT/Ooh Baby Baby
- 26 MELISSA MANCHESTER/Don't Cry
- 27 BILLY JOEL/Big Shot
- 28 BOBBY CALDWELL/What You Won't
- 29 LRB/Lady

ADDS 26, 27, 29, 30

ON

Stereo! 106.7 Minneapolis

- 1 ROD STEWART/Da Ya Think I'm Sexy
- 2 CHIC/Le Freak
- 3 EMW/September
- 4 OLIVIA NEWTON-JOHN/A Little More
- 5 MELISSA MANCHESTER/Don't Cry
- 6 POINTER SISTERS/Fire
- 7 TOTO/Hold The Line
- 8 BLUES BROS/Soul Man
- 9 KENNY ROGERS/The Gambler
- 10 HOT CHOCOLATE/Every 1's A Winner
- 11 BEE GEES/Too Much Heaven
- 12 GERRY RAFFERTY/Home And Dry
- 13 STYX/Sing For The Day
- 14 AL STEWART/Song On The Radio
- 15 DOOBIE BROS/What A Fool Believes
- 16 NICOLETTE LARSON/Lotta Love
- 17 BARRY MANILOW/Somewhere In The ...
- 18 FOREIGNER/Blue Morning, Blue
- 19 BILLY JOEL/My Life
- 20 BOB SEGER/We've Got Tonite
- 21 BILLY JOEL/Big Shot
- 22 DR. HOOK/Sharing The Night
- 23 BEE GEES/Tragedy
- 24 BOB SEGER/We've Got Tonite
- 25 PAUL DAVIS/Sweet Life
- 26 DINE SWARTZ/Sultans Of Swing
- 27 ERIC CLAPTON/Promises
- 28 LINDA RONSTADT/Ooh Baby Baby

ADDS 21, 28

WLS Chicago

- 1 CHIC/Le Freak
- 2 VILLAGE PEOPLE/Y.M.C.A.
- 3 ROD STEWART/Da Ya Think I'm Sexy
- 4 BEE GEES/Too Much Heaven
- 5 OLIVIA NEWTON-JOHN/A Little More
- 6 TOTO/Hold The Line
- 7 BILLY JOEL/My Life
- 8 GLORIA GAYNOR/I Will Survive
- 9 ALICIA BRIDGES/I Love The Nightlife
- 10 VILLAGE PEOPLE/Hocho Man
- 11 NICOLETTE LARSON/Lotta Love
- 12 CHERYL LYNN/Got To Be Real
- 13 BLUES BROS/Soul Man
- 14 POINTER SISTERS/Fire
- 15 IAN MATTHEWS/Shake It
- 16 BOB SEGER/We've Got Tonite
- 17 BOB SEGER/We've Got Tonite
- 18 DONNA SUMNER/Heaven Knows
- 19 NICK GILDER/Rot Child In The City
- 20 PEACHES & HERB/Shake Your Groove
- 21 AMBROSIA/How Much I Feel
- 22 ANNE MURRAY/You Needed Me
- 23 EXILE/Kiss You All Over

ADDS 13, 27

ON

WOKY Milwaukee

- 1 TOTO/Hold The Line
- 2 BEE GEES/Too Much Heaven
- 3 CHIC/Le Freak
- 4 EMW/September
- 5 BILLY JOEL/My Life
- 6 OLIVIA NEWTON-JOHN/A Little More
- 7 BLUES BROS/Soul Man
- 8 ROD STEWART/Da Ya Think I'm Sexy
- 9 STYX/Sing For The Day
- 10 POINTER SISTERS/Fire
- 11 NICOLETTE LARSON/Lotta Love
- 12 BARRY MANILOW/Somewhere In The ...
- 13 BARBRA & NEIL/You Don't Bring Me...
- 14 BOB SEGER/We've Got Tonite
- 15 IAN MATTHEWS/Shake It
- 16 PAUL DAVIS/Sweet Life
- 17 DR. HOOK/Sharing The Night
- 18 KENNY ROGERS/The Gambler
- 19 ALICIA BRIDGES/I Love The Nightlife
- 20 HEART/Straight On
- 21 HOT CHOCOLATE/Every 1's A Winner
- 22 CHERYL LYNN/Got To Be Real
- 23 POCO/Crazy Love
- 24 MELISSA MANCHESTER/Don't Cry Out Loud
- 25 BILLY JOEL/Big Shot
- 26 FIREFALL/Strange Way
- 27 DOOBIE BROS/What A Fool Believes
- 28 JUSTIN HAYWARD/Forever Autumn
- 29 AMBROSIA/How Much I Feel
- 30 LINDA RONSTADT/Ooh Baby Baby

ADDS

1570P Minneapolis

- 1 POINTER SISTERS/Fire
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 BEE GEES/Too Much Heaven
- 4 MELISSA MANCHESTER/Don't Cry Out Loud
- 5 BARRY MANILOW/Somewhere In The ...
- 6 NICOLETTE LARSON/Lotta Love
- 7 KENNY ROGERS/The Gambler
- 8 CHICAGO/No Tell Lover
- 9 GERRY RAFFERTY/Home And Dry
- 10 ERIC CLAPTON/Promises
- 11 IAN MATTHEWS/Shake It
- 12 PABLO CRUISE/Go To Rio
- 13 DOOBIE BROS/What A Fool Believes
- 14 BARBRA & NEIL/You Don't Bring Me ...
- 15 LEIF GARRETT/I Was Made For Dancin'
- 16 NIGEL OLSSON/Dancin' Shoes
- 17 DONNA SUMMER/Heaven Knows
- 18 DELEGATION/Oh Honey
- 19 LRB/Lady
- 20 CAPTAIN & TENNILLE/You Need A Woman
- 21 JOHN WILLIAMS/Theme From "Superman"
- 22 DOLLY PARTON/Baby, I'm Burnin'
- 23 DR. HOOR/Sharing The Night
- 24 POCO/Crazy Love
- 25 SANTANA/Storey
- 26 BILLY JOEL/My Life
- 27 FIREFALL/Goodbye, I Love You
- 28 NEIL DIAMOND/Forever In Blue Jeans
- 29 AL STEWART/Song On The Radio
- 30 ANNE MURRAY/I Just Fall In Love

ADDS 28, 29, 30

ON BEE GEES/Tragedy
BOBBY CALDWELL/What You Won't Do ...
SAD CAPE/Run Home Girl
EMF/September
FRANK MILLS/Music Box Dancer
LOCC/For You And I
ROD STEWART/De Va Think I'm Sexy
EDDIE MONEY/Maybe I'm A Fool
QUATRO & NORMAN/Stumblin' In
NEIL YOUNG/Four Strong Winds
POLICE/Roxanne

100 SOUTH Miami

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 EMF/September
- 4 POINTER SISTERS/Fire
- 5 CHERYL LYNN/Go To Be Real
- 6 TOTO/Hold The Line
- 7 GEORGE MCCRAE/I Want You Around Me
- 8 BILLY JOEL/My Life
- 9 CHANSON/Don't Hold Back
- 10 BOB SEGER/Me've Got Tonite
- 11 JACKSONS/Shake Your Body(Down)
- 12 OLIVIA NEWTON-JOHN/A Little More Love
- 13 BOBBY CALDWELL/What You Won't Do ...
- 14 DONNA SUMMER/Heaven Knows
- 15 FIREFALL/Strange Way
- 16 LINDA RONSTADT/Ooh Baby Baby
- 17 NICOLETTE LARSON/Lotta Love
- 18 SYLVESTER/You Make Me Feel
- 19 BLUES BROS/Soul Man
- 20 PEACHES & HERB/Shake Your Groove
- 21 BARBRA & NEIL/You Don't Bring Me ...
- 22 ROSS, WOODER, GAYE/Pop, We Love You
- 23 GIORGIO/Chase From Mid Ex
- 24 HOT CHOCOLATE/Every 1's A Winner
- 25 DOOBIE BROS/What A Fool Believes
- 26 BARRY MANILOW/Somewhere In The ...
- 27 ROSE ROYCE/Love Don't Live Here
- 28 LEIF GARRETT/I Was Made For Dancin'
- 29 GONZALEZ/Haven't Stopped
- 30 BELL & JAMES/Livin' It Up...

ADDS 28, 29, 30

ON FOREIGNER/Blue Morning, Blue
AMII STEWART/Knock On Wood
HEART/Dog & Butterfly
CHER/Take Me Home

100.3 Houston

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 CHIC/Le Freak
- 3 POINTER SISTERS/Fire
- 4 VILLAGE PEOPLE/Y.M.C.A.
- 5 OLIVIA NEWTON-JOHN/A Little More Love
- 6 BEE GEES/Too Much Heaven
- 7 EMF/September
- 8 GLORIA GAYNOR/I Will Survive
- 9 HOT CHOCOLATE/Every 1's A Winner
- 10 PEACHES & HERB/Shake Your Groove
- 11 LEIF GARRETT/I Was Made For Dancin'
- 12 BLUES BROS/Soul Man
- 13 CHERYL LYNN/Go To Be Real
- 14 NICOLETTE LARSON/Lotta Love
- 15 NIGEL OLSSON/Dancin' Shoes
- 16 HERBIE MANN/Superman
- 17 BOBBY CALDWELL/Ooh Baby Baby
- 18 DRE STRAITS/Sultans Of Swing
- 19 BARRY MANILOW/Somewhere In The ...
- 20 DONNA SUMMER/Heaven Knows
- 21 ACE FREHLEY/New York Groove
- 22 GERRY RAFFERTY/Home And Dry
- 23 EXILE/You Thrill Me
- 24 BEE GEES/Tragedy
- 25 POLICE/Roxanne
- 26 HEART/Dog & Butterfly
- 27 FANTASTIC FOUR/Saxy Lady
- 28 DOOBIE BROS/What A Fool Believes
- 29 DOOBIE BROS/What A Fool Believes
- 30 NANCY BROOKS/I'm Not Gonna Cry Any

ADDS SANTANA/Storey
THE BABYS/Every Time I Think Of
BOB MELCH/Precious Love
BOSTON/Feeling Satisfied

ON TOTO/I'll Supply The Love
ROD STEWART/Blondes Have More Fun
DOOBIE BROS./Don't Stop To Watch...

95 MUSIC RADIO Denver

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 LINDA RONSTADT/Ooh Baby Baby
- 5 BEE GEES/Too Much Heaven
- 6 CHIA/Le Freak
- 7 IAN MATTHEWS/Shake It
- 8 MELISSA MANCHESTER/Don't Cry Out Loud
- 9 BARRY MANILOW/Somewhere In The ...
- 10 LEIF GARRETT/I Was Made For Dancin'
- 11 CHERYL LYNN/Go To Be Real
- 12 EMF/September
- 13 BLUES BROS/Soul Man
- 14 TOTO/Hold The Line
- 15 NICOLETTE LARSON/Lotta Love
- 16 GERRY RAFFERTY/Home And Dry
- 17 CHICAGO/No Tell Lover
- 18 LRB/Lady
- 19 LEIF GARRETT/I Was Made For Dancin'
- 20 CHERYL LYNN/Go To Be Real
- 21 BEE GEES/Tragedy
- 22 FOREIGNER/Blue Morning, Blue
- 23 GLORIA GAYNOR/I Will Survive
- 24 HOT CHOCOLATE/Every 1's A Winner
- 25 CHANSON/Don't Hold Back
- 26 LINDA RONSTADT/Just One Look
- 27 DONNA SUMMER/Heaven Knows
- 28 DOOBIE BROS/What A Fool Believes
- 29 NIGEL OLSSON/Dancin' Shoes
- 30 ERIC CLAPTON/Promises
- 31 BILLY JOEL/My Life
- 32 POCO/Crazy Love
- 33 FIREFALL/Goodbye, I Love You
- 34 KENNY ROGERS/The Gambler
- 35 ANNE MURRAY/I Just Fall In Love
- 36 FRANK MILLS/Music Box Dancer
- 37 NEIL DIAMOND/Forever In Blue Jeans
- 38 PEACHES & HERB/Shake Your Groove
- 39 DR. HOOR/All The Time In The

ADDS 28, 29, 30

ON FOREIGNER/Blue Morning, Blue
KIM CARNES/It Hurts So Bad
STONERBOLT/Love Struck
KAYAK/Keep The Change

101 FM Seattle

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 BLUES BROS/Soul Man
- 4 CHERYL LYNN/Go To Be Real
- 5 CHIC/Le Freak
- 6 BEE GEES/Too Much Heaven
- 7 NICOLETTE LARSON/Lotta Love
- 8 MELISSA MANCHESTER/Don't Cry Out Loud
- 9 OLIVIA NEWTON-JOHN/A Little More Love
- 10 KENNY ROGERS/The Gambler
- 11 DOOBIE BROS/What A Fool Believes
- 12 BARRY MANILOW/Somewhere In The ...
- 13 CHICAGO/No Tell Lover
- 14 DONNA SUMMER/Heaven Knows
- 15 ROSE ROYCE/Love Don't Live Here
- 16 TALKING HEADS/Take Me To The River
- 17 FOREIGNER/Blue Morning, Blue
- 18 EMF/September
- 19 BEE GEES/Tragedy
- 20 BOBBY CALDWELL/What You Won't Do ...
- 21 DOBIE GRAY/You Can Do It
- 22 LRB/Lady
- 23 DAN HARTMAN/Instant Replay
- 24 THE BABYS/Every Time I Think Of
- 25 SAD CAPE/Run Home Girl
- 26 FRANK MILLS/Music Box Dancer
- 27 AMII STEWART/Knock On Wood
- 28 POCO/Crazy Love
- 29 NEIL DIAMOND/Forever In Blue Jeans
- 30 GONZALEZ/Haven't Stopped
- 31 MELBA MOORE/You Stepped Into My
- 32 QUATRO & NORMAN/Stumblin' In
- 33 DELEGATION/Oh Honey
- 34 AL STEWART/Song On The Radio
- 35 SANTANA/Storey
- 36 PABLO CRUISE/I Go To Rio
- 37 NIGEL OLSSON/Dancin' Shoes

ADDS 28, 29, 30

ON NIGEL OLSSON/Dancin' Shoes
BEE GEES/Tragedy
BOBBY CALDWELL/What You Won't Do ...
E.C. KING/I Don't Know

WJLD 90 FM Tampa

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 HOT CHOCOLATE/Every 1's A Winner
- 5 IAN MATTHEWS/Shake It
- 6 CHIC/Le Freak
- 7 VILLAGE PEOPLE/Y.M.C.A.
- 8 EMF/September
- 9 GLORIA GAYNOR/I Will Survive
- 10 CHICAGO/No Tell Lover
- 11 CHERYL LYNN/Go To Be Real
- 12 BEE GEES/Tragedy
- 13 ACE FREHLEY/New York Groove
- 14 DONNA SUMMER/Heaven Knows
- 15 HARTMAN/Instant Replay
- 16 TOTO/Hold The Line
- 17 NICOLETTE LARSON/Lotta Love
- 18 BILLY JOEL/My Life
- 19 GERRY RAFFERTY/Home And Dry
- 20 FOREIGNER/Blue Morning, Blue
- 21 MELISSA MANCHESTER/Don't Cry Out Loud
- 22 LRB/Lady
- 23 DOOBIE BROS/What A Fool Believes
- 24 LEIF GARRETT/I Was Made For Dancin'
- 25 PEACHES & HERB/Shake Your Groove

ADDS VOYAGE/Souvenir
BILLY JOEL/Big Shot
TOTO/I'll Supply The Love

ON BLUES BROS/Soul Man
THE BABYS/Every Time I Think Of
BOB MELCH/Precious Love
POCO/Crazy Love
BLONDIE/Heart Of Glass

105 FM Tampa

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 CHERYL LYNN/Go To Be Real
- 5 NICOLETTE LARSON/Lotta Love
- 6 EMF/September
- 7 BEE GEES/Too Much Heaven
- 8 PEACHES & HERB/Shake Your Groove
- 9 GLORIA GAYNOR/I Will Survive
- 10 BLUES BROS/Soul Man
- 11 TOTO/Hold The Line
- 12 DONNA SUMMER/Heaven Knows
- 13 HOT CHOCOLATE/Every 1's A Winner
- 14 CHIC/Le Freak
- 15 BILLY JOEL/My Life
- 16 DAN HARTMAN/Instant Replay
- 17 ROSE ROYCE/Love Don't Live Here
- 18 BEE GEES/Tragedy
- 19 VILLAGE PEOPLE/Y.M.C.A.
- 20 BARRY MANILOW/Somewhere In The ...
- 21 CHANSON/Don't Hold Back
- 22 AMII STEWART/Knock On Wood
- 23 FOREIGNER/Blue Morning, Blue
- 24 DOOBIE BROS/What A Fool Believes
- 25 LRB/Lady
- 26 GIORGIO/Chase From Mid Ex
- 27 BOB SEGER/Me've Got Tonite
- 28 DRE STRAITS/Sultans Of Swing
- 29 A BOB MELCH/Precious Love
- 30 CHER/Take Me Home

ADDS 29, 30

ON EDWIN STARR/Contact
SYLVESTER/You Make Me Feel
GONZALEZ/Haven't Stopped
HERBIE MANN/Superman
CHIC/I Want Your Love
SISTER SLUDGE/He's The Greatest
E.C. KING/I Don't Know
JACKSONS/Shake Your Body(Down)

107 FM STUDIO FT. WORTH/DALLAS

- 1 OLIVIA NEWTON-JOHN/A Little More Love
- 2 DR. HOOR/Sharing The Night
- 3 BLUES BROS/Soul Man
- 4 TOTO/Hold The Line
- 5 FOREIGNER/Blue Morning, Blue
- 6 VILLAGE PEOPLE/Y.M.C.A.
- 7 BEE GEES/Too Much Heaven
- 8 ERIC CLAPTON/Promises
- 9 FIREFALL/Strange Way
- 10 ROD STEWART/De Va Think I'm Sexy
- 11 BEE GEES/Too Much Heaven
- 12 ANDY GIBB/(Our Love)Don't Throw
- 13 CHIC/Le Freak
- 14 LINDA RONSTADT/Ooh Baby Baby
- 15 PABLO CRUISE/I Go To Rio
- 16 BARRY MANILOW/Somewhere In The ...
- 17 AMBROSIA/How Much I Feel
- 18 HEART/Straight On
- 19 BILLY JOEL/My Life
- 20 STYX/Sing For The Day
- 21 LRB/Lady
- 22 GINO VANNELLI/I Just Wanna Stop
- 23 AL STEWART/Song On The Radio
- 24 POINTER SISTERS/Fire
- 25 BARBRA & NEIL/You Don't Bring Me ...

ADDS 21

ON SYLVESTER/You Make Me Feel
BOBBY CALDWELL/What You Won't Do ...
AMII STEWART/Knock On Wood

KOPA Phoenix

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 BLUES BROS/Soul Man
- 4 BILLY JOEL/My Life
- 5 OLIVIA NEWTON-JOHN/A Little More Love
- 6 HOT CHOCOLATE/Every 1's A Winner
- 7 BILLY JOEL/Big Shot
- 8 EMF/September
- 9 KENNY ROGERS/The Gambler
- 10 IAN MATTHEWS/Shake It
- 11 NICOLETTE LARSON/Lotta Love
- 12 CHICAGO/No Tell Lover
- 13 CHIC/Le Freak
- 14 DONNA SUMMER/Heaven Knows
- 15 BARRY MANILOW/Somewhere In The ...
- 16 CHERYL LYNN/Go To Be Real
- 17 CHANSON/Don't Hold Back
- 18 THE BABYS/Every Time I Think Of
- 19 FOREIGNER/Blue Morning, Blue
- 20 PEACHES & HERB/Shake Your Groove
- 21 GLORIA GAYNOR/I Will Survive
- 22 VILLAGE PEOPLE/Y.M.C.A.
- 23 DOOBIE BROS/What A Fool Believes
- 24 ACE FREHLEY/New York Groove
- 25 DOOBIE BROS/What A Fool Believes
- 26 LRB/Lady
- 27 ERIC CLAPTON/Promises
- 28 BEE GEES/Tragedy
- 29 POCO/Crazy Love
- 30 DRE STRAITS/Sultans Of Swing

ADDS E.C. KING/I Don't Know
HEART/Dog & Butterfly
FRANK MILLS/Music Box Dancer
BOBBY CALDWELL/What You Won't Do ...
AMII STEWART/Knock On Wood

ON NIGEL OLSSON/Dancin' Shoes
BEE GEES/Tragedy
BOBBY CALDWELL/What You Won't Do ...
E.C. KING/I Don't Know

101 FM Los Angeles

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 CHERYL LYNN/Go To Be Real
- 4 NICOLETTE LARSON/Lotta Love
- 5 OLIVIA NEWTON-JOHN/A Little More Love
- 6 POINTER SISTERS/Fire
- 7 BLUES BROS/Soul Man
- 8 PEACHES & HERB/Shake Your Groove
- 9 DONNA SUMMER/Heaven Knows
- 10 CHICAGO/No Tell Lover
- 11 HOT CHOCOLATE/Every 1's A Winner
- 12 SANTANA/Storey
- 13 BARRY MANILOW/Somewhere In The ...
- 14 DOOBIE BROS/What A Fool Believes
- 15 EMF/September
- 16 BOBBY CALDWELL/What You Won't Do ...
- 17 BEE GEES/Tragedy
- 18 NEIL DIAMOND/Forever In Blue Jeans
- 19 NICOLETTE LARSON/Lotta Love
- 20 LINDA RONSTADT/Just One Look
- 21 THE BABYS/Every Time I Think Of
- 22 DRE STRAITS/Sultans Of Swing
- 23 ANNE MURRAY/I Just Fall In Love
- 24 AL STEWART/Song On The Radio
- 25 KENNY ROGERS/The Gambler
- 26 E.C. KING/I Don't Know
- 27 EDDIE MONEY/Maybe I'm A Fool
- 28 GIORGIO/Chase From Mid Ex
- 29 POCO/Crazy Love
- 30 QUATRO & NORMAN/Stumblin' In
- 31 BLONDIE/Heart Of Glass
- 32 GARY'S KEEP/Keep On Dancing
- 33 CHER/Take Me Home

ADDS 28, 29, 30

ON EDWIN STARR/Contact
GONZALEZ/Haven't Stopped
THIRD WORLD/Now That We Found

92.2 Cincinnati

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 POINTER SISTERS/Fire
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 EMF/September
- 5 BLUES BROS/Soul Man
- 6 BILLY JOEL/My Life
- 7 NICOLETTE LARSON/Lotta Love
- 8 VILLAGE PEOPLE/Y.M.C.A.
- 9 HOT CHOCOLATE/Every 1's A Winner
- 10 TOTO/Hold The Line
- 11 FOREIGNER/Blue Morning, Blue
- 12 BEE GEES/Too Much Heaven
- 13 STONES/Shattered
- 14 DR. HOOR/Sharing The Night
- 15 IAN MATTHEWS/Shake It
- 16 BOB SEGER/Me've Got Tonite
- 17 CHERYL LYNN/Go To Be Real
- 18 BARRY MANILOW/Somewhere In The ...
- 19 ELTON JOHN/Part-Time Lover
- 20 CHICAGO/No Tell Lover
- 21 BILLY JOEL/Big Shot
- 22 THE BABYS/Every Time I Think Of
- 23 BEE GEES/Tragedy
- 24 DOOBIE BROS/What A Fool Believes
- 25 STYX/Sing For The Day
- 26 DONNA SUMMER/Heaven Knows
- 27 MELISSA MANCHESTER/Don't Cry Out Loud
- 28 GERRY RAFFERTY/Home And Dry
- 29 KENNY ROGERS/The Gambler
- 30 GENE SIMMONS/Radioactive
- 31 NIGEL OLSSON/Dancin' Shoes
- 32 AL STEWART/Song On The Radio
- 33 ACE FREHLEY/New York Groove
- 34 QUEEN/Bicycle/Pat
- 35 PEACHES & HERB/Shake Your Groove
- 36 POCO/Crazy Love
- 37 OLIVIA NEWTON-JOHN/A Little More Love
- 38 ALICE COOPER/How You Gonna See Me
- 39 CHIC/Le Freak
- 40 DANE DONOGUE/Casablanca

ADDS 35, 36, 37

ON BLUES BROS/Rubber Biscuit
BEE GEES/Love You Inside Out
BEE GEES/Search, Find

WJCY TAMPA

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 CHIC/Le Freak
- 3 POINTER SISTERS/Fire
- 4 OLIVIA NEWTON-JOHN/A Little More Love
- 5 HOT CHOCOLATE/Every 1's A Winner
- 6 BEE GEES/Too Much Heaven
- 7 CHERYL LYNN/Go To Be Real
- 8 KENNY ROGERS/The Gambler
- 9 VILLAGE PEOPLE/Y.M.C.A.
- 10 GLORIA GAYNOR/I Will Survive
- 11 NICOLETTE LARSON/Lotta Love
- 12 BLUES BROS/Soul Man
- 13 EMF/September
- 14 HOT CHOCOLATE/Every 1's A Winner
- 15 BILLY JOEL/My Life
- 16 DAN HARTMAN/Instant Replay
- 17 DONNA SUMMER/Heaven Knows
- 18 CHANSON/Don't Hold Back
- 19 IAN MATTHEWS/Shake It
- 20 TOTO/Hold The Line
- 21 BARRY MANILOW/Somewhere In The ...
- 22 BEE GEES/Tragedy
- 23 BARBRA & NEIL/You Don't Bring Me ...
- 24 SYLVESTER/You Make Me Feel
- 25 AMII STEWART/Knock On Wood
- 26 FOREIGNER/Blue Morning, Blue
- 27 LEIF GARRETT/I Was Made For Dancin'
- 28 PABLO CRUISE/I Go To Rio
- 29 STYX/Sing For The Day
- 30 E.C. KING/I Don't Know
- 31 LINDA RONSTADT/Ooh Baby Baby
- 32 DRE STRAITS/Sultans Of Swing
- 33 BILLY JOEL/Big Shot

ADDS EDWIN STARR/Contact
CHIC/I Want Your Love
BELL & JAMES/Livin' It Up...
DOOBIE BROS/What A Fool Believes
QUATRO & NORMAN/Stumblin' In
CHICAGO/No Tell Lover
BLONDIE/Heart Of Glass
FIREFALL/Goodbye, I Love You
GONZALEZ/Haven't Stopped
GIORGIO/Chase From Mid Ex

100.3 Miami

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 GLORIA GAYNOR/I Will Survive
- 3 JACKSONS/Shake Your Body(Down)
- 4 OLIVIA NEWTON-JOHN/A Little More Love
- 5 PEACHES & HERB/Shake Your Groove
- 6 TOTO/Hold The Line
- 7 POINTER SISTERS/Fire
- 8 BOB SEGER/Me've Got Tonite
- 9 BOBBY CALDWELL/What You Won't Do
- 10 DONNA SUMMER/Heaven Knows
- 11 MELBA MOORE/You Stepped Into My
- 12 BILLY JOEL/My Life
- 13 NICOLETTE LARSON/Lotta Love
- 14 BEE GEES/Tragedy
- 15 EMF/September
- 16 HOT CHOCOLATE/Every 1's A Winner
- 17 ROSE ROYCE/Love Don't Live Here
- 18 MELBA MOORE/You Stepped Into My
- 19 BILLY JOEL/My Life
- 20 NICOLETTE LARSON/Lotta Love
- 21 BEE GEES/Tragedy
- 22 BARRY MANILOW/Somewhere In The ...
- 23 GONZALEZ/Haven't Stopped
- 24 PABLO CRUISE/I Go To Rio
- 25 STONES/Shattered
- 26 BARRY MANILOW/Somewhere In The ...
- 27 HEART/Dog & Butterfly
- 28 CHER/Take Me Home
- 29 STONERBOLT/Love Struck
- 30 LRB/Lady
- 31 POCO/Crazy Love
- 32 NIGEL OLSSON/Dancin' Shoes
- 33 POCO/Crazy Love
- 34 ERIC CLAPTON/Promises
- 35 DRE STRAITS/Sultans Of Swing
- 36 KIM CARNES/It Hurts So Bad
- 37 THIRD WORLD/Now That We Found
- 38 A BOB MELCH/Precious Love
- 39 E.C. KING/I Don't Know
- 40 LINDA RONSTADT/Ooh Baby Baby

ADDS 24, 33, 35, 36, 37, 38, 39, 40

ON BARRY MANILOW/Somewhere In The ...
SISTER SLUDGE/He's The Greatest
CINDY BULLENS/Survivor

101 FM San Diego

- 1 FOREIGNER/Blue Morning, Blue
- 2 ROD STEWART/De Va Think I'm Sexy
- 3 KENNY LOGGINS/Easy Driver
- 4 BLUES BROS/Soul Man
- 5 POINTER SISTERS/Fire
- 6 TALKING HEADS/Take Me To The River
- 7 THE CARYS/My Best Friend's Girl
- 8 CHICAGO/No Tell Lover
- 9 OLIVIA NEWTON-JOHN/A Little More Love
- 10 EMF/September
- 11 LIVINGSTON TAYLOR/I Will Be In Love...
- 12 IAN MATTHEWS/Shake It
- 13 DOOBIE BROS/What A Fool Believes
- 14 LRB/Lady
- 15 NIGEL OLSSON/Dancin' Shoes
- 16 GERRY RAFFERTY/Home And Dry
- 17 NICOLETTE LARSON/Lotta Love
- 18 STYX/Sing For The Day
- 19 BILLY JOEL/Big Shot
- 20 THE BABYS/Every Time I Think Of
- 21 BARTMAN/Storey
- 22 BEE GEES/Tragedy
- 23 FIREFALL/Goodbye, I Love You
- 24 NEIL DIAMOND/Forever In Blue Jeans
- 25 GLORIA GAYNOR/I Will Survive
- 26 POCO/Crazy Love
- 27 DRE STRAITS/Sultans Of Swing
- 28 AL STEWART/Song On The Radio
- 29 TOTO/I'll Supply The Love
- 30 HOT CHOCOLATE/Every 1's A Winner

ADDS KENNY ROGERS/The Gambler
BOB MELCH/Precious Love
KIM CARNES/It Hurts So Bad
STONERBOLT/Love Struck
KAYAK/Keep The Change

ON CINDY BULLENS/Survivor
EDDIE MONEY/Maybe I'm A Fool

101 FM Los Angeles

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 VILLAGE PEOPLE/Y.M.C.A.
- 3 POINTER SISTERS/Fire
- 4 OLIVIA NEWTON-JOHN/A Little More Love
- 5 HOT CHOCOLATE/Every 1's A Winner
- 6 EMF/September
- 7 CHERYL LYNN/Go To Be Real
- 8 LEIF GARRETT/I Was Made For Dancin'
- 9 NICOLETTE LARSON/Lotta Love
- 10 IAN MATTHEWS/Shake It
- 11 GLORIA GAYNOR/I Will Survive
- 12 BEE GEES/Tragedy
- 13 CHICAGO/No Tell Lover
- 14 CHIC/Le Freak
- 15 DONNA SUMMER/Heaven Knows
- 16 BILLY JOEL/My Life
- 17 BLUES BROS/Soul Man
- 18 BEE GEES/Too Much Heaven
- 19 FOREIGNER/Blue Morning, Blue
- 20 GERRY RAFFERTY/Home And Dry
- 21 DOOBIE BROS/What A Fool Believes
- 22 ACE FREHLEY/New York Groove
- 23 BEE GEES/Tragedy
- 24 BILLY JOEL/My Life
- 25 KENNY ROGERS/The Gambler
- 26 TOTO/Hold The Line
- 27 NEIL DIAMOND/Forever In Blue Jeans
- 28 THE BABYS/Every Time I Think Of
- 29 DRE STRAITS/Sultans Of Swing

ADDS CRYSTAL GAYLE/Why Have You Left...
KIM CARNES/It Hurts So Bad
BLUES BROS/Rubber Biscuit
MELISSA MANCHESTER/Don't Cry Out Loud
BOBBY CALDWELL/What You Won't Do ...
E.C. KING/I Don't Know

ON NIGEL OLSSON/Dancin' Shoes
BEE GEES/Love You Inside Out
GIORGIO/Chase From Mid Ex
LINDA RONSTADT/Just One Look
AL STEWART/Song On The Radio
ANNE MURRAY/I Just Fall In Love
CHER/Take Me Home

1570P Kansas City

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 CHIC/Le Freak
- 3 POINTER SISTERS/Fire
- 4 CHERYL LYNN/Go To Be Real
- 5 KENNY ROGERS/The Gambler
- 6 IAN MATTHEWS/Shake It
- 7 MELISSA MANCHESTER/Don't Cry Out Loud
- 8 DONNA SUMMER/Heaven Knows
- 9 OLIVIA NEWTON-JOHN/A Little More Love
- 10 BLUES BROS/Soul Man
- 11 LEIF GARRETT/I Was Made For Dancin'
- 12 TALKING HEADS/Take Me To The River
- 13 DRE STRAITS/Sultans Of Swing
- 14 STYX/Sing For The Day
- 15 DR. HOOR/Sharing The Night
- 16 GLORIA GAYNOR/I Will Survive
- 17 HOT CHOCOLATE/Every 1's A Winner
- 18 NICOLETTE LARSON/Lotta Love
- 19 PEACHES & HERB/Shake Your Groove
- 20 STONES/Shattered
- 21 AL STEWART/Song On The Radio
- 22 EDDIE RABBITT/Every Which Way But
- 23 DOOBIE BROS/What A Fool Believes
- 24 FOREIGNER/Blue Morning, Blue
- 25 DOLLY PARTON/Baby, I'm Burnin'
- 26 EMF/September
- 27 ROSE ROYCE/Love Don't Live Here
- 28 CHANSON/Don't Hold Back
- 29 CHICAGO/No Tell Lover
- 30 ERIC CLAPTON/Promises
- 31 WILLIE NELSON/Whiskey River
- 32 KANSAS/Lonely Wind
- 33 EDDIE MONEY/Maybe I'm A Fool
- 34 BEE GEES/Tragedy
- 35 BOBBY CALDWELL/What You Won't Do
- 36 BOB MELCH/Precious Love
- 37 BARRY MANILOW/Somewhere In The ...
- 38 TOTO/I'll Supply The Love
- 39 NIGEL OLSSON/Dancin' Shoes

ADDS 38, 40

ON KIM CARNES/It Hurts So Bad
AMII STEWART/Knock On Wood

93 Atlanta

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 BLUES BROS/Soul Man
- 3 OLIVIA NEWTON-JOHN/A Little More Love
- 4 KENNY ROGERS/The Gambler
- 5 HOT CHOCOLATE/Every 1's A Winner
- 6 DOOBIE BROS/What A Fool Believes
- 7 PEACHES & HERB/Shake Your Groove
- 8 IAN MATTHEWS/Shake It
- 9 POINTER SISTERS/Fire
- 10 NICOLETTE LARSON/Lotta Love
- 11 CHERYL LYNN/Go To Be Real
- 12 NEIL DIAMOND/Forever In Blue Jeans
- 13 BEE GEES/Too Much Heaven
- 14 GLORIA GAYNOR/I Will Survive
- 15 BEE GEES/Tragedy
- 16 CHICAGO/No Tell Lover
- 17 POCO/Crazy Love
- 18 NICOLETTE LARSON/Lotta Love
- 19 DONNA SUMMER/Heaven Knows
- 20 FRANK MILLS/Music Box Dancer
- 21 VILLAGE PEOPLE/Y.M.C.A.
- 22 GENE CHANDLER/Get Down
- 23 BILLY JOEL/Big Shot
- 24 CHIC/Le Freak
- 25 E.C. KING/I Don't Know
- 26 BOBBY CALDWELL/What You Won't Do ...
- 27 QUATRO & NORMAN/Stumblin' In
- 28 DRE STRAITS/Sultans Of Swing
- 29 AL STEWART/Song On The Radio
- 30 BOB MELCH/Precious Love

ADDS ERIC CLAPTON/Match Out For Lucy
ANNE MURRAY/I Just Fall In Love
HEART/Dog & Butterfly
PARAGHER BROS/Stay The Night

ON KIM CARNES/It Hurts So Bad
AMII STEWART/Knock On Wood

610 KFRG San Francisco

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 BEE GEES/Too Much Heaven
- 3 GLORIA GAYNOR/I Will Survive
- 4 CHIC/Le Freak
- 5 OLIVIA NEWTON-JOHN/A Little More Love
- 6 HOT CHOCOLATE/Every 1's A Winner
- 7 NICOLETTE LARSON/Lotta Love
- 8 PEACHES & HERB/Shake Your Groove
- 9 BOBBY CALDWELL/What You Won't Do ...
- 10 EMF/September
- 11 CHERYL LYNN/Go To Be Real
- 12 POINTER SISTERS/Fire
- 13 IAN MATTHEWS/Shake It
- 14 ERIC CLAPTON/Promises
- 15 ACE FREHLEY/New York Groove
- 16 EDDIE MONEY/Maybe I'm A Fool
- 17 STYX/Sing For The Day
- 18 BEE GEES/Tragedy
- 19 DOOBIE BROS/What A Fool Believes
- 20 THE BABYS/Every Time I Think Of
- 21 BILLY JOEL/My Life
- 22 TOTO/Hold The Line
- 23 FOREIGNER/Blue Morning, Blue
- 24 THIRD WORLD/Now That We Found
- 25 DRE STRAITS/Sultans Of Swing
- 26 GERRY RAFFERTY/Home And Dry
- 27 QUATRO & NORMAN/Stumblin' In
- 28 LEIF GARRETT/I Was Made For Dancin'
- 29 STONES/Shattered
- 30 BELL & JAMES/Livin' It Up...

ADDS DONNA SUMMER/Heaven Knows
KENNY ROGERS/The Gambler
E.C. KING/I Don't Know
POLICE/Roxanne

ON BILLY JOEL/Big Shot
SANTANA/Storey
POCO/Crazy Love
BEE GEES/Tragedy

101 FM Los Angeles

- 1 ROD STEWART/De Va Think I'm Sexy
- 2 OLIVIA NEWTON-JOHN/A Little More Love
- 3 VILLAGE PEOPLE/Y.M.C.A.
- 4 BLUES B

PARALLELS

Parallel I: Selected stations in major markets that are format dominant* and/or exert a significant national influence.

Parallel II: Selected stations in secondary markets that are format dominant* and/or exert a significant local or regional influence. This parallel may also contain some major market stations that do not qualify for parallel one status.

Parallel III: Selected stations in smaller markets that are format dominant* and/or exert a significant local influence. This parallel may contain some secondary market stations that do not qualify for parallel two status.

Note: (*)Format dominance is based on the Monday-Sunday, 6AM-12Midnight, total persons 12 plus shares as published by Arbitron. All present and possible future reporting stations are evaluated and updated twice annually. These evaluations take place in January and July.

★ DENOTES FIRST WEEK IN PARALLELS.

B

BEE GEES
Tragedy (RSO)
LP: Spirits Having Flown

P1	P2	P3
EAST 99X-FM 26-15 WNCB 27-24 WFIL D-25 WIFI 26-12 WRKO D-25 WFGC 20-7 WCAO D-14 WPEZ D-23 96KX 13-7 WKBM ON CHUM D-24 CKGM A	SOUTH WQXI D-23 94Q 29-24 WAYS D-32 WAVE D-28 Y103 D-27 WTIX 19-26 WNOE 22-19 Y95 25-20 WVGA 29-14 Q94 D-18 WBBO 30-17 WBBO D-22 WLCB D-27 92Q D-14 KNOW D-37 WFLI A-23 KEEL D-20 KXX106 D-16 WVSN D-30 WKIX ON BJ105 39-28	EAST WJBO A WGUY D-28 13FEA D-29 WABE D-28 K104 23-14 WFBG D-29 WHYN D-25
SOUTH KRBE 29-24 96X 24-14 293 25-15 WLCY 29-21 Q105 30-18	MIDWEST WNET A-24 WKY ON WVAP D-19 WIPE 29-20 K293 A-19 WCAO 24-21 WVIC 30-27 WNEE A-28 WVHO A-23 KLEO 25-19 WBB 28-19 WHOT D-14	SOUTH WERC 20-3 WVAY D-26 WHY D-20 G100 D-27 WVFC D-24 WVOM 29-20 WCCQ ON WLOP 39-29 WIRK A CK101 36-33 WGLF D-25 WVIR 16-2 WVSE D-32 WVFL D-27 WVMA ON WVNS D-22 WVPE 29-27 WVLE A-23 KAAY A-25
MIDWEST CKLM D-30 KDWB 30-25 WVRC D-30 KSLQ 34-27 Q102 33-23 WZUU 15-12 WVGL A-27 WZFP 25-19 KBEO 38-35	WEST KHJ D-23 KFI 24-12 KEARTH 24-17 KFRD D-18 B100 29-22 KJR D-16 KING D-19 KIMN D-20 KOPA D-28	WEST KQWB 31-29 KKXL A KFRY ON WAKX 21-10 WVBC 33-19 WJOM D-17 WVSM D-30 WVCAO 28-22 WVST A WKAU D-27 WVMA A WTRU 35-21 WVROK 29-23 K293 D-24 K293 A-30 KERN D-15 Y94 D-27 KROY 34-24 KROD D-28 KQEO D-28

B

BLUES BROS.
Soul Man (Atlantic)
LP: Briefcase Full Of Blues

P1	P2	P3
EAST WABC 26-23 99X-FM 10-4 WNCB 25-30 WIFI 9-8 WRKO 12-17 WVCC 3-3 WCAO 5-2 WPEZ 10-8 96KX 12-10 WKBM 8-7 CHUM 20-13	EAST F105 15-10 13Q 11-10 WVDR 10-11 PRO-FM 11-11 WOLF 8-11 WVBF 15-11 WVCC 8-7 WVRE 5-4 WVRY 6-5 WKBM 8-7	EAST WJBO D-23 WGUY 10-12 13FEA 11-10 WVAB 13-10 Y103 8-11 WVFB 11-7 WHYN 16-14
SOUTH 297 4-3 KRBE 14-12 Y100 23-19 293 3-2 WLCY 12-11 Q105 15-10	SOUTH WQXI 9-14 94Q 2-3 WAYS 9-4 Y103 18-12 WTIX 4-4 WNOE 19-17 Y95 23-19 WVGA 8-8 Q94 13-17 WBBO 12-9 WBBO 11-8 WVSN 15-13 BJ105 30-23 KINT 28-23	SOUTH WVAY 12-10 G100 8-6 WVFC 3-5 WVOM 9-7 WVCC 7-6 WVIR 8-9 WVIRK 16-13 WVLF 24-22 WVIR 21-17 WVSE 9-4 WVMA 9-5 WVNS 2-4 WVAC 10-5 KILE 10-7 WVLE 6-6
MIDWEST WLS 29-14 KDWB 11-8 KSLQ 7-3 Q102 5-5 WVRY 11-7 WZUU ON WVGL 6-7 WZFP 4-4 KBEO 14-11	MIDWEST WNET 18-15 WKY 14-12 WVAP 14-13 WVND 9-10 WVMA 7-4 WVTRU 3-2 WVYFM 7-4 WVROK 11-7	MIDWEST KQWB 9-5 KKXL 5-3 KFRY 2-1 WVAX 2-23 WVBC 4-2 WVON 3-3 WVSM 14-8 WVMA ON WVST 4-5 WVKAU 12-6 WVMA 7-4 WVTRU 3-2 WVYFM 7-4 WVROK 11-7
WEST KHJ D-26 KFI 19-18 KEARTH 7-7 KFRD 12-17 B100 6-4 KJR 4-6 KING 7-3 KIMN 14-12 KOPA 5-3	WEST WNET 18-15 WKY 14-12 WVAP 14-13 WVND 9-10 WVMA 7-4 WVTRU 3-2 WVYFM 7-4 WVROK 11-7	WEST WNET 27-23 WKY 15-14 WVAP 13-12 WVNS 16-15 K293 14-12 WVOM 13-9 WVVC 15-11 WVSE 10-6 WVHO 14-12 KLEO 13-6 WBB 20-18 WHOT 22-15

B

(Blues Brothers continued)

P1	P2	P3
EAST WVIC 8-15 WVRE 3-2 WVHO 6-5 KLEO 4-2 WBB 6-6 WHOT 9-13	EAST WVAB 14-7 KEMI 14-6 KSTT 13-9	WEST KYNQ 13-11 KDON 10-9 KSLY 11-13 KENO 26-27 KCBN 5-4 KYSN 7-4 KOZA 22-11 KODI 6-5 KFXD ON
WEST KEZY 5-4 KVI-FM 5-4 KJRB 5-4 KJRB 24-20 KRSP 9-4 KCPX 9-8 KRUX 3-5 KTKT 3-2 KEMI 21-18 KERN 13-8 Y94 16-14 KROY 15-22 KLUK ON KQEO 6-2	WEST KQWB 10-13 WVAX 28-24 WVBC 31-29 WVON D-18 WVSM ON WVMA ON WVST 26-19 WVKAU A KLEO A-40 KSTT ON	WEST KYNQ 13-11 KDON 10-9 KSLY 11-13 KENO 26-27 KCBN 5-4 KYSN 7-4 KOZA 22-11 KODI 6-5 KFXD ON

C

CHICAGO
No Tell Lover (Columbia)
LP: Hot Streets

P1	P2	P3
EAST 99X-FM 25-25 WFIL ON WIFI 27-23 WVPC 19-16 WCAO 11-8 WPEZ 14-13 CKGM 29-28	EAST F105 31-31 13Q 25-20 WVDR 27-23 WVAB 14-17 PRO-FM 13-13 WOLF 12-10 WVBF 12-9 WVCC 15-12 WVRE 20-15 WVRY 27-19 WKBO 17-15	EAST WJBO 13-12 WGUY 15-13 13FEA 21-16 WVAB 8-8 WVFB 21-14 WVLE 12-8 WHYN 19-18
SOUTH 293 16-16 WLCY ON	SOUTH WVAB 12-9 WHY 12-8 G100 17-13 WVFC 23-16 WVOM 8-4 WVCC 12-7 WVLOP 15-14 WVIRK 18-15 CK101 2-2 WVGLF 6-2 WVIR 28-25 WVSE 18-14 WVMA 21-19 WVMA 18-14 WVNS 8-6 KAYC D-33 KILE 16-15 WVLE 15-9 KAAY 23-17	SOUTH WVAB 12-9 WHY 12-8 G100 17-13 WVFC 23-16 WVOM 8-4 WVCC 12-7 WVLOP 15-14 WVIRK 18-15 CK101 2-2 WVGLF 6-2 WVIR 28-25 WVSE 18-14 WVMA 21-19 WVMA 18-14 WVNS 8-6 KAYC D-33 KILE 16-15 WVLE 15-9 KAAY 23-17
MIDWEST KDWB A-21 KSTP 10-8 KSLQ 18-15 Q102 23-20 WZUU 17-10 WZFP 16-15 KBEO 33-30	MIDWEST WVAB 12-9 WHY 12-8 G100 17-13 WVFC 23-16 WVOM 8-4 WVCC 12-7 WVLOP 15-14 WVIRK 18-15 CK101 2-2 WVGLF 6-2 WVIR 28-25 WVSE 18-14 WVMA 21-19 WVMA 18-14 WVNS 8-6 KAYC D-33 KILE 16-15 WVLE 15-9 KAAY 23-17	MIDWEST KQWB 16-15 KKXL 18-15 KFRY 10-10 WVAX 16-13 WVBC 11-7 WVON 16-15 WVSM 16-14 WVMA 10-7 WVST 13-21 WVKAU 20-16 WVMA 19-16 WVTRU 14-13 WVROK 22-17 KLEO 19-13 KLEO 23-20 KSTT 23-18
WEST KHJ 19-15 KFI 13-13 KEARTH 14-10 B100 10-8 KJR D-24 KING 15-13 KIMN 18-16 KOPA 17-12	WEST KQWB 16-15 KKXL 18-15 KFRY 10-10 WVAX 16-13 WVBC 11-7 WVON 16-15 WVSM 16-14 WVMA 10-7 WVST 13-21 WVKAU 20-16 WVMA 19-16 WVTRU 14-13 WVROK 22-17 KLEO 19-13 KLEO 23-20 KSTT 23-18	WEST KQWB 16-15 KKXL 18-15 KFRY 10-10 WVAX 16-13 WVBC 11-7 WVON 16-15 WVSM 16-14 WVMA 10-7 WVST 13-21 WVKAU 20-16 WVMA 19-16 WVTRU 14-13 WVROK 22-17 KLEO 19-13 KLEO 23-20 KSTT 23-18

C

DOOBIE BROTHERS
What A Fool Believes (WB)
LP: Minute By Minute

P1	P2	P3
EAST 99X-FM D-23 WFIL A WIFI 29-21 WRKO A WVPC 24-24 WCAO 28-23 WPEZ 27-22 96KX A CHUM D-28 CKGM ON	EAST 13Q 27-25 WVDR A WVAV 23-11 WVAB D-17 WVBF 31-22 WVCC 29-26 WVRE A WVRY 20-13 WKBO D-28	EAST WJBO D-19 WGUY 27-23 13FEA A WVAB A WVFB D-31 WVLE 25-21 WHYN 30-26
SOUTH KRBE D-29 WFI D-25 96X 36-30 293 11-6 WLCY ON Q105 27-24	SOUTH WVAB 10-5 WVRE 12-5 WVPE 26-22 WVTF 34-25 WVNOE 28-26 Y95 D-27 WVGA 26-21 Q94 21-15 WVBB 26-12 WVBO D-25 92Q ON WVMA 29-20 WVNS 23-17 KAYC 33-30 KILE D-36 WVLE 27-19	SOUTH WVAB 10-5 WVRE 12-5 WVPE 26-22 WVTF 34-25 WVNOE 28-26 Y95 D-27 WVGA 26-21 Q94 21-15 WVBB 26-12 WVBO D-25 92Q ON WVMA 29-20 WVNS 23-17 KAYC 33-30 KILE D-36 WVLE 27-19
MIDWEST KDWB 18-15 KSTP 20-13 KSLQ 25-20 Q102 31-24 WVOKY D-27 WZUU 25-23 WVGL 20-16 KBEO 27-24	MIDWEST WVAB 10-5 WVRE 12-5 WVPE 26-22 WVTF 34-25 WVNOE 28-26 Y95 D-27 WVGA 26-21 Q94 21-15 WVBB 26-12 WVBO D-25 92Q ON WVMA 29-20 WVNS 23-17 KAYC 33-30 KILE D-36 WVLE 27-19	MIDWEST KQWB 30-28 KKXL 25-22 KFRY D-15 WVAX 20-15 WVBC 23-18 WVON 19-20 WVSM D-29 WVMA 26-19 WVST 23-15 WVKAU ON WVMA 29-25 WVTRU 29-28 WVROK ON KLEO D-25 KEMI 39-36 KSTT A
WEST KHJ 28-21 KFI 26-22 KEARTH 17-14 KFRD 26-19 B100 14-13 KJR 10-4 KING 19-11 KIMN D-27 KOPA 30-25	WEST WVAB 10-5 WVRE 12-5 WVPE 26-22 WVTF 34-25 WVNOE 28-26 Y95 D-27 WVGA 26-21 Q94 21-15 WVBB 26-12 WVBO D-25 92Q ON WVMA 29-20 WVNS 23-17 KAYC 33-30 KILE D-36 WVLE 27-19	WEST KQWB 30-28 KKXL 25-22 KFRY D-15 WVAX 20-15 WVBC 23-18 WVON 19-20 WVSM D-29 WVMA 26-19 WVST 23-15 WVKAU ON WVMA 29-25 WVTRU 29-28 WVROK ON KLEO D-25 KEMI 39-36 KSTT A

C

DIRE STRAITS
Sultans Of Swing (WB)
LP: Dire Straits

P1	P2	P3
EAST 99X-FM A WRKO 28-23 WVPC D-28 WCAO A-30 WPEZ A WKBM D-23	EAST WVDR D-27 WVAV 26-13 PRO-FM A WVCC 26-23 WVRE ON WVRY A WKBO A	EAST WJBO A WGUY D-30 13FEA ON K104 ON WVFB A WVLEO 30-27 WHYN A-31
SOUTH KRBE 26-18 293 D-28 WLCY A Q105 D-28	SOUTH 94Q 21-14 WAYS D-34 WVPE ON WVTF 0-38 WVNOE 30-28 Y95 A WVGA A-30 Q94 D-21 WVBO ON WVMA ON 92Q D-28 KEEL A KXX106 27-21 WVSN A WVIX D-29	SOUTH WVRC D-26 WVAX A WVAB 21-17 G100 A WVFC A WVOM D-26 WVCC ON CK101 23-15 WVGLF 20-9 WVIR D-35 WVSE A-35 WVFLB 0-34 WVMA ON-DP WVNS 24-18 KAYC A-39
MIDWEST CKLM 26-24 KDWB A-28 KSLQ 32-28 Q102 A-37 WZFP D-33 KBEO 18-14	MIDWEST WNET A-32 WVPE D-32 K293 A WVVC 29-26 WVNEE A WVHO A-30 KLEO 6-5 WBB 26-15	MIDWEST KQWB 18-13 WVAX 28-24 WVBC 31-29 WVON D-18 WVSM ON WVMA ON WVST 26-19 WVKAU A KLEO A-40 KSTT ON
WEST KHJ D-25 KFI D-30 KEARTH 27-22 KFRD 30-25 B100 D-27 KJR A KOPA D-30	WEST WNET A-32 WVPE D-32 K293 A WVVC 29-26 WVNEE A WVHO A-30 KLEO 6-5 WBB 26-15	WEST KQWB 18-13 WVAX 28-24 WVBC 31-29 WVON D-18 WVSM ON WVMA ON WVST 26-19 WVKAU A KLEO A-40 KSTT ON

LEIF GARRETT
I Was Made... (Scotti Bros.)
LP: Leif Garrett

P1	P2	P3
EAST 99X-FM D-28 WFIL ON WRKO 29-26 WVPC 24-24 WCAO 10-7 WPEZ 13-14	EAST F105 19-17 13Q D-27 WVAV 24-21 PRO-FM 16-15 WOLF 9-9 WVCC 30-28 WVRE 16-13 WVRY 25-21	EAST WVAB 12-9 WVRE 15-13 WVLEO 15-13
SOUTH KRBE 13-11 Y100 RA-28 WLCY 17-26	SOUTH WAYS 16-14 WVPE 18-14 Y103 13-10 WVNOE 6-5 Y95 28-24 WVGA 9-11 WVBB 23-20 WVLC 16-21 WVLE 18-14 WVSN D-36 BJ105 36-30	SOUTH WVAB 12-9 WVRE 15-13 WVLEO 15-13
MIDWEST KSTP 17-15 WZUU D-24 WVCL 8-12 WZFP 10-12 KBEO 17-12	MIDWEST WVAB 12-9 WVRE 15-13 WVLEO 15-13	MIDWEST WVAB 12-9 WVRE 15-13 WVLEO 15-13
WEST KHJ ON KFI 8-8 KFRD 29-28 KJR ON KIMN 20-18	WEST WVAB 12-9 WVRE 15-13 WVLEO 15-13	WEST WVAB 12-9 WVRE 15-13 WVLEO 15-13

LITTLE RIVER BAND
Lady (Harvest)
LP: Sleeper Catcher

P1	P2	P3
EAST WIFI A-30 WFIL ON WRKO 24-21 WVPC A WCAO 29-25 WVPC 19-17 WVSM D-30 CHUM D-22 CKGM ON	EAST F105 D-30 13Q D-29 WVDR 22-23 WVAB 29-24 PRO-FM 20-16 WVBF 30-25 WVCC 28-27 WVRE D-30 WVRY 23-23 WKBO 26-23	EAST WVBO 22-18 WGUY 28-24 13FEA D-26 WVAB 22-16 K104 24-26 WVFB 13-9 WVLEO 25-20 WHYN 27-21
SOUTH 297 A-21 96X A-35 Q105 28-25	SOUTH 94Q 27-21 WAYS A WVPE D-29 WVAB 29-24 PRO-FM 20-16 WVBF 30-25 WVCC 28-27 WVRE D-30 WVRY 23-23 WKBO 26-23	SOUTH WVBO 22-18 WGUY 28-24 13FEA D-26 WVAB 22-16 K104 24-26 WVFB 13-9 WVLEO 25-20 WHYN 27-21
MIDWEST KDWB 25-22 KSTP 25-19 KSLQ 19-16 WZUU 23-22 WVGL ON KBEO 15-5	MIDWEST 94Q 27-21 WAYS A WVPE D-29 WVAB 29-24 PRO-FM 20-16 WVBF 30-25 WVCC 28-27 WVRE D-30 WVRY 23-23 WKBO 26-23	MIDWEST WVBO 22-18 WGUY 28-24 13FEA D-26 WVAB 22-16 K104 24-26 WVFB 13-9 WVLEO 25-20 WHYN 27-21
WEST KFI 17-15 B100 19-14 KJR D-23 KING 21-17 KOPA 29-26	WEST WVBO 22-18 WGUY 28-24 13FEA D-26 WVAB 22-16 K104 24-26 WVFB 13-9 WVLEO 25-20 WHYN 27-21	WEST WVBO 22-18 WGUY 28-24 13FEA D-26 WVAB 22-16 K104 24-26 WVFB 13-9 WVLEO 25-20 WHYN 27-21

L

FOREIGNER
Blue Morning... (Atlantic)
LP: Double Vision

P1	P2	P3
EAST 99X-FM D-30 WRKO 28-23 WVPC 24-24 WCAO 25-19 WPEZ 25-21 96KX 20-20 WKBM 10-13 CKGM ON	EAST WVDR 23-19 WVAV 26-13 WVCC 21-19 WVRE 24-22 WVRY 13-12 WKBO 23-21	EAST WJBO 17-13 WGUY 8-4 WVAB 23-20 K104 22-19 WVBC 26-22 WHYN 24-20
SOUTH 297 7-5 KRBE D-28 Y100 A 96X 29-27 WVCC 25-25 Q105 26-23	SOUTH 94Q 24-22 WAYS 22-21 WVPE 24-23 Y103 22-17 Y95 14-16 WVGA 23-20 Q94 4-2 WVBB 27-22 WVBO 23-21 WVLC 27-26 KNOW 14-9 KEEL D-24 KXX106 7-5 WVIX ON KINT ON	SOUTH WVRC 18-18 WVAY 22-22 WHY 23-18 G100 11-8 WVFC 24-23 WVOM 14-11 WVCC 20-16 WVLOP 25-26 WVIRK ON CK101 10-6 WVMA 20-18 WVNS 10-9 KAYC 25-23 KILE 36-34 WVLE 13-12 KAAY ON
MIDWEST KDWB 22-18 Q102 14-11 WZUU 22-20 WVCL 23-22 KBEO 28-25	MIDWEST WNET 2-2 WVAP 16-15 WVND 13-8 WVPE 21-21 WVOW 7-2 WVVC 26-25 WVRE 16-12 WVHO 23-21 RJR ON WVBS 15-23 KIMN 22-21 KOPA 24-19	MIDWEST WVRC 18-18 WVAY 22-22 WHY 23-18 G100 11-8 WVFC 24-23 WVOM 14-11 WVCC 20-16 WVLOP 25-26 WVIRK ON CK101 10-6 WVMA 20-18 WVNS 10-9 KAYC 25-23 KILE 36-34 WVLE 13-12 KAAY ON
WEST KHJ 18-19 KFI 23-20 WVPC 24-23 B100 2-1 KJR A KING 11-17 KIMN 22-21 KOPA 24-19	WEST WNET 2-2 WVAP 16-15 WVND 13-8 WVPE 21-21 WVOW 7-2 WVVC 26-25 WVRE	

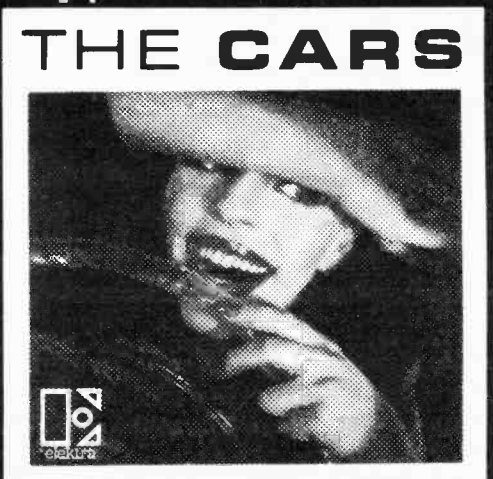
OUR CARS ARE ROLLING AGAIN!



"GOOD TIMES ROLL"

(E-46014)

THE NEW SINGLE FROM
THE CARS
SMASHING DEBUT ALBUM
THE CARS



(6E-135)

PRODUCED BY
ROY THOMAS BAKER
MANAGEMENT
FRED LEWIS
ORGANIZATION



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**This 'Fence' Gets Higher
Every Week!**



**"Walkin' The Fence"
COUCHOIS
("COOSH-WAH")**

Produced by: Steve Barri,
Eddie Lambert & Roger Nichols
FOR

INMUSIC

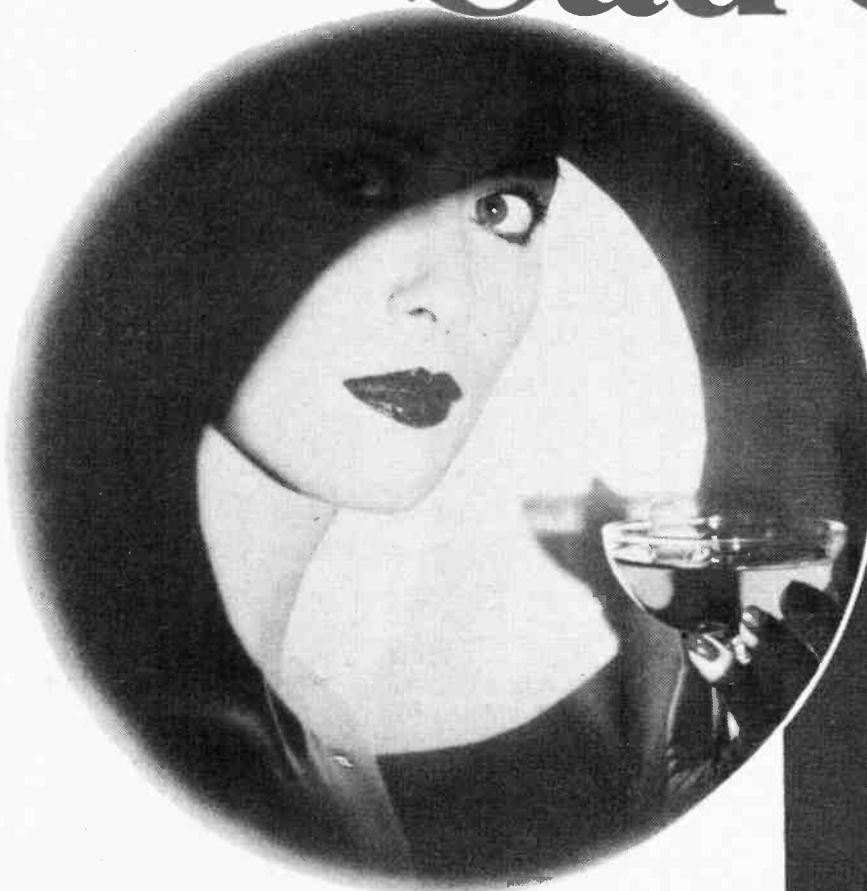


On Warner Bros. Records

THE HITS KI

Sad Café

Single: "RUN HOME GIRL" AM 2108
 Album: MISPLACED IDEALS SP 4737
 Produced by John Punter



One of the fastest-breaking acts in A&M's history. The single's a surefire hit and the album's already on 300 stations!

KJR	WVLD	WANS	WJII	WFAH	KROY	KSLY	KKOA	KERN
KING	KROY	WFRC	KJAS	WIGY	KJOY	WKNX	KVOL	KEYZ
KCPX	KERN	KRSP	KXOK	Q104	KSTN	WRAQ	WXXX	WSHB
KQEO	KBIM	KEIN	WPST	WXIK	KFIV	WBZ-FM	WHSY	WTOB
WYSL	KOTN	G105	KEOS	KASH	KKIQ	WKTM	WKKY	WPPI
WTOB	KMEN	KDON	KBDF	KBZY	KOBO	KNBQ	WJNE	WKXX
KENO	KYLT	KEYN	KRHC	KFLY	KATA	WRKR	WBLI	
WALG	WCUE	WZUU	KFXM	KOZE	KPUG	WDUZ	WGLF	
KZUE	WBEN-FM	WCIR	KYYA	KWZ	KOLA	KQWB	WZDQ	

TOUR DATES: February 2, GARDENS AUD., Vancouver, B.C. • February 3, PARAMOUNT, Portland, OR • February 4, THE ARENA, Seattle, WA • February 6, OLD WALDORF, San Francisco, CA • February 7, CONVENTION CENTER, Anaheim, CA • February 8, UCLA, Los Angeles, CA • February 9, SPORTS ARENA, San Diego, CA • February 11, COMMUNITY CENTER ARENA, Tucson, AZ • February 13, TARRANT COUNTY CONV. CENTER, Ft. Worth, TX • February 14, COLISEUM, Houston, TX • February 15, BOOMER THEATER, Norman, OK • February 16, CAINE'S BALLROOM, Tulsa, OK • February 18, COTILLION, Wichita, KS • February 19, MISSISSIPPI NIGHTS, St. Louis, MO • February 20, MUSIC BOX, Omaha, NE • February 21, HEADLINERS, Madison, WI • February 22, PALMS, Milwaukee, WI • February 24, MEMORIAL HALL, Kansas City, MO • February 28, PUBLIC AUD., Cleveland, OH • March 1, AMPHITHEATER, Chicago, IL • March 2, STANLEY THEATER, Pittsburgh, PA • March 3, SPECTRUM, Philadelphia, PA • March 4, HARD ROCK CAFE, Hartford, CT • March 6, PARADISE, Boston, MA • March 9, RIVERFRONT COLISEUM, Cincinnati, OH • March 10, CONVENTION CENTER ARENA, Indianapolis, IN • March 17, COBO HALL, Detroit, MI

GINO VANNELLI

Single: "WHEELS OF LIFE" AM 2104
 Album: BROTHER TO BROTHER SP 4722
 Produced by Gino Vannelli, Joe Vannelli, and Ross Vannelli

Gino's new single "Wheels of Life" picks up where "I Just Wanna Stop" left off. His latest album is platinum and beyond!

WLAC	KATA	WLLI	KRHC	KSLY
KSTP	KGHO	WMID	WGLF	KSEE
WKWK	98Q	KRPL	KWK	WBGH
KJOY	WALG	WXXX	WAMS	WYND
KEIN	KBIM	WFRC	KDON	KJAS
KZUE	KDON	G105	WDLP	KFLY
KLUE	WFBC	WGAD	WKMV	KOBO
WFBC	WKIX	WGSV	WGTR	KKLS
WKSP	WAUG	Q104	WCOD	KVOX
WKTM	CKLW	WQLT	WRIE	KFMD
WCIR	KZZX	WCGQ	WAYS	KWEB
WPST	KYYA	WHBC	WXIK	WSB
KRLC	WZDQ	FM100	WFRC	KMOX-FM

TOUR DATES: March 8, COLISEUM, Charlotte, NC • March 10, COLISEUM, Jacksonville, FL • March 11, JAI ALAI FRONTON, Miami, FL • March 13, BAYFRONT ARENA, St. Petersburg, FL • March 15, COLISEUM, Knoxville, TN • March 17, CIVIC CENTER, Charleston, WV • March 19, OMNI, Atlanta, GA • March 21, COBO ARENA, Detroit, MI • March 23, UNIV. OF TOLEDO, Toledo, OH • March 24, COLISEUM, Cleveland, OH • March 25, MARKET SQUARE ARENA, Indianapolis, IN • March 26, STADIUM, Chicago, IL • March 28, ARENA, Kansas City, MO • March 31, FORUM, Los Angeles, CA • April 1, ALADDIN HOTEL, Las Vegas, NV • April 3, COLISEUM, El Paso, TX • April 5, UNIV. OF OKLAHOMA, Norman, OK • April 7, HEMISFAIR ARENA, San Antonio, TX • April 8, SUMMIT, Houston, TX • April 11, TARRANT COUNTY CONVENTION CENTER, Ft. Worth, TX • April 14, MUNICIPAL AUD., New Orleans, LA • April 16, RUPP ARENA, Lexington, KY • April 18, COLISEUM, Hampton, VA • April 20, CIVIC CENTER, Providence, RI • April 21, SPECTRUM, Philadelphia, PA • April 22, UNIV. MD., College Park, MD • April 24, CARNEGIE HALL, New York, NY • April 25, ARENA, Pittsburgh, PA • April 27, FORUM, Montreal, Canada • April 28, WAR MEMORIAL AUD., Buffalo, NY • April 29, MAPLE LEAF GARDENS, Toronto, Canada • May 1, ARENA, Milwaukee, WI • May 4, COLISEUM, Edmonton, Canada • May 6, COLISEUM, Vancouver, B.C.

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EEP COMIN'!



BELL & JAMES

Single: "LIVIN' IT UP (Friday Night)"^{AM 2069}

Album: BELL & JAMES^{SP 4728}

Produced by LeRoy Bell & Casey James/Executive Producer: Thom Bell

The first Bell & James single is a Top 40 smash! Picks, adds, and jumps at super majors all over! In the high teens at WABC New York!

WABC	WANS	WBCF	WKIX	WWKR	WWKX	WALG
KFRC	WBBF	WVLD	WTOB	WSAM	WQTC	7Q
KOPA	WTIX	WBZ-FM	WCOS	WBLI	WNAP	KYLT
99X	WZYQ	WTSN	WKSP	WTAC	WHLI	WBGH
WLAC	WFOM	WCAV	WSFL	WSJM	KSXO	
WRKO	WRFC	WOLF	WCUE	KIIS-FM	KYJC	
WING	WBTR	WIBR	KTLK	KRHC	KBIM	

THE POLICE

Single: "ROXANNE"^{AM 2096}

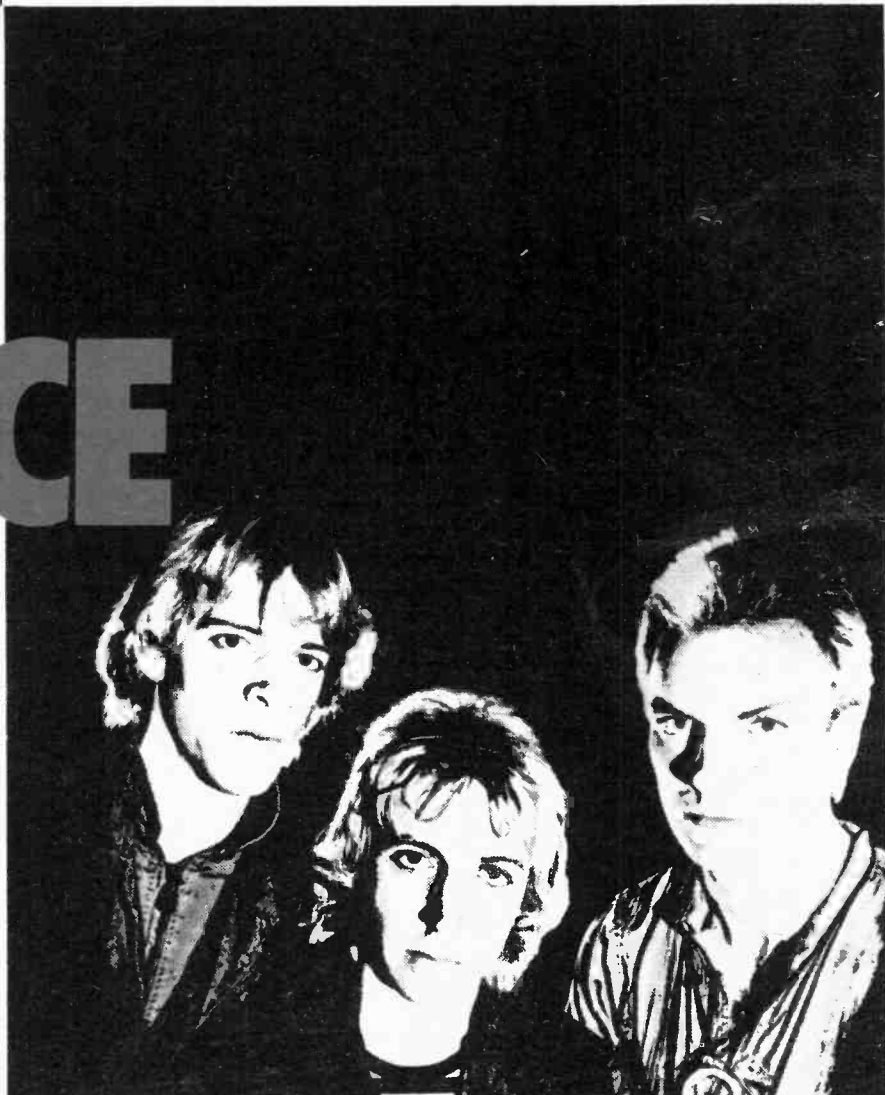
Album: THE POLICE^{SP 4753}

Produced by The Police

Forced to release the album based on heavy demand for the single "Roxanne" — already being called a "classic"!

TOP 40	KRIO	WLOB-FM	KSFM	WOUR	KZOM	KADI
KRBE	WFMM	WWCK	WGTB	WJKL	WDRG-FM	KMAC
KSLQ-36	WBBQ	KIOZ	KBCO	WAER	WBRU	KAWY
WTIX	AOR	KYKK	WLKN	WAAF	WOMP-FM	WCCC
WZDQ	KSJO	KAAC	WFFX	KLRB	WPDH	WHCN
WSFL	WBCN	KSAN	KLAY	WRAS	WGOE	WKDF
KOLE	KZEW	WNEW-FM	KBLE	WIQB	KGLR	WSPK
KZ100	KLOL	KTXQ	KSDT	KIOK	WYEP	KZEL
KOPA	KPFT	KILT-FM	KTIM	KSRT	WIOG	KROQ
KATA	WPLR	KNCN	WPIX	KMEL	KFLY-FM	WLYX
KILE	WBUF	WQBK	KRST	WMMR	KICE	WHNN
KNOE	WMMS	WBLM	KLBJ	KYYS	KOME	
WGNE	WHFS	WZMF	KAZY	KHFI	WIOQ	
KAYC	WAVA	WLIR	WRKI	WNYT	KBSU	

TOUR DATES: March 1, UCLA, Los Angeles, CA • March 1/3, WHISKY, Los Angeles, CA • March 4, ZELLERBACH, Berkeley, CA • March 5, UNIV. CALIF., Davis, CA • March 7, ARMADILLO WORLD HEADQUARTERS, Austin, TX • March 8, OPERA HOUSE, Houston, TX • March 9, PALLADIUM, Dallas, TX • March 10, GRINELL COLLEGE, Grinnell, IA • March 13, PARK WEST, Chicago, IL • March 23/24, THE EDGE, Toronto, Canada • March 25, STAGE ONE, Buffalo, NY • April 6/7, PARADISE, Boston, MA



ON A&M RECORDS & TAPES



DONNA SUMMER W/ BROOKLYN DREAMS
Heaven Knows (Casablanca)
LP: Live And More

P1	P2	P3
EAST WABC 17-11 99X-FM 20-16 WNBC 21-17 WFIL D-23 WIFI 16-11 WRKO 17-10 WPGC 18-14 WCAO 16-11 WPEZ 21-16 96KX D-28 WKWB 19-10 CKGM A	EAST F105 18-11 13Q 12-7 WDRG 24-21 WAVZ 16-10 PRO-FM 9-8 WOLF 15-12 WBBF 28-13 WICC 11-8 WYRE 29-23 WTRY 12-9 WKBO 13-9	EAST WJBO 18-15 WGUY 16-8 13FEA 27-14 WBB 26-22 K104 D-29 WFBG 22-19 WYEO 14-9 WHY 17-15
SOUTH KRBE 23-20 Y100 22-14 96X 18-10 293 20-19 WLCY 19-16 Q105 16-12	SOUTH WQXT 7-3 WAYS 20-15 WAPE 19-17 Y103 26-18 WTIX 14-3 WNOE 15-11 Y95 29-23 WGA 16-12 Q94 7-3 WBBQ 22-11 WLAC 31-23 92Q 26-21 KNOW 40-35 WFIL D-14 KEEL 22-17 KXX106 D-28 WGSN 25-21 WKIX 21-14 BJ105 31-19 K1MT 22-12	SOUTH WERC 19-17 WAAY 17-16 WHY 16-9 G100 13-15 WRFC 8-3 WFCM 12-5 WCCQ 24-20 WLOP 19-17 WIRK 21-20 CK101 17-12 WAIR 22-16 WISE 22-20 Q94 7-3 WFLB 17-9 WTMA 20-16 WANS 20-16 KAYC D-35 K1LE 33-24 WLEE 14-8
MIDWEST WLS D-20 CKLW A-23 KSTP 23-17 KSLQ 21-17 Q102 28-26 WZUU 14-14 WGCL 16-14 WZZP 12-5 KBEO 22-9	MIDWEST WHET 29-26 WKY 17-15 WNAP 15-14 WNOE 25-16 WIFE 20-12 K293 17-8 WOW 27-14 WVIC 22-20 WMBE 23-22 WHD 18-13 KLEO 18-9 WHB 17-12 WHOT 17-4	MIDWEST KQWB 28-26 KKXL D-28 WAKX 22-17 WABC 26-22 WJON 17-14 WISM 26-21 WEAQ A-26 WSPT D-28 WNAM 22-17 WTRU 15-10 WROK 30-24 KLMS ON KEWI 28-22 KSTT 25-17
WEST KHJ D-29 KFI 72-14 KEARTH 10-9 KFRG A KJR 23-21 KING 20-14 KIMN D-26 KOPA 19-14	WEST KVI-FM 20-17 KYYX ON KJRB 27-20 KTAC 26-22 KRSP 14-9 KCPX 6-4 KRUX 21-15 KFT 25-21 KGM 23-21 KENI 28-23 KERN 10-4 Y94 30-13 KROY 31-21 KLUC A KQEO 13-7	WEST KYMO 28-25 KDON D-27 KSLY 27-26 KNO 22-20 KCBN 20-8 KYSN 20-14 KDA 25-21 KODI 28-21 KFXD 29-25

Others Getting Significant Action

continued from Back Page

STYX "Sing For The Day" (A&M) 43/4, including 92Q, KINT, WMEE, G100. Key moves: Z97 22-20, WLCY 30-28, KSLQ 17-13, WOKY 21-9, B100 21-18, Y103 24-22, KEZY 12-7, KLUC 18-13, WGUY 29-25, WFOM 23-19, WKAU 21-19.

BLONDIE "Heart Of Glass" (Chrysalis) 40/25, including WKBW, KEARTH, WDRG, PRO-FM, WOLF, WBBQ, KXX106, WAAY, WISE, WTMA, KILE, WSPT, KSTT, KDON, KQDI. Key moves: 99X-FM 16-10, F105 debut 35, WNOE debut 30, 13FEA 13-7.

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AOR HOTTRACKS

These tracks are by artists who have received concentrated airplay and positive reaction on AOR radio over an extended period of time. Tracks which have been released as singles are designated by an asterisk (*). AOR Hottracks are listed in order of their level of airplay and acceptance.

- THE BABYS "Every Time I Think Of You" * "Head First"
- BLUES BROS. "Soul Man" * "Hey Bartender" * "Rubber Biscuit"
- CARS "Best Friend's Girl" * "Just What I Needed" * "You're All I've Got Tonight"
- CHICAGO "No Tell Lover" * "Gone With A Wind"
- ERIC CLAPTON "Promises" * "Watch Out For Lucy" * "I'll Make Love To You Anytime"
- ELVIS COSTELLO "Accidents Will Happen" * "What's So Funny..."
- DIRE STRAITS "Sultans Of Swing" * "Waterline" * "Water Of Love"
- DOOBIE BROS. "What A Fool Believes" * "Minute By Minute" * "Dependin' On You"
- FABULOUS POODLES "Mirror Star" * "Work Shy"
- FIREBALL "Sweet And Sour" * "Goodbye I Love You" *
- J. GEILS "One Last Kiss" * "Sanctuary" * "Wild Man"
- GRATEFUL DEAD "Good Lovin'" * "Shakedown Street" * "I Need A Miracle"
- HEART "Dog And Butterfly" * "Straight On" * "High Time"
- BILLY JOEL "Big Shot" * "My Life" * "Rosalinda's Eyes"
- ROBERT JOHNSON "I'll Be Waiting For You" *
- NICOLETTE LARSON "Lotta Love" * "Rhumba Girl" * "Baby Don't You Do It"
- IAN MATTHEWS "Gimme An Inch" * "Shake It" * "Stealin' Home"
- MCGUINN, CLARK, HILLMAN "Surrender To Me" * "Don't You Write Her Off"
- EDDIE MONEY "Maybe I'm A Fool" * "Can't Keep A Good Man Down" * "Gimme Some Water" * "Maureen"
- POCO "Crazy Love" * "Heart Of The Night" * "Little Darlin'"
- POINTER SISTERS "Fire" * "Dirty Work" * "Angry Eyes"
- QUEEN "Fat Bottom Girls" * "Bicycle Race" * "If You Can't Beat Them"
- ROLLING STONES "Shattered" * "Respectable" * "Beast Of Burden" *
- LINDA RONSTADT "Ooh Baby Baby" * "All That I Dream" * "Allison"
- SAD CAFE "Run Home Girl" * "Black Rose" * "Hungry Eyes"
- SANTANA "Stormy" * "Dealer-Spanish Rose" * "Well All Right" *
- CAT STEVENS "Bad Brakes" * "Just Another Night" * "New York Times"
- AL STEWART "Song On The Radio" * "Time Passages" *
- ROD STEWART "Do You Think I'm Sexy" * "Ain't Love A Bitch"
- "Blondes Have More Fun" * "Standing In The Shadows"
- STYX "Sing For The Day" * "Blue Collar Man" * "Renegade" * "Pieces Of Eight"
- TALKING HEADS "Take Me To The River" *
- GEORGE THOROGOOD "More It On Over" * "It Wasn't Me" * "Who Do Ya Love"
- TOTO "Hold The Line" * "Giri Goodbye" * "I'll Supply The Love"
- NEIL YOUNG "Four Strong Winds" * "Comes A Time" * "Lotta Love"

DOLLY PARTON "Baby, I'm Burnin'" (RCA) 37/2, including 13Q, KLMS. Key moves: WKBW debut 26, KSTP 24-22, KBEQ 29-26, WTX 27-23, WLAC 24-16, BJ105 34-22, WHB 23-16, KQEO 32-30, WAIR 23-20, KYNO 22-20, KDZA 24-22.

PABLO CRUISE "I Go To Rio" (A&M) 37/2, including Y103, KCBN. Key moves: 96X 28-25, KSTP 14-12, PRO-FM 23-17, WLAC 23-18, KLEO 30-20, KLUC 9-7, KILE 23-20, WKAU 25-23, KDZA 26-24.

BOB WELCH "Precious Love" (Capitol) 36/24, including KRBE, Q105, KSLQ, B100, WAPE, WKIX, KRSP, KTKT, WFBG, WHHY, WISE, KQWB, WISM, WSPT. Key moves: Z93 debut 30, KEZY debut 32, WGLF debut 30.

EVELYN "CHAMPAGNE" KING "I Don't Know If It's Right" (RCA) 35/11, including 99X-FM, KFI, KFRC, KOPA, WDRG, WSGA, WBBQ, BJ105, WTMA. Key moves: WIFI 30-22, WRKO 21-15, Z93 28-25, WLCY debut 29, WZZP 29-23, KEARTH 30-27, PRO-FM 22-20, WSGN debut 27, WERC debut 23, KYNO 24-21.

DOBBIE GRAY "You Can Do It" (Infinity) 30/0. Key moves: KJR debut 25, KING 24-21, WTX 30-29, KLEO 20-12, WHOT 30-28, K104 18-16, WAIR 29-26, WISE 19-16, WTMA 24-22, WKAU 17-12.

GONZALEZ "Haven't Stop Dancing Yet" (Capitol) 26/5, including WNBC, Y100, KJRB, WIRK, WAIR. Key moves: WABC 18-16, 99X-FM 17-12, 96X 25-21, WDRG 11-8, WICC 14-10, KINT 25-19, WLOF 28-25.

MARSHALL HAIN "Dancin' In The City" (Harvest) 26/1, F105. Key moves: WRKO debut 28, WZUU 18-15, WAYS 14-12, KXX106 29-26, KGW 11-5, WGUY 20-15, WGLF 13-7, WSPT 15-9, KQDI 16-11.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 25/7 including WKBW, WICC, WAIR, KILE, WJON. Key moves: WGCL debut 28, KBEQ 26-23, WTX 33-31, WFLI debut 22, 13FEA 30-27, WHHY 25-22, WFLB 33-25, KKXL 26-20, KQDI 23-17.

TALKING HEADS "Take Me To The River" (Sire) 24/0. Key moves: 96KX 26-24, CKLW 18-16, KBEQ 21-13, B100 8-6, WVIC 25-21, KVI-FM 10-9, KLMS 25-23.

CHER "Take Me Home" (Casablanca) 23/19, including Y100, 96X, Q105, WZZP, KEARTH, WAVZ, WAPE, WBBQ, WKIX, WIFE, KENI, WERC, KSLY. **CHIC "I Want Your Love" (Atlantic) 23/14**, including WRKO, KSLQ, WICC, WQXI, Y95, KJRB, 13FEA, WANS, KYNO. Key moves: 96X 38-31, WTX debut 36, KVI-FM debut 38, CK101 38-31.

DR. HOOK "All The Time In The World" (Capitol) 23/1, KIMN. Key moves: WAYS 30-27, WAPE 29-24, KJRB 30-27, WFBG 29-27, CK101 31-29, WFLB 31-22, KEWI 37-27.

TOTO "I'll Supply The Love" (Columbia) 22/7, including WZUU, KBEQ, WOW, K104, WEEQ, WEAQ, KSLY. Key moves: B100 debut 29, KXX106 24-17, KEZY 22-17, WANS 30-25.

LINDA RONSTADT "Just One Look" (Asylum) 20/9, including WPEZ, WKBW, WVIC, WHHY, WCGQ, WAKX, KEWI, KCBN. Key moves: KHJ 29-28, KEARTH 22-20, KIMN debut 25, WHB 29-26, KRUX, 23-20.

GIORGIO "Chase From Midnight Express" (Casablanca) 19/3, KEARTH, WICC, K104. Key moves: WNBC 28-21, Y100 26-23, 96X 32-22, WZZP 32-28, WBBQ 24-19, KERN 14-9.

MELBA MOORE "You Stopped Into My Life" (Epic) 19/2, WOLF, 13FEA. Key moves: WNBC 26-20, 96X 13-11, WAVZ 22-19, WTX 28-24, KINT 20-17, K104 16-13.

CHUCK BROWN "Bustin' Loose" (Source/MCA) 18/4, WAVZ, WSGA, Q94, WLEE. Key moves: WPGC 15-12, WAYS 31-29, WKIX 23-20, WVIC 9-3, WEEQ debut 24, WFLB 16-13.

STONEBOLT "Love Struck" (Parachute) 17/6, including B100, KLEO, WEEQ, WRFC, WISE, WTMA. Key moves: 96X 37-34, WJBQ debut 25, WKAU 26-20. **SYLVESTER "You Make Me Feel (Mighty Real)" (Fantasy) 16/2**, WIFI, WNOE. Key moves: WLCY 26-23, WZZP debut 31, WTX 21-17, WIRK 26-25.

SISTER SLEDGE "He's The Greatest Dancer" (Cotillion) 15/4, WKBW, 13FEA, WHYN, WAIR. Key moves: WAVZ 30-23, WQXI 25-17, WAYS 33-30, WFLB 35-28.

HERBIE MANN "Superman" (Atlantic) 15/2, KINT, WSPT. Key moves: KRBE 21-16, WTX 37-32, WIFE 22-18, KILE 40-30.

GENE CHANDLER "Get Down" (20th/Chi Sound) 15/1, WFLI. Key moves: WCAO 17-15, WYRE 14-11, WBBQ 9-7, WLAC 32-25, 13FEA 26-23, WFLB 6-5.

KIM CARNES "It Hurts So Bad" (EMI/America) 14/8, including 95X, B100, WAPE, KLEO, WISE, KCBN. Key moves: 94Q 30-26.

BLUES BROS. "Rubber Biscuit" (Atlantic) 14/6, including KFI, KJRB, KTAC, WEEQ, WAAY, CK101. Key moves: WSGA debut 32, K104 30-21, WSPT debut 24.

ERIC CARMEN "Baby, I Need Your Lovin'" (Arista) 14/0. Key moves: WZZP 34-30, WOLF 17-16, WTX debut 40, WNOE 27-25, KQDI debut 28.

BELL & JAMES "Livin' It Up (Friday Night)" (A&M) 13/7, including WRKO, WPGC, Y100, WQXI, WHBQ, KROY, WISE. Key moves: WABC 14-7, 99X-FM 29-22, KFRC debut 30, WLAC 29-22.

EDWIN STARR "Contact" (20th) 13/0. Key moves: WIFI debut 20, F105 34-33, WAVZ 31-29, WTX 38-27, KINT 29-21, KILE debut 35, KYNO 26-23.

SAD CAFE "Run Home Girl" (A&M) 13/0. Key moves: KJR 12-10, KING debut 25, KRSP 15-14, KCPX 11-9, KDON 19-13, KSLY 29-28.

DELEGATION "Oh, Honey" (Shady Brook) 12/1, KDON. Key moves: KSTP 19-18, WVIC 27-23, KJRB debut 28, CK101 34-32.

RAES "A Little Lovin' (Keeps The Doctor Away)" 12/1, KYNO. Key moves: WRKO 20-16, F105 24-21, Y95 debut 28, 13FEA 23-20, WCGQ 26-24.

KANSAS "Lonely Wind" (Kirshner) 12/0. Key moves: KSLQ 23-21, KBEQ 36-33, BJ105 28-25, KEZY 32-30, KLUC debut 30.

THIRD WORLD "Now That We Found Love" (Island) 11/5, including 96X, 94Q, WHBQ, WNOE, WANS. Key moves: KFRC debut 24, WQXI debut 26, KVI-FM 13-11.

CINDY BULLEN "Survivor" (UA) 11/4, including KEZY, WHHY, WANS, WKAU. Key moves: KLEO 26-24, KCPX 30-27.

GARY'S GANG "Keep On Dancing" (SAM/Columbia) 10/5, including WNBC, CKLW, KEARTH, WQXI, KINT. Moves: WHOT 27-22.

NEIL YOUNG, "Four Strong Winds" (Reprise) 10/4, including CKLW, WNAP, KILE, WKAU. Key moves: WKBW debut 29, BJ105 33-27.

THE BABYS Everytime I... (Chrysalis)

P1	P2	P3
EAST 99X-FM 28-27 WPGC A WCAO D-29 WPEZ 26-24 WKWB 20-18	EAST 13Q A WDRG 30-26 PRO-FM 21-19 WOLF 15-13 WBBF 24-17 WICC 27-25 WYRE A WTRY 28-27	EAST WJBO D-24 13FEA ON WABE 30-24 K104 26-25 WFBG 27-25 WYEO 27-25 WHYN 28-27
SOUTH KRBE A	SOUTH WQXI 23-18 94Q 11-11 WAYS 24-24 WAPE ON Y103 ON WTIX 23-22 WNOE 11-10 WSGA 27-24 Q94 A WBBQ 19-15 WLAC 37-33 KNOW 33-30 KEEL A KXX106 21-18 WGSN A WKIX ON KINT A	SOUTH WERC 24-20 WHY 13-6 G100 21-18 WRFC 26-22 WFOM 17-13 WCGQ 22-19 CK101 26-19 WGLF 17-13 WAIR 14-28 WISE 26-24 WFLB A WTMA 26-24 WANS 17-13 K1LE 17-12 KAAY A
MIDWEST CKLW D-27 KSLQ 30-26 Q102 26-22 WZUU ON WGCL A-29 WZZP 27-22 KBEO 40-37	MIDWEST WQXI 23-18 94Q 11-11 WAYS 24-24 WAPE ON Y103 ON WTIX 23-22 WNOE 11-10 WSGA 27-24 Q94 A WBBQ 19-15 WLAC 37-33 KNOW 33-30 KEEL A KXX106 21-18 WGSN A WKIX ON KINT A	MIDWEST KQWB 27-25 KKXL A KFYR ON WAKX 27-26 WERC 27-25 WJON A WISM 27-25 WEAQ 22-14 WKAU 34-30 WNAM D-28 WTRU 32-29 WROK 21-19 KLMS D-30 KSTT A
WEST KHJ 25-24 KFI D-29 KEARTH 21-21 KFRG 21-20 B100 23-20 KJR 20-17 KING D-24 KOPA 22-18	WEST WHET 30-28 WKY ON WNAP 27-22 WNOE 30-22 WIFE 34-34 K293 ON WOW D-26 WVIC D-28 WMBE 27-23 KLEO D-30 WHB 25-21	WEST KYMO D-30 KDON 24-21 KSLY 17-17 KEMO ON KCBN D-30 KYSN 23-18 KDA 21-19 KQDI 28-25

STRAITS WHO SWING:



THE BACK PAGE BREAKERS

DIRE STRAITS Sultans Of Swing (WB)

67% of our reporters on it, 40 adds including 99X-FM, WCAO, WPEZ, WLCY, KDWB, Q102, KJR, PRO-FM, WTRY, WSGA, WSGN, WMET, KLEO, KERN, Y94, KQEO, WFBG, WHYN, WHHY, G100, WISE, WKAU, KYNO, KQDI. Key moves: WRKO 28-23, WPGC debut 28, KRBE 26-18, CKLW 26-24, KSLO 32-28, KBEQ 18-14, KHJ debut 25, KEARTH 27-22, KFRC 30-25, WAVZ 26-13, 94Q 21-14, KXX-106 27-21, WVIC 29-26, KEZY 34-29, KCPX 23-19, CK-101 23-15, WANS 24-18, WAKX 28-24, KDON 29-22, KYSN 35-26. See Parallels, charts at number 30.

DIRE STRAITS "SULTANS OF SWING"



on Warner Bros. Records

October/November '78 Arbitron Summaries

FORMAT LEGEND

A-AOR, B-Black, BB-Big Band, BM-Beautiful Music, C-Country, CL-Classical, D-Disco, J-Jazz, N-News, O-Oldies, PA-Pop/Adult, R-Rock, RL-Religious, S-Spanish, T-Talk.

Both Average Quarter Hour Shares and Cume Figures are Monday-Sunday 6am-12midnight, Metro Survey Area.

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New Orleans

NOTE: Special 12-week extended survey, Sept. 21-Dec. 13.

WTIX (R) 9.8 to 8.3 and still on top of the market. WQUE (PA) 7.9 to 8.1, WBYU (BM) 7.0 to 7.4, WSMB (PA) 9.9 to 7.4, WNOE-FM (A) 5.2 to 6.8, WGSO (PA) 4.8 to 6.2, WRNO (A) 6.9 to 5.6, WSHO (C) 4.9 to 5.5, WWL (PA) 6.3 to 5.0, WNOE (R) 6.3 to 4.8, WYLD (B) 4.8 to 4.3, WYLD-FM (J) 2.4 to 4.1, WBOK (B) 3.6 to 3.8, WXEL (B) 4.8 to 3.4, WWL-FM (BM) 2.6 to 3.3, WWIW (BB) 2.2 to 3.2, WEZB (BM) 2.5 to 3.1, WNNR (B) 2.2 to 1.3. Demographics — Teens: WTIX 16.8, WNOE 15.5, WQUE 14.3. Adults 18-34: WQUE 12.8, WNOE-FM 12.6, WRNO 9.8, WTIX 9.4. Adults 25-49: WTIX 9.1, WBYU 8.8, WQUE 7.8, WGSO 7.6, WNOE-FM 7.2. Adults 34-64: WSMB 14.5, WBYU 11.1, WGSO 8.7. Top MSA Cume Positions: WTIX, WQUE, WGSO, WNOE, WNOE-FM, WWL, WBYU, WSMB, WRNO, WYLD.

Seattle-Everett-Tacoma

NOTE: Special 12 week extended survey, Sept. 21-Dec. 13.

KOMO (PA) on top 9.8 to 10.8, KIRO (PA/T) 7.0 to 10.3, KVI (PA) 8.8 to 7.1, KSEA (BM) 7.4 to 7.1, KJR (R) 6.8 to 7.0, KING (R) 5.9 to 6.1, KYYX (R) 3.2 to 3.9, KEZX (BM) 2.9 to 3.9, KIXI-AM-FM (PA/T) held at 3.6, KVI-FM (R) 4.7 to 3.4, KZOK-FM (A) 4.2 to 3.3, KISW (A) 3.1 to 3.2, KTAC (R) 3.4 to 2.6, KZAM-FM (A) 2.5 to 2.4, KNBQ (R) 1.6 to 2.4, KGDN (BM) 2.0 to 2.9, KBIQ (BM) 0.9 to 1.7, KMPS (C) 2.1 to 1.6, KAYO (C) 1.7 to 1.5, KMPS-FM (C) 2.2 to 1.5. Demographics — Teens: KJR 26.1, KING 12.4, KVI-FM 9.2, KYYX 9.2. Adults 18-34: KING 9.6, KJR 8.9, KYYX 6.6, KVI 5.9, KZAM-FM 5.7, KZOK-FM 5.6, KIRO 5.5, KISW 5.4, KVI-FM 5.3. Adults 25-49: KVI 10.6, KOMO 10.1, KIRO 9.4, KSEA 8.0. Adults 35-64: KOMO 16.1, KIRO 14.7, KSEA 11.4, KVI 10.9. Top MSA Cume Positions: KOMO, KIRO, KJR, KING, KVI, KSEA, KIXI-AM-FM, KZOK-FM, KVI-FM, KYYX.

El Paso

KAMA (S) 16.5 to 13.1, but still on top. KINT-FM (R) 10.4 to 11.7, KPAS (A) continues to gain fourth book in a row, 10.4 to 10.7 from 4.8 a year ago. KEZB (BM) 10.2 to 9.4, KHEY (C) 7.3 to 8.6, KERP (R) 4.5 to 6.1, XROK (R) in the market 8.7 to 4.5, KFIM (PA) debuts with 4.1, KSET-FM (D/J) debuts with 3.3, KLOZ (C) 2.1 to 3.1, KROD (PA) 4.2 to 2.5, KTSM (N) 1.6 to 2.5, KTSM-FM (R) 3.6 to 2.1, KSET (PA) 2.1 to 2.0. Demographics — Teens: KINT-FM 26.8, KPAS 12.2, KERP 9.8, KSET-FM 7.3, XROK 7.3. Adults 18-34: KPAS 18.5, KINT-FM 13.2. Adults 25-49: KHEY 13.5, KEZB 13.0, KAMA 13.0. Adults 35-64: KAMA 20.8, KEZB 18.1, KHEY 14.1. Top MSA Cume Positions: KINT-FM, KERP, KHEY, XROK, KEZB, KPAS, KAMA.

Faraci/Erim

(Continued from page 1)

berg, who made the announcement along with Senior VP/GM Dave Glew, commented: "In the past few months, Atlantic has been enjoying the hottest streak in its history; and certainly these appointments serve to recognize the intimate involvement which Vince and Tunc have had with our tremendous success. They are both longtime members of the Atlantic family, having been with us for more than ten years, so it gives me particularly great pleasure to announce these much-deserved promotions. Two of our most valued and experienced executives, they have risen through the ranks of the company over the years; and Vince and Tunc, along with Vice President/Director of Special Markets Eddie Holland, now head what I believe is the strongest national promotion team in the business."

Faraci has been with Atlantic for more than a decade, starting as a promotion rep in the Southwest and attaining the National Pop Promotion Director position in 1974. Erim joined Atlantic in 1966 as Assistant Studio Manager, becoming Artist Relations Director in 1972 and transferring to the promotion department in 1974.

Private Licensing

(Continued from page 3)

their client and the individual stations.

Harley Drew, Program Director of WBBQ/Augusta, one of the stations who called the matter to R&R's attention, said, "We tried to locate the records in question and found that we didn't have them in our library. We can't remember playing them, so we sent Pacific West a note telling them this."

WOL/Washington DC Program Director Don Mac pursued the matter further, contacting the management of Deniece Williams (one of the artists whose songs were in question). The managers referred Mac to Ms. Williams' publishing attorney, Allen Lenard.

Lenard told R&R that "Pacific West has no authority to represent the publishing company and, in his opinion, if one of the co-writers of a song had registered with either BMI or ASCAP then the work was licensed to that agency, which was, in turn, responsible for collecting all public performance royalties."

An attempt was made to contact Willie Scott, General Manager of Pacific West; however, neither

Scott nor his associates were available for comment.

Copies of the letter will be forwarded to representatives of BMI and ASCAP and their comments will appear in next week's issue of R&R. Stations are advised to keep these letters on file until the pending matter is resolved.

Capitol/EMI

(Continued from page 1)

heavily involved with UA since Mogull and Rubinstein purchased it from Transamerica Corp. last year, and in fact EMI supplied the financing for that transaction in return for foreign licensing rights. Capitol also assumed distribution responsibilities for UA.

Serving on the Liberty/United board of directors, in addition to Menon, Mazza, Rubinstein and Mogull, are Capitol President Don Zimmermann, EMI Music Operations Joint Managing Director Ken East, Capitol VP/General Counsel Robert Carp, Capitol VP/Finance Charles Fitzgerald, Capitol VP/Business Development and Assistant to the President Fred Williams, and Capitol Corporate Director of Business Planning Hal Posner.

Sept. 27-Dec. 19 Burke Quarterly Ratings

6 AM - 12 Mid

MSA Av ¼ hr. shares

Miami

WHYI (R)	12.5
WMJX (R)	6.7
WINZ (N)	5.0
WINZ-FM (A)	4.9
WLYF (BM)	4.3
WIOD (PA)	4.1
WQAM (R)	3.9
WEDR (B)	3.5
WQBA (S)	3.4
WSDO (R)	3.0
WAXY (O)	2.5
WGBS (PA)	2.3
WAIA (PA)	2.3
WSHE (A)	1.9
WKAT (T)	1.6
WTMI (CL)	1.5
WCMQ-FM (S)	1.4
WCKO (D)	1.4
WRBD (B)	1.4
WOCN (PA)	1.3
WGMA (C)	1.3
WMBM (B)	1.2
WRHC (S)	1.2
WVCG (PA)	1.0

Dallas

KVIL-AM-FM (R)	8.8
KZEW (A)	6.4
WBAP (C)	6.4
KNOK-FM (B)	6.2
KNUS (PA)	6.2
KKDA-FM (B)	6.1
KFJZ-FM (R)	5.5
KSCS (C)	5.4
KBOX (C)	5.0
KRLD (N/PA)	4.3
KTXQ (A)	3.6
KLIF (R)	3.5
KOAX (BM)	3.1
KMEZ (BM)	3.0
WFAA (N)	2.6
KMGC (A)	2.0
KNOK (B)	1.5
WRR-FM (CL)	1.3

Compare Oct/Nov Arbitron Top 10

WQBA (S)	12.6
WHYI (R)	7.4
WYOR (BM)	6.2
WCMQ (S)	5.8
WINZ (N)	5.2
WLYF (BM)	4.4
WKAT (T)	4.2
WIOD (PA)	4.1
WEDR (B)	3.9
WOCN (PA)	3.6

Compare Oct/Nov Arbitron Top 10

KVIL-AM-FM (R)	8.8
WBAP (C)	7.8
KRLD (N/PA)	7.2
KSCS (C)	6.4
KMEZ (BM)	5.8
KOAX (BM)	5.6
KKDA-FM (B)	5.5
KFJZ-FM (R)	4.9
KTXQ (A)	4.6
KNUS (PA)	4.1

Fee Refunds

(Continued from page 4)

write, NRBA noted.

The NAB filed comments opposing:

1) an FCC proposal to base future fees on "value to the recipient" rather than "cost of work performed."

2) a recommendation that Congress impose a spectrum fee.

By imposing "value conferred" costs rather than "cost of work performed" in its fee schedule, the NAB noted the Commission

would violate the standards set forth by the court's decision in December 1976. The Courts decided the fees had been unlawfully collected.

Concerning the spectrum use fee, NAB noted the irony inherent in the FCC adopting such a proposal on the same day President Carter called for less government intrusion and regulation.

NAB said the fee is "a discriminatory tax imposed by the government on a single industry which would have a clearly inflationary impact."

**Comprehensive analyses
for all markets measured by
Arbitron in the October/November
survey can be found in R&R's
"Arbitron Break-out"
special,
to be published in March.**

ZWOL BREAKING!

CKLW 29

KENO 24 KJOY
WTAC 30 KROY
KROK 27 KEYN
KSTN K104
KBIM KNOE
WKNX WSAM

ZWOL

**CALL OUT
MY NAME**
#8009

Produced by Rodger Cook,
Ralph Murphy and Zwol



©1979 EMI America Records Inc.

THE PICTURE PAGE

Capitol's Hagar At Capitol



Capitol artist Sammy Hagar recently performed at the Capitol Center in Washington DC. Gathered backstage are (l-r, standing): Alan Fitzgerald, Bill Church and Gary Pihl, members of Hagar's band; Sammy Hagar; and Danny Lyons and Ron Hughbanks, Capitol; (l-r, seated): Meredith Sykes, Penguin Feather; and Robert Princeotto, Capitol.

MCA Signs Weisberg



MCA Records has signed flutist Tim Weisberg to a recording contract with a new album to be released in March. Shown sipping champagne at the signing ceremony are (l-r): Denny Rosenkrantz, VP, MCA; Bob Siner, President, MCA; Tim Weisberg; and Bob Buziak of Weisberg's management.

Warners Scores Couchois Coup



Warner Bros. Records has signed Couchois, with a single out and an album forthcoming, as a result of a production deal with Inmusic Productions. Pictured at the signing are (l-r) Inmusic chief Mike Stewart, producer Steve Barri, Couchois members Howard Nesser and Mike Couchois, WB Chairman Mo Ostin, group's Pat Couchois, Chris Couchois, and Chas Carlson, and producer Eddie Lambert (third producer Roger Nichols is not pictured).

A&M's Atlanta Celebration



A&M Records held a Christmas party in Atlanta for radio and record industry figures. Pictured at the festivities are (l-r) A&M Sr. VP Harold Childs, Pat and Kent Burkhart (of consultancy fame), and A&M VP Al Moinet.

E/A Staffers Pelted With Penguins



Several Elektra/Asylum artists donated personal articles to be auctioned in a Greenpeace ecology benefit staged in conjunction with KMEL/San Francisco. Donations included Linda Ronstadt's "Back In The USA" warm-up jacket, earrings from Carly Simon, a signed lithograph from Joni Mitchell, five baseball caps from the Eagles, a Queen catalogue from (who else?) Queen, and (pictured above) Queen guitarist Brian May's prized penguin pantheon. Shown smothered beneath the Antarctic horde are (l-r) E/A's Stephanie Spring, Mark Hammerman, and Bryn Bridenthal.

On The Edge Of XTC



Following PolyGram-Canada artists XTC's recent performance at the Edge in Toronto, members of the group gathered backstage with label reps. From left, standing: Bob Ansel, PolyGram; Terry Chambers and Colin Moulding, group members; and Gerry Young, PolyGram; (l-r, front row): Andy Partridge, group member; Jean-Marie Heimrath, PolyGram; and Barry Andrews, group member.

A Cut Above the Others

“I’ll Supply The Love”



TOTO

*KRBE on
WZUU add
KBEQ add 39
B-100 deb 29*

*KJR on
KX-106 24-17
WOW add
WVIC deb 30*

*KEZY 22-17
KJRB on
KRSP on
KCPX on*

*KTKT on
KENI on
KROY on
K-104 add
WEEO add*

*WANS 30-25
KQWB on
WEAQ add
KSLY add
KQDI on*

**Released By Radio's Demand For A
Follow-Up Single To The Top 5 Smash
“HOLD THE LINE”**



on Columbia Records

NOW READY FOR PRIME TIME PLAYERS.



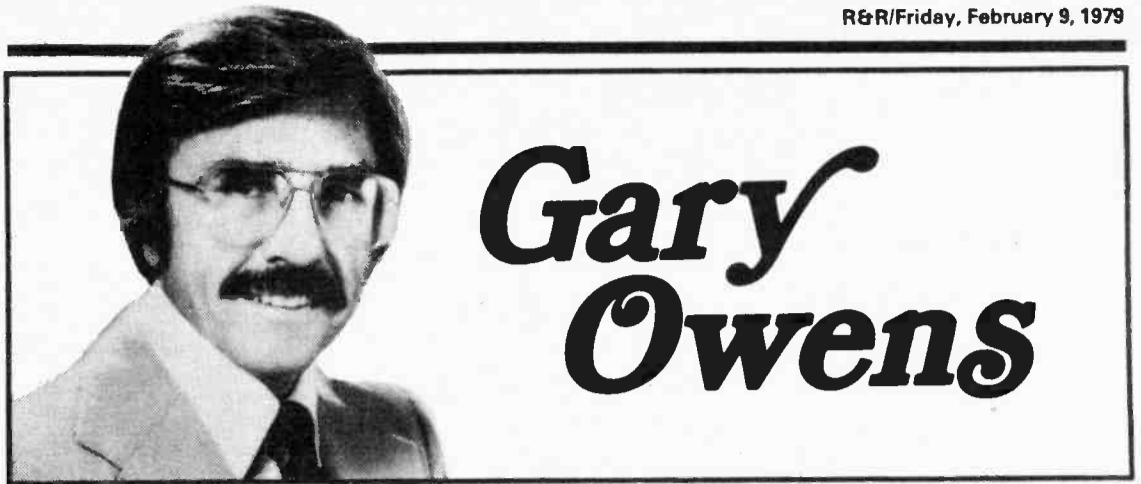
TALKING HEADS

on Saturday Night Live
this Saturday (2/10)
performing their hit

"Take Me To The River"

ON SIRE RECORDS
MARKETED BY WARNER BROS. RECORDS, INC.

PRODUCED BY
BRIAN ENO &
TALKING HEADS



Hot Times At The Century Plasma

It should be a thrill-packed March 1-4 at the Century Plasma in Los Angeles.

When I was a gestating tadpole josh dickey, I remember the first Storz Convention at the Hotel Muhleback in Kansas City really meant a lot to me. It was an opportunity to meet all the famous guys we read about in the biz and a chance to have persiflage about our semi-favorite topic . . . radio!

Now, eons later, I still feel the same. Radio & Records is really going all out for this fantastic gathering in what will be the most populated of all conventions in contemporary history. As you can see elsewhere in this issue, the Century Plaza, Beverly Hilton and the Beverly Ramada are completely sold out, and the event is still a few weeks away.

The Foonman Arms is in the process of being built, but they're planning a group of modest suites constructed specifically for on-air talent. They are little cubicles of 9 full-length mirrors, wallpaper of interwoven fan letters and a throne!

Why are Warner Brothers veeps Stan Cornyn, Ed Rosenblatt, Clyde Bakkemo, Russ Thyret and Chairman, Mo Ostin all sporting beards?

A) Each has a face that women go for . . . that's why each is referred to as gopher face?

B) To cover the silly wax lips they wear at important Nicolette Larson meetings?

C) They won't tell you where those frenzied follicles were transplanted from, but everytime they comb, they get aroused!

D) So they could stop going to that cut-rate barbershop in Burbank where the manicurist doesn't trim your nails . . . she bites them?

E) They enjoy kissing through straws while listening to the Doobie Brothers?

I don't know why I'm wondering, I sported a mysterious beard back in my Color Radio days that made me resemble a dissipated poetry student or the lawn of a haunted house!

I was really impressed with R&R's fabled News Editor Ken Barnes when I found out he was furtively shuffling over to the Beverly Hills Public Library and taking out *ten* books a week . . . that is until I discovered his hobby was filling in all the o's with a pencil!

Did you know that Elizabeth Barrett Browning wrote the poem, "How Much Do I Love Thee?" for her vibrator?

Too bad the Vatican temporarily rejected sainthood for Charo . . . never thought we'd see the headline that Jackie Onassis would marry Shaun Cassidy, and I was right!

Chicago hasn't been as cold as this last month since Bella Abzug passed President Carter in a revolving door.

Did you know that in the Cyrillic alphabet, KOY's Bill Haywood's name comes out "Anastasia." And, in his sleep, Bill often calls out for the Tsar and Tsarina . . . calling them mommie and daddy! Also, strange as it may appear, it is said the last thing the Tsar did before his death was give Anastasia bus fare to Phoenix.

5 YEARS AGO TODAY IN...

Radio & Records

- ☆ GERRY PETERSON NAMED PD AT KHJ — Joins station from WRKO PD position.
- ☆ BARTELL MEDIA SOLD TO CHARTER OIL — Sale of major radio chain is pending FCC approval.
- ☆ NUMBER ONE FIVE YEARS AGO: "Seasons In The Sun" — Terry Jacks (Bell)

Black Radio



**Bill
Speed**

The History Of Black Radio — A New Series

The emergence of Black Radio as a viable format within the industry has prompted the need for a look at its history — a chance to reflect upon its unusual beginnings and transformation from regionalized appeal to mass market acceptance.

In this forthcoming series we will talk to individuals who contributed their talents to the development of Black Radio's future. They will discuss events which acted as catalysts for Black-formatted stations as they exist today.

As an example, Rufus Thomas, one of the guests, will discuss personality radio in the late Forties and early Fifties when jocks had one-hour airshifts daily. Further topics will range from Hal Jackson's reminiscences on "The House That Jack Built," to Jerry Boulding's discussion of the early attempts to format Black Radio, and Jim Maddox's more recent experiences, which have led his station to double-digit rating success.

This series, which will begin next week, represents R&R's salute to Black History Month (February).

Please be sure to send me all of your station's pictures, promotional materials, news, etc. The rest of us are anxious to know! Remember, you don't have to be a reporter to participate. Address to: Bill Speed, Radio & Records, 1930 Century Park West, Los Angeles, CA 90067.

Gail Mitchell Joins R&R's Black Radio Department

I'd like to extend a personal welcome to Gail Mitchell, the latest addition to the section. Her duties will be those of Associate Editor, and she'll be speaking to many of you this week. She comes to us from RKO Radio with vast radio knowledge, as well as a degree in journalism.

I know with the help and expertise of Gail, we will continue to give you the best possible information that can be provided.



GETTING THE MOST OUT OF "MOSES" — MCA Records staged a listening reception for the soundtrack of "A Woman Called Moses" in Philadelphia, with WDAS personnel attending. Pictured (l-r) are: MCA's Earl Sellers, WDAS's Gary Sheppard, Van McCoy, composer of the "Moses" music; WDAS-AM-FM PD Joe Tamburro, Impact's Lenny Balk, MCA VP Mike Abbott, and MCA's Marcus Martin.

People

Jim Maddox has been named Senior VP of the Amature chain as well as a stockholder in the company . . . Lee Michaels will be the Operations Manager for KKSS/St. Louis. Michaels was most recently at WGIV/Charlotte . . . Tom Jones has been named National Sales & Marketing Director for Venture Records. Jones, formerly with CTI Records, will be located on the West Coast . . . Derek Clements has exited his post as Public Affairs Director for KDAY/Los Angeles . . . Doug Wilkins has been promoted to West Coast Regional Promotion Representative for CBS Records. Wilkins was most recently Local Promotion Manager for their San Francisco/Bay Area branch . . . Mike Payne is the new PD at WAMO/Pittsburgh. Former PD Eddie Edwards will stay on as the station's morning personality. Payne was most recently PD at WABQ/Cleveland . . . Charles Harrison has exited the WLLE/Raleigh morning slot and plans to work in the Washington DC area. His replacement is Phyllis Reese who comes from in-house . . . Terry Easter has exited his position as Local Sales Manager for CBS Records . . .



NEW BLACK PROMOTION SETUP AT CASABLANCA — Casablanca Records and FilmWorks has formed a new black product Promotion Department. Jheryl Busby has been named National Director and Ruben Rodriguez, Associate Director of the department. Busby will be responsible for efforts in the West, Midwest and Southwestern portions of the country; Rodriguez will direct the force in the East and Southeast. According to Casablanca Executive Vice President Bruce Bird, "The arrangement has several advantages; it allows each executive full East and West Coast authority and at the same time national responsibility and administrative power." Bird also believes, "This new structure will give Casablanca a strong national presence, and develop a closer rapport with our regional promotion people." Both Busby and Rodriguez have previous experience with Casablanca in the promotion field. Busby comes to the label from CBS and prior positions held at Atlantic and Casablanca, while Rodriguez was previously Casablanca's East Coast Promotion and Marketing Director. Pictured (l-r) are Rodriguez, Bird, and Busby.

Places

WAOK/Atlanta is the place that Jeff Peters will be the new General Manager. Peters comes from WTMP/Tampa . . . the City National Bank Building is the new home of WJLB/Detroit . . . "Soul City Alive" (a local TV show) is the place some of WLOU/Louisville's 18-and-under will appear as the shows' guests. Entries were selected from a postcard mail-in . . . WLOU is also doing an "Adopt A Senior Citizen" campaign, where a submitted name of a senior citizen is called on the air, and a conversation with the elderly listener is conducted with a follow-up visit from volunteers as well as station personnel . . . the U.K., Denmark, Sweden, Germany, Holland, Belgium, France and Japan are the countries where the up-coming Earth, Wind & Fire tour will take place . . . also doing a European thing are the Pointer Sisters who recently performed at MIDEM in Cannes as well as Ronnie Scott's Cafe in London . . . WVON/Chicago is the place that Lynn Tolliver will now be working. Tolliver was formerly PD at WJMO/Cleveland . . .

Things

WWIN/Baltimore is currently recruiting members for this season's softball team (know any fastballers?) . . . WTLC/Indianapolis will soon host a luncheon for business and community leaders of greater Indianapolis in honor of Mrs. Andrew Young, American Chairperson for the International Year Of The Child, to kick off a dedication on the air for a radio series (to run the entire month) directed to children 12-and-under entitled "Life Of Children."



LARSEN-Y IN L.A. — Pictured following Horizon artist Neil Larsen's recent performance at the Dorothy Chandler Pavillion in Los Angeles are (l-r): Buzz Feiten, group member; Eileen Basich, Horizon; Tommy LiPuma, VP, Horizon; Sharyn Brown-Powell, A&M Records; Neil Larsen; Ted Terry, air personality, KJLH; and MCA artist Tim Weisberg.

Popular Rhythms

HOTTEST

Following are listed in order of their airplay activity.

- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA)
LAKESIDE "It's All The Way Live" (Solar/RCA)
PEABO BRYSON "I'm So Into You" (Capitol)
POINTER SISTERS "Fire" (Planet)
TAVARES "Never Had A Love Like This Before" (Capitol)
INSTANT FUNK "Got My Mind Made Up (You Can Get It Girl)" (Salsoul)
SISTER SLEDGE "He's The Greatest Dancer" (Cotillion)
PARLIAMENT "Aqua Boogie" (Casablanca)
THIRD WORLD "Now That We Found Love" (Island)
DELEGATION "Oh Honey" (Shadybrook/Janus)

CLIMBERS

Following are listed in order of their airplay activity.

- JACKSONS** "Shake Your Body (Down To The Ground)" (Epic) 45% of our reporters on it. Midwest dominates with mid-chart activity throughout. The South follows with Top 10 in some areas and still growing. In the East it's Top 10 at key stations. Top 5 and growing in the West.
PATRICE RUSHEN "Hang It Up" (Elektra) 42% of our reporters are on it. West reflects significant chart action as the South shows it at mid-chart positions. The Midwest averages Top 10 as the East reflects scattered top chart activity.
GREY & HANKS "Dancin'" (RCA) 42% of our reporters on it. Hot record and still growing. West is slow but reflects hot airplay where played. The Midwest has scattered hot airplay as the South averages upper chart positions. In the East it has significant airplay and growing.
GLORIA GAYNOR "I Will Survive" (Polydor) 42% of our reporters are on it. Disco hit crossing Black radio, maintains Top 5 positions in the East and in the West. It averages Top 10 in the South and shows significant chart positions in the Midwest.
EDWIN STARR "Contact" (20th) 36% of our reporters on it. Record cooling off. West is very slow. The South reflects mid-chart positions as the East has significant gains. The Midwest shows significant chart positions.
ROSS, ROBINSON, GAYE & WONDER "Pops, We Love You" (Motown) 30% of our reporters on it. Record is strong in the Midwest. Catching on in the South. Getting hot airplay in the West. Mid-chart activity in the East.
PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista) 27% of our reporters on it. The East has hot airplay. The Midwest shows it in strong chart positions. The South is growing while the West shows mid-chart activity.
MR. DANNY PEARSON "What's Your Sign Girl" (Unlimited Gold/Columbia) 27% of our reporting stations on it. Slow in the East. Significant gains in the Midwest. Taking off strong in the West as the South reflects Top 10 in many places.
MARVIN GAYE "Funky Space Reincarnation" (Tamla) 27% of our reporters are on it. Strongest airplay off album. West already reflects Top 5. Growing in the Midwest. Significant chart positions in the South. Catching on in the East.
MICHAEL JACKSON "You Can't Win" (Epic) 27% of our reporters are on it. Slowly catching on in the Midwest. Already mid-chart positions in the East. The South reflects significant gains.
AMII STEWART "Knock On Wood" (Ariola) 27% of our reporters are on it. Midwest already showing mid-chart activity and growing. Catching on fast in the South. West is slow but catching on. The East reflects significant airplay.
TASHA THOMAS "Shoot Me (With Your Love)" (Atlantic) 24% of our reporters are on it. Disco record receiving good airplay on Black radio. The East shows scattered Top 10. Mid-chart activity in the Midwest. Slow gains in the West. Slowing down in the South.
RUFUS "Keep It Together" (ABC) Just catching on in the South. Already strong airplay in the Midwest.
SYLVESTER "You Make Me Feel (Mighty Real)" (Fantasy) Record is Top 10 in the East. Showing significant chart positions in the Midwest. Hot airplay in the South and significant chart positions in the West.

Radio & Records

Hottest

EAST

- Lakeside
 Peabo Bryson
 Grey & Hanks
 Chuck Brown & The Soul Searchers
 Gary's Gang

SOUTH

- Lakeside
 Chuck Brown & The Soul Searchers
 Parliament
 Cheryl Lynn
 Peabo Bryson

- Peeches & Herb
 Third World
 Chic
 Tavares

MIDWEST

- Tavares
 Chuck Brown & The Soul Searchers
 Parliament
 Bee Gees

WEST

- Chuck Brown & The Soul Searchers
 Lakeside
 Bell & James
 Parliament
 Peaches & Herb
 Delegation
 Tavares

Regionalized Adds & Hats

Stations are listed by region. Hats are listed in order of their airplay activity.

EAST

- WOL** Washington, D.C.
 Diane Douglas
ADDED
 Gloria Gaynor
 Sister Sledge
 G.O.
 Tyrone Davis
 East Coast
HOTTEST
 Chic
 Peabo Bryson
 Gene Chandler
 Rance Allen
 Chic "Love"
 Patrice Rushen
 Bonnie Pointer
 Grey & Hanks
 Lakeside
 Third World
WAMO Pittsburgh, PA
 Mike Payne
ADDED
 None
HOTTEST
 Chuck Brown & The Soul Searchers
 Peabo Bryson
 Cameo
 Bee Gees
 Kinsman Dazz
 Sylvester
 Evelyn C. King
 Captain Sky
 Patrice Rushen
 Peaches & Herb

- WWIN** Baltimore, MD
 Don Brooks/Bue Woods
ADDED
 ADC Band "Fire"
 Nicolette Larson
 Herbie Mann
 Lonnie Liston Smith
 Cheryl Lynn
 Bee Gees "Tragedy"
HOTTEST
 ADC Band
 Keith Barrow
 Bee Gees
 Bell & James
 Chic "Love"
 Delegation
 George Duke
 Fatback Band
 Gary's Gang
 Foxy

- WXYV** Baltimore, MD
 Larry Gorlick
ADDED
 Daddy Dew Drop
 Sister Sledge
 T-Connection
 Edwin Starr
 Instant Funk
 Gino Vannelli
 David Oliver
 Tyrone Davis
HOTTEST
 Chic
 Rod Stewart
 Bell & James
 Lakeside
 Third World
 Pointer Sisters
 Tavares

- WKND** Hartford, CT
 James Jack
ADDED
 Grey & Hanks
 Desmond Child & Rouge
 Gary's Gang
 Montana
 Donna Summer
 Gino Vannelli
 Chuck Brown & The Soul Searchers
 Parliament
 Delegation
 Lakeside
 Alex Taylor
 Bar-Kays "Dance"
WILD Boston, MA
 Elliot Francis
ADDED
 Sara Dash
 George Duke
HOTTEST
 Parliament
 Chuck Brown & The Soul Searchers
 Evelyn C. King
 Lakeside
 Gloria Gaynor
 Tavares
 Edwin Starr
 Joe Simon
 Tasha Thomas
 Bonnie Pointer

- WWRL** New York, NY
 Don Laws/Linda Haynes
ADDED
 Della
 Chaka Khan
 Edwin Starr
 Gino Vannelli
 Fatback Band
 Super Max
HOTTEST
 Gary's Gang
 Peabo Bryson
 Gonzalez
 G.O.
 Grey & Hanks
 Phyllis Hyman
 Jacksons
 Lorraine Johnson
 Sister Sledge
 Donna Summer

MIDWEST

- KPRS** Kansas City, MO
 Del Rice
ADDED
 Fat Larry's Band
 David Oliver
 Vivian Reed
 Chic "Love"
 Alex Taylor
 Doobie Bros.
 George Duke
 Desmond Child & Rouge
 Loleatta Holloway
HOTTEST
 Cheryl Lynn
 Mother's Finest
 Bee Gees
 ADC Band
 Tavares
 Evelyn C. King
 Gene Chandler
 EW&F
 Bell & James
 Bar-Kays

- WJLB** Detroit, MI
 J. Michael Davis
ADDED
 Michael Jackson
 Switch
 Little Milton
 Sister Sledge
 Staples
 Fat Larry's Band
HOTTEST
 Temptations
 Parliament
 Bee Gees
 Peabo Bryson
 Patrice Rushen
 Bohannon
 Doobie Gray
 Pointer Sisters
 Delegation
 Wilton Felder

- WLOU** Louisville, KY
 Shertha Tinsley
ADDED
 T-Connection
 Funkadelic
 Shotgun
 Soul Children
 George Duke
 Stylistics
HOTTEST
 Third World
 Shamam
 Tavares
 Prince
 Mother's Finest
 Barry White
 Hot Chocolate
 Mandrill
 Isaac Hayes
 Parliament

- WJMO** Cleveland, OH
 Lynn Toiver

- WDAO** Dayton, OH
 Turk Logan

- ADDED**
 George Duke
 Funkadelic

- HOTTEST**
 Chuck Brown & The Soul Searchers
 Thrid World
 Alex Taylor
 Emotions
 Grey & Hanks
 Tasha Thomas
 Controllers

- WCIN** Cincinnati, OH
 Bob Long

- ADDED**
 Rufus
 Bloodstone
 Amii Stewart
 Gary's Gang
 Fantastic Four
 Idris Muhammad

- HOTTEST**
 Chuck Brown & The Soul Searchers
 Instant Funk
 Jacksons
 Prince
 Peaches & Herb
 Grey & Hanks
 Tavares
 Ross, Robinson,
 Gaye & Wonder
 Pointer Sisters
 Barry White

- ADDED**
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

- ADDED**
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

- ADDED**
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

- ADDED**
 Soul Children
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 Pointer Sisters

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 Pointer Sisters

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- ADDED**
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 Rance Allen
 Alex Taylor
 Pointer Sisters

- ADDED**
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

SOUTH

- KMJQ** Houston, TX
 Jack Patterson
ADDED
 First Choice
 Arpeggio
HOTTEST
 Pointer Sisters
 Barry White
 EW&F
 Sylvester
 Gloria Gaynor
 Evelyn C. King
 Bell & James
 Delegation
 Tavares
 Dan Hartman
WVEE Atlanta, GA
 Scott Andrews
ADDED
 Sister Sledge
 T-Connection
 Daddy Dew Drop
 Gino Vannelli
 Edwin Starr
 David Oliver
 Instant Funk
 Tyrone Davis

- WDIA** Memphis, TN
 Johnnie Neely
ADDED
 Rod Stewart
 Emotions
 Sister Sledge
 Rufus
 Atlantic Starr
 Isaac Hayes
HOTTEST
 Evelyn C. King
 Chuck Brown & The Soul Searchers
 Joe Simon
 Peaches & Herb
 Chic
 Cheryl Lynn
 Lakeside
 Mr. Danny Pearson
 Bobby Caldwell
 Gene Chandler

- WAOK** Atlanta, GA
 Tony Jameson
ADDED
 Arpeggio
 David Oliver
 Pape Gotta Live
 Wardell Piper
 Amii Stewart
 Dells
 Greg Diamond
 Chaka Khan
 Fatback Band
 Captain Sky
 Herbie Mann
HOTTEST
 Edwin Starr
 Donna Summer
 Narda Michael Walden
 Chic
 Lakeside
 Instant Funk
 Jimmy Bo Horne
 Third World
 Tavares
 Grey & Hanks

- WANT** Richmond, VA
 Ben Miles
ADDED
 Not Available
HOTTEST
 Peabo Bryson
 Cheryl Lynn
 Chuck Brown & The Soul Searchers
 Parliament
 Hot Chocolate
 Bee Gees
 Peaches & Herb
 Village People
 Kinsman Dazz

- WTMP** Tampa, FL
 Jim Rhinehart
ADDED
 Gloria Gaynor
 Santans
 Bob James
 Bar-Kays "Dance"
 David Oliver
HOTTEST
 Atlantic Starr
 Parliament
 Chuck Brown & The Soul Searchers
 Cheryl Lynn
 Instant Funk
 Kinsman Dazz
 Captain Sky
 Sister Sledge
 Jacksons
 Delegation

- WVON** Chicago, IL
 Carl Connors
ADDED
 Ross, Robinson,
 Gaye & Wonder
 Gary's Gang
 Fantastic Four
 Idris Muhammad

- WGIV** Charlotte, NC
 Lee Michaels
ADDED
 Jacksons
 Keith Borrow
 Rick James
 Gary's Gang
 Paradise Express
 Wardell Piper
HOTTEST
 Village People
 Third World
 Pointer Sisters
 Grey & Hanks
 Mother's Finest
 Bar-Kays "Shine"
 Chic "Love"
 Peabo Bryson
 Parliament
 Lakeside

- WHRK** Memphis, TN
 J. Michael Davis
ADDED
 Daddy Dew Drop
 Gino Vannelli
 Sister Sledge
 David Oliver
 T-Connection
 Edwin Starr
 Tyrone Davis
 Instant Funk
HOTTEST
 Pointer Sisters
 Third World
 Lakeside
 Bell & James
 Rod Stewart
 Chic

- WMAK** Nashville, TN
 Roshon Vance
ADDED
 Bee Gees "Tragedy"
 Bob James
 Amii Stewart
 Switch
 Delegation
 Nicolette Larson
HOTTEST
 Pointer Sisters
 Hot Chocolate
 Gonzalez (Both)
 Chuck Brown & The Soul Searchers
 Tavares
 Rod Stewart
 Voltage Bros.
 Peaches & Herb
 Gloria Gaynor
 Third World

- WYLD** New Orleans, LA
 Willie Jay Johnson
ADDED
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

- ADDED**
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

- WJJS** Lynchburg, VA
 Robert Goins
ADDED
 Joe Tex
 Gloria Gaynor
 Narda Michael Walden
 Doble Gray
 Tasha Thomas
HOTTEST
 Parliament
 Chuck Brown & The Soul Searchers
 Lakeside
 Randy Brown
 Cheryl Lynn
 Peaches & Herb
 Barry White
 Mr. Danny Pearson
 Peabo Bryson

- WEDR** Miami, FL
 Jerry Rushing
ADDED
 None
HOTTEST
 Pointer Sisters
 Chuck Brown & The Soul Searchers
 Cheryl Lynn
 Funkadelic
 Joe Simon
 Chic
 Temptations
 Rose Royce
 Hot Chocolate
 Tramps

- ADDED**
 None
HOTTEST
 Pointer Sisters
 Chuck Brown & The Soul Searchers
 Cheryl Lynn
 Funkadelic
 Joe Simon
 Chic
 Temptations
 Rose Royce
 Hot Chocolate
 Tramps

- ADDED**
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

- ADDED**
 Soul Children
 Oalris
 Rance Allen
 Alex Taylor
 Pointer Sisters

NEW & ACTIVE

The following are those newer releases that are receiving significant airplay at many of our reporting stations. Individual comments regarding each song are self-explanatory, and are designed to highlight the key action.

- GARY'S GANG** "Keep On Dancin'" (SAM/Columbia) 27% of our reporters on it. Disco hit crossing over to Black radio. In the West it's Top 10 at KDAY. Hot air rotation at KYAC.

- Significant chart positions at KMJQ. New at WVON in the Midwest and WCIN. Hot airplay in the East at WWRL and WWIN.
GEORGE DUKE "Say That You Will" (Epic) 27% of our reporters on it. South leads with chart activity. New at KPRS, WDAO, WLOU, WTLC in the Midwest. Mid-chart and growing in the East.

- DAVID OLIVER** "I Want To Write You A Love Song" (Mercury) 24% of our reporters on it. New at WAOK, WATV, WTMP, WVEE, WKYI in the South. New at KPRS and WJMO in the Midwest and WXYV in the Northeast.

Popular Rhythms

DISCO

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

- ROD STEWART**
"Da Ya Think I'm Sexy" (WB)
- GARY'S GANG**
"Keep On Dancin'" (SAM/Columbia)
- GLORIA GAYNOR**
"I Will Survive" (Polydor)
- PEACHES & HERB**
"Shake Your Groove Thing" (Polydor)
- EDWIN STARR**
"Contact" (20th)
- VOYAGE**
"Souvenirs" (Merlin)
- CHERYL LYNN**
"Got To Be Real" (Columbia)
- CHIC**
"I Want Your Love" "Chic Cheer" "Le Freak" (Atlantic)
- GONZALEZ**
"Haven't Stopped Dancing" (Capitol)
- ARPEGGIO**
"Runaway" (Polydor)

NEW & ACTIVE

- PETER JACQUES**
"Fire Night Dance" (Prelude)

MOST ADDED

- BEE GEES**
"Tragedy" (RSO)

WEST: KUTE/Los Angeles, CA, Bill Stevens, KXTC/Phoenix, AZ, Larry Barwick; KHS/Los Angeles, CA, Mike Wagner. EAST: WKTU/New York, NY, Matt Clonett; WKYS/Washington DC, Bill Bailey; WMAS/Springfield, MA, Jim Davis; WBOS/Boston, MA, Jane Dunklee; WCAU-FM/Philadelphia, PA, Roy Laurence; WKTK/Baltimore, MD, Lou Kreiser. MIDWEST: WMJC/Detroit, MI, Peter Booker; KFMX/Minneapolis, MN, Gary DeMaroney; WGCI/Chicago, IL, Barry Mayo; WDAJ/Chicago, IL, Mary Klugh, Roger Skolnik. SOUTH: KSET/EI Paso, TX, Chuck Kelly; KXYZ/Houston, TX, Ted Carson; KATT/Oklahoma City, OK, Mike Gardner; WKGN/Knoxville, TN, Kerry Lambert.

Album Airplay

Following are listed in order of their airplay activity.

- CHIC** "C'est Chic" (Atlantic) "I Want Your Love"* "Chic Cheer" "Le Freak"*
- MARVIN GAYE** "Here, My Dear" (Tamla) "A Funky Space Reincarnation"* "Anger"
- POINTER SISTERS** "Energy" (Planet) "Fire"* "Happiness"
- BAR-KAYS** "Money Talks" (Stax) "Holy Ghost"*
- BARRY WHITE** "The Man" (20th) "Just The Way You Are"* "September" "Early Years"
- PEABO BRYSON** "Crosswinds" (Capitol) "I'm So Into You"* "Crosswinds"
- PARLIAMENT** "Motor Booty Affair" (Casablanca) "Aqua Boogie"* "Deep"
- RICK JAMES** "Bustin' Out Of L Seven" (Gordy) "High On Your Love"*
- CHAKA KHAN** "Chaka" (WB/Tattoo) "I'm Every Woman"* "We Got The Love"*
- CHUCK BROWN & THE SOUL SEARCHERS** "Bustin' Loose" (Source/MCA) "Bustin' Loose"*

*Asterisk denotes that cut has been released as a single.



"CONTACT" HIGH — When 20th Century-Fox artist Edwin Starr (center) hosted the "Midnight Special" television show in Los Angeles recently, he was joined during his reprise of "Contact" by the show's host Wolfman Jack (left) and UA artist Tina Turner.

JAZZ

R A D I O

HOTTEST

Following are listed in order of their airplay activity.

- BOB JAMES**
Touchdown (Columbia/Tappan Zee)
"Angela" "Sun Runner"
- CHICK COREA**
Secret Agent (Polydor)
Various Cuts
- ANGIE BOFILL**
Angie (GRP/Arista)
Various Cuts
- PATRICE RUSHEN**
Patrice (Elektra)
"Hang It Up" "I Found Love"
- LONNIE LISTON SMITH**
Exotic Mysteries (Columbia)
Various Cuts
- LES McCANN**
The Man (A&M)
"Pari Ti-Para Mi" "Just The Way You Are"
- AL JARREAU**
All Fly Home (WB)
Various Cuts
- WEATHER REPORT**
Mr. Gone (Columbia)
Various Cuts
- DAVE VALENTIN**
Legends (GRP/Arista)
"Afro Blue" "Sea Pines"
- CEDAR WALTON**
Animation (Columbia)
Various Cuts

NEW & ACTIVE

- WALT BOLDEN**
Walt Bolden (Nemperor)
"Red Snapper" "Street Singer"

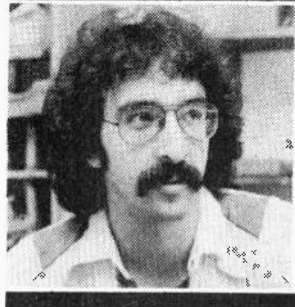
EAST: WRVR/New York, NY, Jim Smith. SOUTH: WCLK/Atlanta, GA, Al Felker; WHUR/Washington DC, Jesse Fax. MIDWEST: WBBY/Columbus, OH, P. Norman Grant; WJZZ/Detroit, MI, Herman Hayes, Dorian Pastor. WEST: KADK/Denver, CO, John Sutton; KRE/Berkeley, CA, Rob Singleton, KKGQ/Los Angeles, CA, Monica Riordan; KJLH/Los Angeles, CA, Ted Tarry.



GREY & HANKS DUET RIGHT — RCA Records recently held a listening party at La Farfalle disco in Manhattan to promote the debut album from Grey & Hanks. Pictured at the party are (l-r): Hal Jackson, PD, WBLS; Don Sorkin, artists' manager; and Zane Grey and Len Ron Hanks.

AOR

(ALBUM ORIENTED ROCK)



Jeff Gelb

The Success Of WLRS: Superstars And More

Right at the top of Louisville's rock radio stations in the Oct.-Nov. ARB ratings sweeps was a 3000 watt AOR station (the city's only AOR signal) which has had three PD's in as many years. That station was WLRS, which came in with a 13.5 12-plus figure, up from last book's already-impressive 9.2.

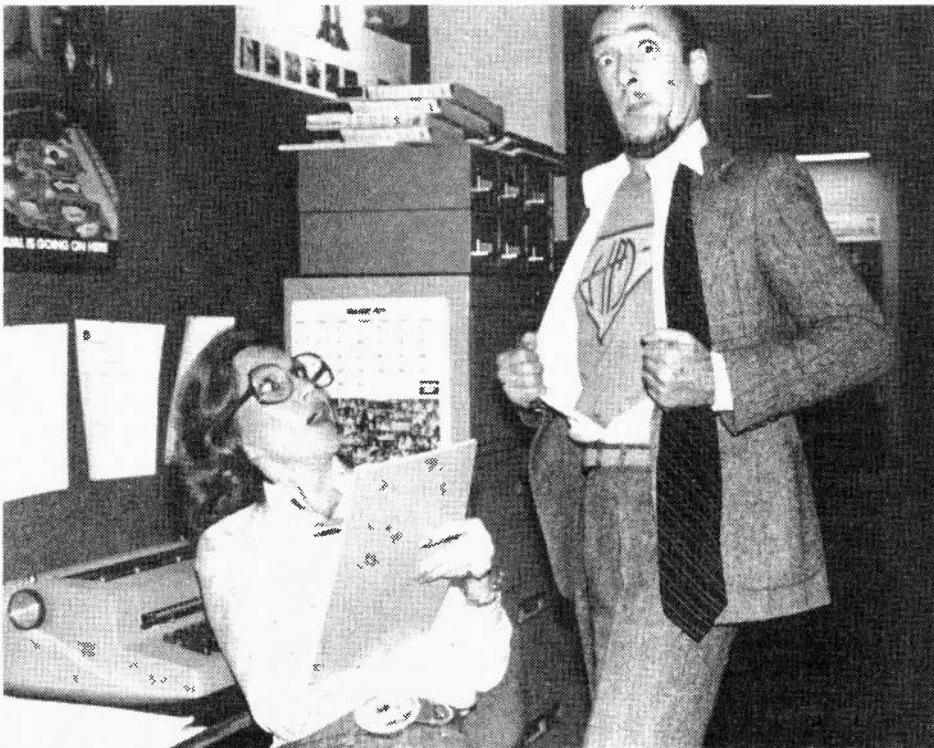
WLRS was built and put on the air by Clarence Henson as a Louisville Radio School (hence its call letters), but was soon commercialized with AOR music. Since its AOR inception in 1974 it has been programmed and consulted by numerous people, including Gary Granger, Lee Masters, David St. John, and Robin Walker. At the programming helm currently is Mick Dolan, who works with the B-A Superstars consultation group. Dolan was named PD following the departure of Austin Vali to the programming post at both KIKI-AM and KPIG-FM/Honolulu. It was Vali who guided WLRS to its present top market position.

Vali, who joined WLRS some three years ago as its nighttime air personality and worked his way up to the Program Directorship, has seen the station evolve tremendously in his time there. He credits much of its evolution to the station's affiliation with Lee Abrams and the B-A Superstars consultation service. "He did a hell of a lot to start off the station," Vali said of Abrams. "He's like your mentor, someone to ask questions of when you're uncertain. He put in the original format; our job was to make it Louisville. You can't just take the Superstars format and not work on it, and luckily Lee realizes this." Vali continued, "Abrams is really cool in that he'll let you go as far as your talent will take you; if you can handle it he'll let you handle it. He'll just be there when you need help. That's why all the stations employ him slightly differently; it depends on how far along they are already themselves. And that's why when record companies called and said 'this is a Superstars add' and why wasn't I on it, I had to laugh. I don't think there is any such thing as a 'chain add' unless it was a Boston or Fleetwood Mac."

WLRS's music emphasizes the hits by hit AOR artists. "The secret," Vali said, "is being tight with the right artists; making sure the music you're playing is the best and getting rid of all the turkeys. A lot of times people tighten up and leave in the wrong types of songs." Vali and MD Drake Hall determined Louisville's AOR musical tastes with the help of record outlets which slipped card questionnaires in with album purchases, call-out research and, as Vali admitted, "it's as much ear as anything else. We're tuned in to Louisville; most of our friends are locals who are not into radio or heavily into music, and that gave us a more objective viewpoint of what was worth playing and what wasn't."

The WLRS musical blend favors recurrent; as much as 40% of their music is from albums popular over the past year. Another 10% is new product (Hall said, "We play very little new music, but once it's been added we go to the wall with it") and the rest is older music. Hall said the station's music is geared toward a 25-plus demographic. "We've eliminated much of the 'beat your brains out' stuff."

The station was and remains very promotions-conscious, though Vali remarked, "We stay away from things like record giveaways where you're just giving something away for the sake of giving something away." While WLRS did give away Betamaxes, free dinners, and even \$102 cash prizes during the last ratings sweep, Vali noted that the majority of their promotions have been geared toward public service. The station took over a flounder-



SUPERMAN HE'S NOT — Ace air personality Alison Steele (left) of WNEW-FM/New York seemed unprepared for the results when Atlantic recording artist Herbie Mann (right) revealed his true identity as "Super Mann."

ing Toys For Tots campaign, and as a result of a radio marathon which solicited toys and money to buy them wholesale, they amassed over 25,000 new toys last Christmas. Their three "Homemade" albums have sold in excess of 30,000 copies at \$1.50 each to benefit a station-originated scholarship fund. The station's Walrus mascot appears at all major Louisville functions. Vali summed up his feelings about public-spirited promotions: "Not only do they make your listening community happy; they make the FCC happy. You're addressing the problems in your community, and that's what radio's for. We should be helping Louisville; we should be doing more than just playing music."

Between music sets on any radio station are commercial sweeps, and Vali had some very stringent rules about the sort of spots he would allow on the air. "We regularly turned down national spots that we didn't feel fit our requirements. There were no ads for pimple creams, no feminine hygiene commercials, no loud spots for drag strips. We figured we were running a twelve-minute load per hour, so we had to consider them a major part of our programming; we had to deal with them. And even with our strict commercial policies there was still a line to get on the station; we were sold out." This sort of approach would not have been possible, Vali admitted, without the support of the station's owners Louisa and Ed Henson, given credit by Vali for their belief in the staff and the station's potential.

"More than a radio station," Vali summarized, "WLRS is indeed a radio school. When I first got there I didn't know a damn thing about radio; everything I did know, in fact was wrong. But management gave me all the tools I needed to grow with. And we have a

"When record companies called and said 'this is a Superstars add' and why wasn't I on it, I had to laugh. I don't think there is any such thing as a 'chain add' unless it was a Boston or Fleetwood Mac."

staff of programmers there; every guy on the station could program a radio station tomorrow. It was never just me saying 'we're gonna do this and that.' It was everyone. Without this community spirit we could have never grown as we did; it would have been impossible to take care of all the fine-tuning and attention to details that's so important to the growth of a station."

WLRS cruises on with Dolan at the programming helm while Vali has gone on to the challenge of programming two Disco stations in Honolulu. He was originally hired to program KPIG-FM as Hawaii's first Superstars affiliate, but when a market competitor announced its intention to run B-A's Disco format on its FM, KPIG's owners decided to program Disco on both their AM and FM stations. "The market is really strange," Vali said; "it's more tourists and Navy than locals, and everyone's into disco. The clubs do phenomenal business here." Vali is looking forward to his new radio challenge, and it should be interesting to watch what a former AOR programmer can do to help develop Disco into a full-fledged radio format.

* * * * *

Meanwhile, as the passing weeks bring continued word of AOR format switches to Disco (most recently in Fresno at KYNO-FM, who were actually the market's top-rated AOR with a 5.4 12-plus figure), we have received written feedback from some of our reporters on the emerging Disco radio form and what it may mean to the future of AOR. This week we'll share thoughts with Gary Lane, PD of WMID/Atlantic City, who wrote (in part):

"Those of us who walk around with our heads in the sand may be asking to be permanently buried! Disco may prove to be as big a catalyst to the industry as Presley and The Beatles were in their heyday. Think even deeper! The same comments that many of us are making about this relatively new music form have been made to us concerning rock 'n' roll back in the fifties and again about 'Rock' in the late sixties.

"How long can you ignore a superstar such as Donna Summer? Let us not forget that people such as John Paul Young and Bob McGilpin have their roots in rock. Don't you think our listeners can identify with them? What about most of us playing Rod Stewart and the Stones; is this not disco? Or maybe we are seeing the beginning of still another musical form; 'Disco-Rock'?"

"It is probably true that you cannot mix disco with all forms of rock. I would totally agree that (is true) in regard to 'progressive rock', but for those of us who approximate the Superstars concept of AOR, there is room for many of the disco hits. You must think about this music before the guy across town proves to both you and your listeners that it mixes and works."

Thanks to Gary for sharing his personal observations, and the floor remains open to any other AOR programmers who wish to add their opinions. More opinions will be voiced, I'm certain, on the opening night of R&R Convention '79 when the informal AOR gathering takes place. Aside from guest Lee Abrams' observations on the emergence of disco as a radio form and what it means to AOR radio, we'll throw out the topic for debate among the people in the room. For those not able to attend we'll also be taking voluminous notes that we'll transcribe for future issues. We also look forward to talking with M105/Cleveland PD Eric Stevens and WBCN/Boston PD Charlie Kendall on the problems and solutions of being an AFTRA affiliate station. And still more to come.

WVAF Switches To Top 40

Charleston's only AOR outlet WVAF has switched formats to Top 40. Dan O'Toole has been named the station's new PD while former PD Maja Piff remains with the station as Operations Director, where she is responsible for internal functions of the station.

The station's former air staff have all been replaced with new names. Leaving the station are former air personalities Mac McClung, Mary Smith, Jane Gawthrop, and Stan Smith. Former air personality Steve Burczyk has moved into the station's engineering department.

Ironically the change in format comes after a period of continuing ratings growth for the station, who went from a 12-plus figure of 5.8 to last book's 8.6. According to former PD Piff the decision to change formats came from station owners Capitol Broadcasting Corp. Piff was not at liberty to comment on the changes at the station, but did mention she hoped to help the dislocated air personalities find work at other AOR stations, and welcomed phone calls from interested employers at (304) 925-7829.

Continued on Page 54

CAPITOL BEAT

b/w

WINTER HEAT!

SINGLES

- 1 **BOB WELCH**
"Precious Love"
(Capitol)
- 2 **LITTLE RIVER BAND**
"Lady" (Harvest)
- 3 **ROLLING STONES**
"Everything's Turning..."
(Rolling Stones)
- 4 **BANDIT**
"One Way Love"
(Ariola)

1. The 1st. smash single from the new Bob Welch album.
Three Hearts - Out This Week!



2. The second hit single from the Platinum album Sleeper Catcher!



Radio & Records

Album Airplay/ 40

- 29 FOREIGNER..... Double Vision (Atl) "Blue" "Spellbinder" Title
 30 **McG, C. & H.**..... McGuinn, Clark & Hillman (Capitol) ... "Surrender" "Write" "Sad" "Long"
 31 **MARC TANNER BAND** No Escape (Elektra) "Elena" "High" "Never Again"

MOST ADDED

- 1 **McGUINN, CLARK & HILLMAN**
McG. C. & H. (Capitol)
"Surrender"
- 2 **KAYAK**
Phanton Of...(Janus)
"Change"
- 3 **BEE GEES**
Spirits Having...(RSO)
"Tragedy"

Sensational Response To A Great Album Of New American Music!



© 1979 CAPITOL RECORDS, INC.



Jeff Gelb

Continued from Page 52

Evolution

PD Phil deMarne is leaving WRQX/Washington on the 16th citing philosophical differences with management. He will announce new plans shortly . . . WZLD (Z96)/Columbia, SC is a new AOR outlet with Jim Squire as the station Operations Manager . . . Thomas Brooks has been named Asst. VP of KDKB/Phoenix, KZAM/Seattle and KBPI/Denver (pending FCC approval). He will also continue as Business Manager of KDKB . . . Jay Crawford has been named MD of WPIX/New York's new "All Rock" format. Ralph Garone has been named the station's General Sales Manager, moving from WYNY/New York . . . Tom Guild has been named new PD at WQDR/Raleigh. He is the station's former Production Manager. Daniel Brunty has been named the station's Asst. PD and Promotions Director . . . John Sutton has been appointed MD at WDVE/Pittsburgh . . . Rick Harris has exited WRHY/York, PA to become PD at new B-A Superstars affiliate WKQB/Nashville . . . Jimmy Christopher has exited KLOL/Houston to do 7-midnight at KNAC/Long Beach . . . Bruce Longfellow is new to overnights at WOMP/Wheeling from WILE/Cambridge, Ohio . . . Bill Cochran has joined WXRT/Chicago from WROK/Rockford for part-time airwork . . . Richard Chemel has dissolved his general partnership with Anti/Muscolo. Richard Chemel On Albums will now be home-based at (213) 276-7629 . . . John Larson is the new PD of WZOK, replacing Dan Covey who stepped down but retains his airshift . . . Bill Bartlett has been upped to VP of Album Promotion for Ariola Records.



BUDGET-PRICED BABY GRAND — Arista recording artists were headliners at a recent WAAF/Worcester budget-priced concert. Pictured after the show (l-r) are WAAF PD John Duncan, group's Carmine Rojas and David Kagan, WAAF's John Clark, manager Mike Bone, group's Rob Hyman, David Prater and Eric Bazilian.

Update

KICT/Wichita is a new 100,000 watt AOR outlet and a B-A Superstars affiliate station. The first people to hear the station were those at an area rock concert; the station signed on just as the show ended and their opening record was heard on the concert speakers as the concertgoers left the auditorium . . . KTIM/San Rafael was the subject of a video documentary done for a Bay Area cable TV outlet . . . The KGB Chicken was profiled in the Feb. 6th issue of Circus magazine. For tips from the fabulous fowl himself, be on hand for the Thursday night AOR discussion at R&R Convention '79 . . . KSAN/San Francisco broadcast the Bay Area Music awards presentations live with emcee and air personality Ben Fong Torres. The Grateful Dead were named top Bay area band and The Jefferson Starship's "Earth" was voted top album of the year . . . The WCOZ/Boston news department has put together a new public affairs program for the station called "Feeling Alright." The half-hour weekly broadcast focuses on health issues . . . WLKN/Lincoln, Maine is a new AOR in need of record service from all labels. Contact PD Jim Bleikamp at (207) 794-3515 . . . WAAL/Binghamton plans to increase their jazz programming and needs jazz record service from all labels. Contact MD Dick Bascom at (607) 772-8850 . . . To increase visibility with their listeners, WIOG/Saginaw is sending its jocks out for weekend visits at area record stores where they hand out promotional gifts to listeners . . . Contributions are still being collected and counted following the conclusion of KMEL's month-long auction benefitting Greenpeace. The promotion concluded with a final auction held at San Francisco's Old Waldorf which featured music by Country Joe & The Fish, as well as a Bay area musician jam session . . . KAWY/Casper held its annual anniversary party and "thanks to the industry" gathering last weekend, which highlighted free skiing, meals, and airshifts to visiting album promotion people and friends. More details and photos next week.

Color

X-RATED ALBUMS: 95X (WAQX)/Syracuse has begun a regular on-air feature called "X-Rated Albums," which involves playing hot tracks from important albums six times per day. The station has also arranged with area record merchants to discount-price the featured album on the day it is played heavily on the station, and the station has published a monthly calendar of the X-Rated Albums to be aired.

2001: AN ALBUM ODYSSEY: WIOG/Saginaw has passed out car window stickers in the community and when the station spots a car sporting the sticker, its license plate is read over the air. The owner of the car has ten minutes to call the station to make himself eligible to win the promotion's grand prize: a free album every week from now til 2001.

WINTER SURVIVAL PACKAGE: WVBR/Ithaca is helping its listeners get through the cold months with less discomfort by offering "Winter Survival Packages" as prizes in a mail-entry promotion. The packages include everything from snow tires and free energy audits to cash credit toward payment of heating bills, CB radios and AAA memberships.



Q107'S CALL BACK CARDS — To help determine the musical tastes of Toronto music lovers, Q107 set up this display. Album purchasers are asked to fill out a card upon purchase of a record. Q107 then calls them back requesting their opinion of the record they purchased and music in general. Pictured at the display (l-r) are store manager Mike Watson, Q107's John Donabie, store manager Annabelle Burr, Q107's Brian Master.



RATS ON THE ROO — KROQ/Pasadena air personality Rodney Bingenheimer (center) was on hand to greet Johnny Fingers (left) and Bob Geldof (right) of the Boomtown Rats, new Columbia recording artists who were in the L.A. area on a recent promotional swing.

Concerts & Conversations

PRESENTATIONS: WMMS/Cleveland presented Mitch Ryder, Tantrum, Gabriel for \$1.01 each . . . KDKB/Phoenix presented Richard T. Bear for \$1.93.

TV SIMULCAST CONCERTS: Bob McBride (Lighthouse) on CHUM-FM/Toronto
RADIO CONCERTS: Johnny Winter on WPLR/Terre Haute . . . Ralph McTell, David Bromberg on KBCO/Boulder . . . George Thorogood, Boyzz, Spirit on WLIR/Long Island . . . Dyan Diamond on KALX/UC Berkeley . . . Tom Paxton on WVBR/Ithaca . . . Spirit on WMMR/Philadelphia.

GUEST DJS: J.M. Jarre on WAAF/Worcester . . . Cheech & Chong on KAZY/Denver.
CONVERSATIONS: Le Roux on KSPN/Aspen . . . Murray McLaughlin on CHOM-FM/Montreal . . . Tantrum on M105/Cleveland . . . Richard T. Bear on KWFM/Tucson . . . Steve Forbert on WQBK/Albany . . . NRBQ on WRXL/Richmond . . . Anne Wilson, Styx on WQXM/Tampa . . . Bob Weir on WLIR/Long Island . . . Phil Manzanera, City Boy, Tom Paxton on WVBR/Ithaca . . . Tommy Shaw on WOMP/Wheeling . . . Tim Hardin on KTIM/San Rafael . . . Styx on KEZY-FM/Anaheim . . . Southside Johnny, J. Geils, Boyzz on KFMH/Muscataine . . . J.M. Jarre on WIOQ/Philadelphia . . . Derringer, Fabulous Poodles, Gabriel, Tantrum on WMMS/Cleveland . . . Styx on WKLS/Atlanta . . . Boston, Sammy Hagar, Firefall on WQUT/Johnson City . . . April Wine, Rush on WIOG/Saginaw.

KAYAK

1st WEEK!

FLASHMAKER - RECORD WORLD
NO. 1 NATIONAL BREAKOUT
BILLBOARD


NO. 2 MOST ADDED - CASHBOX
TOP ADD - GAVIN

NO. 1 MOST ADDED - BILL HARD
NO. 1 NEW ACTION ALBUM
ALBUM NETWORK

DEBUT NO. 26
GOODPHONE ALBUM CHART
DEBUT NO. 33
R&R ALBUM CHART

ROCK COMES OUT OF THE DARKNESS...
KAYAK LIGHTS THE WAY

'KEEP THE CHANGE'
FROM THE ALBUM
PHANTOM OF THE NIGHT.

JXS-7039 PRODUCED BY DENNIS MACKAY & KAYAK • MANAGEMENT: JACK NELSON
DISTRIBUTED BY JANUS RECORDS A DIVISION OF  CORPORATION • SINGLE: KEEP THE CHANGE J-278



RECORDS & TAPES

Radio & Records

Album Airplay/40

Chart Summary

February 9, 1979

Album cuts are listed in order of airplay preference.

1	ROD STEWART	Blondes Have... (WB)	"Sexy" "Bitch" "Female" "Thanks"
2	DOOBIE BROTHERS	Minute By Minute (WB)	"Fool" Title "Love" "Depending"
3	BLUES BROTHERS	Briefcase Full... (Atl)	"Soul" "Biscuit" "Bartender"
4	DIRE STRAITS	Dire Straits (WB)	"Sultans" "Waterline" "Water"
5	BILLY JOEL	52nd Street (Col)	"Shot" "Stiletto" "Zanzibar" "Life"
6	EDDIE MONEY	Life For The Taking (Col)	"Fool" "Love The Way" "Maureen"
7	TOTO	Toto (Col)	"Supply" "Hold" "Goodbye" "Georgy"
8	ELVIS COSTELLO	Armed Forces (Col)	"Accidents" "Peace" "Shirt"
9	ERIC CLAPTON	Backless (RSO)	"Lucy" "Promises" "Tell Me" "Tulsa"
10	POCO	Legend (ABC)	"Crazy" Title "Darlin'" "Barbados"
11	NICOLETTE LARSON	Nicolette (WB)	"Lotta" "Rhumba" "Send" "Do It"
12	J. GEILS	Sanctuary (EMI-America)	"Kiss" Title "Wild"
13	THE BABYS	Head First (Chrysalis)	"Think" Title "Time" "One"
14	QUEEN	Jazz (Elektra)	"Girls" "Beat" "Stop" "Race"
15	STYX	Pieces Of Eight (A&M)	"Sing" "Renegade" Title "Collar"
16	SAD CAFE	Misplaced Ideals (A&M)	"Run" "Rose" "Restless"
17	POINTER SISTERS	Energy (Planet)	"Fire" "Echoes" "Hypnotized"
18	GRATEFUL DEAD	Shakedown Street (Arista)	Title "Lovin'" "Miracle"
19	FABULOUS POODLES	Mirror Stars (Epic)	Title "Work Shy" "Mike" "Roll"
20	FIREFALL	Elan (Atl)	"Goodbye" "Blessing" "Sour"
21	GEORGE THOROGOOD	Move It On Over (Rounder)	Title "Who" "Me"
22	CARS	Cars (Elektra)	"Girl" "Needed" "Tonight" "Roll"
23	CAT STEVENS	Back To Earth (A&M)	"Brakes" "Night" "New York"
24	NEIL YOUNG	Comes A Time (WB/Reprise)	"Winds" Title "One"
25	LINDA RONSTADT	Living In The USA (Asylum)	"Baby" "Dream" "Alison"
26	SANTANA	Inner Secrets (Col)	"Stormy" "Invitation" "Chain"
27	IAN MATTHEWS	Stealin' Home (Mushroom)	"Shake" "Inch"
28	TALKING HEADS	More Songs About... (Sire)	"River"
29	FOREIGNER	Double Vision (Atl)	"Blue" "Spellbinder" Title
30	McG., C. & H.	McGuinn, Clark & Hillman (Capitol)	"Surrender" "Write" "Sad" "Long"
31	MARC TANNER BAND	No Escape (Elektra)	"Elena" "High" "Never Again"
32	HEART	Dog & Butterfly (Portrait)	Title "High" "Straight" "Cook"
33	KAYAK	Phantom Of The Night (Janus)	"Change" "Crime" "Queen" "Way"
34	AL STEWART	Time Passages (Arista)	"Radio" Title
35	ROLLING STONES	Some Girls (R. Stones)	"Beast" "Respectable"
36	ROBERT JOHNSON	Close Personal... (Infinity)	"Waiting" "Responsibility" "Energy"
37	CAMEL	Breathless (Arista)	"Wing" "Lightning" "Echoes" Title
38	TRILLION	Trillion (Epic)	"Hold" "Action" "Money"
39	CHICAGO	Hot Streets (Col)	"Lover" "Long Gone" "Time"
40	STEVE FORBERT	Alive On Arrival (Nemperor)	"Laurel" "Thinkin'" "Tonight"

This week's 142 AOR reporters kept ROD hot and on top, with hits at 121 stations. DOOBIES inched up to number two with 110 hot reports and significant mediums, while BLUES stayed very hot with 115 callers. Another solid week for STRAITS, who came in with 100 hits and significant mediums, while JOEL held steady as a rock, as did MONEY and TOTO. COSTELLO continued his top ten climb with 54 hits plus significant mediums. POCO reached Top Ten with significant mediums and hits. NICOLETTE, THE BABYS and STYX all moved up. CAFE and POINTERS had a good week. POODLES jumped up impressively with a significant combination of adds, mediums and hits. FIREFALL and CARS moved up while YOUNG maintained. A resurgence of interest in HEADS' "River" brought their album back up. FOREIGNER held steady. M-C-H was this week's highest debuting album and most added as well, with 59 adds. TANNER had a good week of new adds and increased rotations. KAYAK debuted with 47 adds plus early mediums. CAMEL and TRILLION debuted.

The Album Airplay/40 chart represents activity based on a combination of add, medium and hot reports. It does not attempt to fabricate a trend. The artists in italics registered the most rapid gains in airplay this week.

MOST ADDED

	2/9	2/2	1/26	1/19	1/12
1 McGuinn, Clark & Hillman McG., C. & H. (Capitol) "Surrender"	60/69	2/2	0/0	0/0	0/0
2 KAYAK Phantom Of... (Janus) "Change"	53/47	10/10	0/0	0/0	0/0
3 BEE GEES Spirits Having... (RSO) "Tragedy"	40/35	9/9	0/0	0/0	0/0
4 MARC TANNER BAND No Escape (Elektra) "Elena"	50/26	53/44	26/26	0/0	0/0
5 HORSLIPS The Man Who... (DJM) Title	25/24	7/7	2/2	0/0	0/0
6 MAX DEMIAN Take It To... (RCA) "Paradise"	34/24	52/50	9/9	0/0	0/0
7 JIMMIE MACK On The Corner (Big Tree) Title	25/23	11/10	1/1	0/0	0/0
8 B.J. HARVEST B.J. Harvest (Polydor) "Street"	18/19	0/0	0/0	0/0	0/0
9 AMAZING RHYTHM ACES Amazing Rhythm... (ABC) "Happiness"	20/18	4/4	0/0	0/0	0/0
10 BOONTOWN RATS A Tonic For... (Col) "Ret Trap"	18/17	11/10	3/3	0/0	0/0
11 HEAD EAST Head East Live (A&M) "Reason"	26/16	27/22	18/18	2/2	0/0
12 CAMEL Breathless (Arista) "Wing"	35/14	29/16	28/28	0/0	0/0
13 D. CHILD & ROUGE D. C. & R. (Capitol) "Pow Wow"	28/14	25/19	7/7	0/0	0/0
14 FABULOUS POODLES Mirror Stars (Epic) Title	59/14	50/27	36/27	23/23	4/4
15 TRILLION Trillion (Epic) "Hold"	40/14	32/18	27/19	18/16	5/5

The Most Added reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that added it this week. The album's preferred airplay cut is listed.

MEDIUM

	2/9	2/2	1/26	1/19	1/12
1 SAD CAFE Misplaced Ideals (A&M) "Run"	73/55	68/47	70/47	53/42	43/29
2 THE BABYS Head First (Chrysalis) "Think"	75/49	67/34	62/35	67/10	28/0
3 EDDIE MONEY Life For The... (Col) "Fool"	113/44	117/57	104/23	61/2	0/0
4 POCO Legend (ABC) "Crazy"	97/44	84/43	86/46	77/44	59/39
5 ELVIS COSTELLO Armed Forces (Col) "Accidents"	100/41	89/36	90/21	55/3	0/0
6 J. GEILS Sanctuary (EMI-America) "Kiss"	74/33	91/44	82/38	69/40	60/36
7 FABULOUS POODLES Mirror Stars (Epic) Title	59/30	50/15	36/7	23/0	4/0
8 GRATEFUL DEAD Shakedown... (Arista) Title	59/29	69/37	79/35	79/37	63/25
9 SANTANA Inner Secrets (Col) "Stormy"	44/29	47/26	43/22	42/18	38/19
10 CAT STEVENS Back To Earth (A&M) "Brakes"	50/29	70/37	82/52	79/46	77/41
11 TOTO Toto (Col) "Supply"	103/28	96/27	98/19	91/14	77/14
12 NEIL YOUNG Comes A... (WB/Reprise) "Winds"	48/28	48/28	58/32	50/27	50/22
13 ERIC CLAPTON Backless (RSO) "Lucy"	83/25	84/22	100/24	86/20	90/11
14 DIRE STRAITS Dire Straits (WB) "Sultans"	125/25	128/34	111/29	103/39	72/32
15 MOLLY HATCHET Molly Hatchet (Epic) "Gator"	31/25	27/22	27/22	25/16	16/11
16 QUEEN Jazz (Elektra) "Girls"	69/25	86/30	94/26	95/24	83/16
17 GEORGE THOROGOOD Move It On... (Rounder) Title	50/25	58/28	50/27	55/32	34/19

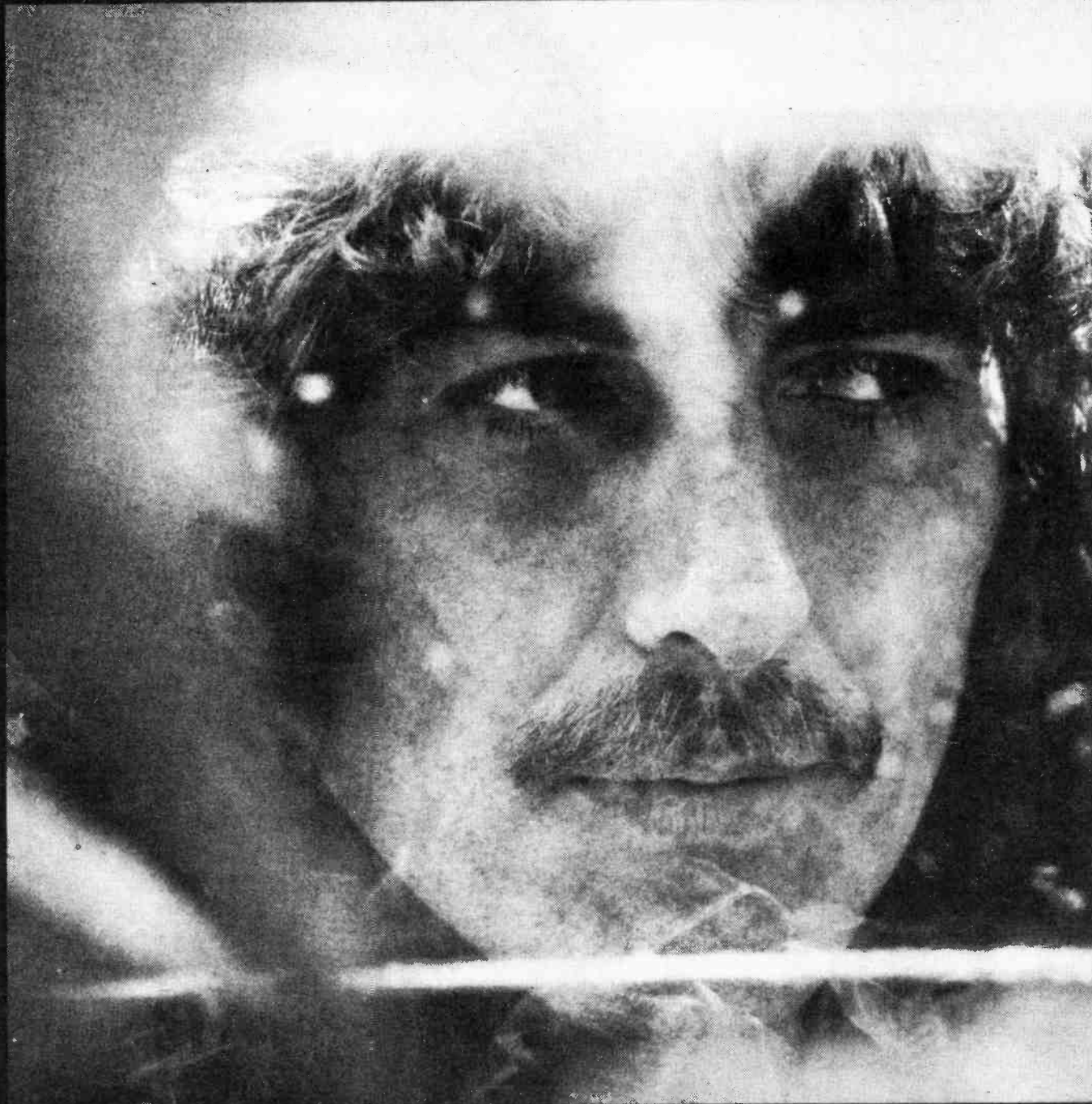
The Medium reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in medium rotation this week. The album's preferred airplay cut is listed.

THE HOTTEST

	2/9	2/2	1/26	1/19	1/12
1 ROD STEWART Blondes Have... (WB) "Sexy"	128/121	127/119	126/117	111/104	89/89
2 BLUES BROTHERS Briefcase Full... (Atl) "Soul"	122/115	127/114	118/106	104/90	81/80
3 DOOBIE BROTHERS Minute By Minute (WB) "Fool"	128/110	129/89	127/103	119/91	98/72
4 DIRE STRAITS Dire Straits (WB) "Sultans"	125/100	126/90	111/79	103/65	72/34
5 BILLY JOEL 52nd Street (Col) "Shot"	108/100	126/103	118/108	111/109	83/88
6 TOTO Toto (Col) "Supply"	103/74	96/69	98/79	91/77	77/63
7 ERIC CLAPTON Backless (RSO) "Lucy"	83/68	84/72	100/85	86/66	90/79
8 EDDIE MONEY Life For... (Col) "Fool"	113/67	117/63	104/23	61/0	0/0
9 NICOLETTE LARSON Nicolette (WB) "Lotta"	85/63	88/71	91/68	81/57	64/41
10 ELVIS COSTELLO Armed Forces (Col) "Accidents"	100/54	89/43	90/21	55/0	0/0
11 POCO Legend (ABC) "Crazy"	97/51	84/39	86/37	77/28	59/18
12 QUEEN Jazz (Elektra) "Girls"	69/44	86/55	94/68	95/71	83/67
13 POINTER SISTERS Energy (Planet) "Fire"	61/42	60/39	60/33	57/24	41/15
14 J. GEILS Sanctuary (EMI-America) "Kiss"	74/41	91/46	82/43	69/29	60/21
15 STYX Pieces Of Eight (A&M) "Sing"	58/37	86/39	58/40	56/43	53/40

The Hottest reports of charting artists are displayed over a five week period. They are listed in order of total mentions within the specific rotation for the week. Two numbers follow each album title. The first represents the total number of our reporting stations playing the album this week. The second is the number of those stations that reported it in hot rotation this week. The album's preferred airplay cut is listed.

The 1979 George Harrison



George Harrison

Featuring "Blow Away."

Produced by George Harrison and Russ Titelman.

On Dark Horse Records and Tapes.

Manufactured and distributed by Warner Bros. Records Inc.



DARK HORSE RECORDS
Loka Productions S.A.

SINGLES

- 1 **BOB WELCH**
"Precious Love" (Capitol)
- 2 **LITTLE RIVER BAND**
"Lady" (Harvest)
- 3 **ROLLING STONES**
"Everthing's Turning... (R. Stones)
- 4 **BANDIT**
"One Way Love" (Ariola)
- Tie 4 **JEFFERSON STARSHIP**
"Light The Sky/Hyperdrive" (Grunt/RCA)
- 5 **NIGEL OLSSON**
"Dancin' Shoes" (Bang)
- Tie 5 **GERRY RAFFERTY**
"Home And Dry" (UA)
- 6 **HOT CHOCOLATE**
"Every 1's A Winner" (Infinity)
- 7 **EARTH, WIND & FIRE**
"September" (ARC/Col)
- 8 **FRANKIE MILLER**
"Darlin'" (Chrysalis)

These 45's received significant AOR airplay reports this week. These singles are either not available on an album or are from an album not currently on the Album Airplay/40 chart. The chart is listed in order of total mentions received this week.

SOFT AOR

- 1 **DAVID BROMBERG** My Own House (Fantasy)
"Deal" "Cocaine"
- 2 **GINO VANNELLI** Brother To Brother (A&M)
"River"
- 3 **JOAN ARMATRADE** To The Limit (A&M)
"Barefoot"
- 4 **ALICE COOPER** From The Inside (WB)
"See Me"
- 5 **KRIS & RITA** Natural Act (A&M)
"Law"
- 6 **VALERIE CARTER** Wild Child (ARC/Col)
"Da Doo"
- 7 **MELANIE** Ballroom Streets (Tomato)
"Runnin'"
- 8 **ANDY MENDELSON** ... Maybe The Good... (Arista)
"Fall" "Persuasion"
- 9 **MELISSA MANCHESTER** Love Tracks (Arista)
"Cry"
- 10 **ELTON JOHN** A Single Man (MCA)
"Georgia"

These albums received significant AOR airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports. The album's preferred airplay cut is listed.

JAZZ ON AOR

- 1 **ROBBEN FORD** The Inside Story (Elektra)
"Sam" "Somebody" "Far Away"
- 2 **CHICK COREA** Secret Agent (Polydor)
"Dawn" "Slinky"
- 3 **NEIL LARSEN** Jungle Fever (A&M/Horizon)
"Samba" Title "Promenade"
- 4 **JOE SAMPLE** Carmel (ABC)
Title "Canary"
- 5 **BOB JAMES** Touchdown (Col/Tappan Zee)
Title "Angela" "Runner"
- Tie 5 **LONNIE LISTON SMITH** Exotic Mysteries (Col)
"Dreamer" "Journey" Title
- 6 **WEATHER REPORT** Mr. Gone (ARC/Col)
"People" Title
- 7 **AL JARREAU** All Fly Home (WB)
"Fly"
- Tie 7 **CHARLES LLOYD** Weavings (Pacific Arts)
"Island"
- 8 **RONNIE LAWS** Flame (UA)
Various

These albums received significant airplay reports this week but did not chart on the Album Airplay/40 listing. This chart represents activity based on a combination of add, medium and hot reports, as well as special jazz programming. The album's preferred airplay cuts are listed.

REGIONAL AOR ACTIVITY

EAST

MOST ADDED

- MCGUINN, CLARK & HILLMAN**
McG., C. & H. (Capitol) 15/15
- BEE GEES**
Spirits Having... (RSO) 14/13
- KAYAK**
Phantom Of The... (Janus) 13/11
- HORSLIPS**
The Man Who... (DJM) 10/9

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

- THE BABYS**
Head First (Chrysalis) 18/15
- SAD CAFE**
Misplaced Ideals (A&M) 18/15
- J. GEILS**
Sanctuary (EMI-America) 22/12
- ERIC CLAPTON**
Backless (RSO) 29/11
- FABULOUS POODLES**
Mirror Stars (Epic) 18/11

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

- BILLY JOEL**
52nd Street (Col) 33/30
- BLUES BROTHERS**
Briefcase Full... (At) 31/29
- DOOBIE BROTHERS**
Minute By Minute (WB) 33/28
- ROD STEWART**
Blondes Have... (WB) 30/28
- DIRE STRAITS**
Dire Straits (WB) 30/27

Two numbers follow each album title. The first represents total number of Eastern stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

Albany
518-462-5555

ADDED
Amazing Rhythms Aces (ABC)
Barclay James Harvest (Polydor)
Horlips (DJM)
Jam (Polydor)
Jefferson Starship (Grunt-RCA)
Kayak (Janus)
London Symphony Orch. (RSO)
Jimmie Mack (Big Tree)
McGuinn, Clark & Hillman (Capitol)
Joe Sample (ABC)
Wireless (Mercury)
Fish & The Pan (Libert Prod. Imp)

MEDIUMS
Cars (Elektra)
Mickey Jupp (Stiff)
Nicolette Larson (WB)
Blondie (Chrysalis)
FM (Visa)
J. Geils (EMI-America)

ADDED
Grateful Dead (Arista)
Robert Johnson (Infinity)
Van Morrison (WB)
Talking Heads (Sire)
Eric Clapton (RSO)
Clash (Epic)

HOT
Elvis Costello (Col)
Steve Forbert (Nemperor)
Dire Straits (WB)
George Thorogood (Rounder)
Camei (Arista)
Eddie Money (Col)
Blues Bros. (At)
Marc Tannner (Elektra)
Doobie Bros. (WB)
Dave Edmunds (Swan Song)
Fabulous Poodles (Epic)
Robbin Ford (Elektra)
Rod Stewart (WB)
AI Stewart (Arista)

JOHN COOPER, MD: Playing various cuts. Playing KATE BUSH, KIM CARNES, POLICE and BOB WELCH singles.

WMID 1340 Atlantic City
609-344-5113

ADDED
Bendit (Ariola)
Desmond Child & Rouge (Capitol)
Kris & Rita (A&M)

MEDIUMS
Billy Joel (Col)
Toto (Col)
Eric Clapton (RSO)
J. Geils (EMI-America)
The Babys (Chrysalis)
Little River Band (Harvest)

GARY LANE, PD: Playing various cuts. Playing HOT CHOCOLATE, NIGEL OLSSON, PABLO CRUISE, FIRE-FALL and AL STEWART singles.

WCOZ Boston
617-247-0850

ADDED
Bee Gees (RSO)
Tonio K. (FM-Epic)

MEDIUMS
Grateful Dead (Arista)
Doobie Bros. (WB)
Aerosmith (Col)
Nicolette Larson (WB)
Eddie Money (Col)
Cindy Bullens (UA)
Fabulous Poodles (Epic)
Cheap Trick (Epic-imp)

BOB SLAVIN, MD: Playing various cuts. Playing BOB WELCH, MARSHALL-HAIN, THE BABYS and HOT CHOCOLATE singles.

Q-FM-97 Buffalo
716-881-4555

ADDED
Bee Gees (RSO)
Horlips (DJM)

MEDIUMS
Molly Hatchet (Epic)
Triumph (RCA)
Elvis Costello (Col)
Eddie Money (Col)
Sad Cafe (A&M)
Gerry Rafferty (UA)

HOT
Rod Stewart (WB)
IRV GOLDFARB, MD: BEE GEES' Title "Tragedy" HORSLIPS' "Tonight" FOREIGNER'S "Blue" HEADS' "River" OUTLAWS' "Take" PLAYING NIGEL OLSSON, HOT CHOCOLATE and OLIVIA NEWTON-JOHN singles.

WCCT Hartford
203-549-3456

ADDED
Bonnie Tyler (RCA)
April Wine (Capitol)
Triumph (Capitol)
McGuinn, Clark & Hillman (Capitol)

HOT
Ian Matthews (Mushroom)
Rod Stewart (WB)
Blues Bros. (At)
Dire Straits (WB)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Toto (Col)
Eric Clapton (RSO)
Doobie Bros. (WB)
Owen (Elektra)
J. Geils (EMI-America)
Styx (A&M)
Poco (ABC)
Rolling Stones (R. Stones)
Foreigner (At)
Chicago (Col)
Firefall (At)

MEDIUMS
Talking Heads (Sire)
George Thorogood (Rounder)
Eddie Money (Col)
Southside Johnny (Epic)
Bob Seger (Capitol)
Sad Cafe (A&M)
The Babys (Chrysalis)
AI Stewart (Arista)
Elvis Costello (Col)
Santana (Col)
Boston (Epic)
Linda Ronstadt (Asylum)
Tanya Tucker (MCA)
Fabulous Poodles (Epic)
Bill Roser (Passport)

GILL NOSAL, PD: Playing various cuts. Playing FAITH BAND single.

WSAN Allentown
215-434-9511

ADDED
Jimmie Mack (Big Tree)
Bee Gees (RSO)
Kayak (Janus)
McGuinn, Clark & Hillman (Capitol)
Max Demian (RCA)
Fabulous Poodles (Epic)

MEDIUMS
Pointer Sisters (Planet)
Sad Cafe (A&M)
Firefall (At)
AI Stewart (Arista)
Little River Band (Harvest)
J. Geils (EMI-America)
Kenny Loggins (Col)
The Babys (Chrysalis)
Bob Seger (Capitol)
Dire Straits (WB)

HOT
Billy Joel (Col)
Eric Clapton (RSO)
Nicolette Larson (WB)
Doobie Bros. (WB)
Kata Bush (EMI-America)
Poco (ABC)
Linda Ronstadt (Asylum)
Neil Young (WB-Repulse)
Blues Bros. (At)

JAZZ
Charles Lloyd (Pac. Arts)
Bob James (Col-Tappan Zee)

KEVIN GRAFF, MD: MACK'S "Away" BEE GEES' "Tragedy" KAJAK'S "Change" McG., C&H's "Write" DEMIAN'S "Hosed" POODLES' Title "Work Sky" POINTER'S "Fire" "Echoes" "Hypnotized" CAFE'S "Run" "Rose" FIREFALL'S "Goodbye" "Blazing" "Sour" "Strange" AL STEWART'S Title "Palace" "Radio" LRB'S "Lady" "Reminiscing" GEILS' "Kiss" Title "LOGGINS' "Drive" "Foot" "Wait" BABYS' "Mexico" Title "SEGER'S "Tonic" "Same" STRAITS' "Sultans" "Waterline" F&W's "Susan" "Tell Me" "10CC's "Lifeline" "Night" "You" WHO'S "New Song" "3,905" "Guitar" "Disco" STYX'S "Sing" "Renegade" "KANSAS" "Wind" "Point" "America" "JOL'S "Shot" "Stilleto" "Zanzibar" CLAPTON'S "Tell Me" "Ring" "Lucy" NICOLETTE'S "Rhumba" "Send Me" "Lotta" DOOBIE'S Title "Foot" "Here" BUSH'S "Child" "Heights" RONSTADT'S "Alison" "Baby" "Blues" YOUNG'S "Winds" Title "BLUES" "Soul" "Bartender". Playing MARSHALL HAIN, JEFFERSON STARSHIP, CHICAGO, SANTANA and BANDIT singles.

Baltimore
301-889-0098

ADDED
Fabulous Poodles (Epic)
Head East (A&M)
Marc Tannner (Elektra)
Bee Gees (RSO)

HOT
Boston (Epic)
Styx (A&M)
Billy Joel (Col)
Blues Bros. (At)
Ted Nugent (Epic)
Eric Clapton (RSO)
Queen (Elektra)
Rod Stewart (WB)
Heart (Portrait)
Toto (Col)
Dire Straits (WB)

RICK FOWLER, MD: Playing various cuts. Playing BOB WELCH, GERRY RAFFERTY, CHICAGO, ROLLING STONES, IAN MATTHEWS, HALL & OATES, NIGEL OLSSON and FOREIGNER singles.

SOFT FM 103.5 Boston
617-262-5900

ADDED
Bee Gees (RSO)
Kim Carnes (Capitol)
McGuinn, Clark & Hillman (Capitol)
Nicolette Larson (WB)
Livingston Taylor (Epic)
Andy Mendelson (Arista)
Faragher Bros. (Polydor)

HOT
Doobie Bros. (WB)
Lonnie Liston Smith (Col)
Rod Stewart (WB)
Cat Stevens (A&M)
Marvin Gaye (Tamla)
Keith Jarrett (ECM-WB)

JIM SPELLMEYER, MD: BEE GEES' "Reaching" Title "Inside" CARNES' "Blinded" McG., C&H's "Pass" "Time" "Surrender" "Hills" NICOLETTE'S "Send" TAYLOR'S "Carolina" "Rainbow" "Tomorrow" MENDELSON "Fall" FARAGHER'S "Make" SMITH'S "Quiet" ROD'S "Bitch" JARRETT'S "Country" "Playing BOOKER T., ROBERTA FLACK, BOBBY CALDWELL, JEFF LORBER, ROSE ROYCE, EW&F, EDDIE MONEY, 10CC, NIGEL OLSSON, GINO VANNELLI and HEART singles.

WCAS Cambridge
617-492-6450

ADDED
McGuinn, Clark & Hillman (Capitol)
Amazing Rhythms Aces (ABC)

MEDIUMS
Jim Post
Fabulous Poodles (Epic)
Pete Tosh (R. Stones)
Cat Stevens (A&M)
Rick Roberts (A&M)
Elvis Costello (Col)
Sally Oldfield (Chrysalis)
Elvin Bishop (Capricorn)
AI Stewart (Arista)

DON COHEN, MD: Playing various cuts.

WBLM 100 Lewiston-Portland
207-375-4208
207-774-6364

ADDED
Horlips (DJM)
Angel (Casablanca)
Desmond Child & Rouge (Capitol)

HOT
Blues Bros. (At)
Dire Straits (WB)
Cars (Elektra)
J. Geils (EMI-America)
Pointer Sisters (Planet)
Queen (Elektra)
George Thorogood (Rounder)
Nicolette Larson (WB)
Poco (ABC)
Billy Joel (Col)
Elvis Costello (Col)
Rod Stewart (WB)
Styx (A&M)
Keyak (Janus)
Blend (MCA)

JAZZ
Joe Sample (ABC)
Charles Mingus (At)
Enrico Rava (ECM-WB)
Toto (Col)

JOSE DIAZ, MD: Playing various cuts. Playing BANDIT, HOT CHOCOLATE, POLICE, BLONDIE, CINDY BULLENS, SUZI QUATRO, MARSHALL-HAIN, LRB, SANTANA, ALICE COOPER (No Tricks) and TOM DYHRBERG single.

Z95 WZZO Allentown
215-694-0511

ADDED
Kayak (Janus)
Nazareth (A&M)

MEDIUMS
Cindy Bullens (UA)
Elvis Costello (Col)
Jimmie Mack (Big Tree)
Molly Hatchet (Epic)
Pointer Sisters (Planet)
Sad Cafe (A&M)
Toto (Col)
Nicolette Larson (WB)
Fabulous Poodles (Epic)

HOT
Billy Joel (Col)
Queen (Elektra)
Doobie Bros. (WB)
Eric Clapton (RSO)
Rod Stewart (WB)
Eddie Money (Col)
Blues Bros. (At)
Dire Straits (WB)
Poco (ABC)
Firefall (At)

GEORGE HAWRAS, MD: Playing various cuts. Playing BOB WELCH, SANTANA, CHICAGO, LRB, NIGEL OLSSON and THE BABYS singles.

104FM WBCN Boston
617-266-1111

ADDED
April Wine (Capitol)
Angel (Casablanca)
Marc Tannner (Elektra)
Bee Gees (RSO)
Tony Wilson (WB-Breville)
Chuck Brown (Source)
Horlips (DJM)
Jam (Polydor)
David Johanson (Blue Sky)
Nazareth (A&M)

MEDIUMS
Robert Johnson (Infinity)
Pete Tosh (R. Stones)
Tanya Tucker (MCA)
Cheap Trick (Epic-Ive)
Bob Marley (Island)
Poco (ABC)
George Thorogood (Rounder)
Jona Lewis (Sire)
Bonnie Pointer (Motown)
Rod Stewart (WB)
Eric Clapton (RSO)
Doobie Bros. (WB)
Good Rats (Passport)
Charlie Ainley (Nemperor)

TONY BERARDINI, MD: Playing various cuts. Playing FUNK-ADDELIC, BOOMTOWN RATS, EVELYN C. KING, POLICE (Barefoot), TOTO, BOB WELCH, "M", MICHAEL WALDEN, RECORDS, SUZI QUATRO, ALICE COOPER, LEO SAYER, MARSHALL-HAIN, BLONDIE, PLAYER, DEVO, CANDI STATON, CHERYL LYNN, FRANKIE MILLER and SQUEEZE singles.

i95 Bridgeport
203-579-9995

ADDED
Bee Gees (RSO)
Max Demian (RCA)
No Wave (A&M)
Kayak (Janus)
Jimmie Mack (Big Tree)
Tonio K. (Epic)

MEDIUMS
Angel (Casablanca)
George Thorogood (Rounder)
Sad Cafe (A&M)
The Babys (Chrysalis)
Southside Johnny (Epic)
Talking Heads (Sire)
Jefferson Starship (Grunt-RCA)

BRIAN ST. JAMES, MD: BEE GEES' "Tragedy" DEMIAN'S "Goody Day" KAYAK'S "Change" "Winning" MACK'S "Make It" TONIO'S "Civilization" ANGEL'S "Love" THORO-GOOD'S "Trouble" "Me" CAFE'S "Rose" "Run" BABYS' "Think" "One" "Got It" JOHNNY'S "Foot" "Baby" HEADS' "River" STARSHIP'S "Fire" NAZARETH'S "Sunshine" "Hi" FAITH'S "Desire" NICOLETTE'S "Lotta" "Little" "Lucy" ROD'S "Bitch" BLUES' "Soul" "Biscuit" COSTELLO'S "Accidents" DOOBIE'S "Foot" "Love You" DEAD'S Title "MONEY'S "Foot" "Maureen" POCO'S Title "Love" STRAITS' "Southbound" CHICAGO'S "Lover" CHOCOLATE'S "Win-ner" FRELLEY'S "New York".

WQEM Hagerstown
301-797-7300

ADDED
Max Demian (RCA)

MEDIUMS
Billy Joel (Col)
Eric Clapton (RSO)
No Wave (A&M)
AI Stewart (Arista)
Dire Straits (WB)
The Babys (Chrysalis)
Rolling Stones (R. Stones)
Chicago (Col)

HOT
Rod Stewart (WB)
Nicolette Larson (WB)
Pointer Sisters (Planet)
Ian Matthews (Mushroom)
Blues Bros. (At)
Poco (ABC)
Doobie Bros. (WB)

CHARLIE BUCHANAN, MD: Playing various cuts. Playing GERRY RAFFERTY, HOT CHOCOLATE, NIGEL OLSSON, LRB, BEE GEES, SUZI QUATRO, BANDIT and ACE FRELLEY singles.

WHEN 106FM Hartford
203-247-1060

ADDED
Steve Forbert (Nemperor)
Police (A&M)
Head East (A&M)
Boomtown Rats (Col)

MEDIUMS
Eric Clapton (RSO)
Eddie Money (Col)
Southside Johnny (Epic)
Grateful Dead (Arista)
Elvis Costello (Col)

HOT
Doobie Bros. (WB)
Rod Stewart (WB)
Foreigner (At)
AI Stewart (Arista)
Blues Bros. (At)
Talking Heads (Sire)
Dire Straits (WB)
Billy Joel (Col)
Queen (Elektra)

JAZZ
Charlie Mingus (Col)
Return To Forever (live)(At)

MICHAEL PICOZZI, PDDANIEL FRANCIS HAYDEN, MD: Playing various cuts. Playing BOB WELCH, NIGEL OLSSON, LRB, POINTER SISTERS, IAN MATTHEWS, HOT CHOCOLATE, THE BABYS, CHICAGO, POCO, J. GEILS, and HALL & OATES singles.

THE AMAZING RHYTHM ACES

The Amazing Rhythms Aces

THE AMAZING RHYTHM ACES

AMAZING STATISTICS AFTER ONE WEEK:
 MOST ADDED LP: "BILLBOARD"
 MOST ADDED LP: "RECORD WORLD"
 #7 MOST ADDED LP: BILL HARD FMQB
 #7 NEW ACTION ALBUMS: "ALBUM NETWORK"
 NEW LISTINGS: "GOOD PHONE"

AA-1123

BUTCH McDADE

JEFF DAVIS

RUSSELL SMITH

BILLY EARHEART

JAMES HOOKER

DUNCAN CAMERON



They've been amazing their fans for four solid albums.
 Now with a new sound and new producer... the most amazing album of their career.

THE AMAZING RHYTHM ACES.
 Produced by Jimmy Johnson



Personal Management:
 Barnett Enterprises

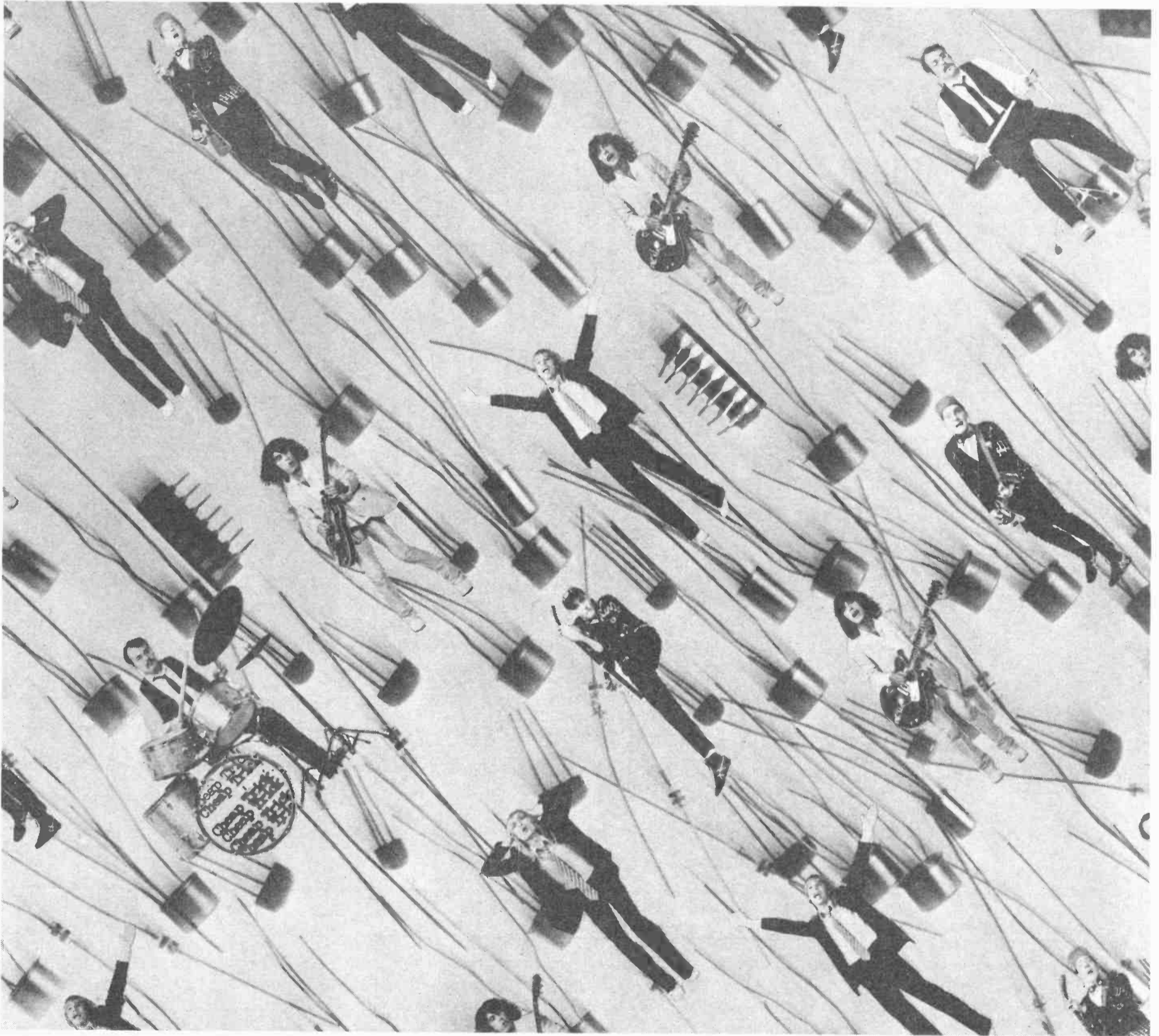
On ABC Records and GRT Tapes.



Cheap Trick Live in Japan

The Biggest Thing

Since Transistors.



Cheap Trick At Budokan

FE 35795

Yes, this is the original from which the smash radio promotion album "From Tokyo to You" was created.

Yes, it is the exact same album that was previously available only as an import. The one that had Cheap Trick fanatics shelling out upwards of twenty bucks.

Yes, it does feature incredible live versions of "Surrender," "Ain't That a Shame," "I Want You to Want Me," the never before recorded "Need Your Love" and "Lookout!"

And no, we couldn't hold this one back. We had to release it now. Thousands of otherwise somewhat stable people were threatening to commit hara-kiri if we didn't.

It was the only honorable thing to do.

"CHEAP TRICK AT BUDOKAN?" MADE IN JAPAN BUT NOW AVAILABLE AT LOWER DOMESTIC PRICES. ON EPIC RECORDS AND TAPES.

Produced by Cheap Trick. Management: KEN ADAMANY.



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EAST

Long Island 516-661-4000
ADDED McGunn, Clark & Hillman (Capitol)
Rufus (ABC)
Horslips (DJM)
Peter Hammil (PVC)
Kayak (Janus)
Jimmie Mack (Big Tree)
Angel (Casablanca)
Joe Sample (ABC)
Big Horn (Col)
Robben Ford (Elektra)
Barclay James Harvest (Polydor)
Flash in the Pan (Imp)
MEDIUMS Eric Clapton (RSO)
Styx (A&M)
Santana (Col)
Pointer Sisters (Planet)
Toto (Col)
George Thorogood (Rounder)
Nicolette Larson (WB)
BERNIE BERNARD, MD: Playing various cuts. Playing BOB WELCH and SW21 QUATRO singles.

Long Island 516-485-9200
ADDED Kayak (Janus)
McGunn, Clark & Hillman (Capitol)
Jefferson Starship (Grunt-RCA)
Head East (A&M)
Andy Mendelson (Arista)
Joe Sample (ABC)
Barclay James Harvest (Polydor)
Muddy Waters (Blue Sky)
MEDIUMS Sad Cafe (A&M)
Marc Tanner (Elektra)
Styly Dan (ABC)
Peter Tosh (R. Stones)
Doobie Bros. (WB)
Robben Ford (Elektra)
Kayak (Janus)
Joan Armatrading (A&M)
Southside Johnny (Epic)
J. Geils (EMI-America)
Eric Clapton (RSO)
Mushroom (Vulcan)
Linda Ronstadt (Asylum)
Bob James (Col-Tappan Zee)
DENIS McNAMARA, PD/LARRY KLEINMAN, MD: Playing various cuts. Playing THE CLASH and BLUES BROS. (Ex-cuse) singles.

Montreal 514-935-2425
ADDED Desmond Child & Rouge (Capitol)
Wireless (Mer)
Murray McLoughlin (CBS)
MEDIUMS Elvis Costello (Col)
Eric Clapton (RSO)
J. Geils (EMI-America)
Kate Bush (EMI-America)
George Thorogood (Rounder)
10CC (Polydor)
Poco (ABC)
Queen (Elektra)
Heart (Portrait)
FM (Visa)
Neil Young (WB Reprise)
HOT Bees Gees (Polygram)
Rod Stewart (WB)
Al Stewart (Arista)
Bob Seger (Capitol)
Pointer Sisters (Planet)
Toto (Col)
Billy Joel (Col)
Doobie Bros. (WB)
Gino Vannelli (A&M)
Ian Matthews (Mushroom)
Dir Straits (WB)
Eddie Money (Col)
ROB BRAIDE, MD: CHILD'S "PowWow" COSTELLO'S "Accidents" "SHIR" CLAPTON'S "Promises," "Lucy" "Morning" THOROGOOD'S "Who" POCO'S "Love" BLUES "Biscuit" POINTER'S "Hypnotized" "Fire" TOTO'S "Supply" "Hold" MONEY'S "Fool" Playing FABULOUS POODLES and HOT CHOCOLATE singles.

New Haven 203-777-6617
ADDED Jefferson Starship (Grunt-RCA)
Rick Roberts (A&M)
McGunn, Clark & Hillman (Capitol)
MEDIUMS Kris & Rita (A&M)
Marc Tanner (Elektra)
Chuck Kruever (S&I)
Sally Oldfield (Chrysalis)
Grateful Dead (Arista)
HOT Chicago (Col)
Eric Clapton (RSO)
CINDY BAILEN, MD: Playing various cuts. Playing NIGEL OLSSON, MELISSA MANCHESTER, LRB and EW&F singles.

New Haven 203-777-6617
ADDED Tomio K. (Full Moon-Epic)
McGunn, Clark & Hillman (Capitol)
Muddy Waters (Blue Sky)
Bonnie Tyler (RCA)
MEDIUMS Styx (A&M)
Outlaws (Arista)
Linda Ronstadt (Asylum)
Poco (ABC)
Queen (Elektra)
Cheap Trick (Epic)
Cars (Elektra)
Sad Cafe (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
J. Geils (EMI-America)
EDDIE WAZOO, MD: Playing various cuts. Playing LRB, ROLLING STONES (Gold) and JEFFERSON STARSHIP singles.

New York 212-986-8844
ADDED Horlips (DJM)
David Johansen (Blue Sky)
Tonio K. (Full Moon-Epic)
Trillion (Epic)
Roadmaster (Village-Mercury)
Wireless (Mercury)
Muddy Waters (Blue Sky)
McGunn, Clark & Hillman (Capitol)
Kayak (Janus)
MEDIUMS Jimmie Mack (Big Tree)
Meat Loaf (Cleave-Int)
Eddie Money (Col)
Desmond Child & Rouge (Capitol)
Tom Robinson (Harvest)
TOM MORRERA, MD: Playing various cuts. Playing REC-ORDS, IAN DURY and BOB WELCH singles.

New York 212-581-7777
ADDED Eddie Money (Col)
MEDIUMS None
HOT Rod Stewart (WB)
LARRY BERGER, PD: Playing various cuts.

New York 212-335-1700
ADDED Charles Mingus (A&T)
Charles Lloyd (Pac. Arts)
Neil Larsen (A&M/Horizon)
Return To Forever (Col)
Gilberto Gil (Elektra)
MEDIUMS Chuck Corea (Polydor)
Pat Metheny (ECM-WB)
Al Jarreau (WB)
JIM SMITH, PD: Playing various cuts.

Ottawa 613-563-1919
ADDED Kate Bush (EMI-America)
Chuck Corea (Polydor)
Charlie Anley (Nemperor)
Cameo (Arista)
MEDIUMS Bob Marley (Island)
McGarrigles (WB)
Rolling Stones (R. Stones)
Linda Ronstadt (Asylum)
Sad Cafe (A&M)
Was of Worlds (Col)
Bee Gees (RSO)
HOT Cars (Elektra)
Eric Clapton (RSO)
SHERYL NICHOLSON, MD/BRIAN MURPHY, PD: CAR'S "Needed" "Girl" CLAPTON'S "Lucy" "Promises" COCKER'S "Tunime" STRAITS' "Sultans" "Love" "Waterline" DOOBIE'S "Title" "Fool" F&W'S "Intimidation" "Gold" "Take It" GIB-BONS' "Title" JOEL'S "Eyes" "Zanzibar" "Lotta" "Rhumba" "Parttime" "Georgia" "Nicolette's" "Lotta" "Rhumba" SANTANA'S "Sloppy" AL STEWART'S "Radio" ROD'S "Sexy" 10CC'S "Holiday" "You And I" TOSH'S "Back" "Walk" YOUNG'S "One" "Winds" Playing EW&F, TOTO, NICK GILDER and TROOPER singles.

Philadelphia 215-835-6100
ADDED McGunn, Clark & Hillman (Capitol)
Barclay J. Harvest (Polydor)
UFO (Chrysalis)
Kayak (Janus)
Angel (Casablanca)
Jimmie Mack (Big Tree)
London Symphony Orch. (RSO)
MEDIUMS Cat Stevens (A&M)
Andy Mendelson (Arista)
Toto (Col)
King of Hearts (Capitol)
The Babys (Chrysalis)
HELEN LEICHT, ASSIST. PD: McC, C&H's "Surrender" "Write" HARVEST'S "Loving" UFO'S "Rock Me" KAYAK'S "Change" ANGEL'S "Take Your Love" MACK'S Title, CAMEL'S "Wing" CAR'S "Stereos" STONES' "Beast" "Respectable" POODLES' "Shy" Title FORBERT'S "Laurel" "Tonite". Playing BOB WELCH single.

Philadelphia 215-561-0933
ADDED McGunn, Clark & Hillman (Capitol)
Horslips (DJM)
Jimmie Mack (Big Tree)
Head East (A&M)
April Wine (Capitol)
MEDIUMS Queen (Elektra)
The Babys (Chrysalis)
Nicolette Larson (WB)
Al Stewart (Arista)
Fabulous Poodles (Epic)
Cheap Trick (Epic)
Sad Cafe (A&M)
UFO (Chrysalis)
Steve Forbert (Nemperor)
Boombtown Rats (Col)
Linda Ronstadt (Asylum)
J. Geils (EMI-America)
DICK HUNGATE, MD: Playing various cuts.



DOOBIES IN BUFFALO - Warner Brothers recording artist Patrick Simmons (center) of the Doobie Bros. was greeted backstage after a recent Buffalo concert appearance by QFM97 MD Irv Goldfarb (left) and Warners rep Tom O'Connor (right).

Philadelphia 215-839-7625
ADDED Trillion (Epic)
UFO (Chrysalis)
MEDIUMS Blues Bros. (A&T)
Blondie (Chrysalis)
Poco (ABC)
Eddie Money (Col)
Hot Chocolate (Infinity)
Sad Cafe (A&M)
Elvis Costello (Col)
Molly Hatchet (Epic)
SEAN MCKAY: TRILLION'S "Hold" UFO'S "Hot". Playing BOB WELCH, TOTO, TALKING HEADS, ACE FREHLEY, POINTER SISTERS and DIRE STRAITS singles.

Pittsburgh 412-562-5900
ADDED Bee Gees (RSO)
Bandit (Ariola)
HOT Styx (A&M)
Billy Joel (Col)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)
Toto (Col)
Pointer Sisters (Planet)
Poco (ABC)
JOHN MCGHAN, PD: Playing various cuts. Playing ROLLING STONES, NICOLETTE LARSON, TALKING HEADS, DIRE STRAITS and AL STEWART singles.

Pittsburgh 412-362-2144
ADDED UFO (Chrysalis)
MEDIUMS Elvis Costello (Col)
Fabulous Poodles (Epic)
Southside Johnny (Epic)
April Wine (Capitol)
Sad Cafe (A&M)
Marc Tanner (Elektra)
Max Demian (RCA)
Trillion (Epic)
Steve Forbert (Nemperor)
The Babys (Chrysalis)
George Thorogood (Rounder)
Molly Hatchet (Epic)
Cindy Bullens (UA)
Outlaws (Arista)
HOT Billy Joel (Col)
Rod Stewart (WB)
Eddie Money (Col)
JACK ROBERTSON, PD/MIKE KIRVEN, MD: COSTELLO'S "Service" "Peace" TANNER'S "High" DEMIAN'S "Paradise" ROD'S "Sexy" "Bitch" POINTER'S "Fire" GEILS' Title. Playing BEE GEES, BOB WELCH, TANTRUM and BANDIT singles.

Philadelphia 215-835-6100
ADDED McGunn, Clark & Hillman (Capitol)
Barclay J. Harvest (Polydor)
UFO (Chrysalis)
Kayak (Janus)
Angel (Casablanca)
Jimmie Mack (Big Tree)
London Symphony Orch. (RSO)
MEDIUMS Cat Stevens (A&M)
Andy Mendelson (Arista)
Toto (Col)
King of Hearts (Capitol)
The Babys (Chrysalis)
HELEN LEICHT, ASSIST. PD: McC, C&H's "Surrender" "Write" HARVEST'S "Loving" UFO'S "Rock Me" KAYAK'S "Change" ANGEL'S "Take Your Love" MACK'S Title, CAMEL'S "Wing" CAR'S "Stereos" STONES' "Beast" "Respectable" POODLES' "Shy" Title FORBERT'S "Laurel" "Tonite". Playing BOB WELCH single.

Providence 401-272-9550
ADDED Jam (Polydor)
Bee Gees (RSO)
Horslips (DJM)
McGunn, Clark & Hillman (Capitol)
Amazing Rhythm Aces (ABC)
John Hartford (Flying Fish)
Boombtown Rats (Col)
Angel (Casablanca)
Jimmie Mack (Big Tree)
MEDIUMS Rolling Stones (R. Stones)
Andy Mendelson (Arista)
Clash (Epic)
Robert Johnson (Infinity)
Southside Johnny (Epic)
Bryan Ferry (A&T)
Frank Zappa (DiscReet)
Doobie Bros. (WB)
Ultravox (Antilles)
STEVE STOKMAN, PD/JEREMY SCHLOSBERG, MD: Playing various cuts. Playing BOB WELCH single.

Rochester 716-288-3200
ADDED Trillion (Epic)
Todd Hobin (Aries)
Horslips (DJM)
Head East (A&M)
MEDIUMS Robert Johnson (Infinity)
Cars (Elektra)
Van Morrison (WB)
Talking Heads (Sire)
Good Rats (Passport)
The Babys (Chrysalis)
Fabulous Poodles (Epic)
Eric Clapton (RSO)
Rush (Mercury)
Grateful Dead (Arista)
EWF (ARC-Col)
Sad Cafe (A&M)
Kansas (Kirshner)
Gino Vannelli (A&M)
Hot Chocolate (Infinity)
Cat Stevens (A&M)
Ace Frehley (Casablanca)
Al Stewart (Arista)
Rolling Stones (R. Stones)
GARY WHIPPLE, MD: Playing various cuts. Playing BANDIT and BEE GEES singles.

Rochester 716-232-7550
ADDED Head East (A&M)
Elvis Costello (Col)
Todd Hobin Band (Aries)
MEDIUMS FM (Visa)
Trillion (Epic)
Cheap Trick (Epic)
Styx (A&M)
Farefall (A&T)
Good Rats (Passport)
Kansas (Kirshner)
Heart (Portrait)
Al Stewart (Arista)
Chicago (Col)
Southside Johnny (Epic)
Rush (Mercury)
DOUG JAMES, MD: Playing various cuts. Playing BEE GEES, BOB WELCH, BANDIT, HOT CHOCOLATE, POINTER SISTERS, FOREIGNER, GERRY RAFFERTY and LRB singles.

Syracuse 315-682-9538
ADDED Todd Hobin (Aries)
Bee Gees (RSO)
UFO (Chrysalis)
Marc Tanner (Elektra)
McGunn, Clark & Hillman (Capitol)
Andy Mendelson (Arista)
Kayak (Janus)
MEDIUMS Cat Stevens (A&M)
The Babys (Chrysalis)
Poco (ABC)
Sad Cafe (A&M)
Southside Johnny (Epic)
FM (Visa)
ED LEVINE, MD: BEE GEES' "Tragedy" UFO'S "Hot" TANNER'S "Elena" McG, C&H's "Write" "Long Time" MENDELSON'S "Persuasions" MONEY'S "Fool" "Love The Way" "Good Man" "Water" GEILS' "Kiss" Title "Wild" Playing FRANKIE MILLER singles.

Toronto 416-925-6666
ADDED Nazareth (A&M)
MEDIUMS Santana (Col)
Styx (A&M)
Ian Matthews (Mushroom)
Queen (Elektra)
Dire Straits (WB)
Grateful Dead (Arista)
Peter Tosh (R. Stones)
Linda Ronstadt (Asylum)
Rush (Mercury)
Murray McLoughlin (CBS)
Al Stewart (Arista)
Neil Young (WB-Reprise)
Poco (ABC)
Sad Cafe (A&M)
Robert Johnson (Infinity)
Fabulous Poodles (Epic)
NANCY KRANT, MD: Playing various cuts. Playing VLADIMIR, HOT CHOCOLATE, J.M. JARRE, EWF& JEFFERSON STARSHIP singles.

Toronto 416-967-3445
ADDED Bee Gees (RSO)
Bonnie Tyler (RCA)
Boombtown Rats (Col)
Marc Tanner (Elektra)
Cameo (Arista)
MEDIUMS Hot Chocolate (Infinity)
J. Geils (EMI-America)
Robert Johnson (Infinity)
Peter Tosh (R. Stones)
Kate Bush (EMI-America)
Nicolette Larson (WB)
JAZZ Neil Larsen (A&M/Horizon)
J.M. Jarre (Polydor)
Poco (ABC)
GARY SLAUGHT, PD/BRIAN MASTER, MD: BEE GEES' Title "Tragedy" TYLER'S "Heart" "Guns" RATS' "Trap" TANNER'S "Elena" CAMEL'S "Prayer" Playing LRB and FOREIGNER singles.

Wheeling 614-676-5661
ADDED Triumph (RCA)
Brownsville (Epic)
Bob James (Col-Tappan Zee)
Kid Dog (RCA)
Bee Gees (RSO)
MEDIUMS Queen (Elektra)
Styx (A&M)
Molly Hatchet (Epic)
Foreigner (A&T)
Boston (Epic)
Ted Nugent (Epic)
Eric Clapton (RSO)
Neil Young (WB-Reprise)
Gino Vannelli (A&M)
AC/DC (A&T)
Rolling Stones (R. Stones)
ROY STUEWE, PD: BEE GEES' "Tragedy" Playing BOB WELCH, IAN MATTHEWS, DOORS, EL&P, ROLLING STONES, NICOLETTE LARSON and DIRE STRAITS singles.

Worcester 617-752-5611
ADDED Bee Gees (RSO)
Kayak (Janus)
Capitol)
McGunn, Clark & Hillman (Capitol)
MEDIUMS The Babys (Chrysalis)
Cindy Bullens (UA)
Grateful Dead (Arista)
Poco (ABC)
Marshall, Hann (Harvest)
Eddie Money (Col)
Cat Stevens (A&M)
JOHN DUNCAN, PD/PAUL LEMIEUX, MD: BEE GEES' Title "inside" KAYAK'S "Change" ANGEL'S "Take It" MCG's "Sad Boy" BABY'S "Think" DEADY'S Title POCO'S "Love" MARSHALL'S "Dancing" MONEY'S "Fool" "Water" CAT'S "Breaks" BLUES' "Soul" "Biscuit" CLAPTON'S "Tell" "Lucy" COSTELLO'S "Army" "Shirt" "Service" STRAITS' "Sultans" "Waterline" TOTO'S "Supply" GEILS' Title "Kiss" DOOBIE'S Title "Fool" JOEL'S "Stilleto" "Shot" MATTHEWS' "Shake" ROD'S "Sexy" "Thanks" "Bitch" LRB'S "Lady" RAFFERTY'S "Home" AL STEWART'S "Song" Playing BOB WELCH single.

Coming Soon... On Chanterelle Records The New DISCO Single By Jim Grady "Touch Dancin'" Chanterelle/A Division of Mushroom Records

SOUTH

66rock Atlanta

404-325-0960

ADDED
Elvis Costello (Col)
George Thorogood (Rounder)

MEDIUMS
Santana (Col)
Poco (ABC)
Hot Chocolate (Infinity)
EW&F (ARC-Col)
Toto (Col)

RICH PIOMBINO, MD: Playing various cuts. Playing FOREIGNER and TOTO singles.

KZEW Dallas

214-748-9898

Sad Cafe (A&M)
FM (Visa)
Elvis Costello (Col)
Triumph (RCA)

HOT
Marc Tanner (Elektra)
Dire Straits (WB)
The Babys (Chrysalis)
Eddie Money (Col)
Blues Bros. (A&M)
Cindy Bullens (UA)
Rod Stewart (WB)
Doobie Bros. (WB)
Queen (Elektra)
J. Geils (EMI-America)

MEDIUMS
Fabulous Poodles (Epic)
Nazareth (A&M)
Trillion (Epic)
Brownsville (Epic)
Head East (A&M)
Stillwater (Capricorn)

DORIS MILLER, MD: Playing various cuts. Playing BOB WELCH, POLICE, JEFFERSON STARSHIP, ROMEO'S and ROLLING STONES (Gold) singles.

FM98 Austin

512-476-3638

ADDED
UFO (Chrysalis)
Max Demian (RCA)
Marc Tanner (Elektra)
Amazing Rhythm Aces (ABC)
Kayak (Janus)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Peter Tosh (R. Stones)
Elvis Costello (Col)
Grateful Dead (Arista)
The Babys (Chrysalis)
Steve Forbert (Nemperor)
Neil Larsen (A&M/Horizon)
David Bromberg (Fantasy)

JACK STARR, MD: UFO's "Hot" DEMIAN's "High School" "Paradise" TANNER's "Elena" ACES' "Lipstick" TOSH's "Bush" "LOOK" COSTELLO's "Service" "Accidents" DEAD's "Title" "France" BABY'S "Think" TITLE FORBERT's "Laurel" "Cat" LARSEN's "Samba" BROMBERG's "Cocaine" "Deal" DONOHUE's "Casablanca" "Dance" THOROGOOD's "Title" "Me" "Love" QUEEN's "Stop" GIRLS' LAWS' "Love" "Joy" POODLES' "Roll" Title "Work Shy" MONEY's "Love" "Nobody" "Fool" POCO's Title "Heart" "Crazy" FELTON's "I Know" "My Name" Playing WHO, LRB and POLICE singles.

WQUT Dallas

ADDED
Rick Roberts (A&M)
Fabulous Poodles (Epic)
Trillion (Epic)
Fragher Bros. (Polydor)
Horlips (DJM)
Angel (Casablanca)
Bee Gees (RSO)

HOT
Rudolf (ABC)
Santana (Col)
Heart (Portrait)
Santana (Col)
Ian Matthews (Mushroom)

MEDIUMS
Eric Clapton (RSO)
Firefall (A&M)
Foreigner (A&M)
Molly Hatchet (Epic)
Alice Cooper (WB)
Al Stewart (Arista)
Rod Stewart (WB)

HOT
The Babys (Chrysalis)
Elvis Costello (Col)

KIMBERLY JAEGER: Playing various cuts. Playing BANDIT single.

Johnson City

615-477-3127

ADDED
Rick Roberts (A&M)
Fabulous Poodles (Epic)
Trillion (Epic)
Fragher Bros. (Polydor)
Horlips (DJM)
Angel (Casablanca)
Bee Gees (RSO)

HOT
Rudolf (ABC)
Santana (Col)
Heart (Portrait)
Santana (Col)
Ian Matthews (Mushroom)

MEDIUMS
Eric Clapton (RSO)
Firefall (A&M)
Foreigner (A&M)
Molly Hatchet (Epic)
Alice Cooper (WB)
Al Stewart (Arista)
Rod Stewart (WB)

HOT
The Babys (Chrysalis)
Elvis Costello (Col)

KIMBERLY JAEGER: Playing various cuts. Playing BANDIT single.

ZETA Miami

305-371-6641

ADDED
Melanie (Tomato)
Marc Tanner (Elektra)
Roadmaster (Village-Mercury)
Horlips (DJM)
Santana (Col)
Head East (A&M)

MEDIUMS
Eric Clapton (RSO)
Firefall (A&M)
Foreigner (A&M)
Molly Hatchet (Epic)
Alice Cooper (WB)
Al Stewart (Arista)
Rod Stewart (WB)

HOT
The Babys (Chrysalis)
Elvis Costello (Col)

KIMBERLY JAEGER: Playing various cuts. Playing BANDIT single.

Norfolk

804-623-9667

ADDED
Elvis Costello (Col)

MEDIUMS
Boston (Epic)
UFO (Chrysalis)
Al Stewart (Arista)
Doobie Bros. (WB)
Linda Ronstadt (Asylum)
Neil Young (WB-Repulse)
Marc Tanner (Elektra)
Cars (Elektra)

HOT
Billy Joel (Col)
Queen (Elektra)
Gino Vannelli (A&M)
Molly Hatchet (Epic)
Firefall (A&M)
Fogelberg/Weisberg (Full Moon-Epic)
Rod Stewart (WB)
Toto (Col)
Eric Clapton (RSO)
Blues Bros. (A&M)
Nicolette Larson (WB)

RON REGER, MD: Playing various cuts. Playing NIGEL OLSSON, BOB WELCH, ACE FREHLEY, POINTER SISTERS, BANDIT, IAN MATTHEWS, GERRY RAFFERTY and LRB singles.

KLBJ FM Austin

512-474-6543

ADDED
Trillion (Epic)
Amazing Rhythm Aces (ABC)
National Health (Visa)
Albert Collins (Alligator)
Sawind (A&M/Horizon)
McGuinn, Clark & Hillman (Capitol)
Horlips (DJM)

MEDIUMS
Joan Armatrading (A&M)
Yes (A&M)
Eric Clapton (RSO)
Doobie Bros. (WB)
Chick Corea (Polydor)
J. Geils (EMI-America)
Brand X (Passport)
Santana (Col)
TOCC (Polydor)
Neil Young (WB-Repulse)
Weather Report (ARC-Col)

WAYNE BELL, PD: Playing various cuts.

WAIM Greenville

803-226-1511

ADDED
Camel (Arista)
Marc Tanner (Elektra)
Head East (A&M)
McGuinn, Clark & Hillman (Capitol)
Rick Roberts (A&M)
Desmond Child & Rouge (Capitol)

MEDIUMS
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Elvis Costello (Col)
Blues Bros. (A&M)
Sad Cafe (A&M)
Outlaws (Arista)
Anthem (Buffalo)
J. Geils (EMI-America)
Rush (Mercury)

JAZZ
Al Jarreau (WB)
Weather Report (ARC-Col)
Joe Sample (ABC)

DAVE WELCHEL, MD: CAMEL's "Lightning" "Echoes" "McG, C&H's" "Surrender" "High" "Release" Playing LRB, BLONDIE, KANSAS, FRANKIE MILLER, SEA LEVEL, NIGEL OLSSON, BANDIT, KAYAK, FOREIGNER and GERRY RAFFERTY singles.

K94 KSMB Lafayette

318-232-1311

ADDED
McGuinn, Clark & Hillman (Capitol)
Trillion (Epic)
Max Demian (RCA)
Bee Gees (RSO)

MEDIUMS
Santana (Col)
Tulio (Epic)
Max Demian (RCA)
Marc Tanner (Elektra)

HOT
Billy Joel (Col)
Al Stewart (Arista)
Eric Clapton (RSO)
Toto (Col)
Queen (Elektra)
Rod Stewart (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Nicolette Larson (WB)
Eddie Money (Col)

JAZZ
Neil Larsen (A&M/Horizon)
Joe Sample (ABC)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing IAN MATTHEWS, NICOLETTE LARSON, POINTER SISTERS, KENNY ROGERS, OLIVIA NEWTON-JOHN, THE BABYS, BOB WELCH, NIGEL OLSSON and BANDIT singles.

KDF Nashville

615-244-9532

ADDED
Fragher Bros. (Polydor)
McGuinn, Clark & Hillman (Capitol)
Kayak (Janus)
Police (A&M)
Angel (Casablanca)

MEDIUMS
Elvis Costello (Col)
Eddie Money (Col)
Gino Vannelli (A&M)
Poco (ABC)
Queen (Elektra)
Foreigner (A&M)
Boston (Epic)
Nicolette Larson (WB)

ALAN SNEED, PD: Playing various cuts. Playing FIREBALL, AL STEWART, CHICAGO, TALKING HEADS, LRB and THE BABYS singles.

FM100 Oklahoma City

405-631-8881

ADDED
Jimme Mack (Big Tree)
Kim Carnes (EMI-America)
Melanie (Tomato)
Kayak (Janus)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Sad Cafe (A&M)
Cindy Bullens (UA)
Bob James (Col-Tappan Zee)
Camel (Arista)
David Bromberg (Fantasy)
Firefall (A&M)
Friswell (A&M)
Eddie Money (Col)
Chick Corea (Polydor)
Willie Nelson (Col)

HOT
Doobie Bros. (WB)
Grateful Dead (Arista)
Porter Siblings (Planet)
Billy Joel (Col)
Rod Stewart (WB)
Dire Straits (WB)

MIKE BAILEY, MD: Playing various cuts. Playing BOB WELCH, BANDIT, TOTO, SANTANA, CHICAGO, GERRY RAFFERTY, ROLLING STONES (Gold), PETER TOSH and MELISSA MANCHESTER singles.

KZOM Beaumont

713-727-0229

ADDED
McGuinn, Clark & Hillman (Capitol)
Max Demian (RCA)
Boontown Rats (Col)
Melanie (Tomato)

MEDIUMS
Neil Young (WB-Repulse)
Linda Ronstadt (Asylum)
Nicolette Larson (WB)
Doobie Bros. (WB)
Cat Stevens (A&M)
Bob Marley (Island)
Rush (Mercury)
The Babys (Chrysalis)
Elvis Costello (Col)
Kris & Rita (A&M)

MARK MCCLAREN, MD: Playing various cuts. Playing LRB, BOB WELCH, PETER TOSH, BOSTON, GERRY RAFFERTY, TALKING HEADS, SAD CAFE, POCO, CHICAGO and J. GEILS singles.

KLOL Houston

713-526-4591

ADDED
Amazing Rhythm Aces (ABC)
Tad Nugent (Epic)
Angel (Casablanca)
Max Demian (RCA)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Nazareth (A&M)
Eddie Money (Col)
Heart (Portrait)
Billy Joel (Col)
Pointer Sisters (Planet)
Dire Straits (WB)
The Babys (Chrysalis)
George Thorogood (Rounder)
Trillion (Epic)
Toto (Col)
Robben Ford (Elektra)
Fabulous Poodles (Epic)
Faith Band (Village-Mercury)

JAZZ
Grove Washington Jr. (Motown)
Jean Michelle Jarre (Polydor)

PAUL RIANN, PD: ACES' "Lipstick" "Love & Happiness" NUGENT's "Smokescreen" "Friends" "Poison" ANGEL's "Your Love" DEMIAN's "Paradise" "McG, C&H's" "Mama" "Backstage Pass" Playing KIM CARNES, RUFUS, JEFFERSON STARSHIP, BANDIT, BOOMTOWN RATS and POLICE singles.

WLOO Lexington

606-252-6694

ADDED
UFO (A&M)
Kayak (Janus)
Camel (Arista)

MEDIUMS
Santana (Col)
Outlaws (Arista)
George Thorogood (Rounder)
Dire Straits (WB)
J. Geils (EMI-America)
Poco (ABC)
Grateful Dead (Arista)
Cat Stevens (A&M)
Peter Tosh (R. Stones)
Crazy Horse (RCA)
Sad Cafe (A&M)
Paul Korda (Janus)
Hot Chocolate (Infinity)
FM (Visa)
The Babys (Chrysalis)
April Wine (Capitol)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing BANDIT, FOREIGNER, GERRY RAFFERTY, CHICAGO and EW&F singles.

WNOE New Orleans

504-529-1212

ADDED
Bee Gees (RSO)
Charles Lloyd (Pac. Arts)
Third World (Island)
Chick Corea (Polydor)

MEDIUMS
Olivia Newton John (MCA)
Neville Bros. (Capitol)
Bob James (Col-Tappan Zee)
Nicolette Larson (WB)
Doobie Bros. (WB)

HOT
Billy Joel (Col)
Rod Stewart (WB)

CAPTAIN HUMBLE, MD: Playing various cuts.

KGOU Oklahoma City

405-325-3388

ADDED
Robben Ford (Elektra)
Marc Tanner (Elektra)
Trillion (Epic)
Desmond Child & Rouge (Capitol)

MEDIUMS
Poco (ABC)
Neil Young (WB-Repulse)
Rolling Stones (R. Stones)
Joan Armatrading (A&M)
J. Geils (EMI-America)
George Thorogood (Rounder)
Sad Cafe (A&M)
Terry Garthwaite (Fantasy)
Bruce Cockburn (Island)
Chick Corea (Polydor)
David Bromberg (Fantasy)
Eddie Money (Col)
Elvis Costello (Col)

HOT
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Firefall (A&M)
Doobie Bros. (WB)
10CC (Polydor)
Jeff Lorber (Inner City)
Dire Straits (WB)
J.C. Young (Elektra)
Cat Stevens (A&M)
Rod Stewart (WB)
Grateful Dead (Arista)
Blues Bros. (A&M)
Chicago (Col)
Mark-Almond (A&M/Horizon)

JAZZ
Azimuth (ECM-WB)
Lennie Liston (ECM-WB)
Lonna Liston Smith (Col)

LEROY HUDSON, PD: FORD's "Somebody" "Far Away" "N. Carolina" "Sam" TANNER's "Spotlight" "Elena" "High" ARMATRADING's "The Me" "Pregnant" GARTHWAITE's "Bye Bye" "Happiness" BROMBERG's "Cocaine" "Deal" 10CC's "Holiday" "LORBER's" "Proteus" "YOU'VE" "Rave" "City Boy" "Sunrise" CHICAGO's "Time" MARK-ALMOND's "People" "Girl" Playing BANDIT, STEELY DAN, EW&F and JEFFERSON STARSHIP singles.

Birmingham

205-785-5111

ADDED
Kayak (Janus)
Amazing Rhythm Aces (ABC)
Fabulous Poodles (Epic)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Al Stewart (Arista)
Foreigner (A&M)
Dire Straits (WB)
Eddie Money (Col)
Elvis Costello (Col)

DON KEITH, PD: KAYAK's "Queen" "Winning" "Crime" POODLES' Title "McG, C&H's" "Long Time" Playing MARSHALL-MAIN.

Jackson

801-982-1062

ADDED
Bee Gees (RSO)
Fabulous Poodles (Epic)
Marc Tanner (Elektra)

MEDIUMS
Eddie Money (Col)
Doobie Bros. (WB)
Nicolette Larson (WB)
Poco (ABC)
Ian Matthews (Mushroom)
The Babys (Chrysalis)
Desmond Child & Rouge (Capitol)
Elvis Costello (Col)

WAYNE HARRISON, MD: BEE GEES' "Tragedy" "Living" "Inside Out" POODLES' Title TANNER's "Never Again" JAMES' Title "Angela" WASHINGTON's "Santa" "Way" Playing TALKING HEADS, HOT CHOCOLATE, CHERYL LYNN, BOBBY CALDWELL, BLONDIE, JEFFERSON STARSHIP, NIGEL OLSSON and MELISSA MANCHESTER singles.

KLPQ Little Rock

501-664-6666

ADDED
Bee Gees (RSO)

MEDIUMS
Santana (Col)
Outlaws (Arista)
George Thorogood (Rounder)
Dire Straits (WB)
J. Geils (EMI-America)
Poco (ABC)
Grateful Dead (Arista)
Cat Stevens (A&M)
Peter Tosh (R. Stones)
Crazy Horse (RCA)
Sad Cafe (A&M)
Paul Korda (Janus)
Hot Chocolate (Infinity)
FM (Visa)
The Babys (Chrysalis)
April Wine (Capitol)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing BANDIT, FOREIGNER, GERRY RAFFERTY, CHICAGO and EW&F singles.

WRNO New Orleans

504-837-2424

ADDED
Max Demian (RCA)
Bee Gees (RSO)

MEDIUMS
Santana (Col)
Alice Cooper (WB)
Doobie Bros. (WB)
Chicago (Col)
Van Morrison (WB)
The Babys (Chrysalis)
Sad Cafe (A&M)
Eddie Money (Col)
Heart (Portrait)
Talking Heads (Sire)

HOT
Queen (Elektra)
Billy Joel (Col)
Eric Clapton (RSO)
Al Stewart (Arista)
Rod Stewart (WB)
Toto (Col)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Poco (ABC)
Linda Ronstadt (Asylum)
Styx (A&M)
Blues Bros. (A&M)

SAMBO ROBERTS, ASSIST. PD: DEMIAN's "Paradise" "Storm" QUEEN's "Beast" JOEL's "Shot" CLAPTON's "Promises" STEWART's "Song" ROD's "Sex" "Bitch" TOTO's "Hold" "Supplies" CAT's "Breaks" MATTHEWS' "Inch" "Snake" POCO's "Love" "Darlin'" RONSTADT's "Dream" STYX's Title "Sing" BLUES' "Soul" Playing BOB WELCH, PETER TOSH and LRB singles.

KLOL Houston

713-526-4591

ADDED
Amazing Rhythm Aces (ABC)
Tad Nugent (Epic)
Angel (Casablanca)
Max Demian (RCA)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Nazareth (A&M)
Eddie Money (Col)
Heart (Portrait)
Billy Joel (Col)
Pointer Sisters (Planet)
Dire Straits (WB)
The Babys (Chrysalis)
George Thorogood (Rounder)
Trillion (Epic)
Toto (Col)
Robben Ford (Elektra)
Fabulous Poodles (Epic)
Faith Band (Village-Mercury)

JAZZ
Grove Washington Jr. (Motown)
Jean Michelle Jarre (Polydor)

PAUL RIANN, PD: ACES' "Lipstick" "Love & Happiness" NUGENT's "Smokescreen" "Friends" "Poison" ANGEL's "Your Love" DEMIAN's "Paradise" "McG, C&H's" "Mama" "Backstage Pass" Playing KIM CARNES, RUFUS, JEFFERSON STARSHIP, BANDIT, BOOMTOWN RATS and POLICE singles.

101 Corpus Christi

512-855-4641

ADDED
Legs Diamond (Cream)
McGuinn, Clark & Hillman (Capitol)
Desmond Child & Rouge (Capitol)
Marc Tanner (Elektra)
Max Demian (RCA)

MEDIUMS
Hot Chocolate (Infinity)
Chicago (Col)
Van Morrison (WB)
Dobie Gray (Infinity)
Kris & Rita (A&M)
Valeria Carter (ARC-Col)
ELP (A&M)
Gloria Gaynor (Polydor)
Sad Cafe (A&M)
Cooder Browns (Lone Star)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)

MANDO CAMINA, ASSIST. PD: CHILD's "PowWow" TANNER's "High" "Elena" DEMIAN's "Sunshine" BEE GEES' Title "Tragedy" Playing BOB WELCH and BANDIT singles.

Jacksonville

904-633-2785

ADDED
Max Demian (RCA)
Bee Gees (RSO)
Triumph (RCA)
John Denver (RCA)
Head East (A&M)
McGuinn, Clark & Hillman (Capitol)

HOT
Pointer Sisters (Planet)
Styx (A&M)
Dire Straits (WB)
Foreigner (A&M)
Billy Joel (Col)
Rod Stewart (WB)
Nicolette Larson (WB)
Ian Matthews (Mushroom)
Toto (Col)
Gerry Rafferty (UA)
Chicago (Col)
Eddie Money (Col)
Linda Ronstadt (Asylum)
Pablo Cruise (A&M)
Blues Bros. (A&M)
The Babys (Chrysalis)
J. Geils (EMI-America)
Ted Nugent (Epic)
Bandit (Arista)
Cars (Elektra)
Poco (ABC)
Eric Clapton (RSO)

RICK LANGLOIS, MD: DEMIAN's Title BEE GEES' "Heaven" "Tragedy" TRIUMPH's "Mountain" DENVER's "Stiff" HEADS' "Reason" "McG, C&H's" "Write" "Sad Boy" Playing BOB WELCH singles.

Louisville

502-585-5178

ADDED
Poco (ABC)
Little River Band (Harvest)

MEDIUMS
Elvis Costello (Col)
Grateful Dead (Arista)
Max Demian (RCA)
Molly Hatchet (Epic)

HOT
Eric Clapton (RSO)
Foreigner (A&M)

DRAKE HALL, MD: Playing various cuts. Playing HEART, AL STEWART and FIREBALL singles.

WRNO New Orleans

504-837-2424

ADDED
Max Demian (RCA)
Bee Gees (RSO)

MEDIUMS
Santana (Col)
Alice Cooper (WB)
Doobie Bros. (WB)
Chicago (Col)
Van Morrison (WB)
The Babys (Chrysalis)
Sad Cafe (A&M)
Eddie Money (Col)
Heart (Portrait)
Talking Heads (Sire)

HOT
Queen (Elektra)
Billy Joel (Col)
Eric Clapton (RSO)
Al Stewart (Arista)
Rod Stewart (WB)
Toto (Col)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Poco (ABC)
Linda Ronstadt (Asylum)
Styx (A&M)
Blues Bros. (A&M)

SAMBO ROBERTS, ASSIST. PD: DEMIAN's "Paradise" "Storm" QUEEN's "Beast" JOEL's "Shot" CLAPTON's "Promises" STEWART's "Song" ROD's "Sex" "Bitch" TOTO's "Hold" "Supplies" CAT's "Breaks" MATTHEWS' "Inch" "Snake" POCO's "Love" "Darlin'" RONSTADT's "Dream" STYX's Title "Sing" BLUES' "Soul" Playing BOB WELCH, PETER TOSH and LRB singles.

KLOL Houston

713-526-4591

ADDED
Amazing Rhythm Aces (ABC)
Tad Nugent (Epic)
Angel (Casablanca)
Max Demian (RCA)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Nazareth (A&M)
Eddie Money (Col)
Heart (Portrait)
Billy Joel (Col)
Pointer Sisters (Planet)
Dire Straits (WB)
The Babys (Chrysalis)
George Thorogood (Rounder)
Trillion (Epic)
Toto (Col)
Robben Ford (Elektra)
Fabulous Poodles (Epic)
Faith Band (Village-Mercury)

JAZZ
Grove Washington Jr. (Motown)
Jean Michelle Jarre (Polydor)

PAUL RIANN, PD: ACES' "Lipstick" "Love & Happiness" NUGENT's "Smokescreen" "Friends" "Poison" ANGEL's "Your Love" DEMIAN's "Paradise" "McG, C&H's" "Mama" "Backstage Pass" Playing KIM CARNES, RUFUS, JEFFERSON STARSHIP, BANDIT, BOOMTOWN RATS and POLICE singles.

KTXQ Dallas-Ft. Worth

214-528-5500

ADDED
Police (A&M)
London Symphony Drch. (RSO)
Nazareth (A&M)
Jimmie Mack (Big Tree)

MEDIUMS
Marc Tanner (Elektra)
Trillion (Epic)
Cat Stevens (A&M)
McGuinn, Clark & Hillman (Capitol)
Marvin Gaye (Tamla)
Poco (ABC)
Little River Band (Harvest)

TIM SPENCER, PD: TANNER's "High" TRILLION's "Action" CAT's "Night" "McG, C&H's" "Surrender" GAYE's "Reincarnation" POCO's "Love" LRB's "Lady" Playing NIGEL OLSSON and ROMEO'S singles.

KLPQ Little Rock

501-664-6666

ADDED
Bee Gees (RSO)

MEDIUMS
Santana (Col)
Outlaws (Arista)
George Thorogood (Rounder)
Dire Straits (WB)
J. Geils (EMI-America)
Poco (ABC)
Grateful Dead (Arista)
Cat Stevens (A&M)
Peter Tosh (R. Stones)
Crazy Horse (RCA)
Sad Cafe (A&M)
Paul Korda (Janus)
Hot Chocolate (Infinity)
FM (Visa)
The Babys (Chrysalis)
April Wine (Capitol)

DAVE KRUSENKLAUS, MD: Playing various cuts. Playing BANDIT, FOREIGNER, GERRY RAFFERTY, CHICAGO and EW&F singles.

WZZR rockios Memphis

901-726-0060

ADDED
Bee Gees (RSO)
Head East (A&M)
Cars (Elektra)
Marc Tanner (Elektra)

MEDIUMS
Robert Johnson (Infinity)
Eddie Money (Col)
Molly Hatchet (Epic)
Poco (ABC)
Sad Cafe (A&M)

HOT
Rod Stewart (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Toto (Col)
Elvis Costello (Col)
Dire Straits (WB)
Doobie Bros. (WB)
Pointer Sisters (Planet)
Rush (Mercury)
Styx (A&M)
Foreigner (A&M)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)

FRANK KELLY, MD: BEE GEES' "Tragedy" HEADS' "Reason" CARS' "Gill" TANNER's "Elena" Playing NIGEL OLSSON and NICOLETTE LARSON singles.

WRNO New Orleans

504-837-2424

ADDED
Max Demian (RCA)
Bee Gees (RSO)

MEDIUMS
Santana (Col)
Alice Cooper (WB)
Doobie Bros. (WB)
Chicago (Col)
Van Morrison (WB)
The Babys (Chrysalis)
Sad Cafe (A&M)
Eddie Money (Col)
Heart (Portrait)
Talking Heads (Sire)

HOT
Queen (Elektra)
Billy Joel (Col)
Eric Clapton (RSO)
Al Stewart (Arista)
Rod Stewart (WB)
Toto (Col)
Cat Stevens (A&M)
Ian Matthews (Mushroom)
Poco (ABC)
Linda Ronstadt (Asylum)
Styx (A&M)
Blues Bros. (A&M)

SAMBO ROBERTS, ASSIST. PD: DEMIAN's "Paradise" "Storm" QUEEN's "Beast" JOEL's "Shot" CLAPTON's "Promises" STEWART's "Song" ROD's "Sex" "Bitch" TOTO's "Hold" "Supplies" CAT's "Breaks" MATTHEWS' "Inch" "Snake" POCO's "Love" "Darlin'" RONSTADT's "Dream" STYX's Title "Sing" BLUES' "Soul" Playing BOB WELCH, PETER TOSH and LRB singles.

KGOU Oklahoma City

405-325-3388

ADDED
Robben Ford (Elektra)
Marc Tanner (Elektra)
Trillion (Epic)
Desmond Child & Rouge (Capitol)

MEDIUMS
Poco (ABC)
Neil Young (WB-Repulse)
Rolling Stones (R. Stones)
Joan Armatrading (A&M)
J. Geils (EMI-America)
George Thorogood (Rounder)
Sad Cafe (A&M)
Terry Garthwaite (Fantasy)
Bruce Cockburn (Island)
Chick Corea (Polydor)
David Bromberg (Fantasy)
Eddie Money (Col)
Elvis Costello (Col)

HOT
Eric Clapton (RSO)
Van Morrison (WB)
Billy Joel (Col)
Firefall (A&M)
Doobie Bros. (WB)
10CC (Polydor)
Jeff Lorber (Inner City)
Dire Straits (WB)
J.C. Young (Elektra)
Cat Stevens (A&M)
Rod Stewart (WB)
Grateful Dead (Arista)
Blues Bros. (A&M)
Chicago (Col)
Mark-Almond (A&M/Horizon)

JAZZ
Azimuth (ECM-WB)
Lennie Liston (ECM-WB)
Lonna Liston Smith (Col)

LEROY HUDSON, PD: FORD's "Somebody" "Far Away" "N. Carolina" "Sam" TANNER's "Spotlight" "Elena" "High" ARMATRADING's "The Me" "Pregnant" GARTHWAITE's "Bye Bye" "Happiness" BROMBERG's "Cocaine" "Deal" 10CC's "Holiday" "LORBER's" "Proteus" "YOU'VE" "Rave" "City Boy" "Sunrise" CHICAGO's "Time" MARK-ALMOND's "People" "Girl" Playing BANDIT, STEELY DAN, EW&F and JEFFERSON STARSHIP singles.



WQDR BULLISH ON BULLENS — UA recording artist Cindy Bullens (left) was guest artist on a recent radio concert on WQDR/Raleigh, where Cindy later visited air personality Joleigh Ferriss (right).

LIVE

Nicolette. *Live at the Roxy* A Special Valentine

KOTN/Pine Bluff, AK
WAUD/Auburn, AL
WRKK/Birmingham, AL
WKMS/Enterprise, AL
WBCF/Florence, AL
WQLT/Florence, AL
WQEN/Gadsden, AL
WGSV/Guntersville, AL
WAAY/Huntsville, AL
WABB/Mobile, AL
WHHY/McIntgomery, AL
WLAY/Sheffield, AL
KDKB/Mesa, AZ
KWFM/Tucson, AZ
KATA/Arcata, CA
KERN/Bakersfield, CA
KLRB/Carmel, CA
KYNO/Fresno, CA
KCAL/Highlands, CA
KWST/Los Angeles, CA
KZAP/Sacramento, CA
KPRI/San Diego, CA
KOME/San Jose, CA
KZOZ/San Luis Obispo, CA
KTIM/San Rafael, CA
KTMS/Santa Barbara, CA
KXFM/Santa Maria, CA
KOBO/Yuba City, CA
KAZY/Denver, CO
WCCC/Hartford, CT

WPLR/New Haven, CT
WSHE/Ft. Lauderdale, FL
WKWF/Key West, FL
WGVV/Gainesville, FL
WJAX/Jacksonville, FL
WQSR/Sarasota, FL
WDIZ/Winter Park, FL
WDEC/Americus, GA
WAGQ/Athens, GA
WQXI-WPMS/Atlanta, GA
WFOX/Gainesville, GA
WMAZ/Macon, GA
WSGA/Savannah, GA
WVLD/Valdosta, GA
KGGO/Des Moines, IA
KFMH/Muscataine, IA
WMET/Chicago, IL
WTAO/Murphysboro, IL
WZOK/Rockford, IL
WFBQ/Indianapolis, IN
WBGN/Bowling Green, KY
WABD/Ft. Campbell, KY
WKQQ/Lexington, KY
WLRS/Louisville, KY
Wichita, KS
WBRU/Providence, RI
WANS/Anderson, SC
WWWZ/Charleston, SC
WZDQ/Chattanooga, TN
WRJZ/Knoxville, TN



WZXR/Memphis, TN
WKDF/Nashville, TN
KLBJ/Austin, TX
KNCN/Corpus Christi, TX
KTXQ/Dallas, TX
KPAS/El Paso, TX
KLOL/Houston, TX
KISS/San Antonio, TX
WWWV/Charlottesville, VA
WNOR/Norfolk, VA
WRXL/Richmond, VA
KREM/Spokane, WA
WISM/Madison, WI
WZUU/Milwaukee, WI
WVAF/Charleston, WV
WFMF/Baton Rouge, LA
KSMB/Lafayette, LA
WNOE/New Orleans, LA
KMBQ/Shreveport, LA
KROK/Shreveport, LA
WCOZ/Boston, MA
WCAO/Baltimore, MD
WIYY/Baltimore, MD
WPGC/Bladensburg, MD
WWDC/Silver Springs, MD
WGUY/Bangor, ME
WQB/Ann Arbor, MI
WMJC/Detroit, MI
WWCK/Flint, MI
WFFX/Grand Rapids, MI
WILS/Lansing, MI
WHNN/Saginaw, MI
WIOG/Saginaw, MI
WAKX/Duluth, MN

WMFG/Hibbing, MN
KQRS/Minneapolis, MN
KCLD/St. Cloud, MN
KYYS/Kansas City, MO
KCFM/St. Louis, MO
WZZQ/Jackson, MS
KQDI/Great Falls, MT
WROQ/Charlotte, NC
WQDR/Raleigh, NC
KQWB/Fargo, ND
KFMQ/Lincoln, NE
KEZO/Omaha, NE
WFEA/Merrimack, NH
KENO/Las Vegas, NV
KGLR/Reno, NV
WQBK/Albany, NY
WAAL/Binghamton, NY
WVBR/Ithaca, NY
WNEW/New York, NY
WPHD/Poughkeepsie, NY
WCMF/Rochester, NY
WOMP/Belaire, OH
WEBN/Cincinnati, OH
WWWM/Cleveland, OH
WLVQ/Columbus, OH
WTUE/Dayton, OH
WIOT/Toledo, OH
WSRD/Youngstown, OH
KATT/Oklahoma City, OK
KMOD/Tulsa, OK
KZEL/Eugene, OR
KINK/Portland, OR
WMDI/McKean, PA
WMMR/Philadelphia, PA
WRHY/York, PA

THE WARNER BROS. MUSIC SHOW



Produced by Ted Templeman

SOUTH

WIZ 102.5 Orlando
305-845-1802

ADDED
Boomtown Rats (Col)
Kaya (Janus)
Horlips (DJM)
McGuinn, Clark & Hillman (Capitol)
Hillman (Capitol)
Jimmie Mack (Big Tree)

MEDIUMS
Heart (Portrait)
Doobie Bros. (WB)
Outlaws (Arista)
Talking Heads (Sire)
Styx (A&M)
Gino Vannelli (A&M)
Sad Cafe (A&M)
Queen (Elektra)

MIKE COOPER, MD: RATS' "Trap," "Clockwork," "Again"; KAYAK'S "Change," "Crime," "HORSLIPS," "Loneliness," "Waiting," "Title," "McG. C&H's "Surrender," "Write," "MACK'S "Me," "Give"; PLAYING LRB, GERRY RAFFERTY, BOB WELCH, BANDIT, CINDY BULLENS and NIGEL OLSSON singles.

ZETA-7 Orlando
305-298-5510

ADDED
Cameo (Arista)
McGuinn, Clark & Hillman (Capitol)
Marc Tanner (Elektra)

MEDIUMS
The Babys (Chrysalis)
Desmond Child & Rouge (Capitol)
Faith Band (Village-Mercury)
Foreigner (A&M)
Max Demian (RCA)
Firefall (A&M)
FM (Vista)
J. Geils (EMI-America)
Doors (Elektra)
Ian Matthews (Mushroom)
Nasareth (A&M)
Rolling Stones (R. Stones)
Sad Cafe (A&M)
Sea Level (Capricorn)

BILL MINS, MD: CAMEL'S "Wing," "Echoes," "McG. C&H's "Long Time," "TANNER'S "Again," "High"; PLAYING JEFFERSON STARSHIP, PETER TOSH, POINTER SISTERS, PABLO CRUISE, LRB and CINDY BULLENS singles.

WQDR Raleigh
919-832-8311

ADDED
Jimmie Mack (Big Tree)
Marc Tanner (Elektra)
McGuinn, Clark & Hillman (Capitol)
Hillman (Capitol)
Eddie Money (Col)
Todd Rundgren (WB-Brville)
John Klemmer (ABC)

MEDIUMS
Firefall (A&M)
Molly Hatchet (Epic)
Billy Joel (Col)
Nicolette Larson (WB)
The Babys (Chrysalis)
Bob James (Col-Tappan Zee)
Neil Larsen (A&M/Horizontal)
Arlyn Gale (ABC)
Desmond Child & Rouge (Capitol)
J. Geils (EMI-America)

DANIEL BRUNTY, MD: Playing various cuts. Playing BOB WELCH single.

WXLN 97.9 Savannah
912-233-9221

ADDED
Bliss Band (Col)
Arlyn Gale (ABC)
Max Demian (RCA)
Robben Ford (Elektra)
Dena Donohue (Col)
Rufus (ABC)

MEDIUMS
Grateful Dead (Arista)
Poco (ABC)
FM (Vista)

LEE GELLINS, MD: BLISS' "Rio," "Favors," "Goes," "Gale's "Fires," "Alights," "Flight," "DEMIAN'S "Paradise," "FORD'S "N. Carolina," "DONOHUE'S "Casablanca," "RUFUS' "Blame," "SIR" Playing MELISSA MANCHESTER, VAN MORRISON, HEART, IAN MATTHEWS, JEFFERSON STARSHIP, FOREIGNER, FOGELBERG/WEISBERG, BONNIE POINTER, LINDA RONSTADT, GERRY RAFFERTY, EW&F, KANSAS, FIREFALL, AL STEWART, GINO VANNELLI, 10CC, SANTANA and SEA LEVEL singles.

XL 102 Richmond
804-282-9731

ADDED
Sally Oldfield (Chrysalis)
Cameo (Arista)
Rick Roberts (A&M)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Eddie Money (Col)
Firefall (A&M)
Sea Level (Capricorn)
Al Jarreau (WB)
Molly Hatchet (Epic)
Queen (Elektra)
Robert Johnson (Infinity)
Sad Cafe (A&M)
Heart (Portrait)
J. Geils (EMI-America)
Ted Nugent (Epic)
Neil Young (WB-Brville)
Peter Tosh (R. Stones)
Santana (Col)
Chicago (Col)
Toto (Col)

HOT
EW&F (ARC-Col)
Rod Stewart (WB)
Blues Bros. (A&M)
Pointer Sisters (Planet)
Dire Straits (WB)
Cindy Bullens (UA)
Poco (ABC)
Doobie Bros. (WB)
Toto (Col)

ROB CHERRY, MD: CAMEL'S "Wing," "Lightning," "McG. C&H's "Sad Boy," "Write," "Playing KATE BUSH, HALL & OATES, AL STEWART, ROLLING STONES, JEFFERSON STARSHIP, PABLO CRUISE and STYX singles.

WXLN 97.9 Savannah
912-233-9221

ADDED
Bliss Band (Col)
Arlyn Gale (ABC)
Max Demian (RCA)
Robben Ford (Elektra)
Dena Donohue (Col)
Rufus (ABC)

MEDIUMS
Grateful Dead (Arista)
Poco (ABC)
FM (Vista)

LEE GELLINS, MD: BLISS' "Rio," "Favors," "Goes," "Gale's "Fires," "Alights," "Flight," "DEMIAN'S "Paradise," "FORD'S "N. Carolina," "DONOHUE'S "Casablanca," "RUFUS' "Blame," "SIR" Playing MELISSA MANCHESTER, VAN MORRISON, HEART, IAN MATTHEWS, JEFFERSON STARSHIP, FOREIGNER, FOGELBERG/WEISBERG, BONNIE POINTER, LINDA RONSTADT, GERRY RAFFERTY, EW&F, KANSAS, FIREFALL, AL STEWART, GINO VANNELLI, 10CC, SANTANA and SEA LEVEL singles.

WWSL 102.5 Tampa
813-366-0424

ADDED
Amazing Rhythm Aces (ABC)
McGuinn, Clark & Hillman (Capitol)
Rick Roberts (A&M)
Jefferson Starship (Grant-RCA)
Livingston Taylor (Capricorn)
George Benson (CTI)
Bobby Caldwell (Clouds)
Elvis Presley (RCA)

MEDIUMS
Neil Larsen (A&M/Horizontal)
Jimmy Buffett (ABC)
Steve Martin (WB)
Santana (Col)
Elvis Costello (Col)
Hall & Oates (RCA)
Cars (Elektra)
Todd Rundgren (WB-Brville)
Neil Young (WB-Brville)
EW&F (ARC-Col)
Poco (ABC)
Van Morrison (WB)
Ted Nugent (Epic)
J. Geils (EMI-America)
Mick Murphy (Muse)
Jeff Lorber (Inner City)
Patrice Rushen (Elektra)
Milestone All Stars (Milestone)
Woody Herman (Century)
Johnny Gryphon (Inner City)
Weather Report (ARC-Col)
Grover Washington Jr. (A&M)

HOT
Elvis Costello (Col)
ROB CHERRY, MD: CAMEL'S "Wing," "Lightning," "McG. C&H's "Sad Boy," "Write," "Playing KATE BUSH, HALL & OATES, AL STEWART, ROLLING STONES, JEFFERSON STARSHIP, PABLO CRUISE and STYX singles.

WWSL 102.5 Tampa
813-391-9988

ADDED
Head East (A&M)
Todd Rundgren (WB-Brville)
National Lampoon (Vista)
April Wine (Capitol)
Cars (Elektra)

MEDIUMS
Gerry Rafferty (UA)
Eddie Money (Col)
Firefall (A&M)
Elvis Costello (Col)
Pat Travers (Polydor)
Rush (Mercury)
Sad Cafe (A&M)
Dena Donohue (Col)

HOT
Steve Martin (WB)
Queen (Elektra)
Linda Ronstadt (A&M)

NEIL MIRSKEY, PD: Playing various cuts. Playing BOB WELCH single.

KMOD Tulsa
918-664-2810

ADDED
Kim Carnes (EMI-America)
Jimmie Mack (Big Tree)
Robben Ford (Elektra)
Bee Gees (RSO)
Max Demian (RCA)
McGuinn, Clark & Hillman (Capitol)
Nazareth (A&M)

MEDIUMS
Foreigner (A&M)
Etris Costello (Col)
Poco (ABC)
Ian Matthews (Mushroom)
J. Geils (EMI-America)
Styly Dan (ABC)
Ted Nugent (Epic)
Gino Vannelli (A&M)
Boston (Epic)
Heart (Portrait)
Linda Ronstadt (A&M)
Aerosmith (Col)
Kansas (Kirshner)
Firefall (A&M)
Chicago (Col)
Bob Seger (Capitol)
ELP (A&M)
Cars (Elektra)
Tanya Tucker (MCA)
Don Williams (ABC)
Kenny Loggins (Col)
Doors (Elektra)
Yes (A&M)

CHARLIE WEST, MD: Playing various cuts. Playing BOB WELCH, ZWO, 10CC, ROLLING STONES (Gold), WILLIE NELSON, GERRY RAFFERTY, TALKING HEADS, ACE FREHLEY, JEFFERSON STARSHIP, LRB, KATE BUSH and MICHAEL JOHNSON singles.

KMOD Tulsa
918-664-2810

ADDED
Head East (A&M)
Todd Rundgren (WB-Brville)
National Lampoon (Vista)
April Wine (Capitol)
Cars (Elektra)

MEDIUMS
Gerry Rafferty (UA)
Eddie Money (Col)
Firefall (A&M)
Elvis Costello (Col)
Pat Travers (Polydor)
Rush (Mercury)
Sad Cafe (A&M)
Dena Donohue (Col)

HOT
Steve Martin (WB)
Queen (Elektra)
Linda Ronstadt (A&M)

NEIL MIRSKEY, PD: Playing various cuts. Playing BOB WELCH single.

MIDWEST

WJQB Ann Arbor
313-862-9103

ADDED
Rufus (ABC)
Kaya (Janus)
The Jam (Polydor)
Max Demian (RCA)

MEDIUMS
Jules & Peter Bears (Col)
Mitch Ryder (Sears & Stems)
David Bromberg (Fantasy)
Pointer Sisters (Planet)
Fabulous Poodles (Epic)
Hot Chocolate (Infinity)
Albert Collins (Alligator)
Marvin Gaye (Tamla)
Amazing Rhythm Aces (ABC)
Cars (Elektra)
Terry Garthwaite (Fantasy)
Elvin Bishop (Capricorn)
Jimmy CHY (WB)
Cat Stevens (A&M)
Phoebe Snow (Col)
Al Stewart (Arista)
Chicago (Col)
Tom Waits (A&M)
Rolling Stones (R. Stones)
Joan Armatrading (A&M)

HOT
Elvis Costello (Col)
Melanie (Tomato)
Dire Straits (WB)

MARK OWENS, MD: RUFUS' "Dreams," "Are We?" KAYAK'S "Change," "Crime," "Watts," "Station," "DEMIAN'S "Paradise," "Playing ROLLING STONES (Gold), 10CC, JEFFERSON STARSHIP and EW&F singles.

Loop Chicago
312-266-9800

ADDED
Trillion (Epic)
Kaya (Janus)

MEDIUMS
Cars (Elektra)
Lindisfarne (A&M)
Styx (A&M)
The Babys (Chrysalis)
Neil Young (WB-Brville)
Sad Cafe (A&M)
Elvis Costello (Col)

BILL EVANS, MD: CARS' "Roll," "GHI," LINDISFARNE'S "Runnin'," STYX'S "Sing," YOUNG'S "Winds," "Cafe's "Run," "Restless," COSTELLO'S "Accidents," "Blues," "Blucifer," "Soul," "Bartender," CLAPTON'S "Lucy," "Promises," DOOBIE'S "Title," "Foot," "ELP's "Title," "Gambler," "September," "DEAD'S "Lovin'," HEART'S "Straight," NICOLETTE'S "Lotta," "Blumba," POINTER'S "Fire," "TOTO's "Supply," "HOLD" STRAITS' "Sultans," "Waterline," RAFFERTY'S "Dry," "MATTHEWS' "Shake," "ROD'S "Female," "Sexy" Playing EAGLES, LRB and POCO singles.

WYRT Chicago
312-777-1700

ADDED
Boomtown Rats (Col)
Be Bop Deluxe (Harvest)
Barclay James Harvest (Polydor)
Rosini Overturns (Col)

MEDIUMS
Devo (WB)
Queen (Elektra)
Rod Stewart (WB)
Joan Armatrading (A&M)
UFO (Chrysalis)
Peter Tosh (R. Stones)
Cameo (Arista)
Rolling Stones (R. Stones)
Cars (Elektra)
Grateful Dead (Arista)
Firefall (A&M)
Todd Rundgren (WB-Brville)
Poco (ABC)
Sea Level (Capricorn)
Jules & Peter Bears (Epic)
Trillion (Epic)
Bruce Springsteen (Col)
Who (MCA)
Rory Gallagher (Chrysalis)
Tanya Tucker (RCA)
Albert Collins (Alligator)

BOB GELMS, MD: RATS' "Rat," CAMEL'S "Echoes," Title "HORSLIPS," "Loneliness."

WEBN Cincinnati
513-871-8500

ADDED
Dire Straits (WB)

MEDIUMS
Elvis Costello (Col)
Eddie Money (Col)
Gerry Rafferty (UA)
Third World (Island)
George Thorogood (Rounder)

HOT
Pointer Sisters (Planet)
EW&F (ARC-Col)
J. Geils (EMI-America)
Ian Matthews (Mushroom)
Toto (Col)

DENTON MARR, PD: Playing various cuts. Playing BOB WELCH single.

94.1 Cincinnati
513-921-0594

ADDED
Trillion (Epic)

MEDIUMS
Dire Straits (WB)
Queen (Elektra)
Eddie Money (Col)
Neil Young (WB-Brville)
Heart (Portrait)
Cat Stevens (A&M)

TOM OWENS, PD/MD: Playing various cuts. Playing CHICAGO, IAN MATTHEWS, THE BABYS and GERRY RAFFERTY singles.

wmms Cleveland
216-781-9867

ADDED
Charlie Wiener (White Light)
Max Demian (RCA)
Nazareth (A&M)
Desmond Child & Rouge (Capitol)
Bee Gees (RSO)
Boomtown Rats (Col)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Dire Straits (WB)
Heart (Portrait)
Southside Johnny (Epic)
Talking Heads (Sire)
Eric Clapton (RSO)
Bob Marley (Island)
Styx (A&M)
Pointer Sisters (Planet)

JOHN GORMAN, PD: Playing various cuts. Playing JEFFERSON STARSHIP, ALEX BEVAN, MICHAEL SPYRO, WALTER EGAN and BOB WELCH singles.

M108 Cleveland
216-391-1280

ADDED
Faded Brothers (Polydor)
Jan Park Band (Col)
Kaya (Janus)
Nazareth (A&M)
Good Rats (Passport)
Blondie (Chrysalis)

MEDIUMS
Alice Cooper (WB)
Grateful Dead (Arista)
Nicolette Larson (WB)
J. Geils (EMI-America)
Outlaws (Arista)
Talking Heads (Sire)
Livingston Taylor (Epic)
UFO (Chrysalis)
Marc Tanner (Elektra)

ELLEN ROBERTS, MD: Playing various cuts. "Sexy" NICOLETTE'S "Lotta" Playing BOB WELCH single.

MOST ADDED

KAYAK
Phantom Of The... (Janus) 14/10
McGUINN, CLARK & HILLMAN
McG. C. & H. (Capitol) 8/8
MARC TANNER BAND
No Escape (Elektra) 12/6
B. JAMES HARVEST
B. James Harvest (Polydor) 5/5
BEE GEES
Spirits Having... (RSO) 5/5

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations that added it this week.

Q-FM-96 Columbus
614-224-1271

ADDED
Marc Tanner (Elektra)
UFO (Chrysalis)

MEDIUMS
Eddie Money (Col)
J. Geils (EMI-America)
Dire Straits (WB)
The Babys (Chrysalis)
Dana Donohue (Col)
Melissa Manchester (Arista)
Molly Hatchet (Epic)
Fabulous Poodles (Epic)
Trillion (Epic)
Queen (Elektra)

HOT
Pointer Sisters (Planet)
STEVE RUNNER, MD: TANNER'S "High" UFO'S "Hot" Playing ROLLING STONES and JEFFERSON STARSHIP singles.

WYRT Dayton
513-224-1501

ADDED
Fabulous Poodles (Epic)
Marc Tanner (Elektra)
Elvis Costello (Col)

MEDIUMS
Rolling Stones (R. Stones)
George Thorogood (Rounder)
Heart (Elektra)
Queen (Portrait)
Huey (Arista)
Eddie Money (Col)
Dire Straits (WB)
Neil Young (WB-Brville)

HOT
Blues Bros. (A&M)
Rod Stewart (WB)
Billy Joel (Col)
Styx (A&M)
Nicolette Larson (WB)
Toto (Col)
Cars (Elektra)
Ted Nugent (Epic)
Eric Clapton (RSO)
Firefall (A&M)

SEAN SCOTT, MD/CHUCK BROWNING, PD: Playing various cuts. Playing BOB WELCH, PETER TOSH, HOT CHOCOLATE, LRB, CHICAGO, FAITH BAND and NIGEL OLSSON singles.

KGGO Des Moines
515-265-8181

ADDED
Jan Park (Col)
McGuinn, Clark & Hillman (Capitol)
Horlips (DJM)
Fabulous Poodles (Epic)

MEDIUMS
Trillion (Epic)
Bandit (Arista)
Southside Johnny (Epic)
Robert Johnson (Infinity)
AC/DC (A&M)
Starz (Capitol)

HOT
Blues Bros. (A&M)
Rod Stewart (WB)
Toto (Col)
STEVE O'BRIEN, PD: McG. C&H's "Traffic," "Sad Boy," "Release," "HORSLIPS' Title "Tonight," "POODLES' "Work-shy," "Mike" Playing FAITH BAND, 10CC and KANSAS singles.

MEDIUM

POCO
Legend (ABC) 22/11
QUEEN
Jazz (Elektra) 18/11
EDDIE MONEY
Life For... (Col) 27/10
TRILLION
Trillion (Epic) 14/10
DIRE STRAITS
Dire Straits (WB) 29/9
SAD CAFE
Misplaced Ideals (A&M) 15/9

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

WJLB Detroit
313-398-1100

ADDED
Boomtown Rats (Col)
Angel (Casablanca)

MEDIUMS
Nazareth (A&M)
The Babys (Chrysalis)

JOE KRAUSE, MD: Playing various cuts. Playing BOB WELCH singles.

WRIF 101 Detroit
313-444-1010

ADDED
George Thorogood (Rounder)
Poco (ABC)
The Babys (Chrysalis)

MEDIUMS
Dire Straits (WB)
Blues Bros. (A&M)
Billy Joel (Col)
J. Geils (EMI-America)
Eddie Money (Col)
Toto (Col)

TOM BENDER, PD: Playing various cuts. Playing POINTER SISTERS, NICOLETTE LARSON, ROLLING STONES and TALKING HEADS singles.

WJLB Detroit
313-259-4323

ADDED
Marc Tanner (Elektra)

MEDIUMS
Dire Straits (WB)
Eddie Money (Col)
Toto (Col)
Doobie Bros. (WB)
Alice Cooper (WB)

MARK McEWEN, MD: Playing various cuts. Playing BOB WELCH, HOT CHOCOLATE, THE BABYS and APRIL WINE singles.

94.3 Egin
312-741-7700

ADDED
Ray Bryant (Pablo)
Irma Thomas (Mason Soul)
Joe Turner (Pablo)
Ralph Hall (Fantasy)
Sally Oldfield (Chrysalis)
George Benson (CTI)
Horlips (DJM)
Kaya (Janus)
Peter Lang (Warhouse)
Head East (A&M)

MEDIUMS
David Sancious (Arista)
David Bromberg (Fantasy)
Clifton Chenier (GNP Crescendo)
Eddie Money (Col)
Otis Rush (Delmark)
J. Geils (EMI-America)
Elvin Bishop (Capricorn)
Blues Bros. (A&M)
Dr. John (A&M/Horizontal)
Sad Cafe (A&M)

WALLY LEISERING, MD: HORSLIPS' Title "Waiting" KAYAK'S "Poet," "Queen" Playing ROLLING STONES (Gold) POLICE and STEELY DAN singles.

THE HOTTEST

ROD STEWART
Blondes Have... (WB) 32/31
BLUES BROTHERS
Briefcase Full... (A&M) 30/28
DOOBIE BROTHERS
Minute By Minute (WB) 27/24
BILLY JOEL
52nd Street (Col) 24/23
DIRE STRAITS
Dire Straits (WB) 29/20

Two numbers follow each album title. The first represents total number of Midwest stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

FM101 Ft. Wayne
219-484-0580

ADDED
Tom Scott (Col)
Neil Larsen (A&M/Horizontal)
Boomtown Rats (Col)
Fabulous Poodles (Epic)
Trillion (Epic)
Marc Tanner (Elektra)
Angel (Casablanca)
Kaya (Janus)
Jimmie Mack (Big Tree)
Cameo (Arista)

MEDIUMS
Queen (Elektra)
Outlaws (Arista)
Poco (ABC)
Santana (Col)
JAFON FOX, PD: SCOTT'S "Breezin'," "Bite" LARSEN'S "Title," "Samba," "RATS' "Rat" POODLES' Title "Work" TRILLION'S "Hold" "Money" TANNER'S "Elena" "Lost" ANGELO'S "Take" KAYAK'S "Change" MACK'S "Title," STYX'S "Renegade" JAMES' Title "Runner" ROD'S "Sexy" BLUES' "Soul" "Bartender" DOOBIE'S "Foot" NICOLETTE'S "Lotta" SEGER'S "Tonight" STRAITS' "Sultans" Playing MELANIE, BANDIT, GERRY RAFFERTY, STEELY DAN, EW&F and HEART singles.

LAV-FM 97 Grand Rapids
616-456-5461

ADDED
Barclay James Harvest (Polydor)
Jan Park Band (Col)
Desmond Child & Rouge (Capitol)

MEDIUMS
Molly Hatchet (Epic)
Gerry Rafferty (UA)
Trillion (Epic)
Nigel Olsson (Bang)
Sad Cafe (A&M)
Queen (Elektra)
Marc Tanner (Elektra)
Elvis Costello (Col)
Kaya (Janus)
Fabulous Poodles (Epic)
Horsefeather (local)
Frankie Miller (Chrysalis)
April Wine (Capitol)

HOT
Nicolette Larson (WB)
DEAD DONOVAN, PD: PARK'S "Runnin'" CHILD'S "Pow-Wow"

LAV-FM 97 Grand Rapids
616-456-5461

ADDED
Barclay James Harvest (Polydor)
Jan Park Band (Col)
Desmond Child & Rouge (Capitol)

MEDIUMS
Molly Hatchet (Epic)
Gerry Rafferty (UA)
Trillion (Epic)
Nigel Olsson (Bang)
Sad Cafe (A&M)
Queen (Elektra)
Marc Tanner (Elektra)
Elvis Costello (Col)
Kaya (Janus)
Fabulous Poodles (Epic)
Horsefeather (local)
Frankie Miller (Chrysalis)
April Wine (Capitol)

HOT
Nicolette Larson (WB)
DEAD DONOVAN, PD: PARK'S "Runnin'" CHILD'S "Pow-Wow"

Q&S Indianapolis
317-257-7585

ADDED
Fabulous Poodles (Epic)

MEDIUMS
Poco (ABC)
J. Geils (EMI-America)
Queen (Elektra)
Cars (Elektra)

HOT
Eddie Money (Col)
MIKE TINNES, MD: Playing various cuts. Playing FIRE-FALL and DOOBIE BROS. singles.

MIDWEST

KY/101 • Kansas City

816-753-4567

ADDED
Trillion (Epic)
Kavak (Janus)
Bee Gees (RSO)

MEDIUMS
Eddie Money (Col)
Elvis Costello (Col)

MAX FLOYD, PD: Playing various cuts. Playing BOB WELCH, SANTANA and NIGEL OLSSON singles.

101-FM Lansing

517-393-1320

ADDED
None

MEDIUMS
Grateful Dead (Arista)
The Babys (Chrysalis)
Fabulous Poodles (Epic)
Molly Hatchet (Epic)
Sad Cafe (A&M)
J. Geils (EMI-America)
April Wine (Capitol)
Trillion (Epic)

HOT
Rod Stewart (WB)
Doobie Bros. (WB)
Poco (ABC)
Fabulous Poodles (Epic)

DAVE LANGE, PD: Playing various cuts. Playing BOB WELCH, POINTER SISTERS IAN MATTHEWS, CHICAGO, GERRY RAFFERTY and EW&F singles.

KFMO Lincoln

402-432-8565

ADDED
The Babys (Chrysalis)

MEDIUMS
Eric Clapton (RSO)
Toto (Col)
Poco (ABC)
Sad Cafe (A&M)
Pointer Sisters (Planet)
Neil Young (WB-Repri)

HOT
Eddie Money (Col)
Nicolette Larson (WB)
Blues Bros. (A&M)
Billy Joel (Col)
Doobie Bros. (WB)
Rod Stewart (WB)

RICH MEYER, MD: Playing various cuts. Playing BOB WELCH single.

WIBA • FM Madison

608-274-5450

ADDED
Kavak (Janus)
Medusa (Col)
Triumvirat (Capitol)
Horslips (DJM)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Al Jarreau (WB)
Valerie Carter (ARC-Col)
Grateful Dead (Arista)
Sea Level (Capricorn)
Poco (ABC)
Bliss Band (Col)
Charles Lloyd (Pac. Arts)
Baby Grand (Arista)
Blues Bros. (A&M)

HOT
Sunblind Lion (Hometown)
Dire Straits (WB)
Elvis Costello (Col)
George Thorogood (Rounder)
Nicolette Larson (WB)

SCOTT WATSON, MD: KAYAK's "Daphne" TRIUMVIRAT's "Lata" HORSLIPS' Title, McG. C&H's "Mama" "Traffic", Playing BOB WELCH, WHITE LIE, FRANKIE MILLER, PIPER ROAD, STEELY DAN and JEFFERSON STARSHIP singles.

77 Madison

608-837-8592

ADDED
Max Demian (RCA)

MEDIUMS
Grateful Dead (Arista)
Talking Heads (Sire)
Cat Stevens (A&M)
Little River Band (Harvest)
Molly Hatchet (Epic)
Trillion (Epic)
Tantrum (Ovation)
Elvis Costello (Col)

HOT
Blues Bros. (A&M)
Dire Straits (WB)
Rod Stewart (WB)
Toto (Col)
Styx (A&M)
Eric Clapton (RSO)
Doobie Bros. (WB)
J. Geils (EMI-America)
Sad Cafe (A&M)

LES COOK, MD: DEMIAN's "Good Day" Playing BOB WELCH, FAITH BAND, NICOLETTE LARSON, EW&F, POINTER SISTERS, IAN MATTHEWS, POCO, ACE FREMLEY, GERRY RAFFERTY, CHICAGO, CHEAP TRICK, FOREIGNER, THE BABYS and BANDIT singles.

96 KEZYFM Anaheim

714-776-3696

ADDED
Melanie (Tomato)
Trillion (Epic)

MEDIUMS
The Babys (Chrysalis)
Bandit (Arista)
Melanie (Tomato)
April Wine (Capitol)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Toto (Col)
Nicolette Larson (WB)
Sad Cafe (A&M)
Eddie Money (Col)
Poco (ABC)
Rod Stewart (WB)

JOHN STEVENSON, PD: DEMIAN's "Paradise" "Storm" CAMEL's Title "Lightning" TANNER's "Again" HEADS' "Reason" BABY'S "Time" BANDIT's "Love" POODLES' Title NAZARETH's Title WINE's "Roller" UFO's "Doctor" "Not" THOROGOOD's Title "Love" TRILLION's "Hold On" "Action" STRAITS' "Sultans" "Waterline" DOOBIE'S Title "Foot" BLUES' "Soul" TOTO's "Supply" "Hold" NICOLETTE's "Do It" "Lotta" CELLS' Title "Kiss" CAFE's "Sexy" "Rose" MONEY's Title "Foot" POCO's Title ROD's "Sexy" Playing BOB WELCH and JEFFERSON STARSHIP singles.

Milwaukee

414-251-7070

ADDED
Godz (Casablanca)
McGuinn, Clark & Hillman (Capitol)

HOT
Dire Straits (WB)
Elvis Costello (Col)
Blues Bros. (A&M)
Rod Stewart (WB)
George Thorogood (Rounder)
Pointer Sisters (Planet)
Head East (A&M)
Toto (Col)
Grateful Dead (Arista)
Doobie Bros. (WB)
J. Geils (EMI-America)
Tanya Tucker (MCA)
Eric Clapton (RSO)
Blondie (Chrysalis)
Sunblind Lion (Hometown)

MEDIUMS
Eddie Money (Col)
Steve Forbert (Nemperor)
Peter Tosh (R. Stones)
Poco (ABC)
Sad Cafe (A&M)
Nicolette Larson (WB)
Fabulous Poodles (Epic)
Firefall (A&M)
EL&P (A&M)
Queen (Elektra)
Santana (Col)
April Wine (Capitol)

JAZZ
Robben Ford (Elektra)
Joe Sample (ABC)

MIKE WOLF, PD: McG. C&H's "Surrender" KAYAK's "Change" "Crime" MACK's "Pushed" TANNER's "Again" Playing BOB WELCH, WHITE LIE and ROLLING STONES (Gold) singles.

KQ2 Minneapolis

612-545-5601

ADDED
Marc Tanner (Elektra)
Cars (Elektra)
Grateful Dead (Arista)

MEDIUMS
Queen (Elektra)
Pointer Sisters (Planet)
Firefall (A&M)
Talking Heads (Sire)
Toto (Col)
Poco (ABC)

HOT
Blues Bros. (A&M)
Eric Clapton (RSO)
Rod Stewart (WB)
Doobie Bros. (WB)
Dire Straits (WB)
Styx (A&M)

TAC HAMMER, PD: Playing various cuts. Playing LRB, HOT CHOCOLATE, FOREIGNER, GERRY RAFFERTY, EW&F, AL STEWART, FRANKIE MILLER and BILLY JOEL singles.

KFMH Muscatine

319-263-2512

ADDED
Rubicon (20th)
Danny O'Keefe (WB)
Jimma Mack (Big Tree)
Kim Carnes (EMI-America)
Kavak (Janus)
Wireless (Mercury)
McGuinn, Clark & Hillman (Capitol)
Jefferson Starship (Grun-RCA)
The Babys (Chrysalis)
Jan Park (Col)
Barclay James Harvest (Polydor)
Faragher Bros. (Polydor)
Livingston Taylor (Capricorn)
Rufus (ABC)
Amazing Rhythm Aces (ABC)
Frank Zappa (WB-DiscReet)
Valky (A&M)

MEDIUMS
Tantrum (Ovation)
Trillion (Epic)
Charles Lloyd (Pac. Arts)
Reggie Knighton (ARC-Col)
Jive (Polydor)
UFO (Chrysalis)
Cooder Browns (Lone Star)
Philly Mansever (Polydor)

HOT
J. Geils (EMI-America)
Eddie Money (Col)
Richard T. Bear (RCA)
Doobie Bros. (WB)
Elvis Costello (Col)
Rod Stewart (WB)
Poco (ABC)
Blues Bros. (A&M)
Dire Straits (WB)
Queen (Elektra)
Pointer Sisters (Planet)
Desmond Child & Rouge (Capitol)
Cat Stevens (A&M)
Outlaws (Epic)
Bandit (Arista)
Toto (Col)
Head East (A&M)
Cameo (Arista)
FM (Visa)
Heart (Portrait)
Ronnie Laws (UA)

LISA CATALONA, MD: Playing various cuts.

99.5 Rockford

815-877-6084

ADDED
Kavak (Janus)
FM (Visa)
Kim Carnes (EMI-America)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Trillion (Epic)
Dire Straits (WB)
Cheap Trick (Epic)
Styx (A&M)
Al Stewart (Arista)
Outlaws (Epic)
Molly Hatchet (Epic)
AC/DC (A&M)
J. Geils (EMI-America)
Sad Cafe (A&M)
Foreigner (A&M)

HOT
The Babys (Chrysalis)

BRAD HOFFMAN, MD: KAYAK's "Change" FM's "Phaser" TRICK's "Shame" Playing PABLO CRUISE, LRB and GERRY RAFFERTY singles.

99.5 Rockford

815-877-6084

ADDED
Toto (Col)
Rod Stewart (WB)
Blues Bros. (A&M)
Eric Clapton (RSO)
Nicolette Larson (WB)
Chicago (Col)

MEDIUMS
Linda Ronstadt (A&M)
Eddie Money (Col)
Dire Straits (WB)
Billy Joel (Col)
Ted Nugent (Epic)
Sad Cafe (A&M)
Doobie Bros. (WB)

JAZZ
Neil Larsen (A&M/Horizon)
Bob James (Col-Tappan Zee)
Joe Sample (ABC)
Tom Scott (Col)

96 KEZYFM Anaheim

714-776-3696

ADDED
Melanie (Tomato)
Trillion (Epic)

MEDIUMS
The Babys (Chrysalis)
Bandit (Arista)
Melanie (Tomato)
April Wine (Capitol)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Toto (Col)
Nicolette Larson (WB)
Sad Cafe (A&M)
Eddie Money (Col)
Poco (ABC)
Rod Stewart (WB)

JOHN STEVENSON, PD: DEMIAN's "Paradise" "Storm" CAMEL's Title "Lightning" TANNER's "Again" HEADS' "Reason" BABY'S "Time" BANDIT's "Love" POODLES' Title NAZARETH's Title WINE's "Roller" UFO's "Doctor" "Not" THOROGOOD's Title "Love" TRILLION's "Hold On" "Action" STRAITS' "Sultans" "Waterline" DOOBIE'S Title "Foot" BLUES' "Soul" TOTO's "Supply" "Hold" NICOLETTE's "Do It" "Lotta" CELLS' Title "Kiss" CAFE's "Sexy" "Rose" MONEY's Title "Foot" POCO's Title ROD's "Sexy" Playing BOB WELCH and JEFFERSON STARSHIP singles.

WZOK97 Rockford

815-399-2233

ADDED
McGuinn, Clark & Hillman (Capitol)
Joe Sample (ABC)

MEDIUMS
Sad Cafe (A&M)
Hot Chocolate (Infinity)
Head East (A&M)
Eric Clapton (RSO)
Firefall (A&M)
Trillion (Epic)
Kavak (Janus)
Marc Tanner (Elektra)

HOT
Rod Stewart (WB)
Eddie Money (Col)
Bob James (Col-Tappan Zee)
Doobie Bros. (WB)
Blues Bros. (A&M)
Linda Ronstadt (Arista)
Dire Straits (WB)
Styx (A&M)
Poco (ABC)
Billy Joel (Col)
Nicolette Larson (WB)

DAN COVEY, MD: McG. C&H's "Sad Boy" "Long Time" TRILLION's "Action" KAYAK's "Change" TANNER's "Elena" "Again" BABY'S "Think" Playing LRB, POINTER SISTERS, BOB SEGER and EW&F singles.

Winn93 Saginaw

517-892-9528
517-894-2996

ADDED
Jimmie Mack (Big Tree)

MEDIUMS
Dire Straits (WB)
Sad Cafe (A&M)
Alice Cooper (WB)
Queen (Elektra)
Talking Heads (Sire)
Cat Stevens (A&M)
Poco (ABC)
Al Stewart (Arista)

HOT
J. Geils (EMI-America)
Rod Stewart (WB)
The Cars (Elektra)
EW&F (ARC-Col)
Billy Joel (Col)
Blues Bros. (A&M)
Nicolette Larson (WB)
Toto (Col)

JOE DeSANTIS, MD: Playing various cuts. Playing BOB SEGER, JEFFERSON STARSHIP and GERRY RAFFERTY singles.

KIYX93 Sioux Falls

605-339-1520

ADDED
Rick Roberts (A&M)
Eddie Money (Col)
Lonnie Smith (LRC)
Cooder Browns (Lone Star)
Bee Gees (RSO)

MEDIUMS
Nicolette Larson (WB)
Dire Straits (WB)
Ian Matthews (Mushroom)
Paper (Arista)
Cat Stevens (A&M)
Melissa Manchester (Arista)
Grateful Dead (Arista)
10CC (Polydor)
Zwoi (EMI-America)
Stephen Stritt (Col)
Bandit (Arista)
Phoebe Snow (Col)
Neil Young (WB-Repri)
Marc Tanner (Elektra)

HOT
Rod Stewart (WB)
Pointer Sisters (Planet)
Blues Bros. (A&M)
Sad Cafe (A&M)
Chicago (Col)
Doobie Bros. (WB)
Santana (Col)
Poco (ABC)
The Babys (Chrysalis)
Styx (A&M)
April Wine (Capitol)
Doobie Bros. (WB)
Dire Straits (WB)
Firefall (A&M)
Jorge Santana (Tomato)
Al Stewart (Arista)
Eddie Money (Col)
Toto (Col)
Dana Donohue (Col)
Cliff Richard (Rockit)
Gino Vannelli (A&M)

JAZZ
Angela Bofilli (Arista-GRP)
Bob James (Col-Tappan Zee)

MIKE WILD, MD: COSTELLO's "Army" SMITH's "Wine" BROWNE's "Isle" BEE GEES' Title NICOLETTE's "Lotta" "Send" STRAITS' "Sultans" MATTHEWS' "Shake" "Inch" PAGES' "Go" "You" CAT's "Night" MANCHESTER's "Caravan's" "Alive" DEAD's Title 10CC's "You & I" ZWOI's "Name" STILLS' Title "Go On" BANDIT's "Love" SNOW's "Life" "L.A." YOUNG's "Wind" TANNER's "Elena" ROD's "Bitch" POINTERS' "Fire" "Echoes" BLUES' "Soul" "Biscuit" FAITH's "Shoes" "Moon" DOOBIE's "Foot" "Darlin'" "BABY'S" "Think" STYX's "Sing" CAFE's "Run" FIRE-FALL's "Goodbye" "Blessing" J. SANTANA's "Love" A. STEWART's "Song" MONEYS' "Foot" TOTO's "Georgy" "Back" DONOHUE's "Casablanca" "Happened" RICHARD's "Gypsy" "Remember" VANNELLI's "River" Playing SUZI QUATRO, LRB, GERRY RAFFERTY, JUSTIN HAYWARD and HALL & OATES singles.

WZOK97 Rockford

815-399-2233

ADDED
McGuinn, Clark & Hillman (Capitol)
Joe Sample (ABC)

MEDIUMS
Sad Cafe (A&M)
Hot Chocolate (Infinity)
Head East (A&M)
Eric Clapton (RSO)
Firefall (A&M)
Trillion (Epic)
Kavak (Janus)
Marc Tanner (Elektra)

HOT
Rod Stewart (WB)
Eddie Money (Col)
Bob James (Col-Tappan Zee)
Doobie Bros. (WB)
Blues Bros. (A&M)
Linda Ronstadt (Arista)
Dire Straits (WB)
Styx (A&M)
Poco (ABC)
Billy Joel (Col)
Nicolette Larson (WB)

DAN COVEY, MD: McG. C&H's "Sad Boy" "Long Time" TRILLION's "Action" KAYAK's "Change" TANNER's "Elena" "Again" BABY'S "Think" Playing LRB, POINTER SISTERS, BOB SEGER and EW&F singles.

KADI St. Louis

314-721-2323

ADDED
McGuinn, Clark & Hillman (Capitol)
Barclay James Harvest (Polydor)
Bee Gees (RSO)
Boontrout Rats (Col)

MEDIUMS
Pointer Sisters (Planet)
Cindy Bullens (UA)
Head East (A&M)
Poco (ABC)
Eddie Money (Col)
Cameo (Arista)
Fabulous Poodles (Epic)
J.M. Jarre (Polydor)

HOT
Blues Bros. (A&M)
Rod Stewart (WB)
Styx (A&M)
Doobie Bros. (WB)
Eric Clapton (RSO)
George Thorogood (Rounder)
Rush (Mercury)
Dire Straits (WB)
Santana (Col)
Grateful Dead (Arista)
Neil Young (WB-Repri)
Eric Clapton (RSO)
Billy Joel (Col)

PETER PARIS, PD: Playing various cuts. Playing BOB WELCH single.

99.5 Rockford

815-877-6084

ADDED
Toto (Col)
Rod Stewart (WB)
Blues Bros. (A&M)
Eric Clapton (RSO)
Nicolette Larson (WB)
Chicago (Col)

MEDIUMS
Linda Ronstadt (A&M)
Eddie Money (Col)
Dire Straits (WB)
Billy Joel (Col)
Ted Nugent (Epic)
Sad Cafe (A&M)
Doobie Bros. (WB)

JAZZ
Neil Larsen (A&M/Horizon)
Bob James (Col-Tappan Zee)
Joe Sample (ABC)
Tom Scott (Col)



THE KY102 FLEET AND CREW—Pictured is the staff of KY102/Kansas City and the station's Music Trucks, on the street daily in search of KY102 bumper stickers to award prizes.

WZOK97 St. Louis

314-842-1111

ADDED
Barclay James Harvest (Polydor)
Jimmie Mack (Big Tree)
Camel (Arista)

MEDIUMS
Triumvirat (Capitol)
Head East (A&M)
Nazareth (A&M)
Dire Straits (WB)
George Thorogood (Rounder)

HOT
Toto (Col)

TED HABECK, PD: Playing various cuts.

PFR Rock 103 Terre Haute

812-238-2557

ADDED
Bee Gees (RSO)
Angel (Casablanca)

MEDIUMS
Trillion (Epic)
Chicago (Col)
Heart (Portrait)
Eric Clapton (RSO)
Head East (A&M)
Firefall (A&M)

HOT
Rod Stewart (WB)
Blues Bros. (A&M)
Toto (Col)
Styx (A&M)
Faith (Village-Mercury)
Eddie Money (Col)

RICH DICKERSON, MD: Playing various cuts.

WZOK97 St. Louis

314-842-1111

ADDED
Barclay James Harvest (Polydor)
Jimmie Mack (Big Tree)
Camel (Arista)

MEDIUMS
Triumvirat (Capitol)
Head East (A&M)
Nazareth (A&M)
Dire Straits (WB)
George Thorogood (Rounder)

HOT
Toto (Col)

TED HABECK, PD: Playing various cuts.

FM 104 Toledo

419-248-3377

ADDED
Kavak (Janus)
Triumvirat (Capitol)
Horslips (DJM)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Queen (Elektra)
Ace Frehley (Casablanca)
Al Stewart (Arista)
April Wine (Capitol)

HOT
Nicolette Larson (WB)
Toto (Col)
Talking Heads (Sire)

PAT STILL, MD: Playing various cuts. Playing THE BABYS single.

99.5 Rockford

815-877-6084

ADDED
Toto (Col)
Rod Stewart (WB)
Blues Bros. (A&M)
Eric Clapton (RSO)
Nicolette Larson (WB)
Chicago (Col)

MEDIUMS
Linda Ronstadt (A&M)
Eddie Money (Col)
Dire Straits (WB)
Billy Joel (Col)
Ted Nugent (Epic)
Sad Cafe (A&M)
Doobie Bros. (WB)

JAZZ
Neil Larsen (A&M/Horizon)
Bob James (Col-Tappan Zee)
Joe Sample (ABC)
Tom Scott (Col)

99.5 Rockford

815-877-6084

ADDED
Toto (Col)
Rod Stewart (WB)
Blues Bros. (A&M)
Eric Clapton (RSO)
Nicolette Larson (WB)
Chicago (Col)

MEDIUMS
Linda Ronstadt (A&M)
Eddie Money (Col)
Dire Straits (WB)
Billy Joel (Col)
Ted Nugent (Epic)
Sad Cafe (A&M)
Doobie Bros. (WB)

JAZZ
Neil Larsen (A&M/Horizon)
Bob James (Col-Tappan Zee)
Joe Sample (ABC)
Tom Scott (Col)

WEST

KRST Albuquerque

505-266-7946

ADDED
Horslips (DJM)
Amazing Rhythm Aces (ABC)
Barclay James Harvest (Polydor)
McGuinn, Clark & Hillman (Capitol)
Erie Sands (RCA)
Wireless (Mercury)
Kavak (Janus)
Tania K. (Epic)
Rubicon (20th)
Jimmie Mack (Big Tree)
Medusa (Col)
Breakwater (Arista)
Space (Casablanca)
Rockets (Tom N Jerry)
Billy Burnett (Polydor)
Rick Roberts (A&M)

MEDIUMS
The Babys (Chrysalis)
Eddie Money (Col)
Fabulous Poodles (Epic)
J. Geils (EMI-America)
Bandit (Arista)
Melanie (Tomato)
April Wine (Capitol)

JIM ZALEWSKI, MD: HORSLIPS' Title, ACES' "Happiness" WIRELESS' "Hard Way" KAYAK's "Change" TONIO's "Civilization" RUBICON's Title MACK's Title BABY'S "Prove" MONEY's "Love The Way" POODLES' Title CELLS' "Bene" BANDIT's "Love" MELANIE's "Runnin'" WINE's "Roller" ACDC's "Rodeo" BROWNE's "Trains" CAFE's Title TRILLION's "Hold" STRAITS' "Sultans" JOEL's "Shot" DOOBIE's "Foot" ROD's "Sexy" BLUES' "Biscuit" MIDNIGHT's "Chase" QUEEN's "Stop" NICOLETTE's "Don't Do It" MORRISON's "Natalie" CHILD's "PowWow" FM's "Phasers" Playing BOB WELCH, BEE GEES, ROLLING STONES, BOBBY CALDWELL, AEROSMITH and RICK JAMES singles.

96 KEZYFM Anaheim

714-776-3696

ADDED
Melanie (Tomato)
Trillion (Epic)

MEDIUMS
The Babys (Chrysalis)
Bandit (Arista)
Melanie (Tomato)
April Wine (Capitol)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Toto (Col)
Nicolette Larson (WB)
Sad Cafe (A&M)
Eddie Money (Col)
Poco (ABC)
Rod Stewart (WB)

JOHN STEVENSON, PD: DEMIAN's "Paradise" "Storm" CAMEL's Title "Lightning" TANNER's "Again" HEADS' "Reason" BABY'S "Time" BANDIT's "Love" POODLES' Title NAZARETH's Title WINE's "Roller" UFO's "Doctor" "Not" THOROGOOD's Title "Love" TRILLION's "Hold On" "Action" STRAITS' "Sultans" "Waterline" DOOBIE'S Title "Foot" BLUES' "Soul" TOTO's "Supply" "Hold" NICOLETTE's "Do It" "Lotta" CELLS' Title "Kiss" CAFE's "Sexy" "Rose" MONEY's Title "Foot" POCO's Title ROD's "Sexy" Playing BOB WELCH and JEFFERSON STARSHIP singles.

kgot Anchorage

907-349-2531

ADDED
Max Demian (RCA)
Camel (Arista)
Marc Tanner (Elektra)
Head East (A&M)

MEDIUMS
The Babys (Chrysalis)
Bandit (Arista)
Melanie (Tomato)
April Wine (Capitol)

HOT
Dire Straits (WB)
Doobie Bros. (WB)
Blues Bros. (A&M)
Toto (Col)
Nicolette Larson (WB)
Sad Cafe (A&M)
Eddie Money (Col)
Poco (ABC)
Rod Stewart (WB)

JOHN STEVENSON, PD: DEMIAN's "Paradise" "Storm" CAMEL's Title "Lightning" TANNER's "Again" HEADS' "Reason" BABY'S "Time" BANDIT's "Love" POODLES' Title NAZARETH's Title WINE's "Roller" UFO's "Doctor" "Not" THOROGOOD's Title "Love" TRILLION's "Hold On" "Action" STRAITS' "Sultans" "Waterline" DOOBIE'S Title "Foot" BLUES' "Soul" TOTO's "Supply" "Hold" NICOLETTE's "Do It" "Lotta" CELLS' Title "Kiss" CAFE's "Sexy" "Rose" MONEY's Title "Foot" POCO's Title ROD's "Sexy" Playing BOB WELCH and JEFFERSON STARSHIP singles.

MOST ADDED

KAYAK
Phantom... (Janus) 19/19

McGUINN, CLARK & HILLMAN
McG., C. & H. (Capitol) 18/18

B. JAMES HARVEST
B. James Harvest (Polydor) 8/8

HORSLIPS
The Man Who Built... (DJM) 8/8

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations that added it this week.

MEDIUM

THE BABYS
Head First (Chrysalis) 20/16

EDDIE MONEY
Life For The Taking (Col) 31/13

SAD CAFE
Misplaced Ideals (A&M) 20/13

POCO
Legend (ABC) 29/12

SANTANA
Inner Secrets (Col) 17/12

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in medium rotation this week.

THE HOTTEST

ROD STEWART
Blondes Have... (WB) 35/32

DOOBIE BROTHERS
Minute By Minute (WB) 32/31

DIRE STRAITS
Dirge Straits (WB) 33/24

BILLY JOEL
52nd Street (Col) 25/22

ELVIS COSTELLO
Armed Forces (Col) 24/19

Two numbers follow each album title. The first represents total number of Western stations playing the album this week. The second is the number of those stations who reported it in hot rotation this week.

KKXX Bakersfield

805-393-1500

ADDED
Bee Gees (RSO)
Nazareth (A&M)
McGuinn, Clark & Hillman (Capitol)

MEDIUMS
Neil Young (WB-Repri)
Heart (Portrait)
Grateful Dead (Arista)
Santana (Col)
Cat Stevens (A&M)
Sad Cafe (A&M)
EL&P (A&M)
J. Geils (EMI-America)

HOT
Nicolette Larson (WB)
Rod Stewart (WB)
Toto (Col)
Cars (Elektra)
Billy Joel (Col)
Poco (ABC)
Eddie Money (Col)
Doobie Bros. (WB)
Queen (Elektra)
Blues Bros. (A&M)

CHRIS SQUIRES, PD: Playing various cuts. Playing PABLO CRUISE, LRB, POINTER SISTERS, ROLLING STONES (Both) NIGEL OLSSON, FOREIGNER, HOT CHOCOLATE, TALKING HEADS, GEORGE THOROGOOD, LIVINGSTON TAYLOR, EW&F and THE BABYS singles.

NBCO Boulder

303-444-5600

ADDED
Desmond Child & Rouge (Capitol)
Barclay James Harvest (Polydor)
Be Bo Dupulse (Harvest)
Valky (A&M-imp)
McGuinn, Clark & Hillman (Capitol)
Hillman (Capitol)
Amazing Rhythm Aces (ABC)
Chip Taylor (Capitol)
Rhinie Rhines (Biscuit City)
Horslips (DJM)
Peter Lang (Waterhouse)
Good Rats (Passport)
Peabo Bryson (Capitol)
Triumvirat (Capitol)
Pacific Steel Co. (Pac. Arts)
Teresa Brewer (Dr. Jazz)

MEDIUMS
Cooper Bros. (Capricorn)
George Thorogood (Rounder)
Robert Johnson (Infinity)
Poco (ABC)
Ralph McTell (Fantasy)
David Bromberg (Fantasy)
J.J. Walker (Elektra)

HOT
Neil Young (WB-Repri)
Nicolette Larson (WB)
Toby Mountain (Camelback)
Norman Blake (Flying Fish)
Tracy Nelson (Flying Fish)
James Montgomery (Waterhouse)
Charles Lloyd (Pac. Arts)
Albert Collins (Alligator)
Albert King (Tomato)
Peter Tosh (R. Stones)
Gilberto-Gil (Elektra)

JUDY MCNUTT, MD: Playing various cuts. Playing IAN MATTHEWS, SANTANA, POINTER SISTERS, KENNY ROGERS, LRB, FIREBALL CHICAGO, HALL & OATES, AL STEWART, DOLLY PARTON, PABLO CRUISE, WILLIE NELSON, EW&F and ROLLING STONES singles.

Casper

307-235-1515

ADDED
Jovanni (ABC)
Kavak (Janus)
McGuinn, Clark & Hillman (Capitol)
Barclay James Harvest (Polydor)
Jefferson Starship (Grun-RCA)
Desmond Child & Rouge (Capitol)
Amazing Rhythm Aces (ABC)
Classic Rock (RSO)
Horslips (DJM)
Be Bo Dupulse (Harvest)
Livingston Taylor (Chrysalis)

MEDIUMS
Melanie (Tomato)
Trillion (Epic)
Marc Tanner (Elektra)
The Babys (Chrysalis)
Rod Stewart (WB)
Doobie Bros. (WB)
April Wine (Capitol)
David Valentin (Arista-GRP)
Oregon (Elektra)
Bruce Cockburn (Island)

FRED MOORE, MD: SAMPLE's Title "Canary" KAYAK's "Change" Title McG. C&H's "Time" "Surrender" HARVEST's "Sixties" "San Francisco" CHILD's "PowWow" ACES' "Happiness" "Lonely One" HORSLIPS' Title VALENTIN's "Pines" Title CAMEL's "Lightning" FORD's "I Love" "Sam" BROMBERG's "Georgia" "Johnny" JAMES' "Angela" Title JOHNSON's "Energy" Playing BOB WELCH, THIRD WORLD, POLICE and JEFFERSON STARSHIP singles.

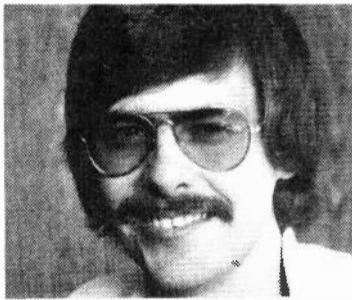
COUNTRY



**Jim
Duncan**

A "Sound" Idea . . .

Although this is not a new idea, it is certainly a promotional idea worth repeating and maybe even trying in your market. WTHI/Terre Haute recently told their listeners they were going to become "a thing of the past." The announcement was made by General Manager Dave Liston 24 hours prior to the actual start of their "special programming." Operation Director Bobby Kraig reports a tremendous amount of phone calls were received by WTHI each time an announcement was made. The majority of calls wanted to know if the station was going off the air. Letters and telegrams also poured in during the 24 hours before the explanation was made.



Bobby Kraig



Dave Liston

The gimmick was to announce the date and time the station would "become a thing of the past," then at that time the station began a day or even a weekend of solid hit oldies, to salute the great songs of country music. To say the least, this promotion will get the attention of your listeners, as it did in Terre Haute. And it gives them a sense of relief when they hear your station is not changing formats or leaving the airwaves.

To help you in setting up a promotion of this sort, R&R is reprinting the actual copy used by Liston to start the promotion, and the copy used to explain what was really happening. First, the pre-promotion announcement:

"This is Dave Liston, Manager of WTHI Radio. On December 28th we will celebrate 5 years of presenting what we consider to be the best in modern country music to the Wabash Valley. We have enjoyed your response to our programming, whether it be to the music, the news, special features or sports. We feel that you, our audience is changing. We feel that it is imperative that we keep up with your lifestyles. We feel several adjustments in our programming must be made. You've told us what you like, and what you don't like. You told us what you wanted and you told us what you didn't want. Because of what you have told us . . . We feel we have no choice, but to make the following announcement: Thursday, December 28th at 5:00p.m. WTHI Radio will become . . . A thing of the past."

This copy was used about once an hour prior to the following announcement at 5:00 p.m., December 28. After a station ID and a 15-second pause, Liston announced:

"WTHI Radio is now a thing of the past. No, we're not going out of business, we're not going off the air . . . But for the next 24 hours . . . WTHI Radio will become a thing of the past . . . That's the set-up . . . We'll accomplish that by playing nothing but all your favorite Country songs from the past. We want to apologize to some of you who thought we were calling it quits. But one of the things you've told us you enjoyed was more old songs to bring back your memories. So because of you, during the next 24 hours, you'll hear nothing but your favorites from the past. Again we didn't mean to sting you (music from the movie "The Sting"). We don't want you mad at us, we just promoted this heavily because we want you to be a part of what we believe will be something you'll never forget. You told us you wanted us to play more old songs, so we decided to become a thing of the past. And we promoted it heavily because we wanted to get your attention, because there is more to this thing of the past than meets the ear . . . listen . . ."

Our thanks to GM Dave Liston and OD Bobby Kraig for sharing this "sound idea" with us. Let's hear of your unique station promotions or ideas. R&R will be happy to share them with our readers: R&R Country, 1930 Century Park West, L.A. 90067.

Convention Update

The R&R Convention is just around the corner and the final plans are being made to make this the best industry gathering to date. In our Thursday night (March 1) Country meeting session, which begins at 7:45pm, we have added a session on public affairs and news. This session will be moderated by R&R Associate Country Editor Lee Wade. Her guest will be the award-winning News Director of KFRC/San Francisco, Jo Interrante. We are gathering a variety of unique public affairs programs from Country radio stations to give our convention participants some new ideas to make this sort of non-music — but required — programming interesting. Should be a good session . . . Talked with KLAC's Don Langford, who will be heading a session on station contests and promotions. He said his portion of our meeting will feature "one of the great Americans of all time." (Can't wait to see this one.) . . . Don't forget to get your registrations in today. It will save you a few bucks to do it in advance. See you March 1-4 at the Century Plaza Hotel, Los Angeles . . .



GOLDBLOCKS BARES ALL — Morning air personality "Goldilocks" is shown in a bit of trick photography put together by afternoon drive man Pete Egeler of WBKR/Owensboro, Kentucky. Looks like she got a real "boot" out of it.



MONKEY BUSINESS IN SACRAMENTO — KRAK Radio's mascot monkey is shown with Jim Hall, who bills himself as "The World's Tallest D.J." The two took part in KRAK's night at the movies, the Sacramento premiere of "Every Which Way But Loose."

News Notes

Did you all see WMC/Memphis PD Les Acree on NBC's "Today" show and the NBC Evening News. He was recently interviewed regarding the "Pardon Me Ray" single which is causing a stir in Tennessee. I understand the interview was done on the weekend, and it looked as if Les looks about as good a most radio people do on the weekend, when the regular staff is not in — unshaved, hair uncombed and dressed in an old T-shirt. (Lookin' good, Les!) . . . Looks as if a good gig is opening at the Bill Anderson station in Provo, UT. GM Chris McGuire, who will be making an announcement soon regarding his future plans, told me the station is looking for a PD. Tapes and resumes to McGuire at KFTN, 1400 South University Ave., Provo, UT, 84601 . . . Alan Bishop, GM of WGIG/WBSI-FM/Brunswick, GA, reports Chuck R. Holladay has been appointed PD of Country-formatted WGIG . . . Mark Holste is the new MD at KBBQ/Ventura, CA. He replaces Van St. James, who joined KCKC/San Bernardino in the afternoon drive slot . . . Phil Keuhn joins WDDD/Marion, IL as the evening announcer. Kuehn had been with AFRTS Radio in Alaska prior to joining W3-D . . . Candy Roberts is now doing the afternoon drive at WNR/Ann Arbor. She comes from WSDA/Ypsilanti . . . The Country Radio Seminar deadline has been extended to February 14 for preregistration. You can save 20 bucks if you make your reservations before then. Call Sandi Smith at (615) 329-4487 (Mull-ti-Hits Promotion office) between 10am and 4pm . . .



BIRTHDAY SURPRISE FOR MILSAP — RCA's Ronnie Milsap was recently given a birthday party by RCA staff members and Ronnie Milsap Enterprises. Milsap was in the studio at the time of the surprise. Pictured are Joe Galante, VP of Marketing, RCA/Nashville; Tom Collins, Milsap's producer; Milsap's manager Bob Thompson; Ronnie; Jerry Bradley, RCA VP of Nashville Operations; and RCA Country Sales Director Dave Wheeler.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

DONNA FARGO

Somebody Special (WB)

New adds include WMAQ, WDEE, WPOC-FM, WEEP. Charts 8-6 WPLO, 36-30 KLAC, 15-7 KFTN, 17-6 WUNI, 10-8 WXOR, 16-10 WRCP, 19-15 WVOJ, 34-29 WIL, 26-20 KKYX, 22-17 KRZY, 39-23 KNEW, debut 27 WJJD, 18-13 KOKE, 30-22 KXRB, 31-23 WNYN. R&R Chart 31-26.

ANNE MURRAY

I Just Fall In Love Again (Capitol)

Adds: KNEW, WHN, WTCR, WBCS, WLWI-FM. Charts 17-8 CKLW-FM, 20-14 WUNI, 42-26 WKDA, 24-15 KOKE, 14-6 KAYO, debut 23 WMC, 32-23 KYNN, 32-21 KBBQ, debut 25 WMPS, 24-20 WPLO, 44-24 KFEQ, 33-23 WRCP, 32-23 KKYX, 38-30 KHAK, 32-27 KSO, 30-23 WMAQ, 31-26 WDG. R&R Chart 38-27.

MARGO SMITH

Still A Woman (WB)

Adds: WDEE, KEND, WWJO. Charts 40-30 WIRE, 32-26 KSON, 34-27 WEEP, 33-23 WMZQ, 24-19 KRMD, 29-21 WSLR, 27-21 KKYX, 14-10 KUGR, 29-20 KAYO, 26-22 WJJD, 30-23 KRZY, 27-23 WNRS, 30-23 WKKN, 29-20 WDAF. R&R Chart 39-30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order of activity for this week. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

TOM T. HALL "Son Of Clayton Delaney" (RCA) 83/4, WHK, WTCR, WHN, WWOK. Charts 36-30 WEEP, 33-30 KSON, 28-22 KFTN, 34-27 KHTZ-FM, 23-17 KJJJ, 29-26 KOKE, 26-21 KWKH, 31-24 WRCP, 34-28 KKYX, 31-27 WXCL, debut 20 WJJD, 27-22 WOKQ, 32-27 KAYO. R&R Chart 40-37.

DEBBY BOONE "My Heart Has A Mind Of Its Own" (WB/Curb) 75/7, WHK, KHTZ-FM, WTCR, WXOR, WMZQ, WNYR, WADR. Charts debut 18 WINN, 33-29 KRMD, debut 28 KWKH, 20-13 KAYO, 33-25 KRZY, 35-29 KKYX, 32-25 WRCP, 39-30 WVOJ. R&R Chart debut 38.

JOHNNY CASH "I Will Rock & Roll" (Columbia) New at KSON, KERE, KEED, KEEN, KIDN, KSO, WHBF, WNRS, KOKE, WNYR. Charts 23-16 WXOR, 33-27 KFTN, debut 26 WMC, 35-30 KRAM.

DON GIBSON "Any Day Now" (ABC/Hickory) New at KIKK, WQQT, KHEY, WWOK, WDDD. Charts 27-22 WMAQ, 35-28 KSON, 22-17 KFTN, 35-29 KRDR, 35-29 KBBQ, 30-26 KKYX, 24-21 WRCP, 15-13 WVOJ, debut 28-KIDN.

MOE BANDY "Cheating Situation" (Columbia) 78/13, WMPS, WEEP, WEAT, WUNI, WONE, WDAF, WHK, KCUB, WKMF, WNYN, WDDD, KEND, WQQT. Charts debut 19 KVOC, 30-21 KAYO, 24-19 KRZY, 36-25 KFEQ, debut 16 WINN, debut 30 WSLR, 45-27 KLVI, debut 21 KOKE.

DOTTSY "Tryin' To Satisfy You" (RCA) 70/8, KERE, WONE, WTHI, WDAF, KSO, WSLR, KFTN, WMPS. Charts 40-30 KKYX, 30-24 KUGR, 29-22 KRZY, 33-26 KAYO, 37-30 KJJJ, debut 17 WINN, debut 27 KEED, 21-17 WUNI, 20-25 KHEY, 31-27 KTYN, 36-27 WNYN.

CON HUNLEY "I've Been Waiting For You All Of My Life" (WB) 67/6, KHTZ-FM, KSON, KVOC, KRAM, WSUN, WNYR. Charts 10-7 WUNI, debut 20 WINN, 29-22 KCKC, 37-28 CKLW-FM, 34-29 KRZY, 35-30 WRCP, 29-23 WVOJ, 35-29 KHAK, debut 30 WLWI-FM, 36-25 KFTN.

BOBBY BARE "Healin'" (Columbia) 64/10, KLAC, KHAK, WJJD, KCEY, WIRE, WTHI, WINN, WHBF, WEAT, WSUN. Charts 40-29 CKLW-FM, debut 30 WPLO, debut 30 WXOR, 33-24 WNYN, 35-28 KJJJ, debut 29 WOKQ, debut 29 WWOK.

SUSIE ALLANSON "Words" (Elektra/Curb) 63/15, including WDEE, WONE, WIL, KENR, WEAT, KLVI, WADR, WHN. Charts 20-15 KHTZ-FM, 30-15 KYNN, 25-19 WVOJ, debut 26 KRZY, debut 27 KBBQ, 19-14 KFTN, debut 29 KIDN.

EMMYLOU HARRIS "Too Far Gone" (WB) 58/11, WSLR, WIRE, WJVA, WNYN, WLWI-FM, WMPS, WNYR, WADR, KTOM, KEEN, KRAM. Charts 16-10 KCKC, 27-22 WVOJ, debut 30 KAYO, 35-29 KHTZ-FM, 27-20 WUNI. **CHARLY McCLAIN** "Take Me Back" (Epic) 54/8, KRAM, KVOC, KBET, WHBF, WNYN, WHOO, KHEY, WADR. Charts debut 22 WMC, 42-30 CKLW-FM, debut 29 KWKH, debut 26 KOKE, 32-24 KFTN, debut 28 WXOR, debut 28 WLWI-FM.

LARRY G. HUDSON "Loving You Is A Natural High" (Lone Star) 53/8, WLAS, KHEY, KWKH, WIRE, WDDD, KCEY, KBBQ, KVOC. Debut 30 WOKQ.

BOBBY BORCHERS "Wishing I Had Listened To Your Song" (Epic/Playboy) 51/7, WIL, WONE, CKLW-FM, WTHI, WHBF, WSLR, KIDN. Charts debut 28 KHTZ-FM, 33-28 KTYN, 35-30 KWKH.

JOHNNY PAYCHECK "Outlaws Prayer" (Epic) 45/6, KLAC, WXCL, KHTZ-FM, KTOM, WTHI, WHBF. Charts debut 9 WINN, 35-28 WMZQ, 33-25 KYNN, debut 28 KBBQ, debut 24 WMPS, debut 29 WSLR, debut 30 WWOK. **FREDDY WELER** "Fantasy Island" (Columbia) 40/8, KERE, WIRE, WXCL, WKKN, KCEY, WHBF, KOKE, WNYR. Charts debut 30 WUNI, 30-25 WHOO, 35-28 KFTN.

KENNY ROGERS & DOTTIE WEST "All I Ever Need Is You" (UA) 37/35. One of the "Most Added." New at KNEW, KLAC, KSON, KNIX, WONE,

Radio & Records COUNTRY AIRPLAY / 40

February 9, 1979

Three Weeks	Two Weeks	Last Week		
6	5	2	①	RONNIE MILSAP/Back On My Mind Again (RCA)
4	2	1	②	EDDIE RABBITT/Every Which Way But Loose (Elektra)
7	6	4	③	OAK RIDGE BOYS/Come On In (ABC)
2	1	3	4	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
10	7	6	⑤	TANYA TUCKER/Texas (When I Die) (MCA)
19	15	10	⑥	T.G. SHEPPARD/Happy Together (WB/Curb)
30	20	13	⑦	RAZZY BAILEY/Tonight She's Gonna Love Me (Like There Was...) (RCA)
21	14	8	8	GEORGE JONES & JOHNNY PAYCHECK/Mabellene (Epic)
23	19	14	⑨	CRISTY LANE/I Just Can't Stay Married To You (LS)
1	3	5	10	DOLLY PARTON/Baby I'm Burnin'/I Really Got The Feeling (RCA)
29	23	12	⑪	WILLIE NELSON/Whiskey River (Columbia)
37	32	24	⑫	BILLY "CRASH" CRADDOCK/If I Could Write A Song (Capitol)
35	28	19	⑬	CHARLIE RICH/I'll Wake You Up When I Get Home (Elektra)
—	—	28	⑭	DAVE & SUGAR/Golden Tears (RCA)
28	24	17	⑮	JOHNNY RODRIGUEZ/Alibis (Mercury)
8	9	9	16	STATLER BROTHERS/The Official Historian On... (Mercury)
38	31	23	⑰	NARVEL FELTS/Everlasting Love (ABC)
—	36	27	⑱	MEL TILLIS/Send Me Down To Tucson (MCA)
3	4	7	19	CONWAY TWITTY/Your Love Had Taken Me That High (MCA)
33	29	25	⑳	RANDY BARLOW/Fall In Love With Me Tonight (Republic)
25	22	20	21	EDDY ARNOLD/If Everyone Had Someone Like You (RCA)
—	—	29	㉒	KENDALLS/I Had A Lovely Time (Ovation)
14	12	18	23	J.E. BROWN & H. CORNELIUS/You Don't Bring Me Flowers (RCA)
13	10	11	24	REX ALLEN JR./It's Time We Talk Things Over (WB)
24	21	16	25	BIG AL DOWNING/Mr. Jones (WB)
—	—	31	㉓	DONNA FARGO/Somebody Special (WB)
—	—	36	㉔	ANNE MURRAY/I Just Fall In Love Again (Capitol)
39	37	30	㉕	JERRY LEE LEWIS/Save The Last Dance For Me (Sun)
18	13	15	29	MICKEY GILLEY/The Song We Made Love To (Epic/Playboy)
—	—	39	㉖	MARGO SMITH/Still A Woman (WB)
5	8	22	31	JOHN CONLEE/Lady Lay Down (ABC)
—	38	35	32	MUNDO EARWOOD/Fooled Around & Fell In Love (GMC)
20	16	21	33	BELLAMY BROTHERS/Lovin On (WB/Curb)
36	30	33	34	BEE GEES/Rest Your Love On Me (RSO)
—	—	→	35	MEL TILLIS/Charlie's Angel (MCA)
9	11	26	38	DON WILLIAMS/Tulsa Time (ABC)
—	—	40	37	TOM T. HALL/Son Of Clayton Delaney (RCA)
—	—	→	38	DEBBY BOONE/My Heart Has A Mind Of Its Own (WB/Curb)
12	18	32	39	LARRY GATLIN/I've Done Enough Dying Today (Monument)
16	27	37	40	KENNY ROGERS/The Gambler (UA)

NEW ENTRY

Most Added

BARBARA MANDRELL (If Loving You Is Wrong) I Don't Want... (ABC)
KENNY ROGERS & DOTTIE WEST All I Ever Need Is You (UA)
GLEN CAMPBELL I'm Gonna Love You (Capitol)
TAMMY WYNETTE They Call It Making Love (Epic)
JACKY WARD Wisdom Of A Fool (Mercury)

Hottest:

Listed Alphabetically

BILLY "CRASH" CRADDOCK (Capitol)
DAVE & SUGAR (RCA)
NARVEL FELTS (ABC)
RONNIE MILSAP (RCA)
ANNE MURRAY (Capitol)
EDDIE RABBITT (Elektra)
CHARLIE RICH (Elektra)
MARGO SMITH (WB)
TANYA TUCKER (MCA)
MEL TILLIS (Both) (MCA)

Most Requested

LW		
1	1	EDDIE RABBITT (Elektra)
7	2	JOHNNY PAYCHECK (Epic)
4	3	RONNIE MILSAP (RCA)
2	4	BIG AL DOWNING (WB)
—	5	KENNY ROGERS (UA)
3	6	CRYSTAL GAYLE (UA)
10	7	MEL TILLIS "Angel" (MCA)
8	8	TANYA TUCKER (MCA)
—	9	ANNE MURRAY (Capitol)
—	10	OAK RIDGE BOYS (ABC)
9	10	CHARLIE RICH (Elektra)

WIRE, WMC, KCKC, KENR, WKDA, KRMD, WINN, KSO, KIKK, KFTN, KHTZ-FM, WOKQ, KHAK, KFDI, WJJD, KRZY, KEED.

TAMMY WYNETTE "They Call It Making Love" (Epic) 36/27. One of the "Most Added" this week. Some new adds include WJJD, WONE, WMC, WMPS, WIRK-FM, WEEP, WLWI-FM, KAYO, KRZY, KSON, KCEY, WKKN, WITL, KTYN, KFEQ, WMUS, KWKH, KLVI, WBAM, WOKQ.

WILLIE NELSON "Sweet Memories" (RCA) 36/17 including KNEW, WIL, KCKC, WIRE, WSUN, KFTN, KEEN, KCUB, KAYO, KBET, KTYN, KFEQ. Charts debut 15 WINN.

BARBARA MANDRELL "(If Loving You Is Wrong) I Don't Want To Be Right" (ABC) 44/40. The "Most Added" of the week. Some adds include KLAC, KCKC, KHTZ-FM, WHK, KSO, WIRE, WXCL, WJJD, KENR, KIKK, WPLO, WKDA, WIRK-FM, WQQT, KHEY, WUNI, WINN, KKYX, KEEN, WMUS, WITL, KRAM, KEEN, KVOC, WOKQ, KHAK. Debut 29 WMAQ.

RAYBURN ANTHONY "Shadows Of Love" (Mercury) 38/13, KHTZ-FM, KAYO, KRDR, KVOC, KRZY, KNIX, CKLW-FM, KXRB, KHEY, WSUN, WIRK-FM, KWKH. Charts 39-30 WNYN.

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 32/32. One of the "Most Added" this week. Some new adds include KCKC, KSON, KHAK, WMC, KIKK, KJJJ, KENR, WEAT, WLAS, WIRE, KNIX, KAYO, KNEW, KFDI, WTHI, CKLW-FM, WBAM, KWKH, WVOJ, KUGR.

JACKY WARD "Wisdom Of A Fool" (Mercury) 23/23. One of the "Most Added." New at WHN, KHAK, KCKC, KAYO, KNIX, KSO, KKYX, KVOC, KHEY, WHOO, WPLO, WBAM, WCOS-FM, WMC, KIKK, KENR, WMC, WEEP, KWKH, WNYN, KYNN, WNRS.

MARTY ROBBINS "Touch Me With Magic" (Columbia) 26/20, KRZY, WMC, WIRK-FM, WINN, KFDI, WNRS, WKKN, WKMF, KXRB, WMUS, WITL, WXCL, KVOC, KJJJ, KEED, KRAM, WLAS, WBAM, WHOO, KWKH.

Active Re-Currents

Singles that have dropped off most current charts, but still showing some activity through sales and/or requests.

REX ALLEN, JR. It's Time We Talk Things Over (WB)
JOHN CONLEE Lady Lay Down (ABC)
CRYSTAL GAYLE Why Have You Left The One... (UA)
MICKEY GILLEY The Song We Made Love To (Epic/Playboy)
WAYLON JENNING Don't You Think This Outlaw Bit's... (RCA)
BARBARA MANDRELL Sleeping Single In A Double Bed (ABC)
DOLLY PARTON Baby I'm Burnin'/Really Got The Feeling (RCA)
CHARLEY PRIDE Burgers & Fries (RCA)
KENNY ROGERS The Gambler (UA)
JOE STAMPLEY Do You Ever Fool Around (Epic)
CONWAY TWITTY Your Love Had Taken Me That High (MCA)
DON WILLIAMS Tulsa Time (ABC)

Here Come The Bullets
Here Comes The Action
Let's Keep It That Way!

JUICE NEWTON,
her new single,

Let's Keep It That Way

KJJJ	KRMD-47	WESC
KCKC-31	WJQS-53	KRAM-39
KHTZ-38	WEMP	KTOM
KBET	WKKN	KRZY
KSSS	WYTL	KRDR
KERE-PICK	WNYN-37	KEED
KSOP	WTOD	KTCR
KOYN	WSDS	WDDD
KMPS	WHIM-60	WADR
K6A	WKCW-60	CKLW-FM
WAXX	WPNX	WNRS
KDJW-52	WDEN-61	WMNI
KHEY	WBAM	WHOK
KLLL-52	KXLR-35	WOKQ
KEBC	WKDA	WRCP
KVOO	WMPS	WXOR
KKYX	WFAI	WLAS
		WEAT



Management - Ed Leffler 9229 Sunset, Los Angeles, CA. (213) 556-8802

Others Getting Significant Action

Listed in Alphabetical Order

BILL ANDERSON "This Is A Love Song" (MCA) 15/15, KNIX, KCKC, KKYX, KRDR, WHK, KTYN, KYNN, KFEQ, WNRS, WUNI, WIRK-FM, WHOO, WMC, WVOJ, WKKN.

GLENN BARBER "Love Song" (Century 21) New at KNIX, KEEN, KRAM, WTCR, WMPS, WSUN. Charts 36-29 KSON, 38-29 WIRK-FM, 14-8 KXRB, 34-30 KBBQ, 33-28 KKYX, 28-24 KRMD.

JEWEL BLANCH "Can I See You Tonight" (RCA) 15/9, KAYO, KBET, KRDR, KEED, WKKN, KFDI, WLWI-FM, WXOR, WRCP.

KIM CHARLES "I Want To Thank You" (MCA) 18/9, WINN, WKMF, CKLW-FM, WXCL, WDN, KFTN, KAYO, KBBQ, WNRS. Charts 33-27 WMAQ.

ROY CLARK "Shoulder To Shoulder (Arm And Arm)" (ABC) 20/12, KJJJ, KFTN, KRZY, KFDI, WKMF, KFEQ, KTYN, WIRE, WUNI, KHEY, WLWI-FM, WIRK-FM.

EARL THOMAS CONLEY "Dreamin's All I Do" (WB) 27/4, WMPS, KHEY, CKLW-FM, KHTZ-FM. Charts 34-27 WIRK-FM, 33-18 KXRB, 32-29 KTYN, 31-26 KRMD, debut 26 KEED.

GAIL DAVIES "Someone Is Looking For Someone Like You" (Lifesong) 18/5, KNEW, KFDI, KIKK, WNYR, KFEQ. Charts: 36-20 WBAM, 37-25 KAYO.

JOHN DENVER "Downhill Stuff" (RCA) 14/13, KLAC, WIL, WINN, WNYN, KUGR, KBBQ, KRDR, KFTN, KRAM, KIDN, WCOS-FM, KHEY, WVOJ.

FREDDY FENDER "Walking Piece Of Heaven" (ABC) 9/9, KCKC, KCUB, KKYX, KTOM, KYNN, KFEQ, WUNI, WIRK-FM, KWKH.

TERRI SUE NEWMAN "Gypsy Eyes" (Texas Soul) 15/4 Added at KIKK, WKDA, WEAT, KRMD. Charts: 38-28 KAYO, 25-13 WBAM.

JUICE NEWTON "Let's Keep It That Way" (Capitol) 26/11, KRZY, KKYX, KEED, CKLW-FM, WKDA, WDN, WXOR, WEAT, WOKQ, WADR, WRCP.

SANDY POSEY "Love Is Sometimes Easy" (WB) 11/6, KBET, WPLO, KRMD, WBAM, KVET, KIKK, debut 23 WUNI.

JOHN WESLEY RYLES "Love Ain't Made For Fools" (ABC) Added at WWOK, WTCR, KOKE. Charted: 30-22 WMZQ, 27-22 WTHI, debut 28 WOKQ, 30-26 WXCL.

GENE WATSON "Farewell Party" (Capitol) 11/8, KENR, KLVI, WBAM, WEAT, KFDI, KTYN, KXRB, KRZY.

DAVID WILLS "I'm Being Good" (UA) 16/8, KHAK, WITL, KYNN, KBBQ, KVET, WIRK-FM, WHOO, WLWI-FM. Charts debut 29 WXOR.

Country Albums

Album cuts receiving airplay and some activity. Listed alphabetically.

BILL ANDERSON — Ladies Choice — (MCA) "Sexy Lady" "Kiss You All Over" "Stay With Me" "Three Times A Lady"

GLEN CAMPBELL — Basic — (Capitol) "California" "I See Love" "Stranger In The Mirror"

JOHN CONLEE — Rose Colored Glasses — (ABC) "Backside Of Thirty" "She Loves My Troubles Away" "Let Your Love Fall Back On Me"

JOHN DENVER — John Denver — (RCA) "Downhill Stuff" "Sweet Melinda" "You Are So Beautiful"

LORETTA LYNN — We've Come A Long Way, Baby — (MCA) "I Can't Feel You Anymore" "True Love Needs To Keep In Touch"

ANNE MURRAY — New Kind Of Feeling — (Capitol) "Shadows In The Moonlight" "Heaven Is Here" "You've Got What It Takes"

WILLIE NELSON — Sweet Memories — (RCA) "Everybody's Talkin'"

CHARLIE RICH — The Fool Strikes Again — (UA) "I Lost My Head" "Life Goes On" "Somewhere There Is A Love Song"

KENNY ROGERS — The Gambler — (UA) "She Believes In Me" "Wish I Could Hurt That Way Again"

DON WILLIAMS — Expressions — (ABC) "Lay Down Beside Me"



FOURTY FOOT FORWARD — Warner Brothers songwriter-singer Ray Stevens recently crossed-over to 40 years old. As a gag, producer Don Light, gave Stevens a custom walker, complete with horn, license plate and an aerial bearing the number 40. Pictured at a birthday party are (l-r) Warner Bros. A&R Director Norro Wilson; Chet Atkins; Stevens and Light.



Biff Collie

Inside Nashville

THE MCA/ABC RECORDS merger, due in early March, is estimated to involve between \$28 and \$35 million in sale of ABC to MCA, much lower than the \$50 million the parent company, American Broadcasting Company, had been asking for ABC Records. The popular music row mumbles suggest that ABC's Jim Fogelsong will become head of the MCA/ABC office here.

WHOLESALE major label distribution deals are being whispered loudly, and soon there may be little evidence of national independent label distribution complexes, since the majors seem to be looking to pick up the hottest independents for distribution, which could change the complexion of the local record scene.

T.C.B.: Tom T. Hall finished his second book (an autobiography), dealing primarily with the years since he came to Nashville 17 years ago. Tom and Dixie left for a two-week vacation. By the way, Tom is the first performer selected for this season's Smithsonian Institution American Country Music series. The Sunday evening concerts will be held from Oct. '79 thru May '80 (Tom's appearance is scheduled for Nov. 18th). The museum's theme for the year is "Country Songwriters"

Waylon, after hearing Tommy Cash's first Don Davis-produced Cash record for Monument, requested harmony on the record. (He's on it) . . . Loretta Lynn and her movie-ego Sissy Spacek walked in on sister Peggy Sue's session at Bradley's Barn. Crystal Gayle was going to, but her plane was delayed in New York . . . "Hee-Haw" 's Roni Stoneman epitomized the "show must go on" axiom when she spent all night on a Trailways bus to make a date in Quincy, IL. when plane service was "frozen out." Roni got there to learn that T.G. Sheppard, who was also booked on the show, had crashed and his bus totaled. (They made the show.) An 18-wheeler truck loaded with 8 tons of steel plowed into the back of T.G.'s touring bus during a heavy snow storm. Fortunately the band members were in their bunks and suffered only minor injuries. While T.G. was in the state trooper's car giving the accident report, he heard a familiar voice over the CB — it was Freddie Hart, also on the way to Quincy for the concert date! Sheppard sent an SOS out to Freddie, who loaded T.G.'s band and equipment into his bus and took them all to Quincy! . . . Barbara Mandrell, Grandpa Jones, Del Reeves, Connie Smith, and Jim Ed and Helen joined other regulars at the Opry last Saturday night to sing on a 9-degree night in Nashville . . . Ernest Tubb's drummer is Jimmy Heap, Jr. Jimmy's dad has been leading a Country dance band in the Southwest for over 30 years. Heap, Sr. was the first to have a regional hit on a new Eddie Miller song called "Release Me." It was on Imperial Records, 1949, remember? . . . Johnny Paycheck and Mac Davis on Friday's (9th) "Midnight Special" together . . . The Waylon Jennings-narrated "Dukes of Hazzard" series debuted on CBS at No. 29, was the top-rated new series so far this year . . . Carl Perkins told Roger Sovine, Lawrence Welk's new man-about-Nashville, backstage at the Charlie Daniels Jam he was scared to go on "with all those kids out there. They'll kill me! They don't know me, and won't like me." WWRROONGG!! He killed them! (With his song, which helped make Elvis famous, "Blue Suede Shoes.")

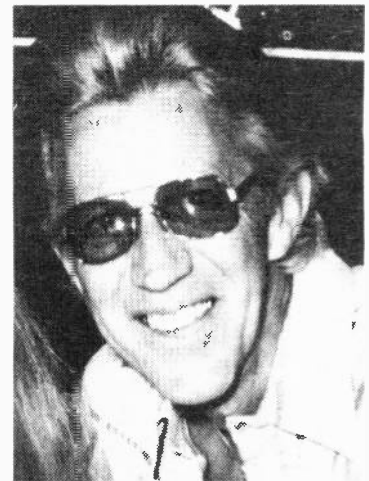
PORTER WAGONER, in his Disco-Debut at Nashville's Exit/In, was fun, with blinding colored lights pulsating off and on, a rock band called Mighty High dressed in skin-tight satin jeans and sunglasses, and an audience ranging in age from teens to grandparents. But instead of hearing "Shake Your Groove Thing" or "Le Freak," the grandmamas and granddaughters heard "Ole Slewfoot" and "Hand Me Down My Walking Cane," revved-up and rocked, all right; but, in the words of Nashville Tennessean writer Laura Eipper, "about as disco as a package of Goo Goo Clusters candy at the Grand Ole Opry." Porter says he doesn't want to be like Roy Acuff and become a part of history. He wants to keep up with the trends, and be part of history too. A one-line review from one unidentified music man: "This is what I call 'keeping up with the Partons.'"

CHARLIE RICH's stock sale of Wendy's Restaurants here brought Rich (Rich!) \$4 million! Elvis Presley has never been imitated or honored as well as in Dick Clark's production of "Elvis" Sunday night on TV (11th). The 18-month project was perhaps as good as any biographical project I've ever seen on TV. That Presley's legend is not diminished is evidenced by the concert at Capitol Center outside Washington, DC last week starring the Jordaniaires (15 years with Elvis), D.J. Fontana, Presley's drummer for 17 years, and The Stamps, who were with him the last five years. That's all, just those three acts, and they drew 12,000!!

FRANK MULL, "the hardest-working promo man in town," is making record promotion more than a "hype" with his innovative computer approach. His theories are backed by confidence, and money! (or loans) of considerable magnitude. Thanks to Frank's great imagination (and Joe Galante's idle comment about technology being utilized on a local level), he's creating a new dimension in promotion. Salute!!!



Tom T. Hall



Porter Wagoner



A GOOD TULSA TIME — ABC's Don Williams was recently given the Key to The City of Tulsa by the mayor as part of a celebration on the record "Tulsa Time" reaching number one status in the country. Pictured at the ceremony are (l-r) KTOW AM-FM/Tulsa Sales Manager Carl Lund; Williams; Tulsa Mayor James Inhoe, with a Don Williams picture disc album; and KTOW AM-FM Program Director John Randolph.

I WANT TO THANK YOU

(MCA-40987)



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A super star... from Florida
KIM CHARLES
his debut single, gettin' hot on:

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WNYN
WWVA
WONE
WMNI
WIRE
WINN
CKLW-FM

WKMF
WKCQ-FM
WCUZ
WNRS
WMAQ
WXCL
WKKN
WEMP

WCUB
KTCR
WLOL
KSJB
KFGO
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KYNN
KXEL

WIL
WDAF
KFDI
KFEQ
KTTS
WWOK
WVOJ
WGTO

WDEN
WQQT
WBAM
WPNX
WJAZ
WFAI
WCBX
KNOE

KVOO
KLLL
KIKK
KTRM
KRMD
KBBQ
KRAM
KCEY

KAYO
KPRB
KGEM
KERE
KRGO
KOYN
KFTN
KVOC

Produced by Eddie Kilroy
.MCA RECORDS

Radio & Records

Country Regional Adds

WEST

KRZY Albuquerque, N.M. Tammy Wynette, Marty Robbins, Roy Clark, Juice Newton, Rogers & West, Gene Watson, Rayburn Anthony

KVOC Casper, Wyo. Rayburn Anthony, Larry G. Hudson, Con Hunley, Barbara Mandrell, Charly McClain, Marty Robbins, Jacky Ward

KSSS Colorado Springs, Co. Juice Newton, Emmylou Harris, Jerry Inman, Sandy Posey, Ann J. Morton, David Willis, Rogers & West, Glen Campbell, Kim Charles, Neil Diamond, Bobby Bare

KERE Denver, Co. Dotsy

KEED Eugene, Or. Donnie Norris, Bo James, Chester & Lester, Marty Robbins, Steve Fromholz, Juice Newton, Rogers & West, Neil Young, Jewel Blanch, Johnny Cash

KUGR Green River, Wyo. Glen Campbell, John Denver, Barbara Mandrell, Rogers & West, Bonnie Tyler

KRAM Las Vegas, Nv. John Denver, Con Hunley, Barbara Mandrell, Glen Campbell, Rogers & West, Marty Robbins, E.J. Thomas, Glenn Barber, Charly McClain, Emmylou Harris

KHTZ-FM Los Angeles, Ca. Rogers & West, Rayburn Anthony, Debby Boone, Earl T. Conley, Con Hunley, Johnny Paycheck, Barbara Mandrell, Gail Davies

KLAC Los Angeles, Ca. Johnny Paycheck, Bobby Bare, Barbara Mandrell, Rogers & West, John Denver

KCEY Modesto, Ca. Tammy Wynette, Cates Sisters, Bobby Bare, Larry G. Hudson, Freddy Weller

KNEW Oakland-S.F., Ca. Anne Murray, Glen Campbell, Willie Nelson (RCA), Rogers & West, Gail Davies

KJJJ Phoenix, Az. Roy Clark, Marty Robbins, Glen Campbell, Rogers & West, Kim Charles

KNIX Phoenix, Az. Glenn Barber, Rayburn Anthony, Jerry Wallace, Glen Campbell, Rogers & West, Bill Anderson

KRDY Portland, Or. Bill Anderson, Neil Young, Jewel Blanch, Rogers & West, Jerry Wallace, Rayburn Anthony, John Denver, Barbara Mandrell

KFTN Provo, Ut. Ann J. Morton, Glen Campbell, Kim Charles, John Denver, Roy Clark, Barbara Mandrell, Willie Nelson (RCA), Rogers & West

KIDN Pueblo, Co. John Denver, Johnny Cash, Bobby Borchers

KBET Reno, Nv. Rogers & West, Tammy Wynette, Sandy Posey, Willie Nelson (RCA), Charly McClain, Con Hunley, Sonny Throckmorton (Both)

KTM Salinas, Ca. Johnny Paycheck, Stan Hitchcock, Rogers & West, Emmylou Harris

KKCC San Bernardino, Ca. Freddy Fender, Willie Nelson (RCA), Glen Campbell, Rogers & West

KSON San Diego, Ca. Johnny Cash, Con Hunley, Glen Campbell, Rogers & West, Tammy Wynette

KEEN San Jose, Ca. Emmylou Harris, Wynne Stewart, Susie Allanson, Barbara Mandrell, Glen Campbell, Glenn Barber, Willie Nelson (RCA), Johnny Cash

KAYO Seattle, Wa. Rogers & West, Glen Campbell, Jacky Ward, Tammy Wynette, Kim Charles, Willie Nelson (RCA), John Denver, Rayburn Anthony, Kenny Price

KCUB Tucson, Ar. Glen Campbell, Willie Nelson (RCA), Freddie Hart, Barbara Mandrell, Freddy Fender, Hank Thompson, Moe Bandy

KBBQ Ventura, Ca. Sonny Throckmorton, Bonnie Tyler, David Willis, Tom Grant, Kim Charles, Rayburn Anthony, John Denver, Larry G. Hudson, Leona Williams, Ann J. Morton

MIDWEST

WLSR Akron, Oh. Bobby Borchers, Emmylou Harris, Dotsy

WNRS Ann Arbor, Mi. Tammy Wynette, Rogers & West, Johnny Cash, Kim Charles, Marty Robbins, Bill Anderson, Jacky Ward, Johnny Duncan

WTCR Ashland, Ky. Zella Lehr, Anne Murray, Glenn Barber, John W. Ryles, Tom T. Hall, Moe Bandy, Barbara Mandrell, Bill Anderson

WONE Dayton, Oh. Johnny Cash, Susie Allanson, Dotsy, Rogers & West, Moe Bandy, Bobby Borchers, Tammy Wynette

KSO Des Moines, Ia. Dotsy, Dave & Sugar, Barbara Mandrell, Rogers & West, Jacky Ward, Susie Allanson

WDEE Detroit, Mi. Donna Fargo, Kendalls, Margo Smith, Susie Allanson, Jerry Lee Lewis

KFGO Fargo, N.D. Rogers & West, Susie Allanson, Willie Nelson (RCA), Charly McClain, Roy Clark

KHEY El Paso, Tx. Don Gibson, Zella Lehr, Charly McClain, Earl T. Conley, Rayburn Anthony, Kenny Rogers, Roy Clark, Glen Campbell, John Denver, Jacky Ward

WFNC Fayetteville, N.C. Scott Summer, Emmylou Harris, Tom Grant, Moe Bandy, Rayburn Anthony, Charly McClain, Ron Shaw

WJJD Chicago, Il. Tammy Wynette, Glen Campbell, Barbara Mandrell, Rogers & West, Bobby Bare

WMAQ Chicago, Il. Kendalls, Donna Fargo, Razy Bailey

WHK Cleveland, Oh. Deby Boone, Tom T. Hall, Moe Bandy, Barbara Mandrell, Bill Anderson

WIND Indianapolis, In. Rogers & West, Barbara Mandrell, Moe Bandy, Emmylou Harris, Susie Allanson

WIRE Indianapolis, In. Willie Nelson (RCA), Marty Robbins, Bobby Bare, Glen Campbell, Roy Clark, Emmylou Harris, Larry G. Hudson, Barbara Mandrell, Rogers & West, Freddy Weller

WDAF Kansas City, Mo. Moe Bandy, Razy Bailey, Dotsy

WITL Lansing, Mi. Tammy Wynette, Barbara Mandrell, Marty Robbins, Glen Campbell, David Willis, Rogers & West, Lee Morgan

WBNP Ft. Worth, Tx. Moe Bandy, Tom T. Hall, Glen Campbell, Barbara Mandrell, Rogers & West, Marty Robbins, Charlie Rich (UA), Jerry Lee Lewis

KENR Houston, Tx. Jacky Ward, Gene Watson, Glen Campbell, Susie Allanson, Barbara Mandrell, Rogers & West, Eddy Arnold, Tommy Roe

KIKK Houston, Tx. Jimmy Newman, Gail Davies, Sandy Posey, Eddy Arnold, Rogers & West, Jacky Ward, Barbara Mandrell, Rogers & West

WLAS Jacksonville, N.C. Barbara Mandrell, Marty Robbins, Glen Campbell, Larry G. Hudson, Tammy Wynette, Jerry Wallace

WVOJ Jacksonville, Fl. John Denver, Brian Blue Christie, Rogers & West, Barbara Mandrell, Glen Campbell, Sonny Throckmorton, Bill Anderson

KEND Lubbock, Tx. Mel Tillis "Tucson", Dave & Sugar, Margo Smith, Moe Bandy, Barbara Mandrell, Terri Sue Newman, Glen Campbell

WVUS Muskegon, Mi. John Conlee, Barbara Mandrell, Tammy Wynette, Marty Robbins

KYNN Omaha, Ne. Barbara Mandrell, Freddy Fender, Gene Watson, Jacky Ward, Bill Anderson, David Willis

WYTL Oshkosh, Wi. Sandy Posey, Glen Campbell, Gene Watson, Chester & Lester, Jacky Ward, Barbara Mandrell, Dotsy, Brenda Kaye Perry, Chet Taylor, June Neyman

WXCL Peoria, Il. Johnny Paycheck, Freddy Weller, Kim Charles, Glen Campbell, Barbara Mandrell, Willie Nelson (RCA), Marty Robbins

WKKN Rockford, Il. Jacky Ward, Marty Robbins, Bill Anderson, Freddy Weller, Tammy Wynette, Gene Watson, Barbara Mandrell

WJVA South Bend, In. Emmylou Harris, Barbara Mandrell, Eddy Arnold, Susie Allanson

WROC-FM Baltimore, Md. Crisly Lane, Charlie Rich (Elek), Donna Fargo, Susie Allanson, Poco

WQKD Dover, N.H. Tammy Wynette, Juice Newton, Barbara Mandrell, Rogers & West

CFGM Toronto, Can. None

KFDI Wichita, Ka. Narvel Felts, Marty Robbins, Stan Hitchcock, Billy Parker, Rogers & West, Jewel Blanch, Gail Davies, Glen Campbell, Roy Clark, Gene Watson

WIL St. Louis, Mo. Willie Nelson (RCA), Bobby Borchers, Susie Allanson, John Denver

KXRB Sioux Falls, S.D. Marty Robbins, Rayburn Anthony, Jacky Ward, Gene Watson, Barbara Mandrell

WHBF Terre Haute, In. Wynne Stewart, Glen Campbell, Bobby Bare, Susie Allanson, Dotsy, Johnny Paycheck, Bobby Borchers

WTHI Terre Haute, In. Wynne Stewart, Glen Campbell, Bobby Bare, Susie Allanson, Dotsy, Johnny Paycheck, Bobby Borchers

WVOC Utica, N.Y. Willie Nelson (Col), Deby Boone, Scott Summer, Melanie Jayne, Emmylou Harris, Juice Newton, Charly McClain, Susie Allanson

WVZA Yorktown, Va. Tammy Wynette, Bill Anderson, Mel Tillis "Angel", Glenn Sutton, Sonny Throckmorton, Emmylou Harris, Wynne Stewart, Deby Boone

EAST

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SOUTH

WPLO Atlanta, Ga. Barbara Mandrell, Johnny Duncan, Sandy Posey, Jacky Ward

KOKE Austin, Tx. Johnny Cash, John W. Ryles, Jerry Inman, Freddy Weller

KVET Austin, Tx. Tom Grant, Willie Nelson (RCA), David Willis, Chester & Lester, Sandy Posey

WCOB-FM Columbus, S.C. John Denver, Jacky Ward, Barbara Mandrell, Rogers & West

KLVI Beaumont, Tx. Susie Allanson, Willie Nelson (RCA), Johnny Rodriguez, Gene Watson, Larry Jon Wilson, Tammy Wynette

WGTO Cypress Gardens, Fl. Emmylou Harris, Gene Watson, Johnny Paycheck, Claude Gray, Bobby Bare, Freddy Weller, Sonny Throckmorton, Roy Clark

WVOC-FM Columbus, S.C. John Denver, Jacky Ward, Barbara Mandrell, Rogers & West

KHEY El Paso, Tx. Don Gibson, Zella Lehr, Charly McClain, Earl T. Conley, Rayburn Anthony, Kenny Rogers, Roy Clark, Glen Campbell, John Denver, Jacky Ward

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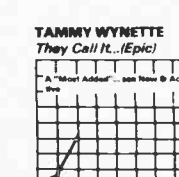
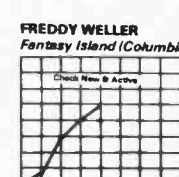
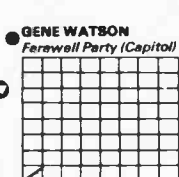
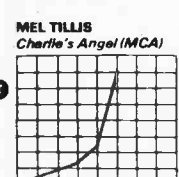
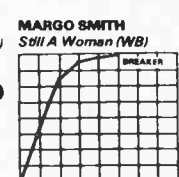
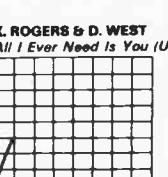
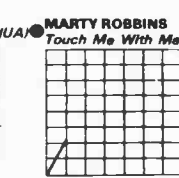
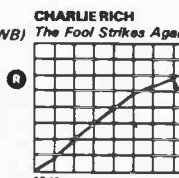
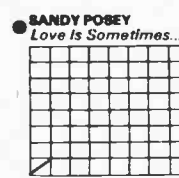
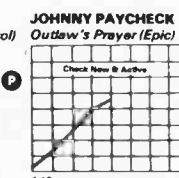
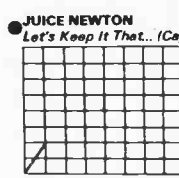
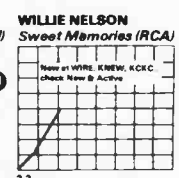
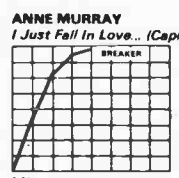
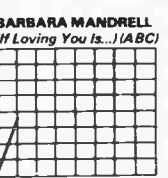
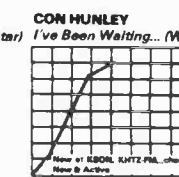
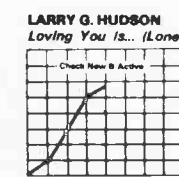
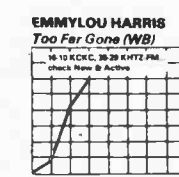
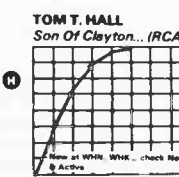
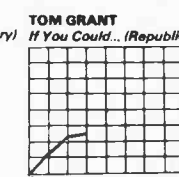
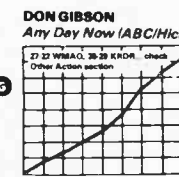
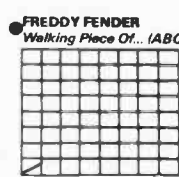
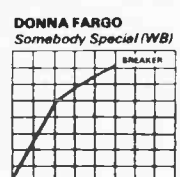
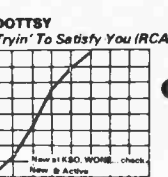
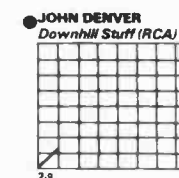
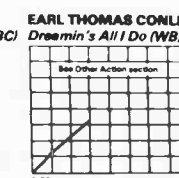
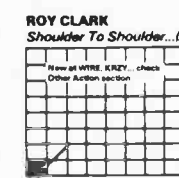
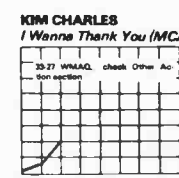
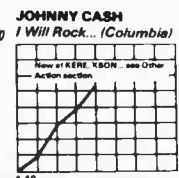
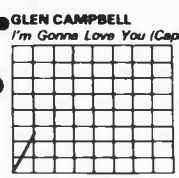
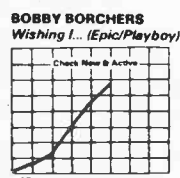
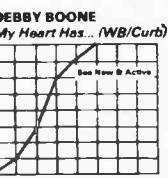
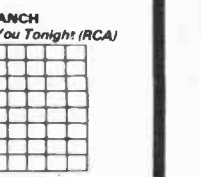
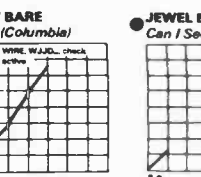
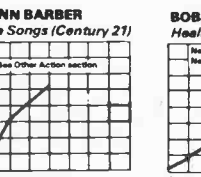
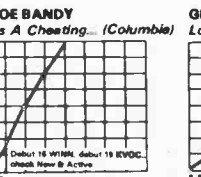
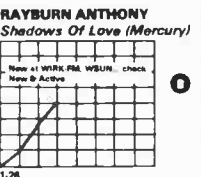
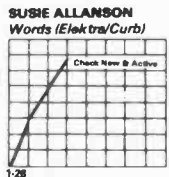
WLAS Jacksonville, N.C. Barbara Mandrell, Marty Robbins, Glen Campbell, Larry G. Hudson, Tammy Wynette, Jerry Wallace

WVOJ Jacksonville, Fl. John Denver, Brian Blue Christie, Rogers & West, Barbara Mandrell, Glen Campbell, Sonny Throckmorton, Bill Anderson

KEND Lubbock, Tx. Mel Tillis "Tucson", Dave & Sugar, Margo Smith, Moe Bandy, Barbara Mandrell, Terri Sue Newman, Glen Campbell

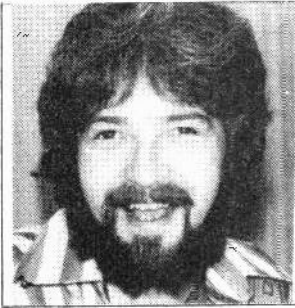
COUNTRY SINGLES

New entries. Circled letters indicate alphabetical order.



P/A

POP/ADULT



Mike Kasabo

More On P/A Disco Action

Commenting on last week's look at disco music, WORC/Orangeburg, SC Music Director Stu Wright imparts, "We run commercial-free disco music seven days a week from midnight to 1am, and I know that in our case we have found tremendous impact from our key demos. I think it can only help all Pop/Adult stations . . . Others I've heard like WBT/Charlotte do a very good job, and when you consider that many P/A's are primarily gearing for the 25-34 group, the music mixes in very well. All you have to do is go to any disco club and look around at those out there dancing on the floor; from that perspective, a disco segment can be very valuable as a programming tool.

"We also go around town with our 'Studio 104 On The Road' to various places which provides us with a great in-person public image. I don't know how others feel, but I think disco's gonna be here for a while."

A Well Deserved Vacation

After 36 years as morning man of KEX/Portland (which may be a record for consecutive years in the same time slot), Barney Keep has announced his retirement. With almost four decades of getting up at 4am, Barney decided he'd like to see how it feels to sleep in for a change. All three TV network stations aired filmed reports of his retirement announcement, which gives you an idea of how important he's been to the community. Barney, however, will after an extended vacation in Hawaii, do some intermittent work for the station; and you can be sure it'll be in daylight hours.

Transition

WJNO-AM-FM/West Palm Beach, FL have been sold to Fairbanks Broadcasting Co. by Walter Weeks Broadcasting, pending FCC approval . . . Larry Bozman has been appointed to the position of News Writer of WOR/New York from WLIR in nearby Garden City . . . Helen Edwards has joined the WBT/Charlotte sales and continuity departments along with handling coordination efforts among production, traffic and sales areas . . . Jerry Vaughn has resigned his programming position at KRMG/Tulsa to join Oral Roberts University as Sports Information Director . . . Dan Vacarro, WQUD/Memphis Research Director, has also taken on the position of Music Director, as present MD Greg Hamilton moves into the sales department . . . John Driscoll has moved his act to KPPL/Denver (which just had a super book) as afternoon drive personality. Driscoll, commenting on the station's dramatic rating increase, said, "what it amounts to is that this station is now the sound track for Denver!"



WKRP COMES ALIVE IN PORTLAND — Howard Hesseman (with glasses), better known as Dr. Johnny Fever, morning man at CBS-TV's "WKRP In Cincinnati", became morning man at real-life KEX/Portland recently. Hesseman is seen here with Jimmy Hollister as he fielded calls from the audience.



YA HOCKY PUCK — The latest in the station mascot syndrome is the WFFM/Pittsburgh (pronounced Wi-fem) bird. The bugger is seven feet tall and is seen here just after he scored a goal during a recent Penguin game, which benefitted charity. The occupied gentleman is a member of the city sanitation department.

Update

From the Los Angeles Times: Marie Osmond says it was she — not Olivia Newton-John — who was first choice for the lead role in "Grease." Miss Osmond, a devout Mormon, said in London that she had turned down the role on "moral grounds — it would have been my first film and I wanted it to be a beautiful, tasteful picture." When asked if she would turn down a leading role in "Romeo and Juliet" on similar moral grounds, she replied, "I don't know, I haven't read the script." . . . WDAE/Tampa Program Director Bill Campbell was the subject of an in-depth article in Florida's largest weekly newspaper, Neighbor, including a photo spread . . . Dave Darin, KGNR/Sacramento Program Director, took out an ad in the January 31st edition of Variety thanking over 100 individuals and companies for their help in promoting a holiday promotion . . . WOR VP/GM Rick Devlin has been elected to the New York City Chapter Board of Trustees of the Leukemia Society of America, Inc . . . WWWE/Cleveland is featuring "Operation Snow Watch," which is a community involvement program that listeners can participate in by phoning in snow conditions from various parts of the city to serve as warnings to motorists of traffic problems . . . KMEN/San Bernardino will shift to a Pop/Adult format March 1st and informs us that they have secured broadcast rights for the Los Angeles Dodgers for the '79 & '80 seasons . . . WGY/Schenectady kicked off a six month series of special weekend promotions with a "Class Reunion," which was an extension of the solid gold weekend concept. Each hour a certain year from 1956 to the '70's is spotlighted in song, sound, and news events of the time frame . . . KFMB/San Diego Operations Manager Mark Larson alerts us of a major upcoming promotion in conjunction with the Leukemia Foundation. The event will be a radiothon February 17 & 18, and Larson would like record companies to help the charity by having artists phone in or come by for interviews. Contact Mark at (714) 292-5362 for additional details . . .

Color

THE SNORT OF THE IRISH: KFIX/Kansas City afternoon personality Pat Murphy, who bills himself as the "Cincinnati Dancing Pig," is offering his listeners a chance to fly with him to Ireland the first week in March. Murphy calls it "Pig Goes To Ireland" — where the group will be touring castles, haunted houses (Murphy does that when he goes home at night) and plenty of pigging-out at the table. Anyway, he has taken to describing himself as "one brick short of a load"; and to prove it he's giving out pig calendars for the best "snort" on the air. Yes, there has been a lot of snow in KC this winter.

OINKING ON: WLW/Cincinnati is leveling its sight on Groundhog Day with a twist (of the neck). No, not the little creature that sticks his head up each year to signal the coming of spring, but rather a contest that allows callers to win seven pounds of ground hog (pork that has been ground up). 100 listeners will get a chance to win their share of 700 pounds of meat.

VALENTINE'S DAY PROMOTIONS: Many stations are getting on the sweet side of their listeners with Valentine's Day contests and promotions. Here's a sampling of the many we've received: WTMJ/Milwaukee is offering the "World's Largest Valentine" to those who send in postcards with a message to their sweetheart. A drawing will determine the winning verse, and it will be displayed on a billboard in a high profile area of town. Moving south to Ohio, WLW/Cincinnati morning man Jim O'Neill is having fun with listeners. They are asked to send in their own homemade Valentine cards, and O'Neill will then be faced with the awesome task of choosing, based on originality and aptness of thought, the winning entry. The winner will receive dinner for two at one of the more exclusive restaurants in town, flowers for the lady involved and two tickets to the theater.

Not to be outdone, WGY/Schenectady is holding a three-level sweetheart serenade that starts with the correct numbered caller receiving a box of candy. Next he or she tells the jock the name of the special person flowers are to be delivered to. Finally, a drawing from all winners and flower recipients will be held for romantic dinners for two plus a grand prize drawing that will award some lucky couple what could be an X-rated weekend in the Catskill Mountains . . . WHOK/Lancaster is benefiting the American Heart Association along with Valentine fun by asking listeners to call and donate a minimum of \$10 in order to have a ten-second "personal" Valentine message aired. All money will be turned over to the charity.

P/A

POP/ADULT

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

No records qualified for Breaker status this week.

NEW & ACTIVE

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

GLORIA GAYNOR "I Will Survive" (Polydor) 40/13 adds include WOWO, KOLO, WLVA, KOY, WCBM, KFMB, WRIE, WHEN, KVI, WCWA. Key moves: 15-12 K96, 16-10 WYMC, 7-1 FM97, 15-8 WSAR, 35-18 WHIZ, 9-8 WFYR, 2-1 WBZ, 30-19 KUKI, 20-13 WATR, 32-23 WCHV, debut 27 WMAZ. Heavy rotation: KMPC, WGY. Moves 31-27 on P/A chart.

FRANK MILLS "Music Box Dancer" (Polydor) 41/11 adds include WASH, WTAE, KOY, KMPC, WTAE, KDOWN, WISN, KAKE, WFYR, WDFD. Key moves: 11-9 WMAZ, 20-14 WPRO, 12-10 WORG, 17-11 WBEN, 32-23 FM97, 34-30 WYNE, debut 20 WRIE. Heavy rotation: WTMJ, KAFM, KSD, WNEW, KEX, WFTL. Moves 37-28 on P/A chart.

DOBIE GRAY "You Can Do It" (Infinity) 36/4 add WGY, KVI, WDFD, WSAR. Key moves: 21-16 WHAG, 41-29 WHIZ, 39-35 WYNE, 25-22 WLNH, debut 29 KRKO. Moves 33-29 on P/A chart.

FIREBALL "Goodbye, I Love You" (Atlantic) 41/9 add WHOK, WHAG, KSD, WASH, WIBW, WIOD, KRMG, KEX, KGNR. Key moves: 13-7 KBLF, 29-18 WCWA, 27-21 WCHV, 23-16 WYMC, 28-23 WORG, 28-20 KUKI, 28-22 WYNE, 28-25 WLNH, debut 23 KVI. Moves 39-31 on P/A chart.

AL STEWART "Song On The Radio" (Arista) 39/9 add WASH, KSD, KSL, WYNE, KVI, WGAR, WSAR, KRKO, WCHV. Key moves: 29-26 KOLO, 32-21 WHAG, 23-20 KAKE, debut 23 WBEN, debut 30 at the following stations: WMAZ, KBLF, WORG, WRIE. Debuts at No. 32 on P/A chart.

BEE GEES "Tragedy" (RSO) 38/26. The "Most Added" this week, stations include KMBZ, WMAL, WIP, KEX, KSD, WBEN, WGAR, WBT, WHAS, WIOD, WQUA, KUKI, WORG. Debut 22 WFYR, debut 15 KOLO, heavy rotation at KMPC, KGIL, WASH. Debuts at No. 33 on P/A chart.

DOOBIE BROS. "What A Fool Believes" (WB) 34/12 adds include KSFO, WHIZ, KMBZ, WBEN, WGAR, WCBM, KEX, WORG, WPRO, WLVA. Key moves: 24-21 KBLF, 22-16 KOLO, 27-20 FM97, 29-28 KRKO, 30-25 WQUD, debut 15 KRMG, debut 23 WYMC, debut 24 K96, debut 28 WMAZ. Debuts at no. 36 on P/A chart.

YVONNE ELLIMAN "Moment By Moment" (RSO) 33/2 add WSBA, KDOWN. Key moves: 29-26 WORG, 25-21 WATR. Heavy rotation WKHM. Moves 40-38 on P/A chart.

BOBBY CALDWELL "What You Won't Do For Love" (TK/Clouds) 29/9 add WNEW, WCCO, WTAE, KOY, WCER, KFMB, WATR, KRKO, WCHV. Key moves: 11-7 KOLO, 9-8 WMAZ, 33-26 WHIZ, 20-16 WFYR, 23-18 WGAR, 29-24 WQUD, debut 33 WYNE. Debuts at No. 39 on P/A chart.

ROD STEWART "Da Ya Think I'm Sexy" (WB) 21/1 add WSB. Key moves: 2-1 K96, 2-1 WMAZ, 3-1 KOLO, 17-8 WFYR, 1-1 WGAR, 7-2 WBZ. Hot at WTAE, WASH, KRKK. Note: Already hit the No. 1 spot on the Back Page; this is finding surprising acceptance at the P/A level! Debuts at No. 40.

Others Getting Significant Action

GINO VANNELLI "Wheels Of Life" (A&M) 29/4 add KOY, FM97, K96, WSJS. Moves: 29-22 KBLF, 28-23 WHAG, 21-17 WWWE, 29-26 WLNH, debut 24 WIBW, debut 29 WORG.

BURTON CUMMINGS "I Will Play A Rhapsody" (Portrait) 29/2 add KOY, WRIE. Moves: 22-17 KBLF, 14-11 WIBW, 18-14 WWWE, debut 24 WSAR. Heavy rotation: KSL, KRKK.

ERIC CARMEN "Baby I Need Your Lovin'" (Arista) 24/3 add WCCO, KSL, KBLF. Moves: 25-21 WORG, 26-22 WCWA, 33-26 WYNE, debut 24 KOLO, debut 30 WPRO.

HEART "Dog & Butterfly" (Portrait) 23/7 add KOLO, WKHM, KOGO, WATR (dp), KVI, KRKO, WHAS. Moves 30-26 WWWE, debut 25 WYMC.

MARSHALL HAIN "Dancing In The City" (Harvest) 23/2 add WDAE, KMRJ. Moves: 17-14 WSAR, 37-28 KUKI, debut 24 WBEN, debut 28 WATR.

PABLO CRUISE "I Go To Rio" (A&M) 21/4 add WPRO, KMBZ, WMAL, WCER, debut 30 KRKO.

FRANKIE VALLI "Fancy Dancer" (WB/Curb) 19/4 add WSBA, WELI, WCCO, KBLF. Moves 27-24 WLNH, debut 25 WIBW, debut 27 WATR.

Pop/Adult Album Airplay Tracks

(The following album tracks, alphabetically listed by artist, are getting significant airplay on many of our Pop/Adult stations.)

- BEE GEES (RSO) "Living Together" "Love You Inside Out" "Reaching Out" "Spirits (Having Flown)"
- CHICAGO (Columbia) "Hot Streets" "Love Was New"
- JOHN DENVER (RCA) "What's On Your Mind" "You're So Beautiful"
- NEIL DIAMOND (Columbia) "Say Maybe" "American Popular Song" "You've Got Your Troubles" "Remember Me"
- DOOBIE BROS. (WB) "Minute By Minute" "Dependin' On You"
- BILLY JOEL (Columbia) "Rosalinda's Eyes" "Honesty" "Zanzibar"
- NICOLETTE LARSON (WB) "Give A Little" "You Send Me"
- MELISSA MANCHESTER (Arista) "Bad Weather" "Shine Like You Should"
- OLIVIA NEWTON-JOHN (MCA) "Never Enough" "Boats Against The Current"
- LINDA RONSTADT (Asylum) "Alison" "Just One Look" "Love Me Tender"

Radio & Records POP/ADULT AIRPLAY / 40

February 9, 1979

Three Two Last Weeks Weeks Week

2	2	1	①	NICOLETTE LARSON/Lotta Love (WB)
5	4	4	②	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
6	3	3	③	BARRY MANILOW/Somewhere In The Night (Arista)
1	1	2	4	BEE GEES/Too Much Heaven (RSO)
7	6	5	5	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
13	12	7	⑥	IAN MATTHEWS/Shake It (Mushroom)
17	10	8	⑦	CHICAGO/No Tell Lover (Columbia)
11	9	9	⑧	KENNY ROGERS/The Gambler (UA)
18	11	10	⑨	POINTER SISTERS/Fire (Planet)
23	20	14	⑩	NIGEL OLSSON/Dancin' Shoes (Bang)
22	22	12	11	GERRY RAFFERTY/Home And Dry (UA)
-	39	21	⑫	NEIL DIAMOND/Forever In Blue Jeans (Columbia)
3	5	6	13	BILLY JOEL/My Life (Columbia)
-	36	19	⑭	ANNE MURRAY/I Just Fall In Love Again (Capitol)
35	25	20	⑮	LITTLE RIVER BAND/Lady (Harvest)
15	14	11	16	CAPTAIN & TENNILLE/You Need A Woman Tonight (A&M)
-	32	23	⑰	DONNA SUMMER W/BROOKLYN DREAMS/Heaven Knows (Casablanca)
4	7	17	18	LINDA RONSTADT/Ooh Baby Baby (Asylum)
19	16	15	19	EARTH, WIND & FIRE/September (ARC/Columbia)
39	33	26	⑳	POCO/Crazy Love (ABC)
24	23	22	21	CRYSTAL GAYLE/Why Have You Left The One You Left Me For (UA)
21	19	16	22	DOLLY PARTON/Baby I'm Burnin' (RCA)
33	26	24	23	SANTANA/Stormy (Columbia)
14	13	13	24	ENGELBERT HUMPERDINCK/This Moment In Time (Epic)
12	15	18	25	BOB SEGER/We've Got Tonite (Capitol)
8	8	25	26	ERIC CLAPTON/Promises (RSO)
-	40	31	27	GLORIA GAYNOR/I Will Survive (Polydor)
-	-	37	⑳	FRANK MILLS/Music Box Dancer (Polydor)
-	38	33	29	DOBIE GRAY/You Can Do It (Infinity)
9	18	27	30	LIVINGSTON TAYLOR/I Will Be In Love With You (Epic)
-	-	39	31	FIREBALL/Goodbye, I Love You (Atlantic)
-	-	→	32	AL STEWART/Song On The Radio (Arista)
-	-	→	33	BEE GEES/Tragedy (RSO)
10	17	30	34	BARBRA & NEIL/You Don't Bring Me Flowers (Columbia)
40	37	35	35	LEIF GARRETT/I Was Made For Dancin' (Scotti Bros.)
-	-	→	36	DOOBIE BROTHERS/What A Fool Believes (WB)
16	21	28	37	ANDY GIBB/(Our Love) Don't Throw It All Away (RSO)
-	-	40	38	YVONNE ELLIMAN/Moment By Moment (RSO)
-	-	→	39	BOBBY CALDWELL/What You Won't Do For Love (TK/Clouds)
-	-	→	40	ROD STEWART/Da Ya Think I'm Sexy (WB)

NEW ENTRY →

This chart is based solely on airplay statistics compiled weekly from our reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

JOHN WILLIAMS "Theme From Superman (Main Title)" (WB) 19/2 add KOY, WSJS, debut 28 WORG.

NEIL YOUNG "Four Strong Winds" (WB/Reprise) 19/2 add WCWA, WYNE. Moves 29-24 FM97, debut 27 KOLO, debut 27 WYMC.

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 18/0. Moves: 26-13 WOWO, 28-22 WCHV, 19-16 WLNH, 20-16 WBEN, debut 23 WFYR.

SUZI QUATRO & CHRIS NORMAN "Stumblin' In" (RSO) 17/6 add KSD, WISN, KBLF, WORG, WRIE, WMAZ. Moves 28-22 WYMC, debut 22 WBEN.

EDDIE RABBITT "Every Which Way But Loose" (Elektra) 16/6 add WELI, KRKK, WSAR, FM97, WRIE, WMAL.

THE BABYS "Every Time I Think Of You" (Chrysalis) 16/4 add WQUD, WLNH, WCWA, KOLO. Moves: 19-15 K96, 35-26 WCHV, 26-19 WYMC, 34-25 WHIZ, 28-24 WOWO, 32-27 KUKI.

BLUES BROTHERS "Soul Man" (Atlantic) 16/0. Moves: 3-1 WCHV, 10-5 WYMC, 9-3 KOLO, 12-6 WOWO, 13-8 WGAR, 17-14 WATR, 23-17 WSAR.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 14/7 add WMAZ, WCHV, WKHM, KGIL, WGY, KOLO, WYMC, debut 30 KUKI.

10CC "For You And I" (Polydor) 13/3 add KPPL, WYNE, KOLO.

CHERYL LYNN "Got To Be Real" (Columbia) 13/1 add WSAR. Moves: 24-17 WMAZ, 12-10 K96, 14-9 WPRO, 26-17 KOLO, 22-17 WGAR.

DELEGATION "Oh Honey" (Shadybrook/Janus) 12/4 add WCER, KUKI, WLVA, WMAZ, debut 40 WYNE.

DR. HOOK "All The Time In The World" (Capitol) 12/4 add KPPL, KUKI, WHIZ, WYMC, debut 30 WHAG.

BOB JAMES "Theme From Taxi (Angela)" (Tappan Zee/Columbia) 12/4 add WNEW, WFTL, WHIZ, WSM. Heavy rotation at WHIO.

ROSS, GAYE, ROBINSON, WONDER "Pops, We Love You" (Motown) 11/1 add WHIZ, moves 24-20 WHAG.

MAUREEN McGOVERN "Superman" (WB/Curb) 10/10 add WSB, WBAL, WHIO, KGIL, WCCO, WFTL, WJNO, WHIZ, WIBW, KMBZ.

ORSA LIA "I Never Said I Love You" (Infinity) 9/6 add WORG, WBAL, KOY, WCER, WJNO, WYNE.

JOHN DENVER "Downhill Stuff" (RCA) 9/5 add KAKE, KMRJ, WIBW, KMBZ, WHAG.

B.J. THOMAS "We Could Have Been The Closest Of Friends" (MCA) 8/2 add WFTL, WIBW, debut 28 WCWA.

GLEN CAMPBELL "I'm Gonna Love You" (Capitol) 6/3 add WJNO, KMBZ, WWWE.

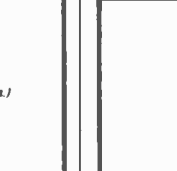
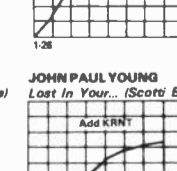
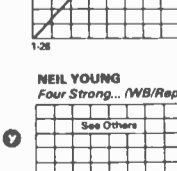
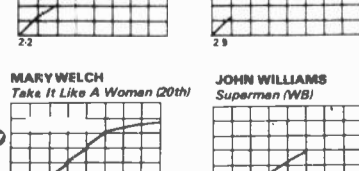
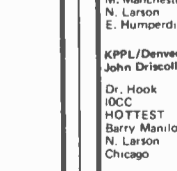
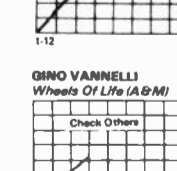
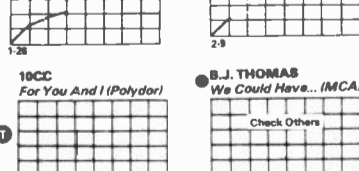
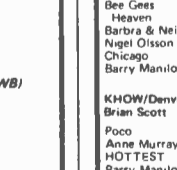
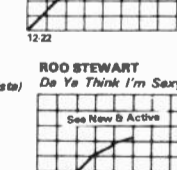
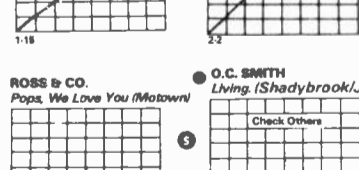
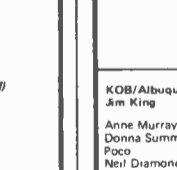
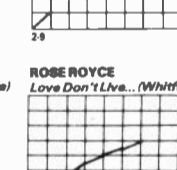
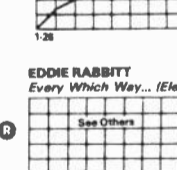
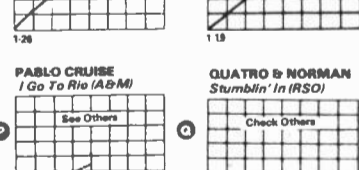
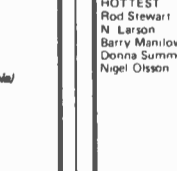
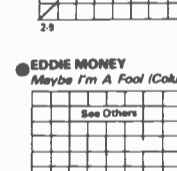
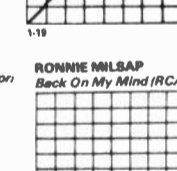
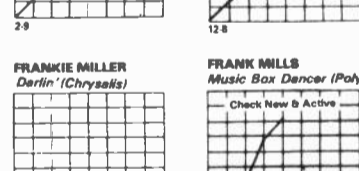
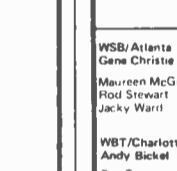
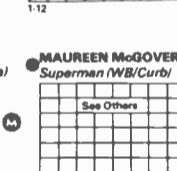
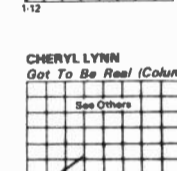
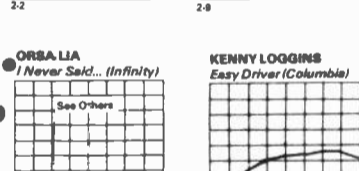
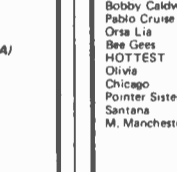
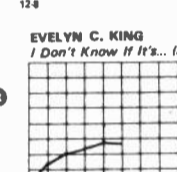
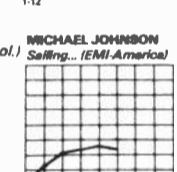
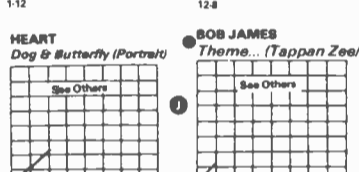
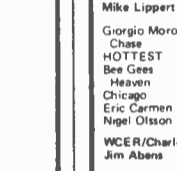
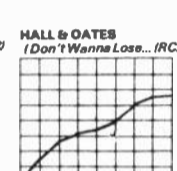
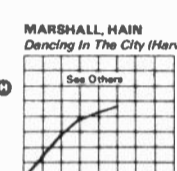
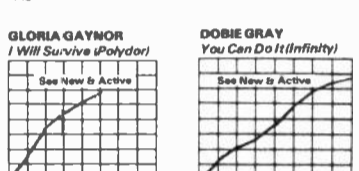
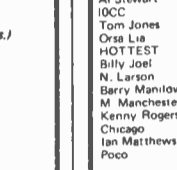
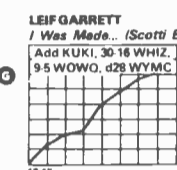
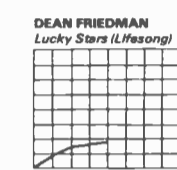
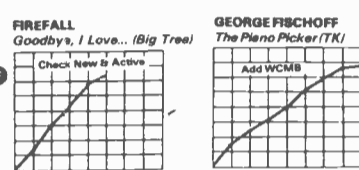
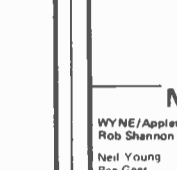
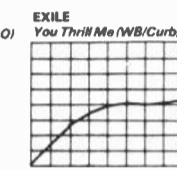
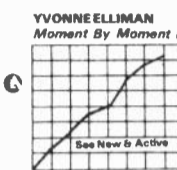
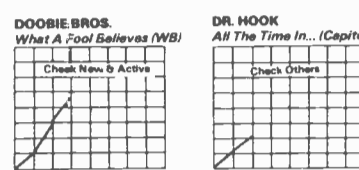
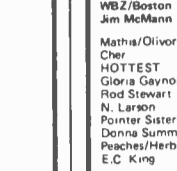
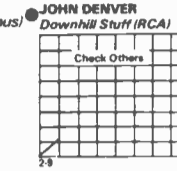
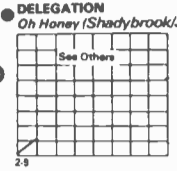
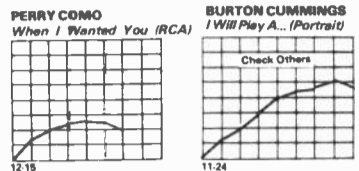
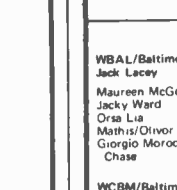
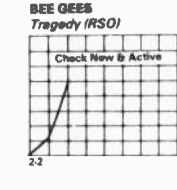
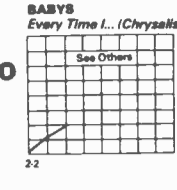
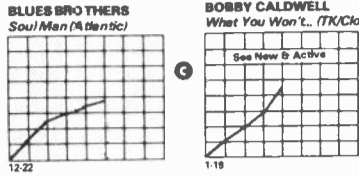
Most Added:

- BEE GEES Tragedy (RSO) Added at 31% of our reporting stations
- ANNE MURRAY I Just Fall In Love Again (Capitol) Added at 19% of our reporting stations.
- POCO Crazy Love (ABC) Added at 18% of our reporting stations.
- NEIL DIAMOND Forever In Blue Jeans (Columbia) Added at 16% of our reporting stations.
- GLORIA GAYNOR I Will Survive (Polydor) Added at 15% of our reporting stations.
- DOOBIE BROTHERS What A Fool Believes (WB) Added at 14% of our reporting stations.

Hottest:

- NICOLETTE LARSON Lotta Love (WB) Reported hot at 47% of our stations.
- BARRY MANILOW Somewhere In The Night (Arista) Reported hot at 44% of our stations.
- CHICAGO No Tell Lover (Columbia) Reported hot at 42% of our stations.
- POINTER SISTERS Fire (Planet) Reported hot at 36% of our stations.
- KENNY ROGERS The Gambler (UA) Reported hot at 31% of our stations.

P/A SINGLES



ADDS & HOTS

EAST

WBAL/Baltimore Jack Lacey Maureen Mc Govern Jacky Ward Orsa Lia Mathis/Olivor Giorgio Moroder Chase	WBEN/Buffalo Roger Christian Bee Gees Doobie Bros. HOTTEST Bee Gees Heaven Olivia Barry Manilow M. Manchester Ian Matthews Donna Summer Frank Mills WRIE/Erie Smoky Burns	WHAG/Hagerstown Ed Fennessy Gloria Gaynor Firefall John Denver Bee Gees HOTTEST Olivia Kenny Rogers Nigel Olsson Poco Pointer Sisters Dobie Gray Bee Gees Tragedy	WLNH/Laconia Roger Curtis Stonebolt Dan Hartman Count/This Thelma Houston Cerrone Arpeggio The Babys HOTTEST Bee Gees Heaven Carly Simon Gerry Rafferty N. Larson Hall & Oates Doobie Bros. Fool/Eyes Poco Nigel Olsson	WNEW/New York Dean Tyler Jacky Ward Bobby Caldwell Cher Chuck James Chuck Mangione HOTTEST Kenny Rogers Ian Matthews Barry Manilow Neil Diamond Chicago Anne Murray N. Larson Frank Mills	WTAE/Pittsburgh Ted Atkins Bobby Caldwell Anne Murray Frank Mills HOTTEST Village People E. Humperdinck M. Manchester Pointer Sisters Rod Stewart Chicago Dave McNamee	WGY/Schenectady Mike Naff Melba Moore Neil Diamond Eddie Money Poco Dobie Gray HOTTEST Pointer Sisters Gloria Gaynor Donna Summer Barry Manilow N. Larson Chicago Kenny Rogers	WMAL/Washington, D.C. Mike Collins Bee Gees Pablo Cruise Santana Eddie Rabbitt WATR/Waterbury Glenn Colligan Bobby Caldwell Heart (dp) Crystal Gayle River HOTTEST N. Larson Chicago Nigel Olsson LRB Dolly Parton Santana Gloria Gaynor Neil Diamond
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MIDWEST

WYNE/Appleton Rob Shannon Neil Young Bee Gees Al Stewart IOCC Tom Jones Orsa Lia HOTTEST Billy Joel N. Larson Barry Manilow M. Manchester Kenny Rogers Chicago Ian Matthews Poco	WFYR/Chicago John Wetherbee Frank Mills Nigel Olsson Kenny Rogers HOTTEST Olivia N. Larson Gloria Gaynor Rod Stewart Pointer Sisters Maureen Mc Govern Mike Weber Anne Murray Neil Diamond HOTTEST N. Larson Frank Mills KRN/T/Des Moines Dai Mull John Paul Young	WOWO/Ft. Wayne Sam DeVincent Gloria Gaynor Nigel Olsson Anne Murray HOTTEST Pointer Sisters EWSF Hot Chocolate Leif Garrett Blues Bros. Foreigner Chicago Rose Royce WKHM/Jackson Tom Kennedy Eddie Money Gerry Rafferty Heart Frank Mills HOTTEST Chicago Poco Yvonne Elliman Doobie Bros.	WISN/Milwaukee Beth Fast Frank Mills Quatro/Norman LRB Donna Summer HOTTEST Bee Gees Olivia Pointer Sisters Ian Matthews M. Manchester Poco Nigel Olsson Kenny Rogers	KMRJ/Pittsburgh Gabe Baptiste Renaissance Lindisfarne Lou Rawls Marty Robbins John Denver Marshall Hair Cher HOTTEST N. Larson Bee Gees Heaven Barry Manilow Dolly Parton Olivia	WCWA/Toledo Mark Stevens Gloria Gaynor HOTTEST The Babys Kasey Cisyk O.C. Smith Neil Young Linda Ronstadt Look HOTTEST N. Larson Chicago Nigel Olsson LRB Neil Diamond Poco Firefall	KRMG/Tulsa Don Bishop Ian Matthews Firefall Anne Murray Neil Diamond Donna Summer Pointer Sisters HOTTEST N. Larson Chicago LRB Crystal Gayle KAKE/Wichita Jack Oliver Donna Summer John Denver Poco Frank Mills HOTTEST M. Manchester Barry Manilow Chicago Pointer Sisters Ian Matthews Gerry Rafferty LRB WHIZ/Zanesville Dave Crist Bee Gees Doobie Bros. Rosa/Gaye/ Robinson/Wonder Dr. Hook B.J. James Rufus Maureen Mc Govern Barbara Mandrell HOTTEST Bee Gees Heaven Olivia Pointer Sisters Kenny Rogers N. Larson Gerry Rafferty Leif Garrett Gloria Gaynor
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SOUTH

WSB/Atlanta Gene Christie Maureen Mc Govern Rod Stewart Jacky Ward	WCHV/Charlotteville Jim Roney Doobie Bros Anne Murray Bee Gees Bobby Caldwell Eddie Money Al Stewart Poco HOTTEST Bee Gees Barry Manilow Chicago N. Larson Donna Summer Nigel Olsson	WFLA/Ft. Lauderdale Mike Harvey Maureen Mc Govern Chuck Mangione Bob James O.C. Smith B.J. Thomas Mathis/Olivor HOTTEST M. Manchester Glen Campbell Neil Diamond Dolly Parton Feeling Frank Mills Barry Manilow	WVLA/Lynchburg John Hook Doobie Bros. Chanson (dp) Bee Gees Delegation Anne Murray Gloria Gaynor HOTTEST Barry Manilow (ra) HOTTEST Bee Gees Heaven Pointer Sisters Olivia Donna Summer Barry Manilow Rod Stewart Hot Chocolate	WMAZ/Macon Steve Murphy Dire Straits Quatro/Norman Musique Sea Level Eddie Money HOTTEST Pat Taylor Daddy Dew Drop HOTTEST Rod Stewart Kenny Rogers N. Larson Barry Manilow Frank Mills Nigel Olsson Cheryl Lynn Donna Summer	WYMC/Meyfield Brian Miller Dr. Hook Eric Clapton Neil Diamond Bee Gees Eddie Money HOTTEST Pointer Sisters Chicago Blues Bros. Ian Matthews M. Manchester Gloria Gaynor Donna Summer WQUO/Memphis Greg Hamilton Anne Murray Neil Diamond The Babys HOTTEST Bee Gees Heaven Pointer Sisters Eric Clapton Barry Manilow Ian Matthews Nigel Olsson M. Manchester Chicago	WIOD/Miami Yolanda Parapar Ian Matthews Firefall Bee Gees WSM/Nashville Mary Catherine Bob James Rogers/West Mathis/Olivor WORG/Orangeburg Stu Wright Poco Orsa Lia Bee Gees Quatro/Norman Doobie Bros. (dp) Bonnie Tyler HOTTEST N. Larson Dolly Parton Barry Manilow Ian Matthews Nigel Olsson Frank Mills Gino Sumner Chicago	WDAS/Tampa Bill Campbell Marshall Han Suse Allanson B.J. Thomas HOTTEST Barry Manilow E. Humperdinck M. Manchester Kenny Rogers N. Larson Gerry Rafferty WJNO/W. Palm Beach Rufus Maureen Mc Govern Barbara Mandrell HOTTEST Bee Gees Heaven Olivia Pointer Sisters Kenny Rogers N. Larson Gerry Rafferty Leif Garrett Gloria Gaynor
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WEST

KOB/Albuquerque KRKO/Everett Jim King Anne Murray Donna Summer Poco Neil Diamond HOTTEST Bee Gees Heaven Barbra & Neil Nigel Olsson Chicago Barry Manilow	KQV/Phoenix Armstrong/Stevens Dan Meus Frank Mills Neil Diamond Heart Meco Al Stewart Bobby Caldwell HOTTEST N. Larson Olivia M. Manchester Barry Manilow Pointer Sisters Chicago Ian Matthews KDWN/Las Vegas Jack London Poco Yvonne Elliman Frank Mills KMPCLos Angeles HOTTEST Ron Rodgers Anne Murray Mathis/Olivor Frank Mills Dire Straits Zulema M. Manchester Kenny Rogers Ian Matthews Santana Pointer Sisters Donna Summer Chicago	K98/Provo Wayne Richards Bee Gees Gino Vannelli Billy Joel HOTTEST Nigel Olsson Donna Summer Cheryl Lynn Kenny Rogers Gloria Gaynor Olivia KBLF/Red Bluff Bob Brack Frankie Valli Bonnie Tyler Eric Carmen Bee Gees Fogelberg/ Weisberg Sad Cafe Quatro/Norman HOTTEST Barry Manilow Chicago Firefall Eddie Rabbitt HOTTEST Pointer Sisters Burton Cummings Chic Santana Rod Stewart	KOLO/Reno Mike Hagerty Eddie Money Gloria Gaynor Dolly Parton Weisberg HOTTEST The Babys Nigel Olsson N. Larson HOTTEST Rod Stewart HOTTEST Olivia Blues Bros. Donna Summer Bobby Caldwell Nigel Olsson Bee Gees Zulema KRRK/Rock Springs Bob Tucker Sad Cafe HOTTEST Anne Murray Neil Diamond Eddie Rabbitt HOTTEST Pointer Sisters Burton Cummings Chic Santana Rod Stewart	KGNR/Sacramento Dave Darin Neil Diamond Firefall Anne Murray Poco HOTTEST Bee Gees Heaven Chicago N. Larson M. Manchester N. Larson Kenny Rogers Livinston Taylor	KFMB/San Diego Clark Anthony Bobby Caldwell Gloria Gaynor Dolly Parton HOTTEST Barry Manilow Styx Bee Gees Heaven Kenny Rogers N. Larson Chicago Poco Livinston Taylor	KGIL/San Fernando Rick Scarry Doobie Bros. Eddie Money Linda Ronstadt Look Maureen Mc Govern HOTTEST Bee Gees Tragedy E. Humperdinck N. Larson Dolly Parton Bryan Eaton	KVI/Seattle Carol Stripling Al Stewart Gloria Gaynor Dobie Gray Heart HOTTEST N. Larson Barry Manilow Kenny Rogers Ian Matthews Chicago Dolly Parton
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Others Getting Significant Action

LINDA RONSTADT "Just One Look" (Asylum) LP cut 8/3 add KGIL, WCWA, WWWE.
O.C. SMITH "Living Without Your Love" (Shadybrook/Janus) 6/3 add WFTL, WCWA, WIBW.
MECO "Superman" (Millennium) 6/2 add KRKO, WRIE.
PHYLLIS HYMAN "Somewhere In My Lifetime" (Arista) 6/1 add WCCO.
JOHNNY MATHIS/JANE OLIVOR "The Last Time I Felt Like This" (Columbia) 5/5 add WSM, WBAL, WFTL, KMPC, WBZ.
SAD CAFE "Run Home Girl" (A&M) 5/2 add KRKK, KBLF.
DUSTY SPRINGFIELD "Living Without Your Love" (UA) 5/2 add KSL, KUKI.
DEBBY BOONE "In Memory Of Your Love" (WB/Curb) 5/1 add WCCO.
THREE DEGREES "Giving Up, Giving In" (Ariola) 5/1 add KSL.

OPPORTUNITIES

Openings

KCRG/Cedar Rapids, IA looking for contemporary music air personality who wants to develop career with a good company. Tapes and resumes to Carl Mann, KCRG, 2nd Ave. & 5th Street SE, Cedar Rapids, IA 52401. (2-2)

KITY/San Antonio, TX is looking for jock with 1st class ticket preferably. Call RON THOMPSON (512) 225-5111. EOE M/F (2-2)

WAKX/Duluth, MN has rare opening for morning newscaster. Should have college, small or medium market experience, and sincere dedication to news. Great upper Midwest city. No readers need apply. Tapes and resumes to Rich Younger, 410 West Superior Street, Duluth, MN 55802 or call (218) 727-7271 before 2pm. EOE (2-2)

WCIR/Beckley, W. VA. looking for News Director. Tapes and resumes to Shane Randall, Box 1063, Beckley, W. VA. 25801 or call (304) 252-6452. (2-2)

Midwest station seeks experienced Contemporary PD/morning drive personality. Looking for take-charge type who really knows how to take advantage of Harris automation system capabilities. Full knowledge of FCC regs, be able to supervise announcing staff, develop sales promotions, handle public affairs/ascertainment requirements, music selection. Tapes, resumes and salary requirement to Larry Schaff, GM, Box 1017, Hannibal, MO. 63401. EOE (2-2)

KEWI/Topeka, KS needs an all night announcer. Experience is not necessary, but is helpful. Applicants must possess a valid third-class radio-telephone license with broadcast endorsement. Tapes and resumes to J.R. Greeley, PD, Box 4407, Topeka, KS 66604, or call (913) 272-2122. EOE (2-2)

WAYS/Charlotte, NC needs all-night, full-time announcer. Two yrs experience minimum. Tapes and resumes only to Scott Slade, WAYS, 400 Radio Road, Charlotte, NC 28216. EOE (2-2)

Openings

KIZZ/Minot, ND needs a Program Director to supervise news, production, staff, music, contests, promotions and advertising. All new facilities. Must be experienced! Tapes and resumes to KIZZ, Box 2188, Minot, ND 58701. EOE (2-2)

Top 40 60kw FM and full-time AM in Wheeling, W. VA. has immediate opening for PD. Present PD moving to Tampa. Prior programming experience necessary. Also, immediate opening for afternoon drive time jock. Tapes and resumes to Tom Schlosser, Station Manager, WKWK, 1201 Main Street, Wheeling, W. VA 26003. EOE (2-2)

KONO/San Antonio, TX looking for drive time newscaster. Tapes and resumes to Fran Boyde, Box 2338, San Antonio, TX 78298, or call (512) 225-5111. EOE M/F (2-2)

KWAV/Monterey, CA looking for air talent. Soft AOR format. Must be able to mix music and be low-keyed. Tapes and resumes to Randy Summers, KWAV-FM, 46 Garden Court, Monterey, CA 93940. EOE (2-2)

KUPD and the new KQ/Phoenix would like to hear from 1st class "human communicators" who would be interested in future openings due to air staff expansion. Sick production and exceptionally believable on-air approach a must. Include a thorough report on your personal programming philosophies along with tapes and resumes to Jay Stone, Tri State Broadcasting, 20021 E. Thomas Rd., Phoenix, AZ 85016. EOE. Females and minorities encouraged. (2-2)

WKQQ/Lexington, KY 50,000watt AOR (soon to be 100,000watts) has immediate opening for personable announcer with goals in program management. Tapes and resumes to Gary Dickson, WKQQ, Box 100, Lexington, KY 40590. No calls please. (2-2)

A Growing AM/FM operation in the Midwest needs tapes and resumes from both Country and Top 40 jocks. Send to KWMT/KKEZ, Box 578, Fort Dodge, IA 50501. Applicants should also have copy writing/production skills. (2-2)

Openings

WCMS-FM has an opening for Country air personality. Tapes and resumes to Joe Hoppel, 5600 Curlew Drive, Norfolk, VA 23502. EOE (2-2)

WIRK-AM&FM/W. Palm Beach, FL has immediate opening for drive-time news anchor with some street reporting. 1st opening in two years. Tapes and resumes to John Picano, News Director, Box 3828, W. Palm Beach, FL 33402. EOE (2-2)

Great opportunity for someone who wants to become a Program Director. We are looking for an announcer with a first, who has experience in music and/or programming. Initially you will do middays, and be Assist. PD and Music Director. Suburban Washington, D.C. location. Call Randy Swingle (703) 368-3108 weekdays before 3pm. EOE (2-2)

WSAC/Ft. Knox, KY looking for a morning person/production director for Pop/Adult. Good pay. Experienced only. Tapes and resumes to Barry Jackson, WSAC, Box 70, Ft. Knox, KY 40121. (2-2)

KNBQ (Q97-FM)/Tacoma, WA looking for fulltime and part-time announcers with 3 yrs experience. Tapes and resumes to Mike Russell, PD, Box 5200, Tacoma, WA 98405. No calls please. EOE M/F (2-2)

WJJD/Z104/Chicago, IL is in the market for serious newscaster. Tapes and resumes to Bill Hart or Ben Payton, 180 N. Michigan Ave., Chicago, IL 60601. EOE M/F (2-2)

Oregon's fastest growing rock KASH/Eugene is looking for morning communicator. Also, morning news person and/or Director. No beginners. Salary negotiable. Tapes and resumes to Bill Dudley, Box 10767, Eugene, OR 97440. (2-2)

Fast growing radio group with contemporary stations in four Southeastern markets looking for aggressive people to fill the following positions immediately: Sales, programmers, announcers, and newscasters. Tapes, resumes and photo to Peter Jorgenson, Box 100, Lexington, KY 40590. No calls please. (2-2)

Openings

55 KENI/Anchorage, AK looking for people for future openings. Desire smooth communicator with some experience and a head for 18-34. Hot station in Anchorage and we want men or women who are serious about developing. Tapes and resumes to Tim Allen, Box 1160, Anchorage, AK 99510. EOE (2-2)

Central California Top 40 needs tapes and resumes for future openings. We're looking for creative jocks with first class licenses. Production and automation helpful, but will consider beginners with potential. Contact Dorian Mackenzie, PD, KYOS, 1744 G Street, Merced, CA 95340. EOE M/F (2-2)

KTHO-AM&FM/Aberdeen-Hoquiam, WA needs morning drive personality. Tapes and resumes to Steve Larson, 3102 Bay Ave., Hoquiam, WA 98550 or call (206) 532-1200. EOE (2-2)

KFMQ/Lincoln, 100,000watt AOR, 200,000 population in state capital will have overnight opening in early April. Good people and facilities. Tapes and resumes to Bruce Wheeler, PD, B-1 Terminal Bldg., Lincoln, NE 68508. (2-2)

WTRU/Muskegon, MI expanding staff seeking air talent for Top 40 format. Good medium market opportunity. Station is part of growing chain. Tapes and resumes to Jon London, Box 4305, Muskegon, MI 49444. EOE (2-2)

Program Manager for primo year-round resort FM. full service AOR. Intelligence, strong production and supervisory skills essential. \$1,000/mo.-plus. Cassettes and resumes to J.T. Shrigley, KSPN, 330 E. Main, Aspen CO 81611. (2-2)

WEIR/Weirton, W. VA looking for experienced mid-day announcer. Minimum 2 yrs. Tapes, resumes and salary requirements to Roger Corey, 3578 Pennsylvania Ave., Weirton, W. VA 26062. EOE (2-2)

KVOX/Fargo, NC needs Pop/Adult personalities and newscasters. Tapes, resumes and salary requirements to Charlie Bennett, KVOX, Box 97 Moorhead, MI 56560.

CHANGES

Radio

TOM RICHARDS promoted to Music Director WLAP-AM/Lexington, KY.
CHARLIE FOX promoted to Promotion Director WLAP-AM/Lexington, KY.
"SHOTGUN" CHARLIE BENNETT formerly PD KMGX/Tucson, AZ joins KVOX/Fargo, ND as Program Director.
MITCH McCracken from PD KGGO/Des Moines to KMGK-FM/Des Moines as 10pm-2am air personality.
DAVE McKAY from KMGK-FM joins KPAM/Portland, OR.
STEVE OWENS from KJLA/Kansas City to KMGK-FM/Des Moines as 6pm-10pm announcer.
JIM SUMMERS from KSTP/WOKY joins KMGK-FM as 10am-2pm announcer.
TIM MENOWSKY formerly WRC/WKYS/Washington, DC joins The National Association of Broadcasters as Regional Manager.
DONNA DARLING named Advertising Copywriter for KERE/Denver, CO.
JIM BLEIKAMP named Program Director WLKN/Lincoln, NE.
JIM OWENS promoted to Program Director WFBQ/Indianapolis, IN.
R.J. CORTRECHT named Program Director WPFR/Terra Haute, IN.
RICH DICKERSON joins WPFR/Terra Haute as Music Director.
JIM HERRON named WAVA/Washington, DC Program Director.
TRIP REEB formerly WKTU/New York joins WYSP/Philadelphia, PA.
DAVE FONTENO formerly KLOL/Houston joins WPLJ/New York, NY.
GORDON ATKINS formerly KCMQ/Columbia, MO joins KSHE/St. Louis, MO doing all nights.

Station Line-Ups

WLAP/Lexington, KY LINE-UP: 6am-10am Dave Murray and Doug Bruce, 10am-12 noon Herb Kent, 12noon-3pm Tom Richards, 3pm-7pm Charlie Fox, 7pm-12mid Eric "Mad Dog" Stevens, 12mid-6am Jim Corchran. Weekends: John Craine and Pandora Reynolds.
KYOS/Merced, CA LINE-UP: 6am-10am Jerry Gentry, 10am-2pm Dorian MacKenzie, 2pm-7pm John Van Camp, 7pm-12mid Frank Terry, 12mid-6am Jay Stone. Weekends: Dr. Steve Casey, Robin Kay, Brett Johnson.
WYSP/Philadelphia, PA LINE-UP: 6am-10am Fox and Leonard, 10am-2pm Jerry Ahear, 2pm-6pm Sean McKay, 6pm-10pm Trip Reeb, 10pm-2am Maureen Flaherty, 2am-6am Bill Fantini.
KICT/Wichita, KS LINE-UP: 6am-10am Craig Stuart, 10am-3pm David Briggs, 3pm-7pm Bob Lawrence (PD), 7pm-12mid Greg Gann, 12mid-6am Doug Sinclair. Weekends: Mike Owens, Terrie Springs, Bob Gilmer.
CHOM-FM/Montreal, Canada LINE-UP: 6am-10am Trevor Oliver, 10am-2pm Bob Beauchamp, 2pm-6pm Rob Braide, 6pm-10pm Bobby Gale, 10pm-2am Richard B., 2am-6am Bob Smith.
ZETA-4 (WINZ)/Miami, FL LINE-UP: 6am-9am Stacie Grant, 9am-12noon Gary Martin, 12noon-3pm Randi Thomas, 3pm-6pm Larry Bessler, 6pm-10pm Doug Mitchell, 10pm-2am Geoff Fisher, 2am-6am Kimberly Jaeger.
KLOL/Houston, TX LINE-UP: 6am-10am Marcia Lara, 10am-12noon Paul Riann, 12 noon-4pm Jan Stricklan, 4pm-8pm Crash Collins, 8pm-1am Bob Forrester.
KZ93/Peoria, IL LINE-UP: 6am-10am Tom Wood, 10am-2pm Keith Edwards, 2pm-6pm Charlie Quinn (PD), 6pm-10pm Steve Rodio (MD), 10pm-2am Jerry Jennings, 2am-6am Maria Gilmore. Weekends: Ray Price, and Terry Allen.
KVOC/Casper, WY LINE-UP: 6am-10am Barb Richardson (MD), 10am-12noon Ron Tater, 12noon-2pm The Ralph Emery Show, 2pm-6pm Pete Hunter, 6pm-12mid Don Claunch. Weekends: Roger Curtis.

WGBF/Evansville, IN LINE-UP: 6am-10am Bob Richards, 10am-2pm Barry James (MD), 2pm-6pm Chris Cox, 6pm-10pm Craig Stevens, 10pm-2am Thomm Kristi, 2am-6am Eric St. John.
WKAL/Rome, NY LINE-UP: 5:30am-9am Dave Peroni (PD), 9am-1:30pm Paul Russell, 1:30pm-6:30pm Bart Taylor, 6:30pm-12mid Donald Clark. Weekends: Paul Edwards.

Records

A&M Records announces major changes: RON FARBER named West Coast Regional Promotion Director. MICHAEL VAN ORSDALE appointed East Coast Regional Promotion Director. AL CAFARO moves to Promotion/Philadelphia, PA. J.B. BRENNER named East Coast AOR Director/Boston. PHILLIP QUARTARARO named Promotion Manager/Washington D.C. MICHAEL PLEN named Local Promotion Manager/Buffalo. GREG ROUTH named Local Promotion/Southern Ohio. KEITH CHAMBERS named Local Promotion Manager/Seattle. MICHAEL WRIGHT appointed Cabaret and Disco Promotion Coordinator. KATHY BACHIGALUP named Assistant College Director. GEORGE TAYLOR named Manager, National Album Promotion/West Coast for RCA. GLEN BRUNMAN appointed Epic/Portrait/Associated Labels West Coast Publicity Director.
JEROLD T. COOPER named Director of Business Affairs for Capricorn Records.
NANCY HIRTH named to Promotion Staff for Republic Records.
ROBIN GEOFFREY CABLE appointed Staff Producer for A&M Records.
SHELLY WEISS named Song Consultant for A&M Records.
MAXANNE SARTORI named Artist Development Director/Southern Region for Elektra/Asylum Records.
BILL GERBER named West Coast Director of Operations for Nempor Records.
BARRY PAUL WEISS appointed College Coordinator for Infinity Records.
JOHN McCRAY appointed Director of Special Projects for Source Records.
DANNY BUCH named Atlantic New York Local Promotion Representative.
DANIEL URWEIDER named Assistant to the Vice President of International Operations for Atlantic Records.
ROY NORMAN named Manager National Black Music Sales for RCA Records.
PATRICK KREBITZ appointed International Marketing Specialist, West Coast for RCA Records.
SUSAN LEE WAX named Manager, National Singles Promotion/Secondary Markets for RCA Records.
DAVID FORMAN promoted to Manager, Western Regional Promotion for RCA Records.

Industry Changes

TERI WERNICKE named Sales Representative for Audio Stimulation, Inc.
DAN ACREE appointed Director of National Promotion for Audio Stimulation, Inc.
SUSAN M. DINGETHAL named Account Executive, Arbitron Eastern Radio Station Sales.
NAN HELLER promoted to Manager, Arbitron Radio Representatives and Network Sales.
PAUL MEACHAM named Southeast Sales Consultant for TM Productions, Dallas.
BARRY TOBIAS appointed Vice President of Finance and Operations for The Entertainment Company Music Group.
BARBRA I. GORDON named Account Executive, Arbitron Advertiser/Agency Sales.

OPPORTUNITIES

Openings

KWIZ is looking for a morning newscast male or female. Must be able to write, and edit as well as deliver the news. Pop/Adult format. Tapes and resumes to Dan Avey, KWIZ, 3101 W. 5th Street, Santa Ana, CA 92703. EOE (2-2)

GRAND RAPIDS newest AOR FOX-101 (WFFX) looking for experienced personalities for current and future openings. Good production a must. Tapes and resumes to Bob Jacobs, PD, 1 McKay Tower, Grand Rapids, MI 49503. EOE (2-2)

WWDC (DC-101)/Washington, DC is looking for an Assistant Chief Engineer. 3 to 5 yrs experience. AOR/Adult Top 40. Resumes to Jackie Joslin, Capitol Broadcasting, Box 4068, Washington, DC 20015. EOE (2-2)

KMGX/Tucson, AZ looking for mature sounding, hard working newscast. Tapes and resumes to John Stevens, Box 5946, Tucson, AZ 85703 or call (602) 624-2431. EOE (2-2)

Forward thinking, fast growing Midwest chain needs tapes for future openings. Creative, responsible, goal-oriented people with strong production abilities are needed for a smooth Top 40 format. Tapes and resumes to Radio & Records, Box 136, 1930 Century Park West, Los Angeles, CA 90067.

CHIEF ENGINEER . . . WYYD/Raleigh, Class C FM. Strong automation and studio maintenance experience required. Send resume to Greg Rogers, Chief Engineer, WKIX, Box 12526, Raleigh, NC 27605. EOE (1-26)

KGFX/Pierre, SD 10,000 watt Country Powerhouse is looking for experienced afternoon drive communicator. Applicant should have at least 2 yrs experience and be able to write and produce quality commercial copy. Talk show interview experience would be helpful, but not necessary. Tapes, resumes and salary requirements to Ray Hartfield, PO Box 1197, Pierre, SD 57501 or call (605) 224-8686. EOE (1-26)

KFYV/Arroyo Grande, CA has immediate opening for full-time announcer. 24 hr Modern Country operation. Country experience required and good production a must. Tapes and resumes to Jeff Perry, PD KFYV, Box 220, Arroyo Grande, CA 93420. EOE (1-26)

KQIZ-FM/Amarillo, TX has immediate opening for newscast. Tapes and resumes to Gary Foxe, Box 7488, Amarillo, TX 79109. EOE M/F (1-26)

WGAC/Augusta, GA. Come to the warm Sunny South and entertain in the morning. Pop/Adult leader, strong in news and sports needs bright sounding pro with production skills. Group operation. Call Webster James (404) 863-5800. (1-26)

FRANK N. MAGID ASSOC. TALENT SEARCH: Pop/Adult in small/medium Midwest market needs up front "one-to-one" type drive personality. Great facility, big audience, salary around \$11k depending on what you've got. No light-weight or teen jocks. Tapes, resumes and specific salary requirements to Scott Henderson, Frank N. Magid Assoc., 2225 E. Randol Mill Rd., Suite 522, Arlington, TX 76011. (1-26)

WVMT/Burlington, VT is looking for a talented mid-day announcer. Must be relaxed, entertaining, within an adult format. Aircheck, resume, references and salary requirements to Gary Wheelock, PD, WVMT, Box 12, Colchester, VT 05446. EOE (1-26)

14K Country (WJJK)/Eau Claire, WI now accepting applications for future announcer openings. Tapes, resumes and salary requirements to Dave Shannon, Box 24, Eau Claire, WI 54701. EOE (1-26)

WBLI/Long Island is seeking part-time news writers/announcers for possible future expansion. No rip and readers. Write John Allen, News Director, WBLI, Long Island, NY 11772. (1-26)

AFTERNOON PERSONALITY needed for 5,000 watt full-time station. Solid serious professional for leading central Pennsylvania adult station. The successful candidate must possess top-on-air credentials. Salary open. Good fringe benefits. Tapes and resumes to Harvey J. Tate, General Manager, WCMB, Box 3433, Harrisburg, PA 17105. (1-26)

WDDT/Greenville, MS looking for you. Good company, good benefits for the right air personality. Tapes and resumes to WDDT, Box 1618, Greenville, MS 38701 or call Steve Phillips (601) 332-0526. EOE (1-26)

195 (WRKI)/Bridgeport, CT is short one generally great jock. If you're a self-starter and the mechanics are far behind send tapes, resumes and comfortable salary range to Tom Zarecki, PD, 195-FM, Box 11, Brookfield, CT 06801. EOE M/F (1-26)

WOHO/Toledo, OH looking for an aggressive enthusiastic newscast with air capabilities. Writing a must. Contact Craig Edwards, ND (419) 255-1470. (1-26)

WHYY/Y102 News is looking for a personality morning newscast. Heavy emphasis on over-night police news and AM traffic and weather. Ability to converse freely with morning air personality. Tapes and resumes to Jennifer Reed, News Director, WHYY, Box 2744 Montgomery, AL 36105. EOE M/F (1-26)

WADR/Utica-Roma, NY is now accepting tapes and resumes for future full & part-time air positions. Experience in Country radio preferred. Send to John Sebastian, WADR, Box 1480, Remsen, NY 23438. (1-26)

Goods & Services

"Funny Funny Stuff"

Unique Comedy Bits that fit any format. For Freebee write: HYPE, INK, Box 69581-R, Los Angeles, CA 90069.

"Programming Power"

The Secrets of Radio Programming Power are Revealed in a New Book! Send \$15.00 to: Pat Martin, 809 Third Street, Stevens Point, WI 54481.

"Top 100 45's"

Top "100" - 1955 to 1978. 2,500 45 RPM's for sale mint condition with sleeves. Very reasonable price. Call (314) 721-4537. Ind. Production Services.

"Phantastic Phunnies"

The Industry's internationally acclaimed . . . most respected audience builder! One month's introductory 400 one-liners, information and gipht . . . just \$2.00!! PHANTASTIC PHUNNIES, 1343-A Stratford Drive, Kent, OH 44240.

"Lola's Lunch"

DROP YOUR PANTS, grab your socks, here come the laffs, here come the yocks. Complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, Suite 888, Ypsilanti, MI 48197.

"TRS-80 Computers"

You can use the TRS-80 computer to do audience research. It's effective and inexpensive. Call SOUTHWESTERN PROGRAMMING SERVICE for details (602) 957-0674.

"You'll Be Funnier"

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

"Radio's Premiere Comedy Service"

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366-R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502.

GOODS & SERVICES

Making your classified come alive or getting your goods and services singled out is simple. Only 25 cents a word, \$5 minimum per week, headlines are free. Contact R&R Classified Department, Mon-Fri. at (213) 553-4330, or write us at 1930 Century Park West, L.A. CA. 90067.

Openings

Suburban San Diego Pop/Adult station would like to hear from talented first phone communicators for possible future openings. Contact Ken Burke, KMLO, Box 1000, Vista, CA 92083. No calls please. EOE M/F (1-26)

WLLH/Lowell-Lawrence, MA (America's only station transmitting from two states) is looking for energetic, enthusiastic, relevant air talent. We are an album oriented Top 40, close to Boston. Good bucks for right person. Don't delay, mail today tapes and resumes to Jack Diamond, PD, 4 Broadway, Lowell, MA 01853.

Adding to the staff, Pop/Adult jock with good air sound, mature attitude, and good production techniques, needed by 15Q/Charleston, SC. Also, a good news person, a street fighter with good air presentation. Tapes and resumes to Bunnie Anderson, Box 1200, Charleston, SC 29402. (1-26)

Growth oriented Country station located in the Sunbelt is seeking a dynamic morning man with a proven track record. Good bucks for the right person. Contact John Gray, Box 3014, Little Rock, AR 72203. (1-26)

Immediate positions available on Amarillo's No. 1 radio station. Shorter airshifts have created the need for experienced personalities. Tapes, resumes, and references now to Bo Jeffries, KQIZ-AM-FM, Box 7488, Amarillo, TX 79109. EOE M/F (1-26)

Grand Rapids Rocker, WZZR-FM, is looking for experienced weekend personalities immediately. Also, personality prospects for future full-time openings. Good production a must. Tapes and resumes to Chris O'Brien, PD, Box 96, Grand Rapids, MI 49501. (1-26)

Last time we ran an ad, we got 100 tapes; two of them were of the calibre we considered ready for prime time. We'd like to have more candidates to choose from. We're a large friendly company and we want to treat you right. Tight Top 40 but there's room for personality if you have it and know how to use it. Tapes and resumes to Jimmy O'Neill, KOIL, 8901 Indian Hills Drive, Omaha, NE 68114. No calls please. EOE (1-26)

WDJX/Dayton's new FM Rocker is now accepting tapes and resumes for the 2am-6am shift. Minority applicants encouraged to apply. Call Buddy Scott (513) 293-3447. (1-26)

WANTED YESTERDAY: Uptempo jock for MD position. Adult/Cont. with record rep. contacts. 4 yrs Top 40 or Adult experience. Great facilities in large college Midwest city. If you know music, I want you. Tapes and resumes to Radio & Records, Box 137, 1930 Century Park West, Los Angeles, CA 90067.

HELP! Still looking for a creative copy writer/production person. Also need to charge News Director. If you eat, sleep and breathe news, contact J.R. Russ, WLOI, Box 385, La Porte, IN 46350 or call (219) 362-5290. EOE (1-26)

Positions Sought

You can't always get what you want . . . but in this case you just might! 5 yrs pro (KPUA, KMFB) 1st ticket, warm, natural, very personal sound, and production experience. If you are a West Coast AOR or Pop/Adult station looking for an enthusiastic, dynamic, hard-working person, let's get together! Call RICHARD (415) 841-8839. (2-2)

NUMBER ONE RATED, drive-time personality and programmer seeks major market programming position. Past major market experience includes ABC, Lin and Metromedia owned stations. Call (713) 392-0707 or write 411 Concordia Drive, Katy, TX 77450. (2-2)

WILLIAM H. HARGREAVES, 9 yrs experience FM Los Angeles beautiful music format seeks sales/DJ, newsman, production, or TV reporter/co-anchor-photographer position. 3rd endorsed. Call (213) 277-7769; (213) 553-4972; (213) 622-3444 (service Mr. Walker's office.) (2-2)

Work as sales representative for TV or Radio, I'm new to the field, however I am a graduate of a broadcast school and hold a 1st class license. Call KATHLEEN M. CHANDLER, (602) 273-7921, or write 1342 N. 48th St., No. 3, Phoenix, AZ 85008. (2-2)

LADY DJ, 1st phone, 4 yrs experience, AOR/Top 40. Presently on-air and Music Director, looking for AOR gig. Call (212) 679-7757 or (305) 864-7831 and leave message. (2-2)

TEN yrs in Philadelphia market looking to relocate in Southern California area. AOR, Jazz, Country, News, commercial production, radio & TV voice-overs and film-narrations. Creative ability to put to work for you. Contact Dave Solomon, Box 22, Hatboro, PA 19040, or call (215) 672-7095; mornings before 12 and evenings after 8:30pm. The bags are packed. (2-2)

Aggressive news reporter with over 4 yrs reporting, writing, gathering, and anchoring experience in commercial radio seeking new position. Currently at top rated, medium market. Call ANDY (404) 323-8255 or (404) 324-1165. (2-2)

MARTHA DEE presently WCBQ seeking air talent position with AOR station. Talented, energetic and ambitious with good knowledge and the love of music, production and special programming. Please call (919) 693-2383 after 4pm Eastern time or (212) 657-2560 and leave message. Thank you!

DAN PATTERSON (aka "The Kid") 1st ticket, 3 yrs experience, tight board, entertaining show (humor, trivia, vast musical knowledge), creative production. Good news, delivery too! Seeks personality oriented AOR, Top 40 in good market with decent bucks. Call (612) 484-9639 or write 552 Labore Rd., St. Paul, MN 55117. (2-2)

Female, 6 yrs experience Adult/Top 40. Formerly WCOR KIMN, KCBQ. Call LINDA FOX (714) 286-4521. (2-2)

College grad, with pro experience seeks position in radio or record promotion/sales. Hard worker, good references. Call SCOTT (603) 643-9808. (2-2)

8 yrs experience in radio, looking for a Program Director slot in a Top 40 or Pop/Adult radio station in a market of 300,000 to 500,000. Call (713) 437-4000 and leave message. Minority. (2-2)

Female is ready to work in Los Angeles, or Los Angeles county, preferably music end, DJ, copywriter or news. Call after 3pm (213) 532-1046. (2-2)

Jock with college end over 3 yrs experience seeks medium market move, Top 40, Golden oldies, Pop/Adult. Prefer West Coast or Louisiana, but will go anywhere. Available immediately. Call TOM (814) 539-2878 mornings before 10:30am EST. (2-2)

TERRY TUNES is available. Looking for move up. Currently PD/MD and morning drive at WVOT/Wilson, NC. Heavy on production, promotions, and excellent knowledge of music. Seeking medium or major. Good track record. Call (919) 291-2680 after 3pm EST. (2-2)

News Radio 1480 (KBFA), Disco 98 (KUDL), and KGSP all had one thing in common, ALVIN G. LAWTON. If your station is on the East Coast then I want you. Call (816) 861-0825. (2-2)

Lady DJ with solid background in AOR announcing and production seeks fulltime work in the East or Midwest. Call LESLIE BALLARD (216) 867-3078 or (216) 867-4584. (2-2)

DWAYNE BONDS, currently Music Director at WCIR, formerly WKWK, WROD, WAPE, looking for air work, Music Director, or Program Director slot, medium market only. Please call (304) 252-6452. (2-2)

MD of Top Northern AOR looking for same or Asst. PD in major market, or Record company PR, promo or A&R work. Research oriented. Call (203) 367-9514. (2-2)

CHICAGO AIR PERSONALITY with programming background, currently working wants to trade frigid weather for deep South or West Coast. 12 yrs experience all formats. Call MIKE (312) 837-4349. (2-2)

I'm the man who can help keep your news department number one. Aggressive, hard working and 4 yrs experience. College grad. Midwest preferred. Call TONY (313) 425-9799.

DON MARTIN Operations Instructor itching to get back on the air. First phone. Call me today (213) 462-3281 ask for Doc. (1-26)

CHUCK KIRR (John Thayer) 14 yrs experience. First phone. Formerly WKBW, WFUN. Call (504) 357-2409 or (815) 638-2083. (1-26)

Positions Sought

Announcer, production man. 8 yrs experience in personality contemporary radio. Looking for opportunity to contribute more. Currently working adult top rated in Top 60 market. (615) 797-3933. (1-26)

JIM ROSE, 15 yrs pro at KLIS, KFJZ, KBOX, KXOL, KIKK. Currently weekends KULF seeks programming and/or DJ position. Prefer warm climate. Also, Southwestern Program Consultation. Call (713) 988-5323. (1-26)

SCOTT CASSIDY formerly KAYO/Kansas City, MO, experienced in all formats. 9 yrs experience. Call (913) 384-1085 anytime. (1-26)

GARRY MITCHELL looking for PD and/or DJ opportunity. PD experience with proven results. Formerly Y95/Tampa, WGRD, WYYY. Ready now. Call (616) 327-5124 anytime. (1-26)

Hard working, dedicated News Director looking for move to larger market. Excellent background and references. Currently running No. 1 News Operation in Lake Tahoe three station market. Call DAN (702) 588-6681 or (916) 544-5318. (1-26)

TOM GALLAGHER formerly KAAY & KLAZ/Little Rock is looking for a Top 40 Pop/Adult that is willing to pay me what I'm worth. 9 yrs experience. Call (501) 329-3767 anytime. (1-26)

Project Re-enter: I'm a recent broadcast grad, 3rd endorsed who has 18 mos. experience as newscaster, variety show co-host and talk show hostess in TV and radio. Former News correspondent for NBN/NY and WBL/ NY. This hard working female is willing to relocate, so let's talk. Call BJ (215) 877-6844 anytime and leave message. (1-26)

Unique Male/Female team with Character & bits. Total 20 yrs experience medium and large markets. Midwest or East preferred. Call TONY or JENNIFER (915) 653-1974 anytime. (1-26)

Superior production . . . drive air work, 6 yrs programming, equals one hell of a production man for your major market facility. Would like to relocate in the Northeast. Call (901) 365-7320. (1-26)

WANTED: Programming position in small to medium market. Top 40 or something different. I've worked under one of the best so why not use all this knowledge. Please call days only, MARK (913) 841-2764.

BILL GEORGI, currently KCKC/San Bernardino looking for position on West Coast. Country or will consider other formats. 1st phone. Call (714) 886-4004 and let's talk. (1-26)

SHAWN SMITH, 5 yrs experience AOR PD at two fringe markets, looking for stability and growth. Also automation experience. Call (904) 732-2383 anytime. (1-26)

BEVERLY FOX formerly 8-10pm KFRC, also KDAY over 7 yrs experience in Top 40, R&B, and Jazz. Very available. Call mornings before 12noon (415) 929-8389. (1-26)

MINORITY ANNOUNCER, JUAN FELAN, 6 yrs experience, seeks medium West Coast market with heavy Mexican population. PD, MD or air shift. If you need a minority without an accent and the best of references, call (702) 588-6681. (1-26)

Working personality in Top 10 market seeking position in Dallas market. Community oriented, energetic (not a screamer), reliable communicator with 1st phone. All inquiries to AP, Box 17452, Fort Worth, TX 76102. (1-26)

Experienced anchor/reporter seeks position with large market station with serious news emphasis. Currently medium market News Director. I offer a solid news and Public Affairs background. Call (207) 353-2308. (1-26)

Rock Jock, 4 yrs experience, good production, major market potential, seeks position in medium to large market Top 40 rocker. I enjoy my work, really get into my audience, and looking for the chance to grow. Prefer Florida or Delaware Valley. Call (215) 664-8761 and leave message. (1-26)

First phone, most recently KCKC/San Bernardino. Prefer to move into AOR, but will consider any worthwhile offer, particularly a Country PD position. West or Midwest. Call (714) 884-0980. (1-26)

Announcer 14 yrs experience, good voice, first ticket, can work Country, Pop/Adult, and Top 40 formats. Good production and newscast. Florida, Georgia, or Alabama area. BILL SMITHSON (305) 448-1260. (1-26)

Aggressive young pro currently in Top market. Six years experience includes programming and music Top 40, Pop/Adult and AOR. Prefer Northeast or Canadian but interested in all. Call LARRY (413) 789-0577 afternoons. (1-12)

Miscellaneous

WWNY/Watertown, NY needs record service from all labels. Contact George Neher, PD, WWNY, Box 211, Watertown, NY 13601. (2-2)

WLOX-AM/Biloxi, MS recently changed to night disco and needs record service from all labels. Send to Kevin Michaels, Box 4596, W. Biloxi Station, Biloxi, MS 39531. (1-26)

MusicVision

Bee Gees Debut At Number 2

Bee Gees fever struck this week for real as the new album explodes on to the Combined Top 30 at number 2 in its first full week in the stores. Only Rod Stewart's multi-format smash remains for the Bee Gees to topple. The activity on the Bee Gees was extremely difficult to track owing to the quick movement of product, which in many cases was unticketed or unmarked for tallies, into the stores. At presstime, many stores were still trying to track the activity and evaluate their reorder situations on the album.

Because of the sales created by massive airplay in the Top 40, Disco, Black, and AOR markets, Rod Stewart continued as the number 1 album in the country. Total sales on the "Blondes Have More Fun" set markedly increased this week and opened the gap between Stewart and his closest competitors.

Other albums making strong sales gains in the Top 30 were Dire Straits, up to number 17 from number 27 last week; Eddie Money, now number 22 from number 30 last week; and the surprising Elvis Costello, up to number 24 from its debut at number 29. There is still no single from the Costello set nor any play at Top 40 in album rotation.

Calculating Regional Break Downs

There have been some questions recently regarding the regional breakdown section and how it is calculated. First of all, the information is based solely on retail activity. The stores are chosen to give a cross-section of the sales in any particular market and, therefore, they differ from the stores in the Legend, which are chosen to give a cross-section of the entire country. For a listing of the stores we are using in any particular market just give us a call and we'll break it down for you. Also, the markets are chosen to reflect breakout areas and will be rotated beginning next week.

Lenny Beer

BREAKERS

"Breakers" are those albums registering the greatest level of sales activity in any given week.

BEE GEES Spirits Having Flown (RSO)

Over 90% of our reporters list significant sales movement on this package. Many accounts already list the album at number 1, with heightened anticipation for this album living up to all sales expectations. Many stores are unable to give absolutely accurate information owing to the high demand. The first album to be a Breaker in its first week in the stores debuts at number 2.

GLORIA GAYNOR Love Tracks (Polydor)

Only 31% of our reporters list this explosive disco package Top 30, but those who do have sold enough units to chart it at No. 25. Will be big everywhere shortly, but for now it's doing it for 1812 Overture, Lieberman/Chicago (Rack), Korvettes, Waxie Maxie, Specs, National Record Mart, Licorice Pizza, Kempmill and others.

NEW & ACTIVE

All other new and recent releases receiving significant sales action, as measured by their percentages of top 30 reports and actual sales levels at our reporting outlets.

POINTER SISTERS "Energy" (Planet) Exploding Top 30 for 49% of our reporters and should chart easily next week. This is the group's biggest album to date, with multi-format exposure the key. Top 30's include Record Bar, Record Rendezvous, Tower (Mountain View), Tape City, Poplar, Mile Hi, Cactus, Great American, Warehouse, Camelot, Lieberman/Mpls. (one-stop), Two Guys.

PEACHES & HERB "2 Hot" (Polydor) Up 13% over last week as 40% of our reporters list Top 30 sales, including Odyssey, Record Rendezvous, Cactus, Two Guys, Disc, Specs, East/West. Should chart in the next two weeks. A very hot album!

CARS "The Cars" (Elektra) Getting bigger in the stores each week even though the second

Radio & Records

COMBINED TOP 30

February 9, 1979

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
7	3	1	1	ROD STEWART/Blondes Have More Fun (WB)
—	—	—	2	BEE GEES/Spirits Having Flown (RSO)
10	4	2	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
2	1	3	4	BILLY JOEL/52nd Street (Columbia)
1	2	4	5	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
11	7	6	6	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
6	5	5	7	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
14	13	8	8	CHIC/C'est Chic (Atlantic)
26	17	10	9	VILLAGE PEOPLE/Cruisin' (Casablanca)
3	6	7	10	BARRY MANILOW/Greatest Hits (Arista)
8	9	11	11	FOREIGNER/Double Vision (Atlantic)
4	12	16	12	GREASE/Soundtrack (RSO)
5	8	12	13	STEVE MARTIN/A Wild And Crazy Guy (WB)
12	16	15	14	STYX/Pieces Of Eight (A&M)
13	14	17	15	DONNA SUMMER/Live And More (Casablanca)
16	10	9	16	TOTO/Toto (Columbia)
—	29	27	17	DIRE STRAITS/Dire Straits (WB)
19	11	13	18	ERIC CLAPTON/Backless (RSO)
9	15	14	19	NEIL DIAMOND/You Don't Bring Me Flowers (Columbia)
30	23	23	20	DOOBIE BROTHERS/Minute By Minute (WB)
—	—	18	21	KENNY ROGERS/The Gambler (UA)
—	—	30	22	EDDIE MONEY/Life For The Taking (Columbia)
28	26	24	23	NICOLETTE LARSON/Nicolette (WB)
—	—	29	24	ELVIS COSTELLO/Armed Forces (Columbia)
17	20	21	25	ROLLING STONES/Some Girls (Rolling Stones)
—	—	—	26	GLORIA GAYNOR/Love Tracks (Polydor)
23	24	25	27	BOB SEGER/Stranger In Town (Capitol)
15	19	22	28	LINDA RONSTADT/Living In The USA (Asylum)
21	18	20	29	STEVE MILLER/Greatest Hits 1974-78 (Capitol)
18	21	19	30	QUEEN/Jazz (Elektra)

This chart is based solely on sales statistics compiled weekly from our MusicVision retail, rack and one-stop reporters.

single did not entirely come through. Now Top 30 for 31% of our reporters, up 8% from last week with solid reports from Music Stop, Eucalyptus, Everybody's, Fathers & Sons, Music Plus, Warehouse, Camelot, Record Theatre, Strawberries and others.

HEART "Dog & Butterfly" (Portrait) Holding Top 30 for 31% of our reporters as second single starts to make a move. Look for this album back in the Top 30 Combined list if the single continues to soar. Reports include Lieberman/Mpls. (one-stop), Fred Meyer, Warehouse, Great American, Record World/TSS, Music Plus, Cactus, Sound Town.

JOHN DENVER "JD" (RCA) 29% of our reporters list Top 30 activity on Denver's latest, with rack pickup starting to raise overall piece quantities to a very competitive level for Franklin, 1812 Overture, Record Bar, National Record Mart, Fathers & Sons, Sound Town, Record World/TSS. One to watch with single just hitting the streets.

PEABO BRYSON "Crosswinds" (Capitol) Still holding strong as one of the nation's top black albums, although very little crossover activity has surfaced. 29% of our reporters list, including Sound Unlimited, Record Bar, Record Rendezvous, Cactus, Tape City, Strawberries, Kempmill, Fathers & Sons.

RICHARD PRYOR "Wanted" (WB) 27% of our reporters show Top 30 activity on solid comedy package. Seems to have peaked nationally, but activity continues for Warehouse, Record & Tape Collector, Record Bar, Cactus, Music Stop and others.

BILLY JOEL "The Stranger" (Columbia) Continuing strong for 27% of our reporters, including solid rack movement. Should be strong for some time for Pickwick, Lieberman/St. Louis (rack and one-stop combined), Mile Hi, Record Bar, Record World/TSS and others.

CHERYL LYNN "Cheryl Lynn" (Columbia) Still solid sellthrough for 27% of our reporters. Seems to have leveled off as a Top 50 album at this point, with a new single in the street. Top 30 sales for Record World/TSS, Strawberries, Music Box, Fathers & Sons, Poplar, Record Bar, Specs.

MARVIN GAYE "Here, My Dear" (Tamia) Still holding at approximately the same level as last week, with 27% of our reporters showing Top 30 sales. Still no hit single here, and album is a relative disappointment to date. Activity includes Odyssey, Record Rendezvous, National Record Mart, Cactus.

RICK JAMES "Bustin' Out Of L Seven" (Gordy) Sales reports this week almost doubled the activity last week, and overall it's now at 24%. This is a true hit album and is headed for the chart. Crossing quickly for Lieberman/Mpls. (one-stop), Strawberries, Great American, Circles, Kempmill, National Record Mart, Odyssey, Record & Tape Collector.

Others Getting Significant Action

PARLIAMENT "Motor Booty Affair" (Casablanca) Reports are down at this juncture, but there is still optimism for a resurgence. 22% of our reporters show Top 30 sales, including Lieberman/Dallas (one-stop), Circles, Music Box, Eucalyptus, Record Rendezvous, Waxie Maxie.

WILLIE NELSON "Live" (Columbia) As predicted here weeks ago, this album continues as a steady seller with little change from week to week. 22% of our reporters list Top 30, including Franklin, Western Merchandisers, Lieberman/St. Louis (rack and one-stop combined), Great American, Disc, Cactus.

VAN HALEN "Van Halen" (WB) Album will not quit! Still Top 30 for 22% of our reporters, including Licorice Pizza, Music Plus, Mile Hi, Disc, Everybody's, Eucalyptus, Franklin, Fred Meyer.

BOB JAMES "Touchdown" (Tappan Zee/Columbia) Still No. 1 jazz and holding steady at 20%

Continued on Page 79

MusicVision

Radio & Records RETAIL TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		February 9, 1979
3	4	2	1	ROD STEWART/Blondes Have More Fun (WB)
—	—	→	2	BEE GEES/Spirits Having Flown (RSO)
4	1	1	3	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
2	2	3	4	BILLY JOEL/52nd Street (Columbia)
6	5	4	5	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
1	3	5	6	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
8	6	7	7	CHIC/C'est Chic (Atlantic)
9	8	8	8	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
—	—	→	9	DIRE STRAITS/Dire Straits (WB)
5	10	9	10	BARRY MANILOW/Greatest Hits (Arista)
—	—	15	11	DOOBIE BROTHERS/Minute By Minute (WB)
10	7	6	12	TOTO/Toto (Columbia)
—	—	11	13	VILLAGE PEOPLE/Cruisin' (Casablanca)
14	—	—	14	STYX/Pieces Of Eight (A&M)
13	14	13	15	FOREIGNER/Double Vision (Atlantic)

Radio & Records RACK TOP 15

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		February 9, 1979
10	5	1	1	ROD STEWART/Blondes Have More Fun (WB)
—	—	4	2	BLUES BROTHERS/Briefcase Full Of Blues (Atlantic)
7	7	3	3	OLIVIA NEWTON-JOHN/Totally Hot (MCA)
3	2	2	4	BARBRA STREISAND/Greatest Hits, Vol. II (Columbia)
2	3	5	5	BILLY JOEL/52nd Street (Columbia)
—	—	11	6	VILLAGE PEOPLE/Cruisin' (Casablanca)
1	1	6	7	GREASE/Soundtrack (RSO)
4	8	9	8	FOREIGNER/Double Vision (Atlantic)
5	4	7	9	BARRY MANILOW/Greatest Hits (Arista)
6	6	8	10	STEVE MARTIN/A Wild And Crazy Guy (WB)
—	—	→	11	EARTH, WIND & FIRE/Best Of, Vol. I (ARC/Columbia)
—	—	→	12	CHIC/C'est Chic (Atlantic)
—	—	→	13	BEE GEES/Spirits Having Flown (RSO)
8	9	10	14	SATURDAY NIGHT FEVER/Soundtrack (RSO)
9	11	13	15	STYX/Pieces Of Eight (A&M)

Others Getting Significant Action

Continued from Page 78

mentions in the Top 30, including Record World/TSS, Poplar, East/West, Odyssey, Everybody's, Circles, Fathers & Sons.
SANTANA "Inner Secrets" (Columbia) Single is starting to spread, but the album is not gaining. 16% of our reporters list Top 30 activity including Music Stop, Eucalyptus, Everybody's, Record & Tape Collector, Warehouse.
POCO "Legend" (ABC) 14% of our reporters show Top 30 activity as the single makes a major move on the New & Active Back Page chart. The potential is there for sales as Warehouse, Record World/TSS, Fathers & Sons, Hotline and others report strong movement. One to watch.
UFO "Strangers In The Night" (Chrysalis) Album is building with solid pockets of strong piece-counted movement. Look for this to gain in the next few weeks as loyal fans make their purchases. 14% overall movement, including Tower (Mountain View), 1812 Overture, Fathers & Sons, Music Plus.
NAZARETH "No Mean City" (A&M) New album showing up immediately for 14% of our reporters, including Lieberman/Mpls. (one-stop), 1812 Overture, Music Stop, East/West, Every-

body's.
THE BABYS "Head First" (Chrysalis) Hit single producing immediate album sales for 14% of our reporters. This could be the group's first big album. It already is for Warehouse, Warehouse, Great American, National Record Mart and others.
CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source) Huge black sales movement reported here behind big hit single. Action is very heavy in the Baltimore-Washington area where single is hottest. Reports include Tape City, Kempmill, Waxie Maxie, East/West, Specs.
HOT CHOCOLATE "Every 1's A Winner" (Infinity) Sales are down 9% from last week's peak. 14% of our reporters list Top 30, but a second hit is needed to explode this package.
SUPERMAN "Soundtrack" (WB) Expensive package is beginning to make sales inroads. 14% of our reporters list Top 30 and racks are beginning to report good sellthrough, including Record Rendezvous, Music Plus, Great American, Record World/TSS, Warehouse, Warehouse.
SAD CAFE "Misplaced Ideals" (A&M) Sales have been reported here for some weeks, but only now is the album breaking into Top 30's with significant piece movement. This appears to be a hit band. Look for spread and serious sellthrough in the coming weeks. Already strong for National Record Mart, Disc, Licorice Pizza, Strawberries, Record World/TSS.

REGIONAL BREAKDOWN

"Regional Breakdown" reports consist of the top five selling albums and significant "New & Hot" releases in four key regional markets. Markets in this section will rotate periodically.

EAST

Philadelphia

- 1 ROD STEWART "Blondes Have More Fun" (WB)
- 2 VILLAGE PEOPLE "Cruisin'" (Casablanca)
- 3 BLUES BROTHERS "Briefcase Full Of Blues (Atlantic)
- 4 CHIC "C'est Chic" (Atlantic)
- 5 DIRE STRAITS "Dire Straits" (WB)

NEW & HOT

THE BABYS "Head First" (Chrysalis)
 CHUCK BROWN & THE SOUL SEARCHERS "Bustin' Loose" (Source/MCA)
 ELVIS COSTELLO "Armed Forces" (Columbia)

MIDWEST

Detroit

- 1 ROD STEWART "Blondes Have More Fun" (WB)
- 2 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 3 CARS "The Cars" (Elektra)
- 4 VILLAGE PEOPLE "Cruisin'" (Casablanca)
- 5 J. GEILS BAND "Sanctuary" (EMI-America)

NEW & HOT

RICK JAMES "Bustin' Out Of L Seven" (Gordy)
 APRIL WINE "First Glance" (Capitol)

SOUTH

Atlanta

- 1 ROD STEWART "Blondes Have More Fun" (WB)
- 2 BILLY JOEL "52nd Street" (Columbia)
- 3 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 4 OLIVIA NEWTON-JOHN "Totally Hot" (MCA)
- 5 BARBRA STREISAND "Greatest Hits, Vol. II" (Columbia)

NEW & HOT

BEE GEES "Spirits Having Flown" (RSO)
 GLORIA GAYNOR "Love Tracks" (Polydor)

WEST

Los Angeles

- 1 ROD STEWART "Blondes Have More Fun" (WB)
- 2 ELVIS COSTELLO "Armed Forces" (Columbia)
- 3 BEE GEES "Spirits Having Flown" (RSO)
- 4 BLUES BROTHERS "Briefcase Full Of Blues" (Atlantic)
- 5 UFO "Strangers In The Night" (Chrysalis)

NEW & HOT

BEE GEES "Spirits Having Flown" (RSO)
 ELVIS COSTELLO "Armed Forces" (Columbia)
 UFO "Strangers In The Night" (Chrysalis)

LEGEND

An alphabetical list of R&R's MusicVision reporters and their key selling characteristics.

CIRCLES — 3 retail stores: Phoenix, Flagstaff, Scottsdale. 40% Rock, 40% Black, 20% Other.

EAST/WEST — 3 stores in Orlando, FL (Rock, Black, Jazz).

1812 OVERTURE — 5 retail stores in and around Milwaukee. Reacts quickly to Black, Black oriented product & Jazz.

EUCALYPTUS — 13 stores in No. California, Nevada & Washington. Strong in Rock & Black, light Country. Reacts quickly to established artists.

EVERYBODY'S — 6 retail stores in Oregon & Washington. Reacts quickly to new releases on Rock & Jazz.

FATHERS & SONS — 500 accounts serviced through One Stop. Primarily in Illinois, Kentucky & Indiana. Western Ohio includes 25% retail through 8 Karma stores.

FRANKLIN MUSIC — 3 full line retail stores located in malls in Metro Atlanta. Lenox — Mostly Black, Perimeter — heavy Rock, Cumberland — Rock/Country.

FRED MEYER/MUSIC MARKETS — 52 racked accounts/3 retail (Music Market) Washington, West Oregon, Montana, Vancouver, Anchorage. Primarily racked product.

GREAT AMERICAN MUSIC — 2 retail stores in Mpls, 1 in St. Paul. Strong with Top 40 & Rock.

HOTLINE — Distributor & One Stop servicing approximately 400 accounts in 10 states in the Mid South. 60% Black/Gospel, 40% Rock.

KEMPMILL — Washington, D.C. 10 retail stores. Heavy Black sales.

KORVETTES — 50 retail stores in Upstate and Metro New York, Baltimore, Wash., Philadelphia, & Detroit. Moves heavy volume of a total cross section of music — all types.

LICORICE PIZZA — 25 stores in Los Angeles, Orange County, Riverside & San Diego area. Breaks new product in Jazz & Rock. Strong with Black crossover.

LIEBERMAN ENTERPRISES — National rack jobbers (pop, soul, country) and One Stop serving approximately 1500 retail accounts nationally. Also supplies 10,000 juke boxes across the country.

MILE HI — One stop servicing 7 states, concentrated in Colorado, Utah & Wyoming. Mostly Pop/Black.

MUSIC BOX — 8 retail stores: New Orleans, Hattiesburg & Mobile. 70% Rock, 30% Black.

MUSIC PLUS — 18 stores in Southern California. AOR Rock, Black, light Country.

MUSIC STOP — 11 retail stores in greater Detroit. 20-25% Black, 75-80% White. Heavy Black influence. Reacts quickly to new releases.

NATIONAL RECORD MART — Approximately 60 retail stores in Pennsylvania/Pittsburgh, NY, West Virginia, Virginia, Ohio, Kentucky. Strong with Rock, Black, light Country.

NEW ENGLAND MUSIC CITY — 8 retail stores: 3 in Boston, 3 in Connecticut, 1 in Rhode Island & 1 in New Hampshire. Almost all Rock.

PICKWICK — Nation's largest rack jobber. Total cross section of sales.

POPULAR TUNES — 3 retail stores in Memphis. 350 accounts through One Stop in South East. 70% Black.

RECORD BAR — 86 stores. National, with heavy concentration in S.E. Rock & Roll, Black, some Disco light Country. Heavy support of local artists.

RECORD FACTORY — 20 retail stores in Bay Area. Reacts quickly to Rock, Top 40 & Black/Disco.

RECORD RENDEZVOUS — 5 retail stores in Cleveland Metro. Rock & Black influence.

RECORD & TAPE COLLECTOR — 6 full-line retail stores in and around Baltimore. Emphasis on Classical, Jazz, Disco & Catalogue.

RECORD THEATRE — 14 retail stores in Buffalo, Cleveland, Rochester & Cincinnati. Rock & Roll.

RECORD WORLD/TSS — 24 retail stores: NYC, New Jersey, Upstate NY, Connecticut, Long Island. Reacts quickly to new releases. Moves a lot of Rock, Folk, Jazz & Disco.

SOUND TOWN — 5 full-line retail stores in malls in Dallas, Ft. Worth, Metroplex.

SOUND UNLIMITED — Sub distributor/565 stores covering 20 states but concentrating in Michigan, Indiana, Illinois, Wisconsin. 60% Rock, 30% Black, 10% Country.

SPECS — 11 retail stores throughout Florida (5 Miami, 2 West Palm Beach, 2 Lakeland, 1 Gainesville, 1 Daytona). Strong Disco in Miami, Rock & Roll & Black in Daytona.

STARK/CAMELOT — 70 retail stores located in malls in 23 states, (East, Midwest & South). Moves quickly with all types of product.

STRAWBERRIES — 7 retail stores in Boston & Providence suburbs. Heavy Disco influence.

TAPE CITY — 7 retail stores in metro New Orleans. Rock/Black strong influences.

TWO GUYS — 60 full line Discount depts. in the Northeast (NY, NJ, Connecticut, Massachusetts, Maryland, Pennsylvania) strong with white Rock. Rack tendencies.

WAREHOUSE — 3 retail stores in metro New Orleans.

WAXIE MAXIE — Washington D.C. Retail.

WESTERN MERCHANTISERS — Southwest region Rack jobber. Heavy Country, heavy white Rock & Roll. Includes 14 retail accounts.

WHEREHOUSE — 125 stores, Calif., Retail.

WORLD RECORD — 7 full-line retail stores throughout Arizona, excluding Tucson. Strongest with Rock & Roll. (Soft & Hard) moderate Country.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

THE BABYS

Every Time I Think Of You (Chrysalis)

71% of our reporters on it, 14 adds including WPGC, WGCL, 13Q, Q94, KEEL, WSGN, WFLB, KKXL, KSTT. Key moves: WCAO debut 29, WPEZ 26-24, WKBW 20-18, CKLW debut 27, KSLQ 30-26, Q102 28-22, WZZP 27-22, KFI debut 29, KEARTH 23-21, B100 23-20, KJR 20-17, KOPA 22-18, WBBF 24-17, WQXI 23-18, WSGA 27-24, WLAC 37-33, WNAF 27-22, WOW debut 26, WMEE 27-23, KJRB 24-17, KENI 23-19, WAEB 30-24, WHHY 13-6, WEAQ 22-14, WNAM debut 28, KYNO debut 30, KYSN 23-18. See Parallels, charts at number 28.

POCO

Crazy Love (ABC)

69% of our reporters on it, 26 adds including 99X-FM, WIFI, WPEZ, 96X, Q105, Q102, KIMN, WBBF, Y95, KEEL, WNDE, WVIC, KTAC, KCPX, WEEQ, WAAY, KAYC, WROK. Key moves: WCAO debut 28, WKBW 23-16, Z93 21-17, CKLW 23-13, KSLQ 31-29, WOKY 25-23, KEARTH debut 30, B100 27-26, WKBO 30-27, 94Q 13-8, WBBQ 14-6, KNOW 15-7, KLEO 17-14, KRSP 30-26, KGW 25-23, KQEO 36-20, WAEB 24-19, WRFC 13-8, WISE 13-7, WTMA 19-13, KQWB 17-12, WEAQ 30-25, KDON 22-18, KYSN 33-29. See Parallels, charts at number 29.

DIRE STRAITS

Sultans Of Swing (WB)

67% of our reporters on it, 40 adds including 99X-FM, WCAO, WPEZ, WLCY, KDWB, Q102, KJR, PRO-FM, WTRY, WSGA, WSGN, WMET, KLEO, KERN, Y94, KQEO, WFBG, WHYN, WHHY, G100, WISE, WKAU, KYNO, KQDI. Key moves: WRKO 28-23, WPGC debut 28, KRBE 26-18, CKLW 26-24, KSLQ 32-28, KBEQ 18-14, KHJ debut 25, KEARTH 27-22, KFRC 30-25, WAVZ 26-13, 94Q 21-14, KXX-106 27-21, WVIC 29-26, KEZY 34-29, KCPX 23-19, CK-101 23-15, WANS 24-18, WAKX 28-24, KDON 29-22, KYSN 35-26. See Parallels, charts at number 30.

PEACHES & HERB

Shake Your Groove Thing (Polydor)

66% of our reporters on it, 12 adds including, 99X-FM, CKGM, WLS, Q102, KHJ, KIMN, 13Q, WKY, WEBC, WSPT. Key moves: WIFI 14-9, WRKO 25-14, WPGC 10-8, Y-100, 24-20, WLCY 7-5, WGCL 14-8, WZZP 13-9, KBEQ 30-20, KRTH 16-8, KFRC 16-8, WYRE 15-9, WQXI 3-2, WAPE 3-2, Q-94 15-9, 92-Q 6-3, WKIX 14-11, WOHO 24-16, Y-94 20-16, WERC 21-16, WFOM 13-8, WISE 8-2, WLEE 25-17, WTRU 30-25, KYSN 29-21. See Parallels, moves 29-18 on National Airplay/30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations. You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations playing the record this week. The second is the number of those stations that added it this week.

ANNE MURRAY "I Just Fall In Love Again" (Capitol) 78/20 including WCAO, WKBW, Z93, KSTP, KING, KIMN, F105, Y103, KEEL, KRSP, WGUY, WRFC, WEBC, KDON, KFXD. Key moves: WRKO 26-19, WPGC 25-22, CHUM debut 29, CKLW 21-17, 13Q 24-21, WKBO 22-18, KNOW 39-29, WOHO 29-22, WGLF 35-29, KEWI 20-14, KYSN 34-30, KQDI 27-23.

LEIF GARRETT "I Was Made For Dancin'" (Scotti Bros.) 75/1, Y100. Key moves: 99X-FM, debut 28, WRKO 29-26, WCAO 10-7, KRBE 13-11, KIMN 20-18, WAVZ 24-21, WICC 30-28, WAPE 18-14, Y103 13-10, WBBQ 23-20, KEEL 18-14, BJ105 36-30, KJRB 19-10, WAEB 12-9, WAAY 15-12, WCGQ 11-9, KILE 11-8, KFYR debut 20, WNAM 15-12, KDZA 17-15. See Parallels, charts at number 27.

BOBBY CALDWELL "What You Won't Do For Love" (Clouds) 69/21, including WIFI, WPEZ, KHJ, KFI, WICC, Y103, WBBQ, WOW, WHB, WFBG, WHHY, G100, WEBC, KFXD. Key moves: WPGC 28-25, WCAO 15-12, Y100 16-13, Z93 29-26, KBEQ 39-36, KING 23-20, WKBO 20-16, WSGA 32-27, WFOM 30-24, CK101 22-18, WFLB 23-17, KEWI 38-29, KYNO 23-18.

AL STEWART "Song On The Radio" (Arista) 69/14, including WCAO, KSTP, WOLF, WTRY, 94Q, WKIX, WMEE, WISE, KAYC, KQWB, WTRU. Key moves: WRKO 27-24, CHUM debut 26, 96X 33-29, Z93 debut 29, KDWB 19-14, Q102 37-32, B100 debut 28, WDRC debut 29, WTIX 40-35, WOW 23-10, KLUC 26-21, KQEO 34-24, K104 21-17, CK101 32-28, WEAQ 29-24, KENO 18-10, KFXD 30-26.

NEIL DIAMOND "Forever In Blue Jeans" (Columbia) 67/17, including CKLW, KSTP, KIMN, WOLF, WAYS, WSGA, KLEO, KENI, WANS, KKXL, WJON, KENO. Key moves: WFIL 15-10, WPEZ 29-25, WKBW 30-25, Z93 17-12, KEARTH 21-18, B100 28-24, 13Q 21-14, WQXI 22-19, WSGN 28-24, KRUX 31-27, 13FEA 28-19, WFOM 24-18, KILE 37-29, KEWI 24-18, KQDI 29-19.

Radio & Records NATIONAL AIRPLAY/30

February 9, 1979

THREE WEEKS AGO TWO WEEKS AGO LAST WEEK

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		ARTIST/Label
5	1	1	①	ROD STEWART/Da Ya Think I'm Sexy (WB)
6	4	2	②	POINTER SISTERS/Fire (Planet)
4	3	3	③	OLIVIA NEWTON-JOHN/A Little More Love (MCA)
13	8	7	④	BLUES BROTHERS/Soul Man (Atlantic)
2	5	5	⑤	CHIC/Le Freak (Atlantic)
14	13	9	⑥	CHERYL LYNN/Got To Be Real (Columbia)
3	6	6	⑦	NICOLETTE LARSON/Lotta Love (WB)
18	14	12	⑧	BARRY MANILOW/Somewhere In The Night (Arista)
1	2	4	⑨	BEE GEES/Too Much Heaven (RSO)
29	23	16	⑩	DONNA SUMMER w/B'KLYN DREAMS/Heaven Knows (Cas.)
—	29	13	⑪	GLORIA GAYNOR/I Will Survive (Polydor)
9	10	11	⑫	EARTH, WIND & FIRE/September (ARC/Columbia)
12	11	10	⑬	IAN MATTHEWS/Shake It (Mushroom)
26	18	17	⑭	CHICAGO/No Tell Lover (Columbia)
10	7	8	⑮	HOT CHOCOLATE/Every 1's A Winner (Infinity)
28	19	18	⑯	FOREIGNER/Blue Morning, Blue Day (Atlantic)
—	28	19	⑰	MELISSA MANCHESTER/Don't Cry Out Loud (Arista)
—	—	29	⑱	PEACHES & HERB/Shake Your Groove Thing (Polydor)
—	—	26	⑲	BEE GEES/Tragedy (RSO)
—	—	27	⑳	DOOBIE BROTHERS/What A Fool Believes (WB)
—	27	25	㉑	LITTLE RIVER BAND/Lady (Harvest)
7	9	15	㉒	TOTO/Hold The Line (Columbia)
—	25	21	㉓	KENNY ROGERS/The Gambler (UA)
15	16	22	㉔	VILLAGE PEOPLE/Y.M.C.A. (Casablanca)
—	—	28	㉕	NIGEL OLSSON/Dancin' Shoes (Bang)
24	20	20	㉖	GERRY RAFFERTY/Home And Dry (UA)
—	—	→	㉗	LEIF GARRETT/I Was Made For Dancin' (Scotti Bros.)
—	—	→	㉘	THE BABYS/Every Time I Think Of You (Chrysalis)
—	—	→	㉙	POCO/Crazy Love (ABC)
—	—	→	㉚	DIRE STRAITS/Sultans Of Swing (WB)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate significant upward movement from at least 60% of our reporters.

MOST ADDED

Dire Straits
Poco
Blondie
Bob Welch
Bobby Caldwell

HOTTEST

Rod Stewart
Gloria Gaynor
Donna Summer
Pointer Sisters
Bee Gees

Complete Regionalized Station Listings on page 32 and 33.

CHART SUMMARY: Rod Stewart continues to hold onto the top chart position, with numbers two and three also remaining locked. The Pointer Sisters and Olivia Newton-John showed no signs of weakness this week. Blues Brothers up to four, and Cheryl Lynn with a 9-6 move. Barry Manilow made it into the top ten with his 12-8 jump. Donna Summer with Brooklyn Dreams goes 16-10. Gloria Gaynor should crack the upper ten next week, just missing this time, 13-11. Chicago picked up some momentum this week, as did Foreigner. Melissa Manchester up two. Peaches & Herb scored a big gain, 29-18, as the duo achieved Breaker status in their second week on the chart. Bee Gees are making excellent station gains, Doobie Brothers up seven 27-20, Little River Band up four. Nigel Olsson moved up three places this week, picking up additional believers. Leif Garrett charted at 27, on the strength of high chart numbers at many reporters. The Babys, Poco and Dire Straits completed this week's Breakers.

Detailed station by station chart listings can be found in the Parallels.

BILLY JOEL "Big Shot" (Columbia) 64/20, including WIFI, WPEZ, 96KX, WLCY, WZUU, WKBO, WSGN, WMEE, WFBG, WRFC, WTMA, WKAU, KLMS, KEWI, KCBN. Key moves: 99X-FM 23-18, WCAO debut 22, Z93 26-23, KSLQ 24-18, Q102 30-21, WOKY 30-25, B100 22-19, KOPA 15-7, WAVZ 21-15, WNOE 14-8, WSGA 21-16, KXX106 19-14, KEZY 25-20, KRSP 12-10, WGLF 34-28, WANS 29-24, WTRU 34-30.

AMII STEWART "Knock On Wood" (Ariola) 64/15, including WPGC, Y100, KJR, KING, WKBO, WQXI, WKIX, WHOT, WHHY, WLEE, KYNO. Key moves: WPEZ debut 29, 96X 34-23, Q105 25-22, KSLQ 33-30, WAPE 22-18, KXX106 debut 27, WIFE 26-23, WERC 30-22, CK101 9-5, WFLB 34-29, WANS 26-20, KQWB 23-21, WSPT 27-23.

EDDIE MONEY "Maybe I'm A Fool" (Columbia) 62/12, including WPGC, KHJ, KEARTH, KJR, WNDE, WVIC, KYXX, WISE, KKXL, WTRU. Key moves: WNBC debut 23, WCAO 30-26, KSLQ 35-32, WZZP 19-11, KFRC 23-16, KOPA 26-23, WBBF 33-27, KNOW 38-26, KCPX 29-26, WEEQ 28-26, WGLF 22-14, KAYC 34-31, KSLY 30-24, KDZA 39-35.

FIREFALL "Goodbye, I Love You" (Atlantic) 60/1, KIMN. Key moves: WPEZ 28-26, WZZP 33-25, B100 25-23, 94Q 17-15, KNOW 31-24, BJ105 26-21, WMEE 30-26, WAIR 36-33, KEWI 27-21, KSLY 14-9.

SUZI QUATRO & CHRIS NORMAN "Stumblin' In" (RSO) 54/12, including KFI, KEARTH, WDRC, Q94, WNAF, KLEO, KCPX, K104, WHYN, WGLF, KLMS. Key moves: Z93 30-27, KFRC debut 27, WAVZ 35-33, WAPE 25-21, WBBQ debut 28, KJRB 29-23, CK101 35-30, KILE 38-32, KDON debut 29.

CHANSON "Don't Hold Back" (Ariola) 51/0. Key moves: 96KX 27-25, WLCY 18-17, Q105, 23-21, KBEQ 32-29, WQXI 14-12, Q94 19-12, WLAC 17-12, KLEO 22-13, KRSP 25-20, WEEQ 7-5, WHHY 21-16, WLEE 23-20, KSTT 28-24, KYNO 16-13.

Others Getting Significant Action

SANTANA "Stormy" (Columbia) 49/3, including KRBE, KTAC, KENI. Key moves: KSTP 27-25, KHJ 23-17, B100 26-21, KNOW 16-11, WOW 29-24, KROY 35-33, KQEO 37-32, CK101 40-36, WGLF 14-8, WAKX 26-22, KEWI 17-13, KFXD 25-22.

FRANK MILLS "Music Box Dancer" (Polydor) 48/12, including WCAO, KING, KIMN, PRO-FM, WLAC, WRFC, WAIR, KLMS. Key moves: WRKO debut 30, WPGC debut 30, Z93 27-20, KEARTH 29-23, WSGA 10-4, WSGN 18-9, KCPX 19-11, K104 20-15, WERC 10-5, WCGQ 16-10, KEWI 25-19.

ROSE ROYCE "Love Don't Live Here Anymore" (Whitfield) 46/1, KSLY. Key moves: Y100 29-27, Q105 20-17, WZZP 10-8, KING 18-15, WOLF 7-4, Y95 30-25, KEEL 20-18, WVIC 10-8, KTAC 22-18, WHHY 10-4, WRFC 4-2, KAYC 26-21, KDON 4-2.

HEART "Dog & Butterfly" (Portrait) 44/11, including Y100, Z93, KOPA, WICC, WBBQ, KLEO, KTKT, WEAQ. Key moves: WPEZ debut 31, 96X 35-32, KSLQ 36-33, WZZP 28-24, KJR 19-13, WIFE 31-29, KTAC 27-23, WISE 33-30, WISM 29-27, KDZA debut 40.