

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 5, NUMBER 47

FRIDAY, DECEMBER 16, 1977

Two-Way Cable TV Debuts In Columbus

Tomorrow's Medium Today...

The first two-way cable TV service began operations in Columbus, Ohio in early December, with advertisers, media observers, and Warner Cable Corporation, owners of the "Qube" system, watching the potentially revolutionary new entertainment format closely. The Qube system (R&R 10-7) provides viewers with 30 TV channels and a response console with five buttons which can be pressed to indicate preferences or answers to questions. Ten "community" channels are selling commercial time, with programs featuring "consumer information," religious subjects, and other informative topics, as well as entertainment. Ten other "premium" channels are commercial-free and feature first-run movies (which cost more for subscribers) and other programming. The final ten channels offer conventional network and local programming.

On opening day, viewers were able to use their response consoles to vote on talent show contestants and to bid in an auction program. A Qube spokesman predicted that the system would subsequently be used for political polling, with candidates purchasing use of the system to quiz viewers on issues. He stressed, however, that viewers would be warned in advance that they might be contacted via mail by politicians for follow-ups if they responded to the TV quiz.

Advertising Opportunities

For advertisers, the opportunity for direct audience response is a challenging but potentially rewarding opportunity. Qube's basic commercial structure permits the buying of "qubits," short spots (up to two minutes) whose rates differ by daypart, costing \$220 for three qubits a week in the 8-midnight sector. Advertisers in need of more time can purchase what Warner Cable calls "infomercials," which may run up to ten minutes and cost twice as much per daypart as qubits.

Early advertiser use of the system was tentative. A local restaurant offered different-denomination gift certificates, with viewers declaring via buttons which they wanted and the quantity. The restaurant plans to use the system for reservations next year. A travel agency ran infomercials covering several tour packages to Mexico and asked viewers which individual brochures they would like to see. Over 100 viewers made selections, but reportedly only three ended up booking a trip.

Future plans from advertisers are more ambitious. **American Express,**

(Continued on page 3)

ABC Radio Spot Sales To Close Down

ABC Radio Spot Sales will be closed down by the parent network "within the next three to six months," according to ABC Radio President Hal Neal and ABC Radio Spot Sales Vice President Marty Percival. Allen Shaw, President of ABC FM Radio, attributed the clos-

ing to growing expenses and an unwillingness to expand the organization beyond its present size to match existing rep firms.

Shaw told R&R that ABC Radio Spot Sales, known as ABC-FM Spot Sales at the time of its creation, was founded in 1970 when ABC-

FM was "a separate division, mainly because we had no audience and nothing going, and none of the big reps felt it was worthwhile for them to represent us... We felt we would get lost in the shuffle with reps that had big AM stations like our own. We felt we really

needed our own rep firm.

"Now," continued Shaw, "the stations are doing well enough in terms of audience and sales that a lot of the bigger reps that are larger than our organization have an ability to represent us equal to if not better than our own rep firm's. Plus, it's expensive to run our own rep firm." ABC Radio Spot Sales currently represents about 30 stations.

"Also," Shaw said, "We didn't feel it was right for us to expand the firm beyond what it is, for monopolistic reasons. We have four radio networks and a television network, 14 stations; we were a little nervous about getting too big in the rep business."

"All things considered, the purpose of the original separate rep firm, ABC Radio Spot Sales, has passed into another era. It's a sign of the times in terms of the growth of FM."

As for future plans, Shaw told R&R that ABC Radio would "take a few weeks" to consider offers from other interested reps, and would go with several instead of awarding all station business to one firm. He added that ABC hopes to absorb the sales staff of ABC Radio Spot Sales within the network's own stations.

Radio Profits Of Old Eclipsed By 1976 Figures

Pre-tax profits for the radio industry amounted to \$178.6 million, according to figures released by the FCC. The total amounts to a more-than-substantial 97% increase over 1975's figures. Gross revenues

totaled almost \$2.2 billion, an increase of 17% over 1975 and the first \$2 billion-plus year in the industry's history.

67% of AM and AM-FM combinations showed a profit last year,

up from 61% in 1975; while independent FM's in the profitable class numbered 49.2%, up from 40.4%. Independent FM's turned a 1975 total loss of \$9.4 million to a \$4.3 million profit, with revenues up 26%. Profits for AM and AM-FM's climbed 70.5%, while revenues gained 13.4%.

Excluded from the celebrations were the seven national radio networks, which suffered a \$5 million loss, compared to a \$2.5 million deficit in 1975, although revenues were up 30%. Network owned-and-operated AM stations enjoyed a 33.3% profit increase (\$15.3 million) and a 15.3% revenue gain, joining in the seasonal good will inspired by the overall profit figures.

Gary Stevens Appointed Doubleday President



Gary Stevens has been appointed President of Doubleday Broadcasting. He succeeds the exiting David Scribner, President of the eight-station chain for the past ten years. Stevens, at 37 reportedly the youngest chief executive of a radio group in the country, was a Senior Vice President of Doubleday and General Manager of KDWB-AM-FM/Minneapolis. Previously he was General Manager of KRIZ/Phoenix, and prior to that he was one of the nation's foremost Top 40 air personalities, with WKNR/Detroit and WMCA/New York in the 60's.

Doubleday operates, besides KRIZ and KDWB, Denver's KHOW/KXXX, KITE-AM-FM/San Antonio, and KWK/St. Louis. The last-named station has been off the air for four years, and was purchased by Doubleday in June; one of Stevens'

first responsibilities will be to supervise its return to broadcasting, scheduled for summer 1978. Stevens will also name new General Managers for KDWB and KHOW-KXXX. He will also establish a divisional corporate office in Minneapolis.

Broadcast Finances Under Fire

The broadcasting industry came under fire from two directions last week, with accusations from one source of juggling figures to appear deliberately unhealthy financially, and of being parties with the FCC in a monopoly situation from another.

The figure-juggling attack comes from a report to the Copyright Office on radio station finances in connection with the performance royalty issue. The study, conducted by Ruttenberg, Friedman, Kilgallon, Gutchess & Associates, claims that while 40.2% of all radio stations during the 1971-75 period reported no losses for those five years, 77% might have done so with a change in bookkeeping procedures. The report contends that payments to owners out of broadcast expenses along with the vague category known as "other administrative expenses" make all the difference, suggesting that owner-operators often prefer commissions or fees rather than dividends from profits for tax reasons. The study also

suggests that owners can discourage competition by keeping apparent profits low.

"The same radio stations report losses year after year without leaving the industry," the report stated, "thereby casting doubt on the claim that profits are the primary concern of broadcasters." FCC figures show, the report continues, that 10.9% of stations declared losses in all five years in question, while 8.9% showed losses in four of the years, but all remained in the business. The report goes on to say that if payments to owners from total broadcast expenses are subtracted, the number of stations reporting no losses increases from 40.2% to 58%; and when "other administrative expenses" are deducted, the total rises to 77%. The study concluded that radio stations' economic situations are not so tenuous as claimed by broadcasters and that "radio broadcast stations would be able to pay a record music license fee without any significant impact."

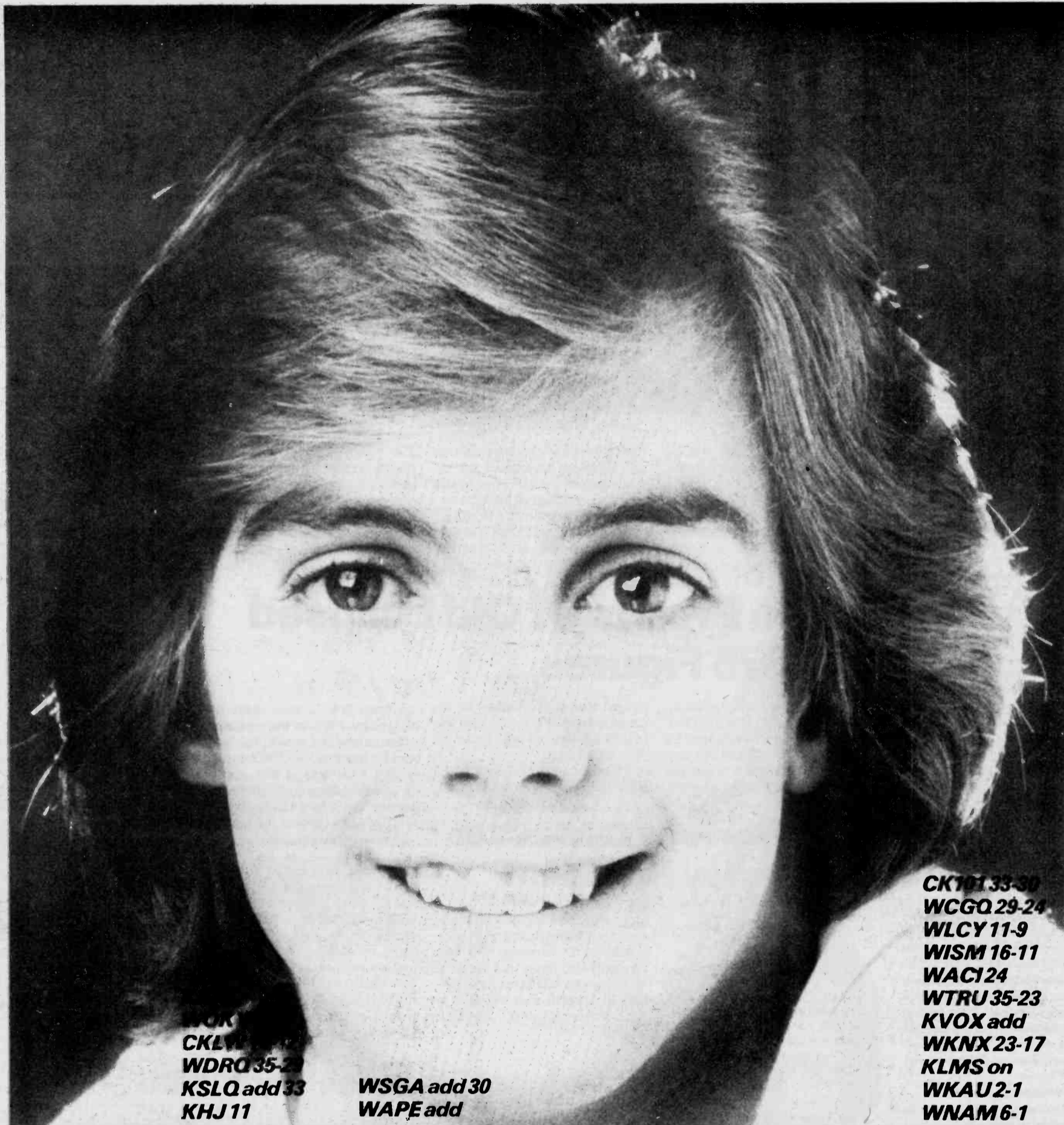
Playing Monopoly?

The monopoly accusation stems from a rebuttal by the California Association of the Physically Handicapped, who have petitioned the FCC to compel an end to alleged broadcast discrimination against hiring the handicapped. The ABC network had claimed that the FCC could not invoke a federal law prohibiting discrimination against the qualified handicapped by companies holding contracts with the government in excess of \$2500. ABC maintained that it was not party to any such contract and that the FCC had no jurisdiction. The CAPH challenged that assertion by claiming that broadcasters receive federal financial assistance via the FCC's granting of licenses. "Any one of ABC's owned and operated stations is worth many millions of dollars," stated CAPH. "The worth of these stations, and the profits made therefrom, flow exclusively from a monopoly granted by the government to the licensee." An FCC ruling on the issue is pending.

HOW TO COPE WITH THE DEMOGRAPHIC BULGE
MIKE HARRISON COMMENTS—PAGE 8

CONFUSED ABOUT PASSIVE RESEARCH?

SEE PAGE 12



WOK
CKLW
WDRQ 35-29
KSLQ add 33
KHJ 11

WSGA add 30
WAPF add

CK101 33-30
WCGQ 29-24
WLCY 11-9
WISM 16-11
WACI 24
WTRU 35-23
KVOX add
WKNX 23-17
KLMS on
WKAU 2-1
WNAM 6-1

"Hey Deanie." Another Shaun Smash. On Warner/Curb Records.

99X 18
WRKO 13-10
WPGC 18-16
WCAO 13-11
Y100 8-5
Z93 27
WHBQ 2-2
WQAM



CURB
RECORDS

KFRC 7
KJR 25-21
KCBO 16-9
WDRG 20-18
PRO-FM 5
JB105 6
WOLF 1-1
WICC 17
WTRY 11
WQXI 22-19
WAYS debut 26
WAKY 27-22

Y103 16
Q94 28-23
WLEE add
WBBQ 20-18
WLAC 16-12
WJDX debut 25
WTIX HB
WERC 18-16
WKIX 4-3
KLAZ 27-22
KIOA 6-5
WIFE 18

KBEQ 25-10
WINW 7
WMET 24-17
KTKT 20
TEN-Q 16-9
KRSP 11
KYNO debut 27
KROY 20-18
KNDE 15
KANC 25-14
KJRB 18-16
WEEO debut 21

WGUY 7-5
WTSN add
WHHY 26
WYND 23-19
WFOM debut 28
98Q 33-29
WFLB 5-4
WAAY debut 27
WISE 25-18
WAIR 11-9
WIRK 4-4
WANS 16-12

KEWI 28-22
KFYR on
KSTT 2-2
KENO add 37
KDZA 20
KAFY on
KCBN 15-13
KRKE on
KQDI add 30
KBIM 30
KTAC add
KYSN 35-31

Produced by Michael
Lloyd for Mike Curb Productions.

Radio & Records
NATIONAL AIRPLAY/30

→ 20 SHAUN CASSIDY/Hey Deanie (WB)

Newspapers Trade TV Outlets

The **Washington Post** and the **Detroit News** will swap their television stations in those cities in a deal more closely resembling baseball trades than typical broadcast transactions. Under the terms of the deal, **Post-Newsweek** will trade **WTOP-TV/Washington**, and \$2 million cash for the **Evening News Association's WWJ-TV/Detroit**. WWJ is an **NBC** affiliate; WTOP is with **CBS**. The transaction is seen as prompted by uncertainty on the subject of cross-ownership of newspaper and broadcast facilities in the same city, a long-simmering issue which comes to a head in a few months when the **Supreme Court** decides whether the **FCC** should prohibit all cross-ownership situations.

A joint statement issued by the two parties said: "Although we believe strongly that the **Supreme Court** should sustain the **FCC's** rule permitting the continuation of existing cross-ownerships, this transaction presents both com-

panies with an opportunity to make a voluntary exchange that is mutually advantageous." The trade removes the **Post** from cross-ownership considerations; the company recently sold its **News** station, **WTOP-AM**, to the **Outlet Company (R&R 11-11)** and donated the **FM** to a university. The **Detroit News** retains ownership of **WWJ-**

AM-FM.

FCC approval of the unusual trade is expected to be granted without a hitch, and the transaction is viewed as a possible trend-setter for other companies involved in cross-ownership situations. Newspapers currently own approximately 60 TV stations, 135 AM outlets, and almost 100 FM's.

99X Celebrity Auction A Smash

99X/New York held its annual **Celebrity Auction** for charity last weekend, raising almost \$20,000 for the station's **Children's Christmas Fund**. **99X** did not actually auction off celebrities, but the station did offer personal articles donated by a number of top stars, drawing what a station spokesman called a "fantastic" response.

New York Mayor Abraham Beame opened the auction on Saturday at noon, and the bids soon were flying. Top individual item was a 14-carat gold necklace from **Barry Manilow**, for which a 46-year-old Long Island woman paid \$2030. A combination package from **Led Zeppelin (Jimmy Page's Bic lighter and a John Lee Hooker album from**

Robert Plant's collection) attracted a \$550 bid. **Queen** donated an autographed box of presumably empty champagne bottles; \$165 won that. **Daryl Hall** offered a pair of shoes and a magic book, while **John Oates** added a sweatshirt and a picture, and it was taken away for \$175. One of **Dolly Parton's** wigs went for \$150; while the shirt **Shaun Cassidy** wore on his latest album's cover drew \$515. **Kiss** offered two tickets to their upcoming **New York concert**, plus assorted drumsticks and guitar

picks, and a listener bid \$502.

The final auction item was put up by **99X** itself. The station offered an hour on the air with the air personality of the bidder's choice, and one would-be radio star bid \$1025 for the privilege of sharing an hour of morning man **Jay Thomas'** shift. According to the station, 65,000 children in various agencies will benefit from the proceeds, as the station staff, "tired but thrilled," wound up the auction at 1am Monday.

Peter Goldmark, Inventor Of LP, Killed In Crash

Dr. Peter C. Goldmark, former President of **CBS Laboratories** and inventor of the 33 1/3 long play album, was killed in an auto accident Wednesday (12-7). He was 71.

The Hungarian-born engineer came to the U.S. in 1933 and became Chief Engineer for **CBS'** first television development project. In 1948, as Director of **CBS' Engineering and Research Development laboratories**, he devised the 12-inch 33 1/3 rpm LP, which was first demonstrated on June 21



of that year. Along with the concurrent **RCA** invention of the 45

rpm 7-inch single, the LP revolutionized the recording industry, previously dominated by 10-inch 78's.

Goldmark was also partially responsible for creating the first successful color TV system, although because of its incompatibility with existing black-and-white sets, the **CBS** system was rejected in favor of **RCA's**. Goldmark was responsible for some 170 inventions in his 36 years with **CBS**. In 1972 he left **CBS** to form his own company.

Marvin Gaye Loses Back Pay Suit To Musicians

Motown artist **Marvin Gaye** must pay four of his former musicians \$196,800 in general and punitive damages, according to a recent **Los Angeles Superior Court** default judgement. The default was entered after **Gaye** declined to contest the lawsuit brought by **Kenneth Hawkins, Nathaniel Neblett, Michael Howard and David Shields**. The four musicians, who were each awarded \$24,200 in general damages and \$25,000 in punitive damages, contested that **Gaye** had promised them \$750 weekly starting May 1, 1975, and that none of them had been

paid in over a year. **Gaye** was accused of fraud and breach of contract. A witness identified as **Gaye's** former "executive administrator" testified that **Gaye** had been remiss in paying at least 30 musicians since 1973, attributing the failure to an alleged belief by **Gaye** that the exposure gained by touring with him worldwide would be sufficient compensation. A suit brought against **Gaye** by **American Federation of Musicians Local 47** and two other musicians on similar grounds is still pending.

Two-Way Cable TV

(Continued from page one)

the first national sponsor signed, plans to use the response buttons to get names and addresses of viewers interested in its travel division's services. Another advertiser will test two proposed campaigns to measure viewer impact. A local bookstore plans infomercials featuring author interviews and provisions for viewers to order books through the system.

Projections And Support

Warner Cable, looking at an investment in the neighborhood of \$12 million, anticipates operating at a loss initially. The company declined to say how many homes had bought **Qube** in **Columbus** (26,000 have **Warner's** regular cable service), but their target is 100,000-plus potential households in the area. To support the system, **Warner** mailed a lavish promotional brochure to those households in the fall, and plan to use it again. The company also spent \$75,000 on a multimedia local ad campaign, with only one TV station refusing the spot as "not in their best interests," according to a **Warner** spokesman.

Should **Qube** catch on in **Columbus**, the potential for extending the service to other markets is obviously great, with the resultant impact on home entertainment habits possibly being substantial. That potential accounts for the close attention being paid by advertisers and other media specialists.

Christmas Music

- ANGEL (Casablanca): "Christmas Song (Winter Song)"
- LEE ARNOLD (Kirshner): "A Trucker's Christmas"
- GENE AUTRY (Columbia): "Rudolph The Red-Nosed Reindeer"
- BEACH BOYS (Capitol): "Little St. Nick"
- GLEN CAMPBELL (Capitol): "Little Toy Trains"
- CARPENTERS (A&M): "Merry Christmas Darling"
- NAT "KING" COLE (Capitol): "Christmas Song"
- BING CROSBY (MCA): "White Christmas"
- BING CROSBY (Mercury): "Do You Hear What I Hear"
- LINDSAY CROSBY (Ariola): "Christmas Won't Be The Same"
- JOHN DENVER (RCA): "Christmas For Cowboys"
- JOSE FELICIANO (RCA): "Feliz Navidad"
- FREDDY FENDER (ABC/Dot): "Please Come Home For Christmas"
- FREDDY FENDER (ABC/Dot) (LP): "Merry Christmas/Feliz Navidad"
- ROBERTA FLACK (Atlantic): "The 25th of Last December"
- EMMYLOU HARRIS (WB/Reprise): "Light Of The Stable"
- BOBBY HELMS (MCA): "Jingle Bell Rock"
- IMPRESSIONS (ABC): "Amen"
- IMPRESSIONS (Cotillion): "Silent Night"
- ELTON JOHN (MCA): "Step Into Christmas"
- KINKS (Arista): "Father Christmas"
- GREG LAKE (Atlantic): "I Believe In Father Christmas"
- BRENDA LEE (MCA): "Rockin' Around The Christmas Tree"
- JOHNNY MATHIS (Columbia): "When A Child Is Born"
- C.W. McCALL (Polydor): "Sing Silent Night"
- CLYDE McPHATTER & DRIFTERS (Atlantic): "White Christmas"
- ROY ORBISON (Monument): "Pretty Paper"
- ELVIS PRESLEY (RCA): "Blue Christmas"
- RAVERS (Ariola/Zombiel): "It's Gonna Be A Punk Rock Christmas"
- OTIS REDDING (Atco): "Merry Christmas Baby"
- SALSOL ORCHESTRA (Salsoul) (LP): "Christmas Jollies"
- HARRY SIMEONE CHORALE (20th Century): "Little Drummer Boy"
- SINGING DOGS (RCA): "Jingle Bells"
- PHIL SPECTOR (Warner-Spector) (LP): "Christmas Album"
- VARIOUS ARTISTS (UA) (LP): "The 12 Hits Of Christmas"
- VARIOUS ARTISTS (UA) (LP): "Rhythm & Blues Christmas"
- VIBRA CORPORATION (Passport): "Snow White Rock Christmas"

NAB Protests FCC AM Interference Tests

The **National Association of Broadcasters** has protested **FCC** tests on AM interference between **KFI** and **KNX/Los Angeles** and stations in **New Zealand** and the **Fiji Islands**. The tests, which took place on December 13-14, were designed to determine the extent of potential interference when channel separation was reduced from 10 to 9 kHz.

The **NAB** stated that two nights of testing were "not enough to lead to a significant conclusion," and, projecting into the future,

added that providing additional frequencies for other services would impose severe technical and financial hardships on broadcasters. The organization charged that tampering with channel space would lead to interference and adverse effects on antennas and receivers, necessitating the purchase of new equipment and conversion of existing apparatus. The **NAB** suggested that requests for additional AM facilities could be met by expanding the **AM** broadcast band rather than narrowing channel separation.

NEXT WEEK IN R&R THE YEAR END SPECIAL

Featuring The Top Songs In Top 40, AOR, Country, And Pop/Adult; Plus The Top Industry Events Of 1977 In Review

Mediascope

London Pizza Parlor Uses Chicago Radio

A novel use of radio to create an authentic localized atmosphere is being pioneered by a London pizza restaurant. The **Chicago Pizza Pie Factory**, London's first Chicago-style pizza establishment, is using tapes of **WBBM-FM/Chicago** broadcasts, featuring music, news, and commercials, to aid in creating a true Chicago ambience in the restaurant. Various Chicago paraphernalia (street signs, official seals, etc.) are also employed for the purpose. Delighted by the foreign exposure, WBBM is staging a contest featuring a prize of a trip for two to England with a free meal at the Chicago Pizza Pie Factory. The use of a local radio station in this manner could give ideas to other establishments (not necessarily restaurants) desiring a definite localized image—Boston baked beans restaurants out of state could use local station tapes, or California-style boutiques in the East could use Los Angeles transcriptions, for instance.

Miller, Heileman See The "Light" Differently

Miller Brewing Company, first on the market with their "Lite" beer, is fighting all the way to the Supreme Court in an attempt to retain trademark rights to the Lite or Light name. Currently involved in half a dozen suits charging trademark infringement, Miller has asked the Supreme Court to review a recent appellate court decision in favor of **G. Heileman Brewing Company**. The court granted Heileman the right to use the word "light" to describe its reduced-calories beer Heileman Premium Light. Miller had won the first round with a district court ruling ordering Heileman to discontinue its use of the light label, but the appeals court ruled that "light" was a generic term and therefore usable by Heileman. Meanwhile, Miller suits against Schlitz, Olympia, and several other brewers over the same issue are still pending; while a suit by **Anheuser-Busch** seeking confirmation of its right to use "light" in conjunction with its new **Natural Light** brand, has also reached no decision.

Blackout Boosted Radio Listening

During the day of the New York Blackout (July 14), radio listening was 18% higher than the July/August Monday-Friday 6am-midnight average. The rather unsurprising results were issued in an **Arbitron** report. The largest increase in listening took place during the 10am-3pm period, a 24% jump over normal figures. Those stations which were able to remain on the air during the blackout generally registered substantial share increases, with the most dramatic leaps logically going to News stations **WCBS** (attracting over 2 1/2 times its average listenership) and **WINS** (up by a factor of 2 1/4).

New Chrysler Subcompacts Get Record Ad Support

Chrysler Corporation's new subcompacts, **Dodge Omni** and **Plymouth Horizon**, will receive the largest first-quarter advertising budget in the company's history. The campaign focuses on the cars' front-wheel-drive efficiency, extra room, and smooth ride. Sweepstake tie-ins are planned for Omni, as well as the gift of a \$25 U.S. Savings Bond to any child born on January 16, the introduction day for the Omni. Total budget for the two new cars exceeds \$15 million.

Protest Letters Kill Canadian Fresca Spot

An American produced **Fresca** spot, using music from the "Hallelujah Chorus" of Handel's "Messiah" to accompany the calisthenics of exercisers in a health club, has been taken off the air in Canada because of a small number of angry protest letters. **Coca-Cola Ltd.** of Toronto reported only a few letters sent to the company itself, but two Toronto daily newspapers printed a total of three protests, which objected on the usual grounds that the spot was sacrilegious and highly offensive. A Coca-Cola spokesman said that although the vast majority of viewers were not offended, "A corporation such as ours has to be sensitive to the feelings of the minority, too." He stated that the company had checked with clergymen and had conducted extensive testing, with the ministers reporting no annoyance and 1% or less of those tested having "any problems with it."

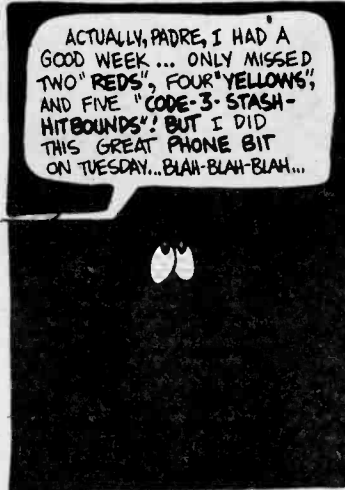
D.I.R. Moves Into TV, Publishing

D.I.R. Broadcasting Corporation, known for its production of AOR-styled syndicated Rock shows, is moving into other fields. The company is producing **Ringo Starr's** first television special, set for April airing on **NBC**, with **Craig Car Stereo** as sole sponsor. D.I.R. will also launch "The Blast," an eight-page tabloid featuring information on its upcoming broadcasts. Ad space in "The Blast," formerly a D.I.R. newsletter, has been sold to **Toyota**, **Lee Jeans**, and other prominent advertisers, and the publication will be free to readers.

Santa Claus Calls A Grave Matter

Thanks to the signal power of several Chicago radio stations, Central Illinois children have been receiving a rude shock when they try to call **Santa Claus**—they reach a Mendon, Illinois funeral home instead. **Illinois Bell Company** established a special telephone number in Chicago for kids to call St. Nick, and numerous Chicago stations have broadcast the number. Since the stations' main concern is for the Chicago metro area, they've neglected to mention the area code before the Claus number. As a result, children outside the Chicago area code region for Central Illinois, picking up the Chicago stations, have been calling the number and getting the mortuary instead, which makes for a blue Christmas indeed. After 50 calls were received by the funeral home on the first day of the promotion, the mixup was discovered, and radio and newspaper ads were changed to emphasize that the Santa Claus number is in Chicago.

ERR WAVES



BY BOBBY OCEAN

R&R CALENDAR OF EVENTS

January 1978

National Broadcasters Joint Board Meeting, Cerromar Hotel, Puerto Rico, January 16-20, 1978

GEORGIA ASSOCIATION OF BROADCASTERS RADIO-TV INSTITUTE, UNIVERSITY OF GEORGIA ATHENS, GA, JANUARY 17-19, 1978

RADIO TELEVISION NEWS DIRECTORS ASSOCIATION BOARD MEETING, NEW ORLEANS LA, JANUARY 20-21

MISSISSIPPI BROADCASTERS ASSOCIATION SALES SEMINAR, COUNSEL MURRAY MISSISSIPPI, JANUARY 21

Florida Association of Broadcasters Midwinter Conference, Enot 3-state Inn & Country Club, North of Orlando, FL, January 21, 1978

National Religious Broadcasters Annual Convention, Washington Hilton, Washington D.C., January 22-25, 1978

South Carolina Broadcasters Association Winter Convention, Sheraton Inn 1978, Charleston, SC, January 22-24, 1978

Northwest Broadcast News Association/Radio & Television News Directors Association Annual Meeting, Sheraton Ritz, Minnetonka, MN, January 27-28, 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH 2-5, 1978

Country Radio Seminar, Nashville, March 17-18, 1978

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 18-22, 1978

Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

April

National Association of Broadcasters Annual Convention, Las Vegas, April 12, 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C., April 18-19, 1978

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnati, June 1-3, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 7-10, 1978

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 17-20, 1978

September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 17-20, 1978

Radio Television News Directors Association International Conference, Atlanta Hilton, September 20-22, 1978

Radio & Records

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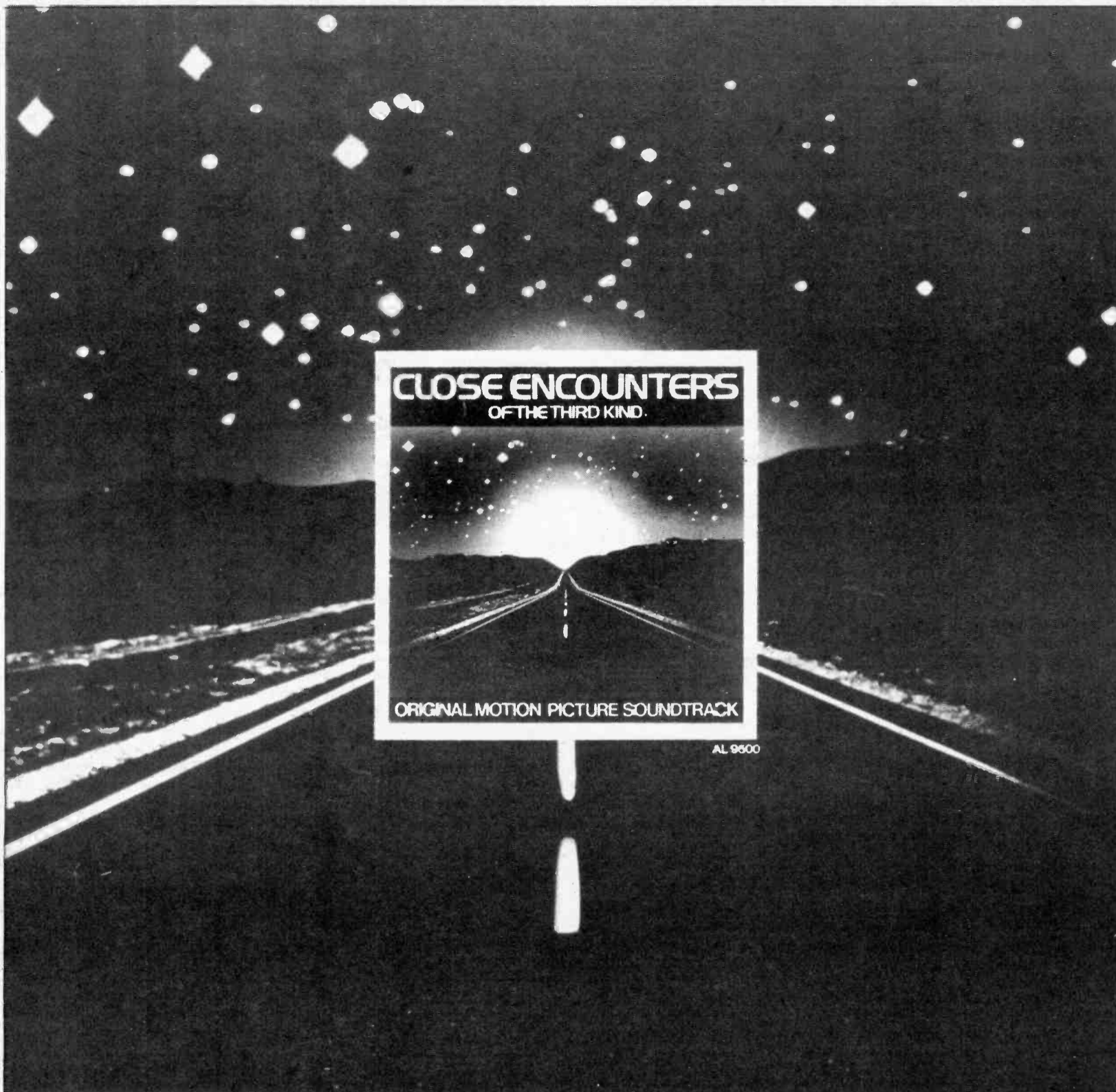
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HEARING IS BELIEVING.

This original soundtrack album features all the astounding music from the most spectacular motion picture event of the year, "CLOSE ENCOUNTERS OF THE THIRD KIND!"

"Breathtaking, stunning aural sensations — dazzling!" — *The New York Times*

"Composer John Williams deserves an Oscar for the most exciting and imaginative music heard on the screen this year." — *Rex Reed*

"A fantastic soundtrack!" — *After Dark*

Includes a Special Bonus Single of the original hit "Theme from Close Encounters Of The Third Kind"

INSTANT ADDS

WQXI	KXXK	KFI	WHYY	WERC	KSTN	WFOM
Z-93	WNBC27	KLIV	WSGN	WSM-FM	WRFC	WISE
WHBQ	KSTP	KNDE	KPAM	KNUS	WNOE	WAIR
WMAK	WAYS	KROY	KYA	WIOD	JB105	KAFY

On Arista Records and Tapes.



Mediascope

Bonneville Buys Torbet-Lasker

Bonneville International has purchased the Torbet-Lasker radio rep firm for approximately \$2.5 million from owner Alan Torbet. Torbet will remain as Chairman, with a new President to be appointed from an outside company. Torbet-Lasker, once owned by Starr Broadcasting but repurchased by Torbet, will revise its clients list as a result of the sale. KABL/San Francisco, KAYO/Seattle, and KKDA/Dallas will be replaced by Bonneville stations in those markets, KOIT/San Francisco, KIRO-KSEA/Seattle, and WRR-KAFM/Dallas. KTAC/Tacoma will also be dropped, while Bonneville's KMBR-KMBZ/Kansas City will be added. Bonneville stations will then represent 25% of Torbet-Lasker's billings.

Moseley Wins NAB Engineering Award

John A. Moseley, President of Moseley Associates, based in Goleta, California, has won the NAB's 1978 Engineering Achievement Award. He will be given the award at the NAB Engineering Conference luncheon on April 11, 1978, as part of the celebrations surrounding the NAB's 50th annual convention taking place April 9-12 in Las Vegas.

Sunkist And Dr. Pepper Co-Promote "Heat, Drink & Be Merry"

Hot Dr. Pepper may not be everyone's cup of...tea, but if an ambitious cooperating ad promotion effort on the part of the beverage company and Sunkist Growers succeeds, the drink could take away a hefty slice of tea's (and coffee's) market. Newspaper and point of purchase ads will appear in major markets advertising hot Dr. Pepper with a slice of Sunkist lemon, with the slogan "Heat, Drink, and Be Merry." The campaign is one of the largest Dr. Pepper has ever waged in support of its hot beverage, which, it's claimed, has outsold hot coffee and tea combined at many Southern stadium sporting events.

New Kick! For Soft Drink Fans

Royal Crown Cola will be reviving a dormant citrus-flavored soft drink called Kick!, reported similar to Pepsi's Mountain Dew. A major advertising effort will be launched next year in support, while the company's Nehi line will also be more extensively advertised.

FCC Update

WHGR, WJGS-FM/Houghton Lake, Mich: Renewals Set For Hearing

The Commission has designated for hearing the license renewal applications of Sparks Broadcasting Company for its stations WHGR and WJGS-FM at Houghton Lake, Mich.

The FCC said that information before it raised serious questions as to Sparks' qualifications to remain a Commission licensee, and in view of these questions, it was unable to find that a grant of renewal would serve the public interest.

Therefore, the Commission designated the applications for hearing on the following issues to determine:

All the facts and circumstances surrounding WHGR's and/or Sparks' preparation and issuance of fraudulent affidavits of performance to the American Information Radio Network, an affiliate of the American Broadcasting Companies, Inc.;

Whether, and if so, the extent to which the licensee violated Section 73.1205 of the rules regarding fraudulent billing practices, the degree of knowledge or participation in those practices by principals of the licensee, and the degree of supervision over the stations' operation exercised by the licensee;

Whether, and if so, the extent to which the licensee violated numerous provisions of the FCC's technical broadcast rules;

Whether Sparks possesses the requisite qualifications to be or remain a licensee, and whether granting the renewal applications would serve the public interest, convenience and necessity.

If it should be determined that the hearing record did not warrant denial of the renewals, the Commission said it then must be determined whether Sparks repeatedly or willfully had violated FCC rules and whether a forfeiture of \$10,000 or less should be assessed against the licensee.

Action by the Commission November 30, 1977, by Order and Notice of Apparent Liability. Commissioners Ferris (Chairman), Lee, Washburn, Fogarty, White and Brown, with Commissioner Quello not participating.

FCC Dismisses Cross-Ownership Waiver Petitions

The FCC has dismissed petitions from seven broadcast/cable ownership combinations asking the commission to waive its regulations requiring the divestiture of cross-owned TV stations and cable systems. Still pending is a Supreme Court decision on the Commission's cross-ownership rules.

Advertisers Forecast Great '78

Key advertising executives and representatives from various media almost universally predicted a strong 1978 for advertising at a recent seminar in New York, with only scattered reservations expressed. According to McCann-Erickson Vice President Robert Coen, 1977 should finish with a 10.6% increase in ad volume, totalling \$36.6 billion. National broadcast volume should rise 14% to \$6.4 billion, while national print should rise 11% to \$3.8 billion. Coen predicted that in 1978 the national broadcast figures would rise another 11% to \$7.1 billion, with the print forecast being a 12% jump.

Turning to radio specifically, its ad revenues increased by 12% over 1976, according to Coen, but radio's share of revenues dropped 1.5%. However, another ad spokesman predicted that radio should see an 8.6% increase for 1978. Most of the reservations expressed at the seminar concerned television's "flat" future viewership and future postal and paper cost hikes afflicting magazines, with radio viewed as generally healthy.

TV News

ABC Wings Arbitron, Nielsen November Sweeps

ABC, to no one's surprise, won both the Arbitron and Nielsen November ratings sweeps by a solid margin. Both ratings companies gave ABC a 20.6 overall rating for the month, with CBS finishing second (18.8 Arbitron, 19.2 Nielsen) and NBC a close third (18.7 Arbitron, 18.5 Nielsen). ABC, which has dominated the network race this season, barely edged NBC during the same period last year. In other ratings news, the Executive Director of the Broadcast Rating Council stated that with the increase in home videocassette viewing, "TV measurement must now cope with something akin to magazines' pass-along audience." Hugh Belville urged the rating services to make provisions for measuring such delayed viewing, citing their ignoring of outside-the-home TV viewing (in hotels, hospitals, etc.) in the past as an example that should not be repeated. He stated that Nielsen diaries give viewing credit for later repeated playbacks of videocassette recordings, but its meters credit only the first off-the-air recording. Arbitron, he said, credits only the viewing at actual broadcast time and not at later playbacks.

ABC Nearly Topped By CBS, But Wins Another Week

ABC held on to the top spot for the week ending December 4, but the Nielsen figures showed CBS coming within a whisker of toppling the reigning network. ABC finished with a 21.0 rating to CBS' 20.8, while their share figures were equal (32.8 each). NBC fell to its lowest point of the season with a 16.5 rating, and was able to win only two half-hour periods (of 44 total) during the week, both during "Little House On The Prairie" time slots. With its strong showing, CBS surged to within a tenth of a rating point of overtaking NBC for second place in the season standings.

CBS took seven of the top ten placings, although ABC's "Laverne & Shirley" and "Happy Days" repeated their perennial 1-2 success story. CBS' "Bing Crosby" Christmas Special was third, followed by 4) CBS' "Elizabeth Taylor" tribute 5) ABC's "Three's Company," falling from third 6) CBS' "Rudolph The Red Nosed Reindeer" special 7) "All In The Family" (CBS) 8) CBS' "Johnny Cash Christmas Special" 9) "Rhoda" (CBS) and 10) "On Our Own" (CBS). Obviously CBS' strong Christmas special lineup contributed heavily to the near-victory, but their Sunday night comedy lineup continued extremely strong as well. ABC also featured several Christmas specials ("Honeymooners," "Frosty Winter Wonderland" etc.) but scored substantially less successful numbers.

In New York and Los Angeles, as tabulated by Arbitron for the week ending December 2, ABC maintained its usual dominant pattern, although CBS made some inroads in New York. "Laverne & Shirley" topped the New York lists, followed by 2) "Happy Days" 3) CBS' "Three Days Of The Condor" movie 4) "Santa Claus Is Coming To Town" (ABC special) 5) a tie between "Three's Company" (ABC) and CBS' "Barnaby Jones," making a rare top ten appearance. 7) was a seven-way tie between CBS' "On Our Own" and "Rudolph" and five ABC shows, "Barney Miller," "Honeymooners Christmas," "Soap," "The Hobbit" special, and the Friday Night Movie.

In Los Angeles, "Laverne," "Happy Days," and "Three's Company" finished 1-2-3, followed by "Soap." 5) was a tie between ABC's Monday Night Football and CBS' "Bing Crosby" special 7) "The Hobbit" 8) "Barney Miller," and 9) a tie between "Charlie's Angels," "Eight Is Enough" and the Friday Night Movie (all ABC).



"If it's not a challenge to us,
then there's no sense in it."
DARYL HALL and JOHN OATES
on the Robert W. Morgan Special of the Week

WATERMARK, INC. 10700 Ventura Blvd.,
No. Hollywood, CA 91604 • (213) 980-9490

THE ROBERT
W. MORGAN
SPECIAL OF
THE WEEK

KISS
ALIVE II
FIRST SINGLE
SHOUT IT
OUT LOUD!



rock steady
PRODUCTION INC

PRODUCED BY KISS AND EDDIE KRAMER

Casablanca
Record and Film Works

What's New?

Snuff Garrett, UA Sign Production Pact

Snuff Garrett has signed a non-exclusive three-year production deal with **United Artists Records**. Under the arrangement, according to UA President **Artie Mogull**, Garrett will deliver five completed albums yearly for UA release. Garrett said that he would be seeking out and producing "more undiscovered talents" for UA. In the early 60's, Garrett produced numerous hits for **Bobby Vee**, **Gary Lewis**, **Johnny Burnette**, **Gene McDaniels** and others which are all part of the UA catalog. Pictured celebrating their new agreement are Mogull (left) and Garrett.



Droz Sets New WEA Appointments

Henry Droz, newly-appointed President of **WEA**, has announced three new appointments of his own. **Vic Faraci** has been named Executive Vice President; a six-year WEA veteran, he was most recently Vice President/Director of Marketing for the organization. **John O'Connell**, Vice President/Chief Financial Officer for the last three years, becomes Senior Vice President, Finance. **Stan Harris**, who was Assistant to the President at WEA for the last four years, assumes the position of Vice President, Administration. Commenting on the appointments, Droz said "We are fortunate to have within our organization men of such stature who may be called upon to assume more demanding and challenging executive responsibilities."

Handleman Reports Dramatic Earnings Increase

The **Handleman** distributing company reported net earnings for their second quarter (ending October 29) rose to \$2.2 million (or 51 cents a share) from \$695,000 (15 cents a share) for last year's comparable period. Six-month net earnings took a similar jump: \$3.6 million (81 cents a share) compared to \$937,000 (21 cents a share) last year.

First Linda McCartney Solo Art Exhibition In L.A.

Linda McCartney's first one-woman exhibition, featuring silkscreen prints and photographs, opens December 17 at Los Angeles' **Jan Baum-Iris Silverman Gallery**. The exhibition runs through January 28, 1978, with a special poster available at the gallery.

Porter Appointed Vice President Of Stax

David Porter, a key figure in the **Stax Records** success story of the 60's, has been appointed Vice President of A&R Talent for the newly reactivated label. Stax, long-defunct, was recently purchased by **Fantasy Records**, whose President **Ralph Kaffel** announced that Porter's duties will involve the total "revitalizing" of the label by discovering new talent and producing and writing. Porter, a former Executive Vice President at Stax during its first era, is best known as a songwriter, penning a number of hits for **Sam & Dave** and other Stax artists.

1977 Returns Less Taxing To Compute

The 1977 income tax return forms, according to informed sources, require less arithmetic than in past years. The short 1040A form reportedly requires no multiplication at all, while the regular 1040 can be completed with as few as three multiplications. In 1976 the IRS found over 2 1/2 million multiplication mistakes on tax forms. Presumably the Biblical advice to "go forth and multiply" is not held in high favor at the IRS.

Aerosmith Lined Up For "Sgt. Pepper"

The latest music act to join the cast of **Robert Stigwood's** "Sgt. Pepper's Lonely Hearts Club Band" film production is **Aerosmith**, who will take a "featured role" in their motion picture debut.



Pictured at the signing are (l-r) **Don Ellis**, Columbia National Vice President/A&R; **Lundvall**, **Lambert and Potter**.

Lambert/Potter, Columbia In Exclusive Production Deal

Dennis Lambert and **Brian Potter**, the prominent producer/writer team, have signed an exclusive production deal with **Columbia Records**. According to **CBS Records** President **Bruce Lundvall**, the duo will remain free to produce artists "with whom they have existing commitments." Lambert & Potter, who own the dormant **Haven Records** label (most recently with **Arista**), have been responsible for numerous hits, the latest of which is **Player's** "Baby Come Back" on **RSO**.

Unread Promotional Mailing Epidemic

Up to 75% of promotional material sent to advertising agencies by business publications is unread, an agency media directors panel reported. The panel stressed that promotional mailings should be graphically attractive, concise, and informative. The findings may have some relevance to the quality of promotional mailings in the radio and record industries as well.

Phonogram Appoints Haywood, Hoff, And Losk VP's

Phonogram/Mercury Records has appointed three new Vice Presidents from within the company, according to President **Irwin Steinberg**. **Bill Haywood**, previously National Promotion Director, R&B for the label, has been named Vice President for R&B Product. Before joining Mercury in 1975, he was Program Director at **WOL/Washington** and **WLEE/Richmond**.

Gerry Hoff has been promoted to Vice President of West Coast A&R, after joining the company in June 1977 as West Coast A&R Director. He was formerly President of **Threshold Records** (1971-1977) and West Coast A&R Director for **London Records**.

Harry Losk was appointed Vice President of National Sales. He had been National Sales Manager for the past two years, with a previous stint as a regional Vice President for **Transcontinental Distributing Corporation**.

One In A Million Wins Wings Gift

The millionth British copy of **Wings' "Mull Of Kintyre"** single was pressed last week, with a special message placed inside the sleeve. The message congratulates the buyer for his taste and informs him to return an enclosed voucher to receive a special gift from **Wings**. It's both a nice gesture and an intriguing promotional touch to sustain interest in the single.



NOTES FROM:

Mike Harrison

They Asked For It!

(...have you got it?)

The incredible success enjoyed by foreign automobile manufacturers in this country since the "Beetle" invaded our shores, not to forget the incredible success enjoyed by foreign music makers in this country since the "Beatles" invaded our shores, is indicative of the American public's willingness to change brands (and loyalties) in order to achieve satisfaction.

When the maturing American car-driving public cried out, "We want economy and longevity of styling," it took the Germans and Japanese to deliver the goods; just as when the maturing American music-buying public cried out, "We are no longer innocent," it took the English to deliver the musical goodies.

The willingness of the American Consumer to change brands (and buying habits) is, of course, not limited to domestic versus foreign suppliers. The rate of change is proportionately subject to the laws of supply and demand. If you've got what they want, they'll buy it. If you don't have what they want, someone else will supply it.

The study of *demographics* (as opposed to the "breakdown" of demographics) during our sociological era is a vitally important academic matter worthy of the attention of radio music programmers and format architects. The effects upon our society and its institutions perpetrated by the aging *Post-War Baby-Boom* demographic bulge continue to become increasingly obvious. Unfortunately, there are still many media navigators who are using the wrong map.

The facts are becoming clear as we progress into the 1980's. The group of people born in and around the decade following Hiroshima have been dominating the social/commercial/media marketplace since their arrival and indicators point to their continuing in that tradition until, finally, they either die off, or are outnumbered by an even *larger* demographic bulge (which many population experts are theorizing as only beginning).

By plotting the future development (and resultant tastes and desires) of the "great bulge," the media, including its commercial packagers, will find it easier to stay in touch with that elusive concept we continuously refer to as *the masses*.

The accent (in the total scheme of things for us) is *not* on youth, nor upon the aged. The accent is *not* on the establishment, nor any anti-establishment. *The accent is on the bulge.*

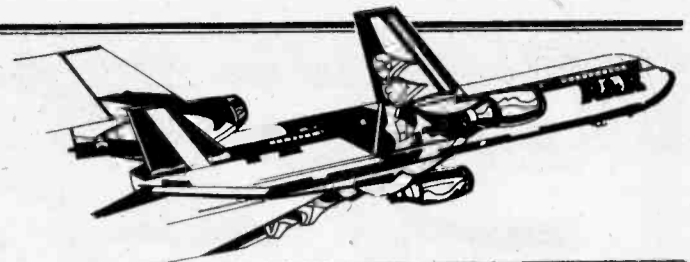
It is no surprise that AOR radio is successful in the late seventies, much as Top 40 was in the late fifties. The bulge is getting older, more sophisticated, and more practical. Call AOR radio "the new Top 40" if you like. It really doesn't matter. That's like calling Toyota "the new Chevrolet." What difference does it make?

The point is simple: the bullseye of any *moving* target doesn't change position relative to the target, it changes relative to the *shooter*.

Mass appeal radio's mechanics and style *must and will* keep changing, just as mass appeal automobiles do.

Programmers who think the style and mechanics of the past will work now had best prepare themselves for joining **Howdy Doody**, the **DeSoto**, the movie theatre, the "screaming DJ/give away a lot of money" approach to Rock radio, and the 45 rpm record in **Nostalgia Heaven** sooner than they think. The "passives" will undoubtedly pass them by before they even get a dial tone.

RADIO & RECORDS CONVENTION '78



Thursday, March 2nd.

REGISTRATION

11 am—11 pm

Evelyn Wood Reading Dynamics Presentation

You'll learn the techniques of speed reading, which could up to double your reading speed.

5 pm

Production Technique Seminar

Top production directors will demonstrate the latest techniques in sound and equipment.

8 pm

Individual Format 'Rap Rooms'

Moderated by R&R Editors, each format will have its own meeting room and special guests for an open-ended group participation rap session.

9 pm

Friday, March 3rd.

Brunch

9:30 am

Keynote Address:

MARSHALL McLUHAN

11 am

The Impact Of Music On Society

Richard Peterson—Professor, Sociology
Vanderbilt University

1 pm

Friday, March 3rd.

(Continued)

Cocktail Party and Buffet Dinner

7:30 pm

Hospitality Suites Open

10 pm

Saturday, March 4th.

Brunch

9:30 am

FCC Session

Arthur Ginsberg & Ted Kramer will represent Commission.
Jason Shrinky will moderate.

11 am

Marketing/Research — Part 1

Basic college marketing research course by
Richard Lutz, Graduate School Of Management, UCLA

2 pm

Marketing/Research — Part 2

Customizing research to our industry's needs.
What you can and cannot do...and how to do it.

3 pm

Superstar Dinner & Show

8 pm

Hospitality Suites Open

12 midnight More sessions will be announced in coming weeks.

The Convention Begins On Your Way To Dallas!

R&R Fun Flights

All flights leave on Thursday, March 2, and return Sunday, March 5.

Los Angeles & New York

flights include:

- Round trip air transportation via American Airlines jet charter from Los Angeles and New York to Dallas and return.
- First class meals and open bar service aboard your jet
- Baggage handling.
- Round trip transfers from Airport to hotel and return.
- Transportation taxes.
- Optional travel insurance program.

Round trip from

LOS ANGELES
\$208.00

Round trip from

NEW YORK
\$228.00

Atlanta & Chicago flights include:

- Round trip air transportation via jet/Economy class.
- Meals and beverages served aboard.
- Baggage handling.
- Round trip transfers from airport to hotel and return.
- Transportation taxes.
- Optional travel insurance program.
- Meals protected by trust account.

Round trip from

ATLANTA
\$185.00

Round trip from

CHICAGO
\$195.00

Reserve Your Seat Early!
CALL

Hoffman Travel

800/421-4128 or 800/421-4143

(in Los Angeles: 271-5655)

NOTE: Please fill out both coupons below

MAIL THIS COUPON TO R&R:

RADIO & RECORDS CONVENTION '78

6430 Sunset
Suite 1221

Hollywood, Calif 90028

PLEASE REGISTER ME AT THE R&R CONVENTION '78. ENCLOSED IS MY CHECK/MONEY ORDER (payable to Radio & Records) for \$140.

Name _____

Company/Station _____

Address _____

City _____ State _____

Zip _____

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

MAIL THIS ROOM RESERVATION DIRECT TO FAIRMONT HOTEL:

R&R CONVENTION '78

March 2-5, 1978

Room blocks secured at Fairmont Hotel (Headquarters) as well as Dallas Hilton Hotel. To secure reservations complete this form and mail directly to:

Fairmont Hotel
Ross & Akard Streets
Dallas, Texas 75201
ATTENTION: Reservations

Name _____ Company _____

Address _____ City/State _____ ZIP _____

Reservations will be held until 4:00 pm unless secured by a \$50 deposit or guaranteed by company.

FAIRMONT ACCOMODATIONS

SOLD OUT!

SINGLES ~~\$36.00~~ ~~\$42.00~~
TWINS ~~\$48.00~~ ~~\$52.00~~

HILTON ACCOMODATIONS

SINGLES: \$32.00 \$34.00 \$36.00
TWINS \$42.00 \$44.00 \$46.00

ALL ROOM REQUEST FORMS SHOULD BE MAILED DIRECT TO FAIRMONT HOTEL.
You will receive confirmation back in the mail from the hotel you are registered at.

If requested hotel is sold out upon receipt of written request, reservations will be referred to and confirmed by alternate hotel. Reservations should be received thirty (30) days prior to arrival. At that time, rooms revert back to hotel for general sale.

If rate requested is not available at time of check-in, the closest available rate will be assigned.

RESERVE YOUR ROOM EARLY
All rooms subject to 6% sales tax.

**Registration Cut-Off Date:
FEBRUARY 15, 1978**

All registration requests postmarked after the cut off date will be returned.

E.Z.2. LOVE



Leo Sayer's new hit single
is "Easy To Love"

WRKO debut 28	PRO-FM add
WPEZ debut 38	WTSN 31-27
96X 28-23	WRFC
KRBE add	WFLB
WOKY add 36	92Q
KSLQ 26-24	KTKT
KFXM 30-25	K100
KCBN 30-24	KANC
WOW 19	WKAU
WGLF 27-24	



On Warner Brothers Records

**Produced by
Richard Perry**



STREET TALK

What Miami Program Director and Southern-based radio consultant are discussing the possibilities of forming an alliance?

The new National Promotion Director for Janus Records is Don Wright.

Ron Richards has moved from WDGY/Minneapolis to KDWB to do weekend air work and handle music research.

Contrary to erroneous reports surfacing this week, Warner Bros. is not dropping all of Dark Horse Records' artists (except George Harrison). WB will continue to distribute all Dark Horse product. Dennis Morgan, Dark Horse GM, stated, "Our relationship with Warner Bros. is solid on every level."

Michael Jay is the new Program Director at KBIM/Roswell, N.M.

Fleetwood Mac may be the second Western Rock act to tour Russia! Negotiations are now being firmed-up with the group reportedly "ready." Who was the first act from outside the Communist Bloc to tour the U.S.S.R.? The Nitty Gritty Dirt Band.

The situation at KLIF is still unresolved according to very informed sources.

Lee Abrams has just returned from a European trip where he was attempting to spread "Superstars" AOR radio overseas. No luck in England... they just discovered commercial Top 40, give 'em another 6 months. According to Abrams, "Radio Luxembourg has agreed to open talks with us and they are our next target."

Former Motown National Secondary Promotion Manager Nina Carlin recently became available for two positions...she is filling one today (12/16) by marrying Mike Weiss of Soundaround, the other position she is still looking for...she's ready to go back to work, call (213)464-2664.

The Sex Pistols were scheduled to be on "Saturday Night Live" tomorrow (12/17) but they cancelled. And speaking of Punk Rock...it had to happen...the first Black Punk Rock act has surfaced in Detroit (where else?) and they call themselves The Niggers.

Danny Wright has left KCBQ/San Diego and is now doing 6-10pm on KROY/Sacramento.

Ellen Feldman from Chrysalis is the new Administrative Promotion Assistant at EMI/America...J.J. Jordan is on the road looking for several District Promo Managers.

Line of the week...after Tampa Bay's first victory last Sunday, Charlie Tuna on the air at KHJ Monday morning: "The Buccaneers were so excited they were going to throw Coach John McKay in the shower, but the tight end dropped him."

Ernie Phillips, Independent Promotion in Dallas is starting his own record label? Word is Big Tree will distribute.



BIGGER THAN BOTH OF US!—Daryl Hall and John Oates are literally carried off stage by Sylvester "Rocky" Stallone at a recent performance. As Daryl and John went into their closing number, Stallone crashed on stage and took them away...he was reportedly perturbed that the boys wouldn't do "Gonna Fly Now."

Aja

STEELY DAN

The
Single Is
"PEG"

FROM THE ABC TEAM.

WE WON'T GIVE UP!

abc Records

GRT
MUSIC TAPES

TOP-40



John Leader

If you are confused about Passive Research, you are not alone! I have spoken with many reporters and I am finding an amazing spectrum of methodology in so-called passive research. My contacts in the record industry seem to "bristle" collectively when the subject of passive research is brought up. To say the least, passive research is being both used and misused.

Let's back up for a moment and examine the "givens." First, passives are those who do not actively participate. They do not telephone your request line, they don't play the contests and they don't buy records in the quantity or the frequency that actives do. Second, there are many more passive listeners than there are active listeners.

So the passives make up a big chunk of the potential audience...how can we "pick their brains" and find out what they like and dislike? They are hard to find because of their passive nature and when we do find them their participation in any measurement we may devise will be questionable.

Some reporters are currently using a form of "passive research" that is very simple to implement, inexpensive to operate and almost totally invalid. The method is playing "down the phone line" selected segments (usually the hook) of records. The listeners then rate the records on a scale ranging from "favorite" to "hate it." The people called are sometimes selected from lists of former station contest winners and sometimes are people simply contacted at random from phone directories. The fact that contacts might be former contest winners means that they could in no way be considered "passive." And for those contacted at random out of telephone books, are they in fact Top 40 radio listeners or even potential listeners? The methodology of playing only a portion of the song to the listener is also questionable. How can you ever be sure you have captured exactly the most representative part of the record? The hook may be identifiable, but what about the intro or the break or even the vocal fade...these in fact may be the song's strong points.

There are other forms of passive research currently being practiced involving the use of questionnaires. These questionnaires may be more valid since they involve the use of listener "recall," but the design of a questionnaire is very important because the nature of the questions can invalidate the entire process.

What's the point? True, valid passive research is something that very few of us are qualified to deal with. It is most definitely worth pursuing, but not blindly. At R&R Convention '78 we will all have an opportunity to learn about research and its applications to our specific needs. Richard Lutz, Associate Professor of the UCLA Graduate School of Management, will be offering two sessions on Saturday. In the morning session he will present a basic college course in marketing research. Then after lunch he will explain how we can "customize" research to our own particular markets...what you can do with research, and what you cannot do with it.

These two sessions may poke some very large holes into so-called passive research as it is currently being practiced by some programmers. Or they may just reinforce the validity of your system. Either way these two sessions will be very interesting and I urge everyone to attend. Plus on Thursday night in the Top 40 "Rap Room" you can be assured that we will be dealing with the passive research question. I am lining up guests who will speak out!



EXCUSE ME, I HAVE A PERSON IN MY THROAT—Mark Hudson and Irving Harrigan of KILT/Houston were caught speechless when Kermit The Frog dropped by to promote his new Muppet Show LP on Arista Records. Hudson (on the left) and Harrigan mug for the camera while Kermit prepares to put the bite on their morning audience.



THE TIMES THEY ARE A-CHANGIN'—WNBC/New York Vice President and General Manager Charlie Warner and morning DJ Ellie Dylan give "thumbs up" at Ms. Dylan's recent contract signing. Ellie is the first woman to do morning drive on AM radio in a major market and she is reportedly the highest paid female air talent in the country.

Bits

A heavy dose of contemporary artists on prime time TV in the last two weeks. The Rolling Stone 10th Anniversary special was an amazing display of Rock talent and creative animation. The Steve Martin/Keith Moon hotel room scene will become classic! Then the Bette Midler Special with the not-so-subtle opening sequence. Interesting that Bette would sing "La Vie En Rose" on both her own special and The Rolling Stone Anniversary show within the same week. And finally, The Paul ("Bridge Over Troubled Water") Simon Special...using bits of "TV making fun of TV" humor to string together the excellent music. With these Pop artists showcased on prime time television it's no wonder so many formats are now sharing the same playlists...so many artists, formerly exclusive to Top 40 and AOR formats are now "Mass Appeal" by the nature of their music and their national exposure.

WMET/Chicago is still getting mail addressed to WDFH, their old call letters. Since they are moving into new studios and offices, this would be a good time for everyone to update their mailing address for WMET. Beginning January 1, WMET can be reached at 444 North Michigan Avenue, Chicago, IL 60611.

The 1977 Year-End issue of Radio & Records will be in your hands December 23. Again this year there will be year end charts for all formats and complete news capsules. 1977, what a year!

Promotions Of The Week

It really was "Heaven On The Seventh Floor" for the listeners of KDZA/Pueblo, Co., when they were offered "a little bit of heaven." The station gave away Paul Nicholas LPs and passes to the movie "Oh God" to call-in winners...the hook is that KDZA is actually on the seventh floor of the United Bank Building in Pueblo.

"Cecil The Amazing Money Machine" has now given away over \$50,000 in cash and prizes from his home at Y100/Miami. When the Y100 jocks "turned Cecil on" he would run for unspecified periods of time racking up cash or prizes at the rate of one per minute. The goodies ran the spectrum from an LP a minute all the way up to \$1000 cash per minute. The winners had to know how long Cecil ran, to win. I wonder how Bill Tanner ever came up with the name Cecil?

92Q/Nashville has just completed their "92 Ways To Win Your Wishes" contest. The station awarded 8,464 winners with as many prizes, in one of the biggest radio contests in Nashville history. The merchandise given away totalled more than \$23,500.

The KRIZ/Phoenix "KRIZ-mas Man" is asking people to decorate their houses in the "KRIZmas" spirit. The "KRIZ-mas Man" will then go around town looking for the best house. The big winner receives a new Moped, and supplemental prizes included watches, albums, radios and the gift that is never returned: cash!

WLOF/Orlando recently ran "Orlando's Most Valuable Player Weekend" giving away Player LPs, 150 official NFL footballs and tickets to the new Burt Reynolds-Kris Kristofferson movie "Semi-Tough." Football is not a dirty word in Orlando...Tampa, yes, but Orlando, no!

WFRL/Freepport, IL has the Christmas spirit with WFRL's "Christmas Daddy." Listeners register their names at participating clients, and when Christmas Daddy calls them on Christmas Eve they simply identify the prize package and the store name to win. The seasonal booty includes: a micro-wave oven, color TV with remote control, a complete water-bed outfit and an expensive stereo system. And that's nothing to ho-ho-ho at.

AL MARTINO THE NEXT HUNDRED YEARS

Now Crossing From
Pop To Top 40!

WOKY	WNEW
WDRQ	WIP
KSLQ	WMAL
WNOE	WBAL
KEEL	WSB
WICC debut 30	WIOD
WORD	KHOW
WAIR	KSO
WQPD 30	WMGC
WMFJ 34	WNBH
3WD 36	WGY
WRIE 24	KSFO
WINW	WSM-FM
KNDE	WHIO
WFEA 34	WKRC
WPRO-AM	WJR

From His Album,
The Next Hundred Years,
To Be Released In January



4508



TOP-40



BRISK DISK RIPOFF IN NASHVILLE—92Q/Nashville gave a contest winner 92 seconds to grab as many albums as possible in a local record store. To make it tougher, only one copy of any specific album could be kept and the contestant had to carry every album selected at all times. He still managed to cop 75 different LP's. Pictured (l-r) are Leon Tsillis of MCA Records, which helped to arrange the contest; Steve Emory, manager of the record store; the winner; and 92Q Program Director John Davis.



KJR "BIG SURPRISE" PRIZE WINNERS—KJR, with CBS Records and Concerts West, staged a "Big Surprise" contest, offering listeners the chance to win Chicago's latest album, concert tickets, dinner, and an opportunity to meet the group. Pictured (l-r) are Chicago's Laudir D'Oliveira, KJR air personality Mark Jeffries and guest, Bobby Lamm and Lee Loughane of the group, contest winner, Chicago's Walt Parzaider, winner's guest, Columbia Seattle Local Promotion Manager Larry Reymann, and Chicago's Peter Cetera and Terry Kath.



SANTA CLAUS IS A FOREIGNER—With Atlantic's Foreigner releasing a new single during the holiday season, the label's West Coast Director of A&R, John David Kalodner, already equipped with a more-than-suitable beard, decided to visit L.A. radio stations in full Santa Claus getup. Here he beards the den of KFI co-Music Director Mark Taylor (right) as local promotion rep Steve Rowland looks on.



COMING UP SHORT—A deputation of Salt Lake City's shorter citizens picketed KRSP to protest Randy Newman's "Short People", a record which is less than kind to the less than tall sector of society. KRSP's Music Director Lorraine Winegar, standing atop a chair to emphasize her differences with the protestors, looks on. The event attracted local TV coverage—as a short break from regular programming.



CULT FOLLOWING—Columbia's Blue Oyster Cult made a TV appearance recently on KRBE/Houston air personality Barry Kaye's "Disco-Tex" show, with Columbia Local Promotion Manager Norman Hurt following to present a copy of their current album. Pictured (l-r) are Kaye, BOC lead vocalist Eric Bloom, and Hurt.



SO IN TO GOLD—WSPT/Stevens Point, Wisconsin Program Director Pat Martin received a gold record for helping to break Polydor's Atlanta Rhythm Section's last album. Pictured (l-r) are Polydor National Album Promotion Director Randy Roberts, Martin, Polydor Chicago Regional Promotion Director Richard Hall, and WSPT Production Director Chris Shebel.



HEAVEN FUN ON WKIX—WKIX/Raleigh held a "Heaven On The Seventh Floor" contest, with callers taking imaginary rides in an elevator. If it stopped on the seventh floor, the contestants won \$85 plus a Paul Nicholas (the RSO artist who recorded "Heaven") album, and qualified for a trip to Hollywood for two, including dinner with Nicholas and a room on the seventh floor of a local hotel. The winner (left) and touring companion are pictured with Nicholas (center).



RECORD SPREE—WMFJ/Daytona Beach sponsored a Record Run promotion, with selected bumper sticker displays entered into a drawing. The winner, pictured with Program Director John Scott, was allowed three minutes in a local record store to snatch as many albums as possible.



Introductory Offer!
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(Advertisement)

"Just One Look"

Takes just one play!

Those who have heard it agree

Bob Morrison
**"Just One
Look"**

45235

*from the
forthcoming album*

"Home Again"

MG 7618



Monument Records
Manufactured and marketed by Phonogram, Inc.
Distributed by Phonodisc

TOP-40



MAYBE HE'S A-MAZED—WTIX/New Orleans Program Director Bob Mitchell adopts a suitably amazed expression as he's presented with a gold record for the station's support of Capitol's Maze (featuring Frankie Beverly). Capitol's New Orleans Promotion Manager Stan Chaisson looks on with a Mazing grace.



CONCERTED EFFORT FROM CKGM—CKGM/Montreal, which recently celebrated its 18th year of broadcasting, hosted one of the largest indoor Rock concerts in North American history, as 85,000 fans showed up at the Olympic Stadium to see Emerson Lake & Palmer. Above, a sweeping crowd shot moments before the group came onstage.



B100 TASTES THE CAKE—B100/San Diego's "Boogie Bash," staged with a local junior college, presented local bands along with the station's jocks, and was a substantial success. A commemorative cake was baked to celebrate, and three of the air personalities (plus a college official) are pictured enjoying it with customary delicacy and refinement. From left to right, air personality Danny Wilde; the college's Entertainment Director; Program Director Bobby Rich; and air personality Jimmy Rogers.



CHICKEN OUT THE SCENE—KISD/Sioux Falls, S.D. staged a "Chickenman Lookalike Contest" in conjunction with their airing of the "Chickenman Returns For The Last Time Again" comedy serial. The winner, pictured above, received four tickets to the concert of his choice anywhere in the area. Surrounding the plucky contestant are (l-r) KISD Music Director Tom Evans, and the station's Joe Dawson and Mike McKay.



Idi Amin won't eat missionaries during any month that has an 'R' in it.

He's weird. Bought a dozen eggs and everyone had a pair of panty hose in it.

New game show on TV... "\$10,000 Paternity Suit" in which celebrity contestants try to remember where they were 9 months ago.

It has been discovered the atmosphere of Venus contains the same ingredients as Billy Carter's breath.

We had a tough school. Our football team once went into a huddle and only 7 came out.

Good news for Howard Cosell... He found a barber who picks up and delivers.

The Boss is in a good mood today... his liquor store has agreed to accept food stamps.

Little Known Facts... If you put Joe Namath's knee up to your ear, you can hear the ocean.

Our Thought for the Day... when dancing cheek to cheek... be sure you're facing your partner.

More of this Methane, free by writing The Electric Weenie, 660 N. Mashta Drive, Key Biscayne, FL 33149.

SEASON'S READINGS!

Read All About It!

Send your station's news, photos, etc. to:

**Radio & Records
News Desk
6430 Sunset Blvd.,
Suite 1221
Hollywood, Calif. 90028**



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THE REAL THING
'TIL SOMETHING BETTER
COMES ALONG...**

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NEXT SINGLE SHIPPING IMMEDIATELY**

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"THEME FROM CLOSE ENCOUNTERS"**

MN 608



MNL 8001



MNL 8004

**FROM MECO'S LP
"ENCOUNTERS OF EVERY KIND"**

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ON MILLENNIUM RECORDS**

**Millennium
RECORDS**

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**Casablanca
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STYX MAKES WAVZ—Aerosmith and Styx came into New Haven for concerts, and WAVZ tied in with a sign contest. Listeners displayed their homemade welcoming signs at the show, and station air personalities spotted them and awarded the bearers complete Aerosmith and Styx album collections, Styx belt buckles, and Aerosmith paraphernalia. Pictured in front of a winning banner are (l-r) WAVZ Program Director Pete Salant, James Young of Styx, and Music Director Curt Hansen.



"RED HOT" PICTURE—Private Stock's Robert Gordon visited TEN-Q/Los Angeles with his bandmate Link Wray, and ended up hanging around the station's famous "Chicken" Coupe (or is it a Little Deuce model?). Pictured (l-r) are Gordon's producer and ex-Strangeloves member Richard Gottehrer, Link Wray, TEN-Q's Marilyn Barrett, Program Director Jimi Foxx, Gordon, Private Stock Promotion executives Jan Walner and Marty Goldrod, and TEN-Q Research/Music Operations Director Meredith Lifson.

Fruitbowl

It's a little harsh to accuse some Congressmen of accepting favors from the Oil Lobby...Nowadays, they just call it an "Honesty Depletion Allowance"...

Flash: Police swooped in on a mugger this morning, and caught him red-handed in the act of robbing someone, directly in front of the local I.R.S. office...The mugger says he plans to plead "not guilty", on grounds that he didn't know that corner was taken... (tie in: Chicago, Abba, etc.)

Evel Kneivel got off fairly easy on his assault charge: six months on the honor farm...mainly because the judge is a Mets fan, and knows that a bat isn't necessarily a deadly weapon... (tie in: We Just Disagree, I Go Crazy, etc.)

Politicians say the public just doesn't understand the need for deficit spending...of course we do...That's when you're working for \$4 an hour, while someone's repairing your washing machine for \$10 an hour... (tie in: Paul Simon)

The President's new import duties on foreign sugar should drive retail prices up to about a quarter a pound shortly...consumerists are planning to raise Cain...(if they're "Abel"...)(tie in: Nobody Does It Better, Blue Bayou, etc.)

New laws protect airline passengers with confirmed reservations, so remember, you're entitled to a \$25 to \$200 payment from them, if you get bumped before a flight...more, if it happens during...(Heaven on the 7th, Calling Occup.)

"Thank you for calling 'Lover's Leap Suicide Prevention Service'...None of us are in the office just now, but we want you to know, whatever you're planning, we're behind you all the way...!" (tie in: Help Is On Its way, Falling, etc.)

Another airborne wedding last week, as William Duffy, his bride Ramona, a minister, the best man, a photographer, and the pilot all piled into a Piper Cherokee, for a ceremony high above Montana's scenic Paradise Valley...crowded?? Instead of saying "I Do", the bride said, "I think I already am!"

Another tough night of choices in front of the TV...We have to decide whether to watch virtue triumph in an old movie, or evil triumph, on the news...

For more information write: FRUITBOWL, Box 382, Fair Oaks, CA 95628.



WLAK ON THE TIRED SIDE—Pictured after completing a 15-mile walk for the Virginia Lung Association and WLL/Lynchburg Walk-A-Thon, WLLL staffers Tony Love, Program Director John E. Douglas (seated), and Bob Abbott attempt to recover from their ordeal (although informed sources at the station indicated that the jocks skipped five or ten of the more unnecessary miles). At right, air personality Dave Mason is pictured where he was cruelly abandoned after proving he couldn't stand the pace. He was later cited for a parking violation.



HOWL OF FAME—The inimitable Wolfman Jack, in Washington D.C. promoting his new television show, stopped by WWDC and was persuaded, without much difficulty, to join afternoon personality Lew Katz for a wild impromptu show. Needless to say, it was a howling success.



FEELING THEIR OATES—It wasn't quite that dramatic, but two KNDE/Sacramento listeners did win backstage passes to meet Daryl Hall & John Oates and at least shake their hands. Also getting in on the handshake action is KNDE Program Director Mark Driscoll (left). John Oates is in the center wilting under the Driscoll grip, while Daryl Hall stands in the background. RCA promotion rep Dave Forman is at far right.

Tune Into **NETWORK**



Their new single

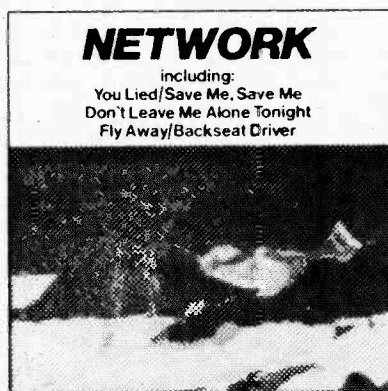
“Save Me, Save Me”

written by **Barry Gibb & Albhy Galuten**

produced by **Barry Gibb, Albhy Galuten & Karl Richardson**

From their smash debut album

Management & Direction:
Tommy Mottola



on Epic Records

Most Added:

Billy Joel
Dan Hill
Neil Diamond
Bee Gees (Alive)
Chic

added this week...

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL ONE

PARALLEL TWO

WFLI/Philadelphia, Pa.

Ron O'Brian
 Wings
 Santa Esmeralda
 High Inergy
 HOTTEST:
 Bee Gees 2-1
 Player 6-5
 Diana Ross 9-7
 Bob Welch 11-9
 LTD 20-15

WABC/New York, N.Y.

Sonya Jones
 Styx
 Dolly Parton
 Rod Stewart
 Paul Simon
 HOTTEST:
 Bee Gees 3-2
 Linda Ronstadt
 "Easy" 7-5
 Chic 10-7
 Bob Welch 22-13

WLS/Chicago, Ill.

Jim Smith
 Dolly Parton
 Queen
 "Rock/Champions"
 HOTTEST:
 Bee Gees 2-1
 Leif Garrett 9-2
 Paul Nicholas 6-5
 Linda Ronstadt
 "Easy" 14-10
 Rod Stewart 18-13
 Bob Welch 21-16
 Kansas 27-18

WKBW/Bufalo, N.Y.

Jon Summers
 LeBlanc & Carr
 Dan Hill
 Foreigner
 Queen
 "Rock/Champions"
 HOTTEST:
 Styx 4-1
 Fleetwood Mac 8-4
 Billy Joel 17-5
 Rod Stewart 10-6
 Player 12-8
 Neil Diamond 15-10
 Leif Garrett 19-14
 Randy Newman 21-15
 Dolly Parton 29-23

CKLW/Detroit, Mi.

Rosalie Trombley
 Leif Garrett
 HOTTEST:
 Billy Withers 6-4
 Queen
 "Rock/Champions" 8-6
 Neil Diamond 12-8
 The Babys 15-10
 ELO 20-13
 Dan Hill 29-24
 Brian & Brenda 30-25

WPGC/Washington D.C.

Jim Elliott
 Billy Joel
 Heatwave
 HOTTEST:
 "Rock/Champions" 2-1
 Rod Stewart 7-2
 Bob Welch 8-6
 Randy Newman 12-7

WRKO/Boston, Ma.

Harry Nelson
 Chic
 Billy Joel
 Hotley Dan
 HOTTEST:
 Odyssey 3-2
 Randy Newman 5-4
 Bob Welch 8-6
 Bay City Rollers 12-9
 Shaun Cassidy 13-10
 LTD 25-16
 Dolly Parton 26-18

KFRG/San Francisco, Ca.

Dave Sholin
 LBB
 Chic
 Billy Joel
 Alan Parsons
 HOTTEST:
 EMI 4-3
 LTO 6-3
 Player 11-6
 Bob Welch 9-8
 Randy Newman 19-10
 Neil Diamond 18-13
 High Inergy 20-14

KHJ/Los Angeles, Ca.

Spears/Avision
 Chic
 Bay City Rollers
 Queen
 "Rock/Champions"
 HOTTEST:
 Billy Joel
 Dolly Parton
 Chic
 HOTTEST:
 LTO 6-3
 Player 11-6
 Bob Welch 9-8
 Randy Newman 19-10
 Neil Diamond 18-13
 High Inergy 20-14

KTLK/Denver, Co.

Rick Brady
 Kansas
 Queen
 "Champions"
 HOTTEST:
 James Taylor 5-3
 Bee Gees 6-5
 Heatwave 7-6
 England Dan 16-8
 Bay City Rollers 10-9
 Player 24-17

KDWB/Minneapolis, Mn.

John Sebastian
 Billy Joel
 HOTTEST:
 Linda Ronstadt
 "Easy" 4-2
 Player 9-4
 Steve Miller 14-6
 Paul Davis 16-10
 England Dan 24-15
 Santana 22-16

CHUM/Toronto, Canada

John Terminiemi
 None
 HOTTEST:
 Fleetwood Mac 3-2
 Rod Stewart 8-5
 Firefall 7-6
 Linda Ronstadt
 "Easy" 13-7
 Player 16-11
 ELO 18-12
 Styx 26-19

Y-100/Miami, Fl.

Colleen Cassidy
 Rod Stewart
 General Johnson
 HOTTEST:
 Shaun Cassidy 8-5
 Billy Joel 15-7
 Firefall 11-9
 Randy Newman 20-13
 Samanthe Sang 23-14

Z97/Dallas, Tx.

Gary Mack
 Neil Diamond
 HOTTEST:
 LRS 3-1
 Player 4-2
 ELO 9-3
 Santana 5-4
 John Denver 17-10
 Rod Stewart 18-11

KXXX/Denver, Co.

Dave Kirby
 Billy Joel
 Samanthe Sang
 Dan Hill
 HOTTEST:
 Heatwave 8-4
 Player 12-5

KSLS/Louis, Mo.

Sherry Tonnie
 Leif Garrett
 Shaun Cassidy
 Paul Simon
 Andy Gibb
 HOTTEST:
 Jay Ferguson
 HOTTEST:
 Kansas 2-1
 Bee Gees 6-2
 Dolly Parton 8-3
 Randy Newman 7-5
 Queen
 "Rock/Champions" 12-7
 ELO 11-8
 Odyssey 18-11
 High Inergy 21-16
 Billy Joel 24-19
 Neil Diamond 30-22

KRBE/Houston, Tx.

Clay Gish
 Billy Joel
 Leo Sayer
 Raydio
 Jackson Brown
 HOTTEST:
 Lynyrd Skynyrd
 HOTTEST:
 None

WSAI/Cincinnati, Oh.

E. Alvin Davis
 Styx
 HOTTEST:
 James Taylor 6-4
 Bee Gees 8-6
 Bob Welch 10-7
 Paul Simon 16-11
 Player 25-20
 Kenny Loggins 27-21

WOKY/Milwaukee, WI.

Pat McKay
 Johnny Rivers
 Leo Sayer
 HOTTEST:
 "Alive"
 Millie Jackson
 HOTTEST:
 Linda Ronstadt
 "Easy & Easy" 3-1
 Queen
 "Rock/Champions" 6-2
 Styx 4-3
 Shaun Cassidy 10-5
 Paul Simon 12-7
 Randy Newman 15-8
 Elvis Presley 18-10
 Player 24-14
 LTD 21-15

13Q/Pittsburgh, Pa.

Patti Sullivan
 LBB
 Chic
 Neil Diamond
 Alan Parsons
 HOTTEST:
 Rod Stewart 3-2
 Queen
 "Rock/Champions" 10-6
 Dolly Parton 8-6
 Paul Simon 12-9

WDRQ/Detroit, Mi.

Cheryl Phillips
 Raydio
 Chic
 Lou Rawls
 Prism
 HOTTEST:
 Crystal Gayle 3-2
 EMI 4-3
 Queen
 "Rock/Champions" 12-4
 Billy Withers
 George Duke 8-6
 The Babys 10-7
 Neil Diamond 21-16
 ELO 25-18

96X/Miami, Fl.

Jack Forsythe
 Kansas
 Bay City Rollers
 Samanthe Sang
 Diana Ross
 HOTTEST:
 EMI 4-3
 Emotions 4-3
 General Johnson 7-5
 Santa Esmeralda 16-6
 Billy Joel 9-7
 LTD 13-9
 Odyssey 25-10

WGBC/Cleveland, Oh.

Bob Travis
 Foreigner
 Dan Hill
 Neil Diamond
 Eric Carmen
 HOTTEST:
 Player 9-4
 Steve Miller 14-6
 Paul Davis 16-10
 England Dan 24-15
 Santana 22-16

99X/New York, N.Y.

Bill Garcia
 Meco
 Bob Welch
 Santa Esmeralda
 HOTTEST:
 Crystal Gayle 4-3
 Chic 6-5
 Randy Newman 14-6
 Player 6-12
 James Taylor 20-14
 Rod Stewart 31-20

KCBQ/San Diego, Ca.

Gomez/Peterson
 Wings
 Johnny Paycheck
 HOTTEST:
 Johnny Rivers
 Rod Stewart
 Queen
 "Rock/Champions"
 HOTTEST:
 Linda Ronstadt
 "Easy" 2-1
 Fleetwood Mac 14-7
 Randy Newman 17-8
 Shaun Cassidy 16-9
 LTD 18-12
 Bob Welch 28-20

Q102/Cincinnati, Qh.

Mark Elliott
 Santa Esmeralda
 HOTTEST:
 Queen
 "Rock/Champions" 7-1
 Bee Gees 5-2
 The Babys 10-8
 Fleetwood Mac 12-10
 ELO 27-21
 Randy Newman 29-22

WZUU/Milwaukee, WI.

Chris Curtis
 Sherry Tonnie
 Kenny Loggins
 Tom Petty
 HOTTEST:
 Queen
 "Rock/Champions" 14-1
 Chic
 Bob Welch 5-3
 Rod Stewart 11-5
 Player 16-8
 Paul Simon 21-14

WCAO/Baltimore, Md.

Ron Riley
 Chic
 Jay Ferguson
 HOTTEST:
 Neil Diamond
 HOTTEST:
 LTO 5-4
 Dolly Parton 9-5
 High Inergy 7-6
 Queen
 "Rock/Champions" 11-7
 Bay City Rollers 12-8
 Kansas 10-9
 Rod Stewart 22-15
 Randy Newman 28-19
 Bee Gees
 "Alive" 26-20

WPEZ/Pittsburgh, Pa.

Beau Raines
 Meco
 Bee Gees
 "Alive"
 Johnny Rivers
 Jay Ferguson
 HOTTEST:
 Fleetwood Mac 5-3
 Styx 7-6
 Paul Simon 16-11
 Player 25-20
 Kenny Loggins 27-21

WSAI/Cincinnati, Oh.

E. Alvin Davis
 Styx
 HOTTEST:
 James Taylor 6-4
 Bee Gees 8-6
 Bob Welch 10-7
 Paul Simon 16-11
 Player 25-20
 Kenny Loggins 27-21

WOKY/Milwaukee, WI.

Pat McKay
 Johnny Rivers
 Leo Sayer
 HOTTEST:
 "Alive"
 Millie Jackson
 HOTTEST:
 Linda Ronstadt
 "Easy & Easy" 3-1
 Queen
 "Rock/Champions" 6-2
 Styx 4-3
 Shaun Cassidy 10-5
 Paul Simon 12-7
 Randy Newman 15-8
 Elvis Presley 18-10
 Player 24-14
 LTD 21-15

13Q/Pittsburgh, Pa.

Patti Sullivan
 LBB
 Chic
 Neil Diamond
 Alan Parsons
 HOTTEST:
 Rod Stewart 3-2
 Queen
 "Rock/Champions" 10-6
 Dolly Parton 8-6
 Paul Simon 12-9

WDRQ/Detroit, Mi.

Cheryl Phillips
 Raydio
 Chic
 Lou Rawls
 Prism
 HOTTEST:
 Crystal Gayle 3-2
 EMI 4-3
 Queen
 "Rock/Champions" 12-4
 Billy Withers
 George Duke 8-6
 The Babys 10-7
 Neil Diamond 21-16
 ELO 25-18

96X/Miami, Fl.

Jack Forsythe
 Kansas
 Bay City Rollers
 Samanthe Sang
 Diana Ross
 HOTTEST:
 EMI 4-3
 Emotions 4-3
 General Johnson 7-5
 Santa Esmeralda 16-6
 Billy Joel 9-7
 LTD 13-9
 Odyssey 25-10

WGBC/Cleveland, Oh.

Bob Travis
 Foreigner
 Dan Hill
 Neil Diamond
 Eric Carmen
 HOTTEST:
 Player 9-4
 Steve Miller 14-6
 Paul Davis 16-10
 England Dan 24-15
 Santana 22-16

99X/New York, N.Y.

Bill Garcia
 Meco
 Bob Welch
 Santa Esmeralda
 HOTTEST:
 Crystal Gayle 4-3
 Chic 6-5
 Randy Newman 14-6
 Player 6-12
 James Taylor 20-14
 Rod Stewart 31-20

WBBF/Rochester, N.Y.

Jeff Ryder
 Neil Diamond
 Billy Withers
 Lynyrd Skynyrd
 Bob Welch
 HOTTEST:
 Styx 11-1
 Jay Ferguson 16-6
 Player 17-7
 Steve Miller 15-8
 Shaun Cassidy 16-9
 Rod Stewart 19-13
 LTD 24-19
 Bay City Rollers 27-21
 Foreigner 30-22

Q94/Richmond, Va.

Tim Wynn
 Heatwave
 HOTTEST:
 Rod Stewart 4-3
 Player 10-4
 The Babys 13-8
 Bay City Rollers 14-9
 ELO 20-15
 EMI 23-16

WFI/Philadelphia, Pa.

Steve Rivers
 Billy Joel
 Santa Esmeralda
 Andy Gibb
 HOTTEST:
 Fleetwood Mac 8-5
 Bob Welch 9-6
 Kansas 10-9

WFI/Chattanooga, Tn.

Jim Pickle
 Debby Boone 2-1
 Paul Nicholas 3-2
 Bee Gees 5-4
 Shaun Cassidy 6-5
 Styx 8-7
 Dolly Parton 12-10
 Paul Simon 23-11
 Player 25-13
 Randy Newman 24-14

WYAF/Little Rock, Ar.

David Hamilton
 Kansas (DP)
 Foreigner (DP)
 HOTTEST:
 Linda Ronstadt
 "Easy" 6-3
 James Taylor 9-5
 Bob Welch 11-7
 LTD 13-8
 Dolly Parton 12-9
 Rod Stewart 17-10

WOW/Omaha, Ne.

Eric Fox
 Paul Simon
 Queen
 "Champions"
 Odyssey
 HOTTEST:
 Neil Diamond 20-6
 Santa Esmeralda 12-8
 Paul Simon 19-10
 Hot Willie 26-21

WAKY/Louisville, Ky.

Bob Moody
 Dan Hill
 Billy Joel
 Santa Esmeralda
 HOTTEST:
 Linda Ronstadt
 "Easy" 2-1
 Rod Stewart 9-4
 Dolly Parton 10-9
 Queen
 "Rock/Champions" 17/10
 Randy Newman 25-18

KFXM/San Bernardino, Ca.

Jeff Salgo
 None
 HOTTEST:
 Fleetwood Mac 6-2
 Dolly Parton 16-8
 Bob Welch 15-9

WINW/Canton, Oh.

Keith London
 LBB
 Stillwater
 AT Martino (DP)
 HOTTEST:
 Rod Stewart 14-9
 Randy Newman 16-10
 Paul Simon 21-16
 Dolly Parton 28-22

WYRE/Ann Arbor, Md.

Steve Kushner
 Paul Davis (RA)
 Neil Diamond
 ELO
 Jay Ferguson
 HOTTEST:
 Player 2-1
 Fleetwood Mac 4-3
 Bob Welch 8-7
 The Babys 9-7
 Dolly Parton 10-8
 Rod Stewart 14-10
 Randy Newman 20-15

KINTIE/Paso, Tx.

Rish Wood
 Dan Hill
 Queen
 "Champions"
 HOTTEST:
 Santa Esmeralda 5-8
 Rod Stewart 9-5
 Bob Welch 11-6
 LTD 29-18
 Randy Newman 30-19

KHFI/Austin, Tx.

Jack Starr
 Neil Diamond
 LBB
 HOTTEST:
 Rod Stewart 12-6
 Styx 8-7
 Queen
 "Rock/Champions" 22-10
 Elvis Costello 20-15
 Wings 24-16

WICC/Bridgeport, Ct.

Greg Lohr
 Roberta Flack
 Lynyrd Skynyrd
 Bay City Rollers
 HOTTEST:
 Billy Joel 7-2
 Neil Diamond 10-6
 The Babys 9-7
 Odyssey 14-9
 Dolly Parton 23-14
 Randy Newman 20-15
 Paul Simon 24-19

WLEE/Richmond, Va.

Ken Curtis
 Shaun Cassidy
 Andy Gibb
 Neil Diamond
 Bee Gees
 "Alive"
 Dan Hill
 John Denver
 HOTTEST:
 Rod Stewart 7-2
 Linda Ronstadt
 "Easy" 5-3
 Elvis Presley 6-4
 Dolly Parton 14-9
 Leif Garrett 20-12
 Billy Joel 26-15
 Paul Simon 28-20

WDRH/Hartford, Ct.

Jim English
 Bay City Rollers
 Linda Ronstadt
 HOTTEST:
 "Easy" 4-2
 Queen
 "Rock/Champions" 9-5
 Paul Simon 10-8
 Rod Stewart 13-9

WWSA/Savannah, Ga.

Jerry Rogers
 Bee Gees
 "Alive"
 Neil Diamond
 Samantha Sang
 Shaun Cassidy
 HOTTEST:
 Rod Stewart 8-1
 Leif Garrett 7-4
 Andy Gibb 9-8
 Styx 11-9
 Queen
 "Rock/Champions" 20-10
 Randy Newman 23-17

KJRB/Spokane, Wa.

Tom Hutter
 Dan Hill
 Hot Willie (DP)
 Queen
 "Rock/Champions" (DP)
 Tom Petty
 HOTTEST:
 Rod Stewart 6-1
 Carpenters 3-2
 Bay City Rollers 4-3
 Paul Simon 10-7
 Randy Newman 15-9
 Andy Gibb 11-10

Z98/Little Rock, Ar.

Randy Rice
 Bay City Rollers
 Bee Gees
 "Alive"
 Dan Hill
 HOTTEST:
 Player 3-2
 LTD 8-3
 Rod Stewart 13-5
 James Taylor 9-8
 Bob Welch 12-9
 Randy Newman 21-14
 Billy Joel 23-18

WOLF/Syracuse, N.Y.

John Gabriel
 Dolly Parton
 Randy Newman
 LBB
 HOTTEST:
 Leif Garrett 7-3
 ELO 8-4
 Bob Welch 12-5
 Rod Stewart 13-7
 Queen
 "Rock/Champions" 16-8
 Bay City Rollers 27-16

KYNO/Fresno, Ca.

John Berry
 Billy Joel
 Pablo Cruise
 Andy Gibb
 HOTTEST:
 Bay City Rollers 3-2
 Player 7-6
 Linda Ronstadt
 "Easy" 8-7
 Rod Stewart 14-9
 Randy Newman 16-10
 Paul Simon 21-16
 Dolly Parton 28-22

WYRE/Ann Arbor, Md.

Steve Kushner
 Paul Davis (RA)
 Neil Diamond
 ELO
 Jay Ferguson
 HOTTEST:
 Player 2-1
 Fleetwood Mac 4-3
 Bob Welch 8-7
 The Babys 9-7
 Dolly Parton 10-8
 Rod Stewart 14-10
 Randy Newman 20-15

WQXI/Atlanta, Ga.

Rhet Walker
 Bee Gees
 "Alive"
 John Williams
 HOTTEST:
 Billy Joel 5-1
 Styx 3-2
 Paul Nicholas 7-4
 Leif Garrett 9-7
 Queen
 "Rock/Champions" 19-8
 ELO 14-9
 Bob Welch 12-10
 Lynyrd Skynyrd 28-18
 Billy Withers 25-20

Q105/Tampa, Fl.

Bob McNeill
 Paul Simon
 HOTTEST:
 James Taylor 10-4
 LTD 18-6
 Player 15-9
 Rod Stewart 25-12
 Styx 24-16

WVAC/Nashville, Tn.

Eva Wood
 Millie Jackson
 Dan Hill
 HOTTEST:
 Rod Stewart 3-1
 Randy Newman 7-3
 Elvis Presley 6-5
 Bee Gees 12-8
 CMB 22-13
 Steve Miller 25-17
 Bay City Rollers 29-20

Y95/Tampa, Fl.

Ben Christopher
 Queen
 "Champions"
 Randy Newman
 HOTTEST:
 Bee Gees 2-1
 Linda Ronstadt
 "Easy" 3-2
 Fleetwood Mac 7-4
 LTD 11-9
 Bob Welch 17-12
 Player 22-17
 Rod Stewart 28-21

JB105/Providence, R.I.

Robb Stewart
 John Williams
 Bill Withers
 Helen Reddy (DP)
 Hot Willie
 Jay Ferguson
 HOTTEST:
 Randy Newman 5-2
 Bob Stewart 10-4
 Player 8-5
 Bob Welch 16-10
 Wings 20-13
 Andy Gibb 19-14
 Styx 23-15
 Billy Joel 35-17

KANC/Anchorage, Ak.

Bobby Simon
 Dan Hill
 LBB
 David Gates
 HOTTEST:
 Player 7-3
 Bay City Rollers 9-4
 Linda Ronstadt
 "Easy" 14-7
 Rod Stewart 23-13
 Shaun Cassidy 25-14
 ELO 21-16
 Santa Esmeralda 27-21

WDRH/Hartford, Ct.

Jim English
 Bay City Rollers
 Linda Ronstadt
 HOTTEST:
 "Easy" 4-2
 Queen
 "Rock/Champions" 9-5
 Paul Simon 10-8
 Rod Stewart 13-9

WWSA/Savannah, Ga.

Jerry Rogers
 Bee Gees
 "Alive"
 Neil Diamond
 Samantha Sang
 Shaun Cassidy
 HOTTEST:
 Rod Stewart 8-1
 Leif Garrett 7-4
 Andy Gibb 9-8
 Styx 11-

The Hottest:

Rod Stewart
Player
Randy Newman
Dolly Parton
Bob Welch

PARALLEL THREE

- KFYR/Bismarck, N.D.**
Dan Brennan
Abbe
Steely Dan
Johnny Rivers
Pablo Cruise
HOTTEST:
Linda Ronstadt
"Bayou" 2-1
Dolly Parton 7-4
Linda Ronstadt
"Easy" 11-6
Bay City Rollers 8-7
Rod Stewart 14-9
- WISM/Madison, WI**
Jonathan Little
Kansas
Lynyrd Skynyrd
Dan Fogelberg
"Oliver"
HOTTEST:
Linda Ronstadt
"Easy" 4-3
Fleetwood Mac 5-4
Styx 8-7
Steve Miller 10-8
Bob Welch 14-9
Shaun Cassidy 16-11
Dolly Parton 18-13
Bay City Rollers 26-20
- WGCG/Columbus, Ga.**
Chuck Bear
EWF
Johnny Rivers
Donna Summer
Brick
"Hurt"
HOTTEST:
The Babys 2-1
Fleetwood Mac 4-2
Bay City Rollers 5-3
Styx 9-4
Linda Ronstadt
"Easy" 8-5
Randy Newman 12-6
Dolly Parton 10-7
High Inergy 11-8
- WAKX/Duluth, Mn.**
Bruce McGregor
Queen
"Rock/Champions"
Abba
Pablo Cruise
Northern Light
HOTTEST:
Wings 6-3
Rod Stewart 10-6
Paul Simon 12-8
Neil Diamond 11-9
Billy Joel 14-10
Styx 19-12
Bay City Rollers 20-13
ELO 25-20
- KPAM/Portland, Or.**
Michael O'Brien
John Williams
LTD
HOTTEST:
Bob Welch 4-1
Player 5-2
Rod Stewart 11-3
Dolly Parton 13-4
Paul Simon 15-8
Dan Hill 16-11
Andy Gibb 18-12
Randy Newman 20-15
Billy Joel 27-19
ELO 28-20
- KKXU/Grand Forks, N.D.**
Bob Hooper
Neil Diamond
Kenny Rogers
HOTTEST:
Rod Stewart 8-1
Dan Hill 18-2
Dolly Parton 9-3
Player 14-7
Styx 16-8
Paul Simon 20-10
Heatwave 19-11
- WEO/Waynesboro, Pa.**
Bob Kennedy
Samantha Sang
Bee Gees
"Alive"
HOTTEST:
Linda Ronstadt
"Bayou" 3-1
Player 5-2
LTD 9-7
Rod Stewart 17-8
Paul Simon 12-9
The Babys 13-10
Dolly Parton 22-17
Andy Gibb 27-22
- WTSN/Dover, N.H.**
Jim Sebastian
Shaun Cassidy
Abba
HOTTEST:
Linda Ronstadt
"Bayou" 4-1
Steve Miller 6-4
Bob Welch 9-8
Randy Newman 11-10
Samantha Sang 24-19
- KQDI/Great Falls, Mt.**
Don Nordine
Samantha Sang
Santa Esmeralda
Neil Diamond
Queen
"Rock/Champions"
Shaun Cassidy
HOTTEST:
Bay City Rollers 5-3
Fleetwood Mac 6-5
Dolly Parton 9-7
Linda Ronstadt
"Easy" 11-8
Paul Simon 10-9
Dan Hill 22-15
- KAYC/Baumont, Tx.**
Paul King
Samantha Sang
Dan Hill
Queen
"Rock/Champions"
Chic
HOTTEST:
Player 3-2
Elvis Presley 4-3
Paul Simon 9-4
Snells & Crofts 7-6
Rod Stewart 11-7
Dolly Parton 15-10
Stillwater 16-11
Leif Garrett 20-12
- WKAU/Kaukauna, WI**
Alex Fullerton
Ramones
Eric Carmen
Tom Petty
Leo Sayer
Gary Wright
HOTTEST:
Shaun Cassidy 2-1
Rod Stewart 6-3
Carpenters 6-4
The Babys 9-8
Dan Hill 11-9
Leif Garrett 23-17
Paul Simon 26-21
Andy Gibb 6-4
Art Garfunkle 9-7
Dan Hill 16-9
LTD 12-10
Ronnie Milsap 18-12
Samantha Sang 20-14
Wings 23-17
Donna Summer 25-18
- KYSN/Colorado Springs, Co.**
Mark McCoy
Kansas
Billy Joel
Andy Gibb
HOTTEST:
Steve Miller 4-2
Carpenters 6-5
Linda Ronstadt
"Bayou" 10-6
LTD 18-9
Bob Welch 17-12
Bay City Rollers 20-15
Rod Stewart 27-20
- WBC/Duluth, Ma.**
Jay Scott
Neil Diamond
Bee Gees
"Alive"
Dan Hill
HOTTEST:
Rod Stewart 5-1
Styx 8-5
Dolly Parton 10-6
Whiskey River 9-7
Paul Davis 17-10
Bay City Rollers 19-11
Andy Gibb 20-14
LTD 23-17
Randy Newman 26-19
- 98Q/Vidalia, Ga.**
Gary Michaels
Gary Wright
Jay Ferguson
Commodores
"Trot"
Raydio
HOTTEST:
Rod Stewart 7-1
Stillwater 6-4
Fleetwood Mac 8-5
The Babys 9-7
Player 10-8
England Dan 11-9
Styx 13-10
- KRKE/Albuquerque, N.M.**
Debbi Hines
Queen
"Rock/Champions"
Dan Hill (DP)
HOTTEST:
LTD 6-2
Linda Ronstadt
"Easy" 5-4
EWF 17-5
Dolly Parton 14-7
Styx 18-13
"Rod Stewart 20-15
- KKLS/Rapid City, S.D.**
Stones/Kjar
Leif Garrett
HOTTEST:
Linda Ronstadt
"Bayou" 3-1
Fleetwood Mac 4-2
Player 5-4
Dolly Parton 9-6
Bay City Rollers 8-7
Bob Welch 11-8
Paul Simon 12-10
- KLMS/Lincoln, Ne.**
Gery Collins
Neil Diamond
HOTTEST:
Bee Gees 4-1
James Taylor 6-4
The Babys 7-5
Steve Miller 9-7
Bob Welch 10-8
Bay City Rollers 12-9
Styx 11-10
- KVQX/Fargo, N.D.**
Mark Renier
Shaun Cassidy
Elvis Presley
Bee Gees
"Alive"
HOTTEST:
Linda Ronstadt
"Bayou" 3-2
James Taylor 10-4
Dan Hill 9-6
Rod Stewart 17-11
- KTAC/Tacoma, Wa.**
Ric Hansen
Andy Gibb
Shaun Cassidy
HOTTEST:
Bee Gees 3-1
Fleetwood Mac 6-3
Linda Ronstadt
"Bayou" 7-5
James Taylor 8-6
Barry Manilow 10-7
Player 13-10
- WAAV/Huntsville, Al.**
Tony Taylor
EWF
Queen
"Rock/Champions"
High Inergy
Address Bros
HOTTEST:
LTD 5-3
Rod Stewart 8-5
Player 11-7
Randy Newman 14-9
Bay City Rollers 12-10
Billy Joel 17-12
- WLOF/Orlando, Fl.**
Chris O'Neill
Andy Gibb
Dan Hill
Donna Summer
Lynyrd Skynyrd
HOTTEST:
Bee Gees 3-1
Linda Ronstadt
"Bayou & Easy" 4-3
Player 6-4
Steve Miller 7-5
Rod Stewart 10-6
Leif Garrett 9-8
Bob Welch 13-10
ELO 18-13
LTD 22-17
Randy Newman 34-22
- WISE/Ashville, N.C.**
Ray Williams
Andy Gibb
Bill Withers
John Williams
Chic
HOTTEST:
Player 3-1
Carpenters 4-2
LTD 5-4
Stillwater 10-6
Randy Newman 13-7
Rod Stewart 12-9
Billy Joel 16-10
Elvis Presley 18-12
Paul Simon 20-15
Leif Garrett 21-16
- 92Q/Nashville, Tn.**
Bruce Sherman
None
HOTTEST:
Bee Gees 3-2
Rod Stewart 10-8
Player 12-9
Dolly Parton 13-10
Randy Newman 16-11
Santa Esmeralda 29-22
Dan Hill 30-23
- KCBN/Reno, Nv.**
Red Mountain
Blue Oyster Cult (DP)
Chic
Paul Davis
Eddie Money
Ozark Mtn. Daredevils
Bill Withers
HOTTEST:
Player 8-3
Rod Stewart 6-4
Leif Garrett 9-5
Linda Ronstadt
"Easy" 7-6
Andy Gibb 12-9
Dolly Parton 17-12
- WKNX/Saginaw, Mi.**
Bill Savage
Andy Gibb
Samantha Sang
Leif Garrett
Wings
HOTTEST:
Dolly Parton 6-3
Bob Welch 8-4
LTD 10-5
Player 11-6
Paul Simon 12-8
Rod Stewart 22-12
Billy Joel 28-14
Santana 29-15
- KSLY/San Luis Obispo, Ca.**
John Tobin
Diana Ross
HOTTEST:
Paul Nicholas 6-1
Randy Newman 11-4
Jackie DeShannon 13-6
Paul Davis 10-7
Leif Garrett 15-10
LTD 27-14
Elvis Presley 33-20
- KEWI/Topeka, Kn.**
J.R. Greeley
Andy Gibb
Billy Joel
Santa Esmeralda
HOTTEST:
Bee Gees 3-2
Fleetwood Mac 4-3
Linda Ronstadt
"Easy" 6-4
Santana 9-7
James Taylor 10-8
Steve Miller 11-9
Bay City Rollers 13-10
Dolly Parton 19-14
Neil Diamond 21-16
- WGUY/Bangor, Me.**
Mark Laurence
Jay Ferguson
HOTTEST:
Linda Ronstadt
"Bayou" 6-2
Shaun Cassidy 7-5
Randy Newman 12-6
Rod Stewart 13-8
Bob Welch 11-10
- WAIR/Winston-Salem, N.C.**
Jay McDaniel
Johnny Rivers
Abba
Jay Ferguson
Al Martino
John Williams
HOTTEST:
Elvis Presley 4-1
LTD 12-4
Paul Simon 6-5
Linda Ronstadt
"Bayou & Easy" 7-6
Bob Welch 9-7
Shaun Cassidy 11-9
Rod Stewart 13-10
Santa Esmeralda 23-17
- WJON/St. Cloud, Mn.**
Tom Kay
Neil Diamond
Samantha Sang
Donny & Marie
HOTTEST:
Bee Gees 3-1
Dolly Parton 6-3
Linda Ronstadt
"Easy" 7-6
Steve Miller 8-7
Bob Welch 9-8
Paul Simon 14-9
England Dan 13-10
Player 17-12
- KENI/Las Vegas, Nv.**
Scott Gentry
Rod Stewart
Santa Esmeralda
Shaun Cassidy
HOTTEST:
Rita Coolidge 4-2
Bee Gees 11-6
Crystal Gayle 9-7
James Taylor 13-8
Player 24-18
Bay City Rollers 32-21
- WFOM/Marietta, Ga.**
Greg McClure
Wings
"Mull"
Primo
LBB
Eric Clapton
"Sally"
Bill Withers
LeBlanc & Carr
John Williams
Foreigner
Odyssey
HOTTEST:
Rod Stewart 3-1
Samantha Sang 6-2
Bob Welch 8-3
LTD 10-6
Andy Gibb 12-7
Styx 11-9
Billy Joel 16-11
Santa Esmeralda 18-13
ELO 21-15
- WLCY/Tampa, Fl.**
Ron Parker
None
HOTTEST:
Fleetwood Mac 3-2
Linda Ronstadt
"Easy" 5-4
Leif Garrett 9-5
Player 16-6
LTD 14-8
Queen
"Rock/Champions" 21-16
Rod Stewart 24-18
- WRFC/Athens, Fl.**
Kelly McCoy
Donna Summer
Bill Withers
John Williams
Johnny Rivers
Bee Gees
"Alive"
HOTTEST:
Linda Ronstadt
"Easy/Bayou" 2-1
Paul Simon 6-2
Billy Joel 11-4
Stillwater 12-7
Bob Welch 13-8
Rod Stewart 18-11
Dolly Parton 17-12
Randy Newman 19-13
ELO 23-17
- CK101/Cocoa Beach, Fl.**
Jonathan Doll
Andy Gibb
Foreigner
Lynyrd Skynyrd
M.C. & Sunshine
Odyssey
John Denver
HOTTEST:
James Taylor 4-2
Player 8-3
Linda Ronstadt
"Easy" 12-4
Bob Welch 11-6
Bay City Rollers 17-11
Dolly Parton 18-12
Paul Simon 19-13
Wings 22-15
EWF 27-19
- WIRK/W. Palm Beach, Fl.**
Alan Edwards
Billy Joel
David Castle
Queen
"Rock/Champions"
HOTTEST:
Player 2-1
James Taylor 7-6
Address Bros 10-8
ELO 11-9
Leif Garrett 13-10
Dolly Parton 17-12
Randy Newman 25-19
- WJBQ/Portland, Me.**
Andy Carey
Samantha Sang
HOTTEST:
Rod Stewart 11-5
Barry Manilow 13-10
- WHYV/Montgomery, Al.**
Lanny West
Margo Smith
Chic
John Williams
Lynyrd Skynyrd
HOTTEST:
Rod Stewart 5-1
Bob Welch 10-3
- WGLF/Tallahassee, Fl.**
Denny Harmon
Chic
Network
Diana Ross
John Denver
HOTTEST:
Player 6-3
Linda Ronstadt
"Easy" 8-4
Dolly Parton 11-9
ELO 25-20
- WYND/Sarasota, Fl.**
Larry Mathews
Dan Hill
Chic
Steely Dan
HOTTEST:
Player 5-1
Bob Welch 8-7
Rod Stewart 14-9
Queen
"Rock/Champions" 24-17

EARTH WIND & SERPENTINE FIRE!



"Serpentine Fire"

Check adds to your left...
Check chart jumps to your left...
Check local album sales...

(All 'n all, it's already one of the
year's biggest albums in retail!)

Earth, Wind, & Fire belongs
on YOUR playlist.



on Columbia Records

PARALEL ONE PLAYLISTS

NORTHEAST



New York

- 1 1 DEBBY BOONE
 - 2 2 BEE GEES (old)
 - 3 3 CRYSTAL GAYLE
 - 4 4 LINDA RONSTADT ("Bayou")
 - 5 5 PAUL NICHOLAS
 - 6 6 CHIC
 - 7 7 RITA COOLIDGE
 - 8 8 LITTLE RIVER BAND (old)
 - 9 9 LTD
 - 10 10 HEATWAVE (old)
 - 11 11 FLEETWOOD MAC
 - 12 12 BOB WELCH
 - 13 13 CARLY SIMON
 - 14 14 LINDA RONSTADT ("Easy")
 - 15 15 QUEEN (both)
 - 16 16 STEVE MILLER
 - 17 17 PLAYER
 - 18 18 STYX
 - 19 19 DOLLY PARTON
 - 20 20 ROD STEWART
 - 21 21 PAUL SIMON
- ADDS: 25, 28, 36, 46



Buffalo

- 4 1 STYX
 - 1 2 BEE GEES (old)
 - 2 3 DEBBY BOONE
 - 3 4 FLEETWOOD MAC
 - 4 5 BILLY JOEL
 - 5 6 ROD STEWART
 - 6 7 CRYSTAL GAYLE
 - 7 8 PLAYER
 - 8 9 RITA COOLIDGE
 - 9 10 NEIL DIAMOND
 - 10 11 SHAWN CASSIDY (old)
 - 11 12 PAUL NICHOLAS
 - 12 13 LINDA RONSTADT (both)
 - 13 14 LEIF GARRETT
 - 14 15 RANDY NEWMAN
 - 15 16 CHICAGO
 - 16 17 ENGLAND DAN
 - 17 18 DAVID SOUL
 - 18 19 THE BABYS
 - 19 20 JAMES TAYLOR
 - 20 21 JACKIE DE SHANNON
 - 21 22 DOLLY PARTON
 - 22 23 SANTA ESMERALDA
 - 23 24 ELO
 - 24 25 PAUL SIMON
 - 25 26 COMMODORES (old)
 - 26 27 BAY CITY ROLLERS
 - 27 28 STEVE MILLER
 - 28 29 BOB WELCH
 - 29 30
- ADDS: LE BLANC & CARR
DAN HILL
FOREIGNER (new)
QUEEN (both)
- ON: BEE GEES (new)
LYNYRD SKYNYRD
ELVIS PRESLEY



Boston

- 1 1 QUEEN (both)
 - 2 2 ODYSSEY
 - 3 3 BEE GEES (old)
 - 4 4 RANDY NEWMAN
 - 5 5 CRYSTAL GAYLE
 - 6 6 BOB WELCH
 - 7 7 LINDA RONSTADT ("Bayou")
 - 8 8 FLEETWOOD MAC
 - 9 9 BAY CITY ROLLERS
 - 10 10 SHAWN CASSIDY
 - 11 11 STEVE MILLER
 - 12 12 LINDA RONSTADT ("Easy")
 - 13 13 PAUL SIMON
 - 14 14 ROD STEWART
 - 15 15 PLAYER
 - 16 16 LTD
 - 17 17 LEIF GARRETT
 - 18 18 DOLLY PARTON
 - 19 19 SANTANA
 - 20 20 ANDY GIBB
 - 21 21 JAMES TAYLOR
 - 22 22 DEBBY BOONE
 - 23 23 SAMANTHA SANG
 - 24 24 RITA COOLIDGE
 - 25 25 SANTA ESMERALDA
 - 26 26 BILLY JOEL
 - 27 27
 - 28 28
 - 29 29
 - 30 30
- ADDS: 29, 30
STEELY DAN



Toronto

- 1 1 BEE GEES (old)
 - 2 2 FLEETWOOD MAC
 - 3 3 DEBBY BOONE
 - 4 4 STEVE MILLER
 - 5 5 ROD STEWART
 - 6 6 FLEETWOOD MAC
 - 7 7 LINDA RONSTADT ("Bayou")
 - 8 8 CRYSTAL GAYLE
 - 9 9 DAVE MASON
 - 10 10 CHICAGO
 - 11 11 ELVIS PRESLEY
 - 12 12 WINGS
 - 13 13 DAN HILL
 - 14 14 RITA COOLIDGE
 - 15 15 JACKSON HAWKE
 - 16 16 MELO
 - 17 17 ELVIS PRESLEY
 - 18 18 BURTON CUMMINGS ("Backyard")
 - 19 19 PETER FRAMPTON (new)
 - 20 20 LITTLE RIVER BAND (old)
 - 21 21 RUSH
 - 22 22 DONNA SUMMER (old)
 - 23 23 PRISM (old)
 - 24 24 JAMES TAYLOR
 - 25 25 DOLLY PARTON
 - 26 26 PETER PRINGLE
 - 27 27 HEATWAVE (old)
 - 28 28
 - 29 29
 - 30 30
- ADDS: None



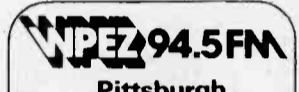
Philadelphia

- 2 1 BEE GEES (old)
 - 3 2 DEBBY BOONE
 - 4 3 FLEETWOOD MAC
 - 5 4 LINDA RONSTADT ("Bayou")
 - 6 5 PLAYER
 - 7 6 CRYSTAL GAYLE
 - 8 7 DIANA ROSS
 - 9 8 RITA COOLIDGE
 - 10 9 BOB WELCH
 - 11 10 JAMES TAYLOR
 - 12 11 LINDA RONSTADT ("Easy")
 - 13 12 DAVE MASON
 - 14 13 CHICAGO
 - 15 14 ELVIS PRESLEY
 - 16 15 LTD
 - 17 16 FIREFALL
 - 18 17 ODYSSEY
 - 19 18 CARLY SIMON
 - 20 19 ROD STEWART
 - 21 20 BARRY MANILOW
 - 22 21 DOLLY PARTON
 - 23 22 BILLY JOEL
- ADDS: WINGS ("Little One")
SANTA ESMERALDA
HIGH INERGY
- ON: BILL WITHERS
ENGLAND DAN
JOHNNY RIVERS (new)
SAMANTHA SANG
STEVE MILLER
CHICAGO ("Little One")



New York

- 1 1 DEBBY BOONE
 - 2 2 BEE GEES (old)
 - 3 3 CRYSTAL GAYLE
 - 4 4 ODYSSEY
 - 5 5 CHIC
 - 6 6 RANDY NEWMAN
 - 7 7 HEATWAVE (old)
 - 8 8 QUEEN (both)
 - 9 9 CARLY SIMON
 - 10 10 PAUL NICHOLAS
 - 11 11 LINDA RONSTADT ("Bayou")
 - 12 12 PLAYER
 - 13 13 DAVE MASON
 - 14 14 JAMES TAYLOR
 - 15 15 LTD
 - 16 16 THE BABYS
 - 17 17 LITTLE RIVER BAND (old)
 - 18 18 SHAWN CASSIDY (new)
 - 19 19 EARTH WIND & FIRE
 - 20 20 ROD STEWART
 - 21 21 BARRY MANILOW
 - 22 22 SAMANTHA SANG
 - 23 23 ELO
 - 24 24 NEIL DIAMOND
 - 25 25 STEVE MILLER
 - 26 26 BILLY JOEL
 - 27 27 RITA COOLIDGE
 - 28 28 DOLLY PARTON
 - 29 29 LYNYRD SKYNYRD
 - 30 30 DONNA SUMMER (new)
 - 31 31 LINDA RONSTADT ("Easy")
 - 32 32 LENNY WILLIAMS
 - 33 33 MELO
 - 34 34 BOB WELCH
 - 35 35 SANTA ESMERALDA
- ADDS: 28, 33, 34, 35



Pittsburgh

- 1 1 PLAYER
 - 2 2 BEE GEES (old)
 - 3 3 FLEETWOOD MAC
 - 4 4 ROD STEWART
 - 5 5 LINDA RONSTADT (both)
 - 6 6 STYX
 - 7 7 BOB WELCH
 - 8 8 DEBBY BOONE
 - 9 9 QUEEN (both)
 - 10 10 RITA COOLIDGE
 - 11 11 JAMES TAYLOR
 - 12 12 SAMANTHA SANG
 - 13 13 JUDY LYND
 - 14 14 PAUL DAVIS
 - 15 15 HELEN GRAYCO
 - 16 16 KANSAS
 - 17 17 PAUL SIMON
 - 18 18 ENGLAND DAN
 - 19 19 SANTA ESMERALDA
 - 20 20 STEVE MILLER
 - 21 21 DAN HILL
 - 22 22 ELO
 - 23 23 RANDY NEWMAN
 - 24 24 BOB SCAGGS
 - 25 25 WINGS
 - 26 26 TIM MOORE (new)
 - 27 27 BILLY JOEL
 - 28 28 CHIC
 - 29 29 STILLWATER
 - 30 30 LYNYRD SKYNYRD
 - 31 31 LEBLANC & CARR
 - 32 32 JOHN DENVER
 - 33 33 WET WILLIE
 - 34 34 NEIL DIAMOND
 - 35 35 LEO SAYER (new)
- ADDS: MELO ("Close")
BEE GEES (new)
JOHNNY RIVERS (new)
- ON: ANGEL
FOREIGNER (new)
HIGH INERGY
HEART ("Close")
DIANA ROSS
DONNY & MARIE



Washington D.C.

- 2 1 QUEEN (both)
 - 3 2 ROD STEWART
 - 4 3 PLAYER
 - 5 4 LINDA RONSTADT (both)
 - 6 5 LTD
 - 7 6 BOB WELCH
 - 8 7 RANDY NEWMAN
 - 9 8 BEE GEES (old)
 - 10 9 FLEETWOOD MAC
 - 11 10 DEBBY BOONE
 - 12 11 HIGH INERGY
 - 13 12 DOLLY PARTON
 - 14 13 LEIF GARRETT
 - 15 14 KANSAS
 - 16 15 EARTH WIND & FIRE
 - 17 16 SHAWN CASSIDY
 - 18 17 BEE GEES (new)
 - 19 18 JAMES TAYLOR
 - 20 19 ODYSSEY
 - 21 20 PAUL NICHOLAS
 - 22 21 PAUL SIMON
 - 23 22 HEATWAVE (new)
 - 24 23 MICHAEL JACKSON
 - 25 24 RITA COOLIDGE
 - 26 25 ELO
 - 27 26 SANTA ESMERALDA
 - 28 27 THE BABYS
 - 29 28 STEVE MILLER
 - 30 29 NEIL DIAMOND
 - 31 30 BAY CITY ROLLERS
 - 32 31
- ADDS: BILLY JOEL
- ON: SAMANTHA SANG
STYX
JAY FERGUSON



Baltimore

- 1 1 PLAYER
 - 2 2 LINDA RONSTADT (both)
 - 3 3 FLEETWOOD MAC
 - 4 4 LTD
 - 5 5 DOLLY PARTON
 - 6 6 HIGH INERGY
 - 7 7 QUEEN (both)
 - 8 8 BAY CITY ROLLERS
 - 9 9 RITA COOLIDGE
 - 10 10 DIANA ROSS
 - 11 11 SHAWN CASSIDY
 - 12 12 LEIF GARRETT
 - 13 13 BOB WELCH
 - 14 14 RITA COOLIDGE
 - 15 15 ROD STEWART
 - 16 16 JAMES TAYLOR
 - 17 17 ELVIS PRESLEY
 - 18 18 WINGS
 - 19 19 RANDY NEWMAN
 - 20 20 BEE GEES (new)
 - 21 21 SANTA ESMERALDA
 - 22 22 STYX
 - 23 23 DEBBY BOONE
 - 24 24 SAMANTHA SANG
 - 25 25 MILLIE JACKSON
 - 26 26 BILLY JOEL
 - 27 27 PAUL DAVIS
 - 28 28 ANDY GIBB
 - 29 29 NEIL DIAMOND
- ADDS: 30
CHIC
JAY FERGUSON
- ON: FOREIGNER (new)
LYNYRD SKYNYRD



Cincinnati

- 1 1 QUEEN (both)
 - 2 2 BEE GEES (old)
 - 3 3 LINDA RONSTADT ("Bayou")
 - 4 4 HEATWAVE (old)
 - 5 5 DEBBY BOONE
 - 6 6 RITA COOLIDGE
 - 7 7 DAVE MASON
 - 8 8 FLEETWOOD MAC
 - 9 9 JAMES TAYLOR
 - 10 10 BOB WELCH
 - 11 11 PAUL SIMON
 - 12 12 STEVE MILLER
 - 13 13 ROD STEWART
 - 14 14 COMMODORES (old)
 - 15 15 PLAYERS
 - 16 16 CARLY SIMON
 - 17 17 CHICAGO
 - 18 18 MELO
 - 19 19 RANDY NEWMAN
 - 20 20 FOREIGNER (old)
 - 21 21 STEVE MILLER (old)
 - 22 22 BROS JOHNSON (old)
 - 23 23 STYX
 - 24 24 FIREFALL
 - 25 25 BILLY JOEL
 - 26 26 JOHNNY RIVERS (old)
 - 27 27 ANDY GIBB (old)
 - 28 28
 - 29 29
 - 30 30
- ADDS: SANTA ESMERALDA
- ON: FLEETWOOD MAC ("New")



Milwaukee

- 1 1 LINDA RONSTADT (both)
 - 2 2 QUEEN (both)
 - 3 3 STYX
 - 4 4 DEBBY BOONE
 - 5 5 SHAWN CASSIDY
 - 6 6 HEATWAVE (old)
 - 7 7 PAUL SIMON
 - 8 8 ROD STEWART
 - 9 9 PAUL NICHOLAS
 - 10 10 ELVIS PRESLEY
 - 11 11 DAVE MASON
 - 12 12 DONNA SUMMER (old)
 - 13 13 BOB WELCH
 - 14 14 PLAYER
 - 15 15 LTD
 - 16 16 FLEETWOOD MAC
 - 17 17 CRYSTAL GAYLE
 - 18 18 STEVE MILLER
 - 19 19 KANSAS
 - 20 20 COMMODORES (old)
 - 21 21 ELO
 - 22 22 RANDY NEWMAN
 - 23 23 ALAN PARSONS
 - 24 24 JAMES TAYLOR
 - 25 25 NEIL DIAMOND
 - 26 26 DOLLY PARTON
 - 27 27 BILLY JOEL
 - 28 28 HELEN GRAYCO
 - 29 29 HEART ("Close")
 - 30 30 PAUL DAVIS
 - 31 31 BAY CITY ROLLERS
 - 32 32 WINGS
 - 33 33 DAN HILL
 - 34 34 ANDY GIBB
 - 35 35 JOHNNY RIVERS (new)
 - 36 36 LEO SAYER (new)
 - 37 37 BEE GEES (new)
- ADDS: 35, 36, 37
MILLIE JACKSON
- ON: AL MARTINO
DIANA ROSS
WET WILLIE



Minneapolis

- 1 1 LINDA RONSTADT ("Bayou")
 - 2 2 QUEEN (both)
 - 3 3 JAMES TAYLOR
 - 4 4 FLEETWOOD MAC
 - 5 5 LINDA RONSTADT ("Easy")
 - 6 6 DOLLY PARTON
 - 7 7 BEE GEES (old)
 - 8 8 PAUL SIMON
 - 9 9 BILLY JOEL
 - 10 10 STEVE MILLER
 - 11 11 PAUL DAVIS
 - 12 12 BOB WELCH
 - 13 13 THE BABYS
 - 14 14 DAN HILL
 - 15 15 SANTANA
 - 16 16 STEVE WONDER
 - 17 17 ENGLAND DAN
 - 18 18 STYX
 - 19 19 NEIL DIAMOND
 - 20 20 BROOKLYN DREAMS
 - 21 21 WINGS
 - 22 22 JOHN DENVER
 - 23 23 DEBBY BOONE
 - 24 24 KANSAS
 - 25 25 LTD
 - 26 26 RANDY NEWMAN
 - 27 27 STEELY DAN
 - 28 28 RITA COOLIDGE
 - 29 29 SANTA ESMERALDA
 - 30 30 OLIVIA NEWTON-JOHN
- ADDS: ELO
JOHN WILLIAMS
MELO ("Close")
- ON: SAMANTHA SANG



Detroit

- 1 1 LINDA RONSTADT ("Bayou")
 - 2 2 BEE GEES (old)
 - 3 3 DEBBY BOONE
 - 4 4 BILL WITHERS
 - 5 5 CRYSTAL GAYLE
 - 6 6 QUEEN (both)
 - 7 7 EARTH WIND & FIRE
 - 8 8 NEIL DIAMOND
 - 9 9 HIGH INERGY
 - 10 10 THE BABYS
 - 11 11 LINDA RONSTADT ("Easy")
 - 12 12 SHAWN CASSIDY
 - 13 13 ELO
 - 14 14 MELO
 - 15 15 CHICAGO
 - 16 16 LTD
 - 17 17 MILLIE JACKSON
 - 18 18 BOB WELCH
 - 19 19 BILLY JOEL
 - 20 20 BARRY MANILOW
 - 21 21 PLAYER
 - 22 22 DOLLY PARTON
 - 23 23 RAYDIO
 - 24 24 DAN HILL
 - 25 25 SHAN & BRENDA
 - 26 26 DAVID CASTLE
 - 27 27 ROD STEWART
 - 28 28 CON FUNK SHUN
 - 29 29 ABBA
 - 30 30 BEE GEES (new)
- ADDS: LEIF GARRETT



Chicago

- 2 1 BEE GEES (old)
 - 3 2 STYX
 - 4 3 CRYSTAL GAYLE
 - 5 4 PAUL NICHOLAS
 - 6 5 DEBBY BOONE
 - 7 6 LINDA RONSTADT ("Bayou")
 - 8 7 THE BABYS
 - 9 8 JAMES TAYLOR
 - 10 9 LINDA RONSTADT ("Easy")
 - 11 10 DOLLY PARTON
 - 12 11 FLEETWOOD MAC
 - 13 12 JUDY COLLINS
 - 14 13 MELO
 - 15 14 BOB WELCH
 - 16 15 RITA COOLIDGE
 - 17 16 KANSAS
 - 18 17 FOREIGNER (both)
 - 19 18 DONNA SUMMER (old)
 - 20 19 ERIC CARPENTER
 - 21 20 BARRY MANILOW
 - 22 21 SHAWN CASSIDY (old)
 - 23 22 CARLY SIMON
 - 24 23 CHICAGO
 - 25 24 KC & SUNSHINE BAND (old)
 - 26 25 FIREFALL
 - 27 26 PETER BROWN
- ADDS: 11, 19



St. Louis

- 2 1 KANSAS
 - 3 2 BEE GEES (old)
 - 4 3 DOLLY PARTON
 - 5 4 LINDA RONSTADT (both)
 - 6 5 STYX
 - 7 6 QUEEN (both)
 - 8 7 ELO
 - 9 8 THE BABYS
 - 10 9 FLEETWOOD MAC
 - 11 10 ODYSSEY
 - 12 11 JAMES TAYLOR
 - 13 12 DEBBY BOONE
 - 14 13 PAUL NICHOLAS
 - 15 14 BOB WELCH
 - 16 15 HIGH INERGY
 - 17 16 EARTH WIND & FIRE
 - 18 17 BILLY JOEL
 - 19 18 PAUL DAVIS
 - 20 19 ELVIS PRESLEY
 - 21 20 NEIL DIAMOND
 - 22 21 LEO SAYER (new)
 - 23 22 WINGS
 - 24 23 BELLE EPOQUE
 - 25 24 CAROL & CHONG
 - 26 25 ROD STEWART
 - 27 26 BILL WITHERS
 - 28 27 LEIF GARRETT
 - 29 28 STILLWATER
 - 30 29 CARPENTERS
 - 31 30 SHAWN CASSIDY
 - 32 31 PAUL SIMON
 - 33 32 ANDY GIBB
 - 34 33 CHIC
- ADDS: 30, 33, 34, 35, 36
JAY FERGUSON
- ON: WINGS
AL MARTINO
LE BLANC & CARR
JOHN DENVER



Cincinnati

- 1 1 QUEEN (both)
 - 2 2 DEBBY BOONE
 - 3 3 LINDA RONSTADT ("Bayou")
 - 4 4 JAMES TAYLOR
 - 5 5 CHICAGO
 - 6 6 BEE GEES (old)
 - 7 7 BOB WELCH
 - 8 8 ELVIS PRESLEY
 - 9 9 STEVE MILLER
 - 10 10 COMMODORES (old)
 - 11 11 ELO
 - 12 12 ENGLAND DAN
 - 13 13 LINDA RONSTADT ("Easy")
 - 14 14 THE BABYS
 - 15 15 RANDY NEWMAN
 - 16 16 STEVE MILLER
 - 17 17 CHICAGO
 - 18 18 KENNY LOGGINS
 - 19 19 DAVE MASON
 - 20 20 HEATWAVE (old)
 - 21 21 CRYSTAL GAYLE
 - 22 22 RITA COOLIDGE
 - 23 23 ELO
 - 24 24 RANDY NEWMAN
 - 25 25 DAN HILL
 - 26 26 BILLY JOEL
 - 27 27 PAUL NICHOLAS
 - 28 28 BRICK
 - 29 29 COMMODORES (new)
 - 30 30 NEIL DIAMOND
 - 31 31 ROSE ROYCE (new)
 - 32 32 COMMODORES (old)
 - 33 33 ENGLAND DAN
 - 34 34 BOB WELCH
 - 35 35 DAN HILL
- ADDS: 30
- ON: JOHN WILLIAMS



Minneapolis

- 1 1 DEBBY BOONE
 - 2 2 LINDA RONSTADT ("Easy")
 - 3 3 BEE GEES (old)
 - 4 4 PLAYER
 - 5 5 CRYSTAL GAYLE
 - 6 6 STEVE MILLER
 - 7 7 FLEETWOOD MAC
 - 8 8 BOB WELCH
 - 9 9 MELO
 - 10 10 RANDY DAVIS
 - 11 11 CARPENTERS
 - 12 12 RITA COOLIDGE
 - 13 13 THE BABYS
 - 14 14 JAMES TAYLOR
 - 15 15 ENGLAND DAN
 - 16 16 SANTANA
 - 17 17 LEIF GARRETT
 - 18 18 BOB WELCH
 - 19 19 RANDY EDDELMAN
 - 20 20 DAVE MASON
 - 21 21 CARLY SIMON
 - 22 22 LITTLE RIVER BAND (old)
 - 23 23 BILLY JOEL
 - 24 24 FOREIGNER (old)
 - 25 25 PAUL SIMON
 - 26 26 JOHN DENVER
 - 27 27 TIM MOORE (new)
 - 28 28 DAN HILL
 - 29 29 FLEETWOOD MAC
 - 30 30 PABLO CRUISE (old)
- ADDS: 25
- ON: KANSAS
JUDY COLLINS



Milwaukee

- 14 1 QUEEN (both)
 - 15 2 STYX
 - 16 3 BOB WELCH
 - 17 4 LINDA RONSTADT ("Bayou")
 - 18 5 ROD STEWART
 - 19 6 FLEETWOOD MAC
 - 20 7 BEE GEES (old)
 - 21 8 CRYSTAL GAYLE
 - 22 9 HEATWAVE (old)
 - 23 10 PAUL NICHOLAS
 - 24 11 THE BABYS
 - 25 12 STEVE MILLER
 - 26 13 SANTANA
 - 27 14 RITA COOLIDGE
 - 28 15 CARLY SIMON
 - 29 16 JAMES TAYLOR
 - 30 17 DOLLY PARTON
 - 31 18 ELO
- ADDS: KENNY LOGGINS (new)
TOM PETTY
- ON: KANSAS
JUDY COLLINS



Cleveland

- 3 1 QUEEN (both)
 - 4 2 CRYSTAL GAYLE
 - 5 3 DOLLY PARTON
 - 6 4 PAVY
 - 7 5 JAMES TAYLOR
 - 8 6 DEBBY BOONE
 - 9 7 PAUL SIMON
 - 10 8 THE BABYS
 - 11 9 BEE GEES (old)
 - 12 10 STYX
 - 13 11 LINDA RONSTADT ("Easy")
 - 14 12 RITA COOLIDGE
 - 15 13 FLEETWOOD MAC
 - 16 14 LEIF GARRETT
 - 17 15 ELO
 - 18 16 STEVE MILLER
 - 19 17 WINGS
 - 20 18 BILLY JOEL
 - 21 19 HIGH INERGY
 - 22 20 ELVIS PRESLEY
 - 23 21 ANDY GIBB
 - 24 22 SANTA ESMERALDA
 - 25 23 EARTH WIND & FIRE
 - 26 24 CHIC
 - 27 25 STEELY DAN
 - 28 26 MILLIE JACKSON
 - 29 27 SAMANTHA SANG
 - 30 28 DONNA SUMMER (new)
- ADDS: 29, 30
FOREIGNER (new)
DAN HILL
NEIL DIAMOND
ERIC CARPENTER (new)
KENNY ROGERS



Detroit

- 1 1 LINDA RONSTADT (both)
- 2 2 CRYSTAL GAYLE
- 3 3 EARTH WIND & FIRE
- 4 4 QUEEN (both)
- 5 5 BILLY JOEL
- 6 6 GEORGE DUKE
- 7 7 THE BABYS
- 8 8 ROSE ROYCE (new)
- 9 9 EMOTIONS (new)
- 10 10 HIGH INERGY
- 11 11 KANSAS
- 12 12 BOB WELCH
- 13 13 FLEETWOOD MAC
- 14 14 BARRY MANILOW
- 15 15 CAT STEVENS
- 16 16 NEIL DIAMOND
- 17 17 BEE GEES (old)
- 18 18 ELO
- 19 19 BRICK
- 20 20 STEVE MILLER
- 21 21 WINGS
- 22 22 STEVE JACKSON

R&R/Friday, December 16, 1974

KLIF 1190
Dallas

1	1	BEE GEES
2	2	LTD
3	3	CARPENTERS
4	4	RITA COOLIDGE
5	5	DAVE MASON
6	6	DEBBY BOONE
7	7	DOLLY PARTON
8	8	STEVE MILLER
9	9	THE BABYS
10	10	FLYER
11	11	CHICAGO
12	12	FIREFALL
13	13	ROD STEWART
14	14	ENGLAND DAN
15	15	BARRY MANILOW
16	16	LINDA RONSTADT ("Easy")
17	17	BOB WELCH
18	18	PAUL NICHOLAS
19	19	HEATWAVE
20	20	LINDA RONSTADT ("Bayou")
21	21	ELO
22	22	NEIL DIAMOND
23	23	FLEETWOOD MAC
24	24	STYX
25	25	PAUL SIMON
26	26	SAMANTHA SANG
27	27	MICHO
28	28	SANTA ESMERALDA
29	29	DONNA SUMMER (old)
30	30	JAMES TAYLOR

ADDS: DAN HILL
BILLY JOEL
JOHNNY DENVER

ON: JUDY COLLINS
RITA COOLIDGE ("Honey")

KOBQ
San Diego

2	1	LINDA RONSTADT ("Bayou")
3	2	BEE GEES (old)
4	3	RITA COOLIDGE
5	4	DEBBY BOONE
6	5	CHICAGO
7	6	HEATWAVE
8	7	FLEETWOOD MAC
9	8	RANDY NEWMAN
10	9	SHAUN CASSIDY
11	10	PAUL NICHOLAS
12	11	SANTANA
13	12	LTD
14	13	CARLY SIMON
15	14	DONNA SUMMER (old)
16	15	FIREFALL
17	16	STEVE MILLER
18	17	DOLLY PARTON
19	18	PLAYER
20	19	CHEEK & CHONG
21	20	BOB WELCH
22	21	ELO
23	22	STAR WARS (20th)
24	23	COMMODORES (old)
25	24	ENGLAND DAN
26	25	THE BABYS
27	26	SANTA ESMERALDA
28	27	ROD STEWART
29	28	KC & SUNSHINE BAND (old)
30	29	ANDY GIBB
31	30	SAMANTHA SANG

ADDS: 27
WINGS
JOHNNY PAYCHECK
JOHNNY RIVERS (new)
QUEEN (both)

ON: CHIC
DAN HILL
LE BLANC & CARR
GLEN CAMPBELL
CARPENTERS
DAVID GATES

KHJ 1100
Miami

1	1	PLAYER
2	2	RITA COOLIDGE
3	3	LEIF GARRETT
4	4	BEE GEES (old)
5	5	SHAUN CASSIDY
6	6	DEBBY BOONE
7	7	BILLY JOEL
8	8	KC & SUNSHINE BAND (new)
9	9	FIREFALL
10	10	ELVIS PRESLEY
11	11	CRYSTAL GAYLE
12	12	BOB WELCH
13	13	RANDY NEWMAN
14	14	SAMANTHA SANG
15	15	SANTA ESMERALDA
16	16	LOVE & KISSES
17	17	STEVE MILLER
18	18	CON FUNK SHUN
19	19	HIGH INERGY
20	20	KC & SUNSHINE BAND ("Shout")
21	21	EMOTIONS (new)
22	22	ODYSSEY
23	23	LINDA RONSTADT ("Bayou")
24	24	FLEETWOOD MAC
25	25	BAY CITY ROLLERS
26	26	CHIC
27	27	DOLLY PARTON
28	28	CHICAGO
29	29	ROD STEWART
30	30	GENERAL JOHNSON

ADDS: 29, 30

93 KHJ
Los Angeles

2	1	BEE GEES (old)
3	2	CRYSTAL GAYLE
4	3	RITA COOLIDGE
5	4	LINDA RONSTADT ("Bayou")
6	5	PAUL NICHOLAS
7	6	RANDY NEWMAN
8	7	DEBBY BOONE
9	8	CHICAGO
10	9	STEVE MILLER
11	10	PLAYER
12	11	SHAUN CASSIDY
13	12	HIGH INERGY
14	13	HEATWAVE (old)
15	14	BOB WELCH
16	15	LTD
17	16	DONNY & MARIE
18	17	DIANA ROSS
19	18	ELO
20	19	DAVE MASON
21	20	FLEETWOOD MAC
22	21	SANTANA
23	22	NEIL DIAMOND
24	23	ROD STEWART
25	24	ABBA (new)
26	25	SANTA ESMERALDA
27	26	EARTH WIND & FIRE
28	27	BEE GEES (new)
29	28	JOHNNY MATHEIS
30	29	CHIC
31	30	BAY CITY ROLLERS

ADDS: 26, 30
QUEEN (both)
BILLY JOEL
DOLLY PARTON

WEST

KTLK
1280 Denver

1	1	FLEETWOOD MAC
2	2	BOB WELCH
3	3	JAMES TAYLOR
4	4	RITA COOLIDGE
5	5	BEE GEES (old)
6	6	HEATWAVE
7	7	ENGLAND DAN
8	8	FIREFALL
9	9	BAY CITY ROLLERS
10	10	STEVE MILLER
11	11	CHICAGO
12	12	BROS JOHNSON (old)
13	13	BARRY MANILOW
14	14	ELO
15	15	DEBBY BOONE
16	16	THE BABYS
17	17	PLAYER
18	18	LINDA RONSTADT ("Bayou")
19	19	JOHNNY RIVERS (old)
20	20	WINGS
21	21	SHAUN CASSIDY (old)
22	22	PETER FRAMPTON (old)
23	23	KC & SUNSHINE BAND (old)
24	24	SANDROTTI/TOWNSEND (old)
25	25	PAUL SIMON
26	26	ROD STEWART
27	27	JAY FEROLSON
28	28	PETER FRAMPTON (new)
29	29	SANTA ESMERALDA
30	30	DOLLY PARTON

ADDS: LTD
QUEEN

ON: KANSAS

96 KX
DENVER

1	1	BOB WELCH
2	2	FLEETWOOD MAC
3	3	FIREFALL
4	4	HEATWAVE (old)
5	5	PLAYER
6	6	JAMES TAYLOR
7	7	RITA COOLIDGE
8	8	CHICAGO
9	9	COMMODORES ("Easy")
10	10	STEVE MILLER
11	11	ELO
12	12	BEE GEES (old)
13	13	LINDA RONSTADT (both)
14	14	STYX
15	15	EMOTIONS (old)
16	16	ROD STEWART
17	17	DOLLY PARTON
18	18	DEBBY BOONE
19	19	PAUL SIMON
20	20	BAY CITY ROLLERS
21	21	BROS JOHNSON (old)
22	22	RANDY NEWMAN
23	23	BILLY JOEL
24	24	KANSAS
25	25	SAMANTHA SANG
26	26	STEELY DAN (new)
27	27	PETER FRAMPTON (new)
28	28	THE BABYS
29	29	SANTA ESMERALDA
30	30	DAN HILL

ADDS: 23, 25, 30

ON: FLEETWOOD MAC ("Gold")
JOHN WILLIAMS
ELO ("Sweet")
DOOBIE BROS ("Echoes")

KING
Seattle

1	1	BEE GEES (old)
2	2	LINDA RONSTADT ("Bayou")
3	3	CARPENTERS
4	4	CHICAGO
5	5	FLEETWOOD MAC
6	6	BARRY MANILOW
7	7	ROD STEWART
8	8	JAMES TAYLOR
9	9	PLAYER
10	10	RITA COOLIDGE
11	11	LINDA RONSTADT ("Easy")
12	12	STYX
13	13	CRYSTAL GAYLE
14	14	STEVE MILLER
15	15	PAUL SIMON
16	16	BAY CITY ROLLERS
17	17	CARLY SIMON
18	18	FIREFALL
19	19	SANTANA
20	20	THE BABYS
21	21	HEATWAVE (old)
22	22	BILLY JOEL
23	23	WINGS
24	24	JUDY COLLINS
25	25	BOB WELCH

ADDS: DOLLY PARTON
RANDY NEWMAN
ELO

ON: DAN HILL
ENGLAND DAN

KJR Seattle

1	1	BEE GEES (old)
2	2	CARPENTERS
3	3	CHICAGO
4	4	STYX
5	5	PAUL SIMON
6	6	FIREFALL
7	7	THE BABYS
8	8	LINDA RONSTADT ("Bayou")
9	9	ROD STEWART
10	10	STEVE MILLER
11	11	FLEETWOOD MAC
12	12	BAY CITY ROLLERS
13	13	LINDA RONSTADT ("Easy")
14	14	JAMES TAYLOR
15	15	BILLY JOEL
16	16	BARRY MANILOW
17	17	RANDY NEWMAN
18	18	CRYSTAL GAYLE
19	19	NEIL DIAMOND
20	20	SHAUN CASSIDY
21	21	HEATWAVE (old)
22	22	COMMODORES (old)
23	23	ANDY GIBB
24	24	BOB WELCH

ADDS: EARTH WIND & FIRE

ON: DAN HILL
WET WILLIE
SANTA ESMERALDA
PAUL DAVIS
BEE GEES (new)
ELO
STEELY DAN

KFRC 610
San Francisco

1	1	BEE GEES
2	2	LINDA RONSTADT ("Bayou")
3	3	LTD
4	4	PAUL NICHOLAS
5	5	DEBBY BOONE
6	6	PLAYER
7	7	SHAUN CASSIDY
8	8	BOB WELCH
9	9	CRYSTAL GAYLE
10	10	RANDY NEWMAN
11	11	STEVE MILLER
12	12	RITA COOLIDGE
13	13	NEIL DIAMOND
14	14	HIGH INERGY
15	15	STEVE WONDER
16	16	THE BABYS
17	17	FIREFALL
18	18	FLEETWOOD MAC
19	19	ELVIS PRESLEY
20	20	SANTANA
21	21	ELO
22	22	ROD STEWART
23	23	HEATWAVE (old)
24	24	JUDY COLLINS
25	25	BEE GEES (new)
26	26	LEIF GARRETT (new)
27	27	CHICAGO
28	28	QUEEN (both)
29	29	TOM PETTY
30	30	DOLLY PARTON

ADDS: 30
BILLY JOEL
CHIC
EARTH WIND & FIRE
LTD

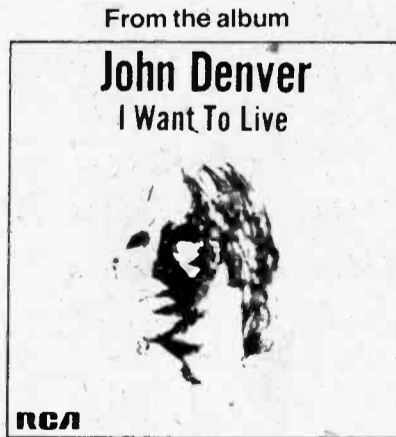
ON: SANTA ESMERALDA
PAUL DAVIS

John Denver's Comin' Home For The Holidays!

WITH HIS SMASH NEW SINGLE: "HOW CAN I LEAVE YOU AGAIN"

Be sure to watch
The John Denver Christmas Special
Friday, Dec. 23rd on ABC-TV
Check your local listings.

- | | | | |
|-------|-------|-------|------|
| WPEZ | KIOA | WYND | WEAQ |
| KLIF | KAKC | WFOM | KVOX |
| Z97 | WOW | WGLF | KKLS |
| KDWB | KGW | WAAY | WNAM |
| KSTP | KTKT | WAIR | KKXL |
| KSLQ | TEN-Q | KILE | KFYR |
| JB105 | KFI | CK101 | WGBF |
| WICC | KERN | KAYC | KSly |
| WLEE | KRIZ | WAKX | KDZA |
| WMAK | WTSN | WJON | KCBN |
| WNOE | WACI | WISM | KPAM |
| WTIX | | | KQDI |
| | | | KBIM |



AFL
1-2521

Jerry Weintraub
Management III



Produced by
Milton Okun

PARALLELS

Parallel I: Selected major market stations that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

NEIL DIAMOND 3:18
Desiree (Columbia) ★
LP: I'm Glad You're Here...

P1	P2	P3
North	North	North
99X 24-24 WPGC 30-29 WKBW 15-10 WCAO a-30 WPEZ d-37 13Q a-29	WAVZ 28-24 WDRC 29-27 WYRE a WBBF a PRO-FM a JBI05 on WOIF 26-24 WISN 10-5 WTRY 29-23 WPHD 20-5	WEEQ on d-27 WGUY d-27 WYRE a WBBF a PRO-FM a JBI05 on WOIF 26-24 WISN 10-5 WTRY 29-23 WPHD 20-5

BAY CITY ROLLERS 3:28
Way I Feel Tonight (Arista)
LP: It's A Game

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

Debbie Boone continued

P1	P2	P3
North	North	North
Q102 1-6 KFKR 3-5 KSTP 15-23 KSLW 10-13 KSLQ 10-13 WGCL 1-6	WIFE 1-1 WDE 1-2 KBEQ 2-5 WINW 1-1 WYRE 1-1 WRD 4-7 WMET 6-8	WKAU 13-20 WYRE 1-1 KBEQ 2-5 KSTT 1-6 KSLW 10-13 KSLQ 10-13 WGCL 1-6

**KLIF 5-6
WYRE 1-1
96X 1-1
WHBQ 5-10**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

LEIF GARRETT 2:24
Runaround Sue (Atlantic)
LP: Leif Garrett

P1	P2	P3
North	North	North
WRKO 22-17 WPGC 13-13 WKBW 19-14 WCAO 16-12	WDRC 24-22 WYRE 17-14 WBBF d-24 PRO-FM 15-12 JBI05 4-9 WOLF 7-3 WTRY on	WEEQ d-27 WGUY 19-15 WYRE 17-14 WBBF d-24 PRO-FM 15-12 JBI05 4-9 WOLF 7-3 WTRY on

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

ELO 3:31
Turn To Stone (UA/Jet)
LP: Out Of The Blue

P1	P2	P3
North	North	North
99X 23-23 WRKO 27-25 WPGC 25-25 WKBW 30-25 WCAO 16-12 WPEZ 24-22 CHUM 18-12	KIOA a-25 WYRE 17-14 WBBF d-24 PRO-FM 15-12 JBI05 4-9 WOLF 7-3 WTRY on	WJBO 22-21 WGUY 25-22 WTSN 21-20 WYRE 17-14 WBBF d-24 PRO-FM 15-12 JBI05 4-9 WOLF 7-3 WTRY on

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

BEE GEES 3:01
How Deep Is Your Love (RSO)
LP: How Deep Is Your Love

P1	P2	P3
North	North	North
99X 3-2 WRKO 2-2 WKBW 1-2 WCAO 1-1 WPEZ 1-1 CHUM 1-1	WYRE 1-1 WDE 1-2 KBEQ 2-5 WINW 1-1 WYRE 1-1 WRD 4-7 WMET 6-8	WJBO 16-15 WGUY 15-13 WTSN 3-6 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25	WEEQ 15-13 WGUY 19-16 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 WMET 27-25

**WYRE 1-1
WDE 1-2
KBEQ 2-5
WINW 1-1
WYRE 1-1
WRD 4-7
WMET 6-8**

P1	P2	P3
North	North	North
WRKO 12-9 WPGC d-30 WKBW d-28 WCAO 12-8 WPEZ 27-24	KIOA 11-15 WYRE 19-15 WTSN 2-3 WBQW 12-14 KBEQ a-30 WINW d-29 WKY 10-9 W	

QUICK, PICK THE NEW GINO VANNELLI SINGLE.



Produced by Gino Vanelli and Joe Vanelli.

©1977 A&M Records, Inc.

“FEEL THE FIRE” (AM 2002)

From the album, “A Pauper In Paradise” (SP 4664)

ON A&M RECORDS 

ALREADY ADDED AT:
Z-93 WPEZ KUPD KRUX WJLB

Player continued table with columns for Northeast, Midwest, South, and West, listing radio stations and their frequencies.

Ronstadt 'Easy' continued table with columns for South, West, and Midwest, listing radio stations and their frequencies.

Stewart continued table with columns for South, West, and Midwest, listing radio stations and their frequencies.

Welch continued table with columns for South, West, and Midwest, listing radio stations and their frequencies.

Wings continued table with columns for South, West, and Midwest, listing radio stations and their frequencies.

West table with columns for West, listing radio stations and their frequencies.

Others Getting Significant Action

continued from Back Page
KC & THE SUNSHINE BAND "Wrap Your Arms Around Me" (TK) 12/1 CK101, 22-19 WOKY, 38-34 at JB105, 16-10 WAYS, 9-7 WJDX, 19-10 at BJ105, 17-14 WIFE, 30-23 KEWI, debut 30 KNDE. LEO SAYER "Easy To Love" (WB) 18/5 including KRBE, WOKY, PRO-FM, WKAU, 28-23 at 96X, 30-25 KFXM, 30-24 KCBN, debut 28 WRKO. PETER FRAMPTON "Tried To Love" (A&M) 18/0, 28-22 CHUM, 28-19 PRO-FM, 34-30 WAIR, 34-30 KDZA, debut 28 KTLK, debut 31 WAPE, debut 24 WOV. DONNY & MARIE "(You're My) Soul & Inspiration" (Polydor) 17/2 including WFLB, 17-16 KHJ, 21-13 PRO-FM, 16-13 KFYY, debut 20 KKLS. JOHNNY RIVERS "Curious Mind (Um, Um, Um, Um, Um)" (Big Tree) 15/11 including KCBQ, WOKY, WPEZ, WERC, WSP, KFYY, on WFL. BILL WITHERS "Lovely Day" (Columbia) 15/6 including WBBF, WFOM, KCBN, 6-4 CKLW, 30-26 WAVZ, 25-20 WQXI, on WFL. CON FUNK SHUN "Fun" (Mercury) 14/3 including TEN-Q, WANS, 19-9 WBQ, 21-18 at Y100, 34-26 WRFC, debut 28 CKLW. ABBA "Name Of The Game" (Atlantic) 11/7 including WAYS, WTSN, WFLB, KFYY, 25-24 KHJ, 40-35 at JB105, debut 29 CKLW.

QUEEN 3:00 We Are The Champions (Elektra)

Table listing radio stations for Queen's 'We Are The Champions' across various regions.

SANTA ESPERALDA 3:48 Don't Let Me... (Casablanca)

Table listing radio stations for Santa Espalda's 'Don't Let Me...' across various regions.

STYX 3:10 Come Sail Away (A&M)

Table listing radio stations for Styx's 'Come Sail Away' across various regions.

WINGS 3:19 Girls' School (Capitol)

Table listing radio stations for Wings' 'Girls' School' across various regions.

R&R Top-40 Radio Reporters

Table listing radio reporters for various regions: Northeast, Midwest, South, West.

PARALLEL ONE

Table listing radio stations for Parallel One across various regions.

PARALLEL TWO

Table listing radio stations for Parallel Two across various regions.

PARALLEL THREE

Table listing radio stations for Parallel Three across various regions.

LINDA RONSTADT 3:57 Blue Bayou (Asylum)

Table listing radio stations for Linda Ronstadt's 'Blue Bayou' across various regions.

PAUL SIMON 4:43 Slip Slidin' Away (Col)

Table listing radio stations for Paul Simon's 'Slip Slidin' Away' across various regions.

JAMES TAYLOR 2:43 Your Smiling Face (Columbia)

Table listing radio stations for James Taylor's 'Your Smiling Face' across various regions.

National Request Tabulation

Table showing national request tabulation for teens and adults, listing songs and their frequencies.

Active Re-Currents

Table listing active re-currents, including songs like 'You Light Up My Life' and 'Rita Coolidge'.

LINDA RONSTADT 2:27 It's So Easy (Asylum)

Table listing radio stations for Linda Ronstadt's 'It's So Easy' across various regions.

ROD STEWART 4:28 You're In My Heart (WB)

Table listing radio stations for Rod Stewart's 'You're In My Heart' across various regions.

BOB WELCH 2:51 Sentimental Lady (Capitol)

Table listing radio stations for Bob Welch's 'Sentimental Lady' across various regions.

ACR HOTTRACKS

These tracks are those which have received concentrated airplay and positive reaction on AOR radio over an extended period of time... DAVID BOWIE "Heroes", CHICAGO "Baby What A Big Surprise", etc.

MEET YOUR FUTURE.



Week after week, the airplay on Flower's first single continues to build.
"Run to Me" is already selling through in several markets.
And it's steadily growing. It's irresistible.

**FLOWER'S FIRST SINGLE, "RUN TO ME"
FROM THE FORTHCOMING ALBUM.**

A Chalice Production on United Artists Records.



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THE PICTURE PAGE

One Of A Kind Spinners Affair



On the occasion of the release of the Spinner's eighth album for Atlantic Records, the company hosted a party in Beverly Hills to introduce the West Coast media to the album. Some of the attendees are (left to right): West Coast Regional R&B Promotion Director Ron Granger; Vice President/West Coast General Manager Bob Greenberg; KACE Program Director Cal Shields; Spinners Pervis Jackson, Henry Fambrough, and Bobby Smith; East Coast visitor Al Perkins, PD WJLB/Detroit; KIIS Music Director Sherman Cohen; and John Edwards, of the Spinners; (front) KKTZ Program Director Don Mac, and Spinner Billy Henderson.

Karla Meets Carload Of Radio Folk



Columbia recording artist Karla Bonoff recently appeared at the Seattle Paramount in support of her debut album. Backstage after the show, local radio representatives joined CBS staff members in the congratulations. Pictured (l-r) are Larry Reymann, Local Promotion Manager, Seattle, Columbia Records; Jeff Heiman, air personality, KZAM; Jon Kertzer, Music Director, KZAM; Peter Jay Philbin, Associate Director, Talent Acquisition, A&R, Columbia Records, West Coast; Karla Bonoff; Norman Epstein, Karla's Manager; Norm Gregory, Program Director, KZOK; Marion Seymour, Assistant Music Director, KZAM; Tracy Mitchell, Music Director, KJR; Mavis Mackoff, Music Director, KZOK; and Warren Williams, Regional Promotion Manager, West Coast, Columbia Records.

Crackin' Up In Pittsburgh



WB recording artists Crackin' recently visited Flo's Records in Pittsburgh. (Presumably to keep Crackin' up on the latest music). Pictured from left to right: Peter Bunetta, Crackin'; Masy Posner, MD, WDVE; Tom Parent, WB Artist Relations; Lester Abrams, Crackin'. (In front) G.T. Clinton, Crackin'; Brian Ray, Crackin'; Al Bunetta, Manager; Rick Chudacoff, Crackin'; Bob Bordy, Crackin'; Zack McEerren, Flo's Records Manager; and Dave Urso, WB National Promotion Director.

RCA Honors Milsap



In celebration of Ronnie Milsap's numerous CMA awards RCA Records held a reception in his honor. Pictured from left to right: Mel Ilberman, Division Vice President, Creative Affairs, RCA Records; Joyce Milsap, Ronnie's wife; Ronnie; and Louis Coultolenc, President, RCA Records.

Kristofferson's Warm Reception



Columbia's Kris Kristofferson is joined by CBS Marketing Vice President Rick Blackburn (center) and BMI Vice President Frances Preston (right) during a post-concert reception honoring both Kristofferson and his wife, A&M recording artist Rita Coolidge following a Nashville concert appearance.

Summer Day In Boston



Casablanca recording artist Donna Summer returned to her hometown of Boston from a European concert and was presented with the Paul Revere Cup, the highest award bestowed by the city. The day was declared "Donna Summer Day" in her honor. Pictured at the award ceremony are Boston Deputy Mayor Jeep Jones and Donna Summer.

ANGEL



“THE CHRISTMAS SONG”

a special recorded version of

“THE WINTER SONG” NB 903

A Christmas Gift
exclusively for Radio from

ANGEL

Produced by Eddie Leonetti

Heavenly Music from

Casablanca Record and FilmWorks, Inc.

to by
ORGANIZATION, INC.

Casablanca
Record and FilmWorks

ATI

Serenade Your Audience!

WET WILLIE

“Street Corner Serenade”



WPEZ	WTRY	WINW
96X	WPHD	WNAM
Z-93	WFLI	KSLY
WOKY	WKIX	KAFY
KJR	WRJZ	KCBN
WQXI	KHFI	KPAM
WAYS	WTSN	WKLO
WBBQ	WRFC	WVOV
WNOE	WFOM	KATI
B100	WGLF	WXIL
KTKT	WAAY	WTIC
K100	WISE	KLSS
KFI	WAIR	KRIB
KERN	WANS	WCDQ
KRIZ	CK101	WAQI
KJRB	WCGQ	KLUE
JB105	KAKC	KEIN
	WQIO	

from the album

WET WILLIE MANORISMS

including:
Rainman/Street Corner Serenade
Make You Feel Love Again/Don't Turn Me Away
Let It Shine



on Epic Records

THE PICTURE PAGE

Carnegie Country



Four record labels teamed to bring Mel Tillis, MCA; Donna Fargo, Warner Bros.; the Oak Ridge Boys, ABC; and Alvin Crow, Polydor; to New York for a special Country music concert at Carnegie Hall. The entire event was simulcast by WHN. Following the concert, the four record companies joined forces to host a reception for the artists at a mid-Manhattan restaurant. Pictured (l-r): Mel Tillis; Lee Arnold and Jesse Berman, WHN air personalities; Bob Anderson of Country Music Magazine and WRNW; Neil Rockoff, General Manager, WHN, and his wife; and Barry Goodman, N.Y. Promotion, MCA.

Arista's Strawb Story



Arista Records staged a cocktail reception for the Strawbs in honor of the group's worldwide recording contract with the label, with an album to be released in February 1978. Toasting the alliance are (left to right): Michael Dolan, Arnakata Management; David Hemmings, Arnakata Management; Dave Cousins, leader of the group; Clive Davis, President of Arista; Rick Dobbis, Vice President of Artist Development, Arista; Jim Dawson, Arnakata Management; and Bob Feiden, Vice President of East Coast A&R, Arista.

Function For Con Funk Shun



Mercury's Con Funk Shun recently stopped by WVOL/Nashville while in town during the group's current concert tour. Seen at the station before the concert are, from left: Karl Fuller and Danny Thomas of Con Funk Shun; David Lumbar of WVOL; Michael Cooper of the group; Debbie Towsley, Promotion Manager for the Nashville area for Phonogram, Inc./Mercury Records; and Felton Pilate (kneeling), Louis McCall, Cedric Martin, and Paul Harrell of Con Funk Shun.

Queen Sweep For New York Radio



Following their performance at Madison Square Garden, Elektra/Asylum recording group Queen was feted with a buffet dinner at Tavern on the Green in Central Park. Pictured (l-r) are: (top row) Jerry Sharell, E/A Vice President/Artist Development; Paul Prenter, Co-ordinator, John Reid Enterprises; Brian May of Queen; Ralph Ebler, E/A General Manager, East Coast; Roger Taylor of Queen; Mitch Kanner, E/A Local Promotion Representative, New York; Glen Morgan, Program Director of WABC; Kenny Buttice, E/A Vice President, Promotion; John Deacon of Queen; Herb Rosen, independent promoter; Neil McIntyre, Program Director of WPIX-FM. (Bottom row) Bill Garcia, Program Director of WXLO-FM; Roxy Myzal, Music Director of WXLO-FM; Freddie Mercury of Queen; Dick Lemke, E/A Regional Promotion Representative, East Coast; and Gloria Ehrenfeld, Music Director of WPLJ-FM.

Gayle Force Out



United Artists' Crystal Gayle was honored recently at a party held at label President Artie Mogull's Beverly Hills home. As part of the festivities Ms. Gayle was awarded gold discs for her single, "Don't It Make My Brown Eyes Blue," and LP, "We Must Believe In Magic." Pictured are (l-r) Neil Diamond, Gayle and Mogull.

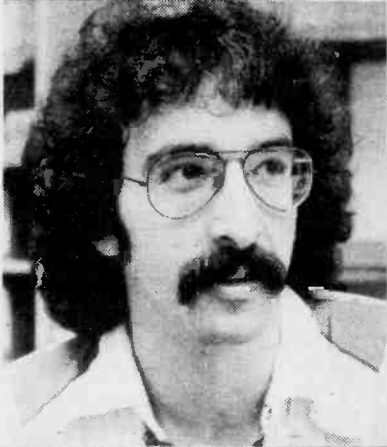
West Stands By Curb



Mike Curb, President of Warner/Curb Records was honored at a dinner fete recently by friends. Curb is expected to campaign next year for California Lieutenant-Governor on the Republican ticket and would be the first record industry executive to make the race for major state office. Pictured are Mae West, in a rare public appearance, and Curb.



(ALBUM ORIENTED ROCK)



Jeff Gelb

In talking with many reporters back East this week, that old standard question, "How's the weather," took on added significance. Many of them told me their areas were in the midst of the winter's first major snow storm. While adverse weather is everyone's headache, it is a definite asset to radio programming. It will bring you many new listeners who will turn to radio as a primary source of information about road conditions, school closings, etc. When storm clouds gather overhead, that's the time for you to be certain your station sounds its best, and is operating as a true community service. If bad weather gains you some new longterm listeners maybe it's not all that bad after all.

Color

FRENCH KISS: WPIX/New York is sponsoring a write-in contest in conjunction with the new Bob Welch album. Winner gets a full week's vacation in New Orleans.

QUEEN REIGNS: WZMF/Milwaukee had a Queen weekend recently, as part of their continuing specials which spotlight a different artist every weekend. The station gave away copies of Queen's latest album.

SHOULD OLD NEWS BE FORGOT... KSAN/San Francisco is presenting newscaster Scoop Nisker's "Last News Show Year End Special" on Monday, Dec. 26. The special includes news highlights of the year. Last year's end of the year special won a Merit Certificate from the Armstrong Foundation.

FAVE RAVES: KNAC/Long Beach is conducting its first annual listeners' poll of favorite groups and musicians. Ballots are available in record stores throughout the L.A. area. Winners will be announced in a 5-hour special on New Year's Eve.

BARHOPPING: WYDD/Pittsburgh is sponsoring an "American Stars 'n Bars" campaign, searching for Pittsburgh's most popular bar. According to MD Jack Robertson, a "blue ribbon panel" (WYDD employees) checks out suggested favorite bars. Winning location receives a special plaque.

Evolution

A big week for changes in AOR radio...John Detz, General Manager of Century Broadcasting's KWST/Los Angeles has resigned. No word on Detz's replacement or future plans...Jay Mitchell has resigned as Program Director at WHCN/Hartford. New Program Director is Michael Picozzi...Fred Horton has replaced Bob Lindquist as Program Director at WAAL/Binghamton. Fred is also acting as Music Director...Vince Radilovic has left WKDD/Akron to become Program Director at WMHE/Toledo...Ron Garratt has been named Music Director at KKXX/Bakersfield. He won't be taking any calls for awhile, though, since he's on his honeymoon...Terry McGowan, 7-12 midnight jock on KXFM/Santa Maria has been appointed Music Director, replacing Garrett Lambert...Odipus has joined the staff of WBCN/Boston, where he will be hosting a weekly four hour review of Punk Rock music...Jane Platt, former KGB/San Diego newscaster, has joined the staff of KMET/Los Angeles where she does afternoon news as Jane Carson...Robin Martin has exited WSHE/Miami where she was 10pm-2am air personality for the past year. She's available and can be reached at (305) 473-1499...Tom Daniels, former Program Director of WAAF/Worcester, has been appointed Program Director of WPLX (currently WISN-FM)/Milwaukee...

PEACHES: Susan Berkeley, afternoon drive at WQSR/Tampa, is hosting a peach pie competition in conjunction with the opening of a Peaches record outlet locally.

IN SEARCH OF LOST BLACKBIRDS: No, it's not a National Geographic special. In conjunction with the new Grinderswitch LP, WMC-FM/Memphis hid a Redwing Blackbird in a tree somewhere in Memphis, presenting clues as to its location over the air. The person who located the bird won 100 albums of his choice from Peaches records.

SANTA MUD?: M105/Cleveland morning man "The Mud" has become Santa Mud for the holiday season, giving out candy canes and bumper stickers to people throughout the Cleveland area. According to MD Ellen Roberts, "The Mud" is perfect for the job, because "he needs no stuffing under the outfit."

SHARE THE MUSIC: WAAF/Worcester is asking listeners to donate anything musical (toys, records, etc.) for distribution to local Big Brothers and Sisters this Christmas season.

MORE TOYS: KEZY-FM/Anaheim has enlisted the aid of Dennis Wilson in a toy drive for needy youth in the Orange County area.

ROCKTOBER: KZEW/Dallas conceived the "Zoo Rocktober Concert," attended by 3000 invitation-only listeners. The show, featuring War, Charlie Daniels, Michael Murphey, Billy Joel and Rusty Weir, was videotaped for local TV airing a week later.

WQDR/Raleigh, N.C. gave away Randy Newman's latest LP "Little Criminals" at the giveaway's end all the winners' names were put into a drawing to become "The Little Criminal." The drawing winner was given 94 seconds in the Crabtree Valley Mall Record Bar to carry off as many albums as possible. The winner "lifted" over 200 new albums in 94 seconds!

Concerts & Conversation

PRESENTATIONS: WXRT/Chicago presented Tom Petty in a budget concert for \$3... WOUR/Utica presented Elvis Costello for 96¢...KATT/Oklahoma City presented Meatloaf and Crawler for \$1.00...KEZY-FM/Anaheim presented Bad Boy for 96¢.

RADIO CONCERTS: Narada Michael Walden on WLIR/Long Island.

INTERVIEWS: Boz Scaggs, Sanford-Townsend, and Charlie Daniels on KFMQ/Lincoln... Jan Hammer and Detective on WYXE/Madison...Charlie Daniels on WLIR/Long Island... Larry Raspberry on KZAM/Seattle...Steve Goodman and Jethro Burns on KWFM/Tucson... Elvis Costello on WXRT/Chicago...Crawler and Meatloaf on KMOD/Tulsa...Cheap Trick, Jan Hammer, and Elvis Costello on WIBA-FM/Madison...Bob Seger on WORJ/Orlando... Harry Chapin, Joan Armatrading, and Kansas on WAAF/Worcester...Chilliwack, Sammy Hagar, and Meatloaf on KSHE/St. Louis...Talking Heads and Eddie & The Hot Rods on KSJO/San Jose...Gamble Rogers on Y95/Rockford...George Thorogood and John Hammond on KFML/Denver...Joan Armatrading on KZAP/Sacramento...Charlie Daniels, Wet Willie, Hall & Oates, and Pablo Cruise on WDVE/Pittsburgh...Elvis Costello and David Bromberg on WJKL/Elgin...Charlie Daniels on WVAF/Charleston...Player, Eddie Money, and Elvis Costello on WMMS/Cleveland.



MIAMI GETS THE HOOK—Capitol's Dr. Hook played a benefit concert in Miami recently, sponsored by WSHE. The show raised money for several worthy local charities. Pictured getting off the bus are (l-r, standing) Capitol's Bob Murray; Dr. Hook's Jance Garfat and John Walters; WSHE air personality Mr. Bogart; Capitol Miami Promotion Manager Train Zimmerman; the band's Dr. Hook himself, Ray Sawyer; Capitol Miami District Manager Joe McFadden; and band members Dennis Locorriere, Bill Francis, and Bob Henke. Kneeling (l-r) are WSHE's Bill Emm; Capitol Southeastern Regional AOR Promotion Coordinator George Luthin; WSHE's Gary Granger; Capitol's Keith Gershkow; and WSHE's Barbara Emm.

Update

It's been a good season for the WXRT/Chicago News Department. They received UPI's "Best Investigative Reporting" award in the 1977 Illinois competition for their documentary, "Term Papers For Sale." Shortly thereafter WXRT won first place in the "General News Coverage" category in the Thirteenth Annual Armstrong Awards. News Director Linda Brill gave an indication of the sort of reporting WXRT does that has brought them such good fortune when she said, "Good journalism is more than just a list of separate events; it's getting to the core of those events and explaining why they occurred and what they mean."...60-Second LP, the syndicated album review, wants to help save the endangered whales. According to Producer Jeff Craig the service will be giving commercial time to Greenpeace, the organization involved in increasing public awareness of the plight of the whale...Received an impressive sales portfolio from WPLJ/New York. Their latest campaign to promote high visibility in the Big Apple includes TV spots, bus and subway displays, and newspaper advertising... "Inside Sacramento" is a new two-minute syndicated radio feature which debuts in the Golden State January 1st. It will present capsule features on the compelling issues affecting Californians, with commentary from legislators, labor leaders, and other community representatives. For more information, contact "Inside Sacramento" at P.O. Box 24, Fairfax, CA 95816...WXKE/Fort Wayne needs record service. Contact PD Cliff Galbreath at (219) 484-8400...WEZX/Poconos also needs record service. They have been the area's only AOR for a year now, and to celebrate PD Tom Welby is requesting that artists call the station with short congratulatory greetings which would be aired as part of their first anniversary festivities. You can contact FM107 at (717) 346-6555...Joe McLaine, PD at WEZV/Allentown, is experimenting with pyramid power. He has commissioned a local metaphysical book shop to construct a giant pyramid in the air studio, which would rest just above the jocks' heads and control boards. Said Joe, "Maybe the equipment will last longer and need less maintenance."...KGON/Portland has women in both morning (Iris Harrison) and afternoon (Gloria Johnson) drive slots, to excellent listener response... WPRI/Troy won the Andy Pratt/Archie Traum Thirsty Ear promotional contest...Rick Harvey, PD at WSAN/Allentown is looking for any live concert tapes for the station to air. Contact him at (215) 434-9511...It was nice to see Bette Midler and Paul Simon, two artists whose talents have long been recognized by the AOR radio industry, get some recognition from TV. Television is still experimenting with the best way to present Rock performers for their medium, but it's always good to see them trying.

...Congrats to Mark Cooper who has been re-appointed to the Motown promo staff, this time as National AOR Promotion Director...I understand Bruce Springsteen popped in during a Robert Gordon/Link Wray concert at NYU, and played "Heartbreak Hotel" with them, much to the delight of the audience.

ELVIS COSTELLO



Reality was never this good!

**SEE AND HEAR ELVIS COSTELLO LIVE
THIS SATURDAY NIGHT, DEC. 17 ON NBC'S
"Saturday Night Live"**

"My Aim Is True"

Elvis Costello's debut album



on Columbia Records.

Radio & Records Album Airplay/40

Chart Summary

December 16, 1977

1	ELO	Out Of The Blue (Jet)	"Stone" "Sweet Woman" "Night"
2	ROD STEWART	Foot Loose & Fancy Free (WB)	"Heart" "Legs" "Joking" "Hangin"
3	STEELY DAN	Aja (ABC)	"Peg" Title "Deacon" "Josie"
4	QUEEN	News Of The World (Elektra)	"Rock You" "Champs" "Get Down"
5	LYNYRD SKYNYRD	Street Survivors (MCA)	"Smell" "Name" "Know"
6	BOZ SCAGGS	Down Two Then Left (Col)	"1993" "Falling" "Goods" "Hard"
7	ERIC CLAPTON	Slow Hand (RSO)	"Cocaine" "Sally" "Core" "Tonight"
8	LINDA RONSTADT	Simple Dreams (Asylum)	"Easy" "Pitiful" "Bayou"
9	KANSAS	Point Of Know Return (Kirshner)	Title "Dust" "Wind" "Paradox"
10	BOB WELCH	French Kiss (Capitol)	"Lady" "Ebony" "Mystery"
11	RANDY NEWMAN	Little Criminals (WB)	"Short" "Baltimore" Title
12	BILLY JOEL	Stranger (Col)	"Good Die" "Way You Are" "Woman"
13	AEROSMITH	Draw The Line (Col)	"Kings" "Get It Up" Title lead
14	SANTANA	Moonflower (Col)	"She's Not There" Title lead
15	ELVIS COSTELLO	My Aim Is True (Col)	"Shoes" "Alison" "Zero"
16	EMERSON LAKE & PALMER	Works Vol. 2 (Atl)	"Xmas" "Brain" "Tiger" lead
17	EDDIE MONEY	Eddie Money (Col)	"2 Tickets" "Hold On"
18	GENESIS	Seconds Out (Atl)	"Squonk" "Carpet" "Lamb" lead
19	10cc	Live And Let Live (Merc)	"Not In Love" "Wall St." "Art" lead
20	STYX	The Grand Illusion (A&M)	"Sail" Title
21	RICK DANKO	Rick Danko (Arista)	"Brainwash" "Java" "New Mexico"
22	EARTH WIND & FIRE	All N' All (Col)	"Magic" "Fantasy" "Serpentine" lead
23	THE BABYS	Broken Heart (Chrysalis)	"Heart" "Time" "Action" lead
24	DAVID BOWIE	Heroes (RCA)	Title "Beauty" lead
25	JOAN ARMATRADE	Show Some Emotion (A&M)	"Mercy" Title "Never"
26	GARY WRIGHT	Touch And Gone (WB)	Title "Eyes" "Ride" lead
27	ALAN PARSONS	I Robot (Arista)	"Breakdown" "Wouldn't" "Day"
28	BLUE OYSTER CULT	Spectres (Col)	"Motions" "Godzilla" lead
29	KISS	Alive II (Casablanca)	"Rocket" "Love Gun" "Rock City"
30	FLEETWOOD MAC	Rumours (WB)	Variety Of Cuts
31	DETECTIVE	It Takes One (Swan Song)	"Fever" "Competition"
32	GINO VANNELLI	A Pauper In Paradise (A&M)	"Mardi Gras" "Valleys" "Song"
33	TOWNSHEND/LANE	Rough Mix (MCA)	"Baby Gives" "Turning" "Heart"
34	WET WILLIE	Manorisms (Epic)	"Serenade" leads
35	AL STEWART	The Early Years (Janus)	"L.A. Sunset" "4 May" "Foster"
36	PAT TRAVERS	Putting It Straight (Polydor)	"Dedication" "London" "Loving You"
37	DOUCETTE	Mama Let Him Play (Mushroom)	Title "Down The Road" lead
38	EDDIE & HOT RODS	Life On The Line (Island)	Title "Sing" "Hold On"
39	DAN HILL	Longer Fuse (20th)	"Touch" "Name Of Love" lead
40	DOOBIE BROTHERS	Livin' On The Fault Line (WB)	"Echoes" "Heartache" Title "China"

Another strong week for **ELO**, who maintained the top airplay position with hits at 80% of our reporters. **ROD** moved up into second place with hits at 77% of our reporters. **DAN** maintained top five status with hits at 71% of our reporters. **QUEEN** moved up with hits at 62% of our reporters, while **SKYNYRD** held its own with hits at 56% of our reporters. **BOZ** moved up nicely. **CLAPTON** maintained top ten status. **KANSAS** inched up. **NEWMAN** and **JOEL** were strong and stable. **AEROSMITH** was the week's highest debut, with adds at 42% of our reporters. **COSTELLO** moved up. **MONKEY** held its own. **10cc** did quite well, with adds at an additional 29% of our reporters. **STYX** moved up, as did **DANKO**. **THE BABYS** bounced back onto the chart quite impressively. **BOWIE** moved up, as did **BOC** and **KISS**. **AL STEWART** debuted with adds at 14% of our reporters plus significant hits. **DOUCETTE** debuted. **EDDIE & HOT RODS** debuted with adds at 16% of our reporters. **HILL** debuted.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

IN THE BIN

- CAMEL**
Rain Dances (Janus)
- CHICAGO**
Chicago XI (Col)
- NILS LOFGREN**
Night After Night (A&M)
- BETTE MIDLER**
Broken Blossom (Atl)
- ROBIN TROWER**
In City Dreams (Chrysalis)

The albums listed in *The Bin* are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included are albums that made the chart last week, but did not receive enough continued airplay to make it again this week. These albums continue to get airplay on enough stations to be potential chart 'bouncers.' In *The Bin* albums are listed in alphabetical order.

MOST ADDED

- AEROSMITH** *Draw The Line* (Col)—Added at 42% of our reporters.
- 10cc** *Live And Let Live* (Merc)—Added at 29% of our reporters.
- EDDIE & HOT RODS** *Life On The Line* (Island)—Added at 16% of our reporters.
- AL STEWART** *The Early Years* (Janus)—Added at 14% of our reporters.
- RICK DANKO** *Rick Danko* (Arista)—Added at 13% of our reporters.

THE HOTTEST

- ELO** *Out Of The Blue* (Jet)—Hot at 80% of our reporters.
- ROD STEWART** *Foot Loose & Fancy Free* (WB)—Hot at 77% of our reporters.
- STEELY DAN** *Aja* (ABC)—Hot at 71% of our reporters.
- QUEEN** *News Of The World* (Asylum)—Hot at 62% of our reporters.
- LYNYRD SKYNYRD** *Street Survivors* (MCA)—Hot at 56% of our reporters.

PROGRESSIVE SINGLES

- 1 **WINGS**
"Girls' School/Mull Of Kintyre" (Capitol)
- 2 **KINKS**
"Father Christmas" (Arista)
- 3 **PLAYER**
"Baby Come Back" (RSO)
- 4 **PAUL SIMON**
"Slip Slidin' Away" (Col)
- 5 **ANGEL**
"Winter Song" (Casablanca)
- 6 **SANTA ESMERALDA**
"Don't Let Me Be Misunderstood" (Casablanca)
- 7 **BEE GEES**
"Stayin' Alive" (RSO)
- TIE **ART GARFUNKEL**
"Crying In My Sleep" (Col)
- 8 **BEE GEES**
"How Deep Is Your Love" (RSO)
- TIE **STEVE MILLER**
"Swingtown" (Capitol)
- 8 **CHEECHY CHONG**
"Bloat On" (Ode/Epic)
- 8 **PRISM**
"Take Me To The Kaptin" (Ariola)
- TIE **CHEAP TRICK**
"Southern Girls" (Epic)

Progressive Singles: Those 45rpm records receiving significant airplay by our AOR reporting stations. These singles are either not on an album or may be on an album not currently qualifying for the Album Airplay/40. They are listed in order of total reports received. This chart represents airplay only and does not attempt to fabricate a trend.



Presents:

A Christmas

with

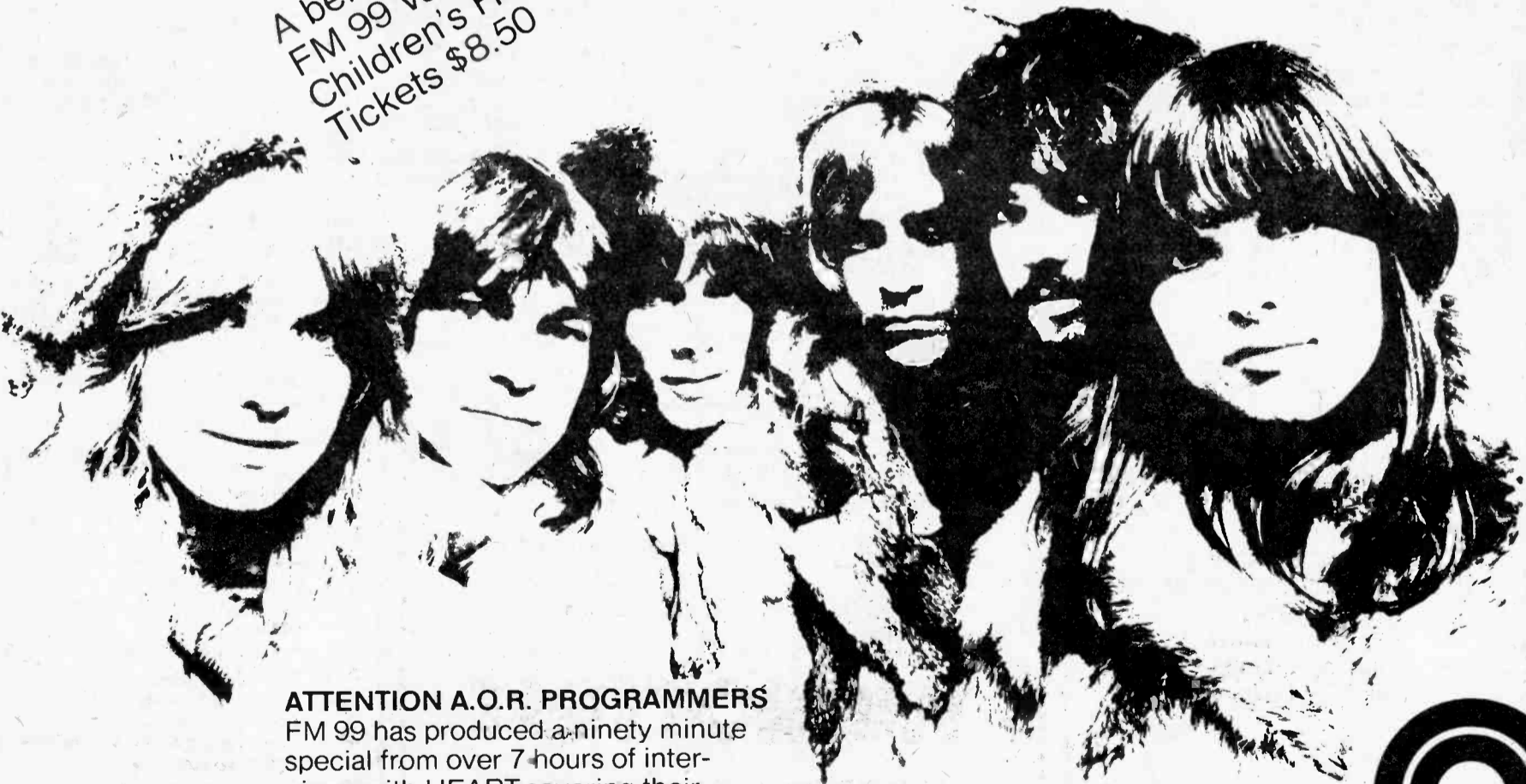
HEART

Thurs. December 29

Pacific Coliseum - Vancouver, B.C.

A benefit for the
FM 99 Vancouver
Children's Hospital Fund
Tickets \$8.50

A limited number of Celebrity
Tickets including an
invitation to a Post-Concert
Reception.
Tickets are \$100.00
Tax deductible as a
Charitable donation

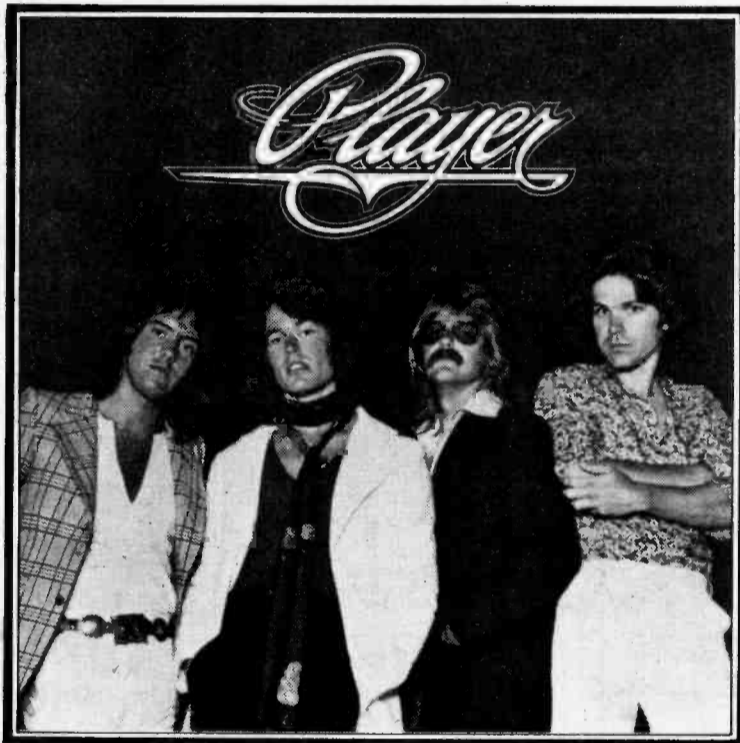


ATTENTION A.O.R. PROGRAMMERS
FM 99 has produced a ninety minute
special from over 7 hours of inter-
views with HEART covering their
controversial rise to stardom.
For details on this special program-
ming feature or ticket information
call:

Frank Gigliotti, CBS Records
(604) 327-0291 or
Roy Hennessy, P.D. FM 99
(604) 684-7221



Player



Produced by Dennis Lambert & Brian Potter

RS-1-3026

includes the SMASH SINGLE
“BABY COME BACK” RS-879

ON TOUR NOW WITH BOZ SCAGGS

**WATCH FOR 1978 TOUR
WITH ERIC CLAPTON**

Direction/Management:
Palmer, Roswell & Company

HEADQUARTERS TALENT AGENCY, INC.
9229 Sunset Blvd., Suite 306
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Records & Tapes

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WHCN
HARTFORD
203 247 9426

ADDED
George Duke (Epic)
EWF (Col)
Gary Wright (WB)
Elys Costello (Col)
Aerosmith (Col)

HOT
Steeley Dan (ABC)
Billy Joel (Col)
Bob Welch (Capitol)
ELO (Jet)
Santana (Col)
Rod Stewart (WB)
Queen (Elektra)
Boz Scaggs (Col)
Linda Ronstadt (Asylum)

BARRY NEAL, MD: DUKE's "Fire" EWB's "Runnin' WRIGHT's "Eyes" TIE COSTELLO's "Alison" "Shoes" AEROSMITH's "Get It Up" "Cow" "Kings" "Why" Playing WINGS single.

WLIR FM 92.7
Long Island
516 465 5200

ADDED
Genesis (A&M)
Alphano Johnson (Epic)
Steve Kahn (Col)
J.G. Watson (DJM)
Ramones (Sire)
Eddie & Hot Rods (Island)
Aerosmith (Col)
Joan Baez (A&M)
Joe Cocker (A&M)
Jan Hammer (Nemperor)
Martin Mull (Capricorn)
ZZ Top (London)
Scratch Band (Big Sound)
Ario Guthrie (WB)
Leonard Cohen (WB)

HOT
Elvis Costello (Col)
Eddie Money (Col)
Steeley Dan (ABC)
Billy Joel (Col)
Lynyrd Skynyrd (MCA)
Rod Stewart (WB)
Neil Young (WB)
Kiss (Arista)
Bob Welch (Capitol)
Eric Clapton (RSO)
Townshend-Lane (MCA)
N.M. Walden (Ari)
Tom Petty (ABC)
Genesis (A&M)
Wet Willie (Epic)

DENNIS McNAMARA, PD: COSTELLO's "Shoes" "Detectives" MONEY's "2 Thr" "Hold On" JOEL's "Italien" "Good Die" "Movin' Out" LYNKYRD's "Little" "Smell" "Honky-Tonk" ROD's "Legs" "Hangin'" "Nervous" "Insane" WELCH's "Lady" "Outskirts" "Ebony" CLAPTON's "Cocaine" "Sally" "Next Time" "Core" "Diesel" TIL's "Baby Givers" Playing KINKS, ELVIS COSTELLO, CHEAP TRICK, ANGEL STEVE MARTIN and STRANGLERS singles.

ZETA
Miami
305 624 9493

ADDED
Rick Danko (Arista)
Aerosmith (Col)
Annie Haslam (Sire)
Eric Gale (Col)
Detective (Swan Song)
Al Stewart (Janus)

HOT
ELO (Jet)
Billy Joel (Col)
Queen (Elektra)
Santana (Col)
Steeley Dan (ABC)
Rod Stewart (WB)
Eric Clapton (RSO)
Randy Newman (WB)
Nazareth (A&M)
Starcastle (Epic)

DAVID SOUSA, PD: Playing various cuts.

NEW YORK
NEW YORK
212 885 2844

ADDED
Eddie & Hot Rods (Island)
Roberta Flack (A&M)
HOT
ELO (Jet)
10cc (Mercury)
Wet Willie (Epic)
Boz Scaggs (Col)
ELP (A&M)

Meat Loaf (Cleveland)
Aerosmith (Col)
Bruce Springsteen (Col)
Rod Stewart (WB)
Billy Joel (Col)
Dan Hill (20th)
Crete Godfrey (Mercury)
ELP (A&M)

TOM MORRERA, MD: Playing various cuts. Playing KINKS, GINO VANNELLI, VIBRA CORPORATION, EMMYLOU HARRIS, and TOM ROBINSON BAND singles.

KDKB
Phoenix
602 423 3558

ADDED
Roberta Flack (A&M)
Johnny Rivers (Soul Deep)
Elvis Costello (Col)
Annie Haslam (Sire)
HOT
J.M. Jarre (Polydor)
Lynyrd Skynyrd (MCA)

Rod Stewart (WB)
Johnston (RSO)
Terence Boylan (Asylum)
David Byrne (RCA)
Eddie Money (Col)
Leonard Cohen (WB)
ELO (Jet)
George Thorogood (Rounder)

HANK COOKENBOG, PD: RIVERS' "Time" "Rotation" LYNKYRD's "Smell" ROD's "Joking" "Legs" "Loose" STEWART's "Fire" "Promises" BOWIE's "Beauty" "Title" MONEY's "Hold On" COHEN's "Go Home" THOROGOOD's "Right On" "Bourbon" Playing KINKS single.

KZZA 102.9
Jackson
601 382 1062

ADDED
J.G. Watson (DJM)
Al Stewart (Janus)
HOT
Queen (Elektra)
Billy Joel (Col)
Randy Newman (WB)
Rod Stewart (WB)

Dan Hill (20th)
Kiss (Casablanca)
Linda Ronstadt (Asylum)
Boz Scaggs (Col)
Eric Clapton (RSO)

WAYNE HARRISON, MD: QUEEN's "Rock You" "Champs" JOEL's "Way You Are" CLAPTON's "Cocaine" "Tonight" Playing ART GARFUNKEL, PLAYER, PAULSIMON, and WINGS singles.

KMET 94.7
Los Angeles
213 464 5638

Rick Danko (Arista)
ELO (Jet)
HOT
Queen (Elektra)
Lynyrd Skynyrd (MCA)
Cowboy (Capricorn)
Eddie Money (Col)
Rod Stewart (WB)

Detective (Swan Song)
Bob Welch (Capitol)
ELO (Jet)
Eric Clapton (RSO)
Nazareth (A&M)
BOC (Col)
Aerosmith (Col)
Kansas (Kirschner)
Graham Parker (Mercury)
Wet Willie (Epic)

SAM BELLAMY, PD: DANKO's "Brainwash" leads. ELP's "Tiger" "Brain" Playing various cuts.

WSHE-FM/WSRF-AM
Miami
305 587 1500

ADDED
10cc (Mercury)
Cowboy (Capricorn)
Ozark Mt. DD (A&M)
HOT
ELP (A&M)
Boz Scaggs (Col)

ELO (Jet)
Kansas (Kirschner)
Rod Stewart (WB)
Pat Travers (Polydor)
Karl Bonoff (Col)
Queen (Elektra)

GARY GRANGER, PD/DAVID ST. JOHN, MD: Playing various cuts. Playing WINGS, BOZ SCAGGS, DAVID BOWIE, FIREFALL, and BOB WELCH singles.

WPIX FM
New York
212 949 202

ADDED
Bette Midler (A&M)
Elys Costello (Col)
HOT
Steeley Dan (ABC)
ELO (Jet)
Queen (Elektra)
Kansas (Kirschner)
Billy Joel (Col)

Linda Ronstadt (Asylum)
Rod Stewart (WB)
Chicago (Col)
Doobie Bros (WB)
Lynyrd Skynyrd (MCA)
Bob Welch (Capitol)
Eric Clapton (RSO)
Genesis (A&M)
ELP (A&M)
Wet Willie (Epic)

NEIL MCINTYRE, PD: MIDLER's "Paradise" "Empty Bed" COSTELLO's "Alison" "Mystery Dance" "Zero" "Angel" STEELY'S "Aja" "Peg" KANSAS' "Point" "Dust" JOEL's "Women" "Good Die" ROD's "Legs" CHICAGO's "Take Me Back" WELCH's "Eyes" GENE SISK's "Squonk" "Carpet" "Lamb" WILLIE'S "Serenade" Playing WINGS, PAUL SIMON, THE BABYS, SANTANA and KINKS singles.

WDVE 102
Pittsburgh
412 562 5800

ADDED
Steve Kahn (Tappan Zee)
HOT
Crackin' (WB)
ELO (Jet)
Kansas (Kirschner)
Kiss (Casablanca)
Linda Ronstadt (Asylum)
Santana (Col)

Lynyrd Skynyrd (MCA)
Steeley Dan (ABC)
Rod Stewart (WB)
Styx (A&M)
Gino Vannelli (A&M)
Queen (Elektra)
Boz Scaggs (Col)
Aerosmith (Col)

MARSH POSNER, MD: QUEEN's "Rock You" leads. Playing various cuts.

WAV 57
JACKSONVILLE
904 783 2771

ADDED
Aerosmith (Col)
Billy Preston (A&M)
EWF (Col)
Eric Gale (Col)
Golden Earring (MCA)
Chuck Mangione (A&M)
Al Stewart (Janus)
Boz Scaggs (Col)
Joe Thomas (LRC)
Doucette (Mushroom)
Crete/Godley (Mer)

HOT
Lynyrd Skynyrd (MCA)
ELO (Jet)
Queen (Elektra)
Billy Joel (Col)
Styx (A&M)
Linda Ronstadt (Asylum)
Stillwater (Capricorn)
Steeley Dan (ABC)
Robin Trouer (Chrysalis)
Gino Vannelli (A&M)
Bob Welch (Capitol)
The Babys (Chrysalis)

JAIME BROOKS, PD: Playing various cuts. Playing PAUL SIMON, ROD STEWART, and WINGS singles.

KMXL
Los Angeles
213 469 2712

ADDED
EWF (Col)
Roberta Flack (A&M)
Seawind (CTI)
Bruce Roberts (Asylum)
HOT
Sax Nite Fever (RSO)
Neil Diamond (Col)

Boz Scaggs (Col)
ELO (Jet)
Eric Clapton (RSO)
Dave Loggins (Epic)
Leo Sayer (WB)
Randy Newman (WB)
Boh James (Tappan Zee)

MICHAEL SHEEHY, MD: Playing various cuts. Playing DAVID GATES and BEE GEES singles.

WUFG
Milwaukee
414 376 2000

ADDED
10cc (Mercury)
Aerosmith (Col)
War (MCA)
HOT
Bob Welch (Capitol)
Queen (Elektra)
Steeley Dan (ABC)
Billy Joel (Col)
Rod Stewart (WB)

Linda Ronstadt (Asylum)
ELO (Jet)
Kansas (Kirschner)
Randy Newman (WB)
Dave Mason (Col)
ELP (A&M)
Alan Parsons (Arista)
CSN (A&M)
Styx (A&M)
Crawler (Epic)

DAVE O POPOVICH, MD: Playing various cuts.

WNOFm
Norfolk
804 623 9897

ADDED
None
HOT
Kenny Loggins (Col)
Linda Ronstadt (Asylum)
Steeley Dan (ABC)
Boz Scaggs (Col)
Firefall (A&M)
LRB (Harvest)

Rod Stewart (WB)
Bob Welch (Capitol)
ELO (Jet)
Fleetwood Mac (WB)
Kansas (Kirschner)
Dan Fogelberg (Full Moon/Epic)
Foghat (Brysis/WB)
Randy Newman (WB)
Lynyrd Skynyrd (MCA)

RON REGER, MD: Playing various cuts. Playing PLAYERS, STEVE MILLER, THE BABYS, CHICAGO, PAULSIMON singles.

wydd
104.7 fm
412 362 2144

ADDED
10cc (Mercury)
Steve Gibbons (MCA)
HOT
ELO (Jet)
Rod Stewart (WB)
Kansas (Kirschner)
BOC (Col)

Queen (Elektra)
Linda Ronstadt (Asylum)
Steeley Dan (ABC)
Lynyrd Skynyrd (MCA)
Boz Scaggs (Col)
David Bowie (RCA)
Neil Young (WB)
Eric Clapton (RSO)
Paul Simon (Col)
Bob Welch (Capitol)

JACK ROBERTSON, MD: 10cc's "Wall St." "Things For Love" "Not In Love" GIBBONS' "River" Playing WINGS, PLAYER, BILLY JOEL and HEART singles.

KY/102
Kansas City
816 752 4567

ADDED
Aerosmith (Col)

HOT
The Babys (Chrysalis)
Queen (Elektra)
ELO (Jet)
Billy Joel (Col)

MAX FLOYD, PD: Playing various cuts.

106 FM K WEST
Los Angeles
213 657 6130

ADDED
Aerosmith (Col)
HOT
Boz Scaggs (Col)
The Babys (Chrysalis)
Rod Stewart (WB)
ELO (Jet)
David Bowie (RCA)

Queen (Elektra)
Linda Ronstadt (Asylum)
Steeley Dan (ABC)
Santana (Col)
Eric Clapton (RSO)
Randy Newman (WB)
Kansas (Kirschner)
Elvis Costello (Col)
Eddie Money (Col)

CHARLIE KENDALL, MD: Playing various cuts. Playing EDDIE & HOT RODS single.

WZLW
Milwaukee
414 261 7070

ADDED
War (MCA)
Rick Danko (Arista)
Aerosmith (Col)
10cc (Mer)

Queen (Elektra)
Alan Parsons (Arista)
Fleetwood Mac (WB)
Kiss (Casablanca)
Genesis (A&M)
Eric Clapton (RSO)
Rod Stewart (WB)
Billy Joel (Col)
ELO (Jet)
Steve Martin (WB)
Steeley Dan (ABC)

MIKE WOLF, MD: Playing various cuts. Playing KINKS and WINGS singles.

KATT
Oklahoma City
405 637 8887

ADDED
Doucette (Mushroom)
Dan Hill (20th)
Al Stewart (Janus)
Aerosmith (Col)
Avin Crow (Polydor)
Supertramp (A&M)
Hoyt Axton (A&M)
Ario Guthrie (WB)
Les McCann (ABC)

HOT
Rod Stewart (WB)
Linda Ronstadt (Asylum)
Neil Young (WB)
Boz Scaggs (Col)
EWF (Col)
Steeley Dan (ABC)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Eric Clapton (RSO)
Randy Newman (WB)
Santana (Col)
Queen (Elektra)

MIKE BAILEY, MD: Playing various cuts. Playing WINGS, PAUL SIMON, PLAYER, and JUDY COLLINS singles.

KGON
Portland
503 656 9818

ADDED
Crete/Godley (Mercury)
Santa Esmeralda (Casablanca)
Aerosmith (Col)
HOT
Steeley Dan (ABC)
Styx (A&M)
Alan Parsons (Arista)

Linda Ronstadt (Asylum)
Rod Stewart (WB)
Kansas (Kirschner)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Santana (Col)
Queen (Elektra)
Bob Welch (Capitol)
Eric Clapton (RSO)

JIM ROBINSON, PD: KANSAS' "Dust" QUEEN's "Get Down" Playing various cuts. Playing DAN HILL, THE BABYS, J.M. JARRE, PAUL SIMON, LINDA RONSTADT, LITTLE RIVER BAND, STYX, BOB WELCH, SANTANA and PLAYER singles.

WBLM
Lewiston-Portland
207 376 4008

ADDED
Doucette (Mushroom)
Billy Cobham (Col)
10cc (Mercury)
Bette Midler (A&M)
HOT
EWF (Col)
Wet Willie (Epic)
Boz Scaggs (Col)
Rick Danko (Arista)

The Joy (Fantasy)
Steeley Dan (ABC)
Pearl (London)
ELO (Jet)
Joan Armatrading (A&M)
Queen (Elektra)
Rod Stewart (WB)
Eric Clapton (RSO)
John Lincoln Wright (ESCA)
Billy Joel (Col)
Santana (Col)

JOSE DIAZ, MD: WILLIE's "Serenade" BOZ's "1993" PEARL's "Come Back" ELO's "Sweet Woman" Playing WINGS, ANGEL, CHEECH Y CHONG, CHUCK MANGIONE, BROOKLYN DREAMS singles.

LRS 102
Louisville
502 585 5178

ADDED
Detective (Swan Song)
Eric Clapton (RSO)
Ario Guthrie (WB)
HOT
Rod Stewart (WB)
Queen (Elektra)
Kiss (Casablanca)

Kansas (Kirschner)
Fleetwood Mac (WB)
Linda Ronstadt (Asylum)
ELO (Jet)
Bob Welch (Capitol)
REO Speedwagon (Epic)
Billy Joel (Col)

DRAKE HALL, MD: Playing various cuts. Playing PLAYER single.

KQ
Minneapolis
612 546 5807

ADDED
Aerosmith (Col)
Jess Rodden (Island)
Crete/Godley (Mer)

Duran (Elektra)
Rod Stewart (WB)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Steeley Dan (ABC)
Kansas (Kirschner)
Billy Joel (Col)

KEVIN ST. JOHN, MD: AEROSMITH's "Kings" Title. RODEN's "Lonely Avenue" CRETE/GODLEY's "Flood" "Cool" STEWART's "Sunset" "4th May" Playing STYX single.

ROCK 100 WDI2
Orlando
305 843 3520

ADDED
Aerosmith (Col)
EWF (Col)
Al Stewart (Janus)
Cowboy (Capricorn)

HOT
Queen (Elektra)
Kansas (Kirschner)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Rod Stewart (WB)
Steeley Dan (ABC)
Camel (Janus)
Elvis Costello (Col)

CRAIG MICHAELS, MD: AEROSMITH's "Get It Up" "Kings" EWB's "Song" COWBOY's "All The Way" QUEEN's "Rock You" "Sidewalk" CAMEL's "Highways" Playing NEWMAN, WINGS, JOEL BOWIE, OZARK, WRIGHT, and CHEF TRICK singles.

WBNU
Providence
401 272 9550

ADDED
10cc (Mercury)
Tulumvirat (Capitol)
Rockers (RCA)
Eddie & Hot Rods (Island)
Stan Getz (Col)
HOT
Boz Scaggs (Col)
EWF (Col)
Rod Stewart (WB)

Steeley Dan (ABC)
Elys Costello (Col)
Elvis Costello (Col)
Talking Heads (Sire)
J.G. Watson (DJM)
Starcastle (Epic)
Al Stewart (Janus)
Joan Armatrading (A&M)
Lynyrd Skynyrd (MCA)
Rick Danko (Arista)
Aerosmith (Col)

GLENN STEWART, MD: Playing various cuts. Playing KINKS, LYNNE, and REAL KIDS singles.

KFMQ
Lincoln
402 432 8565

ADDED
Aerosmith (Col)
HOT
Rod Stewart (WB)
Linda Ronstadt (Asylum)
Steeley Dan (ABC)
ELO (Jet)
Lynyrd Skynyrd (MCA)

Sub Welch (Capitol)
Kansas (Kirschner)
Eric Clapton (RSO)
Boz Scaggs (Col)
Randy Newman (WB)
Billy Joel (Col)
ELP (A&M)

RICK MEYER, MD: AEROSMITH's "Kings" Title "Re-quest" ROD's "Heart" "Legs" "Joking" RONSTADT's "Bayou" "Easy" "Dica" "Pitiful" DAN's "Peg" "Cow" Title "Deacon" "Josie" ELO's "Stone" "Starlight" "Jungle" "Steppin'" LYNKYRD's "Name" "Little" "One More Time" WELCH's "Lady" "Mystery" "Ebony" KANSAS' "Word" Title CLAPTON's "Sally" "Core" "Cocaine" BOZ's "Goodie" "Crawling" "Clue" NEWMAN's "Short" "Baltimore" "Rain" JOEL's "Way You Are" "Stranger" "Women" ELP's "Over You" "Xmas" Playing WINGS single.

WIBA FM
Madison
608 274 5450

ADDED
Pat Metheny (ECM)
Intergalactic T.B. (Passport)
Electric Pong Orchestra (Pelican)
McCooy Tyner (Milestone)
Bette Midler (A&M)
10cc (Mercury)
Roberta Flack (A&M)
Aerosmith (Col)
Fred M. St. Jude (Soul Deep)

Cheap Trick (Epic)
Billy Joel (Col)
Rod Stewart (WB)
Steeley Dan (ABC)
Linda Ronstadt (Asylum)
Eddie Money (Col)
Robin Trouer (Chrysalis)
Joan Armatrading (A&M)
Jess Rodden (Island)
Karl Bonoff (Col)
Elvis Costello (Col)
Dan Fogelberg (Col)
Fleetwood Mac (WB)

PETER BOLGER, MD: Playing various cuts.

KFMH
Muscatine
319 254 0177

ADDED
Neil Diamond (Col)
Rupert Cobbett (Soul Deep)
Albert King (Tomato)
Aerosmith (Col)
Eric Gale (Col)
10cc (Mercury)
Gabriel Bondage (Dharma)
Michael Johnson (Sanskrit)

Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Doucette (Mushroom)
Boz Scaggs (Col)
Lynyrd Skynyrd (MCA)
Steeley Dan (ABC)
Eddie Money (Col)
ELO (Jet)
CSN (A&M)
America (WB)
Doobie Bros. (WB)
Charlie Daniels (Epic)
LRB (Harvest)

LISA CATALONA, MD: Playing various cuts.

WORJ
ORLANDO
fm 107 305 289 8570

ADDED
10cc (Mercury)
Steve Gibbons (MCA)
Aerosmith (Col)
Pat Travers (Polydor)

HOT
Queen (Elektra)
Rod Stewart (WB)
David Bowie (RCA)
Boz Scaggs (Col)
ELO (Jet)
Lynyrd Skynyrd (MCA)
Steeley Dan (ABC)
Linda Ronstadt (Asylum)

BOB CHURCH, MD: 10cc's "Wall St." GIBBONS' "River" AEROSMITH's "Cow" "Kings" TRAVERS' "London" QUEEN's "Get Down" "Rock You" BOZ's "1993" "Tell Your Man" Playing WINGS, PLAYER singles.

KGPReno
Live 105
702 828 3889

ADDED
Cowboy (Capricorn)
Martin Mull (Capitol)
Eddie & Hot Rods (RSO)
Sex Pistols (WB)
HOT
Genesis (A&M)
The Babys (Chrysalis)
Metro (WB)
Rod Stewart (WB)
Queen (Elektra)

Lynyrd Skynyrd (MCA)
Kansas (Kirschner)
Randy Newman (WB)
Steeley Dan (ABC)
Bob Welch (Capitol)
ELO (Jet)
Townshend-Lane (MCA)
Pat Travers (Polydor)
Joan Armatrading (A&M)
Eddie Money (Col)

PAUL EMERY, MD: Playing various cuts. Playing WINGS, AEROSMITH, SANTA ESMERALDA, and HOODOO RHYTHM DEVILS singles.

KNAC
Long Beach
213 775 8172

ADDED
Eddie & Hot Rods (Island)
Rick Danko (Arista)
HOT
10cc (Mercury)
BOC (Col)
Genesis (A&M)
David Bowie (RCA)

Gary Wright (WB)
Elvis Costello (Col)
Boz Scaggs (Col)
Queen (Elektra)
Rod Stewart (WB)
Aerosmith (Col)
Lynyrd Skynyrd (MCA)
Eric Clapton (RSO)
ELO (Jet)
Kansas (Kirschner)
Steeley Dan (ABC)

BILL CLAY, PD: EDDIE's "Telephone" DANKO's "Brainwash" 10cc's "Last Supper" BOWIE's "Beauty" WRIGHT's "Sky Eyes" AEROSMITH's "Milk Cow" Playing PRISM and WINGS singles.

Album Rock 92
WXX
Madison
608 837 8582

ADDED
Aerosmith (Col)
HOT
Jackson Browne (Asylum)
Jon Mitchell (A&M)
Rick Wakeman (A&M)
HOT
Cheap Trick (Epic)
Aerosmith (Col)
Linda Ronstadt (Asylum)
Rod Stewart (WB)
Boz Scaggs (Col)

Billy Joel (Col)
Santana (Col)
Queen (Elektra)
Steeley Dan (ABC)
Eric Clapton (RSO)
The Babys (Chrysalis)
Randy Newman (WB)
Kansas (Kirschner)
ELO (A&M)
Bob Welch (Capitol)

HARRY, MD: Playing various cuts. Playing DAN HILL singles.

103 KDF
Nashville
615 254 0177

ADDED
Elvis Costello (Col)
Eddie & Hot Rods (Island)
Fandango (RCA)
Chet Baker (Horizon)
Eric Gale (Col)
Montreux 77 (Pablo)
Crete/Godley (Mercury)

Bob Welch (Capitol)
Boz Scaggs (Col)
EWF (Col)
Kansas (Kirschner)
Alan Parsons (Arista)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)
Robin Trouer (Chrysalis)
Randy Newman (WB)
Santana (Col)
ELO (Jet)
Steeley Dan (ABC)
Rod Stewart (WB)

JACK CRAWFORD, PD: ROD's "Heart" "Legs" "Hanging" SKYNYRD's "Smell" "Name" JOEL's "Italian" "Way You Are" WELCH's "Lady" "Eyes" SCAGGS' "Times" EWB's "Fire" KANSAS' "Dust" Title. Playing PAULSIMON, WINGS singles.

WIOQ
Philadelphia
215 625 4700

ADDED
Joan Baez (A&M)
Grover Washington (Kudu)
Stevie Wonder (Tamla)
Trouble (UA)
Eddie & Hot Rods (Island)
HOT
Billy Joel (Col)
Eddie Money (Col)
Baby Grand (Arista)

Queen (Elektra)
David Bowie (RCA)
Steeley Dan (ABC)
Aerosmith (Col)
Elvis Costello (Col)
Genesis (A&M)
Rod Stewart (WB)
10cc (Mercury)
Crete/Godley (Mer)

HELEN LEITCH, MD: Playing various cuts. Playing WINGS single.

WCMF
ROCHESTER
716 288 3200

ADDED
Jon Mitchell (Asylum)
Eddie & Hot Rods (Island)
Al Stewart (Janus)
Dan Hill (20th)
Peter Allen (A&M)
Aerosmith (Col)
Wet Willie (Epic)
HOT
ELO (Jet)
EWF (Col)
Intergalactic T.B. (Passport)

Player (RSO)
Starcastle (Epic)
Genesis (A&M)
Glenda Griffith (Arista)
Elvis Costello (Cas)
Camel (Janus)
J.G. Watson (DJM)
Pat Travers (Polydor)
Queen (Elektra)
Baby Grand (Arista)
Horisips (DJM)
Jackie DeShannon (DJM)

BERNIE KIMBLE, PD: Playing various cuts.

WBAB 102.5
Long Island
516 561 4000

ADDED
Aerosmith (Col)
10cc (Mercury)
J.G. Watson (DJM)
John Denver (RCA)
Glenda Griffith (Arista)
Eddie & The Hot Rods (Island)
HOT
Steeley Dan (ABC)
Billy Joel (Col)
Gary Wright (WB)

Kansas (Kirschner)
Dan Fogelberg (Epic/Full Moon)
David Bowie (RCA)
Rod Stewart (WB)
Bob Welch (Capitol)
ELO (Jet)
Eddie Money (Col)
Eric Clapton (RSO)
ELO (Jet)
Styx (A&M)
Boz Scaggs (Col)
Utopia (Bristle/WB)
ELP (A&M)

RON OLSON, MD: DANKO's "Brain" "Java" AEROSMITH's "Milk Cow" "Kings" STEWART's "Mary Foster" EWB's "Write A Song"

FMI 100
New Orleans
504 529 1212

ADDED
Rick Danko (Arista)
Aerosmith (Col)
10cc (Mercury)
Al Stewart (Janus)
EWF (Col)
HOT
Queen (Elektra)
ELO (Jet)

Boz Scaggs (Col)
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Kansas (Kirschner)
Steeley Dan (ABC)
Billy Joel (Col)
Randy Newman (WB)
Wet Willie (Epic)
Rod Stewart (WB)
Townshend-Lane (MCA)
Santana (Col)

BOBBY RENO, PD: Playing various cuts.

WNOE FM
New Orleans
504 529 1212

ADDED
Sammy Hagar (Capitol)
Al Stewart (Janus)
Detective (Swan Song)
Bette Midler (A&M)
Trouble (UA)
Oouette (Mushroom)
HOT
Kansas (Kirschner)
Eddie Costello (Col)
Billy Joel (Col)
Aerosmith (Col)

ELO (Jet)
Kiss (Casablanca)
Randy Newman (WB)
Lewie (ABC)
David Bowie (RCA)
Dan Hill (20th)
ELO (Jet)
Rod Stewart (WB)
Stillwater (Capricorn)
Camel (Janus)
Santa Esmeralda (Casablanca)

BOBBY RENO, PD: Playing various cuts.

WIOQ
Philadelphia
215 625 4700

ADDED
Joan Baez (A&M)
Grover Washington (Kudu)
Stevie Wonder (Tamla)
Trouble (UA)
Eddie & Hot Rods (Island)
HOT
Billy Joel (Col)
Eddie Money (Col)
Baby Grand (Arista)

Queen (Elektra)
David Bowie (RCA)
Steeley Dan (ABC)
Aerosmith (Col)
Elvis Costello (Col)
Genesis (A&M)
Rod Stewart (WB)
10cc (Mercury)
Crete/Godley (Mer)

HELEN LEITCH, MD: Playing various cuts. Playing WINGS single.

WIOQ
Philadelphia
215 625 4700

ADDED
Joan Baez (A&M)
Grover Washington (Kudu)
Stevie Wonder (Tamla)
Trouble (UA)
Eddie & Hot Rods (Island)
HOT
Billy Joel (Col)
Eddie Money (Col)
Baby Grand (Arista)

Queen (Elektra)
David Bowie (RCA)
Steeley Dan (ABC)
Aerosmith (Col)
Elvis Costello (Col)
Genesis (A&M)
Rod Stewart (WB)
10cc (Mercury)
Crete/Godley (Mer)

HELEN LEITCH, MD: Playing various cuts. Playing WINGS single.

WBAB 102.5
Long Island
516 561 4000

ADDED
Aerosmith (Col)
10cc (Mercury)
J.G. Watson (DJM)
John Denver (RCA)
Glenda Griffith (Arista)
Eddie & The Hot Rods (Island)
HOT
Steeley Dan (ABC)
Billy Joel (Col)
Gary Wright (WB)

Kansas (Kirschner)
Dan Fogelberg (Epic/Full Moon)
David Bowie (RCA)
Rod Stewart (WB)
Bob Welch (Capitol)
ELO (Jet)
Eddie Money (Col)
Eric Clapton (RSO)
ELO (Jet)
Styx (A&M)
Boz Scaggs (Col)
Utopia (Bristle/WB)
ELP (A&M)

RON OLSON, MD: DANKO's "Brain" "Java" AEROSMITH's "Milk Cow" "Kings" STEWART's "Mary Foster" EWB's "Write A Song"

FMI 100
New Orleans
504 529 1212

ADDED
Rick Danko (Arista)
Aerosmith (Col)
10cc (Mercury)
Al Stewart (Janus)
EWF (Col)
HOT
Queen (Elektra)
ELO (Jet)

Boz Scaggs (Col)
Eric Clapton (RSO)
Linda Ronstadt (Asylum)
Bob Welch (Capitol)
Kansas (Kirschner)
Steeley Dan (ABC)
Billy Joel (Col)
Randy Newman (WB)
Wet Willie (Epic)
Rod Stewart (WB)
Townshend-Lane (MCA)
Santana (Col)

BOBBY RENO, PD: Playing various cuts.

WNOE FM
New Orleans
504 529 1212

ADDED
Sammy Hagar (Capitol)
Al Stewart (Janus)
Detective (Swan Song)
Bette Midler (A&M)
Trouble (UA)
Oouette (Mushroom)
HOT
Kansas (Kirschner)
Eddie Costello (Col)
Billy Joel (Col)
Aerosmith (Col)

ELO (Jet)
Kiss (Casablanca)
Randy Newman (WB)
Lewie (ABC)
David Bowie (RCA)
Dan Hill (20th)
ELO (Jet)
Rod Stewart (WB)
Stillwater (Capricorn)
Camel (Janus)
Santa Esmeralda (Casablanca)

BOBBY RENO, PD: Playing various cuts.

WIOQ
Philadelphia
215 625 4700

ADDED
Joan Baez (A&M)
Grover Washington (Kudu)
Stevie Wonder (Tamla)
Trouble (UA)
Eddie & Hot Rods (Island)
HOT
Billy Joel (Col)
Eddie Money (Col)
Baby Grand (Arista)

Queen (Elektra)
David Bowie (RCA)
Steeley Dan (ABC)
Aerosmith (Col)
Elvis Costello (Col)
Genesis (A&M)
Rod Stewart (WB)
10cc (Mercury)
Crete/Godley (Mer)

HELEN LEITCH, MD: Playing various cuts. Playing WINGS single.

WIOQ
Philadelphia
215 625 4700

ADDED
Joan Baez (A&M

Rick Danko. A great name in American music.



ARB 4141

Rick Danko. The name is familiar. And his voice is unmistakable. The incomparable singer and bassist from The Band has brought together old friends and special guest artists to record the most exciting music of his career. His own. Rick Danko's new album marks the beginning of a whole new chapter in a great American tradition.

"The songs on Danko's debut album capture the apocalyptic mysticism that was at the heart of The Band's greatest music as well as anything the old group has done in years. Danko co-wrote 'This Wheel's On Fire' with Bob Dylan, and the best material here is worthy of comparison with that masterpiece."

—John Rockwell, *New York Times* 11/11/77

"Rick Danko"

Everything that came before was leading up to this.

On Arista Records and Tapes.

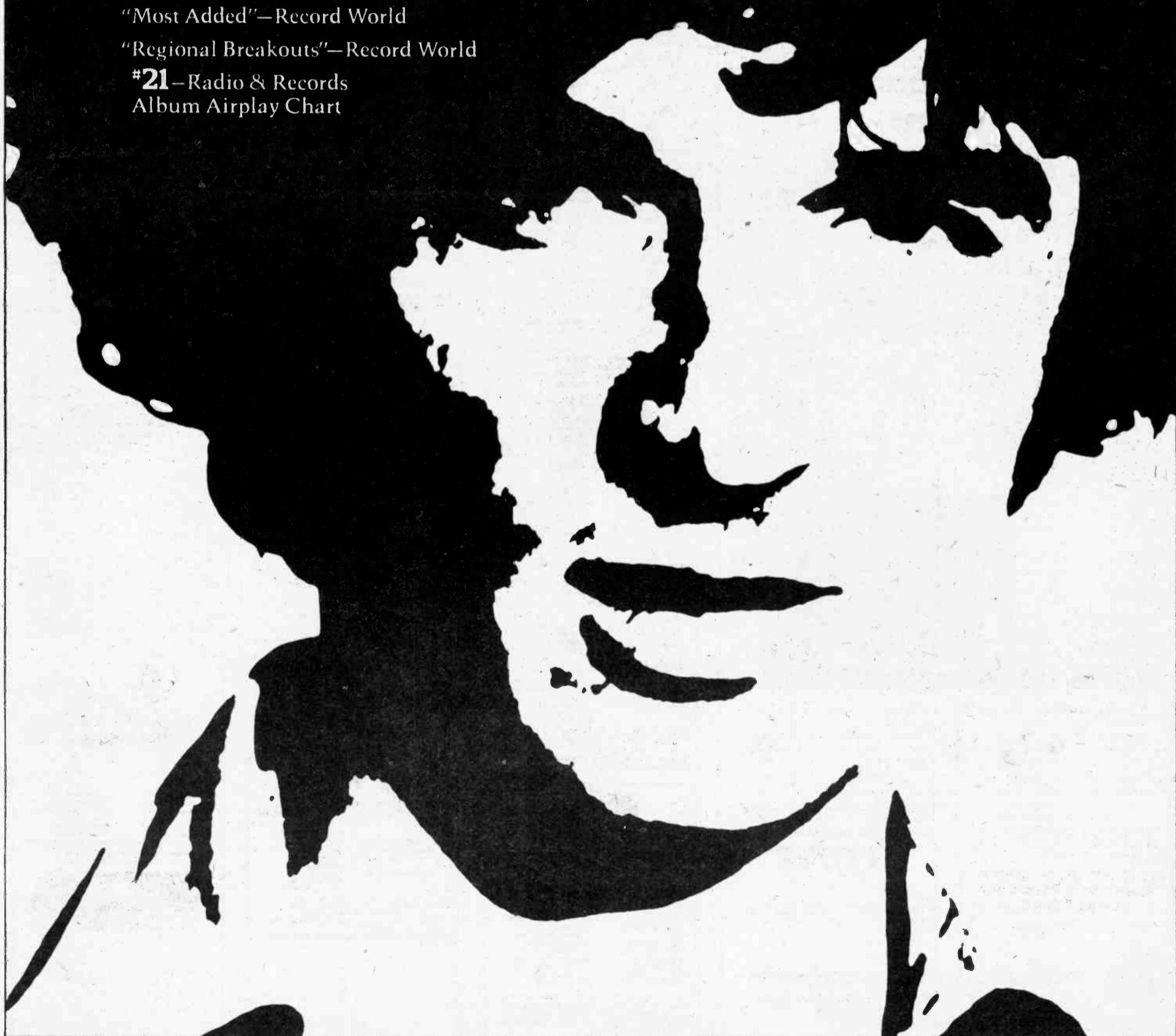


"National Breakouts"—Billboard

"Most Added"—Record World

"Regional Breakouts"—Record World

#21—Radio & Records
Album Airplay Chart



99.5
Rockford
815-877-8888

ADDED
Al Stewart (Janus)
War (MCA)
Crosby & Nash (ABC)
Sex Pistols (WB)
10cc (Mercury)
Jay Ferguson (Asylum)
HOT
ELO (Jet)
Kansas (Kirshner)
Rod Stewart (WB)

Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Sleazy Dan (ABC)
Alan Parsons (Arista)
Cheap Trick (Epic)
Styx (A&M)
Fleetwood Mac (WB)
Santana (Col)
Gino Vannelli (A&M)
Bob Welch (Capitol)
Eric Clapton (RSO)

BRAD HOFFMAN, MD. STEWART'S "Sunset" WAR's "Soldiers" CIN's "Immigration" 10cc's "Judge" FER-GUSON's "Island" Playing DAVE MASON and STEVE MILLER singles.

ksfm
SACRAMENTO
916-422-0125

ADDED
Eddie & Hot Rods (Island)
Doucette (Mushroom)
Lonnie Mac (Capitol)
John Hartford (Flying Fish)
SDI (Polydor-imp)

HOT
ELO (Jet)
Loggins & Messina (Col)
BOC (Col)
Genesis (A&M)
10cc (Mercury)
Aerosmith (Col)
Rod Stewart (WB)

GARY NIXON, MD. Playing various cuts. Playing KINKS, WINGS singles.

KZAP
Sacramento
916-444-2028

ADDED
10cc (Mercury)
Al Green (Hi)
Patil Austin (CTI)
Phil Manzanera (Polydor-imp)
Scratch Band (Big Sound)
HOT
Elvis Costello (Col)
Rod Stewart (WB)
Boz Scaggs (Col)
Rick Danko (Arista)

ELD (Jet)
Randy Newman (WB)
David Bowie (RCA)
Queen (Elektra)
Eddie Money (Col)
Camel (Janus)
Santana (Col)
Sleazy Dan (ABC)
Alpha Band (Arista)
BOC (Col)
Lynyrd Skynyrd (MCA)

BRUCE MEIER, MD. MANZANERA'S TITLE MONEY'S "2 Tix" Playing various cuts. Playing DWIGHT TWILLEY, UTOPIA, and KINKS singles.

KPRI
SAN DIEGO 714-452-8181

ADDED
Rick Danko (Arista)
Rick Wakeman (A&M)
Aerosmith (Col)
HOT
Boz Scaggs (Col)
Santana (Col)
Linda Ronstadt (Asylum)
ELO (Jet)

Steeley Dan (ABC)
Rod Stewart (WB)
Queen (Elektra)
Alan Parsons (Arista)
Genesis (A&M)
Kansas (Kirshner)
David Bowie (RCA)
Lynyrd Skynyrd (MCA)

CECILE MD. Playing various cuts. Playing PILLAR, SANTA ESMERALDA, BOB WELCH, DAN HILL, RANDY NEWMAN and WINGS singles.

KSAN
San Francisco 415-399-3828

ADDED
Annie Haslam (Site)
Bette Midler (Ati)
Al Green (Hi)
Aerosmith (Col)
Detective (Swan Song)
Scratch Band (Big Sound)
10cc (Mercury)
HOT
Ramonas (Sire)
Sammy Hagar (Capitol)

Eddie & Hot Rods (Island)
Eddie Money (Col)
Rod Stewart (WB)
David Bowie (RCA)
BOC (Col)
Queen (Elektra)
Townshend / Lane (MCA)
Boz Scaggs (Col)
Tom Petty (ABC)
Talking Heads (Sire)
Motors (Virgin)
Santana (Col)

BEVERLY WILSHIRE, MD. Playing various cuts. Playing TOM ROBINSON, LARRY WALLIS, KINKS singles.

KOME
San Jose 408-248-8711

ADDED
Jackson Browne (Asylum)
Jon Mitchell (Asylum)
Detective (Swan Song)
Doucette (Mushroom)
Glenda Griffith (Ariola)
Ozark Mt. DD (A&M)
HOT
Eric Clapton (RSO)
Elvis Costello (Col)
ELO (Jet)
Genesis (Ati)

Kansas (Kirshner)
Lynyrd Skynyrd (MCA)
Eddie Money (Col)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Santana (Col)
Steeley Dan (ABC)
Rod Stewart (WB)
Townshend-Lane (MCA)
Bob Welch (Capitol)

DANA JANG, MD. CLAPTON'S "Sally" "Cocaine" COSTELLO'S "Shoes" "Alison" ELO'S "Sweet Talkin'" "Night In City" GENESIS' "Squonk" "Carpet" KANSAS' "Title" "Dust" LYNRYD'S "Smell" "Name" MO-NEY'S "Hold On" "2 Tix" NEWMAN'S "Short" "Bal-timore" RONSTADT'S "Easy" "Pittiful" SANTANA'S "There" "Title DAN'S "Dacon" "Peg" ROD'S "Joking" "Legs" "TL" "Baby Gives" "Heart" WELCH'S "Love" "Lady" Playing KINKS, PAUL SIMON, and WINGS singles.

KSJO
SAN JOSE 408-246-6060

ADDED
Trouble (UA)
Detective (Swan Song)
Bette Midler (Ati)
Supertramp (A&M)
HOT
Aerosmith (Col)
ELP (Ati)
Nazareth (A&M)
Lynyrd Skynyrd (MCA)
Genesis (Ati)

BOC (Col)
Santana (Col)
Eddie Money (Col)
Elvis Costello (Col)
Queen (Elektra)
ELO (Jet)
Kansas (Kirshner)
Pat Travers (Polydor)
David Bowie (RCA)
Lynyrd Skynyrd (MCA)
Eddie Money (Col)

PAUL WELLS MD. Playing various cuts. Playing DURY single.

KQOZ
San Luis Obispo 805-544-0882

ADDED
Bette Midler (Ati)
Eddie & Hot Rods (Island)
Jan Hammer (Nemperor)
HOT
Elvis Costello (Col)
Linda Ronstadt (Asylum)
Eric Clapton (RSO)
Santana (Col)
Lynyrd Skynyrd (MCA)

Fleetwood Mac (WB)
The Babys (Chrysalis)
Graham Parker (Mer)
ELO (Jet)
Rod Stewart (WB)
Alan Parsons (Arista)
Genesis (Ati)
Steeley Dan (ABC)
George Thorogood (Rounder)
Eddie Money (Col)

FRANK DE SANTIS, MD. MIDLER'S "Comfortable" "Hollywood" COSTELLO'S "Miracle" CLAPTON'S "Cora" SALLY SKYNYRD'S "Name" THE BABYS, "Broken Heart" "Action" PARKER'S "Soul" ELO'S "Night In City" ROD'S "Hangin'" "Loose" GENESIS' "Squonk" "Lamb" THOROGOOD'S "Bourbon" MO-NEY'S "Hold On" Playing AEROSMITH, CHEECH Y CHONG, WINGS and KINKS singles.

KTIE
San Rafael 415-456-1510

ADDED
Parliament (Casablanca)
Linda Tillery (Olivia)
The Rockets (RCA)
HOT
Eric Clapton (RSO)
ELO (Jet)
Eddie Money (Col)
Wet Willie (Epic)

Pat Travers (Polydor)
Queen (Elektra)
Detective (Swan Song)
George Thorogood (Rounder)
Sammy Hagar (Capitol)
Lynyrd Skynyrd (MCA)
J.G. Watson (DJM)
Boz Scaggs (Col)
Rod Stewart (WB)
John Paul Young (Midson)

TONY BERARDINI, MD. PARLIAMENT'S "Bop Gun" "Wizard" THOROGOOD'S "Josephine" ROCKETS' Title. Playing LITTLE BOB STORY, JOHNNY PAY-CHECK, IAN HUNTER (Imp) singles.

KTMS-FM
Rock 97
Santa Barbara 805-563-1575

ADDED
Creme/Godley (Mer)
Sat Nite Fever (RSO)
HOT
ELO (Jet)
Gary Wright (WB)
Boz Scaggs (Col)

Jan Hammer (Nemperor)
Alan Price (Jet)
Eric Clapton (RSO)
Steve Goodman (Elektra)
Jess Roden (Island)
Glenda Griffith (Ariola)
Dave Loggins (Epic)
Rod Stewart (WB)

MARK GILES, MD. Playing various cuts. Playing STARGUARD single.

KKEM
Santa Maria 805-922-2156

ADDED
Eddie Money (Col)
Pat Metheny (ECM)
HOT
Linda Ronstadt (Asylum)
Graham Parker (Mercury)
Kansas (Kirshner)
Steeley Dan (ABC)
Doobie Bros. (WB)
Rod Stewart (WB)

ELD (Jet)
Bob Welch (Capitol)
Santana (Col)
Steve Miller (Capitol)
Styx (A&M)
Randy Newman (WB)
Dave Mason (Col)
Gino Vannelli (A&M)
Elvis Costello (Col)

CAREY SINTON, PD/TERRY McGOWAN, MD. Play-ing various cuts. Playing WINGS, BEE GEES, PAUL SIMON, PHOEBE SNOW, QUEEN, LYNRYD SKY-NYRD, EDDIE & HOT RODS, EW&F, AEROSMITH, KINKS, and KLAATU singles.

KZAM
Seattle 206-464-1640

ADDED
3rd World (Island)
10cc (Mercury)
Al Green (Hi)
Stephen Grossman (Kicking Mule)
Cat Stevens (A&M-imp)
Gordon Giltrap (Electric Record-imp)
Kenny Burrell (Concord)
Duck Baker (Kicking Mule)
Land-Mitchell (Concord)

HOT
Eric Clapton (RSO)
Boz Scaggs (Col)
Joan Armatrading (A&M)
Karl Bonhoff (Col)
Billy Joel (Col)
Randy Newman (WB)
Linda Ronstadt (Asylum)
Steeley Dan (ABC)
The Joy (Fantasy)
Steve Winwood (Island)

JON KERTZER, PD. CLAPTON'S "Core" "Peaches" ARMATRADING'S "Slow Motion" NEWMAN'S "Short" DAN'S "Dacon" Title JOY'S "Runnin'" WIN-WOOD'S "Hold On" Playing KINKS singles.

KZOK 102.7
Seattle 206-223-2913

ADDED
Al Stewart (Janus)
Doucette (Mushroom)
Gary Wright (WB)
Steve Martin (WB)
HOT
Foreigner (Ati)
Alan Parsons (Arista)
Lynyrd Skynyrd (MCA)

Fleetwood Mac (WB)
Rod Stewart (WB)
ELO (Jet)
Santana (Col)
Steeley Dan (ABC)
Bob Welch (Capitol)
Linda Ronstadt (Asylum)
CSN (Ati)
Queen (Elektra)
Heart (Portrait)
Boz Scaggs (Col)

MAVIS MACKOFF, MD. FOREIGNER'S "Long Way" LYNRYD'S "Name" ROD'S "Legs" WELCH'S "Out-skirts" Playing KINKS, WINGS, and MAJ singles.

SPOKANE
808-448-2000

ADDED
Bette Midler (Ati)
Detective (Swan Song)
Ertha Phillips (Mercury)
Jones & Lewis (Horizon)
Eric Gale (Col)
Mulligan & Morrisey (Embryo)
Johnny Psychick (Epic)
Lamont Cranston (Shadow)
Eddie Money (Col)
Starwood (Col)

HOT
Joan Armatrading (A&M)
Camel (Janus)
Eric Clapton (RSO)
Creme-Godley (Mercury)
Doucette (Mushroom)
ELO (Jet)
ELP (Ati)
Dan Hill (20th)
Billy Joel (Col)
Klaatu (Capitol)
Lynyrd Skynyrd (MCA)
Randy Newman (WB)
Rolling Stones (RS)
Rod Stewart (WB)
George Thorogood (Rounder)

MICHAEL FOX, MD. Playing various cuts. Playing ANGEL WINGS, ROBERTA FLACK, ART GARFUNK-EL, and CORKY SIEGEL singles.

KADI
St. Louis 314-721-2223

ADDED
Aerosmith (Col)
Rick Danko (Arista)
Player (RSO)
HOT
Styx (A&M)
Bob Welch (Capitol)
Eric Clapton (RSO)
ELO (Jet)

Queen (Elektra)
Randy Newman (WB)
J.M. Jarre (Polydor)
Kiss (Casablanca)
Kansas (Kirshner)
Rod Stewart (WB)
Bob James (Col)
Billy Joel (Col)
Eric Clapton (RSO)
The Babys (Chrysalis)

PETE PARI, PD. Playing various cuts. Playing WINGS single.

WOLFE 95
St. Louis 314-842-1111

ADDED
Glenda Griffith (Ariola)
Aerosmith (Col)
HOT
George Duke (Epic)
Steve Kahn (Tappan Zee)
Dan Hill (20th)
Eddie & Hot Rods (Island)
Rupert Cobblett (Soul Deep)
Juice Newton (Capitol)
Supertramp (A&M)
Joan Baez (A&M)

Rod Stewart (WB)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Queen (Elektra)
Detective (Swan Song)
Starcastle (Epic)
Robin Trower (Chrysalis)
Charlie Daniels (Epic)
Doobie Bros. (WB)
Gary Wright (WB)

TED HABECK, PD. Playing various cuts.

WQSR
TAMPA 813-366-0424

ADDED
Jon Mitchell (Asylum)
Jackson Browne (Asylum)
10cc (Mercury)
Treasure (Col)
HOT
George Duke (Epic)
Steve Kahn (Tappan Zee)
Dan Hill (20th)
Eddie & Hot Rods (Island)
Rupert Cobblett (Soul Deep)
Juice Newton (Capitol)
Supertramp (A&M)
Joan Baez (A&M)

Boz Scaggs (Col)
Steeley Dan (ABC)
Lynyrd Skynyrd (MCA)
ELO (Jet)
Elvis Costello (Col)
Santana (Col)
Eric Clapton (RSO)
Karl Bonhoff (Col)
Linda Ronstadt (Asylum)
Robin Trower (Chrysalis)
Genesis (Ati)
Rod Stewart (WB)
Billy Joel (Col)
Gary Wright (WB)
Bob Welch (Capitol)

BROCK WHALEY, PD. Playing various cuts. Playing KINKS, WINGS, KENNY LOGGINS, BEAVERTEETH, and GARFUNKEL singles.

MOLE
Toledo 419-248-3277

ADDED
Rick Danko (Arista)
Sex Pistols (WB)
EWF (Col)
Trouble (UA)
Dan Hill (20th)
Saturday Night Fever (RSO)
Creme-Godley (Mercury)

HOT
Doobie Bros. (WB)
Steeley Dan (ABC)
Lynyrd Skynyrd (MCA)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
ELO (Jet)
Bob Welch (Capitol)
Rod Stewart (WB)
Billy Joel (Col)
Santana (Col)
Queen (Elektra)
Eric Clapton (RSO)

KELLY RANDALL, MD. DANKO'S "Brain" "New Mexico" PISTOLS' "Queen" EWF'S "Magic" TROUBLE'S "Sweet Love" HILL'S "Touch" SAT NITE'S "Alive" CREME/GODLEY'S "5 O'Clock" QUEEN'S "Get Down" "Will Rock" Playing PLAYER single.

WAAFL 102.9
WORCESTER 617-752-5611

ADDED
Sammy Hagar (Capitol)
Pat Travers (Polydor)
Doucette (Mushroom)
EWF (Col)
Leo Sayer (WB)
HOT
ELO (Jet)
Kansas (Kirshner)

Queen (Elektra)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Santana (Col)
Steeley Dan (ABC)
Rod Stewart (WB)
Boz Scaggs (Col)
Bob Welch (Capitol)
Aerosmith (Col)

ILYSE GOTTLEIB, MD. Playing various cuts. Playing KARLA BONOFF, LEO SAYER, DAN HILL, BILLY JOEL, CRAWLER, and PAUL SIMON singles.

92.5 stereo fm
wmhe
Toledo 419-531-1681

ADDED
Glenda Griffith (Ariola)
George Duke (Epic)
HOT
Billy Joel (Col)
Steeley Dan (ABC)
ELO (Jet)
Linda Ronstadt (Asylum)
Gino Vannelli (A&M)
Kenny Kirshner)

Bob Welch (Capitol)
Queen (Elektra)
Boz Scaggs (Col)
Lynyrd Skynyrd (MCA)
Santana (Col)
Eric Clapton (RSO)
BOC (Col)
The Babys (Chrysalis)
B.J. Harvest (MCA)

PAUL GOLDBERG, MD. Playing various cuts. Play-ing PLAYER, WINGS, PABLO CRUISE, CHUCK MAN-GIONE, THE MOTORS, RANDY NEWMAN, BEE GEES, JAN HAMMER, ALAN PARSONS, POCKETS, DWIGHT TWILLEY and WET WILLIE singles.

chum
Toronto 416-325-6666

ADDED
BOC (Col)
Gary Wright (WB)
Pat Travers (Polydor)
Hollies (CBS)
Tobias (Atic-imp)
Bob James (Tappan Zee)
Maynard Ferguson (Col)
Aerosmith (Col)
HOT
Linda Ronstadt (Asylum)
Rod Stewart (WB)

Steeley Dan (ABC)
Boz Scaggs (Col)
ELO (Jet)
Fleetwood Mac (WB)
Queen (Elektra)
Genesis (Ati)
Billy Joel (Col)
Eric Clapton (RSO)
Lynyrd Skynyrd (MCA)
Dan Hill (20th)
Townshend/Lane (MCA)
Elvis Costello (Col)

NANCY KRANT, MD. Playing various cuts. Playing CRYSTAL GAYLE, PLAYER and PAUL SIMON singles.

KWFM
Sioux Falls 605-624-5588

ADDED
Steve Kahn (Tappan Zee)
Detective (Swan Song)
Saturday Night Fever (RSO)
Glenda Griffith (Ariola)
Joan Baez (A&M)
Pat Metheny (ECM)
Supertramp (A&M)
Aerosmith (Col)
Seawind (CTI)
Doucette (Mushroom)

HOT
Meat Loaf (Cleveland Intl)
Baby Grand (Arista)
Elvis Costello (Col)
Eric Clapton (RSO)
Creme-Godley (Mercury)
Steve Goodman (Elektra)
Nick Jameson (Brevil/WB)
Billy Joel (Col)
Ozark Mt. OD (A&M)
Boz Scaggs (Col)
Steeley Dan (ABC)
10cc (Mercury)
Townshend-Lane (MCA)
Edgar Winter (Blue Sky)

BOB DISH, MD. SAT NIGHT FEVER'S "Alive" CLAP-TON'S "Cocaine" Playing WINGS, PAUL SIMON singles.

KMOD
Tulsa 918-748-4831

ADDED
Rick Danko (Arista)
Aerosmith (Col)
HOT
Neil Norman (Crescendo)
Creskin (WB)
HOT
Steeley Dan (ABC)
Kansas (Kirshner)
Player (RSO)
The Babys (Chrysalis)
Genesis (Ati)

Neil Young (WB)
Lynyrd Skynyrd (MCA)
Randy Newman (WB)
ELO (Jet)
Eric Clapton (RSO)
Rod Stewart (WB)
Robin Trower (Chrysalis)
Linda Ronstadt (Asylum)
Chicago (Col)
Styx (A&M)

BILL BRUUN, PD. YOUNG'S "Sugar" "Rose" NEW-MAN'S "Short" "Baltimore" Title. Playing PAUL SI-MON and WINGS (both) singles.

WOUR
Utica 315-797-0802

ADDED
Aerosmith (Col)
Ian Hunter (CBS-imp)
Rick Wakeman (A&M)
HOT
Elvis Costello (Col)
Graham Parker (Mercury)
Townshend-Lane (MCA)
Joan Armatrading (A&M)
Pat Travers (Polydor)

Ozark Mt. DD (A&M)
Gary Wright (A&M)
Eric Clapton (RSO)
Moonlighters (Amberst)
Jay Ferguson (Asylum)
ELO (Jet)
Randy Newman (WB)
Terence Boylan (Asylum)
Boz Scaggs (Col)

TOM STARR, MD. COSTELLO'S "Zero" "Alison" "Shoes" TIL'S "Turning" "Baby Gives" ARMA-TRADING'S "Mercy" "Never" JOEL'S "Good Die" OZARK'S "Lovin'" "Fear" WRIGHT'S Title CLAPTON'S "Next Time" "Cocaine" MOONLIGHTERS' "Midnight" "Shanty" FERGUSON'S "Control" "Island" ELO'S "Sweet Woman" Stone NEWMAN'S "Short" Title BOYLAN'S "Shak" "Hiding" Playing WINGS, CHEECH Y CHONG, KINKS and ELVIS COSTELLO singles.

WAAFL 102.9
WORCESTER 617-752-5611

ADDED
Sammy Hagar (Capitol)
Pat Travers (Polydor)
Doucette (Mushroom)
EWF (Col)
Leo Sayer (WB)
HOT
ELO (Jet)
Kansas (Kirshner)

Queen (Elektra)
Linda Ronstadt (Asylum)
Lynyrd Skynyrd (MCA)
Santana (Col)
Steeley Dan (ABC)
Rod Stewart (WB)
Boz Scaggs (Col)
Bob Welch (Capitol)
Aerosmith (Col)

ILYSE GOTTLEIB, MD. Playing various cuts. Playing KARLA BONOFF, LEO SAYER, DAN HILL, BILLY JOEL, CRAWLER, and PAUL SIMON singles.

Splices Are Made To Be Seen NOT HEARD!

ITC's ESL-IV
AUTOMATIC, ONE-STEP
TAPE ERASER AND
SPLICE LOCATER



NOW ONLY
\$495

Now you can erase cartridge tape and locate the splice in the same operation automatically — without chance for human error. Simply insert your cartridge and press the start button. There's nothing else to actuate or hold down. When the splice is located, the machine automatically releases the cartridge — fully erased!

The ITC ESL-IV Series machine is super-fast (25-29 IPS), but gentle with tapes in NAB size A cartridges. It is super-quiet, super-rugged and ITC engineered to outlast and outperform any other eraser or splice locater made. Pays for itself in time saved and consistent results. All this and our famous 2-year warranty plus a 30 day money-back guarantee of satisfaction.

Reserve your unit now! Just call us collect at (309) 828-1381 for more information.

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Marketed exclusively in Canada by McCurdy Radio Industries Ltd. Toronto

BOB WELCH

FRENCH KISS

*Le Album Gold
Les Pleasures Hot*



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COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

It must be winter again. In most every region we talked with this week, record low temperatures were recorded. It is cold outside and I feel a winter cold coming on inside my body. Thus, it will be a short column this week.

News Notes

WMAQ/Chicago General Manager Burt Sherwood announced the appointment of Nancy Turner as the new evening on-air personality for the station. Ms. Turner, most recently, had been PD of **WJVA/South Bend, Indiana**. She is a very talented lady, whom I have enjoyed working with through **WJVA**.
Jessica Longston, President of **KAYO/Seattle**, has appointed **R.D. "Crash" Williams** as General Manager of the station. He replaces **Lee White**. Upon his selection, Williams announced there will be no immediate staff changes.
Walt Shaw, a 19-year veteran with **KRAK/Sacramento** is now the Director of Programming, replacing **Jay Hoffer**. Shaw has been PD for the past four years. The new title and position will mean added managerial responsibilities.
Dan Walker, West Coast Marketing Manager for **CBS Records** is returning to radio as an Account Executive for **KJR/Seattle**.
 A couple former **KFOX/Long Beach** air personalities have acquired new radio gigs. **Corky Mayberry** is now doing weekends at **KLAC/Los Angeles**. **Bill Patterson** has joined **KWIZ/Santa Ana** to do traffic reports.
John Buchanan is the new Music Director for **KNIX/Phoenix**. He has been assisting with the music for the past three years. From **KUPD/Phoenix**, **W. Steven Martin** is now morning driver at **KNIX**, according to PD **Larry Daniels**.
Monroe, Louisiana will have a new Country station as of January 2, 1978. It will be **KNOE**, 5000 watts day and 1000 watts night at 540 on the dial. The station had been a Rocker. The GM is **Richard Wilcox**, PD is **Bill Murven**, Assistant PD is **Gary McKeeney**, and Music Director is **Rob Williams**. Any help with music service would be appreciated: P.O. Box 4067, Monroe, La. 71203; (318) 387-9900.
 Former **WKDA/Nashville** Music Director **Tom Bootle** has joined **Bob Young** at **KIKK/Houston**. The new afternoon drive jock at **KDAN/St. Paul, Minnesota** is **Terry Walker**, who is from New York.

TAKE A MINUTE: Word has come from Nashville that former **WKDA** and **WLAC-FM** air personality **Bob Lockwood** has inoperable lung cancer. Doctors give him a year. Maybe a card or letter would be nice to cheer him up a bit. Thank you. **Bob Lockwood:** 4636 General Bates Drive, Nashville...

REPORTER REMINDER: Because **R&R** shuts down publication for two weeks during the holidays, your music reports will not be necessary until the week of January 3, 1978. Happy New Year!!



GETTING THEIR HEADS TOGETHER—WNN Program Director Ed Salamon is shown snuggling with MCA recording artist Olivia Newton-John on her recent visit to New York to sit in as guest DJ at WNN.



MEETING PAYCHECK—Epic's Johnny Paycheck was greeted upon his arrival at the Palomino Club in Los Angeles by a number of well-wishers. Pictured (l-r) Paul Cassidy, Vice President Storer Broadcasting and General Manager of **KGBS-FM** and **TEN-Q**; Denise Madden, Sales, Storer Broadcasting; Paycheck; Ron Martin, PD, **KGBS-FM**; and Dan Walker, Regional Country Marketing Manager, **CBS Records**, West Coast.



"YOU PICKED A FINE...WINNER"—WDAF/Kansas City, Missouri just completed their all media promotional campaign with the giving away of two GMC pickup trucks. One truck contained \$10,000. On hand to give away the 'truck with the bucks' was UA recording artist Kenny Rogers. Rogers made the drawing from thousands of registrations over the past three months. Pictured (left to right) are WDAF's Program Director Randy Michaels and Ted Cramer, Music Director; Rogers; and afternoon jock Dale Sommers.



HAND OUT IN HOUSTON—If ever in need, do not hesitate to call on **KNUZ/Houston** PD Arch Yancey for a "hand out." He is pictured in the center with an example of his generosity. In reality, this was an autograph session at Gilley's Club in Pasadena, Texas. On stage (left to right) are recording artist Joe Berry; **KENR** air personality Dr. Bruce Nelson; the very shy Crazy-Cajun artist Tommy McLain (hat down); Mr. Yancey; an unidentified hitch-hiker; **ABC/Dot's** Freddy Fender; **KIKK** Music Director Joe Ladd; and producer Huey Meaux.



Inside Nashville

Biff Collie

NEWSLINES: **BOB REICH** named General Manager of Nashville's **WBYP** and **WMAK Radio**.
LARRY GATLIN and **JAMES TALLEY** were selected as the entertainers for the White House staff party last week.
WILLIE NELSON has donated a pair of tennis shoes and a bandana to the Country Music Hall of Fame. The gifts of Nelson are as much a part of his image as Minnie Pearl's hat or Bob Will's Stetson.
TIM PRITCHETT has been appointed Southeastern Regional Country Marketing Manager for **CBS Records**, Nashville. The announcement came from **RICK BLACKBURN**, VP, Marketing, **CBS Records**.
 Singer-player **JIMMY VELVET** paid \$7200 for a grand piano once owned by Academy Award winner **ISAAC HAYES** in a bankruptcy sale.
TAMMY WYNETTE went to Tucson's **UNIVERSITY OF ARIZONA HOSPITAL** for removal of an intestinal obstruction; the 7th operation of this kind for Tammy in the past several years.
WARNER BROS. **STAN BYRD** went to Dallas for his knee surgery to correct an old injury revisited during 1977 Fan Fair's softball tourna-

ment...**MARGO SMITH** came to Nashville's **WESTSIDE HOSPITAL** for surgery, then returned home to New Carlisle, Ohio for recuperation.
GEORGE JONES was sued by **A.R. WILLIAMS Enterprises** for a \$20,000 note payable August 6, 1977: "Due demand for payment has been made upon this defendant for payment which has not been made and remains due and unpaid."
DONNA FARGO and **STAN SILVER** 5-day holiday'ed in Aspen, Colorado.
NASHVILLE'S EXIT/IN shopping for a new location to facilitate expansion, according to **NICK SPIVA** and **VIANDA HILL**, who acquired the property as a result of Chapter 11 Bankruptcy Proceedings last year.
 Heavyweight Champion **MUHAMMAD ALI** accepted an invitation from **WILMA RUDOLPH** to attend the premier of "Wilma" a TV documentary on the celebrated woman star of the 1960 Olympics, tonight (16th) at Nashville's Belle Meade Theater. They first became acquainted when members of that 1960 United States Olympic Team, and have been friends ever since...The television
 (Continued on page 45)

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

REX ALLEN, JR. Lonely Street (WB)

Continues to gain in all markets. Chart activity includes: 26-20 WPLO, 32-26 KLAC, 28-19 KAYO, 24-19 WIRE, 33-25 WUBE, 25-20 KJJJ, 32-23 WFEC, 28-22 WHOO, 18-13 WLLOL, 25-20 KJJJ, debut 26 WDAF, 25-16 KLAK, 24-18 WONE. Added at WECP.

LORETTA LYNN

Out Of My Head, Back In My Bed (MCA)

Picking up good phone action. Added at WHN, KCUB, WSUN, WHOO, WVM, WCAW, WPOC-FM. Charted: 23-19 WWOK, 36-30 KNEW, 28-21 WSLR, 30-25 WLLOL, debut 26 WJJD, 23-17 WMC, 15-5 KCKC, 41-28 WONE, 39-27 KRMD, debut 26 KERE, 37-27 WEAT.

CONNIE SMITH

I Just Want To Be... (Monument)

Very strong in all regions. Just added at WMAQ, WFEC, KEED, KIDN. Charts include: 24-18 WWVA, 28-19 KSO, 23-17 WPLO, 37-27 WEEP, 36-19 WSLR, 23-14 WSM, 31-20 WONE, 38-28 KCKC, 26-20 KLAK, 23-17 WHOO.

NEW & ACTIVE

T.G. SHEPPARD "Mr. D.J." (WB) New stations include WIL, WFEC. Charted: 41-36 KLAC, 20-12 WMC, 27-22 WJJD, 28-20 WSM, 29-21 KLAK, debut 30 WEEP, 25-14 WLLOL, 25-20 KERE, 31-27 KSO.

DOTTSY "It Should Have Been Easy" (RCA) Still moving well in most areas. Charted: 26-19 KRMD, 30-22 KAYO, debut 26 WSUN, 30-24 WONE, 24-17 WUBE, 27-16 KNEW, 30-23 KSO, 31-23 WSLR. Added at WCAW.

EMMYLOU HARRIS "To Daddy" (WB) Some good request action reported. Added at WIRE, WHK, WHN, WEEP, WJVA. Charts include: 29-20 WUBE, 28-22 WPLO, 31-20 WPIK, 34-29 KSON, debut 25 WMC, 29-23 WLLOL, debut 29 KLAK, 35-28 KJJJ.

JOHN DENVER "How Can I Leave You Again" (RCA) Just added at KCUB, KNEW, WDEE, WVM, WCAW. Chart action: 46-41 KLAC, 35-29 WHK, 36-30 WPIK, 34-20 WFEC, debut 29 WJJD, 20-13 KFTN.

TOM T. HALL "May The Force Be With You Always" (RCA) Moving well in all regions. Charts: 40-30 KJJJ, 36-28 KRMD, 30-24 WPLO, 28-19 KYNN, 34-20 WPIK, debut 33 KSO. Added at WDEE, KRZY, WFEC, WCAW, WAME, WSUN, WHK and others.

MARY KAY PLACE & WILLIE NELSON "Somethin' To Brag About" (Columbia) New adds include WIRE, WDAF, WUBE, WWVA, WEEP, WCAW, WAME, WWOK, WEAT, KRZY and more. Charts: 32-21 KNEW, debut 27 WPLO, 45-39 KLAC, 30-24 KCKC, 31-26 KHEY.

MARGO SMITH "Don't Break The Heart That Loves You" (WB) A "Most Added" record. Adds include: WIRE, WUBE, KLAK, KERE, KARM, KMPS, WWVA, WRCP, WMC, WJQS, KRMD, WBAM, KEBC-FM, WONE, WITL and many more. Early chart: 42-30 KCKC.

MEL TILLIS "What Did I Promise Her Last Night" (MCA) A top added record of the week. New stations include: KCKC, KCUB, WLLOL, KHEY, WSM, WHOO, KMPS, KSON, KAYO, KNIX, KBBQ, KJJJ, KRAK, KFDI, KFGO, WTHI, WWVA and others.

BARBARA MANDELL "Woman To Woman" (ABC/Dot) Off to a very strong start. New adds include: KCUB, WUNI, WWVA, WPLO, KKYX, KFDI, WIRE, KNIX, WNRS, KFTN, KSON, and others.

LARRY GATLIN "I Just Wish You Were Someone I Loved" (Monument) A "Most Added." New additions include: KNEW, WBAM, WBAP, WUNI, WJQS, WSUN, WSLR, WONE, WUBE, KRAM, WLVI, KFNC, WXOR and many more.

OAK RIDGE BOYS "You're The One" (ABC/Dot) Still gaining. Adds include KSON, WPOR, WEEP, WIL, WMAQ, WONE, WWJO, KNEW, KEED, WFNC and more. Charted: 35-29 KRMD, debut 27 WJJD, 34-27 WLLOL, 30-24 WPIK, 35-25 KFTN.

BOBBY BORCHERS "I Promised Her A Rainbow" (Playboy) Picking up. Added at KERE, KMPS, K-15, WWOK, KRMD, WXOR, WHK, KSO, WONE, WEAT. Charted: 26-15 KFTN.

LYNN ANDERSON "We Got Love" (Columbia) Just added at WDEE, WWVA, WRCP, KJJJ, WHK, WONE, KNEW, KTOM, WGTO, WDDD and others. Charted: 34-28 WEAT, debut 30 KFTN.

STATLER BROTHERS "Some I Wrote" (Mercury) New adds include WPLO, WDEE, WSLR, KSO, KBBQ, KIDN, WCAW, WNYN, KRMD and more. Charted: 36-29 KJJJ.

STELLA PARTON "Standard Lie Number One" (Elektra) Adds include WHK, WSLR, KFGO, WUNI. Chart activity: 26-16 KSON, debut 25 WSUN, 17-13 WMC, 30-22 KLAK, 30-24 WNYN, 34-26 WONE.

JOHN WESLEY RYLES "Shine On Me" (ABC/Dot) First week added at KCKC, KNIX, KFDI, WBAP, KKYX, WNRS, KLAK, KMPS, KJJJ, KIDN.

MEL McDANIEL "God Made Love" (Capitol) Gaining. Added at KGBS, KCUB, WPIK, WADR, KAYO, KNIX, WNRS, KEBC-FM, WJQS, KKYX.

MELBA MONTGOMERY "Angel Of The Morning" (UA) New station adds include: KAYO, WMAQ, WPLO, WXOR, CKLW-FM, WITL, KNRS, KSSS, KRAM.

Radio & Records

COUNTRY AIRPLAY / 40

December 16, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	①	DOLLY PARTON/Here You Come Again (RCA)
4	2	2	DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)
10	8	③	JOHNNY PAYCHECK/Take This Job & Shove It/Kool-Aid (Epic)
15	6	④	ELVIS PRESLEY/My Way (RCA)
6	3	5	CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)
13	10	⑥	KENNY ROGERS/Sweet Music Man (UA)
9	7	7	MARTY ROBBINS/Don't Touch Me (Columbia)
11	5	8	J. DUNCAN-J. FRICKE/Come A Little Bit Closer (Columbia)
22	15	⑨	JERRY LEE LEWIS/Middle Age Crazy (Mercury)
26	16	⑩	RONNIE MILSAP/What A Difference You Made In My Life (RCA)
5	4	11	DEBBY BOONE/You Light Up My Life (WB)
18	12	12	MICKEY GILLEY/Chains Of Love (Playboy)
2	9	13	LINDA RONSTADT/Blue Bayou (Asylum)
3	11	14	WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)
16	14	15	BOB LUMAN/The Pay Phone (Polydor)
34	27	⑪	REX ALLEN, JR./Lonely Street (WB)
25	21	17	VERN GODDIN/Mother Country Music (Elektra)
33	23	⑫	JOHNNY RODRIGUEZ/Savin' This Love Song For You (Mercury)
8	13	19	TAMMY WYNETTE/One Of A Kind (Epic)
17	17	20	JOE STAMPLEY/Everyday I Have To Cry Some (Epic)
40	29	⑬	BILLY "Crash" CRADDOCK/The First Time (ABC/Dot)
38	31	⑭	ROY HEAD/Come To Me (ABC/Dot)
12	19	23	C.W. McCALL/Roses For Mama (Polydor)
29	24	24	LITTLE DAVID WILKINS/Agree To Disagree (Playboy)
-	36	⑮	LORETTA LYNN/Out Of My Head And Back In My Bed (MCA)
14	20	26	JACKY WARD/Fools Fall In Love (Mercury)
7	18	27	MERLE HAGGARD/From Graceland To The Promised Land (MCA)
-	39	⑯	CONNIE SMITH/I Just Want To Be Your Everything (Monument)
-	33	⑰	T.G. SHEPPARD/Mr. D.J. (WB)
-	37	⑱	DOTTSY/It Should Have Been Easy (RCA)
21	22	31	DICKY LEE/Peanut Butter (RCA)
28	25	32	SONNY JAMES/Abilene (Columbia)
24	32	33	MOE BANDY/She Just Loved The Cheatin' Out Of Me (Columbia)
-	→	34	EMMYLOU HARRIS/To Daddy (WB)
31	30	35	GARY STEWART/Quits (RCA)
36	34	36	JOHNNY CASH/After The Ball (Columbia)
-	→	37	JOHN DENVER/How Can I Leave You Again (RCA)
-	→	38	TOM T. HALL/May The Force Be With You Always (RCA)
-	→	39	M. K. PLACE & W. NELSON/Somethin' To Brag About (Columbia)
-	→	40	FREDDY FENDER/Think About Me (ABC/Dot)

NEW ENTRIES

This chart is based solely on airplay compiled weekly from our reporting stations. Black circled numbers indicate continued upward movement from the majority of our reporters.

KENNY STARR "Hold Tight" (MCA) Added at WDEE, WUBE, WBAP, WSUN, WPOR, WGTO. Charts include: debut 29 WDAF, 32-26 WXOR, 32-29 WHOO.

GENE WATSON "I Don't Need A Thing" (Capitol) Adds include KSO, WONE, KRMD, WPOR, WJQS, WTHI, KXRB, WJVA.

SUSIE ALLANSON "Baby Last Night Made My Day" (WB) New adds are KRZY, WIL, WEAT, WNYN. Charted: 36-28 KRMD, 31-15 WIRK-FM, 21-15 WLLOL.

FREDDY FENDER "Think About Me" (ABC/Dot) Added at KRZY, WIRE, WUBE, KFGO. Charted: 26-21 WWVA, 39-30 WONE, 37-30 WSLR.

CRYSTAL GAYLE "I've Cried The Blues" (MCA) Just added at KERE, KLAK, WJVA, WMC, KEBC-FM, WHBF. Charted: 35-29 KLVI.

Others Getting Significant Action

(Listed in alphabetical order)

JOHN ANDERSON "I've Got A Feelin'" (WB) Added at KLAK, WITL, WFNC, KFTN.

R.C. BANNON "It Doesn't Matter" (Columbia) Adds include KEED, KLAK, KRAK, KKYX, WRCP.

BRUSH ARBOR "Get Down Country Music" (Monument) Added at WMC, WBAP, WNYN, KSSS, KEED.

CATES SISTERS "I've Been Loved" (Caprice) Just added at WLLOL, WPIK, WEAT, KEBC-FM.

GLEN CAMPBELL "God Must Have Blessed America" (Capitol) Station adds at KGBS, KRAK, WHK, WNYN, WPOR, 23-19 WIL.

DON DRUMM "Bedroom Eyes" (Church Hill) Added at WMAQ, KJJJ, KRMD.

NARVEL FELTS "Please" (ABC/Dot) Added at WHK, WXOR, WHBF, KMPS. Some interest in flip.

CRISTY LANE "Shake Me I Rattle" (LS) Added at WHK, KRMD, WPLO, KIKK.

ZELLA LEHR "Two Doors Down" (RCA) Just added at KRAM, KIKK, WLLOL, WPIK, KYNN.

DALE McBRIDE "Always Lovin' Her Man" (Çon Brio) Adds include WLLOL, WGTO, KFTN, WNYN.

RONNIE McDOWELL "I Love You, I Love You, I Love You" (Scorpion/GRT) (Continued on page 44)

Most Added

- MEL TILLIS "What Did I Promise" (MCA)
- MARGO SMITH "Don't Break" (WB)
- BARABRA MANDELL "Woman To Woman" (ABC/Dot)
- LARRY GATLIN "I Just Wish" (Monument)

Most Requested

- 1 JOHNNY PAYCHECK (Epic)
- 2 DOLLY PARTON (RCA)
- 3 ELVIS PRESLEY (RCA)
- 4 RONNIE MILSAP (RCA)
- 5 DEBBY BOONE (WB)
- 6 KENNY ROGERS (UA)
- 7 LINDA RONSTADT (Asylum)
- 8 DAVE & SUGAR (RCA)
- 9 JERRY L. LEWIS (Mercury)
- 10 BOB LUMAN (Polydor)

Radio & Records

Country Regional Adds

West	
KRZY Albuquerque, NM Freddie Fender Tom T. Hall Mary Kay Place Susie Allanson	KGBS Los Angeles, CA Ronnie Sessions Mel McDaniel Glen Campbell KLAC Los Angeles, CA John Denver Mary Kay Place T.G. Sheppard Roy Head KSSS Colorado Springs, CO B.J. Thomas Lynn Anderson Jim Chestnut Melba Montgomery Linda Flowman La Costa Brush Arbor KERE Denver, CO Crystal Gayle Margo Smith Bobby Borchers KLAK Denver, CO Mary Kay Miller Crystal Gayle Margo Smith R.C. Bannon John Anderson John Wesley Ryles Hank Williams, Jr. Eddie Middleton KEED Eugene, OR R.C. Bannon Brush Arbor Oak Ridge Boys Connie Smith Mel Tillis Jerry Reed KARM Fresno, CA Little David Wilkins T.G. Sheppard Margo Smith Oak Ridge Boys KUGR Green River, WI John Cash Margo Smith Shylo Ronnie Sessions Lynn Anderson Kathy Barnes KRAM Las Vegas, NV Margo Smith Larry Gatlin Mel Tillis Melba Montgomery Zella Lehr Barbara Mandrell
KBET Reno, NV Larry Gatlin Mel Tillis Statters Bobby Borchers Jerry Reed/Sedina Ronnie McDowell Margo Smith Mel McDaniel R.C. Bannon Barbara Mandrell John Wesley Ryles Melba Montgomery Chuck Woolery Joni Lee Kenny Price Debbie Grebel KRAK Sacramento, CA Mel Tillis Ronnie Sessions Jim Ed Brown Shylo R.C. Bannon Glen Campbell Johnny Russell KTOM Salinas, CA Lynn Anderson Barbara Mandrell Nick Nixon Mel Tillis KCKC San Bernardino, CA Mel Tillis David Frizzell John Wesley Ryles KON John Wesley Ryles KSON San Diego, CA Jerry Reed Johnny Cash Oak Ridge Boys Barbara Mandrell Little David Wilkins Don Drumm Melba Montgomery Connie Smith KAYO Seattle, WA Jerry Reed/Sedina Mel Tillis Melba Montgomery Mel McDaniel KCUB Tucson, AZ Loretta Lynn John Denver Barbara Mandrell Mel McDaniel Mel Tillis KBBO Ventura, CA Mel Tillis Roger Miller Carroll Baker Bobby Borchers Wilma Burgess Dale McBride	

Midwest	
WSLR Akron, OH Stella Parton Larry Gatlin Statters Margo Smith Nick Nixon WNRS Ann Arbor, MI John Wesley Ryles Barbara Mandrell Melba Montgomery Mel McDaniel Hank Williams, Jr. WNYN Canton, OH Larry Gatlin Statters Barbara Mandrell Susie Allanson Carla Bonoff Ronnie McDowell Dale McBride Brush Arbor KHAK Cedar Rapids, IA Barbara Mandrell WJJD Chicago, IL No Adds WMAO Chicago, IL Johnny Cash Oak Ridge Boys Little David Wilkins Don Drumm Melba Montgomery Connie Smith WAME Charlotte, NC Mury Kay Place Tum T. Hall WGTO Cypress Gardens, FL Dale McBride Johnny Russell Kenny Price Larry Gatlin Lynn Anderson Kenny Starr Ronnie Sessions KHEY El Paso, TX Mel Tillis David Houston Margo Smith Barbara Mandrell Jerry Reed KIKK Houston, TX Saskia & Serge Cristy Lane Zella Lehr Cathy O'Shea	WUBE Cincinnati, OH Margo Smith Kenny Starr Larry Gatlin Freddie Fender Mary Kay Place Cathy O'Shea WDEE Detroit, MI Tom T. Hall John Denver Statters David Rogers Kenny Starr Lynn Anderson Larry Gatlin WFKG Fargo, ND Mel Tillis Freddie Fender Ed Bruce Four Guys Roy Head Stella Parton KWMT Fort Dodge, IA Bobby Borchers Cal Smith Margo Smith Dale McBride Jack Paris Crystal Gayle Ronnie McDowell Brush Arbor Mel Tillis Mel McDaniel WDAF Kansas City, KS Mary Kay Place Rilly "Crash" Craddock Jerry Lee Lewis WIRE Indianapolis, IN M.K. Place/W. Nelson Emmylou Harris Freddie Fender Barbara Mandrell Margo Smith WDDD Marion, IL Mickey Gilley Tom T. Hall Lynn Anderson Margo Smith John Denver Gene Watson Statters WLOL Minneapolis, MN Cates Sisters Mel Tillis Dale McBride Zella Lehr WMUS FM/AM Muskegon, MI Mel Tillis Jackie DeShannon Dave Mason J.E. Brown/H. Cornelius KYNN Omaha, NE Barbara Mandrell Glen Campbell Diane Stevens Racheal Sweet B.J. Thomas Ronnie McDowell Zella Lehr Pal Rakes Mel Tillis WJWB Rock Island, IL Statters Narvel Felts Larry Gatlin Crystal Gayle

East	
WOKO Albany, NY Tom T. Hall Lynn Anderson Oak Ridge Boys WPOC-FM Baltimore, MD Jerry Lee Lewis Billy "Crash" Craddock Loretta Lynn WCAW Charleston, W.VA Little David Wilkins Loretta Lynn Statters John Denver Dotty Tom T. Hall Mary Kay Place WFEC Harrisburg, PA Johnny Rodriguez T.G. Sheppard Tom T. Hall Connie Smith WHN New York, NY Billy "Crash" Craddock Roy Head Loretta Lynn WRCP Philadelphia, PA Helen Cornelius Lynn Anderson O.B. McClinton Chuck Howard Margo Smith R.C. Bannon WIXZ Pittsburgh, PA Roy Head Loretta Lynn Billy "Crash" Craddock WPOR Portland, ME Kenny Starr Oak Ridge Boys Glen Campbell Gene Watson WADR Utica/Rome, NY Mel McDaniel Joni Lee WPIK-WXRA Washington, DC Warner Mack Zella Lehr David Houston WVVA Wheeling, W.VA Mel Tillis Barbara Mandrell Margo Smith Mary Kay Place Lynn Anderson	WKKN Rockford, IL Statters Mundo Earwood Ronnie McDowell Gene Watson Cates Sisters Don Drumm Barbara Mandrell Dale McBride Cristy Lane Mel Tillis John Wesley Ryles David Houston WJVA South Bend, IN Tom T. Hall Gene Watson Crystal Gayle Emmylou Harris WTHI Terre Haute, IN Mel Tillis Gene Watson Barbara Mandrell WJJO St. Cloud, MN Larry Gatlin Oak Ridge Boys Lynn Anderson WIL St. Louis, MO Susie Allanson Oak Ridge Boys T.G. Sheppard Margo Smith KDAN St. Paul, MN Larry Gatlin Red Steagall Tom Jones Loretta Lynn Crystal Gayle Oak Ridge Boys Emmylou Harris Statters Narvel Felts Larry Gatlin Crystal Gayle KEBC Oklahoma City, OK Margo Smith Cal Smith Hank Williams, Jr. Mel Tillis Barbara Mandrell John Wesley Ryles Melba Montgomery Billy Parker WSUN St. Petersburg, FL Larry Gatlin Loretta Lynn Tom T. Hall Kenny Starr KRMD Shreveport, LA Gene Watson Statter Margo Smith Bobby Borchers Mary Kay Place Cristy Lane Don Drumm Barbara Mandrell Mary Kay Miller WEEP Pittsburgh, PA Rex Allen, Jr. Emmylou Harris Mary Kay Place Oak Ridge Boys WWSM Nashville, TN Ronnie Sessions Mel Tillis

South	
WPLO Atlanta, GA Cristy Lane Statters Melba Montgomery Mel Tillis Eddie Middleton Barbara Mandrell Tom Jones Boji Luman KLVI Beaumont, TX Larry Gatlin Mary Kay Place WVMI Bloom, MS Jerry Lee Lewis Johnny Rodriguez Loretta Lynn John Denver Dave Mason	WFNC Fayetteville, NC Loretta Lynn Larry Gatlin Oak Ridge Boys Tom T. Hall John Anderson Mary Kay Place Bobby Borchers Margo Smith WBAP Ft. Worth, TX Larry Gatlin John Wesley Ryles David Rogers Brush Arbor Kenny Starr WJOS Jackson, MS Larry Gatlin Margo Smith Mel McDaniel Mary Lou Turner WLAS Jacksonville, NC David Rogers Crystal Gayle Ronnie Sessions Dale McBride John Anderson David Willis Mary Lou Turner Jerry Green David Houston Barbara Mandrell Margo Smith

South (cont.)	
WMBM Montgomery, AL Larry Gatlin Cal Smith Margo Smith Johnny Carver WXOR Muscle Shoals, AL Hank Williams, Jr. Larry Gatlin Narvel Felts Melba Montgomery Bobby Borchers WWSM Nashville, TN Ronnie Sessions Mel Tillis WWSM Nashville, TN Ronnie Sessions Mel Tillis WWSM Nashville, TN Ronnie Sessions Mel Tillis	WVMA Memphis, TN Barbara Mandrell Brush Arbor Crystal Gayle J. Brown/H. Cornelius Margo Smith WVMA Memphis, TN Barbara Mandrell Brush Arbor Crystal Gayle J. Brown/H. Cornelius Margo Smith WVMA Memphis, TN Barbara Mandrell Brush Arbor Crystal Gayle J. Brown/H. Cornelius Margo Smith WVMA Memphis, TN Barbara Mandrell Brush Arbor Crystal Gayle J. Brown/H. Cornelius Margo Smith



STELLA STARS—Recently Elektra artist Stella Parton appeared in Flint, Michigan. Shown backstage after her performance are (left to right) Stuart Harwell, Elektra, England; Junior Blackwell of WITL/Lansing; Jim Malloy, Elektra Country Director, A&R, Nashville; Stella; WKMF/Flint air talent, Dave Norris; Norm Osborne, National Country Promotion Director for Elektra; and Andre Zambardi, Elektra Promotion, Detroit.

Country Albums

Album cuts receiving airplay and activity:

- LYNN ANDERSON (Columbia): "We Got Love" "Angel In Your Arms"
- BRUSH ARBOR (Monument): "Get Down Country Music"
- JOHNNY DUNCAN (Columbia): "Cheatin' In The Key Of C" "Red, Red, Wine" "Juke Box Cinderella"
- BARBARA FAIRCHILD (Columbia): "All The Right Reasons"
- DONNA FARGO (WB): "Loving You" "Gone At Last"
- FREDDY FENDER (ABC/Dot): "Love Rules The Heart"
- CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"
- LARRY GATLIN (Monument): "Kiss It All Goodbye"
- VERN GOSDIN (Elektra): "It Started All Over Again"
- MERLE HAGGARD (MCA): "Heartbreak Hotel" "Are You Lonesome Tonight" "In The Ghetto"
- RONNIE MILSAP (RCA): "Crystal Fallin' Rain" "No-one Will Ever Know"
- OAK RIDGE BOYS (ABC/Dot): "Freckles" and "Let Me Be The One"
- DOLLY PARTON (RCA): "Two Dours Down" "Cowgirl & The Dandy" "Me & Little Andy" "Loving You"
- JOHNNY PAYCHECK (Epic): "Colorado Kool-Aid" and "Georgia In A Jug"
- TINA RAINFORD (Epic): "Come Softly To Me"
- MARTY ROBBINS (Columbia): "The Way I Loved You Best"
- DAVID ROGERS (Republic): "You're Lovely"
- CONWAY TWITTY (MCA): "Judge Of Heart" and "Talkin' Bout You"
- GENE WATSON (Capitol): "Cowboys Don't Get Lucky"
- DON WILLIAMS (ABC/Dot): "I've Got A Winner In You" "Rake & Ramblin' Man" "Sneakin' Around"
- "Louisiana Saturday Night"
- TAMMY WYNETTE (Epic): "Dear Daughters" "That's The Way It Could Have Been"

Others Getting Significant Action

(Continued from page 43)

Added at WUNI, KYNN, WNYN. Charted: 35-23 KSON, 35-27 KCKC, debut 25 WPLO.
NICK NIXON "I'll Get Over You" (Mercury) Adds include WSLR, KTOM, WPLO.
CATHY O'SHEA "Broken Dolls Need Love, Too" (MCA) Added at KIKK, WUBE, WWOK, KFDI.
DAVID ROGERS "You And Me Alone" (Republic) Adds include WDEE, WBAP, WHK, 31-25 KRMD.
JERRY REED & SEDINA "I Like To Be With You" (MCA) Adds include KGBS, KMPs, KRAK, WSM, WGTO.
CAL SMITH "Throwin' Memories On The Fire" (MCA) Added at KNIX, KFTN, WIRK-FM, WPIK, WBAM, KEBC-FM.
JERRY WALLACE "I'll Promise Her" (BMA) Added at WHK. Charted: 33-27 KLAK, 25-18 KYNN.
HANK WILLIAMS, JR. "Feelin' Better" (WB) First week adds include KNIX, KLAK, KFTN, KJJJ, WNRS, WXOR.



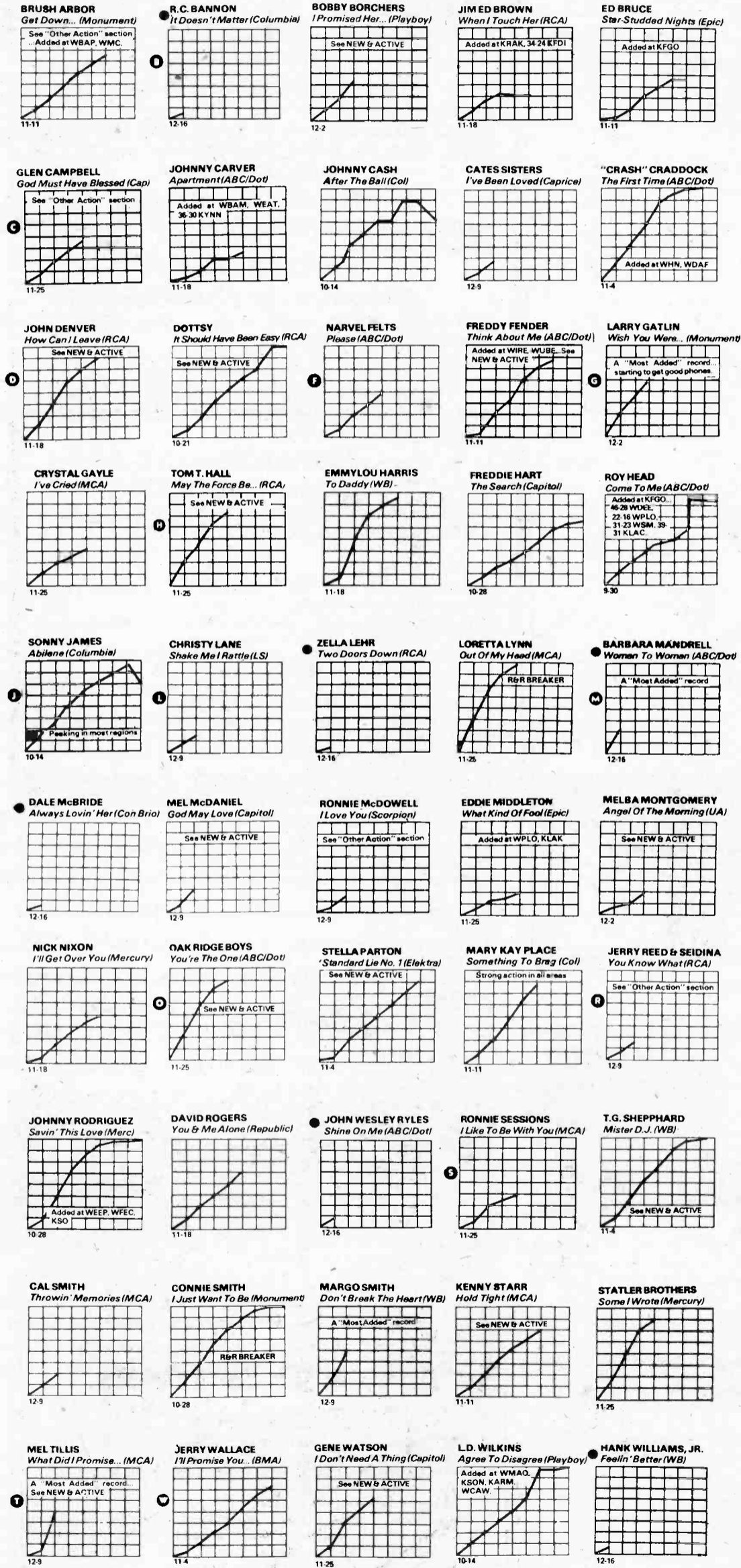
CONTEST CONCERT WITH CONWAY—WCOS-FM/Columbia, S.C. recently held a "superstars contest," where a winning contestant won tickets to the Conway Twitty-Loretta Lynn show, plus a meeting with the two stars. Pictured are (left to right) Scott Selden, Music Director; Roxanne Marshall, afternoon personality; MCA artist Conway Twitty; and contest winner Helen Hopkins.

Active Re-Currents

- THE KENDALLS/Heaven's Just A Sin Away (Ovation)
- C.W. McCALL/Roses For Mama (Polydor)
- CRYSTAL GAYLE/Don't It Make My Brown Eyes Blues (UA)
- WAYLON JENNINGS/Luckenbach, Texas (RCA)
- OAK RIDGE BOYS/You'll Come Back Saloon (ABC/Dot)
- ELVIS PRESLEY/My Way (RCA)
- KENNY ROGERS/Daytime Friends (UA)
- DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)
- RONNIE MILSAP/It Was Almost Like A Song (RCA)
- KENNY ROGERS/Lucille (UA)
- JERRY REED/East Bound And Down (RCA)

COUNTRY SINGLES

• New entries Circled letters indicate alphabetical order.



Biff Collie

(Continued from page 42)

show itself will be seen this Monday night (19th) on NBC...CHARLIE DANIELS' 4th Annual "Volunteer Jam" has been set for January 14th at Nashville's Municipal Auditorium. He has many surprises annually, like last year's list of walk-ons included WILLIE NELSON, BONNIE BRAMLETT, TANYA TUCKER, PATTI LEATHERWOOD, THE OUTLAWS, RONI STONEMAN, ALEX HARVEY, TOY CALDWELL and PAPA JOHN CREACH...CBS Records saluted JIM OWEN's Salute to HANK WILLIAMS Wednesday night (14th) at the EXIT/IN with the original DRIFTING COWBOYS...RONNIE SESSIONS is a daddy...LORETTA LYNN taped a "Donahue" show which will be seen just before the new year...CONWAY TWITTY and CAL SMITH are among the 15 Country and music personalities who are owners of the new "Nashville Sounds" baseball team which will debut this spring in Music City...JERRY CLOWER will be back on the Book Store Tour soon autographing his second book, again co-authored with GERRY WOOD.

YES, VIRGINIA: I just learned that there really WAS (is) a SANTA CLAUS! In the 3rd century "The Boy Bishop" NICHOLAS, the son of a wealthy merchant, became known as the "Giver of Gifts" 700 years after his death. Dec. 6th became an annual celebration called the "FEAST OF ST. NICHOLAS." Down through the centuries, the legend of St. Nicholas spread, and today belongs to us by a very special inheritance. Our Dutch ancestors brought St. Nicholas over to NEW AMSTERDAM. The English colonists borrowed him from their Dutch neighbors. The Dutch form is "SAN NICHOLAAS". Say that over and over, speeding up each time you say it, with a stress on the broad double-a of the last syllable...and what do you get??? "Santa Claus"!!! You see, Santa Claus is NOT strictly a fable! And let that be a Christmas lesson to you.

ROBERT REDFORD and movie director SIDNEY POLLACK "hung around" the Vanderbilt Campus, the "Horsey Set", and drove through the Tennessee countryside for a few days, and will be back soon to soak up some "attitudes, morals, manners, mannerisms, and accents", in preparation for the March 1st shooting of the screenplay from the ROBERT PENN WARREN autobiographical book "A Place To Come To." Redford has leased a house here for the six weeks of shooting in the Nashville area.

ROBERT L. DUDLEY, President of Meeker and Associates, station rep firm, in cooperation with OPRYLAND PRODUCTIONS of Nashville, who will handle production, are setting up a tailored network across the country to receive a daily one-hour feed of Country music via satellite. This project, first titled "Nashville, USA" and scheduled for an October 31st starting date, is being offered under the possible working titles of "Opryland Today" or "Musicland Today", to be programmed five days a week from 6:00 to 7:00 AM in three separate feeds to accommodate the three separate Time Zones. Satellite transmission has proven much less expensive than either live telephone or tape distribution, and has only recently come into its own offering total market coverage.



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POP/ADULT

Radio & Records POP/ADULT AIRPLAY/40

December 16, 1977

TWO WEEKS AGO	LAST WEEK		
1	1	1	BEE GEES/How Deep Is Your Love (RSO)
6	2	2	DOLLY PARTON/Here She Comes Again (RCA)
8	3	3	PAUL SIMON/Slip Slidin' Away (Columbia)
9	9	4	BOB WELCH/Sentimental Lady (Capitol)
5	5	5	JAMES TAYLOR/Your Smiling Face (Columbia)
3	4	6	DEBBY BOONE/You Light Up My Life (WB/Curb)
7	7	7	LINDA RONSTADT/Blue Bayou (Asylum)
2	8	8	RITA COOLIDGE/We're All Alone (A&M)
11	10	9	ELVIS PRESLEY/My Way (RCA)
21	13	10	JOHN DENVER/How Can I Leave You Again (RCA)
15	11	11	FLEETWOOD MAC/You Make Loving Fun (WB)
4	6	12	CHICAGO/Baby, What A Big Surprise (Columbia)
28	23	13	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
17	15	14	PLAYER/Baby Come Back (RSO)
18	16	15	DIANA ROSS/Gettin' Ready For Love (Motown)
33	24	16	BILLY JOEL/Just The Way You Are (Columbia)
20	18	17	LINDA RONSTADT/It's So Easy (Asylum)
16	17	18	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
—	37	19	NEIL DIAMOND/Desiree (Columbia)
10	12	20	ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
14	14	21	JUDY COLLINS/Send In The Clowns (Elektra)
19	19	22	B.J. THOMAS/Still The Lovin' Is Fun (MCA)
39	34	23	SAMANTHA SANG/Emotion (Private Stock)
34	28	24	RANDY NEWMAN/Short People (WB)
30	25	25	BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
22	21	26	JACKIE DeSHANNON/Don't Let The Flame Burn Out (Amherst)
12	22	27	BARRY MANILOW/Daybreak (Arista)
13	20	28	DAVE MASON/We Just Disagree (Columbia)
38	30	29	STEVE MILLER/Swingtown (Capitol)
32	32	30	AL MARTINO/The Next Hundred Years (Capitol)
25	29	31	KENNY ROGERS/Sweet Music Man (UA)
26	26	32	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
—	33	33	DONNY & MARIE/(You're My) Soul & Inspiration (Polydor)
31	31	34	STEVIE WONDER/As (Motown)
—	39	35	LOU RAWLS/Lady Love (Philadelphia Int'l)
35	35	36	ANDY GIBB/(Love Is) Thicker Than Water (RSO)
36	36	37	THE BABYS/Isn't It Time (Chrysalis)
40	38	38	FLOWER/Run To Me (UA)
—	40	39	ROBERTA FLACK/25th Of Last December (Atlantic)
—	—	40	DAN HILL/Sometimes When We Touch (20th)

Most Added:

LOU RAWLS
Lady Love (Philadelphia Int'l)
JOHNNY RIVERS
Curious Mind (Big Tree)
HELEN REDDY
Candle On The Water (Capitol)
DAN HILL
Sometimes When We Touch (20th)

Mike Kasabo



Hottest:

DOLLY PARTON
Here You Come Again (RCA)
Solid action...11 KRMG, 3-1 WMPS, 7-5 WGAR, 5-2 KDWN, 5-4 KXLY, 4-3 KKYK, 3-2 WJAK, 10-8 WFDF, 20-11 KULF, 24-13 WBEN, 10-8 WIBW, 10-6 14RKO, 5-2 KAKE, 4-3 WORG and reporting hot at KMBZ, KSL, WHIO, WNEW, WMAL, WASH, WSBA, WHAM, WCER, KCRA, WTMJ, WGR, WJNO, K101 and many more.

BEE GEES
How Deep Is Your Love (RSO)
Good moves and hot reports from KMBZ, KSL, WNIC-FM, KGIL, WHIC, WNEW, WMAL, WBEN, KULF, KMPC, KXLY, KDWN, KBLF, WGAR, WIND, FM97, KAKE, WMPS, KUKI, WCMB, WORG, WASH, WSBA, KCRA, WTMJ, WHAS, WJNO, WHIZ, K96.

Others Showing Significant Hot Reports:
BOB WELCH/Sentimental Lady (Capitol); LINDA RONSTADT/Blue Bayou (Asylum); PLAYER/Baby Come Back (RSO); ROD STEWART/You're In My Heart (WB); PAUL SIMON/Slip Slidin' Away (Columbia); BILLY JOEL/Just The Way You Are (Columbia).

Hot and getting hotter are the Bee Gees with their current release "How Deep Is Your Love" topping the Pop/Adult chart. The group's brand new release "Stayin' Alive" is just out and getting super first week airplay action...see New & Active for breakdown.

Lindsay Crosby keeps racking up new play with his "Christmas Won't Be The Same." Latest adds include WNEW, KDWN, WJAK.

Santa Esmeralda's version of the old Animals smash "Don't Let Me Be Misunderstood" is starting to show up in several areas...including KULF, WLVA, WGAR, K101, WCMB, WCHV, WYMC and others.

Roberta Flack is tearing them up in Nashville via WSIX...13-10. David Gates continues to show good strength with his latest "Goodbye Girl." See New & Active.

After being in the field for many months, the Dan Hill single "Sometimes When We Touch" on 20th is starting to show an excellent airplay pattern. Check New & Active.

The Billy Joel is rapidly becoming one of the hottest adult records around...hot reports are noted from WGY, KCRA, WNEW, KGIL, WEEI-FM, WNIC-FM, WGGG, KMRJ, WSIX, WATR, WJAK, FM97, and others.

Other sides that are showing good early action include: Kenny Loggins' "Celebrate Me Home"; Bette Midler's "Storybook Children"; Ronnie Milsap's "What A Difference You Made In My Life"; and Odyssey's "Native New Yorker."

NEW & ACTIVE

LOU RAWLS

Lady Love (Philadelphia Int'l)

Strongest action since "You'll Never Find." Adds include WTMJ, WGY, KCRA, WORG, KAKE, WLNH, WBEN, WIBW, WSIX, WHIO, KBLF, KRNT, WJNO, WYMC, WHOK, KUKI.

BOBBY ARVON

Until Now (First Artist)

Add WBAL, WIOD, WGGG, WNEW, WQUD, WLNH, WORG, KGIL, WCER, K96.

HELEN REDDY

Candle On The Water (Capitol)

Add WIOD, WJNO, KRNT, WHIO, KMBZ, WATR, WJAK, FM97, KSL, WCER, WSB, WBAL.

DAN HILL

Sometimes When We Touch (20th)

Add KCRA, WCER, WASH, WORG, WMPS, WBEN, KRKK, WFDF, KSFO, K101, WLVA.

JOHNNY RIVERS

Curious Mind (Big Tree)

Adds include WSB, WASH, WORG, KAKE, WJAK, WATR, KMBZ, KXLY, WGGG, KUKI, WGY, WYMC.

BEE GEES "Stayin' Alive" (RSO) Add K101, WLVA, KMRJ, WYMC, K96, WCHV, 14RKO, WBEN, WTAE.

NEIL DIAMOND "Desiree" (Columbia) Add WHAM, WHAS, WLVA, KEX, WMPS, WCHV, WIND, WDAE, WHIO.

DAVID GATES "Goodbye Girl" (Elektra) Add WHIO, WFDF, WRIE, WORG, WBAL, WNIC-FM, WGY, WYMC, WHIZ.

ROBERTA FLACK "25th Of Last December" (Atlantic) Add WHAM, WNIC-FM, 14RKO, WDAE, KKYK, WHIO, WHOK, KUKI.

KENNY LOGGINS "Celebrate Me Home" (Columbia) Add KOGO, WCER, WEEI-FM, WNIC-FM, WHIO, WJAK, WGGG, KMRJ.

SAMANTHA SANG "Emotion" (Private Stock) Add WDAE, WBEN, WIOD, KAKE, KCRA, KHOW, WGR.

ABBA "The Name Of The Game" (Atlantic) Add KMBZ, WATR, K101, WGGG, WNIC-FM, WNEW, WEEI-FM.

BILL WITHERS "Lovely Day" (Columbia) Add K101, KMBZ, WTMJ, WHIZ, WCER, WEEI-FM.

RONNIE MILSAP "What A Difference You Made In My Life" (RCA) Add WHAS, WJNO, KSL, WATR, WCCO, KXLY.

BARRY MANILOW "It's Just Another New Year's Eve" (Arista) Add WNEW, WRIE, WATR, WHIO, WSIX, KCRA.

RANDY NEWMAN "Short People" (WB) Add WIND, KAKE, WSBA, WGR, WLVA.

ADDRISI BROTHERS "Never My Love" (Buddah) Add WTMJ, WBAL, WIBW, KMBZ.

BILLY JOEL "Just The Way You Are" (Columbia) Add WBAL, WCMB, WBEN, WHIO.

LEIF GARRETT "Runaround Sue" (Atlantic) Add WBEN, KEX, WGY, WHIZ.

ODYSSEY "Native New Yorker" (RCA) Add WLVA, WEEI-FM, WNIC-FM, WCMB.

LINDSAY CROSBY "Christmas Won't Be The Same" (Ariola) Add WNEW, KDWN, WJAK.

SANTA ESMERALDA "Don't Let Me Be Misunderstood" (Casablanca) Add WGAR, KULF, WLVA.



PINBALL WIZARD—WHAS recently concluded its "Pinball Wizard of the World" promotion. Listeners were given the chance to call in (after hearing the appropriate sound effect) and be entered into a pot for the grand prize drawing of a \$1,500 pinball machine. Pictured from left to right are WHAS PD, Jerry David Melloy; contest winner, AM drive personality Wayne Perky; Sue Hughes, the station's official "Pinball Wizard."

'WHAT A DIFFERENCE YOU'VE MADE IN MY LIFE'

'It Was Almost Like A Song' introduced Ronnie Milsap to P/A audiences all over the country. It climbed to number 16 on the pop charts and received excellent P/A airplay. The follow-up 'What A Difference You've Made In My Life' promises to be even bigger!



RCA
Records



POP/ADULT SINGLES

BOBBY ARVON
Until Now (First Artist)
Check New & Active
12-2

THE BABYS
Isn't It Time (Chrysalis)
Hot at WIND, WCHV, WGGG, WYMC
10-21

ABBA
Name Of The Game (Atlantic)
See New & Active
12-16

ADDRISI BROS.
Never My Love (Buddah)
Continues strong
11-25

P.R. BATTLE
Radio Loves You (A&M)
11-4

BAY CITY ROLLERS
The Way I Feel (Arista)
10-7

BEE GEES
Stayin' Alive (RSO)
Check New & Active
12-16

ERIC CARMEN
Boats Against... (Arista)
See New & Active
12-16

LINDSAY CROSBY
Christmas Won't Be (Ariola)
See New & Active
12-9

JOHN DENVER
How Can I Leave (RCA)
11-18

NEIL DIAMOND
Desiree (Columbia)
See New & Active
12-2

YVONNE ELLIMAN
If I Can't Have You (RSO)
Add WWHO, KRKK, WHOK
12-9

SANTA ESMERALDA
Don't Let Me Be... (Casablanca)
Check New & Active
12-16

ROBERTA FLACK
25th Of Last Dec. (Atlantic)
See New & Active
11-25

FLOWER
Run To Me (UA)
11-11

LEIF GARRETT
Runaround Sue (Atlantic)
11-25

DAVID GATES
Goodbye Girl (Elektra)
Check New & Active
12-2

ANDY GIBB
Love Is Thicker (RSO)
Add WWSA
11-4

DAN HILL
Sometimes When We (20th)
See New & Active
11-4

BILLY JOEL
Just The Way You Are (Col)
Check New & Active
11-18

OLIVIA NEWTON-JOHN
Honestly Love You (MCA)
10-28

TOM JONES
What A Night (Epic)
10-28

LEBLANC & CARR
Falling (Big Tree)
Add WGGG, KXLY, WGR
12-16

KENNY LOGGINS
Celebrate Me Home (Col)
See New & Active
12-16

LOBO
Afterglow (WB)
11-11

BARRY MANILOW
New Year's Eve (Arista)
12-9

AL MARTINO
The Next 100 Years (Capitol)
11-4

BETTE MIDLER
Storybook Children (Ati)
12-9

STEVE MILLER
Swingtown (Capitol)
Add WMAL, WHIZ
10-28

RONNIE MILSAP
What A Difference... (RCA)
See New & Active
12-16

RANDY NEWMAN
Short People (WB)
11-18

MAXINE NIGHTINGALE
Didn't I (UA)
12-16

ODYSSEY
Native New Yorker (RCA)
See New & Active
12-16

DONNY & MARIE OSMOND
Soul & Inspiration (Polydor)
12-16

GENE PITNEY
It's Over (Epic)
11-11

LOU RAWLS
Lady Love (Phil. Int'l)
See New & Active
12-2

HELEN REDDY
Candle On The Water (Cap)
See New & Active
12-16

JOHNNY RIVERS
Curious Mind (Big Tree)
Check New & Active
12-16

KENNY ROGERS
Sweet Music Men (UA)
10-14

DIANA ROSS
Getting Ready... (Motown)
10-28

SAMANTHA SANG
Emotion (Pvt. Str.)
11-11

LEO SAYER
Easy To Love (WB)
Check New & Active
12-18

BOZ SCAGGS
Hard Times (Columbia)
11-4

STEELY DAN
Peg (ABC)
12-2

BOBBY VINTON
All My Today's (ABC)
11-4

BARRY WHITE
It's Ecstasy (20th)
10-14

BILL WITHERS
Lovely Day (Columbia)
See New & Active
12-16

DON WILLIAMS
Country Boy (ABC/Dot)
11-11

WINGS
Mull Of Kintyre (Capitol)
Add KRLI
11-25

STEVE WONDER
As (Motown)
11-4

POP/ADULT ADDS

WSB/ATLANTA
Johnny Rivers
Helen Reddy
Roger Williams
Katie Bonoff

WNIC-FM/DETROIT
Kenny Loggins
Odyssey
Donny & Marie
Abba
Bette Midler
Roberta Flack
David Gates
HOTTEST
Stevie Wonder
Bee Gees "Deep"
Rod Stewart
Bob Welch
Dan Hill
Player
Billy Joel

KDWN/LAS VEGAS
Helen Reddy
Lindsay Crosby
Bay City Rollers
HOTTEST
Linda Ronstadt
"Blue" & "Easy"
Dolly Parton
Bee Gees "Deep"
Player
Bob Welch
Paul Simon

WORG/ORANGEBURG
Bobby Arvon
Johnny Rivers
Dan Hill
Lou Rawls
David Gates
HOTTEST
Bee Gees "Deep"
Dolly Parton
Player
Bob Welch
Paul Simon

WGY/SCHECTADY
Leif Garrett
Johnny Rivers
David Gates
Lou Rawls
HOTTEST
Bob Welch
Neil Diamond
Billy Joel
Dan Hill

WBAL/BALTIMORE
Bobby Arvon
Billy Joel
David Gates
Helen Reddy
Addrisi Bros.
Mike Douglas

WRIE/ERIE
Donny & Marie
Barry Manilow
David Gates
HOTTEST
Linda Ronstadt
"Blue"
Rod Stewart

KYKY/LITTLE ROCK
Roberta Flack
HOTTEST
James Taylor
Linda Ronstadt
"Blue" & "Easy"
Dolly Parton
Player
Steve Miller
Bob Welch
L.T.D.
Randy Newman
ELO

KMRJ/PITTSBURGH, KS
Bee Gees "Alive"
Fran McKeandree
Kenny Loggins
HOTTEST
Dolly Parton
B.J. Thomas
Diana Ross
Billy Joel

KLY/SPOKANE
Ronnie Milsap
Roger Williams
Bing Crosby (DP)
LeBlanc & Carr (DP)
Johnny Rivers (DP)
Mer Wilson (DP)
HOTTEST
Bee Gees "Deep"
Linda Ronstadt
"Blue"
Barry Manilow
Paul Simon
Bob Welch

WEEL-FM/BOSTON
Starland Vocal
Kenny Loggins
Abba
Bill Withers
Odyssey
HOTTEST
Eloise Laws
Billy Joel
Al Stewart
Neil Diamond

WRIE/ERIE
Donny & Marie
Barry Manilow
David Gates
HOTTEST
Linda Ronstadt
"Blue"
Rod Stewart

KMPC/LOS ANGELES
Diana Ross
Bob Welch
HOTTEST
Crystal Gayle
Bee Gees "Deep"
Randy Newman

WFFM(FM97)/PITTSBURGH
Bette Midler
Helen Reddy
Chicago
Tom Power
Helen Reddy
Chero (DP)
HOTTEST
Player
Bee Gees "Deep"
Rod Stewart
Dolly Parton
James Taylor
Billy Joel
Samantha Sang

WDAE/TAMPA
Neil Diamond
Samantha Sang
Roberta Flack
Rod Stewart
HOTTEST
Chicago
Linda Ronstadt
"Blue"
Fleetwood Mac
Judy Collins
Player
Billy Joel
Samantha Sang

WBEN/BUFFALO
Leif Garrett
Billy Joel
Samantha Sang
Dan Hill
Bee Gees "Alive"
HOTTEST
Lou Rawls
Dolly Parton
Elvis
Bee Gees "Deep"
Linda Ronstadt
"Easy"
Player
The Babys
L.T.D.
Randy Newman
Dolly Parton

WRFB/FLINT
David Gates
Dan Hill
Flower
Stevie Dan
"Aja" (DP)
Doobies
"Fauli" (DP)
Mark Farner (DP)
Rod Stewart
HOTTEST
"Joking" (DP)
HOTTEST
Debbie Boone
Neil Diamond
Dan Hill
Odyssey
HOTTEST
Rod Stewart
Linda Ronstadt
"Blue"
Paul Simon

WHAS/LOUISVILLE
Stevie Dan
Neil Diamond
Ronnie Milsap
Johnny Mathis
HOTTEST
Bee Gees "Deep"
Linda Ronstadt
"Blue"
Paul Simon

WTAE/PITTSBURGH
Bee Gees

WIBW/TOPEKA
Addrisi Bros.
Bobby Goldsboro
Lou Rawls
HOTTEST
Elvis
Paul Simon
Dolly Parton
John Denver
Neil Diamond

WGR/BUFFALO
LeBlanc & Carr
Samantha Sang
Randy Newman
HOTTEST
Debbie Boone
Player
Rod Stewart
Dolly Parton

WVBE/FLINT
David Gates
Dan Hill
Flower
Stevie Dan
"Aja" (DP)
Doobies
"Fauli" (DP)
Mark Farner (DP)
Rod Stewart
HOTTEST
"Joking" (DP)
HOTTEST
Debbie Boone
Neil Diamond
Dan Hill
Odyssey
HOTTEST
Rod Stewart
Linda Ronstadt
"Blue"
Paul Simon

WLVA/LYNCHBURG
Bee Gees "Alive"
Randy Newman
Stevie Dan
Santa Esmeralda
L.T.D.
Neil Diamond
Dan Hill
Odyssey
HOTTEST
Rod Stewart
Linda Ronstadt
"Blue"
Leif Garrett
Dolly Parton

WTAE/PITTSBURGH
Bee Gees

KRMG/TULSA
No Ads
HOTTEST
Dolly Parton
Elvis
Linda Ronstadt
"Blue"
Chicago
Paul Simon
Bob Welch
Player
Chicago
Bee Gees "Deep"
Dolly Parton
Bob Welch

WCER/CHARLOTTE, MI
Bobby Arvon
Dave Loggins
Dan Hill
Bill Withers
Dianna Warwick
Helen Reddy
HOTTEST
Fleetwood Mac
Dolly Parton
Player

WGGA/GAINESVILLE
Flower
LeBlanc & Carr
Kenny Loggins
Thee Houston
Johnny Rivers
Alan Price
Mothers Finest
Bobby Arvon
Abba
HOTTEST
Billy Joel
Rod Stewart
Linda Ronstadt
"Easy"
Andy Gibb
The Babys
John Denver

WYMC/MAYFIELD
Lou Rawls
David Gates
Eric Carmen
Bee Gees "Alive"
Johnny Rivers
HOTTEST
Rod Stewart
The Babys

KBLF/RED BLUFF
Lou Rawls
Paul Simon
"Limousine"
Boyz Scaggs
"Falling"
Katie Bonoff
HOTTEST
Fleetwood Mac
Barry Manilow
England Dan
Bee Gees "Deep"
Player
Bob Welch

WASH/WASHINGTON, D.C.
Dan Hill
Johnny Rivers
HOTTEST
Player
Bee Gees "Deep"
Rod Stewart
Bob Welch
Diana Ross
Linda Ronstadt
"Blue" & "Easy"
Dolly Parton

WCVB/CHARLOTTESVILLE
Bee Gees "Alive"
Neil Diamond
Lynryd Skynyrd
HOTTEST
Steve Miller
Linda Ronstadt
"Easy"
Dolly Parton
Bob Welch
Bay City Rollers
The Babys
Rod Stewart
Randy Newman

WVBE/FLINT
David Gates
Dan Hill
Flower
Stevie Dan
"Aja" (DP)
Doobies
"Fauli" (DP)
Mark Farner (DP)
Rod Stewart
HOTTEST
"Joking" (DP)
HOTTEST
Debbie Boone
Neil Diamond
Dan Hill
Odyssey
HOTTEST
Rod Stewart
Linda Ronstadt
"Blue"
Paul Simon

WYMC/MAYFIELD
Lou Rawls
David Gates
Eric Carmen
Bee Gees "Alive"
Johnny Rivers
HOTTEST
Rod Stewart
The Babys

KBLF/RED BLUFF
Lou Rawls
Paul Simon
"Limousine"
Boyz Scaggs
"Falling"
Katie Bonoff
HOTTEST
Fleetwood Mac
Barry Manilow
England Dan
Bee Gees "Deep"
Player
Bob Welch

WASH/WASHINGTON, D.C.
Dan Hill
Johnny Rivers
HOTTEST
Player
Bee Gees "Deep"
Rod Stewart
Bob Welch
Diana Ross
Linda Ronstadt
"Blue" & "Easy"
Dolly Parton

WVBE/FLINT
David Gates
Dan Hill
Flower
Stevie Dan
"Aja" (DP)
Doobies
"Fauli" (DP)
Mark Farner (DP)
Rod Stewart
HOTTEST
"Joking" (DP)
HOTTEST
Debbie Boone
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OPPORTUNITIES

Openings

K104(WCCK-FM)/Erie, PA 50,000 watt contemporary FM needs two jocks and one newsman immediately. Send tapes and resumes to Bill Shannon, PD, K104, Box 1184, Erie, PA 16512. (12-7)

WFTL/Ft. Lauderdale, FL now accepting applications for immediate addition to what is already the largest and finest news team in the 38th market. Top professionals only need apply. Excellent salary and benefits. Contact David Reynolds, News Director (305) 566-9621. (12-7)

KIIQ needs a creative, personality-oriented morning man for adult station in the Colorado Springs market. Comedy bits and character voices. Send tapes and resumes ASAP to D.J. McCoy, KIIQ, Box 111, Manitou Springs, CO 80829. (12-7)

WHAR/Clarksburg, W. VA now accepting tapes and resumes for both full and part-time openings as of January 1st. Top 40, decent bread, good organization, great equipment. Contact Bill Mahoney, PD, WHAR, Box 2423, Clarksburg, W. VA 26301 or call (304) 624-5525. No collect calls, will consider all applications. (12-5)

On-air PD wanted for Adult contemporary station in sunny, warm, good size western market. Must understand and practice "real" conversational approach. Tapes and resumes to Peggy Riemer, The Research Group, 1422 Monterey Plaza, San Luis Obispo, CA 93401. (12-5)

AM-91 (WDFW)/Flint, MI is looking for a copywriter with possible on-air work. Minimum two years experience. Send tapes, copywriting sample, resumes and picture to Joe Wade, PD, WDFW, Flint, MI 48502. No calls please. EOE (12-5)

WFTL/Ft. Lauderdale, FL now accepting applications for future on-air openings. Top rated Adult/Contemporary in 38th market. Polished, professional personalities only need apply. Excellent salary scale and benefits. Replies in confidence. Tapes and resumes to Mike Harvey, PD, WFTL, Box 5333, Ft. Lauderdale, FL 33310. No calls please. (12-7)

Jocks/Production people needed for pleasant warm weather, medium market. No hype, no screamers. Tapes and resumes to Guy Paul, Box 1400, San Luis Obispo, CA 93406. (12-5)

KLIN/Lincoln, NE looking for newperson. Good air sound, good writer and good chance to develop. Tapes and resumes to Red Pritchard, News Director, KLIN, 4343 "O" Street, Lincoln, NE 68503. (12-7)

KOZE/Lewiston, ID has immediate opening for experienced night announcer with first phone. Also looking for news engineer. Write or call Terry Breen, KOZE, Box 936, Lewiston, ID 83501, (208) 743-2502. Prefer someone from Northwest. EOE M/F (12-7)

WCMB/Harrisburg, PA looking for contemporary female personality, production/DJ person and 6-10pm contemporary specialist. Tapes and resumes to Edd Thompson, WCMB, Box 3433, Harrisburg, PA 17105. No calls please. (12-5)

WNOX/Knoxville, TN looking for morning man, big bucks. Call Scott McCleod, (615) 523-3171. (12-7)

WZIX/York, PA is now accepting tapes and resumes for future consideration. Decent bucks for the right people and plenty of opportunity to pick up spare change. If you can handle format radio, production, and have a personable, communicative style, we'd like to hear from you. Minimum 2 years experience. Tapes and resumes to Paxton Quigley, 2 West Market Street, York, PA 17401. No calls please. EOE M/F (12-7)

WSGA/Savannah, GA now accepting tapes and resumes for future openings for air talent and news reporter. Tapes and resumes to WSGA, Box 8247, Savannah, GA 31402. No calls please. EOE M/F (12-7)

FM-98 (KQWB-FM)/Fargo, N.D. looking for two full time jocks. Experience and excellent production a must. Good bucks for right people. Tapes and resumes to Jim Gasper, KQWB, Box 2983, Fargo, N.D. 58102 or call (218) 236-7900. (11-22)

Openings

WPEN-WMGM/Philadelphia, PA looking for a Production Manager. Good technical skills, good writing skills, well organized, good production voice. Will be responsible for coordinating all commercial production, writing and producing station promos, etc. Tapes and resumes to Peter Mokover, WPEN, 2212 Walnut Street, Philadelphia, PA 19103. EOE M/F. (12-7)

WSGF/Savannah, GA is looking for Top 40 or Adult Contemporary jock with strong production skills. Tapes and resumes to Doug Weidon, WSGF, Box 876, Savannah, GA 31402 or call (912) 897-1529 between 10am-3pm EST. EOE (12-7)

WRUN/Oriskany, NY looking for morning drive personality for number one station in medium Northeast market. Must be mature, enthusiastic, tight Rocker who wants to be part of a winning team. Tapes and resumes to John Carucci, WRUN, Thomas Road, Oriskany, NY 13424. No calls please. (12-7)

Central Pennsylvania Contemporary station has opening for aggressive, seasoned personality who is strong in production. Tapes and resumes to WMRF Radio, Lewiston, PA 17044. EOE (12-8)

WBLI/Long Island, NY seeking full-time air person. Adult Top 40 format. Tapes, production sample and resumes to Mike Scalzi, WBLI, 31 W. Main Street, Patchogue, N.Y. 11772 (12-8)

WAPE/Jacksonville, FL looking for night jock. Also would like tapes and resumes for future openings. Contact Steve Rivers, WAPE, Box 486, Orange Park, FL 32073. (12-7)

WAIR/Winston-Salem, N.C. looking for mid-day personality. Tapes and resumes to Jay McDaniel, WAIR, Box 2099, Winston-Salem, NC 27102. (12-7)

KPAM/Portland, OR needs night time air talent. Tapes and resumes to Michael O'Brien, KPAM, 4700 S.W. Council Crest Drive, Portland, OR 97201. (11-7)

WKBX/Savannah, GA needs experienced newperson. Good digger, heavy on sound and writing, excellent delivery. Tapes, resumes, and writing samples to Donna Jones, WKBX, Box 876, Savannah, GA 31402. (12-7)

WVAM/Altoona, PA now accepting tapes and resumes for future openings. Must be strong on production. Contact John Harrison, 2727 W. Albert Drive, Altoona, PA 16602. EOE M/F. (12-9)

KYNO AM-FM/Fresno Top 40/AOR looking for newperson for one of Central California's leading AM & FM facilities. Send tapes and resumes to Chris Van Kamp, KYNO AM-FM, 2125 N. Barton, Fresno, CA 93703. (12-9)

14-WDOT/Burlington, VT searching for a smooth, knowledgeable, creative night jock. Adult Contemporary format in beautiful Vermont, Lakeside City. Work with pros. Tapes and resumes to Rick Davis, WDOT, 395 College St., Burlington, VT 05401. EOE M/F. (12-9)

DRAKE-CHENAULT has a rare opportunity for a National Programming Consultant. Great opportunity for a programmer experienced with several formats, particularly, Country, Rock, Pop/Adult, or Beautiful Music. Automation experienced helpful. Send resume to Bert Kleinman, Executive Vice President/Programming, Drake-Chenault, 8399 Topanga Canyon, Blvd. Canoga Park, CA 91304.

WTMA/Charleston, S.C. looking for creative one-to-one air talents for future openings. Good production helpful. Also need aggressive local oriented news person with one-to-one delivery and flair for writing. Tapes, resumes and how you can contribute to Bob McLain, WTMA, Box 10208, Charleston, S.C. 29411. EOE M/F. (11-30)

Several excellent opportunities now exist for top notch Program Directors in major and medium markets. Must be promotion and production genius. Tapes and resumes to Lee Roberts, Frank M. Magid Assoc., One Research Center, Marion, Ia. 52302. (11-23)

Openings

WLSQ is adding to its air staff one jock and one good human interest oriented news person (some Top 40 air preferred). Tapes and resumes to Eli Redford, WLSQ, Box 5000, Montgomery, AL 36101. No calls please. EOE M/F (11-28)

WLWS/Hamilton, OH Adult contemporary FM needs experienced air talent. Tapes and resumes to Cliff Hunter, WLW Radio, 901 Elm Street, Cincinnati, OH 45202 EOE M/F (11-29)

KDAC/Ft. Bragg, CA looking for experienced and qualified air personnel for immediate opening. First phone. Tapes and resumes to David Stone, KDAC, Box 1248, Ft. Bragg, CA 95437. (11-28)

KRIZ/Phoenix, AZ one of America's mass appeal radio stations is looking for heads-up, creative, exciting air personalities. Female or males that are on their way up send tapes and resumes to Gary Firth, KRIZ, 2345 W. Buckeye Road, Phoenix, AZ 85009. EOE (11-30)

KAKC/Tulsa, OK is looking for newperson. Tapes and resumes to Ben Cain, KAKC, Box 970, Tulsa, OK 74101. (11-28)

WPEN/Philadelphia is looking for a good air personality for part-time work. We'd like someone who's already in the area and will be available for a weekend shift plus vacation and fill-in. Tapes and resumes to Peter Mokover, WPEN, 2212 Walnut Street, Philadelphia, PA 19103. EOE M/F (11-30)

WJON/St. Cloud, MN needs air talent and research person. Tapes and resumes to Tom Kay, WJON, Box 220, St. Cloud, MN 56301. EOE M/F. (11-28)

KENO/Las Vegas, NV looking for first ticket weekender. Must be good communicator. Good chance for advancement. Tapes and resumes to Scott Gentry, KENO, Box 5367, Las Vegas, NV 89102. EOE M/F. (11-28)

WYRE/Annapolis, MD needs part-time weekend/research person. Tapes and resumes to Steve Kushner, WYRE, Box 1551, Annapolis, MD 21404. EOE (11-28)

KCAP/Helena, MT looking for morning man. Good production, Top 40. Tapes and resumes to Randy Rocks, KCAP, Box 1165, Helena, MT 59601. EOE. (11-28)

WIGY (Y-106)/Bath-Portland, ME has immediate opening for aggressive Production Director. Experience and creativity a must. Also capable of on-air shift. Tapes and resumes to Jack O'Brien, WIGY, Box 329, Bath, ME 04530. (11-28)

WFBG/Altoona, PA looking for top entertainer to fill immediate opening. Good money if you're a pro. Don't delay send tapes and resumes to Tony Booth, WFBG, Hilltop-Logan Blvd., Altoona, PA 16603. EOE. (11-28)

WDVH/Gainesville, FL looking for jock with Pop/Adult, Country or Adult Rock experience who likes modern Country music. Prima-donnas and hayseeds look elsewhere. Minority applications encouraged. Tapes, resumes and salary requirements to Jim Williams, WDVH, Box 1068, Gainesville, FL 32602 (11-28)

KERN/Bakersfield, CA seeking seasoned air personalities for possible future openings. Tapes and resumes to Russ Gerber, KERN, Box 2700, Bakersfield, CA 93303. EOE M/F. No calls please. (11-28)

WVOB/Bel Air, MD is looking for announcers both part and full-time, with first or thirds. Pop/Adult delivery. Tapes and resumes to C.C. Murphy, WVOB, 2 Hays Street, Bel Air, MD 21014 or call (301) 879-1520. EOE M/F (11-28)

WBT/Charlotte, NC is looking for a creative, talented, mature person to do production with some air work. Tapes and resumes to Andy Bickel, WBT, One Julian Price Place, Charlotte, NC 28208. EOE (11-28)

WBBM-FM/Chicago is looking for a strong morning drive news person, with human sounding delivery and experience. Tapes and resumes to Dick Bartley, WBBM FM, 630 N. McClurg Ct., Chicago, IL 60611. EOE (11-14)

Openings

KSTT/Davenport, IA needs Production Director with first phone. Tapes and resumes to Rich Erickson, PD, KSTT, Box 3788, Davenport, IA 52808. (12-1)

Calling Han Solo & Luke Skywalker...Where are you? The Jedi Knights have been awaiting your tapes! Those who know you and aspire to be as you are, should send their program tapes to Moto, c/o WNAP Radio, 2835 N. Illinois, Indianapolis, IN 46208. Top 50 markets only. EOE (12-1)

Successful medium market, 24 hr. stereo station has position for successful sales person. Proven track record necessary. Located in Southern PA, serving three states with young Adult Contemporary music. Send resumes to Constance Martin, GM WRCV-FM, Box 92, Mercersburg, PA 17236. EOE M/F.

Harrisburg's number one needs a pro to fill spot on four person news team. Experience a must. Tapes and resumes to Mike Pintek, WKBO, 411 S. 40th St. Harrisburg, PA 17111. EOE M/F (12-1)

WQAM/Miami, FL seeking experienced pros who can adapt to new directions. Human sounding contemporary, AOR, Country and Pop/Adult jocks who can think on their feet are welcomed to apply. Good bucks, good facilities. Rush tapes and production samples to Tom Birch, WQAM, 767 41st Street, Miami, FL 33140. No calls please. EOE (12-1)

WLAP/Lexington, KY seeking talent communicator, excellent opportunity for person with good production and on-air experience. Tapes and resumes to Dan Reynolds, Box 11670, Lexington, KY 40577 or call (606) 293 0563. (12-1)

KKSS/St. Louis is looking for full-time production person. Duties include weekend shift. Contact Scott St. James, KKSS, 1215 Cole St., St. Louis, MO 63106. (314) 231-5577. (12-1)

KFMH & KWPC/Muscataine, IA has immediate opening for newperson, good money. Davenport/Iowa City markets. Call Jeff Martin (319) 263-2442 and send tapes and resumes to KFMH/KWPC, Box 116, Muscatine, IA 52761. (12-1)

WAXC/Rochester, N.Y. is now accepting tapes for a big voiced morning newperson. Contact Forest Lewis, News Director, WAXC Radio, 50 Chestnut Plaza, Rochester, NY 14604. EOE (12-1)

WKBO/Harrisburg, PA Looking for air talent for possible future opening. If you have something to say and excel in the production room, if you're tired of four books a year and would like to work in a good medium market for decent bucks send tapes and resumes to Dan Steele, WKBO, 411 So. 40th St., Harrisburg, PA 17111. EOE M/F. (12-2)

Z97/Dallas-Ft. Worth's only Rocker... is searching for one very talented jock. The shift will be 2am-6am, five days a week. Tapes, resumes and specific ideas about what makes up a good 1977 Rock station to Gary Mack, Box 1317, Fort Worth, TX 76101. EOE (12-2)

WAAY/Huntsville, AL looking for news people for future openings. Tapes and resumes to Craig Walker, WAAY, Box 2041, Huntsville, AL 35801. Or call (205) 533-9190. Good opportunity for small market News Director to move into expanding medium market. EOE M/F. (12-2)

KANC/Anchorage, AK seeks superior talent for two prime slots in Alaska immediately. Great people, incredible bucks and facilities. Winters are better than North Dakota. Tapes and resumes to Bobby Simon, KANC, 8819 Jewel Lake Rd., Anchorage, AK 99502.

TOM MANN, Tri-Cities, WA now accepting tapes and resumes for new 100,000 watt FM. On air target March 1, 1978. Contact Tom Mann, KALE, Box K, Tri-Cities, WA 99302. (11-29)

WMPM/Memphis, TN needs aggressive, local oriented, news person. Strong on writing and delivery. Beat work included. One of five full time journalists with mobile radio units, helicopter and staff meteorologist. Tapes and resumes to Larry Bachus, News Director, WMPM, 112 Union Ave., Memphis, TN 38103 or call (901) 525-6868. (11-8)

CHANGES / RADIO

B.J. ANDERSON rejoins Drake-Chenault as Account Executive.
KEVIN KEESHAN joins K100/Los Angeles news team.
MABLE SPRINGFIELD named Promotions Director for WHBQ/Memphis.
BEVERLY FOX joins KFRC/San Francisco on-air staff.
PAUL JACOBSON (JAY) elected Vice President of Midwest Radio-Television, Inc.
T.J. DONNELLY promoted to General Sales Manager for WHBQ/Memphis.
NICK DIAMOND now on the air KEX/Portland, Or.
KIM KELLY named Promotion Director WFYR-FM/Chicago.
DAN KELLY joins WCOL-FM/Columbus, Oh.
TIM MENOWSKY Joins WRC/WKYS-FM/Washington D.C. as radio researcher.
EDD THOMPSON leaves KBEA/Kansas as Program Director to join WCMB/Harrisburg, PA as Operations Manager.
CAL CASEY named National Programming Consultant for Drake-Chenault Enterprises.
JEFF POLLACK named National Programming Consultant for Drake-Chenault Enterprises.
KAREN SANCHEZ appointed Account Executive for KHJ-AM/Los Angeles.
RANDY ROEDER now doing 12mid-6am WFM/Indianapolis, IN.
CHRIS DANTE named Regional Manager for Drake-Chenault Enterprises.
GABE BAPTISTE appointed Music Director KMRJ/Pittsburgh, remains AOR Director.
PAUL RICHARDS formerly mid-day WAIR/Winston-Salem joins WAIR Sales Dept.
BILL McCOWEN promoted to Program Director WANS/Anderson S.C.
LEX REIS, formerly anchorman, KRRX-AM/San Jose joins KING-AM/Seattle as reporter.

BILL RICHARDS promoted to Music Director KQWB/Fargo, N.D.
WSGA/Savannah, GA LINE-UP: 6am-10am Steve Christie, 10am-1pm Mike Allen, 1pm-4pm Brady McGraw, 4pm-6pm Jerry Rogers, 6pm-10pm Jim Lewis, 10pm-2am Keith Phillips, 2am-6am Stu Wright.
WAAL/BINGHAMTON, N.Y. LINE-UP: 6am-10am Tony Russell, 10am-3pm Scott Michaels, 3pm-7pm Fred Horton, 7pm-12mid Ron Clay, 12mid-6am Bill Davis.
KFSM/SANTA MARIA, CA LINE-UP: 6am-10am Bob Linden, 10am-3pm Peter James, 3pm-7pm Carey Bruce, 7pm-12mid Terry McGowan, 12mid-6am Tod Busch.
KQWB-FM/FARGO, N.D. LINE-UP: 6am-9am Clyde McCoy, 9am-1pm J.J. Sebastian, 1pm-4pm Jonathan Holly, 4pm-8pm Joel Folger, 8pm-12mid Bill Richards, 12mid-6am Sheree.
WGEZ/DELOIT, WI LINE-UP: 6am-10am Chris Todd, 10am-1pm Dave Stevens (PD), 1pm-6pm Joe St. James, 6pm-12mid R.J. Roberts.
WLUP/CHICAGO, IL LINE-UP: 6am-10am Ken Noble & Carly Leonardo, 10am-2pm Dave Logan (Asst. PD), 2pm-6pm Tom O'Toole, 6pm-10pm Patti "The Haze", 10pm-2am Bill Evans (MD), 2am-6am Matthew. Weekends, Trudy, Armand Chianti.
KFRC/SAN FRANCISCO, CA. LINE-UP: 6am-9am Dr. Don Rose, 9am-12noon Big Tom Parker, 12noon-3pm Rick Shaw, 3pm-6pm John MacFlanagan, 6pm-10pm Marvelous Mark, 10pm-2am Don Sainte-John, 2am-6am Beverly Fox. Weekends, Mike Rivers.
KNCN-FM/CORPUS CHRISTI, TX LINE-UP: 5am-9am Charlie Palmer, 9am-12noon Bobby Reyes, 12noon-3pm Mando Camina (MD), 3pm-7pm Debbi Miller (PD), 7pm-12mid Bob Fazio.

OPPORTUNITIES

Openings

Medium market people with a lot on the ball on the air and in the production room needed. If you think you can compete in the Dallas market and can get along in a family situation send tapes and resumes to Rex Russell, 1310 Ave. K., Plano, TX 75074. Also need tapes and resumes for News people. Must be conversational on the air, good voice and a self starter.

FRANK M. MAGID TALENT ROSTER: Creative production person with mature authoritative voice for medium market station, on West Coast. Uptempo, adult contemporary personality for major market in the East. Women and minorities encouraged to apply. Bright, warm, Pop/Adult personality for mid-days for number one rated station medium Southwest. Tapes and resumes to Lee Roberts, Frank M. Magid Assoc., One Research Center, Marion, Ia 52302. (11-23)

AOR

KSAN/San Francisco needs full time air personality. Once in a lifetime opportunity. Send tapes and resumes ASAP to Bonnie Simmons, PD, KSAN, Sansome Street, San Francisco, CA 94104. EOE(12-9)

KUGR-FM/Garden City, KS has two immediate openings for announcers with production for new AOR station. Experienced preferred, but not required. Minorities encouraged. Tapes and resumes to Tom Clay, PD, KUGR-FM, Box 798, Garden City, KS 67846 or call after 2pm (316) 276-2366. (11-28)

WCAS/Cambridge, MA looking for weekend part-time announcer with production skills. Tapes and resumes to Moe Shore, WCAS, 380 Green Street, Cambridge, MA 02139. No calls please. EOE(12-1)

KGRA-FM/Lake Charles, La. now hiring newswoman with some solid background and a good voice. If you think you can measure up let me hear from you. AOR-FM format, no hype! Tapes and resumes to Ms. Janel Dolan, News Director, KGRA-FM, Box 3306, Lake Charles, LA 70601. (11-21)

KIMN-FM/Denver, Co. now accepting tapes and resumes for future openings, 7-midnight and production. Contact Scott Kenyon, KIMN-FM, 5350 W. 20th Ave., Denver, Co. 80214. EOE M/F(11-25)

Country

WQYK/St. Petersburg, FL is in need of an air talent. Tapes and resumes to Joe Patrick, PD, WQYK, 9600 Gandy Blvd., Suite 221, St. Petersburg, FL 33702 or call (813) 576-6032. EOE(11-28)

WXOR/Muscle Shoales, AL needs an air person. Contact Paige Farris, Box 932, Florence, AL 35630. (11-28)

WFNC/Fayetteville, N.C. needs personalities for various shifts. Also production for Rock FM. Tapes and resumes to Randy Jenkins, WFNC, Box 35297, Fayetteville, N.C. 28303. Minorities encouraged to apply. (11-28)

WYDE/Montgomery, AL first full-time live Country formatted station is looking for professional talent and news people. Tapes and resumes to Jon Anthony, Box 1466, Montgomery, AL 36102 or call (205) 264-7392(9am-5pm Mon-Fri). (12-1)

IMMEDIATE OPENING for DJ with First Class at 5000 watt Country. Send resume and air checks to KIDN, Pueblo, CO 81002. (12-2)

Please Note: The deadline for your Opportunities additions is 12 noon, Pacific Standard Time, the Friday prior to each issue.

Positions Sought

Help! I've got almost five years in Top 40 radio as jock and Music Director. I've been out of radio for two years in school. I'm ready to go back on the air. Proven ratings, tight board, dependable, good production, good jock. You won't be sorry! Sandy Weiszer (213) 781-1085. Please call before noon. (12-7)

DOUG ALLING, formerly WSNY/Jacksonville, relocating to the New England area. Personable, friendly and a dynamite sound. Working 7-mid. Great experience with music. Assoc. degree in Broadcast Management. Looking for a medium market in the N.E. area. Call (203) 748-8306. (12-7)

BILL SMITHSON 13 years experience, good voice, first ticket, would like to stay in the Southeast area. Can work Country of Adult Contemporary formats. Call (305) 448-1260. (12-8)

Energetic, hard working professional announcer/engineer is looking for air shift in medium market. Good production, tight board, 3rd endorsed. Prefer West Coast AOR/Contemporary but will relocate. Currently engineering in L.A. Keith Harris, 15210 Sherman Way 64, Van Nuys, CA 91405. (12-8)

First phone with PD/MD experience in Top 40, Contemporary, Modern Country...Very motivated and without doubt one of the most dedicated people in the business...Seeking a Top 40 market station. Write James Freeman, 5021 Jacksboro Pike, Apt 33, Knoxville, TN 37918 or call after 6pm (615) 687-4250. (12-8)

ATTENTION New Englanders 10 years radio pro is seeking stability as PD, MD or air personality at a station that values the talent of its air people and the intelligence of its listeners. I worked Boston, Albany and Springfield/Hartford. Where can I work for you? Call Bill (413) 532-4691. (12-5)

JOHN J. HARLAN, AOR mercenary. Excellent men, women (18-34) and teen numbers. I made believers out of Top 40 and soft AOR competition in Columbus GA. Seeking major and large-medium market inquiries. Lateral moves considered. Tapes, resume and rating data available at (404) 563-5107 10am-4:30pm(12-7)

PATRICIA HARRISON, third endorsed, looking for small or medium market on-air position. Call (904) 744-3549. (11-30)

F. PAUL FUHR, Program Director WMMR/Philadelphia, WRIF/Detroit. 9 years experience including WYSP, WSHE. Considering Programming, music or air shift positions. Contact F. Paul Fuhr, Studio House, Rose Valley Road, Media, PA 19603 or call (215) 566-7592. (12-8)

Radio Programmers, Bright, talented Program Director, air personality looking. 2 1/2 years experience, 1st phone. Production and automation programming. A real motivator. Steve Kosch (805) 736-5725 after 3pm. (12-8)

Miscellaneous

WCMB/Harrisburg, PA needs to talk to all promotion people regarding service. Please call Edd Thompson (717) 234-3005. (12-5)

WCBS/Charleston, W. VA going Country on all night show effective January 1st. Need good service from all labels with Country artists. Contact Mike McVay, WCBS, 1111 Virginia St. E., Charleston, W. VA 25301 or call (304) 342-8131. (12-5)

KUGR-FM/Garden City, KS new AOR formatted station needs record service from all labels. Contact Tom Clay, Box 798, Garden City, KS 67846 or call (316) 276-2366. (11-30)

WSRK-FM/Oneonta-Cooperstown, N.Y. needs record service, singles and albums for young Album-Rock format from all labels. Contact Don Perry, PD, WSRK (K-104) 104 Chestnut St., Oneonta, NY 13820 or call (607) 432-1044. (11-30)

Positions Sought

KEN MARTIN, Program Director WCOS-FM, with ten years experience looking for Programming job in the Southeast. Available March 1st. Call (803) 256-7348 or write Ken Martin, Box 748, Columbia, S.C. 29202. (11-28)

If you're looking for a man 20 years old with 16 years experience, don't call me. Hurry I'm not getting old, I'm getting better. I only have 20 good productive years left. I'll listen to all up-front offers. Call Mark (805) 733-1401 or service (805) 736-3431 (9am-5pm) (11-28)

BILL McADAMS, five years experience is looking for air talent or Music Director position. Call (817) 691-1300. (11-28)

MAX HEYWOOD (Dick Smith) looking for major market Music Director or medium market Program Director's gig. Formerly MD WZZP/Cleveland, also on air G-98/Cleveland, WHOT and others. Engineering background and formerly TV News Director. Currently employed. Call (216) 456-2592 or (216) 452-9836. (11-28)

Newscaster, seeks medium market position in East. News, announcing, production experience. Call John Rydell (301) 439-3680. (11-28)

MAJOR MARKET NEWS anchorman, formerly with ABC, Metromedia, and RKO in L.A. and San Francisco, seeks similar position. Call (213) 856-1155. (11-28)

WOODY WOOD currently Z104/San Diego looking for small or medium Top 40 on-air position. Call (714) 566-1628. (11-28)

Off-air, multi-station Music Director for respected group owner looking for similar or research position with other group or single station. Still working but looking. Call after 3pm CST (312) 445-6149. (11-28)

JARRETT DAY major market Program Director and drive time personality seeking PD and/or personality position. Experience includes KILT, KXYZ, KEYH, and WCBM. Write Jarrett Day, 411 Concordia Drive, Katy, TX 77450 or call (713) 371-0707. (12-8)

Large medium market Program Director seeks Assistant PD or MD gig in major market. Four years experience, extensive knowledge of music and research. If interested call (215) 945-5542 after 3pm EST. (11-30)

SEASONED JOCK (Southern Fried)! I work hard on-air and as Music Director and production person at Carolina powerhouse. If you have a position available in New York area, New Jersey, Connecticut, Eastern PA, let's talk. I use my voice, head and heart. Any format. Please call MITCH ZIMMER, mornings at (803) 479-8379. (11-30)

BILL CHAMBERLAIN excellent production and morning man with strong numbers last two stations. Looking for work on the West Coast. Medium to major market. Call (805) 647-5745. (12-1)

CLIFF POSEY, aggressive medium market cooker with 6 years on air and Music Director experience. Seeks air shift combined with Production Director, Music Director or PD. Air shift with production considered. Call (205) 277-9907. (12-8)

Strong competitive market morning man with smooth personality, five years, BA Broadcasting, plus much more. Find out today by calling (415) 386-7452 or write 3920 Cabrillo St., San Francisco, CA 94121. (12-8)

MIKE NOLAN currently KTHO/S. Lake Tahoe, looking for Top 40, Pop/Adult medium market position. Call (916) 544-8170 or KTHO (916) 544-6471. (12-8)

ADAM FOX, dedicated air personality newswoman with experience, good copywriting and production skills. Degree in broadcasting, 1st class ticket and no job... pity... for more info call (714) 543-2902 or write Adam Fox, 750 S. Lyon 620, Santa Ana, CA 92705. (12-8)

TED BROWN formerly KCBQ looking for major or medium market jock or PD gig. Call Ted (714) 292-7478. (12-9)

Positions Sought

BOB LINDEN...capable, creative and experienced...looking. Now doing AM drive in California. Be the first in your market to have Bob Linden behind your mike. Call (805) 925-8928, (805) 922-2156. (12-1)

SCOTT CARPENTER 7 year CHUM, formerly CKLW looking for medium market PD or major market on-air position. Call (416) 223-9418. (12-1)

AVAILABLE, radio, Disco and sales in Top 40 and progressive experienced jock. First class. Please call Jamey Michaels (213) 540-2351. (12-8)

TOP 30th market announcer at number one FM is looking for more responsibilities and a healthier salary. Only serious PD's please. Call evenings (916) 674-7437 or write Michael, 491 Parkview Ave., Yuba City, CA 95991. (12-1)

WARM, FRIENDLY one-to-one communicator ready to move up to larger Midwest market. Mid-day and PM drive experience plus great production. More than willing to follow format, but if you want Joe Automation, forget it! I'm looking for the right station in the right market. Excellent references. Ted Erikson, K.K.J.O. (816) 279-6346. (12-2)

LARRY COMSTOCK formerly WTAQ/Chicago. 2 1/2 years experience AM personality. First phone. Looking to advance. Call (312) 656-9535. (11-22)

Goods & Services

Radio's Premiere Comedy Service

FREE SAMPLE ISSUE of radio's most popular humor service! O'LINERS, 366 R West Bullard Ave., Fresno, CA 93704 or phone (209) 431-1502

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\$25 - 6 months, \$40 - year. FREE SAMPLE will prove it's the best radio comedy. Richard Clear's POOP SHEET, 2427 E. Rowan, Spokane, WA 99207.

A Present From The Electric Weenie

Radio's most popular and respected DJ Gag Sheet since 1970. Will send you a free copy of this month's complete issue and our Rap Sheet so you can see for yourself why we've been number one since the beginning. The Electric Weenie, 660 N. Mashta Drive, Suite 1, Key Biscayne, FL 33149.

Need A Consultant?

NICK ROMAN SERVICES, a Northeastern company, will program and consult your radio station without the High Consultant Fee... (216) 758-0663.

Cheap Radio Thrills!

Vol-II filled with promo beds, electronics, goofy program open/closes, audience reactions, even a singing EBS test! Stereo LP just \$15, both volumes \$25... or write for free audio sample. L.A. Air Force, 2315 Vera Court, Long Beach, CA 90804.

Human Interest

The alternative news service preferred by mass-appeal radio stations. About 70 stories weekly, all up-to-date and not duplicated on the wires. SAMPLES: Box 680781, Miami, FL 33168.

You'll Be Funnier

Hundreds of deejays renewed again this year! Guaranteed funnier! Free sample. CONTEMPORARY COMEDY, 5804-D Twineing, Dallas, Texas 75227. Phone (214) 381-4779.

DJ Comedy

Comedy Bits for all formats. Hilarious horoscopes, crazy commercials, soap operas, funny moments in history, ridiculous movie and TV reviews and much more. 25 pages every month delivered to your mouth. For freebie, HYPE, INK, Box 69581, Los Angeles, CA 90069.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

JOHN RYLAND appointed Dallas Promotion Representative, RCA Records.
VINNIE PISANO named Director of Springboard Import/Export Division.
DOUGLAS BISSET appointed Director Inventory and Production Planning CBS Records.
BUDDY BENGERT appointed Artist Development Manager, Cincinnati area, CBS Records.
JOHN DRISCOLL named Director A&R and National Promotion for Quality Records Limited.
BJ. McELWEE appointed Director, National Sales for ABC Records.
CLIFF SIEGEL joins Doug Lee Midwest Promotion.
RICK SHOEMAKER promoted to Vice President of Publishing for ABC Records.

CSABA HUNYAR appointed Manager-Chemical and Records Development, Capitol Industries-EMI, Inc.
JIMMY FOX joins Belkin-Maduri Management and Sweet City Records.
VIC FARACI appointed Executive Vice President for WEA.
JOHN (JACK) O'CONNELL named Senior Vice President, Finance for WEA.
STAN HARRIS appointed Vice President, Administration for WEA.
GERHARD AUGUSTIN joins Far Out Productions as Managing Director for European Operations.
HARRIET STERNBERG joins Far Out Productions as Publicity Director.

Classified Advertisers

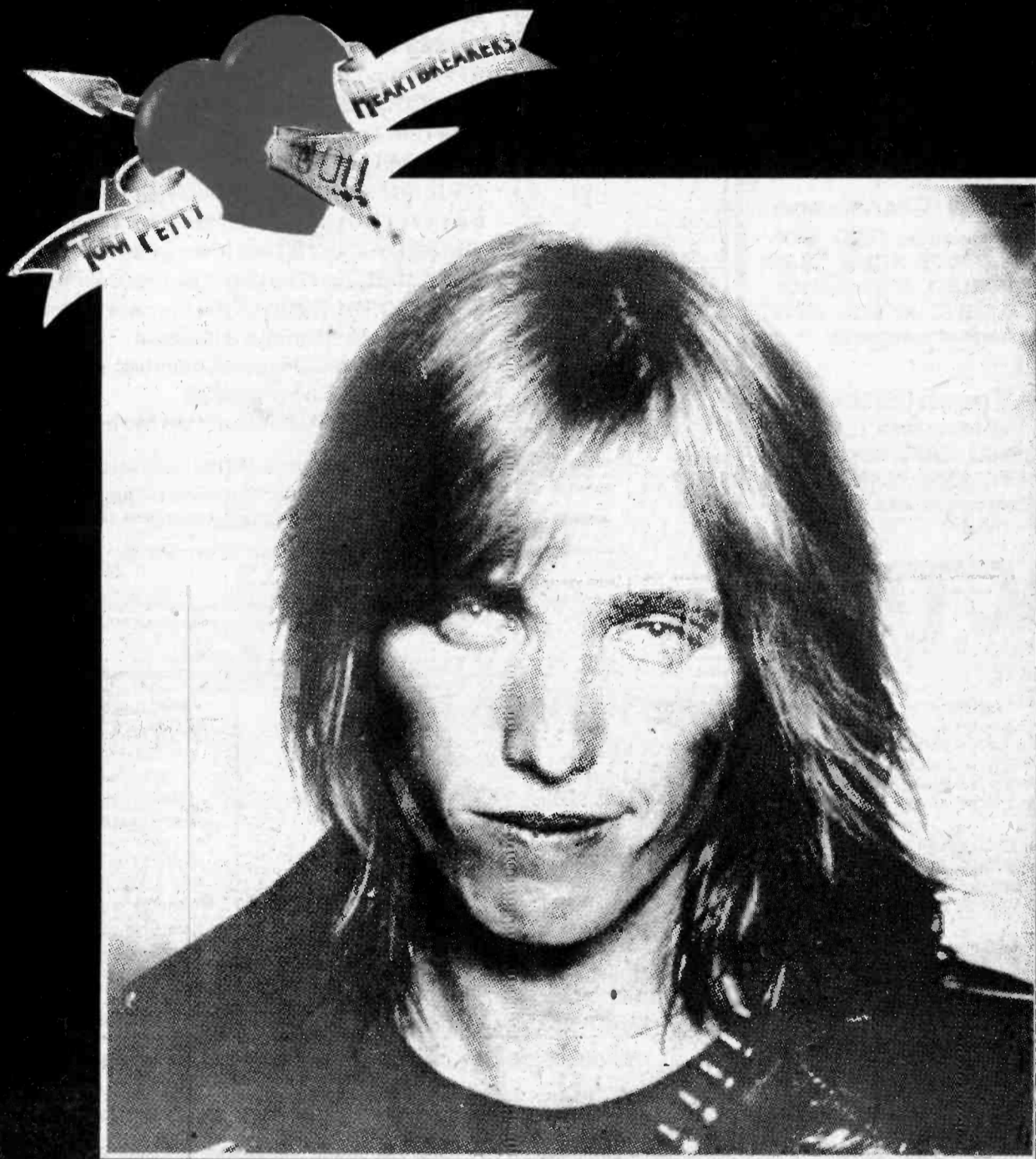
Please Note:

You may place your classified ad in R&R's Opportunities section by mail or phone. All Openings, Positions Sought and Changes are free of charge; simply call us at (213) 466-9561 with your information, or mail it to Radio & Re-

cords, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

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THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

BILLY JOEL

Just The Way You Are (Columbia)

79% of our reporters on it, 22 adds including KRBE, KLIF, KHJ, KFRC, KXKX, WRKO, WPGC, WIFE, WIRK. Key moves: 14-9 KSTP, 24-19 KSLQ, 17-5 WKBW, 15-7 at Y100, 25-10 PRO-FM, 5-3 WQXI, 15-10 WERC, 16-10 at B100, 11-4 WRFC, 14-10 WAKX, 23-18 WSPT, debut 22 WFIL, debut 19 CKLW. See Parallels, charts at number 21.

NEIL DIAMOND

Desiree (Columbia)

69% of our reporters on it, 19 adds including WCAO, 13Q, Z97, WGCL, WBBF, WLEE, WMET, KIMN, KQDI. Key moves: 12-8 CKLW, 18-13 KFRC, 15-10 WKBW, 10-6 WICC, 20-6 WPHD, 35-27 WFLB, 11-9 WAKX, debut 28 at 99X, debut 18 KEZY. See Parallels, charts at number 24.

SANTA ESMERALDA

Don't Let Me Be Misunderstood (Casablanca)

65% of our reporters on it, 12 adds including Q102, 99X, WFIL, WAKY. Key moves 28-25 KHJ, 30-26 KCBO, 30-24 WGCL, 25-19 WPEZ, 16-6 at 96X, 25-18 KLEO, 33-28 at K100, 12-8 WPHD, 5-4 KINT, 34-21 WFLB, 29-22 at 92Q, 26-16 KDZA, debut 19 KKLS. See Parallels charts at number 26.

DAN HILL

Sometimes When We Touch (20th)

62% of our reporters on it 23 adds including WGCL, KXKX, KLIF, WHBQ, WKBW, WAVZ, WLEE, WFLI, KAFY. Key moves: 18-14 KSTP, 26-21 WPEZ, 16-9 WHHY, 23-18 WANS, 28-19 WCGQ, 11-9 WKAU, 18-2 KKXL. See Parallels, charts at number 27.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

SHAUN CASSIDY "Hey Deanie" (WB) 82/9 including KSLQ, KVOX, KTAC. Key moves: 10-5 WOKY, 12-11 KHJ, 7-7 KFRC, 16-9 KCBQ, 8-5 at Y100, 2-2 WHBQ, 13-11 WCAO, 13-10 WRKO, 1-1 WOLF, 4-3 WKIX, 16-9 at TEN-Q, 25-14 KANC, 25-10 KBEQ, 6-1 WNAM, 11-9 WLCY, 7-5 WGUY. See Parallels, charts at number 29.

LEIF GARRETT "Runaround Sue" (Atlantic) 82/8 including CKLW, KSLQ, KFI, KERN. Key moves: 16-12 WCAO, 22-17 WRKO, 9-2 WLS, 14-8 WIFE, 9-7 WMET, 5-2 PRO-FM, 7-3 WOLF, 20-12 WLEE, 9-5 WNOE, 4-2 at BJ105, 15-10 KSLY, 20-16 WISM, 21-17 WAAV, 3-2 WANS. See Parallels, charts at number 28.

KANSAS "Point Of Know Return" (Kirshner) 82/6 including 96X, WKY, WISM. Key moves: 26-24 KXKX, 2-1 KSLQ, 27-18 WLS, 10-9 WCAO, 20-19 WIFE, 10-7 KRSP, 10-9 WFLI, 17-13 WISE, 1-1 KEWI.

SAMANTHA SANG "Emotion" (Private Stock) 78/11 including WGCL, 96X, WSGA, WKY, WJBO, WKNX. Key moves: 20-12 WPEZ, 29-22 at 99X, 23-14 at Y100, 19-15 WERC, 35-27 KERN, 30-26 KSLY, 6-2 WFOM, 14-11 WFLB, debut 30 KCBQ.

BEE GEES "Stayin' Alive" (RSO) 73/19 including WOKY, WPEZ, WQXI, Y103, WEEQ, WSPT. Key moves: 28-25 KFRC, 35-31 at 99X, 30-27 WRKO, 20-17 WPGC, 28-23 WFLI, 40-27 WYND, 29-23 KAFY, debut 30 CKLW.

ANDY GIBB "(Love Is) Thicker Than Water" (RSO) 69/18 including WGCL, WFLI, WLEE, KLEO, KGW, KYNO, KTAC. Key moves: 24-20 WRKO, 9-8 WSGA, 13-11 WTSN, 6-4 WHHY, 18-15 WAIR, 20-14 WEBC, 12-9 KCBN, debut 24 KJR, debut 29 KCBQ, debut 29 WCAO.

ELVIS PRESLEY "My Way" (RCA) 66/3, WIFE, KVOX, KSTT. Key moves: 22-19 KFRC, 18-10 WOKY, 9-8 WHBQ, 20-17 WCAO, 18-14 WFIL, 10-7 WQXI, 6-4 WLEE, 8-5 WKIX, 22-16 KIOA, 33-20 KSLY, debut 22 WGCL.

LYNYRD SKYNYRD "What's Your Name" (MCA) 59/9 including WBBF, BJ105, WHHY. Key moves: 27-25 KSLQ, 28-18 WQXI, 22-17 at B100, 27-23 WAIR, 21-19 KSLY, debut 33 WPEZ, debut 29 WSPT.

HIGH INERGY "You Can't Turn Me Off (In The Middle Of Turning Me On)" (Gordy/Motown) Note: Major market activity. See Parallels, charts at number 30. 58/3 including WFIL, WAAV. Key moves: 21-16 KSLQ, 20-14 KFRC, 7-6 WCAO, 22-19 at Y100, 8-5 WHBQ, 17-14 KINT, 8-5 KNDE, 11-9 KIIS-FM, 10-9 WFLB.

EARTH, WIND & FIRE "Serpentine Fire" (Columbia) 44/7 including KFRC, KJR, Y103, WAAV, WCGQ. Key moves: 17-15 WPGC, 3-2 at 96X, 3-3 WHBQ, 4-3 WDRQ, 22-13 WLAC, 30-23 WKNX, 17-5 KRKE, debut 26 KHJ.

STEELY DAN "Peg" (ABC) 43/4, WRKO, KIOA, WYND, KFYP. Key moves: 28-26 KXKX, 33-31 WDRQ, 26-23 at B100, 15-11 WAKX, 20-16 KSLY, debut 35 WMAK.

CHIC "Dance, Dance, Dance" (Atlantic) Major market activity qualifies for this position. 37/19 including WDRQ, KHJ, KFRC, WRKO, WCAO, 13Q, WAPE, WBBQ, WFLI, WYND. Key moves: 27-26 WGCL, 10-7 WABC, 29-26 at Y100, 18-13 at 96X, 8-5 WAVZ.

Radio & Records NATIONAL AIRPLAY/30

December 16, 1977

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		
1	1	1	1	BEE GEES/How Deep Is Your Love (RSO)
3	2	2	2	LINDA RONSTADT/Blue Bayou (Asylum)
14	8	6	3	PLAYER/Baby Come Back (RSO)
2	3	3	4	DEBBY BOONE/You Light Up My Life (WB/Curb)
6	4	4	5	FLEETWOOD MAC/You Make Loving Fun (WB)
7	5	5	6	LINDA RONSTADT/It's So Easy (Asylum)
13	12	8	7	BOB WELCH/Sentimental Lady (Capitol)
27	17	10	8	ROD STEWART/You're In My Heart (The Final Acclaim) (WB)
22	14	11	9	DOLLY PARTON/Here You Come Again (RCA)
17	15	13	10	LT.D./Every Time I Turn Around Back In Love Again (A&M)
5	6	7	11	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
—	26	17	12	RANDY NEWMAN/Short People (WB)
11	11	12	13	JAMES TAYLOR/Your Smiling Face (Columbia)
24	16	14	14	STYX/Come Sail Away (A&M)
4	7	9	15	RITA COOLIDGE/We're All Alone (A&M)
29	27	19	16	ELO/Turn To Stone (UA/Jet)
10	10	15	17	STEVE MILLER/Swingtown (Capitol)
—	—	25	18	PAUL SIMON/Slip Slidin' Away (Columbia)
30	25	20	19	BAY CITY ROLLERS/The Way I Feel Tonight (Arista)
9	9	16	20	THE BABYS/Isn't It Time (Chrysalis)
—	—	28	21	BILLY JOEL/Just The Way You Are (Columbia)
8	13	18	22	CHICAGO/Baby, What A Big Surprise (Columbia)
—	—	26	23	QUEEN/Rock/Champions (Elektra)
—	—	→	24	NEIL DIAMOND/Desiree (Columbia)
—	30	27	25	WINGS/Girls' School (Capitol)
—	—	30	26	SANTA ESMERALDA/Don't Let Me Be Misunderstood (Casablanca)
—	—	→	27	DAN HILL/Sometimes When We Touch (20th)
—	—	→	28	LEIF GARRETT/Runaround Sue (Atlantic)
—	—	→	29	SHAUN CASSIDY/Hey Deanie (WB)
—	—	→	30	HIGH INERGY/You Can't Turn Me Off (Gordy/Motown)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Billy Joel
Dan Hill
Neil Diamond
Bee Gees (Alive)
Chic

HOTTEST

Rod Stewart
Player
Randy Newman
Dolly Parton
Bob Welch

MOST ADDED PARALLEL ONE

Billy Joel
Chic
Dolly Parton
Dan Hill

HOTTEST PARALLEL ONE

Player
Rod Stewart
Randy Newman
Bob Welch
Queen (both)

MOST ADDED PARALLEL TWO

Dan Hill
Billy Joel
Neil Diamond
Bee Gees (Alive)

HOTTEST PARALLEL TWO

Rod Stewart
Randy Newman
Player
Bob Welch
LTD
Dolly Parton

MOST ADDED PARALLEL THREE

Andy Gibb
Bee Gees (Alive)
Johnny Rivers
Queen (both)
Chic
John Williams

HOTTEST PARALLEL THREE

Rod Stewart
Dolly Parton
Player
Linda Ronstadt "Easy"

Detailed station by station chart listings can be found in the Parallels.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 43/0. Key moves: 34-32 KSLQ, 12-11 KDWB, 4-2 KJR, 3-3 KLIF, 3-2 KJRB, 20-16 WKIX, 6-5 KYSN, 22-17 KAFY, 18-8 KSTT, 16-12 WTSN, 4-2 WISE, 20-16 WAAV.

JOHN DENVER "How Can I Leave You Again" (RCA) 40/5 including KLIF, WLEE, WGLF. Key moves: 17-10 at Z97, 24-22 KSTP, 21-19 KGW, 10-13 KVOX, 37-28 KDZA, debut 35 WPEZ.

WET WILLIE "Street Corner Serenade" (Epic) 36/5 including WBBQ, WKIX, KJRB, JB105. Key moves: 38-35 WNOE, 24-20 at B100, 28-26 KAFY, 35-30 WRFC, debut 36 WPEZ.

PAUL DAVIS "I Go Crazy" (Bang) 36/2. Key moves: 16-10 KDWB, 23-21 WPGC, 26-24 at 96X, 6-5 WMAK, 17-10 WEBC, 13-7 WSPT, 10-7 KSLY, 18-12 KAFY, 1-1 WGLF, debut 28 WCAO, on KFRC.

Others Getting Significant Action

DIANA ROSS "Getting Ready For Love" (Motown) 25/3 including 96X, KSLY, 9-7 WFIL, 34-30 WDRQ, 20-17 KHJ, 11-10 WFLI, 19-17 WJON.

STILLWATER "Mindbender" (Capricorn) 25/1, 35-32 WPEZ, 33-31 KSLQ, 10-8 WBBQ, 12-7 WRFC, 6-4 at 98Q, 9-7 WANS, 7-6 WSPT.

FOREIGNER "Long, Long Way From Home" (Atlantic) 24/5 including WKBW, WGCL, WFGM, CK101, 30-22 WBBF, 30-28 WTRU.

ODYSSEY "Native New Yorker" (RCA) 23/6 including WOW, WANS, 4-4 WABC, 19-17 WFIL, 3-2 WRKO, 25-10 at 96X, 18-11 KSLQ, 10-8 WAVZ, 18-7 PRO-FM.

JAY FERGUSON "Thunder Island" (Asylum) 21/10 including WCAO, WPEZ, KSLQ, KIMN, 98Q, 30-27 KTLK, 16-6 WBBF.

JOHN WILLIAMS "Theme From Close Encounters Of The Third Kind" (Arista) 18/14 including KSTP, WQXI, WAYS, WNOE, WERC, WHHY, WFOM, KAFY, on WHBQ.

LITTLE RIVER BAND "Happy Anniversary" (Harvest) 17/11 including 13Q, KNDE, KANC, WOLF, KHFI, debut 28 WHHY.

DONNA SUMMER "I Love You" (Casablanca) 20/5 including WGCL, WLOF, 34-30 at 99X, 19-18 WLAC, 25-18 WHHY.

TOM PETTY "Breakdown" (ABC/Shelter) 19/7 including WPHD, WBBQ, KJRB, KAFY, 30-29 KFRC, 18-16 WNOE, 26-23 KPAM.

(Continued on page 26)