

THE INDUSTRY'S NEWSPAPER

VOLUME 5, NUMBER 43

FRIDAY, NOVEMBER 18, 1977

FCC Fairness Doctrine Policies Upheld

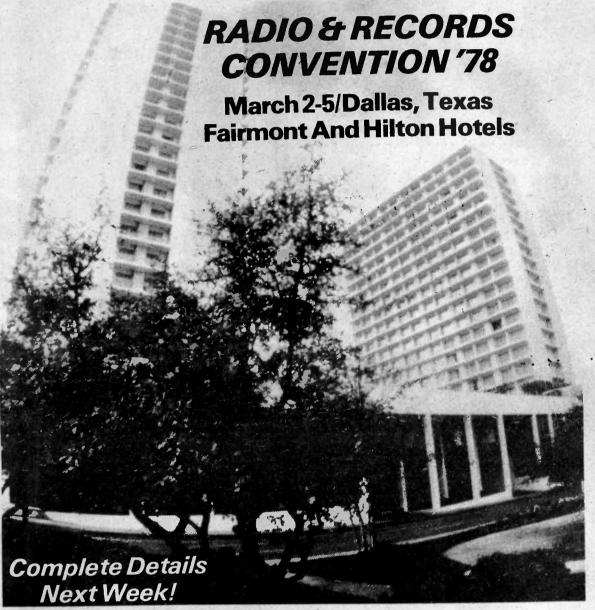
THE 10Q STORY:

BIRTH OF A ROCKER BEGINS PAGE 24

The U.S. Appeals Court in Washington D.C. has upheld the FCC's rule exempting most radio and television commercials from the fairness doctrine when no controversial issues of public importance were involved. The Court also upheld a 1974 FCC decision to consider fairness complaints on a case-bycase basis. However, the commission was directed to give further study to two fairness-related proposals.

The challenge to the FCC ruling had been led by the Committee For Open Media, a consumer organization, which had also contended that the FCC had violated requirements of the National Environmental Protection Act of 1969 in exempting most product commercials from fairness doctrine conditions. The court rejected that claim as well, and stated that it did not believe that the FCC had acted "arbitrarily or that it abused its discretion" in withdrawing most commercial ads from application of the doctrine. But Judge Carl Mo-Gowan, who authored the court decision, did warn that all product ads are not exempt from fairness doctrine obligations, stating: "If in the course of promotion of a product there is 'obvious and meaningful...discussion' of one side of a controversial issue impinging on the desirability of the product, fairness obligations attach because such advocacy qualifies as an editorial advertisement." However, the judge stated that counter-advertising that merely challenged the accuracy of ads did not qualify under fairness standards.

The two proposals that the FCC was directed to study further were authored by the Committee For Open Media and lawyer Henry Geller, who will shortly head the Telecommunications office of the Commerce Department. The Committee's proposal asked broadcasters to devote a specified percentage of their air time to "free speech messages" and other public programming. Geller had urged that station licensees make an annual list of the ten most controversial issues they had covered in that year, along with a list of offers received for responses and the programming actually presented by the broadcasters on the specific controversial issues.



Klavan To Leave WNEW After 25 Years

Gene Klavan, morning man at WNEW-AM/New York for the past 25 years, will leave the station when his present contract expires in December. A report of Klavan's desire to leave appeared in the New York Daily News, and in fact WNEW Program Director Dean Tyler heard the news first while on a promotional tour out of state on behalf of the station. Tyler told

in New York about Klavan's desire to go into TV, and that he had been offered positions at New York's Channel 13 and a radio job at WOR. Both offers were unconfirmed, according to Tyler. Tyler added that he had scheduled a meeting with Klavan for Thursday (11-24), and that the station was "in support of all his efforts

25-year tenure at WNEW is one of stays in New York radio annals.

REA that reports had circulated and wished him well." Klavan's the longest recorded one-station

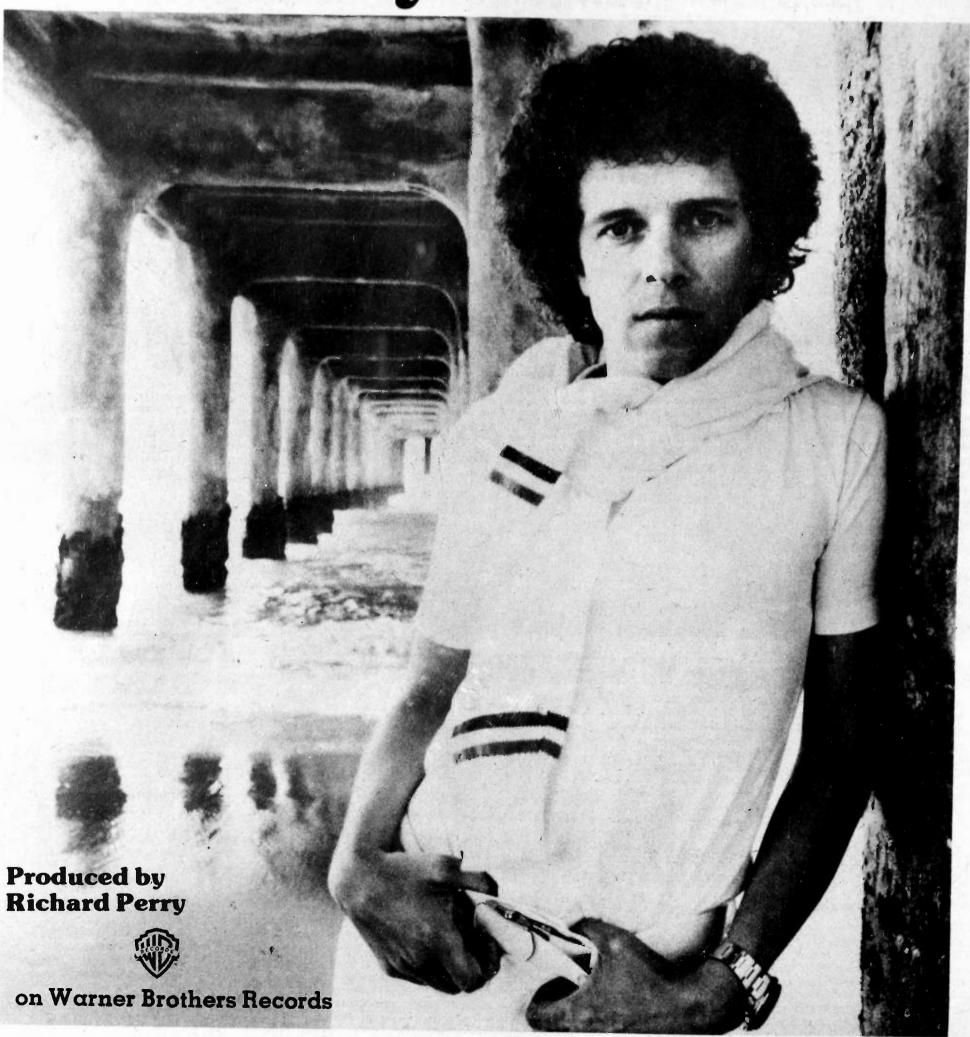
A promotional ball-point pen from KNIX/Phoenix was the sole piece of evidence leading to a confession in a local rape/assault case. A 67-year-old woman had been assaulted and raped, and the only clue towards her attacker's identity was a gold pen with "KNIX" printed on it, which had been dropped at the scene. The Country-formatted station was contacted by police in dire need of assistance. General Manager Vic Mariani fortunately had a list

of station clients who had been given the souvenir pens, and supplied it to the authorities. Further checking led to a report by a Phoenix ad agency owner that he had left his pen at a local car wash. The operator of the car wash confirmed that he had seen it, and that it was in the possession of a former employee who had just been fired. The ex-employee was subsequently contacted and confessed to the crime.



EAGLES SET INTERNATIONAL GOLD STANDARD—The Eagles recently celebrated the awarding of 85 platinum, gold, and silver records for overseas sales with an elaborate party and presentation at Chasen's in Beverly Hills. A select turnout featuring a number of WEA International company presidents and other key officials was present for the celebration. Pictured with some of the 85 awards (which came from countries ranging from Singapore to Switzerland) are (I-r) WEA International President Nesuhi Ertegun, Eagles' manager Irv Azoff, and Don Felder, Joe Walsh and Don Henley of the Eagles.

Leo Sayer's New Single Is "Easy To Love"



Industry Mourns Jack Lewerke

Jack Lewerke, Vice President and partner in the L.A.-based Record Merchandising distribution concern, died Monday (11-14) of an apparent heart attack. Lewerke had been in the record business

for 30 years, the last five with Record Merchandising. Previously he had owned his own distributing company, Merit Distributors and California Music, and he had been involved in distribution operations

cords in the mid-sixties in Los Angeles, and more recently was a partner with Sid Talmadge in the jazz-oriented JAS label. Talmadge, owner of Record Merchandising and Lewerke's partner called Lewerke's loss "a real shock. He was, one of the greatest people I knew," Talmadge continued. "It's an irreplaceable loss as far as I'm concerned. He was just a great guy,

in Europe. He founded Vault Re-

and that's the greatest tribute I can give." Funeral services for

Lewerke were held Wednesday,

November 16.

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MCA Changes Lynyrd LP Cover, Campaign MCA Records, Sir Productions,

and the surviving group members of Lynyrd Skynyrd have decided to change the cover of the group's last album, "Street Survivors," as a result of the tragic accident that killed three members of the band October 20. The present cover, depicting the band members in flames, has been the subject of much ironic discussion since the

Copies of the newly-jacketed LP will reach stores in about ten days, with all AOR stations being reserviced as well. A new advertising campaign, stressing the insidecover shot of the band, has been designed, with the intention of demonstrating maximum taste and respect to the group. A one-hour radio documentary will be syndicated by D.I.R. Broadcasting, with all proceeds going to the trust fund for the education of the children of Ronnie Van Zant and Steve Gaines.

Band members Gary Rossington and Allen Collins have stated that the group will never record or perform again as Lynyrd Skynyrd, although individual futures have not yet been settled. Some band members are still hospitalized, but all are reported improving steadily.

Jennings Court Case Still Open

The celebrated Waylon Jennings cocaine possession case may not be over yet. Although charges against Jennings and his secretary Lorrie Evans were dropped earlier, a federal grand jury in Nashville, which convened Monday (11-14) to hear testimony from Ms. Evans, is reportedly keeping the case open with further investigations planned:

The case originally involved, by coincidence, R&R Associate Country Editor Hugh Cherry. Cherry was

Zappa Granted Injunction **Against Warners**

In an update to the Frank Zappa/ Phonogram VS. Warner Bros./Disc-Reet Records legal battle (R&R 11-11), Zappa was granted an injunction against Warners and Disc-Reet on November 8 preventing the release of the embattled "Zappa In New York" album for 15 days. Zappa's attempt to get an injunction had met with failure earlier. Zappa contends that the album should be issued on his new label, Phonogram/Mercury, while Warners, the artist's former label, contended the LP was owed to

present at the American Recording Studio in Nashville with Jennings, Evans, and others, when a number of Tennessee Bureau of Identification and Drug Enforcement agents arrested Jennings and Evans for possession and conspiracy to possess cocaine with the intent to distribute it. According to Cherry, a package allegedly containing 23 grams of cocaine had been opened by an employee of an airport courier service. The Drug Enforcement Administration was informed, seized 22 grams, and sent the rest to its alleged destination, Jennings' Nashville office. It was then reportedly picked up by Ms. Evans, whereupon the agents followed her to the studio, where nothing but cocaine remnants were found.

Cherry, researching a radio documentary on Hank Williams, had a cassette recorder operating during the agents' entrance, and he and the tape were later used during the initial Grand Jury investigation October 3 to identify speakers and their whereabouts in the studio. The recording, which Jennings' attorney believed was instrumental in the dropping of charges against Jennings, remains in the hands of the U.S. Attorney.

Mistrial Declared In Klein Case

Following the failure of the jury to reach a verdict after six days of deliberation, a mistrial was declared in the income tax evasion case of Allen Klein, former manager of the Boatles. Klein was on trial for avoiding paying taxes on over \$200,000 from alleged sale of promotional copies of Beatles albums. He faced up to five years imprisonment and a \$10,000 fine on each of three counts.

The U.S. Attorney's office in

New York, prosecutors of the case, stated that a retrial, with a new judge and jury, will be set within sixty days, unless defense attorneys file a motion for delay. Also delayed as a result of the mistrial was the sentencing of promotion executive Pete Bennett, who pleaded guilty to six counts of tax evasion covering the same period as the Klein case and testified for the prosecution.



MILLER MERITS A CHAMPION-Capitol Records celebrated Steve Miller's tenth anniversary with the label by holding a lavish party at L.A.'s posh Bistro restaurant, and giving him a champion purebred Arabian brood mare. The presentation took place in the parking lot outside, causing a stir of surprise among passers-by. Miller, an equine enthusiast, will quarter the horse on his Oregon farm. Pictured with the horse (Aurielle by name) are (I-r) Capitol West Coast Press & Artist Relations Manager Kyo Sharee; Jenny Turner, Miller's fiancee; the horse's trainer; Miller himself; Sharon Zimmerman, wife of Capitol Executive Vice President/Chief Operating Officer Don Zimmerman, standing next to her; Linda and Greg Fischbach (the latter being Miller's attorney); and Bruce Garfield, Director of Press and Artist Relations at Capitol.

Nixon Tapes Release Debated In Supreme Court

The Watergate tapes of former President Richard M. Nixon continued to provoke controversy, as the longstanding issue of eventual broadcast and record release of the tapes was debated before the Supreme Court last week. Lawyers representing Warner Communications and major networks

sought the release of the tape for broadcast and recording purposes; Warner Bros. Records has had a record release of the tapes planned for well over two years.

A U.S. Circuit Court of Appeals ruling cleared the way for reproduction of the tapes for broadcast and public sale, but lawyers for

FCC Update: Employment Report Form

The Commission has instituted a rulemaking proceeding looking toward amending the Annual Employment Report-FCC Form 395-as It pertains to all broadcast licensees and per-

It proposed modifying the form's job categories and definitions to reflect nore accurately tob positions in the broadcast industry, and also solicited comments on additional requirements for the reporting of hirings, terminations, promotions and job salary levels. In addition it proposed changing the designation of racial and ethnic categories to conform with an executive directive issued by the Office of Management and Budget.

The action was in response to a rulemaking petition by Dr. John Abel and Ms. Judith Saxon of Michigan State University, and comments from the National Organization for Women (NOW), the American Women in Radio

and Television (AWRT), the American Federation of Television and Radio Artists, AFL-CIO (AFTRA), and numerous other parties.

The Commission noted that Form 395 was adopted in 1970, and includes nine inter-industry job categories-Officals and Managers; Professionals; Technicians; Sales; Office and Clerical; Craftsmen (skilled); Operatives (semi-skilled); Laborers (unskilled); and Service Workers.

Since that time, the FCC said it has received numerous formal and informal requests to revise the job categories as well as requests to include additional employment information on the form. It said the most recurrent complaint of the form has been that its use resulted in an inaccurate and misleading picture of minority and female employment because the job categories are too vague and are not function-oriented.

(Continued on page 8)

Nixon appealed to the Supreme Court. Transcripts of the 22-hour tapes have been available in book form for some time.

Nixon's lawyers centered their arguments around potential "embarrassment" that broadcast and sale of the tapes would cause their client, arguing that "tapes are susceptible to uses far more offensive" than printed transcripts, and that when tapes are subpoenaed for a criminal trial, they should be used for that purpose only.

WCI's lawyer. Edward Bennett Williams, contended in turn that common law gives a trial judge discretion to allow reproduction of a court exhibit like the tapes, and that embarrassment is not sufficient reason for blocking the broadcast and release of such an exhibit. Chief Justice Warren Burger asked whether under that reasoning a recorded confession played at a sensational trial could be broadcast, with Williams replying that just as a written transcript of the trial would be available, so should broadcasting be permitted.

A decision on the appeal is expected before the current Supreme Court term ends in June 1978. The National Archives has agreed to sell copies of the tapes for \$3.75 to \$5.75 per one-hour segment if the plan wins court approval, while the projected Warner Bros. record release would feature highlights of the

Mediascope

Arbitron Radio Updates Simulcast-Reporting Procedures

Recently, government regulations regarding simulcasting have changed. In conjunction with these changes, Arbitron Radio has re-evaluated its procedures for reporting AM/FM total lines in market reports. As a result, Arbitron's rules will be updated effective with the January/February 1978 survey. These are the new rules for reporting a total line: 1) An AM/FM Total Line will appear for a given day-part only if the stations simulcast during the entire day-part (100%) reported by Arbitron or are simulcast the entire time during a day-part when both stations are on the air. 2) The hour-by-hour section will report total lines for each hour in which the AM and FM station simulcast the entire hour.

Radio Hall Of Fame Ballots Out

The NAB is currently mailing ballots to all its radio station members for the second annual selections for the Radio Hall of Fame. Ballots are due December 15, with winners, announce at the NAB Convention in Las Vegas April 9-12. Inductees this year included Jack Benny, Bob Hope, Fred Allen, Gene Autry, Edward R. Murrow, William Paley and David Sarnoff.

All Downe To Charter For \$10 Million

Charter Company has agreed to purchase the remaining shares of Downe Communications Inc. at a higher price than previously announced. Charter already owns 56% of Downe's 5 million outstanding shares, and will buy the remaining 2.2 million for \$4.50 each, or \$9.9 million in total. The merger is subject to approval by certain of Downe's lenders and by holders of the minority Downe interest, who will decide at a January meeting.

RKO Sets Radio Attitudes Survey

RKO Radio Sales is planning a study of approximately 2000 advertising and ad agency executives connected with the top 200 advertised brands, attempting to "pinpoint attitudes towards radio as an advertising medium." The study, to be conducted by **The Research Group**, has a twofold purpose according to RKO Radio Sales Vice President/General Manager **Thomas F. Burchill.** "First, we want to find out what areas are critical in the media selection process so we can better educate advertisers on the applications and advantages of the radio medium. Second, we want to know what services and what company structure we will require to best anticipate the future needs of our advertisers." The study will be completed at the end of 1977.

Manilow Gets The Feeling For JVC

Arista's Barry Manilow, a noted former ad jingle singer, is returning to the ad world early next year as spokesman for JVC America's line of home entertainment products. Manilow will appear on radio and in print as part of a \$1 million ad drive for the company, which markets high fidelity/stereo components and other consumer electronic products.

NAB Names Minority Task Force

The NAB has announced the members of its Task Force on Minority Ownership, formed with a "desirable goal" of increasing minority broadcast ownership by 50% in the next four or five years. The NAB backs a proposal to the FCC to give tax breaks to station owners who sell to minority buyers. Named to the commission are Donald A. Thurston, chairman of the NAB Board, Ragan A. Henry, President of Broadcast Enterprises Network; William A. Leonard, a Vice President of CBS Inc.; Donald H. McGannon, Chairman of the Board/President of Westinghouse Broadcasting; Lloyd Morrisett, President of the John & Mary Markle Foundation; Thomas S. Murphy, Chairman of the Board, Capital Cities Communications; Vincent T. Wasilewski, President of the NAB; and Benjamin L. Hooks, Executive Director of the NAACP and former FCC Commissioner. While with the FCC, Hooks had won commission approval of a study of a 45 days' notice of sale proposal for broadcast stations, to allow minorities a chance to bid. The NAB has opposed Hooks' proposal strongly, and Chairman Thurston said he hoped that Hooks might be persuaded that the tax break idea would be a better solution.

ERR WAVES

CHATTY CATHY, MEET PIPES MICHOUTH, OUR AFTERNOON DRIVER! PIPES, "C.C." IS OUR NEW LADY DISC TOCKEY!

HI!

HI!







BY BOBBY OCEAN

R&R CALENDAR OF EVENTS

November 1977

ARIZONA BROADCASTERS ASSOCIATION FALL CONVENTION, DOUBLETREE INN. SCOTTSDALE, AZ, NOVEMBER 17-18

December

Kentucky Society of Broadcast Engineers Regional Convention and Equipment Exhibit, Marriott Inn. Clarksville, Indiana, December 1-2

January 1978

Tennessee Association of Broadcasters Annual Legislative Reception, Nashville, January 10, 1978

Country Music Association Board Meeting, Acapulco, Mexico, January 10-11, 1978

National Broadcasters Joint Board Meeting, Cerromar Hotel, Puerto Rico, January 16-20, 1978

FLORIDA ASSOCIAION OF BROADCASTERS MIDWINTER
CONFERENCE, ERROT ESTATE INN & COUNTRY CLUB,
NORTHOFORLANDO, FL. JANUARY 21, 1978

National Religious Broadcasters Annual Convention, Washington Hilton, Washington D.C., January 22-25, 1978

SOUTH CAROLINA BROADCASTERS ASSOCIATION WINTER CONVENTION, SHERATON INN 1-95, HEARON CIRCLE, SPARTANBURG, SC. JANUARY 22-24, 1978

NORTHWEST BROADCAST NEWS ASSOCIATION/RADIO & TELEVISION NEWS DIRECTORS ASSOCIATION ANNUAL MEETING, SHERATON RITZ, MINNEAPOLIS, MN, JANUARY 27-28 1978

March

R&R CONVENTION '78, FAIRMONT HOTEL, DALLAS, MARCH

Country Radio Seminar, Nashville, March 17-18, 1978

National Association of Record Merchandisers Annual Convention, Hyatt Regency, New Orleans, March 18-22 1978 Intercollegiate Broadcasting System National Convention, Biltmore Hotel, New York, N.Y., March 17-19

April

NATIONAL ASSOCIATION OF BROADCASTERS ANNUAL CONVENTION, LAS VEGAS, APRIL 9-12, 1978

National Association of Broadcasters Radio Program College, Las Vegas, April 12-14, 1978

Country Music Association Board Meeting, Washington D.C.,

May

Sixth Annual Gospel Radio Seminar, Airport Hilton, Nashville, May 5-6, 1978

National Association of Broadcasters Radio Program College, Hyatt Regency, Chicago, May 24-27, 1978

June

Associated Press Broadcasters Annual Meeting, Stouffer's Twin Towers, Cincinnatí, June 1-3, 1978 Country Music Association Fan Fair, Nashville, June 7-11, 1978

Country Music Association Fan Fair, Nashville, June 7-11, 1978

Broadcasters Promotion Association Annual Seminar, Radison
St. Paul, MN, June 7-10, 1978

American Women In Radio & Television Annual Convention, Los Angeles Hilton, June 13-17, 1978 Broadcasters Promotion Association Association

Broadcasters Promotion Association Annual Seminar, Radisson St. Paul, St. Paul, MN, June 25-28, 1978

July

Country Music Association Board Meeting, Fremont Hotel, Dallas, July 11-12, 1978

Broadcasters Promotion Association Annual Seminar, Radmisson St Paul, St Paul, June 17-20, 1978

September

Institute of Broadcasting Financial Management Annual Conference, Dunes Hotel, Las Vegas, September 17-20, 1978
Radio Television News Directors Association International Conference, Atlanta Hilton, September 20-22, 19789

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Wouldn't You Rather Spend Thanksgiving With Olivia?



"The Olivia Newton-John Thankagiving Special." Your station—if you act right now—can have it for tree exclusively in your market! Its all part of the biggest Olivia campaign ever, ited to the rerelease of the hottest recurrent ever. "I Honestly Love You." and her brand-new "Greatest Hits" album — For the Thankagiving Special, call Audio Stimulation at 213/466-5201. For the single...just play it. Your listeners will call you!

WILLIAM THE TANK THE





A Hit Special ...and a special hit!



The Olivia Newton John Thanksgiving Special." On its way to becoming one of the biggest radios specials of all time!

"I CHONESTY LOVE YOU"

On its way to becoming one of the biggest hits by the second time!

Just some of the storious already adding in

North Mark Alley Ab. Market A. M

Spend A Country Christmas With Olivia...

"A Country Christmas With Olivia." The bottest respected of the second, and it's evoluble to you for is exclusively in your market if you set now, lota Olivia a bar guesse. Rannie Militars, Kenny Ropen. Convery Test Stelle Parana Charley Pride, Merie Hoggard, Barbara Marell, and Eddle Rabbirt in a Country Christmas on never largest Call Audio Stanulation at 213468-52

Radio: I Honestly Love You!



With **two** hit radio specials, the first recurrent hit single **ever**, and a super-hot **'Greatest Hits'** package in the stores, this is **Olivia's** moment. And it couldn't have happened without radio. Thanks from all of us at

MCA RECORDS

What's New?

"New Times" For MCA

MCA has made its first venture into the magazine publishing world with its purchase of New Times. The cultural/investigative youth-oriented slick monthly has a reported 370,000 circulation, and MCA has no plans to change its editorial outlook. President/Publisher George Hirsch will stay on, and direct MCA's magazine division, looking for "other opportunities in magazine publishing" in addition to continuing the operation of New Times.

Cash In For Christmas

Approximately 40% of firms giving holiday gifts to employees this year are making money their present choice, as opposed to turkeys and other merchandise. 1975 figures showed 32% opting for cash gifts, according to a Dartnell Institute of Business Research study. The gift-giving spirit is on the rise corporately speaking, with 57% of firms surveyed planning presents, up from 55% two years ago.

Ronstadt, Smith Get"FM" Action

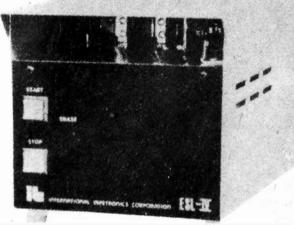
Elektra/Asylum artist Linda Ronstadt and Joe Smith, Chairman of the Board of the same company, have both been signed to feature roles in the Universal film production "FM." Ronstadt will be shown in a concert setting, while Smith plays a radio executive, following up past cinematic roles in movie monuments like "Mr. Rock & Roll" a few years back.

Splices Are Made To Be Seen... NOT HEARD!

ITC's ESL-IV

AUTOMATIC, ONE-STEP TAPE ERASER AND SPLICE LOCATER

It will pay for itself in the time and aggravation it will save your staff.



\$495

Now you can erase cartridge tape and locate the splice in the same operation automatically — without chance for human error. Simply insert your cartridge and press the start button. There's nothing else to actuate or hold down. When the splice is located, the machine automatically releases the cartridge — fully erased!

The ITC ESL-IX Series machine is super-fast (25-29 IPS), but gentle with tapes in NAB size A cartridges. It is super-quiet, super-rugged and ITC engineered to outlast and out perform any other eraser or splice locater made. Pays for itself in time saved and consistent results. All this and our famous 2-year warranty plus a 30 day money-back guarantee of satisfaction.

Reserve your unit now! Just call us collect at (309) 828-1381 for more information.



INTERNATIONAL TAPETRONICS CORPORATION
2425 SOUTH MAIN STREET • BLOOMINGTON, ILLINOIS 61701

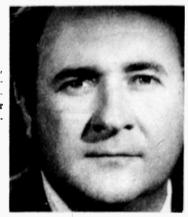
2425 SOUTH MAIN STREET & BLOOMINGTON, II

Marketed exclusively in Canada by McCurdy Radio Industries Ltd Toronto

(Advertisement)

Dolan Appointed VP, CBS Records Group

John A. Dolan, Jr., has been appointed Vice President, CBS Records Group. He will be responsible for all financial and administrative matters pertaining to the CBS Records Group, and will report directly to President Walter Yetnikoff. Dolan was most recently Vice President of Operations and Planning for CBS Records International.



Atlantic Announces Album Promotion/Artist Development Department

Atlantic Records has formed an Album Promotion/Artist Development Department to cope with operations in album promotion, retail marketing for AOR product, and artist development on tour. In making the announcement, Atlantic Senior Vice President of Promotion Dick Eline said, "With the creation of this new team and these new positions, Atlantic will be in an even better position to consolidate all revelant input from its field staff on LP-oriented artists." Senior Vice President/Executive Assistant to the President Michael Klenfiner added, "Information on FM programming patterns, plus utilization of key progressive retail outlets and capsule follow-up reports on all local appearances will now be applied directly to specific artist development strategies." Steve Leeds has been appointed Northeast Regional Album Promotion/Artist Development Manager, while Sam Kaiser and Mike Prince ahve been named to similar positions for the Midwest and South. Leeds and Kaiser were involved in promotion at Atlantic, while Prince comes to the company from Arista.

Avis Tries GM

Avis Inc. has switched to General Motors cars for its rental operations, abandoning the Chrysler Corp. cars used for years. GM, according to Avis, was better equipped to handle Avis' international operations. The switch was seen as having a potentially serious effect on Chrysler.

CBS Signs Thiele Deal

CBS Records has completed a production and artist acquisition arrangement with noted Jazz producer Bob Thiele. Thiele, former President of his own Flying Dutchman Records and producer of Duke Ellington, Louis Armstrong, Buddy Holly, and Judy Garland at various stages of their careers, will scout potential signings and produce selected artists, mainly but not exclusively in the Jazz field. Thiele (right) is pictured with CBS Records Division President Bruce Lundvall.



Dick & Bert Open Los Angeles Branch

Radio commercial specialists Dick Orkin and Bert Berdis are opening a Los Angeles branch office for their Dick & Bert Productions. Slated for March or April 1978 opening, the office will be located at 1138 La Brea Ave; Chicago will continue to be the duo's main base of operations. Dick & Bert have been responsible for radio ads for Time Magazine, Lancer's Wine, and many other products.

Jingles Aid Station Showings In Ratings Jungle

According to a **TM Productions** survey, radio stations using ID jingles obtained an average 8:1 share, while stations not using jingles gained a 6.5. The survey was conducted among the top six stations in each of the country's 30 largest markets.

Arista Has Hot Quarter

Arista Records reported that the company's first quarter of fiscal 1978, just ended, was the strongest first quarter in Arista history. Total revenues of just over \$13 million represented a 123% increase over last year's comparable period, according to Executive Vice President/General Manager Elliot Goldman.

Theater Ad Warnings Debated

As the issue of running advertisements on movie theater screens continues to stir up controversy, pressure is building on the part of consumer groups to enforce some sort of notification by theater owners that ads will be shown. However, the Federal Trade Commission apparently is relatively unconcerned with the issue, although an investigation may be underway. One FTC official called the ad notification push "not an earthshaking issue." Further developments are expected.

Smoke On The Cocoa

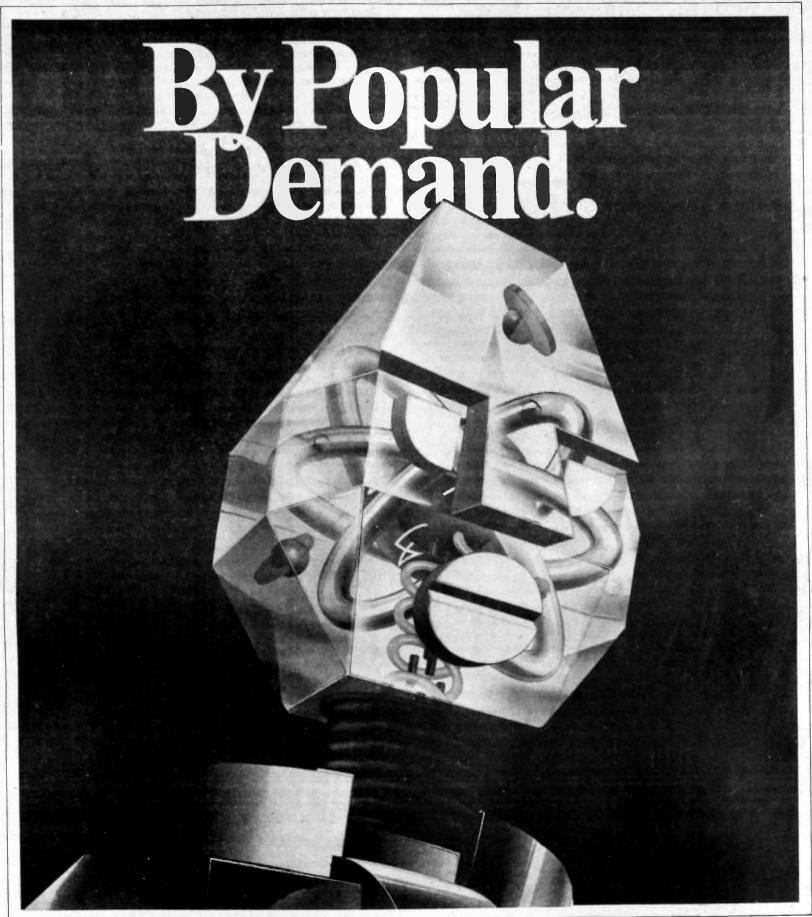
Modesto, California is the test market for a new tobacco-free cigarrete called Free. The substitute ingredient is none other than cocoa beans (the skin, to be precise), and early reaction is apparently quite encouraging. International Brands Inc. of Campbell, CA, is planning tests in other California cities before a national distribution plan is devised. The new cigarettes are advertised as being nicotine-free, and do not carry the usual Surgeon General's warning. Some smokers, however, do report a slight chocolate flavor is noticeable when smoking Frees.

Beer Market Seeing The Light

Light beer is growing in sales at a 50% annual rate, according to Olympia Brewing Co. sources, and will account for 7.5% of the total beer market in 1977. In Seattle, light has taken a 13.5% share, with higher-than-average percentages recorded in San Francisco and Los Angeles as well. Total light beer sales have risen over 5½ times since 1974.

Beatles Statue Gets Liverpool Go-Ahead

A statue of the Beatles, previously rejected by Liverpool City Councillors (as reported in R&R), has been approved by the Council. Earlier, a committee had scored the group as a bad example for youth and complained that they rarely visited their hometown anyway. But the full council, following an hour-long debate, decided that the group's musical contributions and role in bringing Liverpool international recognition outweighed any objections. (Continued on page 8)



AS 0288

In response to radio programmers at stations everywhere, we are releasing this classic mass-appeal single from the platinum album "I Robot" by The Alan Parsons Project.

"Don't Let It Show."

It's the single you asked for. On Arista Records.



(Continued from page 6)

What's New?

No Smoking On Egyptian Broadcast Media

The government of Egypt has banned all cigarette advertising on radio and television, severely affecting local tobacco marketers and ad agencies. An intensive newspaper campaign against the ads (tobacco ads in papers are not affected) and an appeal from the World Health Organization swayed the ruling. Marketers and agencies plan to appeal, citing hard-currency revenue stemming from the ads, but their chances for victory are gauged as having already gone up in smoke.

Janis Joplin Biography To Become Film

Buried Alive, the definitive Janis Joplin biography to date, written by Myra Friedman, has been acquired for motion picture production by David Permut and Mark Travis. Filming is set for early next year. A singer-actress will portray Ms. Joplin and perform her songs in the film.

FCC Update

Amendment Of Broadcast Annual Employment Report Form Proposed (Continued from page 3)

Abel and Saxon, the Commission said, submitted a study which compared "Broadcasting Yearbook" employment statistics with those received in Form 395 submissions from licensees located in the top 50 television markets. (The employees listed in the "Yearbook" were compiled from a questionnaire sent to all television stations and included a request for the names and titles of all broadcast executives, with the eight specific categories of President, General Manager, Sales Manager, Program Director, Promotion Manager, News Director, Chief Engineer, and Film Buyer being suggested for use in responding).

Abel and Saxon indicated that of the 1,717 executive positions listed in the "Yearbook" for all television stations in top 50 markets, only 90 (5.2 percent) were held by women. Moreover, although television stations in the top 10 markets reported 267 women as Officials and Managers on Form 395, they listed only 26 of those women as Executives in "Broadcasting Yearbook," Abel and Saxon said.

This study appears to substantiate the criticisms of Form 395, the FCC said.

The Commission said in a more recent study, the U.S. Commission on Civil Rights (CCR) analyzed data submitted by 40 selected television stations in their 1971 and 1975 Form 395's, and conducted interviews at eight of those stations.

CCR requested information regarding job titles, race, ethnic background and sex of each employee as well as the job category under which each was classified. Each station also was requested to provide organizational charts and the salary ranges associated with each job title.

CCR found that employment categories on the Form 395's were interpreted so that almost three-fourths of all employees at the stations were classified in upper-four categories (Officials and Managers, Professionals, Sales Persons, and Technicians) while many of these so-called upper positions, in practice, were little more than clerical in nature, particularly those occupied by minorities and women.

Therefore, the FCC said, the CCR study apparently underscored and confirmed the confusion surrounding employee classifications.

NOW, in a petition filed in support of the Abel and Saxon recommendations stated that the "burgeoning professional and management departments" addressed in the Abel and Saxon and CCR studies could not be examined without access to salary information or information depicting the amount of responsibility delegated to employees under each classification.

Therefore, NOW asked the FCC to require the submission of licensee organizational charts, salary information, and succinct summaries of the reasons why women and minority persons were terminated.

Based on the petitions and studies discussed, the FCC said the public interest would be served by inviting comments in a rulemaking proceeding on possible revisions to Form 395, the possible inclusion of additional information which could be relevant to its industry equal employment opportunity program and the means by which such information could be solicited.

It invited comments and expansions on seven proposals it attached to the rule-making notice:

(A) The Abel/Saxon Form 395 job categories and job titles;

(B) The model Form 395 submitted by NOW which includes job categories that are related to function, and NOW's proposal to use a pay level form requesting the high and low salary in each job category;

(C) The job categories and job titles suggested and currently used by The Corporation for Public Broadcasting;

(D) The job category definitions suggested by AWRT;

(E) The model Form 395 suggested by CCR which includes job categories and titles and a format for the solicitation of information on hires, promotions, training and terminations;

(F) Table D from the U.S. Equal Employment Opportunity Commission's EEO-4 Form for state and local governments which is included to provide guidance as to possible methods of soliciting salary information.

(G) The Commission's Broadcast Bureau Policy Analysis Branch proposal for new job categories. The Commission also included for comment, but did not attach, AFTRA's recommendation that the FCC adopt two new job categories, "Executive Producers and/or Writers, Staff Producers-Directors" and "On the Air Talent" which would encompass a majority of its members.

The Commission also set forth the Office of Management and Budget's (OMB) revised "Race and Ethnic Standards for Federal Statistics and Administrative Reporting" guidelines. It said the purpose of these new standards was to provide compatible and exchangeable regial and ethnic data for all Federal agencies.

The FCC said the guidelines were consistent with NOW's proposal for modification of Form 395, and incorporation of them into the form and its instructions was contemplated by the Commission.

Those categories are:

American Indian or Alaska Native: A person having origins in any of the original peoples of North America, and who maintains cultural identification through tribal affiliation or community recognition;

Asian or Pacific Islander: A person having origins in any of the original peoples of the Far East, Southeast Asia, the Indian sub-continent, or the Pacific Islands, including, for example, China, India, Japan, Korea, the Philippine Islands and Samoa;

Black, not of Hispanic Origin: A person having origins in any of the black-racial groups of Africa.

Hispanic: A person of Mexican, Puerto Rican, Cuban, Central or South American or another Spanish culture or origin, regardless of race.

White, not of Hispanic origin: A person having origins in any of the original peoples of Europe, North Africa or the Middle East.

The FCC said while OMB had provided that all revised reporting requirements containing racial and/or ethnic information should reflect its categories, it indicated that there might be some flexibility in the precise definitions used. Therefore, the FCC invited comments as to whether Form 395 should be used to collect data regarding race and ethnicity in separate categories or in a combined format as set out above.

While it was reluctant to recommend a requirement that broadcasters must file a statement of reasons for termination of minority and women employees or the listing of individual salaries, the FCC said it did not wish to foreclose comment on any of the various recommendations before it. It said it would therefore invite comments on this as well as other aspects of Form 395, but urged all parties responding to evaluate carefully the privacy implications of their proposals and the additional reporting burden they might place on broadcast licensees.

The Commission said that if any of the changes were adopted, a new Broadcast Annual Employment Report Form would replace the common Form 395 now used by broadcast, common carrier and cable entities. It said common carrier and cable entities would continue to use the existing form.

Comments on the proposal are due by January 23, replies by February 22, 1978.

Action by the Commission November 9, 1977, by Notice of Proposed Rulemaking. Commissioners Ferris (Chairman), Lee, Washburn, Fogarty and White, with Commissioner Quello concurring in the result.

Report On October FCC Developments

After a rather busy September, the FCC has pushed even further ahead with a number of important rulings on diverse regulatory matters, including such things as Sponsorship Identification, etc. Most notable among them were the following:

FCC Tightens Sponsorship Identification Policy

FCC has ruled that a Sponsorship Identification Announcement that the broadcast matter "was presented by" a station is not an adequate Identification, since it does not clearly inform the public that it is hearing or viewing matter which has been paid for. However, FCC stated that "sponsored by" may be used in place of "paid for" at the station's discretion.

In this same area, the FCC has held that Sponsorship Identification of announcements paid for by the U.S. Postal Service must include the phrase "sponsored by" or "paid for by", and cannot merely refer to the service. FCC also finally held in a separate ruling that the Department of Defense may not omit the "paid for by" or "sponsored by" phrase from broadcast material related to the Department's All-Volunteer Recruitment Program, which it had "paid for" and thus "sponsored."

TV News

ABC's Silverman Blasts Pressure Groups

Fred Silverman. President of ABC Entertainment, delivered a strongly-worded counter-attack against "pressure groups" which have campaigned against certain TV series, including ABC's controversial "Soap." In a speech delivered to the American Association of Advertising Agencies' Central Regional Meeting, Silverman urged advertisers and broadcasters to resist pressure, stating that if they allow themselves "to become the pawns of pressure groups, we won't be of much value to the public, and neither will your clients." Silverman cited surveys showing 81% approval of "Soap" by viewers who have seen more than one episode, and compared pressure group tactics to Red-baiting campaigns of the 50's.

Music stars abound on TV in the near future, with NBC's "Memories Of Elvis" special November 20 highlighting events. The presentation consists of Presley's legendary 1968 special "Elvis," which marked his comeback, and the "Elvis: Aloha From Hawaii" telecast from 1973. Additional footage featuring Ann-Margret as hostess and other Elvis film will be added to fill out the 8-11 pm "Big Event" time slot...Dick Clark, as usual, has a number of musical presentations on the burner. His "New Year's Rockin' Eve "78" telecast on ABC features Shaun Cassidy, Crystal Gayle, KC & the Sunshine Band, the Ohio Players, and Johnny Rivers, with Robert Hegyes (of "Kotter" fame) and Suzanne Somers ("Three's Company") hosting along with Clark. On January 16, also on ABC, Clark presents the American Music Awards, with Glen Campbell, Natalie Cole, and David Soul hosting...The Carpenters star in their own Christmas special, titled "The Carpenters At Christmas," for December 9 airing on ABC, with Harvey Korman among the guests. Left unstated was whether Karen and Richard will be calling on occupants of interplanetary craft for special guest appearances...Finally, in a reasonably rare TV appearance, David Bowie is scheduled for CBS' "Bing Crosby Special" November 30, with labelmate Dolly Parton set for the "Barbra Walters Special" December 6.

ABC Still On Top Despite CBS Surge

ABC remained top network for the week ending November 6, with a 20.5 share, but CBS continued its upward drive, taking second place and six of the top ten shows for a 19.1 share. NBC was third with a 17.0 in the Nielsen ratings. ABC retained its lead by winning the top three positions with "Laverne & Shirley," "Happy Days" and "Three's Company" repeating last week's 1-2-3 finish.

From 4-10, the rankings were as follows: 4) CBS' "All In The Family," still as hot as ever 5) CBS' "Alice" 6) CBS' "The Waltons", in a special two-hour show 7) CBS' "On Our Own," top-ranked new show 8) CBS' "60 Minutes", the fifth CBS show from Sunday night to reach the top 10, and 10) ABC's Norton Vs. Young boxing telecast. Two shows recently cancelled by NBC, "Mulligan's Stew" and "Rosetti & Ryan", were down near the bottom; NBC also announced the cancellation of "Big Hawaii" and "Oregon Trail," with last season's "Baa Baa Black Sheep" under the title "Black Sheep Squadron," and the new "What Really Happened To The Class of '65" coming on as replacements.

ABC managed a near-complete sweep of New York and Los Angeles in Arbitron's report for the week ending November 4, as only CBS' "All In The Family" broke the network's monopoly. In New York, "Happy Days" edged "Laverne & Shirley" for the premier position. Following were 3) "Barney Miller" 4) "Three's Company" 5) "Charlie's Angels" (which, interestingly, did not place in the national Nielsen Top 10 for the first time in recent memory) 6) "All In The Family" tied with "Soap" and "What's Happening" and, tying for 9th, "Love Boat" and "Welcome Back Kotter."

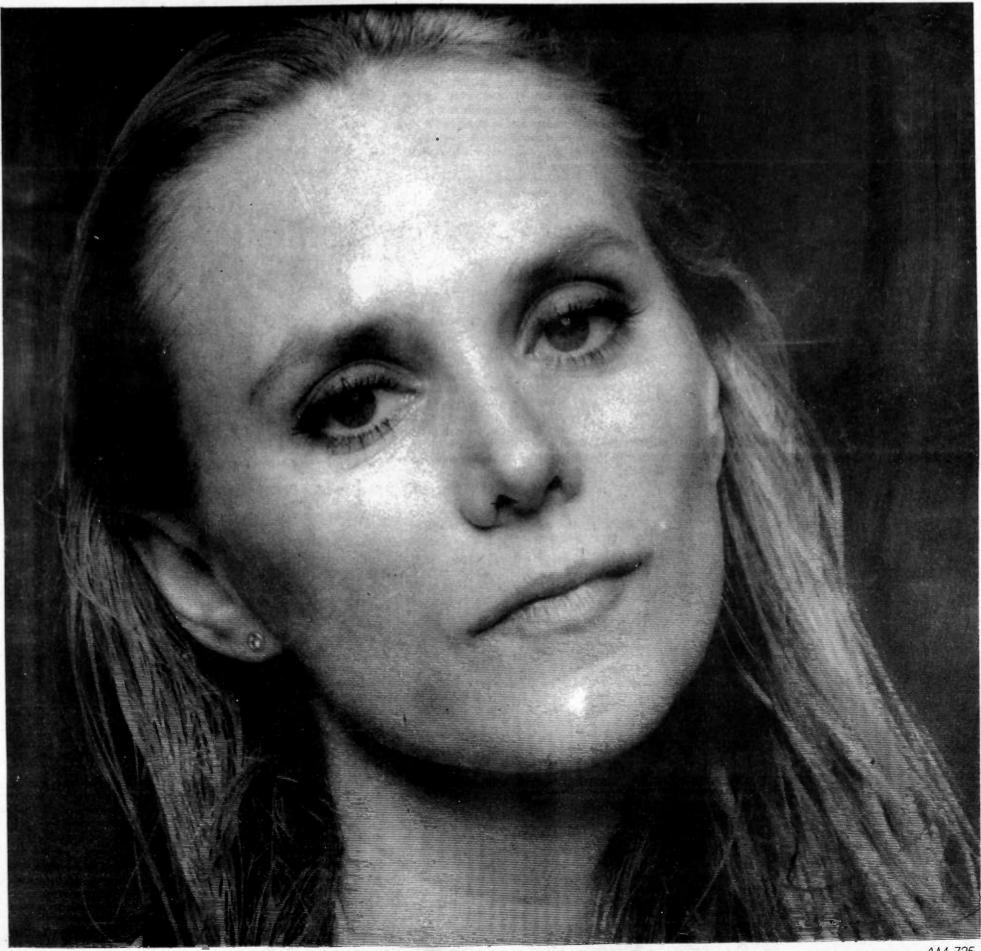
In Los Angeles, "Laverne & Shirley" matched its national No. 1 ranking, beating "Happy Days." Decidedly trailing behind the two leaders were "Barney Miller", "Three's Company" and "Monday Night Football" in a tie for 3rd. 6) was "Charlie's Angels" 7) "Eight Is Enough" tied with "Soap" and "Love Boat," and in a four-way tie for 10th, "All In The Family," "Six Million Dollar Man," "Starsky & Hutch," and "What's Happening."

"Don't Let The Flame Burn Out"

Produced By: JIM ED NORMAN

VisualBy: NORMAN SEEFF

Experienced By: Jackie DeShannon



AM-725

Jackie De Shannon

"Nobody said it was easy to get the love that you need."

© 1977/Halwill Music/Plain and Simple Music/ASCAP

If you can't play it, say it.

TOP-40

Promotions Of The Week

Chuck Kirr, air personality from WLCS/Baton Rouge has recently been inducted into the Guinness Book of Records for breaking the world record for kissing. Chuck kissed 3,125 ladies in 8 hours. As reported earlier in R&R, Chuck canvased the Baton Rouge area for kissables and found them in such places as libraries, cafeterias, schools, nightclubs and social meetings...KFI/Los Angeles personalities Lohman & Barkley invited listeners to adopt a dog on Monday November 14th from a local animal shelter. The duo visited the shelter and paid the fee for over 60 puppies to be adopted in one day. The station has declared November as "Adopt A Dog Month"

... WZOO/Asheboro, N.C. was recently awarded with the 1977 Radio Station Media Award from the North Carolina Mental Health Association for their participation in providing air time for a weekly locally produced program dealing with mental health... WMET/Chicago in conjunction with Coca Cola sponsored a School Spirit Contest. Local schools were asked to enter petition sheets with 25 different names of school members listed on the sheet. A drawing was held

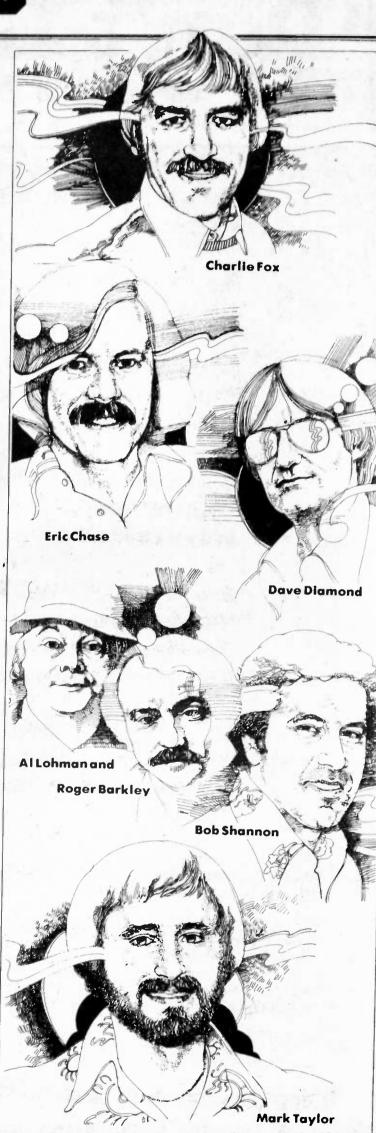
to determine the winning school which received a "Big Rocker" van to use as the school chooses. A free concert featuring Foghat held at that school's auditorium and athletic footgear for all the winning school's sports teams... 920/Nashville is planning a Beatles weekend by presenting a 15 hour musical documentary "The Beatles, from Liverpool to Legend" in three parts beginning on Friday. Listeners will also get the chance to receive a copy of the new Beatles LP through a call in to win contest... WGAR/Cleveland is treating its listeners to a night at the Ringling Brothers/Barnum & Bailey Circus November 15th. Through a drawing, one listener will receive a WGAR Clown Car, actually a Datsun B-210...Wrapping up the Halloween promotions, KAOK/Lake Charles, La., held their First Annual KAOK Haunted House to benefit the March of Dimes. The station broadcast live from the location with all donations going to a local chapter of the charity... WGBF/Evansville listeners were invited to call the station during Halloween and give their best impression of the Cookie Monster, All entrants received a bag of Hallo-

ween cookies...Listeners of KSTT/Davenport, la. were asked to deface their pumpkins with the letters KSTT instead of a face. The station cruised neighborhoods seeking out the pumpkins and awarded the pumpkin owners with various prizes. (The promotion had to stop at midnight however, when it was learned that the station van had turned into a pumpkin and had had the letters KSTT carved in it by some angry members of the notorious Cinderella gang).

.KROY/Secremento really went under last week-under water, that is, when they broadcast from an air bubble in the center of a tank filled with almost 5,000 gallons of water. The air bubble was placed at a local shopping mall for exhibition. Everyone going by the bubble were eligible to win one of many prizes donated by merchants in the shopping center... WRJZ/Knoxville asked its listeners to help Shaun Cassidy "find fame" by winning copies of his album, T-shirts or Shaun Cassidy pillowcases. The station wanted to help Shaun find his own identity rather than being the "son of Jack, or brother of David."



WHAT A CARD—WISE/Asheville, N.C. air personality Radar looks quite discarded as he sits surrounded by some of the 2.1 million index cards generated by a recent station contest. Listeners were asked to fill out index cards listing their favorite high school football player and the school they attended. The winning school won a four-foot trophy and the "Big WISE Sound Factory" (an \$8000 portable disco).



KFI JOCKS ON THE SHIRT END—KFI/Los Angeles has immortalized its airstaff with personalized station T-shirts, showing the station's logo on the front and fabricated drawings of the personalities on the back. Included in the artistic array are Al Lohman and Roger Barkley, Mark Taylor. Bob Shannon, Charlie Fox, Eric Chase, and Dave Diamond.

Lake's "Time Bomb" Is Set To Explode!

Jonathan Little, MD, WISM/Madison

"'78 is the year that they are going to explode...good male phones 18-24...album almost Top 10, should be Top-10 next week."

Jim Brown, PD, WOKY/Milwaukee, Wisc. "It's a hit!"

Chris Curtis, PD, WZUU/Milwaukee, Wisc.

"Put it on and watch it explode! Requests excellent...
number 3 request!"

Beau Raines, PD, WPEZ/Pittsburgh, Pa.
"Big phone record for weeks...goes Top-10 phones and stays there."

Bob Payton, PD, WZZP/Cleveland, Ohio.

"Number One request, Top 10 sales three weeks in a row. Passives—surprising growth and strength over teen males and young adult males. Also spreading females."

Eric Stevens, Operations Director, M-105, Cleveland
"There are two big lakes in Cleveland and one is Erie,
the other one is Top-5 sales and requests at M-105."

Terry Tauchen, Lieberman singles buyer:
"Strong regional rack hit for Milwaukee/Madison market
...definitely exploding with airplay."

Dwayne Dudek, Peaches, Milwaukee/Singles buyer'
"Immediate sales after addition at WZUU and strength with addition at WOKY."

John Jankowski, Radio Doctors, Milwaukee/Singles buyer:
"Could well explode just like the TIME BOMB it really is."

You'll receive another copy of "Time Bomb" because we refuse to give up on a hit record.



The Shortest 2:54 Single Ever Made!

RANDY NEWMAN

"Short People"

99X add 32 WFIL on WRKO debut 23 WPGC on **WKBW** on **WPEZ** on Z93 add WHBQ add KSLQ 27-22 KHJadd KFRCadd KCBQ add **WDRC** add PRO-FM add JB10550-33 WICC debut 30 **WTRY add WPHD 13-10** WQXI debut 25 **Q94 debut 27** WBBQ on WNOE38-33 WSGN add KHFI 19-9 KAKCadd **WINW add** KIIS-FM 15-8 TEN-Q 28-23

KQEO add KCPX 29-19 KRSPadd KROY add KNDE 26-21 **KANC add KJRB** add WTSN 27-25 WFEA add 39 **WHHY 10-4** WRFC add 98Q debut 32 WFLB add **WAAY on** WISE debut 29 **WANS add** KILE debut 37 92Q on WCGQ on WBSR add **WSPT** add **WKAU add** WNAM add KSLY debut 26 KAFY add KCBN add KRKEadd KTACadd

The biggest little record in America.



On Warner Brothers.

Produced by Lenny Waronker and Russ Titelman



Congratulations to old buddy Jim Collins on his new gig as National Singles Promotion Director at Polydor Records. Jim who formerly programmed WPGC/Washington, will locate at Polydor's N.Y.C. offices. I understand that the hunt continues at Polydor for a VP of Promotion to replace Stan Bly who recently moved to L.A. and MCA Records.



Word is that WHBQ/Memphis jock Rick Dees is now the highest paid jock in the history of Memphis radio. Dees reportedly is pulling in excess of \$100,000 which is a lot of money in any city but especially Memphis, which is not an expensive city to live in.

Mucho Morales is the new midday jock at KHJ/Los Angeles, replacing John Leader who assumes his new duties here at R&R 11/21. Welcome aboard, John.

KTLK/Denver PD C.C. McCartney and MD Rick Brady are now consulting KXXV/Colorado Springs (15KX) along with new PD Mike Shannon, formerly of 96KX/Denver. The station just switched to a new Top 40 format this week from its previous Disco format.

N.Y.C. rumors are flying that **Ted Brown** and **William B. Williams** will be leaving **WNEW/New York** in the very near future.

Has Warner Brothers hired Tim Anderson from St. Louis to do National Album promotion from Burbank?

Is the promotion marriage between RSO and Island breaking up? Happy first birthday to **WRJZ/Knoxville**.

KVAN/Vancouver, Washington, which really serves the Portland market, will be going 24 hours in the very near future after being a daytimer since it first went on the air.

Look-alikes: Chuck Blore and Hugh Hefner.

Nice to see the Geils band during its L.A. visit last week. Peter Wolf is still as crazy as ever, but did take time out of his schedule to drop by R&R to see our operation. It's nice to see an artist take an interest in what goes on behind the scenes in the music business.

I understand that a number of Polydor promo people bumped into former Presidential candidate George McGovern at O'Hare airport last week. The Polydor people were coming from regional meetings when they happened by the Senator. After introducing themselves one by one, McGovern reportedly commented that if he had as many people vote for him as he met from Polydor he might have won the election.

Eric Foxx, PD at WOW/Omaha, would be interested in hearing some air checks of newscasts from different stations around the country.

Congrats to RSO National Promo Director Bob Smith and his lovely wife Michele on the birth of a new baby girl.

Well-known promo man **Jim Benci** has moved back to L.A. after a brief stay in the Big Apple.

WFEA/Manchester MD Paul Barette has resigned his position and is looking to get into promotion in the New England area. Paul is currently helping out independent Jerry Brenner who does a super job in the Boston area.

WLS MD Jim Smith tells me that the station gave away a Thanksgiving turkey every minute during Tommy Edwards' midday show this past Wednesday. Here's a great end of ratings promotion: KIMN gave away a 1978 Buick Regal to the first caller at 4:18 pm this past Monday. (11-14)

I was sorry to hear of the death of the wife of Mike Shannon, the new PD at KXXV/Colorado Springs. Mike's wife Jean, in her late twenties, died suddenly last week, leaving Mike and a new two-week old baby. Fellow broadcasters in Colorado have set up a special memorial fund in her honor. Donations can be sent to Shannon Memorial Fund, KTLK Radio, 1165 Delaware Street, Denver, Co. 80204.

I had lunch with **Paul Drew** the other day, who ran down some of his new ventures besides consulting **KHJ**. Look for Paul to get into the cartoon business with hit product from Japan.

KFRC.610 Thanks The Superstars Who Sang Our Song:

Bee Gees



George Benson

Carpenters



BIG TREE RECORDS

England Dan & John Ford Coley

Doobie Brothers



Daryl Hall & John Oates RGЛ



Steve Miller

O



Pablo Cruise



Leo Sayer



Toni Tennille



Gary Wright



and thanks to the following people who helped us get it done:

David Newmark/David Forman Dick Kline/Dick Vanderbilt Management III Rich Fitzgerald Sammy Alfano Bruce Hix-Bert Keane-Mike Stone Dave Urso

> Bill Brown-Rick Galliani Harold Childs

Greg Fischbach-Sandy Thompson-Steve Meyer Randy Brown-Ken Kinnear



FONZ FIELDS FANS' QUESTIONS ON KHJ—Henry Winkler of "Happy Days" fame joined Charlie Tuna for his morning show on KHJ/Los Angeles, answering listeners' questions by phone and indicating uncertaintly about his future as the Fonz. Pictured are Winkler (left) and Tuna.



SAY THE CIGARETTE WORD—Arista's Eric Carmen graciously lights KNDE/Sacramento Program Director Mark Driscoll's cigarette during a post-concert interview. Driscoll was apparently too "heavy" to carry a light. Left to right, Carmen, an Arista representative identified only as "Smilin' Bruce," Driscoll, and KNDE air personality "B" Katz.



YES TO WISM—Jon Anderson, lead vocalist for Atlantic's Yes, was the subject of an on-the-air interview at WISM/Madison before a local concert. Album libraries and concert tickets were also given away. Shown (left to right) are Atlantic's Denny Nowak, WISM's Charlie Simon, Anderson, and the station's Jonathan W. Little.



KJR THROWS IN PABLO CRUISE TOWEL—KJR/Seattle took a thousand customized KJR/Pablo Cruise beach towels to area beaches, with the distribution handled by Sunshine Cheri. Beachgoers showing Cheri the words "Pablo Cruise" written somewhere on their belongings or person won towels. Showing off the cloth are (left to right) A&M's Bob Scharbert, KJR Music Director Tracy Mitchell, Cheri, and KJR's Mark Jeffries.



CHAPIN UP AT WNEX—WNEX/Macon air personality Jeff Hall interviewed Elektra/Asylum artist Harry Chapin for a feature in the station's "Youth Forum" series. Hall (left) is pictured with Chapin above.



CANDID CANADA CAMERA— CKWS/Kingston, Canada continuity girl Loraine Goodfellow is caught leafing through the pages of R&R in morning man "Mercer In The Morning" 's own cherished chair, Mercer was taking a coffee break and carelessly left his copy of the paper in view.



CKGM COUNTS DOWN TO \$1000— CKGM/Montreal held a countdown of its listeners' all-time top 300 songs, with calls taken from music fans offering their three favorite tunes. One listener was awarded \$1000 for taking the trouble to call; she's pictured (center) with CKGM air personality Mike Cooper (left) and station Promotion Director Dave Williams.



HALL & OATES HIT NEW YORK—RCA's Daryl Hall & John Oates sat in at 99X/New York, answering listeners' phoned-in questions on the air. Pictured (left to right) are RCA New York promotion rep Doree Berg, John Oates, 99X Music Director Roxy Myzal, Daryl Hall, and 99X Program Director Bill Garcia.



LEIF GIVES WNOE THE RUNAROUND—Atlantic artist Leif Garrett was invited by WNOE/New Orleans for an exclusive on the air interview. He's shown in the studios of the station with Music Director Marc Sommers (seated).

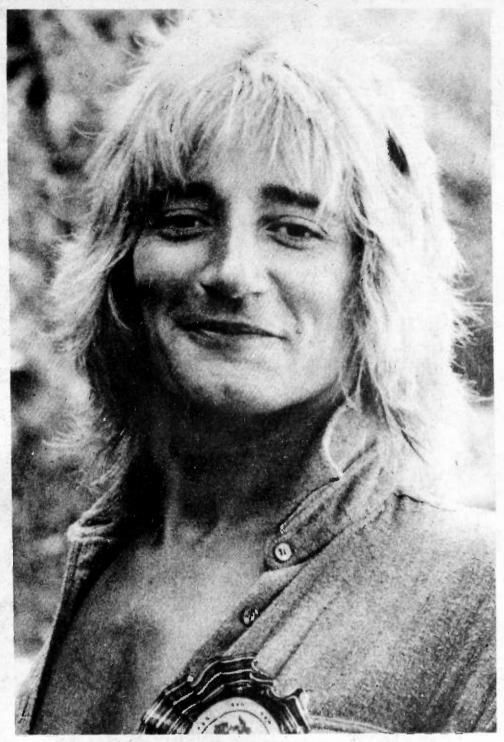


MARVELOUS MARK GETS PIE-EYED—KFRC/San Francisco air personality Marvelous Mark was presenting the station's "Team of the Week" trophy at a local high school pep rally, when an anonymous pep rallier popped him with a pie. Shedding his confection-infected shirt, Mark calmly completed the presentation.

"You're In My Heart" IS ON THEIR CHART!

WRKO add WPGC debut 27 **WKBW 26-22 WPEZ 28-19** 130 16-11 **CHUM 16-12 KRBE 27-22** Z93 add **KJR 24-22** KING add WAVZ add 27 WDRC debut 26 **WYRE add** PRO-FM debut 28 JB10528-22 WICC 22-14 WTRY 30-27 **WPHD 17-8 WQXI22-15** WAYSadd **WAKY** add Q94 22-19 **WLEE** add WBBQ add WMAK debut 34 **WNOE 24-18** WSGN debut 25 WKIX 24-14 BJ10539-32 KINT debut 29 **WRJZ** add KHFI 25-23 **KAKC 32-28** WINW debut 30 **WOW 22-19** WKY 15-14 B100 add 24 KIIS-FM add 24 K10031-29 **KEZY** add

KNDE 24-14 KFXM add 30 **KANC** on KJRB debut 23 WJBQ debut 18 **WEEO** add **WGUY** add **WHHY** add WRFC debut 32 **WFOM 24-18** 980.28-24 WLOF38-32 **WFLB 30-25 WAAY 23-19 WISE 31-25 WAIR 33-30** WANS debut 25 **KILE 28-28** 920.28-22 WCGQ add **KAYC** add **WKLO** add WEBC debut 25 WJON debut 22 **WROK debut 33** WSPT debut 23 **KQWB** add **KKLS** add **WKAU 27-19** WNAM on KKXL add 30 **KFYR** add **KDON debut 31**



ROD STEWART "You're In My Heart (The Final Acclaim)"

KCBN 20-17 KRKE on KPAM debut 25

KSLY 23-21



KBIM 34-31 KFXD debut 27 KTAC add KMEN add KRUX add

KERN 27-23

KAFY 28-23

KDZA add 37

Most Added:

WINGS "Girls' School"

added this wee

Music key: (DP) Indicates the song is getting play during certain parts of the day and/or night (RA) Indicates the song was dropped from the playlist then re-added.

PARALLEL TWO

PARALLEL ONE

WABCINOW York, N.Y.

LID HOTTEST: Carly Simon 3-2 Crystal Gayle 7-4 Bee Gees 14-11

WFIL/Philadelphia, Pa. Jay Cook

Oolly Parton Bob Welch Steely Dan HOTTEST Crystal Gayle 4-2 Mits Coolings 5-3 Chicago 7-4 Barry Mantlow 10-6 Dave Mason 20-16

CKLW/Detroit ML Roselle Trombley

ELO Hell Olamond HOTTEST Crystal Gayle 8-7 EWF 20-10 Cat Stevens 25-14

WKBW/Buffelo, N.Y

ELO
Dolly Parton
Mings
"School
HOTTEST
Bee Gees 7-4
Paul Hicholas 13-9
Styx 21-15
The Babys 25-20

WLS/Chicago, IL

Jim Smith Paul Nicholas Linda Ronstadt Bayou The Babys HOITEST. Heatwase 2-1 Crystal Gayle 7-3 Stya 11-4 Ree Gres 21-10

WPGC/Washington D.C. Jim Elliot

Randy Newman Randy Newman
ELO
Santana
Paul Davis
Millie Jackson
HOTTEST
Paul Nicholas 5-4
LTD 9-5
Fleetwood Mac II-6
Player 1/2-8
High Inergy 21-16
Leif Garrett 26-20

WRKO/Boston, Ma Harry Nelson

Harry Nolson
Santana
Andy Glbb
Lelf Garrett
Rod Stewart
HOTEST:
Queen 5-1
Linda Ronstadt
"Easy" 7-4
Commodores 8-5
Crystal Gayle 10-6
Player 11-7
Fleetwood Hac 12-9
Odyssey 18-10
Stewe Hiller 25-15
Linda Ronstadt
"Bayou" 23-17

KFRC/San Francisco, Ca.

ELD Pandy Newman Neil Diamond Elvis HOTTEST: Linda Ronstadt "Bayou" 5-3 Bre Gees 12-6 Santana 9-7 Paul Nicholas 13-9 Shaun Cassidy 26-17

Randy Newman Neil Diamond Player HOTTEST: Linda Ronstadt "Bayou" 2-1
Crystal Gayle 4-3
Bee Gees 5-4
Rita Coolidge 12-6
Steve Miller 27-18
Firefull 24-49 Donny & Marie 28-21 LTD 29-23

KDWB/Minneapolis, Mn

Clave Mason
Player
HOTTEST:
Bee Gees 10-3
Judy Collins 9-6
Bob Nelch 12-9
Fleetwood Mac 15-10
James Taylor 19-12
England Dan 27-19
Paul Davis 28-20

WXKX/Pittsburgh, Pa. **Bobby Christian**

Leif Garrett Barry Hanflow Crystal Gayle Crystal uayle HOTTEST: Carly Simon 2-1 Cheech & Chong 8-6 Eric Carmen 14-7 Firefall 15-1 Paul Nicholas 18-14

Z97/Ft. Worth, Tx. Danny Owens

Bob Welch Carpenters Paul Simon Eric Carmen

Santana HOTTEST:

CHUM/Toronto, Canada Q102/Cincinnati, Oh Mark Elliott

"Bayou"
Ilings
"School"
1071657
fee Gubs 4-2
Crystal Gayle 8-3
Fleetwood Mag 7-4
Chicupo 8-5
Steve Miller 10-7
Dan Hill 15-11
Rod Stewart 16-12
Commodores 20-15
The Babys 29-24 KSLQ/St Louis, Mo

96)UMiami, Fl. Jack Forsythe

Bee Gees B-6 Linda Ronstadt "Bayou & Easy" 15-8 Elvis 21-9 Player 19-10 Fleetwood Mac 23-17

KXKX/Denver, Co. Dave Kirby

Player
Bay City Rollers
Styx
Meco (RA)
High Inergy
HOTTEST:
Fleetwood Mac 3-2
Bob Welch 6-4
Firefall 9-6
Emotions 12-9

130/Pittaburgh, Pa Bob Savage

Santa Esmerelda Paul Simon ELO Amantha Sang OTTEST: rystal Gayle 3-1 ce Gees 5-2 Player 10-5 Paul Nicholas 11-8 Rita Coolidge 12-10 Rod Stewart 16-11 Queen 20-15 Dolly Parton 27-22

WCAO/Baltimore, Md.

ELO Styx HOTTEST: Rita Coolidge 6-2 Player 9-5 Judy Collins 10-7 James Taylor 15-8 England Dan 12-9 Fleetwood Mac 17-11 Kansas 28-22

WOKY/Milwaukee, Wi **PatMcKay**

Queen ELO Helen Grace Rod Stewart Alan Parsons Dan Hill HOTIEST: Paul Nicholas 6-4 Dolly Parton 16-1 Rita Coolinge 20-14 Paul Stmon 27-20

WDRQ/Detroit, MI

Jim Harper Steve Miller Ashford & Simpson Alan Parsons Alon Parsons
ELD
England Dan
Queen
HOTTEST:
LITBA Ronstadt
"Bayou & Easy" 4-1
LTD 5-4
LTD 5-4
Easy Easy Easy Easy Easy Easy Easy
EMF 16-11
Crystal Gayle 20-13
Bob Melch 22-15
The Babys 24-16
James Taylor 23-19
George Duka 33-25

WSAl/Cincinneti. Of E. Alvin Davis Linda Ronstadt Einda Ronstadt
"Bayou"
Player
Pablo Cruise
HOTTEST:
Commodores 12-4
Chicago 10-6
Dave Mason 16-7
Steve MiTTer 18-8
Elvis 27-19
The Babys 30-22

KTLK/Denver, Co. Rick Brady

Jay Ferguson ELO Commodores HOTTEST: Rita Coolidge 2-1 Fleetwood Mac 10-9

KCBQ/San Diego, Ca. Nine Gomez

Samantha Sang Dolly Parton Randy Newman Santa Esmerelda B.J. Thomas Santa Esmerelda
B.J. Thomas
Chic
Dan Hill
Fleetwood Mac
Santana
Steve Hiller
Player
Lift
Elevie Hönder
Höffst:
Linda Ronatadt
"Bayou" 8-4
Cheech & Chong 6-5
Checago 10-8
Beg Gees 13-9
Rita Coolidge 23-14
Fleetwood Mac A-15
Santana A-17

Queen HOTTEST: Heatweve 4-3 Rits Coolidge 5-4 Usee Mason 10-8 Chicago 14-11 Fleetwood Mac 21-16 Linda Ronstadt "Usyou" 24-18 Steve Hiller 27-22

Queen
"Champions & Rock"
Emotions
High Inergy
Leo Sayer
Lynyrd Skynyrd
Belle Epoque
HOTTEST:
Stum 2-1 Stym 2-1 Bob Welch 5-3 Linda Ronstadi Linda Ronstadt
"Bayou & Easy" 7-4
LTO 14-6
Fleetwood Mac 15-8
Aansas 25-15
Randy Newman 27-22
The Babys 29-23
Dolly Parton 33-26
ELO 32-27

KING/Seattle, Wa Rob Conrad

Judy Collins Rod Stewart HOTTEST: Chicago 3-2 Bee Gees 6-5 Fleetwood Mac 12-6 Carpenters 15-10 Barry Montlow 18-12 Styx 23-17

KSTP/Minnaapolis, N

Dolly Parton Dolly Parton Styx HOTTEST: Bob Welch 3-1 Fleetwood Mac 6-3 James Taylor 10-5 Linda Ronstadt "Bayou" 7-6 Bee Gees 8-7 Steve Miller 12-10

WPEZ/Pittsburgh, Pa. Beau Raines

Dan Hill Chic Stillwater Polytes 6-3 Bee Gees 9-5 The Babys 11-10 Fleetwood Mac 20-11 Styx 19-13 Bob Welch 26-17 Rod Stewart 28-19

KRBE/Houston, Tx.

Clay Gish High Inergy Kansas "Dust" HOTTEST: HOTTEST: Heatwave 3-1 LTD 7-2 Santa Esmerelda 26-1 Paul Simon 16-12 Steve Miller 22-17 Firefa-1 23-19 Rod Stewart 27-22

KJR/Seattle, Wa. Tracy Mitchell Wings
"School"
HOTTEST.
Heatwave 4-2
Bee Gees 5-3
Carpenters 10-7
Linda Ronstadt.
"Bayou" 12-8
Player 15-10
Paul Simon 20-16

KLIF/Dallos, Tx.

Santa Esmerelda Player Nell Dlamund HOTTEST: Bee Gees 3-2 Chicago 8-4 Firefall 11-7 Paul Hicholas 14-11 Dave Mason 22-14 The dabys 26-1-Barry Mantlow 24-15 LTD 30-22

99X/New York, N.Y. Bill Garcia

EMF ELO Randy Newman Samantha Sang Ne11 Diamond HOTTEST: Bee Gecs 9-4 Crystal Gayle 14-9 LRB 16-12 Chic 26-20

WHBQ/Memphis, Tn. John Long

High Inergy
Randy Newman
Player
Elvis
HOTIEST:
Heatwave 4-2
Linda Ronstadt
"Bayou" 9-5
Rita Coolidge 10-8
EWF 18-13
Chicago 23-15
Dolly Parton 26-17
Bee Gees 25-18

PARALLEL TWO

Bob Moody

Dolly Parton
High Ineruy
Santana
Rod Stewart
HOTIES1:
Paul Micholas 4-2
Linda Ronstadt
"Bayou" 13-4
Bee Gres 11-7
Fleetwood Mac 15-9
Bob Welch 17-12
James Laylor 19-13
Kiss 20-15
Linda Ronstadt
"Gay" 25-20
Barry Manilow 27-21
LRB 28-23

KIOA/Des Moines, la Gary Stevens Stya Player England Dan Dolly Parton MOITEST: Paul Nicholas 3-2 Rita Coolidge 6-4 Bec Gees 9-7 Dave Mason 16-9 Bay City Rollers 22-10

WAYS/Charlotte, N.C.

Rod Stewart (DP) Leif Garrett (DP) Met William (DP) MOTIEST: Bee Gees 3-1 Dave Muson 6-2 Linda Ronstadt "Bayou & Easy" 7-5 Dolly Parton 12-8 Fleetwood Mac 13-9 Player 20-15 Elvis 25-20

WNDE/Indianapolis, In. Jeff Lucifer

Roy Rosen

antana Sontons
Styx
HOTTEST:
Judy Collins 6-3
Linda Ronstadt
"Bayou & Easy" 8-5
Bee Gees 10-6
Dave Mason 11-8
Rita Coolidge 16-11
Flectwood Mac 20-12
Barry White 22-16

WKÍX/Roleigh, N.C.

Wings "Kintyre & School" Ambityre & School"
Samcha & Sochool"
Samcha & Sochool"
Sancha & Sochool"
Sancha & Sochool"
Sancha & Sochool"
Sancha & Sochool"
High Inerry (DP)
HOTTEST:
Linda Ronstadt
"Bayou" 4-2
Bee Gees 9-5
Dave Mason U-6
Commodores 10-9
Fleetwood Mac 15-10
Paul Oavis 20-12
Rod Stewart 24-14
Player 23-17
Dolly Parton 27-22

KANC/Anchorage, Ak

Randy Newman ngland Dan OTTEST: HOTIEST: Chicago 2-1 Rita Coolidge 3-2 Crystal Gayle 5-4 Bee Gees 8-5 Bob Welch 9-6 Paul Simon 11-8 Firefall 23-15 Linda Ronstadt "Bayou & Easy" 24-19 Barry Mantlow 27-21

Rita Coolidge 6-5 Paul Nicholas 11-6 Linda Ronstadt "Bayou" 12-10 Dave Mason 13-11

WOW/Omeha, Ne Eric Foxx Wings "School" "Śchool" Sty = ELO HOTTEST: Linda Ronstadt "Bayou" 10-1 Bay City Rollers Steve Miller 9-5 Elvis 16-7 Bob Welch 15-10

KERN/Bakersfield, Ca. Pete Shannon Donny & Marie Dolly Parton HOTTEST: Heatware 3-2 Chicago 5-4 Bee Gees 7-S Linda Ronstadt "Easy" 16-11 Player 17-12 Scals & Croft's 22-16 The Babys 25-20

WTRY/Troy, N.Y. Jeff Ryan

Wings
"School"
Randy Newman
Leif Garrett (DP)
Paul Davis (DP)
HOTTEST:
Linda Ronstadt
"Easy" 3-2
Judy Collins 7-5
Fleetwood Mac 10-6
Linda Ronstadt
"Bayou" 18-13

WAKY/Louisville, Ky. Bob Moody Jim English

KAAY/Little Rock, Ar C. David Hamilton

Judy Rich

Billy Jool ELO HOTTEST. Linda Ronstadt "Bayou" 9-2 Chicago 4-3 Rita Cool idge 6-4 Firefall 8-6 Linda Ronstadt "Easy" 10-7 Steve Miller 12-8 James Taylor 14-10 LRB 16-12 Andy Gibb 24-19

KTKT/Tucson, Az

Neil Diamond HOTTEST Linda Ronstadt

"Bayou" 4-2
Bec Gees 5-3
Rita Coolidge 7-4
firefall 17-10
Player 10-12
Bay City Rollers 26-17

Bob Welch
ELO
Kansas
"School" (DP)
LTO (DP)
Santa Esmerelda (DP)
Randy Newman (DP)
HOTICST:
Crystal Gayle 3-2
Styx 5-4
Linda Ronstadt
"Bayou" 8-5
Carpenters 9-6
Player 12-9
Chicago 11-10
Bay City Rollers 25-18
Linda Ronstadt
"Easy" 26-19

WNCI/Columbus, Oh.

LTD
Dave Mason
HOTTEST:
Rita Coolidge 4-3
Rush 9-6
The Babys 11-9
Barry Manilow 16-11

WCOUColumbus, Oh.

The Kendalls 21-14 Fleetwood Mac 22-17 Linda Ronstadt "Easy" 24-19

WAPE/Jacksonville, Fl.

Paul Sebastian

Dave Bishop

Chris Edmonds

WQXI/Atlanta, Ga.

Linda Ronatadt Linda Ronstadt
"Easy"
Lynyrd Stynyrd
Dah Helch
Danny & Harle
Dolly Parton
HOTEST:
Rita Coolidge 4-2
Linda Ronstadt
"Bygou" 7-3
Bee Gees 5-4
Chicago 9-5
Fleetwood Mac 11-7
Styx 14-10

WIFE/Indianapolis, In

WSGA/Savannah, Ga

Wings
"School"
Oolly Parton
High Inergy
HOTEST:
LTD 10-2
Fleetwood Mac 8-6
Barry White 9-7
Andy Gibb 24-16
Player 25-17

Q94/Richmond, Va

ELO
Leif Garrett
Billy Joel
Mings
"School"
HOTTEST:
Jamos Taylor 4-3
Chicago 5-4
Fleetwood Mac 9-6
Linda Ronstadt
"Easy" 12-10

WMET/Chicago, II. Dave Morgan

Minas "School" MOTTEST:
Linda Ronspadt
"Bayou & Easy" 5-3
Chicago 10-5
Dolly Parton 13-6
Styx 16-9
High Incrgy 17-12
Rod Stewart 22-15
Billy Joel 26-17 Bob Welch HOTTEST: Crystal Gayle 5-3 Styn 8-6 Bee Gees 14-11 Paul Nicholas 20-16 Kansas 29-22 KJRB/Spokane, We.

KLIV/San Jose, Ca.

Halphroni
Lynyrd Skynyrd
HOTTEST:
Linda Ronstadt
"Bayou" 3-1
Crystal Gayle 6-3
Rita Coolidge 19-6
Bee Gees 18-10
Gave Mason 17-12
Shaun Cassidy 22-15
LTD 24-17
Firefall 26-18

KFXM/San Bernardino, Ca

Linda Ronstadt
"Bayou"
LTO
Rod Stewart
HOTIEST:
Player 3-1
Bec Gees 4-3
firefal 11-4
James Taylor 17-12
LRB 21-15
Bob Welch 26-21

Q105/Tomps, Fl. Bob McNoil

Bob Welch HOTTEST: Rita Coolidge 3-2 Bee Gees 5-3 Chicago 7-4 Linda Ronstadt "Bayou" 13-5 Fleetwood Mac 10-6 Judy Collins 12-7 Barry White 24-13 Dave Mason 21-14

Ed Groone

Bay City Rollers Kansas HOTTEST: Steve Miller 4-2 LRB 9-8 Crystal Gayle 10-9 Shaun Cassidy 16-10 Bob Welch 26-19 WGRD/Grand Rapide

Barry White Linda Ronstadt "Bayou" Crystal Gayle HOTIEST: Heatwave 3-2 Barry White A-7 Linda Ronstadt "Bayou" A-9

WDRC/Hartford, Ct

K 100/Los Angeles, Ca Denise Gorman Nest Diamond Randy Hesman Dolly Parton Billy Joel HOTTEST: Net1 Dlamphd NOTEST: Judy Collins 4-2 Seals & Crofts 7-4 Bee Gees 10-5 Crystal Gayle 13-6 Linda Ronstadt "Easy" 11-7 Barry White 21-11 Stave Willer 23-17 Quen 24-19 Linda Ronstadt "Bayou" 28-2D

WPHD/Buttalo, N.Y

Meil Diamond Queen Santa Esmerelda HOTIST: bee Gens 5-3 Linda Ronstadt "Easy" 15-4 Styx 9-7 Rod Stewart 17-8 Randy Newman 13-10 The Babys 22-16 Acrosmith 26-20 Steve Miller 28-21

WBBF/Rochester, N.Y Tom Nast Linda Ronstadt "Bayou" "Bayou"
Styx
Andy Gibb
HOTTEST:
Rita Coolidge 5-4
Bee Gees 18-5
James Taylor 22-17 B100/San Diego, Ca.

High Inergy ELO
Randy Newman
Wings
"School" (OP)
HOTTEST:
Judy Collins 3-2
James 19/10r 5-4
Chicago 6-5
Fleetwood Mac 11-7
Player 15-11
Doily Parton 22-15
LTO 20-23
Elvis 31-24

KBEQ/Kansus City, Mo. Ingland Dan
Player
Cheech & Chong
MOTTEST:
Paul Nicholas 5-3
Linda Ronstadt
"Bayou" 7-4
Commodores 11-8
The Babys 16-11
Fleetwood Mac 18-12
Kansas 20-16
Dolly Parton 28-19
Santana 26-20

Styx Steve Miller L8B MOTIEST: Rita Coolidge 3-1 Chicago 7-4 Dee Gees 9-6 Barry Manflow 11-3 Firefall 1-4 Tiesde 11-5 Tiesde 1 Gary Berkowitz

Diana Ross MOTTEST Bee Gees 7-4 Erystal Gayle 9-6 Fleetwood Mac 10-7 Lindæ Ronstadt "Bayou & Easy" 12 Bob Melch NB-12 Player 21-13 Kansas 27-21

WLEE/Richmond, Va Ken Curtis

Rod Stewart Kansas Wings Mansas Wings "School" HOTTEST: Judy Collins 5-3 Barry Manilow 7-5 LTD 12-8 Chicago 11-9 Player 13-10 The Babys 21-14 Linda Ronstadt "Bayout 24-18 Elvis 30-20 Mings "School" Lynyrd Skynyrd ELO Lynyrd Skynyrd ELO Long The Kendalls HOTTEST: Fleetwood Mac 5-3 Bee Gees 6-4 LTO 15-6 Chicago 9-3 James Taylor 11-9 The Babys 21-15 Bob Meich 27-17 Boy City Rollers 26-20 Player 29-24

KEZY/Anahelm, Ca.

Rick Carroll Rod Stewart Steve Miller HOTTEST: Bee Gees 6-4 Crystal Gayle 9-6 Fleetwood Mac 8-7 Rita Coolidge 15-10

KQEO/Albuquerque, N.M. Frank Hayan

Harilyn Scott John Dwnver Temptations Wings "School" LTD Santa Exmerelda (DP)
HOTTEST:
Linda Ronstadt
"Bayou" 2-1
Heatwave 3-2
Crystal Gayle 6-6
Rita (Coolidge 7-6
Bee Gees 9-7
The Habys 14-12 Jay Ferguson Shaun Cassidy ELO ELO Randy Newman Joan Beez HOTTEST:

High Inergy
Santa Essere Ida
Debby Boone
"Yours"
HOTEST:
Linda Ronstadt
"Bayou" 4-2
Bee Gees 5-1
Crystal Gayle 6-3
Fleetwood Mac 7-6
Rita Coolidge 8-7
Barry Mitte 10-9
Steve Miller 12-10

KAKC/Tulsa, Ok. Ed Michaels

LTD
Randy Newman
Wet Willis (DP)
MOTTEST:
Linda Ronstadt
"Bayou" 2-1
Bay City Rollers 1)
Dolly Parton 13-6
Rita Coolidge 12-8
The Baby 1-2
Player 24-1-2
Leo Sayer 25-19
England Dan 20-20
Kenny Rogers 30-24

WBBQ/Augusta, Ga,

Lynyrd Skymyrd
Rod Stewart
Leif Garrett
E10
Dolly Parton
HOTIEST:
Firefall 6-3
Bee Gaes 9-7
Fite Chool day 7-6
Fite Mac 11-9
Bay City Rollers 24-19
LTO 30-23

WSGN/Birmingham, A

ELO 1
Rod Stewart
Met Hillie
Het Hillie
HOTTEST
Linda Ronstadt
"Bayou" 3-2
Gee Gees 4-3
Linda Ronstadt
"Easy" 6-4
Dolly Parton 9-3
James Taylor 10-9
Paul Simon 13-11
Player 18-13
Styx 19-14

BJ105/Orlando, Fl. Tom West

Wings "School" Tavares Santana Santana Kansas HOTTEST: Donna Summer 5-3 Steve Miller 8-4 Player 12-8 Bob Melch 14-9 Linda Ronstadt "Bayou & Easy" 18-1 The Babys 21-15 Leif Garrett 29-17

WYRE/Annapolis, Md Steve Kushnor

Leif Garrett
Rod Stewart
Andy Gibb
MOTTEST:
Bee Gees 3-2
Linda Ronstadt
"Bayou & Easy" SBarry White 6-5
Chicago 8-6
Dave Mason 9-8
Fleetwood Mac 11-9
Judy Collins Re-10
Judy Collins James Taylor 19-11 Dolly Parton 27-20

Dolly Parton Randy Newman

Donny & Marte HOTTEST WIFI/Philadolphia, Pa HOTTEST Queen 3-2 tinda Ronstadt "Bayou" 5-3 Heatwave 7-5 Rita Coolidge 8-6 Barry white 13-7 Bay City 12-9 Player 23-14 Bob Welch 30-15

Barry Manilow Kansas

John Denver HOTTEST: Chicago 4-2 The Babys 11-5 Doohie Oros. 14-6 ELO 18-8 firefall 22-14 Steve Miller 26-17 Santa Esmerelda 25-20 JB106/Providence, R.I

Robb Stewart

Stillwater
John Denver
Lamas Sayer
Sayer
John Sayer
John Sayer
John Sayer
Linda Rentadt
"Bayou Laay"
Juden 2-1
Linda Rentadt
"Bayou Laay"
Judy Collins 13-8
Fleetwood Mas 15-10
Chaun Cassidy 24-17
Paul Simon 29-21
Rod Stewart 28-22

Player Dolly Parton Chtc Stym Kod Stewart ELD Stevm Miller MOTIEST Linds Hunstadt "Easy" 3-2 Chicago 7-4 "Easy" 3-7 Chicago 7-4 Rita Coolidge 6-5 Bob Welch 8-6 Ber Gees 9-7 Linda Ronstadt "Bayou" 12-10 Owen 21-15 Odyssey 24-17 Shaun Cassidy 30-20 High Inergy 26-21 HOTIEST: Crystal Gayle 3-1 Chicago 5-4 Bee Gres 7-5 Linda Ronstadt "Bayou" 9-6 Fleetwood Mac 10-8 Ihe Babys 18-12 Linda Ronstadt "Easy" 22-13 England Den 24-19

KINT/EI Paso, Ta.

WMAK/Neshville, Tn Bear Bradley Bear Bradley

James Taylor
Andy Gibbo Terence Boylan (DP)
Art Garfunkel (DP)
Art Garfunkel (DP)
HOTHEST:
Heatwaye 3-2
Linda Ronstadt
-Bayou" 7-3
Donno Summer 6-4
Steve Hiller 10-7
Bee Gees 9-0
Firefall 27-13
Crystal Gayle 19-14
Barry Hhlte 26-19
The Babys 28-22 ELD
Kansas
High Inergy
HOTTEST.
Player 5-3
Linda Ronstadt
"Easy" 6-5
Fleetwood Nac 8-7
Linda Ronstadt
"Bayou" 16-6
The Babys 14-9
James Talgylor 18-12
Steely Dan 20-1s
Santana 24-19
Cheech & Chong 29ong 29-20

KCPX/Salt Lake City, Ut Gary Waldron

Wings "School" "School"
LTO
HOTEST:
Bee Cees 3-2
Shaun Cassidy 6-3
Barry Manifor 7-8
Crystal Gayle 8-6
Steve Miller 9-7
Fleet-mood Mac 10-8
Firefall 10-9
Linda Ronstadt
"Easy" 12-10
Linda Ronstadt
"Bayou" 20-15
Randy lie-man 29-19 Styx LeBlanc & Carr Paul Sime CSN HOTTEST: MOTTEST:
Paul Nicholas 2-1
Bee Gees 4-3
Chicago 5-4
Tho Gabys 12-6
Seals & Crofts 15-7
Fleetwood Mac 16-9
Barry Manilow 19-12
England Dan 22-14
Santana 24-18
Player 28-20

KRSP/Salt Lake City, UL WRJZ/Knoxville, Tn. Alan Hague

Randy Newman Wings "School" HOTTEST: MOTTEST:
Bee Gees 2-1
James Taylor 9-2
Linda Ronstadt
"Bayou" 10-3
Chicago 6-4
Linda Ronstadt
"Easy" 11-6
Dolly Parton 15-7
Shaun Cassidy 16-8
The Babys 12-9
Steve Miller 13-10
Judy Collins 22-16
Corpenters 25-17
Leif Garrett 30-20
KROVIC-1

KROY/Sacramento, Co. Kris Mitchell Handy Newman LTD Welch Boe Gees HOTICST: Crystal Gayle 4-2 Barry White 6-5 Linda Ronstadt "Easy" 8-7 Bee Gees 10-8 Chicago 11-9 Paul Micholas 12-10

WNOE/New Orleans, La.

Hest Diamond Player Andy Gibb Kansas Too Not* HOTIST: Chicago 6-4 Elvis 10-6 Elvis 10-6 Low 12-1 Bob Weich 17-11 Dee Gees 22-15 Firetwood Max 21-16 Rod Stewart 24-18 Leff Garrett 10-23 Crystal Gayle 32-26 E.C. & Sunshine 35-Neil Diamond

KNDE/Sacramento, Ca

High Inergy Wings "School" "School"
ELO
IDITEST:
Bee Gees 6-3
Cheech &Chong 5-4
Linda Ronstadt
"Bayou" 15-5
Player 20-6
Johnny Rivers 11-7
Rod Stewart 24-14
LRR 23-15
Judy Collins 28-18
Shaun Cassidy 310-20
Randy Newman 26-21

WLOF/Syracuse, N.Y. John Gabriel

"Bayou"
HOTTES:
Bee Gees 10+2
LRB 8-6
Chicago 9-7
LID 19-8
Fleetwood Mac 11-9
Stym 16-10
Shaun Cassidy 27-12

WICC/Bridgeport, Ct. Gary Peters

Wings "School" (sell Diamond Sante Esmarella Steely lan JOTEST) Bee Gaes 4-2 Chicago 5-4 Rita Coolings 6-5 Linda Ronstadt "Easy" 8-6 Fleetwood Mac 11-7 Linda Ronstadt "Bayou" 18-8 Barry Mhite 12-10 Queen 21-16 Queen 21-16

KIIS/Los Angeles, Ca

Rod Stewr (HOTIEST: Bee Gees 6-4 Rita Coolidge 9-6 Randy Newman 15-B Chicago 16-11

"School"
Samantha Sang
HOTTEST:
Bee Gees 5-2
Fleetwood Mac 13-B
LTD 26-19
Paul Simon 29-20
England Dan 27-21
Paul Oavis 30-22

KYNO/Fresno, Ca. John Berry

Bob Melch England Cun Paul Simon Boz Scagos "Mollywood" Samantha Sang MOITEST: Bec Gees 4-2 Kiss 5-4 Rita Coolidge 7-6 Santana 9-7 Linda Ronstadt "Bayou" 15-9 Earry Mitte 22-17 LTD 25-19 Leff Garrett 30-21

Leff Garrett 30-21 TEN-Q/Los Angeles, Ca

Cheech & Chong Neil Diamond Tom Petty LTD ion Petty
LTO
Bob Welche
Relee Paterson
Alan O'Day
MOITEST:
Heattwave 3-2
Crystal Gayle 4-3
Barry Minite 8-5
Ber Gees 12-6
Fleetwood Mac 10-8
Paul Michola 11-10
Rita Coolidge 16-11
Steve Miller 22-16
Randy Neman 28-23

KHFI/Austin, Tx. Jack Starr

Wings
"School"
Dolly Parton
Kansas
Steely Dan
HOTTEST: Commodores 4-2 EWF 8-5 Barry White 14-8 Randy Newman 19-9 Bee Gees 18-12

WINW/Canton, Oh

Wings
"School"
Randy Ktewman
Billy Joel
HOTTEST:
Chicago 9-7
Judy Callins 14-8
Dolly Parton 26-16
Shaun Cassidy 25-19

PARALLEL THREE

WGBF/Evanaville, In. Randy Newman Bob Welch Bob Welch Andy Gibb Kansas John Denver Linda Ronst

TEASY MOTTEST: Eric Carmen 4-2 Barry White B-3 Bee Gees 9-6 Stym 15-8 The Babys 11-9 Barry Manilow 17-11 WSPT/Stevens Point, Wi Pat Martin

Mings
"School"
Randy Neuman
Santa Esmerelda
Tom Petty
HOTTEST:
The Babys 4-3
Bee Gees 7-4
Seals & Grofts 16-10
James Taylor 15-11
Bay City Rollers 19-12
Stillwater 20-13
Barry Manilow 23-16
Player 25-17

WEBC/Duluth, Mn. Jay Scott

Colly Parton "School" bay City Rollers HOTELS!
Chicago 3-1
Paul Micholes 4-2
Judy Collins 7-4
The Babys 11-5
Linda Ronstadt
"Bayou" 13-9
Player 18-12
whistay River 20-15
Linda Ronstadt
"Easy" 26-17

KYSN/Colorado Sp Mark McCoy KYSN/Colorado Springs, CO Mark McCoy

Bay City Roller: LID HOITEST Crystal Gayle 5-3 Chicago 6-4 Bee Gees II-6 Fleetwood Mac 14-8 Carpenters 29-22

WEAQ/Eau Claire, Wi.

CSN HOTTEST; Rita Coolidge 6-3 David Castle 10-6 England Dan 15-10 Steve Miller 16-11

KSTT/Davanport la Jim Chapman

Brick
Linda Ronstadt
"Easy"
Paul Simon
Peter Brown
Paul Davis
HOTTEST:
Bee Gees 7-2
Rita Coolidge 5-3
Fleetwood Hac 15-4
LRB 8-5
The Babys 14-7
Bay City Rollers 1/-12
Linda Ronstadt
Bayory White 20-15
Shaun Cassidy 27-18
Carpenters 28-19

WLCY/Tampa, Fl. Ron Parker Bob Welch Bob Welch Player MOTTEST: Linda Ronstadt "Bayou" B-5 Fleetwood Mac 17-10 K.C. A Sunshine 18-14 Steve Miller 25-20

Paul Simon Ozark Mt. 00 (DP) Mings "School" (DP) Barry Mnite (OP) ELD (DP) HOTTEST: Barry Hantlow 9-4 Bay City Rollers 10-9 Linda Ronstadt "Bayou" 19-15 Player 32-27

WNAM/Neensh, Wi

John Denver
Minos
"School"
Cheech & Chong
fansas
Randy Newman
Billy Joel
HOTIEST:
Paul Microlas 3-2
Linda Romstadt
"Bayou" 5-3
Carpenters 8-4
David Soul 12-6-20
Shaun Cassidy 26-20

WYND/Sarasota, Fl.

John Denver Kansas Leif Garrett Leff Garrett
Wings
"School"
Dolly Parton
HOTIEST:
Been Gees 6-2
Rita Coolidge 4-3
Linda Ronstadt
"Bayou & Easy" 9-6
Steve Hiller 20-11
LTO 23-13
Dave Mason 22-16
Bob Welch 25-17
James Taylor 26-18

HOTTEST: Crystal Gayle 2-1 Chicago 7-3 Fleetwood Mac 14-7 Player 21-15 England Dan 22-16 Paul Simon 24-19 Linda Ronstadt "Easy" 25-20 KAFY/Bakersfield, Ca. Bob Harlow

Randy Newman Santa Esmerelda Paul Davis Staely Dan (DP) HOTTEST: HOTTEST: Linda Ronstadt "Bayou" 4-1 Rita Coolidge 5-3 Bee Gees 7-5 Player 11-7 Judy Collins 13-9 Seals & Crofts 16-11 Rod Stewart 28-23

(

The Hottest:

FLEETWOOD MAC CHICAGO **RITA COOLIDGE** LINDA RONSTADT "Easy"

PARALLEL THREE

Randy Newman Billy Joel Neil Diamond (DP) Stillwater (DP) HOTTEST: Bearry White 2-1 Bee Gees 4-2 Paul Nicholas 5-3 LTD 6-4 England Dan 10-5 Player 12-6 EWF 13-9

WTRU/Muskegon, Mi. Jon London

Elvis
Andy Gibb
Leif Garrett.
HOTTEST:
Crystal Gayle 4-3
Linda Ronstadt
Bayou" 14-4
Bee Gees 8-5
Barry Manilow 13-9
Bob Welch 23-16
Linda Ronstadt
"Easy" 34-25

KKXUGrand Forks, N.D. Bob Hooper

Bay City Rollers Carpenters Carpenters
Rod Stewart
HOTTE5T:
Linda Ronstadt
"Easy" 4-3
Barry Manilow 10-4
The Kendalls 20-10
Dolly Parton 24-19
Elvis 26-20

KDDN/Salinas, Ca.

None HOTTEST: Debby Boone 3-2 Crystal Gayle 4-3 Player 9-4 Dolly Parton 11-9

Bay City Rollers Paul Simon Santana Dan Mill HOTTEST: Paul Nicholas 3-2 Crystal Gayle 6-3 Rita Coolidge 7-6 Bee Gees 8-7 Dave Mason 10-8

WFRC/Athens, Go.

ELO
Randy Newman
Mings
"School"
HOTTEST:
Bee Gees 4-1
Chicago 6-2
Rita Coolidge 5-4
Styx 9-7
Player 13-8
EMF 14-9
James Taylor 15-10
LTO 17-12
Linda Ronstadt
"Bayou & Easy" 22-1r
Paul Simon 23-19

KOWB/Fargo, N.D.

The Kendalls
Paul Simon
Andy Gibb
Rod Stewart
HOTTEST:
Bee Gees 4-3
Paul Nicholas 11¹4
Seals & Crofts 9-5
Fleetwood Mac 18-9 KFYR/Bismarck, N.D.

Rod Stewart Jackie De Shannon HOTTEST: Chicago 3-2 Linda Ronstadt "Bayou" 3-5 England Dan 11-7 Fleetwood Mac 14-10 Steve Miller 15-11

Monnie Milsap Shaun Cassidy Wings "School" Rod Stewart ROD Stewart Boe Gees HOTIEST: Billy Joel 17-1 Randy Newman 10-4 Styx 16-6 Dolly Parton 20-15 Kenny Rogers 24-18 Stillwater 27-19 ELD 28-21

WACI/Freeport, II. Phil Bankester

Judy Collins Bob Welch Andy Wibb Shaun Cassidy Donny & Harte HOTTEST: Firefall 3-1, Bee Gees 4-9 Linda Ponstadt "Easy" 9-6 Chicago 10-8 Fleetwood Mac 27-19 Steve Miller 26-20 Dave Mason 28-23

WGUY/Bangor, Me. Mark Laurence

Dan Hill
Rud Stewart
Kannas
HOTIEST:
Fleetwood Mac 2-1
Seal's & Croft's 6-4
Judy Collins 8-5
Bay City Rollers 9-6
James Taylor 12-9
Linda Ronstadt
"Easy" 14-10
Steve Miller 19-14
Paul Siwon 20-16
Shaun Cassidy 28-20

Stevie Monder
ELO
Leif Garrett
HOTTEST:
Brick 9-5
Fleetwood Mac 12-8
Shaun Cassidy 24-13
LRB 21-16
Player 23-17
Addrissi Bros. 25-19 WKAU/Kaukauna, Wi. Alex Fullarton

Alex Fullarron

Andy Glob
Lynyrd Skynyrd
Stillwater
HOTEST:
Barry Manilow 3-1
Ted Nugent 8-3
Linda Ronstadt
"Bayou & Easy" 14-7
Carpenters 11-8
Bee Gees 16-9
Player 20-13,
Bay City Rollers 25-18
Rod Stewart 27-19

KCBN/Reno, Nv. Red Mountain

John Denver Ket1 Diamond 811) Joel K.C. & Sunshine Randy Meeman Leo Sayer HOTIEST: Rita Coolidge 4-2 Bee Gees 5-3 Fleetwood Mac 9-6 James Taylor 8-7 Chicago 10-8 Chicago 10-8 Bayor 13-9 Barry White 11-10 The Babys 19-14 Linda Ponstadt "Easy" 21-16 Player 29-22

KPAM/Portland, Or.

Michael O'Brian Dan Hill
MOTTEST:
Bee Gees 4-1
Steve Miller 12-9
Carpenters 13-10
James Taylor 17-12
England Dan 19-14
Bob Melch 25-18
Elvis 24-19
Paul Simon 26-20

WTBN/Dover, N.H.

Styx Mings "School" John Denver HOTTEST: Crystal Gayle 2-1 Queen 10-5 Linda Ronstadt "Bayou" 18-13

KDZA/Pueblo, Co.

Rod Stewart Wings "School" ELO Santa Esmerelda HOTTEST: HOTTEST: Crystal Gayle 2-1 Bee Gees 7-6 James Taylor 23-18

Seals & Crofts Bob Welch Rod Stewart Diana Ross HOTTEST: HOTTEST: Rita Coolidge 3-2 Bee Gees 4-3 Linda Ronstadt "Bayou" 8-5 Chicago 10-7 Emotions 24-16 Fleetwood Mac 23-12

WAKX/Duluth, Mn Bruce McGregor

Steely Dan
John Denver
Billy Josel
Neil Olemond (DP)
HOTEST John Denver
Babys 10-7
The Babys 10-7
Theyer 12-8
Linda Ronstadt
"Bayou" 19-9
J.M. Jarre 23-10
Oolly Parton 21-15
Linda Ronstadt
"Easy" 22-18

KQDI/Great Falls, M£ KQDI/Great Falls, Masters/Nordine

Wings "School" "School"
ELO
John Denver
Gan Hill
HOTTEST:
Bee Gees 4-3
Chicago 10-5
Carpenters 9-7
Paul Davis 25-20

KVOX/Fargo, N.D.

Heil Diamond Steely Dan Wings "School" "School" ELO HOTTEST: Seals & Crofts 10-2 Fleetwood Mac 8-5 LeBlanc & Cerr 11-6 Paul Micholas 12-8 Bob Welch 13-10 Player 21-16

WFLB/Fayetteville, N.C. WIRK/W. Palm Beach, FI. Stanley B. Stewart Alan Edwards Salem, N.C. Joy McDaniel Salem, N.C. Jay McDeniel

WKNX/Saginaw, Mi. Bill Savage Bob Welch
Styx
Queen
Diana Ross
HOTIEST:
Heatwave 3-2
Bee Gees 5-4
Linda Ronstadt
"Bayou" 6-5
Chicago 7-6
Sharry Manilow 11-9
James Taylor 14-10
Peetwood Mac 19-11
Paul Simon 22-15
LTD 28-21
The Babys 30-24 "School"
HOTTEST:
Bee Gees 3-1
Rita Coolidge 5-2
Chicago 8-4
James Taylor 10-6
Bay City Rollers 10.
Dolly Parton 15-8'
Player 16-9
Brick 22-12
Elvis 32-14
LID 26-21

92Q/Nashville, Tn.

Mings "School" HOTTEST. Rita Coolidge 3-2 Chicago 5-3 Linda Ronsladt "Bäyou" 10-5 The Babys 11-8 Bee Gees 16-11 Linda Ronsladt "Easy" 20-16 England Dan 25-20 Colly Parton Ze-21-Rod Stewart 23-22

98Q/Vidalia, Ga.

KFXD/Boise, ld. ELO Paul Simon

WCGQ/Columbus, Ga.

Lymyrd Skynyrd
Leif Garrett
Rod Stewart
HOTTEST:
Barry White 3-2
Bee Gees 5-3
Brick 7-4
LTD 12-5
James Taylor 8-6
The Babys 10-7
Player 15-11
Bay City Rollers 18-13
High Inergy 28-23

WEED/Waynesboro, Pa. Bob Kennedy

ELO
Kansas
High Inergy
Mings
High Inergy
Mings
High Inergy
Mings
Technol Idee 6-3
Crystal Gayle 7-6
Chicago 8-7
Linda Ronstadt
Fasyou 13-10
Linda Ronstadt
Fasy 18-12
Fleetwood Mac 21-17
Bay City Rollers 28-22
WLOF/Driando, FL
Chris D'Neil
Wings
Mings
Mings
High Inergy
Mings
Wings
Mings
M

Gnris D'Neil

Wings
"School"
8111y Joel
ELO
Tavares (DP)
HOTTEST:
Chicago 3-1
Debby Boone 5-2
James Taylor 6-3
Barry Mitte 11-5
Dave Mason 12-B
Linda Ronstadt
"Bayou & Easy" 23-16

KTAC/Tacoma, Wa Dolly Parton Dolly Parton Santana Rod Stewart Wings "School" HOTTEST: Carly Simon 3-1 Commodores 4-2 Crystal Gayle 5-3 Shaun Cassidy 7-5 Rita Coolidge 8-6 Chicago 9-7 Bee Gees 10-8

Lynyrd Skynyrd Dan Hill ELO Wet Willie (OP) Wet Willie (OP)
HOTTEST:
Rita Coolidge 2-1
Linda Ronatadt
"Bayou & Easy".6-3
Bee Gees 7-5
LRB 10-7
Styn 10-12
Bay City Rollers 19-13
Steve Miller 20-14,
Inc Kendalls 22-15
Judy Collins 24-16
Dolly Parton 23-17
Carpenters 27-19
LTD 30-22

KRKE/Albuquerque, N.M.

Kanses Pandy Newman Wings "School" Leff Gerrett (CP) HOTTEST: Santana 7-6 Sarry White 10-7 Linda Ronstadt "Easy" 23-8 Paul Nicholas 12-9

WAAY/Huntaville, Al.

ELO Carpenter: Wings "School "School
Kansas
John Benver (DP)
HUTTEST:
Linda Ronstadt
"B-you & Lasy" 4-3
Rita Coolidge 6-5
Chicago 11-7
Rod Stewart 23-19
Bay City Rollers 29-23

KILE/Galveston, Tx.

Wings "Kintyre & School" Lynyrd Skynyrd
Santa Esmerelda
Paul Simon
Dan Hill
Hylon Lefevre
HOTIEST:
Barry Mhite 3-1
The Kendails 8-3
Bee Gees 7-4
Firefall 9-7
Chicago 10-8
James Taylor 14-9
Linda Ronstadt
"Bayou & Easy" 16-10
Player 26-21
Bay City Rollers 30-25
Steve Hiller 31-26

KEWI/Topeka, Ks. J.R. Greeley

None
HOTEST:
Paul Nicholas 3-2
Jerry Reed 10-3
Kanasa 6-4
Commodores 8-6
Dave Mason 9-7
Heatwave 14-9
Linda Ronstadt
"Bayou" 11-10
Bee Gees 18-13
Santana 25-19

WJBQ/Portland, Me. Andy Carey

Paul Simon
Donny & Marie
Santa Esmerelda
Bay City Rollers
John Denver
Neil Olamond
HOTTEST:
Crystal Gayle 3-2
Rita Coolidge 5-3
Chicago 7-6 Rita Coolidge S-Chicago 7-6 Linda Ronstadt "Bayou" 10-7 Fleetwood Mac 1 Barry Manilow The Babys 21-1 James Taylor 2 Linda Ronstadt "Easy: 26-18 Steve Miller 3

WFOM/Marietta, Ga Greg McCluro Wet Willie Beaver Teeth (LP) EWF B.J. Thomas HOTTEST: HOTTEST: Chicago 2-1 Player 5-2 Fleetwood Mac 6-4 England Dan 7-5 Steve Miller 11-7 The Babys 12-9 Santana 16-10 Linda Ronstadt "Easy" 18-11 Dolly Parton 22-16

WANS/Anderson, S.C.

Paul Simon Randy Hewman Lynyrd Skynyrd Shaun Cassidy Alan Parsons (OP) HOTTEST: Bay City Rollers 5-3 Bee Gees 7-4 LTD 9-5 England Ban 11-8 James Taylor 14-9 the Kendalls 19-14 Fleetwood Mac 21-15 Leff Garrett 26-16 Player 23-17 Barry Manllow 24-19 Stillwater 29-22

Bay City Rollers ELO Wings Jay Ferguson HOTIEST: Barry White 4-1 Chicago 6-4 Rita Coolidge 9-5 Bee Gees 10-5 Santa Esmerela 30-10 Elvis 35-22

WJON/St. Cloud, Mn. Tom Kay

Kintyre & School Elvis Andy Gibb Olana Ross HOTTEST: Paul Hicholas 5-2 Chicago 4-3 Rita Coolidge 8-4 Linda Ronstadt "Bayou" 6-5 Seal's & Crofts 7-6 Dave Mason 11-7 Fleetwood Mac 16-8 Bee Gees 10-9

Paul Davis
The Jacksons
Van Morrison
Leif Garrett
HOTTEST:
Barry White 3-2
Crystal Gayle 4-3
Chicago 5-4
Linda Ronstadt
"Bayou" 7-5
Bee Gees 11-6
LTD 10-7
Fleetwood Mac 17-9 LTO 10-7 Fleetwood Mac 17-9 James Taylor 21-11 Barry Manilow 22-15 England Oan 24-17 Player 34-24 Brick 32-26 Santana 37-27

ELO
Mings
Fochool"
HOTTESY:
Debby Boone 3-1
Crystal Gayle 9-5
Rita Coolidge 12-6
Chicago 14-10
Linda Ronstadt
"Bayou" 20-12
Barry Manllow 19-14
Bee Gees 22-17
James Taylor 30-19
Bob Melch 26-21

WROK/Rockford, II.

Barry Manilow Mings "School" England Dan HOTTEST: Queen 11-2 Crystal Gayle 5-3 Fleetwood Mac 14-7 Rita Coolidge 10-8 James Taylor 15-9

WISM/Madison, Wi.

KENO/Reno, Nv. Rita Coolidge HOTTEST: Heatwave 2-1 Chicago 6-2 Stove Hiller 13-8 Fleetwood Mac 14-10 Barry White 19-14 Linda Ronstadt "Bayou" 28-19 Cheech & Chong 34-23 Bob Melch 35-25

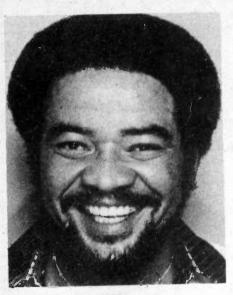
KKLS/Rapid City, S.D.

Dan Hill Dan Hill
B.J. Thomas
Rod Stewart
Neil Olamond
HOTTEST:
Bee Gees 7-3
Chicago 5-4
James Taylor 8-6
Firefall 10-7
Linda Ronstadt
"Easy" 14-11
Bob Welch 22-18

KSLY/Sen Luis Obispo, Co.

Bay City Rollers'
Samantha Sang
Kaniss
Karla Bonoff
Rush (UP)
HOTTEST:
Debby Boone 2-1
Dolly Parton 3-2
Player 8-6
Bee Gees 10-8
Paul Micholas 16-10
Fleetwood Mac 20-16
Bob Welch 29-24

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DARRY WHITE
DARRY WHITE
DARRY WHITE
DARROW
MEATWAN
MEAT

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DEBY BOONE
CHOR COLLIDGE

BEY GES
BITA COOL GOE
HOAT OF COLLIDGE
HOAT OF COLLIDGE

SLO (new) AEROSMITH BOB WELCH LEIF GARRETT (now) RANDY NEWMAN CARPENTERS



New York

MEATWAVE
GARLY SIMON
BARRY WHITE
BARRY WHITE
CRYSTAL GAYLE
ROSE ROYCE (wid
LITTLE RIVER BAND
COMMODORES
COMMODORES
COMMODORES
LINDA RONSTADT ("Easy")
RITAC COOLIDGE
CHEGARON

LINDA ROBS IND 1 Payor J.
LINDA ROBS IN 1 PAYOR 29, 30, 32, 33, 34 CHEECH & CHONG

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DLAYER
HEATWAWE
BEIC GARMEN
BARRY WHITE
RITA CODULIDGE
ROD STEWART
FITA CODULIDGE
ROD STEWART
BOONE
FITA CODULIDGE
ROD STEWART
FITA CODULIDGE
ROD STEWART
FITA CODULIDGE
ROD STEWART
FITA COT STEWART
FITA CO

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CARLY SIMON
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CHECCH & CHONG
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CHIC CAMMEN
OUSEN
JAMES TAYLOR
KANSAS COOPTS
LEIF GARRETT (Now)
PAUL SIMON AND
STEVE MILLER
SANTANA
BROOKLYN DREAMS
EGONLYN DR

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COMA SALINON
CO 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 4 25 27 28 9 30 PRISM.
JOHNNY RIVERS
RITA CODLIDGE
BURTON CUMMINGS ("Backyard")
PETER FRAMPTON
STEPHEN BISHOP

LINDA RONSTADT ("Beyou")

Philadelphia

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CARLEY SIMON
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MECO
DONNA SUMMER
PLEETWOOD MAC
PAUL SIMON
PIEFA ALE
LINDA RONST AOT ["Beyou"]
HEATWAVE
DONNIE MILSAP
FLEETWOOD MAC
PLEETWOOD MAC
PAUL SIMON
PIEFA ALE
LINDA RONST AOT ["Beyou"]
HEATWAVE
OFFICE WOOD MAC
ANDY GIBB Iold]
ONLY & RANDY GIBB Iold]
ONLY & RANDY GIBB Iold] 9 10 11 12 13 14 15 16 17 18 19 20 21 22 DOLLY PARTON BOB WELCH STEELY DAN

PLAYER LITTLE RIVER BAND THE BABYS LINDA RONSTADT ("EMY") RANDY NEWMAN CMICAGO ("Little One")

Baltimore

Baltiffor
LINDA GONSTADT Ibon
ELINDA GONSTADT Ibon
BET GEE LIDGE
BET GEE LIDGE
BET GEE LIDGE
BET GEE LIDGE
DE BBY BOONE
PLAYER
JUDY COLLINS
JAMES TAYLOR
ENGLAND DAN
ENGLAND
ENGLA

7 29 11 13 30 D ADOS: ELD (new)

WINGS ("Olite") LEIF GARRETT (new) BROOKLYN DREAMS

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OERBY BOONE LINDA RONSTADT (boin) BEE GEES PAUL NICHOLAS FLEETWOOD MAC FLEE TWOOD MAG.
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LAYER CHECAGO WIN
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OUSEEN
BRICK MASON
HIGH INERGY
ENGLAND GAN
BOB WELCH
LEF GARRETT
JAMES TAYLOR
BARRY WHITE
KANSAS
KANSAS
ARROSMITH
FOOL TYPARTON
ODYSSEY
CARLY SIMON

RANDY NEWMAN ELD (new) SANTANA PAUL DAVIS MILLIE JACKSON

OLIVIA NEWTON JOHN

MIDWEST

STYX
DEBBY BOONE
BOB WELCH
LINDA RONSTADT (both)
CRYSTAL GAYLE
LTD LINDA FIGNSTANT TONCERNITATE GAVEE
CHYCAGO
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Detroit

LINDA RONSTADT (both)
ROSE ROYCE ("Boy"/"Sur")
CHICAGO
LTD

33, 34, 35, 38 ELO inew? ENGLAND DAN

Cincinnati

OEBBY BOONE COMMODDIES HEATWAVE TA COOLIDOE RLY SIMON NDA RONSTADT ("Esty") ATTA LVELLION
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MCO DAVE MASON
STEVE MILLER (old)
CHICAGO
BE GES
PIRES ON COMMENT
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OUEEN (both) ADDS FLEETWOOD MAC ("News")

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DONNA SUMMER
CONTAIN
CHYSTAL GAYLE
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ENGLAND DAN
ENERTH CONTACTOR
BE GES
HEATWAVE
PLAYAVE
PLAYAVE

RDWB

Minneapolis

28, 29, 30

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CRYSTAL GAYLE
RITA COOLIDGE
RITA COOLIDGE
MECO
JUDY CSIMON
GREFALL
BOB WELCH
FLET WOOD MAL
LAMES TAYLOR
CHICAGO
PRADO FELL
JAMES TAYLOR
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PRADO
FELL
THE BABYS
SANTANA
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SANTANA
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29

DEBBY BOONE LINDA RONSTADT ("Bayou")

MECO CAPTER STEAM OF THE PARTY AND A FIRE ARTH WIND & FIR 6 8 7 10 20 11 8 15 12 13 16 12 22 23 0 D 19 7 22 4 30

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LEE GEES
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JUDY COLLING
RITA COOLIDGE
JUDY COLLING
CHICAGO
SANTANA
LINDA RONSTADT ("Cary")
THE JABYS
LITLE RIVER BAND
ENGLAND DAN
CORLINAND CAN
POREIGNER
JOHNNY RIVERS
FIREFALL
PAUL DAVIS
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DLIVIA NEWTON-JOHN
DOLLY PARTON 5 6 7 8 9 10 11 12 13 14 15 17 18 19 22 22 22 24 25

DOLLY PARTON WINGS ("GIPH") STEVIE WONDER (new) CRAWLER

Chicago HEATWAYE
DEBBY BOONE
CRYSTAL GAVLE
STYX
MECC CARMEN
DOONNA SUMMER
RITA CODLIDG
BARRY MANILOW
AGARLY SIMON
CHICAGO
LINDA RONSTADT ("Bayou")
THE FALL
LINDA RONSTADT ("Bayou")
THE BARYSTADT ("BAYOU")
T

SOUTH

*56≈WHB*Q Memphis

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HEATWAYE
LEARRY WHITE
BARRY WHITE
LINDA RONSTADT ("Bayou")
SHAUN CASSIOV (old)
RITA COLLIDGE
MECO
MECO
BRICK
COMMODDRES
EARTH WHID & FIRE
CARLY SIMON
COMMODDRES
EARTH WHID & FIRE
CARLY SIMON
DOLLY PARTON
BEE GEECHOLAS
OONNA SUMMER
ROSE ROYCE (old)
MERIE HAGGARD
MERIE HAGGARD
HELE FINODO MAC
FIREFALL
SHAUN CASSIOV (new)
SANTANA
ELVIS PRESLEY (old)
AALDN

23 RANDY NEWMAN PLAYER ELVIS PRESLEY (new)

Miami

DEBBY BONE
CRYSTAL CAYLE
PETER BROWN
BRITA COOLIDGE
BEE GLES
SULPRS
LINDA ROUSTADT (boin)
ELVIS PRESLEY (new)
PLATTER
LOVE & KISSES
BRICK SISSES
BRI

ELO (new)
PAUL DAVIS
SANTA ESMERALOA
HELEN GRAYCO
EMOTIONS (new)



ADDS

BEE GEB
ELVIS PRESLEY (c) dl
BARRY MANILOW
STEVE MILLER
FIBERALL
FIBERALL
BOAVE MASON
BROO JOHNSON (c) dl
LEO SAYER ("How")
LEO SAYER ("How")
ELO SAYER ("How")
ELO SAYER ("How")
ELO SAYER ("How")
COMMODDRES
BITA CODILIOGE
BOB WEGGE (c) dl
CARPENTERS
PAUL SIMON
EL SAYER ("BEYO")
JAMES TAYLOR (new)
LINDA RONSTADT ("Beyo")
JAMES TAYLOR (new)
LINDA RONSTADT ("Beyo")
DEBUS BOONE
ETER FRAMPTON
DEBUS BOONE
EL SI, 18, 19, 19 123456789011231456178901222245

ADDS: 15 16 17 18 19



RITA COOLIOGE
JOHNNY RIVERS
PAUL DAVIS
PAUL DAVIS
PAUL DAVIS
ANT A ESMERAL DA
PAUL SIMON
RECOMMODORES
MECO
BOB WELCH
BOB WELCH
CRYSTAL GAYLE
PIREFALL
JAMES HONSTADT EASY"
JUDY COLLINS
THOO STEWART
JUDY COLLINS
THE CONTROL ROD STEWART
JUDY COLLINS
THE BABYS
CHICAGO
BRICK
FLEETWOOD MAC (new)
HIGH INERGY
PLAYER
CON FUNK SHUN

AOOS:

28 STYX STEELY DAN ("Joue") (LP) KANSAS ("Oust") (LP)

Dallas

DEBBY BOONE
BEF GEES
RITA COOLIDGE
CHICAGO
CHICAGO
LINDA RONSTADT ("Bayou")
FIREFALL
DONNAS SUMMER
PLEETWOOD MAC
PAUL NICHOLAS
BARRY WHITE
BARRY WHITE
COMMODORES
FIE BABYS
BARRY MANILOW
ENGLAND DAN
JAMES TAYLOR
JOHNNY RIVERS
CRYSTAL GAYLE JAMES TAYLOR
JOHNNY RIVERS
CRYSTAL GAYLE
CARPENTERS
COLLY PARTN
LINDA RONSTAOT ("Easy")
SOB WELCH
SANTANA
SANTANA
SANTANA
SANTANA
SANTANA
SANTANA
SANTANA

SANTA ESMERALDA PLAYER NEIL DIAMONO

WEST



RITA COOLIDGE
STEVE MILLER
FIREFALL
SIGNATURE
SHOW SHAD CASSIDY (ald)
PETER FRANCOM
PETER FRANCOM
PETER FRANCOM
PETER FRANCOM
PACETWOOD MAC
JOHNNY RIVERS
BOR WELCY
BAY CITY ROLLERS
KC & SUNSHINE BANG (ald)
SEE GEES
JAMES TAYLOR
FOREIGNER
JAMES TAYLOR
FOREIGNER
LINDA RONSTAOT ("Bayou")
STEPPHEN BISHOP
LINDA RONSTAOT ("Envy")
CONTROL OF THE SHOP
LINDA RONSTAOT ("Envy")
STEPPHEN BISHOP
LINDA RONSTAOT ("Envy")
COMMODORES
PAUL SIMON

JAY FERGUSON (OP) KANSAS

KIR Seattle

AOOS

CRYSTAL GAYLE
MEATWAVE
BEE OFES
RITA COOLIDGE
COMMODORES
CARENTERS
CARENTERS
LINGA RONSTAOT ("6
LINGA RONSTA 10 11 11 15 7 13 16 9 18 20 18 21 22 23 24 D WINGS ("Girls")

LINDA RONSTADT ("Eaty")

R&R/Friday, November 18, 1977

Los Angeles

LINDA RONSTADT ("Bat DEBRY BOONE GEORGES HEATWAY OF BEOGRES HEATWAY OF BEOGRES HEATWAY OF BEOGRES HEATWAY OF HITA COOLINGS CARLY SIMON BARRY WHITE CHICAGO OD MAC COMMODORES OONNA SUMMER HIGH INERGY OONNA SUMMER HIGH INERGY SANJANA SANJANA STEVE MILLER FIREFALLLER (old) OONNY SUMANIE LEIF GARRETT (new) LTONA ROSS ELO (new) BOB WELCH ABBA ("Game")

RANDY NEWMAN NEIL DIAMONO PLAYER



BEE CÉES
KC & SUNSHINE BANO I
FIREFALL
STAR WARS (20th)
PRIFE COOLINGE
PLEETWOOD MAC
FLEETWOOD MAC
FLEETWOOD MAC
FLEETWOOD MAC
FLEETWOOD MAC
BMOTION (INITIAL MACE)
FLORET MACE
BMOTION (INITIAL MACE)
FLORET MACE
FLORET MACE ELO (new) ENGLANO DAN STEVIE WONDER (new)

15, 17, 24, 25, 27, 28, 30 SAMANTHA SANG DOLLY PARTON RANDY NEWMAN SANTA ESMERALDA BJ. THOMAS (new) DAN HILL

DONNY & MARIE OLIVIA NEWTON JOHN

KFRC-610 San Francisco

DEBBY BOONE
CRYSTAL GAYLE
LINDA RONSTADT ("Bayou")
HEAT AGOVE
BEE GEES
SANTANOLIDGE
FALL NICHOLAS
JOHNNY RIVERS
LINDA RONSTADT ("Epry")
BARRY WHITE
CARLY SIMON
THE BABYS
FIREFALL
JUDY COLLINS

SHAUN CASSION INOW
FIREFALLINS
STEVE MILLER
STEVE WONDER
BOLANE
MECO
LEIF GARRETT (new)
ENGLAND OAN
FABLO CRUISE
KANSAS
HEART (new)
HIGH INERGY

BEE GEES ("Alfve")

RITA COOLIDGE
CHICAGO
CRYSTAL GAYLE
CRYSTAL GAYLE
CESTON
C BJ. THOMAS (old)
STYX
STEVE MILLER
LINDA RONSTAOT " ("Eaw")
JAMES TAYLOR
PLAYER
SANTANA
LITTLE RIVER BANO
PAUL OAVIS
HEART (now)

HOO STEWART BAY CITY ROLLERS

TO WELLER

TO STATE OF THE STAT 21, 22, 24, 29 (HA), 30

John Denver's

new single

"HOW CAN LEAVEYOU AGAIN"

TEN-Q **LP cut** WORD WAIR JB105 WGNI WOW WFLI WZOO KQEO KBIM

KWWL KRIZ WMPS WTSN WYND WTRY WFOM WMAK WAAY KSLY KILE WAKX

From the album

WISM KVOX WNAM KFYR WGBF KCBN KPAM KQDI

John Denver I Want To Live



RCA

AFL 1-2521

POP/

JOHN DENVER How Can I Leave You Again (RCA)

First week and already on almost 50% of reporting stations... Including WNEW, WIOD, WIBW, WORG, WCCO, WSM, WLVA, KHOW, KOY, WFTL, KDWN, WSJS, WATR, WASH KNBR, WSB, WIP, K101, WMAL, WTAE, KGIL, WTMJ, KEX, KMBZ, WJNO, WHAS, plus many more.

Jerry Weintraub Management III



Produced by: Milton Okun

PARALLELS

Parellel I: Selected major market stations that are format dominant^a in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations in selected markets that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel also covers stations with longer playlists. It also includes secondary reporters that are not the format dominant station in their market but influence the market considerably.

* Format dominance determined from the latest Arbitron survey available in that market.

*

DENOTES FIRST WEEK IN PARALLELS.

4	

THE OWNER OF THE OWNER,	CONTRACTOR	Apple 1	Owner, which the
	-		
THE B			salis)

ı	LP Broken Heart		
	Pl	North-sast	P } Northeast
	99X 24-21 WFIL on WRKO 27-26 WRBW 25-20 WCAO 18-16 WPEZ 11-10 13Q 15-13 CHUM 29-24 Midwest	WDRC 30-28 WYRE 26-23 WBBF 25-28 PRO- FM 25-26 JB105 30-29 WOLF 21-20 WICC d-27 WTRY 21-19 WPHD 22-16	WEEO 20-19 WTSN 19-18 WFEA 27-24 Midwest WAKX 10-7 WEBC 11-5 WJSM 21-16 WROK 29-21
	WLS a-18 WSAI 30-22 Q102 18-14 WOKY 30-26 KDWB 24-24 KSTP 18-15 WDRQ 24-16 KSLQ 29-23 South KLIF 26-18 KRBF 24-24	MID	WACI 15-12 WTRU 21-17 WSPT 4-3 KVOX 17-17 KKLS 11-10 WKMX 30-2- KLMS 18-17 WKAU 19-16 WNAM 28-2 KKXL 18-16 KEWI 21-21 KFYR 7-8 WGBF 11-9
	West KFRC 17-15	South WQX1 23-21 WAYS 19-18	South
	KJR 16-13	WAYS 19-18 WAPE 21-15 Y103 17-17 Q94 26-24 WLEE 21-14 WBBQ 14-13 WMAK 28-22 WNOE 16-12 B1105 21-15 KINT 14-9 KAAY 12-12 KHFI 13-18	WHIIY 2-2 WYND 16-1- WRFC 19-16 WFFC 19-16 WFC 19-16 WLOF 26-24 WAIR 18-16 WIRK 18-16 WANS 12-11 KILE 32-33 92Q 11-8 CK101 18-14 WCGQ 10-7
-		KT KT 19-15 KIIS- FM 23-21 K100 14-12 KF1,22-21 KQEO 18-12 KCPX 18-17 KRSP 12-9 KERN 25-20 KROY 27-25 KIMN 21-21 KANC 26-25 KRIZ 11-5 KJRB 23-21	West KDON 14-13 KENO 17-15 KSLY 12-12 KDZA 15-14 KAFY 15-15 KCBN 19-14 KPAM 8-8 KQDI 22-19 KBIM 33-30 KFXD 12-8 KTAC 24-20 KYSN 23-20

BEE GEES 3:01
How Deep Is Your Love
(RSO)

	171307		-
N	Pl	Nowhead	Northwest
W99WWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW	P 14-11 X 9-4 A 8C 14-12 A 8C	WAYZ 9-7 WD KRE 302 WBBF 18-5 WBBF 18-5 WFF17-4 FRO-FM 2-4 B BB105 3-3 WOLF 10-2 WTRY 4-4 WTRY 4-4 WTRY 4-4 WFHD 5-3 Midwest WNCI 20-16 WCOL 15-13 KIOA 9-7 WFFE 11-5 WASY 11-7 WGC 14-17 WOW 1-2 WGRD 8-8 WMET 14-11 South WGRD 8-8 WMET 14-11 South WGRD 8-8 WMET 14-11 WWAKY 11-7 WAYS 3-1 WAKY 11-7 WAYS 3-1 WAKY 11-7 WAYS 3-1 WARY 11-7 WAYS 3-1 WGRD 8-8 WMET 14-11 South WGRD 8-8 WMET 14-11 WHE 10-1 WAKY 11-7 WAYS 3-1 WAKY 11-7 WAYS 3-1 WAKY 11-7 WAYS 3-1 WGRD 8-8 WMET 14-11 WHE 1-1 WE 11-1 WE	Northeast WJBQ 12-1; WEEO 4-4 WGUY 4-8 WTSN 3-3 WFEA 6-5 Midwest WAKX 3-4 WEBC 2-6 WJON 10-9 WISM 4-4 WSPT 7-4 WSPT 7-4 KYOX 2-3 KGWB 4-3 WTRU 8-5 WKAU 16-9 WNAM 16-1 KKYU 18-13 KKYU 18-14 KKYU 18-14 KKYU 18-15 KKYU 18-14 KKYU 18-14 KKYU 18-15 KKYU 18-14 KKYU 18-1

DEBBY BOONE 3:43 You Light Up My Life (WB)

G

	CHICAGO 3:04	
	Baby, What A Big Surprise	
ĺ	LP: Chicago XI (Col)	

	Pl	1 P2	1 P3
	Northeast	Northeast	Northeast
,	WABC 17-16 99X 15-15 WFIL 7-4 WRKO 13-18 WPGC 10-10	WAVZ 7-4 WDRC 16-14 WYRE 8-6 WBBF 6-6 WIFI 3-3	WEEO 8-7 WGUY 17-15 WTSN 6-6 WFEA 7-3
	WPGC 10-10 WKBW 15-13 WCAO 8-10 WPEZ 10-22 WXKX 1-2	PRO- FM 17-20	Midwest
	WXKX 1-2 13Q 19-19 CHUM 6-5	JB105 23-25 WOLF 9-7 WICC 5-4 WTRY 15-15	WAKX 9-20 WEBC 3-1 WJON 4-3 WISM 7-6
	Midwest	WPHD 7-6	WROK 14-10 WACI 10-8 WTRU 6-7
	WLS 13-12 WSAI 10-6 Q102 14-11 WOKY 9-9 KDWB 7-13 KSTP 6-11 CKLW 7-8	WCOL 23-21 KIOA 10-18 WIFE 13-12	WROK 14-10 WACI 10-8 WTRU 6-7 WEAQ 7-12 KVOX 7-7 KOWB 16-16 WKLS 5-4 WKNX 7-6 WKNX 7-6 WKAU 13-12 WNAM 9-7 KKYL 6-6 KFYR 3-2 WGBF 2-5 WSTT 1-1
	WOKY 9-9 KDWB 7-13 KSTP 6-11	WIFE 13-12 WNDE 17-17 KLEO 5-4 KAKC 3-3 KBEQ 10-10 WINW 9-7	KKLS 5-4 WKNX 7-6 KLMS 4-4
	WDRQ 3-3 KSLQ 3-7	KBEQ 10-10 WINW 9-7 WOW 5-4 WKY 9-9	WNAM 9-7 KKXL 6-6 KFVR 3-2
	South	WKY 9-9 WGRD 10-13 WMET 9-9	WGBF 2-5 KSTT 1-1
	KLIF 8-4 Z97 15-22 96X 12-20	South	South
	KRBE 13-25 WHBQ 23-15	WQXI 10-8	WYND 3-5 WRFC 6-2 WFOM 2-1
-	West	WAKY 16-16 WSGA 2-5	WFOM 2-1 98Q 10-8 WLOF 3-1
	KHJ 11-10 KFRC 4-5	WQXI 10-8 WAYS 8-7 WAKY 16-16 WSGA 2-8 WAPE 9-8 Y103 7-7	WFOM 2-1 98Q 10-8 WLOF 3-1 WFLB 16-15 WAAY 11-7 WISE 3-8 WAIR 8-4 WIRK 6-7 WANS 6-2
	KFRC 4-5 KJR 6-5 KING 3-2 KXKX 5-5 KTLK 4-4 KCBQ 10-8	Q94 5-4 WLEE 11-9 WBBQ 10-10 WMAK 5-5 WNOE 6-4	WAIR 8-4 WIRK 6-7
	KTLK 4-4 KCBQ 10-8	WMAK 5-5 WNOE 6-4 Q105 7-4	KILT C.A
		V95.7_4	92Q 5-3 CK101 5-4 WCGQ 9-8 KAYC 10-7 WLCY 9-8
		WSGN 6-5 WKIX 21-19 BJ105 3-5 KINT 4-4	KAYC 10-7 WLCY 9-8
		KAAY 9-8 KHFI 9-13	West
1		West	KENO 6-2 KDZ A 5-8
	'	B100 4-3 KLIV 4-5 KTKT 9-7 KIIS-	KDZA 5-8 KAFY 10-10 KCBN 10-8 KRKE 20-21 KPAM 3-3 KODI 10-8
		FM 16-11 TEN-Q 14-12 K100 4-4	KQDI 10-5 KBIM 8-14 KFXD 7-5 KTAC 9-7 KYSN 6-4
		KF1 1-1 KQEO 5-4 KEZY 5-5 KCPX 1-1 KRSP 6-4	V 12M 6-4
		KRSP 6-4 KERN 5-4 KYNO 13-16	
1		KROY 11-9 KFXM 10-9	
ı		KERN 5-4 KERN 5-4 KYNO 13-16 KROY 11-9 KFXM 10-9 KIMN 7-7 KANC 2-1 KRIZ 4-2 KJRB 11-10	
- 1	- 1	Kake II-IO	

JUDY COLLINS 3:57 Send in The Clowns (Elek tra) LP: So Early in The Spring

P Northeast N	(Elektra)			
Northeast Northeast Northeast WRK 0 6-13 WAVZ 27-26 WEEQ 16-1 WAVZ 27-26	LP:So Early In The Spring			
Northeast Northeast Northeast WRK 0 6-13 WAVZ 27-26 WEEQ 16-1 WAVZ 27-26	P1	1 P2 "	1 193	
WIRT 19-17 WORC 4-2 WOUT 5-5 WORC 12-10 WORC	, ,		Northeast	
Midwest FM 10-16 JB 00 13-8 WaKX 4-3 WeBC 7-4 WeBV 10-6-12 We	WKBW 19-17 WCAO 10-7	WDRC 4-2 WYRE 12-10 WBBF 4-7	WGUY 5-5 WFEA 29-21	
South Z29 4-11 KR BE 17-23 West KF BC 22-19 KING a WINW I 1-1-1 WOWN I 7-1-1 WOWN I 7-1-1 WOWN I 7-1-1 WHH Y I 3-1: WHH Y I 3-1: WHH Y I 3-1: WHH Y I 3-1: WH M A A Z 3-1-1 WH M A Z 3-2-2 WH M A Z 3-	Mid west	FM 10-16		
South Z87 4-11 Midwest WRO/N 32-12		WOLF 3-3 WTRY 7-5	WISM 13-11	
### WRC1 18-1 West WCG1 16-3 W	South	Midwest	WROK 32-21	
West W FE 14-10 KQWB 3-2 WNIDE 6-3 KER 13-12 WNIDE 6-3 KER 13-12 WKNX 18-16 KEE 01-10 KEE 01-1		WNCI 18-14	WTRU 32-31 WSPT 11-22	
KFRC 22-19 KING 8 KXKX 24-27 KXKX 24-27 KXKX 24-27 KXKX 24-27 KXXX 24-27 KXX 24-27 KX	West	WIFE 14-10	KOWB 3-2	
WHHY 13-12 WQX18-19 WQX18-19 WRFC 18-14 KRFC	KJR 21-19 KING a	KLEO 3-6 KAKC 10-10 KBEQ 8-9 WINW 14-8 WOW 17-17	KLMS 17-18 KEWI 10-27	
W9 1 1 1 1 W POM 3 1 2 1 1 1 W POM 3 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		,	WHHY 18-12 WYND 18-21 WREC 18-14	
WLEE B-3 WBBQ 7-25 MNS on WMAK 16-18 Q105 12-7 Y80-16-12 WB100 37-31 WRJZ 21-18 KHF1 on West KGEO 21-18 KGEO 21-18 KGEN 21-7 KNDE 28-18 KANC on KRIZ 12-25 KANC On KRIZ 12-25 KANC 21-25 KANC 21-25 KA		WAKY 18-14 WSGA 21-19	98Q 28-22 WFL B 8-7	
Q105 12-7 Y95 16-1 3 WSGN 3-2 B105 37-31 WR17 21-18 KHF1 on West KQE O 21-18 KGSP 22-18 KGSP 22-18 KENN 21-17 KNDE 28-18 KND 28-18 KRSP 21-18 KRSP 21-18 KND 28-18 KRSP 21-18 KRSP 21-12 KRSP 21-25 KRSP 21		WLEE 5-3 WBBQ 27-25 WMAK 16-18	WANSon	
WRIZ 21-18 KHF1 on West KOZA 30-28 KAFY 13-9 KGP 21-18 KGP 22-18 KFP 21-17 KKND 28-28 KANC on KRIZ 12-25 KANC 12-25		Q108 12-7 Y95 16-13	92Q 21-18 CK101 35-81	
KQEO 21-18 KRKE on-dp KRSP 22-16 KPAM 28-28 KERN 21-17 KQDI 23-22 KNDE 28-18 KBIM 16-13 KANC on KFKD 24-21 KRIZ 12-25 KTAC on		WRJZ 21-18		
KQEO 21-18 KRKE on-dp KRSP 22-16 KPAM 28-26 KERN 21-17 KQDI 23-22 KNDE 28-18 KBIM 16-13 KANC on KRIZ 12-25 KTAC on- KRIZ 12-25 KTAC on-			KAFY 13-9 KCRN 15-13	
KANC on KFXD 24-21 KRIZ 12-25 KTAC on		KRSP 22-16 KERN 21-17 KNDE 28-18	KRKE on-dp KPAM 28-26 KQDI 23-22	
		KANC on KRIZ 12-25	KFXD 24-21 KTAC on	

RITA COOLIDGE 3:38 We're All Alone (A&M)

	LP: AnytimeAnywhere			
I	P1	1 P2	1 123	
ı	Northeast	Mid west	Northeast	
	Northeast WABC 11-10 WABC 11-10 WABC 11-10 WFI KO 15-14 WFI KO 15-14 WFI CO 17-7 WKBW 6-5 WFEZ 3-4 13 Q 12-10 CHUM d-27 Midwest WLS 10-8 WSA 14-5 WOK 20-14 KSTP 15-8 WOK 20-14 KSTP 15-8 WDRO 21-18 KSLQ 10-10 SOUTH KLIF 2-3 Z07 14-5 KRBE 8-7 WHBQ 10-8 Wer KHJ 12-6 KRBE 8-7 WHBQ 10-8 Wer KHJ 12-6 KRBE 8-7 KRBE 8-1 KRJ 3-4 KING 1-1 KKK 2-1 KCBQ 25-14	Mid west WNC1 4-3 WCOL 6-3 KIDE 6-4 KIDE 6-4 KIDE 6-4 KIDE 6-1 KIDE 16-11 KLEO 21-1 KLEO 21-1 KAKC 12-8 WNW 4-4 WOW 10-16 WGRD 6-6 WMET 11-10 South WQXI 19-24 WAKY 1-1 WSGA 4-4 WAKY 1-1 WSGA 4-4 WAFE 25-29 Y103 3-8 WKIX 12-15 WBE 7-6 WMAK 14-11 UNOE 1-1 U	P \ Northeast WJBQ 10-8 WECO 6-3 WGSO 3-3 WGSO 3-4 WGSO 8-4 WGSO	
	WAVZ 6-5 WDRC 3-8 WYRE 2-3 WBBF 5-4 WIFI 2-2 PRO-FM 8-6	KF1 8-7 KQEO 1-3 KEZY 15-10 KCPX 5-18	92Q 3-2 CK101 2-8 WCGQ 4-10 KAYC 3-2 WLCY 3-3 Weat	
	PRO-FM 8-6 JB108 10-11 WOLF 14-28 WICC 6-5 WTRY 2-3 WPHD 3-5	KERN 11-8 KYNO 7-6 KROY 18-15 KFXM 6-6 KIMN 1-1 KANC 3-2 KRIZ 6-9 KJRB 7-7	KDON 6-6 KENO a-20 KSLY 6-9 KDZA 3-3 KAFY 5-3 KCBN 4-2 KCBN 4-2 KPAM 2-2 KQDI 2-2 KGIM 7-8 KFXD 8-1 3 KTAC 8-6 KYSN 2-2	



ENGLAND DAN 2:55 Gone Too Far (Big Tree)

	1 1		
	LP: Dowdy Ferry Road		
	P1	1 .	
	Northeast	Northeast	North
	WRKO d-29 WPGC 19-17	WAVZ 32-31 WDRC on	WJBQ
	WKBW 18-18 WCAO 12-9	WYRE 16-14	WEEC
	WPEZ 22-18	JB105 32-30 WICC 20-19	WFEA
	13Q 25-23	WTRY on	Midwe
	Midwest	Midwest	WEBC
ı	WSA1 7-9 WOKY 19-18	KIOA a-23 WIFE a	WJON
ĺ	KDWB 27-19 KSTP 20-17	WNDE on KLEO 22-14	WACI
	WDRQ A KSLQ 26-24	KAKC 28-20 KBEQ a-29	WTRU
	South	WOW 21-20 WKY on	WEAG KVOX KQWE
	KLIF d-20	South	KKLS WKN)
ı	96X 26-24 WHBQ 11-11	WQXId-29	WKAU
	West	WAYS 14-12 WAKY d-29	KKXL
1	KEBC 20 oc	WAPE 12-11	KFYR

	South	WKY on	KQWB d-24
	KLIF d-20	South	KKLS 9-8 WKNX 21-18
1	96X 26-24 WHBQ 11-11	WQXId-29	WKAU 31-25 WNAM 22-19
	West	WAYS 14-12 WAKY d-29	KKXL 21-17 KFWI 29-26
1		WAPE 12-11	KFYR 11-7
Ì	KFRC 29-26 KTLK 28-27	Y103 27-21 Q94 13-12	WGBF on
ı	KCBQ 30-29	WLEE 19-15 WBBQ 19-18	South
Į		WMAK 31-30 WNOE 15-13	WYND 24-23 WRFC 25-21
ı		Y95 21-20	WILOW 1-0
ı		WSGN 20-26	98Q 21-18 WLOF 20-17
ľ		KINT 25-23 WRJZ 25-21	WFLB 10-5 WAAY 22-21
ı		KAAY d-17	WAIR 18-18 WANS 11-8
İ		KHFI on-dp	KILE 40-39 92Q 25-20
۱		West	CKI01 24-17
I		KTKT d-26 K100 36-35	WCGQ d-30 KAYC 21-20
ľ		KQEO 24-19 KCPX 27-24	West
ı		KRSP 24-22 KERN 30-28	KDON 19-18
į		KYNO a	KENO 32-27 KSLY 11-11
l		KNDE on KFXM 27-28	KDZA 26-24
ı		KIMN d-28 KANC a	KCBN on KRKE d-24
ļ		KRIZ 27-24	KPAM 19-14 KODI d-29
l			KBIM 13-11 KFXD 27-22
ı			KTAC on KYSN 25-23
l			K I SN 25-23
ı			
ı		ļ	
l			

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FIREFALL 3:13					
Just Remember Love (Atl)					
LP: Luna 8	LP: Luna Sea				
. Pi	P.2	P3			
Northeast	Northeast	Northwest			
99 X 20-23 WFIL 15-12 WPGC 16-23 WKBW 23-29 WPEZ 8-8 WXKX 15-11	WYRE 7-18 WIFI 5-5 WICC 9-23 WTRY 12-12 WPHD 8-18				
13Q 14-21 CHUM 19-16	Midwest	Midwest WISM 8-8			
Midwest	WNCI 8-8 WCOL 13-11 WIFE 16-11	WROK 6-9 WACI 8-1			
WLS 9-13 WSAI 13-14 Q102 12-15	WNDE 19-19 KLKO 13-22 KAKC 35-39	WEAQ 9-13			
RDWB 8-8 KSTP 19-21 CKLW 18-15 WDRQ 32-30	WKY 7-7 WGRD 18-14	KKXL 28-28 KSTT 4-8			
	South	South			
South KLIF 11-7 Z97 11-6 KRBE 23-19 WHBQ 19-25	WAYS 10-10 WAKY 12-11 WSGA 11-14 WAPE 7-7 Q94 8-7 WBBQ 6-3	WYND 11-10 WRFC 10-17 98Q 9-7 WLOF 18-15 WFLB 14-11 WIRK 13-12			
West	WM AK 22-18 WNOE 5-5	KILE 21-20 920 8-7			
KHJ 24-19 KFRC 21-18 KJR 18-15	Q105 8-8 Y95 14-9 BJ105 13-16 KINT 19-21	CK101 6-10 WLCY 16-17			
RING 8-8 KXKX 9-6 KTLK 3-3	KAAY 8-13	West KENO 38-26			
KCBQ 11-11		KDZA 6-7 KAFY 8-8 KRKE 16-17			
	B100 8-8 KLIV 26-18 KTKT 17-10 K100 19-17 KFI 13-14 KQBO 4-7	KPAM 7-7 KBIM 7-8 KFXD 10-19			
	KOBO 4-7 KEZY d-16 KCPX 13-9	KFXD 10-19 KTAC 14-11 KYSN 3-5			

FLEETWOOD MAC 3:31 You Make Loving Fun (WB) LP: Rumours				
Pi	P2	P3		
Northeast	Midwest	Northeast		
WABC d-22 99X 19-17 WFILC 11-10 WFIGC 11-6 WFIGC 11-6 WK BW 16-14 WGAO 17-11 USQ 9-14 CHUM 7-4 Midwest WLS 17-14 WSA16-11 Q102 21-16 WST 6-3 WDRQ 8-6 KSLQ 16-8 South KLIF 10-10 Z97 6-8 96X 23-17 KRBE 14-27 KRBE 14-27 WHBQ 29-24 West KHJ 13-11 KJR 11-9 KING 12-6 KSLK 10-8 KGBQ 3-15 KCBQ 3-15 KCBQ 3-15 KCBQ 3-15 WAVZ 13-11 WAVZ 13-11 WAVZ 13-11 WDRC 20-16 WYRE 11-9 WBBF 17-19	WCOL 22-17	WJBQ 14-7 WEEC 21-17 WGEV 2-1 WFEA 14-7 MId west WAKX 7-5 WEBC 18-11 WJON 16-8 WKSW 11-9 WKOK 17-18 WTRU 18-13 WEAQ 18-19 WSPT 9-7 KYOX 8-5 KQWB 18-9 KKLS 18-16		
WBBF 17-19 WIFI 10-7 PRO- FM 19-17 JB105 15-10 WOLF 11-9 WICC 11-7 WTRY 10-6 WPHD 10-9	KRSP 17-13 KERN 20-19 KYNO 27-23 KROY 17-14	WEST 17-10 West KDON 18-15 KENO 14-10 KSLY 20-16 KDZA 10-9 KAFY 17-13		

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Don't It Make M	V
LP: We Must Believe	,
P1 1 P2	1 P3
Northeast Northeast	Northeast
Northeast WABC 7-4 99X 14-9 WFK 10-6 WFK 10-6 WFG 19-9 WK BW 2-2 WFK 20-19 WK BW 2-2 WFK 20-19 WK BW 2-1 WFK 20-19 WK BW 2-1 W	12 WJBQ 5-3 6-8 WEEU7 7-6 18 WEEU7 13-18 WEEU7 13-18 WFEA 2-1 WFEA 2-1 WAK 2-2 WEBC 1-3 WISM 3-2 WROK 9-5 WAC 2-4 WTRU 4-3 WEAU 12-2 WKAU 4-1 WKAU 3-4 WKAU



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13 1-11 1-25 0-8		0	
-			
.9 1 1-12 -13	Boogle	VAVE 3:06 Nights (Epi ot To Handle	c)
-5 5-25	PI	1 P2	1 P
8 -	Northeast	PRO-FM 7-8	Northea
- 1	WABC 4-8	JB105 14-18 WICC 3-9	WJBQ 8
1-10	99 X 3-2	WTRY 5-9 WPHD 11-24	WJBQ 8- WEEO 2 WGUY 7
0-17	WFIL 9-15 WRKO 9-11	WFIID 11-24	WFEA 9
-18	WPGC 8-12	Midwest	Midwest
-11	WKBW 4-6 WPEZ 4-7	KIOA 5-5	Widwest
-12 20	WXKX 6-B	WIFE 10-R	WAKX 1
	18Q 6-6 CHUM 25-22	WNDE 7-9	WEBC 1: WISM 2-
10	CHOM 25-22	WNDE 7-9 KAKC 20-81 KBEQ 2-6 WINW 8-9 WKY 2-2	WROK 1
-4 /	Midwest	WINW 8-9	WACI'S- WTRU 2
- 1	WL8 2-1	WGRD 3-2	WEADI
-26	WSAI 8-13	WMET 2-2	WEAQ I
7 -	Q102 4-3 WOKY 2-2	South	WNAM I
B -17	I CKLW 5-8		WGBF 1
7	WDRQ 1-7 KSLQ 17-18	WMAK 3-2 WNOE 4-7	KTT 22-
-19		Q105 6-10	South
-11	South	¥95 2-2 WSGN 27-30	111111111111111111111111111111111111111
3	KLIF 7-9	KINT 26-26	WYND 2 WAIR 4-
- 1	Z97 12-7	KAAY 2-6	KILE 2-3
- I	KRBE 3-1 WHBQ 4-2	West	CK101 1 KAYC 6-
- 1			WLCY I
- 1	West	B1 00 3-9 KLIV 2-4	West
	КНЈ 3-5	KTKT 1-1	
- 1	KFRC 3-4 KJR 4-2	KIIS-	KENO 2-
	KING 7-7	FM 2-2 TEN-Q 3-2	KDZA 9- KAFY 3- KCBN 1-
-	IKXKX 10-8	TEN-Q 3-2 K100 3-2	KCBN 1-
_ [KTLK 13-12 KCBQ 2-2	KF1 2-8 KOFO 6-9	KRKE 3- KTAC 1-
	P 3	KQEO 6-9 KEZY 3-3	KYSN 13

		C
ITTLE	RIV	ERE

	LITTLE RIVER BAND 3:24 Help Is On Its Way (Harvest) LP: Diamentine Cocktail				
	. P1	P3			
1	Northeast	Mid west	Midwest		
,	WABC 13-9 99X 16-12 WFIL on / WRKO 26-25 WKBW 20-21	WCOL 25-23 KIOA 18-18 WNDE 18-20 KAKC 34-35 WINW 18-24	WISM 20-20 WACI 16-14		
	WPEZ 16-15 CHUM 24-20	WINW 18-24 WKY 17-17 WMET 23-20	WTRU 20-19 WEAQ 13-16 WSPT on WKNX 15-16 WKAU 17-15		
I	Midwest	South			
I	WOKY 14-22 KDWB 11-11 KSTP 13-16	WAKY 28-23 WAPE 17-19 Q94 14-13	KEWI 16-15 KSTT 8-5 South		
١	South	WMAK 38-39 WNOE 25-34	WYND 17-20		
ı	KLIF 16-18	Q105 25-22 Y95 a-30	98Q 24-20 WLOF 8-10		
ı	West	BJ105 9-11 West	WFLB 21-19 WAAY 24-27		
1	KJR 23-21 KING 24-23 KCBQ 24-23	B100 16-12 KLIV 27-28 KTKT 24-20	WISE 10-7 WIRK 21-16 WANS 28-26 KILE 11-18 92Q 17-17		
ı	P2	K100 23-22 KFI 17-16	CK101 20-16		
ı	Northeast	KOEO 11-11 KCPX 14-20	WCGO 14-12 WLCY 22-22		
ш	WDRC d-27 WYRE 23-21 WIFI 16-15	KRSP 18-14 KERN 9-14 KROY 21-17 KNDE 23-15	West KDON 15-12		
ŀ	PRO- FM 21-18 WOLF 8-6	KIMN 9-8	KENO 38-36 KDZA 12-11 KAFY 6-16		
ľ	WPHD 12-26	P3	KPAM 9-11 KQDI 15-15 KBIM 21-28		
ı		Northeast	KFXD 13-12 KTAC 23-22		
	·	WEEO 15-13 WTSN 12-15 WFEA 19-18	KYSN 18-18		

(A&M)	:40 Love Again thing To Love	
P1	P2	P3
1		Northeast
P1 Northeast WABC a-1.3 99X 27-25 WCAC 22-18 Mid west CKLW 3-3 WDRQ 5-4 KSLQ 14-6 South KLIF 30-22 96X 16-29 KRBE 7-2 WHBQ 2-3 WEST KHI 29-23 KFRC 19-16 KCBQ a-27	Northeast WAVZ 1-1 WOLF 19-8 Midwpst WNCI a-19 WCOL a-29 WIFE a-18 KAKC a-40 WINW 4-28 WKY a South WQXI 2-2 WAYS on WAKY 2-10 WSGA 10-2 WAFE 15-6	Northeast WEED d-27 Midwest WKNX 28-21 KLMS d-20 WNAM on South WHIY On WYND 23-13 WKFC 17-12 98Q 18-13 WLOF d-40 WFLB 6-4 WAAY 14-12 WAER 26-22 WAER 26-22 WEER 26-24 WAER 26-14 WANS 9-5 KKILE 16-14 CK101 10-7 WCGQ 12-5 KAYC d-12 KAYC d-12 KAYC d-12
·	BJ105 d-37 WRJZ on KHFI d-20 West KLIV 24-17 KL100 g-a KQEO D-28 KCPX a KCPX a KRSP d-30 KEN a KYNO 25-19 KNOY	West KDON 28-27 KENO d-37 KDZA 33-27 KDZA 33-27 KCBN d-30 KRKE d-22 ESIM d-34 KFXD d-30 KYSN a-35



BARRY MANILOW 3:38 Daybreak (Arista) LP: Barry Manilow Live

CONTRACTOR OF	7	
PI Northeast WFIL 10-6 WFEZ 18-16 WXKX e-23 Midwest WLS 8-9 WSAJ 19-26 WSAJ 19-26 WSAJ 19-27 KSLQ 19-16 KSLQ 19-16 KSLF 24-19 Z97 8-4 WHBQ 17-16 West KJR d-25 KJR d-25 P \cdot Northeast WAYZ 16-16 WYR Z 16-18	1	WAKX 11 WEBC 22 WJON 13 WISM 14 WRCK 15-7 WTRIS 1-7 WEBC 11 WEBC 12 WAMY 13 WYND 11 WEBC 11 WEBC 12 WHO MANY 14 WHO MANY 15 WHO WHO MANY 15 WHO
WORY 12-17 CKLW 21-19 WDRQ 25-21 KSLQ 19-16 South	WLEE 7-5 WMAK 21-21 Y95 11-8 WSGN 24-28 WKIX 18-16 KINT 17-16	WEAQ 17 WSPT 28- KKLX 44 WKNX 11 KLMS 20- WKAU 3- WNAM 11 KKXI 10
Z97 8-4 WHBQ 17-16		WGBF 17
KJR d-25	K100 27-26 KFI 25-26 KOFO 23-21	WYND 19
	KRSP 3-12 KERN 24-22	WRFC 11- WFLB 31- WAAY 10
	KNOY 25-24	WIRK 16. WANS 24-
WYRE 13-12 WIFI 14-17 JB105 41-39 WTRY 11-11	KIMN 24-23 KANC 27-21 KRIZ a-27 KJRB 27-24	CK101 22 WCGQ 19. KAYC 17.
Mid west	PR	West
WNC1 16-11 WCOL 19-16 KLEO 19-12 KAKC 17-14 KBEQ 24-21		KDON 16- KSLY 19-1 KDZA 20-1 KAFY 14- KCBN 0n KPAM 10-1 KQDI 17-1 KBIM 9-4 KFXD 25-2 KTAC 21-1 KYSN 19-1

DAVE MASON 2:51 We Just Disagree (Col)	,
LP: Letit Flow	

ı	Northeast	Midwest	Northeast
ı	WABC 38-23		WEEO 9-9
	99 X 28-22	WINC1 8-20	
	WFIL 20-16	WCOL 18-18	WFEA 17-13
	WFIL 20-16	KIOA 16-9	1.00
	WPGC 14-18	WIFE 6-7	Midwest
1	WPGC 14-18 WCAO 13-27	WNDE 11-8	
	WPEZ 15-12		WJON 11-7
	13Q 18-16	KLEO 10-13	W30N 11.7
1	104 10-10	KAKC 8-8	WROK 28-27
	CHUM 21-18	KBEQ 12-13 WINW 15-18	WACI 28-23
	A	WIND IS IS	WTRU 18-15
	Midwest	WKY 13-11	WEAQ 5-5
		MK 1 13-11	WSPT 10-19
	WSAI 16-7	WMET 19-18	MPL 1 10-1A
	MDVI 10-1	South	WKNX 12-13
	9102 10-8	South	KLMS 10-8
	WOKY 11-10	1000	WKAU 15-24
н	KDWB a-22	WAYS 6-2	WN AM 2-6
	KSLO 6-9	WAKY 6-B	KKXL 11-18
ľ	COLG O.B	WAPE 8-5	WEYF 11-19
в		WAFE 0-0	KEWI 9-7
п	South	Y103 10-10	KSTT 6-9
		Q04 2-2	
I١	KLIF 22-14	WLEE 4-7	South
н	297 17-8	WMAK 18-31	Bouti
ľ	CO / 1 / -0	Q105 21-14	WHHY 5-7
ı.			WHHY 5-7
ı١	Vest	1 90 19-17	WYND 22-16
		WKIX 8-6	WLOF 12-8
13	CFRC 14-13	BJ105 4-6	KILE 18-15
l i	JR 13-12	KINT 7-11	920 on
ľ	CON 19-12	KAAY 17-14	CK101 12-18
	- 12	KHFI 6-7	CK101 12-18
		WHL1 0-1	WCGQ 11-18
			WCGQ 11-16 KAYC 13-10
N	ortheast	West	
		the officer of the	West
u	/DRC d-29	B100 17-18	
	YRE 9-8	KLIV 17-12	KDZA 8-8
M	VIKE 9-8	KTKT 1000	
V	BBF 23-23	KTKT 16-22	KRKE 17-14
W	/IFI 17-19 B105 21-19	K100 22-21	KPAM 27-27
A.	R105 21-19	KFI 16-18	KQD1 18-18
ŭ	OLF 22-18		KBIM 16-16
W	OLF 22-18	KCPX 11-26	KFXD 3-4
n	TRY.16-16	WCLV 11-70	KFAD 3-4
		KRSP 5-15	KTAC 20-18
	N. 19 - 19 19 19	KYNO 10-13	KYSN 16-14
		KROY 14-12	
		KFXM 19-19	
		KIMN 17-17	
		KID D 00 00	
	and the state of the state of	KJR B 22-22	A RESIDENCE IN CO.

STEVE MILLER 3:27 Swingtown (Capitol) LP: Book Of Dreams

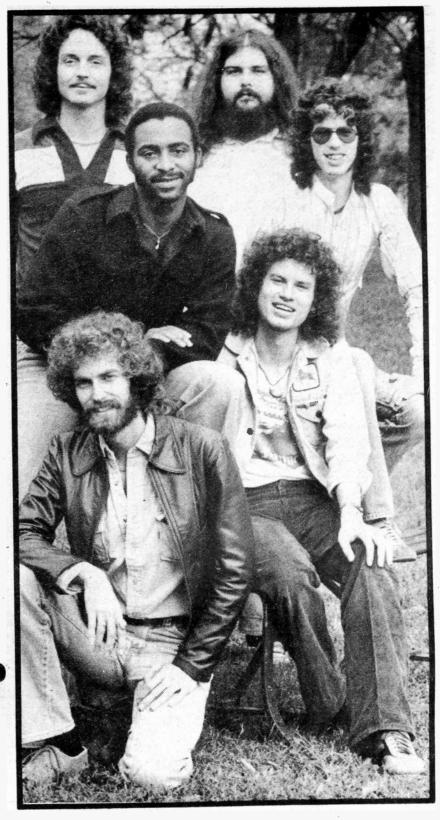
Northeast Nort	ĭ		PI	1 P2	L P3
WRKO 29-16 WAYZ = 30 WBQ 18-17 WEEO 23-22 WBQ 17-21 WB	15		Northeast		
Midwest WSA1 18-8 Q102 27-22 WOKY 33-30 KDWB 22-23 KSTP 12-10 WBRQ a-34 KSLQ 23-20 South KLIF 20-17 ZDF 9-5-26 KRBE 22-17 KKFR 20-20 KR 8E 2-2-17 KKFR 20-20 KR 19-17 KKNG 20-18 KKK 2-3 KKK 2-3 KKK 2-3 KKK 2-3 KK 19-17 KKNG 20-18 KK 2	12 22		WRKO 28-18 WPGC 25-25 WKBW 28-25 WCAO 21-19 13Q 28-25	WIFI 11-11	WJBQ 18-17 WEEO 23-21 WGUY 19-14 WTSN 15-12 WFEA 37-35
WSAI 18-8 Q012 27-22 WOKY 33-30 KDWB 22-23 KSTP 12-10 WDRQ a-34 KSLQ 23-20 South KLIF 20-17 Z97 9-5 BEX 28-26 KKH 27-18 KFR 12-19 West KH 27-18 KFR 16 20-20 KR 19-17 KING 20-18 KKK 2-3 KKE 2-3 KKE 2-3 KKE 2-3 KKE 2-3 KKE 3-4 KH 27-18 KFR 16 20-20 KR 19-17 KING 20-18 KKE 2-3 KK		i i		FM 16-19 JB105 17-15	Midwest
13			WSAI 18-8 Q102 27-22 WOKY 33-30 KDWB 22-23	WTRY 19-18 WPHD 28-21	WAKX 17-14 WEBC 17-14 WJON 19-17
13			WDRQ a-34 KSLQ 23-20		WACI 26-20 WTRU 22-20 WEAQ 16-11 WSPT 21-18
13	,		KLIF 20-17 Z97 9-5	WNDE 28-27 KLEO 17-24 KAKC 39-33 KBEQ 23-23	KVOX 16-13 KQWB d-25 KKLS 17-14 WKNX 29-25
13	21		KRBE 22-17 West	WKY 18-18	WKAU 32-29 WNAM 29-28 KKXL 14-11 KEWI 22-18
Y99. 2-9 WSGM 18-19 WKIX 29-27 WKIX 28-23 KKAT 18-13 KKAT 18-13 WANS 28-21 KKHF 20-19 West WSGM 18-19 WKIZ 28-23 KKLIV 20-19 KKFI 20-19 KKIIV 20-19 KKLIV 20	l 2 I		KING 20-18 KXKX 2-3		South
West B100 12-8 KL1V 20-19 KT KY 70-6 KL1V 20-19 KT KY 70-6 KL1V 20-19 KT KY 70-6 KL1V 20-19 KGEO 19-17 KGEO 19-18 KGEO 19	1			WBBQ d-26 WMAK 10-7 WNOE 31-28 Q105 d-25 Y95 a-29 WSGN 18-19	WRFC 30-27 WFOM 11-7 98 Q 31-26 WLOF 22-18 WFLB 29-29 WAAY 17-15
B100 12-8 KLIV 20-19 KT-10-6 KT-10-6 KT-10-6 KT-10-6 KT-10-6 KT-10-16 KT-10					WISE 20-14 WIRK 30-26 WANS 25-21 KILE 31-31 92Q 22-19 CK101 26-22 WCGQ 17-15
KOPO 19-17 KEZY a KCPX 9-7 KESP 19-10 KESP 19-10 KESP 19-10 KESP 19-10 KESP 19-10 KESP 19-10 KESP 19-10 KYAM 19-20 KINO 23-22 KINO 23-22 KINO 23-22 KINO 24-22 KINO 24-22 KINO 25-29 KINO 25-29 KINO 26-23 KINO 26-23			P		West KDON 31-30
(Parallels continue on page 22)				KQEO 19-17 KEZY a KCPX 9-7 KRSP 13-10 KERN 23-21 KYNO 23-22 I KYNO 23-20 I KNOY 23-20 I KNOY 6-2	KSLY 17-15 KDZA 14-12 KAFY 23-20 KCBN 27-24 KRKE 14-15 KPAM 12-9 KQDI 16-13 KBIM 23-21 CFXD 28-23
	_	L	— (Parallels d	continue on pe	ge 22)

The English Airplay chart will return next week.

Join The Wet Set!

WET

"Street Corner Serenade"



ALREADY ON:

WPEZ WYSL **Z-93** 96X WTMA WQPD WAYS

WVIC WABB WRBN 98Q WJON WGNI WBBQ WORD WCOS WANS WPHD

WRJZ KAKC KTKT **WFOM** WISE WAKX



on Epic Records

From Their Album "Manorisms"





PAUL NICHOLAS 2:44 Heaven On The 7th (RSO)



DOLL' Here I (RCA) LP: Her	ou C	Come	<i>lgain</i>	*
Pi		P.2		P3

, ,,		, ,
Northeast	Northeast	Northeast
WFIL a WPGC d-28 WKBW a WCAO 27-23	WAVZ a-35 WDRC a WYRE 27-20 WBBF 19-16	WGUY 26-24 WTSN 13-11 WFEA 26-22
WPEZ 27-24 13Q 27-22	PRO-FM a JB105 on	Midwest
Midwest	WICC on WTRY on	WAKX 21-15 WEBC a WJON d-19
WOKY 16-11 KSTP a	Midwest	WISM d-27 WACI d-32
KSLQ 33-26	KIOA a-24 WIFE a-20	WEAQ 29-25
South	KAKC 13-6 KBEQ 28-19 WINW 26-16	KKLS 23-20 KLMS 14-13
KLIF 28-26 WHBQ 26-17	WKY on WKY on WMET 25-23	WN AM d-29 KKXL 24-19 KFYR 16-15
West	South	South
KCBQ a		WHHY 20-18
l	WQXI 13-6 WAYS 12-8 WAKY a-25	WYND a WRFC 33-29
1	WSGA a-29 WAPE d-21 WLEE d-27	WFOM 22-16 98Q d-29
	WBBO	98Q d-29 WFLB 20-18 WAAY 27-25 WISE 23-17
l	WMAR 11-12 WSGN 22-18 WKIX 27-22	WAIR 15-8 WIRK d-30
l	WRJZ 9-8	WANS 17-13 KILE 36-32
1	KHFIa	92Q 28-21 CK101 d-36
	West KLIV 4.24	WCGQ d-29 West
	KLIV d-24 KTKT 25-21 TEN-Q 24-22 K100 d-40	KDON 11-9
	K100 d-40 KFI 20-18	KSLY 3-2 KDZA 29-26
	KFI 20-18 KCPX 17-13 KRSP 15-7	KDZA 29-26 KAFY 22-19 KCBN 30-27
	KERN a KROY 19-16 KRIZ 14-18	KRKE 13-12 KQDI 19-16 KBIM d-33
		KFXD 18-14
		KTAC A KYSN 30-29

PLAYER 3:28 Baby Come Back (RSO)	
LP: Player	

LP; Player		
PI	P2 8	P3
Northeast	Northeast	Northeast
Northeast WFIL on WRKO 11-7 WFGC 12-8 WKBW d-28 WKBW d-28 WKAO 9-8 WFEZ 6-3 South KLIF a 96X 19-10 KRBE d-29 WHBQ a West KCIJ a WEST KCIJ a KCBQ a-25	Northeast WAVZ a-34 WYRE 10-13 FRO WIFE 11-13 FRO WIFE 10-13 MID 31-19 MID	WEEO 29-24 WGUY 29-21 WTSN 4-1-4 WTSN 4-1-4 MIdwest WAKX 12-8 WEBO 18-12 WJON 50-12 WJON 6-38 WROM 6-38 WROM 6-38 WROM 24-22 WFF 12-12 KLMS on WKAU 29-12 WKAU 29-12 WKAU 29-12 WKAU 29-13 SOUth WKAU 29-13 SOUth



LINDA RONSTADT 3:57	,
Blue Bayou (Asylum)	
-iao bayoo iribyianii	

LP: Simple Dreams		
l' Northeast	P2 Midwest	P.3 Northeast
WABC 19-16 WFIL 18-14 WFIL 18-14 WFIL 18-14 WFIC 23-17 WOLL 23-16 WESTW 23-17 WOLL 23-17 WOLL 23-17 WAVZ 13-18 WAPHD 1-1	WNCI 3-4 KIOA 7-8 KIOA 10-1 KIOA 11-1 KIOA 10-1 KIOA 11-1 KIOA 10-1 KIOA 11-1	WKAU 16-7 WNAM 6-3 KEWI 77-10 KEYIR 8-5 WGBF 16-12 KSTT 28-14 South WHND 9-6 WRFC 22-16 98Q 16-10 WLOF 28-18 WFLB 16-2 WKFLB 18-2 WKFLB 18-2 WKFLB 18-2 WKFLB 18-2 WKFLB 18-2 WKFLB 18-2 WKFLB 18-2 WKFLB 18-2 WKK 28-19 WKK 28-19 WKK 28-19 KLLE 1-2 92Q 10-10

LINDARONSTADT 2:27 It's So Easy (Asylum) LP: Simple Dreams

١	P1	P2	[P3
١	Northeast	Midwest	Northeast
Ì	WABC 20-20 99X 8-16	WNCI 16-13 WCOL 24-19	WJBQ d-14 WEEO 18-1
١	WFIL on WRKO 7-4	KIOA 21-19	WGUY 14-1
ı	WPGC 2-2	WNDE 8-8 KLEO 29-28 KAKC 37-25	WTSN 8-8 WFEA 25-2
ı	WPGC 2-2 WKBW 3-3 WCAO 1-1 WPEZ 2-2	WOW 14-11	Midwest
ł	WPEZ 2-2	WOW 14-11 WKY d-15 WMET 15-14	WAKX 22-1
ŀ	Midwest	South	WEBC 26-1 WJON d-21
١	WSAI 9-18		
	Q102 6-6 WOKY 18-18	WQXI 5-3 WAYS 7-5 WAKY 25-20 WSGA 16-13	WROK 38-3 WACI 9-6
İ	KSTP 16-13 WDRQ 4-1 KSLQ 7-4	WAKY 25-20 WSGA 16-13	WTRU 34-2 WEAQ 22-1
	KSLQ 7-4	WAPE 10-10 Y103 15-18	WACI 9-6 WTRU 34-2 WEAQ 22-1 KVOX 6-11 KQWB 14-1 KKLS 14-11
l	South	Q94 12-10 WLEE 8-6	KKLS 14-11
ı	KLIF d-27 Z97 7-23	WBBQ 18-17 WM AR d-38	WKAU 14-7
ı	96X 15-8	WNOE 23-19	WKNX d-23 WKAU 14-2 WNAM 24-2 KKXL 4-3 KEWI 26-22 KFYR on WGBF a
I	KRBE 25-21	Q105 d-18 Y95 26-14 WSGN 21-17	KEWI 26-22 KFYR on
ı	West	WSGN 21-17 WKIX 22-20	WGBF a KSTT a-24
ı	KFRC 8-11 KJR on		South
ı	KING 22-19 KTLK 23-22	KINT 6-5 WRJZ 6-4 KAAY a-19	
ı	P2	KHF1 11-14	WHHY 12-16 WYND 9-6 WRFC 22-16 WFOM 18-1
ı	Northeast	West	WFOM 18-1
I		B100 10-7	98Q 16-10 WLOF 28-16
	WAVZ 3-2 WDRC 11-7 WYRE 5-4 WBBF 20-18	KTKT 20-18 KIIS-	WLOF 28-16 WFLB 15-12 WAAY 4-3
	WBBF 20-18	FM 14-13 K100 15-15	
	PRO-		WAIR 23-19 WIRK 29-25 WANS 8-7
	JB108 9-6	KQEO 22-13 KEZY 19-15 KCPX 12-10 KRSP 11-6	KILE 37-34
	WICC 8-6 WTRY 3-2	KRSP 11-6	KILE 37-34 92 Q 20-16 CK101 40-3
ı	WPHD 15-4	KERN 16-11 KYNO 14-12	WCGQ 21-19 WLCY 13-12
ı		KERN 16-11 KYNO 14-12 KROY 8-7 KNDE 7-8	West
ŀ		KFXM 25-22	
1		KIMN 18-14 KANC 24-19	KENO 27-24 KSLY 5-5
		KJRB 26-19	KAFY 12-12
۱			KDZA 17-16 KAFY 12-12 KCBN 21-16 KRKE 23-8
			KODI 29-26 KFXD 15-11 KTAC d-24
١			KTAC d-24 KYSN 12-10
ı			K 1 514 12-10



		*
P1	P2	L. P3
Northeast	Northeast	Northeast
Northeast WRKO a-30 WPEC a-34 WPEC d-34 WPEC d-34 WIDWB 21-21 KSTP 14-12 South KLIF 4-29 Z97 a-15 KRBE on West KHJ 16-18 KFR C-9-7 KFR C-9-24 KING 26-22 KCBQ a-17	Northeast WYSE 4.29 JB108 65-24 WICC 06 WOLF 16-14 WICC 07 WICE 08 WITEY 25-22 Midwest WIFE 08 WNDE 26-20 South WAYS 08 WAYS 08 WAYS 08 WAYS 08 WAYS 08 WAYS 08 WAYS 16-12 WICE 16-12 WITEY 16-12 WITEY 16-12 WEST 16-12 WEST 16-12 WEST 16-12 WEST 16-13 WEST 16-13 WEST 16-14 WES	Northeast WEEO on Midwest WAKX 16-1: WEBC 28-24 WEBC 28-24 WEGC 28-24 WISM 02-29 WACI d-34 WTR U 28-2: WEGC 28-24 WYNAM 02-24 WYNAM 03-24 WYNAM 03-24 WYND 30-2: WYNAM 03-24 WYND 30-2: WYNAM 03-24 WYND 30-2: WYND 30-2: WRFC 28-24 WFOM 16-1: WYND 30-2: WRFC 28-24 WFOM 16-1: WYND 30-2: WRFC 28-26 WAAY 16-1: WISE d-28 WAAY 16-1: WISE d-28 WAAY 16-1: WISE d-28 WAAY 16-1: WISE d-28 WAAY 16-1: WISE d-28 WAAY 16-1: WEGC 00 West KDON 8-5 KENO 01-3 KEN
	1	KPAM 16-18 KQDI d-30 KBIM 27-28
		KFXD 30-28 KTAC a

CARLY SIMON 2:30 Nobody Does It Better

(Elektra)		
[¹] Northeast	P2 Midwest	 Northeast
WABO 3-2 99X 2-3	WNCI 7-7 WCOL 10-18 KIOA 12-12	WJBQ 19-19 WEEQ 14-26 WGUY 10-17
WPGC 20-30 WKBW 14-19 WXKX 3-1 13Q 13-17 CHUM 5-6	WIFE 4-13 WNDE 13-21 KLEO 14-19 KAKC 6-13 WINW 19-22	WFEA 5-12 Midwest WROK 2-3
Mid west	WGRD 4-4 WMET 4-4	WAC1 7-10 WTRU 16-21 WEAQ 11-14
WLS 4-11 WSAI 2-2 Q102 3-5 WOKY 10-19	South WAKY 10-10 Y108 11-18	KKLS 21-23 WKNX 9-12 KLMS 2-9
KDWB 8-7 CKLW 12-16	WMAK 28-28 WNOE 19-80 Q108 4-11	KEWI 4-16 KFYR 4-8 South
South KLIF 9-13	Y95 4-7 BJ105 16-20 KINT 12-23	WYND 7-9 WLOF 29-38
96X 9-14 KRBE 9-9 WHBQ 13-14	KAAY 10-18 KHFI 10-11 West	WAAY 8-13 WIRK 10-20 KILE 5-7
West KHJ 7-8	B100 18-20 KLIV 10-11	920 7-10 CK101 14-19 KAYC 11-18
KFRC 7-14 KJR 8-18 KING 4-4	KTKT 12-16 KII8- FM 4-7	WLCY 7-7 West
KXKX 19-20 KCBQ 8-7	TEN-Q 5-7 K100 5-8 KFI 9-11 KOKO 8-10	KENO 11-9 KDZA 25-33 KAFY 9-22
Northeast WDRC 5-12	KEZY 4-8 KERN 6-7 KROY 7-11	KCBN 16-28 KQD1 6-9 KBIM 11-12 KTAC 8-1
WBBF 3-3 WIFI 6-10 JB1 05 19-24	KNDE 10-13 KFXM 5-7 KIMN 11-16 KANC 15-23	1
WOLF 4-16	KRIZ 10-22	

i	Pl	P2 Midwest	P.3 Midwest
	WKBW 21-15 WCAO a	KIOA a-21 WNDE a KLEO a-23	WEBC d-27 WISM 29-21 WROK 11-1
	WPEZ 19-13 Midwest	KAKC 33-30 KBEQ 3-5 WOW a-25	WACI 6-5 WTRU 27-2 WSPT 1-1
	WLS 11-4 WOKY 18-13 KSTP n KSLQ 2-1	WKY 20-20 WMET 8-6 South	WKNX a KLMS on WKAU 6-4 WNAM 14-1
	South KRBE a	WQXI 16-9 WSGA 23-21 WAPE 13-16	KKXL 29-2 KFYR 2-3 WGBF 16-8 KSTT 24-2
	West	Y103 24-24 WBBQ 17-16 WNOE 2-2 Y95 a-28	South WHHY 16-6
	KJR 22-20 KING 23-17 KXKX-3-24 KTLK on	BJ105 on KINT 28-28 WRJZ 19-14 KAAY 14-10	WYND 29-2 WRFC 9-7 98Q 27-23 WFLB 22-2
	Northeast	West K100 37-33	WAAY 21-2 WISE 18-12 WAIR 31-2 WANS 20-2
	WAVZ a-37 WBBF a JB108 33-32 WOLF 16-10 WICC 26-26 WTRY 26-23	KQEO 26-28 KCPX 22-21 KRSP d-29 KERN 29-27 KJRB 8-4	KILE 39-38 92Q 30-29 CK101 33-2 WCGQ 26-2 WLCY d-29
	WPHD 9-7	Northeast	West
		WEEO d-29 WGUY 15-13 WTSN a	KDZA 37-3 KAFY 27-2 KRKE on KPAM-23-2 KQDI 8-8
		, ,	KBIM 26-24 KFXD 4-3 KTAC on



JAMESTAYLOR 2:43 Your Smiling Face (Columbia)

i	[LF: 31		
	P1	יק ן	1 P3
	Northeast	Northeast	Northeast
	WFIL d-21 WRKO on WPGC 24-21 WKBW 24-24 WCAO 15-8 WPEZ 31-27 13Q 26-24	WYRE 19-11 WBBF 22-17 JB105 25-23 WICC 13-12 WTRY 14-14 Midwest	WJBQ 18-9 WEEO 19-10 WGUY 12-9 WTSN 20-10 WFEA 20-10 Mild west
	Midwest	WCOL 27-25	WAKX 14-1
	WSAI 25-23 Q102 25-21 KDWB 19-12 KSTP 10-5 CKLW 11-11 WDR Q 23-19 KSLQ 22-19	WIFE 24-19 WN DE 26-22 KLEO 26-26 KAKC 21-17 KBEQ 17-14 WINW 13-11 WOW 6-9 WMET 21-21	WEBC 25-22 WJON 15-13 WISM 24-17 WROK 30-1 WACI d-88 WTRU 31-23
	South	South	WSPT 15-11 KVOX 20-1 KQWB 25-2 KKLS 8-6
	KLIF 23-21 Z97 10-21 KRBE 21-20	WQXI 14-13 WAYS 24-23 WARY 19-13 WSGA 7-9 WAPE 11-9	WKNX 14-1
	West	WAPE 11-9	KKXL 12-9
	KJR on KING d-20 KXKX 16-18 KTLK 21-17	Y103 14-14 Q94 4-3 WLEE 10-17 WBBQ 13-12 WMAK 0	KEWI 23-20 KFYR 18-18 WGBF 18-14 KSTT 16-27
		WN OE 13-8 Q105 a WSGN 5-4	South WHHY 4-13
		WKIX 11-11 BJ108 5-7 KINT 18-12	WYND 26-11 WRFC 15-10 WFOM 1-6
		WRJZ 10-9 KHFI 12-16	98Q 14-9 WLOF 6-3 WFLB 11-10 WAAY 13-10 WISE 4-4
		West	WAAY 13-10 WISE 4-4
		B100 14-10 KTKT 13-13 K100 35-36 KOEO 17-14	WAIR 10-6 WIRK 15-11 WANS 14-9
		KOEO 17-14 KCPX 15-12 KRSF 9-2 KERN 19-18	KILE 23-19 92Q 18-15 CK101 21-11 WCGQ 8-6
ļ		KYNO d-28 EFXM 17-12 KIMN 28-24	WCGQ 8-8 KAYC 16-14 West
		KRIZ 15-13 KJRB d-27	
			KDON 10-10 KENO 26-21 KSLY 7-7
1			KDZA 23-18 KAFY 26-28 KCBN 6-7 KPAM 17-12



BOB Senti		CH 2:51 tal Lady	(Ca	pitol)
PT	1	P2 \	T	è3

LP: French Kiss		
 Northeast	P2 Northeast	Northeast
WFIL a WRKO 28-21 WPGC 22-18 WKBW on WCAO d-29 WPEZ 26-17 18Q 22-18	WAVZ 8-6 WDRC 17-13 WYRE 20-17 WIF1 16-12 PRO- FM 30-15 JB105 35-28	WEEO 27-28 WGUY 22-1 WTSN 24-20 WFEA a-40

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(Erent Da)		
PT	P2 🖺	P 4
Northeast	Midwest	Northeast
WABC 3-3	WNCL 7-7	WJBQ 19-19
99 X 2-3	WCOL 10-18	WEEO 14-26
WFIL 2-5	KIOA 12-12 WIFE 4-13	WGUY 10-17 WFEA 5-12
WPGC 20-30 WKBW 14-19 WXKX 2-1	WNDE 13-11	MLEY 9-13
WXKX 2-1	KLEO 14-19	Midwest
18Q 13-17 CHUM 5-8	KAKC 6-13 WINW 19-22	
CHOM 0.0	WGRD 4	WROK 2-3 WACI 7-10
Mid west	WMET 4-4	WTRU 16-21
WL8 4-11	South	WEAQ 11-14
WHAT 2-2		KKLS 21-23 WKNX 9-12
Q102 8-8	WYKA 10-10	KLM8 2-9
WOKY 10-19 KDWB 8-7	V108 11-18 WMAK 28-28	KEWI 4-16
CKLW 12-16	WNOE 19-80	KFYR 4-8
	9108 4-11	South
South	995 4-7 BJ105 16-20	111177 1 P 43
KLIF 9-13	KINT 12-22	WYND 7-9 WLOF 29-33
96X 9-14	KAAY 10-18	WAAY 8-13
KRBE 0-9 WHBQ 13-14	KHFI 10-11	WIRK 10-20
WILDER 10-14	West	KILE 5-7 92Q 7-10
West		CK101 14-19
VV17.8	B100 18-20 KLIV 10-11	CK101 14-19 KAYC 11-18
KHJ 7-8 KFRC 7-14	KTKT 12-16	WLCY 7-7
l KJR 8-18	Kns-	West
KING 4-4 KXKX 19-20	FM 4-7 TEN-Q 5-7	
KCBQ 8-7	K100 8-8	KENO 11-9 KDZA 25-33
	KFI 9-11	KAFY 8-22
	KOEO 8-10 KEZY 4-8	KAFY 8-22 KCBN 16-28
Northeast	KERN 6-7	KQD1 6-9 KBIM 11-12
WDRC 5-12	KROY 7-11 KNDE 10-13	
WBBF 3-3	KNDE 10-18	1
WIFI 6-10 JB105 19-24	KIMN 11-16	
WOLF 4-16	KANC 15-28	
	KRIZ 10-22	

(A&M)	10 all Away rand Illusion	*
P1 fortheast	P2 Midwest	Midwest P.3
KBW 21-15	KIOA a-21 WNDE a KLEO a-23	WEBC d-2 WISM 29-

LP: The Grand Illusion			
PI	I P2	l P3	
lortheast	Mid west	Midwest	
KBW 21-15	KIOA n-21	WEBC d-27	
CAO a	WNDE a	WISM 29-25	
PEZ 19-13	KLEO a-23	WROK 11-11	
	KAKC 33-30	WACL 6-8	
Lid west	KBEQ 3-8 WOW 4-25	WTRU 27-26	
	WKY 20-20	WKNX	
LS 11-4	WMET 8-6	KLMS on	
OKY 18-13	WINE 1 0-0	WKAU 6-4	
SLO 2-1	South	WNAM 14-1	
		KKXL 29-27	
outh	WQXI 16-9	KFYR 2-3	
	WSGA 23-21	WGBF 15-8	
RBE	WAPE 13-16	KSTT 24-22	
	Y103 24-24		
/est	WBBQ 17-16 WNOE 2-2	South	
	Y98 a-28	WHHY 16-6	
JR 22-20 ING 23-17	BJ108 on	WYND 29-28	
XKX 3-24	KINT 28-28	WRFC 9-7	
TLK on	WRJZ 19-14	98Q 27-23	
	KAAY 14-10	WFLB 22-21	
		WAAY 21-20	
ortheast	West	WISE 18-12	
0.0.0		WAIR 31-28	
AVZ a-37	K100 37-33 KQEO 26-25	WANS 20-20	
BBFa	KCPX 22-21	KILE 39-38	
B108 33-32	KRSP d-29	92Q 30-29 CK101 33-29	

03 24-24			
BQ 17-16 OE 2-2	South	٠,	
5 a-28 05 on	WHHY 16-6 WYND 29-28		
JT 28-28 JZ 19-14	WRFC 9-7		
AY 14-10	WFLB 22-21 WAAY 21-20	1 1	PARALLEL
ıt	WISE 18-12 WAIR 31-28		NORTHEAST
00 37-33 EO 26-28	WANS 20-20 KILE 39-35		WABC/New Yor
PX 22-21 SP d-29	92Q 30-29 CK101 33-29		. WFIL/Philadelpl
RN 29-27	WCGQ 26-22 WLCY 4-29		WRKO/Boston, w WPGC/Weshing
	West		WKBW/Buff.vlo,
theast			WCAO/Beltimoi WPEZ/Pittsburg
EO d-29	KDZA 37-38 KAFY 27-24		96KX (WXKX)/P
UY 18-13 SN a	KPAM 23-22		13Q (WKTQ)/Pit
, , .	KODI 8-8 KBIM 26-24		
	KFXD 4-3 KTAC on		

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4
NORTHEAST
WAVZ/New Heven, Ct.
WDRC/Hertford, Ct.
WYRE/Annapolis, Md
WBBF/Rochester, N.Y.
WIFI/Philadelphia, Pa.
92FM (WPRO FM)/Providence, R
JB105 (WPJB)/Providence, R I.
WOLF/Syracuse, N.Y.
WICC/Bridgeport, Ct
WTRY/Troy, N.Y.
WPHD/Buffalo, N.Y
WNBC/New York, N.Y.

MIDWEST
WNCI/Columbus, Oh.
WCOL/Columbus, Oh.
KIOA/Des Moins, le.
WIFE/Indianapolis, In.
WNDE/Indianapolis, In.
KLEO/Wichite, Ks.
KAKC/Tulse, Ok.
KBEQ/Kansas City, Mo.
WINW/Centon, Oh
WOW/Omehe, Ne.
WKY/Oklahoma City, Ok.
WGRD/Grand Rapids, Mi
WMET/Chicago, II.

WMET/Chicago, II.
BOUTH
NOXI/Atlanta, Ga
NAYS/Cherlotte, N.C.
NAKY/Louisville, Ky.
NSGA/Sevenneh, Ga.
NAPE/Jacksonville, Fl.
103 (WIVY) Jacksonville, Fl.
294 (WRVQVRichmond, Va
NLEE/Richmond, Ve.
NBBO/Augusta, Ga
NMAK/Nashville, Tn.

WEST

KJRBISpokene, We.
8100 (KFMB-FMI/San Diego, Ce.
KLIV/Sen Jose, Ce.
KCWIPortand, Or.
KTKT/Tucson, Az.
KIS-FMI. Osa Angeles, Ce.
YEN-Q (KTNQVIos Angeles, Ce.
K100 (KIQUI) to a Angeles, Ce.
K100 (KIQUI) to a Angeles, Ce.
K100 (KIQUI) to a Angeles, Ce.
K100 (KIQUI) to a Angeles, Ce.
K100 (KIQUI) to a Angeles, Ce.
K100 (KIQUI) to a Angeles, Ce.
K100 (KIQUI) to a Angeles, Ce.
KRENVIBARSTIEL (AC.
KYNO) Framo, Ce.
KYNO/Framo, Ce.
KNOV/Secramento, Ce.
KYNOVISecramento, Ce.
KYMWISan Bernardino, Ce.
KIMM/San Bernardino, Ce.
KIMM/San Bernardino, Ce. KIMN/Denver, Co. KANC/Anchorage, Ak. KRIZ/Phoenix, Az. KFI/Los Angeles, Ca.

It's Ecstasy... (20th) LP: Barry White Sings For Some WAVZ 4-8 WDRC 21-11 WYRE 6-5 FRO-FM 13-7 JB103 5-7 WICC 12-10 WTRY 13-17 WABC 5-7 99X 6-5 WRKO 20-16 WPGC 13-22 WCAO 5-12 13Q 7-9 **WEEO 5-8** Midwest WAKX 18-24 WEBC 21-19 WISM 17-14 WTRU 12-14 WKNX 8-3 KEWI 12-11 WGBF 8-3 KSTT 20-15 Midwest CKLW 17-27 KSLQ 8-14 WNCI 5-8 WCOL 4-8 KIUA 19-16 WIFE 7-15 WNDE 22-16 KBEQ 19-26 WINW 6-8 WGRD a-7 South KRBE 1-4 WIIBQ 3-4 WAYS 23-21

BARRY WHITE 3:27

Midwest

South

West KHJ 6-0 KPRC 11-12	WARY 7-6 WSGA 9-7 Y193 9-9 Q94 25-23 WLEE 17-16 WBBQ 4-5 WMAK 26-19 Q105 24-13 WSGN 4-6 WKIX 5-3 BJ105 22-18 KAAY d-18 KHFI 14-8	98Q 3-1 WLOF 11-5 WFLB 2-1 WAAY 12-1: WAIR 6-18 WANS 3-12 KILE 4-1 CK101 3-2 WCGQ 3-2 WCGQ 3-2 WCGQ 5-6 WLCY 6-9 West
	West KLIV 12-14 KTKT 15-14 KTKT 15-14 KTS-7-9 TEN-Q 8-5 KI00 11-10 KFI 10-9 KGEO 16-16 KEZY 13-11 KRSF 21-19 KYNO 22-17 KROY 6-5 KNDE 3-5 KFXM 22-20	KDON 21-20 KENO 19-14 KDZA 13-13 KCBN 11-16 KRKE 10-7 KPAM 18-17 KPIM a KFXD 22-16

Others Getting Significant Action

continued from Back Page
DAN HILL "Sometimes When We Touch" (20th) 17/10 including WPEZ, WOKY, KCBQ, WISE, KKLS, KPAM, 15-11 CHUM, 27-22 WICC:

B.J. THOMAS "Still The Lovin' is Fun" (MCA) 17/3 including KCBQ, KKLS, 27-23 WLEE, 35-31 at 98Q, 24-20 WFLB, 30-28 KSLY. KKLS, 27-23 WLEE, 36-31 at 980, 24-20 WFLB, 30-28 KSLY.

STEELY DAN "Peg" (ABC) 18/8 including WFIL, WICC, KHFI, WAKX, KVOX, 28-24 WAVZ, 20-14 KINT, on WPEZ, K100, KJRB, WFOM.

KENDALL8 "Heaven's Just A 8in Away" (Ovation) 16/2 including WAPE, 21-14 WCOL, 8-3 at 980, 22-15 WISE, 19-14 WANS, 20-10 KKXL.

STILLWATER "Mindbender" (Capricom) 15/4 including WPEZ, 26-21 WBBQ, 27-19 WHHY, 27-23 WRFC, 29-22 WANS, 20-13 WSPT.

CROSBY, STILLS & NASH "Fair Game" (Atlantic) 15/2, KLEO, WEAQ, 28-26 at Y95, 30-23 at BJ105, OLIVIA NEWTON-JOHN "I Honestly Love You" (MCA) 14/0, 29-27

KROY, 30-27 KIMN, 27-25 KSLY, debut 25 KSTP, on WPGC, WPEZ, WBBF, WQXI.

DONNY & MARIE "(You're My) Soul And Inspiration" (Polydor) 13/5 including PRO-FM, KAAY, WISM, 28-21 KHJ, 26-23 KROY, 31-27 KSLY.

KC & SUNSHINE BAND "Wrap Your Arms Around Me" (TK) 13/1 KCBN, 24-22 at 96X, 26-24 WAYS, 29-24 WBBQ, 35-27 WNOE, 39-34 WLOF, 18-14 WLCY.

CRAWLER "Stone Cold Sober" (Epic) 13/0, 30-28 WRKO, 30-25 WPHD, 17-16 WSPT, 24-22 KKLS.

R&R Top-40 Radio Reporters

ONE

Welch continued

WAAI 90-26
Q103 d-24
WOKY 32-28
KDW8 15-0
KSTP 3-1
CKLW 20-23
WHFE 23-21
WMDRQ 22-13
WMDRQ 32-10
KSLQ 0-8
South
KLIF 4-28
Z97 a-15
06X d-30
WKY 3-28
WMET a-28

| White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Section | White | Se

KQEO d-27 KCFX-0-28 KCFX-0

Mid west

Midwest

WAKX 6-6 WEBC 9-7 WJON 12-10 WISM d-39 WROK 26-21 WACI a WTRU 23-16 WEAQ 28-24 WSPT 28-26

NORTHEAST
WABC/New York, N.Y.
99X (WXLO)/New York, N.Y.
WFIL/Philadelphia, Pa.
WRKO/Boston, Ma.
WPGC/Weshington D.C.
WKBW/Buff. Vo, N.Y.
WCAO/Beltimore, Md.
WPEZ/Pittsburgh, Pa.
96KX (WXKX)/Pittsburgh, Pa
13Q (WKTQVPlttsburgh, Pa.
CHUM/Toronto, Can.

MIDWEST
WLS/Chicago, II.
WSAI/Cincinnell, Oh.
O102 (WKRO/Cincinnell, Oh.
WOKY/Milweukee, Wi.
WZUU/Milweukee, Wi.
KDWB/Minneepolis, Mn.
KSTP/Minneepolis, Mn.
CKLW/Detroit, Mi.
KSLO/SL Louis, Mo.
WOCUClevelend, Oh.

WLA C/Neshville, Tn. WJDX/Jackson, Ms. WNOE/New Orleans, Le. WTIX/New Orleans, Le. Q105 (WRBQ/Tempe, Fl.

BOUTH KLIFIDallas, Tx.
KNUS/Dallas, Tx.
Z971KFJZ-FMIFt, Worth Dallas, Tx.
Y100 (WHY)Miami, Fl.
98X (WMJXIMiami, Fl. KRBE/Houston, Tx KILT/Houston, Tx

KHJ/Los Angeles, Ce KFRC/Sen Francisco, Ca KJR/Seertle, Wa KING/Seertle, Wa. 96KXIKXKXVDenver, Co KTLK/Denver, Co. KCBQ/Sen Diego, Ca.

PARALLEL TWO

NORTHEAST
WAVZ/New Haven, Ct.
WDRC/Hertford, Ct.
WYRE/Annapolis, Md
WBBF/Rochester, N.Y.
WIFI/Philadelphia, Pa.
92FM (WPRO FM)/Providence, R.I.
JB105 (WPJB)/Providence, R I.
WOLF/Syracusa, N.Y.
WICC/Bridgeport, Ct
WTRY/Troy, N.Y.
WPHD/Buffalo, N.Y
WNBC/New York, N.Y.

Q105 (WRBQXTemps, Fl. YB5 (WYNF)Temps, R. WELI/Chettanoops, Tn. KEEL/Shreveport, La. WERC/Birmingham, Al. WSGN/Birmingham, Al. WKIX/Releigh, N. C. WBJW/Orlando, Fl. KINT/SI-Dana Ya. WBJW/Orlando, Fl. KINT/EI Paso, Tx. WRJZ/Knoxville, Tn. KAAY/Little Rock, Ar. KHFI/Austin, Tx. KLAZ/Little Rock, Az. WEST

PARALLELTHREE

NGRTHEAST WJBQ/Portlan WJBO/Portland, Me. WEEO/Waynesboro, Pa. WGUY/Bangor, Me. WTSN/Dovar, N.H. WFEA/Manchester, N.H.

MIDWEST

WAKXIDuluth Mn
WESCIDuluth Mn
WISCIDuluth Mn
WISMIMsedison Wi
WROKRock ford it
WIROKROck ford

SOUTH
WHHY/Montgomery, Al
WYND/Sersote, Fi
WRFC/Athens, Ge
WFOM/Meriette, Ge
SWG WTC/UVidelie, Ge
WV.K/Lexington, Ky.
WL OF/Orlende, Fl
WFLB/Feyetteville, N.C.
WGLF7 eilenbessee, Fl
WAAV/Huntsville, Al
WISE/Asheville, N.C.
WIRK/W. Palm Beach, Fl
WANS/Anderson, S.C.
KILE/Gelveston, Tx.
S2Q (WBY GU/Mashville, Tn.
CK 101 IWCKSI/Cocoe Beach, Fl
WCGU/Columbus, Ge
KAY/C/Beaumon, Tx.
WLCY/Tampe, Fl

WEST
KDON/Selinas, Ca
KENO/Las Vages, Nv
KJOV/Stockton, Ca
KSLV/Sen Lula Obispo, Ca
KDZA/Pyeblo, Co
KAFV/L akers/flald, Ca
KCBN/Reno, Nv
KRKE/Albuguerque, N. M.
KPAM/Portland, Or
KQDU/Graet Falls, ML
KBIM/Roswell, N. M.
KFKD/Bloss, Id
KTAC/Tecoma, Wa
KYSN/Colorado Springs, Co

National Request Tabulation

/TW	Teens		TW	Adults	
1	DEBBY BOONE	1	1	DEBBY BOONE	
2	HEATWAVE	3	2	BEE GEES	
3	BAY CITY ROLLERS	2	3	LINDA RONSTADT"	
4	PAULNICHOLAS	4	4	CRYSTAL GAYLE	
5	MECO	6	5	RITA COOLIDGE	
6	COMMODORES "Brick"	_	6	ROD STEWART	
7	S. CASSIDY "Deanie"	-	7	FLEETWOOD MAC	
	S. CASSIDY "Rock & Roll"	7	8	LINDA RONSTADT	
9	BEE GEES	10	9	JUDY COLLINS	
9	ANDY GIBB	-	10	HEATWAVE	
10	FOREIGNER				

Active Re-Currents

SHAUN CASSIDY That's Rock 'N Roll"
COMMODORES

AGR HOT TRACKS

DAVID BOWIE "Heroes"

These tracks are those which have received concentrated airplay and positive reaction on AOR Radio over an extended period of time, and in many cases are still being programmed. The artists/groups

CHICAGO "Baby What A Big Surprise" "Chicago" "Time" CROSBY, STILLS & NASH "Cathedral" "Just A Song"* DOOBME BROTHERS "Little Darling" "Livin' On The Feult Line" "Echoes" "Light" "Chine" "Heartache"

ELO "Turn To Stone" FLETWOOD MAC "Dreems" "Don't Stop" "Chain"
"Lovin" "Gold Dust Women"
FOREIGNER "Feels" "Cold As Ice" HALL & OATES "Why Do Lovers"

KANSAS "Dust in The Wind" "Point Of Know Return" • SANTANA "She's Not There" STEVE MILLER "Jet Airliner" "Swingtown" "Jungie" QUEEN "We Are The Champions" LINDA RONSTADT "Tumblin" Dice" "It's So Easy" "Blue Bayou" "Carmelita" "Poor"
STEELY DAN "Josie" "Pag" "Aja" "Blues" "Black Cow"

ROD STEWART "You're In My Heart" STYX "Fooling Yourself" "Come Sall Away" "

JAMES TAYLOR "Handy Man" "Traffic" "Face" BOB WELCH "Sentimental Lady"

isthe

SWEET MUSIC MAN

WHHY **KAKC KRKO** KALE **KIOI KMBY** KATA **KJAS KNUS-FM** KELI $\mathbf{K}\mathbf{R}\mathbf{O}\mathbf{K}$ **KZUE**

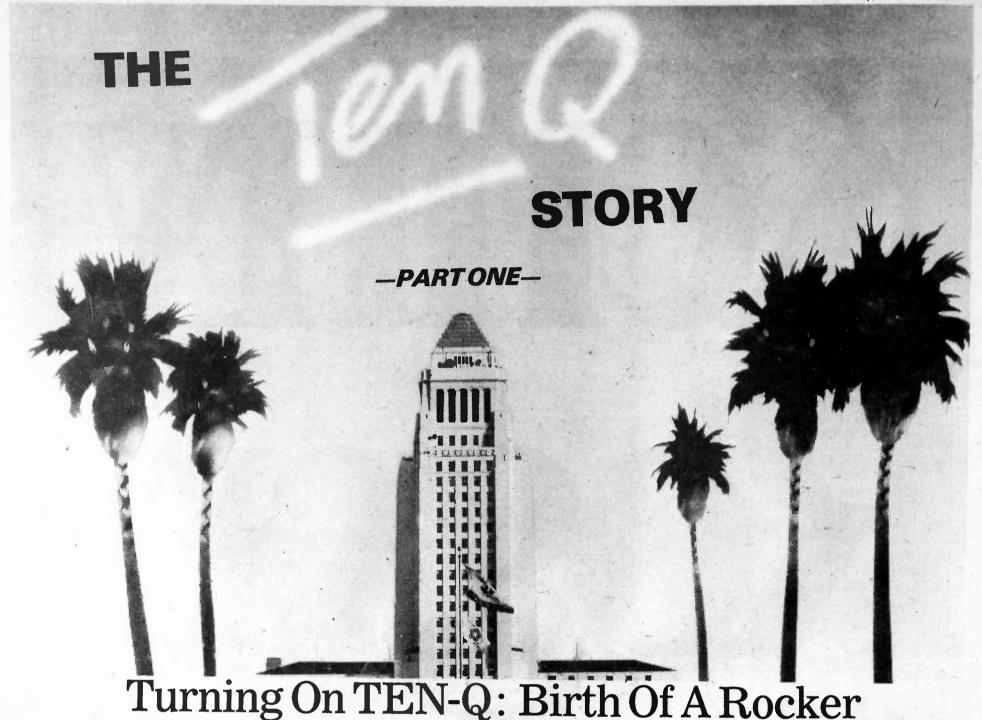
KONO WAIL KNOE KNOX **KSTT** WLAV

WRIE WNOR WSM-AM WORD

and many many more!

KENNY ROGERS. "SWEET MUSIC MAN." ON UNITED ARTISTS RECORDS.

14



From the moment plans were first announced to change Country daytimer KGBS/Los Angeles into a fulltime 50,000 watt Rocker, TEN-Q has been the dominant topic of radio industry conversation. The prospect of an AM Rocker coming in cold, trying to knock off KHJ, whetted radio appetites for a confrontation, and the combination of a veteran General Manager, Paul Cassidy, and a basically untried Program Director (Jimi Fox, most recently Music Director at B100/San Diego), was an added factor of interest. When TEN-Q came on the air at the tail end of 1976, with a dramatic, innovative promotional campaign, a playlist of nearly 50, speed enhancing the records, the controversy and the street talk was fanned to an

even higher pitch. Now, with the October/November rating period ended, and the approaching first year anniversary, it seemed the perfect time to record the entire TEN-Q story.

R&R Editor & Publisher Bob Wilson and Top 40 Editor J.J. Jordan talked with Paul Cassidy and Jimi Fox, covering a wide spectrum of topics. The following combined interview is, we believe, the most illuminating, comprehensive look at the birth and growing pains of a major new station yet recorded...

R&R: Let's start at the beginning. You're at KGBS, a Country daytimer. Where does a General Manager make a decision somewhere along the line that the format is not working? It's a major move, changing identity, call letters, format, staff. Where do you make the decision to say "OK, now it's time to really change?"

CASSIDY: We made the decision with the full-time grant on the part of the FCC, and we knew we had two viable radio properties, an AM and an FM, and we then decided we had to make a decision about which format we should put on which station. At that point it came down to a December 26th start date for the AM. The decisions were made with benchmarks along the way during the fall of '76 as to which way we would go.

R&R: I would have assumed that with only one Country station in town and all the Rockers here that you probably would have taken advantage of what you already had and gone full-time Country against KLAC. What made you go after a Top 40 format?

CASSIDY: We entertained Country for a long time, we entertained Talk because it wasn't being done in the market except for one station either. The decision to go the way we did was pretty much based on dollar revenues entering the market and the ability to corner an audience fast and to take advantage of vulnerability on the AM dial, with the idea that we didn't want to wait 2 1/2 years and do Pop/Adult, or 3 years and do Talk and Sports or whatever, but we could shoot a gap very quickly doing what we have done. It has proved to be successful.

R&R: Alright, now you decide to change format. How did you handle it inside the station? When the word leaked out you didn't have people leaving. You must have been able to control it pretty well. What did you do when it came out that you were going to do something?

CASSIDY: There weren't any problems in my mind in that area because we decided to maintain the format

that we had on FM. Our Arbitron numbers on the FM dial for Country far exceeded the AM numbers we had ever had in any one book and we were able to keep most of the personalities on FM that we had on AM, so frankly, it was a very easy conversion. There was no FM Country in town at all. We felt if we didn't do it on FM somebody else probably would, and we certainly think that the FM was the right step in the right direction and was going to be a viable station properly promoted within the market in this year.

R&R: You did a lot of surveys, obviously. Did you do them yourself?

CASSIDY: We talked to a lot of people. We commissioned both the Source in Los Angeles and Marketron to do studies for us of what the market needed as a gap, what the market was looking for. In both cases it came back to fit the model of the plan that we had had early in our thinking, to go Rock on AM and to leave the Country on FM.

WEEDING OUT THE PROGRAMMERS

R&R: OK, now where do you go looking for Program Directors and staff, people, equipment, whatever it took? I know you've had a lot of Rock experience. You worked at KHJ, Westinghouse, KLOS...

CASSIDY: A lot of it came to us. Looking for it was part of my job, Weeding it out was another part. There was tremendous interest in a station with 50,000 watts on the AM dial in Los Angeles. People who were working in the Midwest where it was snowing or people who always wanted to come to L.A. and make their dream out of it or program what could be the leading Contemporary station in the country were calling, and I was seeking out the best people that I knew or could contact in most major markets.

R&R: I had heard that you had a lot of the biggest programmers in the business apply for the job and that you were asking all of them to make actual proper presentations about what they would do, and document it. What people were saying was that you were getting everyone's ideas for free. If that was true, I think you should be congratulated for doing that.

CASSIDY: There was a lot of that, there was a tremendous amount of interest in the job. There was stoical interest in the job from the standpoint of "Hey Paul I hope you make it, I hope Storer makes it." It was almost like "I do want to help, I would like to be part of it if I can, call on me if you need some help." If you could put down the top 25 program people in the country for radio we would hit 75% of them with people I talked to on my own initiative or that talked to me about the job.

R&R: Where or what made you make the decision for Jimi Fox? Here's a Music Director from San Diego with no major programming experience, despite a lot of energy and having worked for some pretty good people. Now you have talked to 75% of the 25 best programmers in the country and you hire a Music Director out of San Diego.

CASSIDY: Jimi turned me on more than anyone else I had met or interviewed. He was a very exciting person to be with. He had a lot of great ideas that complemented mine or that I had not even thought of as to how to put this together. I was also looking for a person that might be hard to read. If I'd have brought in several name-type Program Directors as such, immediately some-body could take a reading on it and say, "Well we know that Mr. X is going to do this and this with contests, Mr. X is going to do this and this with his playlists." When I brought in Jimi Fox I'm sure everyone thought "I don't know what he is but I've never heard of him so I'm not going to worry about him." While it wasn't the

EXTRA! EXTRA! Hear All About It!



STEVE MARTIN "Grandmother's Song"

The new single from the hottest comedian in America.



TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN

The TEN-Q Story

number one reason for doing it that way we felt we had a lot of disguise and a lot going for us.

FOXONTHERUN

R&R: OK, Jimi, you're in San Diego, you're at B100 and you get the call and Paul Cassidy says, "You're the man. We have KGBS-AM, a daytimer, we want to go full-time, we want to rock it." What was the first thing you did to start putting into motion what came to be TEN-Q?

FOX: A lot of things go into putting a new radio station on the air. I was dealing with management so they could understand where I was coming from, because way it is." I move with the audience and move with the market. There's also dealing with the personalities and bringing them in one at a time and getting them comfortable and getting everybody oriented to the market, because before the jocks went on the air they were out on the streets finding out what the market was like. Dissecting the research and getting that feedback and going upsteirs and doing edits on music, because I do a lot of editing when it's necessary, and carting up music, also doing our production, getting our promos, or pre-promos, or kick-off promos ready for on-the-air, establishing the promotion, establishing our billboard campaign. All that went into the kick-off of the radio station. But the very first thing that popped into my mind was "How in the hell was I going to be able to hire Meredith Lifson?" That was really a very important ingredient-the lady had been kind of forgotten in the industry. She'd spent 5 years at KHJ and had gone to work for Management III-how was I going to be able to get to her? The day they made the announcement that I got the job was the same day she resigned from there, so she was available. Meredith was the first cornerstone to get into the staff, because she was going to be the research department, lock, stock and barrel. hired her and then I had my mind already set on at least five people for the airstaff and I needed to fill the gaps, so it was getting those people in line and making them aware that the move would be made here as soon as everything wes ready for them to make their move.

R&R: Regarding the airstaff you brought in, I believe most of them were from San Diego. About how long were they here before they went on the air?

FOX: They were here just prior to going on the air. One thing I have to credit this staff with is being extremely brilliant, and they are individually the most brilliant minds that have ever been put together at a radio station. I don't have to sit there with a string and tighten the noose on themateny time. They know the direction of the station, they know what they have to learn. Once they knew that this was the market, they were out in the streets finding out as much as they could so that once they got on the air they would be able to relate within their own characters on the air, whatever that might be since no one jock on this radio station sounds like the other one. They're so incredibly different from each other, it's out regeous.

CASSIDY: I think Jimi hired 7 PD's out of 8 or 9 air people—6 or 7 of them occupied Program Director jobs in what ever markets they were in, which were smaller, but once again they had had that responsibility in one form or the other.

R&R: Were you involved in the hiring of them at all, Paul?

CASSIDY: To an extent. Jimi brought in a couple people he had worked with directly and he certainly had talked to me about it and I heard airchecks and things like that. I heard B100 and I heard the people he brought in from there, and Steele of course I worked with prior to this in the city and Don was a real coup for us to get.

A STEELE AT ANY PRICE

R&R: If I'm correct in my assumption, most of the people you brought in had not worked in L.A. before, except for Don Steele, who had been a legend in this town and then for some period of time dropped out of sight as far as radio goes. Paul, why did you want Don back in to L.A. radio and on TEN-Q? Was he brought in because of his name value? I remember when KHJ kicked off, they brought in Roger Christian and Sam Riddle. At the same time they brought in Robert W. Morgan and Don Steele, but they brought L.A. name value in. Not that he wasn't brought in because he's a professional doing the job, but was it also the fact that here is Don Steele? It had to make everybody

CASSIDY: Don was brought in for several reasons. The main part is we had excellent talent and we knew what the lineup was and we were trying to fill the afternoon slot, the final position left to fill. The other people were

"I was...looking for a person that might be hard to read. If I'd have brought in several name-type Program Directors ...immediately somebody could take a reading on it and say, 'Well, we know that Mr. X is going to do this... with contests...and his playlists.' When I brought in Jimi Fox I'm sure everyone thought, 'I don't know what he is but I've never heard of him so I'm not going to worry about him.'"—Paul Cassidy

I'm not your normal PD who comes in and says "this is the TEN Q TE

super disc jockeys but had not worked in this market recently. We thought Don was the final icing on the cake to anyone who had listened to him before or was aware of the legend of Don Steele; they could now hear him again on the radio. We did want a little bit of L.A. in our lineup, and as it worked out the afternoon slot was the last place we had to fill and we were very lucky to get Don.

FOX: I always looked at it this way, I grew up in Southern California so it's like the "Real Don Steele" is radjo, is LA. radio, is Southern California radio. Don Steele is magical in the sense that he's consistently contemporary. The man has the ability to change with the times. Point number two, when the Real Don Steele exited KHJ he was still the highest-rated jock in Los Angeles, which makes one wonder what went awry there. Also, after ne left KHJ he was still on TV, as a matter of fact, he had the only show on KHJ's Channel 9 that was consistently in double-digit numbers for ratings. To have him here and bring in the other people that I did who I knew personally loved his style was great. A) he's a motivator, B) he's quickly identifiable with this market, the Real Don Steele is a walking cume, how could you miss with him? The third thing was to make him understand that it wasn't going to be a situation where he had a PD constantly on his throat. The way Don works here, and the way everybody works here is they know the structure of the format, they know the bouderies and they don't need to hear from me on how to do it. They're all pros. Every

body has his own head on their show and that's what really makes it extra special, and for Steele it's really special. He still constantly comes down and says, "Well, did I do this right?" or "Did I do that wrong?" But he knows what he did and he knows that I have enough confidence in him that he doesn't have to worry about that hotline going off. As a matter of fact, I've yet to call a jock since we've been on the air, call him on the air and talk to him about his show.

R&R: There were old stories of how Don was uncontrollable as a jock, very high-strung, and because of his popularity in the city at one time was on the edge of egoing out. How have you found Don Steele to work with?

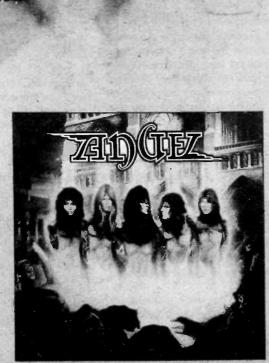
FOX: Don has an ego like all jocks have, but I think the most important thing to place here is that I don't believe that any Program Director prior to myself understood Don. I think that there was a constant fear of Don. Don is tough and he comes on very strong, and he should because he's extremely talented, but there was such a feeling among Program Directors that they couldn't handle him. They couldn't look him in the eye and say, "Hey, you screwed up kid" without being afraid that he was going to punch their ass out. Don is not that type of person, in reality, when you say, "Hay, you screwed up" it makes him stop and think. Now he puts you in the position where he questions you, not because he's pissed at you or because you put him down, only because he wants to know what the hell he did wrong so that he can correct



PRESENT AT THE BIRTH—Pictured ere some of the principels in the TEN-Q/KGBS story. From left to right, Paul Cassidy, Vice President/General Manager of TEN-Q/KGBS-FM; Ron Martin, Progrem Director of KGBS-FM; Storer Broadcasting President Peter Storer; end Terry Lee, Executive Vice President, Storer.

ZEID GIEZ

"The Winter Song" 903



"White Hot"

From their forthcoming album

"White Hot"

Produced by
Eddie Leonetti
on CASABLANCA RECORD
AND FILMWORKS, INC.

toby



TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q

The TEN-Q Story

Don is not what the legends made him out to be. Don is a very humble pussycat. He just comes on strong that's all. I don't have any problems with Don, obviously, otherwise I'm sure that by now everything would have blown up. Don comes in here when something is wrong, when something's wrong in the studio or something is wrong in the format. He comes in here and slams the door and lets me have it and I let him have it back and he understands and then we come to an agreement where he understands where I'm coming from and I understand where he's coming from and the whole thing works out real well. He's had a terrible legend behind him, it's been absolutely incredible. Everytime I talk to someone, it's "how can you handle this egornaniac?" Yes, the man has ego, no question abut it, and rightfully so. He has ego because he is the best at what he does. There are no two ways about it, but to say he's uncontrollable is not true. The man at least knows where logic lies and when he's out

R&R: You said earlier that none of your jocks were anything alike on the air the way they sound, but there's got to be one common denominator that they all have. What is that? What do you look for in hiring a TEN-Qjock?

OX: In hiring a TEN-Q jook! look for some body who is A) himself, and B) has a lot of fun doing what he does best, radio. A recent discussion that I had with one of my people was that I had him working sperficular shift and ther I had him in another shift and he was a little upset with me anti saked "Why?" I said, "Biscause you didn't sound right and that person said to me, "But len't that the way i chidalay person is supposed to sound in this case?" I se That's die problem with the industry-all these y eople have been saying you've got to sound like a middle man or you've got to sound like a morning man. There o such thing as a morning man, there is no such thire a applicately map, there is no such thing as an atternor

man. There is such a thing as individual personality and excitement." That individual is the one that is going to tit the show and that's all there is talk. There is no such thing as you sound like this-that's why radio in the last five years in America has become sterile. They say, "You're supposed to sound like such and such midday, that guy s perfect midday." There's no such thing as a perfect midday, there's a perfect individual for the alot, but no elof

R&R: Don't you think that for example a morning man is a special type of animal where he fits that show but really wouldn't fit middays or afternoons?

FOX: I have what I consider probably the most phenomenal morning man to come into radio in years. would be willing to take him and puthim in afternoon drive and know for a fact that he would be a sensational sucess. Personality alone does it for him. I'm sure he could do middays very well. He could do evenings if ne wanted to with the same approach that he's using new. te probably would have to change for the audience to the ittle more comfortably, maybe a little more teen-oriented for the evenings or whatever, maybe a little more house willsh if he wants to approach that if theirs what he ooking for. But as far as the total sound, it's still going to be that particular sound. John M. Driscoll is absolute phignomenal. Don Steele, because he's Don Steele, I'm sure that I could place him in any elot and ha'd carry it without a second thought because of that strong person-

PLANNING AND BUDGETING

R&R: Paul, before TEN-Q went on the air, did you have a design plan?

CASSIDY: The luxury of what we had to do with the license grant on the part of the Commission was we had plenty of time to think about it. We didn't want to make any mistakes and we kept putting through decisions and the air. How did you come in and go about changing equipment

CASSIDY: We will spend under a million dollars.

R&R: Just under. I remember you were buying things like "Monday Night Football."

CASSIDY: We bought Superbowl tickets last year We bought World Series tickets this year. An accolade I give myself, which is a small one, is that we went on the air December 26th and we were the only station in town AM or FM, that had Beach Boys tickets for New Year's Eve of 1977. We bought the tickets in October or November and we just kept them hoping we could get on the air with them, and we saved them to the very last minute, figuring if we didn't get rid of them we would just go to record companies and say "Hey, we're going on the air next week, would you like to go with us to the concert?" We went on the air Sunday night, December 26th and at 6pm that night we were giving away Beach Boys tickets. That's the kind of planning and time that we had to devote to it. Other people were already on the air knowing New Year's Eve would be big, the Beach Boys would be big, and followed the Beach Boys with Superbowl tickets, and we were the only station in town to have Oakland Raiders and Vikings tickets. We did the game just because we were new. We wanted to get in the paper and we wanted people to see the call letters one way or another, so we did the Superbowl right away and that

R&R: How has it been budgetarily for TEN-Q through the first nine or ten months?

CASSIDY: Numerically, we budgeted the station with all of our costs and projected a reasonable loss for the year. Right now we are ahead of our sales projections by about 5-7% for the year and we exceeded our budget in July, August and September.

R&R: Let's talk about setting up the station physically, Jimi. You walk into this building and you get an AM radio station with a completely different staff and you've got a target date to go on

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"There is no such thing as a morning man, there is no such thing as a midday man, there is no such thing as an afternoon...That's the problem with the industry—all these years people have been saying you've got to sound like a midday man or you've got to sound like a morning man...That's why radio in the last five years in America has become stale... There's a perfect individual for the slot, but no slot for the individual."—Jimi Fox

DON STEELE! JEN Q TEN Q weighing thern and evaluating them and seeing how there and changing around an entire station?

would be reactions to whatever we did. The best thing we had was being new. We were never on the air before, we had brand new call letters, and we had enough time to think about which way we wanted to go, who we wanted

R&R: So you had time to do research and time to cart everything up and you had time to break on the air with perfection. What went on during those several months of frustrating time waiting

CASSIDY: Well it personally wasn't that frustrating because there was so much work to get done. We had to be ready for Day One on the air and I would have to say our first hour of broadcast was probably unprecedented in the history of radio. We were very professional from hour one. The Boogie Phone started ringing 10 minutes into the format and has never stopped ringing in the first 9 months of it or whatever. We just continued to do more planning, more hiring, more interviewing. We thought we would be on the air perhaps in October or November pf '76 but we did not make it for technical reasons. We just continued to interview people and talked about the best talent line-up we could get. We continued to plan outdoor or television spots, what we would do, what we would say. We polished, finished, refined.

R&R: How do you budget all those things? How does a General Manager sit down and say here's an unknown quantity I'm going to go into? Where do you get the knowledge to say, "I need to do this, this and this," and where do you get the budgets, how do you do it?

CASSIDY: Storer Broadcasting has been fantastic on the budget aspects of the station. We really want to make it in Los Angeles and I think it's evidenced by the promotion campaigns we have had and the budgets we have had to pull off what we have done in the first 9 months.

R&R: Can you give me a gross dollar figure of what you spent to promote the radio station in the first 9 months of the

FOX: Well, first of all, you have to remember was being considered for this job elmost 6 months prior to my finel announcement. From the time in the beginning that I was first contacted to the final day of decision was constantly going through the circle of being in terviewed and questioned and more questions and more phone calls, so by the time I worked in they had a general idea of what equipment we wanted and the equipment res almost ready here.

R&R: It wasn't being used by the staff at KGBS?

PICKS TO EQUIP

FOX: No, it was just like they were bringing it in and getting ready to put it all in. As far as the engineering and the transmitter site, I stayed out of that until such time as I could hear a signal on the air and then I could scream, rant and rave about what was wrong with it or right with it.

R&R: With KGBS not being a Top 40 station, I'm sure you didn't have that many Top 40 records hanging around. How did you decide for example what cartridges to use, etc?

FOX: Since this is the third station I've put on the air. I've tested with a lot of cartridges and it was no question I was going to go, basically because it wears longer and the quality of fidelity is much better than the rest of them. Occasionally you'll get some muffled carts but the percentage of that is much lower than the rest of the companies. That was from past experience, from having put KUPD-FM on the air and KNDE and what not, that was the experience from that so that I already had a good feeling on that.

R&R: Did you always have the same person carting up your

FOX: The same person was carting up the music and that was Tony Evans.



STEELE THE ONE-The Real Don Steele (right) returned to Los Angeles radio after a long hiatus, poses with Jimi Fox (left) and the TEN-Q survey/menu dispenser.

DYNAMITE

With A Longer Fuse

Immediate 18-plus Female Phones

DANHILL

"Sometimes When We Touch"

TC-2355

CHUM 15-11 KSDN 21-11 WICC 27-22 KTOQ 25-21 KVOX ex-25 WLCX 30-24 KATI 31-26

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WRFC LP-HB
WISE
WAIR
WFLB (LP)
WFOM (LP)
WKXX LP-HB
WTOB
WFOX
WVOV
WGSV

ON:

KEEL 33-30
WMFJ 31-28
WVLD 32-29
WKAU HB-33
WBBQ LP
WANS
WXXX 24-20
WMC-FM
WSAI-FM
KISD 24-20

"Sometimes When We Touch" from Canada's platinum album, "Longer Fuse"



TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q TEN Q

The TEN-Q Story

R&R: Was there any special equipment needed to enable you to broadcast at night?

FOX: No, not really. We went for a Harris transmitter and we found out after we had purchased it...we ended up with the best 50kw transmitter that they had of the whole pack. Then we brought in an antenna consultant who set up our antenna array and signal so basically they're the same basics for any other radio station. We're getting into things now like the STL that we've put in, which is stabilizing the signal a little bit better and a few more things that we're going to be doing as time goes on, but the one important thing that I stressed is that we didn't do it all at once. We've been improving and changing our signal little by little. It's been really cute, because we have been fiddling around with our transmitter and we keep tweaking it up a little more because we've got a lot of head room, and we hear other people in town going around and messing with their transmitters and already stable signals to a point where they even blow their transmitters off the air and have to sit there for a couple days with their fingers in their noses waiting for another part to come in so they can get their transmitter back on the air. It's been a lot of fun. It's a good game.

R&R: You mentioned you bought the Fidelipac carts. How did you figure out what kind of cart machines were the bestfor TEN-Q?

FOX: The engineer brought in about 3 or 4 different cart machines and we tried them. The one thing I needed was a quick cue and also one that wouldn't up-cart cartridges, cue cartridges, so we picked out a cartridge that is made in Australia and costs about \$3,000 a unit. We got six of those, Cuemasters was the brand.

R&R: You operate with six cart machines?

FOX: Six cart machines all over the place. Then, different types of EQ's and Neumann mikes. It was really incredible because I remember when one of the Vice Presidents from Storer was here and we were fiddling around in the production room and we were playing some music, someone said, "I can't wait until we get on the air. Shoot, we can take these old Gates and we can just kind of stack them up. We'll use them, they'll be just as great, we'll be all right." The gentleman turned around and said, "You have to understand that Storer has been around much too long to just use old equipment; you've got to use the best because it pays off in the long run." It was at that time we realized that whatever it was that we were going to need for this radio station to make it great we were going to get. We got the best, there's no question about that.

HEEDING THE CALL

RER: VVnere did the call letters come from?

CASSIDY: Well the call letters are a composite of about 8 executives' decisions between Miemi headquarters and locally. When we submitted a list of call letters, our attorneys were checking the possibilities of getting them and how quickly we could get them on the air. As an example, I believe one set was KKLA, and it was on a Coast Guard ship and the prognosis was it could be a year before we could get them released to use and we figured we liked them but we didn't want to go to that kind of prolonged petitioning to get them, so we backed off that one immediately. There were several others we thought would be competitive, like KLAX might have been, but again I think that was tied up somewhere else. We kept coming back to, as an example, TNT would have been 1020 on the dial, except I believe it's in Trenton, New Jersey. There was TNN somewhere else. We even tried X-XX for the Roman Numerals 1020 and we decided that that was great for the Roman Empire but not for us and we came back to the dial position end then we came back to Q. We felt that Q would at least identify a contemporary music station as it did in most markets for national buyers, so that without question when the call letter appeared in Standard Rate & Date the buyer in Oshkosh, Wisconsin could sit down and say, "Well, there's a Rocker in Los Angeles." That immediately erased a lot of identity or ads saying "We are now a Rocker-TEN-Q. All we had to do was put TEN-Q in and the buyer immediately accepted there was a form of a Top 40 formet. We were very proud of what we got with the call letters. The odd part is, as soon as I asked someone in my headquarters, I asked Ken Bagwell, who was then West Coast Vice President, he said 'Well guess what, Paul, we approved the call letters-TEN-Q" and I said, "You're welcome," and from that moment on we hit on the TEN-Q idea. He said, "Everybody is walking around here saying TEN-Q today." You put it on a shirt, I've checked out a Raiphs and Alpha Bete and a few other supermarkets



with T-shirts and I always get it from the cashier. She knows TEN-Q and all that. In fact, someone once encouraged me to make the FM station K-you're welcome. We haven't done that yet.

RESEARCH FOR TOMORROW

R&R: Jimi, let's talk about your researching process before TEN-Q went on the air.

FOX: It was just coming in here, creating a one-on-one relationship with the record stores and record distributors to make them realize how important their input was to us and how important our input would be to them, as well as the importance of accuracy and programming this radio station to Los Angeles, not being concerned with national trends. Meredith, with a staff of 8 people, took off into the streets and started researching the hell out of the market and getting all the information that we could get.

R&R: Give us a brief synopsis of how your staff went about researching this market trying to find out what should be played now and what was played before.

FOX: There are various things you have to take into consideration in a market this size. Never be ashamed to go into a major or medium-size market and check out their sales on oldies, because that's real important. "Angel Baby" by Rosie and the Originals is still the No. 3 selling golden in this market today. People are just absolutely amazed by that, but it's a fact, it is the No. 3 selling oldie.

R&R: How did you find that out?

FOX: We went through and checked all our distributors and checked their moving of product to stores, and then the final sales over the counter because that is really the bottom line of this market. Also jukeboxes. Any guy or chick who spends a quarter in a jukebox to spin a tune is not doing it for his or her health, they're doing it because they like the tune, so that was more feedback. Also we took all the gold research charts from the Drake era, all the golden research from the KRLA era under Johnny Darin. Again, it's knowing the people who were in control of radio in the market and how valid they were in their research and what they played in this market. I don't really stay close to the RKO era between '70 and '75 because there was a lot of hedging and fudging in this market, and this market was deprived of a lot of great music because of personal differences instead of audience direction. The most important era was '70 and beyond as far as radio, Top 40 was concerned. Then I went into the Progressive era and their charts and their Top 100's and all that. All that information was taken in. The most important thing about research—and I try making this point clear every time I talk to groups of people-is when I do research I'm not concerned with the final detailed number factor, I look for trends. That's all I'm concerned with because trends will give you enough direction of your market feel to program the music accordingly and also give it the proper rotation in your clock hour.

R&R: Who were the people you used to research the market, where did you get them from, and how well versed were they in music and also in research?

FOX: Three of the people I got from Long Beach State, who were first of all radio majors who loved music, and who after sitting down for an hour and a half with me understood what I wanted. The other five people I brought in with me have either worked in Phoenix with me, Tucson, or in San Diego. They knew how I operated and what kind of research I was looking for, so that made up the core, and of course Meredith had a couple of people she knew. All that was under her direction and she is absolutely the best. She was able to bring in that information. In a matter of three months we understood and were completely able to fulfill the commitments and needs for the Los Angeles audience.

R&R: From the time you came in here and started your research, how long did it take until you were pretty much satisfied that you had the pulse of the L.A. market?

FOX: About two months. In two months I felt real comfortable and confident.

R&R: This is before you went on the air?

FOX: Yes. Three months prior to going on the air I already knew exactly what I was going to do in this market as far as programming music for this audience and programming this audience's music for L.A.

ONTHEAIRATLAST

R&R: TEN-Q went on the air December 26th, the day after Christmas. What was the physical change over like?

FOX: Physical changeover was incredible! First of all, the control room was not complete. The control room board was not complete. As a matter of fact the first half hour of TEN-Q on the air was not done in the physical control room. It was done in studio B production room. Our first 45 minutes was a simulcast with the FM with a tape running announcing that in a short period of time TEN-Q would be coming on the air. At the time of power change, where normally KGBS would go off the air, at that time we went to our new night time signal and went on the air from the production room, which was real exciting.

R&R: On the 26th was there a KGBS staff in the station?

FOX: There was somewhat of a KGBS staff, yes, because three of the jocks that are on TEN-Q are also on KGBS using other names. The people that came into TEN-Q were also air-checked to see if they could handle a country show. We had that KGBS staff here plus the people that were here, Bob Morgan and Chris Lane, both of them who are still here were here under KGBS.

R&R: KGBS-AM had the same programming as the FM?

FOX: Oh yes, absolutely, it was simulcast 12 hours of the day and then at night the FM would carry the ball and the AM would sign off.

R&R: So you really didn't have to throw a staff out of KGBS-AM and say, "OK, now it's our turn."

FOX: Oh no, absolutely not. Most of the people who were here did stay here, and then of course we brought in some more people who were on AM and the FM both.

Next Week: Part II of the TEN-Q Story—the music, the opening campaign, and the customizing of an L.A. identity.

ARB (sigh!) IS OVER!

...but YOUR search for the most-accepted, most-familiar, mass appeal music is never over.

Radio research is proving that



has yet another smash from their platinum album, "Part Three"

TK 605

TK 1022

- The record started because of passive familiarity (flip side of "Boogie Man").
- The album contains THREE gold singles, and has been high on the charts for over a year.
- The group had over a million people dancin' in the streets during their '77 summer tour.
- The result is another hit single from America's #1 party band just in time for America's #1 party season!

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THE PICTURE PAGE

Chicago's Just The Ticket



Columbia Records recording group Chicago recently appeared at New York's Nassau Coliseum and Madison Square Garden. Chicago also became the first contemporary music group to receive the Madison Square Garden Gold Ticket Award, in recognition of more than 100,000 in ticket sales at the Garden. The award was presented by Joe Cohen, Senior Vice Président of Madison Square Garden Center, Inc., assisted by New York Knick basketball player Spencer Haywood, who is an air personality on WRVR/New York. Pictured at the presentation are, from left Walter Parazaider, Robert Lamm, Peter Cetera of Chicago; Spencer Haywood; Larry Loughnane, Jim Pankow of Chicago; Bruce Lundvall, President, CBS Records Division; Walter Yetnikoff, President, CBS Records Gorup; Bottom—Loudir De Oliveira; Danny Seraphine of the group.

Science Fiction Depiction



When the Intergalactic Touring Band made its first stop in New York City, the album was premiered at a party held at Studio 54. The Passport LP distributed by Arista is a Sci-Fi Rock concept project that features the musical participation of numerous Rock artists. The people in attendance were also shown an illustrative slide show consisting of paintings from the accompanying 12-page booklet. Shown at the festivities are (left to right): Larry Fast of Synergy, who appears on the LP: Stephan Galfas, Co-producer, Charles Lake, National Program Director, Bartell Broadcasting; David Burd, Director, National AM Promotion; Marty Scott, Passport President and Co-producer, Lenny Scaffidi, Associate Director of Album Promotion, East Coast, Arista Records; Scott Jackson: VP National Album Promotion, Arista; Steve Greenberg, New York Promotion Manager, and Chris Tobey, National Sales Coordinator, Arista.



Epic recording group Heatwave recently visited the label's New York offices for a special double gold presentation. Pictured at the presentation are, from left Lennie Petze, Vice President, A&R, Epic Records; Jim Tyrrell, Vice President, Marketing, Epic/Portrait/CBS Associated Labels; Ron Alexenburg, Senior Vice President, E/P/A; Johnnie Wilder of Heatwave; Bruce Lundvall, President, CBS Records Division; Rod Temperton of Heatwave; Walter Yetnikoff, President, CBS/Records Group; Dick Asher, President, CBS Records International; and Dick Leahy, President, GTO Records.

Tucker's Far Out Image



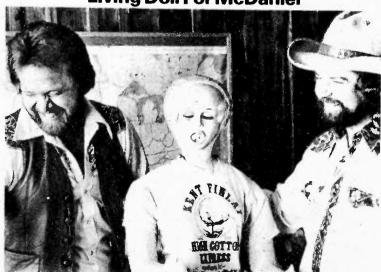
Tanya Tucker recently took time out to appear on Wayne Newton's television special. Recently signed to Far Out Productions, Tanya was visited backstage during the show by her new management and production company. Shown above in Nashville are (left to right): Far Out's Steve Gold; Tucker, and Far Out's Bruce Wayne.

Johnston To Wax For WB



Tom Johnston, former member of the Doobie Brothers, has been signed to an exclusive long term Warner Bros. recording contract. The main principals of the agreement got together last week in Warner Bros. Board Chairman and President Mo Ostin's office to sign the contract. Pictured left to right Bruce Cohn, Johnston's Manager, Producer Ted Templeman, Johnston, and Ostin.

Living Doll For McDaniel



Capitol recording artist Mel McDaniels was recently given his very own "Polyethelene Pam" by writer Kent Finlay. Finlay is responsible for "Plastic Girl" on McDaniels latest album. Pictured left to right: Mel McDaniel, "Pam" and Kent Finlay.

Bette Midler

THE OLD REDHEAD IS BACK.

Back with a beautiful new single, "STORYBOOK CHILDREN"

Back with her forthcoming album,
"BROKEN BLOSSOM"
Produced by Brooks Arthur

Broken Blossom
Produced by Brooks Arthur

Back with a special TV appearance on the "Rolling Stone Magazine Special"—November 25th

Back with a TV special of her own, "The Old Redhead is Back" December 7th

And back with an exciting tour:

November 22-27 The Cave, Vancouver, B.C.

November 29-December 4 Bimbo's, San Francisco
December 8-11 & 13-18 The Roxy, Los Angeles
December 21-24 & 26-31 Park West, Chicago
January 3-8 The Paradise Theatre, Boston
January 12-15 & 17-22 The Copacabana, New York City



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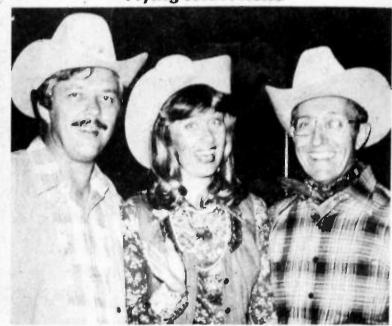
THE PICTURE PAGE

Loggins & Mason Team For Gold



Columbia Records recently gave a luncheon in New York for recording artists Kenny Loggins and Dave Mason to present them each with gold records. The artists were in town for a series of engagements on their joint concert tour. Pictured (left to right): Don Ellis, Vice President, West Coast A&R, Columbia Records; Loggins; Bruce Lundvall, President, CBS Records Division; Mason; and Jack Craigo, Senior Vice President and General Manager, Marketing, CBS Records.

Flying With Fricke



Columbia recording artist Janie Fricke is currently the voice on all the national radio and TV commercials for United Airlines. She performed the "United We Fly" themesong at a recent employees meeting in Colorado Springs. Pictured (left to right): Ron Smith, Central Division Vice President, Marketing for Columbie; Janie Fricke; and Hugo Morrano, Central Division, Senior Vice President and General Manager.

Roxy Role For Ferguson



Pictured backstage at Asylum recording artist Jay Ferguson's performance at the Roxy in L.A. are: (left to right) Alan Blazek, producer/Pandora Productions; Ferguson; Eagles' Don Felder, Debbie Ferguson; Marty Pichinson, Ferguson's manager; Burt Stein, E/A National Album Promotion Director; Sally Stevens, E/A Publicity; and Rip Pelley, E/A National Artist Relations Coordinator.

Satin Gold



Rock promoter Richard Nader (left) and WCBS-FM/New York air personality Don K. Reed (right) present Freddie Parris (center), lead singer of the Five Satins, with a plaque containing an original copy of "In The Still Of The Night" at Richard Nader's 8th Anniversary Rock & Roll Spectacular at Madison Square Garden. The 1956 hit has been voted the number one all-time favorite Rock & Roll song on WCBS-FM's Top 500 list in three consecutive listeners' polls since 1973.

Silver Summer



During a recent concert tour of Europe, Casablanca Record and FilmWorks recording artist Donna Summer was presented a Silver Record Award by the British Phonographic Industry. The award represents sales of 250,000 copies of one of her recent singles. Pictured at the eward ceremony are (I-r) Walter Woyda, Managing Director, Pye Records: Ron De Blasio, Summer's manager; Mauri Lathower, Vice President, International, Casablanca; Donna Summer, Louis Benjamin, Chairman of the Board, Pye Records and Robin Taylor, General Manager, Pye Records.

Blue Note Hits A Klugh Note



United Artists/Blue Note Records held a luncheon recently in honor of guitarist Earl Klugh at Le Bistro in Beverly Hills. On hand to greet Klugh from left to right Ed Levine, General Manager of Blue Note Records; J.J. Johnson, Program Director of KDAY; Earl Klugh; Stan Monteiro, UA, VP of Promotion and Artist Development and Gordon Bossin, UA, VP of Marketing.



The contest KFRC is running through the book.

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(ALBUM ORIENTED ROCK)



Mike Harrison

That does it for yet another October/November Arbitron rating period. With its passing into our collective memories, numerous promotions, stunts, pep-talks, "X-Factor" revival techniques, fears, and excuses will be neatly tucked back into "storage" until the next time they are considered seasonal.

Now begins the waiting period for the report cards that'll help determine the degree to which this year's Christmas will be merry.

For Program Directors, one handy aspect of this squirmy handful of weeks between rating period and the actual day that the big package comes in the mail (or worse, not-necessarily-accurate "advances" come over the phone from a friendly competitor) is that it provides an excuse-extension not to have to deal with job applicants who hope you do poorly so they can save you. The old familiar "We're not making any changes until after the ratings" becomes "We're not making any changes until we see the book." So, follow-up callers, take note: you'll probably save yourselves some extra long distance dimes if you wait an extra month or so.

Arbitron periods are sort of similar to driving down the freeway when a Highway Patrol car happens to fall into your cluster. Just about everybody becomes self-conscious and extremely careful not to pass the unwelcome pace-setter.

With every reward comes a pressure (the broadcasting law of physics) and radio programming has its ample share of both. When all is said and done, we hope that this book turns out to be accurate. If that happens, then you can't help but do well!

Right'

Evolution

After working partitime at the station for the past 7 years, Jimmy Fink has been appointed full-time morning personality at WPLJ/New York...Jack Minkow is the new General Manager of WDAl/Chicago, from WRIF/Detroit, replacing Roger Turnbeaugh who resigned...Ellen Roberts is the new Music Director of M105/Cleveland in addition to being the station's Promotions Director. She will receive all music calls (don't call PD Eric Stevens)...WBLM/Maine Program Director Steve Thibodeau is moving into Operations and Sales. Mike Busky, from WTOS/Skowhegan, is the new PD.

Color

KMET SPACES OUT: KMET/Los Angeles is presenting the Los Angeles Philharmonic Orchestra with Zubin Mehta conducting "Music From Outer Space" at the Hollywood Bowl (11/20). The afternoon program, slated to start at 3pm, will feature music from "Star Wars", "2001: A Space Odyssey", and "The Planets", with a spectacular laser light show at dusk.

MONDAY NIGHTS ARE MAGIC NIGHTS: Once a week, the staff of WMJQ/Rochester meets with listeners during "Happy Hour" at local clubs.

VOLLEYBALL: The **WKQX/Chicago** "All-Stars" took on the staff of a local high school radio station, **WHFH**, and beat them. The pros gave the students some albums to soothethe pain of defeat.

SMALL RADIO STATION: WCAS/Cambridge is rather "small" in terms of their on-the-air broadcast schedule, being an AM daytimer. With winter setting in, they're rapidly getting "smaller." To celebrate this shrinkage, in conjunction with the **Steve Martin** album "Let's Get Small," they are presenting the "Small Money Game." First prize is 1/2 cent per year for 74 years. Second prize is a 5 inch television set. Third through tenth prizes consist of Steve Martin catalogues (very small).

NEW WAVE: KSJO/San Jose is presenting New Wave music and interviews every Sunday night from 10-midnight. Regular guests on the show are Bay Area journalist Howie Klein and Aquarius Records of San Francisco's owner/manager Chris "Crass" Knab. The show's hosts are Kate Ingram and Frank Martin. A regular feature of the program is the "New Wave Top 10" compiled weekly from sales research...KSAN/San Francisco presented a full evening (6pm-midnight, 11/6) of New Wave music, interviews, and live performances.

Concerts & Conversation

RADIO CONCERTS: Terence Boylan and the Cate Brothers on WOUR/Utica and WCCC/ Hartford...,Chris Hillman on WLIR/Long Island.

PRESENTATION: KSAN/San Francisco presented Grag Kihn and his band in a free concert on the U.C. Berkeley campus.

INTERVIEWS: Geils on KWFM/Tucson...Black Oak on FM94/El Paso...Keith Emerson on WYXE/Medison...Robin Trower on WVAF/Charleston...Randy Newman, Starcastle, Tom Petty, Thin Lizzy, and Tom Waits on WZMF/Milwaukee...City Boy on KPRI/San Diego...Carmine Appice on WLIR/Long Island.

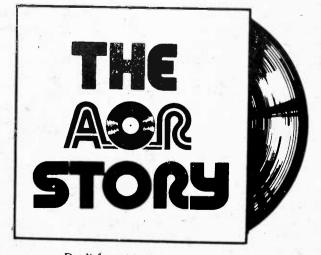
Due to the Thanksgiving Holiday, AQR reports will be taken Monday, Tuesday and Wednesday. All reports must be in by Wednesday, November 21, 3:00 Pacific Standard Time.



KZAM JOCKS MEET JACQUES COUSTEAU—KZAM/Seattle cosponsored Cousteau Involvement Day in that city, featuring displays and speeches related to environmental concerns. KZAM covered the events of the day on news programs, broadcast live interviews and a taped feature with Jacques Cousteau, femed underwater explorer, and recorded the major debates, forums, concerts, and ceremonies for future broadcast. KZAM News Director Danny Fleenor MC'd the main ceremonies, while other members of the station's News/Information staff moderated other debates. At left, Captain Cousteau stars in a children's question-and answer session, while at right, he is seen with Fleenor.

Update

Congratulations to the gang at KZAP/Sacramento on the occasion of their 9th anniversary as an AOR radio station. They have long been a widely respected bastion of creativity and cultural expression...Program Director Dick Hungate reports that WKQQ/Lexington will be increasing their power in January from 50,000 watts to 100,000 watts. According to the station's engineers, that'll give them a 40% increase in coverage...Nice to see journalist Steven Peeples back in the record business. He recently brought his talents over to Capitol Records where he's editorial copywriting. Steven's very knowledgeable about AOR radio...Rod Stewart's forthcoming tour is being insured for \$40,000,000... As Gordon Lightfoot marks his 20th year in the music business, CHUM-FM/Toronto celebrated the event by dedicating an entire day (11/17) to the Orillia, Ontario born artist. By the way, November 17th is also Lightfoot's birthday, making it doubly special... The folks at Big Sound Records have announced their intentions to donate 25¢ for each copy of the "Bionic Gold" album and 15¢ for each copy of "The Scratch Band" record sold in the state of Connecticut to the St. Jude's Leukemia Foundation... Woodstock it wasn't but 250,000 people over 3 days isn't bad. WSHE/Miami's free weekend music festival featuring an array of Rock notables was a tremendous success. Neil Young and his new 24 piece group the Gone With The Wind Band were the highlights of the show playing to about 95,000 people. Money raised (from concessions) for the National Hemophilia Foundation was still being counted at press time. Only one arrest reported for the entire three days at Bicentennial Park. One elated WSHE official told R&R, "Next year...the Orange Bowl!"



Radio & Records' "The AOR Story" due for publication early next year. Send photos (with captions) of your staffs and facilities ASAP to The AOR Story, Radio & Records, 6430 Sunset Blvd., Hollywood, California 90028. That's just a start. If you're one of the form's veterans and want to share an old photo or two of the golden days (perhaps with some personal insights and experiences), send them too. Be sure to make copies of your treasured photos, though, because we will be unable to return them.

Carlos, Eddie & Elvis

Two super Bay-area musicians and a British newcomer who really is 'King' in San Francisco...

JUST ASK BONNIE!

Santana's "Moonflower," Eddie Money's brilliant debut, and Elvis Costello's "My Aim Is True."



A red-hot trio from Columbia Records

Radio & Records

—Album Airplay/40-

November 18, 1977

1	STEELY DAN	Aja (ABC)	"Peg" "Josie" Title "Cow"
2	LINDA RONSTADT		"Poor" "Bayou" "Easy" "Carmelita"
3		Street Survivors (MCA)	
4	ROD STEWART	Foot Loose & Fancy Free (WB).	"Heart" "Legs" "Born" "Hangin On"
5	ELO	Out Of The Blue (Jet)	"Stone" "Sweet" "Night In City"
6	BOR WEI CH		"Lady" "Ebony" "Outskirts" lead
7	SANTANA	Moonflower (Col)	"Che's Net There" Title lead
8	MANCAC	Point Of Know Return (Kirshner)	Tide (10 and (10 and and 10 an
9	ERIC CLAPTON	Class Hand (DCC)	
10	CHICAGO	Slow Hand (RSO)	"Lay" "Cocaine" "Core" "Night"
	DOODIE PROTIGES	Chicago XI (Col).	"Take Me" 'This Time" "Surprise"
11		Livin' On The Fault Line (WB)	
12	BILLY JOEL	Stranger (Col)	"Just The Way" Title "Movin' Out"
13	JOAN ARMATRADING	Show Some Emotion (A&M)	"Mercy" Title "Late" "Willow"
14	GENESIS	Seconds Out (Atl)	"Squonk" "Robbery" "Firth" "Crawl"
15		I Robot (Arista)	"Breakdown" "Wouldn't" lead
16	QUEEN	News Of The World (Elektra)	"Champions" "Spread" "Sheer" lead
17	TOWNSHEND/LANE	Rough Mix (MCA)	"Turning" "Hang On" "Baby Gives"
18	RANDY NEWMAN	Little Criminals (WB)	"Short" "Baltimore"
19	NILS LOFGREN	Night After Night (A&M)	"Tough" "Dance" "Back"
20	BLUE OYSTER CULT	Spectres (Col)	Title "Leather" "Motions" lead
21	ROBIN TROWER		"Someone Calling" "Wine" "Dreams"
22	CROSBY, STILLS & NASH	Crosby Stills & Nash (Atl)	"Star" "Game" "Shadow"
23	ROLLING STONES	Love You Live (RS)	"Honky Tonk" "Rock" lead
24	GARY WRIGHT	Touch And Gone (WB)	Title leads veriety of cuts
25	DAVID ROWIE	Heroes (RCA)	Title "Reputy" "Silent"
26	HALL & OATES		"Habits" "Lovers" "Change"
27		Decade (WB)	"Supply "Winter" "Commerciance"
28	ELVIS COSTELLO	My Aim Is True (Col)	Sugar Winter Campaigner
	ELVIS COSTELLO	My Aim is True (Coi)	"Alison" "Hed Shoes" "Zero" lead
29	CTVV	Rumours (WB).	"Lovin Fun" "Dust" lead
30	5/1/X	The Grand Illusion (A&M)	
31	EDDIE MONEY		"Baby" "Two Tickets" lead
32			"Serenade" "Rainman" lead
33		Alive II (Casablanca)	"16" "Beth" "Shout" "Gun" lead
34		Karla Bonoff (Col)	
35	CROSBY/NASH	Crosby & Nash Live (ABC)	"Immigration" "King" lead
36		Don't Look Down (A&M)	
37		Finale (Col)	
38		A Pauper In Paradise (A&M)	
39	GRAHAM PARKER	Stick To Me (Merc)	Variety of cuts
40	FOGHAT	Live (Brsvle/WB)	"Love" leads

Chart Summary

The top of the chart remained stable as we entered the homestretch of the rating period. DAN, LINDA, and LYNYRD were hot at 88%, 71%, and 66% of our reporting stations, respectively, and stayed ahead of the pack. ROD came on like gangbusters and broke into the top ten at number four. ELO, hot at 61% of our reporters, inched up. WELCH, hot at 57% of our reporters, firmed up turntable support even further. **CLAPTON** took a mighty leap into the top ten with additional adds at 53% of our reporting stations. JOEL grew. GENE-SIS was the week's highest debut with adds at 48% of our reporters and significant hots. **QUEEN** debuted impressively with adds at 49% of our reporters. T/L inched up. BOC maintained. CS&N resurged. WRIGHT debuted with adds at 34% of our reporters. BOWIE maintained. YOUNG took a healthy jump. COSTELLO debuted. STYX resurged. KISS had a strong second week. L&M bounced back onto the chart. CAMEL almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in

IN THE BIN

DAVID BROMBERG

Reckless Abandon (Fantasy) CAMEL

> Rain Dances (Janus) **LEVON HELM**

RCO Allstars (ABC)

NAZARETH

Expect No Mercy (A&M)

STARCASTLE

Citadel (Epic)

MOST ADDED

ERIC CLAPTON Slow Hand (RSO)-Added at 53 percent of our reporters

QUEEN News Of The World (Elektra)-Added at 49 percent of our reporting.

GENESIS Seconds Out (Att)-Added at 48 percent of our reporters.

GARY WRIGHT Touch And Gone (WB)-Added at 34 percent of our reporters.

ROD STEWART Foot Loose & Fency Free (WB)-Added at 26 percent of our reporters.

THEHOTTES

STEELY DAN Aja (ABC)-Hot at 88 percent of our

LINDA RONSTADT Simple Dreams (Asylum)-Hot at 71 percent of our reporters.

LYNYRD SKYNYRD Street Survivors (MCA)-Mot at 66 percent of our reporters.

ELO Out Of The Blue (Jet)-Hot at 61 percent of our

BOB WELCH French Kiss (Capital)-Hot at 57 percent

PROGRESSIVE SINGLES

- - "Girls' School/Mull Of Kintyre" (Capitol)
- **BOZ SCAGGS**
- "Hard Times" (Col)
- **AEROSMITH**
- "Draw The Line" (Col)
- **PAUL SIMON**
- "Slip Slidin' Away" (Col)
- **BEE GEES** "How Deep Is Your Love" (RSO)
- **EARTH WIND & FIRE**
- "Serpentine Fire" (Col)
- PLAYER
- "Baby Come Back" (RSO) THE BABYS
- TIE "Isn't It Time" (Chrysalis) WAR
- "Galaxy" (MCA)
- ART GARFUNKEL
 - "Crying In My Sleep" (Col)

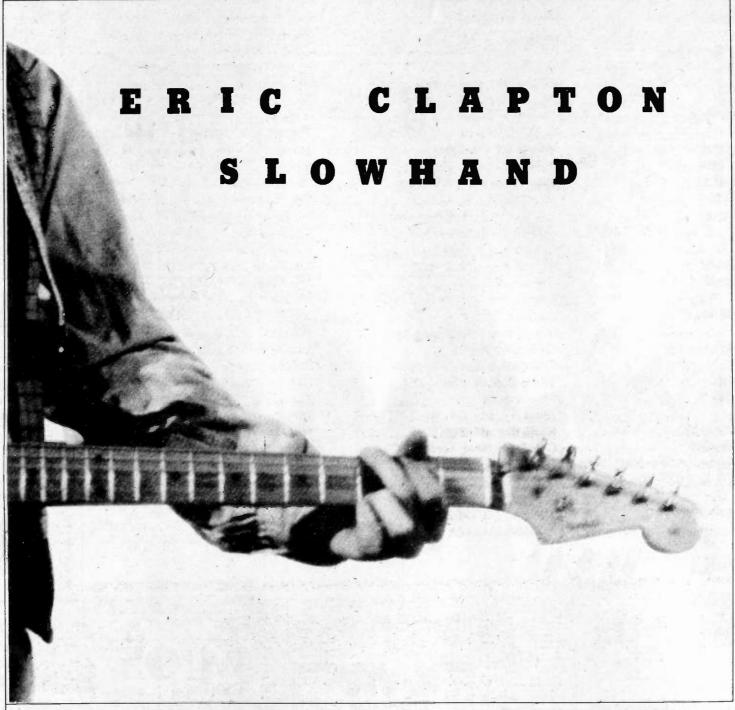
Progressive Singles: Those 45rpm records receiving significant pirpley by our AOR reporting stations. These singles ere either not on en elbum or mey be on an album not currently quelifying for the Album Airplay/40. They ere listed in order of total reports received. This chert represents airplay only end does not ettempt to fabricate e trend.

1)

The albums listed In The Bin are those which received enough AOR reports to come significantly close to qualifying for this week's trendless Album Airplay/40 chart. Also included ere albums that made the chart lest week, but did not receive enough continue. airplay to meke it again this week. These elbums continue to get eirplay on enough stations to be potential chert 'bounc backs,' In The Bin albums are listed in elphabetical order.

SLOWHAND/CLAPTON

ERIC CLAPTON



RS-1-3030

HIS NEW ALBUM IS HERE!

Side One COCAINE WONDERFUL TONIGHT LAY DOWN SALLY NEXT TIME YOU SEE HER WE'RE ALL THE WAY Side Two THE CORE MAY YOU NEVER MEAN OLD FRISCO PEACHES AND DIESEL

PRODUCED BY GLYN JOHNS BY ARRANGEMENT WITH THE ROBERT STIGWOOD ORGANISATION



WATCH FOR AMERICAN TOUR COMING SOON!

RECORDS & TAPES

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ASER ACTIVITY



ADDEO
Rick Danko (Arista)
Eddia & Hot Pods (Col)
Ja: Hammer (Nemperor)
Treasure (Epich)
Gary Wright (WB)
Annie Hallan (Sirel
Elws Costello (Col)
Cereme Godley (Mercury)
America (WB)
Martin Mull (Capricorn)
Maynard Farguson (Col)
Billy Cobham (Col)

HOT Joan Armatrading (A&M) David Bowle (RCA) BOX (Col) Eric Clapton (RSO) ELO (Jat) Wils Lotgren (A&M) Wils Lotgren (A&M) Eddle Money (Col) Steely David (ABC) Sinitana (Col) Steely David (ABC) Sinitana (Col) Talking Heads (Sire) Bob Welch (Capitol) Edgas Winter (Blus Sky) Neil Young (WB)

JACK HOPKE, PD: DANKO's "Sing" WRIGHT's "Touch" Playing AERDSMITH, CHEECH Y CHONG, EWBF, WINGS, BOZ SCAGGS, PAUL SIMON, and ANGEL singles



ADDED
Rod Stewart (WB)
Genesis (Atl)
ELP (Attl)
Michelle Phillips (A&M)
Pat Travers (Polydor)
Gino Vannells (A&M)
Neil Young (WB)
Jethro Tull (Chrysalis/WB)

HOT Eric Clapton (RSO) ELD (Jet) Lynyyd Skynyyd (MCA) Santana (Col) Stefv Dan (ABC) Linda Ronstadt (Aylum) Oobbe Bros (WB) Chicago (Col) Bob Weich (Capitol) Hall 8 Oates (RCA) Kansas (Kirshner)



Allentovvi

J15-434 8911

ADDED
Genesis (Asil)
Dueen (Elektra)
Elwir Costello (Col)
Grindernyen (Rabbit/Sale)
Grindernyen (Rabbit/Sale)
Heat Loaf (Clayeland Inst)
Mazareh (Asil)
Mazareh (Asil)
Read Loaf (Clayeland Inst)
Mazareh (Asil)
Read (McA)
Maria (Kirther)
Santana (Col)
Townshend Lae (MCA)
Niti Clayen (ASM)

RICK HARVEY, PD: Playing various cuts. Playing WAR, BOZ SCAGGS, EWBF, THE BABYS, AERO-SMITH, and PAUL SIMON singles.



Alientown

ADDED
Riss (Capitol)
Sants Emerelda (Cashlanca)
Wishbone Ab, IMCA)
Wat Willie (Epic)
HDT
Steely Dan (ABC)
Linds Ronstadt (Aprilon)
Bob Weich (Cashled)
Double Bros (WB)
Linds Ronstadt (Aprilon)
Green (ARC)
Assarch (Agellon)
Meat Loaf (Cleveland)
Meat Loaf (Cleveland)
Optaf Mr. DO (Agellon)



Anaheim 711-771-300

ADDED
Ouen (Elektra)
Wet Willle (Epic)
Trouble (UA)
Baby Grand (Arista)
Ramones (Sire)
BOČ (Col)
HOT

Steely Dan (ABC)

Linda Ronstadt (Asylum)
David Bowie (RCA)
Dooble Brothers (WB)
Bob Welch (Capitol)
Kansas (Kirshnel)
Chicago (CD)
Rod Stewart (WB)
Hall & Dates (RCA)
Nits Lofgren (A&M)
Elvis Costello (Col)
Graham Parker (Merc)

JACK SNYOER, PO: Playing various cuts.



Anchorage 87-3492511

HOT Heron-Hackson (Arista) Karla Bonoff (Col) PPL (RCA) Bob Meighan (Capitol)

Joan Armstrading (A&M) Dwight Tmilley (Arhts) Camel (Janus) Phoebe Snow (Col) Santana(Col) GD (Arnste) Lynyrd Skynyrd (MCA) Stely Dan (ABC) ELO (Jel) Juice Newton (Capitol)

LARRY WAYNE, PD. WINTER's "Icans" GOODMAN's "20th Century" COMMOOORES' "Easy" GRAND's Broteen heart "BLACK OAK's "Stand By" Playing DOOBLE BROTHERS. ELVIS COSTELLO, and QUEEN



Ann Arbor

ADDED
Bob James | Tappan Zae|
Genesis | Ati|
Ray Barreto | Ati|
Rick Danko (Arbita)
Levon Itelm (ABC)
Crosby & Nasis (MCA)
Booge Woode | Red (Blind Plg)
ELP | Ati|
Steve Kahn (Tappan Zae)

HID | Steve Kahn (Tappan Zae)

HID | Steve Kahn (Tappan Zae)

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DAN COVEY, MD: Playing various cuts. Playing BDZ SCAGGS. EW&F, WINGS, TOWN/LANE, and BOB WELCH singles.



Genesis (Arti)
ELP (Arti)
Enc Clapton (RSO)
Drark Mt, DD (A&M)
Billy Cobham (Col)
Shakts (Col)
Jess Roden (Island)
Heron-Jackson (Arista)
Rick Wakeman (A&M)
Phil Mantanara (Polydor)
Individual (A&M)
Rolling Stones (RS)
Darid Bowei (RCA)
Ruth (Mercury)
Gino Vannalli (A&M)

STEVE SMITH, PD: Playing various cuts. Playing BOZ SCAGGS and AEROSMITH singles.



Baltimore

ADDED
Genesis (Atl)
Genesis (Atl)
Gary Wright (WB)
Nazareth (ABM)
Crobby & Nash (ABC)
Eric Clapton (RSO)
HOT
Chicago (Coi)
Foghat (Brivele/WB)
Linda Ronstadt (Avylum)
Oteen (Elektagintol)
James Taylor (Coi)

Alan Parsons (Arista)
Kansas (Kirshner)
Kiss (Casablanca)
Sieely Dan (ADC)
ELO (Jet)
Doobie Bros. (WB)
Nis Lotgren (ABM)
Lynyrd Skynyrd (MCA)
Rod Stewart (WB)

BOB SLAVIN. MD: GENESIS: "Lamb" "Robbery" WRIGHT's Tide NAZARETH's "Kentucky" CIN's "King "Immigration" CLAPTON's "Never" "Lay" ELO's "Blue Sky" "Woman" "Night" ROO's "Jokin" "Heart" Playing BEE GEES, DAVE MASON, PLAYER, THE BABYS, PAUL SIMON, AEROSMITH, STEVE MARTIN singles.

Binghamton 607-773-8800

ADDED

Fric Clauton (RSD)

Rick Danko (Arista)

Pat Travers (Polydos)

Elvis Costello (Gol)

BST (ABC)

Billy Cobbam (Gol)

Treasure (Epicl

Rick Wakeman (ABM)

Rick Wakeman (ABM)

Frick Wakeman (ABM)

Frick Wakeman (ABM)

Frick Wakeman (ABM)

Frick Wakeman (ABM)

Rick Wakeman (ABM)

R

HOT
Rod Stewart (WB)
Genosis (Atl)
Genosis (Atl)
Steely Dun (ABC)
Linda Ronstadt (Laylum)
Santana (CG)
Townshend-Lane (MCA)
Randy Newman (WB)
Joan Armatrading (ABM)
Bob Welch (Capitol)
Lynynd Skynyd (MCA)
Billy Joel (Col)
Crotby & Nash (ABC)
David Bowein (RCA)
Graham Parker (Mercury)

STEVE BECKER, MD: Playing various cuts. Playing KANSAS, TALKING HEADS, PAUL SIMON, and AEROSMITH singles.

WBCN104fm

Boston 617 266 1111

ADDED
Queen (Elektra)
Edgaz Winter (Cot)
Levon Helm (ABC)
Elvis Costello (Cot)
Genesis (Atl)
Polnter Sixters (ABC)
Glino Vannelli (ABM)
D7
Joan Armatrading (ABM)
D9arld Bowns (RCA)
Karla Bonoff (Cot)

Brooklyn D.earm (Miller
Eric Clapton (RSD)
Cobh Brot.
ELD (Jatler)
Heart (Portrast)
Heart (Portrast)
Joan Armatrading (ABM)
Noh Stewart (RSD)
Rod Stewart (WB)
L'uwnthend-Lane (MCA)
Bob Walch (Capitol)

JOHN BRODEY, MD: Playing various cuts. Playing WINGS, AEROSMITH, AL GREEN, BOZ SCAGGS and GERRY RAFFERTY singles.



ADDED
Genetic (Att)
Genetic Costello (Col)
Elisti Costello (Col)
Syry (A&M)
Linda Ronstadt (Asylum)
Juckin De Shannon (Amhersti)
Bob Welch (Capitol)
Chicago (Col)
Foghat (Brivile/MB)
Steely Dan (ABC)
Billy Joel (Col)
Santana (Col)
Santana (Col)
Steve Martlin. (WB)

JOHNNY VELCHOFF, PO: JOEL's "Movin Out" "Way" KANSAS' Title "Tempest" "Portrait" LYNYRD's "Know" "Name" "Smell" "Right" Playing WINGS single.

WC4S Cambridge

Meg Christian (Olivia)
Eric Clapton (RSO)
Rick Danks (Arista)
Lety Disso (Lipht)
Delipht Twilley (Arista)
John Armatizating (A&M)
David Bromberg (Fantas)
Cowboy (Cepricorn)
Leggin & Messins (Col)
DON CDHEN

DON CDHEN, MO: Playing various cuts, Playing WINGS, and GERRY RAFFERTY singles.



HOT
Eric Clapton (RSO)
Santans (Col)
Santans (Col)
Lynnyd Skynyd (MCA)
Kansas (Kintant)
Randy Newman (WB)
Joan Armatradina (ABM)
Robin Trowas (Chrystin)
Tom Waits (Akylum)
The Joy (Fantary)
Chicago (Col)
Hall & Oates (RCA)
CSN (Atl)
Crawler (Epic)

FRED MOORE, MO: COSTELLO's "Alison" MUPPET's



Charlotte

ADDED
Genesis (Att)
Levon Helm (ABC)
BST (Choles (Att)
Grinderswitch (Rabbitt/Atco)
Helb Pederson (Epic)
Baby Grand (Arista)
Duug Dwen (Hickory)
Alphonso Johnson (Epic)
Eric Clapton (RSD)
Metro (Sire)
Steve Kahn (CBS)
Shakit (Col)
Evis Costello (Col)
Dueen (Elektra)

HOT
Gino Vannelli (A&M)
Jan Hammer (Nemperor)
Jest Roden (Island)
Billy Joel (Col)
ELD (Jest)
David Bromberg (Fentey),
Cowboy (Capricorn)
Paul Winter (A&M)
Townshend-Lane (MCA)
Happy the Man (Asista)
Combon (Security)
Rod Stewart (WB)
B.J. Harvest (MCA)
Steely Oan (ABC) DEBBIE CALTON, MD: VANNELLI's "Valley" HAM-MER's "Know" RODEN's "Roses" JOEL's "Scenos ELO's "Birningham" BROMBERGIs "Child" COW BOY's Per's Song "WINTER's "Jenny" TOWNILANE's "Turning" HAPPY's "Starbom" CAMEL's "Highways" McCaSLIN's "Friends" ROD's "Heart" DAN's "Peg"

WROG

ADDED
Grinderswitch (Rabbitt/Atco)
Camel (Janus)
Sammy Hagar (Capitol)
Queen (Elektra)

JIM BALLARD, MD: Pleying various cuts. Playing BOZ SCAGGS, PAUL SIMON, PLAYER, and BEE GEES



ADDED
Edear Winter (Blus Sky)
Grino Varnettil (AdM)
Grino Borid Bowie (RCA)
Jess Roden (Island)
BOC (Col)
BS & T (ABC)
Crosby-Nash (ABC)
HOT
Linda Romstadt (Asylum)
Lynyrd Skynyrd (MCA)



Chicago IN TUBE

CURT: HANSON, MD: Playing various cuts. Playing WINGS, QUEEN, SANTANA, and BEEGEES singles.



ADDEO
Paul Simon (Col)
Rick Danko (Arista)
Gary Wright (WB)
Genesis (Att)
Martin Mull (Capricorn)
Ario Guthrie (WB)
Roxy (Att)
Lester Young (Col)
Dueen (Elektra)
Triumfrat (Capriol)
Paul (Col)
Paul HOT Rendy Newmen (WB) Steely Dan (ABC) Lynnyd Skynydd (MCA) Dobble Bros. (WB) Chesp Trick (Polydon) Linds Ronstadt (Asyrum) Townsherd-Lane (MCA) CSN (Atl) Kanas (Kirsher) ELO (Jel) Thin Lizzy (Kercury) Town (Recour) Langue

BOB GELMS, MO: Playing various cuts.

WKQX **CHICAGO**

ADDED
Eris Clapton (RSO)
Cenevir (Art)
HOT
Stelly Dan (ABC)
Lymyrd Skynydr (MCA)
Utopia (Briste/WB)
Kansa (Kirshner)
Robin Trower (Chrysells)

Thin Lizzy (Mercury)
Jav Ferouson (AvVim)
Liod Research (Mol Lide Recount (AvVim)
Liod Research (Mol Lide Recount (Avvim)
Liod Sewart (WB)
Bob Weich (Capitol)
Cheap Trick (Epic)
Tom Petty (ABC)
Santane (Col)

BOB KING, MO: DAN's "Josie" SKYNYRD's "Smeil"
UTOPIA's "Love Answer" KANSAS ute TROWER'e
"Sweet Wine" LIZY's ute FERGUSON's ute, LINDA's "Essy! ELO's "Stone" ROD's "Legs" WELCH's
"Lady" TRICK's "Downed" PETTY's "Break down"
SANTANA's "She's Not There" Playing PAUL SIMON, QUEEN, WINGS, and TOWNSHEND/LANE
singles.

WLUP Chicago

ADDED Eric Clapton (RSO) Genesis (Ast), Quean (Elektra) Paul Simon (Col) HOT Fleetwood Mac IWB) Chicago (Col) Styx (A&M)

BILL EVANS, MD: Playing various cuts. Playing DA-VID BOWIE single.



Cleveland

HOT
Fiestwood Mac (WB)
Bob Welch (Capitol)
Steely Dan (ABC)
Steely Can (ABC)
Fiest Loaf (Cieveland Inti)
Linda Ronstad (Asylum)
BOC (Col)
Lyovid Skynyvd (MCA)
The Babys (Chrysalis)
Rod Stewart (WB)
Kits (Casablanca)
Crawler (Epic)
Santana (Col)

JOHN GORMAN, PD: QUEEN's "Rock You" "Champions" "Wings" "Heart Attack" Playing WINGS, BOZ SCAGGS, AEROSMITH, IAN OURY, STRUTTER, BUCKINGHAM NICKS, BEE GEES, CARLY SIMON, EDDIE & HOT RODS, PAUL SIMON, ALEX BEVAN, SOUTHSIDE JOHNNY, WILD GIRAFFES, and DON CRISS aingles.

Cleveland 716-781-1100

ADDED
Sturday Nite Fever (Arista)
Cueen (Elektra)
America (WB)
Genesis (Att)
Bob Welch (Capitol)
HOT
Stew Miller (Capitol)
Steve Miller (Capitol)
Steve Miller (Capitol)
Fietwood Mic (WB)
Fietwood Mic (WB)
Fietwood Mic (WB)

ELLEN ROBERTS, MO: Playing various outs. Playing WINGS single.

Columbus 614-221-7011

ADDED
Genesis (Atl)
Rod Stawart (WB)
Neil Young (WB)
Eric Clapton (RSD)
Queen (Elektra)
HOT

ADDED
Genesis (Art)
God Stewart (WB)
God Stewart (WB)
Eric Clapton (RSD)
Outen (Elektra)
HOT
The Babys (Chrysalis)
Steely Dan (ABC)
Hall & Dates (RCA)
Linda Ronstedt (Arylum)

GUY EVANS, PO: GENESIS' "Crawler" "Feel" ROD's "Heart" "Logs" "Hangin On' YOUNG's "Sugar" CLAP-TON's "Lay Down" GUEEN's "Rock You" "Wings" Playing BOZ SCAGGS single.



Dallas

KEWD
ADDED
Eric Clariton (RSD)
Core (La(At)
Gany Windle (WB)
Wat Willie (Epic)
BOC (Col)
Pat Travers (Polydor)
HOT
Linda Ronstadt (Arylum)
Steely Dan (ABC)
Lynyrd Skynyrd (MCA)

Steve Martin (WB)
Gino Vannelli (A&M)
Kansa (Krishner)
Bob Weich (Capitol)
Hz:1 & Oxes (RCA)
Robin Trower (Chrysalis)
Handy Nawmen (WB)
The Babys (Chrysalis)
ELO (Jet)
Rod Stewart (WB)

STEVE SUTTON, MD. CLAPTON's "Lay" "Frisco"
"Cocalne" "Core" GENESIS: "Squonk" "Firth" WIL.
LIE's "Serenade" BOC's "Motions: "Leather" TRA.
VERS: "Dedication" DAN's "Pag" KANSAS: Title
THE BABYS: "Time" ELO's "Jungle" "Night in City"
"Swest" "Stone" Playing SANTANA and DAVE
MASON singles.



ADDED
Jess Roden (Island)
Eric Ctapton(RSO)
Wet Willie (Epic)
HOT
Steely Dan (ABC)
Linda Ronstadt (Asylum)
Kansas (Kirshner)
Chicago (Col)
Lynyrd Skynyrd (MCA)

Billy Joei (Coi)
Bob Welch (Capitol)
Chuck Mangione (A&M)
Santana(Coi)
J.L. Ponty (Atl)
James Taylor (Coi)
CSN (Atl)
Randy Newman (WB)
Robin Torner (Chrysali
BOC (Coi)

MIKE HEDGES, MD: Playing DAN's "Peg" "Joele" LINDA's "Bayou" KANSAS' "Dust" CHICAGO's "Baby" "Chicago's KYNYRD's "Smell" JOEL's Title "Way You Are" WELCH's "Lady" "Caroline" "Ebony" PONTY's "Lady" TAYLOR's "Honoy" NEWMAN's "Short"TROWER's "Sweet' BOC's Title



ADDED Eric Clapton (RSD) Starcastle (Epic) Joan Armatrading (A&M) Rod Stawart (WB) HOT Steely Dan (ABC) Lynyrd Skynyrd (MCA) Linda Ronstadt (Asylum)

SEAN SCOTT, MD: Playing various cuts



ADDEO
Scratch Band (Big Sound)
Genesi (Atl)
Curen (Eicktra)
Curen (Eicktra)
David Earl Johnson (Vanguard)
Flashman (Vanguard)
Bill of Fair (Palican)
Rod Stawars (WB)
Nail Young (WB)
Leonard Cohen (WB)
Mighty Clouds of Joy (AsM)
Mighty Clouds of Joy (AsM)
Mazareth (AsM)
Corky Slegal (Deutchagram)

HDT
Joan Armatrading (A&M)
First Caton (RG)
Fair Capton (RG)
Crithing Power
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JIM SPRINKLE, MO: Playing various cuts. Playing KATY MOFFIT single.



ADDED
Eric Clapton (RSD)
Genesis (Atl)
Doucette(Mushroom)
HDT
Rockets (RCA)
Linda Ronstadt (Asylum)
Foreigner (Atl)

Alan Parsons (Arista) Foghat IBrsvie/WB) Chicago (Col) Steely Dan (ABC) Rod Stewart (WB) Bob Welch (Capitol) Kansas (Kirihner) Santana (Col)

BOB BURCH, Nat'l PD: Playing various cuts. Playing WINGS and PAUL SIMON singles.



GLORIA JOHNSON, MO: Playing various cuts. Playing WINGS single.



Detroit

ADDED
Rod Stewart (WB)
Genesis (Att)
Billy Joef (Col)
Crotby & Nash (ABC)
Eric Clapton (RSD)
David Bowra (RCA)
Dueen (Elektra)
HDT
Fleetwood Mac (WB)

Chicago (Col)
Alan Parsons (Arista)
Foreigner (Att)
Steely Dan (ABC)
Foghat (Brisia/WB)
Robin Trower (Chrysairt)
Robin Weich (Capitol)
James Taylor (Col)
James Taylor (Col)
Doobie Bros. (WB)

.

JOE URBIEL MO: Playing various cuts. Playing WINGS single.

Emerson Lake and Palmer. Works.



Including their newest album, Works, Volume 2. On Atlantic Records and Tapes.



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New Orleans



ADDED

ROd Stewart [WB]

Jan Hammer (Nemperor)

Neil Young (VtB)

Genesis [A1]

Nazareth (ABM)

Eric Clapton (RSD)

Intergalactic T B. [Pauport]

Montreun Summer (Coll
Montreun T (Pablo)

Levon Helm (ABC)

Jess Roden (Island)

Larry McNelly (Takome)

HOT
Graham Perhei (Marcury)
Graham Perhei (Marcury)
Grander witch (McAl
Lynnyd Skynyd (McAl
Lynnyd Skynyd (McAl
Lynnyd Skynyd (McAl
Joan Armatrading (ASM)
Brand X (Pasiport)
Robin Trowar (Chrysalts)
Elsis Costello (Col)
Dwight Twilley (Artisla
Crobb & Nah (ABC)
Randy Nawman (WB)
Dz Feelgood (Col)
Crawler (Epic)
Bill Quaterma (RCA)
Bob Welch (Capitol)

TDM MARKER, PD: Playing various cuts.



ADDED
Quen (Elektra)
Garcius (Att)
Gary Wright (WB)
Jethro Tull (Chryshin/WB)
Brooklyn Dreams (Casablanca)
Eric Clapton (RSO)
Neil Young (WB)
Leson Helm (ABC)
Motors (Virgin)

HDT Chicago (Col) Hall & Dates (RCA) Dooble Bros. (WB) Stelly Dan (ABC) Kantas (Kirshner) Alan Partons (Arista) Bob Weich (Capitol) Billy Joel (Col) ELD (Jet) Rod Stewart (WB) Rod Stewart (WB) Santana (Col)

DENNIS SHDLEY, MD: TULL's "Glory" WELCH's "Lady" "Ebony" JOEL's "Just The Way" Playing WINGS. BOZ SCAGGS. AEROSMITH, DAVID BO WIE. EDDIE & HOT RDDS. CRAWLER, and STYX

KZEL Eugene

ADDED
Geneus (Att)
Billy Cohham (Col)
Gledda Griffith (Ariola)
Rich Danko (Arista)
Baby Grand (Arista)
Baby Grand (Arista)
Scatter (Motown)
Scratter, Band (Big Sound)
Law (MCA)
Saturday Nite Fever (RSD)

HOI Linds Rontselt (Asylum) Steely Dan (ABC) Steely Dan (ABC) Sarla Bonoff (Coi) BOC (Coi) ELO (Jet) Rod Stewart (WB) Tom Petty (Shelter) Randy Newman (WB) Lynyrd Skynyrd (MCA) Santana(Coi) Wet Willie (Epic)

STAN GARRETT, PD. Playing various cuts. Playing BDZ SCAGGS, AEROSMITH, WAR, and PAUL SI MON singles.



Fresno 200-488 7962

Loggins & Messina (Col)
Jess Roden (Island)
ELO (Jet)
BS & T (ABC)
HOT Chicago (Col) Linda Ronstadt (Asylum) CSN (Atl) James Taylor (Col)
Steely Dan (ABC)
Dooble Bros. (WB)
Billy Joel (Col)
Carole King (Caprtol)
Fixefall (Att)
Bob Welch (Capitol)
PPL (RCA)
Phoebe Snow (Col)
Leo Sayer (WB)

ART FARKAS, MD: L&M's "Princess" "Peacemaker' RODEN's "Roses" ELO's "Starlight" JOEL's "Just The Way" Playing ROD STEWART single.



ADDED Eddie Money (Col) Commodores (Motown) HOT Linda Ronstadt (Asylum) Supertramp (A&M) Rita Coolidge (A&M)

Fleetwood Mac (WB) CSN (Atl) Steely Dan (ABC) Chicago (Col) Bob Welch (Capitol) Rod Stewart (WB) Steye Miller (Capitol)

DAN SPEARS, PD: MDNEY's "Baby""2 Tickets

Rock 96 FM. Fresno

AODED Rod Stewart IWB) HOT Chicago (Col) Doobie Bros (WB)

Firefall (Atl)
Rolling Stones (RS)
Linda Ronstadt (Asylum

LARRY SNIDER, PD: Playing various cuts. Playing BDB WELCHsingle.



Grand Rapids

ADDED
Enc Clapton (RSD)
Neil Young (WB)
Genesis (Atl)
Crotby Nath (ABC)
Jan Hammer (Namperor)
Jethro Tul (Chrysalis/WB)
Tressure (Epic)
Pointer Sisters (ABC)
Levon Halm (ABC)
Levon Halm (ABC)
Dillards (Fly Fish)
Gary Wright (WB) ADDED Pat Travers (Polydor)
David Bromberg (Fantasy)
Rod Stewart (WB)

Joan Armatracing (AS
Dzark Mt. DD (A&M)
David Bowie (RCA)

618-455-5467
HOT
Chicago (Col)
Steely Dan (ABC)
Kanuss (Kirshner)
Charlie Danieris (Epic)
Doobie Bros. (WB)
Linda Ronstadt (Akylum)
Santana (Col)
Lynyrd Skynyrd (MCA)
Randy Newman (WB)
Billy Joel (Epic)
Herb Pedersen (Epic)
Joan Armatraling (A&M)

DOC DONOVAN, PD. CHICAGO's "Take Me" "This Time" DAN's "Peg" "Josie" KANSAS "Dust" "Paradox" DANIEL's Indian" "Fidalin" DOO Bles Title "China" RONSTADT's "Easy" "Carmolita" SANTANA's "Sho's Not" LYNYRD's "Know" "Smell" NEWMAN's "Shor's TARCASTLEs "Time" PEDER SON's "Sandman" ARMATRADING's "Mercy" DZARK's "Fox" Playing WET WILLIE, and STEVIE WONDER singles.

WQCm Hagerstown

ADDED ELO (Jes) UOC (Col) Ozerk Mt DD (A&M) Logdin & Messina (Col) David Howse (RCA) Stercastle (Epic) Croshy & Nash (ABC) Edgar Winter (Blue Sky) Dan Hill (20th)

HOT
Steely Den (ARIC)
Linds Roustedt (Asylum)
Doolne Bros. (WB)
Lowydd Skydydd (MCA)
Lywydd Skydydd (MCA)
Sentans (Golf)
Chicago (Gol)
Mils Lofgren (A&M)
Hall & Östes (RCA)

BTEVE WILLIAMS, MD. Playing various cuts. Playing PAUL SIMDN, AEROSMITH, PLAYER, QUEEN, and BEE GEES singles.



ADDED
Grateful Dead (WB)
Gary Wright (WB)
Arlo Guthrie (WB)
Arlo Guthrie (WB)
Morrice (WB)
Wet Willie (Epic)
Starcastle (Epic)
Genesis (Ati)
Queen (Elektra)
Eric Clapton (RSD)
Paul Simon (Col)

HOT
Red Stewart (WB)
Randy Newman (WB)
CSI(AI)
(SII)
All (Col)
Alan Parigns (Adita)
ELD (4e1)
Chicago (Col)
Kansas (Kirhner)
Bob Weich (Cepitol)
Doobis Bras (WB).
Linda Ronstedt (Asylum)
Steely Dan (ABC)
Joan Armatrading (ASM)
Nils Lofgen (ASM)
Torence Boylan (Asylum)

BILL NOSAL, PD: Playing various cuts, Playing BDZ SCAGGS, ART GARFUNKEL, and WINGS singles.

WHCN **HARTFORD**

203 247-9426

ADDED Genesis (Atl) ELP (Atl) Wet Willie (Epic) Dan Hill (20th)

HQT Steely Dan (ABC) Linda Ronstadt (Asylum) Santana (Col) Billy Joel (Col)

BARRY NEAL, MD: Playing various cuts. Playing WINGS, PAUL SIMON, BOZSCAGGS singles.

e.sol.ask

Jackson 601-982 1082

ADDED
Wet Wille (Epic)
Elvis Costello (Cot)
Rod Stewart (WB)
HDT
Klss (Casablanca)
Paul Devis (Beng)

Randy Newman (WB) Bob Welch (Capitol) Jemes Taylor (Col) Billy Joel (Col) Steely Dan (ABC) Linda Ronstadt (Asylu Alan Parsons (Ariste)

WAYNE HARRISON, MD: WILLIE's "Rain" "Serenade" COSTELLO's "Working" "Shoes" RDD'e "Heart" "Joking" "Born" "Legs" Playing DAN HILL, DAVID BOWIE, ART GARFUNKEL, STILLWATER, and EW&F singles.



ADDED

Matro (Sire)

Matro (Sire)

M. Jarre (Polydor)

Grinderswitch (Rabbitt/Atoo)

Sammy Hager (Capitol)

Gensis (Atl)

HDT

Styx (A&M)

RObber (Capitol)

Robin Trower (Chrysalis)

JAIMIE BROOKS, MD: STYX's "Sailing" WELCH's "Easy" TROWER's "Someone's Calling" DAN's "Jo-ele" JOEL's Title LYNYRD's "Small" RHEAD's "Let Me" LINDA's "Poor" SNOW's "Middle Of Night" Playing PAUL SIMON, AC/DC, ROD STEWART and AEROSMITH singles.

WBLM 207-375-4208 Lewiston-Portland

ADDED
Gary Wright (WB)
Wet Willie (Epic)
J.L. Wright (Eske)
J.L. Wright (Eske)
Great Winder (Blue Sky)
Great Winder (Blue Sky)
Great (Mark)
Ouen (Elektra)
Cerec (Elektra)
Teruo Nakamura (Polydor)
Cereme Godley (Mercury)

HOT
The Joy (Fantsy)
Joan Armstrading (A&M)
Randy Newman (WB)
Mary McCaslin (Philos)
Mary McCaslin (Philos)
Mary McCaslin (Philos)
Mils Lofgren (A&M)
Billy Joel (Col)
Santana (Col)
Rowans (Elektra)
Kansas (Kirithner)
Bob Welch (Capitol)
ELD (Jeel
Lynyrd Skynyrd (MCA)
Grsham Parker (Mercury)

JOSE DIAZ, MD. Playing various cuts. Playing WINGS, BOZ SCAGGS, PAUL SIMON, SPLINTER, ELVIS CO-STELLO, BEBOP DELUXE, AEROSMITH, JEFF LYNNE singlos.



Lexington 66 222 1515

ADDED
Gino Vannelli (A&M)
Wet Willle (Epic)
Dan Hill (20th)
Crosby & Nash (ABC)
Eric Clapton (RSD)
Neil Young (WB)
Nazareth (A&M)
Nis Lofgren (A&M)
Ozark Mt, DD (A&M)
America (WB)
Paul Simon (Col)
Camel (Janus)

HOT
Linda Ronstadt (Asylum)
Steely Dan (ABC)
Chicago (Col)
Konsa (Kurhner)
Konsa (Kurhner)
Konsa (Kurhner)
Konsa (Kurhner)
Konsa (ABC)
Konsa (Kurhner)
Konsa (ABC)
Rendy Newman (WB)
ELO (Jetter)
Rendy Newman (WB)
ELO (Jetter)
Rendy Newman (WB)
Rendy Steel (WB)
Rendy Newman (WB)
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DICK HUNGATE, PD: VANNELLI's "Valleys" "Mardi" HILL's "Touch" LOFGREN's "Cry" "Dance" Playing BEE GEES, AEROSMITH, BOZ SCAGGS, SEALS & CROFTS, STYX, FIREFALL, and JUDY COLLINS singles.

>KNAAC. Long Beach 111-main

David Howie (RCA)
Sammy Hoger (Capitol)
Bub Welch (Capitol)
Bub Welch (Capitol)
Lynryd Skrowd (MCA)
Utopie (Brevie/WB)
Nil Lofgen (A&M)
Kenses (Kirshape)
Townshand Lene (MCA)
Itoling Stones (FS)
Robin Trower (Chrysalis)

ADDED Gary Wright (WB) Ouesn (Elektra) ELP (All) HDT HDT Generals (Att) ELO (Jet) Rod Stewart (WB) BOC (Col)

BILL CLAY, PD: Playing various outs. Playing WINGS AERDSMITH, and BDZSCAGGS singles.

WHIRFMOD ? Long Island

ADDED
Eric Clapton (RSD)
Tresurs (Epic)
Baby Grend (Arista)
America (WB)
Queen (Elektra)
Gary Wright (WB)
Paul Simon (Col)
Genesis (Atl)

HDT Stely Dan (ABC) Neil Young (WB) Eddle Money (Col) Billy Jos (Col) Charlle Denleis (Epic) Townshend-Lene (MCA) Elvis Costello (Col) Nilt Lofgren (ABM) Joan Armetreding (ABM) Peter Frampton (ABM) Randy Newman (WB) Network (Epic) Rod Stowart (WB)

DENNIS McNAMARA, MD: Playing various cuts, Playing WINGS, STRANGLERS, and CHERYL DIL-CHER singles.

KMET PAJ Los Angeles in with

ADDED
Jethro Tull (Chrysalis)
Cowboy (Cepricorn)
Nell Young (WB)
OT
Gary Wright (WB)
HOT
FLO (Jet)
Rod Stewart (WB)
Bob Weich (Capitol)
Linde Ronstadt (Asylum)

Lynyrd Skynyrd (MCA) Sammy Hogar (Capitol) Foghat (Brivle/WB) Eddie Money (Col) The Babys (Chrysalis) Foreigner (Art) Dwight Twilley (Ashta) UFO (Chrysalis) BOC (Col) Townshead-Lane (MCA) Dueen (Elektra)

SAM BELLAMY, PD: Playing various cuts.



ADDED

ADDED
John Denver (RCA)
Saturday Night Faver
Eric Clapton (RSD)
Patti Austin (CTI)
Katy Moffer (Col)
Alan Price (Jet)
Pearl (London)
Michalle Phillips (A&M)

HOT
Billy Joe! (Col)
Steely Dan (ABC)
ECO (ABC)
ECO (ABC)
Seely Dan (ABC)
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Seely Dan (Amho
Seely Coodman (Elektra)
Rick Nalion (Epic)
Leo Sayer (WB)
Ozark Mt DO (ABM)
Rod Stewart (WB)
Dillerdis (Fly Fish)
Herb Pederson (Epic)

MICHAEL SHEEHY, MD: Playing various cuts, Playing BILLY JOEL and C.B. SAGER singles.

Los Angeles

106 FM K WEST

ADDED Eric Clapton (RSD) Elvis Costello (Col) Glende Griffith (Arjola) Queen (Elektra) Genesis (Atti) Doucette (Muthroom) Kiss (Casablanca) HOT

Lind. Ronstatt (Asylum) BOC (Cot) Robin Trower (Chryselis) ELO (Jet) Santana (Cot) The Babys (Chryselis) Randy Newman (WB) Lynyrd (MCA) Jew Creuson (Asylum) Jew Creuson (Asylum) Sammy Hogar (Capitol) Kansas (Kirstiner) Crosby-Nash (ABC)

BOB BURCH, Nat'l PD: Playing various cuts. Playing

WIBA·FM Madison 608-274 5450

ADDED
JESS RODE (Island)
Neil Young (WB)
Eric Clapton (RSQ)
Freasure (Epige)
Bob James (Tappan Zee)
Lamont Cranston (Shadow)
Queen (Elektra)
Scratch Hand (Big Sound)
Nothing Serious (Pellcan)
Bill of Fair (Pelcan)
Pat Travers (Polydor)
Gary Wright (WB)
Paul Simon (Coll
ELP (Atl)
Kits (Casablanca)

HOT
Red Stewart (WB)
Camel (Janus)
CSN (Atl)
CSN (Atl)
Croiline Pevton (BBG)
Cheap Trick (Epic)
Kell Band (Fig.)
Stelv Dan (ABC)
Stelv Dan (ABC)
Soatian (Co)
Tom Waits (Avylum)
Graham Parker (Mercury)
Linda Ronsted (Asylum)
BOC (Co)
Gino Vanneli (A&M)

PETE BOLGER, MD: Playing various cuts. Playing WINGS, WAR, AEROSMITH, BOZ SCAGGS, PAUL SIMON, QUEEN and ROOTS singles.





Steely Dan (ABC)
Randy Newman (WB)
Starcastle (Epic)
Kansas (Kirshner)
Styx (A&M)
BOC (Col)
David Bowie (RCA)

ADDED Queen (Elektra) Eric Clapton (RSD) Kiss (Casablanca) EddieMoney (Col) Pat Travers (Polydos Grinderswitch (Rabbitt/Ato Genesis (Att) Gary Wright (WB) HDT Cheap Trick (Epicl Linda Ronstadt (Asylum)

BOC (Col)
David Bowie (RCA)
Joan Armatrading (A&M)
Santane (Col)
Dzark Mt. DD (A&M)
Bob Welch (Capitol)
Lynyrd Skynyrd (MCA)
Billy Joel (Col) HARRY, MD: NEWMAN's "Short" JDEL's "Movin' Out" Playing LINDA RONSTADT, THE BABYS, PLAY-ER, and BOB WELCH singles.



AODED
Queen (Elektra)
Ozark MI DD (ARM)
Edgar Winter (Huse Sky)
Neil Young (WB)
Eric Clayton (HSD)
Wet Wiltre (Epic)
Dan Hill (20th)
HOT Linda Ronstadt (Asylum) Lynyrd Skynyrd (MCA) Kansas (Kirstmar)

Fleetwood Mec (WIL)
Rod Stewart (WII)
Santans (Cot)
Flexiby Newmon (WI)
AM Jarrs (Polydor)
Steely Dan (ABC)
Billy Joel (Cot)
Townshend Lane (MCA)
Alan Parsons (Arista)
Bob Weich (Caintel)
J., Ponty (All (Bantel)
J., Ponty (Bl)
Holling Stones (HS)

RON DLSON, MD: Playing various cuts. Playing ERIC CLAPTON single.

WSHE-FM/WSRF-AM Miami 201 - MI 1500

ADDED
Quen (Elektra)
Eric Clapton (HSD)
HOT
Robin Trower (Chrysals)
Bob Welch (Capiton)
Linda Ronstell (Asylum)
Rod Stewart (Wil)
Intergalactic Y.O. (Pasport)

DAVID ST. JOHN, MD: Playing various cuts

wqfm Milwaukee

ADDED
Oueen (Elektra)
Roxy (Atl)
Gary Wright (WB)
America (WB)
Atlo, Guthre (WB)
Cowboy (Capricorn)
Pat Travers (Polydor)
Steve Gibbons (MCA)
Grinderswitch (Rabbitt
Rick Wakeman (A&M)
Eric Clapton (RSD)
Genetis (Atl) /Atcol

HOT
Bob Weich (Capitol)
Kannas (Kirshner)
Cheago (Col.
CSN (All ABC)
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CSN (All ABC)
CSN (All ABC)
Antana (Col.
Alan Parioni (Arista)
Supertramp (ABM)
Doobie Bron (WB)
ELO (Jarl)
Crotby & Nash (ABC)
Rod Stewart (WB)
Styx (ABM)

BOBBIN BEAM, PD: CLAPTON's "Cocsine" "Lay" "Peaches" GENESIS' "Squonk" Playing WINGS single



Milwaukee 414-251 7070

ADDED
Neil Young (WB)
Rod Stewart (WB)
Eric Clapton (RSD)
Eddle Money (Col)
Genesis (Asi)
Cowhoy (Capicorn)
Pat Trevers (Polydor)
Elvis Corstello (Col)
Rick Wakeman (A&M)
Oven (Elektra)
Gary Wright (WB)
America (WB)
Glerda Griffith (Arlola)

HOT
Alan Parsons (Arista)
Kansa (Kishner)
Fleetwood Mac (WB)
Siya (A&M)
Siya (A&M)
Siya (A&M)
Siya (A&M)
Sola (A&C)
Sola (A&C)
Sola (BrivleWB)
Boh Welch (Capitol)
Sieve Martin (WB)
Rush (Mercury)
BOC (Col)
David Bowie (RCA)
Lynvyd Skynyd (MCA)
Cheap Treik (Epic)
Santana (Col)

MIKEWOLF, PD: Playing various cuts

KQRS Minneapolis

ADDED Eric Clapton (RSD) Neil Young (WB) Wet Willie (Eplc) Grinderwitch (Rabb HDT Rod Stewart (WB) Queen (Elektra)

ELD (Jet)
Doobie Bros. (WB)
Chicago (Col)
Steely Dan (ABC)
Lynyrd Skynyrd (MCA)
Rolling Stones (RS)
Linda Ronstelt (Asylum)
Kansas (Kirshner)
Bob Welch (Capitol)
Lamont Granston (Shadow

KEVIN ST. JOHN, MD: YOUNG's "Winter" "Cam-paigner" WILLIE's "Serenade" "Rain Man" GRIND-ERSWITCH's Title.



ADDED

Fric Clapton (RSQ)

Deater Gordon (Col)

Genesis (Atl)
Air Supply (Col)

Paula Lockheart (Fly Fish)

Elvis Castello (Col)

Dave Grustin (Polydon)

Tessure (Epic, (Lifetong)

Jen Limmon (Nemperor)

Michael Smotherman (Winds

John James (Tappan Zea (Tappan Zea)

Cowboy (Capricorn)

Cowboy (Capricorn)

HOT
Linds Ronsladt (Apylum)
Crosby & Nash (ABCI
ELO (Jet)
Kensas (Kirshner) Kirshne
Drark Mt. DD (A&M)
SantanalCof)
Lynivid Skynyrid (MCA)
Steely Dan (ABC)
Grateful Deal (Merina)
Grateful Deal (Merina)
Grateful Deal (Merina)
Long (Bob) Welch (Capitol)
Nell Young (WB)
CSN (Aul)
LRB (Harrest)
James Taylor (Col)

LISA CATALONA, MD: Playing various cuts.



ADDED Gary Wright (WB) IQueen (Elektra) Gueen (Elektra)
Genesis (Atl)
Eddle Money (Col)
Pat Travers (Polydor)
Metro (Sies)
Sante Exmerelda (Casablanca)
Steve Gibbons (MCA)
Phil Manzanera (Polydor) HOT Lynyrd Skynyrd (MCA) Steely Dan (ABC) Linda Ronstadt (Asylum)

JACK CRAWFORD, PD: Playing various cuts. Playing WINGS, AEROSMITH, BOZ SCAGGS, PAUL SIMON, STEVE MILLER, and RITA CODLIDGE aingles.

New York

BOBBY RENO, PD: Playing various outs.

ADDED Eric Clapton (RSD) Paul Simon (Col) Queen (Elektra) HOT HOT Steely Dan (ABC) Linda Ronstadt (Asylum) Bob Welch (Capitol) Duobie Bros. (WB)

ADDED
Mark Ferner (Art)
Rod Stewert (WB)
Joan Armatrading (A&M)
Wet Willie (Epie)
Jass Roden (talend)
Terence Boylan (Arytum)

Chicago (Cot)
Rolling Stones (RS)
CSN (Art)
Billy Joe! (Cot)
Townshand-Lane (MCA)
ELO (Jet)
Kansas (Kirshner)
Lynyd Skynyrd (MCA)
Siyx (A&M)
Alan Parsons (Arista)
Rod Stewart (V/B)

HO)
Jay Ferguson (Atylum)
Gary Wright (WB)
America (WB)
Gino Vannalli (A&M)
Steely Dan (ABC)
Kanen (Kirshner)
Mother's Finest (Epic)
J.M. Jarre (Polydor)
Kiss (Casablanca)

NEIL McINTYRE, PD: CLAPTDN's "Night" "Lay" "Core" SIMDN's "Stranded" QUEEN's "Heart" "Wings" "Late" WELCH's "Lady" "Eyes" KANSAS "Title "Dues" "Colesest" ROD's "Heart" Playing WINGS and RANDY NEWMAN singles.



ADDED Bob Welch (Capitol) Styx (A&M) Dugen (Elektra)

Fleetwood Mac (WB) Linda Ronstadt (Asylum) Steely Dan (ABC) Chicago (Col) Foreigner, (Atl) Billy Joel (Col)

LARRY BERGER, PD: Playing various cuts. Playin WINGS single.



ADDED Gino Vannelli (A&M)
Rod Stewart (WB)
Nelt Young (WB)
Queen (Elektra)
HDT
Fleetwood Mac (WB)
LRB (Harrast)
Firefall (Atl) Linda Ronstartt (Asylum) Bob Wetch (Capitol) Kenny Legons (Col) Steely Dari (ABC) Joan Armstrading (ABM) Kansas (Kirshiner) Lynyrd Skrnyrd (MCA) Randy Newman (WB) Santana (Col) J.L. Ponty (Atl)

RON REIGER, MD. Playing various cuts. Playing AEROSMITH, STYX, THE BABYS, and BOZ SCAGGS

KATT **Oklahoma City**

ADDED
Rod Stewart (WB)
Sammy Hagar (Capitol)
Wet Willie (Epic)
Herb Vedersen (Epic)
Oxidina Mestina (Cut)
Raiph Towner (ECM)
Neth Young (WB)
Alpha Band (Arrita)
Emperor (Pr. Sik.)
G-sham Parker (Mercury)

Eric Clapton (RSD)
HOT
Linda Ronsladt (Asylum)
Steely Dan (ABC)
Steely Dan (ABC)
Ronsl (Kerther)
Ranna (Kerther)
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Ranna (Kerther)
Ranna (Kerther)
Ranna (Kerther)
Ranna (MCA)
Santana (CO)
Gino Vannelli (A&M)
Randy Newman (WB)
Karla Bonoff (Cot)
Bob Welch (Capitol)
Stillwater (Capitorn)
Townthend-Lane (MCA)
Dooble Bros. (WB)

MIKE BAILEY, MD: Playing various cuts. Playing WINGS and ART GARFUNKEL singles.



ADDED
Rod Stewart (WB)
Eric Clapton (RSO)
Rick Danko (Arista)
Pat Travers (Polydor)
HDT
Chicago (Cal) Chicago (Col)
Dave Mason (Col)
Foghat (Brivle/WB)

Kaniat (Kirshner)
Alan Parsons (Arista)
Foreigner (Atil)
Rita Gooldge (A&M)
For Nugert (Epic)
SSN (An)
Lynnyd Skynyrd (MCAI
Steely Dan (ABC)
Fleetwood Mac (WB)
Steev Miller (Gaptrol)
Lunda Ronstatt (Asys)uml

BARRY TAFT, MD: Playing various cuts, Playing AEROSMITH, QUEEN, PAUL SIMON, and BOZ SCAGGS singles.



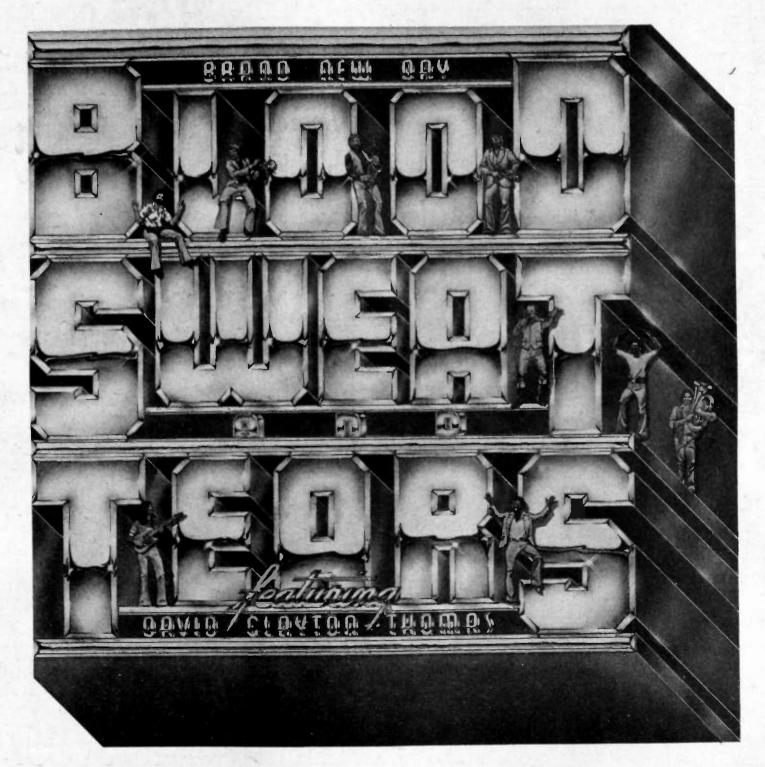
ADDED
Queen (Elektra)
Genesis (Arti)
Gary Wright (WB)
Jethro Tull (Chrysals/WB)
Motors (Virgin)
Levon Helm (ABC)
Bloodkinn Dreams (Millentum)

Lynyrd Skynyrd (MCA) Rod Stewart (WB) ELD (Jet) Kansas (Kirshner) Hall & Qates (RCA)

BILL McGATHY, PO Playing various cuts

BLOOD, SWEAT AND TEARS WITH DAVID CLAYTON-THOMAS

BRAND NEW DAY



Morè than a band, a tradition. BRAND NEW DAY.

It's a brand new day for Blood, Sweat and Tears with David Clayton-Thomas. And like all traditions, they're

growing stronger, with new band personnel and the catalytic combination of original B, S & T. hit producers Roy Halee and Bobby Colomby. There's even a duet with David Clayton-Thomas and Chaka Khan. Blood Sweat and Tears with David Clayton-Thomas. More than a band, a tradition. A great tradition.

Their premiere album on



GRT Tapes

B, S & T IN N.Y. C.! DON'T MISS THEIR ONLY NEW YORK CITY APPEARANCE NOVEMBER 8 AND 9.



ADDY O

Eve Chapters (ASO)

Eve Chapters (ASO)

Eve Consideration

Cony Wright (Will)

Aview Hadden (Sup)

Aview (Will)

Aview (Will)

Even Connect (Gal)

Consult (Control

Poul Science (Col)

14(1)
Blooms (Art)
FLO Chil
Endin Minusy (Cul)
Red Stream (1983)
Bully Road (Cul)
Body Con (ART)
hod Vuring (Will)
Alon Paradox (Art)
Bodh Clarit
Bodh Clarit
Bodh Clarit
Bodh Clarit
Bodh Clarit
Bodh Clarit
Bodh Clarit
Bodh Clarit
Bodh Clarit
Bodh Clarit
Table (Hall Sire)
Fating (Hall Sire)

HELEN LEICHT MD Playing various cuts. Playing WINGS single.



Phoenix

ADDED
Group Theological (Hounder)
free Charton (HSO)
factority With Peace (Artist)
factority With Peace (Artist)
factority With Peace (WB)
fact Administ No. Wester (WB)
fact Administ No. Wester (WB)
fact Of Carry Prints (Fact)
fact No. (Exp.)

Phe Bibbs (Chrysalis) ELP (Arti) HOT ELO (Jet) Crawler (Epc) Hotel Brenett (Arrist) Logania N. Mestans (Gol) Aurites (Kirshner) David Bromberg (Fantary Charlie Dannels (Epit) Ozah M. DO (ASM) Bibly Joet (Gol) Joan Armanaling (ASM)

HANK COOKENBOO PD Playing various cuts Playing CHEECH Y CHONG single



ADDED

Queen (Elehter)
Genetus (Alt)
Jahro Tuli (Chrysais/WB)
Neil Young (WB)
Brooklyn Dizans (Millennium
Levon Helm (ABC)
Gary Wright (WB)
Mators (Virgin)
ELP (Alt)
Loppon is Messina (Col)

Sirvey Dan (ABC)
Billy Joel (Gol)
Lynyid Skymyid (MCA)
Linda Roninati (Mylum)
Chicago (Col)
Ocobie Bris (Will)
Alan Partons (Arista)
Kansas (Kirisher)
Hall & Oatus (RCA)
Rod Stewart (WB)
ELO (Jet)
Santana (Col)
Rob Welch (Capitol)
Player (RSO)
Éric Clapton (RSO)

JACK ROBERTSON, MO. Playing various cuts. Playing EDDIE is HOT RODS. AEROSMITH. BOZ SCAGGS, and PAUL SIMON skigles.



ADDED
Neil Diamond (Cot)
John Denver (RCA)
Paul Simon (Cot)
ELP (Art)
Leron Helm (ABCI
HOT
Nick Jamison (Bravle/WB)
J.M., Jarra (Polydor)

Camel (Janus)
Bob James (Tappan Zael)
David Bromberg (Fantasy)
Doobis Brot (WB)
Loggins & Messina (Col)
Joan Armatrading (A&M)
Linda Ronstadt (Asylum)
Steve Goodman (Elektra)
Rod Stewart (WB)

MIKE BAILEY, MD| DENVER's "Best Blues" SIMON'
"Limo" leads. ELP's "Watching Over" "Show The
Way" HELM's "So Bed" "Rain Teers" Playing WINGS
RITA COOLIDGE and JOHN DENVER singles.

WBRU Providence

ADDEO
Eric Clapton (RSO)
Eric Costello (Col)
Cusen (Etiktre)
Paul Simon (Col)
Gary Wright
Shaku (Col)
Genesia (Ahr. (WB)
Leonard Cohrn. (WB)
Ceren Godey (Mercury)
Wei Willie (Eoc)
Dester Goron (Col)
Arthur Blythe (Indian Neve)

HOT sewert (WB)

Rod Stewert (WB)

Rod Stewert (WB)

Rod Stewert (WB)

Rod Well (Laptrol)

Steely Dan (ABC)

Neil Young (WB)

Crotby & Nesh (ABC)

Doon Armatrading (A&M)

Lynyed Stynynd (MCA)

Steely Control

Gentle Gant (Capitol)

Eddie Money (Col)

GLENN STEWART, MD. Playing various cuts. Playing WINGS, CAROLINA EDWARDS, AEROSMITH. NER-VOUS EATER, BOZ SCAGGS, EWBF, JEFF LYNNE, WAR singles.



ADDED
Queen (Etahtra)
Enc Clapton (RSO)
Enc Clapton (RSO)
Enc Cstello (Colt
Steve Gibbont (MCA)
Metro (WB)
Jest Roden (Hyland)
Glenda Griffish (Anola)
Glenda Griffish (Anola)
Paul Simon (Col)
America (WB)

Continua (Cot)
Oranian Parks (Mercury)
Robin Trever (Chrysais)
Robin Trever (Chrysais)
Sammy Hagar (Cepitol)
Townsheed (Lene (MCA)
Nils Loferen (ABM)
Linda Ronstadt (Asylum)
Bob Weich (Capitol)
Steely Dan (ABC)
Logens & Messine (Cot)
Godie Money (Cot)
Joan Armstrading (ABM)
Rod Stewart (WB)

PAUL EMERY, MO Playing various cuts. Playing AEROSMITH TOM PETTY, BOZ SCAGGS, and PLAY ER singles



ADDED ELO (Jet) Camer (Janus) Kamus (Kirshner) Nesi Young (WR) BS & F (ABC) Brattes (Capitol) Ess Crapton (RSO) HOT CSN [Aii]
James Yaylor (Col.)
Linds Roosted (Arylum)
Ridy Joel (Col.)
Rafi Bonoff (Col.)
Sterly Dan (ABC)
Alan Parsons (Aritz)
Doctore (Tos.)
Doctore (Tos.)
Rafi (Bill)
Terroce Boylan (Arylum)
Terroce Boylan (Arylum)

DOUG JAMES, PO 856T's "Womanizer" JOEL's "Way" LOGGINS" "Breazer" "Eyes" Title DOOBIES "Echoes" SNOW's Title 'Children' NEWMAN's "Short' Pleying VAN MORRISON single



ADDED for Content (NAC) fad brown (NAC) DDC (Lat) that James (Taman Las) have Nathe (Taman Las) HOT Starkman (Assamble Stark) New (ABE) Stark (ABE) Stra (ABE) Stra (ABE) After Personal Man (Assamble Starkman (ABE)) Starkman (ABE) Starkman

BRAD HOFFMAN MO CLAPTON's "Greating" HOO's Lings Heart" "Iterufin On' Born "Insering" DAN's Wide HONBTADT's "Centrosities" Beyon East VN YRO's Smell WELCH's "Bount" "Lastly" Playing CHICAGO, LINDA HONBTADT, CAILY BIMON, CHICAPTINCK, STYX, and SANTANA singless.



ADDED
Rockets (Yortoke)
Sherre (Mercary)
J.P. Young (Mid.Int)
Lemont Cranston (Shedow)
Fandango (RCA)
Rikk Danko (Arntia)
Gary Wright (WD)
Olivider writch (Plabbit/Ateo)
Oueen (Elektra)
Paul Simon (Col)

HDT Stelly Den (ABC) Linda Runstedt (Apylum) Fughat (Bratie/WB) Sentane (CO) Hall & Oates (RCA) fluiting Stenes (RS) Kies (Constitutes) Kies (Constitutes) Rod Stenes (MCA) ELO (Jet)

GARY NIXON, MD. Playing various cuts



ADDED
Rich Danko (Arista)
Eric Ciapton (RSD)
Ouern (Elektre)
Gary Wright (WB)
Mille Jackson (Spring)
Baby Grend (Arista)
Leonard Cohen (W8)
LP. Young (Midland Init)

LO (Jar)

(od Stewart (WB)

Inde Ronstadt (Avylum)

Iandy Newman (WB)

Isahum Parkar (Nercury)

testy Den (AGCO)

antana (Col)

Initiation (Col)

Initiation (Col)

Initiation (Col)

Initiation (Aritia)

BRUCE MEIER, MD. YOUNG's "Do It" RONSTADT's "PITUI" NEWMAN's "Short" COSTELLO's "Shoes" Miscale" "Allion" TOWN/LANE" "Hang On" SKY. NYRO's "Smell" ARMATRADING's "Willow" Title Playing WINGS. BOZ SCAQGS, SAMMY HAGAR, and GERRY RAFFERTY singles.



AUDED Eric Clapton (RSO) Chuen (Elektra) Crosby & Nash (ABC) Genesin (ARI) Gary Wright (WB) America (WB)

HOT Santaria (Col) Linda Ronstadt (Asylum) Doobre Bros. (WB) Steely Oan (ABC) David Bower (RCA) Rod Stewart (WB) ELO (Jet) Randy Newmen (WB)

CECILE, MD Playing various cuts. Playing WINGS, BOZ SCAGGS, PAUL SIMON, THE BABYS, DAVE MASON, and RITA COOLIDGE singles.



ADDEO Eric Clapton (RSO) Edgar Winter (Blue Sky) Bee Gest (Att) BOC (Col) Carnel (Jenus) Doucetts (Mushroom) HOT Steely Den (ABC) Rolling Stones (RS)

Linde Ronstadt (Asylumi Kansas (Kirshner) Robin Trower (Chrysalis) Rush (Mercury) Leo Seyer (WB) Doobte Bros. (WB) Santans (CD) Towntherdf-Lane (MCA) Bob Welch (Capitol) Firefall (At) Hall & Oates (RCA)

BOB BURCH, Nat'l PO: Playing various cuts, Playin WAR and WINGS singles.



ADDED
Creme-Godley (Mercury)
Rocketh (RCA)
Ian Dury (Stiff)
HDT
David Bowie (RCA)
Eddie Money (Col)
Rod Stewart (WB)

Einh Costello (Cost)
Sammy Mar (Capitol)
ELO (Jengar (Capitol)
Enrice (Capitol)
Graham Parker (Mercury)
Eric Clapton (RSO)
Nith Loforen (RSO)
Nith Loforen (ABM)
Steely Oan (ABC)
Alan Price (Jet)

BEVERLEY WILSHIRE, MD: Playing entire Lps. Playing EDDIE & HOT RODS, WINGS, RADIO STARS, and DEVO singles.



ADDRO
General (Att)
General (Att)
America (Will)
America (Will)
Owned Gravillers (Ferticey)
Flock Denich (Albita)
Stine (Seedimen (Elichtry)
Nead-Jeroscown (Blande/Will)
Neaderth (Albita)
Cherony That upposed (Phascolar

Robins (Ruchage)
Ndd Lesliges Anghe)
Lynyed Shywrd (AdCa)
Eddin Sherry (Cai)
Handly Newstan (Nt)
Hothing Siness (Nt)
Estel Vigorated (Aryland
Estels Dan (ABC)
Listersbered (Angle)
Hall Newstan (MC)
Hall Newstan (MC)
Hall Siness (WI)
Hall Siness (WI)
Hall Welch (Capital)

DANA JANG MO DOOBLES "Chies ELO" Storie
KANBAB' Bile LOPGREN'S Back II Up" LYNYHO's
Brisel" MOREY'S "Baby Hold" NEWMAN S "Bhort
STONES" "Honky Tork" HOMEYAD'S "Poor Me"
BANTANA'S THE DAN'S THE TOWNILANE'S Baby
Glives "ROD'S "Ley" WILCH'S "Lady" Playing ARNO
BMITH, HOODOO RHYTHM DEVILE. BOZ BCAGGE.
PAUL BIMON, and WINGS singles.



San Luis Obispo

ADDED
Ousen (Etaktra)
Crosby-Ngah (ABC)
Eric Clayron (RSO)
Ozark Mt DD (ABM)
Crome Godley (Marcury
Gary Wright (WB)
Starcestle (Epic)
HOT
ELO (Jat)
Dooble (trop. (WS)

Handy Nawman (WB)
Lynyrd Skynyrd (McA)
Alan Passon (Inste)
Rod Stewart (MB)
Hall & Oses (RCA)
Hall & Oses (RCA)
George Thoropool (Rounds
Stely Oan (Ash)
Joen Armetzáling (A&M)
Joen Armetzáling (A&M)
Jes Rodan (Itland)

FRANK DE SANTIS. MD. ELD's "Night in The City"
"Stone" LYNYRD's "Smell" ROD's "Herigh" On" H5D's
"Bed Habits." THOROGODD's "Josephine" DAN's
"Cow" Title ARMATRADING's "Never Too Late"
RODEN's "Lonely" "Roses" Playing BOZ SCAGGS,
CHEECH Y CHONG, SANTA ESMERALDA, and PAUL
SIMONalingios.



ADDED
Levon Helm (ABC)
Rod Stewert (WB)
Eris Clapton (RSD)
Sex Pistols (Virgin)
Sente Esmerelda (Cesablan
HOT
Eddie Money (Cot)
Lynnyd Skynyd (MCA)
Mills Jackson (Polyda)

Pat Trevers (Polydor)
George Thoropood (Rounder)
Senmy iMeage (Capitol)
ELO (Jet)
Rady Newman (WB)
Jess Roden (Island)
Joan Armatrading (A&M)
Graham Parker (Mercury)
BOC (Col)
Nils Lofgran (A&M)
Commodores (Motown)

TONY BERARDINI, MD: Playing various cuts. Playing IAN HUNTER, EW&F, and PAUL SIMON singles.

KTMS · FM Rock 97 Santa Barbara 80-80 178

ADDED
Jess Roden (Island)
Edgar Winter (Blue Sky)
Croby-Nash (ABC)
Jan Hammer (Namoero)
Eric Clapton (R\$0)
Gino Vanneli (ABM)
Glends Griffith (Artols)
The Joy (Fantery)
Tom Waits (Aylvim)
Dan Hill 20m A

HOT ELO (Jet) Randy Nawman (WB)

MARK GILES, MD: WINTER'S "Parallel" WAITS'
"Stranger" Playing DANNY O'KEEFE, DAN FOGEL-BERG, and LEO SAYER singles.



ADDED
Jes Roden (Island)
Tangerine Dream (Virgin)
Eric Clipton (RSO)
Daby Grand (Arrival)
Brooklyn (Arrival)
Brooklyn (Arrival)
Treature (Epic)
Gary Wright (VB)
Levon Helm (ABC)
Interglactic TB (Pessport)
Nighthawks (Adelphi)
Lamont Cranton (Shadow)

HOT
Rundy Newman (WB)
Lynyrd Skynyrd (MCA)
Camel Ljarusi
Haron-Jackson (Anita)
Stately Dan (ABC)
Lily Tomtin (Arista)
ELO JJe1)
Point Blank (Arista)
ELO Je1)
Point Blank (Arista)
Stave Hillage (Arit
Oevid Bromberg (Finitary
Oevid Bromberg (Finitary
Oevid Bromberg (Finitary
Oevid Bromberg (Finitary
Oevid Bromberg (Finitary
Oevid Bromberg (Cot)
Lonnie Mack (Capitol)
Eddia Monoy (Cot)
Karla Bonoff (Cot)

LAURIE COBB, MD: Playing various cuts. Pinying WINGS, BOZ SCAGGS, PAUL SIMON, MARILYN SCOTT, ELVIS COSTELLO, C.B. SAGER, BILLY PRESTON, and HDODDO RHYTHM DEVILS singles.



ADDED Geneus (Att) Eric Clapton (RSO) Outen (Elektea) Wet Willis (Epic) America (WB) Allman & Women (WB) The Babys (Chrysain) HOT
Dweph Twilley (Arista)
Lynyrd Skynyd (MCA)
Stones (MS)
Fel (As Stones (MS)
Fel (As Ronstadt (Asylum)
Robin Trowe (Chrysells)
Joan Armsteding (As M)
Nit Loligen (As M)
City Boy (Mercury)
Phosbe Snow (Coll)
Alan Paroni (Aritta)
Steely Dan (ABC)
Sammy Hagar (Capitol)

CAREY BRUCE SINTON, POWILLEY's "Come" LYN"77D s __meit __"07eain' STONES _"Rock _"Geit"
YES "Turning" "Parallet" HB0's "Lovers" "Change"
RONSTADT "Easy" "Boyou" TROWER's "Dreams
'Somsone" ARMATRADING's "Mercy" Title LOFGREN's "Cor, "Gence" CITY's "Young" SNOWs
"Love" "Elektra "WELCH's "Lady" "Easy" PARSONS
"Wouldn't "Break" DAN's "Peg" Title HAGAR's
"Crazy" "Turn" Playing STEVE MILLER ELVIS COS
TELLO, WINGS, SAMANTHA, CHECH Y CHONG,
BOZSCAGGS, WAR AEROSMITH, EW'sF, BEE GEES,
PLAYER, and SANTANA singles.

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—Max Bell, New Musical Express

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Nazareth plays the kind of music America has come to expect.

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Top National Add On-Billboard

EXPECT NO MERCY

Most Added FM Album-Billboard

EXPECT NO MERCY

Most Added FM Album-Record World

EXPECT NO MERCY

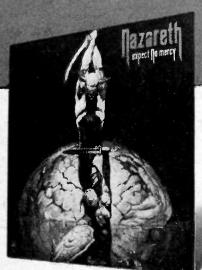
Merit Album-Walrus

NAZARETH'S "EXPECT NO MERCY"

On A&M Records and Tapes.



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Jan Hemmer (Ner Wel Willie (Epic) Art Farmer (CTI) Tangerine Diram Dexter Gordon (C Lamont Cranston

Handly Newman (WIS)
Levon Helm (ABC)
Rod Stewart (WIS)
Stew Goodman (Elishtra)
David Hromberg (Fantary)
Herb Pederson (Elishtra)
Joan Armstradling (ARAS)
Eric Castello (Col)
dilly Joal (Col)
Townstrend-Lane (MCA)
Kerla Bonoth (Col)
Linda Rontasti (Ayyum)

JON KERTZER, PO: Playing various cuts Playing WINGS single



ADDED ELP (At) Wet Willie (Epic) Paul Simon (Cot) HOT Fleetwood Mac (WB) CSN (At) Heart (Portrain) Lynyrd Skynyrd (MCA) Santana (Cot)

Alan Persons (Arista)
Foreigner (Ari)
BDC (Coi)
Steely Dan (ABC)
Karla Ronotf (Coi)
Linda Ronstedt (Asylum)
Styn (A&M)
Supericamp (A&M) Supertramp (A&M) Hall & Oates (RCA) Queen (Elektra)

MAVIS MACKOFF, MD: Playing various cuts. Playing AEROSMITH, and 80% SCAGGB singles.



ADDED
Err Chapton (RSD)
Rod Stewart (WB)
RST LABCI
Nazareth (A&M)
Dave Guun (Polydor)
Law (MCA)
Wet Withe (Epc)
Grindatwitch (Rabbitt/Atcol
Levon Helm (ABC)
Glenda Griffith (Anoia)
Tangerine Dream (Virgin)
-Crems Godley (Mercury)
Jan Hammer (Nemperor)
Boh James (Tappan Zes)
Moonlighters (Amharst)

HOT
Joan Armateding (ARM)
Joan Armateding (ARM)
David Browner (RCA)
David Brownherg (Fransay)
Camel (Janus)
ELO (Jar)
Billy Joel (Col)
Klastu (Cepitol)
Lynved Skynyrd (MCA)
Nils Lofgera (ARM)
Randy Nawman (WB)
Rolling Stones (RS)
Santana (Col)
Steely Dar (ABC)
Thin Llary (McA)
Townshead (Lare, (MCA)

MICHAEL FOX, MO: Playing various cuts. Playing ANGEL, BOZ SCAGGS, ART GARFUNKEL, PAUL SI-MON, QUEEN, and CORKY SIEGAL singles.

Kadi St. Louis

ADDED
Pat Travers (Polydor)
Bob Janes (Tappan Zee)
Gary Viright (WB)
America (WB)
Jehro Toll (Chrysalis/WB)
Rod Stewert (WB)
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PETER PARISI, PO: TRAVERS' "Dedication" JAMES

15 July 15

St. Louis

ADDED Genesis (Atl) Eric Clapton (RSD) Kiss (Casabhanca) Rod Stewart (W8) Duen (Elektra) Doucette (Mushrooi

Prim (Artola)
Crawier (Epic)
Robin Trower (Chrysalis)
Doobie Bros. (WB)
Steely Dan (ABC)
Ruth (Mercury)
Santans (Col)
Lahe (Col)
Chaffle Daniels (Epic)
Starcastle (Epic)
ELO (Ja)
Lynyrd Skynyrd (MCA)



ADDED
Genesis (Atl)
Elvis Costello (Col)
Rod Stewart (WB)
Queen (Elektra)
Neil Young (WB)
Rick Wakeman (A&M)
Triumyirat (Capitol

HOT
ELO (Jet)
Steely Dan (ABC)
Eric Clapton (RSO)
Suntane
Eric Clapton (RSO)
Suntane
Stephysic (MCA)
Croby & Rosh (ABC)
Linda Ronsadt (Arylum)
Billy Joel (Con)
Beatles (Capitol)
Rodling Stones (RS)
Bob Weich (Capitol)
Copite Bras. (WB)
Loggim & Massina (Col)
Gratelut Daod (Arista)
Wet Willia (Epic)

STEVE HUNTINGTON, MD. QUEEN's "Sleeping" "Who Noods" ELO's "Border" "Stone" SANTANA's "Europa" Tide LYNYRD's "O'reamed" "Namme" "Smell" JOEL's "Just The Way" WILLE's "Soranado" Playing BQZ SCAGGS, PAUL SIMON, EWGF, AEROSMITH, JEFF



HOT Dooble Bros. (WB) Rolling Stones (RS) Steely Dan (ABC) Chicago (Col) Lynyrd Skynyrd (MCA) Hall & Dates (RCA) Linda Ronstadt (Asylum) Kansas (Kirshñer) FLO (Jet)

KELLEY RANDALL, MD: Playing various cuts. Playing PLAYER and THE BABYS single.

winhe Toledo

ADDED Genetis (Att) Beatles (Capitol) Rod Stawers (WB Queen (Elektra) BOC (Col) ELP (Att) Paul Simon (Col)

PAUL GOLDBERG, MO Playing various cuts. Playing CENNIS WILSON BEE GRES, WET WILLIE, POCKETS. CARLY SIMON, J.M. JARRE, THE BABYS, PRISM, BOZ SCAGGS, ROD STEWART, and ANOREW GOLD

chum

Toronto ... 175 6664

ADDED
Leo Sayer (WB)
Loggins & Messine (Col)
Genatie (Atl)
Nits Lotgen (A&M)
David Bowie (HCA)
The Joy (Fantery)
Starwood (CBS)
Alan Prica (Jet)
Michello Pivillips (A&M)

NANCY KRANT, MD: Playing various cuts Playing WINGS(both) single.

KWFM Steward Income

ADDED

File Clapton (RSD)
Shakit (CoU)
Shakit (CoU)
Rick Onno (Aehts)
Genetis (Ast)
Genetis (Ast)
Genetis (Ast)
ELP (Ast)
Levon Halm (ABC)
Ducen (Elektra)
Gary Wright (WB)
Ario Guthrie (WB)
Ario Guthrie (WB)
Ario (Suthrie (WB)
Paul (Winter (A&M))

HOT
Joan Armstrading (A&M)
Starcattle (Ejirc)
Kanast (Kirthner)
Meast Loaf (Cleveland Inti)
Gino Vannelli (A&M)
Nils Lodgen (A&M)
Lynyrd Skynyd (MCA)
ELO (Let)
David Bromberg (Fantavy)
Billy Joel (Col)
Sterly Dav (ABC)
Fod Stewart (WB)
Bob Meighan (Capital)
Townshend-Lane (MCA)

JIM RAY, MO: Playing various cuts.



ADDEO Kiss (Gasablunca) Player (RSO) Rod Stewart (WB) Gary Wright (WB) HOT

CILL BRUUN, PD Playing various cuts. Playing PAUL SIMON, AEROSMITH, and BOZ SCAGGS singles.

WOUR

Rod Stewart (WBI Eric Clapton (RSO) Ouecu (Elektra) Genesis (Atl) Creme-Godley (Mercury) Phil Manzanera (Polydor) Whe Rods (Island) Gary Wright (WB) Annie Hayalan (Sira)

HOT
Townshend-Lane (MCA)
Terence Boylan (Asylum)
Ozark Mr. DD (A&M)
Utopia (Brisvle/WB)
Moonlighters (Ambers)
Tom Petty (ABC)
Grinderswitch (Rabbitt/Atco)
Beatles (Capiton)
Lynnyd Skynyrd (MCA)
Stillwater (Capricorn)
Nits Lofgren (A&M)

TOM STARR MO Playing verious cuts, Playing JUICE NEWTON, NICK LOWE, WINGS, and CHEECH Y CHONG singles.



WASHINGTON D.C.

MIKE McKAY, MD. PARSONS: "Breakdown" "Other" RONSTADT's "Poor" "Dico" DAN's "Pog" "Joslo" LYNYRO's "Namo" "Smoll" KANSAS: "Oust" "Sporke" ELO's "Stone" "Women" CHICAGO's "This Time" "Take Back" WELCH's "Carol" "Outskirts" NEW. MAN's "Short" "Baltmore" CLAPTON's "Cocalno" "Night" ROO's "Legs". "Born Loose" LOFGREN's "Back" "Tough" BONOFF's "Hold On' STARCASTLE's "Onn't Think" "Could Be Lovo" Playing CHICAGO, BEE GEES, DAVE MASON, LINDA RONSTADT, FLEET-WOOD MAC, PLAYER, AEROSMITH, STEVE MILLER, BOB WELCH, QUEEN, KANSAS, ROO STEWART and JAMESTAYLORsingles.



ADDED Queen (Elektra) ELP (Ati) Comel (Janus) Genesis (Ati) ELO (Jet) HOT



WELCH SIGNS TO WWWW—Capitol's Bob Welch, the reigning champion in the radio station visiting league, took his cross-country tour to new heights in Detroit by posing on the billboard advertising his appearance at the station with his manager, Mick Fleetwood. With Welch (left, top) on the sign is WWWW Program Director Jim Johnson, who shared two hours of air time with Welch. Below the sign are (i-r) Capitol Promotion Manager Craig Lambert, Fleetwood, and Capitol Midwest Regional AOR Promotion Coordinator Bruce Ravid.



GATHERING OF JOY-Fantasy's, Joy, featuring Terry Garthwaite and Toni Brown from the Joy of Cooking, stopped by KTIM/San Rafael In their home region for an on-the-air interview. Pictured (I-r) are air personality Todd Tolces, KTIM's Cody Ryan; Terry Garthwalte (with son Sasha), Toni Brown; KTIM Music Director Tony Berardini; and Cristi Joy Marcus, Fantasy National Promotion Associate.



SEATTLITES GREET PETTY-ABC/Shelter's Tom Petty & the Heartbreakers played Seattle as part of a national tour. Backstage after the show, a large gathering assembled, including (I-r, front) ABC Promotion/ Sales Manager Fred Zaehler, the group's Benmont Tency and Stan Lynch, KZOK Music Director Mavis Mackoff, Petty, and the group's Ron Blair. In the top row (I-r), local music columnist Pat McDonald, Petty's manager Tony Dimitriades, ABC National Director of Album Promotion Jon Scott, KISW Program Director Bill Bartlett, Lee Abrams of Burkhart/Abrams, and the group's Mike Campbell.

The number one record from 3077 A.D. is breaking now.



Residents of Earth. You are again in contact with the Intergalactic Touring Band. We exist in your future. Civilization has changed since the revolutionary invention of the Vibracon Globe. By amplifying human vibra rhythms, a limitless source of energy was tapped. A highly-developed system of globes guides our ship on its ten year mission to entertain distant colonies in space. We have been ably assisted by the important musicians transported from your era; Dave Cousins, Annie Haslam, Meat Loaf, Clarence Clemons, Arthur Brown, Rod Argent, Ben E. King, Synergy, and members of Brand X, Status Quo and Fireballet. Further contact forthcoming.

The Intergalactic Touring Band is orbiting your neighborhood now. On Passport Records marketed by Arista.



Produced by Stephen Galfas and Marty Scott



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

JOE STAMPLEY

Everyday I Have To Cry Some (Epic)

Making good strides in all regions. Just added at WRCP and WFEC. Some charts include: 15-10 KGBS, 20-12 KGA, 31-26 KSO, debut 24 WMC, 31-27 KNIX, 33-25 WUBE, debut 29 WSLR, 31-25 WONE.

JOHNNY PAYCHECK Take This Job & Shove It (Epic)

Top phone record in the country, mostly male demographics. New adds included WJJD, KHEY, KUZZ, KGA and more. Chart activity: 1-1 WWOK, 34-24 WPIK, debut 22 WMC, 25-12 KGBS, 34-24 KIKK, 40-16 WRCP, 20-10 KRBE, 31-23 WIXZ, 25-14 WAME.

ELVIS PRESLEY My Way (RCA)

A "Most Added" again this week. Instant chart action and requests in all regions. Some new adds include WWVA, WWOK, WHOO, KGA, KGBS, KRZY and many more. Charted: 25-15 KERE, debut 25 WSM, 38-26 WPIK, 38-28 KNIX, debut 23 WJJD, debut 22 WDAF.

NEW & ACTIVE

BOB LUMAN "The Pay Phone" (Polydor) Still gaining. Added at KERE, WHN, WFEC, WIXZ. Charts: 26-18 KRMD, 14-8 WKDA, 27-21 KGBS, 28-20 KLAK, 22-17 WUNI, 19-13 WUBE.

MICKEY GILLEY "Chains Of Love" (Playboy) Added at WHK, WPOR, WSM. Chart action includes: 36-30 KSON, 34-20 KJJJ, 34-27 WIXZ, 26-21 WUNI, debut 26 WMC, 32-23 WUBE, debut 30 WSLR, 34-29 WLOL.

JERRY LEE LEWIS "Middle Age Crazy" (Mercury) New stations include WDEE, KCKN, WHN, WRCP, WJQS, KUZZ and more. Charted: 27-20 WWVA, 22-11 WMC, 28-22 WUNI, debut 29 WSUN, 35-24 KRAM. Picking up on the phones.

REX ALLEN JR. "Lonely Street" (WB) The "Most Added" record/of the week. Some stations include WPLO, KENR, WBAP, WDEE, WUBE, WUNI, KRZY, KGA, WIXZ, WJJD, KIKK, WRCP, KRMD, KHEY, WONE, KSO WTHI and many others.

FREDDY FENDER "Think About Me" (ABC/Dot) Good early reaction. Adds include WUNI, KFDI, KERE, KJJJ, KMPS, WOKO, WWVA, KIKK, KKYX, WLOL, KRAK, KRGO, WJQS, KYNN and more.

BILLY "Crash" CRADDOCK "The First Time" (ABC/Dot) A "Most Added" record. Adds include KGBS, WUBE, WMC, WSM, WBAP, KENR, KCKN, WIRK-FM, WSLR, KSO, KRZY, KBBQ, WOKO and others.

T.G. SHEPPARD "Mister D:J." (WB) Breaking out of the West and Midwest regions. Adds are WDEE, WUBE, KNIX, KUZZ, KGA, KRMD, WMC, WSLR, WNRS, WONE, KBBQ, KGA, WSUN and more.

JOHN DENVER "How Can I Leave You Again" (RCA) Early adds mostly in the West. Stations include KAYO, KCKC, KGBS, WUBE, WLOL, WWVA, WAME, KLAK, KRZY, WLAS, WNRS, and others., LITTLE DAVID WILKINS "Agree To Disagree" (Playboy) Chart activity:

26-16 WMC, debut 28 WUNI, 16-7 KRAM, 35-28 WPIK, debut 29 KMPS, Just added at WIXZ, WTHI, WDEE, WONE, WEAT, WSM, KRGO, WTHI and others.

RONNIE MILSAP "What A Difference You Made In My Life" (RCA)

Very strong early phone response. Added at WJJD, KERE, WUNI, KFTN, WMC, KVOO, WBAP, WEAT. Charted: 40-24 KSON, debut 28 WSUN, 28-18 KCKC, debut 30 KNIX.

VERN GOSDIN "Mother Country Music" (Elektra) Still picking up. Just added at KCKC, WSLR, WPLO. Charted: 30-25 WWVA, 29-22 WAME, 28-24 WUBE, 33-28 KGBS, 27-23 KNIX, 35-28 WSM.

DOTTSY "It Should Have Been Easy" (RCA) New station adds include KAYO, WIXZ, WRCP, KSO, WUBE, WSLR, KENR, WBAP, KFGO and more. Early charts: 33-24 KRMD, 24-13 KLAK, 36-30 KGBS.

ROY HEAD "Come To Me" (ABC/Dot) Starting to pick up added strength. Just added at KSON, WUNI, KRZY, KNIX, KCKN, WSM, WSUN, WIRK-FM, WWVA, KEED, KCUB.

STELLA PARTON "Standard Lie Number One" (Elektra) Adds include WUBE, WMC, WPIK, KRMD, KKYX, WDDD, WIRK-FM, WJQS, KYNN. Debut 28 KCKC.

CONNIE SMITH "I Just Want To Be Your Everything" (Monument) Just added at KCUB, KGBS, WDEE, WRCP, WOKO, KLAK, KNIX, KUZZ, KFGO, KHEY, KRMD, KUZZ and others.

SONNY JAMES "Abilene" (Columbia) Picking up: Added at WJJD, KIKK, KHEY, WMUS. Charted: 41-25 WLOL, 35-28 KLAK, 19-11 KFTN, debut 29 WUNI, debut 28 KMPS.

JOHNNY RODRIGUEZ "Savin' This Love Song For You" (Mercury) Adds include KUZZ, WDEE, WSLR, KSO, KRMD, WRCP, WPOR, KARM, KHEY, KSO and others.

SUSIE ALLANSON "Baby Last Night Made My Day" (WB) Added at WPIK, KHAK, KHEY, KCUB, WOKO, WIRK-FM, KRGO, WYTL. Charted: 29-22 KGBS. KENNY STARR "Hold Tight" (MCA) New adds are WAME, KMPS, KCKN, WLOL, KFGO, KVOO, WNRS, WYTL.

Radio & Records

COUNTRY AIRPLAY/40

TWO WEEKS AGO	LAST		November 18, 1977	
. 2	1	0	WAYLON JENNINGS/Wurlitzer Prize/Lookin' For A Feeling (RCA)	
5	4	0	LINDA RONSTADT/Blue Bayou (Asylum)	
1	2	- 3	C.W. McCALL/Roses For Mama (Polydor)	
15	8	0	DOLLY PARTON/Here You Come Again (RCA)	
4	3	5	CHARLEY PRIDE/More To Me (RCA)	
3	5	6	MERLE HAGGARD/From Graceland To The Promised Land (MCA)	
13	11	0	JACKY WARD/Fools Fall In Love (Mercury)	
16	13	Ŏ	TAMMY WYNETTE/One Of A Kind (Epic)	
9	6	9	DONNA FARGO/Shame On Me (WB)	
17	12	10	BILL ANDERSON/Still The One (MCA)	
20	15	0	DEBBY BOONE/You Light Up My Life (WB)	
7	7	12	LARRY GATLIN/Love Is Just A Game (Monument)	
39	27	0	CONWAY TWITTY/Georgia Keeps Pulling On My Ring (MCA)	3 2 7 7
6	10	14	KENDALLS/Heaven's Just A Sin Away (Ovation)	
34	20	.0	DAVE & SUGAR/I'm Knee Deep In Loving You (RCA)	
8	9	16	DON WILLIAMS/I'm Just A Country Boy (ABC/Dot)	F SPLESS I
33	21	0	MARTY ROBBINS/Don't Let Me Touch You (Columbia)	
12	14	18	CRISTY LANE/Let Me Down Easy (LS)	
14	16	19	WILLIE NELSON/You Ought To Hear Me Cry(RCA)	
31	28	0	JOHNNY DUNCAN/Come A Little Bit Closer (Columbia)	1
38	25	0	MOE BANDY/She Just Loved The Cheatin' Out Of Me (Columbia)	
-	31	0	KENNY ROGERS/Sweet Music Man (UA)	
18	19	23	JANIE FRICKE/What're You Doing Tonight(Columbia)	
27	22	24	MEL STREET/Close Enough For Lonesome (Polydor)	
_	38	0	DICKEY LEE/Peanut Butter (RCA)	
Cont.	34	Ö	BOB LUMAN/The Pay Phone (Polydor)	
	36	Ø	JOE STAMPLEY/Everyday I, Have To Cry Some (Epic)	
11	17	28	BARBARA MANDRELL/Hold Me (ABC/Dot)	
40	30	29	RAY PRICE/Born To Love Me (Columbia)	
_	-	0	JOHNNY PAYCHECK/Take This Job And Shove It (Epic)	
25	23	31	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)	
24	24	32	JERRY REED/East Bound And Down (RCA)	
- 1	-	0	ELVIS PRESLEY/My Way (RCA)	
_ •		34	MICKEY GILLEY/Chains Of Love (Playboy)	
10	18	35	JOHN WESLEY RYLES/Once In A Lifetime Thing (ABC/Dot)	
1	-	36	Trent an areas .	NEW
21	29	37	EDDIE RABBITT/We Can't Go On Living Like This (Elektra)	ENTRIES
1	-	38	JERRY LEE LEWIS/Middle Age Crazy (Mercury)	
19	32	39	MERLE HAGGARD/A Working Man Can't Get Nowhere Today (Capitol)	
30	26	40	TOMMY OVERSTREET/This Time I'm In It For The Love (ABC/Dot)	1
This chart	is based	d solely d	on airpley compiled weekly from our reporting stations. Black circled and in it	
novement	from the	majority (of our reporters.	ntinued upward

Others Getting Significant Action

(Listed in alphabetical order)

JIM ED BROWN "When I Touch Her There" (RCA) Added at KNIX, KBBQ, WJQS, WIRK-FM.

ED BRUCE "Star-Studded Night" (Epic) Added at KNIX, WLOL, WHOO, WLOL

BRUSH ARBOR "Get Down Country Music" (Monument) Top request song in Los Angeles at KLAC. Added at WAME, KDJW, WPIK, KBET, WDDD.

CATES SISTERS "I'll Always Love You" (Caprice) Charted: 33-28 WWVA, 36-29 WONE, 26-21 WLOL, 43-29 KGBS, 25-18 WUNI.
JOHNNY CARVER "Apartment" (ABC/Dot) Adds include KRAK, KFTN,

JOHNNY CASH "After The Ball" (Columbia) Added at KUZZ, WSUN.

Charts: 25-19 WLAS, 31-21 KLAK.

RAY GRIFF "Raymond's Place" (Capitol) Added at KERE, KDJW, 30-20

EMMYLOU HARRIS "To Daddy" (WB) Adds include KAYO, KLAK, WAME, WPLO, KENR:
FREDDIE HART "The Search" (Capitol) Added at KHEY, KRMD, WJVA,

KYNN, KARM.

DALE McBRIDE "Always Lovin' Her Man" (Con Brio) Adds include WTHI,

KFDI. KKYX.

NICK NIXON "I'll Get Over You" (Mercury) New adds are KLAK, KRGO, KMPS, KFDI, KFGO, WRCP.

OAK RIDGEBOYS "You're The One" (ABC/Dot) Early adds at KENR, WMC.
MARY KAY PLACE "Something To Brag About" (Columbia) New stations are KRAK, KNIX, KJJJ, KARM, WMC, WNRS.

DAVID ROGERS "You And Me Alone" (Republic) Added at KLAK, KFTN, KRMD, WEAT, KKYX, WPIK.

GARY STEWART "Quits" (RCA) Adds include KCUR KEGO WELLER

GARY STEWART "Quits" (RCA) Adds include KCUB, KFGO, WSUN. Charted: 23-15 KGA, 33-21 KLAK, debut 30 WUNI, debut 30 KRMD.

MARY LOU TURNER "He Picked Me Up When You Let Me Down"

(MCA) Adds include KRAM, KRGO, KRAM, KFDI.

JERRY WALLACE "I'II Promise You Tomorrow" (BMA) Just added at KERE, KBBQ, WYTL. Charted: 26-16 WLAS.

Most Added

REX ALLEN, JR.
Lonely Street (WB)
ELVIS PRESLEY
My Way (RCA).
FREDDY FENDER
Think About Me (ABC/Dot)
"Crash" CRADDOCK
The First Time (ABC/Dot)
T.G. SHEPPARD
Mister D.J. (WB)

Most Requested

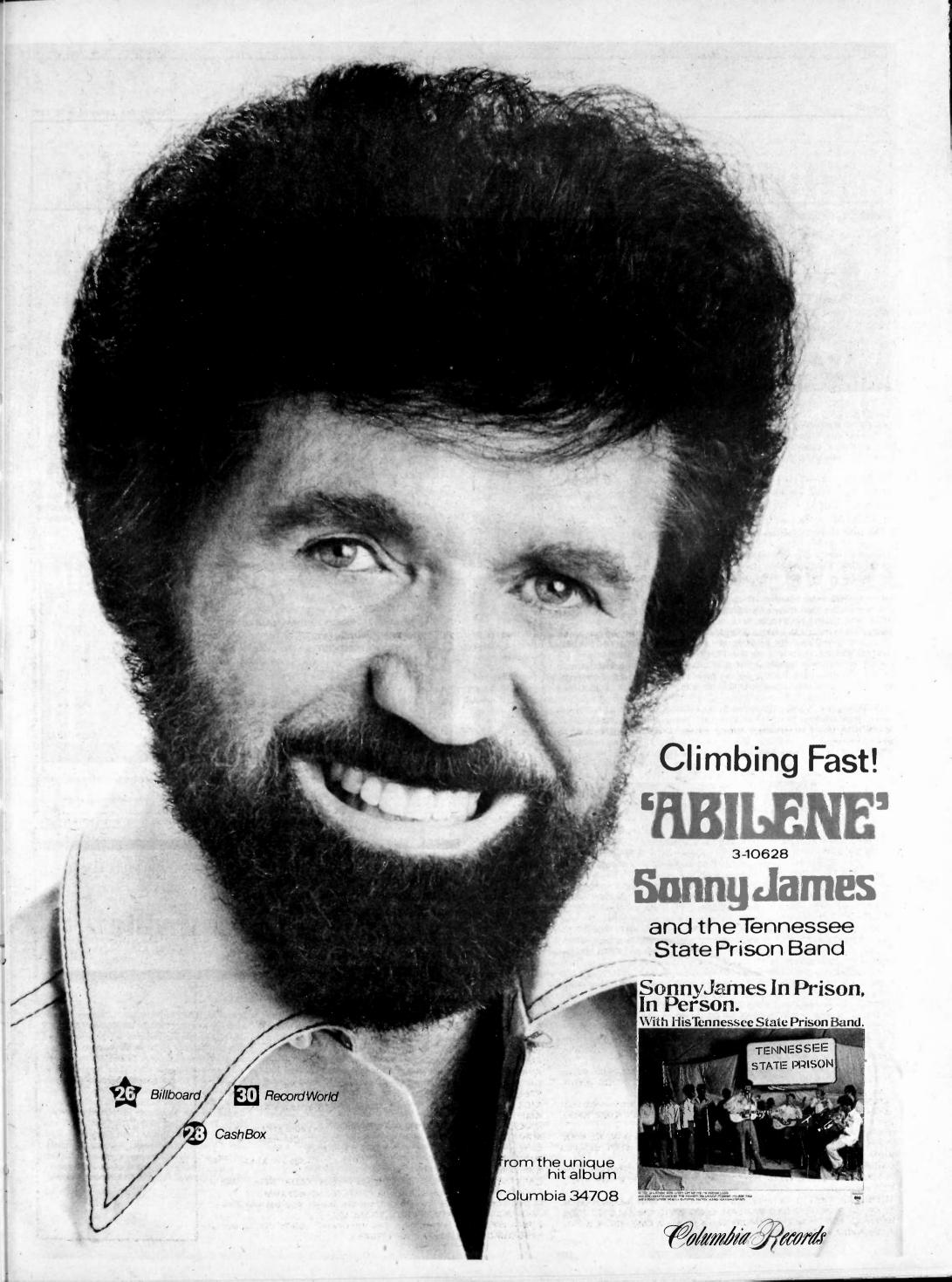
3 1 JOHNNY PAYCHECK (Epic)
2 2 C.W. McCALL (Polydor)
1 3 DEBBY BOONE (WB)
7 4 DOLLY PARTON (RCA)
- 5 ELVIS PRESLEY (RCA)
8 6 DAVE & SUGAR (RCA)

7 MERLE HAGGARD (MCA)
8 LINDA RONSTADT (Asylum)
9 WAYLON JENNINGS (RCA)

KENNY ROGERS(UA)

10

STORE WITH



COUNTRY



Direct From Duncan

by Jim Duncan, Country Editor

HAPPY BIRDDAY TO YOU: All you regular cut ups know by now next Thursday (24) is "turkey day" (No JOHNNY CARVER jokes please!). Reporting stations please note: We need your Country reports no later than Wednesday (23) by 3pm Pacific Standard Time. My family and I "thank you!"...So let's bury the hatchet and get on with this...

News Notes

As mentioned in last week's column, former KIKK/ Houston PD CHRIS COLLIER has moved on. His new assignment will be as Operations Manager of KCKN/ Kansas City, Kansas. Collier told me there will be no immediate changes in the staff. Chris is pictured here during his Shaun Cassidy-look-a-like days...JOHN LEGO is out as GM at KERE/Denver. Station Manager ED HARDY will take over as the "company commander" of KERE...DAVE DONAVAN, from KAAY/Little Rock, is the new GM at

S S S II E Chris Collier

WBIR-FM/Knoxville. PD JAMES FREEMAN called to inform us the station has dropped its automated Country format to go totally live...JAY ALBRIGHT is the newly selected PD of KSO/Des Moines, according to GM PERRY ST. JOHN. Albright and his new bride, KRIS MATLOCK, had been employed at KUZZ/Bakersfield...Congratulations to proud papa JAY MARVIN and his wife, Sandy, on the birth of their first child. Jay was on the air at the time of his wife's announcement: "The time is now!"...RICK ALVIN, from Springfield, Missouri, has taken over the reins on the morning show at WTHI/Terre Haute, Indiana...

Jobs Available: KRSY/Rockwell, New Mexico PD TOM LANG needs a person for air work. Tapes and resumes to P.O. Box 1981, Roswell, 88201...KEED/Eugene is looking for a DJ-production person. Tapes and resumes to TOM EDWARDS, 1245 Charnelton, Eugene 97401...Monroe Broadcasting is looking for air talent. Tapes and resumes to MIKE MONROE, 6228 Regal, Spokane 99203. (509) 448-2311...All the above are EOE.

Promotions, Contests & Concerts

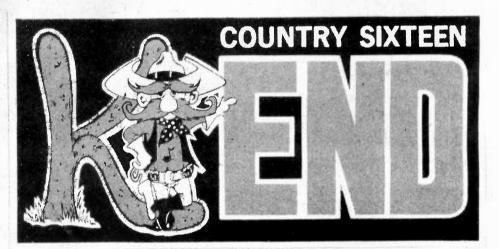
WOKO/Albany has been involved in a week-long "Smoke Out" promotion, trying to get the neighbors to stop smoking. According to PD LEE PHILIPS, voicers were taped of listeners. If they heard their voice, they called in to win a "smoker's kit"...MARTY ROBBINS is set to guest DJ on KJJJ/Phoenix, November 9...DEBBY BOONE did a guest spot on KNEW/Oskland...WHOO/Orlando air personality BOB NYLES recently emceed the ROY CLARK show at Disney World...November 26 WMAO/Chicago will present WAYLON JENNINGS in concert...MERLE HAGGARD, JOHNNY DUNCAN and JANIE FRICKE were hosted by WMUS/Muskegon for a show recently...KLAC/Los Angeles just had Haggard and MARTY ROBBINS in town...KGBS/Los Angeles is having a special party and show featuring EDDIE RABBITT next week at the Palomino nightclub in North Hollywood...KRAK/Sacramento is giving away free turkeys up to Thanksgiving Day. Each hour's winner gets the bird, then is qualified for the grand prize: a shopping spree...MICKEY GILLEY was a recent guest DJ on WHN/New York. He also appeared at the Lone Star Cafe in town... As a tie-in with the airing of "The History of Country Music," which was written by R&R's own HUGH CHERRY, WLAS/Jacksonville, Florida gave 910 records to the 910th caller prior to the weekend show. Needless to say, WLAS is at 910 on the dial...

CMA Contest Deadline

You have less than a couple weeks to submit your station's entry in the 1977 Country Music Association "Station Of The Year" competition. The award, given each year, is presented to three stations in small, medium and large markets. The contest is based on the creativity of your station's efforts in promoting "October Is Country Music Month" between October 1, 1977 and October 31, 1977. Entry deadline is December 1, 1977. Again this year's winning stations will be featured on the syndicated TV show "Hee Haw" which includes a free trip to Nashville. For more details contact the CMA: (615) 244-2840...



ARE YOU SHIRTING ME?—Internationally know lawyer, Percy Foreman, recently named one of the ten best dressed men in America, was sadly lacking a major wardrobe item until KIKK/Houston air personality Charlie Ochs presented him with a KIKKer jersey. Foreman is pictured during a "hold up" for the cameras.



NEW LOGO IN LUBBOCK—Country Station KEND/Lubbock, Texas, recently sent along their new bumper sticker, which is a colorful orange, black, and white.



Biff Collie

Inside Nashville

TUBE TALK: IRVING WAUGH, retiring President of WSM, will be President of the newly-formed Tree Television Productions, subsidiary of Tree Publishing, "The World's Largest Country Music Publisher." Chairman of the Board JACK STAPP made the announcement official this week. Waugh spent 36 years of his professional life working up from announcer in 1941 to President in 1968. He was an NBC Radio correspondent in World War II...JOHNNY CASH's Holy Land trip garnered film for a four-minute backdrop to an already-filmed music concert done in Nashville, which will be aired in a segment of the Cash Christmas '77 Special. We'll see it November 30th. Cash says the tensions in Israel were obviously apparent...When I read

about AL CAPP retiring his "Lil Abner" comic strip this month, I thought'somehow of SAMMY JACKSON, the North Carolina boy who starred in a pilot-special as Lil Abner back in the mid-60's, hopeful of a weekly TV'er. Sammy's now a radio personality on KLAC/Los Angeles...PAT BOONE will be doing a daily music-talk show from Hollywood beginning in Spring 78?? That's what I hear...JERRY LEE LEWIS will be doing three national TV shows within three weeks (Nov. 25th to Dec. 11th). The "Rolling Stone Special," the "Johnny Cash Christmas Special," and the "Billboard Awards Special." Jerry Lee's also making a movie, starting the last week in November at Paramount, called "Hot Wax."...MEL TILLIS has a jammed

Continued on page 53

Radio & Records

presents:

The First Major Radio Event Of 1978!

THE HAMK WILLIAMS STORY

The Man, The Music, The Legend

A THREE-HOUR SPECIAL

The following superstars were so influenced by Hank Williams, they've joined in the special:

Chet Atkins **Bobby Bare Tony Bennett** Jim Ed Brown Glen Campbell Roy Clark Merle Haggard Tom T. Hall Waylon Jennings Kris Kristofferson Jerry Lee Lewis Charlie McCov Mitch Miller **Charley Pride B.J. Thomas** Mel Tillis Tammy Wynette and many more...



- AIRDATE: January 1, 1978 (The 25th anniversary of the passing of this Country Music giant).
- Exclusive Interviews
- Historical Recordings
- Custom Music Tracks
- Hosted by R&R's Jim
 Duncan and Country Music
 historian Hugh Cherry
- Produced for the sound and listeners of the 70's.

Offered FREE to the top 125 markets on a first-come basis...

Call Mike Kasabo at R&R, 213/466-9561 for a demo kit and complete details.

Radio & Records

West

Plan Alten, Jr Elvis Prestay Crash Crastings Hay Heat John Denver

KU22 Hakersfield

Johnny Costi T.G. Shessoeri Johnny Rusingue Johnny Paychecs Connie Smith Jerry Lee Lewis

Frecidite Hert Parn Risse White & Dillian Nits Strakey T.G. Shephard Nick Nixon Subs. Allertson Stella Pallan

KERE Denver, Ca

KLAK Denver, Co Danny & Marie Liette Watson

wigene Di Try Moult on King on Preserv Attent in Sheppard the Fender on Psychological

KARM resno Ca

ay Tayatty Las Veges, Nv.

KG08 Los Angeles, Ca

KLAC List Angeles, Co. David Wilkins Dattiy Has Allest Ji

KNEW Oakland & F., Co.

K 15 Ontario, Ca Mary K. Flace Jonesy House Jim Ed Brown Brush Arbeir

Phoenis, Ar.

KNEX Phoenis, Ar

KRDR Portland, Or. Kenny Starr Peggy Forman Surie Allaman Jerry J Wather Harik Snow Runnie Milsap Dottsy

KFTN Provo, Ut Honnie Miliap Johnny Paycheck John Denver Mary Lou Turner David Rogers Johnny Carver

KIDN Puvblo, Co.

KBET Reno, Nv Etvis Presies

Etius Preview Nery K. Place Hendy Gurley Frestdy Frester Johnny Carver Mary Lou Turner Heten Cornelius Larry Noten KTONI Salina, Ca

David William
T.G. Sheppland
Jerry Lee Lewis
Charles Takes
Johnny Carver
Norton Bullalo

KRGO Sall Lake City, Ut. Munds & Woods Nick Nison Freddy Fender Devit Wilkins Crath" Craditisch Susie Allanson Buck Owens Gene Pitney Mary Lau Turner

KCKC San Bernardino, Ca

KAYO Seettle, Ws.

Conway Twitty KMPS Seattle, Ws.

Johnny Payer T.G. Sheppar Elvis Presley

KHAK Bacramento, Ca

Midwest

Chicago, III

WONE Dayton, Oh.

William Oh.

WNYN
Cestion, Dh.
Eleis Prestey
Johnny Rodrige
David Rogers
T.G. Sheppard
Mary K. Place
Glen Campbell KHAK Cedar Rapids, Iw. Elvis Presley Suste Allenson

WJJD Chicago, III. KSD Des Moines, Iw. Sonny James Johnny Paycheck Ronnte Milsap Rex Allen, Jr. Kenny Rogers Hex Allen, Jr. Johnny Rodriguez Oottsy 'Crash' Craddock

WDER Detroit, Mish T.G. Shopperd Castnie Milith His Allen Je Johnny Hadinguss Jerry Lee Lewis Dend Wilhins Joshy Ward Dave & Bugar

WUSE Ciminnell, Oh Julin Denver 'Crash' Craddoek T.G. Sheepard Brets Person flee Allen, Jr. Dottsy KFGD Faryu, N.D.

David Withins Connie Emith Nick Nikon Garry Stee WHIK Clavelend, Dh. Conwey Twitly Johnny Hodrigo Rey Price Mickey Gilley Cary Stewart Elvis Presidy Duttsy Kerny Stan

KWNIT Fort Dodge, Iw. Fort Dodge, (w. Honnie Milsap Elvis Proslay 'Crash' Craddock Susta Altanson Jarry Wallace Statia Parton Nick Nikon Mary K. Place David Wilkins Johnny Paycheck Rex Alten, Jr.

KCKN Kansas City, Kn Jurry Lee Luwis Kenny Stars Roy Huad 'Crash' Creddock Rex Allen, Jr. Conway Tiwity Juhany Dundan

WHOK PALL

WITL Lansing, Mish

John Denver Nick Nixon David Rogers Stella Perton Gene Pitney Linda Ronstedt Ray Griff

Ruy Head Johnny Carver Kenny Star Freddy Fender I'd Bruss John Denver

WMUS Miskeyon, Mash Linds Hanstadt 'Essy' Miskey Gilley Sunny Jernes Hen Allen, Jr. B.J. Thomas Crystel Gayle Joe Stampley

KYNN Omaha, Neb. Freddy Fender Johnny Carver Helen Cornelous Freddle Hart Stelle Parton Dewayne Orende Elvis Presley

> WYTL Oshikosh, Wisc Susie Allanson Kenny Starr Jerry Wallace 'Cresh' Craddoc Connie Smith Red Steayall

WKKN Hockford, III WWJO St. Cloud, Minn.

> KXHB Sroux Palls, N.D. Elvis Presley John Deriver Connie Smith WJVA South Bend, Ind

David Wilkins Johnny Lee Dale Mc Bride Helen Cornellus Rex Allen, Jr. Freddy Fonder

WHERE CEGAL Number States, St. Toronto, Ont.

Johnny Rodrsgoes Veri Dybe Rex Allen, Jr Bunse Allement Conway Twitty T.G. Shappined Dolly Parton

KFDI Wichita, Kn Wichita, Kn Deweyne Drender Johnny Corver Hundy Gurley Mary Lou Turner Freddy Feinder Date Mc Bride Nick Nison Chuck Pollard Elvis Presiey 'Crash' Craddock

> CKLW PM Windsor, Deterio Johnny Rodriguer Jerry Lue Lewis Linde Honsaed! 'Easy' 7 G. Streipard Freddy Fender Kenny Sterr Four Guys Ronnie Milisep Bonny James

Country Regional Adds East

WPBC Harrabury, Pa Dave & Sugar Bob Luman Jos Stampley

WITH New York, N.Y. Mice Bandy Conwey Twilly Bob Lutian Jerry Lee Lewis

John Denver Mary K Place Johnny Carver White & Dillon Tompell Glass I.G. Shoppard

Hannie Milsell Joe Stampley Connie Smith Nich Minon Dolley Ernest Tuble

WIXZ Pittsburgh, Pa Conway Twitty Moe Bandy Jerry Lee Lewis Boli Luman

WPOR Furtland, Ma Johnny Pyachack Mekey Gilley Jerry Lee Lewis Dottsy Johnny Rodrigues Johnny Lee

WPIK Washington, D.C. Susse Allerton Henk Snow Stells Parton Sus Richards Wiste & Dillon Shyla David Rogers Peggy Forman

South

KDJW Amarillo, Tx.

Tompall Gluser Elvis Presley Ray Griff

WPLD Atlanta, Ga.

Ventura, Ca. John Denver Jerry, Wallace "Crash" Craddock Don Gibson T G Sheppaid Jim Ed Brown WAME Charlotte, N.C.

Daniel
Dewayne Drender
Jim Glaser
Mary Lou Turner
Johnny Carver
Brush Arbor
Peggy Forman
Tompall Glaser

WVMI Biloxi, Miss. Dave & Sugar Ronnie Milsap Billy Walker Kenny Starr Elvis Presley Emmylou Harris

WCDF-FM Columbia, S.C.

WGTD Cypress Gardens, Suste Allanson
Jim Ed Brown
Ed Bruce
Leon Everette
Johnny Rodrigu
Connie Smith
Red Steagall
Jerry Wallace

El Paso, Tx.

WBAP Fort Worth, Tx. Ronnie Milsap 'Crash' Craddock Red Steagall Tony Douglas Dottsy

David Alten Cou 'Crash' Craddock Emmylou Harris Rex Allen, Jr. Oak Ridge Boys Dottsy

KIKK Houston, Tx. Sonny James Freddy Fender Gene Watson Rex Allen, Jr.

WJDS Jackson, Miss. Elvis Preslay Stella Parton Jim Ed Brown Freddy Fender Jarry Lee Lewis

David Houstor David Houstor Date Mc Bride John Denver Hank Snow Patty Parker Ed Bruce Jeris Ross

WKDA Nashville, Tenn.

WDEN
Macon, Gs.
T.G. Sheppard
David Wills
Dorsey Burnette
Peggy Forman
Elvis Presley
WMC
Memptis, Tenn.
Stelfa Parcon
T.G. Sheppard
Mary K. Place
Dottsy
Ronnie Milsap
"Cristh" Craddock
Dak Ridge Boys
WWDK WSM Nashville, Tenn. Roy Head Gone Watson David Wilkins 'Crash' Craddock Mickey Gilley

WWDK Miami, Fl. KEBC-FM Oklahoma City, Dk Elvis Presley WUNI Mobile, Al.

Kenny Starr Peggy Forman Ronnie Milsap David Rogers Ed Bruce Mary Lou Turner Mary K. Place Oale Mc Bride Freddy Fender Roy Head Rex Allen, Jr. Ronnie Milsap

Dewayne Orender Elvis Presley Tom Jones Ed Bruce

WSUN St. Petersburg, Fl.

KKYX San Antonio, Tx.

David Rogers
Ray Price *
David Houston
Stella Parron
Dale Mc Bride
Freddy Fender
Ray Sanders
Randy Gurley

KRMD Shreveport, La. T.G. Sheppard Stella Parton

Gary Stewart Elvis Presley Johnny Cush Rex Allen, Jr. T.G. Sheppard Roy Head

KVDD Tulsa, Dk. Torsa, Ok.
Tornpall Glaser
Buck Owens
Ray Sander
Kenny Start
Henk Snow
Ronnie Milsap
Chuck Pollard
Lorry Noten
Charlie Walker

WEAT West Palm Beach, Fl.

WIRK-Fm West Palm Beech, Fl.

'Cresh' Craddock Rex Allen, Jr. Stelle Perton Susie Allanson Elvis Presley Jim Ed Brown Roy Head



DAVE & SUGAR & DENVER-During a recent visit to the "Mile High City" RCA's Dave & Sugar stopped by the studios of KERE. Pictured are air personality Rick Jackson (behind console) and left to right PD R.T. Simpson; Sugar 1 (Vicki); Dave (of Dave & fame); the ever-present Carson Schreiber, RCA Promotion; Burt Baumgartner, RCA, Denver, and Sugar 2 (Sue).



Country Albums

Album cuts receiving airplay and activity:

LYNN ANDERSON (Columbia): "We Got Love" "Angel In Your Arms" ANDERSON & TURNER (MCA): "Way Ahead Of You" BRUSH ARBOR (Monument): "Get Down Country Music"

FREDDY FENDER (ABC/Dot): "Love Rules The Heart"

CRYSTAL GAYLE (UA): "Green Door" and "I Want To Come Back To You"

TOM T. HALL (Mercury): "Time Takes Care Of Few Things" "And I Love You So" "Goodbye Cowgirl" and

MERLE HAGGARD (MCA): "Heartbreak Hotel" and "Are You Lonesome Tonight" FREDDIE HART (Capitol): "Stronger & Stronger" "The Search"

GEORGE JONES (Epic): "I Love You So Much"

BARBARA MANDRELL (ABC/Dot): "How Long Does It Take" "After The Lovin" and "Lovers, Friends & Strangers" RONNIE MILSAP (RCA): "Crystal Fallin' Rain" "No-one Will Ever Know"

JOHNNY PAYCHECK (Epic): "Colorado Kool-Aid" and "Georgia In A Jug" MELTILLIS (MCA): "What Did I Promise Her Last Night"

DONNA FARGO (WB): "Loving You" and "Gone At Last"

DAVE & SUGAR (RCA): "Got Leavin' On Her Mind" LARRY GATLIN (Monument): "Kiss It All Goodbye" "I Just Wish You Were Someone I Loved"

"Little Green Flowers"

KENDALLS (Ovation): "Don't Let Me Cross Over"

OAK RIDGE BOYS (ABC/Dot): "Freckles" and "Let Me Be The One" DOLLY PARTON (RCA): "Lovin' You" "Cowgirl & The Dandy" "Me & Little Andy"

CONWAY TWITTY (MCA): "Judge Of Heart" and "Talkin' Bout You" GENE WATSON (Capitol): "Cowboys Don't Get Lucky" DON WILLIAMS (ABC/Dot): "I've Got A Winner in You"

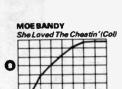


HALLOWEEN HAPPINESS—KEED/Eugene, Oregon recently had a Halloween party, where a Dolly Parton Look a like contest was held. Pictured are the only two contestants, Music Director Bob Wise, who was declared the winner, and the runner-up. Bob was overheard to have said, "So what if you're a little tall for me!"

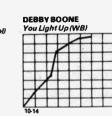
Active Re-Currents

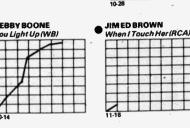
RONNIE MILSAP/It Was Almost Like A Song (RCA) CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA) JERRY REED/East Bound And Down (RCA) KENNY ROGERS/Daytime Friends (UA) KENDALLS/Heaven's Just A Sin Away (Ovation) KENNY ROGERS/Lucille (UA) WAYLON JENNINGS/Luckenbach, Texas (RCA) CHARLIE RICH/Rollin' With The Flow (Epic) OAK RIDGE BOYS/Y'all Come Back Saloon (ABC/Dot)

ELVIS PRESLEY/Way Down/Pledging My Love(RCA)

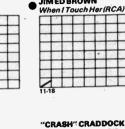


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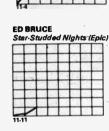




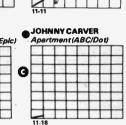
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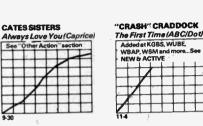
SUSIE ALLANSON Baby, Last Night Made (WB)

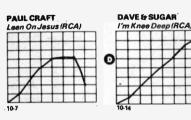


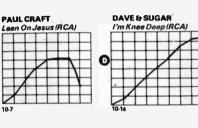
REX ALLEN, JR.

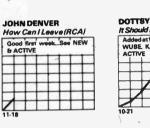


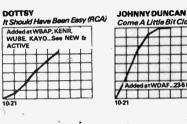
BRUSH ARBOR Get Do

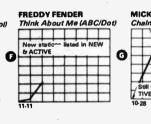


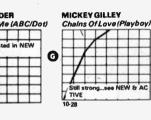




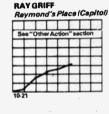


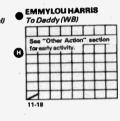


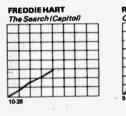


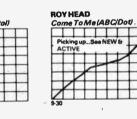


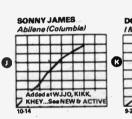


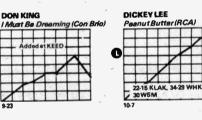


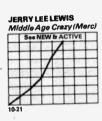


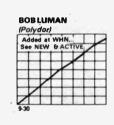








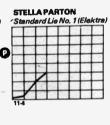


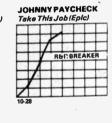




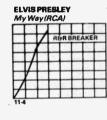


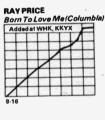


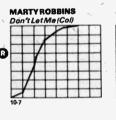


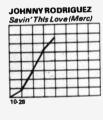


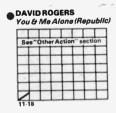


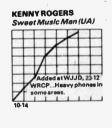




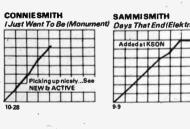


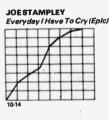




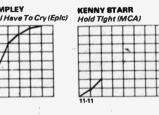


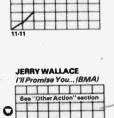


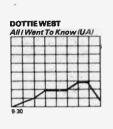


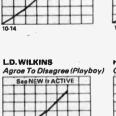


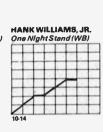
CONWAY TWITTY













D.C. VISIT FOR DUNCAN—Columbia recording artist Johnny Duncan recently visited Washington D.C. for an appearance. He visited the staff and studios of WMZQ while in town. Pictured left to right are Music Director Jerry Paxson; newsperson Diane Kepley; Duncan; Carol Parker, 98MZQ's all nighter, and afternoon personality Jim Randall.

Biff Collie

Continued from page 50

packed week in New York, starring in the famous Macy's Thanksgiving Day Parade on NBC, then co-headlining the "New York Country" show at Carnegie Hall, November 28, and finally a spot on the December 2 "Laugh In" television show...WENDY HOLCOMBE, the 14-year old banjo prodigy, seen regularly with JIM ED **BROWN and JERRY CLOWER on their** "Nashville On The Road" syndicated series, will be the featured subject of a children's TV series called "Big Blue Marble." The show is seen in 160 markets...

HEADLINES: TAMMY WYNETTE will move this next week, they say, from her Franklin Road mansion (which is still for sale, asking price over one million dollars)....ED BRUCE, Tennessee's chairman of the "Great American Smokeout" this week. (Did you quit smoking, Ed?)...SONNY JAMES took a month's sabbatical following the death of his Mom in Alabama...CHARLIE DANIELS scheduled his 4th annual "Charlie Daniels Jam" for January 14, 1978, site not yet set. The big man from Mt. Juliet announced a weight-reducing, fund raising drive for Mt. Juliet High School (near Nashville), where his son is a student. Daniels has pledged \$100 per pound weight loss to the new school marquee!!...LARRY GATLIN worked the Blue Bonnet Youth Rodeo Benefit last weekend in Austin, sponsored by KOKE of that city...DON WILLIAMS starts an Eastern tour December 7 at the prestigious Bottóm Line Club "The King Of Country Music", ROY ACUFF, recently was in the studio to record again. Acuff is 73 years young and still yo-yo's as well as ever...ROY CLARK will make his - feature film debut in the Albert S. Ruddy production of "Matilda" now on location in New York, Reno and Los Angeles. It is a non-musical role, which will feature Clark as "Wild Bill Wildman", the New York State boxing commissioner. Ironically, Clark was a pro boxer before taking up a music career...BUZZ CASON back from the song festival in Japan, where he was a finalist (You know that?). The song he sang was written by him, BOBBY RUS-SELL, and GLEN CAMPBELL...The Nashville Musicians' Union is in the process of moving into its new building next door to the Country Music Association building on Music Circle North. The contractor on that building was A.A. BOONE. His son is named PAT and his grand-daughter is DEBBIE BOONE. (Keep it in the family!)

CLOSER: JERRY FOSTER "broke in" his new musical group, the "Texas Tornadoes," with a concert behind the walls at Tennessee State Prison For Women. They loved him and the group. Foster said: "Sure is a nice place to VISIT!" (We'll have a few more BARS of that song next week!)



EXTRA! EXTRA! Read All About It!

Send your station's news, photos, etc. to

Radio & Records News Desk 6430 Sunset Blvd., Suite 1221 Hollywood, Calif. 90028

Black & white photos, please!

POP/ADULT

Radio & Records

POP/ADULT AIRPLAY/40

TWO WEEKS AGO	LAST		November 18, 1977
1	1	0	DEBBY BOONE/You Light Up My Life (WB/Curb)
4	4	0	BEE GEES/How Deep Is Your Love (RSO)
2	2	3	RITA COOLIDGE/We're All Alone (A&M)
5	3	4	LINDA RONSTADT/Blue Bayou (Asylum)
6	6	0	CHICAGO/Baby, What A Big Surprise (Columbia)
3	5	6	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
7	7	7	BARRY MANILOW/Daybreak (Arista)
9	8	8	JAMES TAYLOR/Your Smilling Face (Columbia)
8	9	9	FIREFALL/Just Remember I Love You (Atlantic)
11	10	10	ENGLAND DAN & JOHN FORD COLEY/Gone Too Far (Big Tree)
16	11	0	DOLLY PARTON/Here You Come Again (RCA)
20	13	12	PAUL SIMON/Slip Slidin' Away (Columbia)
13	12	13	JUDY COLLINS/Send In The Clowns (Elektra)
15	18	0	DAVE MASON/We Just Disagree (Columbia)
12	11	15	SEALS & CROFTS/My Fair Share (WB)
14	14	16	CARLY SIMON/Nobody Does It Better (Elektra)
26	21	D,	FLEETWOOD MAC/You Make Loving Fun (WB)
_	26	8	BOB WELCH/Sentimental Lady (Capitol)
10	15	19	JIMMY BUFFETT/Changes In Latitudes, Changes In Attitudes (ABC)
18	20	20	CARPENTERS/Calling Occupants Of Interplanetary Craft (A&M)
36	29	a	ELVIS PRESLEY/My Way (RCA)
23	22	22	HELEN REDDY/The Happy Girls (Capitol)
29	24	23	CROSBY, STILLS & NASH/Fair Game (Atlantic)
_	37	3	DIANA ROSS/Getting Ready For Love (Motown)
_	36	3	PLAYER/Baby Come Back (RSO)
37	34	©	JACKIE DeSHANNON/Don't Let The Flame Burn Out (Amherst)
17	17	27	PAUL NICHOLAS/Heaven On The Seventh Floor (RSO)
_	30	28	LINDA RONSTADT/It's So Easy (Asylum)
38	33	29	B.J. THOMAS/Still The Lovin' Is Fun (MCA)
16	19	30	MECO/Star Wars (Millennium)
.19	23	31	ERIC CARMEN/She Did It(Arista)
24	25	32	ART GARFUNKEL/Crying In My Sleep (Columbia)
31	31	33	DAVID SOUL/Silver Lady (Private Stock)
40	35	34	KENNY ROGERS/Sweet Music Man(UA)
_ •	-	35	STEVIE WONDER/As (Motown)
25	28	36	JOHNNY RIVERS/Swayin' To The Music (Big Tree)
27	27	37	DONNA SUMMER/I Feel Love (Casablanca)
39	38	38	ABBA/Money, Money, Money (Atlantic)
-	40	39	TOM JONES/What A Night(Epic)
_	-	40	ANDY GIBB/(Love Is) Thicker Than Water (RSO)

Most Added:

JOHN DENVER How Can I Leave You Again (RCA) **ELVIS PRESLEY** My Way (RCA) DONNY & MARIE OSMOND My Soul & Inspiration (Polydor)
AL MARTINO The Next Hundred Years (Capitol) BILLY JOEL Just The Way You Are (Columbia)

Hottest:

You Light Up My Life (WB/Curb)

Still scoring number one status at the following stations: KMPC, KULF, WFDF, WAKR, KSD WGAR, WDAE, WIND, WLNH, WSM, WBT, K96 KRMG, WCMB, WRIE, WMPS, WFYR, FM97, KKYK and in hot rotation at K101, KHOW, WIP, WMAL WTAE, KSFO, KGIL, WGR, WTMJ, KEX.

BEE GEES

How Deep is Your Love (RSO) This has become one of the group's most solid P/A hits in quite some time...3-1 WATR, 4-3 WCHV, 7-6 KSD, 5-4 WGAR, 9-7 WDAE, 9-5 WORG. 5-4 14FBL, 6-4 K96, 4-3 KRMG, 9-5 WCMB, 8-2 at WSJS, KCRA, WHOK, WLVA, WJNO, WCER WHAS, WTAE, KGIL, WGR, WTMJ, KEX, WIOD, WMAL, WASH, KNBR, WIP, KHOW, KMBZ, K101 and more.

LINDA RONSTADT Blue Bayou (Asylum)

Slipped on the chart one slot due to the surge of the Bee Gees, but still one of the very hottest. 43 WORG. 5-2 KMPC, 6-5 WCHV, 2-2 KULF, 4-2 WATR, 12-8 WDAE, 5-5 WSM, 4-1 WIBW, 8-6 WJAK, 9-2 K96, 21-17 KRKK, 9-7 WRIE, 11-7 WFYR end in hot rotation at WTAE, KGIL, WIOD, WGR. WSJS. WLVA, WMAL, WASH, KNBR, WIP

Others Getting Significant Hot Reports CHICAGO/Baby, What A Big Surprise (Columbia) RITA COOLIDGE/We're All Alone (A&M); DOLLY PARTON/Here You Come Again (RCA); CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue

(UA); JUDY COLLINS/Send in The Clowns (Elektra); BARRY MANILOW/Daybreak (Arista)

Mike Kasabo



Now that stations have gone through the last Arbitron period for 1977 I notice a very heavy sigh of relief from programmers all over the country. Not that it's been any more trying than any other past survey, but more so that the holidays are upon us now and the year is starting to wind down to the point where all can begin to enjoy the upcoming festive season without the numbers game hanging over their heads.

A special thanks to Michael O'Shea, KVI Program Director, for his sensational travelogue that ran in last week's edition. When he and I first discussed tracking his travels from Ft. Lauderdale to Seattle. I had that Mike would come up with such an in-depth view of all that surrounded his travels across the country. Once again, Mike, thanks for your contribution.

The Babys' release "Isn't It Time" continues to add more P/A airplay and shows a good move at WGAR 25-16.

Donny & Marie Osmond are back in the picture with their version of the 1966 Righteous Brothers smash "You're My Soul And Inspiration." Check New & Active for first week's airplay.

By far, the most added record of the week is John Denver's "How Can I Leave You Again." See above for stations adding.

Another remake of an oldie is Flower's version of the Bee Gee hit "Run To Me" on UA. Check New & Active.

Billy Joel's been absent from the charts for a couple of years, but seems off to a great start with his latest for Columbia "Just The Way You Are"...see above.

Olivia's "I Honestly Love You" continues to show strength for the second time around with a key add at WNEW.

NEW & ACTIVE

JOHN DENVER

How Can I Leave You Again (RCA)

First week and already on almost 50% of reporting stations... Including WNEW, WIOD, WIBW, WORG, WCCO, WSM. WLVA, KHOW, KOY, WFTL, KDWN, WSJS, WATR, WASH KNBR, WSB, WIP, K101, WMAL, WTAE, KGIL, WTMJ, KEX, KMBZ, WJNQ, WHAS, plus many more.

ELVIS PRESLEY My Way (RCA)

Adds include WCCO, WLVA, KSFO, WJNO, KHNY, WFDF, WCHV, WFYR, WCMB, WBT, KRKK, K96.

DIANA ROSS

Getting Ready For Love (Motown) Adds include WTMJ, WHAG, WHOK, WBT, K96, WHAM, WFYR, FM97, WCHV, WAKR, WSJS.

AL MARTINO

The Next Hundred Years (Capitol) Add WIP, KHOW, WTMJ, KHNY, WCER, WATR, KRKK, WJAK, WIBW, WFTL, WHAG.

DONNY & MARIE OSMOND

Soul & Inspiration (Polydor)

Add KHOW, KEX, WJNO, WCER, KMBZ, K101, WHIZ, WORG, WJAK, K96, WATR.

BILLY JOEL "Just The Way You Are" (Columbia) Add WNEW, WJNO, WSJS, WIOD, WASH, WHIZ, KOY, WYMC, WBT, WJAK, KSD, FM97. BOB WELCH "Sentimental Lady" (Capitol) Add WHAM, WFTL, WTAE,

KCRA, WIND, WHOK, WBT, KAKE, KKYK STEVIE WONDER "As" (Motown) Add WFDF, KKYK, KRMG, WLNH,

WHAG, KNBR, WSJS, WCER. B.J. THOMAS "Still The Lovin' Is Fun" (MCA) Add KHOW, KNBR, KSFO,

WNIC-FM, KSD, WCHV, KRMG, WTMJ, KCRA. FLOWER "Run To Me" (UA) Add KDWN, WATR, WJNO, WHIO, WCER. WHIZ. KRKK

SAMANTHA SANG "Emotion" (Private Stock) Add K101, WATR, KRMG, WASH, KHNY, WCER.

THE BABYS "Isn't It Time" (Chrysalis) Add K101, KKYK, WLNH, WHOK, ANDY GIBB "(Love Is) Thicker Than Water" (RSO) Add WFDF, KKYK,

WHAG, WKIQ, K101. PLAYER "Baby Come Back" (RSO) Add WDAE, WGAR, WRIE, 14FBL, WGR, WNIC-FM

ROD STEWART "You're In My Heart (The Final Acclaim)" (WB) Add WGAR, FM97, WJAK, WYMC, KOY.

DAN HILL "Sometimes When We Touch" (20th) Add WCMB, WHAG, WYMC, WHIZ

RANDY NEWMAN "Short People" (WB) Add WNEW, WHAS, KGIL, WCCO, WYMC. GENE PITNEY "It's Over" (Epic) Add WRIE, WSM, WTAE, KCRA

KENNY ROGERS "Sweet Music Man" (UA) Add WTMJ, WRIE, WIOD,

CAROLE KING "Simple Things" (Capitol) Add WFDF, WRIE, WIBW, WLNH.



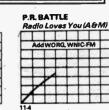
Las Vegas is a town of winners and losers. Captured here (with their backs to us) are some of the KDWN air personalities going down in defeat in a tug of war contest against several of the stations listeners. This was part of the station's recent "Old Fashioned Picnic" promotion which drew a crowd of over 8,000.

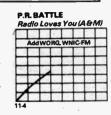
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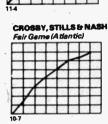


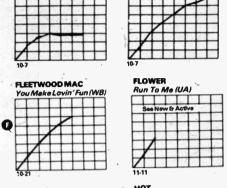


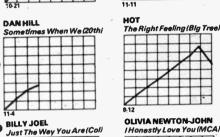
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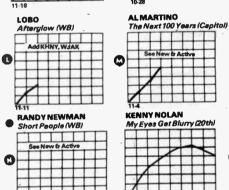


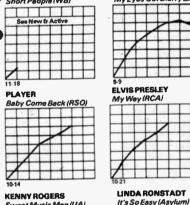


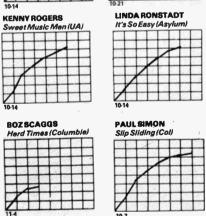


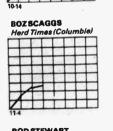


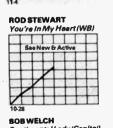




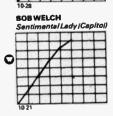




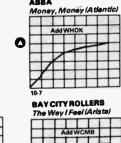




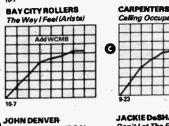
BARRY WHITE



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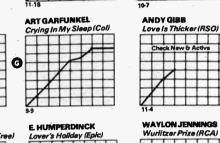


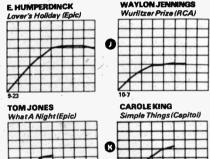


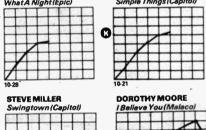
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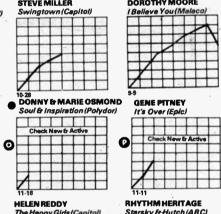
Oh Lori (A&M)

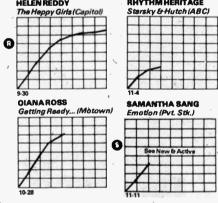
Calling Occupants (A&M)





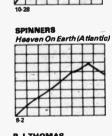


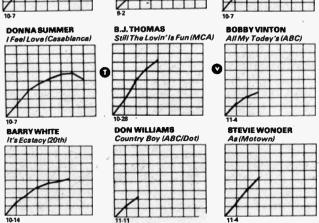


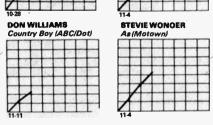


CAT STEVENS

Sweet Jemaica (A&M)







POP/ADULT **ADDS**

WAKR/AKRON Diana Ross HOTTEST Debby Boone Rits Coolidge Linda Ronstadt Crystal Gayle Bee Gess Chicago England Ozn

WSB/ATLANTA John Denver Michael Lloyd

WKIO/BOWLING GREEN
James Taylor
Chicago
Andy Gibb
Paul Simon
The Babys
Hall & Oates
Senford-Townsend
HOTTEST
Debby Boane
Barry Manllow
Frankle Valli
Carpenters

WGR/BUFFALO WGR/BUFFALD Player ELO Linda Ronstadt "Easy" HOTTEST Carly Simon Crystal Gayle Linda Ronstadt "Blue" Bee Gees Debby Boone Chicago

WCER/CHARLOTTE, MI Al Martino Al Martino
John Denver
Donny & Marie
Stevie Wonder
Samantha Sang
HOTTEST
Rita Coolidge
Andy Gibb
Chicago
Bee Gees

WBT/CHARLOTTE, NC Bob Welch Oiana Ross Elvis Billy Joel HOTTEST Osbby Boone Crystal Gayle Rita Coolidge Firefall Paul Nicholas Chicago

WCHV/CHARLOTTESVILLE 8.J. Thomas Diana Ross Jackie DeShannon Etivis Hall & Oates High Idagons High Inergy HOTTEST HOTTEST Chicago (Bee Gees Firefall Steve Miller Linda Ronstadt "Blue" & "Easy" England Oan Player

WFYR/CHICAGO Diana Ross Elvis HOTTEST Debby Boons Rita Coolidge Linda Ronstadt

WIND/CHICAGO Styx
Linda Ronstadt
"Blue" & "Easy"
Bob Welch
Steve Miller
HOTTEST
Debby Roone Debby Boone Eric Carmen Crystal Gayle Styx Barry Manilow

WGAR/CLEVELAND Fleetwood Msc Player Rod Stewart HOTTEST Debby Boone Debby Boone Bee Gees James Taylor Judy Collins Linda Ronstadt "Blue" & "Easy" High Inergy The Babys Dolly Parton

KHOW/DENVER
B.J. Thomas
John Denver
Donny & Marie
Al Martino
HOTTEST
Judy Collins
Debby Boone
Chicago
Firefall
Peul Stmon
Berry Manilow
Bee Gees

WNIC-FM/OETROIT
B.J. Thomes
P.R. Battle
Kenny Rogers
Playar
Eric Carmen
Loggins & Messina
Lerry Santos
HOTTEST
Barry Manilow
Bee Gees
Chicago
Linda Ronstadt

WRIE/ERIE
Playor
Bros. Johnson
John Denver
McCoo & Oavis
Gene Pitney
Jeckie OsShannon
Cerola King
Kanny Rogers
HOTTEST
Debby Boone
Bee Gees
Linde Rossatdt
Paul Simon
England Oan

WFOF/FLINT
Donna Summer
Elvis
Carole King
(Re-add)
Stevie Wonder(DP)
Andy Glbb (DP)
HOTTEST
Debby Boone
Crystal 'Gayle
Chicago
Bee Gees
Fleetwood Msc
Linda Ronstadt
"Easy"

WFTL/FT. LAUDEROALE
AI Martino
John Denver
Weyton
Bob Weich
Judy Collins
Melisse Manchester
HOTTEST
Jeckie OsShannon
B.J. Thomas
Dians Ross
Tom Jones
Henry Mancini

WHAG/HAGERSTOWN
Oan Hitt
Stevie Wonder
Olene Ross
John Denver
Al Martino
Andy Glibb
HOTTEST
Chicago Chicago Dolly Parton Andy Gibb Fleetwood Mac Elvis

WCMB/HARRISB Dolly Parton Bay City Rollers Elvis Dan Hill HOTTEST Debby Boone Bee Gees

KULF/MOUSTON Fleetwood Mac HOTTEST Debby Boone Linds Ronstadt Chicago Rits Coolidge——

WJAK/JACKSON, TN

WJAK/JACKSON Addrisi Bros. Billy Joel Donny & Marie Glen Campbell John Denver Al Martino Lobo Lobo Rod Stewart Rod Stewart
Wolfpack
Joan Armetrading
"Warm Love"
HOTTEST
Rita Caolidge
Bee Gess
Chicago
Linde Ronstedt
Jackle DeShannon
Gene Pitney
Elvis
Player

K MBZ/K ANSAS CITY
John Denver
Bobby Goldsboro
Marty Robbins
Mary McCastlin
Mary McCastlin
Morphit Show
Perry Botkin, Jr.
HOTTEST
Pita Coolidge
Linda Ronstadt
Berry Manilow
Bee Gees
Dolly Parton
Paul Simon
England Dan

WLNH/LACONIA WLNH/LACONIA Stevie Wonder K.C. & Sunshine Carole King The Babys HOTTEST Debby Boone Rita Cooldge Chicago Bay City Rollers Abba Helen-Reddy Fleetwood Mac

WHOK/LANCASTER
Olana Ross
Abba
The Babys
Bob Welch
HOTTEST
Debby Boone
Rita Coolidge
Bae Gees
Linda Ronstadt

KOWN/LAS VEGAS Flower John Denver HOTTEST Firefall Rita Coolidge Barry Manilon

KKYK/LITTLE ROCK Bob Welch Andy Gibb The Babys Leo Sayer Stevie Wonder HOTTEST Oebby Boone Bes Gase Chicago Flastwood Mac Flacte Player

KMPC/LOS ANGELES No Adds HOTTEST Debby Boons Linda Ronstedt Rita Coalidge Chicago

WHAS/LOUISVILLE
John Denver
Randy Newman
HOTTEST
Oebby Boone
Chicago
Bee Gees
Rite Coolidge

WLVA/LYNCHBURG
Ehris
John Denver
Shaun Cassidy
Styx (OP)
HOTTEST
Linds Ronstadt
"Blue" & "Essy"
Bee Gees
Player
Flestwood Mac
Rod Stewart

WYMC/MAYFIELO Randy Newman Randy Newman Billy José Dan Hili Rod Stewart Addrisi Bros HOTTEST Jackle DeShann Player

WMPS/MEMPHIS
Paul Simon
High Inergy
HOTTEST
Debby Boone
Linda Ronstadt
Rita Coolidge WIOO/MIAMI
John Denver
Billy Joel
Kenny Rogers
HOTTEST
Helen Reddy
Judy Collins
Colly Parton
Elvis
Linda Ronstadt
Bee Gees
Debby Boone

WTMJ/MILWAUKEE
B.J. Thomas
John Danner
John Danner
Diana Ross
Kenny Rogers
Al Martino
HOTTEST
Bee Gees
Elvis
Judy Collins
Dolly Parton
Debby Boone WCMB/HARRISBURG

WCCO/MINNE APOLIS

WSM/NASHVILLE Gene Pitney John Oenver HOTTEST HOTTEST
Debby Boone
Rita Coolldge
Judy Collins
Barry Manilow
Linda Ronstadt
James Taylor
Dolly Parton
Elvis

WNEW/NEW YORK
Sammy Oavis, Jr.
Harry Nilsson
Bill Withers
John Oenver
Billy Joel
Randy Newman
Ofivia
Ramsey Lewis
HOTTEST
Barry Manilow
Fluis
Bob Welch
Firefall
Bee Gees
Dolly Parton
Linds Ronstpdt
Debby Boone

John Denver Donny & Marie P.R. Battle P.H. Battle Kendalis HOTTEST Barry Manilow Linda Ronstadi Rita Coolidge Bee Gees Chicago Oolly Parton Fleetwood Mac

John Danver
Al Martino
Steve Miller
Odyssay
HOTTEST
James Taylor
Elvis
Barry Manilow
Linda Ronstadt
Bee Gess
Chicago
Firefall
Debby Boone

KOY/PHOENIX KOY/PHOENI
England Dan
Billy Joei
Rod Stewart
Harry Nilsson
John Denver
HOTTEST
Ronnie Milsap
Crystel Gayle
Debby Boone

FM97/PITTSBURGH FM97/PITTSBURI
John Denver
Fran McKendree
Diane Ross
Billy Joel
Dolly Parton
Rod Stewart
Fleatwood Mac
HOTTEST
Debby Boone
Linde Ronstadt
Player
Bee Gees
Rita Coolidge
Judy Collins

K96/PROVO
Diana Ross
Donny & Marie
Elvis
HOTTEST
Debby Boone
Linde Ronstadt
Bee Gees
Crystal Gayle
Dave Mason
Fleetwood Mac
Dolly Parton

KHNY/RIVERSIOE
John Derver
Lobo
Elvis
Samantha Sang
Paul Simon
Al Marrino
HOTTEST
Mary McCeslin
Diana Ross
Linda Ronstedt
"Eesy"

WHAM/ROCHESTER Diana Ross Bob Welch Tom Jones HOTTEST Judy Collins Paul Simon

KRKK/ROCK SPRINGS Sammy Oavis, Jr. Billy Joel A Martine Composition of the Composition Composition of the Composition (PP) HOTTEST James Taylor Linda Ronstadt Dolly Parton B.J. Thomps Bob Welch

KCRA/SACRAMENTO RCRA/SACRA
Helen Reddy
B.J. Thomas
Bob Welch
Gene Pitney
HOTTEST
Bee Gees
Debby Boone
Chicago
Judy Collins
Elvis

KSO/ST. LOUIS B.J. Thomas John Denver Billy Joel HOTTEST Debby Boone Crystal Gayle Chicago Bee Ges Bob Weich Dolly Parton

WORG/ORANGEBURG

KGIL/SAN FERNANOO
Leo Sayer
John Denver
Andy Newman
Alan Parsons
HOTTEST
Debby Boone
Elvis
Kenny Rogers
Chicago
Bee Gees
Dolly Parton
Lmda Ronstadt WIP/PHILAGELPHIA John Denver
Jackie DeShannon
B.J. Thomas
Stevie Wonder
HOTTEST
Paul Simon
Seals & Crofis
Linda Romstadt
Chicago
Bee Gees

KIOI/SAN FRAN Andy Gibb Samantha Sang Donny & Marie John Danver Wings The Babys Doobies HOTTEST Debby Boons Crystal Gayle Chicago Bee Gees Firefall

KIOI/SAN FRANCISCO

KSFO/SAN FRANCISCO

B.J. Thomas HOTTEST

HOTTEST
Debby Boone
Bob Welch
James Taylor
Dave Mason
Chicago
Judy Coffins
Oolly Parton

I4FBL/SYRACUSE
Saets & Crofts
Player
High Inergy
HOTTEST
Heatwave
Crystal Gayle
Bee Gees
Chicago
Filestwood Mac

WTAE/PITTSBURGH WTAE/PITTSBUNGS
Gene Pittsbung
John Oenver
Dolly Parton
Bob Welch
Neil Diamond
HOTTEST
Crystal Gayle
Linda Romstadt
"Blue" & "Esty"
Debby Boone
Bee Ges
Jave Mason
Paul Simon
Rod Stewert

KEX/PORTLANO
John Denver
Donny & Marie
Wings "Mull"
HOTTEST
Carpenters
"Sweet"
Bay City Rollers
Bee Gees
Steve Miller
Debby Boone

Player
HOTTEST
Debby Boons
Rita Coolidge
Chicago
Judy Collins
Bee Gees
Linda Ronstadt
Oave Mason

WDAE/TAMP

WIBW/TOPEKA
John Denver
Carole King
Al Martino
HOTTEST
Linda Ronstadt
James Taylor
Chicago
B.J. Thomas
Elvis

KRMG/TULSA Samantha Sang B.J. Thomas Stevie Wonder HOTTEST Debby Boone Rita Coolidge Bee Gess Linda Ronstadt Oolly Parton Chicago

WASH/WASHINGTON, O. C. Semantha Sang John Denver Leif Garrett Roberta Flack Billy Joel HOTTEST HOTTEST Player Fleetwood Mac Linda Ronstadt Bee Gees Rite Coolidge Dave Mason England Oan Paut Nicholas James Taylor

WMAL/WASHINGTON, O. C.
John Oenver
HOTTEST
James Taylor
Linds Ronstadt
Paul Simon
Player
Bae Ges
Debby Boone
Crystal Gayle
Chicago

WATR/WATERBURY John Denver Donny & Marie Flower Flower Samantha Sang Al Martino Al Martino
Eloise Laws
HOTTEST
Bee Gees
Linda Romstad
Dave Mason
Bob Welch
Odyssey

WJNO/WEST PALM BEACH
LeBlanc & Car
John Denver
Billy Joel
Bonny & Marie
Donny & Marie
HOTTEST
Barry, Manilow
Debby Boone
Bue Gees
Judy, Collins
Dolly Parton
Chicago

KAKE/WICHITA Sob Weich Linda Ronstadt Linda Ronstadi
"Easy"
HOTTEST
Barry Manilow
Bee Gees
Chicago
Dave Misson
Paul Simon
Seals & Crofts
Oolty Perton
Judy Collins
Englend Dan
B.J. Thomas

WSJS/WINSTON-SALEM Billy Joel Diena Ross Stevie Wonder John Denver HOTTEST Bee Gees Firefall Linda Ronstadt Dolly Parton

WHIZ/ZANESVILLE
Billy Jost
Ochs Denver
Donny & Merie
Oon Hill
HOTTEST
Fleetwood Mac
Linda Ronstadt
"Easy"
Bay City Rollers
Otana Ross

OPPORTUNITIES

Openings

KAUM/Houston, Tx, looking for Production Director.
Organization, writing ability and preferably experience with
multi-treak equipment important. Also, need
weekend/vacation relief, down-to-earth announcer for Adult/
Contemporary fornist. Tapes and resumes to Corline
Boldassano, KAUM, 1201 Fannin Bank Bidg., Houston, TX
77028. No cells please, EOE. (11-9)

KSTT/Devenport, ia., looking for a production and weekend air personality. First phone preferred, Good bucks, Tapes and resumes to Greg Crawford, KSTT, Box 3788, Devenport te. 52803 (11-4)

KAGO/Klemath Fells, Or needs mature, experienced mid-day personality. Tepes and resumes to Jim Howe, KAGO, Box 1150, Klemath Fells, OR 97801 EOE (11-7)

WIRK/West Palm Beach, FI looking for Production Director who can also pull a Top 40 air shift, Capable of taking on the production load of Sunny South Florida's Number One AM-FM. Tapes and resumes to Terry Lee, WIRK, Box 3828, W. Palm Beach, FL 33402, EOE M/F. (11-7)

WCMB/Harrisburg, Pa needs Production Director/announcer. Topes and resumes to Dave Dillon, Box 3433, Harrisburg, PA 17105 (11-7)

Immediate opening for Chief Engineer in charge of small chain, AM, FM live and automated stations, Must have technical ability. No air shift included, Good money, expenses, and benefits for right person. First phone required. Contact: Ross W. Forbes, Forbes Concerned Communications (916) 873-7677 (11-7)

Harrisburg's number one needs a pro to fill apot on four person news team. Experience e must. M/F. EOE. Tapes and resumes to Mike Pintek, WKBO, 411 S. 40th Street, Harrisburg, PA 17111, (11-7)

WMPS/Memphis, Tn needs aggressive, Incal oriented, news person. Strong on writing and delivery. Beat work included. One of five full time journalists with mobile radio units, helicopter and staff meteorologist. Tepes and resumes to Larry Bachus. News Director, WMPS. 112 Union Ave., Memphis, TN 38103. No calls please. [11.8]

WTOC/Savannah, Ga. has immediate openings for the following; eggressive, dynamic radio News Director; experienced newscaster; creative, up-tempo announcer; experienced, creative Pop/Adult Program Director; competnet, dedicated Chief Engineer; plus, sales personnel. Due to format change. Call Millard Ganey (912) 238-7794. EOE MIF. (11-8)

Chris Bailey Communication, Inc. looking for jocks and Program Directors to fill immediate openings. Tapes and resumes to Chris Beiley, 7141 N. 19th Ave., Suite 31, Phoenix, AZ 85021 (11.9)

WHLS/Port Huron, Mi 50 short miles from Detroit, and the spot where Paul Drew got his start, is looking for an experienced big voice P/A communicator immediately! Tapes and resumes to Mike Mullins, Box 807, Port Huron, Mi 48060, (11-7)

WAAF/Worcester, MA now accepting tapes and resumes for full and part-time openings. Contact WAAF, 34 Mechanic St., Worcester, MA 01608, (11-10)

WYTI/Rocky Mount, Va now accepting tapes for future openings. Strong production a must, news background helpful but not necessary, No screamers! Tapes and resumes to Kevin Carpenter, PD, Box 430, Rocky Mount, VA 24151. (11:10)

Y103/Jecksonville, FI looking for a morning man, Sunshine, nice people and good station. Call (904) 721-9111 or send tapes and resumes to Y103 (WIVY), 3100 University Blvd., S, Jacksonville, FL 32216, (11-10)

KXKX/Denver, Co looking for late-night jock end weekender. A chance to live in the Rockies. Tapes and resumes to Beau Matthews, KXKX (96KX), 16th & Broadway, Petroleum Club Bidg. Denver, CO 80202. (11-10)

13Q/Ptttsburgh, PA now eccepting tapes and resumes for future jock and news openings. Experience, talent, dedication are musts. Top major market pey, benefits and facilities. Contact Bob Savage, 13Q, Broadcast Plaze, Crane Ave., Pirtburgh, Pe 15220 EOE M/F. (11-10)

Openings

WBBQ/Augusta, Qa has immediate opening for newsperson. Tapes and resumes to Bob Young, WBBQ, Box 2066, Augusta, QA 30903, EOE (11-10)

Kills Broadcasting Workshop needs a pert-time maintenance engineer. Cell Tonimy Goodwin, (213) 659-6900. Hollywood area.

KWRM/Corone, Ca fast moving contemporary cound, Southern California radio with openings for several sales people, California Provinty 114, 1737-1370, (11-10)

KVOY/Yuma, Az looking for creative eir talents with good production skills. Tapes and resumes to Ted Taylor, KVOY. Box 228, Yuma, Az 85364. EOE (11-8)

CHIEF ENGINEER for group AM/FM, Pop/Adult, Top 40, network affiliate. Must have 1st phone and FCC rules and able to attain top quality professional sound using the best equipment. Resumes to Radio & Records, 8ox 113, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028.

KSTN/6tockton, Ca., looking for AM drive personality, also, evening man. 1st ticket, production and news experience necessary. Tapes and resumes to Dave Morgen, KSTN, 2171 Relph Ave., Stockton, CA 96206. [11-1]

WBT/Charlotte, N.C. is looking for someone to do production, but also capable of doing air work. Mature, experienced, talented. Tapes and resumes to Andy Bickel, WBT, 1 Julian Price Place, Charlotte, N.C. 28208. (11-3)

WEEO/Waynesboro, Pa., is now accepting tapes and resumes for future openings. Contact Jim O'Toole, WEEO, Box 309, Waynesboro, PA 17268. (11-1)

CK101/Cocoa Beach, Fl., looking for talent for future openings., Tapes and resumes to Spanky McCoy, CK101, Box 520, Cocoa Beach, FL 32931. No calls please, EOE (11:1)

KFXD/Bolse, Id., looking for morning drive personality for number one station in small market. Tapes and resumes to Tom Scott, KFXD, Box 107, Bolse, ID 83701 (11-1)

KANC/Anchorage, AK has two immediate openings. AM drive end PM drive. Tapes and resumes to Hank Mann, General Manager, KANC, 8819 Jewel Lake Road, Anchorage, AK 99502, (11-1)

WAKY/Louisville, Ky., looking for en aggressive on eir femele newscaster. Tapes and resumas to Tigger Black, PD, WAKY, 554 So, Fourth St., Louisville, KY 40404, (11-4)

Small market station near Charlotte, N.C. looking for contemporery air talent for afternoon shift. Some production, possibly music help. Good money and benefits for expenenced person. Tepes end resumes to Wayne Howard, PD, . WLON, Lincolnton, N.C. EOE (10-26)

WGNG/CUMBERLAND, R.I., looking for full time production person. Good voice e must end experience with automation helpful. Tepes and resumes to Neal Nelsen, WGNG, 100 John Street, Cumberland, R.I. 02864, (10-27)

FRANK N. MAGID ASSOC. TALENT ROSTER: Looking for News Director who is aware of minority problems, who is also a strong writer and some air work. PRODUCTION, mature voice, automation experience prefered, medium market West Coast, AIR PERSONALITY, with first class license, ell night shift on Adult/Contemporary station, medium market, West Coast, Bright experienced personality for Top 40 format in a major market in the East, Women and minorities encouraged to apply. Tapes end resumes to Lee Roberts, Frank N. Magid Assoc, Redio Division, One Research Center, Marion IA 52303, (9-29)

WLSQ/MONTGOMERY, AL looking for night-time Boogie Men. Tapes and resumes to Henry Allen, Box 5000, Montgomery, AL 36101 or call (205) 264-6449. EOE. (10-28)

KYNO AM-FM/FRESNO Top 40/AOR looking for newsperson for one of Central California's leading AM & FM facilities. Send tapes and resumes to Chris Van Kamp, KYNO AM-FM 2125 North Berton, Fresno, CA 93703. (10-24)

Openings

ATKINSON CONSULTANTS has need for radio personalities for major markets in the East, Send tapes and resumes to Atkinson Consultants, 12 Lords Hwy. Weston, CT 06883 or call (203) 226-3110 (11-2)

KSXO (K-60l/Redding, Ca., young expanding corporation needs an engineer who can handle air shift and can technically help us grow. Resumes and calls to John Stall, K-60 Redio, Box 1916, Redding, CA 96001 (916) 243-1615.

WCOL-FM is looking for on eir communicators for future openings. If you can relate to a very challenging format and you're a creative person, send tapes and resumes to Guy Evana, WCOL-FM 22 S. Young Street, Columbus, Ohio 43215 No calle please, (10-31)

WGR/Buffelo, N.Y. looking for top personality at one of America's best Popl/Adult stations. Big bucks for right person, Tepes and resumes to Larry Anderson, WGR, 484 Franklin St., Buffelo, N.Y. 14202 (11-1)

K96/Provo-Salt Lake, Ut. looking for mature sounding afternoon man for upcoming vacancy. Human, smooth energy for PoplAdult format. Contact Don Bishop, K-96. Box 960, Provo, UT 84801 EOE (11-1)

197-FM (KROII/Secremento, CA is now accepting tapes and resumes for future openings. Contact Phil Drake, PD, KROI, 1207 Front St. Secremento, CA 95814. EOE. No calls please. (11-2)

WPGC/Weshington D.C. expanding jock staff. Tapes and resumes to Don Meson, PD, WPGC, Box 8550, Weshington, D.C. 20027, EOE (11-1)

WTRU/Muskegon, MI now accepting tapes end resumes from experienced air personalities for future openings. Contact JonLondon, WTRU, Box 4305, Muskegon, MI 49444 (11-2)

WRKI/Bridgeport, CT looking for partitime announcers for 50,000 wett, full-time, album Rocker. Also need quelified PD with experience for same. Tapes end resumes, plus selary requirements to Kevin Burland, WRKI, Box 9595, Bridgeport, CT 06601. No calls please, EOE (11-2)

KMEN/San Bernerdino, CA now accepting tapes for future openings. Strong production a must, 1st class license. No beginners. Rush tapes to Mike Matthews. PD, KMEN, Box 1290, San Bernerdino, CA 92410. No calls please. (11-1)

Smell market station with good sound and great ideas is looking for a jock with the seme quelifications. Beginners welcome. Send tapes and resumes to: Greg Brown, KTMC, Box 848, McAlester, OK 7450†(11-1)

WOMP-AM 1290/Wheeling, W. VA expanding news staff, Immediate openings. Must be able to write, report and deliver. Street work included, Recent gred considered, Call Howerd Monroe, (614) 676-5661 efter 11am. EOE M/F (11-4)

WROK/Rockford, II., has engineering opportunity in one of the netion's top rated end best equipped stations. Looking for the right person to join staff. Extensive experience not required. Neetness and ebility to work close with eir personelities a must. 1st phone end experience with state of the ert transmitter, eudio gear end audio processing. If willing to learn call John Shepler, WROK (815) 399-2233. (11-2)

KENI/Anchorege, AK has immediate openings for announcers. Must be a communicator. Nothing is as bad as you have heard, and the pey is a lot better than you've heard. We start talking at \$13,200. Ski season has just started. Tapes and resumes to Sean Lynch, KENI, Box 1160, Anchorage, AK 99510 or call (907) 272-7481. EOE M/F (11-4)

Jerry Deen new PD WAAY/Huntsville, Al., needs a good enterteining Adult/Contemporary morning jock. You'd be coming to the number one station in e 10 station merket. Tepes and resumes to Jerry Dean, WAAY, Box 2041. Huntsville, AL 35804 or call (205) 533-9190, (11-4)

Calling Hans Solo and Luke Skywalker...Where are your The Jedi Knights have been ewaiting your tapes! Those who know you and aspire to be as you ere—should send their program tapes to Moto, c/o WNAP Radio, 2835 N. Illinois, Indianapolis, IN 46208. Top 50 markets only. Join the Force today.EOE(10-28)

AOR

WISN-FM/Milweukee, WI Superstar AOR formet accepting tapes and resumes for future openings. Full and part time. Contact Tom Daniels, 759 North 19th St., Milwaukee, WI 53201. No calls please. EOE (11-10)

WLUP (The Loopl/Chicago, If has a couple of openings, Competitive AQR, good bucks, Don't bother applying if you're not a killer. Tapes and resumes only to Jay Blackburn, The Loop, 876 N. Michigan Ave., Hancock Center, Suita 3760, Chicago, IL 60611, EQE, No calls please, (11-7)

WYXE/Madison, Wi looking for AOR jock. Lively night time shift. Must be human with sharp programming sense. A Superstar station, Tapes and resumes to Jim McBean, WYXE \$2-FM, Box 3470, Medison, WI 53704. No calls please. EOE (11-7)

FM-100 (WMCI/Memphis, TN needs experienced AOR announcer for immediate opening. Tapes and resumes to George Bryent, WMC, 1980 Union Ave., Memphis, TN 38104 EOE M/F (11-7)

KGLR/Reno, Nv looking for an experienced AOR jock; full time position, just have good production, Tapes, resumes and photos to Daniel Cook, KGLR, 4600 Ketzke Lane, Sulta 144, Reno, NV 89502 or call (702) 828-3900. (11-8)

WOMP/FM:100/Wheeling, W. Ve., needs mid-day AOR personality with copy writing experience. Good position for person seeking more experience. Call Roy Stuewe (614) 876-6661 before 2pm. EOE M/F. (11-4)

KGOT/Anchorage, Ak., young growing AOR is looking for eggressive seles type male or femele.AOR experience helpful, relating to 18-34 audience mandatory. Self starters only. Call Dick Lobdell, GM (907) 349-2531 and check it out. Anchorage time difference is 2 hrs. behind West Coast EOE (10-31)

AOR Program Director needed at WCPI-FM/Wheeling, W. Ve., Country glant WWVA's new FM slater. Contact General Manager Ross Felton (304) 232-1170, (11-3)

CLASSIFIED ADVERTISERS: Please let us know when your positions have been filled.

Country

KRSY/Roswell, N.M., has immediate opening for full time Country Jock. Tepes and resumes to Tom Lang, Box 1981, Roswell, N.M. 88201 EOE (11-9)

WQIK/Jacksonville, Fl., is looking for an evening announcer with production ability. Would consider secondary market jocks ready to move up. Tapes and resumes to Rusty Walker, Box 6978, Jecksonville, FL 32205 or cell (904) 366-1366, (11-1)

Miscellaneous

WNBD-FM/Peoria, II. needs record service from all lebels. Contact: Program Director, 3131 Universal, Peoria, IL 61604 or call (309) 688-3131. (11-8)

WATD-FM 96/Marshfield, Ma. needs record service from all labels. Naw station also serving the Boston area. Contact Joe McMillan, WATD, Box 186, Marshfield, MA 02050 or call (617) 837-3194. (11-8)

KLOU/Lake Charles, La., needs record service from all compenies. Contact Kenny Hazelett (318) 436-7277, (11-2)

WBFO/Buffelo, N.Y. needs record service from all companies. Contact Gary Storm, WBFO, 3435 Main Street, Buffelo, NY 14214 (11-2)

WTRU/Muskegon, Ml., is looking for portable Disco equipment. Cell Jon London (616) 733-2126. (11-2)

CHANGES/RADIO

TOM DANIELS formerly Program Director WAAF joins WISN-FM/Milwaukee, WI as PD. BRIAN CAREY joins WEEO/Waynesboro, PA as News Director.

MIKE CROSSON formerly WARM/Scranton, to WFIL/Philadelphia as 2-6am announcer. TOM GALLAGHER from KLAC/Little Rock to KAAY as 10pm-2am announcer.

JANE HASSLER named Assistant Music Director KMPC/Los Angeles.

T. TOM TURNER now doing afternoons WCLS/Columbus, GA formerly KSON/San Diego.
KONRAD KAYNE, WLNH/Laconia, N.H. appointed Promotions Coordinator.
B. DEREK SHAW now doing mid-6am at WAEB/Allenton, PA formerly WCPA/Clearfield,

PA.
BARRY STONE formerly WHHY to all-nights WLSQ/Montgomery, Al.
LEE S. SIMONSON appointed General Sales Manager for WFYR/Chicago, II.
DAVE SAINT joins 99X/New York.

BOBBY KNIGHT promoted to Operations Director of WCUE and WKDD/Akron, Oh. STEVE BRODIE promoted to Assistant Program Director WCUE/Akron.

BLAKE BRODERSEN appointed Production Manager for KDKB AM/FM/Mesa, Az.

JOHN BRENT formerly mid-days KSTN/Stockton moves to KHSN/Coosbay, OR doing mid-days.

BELLA LAGMAY-SINGH appointed KABC/KLOS/Los Angeles Publicist. CATHY ADLER joins K-EARTH Sales Staff.

NANCY BOEHMCKE joins WNBC/New York as Account Executive.
CRAIG JOHNS appointed Assistant Program Director WKDD/Akron.
PATRICIA WATSON appointed Program Director WCLS/Columbus, Ga.

WLSO/MONTGOMERY, AL LINE-UP: 6am-10am J.J. Beach(MD), 10am-2pm Charlie Thomas, 2pm-6pm O'Henry Allen (PD), 6pm-12mid Cliff Clark, 12mid-6am Barry Stone. Weekends: Steve Long and Van Anderson.

WCLS/COLUMBUS, GA LINE-UP: 6am-10am Tom Holiday, 10am-2pm Jack O'Neil, 2pm-6pm T, Tom Turner, 6pm-10pm Chuck Austin, all nights Bruce Elton.

WEBC/DULUTH, MN. LINE-UP: 6am-9am Scott Carpenter, 9am-12noon Todd Richards, 12noon-4pm Beau Elliott, 4pm-7pm Jay Scott, 7pm-12mid Phil Houston, 12mid-6am Ted McKay.

WISE/ASHEVILLE N.C. LINE-UP: 6am-10am Duk Cullom, 10am-2pm Mark Elliot (formerly WVLK), 2pm-6pm Dr. John Stevens; 6pm-9pm Ray "Wild Man" Williams, (PD/MD), 9pm-1am Mike Edwards, 1am-6am Radar. Weekends: Sid "The Surf" and Dawn. WYTI/ROCKY MOUNT, VA LINE-UP: 6am-12noon Kevin Carpenter (PD), noon-4pm Brad

Allen, 4pm-5:15pm Frankie C. Weekends: Jeff Hodges.

KVAN/PORTLAND OR LINE-UP: 6am-10am Less Friedman, 10am-3pm Paul Mitchell, 3pm-7pm Bob Ancheta, 7pm-mid Lee Abrams, mid-day Andy Brown.

Jerry Williams

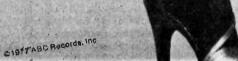


Nice Choice.

By popular demand the title cut from Lenny Williams' album Choosing You has been chosen as the new single.

Lenny Williams... "Choosing You" The new single from the album.

Produced by Frank E. Wilson A Spec-O-Lite Production





OPPORTUNITIES

Positions Sought

PROFESSIONAL...currently Asst.PD in medium Midwest market with 5 years on air experience, college and better-than-everage production skills. Seeking small to medium Mid-west operation with good salary, benefits and edvencement possibilities. Went permanent position. Call John (812) 877-9218 before 4pm. (11-4)

GORDON TRUJILLO married, experienced AOR jock, excellent references. Call (303) 351-6149 (11-4)

Top Country DJ looking to advance 5 years experience, 1 year in medium market. Will consider Country and/or Top 40, Southwest or Midwest. Call (515) 923-2361 efter 5pm of (507)

RANDY ROSS, 5 yrs. experience looking for Adult ary medium market position. Call Randy (703) 434-2336.

News Director/reporter, 5 yrs. experience seeking stable position with a contemporary or AOR medium to major market. East Coast. Call (203) 649-9103. (11-8)

DJ, voice over, parsonality sacking amployment. Hi, I'm Deve DJ, voice over, parsonality seeking employment, in, in Joseph Milton, if you're looking for e bright, well groomed professional call (213) 466-9860 or (213) 385-6341, for tapes and info. I'm just a baginnar and the best you'll (ind. (11-8)

THE BEST, Assistant to the PD in contemporary radio is abla now. Med/major market experience in music, pro motion and programming. Dn-sir experience too, if you're a PD who needs the best, call Cethy (515) 967-6435. (11-9)

PAUL YESKEL currently with International Harmony Film Promotions (Tunnal Vision and Fantastic Animation Featival) looking for promotion position in medium or major AOR or Top 40 market. Formarly WORJ/Orlando. Will relocate. Call (213) 463-1191 or (213) 456-8123. (11-9)

Creative, hard working, free spirited female seeking a good instructional place in production and part-time eir talent. Have had 3 months on air experience at WSAV-WIFC-FM. Available immediately. Southeast area, Call anytime, Taresa Alaxandor (715) 675-6220. (11-9)

MIKE SERAPHIN 7 years in the business looking for stable air talant or Music Director position. Call (303) 471-9725. (11-9)

MIKE NOLAN currently KTHO/S. Lake Tahoe looking for Top market position. Call (816) 544-8170 or KTHO (916) 544-6471. (11-9)

PAT QUINN formarly PD and mornings at KSUN, looking for sacondary market Country opening. First phone. All offers considered. Cell (213) 376-8255. (11-10)

JOHN WHITE NAPIER, 10 years experience AOR and Top 40. Formerly KZEL-FM, KFMY/Eugene, OR and KQIV/Portland, looking for Northwest or Northeest AOR position, Available now. Cell John (503) 726-7272. (11-10)

BOB MEYERS, aggressive, experienced, creative morning communicator in medium market, looking for drive slot. Available immediately, Call (912) 234-4961, (11-8)

BUZZ BRINDLE, formarly 13Q, WPEZ and WNBC seeks a mejor market on eir position. Call (401) 949-2958. (11-4)

STEVE RANDALL formarly PD Z104/San Diego, jock KISN/ Portland, KYNO/Fresno, KROY/Sacremento, WDAI/Chicago, etc. looking for jock gig. Country or Rock. Cell Steve (209) 229-4723 or (209) 255-2940 (10-26)

Positions Sought

RANDY RICHTER formerlyof KCJH-"Abundent Life" Gospel; presently with WSLR/Akron, seeking first full-time position. 3rd endorsed ticket. Prefer Northern Ohlo eres. Gospel, Country, Beautiful Music, or Pop/Adult. Tapes and references evellably by writing 4135 Massillon Rd., Uniontown, Ohio 44885 or call (216) 896-1784. (10-30)

What has talent, wit, 9 years experience, a great track record, and the drive to make you or your competition number one? Answer: B.J. QUINN (216) 492-4849 before noon or efter 7pm. Call before the people across the street get me. (10-31)

SCOTT CARPENTER 7 years CHUM, formerly CKLW looking for medium merket PD or major market on air position. Call (416) 223-9418. (10-31)

Natural Nell-NEILSON ROSS. 14 yrs experience. KGMB/ Honolulu, KCBQ and KPRI/San Diego, KYA/San Francisco. Strong parsonality with character voices unlimited, seeks personality Pop/Adult or AOR glg. No Top 40. Call Neilson (415) 332-2707. (10-31)

Young, anargetic, and hard worker.If you are looking for Young, anergetic, and hard worker. If you are looking for these, I'm your man. Formelly Station Manager at the University of Mississippl and presently mornings and PD in a small market. Looking for better opportunity to express myself. All offers will be seriously considered Presently doing Country music, but experience in all types of formats. Call Ban (601) 236-1001 or write P.O. Box 6193, University, adjusted to 19677 (10.31) Mississippi 38677 (10-31)

NICK REYNOLDS, air personelity/Music Director...15 years experience desires work in major market at Pop/Adult or experience desires work in major market at representation modern Country station. Will also consider PD position. Praviously at WRCP, WPEN, and WFIL/Philadelphia. Call (215) 457-4263 or write 4725 "C" Street, Philadelphia. PA 19120 (10-28)

ROGER CARY formerly WFUN and WQAM/Miami, now available as craetive jock, hot production or off the newsman. Is there no beginning to this man's talent? Cell

MIKE McCLURE, formarly Z104/KITT/San Diego looking for Country of Pop/Adult jack position end/or Music Director for small to madium market. Call (714) 465-6753. Please leave

Attention L.A. or San Diego. I'm tired of starving, I want \$, you want the most creetive production oriented person in the market. Number one ARB lest book, Currently employed KDES/Pelm Springs. Heve references and can prove myself as a dynamic, outspoken personality in eny market. I have and will work any format. Call Ron Young (714) 346-9436 days (10-31)

DAN KRAFTON 14 years radio, TV and film.Production promotion, on eir, directing,writing ell 3 major networks. Looking for production job in radio or TV,medium or major market. Call Dan (319) 359-4819 anytime (10-31)

STEVE BLEECKER looking for PD and/or jock position in medium market. Formerly mid-day WAXC/Rochester, Excellent numbers and great presentation. Call Steve (716) 275-9406 or (716) 442-5287. (10-28)

Station going automated, looking for a med, market PD position but open to most suggestions as long as it is in a competitive professional situation. Impeccable proven track record. Good references. Call Dan (505) 623-4135. (10-28)

Positions Sought

That first big break! I have what it takes... so please take me Currently WBAU-FM, formerly WGBB/Freeport. Experienced In AOR, Pop/Adult, production, News and interviews. Seeking position with smell or medium market station, preferably on the East or West Coast. 3rd andersed with B.A. In Communications, Call Stuart (516) 938-1184 after 5pm of write 2 Sunbeam Road, Syosset, N.Y. 11791 (11-2)

Aggressive, experienced, creative, talanted morning nunicator in medium market looking for drive shift. Available immediately call Bob Mayers (912) 234-4961 (11-1)

Female jock looking to relocate in Mid-West. Formerly all night weekand jock at WAPE/Jacksonville, FL. Crestive, tight board, good voice.Call Deb Truttel (217) 245-2758, or write 134 Park, Jacksonville, IL 62650 (11-1)

DANNY WRIGHT, KCBQ, hot to work for a good station. Call (714) 481-8427, (11-1)

RICH BROTHER ROBIN seeking PD or DJ position formerly TEN-Q, KCBQ, K-100. Call (213) 876-6000 ext. 417 (11-2)

MARC COPPOLA formerly KLOS, WOMP/FM-100, currently PD J13/Greenville, looking for medium to major Southwest market, but will consider all. Call Marc (601) 378-3817 or (213) 934-5181 and leave massage. (11-2)

DAVE CLARK, formerly MD WJFL/Dickeburg, MS looking for MD position. Good research. Medium merket. Call (601) 956-2607. (11-3)

DANN SHIELDS looking for continuity or announcer position in medium-mejor market. Call (308) 892-4568. Formarly with Moffat Communications. (11-3)

Abla, competent,eir personality, experienced with 1st phone, love production. Let's telk. Cell Devid Cohn (213) 790-0417. (10-31)

Say the secret word and the duck comes down. This week's secret word is vinyl. Vinyl is found between a non-research oriented Music Director's ears. A MD with proper active end passive research methods never has to make excuses for bad selections, inaccurate dey-parting. There is a batter wey, get the facts, call (209) 478-4140 or write 23 Gatewey Ct. G-10, Stockton, CA 95207: All sales vinyl (11-11)

Actuelities? Love 'em! PAUL SCOTT, newscaster with four years broadcast exparience. I'm not a minority or a female. but a hard working white male. If that's still worth anything et your station, then I want to hear from you. Mid-Atlentic/ Northeast medium to major preferred, (215) 355-6079, (11-2)

First station to call (205) 263-3406 with a reasonable offer vins: a 6 year experienced medium merket high energy communicator.Music Director experience also. Seeking larger merket station. (11-4)

MIKE GREEN formerly afternoons KNDE/Sacremento seeking on air position, MD, or Music Production. 1st phone Call (209) 526-1785. (10-31) JAY GREGORY...6 years in Top 40. Excellent references end background, formerly WROK,KSTT and afternoons 96X. At

24 I'm not ready to retire yet. Call (815) 625-0159. (11-4) Classical jock, inventive progremming. Production forte. Write Bruce Thomson, 1508 Vallejo Dr., San Jose, CA 95130.(11-8)

Positions Sought

Mejor market PD has made his soft Rock love format a solid contender. Wants to go to Philadelphia/New Jersey area. (Attn: Atlantic City) will consider offers. Call (306) 651-5603

Goods & Services

Job Opportunities Increasing

As rating periods end, more and better jobs begin to open.

Don't send out enother tape and resume until you see what our resumes can do for your presentation. Resumes designed exclusively for broadcasters. FREE BROCHUREI Air Talent Productions, 9610 South Rice Avenue, Houston, Texes 77096 (713) 729-4500.

Professional Drop-Ins

Professional Drop Ins personalized for professionals...have these voices work for you. Henry Kissinger, Ilmmy Stewart Mickey Mouse and more...for complete information...OZ Productions, 5315 Pacifica Driva, San Diago, CA 92109.

Poop Sheet

\$25—6 months, \$40—year plus two FREE back issues. Topical comedy, take a look. FREE ISSUE: Richard Clear's POOP SHEET. New address: 2427 E. Rowan, Spokana, WA 99207.

Daily News Dispatch

NewScript is a deily six-page news dispatch, featuring 15 to 18 stories your station may miss if you depend solely on wire services. Written specifically for broadcast, \$40 a month. Free one-week trial sub. NewScript, 210 Celifornia Streat. Suite 306, San Francisco, CA 94111, (415) 362-3045.

Daily Music & Entertainment Dispatch Starship is a delly six-page dispatch focusing on music, entertainment, and pop culture. Targeted to 18-34 audience, written for broadcest. 15 to 18 stories delly, \$40 monthly, Free one-weak sub. Starship, 210 California; Suite 306, San Francisco, CA 94111. (415) 362-3045.

Lola's Lunch

DROP YOUR PANTS, grab your socks, here come the leffs, here come the yocks. For complimentary snack: LOLA'S LUNCH, 1789 Hamlet Drive, suita 888A, Ypsilanti, MI 48197.

New From Radio Writers

It's like having your own writer for \$8.00 per month. Send for sample: Redio Writers, 1700 E. Desert Inn 103., Las Vegas, NV 89109.

Radio's Premiere Comedy Service

O'LINERS is radio's most popular contemporary humor sarvice—FREE SAMPLE ISSUE shows why! O'LINERS, 366-R West Bullard Avenue, Fresno, CA 93704.

You'll Be Funnier

Hundreds of deejays renawed again this year! Gueranteed funnier! Free sample. CONTEMPORÁRY COMEDY, 5804-D Twinsing, Dallas, Texas 75227. Phone (214) 381-4779.

DJ Comedy

Comedy Bits for all formats. Hilarious horoscopes, krazy kommercials, soap operas, funny momants in history, ridi-culous movie and TV reviews and much more. 25 pages very month delivered to your mouth. For freebee, HYPE, INK. Box 69581, Los Angeles, CA 90069.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to R&R (213) 466-9561.

PHIL ALEXANDER appointed Project Manager, Marketing and Creative Services, ABC

RIC ALIBERTE named Director of National Promotion for Aucoin Management. RICK SIDOTI named Manager of Artist Development for 20th Century Fox. KEN REUTHER appointed to Northwest Promotion for Capricorn Records.

BILL BANNON joins CBS as Director of National Promotion, Canada. SAMMY ALFANO appointed National Singles Promotion Director for Elektra/Asylum Records.

RUBEN RODRIGUEZ named Northeast Regional Promotion for Casablanca Records. JOHN HAGER appointed Regional Promotion Manager for United Artists for Northeast.

Classified Advertisers Please Note:

You may place your classified ad in R&R's Opportunities section by mail phone. All Openings, Positions Sought and Changes are free of charge, simply call us at (213) 466-9561 with your information, or mail it to Radio & Records, Opportunities Department, 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. Please be sure to let us know when you have found a position or filled your job opening.

REACH RADIO

with R&R 'Goods & Services' Classified Ads.

Selling something special? Now, R&R offers you an economical method of getting your message to the industry. Goods & Services Classified Ads. Rates are 25¢ per word, with a \$5.00 minimum. Check or money order must accompany your typewritten ad. Send to R&R, Classified Dept., 6430 Sunset Blvd., Suite 1221, Hollywood CA 90028

213/466-9561.

Hit After Hit After Hit!

9X 33-28 WRKO debut 24 WCAO add 30 WHBQ 28-26 KHJ 18-16 KFRC 26-17 WAVZ WAVZ 30-20 "Hey Deanie"
SHAUN
CASSIDY

WDRC on PRO-FM debut 29 JB10524-17 WOLF 27-12 WICC debut 28 **WTRY** on Y103 debut 23 WBBQ debut 29 WSGN debut 32 WKIX debut 23 WRJZ debut 25 WINW 25-19 KLIV 22-15 TEN-Q debut 28 **KQEO** add KCPX 6-3 **KRSP 16-8**

KROY debut 29 **KNDE 30-20** KJRB debut 28 WGUY 28-20 WHHY add WFLB 19-14 **WISE 24-13 WAIR 24-20** WANSadd WLCY 26-23 WISM debut 30 WACIadd WKAU debut 26 WNAM 26-20 KSTT 27-18 **KDZA 40-31 KCBN** on

The third straight smash from America's brightest new star

...on Warner/Curb Records.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week:"

DOLLY PARTON Here You Come Again (RCA)

59% of our reporters on it, 18 adds including WFIL, WKBW, KSTP, KCBQ, WAVZ, WDRC, WBBQ, KAAY, WIFE, KERN, WEBC, KTAC. Key moves; 26-17 WHBQ, 16-11 WOKY, 27-20 WYRE, 13-6 WQXI, 12-8 WAYS, 22-15 WSGN, 28-19 KBEQ, 26-16 WINW, 15-7 KRSP, 20-15 KHHY, 15-8 WAIR, 3-2 KSLY. See Parallels, charts at number 28.

SANTANA She's Not There (Columbia)

59% of our reporters on it, 11 adds including WPGC, Z97, KCBQ, WAKY, WKIX, BJ105, WNDE, KLMS, KTAC. Key moves; 9-7 KFRC, 24-18 KLEO, 26-20 KBEQ, 9-7 KLIV, 9-7 KYNO, 16-10 WFOM, 37-27 at CK101, 25-19 KEWI, 7-6 KRKE. See Parallels, charts at number 29.

STYX Come Sail Away (A&M)

55% of our reporters on it, 13 adds including WCAO, KRBE, KSTP, WBBF, WNDE, WTSN, WKNX. Key moves; 21-15 WKBW, 11-4 WLS, 2-1 KSLQ, 23-17 KING, 16-10 WOLF, 9-7 WPHD, 16-9 WQXI, 5-4 KJRB, 16-6 WHHY, 9-7 WRFC, 1-1 WSPT, 6-4 WKAU, 4-3 KFXD. See Parallels, charts at number 30.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

ROD STEWART "You're In My Heart (The Final Acclaim)" (WB) 81/24 including WRKO, KING, WYRE, WAKY, WLEE, WBBQ, KEZY, WEEO, WHHY, WCGQ, KAYC, KQWB, KKLS, KTAC. Key moves; 28-19 WPEZ, 16-11 at 13Q, 28-22 at JB105, 17-8 WPHD, 22-15 WQXI, 24-18 WNOE, 24-14 WKIX, 24-14 KNDE, 31-25 WISE, 27-19 WKAU, 28-23 KAFY.

ELO "Turn To Stone" (UA/Jet) 80/41 including WPGC, WKBW, WCAO, WPEZ, 96X, WOKY, CKLW, WDRQ, KFRC, KTLK, WAPE, KINT, WIFE, B100, WAAY, WROK, KFXD. Key moves; 32-27 KSLQ, 18-8 KRIZ, debut 25 KHJ, debut 23 WIFI, debut 27 KAFY, on KRBE, WQXI, WAYS.

BAY CITY ROLLERS "The Way I Feel Tonight" (Arista) 80/9 including KXKX, KIMN, WEBC, WISM. Key moves; 22-19 WRKO, 29-25 WCAO, 29-26 at 13Q, 12-9 PRO-FM, 26-20 WAPE, 24-19 WBBQ, 40-30 at BJ105, 22-10 KIOA, 11-4 KAKC, 7-3 WOW, 26-17 KTKT, 29-23 WAAY, 13-7 WAIR, 5-3 WANS, 25-18 WKAU, 24-16 KRKE, 10-9 KBIM.

PAUL SIMON "Slip Slidin' Away" (Columbia) 74/13 including Z97, KYNO, WISM, KLMS, KFXD. Key moves; 13-11 WFIL, 34-31 WPEZ, 27-20 WOKY, 20-16 KJR, 22-18 WDRC, 29-21 at JB105, 29-20 at Y103, 11-8 KANC, 20-16 WGUY, 24-19 WFEA, 20-16 WAIR, 14-11 KILE, 22-15 WKNX, 26-20 KPAM.

WINGS "Girls' School" (Capitol) 70/46 including WKBW, WPEZ, CHUM, KJR, WTRY, WQXI, WAPE, WIFE, WINW, KQEO, KRSP, WJBQ, WHHY, WRFC, 92Q, WEBC, WJON, KFXD, KTAC. Key move; 36-31 at 99X.

KANSAS "Point Of Know Return" (Kirshner) 70/20 including WNOE, KIMN, KERN, WYND, WAAY, WIRK, WROK, WGBF, KSLY. Key moves; 28-24 WPGC, 28-22 WCAO, 33-28 WPEZ, 31-29 WOKY, 28-24 WDRQ, 25-15 KSLQ, 31-25 WAVZ, 27-21 WIFI, 29-16 KBEQ, 29-22 WMET, debut 28 KFRC.

CARPENTERS "Calling Occupants Of Interplanetary Craft" (A&M) 64/4 including KLIF, Z97, WAAY. Key moves; 29-27 WRKO, 29-27 KDWB, 29-27 WDRQ, 10-7 KJR, 15-10 KING, 8-7 WBBQ, 25-17 KRSP, 9-6 KJRB, 27-19 WISE, 8-4 WNAM, 28-19 KSTT, 13-10 KPAM, 29-22 KYSN.

LEIF GARRETT "Runaround Sue" (Atlantic) 55/13 including WRKO, WXKX, WYRE, Q94, WBBQ, CK101, WCGQ. Key moves; 26-20 WPGC, 25-22 KHJ, 28-25 KFRC, 30-23 WNOE, 30-23 at Y95, 29-17 at BJ105, 28-26 WMET, 30-20 KRSP, 30-21 KYNO.

RANDY NEWMAN "Short People" (WB):53/27 including 99X, WPGC, WHBQ, KHJ, KFRC, KCBQ, WSGN, KAKC, WINW, KROY, WNAM, KAFY, KRKE. Key moves; 27-22 KSLQ, 13-10 WPHD, 19-9 KHFI, 15-8 KIIS-FM, 28-23 at TEN-Q, 29-19 KCPX, debut 23 WRKQ.

ELVIS PRESLEY "My Way" (RCA) 51/4 including WHBQ, KFRC, WJON. Key moves; 2-2 at Z97, 21-9 at 96X, 27-19 WSAI, 30-20 WLEE, 10-6 WNOE, 31-24 WSGN, 16-7 WOW, 32-14 WAIR, 35-22 KILE, 26-20 KKXL, 24-19 KPAM.

SEALS & CROFTS "My Fair Share" (WB) 46/1. Key moves; 24-22 WRKO, 20-17 WCAO, 23-21 WSAI, 29-27 WOKY, 7-4 WDRC, 15-7 KLEO, 22-16 KERN, 10-2 KVOX, 9-5 KQWB.

QUEEN "We Are The Champions" (Elektra) 43/6 including WDRQ, WPHD, WKNX. Key moves; 13-11 at 99X, 5-1 WRKO, 15-13 WPGC, 25-20 WCAO, 20-15 at 13Q, 28-27 WSAI, 24-19 WDRC, 2-1 at JB105, 30-27 at K100, 11-2 WJBQ. SHAUN CASSIDY "Hey Deanie" (WB) 41/5 including WCAO, WHHY, WACI. Key moves; 33-28 at 99X, 28-26 WHBQ, 18-16 KHJ, 26-17 KFRC, 30-20 WAVZ, 27-12 WOLF, 6-3 KCPX, 24-13 WISE, 27-18 KSTT, debut 24 WRKO.

Radio & Records

NATIONAL AIRPLAY/30

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		November 18, 1977
1	1	1	1	DEBBY BOONE/You Light Up My Life (WB)
9	6	5	0	BEE GEES/How Deep Is Your Love (RSO)
2	2	4	3	RITA COOLIDGE/We're All Alone (A&M)
7	4	3	4	CHICAGO/Baby, What A Big Surprise (Columbia)
4	3	2	5	CRYSTAL GAYLE/Don't It Make My Brown Eyes Blue (UA)
14	13	6	0	LINDA RONSTADT/Blue Bayou (Asylum)
15	12	8	O	FLEETWOOD MAC/You Make Loving Fun (WB)
27	17	11	0	LINDA RONSTADT/It's So Easy (Asylum)
3	5	9	9	HEATWAVE/Boogie Nights (Epic)
10	7	7	10	FIREFALL/Just Remember I Love You (Atlantic)
30	26	18	0	JAMES TAYLOR/Your Smiling Face (Columbia)
25	20	17	1	STEVE MILLER/Swingtown(Capitol)
11	11	12	13	PAUL NICHOLAS/Heaven On The 7th Floor (RSO)
24	22	16	0	THE BABYS/Isn't It Time (Chrysalis)
18	14	13	15	BARY WHITE/It's Ecstasy When You Lay Down (20th)
29	27	20	0	BARRY MANILOW/Daybreak (Arista)
16	15	15	21	DAVE MASON/We Just Disagree (Columbia)
5	8	14	18	CARLY SIMON/Nobody Does It Better (Elektra)
-	140	23	1	BOB WELCH/Sentimental Lady (Capitol)
-	25	22	20	JUDY COLLINS/Send In The Clowns (Elektra)
_	_	24	3	PLAYER/Baby Come Back (RSO)
-		25	0	ENGLAND DAN & J.F. COLEY/Gone Too Far (Big Tree)
6	9	19	23	MECO/Star Wars (Millennium)
8	10	10	24	DONNA SUMMER/I Feel Love (Casablanca)
-	_	29	25	L.T.D./(Every Time I Turn Around) Back In Love Again (A&M)
23	21	21	26	LITTLE RIVER BAND/Help Is On Its Way (Harvest)
19	19	26	27	COMMODORES/Brickhouse (Motown)
-	-	-	28	DOLLY PARTON/Here You Come Again (RCA)
-	. —	-	29	SANTANA/She's NotThere (Columbia)
-	-	-	30	STYX/ComeSail Away (A&M)

This chart is based solely on airplay statistics compiled weekly from our Top 40 reporting stations. Black circled numbers indicate continued upward movement from at least 60% of our reporters.

MOST ADDED

Wings "Girls' School" ELO

HOTTEST

Fleetwood Mac Chicago Rita Coolidge Linda Ronstadt"Easy" MOSTADDED PARALLEL ONE ELO Player

HOTTEST
PARALLEL ONE
Bee Gees
Fleetwood Mac
Crystal Gayle
Linda Ronstadt "Blue"

MOSTADDED
PARALLEL TWO
Wings "Girls' School"
ELO

Chicago

HOTTEST
PARALLEL TWO
Bee Gees
Linda Ronstadt "Blue"
Fleetwood Mac
Linda Ronstadt "Easy"
Rita Coolidge

HOTTEST
PARALLEL THREE
Bee Gees
Linda Ronstadt "Blue"
Chicago
Fleetwood Mac
Player

MOSTADDED

PARALLEL THREE

Wings "Girls' School"

ELO

Linda Ronstadt "Easy"

Complete Adds and Hots on page 16.

The National Request Tabulation can now be found on page 22.

ANDY GIBB "(Love Is) Thicker Than Water" (RSO) 40/11 including WRKO, WYRE, WMAK, WNOE, KQWB, WGBF. Key moves; 30-27 at 13Q, 24-16 WSGA, 24-19 at B100.

PAUL DAVIS "I Go Crazy" (Bang) 39/6 including WPGC, 96X, KSTT, KAFY. Key moves; 23-20 WPEZ, 10-10 KRBE, 30-22 at Y103, 20-12 WKIX, 8-7 KQWB.

HIGH INERGY "You Can't Turn Me Off (In The Middle Of Turning Me On)" (Gordy/Motown) 38/11 including KRKE, WHBQ, KSLQ, KXKX, WAKY. Key moves; 21-16 WPGC, 24-21 WCAO, 27-25 at 96X, 9-8 WDRQ, 15-14 KHJ, 17-12 WQXI, 21-19 at K100, 30-24 WANS, 28-23 WCGQ, debut 20 CKLW, debut 30 KFRC.

BILLY JOEL "Just The Way You Are" (Columbia) 33/10 including WDRC, Q94, B100, WAKX, KCBN. Key moves; 22-19 at 96X, 19-11 WPHD, 26-17 WQXI, 17-1 WHHY, on KJR.

SANTA ESMERELDA "Don't Let Me Be Misunderstood" (Casablanca) 30/14 including 13Q, KLIF, 96X, KCBQ, WPHD, KFI, KAFY, WSTP. Key moves; 26-11 KRBE, 28-25 KSLQ, 25-20 KRIZ, 30-10 KILE.

Others Getting Significant Action

SAMANTHA SANG "Emotion" (Private Stock) 25/8 including 99X, 13Q, KCBQ, JB105, KYNO, KSLY, 25-21 WSGN, 26-22 WFOM, 34-30 WFLB.

CHEECH Y CHONG "Bloat On" (Ode/Epic) 23/4 including WAPE, KBEQ, 8-6 WXKX, 6-5 KCBQ, 29-20 KINT, 5-4 KNDE, 34-23 KENO, 23-18 KCBN.

KNDE, 34-23 KENO, 23-18 KCBN.

JACKIE DeSHANNON "Don't Let The Flame Burn Out" (Amherst) 23/1, 30-28 WKBW, 16-13 WPHD, 26-22

WSGN, 26-24 at TEN-Q, 32-30 WRFC, 29-26 WAIR, 27-24 WISM.

JOHN DENVER "How Can I Leave You Again" (RCA) 22/14 including JB105, KQEO, WTSN, WYND, WISM, KCBN, 26-22 WOW.

NEIL DIAMOND "Desiree" (Columbia) 18/18 including 99X, KLIF, CKLW, KHJ, KFRC, WDRC, WPHD, WNOE, TEN-Q, KVOX.

BRICK "Dusic" (Bang) 22/1, 18-14 WPGC, 20-17 KSLQ, 39-33 WYND, 22-12 WAIR, 7-4 WCGQ, 24-20 WKNX.
LYNYRD SKYNYRD "What's Your Name" (MCA) 19/10 including KSLQ, WAPE, WBBQ, WANS, WCGQ, WKAU, 29-26 WSGA.

EARTH, WIND & FIRE "Serpentine Fire" (Columbia) 19/2 including 99X, 13-11 at 96X, 18-13 WHBQ, 20-10 CKLW, 30-28.KSLQ, 17-13 WAVZ, 22-18 KANC, 14-9 WRFC, 13-9 WFLB.

DIANA ROSS "Gettin' Ready For Love" (Motown) 18/4 including WJON, 19-15 WCAO, 30-24 KHJ, 26-24 WAAY, debut 20 WFIL.

(Continued on page 22)