

THE INDUSTRY'S NEWSPAPER

VOLUME5, NUMBER 18

FRIDAY, MAY 6, 1977

Diener New ABC President

Stephen I. Diener has been appointed President of ABC Records. In making the announcement, Elton H. Rule, President of ABC, Inc., told R&R: 'We have a continuing and important committment to the success of ABC Records, and to more fully meet that commitment, we have chosen as President an executive of proven talent in the recording industry who has made significant contributions to our company and who has made us a recognized force internationally."

Diener had been President of ABC Records' International Division. Previously he was Director of International Marketing, Sales and Promotion at CBS Records. Prior to his record industry ex-



Stephen I. Diener

Combined Communications Acquires Globe Broadcasting

Combined Communications Corporation has agreed in principle to acquire Globe Broadcasting Company for \$13.8 million. Globe owns WVON and WGCI/Detroit, WMGC and WDOK/Cleveland, and WDEE/

John Bayliss, Radio Divison President of Combined, told R&R: "This acquisition gives us a complement of seven AM's and five FM's. It is a fast growth for our company, but it did not happen overnight. We feel very confident the new stations are good properties now, but the possibility exists to make them even better.

Since Combined already has an application before the FCC to purchase WWWE/Cleveland, station WMGC will be spun off before the Combined-Globe transaction takes place. Bayliss said that Combined is not planning format changes for any of the other Globe outlets (WDEE-Country; WVON and WGCI-Black; and WDOK-Pop/ Adult). Combined's present properties are also diverse in format: KIIS AM-FM/Los Angeles, Contemporary; KBBC FM/Phoenix, Soft Rock, KEZL-FM/San Diego-Beautiful Music, and KSDO/San Diego and KTAR/Phoenix All-News, also gospel format WWDJ/Hackensack sack.

must still approve the sale, as must Combined's Board of Directors, Globe's shareholders, and the FCC.

Lenders for both companies

WNDE/Indianapolis Hit By Mass Walkout

Indianapolis tendered a mass written resignation to new General Manager John Piccirillo Friday ing with the station's jocks Thursmorning (4/29). The station broadcast without air personalities from 6am Friday to 12 midnight the following Sunday. The resigning jocks apparently anticipated a large-scale firing and decided to take matters into their own hands.

Piccirillo, who recently joined WNDE from WLEE/Richmond, told R&R: "Program Director Chris Bailey was dismissed on Thursday (4/28). We had agreed two days earlier that Chris would stay on through the book. However, things did not work out to my satisfaction

Seven air personalities at WNDE/ during the next two days, so we both agreed he would leave on Thursday afternoon. I had a meetday night at 10pm, and at that time I told them the new PD would be here, nobody would be fired, and we wouldn't be changing formats.

> Everything seemed to be real good until 6am Friday morning. at which time the morning man called to say he was quitting. We couldn't find anybody else to work, and then the engineer in the building found their resignations scotchtaped to my door. I have since had the opportunity to go one-on-one with several of the jocks, and they told me that they had been told

perience, Diener was associated with Revlon International and the Young and Rubicam agency.

NABET Charges CKLW Misrepresented Contests

NABET members on strike against CKLW/Windsor accused the station of misrepresenting two recent contests. CKLW President Herbert McCord in turn issued a strongly-worded rebuttal to the strikers.

The strikers claimed that CKLW's "Roots" and "Win An AMC Pacer" contests hoodwinked listeners. They maintained that air personality Tom Shannon was not in fact driving a Pacer to and from work during the first week of the Pacer contest as promoted in contest announcements (listeners were to guess Shannon's exact Pacer mileage and get a chance to win a Pacer). McCord told the Detroit Free Press that American Motors, the contest's sponsor, had not been able to provide Shannon with a Pacer the first week, so Shannon drove his own car. McCord stated that propér precautions had been maintained and added, "The number of miles is the only thing that matters, anyway. And that is being achieved in a fair and reasonable manner."

NABET's other, more serious allegation concerned the "Roots" contest. The strikers claimed that the contest winner, Robert Hansen, who was awarded a trip to his ancestral homeland, Norway, was selected four days before the contest was officially to end. NABET spokesman Al Foster said the union had documented evidence that Hansen's name was drawn four days before the contest was supposed to end. "One of our people obtained a copy of a memo on March 11 that named Bob Hansen as the winner of the contest." said Foster. "We took that memo to the Windsor Police Department and had a constable sign it on the 12th, two days before the contest should have ended." Foster said evidence on both contests has been turned over to the Canadian Radio and Television Commission. "We're not saying there's a fix going on with either of these contests," he said. "We just don't think it's right that they (CKLW) are saying these things that aren't true."

AFTRA members struck WPGC/

Washington at 12 midnight May 2,

upon the expiration of its contract

In a prepared rebuttal that was aired on CKLW, McCord stated: "On Tuesday evening April 26, serious allegations regarding certain contests broadcast on CKLW were brought to the attention of the station's management by members of the press. The charges had been made by NABET, a technical un-

(Continued on page 22)

since I first got here, three weeks ago, that the whole staff would be fired, including the Program Director, and that the station would be changing formats."

During the weekend, WNDE personnel segued records and dropped in layovers stating "WNDE is jockless till Monday." In a bizarre sidelight to an already unusual story, other Indianapolis stations believed WNDE was running a promotion related to the current Arbitron survey. The Indianapolis Broadcasters Association met with Piccirillo to discover what actually occurred.

Two of the station's seven jocks, Barry Chase and Michael O'Brien, have returned to work for a pay cut. The others stated that they have no intention of returning to WNDE and some are working at local discos in the interim. New

Program Director Dave Parks (Also from WLEE) has already hired Jeff Lucifer from WPEZ/Pittsburgh and Jimmy Darren from WNAP/Indianapolis, with Bob Tracy flown in from WNDE's sister station WLCY/Tampa to help out temporarily.

Parks commented: "I have always had the utmost respect for the sound of WNDE and I have the highest regard for Bill I and the job he did while at WNDE. The station has shown a consistent upward growth pattern and I planned to and will maintain the same format, overall sound, and professionalism that has always prevailed at WNDE." Former PD Bailey said, "It was an unfortunate circumstance that led to the change of WNDE's management team during a rating book. However, this was a decision beyond my control."

AFTRA Strikes WPGC

SURPRISES ABOUND

IN NEW COUNTRY

LISTENER SURVEY -page 3-

WBT'S ANDY BICKEL

INTERVIEWED -page 24-

> with the station. Evelyn Freyman, **Executive Secretary of AFTRA's** Washington/Baltimore local, told R&R: "The station is trying to destroy what AFTRA stands for." According to AFTRA, the main issues in the strike are the station's desire to gain the right to use prerecorded tape in the future and the option to turn full-time air personalities into part-timers, a move which would deprive the AFTRA member of considerable benefits. "The company, First Media, owners

of WPGC, wants to dispose of staff

full-time benefits," said Freyman.

Attorney Marshall Berman, of WPGC's law firm Dow, Lohnes and Albertson, said, "I believe we have agreed on most issues." He stated that the station is asking for the freedom to use automation in the future, and that all present employees have been guaranteed that they will not be terminated. laid off, or become subject to reduction of hours or income owing to future automation.

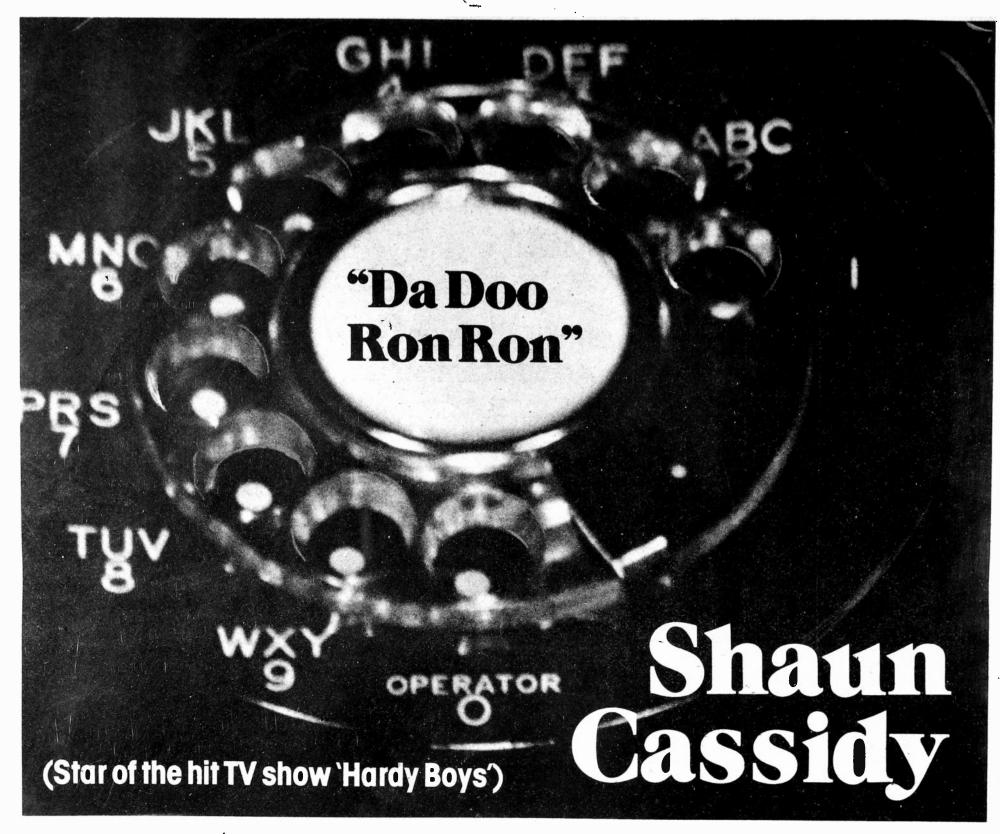
AFTRA and WPGC's lawvers will meet with a Federal mediator Friday (5/5). Meanwhile, the striking personnel and other area AFTRA members are picketing the station, which has flown in jocks from First Media's other stations, 293/Atlanta and KAYK/Provo. Jim Collins continues to program WPGC,but is not allowed to go on the air as he is an AFTRA member himself.

Stauffer **Broadcast Chief Slain**

Thad Sandstrom, Stauffer Publications' Broadcast Vice President, was shot to death early Tuesday (5/3) in Topeka, Kansas, in an apparent murder/suicide attempt by his wife. Mrs. Sandstrom was reported in fair condition in a Topeka hospital after an overdose of pills, and police stated that she would be charged with murder later in the week.

Sandstrom, 51, had held his position with Stauffer since 1946. He was past President of the Kansas Association of Broadcasters and had been active in the Associated Press Broadcasters. He was recently nominated as President-elect of the national APB organization. The Stauffer chain which he administered includes WIBW-AM-FM/ Topeka, KRNT-KRNQ/Des Moines, KGNC/Amerillo, KGFF/Shawnee, Oklahoma, and KSOK/Arkansas City, Kansas.

The Hottest Number In Town



Phenominal phone response in Detroit (CKLW 28-10!) Boston (added at number 30) and everywhere else!

WIBG added 29 WGUY added WTSN added 31 WISM added WACI added WTRU 35-25 WEAQ 32-27 KFYR added WHHY added WAIR on KCBN debut 20



Study Reveals Affluence Among Country Listeners

The newly-released Arbitron profile/demographic study of Country music radio listeners disproves some long-cherished stereotypes and provides a fund of information of considerable interest to the industry.

According to the study, more Country listeners are in the \$50,000 plus income bracket than average radio listeners, while on the whole Country listeners are virtually identical to radio listeners in general in terms of income and consumer practices. These findings should aid in finally dispelling the picture, still held in some quarters, of Country fans as rural rustics with incomes and spending habits lagging far behind the rest of the country.

A greater percentage of Country listeners own their own homes rather than rent, they are more likely to lease or own a car than the average radio listener, and are just as likely to have credit cards (2.5 average per person). Country music attracts more 18-34 male heads of households. Country listeners are more likely to own recreational vehicles and participate in outdoor activities.

In other findings, Country music listeners were found to be heavier consumers of beverages, and up to the average in overall grocery and fast-food consumption. 55% of Country listeners have investments of some sort.

Full results of the study, conducted in 26 markets are available from the original commissioners of the report, the Country Music Association in Nashville.

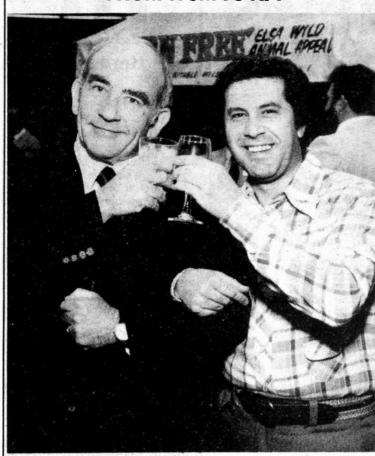
KWIZ's Michaels Asks For Radio 'Legal Notices'

Pat Michaels, General Manager of KWIZ/Senta Ana, is campaigning to convince state legislators to end what he calls "discriminatory" laws giving newspapers a monopoly on legal notice advertising. Michaels called for changes in the law allowing the advertising to be placed in electronic media as well, ed in electronic media as well, terming the present situation "unfair and preferential" toward newspapers.

Michaels' contention is that the laws were drawn up before electronic media existed, and that now radio and televison serve a greater portion of the public than newspapers. He admitted that some broadcasters would not want to carry legal notice advertising, viewing it as a major tuneout factor, but contended that the principle was of key importance in the matter.

Michaels is no stranger to legislative campaigns. Last fall his canvassing of Orange Country city councils resulted in an agreement by ratings services to measure the market as a separate entity from Los Angeles.

FROM WJM TO KFI



Bob Shannon, KR/Los Angeles afternoon drive personality shares a mutual toast with Ed Asner, star of the recently-ended Mary Tyler Moore Show and his own upcoming series. Asner and Shannon were co-chairman of the Eisa Wild Animal Appeal fundralser held recently to aid the preservation of wildlife.

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Congressman Labels FCC 'Lax'

The FCC has been overly lax in granting broadcast license renewals, Rep. Lionel Van Deerlin. Chairman of the House Subcommittee on Communications charged. Van Deerlin, speaking on a KABC/Los Angeles talk show, scored the Commission for considering license renewal denials only if a broadcaster "rigs a contest, presents double billing, misrepresents his logs, or performs some offense that qualifies him for a prison term." He called for some sense of responsibility" by the FCC in reviewing "overall performance" of broadcasters, and suggested that Congress could go on record to define more clearly their conception of the FCC's role.

The Subcommittee on Communications begins rewriting the current Communications Act later this month.

Lovelace, Alter Form 'Creative Marketing' Co.

Paul Lovelace and Linda Alter are forming a new company called Creative Marketing. They will be handling concentrated marketing for the entire South, working with retail outlets, one-stops, racks and jukebox operators. Lovelace has resigned as Vice President of National Promotion at Monument Records, while Altar has resigned as National Promotion Director at Bang Records in order to begin the new business venture, to be based in Nashville. Lovelace told R&R: "This is an opportunity Linda and I have been looking forward to for a long time. We feel that our new company has great potential for being a great service to the record industry." Lovelace and Alter can be reached at (615) 385-1860.



Jay Thomas, 99X/New York air personality, is currently starring in an Off-Broadway dramatic production, "Cacciatore." The show consists of three short one-act plays; Thomas is one of only two characters in one of the playlets.

NORFOLK'S 'GOOD LOOKERS'



WGH/Norfolk recently selected its official "Good Lookers" from a field of over 1000 female applicants in the 18-25 range. The winners were picked, according to PD Bob Canada, "for their ability to relate to the public," and, naturally, their good looks. The WGH Good Lookers and the station's Prize Patrol Car (also pictured) will be giving away \$13,000 in cash and prizes to listeners displaying red and white WGH bumper stickers.

McGrath New Rolling Stones Label Head

Earl McGrath has been appointed President of Rolling Stones Records, as announced by Atlantic Records Chairman of the Board Ahmet Ertegun. McGrath will work in coordination with Atlantic on all future

product on the label, which plans to expand its artist roster beyond the Rolling Stones themselves. McGrath was previously Director of Artist Development at Atlantic.

American Can/Pickwick International Merge

American Can Company and Pickwick International, Inc. signed a definitive merger agreement (4/29) following authorization by their boards for American Can to acquire Pickwick through payment to Pickwick's shareholders. Pickwick, a major record distributor, will submit the agreement to its shareholders for approval June 7, where it will be subject to a majority vote. Prominent record distribution magnates Amos and Daniel Heilicher, who had already sold their shares to Hartz Mountain Corporation, will reportedly leave Pickwick by the time of the June 7 meeting. Hartz Mountain's newly-purchased stock will in all likelihood be bought out by American Can.

ISN'T DISCO-ING TOO FAR?



Mickey climbs on the disco bandwagon. The "Mickey Mouse Club" theme takes a disco beat in the new Mouseketeers version of "Disco Mouse" on Disney's Buena Vista Records. The ever-contemporary Mickey even solicited the help of arranger Al Capps and sax ace Tom Scott for the danceable tune. With the Wilton Place Street Band's "Disco Lucy" and now the Mouseketeers disco-fizing the well known "Mickey Mouse March" theme, can "Disco Beaver," or "Disco Dragnet" befar behind?

Business News

It's Here: Instant Movie Camera

As anticipated, Polaroid Corp. has previewed their new "Polavision" instant movie system at their recent annual meeting. The three-part system includes camera, cassette and player-viewer. The user simply has to drop the cassette in the player after shooting the film, and wait about 90 seconds for the film to be processed and ready for viewing. Polaroid announced they would begin regional marketing in 1978, at a "competitive" price. Future plans are to include sound in the Polavision concept.



Storer Promotes Four General Managers

Storer Broadcasting has promoted four of their station General Managers to Vice Presidencies. Paul Cassidy, KTNQ-KGBS/Los Angeles, Donald Hamlin, WGBS/Miami, Douglas Sinn, WSPD/Toledo and Neil Rockoff, WHN/New York were all given the VP titles.

WPIX Appoints Catlett

John Catlett has been named General Manager of WPIX-FM/New York. Catlett had held down the same position at WBBM-FM/Chicago and WCBS-FM/New York previously.

New President For Women's Broadcast Group

The American Women in Radio & Television have installed Audrey Hunt, Assistant to the President of State Telecasting Co., as President of the organization. Ms. Hunt took over the leadership of the 2500 member association during meetings held in Minneapolis last week.

Station GM Sentenced In Tax Fraud Case

WNJR/Newark, New Jersey General Manager Harry Lynch has been given a three year suspended jail sentence, three year's probation and a \$3000 fine after pleading guilty to filing a false tax return. Lynch failed to report several thousand dollars in tradeout goods he received during his tenure as GM at a St. Louis station and at WNJR in 1973. Five other tax counts had been dropped. Lynch was originally indicted by the Newark grand jury investigating payola.

Combined, Cox Report Profits

First quarter profits for Combined Communications Corp. more than doubled year-before figures, up to \$3.1 million. Gross earnings were \$51.7 million. Broadcasting, outdoor billboards and newspaper publishing were all given credit for the gains, according to CCC President Karl Eller.

Cox Broadcasting also showed gains compared to a year ago for the first quarter. Profits for this year's quarter were \$3.8 million, compared to \$3.2 a year ago. Gross through the end of March was \$29.8 million.

CBS Int'l And A&M Sign Europe Deal

CBS Records International will have exclusive distribution rights for A&M Records' product in Europe, according to an arrangement set to become effective July 1. CBS already has an agreement in effect to distribute A&M in Israel and Greece, and manufacturing and distribution in the United Kingdom. The new pact does not cover distribution in Portugal and Yugoslavia. A&M also announced that they will open a new Paris office, known as A&M Records Europe.

Famous Music Sets Up Huge Foreign Publishing Deal

In what Famous Music Corp. executives are calling the biggest foreign music publishing deal ever, that company has re-aligned its set up with Chappell/Intersong Music worldwide, in which Chappell will pay Famous \$1 million a year over a five year contract period. Famous will now set up their own operations throughout the world. Previously they had partnership companies with Chappell, these companies will be dissolved, with all songs and rights given to Famous.

First Amendment Protects Advertising Slogans

The Federal Trade Commission has failed to get a Supreme Court review of a lower court decision telling the FTC to reconsider their ban of a misleading advertising slogan, because of advertising's protection by the First Amendment. The case involved Beneficial Corp.'s use of the ad slogan "instant tax refund," which the FTC had banned in 1975 before the Supreme Court extended amendent protection to ads. The appeals court that handed down the decision against the FTC's ban said that the "instant tax refund" slogan in itself was misleading, but that it was possible to write copy to be included around the slogan that would eliminate the possibility of deception. The high court's refusal to hear the case probably means that several other test cases will be tried in lower circuit courts before a final Supreme Court ruling is made.

The FCC WZYQ-FM Granted Short-Term

Renewal For Misleading And

Deceptive Contest

The FCC has admonished Musical Heights, Inc., licensee of WZYQ/ Frederick, and WZYQ-FM/Braddock Heights, Md., for broadcasting misleading or deceptive information regarding the cash content of prizes in a contest broadcast by the stations, and renewed the license for WZYQ-FM, for a short term ending October 1, 1978.

The WZYQ AM license was renewed September 12, 1975.

A letter of complaint was received by the FCC in February 1976, which contended that the "14ZYQ Will Make Me Rich Contest" was misleading and deceptive in that the wording of the promotional announcements created the impression that the winner would receive large sums of cash when, in fact, no cash was given out.

A field investigation into the matter disclosed that the contest began in January 1976 and was discontinued soon after the complaint

The FCC said promotional announcements explaining the contest informed listeners that they could win "a prize package of dollars"

(Continued on page 8)

TV News

ABC Wins 9 Out Of 10 Top Shows

Nielsen ratings for the week ending April 24th put ABC solidly back on top. ABC had a 19.3 rating, NBC 15.8 and CBS 15.5. Top 10 shows were: "Laverne & Shirley," "Happy Days," "Barney Miller," "Three's Company" "Charlie's Angeles," "Welcome Back Kotter," "Eight Is Enough," the only non-ABC entry was CBS' "Hawaii Five-O," followed by "ABC Sunday Night Movie: For A Few Dollars More'," and "What's Happening." "Frank Sinatra Special" made a good showing, with a 20.2 rating.

In Los Angeles, for the week of April 16-22, Arbitron's meter service's top 10 were: 1) "Happy Days," 2) "Barney Miller" and "Laverne & Shirley" tied, 4) "Celebrity Challenge Of The Sexes," and "Three's Company," 6) "Eight Is Enough," and "What's Happening," 8) "Welcome BackKotter," 9) again a tie with "Charlie's Angels" and "Donny & Marie." New York's top 10; 1) "Laverne & Shirley,"

(Continued on page 8)

Random Thoughts

"Random Thoughts" reflect the questions and comments of our subscribers regarding the day to day activities and occurrences in our industry. The opinions expressed do not necessarily reflect the editorial opinions of Radio & Records. Your "Thoughts" are welcome.

I just finished reading an article on page 3 of the April 19 R&R. It concerned the decision of WCAS-AM in Cambridge not to play "sexist music" or albums with "sexist" covers

I am completely astonished that intelligent, well-meaning people, involved in a medium that almost since its inception has battled any form of censorship, could deem themselves the judge and jury of the moral tastes of Cambridge, Mass. Will they go a step further and censor any other various albums that visually or lyrically personally offend them in any way?

I agree completely with their objections to demeaning references either visual or lyrical, to women. However, to refuse to listen to, or air the musical content based only on their opinion is the height of totalitarian censorship. Perhaps they could sponsor an album burning rally in the town square and have listeners bring in all the records that have offended them.

Now that I've gotten that off my chest, I feel better already, but the point that I want to make is that the First Amendment grants us rights that I feel extend to recorded lyrics and record jackets. To ban an album without regard to its artistic content seems to be the height of arrogance and censorship. Let the people

Craig Applequist PD, KFML/Denver

by Bobby Ocean

ERR-WAVES









"... I've had girls, I've had women, but I never had a lady before"

-Burton Cummings, May 1977

"Never Had A Lady Before" Burton Cummings' new single

on Portrait Records

Pertrain

RADIO

Win With The "Winnergizer"

WBJW "BJ105"/Orlando has just concluded a series of events that started with an announcement that they were building a "new machine." This machine, when completed, "will be the only one of its kind in the world, it would cost a fortune to build, and would be loaded with thousands of dollars in cash and prizes. Listeners were urged to call BJ-105 and tell them what prizes they would like to win so the "machine" could be loaded up with those goodies. The next event was the 'voice" of the machine announcing its name, the "Winnergizer," The Winnergizer has lots of "winnergy" and behind each of the 105 flashing numbers on the "master control panel," are prizes that match up with other numbers. If the listener can match two of the numbers, he wins that prize. Included in the huge prize stash are motorcycles, round trip airfare to Plains, Georgia, album libraries, cash, free maid service, tickets to concerts for a year, TV's and much more.

WFIL's Phone Lines "Light Up" For "Free Grass"

WFIL/Philadelphia let their lis-



"Six Million Dollar Easter Promotion." The bionic man himself, Lee Majors, flew to Calgary, Canada to cut the ribbon for the city's Easter Seals Parade. Lee is pictured here with CFCN Operations Manager Mike Button in the CFCN Mobile Studio at the site of the parade.

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teners "score some grass" on the radio, cleverly putting together such on air teaser phrases as "call in at the sound of the bong," and "light up our lines." In reality, the "grass" was the old astroturf from Philadelphia's Vets Stadium. Correct number callers also scored a "turf shirt," a T-shirt depicting the smokable grass.

KMPC Reacts To Water Crisis

In the midst of the most serious water shortage in recent California history, KMPC/Los Angeles is presenting a unique "Waterthon" to urge conservation. Several show business celebrities have volunteered to appear on the air during the 24 hour marathon, hosted by KMPC's Sonny Melendrez, including Debra Lee Scott of "Mary Hartman, Mary Hartman," and recording artists Kenny Rankin, Henry Mancini, Alan O'Day, Leo Sayer, Kenny Nolan and the Addrisi Brothers. L.A. Mayor Tom Bradley and members of the Dodgers baseball and Rams football teams will also pitch in. The Waterthon will invite listeners to "pledge" the amount of water they can save under their normal consumption at their home or business during a three month period. Each caller will receive a copy of KMPC's special '50 Ways To Save Your Water," and water conservation experts will be on the air throughout the day-

"Money Bunny" Rampages In Buffalo

WKBW/Buffalo's Jim Quinn gives

R&R an update on the amazing travels of their "Money Bunny," the beauty, dressed Playboy-style, who searches for radios tuned to KB. In the first three weeks of the contest, out of 43 homes visited, an unbelievable 37 were awarded cash for being tuned-in. Over \$4,500 has been given away so far.

WQXI Listeners Turned Into "Flashers"

WOXI/Atlanta's "Flasher" or "Flash for Cash" contest is a take-off on the bumpersticker-spotting type promotion. Custom jean patches with the station call letters are being distributed through retail outlets. QXI's "Flasher Spotter" cruises the streets looking for listeners to "flash their patches" in order to win cash prizes from \$5 to \$100. The station is also featuring their "Superstars" promotion, with giveaways of album libraries by Chicago, The Eagles, Pink Floyd, and many more. The call in contest requires listeners to know the last three songs played to win the catalogs.

Treasure Chest Of "Diamonds"

WERC/Birmingham listeners had a chance to try to open the station's "Treasure Chest" during a recent weekend promotion. Included in the "chest full of diamonds" were Neil Diamond concert tickets, albums, a local brand coffee named "Red Diamond," a free dinner at "Diamond Jim's," and the grand prize of a diamond ring. Music Director John Shomby also reports on WERC's "Winner Card" contest,



A dazed Dave Barber, WTRX/Flint air personality, gazes at the other half of his two-way talk show "Flint Feedback" segment held recently, WTRX PD Mike Anderson explains that the barely clad lady stopped by the station to take part in Barber's show while she is in town "debuting her act."

tying in with Coca Cola. The winner cards are available with Coke packages, and are assigned a winning number. The numbers are called out on the air to give listeners a chance to win dozens of prizes valued at over \$10,000.

Toronto, Austin And Freeport Charity Drives

CHUM/Toronto air personalities, producers, writers and secretaries

were out in full force to help raise money for crippled children in the annual Variety Club Bike-A-Thon. The staff members received pledges totaling over \$1000. One staff member was so determined to complete the route that she walked the last miles with a flat bike tire and blisters on her feet. CHUM News followed the progress of the event, and jock Jim Van Horne awarded prizes to cyclists in conjunction with the CHUM Star Sign promotion.

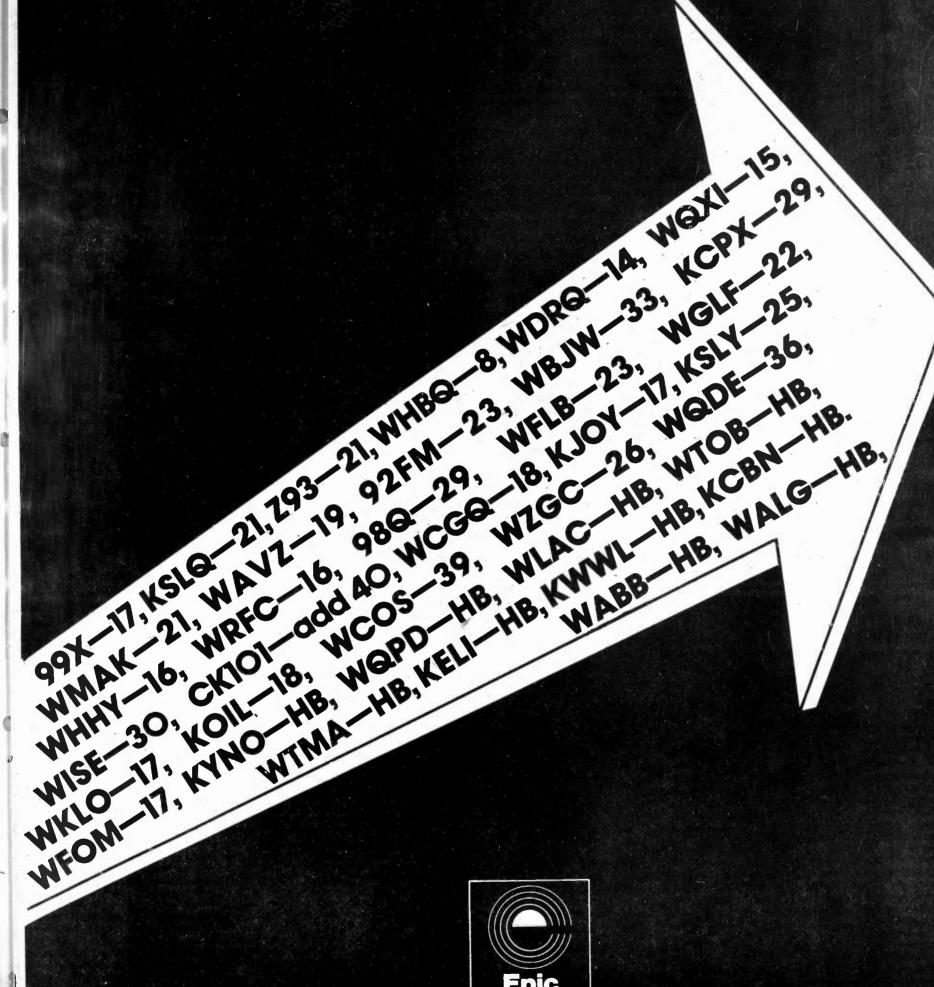
(Continued on page 8)



LetTheJacksons

(and all these stations)

"Show You The Way To Go"







West Coast rumors are that Fleetwood Mac and Jerry Weintraub may be doing some business together real soon.

Look for a Providence, Rhode Island, Top 40 station to change formats and go automated.

East Coast rumor has it that WPEZ/Pittsburgh, PD Lee Douglas is going to WLEE/Richmond. Lee tells me that if it's true, no one has mentioned it to him yet, so I guess it ain't true

Congratulations to super Dave Parks who is the new PD at WNDE/Indianapolis. Dave comes to WNDE from WLEE/Richmond and brings with him a lot of good radio experience besides being a real nice guy.

Oklahoma City will be getting a naw FM Rocker within the next two months. The station will be KZKZ and will be programmed by Johnny Lang who comes in from KELI/Tulsa. I believe this will be the fourth Rocker in the greater Oklahoma City area.

I heard an air check of KAAY/ Little Rock end believe me when I say PD Dick Downes should be real proud of the station. Thanks for the tape, Dick.

My sincere thanks to Tom Barsanti of WOW/Omaha end his GM Jim Eddens for being so kind and thoughtful

John Shomby, MD of WERC-FM/ Birmingham dropped me a line to let everyone know that the station has dropped its AOR format and has switched to what John calls a progressive Top 40 format, which I guess means the station is playing album versions of hits both past and present.

Happy birthday to A&M VP of Promotion Harold Childs who celebrates this coming Monday (9). Does that make it 26 or 27, Harold?

Also happy birthday to WGR/Buffalo, which celebrates 55 years of radio service. The station is 55 on the AM dial and its one of the best sounding Pop/Adult stations in the country. The station would like to hear from its old alumni who can call MD Jerry Reo any time Monday through Friday at 716—881-4555. By the way, for its birthday the station is giving awey to some lucky listener a check for \$5,555.55.

Thanks to the crew at WFLI/Chattanooga, for the invite to their first annual coon huntin', fox chasin' party on May 6th. I'd love to be there but I'm planning to do some beaver hunting on Sunset Blvd. that day.

WSAR/Fall River, Massachusetts will be switching formats from Rock to Pop/Adultin the coming weeks.

Nice to hear from Ed Green who is now the assistant PD at KIMN/Denver. Ed went from working es e part-timer eight months ago to his new gig, which I would say is hust-ling. KIMN is now en "Adult Rocker" playing a tight list end looking to get those Denver listeners who grew up with the station but who are now 24 to 35 years old.

Mike Jeckson, MD et KCLU/Rolle, Missouri tells me the station is Rockin' but needs better record service if they are to play the hits end break new ones. Nice to hear from Jeak Starr, PD at KHFI (K98)/Austin. Jeck tells me things are going great and he expects big things from the current ratings.

Mark Zintel, formerly of WNDE/ Indianapolis, is looking. You can contact him at 317—773-4210. Mark is one of the jocks that decided to leave last week. Check our front page story for the details.

Mike Novak, PD at KYNO/Frano, is looking for a News Director. Tapas and resumes to Mike's attention. Also Dave Parks at WNDE/Indiana polls, is looking for a couple of jocks. Tapas and resumes to Dave's attention also.

Get well Nancy Reingold...Case blance misses you.

This Week's Photo Flashback;



Pictured left to right: Rich Sargent, now Chelsea National Promotion Director; Mark Valentino who cut "The Push 'N' Kick" on Swan Records and Tony Orlando from 1962.

FCC

by answering the phone, "14ZYQ Will Make Me Rich" or if the listener knew the amount of the "cash prize jackpot," he could "win that instead."

The Commission noted that two contest winners stated they believed they had won the amount of cash in the jackpot, however, they each received only \$10 in cash and the balance in prizes.

Upon review of the text of the promotional announcements in question, the FCC said the use of the phrases "a prize package of dollars" and "cashprize jackpot" would lead a reasonable person to conclude that an all cash prize was being offered to the winner. It said therefore that the announcements appeared to have been misleading and deceptive and thereby violated the Commission's policies regarding the conduct of contests in a fair manner.

In view of the circumstances, the Commission said it was unable to conclude that renewal of the WZYQ-FM license for a full three-year period would serve the public interest. (The licenses of Maryland stations expire October 1, 1978. WZYQ-FM's renewal has been on deferred status due to other matters since October 1, 1975).

In addition the FCC said the matter was being made part of the permanent file of WZYQ for consideration in future operations of the station.

TV NEWS

(Continued from page 4)

2) "Happy Days," 3) "Celebrity Challenge of the Sexes" and "Frank Sinatra Special," 5) "Barney Miller," 6) three-way tie with "Charlie's Angels," "Eight Is Enough," and "What's Happening," 9) "Three's Company," 10) "Welcome Back Kotter."

Arbitron's "SuperSweep" of viewing preferences nationwide back up their meter service's and Nielsen's rating statistics, showing ABC's "Happy Days" and "Laverne & Shirley" solid leaders in almost all demographic areas. The shows were ranked 1 and 2 in total women, women 18-49, total teens and total children. ABC's "Monday Night Movie" and "Sunday Night Movie" prevented a clean sweep for the two sit-coms, placing first in total men. Arbitron SuperSweep is based on 105,028 surveyed TV households.

Farewell, Mary, Mary

Louise Lasser and "Mary Hartman, Mary Hartman" will make their exit from the airwaves July 1st. Lasser and "Hartman" creator Norman Lear announced that the show will be replaced with two spin-offs, "Fernwood Tonight," to debut on July 4th, starring Martin Mull as a talk show host with many of the Hartman characters featured in comedy and variety bits. The second series "Fernwood, U.S.A.," will start in September, also using many of the original show's characters. Lasser will pursue writing, directing and other acting parts...NBC is after Richard Pryor to do a weekly variety series next season. A network spokesman said that Pryor could be the hottest thing on TV, and that negotiations to set the deal are in the works...Dr. Pepper has devised a unique way to air TV spots during soccer games. Since the sport does not have any natural breaks in action, the soft drink maker has producer commercials that fill only three quarters of the TV screen...The syndicated "World Television Championships" of boxing has been knocked out of the ring this season. The prize fighting series has been dropped because of the growing scandal surrounding recent boxing series, including ABC's "U.S. Boxing Championships," which was cancelled by the network a few weeks ago. That series had been accused of ratings hypoing among other charges.

Radio News

(Continued from page 6)

Despite a heavy rain, over 1000 walkers turned out for KNOW/Austin's March of Dimes "Superwalk '77." Over \$30,000 in pledges was raised on the 22 kilometer walk, more, than doubla the largest total raised previously in Austin. The walker who raised the most pledges won an expense paid trip for two to Disneyland, second place walker won a sallboat.

WACI/Freeport built some extra excitement for their Cerebral Palsy Walk-A-Thon by heving Janus recording artist Dickie Goodman record a special record about the event. WACI's Jim Douglas reports that the record is now number one requested.

Win Your Age In Cash

Trivia experts were the big winners in KNUS/Dallas' "Win Your Age In Cash Trivia Contest." Cellers who answered the first trivia question won that cash amount, and had the option of going for a second question to score 10 times their age in money. KNUS' Christopher Haze also told R&R that to make tax time somewhat less painful, the station awarded a trip to the IRS office in Washington D.C. to one listener on April 15th.

Adventure Packages

Some of the most exotic and adventuresome prizes around will be given to WISN/Milwaukee listeners in their "Say It And Win" contest. Cash prizes are awarded first. Air personalities make phone calls to area residents and ask that person what station he or she listens to. If they respond with "Radio 11, WISN," they instantly win a cash payoff up to \$1100. If they also know the hour's announced bonus prize, they win the outlandish adventures. Included in the bonus package are: an Arctic exploration to follow the polar bear migration into Hudson Bay; a 3 week vacation aboard an 18th century schooner that sails through the Bermuda Triangle; a barnyard of ducks, geese, cows, pigs, rabbits, etc.; and a "Lear Jet" fantasy with 96 hours of travel aboard a private Lear jet.

Great Outdoor Offerings

To celebrate the coming of Spring, WORC/Worcester presented "The Great Outdoor Offerings." Listeners registered at participating sponsor locations and then listened for "great escape locations" announced on the air. If the listener received a call from the station, and named the vacation location, they could win complete camping sets worth \$1000. Other outdoor related prizes such as tennis rackets, bicycles built for two, barbeque grills and more were also given away.

Grocery Prizes To Smart Shoppers

WFDF/Flint gave away a two minute grocery shopping spree to four different listeners in one of their recent promotions. The station tied in with a local supermarket, announcing items and prices during an entire week. Each Friday for four weeks, the listener with the exact total price of all the items won the free grocery run.

Rock & Roll Era Revived

WNEX/Macon went back to the

roots of Rock 'N Roll during their second annual "Rock 'N Roll Revival Weekend." WNEX played only the hits from the 50's and 60's during the two days, plus the eir personalities did their shows in the style of radio of that period, using not only the slogans and phrases of the dey, but elso the old "Bix X" jingles. Newsmen featured stories that made news from those years, including the Kennedy assessination, Nixon's famous "Checkers" speech, space flights and the like,

The "Tale Of Two Cities"

KQDI/Great Falls did a play on words for their latest elbum give-away. The "Tale Of Two Cities" weekend offered listeners copies of Chicago and Boston LP's, as well as copies of the novel by Charles Dickens.

"Fooling Around" At WLNH

Some highlights of recent promotions on WLNH/Laconia, New Hampshire include their "Winter Sports Spectacular," with the grand prize winner winging her way to Disneyworld in sunny Florida for a week of expenses paid fun. Other prizes offered in the contest reised the total cash giveaway to nearly \$10,000. Some smaller promotions included giveaways of hundreds of hit albums and concert tickets, the "Great American Peanut Giveaway," and the "Great Weigh-In," held in conjunction with a local diet club. April foolish fun prevailed on the station, when the wives of the Stereo LNH air force, plus community leaders and an entire cheerleading squad took over the airwaves for 18 hours of fun and insanity.

Promotion Commotion

In the midst of this Arbitron sweep, dozens of stations have reported their audience-grabbing contests and giveaways.

KROY/Secremento's current contests include their Cash Call, Phase II, along with the cruising KROY Van spotting listeners with window stickers to award free money, and each weekend features a Hi-Lo \$100 bill giveaway.

WDAT/Daytona Beach joined in with a local theater chain to promote the world premier showing of the movie "Captain Lust." WDAT had a treausre on their world famous beach. Listeners finding one of the eight treasure chests took them to the theater during the premiere to be awarded a piece of gold.

920/Nashville's contest is the "No Contest Contest." Listeners inform the station of the hours they usually listen to 920. If the station announces their name during one of those time periods, they call in to win cash, albums or T-shirts.

KSLY/San Luis Obispo sent four listeners to see Jethro Tull in Long Beach, via charter plane and limo. The concert-goers scored complete sets of Tull albums. Another album giveaway featured recently was the Elton John Superstar weekend. Dozens of copies of "Blue Moves" were given to correct number callers.

WANS/Anderson, South Carolina Promotion Director Bill McCown ran down his station's latest promotional efforts. In conjunction with the arrival of a traveling circus, WANS gave away tickets to listeners who identified circus sounds, such as lion roars. In another call in promotion, ZZ Top albums and concert tickets were awarded. The local show by the Drifters and the Terms started another contest, where listeners could vote for their favorite of the two 50's groups to win concert tickets and the groups' T-shirts.

Walter Egan "Only The Lucky"

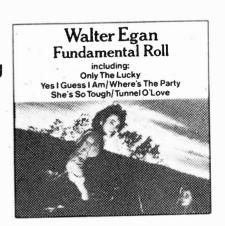


The overwhelming stand-out cut from AOR Radio.

An exceptional debut album by the hottest new artist to hit in 1977, featuring backing performances by some of America's biggest stars.



Columbia Records





During the last several months, WCGQ "107Q"/Columbus, Georgia has brought Kiss, Blue Oyster Cult, Earth Wind & Fire, Wild Cherry, Gary Wright and Rufus to town, giving away hundreds of T-shirts, albums and free tickets before every concert. Group members have stopped by the station for interviews, including the most recent visit by Rufus' Chaka Khan. Pictured is Chaka with afternoon personality John Brock and members of a local TV crew who covered the event.



WHCG "G105"/Metter, Georgia just completed their "Prize Package III" promotion, with the presentation of a \$7000 Mustang Cobra to the winner pictured at center. G105 General Manager Jimmy Page is at left, PD Steve Christie awards the keys to the car at right. "Prize Package IV" is just starting, featuring a giveaway of a Yamaha motorcycle a month for three months. Listeners call in and guess which "G-Jock" will win the cycle race that hour to qualify, automatically winning albums and entering themselves in a drawing for that month's big prize.



The WPEZ/Pittsburgh air staff got together to present prizes to the winner of their "Great Gamble Part II" contest. The listener is holding 2,000 State Lottery tickets, representing 2,000 chances to win \$1 million, and a check for \$500 cash. Part III of the gambling series, giving listeners an opportunity to predict the number the "dice" will roll, and win thousands in cash and prizes from the "Z." WPEZ staffers, left to right: Dennis Elliott, Lee Douglas, winner, Beau Raines and Marc James.





Ol' Wolfman seems to be everywhere lately; Jon "Rock & Roll" Anthony welcomed Wolfman Jack to WMPS/ Memphis while he was in town for the "World's Largest Disco," sponsored by WMPS for St. Jude's Children's Hospital. The Wolfman also visited KISD/Sioux Falls recently to host a local disco's grand opening, KISD helped gather hundreds of listeners at the airport to greet Wolfman, who was then chauffeured to the station studios in the KISD "Boogie Buggy," complete with police escort, where he joined PD Andy McCoy on the air. The whole event was a kick-off for KISD's "Boogie Summer" promotion, which features "Boogie Bumper Kits" and over \$10,000 in cash and prize giveaways. Left to right are: (kneeling) MD Tom Evans, McCoy, Wolfman and midday personality Jon Michaels.



What started as a simple rivalry built up between CKRC/Winnipeg morning man Larry Stevens and afternoon man Buster BoDean on who was giving away more trips to the Caribbean, ended up with "The Great Race," an around-theworld trek by both air personal; ities. Listeners were asked to call with suggestions on the best way to end the rivalry and how the competition should be held. The unanimous decision was a race around the world. After eight days of airports, hotel rooms and long distance phone calls, Buster arrived back at the Winnipeg airport a mere 20 minutes ahead of Larry. During their absence, their air shifts were held down by such local notables as Burton Cummings' mother, Rhoda; Manitoba's Lieutenant Governor and members of local sports teams. Pictured is the live broadcast of the enthusiastic crowd at the finish line.



One of the many ways WZOO Asheboro gets involved with their community is by sponsoring a Radio members learn about broadcasting, and practice in the station's studios. Over the two years that WZOO has sponsored the program, three members have come to work as part time announcers at the station. At least two others have been hired by other stations in the area. PD Bill Cox served as the post's advisor. Recently WZOO's Explorers used the station's remote equipment to display their talents at a Scouting exhibit in a local shopping



KLZ/Denver morning man and Muscular Dystrophy Carnival Chairman "Uncle" Mike McCuen recently hosted an MD benefit performance at the city's opera house. McCuen presented a trophy to Denver's MD poster child for 1975 and 1976, and welcomed the 1977 poster child. After presenting the trophy, the former poster child gave Mike an award of his own, as pictured here. Over \$1000 was raised from ticket sales and donated salaries of waitresses and actors at the opera house.



The air staff of KDZA/Pueblo actually had enough energy left after walking 30 kilometers in the 7th annual KDZA/March Of Dimes Walkathon to pose for this picture. This year over 3000 listeners marched to raise total pledges of \$45,000. Pictured left to right: Todd Michaels, Gregy Boyce, Danny Cougar, Dave Avalos, Rip Van Winkle, and Tim Kiley.



The KATY/San Luis Obispo "Cashman" promotion was kicked off with the arrival of the Cashman at a local shopping center. The semi-mysterious figure arrived in a Rolls Royce, and proceeded to hand out hundreds of dollars in cash in sealed envelopes, plus prizes and records. The Cashman is now wandering around the community knocking on doors at random. \$100 is awarded to people who are currently listening to KATY.



WAIR/Winston-Salem filled a local drive-in theater recently to raise money for Muscular Dystrophy. The successful fund raising drive was highlighted by an appearance by PD Jay McDaniel in full chicken dress as an added gimmick.

The Hot One!...

PRIVATE STOCK RECORDS!

DAVID SOUL

-his sizzling new single!

"Going In With My Eyes Open" PS 45150

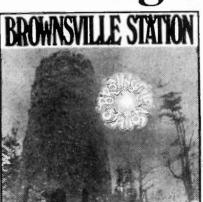




BROWNSVILLE STATION

-back with a blockbuster single!

"LADY (Put The Light On Me)" PS 45149



From Their Most Powerful Rock And Roll Album Yet!

PS 2026

TOUCK =

Includes Their New Hit
"EVERYBODY BE DANCIN"

WALTER MURPHY

-remarkable hit version of the GERSHWIN gem!

"Rhapsody In Blue" PS 45146

Coming Soon! "RHAPSODY IN BLUE" Album!



PRIVATE STOCK
RECORDS, LTD.

STARBUCK's

-fast moving single!

"Everybody Be Dancin" PS 45144

From Their Great New Album!

The Hot Independent!

THE PICTURE PAGE

Lovely Rita



On a recent promotion tour to New York City, A&M recording artist Rita Coolidge visited WNEW-FM. Pictured (I-r) Michael Leon, NY A&M Promotion; Tom Morrera, MD, WNEW-FM; Rita Coolidge; Scott Muni, WNEW-FM PD; and Rich Totoian, National AOR Director for A&M.

Wonder Who's A Jackson Fan?



Epic Records' the Jacksons came into New York recently to play an SRO concert at Nassau Coliseum. Backstage, after the show, Stevie Wonder was just one of the guests who congratulated the group on their performance. Shown, from left: Hank Spann, DJ for WWRL; Joseph Jackson, Father-Manager of the Jacksons; Marlon Jackson; Jim Tyrrell, Vice President, Marketing, Epic Records and the Associated Labels; Ruby Tyrrell; Rick Swig, Associate Director, National Promotion, Epic Records; Stevie Wonder, Randy Jackson (kneeling); Michael Jackson; Jackie Jackson, Tito Jackson; Hal Jackson, Program Director WBLS-FM; Eddie Sims, Northeast Regional Promotion Marketing Manager, Special Markets,

Abba Gold



Atlantic Records President Jerry Greenberg is shown presenting Abba manager Stig Anderson with gold record awards for the single, "Dancing Queen," and the album, "Arrival."

Sayer Surprised



Leo Sayer was surprised with an impromptu gold record presentation at Warner Bros.' Burbank headquarters last week. Conspirators in the plot to surprise Leo were manager Adam Faith (at left), Warner Bros. Board Chairman and President Mo Ostin (between Faith and Sayer); and Richard Perry (at right), producer of the gold single, "You Make Me Feel Like Dancing' and the gold album, "Endless Flight."

Skynyrd For Charity



Lynyrd Skynyrd presented a gold LP and a check for \$5000 to the "Save The Fox" campaign to Joe Patten and Ted Stevens of the Fox Theatre in Atlanta where "One More From The Road" was recorded last July. (L-R): Ron Eckerman, Lynyrd Skynyrd; Joe Patten; Ronnie Van Zant; Ted Stevens; Gary Rossington,

RCA Thanks NY Stations



RCA Records this week expressed thanks to radio stations in New York instrumental in breaking the gold record "Dr. Buzzard's Original Savannah Band." Shown here at a plaque presentation to WBLS are (I to r): Ray Harris, National R&B Promotion; Hal Jackson, Vice President of Inner City Broadcasting WBLS; Wanda Ramos, Music Director, WBLS; air personality Ken "Spiderman" Webb; and RCA's New York local R&B Promoman Frank West.

Youre My World By Helen Reddy Is a Smash!

WTRY-HB WFOM debut 33 **WPGC** add **WFLB** added WBJW-40 **WIBG 28-25 WAKY** added KEEL-25 KIOA 24-17 **KCBQ** WQPD-31 **WORC 24-19 KCBN** WYSL-30 **WBBF 21-18 KQEO KENO-32** WKBW 24-22 WMFJ-24 **WGBN WNDH—17**

POP/ADULT/40—*18



From Her Tenth Capitol Album, Ear Candy.

Produced by Kim Fowley and Earle Mankey



THE PICTURE PAGE

Right Time At The Troubador



In Los Angeles, native Jennifer Warnes performed a recent weekend at The Troubadour. Pictured left to right: Norman Epstein, Manager of Jennifer Warnes; Dennis Fine, National Director of Publicity, Arista; Marty Goldrod, Associate Director, West Coast Promotion, Arista; Roger Birnbaum, West Coast Director of A&R, Arista, Jennifer Warnes; Michael Lippman, Vice President, West Coast Operations, Arista; and Chris Tobey, Western Regional Marketing Manager, Arista.

Axton At Palamino



MCA recording artist Hoyt Axton wound up a busy week of Los Afigeles appearances with a four-show, two-night stand at The Palomino. Shown above, backstage, after the first show are (front fow, left to right); Bob Osborne, MCA L.A. Promotion; Jon Scott, MCA National Album Promotion Director; Don Langford, KLAC Program Director; Hoyt Axton; Chris Lane, KGBS-FM air personality; Pete Gideon, MCA National Singles Promotion Director. (Top row, left to right): Jeff Lyman, MCA National Country Promotion Director and Ray D'Ariano, MCA Vice President/Promotion.

Maybe I'm A Maze



Capitol recording artists Maz Featuring Frankie Beverly recently received the Key To The City of New Orleans when they performed there. Pictured (L-R) are: Dennis White, Vice President, Sales; Larkin Arnold, Vice President, Soul Division; Don Zimmerman, Executive Vice President and Chief Operating Officer; manager Leon Fisher of Pecle Productions; Frankie Beverly; Bruce Wendell, Vice President, Promotion; and Steve Meyer, National Promotion Manager.

Tex Davis Joins Combine



Bob Beckham, President of The Combine Music Group, Nashville, has announced Tex Davis will assume the position as head of Country Promotions for all Combine Music Group/Kondo Productions product. Mr. Davis will also continue his duties as National Country Promotion Director for Monument Records. Pictured at the recent announcement ceremonies are (left to right) Al Cooley, Professional Manager for Combine Music; Bob Beckham, President of Combine Music; and (seated) Tex Davis.

Casablanca's American Pye



Casablanca Record and FilmWorks and Pye Records, Ltd. recently signed a mutual licensing agreement, with Casablanca product to be issued in Britain by Pye, and certain Pye product released in the States by Casablanca. Pictured at the signing (I-r): Richard Trugman, Casablanca Vice Chairman; Mauri Lathower, Casablanca Vice President, International Department, Louis Benjamin, President of Pye; and Neil Bogart, President of Casablanca.

Bell Feted At Mercury



While William Bell (second from right) was traveling around the country promoting his new album, "Coming Back For More," which contains the hit single, "Tryin' To Love Two," he stopped off in Chicago to be feted by his label, Phonogram, Inc./Mercury Records. Shown here, from left, are: Ralph Kick, Branch Manager for Phonodisc, Inc., in Chicago, the Mercury distributors; Jim Porter, Phonodisc Salesman; Bell; and Harry Losk, National Sales Manager for Phonogram/Mercury.

If you're a Top 40 programmer, bet you never figured you'd be playing Weather Report on YOUR station.

Sure they're the highly acclaimed, award winning group that's been a major force in the revolutionary changes in contemporary music...

But, a hit single from Weather Report?

No chance!

WRONG!!!

"Birdland" has an instant hook melody that locks into your brain.

Neil McIntyre added it on WPIX-FM because it sounds **Great!** Strong phones and sales starting in New York City after only one week.

Better listen. It not only sounds great,

IT'S A HIT!

"Birdland," from the outstanding new Weather Report LP "Heavy Weather"



on Columbia Records

Most Added:

DARYL HALL & JOHN OATES ABBA **BARRY MANILOW** ALAN O'DAY

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

PARALLEL

KIOA/Des Moines, la.

Maynard Ferguson8-1 Jennifer Warnes 9-3 Starz 13-8

Kenny Rogers 21-12 Andrew Gold 31-15 Helen Reddy 24-17

Fleetwood Mac 26-18 Bette Midler 34-29

WAY8/Charlotte.

Eegles "Fast Lane"

KC & Sunshine 4-2

Stevie Wonder 10-3

Fleetwood Mac 11-7

Pieetwood Mac 11-7 Tavarea 14-8 Boz Scagge 17-12 Marehall Tucker19-1 Andrew Gold 20-18

KFJZ/Ft. Worth, Tx.

Atlanta Rhythm 7-3

Rose Royce 26-19

Cenny Rogers

oe Tex 2-1

HOT

Dean Friedman

Pat O'Brien

TWO

Barry Manilow Andy Gibb

(enny Nolan

Abba

HOT

Bylverc

added this week...

PARALLEL ONE

WPEZ/Pittsburgh, Pa.

WK8W/Bullalo, N.Y.

Supertramp Jimmy Dean Andrew Gold Yvonne Eiliman Bad Company HOT: Boz Scaggs 8-I KC & Sunshine 4-3 Stevie Wonder 10-4 Conti/Ferguson 30-12 Fleetwood Mac 27-14 Pablo Cruise 28-19

WABC/New York, Sonya Jones

Climax Blues Fleetwood Mac HOT: Leo Sayer 8-1 Gien Campbell 5-2 Tevares 7-3 Atlanta Rhythm 11-5 William Bell 9-6 Jennifer Warnes15-10 Stevje Wonder 20-13 BoxScagge 21-15

WFIL/Phitodelphia, Joel Denver

Tavares Eagles "Feat Lane" Marvin Gaye Foreignar HOT: Leo Sayer 3-1 Glen Campbell 5-4 Jennifer Warnes6-5 Stevie Wonder 13-7 Box Scaggs 10-8 Bill Conti 16-9 KC & Sunshine 17-11 Kenny Rogers 18-14 Hot 22-16

WLS/Chloago, II HOT Leo Sayer 2-1

Bill Conti 11-3 Stevie Wonder 5-4 may Blues 18.13 KC & Sunshine 22-16 Fleetwood Mac 27-19

WPGC/Washington, D.C. Jim Colline

Joe Tex Rulus Helen Reddy

CKLW/Detroit, Mi. Dick Bozzi

Alan O'Day Andrew Gold **Burton Cummings** Manhattans Marvin Gaye 2-1 KC & Sunshine 5-2

Leo Sayer 8-4 Stevie Wonder 13-6 Shaun Cassidy 28-10

KHJ/Los Angeles, Ce. Michael Spears

Kenny Rogers

Andrew Gold HOT: Stevie Wonder 2-1 Glen Campbell 3-2 Leo Sayer 4-3 Figetwood Mac 18-8

KERC/San Francisco. Dave Sholin

Andrew Gold Pablo Cruise HOT Kansas 5-3 Leo Seyer 8-5 Fleetwood Mac 10-8 Boz Scaggs 11-9
Bill Conti 22-15
Atlanta Rhythm9-6

K**DWB/Minneep**olis,

mn. John Sebastian Fleetwood Mac lania Rhythm 6-3

13Q/Pittsburgh, Pa. Jack Forsythe

Beeu Raines None Leo Sayer 3-1 Box Sosges 8-4 Gien Campbell 7-6 Climax Blues 11-8 Bill Conti 25-10 CC 8 Symptom 200 Kenny Rogers Joe Tex Alan O'Day HOT: Bill Conti 10-2 KC & Sunshine 20-13 Addrisi Bros. 11-8 Yvonne Elliman 18-13 Hot 24-19 Andrew Gold 21-16 CHUM/Toronto Marvine Gaye 26-20 Fleetwood Mac 29-22 Nanel Krant WIRKO/Boston, Ma.

un Canaldy Sheun Caseldy
Jackson Brown
"Pratender"
Boston
Marshall Tucker
HOT: Abba HOT: Gien Campbell 3-2 Leo Saver 6-3 Jennifer Warnes 9-8 KC & Sunshine 13-9 Andrew Gold 9-6 Rose Royce 15-10 Stevie Wonder 16-13 Q 20-15 Klas 26-19 KC & Sunshine 20-12 Toveres 21-13 Bill Conti 22-14

Yvonna Elilman. Bob Seger 30-24 Q102/Cincinnati, Oh. WPIX/New York, N.Y. Mark Elliott **Nell McIntyre**

KC & Sunshine Hall & Oates Steve Miller Bill Conti Andrew Gold HOT: HOT: Leo Sayer 2-1 Barbra Streisand 4-2 Boz Scaggs 7-4 Atlanta Rhythm 9-5 Tavares 15-7 Climax Blues 10-8 Andrew Gold 12-10 Fleetwood Mac 15-11 Glen Campbell 14-9 WHBQ/Memphis, Tn.

Y100/Miami, Fl. **Quincy McCay**

'So Long" 22-16

Alan O'Day Steve Miller Hall & Oates

Leo Sayer 2-1

Stevie Wonder 16-6 William Bell 13-9 ! Foreigner 22-17 Andrew Gold 24-18

KILT/Houston, Tx.

Eagles "Fast Lane" Steve Miller

Yvonne Elilman

Bob Seger

Andrew Gold

Addrisi Bros

Waylon Jennings

Alan O'Day

Eagles
"Fast Lane"

Marvin Gaye 31-23

Hot 11-5

HOT:

Fleetwood Mac Alan O'Day HOT: Hot 7-4 HOT Stevie Wonder 2 -1 Leo Sayer 6-4 Gien Campbell 9-7 Stevie Wonder 14-5 Jennifer Warnes 9-7 Kenny Boners 16-11 Marvin Gaye 23-13 Marvin Gaye 13-9 Kiss 17-12 Climax Blues 21-17 WSAl/Cincinnati, Oh. Fire

E. Alvin Davis

Jacksons "Good Times" 24-19 Jennifer Warnes 5-3 Atlanta Rhythm 6-5 WCGL/Cleveland, Oh. Duke Walker Boz Scagge 16-8 Eagles 'Fast Lane" 26-14 Climax Blues 21-16 KC & Sunshine 29-20

Dave Cooper

Bob Seger Foreigner KC & Sunshine Boston HOT: Stevie Wonder 6-3 Boz Scaggs 5-4 Fleetwood Måd 14-6 Kiss 11-9

Bill Conti 16-13 KEZY/Anaheim, Ca Andrew Gold Boston, KC & Sunshine 12-2 Stevie Wonder 10-4 Boz Scagga 15-11 Captain & Tennille Boz Scaggs 3-2 Rose Royce 5-4 Climax Blues 7-6 Klas 14-11 Fleetwood Mac 17-12

Bob Seger 30-21 Bill Conti 33-24 Maynard Ferguson Bad Co. 35-27 31-19 KNUS/Dallas, Tx. Randy Hames KLIF/Dallas, Tx.

Marvin Gaye Climax Blues HOT: Atlanta Rhythm 5-2 Waylon Jennings Marvin Gaye Jimmy Buffett Andrew Gold HOT: Atlanta Rhythm 4:2 KC & Sunshine 6:3 Jennifer Warnes 5:4 Climax Blues 13:6 Stevie Wonder 21:10 Fleelwood Mao 20:11 Alan O'Day 24:18 Bill Contl 26:19 Kenny Rogers 9-6 Boz Scaggs 10-8 Slevie Wonder 17-12 Bill Conti 29-18 Fleetwood Mac 26-22

KRBE/Houston, Tx. 98X/New York, N.Y. Clay Gish

> Graham Parker Hall & Oates Joe Tex Marshall Tucker (DP) KC & Sunshine 7-1 Stövie Wonder 5-3

KCBQ/San Diego, Ca Gerry Peterson

KC & Sunshine **Bette Midler** Steve Miller Leo Sayer 2-1 Rose Royce 5-3 Stevie Wonder 9-4 Marvin Gaye 23-14

96X/Miami, Fi. Eric Rhodes

Jimmy Buffett HOI:
Jacksons 3-1
Rose Royce
"Down" 5-4
Kenny Nolan
"Dreamin" 16
Eagles 16-9
Stavie Wonde Stevie Wonder 14-10 Bay City Rollers16-1 Bill Contl 23-12

KXKX/Denver, Co.

Fleetwood Mec Bill Conti HOT:Boz Scaggs 4-1 Hall & Oates 7-3 Climax Blues 17-10 Glan Campbell 15-11

Z93/Allanta, Ga. Dale O'Brie

Bill Conti Alan O'Day Addrisi Bros. HOT: KC & Sunshine 3-1 Kenny Rogers 6-4 Climax Blues 10-8 Marvin Gave 14-9 Bill Conti ny Rulfat 24.16 Rita Coolidge 29-22

WCAO/Baltimore, Md. Ron Riley

WKIX/Releigh, N.C. Jimmy Buffett Bob Seger Andy Gibb Kenny Nolan Tavares Boston KC & Sunshine 5-2 Climax Blues 7-3 Hot 6-6 Foreigner 11-8 Andrew Gold 16-11 Kenny Rogers 21-15 Joe Tex 23-18

KSLQ/St, Louis, Mo. Charlle Lake

Alan O'Day

John Miles

Addrial Bros.

Jimmy Buffett

13-8 Joe Tex 15-9

Marvin Gayo 23-16 Bill Conti 25-19

WMET/Chicago, II. Alan O'Day 25-19 ave Morgen

KJR/Seattle, Wa. Kenny Rogers Andrew Gold Sylvers HOT: Alan O'Day HOT: Stevle Wonder 4-1 Jennifer Warnes 6-4 Natalie Cote 9-6 Steve Miller 19-13 Bill Contl 25-16 Bill Conti 1-1 Bill Conti 1-1 Leo Sayer 6-2 Stevie Wonder 9-4 Foreigner 17-12 Fleetwood Mac 18-14 KC & Sunahine 22-17

WIBG/Philadelphia, Bill Hennes

Kenny Rogers Foreigner Shaun Cassidy HOT Leo Sayer 7-2 KC & Sunshine 6-3 Jennifer Warnes 10-R.E.O. Speedwagon

HOT: Leo Sayer 3-1 Natalie Cole 5-4 Stevie Wonder 10-5 Wilham Bell 9-7 Climax Blues 21-13 Fleetwood Mac 27-18

Rito Coolidge Steve Miller Andrew Gold Alan O'Day Stevie Wonder 6-3 Aarvin Gaye 17-5 0 16-12 Maynerd Ferguson 23-13 Jacksons 22-15 mmy Buffet 29-22

WMPS/Memphis, Tn. Jon Anthony Hall & Oates

Foreigner Jimmy Buffelt HOT: Joe Tex 1-1 Stevie Wonder 6-4 Marvin Gaye 17-6 Bill Conti 20-16

WKY/Oklahoma City, Sandy Jones

Steve Mille Boz Scaggs 4-2 Rose Royco 9-6 Jennifer Warnes 11-7 Stevie Wonder 18-8

KFXM/ an Bernardino, Cs. Jeff Salgo

Foreigner Leo Sayer 4-1 Winge 5-2 Boz Scaggs 6-6 Rose Royce 10-6 Stevie Wonder 21-13 Alan O'Day 24-19

KERN/Bakersfie!1, Ca. Bob Harlow

Hall & Oates Supertramp (DP) HOT: Bill Conti 5-1 Fleetwood Mac 11-Andrew Gold 13-10 Alen O'Day 20-14

WDRC/Hartford, Ct.

Leo Saver 3-1 Stevie Wonder 9-4 Andrew Gold 12-8 Boz Scaggs 15-12 KC & Sunshine 20-13 Sylvers 21-16 Climax Blues 25-18

Bob Sege

WTRY/Troy, N.Y. Jeff Ryan

Marvin Geye Eagles "Fast Lane" Barry Manllow Kenny Nolan HOT: Stevie Wonder 5-1 Rose Royce 8-5 KC & Sunshine 10-8

WERC/Birmingham,

John Shomby Mervin Gaye Bob Seger Dean Friedman England Dan Colev

Kenny Rogers 5-2 Aian O'Day 15-4 Joe Tex 12-8 Fleetwood Mac 11 KC & Sunshine 17-12 Bill Contl 25-14

KTKT/Tuscon, Az.

Mervin Gaye
Jimmy Buffett
Carpentere
HOT:
Jennifer Warnes 6-5
Boz Sceggs 10-8
Fleetwood Mac 15-10
Climax Blues 18-12
Steve Miller 22-16
Bill Contl 27-18

Q94/Richmond, Va. **Ruety Ford** Bob Savage Jimmy Buffelt

England Dan & Coley 10cc Boston Barry Barry Manitow Hall & Oates HOT Glen Campbell 4-3
Kias 12-7
Kias 11-9
Alan O'Day 10-2
Kias 12-7
Fleotwood Mac 18-8
KC & Sunshine 25-10
KC & Sunshine 18-14
Andrew Gold 15-11
Marshall Tucker 24-19
Contil Ferguson 22-16
Steve Miller 24-19
Butta Midler
Commodores "BriHouse" Peter
McCan
IIOT.
Stevie Wonder 3-2
Fleotwood Mac 5-3
Bill Conti 6-4
Marshall Conti 6-4

WOLF/Syracuse, N.Y. Don Bombard

Fleetwood Mac Leo Sayer 3-1 Boz Scaggs 7-5 Stevie Wonder 14-7 Jennifer Warnes22-16 KYNO/Fresno, Ca.

Supertramp Addriai Bros. Barry Manilow (DP)

Peter McCann (DP) Leo Saver 2-1 Natella Cole 6-5 Boz Scaggs 9-6 Rose Royce 10-7 Stevie Wonder 13 Climax Blues 14-10 KC & Sunshine 16-12 Fleetwood Mac 16-13

KNDE/Sacramento.

Lenny White Hall & Oates Andrew Gold Alan O'Day Boston Fleetwood Mac 4-2 Stevie Wonder 7-3 Leo Sayer 10-7 Jennifer Warnes 13-9

lo Cruise 20-12

KEEL/Shreveport, Le. Steve Kelley Waylon Jennings **Bette Midler** Al Stewart Starbuck

Barry Manilov Addrial Bros HOT Kenny Rogers 4-1 Stevie Wonder 7-2 Captain & Tennille
16-10
Andrew Gold 22-11
Yvonne Elilman 23-16
Fleetwood Mac 17-10

Addrisi Bros. HOT: Boz Scaggs 3-2 KC & Sunshine 4-3 Stevie Wonder 5-4

Barry Manilow Addrial Bros Andy Gibb David Soul Abba

Andrew Gold 26-21

Marc Driscoll None Leo Sayer 2-1 Eagles 4-2 Bill Conti 8-3 Marshall Tucker 5-4 Jennifer Warnes 13-8 Stevie Wonder 15-11 Foreigner 20-12 Alan O'Day 21-14 Bob Seger 23-16 Ho1 24-17 Maynard Fergusor

Mershall Tucker Box Scaggs 3-2 Atlanta Rhythm 5-3 KC & Sunshine 8-5

WOW/Omaha, Ne. Tom Barsanti

Q105/Tampa, Fi.

Kenny Rogers Firefall 10-6 Fleetwood Mac 14-7 Jennifer Warnes 12-8 Peter McCann 18-11

WYRE/Annapolis, Md. Jim Tice

HOT: Stevie Wonder 4-2 Climax Blue 7-5 Rose Röyce 9-7 Fleetwood Mac 16-11 Kenny Rogers 22-13 Marshall Tucker29-22

WBBF/Rochester,

WMAK/Nashville, Tn. Phil Stanley

Barry Manilow Hall & Oates HOT: Hot 4-3 Marshall Tucker 12-5 Marshall Tucker 12-5 Climax Blues 7-6 Joe Tex 10-8 Fleetwood Mac 20-9 Tavares 14-10 Jimmy Buffett 24-14

PARALLEL TWO

B100/Sen Diego, Ca. **Judy Rich**

Helen Reddy HOT: Q 3-2 Address Bros Andrew Gold 5-3 Alan O'Day HOT: Joe Tex 6-5 Stevie Wonder 17-11 Rose Royce 16-12 KC & Sunshine 21-13 Bill Conti 26-16 KC & Sunshine 9-5 Maynard Ferguson WGRD/Grand Rapids. Fleetwood Mac 12-8 Foreigner 15-11 Firefall 25-14 Ron White

Stevie Wonder WAPE/Jacksonville, Theima Houston 9-6 Fleetwood Mac D-15

KJRB/Spokane, Wa Midhael Christian Alan O'Day Jimmy Buffelt Bob Seger

Boston (DP)

Atlanta Rhythm 5-4 Fleetwood Mac 13-8 Foreigner 15-12 KC & Sunshine 20-13

Dean Friedman 19-14

Stevie Wonder 26-20

HOT:

WCOL/Columbus, Oh. Dave Bishop

WBBQ/Augusta, Ga. Marvin Gaye Barry Manilow HOT: Bruce Stevens Hall & Oales HOT: KC & Sunshine 3-2 Sylvers 10-4 Starz 6-5 Stevie Wonder 6-8 Q 11-9 Mail & Oales
Barry Manilow
HOT:
Leo Sayer 3-1
Alan O'Day 6-4
KC & Sunshine 11Addrisi Bros 10-9
Roy Scagge 12-10 Joe Tex 23-14 Alan O'Day 25-15 Fleetwood Mec 22-16 Andrew Gold 24-18 Boz Scaggs 12-10 Climax Blues 14-11 Steve Miller 29-21 KIMN/Denver, Co

Bill Conti 34-24 KAKC/Tulsa, Ok

Bill Contl Helen Reddy Andy Gibb

Hall & Oales

Leo Sayer 3-2

Firefall 14-10

Andrew Gold

Jimmy Buffett Marshall Tucker HOT:

Boz Scaggs 6-4

Ficetwood Mac

Curt Hansen

Bette Midle

Kenny Rogers 13-8

Climax Blues 12-9 Alan O'Day 15-10

WAVZI New Haven.

Finetwood Mac 5-3

Andrew Gold 21-12 **Boston 25 20**

Stevie Wonder 25-15

Hot 11-7

Addrisi Bros 4-1

Marvin Gaye 10-8 Andrew Gold 13-9

Alan O'Day 19-14 Stevie Wonder 28-20

WJDX/Jackson, Mş. Deve Perkins

HOT:

Bill Conti Fleetwood Mac Steve Miller HOT: Alan O'Day Mary MacGregor HOT: Boz Scaggs 6-3 Stevie Wonder 15-5 Climax Blues 12-6 Yvonne Elliman 18-14 Boz Scaggs 3-2 Kenny Rogera 4-3 William Bell 9-6 KC & Sunshine 25-16 Stevie Wonder 16-7 KC & Sunshine 15-11 WIFI/Philadelphia, Hot 20-14

Marshall Tucker 24-17 Steve Rivers WAKY/Louisville, Ky.

Ed Greene

Kenny Rogers Marshall Tucker HOT-Leo Sayer 2-1 Boz Scaggs 5-3 Slevie Wonder 8-4 Jennifer Warnes 12-5 Maynard Ferguson Fleetwood Mac 22-13 KC & Sunshine 23-14 Yvonne Elliman 25-18

92FM/Providence, R.I. **Gary Berkowitz**

Joe Tex Kenny Rogers Alan O'Day HOT HOT Stevio Wonder 5-3 Fleetwood Mac 12-8 Andrew Gold 19-10 KC & Sunshine 26-1 Climax Blues 22-17

> KING/Seattle, Wa Rob Conrad

Bob Sege Foreigner (DP) HOT Stevie Wonder 15-1 Leo Sayer 5-3 Boz Scaggs 6-4 Natalie Cole 11-6 KC & Sunshine 22-12 Steve Millor 25-17 KC & Sunshine 13-10

WiFE/Indianapolis,

Bob Seger Alan O'Day Devid Soul Climax Blues 6.4 Jennifer Warnes 5-3 Jennifer Warnes 7-5 KC & Sunshine 11-8 Fleetwood Mac 22-9 Hot 19-13 Stevie Wonder 15-7 Fleetwood Mac 21-9

WBJW/ Orlando, Fl.

Marshall Tucker

HOT

Alan Hague Bob Seger Barry Manilow Carpenters Boston (DP) Maynard Ferguson3-1 Bread 6-3 Leo Saver 5-4 Stevie Wonder 12-5 FleeIwood Mac 19-9

WINW/Canton, Oh. B.J. Quinn

Kanny Rogera

HOT

Firefall 20-10 Andrew Gold 22-14 Marie Osmond 27-19 KAAY/Little Rock, Ak Dick Downes

Bob Seger Abba HOT: Boz Scaggs 5-3 Hot 8-5 KC & Sunshine Slevie Wonder 15-7 Fieelwood Mac 20-14 KCPX/Salt Lake City,

Gery Waldron

Abba Carpeniers
Hall & Oales
HOT
Climax Blues 1-1 HOT Maynard Ferguson Boz Scaggs 6-4 KC & Sunshine 8-5 Dean Friedman 10-7

Stevie Wonder 12-9 Fleetwood Mac 17-10 Andrew Gold 22-15 Yvonne Elliman 23-18

WSGN/Birmingham Bill Thomas England Dan Boston (DP) Alan O'Day 10-1 KC & Sunshine 4-3 Boz Scaggs 6-4 Stevie Wonder 11-6

Finelwood Mac 15-6

KLEO/Wichita, Ks. Ken Clifford Peter McCann HOT. Leo Sayer 2-1 Bill Conti 12-2 Slevie Wonder 18-9 Kenny Rogers 15-10 Hot 23-13 Andrew Gold 26-18

Alan O'Day 29-21

Jerry Rogers Jimmy Buffet Marvin Gaye Hall & Oales Abba HOT Alan O'Day 9-1 Joe Tex 5-3 Boz Scaggs 7-8 Stevie Wonder Bill Conti 24-10

KROY/Sacramento Jay Street

None Yvonne Elliman Kiss Alan O'Day HOT Leo Sayer 2-1 Loo Sayer 2-1
Fleetwood Mac 3-2
Stevie Wonder 8-3
Glen Campbell 6-4
Jonnifer Warnos 14
KC & Sunshine 21-12
Climax Blues 22-10
Foreigner 27-17 KRIZ/Phoeniz, Az.

Andrew Gold Rita Coolidge Addriei Bros. HOT "Long Time" 5-1 Thelms Houston 6 Stevie Wonder "Wish" 10-7

Foreigner 21-16 Gien Campbell 12 KRSP/Salt Lake City Jennifer Warnesta Fleetwood Mac 24 WNOE/New Orlean

> Marc Sommers Maze HOT Leo Sayer 3 1 Boz Scaggs 9-5 Climax Blues 10 Jennifer Warnes Foreigner 26-20 Steve Miller 29-23

WICC/Bridgeport,

England Dan **Bob Seger** Barry Mamilow Marvin Gaye Boston Orleans Spring HOT William Bell Tavares 13-9 Bill Conti 23 14 Steve Miller 27-21

WNCI/Columbus, (Chris Edmonds

Marvin Gaye Kiss 4 2 Allanta Rhythym 5 Stevie Wonder 8 5 Boz Scaggs 10-8 Sylvers 18 9 Bill Conti 21 Fleetwood Mac 23-

PARALLE THREE

TITIS WSPT/Stevens Par Hall & Oates Bob Seger HOT Firefall 2 1 Marshall Tucker 7

Boz Scaggs 10 5 Alan O'Day 9-6 Andrew Gold 16-11 Kenny Rogers 16-

Steve Mills

Jimmy Buffet Joe Tex Bill Conti (DP) Maynard Fergusor (DP) Andy Gibb (DP) (DP) Addriai Bros Dave Mason (DP) Glen Campbell 2-Boz Scaggs 9 4 Natalie Cole 13-5 Bob Seger 12-6 Alan O'Day 15-10 n Campbell 2-1

Kenny Rogers 18-1 KC & Sunshine WYND/Sarasota, FI Jack Dillon Stove Miller

Slove Miller
Fleetwood Mac
England Dan
Marvin Gaye
HOT.
KC & Sunshine 9 2
Rox Scagge 4.3 Box Scaggs 4 3 Leo Sayer 8-6 Rose Royce 12-9 Stevie Wonder 24-1 Hot 25-16

O/Vidalia, Ga.

Scott Kerr Andy Gibb Hell & Oates Peter McCenn HOT
JoeTex 1 1
Alan O'Day 3 2
Ross Royce 4 3
KC & Sunshine 9 b
Kins 16 11
Hot 16 12
Flustwood Mac Flustwood Mnc Kenny Nolen 19 Sylvers 29 23

The Hottest:

STEVIE WONDER "Duke" KC & SUNSHINE BAND **FLEETWOOD MAC**

PARALLEL THREE

Bill Conti

Q 6-4 Foreigner 8-5 KC & Sunshine 10-6 Kiss 11-7 Rubinoos 13-9 Al Stewart 22-18 Andy Gibb 28-21 Alan O'Day 28-21 od Mac 5-Gold 8-6 er 15-7 iller 18-13)ay 29-16 1 ates 28-22 KRKE/Albuquerque

Waylon Walker uglas

Marshall Tucker Steve Miller JoeTex Alen O'Day(DP) Abba(DP) HOT: KC & Sunshine 5-1 William Bell 5-4 Natalie Cole 9-5 Stevie Wonder 10-4 Cassidy lanilow Buffet er 3-1 | Fer 3-1 || (Both) 4-2 | unshine 7-3 | Wonder 8-4 | 21-15 | / Gold 23-17 | good Mac 27-20 Bill Conti 19-10

WROK/Rockford, IL Hall & Oates Chilliwack Great Falls, Mt. riters (DP) Fast Lane Gger

Chilliwack
HOT:
Glen Campbell 2-1
Boz Scaggs 10-6
Stevie Wonder 13-8
KC & Sunshine 19-10
Bill Conti 20-14
Foreigner 24-17 Foreigner 24-17 Q 27-21 Fleetwood Mac 32-24

WISM/Madison, Wi. Jonathan Little Shaun Cassidy

Blues 5-3 Sunshine 12-7 Rogers 15-11 Day 17-12

all Tucker26-17

Tokepa, Ks. Wayne

(N 9-6 in Bell 10 7 Royce 17-11 14-17

(/Saginan, Mi

yer 3-2 Yonder 5-3 Junshine 6-4 x Blues 18-9

: Mille

invart r McCann

Manilow

y Rogers 4-3 ny Rogers 4-3 n caggs 6-4 (hall Tucker 17-12 n Royce 19-14 de Wonder 20-15 ngner 21-16

C/Athens, Ga. McCoy

ersal Robot 12-6

Sunshine 16-7 Elliman 13-8 Jennings 18-9

Jouck 15-11 wood Mac 19-12 Joons 21-16

Jsons 21-16 Bros. 27-17 25-19 r McCann 32-25

ie Wonder Vshall Tucker RA Jihen Bishop

10'Day 9-5 Nalie Cole 18-14 Frew Gold 25-17 Ftwood Mac 23-18

Conti 8-1

Ihard Clea

int imy Buffett irvin Gaye i Waisburg

er Oates Fieger

0-3

onti 30-22

Shaun Cassidy
Bob Sager
Jimmy Buffett
Steve Sperry
HOT:
Jennifer Warnes 4-3 Boz Scaggs 5-4 Stevie Wonder 10-6 Fleetwood Mac 15-8 Henry Mancini 18-13 Kenny Rogers 24-15 Maynard Ferguson

WNAM/Neenah, Wil.

Marshall Tucker Steve Miller Hall & Oates HOT: Leo Sayer 4-1 Climax Blues 6-3 Capt. & Tennille 10-5 Hot 13-7 Boz Scagged 16-10 Kenny Rogers 19-12

Crackin' Marshall Tucker 2-1 David Bowie 7-5 Rubinoos 11-6 Bill Conti 14-7 Sanford-Townsend

Jethro Tull 17-12 Batta Midler 24-18 Stevie Wonder 31-19 Al Stewart 29-23 Manfred Mann 33-24

WGLF/Teillehessee, F.
Charles Rowe

David Soul
Abba
Charles Coolidge
England Dan
HOT:
Boz Scage 6-2
Jennifer Warnes 9-6
Foreigner 12-9
Marshall Tucker 17-13
KC & Sunshine 18-14
Al Stewart 20-15
B.W. 8tevenson 22-16
Marshall Tucker 27-17
Kleatu
"Sub Rosa" 24-18
Marshall Tucker 20-21
Fleetwood Mac 30-22
Jecksons 22-23
Foreigner 31-24 KC & Sunshine 18-14 Andrew Gold 22-17

Yvonne Elliman 23-18 Fleetwood Mec 25-20 Jecksons 29-22

INO/Lee Vegas, Nv. Leo Sayer 2-1 KC & Sunshine 7-4 Rose Royce 6-5 Jennifer Warnes 9-7 Natalie Cole 11-8 Boz Scaggs 12-9 Jimmy Buffett 14-11 Andrew Gold 20-15 Aten O'Day 25-18
Dean Friedman 28-20

WTRU/Muskegon, Mi. KVOX/Fargo, N.D. Jon London Bob Denver

Rufus Hall & Oates Lao Sayer 2-1 Jennifer Warnes 8-6 Fleetwood Mac 21-14 Andrew Gold 23-18 Bill Conti 29-24 Shaun Cassidy 35-25

KQWB/Fargo, N.D. Wayna Hiller

Jimmy Buffett Jimmy Buffett Hall & Oates Steve Miller Stephen Bishop Barry Manilow Bread HOT: Bill Conti 4-1 Fleetwood Mac 7-4 Kenny Rogers 9-5 Stevie Wonder 20-6 Marshall Tucker 12: Andrew Gold 17-12 Starz 21-13 Natalie Cole 23-18 Natalie Cole 23-18 Peter McCann 26-20

920/Nashville, Tn.

Hall & Oates Hall & Oetes
Bob Seger
Cliff Richard
HOT:
Jennifer Warnes 4-3
Climax Blues 5-4
Boz Scaggs 5-5
Flantwood Mac 14-7 Fleetwood Mac 14-7 Firefall 18-11 Kiss 22-14 Jimmy Buffett 23-15 Andrew Gold 24-16 Steve Miller 25-17

Kenny Rogers 9-4 Stevie Wonder 15-11

WFOM/Marietta, Ga

Greg McClure Boston Maynard Ferguson Stevie Wonder HOT: JoeTex 1-1 KC & Sunshine 4-2 Marshall Tucker 7-3 Starbuck 13-6 Fleetwood Mac 19-9 Waydon Jennings 20-

Wayton Jennings 20-14
WXGL/Parkersburg, W.V. Kenny Rogers 29-20
Kally Wass WEAQ/Eau Claire, Wi.

> Stevie Wonder Babylace HOT: Jennifer Warnes 10-7 Firefall 15-10 KC & Sunshine 23-17

Alice Cooper

Helen Reddy (DP) 10cc(DP)

Foreigner 31-24

WHHY/Montgomery, Lenny West

Shaun Cassidy Boston Abba Stevie Wonder 2-1

Cliff Richard Abba Atan O'Day HOT: Firefail 2-1 Kenny Rogers 5-2 Fleetwood Mac 10-3 Stevie Wonder 13-4 Bill Conti 12-6 Bob Seger 17-7 Boz Scaggs 13-8 Andrew Gold 15-10 Stephen Bishop 18-11 England Dan 28-19

KFYR/Blamerck, N.D.

Kenny Rogers 8-2 Natalie Cole 6-4 Stevie Wonder 13-7 Bill Conti 17-11

WAIR/Winston-Sale

Pablo Cruise (DP) KC & Sunshine 2-1 Joe Tex 12-4 Stevie Wonder 15-7 Dean Friedman 29-19

WGUY/Bangor, Me Mark Laurence

Addrisi Bros. Shaun Cassidy Waylon Jennings (DP) Andrew Gold 1-1 Stevie Wonder 3-2

Kenny Rogers 8-3 Fleetwood Mac 6-4 Firefall 12-8 Alan O'Day 19-10 KC & Sunshine 18-13 Bill Conti 24-15

Maynard Ferguson 7-1 Boz Scaggs 4-2 Peter McCann 17-10 Kenny Rogers 21-14 Andrew Gold 24-18

WISE/Asheville, N.C. Ray Williams

England Dan Hall & Oates Alan O'Day 1-1 Q6-4 Kenny Rogers 7-5 Kias 10-6 KC & Sunshine 15-8

Leo Sayer 3-1 Leo Sayer 3-1
Boz Scaggs 4-2
Climax Blues 6-4
Stevie Wonder 13-8
KC & Sunshine 17-10
Fleetwood Mac 20-12

KFXD/Boise, Id. Wendy Green

Addrisi Bros. Jimmy Buffett Hall & Oates Marvin Gaye Gery Wright(DP) Boz Scaggs 4-3 Climax Blues 8-5 KC & Sunshine 12-7 Stevie Wonder 20-11 Maynard Ferguson

296/Grand Repids, Mi.

Andy Gibb Andy Gibb Jimmy Buffett Barry Manifow HOT: Natalie Cole 4-3 K C & Sunshine 6-4 Stevie Wonder 8-6 Fleetwood Mac 16 Atan O'Day 18-13 Bill Conti 24-18

WCGQ/Columbus, Ga

HOT: Kiss 2-1 Taveres 3-2 Hot6-4 Q-5 JoeTex 11-6 Climax Blues 10-7 K C & Sunshine 16-9 Fleatwood Mac 18-12 Alan O'Dev 20-13 Alan O'Day 20-13

WTSN/Dover, N.H. Manfred Mann

Alica Cooper Andy Gibb Joe Tex Shaun Cassidy Boston Eagles "Fast Lane" HOT: Boz Scaggs 5-2 Stevie Wonder 8-3 Andrew Gold 11-5 Rubinoos 13-7 Kenny Rogers 15-10

WLOF/Orlando, Fl. John Lander

Abba Marshall Tucker Climax Blues 7-5 Boz Scaggs 8-6 Andrew Gold 10-7 Joe Tex:13-9 Rose Royce "Down" 15-11 Firefall 19-12 Fleetwood Mac 23-17 Yvonne Elliman 27-21

Rubinoos Steve Miller

Kenny Rogers Addrisi Bros.

Leo Sayer 2-1

KCBN/Reno, Nv. Red Mtn.

KC & Sunshine Rufus 6-3 Capt. & Tennille 15-10 Boz Scaggs 18-11 Hot 17-12 Yvonne Elliman 22-17

Joe Tex 18-11 Stevie Wonder 21-18 etwood Mac 26-19

KDZA/Pueblo, N.M. Rip Van Winkle

Kenny Rogers Mervin Geye Hall & Oates Barry Manilow

23-15

ZBS/Grand Rapids, Liz Klley Jimmy Buffett Marshall Tucker Hall & Oates HOT: Glan Campbell 4-3 Thelms Houston 8-Boz Scaggs 10-5 Stevie Wonder 13-7 Capt. & Tannillian

KC & Sunshine 5-4

Terry Lee

Gallagher & Lyle Jethro Tull Natalia Cola 3.2

WJBQ/Portland, Me Jeff Ryder KAFY/Bakersfield, Ca. Rendy Kramer

> Kansas RA Stevie Wonder 4-1 Andrew Gold 13-8 KC & Sunshine 14-9

KILE/Galveston, Tx.

Rose Royce "Down" Graham Parker Alice Cooper Boz Scaggs 4-2 Jimmy Buffett 5-3 Wayton Jennings 14-4 Meynard Ferguson 19-5 Stevia Wondar 13-6 Q 12-9

WEEO/Waynesboro, Pa

Peter McCann Eagles "Fast Lane" "Fast Lane"
Andy Gibb
Barry Manilow
HOT:
Glen Campbell 2-1
Kiss 7-5
Boz Scaggs 9-6
Alan O'Day 11-7
Rose Royce 12-8 Rose Royce 12-8 Hot 15-10 Stevie Wonder 15-11

Hall & Oates Kenny Nolan Alice Cooper HOT Bill Conti 10-2 Fleetwood Mac 14-6 Andrew Gold 9-7 Yvonne Elliman 22-13

Waylon Jennings KDON/Salisas, Ca. A.J. Roberts Joe Tex Boston Hall & Oates HOT Stevie Wonder 10-3 Maynard Ferguson/ Bill Conti 17-6 Natalie Cole 8-4 Stevie Wonder 11-5 Wilton Pl. St. Band 16-6

Bill Conti HOT: Glen Campbell 3-2 Eagles 4-3 Boz Scaggs 7-4 Jannifer Warnes 6-5 Stevie Wonder 14-8 Fleetwood Mac 24-15

Ron Parket Boz Scaggs 43 Fleetwood Mac 7-4 Stevie Wonder 14-6 Stevie Wonder 14-6 Hot 12-9 Q 19-14 Marshall Tucker 22-15 KC & Sunshine 24-17 Alen O'Day 31-23

KC & Sunshine 41

Abba
Bad Co.
"Nights"
Marvin Gaye
Barry Manilow
Bette Midler
HOT:
KC & Sunshine 3-1
Alan O'Day 7-3
Boz 8caggs 6-4
Stevle Wonder 13-7
Fleetwood Mac 17-9
Dean Friedman 18-13 WIRK/W. Palm Beach,

Steve Miller Marvin Gave mmy Buffett 28-23

WGBF/Evensville, In.

B.W. Stevenson 11-9 Jennifer Warnes 13-11 Andrew Gold 22-17 KWHP/Oldshome City

Bill Conti WLCY/Tampa, Fl.

Bob Seger Hell & Oates England Dan Sylvers (DP) Marvin Gaye RC & Sunshine 4-1 Boz Scaggs 8-8 Jennifer Warnes 9-7 Climax Blues 10-8 Stevie Wonder 15-9 Joe Tex 29-17 Jimmy Buffett 25-18

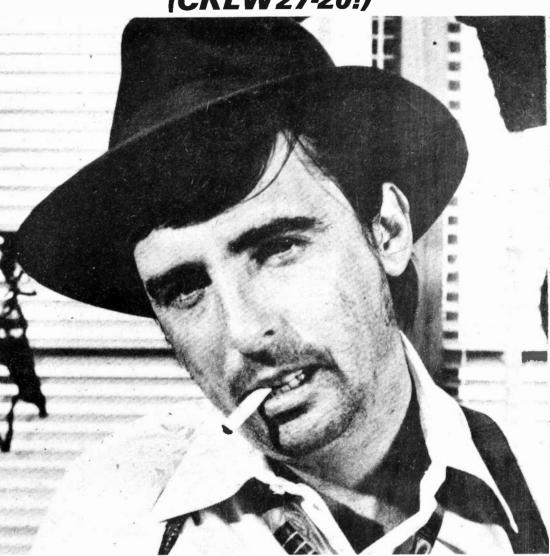
Abba Starbuck Al Stewart Rubinoos 4-2 Fleetwood Mac 5-4 Dean Friedman 7-5 Bill Conti 12-6 Kiss 13-9 Stevie Wonder 22-12 Mary MacGregor 20-15 Teveres 29-23 KSLY/San Luis Obispo John Tobin **Barry Manilow**

Andy Gibb Kenny Regers HOT: HOT: Alan O'Day 1-1 Atlanta Rhythm 9-2 Stovie Wonder 17-13 Fleetwood Mac 19-12 Andrew Gold 22-13 Al Stewart 23-15 Addriel Bros. 25-19

"Faat Lane"

The action was getting too hot in Detroit...

(CKLW27-20!)



So I had to spread out!

ALICE COOPER "You And Me"

WAPE-debut 30, WTRY—28, WSAR-added, WTSN-added, WROK, WLOF-32-27, WFLB—added, WISE—added, KILE—added, WCGQ-25, KJOY, KCBN, KBIM 31-26.



PARALLEL ONE PLAYLISTS

NORTHEAST



New York

LEQ SAYER
GLEN CAMPBULL
TAVARES
E AGLES
ATLÂNTA HS
WILLIAM BELL
NATALIE COLE
HALL & OATES loid)
10cc (olid)
JENNIFER WARNES
DAVIO SOUL (olid)
MC COO & DAVIS
STEVIE WONDER
THELMA HOUSTON (olid)
BOZ SCAGGS 11 12 13 14 16 17 22 31 BOZ SCAGGS KC & SUNSHINE BAND CLIMAX BLUES FLEETWOOD MAC



LEO SAYER
EAGLES
ATLANTA RS
GATEN OF MIPBELL
ENNER OF WARNES
HALL & OATES (old)
STEVIE WONDER
BDZ SCAGGS
BILL CONTI
WILLIAM BELL
KC& SUNSHINE BAND
NATALIE COLE
KENNY ROGERS
DAVID SOUL (old)
HOT
MC COO & DAVIS
CLIMAX BLUES

MOTO & DAVIS
CLIMAN BLUES
CLIMAN BLUES
CLIMAN BLUES
CLIMAN BROS
ROSE ROYCE
FLEETWOOD MAC
KISS
BARBRA STREISAND
KENNY NOLAN (old)
YVONNE ELLIMAN
BARRY MANILOW (new)
ALAN D'OZA
ALAN D'OZA
ALAN D'OZA
ALAN D'OZA
ANDREW GOLO

Buffalo

EAGLES THELMA HOUSTON (old) KISS 6 9 5 11 30 13 27 17 12 18 28 22 15 24 60 23 A 16 A 25 A KISS ATLANTA RS BARBRA STREISAND BILL CONTI/MAYNARD FERGUSON KANSAS FLEETWOOD MAC 10cc CLIMAX BLUES KENNY NOLAN fold!

REINTY NOLAN (old!

PABLO CRUISE

PARKER MC GEE

HALL & OATES (old!

HELEN REDDY

RUBINOOS

ENGELSER I ("Ballove")

MANFRED MANN (old!)

GENESIS

ANDREW GOLD

BARRY MANILOW

YVONNE ELLIMAN

ADDS

EAGLES ("Fast")

WRKO

Boston

LEO SAYER STEVIE WONDER EAGLES ATLANTA RS NATALIE COLE ANDREW GOLD FLET FLEETWOOO MAC GLEN CAMPBELL ROSE ROYCE UNDISPUTED TRUTH KC & SUNSHINE BANO TAVARES BILL CONTI

BILL CONTI

Q ABBA I Inow I

CLIMAX BLUES BANO
YVONNE ELLIMAN

HALL & OATES (old)
BOZ \$CAGGS

JENNIFER WARNES
KISS

DAVID BOWIE

BOB SEGER (now)
DAVID \$00U (old)
EAGLES ("Fax1")
10cc (old)

TOCK (old)
MANFRED MANN (I (new)

JACKSON BROWNE ("Pretender")
MARSHALL TUCKER
BOSTON (new)

Pittsburgh

LEO SAYER TAGES

10cc
BOZ SCAGGS
ATLANTA RS
GLEN CAMPBEL
HALL & OATHS (old)
CLIMAX BLUES
BARBHA STREISAND
BILL CONTI BARBHA STREISAND
BILL CONT.

STATE TO THE STREET OF THE ST

Baltimore

LEO SAYER
KC & SUNSHINE BAND
CLIMAX BLUES
GLEN CAMPBELL
WILLIAM BELL
HOT
BOZ SCAGGS
FOREIGNER KISS FIREFALL ANDREW GOLD MARSHALL TUCKER ROSE ROYCE YVONNE ELLIMAN KENNY ROGERS JDE TEX O EAGLES ("Fast")
ALAN O'DAY
MC COO & DAVIS
FLEETWOOD MAC
MARVIN GAYE
STEVIE WONDER
BILL CDNTI
STEVE MILLER
BILLER HALL & OATES (new)
DAVID SOUL (new)
JIMMY BUFFETT
BOB SEGER (new)

29, 30 ANDY GIBB KENNY NOLAN (new) TAVARES

HEAD GUARTERS FOR YOUR SONG

Pittsburgh LEU SAYEN
BILL COMT BELL
AND COMPBELL
AND CO

MC COO & DAVIS O ROSE ROYCE MARVIN GAYE HALL & OATES (old) FLEETWOOD MAC JOHN DENVER FIREFALL KENNY ROGERS HALL SOATES (new) NOE TEX NOBERS AND NOE TEX 25 A BARBRA STREISAND

ADDS: 25, 28, 30

1050 chum

Toronto

EAGLES GLEN CAMPBELL GLEN CAMPBELL
LEO SAYER
ATLANTA RS
DAVID SOUL (old)
JENNIFER WARNES
104 FOLLE COLE
KC & SUNSHIME BANO
ROSE ROYCE
KENNY NOLAN (old)
HALLE GATES (old)
STEVIE WONDER
BOZ SCAGGS O THELMA HOUSTON fold! BTO CLIMAX BLUES

KISS
DAVID OUNDAS (old)
KANSAS
BARBRA STREISANO
HOT EAGLES ("Fast") WINGS STEVE MILLER FOREIGNER BURTON CUMMINGS (old) AL STEWART (old) 28 29 30

BOSTON (new)
FLEETWDOO MAC (new)
ABBA (new) ADDS

ELTON JOHN ("C-349")

шРіх **New York**

LEO SAYER BARBRA STREISAND EAGLES

ATLANTA RS
10cc
1 AVARES
KC & SUNSHINE BAND
GLEN CANPBEL
THE MAN INDUSTON (old)
GLEN CANPBEL
CAN INDUSTON (old)
GLEN CANDA
MC COO & DAVIS
KENNY NOL AN (old)
WINGS
FLEE I WOOD MAC
TRANMPS
HOT
BILL CON II
HALL & OATES

HALL & OATES TOWN ANDREW GOLD SUPERTRAME (P) MAYNARD FERGUSON FOREIGNER STEVE MILLER JOHN MILES KISS MARVIN GAYE

ADDS

New York

LEO SAYER
NATALIE COLE
KC & SUNSHINE BAND
TAVARES
HALL & OATES (oid) MALL & DATES IDENT
DARBAR STREISAND
loce fold)
GEN CAMPBEL
STEVIE WONDER
EACLES BELL
EACLE
EACLES BELL
EACLE

28 30 31 32 33 34 35

ADDS 32, 34, 35

MIDWEST



Chicago

DAVID SOUL fold)
KISS
EAGLES
CAPTAIN & TENNILLE
HALL & OATES fold)
10cc fold)
JENNIFER WARNES JENNIFER WARNES
BOZ SCAGGS
CLIMAX BLUES
CLIMAX BLUES
KENNY NOLAN (old)
ABBA fold
ABBA fold
ABBA STALL
ANTA RS
FLEETWOOD MAC
FOREIGNER
BARBAR STREISAND
MARYS
ASTEVE AND COREGOR (old)
SYLVERS lold)
AL STEWART (old)
None

ON

BOSTON (new)
BOSTON ("Something")
EAGLES ("Fost")
FLEETWOOD MAC ("Chain")
KANSAS ("Mind")
BOB SEGER ("Rock & Roll")
STEVIE WONDER ("As")

St Louis

LEU SAYEH

KC & SUNSHINE BANG
GLEN CAMPBELL
HALL & OATES (old)
KISS
JENNIFER WARNES
RECTEX
MARSHALL TUCKER
BOZ SCAGGS
OAVID SOUL (old)
CLIMAX BLUES
FOREIGNER
ANDREW GOLD
MARVIN GAYE
MARVIN GAYE ANDREW GOLD
MARVIN GAYE
FLEETWOOD MAC
CHILLIWAGE
BILL CONTI
TOCK GONNS (Inw.)
TAVARES
WILLIAM BELL
FIREFALL
ATLANTA AS
BOB SEGER Inpw.)
SILEY 9 ROS
VONNE ELLIMAN
JOHN O ENVER
DUNNE SENVER
DUNNES SENV 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 HUFUS (new)
UNDISPUTED TRUTH
JIMMY BUFFETT
JACKSON BROWNE ("Protendor"
BARCLAY JAMES

Cincinnati

NCINNAT
STEVE WONDER
HALL & DATE Gold
JENNIFER WARNES
LAGLES
ATLANTARE
LAGRES
ATLANTARE
LAGRES
THE AND SOLL Gold
TEVE MILLER Gold
CAPTAIN & TENNILLE
DAVID SOLL Gold
TEVE MILLER Gold
CAPTAIN & TENNILLE
DAVID SOLL Gold
WINGS
THE LAM HOUSETON Gold
WINGS
THE LAM HOUSETON Gold
WINGS
WINGS
WINGS
THE LAM HOUSETON Gold
WINGS
WINGS 8 7 8 9 10 112 123 14 16 6 16 7 18 10 22 1 22 23 24 22 6 27 28 29 30

ADDS

KXKX Denver

BOZ SCAGGS
KANSAS
MALL & OATES (old)
ORLEAN'S (old)
ATLANTA RS
HALL & OATES (old)
ATLANTA RS
LEO SAYER
WINGS
STEVIE WONDER ("Lovely")
CLIMAX BLUES
CLIMAX BLUES
GEN CAMPBMAC (old)
STEVE MILLER (old)
EAGLES
JENNIFER WARNES
ABBA (old)
FLEE TWOOD MAC (new)
DAVID SOUL (old)
KENNY NOLAN (old)
BARBRA STREISAND

ADDS

WGCL Cleveland

LEO SAYER
EAGLES
KC & SUNSHINE BAND
ATLANTA RS ATLANTA RS
ATLANTA RS
HOT
STEVIE WONDER
BOZ SCAGGS
KISS
WILLIAM BELL
ANGEL

ANGEL
O
BILL CONTI
JENNIFER WARNES
CAPTAIN & TENNILLE
FLEETWOOD MAC
STARZ
FOREIGNER
ANDREW GOLD
WERS Inew! RUBBENES DE LO VILVERS (Inve) RUBINOOS HALL & OATES (oir!) WILD CHERRY CLIMAX BLUES BREAD (now) 10H N DENVER BOB SECER (nrw) 24 AN 070AY STEVE MILLER HALL & OATES (new) 23, 28, 29, 30

YVONNE ELLIMAN

Cincinnati

INCINNATI
LEO SAYER
EAGLES OATES (old)
BALES OATES (old)
BULINAX BLUES
THELMA HOUSTON (old)
JENNIFER WARNES
ATLANTA RS
ANDREW GOLDAC
FLEETWOOD MC
BARBRA STREISAND
CAPTAIN & TENNILLE
FIREFALL
STEVE MILLER (old)
JETHRO TULL
BARRY MANILOW (old)
EAGLES ["Fost")
KANSAS
10cc (old)
BOB SEGER (old)
KC & SUNSHINE BAND
WINGS
WINGS
WART
MANIFRED MANN (old)
FLEETWOOD MAC (old)
JACKSON BROWNE (old)
JACKSON BROWNE (old)
STEVIE WONDER (old) 25 26 28 30

STEVE MILLER BILL CONTI MARSHALL TUCKER (OP)

Minneapolis

LEO SAYER
CLIMAX BLUES BAND
STEVIE WONDER
BOZ SCAGGS
GLEN CAMPBELL
FLEETWOOD MAC
JENNIFER WARNES
ES
ES
LES
AND LES
AND LES
MARSHALL TUCKER
STEVE MILLER
BOD SEGER Inow)
ANDREW COLD
KENNY BOCERS
HALL R OATES (new)

17 FOREIGNER KC & SUNSHINE BANO BOSTON (now)

4:4017

Detroit

MARVIN DAYE KC & SUNSHINE BAND DAVID BOUL fold) LED SAYE B GLEN CAMPBELE BILL CONTI EAGLES STI VII WONDER SHAUN CABBIDY ROSE HOYCE BOX SCAGGS JENNIFER WARNES TO SCAGGS
TOMINE TO WARNES
TOWN THE WARNES
TOW FLEETWOOD MAC ALAN O'DAY ANDREW GOLD MANHATIANS BURTON CUMMINGS (new)



LEO SAYER
GLEN CAMPBELL
ATLANTA (old)
BOZ SCAGGS
ETEVIE WONDER
JENNIFER WARNES
10cc (old)
BARBAA ST REISAND
CLIMAX BLUES
ABBA [Old]
MARSHALL TUCKER
KANSAS MARSHALL TUCKER
KANSAS
FLEETWOOD MAC Inew!
MAYNARD FERGUSON
YOUNG ELIMAN
WORNE FLIMAN
MARY MACGREGOR
BOSTON (old)
MANFRED MANN (OW fold)
STEVIE WONDER ("Lovely")
KENNY, MOLAN (old)
STEVE WONDER (old)
BREAD (old)
BREAD (old)
BREAD (old)

SOUTH



Atlanta

KE A SUNNHINE BAND
JOE TEX
LEO SAYER
KENNY ROGERS
STEVIE WONDER
MARSHALL TUCKER
CLIMAX BLUES
MARVIN GAYE
FLEETWOOD MAC
HALL B DATES INICH
MARSHALL B DATES
MARSHAL

ADDS:

56≈WHBQ

LEO SAYER
JOE TEX
EAGLES
HOT
STEVILE WONDER
KC & SUNSHINE BAND
JENNIFER WARNES
JACKSONS OWN
ATLANTA RS
KENNY ROGERS
MC COO & OAVIS RENNY ROOTES
MACOOD & OAVIS
MARVIN GAYE
DAVID SOUL Isld)
CLIMAX BLUES
EVENT OF THE SOUL ISLD
CLIMAX BLUES
FOREIGNE
GEN CAMPBELL
YVONNE ELVLIMA
HALL & OATES Isld)
MARSHALL TUCKER
AND GIBB ER Isld
BOB SECER Isld
BABBA STREISAND
KANSAS

ADDS

WAYLON JENNINGS ON BARRY MANILOW (new) EAGLES ("Fast")

RC & SUNSHINE BAND LEO SAYER STEVIE WONDER EAGLES O BUZ SCAGGS HALL & OATES (old) CAPTAIN & TENNILLE CLIMAX BLUES CAPTAIN X FEMNICE
CLIMAX BLUES
ATLANTA RS
ATLANTA RS
ATLANTA RS
ATLANTA RS
ATLANTA RS
ATLANTA RS
BLUE CONTINAAYNARD FERGUSON
FLEETWOOD MAC
MC COO 8 DAVIS
MILLIAM BELL STOID
BARBRA STOEISAND
JOHN DENVER
YVONNE ELLIMAN
NATALIE COLE
RITA COOLIGGE
GRAHAN PLEKER
SALVENER
RUFUS Insew!
THELMA HOUSTON (old!
JOHN MILES
BTO MILES
BTO MILES
BTO MILES
BTO MILES
BOSS BTO ADDRIST BROS BOB SEGER (new)

BOB SEGEN INAW 23

MALL & OATES INEW 1

DE TEX
MARSHALL TUCKEN (DP)
MARY MACCREGOR INEW 1

JETHRO TULL
BAD CONFLAN (DP)
FOREIGNER (DP)
JIMMY BUFFETT

KLIF **Dallas**

LEO SAYER ATLANTAS HINE BAND JENNINGS DAYLOR OLD SAYEN ATLANTAS HINE BAND LOVE HAVE BAND LOVE BA

HOT
MARVIN GAYE
JIMMY BUFFETT
MARSHALL TUCKER
CAPTAIN & TENNILLE
GLEN CAMPBELL
MC COO & DAVIS
ANDREW GOLD

22 25, 26, 31 EAGLES ("Fast")

Miami

ID SOUL (old)
FON PLACE
L & DATES (old)
LES
VIE WONDER
CITY ROLLERS STEVIE WONDER
BAY CITY ADLLERS
BILL CONTI
BAY CITY ADLLERS
BILL CONTI
BOY CONTINUE BAND
SYLVERS I'NOW'!
YVONNE ELLIMAN
ADDRIS BADS
COS ADVECTOR'
COS ADVECTOR'
COS ADVECTOR'
COS ADVECTOR'
CONTINUE BAND
BARBRA STREISAND
RINKS
BARBRA STREISAND
RINKS
BARBRA STREISAND
RINKS
BARBRA STREISAND
RINKS
MARY MACGREGOR IOHI
JIMMY BUFFETT
MAMPRED MANN (old)
AL STEWART (old)
ROD STEWART
THELMA HOUSTON (old)
LATIMORE
BOY AND THE CONTINUE BAND
STEVIE VIONDER (old)
SYLVERS (old)
STEVIE VIONDER (old)
LEO SAYER (old)
LEO SAYER (old)
LEO SAYER (old)
LEO SAYER (old)
LEO CASONS (old)
ROD STEWART (old)
ROCKSONS (old)
ROD STEWART (old)
ROCKSONS (old)
ROD STEWART (old)
ROCKSONS (old)
ROD STEWART (old)
ROD STEWART (old)
ROD STEWART (old)
ROCKSONS (old)
ROD STEWART (old)
ROD STEWART (old)

LEO SAYER ATLANTA RS NATALIE COLE EAGLES EAGLES
DAVID SOUL loid
KENNY ROGERS
TICL MA GUSTON (old)
BLOCK CAGS
HALL & OATES (old)
GLEN CAMPBELL
KC & SUNSHINE BAND
STEVIE WONDER
JENNIFER WARNES
KANSS & TENNILLE CAPTAIN & TENNILLE FLEETWOOD MAC (old) FLEETWOOD MAC (DIDE)

OCC
BILL CONTI
BLU CONTI
E AGLES ("Fest") AND
FLEETWOOD MAC (new)
STEVE MILLER (old)
STEVE MILLER (old)
ROSE ROYCE
TOM JONES
AFROSMITH (old)
MARVIN GAYE
CLIMAX BLUES
ABBA (old)
28 29

Miami

Miami
STEVIE WONDER
EAGLES
BILL CONTE
BILL CONTE
BILL CONTE
GLEN CAMPBELL
ROSE ROYCE (new)
MATALIE COLE
100c.
KISS
KC & SUNSHINE BAND I"Kenp")
JOE TEX
ROSE ROYCE
CLIMAN BLUES BAND
FIRE
SONS I"Good"
DAVID SOUL (side)
FLEETWOOD MAC
STARZ
A VANUE ELLIMAN
BARBRA STREISAND
KANSAS
THELMA HOUSTON (side)
MARY MACGREGOR (side) 2345678901112345167890212234266278990 15 23 20 25 28 29 30

WEST



GETWOOD MAC
FLEETWOOD MAC
FOREIGNER
JACKSONS (old)
ALAN O'DAY
BOSTON Iold)
KANSAS
STEVE MILLER
KC & SUNSHINE BAND
BETTE MIDLER

KFRC.610 San Francisco

STEVIE WONDER
E AGLES
KANSAS
KANSAS
LEO SAVER
ATLANTA RS
10cc oldid
RD LEO COMBE
LEO C

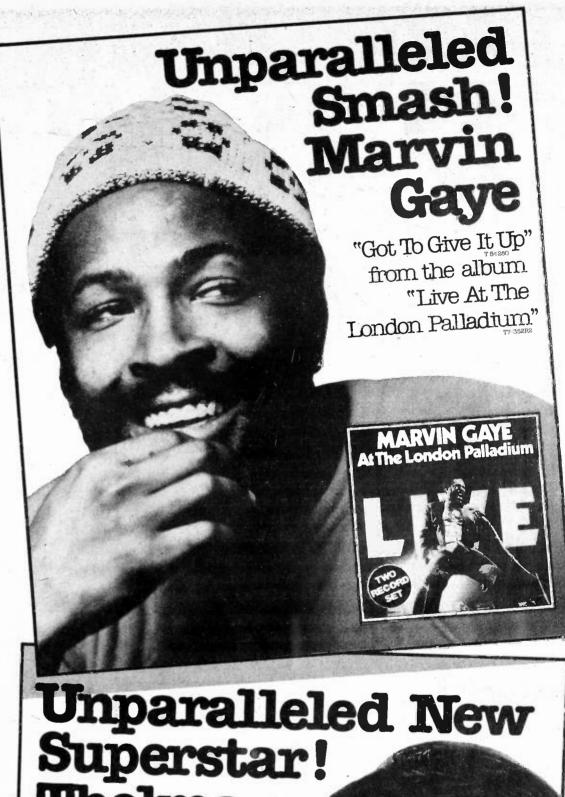
KJR Seattle

STEVIE WONDER
LEO SAVER
BENVIEER WARNES
ATLANTA RANNES
ANDREW GOLD
MALL K OATES HEID
ALAN O'DAY ALAN O'DAY

Los Angeles

STEVIE WONDER
GLEN CAMPBELL
LEO SAYER
AGLES COLE
FLEETWOOD MAC
ROSE ROYCE
HALL & DATES (old)
ATLANTA BOZ
SCAGGS
KISS
ENNIFER WARNES BOZ SCAGGS
KISS
JENNIFER WARNES
KC & SUNSHINE BAND
WILLIAM BELL
BILL CONTI
EAGLES ("Fast")
CLIMAN BULL
BARBER STREISAND
MARVIN GAYE
ALAN D'UN
AND SOUL (old)
MARVIN GAYE
ALAN D'UN
STEVE MILLER
ADDRISS BARSON
HALL & OATES (new) ANDREW GOLD KENNY ROGERS

Anaheim BOZ SLACOS
ATLANTA (NEW)
ATLANTA (NEW)
AFRAMA BLUES
LEO SAYER
JENNIFER WARNES
GLEN CAMPBELL
OUEEN
KISS
FLEETWOOD MAC
NATALIE COLE
STEVIE WONDER
10cc 9 10 11 12 13 14 TOOK SUNSHINE BAND
TOOK SUNSHINE BAND
TOOK SUNSHINE BAND
TOOK STEWART (new)
BARBRASTREISAND
BOB SEGER (new)
GARY WRIGHT (new)
ADDRIST BRDS
BILL CONTI
MC COO & DAVIS
O 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 19 12 22 23 13 30 25 27 33 26 29 35 32 24 D MC COO & DAVIS
O
BAD COMPANY
FOREIGNER
STEVE MILLER
THELMA HOUSTON (aid)
DAVID BOWHE
EAGLES ("Fast")
ALAN O DAY
MARVIN GAYE
HALL & OATES (new) HALL & OATES (new)
ANDREW GOLD
BOSTON (new)
MANFRED MANN (new)
JETHAR O'LL
CHICAGO
CHILLIWACK
STARZ
CECILIO & KAPONO
SUPERTRAMP
MARSHALL TUCKER
ANDY GIBB ON



Thelma Houston (with the follow up to her #1 single "Don't Leave Me This Way") "If It's The Last Thing I Do" 1 54283



both from the album

"Any Way You Like It" TO-34681

1977 Motown Record Corporation



On The Hot One... Motown Records.

arallels

(top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35

or less total current selections.
Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format dominance determined from latest Arbitron survey available in that market.



DENOTES FIRST WEEK IN PARALLELS.



ATLANTA RHYTHM SEC. So In To You 3:19 (Polydor) LP Rock & Roll Alternative

P1	P.2	[P3
Northeast	Northeast	Northeast
WABC 11-5	WDRC 2-3	WJBQ 8-7
WF11, 2-3	WYRE 3-4	WEEO 4-4
WRKO 4-4	WIF1 3-8	WGUY 16-2
WK BW 5-10	92FAt 8-21	WTSN 4-13
WPEZ 4-5	WOLF 4-4	
130 2.4	W1CC 6-13	Midwest
CHUM 5-4	WTRY 6-9	
99X 15-16	WIBG 2-3	296 6-9
0011 10111		WAKX 8-15
Midwest	Midwest	KQWB 13-1
		WJON 5-5
WLS 14-18	WCOL 7-7	WISM 9-11
WSAL8-5	WNC1 5-4	WROK 15-2
Q102 8-9	WIFE 4-11	WACI 18-28
KDW B 6-3	KLEO 21-23	KWHP 5-6
KSTP 10-11	KAKC 6-8	WTRU 18-2
CKLW 12-15	WGRD 3-3	WEAQ 11-1
KSLQ 14-25	WINW 4-11	WSPT 27-29
WGCL 3-4	WOW 5-14	WKNX 7-7
	WKY 5-4	WNAM 3-9
South	WMET 10-11	KKXL 11-1
		WOS11 9-16
KLIF 4-2	South	KEWI 8-8
KNUS 5-2		WGBF 10-1;
KRBE 2-10	WAYS 3-10	
WHBO 5-10	WMPS 13-14	South
	WAKY 17-22	
West	WSGA 11-19	WYND 2-4
	WAPE 14-19	WXIL 13-20
KHJ 7-9	WBBQ 1-2	WLOF 22-29
KFRC 9-6	KFJZ 7-3	WGLF 2-5
KJR 3-5	WJDX 5.3	WIRK 2.2

0	WL25 1-3	W G L F 2-3
	WJDX 5-3	WIRK 2-2
5	WNOE 15-18	920 8-10
6	Q94 22-24	CK 101 5-6
3	KEEL 5-3	WCGQ 15-23
-	WERC 14-21	KAYC 6-8
		KHFI 16-18
	WSGN 9-19	
	KAAY 14-15	WI.CY 7-12
	Q105 11-18	
	4	West
	West	
	11.6.21	KENO 4-8
	KJRR 4-4	KSLY 9-2
	B100 6-12	KDZ A 8-16
	KTKT 7-8	KAFY 20-20
		KCBN 16-23
	KING 2-5	
	KCPX 7-19	KRKE 13-13
	KERN 18-24	KPAM 19-28
	KYNO 3-3	KQDI 3-2
	KROY 7-10	KBIM 11-15
	KFXM 3.3	KFXD 7-10



WILLIAM BELL 3:41

Trying To Love Two (Mercury)		
P1	P2	PR
Northeast	Northeast	Northeast
WABC 9-6 WFIL 9-10 WRKO 5-7 WCAO 3-5 13Q 14-15 99X 9-10 Midwest CKLW 24-27 KSLQ 9-23 WGCL 13-9	WAVZ 18-15 WDRC 10-15 WYRE 8-10 WIFI 20-26 92FM 10-9 WICC 10-8 WIBG 9-7 Midwest KIOA 5-11	WSAR 5-11 WEEO 6-20 Midwest Z96 9-10 WISM 17-23 WACI 20-31 KWHP 15-21 WTRU 11-31 WOSH 8-10 KEWI 10-7
South	WIFE 10-16 KAKC 9-6	South
KLIF 12-15 KRBE 13-16 WHBQ 11-18 West KHJ 11-16 KCBQ 15-12	South WAYS 5-9 WMPS 9-13 WAPE 22-25 KFJZ 23-22 Q94 9-13 WERC 22-25 WKIX 14-15 WBJW 18-18	WAIR 5-20 98Q 13-26 WIRK 14-24 KILE 10-19 CK101 6-10 WCGQ 7-19 KAYC 10-15 KHFI 8-13 WLCY 13-15
	West	West
	KTKT 13-17 KYNO 4-9 KRIZ 15-13	KDON 19-16 KENO 8-7 KDZA 9-26 KAFY 17-25 KRKE 5-4 KBIM 8-8



GLEN CAMPBELL 2:58 Southern Nights (Capitol)
LP: Southern Nights

	Southarn Nights (Capitol) LP: Southern Nights		
P1	P.2	P3	
Northeast	Northeast	Northeast	
WABC 5-2 WF1L 5-4 WRKO 8-9 WKBW 1-5 WCAO 2-4 WPEZ 7-6 13Q 3-3	WAVZ 9-9 WDRC 7-9 WYRE 6-8 WIFI 9-16 92 FM 3-4 WOLF 8-9 WICC 2-3 WTRY 11-14	WSAR 7-9 WJBQ 10-19 WEEO 2-1 WGUY 26-30 WTSN 3-6 WFEA 6-10	

[Glen Campb	ell continued -	,
CHUM 3-3 99X 6-8	W18G 4-6	Midwest
WPIX 14-0	Midwest	Z96 4-3 WAKX 18-36
Midwest	WCOL 9-20 WNCI 7-13 WIFE 3-4	KOWB 5-8
WLS 1-2 WSAI 15-21	W1FK 3-4 KLEO 9-12	WISM 3-5 WROK 2-1
IKDWH 2-2	KAKC 8-8 WGRD 4-4	WACI 6-12
KSTP 2-6 CKLW 3-6	WINW 2-2	KWIIP 3-2 WTRU 7-8
KSLQ 2-4	WKY 3-5 WMET 3-3	WEAQ 5-6 WSPT 6-14
South	South	KVOX 4-13 WKNX 2-5
KLIF 22-20		WNAM 2-4
KNUS 3-10 Y100 9-7	WQX18-18 WMPS 10-11	KKXL 4-9 WOSH 6-8
293 11-13 WHBQ 13-19	WSGA 10-15 WAPE 12-18	KEWI 10-10 KFYR 3-5
	WBBO 2-6	WGBF 5-6
West	KFJZ 8-9 WJDX 9-22	South
KHJ 3-2 KJR 5-7	O94 4-9	WYND 5-6
KXKX 16-11	WERC 13-20 WKIX 11-20	98Q 11-18 WLOF 9-19
KCBQ 10-10 KEZY 10-9	WBJW 2-7 KAAY 10-11	WGLF 7-7
	Q105 2-9	WISE 8-14
l	West	KILE 9-15 920 3-9
	KJRH 4-5	CK101 10-12
· ·	H100 7-9	KAYC 5-7 KHFL 4-6
	KTKT 2-3 KING 3-7	WLCY 6-10
	KCPX 19-30 KERN 4-6	West
	KYNO 7-18 KRIZ 12-8	KDON 9-9
	KROY 6-4 KFXM 2-5	KENO 2-1 KJOY 9-24
	KIMN 5-6	KSLY 5-10
	KRSP 9-12	KDZA 2-7 KAFY 2-2
		KCBN 2-6 KRKE 11-17
		KPAM 9-17
		KODI 7-9 KBIM 2-1
		KFXD 5-8

CI	LIMAX BLUES BAND	2.14
١٧.	THANK DEGES DAILE	J 3. 14
	ouldn't Get It Right	- 1
1/5	iral	- 1
I I P	Gold Plated	- 4

	Er dolar	10.00	
ı	PΤ	P2	P3
	Northeast	Northeast	Northeast
	WABC a-22 WFIL 21-18 WRKO 17-17 WKBW 14-17 WCAO 7-3 WPEZ 11-8 13Q 8-7	WAVZ 27-26 WDRC 25-18 WYRE 7-5 WIF1 13-11 92FM 22-17 WOLF 21-20 WICC 19-18	WSAR 8-10 WJBQ 18-18 WEEO 10-21 WGUY 11-11 WTSN 17-16 WFEA a-19
	CHUM 22-18	WIBG 21-13	Mid west
	99X 21-15 WPIX 13-11	Midwest	WAKX 10-8 KQWB 8-14
	Midwest	WCOL 12-10 WNCI 12-12	WISM 11-9 WROK 14-13
	WLS 18-13 WSAI 21-16 Q102 10-6 KDWB 12-11	KAKC 10-10 WINW 6-4 WKY 6-9 WMET 21-18	WAC1 11-19 KWHP 10-9 WTRU 6-5 WEAQ 16-16 WSPT 8-11
	KSTP 3-2 CKLW 22-17 KSLQ 16-13	South WQXI 11-11	WKNX 18-9 WNAM 6-3
	WGCL a-23 South	WAYS 15-19 WMPS 18-18 WAKY 16-15	KKXL 13-13 WOSH 3-2 KEWI 19-19 KFYR 3-3
	KLIF 13-6 KNUS a-29 Y100 21-17	WSGA 14-12 WAPE 16-21 WBBQ 14-11 KFJZ 21-14	WGBF 8-7 South
	KRBE 9-9 Z93 10-8 WHBQ 15-15	WMAK 7-6 WJDX 12-9 WNOE 10-6 U94 19-17	WHHY 8-10 WYND 11-11 WX1L d-30 WFOM 2-4
	West KHJ 21-19	KEEL 12-7 WERC 8-7	WLOF 7-5 WFLB 7-6 WGLF 1-1
	KFRC d-27 KJR 8-8 KYKY 17-10	WSGN 14-10 WBJW 7-8 KAAY 2-2	WIRK 11-9 920 5-4 CK101 1-2
ı	KCBQ 22-18 KEZY 7-6	West	WCGQ 10-7 KAYC 18-17 WLCY 10-8
		KJRB 11-10 B100 27-24 KTKT 16-12 KING 14-14	West
		KCPX 1-1 KERN 6-5 KYNO 14-10 KRIZ 22-20	KENO 21-19 KSLY 13-17 KDZA 6-4 KAFY 10-10 KCBN 10-10
		KROY 22-16 KFXM 9-7	KRKE 14-12 KPAM 7-8
		KNDE 19-19 KIMN 12-8 KRSP 2-2	KQDI 3-2 KBIM 3-3 KFXD 8-5

NATALIE COLE 3:40 I've Got Love On My Mind (Cepitol)

LP: Unpredictable		
- 14	P2	P3
Northeast	Northeast	Northeast
		Northeast WFF0 5-9
	WIDX 8-6 WIDX 8-6 WNOE 25-31 Q94 10-20 KEEL 17-22 WERC 4-11 WSGN 8-14 WEJW 13-20 KAAY 7-10 Q105 8-14 West KJR 89-16 B100 11-10 KTKT 8-11 KING 11-6 KYNO 8-5 KROY 11-8 KFXM 19-17 KNDE 9-8 KIND 11-8 KIND 11-12	WXIL 21-31 98.0 64 WLOF 12-25 WLOF 16-15 KILE 7-14 CK101 11-8 KAYC 3-5 WLCY 5-5 West KDON 8-4 KENO 3-3 KSLY 3-5 KSLY 3-5

Contractor of		
BILL CONT! 2:45 Gonna Fly Now (UA) LP: Rocky		
P1 ortheast	P2 Northeast	P Northeast
F1L 16-9 RKO 22-14 KBW 30-12 CAO 28-24 PEZ 22-10	WAVZ 6-4 WDRC 28-23 WYRE d-19 WBBF 22-16 92FM 14-13	WSAR 10-2 WEEO d-30 WGUY 24-15 WTSN 27-25 WFEA 12-6
3Q 10-2 9X 22-18 PIX d-20	WICC 23-14 WTRY d-24 WIBG 12-10	Midwest Z96 30-26

= Bill Continue	Mound	
### SHI Cantion 9102 a KSTP 18-13 CKLW 6-6 KSLQ 25-19 WGCL 14-12 Bouth KLIF 26-19 XNUS 28-18 96X 23-12	KLEO 12-2 KAKC d-37 WINW 34-22 WKY 18-13 WMET 1-1 South WAYS 21-18 WMPS 30-16 WAKY a-26	WTRU 20-24 WEPT 28-20 KVOX 12-3 WKNX 23-17 WNAM d-18 KKXI. 8-1 KEWI 30-22 KFYR 17-11
Y100 4-3 KRBE 19-13 293 a-39 WHBQ a	W8GA 24 F0 WAPE 8-3 WBBQ 28-26 KFJZ -30 WJDX 18-13 WNOE 12-10 Q04 d-29	WHHY 19-9 WRFC 34-27 WXIL 14-7 WAIR 16-14 98Q s WLOF d-16 WGLF d-28
KHJ 24-17 KFRC 22-15 KJR 28-10 KXKX a-18 KCHQ on KEZY 33-24	KEEL 28-16 WERC 24-14 W8GN d-23 WKIX d-26 WBJW 26-16 KAAY 19-18 Q105 d-21	WIRK on CK101 a-37 KAYC d-21 KHF1 17-6 West
	West KJRB d-25 KTKT 27-18 KING a KERN 5-1 KROY d-28 KIMN s-21	KDZA 41-30 KAFY 24-16 KIKKE 19-10 KPAM a KQDI d-28 KBIM a-dp



EAGLES 6:08 Hotal California (Asylum) LP: Hotel California

PT	P2	1 P3
Northeast	Northeast	Northeast
WABC 2-4	WAVZ 1-1 WDRC 1-2 WYRE 2-3	WSAR 3-5
WFIL 1-2	WDRC 1-2	WJBQ 3-4
WRKO 3-3 WKBW 7-7	WBBF 4-5	WEEO 1-2 WGUY 5-9 WTSN 1-1
WPEZ 2-2	WIFI 1-2	WCUI 5-9
13Q 9-11	92FM 2-2	WFEA 2-8
CHUM 1-1	WOLF 1-2	W L UV 7-0
99X 10-11	WICC 1-2	Mid west
WPIX 1-3	WTRY 1-2	l
	WIBG 1-2	Z96 2-2
Midwest	tana .	WAKX 2-4 KQWB 10-16
WLS 3-7	Midwest	MJON 10-16
WSA1 3-4	WCOL 15-26	WISM 2-2
Q102 2-3	WNCI 3-8	WROK 1-2
KDWB 5-6	WIFF 6.4	WACI 2-7
KSTP 6-8	KLEO 3-7	KWHP 4-3
CKLW 4-7	KAKC 2-4	WTRU 3-4
KSLQ 1-1 WGCl, 1-2	KLEO 3-7 KAKC 2-4 WGRD 1-1 WINW 3-3	WEAQ 2-2
WGCl. 1-2	WINW 3-3	WSPT 3-4 WKNX 1-1
	WOW 9-12	WKNX 1-1
South	WKY 1-1 WMET 8-8	WNAM 1-2
KL1F 2-9	MWE 1 9-9	KKXL 15-15 WOSH 5-7
KNUS 2-4	South	KEWI 2-4
96 X 16-9	000111	KFYR 5-8
Y100 1-2	WQX1 5-9	WGBF 1-1
KRBE 4-4	WMPS 8-8	
Z93 5-6	WAKY 27-24 WSGA 3-5	South
WHBQ 3-3	WSGA 3-5	
	WAPE 4-2	WYND 1-1
West	WBBQ 4-3 KFJZ 6-11	WXIL 6-13
KHJ 1-4	WMAK 9-12	WFOM 8-19 98Q 5-16
KFRC 2-2	WJDY 7-12	WLOF 6-13
KJR 11-14	WJDX 7-12 WNOE 2-2	WISE 9-25
KXKX 13-14		WIRK 3-3
KCBO 3-5	KEEL 2-10 WERC 6-15	KILE 2-7
KEZY 1-1	WERC 6-15	92 Q 1-1
	WSGN 16-10	CK101 3-13
	WKIX 7-6	WCGQ 5-15 KAYC 2-6
	WBJW 14-21 KAAY 3-8	KAYC 2-6 KHF1 7-10
'	KAAT 3-8	WLCY 2-3
	West	11001 2-3
		West
	KJRB 2-2	
	B100 4-6	KDON 2-2
	KTKT 4-4	KENO 1-2
	KING 1-2	KJOY 18-20 KDZA 1-3
	KCPX 2-6	KUZA 1-3
	KERN 3-4	KAFY 7-8

Ī	
	YVONNE ELLIMAN 3:09
	Hello Stranger (RSO)
Į	LP-Love Me

LP: Love Me			
	Pi	4 P2	1° P3
North	east	Northeast	Northeast
	d-25	WDRC d-30	WSAR 22-13
WRK	0 23-18	WYRE 14-12 WBBF 6-6	WEEO 29-27
WKB	W a-30	WIFI 25-18	WTSN 10-15
130	7 13-14	92FM 17-15	WFEA 11-11
		WICC d-27	Midwest
Midw	est	WTRY 23-18 WIBG 26-24	Z96 d-30
KDW	B 19-19		WAKX 12-1
KSLC	33-28	Midwest	KQWB on
WGCI	on		W.ION 15.12
		WCOL 21-19 KAKC 31-29	WISM 22-18
South		KAKC 31-29	WACI 19-14
		WINW 23-19	KWHP 26-23
96X 1	7-16	WKY 20-20	WSPT 29-28
Y100	15-24	South	WNAM 21-18
	26-22	South	WOSH 21-18
Z93 2		WONTHON	G
WHBO	21-20	WQXI 19-25 WAYS 22-22	South
		WMPS 22-21	WHHY 10-14
West		WAPE 19-24	WREC 13.8
****		WBBQ 20-18	WRFC 13-8 WXIL 20-16
KCBC	21-19	KFJZ 18-17	WAIR 17-15
KEZY	21-19	WJDX 19-18	WFOM 15-13
		WNOE 22-19	98Q 20-17
		Q94 28-26	WLOF 27-21
		KEEL 18-17	WFLB 19-13
		WERC 10-9 WKIX 21-24	WGLF 23-18
		WKIX 21-24	WISE 28-26
		WBJW 25-25	KILE 20-16
		KAAY 17-16 Q105 21-20	92Q d-20 CK I 01 36-29
		Q105 21-20	WCGQ 29-26
		West	KAYCA
			WLCY 30-29
		KJRB 17-15 B100 d-29	West
		KCPX 23-18	
		KERN 19-16	KDON 22-17
		KYNO 27-24	KENO 16-14
		KROY a	KJOY 21-21
		KFXM 20-18	KSLY 16-16
		KIMN 18-14	KDZA 23-1-8
	- 51	KRSP 21-16	KAFY 9-9
	- 1		KCBN 4-5
	- 1		KPAM 22-19
			KFXD 15-14



	FLEETV Dream: LP: Rumo		4:14
No	P1 ortheast	P2 Northeast	
W.	ABC a-31 FIL 25-21	WAVZ 5-3 WDRC 26-22	WSAR 14-6 WJ BQ d-16

LP: Rumo	urs	
P1	P2	1 P3
Northeast	Northeast	Northeast
WABC a-31	WAVZ 5-3	WSAR 14-6
WFIL 25-21	WDRC 26-22	WJ BQ d-16
WRKO 10-8	WYRE 16-11	WEEO d-25
WKBW 27-14	WBBF 18-8	WGUY 6-4
WCAO 24-21	WIFI 22-13	WTSN 18-17
WPEZ 27-24	92FM 12-6	WFEA 5-4
13Q 29-22	WOLF 9-14	
CHUM a	WICC 17-16	Midwest
99X 28-22	WTRY 18-8	India ment
WPIX 19-17	WIBG 27-18	Z96 d-25
	W180 21-16	WAKX 6-6
	Midwest	KOWB 7-4
Mid west	wingwest	WJON d-18
	WCOL 22-16	WISM 16-8
WLS 27-19	WNCI 23-15	WROK 32-24
WSAI 17-15	WINC! 23-15	WACI 27-20
Q102 15-11	KIOA 26-18	
KDWB a-17	WIFE 21-9	KWHP 24-15 WTRU 21-14
KSTP 14-6	KLEO 17-15	
CKLW	KAKC 27-20	WEAQ 22-21
KSI.O 20.17	WGRD d-15	WSPT 20-15
WGCL 19-15	WINW 22-9	KVOX 10-3
	WOW 17-10	WKNX 20-10
South	WKY 14-12	WNAM 26-22
	WMET 18-14	KKXL 23-18
KLIF 20-11		WOSH 7-4
KNUS 28-22		KEWI 23-20
Y100 a-21		KFYR 20-16
		WGBF d-17

XRBE 17-14 293 16-10	Bouth	Bouth
WIIBQ 19-16	WOXI 3-6 WAYS 11-7	WILHY 1-3
West	WMPS 12-10	MAND *-3
KIIJ 18-6	WAKY 15-13 WSGA 11-18	WXIL d-35 WAIR 26-3
KFRC 10-8 KJR 10-9	WBBQ 21-17	WFOM 19-
KXKX a-17 KCBQ d-25	WMAK 10-9 WJDX 12-16	WLOF 28-1 WFLB 80-2
KEZY 17-12	WNOE 14-13 Q94 20-16	WGLF 25-1
	KEEL 19-15	WISE 26-11 WIRK 16-1
	WERC 11-B WSGN 16-B	KILE 82-21
	WKIX 28-23 WBJW 27-23	WCGQ 16-
	KAAY 20-14	KAYC 4-24 KHF1 24-2
	West	WLCY 19-1
		West
	KJR 113-6 8100 12-8	KDON 26-2
	KTKT 18-10 KING 10-8	KENO 25-2 KJOY 6-2
	KCPX 17-10 KERN 11-9	KSLY 19-13
	KYNO 18-13	KDZA 20-1 KAFY 15-1
	KRIZ 24-19 KROY 3-2	KCBN 17-9 KRKE 15-1
	KFXM 25-21 KNDE 4-2	KPAM 20-1 KQDI 18-14
	KIMN a-23 KRSP 19-9	KBIM 29-28 KFXD 6-4-

FOREIGNER 3:15 eals Like The First Time

LP: Foreigner		
'P1	1 P2	F P3
Northeast	Northeast	Northeast
WFIL	WDRC 17-14	WEEO 17-14
WCAO 11-8 WPEZ 28-25	WBBF d-21 W1FI 15-15	Mid west
CHUM d-28 WPIX on	92FM 18-19	
	WICC 22-19 WTRY 19-17	
Midwest	WIRG a-26	WJON 21-18 WISM on
WLS 21-20 KSTP a	Midwest	WROK 24-17
KSLO 17-14 WGCL 22-17	WCOL 13-11	KWHP 27-22 WTRU 22-19
WGCL 22-17	WNC! 22-17 KIOA 23-21	WSPT 23-19 KVOX 23-22
South	WIFE 13-12	WOSH 29-25
KRBE on-dp	KAKC 32-26 WINW 21-16	KFYR 15-17
Z93 23-24 WHBQ 20-17	WOW 12-8 WKY d-16	South
	WMET 17-12	WRFC 4-2
West	South	WXIL 4-4 WAIR 20-18
KFRC 19-17 KJR 14-12		WFOM 37-34
KCBQ 32-26 KEZY 32-28	WQXI 28-23 WMPS a-29	98Q 23-20 WLOF 26-23
REZY 32-28	WAKY 21-18 WAPE 20-12	WFLB 31-24 WGLF 12-9
	WBBQ 19-16	WISE 20-17
	WM AK 23-20 WNOE 26-20	92Q d-23
	Q94 17-15 WSGN 22-16	CK101 38-31 WCGQ d-30
	WKIX 25-22 WBJW 30-27	KHFI 21-20
	Q105 17-15	WLCY 28-24
	West	West
	KJRB 15-12	KDON d-38
	KTKT 17 15	KENO 29-28
	KING a	KJOY 5-5 KSLY 21-21
_	KERN 15-13	KDZA 22-21 KAFY 19-19
	KYNO 23-20	KCBN 28-26
	KROY 27-17	KRKE 17-19 KPAM 8-5
	KFXM a-27	KQDI 20-18



ANDREW GOLD 3:54 Lonely Boy (Asylum)

1 1 1	, , ,			
LP: What's Wrong With This Picture				
P1	P2	P3		
Northeast	Northeast	Northeast		
WFIL d-28	WAVZ 21-12			
WRKO 9-6 WKBW a-28	WDRC 12-8	WJBQ 13-8		
WCAO 16-11	WYRE 19-15 WBBF 15-11	WEEO 20-15 WGUY 1-1		
WPEZ 32-27	WIFI 27-22	WTSN 11-5		
13Q 21-16	92FM 19-10	WFEA 3-3		
WPIX a	WICC 12-11	l		
Midwest	WTRY 22-11 WIBG a-30	Midwest		
l .	WIBG 2-30	Z96 19-17		
9102 12-10		WAKX 24-18		
KSTP 20-18 CKLW a	Midwest	KQWB 17-12		
KSLQ 18-15	WCOL 24-18	WJON on WISM 30-27		
WGCL 24-18	KIOA 31-15	WROK 34-31		
	WIFE a-21	WACI 23-17		
South	KAKC 37-32 WINW 25-21	KWHP 28-24		
KLIF a-31	WOW 3-11	WTRU 23-18 WEAQ 30-29		
1	WMET a-28	WSPT 16-10		
West	Count	KVOX 1.9		
KHJ a	South	WKNX 24-22		
KFRC	WOXI a-28	WNAM d-27 KKXL 25-17		
KJR d-24	WAYS 20-16 WMPS 29-25	WOSH 27-21		
KEZY a	WMPS 29-25	KEWI 27-24		
l .	WAKY 13-9 WSGA 28-23	KFYR on		
l .	WAPE 25-20	South		
	WBBQ 22-20	Journ		
	WMAK 29 28 WJDX a 21	WHHY 26-23		
	WNOE 32-29	WRFC 29-24		
		WFOM d-35		
	KEEL 25-23	98Q 35-32		
	WERC d-27	WLOF 10-7		
1	WSGN d-24 WKIX 27-25	WGLF 22-17		
	WBJW 5-3"	WISE 14-12		
	KAAY 18-17	WIRK a-28 KILE 24-24		
	Q105 16-13	92 Q 24-16		
		CKIOI OO LE		



	HALLE	OATES 2:2	3	
	Rich Girl (RCA)			
	. LP: Bigge	r Than Both O	f Un	
	PT	P2	J P3	
	Northeast '	Northeast	Northeast	
	WABC 1-8 WPIL 4-6	WAVZ 15-21 WDRC 6-6	WJBQ 11-14 WEEO 8-16	
	WRKO 14-19 WKBW 15-21	WIFI 18-25 WOLF 5-8	WFEA 9-13	
	WPEZ 6-7 13Q 16-21	WIBG 7-11	Midwest	
	CHUM 8-12 99X 3-5	Midwest	Z96 5-13 WISM 8-16	
1	Mid west	WCOL 4-8 WNCI 2-3	WROK 7-11 KWHP 8-11	
	WLS 6-9 WSAJ 2-2	KLEO 28-25 KAKC 8-21	WTRU 10-15 WSPT 12-17	
ı	Q102 4-4 KDWB 9-12	WGRD 7-9 WKY 17-17	WKNX 13-25 WNAM 9-15	
ı	CKLW 11-19 KSLO 3-5	WMET 4-5	WOSH 26-32 KEWI 15-15	
ı	WGCL 15-21	South WMPS 11-15	KFYR 7-12 WGBF 14-15	
1	South	WAKY 5-7 WAPE 6-8	South	
I	KLIF 19-12 KNUS 7-9	KFJZ 10-10	WYND 6-12	

(Big Tree	Your Arms	
Wifing 17-21 West Kilj a-5 KFRC 4-to KJR 21-25 KXKX 7-3 KCBQ 4-8		WLCY West KDON KBLY KDZA KQDI KFXD
Hall & Oates 96X 7-8 Y100 11-14 KRHE 3-7 Z93 4-11	WNOE 7-9 Q94 14-20 WBJW 8-14	WIIIK 920 1 CK101 KAYO

ı	PI	1 P2	P.3
	Northeast	Northeast	Northeast
	WFIL 22-16 WKBW a-26 WCAO 6-6	WAVZ 24-27 WDRC 30-25 WYRE 10-9	WEEO 15-10 WGUY 14-16
	WPEZ 24-19	WBBF 2-3	Mid west
	CHUM 28-23	WIFI 21-17 92FM 21-18	Z96 15-14 WAKX 26-22
	09X 23-20 WPIX d-19	WICC 26-22 WTR Y 25-22	WJON on
	Midwest	WIBG 19-19	MKOK 18-16
	CKLW 15-18 WGCL 11-5	Midwest	WACI 22-19 KWIIP 19-17
		WCOL 20-17 KIOA 1-4	WTRU 11-7 WSPT 25-21
	South	KLEO 23-13 KAKC 20-14	WKNX 10-20 WNAM 13-7
	KLIF 28-24 WIIBQ 7-4	WOW 6-4 WMET 26-24	KKXL d-30 WOSH 12-9
I		South	KFYR 12-9 WGBF 11-0
I		WQXI 20-19	South
I		WMPS 16-17 WSG A 16-13	WYND 25-16 WRFC 10-3
I		WAPE 24-17	WAIR 11-10 WFOM 3-8
Ì		WBBQ 5-5 KFJZ 25-23	98Q 16-12
ı		WMAK 4-3 WJDX 11-7	WLOF 3-3 WFLB 1-3
ı		994 7-6 KEEL 10-8	WGLF 3-3 WISE 4-3
ı		MATERIAL O. O. A.	CK101 4.9





KC & SUNSHINE BAND I'm Your Boogle 3:04

id west	Manti	Α)	11/1-12
98 1.5-14 AKX 26-22 JON on JON on ISM J. 5-12 REM J. 5-12 REM J. 1-12 REM J. 1-15 REM J. 1	PI Northeast WA BC 19-17 WFILU 17-11 WFILU 17-11 WFILU 20-12 WKBW 4-3 WCAO 5-2 WEAZ 20-13 1SQ 28-27 CHUM 13-9 WFIX 10-8 MIDWEST WIX 10-8 WIN 129-20 G102 a-24 KSTP a-2 CKLW 6-3 WGCL 5-8	P. Northeast WAVZ 13-20 WDRC 20-13 WBSF 20-14 WSSF 20-14 WSSF 20-14 WSSF 20-14 WC 14-12 WTRY 10-6 WHGG 18-15 Midwest WCOL 3-2 WNC1 7-7 KIOA 18-14 WIFE 7-6 KLEC 1-4 KLEC 1-4 KLEC 1-4 KLEC 1-4 WWW 10-3 WKY 13-10	Northeast WJBQ 14-9 WEEO 18-1 WGUY 18-1 WTSN 14-8 Mid west Z96 14-12 WISM on WROK 19-1 WACI 7-3 KWHP 12-1 WTRU 1-2 WEAQ 2-3 WEAQ 2-3 WKNX 6-4 KKXL 29-2 WOSH 24-1
FLB 1-3 GLF 3-3	South	WMET 22-17	WGBF 7-5
SE 4-3 (101 4-3	KLIF 6-3	linued on page	221

THC ENGLISH AIRPLay/30

This survey is compiled weekly exclusively from English eirpley by

•	100,0	0 /10	COIGS ING WAS/LOTIGOTI,
	8	1	LEO SAYER/How Much Love (Chrysalis)
	6	2	STEVIE WONDER/Sir Duke (Motown)
	9	3	BILLY OCEAN/Red Light (GTO)
	31	4	ROD STEWART/The First Cut is The Deep
	11	5	TAVARES/Mbodunit/Conital)

10cc/Good Morning Judge (Mercury) 21 PETER GABRIEL/Solsbury Hill (Charisma) ANDREW GOLD/Lonely Boy (Asylum)

EAGLES/Hotel California (Asylum) DAVID SOUL/Going In With My Eyes Open (Pvt. Stk.) ABBA/Knowing Me Knowing You (Epic)

18 DAVID DUNDAS/Another Funny Honeymoon (Air) GALLAGHER & LYLE/The Runaway (A&M)

BARBRA STREISAND/A Star Is Born (Evergreen) (CBS) 24 DENIECE WILLIAMS/Free (CBS) 13

ELKIE BROOKS/Paarl's A Singer (A&M) RANDY EDELMAN/The Night Has 1000 Eyes (20th Century) 20 FLEETWOOD MAC/Don't Stop (WB) BILLY PAUL/Lat 'Em In (Philadalphia)

ROGER DALTRY/Written On The Wind (Polydor) 15 28 BOZSCAGGS/Lido Shuffle (CBS)

JOETEX/Ain't Gonna Bump No More (Epic) McCOO & DAVIS/You Don't Have To Ba A Star (ABC) DEAD END KIDS/Have | The Right (CBS) 29

25 O.C. SMITH/Togather(Caribou)

BERNI FLINT/I Don't Want To Put A Hold On You (EMI) BONEY M/Sunny (Atlantic) BILLIE JO SPEARS/If You Want Me (UA) 27

17 SHOWADDYWADDY/When (Arista)

KENNY ROGERS/Lucille (UA)

The Hottest:

KENNY ROGERS/Lucille (UA) BURTON CUMMINGS/I'm Scared (Portrait) RANDY EDELMAN/The Night Has 1000 Eyas (20th Century) EDDIE & THE HOT RODS/I Might Be Lying (Island) DELEGATION/Where Is Love (State)

Most Added:

ALICE COOPER/(No Mora) Love At Your Convenience (WB) EARTHWIND & FIRE/Sing A Song (Epic) CAPTAIN & TENNILLE/Can't Stop Dancin' (A&M)

English Airplay Albums

ENGLAND DAN & J.F. COLEY/Dowdy Ferry Rd. (Big Tree) RITA COOLIDGE/Anytime Anywhera (A&M) LINDA LEWIS/Woman Ovarboard (Arista) YVONNEELLIMAN/Love Me (RSO) CAPT. & TENNILLE/Come in From The Rain (A&M) POUSETTE DART BAND/Amnasia (Capitol) DELBERT McCLINTON/Lova Rustlar (ABC)

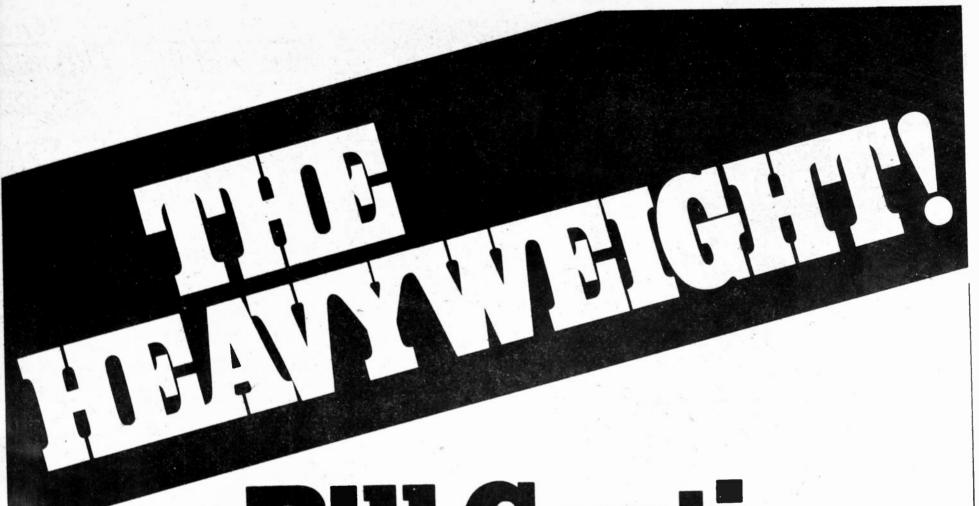
POCO/Indian Summar (ABC) 9 12 10 SUPERTRAMP/Evan In Tha Quiatast Momants (A&M) QUANTUM JUMP/Barracuda (ELektra) 10 11

JESSE COLIN YOUNG/Lova On Tha Wing (WB) 12 19

MARY MacGREGOR/Torn Between Two Lovers (Ariola) MIKE NESMITH/From A Radio Engine...(Island) 14 FOUR SEASONS/Helicon (WB)

ASLEEP AT THE WHEEL/Wheelin' & Dealin' (Capitol) 17 NEW RIDERS/Who Are Those Guys (MCA) **DETROIT SPINNERS/Smash Hits (Atlantic)** 18

18 FRANKIE VALLI/Valli (Private Stock) 19 CLIFF RICHARD/Every Face Tells A Story (EMI)



(UAXW-940-Y)

BILL CONTI2:45 Gonna Fly Now (UA) LP: Rocky

PI Northeast WFIL 16-9 WRKO 22-14 WKBW 30-12 WCAO 28-24 WPEZ 22-10 130 10-2 99X 22-18 WPIX d-20

Mid west

WLS 11-3 WSAI a-30 Q102 a KSTP 18-13 CKLW 6-6 KSLQ 25-19 WGCL 14-12

BILL CONTI/Theme From Rocky (UA)

0

20

Northeast WAVZ 6-4 WDRC 28-28 WYRE d-19 WBBF 22-16 92FM 14-18 WICC 23-14 WTRY d-24 WIBG 12-10 Midwest

WSAR 10-2 WEEO d-30 WGUY 24-15 WTSN 27-25 WFEA 12-6 Midwest

PZ

Northeast

Z96 30-26 KQWB 4-1 WROK 20-14 WROK 20-14 WACI 32-27 KWHP 4 WFT 28-25 KVOX 12-5 WKNX 22-17 WNAM 4-28 KKXL 8-1 REWI 30-22 KFYR 17-11 WCOL 34-24 WNCI 21-10 KLEO 12-2 KAKC d-37 WINW 24-22 WKY 18-13 WMET 1-1

KLIF 26-19 ENUS 29-18 96X 23-12 Y100 4-3 KRBE 19-13 Z93 a-29 WHBQ a South WAYS 21-18 WMPS 20-16 WAKY 8-28 WSGA 24-10 WBBA 24-10 WBBQ 28-26 KFJZ 3-30 WJDX 18-13 WNOE 12-10 Q94 d-29 KHJ 24-17 KFRC 22-15 KFRC 25-16 KKRX a-18 KCBO on KEZY 33-24

WHHY 19-0 WRFC 34-27 WXIL 14-7 WAIR 16-14 96Q a WLOF d-16 WGLF d-28 WIRK 0m CK101 a-37 KAYC d-21 KHFI 17-6 Q94 d-29 KEEL 28-16 WERC 24-14 WSGN d-28 WKIX d-26 WRJW 26-16 Q105 d-21 West

KDZA 41-30 KAFY 24-18 KRKE 19-10 KPAM 18-10 KODI 4-28 KBIM 8-dp KJRB d-25 KTKT 27-18 KING a KERN 5-1 KROY d-28 KIMN 8-21

ROCKY GOES THE DISTANCE On United Artists Records.

FK.C. & Sunsh	ine continued	
KNUS 11-11 96X 0-14	South	South
Y100 3-8	WOXI 4-7	WHHY
KRBE 7-1 7.93 3-1 WHBQ 6-6	WMPS 2-2 WAKY 8-11	WRFC 16-7
West	WSGA 2-2 WAPE 3-5	WAIR 2-1
1	WBBQ 11-8	WFOM 4-2 98Q 9-5
KHJ 22-14 KFRC 20-16	KFJZ 2-2 WMAR 22-29	WI LB 18-8
KJR 12-11 KCBQ a	WJDX 1-1 WNOE 17-14	WGLF 18-14
KKZY 19-16	Q94 18-14 KEEL 8-6	WIRK 6-4 CK10L 7-4
1	WERC 17-12 WSGN 4-3	WCGQ 18-9 KAYC 11-3
1	WKIX 4-6 WBJW 21-13	KHFI 2-2 WLCY 4-1
	KAAY 11-6 Q105 4-3	West
1	West	
		KDDN s-18 KENO 6-5
	KJR B 20-13	KJOY 10-10 KSLY 24-20
	KTKT 5-7 KING 22-12	KDZA 7-10 KAFY 5-4
	KCPX 8-5 KERN 12-18	KCBN 3-1 KRKE 6-1
	KYNO 16-12 KHIZ 26-22	KPAM 10-6 KQDI 12-7
	KROY 21-13 KFXM 18-16	KEIM 27-18 KFXD 12-7
	KNDE d-18 KIMN 25-18	
	KRSP 13-15	

Calling Dr. Love (Casablanca)
LP Rock & Roll Over

Northeast WFIL 15-22 WRW 9-5 WCAO 9-9 WPEZ 18-16 URL 15-27 WRW 9-5 WCAO 9-9 WPEZ 18-16 URL 15-27 WRW 9-5 WPEZ 18-16 WRE 1-2- WRE	Calling Dr. Love (Casablanca) LP Rock & Roll Over		
WFIL 15-22 WRKU 24-22 WRKU 24-22 WRKU 24-22 WRKU 24-22 WRKU 24-21 WREQ 7-7 WFET 7-7 WFET 7-7 WFET 7-7 WFET 12-7 WFET 12-7 WFET 12-7 WREQ 7-7 WFET 12-7 WFET	1"1	1 P2	113
WRENO 24-22 WHIFF 12-7 WEEO 7 WEEO 7 WEED 7	Northeast	Nottheast	Northeast
KCPX 14-11 WIRK 20 KYNO 15-15 92Q 22-1	WFIL 15-22 WRKD 24-22 WRKD 24-22 WKRW 99-9 WCAO 9-9 WCAO 9-9 WCAO 9-9 WCAO 9-9 WCAO 9-9 WCAO 9-9 WELS 10-6 WSAI 20-24 WSIY 11-9 WSIY 11-9 WSIY 11-9 WSIY 11-9 WSIY 11-16-16 WSI 16-12 WESI 18-12 WESI 18-12 WESI 18-12 WESI 18-12 WESI 18-12 WESI 18-12 WESI 18-12 WESI 24-21	WAYZ 20-16 WBBF 12-7 WFF17-7 297 M 9-12 WHG 16-16 Mid west WCO1, 2-3 WNC1 4-2 KLEO 6-6 KAKC 12-13 WIMW 20-15 WMET 13-13 South WMPS 25-24 WAFY 12-16 WAPE 11-15 WBE 20-16 GREE 20-16 WS W 12-17 WB 20-17 WB 20-17 WB 20-16 WB 20-17 WB 20-17 W	WJBQ 17- WEEO 7-5 WGUY 13- WGUY 13- WGUY 13- WGUY 13- WGUY 13- MI WWS 12- WGW 26-27 WGW 3-5 WGW 3-5 WGW 3-5 WGW 3-5 WGW 3-6 WTRU 16- WGW 14- WGW 14- WGW 18- W
KNDE on WCGQ 2- KRSP 5-8 KHF1 8-7		KYNO 15-15 KROY a-30 KNDE on	WIRK 20-1 92Q 22-14 CKI01 34-1 WCGQ 2-1 KHFI 8-7 WLCY 27-2



MARSHALL TUCKER 3:30 Heard It In A Love Song (Capricorn/WB)

F1	1. P2	1.5
Northeast	South	WJON 17-1
NI PLACES		WISM on
WRKO a	WQX1 9-10	WACI 15-13
WCAO 14-12	WAYS 19-14	WTRU a-32
	WMPS 16-20	WEAQ 26-2
Midwest	WSGA 18-14	WSPT 7-3
	WAPE 5-4	KVOX 8-15
Q102 on-dp	WBBQ 15-13 WMAK 12-5	WNAM a-29
KDWB 21-14	WMAK 12-5	KKXL ra-28
KSTP 17-15	WJDX a-25	WOSH 22-1
KSLQ 11-10	O94 24-19	KEYRa
	WKIX d-27	
South	WBJW a-39	South
	KAAY 22-19	30 a (ii
KLIF 30-27	1011111	WHHY 14-2
KRBE a-dp	Q105 24-23	WXIL 2-1
293 8-7	910.7 24.23	WAIR 19-17
WHBO d-25	West	WFOM 7-3
	11621	
West	KJR B d-26	98Q 10-8
	B100 d-30	WLOF a
KJR 18-15	KING a	WFLB 29-21
KEZY on	KERN 22-19	WGLF 17-1
KES LOD	KYNO 30-26	WISE 2-2 KILE 27-27
4	KNDE on	KILE 27-27
P.2	KRSP 26-20	92Q 7-6
	KKSF 20-20	CK101 a-38
Northeast	P3	WCGQ 13-1
	Pr. A	KHFI d-25
WDRC 8-7	Northeast	WLCY 23-2:
WYRE 29-22	Trottine in the	
WIFI a-30	WSAR 17-14	West
WICC d-24	WJBQ 21-20	
WTRY 21-19	WEEO 28-26	KJOY 4-4
	WGUY 23-18	KSLY 14-14
Mid west	WTSN 24-23	KDZA 26-23
	WFEA 14-14	KAFY 21-2
WCOL a-38	MEEW LASTA	KCBN 19-16
KIOA 40-34	Add down or	KRKE
KLEO a-29	Midwest	KQDI 26-17
KAKC 24-17	140.0	KBIM on-dp
NANC 4911	Z96 a	KFXD 26-23
	KOWB 12-7	

STEVE MILLER BAND 3:20

	Jet Airliner (Capitol)		
		Of Dreems	
	PT	F P2	P3
No	rtheast	South	KOWB a
III	AO d-25	WQX1 a-27	WJON a
CH	ÚM d-27	WAYS a-24	WISM on WACI 31-25
99	X 33-31	WMPS 28-23 WAKY on	WTRU 31-27
WP	'IX on	WAKYon	WSPT d-27
Mie	dwest	WSGA 26-21 WBBO on	KVOX 25-23 WKNX 27-24
1461		WMAK on	WNAM a
91	02 a	WNOE 29-23	KKXL 27-26
KS	TP 19-16 CL a-29	Q94 29-25	WOSH a
WC	JCL 4-29	KEEL 29-26 WERC 27-24 WSGN 26-22	South
Sou	ath	WSGN 26-22	
		WKIX 30-29 WBJW 38-34 KAAY on	WYND a-24 WRFC 28-22 WXIL d-35
KR	BE 27-24	WBJW 38-34	WRFC 28-22
23	3 4-30	Q105 25-23	WAIR 25-23
Wes	nt	4	WFOM 28-27
	J 26-25	West	98Q 30-27
KF	RC 26-24	KJRB 25-21	WLOF 33-31 WFLB 33-26
KJI	R 19.13	B100 23-19	WGLF 28-25
KC	BQa	KTKT 22-16	WISEa
KE	ZŸ 34.29	KING 25-17 KCPX 29-24	WIRK a KILE d-26
	12	KERN 27-23	92Q 25-17
		KYNO d-28	CK 101 a-39
No	rtheast	KROY d-25	WCGQ 28-27
w	ND C	KNDE on KIMN a-30	KHFI d-19
Wi	ORC on BBF 24-19	KRSP 28-21	West
WIF1 24-21 WICC 27-21 WTRY 28-25		P3	
			KDON 35-33
WI	RY 28-25	Northeast	KENO 30-25 KJOY 18-13
	lwest	WSAR 29-22 WEEO d-28	KSLY 27-23 KDZA 39-29
WC	OL 29-21	WGUY 25-21	KAFY d-27
WCOL 29-21 KIOA 36-23 WIFE on KLEO 30-27 WINW 26-23		WTSN 30-29	KCBN on KRKE a
		WFEA 24-22	KPAM 30-25
		Midwest	KQDI 25-22
IWO	W d-17		KBIM a-32 KFXD 24-21
WK	Ta	Z96 d-28 WAKX d-24	KF A D 24-21
		"ARA 0-24	



	ALAN O'DAY 3:24 Undercover Angel (Pacific)		
P1		P2	F 9
No	rthoant	Northeast	Northeast
WE 136 98	TIL d-27 tKO d-29 tAO 25-19 Q a-30 X a-34	WAVZ 30-29 WYRE d-25 WBBF 10-21 WIFI a-29 92FM a-30 WICC 29-25 WTRY 24-21	WSAR 30-24 WJBQ 5-5 WEEO 11-7 WGUY 19-10 WTSN 28-24 Midwest
Ka	LW n ICL a-2H .	Midwest WCOL 26-15 KIOA 38-37	WJON un WISM d-30 WROK d-35 WACI 20-23

i	(*)	113	1 11
	Northeast	Northeast	Northeast
	WFIL d-27 WRKO d-29 WCAO 25-19 13Q a-30 98X a-34	WAVZ 30-29 WYRE d-25 WBF 10-21 WIFI a-29 92FM a-30 WICC 29-25	WSAR 30-24 WJBQ 8-5 WEEO 11-7 WGUY 19-10 WTMN 28-24
	Midwest	WTRY 24-21	Midwest
	CKLW m KBLQ m WGCL a-2H .	Midwest WCOL 35-15	WJON on WISM d-30 WROK d-35
	South	KIOA 38-37 KLEO 29-21 KAKC 4	WACI 29-23 KWHP 23-20 WTRU 32-30 WEAQ 27-24
	KLIF 24-18 Y100 a-23 Z93 a	WINW a-27 WOW 14-9 WKY a-18 WMET 26-25	WNPT 9-6 KV DX a WL NX 30-27
	West	South	4 N A M d-26
	KHJ d-24 KFRC d-28 KJR a	WQX1 n-29 WMPS 21-19	WOSH 31-23 KFYR d-20
	KEZY d-33	WAKY 19-14 WSGA 9-1 WAPE 21-14 WBBQ 6-4	South WIHIY 24-18 WRFC 22-18
٠		at area of street	107 A 8 ED A ED

KAKCa	WTRU 32-30
WINW a-27	WEAQ 27-24
WOW 14-9	h NPT 9-6
WKY a-18	KV DX a
WMET 26-25	NY NX 30-21
	4 N A M d-26
South	KKXL 9-5
	WOSH 31-23
WQXI n-29	KFYR d-20
WMPS 21-19	
WAKY 19-14	South
WNGA 9-1	
WAPE 21-14	WIIIIY 24-18
WBBQ 6-4	WRFC 22-18
WMAK 27-26	WAIR 1-2
WJDX 15-10	WFOM 38-37
WNOE d-39	98Q 3-2
Q04 [6-10	WLOF a
WFRC 15-4	WFLB 3-1
WSGN 10-1	WGLF 13-11
WK1X 24-1	WISE 1-1
KAAY 23-20	KILE d-20
Q105 20-19	CK101 25-18
	WCGQ 20-13 WLCY 4-25
West	WILL E #120
	West
KJR H u	14 4.20 €
B100 a	KDON 33-32
KCPX d-25	KJOY 29-15
KERN 20-14	K101 58-19

RC 15-4 iN 10-1 iN 24-1 AY 23-20 5 20-19 B a 0 a N d-25 IN 20-14 IO d-27 Z 14-12 DY a P d-23	WFLB 3-1 WGLF 13-1 WISE 1-1 KILE 4-20 CK101 25-1 WLCY 2-25 WLCY 2-25 WEST 8-1 KDON 33-3; KJOY 29-15 KSLY 1-1 RDZA 30-2; KAFY 18-1 KCBN 7-3 KRKE a-dp KPAM 28-2 KQDI 77-12 KBIM 15-10 KFXD 4-26
	7

2:38

(Q

Pl	P2	P3	
Northeast	KAKC 23-18 WINW 15-14	WJON d-19 WROK 27-21	
WRKO 15-15	WKY 12-11	WACI 30-26	
WCAO 18-17	WMET 25-23	KWHP 22-19	
WPEZ 34-33		WTRU 14-11	
139 15-18	South	WSPT 21-16	
CHUM 20-15		KVOX 19-14	
	WQXI16-12	WKNX 21-13	
Midwest	WAYS 8-13	WNAM 15-8	
	WAKY 1-3	KKXL 21-21	
KSTP 15-14	WSGA 15-11	WOSH 19-14	
WGCL 7-11	WBBO 13-12	KFYR 18-15	
South	WMAK 13-16	WGBF 13-10	

ı	WAKY 1-3	KKXL 21-21
KSTP 15-14	WSGA 15-11	WOSH 19-14
I WGCL 7-L1	WBBQ 13-12	KFYR 18-15
	WMAK 13-16	
South		MOBL 13-10
Journ .	WJDX 10-17	
KDBSS	Q94 13-11	South
KRBE 6-5	KEEL 15-12	
293 20-19	WKIX 10-10	WHHY 5-7
1	WBJW 3-2	WYND 22-22
West	KAAY 13-13	WRFC 2-4
1	Q105 9-5	WXII, 5-8
KCBQ 26-24	4103 2-3	WAIR 7-6
KEZY 29-26	1	WAIR 7-6
11.55 (23.20	West	WFOM 5-5
	MEST	98Q 7-6
1 12	K 122 D 00 10	WLOF 11-10
	KJRB 22-19	WFLB 6-5
Northeast	KTKT 24-21	WGLF 5-8
	KCPX 9-8	WISE 5-4
WDRC 29-27	KERN d-26	WIRK 27-27
WIFT 14-12	KFXM 23-20	KILE 12-9
92FM 23-26	KNDE 18-17	
	KIMN 22-16	CK101 17-16
WICC 21-20	KRSP 7-6	WCGQ 8-5
WTRY 14-13	WKSF 1-0	KAYC 14-13
	123	WLCY 14-13
Midwest		
	Northeast	West
WCOL 11-9		*****
WNCI 17-22	WSAR 18-16	KDON 23-22
	WEEQ 14-12	
KIOA 14-13	WTSN 22-21	KJOY 3-3
WIFE 16-10		KSLY 29-27
KLEO 26-18	WFEA 23-201	KDZA 16-15
		KCBN 6-8
	Midwest	KPAM 6-4



	ROGERS	3:39
Lucille!		
P] ortheast	P.2 Midwest	Midwe

	PT	P2	- P3
	Northeast	Midwest	Midwest
i	WFIL 18-11 WCAO 21-15 13Q a-25	WCOL 33-27 KIOA 21-12 KLEO 15-10	KQWB 9-5 WJON 4-3
	Midwest	KAKC 4-3 WINW a-28	WISM 24-15 WROK d-33
	KSTP d-19 CKLW 29-25	WOW 4-1 WMET a-21	WACI 13-10 KWHP 29-21 WTRU 27-20
	South	South	WSPT 18-12 KVOX 5-2 WNAM 19-1
	KLIF 10-8 KNUS 9-6	WQX1 10-4 WMPS 3-3	KKXL3-6
	Z93 6-4 WHBQ 16-11	WAKY 2-4 WSGA 25-22 WBBQ 27-24	WOSH & KEWI 11-9 KFYR 8-2
ı	West	KFJZ 15-13 WMAK 2-2	South
ı	KHJ a KFRC d-26	WJDX 13-8 KEEL 13-13	WHHY 4-5
ļ		WERC 5-2 WSGN 25-20	WAIR 18-16 WFOM 29-20
ı	P.) Northeast	WKIX a Q105 a	98Q 32-28 WFLB d-34 WGLF a
I	WDRC 27-24	West	WISE 7-5 WIRK 21-20
I	WYRE 22-13 WIFI a-28	KYNO d-30	KILE 3-8 KAYC 9-4
1	92 FM a-29 WICC 28-23 WTRY 27-26	P4	KHFI 6-8
ı	WIRY 27-26 WIBG a-21	Northeast	West
I		WSAR 24-21 WEEO 21-19	KJOY 30-25 KSLY a KOZA a-38
١		WGUY 8-3 WTSN 16-10 WFEA d-29	KPAM 18-15 KQDI 15-11
		HI EN 0-29	KBIM 16-12 KFXD 30-28

ROSE ROYCE 3:29	_
/ Wanna Get Next	
To You (MCA)	

LP: "Car Wesh" Soundtrack		
P1	P.2	P3
fortheast	Northeast	Northeast
VFIL 12-20 VRKO 12-10 VCAU 16-13 VPEZ 23-22 3Q 19-19 THUM 15-10 9X 20-25	WAVZ 14-17 WDRC d-29 WYRE 9-7 WBBF a-13 WIFI 10-19 92 FM 7-7 WICC 8-7 WTRY 8-5 WIBG 14-14	WEEO 12-8 WTSN 21-19 WFEA 21-18 Midwest WAKX 11-9 KQWB 24-22 WJON 19-14 WISM 21-20





LEO SAYER 4:11 When I Nead You (WB) LP: Endless Flight

[P2

		1 1
Northeast	Northeast .	Northeast
WABC 8-1	WAVZ 4-6	WSAR I-1
WFIL 3-1	WDRC 3-1	WJ BQ 1-2
WRKO I-1	WYRE 1-1	113 00 1-2
		WEEO 3-3 WGUY 2-5
WKBW 2-2	WIF1 2-1	WGUY 2-5
WCAO 1-I	92FM 1-1	WTSN 2-4
WPEZ 3-1	WOLF 3-1	WEEA 1-1
130 t-1	WICC 3-1 WTRY 2-4	MLEV 1-1
CHUM 6-3	WICC 3-1	
CHOM 0-3	W 1 R Y 2-4	Midwest
99 X 2-1	WIEG 3-1	
WPIX 2-1	1	296 1-1
	Midwest	WAKX 1-3
Midwest	INTIO WEST	MAYY 1-3
MIGWEST		KQWB 1-9-
	WCOL 1-1 WNCI 1-1	WJON 1-1
WLS 2-1	WNCL I-1	WISM 1-1
WSA16-6 -	KIOA 4-10 WIFE 1-1 KLEO 2-1	WROK 4-4
Q102 1-1	WEEK	MICOR 4-4
9102 1-1	MILE 1-1	WACI 3-1 KWHP 1-1
KDWB 1-1	KLEO 2-1 KAKC 1-1	KWHP 1-1
KSTP 1-1	KAKC 1-I	WTRU 2-1
CKLW 8-4	WGRD 2-2	WEAQ 1-1
VELOTO	WINW 1-1	MEVA 1-1
KSLO 7-2 WGCL 2-1	44 114 44 1 - 1	WSPT 1-2
WGCL 2-1	WOW 1-5	KVOX 1-9
	WKY 2-3	WKNX 3-2
South	WMET 6-2	WNAM 4-1
		KKXL 1-4
2/ 2 2 2 2	S	NN AL 1-3
KLIF 1-1	South	WOSH 2-1
KNUS 1-1		KEWI 1-1
Y100 6-4 KRBE 1-2	WQX1 2-2	KFYR 1-1 WGBF 2-3
KRBE 1.2	WAYS 1-1	WCBESS
Z93 2-3	WMPS 4-5	" GBF 2-3
293 4-3	WMPS 4-5	
WH BQ 1-1	WAKY 3-2	South
	WSGA 1-4	
West	WSGA 1-4 WAPE 2-1	WVND 8.6
	WBBQ 3-I	WYND 8-6 WXIL 1-2
KHJ 4-3	W B B Q 3-1	984 2-10
K HJ 4-3	KFJZ 1-1	304 2-10
KFRC 8-5	WMAK 1-1	WLOF 1-1 WGLF 4-4
KJR 1-2	WJDX 2-2 WNOE 3-1	WGLF 4-4
KXKX 8.7	WNOF 3.1	WISE 3-7
KCBQ 2-1 KEZY 8-7	Q94 3-4	WIRK 1-1
KE23 7.1	Q54 3-4	VII E 1
REZIO-/	KEEL 1-1	KILE 1-1
	WERC 1-3	92 Q 2-2
	WSGN 7-9	CK101 2-1
	WKIVIO	WCGQ 1-3
	WERC 1-3 WSGN 7-9 WKIX 1-2 WBJW 1-1	WCGQ 1-3 KAYC 1-1
	MR1-1	KHFI 1-1
	KAAY 1-1	KHF[1-1
	Q105 1-1	WLCY 1-2

KDON 1 KENO 1

BOZSCAGGS 3:40 Lido Shuffle (Columbia) LP: Silk Degrees

171	F P2	1 1/3
Northeast	Northeast	Northeast
WABC 21-15	WAVZ 23-23 WDRC 15-12	WSAR 6-8
WFIL 10-8	WDRC 15-12	WJ BQ 2-3
WRKO 11-20	WYRE 5-6	WEEO 9-6
WKBW 8-1	WBBF 1-12	WGUY 7-7
WCAO 4-7	WIFI 5-3	WTSN 6-2
WPEZ 5-4	WOLF 7-5 WICC 11-10	WFEA 28-28
130 7-9	WICC 11-10	
CHUM 11-14	WTRY 3-3	Midwest
99X 29,33	WIBG 6-9	
WPIX 7-4		Z96 10-5
	Midwest	WAKX 4-2
Midwest		KQWB 4-1
	WCOL 14-25	WJON 6-4
WLS 16-12	WNCI 10-8	WISM 5-4
WSAI 16-8	WIFE 14-13	WROK 10-6
Q102 6-5	KLEO 14-14	WACI 12-9
KDWB 7-5	KAKC 3-2 WGRO 11-12	KWHP 7-4
KSTP 5-4	WGRO 11-12	WTRU 12-12
CKLW 14-12	WINW 9-7	WEAQ 7-8
KSLQ 12-11	WOW 8-13	WSPT 10-5
WGCL 1-7	WKY 4-2	KVOX 13-8
WOLL 4-1	WMET 12-10	
South		WNAM 16-10
I Producti	South	KKXL 6-2
KL1F 11-14		WOSH 4-3
KNUS 10-8	WQXI 6-8	KEWI 13-13
KRBE 8-6	WAYS 17-12	KFYR 4-6
293 15-15	WAKY 11-13	WG BF 6-12
200 10 10	WSGA 7-6 WBBQ 12-10	
West	WBBQ 12-10	South
.,	KFJZ 4-4	
KHJ 9-11	WMAK 3-7	WYND 4-3
KFRC 11-9	WJDX 6-4	WRFC 8-10
KJR 2-3	WNOE 9-5	WXIL 10-11
KXKX 4-1	Q94 1-1	WAIR 10-9
KCBQ 20-21	KEEL 3-2	WFOM 8-18
KEZY 3-2	WERC 9-10	98Q 21-19
	WSGN 6-4	WLOF 8-6
1	WKIX 13-12	WGLF 6-2
	WBJW 10-9	WISE 19-18 WIRK 4-8
	KAAY 5-3	WIRK 4-8
	Q105 3-2	KILE 4-2

West

West

KPAM 3-3 KQDI 11-10 KBIM 9-4 KFXO 4-3



JENNIFER WARNES 2:51 LP: Jennifer Warnes

PT	1 P2	[P4
Northeast	Nurtheast	Northeast
WABC 15-10 WFIL 6-5 WRKO 18-31	WDRC 19-30 WYRE 13-16 WBBF 7-9	WJBQ 6-6 WGUY 10-1 WT8N 0-0
WRKO 18-31 WK8W 17-15 WFRZ 15-12 13Q 13-12 CHUM 9-4	WBBF 7-9 WIF1 12-5 WOLF 22-16 WICC 7-6 WTRY 12-15	Midwest
69X 13-13	WTRY 12-15 WIBG 8-8	Z96 17-16 KQWB 6-10
Midwest	Midwest	WJON 13-1 WISM 4-3 WROK 6-b
MFN 13-11	WCOL 27-31 KIOA 9-3	WACE 1-8 KWIFP 6-5
Q102 7-8 KDWB 3-8 KSTP 4-7	WIFE 5-3 KLEO 10-16 KAKC 7-9	WTRU 8-6 WEAQ 10-7 WSPT 4-8
CKLW 16-13 KSLO 10-7	WGRD 8-10 WINW 7-5	KVOX 11-2 WKNX 0-11
WGCL 8-13 South	WOW 2-6 WKY 11-7 WMET 15-15	WNAM 7-6 KKXL 7-7 WOSH 1-5
KLIF 5-4 KNUS 14-13	South	KEW! 18-18 KFYR 9-14
Z93 9-12 WHBO 9-7	91-41 IXQW	WGBF 4-8
West	WAYS 18-17 WAKY 18-17 WSGA 12-20	South WYND 10-8
KHJ 18-13 KFRC 6-4	WAPE 13-6 KFJZ 9-7	WXII, 26-32 WAIR 3-11
KJR 6-4 KXKX 17-15	WMAK 6-13 WJDX 3-8 WNOE 11-8	WFOM 10-10 98Q 8-7 WLOF 18-20
KCBQ 13-11 KEZY 9-8	Q94 23-27 KEEL 4-4	WFLB 14-11 WGLF 9-6



CKLW

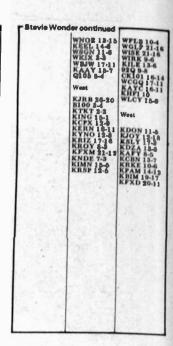
station for some time. An investigation of the charges by the company's attorneys was launched by station management the follow-ing day. CKLW's legal counsel has concluded that all of the charges relating to contests other than the 'Roots' contest are either untrue or without legal merit

Thorough investigation of the charges relating to the 'Roots' contest has been conducted this week. and the station has been unable to confirm to its own satisfaction a statement made by an employee on Tuesday evening that the employee had made the 'Roots' drawing on the day following the contest in accordance with CKLW's standard contest policies. For this reason, CKLW has conducted another drawing this morning (4/29) from among the names of all listeners who qualified for the drawing for the grand prize through the final day of the contest. The draw was witnessed and verified by the company's auditors and a second 'Roots' winner, Vicki Lamparsky of Detroit, was selected and has been awarded a trip for two to Poland, CKLW accepts full responsibility for any error that may have been committed by one of its employees and apologizes to the public for this regrettable situ

Active Re-Currents

BARBRA STREISAND "A Star Is Born (Evergreen)" KANSAS "Cerry On Waywerd Son"
THELMA HOUSTON 'Don't Leave Me This Way" AL STEWART "Yoer Of The Cat"
KENNY NOLAN
"I Like Dreaming"
BOSTON
"Long Time"
ABBA "Dancing Queen"
BOB SEGER
"Night Moves"





Others Getting Significant Action

RUFUS "Hollywood" (ABC) Strong early action in major markets. 9/2 including WPGC, 29-26 WCAO, 9-9 CKLW, debut 31 KSLQ, 28-25 KRBE, 18-15 KHFI, 6-3 KDON.

DEAN FRIEDMAN "Ariel" (Lifesong) 29/3 including WAYS, 12-10 KSTP. 17-14 WBBF, 19-14 KJRB, 10-7 KCPX, 27-24 WEEO, 16-6 WHHY, 7-6

BETTE MIDLER "You've Moving Out Today" (Atlantic) Extremely

good early signs. 7/5 including KCBQ, WAVZ, 34-19 KIOA.

STARBUCK "Everybody Be Dancin" (Private Stock) 23/2, 27-25 at 293, 28-26 WAKY, 36-32 WBJW, 13-6 WFOM, 15-11 WRFC, 21-14 WFLB, 19-14 WCGQ.

SYLVERS "High School Dance" (Capitol) 24/5 including KLEO, WMET, WQXI, 23-19 WGCL, 21-16 WDRC, 10-4 WCOL, 28-23 WMAK, 26-17 WK1X. 21-17 WSGN.

KENNY NOLAN "Love's Grown Deep" (20th) 23/4 including WCAO, 29-25 WGCL, 30-26 WBF, 29-22 at 92 FM, 8-7 WFEA, 17-12 WSGN.
ENGLAND DAN & JOHN FORD COLEY "It's Sad To Belong" (Big Tree) 22/9 including WICC, Q94, WLCY, WERC, on WKBW, KCBQ,

40-36 WBJW, 28-19 KVOX.

JACKSONS "Show You The Way To Go" (Epic) 22/1, 24-21 KSLQ.
26-21 at Z93, 8-8 WHBQ, 22-19 WAVZ, 30-23 at 92FM, 21-16 WRFC.

29-22 WGLF, 22-18 WGGQ.
RUBINOOS "I Think We're Alone Now" (Beserkley) 21/1, 26-23 WKBW, 21-20 WGCL, 18-14 at 92 FM, 13-7 WTSN, 10-8 WACI.

PABLO CRUISE "Whatcha Gonna Do" (A&M) 19/2 including KFRC, 28-19 WKBW, 27-23 WBBF, 20-12 KNDE.

JOHN DENVER "My Sweet Lady" (RCA) 16/0, 24-23 at 130, 32-29 KSLQ, 27-22 WNOE. SHAUN CASSIDY "Da Doo Ron Ron" (WB) 13/8 including WIBG.

WISM, KFYR, 28-10 CKLW, 35-25 WTRU.

CHICAGO "You Are On My Mind" (Columbia) 16/0, debut 28 WDRC, 29-25 KIMN, 26-24 WISM, 22-15 WHHY, 13-10 WYND.

ALICE COOPER "You And Me" (WB) 15/5, 27-20 CKLW, 33-28 WNOE, 32-27 WLOF. WAYLON JENNINGS "Luckenbach, Texas" (RCA) 14/5 including KLIF,

WHBQ, KEEL, 36-31 KAKC, 20-14 WFOM, 18-9 WRFC, 14-4 KILE. BREAD "Hooked On You" (Elektra) 14/1, KQWB, 27-24 WGCL, 38-34 KAKC, 6-3 KRSP.

MANFRED MANN "Spirit In The Night" (WB) 13/1, debut 28 WRKO 17-14 at 13Q, 29-25 WROK, 34-28 WFLB.
HELEN REDDY "You're My World" (Capitol) 12/4 including WPGC,

WAKY, 24-22 WKBW, 21-18 WBBF, 24-17 KIOA.

MARY MacGREGOR "This Girl" (Ariola America) 12/2 including KAKC, 19-15 WBBF, 28-27 KFJZ, 20-15 WFEA. JETHRO TULL "The Whistler" (Chrysalis) 12/1, 20-17 at Q102, on KRBE.

39-36 WOSH, 17-12 WXIL. RITA COOLIDGE "Higher & Higher" (A&M) 11/4 including KAAY,

KRIZ, 24-22 KRBE, 29-22 at Z93, 23-19 KAYC.

MARIE OSMOND "This Is The Way That I Feel" (Polydor) 11/0, debut 30 CKLW, 30-27 at Z93, debut 27 at 92FM, 25-22 WTSN, 27-19 KRSP, 28-25 WISM.

Radio & Records

6430 Sunset, Suite 1221, Hollywood 90028 Tel: (213) 466-9561

Name Company/Station

Address

State ☐ ONE YEAR-\$130 Enclose payment with order. U.S. Funds please,

☐ ONEQUARTER-\$40 Overseas subscribers add \$100 per year (\$25 per quarter)

AOR HOT TRACKS

These tracks are those which have received concentrated airplay and positive reaction on AQR Radio over an extended period of time and in many cases are still being programmed. The artists/groups selected have shown past success on Top 40 Redio Tracks which have been released as singles are designated by (*) AQR Tracks are listed in order of their level of airplay and acceptance.

AMERICA "Are You There" "Don't Cry Baby" "Slow Down" BAO COMPANY "Burnin' Sky BAOC COMPANY "Burnin' Sky"
BEACH BOYS "Johnny Carson"
BOSTON "Long Time *'" 'Peace Of Mind"
EAGLES ""Life in The Fest Lene" "Hotel Californie *''
EAGLES ""Life in The Fest Lene" "Hotel Californie "'
ELO "Do Ye *" "So Fine" "Telephone Line" "Tightrope"
FLEETWOOO MAC "Dreams *" "Go Your Own Wey *" "Chain"
"Don't Stop"

FOREIGNER "Feels Like The First Time • " PETER GABRIEL "Solsbury Hill"

KANSAS "Carry On Wayward Son" "What's On My Mind "The Wall"
KLAATU "Sub Rose Subwey* RLAATU "Sub Rosa Subwey*" KIMNS "Sleepwelker" "Jukebox Music" "Stormy Sky' BOZ SCAGGS "Lido Shuffle*" "Belletter" BOB SEGER "Night Moves" "Meinstreet*" SUPERTRAMP "Give A Little Bit." AL STEWART "Yeer Of The Cat*" "On The Border*" JETHRO TULL "The Whistler" STEVIE WONDER "Sir Duke" "As"



"You're Movin' Out Today" Bette Midler

KEX (broke in Portland—Huge Phones)

KGW-14-11 WCCW-3-2 KTNT-3-2 KBZY-17-15

WXIL—24-18 KIOA—34-19 No. 1 phones

ADDS:

KCBQ WMFJ WACI KEEL WERC-FM WNBH KNOE KPAM WAVZ WRKT KGHO KCBN



ON:

WBBQ KMLO
WLEQ WSKW
KRIG WICC
KGB

ANDY BICKEL

by Mike Kasabo

Andy Bickel, Operations Manager of 50,000 watt WBT/Charlotte is a proven veteran of the radio wars. We had a chance to talk just prior to the start of the April/May ARB period. We think you'll find his comments very interesting...

R&R: Where do you place WBT in the broad picture of Pop/Adultradio?

BICKEL: I would say it's 1977 Middle Of The Road radio station, meaning that Middle Of The Road has changed, that rock and roll has been here for 25 years now and that's what we view as adult artists are, if not rock and roll, they certainly have their roots very heavily into rock and roll and that the confusion comes in these "hold over" radio stations that are doing quite well like WSB in Atlanta, WGN in Chicago.

R&R: It's a good term, "hold over" stations, I love that.

BICKEL They're still playing the MOR artists of 15 or 20 or 30 years ago,

R&R: And successfully.

BICKEL: ...although they're contemporizing and adding in all the newer artists, they're still "holding over" a lot of those old programming tenants.

R&R: Could a WBT, for example, play old line MOR and be successful in Charlotte?

BICKEL: I don't really think so. I think there is a limited interest in old line MOR artists.

R&R: Well, how do you account then for the incredible success pattern that WCCO and WSB have?

 $\mbox{\bf BICKEL:}\ \mbox{\bf I}$ think they do so many other things right that the music is inconsequential.

R&R: What? Information and news?

BICKEL: Community involvement, mostly that, and the consistent personalities that have been there for a long time. The overall image perceived by the listeners is just incredible and they forgive them things that they would not forgive another radio station that wasn't as rich in heritage and image

R&R: Interesting point and I'm sure that's in fact a trueism as it relates to those. There are probably half a dozen stations in the country that can get away with that, but still remain solid in the market, but in Charlotte do you have a station with that image there?

BICKEL: No, notatall.

R&R: So really, you're bucking your head against the more contemporary stations like the rockers?

BICKEL: All the radio stations are competitors. There are ones that do much better than the rest, but our primary competitors are the rocker here in town and the easy listening. FM stations. As a matter of fact, really our second competitor in town is an independent television station in terms of our target demographics, in certain day parts. In terms of the mass appeal radio station for adults, which is what WSB in Atlanta is, we're 55 years in the community, very heavily involved in community promotions, our people have been here a great length of time, in fact, the morning man we have now, is only the fourth morning man that we've had in 55 years.

R&R: Amazing, that's a long time in service, so that is obviously stability in terms of your employment factors.

BICKEL: Very definitely, I think it's a key ingredient to a Pop/Adult or in Top 40, either one, I think part of the reason that ABC has been successful is that they've kept some key people, I think that's part of any station's success. Anywhere you look, in a major market particularly, and in many small markets too, you'll find the radio stations that are consistently number one are the ones that have had morning men there for a long time, whether they're good or bad. It's the consistency overall that counts

R&R: In doing a little bit of research as it relates to Los Angeles, with friends totally away from the business, there is a great degree of, I use the word reliability, in what you're saying. In this town at KMPC Dick Whittinghill has been at that station 27 years in the morning and there seems to be, once agein, that reliable factor that he is there every morning and people have a sense of maybe belonging to the station or they just feel like, they feel safe driving their car in the morning and knowing that Dick Whittinghill is there.

BICKEL Familiarity, it's a good thing to have, no matter what your product is, whether its Coca Cola or a radio station, people like to feel at home. They feel familiar with people that they've known for a long time.

R&R: So you feel, generally speaking, that a guy being employed by WBT in Charlotte, assuming he does the job, can expect to be there as long as he wants.

BICKEL: As long as it's profitable for both of us, yes.

R&R: Do you try and counter program any station in town?



BICKEL: No. But that's not to say that I'm not aware of other radio stations because I am. I don't like sports analogies but Wooden once said that he didn't scout the other teams because if you do the basics well enough, if you run, if you shoot and you do the fast break well enough, that you're going to beat 90 percent of them and that's what we're trying to do, we just try to do the very basic things, to research the music well, do tons of community involvement, and try to hire good people and pay them good money so they'll stay, we do lots of promotion, we adhere to the basics rigidly and we plan ahead two or three years in advance so that it becomes almost impossible to react to someone else. I'm very much aware of things that happen, but if you're following a plan, if it's a good plan, there's no need to react, and we believe firmly in planning ahead. Allocating budgets for television promo spots and contests, hiring additional people, buying transmitters, we're at the point that if AM stereo came in tomorrow we could switch over, and I feel that kind of planning is where it really is, it's a critical factor, you've got to plan ahead, not just for tomorrow or for Christmas, but you've got to know what you're going to be doing in 1980, right now.

R&R: So in a sense what you're trying to accomplish, and apparently you have, is that you, as a radio station, are pretty much a full service bank for your community.

BICKEL: Yes, very much so. The whole key ingredient, the words that I love, is common sense. I think programming a radio station is about 99 percent common sense, with the other one percent being luck.

R&R: Do you have a radio definition of common sense?

BICKEL: Common sense is not playing Wild Cherry if you're trying to reach adults 25-54, common sense would not be hiring someone who's 18 or 19 if you're trying to appeal to an older audience, a promotion that relates to adults as opposed to having a frisbee contest for adults, that doesn't relate. Belt



buckles for adults over 25 is not a very good promotion, Planning ahead is common sense. If you're going to go out and buy a car you should certainly shop around before you go out and plunk down seven or eight thousand dollars, and we do, we plan ahead intensively, in fact I'm preparing to leave tomorrow to go out of the station for three days and work on our strategic plan.

R&R: Where specifically are you going?

BICKEL: We go down to Augusta and we plan in the morning and night and watch the Masters Golf Tournament in the afternoon. It's very hard to plan anything when the phone is ringing and people are knocking on your door.

R&R: Would you or the management accept a commercial you figure could possibly be a tune out factor like, for example, the hemorrhoid commercial?

BICKEL: First of all, as a member of the NAB, we subscibe to their commercial guidelines. When a commercial comes in that is questionable, either because it's dealing with a function of the body or it's perhaps an outdated concept or the music is not right or whatever the reason is that we feel it is questionable, the sales manager and I talk it over and if, let's say for instance, I'm against it and he's for it, which more often than not is the case because that's only logical, the tie breaker is the General Manager. We've turned down R rated commercials that we felt implied far more than what the movie actually was, we have turned down commercials dealing with religion.

R&R: So once again you're referring back to common sense as it relates to your market, for example, in some markets a station might get away with some sort of religious program, but in Charlotte, it just wouldn't wash.

BICKEL: More importantly, sometimes, in fighting a battle over a small issue, like a commercial that to you as a Program Director is questionable. If you anger everyone along the line, the salesmen, the sales manager and you use up that safety margin that you have with any General Manager, then later on there may be a far more important battle that's far more critical to the success or failure of the radio station and then you don't have anything left to argue about. They've either already drawn the idea that you're an idealistic idiot or you're argumentative.

R&R: Do you feel Pop/Adult stations across the country have taken over the rockers, in terms of mass appeal?

BICKEL: I wouldn't say that a Pop/Adult station has taken over from the rockers, but I would say that they're coming into their very own in terms of offering them, very real competition. Up until now we've had pretty much of a dichotomy in terms of Top 40 being the mass appeal and the MOR being the mass appeal, but it's very divergent demographic groups, one very young, one very old and those in that great gray area between, the people who are old 18 year olds and young 35 year olds, are at a loss as to what to listen to. They either thought that MOR was too old, or the rocker was too young and I think that's what your Pop/Adult stations are offering, is that music selection that is primarily appealing to the 25-34 year old but you get a few younger people who think older and you get older people who think younger and you cap that off, like here at WBT, with a phenomenal news department, which is none of my responsibility, it's our News Director, who's incredible, and good personalities and strong community involvement. I think it's very important that people, particularly adults over 25, and the older you grow I think the more important it is, if you're a family oriented person, you've got children in the community, there are things that are very important to you, and if you as a radio station can reflect those things, it becomes very meaningful to the listener. It's a very intimate way to reach out and tell that person that you really do genuinely care about them, that it's not just empty talk. You're talking about functions of their church and their civic organizations and things going on at their schools and what's happening down at the civic centers and those kind of things, it's a very real way of touching people.

R&R: In terms of your everyday working structure at the station, how do you deal with your personalities, are you really close with them, like socially away from the station?

BICKEL: We're not close socially, only because each one of us are so individualistic and so busy with our own schedules almost all the air personalities have outside interests, they're



music & more

either making speeches or personal appearances or have their own lifestyles, one of them is going to college full time and he's in his late twenties, and because of the schedule and demands, their show preparation before and production afterwards, and then of course their own lifestyles, we only have five full time personalities, and therfore, there just isn't a lot of time to socialize. We have pre-ARB parties, where we get together and drink a little beer and raise a little hell, kind of let the hair down, and the annual Christmas party and things like that and anytime we do a personal appearance somewhere. We get along extremely well, but we don't go out and drink beer together every night.

R&R: On the pre-ARB parties, which I find immediately fascinating, the purpose would be to get the team spirit up?

BICKEL: It is indeed a team. Your life is not going to be forfeited here if your ratings are down because I personally don't believe in, except in cases of extreme stupidity or extreme talent, I don't think that an individual affects the station dramatically. I think it's the total thing. The morning man is not going to do well unless he has a good news man and a good traffic reporter and somebody doing the music for him well and somebody promoting it well for him, and a smart traffic manager and good sales people who don't go out and sell ridiculous spots, a good Program Director, certainly. It really is a team. The pre-ARB party is just sort of that one fast wild fling before everyone really gets serious about it

RER: In terms of the station on a day-to-day basis, how much latitude do you give the guys on the air, can they jump on the phone on a whim...?

BICKEL: Not a great deal. The morning show we allow quite a bit of lattitude because of it's nature, it's appealing directly to adults or 25-54 and the emphasis there is on information. When we go to midday, the emphasis at that time switches over to music and therefore, non-musical elements such as a lot of talk or a phone bit are not readily welcomed. We do a little bit during the midday show, but certainly by one o 'clock we're well into a music pattern, where it's 90 percent music and very little chatter.

R&R: Does that pattern continue through the rest of the day?

BICKEL: Yes.

R&R: Anything different about the all night slot?

BICKEL: The midnight to six AM show is Country and the gentleman who does that show is very Country in his presentation. We felt for economic reasons that it would be a more profitable format for us than continuing the Pop/Adult format, primarily because of the demographics and lifestyles that are up between midnight and six, and in addition to that, to take advantage of our nighttime signal, which covers all the way from Maine to the Indies. It's a massive signal that covers the second largest trucking center in the United States. Second only to Chicago. There's something like 111 trucking firms here in Charlotte, and a lot of those leave at various times of the early morning to truck out to Atlanta or New York or Chicago or Newark and we service those people. That's a very important part of our community because if you've got 111 firms, you have literally thousands of drivers who have many more thousands of children, wives, aunts and uncles and if you can relate to those people during the segment of your broadcast day, you're touching a lot of folks.

R&R: So once again, the full service bank concept applies. Have you encountered any problems having an all nite Country show on which is obviously different than your other 18 hours of Pop/Adult programming?

BICKEL: We've encountered that our ratings have grown over the past five books.

R&R: Of course your ratings would just be predicated on a Pop/Adult station, not as a Country station.

BICKEL: Well, I think that if we're going to affect you in an adverse way, you might see some diminished numbers in that first hour or two or perhaps at night, you could see a decline in the numbers, and we've certainly not seen anything like that. I think if anything it's helped, I think it offers people an opportunity to see WBT as truly an adult radio station.

We're not interested specifically in people under the age of 18, although we do get some, but there again I think it's only because we offer them things that they like, because not all people under 18 are into snapping gum and listening to the heavy metal groups, some of them like soft listening.

R&R: Do you sponsor any concerts that come to town, like say Barry Manilow?

BICKEL: Yes, certainly.

R&R: You really get involved in that?

BICKEL: We don't get involved in them, we like to participate in them. We stay away from those groups we feel don't really appeal to adults over 25.

R&R: In terms of the community itself and you mentioned earlier yourself that your personalities and maybe yourself included, have other things available to them or they have other outside of the station functions, are they TV spots or voice over stuff. What would you allow them to do outside of the radio station, so there wouldn't be a conflict?

BICKEL: In terms of outside involvement, they can do almost anything so long as it represents them and the radio station in a favorable light. For instance the morning man is refurbishing his house and he's also the president of his community cooperative, which is a restored area. The midday man is heavily into motivation speeches and travels all around to civic groups and high schools.

R&R: Of course they get paid for these functions.

BICKEL: Some do and many of them are free. An instance of things that we do here to help the guys get into the community, recently we rented a bus and went on a tour of the city. Most of the air personalities have been here in the neighborhood of five or six years and as all people tend to do, they take advantage of the city somewhat, you forget things. If you live in New York City you probably have not been to the Empire State Building lately or the World Trade Center or whatever. Charlotte is a very beautiful city and I wanted to reacquaint them with the fact that it is not only beautiful, but unique. So we rented a bus and a guy who specializes in tours of the city and they took us around Charlotte and showed us the museums, parks, beautiful tree-lined boulevards with spring trees and flowers and down into the trade center. When we got back, the enthusiasm of the air personalities on the part of their city was phenomenal. reaped the rewards of that on the air for days. In fact, I still am. They found out that they really have a phenomenal city, it was beautiful, it was growing, it was all the things that a city should be and I think that's what you've got to have your people saying on the air.

R&R: I get questions a lot from PD's on how to specifically work with management and sales. Here you have a product that you're trying to hone in to a certain pattern on the air, goes over the airwaves and the sales guy is trying to get as much business in there as he possibly can, how closely do you work with your sales people and management?

BICKEL: I work extremely close with the General Manager, Cullie Tarleton, and the Sales Manager, Larry Rouse, because any time you hear a radio station that sounds bad, don't look at the DJ's or anyone else, but look at the General Manager. Because there's your first line of either strength or weakness. And then look at your Operations Manager and your Sales Manager about equally. But the true direction I think of any radio station comes from the General Manager. He can decide some very important issues and we realize that. We also realize that it's actually a combination of sales and programming, so we work very, very closely together, and have a very good relationship.

R&R: Do you have weekly meetings?

BICKEL: No, we're in daily contact all the time. Anything of importance we share between us, particularly when it affects the other, if something I'm deciding is going to affect sales, I let them know well in advance. There again planning. It seems a shame that a salesman should find out about a promotion or a change in personnel or whatever by listening to the radio. He should be forewarned, he should feel like he's

R&R: Do you have the top rate card in town?

BICKEL: Yes.

R&R: That's one of the things that I get from a lot of Pop/Adult stations is that they, not only in terms of ratings are number one or near it, their rate card is the best in town.

BICKEL: Well, if you do everything else well, then you should also make money. After all, that's what it's all about, that and serving your community.

R&R: Do you have any views as to the immediate future direction or scope of Pop/Adult radio. Is it about at it's high point now in terms of income and ratings or do you feel it

BICKEL: Well, in terms of WBT, and I would certainly have to say the future's bright. Our research shows that there is room for growth. There's only going to be so much room for population growth and so much increase in consumer income spending, but what we see here in Charlotte and what I think I see in other markets, is certainly plenty of room for growth. You've got the median age increasing, and the average educational level is going up, the music is becoming better, I think the lyrics are more meaningful, I just don't see how it couldn't increase more and more every year. I think also what you're going to find too is some of those old-line MOR stations are going to start coming over, and have indeed already begun, to a more contemporary format and therefore just by that very nature, you're going to have a larger share of radio overall in Pop/Adult.

R&R: Do you see in turn a declining for AM rock radio?

BICKEL: Not in the immediate future. I don't know if you'll even see it in terms of a long term future. I think the old nightmare of FM surpassing AM in quality, I'm not really sure that's going to happen, I see a lot of exciting things in the equipment end of radio and they're going to happen in the next two or three years that are going to make it an equal battle. Besides, when FM, as they become more popular, they're going to have to add more commercials and it's going to become a more even fight than it is today.

R&R: So you don't see the AM's being resigned to talk or sports or news and information?

BICKEL: If you know that our signal during the daytime is phenomenal, but at night it's incredible, there's no FM station in the world that can match our signal, nor the signals of other 50,000 watt radio stations.

R&R: Getting back to music very briefly, what sort of input do you use or look for in determining what you put on the playlist. Once again, to let everybody know, your playlist

BICKEL: The determining factor for me to add a record is pressure. If I feel uneasy because I have not added a record, then I think it's about time that I really started looking at it seriously. If I see it everywhere in the trades and I talk to other people, I talk to the record people, I talk to other Program Directors and if I start feeling uneasy about a record, for example, William Bell, I started feeling uneasy about that record two weeks ago, and I finally added it last week and that's really my criteria. There is no magic number, there is no magic formula, it's just pressure.

R&R: Any general comments?

BICKEL: Well, I think the record industry exerts too much pressure, or too much influence.

R&R: Explain.

BICKEL: Although music's a very important ingredient, there's just so many other things that should have equal influence on Program Directors. Engineering is almost an unknown science to most air personalities and Program Directors. I can bet you that most Program Directors know a great deal more about music than they do their community and it's really because of the inordinate amount of influence that we have from record people. I'm not faulting them at all. Their job is to promote their records, but I sometimes wonder if it isn't a little bit of a lack of common sense on the part of some PD's to pay so much attention to something that should just be another facet of the overall program.

R&R: Do you consciously dissuade record people from

BICKEL: I personally like having contact with people who are alive and very much into the business, but I do limit it to one day, I limit it to Tuesday morning, only because as an Operations Manager you've just got too many other things to do to be concerned with just one facet of it.

R&R: Is WBT involved in contests a lot?

BICKEL: We do a lot of promotion.

R&R: To any significant degree, do you do anything differently during a rating period than you would normally?

BICKEL: Not consciously. I think any Program Director worth his salt is going to unconsciously look for things with a lot more energy than he would at other nature of the business. I really try to program the radio station 12 months a year, because I feel that if you don't, you're being foolish, because people don't listen just two months out of the year, they listen all the year and you should be just as good in July, for instance, as you are in April-May, but I'd be lying, I think, if I told you I didn't look at the oldies a little bit harder and maybe cut down the playlist a record or two, it's a nervous time. I've been through a lot of them and I still get a little nervous. I'm nervous now. I've got one breathing down my neck and I think I'm just as apprehensive about this one as I was the very first ARB I was ever in, and maybe that's part of the success.

AGR



Mike Harrison

Zucker Forms AAA Broadcasting

When Don Zucker announced his exiting from the General Managership of KFML/Denver a few weeks ago, my phone was flooded with inquiries as to what he was planning to do. Obviously, in his six years with the AM daytime AOR outlet Don made many friends in addition to racking up some impressive books and building his station a strong national image.

Don has formed AAA Broadcasting, a full-service AOR radio consulting firm. According to Don, AAA Broadcasting will provide a variety of services to both existing AOR operations and "potential" ones, including programming, research, sales, and promotion.

Don can be reached at the new company, which is based out of Denver. (303) 399-6065. Their first stations will be announced shortly.

KNAC And The Record Industry

Once again, KNAC/Long Beach conducted their April Fools Special in which they turn the radio station over to Record Promotion people who've been servicing the station. Each promo rep gets an hour on the air to do anything he/she wants (except play their own company's records). Then, to further spice the stew, the tapes of each participant are turned over to a panel of judges who select the "winners." This year's panel of judges consisted of Larry Valon of Wolf-Rissmiller Concerts, Lou Fogelman of Music Plus, and an old newspaper editor named Mike Harrison. The winners then joined the station owners James and Claudia Harden and Program Director Bill Clay (who, by the way was the first broadcaster to do an AOR show in the state of Washington) for an awards presentation luncheon in Long Beach.

This year's winners are as follows: The Patti Smith Up From The Underground Award went to Steve Rowland, Atlantic L.A. Local; The Boston Overnight Success Award went to Ray D'Ariano, MCA Vice President of Promotion; The Peter Frampton Superstar Award went to Bill Brill, Polydor L.A. Local; and The Technical Non-excellence Award was bestowed upon Jan Basham, A&M L.A. Local.

I've got to say that each year the promo people who participate seem to take the event very seriously and their performances get better and better. Congratulations to the Hardens and the entire staff of KNAC for maintaining a tradition that gives some hard working members of our industry a day of pleasure.

Evolution

Linda Thompson is no longer Music Director of KDKB/Phoenix. Until a new MD is named, PD Hank Cookenboo will be handling music chores...Art Farkas has been upped to Program Director of KFIG/Fresno. He will also handle MD duties...Bob Slavin has been appointed Music Director of WIYY/Baltimore, in addition to his regular airshift... Don Potoczyk has resigned the Music Directorship of KSAN/San Francisco. Beverly Wilshire will be assisting PD Bonnie Simmons with library work until a new MD is named. KSAN will resume reporting music information to R&R next week...Glenn Stewart is the new Music Director of WBRU/Providence...John Hayes is the new General Manager of KZOK (OK102½)/Seattle...Kathy Bristol has resigned her position as Public Affairs Director of WPDH/Poughkeepsie...Barbara Marullo exits the Program Directorship of KATT/Oklahoma City.

Promotions

Sky Show: KGB/San Diego presented their second annual "KGB Sky Show" high in the skies over San Diego Stadium following the Padres/Mets game that evening (4/29). The program consisted of a gala fireworks display timed to explode to a radio show of stirring music on the station.

WABB-FM/Mobile is running their "First Annual WABB-FM Music Poll Plus" which, according to Program Director Lee Stamp, is being distributed around the city in the form of official ballots. Each ballot not only invites listeners to vote on their favorite songs, singles, albums, artists, radio stations, disc jockeys, etc., but asks valuable research questions that can be of use to the station. Prizes attached to the promotion include a \$600 stereo system as well as records and T-shirts.

Fashion: WYXE/Madison presented a free fashion show. The event, emcee'd by Mike Harold, drew approximately 1,500 listeners.

Beatles: WZZQ/Jackson presented an entire day of Beatles music along with presenting 4 Beatles films...WNEW-FM's 6-10pm ace air personality Dennis Elsas told us he had the honor of world premiering the actual consumer copy of the Capitol album "The Beatles at the Hollywood Bowl" to sensational listener reaction. Elsas told R&R, "I've always wanted to get to play a Beatles album first and never thought such a thing would be possible. Now it actually happened. What a great feeling!"...WPLJ/New York presented an entire weekend of Beatles music...KOME/San Jose presented a 98¢"Beatles Movie Marathon."

Hunger: KFWD/Dallas presented Herry Chapin and his "World Hunger Year" radiothon. The 24 hour presentation designed to raise the area's awareness of world hunger and better nutrition received telephone support from Justin Hayward, John Lodge, Graham Edge, John Denver, Ralph Nadar, Valerie Herper, John Davidson, Chuck Leavell, Billy Gibbons, and other known artists...KREM/Spokane in conjunction with the region's Peace and Justice Center presented a series of "Food Week Programs." These are 10 minute features programmed each day for a week focusing upon food and hunger concerns. Money was raised for the Spokane Food Banks. The station's staff also fasted. News Director Dave Smith fasted for 10 days. \$1500 and great amounts of food were raised. The Peace and Justice Center gave the station the "Sanity Award" for their efforts.

By The Way: KREM is planning to go full power and stereo by Fall. The station is one of the only major AOR stations' currently broadcasting on the FM band in mono.

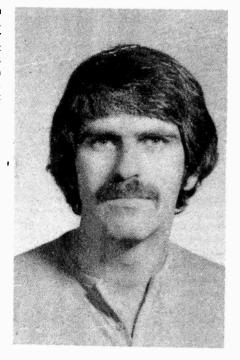
Discography: WWWW/Detroit has been doing weekend specials devoted to top artists, WXRT/Chicago has eliminated all foreign language programming from their broadcast schedule,

Dance Marathon: WAAF/Worcester raised over \$10,000 for Muscular Dystrophy through their 25 hour dance marathon. 33 couples participated with 21 going the distance.

Concerts: WJKL/Elgin is presenting concerts from a local recording studio, "Hidden West," and inviting approximately 60 listeners to the sessions. The concerts are then broadcast on the air. So far they've had Bill Quateman and Michael Stanley...KSHE/St. Louis is presenting their "First Annual Mother's Day Night Celebration Blast" featuring Michael Stanley, Foreigner, and Starcastle for \$2.95....WCMF/Rochester presented David La Flamme and Richard Torrance in live concerts...WSHE/Miami presented a "Day In The Sunshine" outdoor concert/carnival featuring Big Mama Blue, Nite City, and the Winters Bros. Proceeds went to benefit the fight against Muscular Dystrophy...WBUF/Buffalo presented a free concert with Jesse Colin Young, Garland Jeffries, and Mink DeVille...T105/Dayton presented Rex and Michael Stanley for \$2.00.....

PD Tom Teuber reports WLVQ/Columbus is giving away "An Album Per Week Until The Year 2000." The station reportedly has received more than 2100 entries.

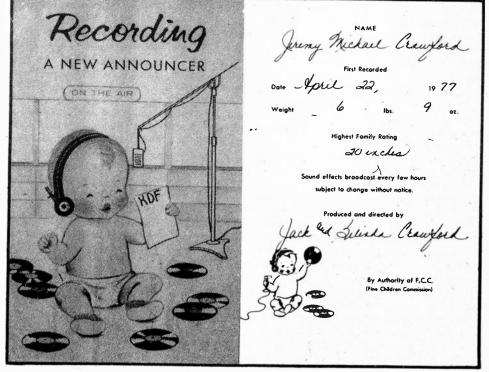
Interviews: Wishbone Ash and Carol McYoung on WVAF/Charlotte...Rex on T105/Dayton ...Johnny Rivers, Denim, Dobie Gray, and B.W. Stevenson on KSMB/Lafayette...Supertramp on KTIM/San Raphael...Jesse Colin Young on WRPL/Charlotte...Orleans on WQDR/Raleigh... Michael Franks and Supertramp on KOME/San Jose...Joan Armatrading on WYXE/Madison... Michael Franks on KZAM/Seattle...Foreigner, Pousette-Dart, and the Firesign Theatre on WLVQ/Columbus...Harry Chapin and Michael Franks on KZOK/Seattle...Mick Jones and Jan McDonald on WDBS/Durham...David La Flamme, Stanky Brown, Charlie Daniels, the Winter Bros., Anthony Phillips, and Corky Laing on WPDH/Poughkeepsie...Kathy Johnson on KMET/Los Angeles.



Don Zucker



KNAC "April Fools" winners Ray D'Ariano, VP Promotion MCA (center); and Jan Basham, L.A. Local Promotion A&M (right) join KNAC/Long Beach PD Bill Clay immediately after the luncheon held in their honor to show off their awards.



WKDF/Nashville PD Jack Crawford sent us this novel announcement.



Produced by Dan Hartman Management: Sir Productions Agency: Premier Talent

ON A&M RECORDS & TAPES



JESSE WINCHESTER



ROTHING BUTABREZE

JESSE WINCHESTER WAS BORN ON

MAY 17, 1944, in Shreveport, Louisiana. His father, stationed there as an air force major at the time, descended from a prominent Memphis family, related by blood to Robert E. Lee, and to the founders of the city of Memphis. Jesse's great-great-great-great grandfather was responsible for getting Davey Crockett into national politics, while his grandfather gave the eulogy at jazz musician W.C. Handy's funeral.

In 1967, at the height of the Vietnam war, Jesse moved to Canada rather than participate.

In 1970, Jesse was "discovered" by The Band's Robbie Robertson, who produced his now legendary first album *Jesse Winchester* that included such classics as "Yankee Lady" and "Brand New Tennessee Waltz." Since then, those, and songs from his three subsequent albums have been recorded by such

artists as Joan Baez, Jimmy Buffett, the Everly Brothers, Wilson Pickett, Fairport Convention, Babe Ruth, and Jonathan Edwards.

His own albums have received critical praise throughout the world.

The Washington Post's Tom Zito wrote,
"... Winchester is the master of the simple lyric,
a sentimental view tempered by a sense of humor."
Robert Hilburn of the Los Angeles Times calls Jesse's
style "warmly caressing and personal," while John
Swenson in Rolling Stone said his songs have "rich,
emotional impact."

In 1977, Jesse has recorded a new album, Nothing But a Breeze, produced by Brian Ahern. Now a citizen of Canada, Jesse was among those affected by President Carter's pardon, and is doing his first American tour this spring and summer.

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Radio & Records

Album Airplay/40.

			"" "" "" "" "" "" "" "" "" "" "" "" ""
1	FLEETWOOD MAC		"Dreams" "Chain" "News" "Dust"
2	BONNIE RAITT	Sweet Forgiveness (WB)	"Runaway" Lives Farewell lead
3	EAGLES	Hotel California (Asylum)	"Lane" Title "Maids" "Resort"
4	DAVE MASON		"High" "Alright" Title "Mystic" lead
5	EMERSON LAKE & PALMER	Works (Atl)	"La Vie" "Lend" "Nobody" "Closer"
6	BAD COMPANY	Burnin'Sky (Swan Song)	"Morning" Title "Heartbeat" "Need"
7	FORFIGNER	Foreigner (Atl)	"First Time" "Damages" "Cold" lead
8	LITTLE FEAT	Time Loves A Hero (WB)	'Streamliner'' "Old Folks" Title lead
9	SUPERTRAMP	Even In The Quietest Moments (A&M).	"Give" "Lover" "Downstream"
10	VAN MORRISON	A Period Of Transition (WB)	"Joyous' "'Flamingos" "Kansas" lead
11	ARS	Rock & Roll Alternative (Polydor)	"In To You" "Neon" "Everybody"
12	JETHROTULL	Songs From The Wood (Chrysalis)	"Whistler" "Velvet" "Wonder"
13	KINKS	Sleepwalker (Arista)	"Juke Box" Title "Stormy"
14	10cc	Deceptive Bends (Merc)	"For Love" "Marriage" "Modern"
15	DICKEY BETTS	& Great Southern (Arista)	'Gypsy'''Bougainvillea''''Calif.''
16	BOB SEGER	Night Moves (Capitol)	"Mainstreet" "Poppa" "R&R" lead
17	POCO	Indian Summer (ABC)	"Dance" "Stay" Title "Downfall" lead
18	PINK FLOYD	Animals (Col)	"Sheep" "Dogs" "Pigs"
19	KANSAS	Leftoverture(Kirshner)	"Wayward Son" "Miracles" "Mind"
20	KENNY LOGGINS	Celebrate Me Home (Col)	"Lady Luck""Wise"Title
21	JIMMY BUFFETT	Changes In Attitudes (ABC)	"Margaritaville" "Trauma" "Banana"
22	JESSE COLIN YOUNG	Love On The Wing (WB)	"Fool" "Drift" "Hobo" lead
23	MARSHALL TUCKER	Carolina Dreams (Capricorn/WB)	"Love Song" "Desert" "Stranger"
24	CHARLIE	No Second Chance (Janus)	Variety of cuts
25	AL DIMEOLA	Elegant Gypsy (Col)	Title "Racing" "Devil" "Tango"
26	PETER GABRIEL	Peter Gabriel (Atl)	"Solsbury" "Modern" "Hum"
27	LES DUDEK	Say No More (Col)	"Judge" "Jail" lead
28	PABLO CRUISE	A Place In The Sun (A&M)	Title "June" "Kansas"
29	SOUTHSIDE JOHNNY		Title "Girl" "Dance" "Love" lead
30	KLAATU	Klaatu (Capitol)	"Marvello" "Sub Rosa" "Jam" lead
31	JEFF BECK	With Jan Hammer (Epic)	"Woman" "Freeway" "Wind"
32	KIKI DEE	Kiki Dee (Rocket)	'Morning' "Chicago" "Standing"
33	BAND	Islands (Capitol)	"Rain""Fall""Street"
34	BOSTON	. Boston(Epic)	"Long Time" "Peace" lead
35	WALTEREGAN	Fundamental Roll (Col)	"Lucky""Wheels""Tunnel"
36	STEVIE WONDER	Songs In The Key Of Life (Tamla)	"Duke" "As" lead variety of cuts
37	GARLAND JEFFREYS	Ghost Writer (A&M)	"Rough" little "Wind" New York
38	KINGFISH	Live'N' Kickin' (UA/Jet)	"Juke" "Hypnotize" "Jump" lead
39	NILSLOFGREN	, I Came To Dance (A&M)	Title "Rock Me" lead
40	SONS OF CHAMPLIN	Loving Is Why (Ariola America)	"Grace" "Boss" "Do" "Love"
_	the same of the sa	NAME AND ADDRESS OF TAXABLE PARTY.	

Chart

FLEETWOOD MAC has been in the number one position for more consecutive weeks than any other album in the history of this chart. This week makes it eleven in a row. Considering the trendless nature of AOR airplay and the intense level of competition for turntable time, that is an amazing accomplishment BONNIE RAITT inched up to a powerful number two position. EAGLES inched back up. MASON came on strong again showing major growth and airplay. BAD CO. and FOREIGNER maintained. FEAT took a mighty leap as AOR programmers praise the album. SU-PERTRAMP was strong and stable. MORRISON grew into the top ten. ARS maintained. 10cc was the week's highest debut. SEGER inched back a bit. POCO debuted impressively. KANSAS enjoyed a resurgence. BUFFETT nudged up. TUCKER maintained. CHARLIE debuted. **DiMEOLA** maintained. CRUISE was stable. JOHNNY bounced back onto the chart. KLAATU maintained. KIKI took a good jump. EGAN is hanging in there. WONDER and JEFFREYS bounced back onto the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

The

Hottest:

FLEETWOOD MAC

Rumous (WB)

BONNIE RAITT

Sweet Forgiveness (WB)

EAGLES

Hotel California (Asylum)

EMERSON LAKE & PALMER

Works (Atl)

BAD COMPANY

Most Added:

10cc Deceptive Bends (Mercury) POCO Indian Summer (ABC) CHARLIE No Second Chance (Janus) **VAN MORRISON** A Period Of Transition (WB) LITTLE FEAT Time Loves A Hero (WB)

ACTIVITY

WQBK

ADDED
ARI Aces (ABC)
Brand X (Persport)
Onethic (Jamus)
Der Edmunder (Seven Song)
Herber Hancock (Col)
Ronnie Laws (UA)
Bennie Maupin (Mercury)
Lucy Simon (RCA)
Streetwalkers (Mercury)
Firsugn Theatre (Butterfly)
Wayton Jennings (RCA)
Egg Ceram (Pyramid)
Sons of Chamolin (Atiola)

Al DiModa (Col)
Beatles (Bellaphon-Impl
Fleetheood Mac (WB)
Poco (ABC)
Little Feat (WB)
10CC (Mercury)
Dave Manon (Col)
Van Morrison (WB)
Tim Moore (Asylum)
Bonne Rait (WB)
Supertramp (A&M)

Supertamp (A&M)
JACK HOPKE Program Director Playing valous
cuts Playing STEVE MILLER RONNIE SPECTOR,
AMERICAN FLYER and ARETHA singles, PINK PARK

FM-103 Ann Arbor 113-662 9763

ADDED

Kith Dee (Rocket)

OCC (Mercure)

Van Morrson (WB)

Eng Dan h. JF Coley (Bug Tree)

Jim Gannon (Catalyst)

But Wiston (Bar B-Oue)

Kingfish(UA)Jeti

Ginger Baker (Sire)

Brand X (Pasport)

Herbie Maneach (Col)

Bearles (Bellaphon-ilms)

Les McCann (ABC)

Benny Gotton (Col)

Benny Gotton (Col)

JOHN GIESE Music Di

HOT
Supertramp (A&M)
ARS (Polydor)
Passport (Att)
Washer Report (Col)
Bonnie Ratt (WB)
Fleetwood Mac (WB)
Santana (Col)
Poco (ABC)
Dare Mason (Col)
Jimmy Buffett (ABC)
Lat Duriek (Col)

lenny Golson (Col)
JOHN GISSE, Music Director Playing SUPERTRAMP's "Little Bit" ARS "In To You" "Every
body "PASSPORT's Title "Aquia" REPORT's "Bitd
and "Palladium" SANTANA's "Children" "Reach"
POCO's "Summer" MASON's "High" "Alright" BUFFETT's "Taxoma" "Margontavitle" "Banana" DU
DEK's "Judge" GABRIEL's "Hill"

Krst Albuquerque

Dickey Betts (Arista) Bed Co. (Swan Song) EAgles (Asylum) ELP (Art) Fleetwood Mac (WB) Jethro Tull (Chrysalis Kansas (Kirshner) ADDED
Dave Mason (Col)
Kenny Loggen (Col)
Poco (ABC)
Golden Earring (MCA)
Flame (RCA)
Jack Bruce (RSD)
Knighth (UA)Jett
Rough Dramond (Island)
HOT

Jack Bruce (RSD)
Kingfish (UA) Jeti
Rough Diamond (Island)
HOT
HOT
Jimmy Buffett (ABC)
BILL STAME AUGH. Program Director Playing MA
SON's High "Disagree" Flow "Traveller LOG
GINS" Love "Lady" Wise" Title POCO's "Dance"
Summer" 20 Yrs "EARRING"s Surfine" "Bom
bay "FLAME's "Begin" "Queen" BRUCEs "Jane"
Without" Title KINGFISH's "Jumm" "Juke" "Hyp
notized DIAMOND's "Scared" "RFR" Playing
WEATHER REPORT, ARS, ENG DAN, MICHAEI
KRANKS, JUSTIN HATWARD and STEVE MILLER

KEZYFM Anaheim ne-min

ADDED ADDED
Detechre (Swan Song)
Steve Hunter (Alto)
Charlie Ulanus)
Keith Sykes (Midland)
Four Seasohs (WB)
Deal School (WB)
10CC (Mecury)
Widowmaker (UA)
HDT
Kinks (Ariste) Bonne Raut (WB)
Solohny (Epicl
Les Dudek (Col)
Supertramo (A&M)
Klatu (Capitol)
Jethro Tul (Chrystin)
His (Col)
ELP (Au)
Walter Egan (Col)
Nits Lofgren (A&M)
Fletwood Mac (WB)
Kliks Des (Rocket)
Director. Playing variety

RON BURNSTEIN, Music Director, Playing various cuts, Playing STEVE MILLER single

KMYR Albuquerque 505 265 7657

ADDED Little Feat (WB) Little Feat (WB)
Van Moernon (WB)
Kingfush ("UA)Jetl
Wayten Jennings (RCA)
Poco (ABC)
Kerun Ayers (ABC)
Ceaf School (WB)
Moltywennd Stars (Arista)
Charle (Janus)
Balcone's Faulti (Cream)
Beand X (Passion)
Kish Der (Rocket)
CHARLIE WEIR Music Dire

HDT

Bornier Ratt (IYB)
Fleetwood Mac (IYB)
Dave Musion (Cot)
Nits Lottgen (Ab M)
Water Egan (Cot)
Decker Retts (Arnta)
Fe Band (Capitol)
ELP (All)
Foreigner (At)
Jethro Tull (Christile
Kinks (Arsta)
Les Dudek (Cot)
Lot Dudek (Cot)

Les Dudek (Cot)

kgot

Anchorage 907 369 2531 ADDED
Tim Moore (Asylum)
Daya Vu (Cautol)
Sons of Champlin (Aerols)
Asiega At The Wheel (Capital)
Gale Force (Fantary)
Bob James (CTI)
Row Hasper (Chrysals)
Beyan Ferry (Asti)
Besch Boys (WB)
Graham Central Station (WB)
Steve Hunter (Atco)
Mallard (Viron)
Brecker Bros. (Airsta)
Nite City (20th)
REO (Epiel

LARRY WAYNE, Program) HOT
Dere Maron (Col)
Eagles (Asylum)
Flora Purm (WB)
Jesse Colin Young (WB)
Pousette Dart (Capitol)
Supertramp (A&M)
Bonner Ratt (WB)
Krinks (Arista)
Jethro Toll (Chysalis)
The Band (Capitol)

REO LEIPIC!

LARRY WAYNE, Program Director, Playing MOORE's

"Strengthen" DEJA's Title SONS: "Doin It" WHEEL's

"High" FORCE's "Let" JAMES: "Wind" HARPER's

Title FERRY's "Tokyo" BEACH BOYS: "Carson" CEN

TRAL's "Stomped" HUNTER's Title MALLARD's

"Face" BRECKER's "Finger

KLBJ FM

ADDED ADDED
Kenny Loguns (Col)
Poce (ABC)
Brand X (Passport)
Detective (Swan Song)
Van Morrinon (SVB)
Kinglish (YA/Jet)
Sons of Champtin (Ariola)

HOT Weather Report (Col) Jethro Tutl (Chrysalis) Fleetwood Mac (WB) Michael Nesmith (Pat. Arts.) Michael Nesmith (Pac. ELP (Art) Les Dudek (Col) Mallard (Virgin) Dickey Betts (Arista) Dave Minon (Col) Bart Co. (Swan Song)

STEVE SMITH Program Director Playing various Playing STEVE MILLER single

Binghamton 607-772 0050

The Band (Capitol)
Little Feat (WB)
Poce (IABCI
A) DiMeola (Col)
Detective (Swan Song)
Four Seanons (WB)
Charlie (Janus)
Bruce Foster (Millenaum)
38 Special (ABM)
HOT
ELP (Latt)
Fleetwood Mac (WB)
Walter "Gan (Col)
STEVE BECKER Music Olirector Playing FEAT's Title
"Streamfine" "Missing" POCO's "Dance" "Stay" OliMEOLA's Title "Tango" "Racing" DETECTIVE's
"Reaper" "Recognition" Playing STEVE MILLER,
MANN, ANGEL PEZBAND, RONNIE SPECTOR
CHILLIWACK, MARDI LIEBOUS, DEAN FRIEDMAN
and GRAHAM PARKER singles.

Burnin' Sky (Swan Song)

WBCN104fm

Boston 417-24-1111

ADDED Klaute (Capitol) . Lavender Hill Moh (UA) Kenny Loguens (Col) Poco IABCI Flora Purim (WB) Rough Diamond (Isla SS Johnny (Epic) BY Stevensori (WG) BW Stevenson (WB) Keith Sykes (Midlar 10CC (Mercury)

Bryan Ferry (Ast)
Fleetwood Mac (WB)
Isley Brm. (T. Neek)
Gostand Jeffreys (ASM)
Kinks (Ariste)
Little Feat (WB)
Nits Lafgren (ASM)
Dave Mann (Col)
Van Morrison (WB)
Poutotte Dart (Capitol)
Bonne Ratt (WB)
Stevie Winnter (Tanila)

Water Egan (Col)

ELLEN DARST. Music Director. Playing EGAN's
"Lucky" "Tunnel" "Wheels" FERRY's "All Night"
Rock "SLEY"s "L'u'in" Climbing JEFFREYS.
"Rough" Wild FEAT's "Hero "Rocker" High
Roller" "Old Folks" NILS Tiste "Rock Me" MA
SON's "Time" "Let It Go "High" "Seasons" Mys
tic "MORRISON's "Connection" "Fammigos" "Joy
tous "Kansas City" DART's "Fall On Me" Title RAITT's
"Bunaway" "Leave Home



ADDED ADDED

10CC (Mercury)

Brand X (Passport)

Poco (ABC)

Dave Edmunds (Swan Sorm)

Bobbedazzter (RCA)

MDT

ELP (Att)

Roppin Ratt (WR)

Little Feat (V/B)
Kinks (Arista)
Weather Report (Col)
Fleetwood Mac (WB)
Garland Jeffreys (A&M)
Nils Lodgran (A&M)
Dickey Betts (Arista)
Jethro Tull (Chrysalis)

Bonne Ratt IWB)
ERIC TRAVERS, Music Director Playing various cuts Playing STEVE MILLER, RONNIE SPECTOR singles and PINK PARKER EP

DREATUS... DRIVITATIONG WILLIAM WILLIAM WARREN WA

CARL SANDBURG said, "Nothing happens unless first a dream." Dreams are things of joy, of inspiration, of commitment. Here are a few people who have dreamed...

JIMMY IENNER—Singer, publisher, and producer of note: Eric Carmen, Grand Funk, Three Dog Night, Bay City Rollers, Raspberries, Blood, Sweat & Tears, Chambers Brothers, and Lighthouse. President, Millennium Records. Dreamer.

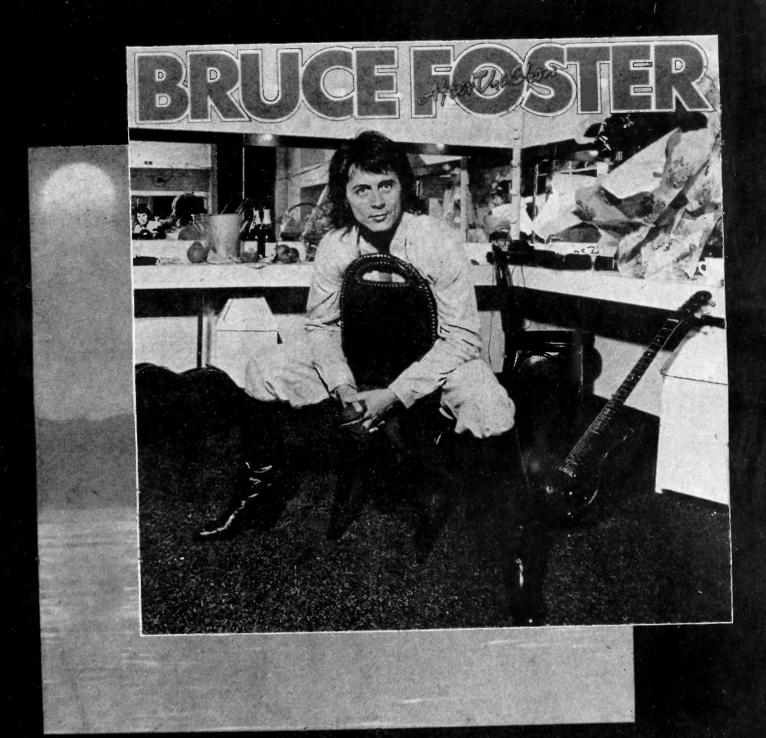
IRV BIEGEL—The touch of an artist in sales, promotion, and marketing. Motown, Bell, Private Stock—all benefited. Executive Vice- President, Millennium Records. Dreamer.

DON IENNER—Devotion to promotion. From mailroom at Capitol to National Promotion at C.A.M.-U.S.A. Director of National Promotion, Millennium Records. Dreamer.

"All that we see or seem/Is but a dream within a dream."
It's as true now as when Edgar Allan Poe first expressed it over a century ago. At Millennium, the dream is just beginning. We're proud to be part of that dream as it unfolds.

Neil Bogart Casablanca Record and FilmWorks, Inc. Where Dreams Come True

OUR FURST ATABUM



Jimmy Ienner, Irv Biegel & The Staff Dreamers





Houston menan

KLOL

C}-FM-97

WCAS Cambridge

DON COHEN Music Director Playing various curts
Playing AMERICANFLYER (bluingle)



WRPL Charlotte

But Co. (So, or Young Vor Morrows (WB).
Day Morrows (WB).
J. See Lobin Young (WB).
Blindth, Chydra (Th. Grey).
Day Martinaturing (AAM).
Fee Love of Morrows (WB).
Fee Morrows (AAM).
Fee Morrows (AAM).
Fee Morrows (AAM).
Fee Morrows (AAM).
Fee Morrows (WB).
Fee Morrows (WB).

DEBRICATION Music Orinitor Playing FEAT's OIB Halks POCO'S Dance LOGGINS Lindy Links BALTI'S Runaway BADCO'S Heartbeat MORRI SON'S Javanis MASON'S AIR TOUNG'S He to BLUNDI'S Fer Your Love ARMATRADING'S AIR BROWS FLETTWOOD'S Dreams CRUISE'S AIR LINKS FLETTWOOD'S DEAMS CRUISE'S AIR LINKS FLETTWOOD'S DEAMS CRUISE'S AIR LINKS AI



JIM BALLARD Program Director Playing EAGLES
Lane FLEETWOOD'S Dreams Playing STEVE
MILLER AL STEWART FOREIGNER ARS CLIMAX
BLUESAIRILEOSAYERSINGLES



Charleston

BTO (Morcury)
The Band (Capital)
E (L EAT)
Ender (Asytem)
Jose Colon Young (C.R)
British Rail (WB)
Derritish (Col)
Eng Dat & JF Colon (Bog Too)

historiani Mac (WB) office Full (Chrysale)

TOM OWENS Program Director Playing various cuts

TRIAD (WXFM) Chicago

ADDED

Rithlie Kurger (Blan-Note)

Physice Seriert (Capitol)

Charle (Layin)

Romine Laws (UA)

Romine Laws (UA)

Romine Laws (UA)

Brand X (Passport)

Chry Baker (Sure)

Dave Edmands (Swa Sonn)

Lee Riterious (Epic)

Cale Force (Fatassy)

Detective (Swan Sons)

Uah Heep (WB)

Passport (Ast)

Detective (Swan Sons)

Uah Heep (WB)

Passport (Ast)

SAUL SMAIZYS Program Director Playing various

cuts



ADDED Dave Mason (Col)

HOT 10CC (Mercury) Finetwood Mec (WB) ELP (Atl) Foreigner (Atl) Eagles (Asylum) Pink Floyd (Cal)

BILL TODD, Program Director Playing various cuts Playing STEVE MILLER STEVIE WONDER BOZ and CLIMAX BLUES singles



Chicago

212 211 1700

HOT
Flortmooti Mac (1YE)
Flortmooti Mac (1YE)
Flortmoot (Asi)
Wasther Haghar (Gal)
Flort (Gal)
Flort (Asi)
Barl (Ca)
Flort (Asi)
Barl (Ca)
Flort (Asi)
Barl (Ca)
Flort (HWI)
Van Marrand (WI)
Lee Durch (Gal)
AD (HWI)
Van Marrand (WI)
Lee Durch (IAM)
Deva Maoni (Col)
Lieby Bart (Asi)

HARVEY WELLS Playing various cuts. Playing STEVE MILLER, LEON to MARY, TULL, Tocc, and FLIET WOOD MAC singles.

WKQX **CHICAGO**

9
HOT
LTP (A))
Bish Seq. (Copicol)
Jetho Tuli (Chrysolis)
Genesi (Ait)
Hotiwood Mac (WB)
Bish Cu (Swan Song)
Justin Hayward (Derans)
Z Flus (Lorndon)
Foreigne (A)th
Bill Quistinatin (RCA)
Klastin (Capitol)
Proportion

BOB KING Music Director Playing various cuts Playing EAGLES Lane STEVE MILLER and CLI MAX BLUES simplies



Cleveland Jis 431 8000

Al Stevant (James)

tertwee it Mac (SVB)

As Stewart (Joint)
Geneus (Art)
Pink Floyd (Cot)
ABS (Polydor)
Albod (Cashlanca)
tdey Bros (T Neck)
SS Johnny (Epic)
EAP (Art)
Jeff Brek (Epic)
Kniks (Artsta)

SHELLY STILE Music Orrector Playing various cuts



ADDED 10CC (Mercury) Brownwith Station (Private Stock) Supertrain (A&M)

Foreigner (Ail)
Starz (Capitol)
Paliko Crusse (A&M)
Andrew Golfi (Asylum)
SS Johnny (Ejisçl)
ELO (UA)
Beach Boys (WB)
AJ Stewart (Jamis)

ERIC STEVENS, Program Director Playing various cuts Playing RED ARS, and HOLLYWOOD STARS singles



HQT Eggles (Asylum)
Firetwood Mac (WB)
Leo Sayer (WB)
Kensas (Kirshner)
Mavin Gaye (Tamla)
REO (Epic)
Kriss (Casablanca)
Foreigner (Atl)
Bor Scages (Col)
Hall & Oates (RCA)

BOB GODOING Program Director Playing 10cc's
Marriage Cold' "Modern" "Benefit" EARRING's
Bombay "Windmills" Title "Need Love" DAN's
Soldier Holocaust" "Too Far" "Feel" FORC's
Blue "Love Her "Waiting" "Amainia" HUNTER's
Rubber "Blue" "Dorado" POCO's "Dance" "Stay"
"Downfall "Me For You" Playing STEVE MILLER
single and PINK PARKEREP



Dallas

ADDED
38 Special (A&M)
HOT
Pink Floyd (Col)
Eagles (Asylum)
Bols Seger (Capitol)
Fleetwood Mac (WB)
Kansas (Kirshner)

Klastu (Cupitol)
Bad Co. (Swan Snin)
ELP (Atl)
Foreigner (Atl)
Van Morrison (WB)
ARS (Polydor)
Marshall Tucker (Capitoo
Al DiMeola (Col)
Little Facil (WB)
Bonnie Raitt (WB)



AUDED
Poco IABC)
10CC IMercury)
Cherlie (Janus)
Frankire Miller (Chrysalis)
Ginger Baker (Sire)
SS Johnny (Epic)
Golden Earring (MCA)
1999 Pop (RCA)

Flertwood Mac (W31
Flertwood Mac (W31
Fagles (Asylum)
ARS (Polydor)
Bob Seger (Capitol)
Ramsat (Krista)
Coll Dekey Betts (Arista)
Coll Dekey Betts (Arista)
Collman Blues Bend (Siral
Weather Report (Col)
Bonnes Rarit (W8)
Pink Floyd (Col)
Jiopa (Brisle/M8)
Foregore (Ad1)

CHARLIE KENDALL. Music Director. Playing various



ADD D
Plos ((ABI)
Rinetal (Capital)
Van Murappon (WS)
Billocal (ABIN)
Suns of Champles (Anina)
HO1
Forthword Mac (WB)

Marthall Tuphas (Capsacutti WB) ARS (Polydae) Bris Bogo (Capstal) Wrogo (Capstal) Josef Lut Perry (Ad) Group Horson (WB) Josh Sto Berwen (Apylant) Der Mason (CO)

Sons of Champlan (Anniel Month of Month



ADDE D Superframp (A&M) Bonnie Rests (WB) Date Mason (Col) Dickey Betts (Arista)

Dickey Batts (Anista)

DAN COVEY, Music Director Playing various cuts
Playing STEVE MILLER single



ADDED
Poco (ABC)
Mandre (Motowa)
Kevan Ayers (ABC)
Grigger Baker (Sire)
Weylon Jennings (RCA)
Hollywood Stars (Arisia)
Bobby Bland (ABC)
Kith De (Rocker)
Bulcone's Fault (Cream)

HOT infleola (Crd)
Dickey Belis (Arista)
Little Feat (WB)
Van Morrison (WB)
Kenny Loggins (Coll
Tropea (Marist)
D'Avid Grisman (Kaleidoscope)

Jeff Back (Epic)
Jethro Tull (Chrysidin
Kinks (Arista)
ARS (Polydor)
Bad Co. (Swan Song)
Pablo Cruise (ABM)
REO (Epic)
Iggy Pop (RCA)
Foreigner (Art)
Boston (Epic)
Boz Scaggs (Col)

CRAIG APPLEQUIST, Program Director Playing va



ADDED
Sons of Champlin (Ariola)
Chaile (Janus)
Streetwalkers (Mercury)
Gale Force (Fantasy)
Steve Muniter (Atco)
10CC (Mercury)
Brownswills Statton (Private Stock)
HOT
Clistinwack (Mushrooms)
Fleetwood Mac (WB)
Eagles (Asylum)
ELP (LRI)
KEN CALLYERT Program Olice
KEN CALLYERT Program

KEN CALVERT, Program Olrector. Playing various cuts Playing STEVE MILLER single.



Detroit 111-269-4327

ADDED
Gale Force (Fantusy)
Van Morrison (WB)
Dave Mason (Coll
Little Feat (WB)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Jeff Beck (Epic)
Boston (Epic)
ELP (Ati)

ARS (Polydor)
Kansas (Kirshner)
Jethic Tulli (Chrysalis)
Baid Co (Swan Song)
Foreigner (All)
Pablio Crusse (A&M)
Supertramy (A&M)
Chilliswack (Mushroom)

JIM JOHNSON, Program Director Playing various cuts. Playing JENNIFER WARNES and STEVE MILL ER singles

THE FOXWIKE Elgin

J12 - M 1 700

ADDED
Kish Den (Rockes)
Koh Den (Rockes)
Koh Walter
All Den Willer Fest (WB)
Kongrish (UAUJes)
Ven Morrison (WB)
Esend X. (Passport)
JOCC (Mercury)
Dave Edimonts (Swan Sone)
Jame Schaffer (Col)
Jame Schaffer (Col)
Jame Schaffer (Col)
Jame Schaffer (Col)
Jone Painter (Blew Nito)
Guitar Player (MCA)
Guitar Player (MCA)
Dish Watson (UA)
Bonnie Maugin (Mercury)
Joan Armatrading (A&M)
Sons of Champtin (Airola)
Franke Miller (Chrysalis)
Franke Miller (Chrysalis)
Brue Cockburn (Tree North)
From Manger (Amercus)
Brue Cockburn (Tree North)
Brue Cockburn (Tree North) TOM MARKER, Music Director Playing various cuts.

WWCK 105 FM

ADDED
Van Morrison (WB)
Billion Dollar Babies (Polydor)
JOE KRAUSE. Program Director. Playing various cuts, Playing GRAHAM PARKER, STARZ, 10cc, JEN
NIFER WARNES and STEVE MILLER singles



Fresno 201-401234

ADDED Kiki Der (Rocket) Deve Mason (Col) Ven Morrison (WB) Four Seasons (WB)

HOT Fleetwood Mac (WB)
See Level (Capricorn/WB)
Supertramp (A&M)
Kanny Loggins (Cof)
Bob Seger (Captrol)
Pablo Cruise (A&M) —
George Bennon (WB)
Stevis Wonder (Tamla)
Klastu (Captrol)
Bod Scogge (Cof)
Bod Scogge (Cof)

CECILE, Music Director, Playing various cuts, Playing MAYNARD FERGUSON, ANDREW GDLD, FOREIGNER, CHILLIWACK, PARKER and MANN singles.

Rock 96 FM

ADDED (Leve Matter (Cul) Burner Batts (WB) Dickey Betts (Aristal Kerny Luggers (Cir)



ADDED ADDED
Dave Metor (Cut)
Puco (ASC)
John Lindy (Landon)
Spinneri (Atl)
Andrew Gold (Asylum)
Kiki Dec (Rocket)

HOT.
HOT.
Stevis Wonder (Tanila)
Justin Hayward (Deren)
Eegles (Asylum)
Fleetwood Mac (WB)

ART FARKAS, Program Director: Playing various cuts Playing DEAN FRIEDMAN, AMERICA, FLEET WOOD MACENG SEGER singles.

Gainesville 101 271 3001

HOT
Jethro Tull (Chrysalts/WB)
Bad Co. (Swan Song)
ELP (Atl)

DOC DONOVAN, Music Director, Playing TULL's
"Whistler" ELP's "La Vie" FOREIGNER's "Oamages"
ACES "Unknown" RAITT's "Runeway" SUPERTRAMP's "Lover Boy" DUDEK's "Judge" BETTS'
"Gypsy" MATHEWS' "Shuffle" EGAN's "Lucky"
Playing STEVE MILLER and RICHARD TORRANCE
singles.

wQcm

Hagerstown 301-797 7300

Station (Caseblanca)
Station (Caseblanca)
Station (Caseblanca)
Charite (Januu)
Berecker Bros. (Arista)
HOT
Eagles (Asylum)
Fleetwood Mac (WB)
Foreigner (Ast)
Foreigner (Ast)
Foreigner (Ast)
Foreigner (Ast)
Foreigner (Ast)

Fleetwood Mac (WB)
Eng. Dan B JF Coley (Big Tree)
Dave Mason (Col)
PETE WILSON, Program Director: Playing STALUON's
'Old Fashioned' "Woman" BRECKER's "Finger"
FOREIGNER's "Long Way" "Cold" "Damages" ELP's
"Pirates" FORCE's "Fever" "Blue Light" KIKI's

LUCCE **FM/HARTFORD**

Fleetwood Mac (WB)
Eegles (Asylum)
Jethro Tull (Chrysalrs)
Bed Co., (Swan Song)
Kinks (Arista)
ARS (Polydor)
Kansas (Kirsher)
Bob Seger (Capitol)
Marshall Tuck (Capitor AfWB)
Jesse Colin Young (WB)
Charile (Janus)
Poussett Dest (Capitol)
Dickey Beth (Arista)

BILL NOSAL, Program Director, Playing various cuts, Playing STEVE MILLER single.

WHCN

Fresno

HGT Eagles (Applian) Flortwood Mar (MM) Barl Co. (Awan Song) Suportramp (ABM)

JEFF POLLACK Program Director Playing various cuts Playing STEVE MILLER, ANDREW GOLD BUF FETT and MANN singles



Jimmy Buffest (ABC) Fits Coolings (ABM) Paldio Crasse (ABM) America (WB) Jethro Tall (Chrysalis) Honaissanos (Birs) Possetts Dest (Capitol) The Band (Capitol) Kints (Arista) Kinks (Arista) Jackson Browne (Atylum) Kenny Hankin (Little David)

ADDED

Kesth Sykes (Mistend)
Peter Tosh (Col)
Frankte Miller (Chrystel)
Poco (ABC)
100C (Mercury)
LeBlanc & Carr (Big Tee)
MOT
Jimmy Buffett (ABC)
E Agles (Asylum)
Fleetwood Mac (WB)
DAve Mason (Col)

Dave Mason (Col)

Peter Very Mister (Janus)
Pable Cruss (Janus)

LEE ARNOLD Program Director Playing various cuts
Playing STEVE MILLER, SPECTOR, DYLAN, MIDLER
singles, PINK PARKEREP.

LAVFM **Grand Rapids**

ADDED ADDED Van Motrison (WB) Little Feat (WB) SS Johnny (Epic) Rough Diamond (Island) Jack Brice (RSO) HOT

Bonnie Raitt (WB)
Supertramp (ABM)
Let Dudek (Col)
Dickey Betts (Ariste)
Ian Mathews (Col)
Walter Egan (Col)
Beach Boys (WB)
Richerd Thompson (Island)
Gale Force (Fentasy)
Dave Maton (Col)

ADDED
SS Johnny (Epic)
Poco (ABC)
10CC (Mercury)
Supertramp (A&M)
NR8Q (Red Rooster)
Van Morrison (WB)
Dava Mason (Col)
Kiki Dea (Rocket)

Hartford 200-201 MAN

ADDED
10CC (Mercury)
38 Special (A&M)
38 Special (A&M)
Gale Force (Fentary)
Al DiMeols (Col)
SS Johnny (Epic)
1997 Pop (RCA)
Rough Diamond (Island)
HOT
Bad Co., (Swan Song)
Stevie Wonder (Temia)
LAY CRAWCODO.

JAY CRAWFORO, Music Director Playing EAGLES

JACKIE McCAULEY, Program Director, Playing vs rious cuts, Playing KIKI DEE's "Chicago" and STEVE MILLER single. MZZA.102.9

ADDED

Streetmellners (Bidacquary)
General Dake (Special
Book James (CT))
Kris Kristeffersom (Edd)
John Dohly (Tshamma)
John Bituse (1800)
Streem Fromholtz (Capitad)
Charlis (Jamus)
Streem Fromholtz (Capitad)
Charlis (Jamus)
Bituse (Fisham)
Bituse (Fisham)
Bituse (Fisham)
Bituse (Fisham)
Bituse (Fisham)
Bituse (Fisham)
Bituse (Ballisty)
Bituse (Mallisty)
Bituse (Mallist

Jackson 601-800 1600

ADDED 19CC (Maroury) Little Feet (WB) Van Morrison (WB) Waylonn Jennings (RCA) Welter Egen (Col)

HOT - 602 1609
HOT Eagles (Asylum)
Bob Seges (Copstal)
Jimmy Butfest (ABC)
Pleatwood Mac 6VB)
ARB (Polydon)
RED (Epic)
Maynerd Perguson (Col)

WAYNE HARRISON. Music Director Playing 19cc;
"People" Honeymoon" Judge" FEAT's 'High Rolleti "New Delhi" MORRISON's "World" Kansas
City "WAYLON's "Texas" EGAN's "Lucky" Tunsas
Playing MARSHALL TUCKER, CLIMAX BLUES and
ALICE COOPER singles



ADDED 10CC (Mercury) Kiki Dee (Roshet) Jeff Beck (Epic) Rough Diamond (Island) 38 Special (A&M)

MAX FLDYD, Program Director Playing various outs.

310 232 1311 KSMB FM/LAFAYETTE

ADDEO
Van Morrison (WB)
Hoy: Axton (MCA)
Clifton Chanies (Lin)
Kenny Logens (Col)
Mickey Newbury (ABC)
Sons of Chiripplin (Acrole)
38 Special (A&M)
Mission Mountein Wood
Band (MWB)

HOT BY Buffett (ABC)
Fleetwood Mac (WB)
Isley Bro. 17 Neck)
Emmylou Harra (WB)
Mare (Capertol)
Eegles (Arylum)
Les Dudek (Col)
Marshell Tucker (Caprice
Dave Mason (Col)
Phik Fleyd (Col)
Pablo Cruise (A&M)
Justin Hayward (Deram)

Justin Hayward (Deram)
MIKE MITCHELL, Program Director Playing various

W [] [] 201-276-4208 Lewiston-Portland

ADDE D
Franke Miller (Chryseln)
Kenny Loggens (Col)
Brand X (Petsport)
Cherise (Janus)
Krik Dee (Rocket)
Nick Drake (Antelless
Rough Diamond (Island)
Krigfish (UA)
Belcome's Fault (Cream)
10cc (Mercury) 10cc(Mercury)

nie Raitt (WB)

Flestiwood Mac (WBI Joan Armstrading (A&M) Possetta Dari (Capitol) Jesse Colin Young (WBI Tony Witton (Britis/WB) Peter Gabrial (A#) Walter Egen (Coli Roger McGunn (Col) Foreigner (Att) Roy Harper (Chrysalis) Bryan Ferry (Ad) Jahro Tull (Chrysalis) John Lodge (London) tor Playing verious cuts

Bonnie Rauti (WB)
Supertiamp (A&M)
JOSE DIAZ Music Oirector Playing various cuts
Playing PARKER, STARZ and TULL (b) singles



ADDED
Van Morrison (WB)
10CC (Mercury)
Scorpions (RCA)
Billion Dollar Babes (Polydor)
Golden Eerring (MCA)
Gale Force (Fantaty)
Charlis (Janus)
Little Faat (WB)
HOY
ELP (Ad)
Genesis (At)

Program D

Pink Flayd (Col)
Bac Co. (Swan Song)
Mit Lofgen (A&M)
Supertramp (A&M)
Sonne Reatt (WB)
Starz (Capitol)
Jetho Tull (Chrysili)
Bryan Farry (Ad)
Pater Gabrial (Ad)
BTO (Mercury)
Dave Mason (Col)
Kinks (Aruta)



Lexington warming

ADDED
10CC (Me,cury)
Kenny Loggins [Col)
Cat Stevens (ABM)
Rough Diamond (Island)
Dave Mason (Col)
HOT
Eglet (Asylum)
Fleatwood Mac (WB)
Supertramp (ABM)

Kantas (Kirshner)
Foreigner (Ati)
Leo Sayer (WB)
Jethro Tull (Chrysalis)
Marthell Tucker (Capricorn/WB)
Bob Seger (Capitol)
Jimmy Buffett (ABC)
ELP (Ati)
Kinks (Arista)
Bonnie Raitt (WB)
Box Scaggs (Co)
Boston (Epic)
Oraram Olarector Playing various

DICK HUNGATE, Program Offsetor Playing various cuts. Playing STEVE MILLER, JENNIFER WARNES, STARZ, STEVIE WONDER and ANOREW GOLO singles.

1 BADACE BIN Long Island 111-41-400 ADDED

ADDED
Kingtish (UAJJet)
Poco (ABC)
Little Feat (WB)
Frankie Miller (Chryselis)
Brand X (Pessport)
Ginger Baker (Stra)
Charlies Libarus)
American Teers (Col)
Golden Earring (MCA)
Balcone's Fastit (Cream)
Sons of Champlin (Ariola)

HOT Deve Meson (Col) Fleetwood Mac (WB) ELP (Ad) Fuerterdool mac (wp)
E.P (Au)

BERNIE BERNARD, Music Director, Playing MASON's "Mystlo" ELP's "Closer" ARS: "Neon" LOGGINS "Wise" FOREIGNER's "First Time" SEGER's "Main street" Playing STEVE MILLER single

Chicago na na na na na



FM/Los Angeles

HOT 213-Andrew Gold (Asylum) Eagles (Asylum) Pink Floyd (Cnl) Kamas (Kirshver) Bob Seger (Capitol) Leo Sayer (WB)

Leo Sayer (WB)

DABAR HOORELBEKE, MUSIC Director Playing MORRISON's "Joyous" "Cold Wind" "Flamingos" NILS" Title GABRIEL's "NIII" TUCKER's "Love Song" SUPERTRAMP's "Little Bit"

MANER SLIVE

Los Angeles 211-41-853

ADDED Charlie (Janus) HOT Flestwood Mec (WB) Boston (Epic) Eagles (Asylum) Bad Co. (Swan Song)

Bob Seger (Capstol)
ARS (Polydor)
Foreigner (Att)
Kinks (Arrita)
Kensa (Kirsher)
Les Dudek (Col)
Jemmy Buffett (ABC)
ELO (UA)
Peter Gabrel (Att)

BILLY JUGGS, Music Director, Playing FLEETWOOD's
"Dreams" BOSTON's "Long Time" EAGLES: "Lane",
BAD CO.'s Title SEGER's "RBR" ARS "In To",
FOREIGNER's "Fins Time" KINKS: "Jukie" KAN
SAS: "Son" DUDEK's "Judge" BUFFETT's "Trau
" ELO's "Tightrope" GABRIEL's "Mall" Playing
CLIMAX BLUES, STEVE MILLER and BOZ singles.



ADDED Cat Stevens (ABM) HOT NOT Supertramp (A&M) 10CC (Mercury) Little FEat (WB)

Cate Bros. (Asylum) Kilti Dee (Rocket) Dere Maton (Col) Dere Maton (Coll Cecilio & Kapono (Coll Rita Coolidge (A&M) Kenny Loggins 9Coll Bonnie Raitt (WB)

MICHAEL SHEEHY, Music Director, Playing various

106 FM Los Angeles K WEST

ADDED
Van Morrison (WB)
Little Fest (WB)
38 Special (ABM)
19CC (Mercury)
Rough Diamond (Island)
SS Johnny (Epitc)

Pink Floyd (Col)
DAve Mason (Col)
Dickey Batts (Anste)
Marshall Tucker (Capr
Les Dudek (Col)
Jeff Beck (Epic)
Floreigner (Atl)
Bonnier Ratt (WB)
Bryan Ferry (Atl) HOT Bed Co. (Swan Song) Jethro Tull (Chryselis) Supertramp (A&M)

PAUL SULLIVAN, Program Director Playing various



Louisville

ADDED
Poco (ABC)
10 CC (Mercury)
Mahogany Rush (Col)
Little Feet (WB)
Detective (Swan Song)
HDT
Eagles (Asylum)
Foregare (Ast)
Bob Seger (Capatol)
Pleetwood Mac (WB)
Jammy Buffett (ABC)

Klastu (Ceprtoll Dickey Betts (Aresta) Starz (Ceprtol) Boston (Epic) ARS (Polydor) Bonnee Rant (WB) Bed Co. (Swan Song) ELP (Ad) Kensas (Kirshner) Stevie Wonder (Tamia)

AUSTIN VALLI, Music Director Playing various cuts Playing EAGLES, ANDREW GOLD, KLAATU, BDZ and FOREIGNER singles.

WIBA·FM Madison 608-274 5460

ADDED Brand K (Passport) Detective (Swan Song) 10CC (Mercury) HOT Supertramp (A&M) Little Feat (WB) ELP (Axl) Bonnie Raitt (WB)

Kinks (Arista) Floetwood Mac (WB) Pablo Crusse (AliM) DAve Mason (Col) Kenny Logelm (Col) Michael Franks (WB) Faelos (Avrium) Eagles (Asylum) Bob Segar (Capitol) Joan Armstrading (A&M

PETE STEINMETZ, Music Director: Playing various cuts. Playing STEVE MILLER single and PINK PARKER



Madison 800-807-858

ADDED
10CC (Mercury)
Paco (ABC)
Kenny Loggins (Col)
Television (Elektra)
HOT HOT Kanses (Kirshner) REO (Epic) Fleetwood Mac (WB) Klastu (Capitol) Eagles (Asylum) Pink Floyd (Col) Supertramp (A&M) Supertramp (A&M)
ARS (Polydor)
Head East (A&M)
Foreigner (Att)
ELO (UA)
ELP (Att)
Cirmas Blues Band (Sire)
Starz (Capitol)
Van Morrison (WB)

MIKE HAROLD, Music Director: Playing vari



901-274-8515

ADDED re (Swan Song) Van Mormon (WB)
Little Feat WB)
Chilbreack (Mushroom)
Eng Dan & JF Coley (Bag Tree)
HOT
Kenny Loggens (Col)
Ler Dudak (Col)
File Dwdak (Col)

Van Mormon (WB)

Remy Loggens (Col)
File Etwood Mac (WB)

Elder Patterson (Mercury) Marshall Tucker (Capricon

MOT Kenny Loggins (Cot) AR Aces (ABC) Kenny Loggins (Cot) Fleetwood Mac (WB) GEORGE BRYANT, Program Director Playing various cuts Playing WAYLON and RAM JAM singles.



Miami 305-371 6641

ADDED
Poso (ABC)
10CC (Mercury)
HOT
ARS (Polydor)
Water Egan (Col)

Fieetwood Mac (WB) Kinks (Ansta) ELP (Agl) Pink Floyd (Col) Ruchard Torrance (Capitol)

Water Egan (Col)
DAVID SOUZA, Music Director, Playing various cut
Playing STEVE MILLER and LEON & MARY singles.

WSHE-FM/WSRF-AM Miami

HOT ELP (Art) Firstwood Mac (WB) Bad Co. (Swan Song) Writers Bros. (Arco) Dave Mason (Col) Jesse Colin Young (WB) ADDED Bonnie Raiti (WB) Starz (Capitol) Ven Morrison (WB) Kilk Dee (Rocket) Little Feet (WB) 83 Johnny (Epic) Supertramp (ABM)

GARY GRANGER, POIDAVID ST. JOHN, MD: Play

wafm

Milwaukee 111-278-200

Sonnie Reitt (WB)
Rough Diamond (Island)
Firesign Theatre (Butterfly)
Däze Edmunds (Swan Song)
Konny Loggins (Col)
HOT

Foreignes (Agt)

Foreignes (Agt)

ELP (Agt)

Wasther Report (Col)

Ven Morrison (W8)

Bad CO. (Swan Song)

RE O (Epic)

Little Fast (W8)

Jethro Tutt (Chryr-dis)

EAges (Arytum)

Kansas (Kirshner)

Rubus (Agt)

Klastu (Capstol)

Assistants (Plantan

Charton (Capitol)

DAVE POPPOVICH, Music Assistant: Playing various cuts. Playing POUSETTE DART, RONNIE SPECTOR and MICHAEL FRANKS singles.



ADDED
Little Feet (WB)
Van Morrison (WB)
Rough Diamend (Island)
Bryan Ferry (Ad)
SS Johnny (Enc)
Chafe Fees (Fentery)
Chafe (James)
HOT
RED (Epic)
RED (Ep



Minneapolis

ADDED 10CC (marqury) Kingfish (U.A.Jat) Wayton Jennings (RCA) Poco (ABC) Graham Central Station (WB) Bobby Bland (ABC)

HOT
Little Feat (WB)
AD Dilheote (Col)
Sons of Champlin (Anole)
Ann Morrison (WB)
Deve Mason (Col)
Set Bruce (RSO)
SS Jehnny (Epic)
Bonnies Rart (WB)
Supertramp (A&M)
Dekny BErs (Aniso)
Lie Dudek (Col)
Lies Dudek (Col)

Les Dudek (Coll JIM LARKIN, Music Director: Playing various cuts Playing STEVE MILLER single



MUSCatine

ADDED

Kingfish (UAJJeU)
Ronnie Laws (UA)
Ronnie Ronnie Laws (UA)
Ronnie Ronnie Laws (UA)
Ronnie Ronnie Ronnie Laws (UA)
Ronnie Ronnie Ronnie Laws (UA)
Ronnie Ronnie (UA)
Ronnie

MOT MANTAL ARTHAL PROMISE AND ARTHAL MANTAL ARTHAL PROMISE ARTHAL WAS ARTHAL WAS ARTHAL WAS ARTHAL A

WKDF

Nashville 115-254811

Nashville #5-284811

ADDED

10CC (Mercury)
LeBane & Carr (Big Tree)
Khu Dee (Rocket)
Tropes (Martin)
Wayton Jennungs (RCA)
HOT
Fisetwood Mac (WB)
Marshall Tucker (Capncorn WB)
Jerho Tull (Chrysalis)
Jerho Tull (Chrysalis)
Jerho Tull (Chrysalis)
Jerho Tull (Chrysalis)
Jernor Bornon (RCA)
Bonne Ratt (WB)
Sonne Ratt (WB)
Word (Call)
Word (Call

New Orleans 50-53-212

ADDED

Billion Dollar Babers (Polydor)
SS Johnny (Epic)
DAre Mason (Coll
HDT
Fleetwood Mac (WB)
Eagler-flavium)
JG Watson (Dillon)
Marsin Gave (Motown)
JIM WHITE Music Director Playing various cuts



New York 212-301 mm

Kansas (Kirshner) Boston (Epic) ELP (Atl) ARS (Polydor)

ADDED Beach Boys (WB) HDT Eagles (Asylum) Fleetwood Mac (WB) LARRY-BERGER, Program Director Playing varie



ADDED Poco (ABC) HOT ARS (Polydor) Joan Armatrading (ABM) Kanses (Kirshner) Sea Level (Capricorn/WB)

Eagles (Asylum) BRUCE GARRAWAY, Program Director: Playing various cuts. Playing ANDREW COLD single.



ADDED ADDED
Kinglish (UAUJet)
Van Mocrison (WB)
Detective (Seven Sony)
Charte (James)
Graham Central Station (WB)
HOT HOT Fleetwood Mac (WB) ARS (Polyriox) Little Feat (WB)

ago ... at rews

Euples (Asylum)

ELP (Ast)

Bad Co (Swan Song)

Foreigner (Ast)

Prink Floyd (Col)

Bonner Ratt (WB)

Michael Stanley (Epic)

Michael Stanley (Epic)

Michael Stanley (Col)

Rita Cooling (ABM)

Jess Colin Young (WB)

JOHN SCOTT, Music Director Playing various cuts Playing STEVE MILLER and MARSHALL TUCKER singles

WDIZ Orlando 201 MJ 2570

ADDED
Van Morrison (WB)
Water Egen-(Coll
Deckey BESS (Arista)
Supertramp (A&M1)
Dave Mason (Coll
Eng Don & JF Coley (Brg Tree
10CC (Mercsry)

NOT Fleetwood Mrt. (WB) Eugles (Asylum) ARS (Polydor) Jammy Buffett (ABC) George Berson (WB) (Bob Segre (Caprol) Marshall Tucher (Capro Krits) (Arsta)

MIKE LYONS Music Consultant Playing various cuts Playing CLIMAX BLUES and WARNES singles

WMR93.3

Philadelphia ... se and

ADDED 10CC (Mercery I Brates (Sellaphon Peter Tosh (Col) Bob James (CTI) nd K (Passport) Retenour (Epic) T HOT Ender (Auylorn)
Steve Worder (Tamta)
Little Fact (Will)
Bonner Rast (Will)
Bonner Rast (Will)
Botton (Base)
Door Manon (Cd)
Gartand Jeffreys (AbM)

PAUL FUHR, Program Director Playing various Playing CLIMAX BLUES, GABRIEL, MANN SON, 10cc. and GARLANO JEFFREYS amples

Miled Philadelphia 215-409 7625

ADDED Datective (Swan Song) Datective (Swan Song) Jack Brisco (RSO) Dictory Betts (Arrita) 38 Special (A&M) Beatles (Beltaphon Imp) 10CC (Mercury) Supertramp (A&M) Al Diffeola (Col) HOT Joan Armetrading (A&M) Bed Co. (Swan Song) Foreigner (Ad)

SONNY FOX. Program Director. Playing ARMA
TRADING's "Love" BAD CO.'s "Morning" "Need"
"Too Bad" BABYS: "Wildman" FRIEDMAN's "Arie!"
FEAT's "Streemliner" DIAMOND's "Ré R" "Scared"
STEVENS: "Children" "Father" FLEET
WOOD's "Gold Dust" "Going Back" "News" Playing STEVE MILLER single

Phoenix 602-633 666

Jerry Riopelle (Little Eskimo) Bonnie Rartt (WB) Jethro Tull (Chrysais)

HANK COOKENBOO, Program Director Playing va

MBUR Providence 401-372 9550

Providence 407-772 9550

MOT
Peter Toth (Coll 1 Garland Jeffreys (A&M) 10CC (mercur) S. Johnny (Epic) Mandre (Motowan) L. Tarars (Coptol) Brank Ferry (Ail) L. title Fval (VFB) Backone's Fault (Gram) Brank (Pasport) L. title Fval (VFB) Dave Manon (Coll 1 Dave Manon (Coll 2 Johnny's Dance Band (Wind 2 no) 2 Johnny's Dance Band (Wind 2 no) 2 John Calc (Listand Rounte Liver (UA) More and (Coll 2 John Calc (Listand Rounte Liver (Loptol) Weather Report (Coll Power Ethis (Seroy) Starz (Captol) Starz (Captol) Pewee Ethis (Seroy) Starz (Captol) Star

TRACY ROACH. Music Director Playing various cuts Playing RONNIE SPECTOR MASON. STEVE MILLER. RUBINOOS and LEON & MARY singles



FM/RALEIGH 119-803 1814

ARS (Polydor) Marshall Tucker (Caprico

Marshall Tucker (Lapinal)
Bonnie Raist (WB)
Kansas (Kirshner)
Kenny Loggins (Col)
Foreigner (Atl)
Rita Coolidge (A&M)
Little Feat (WB) HDT Fleetwood Mier (WB) Jimmy Buffett (ABC) Boston (Epic) Eegles (Asylum) Santana (Col) Weasher Report (Col)

CHRIS MILLER. Music Director, Playing various cuts.
Playing LEO SAYER, CHICAGO, STARZ, GOLD and



ADDED
Pyter Tosh (Col)
Jack Bruser (RSO)
Little Feat (WB)
Poco (ABCI
Chattle (Janus)
Bryan Farry (Atl)
Kesh Sykes (McBland)
Frankse Miller (Chrysalis)
MOT MOT Dickey Betts (Arista) Kinglish (UA/Jetl Van Morrison (WB)

Qarland Jeffreyt (ASM)
Foreigner (Aft)
Les Dudek (Col)
Bonner Ratt (WB)
Jesse Colin Young (WB)
ELP (Atl)
Peter GAbriel (Atl)
Supertramp (ASM)
Fleetwood Mac (WB)
Walter Egan-(Col)
Pablo Cruse (ASM)

PAUL EMERY, Music Olrector, Playing various cuts. Playing STEVE MILLER ALBERT KING singles. KI KI's "Chicago" and PINK PARKER EP

WROV Roanoke

703 343 4444

ADDED
Four Seasons (WB)
Van Moormon (WB)
Little Feat (WB)
Krix Dee (Rocket)
Golden Earney (MCA)
A) DiMoota (Col)
Deve Edmanto (Slean Sone)
Poco (ABC)
Bry an Ferry (Atl)
Severt (Cap), otl

Charle (Janes)
Dave Maron (Col)
Detective (Swan Bonn)
HOT
Nataler Cole (Capitol
Eagles (Arylum)
Floe teroord Mac (WB)
Gato Bathers (ABM)
Foreigner (ABM)
Eng Dan & JF Coley (Brg Tree)

Sweet (Caps.oll

BILL JORDAN, Music Director Playing COLE's 'Dn
My Mind' EAGLES' "Lane' FLEETWOOD's "Dreams"
GATO's "Europa" FOREIGNER's "First Time' DAN's
"Feet That Way" RAITT's "Runaway Playing ROSE
ROYCE BW STEVENSON STEVE MILLER, ALICE,
MANILOW, GRAHAM PARKER, HALL & DATES
and FLEETWOOD (blaingles.



WCMF FM ROCHESTER

ADDED
Genter Prayer (MCA)
Kris Dee (Rocket)
Abhoppiny Rush (Col)
Obtar (DJM)
10 CC (Marcery)
Dave Edmander (Swan Song)
Kringfrish (UA)
Poco (ABC)
Van Moorston (WB)
Little Fast (WB)
Brand X (Psisport)
BERNIEK KIMBLE, Program
BERNIEK KIMBLE, Program

MOT New Jacob Jaco

BERNIE KIMBLE Program Director Playing various cuts. Playing STEVE MILLER and RONNIE SPECTOR



ADDED Dure Mason (Col)
Kenny Loggins (Col)
Dolly Parton (RCA)
Carole Bayer Sager (Elektra)
HOT Fleetwood Mec (WB) ELP (Ad) Eagles (Asylum) ARS (Polydor)

ARS (Polydor)

DOUG JAMES Music Director Playing FLEET.
WOOD's "Dreams" "Songbird" ELP's "La Vie"
"Lend" EAGLES 'Title "Maids" ARS "So In To"Neon" BUFFETT's "Margaritaville" "Bannan "CARTER's "Child" "Happy" L'YLE's "Runaway" "Teardrop" YOUNG's "Fool" "Drift" SUPFATRAMY"
"Give" "Downstream" RAITT's "Two Lives" "Farewed" JEFFREYS" "NY." Title RITA's "Hungry" "Higher" MOORE's "Strengthen" "Light" Playing SANTANA AL STEWART and CHICAGO singles.

WYFE **Rockford**

ADDED 10CC Mercury) Nite City (20th) HOT ARS (Polydor) Fleetwood Mac (WB) Eagles (Asylum) Jeff Beck (Epic)

NICK DWENS, Program Director Playing various cuts Playing EAGLES, KISS, ARS, KANSAS and CLIMAX BLUES singles.



Kinhs, (Avrita)
Jethro Tuli (Chrysalis)
ELP [Adi)
Pablo Cruss- (ABM)
Nils Lotjenn (ABM)
Nils Lotjenn (ABM)
Nils Lotjenn (ABM)
Pinh Floyd (Col)
Jetl Beck (Epic)
ARS [Polydor)
Bud Co (Swan Song)
Sammy Magar (Captita)
(Aw Majon (Col) ADDED
Poco (ABC)
Billion Dollar Bubes (Polyrior)
Van Morraun (WB)
Little Fest (WB)
MOT
Fleetwood Mar (WB)
Bonnie Raut (WB)
Supertramp (ABM)

DAVE Major (Col)

BEAR CORKERY, Music Director Playing various cuts Playing STEVE MILLER single



HOT
Bonnie Raitt (WB)
Little Feat (WB)
Fleetwood Mac (WB)
Van Morrison (WB)
Dave Maron (Col)
Garland Jeffreys (A&M)
Peter Gabriel (Art)
AJ D/Media (Col)
Nis Lolgere (A&M)
Bad Co. (Swan Song)
Cor. Plaurino various cor.

ADDE D 19CC (Mirroury) Poco (ABC) Charle (Janus) Brand X (Passport) Le Blanc & Carr (Big Tree) Bobby Bland (ABC) Alvin Crowe (Polydor) Richard Tate (ABC) BRUCE MEIER, Music Director: Playing various cuts Playing ARLD GUTHRIE and BDSTON singles.



ADDED Kenny Loggins (Col 10CC (Mercury) 38 Special (A&M) HOT

Oueen (Elektra) Eagles (Asylum) Geneus (Att) Pink Finyd (Col) Bad Co. (Swan Song) AJ Strwart (Janus)

ARS TOOKROO!
KEITH ALLEN, Program Director Playing various
cuts Playing ALICE CODPER, STEVE MILLER, CLI
MAX BLUES and BOWIE singles.



ADDED Jack Bruce (RSO) Stephen Dees (RCA) AJ Dimeola (Col) Andrew Gold (Asylum) Kinglish (UA-Jet) Poco (ABC) 38 Special (A&M) HATCHSCO 475
HOT ARS (Polyvior)
Eugler (Asystum)
Fleetwood Mac (WB)
Kansas (Kurshenr)
Mist Lotgen (ABMI)
Dave Mason (Col)
Pable Cruste (ABMI)
Bonner Ratt (WB)
Bonner (ABMI)
Bonner (Col)
Kinks (Arsta)
Van Morroson (WB)
Jethro Tuli (Chrystalis)

JAY HANSEN, Music Director, Playing various cuts Playing ALICE COOPER, LEON & MARY, GRAHAM PARKER and CLIMAX BLUES singles



ADDED

10CC (Mercury)
Balcone's Fault (Crean)
Balcone's Fault (Crean)
Back Boy; (WB)
Brand X (Passport)
Charle (Janus)
LeBranc & Carr (Big Tree)
Kilu Dee (Rocker)
Ronne Laws (UA)
Poco (ABC)

HOT
Bad Co. (Swan Sony)
Jeff Back (Epic)
Lef Dudek (Col)
ELP (Art)
Foreigner (Art)
Peter Gabriel (Art)
Jethro Tull (Chrysalis)
Lirde Fest (WB)
Dave Majon (Col)
Sonia Ratt (WB)
Soni of Champlin (Articless Col)
Fest Son Young (WB) Jesse Colin Young (WB)

DANA JANG, Music Director, Playing various cuts, Playing STEVE MILLER, RANDY NEWMAN and GRAHAM PARKER singles

KSJO FM/SAN JOSE

ADDED ADDED
Charles Lamus)
Streetwalkers (Mercury)
Detecture (Swam Song)
Lattle Feat (WB)
Kingthn (Ld, Jet)
Brand X (Pessport)
Proco (ABC)
Brownsville Station (Private Stock)
Dere Edmunds (Swam Song)
Lee Ritenour (Epice
Mahopany Rush (Col)
American Tears (Col)

PAUL WELLS. Music Director: Playing various cuts
Playing STEVE MILLER single



San Luis Obispo MOT
Kinks (Arrita)
Supertramp (ABM)
Carole Bayer Sager (Flektra)
Garland Jeffreys (ABM)
Fleetwood Mac (WB)
Foreigner (Ati)
Weather Report (Col)
Persussions (Elektra)
Bad Co (Swan Song)
The Band (Capitol)
Bryan Ferry (Ati)

LITTLE FEAT (WBI

LITTLE FEAT (WBI

Van Morrison (WBI

PODO (JABC)

Cale Force (Fentasy)

Ginger Baker (Sire)

Streetwalkers (Mercury)

Kevin Ayers (JABC)

10CC (Mercury)

Ronnie Laws (JAB)

Stephen Dees (RCA)

38 Spersal (AB M)

ROUGH Diamond (Island)

FBANK DAKANTIS M

FRANK DeSANTIS, Music Director Playing various cuts Playing STEVE MILLER and SEGER singles



San Rafael 415-456 1510

ADDED
Orden EArring (MCA)
Brand X (Passport)
Poco (ABC)
Dave Edmunds (Swan Song)
Ginger Baker (Sire)
Bobbb Bland (ABC)
Kevin Ayers (ABC)
100C (Micrury |
Peter Tosh (Col)

HOT
Banner Pairt (WB)
ADModa (Cel)
Supertramp (IAM)
Depretramp (IAM)
Louis (Cel)
Louis (Col)
Funkte Miller (Chrysals)
Lettle Frail (WB)
Pairs (abert) (Att)
Pair Tareet (Pelydror Ira)
Rubs (PBR)
JG (Watson (DJM)
Van Morrison (WB)
Sons of Champlin (Arola)
Garland Jeffreys (AM)
C Director Playing various

TONY BERARDINI, Music Director Playing various cuts. Playing RDNNIE SPECTDR and DETROIT EM ERALDS singles

KTMS · FM Rock 97 Santa Barbara - www

ADDED Trippe (Marint)
Sent of Champin (Aceta)
Pain (ANC)
Cocine & Kapono (Col)
Sween Fromhods (Egated)
Barry Mels (RCA)
Little Foot (Wh)
Josh Bruce (RSA)
Here George (Polythod)
Mysterians Plain (Debes)

HOT Supertramp (All-M) Davi Mason (Call-Nihi Dee (Huchel) Kenny Loggers (Call-ELP (Au) Bach Buy (Wit) Water Egen (Call-Bonne Hail (Wit)

MARK GILES Music Olivetor: Playing verious cuts Playing JUSTIN HAYWARD, BW STEVENSON POUSETTE DART end KENNY HANKIN singles



Santa Barbara and med rec

1101 CArole Bayes Sauci (Élektra) Renny Raihar (Butterfly) Renny Raihar (Little Devict) Langetine Dinam (Virgin) Weather Hipport (Cot) Martin Mull (ABC)

LAURIE COBB Music Director Playing various cuts Playing RONNIE SPECTOR GRAHAM PARKER ARETHAFRANKLIN and LEON & MARY singles



I TABET

MOT Supertrang (ABAI) Chillioghe (Mishroom Freetweet Mac (WB) Bail Co. (Swan Suba) Endes (Asylund Foreigne (Ast) ELP (Att) Gestern (Att) Kinks (Asista)

MIKE BECHTEL Program Director Playing ED MUND'S Denver Bride POCO'S Title GUITAR PLAYER'S Title Spain' SUPERTRAMP'S 'Little' FOREIGNER'S Ice Playing RONNIE SPECTOR and STEVE MILLER singles

Seattle

ADDLD
Kish Der (Bucket)
One Watson (UA)
Peter Tank (Cal)
Bobby Blann (Cal)
Bobby Blann (ABC)
Guitar Player (MCA)
Gene Rischer (Size)
Poco (ABC)
Dave Edmundt (Size)
Banjo Man (Size)
Banjo Man (Size)

Bonne Rait (IVB)
AR Aces (ABC)
Flortwood Mac (WB)
Ion Mathews (Col)
Van Marrison (VB)
Jinimy Billiett (ABC)
Flort (ABC)
Finel (ABC)
Finel (ABC)
Finel (ABC)
Finel (ABC)
The Band (Copitol)
The Band (Copitol)
Al DiMoola (Col)

JONKERTZER, Music Director Playing various cuts

KZOK109

od Stan (Austa) Hollywood Stan (Arts 1000 (Mercury) Dev Maron (Cot) Detective (Swan Sonii) Charlie (Janus) Kihi Dev (Rocket) HOT Mayourd Ferguson (Col) Al DiMeola (Col) ELP (Art) Bonnie Riett (WB)
Superizamu (A&M)
Al Stewer (Janus)
Eugles (Asylum)
Fleetwood Mac (WB)
Kansa (Krishoer)
Stevie Wonder (Tamiel)
Jose Colin Young (WB)
Bob Segei (Capitol)
Boston (Ep.)
AHS (Polydor)

NORM GREGORY Program Director/MAVIS MACK OFF Programming Asst Playing HOLLYWOOD STARS All For You Playing STEVE MILLER and MARSHALL TUCKER singles



SPOKANE

10CC (Mercury) Banjo Man (Sirel Poco (ABC) Cevin Ayers (ABC) Dare Edmina

HDT
But Co. (Swen Sony)
Fleetwoot Mac. (WB)
George Remon (WB)
Sinks (Areta)
Sinks (Areta)
Sinks (Areta)
Machine Hapticara (WB)
Machine Hapticara (Capiticara (WB)
Bonne Hatt (WB)

DON ADAIR Program Director Playing various cuts Playing STEVE MILLER and GRAMAM PARKER singles

ULLUL TU

St. Louis 310 802 1111

Pink Flayd (Col)
Mirshall Tocker (Capticol
REO (Epic)
Supertramp (ABM)
Deckey Beth (Amsta)
Jethro Tull (Chrysulls)
Starz (Captiol)
Dave Mason (Col)
Jeff Beck (Epic)
Les Dudek (Col)
Rough Diamond (Island) 901 Barl Co. (Swan Song) Dhilliwack (Mushroon Fleetwood Mar, (WBI

TED HABECK, Music Director Playing various cuts Playing ALICE COOPER single.

Kawkai KANSAS CITY

St. Louis Depositive Station (Private S100b , Otarite Station (Private S100b , Otarite (Swart Sony) FIO?

Michael Stanley (Spin)
Little Frest (WB)
Little Frest (WB)
Little Frest (WB)
Little Frest (WB)
Little Frest (Little)
Disking Rests (Anistra)
Boprettramp (AskM)
Ven Macranel (WB)
Bellis Edger (Coettal)
Chillings (Mashroum)
ABS (relyshor)
Marshall Tischer (Coettagen/M) FIGT Floriwant May (WII) Ball Co. (Swar Saig) Kantai (Klishiner) Jett Heck (Ejirc) Bonne Hall (WII)



ADDED ricatios tilellaphon (mir) 10CC (Mercury) Poco (ABC) Franksa Miller (Ch. Balcone's Fault (Craim)
Colden Faring (MCA)
Four Season (WB)
Four Craim (Pyramid)
Bruce Force (Millerium)
Brand X (Pariport)
Gole Farice (Fantavy)
Coon Elder (Mercury)
Mitton Nacionmento (A&M)
Bichard Four Elder (Capitol)

Sea Levil (Capiscon W8)
Flextwooth Mar (W8)
Ammy Buffelt (ABC)
Bonni- Hatt (W8)
SS Johnny (Epic)
Dees Majon (Col)
AR Aces (ABC)
Stevil Wonder (Temla)
Lettle Feat (W8)
Beach Roys (W8)
ARS (Polydor)
Maritull Tucker (Capiscon W8)
Valente Capiscon (W8)
Water Egan (Col)
Valente Carier (Col)
Maritull Tucker (Capiscon W8)
Water Egan (Col)
Valente Carier (Col)
Mariture Carier (Col)
Music Director Playing wa

STEVE HUNTINGTON, Music Director Playing va Hous cuts Playing ORLEANS, STEVE MILLER, SPEC TOR WAYLON, AMERICAN FLYER and ARETHA



ADDED intries Earning (MCA) rankie Miller (Chrysalis) ocu (ABC) Van Morrison (WB) Streetwalkers (Mercury) HOT out Mac (WB) Kinks (Arists)
City Boy (Mircury)
But Co (Swin Song)
Nits Colgren (A&M)

BTO (Mercury)
Jesse Colin Young (WB)
The Band (Capitol)
DAvid Bowie (RCA) ARS (Polystor)
Gary Wright (WB)
Julhra Tull (Chrys.

cuts Playing ALICE COOPER BOSTON, STEVE MILLER, RANDY NEWMAN, GRAHAM PARKER RAM JAM and REO singles JACK MANDOO, Music Director Play

KWFM

ADDED ADJUST (MCA)
Salden (Arring (MCA)
Kish Des (Hustnet)
Jesk Bruse (HSO)
Dere Edmunch (Bwer Song)
Kinghish (UA)Jetl
Charles (Jamus)
Octocites (Bwer Barne)
Octocites (Bwer Barne)

HOT

Ray Horser (Chrysdis)
Jester Yuli (Chrysdis)
Jester Yuli (Chrysdis)
Jester Cotin Mass (WS)
Jester Cotin Young (WS)
Little Fact (VS)
Ousty Chaps (Capital)
False (Jabiel (Aul)
False (Aul)
File (Aul)
Finh Fland (Cd)

JIM BAY, Music Director Playing various cuts Playing STEVS MILLER, CLIMAX BLUES, BEGEN simples and PINK PARKENEP



ADDI D Van Marrison (WB) (lasch Boys (WB) 10CC (Massury) Kingtini (UA: Jart) Golffen Eerring (MCA) Hough Diamond (Mand) Supertramp (A&M) Poco (ABC) John Miles (Lotton)

HOT
Bob Seger (Capitol)
Dave Manon (Col)
Here Couldinge (A&M)
Jethro Toll (Chrysals)
Peter Gabriel (Art)
Palolo Grune (A&M)
Foreigner (Art)
Bad Co. (Swen Sang)
Al Stewart (Janus)
Devid Bowre (MCA)

LEISA JOHNSON, Music Director: Playing various

WOUR

ADDED

Kingfish (UA)
Bruce Foiter (Millenium)
Frankin Miller (Chrysalis)
Peter Toth (Cal)
10 CC (Mecury)
Brank (Passions)
Brank (BC)
American Tears (Col)
Robby Kinge (BC)
Mighty Diamontis (Mercury)
Kini Des (Rockes)
Christe (Janus)
Pete Cars & Leplane (Bin Tres)

AR Aces (ABC)

Utica 115 797 0003

Riki Des Inderess
Charlis (Janu)
Pete Carr & LeBlanc (Big Tree)
Pete Carr & LeBlanc (Big Tree)
JEFF CHARD, Program Director: Playing various
cuta Playing ORLEANS, GREG KIHN, STEVE MILL
ER JACKSON HAWKE and RONNIE SPECTOR

Progressive Singles:

AMERICAN FLYER "The Spirit Of A Woman" (UA) **CLIMAX BLUES BAND** "Couldn't Get It Right" (Sire) ALICE COOPER "You And Me" (WB) ANDREW GOLD "Lonely Boy" (Asylum)

WAYLONJENNINGS "Luckenbach, Texas" (RCA)

MANFRED MANN 'Spirit In The Night" (WB) STEVE MILLER 'Jet Airliner'' (Capitol) **ORLEANS** "Spring Fever" (Elektra)

GRAHAM PARKER "Hold Back The Night" (Merc)

RAMJAM "Black Betty" (Epic) LEON & MARY RUSSELL 'When I Need You" (WB) **RONNIE SPECTOR** "Say Goodbye To Hollywood" (Epic/Cleveland Int)

STARZ "Cherry Baby" (Capitol) B.W. STEVENSON "Down By The Station" (WB) **ALSTEWART** 'On The Border'' (Janus) **JENNIFER WARNES** "Right Time Of The Night" (Arista)



Adding to their collection of awards, Capitol recording artists Wings received their latest batch of Gold and Platinum plaques for their charttopping "Wings Over America" live triple record set which includes the hit single "Maybe I'm Amazed." At the same time, they received a special "Double Platinum" award for more than two million in sales of their "Wings At The Speed Of Sound" album. Pictured in the studio recording a new album are (standing L-R) Jimmy McCulloch, Linda McCartney, Paul McCartney and Denny Laine. Kneeling (L-R) are Joe English and Brian Shepherd, Capitol's Executive Manager, European Operations.

Casablanca, Millennium Hold Bruce Foster Listening Parties Across Nation

Millennium Records and Cesablanca Record and FilmWorks celebrated the release of Millennium's first album, "After The Show" by Bruce Foster, by hosting a series of unusual listening parties in seven cities. A heavy turnout from radio, distributors, and both trade and consumer press were in ettendance at parties in New York, St. Louis, Los Angeles, Cleveland, Boston, Philadelphie end Atlants. Selected photo highlights:



New York: (I-r, standing): Corrine Baldasano, Music Director at WPLJ; Ms. Bernie Bernard, Music Director, WBAB; Allan Lewinter, Millennium National Album Promotion Manager; Jimmy lenner, President of Millenium Records; Allson Steele, WNEW-FM; Scott Muni, WNEW-FM Program DIrector; Dave Herman, WNEW-FM; Glen Morgan, Operations Manager, WABC; Larry Miller, Program Director WKTU-FM; Pat St. John, WPLJ; and Don lenner, Millennium National Promotion Director. (L-R, kneeling) Irv Biegel, Executive Vice President, Millennium; Neil McIntyre, Program Director, WPIX-FM; Larry Harris, Executive Vice President, Casablanca; Al Bernstein, WNEW-FM; Mary Ann McCarthy, WPIX-FM; and John Zacherle, WPLJ.



Philadelphia: (front, L-R): Susan Munao, Casablanca Vice President Artist Development/Public Relations; Dick Williams, Casablanca National Album Promotion; Joe Loris, Record Museum; Tony Mann, WFIL; Tom Kennedy, Universal Distributors; Dean Tyler, Program Director, WIP; Sonny Fox, Program Director, WYSP; Don Wasley, Casablanca National Promotion Director, Custom Labels; (second row, L-R) Ed Sciaky, Program Director, WMMR; Don lenner; Jimmy lenner; Brian Interland, Casablanca Promotion; Harold Lipsius, Universal Distributors; Pam Sindaco; Bruce Foster; George Meier, Walrus.



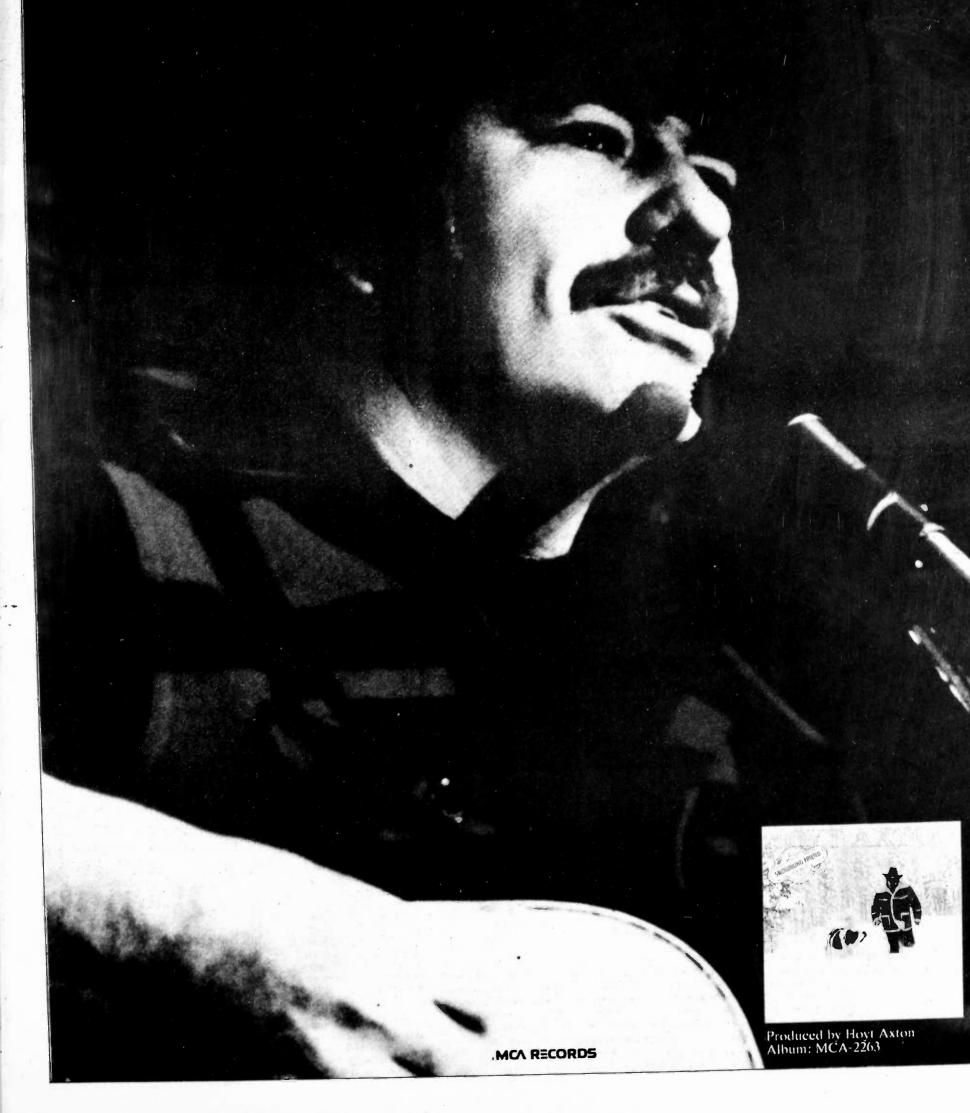
Cleveland: (Top, L-R) Jimmy lenner; Don lenner; Bruce Bird, VP National Promotion; Dan Garfinkel, WMMS; Bruce Foster; John Gorman, Program Director, WMMS; Murray Saul, WMMS; Matt The Cat, WMMS. (Kneeling, L-R) Dick Williams; Len Goldberg, Independent Promotion.



Atlanta: (top row, L-R): Johnny Bee, Pickwick Distributors; Bill Dollar, WGST; Dick Williams, Casablanca National Album Promotion; Gary Cory, WQXI; Mike Walker, Pickwick Distributors; John Parker, Casablanca Promotion; Don Wasley, Jeff McCartney, WQXI-FM; Bruce Foster; Don lenner. (Mid-row) Drew Murray, WKLS. (Bottom row, L-R) Susan Munao; Don Benson, WQXI-FM; Irv Biegel; Mike Gafney, Pickwick Distributors.

MCA Records proudly welcomes a most versatile singer, writer, performer...

His new album "SNOWBLIND FRIEND" is showing strong AOR, COUNTRY and ADULT CONTEMPORARY reaction.



COUNTRY



Direct From Duncan

News & Other Notes

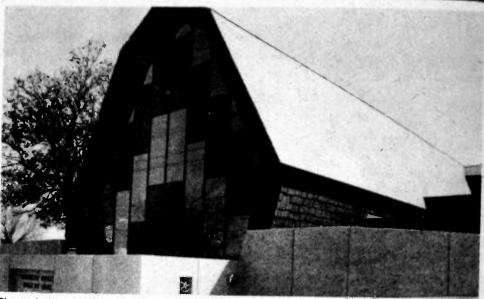
First, a special note of congratulations to DON RHEA of KCKN/Kansas City on his recent celebration of 15 years of doing the morning show for the station. Keep on keepin' on Uncle Donl!...That new 5kw station in Norfolk, Virginia, which will be programmed Country, has finally been given approval by the FCC. The station will be on-the-air 24 hours a day with the new format beginning May 30. Station owner BOB SINCLAIR is still looking for a female air personality to do the evening shift. Sinclair can be reached at (804) 340-1378 or at the station 622-5591. The station lineup to date includes: JACK GAYLE, recently with WAYS/Charlotte, doing mornings; LEE GRANT, from KHAK/Cedar Rapids, for mid-days; and "Carolina" CHARLIE from WCMS/Norfolk, to do afternoon drive... WSUN/St. Petersburg has won the Associated Press Award for Best Weekend News Coverage in the nation...JIM HEALY, Sports Director of KLAC/Los Angeles has been named Best Sportscaster, for the second consecutive year by the Greater Los Angeles Press Club...KEBC/Oklahoma City air personality LYNN WAGGONER was guest M.C. for the season finale of the Oklahoma Symphony's Pops Concert series the night they featured special guest vocalist ABC/Dot artist DON WILLIAMS...WDDD/Marion, Illinois, because of listener demands, has begun playing solid oldies from 7 to midnight. PD ROGER SWAN reports excellent response. To introduce the new feature the station gave away "Greatest Hits" albums...KWMT/Fort Dodge morning DJ for the last two years, TOM TORRANCE, 49, passed away of an apparent heart attack. Operations Director DALE EICHOR received the sad news on return from the recent CMA trip in Tulsa...WEAT/West Palm Beach, Florida, had to stop their call in contest because the response was so good it jammed phone lines for more than 20,000 people...K-15/Ontario according to PD MARK WILLIAMS, is having some service problems. Add them to your list if you will: P.O. Box 1510, Ontario, California, 91762...DIANE BRENNAN WEST, MD of WBAM/Montgomery, says the local prison will not be too eager to provide entertainment for next year's annual Easter Egg Hunt for the station. This year one of the members of the prison band made a quick exit during a break between shows. They still haven't found the guy...MIKE MONROE, Music Director of KGA/Spokane has taken himself off the air to devote time to sales. He still will handle the music chores...PAT McKEEVER, MD of WWJO/St. Cloud is going to Rock station KSAQ/San Antonio, PAUL JOHNSON, PD of WWJO, will take over the music... WTHI/Terre Haute, Indiana has a new all night person, DOC LONG, from WWCN, in the same market...DUGG COLLINS, PD of KDJW/Amarillo, has a new single out on SCR Records called "I'm The Man." It is off to a respectable start...Arbitron has just completed a study of the Country music listeners for the Country Music Association. The complete story is on page three of this week's R&R...STU WRIGHT, MD of WLAS/Jacksonville, N.C., has just added to his music survey a "Bad Joke of the Week." His first week's bit was: "Did you hear about the gay Australian? (He went to Sydney)." Stay tuned folks, later in my show I will be having Anita Bryant squeeze a fruit for us!

Promotions

KDJW/Amarillo has just concluded their Glant West Texas Talent Search. The winner received a recording contract with Granny White Records of Dallas, with Country music veteran CLAUDE GRAY as the producer...CFGM's DAN RYAN ran the recent twenty-six mile Boston Marathon and raised over \$6,500 for the Canadian Cancer Society. CFGM is in Richmond Hill, Ontario...WNYN/Canton is running a "Money Music" promotion. Listeners call in and win 90 cents if they can name the last song. The money jackpot is doubled for each song beyond that that they can name... WSM/Nashville is holding a "Loretta Lynn Look-a-Like" contest. The winner will get a free trip to Fan Fair, dinner with Ms. Lynn, a copy of her book, and tickets to the Opry...JOHN KENNEY of Z-104/San Diego is officially the champion "Cowchip Chucker" of his town. At the recent rodeo, Kenney threw a cowchip 95 feet during a half-time promotion. Each jock was competing for a listener. Kenney's listener won \$300...KAYO/Seattle, just held their First Annual "World Largest's Garage Sale." Columbia's FREDDY WELLER provided musical entertainment for the shoppers... KBFW/Bellingham, Ws., just had a contest to give away a "Piece of KBFW." The station cleaned out the engineering department and gave listeners a chance to win some old station equipment... More next week...

...And Records

Some news from UA in Nashville: LARRY BUTLER, Head of Operations for the Nashville division has resigned. According to an informed source, Butler wants to get into independent production, where he feels he can make more money. Under his current arrangement with UA, Butler can only produce UA artists. I've heard JOHNNY CASH and a few other biggies have already approached Butler about a production deal after his release from UA...UA has just signed DAVID WILLS, from Epic, to record for the label. HILTON HAWKINS has been named assistant National Promotion for the company...MCA's BILL ANDERSON has been on the West Coast to tape a pilot for a TV game show produced by Goodson-Toddman. Anderson is off on a two week tour of Europe very soon...Publishers Simon & Schuster and Epic Records have jointly announced the signing of TAMMY WYNETTE to write her autobiography...Republic Records' Vice President and General Manager DAVE BURGESS has announced the appointment of ARNIETHEISS as Sales Manager.



Pictured above is the new wing of the Country Music Hall of Fame and Museum in Nashville. Many music industry persons were on hand for the opening (4/5). See story on page 41.

Everybody's turning on KCKC:



... Including

Merle Haggard Johnny Rodriguez

Bolly Parton Rev Clar

Roy Clark
1350 am

Pictured above is the latest KCKC/San Bernardino half-page newspaper ad. Different artists are featured each month modeling the new KCKCT-shirts.



Biff Collie Inside Nashville

FACT OR FICTION: Separation rumors re: GLENN SUTTON and LYNN ANDER-SON after almost ten years of marriage. Sorry about that...That guitar-shaped building on the drawing board is being studied by the planning commission. If so, it'll be located near Opryland's Pennington Bend complex, as will JERRY REED's Nashville Palace; a hightclub-restaurant due to be ready for a June 1st opening. Reed says he'll perform there a prescribed number of nights each year, as will his daughter SEDIENA. Reed's wife PRISCILLA some should remember as ROY DRUSKY's duet partner of the 60's on a handful of top ten Mercury hits. Her show name was PRISCILLA MITCHELL...TV producer BUD GREENSPAN here searching for a running track to play the part of the tract at Tennessee State University where WILMA RUDOLPH prepared for her historic Olympic sprint championships. The track will be used for the filming of a TV movie titled "Wilma" for airing on NBC-TV this

fall...CARL and GOLDIE SMITH sold 50 acres of their 600 acre ranch in nearby Franklin for \$166,000 for a new subdivision.

"Tonight Show" bugler DOC SEVERIN-SON came to town to "Pick" with the NASHVILLE SYMPHONY ORCHESTRA last Sunday night. The "hillbilly" from Oregon, when asked about his reaction to STAN KENTON's two year tirade against

(Continued on page 41)

READ WHAT THE PROS SAY ABOUT PEPPER PROMOTION POWER:



"Wade Pepper is a knowledgeable and legendary music man. He has been a blessing to me in the promomotion of my records." Freddie Hart

WADE PEPPER PROMOTIONS

1195 Mt. Paran Road NW Atlanta, Ga. 30327 (404) 233-5167 Representing Publishers, Artists and Record Companies

(Advertisement)

Borchers' Best...

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Playboy Records

Produced by Eddie Kilroy

Distributed by CBS Records/CBS, Inc. 51 W. 52nd St., New York, N.Y.

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MELTILLIS

Burning Memories (MCA)

Continues to gain strength. New adds at KLVI, WNYN, Z104, WDAF. Some charts 27-20 KNEW, 23-14 WKDA, debut 29 WJJD, debut 28 WSUN, 27-17 KAYO, 34-28 WSM, 34-24 WWVA, 34-23 KSON, 22-14 KRZY, 33-25 WEAT, 30-23 WUNI, and more.

FREDDIE HART

Thank God She's Mine (Capitol)

Some phones reported. New adds at KCUB, WONE, WSUN, WHK, KLAK, KLVI. Charts debut 30 KNEW, debut 28 WKDA, debut 27 KERE, 28-18 KAYO, 38-30 KNIX, debut 39 KENR, 29-19 KRZY, 29-24 KGA, 25-14 WINN, 35-18 WWVA, 26-21 WUNI and others.

NEW & ACTIVE

DONNA FARGO "That Was Yesterday" (WB) The "Most Added" record of the week. New stations include KLAC, KERE, KRAK, WJJD, KGA, WSUN, WUBE, KLAS, KMPS, KLAK, WKKN, KRMD, and more. Early charts debut 40 KENR, 30-20 KCKC, debut 30 WKDA, debut 30 WWVA.

STATLER BROTHERS "I Was There" (Mercury) Another good week. Chart action 31-18 KCKC, debut 29 WSUN, 34-23 KRZY. Some adds include WDEE, KSO, WJJD, KNEW, KBOX, WUBE, KUZZ, WNYN, WDDD, WWJO, WTHI, KWMT, WUNI, WEEP and others.

BILL ANDERSON "Head To Toe" (MCA) Another "Most Added" record this week. New stations include KIKK, KSON, WONE, WWVA, KENR, KJJJ, WMC, KCKN, KDJW, WNRS, KSO, and others. Early charts debut 35 KCKC:

CAL SMITH "Come See About Me" (MCA) One of the "Most Added" records of the week. Some new stations include WDEE, KDJW, KJJJ, WPOC, KLAC, KRZY, WSM, WSUN, WUBE, WHK, WPOC, KRMD, WJQS, WLAS, KLVI, WGTO. Charts debut 30 at KAYO.

BOBBY BORCHERS "Cheap Perfume And Candlelight" (Playboy) Good first week. One of the "Most Added" records of the week. New stations include KIKK, WEAT, KRZY, KWMT, WKDA, KRAK, KSON, WKKN, KJJJ, KERE, KFOX, KGA, KHAK, KNIX and others.

JOHNNY RODRIGUEZ "If Practice Makes Perfect" (Mercury) A "Most Added" record this week. New stations include WIL, KRMD, WKDA, KJJJ, WMC, KENR, KGA, KFOX, KIKK, KNIX, KSON, KFGO, WLOL, KHEY, WKKN, KWMT, WJQS, WEMP.

PAL RAKES "That's When The Lyin' Stops (And The Lovin' Starts)" (WB) Some early charts debut 29 WHK, debut 28 KGA, 32-26 KRZY, 35-30 KLAK, 35-30 WONE, 29-26 WLOL. This weeks adds include KNEW, WSM, WWJO, WSUN, WCOP, KHAK, WNRS, WTHI, WGTO, KMPS.

BILLIE JO SPEARS "If You Want Me" (UA) Added this week at WSLR, KRAK, WMC, KBOX, WDDD, WUNI, WJQS, KSO, KFDI, WWVA, KWMT, WLAS, WKKN. Charts debut 27 at KAYO.

RONNIE SESSIONS "Me And Millie" (MCA) This weeks adds include WIL, WONE, WUBE, KSON, WTHI, WEEP, WEMP. Charts debut 29 KERE, 23-19 KNIX, 24-13 WHK, 26-14 KFTN, debut 23 KAYO, 30-18 WSM, 37-27 KENR, 35-26 KIKK.

JOE STAMPLEY "She's Long Legged" (Epic) Added this week at WMAQ, WRCP, KUZZ, KRAM. Charts debut 19 KLAK, debut 26 KMPS, debut 36 WLAS, 31-23 KRZY, 27-21 WWVA, debut 29 WKDA, 44-34 WONE, 30-28 WLOL, debut 29 KGA, debut 26 WEMP.

JIM ED BROWN & HELEN CORNELIUS "Born Believer" (RCA) New at WSLR, KRMD, KAYO, WDDD, WIL, KSON, KRZY, WMUS, WLAS, WINN, KFDI, WKYG.

MARY MacGREGOR "This Girl (Has Turned Into A Woman)" (Ariola America) Added at WDEE, KGA, WUBE, KFGO, KHAK, KENR, WNYN. Charts 26-20 KBOX, 34-24 KCKC, 35-30 WSUN, debut 23 KFTN.

JIM REEVES "It's Nothin' To Me" (RCA) Added at KLAC,

Radio & Records

May 6, 1977

2	1	0	DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot)
10	4	Ø	CRYSTAL GAYLE/I'll Do It All Over Again (UA)
3	3	3	CONWAY TWITTY/Play, Guitar Play (MCA)
22	12	0	WAYLON JENNINGS/Luckenbach, Texas (RCA)
11	6	0	MERLE HAGGARD/If We're Not Back In Love By Monday (MCA)
1	2	6	LORETTA LYNN/She's Got You (MCA)
12	8	0	TAMMY WYNETTE/Let's Get Together (One More Time) (Epic)
21	16	0	EDDIE RABBITT/I Just Can't Help Myself (Elektra)
15	14	0	FREDDY FENDER/The Rains Ceme (ABC/Dot)
4	5	10	MICKEY GILLEY/Sha's Pulling Me Back (Playboy)
9	11	11	VERN GOSDIN/Yesterday's Gone (Elektre)
8	9	12	KENNY ROGERS/Lucille (UA)
6	7	13	GENE WATSON/Peper Rosia (Capitol)
7	13	14	JOHNNY PAYCHECK/Slide Off Your Setin Sheets (Epic)
20	20	(1)	KENNY DALE/Bluest Heartache Of The Year (Capitol)
13	18	16	JENNIFER WARNES/Right Time Of The Night (Arista)
34	27	Ø	BARBARA MANDRELL/Married But Not To Each Other (ABC/Dot)
17	17	18	MOE BANDY/I'm Sorry For You My Friend (Columbia)
5	10	19	EMMYLOU HARRIS/C'est La Vie(You Never Can Tell)(WB)
37	29	2	DOLLY PARTON/Light Of The Clear Blue Morning (RCA)
26	22	21	DICKEY LEE/If You Gotta Make A Fool Of Somebody (RCA)
19	19	22	MARGO SMITH/Love's Explosion (WB)
14	15	23	JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia)
_	-	0	TOM T. HALL/Your Man Loves You, Honey (Mercury)
40	30	0	REX ALLEN, JR./I'm Getting Good At Missing You (Solitaire) (WB)
_	34	0	TANYA TUCKER/Cowboy Lovin' Night (MCA)
16	21	27	GLEN CAMPBELL/Southern Nights (Capitol)
31	25	28	BOBBY BARE/Look Who I'm Cheatin' On Tonight (RCA)
39	31	29	BARBARA FAIRCHILD/Let Me Love You Once Before You Go (Columbia)
23	23	30	EDDY ARNOLD/I Need You (All The Time) (RCA)
-	39	0	MELTILLIS/Burning Memories (MCA)
24	24	32	JERRY REED/Semolita (RCA)
35	32	33	DARRELL McCALL & WILLIE NELSON/Lily Dale (Columbia)
28	28	34	DON KING/I've Got You (Con Brio)
- 1	-	35	RONIE SESSIONS/Me and Millie (MCA)
- 6	-	36	FREDDIE HART/Thank God She's Mine (Capitol)
-	\rightarrow	37	TINA RAINFORD/Silver Bird (Epic)
18	26	38	LARRY GATLIN/Anything But Leavin' (Monument)
-	-	39	RANDY BARLOW/Kentucky Woman (Gazelle)
- 1	-	40	DOTTIE WEST/Every Word Write (UA)
	11/25		New Entri

KRZY, KHEY, WHK, WSUN, KRAK, WWA, WPOC. Charts 38-20 KJJJ, debut 28 KAYO.

TINA RAINFORD "Silver Bird" (Epic) Some charts this week 1-1 WHN, 31-27 KRMD, 33-26 WONE, 27-19 KFTN, 24-14 KRDR, 30-18 WWOK. Added at WMUS-FM, WGTO, WHK.

HANK WILLIAMS JR. "Mobile Boogie" (WB) New adds at KUZZ, KHAK, WNYN, WLAS, WWOK. Charts 9-6 WUNI, 36-25 KIKK, debut 23 WDAF, 16-12 KFTN.

JIMMY BUFFETT "Margaritaville" (ABC) Added at WSM, WINN, KLAK, WLAS. Charts debut 32 KCKC, 13-5 WSUN, 36-27 WEAT, 38-31 WONE.

RAY GRIFF "A Passing Thing" (Capitol) New adds at WUNI, WNYN, KMPS, WNRS, WJQS, WSM. Charts 33-25 KRZY, debut 30 WHK.

MARTY ROBBINS "I Don't Know Why (I Just Do)" (Columbia) First week adds at KCKC, KRAK, KENR, WMC, WLOL, KLAC, KIKK.

TOMMY OVERSTREET "Don't Go City On Me" (ABC/Dot) Added at KSO, KDJW, KFDI, KRAK, WONE, WJQS, KWMT, KHEY.

Others Getting Significant Action

RANDY BARLOW "Kentucky Woman" (Gazelle) Still moving in many areas. Charted 47-38 KLAC, 40-21 KJJJ, debut 30 KERE, debut 29 KAYO, debut 27 WEMP. Added at WCOP.

FLOYD CRAMER "Rhythm Of The Rain" (RCA) Added at WSLR. 39-24 KCUB.

JIMMY DEAN "I.O.U." (Casino) Most stations say they will air this for no more than a week. Added at KLAC, KRAK, WGTO.

(Continued on page 40)

Most Added

DONNA FARGO
ThatWas Yesterday (WB)
BILL ANDERSON
Head To Toe (MCA)
CAL SMITH
Come See About Me (MCA)
JOHNNY RODRIGUEZ
If Practice Makes Perfect (Mercury)
BOBBY BORCHERS
Cheap Perfume & Candlelight
(Playboy)

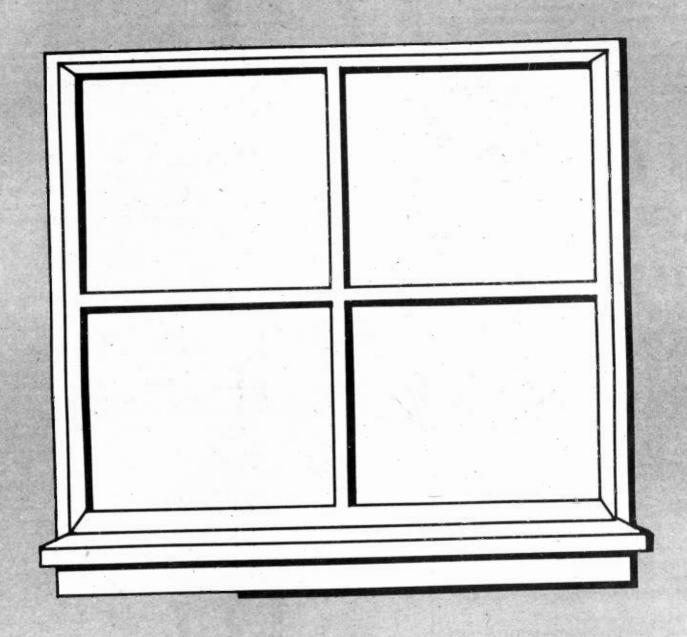
Most Requested

1 WAYLON JENNINGS (RCA)
2 DONNA FARGO "Yesterdey" (WB)
3 BARBARA MANDRELL (ABC/Dot)

KENNY ROGERS(UA)
KENNY DALE(Capitol)
CRYSTALGAYLE(UA)
DON WILLIAMS(ABC/Dot)
GENE WATSON(Capitol)

9 MERLE HAGGARD (MCA) 5 10 GLEN CAMPBELL (Capitol)

CHARLIE RICH "ROLLIN' WITH THE FLOW"



If you look out the window now and see your mailman with a smokin' package in his hands...It's the new Charlie Rich single fresh from the studios of Epic.

Epic Nashville



Others Getting Significant Action

(Continued from page 38)

DUANE EDDY "You Are My Sunshine" (Elektra) Added at KBOX, WMUS-FM. 19-3 WHN, 28-22 WINN,

TOMPALL GLASER "It'll Be Her" (ABC) Added at KCUB, WHK, WKKN. DAVID HOUSTON "So Many Ways" (Starday) Adds include WSLR, KDJW, KRAK, WLAS

CODY JAMESON "Brooklyn" (Atco) New stations WMC, WSM, WSLR. 34-29 KLAK

WILLIE NELSON "I'm A Memory" (RCA) First week added at KLAC, KGA, KCKC, KRAK, KRAM, WSM.

STELLA PARTON "I'm Not That Good At Goodbye" (Elektra) Adds include KFTN, KFGO, WDDD. 26-9 WKDA. PEGGY SUE "I Just Came In To Let A Little Hurt Out" (Doorknob)

Just added at KAYO, KLAK, KGA, Debut 30 KFTN. JEANNE PRUETT "She's All Over You" (MCA) Adds at KFDI, KRZY,

KRAM, WEAT, KFGO. JOHN WESLEY RYLES "Fool" (ABC/Dot) Adds Include KNIX, WSLR,

KDJW, KAYO. Strong at KIKK and KENR. 24-16 WINN. BOBBY SMITH "Do You Wanna Make Lova" (Autumn) Added at KIKK,

SAMMI SMITH "I Can't Stop Loving You" (Elektra) First week adds include WIŁ WHK, WLOŁ KHAK, KFGO, WMUS, KRAM.

B.J. THOMAS "Home Where I Belong" (Myrrh) Added at WMAQ, WJQS,



Ken Stabler, quarterback for the Superbowl champs, Oakland Raiders, recently participated in a live promotion at WYDE in Birmingham on behalf of Emmylou Harris prior to her Civic Center concert. Pictured left to right-WYDE's Program Director, Johnny Grey; Ken Stabler; J.R. Smith, Stabler's manager, and Mary Martin, Warner Bros., A&R in New York.

Country Albums

Album cuts receiving airplay and activity

LYNN ANDERSON (Columbia): "This Country Girl Is Woman Wise" and "Feelings"

ASLEEP AT THE WHEEL (Capitol): "The Wheel" "Am I High" "A Dollar Short And A Day Late" and "When Love is Gone" HOYT AXTON (MCA): "You Taught Me How To Cry

MOE BANDY (Columbia): "High Inflation Blues" and "When All The Beer And All My Friends Are Gone"

BOBBY BARE (RCA): "You Made A Believer Out Of Me"

GLEN CAMPBELL (Capitol): "Let Go" "Sarah's Song" "God Only Knows" "Sunflower" and "Get Used To The Crying"

JOHNNY DUNCAN (Columbia): "Ain't You Something" "Maybe I Just Crossed Your Mind" "Atlanta Georgia Stray" and "Denver Woman"

DONNA FARGO (WB): "Gifts Of Life" "Do I Love You?" and "I Want To Learn A Love Song"

RAY GRIFF (Capitol): "Piano Man"

MERLE HAGGARD (Capitol): "Mississippi Delta Blues" "Gamblin' Polkadot Blues" "I Never Go Around Mirrors" and "Waltz You Saved For Me" TOM T. HALL (Mercury): "And I Love You So" and "Goodbye Cowgirl"

GEORGE HAMILTON IV (ABC/Dot): "Cornbread Beans & Sweet Potatoe Pie" EMMYLOU HARRIS (WB): "Makin' Believe" "Poncho & Lefty" "Luxury Liner" and "San Antonio Rose"

WAYLON JENNINGS (RCA): "Sweet Caroline" "Elvis Medley" "Lucille" and "This Is Getting Funny"

LORETTA LYNN (MCA): "Walking After Midnight" "Faded Love" "Leavin On Your Mind""Sweet Dreams""Crazy" and "Why Can't He Be You" WILLIE NELSON (RCA): "To Make A Long Story Short"

DOLLY PARTON (RCA): "Higher & Higher" "How Does It Feel" "Applejack" and "You Are"

ELVIS PRESLEY (RCA): "Your Cheatin' Heart"

CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "We Need Lovin" "The Rose Is For Today" "I Feel The Country Calling" "The Hunger" MARTY ROBBINS (Columbia): "Helen" "Eighteen Yellow Roses" "I Don't Know Why" and "My Happiness"

BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" and "That's What Friends Are For"

STATLER BROTHERS (Mercury): "You Could Be Coming To Me"

GARY STEWART (RCA): "Rachael" "I Had To Get Drunk Last Night" 'Ten Years Of This" and "Blue Ribbon Blues"

MEL TILLIS (MCA): "Play It Again Sam" "Wedding Bells" "Burning Memories" "Morning After Baby Let Me Down" and "Golden Nugget Gamblin' Casino'

TANYA TUCKER (MCA): "Wait Till Daddy Finds Out" "Knee Deep"

CONWAY TWITTY (MCA): "Some Kind Of Wonderful" "Wolverton Mountain" "One In A Million" "Memphis" and "Good Time Charlie's Got The

GENE WATSON (Capitol): "Desperation" and "Most Of All Why"

ctive Re-currents

GLEN CAMPBELL/Southern Nights (Capitol); MARY MacGREGOR/Torn Between Two Lovers (Ariola America); KENNY ROGERS/Lucille (UA); TOM JONES/Say You Will Stay Until Tomorrow (Epic); ELVIS PRESLEY! Moody Blue (RCA); CHARLEY PRIDE/She's Just An Old Love Turned Memory (RCA); JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia); DONNA FARGO!Mockingbird Hill (WB); MARTY ROBBINS! Adios Amigo (Columbia); GEORGE & TAMMY/Near You (Epic).

WOKO/Albany

Kelly LeRoua Don King Bellamy Brothers

KRZY/Albuquerque

Jim Reeves Cal Smith Brown & Cornelius Bobby Lewis Jeanne Pruess La Costa Bobby Borchers

John Wesley Ryles Cody Jameson Brown & Cornelius Billie Jo Spears

KDJW/Amerillo

Tommy Overstreet James Talley Wayne Kemp David Houston Bill Anderson Jody Miller Cal Smith John Wesley Ryles

WNRS/Ann Arbor, Mi

Statler Brothers Donna Fargo (WB) Pal Rakes Ray Griff Bill Andersi La Costa

WPI O/Atlanta

No Adds

KUZZ/Bakersfield

Hank Williams Jr Statler Brothers Joe Stampley

WPOC/Baltimore

KLVI/Beaumont, Tx. Mel Tillis Donna Fargo (WB)

Statler Brothers Cal Smith KBFW/Bellingham, Ws.

Atlen Frizzell Bobby Borchers La Costa

WVMI/Biloxi

Donna Fargo (WB) Barbara Fairchild Barbara Mandrell

WWOL/Buffalo

WNYN/Canton, Oh

Statler Brothers Bobby Borchers Brian Collins Hank Williams Jr. Mel Tillis Ray Griff Mary MacGregor

KHAK/Cedar Rapids

Bobby Borchers Dave Dudley Pal Rakes Mary MacGregor Sammi Smith Hank Williams Jr / Barnes Ava Barber

WMAQ/Chicago

B.J. Thomas Marshall Tucker Joe Stampley

WJJD/Chicago

Dickey Lee Donna Fargo (WB) Statler Brothers

WUBE/Cincinnati

Cal Smith Ronnie Sessions Statler Brothers Donna Fargo (WB) Mary MacGregor WHK/Cleveland

Barbara Fairchild Tompall Glass Freddie Hart Tina Rainford Jim Reeve Cal Smith

K\$\$\$/Colorado \$pring

Elvis Presley Jim Reeves Bobby Smith Wendell Adking Billie Jo Speers Ann J. Morton

Cal Smith Statler Brothers Pal Rekes McCall & Nelson Tina Rainford Jimmy Dean

KBOX/Dallas

Statler Brothers Duane Eddy Brian Collins Billie Jo Spears Charly McLain Charly McLain E. Dan & J.F. Coley

WONE/Dayton

Rill Anderson Freddie Hart Tommy Overstreet Ronnie Sessions

KLAK/Denver

Donna Fargo(WB) Peggy Sue Freddie Hart Jimmy Buffett Jonathan Edwards

KERE/Denver Bobby Borchers Donna Fargo (WB)

KSO/Des Moines Bill Anderson Statler Brothers Tommy Overstreet Billie Jo Spears

WDEE/Detroit

Statler Brothers Mary MacGregor

KHEY/El'Paso

Johnny Rodriguez Willie Nelson

Willie Nelson Donna Fargo (WB) Bobby Borchers

KFGO/Fargo, N.D.

Sammi Smith Jeanne Pruett Stella Parton Johnny Rodriguez B.J. Thomas

Tommy Overstreet Jim Reeves Johnny Rodriguez Tony Booth Debbi Logan Connie Smith

KEED/Eugene

WDDD/Marion, II

KWMT/Ft. Dodge, Ia.

Cal Smith
Johnny Rodriguez
Bobby Borchers
Bill Anderson
Mary Kay Place
LeRoy Van Dyke
Billie Jo Spears
Tommy Overstreet
Statler Brothers Cal Smith

Hoyt Axton La Costa

Brown & Cornelius Willie Nelson Wendell Adkins Troy Seals Hoyt Axton

KENR/Houston

Marty Robbins Rex Allen Jr. Bill Anderson Johnny Rodriguez Charly McLain Mary MacGregor

WJQS/Jackson

Billie Jo Spears Doug Kershaw Christy Lane Jimmy C. Newman B J. Thomas Ray Griff Bill Andersor Tommy Overstreet Cal Smith Johnny Rodriguez

Lois Johnso

WLAS/Jecksonville, N.C. Brown & Cornelius

Donna Fargo (WB) Jimmy Buffett Cal Smith WGTO/Cypress Gardens, FI Bill Anderson Hank Williams . David Houston Billie Jo Spears

WDAF/Kansas City, Mo.

KCKN/Kansas City, Ks.

Ray Price Billie Jo Spears Bill Anderson Cal Smith Connie Cato

Mel Tillis

KRAM/Las Vegas

Sammi Smith Jeanne Pruett

KLAC/Los Angeles

Jim Reeves Donna Fargo (Both WB) Cal Smith Marty Robbins Willie Nelson Jimmy Dear

WINN/Louisville

Bill Anderson Tricia Johns Brown & Cornelius Jimmy Buffett Wayne Kemp Lucky Clark

KFOX/Long Beach

Tom T. Hall Johnny Rodriguez Peggy Sue Willie Nelson Bobby Borchers

WTSO/Madison, Wi

Bobby Smith Bill Anderson Charly McLain Tommy Overstreet Lois Johnson Tina Rainford

Dan Hardy Statler Brothers Billie Jo Spears Stella Parton Brown & Cornelius Dwayne Orender

Donna Fargo (WB) Hank Williams Jr

WEMP/Milwaukee

Johnny Rodriguez

Ronnie Sessions

Mary MacGregor WMC/Memphis David Wills

David Wills
Marty Robbins
Susan Raye
Cody Jameson
Billie Jo Spears
Johnny Rodriguez
Bill Anderson WWOK/Miami

WFRL/Freeport, II

Statler Brothers E. Humperdinck

Bobby Smith Donna Fargo (WB) KUGR/Green River, Wy. WLOL/Minneapolis

> Marty Robbins Bobby Borchers Johnny Rodrigues Sammi Smith Vernon Oxford

WUNI/Mobile

Billie Jo Spears Ray Griff Statler Brothers

KCEY/Modesto, Ca.

Statler Brothers LaWanda Lindse Pal Rakes Hoyt Axton Bill Anderson Jody Miller

WBAM/Montgomery, Al.

Bobby Borchers Tine Reinford Johnny Rodriguez Charly McLain Sammi Smith Willie Nelson

WMUS-FM/Muskagon, Mr.

Duane Eddy Brown & Cornelius Bill Anderson Tina Rainford

WSM/Nashvilla

Pal Rakes Cal Smith Jimmy Buffett Ray Griff Cody Jameson Willie Nelson

WKDA/Nashville

Johnny Rodriguez Mac Vickery

WHN/New York Barbara Mandrell Rex Allen Jr Tom T. Hall

Dickey Lee

KNEW/Oakland-S.F. Statler Brothers Pal Rakes Donna Fargo (WB)

K-15/Ontario, Ca.

Donna Fargo (WB) Hoyt Axton WYTL/Oshkosh, Wi

Paggy Sue Tina Rainford Donna Fargo (WB) Jim Reeves Jerry Van Dyke

WKYG/Parkersburgh, W. Va Bill Anderson Brown & Cornelius Tony Booth Cal Smith

WXCL/Peoria, II. Billie Jo Spears Donna Fargo (WB)

David Houston Johnny Rodriguez Jon: Lee TommyOverstreet

WRCP/Philadelphia Joe Stampley Tanya Tucker KNIX/Phoenix

John Wesley Ryles Jimmy Dean Johnny Rodriguez Bobby Borchers KJJJ/Phoenix Bobby Borchers Bill Anderson

Leroy Van Dyke Cal Smith WEEP/Pittsburgh Statler Brothers

Brown & Cornelius WIXZ/Pittsburgh Dickey Lee Dolly Parton Barbara Mandrell

WPOR/Portland, Me. Joe Stampley Rayburn Anthony Brown & Corneliu Donna Fargo (ABC)

Asleep At Wheel KRDR/Portland, Or Cate Sisters Lucky Clark Doug Kershaw

Pal Rakes

Jeanne Pruett

Statler Brothers Donna Fargo (WB) David Rogers Stella Parton

KBET/Reno, Nv.

Bill Anderson Bill Anderson Susan Raye George Hamilton IV Billy Thunderkloud Sherri King Brown & Cornelius Cate Sisters

WKKN/Rediford, II

Bobby Borchers Johnny Rodriguez Donne Fry Donna Fargo (WB) Billie Jo Spears Bill Anderson Peggy Sue Tompall Glaser Dottie West Jody Miller Alan Frizzell

WHBF/Rock Island, II

Bill Anderson David Houston Jan Howard Brown & Cornelius Donna Fargo (WB) Tommy Overstreet David Rogers

KRAK/Secremento

KRAK/Secramento
Donnia Fargo (WB)
Billie Jo Speers
Jim Reeves
Tommy Overstreet
David Houston
Mike Douglas
Willie Nelson
Bobby Borchers
Jimmy Dean
Marty Robbins

WWJO/St. Cloud, Mn

Sherwin Linton Donna Fargo (WB) WIL/St. Louis Sammi Smith Johnny Rodri<mark>gue</mark>z Brown & Cornelius Ronnie Sessions

WSUN/St. Petersburg Donna Fargo (WB) Freddie Hart

Jim Reeves

KCKC/San Bernardino KSON/San Drego

Johnny Rodriguez Bobby Borchers Z104/San Diego

Mel Tillis KAYO/Seattle John Wesley Ryles Peggy Sur Brown & Cornelius Charley Pride Con Hunley

KMPS/Seattle Johnny Rodriguez Bobby Borchers Pal Rakes

Donna Fargo (WB) Paul Graft KRMD/Shreveport Johnny Rodriguez Cal Smith Donna Fargo (WB) Kendalls Claude King

Jimmy C. Newman KXRB/Sioux Falls Brown & Cornelius Jan Howard David Houston Billie Jo Spears La Costa

KGA/Spokane Willie Nelson Donna Fargo (WB) Johnny Rodriguez Bobby Borchers Mary MacGregor Peggy Sue

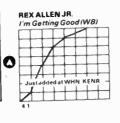
WTHI/Terre Haute, Ind. Statler Brothers Dolly Parton Pal Rakes Billia Jo Spears Ronnie Sessions

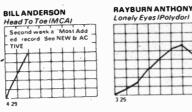
KCU8/Tucson Freddie Hart Tompall Glaser WTL8-FM/Utica, Ny

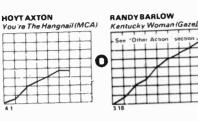
WEAT/W. Palm Beach, F.

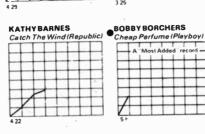
WWVA/Wheeling, W. Va.

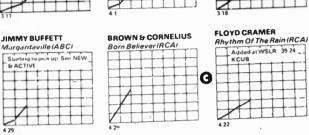
KFDI/Wichita, Ks. Jan Howard Bobby Borchers Jeanne Pruett Brown & Cornelius

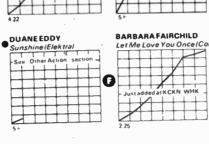


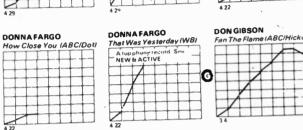


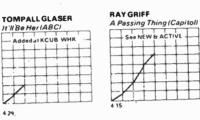


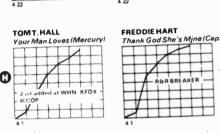


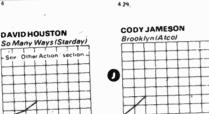


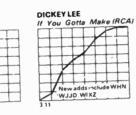


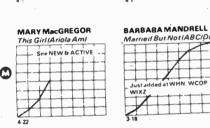


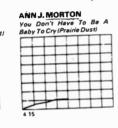


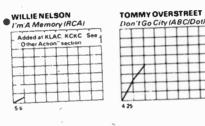


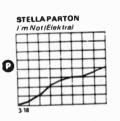


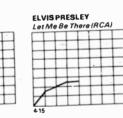


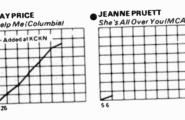




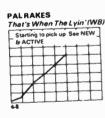




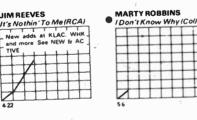


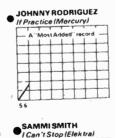




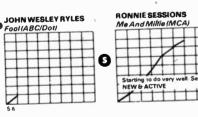


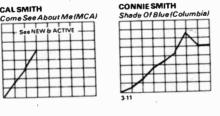
MARY KAY PLACE

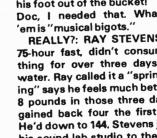


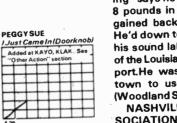


PEGGY SUE

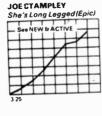


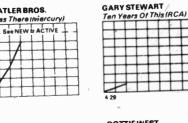


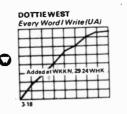


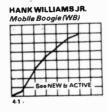












Expanded, Remodeled Country Music Hall Of Fame Opened

After two years of planning, design, and construction, the remodeled and expanded Country Music Hall of Fame unveiled its new facility May 5, at a grand opening attended by hundreds from the music community.

The 1.2 million dollar renovation radically alters the appearance of the building, although the barnlike glass and slate theme has been kept intact; the new entrace now faces Division Street, while the old entrace on 16th Avenue South will become a business entrance.

More than doubled in size—both in museum area and in the library area below-the new facility has several new exhibits in the Museum, and increased storage and archival space in the Library.

Vying for top attention getter among the new exhibits is Elvis Presley's 1960 "solid gold" Cadillac, a gaudy example of its era with a removable top displaying the plush interior, complete with bar, shoe shine machine, and television set—black and white, of course.

In the same area of the new wing is the other major new exhibit, an artists' touring bus decked out as lavishly as anything Dolly or Loretta tours in. In addition to a closeup look at what travel on one of these machines is like, the Hall of Fame visitor also hears and sees a startling lifelike mannequin's face-explain the need for such luxurious means of transportation, and point out some of the frills: television, stereo, CB radio, lounge area, and the like.

The instrument collection of the Hall of Fame has also been consolidated and located in the new wing, with exhibits of folk instruments like fiddles, dulcimers, and banjos, and "exploded" views of Gibson electric and Gallagher acoustic guitars highlighting a large display of the Country Music Foundation's extensive collection of historically important instruments.

In addition, a new, smaller theatre has been built, and will show historical films on a periodic basis.

Adjacent to the Hall of Fame area itself is a small art gallery, where rotating art exhibits with music as a central theme will be featured.

A 25 minute film made by Pentacle Productions in Kansas City called "Thomas Hart Benton's 'The Sources Of Country Music' " will be shown in the old theatre area.

The expansion more than doubled the size of the Country Music Foundation Library and Media Center beneath the building as well, allowing room for the continually expanding collection and archival holdings. "The collection of Country music recordings, films, and printed material housed in the Country Music Foundation Library and Media Center is the finest in the world, but was growing so rapidly we had to make more space for it," said Frank Jones, Chairman of the Board of the Country Music Foundation. "There are 60,000 records here alone, and in order to continue to build this collection, and to serve the scholar and researcher who will use it, we felt expansion in this area was just as necessary as the upstairs."

The number of tourists visiting the Country Music Hall of Fame yearly has been climbing steadily, and is expected to reach some 500,000 this year.

Biff Collie

(Continued from page 36)

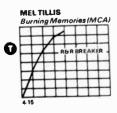
Country music, said: "I have little use for musicians who belittle the musical taste of others. Kenton got his mouth in motion before his brain was in gear, now refuses to take his foot out of the bucket!" Thanks, Doc, I needed that. What I call

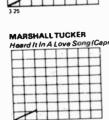
REALLY?: RAY STEVENS had a 75-hour fast didn't consume anything for over three days except water. Ray called it a "spring cleaning" says he feels much better. Lost 8 pounds in those three days plus gained back four the first 4 days. He'd down to 144. Stevens just sold his sound lab studio to the owners of the Louisiana Hayride from Shreveport.He was the first producer in town to use the 24 track studio (Woodland Studio had it first).

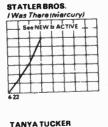
NASHVILLE SONGWRITERS AS-INTERNATIONAL SOCIATION (NSAI) counting down to it's June 1st opening of the Songwriter's Hall Of Fame, across from RCA at 25 Music Square West. Executive Director MAGGIE CAVENDAR and her assistant DOT THORNTON are busy collecting original song manuscripts, artifacts and portraits (so far there are 66 of NSAI Hall Of Famers). The concert at the Opry House last week starring MICKEY NEWBERRY, BRENDA LEE and MERLE HAGGARD raised \$30,000

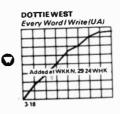
BITS AND PIECES: Songwriter VIC McALPIN told me HANK SNOW cut a Rock record...Gospel star JER-RY GOFF started a daily 90-minute live music-talk show on local channel 17, with already a number of cable stations picking it up. Local Country and Gospel acts sing/talk Producer MARTHA WHEELER will syndicate...Today and tomorrow (6-7), the fifth annual GOSPEL RADIO SE-MINAR unfolds here at Nashville's Airport Hilton, with the biggest turnout yet, including a healthy number of medium-small market block programmed stations represente pel is, in fact, closely paralleling the evolution of Country radio (thank you CHARLIE DOUGLASI).

CLOSER: Mother's Day this weekend reminds me (1) of my favorite mother and (2) one of my favorite songwriter's "tributes," which resulted in this humorus "song title": You've Done For Us All Your Life Mother" (now go out and do something for yourself!).









POP/ADULT

Radio & Records

POP/ADULT/40

3	1	0	LEO SAYER/When I Need You (WB)
2	2	0	JENNIFER WARNES/Right Time Of The Night (Arista)
1	3	3	GLEN CAMPBELL/Southern Nights (Capitol)
10	6	0	YVONNE ELLIMAN/Hello Stranger (RSO)
5	5	5	ATLANTARHYTHM SECTION/So In To You (Polydor)
4	4	6	DAVID SOUL/Don't Give Up On Us (Private Stock)
16	9	0	STEVIE WONDER/Sir Duke (Tamla/Motown)
14	13	0	HOT/Angel In Your Arms (Big Tree)
6	8	9	EAGLES/Hotel California (Asylum)
12	10	10	JOHN DENVER/My Sweet Lady (RCA)
11	11	11-	ROSE ROYCE/I Wanna Get Next To You (MCA)
22	12	12	BREAD/Hooked On You (Elektra)
9	7	13	CAPTAIN & TENNILLE/Can't Stop Dancing (A&M)
30	20	O	KENNY ROGERS/Lucille (UA)
17	16	15	MARILYN McCOO & BILLY DAVIS/Your Love (ABC)
18	17	16	BOZ SCAGGS/Lido Shuffle (Columbia)
27	25	Ø	JIMMY BUFFETT/Margaritaville(ABC)
28	21	0	HELEN REDDY/You're My World (Capitol)
8	18	19	10cc/The Things We Do For Love (Mercury)
15	14	20	WILLIAM BELL/Trying To Love Two (Mercury)
13	15	21	TONY ORLANDO & DAWN/Sing (Elektra)
38	24	22	CHICAGO/You Are On My Mind (Columbia)
-	36	Ø	FLEETWOOD MAC/Dreams(WB)
31	29	3	CLIMAX BLUES BAND/Couldn't Get It Right (Sire)
7	19	25	BARBRA STREISAND/Theme From A Star Is Born (Columbia)
20	22	26	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
36	34	Ø	KENNY NOLAN/Love's Grown Deep (20th)
29	28	28	FIREFALL/Cinderella (Atlantic)
25	26	29	NATALIE COLE/I've Got Love On My Mind (Capitol)
37	30	30	ENGELBERT HUMPERDINCK/I Believe In Miracles (Epic)
33	33	31	CODY JAMESON/Brooklyn (Atco)
_	-	0	BILL CONTI/Fheme From Rocky (UA)
40	38	33	RITA COOLIDGE/Higher & Higher (A&M)
24	32	34	SEALS & CROFTS/Goodbye Old Buddies (WB)
_	-	35	BARRY MANILOW/Looks Like We Made It (Arista)
_	39	36	FRANK SINATRA/Everybody Ought To Be In Love (Reprise/WB)
39	37	37	MESA/Sailing Ships (Ariola America)
_	40	38	ALSTEWART/On The Border (Janus)
_	→	39	ANDREW GOLD/Lonely Boy (Asylum)
_	—	40	STEPHEN BISHOP/On And On (ABC)

Most Added:

FLEETWOOD MAC BARRY MANILOW ooks Like We Made It (Arista) BILL CONTI Theme From Rocky (UA) KENNY NOLAN Love's Grown Deep (20th Century) ANDY GIBB

I Just Wanna Be Your Everything (RSO)

The Hottest: LEO SAYER

When I Need You (WB)

When I Need You (WB)
Still topping the Pop/Adult charts. 1-1 WBT, 1-1
14RKO, 1-1 WBEN, 1-1 WSM, 1-1 WGST, 1-1
WCMB, 1-1 WATR, 1-1 KRMG, 1-1 KULF, 3-1
WTRX, 4-1 KFI, 4-1 WMGC, 6-3 KAKE, 3-3 WJAK,
4-3 14FBL, 5-2 KMPC, 5-3 WOWO, 3-2 WDAE,
4-2 WGAR, 2-2 KUKI, 3-3 WORG and reporting
hot at WNEW KOR KEX WIP KNBR WTAF hot at WNEW, KOB, KEX, WIP, KNBR, WTAE, WJNO, KVI, KGB, WASH, WMAL, WIOD, KHOW, WTMJ and many more.

YVONNE ELLIMAN

Helio Stranger (RSO)

Busted into the top five this week on the P/A

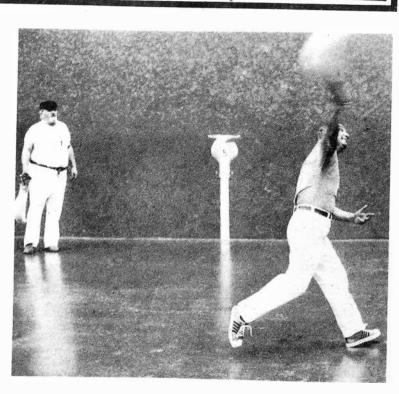
40 at number 4. 6-2 WSIX, 10-4 WCMB, 4-1

WHAG, 11-6 WORG, 10-7 KAKE, 14-7 WTRX, 13-7 4RKO, 19-7 WBT, 20-12 KULF, and hot re from WIOD, WTMJ, KHOW, WCER, WGY, KCRA, K101, KMBZ, KSL, KOB, KNBR, KVI, KGB, WLVA, WHIZ and others.

KENNYROGERS Lucille (UA)

Crossed over from Country, 11-6 WGST, 11-7 KRMG, 9-6 KAKE, 24-16 WATR are among the more impressive chartmoves this week. Also reporting in hot rotation are WLW WIP KE K101, WMAL, WIOD, WTMJ, KDWN, WGY, KCRA, K96, WYMC.

KCRA, K96, WYING.
Others Getting Significant Hot Reports:
JENNIFER WARNES/Right Time Of The Night GATISTIC WONDER/SIT DUKE (Tamba/Motown);
HELEN REDDY/You're My World (Capito); FLEET WOOD MAC/Dreams (WB); JIMMY BUFFETT/ Mergaritaville (ABC).



WIOD afternoon drive personality Bill Calder is captured here fielding a Jai-Alai ball during a recent station promotion. Jai-Alai is a very popular sport in the Miami area. Big Wilson, WIOD mid-day man is seen at left doing his impersonation of Babe Ruth. Over 4,000 WIOD listeners showed up for the match.

NEW & ACTIVE

FLEETWOOD MAC

Dreams (WB)

Big and getting bigger. Adds include KMBZ, WGST, KMPC, KAKE, KULF, KCRA, WOWO, KRNT, WDAE, WMGC, WTRX. WBT, WTAE, WSB.

BARRY MANILOW

Looks Like We Made It (Arista) Adds include WGN, WSJS, WSB, WASH, WNEW, KFI, WTRX, KHOW, WDAE, KCRA, KAKE, WATR, WJAK, WLW, KMBZ. **BILL CONTI**

Theme From Rocky (UA)

Really strong action this week. Adds include WREC, KNBR, WNEW, WMAL, KULF, KGB, K96, WYMC, WLVA, WSM, 14RKO, WCHV

KENNY NOLAN

Love's Grown Deep (20th) Add WBEN, WGAR, KHOW, KDWN, KOB, WSIX, WMAL, WGN, KNBR, KVI.

ANDY GIBB

I Just Wanna Be Your Everything (RSO) Add WSB, WASH, KHNY, K101, KOB, WGY, WHAG, WDAE, WMGC, WEEI-FM, WORG.

ABBA "Knowing Me Knowing You" (Atlantic) Add WGN, WSJS, WKIQ, WLW, WGST, WLVA, WASH, WTAE, KRNT.

ANDREW GOLD "Lonely Boy" (Asylum) WSB, WASH, KIOI, KHNY, KOB, WGY, WDAE, WHAG, WMGC, WEEI-FM, WORG.

BOBBY VINTON "Only Love Can Break A Heart" (ABC) Add WTAE, WNEW, WSB, WGN, KMBZ, WKIQ, WGY, WIOD. JACK JONES "With One More Look At You" (RCA) Add KNBR, WATR,

KDWN, WHAG, WMGC, WHIZ. RITA COOLIDGE "Higher & Higher" (A&M) Add KIOI, WSJS, WKIQ,

WATR, KAKE, WHAG. ALICE COOPER "You And Me" (WB) Add WSM, WNEW, KGB, WHAG, KUKI, WYMC.

DAVID SOUL "Going In With My Eyes Open" (Private Stock) Add KEX, WSB, WATR, KUKI, WHIZ.

HELEN REDDY "You're My World" (Capitol) Add KVI, KOB, WCER, KUKI, WCHV.

JIMMY DEAN "I.O.U." (Casino) Add WIOD, WTAE, WIP, KSL, KMBZ. GALLAGHER & LYLE "The Runaway" (A&M) Add WKIQ, WHAG, WMGC,

PARKER McGEE "A Little Love And Understanding" (Big Tree) Add KSL, WSJS, WCER, WTRX.

POP/ADULT

MIKE KASABO



Just about a year ago the sausage king, Jimmy Dean, released a record called "I.O.U." Most programmers looked at the playing time of over five minutes and promptly passed out. But in the end the record sold around a million copies. This year, or I should say Mother's Day, the disc is receiving a lot of important regenerated Pop/Adult play... heavies like WIOD, KMBZ, KSL, WIP and WTAE are on it.

Mike Elliott, noon to three personality at WTMJ, phoned to slightly correct a recent story about WISN giving capsule reports after each inning of Milwaukee Brewers baseball. As it turns out, WISN is broadcasting summaries after every third inning instead of every inning.

Addrisi Brothers starting to cook a little with their latest "Slow Dancin" Don't Turn Me On." The title may be grammatically incorrect, but that didn't stop it from making the Back Page of R&R.

The Bill Conti version of "Theme From Rocky" really busted out this week in terms of new airplay activity...check New & Active.

Lovely Rita showing her best effort with "Higher & Higher." Already moving 16-12 at WJAK. Also hot at KOY, WGST and WEEI-FM.

England Dan & John Ford Coley's "It's Sad To Belong" on Big Tree getting off to a big start...adds include KMBZ, WSJS, WGN, WASH, WBAL, KRNT, WGST, WJAR, WLVA, WHAG, WSIX and others.

Maynard Ferguson's version of "Rocky" also continues to pick up some additional play...add WORG, WCER and K101.

New Gallagher & Lyle "The Runaway" starting fast...see New & Active. The youngest of the Brothers Gibb, Andy, is off to a sensational start with his first entry "I Just Wanna Be Your Everything" on RSO. The new Theima Houston went right on WIP, WIOD and KHNY.

Jack Jones continues to enjoy his best effort in many years with his latest "With One More Look At You." It's on 40% of reporting stations. Peter McCann getting a good start with his 20th Century release...went right on K101, KNBR, WIP and KUKI.

Alan O'Day's "Undercover Angel" got additional airplay support this week from KVI, WCMB, WGAR, WLVA.

SINGLES

Add WEEL FM, WHIZ ---

STEPHEN BISHOP

See NEW & ACTIVE

CLIMAX BLUES BAND

GENE COTTON

Rain On IABCI

CURRENT

FIREFALL

ANDREW GOLD

JACK JONES

HENRY MANCINI

WALTER MURPHY

In Blue (Pvt Stk)

Charlie's Angels (RCA)

Check NEW & ACTIVE

n't Get It Right (Sire

See NEW & ACTIVE

On And On (ABC

AMERICA AMERICOSIA God Of The Sun (WB) Magical Mystery Tour (20th) Magical Mystery Tour (20t

RANDY BISHOP eak (A&M

You Are On My Mind (Coll

CHICAGO

See NEW 6 ACTIVE RITA COOLIDGE Higher & Higher (A&M) Check NEW & ACTIVE

JULIE COVINGTON

MAYNARD FERGUSON sing rion racely tells ANDY GIBB

| Just Want To Be (RSO) See NEW & ACTIVE CODY JAMESON

Brooklyn (Atcol MARY MecGREGOR This Girl (Ariola America

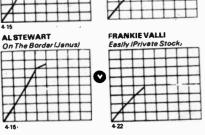
CH NEW & ACTIVE BETTE MIDLER

122 1 21

HELEN REDDY
You're My World (Capitol)
See NEW & ACTIVE

WIP on flip

4-15 FRANK SINATRA ALSTEWART



ABBA na You (Atlantic) NEW & ACTIVE 580 NEW & ACTIVE 0 56

ADDRISI BROTHERS

Slow Dancin'(Buddah, WTAE, WSJS, WHIZ

BABY FACE

RAY CONNIFI

Rain On (Coll

+

ville (ABC)

GALLAGHER & LYLE
The Runaway (A&M)

Show You The Way /Epici

Show for the wayteput

PARKER McGEE

A Little Love (Big Tree!

A Little Love (Big Tree)

JOHNNY MATHIS

MARIE OSMOND

This is The Way (Polydor

Add KIOL WYMC

Make Way Miami (ASII

PAUL ANKA My Best Friend's Wife (UA) Add WJAK, KRMG, WTRX 0 JIMMY BUFFETT BOONES Hasta Manana (WB)

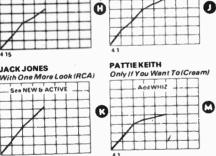
Add KOB, KMBZ NATALIE COLE I've Got Love On (Capitol)

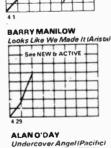
BILL CONTI Theme From Rocky (UA) See NEW & ACTIVE

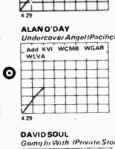
ALICE COOPER JIMMY DEAN DAVE & SUGAR I.O.U. (Casino) W It All Away IRCAL

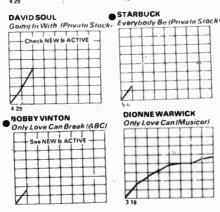
0 **FLEETWOOD MAC** Dreams (WB) Cinderella (Atlanticl See NEW & ACTIVE

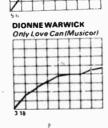












ADDS

KOB/ALBUQUEROUE Kenny Nolan Helen Reddy Boones Andy Gibb HOT Jennifer Warnes Leo Sayer Yvonne Elliman

WGST/ATLANTA Fleetwood Mac Berry Menilow England Oan Abba HOT Leo Seyer Jennifer Warnes Kenny Rogers Stevie Wonder

WSB/ATLANTA Bobby Vinton David Soul Peter Pringle Barry Manilow Andy Gibb La Costa

WBAL/BALTIMORE Richard Torrance Marty Robbins Barbi Benton England Dan

WEEL-FM/BOSTON Gary Shearston America William Bell Tim Moore Supertramp IOcc Arlo Guthrie Andy Gibb HOT Fleetwood Mac Gary Shearston

WKIQ/BOWLING GREEN Bobby Vinton England Dan Abba Rita Coolidge Gallagher & Lyle HOT Mary MacGregor Tavares WBEN/BUFFALO Kenny Nolan Chicago HOT Leo Sayer Boz Scaggs Stevie Wonde

WCER/CHARLOTTE, MI Fleetwood Mac Helen Reddy Mary MacGregor Maynard Ferguson McCoo® Davis Parker McGee Parker McCuee
Cody Jameson
HOT
Leo Sayer
Hot
Jennifer Warnes
Yvonne Elliman
Rose Royce

WRT/CHARLOTTE, NC Climax Bludgers Kenny Rogers Firefall
Jimmy Buffett
HOT
Leo Sayer
Boz Scaggs
Stevie Wonder
Yvonne Elliman
Hot
Maynard Ferguson Firefall

WCHV/CHARLOTTESVILLE Chicago Helen Reddy HOT Hot
Boz Scaggs
Stevie Wonder
Climax Blues Band
Fleetwood Mac

WGN/CHICAGO Kenny Nolan England Oan Graham Central Station David Geddes Barry Manilov Bobby Vinton Dolly Partor

WLW/CINCINNATI Barry Manilow Al Stewart Abba Jimmy Buffett HOT Cantain & Tennille Stevie Wonder Kenny Rogers

WGAR/CLEVELAND Foreigner Kenny Nolan Chicago Alan O'Day Hall & Oates HOT Leo Sayer Eagles Boz Scaggs Bill Conti

Jack Jones Stevie Wonder Kenny Nolan Climax Blues Band Julie Covington Hot Kenny-Rogers

Leo Sayer Jennifer Warnes Stevie Wonder Fleetwood Mac

Michel Colombi HDT Bill Conti Helen Reddy Yvonne Ellimar Leo Sayer Firefall KRNT/DES MOINES Jimmy Buffett Santana Frank Sinatra Abba
England Dan
Charlene
Fleetwood Mac
Stevie Wonder
HOT
William Bell

WMGC/CLEVELANO

Andy Gibb Gallagher & Lyte Fleetwood Mac Jack Jones William Bell Starbuck

Starbuck
Barry Manilow
HOT
Leo Sayer
ARS
Glen Campbell
Eagles

KHOW/DENVER Barry Manilow Lou Rawls Kenny Nolan Michel Colombier

I4RKO/EVERETT Addrisi Brothers Andrew Gold Bill Conti HOT Leo Seyer Yvonne Elliman Yvonne Ellii Alan O'Oay

WTRX/FLINT

Fleetwood Mac Starbuck Paul Anka Leo Sayer Jennifer Warnes Rose Royce Boz Scaggs Stevie Wonder Yvonne Ellima

WOWO/FT. WAYNE Fleetwood Mac Andrew Gold HOT Glen Campbell Leo Sayer McCoo & Oavis Stevie Wonder

WHAG/HAGE
Jack Jones
Andy Gibb
England Oan
Alice Cooper
Rita Coolidge
Dan Hill Gallagher & Lyle HOT HOT Yvonne Elliman Tony Orlando & Dawn Captain & Tennille Kenny Nolan

WHAG/HAGERSTOWN

WCMB/HARRISBURG Bread Andrew Gold Alan O'Day HOT HOT Leo Sayer Natalie Cole William Bell Yvonne Ellimar McCoo & Davis Rose Royce

KULF/HOUSTON Fleetwood Mac Bill Conti Jimmy Buffett Al Stewart Ai Stewart Bread HOT Leo Sayer William Bell Steyle Wonder Boz Scaggs Yvonne Elliman

WJAK/JACKSON, TN Mary MacGregor Hamilton, Joe Frank Paul Anka Morris Albert England Oan Barry Manilov HOT Glen Campbell Jennifer Warnes Leo Sayer Bill Conti Walter Murphy Rita Coolidge Cody Jameson

KMBZ/KANSAS CITY Frankie Valli(Re Add) Barry Manilow Mac Oavis Bobby Vinton England Oan Boones Soones Jimmy Dean HOT Jennifer Warnes Jennifer Warnes
Captain & Tennifle
Tony Orlando & Dawn Gian Campbell Yvonne Elliman

KDWN/LAS VEGAS

KFI/LDS ANGELES Eagles "Fast Lane" Four Seasons Barry Manilow HOT

KMPC/LOS ANGELES KMPC/LOS An Fleetwood Mad HOT Leo Sayer Glen Campbell Stevie Wonder Natalie Cole

WLVA/LYNCHBURG
Abba
England Dan
Bill Conti
Andrew Gold
Kenny Rogers
Alan O'Day
Kiss (Nites)
HOT
Captain & Tennille
Yvonne Elliman
Stevie Wonder
Hot

WYMC/MAYFIELD WYMC/MAYFII Bill Conti Fleetwood Mac Barry Manilow Marie Osmond Alice Cooper HOT Andrew Gold Kenny Rogers

WIOD/MIAMI Bobby Vinton Thelma Houston Jimmy Doan
Roger Williams
HOT
Jennifer Warnes
Yvonne Elliman
Kenny Notan
Kenny Rogers
Helen Reddy
Leo Sayer

WTMJ/MILWAUKEE No Adds HOT HOT
James Darren
Bread
Yvonne Elliman
Helen Reddy
Kenny Nolan
Jennifer Warnes
Kenny Rogers
Hot Leo Sayer

> KWAV/MONTEREY Peter Pringle
> Daryl Hall & Gulliver
> Shields
> Kenny Rankin
> HOT MOT Johnny Rivers Stephen Bishop Paul Anka Fleetwood Mac

WSIX/NASHVILLE Kenny Nolan England Dan HOT HOT Yvonne Elliman Bread Helen Reddy WSM/NASHVILLE

Hall & Oates HOT Leo Sayer Jennifer Warnes Boz Scaggs Tavares Jimmy Buffett

WNBC/NEW YORK Leo Sayer Stevie Wonder Chicago HOT David Soul Rhythm Heritage

WNEW/NEW YORK WNEW/NEW Y Barry Menilow Alice Cooper Kenny Rankin Bobby Vinton Paul Jabara Bill Conti HOT HOT Stevie Wonder Loo Sayer William Boll Kenny Nolan Jennifer Warnes

WORG/ORANGEBURG WORGONANGESONS
Andy, Gibb
Maynard Fergusan
Marshall Tucker
Engelbart Humperdinck
HOT
Jennifer Warnes
ARS Leo Sayer Yvonne Elliman Stevie Wonder

WIP/PHILADE LPHIA
Peter McCann
Jimmy Dean
Andrew Gold
Thelma Houston
Frank Sinatra
"Night & Day"
HOT

HOT Barry Manitow Helen Reddy Leo Sayer Stevie Wonder Kenny Nolan Kenny Rogers KRMJ/PITTSBURG

Walter Murphy HOT Helen Reddy Tony Orlando & Dawn Rose Royce

WTAE/PITTSBURGH Bobby Vinton Addrisi Brothers Abba Climax Blues Band Jimmy Dean HOT Leo Sayer ARS Jennifer Warnes Maynard Ferguson Climax Blues Band KEX/PORTLAND

O HOT David Soul Leo Sayer Kenny Rogers Tavares Eagles

Jimmy Buffett

HOT Jennifer Warnes Leo Sayer Yvonne Elliman Kenny Rogers, David Soul nifer Warnes

> KGB/SAN DIEGO Bill Conti ELP Alice Cooper HOT Fleetwood Mac Yvonne Elliman Jennifer Warnes McCoo & Davis

KNBR/SAN FRANCISCO Al Stewart Kenny Nolan Bill Conti HOT Glen Campbell

WGY/SCHENECTADY Bobby Vinton Starbuck Andy Gibb HOT Helen Reddy Jennifer Warnes Leo Sayer

Bernadette Lowe Captain & Tennille "Let Mama" David Soul

K96/PROVO Bill Conti Bill Conti
Cody Jameson
Fleetwood Mac
Henry Mancini
HOT
Leo Sayer
ARS
Bill Conti
Kenny Rogers KHNY/RIVERSIDE Finetwood Mac Andy Gibb Hamilton, Joe Frank Theima Houston Barry Manilow Peter Pringle Kenny Rankin HOT

Jack Jones Mary MacGregor Johnny Rivers David Soul Al Stewart KCRA/SACRAMENTO Dr. Buzzard Barry Manilow Engelbert Humperdinck Fleetwood Mac

KSL/SALT LAKE CITY

KSL/SALT LAK
Crystal Gayle
Frank Sinatra
Parker McGee
Jimmy Dean
HOT
Glen Campbell
Yvonne Elliman
Read Bread Marie Osmond Engelbert Humperdinck Helen Reddy

Rose Royce Stevie Wonder Leo Sayer Climax Blues Band

Jack Jones Peter McCann HOT Leo Sayer Jennifer Warnes Eagles Yvonne Elliman

KINI/SAN FRANCISCO Joe Tex Henry Mancin Mary MacGregor
David Dundas
Bob Seger
Rita Coolidge
Maynard Ferguson
Peter McCann
Marie Osmond Andy Gibb Andy Gibb Steve Miller Stephen Bishop HOT Jennifer Wernes William Bell Kenny Rogers Yvonne Elliman Q Stevie Wonder

Leo Sayer Kenny Nolan Jimmy Buffett Hot Yvonne Elliman Kenny Rogers KVI/SEATTLE Helen Reddy Kenny Nolan Alan O'Day Starbuck HOT Leo Sayer Jennifer Warnes ARS

Yvonne Elliman Climax Blues Band Climax Blues Bard
14FBL/SYRACUSE
Yonne Elliman
Fleetwood Mac
Andraw Gold
HOT.
Leo Sayer
Boz Scaggs
Stevie Wonder Stevie Wonder
WDAE/T AMPA
Firefall
Barry Manilow
Al Stewart
Andy Gibb
Fleetwood Mac
HOT
Leo Sayer
Natalie Cole
Climax Blues Band
Jannifer Warnes
KRMATTH SA KRMG/TULSA No Adds HOT Leo Sayer Hot Kenny Rogers Stevia Wonder KUKI/UKIAH David Soul Helen Reddy Alice Cooper Andrew Gold Peter McCann Klaatu HDT Eagles Leo Sayer Stevie Wonder Natalie Cole WASH/WASHINGTON, D.C. Barry Manil Andy Gibb Firefall Abba England Dan HOT HOT Leo Sayer Hot Boz Scaggs William Bell Jennifer Warnes Climax Blues Band

WMAL/WASHINGTON, D.C. Kenny Nolan Tavares Bill Conti Boz Scaggs Firefall K.C. & Sunshine Band HOT Leo Sayer Kenny Rogers Jennifer Warnes Hot Glen Campbell Chicago WATR/WATERBURY Jack Jones Rita Coolidge Barry Manilow Mesa David Soul Shields HOT Leo Sayer Rose Royce Natalie Cole Hot Fleetwood Mac Helen Reddy Kenny Rogers WJNO/W. PALM BEACH WJNO/W. PALM B.J. Thomas Stephen Bishop MarytMacGrego HOT John Denver Jimmy Buffett Bread Leo Sayer Kenny Nolan Helen Roddy KAKE/WICHITA Fleetwood Mac Barry Manilow Rita Coolidge HOT HOT Captain & Tennille Lee Sayer Kenny Rogers Yvonne Elliman Yvonne Elliman
WSJS/WINSTON-SALEM
Andrew Gold
Barry Manitow
Addriss Brothers
Rita Coolidge
Parker McGee
Abba
England Dan
HOT
Box Scaggs
Captain & Tennille
John Oenver John Oenver WHIZ/ZANESVALLE

Pattie Keith Jack Jones America Andrea True Addrisi Brotheis Addriss Brothe's
Mary MacGregor
Climax Blues Band
David Soul
Gallagher & Lyle
Chicago
HOT
Yvonne Elliman
ARS
Bread'
Searle Wonder Stevie Wonder Rose Royce

OPPORTUNITIES

Openings

MAGIC 91 (KMJC)/SAN DIEGO seeks intelligent, human sounding air talent for post-book expansion. Tapes and resumes to Kevin Matheny, Box 2908, San Diego, CA 92112. No calls and no bogus buffoons please. EOE. M/F. (4-22)

WYCR/YORK-HANOVER needs parttime jocks. Tapes and resumes to John Lawrence, Box 234, Hanover, PA 17331.(4-22)

Positions available immediately for good cookin' R&R jocks. Tapes and resumes to Mika Scott, Kant Burkhart & Associates, 6445 Powers Ferry Rd., Atlanta, GA 30339. (404) 956-1550. EOE. M/F.

KHOS/TUCSON looking for strong midday personality. Tapes, resumes and refs to Tommy Wright, Box 5946, Tucson, AZ 85703. EOE. (4-25)

KEYN-FM/WICHITA needs funny and creative morning man. Tapes and resumes to Roger Mundy, 7397 W. Central, Wichita, KS 67212. EOE. Decision will be made May 16th. (4-26)

WEEO/WAYNESBORO now accepting tapes and resumes for possible future openings. Bill Metthews, Box 309, Waynesboro, PA 17268. EOE. M/F. (4-26)

KFJZ/FT. WORTH seeking two news people. One for midnite-dawn AM/FM and one for mobile reports and beat. Tapes and resumes to Bob Barry, Box 1317, Fort Worth, TX 76101. (4-26)

KFJZ/FT. WORTH looking for Adult Contemp. personality who can handle live ad lib or produced copy. Money is as good as you are. Tapes and resumes to Peter McLane, PD (see above address).

WSAR/FALL RIVER looking for Adult Contemp pe sonality. Good voice and strong prod. a MUST. Tapes and resumes to Daniel Francis Heyden, Box 927, Fall River, MA 02720. EOE. M/F. (4-26)

WAYS/CHARLOTTE has opening for 1-4pm shift. Exc. prod. a must. Exc. money. Tapes and resumes to Scott Siade, 400 Radio Rd., Charlotte, NC 28216. EOE. M/F. (4-26)

WKIX/RALEIGH (Southern Broadcasting) has opening for high energy 6-10pm eir personality. Tapes and resumes to Bob Bolton, PD, Box 12526, Raleigh, NC 27605. EOE. (4-26)

WAAY/HUNTSVILLE looking for News Director. Tapes and resumes to Gary Drake, Box 2041, Huntsville, AL 35804. (4-26) \

KAAY/LITTLE ROCK now accepting tapes and resumes for possible future openings. No calls. Dick Downes, Box 1790, Little Rock, AR 72203. (4-26)

KQDI/GREAT FALLS looking for air talent, Tapes and resumes to Don Nordine, Box 6780, Great Falls, MT 59403. No calls. EOE. (4-26)

Please let us know when your positions have been filled.

Openings

KSTT/DAVENPORT looking for raporter/anchor. A strong street reporter who can gather and report news accurately and concisely. Must be able to write and anchor drive time news. Salary competitive. Tepes and resumes to Dave Douglas, ND, Box 3788, Davenport, IA 52808. (319) 326-2541. EOE. M/F. (4-27)

WSPT/STEVENS POINT has opening for bright, motivated morning personality communicator. Tapes and resumes to Pat Mertin, Box 247, Stevens Point, WI 54481. (4-27)

KOZA/ODESSA. Searching for something different? Personality Top 40 w/money and benefits. Nicest Contemp mkt. in Texas. Contact Steve or Mike (915)

FRANK N. MAGID ASSOCIATES TALENT SEARCH ROSTER FOR THIS WEEK: Newsperson who can write and deliver news with fleir. Pop/Adult in med. mkt...Morning personality, humorous Adult approach, med. mkt. Tapes and resumes to Bob Low-ry, Frank N. Magid Associates, One Research Center, Marion, IA 52302. (4-28)

KMCM/McMINVILLE, OR. 30 miles from Portland, needs exp. Adult 6-Mid jock. Good prod. a must. Good bread. No beginners or calls pleasa. Tapes and resumes to Jack Berry, Box 207, McMinville, OR 97128, (4-28)

KOME/SAN JOSE seeking tapes and resumes from qualified AOR news people for future openings. Ed Romig-1245 S. Winchester Blvd., San Jose, CA 95128. (4-28)

KCJB/MINOT looking for a few good tapes. One immediate fulltime opening, maybe more later. Andy Apple, Box 1686, Minot, ND 58701. (4-28)

KAUM/HOUSTON will soon need an all-nite person. No calls. Tapes and resumes to Bruce John son, 1201 Fannin Bank Bldg., Houston, TX 77030 Refs a must! EOE. (4-29)

WLAY/MUSCLE SHOALS (hit recording capitol of the world) has an immediate opening for annor/ prod. man from southeast area. Attitude, ability and enthulasm more important than exp.for this Contemp/Top 40 station in Northwest Alabama mkt. of 120,000 plus. Tapes and resumes to Tom Pepper, PD, WLAY, Box 220, Sheffield, AL 35660. (205) 383-2525. EOE. (4-15)

14FEC/HARRISBURG is always looking for new taent for future openings. So many of our jocks keep moving to the "heavies!" Tapes and resumes to Dene Hellam, 112 Market St., Harrisburg, PA 17101. No calls. (4-16)

Openings

WIGY/BATH/PORTLAND, ME. has immediate opening for full time air personality. One of nicast areas to spend spring and summer in. Radio hare is as competitive as any maj. mkt. without the hassies 50,000 watts, promotion oriented station. Tapes and resumes to Jack Diamond, Operations Mgr., Box 329, Bath, ME 04530. (207) 443-5542. EOE. (4-18)

Good Rock jock for No. 1 AM station. No beginners. Good people, pay and hours. Call Harry Ge-hagan or Steve O'Brien at WOND/Atlantic City. NJ (609) 641-1400 or send tapes and resumes to Box 352, Pleasantville, NJ 08232. (4-18)

92FM (WPRO-FM)/Capital Cities Communications in Providence, R.I. has a rare opening for e high energy night air talent. This is our first opening in 3 yrs. and the person you'll replace is now on the air in Boston. If you have Top 40 exp., 3rd and impeccable refs, send tape and resume to Gary Berkowitz, Program Mgr., 1502 Wampanoag Trail, East Providence, R.I. 02915. EOE. (4-18)

Night time communicator needed for Contemp Album Rock, WROV/Roanoke. Tapes and resumes to Weyne Moss, Operations Mgr., 15th & Cleveland, Roanoke, VA 24015. EOE. M/F. (4-18)

SCONNIX GROUP BROADCASTING needs well rounded, exp. professionals to work in pleasant surroundings for good bucks. NO BEGINNERS. This is not a school.Sconnix owns WLNH/Laconie, NH, WCFR/Springfield, VT. end recently purchased stations in Oneonta, NY and West Yarmouth, MA. A few choica future openings NOW. Tapes, resumes, salary requirements to Warren Bailey, Group Pro-grammer, Scominx Broadcasting, c/o WLNH, Laconia, NH 03246. News positions too. Tapes to Jim Mitchael, same address. (4-18)

Roll awey your snow shoes and join up with one of the best radio stations in Floridal A rare opening for a talented midday cooker with brains. Present midday man has moved to position as Prod. Director. Opening is immediate in one of America's choice resort mkts. No calls. Tapes and resumes to Jeff Laurence, PD, WLCY-AM, Box 10,000, Tampa, FL 33733, EQF. (4-19)

WHEN/SYRACUSE has opening for Prod. Director. Tapes and resumes to Bob Carolin, PD, 980 James St., Syracuse, NY 13203. (315) 474-8511. EOE. M/F. (4-19)

13X/SAN DIEGO needs firecrecker sales persons for new Soul-oriented station. Top commissions and security. Call Rick Ward (213) 465-4106. EOE. M/F. (4-19)

56KLZ/DENVER now accepting tapes for full and part-time air talent. Contact Hal Widsten, 2149 S. Holly, Denver, CO 80222. No calls please. (4-19)

KSAQ/SAN ANTONIO now accepting tapes for possible future openings. New ownership and facilities. Contact Ron Dennington, 5500 Alma Dr., San Antonio, TX 78222. No calls EOE. (4-20)

Openings

WLYC/WILQ/WILLIAMSPORT Pop/Adult/Modern Country accepting tapes and resumes for future efternoon drive opening. Also accepting tapes from news people. Contact Russ Ryan, PD, Box 389, Williamsport, PA 17701. (4-21)

WSGA/SAVANNAH now accepting tapes and resumes for morning drive slot to start May 15. Send all materials to WSGA, Box 8247, Savannah, GA 31402. No calls please. EOE. M/F. (4-21)

WSPT/STEVENS POINT has opening for News Director. Must be aggressive, exp. and able to organize a news staff. Contact Jim Schuh, Box 247. Stevens Point, WI 54481. (715) 341-1300. EOE. (4-21)

WSPT/STEVENS POINT looking for two sales people. Must be self-motivators who can organize an active account list. Contact Jim Schuh (see above address), EOE, (4-21)

B96/KGAB/CAMARILLO needs a prod/news person for night shift. The ability to make it happen in locally produced spots is a must. Autometion exp. helpful. Reliability mandatory. Let's hear from you ...Opening is immediate! Tapes and resumes to Chuck Mersh, Operations Mgr., 2195 Ventura Bl., Camarillo, CA 93010. EOE. (4-21)

Rare opening at Flint's No. 1 Rocker. Must have super human pipes and tons of enthusiasm. A summer relief opening is also available. Send tape and resumes to Fred Brian, PD, WTAC, Box 600, Flint, MI 48501. EOE. (4-21)

WMOD/WASHINGTON, D.C. looking for parttime anner. Tapes and resumes to Fred Figenshu, 1680 Wisconsin Ave., N.W. Washington, D.C. 20007. EOE. M/F. (4-21)

WRAW/READING needs exp. person to program its Contemp operation and communicate on PM drive. Track record should show programming credentials, creativity, attention to detail, and numbers! If you're an individual who knows how to get the best out of a great air staff, send tapes end resumes to Jeffrey Leven, Box 1710, Reading, PA 19603. (4-13)

New 5,000kw station going on air July 4th in Grand Rapids, now accepting applications for averything: Top 40 jocks, newscasters, you name it! Must have 3rd endorsed. Females are especially encouraged to apply. Contact John Arnold, 2466 S. Ethel St., Detroit MI 48217. EOE. M/F. (4-13)

AOR

WMJQ/ROCHESTER looking for COMMUNICATORS! Tapes and resumes to Al Peterson, 829 Midtown Tower, Rochester, NY 14604. EOE. M/F. (4-28)

CHANGES / RADIO

JACK BARRY to Operations Manager KMCM/McMinville, OR from KAGO. RON ROSS to News Director KMCM/McMinville from KAGO.

TONY TAYLOR appointed Music Director WAAY/Huntsville.

CHARLIE MADDOX appointed Asst. Program Director WAAY/Huntsville.

JACK MICHAELS resigns position as Program Director WSAR/Fall River effective June.

DANIEL FRANCIS HAYDEN appointed Program Director WSAR/Fall River effective April 25.

KURT ENGELHARDT to Program Director WDXR/Paducah from WKYX. JON E. O'NEIL to 10-2am slot KXKX-FM/Denver from KDZA.

STEVEN B. OLIVER to 10-2am slot KFJZ/Dallas/Ft. Worth from KSTT.

PHIL GARDNER to 3-7pm slot KQXE/Phoenix.

PETER HACKES to host Weekday Afternoon All News segment from 3-7pm at All News

ERIC CHASE joins KFI/Los Angeles to do various air shifts, formerly PD at K100/Los Angeles. JAMES SHARPE appointed Morning News Co-Anchor Person at WISN-AM/FM/Milwaukee.

DOC LONG returns to WTHI/Terre Haute to do all-night show from WWCM. DENISE ST. LOUIS to 27th Music Promotions/San Anselmo.

ROLAND FOSTER promoted to Station Manager K131/Barstow.

BETSY BUCKEN appointed Director of Advertising & Promotion/WXLO-FM/New York.

CRAIG SIMON named Program Manager Y-97/New York (WYNY).

BO JAGER to all nite slot KSLQ/St. Louis from KSHE. BOB STOUT to weekends KSLQ/St. Louis from KADI.

ED GREENE promoted to Asst. Program Director/Music Director KIMN/Denver.

JIM EDWARDS appointed News Director 96X/Miami.

A.J. ROBERTS to Music Director KDON/Salinas from KFIV.

WIFI/PHILADELPHIA LINE-UP: 6-10am Byron & Tanaka, 10-2pm Bob Travis, 2-6pm Jeff

Robins, 6-10pm Al Bandiero, 10-2am Bo Weaver, 2-6am Jim Brown.

KROY/SACRAMENTO LINE-UP: 6-10am Larry Caringer & John Hayter, 10-2pm Tony Cox, 2-6pm/PD Dave Michaels, 6-10pm Jay Street, 10-2am Bill Stairs, 2-6am Chuck Stevens. Weekends: Rich Shannon, Dean Christopher.

KCIL-FM/HOUMA LINE-UP: 6:30-9:00am/Op. Mgr. James Bozeman, 9-1pm/MD Les Domague, 1-6pm Dallas Joe (Spiers), 8-10pm Russ "Faz" Fazzio, 10-4am John LaBorde.

KJIN/HOUMA LINE-UP: 6:30-9am/MD Frank Smith, 3-6pm/PD Johnny (George Cogan) Shiloh.

KDZA/PUEBLO LINE-UP: 7-9am/PD Frank Provenza, 9-noon/MD Rip Van Winkle, noon-3pm Todd Michaels, 3-6pm Tim Kiley, 6-10pm Dave Avalos, 10-2am Mike Starr, 2-7am Danny

KGA/SPOKANE LINE-UP: 5-9:30am Paul Proctor, 9:30-2pm/PD (fr. KRAK), 6-11pm/MD Mike Monroe. All niter: Patti Par. Weekenders: Teresa Kelly, Al

K131/BARSTOW LINE-UP: 6-10am Bruce Bennett, 10-2pm Chuck Macomb, 2-6pm Roland Foster. Evenings & Weekends: Steve Witkowski.

KFMF/CHICO LINE-UP: 6-9am Smiley Collins, 9-1pm Ron Woodward, 1-5pm Greg McClure, 5-9pm John McRes, 9-2am Ralph Young. Weekends: Scotte Iversen, Billie Sharpe, Rich Carpenter, Od, Hicks, O'Brian.

WTHI/TERRE HAUTE LINE-UP: 5-9am Jim DeMarco, 9-2pm Big Dave Olson, 2-6pm Bruce Ingham, 7-mid Shawn Murphy, mid-5am Doc Long (fr. WWCM).

KSTT/DAVENPORT LINE-UP: 6-10am Harrison Street Steve, 10-2pm/PD Dr. Don Michaels, 2-6pm Larry Marshall, 6-10pm Jay Gregory, 10-2am Jim O'Hara, 2-6am Rick Fields. Weekends: Dan Vance.

WAAY/HUNTSVILLE LINE-UP: 6-9am Gary Drake, 9-noon Charlie Maddox, noon-3pm Mike Beach, 3-7pm Tony Taylor, 7-mid Jay Fredericks, mid-6am Scott Jackson.

BOBBY POE'S POP MUSIC SURVEY

Presents The 5th Annual Top 40 Radio/Records Seminar/Awards Banquet

GOLF PRIZES

\$500.00—1st \$300.00—2nd \$200.00—3rd

Radio/Record Executives Golf & Tennis Tournaments

TENNIS PRIZES

'350—1st

'250—2nd

(ADIVISION)

'250—1st

'150—2nd
(B DIVISION)

ATTHE SHERATON INTERNATIONAL INN & CONFERENCE CENTER RESTON, VA. (5 minutes from Dulles Airport)

- JUNE 9-10

(United Artists)-Mike Maltiand(MCA)

FINAL NOMINEES FOR RADIO INDUSTRY 76

RADIO EXECUTIVE OF THE YEAR 76: Rochelle Staab (Bartel)—Dan Clayton (Lin)—Bill Cunningham (Heftel)—Gary Stevens (Doubleday)—Tim Sullivan (RKO)—Stan Kaplan (Sie)—: Russ Whittberger (Bartel)— Erica Farber (RKO)—Jerry Blum (Jefferson Plints—Jim DeCaro (Un)

NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR 76: George Williams (Southern)—Craig Scott (Plough)—John Rook (Rook)—Bill Tanner (Heftel)—George Burns (Burns Media)—Todd Wallace (Wallace)—Bo Donovan (Tuesday)—Bill Pearl/Tom Greenleigh (Pearl/Greenleigh)—Bob Baron(Smith)—Jack McCoy(DPS)

MAJOR MARKET RADIO STATION OF THE YEAR '79: KCBQ (San Diego)—WRKO (Boeton)—KHJ (Los Angeles)-Z-53 (Atlenta)—WABC (New York City)—WFIL (Philadelphia)—KSLQ (St. Louis)—WPEZ (Pittsburgh)—KDWB (Minnespolis)-

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '76: Gerry Paterson (KCBQ)—Lee Gartend (CKLW)—Charlie Lake (WPEZ)—John Sebestien (KDWB)—Dan Mason (Z-93)—Bob Hamilton (WIFI)—Jay Cook (WFIL)—Jim Collins (WPGC)—T J Lambert (WGCL)—Ron Riley (WCAQ)—Clay Gish (KRBE).

Lambert (WGCL) -- Ron Riley (WCRO) -- Cary Olsthick 1982 -- Rose (WFIL) -- Jack Forsythe (13Q) -- Mason Dixon (KCBQ) -- MAJOR MARKET MUSIC DIRECTOR OF THE YEAR 76: Joel Denver (WFIL) -- Jack Forsythe (13Q) -- Mason Dixon (KCBQ) -- Carol Singer (WRKO) -- Rhett Walker (WQXI) -- Dave Sholin (KFRC) -- Jim Ellot (WPGC) -- Roseile Trombley (CKLW) -- Jimi

MAJOR MARKET AIR PERSONALITY OF THE YEAR '76: Dr. Don Rose (KFRC)—Shot Gun Kelly (B100)—Den Donovan (WFIL)—Bobby Ocean (KHJ)—Tim Kelly (WPGC)—Herry Nelson (WRKO)—Charlie Van Dyke (KHJ)—Barry Kaye (KLIF)—Johnny Dark (WRKO)—Jay Thomas (99X)

LARGE MARKET RADIO STATION OF THE YEAR '78: WOKY (Milweukee)— WKBW (Buffelo)— KRIZ (Phoenix)— Q105 (Tempe)— WNAP (Indianapolia)— WNCI (Columbus)— WIFE (Indianapolia)— WMJX (Miami)— WNOE (New Orleans)— WNDE (Indianapolia)—

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '76: Jim Brown (WOKY)—Bob Leurence (KBEQ)—Alan McLaughlin (KRIZ)—Bill Garcia (Q105)—Bill Hennes (WNDE)—Bob Harper (WKBW)—E. Alvin Davis (WSAI)—Robert W. Walker (Y100)—Jerry Clifton(WMJX)—Bobby Christian (KXKX)—Buzz Bennett (WNOE)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '78: Mary Key Amthony (WOKY)—Dave Slahop (WCOL)—Quincy McCoy (Y100)—Ron Parker (WLCY)—Jerry Steele (WIFE)—Eric Rhodes (WMJX)—Bob Welker (WTIX)—Lerry Groves (KEZY)—Tracy Mitchell (KJR)—Jay Stone (KUPO)

LARGE MARKET AIR PERSONALITY OF THE YEAR '78: Jack Armstrong (WIFE)—Denny Neversth (WKBW)—Mark Driscotl (WNGE)—C.C. McCartney (KXKX)—Chris Edmonds (WNGI)—Kevin Murphy (WNDE)—8ob Goode (W8AI)—Chris Curtis (WZUU)—Steve McFarland (WOKY)—Richard Rulz (KRUX)

MEDIUM MARKET RADIO STATION OF THE YEAR '78: WLAC (Nashville)—WKLO (Louisville)—WAYS (Charlotte)—WHBQ (Memphis)—KROY (Secremento)...WMPS (Memphis)—WAMS (Wilmington)—WAPE (Jacksonville)—WMAX (Nashville)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR 76: Steve Rivers (KROY)—Bob Sevage (WBBF)—Frank Lewis (WERC)—Dick Kent (WLAC)—John Long (WHBQ)—Jen Jeffries (WBQN)—Ray Quin (WAMS)—Dave Parks (WLEE)—Tom West(BJ106)—Bob Mohell (Q94)—Bob Canede (WGH)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR 78: BIII Thomas (WSGN)—Tom Nast (WSBF)—Steve Carter (KAKC)— Tom Sommers (WAMS)—Steve Kirk (WING)—Jim Walsh (3WD)—Phil Stanley (WMAK)—Ken Clifford (KLEO)—Gary Waldron (KCPX)—Jeff Ryan(WTRY)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '76: Rick Dees (WMPS)—Dave Mason (WBBF)— ScottStede (WAYS)—
Coyote Calhoun (WAKY)—Gresseman (WAPE)—Gary Major (WKLO)—Marc Elliot (KLEO)—Relph Wimmer (Q94)—Barry Casey
(KEYN)—Don Martin (WTRY)

SECONDARY MARKET RADIO STATION OF THE YEAR '76: WPRO (Providence)—WKIX (Rellegh)—990, (Videlle)—WFU (Chettencoga)—WAVZ (New Haven)—KIOA (Des Moines)—WCRO (Johnstown)—WRFC (Athens)—KAAY (Little Rock)—WGUY(Bangor)—WAIR(Winston-Selem)—WBSR(Pensacols)—WOPD(Lakelend)—WBGN(Bowling Green)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR 78: Chris Hampton (WBSR)—Bill Burkett (KRKE)—Steves Kefty (KEEL)—Jerry Rogers (WSGA)—Merv Pilgrim (WFLI)—Sem Lee (KLWW)—Tom Shoven (WFIF)—Ken Curtis (KAKC)—Lerry Stevens (WHYY)—Den Steele (WKBO)—Gary Berkowitz (WPRO)—Sandy Neri (WCRO)—Reggie Blackwell (WRFC)—

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR 75: Jay McDaniels (WMFJ)—Ron McKay (WKIX)—Mac King (WSQA)—Bruce Stavens (WBBQ)—Jack Michaels (WCRO)—Dave Nichols (WGAD)—Waylon Walker (KRKE)—John Shomby (98Q)—Stave Denton (WBR)—Dan Ingram (WBSR)—Mark St. John (WISE)—Kerry Jackson (WGSV)—Charles Rowe (WGLF-FM)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '78: Merc Mitchell (WAIR)—Scott Devis (14ZYQ)—Jim Buchenen (WKBQ)—Kelly West (WXIL)—Chip Stanley (KVSL)— Bob Hollands (WNBH)—Kris Van Dyke (WALQ)—Don Michaels (KSTT)—Stave York (WAUQ)—Bill Marthews (WEEQ)—Greg McClure (WFQM)—Scott Kerr (39Q)—Doug Weldon (WRAW)—Robert Page (WTQB)—Jim Pirkle (WFLI)

FINAL NOMINEES FOR RECORD INDUSTRY 76

RECORD COMPANY OF THE YEAR 76 (Corporate)—Columbia—ABC—Capitol—Warner Brothers—Elektra/Asylum—Epic—

RECORD COMPANY OF THE YEAR 76 (Independent)—A6M—Motown—Casablanca—Big Tree—Chrysalis—Midland—Private Stock—RSO—20th Century—De-Lite— T.K.—Mushroom

PRESIDENT OF THE YEAR 75 (Corporate)—Jerry Greenberg (Atlantic)—InwinSteinberg (Mercury)— Bruce Lundvall (CBS)—Jerry Rubinetein (ABC)—Ken Glency (RCA)—Bhesker Menon (Cepitol)—Mo Ostin (Warner Brothers)—Arthur Mogul

PRESIDENT OF THE YEAR '78 (Independent)—Nell Bogert (Cssablenca)—Jerry Moss (A6M)—Bob Reno (Midland)—Doug Morris (Big Tree)—Art Kass (Buddah)—Lerry Uttal (Private Stock)—Al Coury (RSO)—Terry Ellis (Chryselis)—Phil Welden (Capricorn)—Berry Gordy Jr. (Motown)—Shelly Siegel (Mushroom)—Russ Regan (20th)—Jay Lasker (Ariola)

RECORD EXECUTIVE OF THE YEAR 78 (Corporate)—Ron Alexenburg (Epic)—Jack Craigo (Columbia)—Steve Wax (Elektra)—Bob Herrington (RCA)—Charles Fach (Mercury)—Don Zimmerman (Capitol)—Mort Weiner (RCA)—Gordon Bossin (UA)—Tony Mertell (CBS)—Pat Pipolo (UA)—Jack Kiernan (RCA)—Lou Simon (Polydor)—Ed Rosenblatt (WB)

RECORD EXECUTIVE OF THE YEAR '76 (Independent)—Bob Edson (RSO)— Dennis Ganim(Rouletts)—Tony King (Rocket)—Inv Biegel (Private Stock)—Paul Flahkin (Bearsville)—Dick Venderbuilt (Big Tree)—Eddle DeJoy (Janus)—Gabe Vigorito (De-Lits)—Cedii Holmes (Casablanca)—Harvey Cooper(20th) —Howard Stark (Ariola)

VICE PRESIDENT OF PROMOTION OF THE YEAR '76 (Corporate) Dick Kline (Atlantic)—Ray Anderson (United Artists)—Stan Monteiro (Columbia)—Bruce Wendell (Capitol)—Stan Bly (Mercury)—Charile Minor (ABC)—Vince Cosgrave (MCA)—Kenny Burtice(Elektrs)—Russ Thyret(WB)—Arnie Geller (Polydor)

VICE PRESIDENT OF PROMOTION OF THE YEAR '78' (Independent)—Davs Carrico (Arista)— Jack Hakimi (20th Century)—Noel Love (Privata Stock)—Tom Cossie (Buddeh)—Scott Shannon (Casabianca)—Buck Reingold (Chelsee)—Freddy Mancuso (Island)—Larry Douglas (Windeong)—Barry Fiedel (Phentom)—Psul Lovelace (Monument)

NATIONAL PROMOTION DIRECTOR OF THE YEAR "76 (Corporate)—Vince Faraci (Atlantic)—Steve Meyer (Capitol)—Freddy DeMann (Elektra)—Pets Gideon (MCA)—David Urso (Warner Bros.)—Freddy Ruppert (Polydor)—Pet McCoy (ABC)—Gordon Anderson (CBS)—Don McGregor (Warner Bros.)—Randy Brown (Portraid

NATIONAL PROMOTION DIRECTOR OF THE YEAR '75 (Independent)—Billy Bess (Chryselis)—Joe Isgro (Motown)—Rich Fitzgersid (RSO)—Howard Rosen (Private Stock)—Louis Newman (Janus)—Gary Buttice (Bearsville)—Mike Leventon (Kirshner)—Jerrs Hell(London)—Jerry Doughmen (Windsong)—Marty Kupps (Lifesong)—Howard Smiley (T.K.)

--Barry Goldberg (20th)
HATIONAL PROMOTION EXECUTIVE OF THE YEAR '76 (Corporate)--Mergo Kneez (Atlantic)--Rick Swig (Epic)--Shefle
Columbia--Stave Resnick (ABC)--Niles Slegel (Polydor)--Mike Becce (RCA)--Chuck Thagerd (Columbia)-Larry King (Atlantic)-- Jim Taylor (Mercury)-- Worthy Patterson (RCA)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR 76 (Independent)—Sem Karamanos (Arista)—Mike Klenfner (Arista)—Linda Alter (Beng)—Iris Irizerry (De-Lite)—Phil Rush (Cepricorn)—Marc Nathan (Playboy)—Harry Spero (Midland)—Carolyn Nekano (London)—Irs Leslie (Rouletta)—Lynn Gilbert (Phantom)—Susan Harrington (Chrysalis)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Corporate)— Don Coldberg (Columbia)— Mike Menocchio (ABC)—
Don Miller (Epicl)—Paul Black (Columbia)—Blad O'Shee (Epicl)—Reds Richerds(Epicl)—George Collier (Atlantic)—Rik Alberte
(Elektra)—John Parker (Casablanca)—Long John Silver (Polydor) —John Betancourt (RCA)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Independent)—Bill Lemmons (Arista)—Wade Conklin (Buddah)—Ai Moinet (A&M)—Richard Palmese (Arista)—Gary Bird (Buddah)—Chuck Dembrak (Midland)—Bob Zurick (Island)—Mike Kelly (London)—Charlie Walker (Janus)—Brian Interland (Casablenca)—Bob Paiva (London)—Bobby Hurt (RSO)

LOCAL PROMOTION DIRECTOR OF THE YEAR 76 (Corporate)—Bruce Portman (Capitol)—Matty Singer (ABC)—Arthur Fields (Capitol)—Frank Falice (MCA)—Joe Bileiko (Polydor)—Earl Rollison (Columbia)—Gino Rumple (Capitol)—Ron Gregory (Warner Bros.)—Dein Eric (Capitol)—Lenn Colline (Epic)—Ed Mascola (RCA)—Len Kanofsky (MCA)

LOCAL PROMOTION DIRECTOR OF THE YEAR '76 (Independent: Barry Abrams (Arista)—Larry Van Duff (Casablanca)—Garry Lippe (A&M)—Mark Welss (20th Century)—Bill Sculli (Arista) —Billy Harper (A&M)—June Colbert (Arista)—Pete Molica (A&M)—Chris Morgan (20th Century)—Scott Kranzberg (Privata Stock)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '76: Don Anti/Tony Muscolo—Scotti Brothers—Jerry Meyers—
Ernie Phillips—Joe Cesh/Kenny Kandell—Bruce Hinton—Russ Spooner—Vic Perrotti—Lu Fields—Bruce Bird—Fred DiSiplo—
Ernie Phillips—Joe Cesh/Kenny Kandell—Bruce Hinton—Russ Spooner—Vic Perrotti—Lu Fields—Bruce Bird—Fred DiSiplo—
Don Whittemore—Doug Lee—Tim Riley—Cerl Strube—Dave Ezzetl—Barry Resnick—Chuck Chellman—Jerry Brenner—Sammy
Don Whittemore—Sami—Paul Galilla

RECORD PRODUCER OF THE YEAR '78: Jim lenner—Richard Perry—Steve Berri—Freddy Perren—Gus Dudgeon—James Williem Guerico—Mike Curb—Lembert/Potter—Arlf Mardin—Joe Wissert—Gary Klein—Mike Post

MUSIC PUBLISHER OF THE YEAR '76: Screen Geme - United Artists - Warner Brothers - Jobette - Irving/Almo - Kirshner Michty Three - House Of Bryant - Sheriyn - Combine

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET Registration fee: | 145.00 Seminar/Banquet/Cocktail Party/Golf | 145.00 Seminar/Banquet/Cocktail Party/Tennis | 120.00 Seminar/Banquet/Cocktail Party Make check payable to: Pop Music Survey—1203 28th Street, N.W., Washington, D.C. 20007 NAME ADDRESS CITY COMPANY PHONE There are only 175 Rooms at the Sheraton Inn on a first-serva basis. ROOM RESERVATION (703) 820-9000 Bedges & Tickiets Are Memistery For Admittance To All Punctions — Selectly Endersed Corresponded For golf & Transle Prizes Must Be Associated With A Radie Steden/Record Co./Record

RADIO PANELISTS:
JAY COOK
GERRY PETERSON
CHARLIE LAKE
LES GARLAND
JIM COLLINS
RON RILEY
T.J. LAMBERT
DWIGHT DOUGLAS (AOR)
BOB HUGHES (MOR)
GORDON PEIL (Disco)
BOB PITTMAN (Country)
CORTEZ THOMPSON (Soul)
MEL PHILLIPS (P/A)

MASTER OF CEREMONIES To Be Announced QUEST SPEAKERS KENT BURKHART GEORGE WILLIAMS

BUZZ BENNET

STAN MONTEIRO HAROLD CHILDS BRUCE WENDELL DICK KLINE JIM JEFFRIES **BOB HARRINGTON** CHARLIE MINOR STAN BLY BILLYBASS DAVECARRICO BOBEDSON **MORTWEINER** RAY ANDERSON RICH PALMESE TOM COSSIE **BOB SHERWOOD FDDIE DAJOY BRUCE BIRD**

RADIO PRESENTATIONS:

RECORD PANELISTS
FRED DEMANN
RICK SWIG
VINCE FARACI
BARRY FIEDEL
HOWARD ROSEN
JACK HAKIM
PETE MOLLICA
STEVE MEYER
FRED RUPPERT
JOEISGRO
JERRE HALL
MIKE BECCE
CHUCK DEMBRAK

RECORD PRESENTATIONS GEORGE WILSON KENT BURKHART **GEORGE WILLIAMS** LESGARLAND HARV MOORE JIM ELLIOT BILLHENNES **JACK FORSYTHE** CHARLIELAKE **JAYCOOK GERRY PETERSON** JIM BROWN ROCHELLESTAAB STEVE RIVERS **DICK KENT** JERRY ROGERS MIKEST. JOHN **CHRIS HAMPTON** STEVE KELLY

OPPORTUNITIES

Country

14FEC/HARRISBURG is always looking for new talent for future openings. So many of our jocks keep moving on to the "heavies!" Tapes and resumes to Dene Hellam, 112 Market St., Harrisburg, PA 17101. No calls please. (4-18)

WBIR-FM/KNOXVILLE now accepting tapes and re sumes for possible future openings. 100,000 watt stereo, full end parttime positions. Contact Karl Shannon, 1513 Hutchison, Knoxville, TN 37917. (4-19)

One Country jock/MD needed for established maj. mkt. station. Previous exp. in Top 40 preferred. Good salary and fringe benefits for a smooth, dedicated professional. Tapes and resumes to Mac Allen, 3050 Biscayne Blvd., Miami, FL 33137. No hicks.

Miscellaneous

WARA/ATTLEBORO, MA needs record service for Adult Contemp format. Need to fill 75 record playlist, willing to listen to all product. Contact Tom Cuddy, WARA, Attleboro, MA 02703. (617) 222-1320.

NEEDED: record service from all labels for Adult Contemp. Oldies too. Also looking for jingle pack. age. Contact Ben Granger, Redio Illinois Ltd., 1727½ 4th St., Peru, IL 61354. (815) 224-2100. (4-26)

KONG-AM/VISALIA, CA. needs record service from all labels, preferably Top 40. David Sea, Box 3329, Visalia, CA 93277. (209) 734-5811. (4-26)

WHUT/ANDERSON, IN. heavy with music promotions, Top 40 format, condusive to new product! Desperately needs record service from all labels. Contact Dan Scott, MD, Box 151, Anderson, IN 46015 (317) 644-1255. (4-27)

WNAM/NEENAH has resurrected Musi-News and is in need of artist bios from all labels. Contact Music Director (414) 722-6471 or write WNAM, Neenah, WI 54956. (4-28)

BOB RALEIGH! Where'd you go? MIKE O'BRIAN/ KOZA/ODESSA, TX (915) 332-4301. (4-28)

Positions Sought

COUNTRY PAUL PAYTON looking for PD, MD or air position. Will go anywhere success is desired. (203) 246-0118 or leave message at (203) 243-4701.

Looking for Telephone/Talk Show or AOR gig in small or med. mkt. Pref. Western U.S. but will consider anything. Intelligent, informed and willing to get involved in YOUR community. Exp. in both radio & TV. Currently doing aft, drive in Central Calif. STEVE WOODBURN (209) 734-5811 11am-7pm.

Due to incredible bad luck, I find myself without employment. Former midday jock at WRUN/Utica. Exp. in tight Top 40, prod. and have 1st. JEFF MOULTON (315) 797-4870. 246D Hillcrest Manor, Utica, NY 13501. (4-26)

Exp. Midwest morning man looking for move to med. mkt. Call only M-F from 6am-9am MST (406) 792-8350. (4-26)

7 yr. pro looking for Pop/Adult home. Ask for DON (606) 858-4268. (4-4)

Positions Sought

Pro. BLACK ancr. w/unique voice and good diction looking to relocate. Pref. Midwest, 2nd license. Prod., news and other skills. 1 yr. exp. Soul format, 2 yrs. AOR. Considering AOR, Contemp., Pop/Adult, Soul, Top 40 offers. For tape and resume contact LEE CAMERON (919) 273-7777. (4-26)

Pro. broadcaster currently w/East Coast maj. mkt. AM as MD/air personality, available for PD/and or air slot position on West Coast only. Leave message (301) 565-0094. I'm happy, but could be happier.

The illegimate son of Sweet Dick Whittington, WES GIBSON, currently at KUTY/Palmdale looking for maj. mkt. radio position as annor. 1st phone. 4 yrs. Available now. Call collect (805) 942-9981 or 948-3107. (4-26)

J.J. COOK looking for air talent gig, possibly Prod. Director. Formerly KFYR/Blsmarck. (701) 839-1970.

JIM KELLY, ex KOFM/Oklahoma City, looking for a home to Rock & Roll. Pref Top 50 mkt., West or Southwest but all offers considered. (405) 751-0423. 10739 N. Western, Apt. G, Oklahoma City, OK 73114 (4-26)

TIM ST. GEORGE presently at WSSB/Durham, NC looking for AM or PM drive. (919) 682-8109 til 4pm EST. (919) 383-2680 aft. 4pm EST. (4-27)

JAMEY MICHAELS, 1st phone, exp. Will relocate Looking for Rock jock gig. (213) 540-2351 or 378-

DAVE DILLON former Operations Director WEEO/ Waynesboro looking for PD/jock gig, med. mkt. (717) 264-6329. (4-27)

SCOTT OWENS exits WGLF/Tallahassee and is available. (904) 877-8336. (4-27)

Personality, glowing refs, award winning prod. and lots of on the grindstone med. & maj. mkt. exp. So how come you haven't called me? I have a friend who looks like Farrah, dances like Ginger and sings like Olivia and no one has hired him either. Available June. JAY (806) 353-2666. (4-27)

Female news and public affairs director, 3 yrs. exp. in maj. mkt. seeking AOR format in Los Angeles area. Exp. reporter, strong interview and prod. skills. 3rd phone. Must relocate. R. GELMAN (412) 337-

BILL T. ROGERS, B.A. in Radio, TV-Journalism, 10 yrs. exp. looking for news position in med. or maj. mkt. (512) 696-4593. (4-28)

Plain, simple and different. Currently working but looking. (215) 435-4283. (4-28)

Exp. Top 40 jock seeks stable position in smallmed mkt, w/adequate salary. Good voice. Call COS-MIC TRUCKER (201) 362-8181. (4-28)

J.J. DEREK, 12 yrs. exp. med. & maj. mkt. 1st ticket, looking. Pref. Florida. (305) 636-6001. (4-28)

Creativity unlimited for your station. Award winning moderator, newsman with 12 yrs. exp. in L.A. and Honolulu looking for a good gig. Will relocate anywhere. Contact BUCK BUCHANAN (213) 463-8768. (4-28)

Positions Sought

Top air talent/programmer/operations man needs a job now. Contact WAYNE MOSS 2322 Avene! Ave., Roenoke, VA 24015. (703) 345-1867, (4-29)

Pro. available now, wants like-minded outfit. Ex. refs. Have been jock, ND, Prod. Mgr. Sports Ed. others. Exp. includes AOR, Top 40, Pop/Adult, Talk formats. 3rd endorsed. Want Top 40, All News or Prog. Pop/Adult prod. and/or news opening. No air shift working the board. Tapes and resumes will be air mailed immediately. R.F.D. No. 2, Buzon 90-A, Rio Piedras, Puerto Rico, 00928, (4-29)

10 yrs. exp. but still can be cultivated. 1st phone Formerly WVAM, WAMS. Presently WFBG. Pref. Northeast but will consider other areas. Available now. GEORGE MAIFAIR (814) 239-5706. (4-18)

Like some FRESH air this summer? Adult Contemp programmer available NOW. Community involvement for your station, music and promotion oriented. Good prod. and refs. 1st. and exp. Former AM drive, 50,000 watt KBCQ. Need leadership? Call DAVE STEVENS (608) 362-1054 after 6pm CST. and I'm yours. Let's get your summer rollin NOW! (4-18)

KEN TOWNSON formerly KEZY-FM, KLIF, KROY looking for PD or maj. mkt. jock position. 12 yrs. radio exp. 5 yrs. maj. mkt. Stable and secure environment 1st (714) 958-7171. (4-18)

Top 40 personality looking for stable maj. mkt. position. Currently at KFJZ/Ft. Worth. DON COOK (214) 263-5370. (4-19)

Exp. anner, w/1st production looking for position n California area. Married. PATRICK WYLLIS, 4931 Halsey, Oxnard, CA 93030. (4-19)

DAVID ANDERSON, AOR personality w/1st, good pipes and 4 yrs. exp. seeking med-maj mkt opening. Formerly aft. drive WFOX-FM, top rated 100,000 watt station. (404) 532-2143. (4-20)

Looking for MD/Asst PD or PD position in small to-med. Southern Country mkt. 10 yrs. exp. Currently MD/Asst. PD 50,000 watt maj. mkt. (301) 833-8528. (4-20)

MIKEL HUNTER, former PD/KMET, KNEW, KLIV, KRIZ, KDEO and others available for good programming oppty. Extensive background in AOR, Top 40, Country and automation. (213) 981-0500. (4-21)

SWEET BABY LEE BENSLEY teen-oriented Rock Jock looking. (813) 958-5561. (4-21)

J.J. MITCHELL 6 yrs. exp. looking for jock and/or MD gig. (714) 797-6436. (4-21)

Exp. Top 40 jock desires stable operation and decent bread. Currently employed w/good voice and steady refs. Call Audio (201) 362-8181. (4-11)

8 yr. pro looking for solid oppty, within broadcasting or record industry. Exp. includes PA small mkt. news, PBP, talk, all the way to maj. mkt. jock stints in Pittsburgh & Cleveland. Done music, research, and lots of people contact. Don't need a star trip, just a stable, no BS gig. Let's talk (216) 243-5370.

Talented young beginner looking for first break in Top 40. CHRIS MORIARTY (714) 995-8414. (4-13)

Positions Sought

NORM THIBEAULT, WGIR/Manchester. Looking for AOR or Contemp format station air talent and/or MD gig. (603) 625-6740. Also have exp. as record promoter and exc. refs. (4-12)

CHRIS O'BRIAN, presently middays/PD WACI. 4 yrs. exp. actively tooking med. mkt. Top 40. Call after 5pm CST (815) 947-3832. (4-12)

JOE PERSEK, formerly MD, 99X/NY looking for radio job, NYC or area. 5 yrs. exp. 3rd phone. 42-20 Ditmars Blvd., Astoria, NY 11105. (212) 932-8714.

The one who made weirdness a way of life for half million NY listaners is now up for grabs! Call now for HOWARD HOFFMAN before your competition does. (212) 254-4831. (4-13)

Looking for position as air personality and prod. man. BILL CHAMBERLAIN (916) 674-7407. Former PD/KOBO. Available immediately. (4-14)

Goods & Services

Hot Tips!

It's hard to beat R&R's job listings, but you can TRIPLE YOUR KNOWLEDGE of where the openings are by subscribing to "Hot Tips!" We have weekly access to FIVE printed sources, PLUS a 24 hour hotline (904) 761-6920. Our job sheet is printed every Tuesday, with the only deadline being the night before. Station's eds are free, of course Twelve weekly issues only \$10 or \$30 yr. "Hot Tips!" Box 1115 Dept. R3, Daytona Beach, Florida, 32019.

Lola's Lunch

WANNA BE FUNNY AS GABE KAPLAN, RICHARD PRYOR AND JOHN DEAN? Forget it. But you can be funnier than you are now. Send for complimentary snack: LOLA's LUNCH, 2434 Lake In The Woods Blvd., Suite 902, Ypsilanti, Michigan 48197.

Pyramid Power!

PYRAMID POWER! Send for free information on a Pyrmid promotion that set Tucson, Arizona on its ear! Largest response of any contest in KTKT Radio history. Bodu Creative Energy, 946 W. Road, Tucson, Arizona 85705: (602) 791-9273

Delivered To Your Mouth!

Comedy bits for all formats. Hilarious horoscopes, krazy kommercials, soap operas, funny moments in history, ridiculous movie and TV reviews and much more...25 pages every month delivered to your mouth. For FREEBEE, HYPE, INK. Box 69581, L.A., CA 90069

Original Comedy For Radio

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS. 366-R West Bullard, Fresno, California 93704.

You'll Be Funnier!

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twineing, Dallas, TX 75227.

CHANGES/RECORDS

NOTE: Local, regional and national changes should be reported at R&R (213) 466-9561.

DEBBIE ALESSIO promoted to National Secondaries Promotion Manager/Arista Records. GLEN LAJESKI promoted to National Promotion Coordinator/Arista Records.

MARK HODES promoted to National Promotion Director/Mushroom Records TERRY POWLEY appointed to Director, Operations/Administration, CBS Records. LARRY FOGEL appointed Director, East Coast Operations, April-Blackwood Music.

DEBORAH NEWMAN appointed Manager, Artist Development, West Coast/Columbia Records. RON DOUGLAS appointed Regional Promotion Marketing Mananger, West Coast/Epic Records, the Associated Labels & Portrait Records.

IRWIN MAZUR appointed Director, West Coast Operations, April-Blackwood Music. TOM CALLAHAN appointed Field Sales Manager, New York Market/CBS Records.

A. VICTOR MENDELSON appointed Manager, Business Affairs/RCA Records. LINDY GOETZ Southern California Promotion Director/Phonogram/Mercury Records has left the company. Future plans to be announced. Can be reached at (213) 769-2306.

JOE SUMMERS appointed Vice-President of Marketing and Distribution/A&M Records

DOUG CHAPPELL appointed Director of Promotion and Artists Development/A&M Records of Canada.

ERNIE SINGLETON appointed Southern Regional Promotion/Fantasy Records. CHRISTIE MARCUS appointed Associate AOR Promotion/Fantasy Records.

NANCY LEVINE appointe R&B Promotion/Fantasy Records

FRANCI PEARLMAN appointed Associate West Coast Pop Promotion/Fantasy Records. PETER JAY PHILBIN appointed to Associate Director, Talent Acquisition, West Coast A&R/

IAN DOVE joins publicity office of Solters & Roskin/Los Angeles.

DAVID MACK joins Warner Bros. Records as Ad Director of Country Sales & Promotion,

BRIAN ROONEY appointed Midwest Artist Relations/Elektra/Asylum Records. DICK SMITH appointed Regional Promotion Manager, New England & Upstate New York regions/United Artists Records.

SAM VOGEL appointed Regional Promotion Manager, Pennsylvania region/United Artists Records. JOHN TILLAR appointed Regional Promotion Manager, Minneapolis Region/United Artists

Records. LARRY PALMACCI promoted to Manager, Product Merchandising/RCA Records.



THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

ALANO'DAY

Undercover Angel (Pacific)

70% of our reporters on it, 22 adds including CKLW, Y100, KSLQ, Z93, KJR. Moves; 25-19 WCAO, 24-18 KLIF, debut 24 KHJ, 10-2 WBBF, 25-15 WCOL, 9-1 WSGA, 15-4 WERC, 24-19 KFXM, 11-7 WEEO, 19-10 WGUY, 3-1 WFLB, 1-1 WISE, 7-3 KCBN, see Parallels, charts at number 25.

STEVE MILLER BAND Jet Airliner (Capitol)

70% of our reporters on it, 17 adds including Q102, KCBQ. Moves; 19-16 KSTP, 19-13 KJR, 24-19 WBBF, 29-21 WCOL, 27-21 WICC, 36-23 KIOA, 26-21 WSGA, 22-16 KTKT, 29-24 KCPX, 29-22 WSAR, 25-17 at 92Q, 18-13 KJOY, see Parallels, charts at number 30.

MARSHALL TUCKER BAND

Heard It In A Love Song (Capricorn/WB)
59% of our reporters on it, 16 adds including WRKO. Moves;

14-12 WCAO, 21-14 KDWB, 11-10 KSLQ, 8-7 WDRC, 29-22 WYRE, 24-17 KAKC, 24-19 at Q94, 17-14 WSAR, 12-7 KQWB, 22-15 WOSH, 2-1 WXIL, 7-3 WFOM, 2-2 WISE, 26-17 KQDI, see Parallels, charts at number 27.

KENNY ROGERS Lucille (UA)

54% of our reporters on it, 13 adds including KHJ. Moves; 18-14 WFIL, 21-15 WCAO, 9-6 KNUS, 6-4 at Z93, 16-11 WHBQ, 22-13 WYRE, 21-12 KIOA, 15-10 KLEO, 4-1 WOW, 15-13 KFJZ, 13-8 WJDX, 8-3 WGUY, 21-14 WAKX, 7-5 WISE, 15-11 KQDI, 9-4 KAYC, see Parallels, charts at number 23.

NEW & ACTIVE

All other new and recent releases getting substantial airplay, These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

BOB SEGER "Mainstreet" (Capitol) 70/16 including WCAO, KSTP. Moves; 30-24 WRKO, 25-23 KFRC, 30-21 KEZY, 29-23 WIFI, 23-16 WAPE, 30-24 WMAK, 17-7 KVOX, 12-6 KBIM.

JOE TEX "Ain't Gonna Bump No More" (Epic) Strong major market adds and action, plus excellent moves qualify for this position. 53/9 including WPGC, 13Q, KRBE. Moves; 23-16 WCAO, 15-9 KSLQ, 2-2 WHBQ, debut 22 KHJ, debut 22 KFRC, 1-1 WQXI, 6-5 WAYS, 1-1 WMPS, 5-3 WSGA, 10-8 WMAK, 2-1 WKIX, 1-1 WFOM, 11-6 WCGQ, 29-17 WLCY, 12-6 WERC.

EAGLES "Life In The Fast Lane" (Asylum) Single just rushed out, most of this action is from LP play. 67/12 including WFIL, 99X, WDRC, WEEO. Moves; 22-18 WCAO, 26-14 WSAI, 20-18 KHJ, 25-22 KCBQ, 14-12 WMPS, 8-7 WNOE, 26-21 KCPX.

MARVIN GAYE "Got To Give It Up" (Motown) Very strong major market action, now spreading. 47/19 including WFIL, KLIF, KNUS, WDRC, WCOL, WICC. Moves; 27-22 WCAO, 26-20 at 13Q, 31-23 at 99X, 2-1 CKLW, 23-16 KSLQ, 14-9 at Z93, 23-13 WHBQ, debut 23 KHJ, 23-14 KCBQ, 10-7 WAVZ, 17-6 WMPS, 10-8 WAKY, 40-30 at CK101.

DARYL HALL & JOHN OATES "Back Together Again" (RCA) 61/30 including WPIX, KSTP, WGCL, KRBE, WBBF, WMPS, WAKY, WBBQ, KCPX, WSAR. Moves; 30-26 at 13Q, 39-33 WCOL, 24-20 WNCI, debut 16 WOW, 28-22 KJOY.

ADDRISI BROTHERS "Slow Dancin' Don't Turn Me On" (Buddah) 59/15 including KSLQ, Z93. Moves; 23-19 WFIL, 11-6 at 13Q, 28-26 KHJ, 27-23 KEZY, 26-22 WBBF, 40-34 WCOL, 4-1 WAKY, 10-9 WBBQ, 17-15 WMAK, 9-7 KERN, 9-8 WCGQ.

JIMMY BUFFETT "Margaritaville" (ABC) 59/19 including KSLQ, 96X, WCAO, KJRB, KLIF, KTKT. Moves; 22-19 KJR, 24-18 at Z93, 23-20 WBBF, 24-14 WMAK, 4-4 WBJW, 9-7 WFOM, 1-1 WRFC, 5-3 KILE, 23-15 at 92Q, 25-18 WLCY.

FIREFALL "Cinderella" (Atlantic) 55/0. Moves; 12-10 WCAO, 27-24 KSLQ, 18-14 WYRE, 6-6 KIOA, 14-10 WAKY, 8-7 at Q94, 29-27 WBBQ, 25-14 at B100, 10-8 KERN, 3-3 KQWB, 2-1 WSPT, 2-1 KVOX.

Radio & Records

THREE WEEKS AGO	TWO WEEKS AGO	LAST WEEK		May 6, 1977
2	1	1	0	LEO SAYER/When I Need You (WB)
1	2	2	2	EAGLES/Hotel California (Asylum)
20	14	8	3	STEVIE WONDER/Sir Duke (Tamla/Motown)
10	7	4	4	BOZ SCAGGS/Lido Shuffle (Columbia)
17	12	10	6	KC & THE SUNSHINE BAND/Boogie Man(TK)
3	3	3	6	GLEN CAMPBELL/Southern Nights (Capitol)
7	6	5	7	JENNIFER WARNES/Right Time Of The Night (Arista)
-	24	15	0	FLEETWOOD MAC/Dreams (WB)
13	10	9	9	CLIMAX BLUES BAND/Couldn't Get It Right (Sire)
5	4	6	10	ATLANTA RHYTHM SECTION/So In To You (Polydor)
-	-	20	0	BILL CONTI/Theme From Rocky (UA)
14	13	12	12	ROSE ROYCE/I Wanna Get Next To You (MCA)
4	5	7	13	DAVID SOUL/Don't Give Up On Us (Private Stock)
18	16	14	14	KISS/Calling Dr. Love (Casablanca)
9	9	13	15	NATALIE COLE/I've Got Love On My Mind (Capitol)
21	19	17	0	HOT/AngelIn Your Arms (Big Tree)
6	8	11	17	HALL & OATES/Rich Girl (RCA)
_	27	22	0	FOREIGNER/Feels Like The First Time (Atlantic)
-	28	24	0	ANDREW GOLD/Lonely Boy (Asylum)
23	22	19	20	Q/Dancing Man (Epic/Sweet City)
29	26	23	21	YVONNE ELLIMAN/Hello Stranger (RSO)
8	11	16	22	10cc/The Things We Do For Love (Mercury)
_	29	28	23	KENNY ROGERS/Lucille (UA)
15	15	21	24	WILLIAM BELL/Trying To Love Two (Mercury)
_		→	23	ALAN O'DAY/Undercover Angel (Pacific)
23		26	26	McCOO & DAVIS/Your Love (ABC)
40		→	27	MARSHALL TUCKER/Heard It In A Love Song (Capricorn/WB)
12		27	28	BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia)
11		18	29	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
_	_	\Rightarrow	30	STEVE MILLER BAND/Jet Airliner (Capitol)

National Request Tabulation

8	in the second se							
LWTW		TW	Teens	LWTW		Adults		
	3	1	KC & SUNSHINE BAND	1	1	LEOSAYER		
	1	2	LEO SAYER	3	2	STEVIE WONDER "Duke"		
	2	3	EAGLES "Hotel"	2	3	EAGLES"Hotel"		
	6	4	STEVIE WONDER "Duke"	9	4	BILLCONTI		
	9	5	BILLCONTI	5	5	FLEETWOOD MAC		
	8	6	ALANO'DAY	_	6	ANDREW GOLD		
	5	7	HALL & OATES "Rich"	6	7	BOZSCAGGS		
	4	8	DAVIDSOUL	7	8	KENNY ROGERS		
	7	9	KISS	-	9	KC & SUNSHINE BAND		
	10	10	BOZSCAGGS	_	10	ALANO'DAY		

Most Added

HALL& OATES
ABBA
BARRY MANILOW
ALAN O'DAY

AL STEWART "On The Border" (Janus) 44/5. Moves; 23-19 KEZY, 27-24 WYRE, 37-27 WNOE, 25-22 KCPX, 18-15 KRIZ, 16-11 WACI, 20-15 WFLB, 27-23 WGLF, 19-16 KJOY, 23-18 KPAM.

BARRY MANILOW "Looks Like We Made It" (Arista) 43/22 including WYRE, WBBF, WCOL, KIOA, WBBQ, WMAK, WOW, KRSP, KSLY, KAFY. Moves; debut 26 WFIL, 36-32 WFOM.

PETER McCANN "Do You Wanna Make Love" (20th) 40/9 including WAVZ, KLEO, WNOE. Moves; 7-5 KIOA, 18-11 at Q105, 26-20 KQWB, 17-10 WAKX, 24-21 KQDI, 23-18 WERC, 18-13 WSGN.

ANDY GIBB "I Just Want To Be Your Everything" (RSO) 38/11 including WCAO, WYRE, KIOA. Moves; 28-26 WHBQ, 40-36 KAKC, debut 29 WMAK, 24-21 WSGN, 28-23 KCPX.

BOSTON "Peace Of Mind" (Epic) 33/19 including WRKO, CHUM, KSTP, KEZY, WDRC, WOW, Q94, WKIX KNDE, 25-20 WAVZ.

STARZ "Cherry Baby" (Capitol) 32/1. Moves; 17-16 WGCL, 3-6 WKBW, 6-5 WCOL, 13-8 KIOA, 6-5 WAKY, 21-13 KQWB, 12-8 at Z96, 9-6 KVOX, 15-10 KILE.

ABBA "Knowing Me, Knowing You" (Atlantic) 31/24 including CHUM, WDRC, KIOA, WAYS, WSGA, WMAK, WKIX, KAAY, KCPX, WFEA, WJON, KVOX, KFYR, WCGQ. Move; 19-16 WRKO.

Others Getting Significant Action

MAYNARD FERGUSON "Theme From Rocky" (Columbia) 31/2, 30-12 WKBW, 19-13 KRBE, 16-6 WIFI, 8-1 KIOA, debut 7 WOW, 23-13 WQXI, 10-7 at B100, 11-2 KCPX, 5-2 KYNO, 19-5 KILE, 1-1 KJOY, 17-6 KHFI, 23-15 KFXD.

TAVARES "Whodunit" (Capitol) 27/2, WFIL, WCAO, 7-3 WABC, 21-13 WRKO, 26-22 KSLQ, 13-9 WICC, 14-8 WAYS, 14-10 WMAK, 17-15 WLOF.

(Continued on page 22)