

Radio & Records

THE INDUSTRY'S NEWSPAPER

FRIDAY, APRIL 15, 1977

VOL. 5, NUMBER 15

"PROMOTION MAN TO PRESIDENT"

Wax Named E/A President

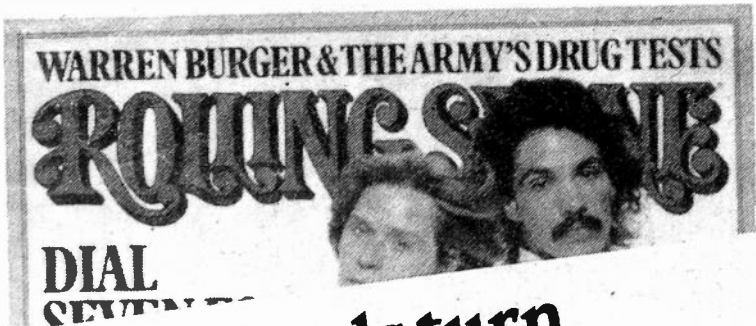
Steve Wax has been promoted to the presidency of Elektra/Asylum Records. He will join recently promoted Vice-Chairman Mel Posner

and Chairman of the Board Joe Smith at the top level of the company. Smith, in making the announcement, called Wax "one of the industry's brightest and most energetic executives." Wax's new position is a major success story for the promotion branch of the re-

cord industry, in which Wax has worked since 1965, becoming Vice President/National Promotion for first Bell and then Elektra/Asylum. Wax told R&R, "I want to say thanks to all my friends in radio and promotion who helped make this all possible."



Steve Wax



Big wheels turn at 'R&R' convention

By Sean Mitchell

speech given by Dallas' KNUS radio president Gordon McLendon.



ON THE COVER OF ROLLING STONE—Well, actually we're inside on page 27 of the above issue. We thank both Sean Mitchell and Rolling Stone for the excellent in-depth coverage of our convention.

WFIL Airs Unreleased Live Beatles Album

The "exclusive" season opened this month for radio, as WFIL/Phila-

delphia premiered the "Beatles Live At The Hollywood Bowl" LP, not scheduled for release by Capitol till May. WFIL played several tracks from the album throughout the weekend (4/9) and gave away copies to listeners. Capitol National Promotion Director Steve Meyer told R&R that WFIL definitely did not get the album from the label, and remarked that bootleg tapes and albums of the Hollywood Bowl concerts (from 1964 and 1965), as well as Shea Stadium appearances, had been "floating" around for some time. The upcoming Capitol release has been extensively edited and prepared for release by original Beatles' producer George Martin.

SJR Communications Buys KRLY/Houston

SJR Communications has committed to the purchase of KRLY/Houston from Zantanon Communications Corporation for \$2,250,000, subject to FCC approval. SJR will then reach its full complement of seven FM stations. The company currently owns WYSP/Philadelphia, WKLS/Atlanta, WKTU and WJIT/New York, WKAO/Cleveland, WJMD and WUSF/Washington, and WTMJ/Miami.

Staab 'Splits' KIIS

KIIS AM & FM/Los Angeles will take on separate identities Monday (4/18), as formatted by PD Rochelle Staab. Staab announced the change in the formerly-simulcasted Pop/Adult station after two-and-a-half months of research.

The AM side will be targeted at

a 25-49 audience. "It will be personality in approach," said Staab. "Musically it will be extremely familiar—you'll know every song on the station." The approach will emphasize news and sports, with an hour-long sports talk show scheduled daily at 6pm.

The FM will take an AOR approach, aiming at all radio audiences, and will be "very palatable, a nice contemporary station without a lot of bizarre hype. We are not going to overproduce ourselves."

Talent lineup for the stations will be announced next week. No contests have been planned to kick off either station's new format, and the only time the stations will simulcast is in morning drive 6-10 with Charlie Tuna.

Sherwood New Columbia National Promotion VP

Bob Sherwood has been named Vice President, National Promotion for Columbia Records. Sherwood, National Promotion Director at Columbia for the past year, will assume responsibility for all National Promotion staff activity. Sherwood first joined Columbia's Promotion Department in April 1973 as National Promotion Manager. Previously he enjoyed a successful radio career, working at WYSL/Bufalo, and WGCL/Cleveland, and holding down PD positions at KROY/Sacramento and WRIT/Milwaukee. He is known throughout the industry for his colorful but total dedication to record promotion and his willingness to put everything he owns on the line in

support of a hit record (for vivid examples see pictures on page 10).



Bob Sherwood

Cooper Named Senior VP At 20th Century

Hervey Cooper has been named Senior Vice President, A&R, for 20th Century Records. Cooper, who was



Harvey Cooper

formerly Senior Vice-President of Marketing, will continue his ongoing promotion responsibilities as well. Alan Livingston, President of the Entertainment Group, 20th Century Fox Film Corp., who made the announcement, will also be taking the title of President, 20th Century Records, assuming the position recently vacated by Russ Regan. A replacement for Cooper in the marketing area is also being sought.

FCC To Appeal Obscenity Ruling

R&R has learned that the FCC will appeal to the Supreme Court to overrule the recent U.S. Court Of Appeals decision striking down the Commission's ruling in the WBAI/

New York "dirty words" case, as reported in R&R. The FCC will also appeal an Appeals Court decision voiding the agency's pay-cable regulations.

Only One 'Rocky' Is Knocking 'Em Out In The Stores:

MAYNARD FERGUSON
"Gonna Fly Now"
(Theme From Rocky)

NEHI (Los Angeles One-Stop) ORDERED 5,000 OFF OF
SURROUNDING AIR PLAY

KIOA 33-29 (No. 1 phones)
KFYE no. 1
KFIV no. 5
KLMS hb (top 15 sales first week)
KJOY 30

WJET a-29
BIOO deb 25
WQXI days
KNDE HB
KCPX add

WOW add
WIBG HB
WBBQ on
WAKX deb 21
KRSP add-29

KYNO HB-28
WJON deb-18
KKXL add-30

WISM on
WISE add
KCBN on

KFXD HB
KJCK HB
KOTN HB

KLMS HB
WDBQ on
KEYN HB

A Hit On Columbia 

WKQX Debuts 'Studio Jam' Series Of Studio Concerts

WKQX/Chicago will debut a new series of in-concert broadcasts in April, entitled "The WKQX Studio Jam." The station contracted to

purchase a series of concerts recorded at **Mantra Studios** in Chicago, featuring both established and up-and-coming artists. **JAM Productions**, a leading Midwest concert promotion firm, will be booking acts for the concerts. The first concert, scheduled for April 16, features **Iggy Pop** with his touring band (including **David Bowie**).

Commenting on the new series, PD **Bob Pittman** said "This series will be giving the Chicago audience a new dimension to both the up-and-coming and already established artists. It's a totally new experience in Rock music, an insight into the atmosphere of a recording studio."

Fitzgerald Leaves Caribou To Begin Own Management Co.

Larry Fitzgerald, President of **Caribou Management and Vice-President/GM of Caribou Recordings**, has resigned from both positions. He will be announcing plans to open his own management and record production company shortly. Fitzgerald had ad-

ministered Caribou for the past ten years, managing Chicago since their inception. He also co-produced the sell-out **Wings Over America Tour of 1976**, and has been involved in the management of the **Beach Boys**, **Billy Joel**, **O.C. Smith**, and several other artists over the years.

PIPOLO NEW A&R VP

Monteiro New Promotion VP At United Artists

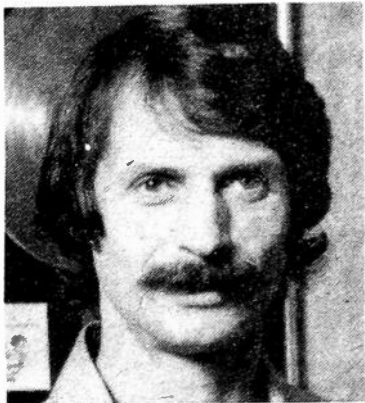
Stan Monteiro has been appointed to the position of Vice President of Promotion at **United Artists**. Monteiro will relocate to the label's Los Angeles headquarters and report to Vice President of Market-

of Promotion at **Island and MCA** before joining UA, will be reporting directly to label President **Artie Moguil**.

Monteiro comes to United Art-



Stan Monteiro



Pat Pipolo

ing **Gordon Bossin**, who made the announcement.

Monteiro assumes the position previously held by **Pat Pipolo**, who has been promoted to Vice President of A&R at **United Artists**. Pipolo, formerly Vice President

ists from **Columbia Records**, where he has been Director, National Promotion for the past five years. Previously, he was a co-founder and marketing head at **Grunt Records**, and did national promotion for **Metromedia** and **RCA Records**.

Josephson Associates To Buy WNIC/Detroit

Marvin Josephson Associates, one of the nation's largest talent agencies, has agreed in principle to purchase **WNIC-AM & FM/Detroit**. The purchase is the first move into broadcasting for the agency

(whose clients include **Barbra Streisand** and **Henry Kissinger**, among others). MJA plans no management or format changes for the stations, which are currently **Pop/Adult (AM)** and **Rock (FM)**.

RSO, Island Consolidate Field Promotion Force

RSO and Island Records are jointly instituting a consolidated field promotion force to work releases from both labels. **Island founder Chris Blackwell** and **RSO Chairman Robert Stigwood** announced that the new combined promotion organization is called **RSO/Island Promotion**. **Rich Fitzgerald** will be supervising 24 promotion specialists in the capacity of National Promotion Director. Working with him on the management end are **Bobby Applegate** from **Island** and **Bob Smith** from **RSO**. All will be based in Los Angeles, reporting to **RSO President Al Coury**, who developed the concept along with **Island's President Charley Nuccio**.

Coury, discussing the radical combination, said "Looking at this **RSO/Island Promotion** concept

strictly from the street level, the two companies will have a staff of the size and force to compete on equal footing with any major label... Both **Charley Nuccio** and **I** are confident that once this pioneering effort is proven successful, other labels of comparative size will be obliged to evaluate this type of union in terms of their own field promotion needs."

Nuccio stressed that both labels will retain total autonomy in all areas of operation except promotion. "It's not a merger, a joint venture or anything similar," he said. "It's a new idea predicated on the oldest of virtues - common sense. More is better." The efficiency of the new combination will be smoothed by **Island's** recent move to **Polygram** distribu-

tion, which also handles **RSO**. The joint promotion team will be working important new releases from both companies upcoming shortly.

Peter Gabriel Roxy Performance Beamed Via Satellite

Atlantic recording artist **Peter Gabriel's** Saturday evening (4/9) concert at the **Roxy** in Los Angeles was beamed via communications satellite to 15 major AOR stations across the nation. According to Atlantic's Senior Vice President of Promotion **Dick Kline**, "This is the first time that a program of this kind has been broadcast by satellite to this many radio stations."

(Continued on page 10)

Richard Palmese Appointed VP Nat'l AM Promotion For Arista

Richard Palmese has been appointed to the position of Vice President of National AM Promotion at **Arista Records**. **Palmese**, formerly Director of National Promotion at the company, will be in charge of Top 40 singles promotion across the country. He will report directly to the label President **Clive Davis**, who made the

announcement, citing an exceptionally high level of sales and airplay activity which he termed "...the hottest period in our history," to be bolstered by an upcoming release of major proportions. **Davis** will also announce the appointment of an AOR counterpart to **Palmese**, to supervise album promotion.



Rich Palmese

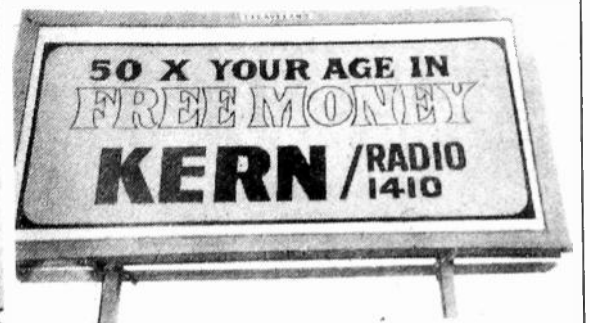
BILLBOARDS: BOMBARDED IN MEMPHIS, IDENTICAL IN BAKERSFIELD



WHBQ/Memphis tossed a new wrinkle into their current billboard campaign. After saturating the city with the giant-size images of morning man **Rick Dees** and afternoon drive jock **Bob Landree**, they moved onto TV for the next stage. Televised spots depicted the rest of the station's air personalities walking down the street, spotting the billboard, and registering annoyance at not getting billboards of their own. The jocks then proceeded to bombard the offending billboards with tomatoes, eggs, mud and other attractive artifacts. To top it all off, **WHBQ** modified their actual billboards to display the new decorations, as pictured.



It was a new "age" in advertising in Bakersfield starting April 1 (appropriately enough), as both **KUZZ (Country)** and **KERN (Rock)** inadvertently advertised near-identical contests via billboard. On learning of this Program Director's night-



mare, **KERN** immediately took decisive action and upped their ante to 100 times your age, while **KUZZ** stuck to their frequency of 97 for a multiplying factor. Amazingly enough, the same billboard company put up the artwork for both station promotions—obviously being firm believers in the value of direct competition.

Plan Now For Summer!

Lock up your market with the single most successful Rock special ever...

The History Of

The
Beach Boys

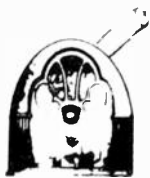
A six-hour presentation.

ALREADY AIRED ON WLS, KFRC, KCBQ,
13Q, WAYS, WFIL, WSGA, AND MANY
MANY MORE.



Priced
VERY AFFORDABLY
By Market Size.

CALL THE RADIO
PEOPLE AT
AUDIO
STIMULATION



213-466-5201

for all the details.

Business News

Cross-Ownership Appeal To Supreme Court

The **Federal Communications Commission** has said that they will appeal a lower court decision that overruled the FCC's newspaper-broadcast cross-ownership stand. The appeals court said that all cross ownership situations should be immediately divested, contradicting the Commission's ruling that current common ownerships could stay intact, but barred formations of new affiliations. The Supreme Court will now decide the issue.

High-Pay Jobs To Women, Minorities

Women and minorities continue their climb into management positions in broadcasting, according to the **FCC's** most recent statistics. In 1976, a total of 34,324 women were employed in the industry full time, 44% of those were in management, technician, sales and skilled craftsman positions. In 1975, 40% of women employees were in these high-pay jobs. Minority group members totaled 15,962, with 65% in upper level positions, a 1% gain over 1975.

Beatles Lose Appeal To Stop LP

A London court has ruled against the individual **Beatles** and their **Apple Corps.**, making it possible for English label Lingasong Records to immediately distribute a Beatles' album recorded in Germany in the early 60's. John, Paul, George and Ringo had claimed that the original tapes were of poor quality, and could damage their reputations. The group had been offered the tapes twice in the past 10 years, but had not reached agreement with the owners to purchase them.

First Freight Co. To Use Radio Spots

Aiming their campaign at infrequent business shippers, **Airborne Freight Corp.** is the first such company to utilize radio buys on a national level. Airborne kicked off their radio push last year with network buys, and later spot buys in 17 markets. Response from the initial effort proved that spot buys were more effective, and they plan to use the majority of their \$1.5 million ad budget on radio this year. The local-station basis buys will hit morning and afternoon drive periods.

AMC Tries Freebies To Spark Sales

With the major sales of American cars now showing a trend toward larger models, small-car maker **American Motors** is trying a new "giveaway" approach to urge sales. The "All American Giveaway" offers buyers of air conditioned models air travel valued at \$400, hotel accommodations, or luggage. A heavy \$4 million ad campaign, using radio, TV and newspapers will back up the "giveaway," which runs through June 10th.

Increase Of Unmarried Couples Changes Ad Approach

The number of households made up of unmarried couples has surged more than 50% since 1970, and is now closing in on the million mark. More than 57% of these households are headed by 35 year olds or younger, and while the exact spending power of them is unknown, most businesses agree that it is more than significant. Many major advertisers are zooming in on the group, making ad adjustments, such as omitting wedding rings on TV models, and not using such terms as wife, husband, or spouse.

TV News

"Laverne & Shirley" Tops "Happy Days"

ABC kept its Nielsen rating lead for the week ending April 3, with a total 19.9 rating, compared to **CBS'** 18.7 and **NBC's** 15.8. "Laverne & Shirley" pulled to the top of the heap, replacing the recent ruler "Happy Days," which came in third. Part one of "Jesus of Nazareth" on NBC was in second place. The Academy Awards presentation was fourth, followed by "Barney Miller," "MASH," "Three's Company," "Hawaii Five-O," "Barnaby Jones," and "Welcome Back Kotter." Interesting to note that the week was ABC's 13th consecutive to come out on top, the biggest total for a network in a decade.

Arbitron's TV meter service demonstrated that Los Angeles and New York audiences are somewhat starstruck, the Academy Awards came in first by far in both markets. The rest of the top 10 in L.A.: 2) "Happy Days," 3) "Laverne & Shirley" tied with "Perry Como Special," 5) "Barney Miller," 6) "Three's Company," 7) "Bionic Woman," "Welcome Back Kotter," and "What's Happening!" tied, 10) a tie with "Baretta" and "Eight Is Enough." In New York: 2) "Happy Days" and "Laverne & Shirley," 4) "Barney Miller," 5) "What's Happening!" 6) "Three's Company," and "Welcome Back Kotter," 8) "Eight Is Enough," 9) three way tie with "Baretta" "Brady Bunch Hour," and "Perry Como Special." All rankings are for the week of March 26-April 1.

Dees Gets "Wacko," "The Juice" Signs Up With NBC

Rick Dees has been set to appear on the new "Wacko" children's music and comedy show scheduled for this fall. His comedy bits will be in several episodes of the show...**O.J. Simpson** has signed with NBC, to produce and star in NBC World Premier Movies, as well as appearances in variety programs and commentary for the 1980 Olympics...

FCC [So You Can Understand It]

WXPN (FM-ED), Philadelphia, License Renewal Denied

FCC Administrative Law Judge Walter C. Miller has denied the renewal application of The Trustees of the University of Pennsylvania for its noncommercial educational FM station WXPN, Philadelphia.

Judge Miller found the Trustees failed to exercise adequate control and supervision over WXPN's operations in a manner consistent with a licensee's responsibilities and, therefore, did not possess the requisite qualifications to remain a Commission licensee.

The WXPN renewal application was designated for hearing by the Commission January 7, 1976, to determine whether the licensee had exercised adequate control or supervision of the station's operation, whether it possessed the qualifications necessary to be or remain an FCC licensee and whether grant of the application would serve the public interest, convenience and necessity.

Subsequently, at the Trustee's request, the FCC Review Board enlarged the issues to determine whether the programming of WXPN had been meritorious, particularly with regard to public service programs.

Hearings were held in Philadelphia last September 20-21 and in Washington October 7-8. The record was closed December 10, 1976.

Initially, Judge Miller outlined the organizational structure of the Trustees and the way the licensee had delegated, subdelegated and sub-subdelegated its control and supervision over WXPN.

The Trustees are a multi-member body involving 42 Trustees and three ex officio Trustees, who, in reviewing University affairs, operate through various committees.

(Continued on page 10)

United Artists
A Transamerica Company



United Artists Records of America
6920 Sunset Boulevard
Los Angeles, California 90028
(213) 461-9141 Telex 67-3271
Cable: UA RECORDS, Los Angeles

Arthur Mogull
President

We take great pride
in announcing the
acquisition of an industry
Super Star

Welcome
Stan Monteiro

Curtis Mogull's
The UA Family

RADIO

Memphis Has A "Hotel California"

WHBQ/Memphis listeners are now able to "check in" to the station's "Hotel California" in the station's huge month-long contest. Callers receive limited edition "nightshirts" plus engraved hotel registration cards with their room number listed. Between now and April 30th, room numbers will be called on the air, the contestants have 56 minutes to call in and claim one of the several great prizes. The first prize offered is a trip to London for The Eagles' concert there, with \$1000's in prizes coming up as the contest continues.

WKYS Sets New Kissing Record

The hot lips of WKYS/Washington D.C. Music Director Candy Wessling and local TV sportscaster Klaus Wagner made history recently, when the couple kissed for a world record breaking 124 hours, 51 minutes. Although the team probably derived much pleasure from the feat, the March of Dimes also benefited from the marathon. "Kiss Birth Defects Goodbye" was the theme, raising thousands of dollars for the charity. At the site of the activity, an auction of gifts donated by local merchants added to the dollars raised. Candy and Klaus were given five minute breaks to eat, sign autographs and sneak in some relaxation before climbing back into a room-sized modular sofa to continue their smooching.

KEWI's "Cookin' Electrically"

The KEWI/Topeka "Electric Gadget" contest was recently kicked off offering listeners, who registered at sponsor's stores, electric appliances such as digital watches, AM/FM clock radios, cooking gadgets and many other items. Registrants have to listen for code words on the air each hour, and wait for a call from one of the KEWI jocks. If they are called and know the word, they automatically win a gadget worth between \$10 and \$100. Each person who registers is also eligible to win a complete stereo system.

The Ultimate Love Nest Offered

One K108/Honolulu listener now owns what is probably the most complete dream bedroom in history, thanks to the station's "Dream Room" contest. Listeners entered the contest at participating merchants to be able to win a "love nest" mirrored waterbed, color TV, stereo system, bedroom furniture, oil paintings, lamps and all the extras, valued at over \$2000.

"Sold-Out" Klaatu Contest

WDAK/Columbus, Georgia created such a controversy with their "Klaatu For You" promotion that every record store in town sold out the album, making WDAK the only place around to get the LP. During the weekend, a 6 minute program explaining about the group was aired, and albums were given away each hour. Station PD Bob Elliot told R&R that by Saturday morning, listeners were calling offering up to \$30 for a copy of the LP.

The New "93-Rock" Great Cash Giveaway

KMGK "93-Rock"/Des Moines just completed their "Great Cash Giveaway," offering cash prizes double, triple or quadruple their listeners' ages. Postcards were sent in, with the station making call-outs asking if they were listening to KMGK at the time. If they were and could name the last song played, they won their age in cash, winning even more if they could identify up to four of the last songs played. Newspaper ads backed up the promotion, containing coupon to make entering easier. Over \$1200 was given away in the three-week run of the contest.

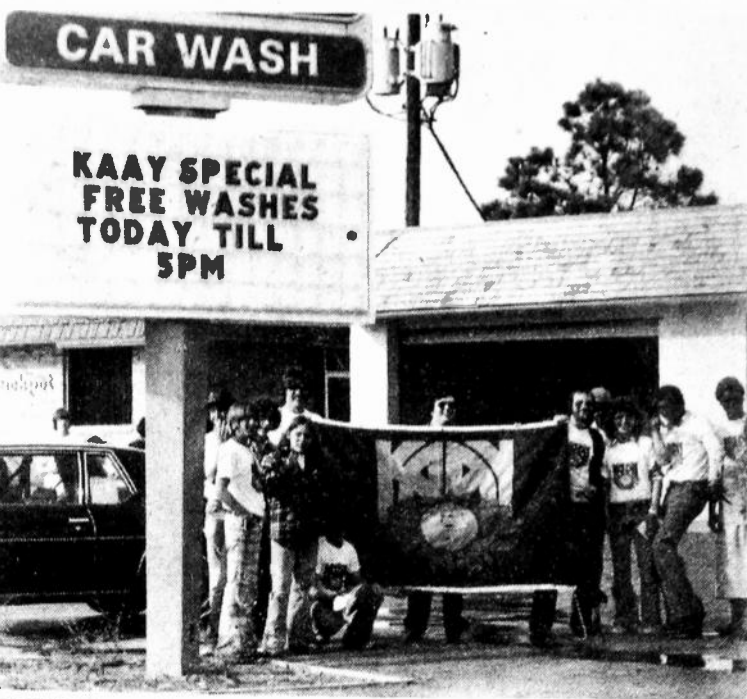
Cancer Education, Buell Supports Easter Seals

For the third year in a row, WSPT/Stevens Point held "Cancer Education Day" in a remote broadcast from a downtown business area. Tying in with national American Cancer Month, the station staffers on location handed out information pamphlets on the disease. Local celebrities and doctors aided the cause, with the doctors speaking on the various aspects of cancer prevention.

KULF/Houston's Chuck Buell was the host for the 1977 area Easter Seals Telethon, presenting 21 hours of entertainment by Texas stars, and helping raise nearly \$200,000 in pledges.



KUGN/Eugene did a twist on the old April Fool's trick of one radio station swapping jocks with another, by switching with the newstaff of a local TV station. Pictured is both stations' staffs gathering after the newscast, trying to explain to viewers what happened.



KAAY/Little Rock offered a free full service car wash to their listeners displaying KAAY Sunshine Stickers, with station jocks on hand to stick them on if a listener didn't already have his. Several hundred fans turned out to get cleaned up after an especially hard winter. KAAY's Bob Robbins, Mike McKinney and Reid Reker are shown holding the KY banner surrounded by car wash employees who were all wearing KAAY Sunshine Shirts.



WTAR/Norfolk announcer Ken Hicks and Assistant PD Sherri Brennan, display some of the prizes in the station's "Playin' and Payin'" of the Green" for St. Patrick's Day. Listeners called in anytime they heard the word green in the title or lyrics of any song played, every selected caller was a winner of either green ice cream, green beans, or "green" money.



The first day of Spring was celebrated by CJBK/London, Canada's morning personality Joe Dushane, and 50 bikinis, all with girls in them! One of the entrants in the "Salute To Spring" won a trip to Florida, swimming club membership and a free dinner. The promotion hit the front page of the city's newspaper, highlighting the success of the fourth annual contest.

WERK "Fools" City Officials

WERK/Muncie morning man Paul Mendenhall didn't turn up for his show on April Fool's Day, so News Director John Irwin told listeners to be on the watch for a foolish prank somewhere in the city. Mendenhall took to the roof of several high-rise buildings, showering listeners with \$2 bills. During his bit from high atop City Hall, even the Mayor and Chief of Police were recipients of the free money.

Radio Easter Bunny Bonanzas

KING/Seattle sponsored one of the city's largest Easter events last Saturday, hiding thousands of candy eggs in the turf of the Seattle Center stadium during the "Easter Egg Scramble." Some of the eggs were extra special; 100 of them were good for free rides at the Center, 100 were good for free stuffed animals, and two eggs entitled the lucky finder to new bicycles. The Easter Bunny, along with all the KING jocks, helped youngsters in their searches.

WTSN/Dover's Easter promotion was titled "Ham It Up," inviting their listeners to do just that on the air. Talented callers sang songs, told jokes, "played their nose," or did a variety of other crazy things in order to win Easter Hams.

MUSIC MENU

Freshly Picked Appetizers

Hill Entrees

Album Side Orders

Soul Food

Jazz Platters

Rock Au Jus

Homemade Desserts (Local Artists)

Half-portion, for children Prizes and fun for all 24-hour-a-day service 5 000 watts at 1080 AM

K108/Honolulu recently presented Volume 1 of their "Music Menu" survey, offering delectable musical goodies to their listeners.

Radio & Records

Editor & Publisher Bob Wilson
 Managing Editor Mike Harrison
 Assistant To The Publisher Mark Shipper

RADIO NEWS
 Editor Christine Blase
 Assoc Editor Lori Holder
 FCC Advisor Jason Shrivinsky
 TOP 40 J.J. Jordan, Editor
COUNTRY
 Editor Jim Duncan
 Nancy Hoff Asst Editor
 Nashville Bill Coffie
 AOR Mike Harrison, Editor
 Betty Rommel, Asst Editor
 Sherman, Research & Special Projects

POPIADULT
 Editor Mike Kasabo

ADVERTISING
 Dick Kirtzman

SUBSCRIPTIONS
 Circulation Mgr Terry Keene
PRODUCTION
 Creative Illustrator Bobby Ocean
 Creative Consultant Richard Zumwalt
 Art Director Roger Zumwalt
 Production Mgr David Hirsch

RADIO & RECORDS is published every Friday by Radio & Records Inc. 6430 Sunset Blvd Suite 1221 Hollywood, CA 90028 (213) 486 9561 Subscriptions \$130 per year or \$40 per quarter All reasonable care taken but no responsibility assumed for unsolicited material R&R reserves all rights in material accepted for publication All letters addressed to R&R or its Editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the publisher. Printed in USA. Mailed first class to the United States Canada, England, Australia, New Zealand and Japan Copyright 1977 RADIO & RECORDS, INC.

"The Industry's Only Exclusive Top-40 Radio/Record Convention"

BOBBY POE'S POP MUSIC SURVEY

Presents The 5th Annual Top 40 Radio/Records Seminar/Awards Banquet

GOLF PRIZES

\$500.00—1st
\$300.00—2nd
\$200.00—3rd

and Radio/Record Executives Golf & Tennis Tournaments

**AT THE SHERATON INTERNATIONAL INN & CONFERENCE CENTER
RESTON, VA. (5 minutes from Dulles Airport)**

TENNIS PRIZES

'350—1st
'250—2nd
(A DIVISION)
'250—1st
'150—2nd
(B DIVISION)

JUNE 9-10

FINAL NOMINEES FOR RADIO INDUSTRY '76

RADIO EXECUTIVE OF THE YEAR '76: Rochelle Staab (Bartel)—Dan Clayton (Lin)—Bill Cunningham (Hefstel)—Gary Stevens (Doubleday)—Tim Sullivan (RKO)—Stan Kaplan (Sis)—Russ Whittenberger (Bartel)—Erica Farber (RKO)—Jerry Blum (Jefferson Pilot)—Jim DeCaro (Lin)

NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '76: George Williams (Southern)—Craig Scott (Plough)—John Rook (Rook)—Bill Tanner (Hefstel)—George Burns (Burns Media)—Todd Wallace (Wallace)—Bo Donovan (Tuesday)—Bill Pearl/Tom Greenleigh (Pearl/Greenleigh)—Bob Bryon (Smith)—Jack McCoy (DPS)

MAJOR MARKET RADIO STATION OF THE YEAR '76: KCBQ (San Diego)—WRKO (Boston)—KHJ (Los Angeles)—Z-93 (Atlanta)—WABC (New York City)—WFIL (Philadelphia)—KSLQ (St. Louis)—WPEZ (Pittsburgh)—KDWB (Minneapolis)—CKLW (Detroit)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '76: Gerry Peterson (KCBQ)—Les Garland (CKLW)—Charlie Lake (WPEZ)—John Sebastian (KDWB)—Dan Mason (Z-93)—Bob Hamilton (WFIL)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '76: Joel Denver (WFIL)—Jack Forsythe (13Q)—Mason Dixon (KCBQ)—Carol Singer (WRKO)—Rhett Walker (WQXI)—Dave Sholin (KFRC)—Jim Elliot (WPGC)—Rosalie Trombley (CKLW)—Jimi Fox (100)—Mike Beker (KLIF)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '76: Dr. Don Rose (KFRC)—Shot Gun Kelly (100)—Dan Donovan (WFIL)—Bobby Ocean (KHJ)—Tim Kelly (WPGC)—Harry Nelson (WRKO)—Charlie Van Dyke (KHJ)—Barry Keye (KLIF)—Johnny Dark (WRKO)—JAYTHOMAS (99X)

LARGE MARKET RADIO STATION OF THE YEAR '76: WOKY (Milwaukee)—WKBW (Buffalo)—KRIZ (Phoenix)—Q106 (Tampa)—WNAQ (Indianapolis)—WNCI (Columbus)—WIFE (Indianapolis)—WMJX (Miami)—WNOE (New Orleans)—WNDE (Indianapolis)—WKRQ (Cincinnati)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '76: Jim Brown (WOKY)—Bob Laurence (KBEQ)—Alan McLaughlin (KRIZ)—Bill Garcia (Q106)—Bill Hannes (WNDE)—Bob Harper (WKBW)—E. Alvin Davis (WSAI)—Robert W. Welker (Y100)—Jerry Clifton (WMJX)—Bobby Christian (KXXX)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '76: Mary Kay Anthony (WOKY)—Dave Bishop (WCOL)—Quincy McCoy (Y100)—Ron Parker (WLCY)—Jerry Steele (WIFE)—Eric Rhodes (WMJX)—Bob Walker (WTIX)—Larry Groves (KEZY)—Tracy Mitchell (KJRI)—Jay Stone (KUPD)

LARGE MARKET AIR PERSONALITY OF THE YEAR '76: Jack Armstrong (WIFE)—Danny Neverath (WKBW)—Mark Driscoll (WNOE)—C.C. McCartney (KXXX)—Chris Edmonds (WNCI)—Kevin Murphy (WNDE)—Bob Goode (WSAI)—Chris Curtis (WZUU)—Steve McFarland (WOKY)—Richard Ruiz (KRUX)

MEDIUM MARKET RADIO STATION OF THE YEAR '76: WLAC (Nashville)—WKLO (Louisville)—WAYS (Charlotte)—WHBQ (Memphis)—KROY (Sacramento)—WMPS (Memphis)—WAMS (Wilmington)—WAPE (Jacksonville)—WMAK (Nashville)—WSGN (Birmingham)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '76: Steve Rivers (KROY)—Bob Savage (WBBF)—Frank Lewis (WERC)—Dick Kent (WLAC)—John Long (WHBQ)—Jan Jeffries (WSGN)—Ray Quin (WAMS)—Dave Parks (WLEE)—Tom West (WJ105)—Bob McNeil (Q94)—Bob Canada (WGH)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '76: Bill Thomas (WSGN)—Tom Nast (WBBF)—Steve Carter (KAKC)—Tom Sommers (WAMS)—Steve Kirk (WING)—Jim Walsh (3WD)—Phil Stanley (WMAK)—Ken Clifford (KLEO)—Gary Waldron (KCPX)—Jeff Ryan (WTRY)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '76: Rick Dees (WMPX)—Dave Mason (WBBF)—Scott Slade (WAYS)—Coyote Calloway (WAKY)—Graeseman (WAPE)—Gary Mejer (WKLO)—Marc Elliot (KLEO)—Ralph Wimmer (Q94)—Barry Casey (KEYN)—Don Martin (WTRY)

SECONDARY MARKET RADIO STATION OF THE YEAR '76: WPRO (Providence)—WKIX (Raleigh)—98Q (Vidalia)—WFIL (Chattanooga)—WAVZ (New Haven)—KIOA (Des Moines)—WCRO (Johnstown)—WRFC (Athens)—KAAV (Little Rock)—WGUY (Bangor)—WAIR (Winston-Salem)—WBSR (Pensacola)—WQPD (Lakeland)—WBGW (Bowling Green)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '76: Chris Hampton (WBSR)—Bill Burkett (KRKE)—Steve Kelly (KEEL)—Jerry Rogers (WGA)—Merv Pilgrim (WFIL)—Sam Lee (KLWW)—Tom Shovan (WFIL)—Ken Curtis (KAKC)—Larry Stevens (WHYY)—Dan Steels (WKBO)—Gary Berkowitz (WPRO)—Sandy Neri (WCRO)—Reggie Blackwell (WRFC)—Tim Edwards (WRJZ)

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '76: Jay McDaniels (WMPX)—Ron McKay (WKIX)—Mac King (WGA)—Steve Stevens (WBBQ)—Jack Michaels (WCRO)—Dave Nichols (WGAD)—Waylon Walker (KRKE)—John Shomby (98Q)—Bruce Denton (WBGW)—Dan Ingram (WBSR)—Mark St. John (WISB)—Kerry Jackson (WGSV)—Charles Rowe (WGLF-FM)—Jimmy Byrd (WAUG)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '76: Marc Mitchell (WAIR)—Scott Davis (142YQ)—Jim Buchanan (WKBO)—Kelly West (WXLJ)—Doc Donovan (WLAV)—Bob Hollands (WNBH)—Kris Van Dyke (WALG)—Don Michaels (KSTT)—Steve York (WAUG)—Bill Matthews (WEEI)—Greg McClure (WFOU)—Scott Kerr (98Q)—Doug Weldon (WRAW)—Robert Page (WTOB)

FINAL NOMINEES FOR RECORD INDUSTRY '76

RECORD COMPANY OF THE YEAR '76 (Corporate): Columbia—ABC—Capitol—Werner Brothers—Elektra/Asylum—Epic—Polydor—RCA—Mercury—United Artists—MCA.

RECORD COMPANY OF THE YEAR '76 (Independent): A&M—Motown—Casablanca—Big Tree—Chrysalis—Midland—Private Stock—RSO—20th Century—De-Lite—T.K.

PRESIDENT OF THE YEAR '76 (Corporate): Jerry Greenberg (Atlantic)—Irwin Segelstein (Columbia)—Bruce Lundvall (CBS)—Jerry Rubinstein (ABC)—Ken Glancy (RCA)—Bhaskar Menon (Capitol)—Mo Ostin (Warner Brothers)—Arthur Mogul (United Artists)—Mike Maitland (MCA)—Irwin Steinberg (Mercury)

PRESIDENT OF THE YEAR '76 (Independent): Neil Bogart (Casablanca)—Jerry Moss (A&M)—Bob Reno (Midland)—Doug Morris (Big Tree)—Art Jas (Buddah)—Larry Uttal (Private Stock)—Al Coury (RSO)—Terry Ellis (Chrysalis)—Phil Welden (Capricorn)—Berry Gordy Jr. (Motown)—Jay Lasker (Ariola)

RECORD EXECUTIVE OF THE YEAR '76 (Corporate): Ron Alexenberg (Epic)—Jack Craig (Columbia)—Steve Wax (Elektra)—Bob Harrington (RCA)—Charles Feh (Mercury)—Don Zimmerman (Capitol)—Mort Weiner (RCA)—Gordon Bossin (UA)—Tony Martell (CBS)—Pet Pipolo (UA)—Jack Kiernan (RCA)—Lou Simon (Polydor)—Ed Rosenblatt (WB)

RECORD EXECUTIVE OF THE YEAR '76 (Independent): Bob Edson (RSO)—Dennis Ganim (Roulette)—Tony King (Rocket)—Irv Biegel (Private Stock)—Paul Fishkin (Bearsville)—Dick Vanderbuilt (Big Tree)—Eddie DeJoy (Janus)—Gabe Vigorito (De-Lite)—Cecile Holmes (Casablanca)—Howard Stark (Ariola)

VICE PRESIDENT OF PROMOTION OF THE YEAR '76 (Corporate): Dick Kline (Atlantic)—Ray Anderson (United Artists)—Stan Monteiro (Polydor)—Bruce Wendell (Capitol)—Stan Bly (Mercury)—Arnie Geller (Polydor)—Charlie Minor (ABC)—Kenny Buttice (Elektra)—Russ Thyret (WB)—Vince Cosgrave (MCA)

VICE PRESIDENT OF PROMOTION OF THE YEAR '76 (Independent): Dave Carrico (Arista)—Harvey Cooper (20th Century)—Noel Love (Private Stock)—Tom Cosale (Buddah)—Scott Shannon (Casablanca)—Buck Reingold (Chelsea)—Freddie Mancuso (Island)—Larry Douglas (Windsong)—Barry Fidel (Phantom)—Paul Lovelace (Monument)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Corporate): Vince Faraci (Atlantic)—Steve Meyer (Capitol)—Freddie DeMann (Elektra)—Pete Gidaon (MCA)—David Urso (Warner Bros.)—Freddie Ruppert (Polydor)—Pat McCoy (ABC)—Gordon Anderson (CBS)—Don McGregor (Warner Bros.)—Randy Brown (Portrait)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Independent): Jack Hakim (20th Century)—Joe Isgro (Motown)—Rich Fitzgerald (RSO)—Howard Rosen (Private Stock)—Louie Newman (Janus)—Gary Buttice (Bearsville)—Mike Leventon (Kirschner)—Jerro Hall (London)—Jerry Doughman (Windsong)—Marty Kupps (Lifesong)—Howard Smiley (T.K.)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '76 (Corporate): Margo Knesz (Atlantic)—Rick Swig (Epic)—Shella Chalanda (Columbia)—Steve Resnick (ABC)—Niles Siegel (Polydor)—Mike Becce (RCA)—Chuck Thagard (Columbia)—Larry King (Atlantic)—Jim Taylor (Mercury)—Worthy Patterson (RCA)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '76 (Independent): Sam Karamanos (Arista)—Mike Kliefner (Arista)—Linda Alter (Bang)—Iris Irizarry (De-Lite)—Phil Rush (Capricorn)—Marc Nathan (Playboy)—Harry Spero (Midland)—Carolyn Nakano (London)—Ira Leslie (Roulette)—Lynn Gilbert (Phantom)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Corporate): Don Goldberg (Columbia)—Mike Manocchio (ABC)—Don Miller (Epic)—Paul Black (Columbia)—Bud O'Shea (Epic)—Reds Richards (Epic)—George Collier (Atlantic)—Rik Alberte (Elektra)—John Botancourt (RCA)—John Parker (United Artists)—Long John Silver (Polydor)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '76 (Independent): Bill Lemmons (Arista)—Wade Conklin (Buddah)—Al Moinet (A&M)—Richard Palmese (Arista)—Gary Bird (Buddah)—Chuck Dembrak (Midland)—Bob Zurick (Island)—Mike Kelly (London)—Charlie Walker (Janus) Bryan Interland (Casablanca)—Bob Peiva (London)

LOCAL PROMOTION DIRECTOR OF THE YEAR '76 (Corporate): Bruce Portman (Capitol)—Matty Singer (ABC)—Arthur Fields (Capitol)—Frank Falice (MCA)—Joe Billelo (Polydor)—Earl Rollison (Columbia)—Gino Rumpel (Capitol)—Ron Gregory (Warner Bros.)—Dain Eric (Capitol)—Len Collins (Epic)—Ed Mascola (RCA)

LOCAL PROMOTION DIRECTOR OF THE YEAR '76 (Independent): Barry Brems (Arista)—Larry Van Druff (Casablanca)—Gerry Lippe (A&M)—Mark Weiss (20th Century)—Bobby Hurt (RSO)—Billy Harper (A&M)—June Colbert (Arista)—Pete Mollica (A&M)—Chris Morgan (20th Century)—Scott Kranzberg (Private Stock)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '76: Don Ant/Tony Muscolo—Scott Brothers—Jerry Meyers—Ernie Phillips—Joe Cash/Kenny Kandel—Bruce Hinton—Russ Spooner—Vic Perrotti—Lu Fields—Bruce Bird—Fred DiSipio—Don Whittemore—Doug Lee—Tim Riley—Carl Strube—Dave Ezzell—Barry Resnick—Chuck Cheliman—Jerry Brenner—Sammy Alfano—Ron/Larry Saul

RECORD PRODUCER OF THE YEAR '76: Don Jenner—Richard Perry—Steve Barri—Freddie Perren—Gus Dudgeon—James William Guericco—Mike Curb—Lambert/Potter—Arl Mardin—Joe Wissert—Gary Klein—Mike Post

MUSIC PUBLISHER OF THE YEAR '76: Screen Gems—United Artists—Warner Brothers—Jobette—Irving/Almo—Kirschner—Mighty Three—House Of Bryant—Sherlyn—Combine

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET

Registration fee:

- 145.00 Seminar/Banquet/Cocktail Party/Golf
- 145.00 Seminar/Banquet/Cocktail Party/Tennis
- 120.00 Seminar/Banquet/Cocktail Party

Make check payable to:

Pop Music Survey—1203 28th Street, N.W., Washington, D.C. 20007

NAME _____

ADDRESS _____

CITY _____

COMPANY _____ PHONE _____

There are only 175 Rooms at the Sheraton Inn on a first-come basis.

ROOM RESERVATION (703) 620-9000

Badges & Tickets Are Mandatory For Admittance To All Functions—Strictly Enforced
Contactants For Golf & Tennis Prizes Must Be Associated With A Radio Station/Record Co./Record Dist./Music Publisher

RADIO PANELISTS:

JAY COOK
GERRY PETERSON
CHARLIE LAKE
LES GARLAND
JIM COLLINS
RON RILEY
T.J. LAMBERT
D.WIGHT DOUGLAS (AOR)
BOB HUGHES (P/A)
GORDON PEIL (Disco)
BOB PITTMAN (Country)
CORTEZ THOMPSON (Soul)
MEL PHILLIPS (P/A)

MASTER OF CEREMONIES

To Be Announced

GUEST SPEAKERS

KENT BURKHART
GEORGE WILLIAMS
GEORGE WILLIAMS

RADIO PRESENTATIONS:

STAN MONTEIRO
HAROLD CHILDS
BRUCE WENDELL
DICK KLINE
JIM JEFFRIES
BOB HARRINGTON
CHARLIE MINOR
STAN BLY
HARVEY COOPER
DAVE CARRICO
BOB EDSON
MORT WEINER
RAY ANDERSON
RICH PALMESE
TOM COSSIE
BOB SHERWOOD
EDDIE DeJOY
BRUCE BIRD

RECORD PANELISTS

BOB SHERWOOD
RICK SWIG
VINCE FARACI
RICHARD PALMESE
HOWARD ROSEN
JACK HAKIM
PETE MOLLICA
STEVE MEYER
FRED RUPPERT
JOE ISGRO
JERRE HALL
MIKE BECCE
CHUCK DEMBRAK

RECORD PRESENTATIONS

GEORGE WILSON
KENT BURKHART
GEORGE WILLIAMS
LES GARLAND
HARV MOORE
JIM ELLIOT
JOEL DENVER
BILL HENNES
JACK FORSYTHE
CHARLIE LAKE
JAY COOK
GERRY PETERSON
JIM BROWN
ROCHELLE STAAB
STEVE RIVERS
DICK KENT
JERRY ROGERS
MIKE ST. JOHN
CHRIS HAMPTON
STEVE KELLY

Street Talk

by J.J. Jordan

What was Paul Drew reportedly doing at the White House in Washington? I'm sure he wasn't taking the tour since he reportedly made several visits there in the past few weeks.

What Miami Top-40 station will probably be sold right after the book?

WTIC-FM/Hartford will change formats soon and go Top 40 under the leadership of Mike Joseph.

Neil Bogart says there is no truth to the rumors going around that Casablanca Records is going to be sold to ABC to MCA.

Nationwide will take over operation of Pittsburgh's 13Q probably by next week. Jack Forsythe tells me the station is now calling it self "The New 13Q."

Jay Cook and Joel Denver, WFIL/Philadelphia, really scored last week when they featured an unreleased English Beatles album entitled "Live At The Hollywood Bowl" which was recorded in 1965. Capitol now plans to release the album here in the states on May 11.

Chuck Morgan, who has been jocking at CKGM/Montreal, for the past few years will be heading back to the States in the very near future and will take over the programming of a Mid-West Top 40 station.

Liz Kiley who is the Music Director of Z96 in Grand Rapids will be moving up her shift from all night to 10 til 2am. Besides being a super music person, Liz is a killer on the air.

Rochelle Staab, PD at KIIS/Los Angeles told me a funny story. You never know who will call your station here in Hollywood. Many times stations have received calls from people identifying themselves as John Lennon and requesting his new song, but most of the time it's a prank. The other day Rochelle's secretary answered the phone to find someone identifying himself as Neil Diamond requesting to talk to Charlie Tuna. Not believing the caller, the secretary said something like well if this is Neil Diamond, I'm Olivia Newton-John. You guessed it...it was Neil Diamond calling and I don't think he was thrilled with his greeting.



This week's photo flashback is from 1967 with super All-American Johnny Canton at WDGY/Minneapolis. Johnny is seen here staring down a local promotion person during one of his famous record sessions.

Z93 super programmer Dan Mason called to let me know his station is giving away a three bedroom house during the book. The station is using three telephone contestants at a time on the air playing against each other.

CKLW is still undergoing its NABET

strike. However, PD Dick Bozzi called to tell me that seven of the strikers decided to call it quits as far as walking the picket line and came back to work this week. Meanwhile CKLW continues to cook.

KHJ Operations Manager Michael Spears met with L.A. Promotion Executives to run down his policies regarding adding and deleting records on the station. Also Spears announced that KHJ night jock John Leader will be assisting Music Director Rosie Guevara with the weekly music.

Bill Garcia, PD at 99X has a great name for his Spring promotion... "The Twenty Thousand Dollar TRI-State Snatch."

Bob Kaghan who is the PD at Knoxville's newest Rocker, WRJZ, called to say Hi and tell me about his station which is 5000 watts at 62 on the dial. Not a bad place to be with five thousand watts.

Let me get this straight once and for all...Kevin Metheny is program-

ming KMJC/Magic 91 in San Diego. Every time I write about Kevin or his station I screw up either his name or the call letters. Sorry Kevin! Greater Pittsburgh has a new Soft Rock station, FM 97 out of Braddock, Pennsylvania is the new kid in town and the staff is really excited about the new format.

Tom McLean who has been programming CKGM/Montreal for the past few years has been promoted to GM of the station. Nice to see a Program Director get a shot at the top office.

KHJ has gone combo and the jocks really sound smooth, especially since they have been working with board operators for some time. Really smooth switch.

I hear that 99X morning man Jay Thomas will be doing some acting in an off-Broadway play.

KINT/EI Paso needs a morning man like yesterday. If you're interested call Johnny Kaye at (915) 779-6454.



KSTP/Minneapolis ran a "Boston Tea Party" contest in conjunction with the group's local concert. Fifteen winners plus dates got to go backstage after the show to party with Boston and Starcastle. Station and record reps at the party included (left to right, back row), CBS Branch Manager Ken Yastic, Starcastle's Terry Luttrell, Boston's Brad Delp, KSTP's Jeff Pidgeon, Lettie Freeburg and Dave Cooper. (Front row, left to right); Epic Regional Promotion Bob Feineigle, and Epic's Steve McDevitt.



The Easter Bunny visited his favorite radio station, WAVZ/New Haven, to join in the annual WAVZ Easter Egg Hunt. Hidden prize eggs were redeemable for gift goodies including McDonald's gift certificates, T-shirts, candy and albums. This year's celebration was coordinated by WAVZ PD Pete Salant and the New Haven Recreation Department, with over 4000 children and parents showing up for the festivity.



For two weeks prior to St. Patrick's Day, these stickers were made available through local Credit Union branches in Kelowna, British Columbia. On the day, the CKIQ leprechaun began cruising in search of the stickers, with his pot of greenbacks. Eleven greenbacks were awarded to all who "stuck" on 1150/CKIQ. Hundreds and hundreds of cash prizes were awarded.



WLAY/Muscle Shoals MD Jay Christian visited with members of Big Tree recording artists Hot, during their recording session for a new album. Christian is pictured with the group during a break in the action.



Upper Midwest promotion people, along with the KQWB/Fargo and WEBC/Duluth jocks are pictured after their basketball game for the stations' Appreciation Party held in Duluth. According to VP of Programming Wayne Hiller, "The promo people won, but the scorekeeper was hyped."



WORC/Worcester observed the 25th anniversary of American Bandstand by having the city's Mayor, Thomas Early, on the air as a guest disc jockey on the Chris Roberts morning show. The mayor proclaimed the day as Bandstand Day, and the station gave away Dick Clark "greatest hits" compilation albums. Shown are Mayor Thomas Early and Chris Roberts.



KZOK (OK102 1/2)/Seattle promoted the premiere of the motion picture "Bugsy Malone" with a costume contest. Keeping the 1930's flavor of the movie, the station invited listeners to come dressed in 1930's attire for free admission. Approximately 600 showed up, filling the theatre to capacity. In addition, the Packard Car Club of Seattle showed up in full force with 17 vintage cars that ushered more than 20 local VIP's to the Harvard Exit Theatre. Shown in costume (l to r): Gary Baugh, KZOK Promotion Director, and Norm Gregory, KZOK Program Director.

AFTER ONLY 10 DAYS!

BREAKERS

FLEETWOOD MAC

Dreams (WB)

68% of our reporters on it, 44 adds including WFIL, WKBW, WCAO, Q102, KSLO, KLIF, WDRC, WAKY, WBBO, KCPX. Moves; 21-14 KJR, 21-14 WAVZ, 19-16 KERN, 30-21 WFEA, see Parallels.

**YOUR MOVE,
RADIO . . .**

By popular demand,
the second single from

FLEETWOOD MAC'S

platinum **Rumours**

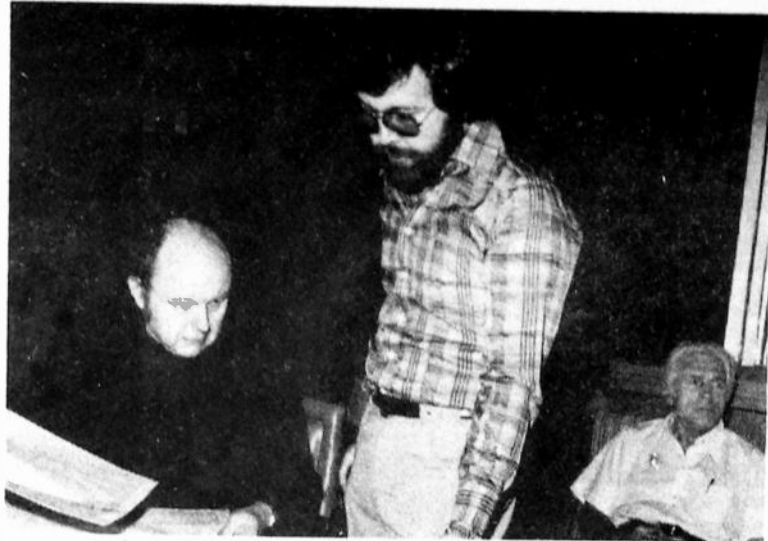
is

" D R E A M S "

(WBS 8371)



Produced by Fleetwood Mac
with Richard Dashut & Ken Caillat
on Warner Bros. Records



TM Productions of Dallas, Texas, announced the release of "The Winning Score," station ID production and promotion package. The material was cut at Warner Brothers Sound Stage One simultaneously with a 75-piece orchestra. This is the largest orchestra ever used on station identification material. The package contains special controlled and activated flow vocal ID material and 150-cut production library for use in producing contests and station promotion material. Top picture (Left to right) are Tom Merriman and Jim Long working on "Winning Score." Above Tom Merriman conducts 75-piece orchestra at Warner Brothers Sound Stage One.



KDWB/Minneapolis recently completed a series of ski promotions to help listeners make it through cold winter months. \$5000 worth of free ski trips were given away in the annual "Ski Free Weekends." KDWB also held the first "NASTAR" Disco Ski Day, tying in with the national ski racing event held locally. Capping off the ski season was the "Stereo KDWB Golf Classic On Skis." Crowds of skiers jammed the ski area to try their luck at 18 holes of gold, played with plastic clubs up and down the 18 ski runs. Pictured are KDWB Noon-3pm air personality Chuck Britton, about to tee off on the 18th hole as his caddie watches, and another shot of True Don Bleu (right) awarding one of the winners in the Disco Ski Day competition.

Gabriel

(Continued from page 3)

Kline told R&R: "The program which started in L.A. at 9:30pm (PST) was beamed by AT&T via satellite to each of the cities. At that point it was translated in each market by special receiving/encoding devices to 15kc stereo lines and carried to the stations for broadcast. Because AT&T has a limited number of these devices, we had to limit the number of participating stations to 15."

QUESTION: Would This Man Do Anything To Promote A Record?

ANSWER: Sure Would!



On the occasion of Bob Sherwood's promotion to Vice President, National Promotion for Columbia, we thought we'd take this opportunity to review the unique, sophisticated style of promotion which catapulted Sherwood to stardom. At left, Sherwood (a big fan of impressionist Rich Little) does his impression of an automobile bumper for the crew of a Midwest radio station. At right, a gold-painted Sherwood gives himself (instead of a gold record) to WQXI for helping break Chicago's "If You Leave Me Now." Station hung Sherwood on the wall for two weeks until the real gold record arrived.



The scene was backstage at the Roxy in Los Angeles directly following Atlantic recording artist Peter Gabriel's performance. Shown (l to r): Beth Rosengard, Atlantic National Album Promotion Co-ordinator; Bob Greenberg, Atlantic Vice President/West Coast General Manager; Barry Freeman, Atlantic West Coast Regional Promotion; Norm Winer, KSAN/San Francisco air personality; B. Mitchell Reed, KMET/Los Angeles air personality; Sam Bellamy, KMET Program Director; and Peter Gabriel.

The FCC

(Continued from page 4)

The Trustees placed their control and supervisory powers over WXPB's operations in the hands of the President of the University, who, because of his many duties, ostensibly redelegated that authority to the Dean of Students. The Dean of Students, in turn, subdelegated authority over the station to the Director of Student Activities, who delegated the control and supervision of WXPB to the students.

Judge Miller said the problem of tracing control and supervisory responsibility does not end here, since within the student body there are six student organizations who directly and indirectly exercise control over WXPB's operations.

This complex maze of delegations, subdelegations and sub-subdelegations, the judge said, made it simple for any one individual or group to avoid making unpopular but necessary decisions—the control and supervision of station programming. With supervision and control spread so widely, he said, it was easy "to pass the buck" and let some other group or individual make the unpopular decision.

Judge Miller pointed out that the Commission long has held that commercial licensees must adequately control and supervise the operations of stations entrusted to them. He said noncommercial licensees are equally obligated to reasonably assure responsible station control and management.

Simply because an educational licensee does not operate for profit, the judge said, does not mean it is discharged from its duty to provide an acceptable program schedule consonant with operating in the public interest. Nor should it be relieved of its paramount obligation to apply effective measures to forestall violations and prevent recurrences, Judge Miller stated.

The judge found that between November 29, 1972, and March 5, 1975, the Trustees evidenced a total lack of supervision and control over WXPB's operations.

During this period, Judge Miller said the Trustees permitted a group of students to seize control of the station's operation. These students, he said, were not interested in running a responsible broadcast operation and they had no desire to maintain the integrity of the station license. Not only did these students act irresponsibly, they openly challenged responsible University officials to do anything about it, sensing the responsible University officials were unwilling to institute adequate control measures, Judge Miller found.

Further, he found, that even after the Trustees declared certain materials unsuitable for public broadcast, these students deliberately continued to broadcast them.

Judge Miller described these materials as "licentious slime and nauseating verbiage...sordid utterances of the most vile type." Judge Miller said the University's position that such material was not suitable for public broadcast was eminently reasonable. However, he said, it was unfortunate that the Trustees waited over two years to do anything about that position.

KALEIDOSCOPE NEWS SERVICE

A lot of people know GLEN CAMP BELL was in the BEACH BOYS briefly as BRIAN WILSON's replacement, but few know exactly how long his stint was. He was in the group for six months...Can you tell me JOHN DENVER's mother's first name? Give up? ERMA...JOHN McVIE says FLEETWOOD MAC will be the world's most successful band this year...KENNY NOLAN has been songwriting since 1969...TAVARES used to be known by several names: THE DEL RIOS, CHUBBY and the TURNPIKES, and THE TURNPIKES...DIONNE WARWICK says she works about 4 months a year...26 pages every 2 weeks...our latest issue free at P.O. Box 4819, Walnut Creek, CA 94596.



WAPE/Jacksonville recently held their Big Mac Attack Contest, with all winners qualifying for the grand prize: a trip to anywhere in the U.S. Shown are WAPE's P.S. Finn and P.D. Mark Driscoll presenting the grand prize winner with his airplane tickets, one for him and another for a friend.



THE PICTURE PAGE

Butler Did It Again



During Jerry Butler's visit to Los Angeles to promote his new album "Suite For The Single Girl" on Motown Records, he stopped by VIP Records for an in-store appearance. From left to right: Kelvin Anderson, VIP Records; Kermit Quarles, record merchandising; Milton Lathan VIP store manager; Butler; Edna Collison, Motown Regional Promotion Manager, West Coast; Cletus Anderson VIP President; Homer Talbert co-producer of the album. Kneeling: George Nakashigo VIP buyer, Steve Ales, Motown Regional Sales Manager, West Coast.

Mr. Smith Goes To Anaheim



Bread were congratulated by Elektra/Asylum's top brass backstage following their SRO concert at Anaheim Convention Center. (L-R) Joe Smith, E/A Chairman; David Gates of Bread; James Griffin of Bread; and Mel Posner, E/A Vice Chairman.

All The Young Girls Love Alice



The women who work for Warner Bros. Records recently took time out to honor one of their own, Alice Cooper, on the occasion of his last single, "I Never Cry" achieving RIAA gold status. Alice and the Warner Sisters seem to be doing everything but crying on the front steps of the Warner Bros. Burbank headquarters.

Salsoul Cayre's For Holman



Present at the signing of Eddie Holman to Salsoul Records were (seated, l to r) Holman and Joe Cayre, President; along with (standing, l to r) Salsoul's Ken Cayre, Vice-President; Lloyd Gelassen, Director, Press and Public Relations; Denise Chatman, National Disco Promotion Director and Chuck Gregory, Vice-President of Marketing.

Salamon Speaks



WHN/New York Program Director Ed Salamon was a principle speaker among top radio professionals invited to lecture at the New School for Social Research in New York City during March. Commenting on why WHN's Country music format had become so successful in the past few years, Salamon said: "Ask the record companies who buys singles and they'll tell you its kids; ask them who buys Country music and they'll tell you it's adults. That's why WHN's become so popular, we play the music adults want to hear." Ed Salamon has been WHN's Program Director since June of 1975. Shown are (left to right) Ron Zalkind of the New School, WABC's Rick Sklar, WHN's Program Director Ed Salamon, and Columbia Records' Mike Pillot.

Capitol Takes Giant Step



Capitol recording artists Gentle Giant recently rocked the Shrine Auditorium with their blend of Jazz, Rock and Classical music. Backstage the group met with Capitol Records personnel to discuss the national tour (which ended in L.A.) and the band's current "Playing The Fool" live album. Pictured in the back row (L-R) are: bandmember Gary Green; Dain Eric, Capitol's Los Angeles Promotion Man; bandmember Derek Shulman; Larry Hathaway, District Sales Manager for Los Angeles; and Kyo Sharee, West Coast Press & Artist Relations Manager. In front (L-R) are: Ray Tusken, National AOR Promotion Manager; Nina Lagerwall, Tusken's Assistant; and bandmembers Ray Shulman, John Weathers and Kerry Minnear.

The Debut of BLUE

**A New Group
on Rocket Records
with a New Single
"Capture Your
Heart"**

PIG-40706

Produced by Elton John & Clive Franks

Blue Captured the Hearts of These Stations
It'll Capture Your Heart Too!

JUST ADDED AT:

WAEB
KOLA
KIKX
KATI
KFSB

KQDI-Great Falls
KRLC-Lewiston, Id.
KYLT-Missoula, Mo.
KTMS-Santa Barbara, Ca.
KATY-San Luis Obispo, Ca.
KBIM-Roswell, N.M.

KLWN-Lawrence
KJCK-Junction City
KJAS-Jackson, Mo.
KGMO-Cape Girardeau, Mo.
WAIL-Baton Rouge, La.
WIBM-Jackson, Miss.
KMKF-Manhattan, Kansas
KTGR-Columbia

WQTC-Two Rivers, Wis.
WACI-Freeport, Ill.
WWCK-Flint Mich.
WBGN-Bowling Green, Ky.
WCCW-Traverse City
KRIG-Odessa

3WD-Schenectady
WFEA-Manchester, N.H.
WQQW-Waterbury, Conn.
WTRY-Troy, N.Y.
WICC-Bridgeport, Conn.
WBAB-Babylon, N.Y.
WARM-Scranton, Penn.
WEEX-Easton, Penn.
WNBH-New Bedford
WOLF-Syracuse, N.Y.

WAUG-Augusta, Ga.
WERC-FM-Birmingham
WRFC-Athens
WQPD-Lakeland, Fla.
WRKT-Cocoa Beach
WGLF-Tallahassee
WLEQ-Bonita Springs
WBBQ-Augusta
WFLB-Fayetteville

THE ROCKET RECORD COMPANY™

MCA RECORDS

THE PICTURE PAGE

Bell Rings In At WQXI



Recently William Bell was honored with "William Bell Day" in Atlanta, his home town. During the day, Bell dropped by WQXI-AM in the city to drop off a copy of his new Mercury album, "Coming Back For More," and to pay his respects to one of the first stations in the country to take the single Top 10. Shown from left are Barry Chase of WQXI, Bell, Chester Simmons, Regional R&B Manager for Phonogram, Inc./Mercury Records, and Scott Woodside of the station.

Cook With Honey



Pictured above are Sue Hart (right) and Jay Cook, Program Director of WFIL/Philadelphia. Ms. Hart was Arista recording group Mr. Big's Miss For A Day, and personally delivered copies of the band's new single, "Romeo," to Cook at WFIL.

Emmylou Gets A Lock On Cincinnati



Emmylou Harris was recently presented with the key to Cincinnati upon her recent arrival in that city. Welcoming committee included (left to right) David Cahn, Warner Bros. Regional Promotion Manager, concert promoter Ross Todd, Regional Marketing Manager Al Frontera; Emmylou; local Warner Bros. Promotion Exec. Al Stann and Cincinnati City Councilman Gerald Springer.

Genesis Re-Signs With Atlantic



Genesis has re-signed with Atlantic Records it was announced jointly by Atlantic President Jerry Greenberg and Tony Stratton-Smith, Chairman of Charisma Records in London. Under terms of the new, long-term agreement, Atlantic will continue to distribute all product by Genesis in the U.S. and Canada. Shown toasting the band's re-signing to Atlantic are: Tony Stratton-Smith (left) and Jerry Greenberg (right).

The Beach Boys Love Cake



Members of the Beach Boys, (L-R) Carl Wilson and wife Annie, Brian and Marilyn Wilson, Dennis Wilson and friend Dean Torrance, are shown at the group's album listening press reception hosted by Warner Bros. Records. The reception was held at the Brother Studios in Santa Monica to announce the release of their new Brother/Reprise album "The Beach Boys Love You," produced by Brian Wilson. Missing group members from photo were Alan Jardine, at a community conference in Monterey, California; and Mike Love, currently in France at a Transcendental Meditation seminar.



L.A. AREA

For all your messenger deliveries, air freight, and limousine needs.

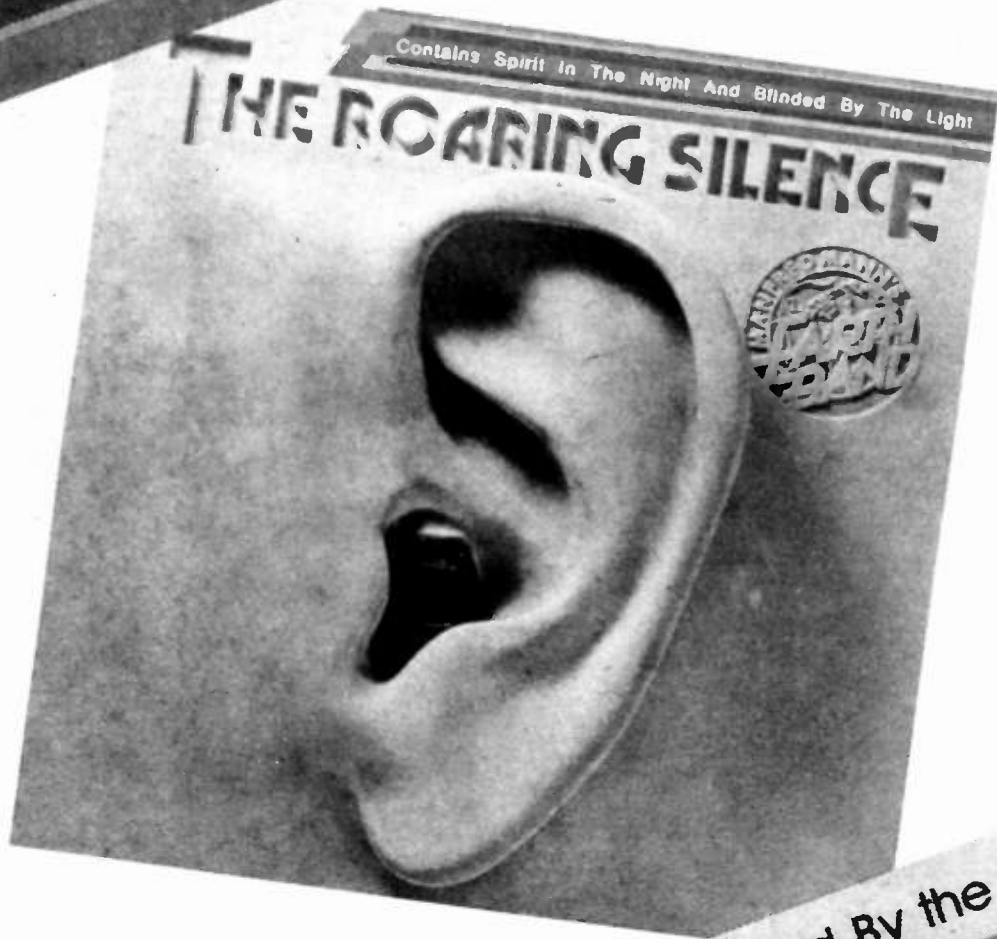
(213)

845-1502



(Advertisement)

Manfred Roars Back.



Surging chartward on the heels of "Blinded By the Light" is the new Earth Band single, "SPIRIT IN THE NIGHT"

Again written by Bruce Springsteen. Again powerfully performed by Manfred Mann's Earth Band.

On Warner Bros. Records and Tapes. WBS 8355.



Most Added:

FLEETWOOD MAC
KC & SUNSHINE BAND
STEVIE WONDER
ALAN O'DAY

Music key: (DP) indicates the song is getting play during certain parts of the day and/or night. (RA) indicates the song was dropped from the playlist then re-added.

added this week...

PARALLEL ONE

WABC/NEW YORK
Borys Jones
Rose Royce
Boyz Scaggs
Tavares RA
HOT
Barbra Streisand 2-1
Natalie Cole 7-6
Tavares RA 8
Atlanta Rhythm 17-12
Leo Sayer 22-13

WKBW/BUFFALO
Jim Quinn
KC & Sunshine
Eagles
"Fast Lane"
Fleetwood Mac
HOT
Atlanta Rhythm 12-7
Jennifer Warnes 22-14
Boyz Scaggs 24-19
Climax Blues 28-21

WRL/PHILADELPHIA
Joel Denver
Climax Blues
HOT
Fleetwood Mac
Addrisi Bros.
HOT
Eagles 4-1
Atlanta Rhythm 5-4
Glen Campbell 10-8
McCoo & Davis 11-9
Boyz Scaggs 14-11
Leo Sayer 20-14
Jennifer Warnes 21-16

CKLW/DETROIT
Dick Bozzi
Kiss
Joe Tex
Alice Cooper
Stevie Wonder
Bob Seger
"Main St."
HOT
David Soul 2-1
Glen Campbell 3-2
10cc 6-4
Marvin Gaye 8-5
Eagles 10-8
Hot 30-20

WLS/CHICAGO
Jim Smith
Jennifer Warnes
Boyz Scaggs
HOT
David Soul 7-2
Glen Campbell 9-3
Leo Sayer 11-8
Capt. & Tennille 22-13
Kiss 28-15
Stevie Wonder 32-24

WPGC/WASHINGTON
D.C.
Jim Collins
Marvin Gaye
Kenny Rogers
Klaatu
"Sub Rosa"
HOT
Glen Campbell 1-1
Leo Sayer 7-2
KC & Sunshine 16-11

KHJ/LDS ANGELES
Michael Speers
Climax Blues
KC & Sunshine
Bob Seger
"Main St."
HOT
Eagles 3-2
10cc 4-3
Atlanta Rhythm 6-4
Leo Sayer 9-6
Glen Campbell 12-7
Jennifer Warnes 23-18
Capt. & Tennille 25-19

WRKO/BOSTON
Lea Garland
Eagles
"Fast Lane"
Yvonne Elliman
KC & Sunshine
HOT
Glen Campbell 4-3
Eagles 8-4
Stevie Wonder 15-8
William Bell 18-11
Andrew Gold 19-14
Jennifer Warnes 23-17
Fleetwood Mac 26-20
Rose Royce 30-21

KPRC/SAN FRANCISCO
Dave Sholin
Kiss
KC & Sunshine
HOT
Eagles 2-1
Kansas 7-5
Glen Campbell 12-6
Jennifer Warnes 10-7
Stevie Wonder 16-8

KDWB/MINNEAPOLIS
John Sebastian
Climax Blues
HOT
Glen Campbell 15-4
Atlanta Rhythm 18-8
Leo Sayer 22-12
Boyz Scaggs 27-16

CHUM/TORONTO
Nanci Krant
Climax Blues
Rose Royce
Stevie Wonder
HOT
10cc 6-3
Eagles 7-4
Glen Campbell 11-6
Boyz Scaggs 17-12
Leo Sayer 18-14
Jennifer Warnes 22-16

WCAO/BALTIMORE
Ron Riley
Kenny Rogers
Joe Tex
Fleetwood Mac
Chicago
Alan O'Day
HOT
Natalie Cole 3-1
Glen Campbell 4-2
Jennifer Warnes 5-4
Boyz Scaggs 7-6
McCoo & Davis 10-7
Rose Royce 15-9

13Q/PITTSBURGH
Jack Forsythe
Yvonne Elliman
Andrew Gold
HOT
Leo Sayer 4-1
Boyz Scaggs 8-5
Atlanta Rhythm 14-6
Glen Campbell 19-11
Hot 22-15
Addrisi Bros. 29-22

WPIX/NEW YORK
Neil McIntyre
KC & Sunshine
Fleetwood Mac
John Miles
Al Stewart (DP)
HOT
Eagles 4-2
Thelma Houston 8-5
Atlanta Rhythm 9-7
Leo Sayer 14-11
McCoo & Davis 20-14

Q102/CINCINNATI
Mark Elliott
Fleetwood Mac
HOT
Stevie Wonder 2-1
Eagles 4-3
Atlanta Rhythm 6-4
Leo Sayer 15-10
Thelma Houston 10-7
Boyz Scaggs 13-8
Natalie Cole 22-14
Capt. & Tennille 25-18

KSTP/MINNEAPOLIS
Dave Cooper
None
HOT
David Soul 2-1
Glen Campbell 3-2
Jennifer Warnes 4-3
Leo Sayer 7-5
Climax Blues 11-8
Boyz Scaggs 13-9

KNUS/DALLAS
Randy Harnes
Rose Royce
Stevie Wonder
William Bell
HOT
Hall & Oates 4-3
Leo Sayer 14-8
Boyz Scaggs 23-13
Kenny Rogers 20-15
McCoo & Davis 28-21

WOKY/MILWAUKEE
Vicki Tietz
Kenny Rogers
Capt. & Tennille
KC & Sunshine
Aerosmith
HOT
Leo Sayer 7-3
Kiss 15-11
Foreigner 22-16
Stevie Wonder 31-21

Y100/MIAMI
Quincy McCoy
Bill Conti
KC & Sunshine "Keep"
Fire
HOT
KC & Sunshine 4-1
Starz 5-4
Eagles 8-6
Stevie Wonder 16-9
Leo Sayer 20-15
Yvonne Elliman 23-19

KJR/SEATTLE
Tracy Mitchell
Andy Gibb
Andrew Gold
HOT
Atlanta Rhythm 7-3
Leo Sayer 12-7
Climax Blues 17-12
Fleetwood Mac 21-14

WPEZ/PITTSBURGH
Beau Raines
KC & Sunshine
Rose Royce
Foreigner
HOT
Fleetwood Mac
Eagles 3-1
10cc 6-3
Atlanta Rhythm 10-6
Leo Sayer 18-8
Boyz Scaggs 16-10
Climax Blues 29-23

WSA/CINCINNATI
E. Alvin Davis
None
HOT
Stevie Wonder 18-7
Jennifer Warnes 16-9
Atlanta Rhythm 14-11

KILT/HOUSTON
Bill Young
4/6
Kenny Nolan
KC & Sunshine
Rose Royce
McCoo & Davis
Alan O'Day
Fleetwood Mac
HOT
David Soul 2-1
Leo Sayer 12-6
Natalie Cole 23-16
Q 33-19

KSQ/ST. LOUIS
Charlie Lake
Joe Tex
Marvin Gaye
Firefall
Fleetwood Mac
Undisputed Truth
Andy Adams
& Egg Cream
HOT
Eagles 5-4
Kiss 11-6
KC & Sunshine 14-11
Leo Sayer 15-12
Jennifer Warnes 16-13

Z93/ATLANTA
Dale O'Brien
Marie Osmond
Yvonne Elliman
HOT
Joe Tex 7-1
Natalie Cole 8-6
Jennifer Warnes 12-9
Climax Blues 15-10
Marshall Tucker 27-12
Kenny Rogers 26-18
Hot 29-22

KCBQ/SAN DIEGO
Nina Gomez
Yvonne Elliman
Climax Blues
Eagles
"Fast Lane"
McCoo & Davis
HOT
David Soul 3-2
Eagles 4-3
Rose Royce 12-8
Stevie Wonder 23-10

KEZY/ANAHEIM
Rick Carroll
Foreigner
Bob Seger
"Main St."
HOT
Atlanta Rhythm 3-1
Eagles 5-3
Boyz Scaggs 7-6
Rose Royce 12-9
Jennifer Warnes 20-16
Kiss 25-19

KRBE/HOUSTON
Clay Gish
Rose Royce
HOT
Hall & Oates 2-1
Eagles 6-3
Atlanta Rhythm 12-7
Climax Blues 15-11
Natalie Cole 17-12
Q 19-13
KC & Sunshine 24-19

99X/NEW YORK
Bill Garcia
Climax Blues
HOT
Natalie Cole 4-3
10cc 7-5
Glen Campbell 8-7
Eagles 9-8
Leo Sayer 14-10
Jacksons 28-22

KJR/SEATTLE
Tracy Mitchell
Andy Gibb
Andrew Gold
HOT
Atlanta Rhythm 7-3
Leo Sayer 12-7
Climax Blues 17-12
Fleetwood Mac 21-14

WRCR/HARTFORD
Jim English
Chicago
HOT
Kenny Rogers
Fleetwood Mac
HOT
Eagles 4-1
Atlanta Rhythm 6-2
Hall & Oates 12-7
David Soul 14-10
Leo Sayer 26-18
William Bell 25-19

WDW/OMAHA
Tom Barsanti
Alan O'Day
Maynard Ferguson
HOT
Jennifer Warnes 4-1
Atlanta Rhythm 8-4
Andrew Gold 9-6
Kenny Rogers 10-8

WTRY/TROY
Jeff Ryan
Chicago
Alan O'Day
Peter McCann
Al Stewart
Joe Tex
Sylvers
HOT
Glen Campbell 4-1
Natalie Cole 5-3
Leo Sayer 10-7
Boyz Scaggs 18-9
Climax Blues 28-11
Rose Royce 25-18

WHBQ/MEMPHIS
John Long
Kenny Rogers
Fleetwood Mac
Stevie Wonder
HOT
William Bell 1-1
Joe Tex 4-2
Leo Sayer 7-4
Atlanta Rhythm 13-9
KC & Sunshine 16-11
Rose Royce 12-12
McCoo & Davis 19-15

KING/SEATTLE
Rob Conrad
Manfred Mann RA
HOT
Climax Blues
HOT
Eagles 1-1
Kansas 4-2
Boston 8-3
10cc 11-4
Boyz Scaggs 13-5
Glen Campbell 14-7
Atlanta Rhythm 17-10
Jennifer Warnes 18-11
Natalie Cole 24-16

Q94/RICHMOND
Rusty Ford
Marshall Tucker
Peter McCann
HOT
Leo Sayer 4-3
Glen Campbell 8-6
Boyz Scaggs 10-7
Andrew Gold 18-11
Jennifer Warnes 15-12
Hot 20-14
Firefall 24-19
Rose Royce 28-21

Q105/TAMPA
Bob McNeill
Yvonne Elliman
Chicago
Peter McCann
HOT
Glen Campbell 1-1
Boyz Scaggs 4-3
Natalie Cole 9-4
Leo Sayer 11-6
Climax Blues 10-7
Rose Royce 13-10
Q 15-11
Hot 17-12
KC & Sunshine 21-13
Stevie Wonder 23-15

WGRD/GRAND RAPIDS
Ron White
None
HOT
Eagles 3-2
Kansas 5-3
Leo Sayer 10-8
Jennifer Warnes 16-10

WOLF/SYRACUSE
Don Lombard
Boyz Scaggs
HOT
Eagles 2-1
Glen Campbell 3-2
Hall & Oates 4-3
Thelma Houston 11-6
Atlanta Rhythm 19-11
Leo Sayer 17-12

KJRB/SPOKANE
Michael Christian
KC & Sunshine
HOT
Stevie Wonder (DP)
Heat East
"Lucky" (DP)
HOT
David Soul 5-4
Thelma Houston 7-6
Jennifer Warnes 15-11
Boyz Scaggs 17-14
Natalie Cole 18-15

WYRE/ANNAPOLIS
Jim Tice
Fleetwood Mac
Stallion
Andrew Gold
Al Stewart
HOT
Rose Royce 4-2
Rubinoos 7-5
Glen Campbell 12-7
Boyz Scaggs 10-8
KC & Sunshine 13-11
Andrew Gold 23-19

WKIX/RALEIGH
Ron McKay
Sylvers
Peter McCann
Fleetwood Mac
HOT
Leo Sayer 1-1
Joe Tex 17-2
Eagles 11-4
Rose Royce 16-12
KC & Sunshine 24-13

KEEL/SHREVEPORT
Steve Kelley
None
HOT
Leo Sayer 8-3
Climax Blues 15-10
Boyz Scaggs 16-12
Tavares 20-16

WBBO/AUGUSTA
Bruce Stevens
Joe Tex
Fleetwood Mac
Kenny Rogers
Firefall
HOT
Glen Campbell 5-4
Leo Sayer 6-5
Eagles 10-6
Hot 12-7
Alan O'Day 13-9
Kiss 16-12
Addrisi Bros. 23-18
Q 24-19

WNCI/COLUMBUS
Chris Edmonds
KC & Sunshine
Stevie Wonder
HOT
Leo Sayer 8-3
Kiss 9-4
10cc 14-11
Atlanta Rhythm 23-13
Boyz Scaggs 22-15

WCOL/COLUMBUS
Dave Bishop
Fleetwood Mac
Joe Tex
Alan O'Day
HOT
Leo Sayer 5-1
Q 22-16
Starz 25-18

WJDX/JACKSON
Dave Perkins
Alan O'Day
Kenny Rogers
Yvonne Elliman
HOT
Joe Tex 3-2
KC & Sunshine 6-4
Jennifer Warnes 8-6
Atlanta Rhythm 9-7
Q 20-15

WBJW/ORLANDO
Tom West
Stevie Wonder
Yvonne Elliman
Jacksons (OP)
Mark & Clark (DP)
Bob Seger
"Main St." (OP)
HOT
Glen Campbell 1-1
David Soul 3-2
Leo Sayer 5-4
Jimmy Buffett 9-6
Q 18-8
Natalie Cole 17-10
Hot 24-14
Andrew Gold 32-23

WAVZ/NEW HAVEN
Curt Hansen
Dean Friedman
Eagles
"Fast Lane"
HOT
Oavid Soul 5-3
Stevie Wonder 14-6
Leo Sayer 10-8
Tavares 12-9
Fleetwood Mac 21-14
Bill Conti 24-17
Boyz Scaggs 23-18

WMAK/NASHVILLE
Phil Stanley
Starz
Jacksons
KC & Sunshine
Andrew Gold
Jimmy Buffett
HOT
Jennifer Warnes 4-2
Natalie Cole 7-5
Rose Royce 11-7
Capt. & Tennille 16-10
Kenny Rogers 20-11
Stevie Wonder 29-21

KROY/SACRAMENTO
Jay Street
Foreigner
Pablo Cruise
KC & Sunshine
HOT
David Soul 3-2
Thelma Houston 6-6
Glen Campbell 8-5
Kansas 14-10
Leo Sayer 25-19

KFKM/SAN BERNARDINO
Ted Brown
KC & Sunshine
Alan O'Day
HOT
Boston 5-2
David Soul 6-4
Atlanta Rhythm 8-5
Glen Campbell 11-6

KAKC/TULSA
Steve Carter
Bread
Foreigner
Fleetwood Mac
Al Stewart
HOT
Glen Campbell 2-1
Eagles 4-2
Leo Sayer 7-3
Kenny Rogers 14-8
William Bell 18-12
Boyz Scaggs 22-13
Natalie Cole 28-17

KCPX/SALT LAKE CITY
Gary Waldron
Fleetwood Mac
Maynard Ferguson
Al Stewart
HOT
Eagles 2-1
Rubinoos 4-3
Atlanta Rhythm 5-4
Boston 7-5
Climax Blues 10-6
KC & Sunshine 21-15
Dean Friedman 27-18

B100/SAN DIEGO
Judy Rich
Kiss
Joe Tex
HOT
Eagles 2-1
Atlanta Rhythm 4-2
Glen Campbell 10-8
Leo Sayer 12-9
KC & Sunshine 15-11
Kris Kristofferson
"Watch" 17-12
Natalie Cole 25-16
KC & Sunshine 28-18

WOXI/ATLANTA
Rhett Walker
Kenny Rogers
Marvin Gaye
HOT
Universal Robot Band
9-3
KC & Sunshine 17-10
Boyz Scaggs 19-14
Stevie Wonder 26-16

WJDK/JACKSON
Dave Perkins
Alan O'Day
Kenny Rogers
Yvonne Elliman
HOT
Joe Tex 3-2
KC & Sunshine 6-4
Jennifer Warnes 8-6
Atlanta Rhythm 9-7
Q 20-15

WJAC/NASHVILLE
Oick Kent
KC & Sunshine
Joe Tex
HOT
Boyz Scaggs 7-4
Jennifer Warnes 14-11
Hot 21-16
Tavares 22-17

WIFE/INDIANAPOLIS
Jerry Steele
Fleetwood Mac
Rose Royce
HOT
Oavid Soul 2-1
Atlanta Rhythm 6-5
Leo Sayer 11-7
Jennifer Warnes 18-9
Climax Blues 19-14

WAKY/LOUISVILLE
John Randolph
Firefall
Fleetwood Mac
McCoo & Davis
Starbuck
HOT
Kenny Rogers 2-1
Q 5-2
Leo Sayer 12-8
Don Williams 30-11
Boyz Scaggs 17-12
Addrisi Bros. 23-16

WMAK/NASHVILLE
Phil Stanley
Starz
Jacksons
KC & Sunshine
Andrew Gold
Jimmy Buffett
HOT
Jennifer Warnes 4-2
Natalie Cole 7-5
Rose Royce 11-7
Capt. & Tennille 16-10
Kenny Rogers 20-11
Stevie Wonder 29-21

KBEQ/KANSAS CITY
Kim Welsh
Foreigner
KC & Sunshine
HOT
Leo Sayer 6-2
Eagles 4-3
Boyz Scaggs 5-4
Atlanta Rhythm 9-7
Thelma Houston 14-9
Kenny Rogers 23-15
Bill Conti 28-20

WBBF/ROCHESTER
Bob Savage
Stevie Wonder
Jimmy Buffett
William Bell
Parker McGee
HOT
Rubinoos 11-2
Boyz Scaggs 17-3
Hot 8-4
Yvonne Elliman 14-11
Kiss 23-16
Alan O'Day 29-22

WERC/BIRMINGHAM
John Shorby
Joe Tex
KC & Sunshine
Alan O'Day
HOT
Eagles 2-1
Leo Sayer 4-2
Jennifer Warnes 9-5
William Bell 8-6
Rose Royce 14-7
Natalie Cole 13-9
Hot 18-10
Boyz Scaggs 22-14
Kenny Rogers 24-16

WVDE/INDIANAPOLIS
Kevin Murphy
Climax Blues (DP)
Stevie Wonder (DP)
Capt. & Tennille (DP)
HOT
Leo Sayer 19-4
Jennifer Warnes 18-6
Eagles 12-8
Kansas 15-11

KLIV/SAN JOSE
Ralph Koal
KC & Sunshine
Alan O'Day
Al Stewart
Dean Friedman
Firefall
HOT
10cc 5-2
Glen Campbell 7-3
Eagles 8-6
Jennifer Warnes 13-9
Rose Royce 20-15

WMET/CHICAGO
Dave Morgan
Stevie Wonder
Bill Conti
HOT
Hall & Oates 2-1
Oavid Soul 13-9
Capt. & Tennille 27-21

KINT/EL PASO
Rish Wood
Natalie Cole
Q
Kiki Dee (DP)
KC & Sunshine
HOT
Eagles 2-1
Atlanta Rhythm 4-3
Leo Sayer 9-5
Boyz Scaggs 21-13
Climax Blues 24-16

WFLI/CHATTANOOGA
Max O'Brien
Fleetwood Mac
Joe Tex
Eagles
"Fast Lane"
HOT
Jennifer Warnes 4-2
Rose Royce 8-4
William Bell 11-8
Eagles 20-10
Bellamy Bros. 18-11
Marshall Tucker 21-16
KC & Sunshine 25-18

92FM/PROVIDENCE
Gary Berkowitz
Rubinoos
Aerosmith
Foreigner
Starz
HOT
Leo Sayer 1-1
Tavares 7-6
Atlanta Rhythm 12-9
Queen 13-10
Kiss 18-11
Rose Royce 29-13
Stevie Wonder 21-16

WICC/BRIDGEPORT
Gary Peters
Alan O'Day
Yvonne Elliman
Bill Conti
Peaches & Herb
HOT
Eagles 2-1
Natalie Cole 6-4
Atlanta Rhythm 7-6
Glen Campbell 9-7
Thelma Houston 10-9
Leo Sayer 13-10
Stevie Wonder 17-13

WAPE/JACKSONVILLE
Mark Driscoll
Fleetwood Mac
Alan O'Day
Starbuck
Sylvers
HOT
KC & Sunshine 6-1
Leo Sayer 10-3
Joe Tex 16-6
Kiss 27-19

WNOE/NEW ORLEANS
Mark Bornmann
John Denver
Andrew Gold
Jimmy Buffett
Alice Cooper
BTO
HOT
Fleetwood Mac
"Go" 2-1
Eagles 7-2
Boston 5-4
Wings 8-6
ELO 10-6
Eagles
"Fast Lane" 11-8
Leo Sayer 20-12

WINW/CANTON
B.J. Quinn
Hot
Kiss
KC & Sunshine
Foreigner
HOT
Leo Sayer 7-2
Glen Campbell 6-4
Stevie Wonder 21-12
Climax Blues 22-13
William Bell 25-17
Rose Royce 26-19

KLEO/WICHITA
Ken Clifford
Kenny Rogers
Bill Conti
Fleetwood Mac
Andrew Gold (DP)
HOT
Eagles 4-2
Leo Sayer 6-3
Mr. Big 10-5
Jennifer Warnes 16-10
Starz 20-12
Firefall 24-14
Q 22-15
Kiss 25-17

KRSP/SALT LAKE CITY
Alan Hague
Maynard Ferguson
Eagles
"Fast Lane"
HOT
Andrew Gold
Firefall
HOT
Leo Sayer 7-1
Glen Campbell 3-2
Kiss 4-3
Thelma Houston 5-4
Natalie Cole 11-8
Capt. & Tennille 14-9

K100/LOS ANGELES
Denise Gorman
Kenny Rogers
Eagles
"Fast Lane"
HOT
Joe Tex
HOT
Leo Sayer 3-1
Atlanta Rhythm 6-3
Natalie Cole 9-4
Rose Royce 10-8

WSGN/BIRMINGHAM
Bill Thomas
Fleetwood Mac
Sylvers (DP)
Peter McCann
HOT
Leo Sayer 2-1
Jennifer Warnes 4-2
Natalie Cole 5-3
Joe Tex 11-5
Rose Royce 15-8
KC & Sunshine 18-13

KAAY/LITTLE ROCK
Dick Downes
Yvonne Elliman
Alan O'Day
HOT
Eagles 3-1
Thelma Houston 4-2
Leo Sayer 8-3
Jennifer Warnes 7-4
Boyz Scaggs 15-9
Rose Royce 19-11
Climax Blues 20-12

WGLF/TALLAHASSEE
Charles Rowe
Fleetwood Mac
Al Stewart
HOT
Leo Sayer 3-1
Glen Campbell 6-4
Jennifer Warnes 8-6
Natalie Cole 16-10
Kiss 17-13
Joe Tex 23-18

WVLE/LEXINGTON
Joe Woods
Stevie Wonder
Marshall Tucker
Mary MacGregor (DP)
Starbuck (DP)
Fleetwood Mac (DP)
Henry Mancini (OP)
HOT
Orleans
"Reach" 2-1
Natalie Cole 4-3
Jennifer Warnes 8-4
William Bell 9-5
Eagles 10-6
Q 18-11
Capt. & Tennille 20-13
KC & Sunshine 28-18
Hot 25-19
Climax Blues 30-21

WVLE/LEXINGTON
Joe Woods
Stevie Wonder
Marshall Tucker
Mary MacGregor (DP)
Starbuck (DP)
Fleetwood Mac (DP)
Henry Mancini (OP)
HOT
Orleans
"Reach" 2-1
Natalie Cole 4-3
Jennifer Warnes 8-4
William Bell 9-5
Eagles 10-6
Q 18-11
Capt. & Tennille 20-13
KC & Sunshine 28-18
Hot 25-19
Climax Blues 30-21

KQWB/FARGO
Wayne Hiller
Kenny Rogers
Andrew Gold
McCoo & Davis
HOT
Leo Sayer 1-1
Glen Campbell 2-2
Boyz Scaggs 9-3
Firefall 17-10
Kiss 18-14
Bill Conti 28-20

KSLS/SAN LUIS OBISPO
John Tobin
KC & Sunshine
HOT
Leo Sayer 6-3
Hot 7-4
Rose Royce 18-5
Boyz Scaggs 13-8

PARALLEL TWO

WROC/ROCKFORD
Deve Hamilton
Manfred Mann
Natalie Cole
Andrew Gold
Bill Conti
HOT
Hall & Oates 2-1
David Soul 10-2
Atlanta Rhythm 6-6
Glen Campbell 13-8
Kiss 27-14
Stevie Wonder 29-19
Boyz Scaggs 31-21

WHYY/MONTGOMERY
Lanny West
Andy Gibb
Rufus
Dean Friedman
Peter McCann
Alan O'Day
HOT
Thelma Houston 2-1
Fleetwood Mac 7-2
Yvonne Elliman 6-5
Rose Royce 16-6
Q 18-10
Stevie Wonder 22-15
KC & Sunshine 24-19

WOBH/OSHKOSH
Dan Davis
Marshall Tucker
Andrew Gold
Q
Starz
B.W. Stevenson
KC & Sunshine
HOT
Eagles 7-1
Thelma Houston 4-3
Glen Campbell 5-4
Jennifer Warnes 8-6
Leo Sayer 9-7
Climax Blues 11-8
Boyz Scaggs 13-9
William Bell 15-10
Natalie Cole 17-12
Hot 22-16
Klaatu
"Sub Rosa" 24-18

WNAM/NEENAH
Jason Page
Kenny Rogers
Stevie Wonder
Kiss
KC & Sunshine
HOT
Glen Campbell 5-1
Atlanta Rhythm 11-6
Thelma Houston 12-7
Eagles 14-8
Jennifer Warnes 19-12
Climax Blues 20-15
Leo Sayer 22-17

WISE/ASHEVILLE
Roy Williams
Al Stewart
Dean Friedman
Starbuck
Mary MacGregor
Kenny Nolan
Elliott Randall (DP)
Maynard Ferguson (DP)
HOT
Eagles 2-1
Alan O'Day 11-3
Glen Campbell 10-6
Jennifer Warnes 12-8
Marshall Tucker 19-12
Kenny Rogers 22-16
Kiss 25-19
Rose Royce 30-22

WSPT/STEVENS POINT
Pat Martin
Boyz Scaggs
Q
HOT
Eagles 5-3
Jennifer Warnes 7-5
Klaatu
"Sub Rosa" 8-6
Firefall 9-7
Rubinoos 10-8
Stevie Wonder 24-19

KNEW/TOPEKA
Bruce Wayne
Fleetwood Mac
Klaatu
"Sub Rosa"
HOT
Natalie Cole 17-5
William Bell 14-9
Thelma Houston 15-10
R.E.O. 28-20

WVLE/LEXINGTON
Joe Woods
Stevie Wonder
Marshall Tucker
Mary MacGregor (DP)
Starbuck (DP)
Fleetwood Mac (DP)
Henry Mancini (OP)
HOT
Orleans
"Reach" 2-1
Natalie Cole 4-3
Jennifer Warnes 8-4
William Bell 9-5
Eagles 10-6
Q 18-11
Capt. & Tennille 20-13
KC & Sunshine 28-18
Hot 25-19
Climax Blues 30-21

KQWB/FARGO
Wayne Hiller
Kenny Rogers
Andrew Gold
McCoo & Davis
HOT
Leo Sayer 1-1
Glen Campbell 2-2
Boyz Scaggs 9-3
Firefall 17-10
Kiss 18-14
Bill Conti 28-20

KSLS/SAN LUIS OBISPO
John Tobin
KC & Sunshine
HOT
Leo Sayer 6-3
Hot 7-4
Rose Royce 18-5
Boyz Scaggs 13-8

PARALLEL THREE

WYND/SARASOTA
Mike McKay
Leo Sayer
Natalie Cole RA
Chicago
Q
Mr. Big
Yvonne Elliman
Stevie Wonder
HOT
Eagles 5-1
David Soul 10-2
Atlanta Rhythm 11-6
Boyz Scaggs 13-7
Glen Campbell 21-10
Climax Blues 26-15

WACI/FREEPORT
Jim Douglas
Hot
Andrew Gold
Starbuck
HOT
Glen Campbell 5-1
Atlanta Rhythm 11-6
Thelma Houston 12-7
Eagles 14-8
Jennifer Warnes 19-12
Climax Blues 20-15
Leo Sayer 22-17

WISE/ASHEVILLE
Roy Williams
Al Stewart
Dean Friedman
Starbuck
Mary MacGregor
Kenny Nolan
Elliott Randall (DP)
Maynard Ferguson (DP)
HOT
Eagles 2-1
Alan O'Day 11-3
Glen Campbell 10-6
Jennifer Warnes 12-8
Marshall Tucker 19-12
Kenny Rogers 22-16
Kiss 25-19
Rose Royce 30-22

WSP/STEVENS POINT
Pat Martin
Boyz Scaggs
Q
HOT
Eagles 5-3
Jennifer Warnes 7-5
Klaatu
"Sub Rosa" 8-6
Firefall 9-7
Rubinoos 10-8
Stevie Wonder 24-19

KNEW/TOPEKA
Bruce Wayne
Fleetwood Mac
Klaatu
"Sub Rosa"
HOT
Natalie Cole 17-5
William Bell 14-9
Thelma Houston 15-10
R.E.O. 28-20

WVLE/LEXINGTON
Joe Woods
Stevie Wonder
Marshall Tucker
Mary MacGregor (DP)
Starbuck (DP)
Fleetwood Mac (DP)
Henry Mancini (OP)
HOT
Orleans
"Reach" 2-1
Natalie Cole 4-3
Jennifer Warnes 8-4
William Bell 9-5
Eagles 10-6
Q 18-11
Capt. & Tennille 20-13
KC & Sunshine 28-18
Hot 25-19
Climax Blues 30-21

KQWB/FARGO
Wayne Hiller
Kenny Rogers
Andrew Gold
McCoo & Davis
HOT
Leo Sayer 1-1
Glen Campbell 2-2
Boyz Scaggs 9-3
Firefall 17-10
Kiss 18-14
Bill Conti 28-20

KSLS/SAN LUIS OBISPO
John Tobin
KC & Sunshine
HOT
Leo Sayer 6-3
Hot 7-4
Rose Royce 18-5
Boyz Scaggs 13-8

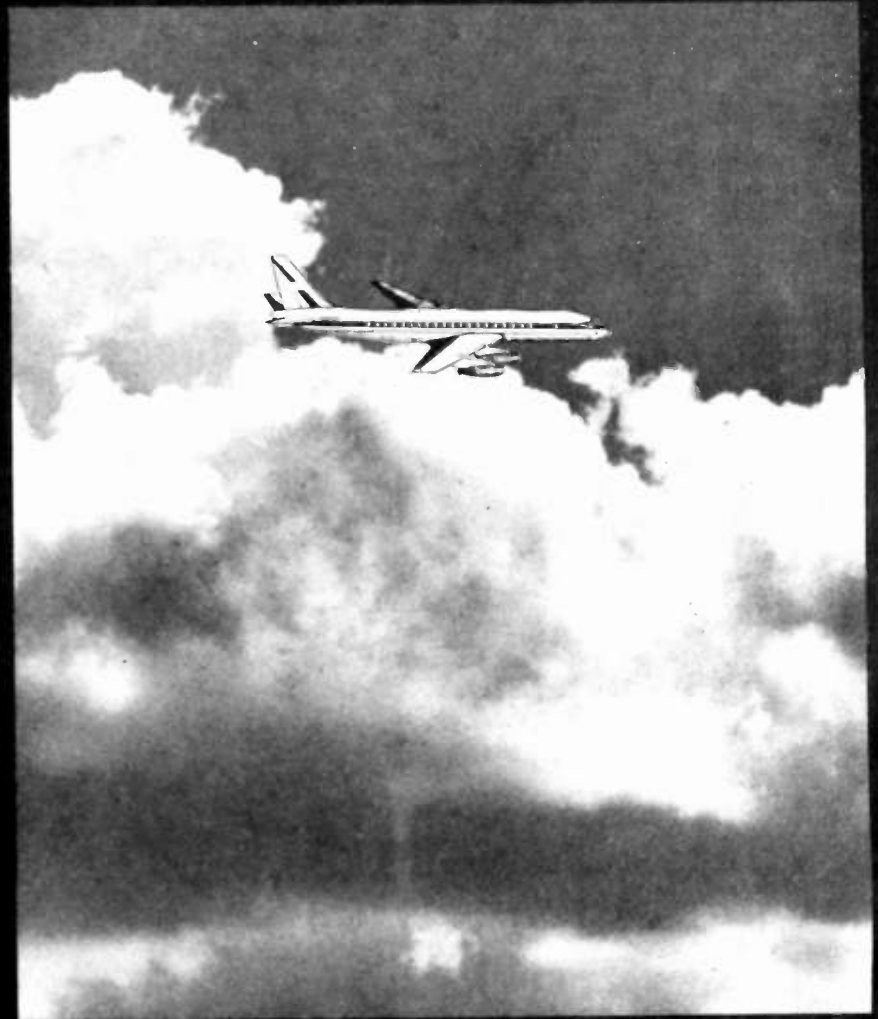
The Hottest:

LEO SAYER
EAGLES
BOZ SCAGGS
GLEN CAMPBELL
JENNIFER WARNES

PARALLEL THREE

KDON/SALINAS Johnny Morgan	WRKW/PALM BEACH Terry Lee	Z96/GRAND RAPIDS Liz Kiley	WLCY/TAMPA Ron Parker	KKXL/GRAND FORKS Gene Shaw
Pablo Cruise Fleetwood Mac B.W. Stevenson Paul Anka Andrew Gold HOT Atlanta Rhythm 3.1 Boston 6.4 Jennifer Warnes 10.7 Eagles 12.8 Natalie Cole 20.15 Capt. & Tennille 24.18 Hot 25.19	William Bell Stevie Wonder Fleetwood Mac Rose Royce Eagles "Fast Lane" Kiss (DP) Shalamar (DP) HOT Hall & Oates 2.1 David Soul 3.2 Leo Sayer 14.8 or Scaggs 20.9 KC & Sunshine 16.10 Capt. & Tennille 17.12 Climax Blues 26.18	Fleetwood Mac Bill Conti Tavares HOT Eagles 9.3 Atlanta Rhythm 7.4 Leo Sayer 11.5 Boz Scaggs 20.14 Stevie Wonder 26.20	Fleetwood Mac Foreigner HOT Glen Campbell 4.2 Natalie Cole 8.6 Leo Sayer 11.7 KC & Sunshine 18.12 Boz Scaggs 23.15 Climax Blues 24.16	Thelma Houston RA Klaatu "Sub Rosa" Peter McCann HOT Kenny Rogers 12.1 Jennifer Warnes 11.8 Boz Scaggs 16.10 John Denver 19.13 Yvonne Elliman 21.16 Kiss 27.20
KFXD/ROISE Wendy Green	92Q/NASHVILLE John Davis	WLOF/ORLANDO John Lander	WSAR/FALL RIVER Daniel F. Hayden	WXII/PARKERSBURG Kelly West
Andrew Gold Kenny Rogers Maynard Ferguson Al Stewart (DP) Chilliwack (DP) Jethro Tull (DP) HOT Eagles 1.1 Glen Campbell 5.2 Atlanta Rhythm 6.4 Leo Sayer 11.5 Jennifer Warnes 10.6 Boz Scaggs 13.10 Fleetwood Mac 19.13	Fleetwood Mac Eagles "Fast Lane" Yvonne Elliman HOT Boz Scaggs 12.8 Marshall Tucker 16.10 Rose Royce 18.14	Foreigner Yvonne Elliman HOT Glen Campbell 2.1 David Soul 3.2 Leo Sayer 6.3 Jennifer Warnes 11.8 Natalie Cole 15.10 Jimmy Buffett 23.15 Rose Royce 27.19 Andrew Gold 30.22	Bill Conti Bob Seger Main St. Kenny Rogers Orleans "Spring" HOT Tavares 5.1 Boz Scaggs 7.5 William Bell 12.7 Glen Campbell 14.8 Stevie Wonder 25.14 Kinks 20.15	Sanford Townsend Al Stewart Elliott Randall Jethro Tull Bill Conti HOT Eagles 2.1 Leo Sayer 3.2 Marshall Tucker 8.4 Thelma Houston 10.5 KC & Sunshine 14.6 Kiss 11.7 Natalie Cole 16.10 Boz Scaggs 17.11 Wild Cherry 23.13 Foreigner 28.17 Rose Royce 31.21
WKIX/SAGINAW Mike Ryan	WTSN/DOVER Jim Sebastian	WTFU/MUSKOGON Jon London	WJON/ST. CLOUD Tom Key	90Q/VIDALIA Scott Ken
Hot Andrew Gold HOT Glen Campbell 4.1 Eagles 8.2 Atlanta Rhythm 7.4 Leo Sayer 12.6 Boz Scaggs 25.9 Stevie Wonder 28.10 KC & Sunshine 26.13 Natalie Cole 24.15 Rose Royce 27.18	Marshall Tucker Kinks Jethro Tull Bob Seger Main St. Chicago KC & Sunshine Rose Royce Rubinoos Q HOT Leo Sayer 3.2 Eagles 4.3 Atlanta Rhythm 8.5 Jennifer Warnes 16.10 Stevie Wonder 24.15 Kenny Rogers 31.24	Kenny Rogers Tavares Fleetwood Mac HOT Eagles 5.4 Leo Sayer 7.5 Natalie Cole 8.6 Jennifer Warnes 14.10 KC & Sunshine 28.18	Stevie Wonder Fleetwood Mac Kenny Foster (DP) HOT Eagles 6.4 Atlanta Rhythm 10.8 Henry Mancini 18.13	Sylvns Bob Seger Main St. Jimmy Buffett HOT Leo Sayer 5.3 Joe Tex 8.5 Rose Royce 14.8 Alan O'Day 16.11 KC & Sunshine 25.19
WCGQ/COLUMBUS Joe Cook	WFLB/FAYETTEVILLE Stanley B. Stewart	KEN/LAS VEGAS Richard Clear	KDEA/PUEBLO Rip Van Winkle	WRFC/ATHENS Kelly McCoy
Fleetwood Mac Alan O'Day HOT Atlanta Rhythm 3.1 Eagles 5.2 Leo Sayer 8.3 Jennifer Warnes 12.4 Kiss 13.5 Rose Royce 16.8 Tavares 21.9 Hot 22.11 Marshall Tucker 27.18 Climax Blues 26.19 Joe Tex 29.21	Stevie Miller Chilliwack (DP) Graham Parker "Hold Back" (DP) Sylvns (DP) Andy Gibb HOT Natalie Cole 5.3 Eagles 10.7 Joe Tex 12.9 Climax Blues 13.10 Steve Slide 20.13 Boz Scaggs 23.18 Alan O'Day 28.21	Eagles "Fast Lane" Kiss HOT Thelma Houston 2.1 David Soul 3.2 Eagles 4.3 Glen Campbell 9.7 Natalie Cole 15.10 Leo Sayer 20.15 Hot 26.20	Fleetwood Mac Hot Starr Dean Friedman Chicago HOT Eagles 4.1 Glen Campbell 7.3 Leo Sayer 8.5 Boz Scaggs 11.7 William Bell 16.10 Climax Blues 20.11 Natalie Cole 19.12 Capt. & Tennille 21.15	Jimmy Buffett HOT Leo Sayer 5.3 Joe Tex 8.5 Rose Royce 14.8 Alan O'Day 16.11 KC & Sunshine 25.19
KBIM/ROSWELL J. David Stone	WISM/MADISON Gary Bond	KILE/GALVESTON Pam Ivey	WEEQ/WAYNESBORO Bill Matthews	WAAY/HUNTSVILLE Bob Baron
Fleetwood Mac (DP) Marshall Tucker (DP) Yvonne Elliman (DP) KC & Sunshine (DP) Stevie Wonder HOT Eagles 3.2 Rose Royce 8.3 Climax Blues 16.9 McCoo & Davis 18.14 William Bell 22.15 Mike Post 23.16 Natalie Cole 32.24 Alan O'Day 34.25	Yvonne Elliman Chicago McCoo & Davis Marie Osmond Marshall Tucker (DP) HOT Eagles 3.1 Glen Campbell 7.4 Atlanta Rhythm 6.5 Leo Sayer 14.8 Boz Scaggs 17.12 Capt. & Tennille 18.13 Natalie Cole 22.16 Klaatu "Sub Rosa" 29.21 Stevie Wonder 30.23	Waylon Jennings Fleetwood Mac HOT Leo Sayer 3.2 Jennifer Warnes 8.5 Natalie Cole 14.10 Kenny Rogers 17.11 Jimmy Buffett 19.13 Steve WAKX/DULUTH Bruce MacGregor	Orlando & Dawn Mary MacGregor Pablo Cruise America Myra Clardi Bill Conti Q HOT Andrew Gold 2.1 Leo Sayer 3.2 Klaatu "Sub Rosa" 15.8 Capt. & Tennille 17.9 Marshall Tucker 19.11 Dean Friedman 24.15 Kenny Nolan 26.18 Fleetwood Mac 30.21	Yvonne Elliman Fleetwood Mac Starr HOT David Soul 4.1 Eagles 5.2 Climax Blues 8.6 Jennifer Warnes 10.7 Leo Sayer 16.9 Joe Tex 19.14 Stevie Wonder 30.22
KQDI/GREAT FALLS Don Nordine	KPAMP/PORTLAND Michael O'Brien	WGUY/BANGOR Mark Laurence	WFEA/MANCHESTER Paul Barrett	KWHI/POROKLAHOMA CITY Dwayne Allen
Fleetwood Mac Alan O'Day Peter McCann HOT Leo Sayer 2.1 Eagles 4.2 Climax Blues 13.9 Firefall 14.10 KC & Sunshine 21.16	Stevie Wonder Andrew Gold Fleetwood Mac Andy Gibb HOT Eagles 3.2 Leo Sayer 8.3 Jennifer Warnes 5.4 Natalie Cole 7.5 Q 18.13 Foreigner 20.14	Alan O'Day Chilliwack Marshall Tucker HOT Jennifer Warnes 5.3 Rubinoos 7.4 Climax Blues 12.7 Andrew Gold 13.8 Kiss 14.10 Stevie Wonder 25.16	Orlando & Dawn Mary MacGregor Pablo Cruise America Myra Clardi Bill Conti Q HOT Andrew Gold 2.1 Leo Sayer 3.2 Klaatu "Sub Rosa" 15.8 Capt. & Tennille 17.9 Marshall Tucker 19.11 Dean Friedman 24.15 Kenny Nolan 26.18 Fleetwood Mac 30.21	Rose Royce KC & Sunshine Klaatu "Sub Rosa" Angel Kinks Bob Seger "Main St." Foreigner HOT David Soul 7.3 Leo Sayer 10.4 Natalie Cole 16.10 Q 26.19
KVOX/FARGO Bob Denver	WFOW/MARIETTA Greg McClure	WRIE/ERIE Jim King	KCBN/RENO Red Mtn.	KKLS/RAPID CITY Mick Kjar
McCoo & Davis Andrew Gold Rose Royce Stevie Wonder Bob Seger "Main St." HOT 10cc 6.1 Climax Blues 6.5 Firefall 13.8 Capt. & Tennille 16.10 Marshall Tucker 21.11 Q 20.12 Kiss 26.13 Starr 22.15	Kenny Rogers Angel Fleetwood Mac Andy Gibb John Denver (DP) Mary MacGregor (DP) Graham Parker (DP) HOT Leo Sayer 1.1 Eagles 5.2 Natalie Cole 8.4 Jennifer Warnes 9.6 Q 11.8 Joe Tex 16.9 Marshall Tucker 24.19	Stallion HOT David Soul 2.1 Leo Sayer 21.4 William Bell 23.5 Rose Royce 14.10 Eagles 17.11 Atlanta Rhythm 24.12 Denise Williams 22.13 McCoo & Davis 26.19	Bread Andy Gibb Henry Mancini Manfred Mann Graham Parker Heien Reddy HOT Glen Campbell 3.2 Rubinoos 4.3 Kiss 7.4 Q 23.14 Joe Tex 30.19 CK101/COCOA BEACH	Kenny Rogers Jimmy Buffett Fleetwood Mac Rose Royce HOT Glen Campbell 2.1 Leo Sayer 5.2 Thelma Houston 6.4 Climax Blues 9.7 Q 12.8 Boz Scaggs 17.13 Capt. & Tennille 22.15
WEAQ/EAU CLAIRE Scott Christensen	KANC/ANCHORAGE Robert O.	WJBO/PORTLAND Jeff Ryder	CK101/COCOA BEACH Chris O'Neil	
Alan O'Day HOT Leo Sayer 4.1 Boz Scaggs 16.12 Rubinoos 21.16 Climax Blues 23.17 Firefall 28.19	None HOT Glen Campbell 3.2 Atlanta Rhythm 6.4 Leo Sayer 13.8 Rose Royce 23.15	Stevie Wonder HOT Leo Sayer 9.1 Alan O'Day 12.8 Kansas 16.12 Cody Jameson 21.16	Dean Friedman Tavares Yvonne Elliman Alan O'Day Orleans "Spring" HOT Glen Campbell 1.1 Atlanta Rhythm 4.2 Eagles 6.3 Climax Blues 6.4 KC & Sunshine 16.11 Leo Sayer 22.12 Natalie Cole 25.15 Boz Scaggs 24.16 Jimmy Buffett 26.19 McCoo & Davis 30.20 Stevie Wonder 32.23 Q 33.24	

STEVE MILLER



JET AIRLINER

(4424)

The First Single
From His
Forthcoming
Album,
Book Of Dreams.

Produced by Steve Miller



PARALLEL ONE PLAYLISTS

NORTHEAST



New York

- 1 BARBRA STREISAND
- 2 HALL & OATES
- 3 10cc
- 4 DAVID SOUL
- 5 NATALIE COLE
- 6 THELMA HOUSTON
- 7 ABBA
- 8 KANSAS
- 9 GLEN CAMPBELL
- 10 EAGLES
- 11 WILLIAM BELL
- 12 ATLANTA RS
- 13 LEO SAYER
- 14 KENNY NOLAN (old)
- 15 WINGS
- 16 ROSE ROYCE
- 17 KANSAS
- 18 JENNIFER WARNES
- 19 BOZ SCAGGS

ADDS 8 (RA), 17, 30
ON CHICAGO



Philadelphia

- 1 EAGLES
- 2 DAVID SOUL
- 3 HALL & OATES
- 4 ATLANTA RS
- 5 BARBRA STREISAND
- 6 10cc
- 7 NATALIE COLE
- 8 GLEN CAMPBELL
- 9 MC CDD & DAVIS
- 10 KANSAS
- 11 BOZ SCAGGS
- 12 ROSE ROYCE
- 13 KENNY NOLAN (old)
- 14 LEO SAYER
- 15 CAPTAIN & TENNILLE
- 16 JENNIFER WARNES
- 17 DENICIE WILLIAMS
- 18 KISS
- 19 ABBA
- 20 MANFRED MANN (old)
- 21 MARY MACGREGOR (old)
- 22 WILLIAM BELL
- 23 STEVIE WONDER
- 24 KC & SUNSHINE BAND
- 25 KENNY ROGERS

ADDS CLIMAX BLUES BAND
HOT
FLEETWOOD MAC (new)
ADDRISI BROS



Boston

- 1 LEO SAYER
- 2 HALL & OATES
- 3 GLEN CAMPBELL
- 4 EAGLES
- 5 NATALIE COLE
- 6 ATLANTA RS
- 7 DAVID SOUL
- 8 STEVIE WONDER
- 9 THELMA HOUSTON
- 10 UNDISPUTED TRUTH
- 11 WILLIAM BELL
- 12 BOZ SCAGGS
- 13 BARBRA STREISAND
- 14 ANDREW GOLD
- 15 DAVID BOWIE
- 16 10cc
- 17 JENNIFER WARNES
- 18 WINGS
- 19 KANSAS
- 20 FLEETWOOD MAC (new)
- 21 ROSE ROYCE
- 22 ABBA ("Knowing")
- 23 STEVIE WONDER ("Lovely")
- 24 JETHRO TULL
- 25 FLEETWOOD MAC (old)
- 26 CODY A JAMESON
- 27 CLIMAX BLUES
- 28 AEROSMITH (new)
- 29 KISS
- 30 AL STEWART (old)

ADDS KC & SUNSHINE BAND
YVONNE ELLIMAN
EAGLES ("Fast Lane")



Buffalo

- 1 LEO SAYER
- 2 GLEN CAMPBELL
- 3 EAGLES
- 4 THELMA HOUSTON
- 5 KANSAS
- 6 BARBRA STREISAND
- 7 ATLANTA RS
- 8 HALL & OATES
- 9 10cc
- 10 STARZ
- 11 GENESIS
- 12 KISS
- 13 TOM JONES
- 14 JENNIFER WARNES
- 15 JOHN DENVER
- 16 KENNY NOLAN (old)
- 17 AL STEWART (old)
- 18 STEVIE WONDER ("Lovely")
- 19 BOZ SCAGGS
- 20 DAVID SOUL
- 21 CLIMAX BLUES BAND
- 22 BARRY MANILOW
- 23 EAGLES (old)
- 24 BY STEVENSON
- 25 MANFRED MANN (old)
- 26 DAVID DUNDAS (old)
- 27 KC & SUNSHINE BAND
- 28 STEVIE WONDER
- 29 PARKER GIBSON
- 30 STEVIE WONDER

ADDS 27
KLAATU
FLEETWOOD MAC (new)
EAGLES ("Fast Lane")
PABLO CRUISE

ON JETHRO TULL



New York

- 1 10cc
- 2 EAGLES
- 3 DAVID SOUL
- 4 KENNY NOLAN (old)
- 5 THELMA HOUSTON
- 6 KANSAS
- 7 ATLANTA RS
- 8 AL STEWART (old)
- 9 BARBRA STREISAND
- 10 BOZ SCAGGS
- 11 GLEN CAMPBELL
- 12 MARY MACGREGOR (old)
- 13 WINGS
- 14 MC CDD & DAVIS
- 15 BOB SEGER (old)
- 16 MANFRED MANN (old)
- 17 GLEN CAMPBELL
- 18 CERRONE
- 19 BARRY MANILOW
- 20 JENNIFER WARNES

ADDS KC & SUNSHINE BAND
JOHN MILES
FLEETWOOD MAC (new)
AL STEWART (new) (DP)



Washington D.C.

- 1 GLEN CAMPBELL
- 2 LEO SAYER
- 3 EAGLES
- 4 ATLANTA RS
- 5 NATALIE COLE
- 6 KISS
- 7 JENNIFER WARNES
- 8 BOZ SCAGGS
- 9 WILLIAM BELL
- 10 MC CDD & DAVIS
- 11 KC & SUNSHINE
- 12 DAVID SOUL
- 13 HALL & OATES
- 14 ROSE ROYCE
- 15 CLIMAX BLUES BAND
- 16 FOREIGNER
- 17 HOT
- 18 ABBA
- 19 10cc
- 20 ANDREW GOLO
- 21 BARBRA STREISAND
- 22 MARVIN GAYE
- 23 CAPTAIN & TENNILLE
- 24 STEVIE MILLER
- 25 YVONNE ELLIMAN
- 26 KANSAS
- 27 STALLION
- 28 EAGLES ("Fast Lane")
- 29 KENNY ROGERS
- 30 KLAATU

ADDS 22, 29, 30
TEDDY PENDERGRASS
FLEETWOOD MAC (new)



Pittsburgh

- 1 EAGLES
- 2 HALL & OATES
- 3 10cc
- 4 KENNY NOLAN (old)
- 5 BARBRA STREISAND
- 6 ATLANTA RS
- 7 DAVID SOUL
- 8 LEO SAYER
- 9 ABBA
- 10 BOZ SCAGGS
- 11 FLEETWOOD MAC (old)
- 12 AL STEWART (old)
- 13 BOB SEGER (old)
- 14 WINGS
- 15 BARRY MANILOW
- 16 BOSTON
- 17 THELMA HOUSTON
- 18 GLEN CAMPBELL
- 19 MARY MACGREGOR (old)
- 20 KISS
- 21 MANFRED MANN (old)
- 22 KANSAS
- 23 CLIMAX BLUES BAND
- 24 NATALIE COLE
- 25 CAPTAIN & TENNILLE
- 26 ROSE ROYCE (old)
- 27 JENNIFER WARNES
- 28 CHICAGO
- 29 STEVIE WONDER
- 30 EAGLES ("Fast Lane")

ADDS 31, 32, 33, 34, 35



New York

- 1 HALL & OATES
- 2 BARBRA STREISAND
- 3 THELMA HOUSTON
- 4 10cc
- 5 DAVID SOUL
- 6 GLEN CAMPBELL
- 7 EAGLES
- 8 LEO SAYER
- 9 ABBA
- 10 KANSAS
- 11 WILLIAM BELL
- 12 YAVARES
- 13 ATLANTA RS
- 14 KENNY NOLAN (old)
- 15 MARY MACGREGOR (old)
- 16 WINGS
- 17 MC CDD & DAVIS
- 18 ATLANTA RS
- 19 ROSE ROYCE
- 20 JENNIFER WARNES
- 21 TRAMPS
- 22 JACKSONS (new)
- 23 BOB SEGER (old)
- 24 STEVIE MILLER
- 25 MANFRED MANN (old)
- 26 BOZ SCAGGS
- 27 STEVIE WONDER
- 28 KC & SUNSHINE BAND
- 29 AL STEWART (old)
- 30 CAPTAIN & TENNILLE
- 31 KISS
- 32 BARRY MANILOW
- 33 EAGLES (old)
- 34 CLIMAX BLUES BAND
- 35

ADDS 35



Toronto

- 1 DAVID SOUL
- 2 KENNY NOLAN (old)
- 3 EAGLES
- 4 HALL & OATES
- 5 GLEN CAMPBELL
- 6 KANSAS
- 7 DAVID DUNDAS (old)
- 8 THELMA HOUSTON
- 9 ATLANTA RS
- 10 BARBRA STREISAND
- 11 BOZ SCAGGS
- 12 WINGS
- 13 LEO SAYER
- 14 BURTON CUMMINGS
- 15 JENNIFER WARNES
- 16 AL STEWART (old)
- 17 NATALIE COLE
- 18 BOSTON
- 19 PATSY GALLANT
- 20 BOB SEGER (old)
- 21 MANFRED MANN (old)
- 22 BYO
- 23 JACKSONS (old)
- 24 KC & SUNSHINE BAND
- 25 MARY MACGREGOR (old)
- 26 EAGLES (old)
- 27 IAN THOMAS
- 28 TOULOUSE
- 29 BARRY MANILOW

ADDS CLIMAX BLUES BAND
ROSE ROYCE
STEVIE WONDER

ON ELTON JOHN ("Crazy")



Baltimore

- 1 NATALIE COLE
- 2 GLEN CAMPBELL
- 3 EAGLES
- 4 JENNIFER WARNES
- 5 BOZ SCAGGS
- 6 WILLIAM BELL
- 7 MC CDD & DAVIS
- 8 LEO SAYER
- 9 ROSE ROYCE
- 10 HOT
- 11 STEVIE WONDER
- 12 KISS
- 13 ATLANTA RS
- 14 CLIMAX BLUES BAND
- 15 KC & SUNSHINE BAND
- 16 FOREIGNER
- 17 DAVID SOUL
- 18 FIREFALL
- 19 CAPTAIN & TENNILLE
- 20 MARSHALL TUCKER
- 21 O
- 22 STARZ
- 23 BARBRA STREISAND
- 24 YVONNE ELLIMAN
- 25 ANDREW GOLD
- 26 HALL & OATES
- 27 KENNY ROGERS
- 28 ABBA
- 29 JOE TEX
- 30 FLEETWOOD MAC (new)

ADDS 27, 29, 30
CHICAGO
ALAN O'DAY

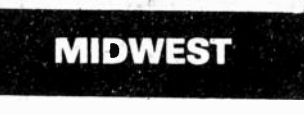
ON AEROSMITH (new)
EAGLES ("Fast Lane")



Pittsburgh

- 1 LEO SAYER
- 2 DAVID SOUL
- 3 10cc
- 4 EAGLES
- 5 BOZ SCAGGS
- 6 ATLANTA RS
- 7 HALL & OATES
- 8 KENNY NOLAN (old)
- 9 AL STEWART (old)
- 10 GLEN CAMPBELL
- 11 KC & SUNSHINE BAND
- 12 MC CDD & DAVIS
- 13 THELMA HOUSTON
- 14 FLEETWOOD MAC (old)
- 15 CLIMAX BLUES BAND
- 16 MANFRED MANN (old)
- 17 ABBA
- 18 JENNIFER WARNES
- 19 ADDRISI BROS
- 20 WILLIAM BELL
- 21 CLIMAX BLUES BAND
- 22 DENICIE WILLIAMS
- 23 CAPTAIN & TENNILLE
- 24 KISS
- 25 FIREFALL
- 26 DEARDORFF & JOSEPH
- 27 MANFRED MANN (new)
- 28 YVONNE ELLIMAN
- 29 ANDREW GOLD

ADDS 31, 32, 33, 34, 35



Chicago

- 1 HALL & OATES
- 2 DAVID SOUL
- 3 GLEN CAMPBELL
- 4 10cc
- 5 ABBA
- 6 EAGLES
- 7 THELMA HOUSTON
- 8 LEO SAYER
- 9 BARBRA STREISAND
- 10 ATLANTA RS
- 11 KENNY NOLAN (old)
- 12 KANSAS
- 13 CAPTAIN & TENNILLE
- 14 NATALIE COLE
- 15 KISS
- 16 MARY MACGREGOR (old)
- 17 JENNIFER WARNES
- 18 AL STEWART (old)
- 19 BOB SEGER (old)
- 20 STEVIE MILLER
- 21 BOSTON
- 22 BOB SEGER (old)
- 23 STEVIE WONDER
- 24 BOZ SCAGGS
- 25 EAGLES (old)
- 26 FLEETWOOD MAC (old)
- 27 BARRY MANILOW
- 28 KISS (old)

ADDS 17, 27

ON (DP): BOSTON ("Peace...")
EAGLES ("Fast Lane")
FLEETWOOD MAC (new)
FLEETWOOD MAC ("Cham")
KANSAS ("Hound")
BOB SEGER ("Rock & Roll")
STEVIE WONDER ("As")



St. Louis

- 1 HALL & OATES
- 2 BARBRA STREISAND
- 3 DAVID SOUL
- 4 EAGLES
- 5 THELMA HOUSTON
- 6 GLEN CAMPBELL
- 7 ATLANTA RS
- 8 10cc
- 9 ABBA
- 10 MARY MACGREGOR
- 11 HOT
- 12 ROSE ROYCE
- 13 MANFRED MANN (old)
- 14 JACKSONS (old)
- 15 WINGS
- 16 BOZ SCAGGS
- 17 BOSTON
- 18 LEO SAYER
- 19 FLEETWOOD MAC (old)
- 20 TOM JONES
- 21 ROD STEWART
- 22 YAVARES
- 23 STEVIE WONDER (new)
- 24 AL STEWART (old)
- 25 BYO
- 26 BRICK (old)
- 27 JENNIFER WARNES
- 28 CAPTAIN & TENNILLE
- 29 WILLIAM BELL
- 30 EAGLES (old)

ADDS 23, 29
ANDREW GOLD

ON JAMES DARREN
MESA
CHILLWACK
KENNY NOLAN (new)
MIKE POST
ANSON WILLIAMS
KINKS



Cincinnati

- 1 HALL & OATES
- 2 STEVIE MILLER
- 3 DAVID SOUL
- 4 10cc
- 5 EAGLES
- 6 BARBRA STREISAND
- 7 STEVIE WONDER
- 8 THELMA HOUSTON
- 9 JENNIFER WARNES
- 10 KANSAS
- 11 ATLANTA RS
- 12 BARRY MANILOW
- 13 BOB SEGER (old)
- 14 GLEN CAMPBELL
- 15 WINGS
- 16 MARY MACGREGOR (old)
- 17 LEO SAYER
- 18 BREAD (old)
- 19 MANFRED MANN (old)
- 20 BOZ SCAGGS
- 21 FLEETWOOD MAC (old)
- 22 KISS
- 23 GEORGE HARRISON
- 24 CLIMAX BLUES BAND
- 25 EAGLES (old)
- 26 STEVIE WONDER (old)
- 27 AL STEWART (old)
- 28 ABBA

ADDS None



Detroit

- 1 DAVID SOUL
- 2 GLEN CAMPBELL
- 3 HALL & OATES
- 4 10cc
- 5 MARVIN GAYE
- 6 ATLANTA RS
- 7 BARRY MANILOW
- 8 EAGLES
- 9 WILLIAM BELL
- 10 BARBRA STREISAND
- 11 STEVIE MILLER
- 12 KC & SUNSHINE BAND
- 13 ROSE ROYCE
- 14 JERRY BUTLER
- 15 ABBA
- 16 BOZ SCAGGS
- 17 LEO SAYER
- 18 RUFUS
- 19 FLEETWOOD MAC (old)
- 20 HOT
- 21 NATALIE COLE
- 22 ROD STEWART
- 23 BILL CONTI
- 24 JENNIFER WARNES
- 25 MARY MACGREGOR (old)
- 26 ELO
- 27 CLIMAX BLUES BAND
- 28 O
- 29 STEVIE WONDER
- 30 BOB SEGER (new)

ADDS 29, 30
JOE TEX
ALICE COPPER



Cleveland

- 1 HALL & OATES
- 2 GLEN CAMPBELL
- 3 DAVID SOUL
- 4 EAGLES
- 5 10cc
- 6 KISS
- 7 ABBA
- 8 ATLANTA RS
- 9 BARBRA STREISAND
- 10 WILLIAM BELL
- 11 KC & SUNSHINE BAND
- 12 LEO SAYER
- 13 JENNIFER WARNES
- 14 MARSHALL TUCKER
- 15 KANSAS
- 16 BOSTON
- 17 BOZ SCAGGS
- 18 ROSE ROYCE
- 19 RED SPEEDWAGON
- 20 CAPTAIN & TENNILLE
- 21 NATALIE COLE
- 22 CLIMAX BLUES BAND
- 23 FOREIGNER
- 24 ELO
- 25 YAVARES
- 26 MC CDD & DAVIS
- 27 ANDREW GOLD
- 28 HOT
- 29 O
- 30 JOE TEX
- 31 CHILLWACK
- 32 MARVIN GAYE
- 33 JETHRO TULL
- 34 FIREFALL
- 35 KINKS

ADDS 30, 32, 34
FLEETWOOD MAC (new)
UNDISPUTED TRUTH
ANDY ADAMS
CARL GRAVES
JAMES DARREN



Cincinnati

- 1 STEVIE WONDER
- 2 HALL & OATES
- 3 EAGLES
- 4 ATLANTA RS
- 5 LEO SAYER
- 6 BARBRA STREISAND
- 7 THELMA HOUSTON
- 8 BOZ SCAGGS
- 9 STEVIE MILLER
- 10 JENNIFER WARNES
- 11 BOB SEGER (old)
- 12 KANSAS
- 13 NATALIE COLE
- 14 WILLIAM BELL
- 15 BOSTON
- 16 BARRY MANILOW
- 17 WINGS
- 18 CAPTAIN & TENNILLE
- 19 ROD STEWART
- 20 MANFRED MANN (old)
- 21 FLEETWOOD MAC (old)
- 22 CLIMAX BLUES BAND
- 23 GEORGE HARRISON
- 24 JACKSON BROWNE
- 25 ANDREW GOLD
- 26 AL STEWART (old)
- 27 FIREFALL
- 28 MARY MACGREGOR (old)
- 29 JETHRO TULL
- 30 STEVIE WONDER (old)

ADDS EAGLES ("Fast Lane")



Minneapolis

- 1 DAVID SOUL
- 2 GLEN CAMPBELL
- 3 JENNIFER WARNES
- 4 EAGLES
- 5 LEO SAYER
- 6 HALL & OATES
- 7 ATLANTA RS
- 8 CLIMAX BLUES BAND
- 9 BOZ SCAGGS
- 10 MR BIG
- 11 ABBA
- 12 STALLION
- 13 HALL & OATES
- 14 ANSON WILLIAMS
- 15 STEVIE MILLER
- 16 KISS
- 17 STARZ
- 18 RUBINOS
- 19 D
- 20 DEAN FRIEDMAN
- 21 BARBRA STREISAND

ADDS None

ON HENRY MANCINI
ROSE ROYCE
MARSHALL TUCKER



Milwaukee

- 1 GLEN CAMPBELL
- 2 HALL & OATES
- 3 LEO SAYER
- 4 EAGLES
- 5 THELMA HOUSTON
- 6 DAVID SOUL
- 7 ABBA
- 8 KANSAS
- 9 ATLANTA RS
- 10 10cc
- 11 KISS
- 12 JAMES DARREN
- 13 BOZ SCAGGS
- 14 BARBRA STREISAND
- 15 JENNIFER WARNES
- 16 FOREIGNER
- 17 NATALIE COLE
- 18 BARRY MANILOW
- 19 HDT
- 20 MR BIG
- 21 STEVIE WONDER
- 22 CLIMAX BLUES BAND
- 23 STALLION
- 24 KENNY NOLAN (new)
- 25 KINKS
- 26 SYLVERS (new)
- 27 DEAN FRIEDMAN
- 28 KENNY ROGERS
- 29 CROWN HEIGHTS AFFAIR
- 30 STEVIE MILLER
- 31 CAPTAIN & TENNILLE
- 32 KC & SUNSHINE BAND
- 33 AEROSMITH (new)

ADDS 28, 31, 32, 33
MESA
PAUL ANKA (DP)



Minneapolis

- 1 HALL & OATES
- 2 10cc
- 3 DAVID SOUL
- 4 GLEN CAMPBELL
- 5 EAGLES
- 6 JENNIFER WARNES
- 7 ABBA
- 8 ATLANTA RS
- 9 BARBRA STREISAND
- 10 KANSAS
- 11 BOB SEGER (old)
- 12 LEO SAYER
- 13 BOSTON
- 14 MARY MACGREGOR (old)
- 15 BOZ SCAGGS
- 16 FLEETWOOD MAC (old)
- 17 BARRY MANILOW
- 18 MANFRED MANN (old)
- 19 YVONNE ELLIMAN
- 20 STEVIE WONDER ("Lovely")
- 21 KENNY NOLAN (old)
- 22 AL STEWART (old)
- 23 CLIMAX BLUES BAND
- 24 EAGLES (old)
- 25 RUBINOS
- 26 RUBINOS
- 27 STEVIE WONDER (old)
- 28 BREAD
- 29 LINDA RONSTADT ("Lay")
- 30 BEATLES ("Dblad")

ADDS 23



Atlanta

- 1 JOE TEX
- 2 LEO SAYER
- 3 GLEN CAMPBELL
- 4 HALL & OATES
- 5 DAVID SOUL
- 6 NATALIE COLE
- 7 EAGLES
- 8 10cc
- 9 JENNIFER WARNES
- 10 CLIMAX BLUES BAND
- 11 WILLIAM BELL
- 12 MARY MACGREGOR (old)
- 13 ROSE ROYCE
- 14 KC & SUNSHINE BAND
- 15 BOZ SCAGGS
- 16 UNIVER SAL ROBDT
- 17 KENNY ROGERS
- 18 ABBA
- 19 KANSAS
- 20 BARBRA STREISAND
- 21 CAPTAIN & TENNILLE
- 22 STEVIE WONDER
- 23 THELMA HOUSTON
- 24 FLEETWOOD MAC (new)
- 25 MC CDD & DAVIS
- 26 FOREIGNER
- 27 YVONNE ELLIMAN
- 28 MARIE OSMOND



Miami

- 1 BAY CITY ROLLERS
- 2 ABBA
- 3 DAVID SOUL
- 4 JACKSONS ("Good")
- 5 ROSE ROYCE ("Down")
- 6 HALL & OATES
- 7 NATALIE COLE
- 8 WILTON PLACE
- 9 ROSE ROYCE (old)
- 10 KC & SUNSHINE BAND
- 11 SYLVERS ("Wann")
- 12 MANFRED MANN (old)
- 13 AL STEWART (old)
- 14 AEROSMITH (old)
- 15 DENICIE WILLIAMS
- 16 BARBRA STREISAND
- 17 ENCHANTMENT
- 18 BARRY MANILOW
- 19 KINKS
- 20 FLEETWOOD MAC (old)
- 21 ROSE ROYCE
- 22 YVONNE ELLIMAN
- 23 ROD STEWART
- 24 THELMA HOUSTON
- 25 LATIMORE
- 26 ADDRISI BROS

ADDS None



Memphis

- 1 WILLIAM BELL
- 2 JOE TEX
- 3 NATALIE COLE
- 4 LEO SAYER
- 5 DAVID SOUL
- 6 GLEN CAMPBELL
- 7 EAGLES
- 8 HALL & OATES
- 9 ATLANTA RS
- 10 JENNIFER WARNES
- 11 KC & SUNSHINE BAND
- 12 ROSE ROYCE
- 13 10cc
- 14 JACKSONS (new)
- 15 MC CDD & DAVIS
- 16 THELMA HOUSTON
- 17 STEVIE MILLER
- 18 BARBRA STREISAND
- 19 HOT
- 20 BOB SEGER (old)
- 21 KENNY ROGERS
- 22 MARY MACGREGOR (old)
- 23 CLIMAX BLUES BAND
- 24 ABBA
- 25 YVONNE ELLIMAN
- 26 KANSAS
- 27 BE GIES
- 28 FLEETWOOD MAC (new)
- 29 TOM JONES
- 30 MANFRED MANN (old)

ADDS 21, 28
STEVIE WONDER

KLUZ
MSLENDON STEREO
Dallas

1	1	EAGLES
2	2	GLEN CAMPBELL
3	3	HALL & OATES
4	4	10cc
5	5	FLEETWOOD MAC (old)
6	6	KC & SUNSHINE BAND
7	7	NATALIE COLE
8	8	LEO SAYER
9	9	DAVID SOUL
10	10	THELMA HOUSTON
11	11	KANSAS
12	12	BOZ SCAGGS
13	13	STEVE WONDER ("Lovely")
14	14	KENNY ROGERS
15	15	BARBRA STREISAND
16	16	JENNIFER WARNES
17	17	TOM JONES
18	18	AEROSMITH (old)
19	19	CAPTAIN & TENNILLE
20	20	MC COO & DAVIS
21	21	ATLANTA RS
22	22	BOB SEGER (old)
23	23	EVILVES (old)
24	24	ABBA
25	25	MARY MACGREGOR (old)
26	26	ROSE ROYCE
27	27	STEVE WONDER
28	28	WILLIAM BELL
29	29	ENGELBERT (old)

ADDS 27, 28, 29

KRBE
STEREO 104
Houston

2	1	HALL & OATES
3	2	LEO SAYER
4	3	EAGLES
5	4	DAVID SOUL
6	5	BARBRA STREISAND
7	6	DAVID DUNDAS (old)
8	7	ATLANTA RS
9	8	WILLIAM BELL
10	9	10cc
11	10	GLEN CAMPBELL
12	11	CLIMAX BLUES BAND
13	12	NATALIE COLE
14	13	O
15	14	THELMA HOUSTON
16	15	KENNY NOLAN (old)
17	16	JENNIFER WARNES
18	17	CAPTAIN & TENNILLE
19	18	ABBA
20	19	KC & SUNSHINE BAND
21	20	KISS
22	21	STEVE WONDER
23	22	BOZ SCAGGS
24	23	RUFUS
25	24	WINGS
26	25	MC COO & DAVIS
27	26	OLIVIA NEWTON JOHN
28	27	GARY WRIGHT
29	28	JOHN DENVER
30	29	FLEETWOOD MAC (new)
31	30	STEVE MILLER

ADDS ROSE ROYCE
ON KLAATU
STARZ

KLIF
1190
Dallas

7	1	10cc
8	2	HALL & OATES
9	3	EAGLES
10	4	GLEN CAMPBELL
11	5	THELMA HOUSTON
12	6	DAVID SOUL
13	7	KC & SUNSHINE BAND
14	8	ATLANTA RS
15	9	BOZ SCAGGS
16	10	LEO SAYER
17	11	WILLIAM BELL
18	12	KENNY ROGERS
19	13	BARBRA STREISAND
20	14	JENNIFER WARNES
21	15	ABBA
22	16	NATALIE COLE
23	17	CLIMAX BLUES BAND
24	18	ROSE ROYCE
25	19	AEROSMITH (old)
26	20	FLEETWOOD MAC (old)
27	21	STEVE WONDER ("Lovely")
28	22	KISS
29	23	MC COO & DAVIS
30	24	JOE TEX
31	25	CAPTAIN & TENNILLE
32	26	FLEETWOOD MAC (new)
33	27	BOB SEGER (old)
34	28	AL STEWART (old)
35	29	ALAN O'DAY
36	30	OLIVIA NEWTON JOHN

ADDS 25, 26, 29
EAGLES ("Fast Lane")
DAVID SOUL (new)

W-100
Miami

4	1	KC & SUNSHINE BAND
5	2	ABBA
6	3	10cc
7	4	STARZ
8	5	KANSAS
9	6	EAGLES
10	7	HALL & OATES
11	8	DAVID SOUL
12	9	STEVE WONDER
13	10	ROSE ROYCE ("Down")
14	11	NATALIE COLE
15	12	BOB SEGER (old)
16	13	WILTON PLACE
17	14	JOE TEX
18	15	LEO SAYER
19	16	BARBRA STREISAND
20	17	GLEN CAMPBELL
21	18	THELMA HOUSTON
22	19	YVONNE ELLIMAN
23	20	MARY MACGREGOR (old)
24	21	MANFRED MANN (old)
25	22	BILL CONTI
26	23	MARK & CLARK
27	24	DAY CITY ROLLERS
28	25	KLAATU
29	26	WINGS
30	27	KC & SUNSHINE BAND (new)
31	28	DEARDORFF & JOSEPH
32	29	AEROSMITH (old)
33	30	PIRE

ADDS 27, 27, 30

WEST

KING
Seattle

1	1	EAGLES
2	2	KANSAS
3	3	BOSTON
4	4	10cc
5	5	BOZ SCAGGS
6	6	THELMA HOUSTON
7	7	GLEN CAMPBELL
8	8	ABBA
9	9	FLEETWOOD MAC (old)
10	10	ATLANTA RS
11	11	JENNIFER WARNES
12	12	DAVID SOUL
13	13	WINGS
14	14	GEORGE HARRISON
15	15	HALL & OATES
16	16	NATALIE COLE
17	17	BOB SEGER (old)
18	18	FLEETWOOD MAC (new)
19	19	BARBRA STREISAND
20	20	ROD STEWART
21	21	BREAD (old)
22	22	STEPHEN BISHOP (old)
23	23	JACKSONS (old)
24	24	AL STEWART (old)
25	25	LEO SAYER

ADDS CLIMAX BLUES BAND
MANFRED MANN (new) (RA)

KFRC 610
San Francisco

2	1	EAGLES
3	2	HALL & OATES
4	3	10cc
5	4	BOB SEGER (old)
6	5	KANSAS
7	6	GLEN CAMPBELL
8	7	JENNIFER WARNES
9	8	STEVE WONDER
10	9	BARBRA STREISAND
11	10	KENNY NOLAN (old)
12	11	FLEETWOOD MAC (old)
13	12	NATALIE COLE
14	13	ABBA
15	14	BOZ SCAGGS
16	15	ATLANTA RS
17	16	STEVE WONDER ("Lovely")
18	17	BARRY MANILOW
19	18	ROSE ROYCE
20	19	LEO SAYER
21	20	DAVID SOUL
22	21	BOSTON
23	22	EAGLES ("Fast Lane")
24	23	FLEETWOOD MAC (new)
25	24	FOREIGNER
26	25	MC COO & DAVIS
27	26	MARIE OSMOND

ADDS KISS
KC & SUNSHINE BAND

KJR Seattle

1	1	EAGLES
2	2	BOSTON
3	3	ATLANTA RS
4	4	GLEN CAMPBELL
5	5	10cc
6	6	THELMA HOUSTON
7	7	LEO SAYER
8	8	BOZ SCAGGS
9	9	JENNIFER WARNES
10	10	DAVID SOUL
11	11	KANSAS
12	12	CLIMAX BLUES BAND
13	13	NATALIE COLE
14	14	FLEETWOOD MAC (new)
15	15	ABBA
16	16	HALL & OATES
17	17	STEVE WONDER
18	18	ROD STEWART
19	19	GEORGE HARRISON
20	20	FOREIGNER
21	21	JACKSONS (old)
22	22	ROSE ROYCE
23	23	KC & SUNSHINE BAND
24	24	BARBRA STREISAND
25	25	BOB SEGER (old)

ADDS ANDY GIBB (DP)
ANDREW GOLD (DP)

93 KHJ
Los Angeles

1	1	HALL & OATES
2	2	EAGLES
3	3	10cc
4	4	ATLANTA RS
5	5	DAVID SOUL
6	6	LEO SAYER
7	7	GLEN CAMPBELL
8	8	BARBRA STREISAND
9	9	NATALIE COLE
10	10	KENNY NOLAN (old)
11	11	BOZ SCAGGS
12	12	KANSAS
13	13	WILLIAM BELL
14	14	THELMA HOUSTON
15	15	STEVE WONDER
16	16	ROSE ROYCE
17	17	AL STEWART (old)
18	18	JENNIFER WARNES
19	19	CAPTAIN & TENNILLE
20	20	WINGS
21	21	JACKSONS (old)
22	22	MC COO & DAVIS
23	23	KISS
24	24	ABBA
25	25	EAGLES ("Fast Lane")
26	26	DAVID SOUL (new)
27	27	FLEETWOOD MAC (new)

ADDS CLIMAX BLUES BAND
KC & SUNSHINE BAND
BOB SEGER (new)

KCBQ
San Diego

1	1	HALL & OATES
2	2	DAVID SOUL
3	3	EAGLES
4	4	THELMA HOUSTON
5	5	GLEN CAMPBELL
6	6	BARBRA STREISAND
7	7	ATLANTA RS
8	8	ROSE ROYCE
9	9	NATALIE COLE
10	10	STEVE WONDER
11	11	10cc
12	12	ABBA
13	13	MARY MACGREGOR
14	14	HOT
15	15	LEO SAYER
16	16	BOZ SCAGGS
17	17	ROD STEWART
18	18	MANFRED MANN (old)
19	19	TAVARES
20	20	JACKSONS (old)
21	21	WINGS
22	22	BOSTON
23	23	JENNIFER WARNES
24	24	CAPTAIN & TENNILLE
25	25	FLEETWOOD MAC (old)
26	26	MC COO & DAVIS
27	27	KANSAS
28	28	WILLIAM BELL
29	29	BRICK (old)
30	30	O

ADDS 26
YVONNE ELLIMAN
CLIMAX BLUES BAND
EAGLES ("Fast Lane")
FOREIGNER
CHILLIWACK
MIKE POST

KEZY
Anaheim

3	1	ATLANTA RS
4	2	10cc
5	3	EAGLES
6	4	BARBRA STREISAND
7	5	HALL & OATES
8	6	BOZ SCAGGS
9	7	THELMA HOUSTON
10	8	DAVID BOWIE
11	9	ROSE ROYCE
12	10	AEROSMITH (new)
13	11	LEO SAYER
14	12	CLIMAX BLUES BAND
15	13	KANSAS
16	14	CAPTAIN & TENNILLE
17	15	QUEEN
18	16	JENNIFER WARNES
19	17	DAVID SOUL
20	18	GLEN CAMPBELL
21	19	KISS
22	20	NATALIE COLE
23	21	STEVE WONDER
24	22	WINGS
25	23	AL STEWART (old)
26	24	KC & SUNSHINE BAND
27	25	BOSTON
28	26	ROD STEWART
29	27	WILLIAM BELL
30	28	FLEETWOOD MAC (new)
31	29	JACKSONS (old)
32	30	ELO
33	31	GARY WRIGHT ("Wah")
34	32	YVONNE ELLIMAN
35	33	AL STEWART (new)
36	34	MC COO & DAVIS
37	35	ADRISSI BROS

ADDS FOREIGNER
BOB SEGER (new)
O


ON JONI MITCHELL
KINKS
BABYS
MANFRED MANN (new)
JETHRO TULL
ZZ TOP
CHICAGO
RUBINOOS
ALAN O'DAY
MARVIN GAYE
CHILLIWACK

With Action Like This, It's No Fairy Tale!

"CINDERELLA" FIREFALL

WCAO 22-18
13Q deb-28
Q102 deb-27
KSLQ add-34
Y100 add-30
WQAM 19
WYRE deb-27
KIOA 17-8
KLEO 24-14
KAKC deb-40
KBEQ 30-24
WAKY add-30
WAPE add-18
WBBQ add
WMAK 30-28
WNOE 26-22
Q94 24-19
WBJW on
Q105 deb-22
B100 on
KTLK add
KLIV add
KCPX deb-30
KERN 17-14
KIMN 29-25
KRSP add
WSAR deb-28
WEEO deb-27
WGUY 30-25

WAKX 24-19
KQWB 17-10
WJON deb-21
WISM on
WACI 33-28
WTRU 34-31
WEAQ 28-19
WSPT 9-7
KVOX 13-8
KKLS 29-23
KKXL 25
WOSH deb-34
KEWI 27-23
WHY 14
WRFC 25
98Q 20-17
WVLK on
WLOF 29-26
WGLF 25-22
WISE 27-23
CK101 40-31
KHFI 20
KANC on
KSLY 27-21
KDZA 22-19
KCBN 23
KPAM on
KQDI 14-10
KFXD 24-21



Michael Franks Is Disturbing the Peace.

*It's no secret. Michael Franks' new album,
Sleeping Gypsy,
is waking the neighborhood,
from Seattle to the Big Apple, from the West
Coast to the South East.
What's more, the singing star of last year's
The Art of Tea
("Popsicle Toes") is resisting
all attempts to arrest the development of his hot
career; sell-out concerts in Miami and Atlanta,
solid airplay and brisk sales on the biggest MF
LP yet...*



Michael Franks
Sleeping Gypsy
Featuring the Single
"The Lady Wants to Know"
(WBS 8368)

Produced by
Tommy LiPuma



on Warner Bros.
records & tapes.
HS 3004

**Very Simply:
They've Done It Again!**

WALTER MURPHY's

Newest Hit! A Remarkable Version
Of The GERSHWIN Gem

“RHAPSODY IN BLUE”

PS 45146

Produced by Thomas J. Valentino & Walter Murphy



STARBUCK's

Next Hit! With A Beat For Everyone!

“EVERYBODY BE DANCIN'”

PS 45144

Produced by Bruce Blackman & Mike Clark
For Bill Lowery Productions



PRIVATE STOCK
RECORDS, LTD.

KIOA
WAKY
WAPE
WBBQ
WMAK
WFLI
WFOM

WERC
WSGN
WACI
WHY
WRFC
WAIR
98Q

WVLK
WFLB
WGLF
WAAY
WISE
WCGQ

THE R&R INTERVIEW:

TOM BARSANTI

WOW/OMAHA

BY J.J. Jordan

R&R: When you came to the Omaha market in 1972 KOIL was the number one Rocker in that town, and had been for some time. WOW was like chicken Rock or whatever you want to call it... Pop/Adult Rock. When you came in you headed the station in a different direction. How does one go into a market with a very dominant AM Rocker, and go up against it with another AM station which is basically known as an Adult station?

BARSANTI: To begin with, everybody worries about labels. Talking about Rockers and Adult Rockers and chicken Rockers and all that sort of thing. We felt that at that point there was a vast opening in the market, a vast need in the market that was not being served. There's a very very giant powerful radio station in Omaha, KFAB, which was, at that time, what we would think of as an old line traditional middle of the road kind of station, and KOIL of course was rocking. We felt that their appeal was very young. That left an awful lot of stuff in the middle to cover. So we went in with a core target audience of 18 to 34, that's what we shot at, hoping to later spread it in both directions. We wanted to be a really mass appeal radio station. I guess if we had to label ourselves as anything, that would be the best label I could think of. We're not really a Rock and Roll radio station, certainly aren't a Pop/Adult station, I don't know what we are, except we think a damned good radio station.

R&R: Back in the days when KOIL was rocking very hard, during the last few years of its existence, Don Burdon was a man who spent a lot of money to come out on top. Was your budget in those days as extravagant as that of KOIL's?

BARSANTI: Absolutely not, not anywhere even close.

R&R: How did you counteract a large budgeted station?

BARSANTI: With programming. I guess one of the most important things that I attribute in terms of our success has been the management at that radio station. Steve Shannon, who's now at KCMO, and now Jim Edens both of whom believed that programming must come first, before sales or anything else. That if your product is not right, for any reason, or if you prostitute your product for any reason, that you'll suffer for it. Fortunately, both of those gentlemen believed that that was the way to run a radio station. And we were able to say no when clients came in wanting to sponsor five minute shows in the afternoon drive, which made no sense for a contemporary radio station. Those things then, many of them, ended up on KOIL for example. And sure they meant dollars initially, but in the long run we felt that we'd recoup those dollars and many more by the improved programming and ultimately the improved ratings, and that's what's happened.

R&R: You said when you started out you went after an 18-34 base, and you were hoping at a later date to spread both ways. Tell me a little bit about your original programming ideas when KOIL was number one in teens and 18-34 demographics. What was your programming like then compared to now?

BARSANTI: It was different, I think it's always different. I think if we looked at it 6 months ago or six months from now it would be different, because you've always got to fine tune. Initially we felt we had to get some attention for ourselves. So we did that by playing a very heavy oldie rotation and promoting with strange kinds of things. We originated the banana promotion, which since then a lot of other stations have done, but it started there, the "gone bananas" thing. We actually built the 40 foot banana and did the whole thing. And it got some attention for us, it worked. There was no way people could not know we were in the market with a 40 foot banana hanging over their head. We were different enough at that point that we got some attention. Then after we got people's attention, we began changing our programming into what we ultimately have at this point. Of course we're never really gonna be there, it will continue to change, to mold itself to our market.

R&R: Going back to promotions, what is your promotion philosophy?

BARSANTI: I think of promotions just as you would think about putting a newscast together. That's like saying, you absolutely have to have 17 actualities in a newscast. Hey, if nobody says anything that hour, and you have to go out and manufacture things to put in there, they're not going to work for you anyway. It's the same thing for promotions, if the promotions are there for the sake of having a promotion as opposed to it being a good promotion, then I don't think it's going to do you any good. I think promotions are great. If you could have an effective promotion every weekend, and every Columbus Day and the 4th of July or whatever, fine, but I don't think very many radio stations really do. I think a lot of them have promotions because they feel like they ought to. I think that's a mistake, I think you ought to

promote when you've got something to promote, and when you have an effective way of doing it, that's going to be meaningful to your particular audience. You mentioned earlier about fighting the big budgets. Every station in every market runs into this at one time or another, and we ran into a point where we had literally a quarter of a million dollars being thrown against us at one point, in prizes and cash and merchandise and so forth. There was no way that I was going to come up with \$250,000, or half a million dollars, in other words to do better, so we pulled everything off the air. We just pulled every promotion in the world off the air, cut back on everything and just played the hell out of the right music, during that period, and went up even more. The station with the quarter million dollar promotion went down. The money isn't all of it, they had gotten so cluttered, and they had traded out for so much of that quarter million dollars

BARSANTI: No actually there are four or five. There are three that really have 80% of the jukebox market. But we watch them very closely.

R&R: Do you get actual tabulation on records, how many spins they've received all week from them, or what?

BARSANTI: We do that only on a spot basis, we can do that, but normally we've been working with these people long enough that we've built up a rapport with them, we know who they are, and they know who we are. We know when they give us a number, we tell them, you rate this on a one through whatever, and when they give us that number, we know approximately what that means, or how many records that means were sold, or how many spins or whatever.

R&R: Do you think there's any difference in programming to mid-America than there is to the South, or to the Northeast, or to the West?

DAYPARTING: "If your 35 year old listener decides to turn on your station at night for the first time in his life, he ought to still know he's listening to the same station..."

worth of stuff that their spot load was just horrendous, and all of those things combined to make them a very cluttered radio station, so we just cleaned up. It worked.

R&R: What's your spot load now?

BARSANTI: It varies. It never goes higher than 14 and a half minutes in the morning, and it drops after that, in other dayparts to as low as 10.

R&R: You were talking about playing the right music. What do you think is the right music? How do you sit down every week and decide upon what are exactly the right records to play?

BARSANTI: I feel that there are two methods of programming, there's the gut feel programmer, and there's the mathematics whiz who is all strictly numbers and research. I think they're both great, but I don't think either one really works in the long run exclusively. I think it's a combination of those two things that is magical. And I think when you look at the stations or the chains that have been very successful, it's because they've had, maybe it's been two or three different people, maybe they've had a research guy and a gut feel programmer who work together, whatever. Or one guy who can do both. But I think that's what works, and I think that's what we try to do, we certainly do research. We pay a lot of attention to the raw numbers and in fact initially we have a mathematical system that goes through the music and pulls out, you know, here it is, 1 through 47 or whatever it's going to be. But then at that point, you've looked at the research, you've looked at how the mathematics have worked out, then you've got to sit down, and you've got to let your stomach and your ear tell you a few things, you've got to say, wait a minute that may be the number one record in the nation, but I'm sorry it does not sound like this radio station. And if it doesn't sound like your radio station, it doesn't belong on your station. And vice versa. So that has to play a part, you have to say no, you have to say I don't care if it's number one or number fifty or whatever, it isn't right for my station, or it is right. I think every programmer walks around, he can be 1000 miles away, but he's hearing his station in his head. And when you play that record, if it doesn't fit with the rest of what's in your head, then it doesn't belong on your station.

R&R: What kind of research are you doing, for music?

BARSANTI: We research, of course the local sales, the phone requests, jukebox play.

R&R: How many stores are you calling weekly?

BARSANTI: Not a lot in Omaha, Nebraska, simply because there aren't a lot. Omaha is very heavily racked, much more so than many areas of the country. Probably 10 in that area, per week. Additionally we use R&R and we use Record World as sources of what's happening nationally with the charts. We do monitor jukebox play, very closely.

R&R: Are there one or two people who control the jukeboxes?

BARSANTI: Oh sure. There are differences everywhere. Anywhere you program is going to be different, even different places in the midwest are going to be different. I think that people are people, and people are the same everywhere, it's just, the broad strokes are going to be the same. It's the nuances that will be really different. Maybe you would find that people in mid-America will be more easily offended at an off-color remark than people in New York for example. But they still like a dirty joke. So if you're going to do a dirty joke you've got to find a way to do it but do it less blatantly. Here they are less quick to react to a fad, which in a way, may be an advantage. Because if the fad is really and truly going to make it, by the time it gets to us in the midwest, and we start seeing it happen, then we figure it's for real. Most of them die out long before they ever get to us, so we don't have to worry about them. I guess it's a little slower, the pace is perhaps a little slower. People sometimes make a mistake though about the midwest, particularly because of its agricultural background, they think the people may be stupid or backwards, or hicks. That's a real mistake, because they are perhaps not quite as sophisticated, but they're every bit as sharp as the people everywhere else.

R&R: WOW has a vast signal coverage area. How many states do you get into?

BARSANTI: Our signal goes in to six states.

R&R: Taking that six, do you pay any attention at all to anything beyond Omaha?

BARSANTI: Oh absolutely. We have to, we're a regional radio station. There's no doubt about it. Of course, Omaha is our main center of concern, that's our metro market, that's our city of license. That has to be our primary concern, but if you see the literally stacks of mail that come in every week from Niola, Nebraska, and Red Oak and Shenandoah, and the little communities which add up, even the larger ones like the Lincolns and the Sioux Falls, South Dakota's, and those kinds of places, we just have so many listeners there that we can't ignore them, it would be criminal. So we do think about them, and we do pay attention to what they're interested in.

R&R: Does the pay scale in Omaha allow you to continually have the top talent you need?

BARSANTI: My morning guy's out of New York, my afternoon guy is lately out of Pittsburgh. We're finding that people, more and more, are becoming less concerned with the gross dollars and more concerned with the quality of life. And guys are saying, you know I'm sick of Pittsburgh, and I am sick of Cleveland, and I am sick of wherever, and driving an hour and a half to work and the smog and the crime and I can't let my kids play in the streets. They're finding out that WOW in Omaha, Nebraska pays damn good money.

(Continued on page 26)



Just Released.

The Kenny Rankin Single

“ON AND ON”

Specially edited for Top 40, at 2:51

From the new, chart-climbing album

Produced by: Michael Stewart
Arranged and Conducted by:
Don Costa.

THE KENNY RANKIN ALBUM.
ON LITTLE DAVID RECORDS.



"...you've got to say 'I'm sorry, that may be the number one record in the nation, but it doesn't sound like this radio station.' ..."

(Continued from page 24)

R&R: Give me a ballpark figure of what the average pay may be for a jock who's working in Omaha?

BARSANTI: I've got to talk about my radio station which I think is considerably higher than the rest of the market. But I guess if you put them all together and average them and divided it by 5 or whatever, you'd probably come up somewhere around \$18,000 or \$19,000 to start, in that area. I'm not talking about an all night guy obviously.

R&R: That's good money.

BARSANTI: You bet it is. And compared to the cost of living in that part of the country, and so forth, it makes it very attractive. A guy can live 10 minutes from work easily.

R&R: Almost every programmer has had a personality who works for him, who is older. How do you work with a jock that has much more experience than you?

BARSANTI: When I first got to WOW and we were changing the station, there were and still are some guys around who, God, they were in radio before I was born. Johnny Carson started working at our radio station, and we still had people who had announced for him and been his engineers and all that sort of thing.

R&R: You're kidding me.

BARSANTI: For sure, yeah, in fact this past year a couple of them retired, who go back that far, we've still got some around who were there when he was there, and so forth. All of a sudden here comes this punk kid in, and how do you deal with that? I think very simply, what we're talking about here is respect, if people respect you then you don't have any problem dealing with them. I think the only way you get that is to earn that. You don't come in balls-out, you have to come in quietly. And you have to show these guys, who are pros, that you really do know what you're doing, and I think you maybe have to take a little extra time to sit down with them and say, here's why we have a playlist of this length, and here's why this works, and here's why that doesn't work. And I think you know they're bright guys or they wouldn't have lasted this long in the business, so you sit around and you explain the logic of what you're doing and how you're doing it, and all of a sudden they have to sit back and say, yeah, that makes sense. You get them on your team that way, and then things go much more smoothly.

R&R: Let's go back to music for a second. When doing your research let's take for an example when Stevie Wonder's album came out, and at the time there was no particular single off the album, but let's say that in your research it was coming in at number one, how would you look upon that, would you say, well we should be programming something from that album, or would you hold back and say no there's nothing out yet, let's wait and see what the company's going to do?

BARSANTI: Normally, we play only singles, we do not play album cuts.

R&R: Why?

BARSANTI: Quite a few reasons to begin with, I don't have enough research or good enough research systems to know for example when somebody goes into a store and buys an album, why they're buying it, what on it they like. A guy is an Eagles' fan, so the Eagles come out with a new album, he runs in there and buys it. He may get it home and not like any of it, or he may like only one cut, and hate the rest of the album. If I don't know what that one cut is, and I'm just randomly playing a bunch of stuff, unless, again, unless that gut feel comes back in and tells you this is it, and you believe that and you go, which is just that I think you have to do, then I think you're wrong. I think you're making a mistake by playing the wrong thing. I firmly believe that playing the wrong records can be devastating to a radio station. I believe that with all my heart. If you stop and think about it, we're all very keen to a commercial. Let's say you get some guy on that screams and hollers and does an absolutely horrendous 60 second commercial, and you know that nobody in the world is going to sit through that without punching the button on the radio. To begin with, it should never be on your radio station if there's one like that, but we've all seen them come and go. OK, if you're playing the wrong record, that's like three or four of those in a row. And how many times a day does that record get played. Maybe 5 times a day, all right that's like how many of those horrendous commercials running? And if you've got 2 wrong records, or 3 or 4, 4 wrong records out of a large playlist isn't very many, but if you add up the cumulative time that...how many rotten commercials is that? If you translate it like that, it could be devastating to you. So I think you've got to be very careful, in the case of the Wonder, where you've got an artist of that stature, with an album that is that long waited for and that publicized, and all of the excitement and so forth, I think you've got to be able to make an exception to the rule, and we did. In fact at our station we played 2 cuts, and they're the same two cuts that I think everybody else got on. So I think we do make exceptions to that rule, in a case of something really special, like that Stevie Wonder album.

R&R: At this time when this interview is taking place, "Hotel California" by the Eagles is one of the most added

songs, or one of the biggest jumpers on most stations and my question is, as a programmer, if that record is so great, right now, and people are saying wow, what a fantastic song that is, why weren't they playing it the same time they were playing "New Kid In Town"?

BARSANTI: Well probably, because if you're only playing 20 records, and 3 of them or 4 of them are off the Eagles' latest album, that's all you're playing. What happens to the other artists? I think that's probably it, I think you've only got room for so much product by a particular artist at a particular time and with the kind of rotations you have, and the way people listen to the radio. Now if you're playing two or three Eagles' songs at once it will sound like that's all you're playing.

R&R: Without getting down to nitty gritty basics and telling secrets, how do you break down your actual in studio rotation playlist. Do you have "hots," etc.

BARSANTI: Oh absolutely. We have a power rotation, and we have a secondary rotation for current records. And then we have 5 categories of oldies.

R&R: How often do they turn over?

BARSANTI: Well it varies by daypart, as often as 2 hours, and as far apart as every 2 and a half hours, so your average would probably be 2 and a quarter hours.

R&R: So, you've just answered my next question, you do believe in dayparting?

BARSANTI: Absolutely. But again, I don't think we do anything to great lengths, I daypart, but very carefully, and not a whole lot, because again I think that your radio station has to be the same station all the time. Let's say at night you're heading for the teens a little more, because

that's the available audience, but all of a sudden you're 35 year old guy decides to turn your radio station on at night for the first time in his life, he ought to still know that he's still listening to your radio station. It shouldn't sound like "what is this?" Or I can't find WOW on the dial, did they go off or what? If I feel like I've got to daypart it, that it can only be played between these two hours and never again, or whatever, we probably won't play it at all.

R&R: What about dayparting contests, do you ever do that?

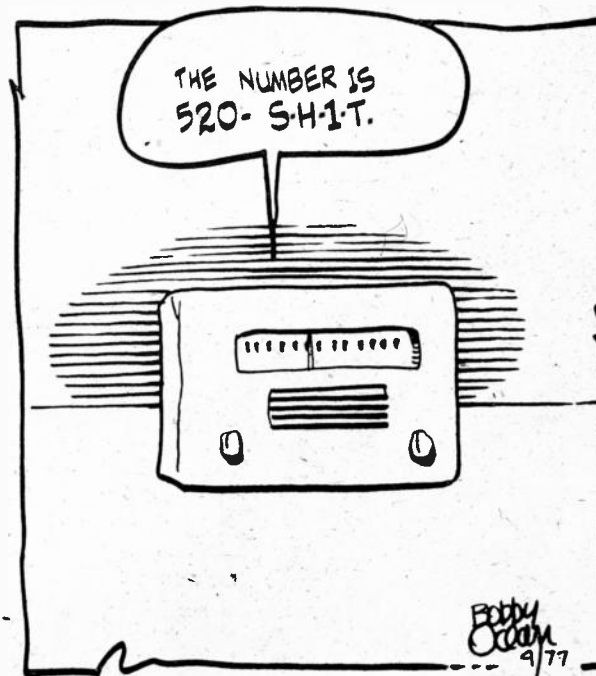
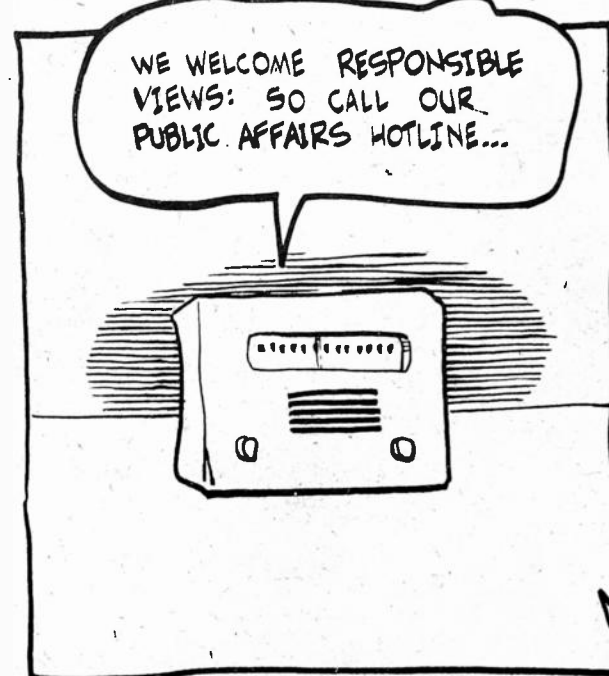
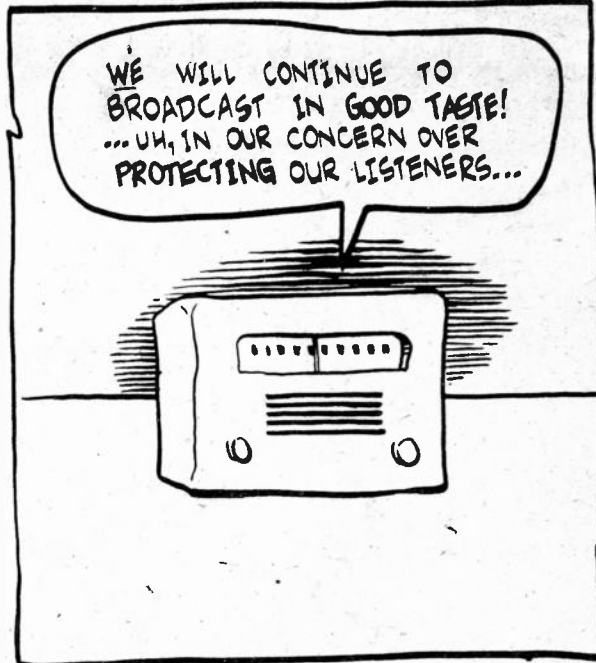
BARSANTI: We daypart anything that we feel we have to, whether it's a promo, or a contest. Absolutely, we do contests that are run only a night, or they're run in a particular show, or the emphasis...we may just daypart by emphasis. We may run it 24 hours, but put the emphasis in a specific area.

R&R: What do you think the role of a Program Director is, in conjunction with the Manager, the Sales Manager, etc.? Years ago, we all saw the Program Director as the guy with the long hair, non-management.

BARSANTI: I think that's all over. I think more and more it's coming around, I don't know that it ever really left, but I think some stations went through a phase of the George Carlin characterization of the radio DJ or the Program Director, the hippy dippy weather man, whatever. I think the really successful programmers in our country, and you know who they are, we all know who they are, are businessmen, or they're business people. I shouldn't say men anymore, because there are some very fine women in this business. They're business people, they understand that it doesn't matter what your ratings are, you know being number one, but losing money ain't gonna cut it. You've got to understand the sales angles, you've got to understand the Federal regulations, you've got to understand Equal Employment regulations, you've got to understand the corporate structure if you're in a corporation. All of these things are an every day part of life, and I think more and more the really successful Program Directors have been and will continue to be even more so, the people who understand all these facets of radio, not only which is the right record to play, and how to best give away \$10,000 in six weeks. They're going to have to understand all the aspects of radio, or promotions, of sales, of management, of news, all of these things are important. The Program Director that doesn't really understand all these things is not going to succeed.

ERR-WAVES

by Bobby Ocean





**“Everybody
Ought To Be In Love”**

The Sinatra single.

Written by Paul Anka.

Produced, arranged and conducted by
Charlie Calello

To be performed on the ABC TV special
Sinatra And Friends, Thursday, April 21, 10 pm
(Special Guests: Tony Bennett, Natalie Cole,
John Denver, Loretta Lynn, Dean Martin,
Robert Merrill and Leslie Uggams).



On Reprise Records. RPS 1386

AOR



Mike Harrison

Before we begin, I'd like to take a moment to offer my personal congratulations to Mike Klenfner upon his appointment as Senior Vice President and Executive Assistant to the President of Atlantic Records. I knew Mike way back in the "old days" when we both worked behind the microphone of WNEW-FM/New York. Mike was a part time air personality (who couldn't pronounce his own name correctly...it's Klen-fner, Mike, not Kieff-nor) and Music Director. From there he became Columbia's first National Album Promotion Director; then on to Arista with Clive Davis as Vice President of Promotion and Artist Management; and now...well you know the rest. Mike is a shining example of an AOR broadcaster who made the transition from radio to records, taking his knowledge of AOR with him.

WBCN Enters Federal Mediation

The management of WBCN/Boston and representatives of the United Electrical Workers Union have been in Federal mediation since Tuesday of last week (4/5) in an attempt to settle a labor dispute between the station and the union. According to station sources, the primary issue in the dispute centers around the amount of financial compensation management will agree to pay staff members who are being asked to increase their work week from five to six days. WBCN is one of the few stations in the Northeast covered by a contract with the UEW as opposed to AFTRA. Union members include all air personalities, news people, front office personnel, and some of the station's sales staff.

WBCN's recently appointed Program Director Bob Shannon asked me to pass the word along that as soon as this problem is worked out, hopefully very soon, the station will resume reporting music information to R&R. In the meantime, the union negotiations coupled with a new Programming Department administration are taking up their share of valuable time.

We'll be writing about WBCN's new programming directions in this column, as soon as they're able to get cookin' again.

Promotions

Superbowl Of Rock: That's what WDAI/Chicago Program Director Bill Todd calls his station's planned series of outdoor concerts to be held at Soldier Field (that's where the Bears play). The first installment will feature ELP with a 70 piece orchestra and the quadrophonic sound system that was used at the Montreal Olympics.

DC101/Washington D.C.: presented Nite City at the Warner Theatre for the admission price of \$1.01. Also, every Sunday night the station presents a two hour music special tracing the history and music of an outstanding act. This week, Bad Company was featured.

Secret Phrase: WQCN/Hagerstown has been giving their listeners a word a day. At the end of the week, the listeners have to put the words together to make the secret phrase. The first person to correctly do so wins a motorized Honda bicycle. For each hour that the phrase goes unguessed they add on another free gallon of gasoline.

Free Concert Series: WAAL/Binghamton is setting up a showcase for recording acts and invites interested record companies to get involved. Contact MD Steve Becker at (607) 772-8850.

Hard Hitters: WOUR/Utica has announced that their staff softball team is ready to stumble onto the field. They call themselves the "Celler Dwellers."

Phony Commercials: WBLM/Maine celebrated April Fools Day by running insane commercials actually bought by their regular clients.

Take The Music And Run: That's the name of WZZQ/Jackson's latest contest. To qualify, listeners call in and randomly get their names on the list. Then the big drawing is held and the winner gets 102 seconds to run through a local record store and grab as many goodies (records) as possible. Other prizes include albums, T-shirts, tickets, etc.

Tubes World Premiere: Fee Waybill visited his old buddy, KZEW/Dallas MD Charlie Kendall, and presented the world premiere of the group's new album, "New." The album was played in its entirety and audience comment was solicited. Out of the 30 calls taken, all were positive.

Go Fly A Kite: WLAV-FM/Grand Rapids is holding their "Second Annual LAV-FM Kite Fly." The station invites listeners to join them in a day of kite flying. The station hands out albums, buttons, and other desirable items at the yearly Spring event.

Poster Contest: WGVL/Gainesville is holding their "Third Annual Poster Contest." Listeners are invited to submit their original artwork using their variations of the WGVL logo "The Quad Ship." The winner gets a Yamaha 350 as well as the honor of getting the artwork into print ads and billboards around town.

Design The Sign: KWST/Los Angeles has whitewashed their giant billboard above Gazzari's Night Club on the Sunset Strip and are running a promotion inviting listeners to design the next station display to grace it's very obvious face. The billboard's dimensions are given out over the air and the winner gets to have his/her artwork blown up and put on the billboard for all of LA, (including some very heavy art directors) to gaze upon. In addition, the winner will receive a complete home stereo system.

Live Broadcasts: Pezband on WCMF/Rochester...Charlie Daniels, ARS, and Law on WDVE/Pittsburgh...Alessi on WLIR/Long Island...Head East on WIBA-FM/Madison.

WCCC/Hartford: The station sponsored ELQ and Starcastle in concert and gave away front row tickets, regular house tickets, and albums.

Interviews: REO on KADI/St. Louis from Peaches Records South and drew some 2,000 people...Zeta 4/Miami interviewed Al Stewart...City Boy on KFIG/Fresno...Iggly Pop on WZMF/Milwaukee...Manfred Mann on KFMH/Muscataine...Boston on WKQX/Chicago...Michael Franks on WAAF/Worcester.

The Beatles A-Z: That's the show that features 12 straight hours of every Beatles song ever recorded, in alphabetical order. KSAN/San Francisco will be re-running it.

Joan Armatrading Via Disc: A&M recording artist Joan Armatrading's recent performance at the Bijou Cafe in Philadelphia was captured on vinyl for a special coast to coast presentation on Lee Abrams' assemblage of "Superstar" stations and played Sunday evening (4/10). The presentation was conceived and organized by A&M's National AOR Director Rich Totoian and WYSP/Philadelphia Program Director Sonny Fox.

Available For The Asking: E/A has a two hour tape of Tom Waits in concert available for AOR airplay. Contact Burt Stein at (213) 655-8280.

AOR Marches On

KSJO/San Jose is yet another AOR station to reach their tenth year of broadcasting variations of Progressive Rock music. According to Music Director Paul "Lobster" Wells, the station will be getting involved with audience participation specials featuring the music played on the station since 1967, year by year. Old classics like Sgt. Pepper and Cream albums will be given away on the air. Lobster and I discussed how he is one of the veterans of the station although 2 1/2 of his years during KSJO's history were, in fact, spent at competitor KOMA. He puts it this way, "I never intended to leave" but if you recall, KSJO spent a year (circa 1974) playing with a Top 40 format, and Lobster went across the street. When the station went back to AOR, he eventually went back to KSJO. **A Little Side Note:** Lobster told me that for the year preceding his departure from the station, he was the station's restaurant critic and did about two reviews a week. **That's how he became such a local heavy!**

Happy Birthday KZAM: The Seattle AOR outlet just celebrated their second anniversary on April 1st and used variations of "Ship Of Fools" and "Voyage of the KZAMMED" in promoting it. They invited listeners to join them on the "super ferry" to cruise Puget Sound. Approximately 900 listeners showed up to enjoy a 350 pound cake and the music of local bands, the New Deal Rhythm Band and Junior Cadillac.

Shavelson To Mercury AOR/Bone To Artist Development

David Carrico, Vice President of Promotion for Phonogram Inc./Mercury Records has announced the appointment of Mike Shavelson to the position of National Album Promotion Director, replacing Mike Bone. Jules Abramson, Senior Vice President of Marketing for the firm has announced the appointment of Mike Bone to the newly created position of Artist Development for the label.

Shavelson joins Phonogram/Mercury from Epic Records where he headed National Album Promotion for nearly two years.

Maxanne Exits WBCN

WBCN/Boston's colorful air personality of the past 6 1/2 years, Maxanne Sartori, has resigned her position with the station to join Danny Goldberg, Inc., based out of New York. Maxanne's first project with the organization will be National Promotion for Capitol recording artists, Mink DeVille.

Changes And Evolution

Mavis Mackoff is the new Programming Assistant of KZOK (OK102 1/2)/Seattle replacing Lori Holder who left the Music Directorship of the station to join the staff of R&R...The Natural Broadcasting System Ltd. announces the appointment of Tink Irvin as Station Manager of its Williams, Arizona station...CHEZ-FM is a brand new AOR station broadcasting 100,000 watts from Camp Fortune, which is nine miles north of Ottawa, Canada. Chuck Azzarello is Program Director, Brian Murphy is Music Director and Sheryl Nicholson is Assistant MD. They can be reached at (613) 563-1919...

Catch A Rising Star (And Only Charge \$1 For A Listen)

KISW (FM100)/Seattle General Manager Bob Bingham informed us of the station's "Rising Star" concerts held periodically at that city's Paramount N.W. Theatre. Admission to the concerts, which consist of such acts as Robert Palmer, SB&Q, John Miles, Walter Egan, and 38 Special, is a mere "one hundred cents." The concerts are a co-production of the radio station, the theatre, and the John Bauer Concert Company. According to Bingham, "No one makes any money on these concerts. The low admission barely covers the expenses. The theatre lends its facilities, the concert company lends its organization, the record companies lend their support, and the radio station provides advertising and promotion, all for free. Our purpose is to provide artists exposure that are on the way up, but that our audience might otherwise not see if they were to play in town at five or six dollars a ticket."

More and more AOR stations are getting into the "Cheapie Concert" type promotions. This is very healthy to the music scene in general, because the club circuit seems to be falling victim, too, to the rising costs of concert tickets. Consumers, undoubtedly, will show renewed interest in checking out up and coming acts if performances were more financially accessible.

...The Concept Is Spreading

KISW isn't the only station entertaining their listeners with reasonably priced activities. WMMS/Cleveland Music Director Shelly Stile told us about the Midwest AOR stronghold's "One-O-One Days of Spring" promotion. According to Shelly, "This is one of the station's biggest promotions ever." First of all, the station has begun a \$1.01 concert series which was kicked off with Angei and Sammy Hagar. The concert was held at Public Hall and drew approximately 10,000 people. Casablanca Record and FilmWorks were there with cameras and filmed the entire event for a possible forthcoming full length motion picture. Upcoming concerts in the series will feature Chilliwack, Steve Gibbons, and the Babys at the Agora. The station also featured a \$1.01 Lasarium show and three consecutive \$1.01 Sundays of drag racing at a local car racing strip.

The station is also going into their sixth year of "Coffee Break Concerts" which feature live local and national talent playing acoustic music on the air between 11am and 12 noon each weekday. The program which is hosted by Matt The Cat will be featuring such artists as Martin Mull, Elliot Murphy, Tim Moore, Walter Egan, and Pousette-Dart.

(Advertisement)

"A remarkable talent and a bright new star of the future."

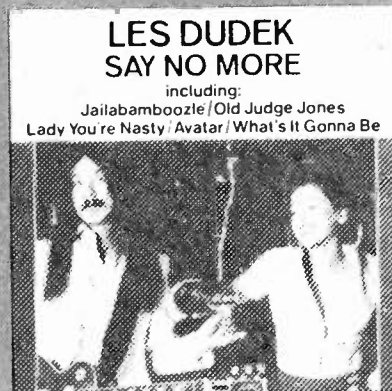
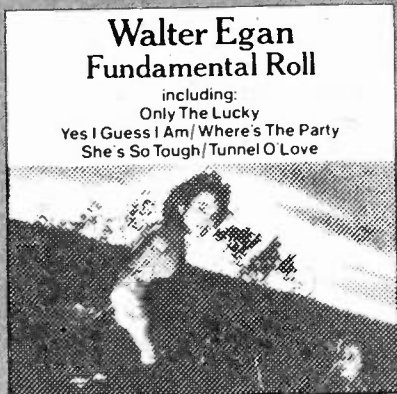
... Jimmy Jenner

Andy Adams and Egg Cream

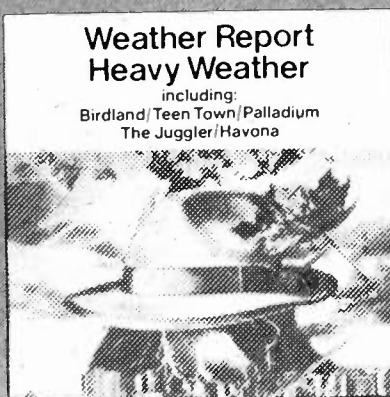
Available on Pyramid Records

We've Got The Moves!

From *Most Impressive* to *Most Added*:



From *"Heavy Weather"* to heavy play:



Future funk, rock & "Fundamental Roll"

from Columbia Records



...**"Say No More"**

EARLY CLIPS FROM THE U.K. TELL THE STORY...

THE LEGENDARY JACK BRUCE IS ALIVE AND WELL!!

The Jack Bruce Band is a real scorcher.. He makes difficult playing sound simple and inevitable.

Not enough attention has been paid in the past, I feel, to Jack Bruce's talents as a vocalist. The instrumental virtuosity he has always surrounded himself with has tended to obscure the fact that not only is he a great melodist who has added new dimensions to the boundaries of the rock tune, but that he is a superb vocal technician in the rendering of his own and other people's songs.

— Karl Dallas,
MELODY MAKER.
England

AN ALBUM that marks a brighter, positive return for an established artist is always a delight to hear. When the artist in question is Jack Bruce it's enough to make you start banging on the walls to spread the good news to your neighbours.

— Hugh Fielder,
SOUNDS, London

I went to the concert not knowing exactly what to expect — when I came out I realised that Bruce is still the classic rock bassist — but of the Seventies.

— Bridget Hughes,
**HODDERSFIELD
EXAMINER,** England



RS-1-3021

"HOW'S TRICKS"
the new album by
THE JACK BRUCE BAND

**DON'T MISS
THIS ONE!!!!**

Available now on



Records and Tapes

Pick of the week is definitely **HOW'S TRICKS (R.S.O.)** from the Jack Bruce Band. This veteran from one of the original mid-sixties super-groups, Cream (the other members were Clapton and Ginger Baker) is re-born.

He's made a truly beautiful L.P., with the emphasis on subtlety and restraint. It could and should appeal to everyone who like good music of any kind.

— **DAILY EXPRESS,** England

The album is refreshingly straightforward, the songs at times pared down to the point of simplicity and almost every track is in a different style. They range from the slow and jazzy ballad *Without A Word* (with Tony Hymas proving a highly effective keyboard player), to the rocking, but still jazz-tinged *Johnny B. '77*.

— **MANCHESTER
GUARDIAN,** England

Jack is back. After some fairly unsuccessful outings since Cream he's formed a strong new band and they've made a promising debut. ... In the past Jack Bruce has had a shaky career but the future of this new band looks assured.

— Robin Smith,
RECORD MIRROR,
England.

"Everything we do swings."
— Jack Bruce.

The RSO Family

Manufactured and marketed by

Q-FM-97
Buffalo

ADDED: Beach Boys (WB), SS Johnny (Epic), Fine Dan & JF Coley (Big Tree), Sweet (Capitol), Eagles (A&M), Bob Seger (Capitol), Fleetwood Mac (WB), Bad Co. (Swan Song)

MARK HENNING Music Director Playing SUPER TRAMP's "Lover Boy" EGAN's "Lucky DUDEK's Judge" Playing BOZ single

WCAS
Cambridge

ADDED: Bonnie Raitt (WB), WEather Report (Colt), Ian Matthews (Colt), Supertramp (A&M), C.J. McDonald (Fantasy), Return to Forever (Colt), Hoodoo Rhythms Devils (Fantasy), Passport (A&M), Egg Cream (Pyramint), Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner)

DON COHEN Music Director Playing entire Lps Playing DAVE MASON and WAILERS singles

WVAF
Charleston

ADDED: Fine Dan & JF Coley (Big Tree), Kostas (A&M), The Band (Capitol), Kansas (Krischner), ELO (UA), Kinks (Arista), BTO (Mercury), ELP (A&M), Eagles (A&M)

TOM OWENS Program Director Playing various cuts

TRIAD (WXFM)
Chicago

ADDED: R.E.M. (Geffen), Supertramp (A&M), Fine Dan & JF Coley (Big Tree), Rushmore (Village), Jackson Browne (A&M), Brian Auger & Trinity (A&M), Leo Sayer (WB), Dickey Betts (Arista), The Roots (Arista), HOT, Supertramp (A&M), Star (Capitol)

SAUL SMAJZYS Program Director Playing various cuts

WDAI 94.7
Chicago

ADDED: Kostas (Arista), Fleetwood Mac (WB), Weather Report (Colt), Peter Gabriel (A&M), Bob Seger (Capitol), Kinks (Arista), Johnny's Dance Band (Windward), Jethro Tull (Chrysalis/WB), Marshall Tucker (Capricorn/WB), R.E.M. (Geffen), Foreigner (A&M), Jethro Tull (Chrysalis/WB), Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner), ELO (UA), Kinks (Arista), BTO (Mercury), ELP (A&M), Eagles (A&M)

BILL TODD Program Director Playing various cuts Playing MANN BOZ and AEROSMITH singles

WART 93.1
Chicago

ADDED: Dickey Betts (Arista), Brian Auger & Trinity (A&M), Beach Boys (WB), Frank Heep (WB), Al Dimicola (Colt), Ronnie Satt (WB), SS Johnny (Epic), Richard Turner (Capitol), Gale Force (Fantasy), Heat Action (A&M)

HARVEY WELLS Playing various cuts Playing MASON FLEETWOOD MAC (WB) and 10cc singles

WKXQ
CHICAGO

ADDED: Kansas (Krischner), ARS (Polydor), Gale Force (Fantasy), HOT, Fleetwood Mac (WB), Eagles (A&M), ELP (A&M), Kostas (Arista), Jethro Tull (Chrysalis/WB)

BOB KING Music Director Playing SUPERTRAMP's Little Bit GALE FORCE "Waiting" ELP's "Fanfare Prains"

wmms
Cleveland

ADDED: Bonnie Raitt (WB), Dickey Betts (Arista), Mavis Davis (Colt), Kostas (Arista), John Lodge (Leontine), Suzi Quatro (Elektra), Beach Boys (WB), Eng & JF Coley (Big Tree), HOT, Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner)

SHELLY STILE Music Director Playing various cuts Playing ANDREW GOLD MICHAEL NESMITH and POUSETTE DART singles

MIOS
Cleveland

ADDED: Beach Boys (WB), SS Johnny (Epic), Fine Dan & JF Coley (Big Tree), Sweet (Capitol), Eagles (A&M), Bob Seger (Capitol), Fleetwood Mac (WB), Bad Co. (Swan Song)

ERIC STEVENS Program Director Playing various cuts Playing 10cc, HOLLIES, REO, MASON, ARS and HOLLYWOOD STARS singles

WCOL FM
Columbus

ADDED: Bonnie Raitt (WB), WEather Report (Colt), Ian Matthews (Colt), Supertramp (A&M), C.J. McDonald (Fantasy), Return to Forever (Colt), Hoodoo Rhythms Devils (Fantasy), Passport (A&M), Egg Cream (Pyramint), Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner)

BOB GOODING Program Director Playing RAITT's "Runaway" Title "Lives" "Gambler" REPORT's "Teen Town" "Palladium" "Birdland" MATHEWS' "Will Not Help" "Tigers" SUPERTRAMP's "Now On" "Quiet" "Babaji" McDONALD's "Trail" "Dreams" "TO BLUES" RETURN's "So Long" "Hello" "Musician" "HOODOO'S" "Safe Cracker" "Teach" Title "PASSPORT's" "Heavy Weight" Title "Sambuka" and EGG CREAM's "Woman" "Stay" "Destruction"

KFWD
Dallas

ADDED: Dean Friedman (Lifesong), RED (Epic), Pink Floyd (Colt), Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner), Bad Co. (Swan Song), Al Stewart (Jamaica), Jackson Browne (A&M)

TIM SPENCER Music Director Playing ELP's "Pirates" KLAATU's "Dr. Marvello" "Sub-Rosa" GABRIEL's "Hill" FOREIGNER's "First Time" and CLIMAX's "Get It Right"

KZEW
Dallas

ADDED: Falconer & Funt (Creative), Dickey Betts (Arista), Leo Sayer (WB), Walter Egan (Colt), Younger Eubanks (RSD), John Lodge (Leontine), Fleetwood Mac (WB), Bad Co. (Swan Song), ARS (Polydor), Eagles (A&M), Kinks (Arista)

CHARLIE KENDALL Music Director Playing various cuts

WVUD
Dayton

ADDED: Walter Egan (Colt), Leo Sayer (WB), Weather Report (Colt), Peter Gabriel (A&M), Bob Seger (Capitol), Kinks (Arista), Johnny's Dance Band (Windward), Jethro Tull (Chrysalis/WB), Marshall Tucker (Capricorn/WB), R.E.M. (Geffen), Foreigner (A&M), Jethro Tull (Chrysalis/WB), Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner), ELO (UA), Kinks (Arista), BTO (Mercury), ELP (A&M), Eagles (A&M)

DAN COVEY Music Director Playing various cuts Playing MASON, STARZ and RETURN TO FOREVER singles

WVMD
Dayton

ADDED: Walter Egan (Colt), Leo Sayer (WB), Weather Report (Colt), Peter Gabriel (A&M), Bob Seger (Capitol), Kinks (Arista), Johnny's Dance Band (Windward), Jethro Tull (Chrysalis/WB), Marshall Tucker (Capricorn/WB), R.E.M. (Geffen), Foreigner (A&M), Jethro Tull (Chrysalis/WB), Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner), ELO (UA), Kinks (Arista), BTO (Mercury), ELP (A&M), Eagles (A&M)

DAN COVEY Music Director Playing various cuts Playing MASON, STARZ and RETURN TO FOREVER singles

WVMD
Denver

ADDED: Bonnie Raitt (WB), Tom Moore (A&M), Gary Stewart (Arista), Eddie Harris (A&M), Johnny's Dance Band (Windward), Jethro Tull (Chrysalis/WB), Marshall Tucker (Capricorn/WB), R.E.M. (Geffen), Foreigner (A&M), Jethro Tull (Chrysalis/WB), Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner), ELO (UA), Kinks (Arista), BTO (Mercury), ELP (A&M), Eagles (A&M)

CRAIG APPLEQUIST Program Director Playing various cuts Playing MAYNARD single

WVMD
Detroit

ADDED: Walter Egan (Colt), Mavis Davis (Colt), Hoodoo Rhythms Devils (Fantasy), Heat Action (A&M), Frank Heep (WB), HOT, Chitwick (Mushroom), RED (Epic), Pink Floyd (Colt), Fleetwood Mac (WB), Kansas (Krischner)

KEN CALVERT Program Director Playing various cuts

WRIF
Detroit

ADDED: Bonnie Raitt (WB), Dickey Betts (Arista), Mavis Davis (Colt), Kostas (Arista), John Lodge (Leontine), Suzi Quatro (Elektra), Beach Boys (WB), Eng & JF Coley (Big Tree), HOT, Eagles (A&M), Fleetwood Mac (WB), Kansas (Krischner)

Gloria Johnson Music Director Playing various cuts Playing STARZ and WARNES singles

WJTK
Detroit

ADDED: Walter Egan (Colt), Leo Sayer (WB), Hot Pop (RCA), Hot (A&M), Eagles (A&M), Boston (Epic), Fleetwood Mac (WB), Jethro Tull (Chrysalis/WB), Kansas (Krischner)

JIM JOHNSON Program Director Playing various cuts Playing WARNES single

WJTK
Elgin

ADDED: Persuasions (Elektra), John Cale (Island), Bonnie Raitt (WB), Gale Force (Fantasy), John Lodge (Leontine), Brian Ferry (A&M), Ralph Towner (ECM), Jack DeJohnette (ECM), Utah Heep (WB), Bob James (CTI), JG Watson (DJM), Beach Boys (WB), HOT, Supertramp (A&M), Foreigner (A&M)

TRUDY FISHER Music Director Playing various cuts

WWCK 105 FM
Flint

ADDED: ELPTA (A&M), Supertramp (A&M), Foreigner (A&M), Beach Boys (WB), Uriah Heep (WB)

JOE KRAUSE Program Director Playing ELP's "La Vie" "Lend Love" SEGER's "Mainstreet" BECK's "Blue Wind" REO's "Storm" Playing ACE single and KIKI DEE sampler

FM 94
Fresno

ADDED: Supertramp (A&M), ELP (A&M), HOT, Fleetwood Mac (WB), Eagles (A&M), Sea Level (Capricorn/WB)

CECILE Music Director Playing SUPERTRAMP's "Babaji" "Moments" "Give A Little" ELP's "La Vie" "Lend Love" "Closer" Playing MAYNARD, FO REIGNER, KLAATU, STALLION, MESA and DE NEICE WILLIAMS singles

KFIG
Fresno

ADDED: Return to Forever (Colt), Brian Ferry (A&M), Eddie Harris (A&M), JG Watson (DJM), David Grisman (Kalerifascopy), Gale Force (Fantasy), Walter Egan (Colt), John Lodge (Leontine), Blondie Chaplin (A&M), HOT, Supertramp (A&M), Peter Gabriel (A&M), Nils Lofgren (A&M)

ART FARKAS Music Director Playing various cuts

WGVL
Gainesville

ADDED: Dickey Betts (Arista), SS Johnny (Epic), Mavis Davis (Colt), Amazing Rhythm Aces (ABC), REO (Epic), Hot Pop (RCA), Hot (A&M), Eagles (A&M), Boston (Epic), Fleetwood Mac (WB), Jethro Tull (Chrysalis/WB), Kansas (Krischner)

LEE ARNOLD Program Director Playing various cuts Playing 10cc, DYLAN, MIDLER, MASON singles and PINK PARKER EP

LAV FM
Grand Rapids

ADDED: Michael Stanley (Fantasy), Walter Egan (Colt), Supertramp (A&M), Kostas (Arista), Leo Sayer (WB), Al Dimicola (Colt), Amazing Rhythm Aces (ABC), REO (Epic), Hot Pop (RCA), Hot (A&M), Eagles (A&M), Boston (Epic), Fleetwood Mac (WB), Jethro Tull (Chrysalis/WB), Kansas (Krischner)

DOE DONOVAN Music Director Playing STAN LEY's "Midwest" SUPERTRAMP's "Lover Boy" TUCKER's "Love Song" TULL's "Whistler" GABRIEL's "Hill" ELP's "La Vie" FOREIGNER's "First Time" YOUNG's "Drift" GUANA's "Romance" Playing SANFORD TOWNSEND, O HARRISON and MI CHAEL MURPHEY singles

WUEN
Hagerstown

ADDED: Fine Dan & JF Coley (Big Tree), Gale & Tennille (A&M), Kansas (Krischner), HOT, Kinks (Arista), David Byrne (RCA), Al Stewart (Jamaica), Kansas (Krischner)

PETE WILSON Program Director Playing various cuts Playing ANDREW GOLD single

WUCC
HARTFORD

ADDED: none, HOT, Fleetwood Mac (WB), Eagles (A&M), Bad Co. (Swan Song), Kinks (Arista), Jethro Tull (Chrysalis/WB), Bonnie Raitt (WB), ARS (Polydor), Passport (A&M), Gung (Virgin), Iggy Pop (RCA), Amazing Rhythm Aces (ABC), Roger McGunn (Colt), Supertramp (A&M), Bonnie Raitt (WB), John Marty's (Island), Rough Diamond (Colt)

BILL NOSAL Program Director Playing various cuts

KLOL
Houston

ADDED: Nakamura (Polydor), Cecilio & Kapono (Colt), Patricia Rusten (Fantasy), Steve Hunter (A&M), Passport (A&M), Gung (Virgin), Iggy Pop (RCA), Amazing Rhythm Aces (ABC), Roger McGunn (Colt), Supertramp (A&M), Bonnie Raitt (WB), John Marty's (Island), Rough Diamond (Colt)

JACKIE McCAULEY Program Director Playing various cuts Playing GUY SCHWARTZ, MASON, 10cc, STARZ and FLEETWOOD MAC singles, PINK PARK EREP, KIKI DEE sampler

WZZA 102.9
Jackson

ADDED: Supertramp (A&M), Dickey Betts (Arista), BW Stevenson (WB), Garland Jeffreys (A&M)

WAYNE HARRISON Music Director Playing BETTS' "Call Blues" STEVENSON's "Station" JEFFREY'S "Wild in Streets" Playing CLIMAX, STARZ, MASON, ORLEANS singles and PINK PARKER EP

WAV 97
JACKSONVILLE

ADDED: Supertramp (A&M), Stephen Dees (RCA), Head East (A&M), Kraftwerk (Capitol), Amazing Rhythm Aces (ABC), REO (Epic), JG Watson (DJM), Starr (Capitol), Leo Sayer (WB), Rita Coolidge (A&M), Dickey Betts (Arista)

BILL BARTLETT Program Director Playing various cuts Playing JOHN MILES, BUFFETT singles and PINK PARKER EP

KY/102
Kansas City

ADDED: Nite City (20th), Supertramp (A&M), Al Dimicola (Colt)

MAX FLOYD Program Director Playing various cuts

WBLM
Lewiston-Portland

ADDED: Beach Boys (WB), Bruce Cockburn (True North), Roy Harper (Chrysalis), Dickey Betts (Arista), Passport (A&M), Walter Egan (Colt), Isley Bros. (T-Neck), Ralph Towner (ECM), Hoodoo Rhythms Devils (Fantasy), Hot Pop (RCA), Bonnie Raitt (WB), Supertramp (A&M)

JOSE DIAZ Music Director Playing ELP's "Lend Love" MATHEWS' "One Day" MCGUINN's "American" REPORT's "Birdland" Playing DAVE MASON single and PINK PARKER EP

CL99.9
Lexington

ADDED: Dickey Betts (Arista), Leo Sayer (WB), Michael Stanley (Epic), Bonnie Raitt (WB), Fleetwood Mac (WB), Bob Seger (Capitol), Eagles (A&M), Pink Floyd (Colt), Bad Co. (Swan Song)

DICK HUNGATE Program Director Playing various cuts Playing HALL & OATES, WARNES, KISS, CLIMAX LEO SAYER singles and PINK PARKER EP

KNAC
Long Beach

ADDED: Supertramp (A&M), Dickey Betts (Arista), John Cale (Island), Leo Sayer (WB), Rough Diamond (Leontine), HOT, Kinks (Arista), David Byrne (RCA), Al Stewart (Jamaica), Kansas (Krischner)

BILL CLAY Program Director Playing entire Lps Playing DAVE MASON single

WBIB 102.1 FM
Long Island

ADDED: Bonnie Raitt (WB), Beach Boys (WB), Dickey Betts (Arista), Carole Bayer Sager (Elektra), Tim Moore (Elektra), Ruby (PBB), Urie Heep (WB), Johnny's Dance Band (Windward), Fleetwood Mac (WB), ELP (A&M)

Eagles (A&M), ARS (Polydor), Peter Gabriel (A&M), Genesis (A&M), Kinks (Arista), Gary Wright (WB), Justin Hayward (Daram), Chitwick (Mushroom), Jethro Tull (Chrysalis/WB), The Band (Capitol), ELO (UA), Marshall Tucker (Capricorn/WB), John Lodge (Leontine)

BERNIE BERNARD Music Director Playing MAC's "Dreams" ELP's "Lend Love" GABRIEL's "Modern Love" KINK's Title HAYWARD's "Lay" TULL's "Whistler" and LODGE's "Summer" Playing BRUCE FOSTER single and KIKI DEE sampler

WBIB 102.7
LONG ISLAND

ADDED: Supertramp (A&M), Kostas (Arista), Leo Sayer (WB), Michael Stanley (Epic), Tim Moore (Elektra), Eng Dan & JF Coley (Big Tree), Roy Harper (Chrysalis), Malibu (Virgin), Amazing Rhythm Aces (ABC), Bonnie Raitt (WB), Beach Boys (WB), HOT, Fleetwood Mac (WB), Eagles (A&M), Bob Seger (Capitol), Roger McGunn (Colt)

Kinks (Arista), Leo Sayer (WB), Peter Gabriel (A&M), Genesis (A&M), Kinks (Arista), Gary Wright (WB), Justin Hayward (Daram), Chitwick (Mushroom), Jethro Tull (Chrysalis/WB), The Band (Capitol), ELO (UA), Marshall Tucker (Capricorn/WB), John Lodge (Leontine)

DENNIS McNAMARA Music Director Playing EA GLE'S Title SEGER's "Rock & Roll" MCGUINN's "America" KINKS Title DUDEK's "Judge" "Lady" ALESSI's "Sea Bird" "Feel It" GABRIEL's "Hill Level" "Fair" NITS Title HUNTER's "Sail On" TUCKER's "Love Song" MURPHY's "Story" FRIEDMAN's "Aria" and ARS' "In To" Playing BLUE TAJ, HOLLYWOOD STARS, DYLAN, VANCE, 10cc, MASON singles and PINK PARKER EP

KLOS 95 1/2
FM/Los Angeles

ADDED: Eng Dan & JF Coley (Big Tree), Fleetwood Mac (WB), ELO (UA), Kansas (Krischner), ARS (Polydor)

DABAR HOERLBEKE Music Director Playing ENG LAND DAN'S "Gone Too Far" KANSAS' "On My Mind" Playing FLEETWOOD MAC, CLIMAX BLUES, WARNES and HALL & OATES singles

KMET 94.7
Los Angeles

ADDED: Blondie Chaplin (Elektra), RED (Epic), Fleetwood Mac (WB), Boston (Epic), Bad Co. (Swan Song), Queen (Elektra), ARS (Polydor), Kansas (Krischner)

Eagles (A&M), Kinks (Arista), ELO (UA), Bob Seger (Capitol), Boz Scaggs (Colt), Marshall Tucker (Capricorn/WB), Chitwick (Mushroom), ZZ Top (London), Wings (Krischner)

BILLY JUGGS Music Director Playing various cuts

KNX FM
Los Angeles

ADDED: Supertramp (A&M), Chuck Mangione (A&M), Capt & Tennille (A&M), Tom Moore (A&M), Rita Coolidge (A&M), Jessi Colton Young (WB), America (WB), Cecilio & Kapono (Colt)

Valerie Carter (Colt), Jethro Tull (Chrysalis/WB), Pousette Dart (Capitol), Eng Dan & JF Coley (Big Tree), Fleetwood Mac (WB), Bonnie Raitt (WB), Gato Barbieri (A&M)

MICHAEL SHEEHY Music Director Playing various cuts Playing AL STEWART and CHICAGO singles

106 FM
Los Angeles K WEST

ADDED: Supertramp (A&M), Jethro Tull (Chrysalis/WB), Jethro Tull (Chrysalis/WB), Pink Floyd (Colt), Kinks (Arista), Bad Co. (Swan Song)

Foreigner (A&M), Sea Level (Capricorn/WB), Marshall Tucker (Capricorn/WB), ELP (A&M), ARS (Polydor), The Band (Capitol), Genesis (A&M), Nils Lofgren (A&M), Head East (A&M)

PAUL SULLIVAN Program Director Playing entire Lps

LRS 102
Louisville

ADDED: Bonnie Raitt (WB), Dickey Betts (Arista), Dean Friedman (Lifesong), HOT, Eagles (A&M), Fleetwood Mac (WB), Kostas (Arista), Jethro Tull (Chrysalis/WB)

Boston (Epic), Jethro Tull (Chrysalis/WB), Starr (Capitol), ARS (Polydor), Bad Co. (Swan Song), Roger Genesee (WB), Kansas (Krischner), Steve Wonder (T-Neck), Jackson Browne (A&M)

AUSTIN VALLI Music Director Playing various cuts Playing BOZ FOREIGNER, STARZ and ANOREW GOLO singles

WIBA FM
Madison

ADDED: Bonnie Raitt (WB), Beach Boys (WB), Amazing Rhythm Aces (ABC), John Lodge (Leontine), Suzi Quatro (Elektra), Beach Boys (WB), Eng & JF Coley (Big Tree), HOT, Kinks (Arista), Patsy Cline (A&M)

Fleetwood Mac (WB), Michael Franks (WB), Cheap Trick (Epic), The Band (Capitol), Weather Report (Colt), Elio Murphy (Colt), Sea Level (Capricorn/WB), Supertramp (A&M), Nils Lofgren (A&M), Pousette Dart (Capitol)

PETER STEINMETZ Music Director Playing various cuts Playing PINK PARKER EP

THE BEST BETTS YET



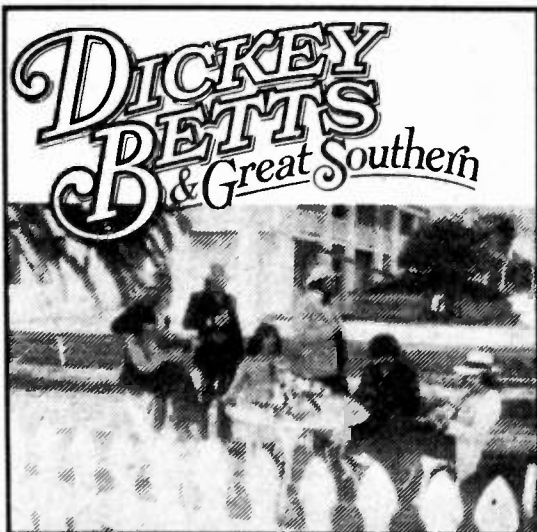
National Breakout
BILLBOARD

Top Add Ons
BILLBOARD

#19 Radio & Records
Album Airplay Chart

All in its first week!

Dickey Betts is back. With his new band Great Southern, this is the most exciting album of his illustrious career. Driven by dual lead guitars and two powerful drummers, it features the great voice and blistering guitar that made "Ramblin' Man," "Blue Sky" and "In Memory Of Elizabeth Reed" American rock classics.



John Rockwell just said it this way in the New York Times:

"Dickey Betts was primarily responsible for the wonderfully sweet guitar lines that used to characterize the Allman Brothers, and he's lost none of his skills. With Betts and Dan Toler trading off guitar parts, his new Arista album is a record all fanciers of southern rock will have to hear."

This is the Dickey Betts album that rock 'n' roll fans have been waiting for.

Dickey Betts & Great Southern On Arista Records

wyxe92.1
Madison

ADDED
Walter Egan (Col)
Dean Friesman (Lifelong)
Bonnie Raitt (WB)
HOT
Kansas (Kirschner)
Fleetwood Mac (WB)
REO (Epic)
Eagles (Asylum)
Boston (Epic)
KRS (Polydor)

MIKE HAROLD, Music Director. Playing various cuts. Playing STARZ single and PINK PARKER EP.

WNOE 101.1 FM
New Orleans

ADDED
Bootsy's Rubber Band (WB)
Bonnie Raitt (WB)
JG Watson (DJM)
Starz (Capitol)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Kansas (Polydor)
ELO (UA)

George Benson (WB)
Bob Seger (Capitol)
ELP (A&M)
Gato Barbieri (A&M)
Sea Level (Capricorn/WB)
Bad Co. (Swan Song)
Jimmy Buffett (ABC)
Haley Bros. (IT Neck)
Kinks (Arista)
Jethro Tull (Chrysalis/WB)
Foreigner (A&M)

JIM WHITE, Music Director. Playing various cuts.

WBRU
Providence

ADDED
Blondie Chaplin (Elektra)
Bonnie Raitt (WB)
Tim Moore (Elektra)
Beach Boys (WB)
Supertramp (A&M)
Starz (Capitol)
John Mayall (ABC)
Jethro Tull (DJM)
Graham Central Station (WB)
Dickey Betts (Arista)

HOT
Les Dudek (Col)
Fleetwood Mac (WB)
Jeff Beck (Epic)
Bad Co. (Swan Song)
Brian Ferry (A&M)
Foreigner (A&M)
Garland Jeffreys (A&M)
Hoodoo Rhythm Devils (Fantasy)
Ian Matthews (Col)
Walter Egan (Col)
Weather Report (Col)
Flora Purim (WB)
Bruce Cockburn (True North)
Starz (Capitol)

TRACY ROACH, Music Director. Playing various cuts. Playing MASON single and PINK PARKER EP.

ksfm
SACRAMENTO

ADDED
Brian Ferry (A&M)
Television (Elektra)
John Lodge (London)
Walter Egan (Col)
Kiaatu (Capitol)
Stretch (Anchor)
John Cale (Island)
Loverell Hill Mob (UA)
Deja Vu (Capitol)
Supertramp (A&M)

HOT
Pink Floyd (Col)
Fleetwood Mac (WB)
ELP (A&M)
Jesse Colin Young (WB)
Bad Co. (Swan Song)
The Band (Capitol)
Nils Lofgren (A&M)
Nite City (20th)
Jethro Tull (Chrysalis/WB)
ARS (Polydor)
Sea Level (Capricorn/WB)
Kinks (Arista)
Pablo Cruise (A&M)
Sammy Hagar (Capitol)
Foreigner (A&M)

BEAR CORKERY, Music Director. Playing various cuts.

KTOL
San Luis Obispo

ADDED
Bonnie Raitt (WB)
Beach Boys (WB)
Supertramp (A&M)
Brian Ferry (A&M)
Dean Friedman (Lifelong)
Brian Ferry (A&M)
Return to Forever (Col)
Persuasions (Elektra)

HOT
Garland Jeffreys (A&M)
The Band (Capitol)
Fleetwood Mac (WB)
Nils Lofgren (A&M)
Foreigner (A&M)
Kinks (Arista)
Peter Gabriel (A&M)
Eagles (Asylum)
Chilliwack (Mushroom)
Sammy Hagar (Capitol)
Bad Co. (Swan Song)
Haley Bros. (IT Neck)

FRANK DeSANTIS, Music Director. Playing various cuts. Playing MASON, 10cc singles and PINK PARKER EP.

ZETA 4
Miami

ADDED
Supertramp (A&M)
Dickey Betts (Arista)
HOT
Bad Co. (Swan Song)
ARS (Polydor)
Fleetwood Mac (WB)
Eagles (Asylum)

Kinks (Arista)
Pink Floyd (Col)
Kiaatu (Capitol)
Blondie Chaplin (Elektra)

DAVID SOUZA, Music Director. Playing CLIMAX Rollin Home and DAVE MASON single.

WNYW
NEW YORK

ADDED
Bruce Foster (Millennium)
Helen Schneider (Windup)
Dickey Betts (Arista)
Supertramp (A&M)
Michael Stanley (Epic)
Lawrence Hill Mob (UA)
Carole Bayer Sager (Elektra)
Tim Moore (Elektra)
Johnny's Dance Band (Windup)
Beach Boys (WB)
HOT
Eagles (Asylum)
Walter Egan (Col)

Fleetwood Mac (WB)
Garland Jeffreys (A&M)
Elliot Murphy (Col)
Bruce Springsteen (Col)
Bob Seger (Capitol)
Bad Co. (Swan Song)
Peter Gabriel (A&M)
OTD (Mercury)
The Band (Capitol)
Stevie Wonder (Tama)
Pink Floyd (Col)
Queen (Elektra)
ELP (A&M)

TOM MORRERA, Music Director. Playing BRUCE FOSTER single and KIKI DEE sampler.

WQDR
FM/RALEIGH

ADDED
Kiaatu (Capitol)
REO (Epic)
Dickey Betts (Arista)
JG Watson (DJM)
HOT
Eagles (Asylum)
Fleetwood Mac (WB)
Boston (Epic)
Santana (Col)
Kansas (Kirschner)

Jackson Browne (Asylum)
Jimmy Buffett (ABC)
ARS (Polydor)
Stevie Wonder (Tama)
ELP (A&M)
Jethro Tull (Chrysalis/WB)
Weather Report (Col)
Bad Co. (Swan Song)
Rita Coolidge (A&M)
Jesse Colin Young (WB)

CHRIS MILLER, Music Director. Playing various cuts. Playing GOLD, ORLEANS, CLIMAX, MASN and STARZ singles, PINK PARKER EP.

KZAP
Sacramento

ADDED
Supertramp (A&M)
Persuasions (Elektra)
Keith Sykes (Milland)
Gary Stewart (RCA)
Kiaatu (Capitol)

HOT
Fleetwood Mac (WB)
Sea Level (Capricorn/WB)
Nils Lofgren (A&M)
Valerie Carter (Col)
Peter Gabriel (A&M)
Jesse Colin Young (WB)
Kinks (Arista)
Pablo Cruise (A&M)
Jethro Tull (Chrysalis/WB)
ELP (A&M)

BRUCE MEIER, Music Director. Playing various cuts. Playing TORRANCE, STEVE GIBBONS and JANIS IAN singles.

KTUE
San Rafael

ADDED
JG Watson (DJM)
Brian Ferry (A&M)
Gary Stewart (RCA)
Bonnie Raitt (WB)
Beach Boys (WB)
Supertramp (A&M)

Peter Gabriel (A&M)
Fleetwood Mac (WB)
Ruby (PBR)
Walter Egan (Col)
Jeff Beck (Epic)
Nils Lofgren (A&M)
Kinks (Arista)
ELP (A&M)
The Band (Capitol)
Weather Report (Col)
Garland Jeffreys (A&M)
Michael Nesmith (Pac Arts)

HOT
Les Dudek (Col)
Bad Co. (Swan Song)
Steve Hunter (A&M)
Steve Hunter (A&M)

TONY BERARDINI, Music Director. Playing various cuts. Playing DAVE MASON and HOYT AXTON singles.

WSHE-FM/WSRF-AM
Miami

ADDED
REO (Epic)
Dean Friesman (Lifelong)
Carole Bayer Sager (Elektra)
Supertramp (A&M)
HOT
Bad Co. (Swan Song)
ARS (Polydor)
Fleetwood Mac (WB)
Eagles (Asylum)

JEFF BECK (Epic)
Nils Lofgren (A&M)
Jethro Tull (Chrysalis/WB)
Bad Co. (Swan Song)
Eagles (Asylum)

GARY GRANGER PD DAVID ST JOHN, MD. Playing various cuts.

WPLJ 95.5
New York

ADDED
none
HOT
Eagles (Asylum)
Fleetwood Mac (WB)

Boston (Epic)
Stevie Wonder (Tama)
Kansas (Kirschner)
ELP (A&M)

LARRY BERGER, Program Director. Playing ELP's "La Vie" "Closer" "Love You" "Land Love" Playing MAR SMALL TUCKER single.

KGLR
Reno

ADDED
Ruby (PBR)
Roy Harper (Chrysalis)
Chuck Mangione (A&M)
Dickey Betts (Arista)
Icky Pop (RCA)
Johnny's Dance Band (Windup)
Sylvain Des (RCA)
Michael Nesmith (Pac Arts)
Return to Forever (Col)
Nite City (20th)
Passport (A&M)
Supertramp (A&M)

HOT
Nils Lofgren (A&M)
Sea Level (Capricorn/WB)
Pablo Cruise (A&M)
Pousette-Dart (Capitol)
Kinks (Arista)
Foreigner (A&M)
Marshall Tucker (Capricorn/WB)
John Miles (London)
Bad Co. (Swan Song)
Les Dudek (Col)
Jethro Tull (Chrysalis/WB)
Valerie Carter (Col)
Fleetwood Mac (WB)
Jesse Colin Young (WB)
Andrew Gold (Asylum)

PAUL EMERY, Music Director. Playing various cuts. Playing STARZ, ALBERT KING, MASON and MILOER singles.

KPRI
SAN DIEGO

ADDED
Walter Egan (Col)
Fleetwood Mac (WB)
Eagles (Asylum)
Boston (Epic)
Kansas (Kirschner)

Jethro Tull (Chrysalis/WB)
Pink Floyd (Col)
ELO (UA)
Genesis (A&M)
ELP (A&M)
ARS (Polydor)

KEITH ALLEN, Program Director. Playing various cuts. Playing AMBROSIA, MASON and CLIMAX singles.

KTMS-FM
Rock 97
Santa Barbara

ADDED
Las Dudek (Col)
Kiaatu (Capitol)
Return to Forever (Col)
Supertramp (A&M)

HOT
Richard Torrance (Capitol)
ELP (A&M)
Pink Floyd (Col)
The Band (Capitol)
Fleetwood Mac (WB)

MARK GILES, Music Director. Playing various cuts. Playing DAVE MASON, VOLUNTEERS, BENSON and CHICAGO singles.

wqfm
Milwaukee

ADDED
Beach Boys (WB)
Ian Matthews (Col)
Supertramp (A&M)
Argentine Rhythm Band (ABC)
Les Dudek (Col)
Garland Jeffreys (A&M)
Passport (A&M)
Return to Forever (Col)
HOT
Fleetwood Mac (WB)
Bad Co. (Swan Song)

Kansas (Kirschner)
Eagles (Asylum)
ZZ Top (London)
Jethro Tull (Chrysalis/WB)
The Band (Capitol)
Stevie Wonder (Tama)
Al Stewart (Janus)
Pink Floyd (Col)
Argentine (Epic)
REO (Epic)
Peter Gabriel (A&M)
America (WB)

JOE BENSON, Music Director. Playing SPRING STEEN + Rosalita, SEGER CHICAGO REO and TULL singles.

WNOF 101.1 FM
Norfolk

ADDED
Bonnie Raitt (WB)
Supertramp (A&M)
Dickey Betts (Arista)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)

Kansas (Kirschner)
Bob Seger (Capitol)
George Benson (WB)
Joan Armatrading (A&M)

BRUCE GARRAWAY, Program Director. Playing various cuts.

WROV
Roanoke

ADDED
Eng. Dan & JF Coley (Big Tree)
Dickey Betts (Arista)
Blondie Chaplin (Elektra)
Supertramp (A&M)
38 Special (A&M)
HOT
Fleetwood Mac (WB)
Jimmy Buffett (ABC)

Stevie Wonder (Tama)
Climax Blues Band (Sire)
ARS (Polydor)
Eagles (Asylum)
Jethro Tull (Chrysalis/WB)
Natalie Cole (Capitol)
ELO (UA)
Marshall Tucker (Capricorn/WB)

BILL JOROAN, Music Director. ENGLAND DAN'S "No More" MAC'S "Don't Stop" BUFFETT'S "Margaret" WUNDER'S "Si O Que" CLIMAX'S "Get It Right" ARS' "Georgia" EAGLES' "Wasted" TULL'S "Whistler" NATALIE COLE'S "Love On My Mind" ELO'S "So Fine" TUCKER'S "Love Song" Playing ROSE ROYCE and ABBA singles.

Y93
San Francisco

ADDED
Dickey Betts (Arista)
Chilliwack (Mushroom)
Supertramp (A&M)
HOT
Eagles (Asylum)
Boston (Epic)

Fleetwood Mac (WB)
Kansas (Kirschner)
Nils Lofgren (A&M)
Pablo Cruise (A&M)
Bonnie Raitt (WB)
Bob Seger (Capitol)
Kiaatu (Capitol)
Marshall Tucker (Capricorn/WB)

JAY HANSEN, Music Director. Playing NILS' Title Playing DAVE MASON singles and PINK PARKER EP, KIKI DEE sampler.

KTYB
Santa Barbara

ADDED
Carole Bayer Sager (Elektra)
Ruby (PBR)
Beach Boys (WB)
Supertramp (A&M)
Bonnie Raitt (WB)
Beach Boys (WB)
Marlene Shaw (Col)
David Griesman (Kaledoscopes)
Persuasions (Elektra)
JG Watson (DJM)

HOT
Fleetwood Mac (WB)
Fireglen Theatre (Butterfly)
Garland Jeffreys (A&M)
Peter Gabriel (A&M)
Kinks (Arista)
Martin Mull (ABC)
Rita Coolidge (A&M)
Asleep at the Wheel (Capitol)
George Duke (Epic)
Nikema (Polydor)
Milton Nascimento (A&M)
Yvonne Elliman (RCA)
Andy Fairweather Low (A&M)
Eugene Record (WB)

Laurie Cobb, Music Director. Playing various cuts and BECKY HOBBS single.

WZLW
Milwaukee

ADDED
Roger McGuinn (Col)
Bonnie Raitt (WB)
Dickey Betts (Arista)
Supertramp (A&M)
Walter Egan (Col)
HOT
REO (Epic)
Kiaatu (Capitol)
Eagles (Asylum)
Fleetwood Mac (WB)

Kansas (Kirschner)
Boston (Epic)
Bad Co. (Swan Song)
Jeff Beck (Epic)
ELP (A&M)
Peter Gabriel (A&M)
Tangerine Dream (Colt)
ARS (Polydor)
Foreigner (A&M)
Nite City (20th)
Mr. Big (Arista)

DEREK RYAN, Music Director. Playing MCGUINN'S American REO's Golden Country GABRIEL'S Salsbury and NITE CITY Title.

WDRJ 101.1 FM
ORLANDO

ADDED
Jennifer Warnes (Arista)
Dickey Betts (Arista)

HOT
Foreigner (A&M)
Bad Co. (Swan Song)
Fleetwood Mac (WB)
Johnny's Dance Band (Windup)
Blondie Chaplin (Elektra)

BILL MCGATHY, Program Director. Playing various cuts. Playing STARZ single.

WY95
Rockford

ADDED
Nite City (20th)
Supertramp (A&M)
Jeff Beck (Epic)
Steve Hunter (A&M)
Return to Forever (Col)
Weather Report (Col)
Jethro Tull (Chrysalis/WB)
Pablo Cruise (A&M)
Head East (A&M)
Starz (Capitol)
HOT
Angel (Casablanca)
Foreigner (A&M)
Stephen Des (RCA)

HOT
Bad Co. (Swan Song)
Kiaatu (Capitol)
ARS (Polydor)
Fleetwood Mac (WB)
Bob Seger (Capitol)
Eagles (Asylum)
Jethro Tull (Chrysalis/WB)
ELP (A&M)
Pink Floyd (Col)

NICK OWENS, Program Director. Playing EAGLES' Title Playing 10cc and ROD STEWART singles.

KRSN
San Francisco

ADDED
Dickey Betts (Arista)
Tim Moore (Elektra)
Supertramp (A&M)
Jack DeJohnette (ECM)
Graham Central Station (WB)
Beach Boys (WB)
Rego McGuinn (Col)
Gale Force (Fantasy)
Water Jackson (UA)
Johnny's Dance Band (Windup)
Eric Burdon (A&M)
Carole Bayer Sager (Elektra)
John Lodge (London)
John Brothers (IT Neck)

HOT
Bonnie Raitt (WB)
Brian Ferry (A&M)
Walter Egan (Col)
Fleetwood Mac (WB)
Kinks (Arista)
Icky Pop (RCA)
Les Dudek (Col)
Utopia (Bizarre/WB)
Garland Jeffreys (A&M)
Sammy Hagar (Capitol)
Bad Co. (Swan Song)
ARS (Polydor)
Eagles (Asylum)
Jesse Colin Young (WB)
Elliot Murphy (Col)

DON PATEVY, Music Director. Playing entire Lps. Playing DAVE MASON single and PINK PARKER EP.

KX FM
Santa Maria

ADDED
Supertramp (A&M)
Dusty Chips (Arista)
Steve Hunter (A&M)
38 Special (A&M)
Eng. Dan & JF Coley (Big Tree)

HOT
Foreigner (A&M)
Fleetwood Mac (WB)
Starz (Capitol)
Chilliwack (Mushroom)
Jeff Beck (Epic)
Pousette-Dart (Capitol)
Genesis (A&M)
Peter Gabriel (A&M)
ELP (A&M)
Pink Floyd (Col)

MIKE BECHTEL, Program Director. Playing SUPERTRAMP'S "Loverboy" "Babaji" HUNTER'S "8 Miles" Title ENGLAND DAN'S "Soldiers" and Title Playing 10cc, THIN LIZZY, ELLIOT RANDELL singles and PINK PARKER EP.

KQ
STEREO
Minneapolis

ADDED
Hoyt Axton (RCA)
Beach Boys (WB)
Haley Bros. (IT Neck)
Brian Ferry (A&M)
HOT
ELP (A&M)
J.P.K. (Epic)

Jesse Colin Young (WB)
The Band (Capitol)
Marian Cowie (Tama)
Les Dudek (Col)
Dickey Betts (Arista)
Supertramp (A&M)
Bonnie Raitt (WB)

JIM LARKIN, Music Director. Playing various cuts.

WMMR 93.3
Philadelphia

ADDED
Bonnie Raitt (WB)
Supertramp (A&M)
Beach Boys (WB)
Dickey Betts (Arista)
Brian Ferry (A&M)
Walter Egan (Col)
HOT
REO (Epic)
Kiaatu (Capitol)
Fleetwood Mac (WB)

HOT
Jethro Tull (Chrysalis/WB)
ELP (A&M)
Sea Level (Capricorn/WB)
Johnny's Dance Band (Windup)
ARS (Polydor)
The Band (Capitol)
Kinks (Arista)
Fleetwood Mac (WB)

PAUL FUHR, Program Director. Playing various cuts.

WCMF
ROCHESTER

ADDED
Brian Ferry (A&M)
Eury Miles (RCA)
Johnny's Dance Band (Windup)
Carole Bayer Sager (Elektra)
Supertramp (A&M)
HOT
Pousette-Dart (Capitol)
Lark (Col Imp)
Richard Torrance (Capitol)

Loverell Hill Mob (UA)
Nite City (20th)
Dusty Chips (Capitol)
Starz (Capitol)
Molke Cole (Janus)
Bob Seger (Capitol)
Foreigner (A&M)
Dean Friedman (Lifelong)
Iguana (UA)
ELP (A&M)
JG Watson (DJM)
Richard (Passport)

BERNIE KIMBLE, Program Director. Playing entire Lps.

KOME
San Jose

ADDED
Bonnie Raitt (WB)
Supertramp (A&M)
Cecilio & Kippono (Col)
Brier Cockburn (True North)
David Griesman (Kaledoscopes)
Kiaatu (Capitol)
Mak & Clark (Col)
Passport (A&M)
Return to Forever (Col)

HOT
Bad Co. (Swan Song)
The Band (Capitol)
Jeff Beck (Epic)
Les Dudek (Col)
ELP (A&M)
Fleetwood Mac (WB)
Peter Gabriel (A&M)
Jethro Tull (Chrysalis/WB)
Kinks (Arista)
Nils Lofgren (A&M)
Pink Floyd (Col)
Sea Level (Capricorn/WB)
Jesse Colin Young (WB)

DANA JANG, Music Director. Playing RAITT'S "Runaway" "Gambin" "Leaving" FERRY'S "Tokyo" SUPERTRAMP'S "Little" Playing MASON, RANDY NEWMAN singles PINK PARKER EP and KIKI DEE sampler.

KZAM
Seattle

ADDED
Bonnie Raitt (WB)
Dickey Betts (Arista)
Hoyt Axton (MCA)
Persuasions (Elektra)
Kathy Chamberlain (WB)
Tim Moore (Elektra)
David Griesman (Kaledoscopes)
John Renouard (Elektra)
Carole Bayer Sager (Elektra)
Taj Mahal (WB)

HOT
Jesse Colin Young (WB)
Amazing Rhythm Aces (ABC)
Bruce Cockburn (True North)
Ian Matthews (Col)
Fleetwood Mac (WB)
Kinks (Arista)
Jonathan Edwards (WB)
The Band (Capitol)
Jimmy Buffet (ABC)
Weather Report (Col)
Pousette-Dart (Capitol)
Valerie Carter (Col)
Michael Franks (WB)
Chuck Corea (Polydor)
Joan Armatrading (A&M)

JON KERTZER, Music Director. Playing various cuts.

KFMM
Muscatine

ADDED
Jack DeJohnette (ECM)
Argentine Rhythm Band
Supertramp (A&M)
New York (A&M)
Roy Harper (Elektra)
Dusty Chips (Capitol)
Tangerine Dream (Polygram)
Big on Broadway (A&M)
Ruby (PBR)
Cecilio & Kippono (Col)
Bad Mezz (Capitol)
Rhythm & Blues (A&M)
HOT
Eagles (Asylum)
Kiaatu (Capitol)
LISA CATALONA, Music Director. Playing various cuts.

Bad Company (A&M)
Jon Mitchell (Asylum)
Jethro Tull (Chrysalis/WB)
Gary Wright (WB)
C.J. McDougal (Fantasy)
Pousette-Dart (Capitol)
Stevie Wonder (Tama)
ARS (Polydor)
Bob Seger (Capitol)
The Band (Capitol)
Pablo Cruise (A&M)
John Mayall (A&M)
George Harrison (WB)

KDKB
Phoenix

ADDED
Brian Ferry (A&M)
Supertramp (A&M)
Carole Bayer Sager (Elektra)
Tim Moore (Elektra)
Washington Hillbillies (Casablanca)
Icky Pop (RCA)
Early Profoundest (Pilot Rec)

HOT
Pink Floyd (Col)
Jethro Tull (Chrysalis/WB)
ELP (A&M)
Bob Seger (Capitol)
Jesse Colin Young (WB)
Fleetwood Mac (WB)
Eagles (Asylum)
Jerry Ropack (Little Ekram)
The Band (Capitol)
Michael Nesmith (Pac Arts)

LINDA THOMPSON, Music Director. Playing various cuts and WYLOM JENNINGS single.

WYDQ
Pittsburgh

ADDED
Eng. Dan & JF Coley (Big Tree)
Dickey Betts (Arista)
HOT
Fleetwood Mac (WB)
Eagles (Asylum)
Kiaatu (Capitol)
HOT
Kansas (Kirschner)

Jethro Tull (Chrysalis/WB)
Bob Seger (Capitol)
Al Stewart (Janus)
Bad Co. (Swan Song)
Kenny Rankin (WB)
George Harrison (WB)

MARCI POSNER, Music Director. Playing MAC'S "Dreams" Playing CUMAS BLUES and MARSHALL TUCKER singles.

HSJO
SAN JOSE

ADDED
Brian Ferry (A&M)
Walter Egan (Col)
John Lodge (London)
Hera (Mercury)
Supertramp (A&M)
John Cale (Island)
Urah Deep (WB)
Bonnie Raitt (WB)
HOT
Kinks (Arista)
Peter Gabriel (A&M)
Rick Ostertun (Blue Sky)

Sammy Hagar (Capitol)
Marshall Tucker (Capricorn/WB)
Fleetwood Mac (WB)
Pink Floyd (Col)
Queen (Elektra)
Utopia (Bizarre/WB)
Bad Co. (Swan Song)
Nils Lofgren (A&M)
Jeff Beck (Epic)
Jethro Tull (Chrysalis/WB)
The Band (Capitol)
ELP (A&M)

PAUL WELLS, Music Director. Playing various cuts and MASON single.

OK102 and a half
Seattle

ADDED
Bonnie Raitt (WB)
Beach Boys (WB)
Cecilio & Kippono (Col)
HOT
Return to Forever (Col)
Supertramp (A&M)

Jesse Colin Young (WB)
ARS (Polydor)
Bad Co. (Swan Song)
Jeff Beck (Epic)
ELP (A&M)

MAVIS MACKOFF, Programming Asst. Playing RAITT'S "Runaway" BEACH BOYS' "Johnny Carson" CECILIO'S "Feeling" Playing CHICAGO, FIRE FALL, BOWIE singles and PINK PARKER EP.

WKDF
Nashville

ADDED
Starz (Capitol)
HOT
Eagles (Asylum)
Kiaatu (Capitol)
HOT
Kinks (Arista)
Peter Gabriel (A&M)
Rick Ostertun (Blue Sky)

ELP (A&M)
Fleetwood Mac (WB)
Stevie Wonder (Tama)
Eagles (Asylum)
Climax Blues Band (Sire)
Jethro Tull (Chrysalis/WB)
The Band (Capitol)
C.J. McDougal (Fantasy)
Pousette-Dart (Capitol)
Stevie Wonder (Tama)
ARS (Polydor)
Bob Seger (Capitol)
The Band (Capitol)
Pablo Cruise (A&M)
John Mayall (A&M)
George Harrison (WB)

JACK CRAWFORD, Program Director. Playing MAC'S "Lovin'" "Chain" WUNDER'S "Sir" ARS' "EAGLES" Title Fast Lane BUFFETT'S "Cruiser" "Margaret" velle SEGER'S "Poppa" Playing BW STEVENSON RAM JAM and FLEETWOOD MAC (WB) singles.

wyod
Pittsburgh

ADDED
None
HOT
Eagles (Asylum)
Kiaatu (Capitol)
HOT
Kinks (Arista)
Peter Gabriel (A&M)
Rick Ostertun (Blue Sky)

ELP (A&M)
Fleetwood Mac (WB)
Stevie Wonder (Tama)
Eagles (Asylum)
Climax Blues Band (Sire)
Jethro Tull (Chrysalis/WB)
The Band (Capitol)
C.J. McDougal (Fantasy)
Pousette-Dart (Capitol)
Stevie Wonder (Tama)
ARS (Polydor)
Bob Seger (Capitol)
The Band (Capitol)
Pablo Cruise (A&M)
John Mayall (A&M)
George Harrison (WB)

STEVE DOWNES, Program Director. Playing various cuts. Playing PINK PARKER EP.

WYDQ
Rochester

ADDED
Bruce Cockburn (True North)
Lyn Rivkin (Capitol)
HOT
Fleetwood Mac (WB)
Jonny Buffett (ABC)
ARS (Polydor)
America (WB)
Eagles (Asylum)
Michael Franks (WB)

Collabor & Lyte (A&M)
Emmylou Harris (WB)
Kenny Rankin (WB)
Justin Hayward (Dunwich)
ELP (A&M)
Richard Torrance (Capitol)
Peter Gabriel (A&M)
Stevie Wonder (Tama)
Valerie Carter (Col)

DOUG JAMES, Music Director. Playing MAC'S "Song Land" "Oh Daddy" BUFFETT'S "Margaretville" "Cruiser" ARS' "Nylon" In To You" AMERICA'S "Don't Cry" "You There" EAGLES' Title "Pretty Maids" FRANKS' "Lady Wants" "Brazil" GALL & LYLE'S "Fall In Love" "Runaway" EMMYLOU'S "Makin' Believe" "She" RANKIN'S "Groovin'" "Weeps" HAYWARD'S Title "Raised On Love" ELP'S "C'est La Vie" "Closer" "Land Love" TORRANCE'S "Stay Young" "Rio" GABRIEL'S "Salsbury" "Hum Wonder" Magic "Love in Need" CARTER'S "Child" "Heartache" Playing SANTANA, COOLIDGE, and FLEETWOOD MAC singles.

WYDQ
Rochester

ADDED
None
HOT
Eagles (Asylum)
Kiaatu (Capitol)
HOT
Kinks (Arista)
Peter Gabriel (A&M)
Rick Ostertun (Blue Sky)

Collabor & Lyte (A&M)
Emmylou Harris (WB)
Kenny Rankin (WB)
Justin Hayward (Dunwich)
ELP (A&M)
Richard Torrance (Capitol)
Peter Gabriel (A&M)
Stevie Wonder (Tama)
Valerie Carter (Col)

DOUG JAMES, Music Director. Playing MAC'S "Song Land" "Oh Daddy" BUFFETT'S "Margaretville" "Cruiser" ARS' "Nylon" In To You" AMERICA'S "Don't Cry" "You There" EAGLES' Title "Pretty Maids" FRANKS' "Lady Wants" "Brazil" GALL & LYLE'S "Fall In Love" "Runaway" EMMYLOU'S "Makin' Believe" "She" RANKIN'S "Groovin'" "Weeps" HAYWARD'S Title "Raised On Love" ELP'S "C'est La Vie" "Closer" "Land Love" TORRANCE'S "Stay Young" "Rio" GABRIEL'S "Salsbury" "Hum Wonder" Magic "Love in Need" CARTER'S "Child" "Heartache" Playing SANTANA, COOLIDGE, and FLEETWOOD MAC singles.

WYDQ
Rochester

ADDED
None
HOT
Eagles (Asylum)
Kiaatu (Capitol)
HOT
Kinks (Arista)
Peter Gabriel (A&M)
Rick Ostertun (Blue Sky)

Collabor & Lyte (A&M)
Emmylou Harris (WB)
Kenny Rankin (WB)
Justin Hayward (Dunwich)
ELP (A&M)
Richard Torrance (Capitol)
Peter Gabriel (A&M)
Stevie Wonder (Tama)
Valerie Carter (Col)

DOUG JAMES, Music Director. Playing MAC'S "Song Land" "Oh Daddy" BUFFETT'S "Margaretville" "Cruiser" ARS' "Nylon" In To You" AMERICA'S "Don't Cry" "You There" EAGLES' Title "Pretty Maids" FRANKS' "Lady Wants" "Brazil" GALL & LYLE'S "Fall In Love" "Runaway" EMMYLOU'S "Makin' Believe" "She" RANKIN'S "Groovin'" "Weeps" HAYWARD'S Title "Raised On Love" ELP'S "C'est La Vie" "Closer" "Land Love" TORRANCE'S "Stay Young" "Rio" GABRIEL'S "Salsbury" "Hum Wonder" Magic "Love in Need" CARTER'S "Child" "Heartache" Playing SANTANA, COOLIDGE, and FLEETWOOD MAC singles.

HSJO
SAN JOSE

ADDED
Brian Ferry (A&M)
Walter Egan (Col)
John Lodge (London)
Hera (Mercury)
Supertramp (A&M)
John Cale (Island)
Urah Deep (WB)
Bonnie Raitt (WB)
HOT
Kinks (Arista)
Peter Gabriel (A&M)
Rick Ostertun (Blue Sky)

Sammy Hagar (Capitol)
Marshall Tucker (Capricorn/WB)
Fleetwood Mac (WB)
Pink Floyd (Col)
Queen (Elektra)
Utopia (Bizarre/WB)
Bad Co. (Swan Song)
Nils Lofgren (A&M)
Jeff Beck (Epic)
Jethro Tull (Chrysalis/WB)
The Band (Capitol)
ELP (A&M)

PAUL WELLS, Music Director. Playing various cuts and MASON single.

WYDQ
Rochester

ADDED
None
HOT
Eagles (Asylum)
Kiaatu (Capitol)
HOT
Kinks (Arista)
Peter Gabriel (A&M)
Rick Ostertun (Blue Sky)

Collabor & Lyte (A&M)
Emmylou Harris (WB)
Kenny Rankin (WB)
Justin Hayward (Dunwich)
ELP (A&M)
Richard Torrance (Capitol)
Peter Gabriel (A&M)
Stevie Wonder (Tama)
Valerie Carter (Col)

DOUG JAMES, Music Director. Playing MAC'S "Song Land" "Oh Daddy" BUFFETT'S "Margaretville" "Cruiser" ARS' "Nylon" In To You" AMERICA'S "Don't Cry" "You There" EAGLES' Title "Pretty Maids" FRANKS' "Lady Wants" "Brazil" GALL & LYLE'S "Fall In Love" "Runaway" EMMYLOU'S "Makin' Believe" "She" RANKIN'S "Groovin'" "Weeps" HAYWARD'S Title "Raised On Love" ELP'S "C'est La Vie" "Closer" "Land Love" TORRANCE'S "Stay Young" "Rio" GABRIEL'S "Salsbury" "Hum Wonder" Magic "Love in Need" CARTER'S "Child" "Heartache" Playing SANTANA, COOLIDGE, and FLEETWOOD MAC singles.

JUST FOR THE RECORD...

“Perfect summertime music. Cleveland is gearing up for the outdoors...this is roll down your window, turn up the radio and GET DOWN...hey yo!!”

—Shelly Stile, WMMS/Cleveland

“Straight ahead rock 'n roll. If you want a good time, start here.”

—Jackie McCauley, KLOL/Houston

“N·I·C·E!!!!”

—Bill Bartlett, WAIV/Jacksonville, Fla.

“Our musical prayers were answered when the “CHAPLIN” arrived!”

—Ken Calvert, WABX/Detroit

“April, May...CHAPLIN WILL!”

Bill Steadman, WINZ/Miami

He's everything they say, and more. They call him, **BLONDIE CHAPLIN**.
Produced by Rob Fraboni. Available on Asylum. 7E-1095.

Blondie Chaplin



KADI **kwki**
St. Louis KANSAS CITY

ADDED
Supertramp (A&M)
Dorkey Betts (Arista)
Walter F. Gan (Capitol)
Ukiah Hoop (WB)
Bummer Heart (WB)
HOT
H.I.O. (Epic)
Firewood Mac (WB)
Eagles (Asylum)
Bud Seger (Capitol)

Marshall Tucker (Capricorn/WB)
ARS (Polygram)
Bud Co. (Swan Song)
Jethro Tull (Chrysalis/WB)
Chilliwack (Musicland)
Jesse Colin Young (WB)
Foreigner (A&I)
Michael Stanley (Epic)
Los Deseos (Capitol)
America (WB)
ELP (A&I)

PETER PARIS Program Director. Playing SUPERTRAMP's Moments in Time. Get Me EGAN's Lucky URIAH's Hanging Tree. RAITT's Forgive Me REO's Pushin' MAC's 'Make Love'. EAGLES Try Love SEGER's Mainstreet ARS Neon TUCKER's Stranger BAD CO's 'Burnin' TULL's Whistler CHILLIWACK's Fly. YOUNG's Dirt FOREIGNER's First Time STANLEY's Show DUDEK's Judge AMERICA's Slowdown ELP's Tend Love. Playing DAVE MASON single and KIKI DEE sampler.

dc 101
WASHINGTON D.C.

ADDED
Baby's (Chrysalis)
Star (Capitol)
Bonnie Raitt (WB)
Smith Boys (WB)
Jethro Tull (Epic)
Los Deseos (Capitol)

HOT
Firewood Mac (WB)
Eagles (Asylum)
BTQ (Mercury)
Jethro Tull (Chrysalis/WB)
Pink Floyd (Capitol)
AHS (Polygram)
America (WB)
Kinks (Arista)
Hal Lu. (Swan Song)
The Band (Capitol)
Jimmy Buffet (A&I)

MICHAEL MCKAY Music Director. Playing MAC's Don't Want. Playing ANDREW GOLD. FOREIGNER CLIMAX. BOZ and FIREFALL singles.

Progressive Singles:

AMBROSIA
Magical Mystery Tour (20th)
DAVID BOWIE
Sound & Vision (RCA)
CHICAGO
You Are On My Mind (Col)
CLIMAX BLUES BAND
Couldn't Get It Right (Sire)
RITA COOLIDGE
Higher & Higher (A&M)
FIREFALL
Cinderella (A&I)
DEAN FRIEDMAN
Ariel (Lifesong)
ANDREW GOLD
Lonely Boy (Asylum)
DAVE MASON
So High (Col)
ORLEANS
Spring Fever (Asylum)
GRAHAM PARKER
Hold Back The Night (Mer)
QUEEN
Tie Your Mother Down (Elektra)
10cc
The Things We Do For Love (Mer)



Rick Derringer, Blue Sky Records artist and leader of the band, Derringer, did a one night only show recently at Whiskey in Los Angeles. The show was broadcast live over radio station KWST. Pictured above backstage are (l to r): Jim McKeon, Regional AOR Promo Mgr for Epic; Sandy Horn, Local Promo Mgr. for Epic; Mark Cooper of KWST; Rick Derringer; Bud O'Shea, Associate Director of National Promo.

WQVE 95
St. Louis

ADDED
Supertramp (A&M)
Bonnie Raitt (WB)
Ukiah Hoop (WB)
Bummer Heart (WB)
HOT
Chilliwack (Musicland)
Firewood Mac (WB)
Pink Floyd (Capitol)

Hal Lu. (Swan Song)
Kinks (Arista)
Jethro Tull (Chrysalis/WB)
Foreigner (A&I)
H.I.O. (Epic)
AHS (Polygram)
Eagles (Asylum)
Maine's Pride (A&I)
Star (Capitol)

TED HABICK Music Director. Playing various cuts. Playing DAVE MASON. RAM JAM singles and PINK PARKER EP.

WAAFIOTFM
WORCESTER

ADDED
Bonnie Raitt (WB)
The Band (Capitol)
Beach Boys (WB)
Jethro Tull (Epic)
Dickie Betts (Arista)
Jimmy Buffet (A&I)
Los Deseos (Capitol)
Walter Egan (Capitol)
Dean Friedman (Lifesong)
Garland Jefferys (A&M)
John Lodge (London)
Utopia (Bizarre/WB)
Stars (Capitol)
Weather Report (Capitol)

HOT
Boston (Epic)
Eagles (Asylum)
ELP (A&I)
Firewood Mac (WB)
Jethro Tull (Chrysalis/WB)
Kinks (Arista)
Steve Miller (Capitol)
Pink Floyd (Capitol)
Pousette Darr (Capitol)
Bob Seger (Capitol)
Al Stewart (Janus)
Wings (Capitol)
Steve Wonder (Tamla)
ZZ Top (London)
Bud Co. (Swan Song)

TOM DANIELS Program Director. Playing various cuts. Playing MASON and CLIMAX singles.

WQSR
TAMPA

ADDED
Bonnie Raitt (WB)
Dorkey Betts (Arista)
Project (Arista)
Bobby Miller (RE A)
AHS (Polygram)
H.I.O. (Epic)
Supertramp (A&M)
Ukiah Hoop (WB)
Bummer Heart (WB)
HOT
Chilliwack (Musicland)
Firewood Mac (WB)
Pink Floyd (Capitol)

HOT
Firewood Mac (WB)
Jimmy Buffet (A&I)
Amazing Rhythm Aces (A&I)
ARS (Polygram)
Sea Level (Capricorn/WB)
Santitas (Capitol)
Walter Egan (Capitol)
Vivione Carter (Capitol)
The Band (Capitol)
Jethro Tull (Chrysalis/WB)
Orleans (Elektra)
ELP (A&I)
Kinks (Arista)
Pink Floyd (Capitol)
Jonathan Edwards (WB)

STEVE HUNTINGTON Music Director. Playing various cuts. Playing MASON FOREIGNER and TUCKER EP singles. PINK PARKER EP.



Pablo Cruise made a late night appearance at KFMF/Chico for a pre-concert interview. Music Director, Denise St. Louis talked with members (from left) David Jenkins, Cory Lerios and Stephen Price about their latest release "Pace In The Sun" and what the future looks like, which includes ABC television "Wide World Of Sports" using their talent for music interlude.

Stereo 104
chumfm
Toronto

ADDED
Dickie Betts (Arista)
Amazing Rhythm Aces (A&I)
Nik Lutz (20th)
Michael Stanley (Epic)
HOT
Bud Co. (Swan Song)
The Band (Capitol)
Jethro Tull (Epic)

Kenny Sullert (ABC)
Bruce Guckburn (Blue North)
Peter Gibson (A&I)
Jethro Tull (Chrysalis)
Kinks (Arista)
Marshall Tucker (Capricorn/WB)
St. Louis (Capricorn/WB)
Supertramp (A&M)
Weather Report (Capitol)

BENJY KARCH Music Director. Playing various cuts. Playing KIKI DEE sampler.



London recording artist John Miles opened his 1977 American tour in Chicago, which he celebrated with some radio friends. Shown above are (from left): Carolyn Nakano, London Records National Promotion Manager; Chicago's WKQX Music Director, Bob King; John Miles; and Paul Diamond, London's Midwest Promotion Man.



Atlantic/Virgin artist Steve Hillage and his band recently played two nights at Philadelphia's Spectrum. Hillage's visit was highlighted by an on-the-air interview with WMMR radio personality Ed Sciaky. Shown at WMMR's Philadelphia studios are, from left: Ed Sciaky; Steve Hillage; Program Director Paul Fuhr and Local Atlantic Promotion Man in Philly Rick Alden.

KWFM
Tucson

ADDED
E.V.D. (S. JF Luby (Blue Note)
Lenny Kravitz
Eddie Van Halen (Arista)
Martin Mull (Arista)
Elliott Gould (Epic)
Steve Hunter (Arista)
B. J. Hoger (Chess)
D. and E. (Atlantic)
S. J. (A&M)

HOT
Pink Floyd (Capitol)
Jerry Ringle (Little Ekmind)
ELP (A&I)
Dusty Springfield (Capitol)
Jethro Tull (Epic)
Jesse Colin Young (WB)
Bud Co. (Swan Song)
Rita Coolidge (A&M)
Foreigner (A&I)
Peter Gabriel (A&I)
REO (Epic)

JIM RAY Music Director. Playing various cuts. Playing MIDLER. CLIMAX. MASON singles and PINK PARKER EP.



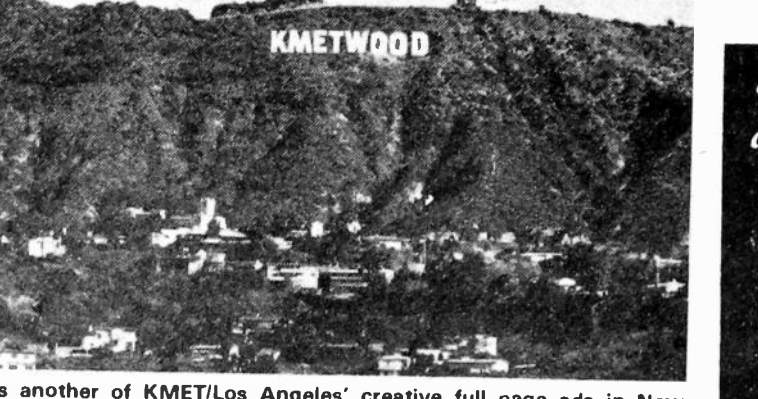
Fantasy recording artist David Bromberg was visited backstage after a sold out concert by members of the FM 92 Starview, Mt. Wolf, Pa., staff. Pictured above (l-r) Hal German, PD FM92; Bromberg; Bromberg's road manager, Ursula Alexander; Jeff Kauffman, FM92 Music Director; and News Director, Charley Meyer.

KMOD
Tulsa

ADDED
Richard Marx (Capitol)
Jethro Tull (Epic)
Pink Floyd (Capitol)
E.V.D. (S. JF Luby (Blue Note)
Lenny Kravitz
Eddie Van Halen (Arista)
Martin Mull (Arista)
Elliott Gould (Epic)
Steve Hunter (Arista)
B. J. Hoger (Chess)
D. and E. (Atlantic)
S. J. (A&M)

Don't Buss (RCA)
Kinks (Arista)
Rita Coolidge (A&I)
Jethro Tull (Chrysalis/WB)
Jimmy Buffet (A&I)
Jesse Colin Young (WB)
AHS (Polygram)
Eagles (Asylum)
The Band (Capitol)
Marshall Tucker (Capricorn/WB)

LEISA JOHNSON Music Director. Playing TOR RANCE's Circle. Playing 10cc and DAVE MASON singles.



This is another of KMET/Los Angeles' creative full page ads in New West magazine tying the station in with familiar Southern California landmarks.

WOUR
Utica

ADDED
E.V.D. (S. JF Luby (Blue Note)
Lenny Kravitz
Eddie Van Halen (Arista)
Martin Mull (Arista)
Elliott Gould (Epic)
Steve Hunter (Arista)
B. J. Hoger (Chess)
D. and E. (Atlantic)
S. J. (A&M)

Don't Buss (RCA)
Kinks (Arista)
Rita Coolidge (A&I)
Jethro Tull (Chrysalis/WB)
Jimmy Buffet (A&I)
Jesse Colin Young (WB)
AHS (Polygram)
Eagles (Asylum)
The Band (Capitol)
Marshall Tucker (Capricorn/WB)

TOM STARR Music Director. Playing various cuts. Playing MASON. BRUCE FOSTER and GREG KINN singles.

(Advertisement)

"One of the freshest and vital songwriters and artists in years."

...Richard Perry

Andy Adams and Egg Cream

Available on Pyramid Records

"Just Another Night In Reno"

Not just another single from the

NEW RIDERS OF THE PURPLE SAGE

It's got the feel of a hit and it's
from their newest album:
WHO ARE THOSE GUYS?

(MCA-2248)

MCA RECORDS



Produced by
Bob Johnston

© 1977 MCA Records, Inc.

COUNTRY



Direct From Duncan

Notes Of Interest

It was sad to learn of the death of songwriter EDDIE MILLER, 57. Miller who wrote more than a 1000 songs in his lifetime, including "Thanks A Lot," "There She Goes," and co-writer of "Release Me," was the founder of the West Coast-based Academy of Country Music...RALPH EMERY, WSM, Nashville, is set to MC a benefit show at the Grand Ole Opry, April 27, for the Songwriters Hall of Fame to be opened in Nashville sometime in May. Guest performers will include MERLE HAGGARD, BRENDA LEE and MICKEY NEWBERRY...Congratulations to General Manager DONALD McCOUN and his staff at KCKN, Kansas City, Kansas, on their 20th anniversary of being a Country music radio station. A special salute to DON RHEA, the station's morning personality and Music Director, who has put in 15 years in that slot for the station...KUZZ, Bakersfield, according to PD JAY ALBRIGHT has begun soliciting listener participation for their music survey. Jocks are reading announcements asking for listeners, who might be interested, to send in their name and address. The station will then send a post-paid questionnaire to the participants...BARRY GRANT, PD of WIRK-FM (K-108), West Palm Beach, tells of how he made R&R's AOR Editor, MIKE HARRISON, a star. The station aired an interview Harrison did with RCA artist DOLLY PARTON. Grant says the station received numerous letters from inmates at the Glade Correctional Institute. According to Grant, "That night Harrison can be assured he had a captive audience."...Next week, I am off to Tulsa, Oklahoma, for the Country Music Associations second quarterly Board meeting. I'm looking forward to spending time with Country music legends JACK CRESSE, General Manager, and BILLY PARKER of KVOO, who will be hosting a cocktail reception for the visiting CMA.

Changes

DOUG MacKINNON, from KITE, San Antonio, replaces R.T. SIMPSON as PD at KERE, Denver. Simpson is now Production Director. DOUG LANE, from KIRL, St. Louis, will take over as Music Director...R.T. OLDENBERG, General Manager of WVOJ, Jacksonville, Florida, has appointed TOM ALLEN, from WNEX, Boston, as the station's Program Director...JOE GEARING, from KDKA, Pittsburgh, is now doing morning drive at WIXZ, McKeesport, Pa... "Big John" TRIMBLEY has exited KWKH, Shreveport, to do the all-nighter at WRVA, a 50KW station in Richmond, Virginia...KELLY McCLAIN, from WLAC-FM, Nashville, has joined the weekend staff of WKDA...GARY LEE WRIGHT has moved from WFNC, Fayetteville, to afternoon drive at WMRB, Jacksonville, Florida. PD PAUL GOLD of WFNC is looking for a replacement. (919) 867-3111...DAN DRISCOLL, from Nashville, will be joining JIM BAILEY at WVMJ, Biloxi, for a morning team show on the station...BILL CATINO, former Midwest-East Coast Promotion Director for RCA Records has been chosen National Promotion Director of Cleveland International Records, a new label out of Cleveland...

Concert Promotions

WHOO, Orlando, according to PD Mike Burger, is presenting Marty Robbins, Larry Gatlin and Ray Stevens at Disneyworld. They are giving away tickets and LPs to tie in with the "Springdom at the Kingdom" concerts...Dugg Collins, PD of KDJW, Amarillo, reports his station's free Country concert, April 1, was a great success. Acts included Wynn Stewart, Margo Smith, Billy Larkin, Randy Barlow, Barbara Mandrell, and Frenchie Burke...More than 80,000 persons turned out to see Ronnie Milsap, Tammy Wynette and Danny Davis for a KFDI, Wichita concert...WBGW-FM, Bangor, Maine, will be presenting Charley Pride, along with Dave & Sugar, April 21...WRCP, Philadelphia, gave away 24 dinners plus tickets to see Roy Clark and Barbara Fairchild at the Latin Casino...WWOK, Miami, according to Music Director Ron Tatar, presented Jerry Lee Lewis and Marty Robbins before some 22,000 persons at the recent Country Youth Fair they helped sponsor...WSM, Nashville, had a live remote from the "Pickin' Parlor" with a show featuring Tom T. Hall and Billy Carter on his recent 40th birthday...

Presley Single Not A Single?

From coast-to-coast, rumors have stirred the industry about an RCA single (JH-10951), Elvis Presley, "Let Me Be There." This is to set the record straight regarding the song:

Publisher AL GALLICO, who owns the publishing rights for "Let Me Be There," had 2000 promotional copies of an Elvis Presley version of the song pressed through RCA Records in New York. The cut was from the "Elvis As Recorded Live On Stage in Memphis" album.

The first major rumor surrounding the release was of an 8 million suit against Gallico by Presley. This has been proven to be totally false. R&R contacted ED HOOKSTATEN, Mr. Presley's attorney, and according to his office no suit has been filed.

After talking with Gallico, he referred us to MEL ILBERMAN, Division Vice-President of Domestic Operations for RCA Records. According to Gallico, Ilberman told him, if he had enough action on the cut, RCA would release it as a single. Ilberman told R&R, "I talked with Gallico a couple months ago and may, have said that in a conversation. But in my latest conversation with Gallico, last week, I told him we couldn't do it now, because we have plans for a new Elvis release in a few weeks." Gallico says this method of presenting a cut has been done many times before. R&R talked with MEL FOREE of Acuff-Rose Publishing. He backed up Mr. Gallico's statement.

R&R reached JOE GALANTE, Director, Nashville Operations, RCA Records, he said, "We are not going after the record. There is going to be no record product available. There will be no stock on the record. I guess this is the biggest fluke in the record industry. It is not an official RCA record." Galante also stated another Elvis Presley single is scheduled for release in about three weeks.

R&R's policy regarding the tracking of the song: We plan to reflect airplay as we do normally. It will be graphed and listed weekly as would any other song.



Vassar Clements has signed with MCA Records, according to the label's President, J.K. Maitland. One of the nation's most famous and successful fiddle players, Clements has been highly regarded as a musician and performer in both Country and Rock fields for many years. Shown above after the signing are (left to right): Mike Maitland, Vassar Clements and Jack Parker, Vice President/A&R, Nashville.



Columbia recording artist Sonny James managed to complete a unique project recently. James' forthcoming Columbia album, "Sonny James In Prison In Person" was recorded within the walls of the Tennessee State Prison. The album's session musicians are exclusively inmates of the prison. James will be the only non-inmate musician appearing on the album. James is pictured above following the live recording with his Tennessee State Prison Band. The album is scheduled for release in May and was produced by George Richey.



Biff Collie Inside Nashville

CONGRATULATIONS: To JIM ED BROWN who will receive a distinguished alumni award from his alma mater University of Arkansas at Monticello on May 13th...To JIMMY DEAN and the producers of the "Country Music Hit Parade" 90 minute special taped here last week to be shown now on Tuesday night May 3rd. Even the musicians said it was the easiest, most fun show they had ever done for TV...To JERRY REED, CLAUDE AKINS and company on the healthy ratings they've gotten on the "Nashville 99" mini-series the past two Friday nights. Tonight (15th) and next Friday are the final episodes at this time. CBS is enthused RE: Prospects of a next fall weekly schedule on the show...

To MARY ANN JORDAN on her exciting Gospel album recorded here last week...To "Pig" ROBBINS, CMA's "Instrumentalist Of The Year" 1976 on his

first piano album to be released on Elektra next month...To SONNY JAMES, who has another "first" in his "In Prison, In Person" album, created "Live" by he and his producer GEORGE RICHEY, behind the walls of Tennessee State Penitentiary, in which SONNY JAMES is the only performer or musician who is NOT an inmate.

FACTS ON FAMOUS FIGURES: SAMMI SMITH used tap dancers and kazoo on the "All I Ever Need Is You" cut on her next album...TANYA TUCKER bought a 1977 Porsche Turbo Cjerra Coupe, and now she thinks she's in love with her car...

TAMMY came out of the hospital to appear on the "Country Music Hit Parade" 90 minute special...VAUGN HORTON was introduced to the studio audience when DONNA FARGO sang his classic song "Mockingbird Hill" on that same TV special...CHET ATKINS, DANNY DAVIS, and FLOYD CRAMER finished their first album together "Chet, Floyd & Danny."

BACKSTAGE: RONNIE MILSAP does a number on a platform about six feet high on the special shot here last week. When he found out he was going to be up there, he said, "Aw guys, I get dizzy when I look down!"

OL' WAYLON

"Luckenbach, Texas"

BREAKERS

WAYLON JENNINGS
Luckenbach, Texas (RCA)

Most requested record in the country. Making monstrous gains in every market. Just added at WHN, WJJD, WMC, KCUB, WUBE, and many more. Some chart moves include 32-18 KCKC, 25-18 WUNI, debut 25 KNEW, 48-12 KBOX, debut 15 KFOX.

FROM HIS FORTHCOMING ALBUM
"OL' WAYLON"



NEW DOLLY

"Light Of The Clear Blue Morning"

NEW & ACTIVE

DOLLY PARTON "Light Of The Clear Blue Morning" (RCA)
Continues to pick up new stations including KLAC, KNEW, WDEE, WJJD, KSO, WWVA, KCKN, WKDA, WUNI, KHAK, WFRL, KLAK, KMPS, KLVI. Early charts 32-27 KSON.



RCA Records

COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

WAYLON JENNINGS Luckenbach, Texas (RCA)

Most requested record in the country. Making monstrous gains in every market. Just added at WHN, WJJD, WMC, KCUB, WUBE, and many more. Some chart moves include 32-18 KCKC, 25-18 WUNI, debut 25 KNEW, 48-12 KBOX, debut 15 KFOX.

EDDIE RABBITT

I Just Can't Help Myself (Elektra)

Still very strong. Added at WHN, WRCP, WIXZ, WTHI. Some chart action includes 37-23 WSM, debut 30 KNEW, 24-18 KFOX, 27-21 WSUN, debut 24 WJJD, debut 29 WKDA, 34-28 KHAK.

NEW & ACTIVE

MEL TILLIS "Burning Memories" (MCA) The "Most Added" record of the week. Some new stations include KCKC, WKDA, KNEW, KENR, KKYX (pic), KFOX, KAYO, KSO, WJJD, KNIX, KCKN, WLOL, WWVA, KEED, KIKK, KJJJ and many more.

TANYA TUCKER "Cowboy Lovin' Night" (MCA) Another "Most Added" record this week. New adds this week at KNEW, KSON, WUBE, KFOX, KSO, WONE, KCUB, KRAK, WWJO, WBAP, WVOJ, WNYN and others. Early charts 33-24 KCKC, debut 35 KRAM.

TOM T. HALL "Your Man Loves You, Honey" (Mercury) This week's new stations include KGBS, KNEW, WDEE, KJJJ, KHOS, WSLR, WJJD, KCUB, KUZZ, WWJO, K15, WNYN, WFRL, WEEP, WVOJ, KCKN, KXRB, WLAS. Early charts debut 33 KCKC, debut 33 KRAM.

REX ALLEN JR. "I'm Getting Good At Missing You" (Solitaire) (WB) New adds at WJJD, WDEE, KGBS, WSM, KSSS, KEED, KCUB, WBAP, WHOO and others. Early charts debut 40 KKYX, 39-30 KNIX, debut 24 KJJJ, 35-28 KCKC, 56-50 KLAC.

DOLLY PARTON "Light Of The Clear Blue Morning" (RCA) Continues to pick up new stations including KLAC, KNEW, WDEE, WJJD, KSO, WWVA, KCKN, WKDA, WUNI, KHAK, WFRL, KLAK, KMPS, KLVI. Early charts 32-27 KSON.

FREDDIE HART "Thank God She's Mine" (Capitol) New stations this week include KBOX, WSLR, KSO, KRAK, WBAP, KFDI, WUNI, KCKN, WMC, WWVA, WLAS, WLOL, WHOO, WNRS (pick), WFNC. Charts debut 34 at KRAM.

RANDY BARLOW "Kentucky Woman" (Gazelle) Continues to do well, with adds at KENR, KNEW, KAYO, KJJJ, KMPS, WTHI, WVOJ. Charts 32-27 WSLR, 37-29 WONE, 34-29 KLAK, debut 35 WSM, debut 37 KRAM.

BARBARA FAIRCHILD "Let Me Love You Once Before You Go" (Columbia) This weeks new stations include KNEW, WSUN, WWJO, WRCP. Chart activity 22-13 KGBS, 33-28 WLOL, 46-35 KLAC, 31-26 KRZY, debut 30 KAYO, 31-23 KJJJ, debut 30 KMPS.

DICKEY LEE "If You Gotta Make A Fool Of Somebody" (RCA) New stations this week include WTHI, WRCP, WNRS, WGTO. Charts debut 28 WHK, 35-19 KIKK, 28-24 KERE, 35-26 WUBE, 40-30 WONE, 53-44 KLAC, 27-8 KENR, 32-26 WLOL, 27-22 WCAW.

BARBARA MANDRELL "Married But Not To Each Other" (ABC/Dot) Added at KLAC, KFOX, KERE, KENR, WDEE, WFNC, KUZZ, KSSS, KLVI. Charts debut 29 KAYO, debut 29 WWOK, debut 26 WKDA.

DON KING "I've Got You" (Con Brio) Continues to pick up new stations, including WMAQ & WDAF. Charts debut 29 KNEW, 33-26 KNIX, 28-18 KGBS, debut 25 KERE, 30-22 KFOX, 26-17 KSO, 17-11 WONE, 30-23 WWJO, debut 32 KRAM.

EDDY ARNOLD "(I Need You) All The Time" (RCA) Added at WSUN, WIXZ, WWVA, WWOK, WWJO. Charts 36-26 KCUB, 9-5 KRDR, 20-17 WIRK-FM, 28-19 WLOL.

ELVIS PRESLEY "Let Me Be There" (RCA) First week adds at KNEW, KAYO, WONE, KLAK, WMC, WUNI, KHOS, KBOX, KSON. Charts debut 39 KRAM.

Radio & Records

April 15, 1977

8	6	1	LORETTA LYNN/She's Got You (MCA)
3	1	2	GENE WATSON/Paper Rosie (Capitol)
6	5	3	MICKEY GILLEY/She's Pulling Me Back (Playboy)
11	8	4	CONWAY TWITTY/Play, Guitar Play (MCA)
1	2	5	KENNY ROGERS/Lucille (UA)
9	9	6	EMMYLOU HARRIS/C'est La Vie (You Never Can Tell) (WB)
14	11	7	DON WILLIAMS/Some Broken Hearts Never Mend (ABC/Dot)
12	10	8	JOHNNY PAYCHECK/Slide Off Your Satin Sheets (Epic)
2	3	9	JOHNNY DUNCAN/It Couldn't Have Been Any Better (Columbia)
5	7	10	GLEN CAMPBELL/Southern Nights (Capitol)
4	4	11	DAVE & SUGAR/Don't Throw It All Away (RCA)
22	16	12	VERN GOSDIN/Yesterday's Gone (Elektra)
13	12	13	DONNA FARGO/Mockingbird Hill (WB)
25	18	14	JENNIFER WARNES/Right Time Of The Night (Arista)
18	15	15	LARRY GATLIN/Anything But Leavin' (Monument)
38	21	16	CRYSTAL GAYLE/I'll Do It All Over Again (UA)
-	30	17	FREDDY FENDER/The Rains Came (ABC/Dot)
-	32	18	MERLE HAGGARD/If We're Not Back In Love By Monday (MCA)
7	13	19	MARTY ROBBINS/Adios Amigo (Columbia)
32	25	20	MOE BANDY/I'm Sorry For You, My Friend (Columbia)
31	29	21	KENNY DALE/Bluest Heartache Of The Year (Capitol)
37	28	22	TAMMY WYNETTE/Let's Get Together (One More Time) (Epic)
39	24	23	MARGO SMITH/Love Explosion (WB)
28	19	24	T.G. SHEPPARD/Lovin' On (Hitsville)
10	14	25	CHARLEY PRIDE/She's Just An Old Love Turned Memory (RCA)
-	38	26	EDDY ARNOLD/(I Need You) All The Time (RCA)
35	31	27	JERRY REED/Semolita (RCA)
16	17	28	CHARLIE RICH/Easy Look (Epic)
36	35	29	NARVEL FELTS/The Feeling's Right (ABC/Dot)
-	39	30	DON KING/I've Got You (Con Brio)
-	36	31	EDDIE RABBITT/I Just Can't Help Myself (Elektra)
19	27	32	SAMMI SMITH/Loving Arms (Elektra)
-	→	33	WAYLON JENNINGS/Luckenbach, Texas (RCA)
15	20	34	BILLIE JO SPEARS/I'm Not Easy (UA)
-	→	35	DICKEY LEE/If You Gotta Make A Fool Of Somebody (RCA)
-	→	36	JOHNNY CARVER/Living Next Door To Alice (ABC/Dot)
23	23	37	LYNN ANDERSON/Wrap Your Love All Around Your Man (Columbia)
-	→	38	BILLY "Crash" CRADDOCK/Just A Little Thing (ABC/Dot)
-	→	39	BOBBY BARE/Look Who I'm Cheatin' On Tonight (RCA)
17	26	40	SONNY JAMES/You're Free To Go (Columbia)

New Entries



RONNIE SESSIONS "Me And Millie" (MCA) Charts debut 36 WSLR, debut 31 WHK. Added at WSM, WDAF, KEED, KSSS, WLAS, WUNI, WHOO (pic), WIRK-FM.

RAYBURN ANTHONY "Lonely Eyes" (Polydor) Added at KCUB, WVOJ, KSO, WSUN, KNIX, KCKN, WIRK-FM, WFNC. Charts 26-23 KERE.

TINA RAINFORD "Silver Bird" (Epic) Added at KRDR, KMPS, KLAK, KRAK, WWOK, WOKO, WLAS. Charts debut 38 KENR, debut 2 WHN. Good phones reported.

JERRY REED "Semolita" (RCA) Charts 37-27 KSO, 19-10 KCUB, 24-19 KERE, 31-21 WWJO, 26-19 KLVI, 24-21 WCAW, debut 19 WGTO, 29-25 WEMP. Added at KIKK & WSM.

HANK WILLIAMS JR. "Mobile Boogie" (WB) Added at KGBS, KSSS, KSO, WSLR, KHEY, WIRK-FM. Charts debut 26 KJJJ, debut 39 KENR, debut 28 WCAW, 22-16 WUNI.

PAL RAKES "That's When The Lyin' Stops (And The Lovin' Starts)" (WB) Added at KSSS, KSO, KLAK, KRDR, WVOJ, WRCP, WFRL. Charts 36-26 at WMAQ.

JOE STAMPLEY "She's Long Legged" (Epic) New stations this week include KERE, WNRS, KJJJ, WDEE, WBAP, KLVI, WGTO, WNYN. Charts debut 35 WSLR.

Others Getting Significant Action

ASLEEP AT THE WHEEL "That's What's Wrong With Lovin' Today" (Capitol) Added at KCUB. Charts: 27-22 WWVA, 31-26 WSLR.

DON GIBSON "Fan The Flame, Feed The Fire" (ABC/Hickory) Added at WJJD, KNEW, KCYE. Charted: 44-29 WLOL, debut 30 WHK, 26-22 WHOO.

RAY GRIFF "A Passing Thing" (Capitol) Adds include KRZY, WONE, KRAK, KEED, KHAK.

Most Added

- MEL TILLIS
Burning Memories (MCA)
- TOM T. HALL
Your Man Loves You (Mercury)
- DOLLY PARTON
Light Of The Clear Blue Morning (RCA)
- WAYLON JENNINGS
Luckenbach, Texas (RCA)
- TANYA TUCKER
Cowboy Lovin' Night (MCA)

Most Requested

- 1 WAYLON JENNINGS (RCA)
- 2 KENNY ROGERS (UA)
- 3 GENE WATSON (Capitol)
- 4 GLEN CAMPBELL (Capitol)
- 5 CONWAY TWITTY (MCA)
- 6 DON WILLIAMS (ABC/Dot)
- 7 LORETTA LYNN (MCA)
- 8 JOHNNY PAYCHECK (Epic)
- 9 MERLE HAGGARD (MCA)
- 10 KENNY DALE (Capitol)

R&R/Friday, April 15, 1977

Others Getting Significant Action

(Continued from page 40)

JODY MILLER "Spread A Little Love Around" (Epic) Early adds include WBAP, WLAS, WKDA.
ANN J. MORTON "Good Looking Cowboy" (Prairie Dust Records) Added at KFOX, KSO, WWOK.
DARRELL McCALL & WILLIE NELSON "Lily Dale" (Columbia) Added at KNEW, KERE, WWVA, Chart 34-29 KFOX.
MARY KAY PLACE "Vitamin L" (Columbia) Adds include KGBS, WBAP, KHEY, KJJJ.
RAY PRICE "Help Me" (Columbia) Some areas report strong phones. Added at KNIX, KLVI, WDEE, KHAK, KFOX.
CONNIE SMITH "The Latest Shade Of Blue" (Columbia) Added at KJJJ, KLAKE, KEED, KLVI, WIRK-FM, KHAK.
MEL STREET "Rodeo Bum" (GRT) Adds include KHEY, KRZY, WGTO, WOKO.
JAMES TALLEY "Alabama Summertime" (Capitol) Adds are WHOO, KRAK, KLAKE.



Columbia recording artist Johnny Cash is pictured on stage at Kingston's Memorial Centre in Ontario, Canada. The performance was sponsored by sister stations CFMK and CKWS. CFMK Music Director Dave Cunningham introduced the show to the capacity crowd.

Country Albums

Album cuts receiving airplay and activity

LYNN ANDERSON (Columbia): "This Country Girl Is Woman Wise" and "Feelings"
ASLEEP AT THE WHEEL (Capitol): "The Wheel" "Am I High" "A Dollar Short And A Day Late" and "When Love Is Gone"
HOYT AXTON (MCA): "You Taught Me How To Cry"
MOE BANDY (Columbia): "High Inflation Blues" and "When All The Beer And All My Friends Are Gone"
BOBBY BARE (RCA): "You Made A Believer Out Of Me"
GLEN CAMPBELL (Capitol): "Sarah's Song" "God Only Knows" "Sunflower" and "Get Used To The Crying"
JOHNNY DUNCAN (Columbia): "Denver Woman" "Ain't You Something" "Maybe I Just Crossed Your Mind" and "Atlanta Georgia Stray"
DONNA FARGO (WB): "That Was Yesterday" "Gifts Of Life" "Do I Love You?" and "I Want To Learn A Love Song"
NARVEL FELTS (ABC/Dot): "Remember"
LARRY GATLIN (Monument): "High Time" "Take Back It's Over" and "Jacob & Marcy"
MERLE HAGGARD (Capitol): "Mississippi Delta Blues" "Gamblin' Polkadot Blues" "I Never Go Around Mirrors" and "Waltz You Saved For Me"
EMMYLOU HARRIS (WB): "San Antonio Rose" "Luxury Liner" "Poncho & Lefty" and "Makin' Believe"
DOLLY PARTON (RCA): "How Does It Feel" "Higher & Higher" "Applejack" and "You Are"
CHARLEY PRIDE (RCA): "Get Off Your Good Intentions" "I'll Be Leaving Alone" and "The Rose Is For Today"
CHARLIE RICH (Epic): "Where Do We Go From Here?" "Spanish Eyes" and "Mood Indigo"
MARTY ROBBINS (Columbia): "Helen" "Eighteen Yellow Roses" "I Don't Know Why" and "My Happiness"
BILLIE JO SPEARS (UA): "Seeing Is Believing" "Heartbreak Hotel" and "That's What Friends Are For"
GARY STEWART (RCA): "Rachael" and "Blue Ribbon Blues"
MEL TILLIS (MCA): "Play It Again Sam" "Wedding Bells" "Burning Memories" "Morning After Baby Let Me Down" and "Golden Nugget Gamblin' Casino"
TANYA TUCKER (MCA): "Wait Till Daddy Finds Out" "Dance The Night Away" and "Knee Deep"
CONWAY TWITTY (MCA): "Some Kind Of Wonderful" "Woverton Mountain" "One In A Million" "Memphis" and "Good Time Charlie's Got The Blues"
GENEWATSON (Capitol): "Most Of All Why?"
DON WILLIAMS (ABC/Dot): "In The Morning" "Cup Of Tea" and "Time On My Hands"

COUNTRY ADDS

WSLR/Akron Tom T. Hall Peggy Sue Hank Williams Jr. Freddie Hart	WONE/Dayton Ray Griff Elvis Presley Tanya Tucker Freddie Weller	WLAS/Jacksonville, N.C. Tina Rainford Jody Miller Tom T. Hall Rex Allen Jr. Mary MacGregor Ronnie Sessions Freddie Hart	KNEW/Oakland-S.F. Kenny Dale Tanya Tucker Dolly Parton Tom T. Hall Barbara Fairchild Elvis Presley Randy Barlow Mel Tillis McCall & Nelson Don Gibson	WWJO/St. Cloud Rex Allen Jr. Tom T. Hall Waylon Jennings Eddy Arnold Barbara Fairchild Tanya Tucker
WOKO/Albany Mel Street Dick McManus Tina Rainford Merle Haggard Crystal Gayle Billy Thundercloud	KERE/Denver Barbara Mandrell Joe Stampley McCall & Nelson	KCKN/Kansas City, Ks. Freddie Hart Tom T. Hall Rayburn Anthony Mel Tillis Dolly Parton	K15/Ontario Mel Tillis Tanya Tucker Tom T. Hall Dottie West	WSUN/St. Petersburg Barbara Fairchild Jimmie Jimmy Buffett Merle Haggard Rayburn Anthony Eddy Arnold
KRZY/Albuquerque Ray Griff Mel Street	KLAK/Denver La Costa James Talley Dolly Parton Connie Smith Elvis Presley Tina Rainford Pal Rakes	WDAF/Kansas City, Mo. Ronnie Sessions Don King Crystal Gayle	WHOO/Orlando Freddie Hart Rex Allen Jr. Hoyt Axton LaWanda Lindsay Gene Pitney James Talley Ronnie Sessions	KKYY/San Antonio Susan Raye David Houston Jim Reeves Brian Collins Claude Gray Mel Tillis
WNRS/Ann Arbor Dickey Lee Eddie Rabbitt Joe Stampley Rex Allen Jr. Freddie Hart Tanya Tucker	KSO/Des Moines Dolly Parton Rayburn Anthony Freddie Hart Waylon Jennings Leroy Van Dyke Hank Williams Jr. Pal Rakes	KRAM/Las Vegas Jan Howard Mel Tillis Susan Raye	WKYG/Parkersburg, W. Va. Tom T. Hall Kenny Dale Dolly Parton George Hamilton IV	KCKC/San Bernardino Kenny Dale Mel Tillis
WPLO/Atlanta None	WDEE/Detroit Barbara Mandrell Ray Price Dolly Parton Rex Allen Jr. Tom T. Hall Joe Stampley Donna Fargo	KFDX/Long Beach Vivian Bell Ray Price Ann J. Morton Barbara Mandrell Roger Willheart Tanya Tucker Mel Tillis	WXCL/Peoria, Ill Mary MacGregor Ray Price Ronnie Sessions George Hamilton IV Waylon Jennings Mel Tillis Freddie Hart Tanya Tucker	KSDN/San Diego Tanya Tucker Elvis Presley
KUZZ/Bakersfield Tom T. Hall Barbara Mandrell	WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	KLAC/Los Angeles Dolly Parton Barbara Mandrell Kenny Dale	WRCP/Philadelphia Kenny Dale Pal Rakes Eddie Rabbitt Dickey Lee Barbara Fairchild Moe Bandy	Z104/San Diego Margo Smith Tanya Tucker Vern Gosdin Leroy Van Dyke
KLVI/Beaumont, Tx. Barbara Mandrell Connie Smith Dolly Parton Joe Stampley Ray Price Tanya Tucker Jessica James Eddie Rabbitt	WNYN/Canton Joe Stampley Tom T. Hall Waylon Jennings Tanya Tucker Connie Smith Donna Fargo	WDFW/Macon, Ga. Tanya Tucker Lloyd Goodson Freddie Hart Tom T. Hall	KNIX/Phoenix Ray Price Mel Tillis Rayburn Anthony "Crash" Craddock	KXRB/Sioux Falls Eddie Rabbitt Tom T. Hall Waylon Jennings Mel Tillis
KHAK/Cedar Rapids Ray Griff Jim Reeves Connie Smith Tompall Glaser Ray Price Dolly Parton	WMAQ/Chicago Cody Jameson Don King	WFCN/Fayetteville Tanya Tucker Freddie Hart Barbara Mandrell Rayburn Anthony Bobby Bare	WXP/Portland, Maine Tom T. Hall Kenny Dale	WTHI/Terre Haute, Ind. Waylon Jennings Eddie Rabbitt Mel Tillis Dickey Lee Kathy Barnes Randy Barlow
WCAW/Charleston Loretta Lynn Waylon Jennings	WJJD/Chicago Don Gibson Waylon Jennings Tom T. Hall Mel Tillis Rex Allen Jr. Dolly Parton Tanya Tucker	WDM/Charleston Loretta Lynn Waylon Jennings	WIXZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	KUCB/Tucson Moe Bandy Rex Allen Jr. Tom T. Hall Waylon Jennings Tammy Wynette Johnny Carver Asleep At Wheel Rayburn Anthony Tanya Tucker
WUBC/Cincinnati "Crash" Craddock Waylon Jennings Tanya Tucker	WJMT/Ft. Dodge, Ia. Ray Price Connie Smith Ronnie Sessions Tanya Tucker Pal Rakes	WDD/Marion, Ill. Joni Lee Connie Smith Kendalls James Talley R.W. Blackwood Eddie Rabbitt Tanya Tucker Waylon Jennings	WPDR/Portland, Maine Crystal Gayle Johnny Carver Don Gibson Tom T. Hall	KHDS/Tucson Tom T. Hall Jennifer Warnes Elvis Presley
WVMT/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WTLB-FM/Utica, Ny. Waylon "Belle" Eddie Rabbitt Vern Gosdin
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WEAT/W. Palm Beach John Denver Mel Tillis Freddie Hart Dickey Lee "Crash" Craddock Waylon Jennings
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach P-Mel Tillis Hank Williams Jr. Connie Smith Ronnie Sessions Rayburn Anthony Lloyd Goodson George Hamilton IV
WVMI/Biloxi, Miss. Ronnie Sessions Eddy Arnold Rex Allen Jr. Waylon Jennings Dolly Parton Tanya Tucker Freddie Hart	WJQQ/Jackson, Miss. Freddie Hart Tanya Tucker Tom T. Hall Mel Tillis Vern Gosdin	WDM/Charleston Loretta Lynn Waylon Jennings	WJZZ/Pittsburgh Kenny Dale Eddie Rabbitt T.G. Sheppard Eddy Arnold	WVMA/W. Palm Beach

COUNTRY SINGLES

* New entries Circled letters indicate alphabetical order

REX ALLEN JR.
I'm Getting Good (WB)

Still very strong. Some adds include WBAP, KCUB, WJJD. See NEW & ACTIVE

RAYBURN ANTHONY
Lonely Eyes (Polydor)

See NEW & ACTIVE

EDDY ARNOLD
All The Time (RCA)

ABLE PAT WHEEL
That's What's Wrong (Capl)

See Other Action section

HOYT AXTON
You're The Hangnail (MCA)

Added at KSSB, KROR, WHOD

MOE BANDY
I'm Sorry For You (Col)

Just added at WHN, KCUB

BOBBY BARE
Look Who I'm Cheatin' (RCA)

RANDY BARLOW
Kentucky Woman (Gazelle)

Added at KNEW, KENR, WVDJ. See NEW & ACTIVE

JOHNNY CARVER
Living Next Door (ABC/Dot)

Added at KCUB, 26-19, WMAQ, 36-30, KJZZ

JOHNNY CASH
The Last Gunfighter (Col)

"Crash" CRADDOCK
Little Thing (ABC/Dot)

New adds are WUBE, WEAT, KNIX, 31, 20, WLGL, 30-22, WONE

KENNY DALE
Bluest Heartache (Cap)

Still getting more station adds. KLAC, KCKC, KNEW, WRCP, WEEP

BARBARA FAIRCHILD
Let Me Love You Once (Col)

See NEW & ACTIVE. Good phone reports in some areas

FREDDY FENDER
The Rains Came (ABC/Dot)

CRYSTAL GAYLE
I'll Do It (UA)

Added at WHN, WDAF, 28-14, KNEW, 43-29, KLAC, 28-18, KCUB

DON GIBSON
Fan The Flame (ABC/Hickory)

See 'Other Action' section. Added at KNEW, WJJD

BOBBY GOLDSBORO
Me And The Elephants (Epic)

RAY GRIFF
A Passing Thing (Capitol)

MERLE HAGGARD
If We Make It (MCA)

Strong phone record

TOM T. HALL
Your Man Loves (Mercury)

A 'Most Added' record

GEORGE HAMILTON IV
I Wonder Who's (ABC/Dot)

Added at KROR, WIRK, FM

FREDDIE HART
Thank God She's Mine (Cap)

Key adds include WBAP, KBOX, KFOI, WMC, WSLR, KCKN. See NEW & ACTIVE

WAYLON JENNINGS
Luckenbach, Texas (RCA)

R&R BREAKER after only two weeks out!

DON KING
I've Got You (ConBrio)

Added at WMAQ, WDAF. See NEW & ACTIVE

DICKEY LEE
If You Gotta Make (RCA)

See NEW & ACTIVE

MCCALL & NELSON
Lily Dale (Columbia)

Added at KNEW, KERE, WWVA, 34-29, KFOX

BARBARA MANDELL
Married But Not (ABC/Dot)

Added at KENR, WDEE, KFDX and more. See NEW & ACTIVE

ANN J. MORTON
Good Looking (Prairie)

DOLLY PARTON
Light Of The Clear (RCA)

Added at WDEE, KNEW, KLAC, and more. See NEW & ACTIVE

STELLA PARTON
I'm Not (Elektra)

MARY KAY PLACE
Vitamin L (Columbia)

See 'Other Action' section

ELVIS PRESLEY
Let Me Be There (RCA)

See story relative to this song in Jim Duncan's column

RAY PRICE
Help Me (Columbia)

JEANNE PRUETT
I'm Living A Lie (MCA)

EODIE RABBITT
Can't Help Myself (Elektra)

R&R BREAKER

TINA RAINFORD
Silver Bird (Epic)

Starting to gain. See New & Active

PAL RAKES
That's When The Lyin' (WB)

Continues to grow. See NEW & ACTIVE

JERRY REED
Semolite (RCA)

RONNIE SESSIONS
Me And Millie (MCA)

T.G. SHEPPARD
Lovin' On (Hitsville)

Starting to slow in some areas

CONNIE SMITH
Shade Of Blue (Columbia)

MARGO SMITH
Love Explosion (WB)

R&R BREAKER this week

JOE STAMPLEY
She's Long Legged (Epic)

See NEW & ACTIVE. Add ed at WBAP, WGTD, WDEE and more

RED STEAGALL
Heart In S F (ABC/Dot)

Added at KHEY, KCEY

MEL STREET
Rodeo Bum (GRT)

See 'Other Action' section

BILLY THUNOERKLOUD
Let Me Be Your Man (Polydor)

Added at WJJD, WWDK

MEL TILLIS
Burning Memories (MCA)

A 'Most Added' record. See NEW & ACTIVE

TANYA TUCKER
Cowboy Lovin' (MCA)

Added at WBAP, KSDN, KNEW, WUBE and many more. A 'Most Added'

JENNIFER WARNES
Right Time Of The Night (Arista)

FREDDY WELLER
Strawberry Curl (Col)

OOTTIE WEST
Every Word I Write (UA)

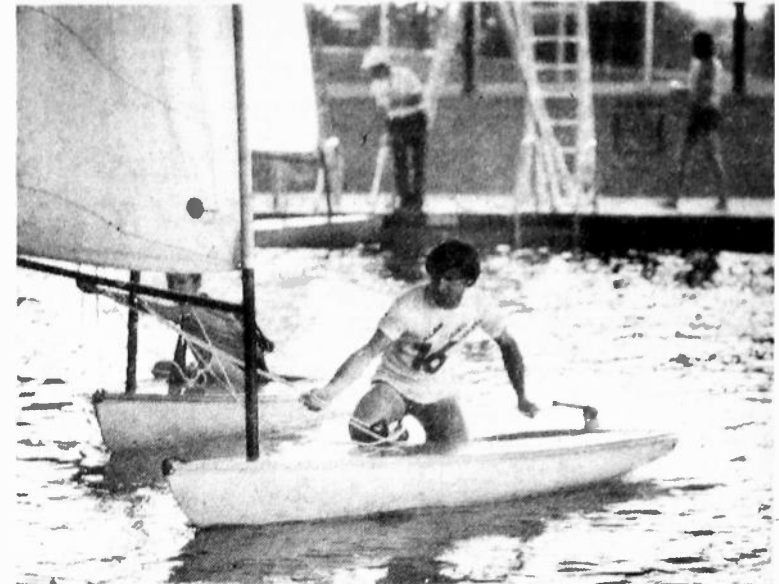
Added at KRKA, K 15

HANK WILLIAMS JR.
Mobile Boogie (WB)

See NEW & ACTIVE

TAMMY WYNETTE
Let's Get Together (Epic)

Added at KCUB, WGTD, Charts 27-22, WJJD, 33-24, KLAC, 27-19, KNEW



During a recent sailboat regatta, KLAK, Denver, Music Director Jim Teeson represented his station. In the top picture Teeson is shown during the race. The bottom photo shows Teeson with models Renee and Ione. Even though he lost the race, as you can see, Teeson certainly was the winner.



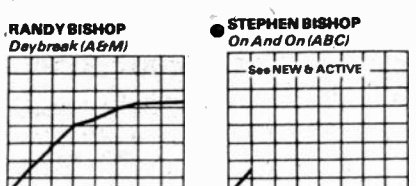
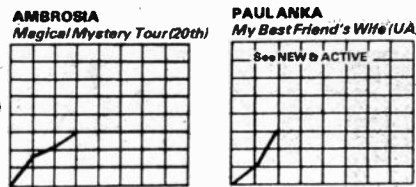
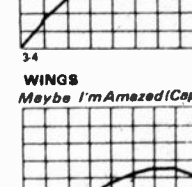
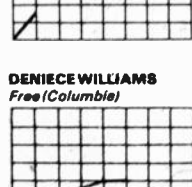
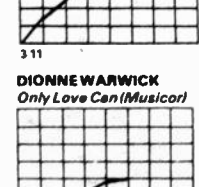
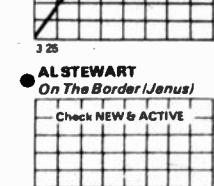
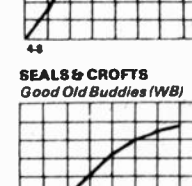
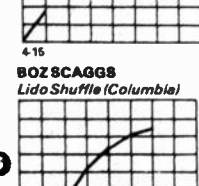
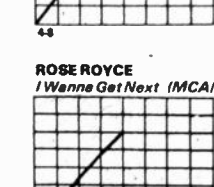
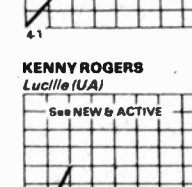
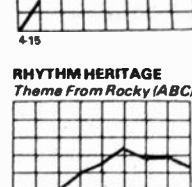
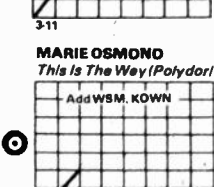
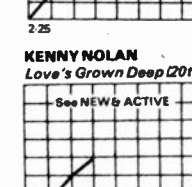
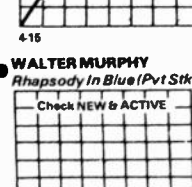
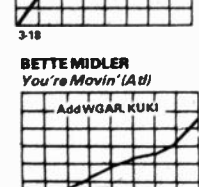
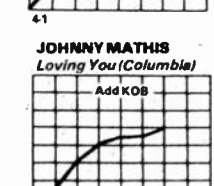
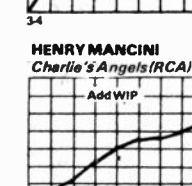
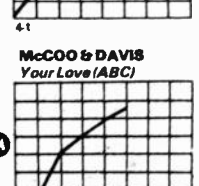
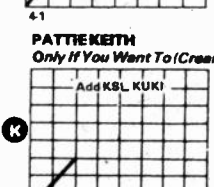
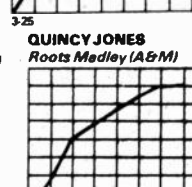
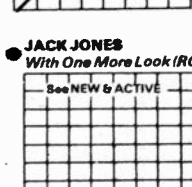
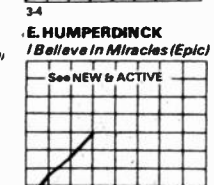
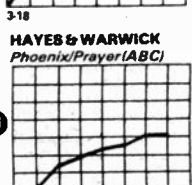
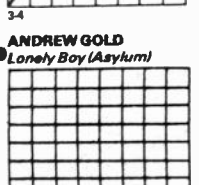
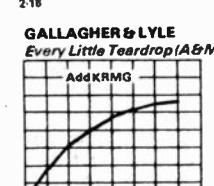
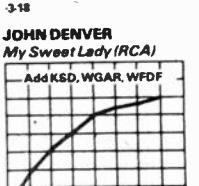
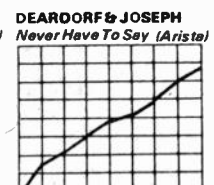
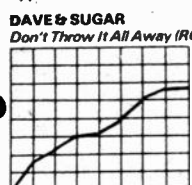
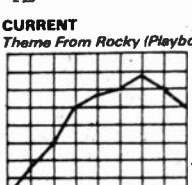
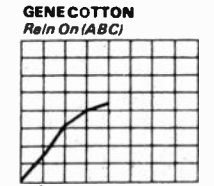
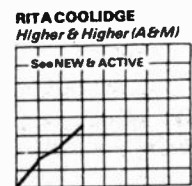
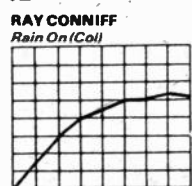
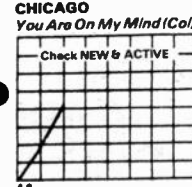
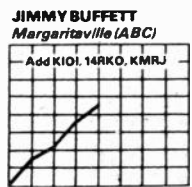
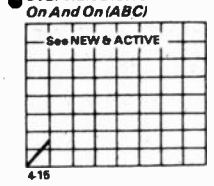
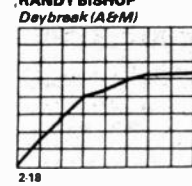
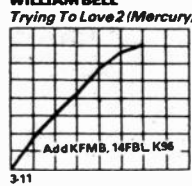
Monument recording artist Larry Gatlin shows his appreciation to WHN's Lee Arnold for letting him return as a special guest DJ on the New York station. WHN Program Director Ed Salamon was overheard to have said, "I sure hope Gatlin isn't one to kiss and tell. I wouldn't want any rumors to get out to Bob Pittman on how I run this radio station. After all, I have more listeners than he does."



WPOC/Baltimore Program Director Pete Porter is pictured (his back is the second from the left) at the giant billboard-sized Circus Puzzle, along with members of one of the competing teams in the Circus Jigsaw Puzzle Contest held recently. Teams of four were given 15 minutes to try and put the giant puzzle together for charity.

POP/ADULT SINGLES

New entries Circled letters indicate alphabetical order.



ADDS

<p>KOB/ALBUQUERQUE Yvonne Elliman Johnny Mathis Deniece Williams Roger Whittaker Debby Boone B. J. Thomas HOT David Soul Jennifer Warnes Bobby Goldsboro Leo Sayer</p>	<p>KRNT/DES MOINES Engelbert Humperdinck Seals & Crofts Deniece Williams Helen Reddy Kenny Nolan Captain & Tennille Walter Murphy HOT David Soul HOT Iccc Rod Stewart</p>	<p>KMPC/LOS ANGELES K.C. & Sunshine Band Stevie Wonder McCoo & Davis HOT ARS Glen Campbell Captain & Tennille</p>	<p>KMRJ/PITTSBURGH Rose Royce HOT Jimmy Buffett Baby Face HOT Yvonne Elliman Captain & Tennille Leo Sayer Seals & Crofts</p>	<p>KIOI/SAN FRANCISCO Jacksons Bread Facts Of Life Kenny Rogers Tavares Jimmy Buffett Stevie Wonder Boz Scaggs HOT Hall & Oates Abba Thelma Houston ARS Leo Sayer Rose Royce Captain & Tennille McCoo & Davis Climax Blues Band</p>
<p>WGST/ATLANTA Rose Royce Al Stewart Bread Frank Sinatra Kenny Rogers HOT Glen Campbell Leo Sayer John Denver McCoo & Davis</p>	<p>KHOW/DENVER Floyd Cramer Walter Murphy Stevie Wonder Johnny Rivers Helen Reddy Engelbert Humperdinck Chicago Mary MacGregor Bread HOT Barbra Streisand John Denver Glen Campbell David Soul Jennifer Warnes</p>	<p>WLVA/LYNCHBURG Fleetwood Mac Bread HOT Al Stewart Deniece Williams HOT Eagles Leo Sayer Stevie Wonder Jennifer Warnes David Soul</p>	<p>WTAE/PITTSBURGH Kenny Rogers McCoo & Davis HOT David Soul Glen Campbell Leo Sayer</p>	<p>KEX/PORTLAND Rita Coolidge Yvonne Elliman William Bell Chicago Boz Scaggs HOT Kenny Rogers Leo Sayer Hall & Oates Jennifer Warnes</p>
<p>WBAL/BALTIMORE Jack Jones Kenny Rogers Frank Sinatra Marshall Tucker Al Stewart Cody Jameson Helen Reddy Chicago Walter Murphy David Dundas</p>	<p>I4RKO/EVERETT Al Stewart Alan O'Day HOT McCoo & Davis Jimmy Buffett Tony Orlando & Dawn Rita Coolidge HOT David Soul Glen Campbell Jennifer Warnes Eagles Firefall Rose Royce Bobby Goldsboro Tony Orlando & Dawn</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WREC/MEMPHIS Paul Anka Tony Orlando & Dawn Marty McGregor Jesse Colin Young Chicago HOT Glen Campbell David Soul Jennifer Warnes ARS Captain & Tennille</p>	<p>WGY/SCHENECTADY Al Stewart Frank Sinatra Rita Coolidge Engelbert Humperdinck England Dan Chicago HOT Captain & Tennille Yvonne Elliman Eagles Glen Campbell ARS Jennifer Warnes Leo Sayer</p>
<p>WCBM/BALTIMORE Np Adds HOT David Soul Glen Campbell William Bell Leo Sayer Jennifer Warnes ARS Rose Royce</p>	<p>WFDJ/FLINT John Denver McCoo & Davis Bread Cody Jameson Climax Blues Band Kenny Nolan HOT Thelma Houston Glen Campbell ARS William Bell Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>K96/PROVO Tony Orlando & Dawn Rod Stewart William Bell Natalie Cole Bread HOT Jennifer Warnes Leo Sayer Captain & Tennille ARS</p>
<p>WEEI-FM/BOSTON Chicago Pousette Dart Band City Boy</p>	<p>WFTL/FT. LAUDERDALE Elvis Presley Paul Anka Jack Jones Helen Reddy HOT David Soul Jennifer Warnes Tony Orlando & Dawn Seals & Crofts John Denver Yvonne Elliman</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KBLF/RED BLUFF Stephen Bishop George Benson Chicago Randy Newman Mark Lindsay Wayne Newton Sonny & Cher Frank Sinatra Jonathan Edwards B. J. Thomas Bellamy Brothers HOT Glen Campbell</p>
<p>WKIO/BOWLING GREEN George Benson Mark Lindsay Morris Albert Helen Reddy Jack Jones HOT Floyd Cramer Herbie Mann Alan O'Day Current Barbra Streisand</p>	<p>WFMJ/MILWAUKEE Chicago Walter Murphy Stevie Wonder HOT Captain & Tennille Bobby Goldsboro Yvonne Elliman Cody Jameson HOT Glen Campbell Jennifer Warnes Leo Sayer</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KHNY/RIVERSIDE Bellamy Brothers Blue Chicago Gene Cotton HOT Stevie Wonder HOT Apollo 100 William Bell Bread</p>
<p>WCHV/CHARLOTTESVILLE Stevie Wonder Bread Fleetwood Mac Firefall Andrew Gold HOT William Bell Captain & Tennille HOT Rose Royce McCoo & Davis Yvonne Elliman</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KRKK/ROCK SPRINGS Garret Cooper Bellamy Brothers Chicago Stevie Wonder Jack Jones Stephen Bishop Oave Mason HOT ARS Jennifer Warnes Firefall Eagles</p>
<p>WGN/CHICAGO BTO Status Quo Trudy Richards Peaches & Herb Helen Reddy Elvis Presley HOT Mike Douglas</p>	<p>WFLA/FT. LAUDERDALE Elvis Presley Paul Anka Jack Jones Helen Reddy HOT David Soul Jennifer Warnes Tony Orlando & Dawn Seals & Crofts John Denver Yvonne Elliman</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KSO/ST. LOUIS Yvonne Elliman John Denver Starbuck HOT Oavid Soul Glen Campbell Jennifer Warnes Leo Sayer</p>
<p>WLW/CINCINNATI Chicago Stevie Wonder Rose Royce Helen Reddy HOT Bread HOT Glen Campbell Jennifer Warnes Leo Sayer Yvonne Elliman Tony Orlando & Dawn Eagles</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KSL/SALT LAKE CITY Rose Royce Bread Pattie Keith HOT Barbra Streisand John Denver Bobby Goldsboro</p>
<p>WGAR/CLEVELAND Andrew Gold Stevie Wonder John Denver Kenny Rogers Bette Midler Jacksons HOT Glen Campbell ARS Leo Sayer Jennifer Warnes Eagles</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KWBZ/KANSAS CITY Elvis Presley Al Stewart Stephen Bishop Cody Jameson HOT Ozark Mtn. Oaredevils Iccc HOT Glen Campbell David Soul Bobby Goldsboro Jennifer Warnes</p>
<p>WHIO/DAYTON Al Stewart David Dundas Walter Murphy Stephen Bishop Anson Williams Chuck Mangione Jack Jones Engelbert Humperdinck Chicago Mesa HOT Jennifer Warnes Seals & Crofts Glen Campbell Silvetti William Bell Yvonne Elliman</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WJNO/WEST PALM BEACH Frank Sinatra Stevie Wonder Julie Covington Paul Anka Bellamy Brothers Sonny & Cher HOT Glen Campbell Leo Sayer Jennifer Warnes Rose Royce Deniece Williams ARS William Bell Captain & Tennille</p>
<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KFBZ/KANSAS CITY Elvis Presley Al Stewart Stephen Bishop Cody Jameson HOT Ozark Mtn. Oaredevils Iccc HOT Glen Campbell David Soul Bobby Goldsboro Jennifer Warnes</p>
<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WIP/PHILADELPHIA Paul Anka Shields Starbuck Rose Royce Henry Mancini HOT Kenny Rogers HOT Leo Sayer Glen Campbell Cody Jameson Yvonne Elliman Jennifer Warnes ARS William Bell</p>
<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>KNBR/SAN FRANCISCO Stevie Wonder Andrew Gold Walter Murphy Chicago HOT Jennifer Warnes Glen Campbell Leo Sayer Eagles David Soul</p>
<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WFSB/FLINT Kenny Rogers Mesa Stevie Wonder Bread Engelbert Humperdinck Julie Covington HOT Oavid Soul Glen Campbell Eagles Leo Sayer Natalie Cole Captain & Tennille</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WYMC/MAYFIELD Starbuck Bread Yvonne Elliman Blue Dean Freidman Peter McCann HOT Climax Blues Band Firefall</p>	<p>WHIZ/ZANESVILLE Rose Royce Boones Sammie Smith Mark Lindsay Paul Anka LaCosta Bread HOT William Bell ARS Leo Sayer Glen Campbell</p>

POP/ADULT

Radio & Records

POP/ADULT/40

2	2	1	GLEN CAMPBELL/Southern Nights (Capitol)
3	3	2	JENNIFER WARNES/Right Time Of The Night (Arista)
1	1	3	DAVID SOUL/Don't Give Up On Us (Private Stock)
11	6	4	LEO SAYER/When I Need You (WB)
6	4	5	10cc/The Things We Do For Love (Mercury)
5	5	6	BARBRA STREISAND/Theme From A Star Is Born (Columbia)
7	7	7	ATLANTA RHYTHM SECTION/So In To You (Polydor)
9	8	8	EAGLES/Hotel California (Asylum)
20	12	9	CAPTAIN & TENNILLE/Can't Stop Dancing (A&M)
33	22	10	YVONNE ELLIMAN/Hello Stranger (RSO)
10	11	11	ABBA/Dancing Queen (Atlantic)
4	9	12	TOM JONES/Say You Will Stay Until Tomorrow (Epic)
18	13	13	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
21	16	14	TONY ORLANDO & DAWN/Sing (Elektra)
34	25	15	JOHN DENVER/My Sweet Lady (RCA)
8	10	16	OLIVIA NEWTON-JOHN/Sam (MCA)
29	20	17	WILLIAM BELL/Trying To Love Two (Mercury)
40	35	18	ROSE ROYCE/I Wanna Get Next To You (MCA)
-	29	19	HOT/Angel In Your Arms (Big Tree)
16	15	20	BOBBY GOLDSBORO/Me And The Elephants (Epic)
17	17	21	WILTON PLACE ST. BAND/Disco Lucy (Island)
37	23	22	BOZ SCAGGS/Lido Shuffle (Columbia)
38	32	23	MARILYN MCCOO & BILLY DAVIS/Your Love (ABC)
31	26	24	SEALS & CROFTS/Goodbye Old Buddies (WB)
35	27	25	NATALIE COLE/I've Got Love On My Mind (Capitol)
13	14	26	AL STEWART/Year Of The Cat (Janus)
32	30	27	SILVETTI/Spring Rain (Salsoul)
23	28	28	DARYL HALL & JOHN OATES/Rich Girl (RCA)
22	21	29	ROD STEWART/The First Cut Is The Deepest (WB)
12	18	30	JACKSON BROWNE/Here Come Those Tears Again (Asylum)
14	24	31	GEORGE HARRISON/Crackerbox Palace (Dark Horse/WB)
-	-	32	STEVIE WONDER/Sir Duke (Tamla/Motown)
19	19	33	KENNY NOLAN/I Like Dreamin' (20th)
-	-	34	JIMMY BUFFETT/Margaritaville (ABC)
-	37	35	FIREFALL/Cinderella (Atlantic)
-	39	36	BREAD/Hooked On You (Elektra)
-	40	37	DEARDORFF & JOSEPH/Never Have To Say Goodbye (Arista)
36	36	38	QUINCY JONES/Roots Medley (A&M)
-	-	39	HELEN REDDY/You're My World (Capitol)
-	-	40	CODY JAMESON/Brooklyn (Atco)

Most Added:

STEVIE WONDER
Sir Duke (Tamla/Motown)
CHICAGO
You Are On My Mind (Columbia)
BREAD
Hooked On You (Elektra)
HELEN REDDY
You're My World (Capitol)
KENNY ROGERS
Lucille (UA)
PAUL ANKA
My Best Friend's Wife (UA)

The Hottest

GLEN CAMPBELL
Southern Nights (Capitol)
On top, 1-1 WLW, 1-1 WATR, 1-1 WREC, 1-1 WORG, 1-1 WGST, 2-1 KUKI, 2-2 14RKO, 2-2 WCMB, 3-2 WBEN, 6-2 14FBL, 2-2 WTRX, 11-8 KMPC, 6-3 KSD, 6-3 KFI, 11-4 KFMB, 5-4 WSM, 8-5 WGAR and reporting hot at WJNO, WTAE, KNBR, WNEW, WTMJ, WGY, KHOW, WIOD, WIP, WCBM, WHIO, WASH, KCRA, WMAL, KMBZ and many many more.

JENNIFER WARNES
Right Time Of The Night (Arista)
1-1 K96, 2-2 KWAV, 3-2 WFTL, 4-3 WREC, 4-3 WATR, 4-3 WLW, 2-1 KTNT, 4-3 WORG, 10-7 KRKK, 14-11 WGAR, 11-7 WBEN, 6-5 WSM, 14-10 KFMB, 12-9 KSD, 21-16 WOWO plus hot reports from WASH, KOB, WIOD, KHOW, WGY, WTMJ, WNEW, KNBR, WJNO, KMBZ, WIP, WCBM, WHIO, KCRA, WMAL, KEX and many more.

Others getting significant hot activity:
DAVID SOUL/Don't Give Up On Us Baby (Private Stock); LEO SAYER/When I Need You (WB); ATLANTA RHYTHM SECTION/So In To You (Polydor); YVONNE ELLIMAN/Hello Stranger (RSO); WILLIAM BELL/Trying To Love Two (Mercury); ROSE ROYCE/I Wanna Get Next To You (MCA); HOT/Angel In Your Arms (Big Tree).



Tony Orlando recently toured parts of Cleveland with WGAR's morning personality John Lanigan. Tony is captured happily adjusting a youngster's cap while Lanigan resorts to his former skill of magic by pulling a french fry out of his head.

NEW & ACTIVE

STEVIE WONDER

Sir Duke (Tamla/Motown)

Just edging out Chicago as this week's Most Added... WTMJ, KHOW, WIOD, WGAR, KRKK, 14FBL, KMPC, WORG, WLW, WTRX, WBEN, KIOI, KNBR, KCRA, WMAL, WCHV, KGB and many more.

CHICAGO

You Are On My Mind (Columbia)

Adds include KEX, KNBR, WTMJ, KHOW, WGY, WLW, WREC, WORG, KTNT, KRKK, WBAL, WHIO, WMAL, WEEL-FM, KDWN, WCMB, KGB.

BREAD

Hooked On You (Elektra)

Add WLW, WSIX, WTRX, WDFD, KOB, KHOW, KIOI, KSL, WMAL, WCHV, KFI, WBEN, K96, WHIZ, WGST, WLVA.

HELEN REDDY

You're My World (Capitol)

Adds include KHOW, WBAL, WGN, WKIQ, WMAL, WSIX, KWAV, WORG, WFTL, KRNT, WLW.

KENNY ROGERS

Lucille (UA)

Adds include WIOD, KIOI, WTAE, WBAL, KCRA, KRMG, WTRX, WGAR, WGST, KDWN.

PAUL ANKA "My Best Friend's Wife" (UA) Add WNEW, WJNO, KWAV, WKOD, WATR, WREC, WFTL, KDWN, WIP, WSIX, WHIZ.

AL STEWART "On The Border" (Janus) Add KMBZ, WASH, KTNT, WGST, WLVA, 14RKO, WHIO, WBAL, WGY.

ROSE ROYCE "I Wanna Get Next To You" (MCA) Add WIOD, KSL, WIP, KMRJ, WHIZ, KFMB, WGST, WLW, KRMG.

WALTER MURPHY "Rhapsody In Blue" (Private Stock) Add KHOW, WTMJ, WNEW, KNBR, WBAL, WJNO, WHIO, WMAL, KRNT.

HOT "Angel In Your Arms" (Big Tree) Add WMAL, KHNH, WLW, KMBZ, WLVA, KMRJ, 14RKO.

ENGELBERT HUMPERDINCK "I Believe In Miracles" (Epic) Add KHOW, WGY, WHIO, WSIX, WTRX, KRNT.

CODY JAMESON "Brooklyn" (Atco) Add WIOD, WBAL, KFI, KMBZ, KTNT, WDFD.

JACK JONES "With One More Look At You" (RCA) Add WFTL, KRKK, WKIQ, WHIO, WJNO, WBAL.

MARY MacGREGOR "This Girl (Has Turned Into A Woman) (Ariola America) Add KHOW, WASH, KGB, WSM, WREC, WATR.

FRANK SINATRA "Everybody Ought To Be In Love" (WB/Reprise) Add WGY, WBAL, WJNO, WGST, KBLF.

KENNY NOLAN "Love's Grown Deep" (20th) Add WSM, WDFD, WORG, KRNT.

RITA COOLIDGE "Higher & Higher" (A&M) Add WGY, 14RKO, KTNT, WORG.

POP/ADULT NOTES

MIKE KASABO

Jimmy Buffett's "Margaritaville" getting heavy action at WMAL and WIOD.

Climax Blues Band continues to solid airplay action...latest adds include WCMB, KUKI, KFMB, 14FBL and WDFD...also reporting hot at K101 and WYMC.

Julie Covington's "Don't Cry For Me Argentina" keeps building... latest key adds are WTRX, WSIX and WATR.

Floyd Cramer was last seen in "San Antonio" still "On The Rebound" from his "Last Date." His latest release, however, is showing good activity at KHOW and WKIQ. It's the old Cascades song "Rhythm Of The Rain."

Firefall's "Cinderella" picking up good new airplay action at WSM, WCHV, KGB, KUKI...and is reporting hot at WYMC, 14RKO and KRKK.

Hot is just that, 12-4 KRNT, 18-11 WCHV and in heavy rotation at WIP, WASH, WTMJ, KGB and others.

Jack Jones is off to his best airplay start in some time...check New & Active.

Pattie Keith's "Only If You Want To" picked up strong new play at KSL and KUKI.

The new Mark Lindsay went right on WHIZ, KBLF, WKIQ.

A lot of positive comments on the new Walter Murphy record "Rhapsody In Blue." See New & Active for initial play.

Kenny Nolan's follow-up "Love's Grown Deep" gets more and more active...see above for latest play.

Kenny Rogers "Lucille" has been a big Country item for several months...and is now making solid progress with Pop/Adult programmers... it's among the hottest at WIP and KEX. Check New & Active for latest play.

Mr. Sinatra appears headed for a good run with his latest, "Everybody Ought To Be In Love." See New & Active.

Jack Is Back!

“With One More Look”

AND ALL THESE STATIONS!

**KHOW
WGN
KRKK
WGAR
KOMO
KOGO
WMT
KOLO
WBAX
KLOK
KLIN
KORD
KBIZ
KCSJ
KRNT
KUKI
KTNT
KOB
WTRX
WJNO
KSFO**

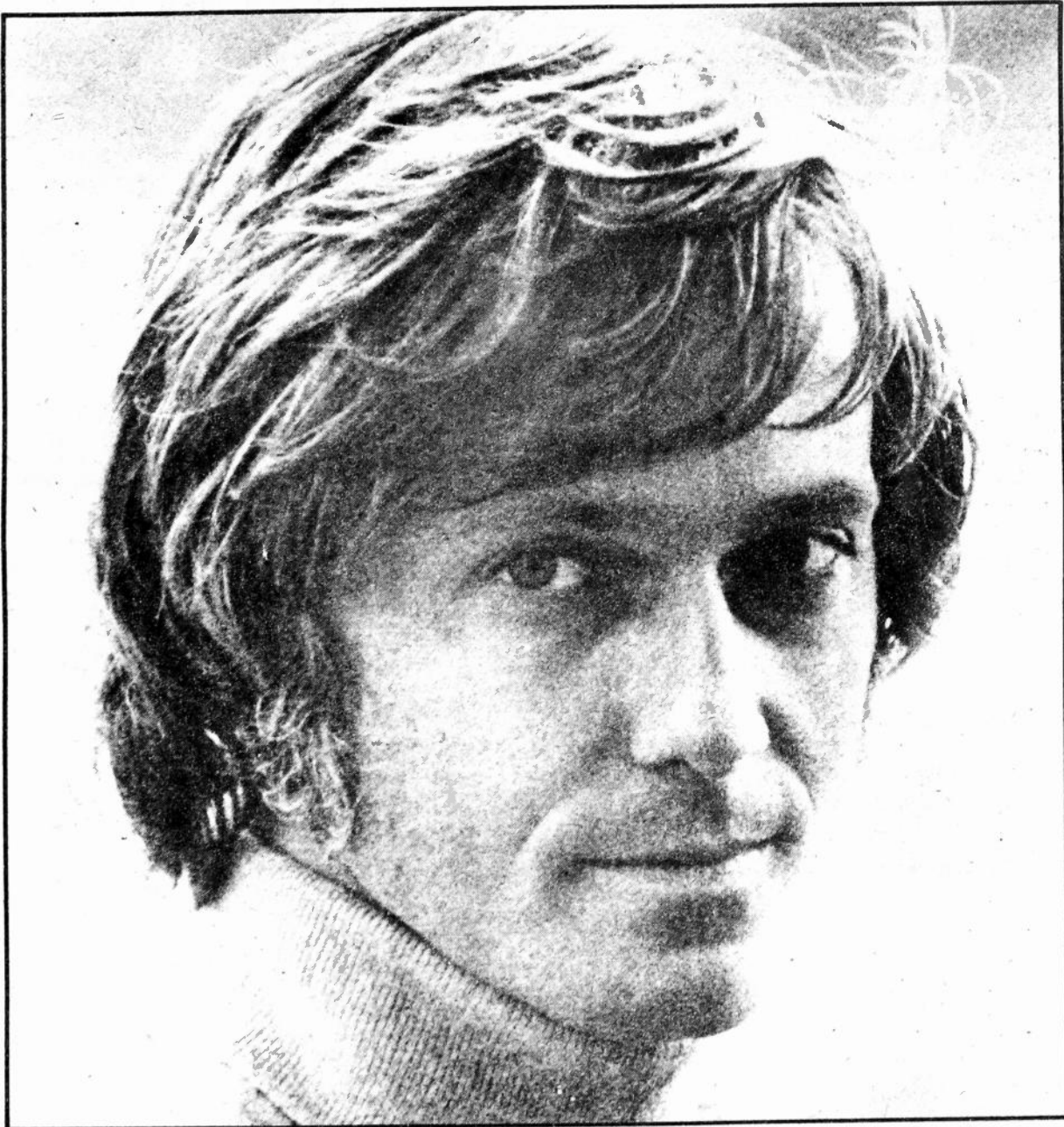
**WHIO
KIT**

**WRJN
KROC**

**WSAU
KITE**

**KGGF
WKHM**

**KNND
WFIR
WHAV
KAKE
WFTL
KWAV
WSM-FM
WCCO
WBAL
WHO
WOAI
KLIN
KEDO
KRLD
WTBQ
KLOO
KOOS
KTIX
KMOX-
AM/FM
WSJS**



JACK JONES

“WITH ONE MORE LOOK”

A new single from his forthcoming album.

RCA Records

CLASSIFIED

Openings

Five Top 40 jocks needed for various time slots and various locations. News Director needed for high pressure, small mkt. situation. News persons needed for present and future positions. Also have an opening for Top 40 PD in maj. mkt. Two maj. mkt. AOR jock openings. Applicants for past openings urged to reapply. Tapes and resumes to Dean Landman Radio Services, 135 E. 54th St., New York, NY 10022. (4-4)

If you have a flair for station promotions and contests, this could be your ticket to security. Wm B.T. Productions, a division of the William B. Tanner Company in Memphis, has an opening for a professional creative production man w/good pipes. Stable, responsible person is a plus. If you're a man who can put it all together, then send a tape and resume to Wm B.T. Productions, William B. Tanner Company, 2714 Union Extended, Memphis, TN 38112. Attn: Mitch Craig. No calls please (4-4)

KJRB/SPOKANE has all-nite jock opening. Looking for young, talented person w/a lot of potential and strong desire to grow. 1st phone. Tapes and resumes to John Sherman, Box 8007, Spokane, WA 99203. EOE. M/F. (4-5)

No.1 station in central Virginia looking for news person. Tapes and resumes to Al Augustine, ND, WLVA, 2318 Atherholt Rd., Suite 101, Lynchburg, VA 24501. EOE. M/F. (4-5)

WICC/BRIDGEPORT looking for jock. Tapes and resumes to Gary Peters, 177 State St., Bridgeport, CT 06604. EOE. (4-5)

WAAY/HUNTSVILLE looking for tapes and resumes for present openings. Bob Baron, Box 551, Huntsville, AL 35804. (4-5)

WPRO-FM/PROVIDENCE needs nitetime maniac. 1st opening in 3 yrs. Tapes and resumes to Gary Berkowitz, 1502 Wampenoag Trail, E. Providence, RI 02915 (4-5)

WTRY/TROY looking for fulltime prod. director. Tapes and resumes to Dan Martin, WTRY Road, Schenectady, NY 12309. (518) 785-9061. EOE. (4-5)

KWPR/TULSA mkt. needs tapes and resumes from Contemp personalities for future openings. Talent counts, not just experience. Tapes and resumes to Capt. John Rabick, Box 577, Claremore, OK 74017. No calls pls. (4-5)

WIVY-FM/JACKSONVILLE looking for part-timer. Tapes and resumes to Chuck Martin, Gulf-Life Center, Jacksonville, FL 32207. (904) 398-2505. (4-5)

Openings

News/anchor person needed immediately for countries largest regional network. Smooth professional delivery and excellent news judgement a must. Tapes and resumes to David Day, Box 1317, Fort Worth, TX 76101. EOE. (4-6)

TM Programming in Dallas would like to hear from top notch production people interested in an oppty. to construct quality programming tapes. Professional working environment, desirable location, benefits. Resumes and production samples to Don Hagen, TM Programming, 1349 Regal Row, Dallas, TX 75247.

KERN/BAKERSFIELD looking for midday jock at No. 1 station in Bakersfield. Tapes and resumes to John Mitchell, Box 2700, Bakersfield, CA 93303. (805) 832-1410. EOE. (4-7)

AM drive personality. Immediate slot w/top rated Adult/MOR. Must be bright, topical, aware and willing to get involved in the community. Tapes, resumes and photos to Russ Knight, Group One Broadcasting, Box 1590, Akron, OH 44309. EOE. (3-28)

KYSN/COLORADO SPRINGS looking for personality jock/pdtn. director. Tapes and resumes to Marc McCoy, Box 1715, Colorado Springs, CO 80901. (3-28)

Needed immediately; jock for English speaking station in Tehran, Iran. Exp. necessary. Exc. salary and benefits. (202) 333-3014 or send tapes and resumes to National Iran Radio & TV, 2600 Virginia Ave. N.W., Suite 206, Washington, D.C. 20037. (3-28)

KBIM/ROSWELL looking for exp. radio News Director/Sports PBP person. Tapes and resumes to John King, Box 910, Roswell, NM 88201. (505) 622-2120. (3-29)

WZIX/YORK, PA has immediate opening for an afternoon drive communicator. Pdtn. a must. Tapes and resumes to Paxton Quigley, 13 So. Beaver St., York, PA. 17401. (717) 846-8875 before 2pm EST. EOE. (3-29)

WKAU/APPLETON, WI. looking for parttime weekend person. Contact B.J. Crocker (414) 739-9311. (3-29)

WMOH/HAMILTON-CINCINNATI has openings for full and parttime annrcs. Tapes and resumes to Joe London, 220 High St., Hamilton, OH 45011. EOE. M/F. (3-30)

WMPS/MEMPHIS have opening for news person. Tapes and resumes ONLY to Larry Bachus, 112 Union, Memphis, TN 38103. EOE. (3-29)

WJDJ/JACKSON looking for jock w/prod. exp. Tapes and resumes to Bob Burton, Box 2171, Jackson, MS 39205. (3-29)

Openings

KCBQ/SAN DIEGO needs female newscaper. Pay \$17,000-\$25,000. Tapes and resumes to Garry Peterson, KCBQ Box 1629, San Diego, CA 92020. (4-6)

WTSN/DOVER has immediate opening for Top 40 jock entertainer. No calls please. Tapes and resumes to Paul LeBlanc, Box 400, Dover, NH 03820. EOE. (3-29)

Need top personalities for Black oriented station. 13X/San Diego. Full and parttime positions. Cheap. RICK WARD (213) 465-4106. EOE. M/F. (3-31)

WGST/ATLANTA looking for 11-6am overnite jock. Tapes and resumes to Bill Sherard, 550 Pharr Rd. N.E., Atlanta, GA 30305. (3-31)

WLVA/LYNCHBURG looking for heavyweight Contemp morning personality. All new facilities. 3 wks. paid vacation, good benefits. Tapes and resumes to Chuck Holloway, Box 2284, Lynchburg, VA 24501. (804) 528-5959. EOE. (3-31)

KOIN-AM/FM/PORTLAND seeking dynamite personality talent for new Top 40 and Pop/Adult formats. Tapes and resumes to Mike Davis, 140 S.W. Columbia St., Portland, OR 97201. EOE. M/F. (3-31)

KSO-KGGO/DES MOINES needs good prod. man. Creative self starter will get the job. Contact John Leslie, 3900 N.E. Broadway, Des Moines, IA 50317. EOE. (4-4)

KSTT/QUAD CITIES have opening for heavy personality morning drive. Tapes and resumes to Don Michaels, Box 3788, Davenport, IA 52803. (3-21)

KUSN/ST. JOSEPH seeking an individual who can give Adult Contemp approach to modern Country format. Pdtn. ability a must. No beginners but talent/ability more important than exp. Tapes and resumes to Mike Anthony, 2414 So. Leonard Rd., St. Joseph, MO 64503. (816) 233-2577. (3-21)

KVOX/MOREHEAD looking for air talent w/pdtn. skill. No calls. Tapes and resumes to Bob Denver, Box 97, Morehead, MN 56560. EOE. (3-22)

WXIL/PARKERSBURG looking for morning and nite (6-10pm) persons. Good money for right people. Outside activities are lucrative for earning extra money. Tapes and resumes to Kelly West, Box 1228, Parkersburg, WV 26101. No calls. (3-22)

WANS/ANDERSON now accepting tapes and resumes for future air openings. Top 40 format. Contact Jim Graham, Box 211, Anderson, SC 29622. (3-22)

Openings

WPNC/PLYMOUTH looking for one-half of a two man morning show, one local newscaper and one aft. jock ASAPI Top 40 Adult Contemp, good oppty. in stable operation. No big bucks but good atmosphere for the innovative. Tapes and resumes to Buzz Godwin, PD, Box 1087, Plymouth, NC 27962. (919) 793-4104. (3-22)

WMBR/JACKSONVILLE looking for an entertainer. Tapes and resumes to Bob O'Brian, Box 6877, Jacksonville, FL 32205. EOE. (3-22)

WMBR/JACKSONVILLE looking for talk show host. Tapes and resumes to Bob O'Brian (see above address). EOE. (3-22)

Air personality, weekends, for unique Black format. Contact Bill Parris, WSID (301) 358-9600. (3-22)

KDAY looking for R&B jock, preferably w/Top 40 exp. J.J. Johnson, 1700 N. Alvarado, Los Angeles, CA 90026. No calls please. (3-22)

WNEU/WHEELING looking for midday person. Adult Contemp. Tapes and resumes to Mike McVay, Box 6462, Wheeling, WV 26003. (3-22)

WTMC/OCALA looking for air personality with at least 2 yrs. exp. and good pipes for possible future drive opening. Tapes, resumes and salary to Lou Patrick, PD, Box 897, Ocala, FL 32670. No calls please. (3-29)

Program Director for small SW Pennsylvania mkt. Good pay. Great oppty. for good jock to learn programming. (304) 233-1885 after 5:00pm EST. (3-17)

Pop/Adult AM drive personality. \$12,000 plus for the right morning man who can capture & hold our target audience. If you feel you're the personality we're seeking, call Jack Parker, KBOM/Bismarck, N.D. (701) 663-6411. (3-18)

Sales persons wanted for new Black oriented station, 13X/San Diego. Call Rick Ward (213) 465-4106. EOE. M/F. (3-22)

WMBR/JACKSONVILLE looking for newscaper. Tapes and resumes to Bill Jasso, Box 6877, Jacksonville, FL 32205. EOE. M/F. (3-23)

AOR

WENE/BINGHAMTON mkt. now accepting tapes and resumes for possible future air openings. Heavy prod. a must. No calls pls. WENE, Box 151, Endwell, NY 13760, Attn: John Carter, EOE. M/F. (4-6)

Central Calif. top rated station looking for intelligent, energetic individuals for future positions. Tapes and resumes ONLY to Dan Spears, KFYE, Fresno Townhouse, No. 535, Fresno, CA 93721. (3-9)

CHANGES / RADIO

CAPT. JOHN RABICK to Program Director KWPR/Tulsa.
ROSS W. FORBES promoted to Corporate Operations Manager, Concerned Communications Corp. KOBQ/KUKI/KALF.
RICK BRADY to Asst. Program Director KTLK/Denver from KXXK.
LLOYD de VRIES named Morning Drivetime Editor's Asst. WRC All News Radio/Washington D.C.
FRANK LEOCE named Executive Vice President/Director of Sales Metro Radio Sales.
STEVE KELLY to 3-7pm slot 55-KSD/St. Louis from WIBG.
TINK IRVIN appointed Station Manager/Natural Broadcasting System, Ltd.'s Williams, AZ station.
DICK McKee to General Manager KRKE/Albuquerque.
BOB RALEIGH to 6-10am slot KINT/EI Paso from KWIC, KNEW.
KRIS KANE to 9-noon slot WGCL/Cleveland.
BRAD DAVIS to 6-10 am slot WDRC-AM/Hartford from WFSB-TV.
MIKE TAYLOR to WDRC-FM/Hartford 6-10am slot from WKYS-FM.
LENNY WHITE to Music Director KNDE/Sacramento from WAAY.
GARY McKENZIE to News Dept. KERN/Bakersfield.
WILD MAN to 6-mid slot KENO/Las Vegas from WFEC.
TONY RUSSOMANNO joins the News Staff of The Newspace Radio Network.
PHIL GARDNER to afternoon drive KQXE/Phoenix from WMPS.
SCOTT JONES resigns Music Directorship KSLQ/St. Louis.
TONY MANN to 10-2pm slot WFIL/Philadelphia from KUPD.
TOM TYLER exits WFIL/Philadelphia.
MIKE CRAWFORD to Promotion Manager/evening personality WDBR/Springfield from WGCI.
BOB PUBLICOVER joins KNX-FM/Los Angeles News Staff as Bob Medigan, from KCBQ, KGB, KSON, WMEX.
ALLAN YOUNG to Asst. PD/MD Y95/Rockford from WLRS.
MAVIS MACKOFF to Programming Assistant OK 102 1/2/Seattle.
KEVIN COX appointed VP Sales/NBC Radio.
DAVE WILLIAMS to Music Director KFI/Los Angeles, AKA: Dave Sebastian fr. KHJ, KEXY, KMEN.
MARILYN MERSCH joins 76 KFMB/B-100/San Diego as Account Executive.
CARLA ROUDABUSH joins the News Staff of WBCN-FM/Boston as part-time and morning newscaster.

NICK DALBY to KOBQ/Yuba City as air talent, from KPAM.
DWAYNE BONDS to 8-mid slot WROD/Daytona Beach as "The Sandman."
WLCY/TAMPA LINE-UP: 6-9am Jeff Laurence, 9-2pm Bob Tracy, 2-6pm Ron Parker, 6-10pm Gary Knight, 10-2am Ken Parks, 2-6am Barry O'Neil. Weekends: John Ryder (fr. WYND).
WIRK/W. PALM BEACH LINE-UP: 6-9am Terry Lee, 9-1pm Randy On The Rock, 1-3pm Jungle Jim, 3-7pm Alan Funn, 7-mid Walker The Rocker, mid-6am Richard Strider The Midnight Rider. Swing: Dave Gould, Wolfman.
KAFY/BAKERSFIELD LINE-UP: 6-10am/Prod. Mgr. Chuck Morgan, 10-2pm/Op. Mgr. Richard W., 2-6pm/MD Randy Kramer (fr. WDVE), 6-mid Shotgun Johnny Ringo, Mid-6am Bill Ryder. Weekends: Rick Morgan, Op. Asst., Jim Harrington, Jim Diamond.
KTLK/DENVER LINE-UP: 6-9am John London & Ron Engleman (both fr. KXXK), 9-noon Steve Campbell, noon-3pm Dave Anthony, 3-6pm Chuck Evans, 6-9pm/PD C.C. McCartney, 9-mid Rick Brady, mid-6am John Ambrose. Weekends: Bill Bline.
WIVY-FM (Y103)/JACKSONVILLE LINE-UP: 6-10am/Asst. PD Paul "The Morning" Mayer, 10-1pm Jay Roberts, 1-3pm/PD Chuck (The Chucker) Martin, 3-7pm/MD J.J. Walker, 7-mid Don Bradley, mid-6am Otis Gamble. Weekends: Fast Frankie Crocker, Tom Heeran, Prog. Asst.
WLRS/LOUISVILLE LINE-UP: 6-10am Mick Dolan, 10-3pm Jason Williams, 3-7pm/MD Austin Vali, 7-mid Drake Hall, mid-6am John Simon.
98ROCK (WIYY)/BALTIMORE LINE-UP: 6-10am Rick Fowler (fr. WXRA), 10-3pm Ty Ford (fr. WLMD, WEAM, WHFS), 3-6pm/PD Denise Oliver (fr. DC101), 6-10pm Bob Slavin (fr. KMYR, WBCN), 10-2am Alan Courduff (fr. WMAL-FM), 2-6am Sarah Fleischer (fr. WMAR). Weekends: Dave London (fr. WDJQ, WLPL), Kelly Randall (fr. WLRS, KPRI).
KLOL/HOUSTON LINE-UP: 6-10am Ken Nobel, 10-2pm Paul Riann (fr. KBPI), 2-6pm Bart Hamill, 6-10pm Ed Beauchamp, 10-2am Danny Moffat (fr. KZEW), 2-6am Debbi Miller (fr. KEXL).
WTOC/SAVANNAH LINE-UP: 5-10am/MD J.J. Hemmingway, 10-2pm/PD Dick Richards, 2-6pm Ted Cooper (Teddy Bear Kelly) (fr. WAYS), 6-10pm Wild Bill Blabb, 10-5am John Doe & Larry Fabian. Weekends: Bob Duncan.
KFDI-FM/WICHITA LINE-UP: 6-8am Ol' Mike, 8-noon Keith Foster, noon-6pm/PD John Spear, 6-mid/MD Randy Stevens, mid-2am Weird Beard, 2-6am Buddy Nichols.
KOBQ/YUBA CITY LINE-UP: 5:30-10am Nick Dalby, 10-2pm Bob Acton, 2-6pm Jason W. Fine, 6-mid Rick Corrigan. Weekend: Dave Shore, Tim Parvin, Chris James.

CLASSIFIED

Country

WTHI/TERRE HAUTE looking for all nite personality. Good benefits. Tapes and resumes to Fred Morse, PD, Box 1486, Terre Haute, IN 47808. (4-4)

WBHP/HUNTSVILLE looking for Country personalities w/strong prod. Tapes and resumes to Rick Warren, Box 547, Huntsville, AL 35804. (3-28)

WKLC, 50kw stereo Country in med. mkt., St. Albans, WV (Charleston-Huntington) now accepting tapes and resumes for possible future openings. Good bread, knowledge of Country formats and 1st ticket helpful but not necessary. Contact PD, Box 556, St. Albans, WV 25177. No calls please. (3-15)

Miscellaneous

Art Wander Consultants (KAZY/Denver, T105/Dayton) will accept all AOR album product mailed to WAKR, 853 Copley Rd., Akron, OH 44320. (4-5)

WQKI/ST. MATTHEWS need record service from all labels. Box 271, St. Matthews, SC 29135. (4-5)

Ted Ball/WQKI/ST. Matthews available for promotion calls weekdays 3-5pm EST. (803) 534-2777. (4-5)

KDUR-FM/DURANGO need record service from all labels. Contact Rick Wiegand, Asst. MD, Box A-38, Durango, CO 81301. (4-5)

KWPR/TULSA mkt. looking for record service from all labels, oldies too. Also looking for jingle package. Contact Capt. John Rabick, PD, KWPR, Box 577, Claremore, OK 74017. (918) 341-1281. (4-5)

WBLG/LEXINGTON looking for Adult jingle package. Contact Jim Rivers, Box 1300, Lexington, KY 40501. (3-23)

14FBL (WFBL)/SYRACUSE needs record service from all labels. Contact Mike Andrews, PD, Eastwood Station, Syracuse, NY 13206. (3-24)

Positions Sought

Announcer/newsperson seeking position and/or internship. Avail. Aug. 77. Past commercial exp. plus station staff positions held in Virginia, D.C., Carolina area. Salary negotiable. RORY SWANSON, 900A Minnesota Ave., Bemidji, MN 56801. (218) 751-9259 or 755-2059, 2912. (4-4)

Female AOR air personality looking for small to med. mkt. position. Currently KPFK. Talented, reliable and exc. programming capabilities. Call WOLF anytime: (213) 876-2039. (4-4)

7 yr. pro looking for Pop/Adult home. Ask for DON (806) 858-4268. (4-4)

Looking for news/talk host? I'm ready now! 10 years exp. 4 of those in news. Presently in maj. mkt. Ready to move to yours. Contact MIKE THROOP (312) 453-0589. (4-5)

Excellent med. mkt. morning man w/soft delivery, 10 yrs. exp. looking to get out of small Alabama mkt. Adult oriented JON PAUL JONES (205) 787-2903. (4-8)

7 yrs. PD/MD, exciting prod/promotion. Solid air WSPD/Toledo, WIBM/Jackson, WCSS/Amsterdam. Ready for PD, MD or Prod. post med-maj (419) 893-8818 or 117 Cass St., Maumee, OH 43537. JIM (Taylor) DONKEL (3-28)

GEORGE SAMPSON, formerly KLIV, KFRC, KXRX, looking for news position. Prefer West, will consider other. (408) 251-7090 or 45A El Campo Dr., San Jose, CA 95127. (3-28)

Positions Sought

GREG ANTHONY, formerly KOVA/Ojal, looking to move to Contemp and/or Rock air work. 3rd. (805) 843-7807. (3-28)

Brilliant beginner looking for a start. Several months exp. on-air work, news and voice overs. Call DAVE MILTON collect (213) 468-9880. (3-29)

BOB LEWIS, most recently KIKK, WQAM, WQXI, looking for gainful employment. (713) 681-4269. (3-29)

J.J. MITCHELL, 5 1/2 years exp. looking for jock and/or MD gig. (505) 548-9884. (3-29)

KING KONG KIRBY is available immediately! Formerly MD/KTLK, WAPE, WPIX (98X). Looking for stable air or programming position. (303) 750-3889. (3-30)

BILL SMITHSON, 12 yrs. exp. w/1st looking for position preferably in Florida, Georgia, or Alabama mkt. Exp. includes Country and Contemp formats. (305) 448-1260 or 510 Cadima, Coral Gables, FL 33134. (3-30)

VINNIE PERUZZI, formerly PD/WBZ-FM/Boston looking for PD or MD position. (617) 569-2285. (3-31)

Read this if you hire communicators, not just DJ's. 3 1/2 years commercial exp., solid pdtn., programming and research exp. 3rd phone, B.A. and ability to communicate. (812) 337-4296. (3-31)

Classical musician, asst. professor w/3rd, 1 1/2 yrs. announcing exp. (KFMQ). Needs to break out of academic scene. Seeking fulltime classical announcing/programming spot. DAVID KAPPY, Asst. Professor of Music, University of Nebraska, Lincoln, NE 68588. (402) 472-2509. (3-31)

Heavy top 10 mkt. exp. incl. CKLW, RKO, Drake-Chenault nat'l syndication and currently at No. 1 FM night show in Chicago. Looking for med. or maj. mkt. programming position, either AOR or Adult Contemp. CHIP HOBART (312) 337-1154. (3-31)

DAVID (R&R) LYONS, former Asst. PD/MD/WAPE, WGCL and KRUX looking for a med. mkt. PD or maj. mkt. jock gig. (904) 264-2148. (2-22)

WAYNE SHAYNE former PD/WAPE and WGCL, looking for PD gig. (904) 264-2148. (2-22)

Heavy duty truck driver show for all night radio gig. Ready to roll! This is a 1st class pro presentation. Tapes and resumes on request. (213) 244-0090. (3-21)

CORKY MILLS looking for full or parttime air work. 2 yrs. exp. 3rd phone. (218) 221-2435. (3-21)

DAN MICHAELS formerly KEZY/Anaheim available. (714) 778-1191. (3-22)

1st phone jock w/13 yrs. exp. (9 yrs. PD/MD in small and med. mkts). 4 yrs. college, some mgmt. exp. looking for move into AOR or record promotion. Currently PD/MD morning drive in mkt of 130,000 in TX. For tape and resume, DOYAL JOHNS, 205 Bellevue Circle, Gadsden, AL 35901. (3-22)

PAT BARRY, presently afternoons Q102/Cincinnati for past 3 yrs and formerly WNDE, WSAI, WMEE, WIXY. 8 yr. pro. actively looking for med. or maj. mkt. Top 40 gig. (513) 381-5999. (3-17)

LEONARD ROBERTS, WOOK-AM/FM/Washington, WCBM/Baltimore, WLPL/Baltimore, WHFM/Rochester, WYCR/York seeks full or part time air, news or pdtn work in South-Central Penn. or Central Maryland. Available immediately. (301) 848-7850. (3-17)

Positions Sought

BILL CHAMBERLAIN, former PD/KOBO available for fulltime employment. Air personality and dynamic production. (918) 674-7407. (3-31)

Barbra Streisand and I have one thing in common: our birthday, April 24. And that's all. She's rich; I'm not. She's working; I'm not. She's a woman; I'm not. But I'm a cooker! And she's not. So hire me, a high energy Top 40 jock, and a star will be born. MAX COOPER (312) 297-0806.

HELPI Presently locked in backward mkt. Need AOR gig. Exp. Call BOB CHRIS (606) 254-9538 or write 58 South Upper St. Lexington, KY 40508. (3-18)

DAVE DILLON former Op. Director WEEQ, looking for PD/jock gig in med. mkt. (717) 264-8329. (3-18)

I give 110% . 15 yrs. in radio. Tell me what you want. No small mkts please. My limits, I am told, are only those imposed upon me. MARK (805) 733-1401. (3-18)

I don't claim to be the best, nor do I know it all. I can be cultivated. 10 yrs. exp. 1st phone. Formerly WVAM, WAMS. Prof. Northeast, avail now. GEORGE MAIFAIR (814) 239-5706. (3-22)

FRED N. LEEHUIS seeks Contemp programming position. Exp. includes 7 yrs. BS Broadcasting, 1st phone, mgmt., pbp and formerly WSMY, KXEL, KCFI. Will consider anncr. position if right oppty. Relocation no problem. (919) 537-5814 aft. 6pm EST or write 1003 Quail Court, Roanoke Rapids, NC 27870. (3-23)

THE BIONIC THROAT SEEKS! Exp. w/Contemp/Pop/Adult formats. 1st phone. Presently at Top 40 station, seeking position in or around L.A. (within 75 miles), STEVE BURTON (213) 938-8208 or write 301 N. Sycamore Ave., Hollywood, CA 90036. Batteries not included! (3-23)

LARRY O'NEIL, presently WPPJ/Carrollton, GA looking for programming challenge. Consistent No. 1 ratings. SE, small to med. mkt. (404) 834-1058 or write Box 710, Carrollton, GA 30117. (3-23)

Looking for steady AOR gig. 7 yrs. exp. currently doing aft. drive. DON MATHISEN (615) 877-2304 or 3159. 517-A Bruning La., Chattanooga, TN 37415. (3-24)

Is there anyone in the record business who needs someone who can follow through, organize, learn quickly and work under pressure? I offer a great disposition and exp. in Promotion and Creative Services Depts. RUTA (213) 275-1911 aft. 6pm. (3-24)

T. TOM TURNER, 8 yrs. exp. in Top 40. Creativity only surpassed by enthusiasm. Willing to relocate immediately. Most recently KSON-AM. All calls welcome. (714) 475-2195. (3-17)

Looking. Hard drive boogie jock, accustomed to evening drive power. Proven track record. Available now. Willing to relocate. 6 yrs. exp. Damn good pdtn! Phone only if you have the money. COOKIN' KAY (205) 787-2105 aft. 6pm CST. (3-17)

The Night Lady, LEIGH TAYLOR, formerly WHEN, WFBL, available immediately. (315) 432-1918 or 437-3139. (3-17)

Lost my morning drive gig here in Chicago and looking for Top 40 or a together "familiar artist" oriented AOR. Will consider smaller mkts. JIM CORCORAN (312) 735-8928. (3-18)

TOM RUSH formerly big WAYS, KTLK available for East or Southeast air talent or MD/PD position. (312) 877-5518 or 875-1281. (3-18)

Goods & Services

\$Cash In\$

CASH IN\$ YOUR USED ALBUMS. We pay top dollars and shipping. Send list of your albums, or write for our free buying guide. DEJA VU RECORDS, 1105 Mass. Ave., Cambridge, MA 02138.

Poop Sheet

It's new...it's fresh radio comedy. I have majors to prove it and money-back guarantee. FREE ISSUE. Richard Clear's POOP SHEET, 2706 Sierra Madre, Las Vegas, NV 89102.

Delivered To Your Mouth!

Over 350 Top DJ's including Gary Owens KMPC, Jess Cain WHDH and Johnny Holliday WWDC, use my original comedy service. 25 pages of hilarious material delivered to your mouth every month. For FREEBEE, HYPE, INK. Box 89581, LA, CA 90089.

"Bionic Pickle"

I'd like to thank Dr. Don Rose/KFRC for his subscription which was the first to one of the funniest humor services available. The "Bionic Pickle," 100% home grown material for personalities like yourself. Write for information and freebies. "Bionic Pickle," 742 Tecumseh Trail, Shreveport, LA 71107.

Jocknocks!

JOCKNOCKS! Makes great jocks greater! Described as incredibly funny, outrageous. A must for the best! Details free, Issue \$5.00. JOCKNOCKS, Box 4445, Cleveland Ohio 44125.

Free Snack!

WANNA BE AS FUNNY AS GABE KAPLAN, RICHARD PRYOR AND JOHN DEAN? Forget it. But you can be funnier than you are now. Send for complimentary snack: LOLA'S LUNCH, 2434 Lake In The Woods Blvd., Suite 902, Ypsilanti, Michigan 48197.

Original Comedy For Radio

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITIS, 366-R West Bullard, Fresno, California 93704.

Let Us Show You!

Why are so many FRUITBOWL subscribers broadcasters who have never before used ANY humor service? Let us show YOU! Free month's trial subscription to qualified broadcasters. FRUITBOWL, Box 382, Dept. "R," Fair Oaks, CA 95626.

You'll Be Funnier!

HUNDREDS OF DEEJAYS RENEWED again this year! We guarantee you'll be funnier. Freebie! Contemporary Comedy, 5804-D Twineing, Dallas, TX 75227.

Classified Advertisers:
Please let us know when your positions have been filled.

CHANGES / RECORDS

NOTE: Local, regional and national changes should be reported to Betty Rommel at R&R (213) 466-9561.

RICHARD PALMESE appointed Vice President, National AM Promotion/Arista Records.
FRANK HOROWITZ promoted to District Product Manager/Northeastern Region/MCA Records.
JACK QUINN promoted to District Product Manager/Southern Region/MCA Records.
BILL WAGONER promoted to District Product Manager/Western Region/MCA Records.
STAN MONTEIRO appointed Vice President of Promotion/United Artists Records, Los Angeles.
PAT PIPOLO promoted to Vice President of A&R/United Artists Records.
STAN LAYTON named Vice President, Marketing/Surton/Miller Ltd.-Sound Bird & Shadybrook labels.

BARRY BERGMAN promoted to Vice President-Professional Manager/Edward B. Marks Music Corp.
STEVEN BAKER appointed Manager, Publicity, East Coast/Epic Records, Associated Labels and Portrait Records.

SUSAN HEIMANSON appointed Coordinator, Radio Broadcast Department/Gotham Advertising.
STEVE EINCZIG named Manager, Merchandising Administration & Associated Labels A&R Services/Epic Records, Associated Labels.
SYLVIA RHONE joins the staff of Bareback Records to head up In-House Promotion Department.
STEVE EVANOFF joins United Artists Records as Mid-Western Promotion Manager for Cleveland, Pittsburgh, Cincinnati, Columbus and surrounding areas.
ANDY PHILPOT appointed Promotion Manager/United Artists Records Memphis, Little Rock, Nashville and surrounding areas.
NILES SIEGEL resigns position as National Album Promotion Director/Polydor Records to join RCA Records in same capacity.
ARTY SIMON appointed head of National Promotion for CAM Productions/Publishing.
JANE PALMESE named to the National Promotion Staff at Midsong International Records.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week."

STEVIE WONDER

Sir Duke (Tamla/Motown)

73% of our reporters on it, 21 adds including CKLW. Moves; 15-8 WRKO, 2-1 at Q102, 16-9 at Y100, 16-8 KFRC, 23-10 KCBQ, 14-6 WAVZ, 21-12 WINW, 25-16 WGUY, 29-19 WROK, 24-19 WSPT, 22-15 WHHY, 38-28 KDZA, see Parallels, charts at number 20.

FLEETWOOD MAC

Dreams (WB)

68% of our reporters on it, 44 adds including WFIL, WKBW, WCAO, Q102, KSLQ, KLIF, WDRG, WAKY, WBBQ, KCPX. Moves; 21-14 KJR, 21-14 WAVZ, 19-16 KERN, 30-21 WFEA, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

You'll notice two numbers immediately follow each song title below (example 30/5). The first represents total number of our reporting stations ON the record this week. The second is the total number of stations ADDING the record this week.

Q "Dancing Man" (Epic) 89/9. Moves; 27-21 WCAO, debut 24 WRKO, 19-13 KRBE, 22-16 WCOL, 14-12 KIOA, 22-15 KLEO, 20-15 WJDX, 15-11 at Q105, 23-20 WGUY, 26-19 KWHP, 20-12 KVOX, 12-8 KKLS, 11-8 WFOM, 23-14 KCBN, 18-13 KPAM, see Parallels, charts at number 24.

KISS "Calling Dr. Love" (Casablanca) 87/9 including KFRC. Moves; 22-18 WFIL, 28-15 WLS, 15-11 WOKY, 11-6 KSLQ, 25-19 KEZY, 18-11 at 92FM, 25-17 KLEO, 16-12 WBBQ, 4-3 KRSP, 15-11 WEEQ, 26-13 KVOX, 27-14 WROK, 11-7 WXIL, 25-19 WISE, 13-5 WCGQ, see Parallels, charts at number 18.

YVONNE ELLIMAN "Hello Stranger" (RSO) 83/17 including WRKO, Z93, KCBQ. Moves; 29-25 WPGC, 28-24 WCAO, 23-19 at Y100, 14-11 WBBF, 38-36 KAKC, 18-14 WMAK, 19-13 WERC, 15-12 WTSN, 16-13 WAKX, 21-16 KKXL, 6-5 WHHY, 9-6 KCBN, see Parallels, charts at number 29.

McCOO & DAVIS "Your Love" (ABC) 82/5. Moves; 11-9 WFIL, 12-10 WPGC, 20-14 WPIX, 29-26 KSLQ, 19-15 WHBQ, 34-31 WCOL, 19-15 KINT, 20-15 WERC, 26-19 WRIE, 14-10 WRFC, 30-20 CK101, 18-14 KBIM, see Parallels, charts at number 23.

FOREIGNER "Feels Like The First Time" (Atlantic) 75/10 including WPEZ, 92FM, KROY, KAKC. Moves; 21-16 WCAO, 26-23 KSLQ, 23-20 KJR, 29-25 WDRG, 30-23 WAPE, 26-24 WLAC, 19-15 WRFC, 28-17 WXIL, 20-14 KPAM.

ANDREW GOLD "Lonely Boy" (Asylum) 71/18 including 13Q, WYRE, KIOA, KLEO. Moves; 19-14 WRKO, 24-20 WPGC, 23-19 KERN, 26-22 at K100, 15-12 WSAR, 13-8 WGUY, 25-22 WSPT, 11-7 WAIR, 2-1 WFEA.

FIREBALL "Cinderella" (Atlantic) 56/7 including KSLQ, Y100, WBBQ, WAKY, WAPE. Moves; 17-8 KIOA, 24-19 at Q94, 24-14 KLEO, 17-14 KERN, 24-19 WAKX, 28-19 WEAQ, 9-7 WSPT, 13-8 KVOX, 40-31 CK101, 14-10 KQDI.

KENNY ROGERS "Lucille" (UA) 55/19 including WPGC, WCAO, WOKY, WHBQ, WDRG, WQXI, WJDX. Moves; debut 25 WFIL, 20-15 KNUS, 26-18 at Z93, 14-8 KAKC, 10-8 WOW, 2-1 WAKY, 20-11 WMAK, 21-16 WFLI, 24-16 WERC, 7-6 WJON, 12-1 KKXL, 17-11 KILE.

MARSHALL TUCKER "Heard It In A Love Song" (Capricorn/WB) 49/9. Moves; 17-14 KSLQ, 27-12 at Z93, 23-20 WDRG, 23-18 WMAK, 19-11 WFEA, 21-11 KVOX, 1-1 WRFC, 8-4 WXIL, 15-10 at 92Q, 19-16 at 98Q, 24-19 WFOM, 27-18 WCGQ.

STARZ "Cherry Baby" (Capitol) 47/5 including WMAK, WOSH. Moves; 11-10 WKBW, 19-16 KSTP, 5-4 at Y100, 25-18 WCOL, 15-13 KIOA, 20-12 KLEO, 19-17 KCPX, 22-15 KVOX.

ALAN O'DAY "Undercover Angel" (Pacific) 45/20 including WCAO, KLIF, WCOL, KAAV, KLIV. Moves; 13-9 WBBQ, 12-8 WJBQ, 4-4 WAIR, 16-11 at 98Q, 11-3 WISE.

JOE TEX "Ain't Gonna Bump No More" (Epic) 36/11 including CKLW, KSLQ, WCOL, WTRY, WBBQ, B100, K100. Moves; 7-1 at Z93, 4-2 WHBQ, 26-18 WSGA, 16-5 WAPE, 3-2 WJDX, 17-2 WKIX, 11-5 WSGN, 10-5 WRFC, 16-9 WFOM, 8-5 at 98Q, 12-9 WFLB, 30-19 KCBN.

EAGLES "Life In The Fast Lane" (Asylum) 31/11 including WRKO, WKBW, KCBQ, WAVZ. Moves; 35-30 WPEZ, 30-25 KHJ, 24-22 KFRC, WLS (dp), 11-8 WNOE, 25-19 KHFI.

Radio & Records

April 15, 1977

THREE TWO WEEKS WEEKS LAST AGO AGO WEEK

5	1	1	①	EAGLES/Hotel California (Asylum)
15	10	5	②	LEO SAYER/When I Need You (WB)
7	4	3	③	GLEN CAMPBELL/Southern Nights (Capitol)
3	3	2	4	DAVID SOUL/Don't Give Up On Us (Private Stock)
10	8	6	⑤	ATLANTA RHYTHM SECTION/So In To You (Polydor)
1	2	4	6	HALL & OATES/Rich Girl (RCA)
20	13	10	⑦	JENNIFER WARNES/Right Time Of The Night (Arista)
2	5	8	8	10cc/The Things We Do For Love (Mercury)
18	12	11	⑩	NATALIE COLE/I've Got Love On My Mind (Capitol)
25	15	12	⑩	BOZ SCAGGS/Lido Shuffle (Columbia)
8	7	7	11	THELMA HOUSTON/Don't Leave Me This Way (Tamla/Motown)
4	6	9	12	BARBRA STREISAND/A Star Is Born (Evergreen) (Columbia)
—	24	15	⑬	CLIMAX BLUES BAND/Couldn't Get It Right (Sire)
—	26	17	⑭	ROSE ROYCE/I Wanna Get Next To You (MCA)
27	20	16	⑮	WILLIAM BELL/Trying To Love Two (Mercury)
6	9	13	16	KANSAS/Carry On Wayward Son (Kirshner)
—	—	25	⑰	KC & THE SUNSHINE BAND/Boogie Man (TK)
—	—	22	⑱	KISS/Calling Dr. Love (Casablanca)
—	28	21	⑲	THE CAPTAIN & TENNILLE/Can't Stop Dancin' (A&M)
—	—	—	→ 20	STEVIE WONDER/Sir Duke (Tamla/Motown)
—	30	23	21	HOT/Angel In Your Arms (Big Tree)
9	11	14	22	ABBA/Dancing Queen (Atlantic)
—	—	27	23	McCOO & DAVIS/Your Love (ABC)
—	—	—	→ 24	Q/Dancing Man (Epic)
13	17	19	25	BOB SEGER/Night Moves (Capitol)
17	19	26	26	BOSTON/Long Time (Epic)
11	16	20	27	FLEETWOOD MAC/Go Your Own Way (WB)
12	14	18	28	WINGS/Maybe I'm Amazed (Capitol)
—	—	—	→ 29	YVONNE ELLIMAN/Hello Stranger (RSO)
14	18	24	30	AL STEWART/Year Of The Cat (Janus)

National Request Tabulation

LW	TW	Teens	LW	TW	Adults
2	1	EAGLES	1	1	EAGLES
4	2	LEO SAYER	2	2	LEO SAYER
3	3	HALL & OATES	3	3	GLEN CAMPBELL
1	4	DAVID SOUL	4	4	HALL & OATES
8	5	KC & SUNSHINE BAND	5	5	DAVID SOUL
5	6	GLEN CAMPBELL	6	6	BARBRA STREISAND
7	7	KISS	8	7	BOZ SCAGGS
6	8	10cc	—	8	NATALIE COLE
—	9	STEVIE WONDER "Duke"	—	9	STEVIE WONDER "Duke"
10	10	BARBRA STREISAND	10	10	ATLANTA RHYTHM SEC.
			tie 10		JENNIFER WARNES

Active Re-Currents

BOSTON	STEVE MILLER
"Long Time"	"Fly Like An Eagle"
BOB SEGER	EAGLES
"Night Moves"	"New Kid In Town"
AL STEWART	ROSE ROYCE
"Year Of The Cat"	"Car Wash"
	MANFRED MANN
	"Blinded By The Light"
	MARY MacGREGOR
	"Torn Between Two Lovers"

Others Getting Significant Action

RUBINOOS "I Think We're Alone Now" (Beserkley) 20/3 20-17 KSTP, 11-2 WBBF, 4-3 KCPX, 7-4 WGUY, 8-5 WFEA, 25-14 WAKX, 22-16 WACI, 10-8 WSPT, 4-3 KCBN.

TAVARES "Whodunit" (Capitol) 29/4 including WABC (re-add), 22-19 KCBQ, 12-9 WAVZ, 7-6 at 92FM, 21-9 WCGQ.

JOHN DENVER "My Sweet Lady" (RCA) 27/2 including WNOE, 18-15 WKBW, 30-28 KRBE, 22-20 WBBF, 37-24 KIOA, 19-13 KKXL.

KLAATU "Sub Rosa Subway" (Capitol) 25/4 including WPGC, 13-12 WBBF, 15-14 WAKY, 15-8 WFEA, 29-21 WISM, 20-11 WACI, 8-6 WSPT.

DEAN FRIEDMAN "Ariel" (Lifesong) 23/7 including WAVZ, KLIV, WHHY, WISE, 29-27 WOKY, 24-21 WBBF, 30-26 WBBQ, 27-18 KCPX, 24-15 WFEA.

CHICAGO "You Are On My Mind" (Columbia) 22/8 including WCAO, WDRG, WTRY, WISM, Q105, 32-28 WPEZ, on WABC.

AL STEWART "On The Border" (Janus) 21/11 including WPIX, KCPX, KERN, KLIV, WYRE, WTRY, KAKC.

STARBUCK "Everybody Be Dancin'" (Private Stock) 20/5 including WAKY, WAPE, 38-32 KIOA, 24-21 WSGN, 23-20 WRFC, 25-21 WFOM.

STALLION "Old Fashioned Boy" (Casablanca) 20/3 including WYRE, 30-27 WPGC, 28-24 WOKY, 14-12 KSTP, 14-9 KIMN.

HENRY MANCINI "Theme From Charlie's Angels" (RCA) 19/2, 27-22 at 92FM, 20-19 KIOA, 29-28 KFJZ, 31-26 KCPX, 18-13 WJON, 29-26 WTRU.

JIMMY BUFFETT "Margaritaville" (ABC) 18/6 including WBBF, WMAK, WNOE, KKLS, 9-6 WBJW, 3-3 WHHY, 23-15 WLOF, 26-19 CK101.

AEROSMITH "Back In The Saddle" (Columbia) 17/5 including WOKY, KIOA, 92FM, debut 28 WRKO, 13-10 KEZY.

B.W. STEVENSON "Down To The Station" (WB) 17/2, 27-24 WKBW, 21-19 KIMN, 26-19 WACI, 18-16 WRFC, 28-25 WFOM.

(Continued on page 22)