

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 28

FRIDAY, JULY 23, 1976

## ROCHELLE STAAB APPOINTED AT BARTELL

### First Woman Programming VP

George Wilson, President of Bartell Broadcasting named Rochelle Staab as the new Vice President



Programming for the Bartell chain. Ms. Staab had been national music coordinator for the chain and has been an active programming consultant outside of Bartell. Ms. Staab's programming success was recently recognized when WNCI, under her programming expertise, advanced in the latest Columbus Arbitron and

beat WCOL. Ms. Staab has also consulted KBEQ/Kansas City, WHEN/Syracuse and has now been signed at XROK/El Paso. She will continue with her consultancy in her new position. Bartell stations are KCBO/San Diego, KSLQ/St. Louis, WOKY/Milwaukee, WJMX/Miami, and WDRQ/Detroit.

### WIXY Changes To "Magic Radio"

WIXY/Cleveland has changed its identity and applied for new call letters. The change will be to "Magic Radio" and the call letters applied for are WMGC. Nick Anthony, now the active PD of the station informed R&R that they have eliminated all teeny bopper and hard rock music and will target their soft rock

format to the 25-34 demographic. Music will be presented in three and four record sweeps. Tom Murphy remains in the 6-10am personality position of morning drive, with the rest of the day emphasizing the music. Paxton Mills has exited, being replaced by Jeff Baxter.

### A&M Ups Minor

Harold Childs, VP Promotion of A&M Records announced that Charlie Minor will be the new National Promotion Director for A&M. Minor fills the position being vacated

by departing David Ezell who is moving to Nashville to begin his own business. Al Monet has been promoted to Director of Special Products for the company.

### MCA Convention Coverage



MCA Records just concluded a four day national convention (July 14-17) at the Sheraton Universal in Los Angeles. The convention featured an emphasis on company unity and an introduction of new product. MCA had over 125 field personnel and national staff members attending. Pictured is MCA Records President J.K. "Mike" Maitland at the Friday night barbecue with members of the sales and promotion staffs. (More pictures inside on the Picture Page)

### KGBS 'Thanks Q'

KGBS/Los Angeles announced their new call letters, selected to coincide with their planned change to a Rock format, will be KTNQ. Program Director, Jimi Fox noted that the station will use the logo "Thank Q Radio." Meredith Lifson, formerly director of secondary promotion for Windsong Records and at one time music director of KHJ/Los Angeles, is the new director of music operations and research. Fox states, "There will be no music director. I do not want there to be a buffer between me and the record industry." Maria Polivka, former west coast regional director of Country promotion for RCA Records, and at one time programming secretary at KBBO/Los Angeles, will be the new programming assistant. Fox plans to embark upon a national tour beginning Friday (23) to select an air staff. R&R has learned that the station is in negotiations with Don Imus for the morning position. Imus' contract is up with WNBC/New York in November. Soon it may be "Imus in L.A."

### AOR Convention Postponed

The first Radio & Records International AOR Convention, in Cincinnati, has been postponed. Conflicting schedules with many programmers, general managers and several record companies caused the postponement. The NRBA (formerly NAFMB) Convention is to begin the day after and many radio people felt that they would not be able to attend both if scheduled so close together. There are also a few record company meetings and radio corporate meetings scheduled for that weekend. The Convention will be rescheduled in the near future. All registration fees that have been received will be refunded. For further details see Mike Harrison's column on page 14.

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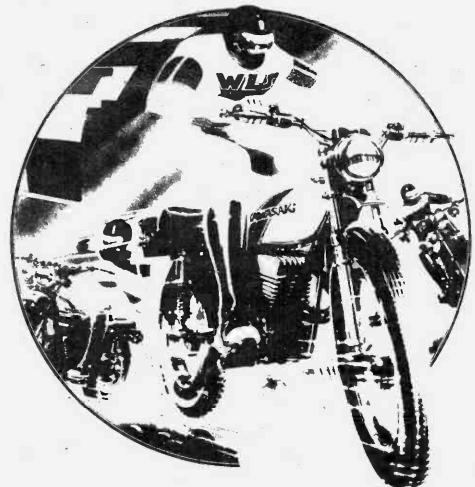
COUNTRY SECTION

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### Mel Phillips Leaves Epic To Program WNBC/New York

Perry Bascom, WNBC VP/GM has named Mel Phillips the new program director of WNBC/New York. Phillips has resigned his national promotion position at Epic Records.

Bascom told R&R, "Mel is an excellent music and programming man and will bring to us the depth and dimension that is needed." Phillips has programmed WRKO/Boston and KQV/Pittsburgh, among others, before joining Epic. Bascom noted that there would be no drastic change in format and that the station is still targeted to the 25-49 demographic.



John Gehron, WLS PD, sent us this poster visual the station is currently using to promote their giant "Cycle A Day" give away. WLS is giving away a Kawasaki a day throughout July.



WRNR/Martinsburg had a "Super Osmonds Giveaway" sending their winner to the Washington D.C. Osmonds concert. The winner was escorted backstage before the show by members of the WRNR staff.



**“DOCTOR CARR and  
PROFESSOR FECHER”**

**“Satisfaction altogether  
Guaranteed by  
DOCTOR CARR and PROFESSOR FECHER” CE-2297  
a demand single by the  
ALAN PARSONS Project**

from the album “Tales of Mystery and Imagination” C-508  
also available on 20th Century Tapes



# RADIO

## RADIO NEWS

### ARBITRON MECHANICAL DIARIES AVAILABLE

Arbitron Radio has announced that stations can now obtain Radio Mechanical Diaries through all Arbitron Sales Offices instead of only through the Beltsville center. The diaries supply printouts of daily listening for each diary that mentions a particular station, giving information on listeners movement from station to station and other data. Rates for the mechanical diaries are available from Arbitron.

### ARTIST/CONCERT PROMOTIONS

KRKE/Albuquerque gave one listener and their guest the chance to fly to see Elton John in concert in Louisville by counting the number of times Elton records were played on the air over one recent weekend. Entries in the contest were accepted at a special remote broadcast from a local stereo store.

A busload of WIFE/Indianapolis listeners got a free ride and tickets to see Elton's Detroit performance, compliments of the station.

WCGO/Columbus received nearly 700 entries in a write-in contest for a chance to meet Three Dog Night backstage after their recent concert. Contestants had to make as many words as they could with the letters contained in "Three Dog Night."

The WBBF/Rochester "Blitzmobile" traveled the streets handing out Beatles posters during the station's "Beatles Blitz" weekend. Callers won Beatles LPs during the promotion, and past hits from the group were featured.

WEEO/Waynesboro's Beatles promotion featured giveaways of "Help" LPs and tickets to a screening of the Help movie.

Every 20 minutes the Beatles new "Rock 'N Roll" album was given away by WGCL/Cleveland during their Beatles weekend.

All the Motown artists were promoted during WORG/Orangeburg's recent promotion. Every other record played was by a Motown artist, and the label's superstars' Anthology series LPs were given away to callers.

### MARTIANS LAND AT WCHL

In conjunction with America's Viking spaceflight to Mars, WCHL

Chapel Hill's Dick Hungate created a promotion, starting off with an airing of H.G. Wells' "War Of The Worlds." Giveaways of Wings' "Venus & Mars" LPs and lots of Mars candy bars will be held. In order to win, listeners will have to answer planetary trivia questions, such as "Which of Snow White's dwarfs was named after a planet," and the like. The station's "Van From Mars" will travel to various participating retail outlets. Listeners spotting the van will win prizes as well.

### ROCK & ROLL PROCLAMATION

Atlanta Mayor Maynard Jackson recently designated one day as official "Rock and Roll Revival Day" in recognition of a revival show aired on WYZZ. The show on the all oldies station was recognized for its representation of "top flight entertainment by the entertainers who nurtured and shaped the musical tastes of an entire generation." The special featured Fats Domino, the Marvellettes and other acts from early Rock.

WYZZ also recently featured a "sixpack" weekend, with all uninterrupted sets of six record gold during the entire Bicentennial weekend.

### ALL STAR BASEBALL

A softball game between WGBB/Merrick, New York and the members of the New York Islanders hockey team, New York Nets basketball team and other sports cele-

brities took place this past week. Listeners who wanted to "go to bat" for their favorite celebrity or personality could pledge an amount of money to be donated to charity. If that batter got a hit, the money was awarded and the listener won one of a series of prizes.

### CHARITY DRIVE PAYS OFF

WGY/Schenectady has completed a month long charity drive to raise funds for a transport van for the area's handicapped and elderly population. The air and news staff of the station made daily appeals to raise money, coming up with a grand total sum of \$21,000 for funding for the program. Contributions to the clear channel outlet came from all areas of the Northeast.

### BICENTENNIAL WRAP-UP

In celebration of America's 200th birthday, WRKO/Boston presented a "Happy Birthday America" Sing-A-Long. On July 5th, each correct number caller sang Happy Birthday on the air. If the song was sung in its entirety, WRKO awarded the winner a check for \$17.76.

All request music was featured during WOVV/Fort Pierce, Florida's "All American Bicentennial Marathon." All station personalities stayed up all night on the 4th answering the phones and giving away Bicentennial birthday presents including LPs and T-shirts. A free rock concert outside the station's studios featured one of the area's top bands.



WBBF/Rochester PD Bob Savage is shown accepting a gold record for Eric Carmen's "All By Myself" from Arista/Independent Jerry Meyers (left).



Beach Boy Carl Wilson stopped by WABX/Detroit for a lunchtime visit during the group's sold out concert series in the city. Pictured (L to R): WABX 11am-3pm man Dennis Frawley, WABX PD Ken Calvert and Wilson.



KDWB/Minneapolis' new swing shift man Tim Kelly (center) performed his very first dolphin trick, as station promotion director Bill Hartman (left) looks on. KDWB's "Dancing Dolphin Show" is the first of its kind at a new amusement park in a local suburb. Record attendance has been set every day since the park's opening.



WDBR/Springfield recently staged a sun-tan night over the air. Participants received awards for best over-all tan (male and female), and a special prize went to the person with the smallest area not tanned. The winners pose with WDBR afternoon man Rich Styles right after the announcement of the winning tans.

## Radio & Records

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RADIO & RECORDS is published every Friday by Radio & Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood, CA 90028. (213) 466-9661. Subscriptions \$120 per year or \$40 per quarter. All reasonable rates taken, but no responsibility assumed for undelivered material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its editors will be assumed intended for publication and reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the publisher. Printed in USA. Mailed first class to the United States, Canada, England, Australia, New Zealand, and Japan. Copyright 1976 RADIO & RECORDS, INC.

## Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurrences in our industry. Your "Thoughts" are welcome.

When are so-called biggies of the radio industry going to stop their nit-picking on the on-the-air talent? When will they realize that screaming about more music and more prizes is possibly the biggest tune-out factor programmers ever came up with?

How do you figure a program director who formats a station so heavily...down to almost every word that's spoken on the air...and blames the jock if the book is bad?



KAOK/Lake Charles, Louisiana designed this logo for their summer giveaway T-Shirts.

# BUSINESS NEWS

## BUSINESS NEWS

## THE FCC [So You Can Understand It]

### FCC Denies Three Licenses

Fraudulent billing practices have moved the Federal Communications Commission to deny the licenses of WMOU and WXLO-FM/Berlin, New Hampshire, and WSID/Beaufort, South Carolina. The New Hampshire stations, licensed to White Mountain Broadcasting, had earlier been told by an administrative law judge that he recommended renewal of the licenses and a \$10,000 fine. The FCC overruled the judge, stating that the stations had been using fraudulent billing practices for a five year period. White Mountain will appeal the decision. The owner of WSID is Sea Island Broadcasting Corp.

### Lin Projects Multi-Million Net

Second quarter returns for Lin Broadcasting have increased to the point where the company is now projecting a \$6.6 million net for this year. Last year's net for Lin was \$4.2 million.

### CBS Exec On Radio's Impact

Richard Brescia, VP and GM of CBS Radio Network, reported on a recent CBS study which shows that network radio outperforms TV buys in the Top 50 ADI markets. Brescia noted that many major advertisers are now going to a radio-TV mix in order to overcome the high costs and unavailability of TV spots.

### FCC Sets Back Comment Time

Broadcasters now have until September 1 to comment on a petition to the FCC which would require stations to air more public service announcements from local citizen's groups, rather than from the Advertising Council. The previous cutoff date for comments was July 19. 66 citizens groups had filed the petition in June. The Advertising Council says that it does not feel that they currently hold a monopoly on PSA's.

### No Dirty T-Shirts At Work

One worker who refused to take off or turn inside-out his obscene T-Shirt was recently sent home by his employer because of the refusal. A union arbitrator brought into the case upheld the company's decision, telling the worker that he should have followed orders and removed the shirt, then file a grievance against his employer.

### \$3 Million Pentagon Ad Budget

The Pentagon's joint service advertising task force, is inviting advertising agencies to bid on a projected \$3 million ad budget for recruitment to all armed services. The test campaign will start next March. Congress has not yet approved a permanent advertising go-ahead for such buys, but this test campaign and a previous radio effort results will play a big part in the future of such buys. A report on the tests is expected in mid 1978.

### Star Trek Stars To Convention

The Star Trek and Space Science convention in Oakland, California this August will feature the defunct series' stars William Shatner and Leonard Nimoy as guests. This convention is billed as the largest on the west coast, and will also have many of the other stars in attendance. Apollo 15 astronaut Al Worden, as well as other space officials will participate.

### Continental's Business Travel Campaign

Continental Airlines current advertising plans, budgeted at \$1.5 million, calls for added emphasis on business flights and the advantages of the airline's DC-10's. The campaign, using spot radio, TV and print media, will use the continuing "We Really Move Our Tail For You" theme with added copy about business flights from the different markets.

### America's Healthy Cats

U.S. consumers are more conscious of nutritional value in cat foods than they are in buying foods for their own children. A study by Opatow Associates of New York discovered this fact during a study of consumer reaction to packaging.

### Pepsi Challenge Continues

Responding to Coca-Cola ads, which were responding to former Pepsi ads, Pepsi has now extended their comparative battle by distributing fact sheets challenging Coke's claims. On top of that, they are also kicking off New York and Los Angeles ads which claim that regular Coke drinkers actually prefer Pepsi in blind taste-testing.

### Vegas Spends To Attract Visitors

An estimated \$2.2 million has been put aside by the Las Vegas Convention Authority for advertising to help attract visitors nationwide. \$500,000 has been allocated for radio buys, with ads slated to start after Labor Day.

### "Midnight Special" Wine

A new entry into the pop wine market is being test distributed in Illinois. The "Midnight Special" wine, manufactured by Adela Wine Co, Ripon, California, will be introduced by a six week radio buy geared toward 21 to 34 year olds. The alcohol level of the wine is down substantially from table wines', and will sell for \$1.29 a bottle.

### Extensive Bank Ads

Southern California's City National Bank has embarked on its largest advertising campaign in history. The multi-media buys, with six 60 second radio commercials included, will zero in on the bank's ability to handle any banking problem for business' or individuals. The radio buys will air on business-oriented programs.

### FCC FURTHER AMENDS STATION IDENTIFICATION RULES

The Commission has further amended its rules concerning station identification announcements to permit the insertion of a station frequency or channel number in such announcements.

Last February 3, the FCC amended Section 73.1201 (b) (1) of its rules to permit insertion of a licensee's name between the station call sign and city of license in station identification announcements.

(Previously, Section 73.1201 (b) (1) required that a station's call sign be "immediately followed by the name of the community or communities specified in its license as the station's location.")

That action was in response to a petition by Straus Communications, Inc.

In seeking the further amendment, Midwest Radio Television, Inc., said allowing insertion of the station's frequency or channel number would provide useful information without causing any confusion about station location, and would not present any problem in terms of a possible misuse of these announcements for promotional purposes.

The FCC said the same reasoning for its earlier amendment—enhancing the informational value of station identification announcements—applied with equal force here.

However, it said, no material beyond that necessitated by the inclusion of the frequency or channel number would be permitted. For example, the FCC said "830 kilohertz or 830 on your (AM) dial" were in conformity with the amended rules, but "830 on your swinging dial in exciting Podunk City" was not.

The amendment becomes effective July 22.

### REPORT ON RECENT FCC DEVELOPMENTS

The month of June was a very active month of FCC decisions which will have a far-reaching effect on your everyday operations. The most important of these decisions which merit your attention are as follows:

#### FCC RELEASE NEW COMPOSITE WEEK

Although we have previously advised you of the FCC's new Composite Week to be used in the preparation of renewals with expiration in 1977, this will serve as a reminder that if for any reason you were not in operation during any of the days set forth in the Commission's Composite Week, or if a log is unavailable, please notify your Washington legal representative.

#### FCC BROADENS FRAUDULENT BILLING RULE

The FCC has extended its Fraudulent Billing Rule to cover the issuance of fraudulent documents to program suppliers for non-commercial matter such as the nature, content, day, or quantity of advertising actually broadcast.

#### FCC AMENDS BROADCAST OWNERSHIP REPORTING RULES

A. The FCC has amended its Rules to require corporate broadcast licensees with more than 50 stockholders to file annual Ownership Reports instead of numerous supplemental reports of changes in ownership interests. The first Annual Report would be due October 1, 1976, and subsequent reports within 60 days after the anniversary of the record date selected in the first Annual Report.

B. In a related Order, the FCC set 5% limits effective July 26, 1976 on institutional ownership of broadcast and cable which have more than 50 stockholders. The institutional owners, however, may not exercise any control over management or policies.

#### FCC MODIFIES AM ANTENNA RULES

The FCC has amended effective July 15, 1976 its Rules for the design of directional antennas for AM Stations by providing increased flexibility in developing a radiation pattern to meet FCC allocation requirements.

#### FCC MODIFIES COMBINATION AD RATES

The FCC has modified its Rules to permit a representative or licensee owning an AM and FM Station to represent a separately-owned Television Station in the same area. However, the FCC does prohibit a representative from offering combination rates by commonly-owned Television and aural Stations serving substantially the same area.

#### FCC ADOPTS NEW EQUAL EMPLOYMENT OPPORTUNITY GUIDELINES

The FCC has adopted effective December 1, 1976 new procedures for enforcing Equal Employment programs which includes goals and time-tables but raises the requirement for submitting EEO programs from five or more full-time employees to ten. The FCC added that it would condition Renewals where the EEO program was passive or not achieving desired results and may consider the use of on-site investigations.

#### CORRECTION

The FCC's announced composite week dates, printed in R&R last week, had one incorrect listing. The correct January date is Tuesday, January 20.

# Radio & Records

SUBSCRIBE  
TODAY

Name	_____
Company/Station	_____
Address	_____
City	_____
State	_____
6430 Sunset, Suite 1221, Hollywood, 90028	
Tel: (213) 466-9561	
ONE YEAR—\$130	ONE QUARTER—\$40

# ARB RESULTS

These unsolicited comments from ARBITRON RADIO diaries placed in Charlotte, Columbus, Minneapolis-St. Paul, Hartford and San Antonio, for the period of October/November 1975, show that CASEY KASEM has been given the vote as America's #1 write-in personality.

**HARTFORD, CONNECTICUT** ... I like WDRB but wish they would have the top 40 survey finishing earlier. I wish I could hear more Bruins and Celtics games ... I listen to WDRB FM at home alot and when I'm in my car it's on WDRB AM or WABC, WRLR. I listen to Casey Casem on Sunday night which I think is good. I listen to the radio all the time; it's constantly going when I'm home and on the road ... I enjoy "American Top 40" Sunday night on WDRB ... Casey Kasem Top 40. Like good concise news coverage of local, national, and world events ... American Top 40, Casey Kasem ... A favorite program of mine which I did not listen to this week is "Top 40" with Casey Kasem as host. "Top 40" is based on Billboard's top 40 and is played on more than one station but I listen to it Sundays on WDRB from 7:30-10:30PM.

**SAN ANTONIO, TEXAS** ... I enjoy the Top 40 countdown on KTSA on Sunday morning ... I look forward to the top 40 on KTSA 9:00-12:00 ... I listen to the radio every night while I go to sleep and I wake up to music. On Sundays, I like to listen to Casey Cason's Top 40 Countdown played on KTSA from 9AM-12Noon ... Only look forward to Casey Cason's Top 40 countdown on Sundays 9:00-12:00 on KTSA! ... KTSA's top 30 on Friday starting at 3:00PM. Casey's Coast to Coast (American Top 40) 9:00AM to NOON ... It's my favorite radio station. I especially like to listen on Sundays because that's when Casey Kasem's program is on. The American Count Down of the top 40 songs. I like helping you in this survey. Thank you ... Sunday Morning, Top 40 Countdown AM-KTSA 9:00-12:00. Monday Nights, Interview FM-KRMH 10:30-12:30. Weekdays, David Jarrot AM-KNOW 7:00-9:00 ... I listened, but anyway, Casey Cason's American Top Forty, Saturday mornings 9-12 is the best show on radio ... One of my favorite radio programs is

American Top 40 ... K.C. Kazen—very good program to listen to. They play all the top 40 records every week.

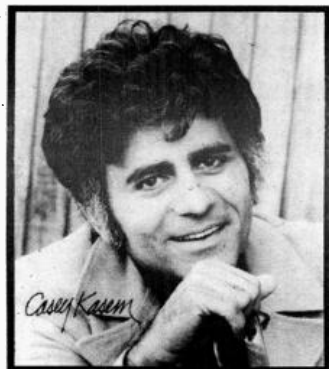
**CHARLOTTE/GASTONIA, NORTH CAROLINA** ... WBT-AM on Sunday mornings around 9:30 or 10:00AM. They start counting down the 40 hits ... I think one of the best programs on the air is Sunday the top 40 hits on WBT-AM 1110 ... When I am in the car I jump from station to station listening to songs I like to hear. I tried to be as accurate as possible. I missed Casey Casem but I love that program Sun. at 10:00AM-1:00PM WBT ... WBT 10:00AM to 1:00 Casey Cason's Top 40 ... I listen to CBS news reports on the hour wherever I travel. I normally listen to American Top Forty on WBT Sunday Mornings but I missed it this week ... American Top 40 is one program I missed that I enjoy.

**MINNEAPOLIS/ST. PAUL** ... I like to listen to American Top 40 on KDWB which I didn't this week ... Another problem with the radio is on most stations they have the weather on every half-hour. Sure you can have news but not so often—otherwise the radio is pretty good. My favorite program is KDWB top forty on Sunday nights ... I especially like American Top 40 from Hollywood. It plays on KDWB. I like that station ... American Top 40 Sunday ... My favorite program is American Top 40 on Sunday nights at 8:00 on KDWB ... I really like "the top 40" with Casey Kasem Sunday nights on KDWB. I didn't listen to it this week but I hope they keep it on ... I like American Top 40 on KDWB Sunday at 8:00PM. I also like Paul Harvey ... They should have the KDWB top 40 Saturday (same time) night instead of Sunday because a lot of people can't stay up till 11:00 if they have school the next day. I know I would listen to it every Saturday if they changed it ... The Top 40 on KDWB is good. But I think most

stations play too many commercials at one time ... Sunday night on KDWB I listen to Casey Casum's countdown "Top 40 Hits." Every morning I listen to Charlie Bush and Chuck Knapp ... I like the top 40 countdown on KDWB on Sundays at 8:00PM until 11:00PM. I like to listen to music before I go to bed ... KDWB Top 40 8:00 to 11 pm Sunday ... American Top 40 8:00-11:00PM Sundays ... My favorite station is KDWB. My favorite program is the top 40 on Sunday nights on KDWB ... Radio—I like listening and I really get into music—and I like listening to the countdown on Sundays on station KDWB ... I like Casey Cason real well. I just wish it was on more stations.

**COLUMBUS, OHIO** ... I like to listen to WNCI on Sunday mornings, especially from 9:00AM to 12:00AM. That's when they count to 40 top hits ... I like the American Top 40 with Casey Kasem ... I like Casey Casum's countdown on Sundays ... I enjoy Casey's Top 40 count down and most music on WNCI ... I love WNCI's top 40 hits program on Sunday mornings ... I have a converter in my car, so I take FM with me wherever I go. I really like the "mini-chart" at WNCI. I listen to Casey Kasem (WNCI) every Sunday ... But my favorite station is WNCI. They also play the top 40 hits on Sunday mornings 9-12 ... Yes, I really like WNCI when they have the 40 top hits and tell something about the artist and the song ... I like American Top 40 on Sundays ... My favorite radio station is WNCI. I like all the songs on it. I always listen to the Top 40 songs of the week on Sunday mornings. I have my own radio and it's usually on WNCI. Thank you.

**AMERICAN TOP 40** is heard weekly in the above markets on WDRB, KTSA, WBT, KDWB and WNCI respectively as well as 346 other stations from coast to coast and around the world.



## American Top 40 - Watermark, Inc.



10700 VENTURA BLVD., NO. HOLLYWOOD, CA 91604 • (213) 980-9490

All right, I'm impressed. Please send me all the free details on American Top 40 including a complete three hour program, Sales and Marketing Guide, the AT40 descriptive brochure, "Much More Than Music" and the AT40 demo tape.

Name \_\_\_\_\_ Title \_\_\_\_\_

Call Letters \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



# THE PICTURE PAGE

## Foghat Sign-Off



Bearsville recording artists, Foghat, are surrounded by a crush of fans at Joseph Horne's Department Store in Pittsburgh, Pennsylvania. The occasion was to originally be a "pep rally" for the Rock group's softball game with the personalities from Pittsburgh's 13Q radio station at Three River Stadium. Upon Foghat's arrival, however, the crush of the 500 plus fans caused the rally to be cancelled and prompted the group signing innumerable autographs.

## Big Meeting At Big Tree



Fresh from his success with the first single by England Dan & John Ford Coley on Big Tree Records, "I'd Really Love To See You Tonight," producer/engineer Kyle Lehning paid a brief visit to the New York offices of Big Tree and its distributors Atlantic Records. Shown from left: Big Tree Records President Doug Morris, Atlantic A&R's Pop Product Manager John David Kalodner, Kyle Lehning, the group's manager Susan Joseph, Atlantic's assistant National Pop Promotion Director Margo Knesz, and Big Tree Records Vice President Dick Vanderbilt.

## Inman In At E/A



Getting together at the world famous Palomino Club in N. Hollywood to salute long time Palomino favorite, Jerry Inman, newly signed to Elektra Records, are: Art Nelson, KLAC; Jerry Inman; Jerry Sharell, Elektra-Asylum V.P.; actor/singer James Darren; Bob Wilson, publisher, R&R; and Kenny Buttice, National Promotion Director at Elektra-Asylum Records.

## Quick Signing at Phonogram



Teenage rockers The Quick have been signed to Phonogram, Inc. Their debut album will be released on Mercury in the early fall. Shown left to right: Ian Ainsworth; Denny Rosencrantz, general manager A&R west coast; Billy Bizeau; Danny Benlar; producer-manager Kim Fowley; Danny Wilde; Steven Huffstader.

## MCA Convention



A platinum album presented to District Manager, Bill Glaseman, in recognition for his 42 years of service to Decca and MCA.



Rick Frio, vice president of marketing, with three of five district managers: Sam Mercurio (District I); Santo Russo (District V); and Jeff Scheible (District IV), prior to individual manager sessions regarding marketing policies.



Vince Cosgrave, vice president of promotion, addresses the promotion staff regarding campaigns on upcoming releases.

## Bob Reno And Barbarino



Midland International Records' President Bob Reno and recording artist John Travolta are all smiles, at the record company's New York offices over the success of "Barbarino's" single, "Let Her In."

## WB Signs Finnigan



Mike Finnigan is the man in the middle as he makes his new association with Warner Bros. Records official. To Finnigan's left is Jerry Wexler who produced the soon to be released Warner Bros. debut album in Muscle Shoals; to his right, Warner Bros. Records Board Chairman and President Mo Ostin. Finnigan is best known as the keyboard man with Maria Muldaur and Dave Mason's bands.

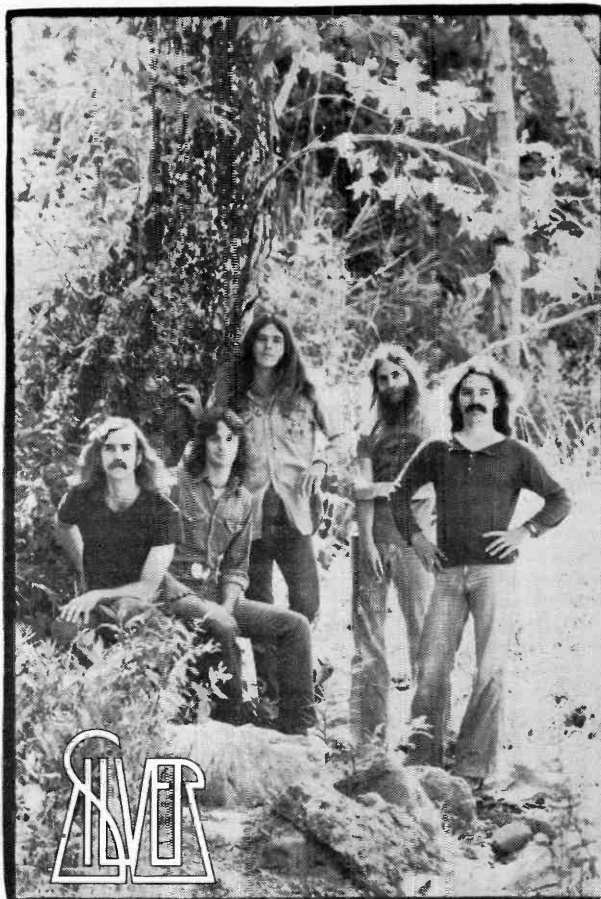
# WHAM!

We've Got A Confirmed Hit!

# SILVER

A Great New Group Featuring  
JOHN BATDORF • HARRY STINSON • GREGG COLLIER  
BRENT MYDLAND and TOM LEADON

Top Tip  
Of The  
Week!  
Gavin



Front  
Page  
Star!  
Rudman

KDWB • 14-12  
WRKO • HB-27  
WIFI • HB-30  
WGCL • HB-33  
WSM • HB-30  
WHHY • 7-4  
KCPX • 7-5  
KRSP • 7-4

U100 • HB  
KIOA • HB-25  
WORC • HB  
KYNO • HB  
WNBH • 25-10  
WERC • HB  
WBBQ • 23-20  
"Looks Big!"

## "Wham Bam Shang-A-Lang"

**JUST ADDED:**  
WCAO, WMAK, WCOL, WLEE,  
WAVZ, WGOW, KJR.

Produced by Tom Sellers & Clive Davis

On Arista Records

The Hottest: ELTON JOHN & KIKI DEE WINGS 'Let Em In' BEE GEES MANHATTANS

double his level...

Most Added: ORLEANS KC & SUNSHINE BAND WALTER MURPHY DOCTOR HOOK WAR

PARALLEL ONE

WFLA/MIAMI/DELPHIA J.J. Danover
WMOG/STON J. Osh Band
WTVT/MIAMI 'Honey'
WTOG/MIAMI 'Honey'

PARALLEL TWO

WTVT/MIAMI/DELPHIA J.J. Danover
WMOG/STON J. Osh Band
WTVT/MIAMI 'Honey'

PARALLEL TWO

WTVT/MIAMI/DELPHIA J.J. Danover
WMOG/STON J. Osh Band
WTVT/MIAMI 'Honey'

PARALLEL THREE

WTVT/MIAMI/DELPHIA J.J. Danover
WMOG/STON J. Osh Band
WTVT/MIAMI 'Honey'

PARALLEL THREE

WTVT/MIAMI/DELPHIA J.J. Danover
WMOG/STON J. Osh Band
WTVT/MIAMI 'Honey'

Complete Parallel One Playlists see page 10



# JOHN MILES

## IS HAPPENING.

**HIS SINGLE**

**"HIGHFLY"**

LONDON 20084

**Added**

**WRKO**

**Boston**

**WKBW**

**Buffalo**



### **HIS TOUR.**

\*Special Guest Star with Elton John

July 14 — Hartford, Conn. — Colt Park  
July 16 — Green Bay, Wisconsin — Brown County Arena  
July 18 — Largo, Maryland — Capitol Center  
July 19 — Phila., Pa. — Spectrum  
July 24 — Hempstead, Long Island — Calderone Theater  
July 26 — Syracuse, N.Y. — War Memorial  
July 28 — Louisville, Ky. — Louisville Gardens  
July 30, 31 — Atlanta, Ga. — Electric Ballroom  
August 3 — Cleveland, Ohio — Richfield Col.  
August 4 — Cincinnati, Ohio — River Front Coliseum  
August 5 — Chicago, Ill. — Chicago Stadium  
August 7\* — Buffalo, N.Y. — Rich Stadium

Just added:

August 9—13\* Madison Sq. Garden

August 20 — Portland, Oregon — Portland Coliseum  
August 21 — Seattle, Wash. — Seattle Coliseum

### **HIS CABLE TV SPECIAL**

Recorded New York City, July 13, 1976.  
Transmission Dates to follow.

*LONDON\**

# PARALLEL ONE PLAYLISTS

## NORTHEAST

### WABC

- 1 MANHATTANS
- 2 LOU BARLS
- 3 STARLAND VOCAL BAND
- 4 VICKI SUE ROBINSON
- 5 WINGS (w/m)
- 6 ANDREA TRUE (w/m)
- 7 BRATY
- 8 CAPTAIN & TENNILLE
- 9 STARBUCKS
- 10 BROTHERS JOHNSON
- 11 HALL & GATES (w/m)
- 12 THIN LIZZY
- 13 DOROTHY MOORE
- 14 WINGS (w/m)
- 15 CARLENE CARROLL
- 16 ELTON & KIKI
- 17 BEACH BOYS
- 18 SEALS & CROFTS
- 19 CHICAGO

ADD: KEITH CARRADINE

## WKBN RADIO

- 1 STARLAND VOCAL BAND
- 2 JOHN TRAVOLTA
- 3 QUEEN
- 4 CLO
- 5 ELTON & KIKI
- 6 WINGS (w/m)
- 7 DR. HOOD
- 8 LOU BARLS
- 9 BEACH BOYS
- 10 JOHN LIZZY
- 11 AMERICA TRU
- 12 GARY WRIGHT
- 13 OCEAN TEX
- 14 WILD CHERRY
- 15 FRANK VALLE
- 16 CYNTHIA GRECCO
- 17 VICKI SUE ROBINSON
- 18 KEITH CARRADINE
- 19 SEALS & CROFTS
- 20 VICKI SUE ROBINSON
- 21 BROTHERS JOHNSON
- 22 ANDREA TRUE (w/m)
- 23 JAMES TAYLOR
- 24 ENGLAND DAN
- 25 SILVER CONVENTION
- 26 HALL & GATES (w/m)
- 27 ERIC CARMEN
- 28 WILD CHERRY
- 29 SEALS & CROFTS
- 30 NEIL SEDAKA
- 31 JOHN TRAVOLTA
- 32 JEFFERSON STARSHIP
- 33 RUSHMORE

ADD: 21, 23, 25, 29, 30  
ON: FLEETWOOD MAC  
DR. HOOD  
OIL & VEG  
JEFFERSON STARSHIP  
RUSHMORE

## MIDWEST



- 1 STARLAND VOCAL BAND
- 2 BEACH BOYS
- 3 HEART (w/m)
- 4 JOHN TRAVOLTA
- 5 THIN LIZZY
- 6 WINGS (w/m)
- 7 AMERICA TRU (w/m)
- 8 SEALS & CROFTS
- 9 LOU BARLS
- 10 KEITH CARRADINE
- 11 HALL & GATES (w/m)
- 12 BROTHERS JOHNSON
- 13 CAPTAIN & TENNILLE
- 14 SILVER CONVENTION (w/m)
- 15 STARBUCKS
- 16 FLETWOOD MAC (w/m)
- 17 ERIC CARMEN
- 18 ENGLAND DAN
- 19 CYNTHIA GRECCO
- 20 BAY CITY ROLLERS

ADD: 12, 25, 27



- 1 LOU BARLS
- 2 STARLAND VOCAL BAND
- 3 HENRY GROSS
- 4 GEORGE BENSON
- 5 WINGS (w/m)
- 6 GARY WRIGHT
- 7 CANAL STATION
- 8 WILD CHERRY
- 9 QUINN
- 10 ELTON & KIKI
- 11 RICHIE DICKSON
- 12 JAMES BROWN
- 13 JOHN TRAVOLTA
- 14 SILVER CONVENTION
- 15 BROTHERS JOHNSON
- 16 VAN MC CODY
- 17 ALICE COOPER
- 18 SEALS & CROFTS
- 19 DIANA ROS
- 20 SYLVES
- 21 FROSTY
- 22 BEE DEES
- 23 SWEENEY TOOD
- 24 PARLIAMENT
- 25 ENGLAND DAN
- 26 PARKAY HILL

ADD: 25, 30  
ON: KC & SUNSHINE BAND  
JOHN HANCOY  
MICHAEL FRANKS

## WQAM MIAMI

- 1 STARLAND VOCAL BAND
- 2 GARY WRIGHT
- 3 ANDREA TRUE (w/m)
- 4 BROTHERS JOHNSON
- 5 ELTON & KIKI
- 6 JOHN TRAVOLTA
- 7 PARLIAMENT
- 8 AMERICA TRU (w/m)
- 9 CAPTAIN & TENNILLE
- 10 MANHATTANS
- 11 STEVE MILLER
- 12 THIN LIZZY
- 13 WINGS (w/m)
- 14 ERIC CARMEN
- 15 SEALS & CROFTS
- 16 KE & SUNSHINE BAND
- 17 HALL & GATES
- 18 BEE DEES
- 19 CYNTHIA GRECCO
- 20 WINGS (w/m)
- 21 JOHN TRAVOLTA
- 22 SEALS & CROFTS
- 23 LOU BARLS
- 24 QUEEN
- 25 SEALS & CROFTS
- 26 BAY CITY ROLLERS
- 27 DONOHY MOORE
- 28 HENRY GROSS (w/m)

ADD: 24, 28, 29

## WFL Sounds of Philadelphia

- 1 ANDREA TRUE (w/m)
- 2 STARLAND VOCAL BAND
- 3 LOU BARLS
- 4 MANHATTANS
- 5 VICKI SUE ROBINSON
- 6 WINGS (w/m)
- 7 HALL & GATES (w/m)
- 8 STARBUCKS
- 9 TAYVARS
- 10 WINGS (w/m)
- 11 STEVE MILLER
- 12 ELTON & KIKI
- 13 BEATLES
- 14 CAPTAIN & TENNILLE
- 15 SILVER CONVENTION (w/m)
- 16 PARLIAMENT
- 17 JOHN TRAVOLTA
- 18 PETER FRAMPTON
- 19 CAROL STAYON
- 20 QUEEN (w/m)
- 21 ENGLAND DAN
- 22 KEITH CARRADINE
- 23 WILD CHERRY

ADD: KC & SUNSHINE BAND  
DR. HOOD  
ON: WAR  
PETER FRAMPTON (w/m)

## WCAO

- 1 LOU BARLS
- 2 BEACH BOYS
- 3 BEATLES
- 4 GARY WRIGHT
- 5 ELTON & KIKI
- 6 THIN LIZZY
- 7 KEITH CARRADINE
- 8 JOHN TRAVOLTA
- 9 STEVE MILLER
- 10 MEL DIAMOND
- 11 WALTER MURPHY
- 12 CHICAGO
- 13 ENGLAND DAN
- 14 CROWN HEIGHTS AFFAIR
- 15 BEE DEES
- 16 PETER FRAMPTON
- 17 WILD CHERRY
- 18 VICKI SUE ROBINSON
- 19 WINGS (w/m)
- 20 QUINN
- 21 STARLAND VOCAL BAND (w/m)
- 22 SEALS & CROFTS
- 23 FLEETWOOD MAC (w/m)
- 24 TAYVARS
- 25 STEVE MILLER
- 26 STARBUCKS
- 27 CANAL STATION
- 28 HENRY GROSS (w/m)
- 29 WARS

ADD: GEORGE BENSON  
BLICK ORLEANS  
ON: LADY PLAIN  
JEFFERSON STARSHIP  
KC & SUNSHINE BAND  
HEAT (w/m)

## WSAI - AM/FM

- 1 SEALS & CROFTS
- 2 STARLAND VOCAL BAND
- 3 GARY WRIGHT
- 4 CAPTAIN & TENNILLE
- 5 WINGS (w/m)
- 6 ANDREA TRUE (w/m)
- 7 MANHATTANS
- 8 ELTON & KIKI
- 9 QUEEN
- 10 JOHN TRAVOLTA
- 11 STEVE MILLER
- 12 BEE DEES
- 13 JOHN TRAVOLTA
- 14 ROBBIE GENTRY
- 15 SILVER CONVENTION
- 16 CHICAGO
- 17 ERIC CARMEN
- 18 NEIL DIAMOND
- 19 EARLY STREET
- 20 WINGS (w/m)
- 21 LOU BARLS
- 22 VICKI SUE ROBINSON
- 23 DONOHY MOORE
- 24 FLEETWOOD MAC
- 25 ORLEANS
- 26 HENRY GROSS
- 27 PAUL DAVIS

ADD: HENRY GROSS  
LADY PLAIN  
PAUL DAVIS  
ON: BEACH BOYS ("Beats")  
LADY PLAIN  
KC & SUNSHINE BAND  
WARS  
TAYVARS



- 1 STARLAND VOCAL BAND
- 2 CAPTAIN & TENNILLE
- 3 HALL & GATES
- 4 MANHATTANS
- 5 GARY WRIGHT
- 6 STARBUCKS
- 7 WINGS (w/m)
- 8 ANDREA TRUE (w/m)
- 9 HENRY GROSS
- 10 "ANDY STRAN" (w/m)
- 11 STEVE MILLER
- 12 THIN LIZZY
- 13 GEORGE BENSON
- 14 JOHN TRAVOLTA
- 15 ELTON & KIKI
- 16 LOU BARLS
- 17 HEART
- 18 JOHN TRAVOLTA
- 19 JOHN CROFTS
- 20 QUINN
- 21 FLEETWOOD MAC
- 22 SILVER CONVENTION
- 23 WINGS (w/m)
- 24 HEART (w/m)
- 25 PETER FRAMPTON
- 26 PARLIAMENT
- 27 PETER FRAMPTON
- 28 PATRICK DOOLE
- 29 ENGLAND DAN
- 30 BROTHERS JOHNSON
- 31 CROWN HEIGHTS AFFAIR
- 32 AS ROBBI
- 33 BEACH BOYS
- 34 KEITH CARRADINE
- 35 SEALS & CROFTS
- 36 KC & SUNSHINE BAND

ADD: 27, 35, 40

## WTOG FORT LAUDERDALE

- 1 KC & SUNSHINE BAND
- 2 STARLAND VOCAL BAND
- 3 MANHATTANS
- 4 CAPTAIN & TENNILLE
- 5 WINGS (w/m)
- 6 VICKI SUE ROBINSON
- 7 ANDREA TRUE (w/m)
- 8 BROTHERS JOHNSON
- 9 BOBBIE GENTRY
- 10 JOHN TRAVOLTA
- 11 CHEESE & CRONS
- 12 WINGS (w/m)
- 13 FRAMPTON Baby 1
- 14 BEE DEES
- 15 WILD CHERRY
- 16 CANAL STATION
- 17 STARBUCKS
- 18 NEIL SEDAKA
- 19 MICHAEL FRANKS
- 20 BEATLES
- 21 DEADLY NIGHTSHADE
- 22 STEVE MILLER
- 23 HENRY GROSS
- 24 STEVE MILLER
- 25 SYLVES
- 26 CHICAGO

ADD: None

## WKOP 68.5MHz

- 1 MANHATTANS
- 2 WINGS (w/m)
- 3 STARLAND VOCAL BAND
- 4 CANAL STATION
- 5 AURA
- 6 DOROTHY MOORE
- 7 ELTON & KIKI
- 8 JOHN TRAVOLTA
- 9 TAYVARS
- 10 ANDREA TRUE
- 11 LOU BARLS
- 12 SEALS & CROFTS
- 13 BEE DEES
- 14 PETER FRAMPTON
- 15 KEITH CARRADINE
- 16 BEACH BOYS
- 17 VICKI SUE ROBINSON
- 18 HENRY GROSS
- 19 THIN LIZZY
- 20 WINGS (w/m)
- 21 QUINN
- 22 WALTER MURPHY
- 23 VICKI SUE ROBINSON
- 24 SILVER
- 25 JOHN TRAVOLTA
- 26 NEIL MILES
- 27 GARY WRIGHT
- 28 WARS
- 29 J. GELLS ("Home Party")

ADD: 26, 30  
ON: WALTER MURPHY  
CHICAGO ("Leave")



- 1 WILD CHERRY
- 2 MICHAEL FRANKS
- 3 STARLAND VOCAL BAND
- 4 GARY WRIGHT
- 5 STARBUCKS
- 6 MANHATTANS
- 7 CAPTAIN & TENNILLE
- 8 SEALS & CROFTS
- 9 WINGS (w/m)
- 10 MANHATTANS
- 11 KEITH CARRADINE
- 12 STEVE MILLER
- 13 PAUL HANLEY
- 14 WILD CHERRY
- 15 ELVIN BISHOP (w/m)
- 16 HENRY GROSS (w/m)
- 17 DEADLY NIGHTSHADE
- 18 VICKI SUE ROBINSON
- 19 ERIC CARMEN
- 20 ENGLAND DAN
- 21 AURA
- 22 WINGS (w/m)
- 23 ANDREA TRUE
- 24 THIN LIZZY
- 25 WARS

ADD: 20, 21, 22, 23, 24, 25

## WOLY PLAYS FAVORITES

- 1 STARLAND VOCAL BAND
- 2 BEATLES
- 3 DR. SOVINE
- 4 SEALS & CROFTS
- 5 ENGLAND DAN
- 6 ANDREA TRUE (w/m)
- 7 QUINN
- 8 CAPTAIN & TENNILLE
- 9 WINGS (w/m)
- 10 JOHN TRAVOLTA
- 11 SILVER CONVENTION
- 12 NEIL SEDAKA
- 13 WALTER MURPHY
- 14 AS ROBBI
- 15 GARY WRIGHT
- 16 PETER FRAMPTON
- 17 BROTHERS JOHNSON
- 18 STARBUCKS
- 19 THIN LIZZY
- 20 FIREBALL
- 21 CROWN HEIGHTS AFFAIR
- 22 WINGS (w/m)
- 23 ELTON & KIKI
- 24 FLEETWOOD MAC
- 25 KEITH CARRADINE
- 26 HENRY GROSS
- 27 ENGLAND DAN
- 28 HALL BOATES

ADD: 26, 29  
ON: PAUL BLATTNER

## SOUTH



- 1 SEALS & CROFTS
- 2 KEITH CARRADINE
- 3 STARLAND VOCAL BAND
- 4 BEACH BOYS
- 5 BEATLES
- 6 WINGS (w/m)
- 7 MANHATTANS
- 8 BEE DEES
- 9 GEORGE BENSON
- 10 PETER FRAMPTON (w/m)
- 11 GARY WRIGHT
- 12 ELTON & KIKI
- 13 JOHN TRAVOLTA
- 14 VICKI SUE ROBINSON
- 15 NEIL SEDAKA
- 16 WILD CHERRY
- 17 HENRY GROSS
- 18 PARLIAMENT
- 19 BROTHERS JOHNSON
- 20 KC & SUNSHINE BAND
- 21 CANAL STATION
- 22 DAVOY MOORE
- 23 DR. HOOD

ADD: 21, 23, 25

## WKBE

- 1 STARLAND VOCAL BAND
- 2 GARY WRIGHT
- 3 MANHATTANS
- 4 HALL & GATES
- 5 STARBUCKS
- 6 SEALS & CROFTS
- 7 ERIC CARMEN
- 8 CAPTAIN & TENNILLE
- 9 LEON & MARY RUSSELL
- 10 WINGS (w/m)
- 11 BEACH BOYS
- 12 THIN LIZZY
- 13 GEORGE BENSON
- 14 WALTER MURPHY
- 15 BEE DEES
- 16 QUINN
- 17 WINGS (w/m)
- 18 THIN LIZZY
- 19 BROTHERS JOHNSON
- 20 DOROTHY MOORE
- 21 LOU BARLS
- 22 AMERICA
- 23 BAD COMPANY
- 24 DIANA ROS
- 25 STEVE DAN
- 26 PETER FRAMPTON

ADD: 24, 30  
ON: WILD CHERRY  
REAL THING  
JEFFERSON STARSHIP  
SOME OF CHAMPAIN  
CHICAGO  
AEROSMITH

## WPGC MusicRadio

- 1 WILD CHERRY
- 2 LOU BARLS
- 3 ELTON & KIKI
- 4 ANDREA TRUE
- 5 BEATLES
- 6 GARY WRIGHT
- 7 BEACH BOYS
- 8 STARLAND VOCAL BAND
- 9 KEITH CARRADINE
- 10 STARBUCKS
- 11 STEVE MILLER
- 12 STARBUCKS
- 13 ENGLAND DAN
- 14 THIN LIZZY
- 15 JOHN TRAVOLTA
- 16 BEE DEES
- 17 NATALIE COLE
- 18 ENGLAND DAN
- 19 SEALS & CROFTS
- 20 WALTER MURPHY
- 21 VAN MC CODY
- 22 ANDREA TRUE
- 23 CROWN HEIGHTS AFFAIR
- 24 PHILIP LANGE
- 25 PETER FRAMPTON
- 26 VICKI SUE ROBINSON
- 27 VICKI SUE ROBINSON
- 28 TAYVARS

ADD: 26, 30  
ON: HEART (w/m)  
DOFFY MOORE  
JEFFERSON STARSHIP  
CHICAGO ("Leave")

## chum30

- 1 STARLAND VOCAL BAND
- 2 BEATLES
- 3 MANHATTANS
- 4 DOROTHY MOORE
- 5 BEE DEES
- 6 SEALS & CROFTS
- 7 TOM & KIKI
- 8 STARBUCKS
- 9 QUINN
- 10 WANG CITY ROLLERS ("Don't Stop")
- 11 CHICAGO
- 12 WINGS (w/m)
- 13 SWEENEY TOOD
- 14 JACKSON HARRIE
- 15 TOM & KIKI
- 16 THIN LIZZY
- 17 SHIRLEY HENRIARD
- 18 DIANA ROS
- 19 SHEREN
- 20 DOBIE BROTHERS
- 21 JOHN TRAVOLTA
- 22 HENRY GROSS
- 23 ENGLAND DAN
- 24 PEAS YU
- 25 ERIC CARMEN

ADD: PETER FRAMPTON



- 1 ELTON & KIKI
- 2 STARLAND VOCAL BAND
- 3 GARY WRIGHT
- 4 WINGS (w/m)
- 5 KEITH CARRADINE
- 6 BEACH BOYS
- 7 ANDREA TRUE (w/m)
- 8 CAPTAIN & TENNILLE
- 9 QUINN
- 10 STARBUCKS
- 11 DOROTHY MOORE
- 12 BEE DEES
- 13 STEVE MILLER
- 14 WINGS (w/m)
- 15 WINGS (w/m)
- 16 HALL & GATES (w/m)
- 17 JOHN TRAVOLTA
- 18 MANHATTANS
- 19 SILVER CONVENTION (w/m)
- 20 ERIC CARMEN
- 21 ELVIN BISHOP (w/m)
- 22 THIN LIZZY
- 23 FLETWOOD MAC (w/m)
- 24 BARRY MANILOW (w/m)
- 25 DEADLY NIGHTSHADE (w/m)

ADD: 26, 30, 27



- 1 WALTER MURPHY
- 2 STARLAND VOCAL BAND
- 3 STARBUCKS
- 4 KEITH CARRADINE
- 5 SEALS & CROFTS
- 6 DR. HOOD
- 7 CARPENTERS
- 8 BEE DEES
- 9 NEIL DIAMOND
- 10 GEORGE BENSON
- 11 PETER FRAMPTON (w/m)
- 12 GARY WRIGHT
- 13 ELTON & KIKI
- 14 JOHN TRAVOLTA
- 15 VICKI SUE ROBINSON
- 16 NEIL SEDAKA
- 17 WILD CHERRY
- 18 PARLIAMENT
- 19 BROTHERS JOHNSON
- 20 KC & SUNSHINE BAND
- 21 CANAL STATION
- 22 DAVOY MOORE
- 23 DR. HOOD

ADD: FLEETWOOD MAC (w/m)  
WINGS (w/m)  
LADY PLAIN  
HALL & GATES (w/m) (Dn. play)  
ON: PETER ALLEN  
MICKY GILLEY

## KNUS McLendon Stereo 99

- 1 STARLAND VOCAL BAND
- 2 CAPTAIN & TENNILLE
- 3 KEITH CARRADINE
- 4 SEALS & CROFTS
- 5 DOROTHY MOORE
- 6 STARBUCKS
- 7 ANDREA TRUE
- 8 NEIL DIAMOND
- 9 WINGS (w/m)
- 10 SILVER CONVENTION
- 11 HALL & GATES
- 12 BROTHERS JOHNSON
- 13 WINGS (w/m)
- 14 THIN LIZZY
- 15 WINGS (w/m)
- 16 ELTON & KIKI
- 17 LOU BARLS
- 18 WALTER MURPHY
- 19 QUINN
- 20 ERIC CARMEN
- 21 LEON & MARY RUSSELL
- 22 GARY WRIGHT

ADD: 12, 26, 27, 28  
ON: EARTH WIND & FIRE  
CARLY SIMON  
BEATLES  
ONDO PLAYERS ("Leave")

**WMBQ**  
 1 1 GEORGE BENSON  
 2 2 GARY WRIGHT  
 3 3 BROTHERS JOHNSON  
 4 4 MANHATTANS  
 5 5 STARLAND VOCAL BAND  
 6 6 ANDREA TRUE  
 7 7 WINGS (new)  
 8 8 AEROSMITH  
 9 9 ELTON & KIKI  
 10 10 KEITH CARRADINE  
 11 11 ENGLAND DAN  
 12 12 CAPTAIN & TENNILLE  
 13 13 DOORIE BROTHERS  
 14 14 PETER FRAMPTON  
 15 15 SEALS & CROFTS  
 16 16 THIN LIZZY  
 17 17 VICKI SUE ROBINSON  
 18 18 ARETHA FRANKLIN  
 19 19 STEVE MILLER  
 20 20 STARBUCK  
 21 21 LOU RAWLS  
 22 22 BEACH BOYS  
 23 23 JOHN TRAVOLTA  
 24 24 QUEEN  
 25 25 AMERICA  
 26 26 WILF CHERRY  
 27 27 WALTER MURPHY  
 28 28 NEIL DIAMOND  
 29 29 TAVARES  
 ADDS: 29, 30

**KFRC 610**  
 PRESIDENT  
**SAN FRANCISCO**  
 1 1 STARLAND VOCAL BAND  
 2 2 PARLIAMENT  
 3 3 HALL & OATES  
 4 4 JOHN TRAVOLTA  
 5 5 ANDREA TRUE  
 6 6 VICKI SUE ROBINSON  
 7 7 GARY WRIGHT  
 8 8 THIN LIZZY  
 9 9 WINGS (new)  
 10 10 MANHATTANS  
 11 11 NEIL DIAMOND  
 12 12 ELTON & KIKI  
 13 13 PETER FRAMPTON  
 14 14 SEALS & CROFTS  
 15 15 STARBUCK  
 16 16 GEORGE BENSON  
 17 17 CHICAGO (new)  
 18 18 STEVE MILLER  
 19 19 LOU RAWLS  
 20 20 FLEETWOOD MAC  
 21 21 HENRY GROSS  
 22 22 JEFFREY STARSHIP  
 23 23 BOZ SCAGGS  
 24 24 ERIC CARMEN  
 25 25 QUEEN  
 26 26 ENGLAND DAN  
 ADDS: BEE GEES  
 WALTER MURPHY

**KJR**  
 AM 950  
 1 1 STARLAND VOCAL BAND  
 2 2 WINGS (new)  
 3 3 WINGS (old)  
 4 4 JOHN TRAVOLTA  
 5 5 JUBIN  
 6 6 MANHATTANS  
 7 7 SEALS & CROFTS  
 8 8 ANDREA TRUE  
 9 9 CAPTAIN & TENNILLE  
 10 10 THIN LIZZY  
 11 11 GARY WRIGHT  
 12 12 GALLAGHER & LYLE  
 13 13 BEACH BOYS  
 14 14 REATLES  
 15 15 AEROSMITH  
 16 16 BROTHERS JOHNSON  
 17 17 ENGLAND DAN  
 18 18 ELTON & KIKI  
 19 19 CLIFF RICHARD  
 20 20 WALTER MURPHY  
 21 21 DOROTHY MOORE  
 22 22 KEITH CARRADINE  
 23 23 PETER FRAMPTON  
 24 24 DR. HOOD  
 25 25 KC & SUNSHINE BAND  
 ADDS: LOU RAWLS  
 SILVER  
 TARNY & SPENCER  
 WALS  
 HALL & OATES  
 EASY STREET  
 ON: BEE GEES  
 PARLIAMENT  
 NEIL DIAMOND  
 FLEETWOOD MAC

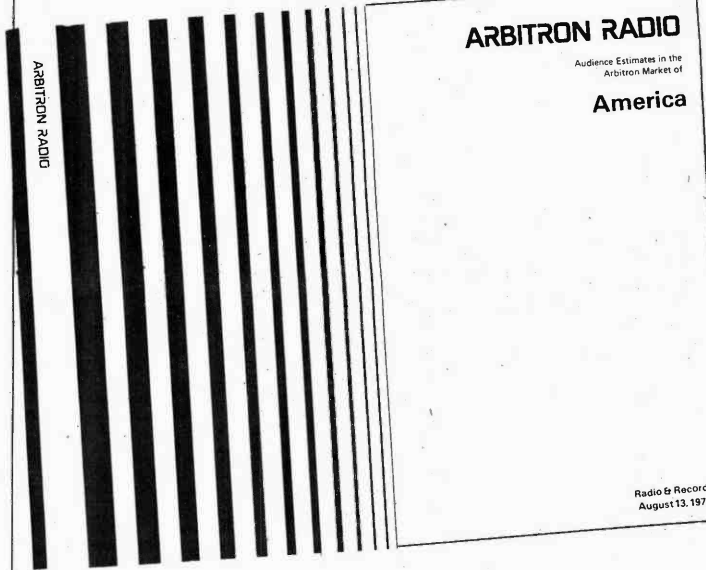
**WEST**  
**93 KHJ**

1 1 STARLAND VOCAL BAND  
 2 2 MANHATTANS  
 3 3 WINGS (new)  
 4 4 JOHN TRAVOLTA  
 5 5 NEIL DIAMOND  
 6 6 ANDREA TRUE  
 7 7 BROTHERS JOHNSON  
 8 8 GARY WRIGHT  
 9 9 SEALS & CROFTS  
 10 10 DOROTHY MOORE  
 11 11 PETER FRAMPTON  
 12 12 THIN LIZZY  
 13 13 STARBUCK  
 14 14 JOHN TRAVOLTA  
 15 15 SILVER CONVENTION  
 16 16 BEACH BOYS  
 17 17 BEE GEES  
 18 18 HALL & OATES  
 19 19 QUEEN  
 20 20 GEORGE BENSON  
 21 21 ENGLAND DAN  
 22 22 WINGS (old)  
 23 23 LOU RAWLS  
 24 24 CAPTAIN & TENNILLE  
 25 25 PARLIAMENT  
 26 26 BRASS CONSTRUCTION  
 27 27 DIANA ROSS  
 28 28 WILD CHERRY  
 29 29 CYNDI GRECCO  
 30 30 WALTER MURPHY  
 31 31 KEITH CARRADINE  
 32 32 BOZ SCAGGS  
 ADDS: WALTER MURPHY  
 KEITH CARRADINE  
 BOZ SCAGGS

**KTLK**  
 1 1 STARLAND VOCAL BAND  
 2 2 ELTON & KIKI  
 3 3 WINGS (new)  
 4 4 MANHATTANS  
 5 5 ANDREA TRUE  
 6 6 WINGS (old)  
 7 7 DOORIE BROTHERS  
 8 8 SEALS & CROFTS  
 9 9 HALL & OATES  
 10 10 STARBUCK  
 11 11 QUEEN (new)  
 12 12 ENGLAND DAN  
 13 13 WAR  
 14 14 CHICAGO  
 15 15 AMERICA  
 16 16 KC & SUNSHINE BAND  
 17 17 BROTHERS JOHNSON  
 18 18 SILVER  
 19 19 SYLVERS  
 20 20 JAMES TAYLOR  
 21 21 SILVER CONVENTION  
 22 22 BEE GEES  
 23 23 NEIL DIAMOND  
 24 24 CAPTAIN & TENNILLE  
 25 25 QUEEN (old)  
 26 26 LADY FLASH  
 27 27 BELLAMY BROTHERS  
 28 28 GARY WRIGHT  
 29 29 HENRY GROSS  
 30 30 DONNY OSMOND  
 31 31 BEACH BOYS  
 32 32 DOROTHY MOORE  
 33 33 PARLIAMENT  
 34 34 CHEEK & CHONG  
 35 35 HALL & OATES  
 36 36 JOHN TRAVOLTA  
 37 37 STEVE MILLER  
 38 38 BOBBIE GENTRY (new)  
 39 39 JOHN SEBASTIAN  
 40 40 HENRY GROSS (new)  
 ADDS: 33, 38, 40  
 ORLEANS  
 RE-ADD: 36

**KEZY**  
 1 1 STARLAND VOCAL BAND  
 2 2 STARBUCK  
 3 3 ANDREA TRUE  
 4 4 WINGS (new)  
 5 5 THIN LIZZY  
 6 6 DOROTHY MOORE  
 7 7 SEALS & CROFTS  
 8 8 QUEEN  
 9 9 GARY WRIGHT  
 10 10 PETER FRAMPTON  
 11 11 BEACH BOYS  
 12 12 NEIL DIAMOND  
 13 13 STEVE MILLER  
 14 14 MANHATTANS  
 15 15 EARLY SIMON  
 16 16 JOHN TRAVOLTA  
 17 17 TUBE  
 18 18 BEE GEES  
 19 19 ELTON & KIKI  
 20 20 BROTHERS JOHNSON  
 21 21 KEITH CARRADINE  
 22 22 CHEEK & CHONG  
 23 23 FLEETWOOD MAC  
 24 24 AEROSMITH  
 25 25 BRASS CONSTRUCTION  
 26 26 CLIFF RICHARD  
 27 27 PARLIAMENT  
 28 28 CAPTAIN & TENNILLE  
 29 29 REATLES  
 30 30 WILD CHERRY  
 31 31 ROLLING STONES ("Hot")  
 32 32 BOZ SCAGGS  
 33 33 ENGLAND DAN  
 34 34 WINGS (old)  
 35 35 ELECTRIC LIGHT ORCHESTRA  
 ADDS: LADY FLASH  
 WAR  
 ROD STEWART ("Tonight")  
 ON: GEORGE BENSON  
 PACE  
 JAMES TAYLOR  
 LEO TELIN  
 AMERICA ("Ambition")  
 BAD COMPANY  
 HENRY GROSS  
 SONS OF CHAPLIN  
 FIREBALL  
 ALICE COOPER  
 CHICAGO ("Sister")  
 HEAT (new)  
 NAZARETH  
 SILVER

# On August 13, 1976 Hundreds Of Program Directors Will Expose Themselves....



to each other in R&R's ARB Special, featuring complete market-by-market breakdowns, nationwide. A free bonus with your August 13th issue of R&R.

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## The Parallel One Playlists

We are now publishing the complete playlists of each reporting P1 station. The advantage of this is that you can see, at a glance, the entire music activity at a station, per their list. Each hit record will continue to be broken out in full in the Parallels. From time to time we will include "guest" stations from Parallel 2 and 3. All playlists shown reflect the latest information available to us.

# CLASSIFIED

## OPENINGS

**KAGOKLAMATH FALLS** needs air personality. Pop/Adult format. Tapes & resumes to Jim Howe, P.O. Box 1156, Klamath Falls, OR 97601 (7-14)

**KXRB/SPOUX FALLS**, S. Dakota looking for chief engineer to take complete charge of KXRB and KIOV-FM engineering responsibilities. Person we select will get company car plus gas expenses. Must have thorough knowledge of electronics and 1st ticket. No announcing, 5-day week. Contact Len Anthony PD, at (608) 336-7383 (7-12)

**KOBO/YUBA CITY, CA** looking for full time production director. Exp. creative applicants only. Call Ross W. Forbes at (916) 673-7677 (7-12)

**Y98/TAMPA-ST. PETERSBURG** looking for morning personality with excellent production skills. Tapes only to Chuck Morgan PD, Y98, Box 10,000, St. Petersburg, FL 33733 No Calls (7-13)

The opening you may have heard about at CHUM/Toronto has not yet been filled (yes, we are fussy). We are looking for a top calibre jock with major market ability. This is a top paying position backed up by one of the finest employee benefit plans in radio. Send tape & resume to CHUM, 1331 Yonge St., Toronto, Canada Attn: J. Robert Wood, (416) 933-1133

**CHUM/TORONTO** needs senior writer. Confidential resume, sample of work to Bob Wood, CHUM (see above) (7-13)

**WTRU/MUSKEGON** Looking for part time weekend person. Tapes & resumes to Jon London, WTRU, P.O. Box 4305, Muskegon Hts., MI 49844 or call (616) 733-2128 (7-13)

Want to be a part of a winning team at Canada's number one music station? CKGM/Montreal is seeking a major market creative and polished pro for a rare opening. No time and temp jocks need apply. Excellent working conditions and benefits, plus board engineers. Top 3 for right person. Contact Tom McClean, CKGM, 1310 Greene Ave., Montreal, Quebec, Canada H3Z, 2B5 or call (514) 831-6251. Im mediate opening. (7-14)

Air talent needed at KMBY/Monterey Afternoon or night shift. Contact Scott Johnson (408) 373-1234 or send tape & resume to P.O. Box KMBY, Monterey, CA 93940 EDE (7-14)

**KIMN/DENVER** looking for air talent. Tapes & resumes to Hal Widata, KIMN, 5350 W. 20th, Denver, CO 80214 or call (303) 234-9500 (7-14)

**96Z/COLUMBIA** looking for production director for number one rated Top 40 station in a great college area. Must have good voice and delivery. Tapes & resumes to Jim Butler, KFMZ, Box 1345, Columbia MO 65201 (7-15)

**KGUY/PALM DESERT** looking for news person with strong production ability and 1st. No calls. Tapes & resumes to Terry Corbett, KGUY, Box 1270, Palm Desert, CA 92280 (7-15)

**WKWK/WHEELING**, needs com air personality/news person for late Aug. opening, 3 hr. air shift and on the street reporting for medium market. Tapes & resumes to Bill Murdock, WKWK, 1201 Main St. Suite 3, Wheeling, WV 26003 (7-15)

**KV ASAN FRANCISCO** has opening for morning personality. Tapes and resumes to Michael O'Connor, One Nob Hill Circle, San Francisco, CA 94108 (7-15)

**WTOC/SAVANNAH** needs news person who would rather investigate than eat. Need a person who isn't afraid to report the truth no matter who it infuriates. Tapes & resumes to John Bry, WTOC, Box 6086, Savannah, GA 31402 or call (912) 232-0127 (7-15)

**KIRL/ST. LOUIS** has opening for program director. Strong production, voice and past track record. Tapes & resumes to Mike Rice, KIRL, Box 1460, St. Charles, MO 63301 or call (314) 946-6600 EDE (7-16)

**KIRL/ST. LOUIS** Looking for midday jock, strong production, voice and past track record. Tapes & resumes to Mike Rice (see above) (7-16)

**WGNG/PROVIDENCE** searching for creative and effective program director. Contact Dennis W. Hyta, WGNG, 100 John St., Cumberland, RI 02864 (7-16)

**KXFM/SAN BERNARDINO** accepting tapes and resumes for weekend jocks. No calls. Send to Ted Brown, 666 Fairway Drive, San Bernardino, CA 92408 (7-16)

**98X/NEW YORK** has opening for MD/jock. Tapes & resumes to Leo Douglas, 1440 Broadway, New York, NY 10018 (7-16)

## AOR

**KAD/ST. LOUIS** Looking for AOR jocks. Tapes & resumes to Pete Parlat, KADL, 7530 Forsyth Blvd., St. Louis, MO 63105 (7-13)

**KFSM/WOODLAND** needs one music oriented announcer and one alternative news director. Clean, tight formatted station in Sacramento market. Tapes and resumes (no calls) to Patrick Moore, KFSM, Box 526, Woodland, CA 95695 (7-14)

## COUNTRY

**WOBL/OBERLIN** is expanding and is in need of qualified, talented air personalities for various air shifts. 1st phone desired but not necessary. Females and minorities encouraged. Resume, aircheck and picture to Lee Nye, WOBL, Box 277, Oberlin, OH 44074 (7-13)

**KBUL/WICHITA** needs afternoon drive jock with production exp. Tapes and resumes to Gary Highwater PD, KBUL, Box 9001, Wichita, Kansas 67212 (7-8)

## GOODS & SERVICES

**FREE! FAST!** Key words for getting your station's opening exposed NOW. 904-781-8820 is your 24 hr hotline to "Hot Tips"—the only TELEPHONE CENTRALIZED job sheet around! Published every weekend. **JOB SEEKERS** write Box 1115, Daytona Beach, FL 32018.

Funny jokes for radio folks is what I'm offering now. For freebies write **HYPE, INK, Box 69581—R LA, Calif. 90069**.

Burned out on three one-liners, put down and prune jokes? **FRUITBOWL** is for **CREATIVE** jacks, and you deserve to know why! Month's trial subscription, absolutely free! **FRUITBOWL**, Dept. "R", Box 382, Fair Oaks, CA 95628.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! **OBITS**, 366-R West Bullard, Fresno, Calif. 93704.

**DEEJAYS!** 11,000 classified one-line gigs, \$10. Copying catalog free on request. **Edmund Orrin**, 2786-R West Roberts, Fresno, Calif. 93711

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$6 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6320 Sunset Blvd., Suite 1221, Hollywood, CA 90028 (Please note that all "openings" and "positions sought" ads remain free.)

**SHOTGUN MARK RIVERS** formerly WGRQ, 15Q, currently 142YQ, looking for medium or large market PD position after afternoon or nights. (301) 662-2148 or 662-7471 (7-12)

**JIM SEIGEL** currently KTCL, formerly KBPI, 4 yrs exp. looking for AOR position. (303) 493-5330 or 493-3771 (home) (7-12)

**MARK LYONS**, 9 yrs. exp. currently KTCL, formerly KRST, KIMM, looking for AOR position. (303) 493-5330 or 493-3771 (7-12)

Creative, cooking wildman, looking for heavy hitting air shift. Formerly WHOT, WCUE. Presently employed with good ratings. **DICK SMITH** (216) 456-2592 or 456-3249 or 456-8396 (7-12)

**BRENT ALBERTS** formerly WIN, 96RCK, WGLF, available immediately. Will relocate. (804) 575-5440 (7-12)

**J.J. DEREK**, 13 yrs. exp., formerly WRKT, Y135, KUDL, looking. Will consider small market. PD. (305) 636-0001 (7-12)

**SÓNNY KNIGHT** formerly KSAQ, KIKX, looking for air position in medium or major market. (714) 460-2346 (7-12)

Black AOR anncr, good voice, 5 years exp. own jazz & soul library production ability, like it here at KZAP, so if there has to be good. Will relocate. **WAIDE LATTIN**, 30128 Apostle Cir., No. 2, Sacramento, CA 95824 or call (916) 391-4687 (7-12)

4 yrs. on-air exp. Pop/Adult, Ohio or Midwest desired. Extensive music background, community involved, a one-to-one communicator. **JERRY** (216) 886-1237 (7-12)

**JACK DIAMOND** formerly KIMN, WPRO & PD WDJQ, looking for stable gig with consistent promo minded station. (301) 363-6947 (7-13)

## MISCELLANEOUS

**WGEZ**, adult rocker in Beloit, WI requests record service from all labels. Send to WGEZ, Box 416, Beloit, WI 53511 (7-12)

Large disco operation. The Red Onion needs product from all labels. Send to Rick Kerry, The Red Onion, 1139 E. Dominguez St., Suite H, Carson, CA 90746 (7-14)

# CHANGES

**STEVE RODDY** from WKIX to KULF/Houston.

**BOB BOLTON** to WKIX as PD coming from ABC O&O KXYZ.

**DOUG JAMES** to afternoon drive WPST/Trenton from WJBG.

**CAROL ARCHER** former MD KFCR & KIS now Nat'l Promotion Director for Joyce Records.

**CHUCK GEIGER** from KCBQ to KSLQ 6-10pm.

**JACKSON KANE** joins KOB news staff from WGST.

**BRIAN WHITE** to wknds at KRAJ/Los Angeles from KCBQ.

**CHARLES (CHUCK) C. CAMROUX** appointed Vice-President Programming of Rogers Radio Broadcasting Ltd.

**LUKE McCOY** now PD of WGOW/Chattanooga.

**LARRY MARTIN** promoted to MD of WGOW.

**TRUCKIN' LENNY** is back full time at G-98/Cleveland.

**NIGHTBIRD** is the new weekend lady at G-98.

**GREG SCHAEFFER** former PD WERK now 10-2am WNDP/Indianapolis.

**JAY (J.J.) HEMINGWAY** to morning drive/MD at WTOC/Savannah from WKSJ, formerly WRFC, WBIA.

**BOB LAURENCE** again takes over MD duties at KBEQ/Kansas City.

**TED DALAKU** new personality at 55KSD/St.Louis and **KATHE HARTLEY** as "Jody" is the new traffic information reporter. Dalaku replaced **TOM STRAW** who is now the program manager of the station.

**WAYNE SHAYNE** resigns as PD of WGLC/Cleveland. **DAVID LYON** has taken over program duties.

**STANLEY B. GREENBERG**, local sales mgr. of 55 KSD/St.Louis named general sales mgr. of same.

**WEGO-AM/Concord, N.C.** switched from live Country to Drake-Chenault's Great American Country, an automated modern Country format.

Radio Arts adds three to staff: **SCOTT O'NEIL** named Director of Music, **KEN ROSS** joins as Director of Operations and assigned to Production Mgr. is **RON RUSS**.

**THOMAS FEREBEE** from WQTC to WGEZ/Beloit.

**WAYNE CORDRAY**, formerly PD, K149/Houma La. now Regional Promotion Mgr. Ontario, Canada for Polydor Records.

**WROK/ROCKFORD**, LINEUP: 5-9am Michael Kjar (from KOIL) 9-10am C. David Hamilton, 10am-2pm Dan Campbell, 2-6pm Robert Jaye (from KDWB), 6-10pm Joe James, 10pm-2am Jay Gregory, 2-3am Bobby B. Soeder, Wknds: Rick St. John, Chris King, Jay Bird Robbins.

**WEAM/WASHINGTON D.C.** LINEUP: 6-10am Ed Rodriguez, 10am-3pm Ron Lundy (Steve Kington), 3-7pm Steve Michaels (from WCHB), 7pm-mid Eddie Rogers (Bernie Moody), Mid-Gam Chris Batzler, Wknds: Bob Davis, Chris James.

**WAIR/WINSTON-SALEM** LINEUP: 6-10am Steve Norris, 10am-2pm Paul Richards, 2-6pm Birdman (Tim Byrd) PD, 6-10pm Coyote Nash, 10pm-1am Daddy, 1-6am Randy K.

## POSITIONS SOUGHT

**JEFF WILLIAMS**, MD/Morning drive at KGAY, needs West Coast medium or major market position as MD and/or Asst. PD. Pop/Adult, Top 40, AOR, Classical. (503) 588-1415 or 1685 Savage Rd., N.E. Salem, OR 97301 (7-13)

Top 40 personality with a capital P, 4 yrs. exp. 3rd looking for medium to large market. Knocked em out in this market with warped mind, but need chance to grow with PD directorship. Unless you're a tough sounding outfit don't call (217) 342-4391 BLL after 7CDT. (7-13)

**RICK WIEGEL**, formerly KLUC-FM, 6 yrs. exp with AOR format looking for MD or air position AOR. Will relocate. West preferable. (702) 457-4086 or call **RICK DENTON**, KLUC (702) 739-9383 (10-6) (7-13)

**MARC JeffELLIOTT** former MD KBEQ, KLEC, WRCK, looking for PD, MD or air talent position. Top ratings (312) 677-0677 (7-13)

**CASEY MICHAELS**, former MD/PD WYRE, currently available and looking for position in record promotion. Can be reached at (301) 268-1215. 7 yrs. exp. all facets of radio. (7-13)

**JONATHAN HAZE** currently KEEL, formerly 3 1/2 yrs morning drive KDLL, also KRMD, KWKH, 6 yrs. exp. in all formats. Excellent production, seeking day position in medium or major market. (318) 425-8982 (7-13)

**JIM PACKARD** formerly PD WJBA-FM 15 yrs. exp. in programming, management, ownership, sports/news background in all formats. Looking for programming position. (806) 274-5383 (7-13)

1st phone, 2 yrs. exp. Top 40 looking for gig. P. **WYLLIS**, 1320 Floyd, Jackson, MI 48201 (7-13)

**DAVE SCOTT**, currently afternoon drive/MD/Asst. 9D WZOO, looking for medium market Top 40 MD, PD or jock shift. Consistent AEB record and 1st phone. (919) 629-5306 (7-14)

**MIKE COPELAND** looking for production and/or on-air gig. Formerly production director KLAC/LA. (916) 762-7210 (7-14)

10 yrs. exp in all phases of broadcasting. Looking for position on the West Coast in commercial production, voice overs, etc. **RON WEST**, P.O. Box 5025, Ventura CA 93003 (7-14)

**KEN MARVIN** former news anchor for ABC, RKO Radio, L.A. & San Francisco, looking for news position. 1024 N. Hancock, L.A. Calif. 90069 or (213) 855-1155 (7-14)

Semi-high energy jock with exp. and 1st phone is on the beach and looking for a gig. If you have a gig or know of one call **GARY** (805) 497-7487 (7-15)

"MOSQUITO," small thing, big sting. Formerly WEED, WRD/W, WEBB, 1st phone, 6 yrs. exp. looking for position. I. WING 722 Reedbird Ave., Apt. 301, Baltimore, MD 21225 or (301) 354-2811 (7-15)

Reliable, hardworking newsman sportscaster and air personality available for any size market. Country-Pop/Adult or Top 40. Will relocate anywhere. (208) 963-2472—be persistent! (7-15)

**WAYNE SHAYNE** former PD WGLC available. (218) 333-9687 (7-16)

Female disc jockey with overall broadcast & major market background seeks announcing ad/producer job. **LESLIE BALLARD** (218) 867-3078 or 859 Mull Ave. Akron OH 44313 (7-16)

**HOWIE CASTLE** former PD WLKY and WOLF, looking for medium or major market PD position. Excellent track record, references and results. Not a drifter. (203) 488-2796 (7-16)

Entertainer with major market exp. and a flair for the absurd, seeks Top 40 or Pop/Adult station in Top 50 market. References not a drifter. **CHARLEY DONOVAN** (713) 789-1532 (7-16)

**KEITH JAMES** looking for air position. Formerly WPEZ, WGRD. (412) 366-8441 (7-16)

**MICK REZZO** formerly WDRQ, currently WKGN looking for bigger gig. (313) 547-2496 or (615) 573-1333 (7-16)

News oriented announcer currently available. 1st ticket. 2 yrs. exp. Pop/Adult & AOR would consider record position. No AM drive. **GLENN F. CUNNINGHAM**, c/o Joseph Heard, Chancellors Run Rd., Green Mills, MD 20634 (7-16)

**BURT BAUMGARTNER** former PD KSO/KFSM looking for record company sales/promotion gig. Contact at (408) 374-8468 (7-6)

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Narrator: Bill Todd, WDAI

## MIAMI: INSIDE OUT

Airchecks of:  
96X, WQAM, WIOD, Zeta 4, Y100  
Special morning drive article.  
WCFL's final moments of rock.  
Interview with Gerry Peterson, KCBO.  
Narrator: Bobby Ocean, KHJ

## SAN FRANCISCO CLOSE-UP

Airchecks of:  
KDIA, KLIV, K101, KYA, KYA-FM  
Special article on B100-FM, San Diego.  
Interview with BILLBOARD's  
Claude Hall.  
Narrator: Mark Driscoll



## INSIDE ST. LOUIS

Airchecks of:  
KXOK, KADI, KADI-FM, KSLO, KATZ  
Special article on WVBF, Boston.  
Interview with Bob Hamilton, Radio  
Quarterly Report.  
Narrator: J.J. Jeffrey, WBLM

## THE PITTSBURGH STORY

Airchecks of:  
KDKA, 13Q, WTAE, WTAE-FM, WPEZ,  
WYDD  
Special production article from Don  
Elliot, KIIS, Los Angeles.  
Interview (Part I) with Don Imus by  
Alison Steele.  
Narrator: Chuck Buell

## ATLANTA: IN FOCUS

Airchecks of:  
96ROCK, WIIN, WAOK, Z93, WQXI,  
WQXI-FM  
Special article by John Sebastian, P.D.,  
KDWB, Minneapolis-St. Paul.  
Interview (Part II) with Don Imus.  
Narrator: Larry Lujack, WCFL

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Make checks payable to American Air-Chexx, Inc.  
Mail to: AMERICAN AIR-CHEXX, Box 805, Bath, Maine 04530



# AOR Radio

(ALBUM ORIENTED ROCK)



Fantasy recording artist Angelo was in Detroit recently visiting station WABX with his first album, "Angelo." Pictured here, top, left to right: Bob Ursery, Midwestern Sales Director for Fantasy; Angelo; Ken Calvert, Music Director at WABX; and Steve Dahl, air personality. Bottom, left to right: Al Wilson, General Manager of WABX; and Dan Curdy, promo man for AMI Distributors.

## AOR News

WSHE is now simulcasting on their AM, WSRF, between 6-9am and have changed the rest of the station's (WSRF) format to an automated version of the WSHE "sound." Program director, GARY GRANGER reports that the reaction already is superb...WNOE is planning an outdoor free concert August 13th and are in need of acts to perform. Contact PD, BOBBY RENO, at (504) 529-1212...WPLJ's morning man, JIM KERR has a real New York City cab driver named HOWARD appear on his show regularly to do the weather. HOWARD ran for the Vice Presidential nomination at the Democratic convention. A campaign song was produced and his slogan "Chicken Soup In Every Pot" has become quite well known in the Big Apple...HELEN MELINE is no longer doing music at KFIC, although she will continue to be on the air. The new music assistant is JOHN MCCORKLE...LISA HARTMAN has joined the air staff of KFML...WQCM program director, PETE WILSON, is now doing sports on local TV Sunday nights during the newscasts...KWST presented JOHN DAVID SOUTHER in a live radio concert from the Troubadour. The station interviewed ALAN PARSONS...GREG McCLURE, known to his listeners as ISAAC, is no longer on the air staff of KNAC...MICHAEL O'HARA is the new PD and PAUL GOLDBERG is the new MD of WMHE. They claim that the station will now be going in a more "progressive" direction. According to O'Mara, "That's what FM is all about, isn't it? There will now be lots of special programming...WQFM's 5-9pm air personality, REITMAN, is attempting to break the GUINNESS record by staying on the air for 11 straight days. We'll keep you posted on the results. HEART stopped by the station...KGOT, Anchorage's only AOR station reports that KLOS and KOMA contributed



Warner Brothers recording artist Michael Franks dropped by the WYDD studios recently for an interview and to debut several new tunes that will appear on his next album. Pictured left to right are WYDD mid-day air personality Jack Robertson, Michael Franks and late night announcer Herschel.

airchecks for their "Hometown Flash" feature. Where are the rest of you?...WCOL-FM interviewed FELIX PAPPALARDI...KMET's BOB COBURN interviewed YES...KTIM interviewed TUBES, PABLO CRUISE, and JERRY GARCIA...The FARAGHER BROS. visited WBUR...PROCTOR & BERGMAN, BEN SIDRAN, WILD CHERRY, and JOHNNY RIVERS stopped by WMMs...WKDA-FM interviewed JOHN McKUEEN of the NITTY GRITTY DIRT BAND...WLIR presented JESSE COLIN YOUNG in a taped radio concert

and interviewed CLIFF RICHARD...STARZ dropped by KEXL and "raised hell"...WNOR interviewed CHARLIE DANIELS...WCMF presented the FARAGHER BROS. in a live radio concert and interviewed MARTIN CLARKE of NATURAL GAS...WJKL interviewed DON HARRISON and DONOVAN who sang, too...WBAB interviewed CLIFF RICHARD...WHCN presented GEORGE BENSON in a radio concert...KLBJ interviewed SHAWN PHILLIPS...WBUF interviewed NILS LOFGREN...DONOVAN stopped by TRIAD.

## Progressive Singles:

- |  |  |
|--|--|
| ORLEANS<br>"Still The One" (Asylum)                    | BRIGATI<br>"Groovin'" (Elektra)                |
| WAR<br>"Summer" (UA)                                   | OZO<br>"Listen To The Buddha" (DJM)            |
| ELTON JOHN & KIKI DEE<br>"Don't Go Breaking My Heart"  | BEN SIDRAN<br>"Feel Your Groove" (Arista)      |
| "Snow Queen" (Rocket)                                  | HALL & OATES<br>"She's Gone" (A&T)             |
| LITTLE RIVER BAND<br>"It's A Long Way There" (Capitol) | MICHAEL FRANKS<br>"Popsicle Toes" (Reprise/WB) |
| BEE GEES<br>"You Should Be Dancing" (RSO)              | CAMEL<br>"Another Night" (Janus)               |
| EARTH, WIND & FIRE<br>"Getaway" (Columbia)             |  |
| EASY STREET<br>"I've Been Loving You" (Capricorn/WB)   |  |

## Mike Harrison



The convention has been postponed. We have been contacted by many people within the industry requesting that it be rescheduled because of conflicting commitments.

Primarily, the National Radio Broadcasters Association (formerly NAFMB) is having its conference in San Francisco September 20, 21 and 22 which will prevent many general managers, who would like to participate in the AOR convention, from attending. This, in turn, creates an inconvenient situation for their program directors, many of whom will be unable to leave their stations at the same time as the general managers. Some stations do not have it within their budgets to send both GM's and PD's to two separate functions at the same time.

In addition, a major group of AOR stations will be running their annual corporate conference of general managers, sales managers, and program directors that same weekend in another city, so these people will not be able to attend. This, also prevents their jocks from leaving the stations "unattended."

Furthermore, many radio people had previously scheduled their vacations over that weekend for the same reason we scheduled the convention then, because it falls conveniently between Arbitron rating periods. Not only is it a problem for many of them to change their plans, but it makes it difficult for other staff members to get away from the stations during the vacation schedules.

Even a major record company requested the change because they had already committed to an internal corporate conference that weekend.

Because of the extreme diversity of style and methodology in AOR radio, supported by outspoken opinions, it is crucial that the AOR convention give each faction its due and proper balance. This concern has been expressed to us by more people than can rightfully be ignored.

Radio & Records maintains the policy of being a mirror of the industry, in existence to serve the industry and help fulfill its needs.

Therefore, in compliance with the many requests to do so, we are postponing the AOR convention with the hope of rescheduling it on a more convenient weekend, perhaps soon after the 1st of the year.

An advisory committee representing the many AOR factions is being appointed for the purpose of finding the proper weekend.



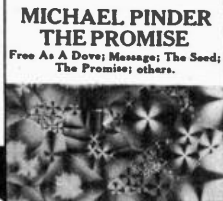
Bob Seger made a recent appearance in Los Angeles where he met with various radio people. Pictured (L-R) are Ray Tusken, Capitol's National AOR Promotion Manager; Mary Turner, KMET-FM air personality; Seger; Mrs. and Mr. Mark Cooper, KWST MD; and Tom Salino, Los Angeles Promotion Manager.

# THE MOODY BLUES TODAY.

## MICHAEL PINDER



and a musical statement of his beliefs in life on his solo l.p. "The Promise"

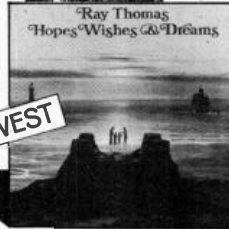


THS 18



## RAY THOMAS

presents his second solo l.p. for Threshold; "Hopes, Wishes & Dreams" This new release follows his highly successful debut solo album "From Mighty Oaks" THS 46



THS 17

NEWEST



## JUSTIN HAYWARD & JOHN LODGE

and their "BlueJays" l.p.—an album so big we had to hire Carnegie Hall just to debut it.

JUSTIN HAYWARD - JOHN LODGE  
BLUEJAYS



THS 14

Coming this year.....  
Justin Hayward's first solo release.

And a superb solo l.p. from John Lodge.



## GRAEME EDGE

THE GRAEME EDGE BAND  
featuring Adrian Gurvitz  
KICK OFF YOUR MUDDY BOOTS  
Bare Back Rider; In Dreams;  
Gaw Janna Woman; Lost In Space



THS 15

master drummer, combines with master guitarist Adrian Gurvitz for the most exciting rock package of the year; "Kick Off Your Muddy Boots"



## THE MOODY BLUES

The definitive recordings together on a double l.p. set; "This is The Moody Blues"

26 of their all time successes

THIS IS THE  
MOODY BLUES



2THS 12/13



INDIVIDUALLY AND TOGETHER...

THE MOODY BLUES TODAY.

# Album Airplay/40

1	<b>JEFFERSON STARSHIP</b>	Spitfire (Grunt)	"With Love" "Cruisin'" "St. Charles"
2	<b>STEVE MILLER</b>	Fly Like An Eagle (Capitol)	"Rockn Me" "Title" "Serenade"
3	<b>JEFF BECK</b>	Wired (Epic)	"Play Me" "Wind" "Pork" "Dancing"
4	<b>ROD STEWART</b>	A Night On The Town (WB)	"Flamingo" "Tonight" "Ball" lead
5	<b>CHICAGO</b>	Chicago X (Col)	"Rainy" "My Mind" "Leave Me"
6	<b>JAMIE TAYLOR</b>	In The Pocket (WB)	"Shower" "Machine" "Burnin'"
7	<b>CROSBY/NASH</b>	Whistling Down The Wire (ABC)	"Spotlight" "Darkness" "Bird" lead
8	<b>BEACH BOYS</b>	15 Big Ones (Bro/Reprise)	"Suzie" "In Love" "OK" "Palisades"
9	<b>STEELY DAN</b>	The Royal Scam (ABC)	"Fez" "Caves" "Alive" "Kid"
10	<b>AVERAGE WHITE BAND</b>	Soul Searching (Atl)	"Title" "Queen" "Love Life"
11	<b>AEROSMITH</b>	Rocks (Col)	"Child" "Saddle" "Dog" "Fault"
12	<b>JON ANDERSON</b>	Olias Of Sunhillow (Atl)	"Flight" "Ocean" "Runner"
13	<b>CARLY SIMON</b>	Another Passenger (Elektra)	"Chance" "Roll" "Runnin'" "Times"
14	<b>PETER FRAMPTON</b>	Comes Alive (A&M)	"Feel" "Baby" "Flash" lead
15	<b>ALICE COOPER</b>	Goes To Hell (WB)	"Guilty" "Hell" "Cry" "Break"
16	<b>TRIUMVIRAT</b>	Old Loves Die Hard (Capitol)	"History" "Day In Life" Title
17	<b>SPIRIT</b>	Farther Along (Merc)	Title "World Eat" lead
18	<b>MARSHALL TUCKER</b>	Long Hard Ride (Capricorn/WB)	"Say You Love" "Windy" Title
19	<b>BLUE OYSTER CULT</b>	Agents Of Fortune (Col)	"Reaper" "Summer"
20	<b>WINGS</b>	At The Speed Of Sound (Capitol)	"Beware" "Hide" "Let Em In"
21	<b>GORDON LIGHTFOOT</b>	Summertime Dream (WB)	"Wreck" Title "Do It"
22	<b>GEORGE BENSON</b>	Breezin (WB)	"Masquerade" Title
23	<b>FIREFALL</b>	Firefall (Atl)	"No Way" "Woman" "Livin'"
24	<b>FLEETWOOD MAC</b>	Fleetwood Mac (WB)	"Landslide" "World" "Letter"
25	<b>SOUTHSIDE JOHNNY</b>	I Don't Want To Go Home (Epic)	"Fever" Title "Mean To Me"
26	<b>CITY BOY</b>	City Boy (Merc)	"Delicious" "Oddball" "Kid"
27	<b>RICHIE FURAY</b>	I've Got A Reason (Asylum)	"Reason" "One I Love" "Memo" lead
28	<b>GRATEFUL DEAD</b>	Steal Your Face (G Dead)	"US Blues" "Casey" "Sugaree"
29	<b>HEART</b>	Dreamboat Annie (Mushroom)	"Crazy" "Magic" "Lightning"
30	<b>BOZ SCAGGS</b>	Silk Degrees (Col)	"Lido" "Lowdown" "Georgia"
31	<b>BACKSTREET CRAWLER</b>	Second Street (Atco)	"Selfish" "Beauty" "For You" lead
32	<b>DOOBIE BROTHERS</b>	Takin It To The Streets (WB)	"Rio" "Runnin'" "8th"
33	<b>ALAN PARSONS</b>	PrOject (20th)	"Tarr" "Raven" lead
34	<b>ANDY PRATT</b>	Resolution (Nemperor)	"Miracles" "Karen"
35	<b>RAY THOMAS</b>	Hopes, Wishes & Dreams (Threshold)	"Carousel" "Your Song" "Friends"
36	<b>EARTHQUAKE</b>	8.5 (Beserkley)	"Don't Want" "Savin" "Finders" lead
37	<b>MARK ALMOND</b>	To The Heart (ABC)	"New York" "Rain" "Busy" lead
38	<b>WAYLON JENNINGS</b>	Are You Ready For The Country (RCA)	Title "Can't You See"
39	<b>JETHRO TULL</b>	Too Old To Rock (Chrysalis/WB)	Title "Dipper" "Taxi"
40	<b>JAY FERGUSON</b>	All Alone In The End Zone (Asylum)	"Snakes" "Goo" Title

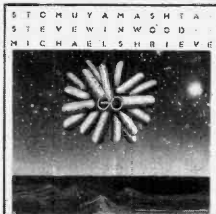
# Chart Summary

**STARSHIP** is burning up the turntables, gathering almost blanket airplay from coast to coast, building upon last week's number one position, and compiling one of the strongest showings in the history of this chart. **MILLER** and **BECK** are stable. **ROD** increased. The album is getting favorable reaction from programmers. **CHICAGO** maintained. **TAYLOR** is hanging in there among the biggies. **C/N** continues to grow. **BOYS** picked up additional airplay. **STEELY** nudged up. **AWB** broke into the top ten. **ANDERSON** came on strong for the second week in a row. **CARLY** maintained. **FRAMPTON** enjoyed a healthy resurgence. **COOPER** made major gains. **TRIUMVIRAT** is the week's highest debut. The album is gathering raves from programmers. **SPIRIT** took a mighty leap. **TUCKER** resurged. **LIGHTFOOT** maintained. **BENSON** nudged up. **MAC** remains. The album's been on the chart for over a year now. **CITY** picked up nicely. **FURAY** debuted impressively. **CRAWLER** debuted to good reaction. **PARSONS** maintained. **PRATT** bounced back onto the chart. **THOMAS**, **EARTHQUAKE**, **M/A**, and **WAYLON** debuted. **NEIL DIAMOND** and **DERINGER** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

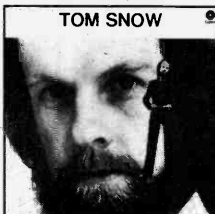
# Suggested Albums

## STOMU YAMASHITA



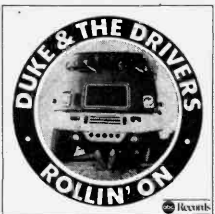
Smooth esoteric package featuring the combined talents of Stomu Yamashita, Stevie Winwood, and Michael Shrieve. Well balanced it covers a variety of moods and sounds, all quite well. "Man Of Leo," "Steller," "Winner/Loser," and more. (Island)

## TOM SNOW



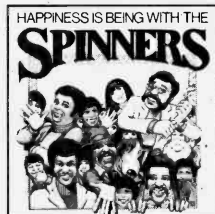
Singer/songwriter/keyboardist Snow surrounds himself with an incredibly fine array of talented artists and weaves a wonderful song album. Note some particularly supportive performances by Stevie Nicks of Fleetwood Mac fame, Jorge Calderon, and John Kramer. "Hurry Boy" is a killer. "When I Was Young" "Rosanna" "Rock & Roll Widow" and more. (Capitol)

## DUKE & THE DRIVERS



They do a great job of capturing the beat and magic of early Rock and Roll and performing it with late 70's proficiency. Lots of easy to program material that's already getting good response from the AOR's already playing it. "I Need Your Lovin'" "Let Me Be Your Handy Man" "Rollin' On" (ABC)

## SPINNERS



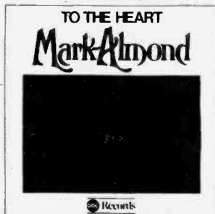
They've always been good for adding some soulful punch to AOR formats and this collection contains more of those well produced up lifting tunes that mark their universal acceptability. "The Rubberband Man" "Wake Up Susan" "The Clown" (Atlantic)

## SIR DOUG



Fine Progressive Country crossover album featuring great vocal harmonies, instrumentation and grabbing material. Doug Sahm is at his best on guitar, piano, and fiddle. "I Love The Way You Love" "Floataway" "You Can't Hide A Red Neck (Under That Hippie Hair)" (ABC)

## MARK ALMOND



This album marks a rejoining of forces between Jon Mark and Johnny Almond after a brief split. They've always enjoyed a loyal AOR cut following that appreciates their lush, bluesy, "approach to contemporary music punctuated by brief outbreaks of Rock and Roll. That recognizable style is perpetuated in this tasteful and instrumentally distinguished collection. It's good to have them back. Without taking away from its AOR applicability, Pop/Adult rock should look into this album. "Medley" "Here Comes The Rain" and all the rest. (ABC)

## IDON'T CARE



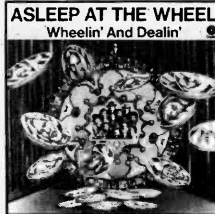
Powerhouse Rock and Roll band polishing the edges with tasteful Jazz arrangements. Sensational guitar work by Frank Palmer sparks an energetic debut collection for a group that many people will soon "care" about. A purist's delight. "Fire" "Packard Electric Blues" "Call It What" "Gone Away" (Buddah)

## CHARLIE BLEAK



The album's been out for almost two months now but continues to build. A refreshing debut performance by Singer/Guitar player Bleak (pronounced Bleak) Plenty of Foley Rockers that "sound good on the radio." The instrumentation is crisp and pleasant. "Let Me In I'm No Stranger" "Nobody Knows Your Number" and "Love Is On The Way" are worth looking into. (Pip)

## ASLEEP AT THE WHEEL

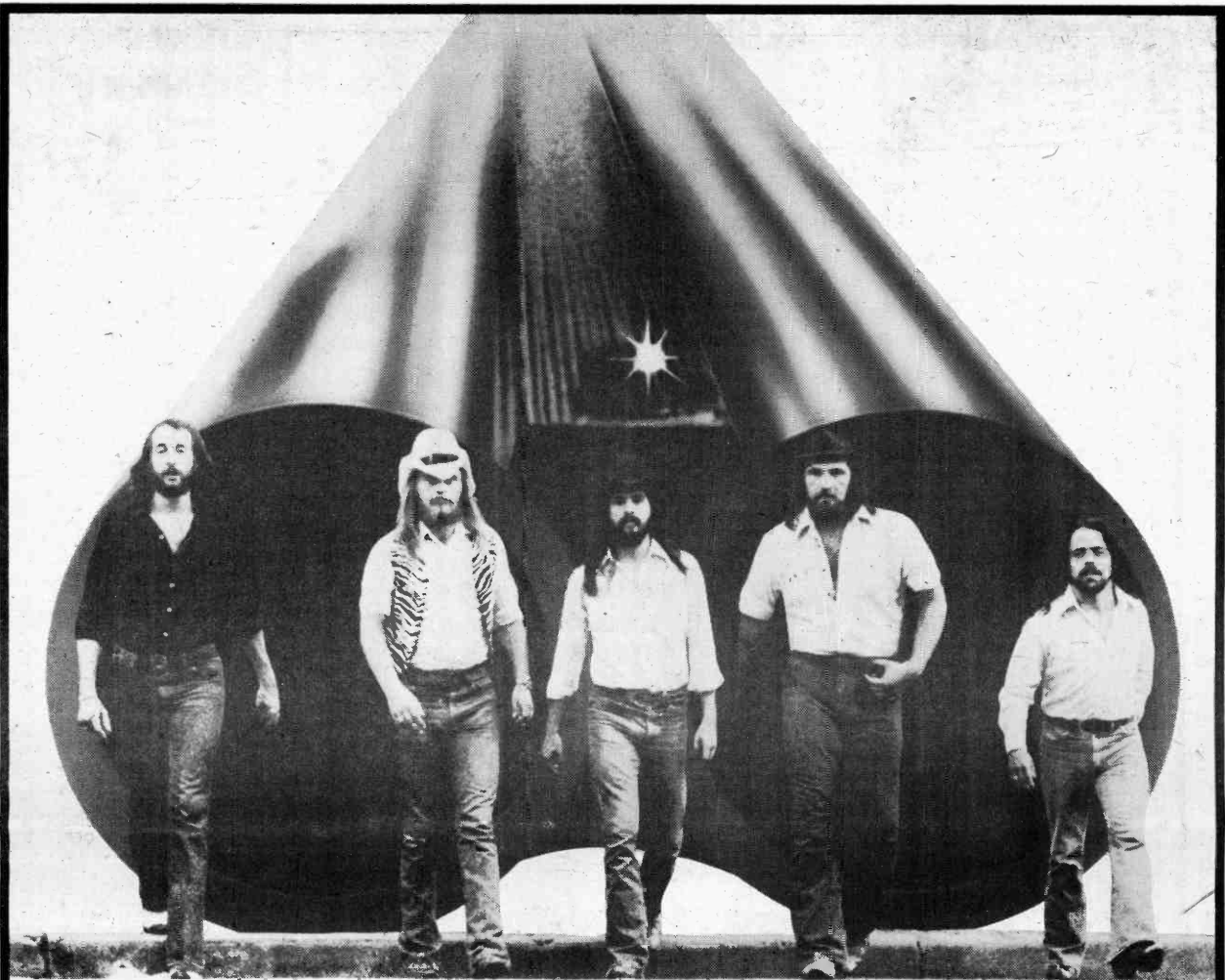


Great Country Swing music ballads, and Boogie Woogie from a group that keeps increasing its following. Applicable to just about all contemporary formats. "Route 66" "Shout We Hey" "Guns Stopped" and "They Raided The Joint" (Capitol)

## JONATHON RICHMAN



He's always seemed to shun the success due him maintaining a low profile over the years. "Unique" and "Brilliant" are fitting adjectives to describe his offbeat look at life as represented in his music. "Rockin' Shopping Center" "New England" "Hi Dear" "Abominable Snowman In The Market" "Hey There Little Insect" "Here Comes The Marlin" is timely. (Beserkley)



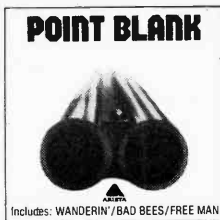
# POINT BLANK

One of the meanest, baddest, toughest, most ornery bands ever to blow out an amplifier—with a high-powered rock n' roll performance that's already been hailed by critics and concert audiences from coast to coast.

**Now Get Ready To Be Blown Away!**



PRODUCED BY BILL HAM



AL 4087

On Arista Records





WQFM FM/MILWAUKEE

ADDED HOT Steve Miller (Capitol) Jefferson Starship (Giant) ... Wynn Jennings (RCA) ...

WKLH FM/MONTGOMERY

ADDED HOT Tigré (WB) Backstreet Creaser (A&I) ...

WORJ FM/ORLANDO

ADDED HOT Jefferson Starship (Giant) ...

KFMH FM/MUSCATINE

ADDED HOT Gordon Lightfoot (Capitol) ...

WKDA FM/NASHVILLE

ADDED HOT Steve Miller (Capitol) ...

WNOE FM/NEW ORLEANS

ADDED HOT Steve Miller (Capitol) ...

WNEW FM/NEW YORK

ADDED HOT Doug Ingham (Bluebird) ...

WPLJ FM/NEW YORK

ADDED HOT Jeff Beck (Epic) ...

WNOR FM/NORFOLK

ADDED HOT Peter Frampton (A&M) ...

WMMR FM/PHILADELPHIA

ADDED HOT Rufus Fery (Arylum) ...

KDKB FM/PHOENIX

ADDED HOT Wynn Jennings (RCA) ...

WYDD FM/PITTSBURGH

ADDED HOT JG Watson (DMM) ...

WBUR FM/PROVIDENCE

ADDED HOT Jefferson Starship (Giant) ...

WQDR FM/RALEIGH

ADDED HOT Jefferson Starship (Giant) ...

WROV AM/ROANOKE

ADDED HOT Wynn Jennings (Giant) ...

WACM FM/ROCHESTER

ADDED HOT Jeff Beck (Epic) ...

Y95 FM/ROCKFORD

ADDED HOT Marshall Tucker (Capcom/WB) ...

KZAP FM/SACRAMENTO

ADDED HOT Rufus Fery (Arylum) ...

KEXL FM/SAN ANTONIO

ADDED HOT Jeff Beck (Epic) ...

KDEO-AM/SAN DIEGO

ADDED HOT Jefferson Starship (Giant) ...

KGB FM/SAN DIEGO

ADDED HOT Norm Macdonald (Capitol) ...

KSAN FM/SAN FRANCISCO

ADDED HOT Jefferson Starship (Giant) ...

KOME FM/SAN JOSE

ADDED HOT Mark Amend (ABC) ...

KZQZ FM/SAN LUIS OBISPO

ADDED HOT Crosby Nash (ABC) ...

KTIM FM/SAN RAPHAEL

ADDED HOT Crosby Nash (ABC) ...

KTYD FM/SANTA BARBARA

ADDED HOT Steve Miller (Capitol) ...

KXFM/SANTA MARIA

ADDED HOT Val Jan (Capcom/WB) ...

OK102 1/2 FM/SEATTLE

ADDED HOT Beach Boys (Bro. Warner) ...

KREM FM/SPokane

ADDED HOT Willie Linn (Epic) ...

KSHE FM/ST. LOUIS

ADDED HOT Point Blank (Arista) ...

WQSR FM/TAMPA

ADDED HOT Commodores (Capitol) ...

WIOT FM/TOLEDO

ADDED HOT Freddie Hubbard (A&I) ...

CHUM FM/TORONTO

ADDED HOT Grandpa Donald (IC Draft) ...

DC101/WASHINGTON D.C.

ADDED HOT Beach Boys (Bro. Warner) ...

WMAJ FM/WASHINGTON

ADDED HOT John McLaughlin (Columbia) ...

KSFM/WOODLAND

ADDED HOT Val Jan (Capcom/WB) ...

GENE MITCHELL Music Director

GENE MITCHELL Music Director Playing various cuts ...



Two more creative logos from our correspondents.

# Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant\* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations that are not the format dominant stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably.

\*Format dominance determined from our latest Arbitron survey available in that market.

**★ DENOTES FIRST WEEK IN PARALLELS.**

**ABBA 3:31**  
Mamma Mia (Atlantic)

Northwest	West	Northwest	West
WKCO 1-6 130 0-3	WKRC 14-17 130 0-3	WNGO 7-8 130 0-3	WYRE 1-6 130 0-3
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**AEROSMITH 3:27**  
Last Child (Columbia)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**THE BEACH BOYS 2:26**  
Rock and Roll Music (Warner/Reprise)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**THE BEATLES 2:27**  
Got To Get You Into My Life (Capitol)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**BEE GEES 3:23**  
You Should Be Dancing (RSO)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**GEORGE BENSON 3:17**  
This Masquerade (A&M)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**THE CAPT. & TENNILEE**  
Shop Around (A&M)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**KEITH CARRADINE 2:50**  
I'm Easy (ABC)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**CHICAGO 2:57**  
Rainy Day In NYC (Col)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**WEL DIAMOND 2:43**  
If You Know What I Mean (Columbia)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**DR. HOOK 2:58**  
A Little Bit More (Capitol)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**FLETWOOD MAC 2:58**  
You Love Me (Reprise/WBC)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**ELTON JOHN & NIKI DEE**  
Don't Go Breaking My Heart (RCA)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**ENGLAND DAN & J. COLEY**  
Ready Love To See (Big Top)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**PETER FRAMPTON 3:28**  
Baby I'm A Girl (A&M)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**BROTHERS JOHNSON**  
I'll Be Good To You (A&M)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**ENGLAND DAN & J. COLEY**  
Ready Love To See (Big Top)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

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Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**BROTHERS JOHNSON**  
I'll Be Good To You (A&M)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**ENGLAND DAN & J. COLEY**  
Ready Love To See (Big Top)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**PETER FRAMPTON 3:28**  
Baby I'm A Girl (A&M)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

**BROTHERS JOHNSON**  
I'll Be Good To You (A&M)

Northwest	West	Northwest	West
WKCO 11-22 WKYC 1-6	WKRC 14-17 WKYC 1-6	WNGO 7-8 WKYC 1-6	WYRE 1-6 WKYC 1-6
Midwest	South	Midwest	South
WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3	WUAB 4-8 WKYC 2-3	WKYC 2-3 WKYC 2-3

## OTHERS GETTING SIGNIFICANT ACTION

(Continued from Back Page)

**ARETHA FRANKLIN** "Something He Can Feel" (Atlantic) 23-18 WBWB, 15-14 WAKY, 15-15 KSLQ, 30-10 WRFC, 10-7 WAIR, 7-8 WKLO.  
**LEON & MARY RUSSELL** "Rainbow In Your Eyes" (Parade/WB) 15-10 KRBS, 22-18 WYRE, 4-3 WJWL, 16-7 WHHY, 2-1 WHY.  
**MICHAEL FRANKS** "Popcorn Toss" (Reprise/WB) 2-2 at 13Q, debut 23 Y100, 4-4 WPEZ, 29-25 WIFE, debut 19 WJBO.  
**FREELIA** "Livin' Ain't Livin'" (Atlantic) 11-10 WBBQ, 18-15 WBWJ, 16-17 at 13N, 13-12 WASH, 11-10 KSLY.  
**DISCO TEX** "Dancin' Kid" (Chelsea) Add WCOL, 22-18 WBBF, 24-23 WYRE, 13-12 WAIR, 15-11 WHYY.  
**MAXINE NIGHTINGALE** "Gotta Be One" (UA) Add KEEL, 24-20 WISM, 11-11 WREB, 15-4 WSGN, 18-16 WFLC.  
**OHIO PLAYERS** "Who'd She Go" (Mercury) Add KRBE, KTKB, WRFC, 30-28 KFJZ, 35-30 KENO.  
**BOBBE GARRANT** "Ode To Billy Joe" (Capitol) (WB) 20-17 WSAI, Add KEEL, 21-17 KROY, 35-30 WACI.  
**THE REAL THING** "You To Me Are Everything" (UA) Add WBWJ, 24-21 WTRU, 30-24 KDON, debut 27 KJOY, on KRBE.  
**SARAH WIND & FRIS** "Columbia" (Columbia) 27-14 KJOY, 29-28 WRFC, debut 28 WFR, debut 30 WGH.  
**FLASH CADILLAC** "Dnd You Boogie" (Private Stock) 25-17 KLEO, add WYGY, WAQU, KEEL.  
**EASY STREET** "I've Been Loving You" (Capitol/WB) Add KJR, 23-22 WSAI, 17-15 WOXL, 21-17 at 23.  
**THE BROTHERS** "Touch Me There" (A&M) Add WJDX, 37-17 KEZY, debut 30 at 8100.  
**ALICE COOPER** "I Never Cry" (WB) 20-18 KCPX, 22-19 WSAW, 30-27 WGY, 23-21 KAFY, 24-19 KYNO.  
**DEADLY NIGHTSHADE** "Mary Hartman Mary Hartman" (Phantom) Crown Heights Affair "Foxy Lady" (De-Lite) 16-15 WCAO, 28-25 FOGHAT "Foot For The City" (Bearsville/WB) 14-12 at 13Q, 25-23 WINW, 17-16 WAIX, 13-9 KDON.  
**PAUL DAVIS** "Supercar" (Bang) Add WSAI, WISM, WRFC, and others.  
**OZZ** "Listen To The Buddha" (DJM) 9-4 WKBW, 7-5 WBBF, 16-14 WIFE, 29-25 WRIE.  
**JGSAW** "Brand New Love Affair" (Chelsea) Add KFYP, 8-2 KDON, debut 30 WRC, 22-17 WEEI.  
**ELVIN BISHOP** "Struttn' My Stuff" (Capitol/WB) 37-28 WBWJ, 18-SWHY, 28-21 KJOY, debut 25 WAIR.

Continued on page 22

## FRUITBOWL

TOO BAD NIXON NEVER HAD A SEX SCANDAL...THAT KIND OF THING WE COULD ALL SYMPATHIZE WITH...HE COULD'VE GONE ON TV AND SAID "I AM NOT A STUD"...[sic: in Kiss & Say Goodbye, I'll Be Good To You, etc.]

REMEMBER WHEN WE WERE KIDS, AND WE THOUGHT TENS CENTS WAS A LOT OF MONEY? HOW DIMES HAVE CHANGED...

L.A.'S BEEN HAVING HEAVY SMOG PROBLEMS THE LAST FEW WEEKS...ONE DAY, IT WAS SO THICK, A KID BUILT A SMOGMAN ON HIS FRONT LAWN...[sic: in Misty Blue, Silver Star, etc.]

A NEW INNOVATION ON THE '77 CARS...THERE'S ANOTHER LITTLE RED LIGHT ON THE DASH...IT COMES ON IF YOU FALL BEHIND ON YOUR PAYMENTS...[sic: in I Feel A Hitchhike, Good Vibes, etc.]

ON OUR VACATION TRIP, WE STAYED IN A MOTEL THAT HAD SO BAD, THEY STOLE OUR TOWELS! [sic: in Boys Are Back, Tear The Roof Off, etc.]

For free sample write: Box 382 Fair Oaks, Ca. 95628.

# Ready To Kill: "Showdown."

UAXW842-Y

From Olé ELO, Electric Light Orchestra's Greatest Hits, comes their newest single: "Showdown." Already on KJR, KEZY, KJRB, WGCL, KREM and WAUG, the record is spreading nationally and ready to kill.

**A new hit from a Greatest Hits album.**

**"Showdown" from Olé ELO. On United Artists Records.**



## SEE ELO ON TOUR THIS SUMMER:

8/9-12	Los Angeles, CA.	8/21	Edmonton, Canada	9/1	Toronto, Canada
8/14	Las Vegas, NEV.	8/22	Calgary, Canada	9/4	Montreal, Canada
8/16	San Diego, CA.	8/24	Winnipeg, Canada	9/7-8	Detroit, MI.
8/18	Oakland, CA.	8/26	Chicago, ILL.		
8/19	Seattle, WA.	8/30	Cleveland, OH.		



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K

KC & SUNSHINE BAND  
Shake Your Booty  
LP: Part 3 (TK) 3:06

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

WALTER MURPHY CONTINUED  
KIRB a  
West KRSP 10-17  
KJRM 10-17  
KJRM 10-17  
KJRM 10-17  
KJRM 10-17

PARLIAMENT 3:30  
Tear The Roof Off  
(Casablanca)  
LP: Mother's Connection

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

CLIFF RICHARD CONTINUED  
283  
WAKY on  
WBWO on  
WBWO on  
WBWO on

VICKI SUE ROBINSON  
Turn The Beat  
Around (RCA)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

STARLIGHT VOCAL BAND  
Afternoon Delight 3:12  
(Windfall)  
LP: Starlight Vocal Band

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

JOHN TRAVOLTA CONTINUED  
WLSB  
WLSB  
WLSB  
WLSB  
WLSB

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

WINGS 2:43  
Let 'Em In (Capitol)  
LP: At The Spring Of Sound

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

MANHATTANS 2:32  
Kiss & Say Goodbye  
LP: Manhattan (Col)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

QUEEN 2:50  
You're My Best Friend  
(Elektra)  
LP: A Night At The Opera

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

SEALS & CROFTS 3:46  
Get Closer (WB)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

TAVARES 3:58  
Missing An Angel  
(Capitol)  
LP: Sixty-Night

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

ANDREA TRUE  
CONNECTION 3:02  
More Love  
(Mercury)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

GARY WRIGHT  
Love Is Alive (WB)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

STEVE MILLER 2:48  
Take The Money Run  
(Capitol)  
LP: Fly Like An Eagle

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

LOU RAWLS 3:36  
Love Life Mine  
(Phillylnt)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

CANDI STARBUCK 3:51  
Young Hearts Run Free  
(WB)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

THIN LIZ 3:28  
The Boys Are Back In  
Town (Mercury)  
LP: Jailbreak

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

WILD CHERRY 3:12  
Play That Funky Music  
(Epic/Sweet City)  
LP: Wild Cherry

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.



ELECTRIC WEEBIE

TONIGHT ON TV... STAR TREK. IN THIS RERUN A LOCKHEED EXEC TRIES TO BRIBE CAPTAIN KIRK TO BUY A NEW STARSHIP.

Today on my show... the first 100 who call in... a genuine Howard Hughes' will.

ACTUALLY HOWARD HUGHES LEFT ALL HIS MONEY TO J. PAUL GETTY.

And he left instructions that his giant wooden airplane, the Spruce Goose be turned into a home for unwed Beavers.

OUR STATION WAS GOING TO HAVE A TREASURE HUNT... FOR OUR LISTENERS BUT WHILE WE WERE BUYING THE PRIZE, WE FOUND A NEW HOWARD HUGHES WILL.

More of this tax deductible garage sale by writing: The Electric Weenie 128 Ophikua Way, Honolulu Hawaii 96825.

WALTER MURPHY 3:02  
A Fifth Of Beethoven  
(Parade)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

CLIFF RICHARD  
Devil Woman (Rockwell)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

STARBUCK 3:38  
Moonlight Feels Right  
(Private Stock)

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

JOHN TRAVOLTA 3:03  
Let Her In (Midland)  
LP: John Travolta

Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

WILD CHERRY 3:12  
Play That Funky Music  
(Epic/Sweet City)  
LP: Wild Cherry

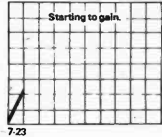
Table with 3 columns (P1, P2, P3) and 4 rows of station call letters and frequencies.

More of this tax deductible garage sale by writing: The Electric Weenie 128 Ophikua Way, Honolulu Hawaii 96825.

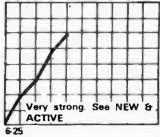
# COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

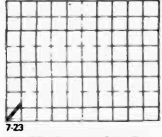
**PAT BOONE**  
*Texas Woman (Hitsville)*



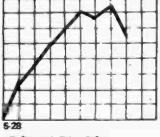
**BROWN/CORNELIUS**  
*I Don't Want To (RCA)*



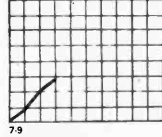
**CONNIE CATO**  
*Rainy Day Feeling (Capitol)*



**ROY CLARK**  
*Think Summer (ABC/Dot)*



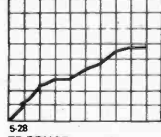
**BARBARA FAIRCHILD**  
*Mississippi (Columbia)*



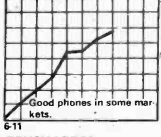
**DONNA FARGO**  
*I've Loved You (WB)*



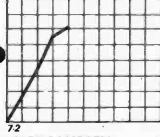
**LYNN ANDERSON**  
*Rodeo/Dixie (Col)*



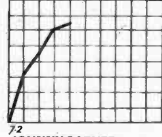
**CHET ATKINS**  
*Frog Kissin' (RCA)*



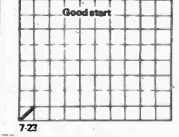
**MOE BANDY**  
*Here I Am Drunk (Col)*



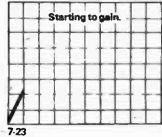
**BOBBY BARE**  
*Lay Some Lovin' (RCA)*



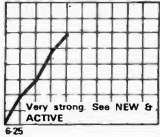
**R.W. BLACKWOOD**  
*Sunday Afternoon (Capitol)*



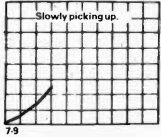
**ED BRUCE**  
*Sleep All Mornin' (UA)*



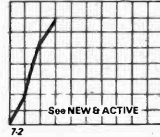
**BRUSH ARBOR**  
*Emmylou (Monument)*



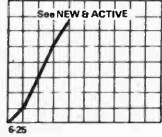
**GLEN CAMPBELL**  
*Sunday (Capitol)*



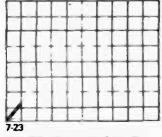
**JOHNNY CARVER**  
*Afternoon Delight (ABC/Dot)*



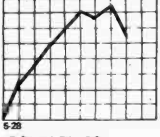
**JOHNNY CASH**  
*Sold Out Of (Columbia)*



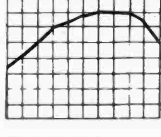
**RANDY CORNOR**  
*Heart Don't Fail (ABC/Dot)*



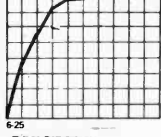
**'Crash' CRADDOCK**  
*Rubbed It Wrong (ABC/Dot)*



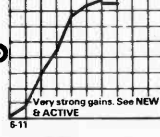
**CHARLIE DANIELS**  
*Wichita Jail (Epic)*



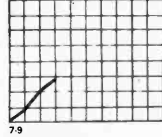
**PENNY DE HAVEN**  
*Classic Cowboy (Starcrest)*



**MUNDO EARWOOD**  
*Lonesome As A Cowboy (Epic)*



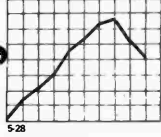
**LARRY GATLIN**  
*Warm & Tender (Monument)*



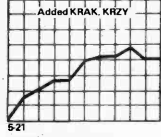
**DON GIBSON**  
*Doing My Time (Hickory)*



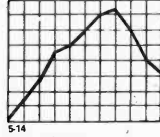
**RAY GRIFF**  
*I Love The Way (Capitol)*



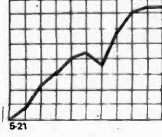
**JERRY JAYE**  
*Honky Tonk Women (Hi)*



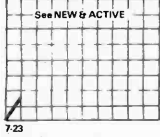
**BRENDA LEE**  
*Brother Sheldon (MCA)*



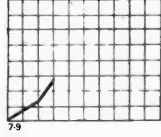
**DICKEY LEE**  
*Makin' Love (RCA)*



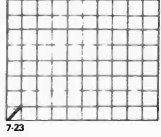
**JONI LEE**  
*Baby Love (MCA)*



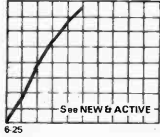
**JOHNNY LEE**  
*Red Sails In The Sunset (GRT)*



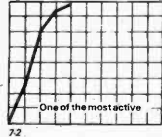
**JERRY LEE LEWIS**  
*Lt's Put It Back (Mercury)*



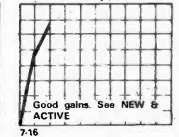
**C.W. McCALL**  
*Crispy Critters (Polydor)*



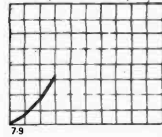
**RONNIE MILSAP**  
*Stand By (RCA)*



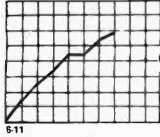
**WILLIE NELSON**  
*Got The Money (Columbia)*



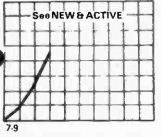
**MARIE OSMOND**  
*'A' My Name Is (Polydor)*



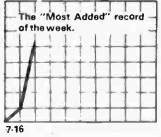
**BUCK OWENS**  
*Hollywood Waltz (WB)*



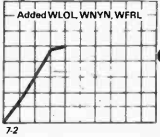
**JOHNNY PAYCHECK**  
*11 Months (Epic)*



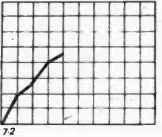
**DOLLY PARTON**  
*All I Can Do (RCA)*



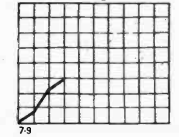
**RAY PRICE**  
*Getting There (ABC/Dot)*



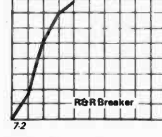
**JERRY REED**  
*Gator (RCA)*



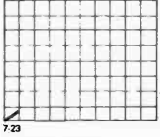
**BOBBY G. RICE**  
*You Are An Angel (GRT)*



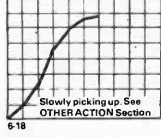
**JOHNNY RODRIGUEZ**  
*I Wonder If (Mercury)*



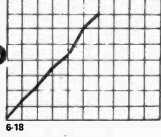
**DAVID ROGERS**  
*Whispers & Grins (Republic)*



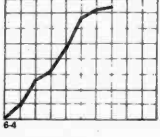
**KENNY ROGERS**  
*While The Feelings Good (UA)*



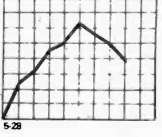
**JEAN SHEPARD**  
*Ain't Love Good (UA)*



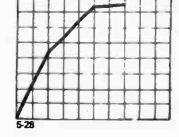
**SHIRLEY & SQUIRRELY**  
*Hey Shirley (Mabel GRT)*



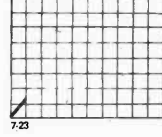
**CAL SMITH**  
*Mac Arthur's Hand (MCA)*



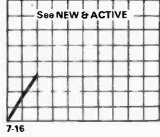
**CONNIE SMITH**  
*So Sad (Columbia)*



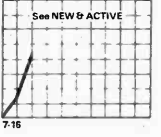
**SAMMI SMITH**  
*Just You 'N Me (Zodiac)*



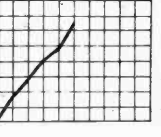
**SAMMI SMITH**  
*Sunday School To (Elektra)*



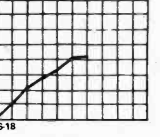
**JOE STAMPLEY**  
*The Night Time (ABC/Dot)*



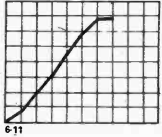
**STARLAND VOCAL**  
*Afternoon Delight (Windsong)*



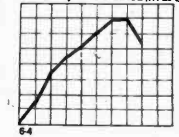
**KENNY STARR**  
*Calico Cat (MCA)*



**RED STEAGALL**  
*Truck Drivin' Man (ABC/Dot)*



**NAT STUCKEY**  
*That Way He's Treated (MCA)*



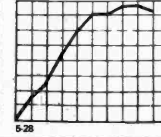
**BILLY THUNDERKLOUD**  
*Try A Little (Polydor)*



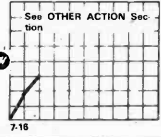
**SHEILA TILTON**  
*Half As Much (Con Brio)*



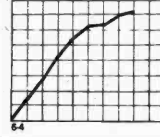
**MARY LOU TURNER**  
*Different With You (MCA)*



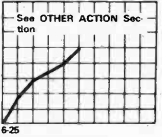
**BILLY WALKER**  
*Love You All To Pieces (RCA)*



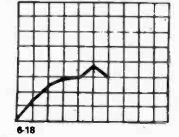
**GENE WATSON**  
*Because You (Capitol)*



**FREDDY WELLER**  
*Liquor, Love & Life (Col)*



**DAVID WILKINS**  
*Disco/Half Way In (MCA)*



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**JULY 24: BIRTHDAY OF SIMON BOLIVAR (1783)**  
...Actually, today isn't really his birthday; it's the anniversary of the day he broke up with Garfunkle!

**JULY 24: AMELIA EARHART'S BIRTHDAY**...According to the history books, she was lost at sea in 1937. But have it on good authority that she's still in a holding pattern over Kennedy International Airport!

**JULY 25: BLESSING OF THE SHRIMP FLEET**, Mobile, Alabama...How did the Shrimp Fleet get its name? Well, let me put it this way: Mickey Rooney is their Commander...

**JULY 26: BIRTHDAY OF GEORGE BERNARD SHAW:** One of my favorite lines from Shaw is: "Patriotism is your conviction that your country is superior to all other countries because you were born in it!"

Calendar, topical, record lines, jock bits...For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704.



# COUNTRY

## Direct From Duncan



A special "Howdy and welcome to our Country" is sent out to the many visiting representatives and artists of Columbia Records, who are in Los Angeles at the Century Plaza Hotel for Columbia's annual International convention. BOB MITCHELL, General Manager of KCKC, San Bernardino, will be a key speaker during the Country portion of the week's activities. Mitchell will talk this Friday afternoon. Details next week in R&R. Another highlight of the week was held last Tuesday evening at a local theatre, when Columbia featured a Country show starring CHARLIE RICH, MARTY ROBBINS, BARBARA FAIRCHILD, and many more of their stable of artists. Originally, they had plans to have the show in a smaller theatre for just the 1000 convention-goers. When Columbia moved the show, they called on KLAC radio to give away more than 1000 free tickets to the star-studded show.

Country artist MAC CURTIS, has moved from the weekend staff to full time, seven to midnight, on KFOX, Long Beach. The news line just mentioned was, of course, according to KFOX Program Director JIM CHRISTOFERSON...GARY HAVENS, mid-morning personality of WIRE, Indianapolis, has been promoted to promotion director. Havens will oversee all promotion and contest activities in addition to his regular air shift...CHUCK DUNAWAY has been named General Manager of Progressive Country KFM, Dallas...MIKE DAVIS is stepping down from the PD position at WFNC, Fayetteville, South Carolina. He will continue to do the music chores...ROD CHAMBERS, from the Buck Owen station KNIX-FM, Phoenix, has joined WVMI, Biloxi, to do afternoons...A WVMI alumnus, LANCE CARSON, now PD at WVUN, Jackson, Mississippi, called to say he needs a morning person. Carson can be reached at (601) 362-8854.

WEGO/Concord, North Carolina, has switched from a live Country format to the Drake-Chanault "Great American Country" automated Country format...Looks like the rock "numbered" logos are starting to hit Country radio. TIM AKERS reports from WHOK-FM, Lancaster, Ohio, his station will start using K-95 for identification. Country artist, and now radio station owner, BILL ANDERSON, will be using K-14 as a logo for his station in Provo, Utah...R.T. SIMPSON, Program Director of KERE, Denver, has increased his playlist by ten records. He also has plans to track more album cuts at night...JOHNNY K, music director and personality of WENO, Nashville, reacted so favorably to the new PENNY DE HAVEN single on starcrest, "Classic Cowboy," the artist went back into the studio to tape special tracks proclaiming Johnny as Nashville's "Classic Cowboy." [See related picture this page of R&R]...I was noticing in BIFF COLLIE'S R&R column this week he mentions the fact that DAN HICE of WISX, Nashville, and his wife Ruby wrote the new Sinatra single. Hice, also known as DAN DALY, has co-written, again with his wife, the new Elektra SAMMI SMITH single, "From Sunday School To Broadway."

Congratulations to DUGG COLLINS of KDJW, Amarillo, on winning the Cin-Kay Records "Family Man" contest. Collins and his lady will be in L.A. this weekend for some thrills and chills. HAL FREEMAN of the label has planned an exciting few days for Mr. and Mrs. Collins, including a trip to Disneyland and Universal Studios. A dinner at a local Japanese restaurant will conclude their stay Saturday night.

PROMOTIONS: DON KOBIELA reports from WNCC, Barnesboro, Pennsylvania, they held a "Great Coal Country Bicentennial Old Fashioned Family 4th of July Celebration" which drew over 100,000 persons...BOB PITTMAN said their second annual WMAQ, Chicago, Free Concert, featuring NARVEL FELTS and JOHNNY CARVER, both of ABC/Dot records, and other assorted local artists, drew between 50 and 75 thousand folk to Lamb's Farm. Proceeds from the concessions went to aid the mentally retarded...Some 75 thousand neighbors and friends came to the 2nd annual WIRE, Indianapolis, "I Like You Picnic." It was a freebie for listeners with a WIRE bumper sticker on their vehicle. MARTY ROBBINS headlined the festivities...KGA, Spokane, according to RON NORWOOD, is sponsoring a 1000 mile, 91 day, "Bicentennial Ride Through History." A couple is currently riding horseback from Park City, Utah, across the Western United States sending reports to the station with historical information as they go...Columbia's JOHNNY DUNCAN is set to appear at the KKYX, San Antonio, Great Country Roadhouse Jamboree. LARRY GATLIN raised over \$6,000 for their first show of the season. Proceeds go to various charities. According to MD MAX GARDENER, this is the second year for the travelling shows. BOB YOUNG says WMC, Memphis, is hosting the famed Nashville Pickers baseball team July 27. After the game artists BILL ANDERSON, JOHNNY DUNCAN, RAY GRIFF, O.B. McCLEINTON and CHARLIE MCCOY will perform...About 10 thousand persons were at the recent KSO, Des Moines, 3rd Annual Country Music Free Show, which starred MARGO SMITH, JAMES TALLEY, CHUCK PRICE and BOBBY BORCHERS...Free bottles of sun tan lotion and "Crash" Craddock singles are being given away on WXCL, McCleansboro, Illinois, for their "Rub It In Right" promotion...LARRY SCOTT reports from KFDI, Wichita, of their big reunion dance this Saturday (24) night featuring the Texas Playboys. Mrs. Bob Willis will also be there for the special night.

Let's rap it up with a little Duncan philosophy: Show me a girl who succumbs to royalty and I'll show you a girl who goes down for the count!



The Great American Cowboy stopped briefly in Nashville to impress the importance of Penny DeHaven's first Starcrest single on label promo exec Jim Petrie. Co-writer Bobby Fischer, attired in tux and stetson for his role as the Class Cowboy, mounted his noble steed to deliver records pony express style. "The Cowboy" was last seen heading west into the sunset to Radio & Records' West Coast office.



The White Knight comes to the Quad cities. Pictured above is WHBF/Rock Island's Music Director Joanne Haas presenting a certificate of recognition from the Quad cities Police Chief's Association to the White Knight himself, Cledus Maggard.



Pictured above are some of the members of the WTHI/Terre Haute Aardvarks enjoying some of the fringe benefits after one of their softball games. At this point the Aardvarks have a record of 4 wins and 4 losses and will try to make it 5 wins when they challenge the Indiana State Prison inmates softball team next month. (L to R) Big Dave Olson, 7pm-midnight, Fred Morse, PD, Dale Turner Morning Drive.



## Biff Collie INSIDE NASHVILLE

TAMMY and MIKE invited only a couple of press reps to their quiet Sunday afternoon wedding at Tammy's Franklin Road mansion, and less than 100 people. Her attendants included CBS' publicity head MARY ANN MCCREADY, Tammy's secretary DOTTIE RUNYON, and three of her four daughters. SHEILA RICHEY, GEORGE'S wife was matron of honor, and George played the organ. Tammy and Mike asked her hand not to sell T-shirts at the reception. They didn't. They went to the White House Monday before they left for an undisclosed spot for their honeymoon.

REALLY?? RED SOVINE'S "Teddy Bear" is honestly past 700,000 this week, according to CHARLIE DICK and TOMMY HILL. Tommy says, "What do we do for a follow-up?" Red left Monday for a show. Those weekends sure stretch out when you got a hit! Goes to show, you're never too old (Red will soon be sixty!). WYNN STEWART may have one, according to Playboys' NICK HUNTER. Matter of fact DALE NOE wrote this one for Wynn as a follow-up to his giant "Such A Pretty World Today." But Wynn went to a party and wasn't heard from until 1972. This one's called "After The Storm." Dale Noe is planning to remove to Music City. SOVINE, JEANNE C. RILEY, BUCK OWENS, and MARGO SMITH all played the WPLO's annual Appreciation Week, the world's most spectacular Country station freebie. Oh yes, there were many others. As TOM MCENTEE at DRT, B.J. McELWEE, BILL HALL or GON GANT about their trip to beautiful Ellis Park, Henderson, Kentucky last weekend. Half's horse came in Tuesday...The Country Music Hall of Fame electorate has received the final ballot for this year's election. Results at the CMA Awards TV show in October. BILL WALKER, who just signed to conduct the orchestra for this year's affair flew from Honolulu to L.A. this week for West Coast record sessions...JACKIE WARD, Mercury A-1 performer may yet be the first to get a record out without being covered or wiped out by another. Jackie first had "She'll Throw Stones At You" but FREDDIE HART beat him out with it. Then he recorded "Bring It On Home To Me," but MICKIE GILLEY beat him out with it. His new one is "I Never Said It Would Be Easy" (it wasn't!), and he's fairly confident about getting this one out first, because he wrote it! Makes sense!

Nashville's J. DAN HICE (or DAN DALY) does a morning drive at WSIX Radio. He and his wife RUBY write songs, too. FRANK SINATRA's first single in a long time is being released, was written by Dan and Ruby. It's called "The Best I Ever Had." They haven't really gotten into thinking about making a lot of money on it. They're not over the trauma of getting a FRANK SINATRA record.

BREAK  
2  
"THE GIANT"

WXCL  
CB RANGER  
1350

WXCL in Peoria, Illinois, has just issued CB-related bumper stickers. The station has just instituted a CB "request line," where CB'ers can call in with their "breaker" hits.

Bill Walker Presents



(Con Brio, "With Enthusiasm")

# Half As Much

CBK - 110



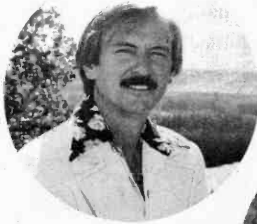
Hawaii's  
**Sheila Tilton**

Meet the rest  
of our family

**Debbie Grebel**  
"Grandma Was the Motor"  
CBK - 111



**Dale McBride**  
"Getting Over You"  
CBK - 109



**Reg Lindsay**




**Don King**  
Just shipped!  
"Cabin High in the Blue  
Ridge Mountains"  
CBK - 112



**Bill Walker**

 **Con Brio Records**  
49 Music Square West  
P.O. Box 196  
Nashville, Tennessee 37202  
(615) 329-1944

 **Nationwide Sound  
Distributors**  
P.O. Box 23262  
Nashville, Tennessee 37202  
(615) 385-2704

"Goodnight, Bill Walker!"  
—johnny cash

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### JOHNNY RODRIGUEZ

**I Wonder If I Ever Said Goodbye (Mercury)**  
Picking up very strongly. Good phones. Added at WHN, KSO, WJJD, KRAK, WONE, WNYN, WVMI, WISZ, KRZY, KUZZ. Early chart activity: 27-18 WSLR, debut 23 WWUN, debut 27 WIXZ, 34-27 KCKC, debut 30 WMC, debut 21 KCKN, debut 30 WMC, debut 21 KCKN, debut 30 WAME, 36-26 KIKK, debut 36 WPNX, 39-23 KBOX.

## NEW & ACTIVE

**RONNIE MILSAP "I'm A) Stand By My Woman Man" (RCA)** Still getting very strong request action. New stations. KLAC, KNIX, WONE, KRZY, WTHI, KXRB, WNYN. Charts: 29-18 KFOX, 26-15 WKDA, 28-21 WUBE, 24-16 KCKC, debut 29 WJJD, 35-24 KIKK, 41-24 KBOX, 31-25 WSUN, 29-23 KRMD, 40-29 KENR, 34-26 WIL, 24-13 WWOK.

**DOLLY PARTON "All I Can Do" (RCA)** Strong early station adds including KIKK, WDEE, WIL, KNEW, KCKC, WSM, WIRE (pick), WCOP, KCKN, KSON, WHOO, WEAT, WIXZ, WVOJ, WPOC, WISZ, WWOK, WXCL, KRAK, WJQS, WLOL, WSLR.

**DONNA FARGO "I've Loved You All Of The Way" (WB)** Starting to pick up. Just added at WIXZ, KJJJ, KNEW, KGA, WHOO, WISZ, WCOP, KKYX, KUZZ, KBOX, KEED, WTHI, WAME, KHEY, KSO, KWMT, WNYN, KPCK. Early charts 34-28 WPNX.

**WAYLON JENNINGS "Can't You See" (RCA)** Good early response. Added at WIRE, KNEW, KIKK, KNEW, WIL (pick), KSOP, KKYX, WSLR, WPNX, WSUN (pick), WJQS, WVOJ, KRAK, WXCL, WKDA, WUNI, WISZ, WWOK.

**WILLIE NELSON "If You've Got The Money" (Columbia)** Gaining very well. Early charts debut 29 KFOX, debut 30 WKDA, debut 30 WIXZ, 35-33 KCKC. New adds WUBE, KRAK, KAYO, WCOP, KCKN, WDEE (pick), WLOL, WVOJ, WISZ, WUNI, WSUN, WWOK, WSLR.

**JOHNNY CARVER "Afternoon Delight" (ABC/DoT)** Early chart action 30-22 KDJW, 42-28 KBOX, 20-13 KCKC, debut 22 WKDA, 24-17 WSM, 35-22 WSLR, 24-19 KERE. Just added at WIL, WAME, KSSS, WOKO, WJJD, KRMD, KRAK, KRZY, KCUB.

**CHARLIE DANIELS BAND "Wichita Jail" (Epic)** Starting to break out in many areas. Charts 34-23 KJJJ, 23-19 KSON, debut 29 WIXZ, debut 25 KIKK, debut 26 WWOK, 24-15 WSLR, 25-18 WSM, 30-19 KUZZ, 13-9 KERE, 37-30 WPOC. Added at KLAC, KAYO, KGA, KXRB, KEED.

**BOBBY BARE "Put some Lovin' On Me" (RCA)** Just added at KNEW, WMC, KGA, KSO, KJJJ, KEED, WISZ, WWJO. Charts 32-23 WTHI, 34-27 WSLR, debut 22 WIXZ, 32-24 WSM, 20-11 WKDA.

**MEL STREET "I Met A Friend Of Yours Today" (GRT)** Making some good gains. Charted 44-33 KLAC, 34-27 WUBE, 25-18 KGA, 15-8 WSLR, debut 24 KUZZ, debut 27 KSOP, 37-28 KRZY, 18-12 WWOK. Added at KBOX, WJJD, KHAK (intes), WVMI.

**JIM ED BROWN & HELEN CORNELIUS "I Don't Want To Have To Marry You" (RCA)** Picking up good phones. Charted 25-15 KIKK, 16-11 KCKN, 20-14 WSM, 34-26 WEAT, 24-9 KENR, debut 34 KCUB. Just added at KNIX, KRZY, KJJJ, KSO, WJQS, WAME, KXRB, KWMT, WXCL.

**JOE STAMPLEY "The Night Time And My Baby" (ABC/DoT)** Added this week at WIRE, KNEW, WDEE, KIKK, KNIX, KBOX, KCKC, KDJW, WMNI, WTHI, WVOJ, KKYX, WUNI. Debut 25 WKDA.

**PAT BOONE "Texas Woman" (Hitsville)** Newly added at KHEY, KJJJ, KRAK, KPCK, KNIX, KFGO, WMNI, KSO, KUZZ, WXCL, WFRL, WVOJ.

**GLEN CAMPBELL "See You On Sunday" (Capitol)** Early chart activity includes 29-18 KNEW, debut 23 WKDA, debut 27 WTHI, debut 40 KCUB. Added at KENR, WFNC, WISZ, WJQS, KHEY, KGA, KRZY.

**C.W. McCall "Crispy Critters" (Polydor)** Just added at

## Radio & Records

### July 23, 1976

3 Weeks Ago	2 Weeks Ago		
1	1	1	RED SOVINE/Teddy Bear (Starday)
5	2	2	GEORGE JONES & TAMMY WYNETTE/Golden Ring (Epic)
15	6	3	DON WILLIAMS/Say It Again (ABC/DoT)
13	4	4	CONWAY TWITTY & LORETTA LYNN/The Letter (MCA)
18	14	5	EDDIE RABBITT/Rocky Mountain Music/Do You Right Tonight (Elektra)
14	12	6	MEL TILLS/Love Revival (MCA)
16	13	7	MARGO SMITH/Save Your Kisses For Me (Warner Bros.)
29	17	8	EMMYLOU HARRIS/One Of These Days (Warner-Reprise)
2	3	9	JOE STAMPLEY/All These Things (ABC/DoT)
33	23	10	MICKEY GILLEY/Bring It On Home To Me (Playboy)
7	10	11	PORTER WAGONER & DOLLY PARTON/Is Forever Longer Than Always (RCA)
17	15	12	GARY STEWART/In Some Room Above The Street (RCA)
3	5	13	DAVE & SUGAR/The Door Is Always Open (RCA)
4	7	14	FREDDY FENDER/Vaya Con Dios (ABC/DoT)
11	11	15	SONNY JAMES/When Something Is Wrong With My Baby (Columbia)
22	19	16	T.G. SHEPPARD/Solitary Man (Hitsville)
6	8	17	JOHNNY DUNCAN/Stranger (Columbia)
25	21	18	HOYT AXTON/Flash Of Fire (A&M)
19	18	19	BOBBY GOLDSBORO/Butterfly For Bucky (UA)
36	30	20	BILLIE JO SPEARS/Misty Blue (UA)
34	29	21	EDDY ARNOLD/Cowboy (RCA)
30	28	22	SHIRLEY & SQUIRREL/Hey Shirley (GRT-Mable)
12	16	23	MERLE HAGGARD/Here Comes The Freedom Train (Capitol)
10	22	24	MARTY ROBBINS/El Paso City (Columbia)
8	9	25	TOM BRESH/Homemade Love (Farr)
32	26	26	VERNON OXFORD/Redneck! (RCA)
9	20	27	WAYLON & JESSIE/Suspicious Minds (RCA)
-	35	28	TOMMY OVERSTREET/Here Comes That Girl Again (ABC/DoT)
-	24	29	RONNIE MILSAP/I'm A) Stand By My Woman Man (RCA)
21	24	30	CRYSTAL GAYLE/I'll Get Over You (UA)
-	24	31	BILLY "Crash" CRADDOCK/You Rubbed It In All Wrong (ABC/DoT)
-	34	32	ROY CLARK/Think Summer (ABC/DoT)
-	37	33	MEL STREET/I Met A Friend Of Yours Today (GRT)
-	34	34	JERRY JAYE/Honky Tonk Women (Hi)
-	35	35	CHARLIE DANIELS BAND/Wichita Jail (Epic)
-	36	36	GENE WATSON/Because You Believed In Me (Capitol)
-	37	37	DR. HOOK/A Couple More Years (Capitol)
20	25	38	TOM T. HALL/Negatory Romance (Mercury)
-	39	39	STARLAND VOCAL BAND/Afternoon Delight (RCA)
37	36	40	RANDY CORNOR/Heart Don't Fail Me Now (ABC/DoT)

NEW ENTRIES

KENR, KRMD, KRZY, WONE, WHYD, WTHI, KJJJ, KXRB, WFNC. Charts 47-29 KSO, 35-30 WUNI.

**BILLY "Crash" CRADDOCK "You Rubbed It In All Wrong" (ABC/DoT)** Some chart activity includes 35-28 WUBE, 27-20 WKDA, 31-24 KRMD, 29-25 KCKC, debut 30 KPCK, debut 25 KUZZ. Just added at WJJD, KAYO, KERE, KSO, WFRL.

**BILLY THUNDERKLOUD "Try A Little Tenderness" (Polydor)** Off to a good start. Added at KIKK, WIRE, KBOX, KFOX, WKDA, KENR, KSOP, KKYX, KDJW, WPNX.

**SHEILA TILTON "Half As Much" (Con Brio)** Picking up in many areas. Added at KGA, KFOX, KHEY, KXRB, WHBF, WVOJ, KEED, WPNX. Early charts debut 30 WSLR, 35-30 WEAT.

**JOHNNY PAYCHECK "11 Months And 29 Days" (Epic)** New station adds KNEW, WLOL, KENR, KSOP, WFRL, WJQS, WMNI, WPNX, KRAK, KRMD.

**JERRY JAYE "Honky Tonk Women Love Redneck Men" (Hi)** Good gains. 30-17 KIKK, 21-17 KAYO, 10-7 WUNI, 24-16 KDJW, 31-18 KENR. Added at KSSS, KRMD, KCKC, WVOJ.

**WYNN STEWART "After The Storm" (Playboy)** Getting good early response. Added at KIKK, KNIX, KYAL, WPNX, WXCL (Pick), KDJW, WOKO, KSO, KJJJ.

**MOE BANDY "Here, I Am Drunk Again" (Columbia)** Added at KLAC, WJJO, WNYN. Charted 34-26 WPOC, 23-18 KERE, debut 23 KIKK, 19-15 WWOK, debut 21 WKDA, debut 30 KENR.

**SAMMI SMITH "From Sunday School To Broadway" (Elektra)** New adds include WIRE, KERE, WLOL, WEAT, KFGO.

Continued on page 28

## Most Added

- DOLLY PARTON  
All I Can Do (RCA)
- DONNA FARGO  
I've Loved You (Warner)
- WAYLON JENNINGS  
Can't You See (RCA)
- WILLIE NELSON  
If You've Got The Money  
(Columbia)

## Most Requested

- LW TW
- 1 RED SOVINE (Starday)
- 2 CONWAY & LORETTA (MCA)
- 3 RONNIE MILSAP (RCA)
- 4 SHIRLEY & SQUIRRELY (GRT-Mable)
- 5 BROWN & CORNELIUS (RCA)
- 6 JOHNNY RODRIGUEZ (Mercury)
- 7 BILLIE JO SPEARS (UA)
- 8 DON WILLIAMS (ABC/DoT)
- 9 STARLAND VOCAL BAND (RCA)
- 10 JOHNNY CARVER (ABC/DoT)

# When it comes to Joe Stampley, Dot's got it hot.

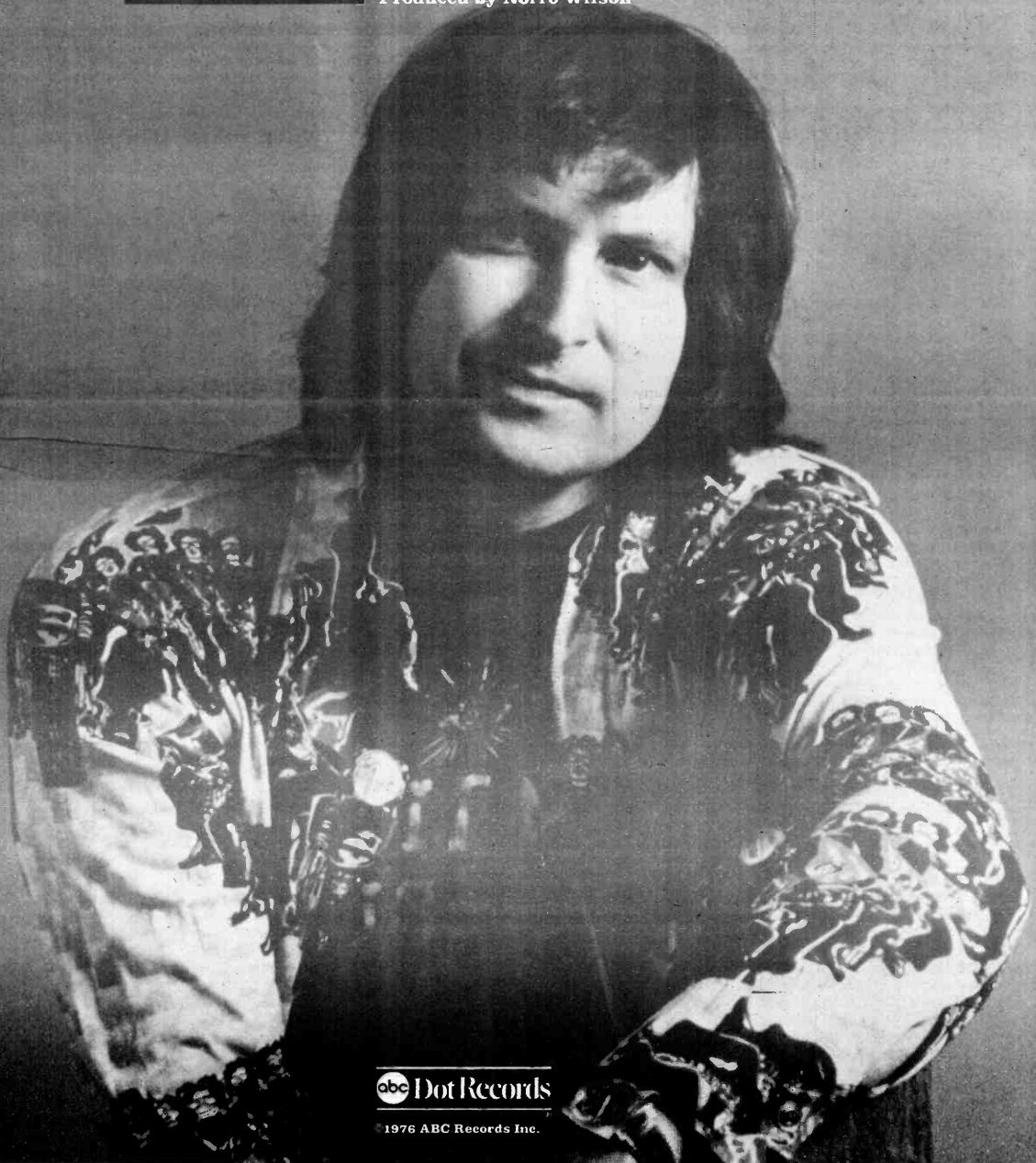


He's just come off a #1 across-the-board country smash with "All These Things." And he's followed it up with another summertime country cooker that's looking even better than the one before: "The Night Time And My Baby." With key radio ads in every major market in the nation. This summer, everybody's going to be playing our song.

"The Night Time And My Baby" (DOA 17624)  
From Joe's new hit album,

**"All These Things."** (DOSD 2059)

Produced by Norro Wilson



abc Dot Records

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# POP/ADULT

## Radio & Records

### POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
10	5	1	NEIL DIAMOND/If You Know What I Mean (Columbia)
1	1	2	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
12	8	3	MANHATTANS/Kiss And Say Goodbye (Columbia)
15	10	4	LOU RAWLS/You'll Never Find Another Love (Phil. Int.)
3	2	5	AMERICA/Today's The Day (WB)
9	7	6	CARPENTERS/Need To Be In Love (A&M)
16	12	7	ENGLAND DAN & JOHN FORD COLEY/I'd Really Love To See You (Big Tree)
2	3	8	STARBUCK/Moonlight Feels Right (Private Stock)
4	4	9	SEALS & CROFTS/Get Closer (WB)
24	16	10	WINGS/Let 'Em In (Capitol)
14	11	11	BEATLES/Got To Get You Into My Life (Capitol)
11	9	12	KEITH CARRADINE/I'm Easy (ABC)
19	15	13	CHICAGO/Another Rainy Day In New York City (Columbia)
32	22	14	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (MCA)
5	14	15	CAPTAIN & TENNILLE/Shop Around (A&M)
26	23	16	JAMES TAYLOR/Shower The People (WB)
6	6	17	DOROTHY MOORE/Misty Blue (Malaco)
20	18	18	WALTER MURPHY/A Fifth Of Beethoven (Private Stock)
28	24	19	JOHN TRAVOLTA/Let Her In (Midland International)
7	13	20	WINGS/Silly Love Songs (Capitol)
8	17	21	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
31	27	22	BEACH BOYS/Rock & Roll Music (WB-Reprise)
40	36	23	GEORGE BENSON/This Masquerade (WB)
13	19	24	ANDREA TRUE CONNECTION/More, More, More (Buddah)
33	26	25	GARY WRIGHT/Love Is Alive (WB)
39	34	26	DR. HOOK/A Little Bit More (Capitol)
—	37	27	JOHN DAVIDSON/Everytime I Sing A Love Song (20th)
36	29	28	STEVE MILLER/Take The Money & Run (Capitol)
—	39	29	WAR/Summer (UA)
37	31	30	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
—	38	31	TAVARES/Heaven Must Be Missing An Angel (Capitol)
—	38	32	SAMMY JOHNS/Peas In A Pod (WB-Curb)
35	33	33	CARLY SIMON/It Keeps You Running (Elektra)
—	40	34	BEE GEES/You Should Be Dancing (RSO)
—	—	35	ROY CLARK/Think Summer (ABC/Dot)
—	—	36	NEIL SEDAKA/Steppin' Out (Rocket)
—	—	37	FLEETWOOD MAC/Say You Love Me (WB-Reprise)
—	—	38	HAMILTON, JOE FRANK & DENNISON/Light Up The World (Playboy)
25	25	39	FOUR SEASONS/Silver Star (WB-Curb)
—	—	40	PETER FRAMPTON/Baby, I Love Your Way (A&M)

### Most Added:

**GEORGE BENSON**  
This Masquerade (WB)  
A ton of new activity for this one...check New & Active for complete station breakdown.

**WAR**  
Summer (UA)  
It fits right in. It is summer and this one is off to the races in a big fashion. See New & Active for station breakdown.

### The Hottest:

**ELTON JOHN & KIKI DEE**  
Don't Go Breaking My Heart (MCA)  
Big moves happening for this one already...15.5 WNBC, 25.16 WSAV, 13.5 KJIN, Debut 21 WATR, 14.8 KMPC, Debut 18 14FBL, 23.11 KULF, 22.13 KRMG...also hot at WASH, WTMJ.

**NEIL DIAMOND**  
If You Know What I Mean (Columbia)  
Keeps moving up all the charts...4.2 WATR, 9.6 WSM, 18.12 WTRX, 29.14 WHAG, 15.11 KMPC, 14.7 14FBL...also hot at WGAR.

**MANHATTANS**  
Kiss And Say Goodbye (Columbia)  
11.5 WTRX, 2.1 WATR, debut 13 WOWO, 3.2 WTAE...also hot at WASH, WTMJ, WGAR, WSM.

**WINGS**  
Let 'Em In (Capitol)  
20.6 WNBC, debut 19 WHAG, 33.23 WGAR, 10.6 KJIN, 16.10 KMPC, Debut 14 14FBL, 25.9 KULF, 20.12 WLNH...also hot at WTMJ.



The recent Jimmy Dean record "I.O.U." hit gold status and then some. Pictured accepting a gold record for his programming JD's Mother's Day tribute is (L-R) Al Resler, WGAR music director; Fred Vail, GRT Records; John Lanigan WGAR morning personality.

## NEW & ACTIVE

### GEORGE BENSON This Masquerade (WB)

Breaking big in many areas. Adds include WTRX, WFIR, WNBC, WSAV, WNIC-FM, WHAG, WGAR, WSM, WOWO, WLNH, WCBM, KCRA, KMPC.

### WAR Summer (UA)

Looking strong in terms of airplay. Adds include WNBC, WHAG, WPTF, WOWO, WQUD, WSJS, KCRA, WLW, WTAE, 14FBL, KULF, WGY, WHIO.

### ROGER WHITTAKER

#### The First Hello, The Last Goodbye (RCA)

His best start since "The Last Farewell." Adds include WMAL, WSJS, WMBR, WTAE, WGY, KRMG.

LESLEY DUNCAN "Rescue Me" (MCA) Add WMAL, WLNH, KWAV, KRKK.  
ELTON JOHN & KIKI DEE "Don't Go Breaking My Heart" (MCA) Latest adds include WFIR, WNIC-FM, WPTF, KEX, WHIO, KITE.  
MICHAEL FRANKS "Popsicle Toes" (WB) Add WSAV, WATR, KNBR, WIP.  
MELISSA MANCHESTER "Happy Ending" (Arista) Add KWAV, WVEE-FM, KIOI, KITE.  
ANTHONY NEWLEY "Teach The Children" (UA) Add WSB, KRKK, WSAV.  
DIANA ROSS "One Love In My Lifetime" (Motown) Add KIOI, WMAL, KNBR, WGAR.  
SANTA FE "Adios" (Chelsea) Add WTRX, WNBC, WLNH, WSB.  
FRANK SINATRA "Stargazer" (Reprise) Add KNBR, WSAV, WFIR, WLNH.  
RED SOVINE "Teddy Bear" (Starday) Add KULF, WSAV, KCRA.  
CANDI STATION "Young Hearts Run Free" (WB) Add WGAR, WPTF, KNBR, KULF, KITE.  
FRANKIE VALLI "We're All Alone" (Private Stock) Add KCRA, WATR, WSAV, WSJS, KRKK.

## POP/ADULT NOTES

BY MIKE KASABO



New play and activity on Michael Frank's "Popsicle Toes" is looking really strong...adds include WIP, KNBR, WSAV, WATR. First station to our knowledge to report playing the song was WVEE-FM in Boston.

The new Melissa Manchester was shipped without an "A" side marked. At this point most of the activity is for the "Happy Endings" side. A few stations, including KHOW, continue to play both sides.

New Diana Ross off to a strong start with additions at WGAR, WMAL, KNBR and KIOI.

Bill Wade, formerly jockey at KHJ, is now Director of Operations for Dollar Broadcasting. Bill will be overseeing all programming and sales operations. One of the stations he's involved with, KMEN/San Bernardino, will now require consistent album product...Wade is re-structuring the format there and will need the LP product to help him make the change.

Looking stronger each week is the Santa Fe record "Adios." This week landing airplay at WSB, WTRX, WNBC and WLNH to mention a few.

The Shirley & Squier record continues at a hot pace in Savannah via WSAV...moving 18-11.

Red Sovine's tear-jerker "Teddy Bear" on Starday picked up some more good play this week on KULF, WSAV, KCRA. It's a big telephone getter.

After an add here and add there...Candi Station is now starting to rack up solid play with her "Young Hearts Run Free." Latest to play it include WGAR, KULF, KNBR, WPTF, KITE.

Roger Whittaker is off to his best start since "The Last Farewell." The title of his new one is similar "The First Hello, The Last Goodbye." And is from the album "Reflections Of Love." See New & Active for station breakdown.

George Benson's "This Masquerade" continues to look like the biggest breaker in sight...Check New & Active for latest station breakdown.

Strong starter for MCA is the Lesley Duncan record "Rescue Me." First week action shows adds at WMAL, KWAV, KRKK, WLNH.

Anthony Newley keeps building with his "Teach The Children" recording...add WSB, WSAV and KRKK.

The much played "Stargazer" cut from Neil Diamond's latest album has been covered by Frank Sinatra. The FS arrangement is similar in nature and of course has the normal clean big band sound with the help of Don Costa...conducted by Bill Miller.

# CAPTAIN & TENNILLE'S "MUSKRAT LOVE" IS A HIT AND IT'S NOT EVEN A SINGLE. (YET.)

"Muskrat Love" became an instant favorite when the "Song of Joy" album was released just over 4 months ago. It continues to sustain an amazing amount of airplay as evidenced by reports in the Gavin and Rudman sheets for the past 19 straight weeks. And it's still an album cut.

Includes the hit singles "Love Will Keep Us Together" and "The Way I Want To Touch You" and the original version of "I Write The Songs."

Produced by The Captain



SP 3405



SP 4570

Includes the hit singles "Lonely Night (Angel Face)" and "Shop Around" and the current album favorite "Muskrat Love."

Produced by The Captain and Toni Tennille

**ON A&M RECORDS & TAPES** 

BNB Associates, Ltd., 9454 Wilshire Blvd., Beverly Hills, Calif.

**SEE THE LIVE VERSION OF "MUSKRAT LOVE" AND  
OTHER CAPTAIN & TENNILLE FAVORITES ON THE UPCOMING  
TV SPECIAL "THE CAPTAIN & TENNILLE SHOW" ON  
ABC-TV, AUGUST 17TH AT 8PM**

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### KC & THE SUNSHINE BAND

(Shake, Shake, Shake) Shake Your Booty (TK)  
53 percent of our reporters on it, 17 adds including WFIL, WPGC, CKLW, KSLO, WQXI, WAKY. Moves; 2-1 at Y100, 17-11 at 13Q, 4-3 KNU5, 21-15 WKY, 23-11 WAYS, see Parallels.

### WAR

#### Summer(UA)

51 percent of our reporters on it, 15 adds including 13Q, KSLO, KJR, KEZY. Moves; 10-7 KTKT, 39-33 WCOL, 19-15 WBBF, see Parallels.

### DR. HOOK

#### A Little Bit More (Capitol)

50 percent of our reporters on it, 16 adds including WFIL, WQXI, Q102, KAKC, WAKY. Moves; 8-6 KLIF, 7-2 WGUY, 23-18 KFYZ, 4-3 WAIR, 20-11 WSGN, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**CLIFF RICHARD** "Devil Woman" (Rocket) 46 reporters on it, 11 adds including WSGA, WBBF, WIFE, WBBQ, KLEO. Moves: 26-18 WRKO, 25-19 KJR, 25-19 WJDX, 20-14 KLIF.

**SILVER** "Wham Bam Shung-A-Lang" (Arista) 41 reporters on it, 10 adds including WCAO, KJR, WCOL, WMAK, WGOV, WERC. Moves: 27-25 WRKO, 12-10 KDWB, 25-18 KTLK, 21-16 WBBF.

**ORLEANS** "Bum The One" (Asylum) 28 reporters on it, 19 adds including WCAO, KTLK, WDRC, WAKY, KJOY, WISM. Moves: 29-28 WPGC.

**HENRY GROSS** "Springtime Mama" (Lifesong) 28 reporters on it, 7 adds including WSAI, WOKY, WIFE. Moves: 25-20 WRKO, 23-17 KCPX.

**BOZ SCAGGS** "Lowdown" (Columbia) 23 reporters on it, 6 adds including KHJ, WCOL. Moves: 27-23 KFRC, 15-12 KFJZ, 28-23 WAIR, 6-6 KSLY.

**NATALIE COLE** "Sophisticated Lady" (Capitol) 22 reporters on it, 5 adds. Moves: 32-30 KSLO, 24-21 KLIF, 24-9 WCOL, 16-12 WAKY, 11-7 at 298, 18-6 at 98Q.

**JEFFERSON STARSHIP** "With Your Love" (Grunt) 20 reporters on it, 6 adds including Q102, WDRC, WBW, WGH. Moves: 25-22 KFRC, 18-13 KJOY, on WPGC, WKWB.

**JAMES TAYLOR** "Shower The People" (WB) 20 reporters on it, 6 adds including WKWB, KCPX, WKLO. Moves: 28-22 WDRC, 23-20 KTLK.

**LADY FLASH** "Street Singing" (RBO) 18 reporters on it, 10 adds including KLIF, WAKY, WMAK, WFOM. Moves: 35-26 KTLK, 43-29 KEEL, on WCAO, WSAI.

**NEIL SEDAKA** "Steppin' Out" (Rocket) 19 reporters on it, 1 add, WKWB. Moves: 12-12 WOKY, 24-21 Y100, 27-25 WDRC, 18-16 WCOL.

**CARLY SIMON** "It Keeps You Runnin'" (Elektra) 19 reporters on it, 1 add, KRBE. Moves: 12-11 WGNB, 15-15 KEZY, 13-11 WGUY, 33-30 WLOF, 22-20 WKIX.

**CHICAGO** "If You Leave Me" (Columbia) LP cut getting good action, planned next single, 17 reporters on it, 2 adds including WRKO. Moves: 27-20 WIFE, 27-23 KAKC, 24-16 KERN, on WPGC, KNU5.

**DARYL HALL & JOHN OATES** "She's Gone" (Atlantic) 17 reporters on it, 6 adds including KJR, KFYZ, WRIE, WTRU. Moves: 38-32 WCOL, 13-11 at 98Q, 11-7 WFLB, 13-10 KJOY.

**HEART** "Magic Man" (Mushroom) 16 reporters on it, 4 adds including WOKY, WYRE. Moves: 33-25 KSLO, 25-20 WBBF, 21-15 KSLY.

**RED SOVINE** "Teddy Bear" (Starday) 15 reporters on it, 2 adds including WOV. Moves: 6-2 WOKY, 22-19 WHBQ, 15-3 WJON, 1-1 WKLO, 20-13 WJDX, 36-22 KEEL, 10-2 WVLK, 39-31 KSLQ.

### Others Getting Significant Action

**BLUE OYSTER CULT** "Don't Fear The Reaper" (Columbia) Add WIFE, WISM, WTRU, WOSH, KSLY, KAFY, on nites KJRB.

**ALAN PARSONS** "Dr. Tar & Professor Fether" (20th Century) Add KQWB, KEEL, WRFC, WAAY, KJOY, 38-29 at 98Q.

**SONS OF CHAMPLIN** "Hold On" (Ariola America) Add WNDL, 25-22 KLIF, 26-24 WCOL, 23-20 KERN, 12-10 KRSP.

Continued on page 20

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## July 23, 1976

3 Weeks Ago 2 Weeks Ago Last Week

6	3	2	1	MANHATTANS/Kiss And Say Goodbye (Columbia)
1	1	1	2	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
23	14	9	3	WINGS/Let 'Em In (Capitol)
5	5	4	4	SEALS & CROFTS/Get Closer (WB)
14	6	5	5	THIN LIZZY/The Boys Are Back In Town (Mercury)
30	20	12	6	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
12	7	7	7	QUEEN/You're My Best Friend (Elektra)
17	16	6	8	JOHN TRAVOLTA/Let Her In (Midland Intl)
16	15	10	9	THE BEATLES/Got To Get You Into My Life (Capitol)
15	12	11	10	THE BEACH BOYS/Rock & Roll Music (Reprise/WB)
2	2	3	11	GARY WRIGHT/Love Is Alive (WB)
28	25	19	12	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
38	26	20	13	BEE GEES/You Should Be Dancing (RSO)
19	17	15	14	KEITH CARRADINE/I'm Easy (ABC)
4	4	8	15	ANDREA TRUE CONNECTION/More, More, More (Buddah)
22	21	17	16	PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)
34	28	23	17	PETER DINKlage/Baby, I Love Your Way (A&M)
7	9	16	18	STARBUCK/Moonlight Feels Right (Private Stock)
27	22	21	19	NEIL DIAMOND/If You Know What I Mean (Columbia)
39	31	26	20	LOU RAWLS/You'll Never Find Another Love (Phil Intl)
26	23	22	21	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
—	40	27	22	WILD CHERRY/Play That Funky Music (Epic/Sweet City)
36	32	25	23	WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock)
3	11	18	24	THE CAPTAIN & TENNILLE/Shop Around (A&M)
13	13	13	25	BROTHERS JOHNSON/I'll Be Good To You (A&M)
—	—	30	23	GEORGE BENSON/This Masquerade (WB)
9	8	14	27	STEVE MILLER/Take The Money & Run (Capitol)
—	34	31	28	TAVARES/Heaven Must Be Missing An Angel (Capitol)
—	37	33	29	CANDI STATON/Young Hearts Run Free (WB)
8	10	24	30	DOROTHY MOORE/Misty Blue (Malaco)
37	35	32	31	AEROSMITH/Last Child (Columbia)
—	—	—	32	FLEETWOOD MAC/Say You Love Me (Reprise/WB)
10	19	28	33	SILVER CONVENTION/Get Up And Boogie (Midland Intl)
—	—	—	34	KC & THE SUNSHINE BAND/Shake Your Booty (TK)
11	18	29	35	WINGS/Silly Love Songs (Capitol)
—	—	—	36	DR. HOOK/A Little Bit More (Capitol)
21	27	35	37	HALL & OATES/Sara Smile (RCA)
—	—	—	38	CLIFF RICHARD/Devil Woman (Rocket)
40	36	36	39	CHICAGO/Another Rainy Day In New York City (Columbia)
29	33	37	40	ABBA/Mama Mia (Atlantic)

### MOST ACTIVE RECORDS

ELTON JOHN & KIKI DEE  
WINGS  
MANHATTANS  
ENGLAND DAN & J.F. COLEY  
WILD CHERRY  
WALTER MURPHY  
SEALS & CROFTS  
LOU RAWLS  
THE BEACH BOYS  
KEITH CARRADINE  
KC & THE SUNSHINE BAND

### ACTIVE ALBUM CUTS

CHICAGO  
"If You Leave Me"  
GORDON LIGHTFOOT  
"Wreck Of The E. Fitzgerald"  
FIREBALL  
"You're The Woman"  
STEVE MILLER  
"Rock 'N' Me"  
RICK SPRINGFIELD  
"Take A Hand"

### ACTIVE RE-CURRENTS

DIANA ROSS  
"Love Hangover"  
ERIC CARMEN  
"Never Gonna Fall In Love Again"  
HALL & OATES  
"Sara Smile"  
CYNDI GRECCO  
"Making Our Dreams Come True"  
SILVER CONVENTION  
"Get Up And Boogie"  
WINGS  
"Silly Love Songs"

### NATIONAL REQUEST TABULATION

LAST WEEK	
1	1 STARLAND VOCAL BAND
2	2 ELTON JOHN & KIKI DEE
3	3 WINGS/Let 'Em In
4	4 JOHN TRAVOLTA
5	5 MANHATTANS
6	6 SEALS & CROFTS
7	7 THE CAPT. & TENNILLE
8	8 ANDREA TRUE CONNECTION
9	9 ENGLAND DAN & J.F. COLEY
10	10 WALTER MURPHY