Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 27

FRIDAY, JULY 16, 1976

Driscoll Resigns KSTP

Mark Driscoll turned in his resignation as the program director of KSTP/Minneapolis, last week. Driscoll told R&R "I felt that I did my job well, I just don't like the cold weather and it was time to move on."

Driscoll noted that there was a major project he would be involved with and that announcement would be forthcoming in the next couple of weeks. Driscoll commented "The time I spent at KSTP was a very exciting, productive and happy relationship. Jack Nugent is one of the finest GM's I've ever worked with...and I mean that."

C&H Back To San Diego

Gerry Peteron, PD of KCBQ announced that contracts have been signed to bring Charlie & Harrigan back to San Diego, this time to do mornings at KCBQ. The team will exit KLIF/Dallas to join the "Q" on July 30.

World Broadcasting To Drop XHEM

World Broadcasting, which leases the sales rights to XEROK-AM and XHEM-FM out of Juarez, plans to drop their involvement with XHEM as of August 31 when their current lease with the Mexican ownership expires. Both stations broadcast to the El Paso market. According to program director Bob Payton, XHEM which has been formatted AOR, has not been able to bring in enough revenue to warrant World to renew the lease, especially in the light of the Mexicans' demands for a rent increase. World will maintain operation of XEROK (X-Rock-80) and continue with its Top 40 format.

Quickies

Bill Bailey has resigned his PD position at WIXY/Cleveland. Bailey announced no future plans at this time. He can be reached at (216) 467-2306.

Beau Weaver is exiting his swing man position at KHJ/Los Angeles to join KILT/Houston as afternoon drive personality and assistant to PD Bill Young.

How's your ARB?

Check yours against the rest of the country when we include the "ARB Special" issue with your August 6 R&R.



Ode recording artists Cheech & Chong visited KSLQ/St. Louis to do an on-air zany bit. They took calls from listeners and acted out their version of "Sleeping Beauty." Pictured here are (L to R); production director Terry Fox, afternoon drive man Jo-Jo Kincaid, Cheech & Chong and mid-day man Bobby Day.



Big WAYS and Jay Thomas hosted a welcome for Cheech and Chong when they arrived in Charlotte on a promotional swing. Jay's listeners flocked to the airport in hundreds carrying welcome signs. The largest sign was to receive a prize of \$100, but there were so many signs Big WAYS awarded a total of five one-hundred dollar prizes, and everyone who brought a sign received an album.



KJR/Seattle's morning man Charlie Brown huddles close to the mike with visiting celebrity Donny Osmond during Donny's recent station visit.

INSIDE R&R:

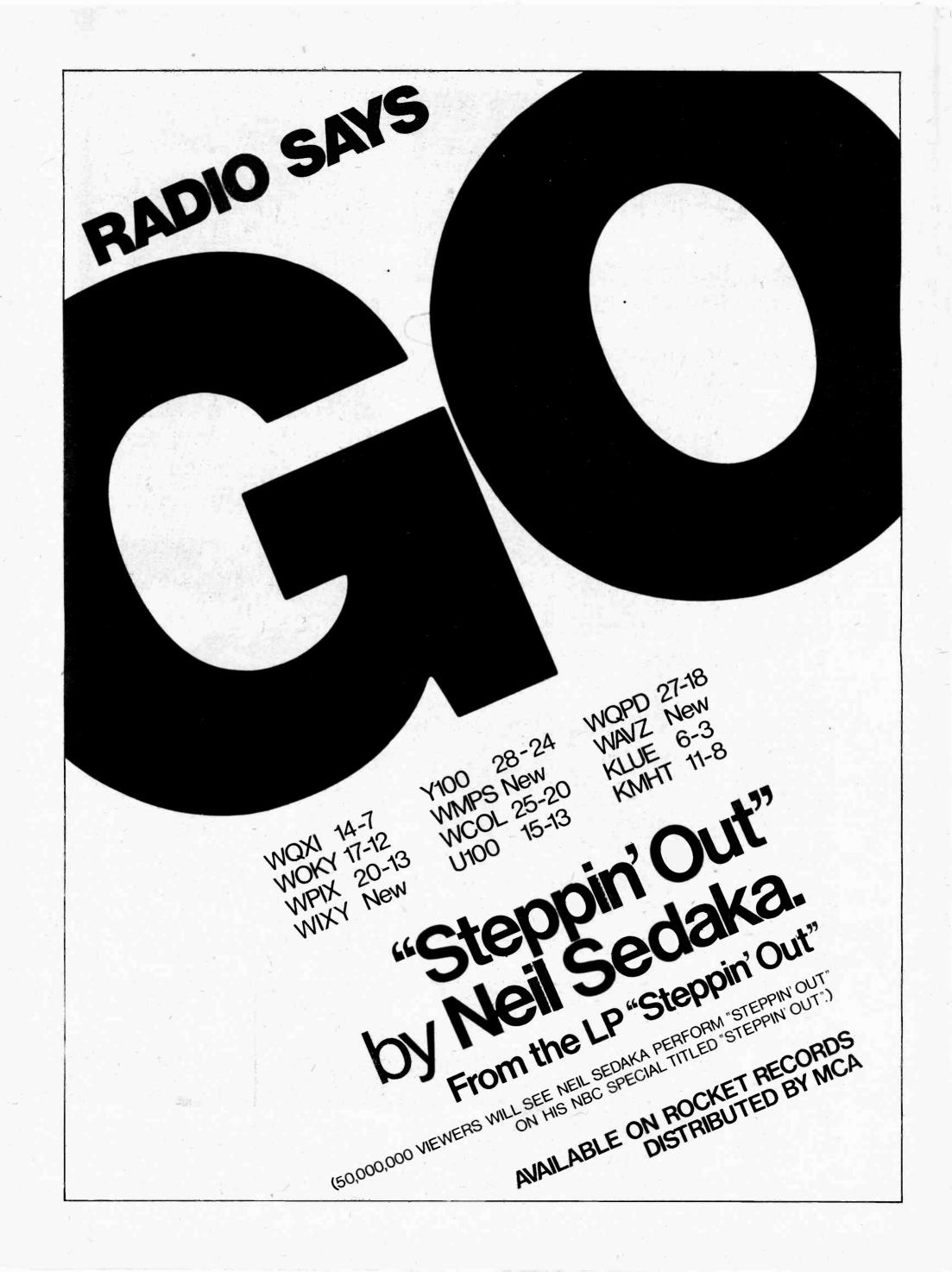
PLAYLIST PAGE
PAGE 10
AN INSIGHT TO
JOHN SEBASTIAN
PAGE 20

RER FORUM INCLUDED WITH THIS ISSUE





KINT/El Paso's morning team of Guy Phillips and Mike Wall recently performed an El Paso radio first, a nude two man radio show. Response was so great that Phillips and Wall went to a local shopping center to pass out nude pictures and sign autographs. Helping out the towel clad team at the shopping center were Music Director J.J. Mitchell (second from left) and Operations Manager Rish Wood (right).



RADIC

tributing bumperstickers and giving

away prizes to listeners who dis-

INDEPENDENCE WEEKEND

ed exclusively during the Fourth of

July weekend at WHHY/Montgom-

ery, with one exception. The first

listener to correctly identify the one

record played that didn't make the

KDAY/Los Angeles will hold its

first annual celebrity charity bike-

a-thon this month, with proceeds

benefiting the High Blood Pressure

association. Celebrities who have

already recorded promos for the

upcoming event include The Staple

Singers, Lou Rawls, and Smokey

Robinson.

gold category, won \$100 cash. CELEBRITY BIKE-A-THON

Million selling singles were play-

play them on their cars.

grill of their own.

RADIO NEWS

KOALAS TO U.S.A.

During RKOVP of Programming Paul Drew and KFRC/San Francisco's Operations Manager Michael Spears recent Australian tour, RKO negotiated a transfer of the rare Koala Bear to the San Diego Zoo. The San Diego colony is the only place in the U.S. where the Koalas can survive. Two male and four female Koalas will be presented to the United States in San Francisco later this month. RKO Radio disc jockeys and Australian air personalities will make the official presentation of the bears, completing the three day disc jockey exchange between RKO and Australian radio "Friends Across The Pacific." Australians Olivia Newton-John and Helen Reddy are scheduled to "world premier" their new releases during the broadcasts as well as a premier release by The Eagles. Special messages will be broadcast by Paul McCartney, Elton John, Neil Diamond and other superstars.

Y-CENTENNIAL WEEKEND

Y100/Miami held a monstrous Bicentenial weekend celebration, with three seperate free dances all over Southern Florida. On Friday night, over 3000 turned out for the first phase of the celebration. Saturday's dance moved to Key Biscayne, where numerous thousands danced to live local talent. The 4th of July Y100 party drew nearly 200,000 lis teners to the beaches to watch offshore fireworks displays, a sky-diving exhibition and yet another free concert. Y100 plans to hold weekly dances throughout the summer.

ROCK & ROLL PRIMARY

KEWI/Topeka listeners are holding their own primary election, voting for all time favorite songs and superstars. Voting will take place on the KEWI request line and by registering at local department stores. Over \$1000 in prizes, including re cord albums and a stereo system, will be given away to voters. The countdown of the results of the primary will be counted down later this month during the station's 14th anniversary celebration.

CYCLE GIVEAWAYS

WCGQ/Columbus has given away a Harley-Davidson motorcycle in their Great Summer Cycle Steal. Listeners were given 25 clues to num-

Radio & Records

RADIO NEWS Editor

Circulation Mgr Linda Whittemore CLASSIFIED

CLASSIFIED
Karen Blondo
PRODUCTION
Creative Consultar
Richard Zurnwah
Art Director
Roger Zurnwah
Production Mgr.
David Hirsch

ADIO & RECORDS is published every Friday by Radi Records, Inc. 6430 Sunset Blvd., Suite 1221, Hollywood A 90028, [213] 466 5551. Subscriptions \$130 per year 540 per quarter. All reasonable conditions responsibility assumed for unsolicited material. HBH reserves all rights in material accepted for publication. All letters addressed to RGR or its editors will be assumed intended for publication and reproduction and may there therefore be used for this purpose. Nothing many be reproduced in whole or in part without written permission from the publisher. Printed in USA. Mailed first class to the United States. Canada. England, Australia, New Zealand, and Japan. Copyright 1976 RADIO & RECORDS. INC. bers that added up to the Secret Cycle Code number. First person to breakthe code won the bike.

WERC/Birmingham's Super Cycle Search has a number of Kawasaki motorcycles to be given away. The cycles are "hidden" in different locations. Station personalities give daily clues to the sites, and listeners call in to guess the city and state one of the bikes is hidden in. Consolation prizes of albums and T-Shirts are awarded to incorrect call-

FOGHAT BEATS 13Q

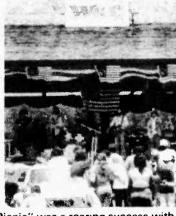
A capacity crowd of 40,000 Pittsburgh baseball fans saw Bearsville artists Foghat beat the 13Q jocks at a softball game held prior to the professional Pittsburgh Pirates' game. Later that evening, Foghat played an exclusive concert on 13Q. FREE DISCO

KING/Seattle will hold a free outdoor disco during Student Day at their country fair. The four hour disco party will feature all the KING air personalities who will handle the turntable chores, and play requests from the crowd.

COOKOUT CONTEST

WCVS/Springfield personalities are pitting their cooking skills against each other in the station's recent promotion. Listeners are invited to send in their favorite barbeque recipes to their favorite jocks.





WTOC/Savannah's "Great American Picnic" was a roaring success, with a turnout of nearly 25,000 listeners. Among the festivities in the picnic was a wet T-Shirt contest, who's winner is pictured here being congratulated by "Big Boy." A series of free concerts capped off the activities

Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurances in our industry. Your "Thoughts" are welcome.

Ever notice how much the current Queen single sounds like an old David Cassidy & the Partridge Family record? Check it out. Then ask yourself why it's "hip" to play Queen and unhip to play the Partridge Family oldie or David Cassidy's new records. Is radio operating

With the sucess that AOR stations have experienced with Teen ratings, while the Top 40 stations are not necessarily losing that many teens, possibly there are two or more different types of teen listeners. Maybe Arbitron and radio programmers should breakout out and research teens as fully as they do other demographics. Understanding today's teens is understanding tomorrow's 18-49 year olds.

Advertisers do not buy heavy schedules on Monday and Tuesday, but rather concentrate their schedules Wednesday through Sunday... why then don't radio stations run their jock schedules where the heavy listenership and sponsorship is? Who said Monday through Friday is correct?

With the solid proven success of the great Pop/Adult format stations such as WCCO, WSB, and WOR, that are able to run 18 minutes of commercials each hour, why do Rock programmers feel they cannot be successful unless they have a low commercial spot load?



WISM/Madison recently held a "Four Season Fly-In," welcoming Frankie Valli and the Four Seasons to their city. Listeners had the chance to make welcoming banners for the group's airport arrival. Concert tickets and LPs were awarded for the biggest and most creative banner. An autograph and picture taking session followed the airport arrival. Frankie and the Four Seasons did a 45 minute on the air interview prior to their concert appearance. Pictured front row left to right: WISM's Gary Bonds, Frankie Valli, WISM's Charlie Simon and Jonathan W. Little. Back row; the Four Seasons.



This WRNR/Martinsburg, West Virginia listener poses with some of the station's customized beach towels, beach balls and bags the station is currently giving away on the air.



WERC/Birmingham's "ERC Spirit Of Sprite" hot air balloon has been making several trips around the countryside, while afternoon drive man Superfoxx broadcasted live. Listeners were invited to follow the balloon from launch site to landing point, where everyone received free Sprite and other prizes. The balloon was followed by ERC Spirit of '96 Trafficopter who took in-flight pictures. After one of the flights, WERC newsperson Rich Ryder, balloon pilot Denise Wiederker and Superfoxx took time out for a photo session.

RADIO



Broadcast Music Inc. recently awarded a commendation of excellence to Orange County's KWIZ, currently celebrating its 50th broadcast anniversary. The award is presented to stations with a long record of community involvement and participation. Bill Milliken, BMI's Regional Manager of Radio Relations presents the award to KWIZ station manager Pat Michaels.



WMAY/Springfield's Bob Stevens (left), Brian McGregor (center) and morning man Sandy Travis are shown during the Springfield Bike-A-Thon for the juvenile Diabetes Foundation. The pair on the bike rode 37 miles in an effort that helped raise nearly \$11,000 for the cause.



ČKGM/Montreal gave away over \$1,500 in Olympic gold coins and Olympic gold pins in their recent "CKGM Olympic Gold Rush" promotion. Pictured is CKGM' Scott Carpenter awarding a \$100 gold coin to a listener, as promotion director Chuck Morgan looks on.



Somehow I'll get my name in the trades!



"Eskimo Airlines" chief mechanic, pilot, President and ace Columbia Records' promotion man Eddie Esserman (left) presents 98Q/Vidalia PD Ken Curtis with Les Dudek's new single "City Magic" just prior to take-off. The promotion flight included a spectacular chicken banquet in flight, while Esserman displayed his flying talent. Also aboard during the promotion was Columbia's Atlanta Regional promo exec Paul "Tree" Black.



KARR-AM & KOPR-FM/Great Falls Montana recently solicited for donations of clothing, housewares, and food to aid the victims of the Teton Dam disaster in nearby Idaho. Nearly 8 tons of donated items and cash were collected by the stations, and hand delivered in the truck pictured here to the Idaho Falls chapter of the Salvation Army. The stations also received word that a Wisconsin business, hearing of the donation drive, donated a chack for \$3000 in KARR-KOPR's name to help the victims.



Billy Joel and his band were interviewed at WMC-FM/Memphis during Joel's recent local club—appearance. Pictured during the station visit are (top row left to right); band drummer Liberty DeVitto, Billy Joel, WMC-FM salesman Clarence James and morning personality Michelle. (Bottom row left to right); jock Ron Olson, Bryan Ruggles and Al-Stegmyre of Joel's group.



KFRC San Francisco's Rick Shaw receiving a "kiss" from a killer whale during KFRC's 4th of July bas at Marine World/Africa U.S.A.



Coyote McCloud, ex WMAX 7:00 til midnight disc jcokey, has turned rock and roll singer. Coyote, now a night time jock at WQXI in Atlanta, has a record on Midland International (distributed by RCA) called "Nitty Gritty Rock and Roll." The record was produced by Sonny Limbo, a well known Atlanta producer.



Shown above is the artwork for KXKX/Denver's (96KX) creative "Bullehirt"

Every once in a while there's a record that's so good it becomes an "automatic"...

The Reaper Branch Blue Oyster Cult

IS THATGOOD!

WLAC, WGCL, WIXY, WYSL, WBBF, KJOY, KJR, KJRB, KERN, WORG, KRKE, WORD, WCUE.
All agree because they're playing it.
If you're not...Perhaps you should listen again!



ON COLUMBIA RECORDS

BUSINESS NEWS

BUSINESS NEWS

FCC Shaken Over Bar Assoc. Opinion

A number of Washington D.C. law firms may be barred from arguing cases before the Federal Communications Commission, and other federal agencies, under an opinion adopted by the D.C. Bar Association. Law firms whose members are also government officials, as is the case with a number of FCC staffers, would be barred from any government cases. Such a case recently developed when a D.C. law firm whose membership includes FCC Chairman Dean Burch, was assigned to argue a case before the Commission. Under the new guidelines of the Bar Association, such legal representation would come to a halt. The opinion also bars any law firm member who has ever worked for a federal agency.

Clear-Channel Research Released

An Arbitron study, released by the FCC, shows that radio listeners in towns with weak local radio nighttime signals rarely switch to high powered clear channel stations. The study will undoubtedly hurt the chances of possible FCC approval of more power to 25 clear channel stations.

Well Educated Americans

A much greater portion of the American population is higher educated than they were 15 years ago, according to a Census Bureau study. The trend roward higher education has continued throughout the first half of the 1970's as well. Two out of three adults 25 plus have completed high school by 1975, compared with only one out of three in 1950. College educated adults increased to 1 out of 7 by the mid ′70′s.

Radio Rating Task Force

The 'radio rating' task force, put' together with the help of the Radio Advertising Bureau, will start their study by asking broadcasters nationwide what their needs and problems are with current rating measurement services, and how further research can help radio with local and national buyers. Headed up by Plough Broadcasting chairman Harold Krelstein, the task force was created in response to what they term a "growing concern" over the dominance of Arbitron ratings.

- Radio Tries Harder

The Radio Advertising Bureau estimates that radio is now the number two advertising media for retailers. Robert Alter, exec VP for the RAB noted that a survey by the National Retail Merchants Association shows that 91% of retailers now use radio buys, a sharp rise within the past 10 years. The RAB also forecasts more co-op advertising, and will release a radio co-op directory containing plans of 750 different manufacturers.

New Postal Rates

Effective this Sunday (18), the U.S. Postal Service has announced new rates for second and third class mail, as well as new rates for special services. Second class and special rates will rise, but third class bulk mail costs will be reduced.

Court Ruling On Tax Deductions

A U.S. appeals court has ruled that taxpayers who deduct the use of a room at home for business purposes cannot base their deduction on a full 24 hours a day rate. The court said that such deductions should be based on actual hours the room is used for business related purposes only.

New Denver Outdoor Ad Ruling

The city of Denver has initiated a new ordinance restricting placement, size and structure of all outdoor advertising. The ordinance overrides a 1971 law which banned all outdoor ads of any kind in the city. That law called for a complete halt to new ads and dismantling of older billboards. The law was overruled by the Colorado Supreme Court when it was challenged by Combined Communication Corp.'s outdoor advertising subsidiary. The new ordinance will provide guidelines to other cities who have considered partial restrictions of billboards. . .

Sold Out Concorde

Both Air France and British Airways, pioneers in trans-Atlantic Concorde flights, report that seats on all flights are sold out in both directions. Novelty seekers are declining on the flights, and the businessmen that the airlines hoped to lure are apparently taking advantage of the short flight length.

Consumers Buying Video Recorders

Response to the recently introduced Sony Betamax videocassette recording system has been climbing rapidly among wealthy buyers. The equipment, which records TV shows while others are being watched, are selling at the rate of about 2500 a month, according to Sony spokesmen. Console models are retailing at \$2.295, cheaper models go for \$1300 New York and Los Angeles seem to be the main points of sale for the expensive toys, one Dallas store reports interest in the recorders, but no buyers after they are told

FTC Studies Advertising

The Federal Trade Commission continues its investigation into advertising practices, with their new chief economist stating that he will look into whether or not advertising is a help to consumers. The new FTC staffer says that advertising sales promotions are important for product development, but that advertising sometimes generates little useful information for consumers

Vacationers Head For The Camps

A 10% rise in campsite use is predicted by the National Park Service for this year, with many vacationers Fifteen markets will run the 60 second commercials, which run throughout heading for Bicentennial oriented sites. California's Yosemite Park expects to have 300,000 visitors this season, while similar increases are expected for parks nationwide. Smaller park hudgets may create some problem later in the season, when some parks plan to cut back some services.

Older Brides

More and more American women are waiting longer for marriage, and are spending more money after they are wed. A survey done by Bride's magazine notes that nearly 95% of newly married women expect to work for some years after tying the knot, 80% will buy color TV's, and all of them will buy stereo systems. Generally, new brides will spend 1/2 more on their homes than brides five years ago.

Radio-TV Push For Barry White

Continental Communcations has been pacted by singer Barry White to handle an extensive national radio-TV promotional push. Continental will handle all of White's marketing and creative efforts.

THE FCC [So You Can Understand It]

1977 COMPOSITE WEEK DATES FOR AM AND FM LICENSEES FOR **PROGRAM LOG ANALYSIS**

The following dates will constitute the composite week for use in the preparation of (1) program log analysis submitted with renewal applications for AM and FM station licenses which have expiration dates in calendar years 1977 and (2) assignment of license and transfer of control applications for AM and FM stations which are filed in calendar

Sunday, June 13, 1976, Monday, August 4, 1975, Tuesday, January 30, 1976, Wednesday, April 14, 1976, Thursday, October 30, 1975, Friday, November 21, 1975, Saturday, March 6, 1976.

FREE BONUS: Subscription to R&R Forum Company/Station 16430 Sunset, Suite 1221, Hollywood, 90028 ONE YEAR-\$130 Tel: (213) 466-9561 O ONE QUARTER-\$40 **SUBSCRIBE** TODAY

Nationwide A&W Spots

A major radio campaign for A&W Root Beer will be kicked off in July, to run through September. 400 stations in 85 markets will be used for the 30 and 60 second spots, themed "You get A&W Root Beer and a lot more." Highlights of the complete A&W menu will be played up. The campaign will run four to six weeks.

Bic Cuts Into Razor Market

The Bic Pen Co. has planned a \$9 million ad campaign for their new Bic Shaver, a disposable razor sold for 25¢. Initial distribution has already begun in 6 states, with nationwide saturation by fall. Suggestive spots will feature lines by ladies such as "He really got stroked this morning," played up by the Shaver's ability to turn shaving into "stroking." Competition for the Bic company has already been started by Gillette's "Good News" cheap disposable

Strike Over, Spots Begin

Anheuser-Busch beer will resume multimillion dollar advertising for their products in 13 western states following a strike which shutdown their breweries nationally. The spots for Michelob and Budweiser beers will run through September on radio and TV.

Denim Fad Fades

Wall Street experts are anticipating a slowdown of the blue jean fad. Projected sales for manufacturers this year are still healthy, but some investors are starting to worry about next year's figures. Overstock on many brands of blue jeans and a fashion trend toward more dressy clothes are noted as reasoning for the pessimistic outlook

New Quantas Theme For Radio

Radio advertising supporting Quantas Airlines U.S. and Canada to Australia flights will feature a new musical "Far Away Places" theme.

Bumper Almond Crop

A \$2 million campaign by the California Almond Growers Exchange is planned for later this fall. Radio ads in selected markets will back up a massive print effort for Blue Diamond brand almonds.

Congressional Scandal Sticker

The most creative bumpersticker award for the week goes to one which spotlights the recent Capitol Hill scandals. It reads; "It's 10 p.m. Do you know where your Congressman is?"

Twinkies Honored

The city of Cleveland has officially changed the name of it's W. 20th Street to Twinkie Lane. It seems ITT Continental Baking, manufacturers of Twinkies snack cakes has its main plant on that street.

IT'S GOING GREAT...

We've Already Cleared The Top Stations In The Top 100 Markets!

The 15 Year History Of

The Best Summers Of Our Lives

Co-produced by the Beach Boys, Warren Duffy, and R&R publisher Bob Wilson.

SIX HOURS-72 COMMERCIAL AVAILS

Availabilities in the 101+ markets are now being cleared for broadcast.

Get Your Station Involved With The Fastest-Growing Radio Special In History.

Contact Audio Stimulation, Inc. for details/demo/availability in your market

213/466-5201

The Hottest:

ELTON JOHN & KIKI DEE WINGS **MANHATTANS** STARLAND VOCAL BAND

added this

Most Added:

FLEETWOOD MAC KC & SUNSHINE BAND **TAVARES** WILD CHERRY

PARALLEL ONE

WQXI/ATLANTA

Etton John & Kiki Dec Candi Staton Ceyote McCloud (nites) HOT: Beatles 9-5 Beach Boys 12-7 George Benson 16-10 Bee Gees 27-13 Wings 23-16

WLS/CHICAGO Jim Smlth

Fleetwood Mac Wings HOT: Beattes 1-1 Beach Boys 4-3 Queen 13-8 Seels & Crofts 16-12 Keith Carradine 23-14 Starbuck 28-22

WKBW/8UFFALO JimQuinn

Aerosmith
Jefferson Starship
"Your Love"
Runaways
Lou Rawls
England Oan & J. F. Coley
HOT: HOT: Starland Vocal Band 2 1 John Travolta 7 4 Wings 20-16

WPGC WASHINGTON D C Jim Elhot

Vicki Sue Robinson Walter Murphy Heert Donny Osmond HOT Manhattans 1 Lou Rawls 52 Wild Cherry 17 6 Etton John & Kiki Dee 21 7

KHJ/LOS ANGELES Charlie Van Dyke

Wild Cherry Tavares HOT. Startand Vocal Band 3 1 Manhattans 4 2 Elton John & Kiki Dee 18 8 Peter Frampton 27 17 Thin Lizzy 25 18

CKLW/DETROIT Les Garland

James Brown
Van MgCoy
England Dan & J F Coley,
HOT.
Starland Vocal Band 6 2
Wild Cherry 24 12
Ronnie Dyson 22 13

KFRC/SAN FRANCISCO

England Dan & J F Coley Queen HOT Starland Vocal Band 2 1 Perlament 3 2 John Travolta 8 5 Thun Lizzy 10 8

KCBQ SAN DIEGO Gerry Petersen

Andrea True Connection Orleans Elton John & Kiki Dee Elton John & Kiki D HOT Manhattans 2 1 Peter Frampton 11 John Travolta 14 8 Parliament 16 10

KTLK DENA/ER Paul Kirby

Lady Flash HOT HOT Elton John & Kıki Dee 6 2 Manhattans 7 5 Wings 20 9 Reatles 21 13 WRKO/BOSTON J J Jordan

Englan Dan & J F Coley John Miles "High" HOT, Abba 3 1

Bee Ges
Walter Murphy
HOT.
Aerosmith 10 6
Thin Lizzy 12 8
Wings 17 12
Etton John & Kiki Dee 18 13
Keith Cayradine 27 17

Y100/MIAMI Quincy McCoy

Candi Staton War HOT: HOT: Starland Vocal Band 1-1 KC & Sunshine Band 4-2 Elton John & Kiki Dee 10-6 Bee Gees 20-14 Peter Frampton "Feel" 23-15

13Q/PITTSBURGH Jack Forsythe

None HOT: Michael Franks 5-2 America 15-10 Wild Cherry 21-11 Seals & Crofts 23-16

CHUM/TORONTO Nancy Krant

England Dan & J.F. Coley John Travolta HOT: Starfand Vocal Band 2:1 Beatles 4:2 Beach Boys 9:6 Manhattans 13:8 Bee Gees 14:9

KDW8/MINNEAPOLIS
John Sebastian

Chicago
Chicago
Wild Cherry
Neil Dismond
Fleetwood Mac
KC 6 Sunshina Band
HOT
Starland Vocal Band 1 1
Gary Wright 2 2
Starbuck 8 5
Elton John 6 Kiki Dee 21 15
Bee Gees 28 19

WCAO/BALTIMORE Ron Riley

Candi Staton Henry Gross Lady Flash Heart * K C & Sunshine Band Jefferson Starship "Your Love" HOT

HOT Steve Miller 3 1 Thin Lizzy 10 6 Keith Carradine 11 7 Beatles 12 8 Elton John & Kiki Dee 19 9

WGCL CLEVELAND

KLIF DALLAS Mikie Baker

George Benson Peter Allen Mickey Gilley — HOT Chicago 14 9 Carpenters 15 11 Bee Gees 21 15

WIXY CLEVELAND Sharron Cotton

HOT Starland Vocal Band 1 1 Wings 4 2 Manhattans 13 9

Fleetwood Mac HOT Walter Murphy 1 1 Manhattans 3 2 Dr. Hook 12 9 Elton John & Kiki De

KRBE/HOUSTON Clay Gish

The Real Thing
Jefferson Starship
"Your Love"
HOT:
Seals & Crofts 15-9
Eric Carmen 18-10
Leon & Mary Russell 19Wings 29-22
George Benson 30-23

George Bensor HOT HOT England Dan & J.F. Coley Bee Gess 21 14 Parhament 27 15 Elton John & Kiki Dee 29 Keith Carradine 28 17

WQAM:MIAMI Becky Torres

Bee Gees KC & Sunshine Bend Candi Staton HOT Starland Vocal Band 3 1 Starbuck 5 2 Gary Wright 15 10 John Travolta 19 13 Parliament 25 16

Candi Staton Vicki Sue Robinsi Neil Sedaka Blue Oyster Cult HOT Wild Cherry 1 1 Manhattans 4 2 George Benson 11

Neil Diamond Peter Frampton Fleetwood Mac KC & Sunshine Band HOT

KSLQ:ST LOUIS Janet Cohen

Aerosmith Red Sovine Beach Boys HOT Capt. & Tennille 2 1 Starland Vocal Band 10 3 Andrea True Connection George Benson 23 17

WSAI/CINCINNATI Robin Mitchell

Lou Rawle
Vicki Sue Robinson
Tavares
Dr. Hook
Lady Flash
Orleans
HOT:
Gary Wright 5-2
Basch Boys 8-4
Elton John & Kikib
Wild Cherry 22-13
Boe Gees 22-18
John Travolta 28-19

99X/NEW YORK Lee Dougles

Bee Gees Beach Boys Bay City Rollers "Fool" HOT: ... Wanhattens 2-1 Starlend Vocal Band 12-8 Ethon John & Kiki Oee 15-7 Wings 17-10

PARALLEL TWO

KIOA/DES MOINES Peter McLane Abba
John Travolta
Wings
HOT
Gary Wright 5 3
Andrea True Conno
Queen 21 7
Cyndi Grecco 15 9

WBJW/ORLANDO Tom West

293 ATLANTA Dale O'Brien KC & Sunshine Band

KC & Sunshine Band Tavares I Orleans HOT. — Keith Carradine 7 5 Parliament 8 6 Beach Boys 13 7 Bee Gees 26 10 Queen 16 11 John Travolta 22 15

WIFE INDIANAPOLIS Jerry Steele

Dr Hook
Andrea True ConneChicago
"Leave Me"
Michael Franks
HOT
Seals & Crofts 2 1
Manhattans 4 2
Gary Wright 5 3
Etton John & Riki De
England Dan & J F C
John Travolta 15 10
Tavares 22 15

WPEZ/PITTSBURGH Charlie Lake Thin Lizzy

Chicago Brothers Johnson Steve Miller RA HOT Wild Cherry 3 2 Michael Franks 9 4 Parliament 15 11

KFJ2 FT WORTH Peter Fraimpton KC & Sunshine Band Ohio Players HOT

HOT Steve Miller 4.1 Keith Carradine 8.3 Wings 17.8 George Benson 21.10 KEZY ANAHEIM Rick Carroll

ELO

WSGA'SAVANNAH Jerry Rogers

B100/SAN DIEGO Bobby Rich

Barry Mann
"Princes"
KC & Sunshine Band
HOT:
Manhattans 7-3
Andrea True Connectic
Stave Miller 13-8
Capt. & Tennille 14-10

KINT/EL PASO J.J. Mitchell Lou Rawls George Benson (Nites) HOT: Parliament 4-1 Peter Frampton 15-11

KRIZ/PHOENIX Al McLaughlin

"Baretta"
John Travolta
England Dan & J.F. Coley
Dr. Hook
HOT:
Wings 5-2
Beaties 6-3
Gary Wright 11-5
Elton John & Kiki Dee 18 13

KJR8/SPOŘANE Dave Yates

Dr. Hook KC & Sunshine Band Jefferson Starship "Your Love" HOT.

Thin Lizzy 6 3
John Travolta 10 4
Peter Frampton 14 11 KAKC TULSA Gery Stevens

Sons Of Champlir Wild Cherry Walter Murphy Tavares MOT: Wings 14 5 Etton John & Kik Lou Rawls 20 14 Aerosmith 24 15 Bee Gees 23 17

Wild Cherry KC & Sunshine Band Dr. Mook HOT: Seals & Crofts 7 2 Keith Carradine 21 4 John Travolta 22 6 Beatles 24 18 War 26 19

KING'SEATTLE Rob Conrad Peler Frampton

Peter Frampton
Parliament
Dr. Hook
Wild Cherry
HOT
John Travolta 11 1
Queen 12 6
Manhattans 20 10
Brothers Johnson 19 12
Wings 21 15

WCOL/COLUMBUS Oave Bishop Neil Diamond * Hali & Oates War Cliff Richard HOT;

Abba 8 5 Aerosmith 12:7 Beatles 14 9 Elton John & Kiki Dee 22 13 WLAC'NASHVILLE Dick Kent

Lou Rawls
Tavares
HOTGary Wright 3-1
John Travol ta 16 10
Bee Gees 17 11
Wings 18 12
KC & Sunshine Band

KYNO/FRESNO Chris Van Kamp Wild Cherry
War
HOT
Starland Voçal Band 2
Santana
"Shine" 4 2
Peter Frampton 20 14
Keith Carradine 21 15

WAKY/LOUISVILLE John Randolph Cate Birothers
Bee Gees
Fleanwood Mac
Lady Flash
Or. Hook
War Ilid play!
Ashirof & Simpson Ltd play!
HOT
Capt. & Tennille 6 4
Queen 13 7
Wild Cherry 18 10
Keith Carradine 27 19
Keith Carradine 27 Q102/CINCINNATI JimFox

Aerosmith
Starbuck
Peter Frampton
HOT:
Seals & Crofts 5-3
Queen 8-5
Wings 13-8
Manhattans 15-11
England Dan 5 J.F. Coley 21-15
Elton John & Kiki Dee 25-19

WXYZ/DETROIT Eddie Rogers

Peter Frampton Wings HOT: Starfand Vocal Bend 1-1, Lou Rewis 4-2 Menhattans 8-4 Elton John & Kiki Dee 22-Beach Boys 25-14

WPIX/NEW YORK Neil McIntyre Sterbuck Keith Carradine Abba HOT: Lou Rawis 8 1 Wings 12:5 Elton John & Kiki Dee17-9

WLCY/TAMPA Chuck Morgan

Peter Frampton Lou Rawis HOT: Andrea True Connection 4-3 Seals & Crofts 6 4 Brothers Johnson 16-9 John Travolta 17-11 England Dan & J.F. Coley 22-16 Wings 27-20

KROY/SACRAMENTO Joe Krause George Banson Manhattans Parliament HOT: Capt. & Tennille 5-1 Peter Frampton 12-10 England Dan & J.F. Coley 21-18

WINW/CANTON B.J. Quinn Tavares Foghat HOT: HOT: Seals & Crofts 5-3 Beatles 12-8 John Travolta 14 10 Wings 18-11

WGH/NORFOLK Jim Stewart Candi Staton
George Benson
EWF
Fleetwood Mac
Cliff Richard
HOT:
Manhattans 7-3
Beach Boys 11-5
John Travoits 17-8
Wings 19 10
England Dan & J.F. Coley 20 11
Water Murphy 25 16
Parliament 24 17

KTKT/TUCSON Ed Alexander

Keith Carradine
Box Scaggs inites)
Fleetwood Mac (nites)
HOT:
Starland Vocal Band 2 1
Wings 10 5
Elton John & Kiki Dee 14 7
Cheech & Chong 13 8
War 15 10
Brothers Jokinson 21 14

WMAKINASHVILLE Ped Sovine (days)
George Banson
Matalia Cole
Aerosmith
Dr. Mook
KC & Sunshine Band
HOT.
Manhattans 6 1
Thin Lizzy 7 4
Keith Carradine 9 5
Neil Olamond 12 7
Beach Boys 15 12
Parliament 17 13

WGOW/CHATTANOOGA Larry Martin Candi Staton Walter Murphy Dr Hook Fleetwood Mac Cliff Richard HOT
Capt, & Tennille 5-3
Tavares 24 10
Beach Boys 25 11
Charlie Daniels 21 13

KC & Sunshine Band Flastwood Mac Ware Murphy Vicki Sure Robinson HOT: Seals & Crofts 7:2 England Dan & J.F. Coley 17-7 Elton John & Kiki Dee 18 10 Keith Carradine 16 12 Wines 21 13

WKIX/RALEIGH Ron McKay

PARALLEL TWO

HUT: Abba 8-2 Cendi Staton 18-10 England Den & J.F. Coley 24-15 WAYS/CHARLOTTE Beeu Matthews

KERN/BAKERSFIELD Silver Les Dudek Blue Oyster Cult HOT: HOT: England Dan & J.F. Coley 4-1 Peter Frampton 8-4, Wings 18-8 Fleetwood Mac 21-15 Cliff Richard 22-17 PARALLEL

KDZA/PUEBLO Rip Van Winkle WNOE/NEW ORLEANS Kevin O'Brien Vicki Sue Robin Taverea Wild Cherry Neil Sedake Silver HQT: Queen 9-5 Stave Miller Beatles Thin Lizzy Brothers Joh HOT; HUT: Gary Wright 6-1 Queen 18-3 Eric Carmen 13-4 Andrea True Connection 20-10 Seals & Crofts 19-12

WERC/BIRMINGHAM Mike St. John Silver Lou Rewis Bobbie Gentry (Cap Dr. Hook Leon & Mary Russell HOT: Jigsaw HOT: HOT: Wings 3-1 George Benson 15-5 Bee Gees 19-10 Rick Dees 25-13 Elton John & Kiki Dee Walter Murphy 29-19

WACI/FREEPORT Jim Douglas EWF Melissa Manchester "Rescue" HOT: Lou Rawis 1-1 Meghattans 11-8 Wings 18-10 Elton John & Kiki Dee 15-11 Bee Gees 19-12 Candi Staton Bobbie Gentry (WS) Heart HOT: HOT: Beach Boys 5-1 Beatles 10-4 Queen 14-9 Brothers Johnson 15-10 Manhattans 18-13 England Dan & J.F. Coley

WBBQ/AUGUSTA

WIFI/PHILADELPHIA Bob Hamilton

Flash Cadillad

KQWB/FARGO Wayna Hiller Tavares Dr. Hook HOT: Keith Carradine 10-6 Beatles 14-8 Parliament 17-13 Wings 21-16 Neil Diamond Ronnie & Dirt Riders HOT: Starland Vocal Band 1-1 Etron John & Kiki Dee 12-6 Winga 14-10 Fleetwood Mac 20-12 KLEO/WICHITA Ken Clifford

WKLO/LOUISVILLE Elton John & Kiki Dee England Dan & J.F. Coley Bee Gees HOT: John Travolta 8-3

WYRE/ANNAPOLIS Joe Pachino Tavares
War
Fleatwood Mac
Lady Flash
HOT:
Steve Miller 8-5
Keith Carredine 11 6
Bee Gees 16 11
England Dan & J.F. Coley 25 17
Wings 28-18

Cliff Richard
Peter Frampton
Led Zeppelin
"Candy"
"Fault"
Jefferson Stars
"Your Love"
"Cruisin"
Aerosmith
"Leed Out"
"Rock Me"
Jeff Bock
"Dencing"
Chicago
"Leave Me"
"Once"
"My Mind"
Firefall
"Woman
BS&T "They" "Saved" HOT: WDRC/HARTFORD Jim English HOT: Red Sovine 3-1 Wild Cherry 19-4 Aretha Franklin 12-7 England Dan & J.F. Coley Natalie Cole 17-9 Beach Boys 18-1 George Benson 23-12 Lou Rawls 24-13 KC & Sunshine Band
George Benson
Peter Frampton
Candi Staton
HOT:
Brothers Johnson 11 6
Sterland Vocal Band 14 9
Beatles 18-10
John Travolta 22-16
Etton John & Kiki Dee 26 17

WJON/ST. CLOUD Tom Kay Gordon Lightfoot "Wrack" Peter Frampton Fleetwood Mac Cliff Richard WZUU/MILWAUKEE Dave Anthony Brothers Johnson HOT-Starland Vocal Band 1 1 Queen 4 3 England Dan & J.F. Colley 7-6 Beach Boys 8 7 War Melissa Manch "Rescue"

HOT: Sterland Vocal Ba Beach Boys 5-3 America 8-4 Beatles 11-5 WBBF/ROCHESTER Tom Nast WJDXIJACKSON Heart
Beach Boys
Manhattans
Wild Cherry
Henry Gross
Blue Oyster Cult
Tarney & Spencer
HOTKeith Cerradine 31
Seals & Corts 12 &
Walter Murphy 13 9
Wings 20 13
Chicago 23-18
Peter Frampton 28 1 Red Sovine

Candi Staton RA
Vicki Soe Robinson
Cliff Richard
Silver

Dr. Hook
Fleetwood Mac
HOT:
Gery Wright 3-1
Keith Carradine 8-3
Beach Boys 13-8
Wings 17-9
KC & Sunshine Band 28-16

WGRD/GRAND RAPIDS Ron White - WJBQ/PORTLAND Jeff Ryder

HOT: _ Andres True Connection Manhattens 15-9 Brothers Johnson 14-10

Peter Frampton Tavares Disco Tex Rick Dees HOT: Andrea True Connect Walter Murphy 18-3 Wings 16-8 Wild Cherry 26-19

THREE

WISM/MADISON David Ross

Bobbie Gentry (Capito Henry Gross Neil Diamond Chicago "Leave Me" HOT: Queen 3-1 Bor Scages 14-5 Keith Carradine 18-7 Elton John & Kiki Dee2 Fleetwood Mec 21-18 Beach Boys 23-18 HOT: Capt. & Tennille "Muskrat"3-1 Queen 12-6 Thin Lizzy 13-9 Manhattans 16-12 Beach Boys 18-13 Abba 21-15

WSGN/BIRMINGHAM Orleans Fleetwood Mac Peter Frampton HOT: Efton John & Kiki Dee 14-1 George Berson 11-3 Keith Carradine 15-10 Bee Gees 23-16 KC & Sunshine Bend 29-18

WAAY/HUNTSVILLE Bob Baron
KC & Sunshine Band
Candi Staton
Lou Rawie
Wild Cherry
HOT:
Walter Murphy 1-1
Parliament 5-2
Wings 18-10
Elton John & Kikl Dee
Natalia Cole 27-20

KKLS/RAPID CITY Wild Cherry HOT: HOT: Seals & Crofts 2-1 White Wing 7-3 Beatles 10-7 England Dan & J.F. COley 19-1 Elton John & Kiki Dec 24-19

KBEQ/KANSAS CITY Bob Laurence Keith Carradine
Fleetwood Mac
Ozark Mtn. Daredevils (r
George Benson (Days)
HOT:
Seals & Crofts 7-2
Stave Miller 3-8
Heart 17-11
Beach Boys 23-19
Brothers Johnson 24-20 WGNG/PROVIDENCE

HOT: Queen 2-1 * Starland Voci Beatles B-3 KILE/GALVESTON Bob Ford Tavares
Wild Cherry
K C & Sunshine Band
Carpenters
HOT:
Manhattans 2-1
Leon & Mary Russell:
Peter Frampton
"Feel" 11-6

WGUY/BANGOR Mark Laurence Peter Frampton HOT: HOT: Keith Carradine 5-1 Dr. Hook 13-7 Gallagher & Lyle 18-11 Manhattans 22-16 Beach Boys 25-18 WVLKLEXINGTON Joe Woods Joe Woods
Walter Murphy
Parliament
HOT:
Seals & Crofts 4-2
Neil Diamond 10-7
England Dan & J.F.
Red Sovine 28-10
Tavares 29-20
Wings 30-21

WNYD/SARASQTA John Rider Elton John & Kiki Dee Wings Michael Franks Elton John & Kikl Dee Bee Gees The Real Thing Maxine Nightingale Queen #OT: HOT: Beatles 6-3 Beach Boys 9-5 Dr. Hook 16-8 Fleetwood Mac 18-13 Steve Miller 6-3 Gary Wright 7-4 Seels & Crofts 11-6

KRSP/SALT LAKE CITY Brothers Johnson Wild Cherry Dr. Hook Fleetwood Mac HOT: Elton John 9 Kiki Dee 14-1 Beatles 6-3 Keith Carradine 18-11 Wings 20-14 Wild Cherry
Lou Rawts
War
Donny Osmond
Vicki Sue Robinson
Tavarsa
HOT:
Starland Vocal Ben
Manhartans 12-5
Starbuck 18-8
Natalie cole 22-11
Thin Lizzy 24-18
Neil Diarmond 28-17

WOSH/OSHKOSH Dan Davis

Tevares
Dr. Hook
Paul Davis
Jigsaw
HOT:
Queen 6-1
Beach Boys 13-8
Peter Frampton 20.15
Bes Gees 24-15
Eiton John 6 Kiki Dee 25-19 WISE/ASHEVILLE Miles Meade Wings Neil Sedaks War James Taylor Fleetwood Mac HOT: Cheech & Chong 6-2 Stevs Miller 8-3 John Travotta 28-14 Aerosmith 24-16 KSLY/SAN LUIS OBISPO John Tobin

KEWI/TOPEKA Bruce Wayne

Vicki Sue Robin Vicki Sue Robinson Heartwood Mac Flash Cadillac EWF Tavares Silvar HOT: Beetles 9-5 John Travolta 11-8 Walter Murphy 16-9 Elton John & Kiki Dee 39-20

WROK/ROCKFORD

War Bad Co. Carly Sin HQT: HQT: Starland Vocal Bend 10-1 Heart "Crazy"\$-3 Beatles 13-5 Andree True Connection John Travolts 16-8 Seals & Crofts 17-10

WHHY/MONTGOMERY Lanny West Paul Devis
Peter Frampton
Starbuck
"Lucie"
HOT:
Bee Gees 13-8
Dr. Hook 17-8
Elton John & Kiki Dee 21-12

WEEOWAYNESBORO Natalie Cole

Natalie Cole
Fleetwood Mac
Wild Cherry
Cliff Richard
Alan Parsons
HOT:
Starland Vocal Bend 1-1
Abba 8-5
Thin Lizzy 15-9
Elton John & Kiki Dee 18-12 KENO/LAS VEGAS Richard Clear George Benson Natalie Cole HOT:

Ohio Players HOT: Starland Vocal Bend 3-1 Manhattans 6-3 Wings 15-9 Elton John & Kiki Dee 18-12 WNAM/NEENAH Dor Geronimo Tavares
HOT:
Andrea True Connec
Manhattans 10-6
Beatles 15-8
Beach Boys 14-10
Queen 17-11
John Travolts 23-15
Thin Lizzy 24-19

KFYR/BISMARCK England Dan & J.F. Coley 6-3 Keith Cerradine 9-6 Wings 13-9

KAFY/BAKERSFIELD Chris Conner

Lou Rawis
Chicago
"Leave Me"
Steve Miller
"Rock Me"
HOT:
Wanhartans 2-1
Wings 18-9
England Dan & J.F. Coley 25-15
Parliament 23-19

WRIE/ERIE Jim King Deardorf & Joi Candi Staton Carty Simon Tavares HOT: Starbuck 2-1 Thin Lizzy 17-8 Brothers. Johnson Thin Lizzy 17-8 Brothers Johnson 16-1 Chicago 21-16 Keith Carradine 30-21 WGLF/TALLAHASSEE Charles Rows

PARALLEL THREE

Orleans
Alan Persons
Disco Tex
HDT:
Parliament 4-1
Beaties 10-2
Vickl Sue Robinson 14-9
Cliff Richard 19-10
Etton John & Kiki Dee 24-17
KBM Fila RIQUIERQUE KRKE/ALBUQUERQUE Waylon Welker

John Travolta
Fleetwood Mac
Easy Street (Nites)
Blue Oyster Cult (Nit
K C & Sunshine BanK C & Sunshine BanTaves" (Nites)
HOT:
Warnhestans 3-1
Docothy Moore 4-2
Steve Miller 8-5
Brothers Johnson 9-

on 9-6 WAIR/WINSTON-SALEM Tim Byrd

Vicki Sue Robinson
EWF
Peul Devis
Elvin Bishop (Nites)
HOT:
Candi Staton 2-1
Leon & Mary Russell 4:
Foghat 12-9
Arethe Franklin 14-10
Disco Tex 19-13

WEAQ/EAU CLAIRE War Tarney & Spencer White Wing Ronnie & Dirt Riders Runeways HOT: John Travolte 8-5 HOT: John Travolta 8-5 Elton John & Kiki Dea 21-7 Beach Boys 12-9 Manhattans 18-12 England Dan & J.F. Coley 2

KEEL/SHREVEPORT Howard Clerk None HOT: Starland Vocal Bend 2-1 Parliament 9-5 John Travolte 13-6 Walter Murphy 17-8

WFLB/FAYETTEVILLE Aretha Franklin (Days) Boz Sceggs Silver Convention EWF

WTRU/MUSKEGON Jon London Waiter Murphy The Real Thing KC 9 Surshins Band HOT: Elton John 9 Kiki Dee 6-2 Beach Boys 10-7 Wings 17-9 Keth Carradine 20-13 Lou Rawis 23-17

Cliff Richard
Nell Dlamond
Carly Simon
George Benson
HOT:
Beatles 9-4
Parliament 10-5
Bill La Bounty 12-7
Brothers Johnson
Cyndi Grecco

Red Sovine George Benson Fleetwood Mac Wild Cherry Cate Brothers HOT: Parliament 1-1 Keith Carradine 10-5 Wings 17-10 Peter Frampton 30-18

Aiditt
Ailce Cooper
Michael Franks
Booby Gentry (Caphol)
The Real Thing
HOT:
Beach Boys 3-1
Elton John & Kiki Dee 17-8
England Den JF. Caley 16-7
Vicki Sue Robinson 23-17

WSAR/FALL RIVER BadiCo. Boz Boaggs Walter Murphy Arethe Franklin HOT: HOT: Manthattans 1-1 Poter Frampton 7-2 Eltox John & Kiki Des 14-7 George Benson 18-10 Lou Rawls 18-13 KC & Sunshine Band 28-17

900/VIDALIA

Restwood Mac Heart Aleitht Easy Street Cliff Michard HOT: Candil Staton 4-2 Dr. Hook 16-10 Bobby Göldsboro 21-15 Eton John S Kiki Dee 23-19 Wings 24-20

WFOM/MARIETTA Peter Price

Flactwood Mac Silver Orleans Candi Staton HOT: Seels & Crofts 1-1 Thir Lizry 3-2 Beeties 7-3 England Dan B J.F. Coley 8-5 Taveres 12-8 Elton John & Kiki Dee 30-21

Silver Sons Of Chemplin John Sebsetien HOT: Starland Vocal Band 6-2 Manhartans 9-4 Tavares: 12-6 Lou Rawls 16-12

Wild Cherry George Benson Blue Oyster Culf HOT: Andres True Connection 2-1 England Dan & J.F. Coley 5-3 John Travolta 15-11

EWF Coyota McCloud (nites) NOT: Vicki Sue Robinson 42 Lou Rawis 3-4 Peter Frampton 12-8 Wild Cherry 20-9 Hall & Ostes 18-11 KC & Sunshine Band 24-16 Fleetwood Mac 25-19

KDON/SALINAS Dennis Beck

. WRFC/ATHENS Reggie Bleckwell

Ron and Larry Saul are in their own business together...

ITS ABOUT AMELIA

Want your hits broken faster?
Want them brought home quicker?

A new national independent promotion service is being offered to you. The company RLS Entertainment is jointly run by Ron and Larry Saul.

We promise to give you that additional support and back-up built on a reputation of years of solid delivery on breaking product.

The company has a complete staff of marketing pros located in key break-out markets (San Francisco, Philly, Atlanta, etc.) who know how to deliver at radio stations and follow through at retailers, and most important, the company is run by two of the best promotion men in the business.

We're proud of our accomplishments over the years and we're ready to put it all to work for you.

Our service will provide not only direct contact but:

- Special mailings and back-up to key single accounts
- Special mailings to key break-out programmer's homes
- Special mailings to Gavin, R&R, Rudman and Billboard Stations
- Special emphasis paid to getting the product on those difficult major top 40 stations

Our first-hand knowledge and personal working experience in this area can offer you the best possible exposure and follow-through.

Remember, "the future is purchased by the present" and a good promotion man is worth his weight in gold get the best!

TO GET TON!

RLS Entertainment
6255 Sunset Boulevard

RLS Entertainment 6255 Sunset Boulevard Suite 908 Los Angeles, CA 90028 (213) 461-3734

ARALLEL ONE PLAYLISTS

NORTHEAST

WABC

MANHATTANS
STARLAND VOCAL BAND
ANDREA TRUE
VICKI SUE ROBINSON
WINGS IGUI
LOU RAWLE
LOU RAWLE
LOU RAWLE
CAPTAIN & TENNILLE
HALL & SATES
BOANT WRIGHT
THIN LIZZY
WINGS (new)
JOHN TRAVOLTA
STARBUCK
ELTON & KIKI
BEACH BOYS
GUEEN 2345678910112314561781202342

QUEEN ADDS: 14 (RA), 17, 20, 24 SEALS & CROFTS ON:

ABBA
ANDREA TRUE
DOROTHY MOORE
STARLAND VOCAL BAND
MANHATT ANS
CANDI STATON
BEACH BOVS
THIN LIZZY
AEROSMITH
QUEEN (new)PTON (new)
PICK I SUE ROBINSON
ELTON & KIKI
KEITH CARRADINE
SEALS & CROFTS
LOU RAWS
GARY WRIGHT
DONNY OSMOND
BROS. JOHNSON
BE GEER HODO OF MAN
HENRY GROSS (new)
CLIFF RICHARD
CLIFF RICHARD
SILVER
ENGLAND DAN
CAPTAIN & TENNILLE
JOHN MILES "("Highfly")

25, 30 28, 30

WPGC

MUSICRADIO

MANHATTANS
LOU RAWLS
GARY WRIGHT
STARLAND VOCAL BAND
BESTARLAND
ELTON & KIKI
STARBUCK
STEVE MICER
PARLIAMENT
KEITH CARRADINE
MC COO & DAVIS
THIN LIZZOULTA
NATALIE COLE
WINGS (NOW)
ENGLAND DAN
ANDREA TRUE
CONDITION OF THE CONDITION OF THE COLE
WINGS (NOW)
ENGLAND DAN
ANDREA TRUE
CONDITION OF THE CONDITION OF THE COLE
WINGS (NOW)
ENGLAND TATOPTOM (NOW)
EXALS & GROPTS
VAN MC COY
VICTORIAND
VICKI SUE ROBINSON
30

ADDS:

STEVE MILLER
GARY WRIGHT
LOU RAWLS
JOHN TRAVOLTA
BEACH BOYS
THIN LIZZY
KEITH CARRADINE
BEATLES
ELTON & KIKI
GUELDIAMOND
STARLAND VYCAL BAND
PARLIAMENT
CHICAGO 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 29 30 STARLAMU VOLAL DAWN
PARLIAMENT
CHUTCH MURPHY
CROWN HEIGHTS AFFAIR
MANHATTANS
STARBUCK
ENGLAND DAN
BEE GEES
WINGS (new)
VICKI SUE ROBINSON
WILD CHERRY
VICKI SUE RABIPTON (new)
TAVARES
BRUTHERS JOHNSON
FLEETWOOD MAC (new)
CANDI STATON
HENRY GROSS (new)

29, 30 LADY FLASH HEART KC & SUNSHINE BAND JEFFERSON STARSHIP

WAR PRATT & MC CLAIN (new) ON

24 22 26 D D 25 27 D D A A

HEAD G UARTERS FOR YOUR SONG

STARLAND VOCAL BAND
MICHAEL FRANKS
MICHAEL FRANKS
MICHAEL FRANKS
MICHAEL FRANKS
MICHAEL FRANKS
MANHATTANS
STARBUCK
CAPTAIN & TENNILLE
MANHATTANS
HENRY GOOD
MERICA
MILD CHERRY
CHECK & CHONG
JOHN TRAVOLTA
FORMATILLER
SEALS & CROFTS
TK CAS SUNSHINE BAND
DEADLY NIGHTSHADE
PARLIAMENT
DEADLY NIGHTSHADE
PARLIAMENT
PARLIAMENT
START
MICHAEL FRANCE
MICHAEL FR

chum30

STARLAND VOCAL BAND
BEATLES
DOROTHY MOORE
STARBUCK
GARY WRIGHT
BEACH BOYS
ANDREA TRUE
MODEN SHEE GEES
SWEENY TODD
QUEEN (INCHOL)
SEALS & CROFTS
WINGS (INCH)
SCALS & CROFTS
WINGS (INCHOL)
STEVE MILLER
CHICAGO
WINGS (INCHOL)
STEVE MILLER
OODBIE BROS' BROS.
EI TON & KIKI
DAMAN SHEE
AMERICA
SHIRLE Y EIKHARD
HENRY GROSSTOID
BROTHERS JOHNSON
ERIC CARMEN
TOTAL
CAPTAIN & TENNILLE
NEIL DIAMOND
SILVER CONVENTION (INCHOL)
ENCLAND DAN
ENGLAND DAN
ENGLAND INCHOLOGICAL
STEVEN START SHEET
STEVEN START SHEET
SHEET
START SHEET
START SHEET

ENGLAND DAN JOHN TRAVOLTA

ADOS:

MIDWEST



BEATLES
STARLAND VOCAL BAND
BEACH BOYS
THIN LIZZY
JOHN TRAVOLTA
HEART Idid)
WINGS IGI
WINGS IGI
CAPTAIN & TENNILLE
ANDREA TRUE
HALL & OATES
SEALS & CROT
SEALS & CROT
SEALS & CROT
SILVER CONVENTION
BROTHERS JOHNSON
ERIC CARMEN
OR
BAY CITY ROLLERS
STARBUCK
DIANA ROSS
HENRY GROSS IGIAN

FLEETWOOD MAC (new) WINGS (new)

WILD CHERRY
MANHATTANS
SAMMATTANS
STARBUCK
GEORGE BENSON
SEALS & CROFTS
STEVE MILLER
PARLIAMENT
LUBES
CHEECH & CHONG
ERIC CARMEN
WINGS (old)
HERIOSMITH
CHICAGO
BEACH BOVS
BEATLES.
WAL TER MURPHY
BEE GEES
MAL TER MURPHY
BEE GEES
MAL TER MURPHY
BEE GEES
THEN
BENTY GROSS (old)
BROTHERS JOHNSON
AMPENTERS
WAL TER MURPHY
BEE GEES
THIN LIZZY
CAPTAIN & TENNILLE
BOZ SCAGGS (new)
T.G. SHEPPARD
T.G. SH

ADDS:

WSAI - AM/FM



ADDS:

SEALS & CROFTS
GARY WRIGHT
STARLAND VOCAL BAND
GAPTAIN & TEMNILLE
ANDREA TRUI:
HALL & OATES
SILVER CONVENTION
SILVER CONVENTION
SILVER CONVENTION
WILLOW & KIKI
WINGS (new)
MANHATTANS
WILLO CHERRY
WINGS (oid)
BEE GEES
WINGS (oid)
BEE GEES
WOLTA
DOBBIE GENTRY
CHICAGO
NELL DIAMOND
EASY STREET
DOBE GENTRY
CHICAGO
DOBBIE GENTRY
CHICAGO
BEAT
CATE BROTHERS
DIAMA ROSS
DONNY OSMOND
LOU RAWLS
VICKI SUE ROBINSON

VICKI SUE ROBINSON 29, 30 TAVARES DR. HOOK LADY FLASH ORLEANS





1 1 STARLAND VOCAL BAND
2 2 3 EARY WRIGHT
11 3 SE AND WRIGHT
11 3 SE AND WRIGHT
11 4 5 DOROTHY MOORE
10 6 WINGS (new)
10 7 7 ANDREA TRUE
10 8 BEACH BYS
10 8 BEACH BYS
11 WINGS (old)
12 13 HENRY (ROSS (old)
14 12 SILVER
12 13 HENRY GROSS (old)
16 15 STARBUCK
17 18 SILVER
18 16 SYLVERS (old)
16 17 HALL & OATES
18 18 ENGLAND DAY
18 18 ENGLAND DAY
19 20 ENGLAND DAY
19 20 DIANA ROSS
18 21 DIANA ROSS
19 22 3 DIANA ROSS
19 24 26 6 BARRY MANILOW
19 28 PARTY & MCCLAIN (old)
19 28 PRATY & MCCLAIN (old)
19 28 PRATY & MCCLAIN (old)
19 28 PRATY & MCCLAIN (old)
10 010 PETER FRAMPTON IOND 25 ADOS:

101 (9)0

BROADCASTING
LIMITED
LOU RAWLS
STAPLAND VOCAL BAND
MANHATTANS
HENRY GROSS (old)
WINGS (old)
GEORGE BENSON
CANDI STATON
ARETHA FRANKLIN
GARY WRIGHT
OUEEN (new)
JOHN TRAVOLTA
WILD CHERRY
RONNIE DYSON
BROTHERS JOHNSON
DIANA ROSS
SILVER CONVENTION (old)
FOGHAT
ALICE COOPER
STARBUCK
SYLVERS (old)
PARLIAMENT
ELTON & KIKI
BEACH BOYS
WINGS (new)
TRAMMPS
FRAMPTON (new)
BEE GEES
FLEETWOOD MAC (old)
GUESS WHO
JAMES BROWN
30
VAN MC COY 1-2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21 22 3 24 25 6 27 28 29 30

30 VAN MC COY ENGLAND DAN

ADDS:

CAPTAIN & TENNILLLE TEN
HALL & OATES
STARLAND VOCAL BAND
MANHATTANS
WINGS (old)
STARBUCK
HENRY GROSS (old)
GARY WRIGHT
CAND STATON
CHECCH & CHONG
STEVE MILLER
ANDREA TRUE
HEART (old)
THIN LIZZ
ANDERS OF TENNICH
ANDREA TRUE
HEART (old)
ARETHA FRANKLIN
SILVER CONVENTION (old)
GENGE BENSON
DARLLAMENT
ELTON & KIKI
JOHN TRAVOLTA
BROTHERS JOHNSON
LOU RAWLS
QUEEN (new)
FLEETWOOD MAC (new)
SEALS & GROFTS
PRATT & MC CLAIN
WILD CHERNAMTON
BEATLES
NATALE COLE
HEART (now)
ETER FRANKTON
BEATLES
NATALE COLE
HEART (now)
ETER FRANKTON
BEATLES
NATALE COLE
HEART (now)
FLEETHOND OAN
WALTER MURPHY
CROWN HEIGHTS AFFAIR
AEROSMITH
DOROTHY MOORE
RED SOVINE
BEACH BOYS
37, 39, 40



WILD CHERRY
MANHATTANS
PARLIAMENT
BROTHERS JOHNSON
STEVE MILLER
STARLAND VOCAL BAND
THIN 12 CROFTS
SYINGS INVEN
THAMMPS
QUEFN INEW
CAPTAIN & TENNILLE
CAPTAIN & TENNI 1 2 3 4 5 6 7 8 9 10 1 12 3 4 15 6 7 8 9 10 1 12 3 4 15 6 7 8 9 10 1 12 3 14 15 6 7 18 19 20 1 22 24 25 6 7 28 9 23 3 3 3 3 3

SILVER
32.33
CHEECH & CHONG (Ltd. play)
BEACH BOYS
STEELY DAN
SOUTHSIDE JOHNNY
BUZ SCAGGS
LATER STATEMENT
BUZ SCAGGS
LEFFERSON STARSHIP ("St. Charles")
BLUE OYSTER CULT
EARTH, MULD & FIRE Incew)
OHIO PLAYERS

STARLAND VOCAL BAND
GARY WRIGHT
SEALS & CROFTS
NEWS STARE STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
STARE
ST

24, 25, 28, 29, 30

ADDS-

SOUTH



SEALS & CROFTS
STARLAND VOCAL BAND
KEITH CARRADINE
MANHATTANS
BEATLES
GARY WRIGHT
BEACH-VS
US ROBINSON
NEIL SEDAKA (new)
GEORGE BENSON
PARLIAMENT
QUEEN (new)
BEE GEES
PETER FRAMPTON INEW)
EAST STREET
WHIST
STARBUCK
JOHN TRAVOLTA
WINGS (sidl)
WILD CHERRY
ELTON & KITY
COYUTE MC CLOUD (nites)
23, 24, 25

23, 24, 25



STARLANO VOCAL BAND STARBUCK WALTER MURPHY KEITH CARRADINE SEALS & CROFTS BROTHERS JOUNSON GAPHON & TENNILLE CHICAGO DOROTHY MOORE CARPENTERS STEVE MILLER NEIL DIAMOND BE GEES ANDREA TRUE FIREFALL ANDREA TRUE FIREFALL VICKI SUE ROBINSON YAVARES CLIFF RICHARD ENGLAND DAN ELTON & KIKI CRYSTAL GAYLE NATALIE COLE SONS OF CHAMPLIN

GEORGE BENSON PETER ALLEN MICKEY GILLEY

QUEEN JOHNNY DUNCAN

ADOS:

ADDS:

WQAM

STARLAND VOCAL BAND
STARBUCK VARIABUCK VARIABU

25,26, 27

Y100

1 1 STARLAND VOCAL BAND
4 2 KC & SUNSHINE BAND
2 3 MANHATTANS NILLE
5 4 CAPTAR & TEE
110 6 FLOOR & KIKL
19 7 VICKI SUE ROBINSON
8 8 BROTHERS JOHNSON
10 JOHN TRAVOLTA
11 13 12 GARY WRIGHT
15 13 CHEECH & CHONG
16 12 GARY WRIGHT
16 13 CHEECH & CHONG
18 16 PETER FRAMPTON INEW
17 WINGS INEW
18 10 JOHN TRAVOLTA
19 UNLD CHERRY
19 UNLD CHERRY
10 JOHN A ROSS
16 21 HENRY GROSS (Idd)
22 23 STEVE MILLER
24 19 WILD CHERRY
25 25 STEVE MILLER
26 27 CANDLS TATON
27 28 GEATLES
29 27 DEADLY NIGHTSHADE
25 28 SYLVERS (Idd)
26 29 CHICAGO
30 JALLE & OATES
4DDS: 23, 25 STARLAND VOCAL BAND
KC & SUNSHINE BAND
MANHATTANS
CAPTAIN & FENNILLE
APPLAIN & FENNILLE
A

ADDS: 23, 25

RADIO STARLAND VOCAL BAND DR. HOOK ANDREA TRUE JOHN TRAVOLTA THIN LIZZY QUEEN (new) BEATLES BEACH BOYS BEALLES
BEALLES
BOYS

COORDINGS (old)
WINGS (old) 9 10 11 12 13 14 16 17 18 19 20 12 22 23 24 25 27 29 30

ADDS:

FLEETWOOD MAC (new) JAMES TAYLOR BEE GEES ORLEANS STEELY DAN ON:

AEROSMITH JEFFERSON STARSHIP RUNAWAYS 27, 29

21, 23, 30



CAPTAIN & TENNILLE
STARBUCK
SYLVERS (old)
SEALS & CROFTS
ERIC CARMEN
STEVE MILLI R
BROS. JOHNSON
LEON & MARY RUSSELL
BEACH 80VS
THIN LIZZY
AMERICA
QUEEN (new!)
OOROTHY MOORE
BEE GEES
DIANA ROSS
ELAN (SI
WINGS (MIC)
GEORGE BENSON
WALTER MURPHY
MARVIN GAYE
VICKI SUE ROBINSON
BAD COMPANY
CHECH B CHONG
SILVER COMVENTION (old)
LOU RAWLS
REAL THING
IFFERSON STARSHIP

REAL THING JEFFERSON STARSHIP STEELY DAR

WAR WILD CHERRY ROLLING STONES ("Hot") SONS OF CHAMPLIN CHICAGO

WHBQ

GARY WEIGHT
BROTHERS JOHNSON
MARIAMD VOCAL BAND
STARIAMD VOCAL BAND
STARIAMD VOCAL BAND
STEVE MILLER
AEROSMITH
GEORGE BENSON
THA LIE CROFTS
DOOBLE BROTHERS
CAPTAIN & TENNILLE
WINGS (NEW)
EL FARBLICK
PETER FRAMPTON (NEW)
JOHN TBAVOLTA
KEITH CARRADINE
VILLER
MERICAN
AMERICA
ENGLAND DAN
RED SOVINEN
AND TRAVILLE
AND TRAVILLE
AND TRAVILLE
FOR THE CONTROL
TH

OR. HOOK GEORGE BENSON BLUE DYSTER CULT

AM 950

STARLAND VOCAL BAND
WINGS (new)
WINGS (new)
WINGS (add)
AND CONTROL OF THE CONTROL
CAPTAIN & TENNILLE
SEALS & CROFTS
MANHATTANS
ODROTHY MOORE
CYNDI GRECO
THIN LIZZY
GALVER CONVENTION (old)
AEROSMITH (new)
ENGLAND OAN
BROTHERS JOHNSON
AMERICA
EL CRONVENTION (old)
AEROSMITH (new)
ENGLAND OAN
BROTHERS JOHNSON
AMERICA
EL CRONVENTION (COLD)
ENGLAND OAN
ENGLAND CRAFADINE
EL ATLES
WALTER MURPHY
KEITH CARRADINE
CLIFF RICHARD

STARLAND VOCAL BAND ELTON & KIKI ANOREA TRUE WINGS (old) SEALS & CROFTS EDOIE RABBITT AMERICA WINGS (new) STARBUCK BEATLES STARBUCK
BEATLES
BEATLES
ENGLAND OAN
WAR
CHICAGO ON VENTION
BROTHERS JOHNSON
CK 2 SUNSHINE BANO
QUEEN (old)
HENRY GROSS (old)
JAMES TAYLOR
RELL DIAMOND
SILVER
BEGGES
GEL LAMY BROTHERS
DORLTHY MOORE
BEACH BOYS

LADY FLASH

AODS:

WEST

93**MKH**J

STARLAND VOCAL BANO MANHATTANS ANDREA TRUE DOROTHY MOORE BROTHERS JOHNSON STARBUCK BROTHERS JOHNSON STAMBUCK NEIL DIAMOND ELTON & KIKI WINGS (new) JOHN TRAVOLTA GARY WRIGHT SILYER CONVENTION (old) SEALS & CROFTS HALL & OATES CAPTAIN & TENNILLE WINGS (IOL) CAPTAIN & TENNILLE
WINGS IOID
PETER FRAMPTON (new)
THINLINGS
BARLIAMENT
QUEEN INEW)
BEE GEES
BRASS CONSTRUCTION
ENGLAND DAN
OIAMA ROSS
CYNDI GRECCO
GEORGE BENSON
QUEEN IOID
JOUR AND THE TENNICH IOID
LOUR ARMYLIAN IOID
JOHN SEBASTIAN IOID

WILD CHERRY TAVARES

KFRC.610 SAN FRANCISCOS

STARLAND VOCAL BANO PARLIAMENT HALL & GATES ANDREA TRUE JOHN TRAVOLTA GARY WRIGHT STARBUCK THIN LIZZY STARBUCK
THIN LIZZY
WINGS (old)
YICKI SUE ROBINSON
STEVE MILLER
NEIL DIAMOND
MANHATTANS
WINGS (new)
HERRY GROSS (old)
CHICAGO ("II")
ELTON & KIKI
GEORGE BENSON
DOROTHY MOORE
LOU RAWLS
DOOBBE BROS' BROS.
FLEETWOOD MAC (new)
DIAMA ROSS
MEFFERSON TARSHIP
ERIC CARMIEN
BOZ SCAGGS (new)

ENGLANO DAN



STARLAND VOCAL BAND
DOROTHY MODRE
STARBUCK
WINGS (new)
PETER FRAMPTON (new)
CHESCH & CHONG
JOHN TRAVOLTA
ROLLING STONES ("Hot")
PIANA ROSS
GARY WRIGH
STEVE MILLER
SONS OF CHAMPLIN
BELLAMY BROS. (new)
DOGBLE BROS.
WINGS (pdd) OODBIE BROS.
WINGS (old)
CHICAGO
CAPTAIN & TENNILLE
ALICE COOPER
SILVER CONVENTION
AVERSON SHIFTE BAND
EACH BOYS
EACH BOYS
SEALS & CROFTS
DR. HOOK
ANDREA TRUE
ORLEANS
ELTON & KIKI ADOS: 28, 29, 30

The Parallel One **Playlists**

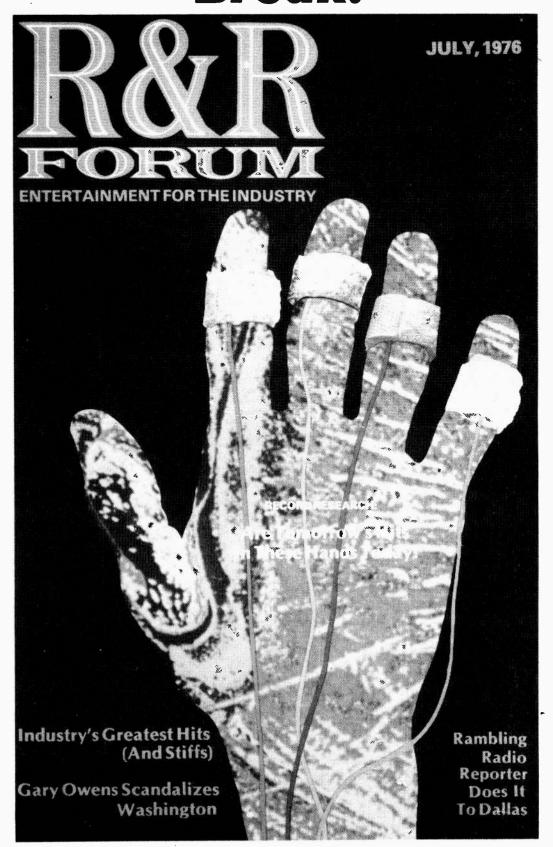
We are now publishing the complete playlists of each reporting P1 station. The advantage of this is that you can see, at a glance, the entire music activity at a station, per their list. Each hit record will continue to be broken out in full in the Parallels. From time to time we will include "guest" stations from Parallel 2 and 3.

All playlists shown re-

flect the latest information available to us.

Reading all these numbers got your mind boggled?

Take An R&R Forum Break!



Laugh at the contests, chuckle at "Gary Owens Gary Owens," find out about record research...then go back to the parallel one survey pages and finish getting all the information you need to know.

SUBSCRIBE TODAY! Special Introductory Price Offer Expires Aug 31st.

CLASSIFIE

OPENINGS

Tapes & resumes to Jerry Rogers, WSGA, Box 8247, Savannah, GA 31402 EOE (7-2)

No Calls. Tapes & resumes to Jerry Rogers, WSGA (see above). EOE minority applicants encouraged (7-2) Blvd., Milwaukee WI 53216 (6-29)

person. Tapes & resumes to Chuck Morgan, Box 10.000 St. Petersburg, Fla. 33733 or call (813) 577-1111. EOE (7-6)

OPPORTUNITY: Nation's largest and most respected broadcast market research and consulting firm is considering qualified candidates for addition to its radio consulting staff. Applicants should have exp. in more than one format. Large market background preferred. Solid personal character and a talent for working with people are essential. Resumes and references to Bill Moyes, Frank N. Magid Assoc., One Research Center, Marion, Iowa 52302 [7-6]

Major market Black station seeks high energy, high content personality. Tapes & resumes to Bill Parris, WSID, 6623 Reisterstown Rd., Baltimore.

KFXM/SAN BERNARDINO accepting tapes & resumes for weekend jocks. No Calls. Send to Ted Brown, 666 Fairway Drive, San Bernardino CA 92408

WNDE/INDIANAPOLIS has two openings. Seeking morning drive personality with heavy voice and 6-10pm early evening loon who can TCB. Tapes & resumes to Bill Hennes. WNDE, 6161 Fall Creek Rd. Indianapolis. Indiana 46220 (7-6)

WKVQ-15Q/Knoxville needs news person. No lightweights, plenty of gumption. Contact Kid Curry or, Larry Backus at (615) 637-1490 (7-6)

Rock/Soul disco cooker, good in production, needed hy aggressive new AM station. Tapes & resumes to John Galanses. WGFT, One Federal Plaza W., Youngstown. OH 44503 EOE (7-6)

KING/SEATTLE needs morning entertainer who isn't afraid to work and be involved with listeners. Humor is a prerequisite. Silly types need not apply. If you have the killer instinct and would like to join the KING team, send tape & resume, no calls please, to Allen Mason, KING, 320 Aurora Ave., Seattle, WA 98109 (7-6)

WLAP/LEXINGTON seeking creative aggressive and exp. news and public affairs director. No beginners. New facility, liberal benefits. Tapes and complete resumes in confidence to James C. Allison GM. WLAP-AM/FM. Box 11670, Lexington, KY 40511. EOE No Calls Please. (7-7)

96X/MIAMI has immediate opening for news person. Desire and talent more important than exp. Tapes & resumes to Steve Hammill, 96X, 825-41st St., Miami Beach, Fla. 33140 (7-7)

New owners of KEZR-FM will need full and part time "easy rock" communicators with warm, lowkeyed "professional" sound and fairly rapid delivery, but no shouting. Tapes & resumes to Don Welsh, Box 167, San Jose, CA 95103 (7-8)

WTRX/FLINT needs morning person for Pop/Adult format. Should be versed in on-air production of interviews and phone calls. Tapes & resumes only to Mike Anderson, WTRX, Box 1330, Flint, MI 48501

O95/FT. PIERCE has immediate opening for allnite jock. Also accepting tapes for future openings. Send to Dave Brewer, O95, Box 3192, Ft. Pierce, Fla. 33450 (7-8)

KYA/SAN FRANCISCO has opening for air personality. Tapes & resumes to Michael O'Conner, KYA, One Noh Hill Center, San Francisco, CA 94108. No Calls (7-8)

WAYL/MINNEAPOLIS looking for Top 40 PD for a Top 20 market. Tapes, resumes & references to Sam Sherwood, WAYL, Box 2787, New Brighton,

WBT/CHARLOTTE looking for afternoon drive personality with adult approach. Must be humorous on air and have good production technique. Contact Andy B'kel (704) 374-3751 (7-9)

WILS/LANSING looking for AM drive morning person for Pop/Adult format. Tapes & resumes to Erik Furseth, WILS, 600 W. Cavannaugh, Lansing, MI 48910 or call (517) 393-1320 (6-29)

WOL/WASHINGTON D.C. seeking a full time announcer. Great pay. No Calls, tapes & resumes to Cortez Thompson, PD, WOL, 1680 Wisconsin Ave. N.W., Washington D.C. 20007 (6-28)

WSGA/SAVANNAH looking for night jock. No Calls. WJAR/PROVIDENCE needs Pop/Adult jock for 8-mid. Tapes & resumes to Ron Dennington, WIAR, 176 Weybosset St., Providence, RI 02903. (6-28)

WSGA/SAVANNAH has opening for news person. WOKY/MILWAUKEE needs air personality. Tapes & resumes to Jim Brown, WOKY, 3500 N. Sherman

Y95/TAMPA-ST. PETERSBURG Looking for morning KING/SEATTLE has news opening. Tapes & resumes to Alan Mason, KING, 320 Aurora Ave. North, Seattle WA 98109 (6-29)

> KKXL/GRAND FORKS Looking for morning personality. Tapes & resumes to Tom Ingstad, KKXL, Box 997, Grand Forks, ND 58201 (6-29)

> NEEDED: News Director for medium market Midwest Top 40. Good town, great people to work with, dedicated digger exp. necessary. Tapes & resumes to Dean Landsman Radio Services, 135 E. 54th St., New York, NY 10022 (6-29)

> WLCS/BATON ROUGE needs two jocks and newsperson. Tapes & resumes to Gene Nelson, WLCS, One American Pl., Ste. 2420, Baton Rouge, LA 70825

> KBEQ/KANSAS CITY has immediate opening for morning person. Tapes & resumes to Bob Laure KBEQ, 3100 Broadway, Kansas City, MO 64111

MISCELLANEOUS

KNBA/SAN FRANCISCO BAY AREA going Top 40. needs record service from all labels. Send to KNBA, 3267 Sonoma Blvd., Vallejo, CA 94571 (6-22)

The only disco in Western Michigan needs record service from all labels. Send to Bruce Bisson, Ramada Inn, 2967 Henry St., Muskegon, MI 49441 (6-22)

KSOM/ONTARIO looking for new jingle package. Please send any and all samples c/o Bob West, KSOM, Box 1510, Ontario, CA 91762 (6-23)

WNAM, number one rocker in Appleton/Oshkosh market requests any and all help in obtaining production music, sound tracks, jazz LP's, instrumental LP's of alltypes. Send to WNAM, Box 707, Neenah,

AOR

Wanted: Creative production person to handle pro duction and writing for highly produced AOR WEBN. Tough demanding work requiring high efficiency and imagination. Commensurate rewards. Tapes & resumes to Denton, WEBN, 2724 Erie Ave., Cincinnati. OH 45208. No Calls. EOE (7-6)

KLZ-FM/DENVER looking for progressive air person. 1st phone preferred. Call PD at (303) 759-5600 or send tapes & resumes to 2149 S. Holly, Denver, CO 80222 (7-9)

Y95/ROCKFORD needs creative AOR morning person. Adult uptempo approach with good production. Tapes & resumes to Nick Owens, Y95, 1901 Shaw Rd., Rockford, IL 61111 (7-1)

KBOY/AM-FM/MEDFORD looking for two air talents one morning drive—for probabl future opening. Must be able to communicate and entertain 18-49 contemporary adults. Come and work in a place sun loving Californians move to. Tapes, resumes & photos to Larry P. Roach, 413 E. Main, Medford, OR 97501 (7-2)

DC-101/WASHINGTON D.C. has immediate opening for news person. Must have the ability to relate and report on Contemporary music scene and life-style. Send tapes to Box 4068, Washington D.C. 20015 EOE (6-24)

COUNTRY

KBUL/WICHITA needs afternoon drive jock with production exp. Tapes and resumes to Gary Hightower PD, KBUL, Box 9001, Wichita, Kansas 67212

KHAK/CEDAR RAPIDS needs an all night jock. Above average money. Contact Operations Director Dave Donahue at (318) 365-9431. Tapes & resumes to Box 1360, Cedar Rapids, Iowa 54206, (7-8)

WWJO/ST. CLOUD Looking for PD/wide-awake morning person. Includes work with tight automation system. Contact Mike Diem, GM at (612) 251-4422. EOE (6/30)

KAYQ/KANSAS CITY looking for all-night Country air personality. 1st phone a must. Immediate opening. Tapes & resumes to KAYQ, 3435 Broadway, Kansas City, MO 64111 (7-2)

Consultant needs air personalities interested in Modern Country concept for Midwest medium markets. Tapes & resumes to Robin Walker, Box 122. Old Sligo Rd., Lagrange, KY 40031 (7-1)

GOODS & SERVICES

Burned out on tired one-liners, put-downs, and prune jokes? FRUITBOWL is for CREATIVE jocks, and you deserve you know why! Month's trial subscription. absolutely free! FRUITBOWL, Dept. "R" Box 382, Fair Oaks, CA 95628.

Gary Owens and Chuck Knapp use my original comedy service. For Freebee, write HYPE, INK, Box 69581-R, L.A. Calif. 90069.

"Different?" "Funniest?" YOU be the judge. Original comedy for radio entertainers. Free sample! OBITS, 366-R West Bullard, Fresno, Calif. 93704.

DEEJAYS! 11,000 classified one-line gags, \$10. Comedy catalog free on request. Edmund Orrin, 2786-R West Roberts, Fresno, Calif. 93711.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum, Check money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

Formerly KDZA, WKLO, 13 yrs exp; PD, MD, jock, 1st ticket. Currently KISN, looking for PD, MD or high energy jock position. SAM LEE (503) 226-7191 (7-6)

BURT BAUMGARTNER, former MD KSIO, KSFM. looking for record company sales/promotion gig. Call (408) 374-8469 (7-6)

RIC STEVENS night rock jock, formerly WEZY, WPTX, 4 yrs. exp., 1st phone. Seeking medium market (301) 486-7766 (7-6)

Sensitive, sincere AOR jock seeking together quality organization to settle into. SEAN SCOTT (919) 996-2727 (7-6)

TOM LYNCH, formerly KACY, KEZY, looking. (201) 256-6327(7-7).

WORLD FAMOUS JERRY KRISTAFER formerly WMID, WTLC, KQV, & PD at 11-7 seeking medium or major market personality position. (201) 892-

FELIX WALKER former KSOM PD, KMEN. 1st phone, 6 yrs. exp., seeking air or programming position Southern Calif. for a dependable pro. (213) 662-9071 (7-8)

Young cooker looking for full time gig, will relocate. Presently doing weekends at KNOX. STEVE DAHL. (701) 772-8378, 410 Minnesota Ave., Grand Forks, ND 58201 (7-8)

ELLIOTT GAMSON, former PD of KLZ-FM, Asst. PD KADI, now seeking work as PD, MD, or staff announcer. Vast knowledge of AOR music and programming concepts. Major markets preferred, others considered. 1st class. (303) 751-4422 (9-noon) (7-8)

YOU'LL MAKE MONEY if you hire me. That's the Bottom line, isn't it? Exp. perceptive & deep be-liever in rock 'n' roll. AOR jock/production/writer, looking to relocate. DAN RUDOLPH, Box 100, Hubbard, OH 44425 (216) 534-4236 (7-8)

Another rock 'n' roll jock is unemployed..so it goes. KRIS KNIGHT now available. You won't find this offer in record stores & supplies are limited, so ACT NOW. (505) 821-5747 (7-9)

News oriented announcer available. 1st ticket, 2 yrs. exp, Pop/Adult & AOR, would consider record position. No AM drive. GLENN F. CUNNINGHAM. c/o Joseph Heard, Chancellors Run Rd., Great Mills. MD 20634 (7-9)

ATTN STATION MGMT: 10 yrs. exp. Have programmed winners & worked for the biggie programmers. Want to work with you to make your station number one across the board. PD gig in med/maj market. 1st phone. Will relocate now! 916 B 122nd Ave., Tampa, Fla. 33612 (7-2)

JAMEY MICHAELS looking for air position in Top 40 or AOR. Formerly KMMT (213) 540-2351 or 378-2203(7-8)

JIM EDWARDS formerly KCKC, seeking position with professional Country station in air/production or programming (714) 882-8975 (6-30)

Programming pro looking for move-up after 2nd consecutive good ARB. For more info call (213) 340-7819. All inquiries confidential (6-28)

DAN GOODE formerly WLAM looking for Top 40 personality oriented station in either med. or major market. (501) 327-6318 (6-28)

I'm hot stuff, boy howdy. Don't sound like a million other jocks. Would like to settle down with Top 40 station in Top 50 market. CHARLEY DONOVAN major market exp. references. (713) 789-1532 (6-28)

Major market morning anchor person at all-news station, contemplating moving to a larger market. Great references. CHRIS VAN DYKE, (414) 258-0651 (evenings) (6-28)

Announcer exp. with "alternative Country" seeks position with Progressive Country or Country Rock station, Production, programming, public affairs, news, versatile delivery. RON ROACH (919) 768-

Looking for that chance, strong talk background & general programming. 3 yrs. major market exp. Looking for Ass't PD, MD or combination with on-air. Call at (312) 338-2529...and you'll get a good man.

ATTN: Wash. D.C. stations! Young, versatile, dedicated announcer. (Country all-talk, news, Pop/Adult) moving to D.C. in Sept.Super production, disco ability. Third, no ego problems. DAVE ADLER, 703 Foulkstone Rd., Wilmington, DE 19803 or call (302) 478-6095 (6-29)

CHANGES

TOM SHANNON is back at CKLW/Detroit from KLZ. ROBERT NELSON, KNX-FM GM named Vice President of CBS Radio. MARK FORD named Operations Mgr. of Drake-Chenault Enterprises, Inc. **

IOHN DAME new GM of WRHY-FM. Also HAL GERMAN is the new PD, JEFF KAUFFMAN new MD and CHUCK MEYER is coming from WGAR as Public Affairs Director. KEN BECK, former PD of KSFM/Sacramento now News Director of K100/L.A.

WBCI-FM/Williamsburg has switched from Beautiful Music to Drake-Chenault's Pop/Adult Contempo 300 as of July 4th. ED O'BRIEN from KSTP to KTKT/Tucson

DON BEECHER to KTLK/Denver from KTKT.

KEVIN IACKSON leaves WDRO to join KTLK.

MICHAEL O'CONNER is now 2D of KYA, also retaining his morning air position. IOF PACHINO new PD at WYRE former

CHRISTOPHER LANCE joins KRIZ/Phoenix coming from KROY.

CHUCK DIAMOND to weekends at KINT from XEROK.

JOEY MANN to KBCQ/Roswell as Asst. PD from KINT.

H. CRAIG HINES to KGIL nights.

WARNER LEWIS from KLWN to KEWI/Topeka. IOHN EDWARDS from KTLK to 96KX/Denver to do 11pm-2am.

DON WELSH goes to KEZR-FM as PD from KLOK.

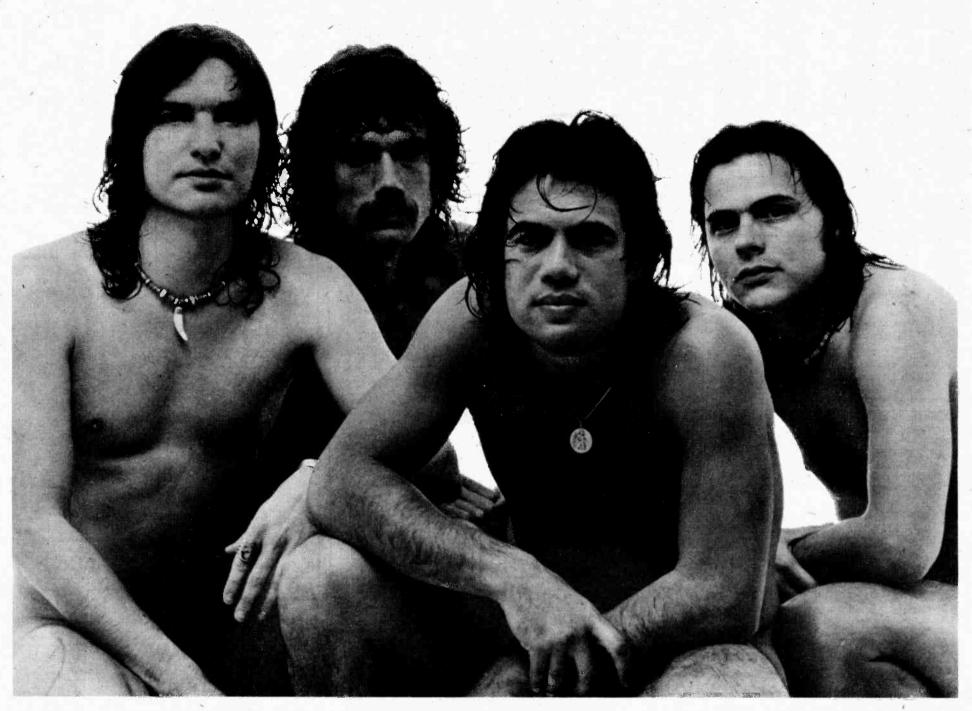
TOM PEPPER promoted to PD of WLAY/Sheffield.

DR. LAURA SCHLESSINGER, a USC scientist has joined the staff of KWIZ/Santa Ana to host their Sunday evening telephone show "KWIZ Talk."

KSAQ/SAN ANTONIO LINEUP: 6-10am Bob Allen (MD), 10am-2pm Captain Diablo, 2-6pm Goodtime Charlie Stewart (PD), 6-10pm Robert John, 10pm-2am Michael O'Brien, 2am-6am Larry Stevens. Wknds: John Rosales & Ben Flores.

WLAY/SHEFFIELD LINEUP: 6-9am Jim Smith, 9am-1pm Jay Christian (MD), 1-4pm Bob Self, 4-7pm Tom Pepper (PD), 7-mid "Rocks On" Bronson, Mid-6am Craig Miller, wknds., Kevin

"DON'I BELIEVE II" 3 MINUTES AND 6 SECONDS OF SOMETHING TO BELIEVE IN.



"DON'I BELIEVE IN THE NEW SINGLE FROM PABLO CRUSE

From the album, "Lifeline" SP 4575

(top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format dominance determined from latest Arbitron survey available in that market.



DENOTES FIRST WEEK IN PARALLELS.



ABBA 3:31 Mama Mia (Atlantic)	
----------------------------------	--

P Northeast	Northeast'	≀ } Northeast
WRKO 3-1	WPIX a WORC 17-14 WBBF 24-24	WGNG 12-7 WEEO 8-6 WRIE 11-15
	Midwest	Midwest
_	WCOL 8-5 KIOA a-14 KAKC 9-12 South	Z96 d-27 WJON 19-16 WISM 21-15 WACI 7-6 KKLS 14-14
	WBBQ 4-5 WKIX 8-2	RFYR 4-4 South
,		WJDX 7-10 WVLK d-30 WISE 11-8

AEROSMITH 3:27

	LastCi	iiia (Columbi	ia)
	LP: Rock	s	
	- 11	* P2	[P3
	Northeast	Northeast	Northeast
ı	WRKO 13-11 WKBW a	WDRC 21-21 Midwest	WGNG 11-9 WSAR 2-6
`	Midwest WIXY 18-15	Q102 a	Midwest
	KSLQ a-37 WGCL 17-14	WIFE on	WACI 31-25 WTRU 28-25
-	South	South	WE AQ 25-24 WOSH 36-30 KEWI 38-32
	WHBQ 10-6 West	WAKY 5-6 WAPE 12-21	South
	KJR 17-17	WMAK a WGH 30-23	KEEL 40-40 WAIR 28-26
	·	KINT on-n West	WFOM 26-25 WKLO 9-5 WGLF 16-11
		KEZY 33-31 KJRB 23-20	WFLB on WAAY on WISE 24-16
		KERN 28-26 KYNO 15-12	
			KRSP 19-15 KCBN on



THE BEACH BOYS 2:26 Rock And Roll Music

(Warner	(Reprise)	
PI	P2	P3
Northeast	Northeast	Northeast
WABC 18-23 WRKO 8-9 WPGC 13-10 WKBW 8-8 WCAO 6-5 CHUM 9-6 99X a-23	WDRC 13-12 WPIX on WORC 25-26 WYRE 12-12 WBBF a-27 WIFI 16-22 WPEZ 23-23	WGNG 9-4 WJBQ 9-5
Midwest	Midwest	KBEQ 23-19
WLS 4-3 WIXY 23-17 WSAI 8-4 KDWB 8-8 CKLW 28-23 KSLQ a-40 WGCL on KSTP 6-6 South	Q102 12-9 WXYZ 25-14 WCOL 33-31 KIOA 4-4 WIFE 17-14 KLEO 24-19 KAKC 25-23 WINW 17-16 WZUU 8-7 WKY 13-11	WROK 11-15 WACI 5-1 WTRU 10-7 WEAQ 12-9
WQXI 12-7 KRBE 14-14	South	South
WHBQ 28-26 West KHJ 23-19 KJR 16-14 KTLK 27-30 KCBQ 22-25	WAYS 12-10 293 13-7 WAKY 10-9 WSGA 11-19 WLCY d-29 WAPE 23-25 WBBQ 30-25 KFJZ 26-21 WGQW 25-11 WLAC 9-8 WERC 22-25 WBJW 13-10 KINT 20-18 West KEZY 15-12 KJRB 16-14 B100 19-18	WYND 23-23 WRFC 9-9 WFOM 14-11 WJDX 13-8 WVLK 25-28 WVLK 0 18-10 WGLF 6-5 WFLB 19-17

KING d-21 KROY 23-27

THE BEATLES Got To Get You Into
My Life (Capitol)

PI P2 P3 P3 P3 P4 P5	
MBC 17-12 WDRC 18-10 WGNG 8-3 GC 6-5 WDRC 1-1 WSAR on	
GC 6-5 WDRC 1-1 WSAR on	
BW 10-7 WYRE 7-7 WJBQ 6-3 WJBQ 10-3 WBBF 7-15 WED 5-5 WRIE d-18 WPEZ on WGUY 19-1	4
Balanana Balanana	
S. 1-1. WXYZ 21-19 (BEQ 15-13 WXYZ 21-14 WXY	3
WLCY 7-5 WAPE 24-18 WBDQ 14-8 WMAK 11-9 WGOW 7-16 WKOE 3-22 WGOW 7-16 WERC 10-7 WKIX 6-9 WBJW 5-7 KINT on West KEZY 35-33 KTKT 13-12 KING 15-14 KERN 16-14 KRSP 6-3	1
KYNO 11-9 KDON 9-4 KRIZ 6-3 KENO 37-38	3

•
BEE GEES 3:23
You Should Be Dancing
/PSOI

₽2

Northeast

₽3

P1

.vor trieast	140, triedar	TOUT CHEMST
WRKO 30-23 WPGC 27-22 WKBW on WCAD 22-20 CHUM 14-9 99X a-21	WDRC on WORC 22-18 WYRE 16-11 WBBF 18 !4 WIFI 19-12 WPEZ 20-19	W.IBO 4-20
Midwest	Mi Iwest	Midwest
WIXY 29-22 WSAI 22-18 KOWB 27-20 CRLW 29-27 WGCL 22-19 KSTP 28-19 South WOXI 21-13 KUIF 21-15 W10AM a-25 Y100 20-14 KRBE 21-19 WHBO a-28 West KHJ 28-22 KTL K 32-26	0102 27.21 WC0L 32:23 WIFE 29.21 KLEO 8-29 1 KAKC 23.7 WIWW 20.16 South WAYY 20.16 South WAYY 20.16 South WAYS 23.21 293 26.10 WAKY a WSGA 23.21 WJCY 10.20 WAKY a WSGA 23.21 WJCY 10.20 WAKY 10.20 WA	Z96 d-24 KOWB /3-22 WJON d-21 WISM 27-23 WISM 27-23 WHOK 32-26 WACI 34-28 WTRU 15-12 WEAQ 32-27 WOSH 24-18 KEWI d-39 KFYR 18-16 South KEEL 27-25 WHAY 13-6 WYND a-19 WAFC 15-12 WAIR 25-24 WFOM 21-16
	1	KAFY 27-21 KCBN d-18 KRKE 20-19

1 1	KRKE 20
l.	
GEORGE BEN This Masquera	
LP: Breezin	<u>X</u>

P Northeast	P2 Northeast	P.3 Northeast
99X 19-17 Midwest WIXY 11-5	WDRC a WIFI d-26	WGNG a WSAR 16 WRIE d-2 WGUY 30
CKLW 7-6 KSLQ 23-17 WGCL 23-21 KSTP 16-14 South WQXI 16-10 KLIF a KRBE 30-23 WHBQ 9-7	WXYZ 6-5 WCOL 35-34 WIFE 30-24 KAKC 27-19 WKY 24-20 South WAYS 25-22 Z93 21-16	
West KHJ d-27 KFRC 21-19 KJR on	WAKY 29-27 WSGA 30-28 WBB0 0-28 KFJZ 21-10 WMAK a WGOW 13-9 WEAC 29-23 WGH 8 WERC 15-5 WK1X 25-23 WEJW a-40	KEEL 43- WHHY on WRFC a WAIR 24- WFOM d.3 WJDX 14- 980 d.34 WKLO 23- WFLB 17- WAAY d.a
	KINT a West KJRB d-29 B100 22-20 KERN a KYNO 30-28 KRDY a	WSGN 11- West KDON a KSLY 4-4 KCBN on

THE CAPT. & TENNILLE Shop Around (A&M)

LP: Song Of Joy			
P1	P2 .	P3	
Northeast	Northeast	Northeast	
		WJBQ 2-2 WEED 7-8 WGUY 12 Midwest KBEQ 2-4 KQWB 4-1 WJON 4-9 WISM 6-11 WFRU 8-1 WFRU 8-1 WEAQ 3-2 KKLS 6-8 WNAM 7-9 WOSH 23- KEWI 2-2 KEWI 2-2 KEWI 2-2 KFYR 8-8	11 7 10 9 9 29 11 12
	KYNO 13-23 KROY 5-1		

į K	ROY 5-1	
I Need To	[ERS3:25 Re In Love	
(A&M)	N 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	_
LP: A Kind O	f Hush	
Pi	P2 [P.3

. P1	ביץ ו	1 P3
Northeast	Northeast	Northeast
99X 13-20	WYRE 22-22	WEED 27-26
Midwest	Midwest	Midwest .
WIXY 27-20 South KLIF 15-11	WCOL 23-20 KAKC 26-24 South Z93 28-29 WAPE 18-23 WBBO d-30 KFJZ 28-27 WMAK 181-5 WERC 13-12 WKIX 11-8 West KYNO 18-17	WACI 29-26 WTRU 19-27 KFYR on South KEEL 21-22 WHHY 16-1: WRFC 24-20 WAIR 10-7 WFOM 11-11 WVLK 11-12 WGLF 18-16
	- 1	

KEITH CARRADINE 2:59 I'm Easy (ABC)

KDON 24-21 KDZA 21-18

	I'm Easy (ABC)					
	LP: Nashville					
	P] Northeast	P2 **	P.3 Northeast	7		
1.6	WRKO 18-16 WPGC 15-12 WKBW 13-13 WCAO 11-7 Midwest	WDRC 17-18 WPIX a WYRE 11-6 WBBF 3-1 Midwest	WGNG 22 WJBQ 19- WEEO 19- WRIE 30-2 WGUY 5-1	14 17 21		
•	WLS 23-14 WGCL d-23 KSTP 19-17 South WQXI 4-3 KLIF 5-4	WCOL 19-19 KIOA 20-19 WIFE 19-17 KLEO 9-8 KAKC 21-18 WGRD a-12 WINW 16-14	Midwest KBEQ a-29 Z96 11-10 KQWB 9-1 WJON 9-7 WISM 9-17 WROK a-2	6		
1	WHBQ 27-17 West	WKY 16-12 South	WTRU 20- WEAQ 20- KKLS 11-1	13 19		
	KJR D-24	WAYS 9-11 Z93 7-5 WAKY 27-19 WSGA 16-16 WAPE 21-4 WBBQ 10-6 KFJZ 8-3	WNAM 27 WOSH 12- KEWI 24-2	·25		
	1	WMAK 9-6 WGOW 12-17 WGH 27-24 WKIX 18-14 WBJW 28-17 KINT 11-9	KEEL 18-1 WHHY 2-1 WRFC 10-1 WAIR 15-1 WFOM 29- WJDX 6-3 98Q 12-16	5 1 23		
	· / · (West KEZY 27-25 KJRB 27-23 B100 d-30 KTKT a-29 KING d-23 KERN d-25	WVLK d-2: WGLF 11- WFLB on WAAY 9-7 WISE 15-1: WORG 20- WSGN 15-1	15 3 18		
		KRIZ 24-20	West KRSP 18-1 KDON 17- KSLY 18-7 KDZA 22- KAFY d-24 KCBN 8-5 KRKE on	15		

CHICAGO 2:57 Rainy Day In NYC (Col) LP: Chicago X						
LP: Chicag PI Northeast WABC d-32 WCAO 15-14 CHUM 20-16 99X 22-19 Midwest WIXY 20-16 WSAI 21-21 KSTP a-24 South KLIF 14-9 Y100 26-29 KRBE on West KTLK 18-16 KCBQ 23-19	P2 Northeast WDRC 28-26 WORC on WYRE 28-25 WWESF 23-16 WFEZ a Midwest : C102 25-24 WXYZ on WZUU 18-16 SOU 18-16 SOU 18-16 SOU 18-16 SOU 18-16 WZUU 18-16 WZUU 18-16 SOU 18-16 WZUU 18-16 WZ	KOWB 21-20 WJON on WISM 30-26 WROK 33-30 WACI 36-32 WT RU 22-20 WEAQ 29-21 WNAM 4-28 WOSH 30-24 KEWI 32-29 KFYR 24-22 South WHY 25-23 WYLK on WHY 25-32 WYLK on WKLO 20-15 WGL 20-14 WHS 4-23 WORG 26-21 WEST 4-23 WORG 26-21				
	WGNG 29-25 WSAR 22-21 WEEO 30-27 WRIE 21-16	KDZA 29-25 KCBN on				

NEIL DIAMOND 3:43 If You Know What I Mean (Columbia)

PI	1 P2	P3
Northeast	Northeast	Northeast
	Northeast WDRC 25-23 WPIX d-20 WORC 30-29 WYRE 26-20 WIFI 26-27 Midwest WXYZ 23-22 WCOL a-37 WIFE 25-22 KLEO 25-22 WZUJ d-17 South WAKY 24-22 WSGA 20-20 WLCY 30-21 WFE 25-22 KLEO 25-22 WZUJ d-17 South WAKY 24-22 WBGA 20-20 WLCY 30-21 WFE 25-20 WHO 20-21 WFE 25-20 WHO 20-21 WGM 12-7 WGOW d-25 WGM 12-7 WGCW d-25 WGM 18-14	Northeast WGNG 18-1 WEEO 24-2 WRIE 12-9 WGUY 27-2 Midwest KBEO 29-2 296 28-17 KGWB 3-27 WJON 15-1 WISM 25-22 WACI 35-37 WTRU 16-1 WEAO 23-2 KKLS 28-2 WOSH 18-1 KEWI 31-2 KFYR 15-1 South KEEL 19-1 WHHY 19-1 WAIR on
	WERC 21-23 WKIX 13-12 KINT on	WFOM 19-1 98Q d-36 WVLK 10-7
	West	WKLD d-24 WGLF 13-8
	KEZY 19-14 KTKT 16-13 KING on KERN 11-9 KYNO 26-25 KRIZ 21-22	WFLB on WAAY 25-2 WORG 17-1 WSGN 7-4
	a maring	KDON a KENO 27-20

KSLY a KDZA 20-15 KCBN 25-22 E

ENGLAND DAN & J. COLEY Really Love To See (Big tree)

	·	
"P1	1 P2	P3
Northeast	Northeast	Northeast
WRKO a-28 WPGC 22-18	WDRC d-29 WORC on	WGNG d-30 WSAR 23-19
WKBW a-29 WCAO 24-19	WYRE 25-17 WBBF 9-6	WEED 25-21
CHUM a	WIFI 28-23	WRIE 22-19 WGUY 26-21
Midwest	Midwest".	Midwest
WIXY 38-34	Q102 21-15	Z96 28-22
KDWB 28-18 CKLW a .	WCOL 27-25 KIOA 22-23	KQWB 11-9 WJON d-18
KSLQ 40-34	WIFE 12-8	WISM 19-16
NGCL 26-24	KLEO a-28	WROK 28-21
KSTP 23-18	KAKC 22-20	WACI 25-19 WTRU 18-16
South *	WINW 24-21 WZUU 7-6	WE AQ 22-14
KLIF 24-21	WKY 17-7	KKLS 19-10
VHBQ 26-21	South	WNAM 26-21 WOSH 16-12
Vest	WAYS 17-15	KEWI 40-33
(HJ 30-24	Z93 on	KFYR 6-3
(FRC a	WAKY 26-23	South
(JR 22-18 (TLK 16-14	WSGA 21-18 WLCY 22-16	KEEL 23-21
, CK 10-14	WAPE 5-15	WHHY 8-5'
:	WBBQ 25-23	WYND 26-26
	KFJZ 29-28 WMAK 25-20	WRFC 29-26 WAIR 21-18
	WFX7'8:7 '1	
	WGH 20-11	98Q 27-24
	WERC 27-22 WKIX 24-15	WVLK 14-9 WKLO 15-8
	WBJW 11-6	WGLF 17-12
	KINT on	WFLB d-28
	West	WAAY 14-12 WISE d-19
		WORG 5-3
	KJRB 22-18 B100 26-23	WSGN 4-5
	KTKT 23-18	West
	KING d-24	KRSP 16-13
	KERN 4-1· KRIZ a-29	KDON 15-12 KENO 23-20
	KROV 21.18	KSLY 1-2
^		KDZA 24-21
		KAFY 25-15 KCBN 16-11
	-	KRKE 17-17
		_



THE RESERVE THE PERSON NAMED IN	
<u> </u>	
FLEETWOOD MAC	3.50
PLEET WOOD MAC	3:56
Say You Love Me	A .
(Reprise/WB)	_
LP: Fleetwood Mac	$\overline{}$
LP: FIRETWOOD MISC	, ,

LP: Fleetv	LP: Fleetwood Mac						
Pl	P2	P3 7					
Northeast	Northeast	Northeast					
WKBW on WCAO d-28 Midwest WLS a KSLO 27-25 KSTP a-29 West KFRC 26-23 KJR a	WDRC 24-19 WPIX on WORC on WYRE a-29 Midwest 0102 30-26 WC0L 40-35 WIFE 26-23 WZUU 17-15 WKY a-22 South WAKY a WSGA a-30 WGOW a WGH a WERC d-27 WKIX a West	WGNG on WSAR 20-16 WSAR 20-16 WJBQ 18-13 WEEQ a. 20-16 WGUY 23-19 Midwest KBEQ a-30 Z96 on WISM d-30 WISM d-30 WISM d-30 WISM d-30 WTRU 33-28 WTRU 33-28 WTRU 33-28 KKLS 30-27 WOSH 34-26 KEWI a. KFYR 22-18 South KEEL 33-31					
	KJRB 21-19 KTKT a-n KERN 21-15 KYNO d-30	WHHY d-25					

PETER FRAMPTON 3:28 Baby I Love (A&M)

LP: Framp	ton Comes Ali	vel
. P1	P2	P3
ortheast	Northeast	Northeast
VRKO 16-13 WPGC 25-25 VKBW d-24 VCAO 27-25 9X 30-29	WDRC a WORC 24-22 WYRE 30-24 WBBF 28-17 WIFI 24-21	WGNG on WSAR 7-2 WEEO 21-1 WRIE 28-22 WGUY a
lidwest	Midwest	Midwest
WIXY 39-36 KLW 26-26 KLW 26-26 KLW 26-30 WGCL on STP 30-22 South WQXI 18-14 100 18-16 WHBQ 19-15 Vest (HJ 27-17 SFRC 171-5 JR a CCBQ 11-6	O102 a WXYZ a-20 WXYZ a-20 WXCUL 38-33 KAKC 10-8 WINW 25-20 WZUU 13-12 WKY 22-18 South WAYS a-24 293 18-13 WAKY d-28 WSGA 15-15 WLCY a WAPE 11-14 WBBO 28-25 KFJZ a-24 WMAK 26-22 WGOW d-22 WGH 26-22 WGH 26-22 WGH 26-22 WGH 26-23-20	KOWB 18-1 WJON a WISM d-29 WACI 22-1: WEAQ 31-2 KKLS 22-2: WOSH 20-1: KEWI 33-30 South KEEL 31-2: WHFC 30-1: WAIR 17-12 WFCM 25-2 WJDX 16-1: 98Q 29-2: WKLO a WGLF 23-1: WFLO 3-1: WFLO 3-1: WGLF 23-1: WFLO 3-1: WFLO 3-1:
	WKIX a	WICE 4 24



ELTON JOHN & KIKI DEE Don't Go Breaking 4:23

PELION.	IOHN & KIK	() DEE	1 I	l ——		
Don't Go	Breaking	4:23		STEVE	VILLER 2:48	
(Rocket)	• •			Take Th	e Money &	Run
MOCKE				11		apit
Pl	P2 +	1 P3	'	LP: Fly Lik	e An Eagle	-a pri
Northeast	Northeast	Northeast		J Pi	1 P2	
WABC a-20	WDRC 26-17	WGNG 23	3-17	Northeast	Northeast	Nort
WRKO 20-15 WPGC 21-7	WPIX 17-9	WSAR 14	-7 I	WPGC 10-9	WDRC 15-13	
	WORC 20-19	WJBQ a-1	5	WCAO 3-1	WYRE 8-5	WEE
WCAO 19-9	WYRE 13-10 WIFI 15-11	WEED 18	-12	13Q 18-15	WIFI 10-9	WRI
CHUM 23-19	WPEZ on	WGUY d		CHUM 10-15	WPEZ re-21	
99X 15-7	Midwest		" I	Midwest	Midwest	Midw
Midwest		Midwest		WLS 19-15		KBE
	Q102 26-19	KBEQ 30	24	WIXY 5-7	Q102 7-12 WXYZ 16-15	Z96
WIXY 37-33 WSAI 20-10	WXYZ 22-12 WCOL 22-13)]	WSAI 6-9	KIOA 18-12	KOW
KDWB 11-3	WIFE 14-7	KOWB 12	-6	KDWB 15-14	KLEO 10-11	WISA
CKLW 23-22	KLEO a-27	WJON on WISM 23-	I	KSLQ 12-11	WGRD 27-21	WAC
KSLQ 30-20	KAKC 16-10	WROK 31	20	WGCL 7-5 KSTP 9-8	WINW 11-9	WNA
WGCL d-31	WINW 22-19	WACI d-3	۱°۱	Kair 5-8	WZUU 10-10	WOS
KSTP 21-15	WKY 18-10	WTRU 6-2	ĭI	South	WKY 5-3	KEW
South	South	WEAQ 21	-7	KLIF 9-12	la	KFY
WQXI a-23	WAYS 22-17	KKLS 24-	19_	WQAM 6-6	South	South
KLIF d-23	Z93 29-26	WNAM 29	-23	Y100 22-22	Z93 11-22	KEEL
WQAM 181-4	WAKY 25-20	WOSH 25 KEWI 39-	19	KRBE 11-11	WAKY 15-18	WYN
Y 100 10-6	WSGA 19-13		14	WHBQ 5-5	WSGA 7-5	WAIF
KRBE 25-21	WLCY d-28		'''	West	WLCY 10-15 WAPE 14-12	WFO
WHBQ 18-13	WAPE 9-7	South	٠,	KFRC 12-11	WRRO 11	98Q 2
West	WBBQ 27-2	KEEL 28-	26	KCBQ 10-13	KFJZ 4-1	WVL
	KFJZ 30-26	WHHY 21	-12	1000	WMAK 3-3	WGL
KHJ 18-8 KFRC 20-18	WMAK 23-18 WGOW 10-8	WYND a-1	2	l	WLAC 15-21	WFLI
KJR 24-21	WLAC 21-20	WRFC d-2 WAIR 27-	/e	l	WNOE a-20	WISE
KTLK 6-2	WGH d-30	WFOM 30	231		1100 4-5	WOR
KCBQ a-30	WERC 26-18	WJDX 23-	19		WKIX 10-13 WBJW 14-24	WSGI
	WKIX 30-24	98Q 23-19	,			West
`	WBJW 29-16 KINT d-17	WVLK 15-	-11 l			
Í	,	WKLO 21	16		West	KRSF
	West -	WGLF 24-	17		KEZY 10-9	KSL
	KEZY 30-26	WFLB d-2 WAAY 20	15		KJRB 19-24 \	KDZ/ KCBN
	KJRB 20-16	WISE d-22			B100 13-8 KTKT 22-25	KRK
	B100 25-21	WORG 19	15		KING 8-13	
	KTKT 14-7	WSGN 14-			KYNO 9-11	
	KINT 28-22 KERN 9-6	West			KRDY 7-6	
	Maria					-



	1	KRKE 10-8	1 (
_	_	ATTAC TO C	ı	P1 •	P2	1 P3
			П	Northeast	Northeast	Northeast
J'll Be G	Northeast WDRC 11-6 WPEZ a-25 Midwest KLEO 12-14 KAKC 4-7 WGRD 14-10 WZUU a WKY 8-6 South WWYS 2-12 Z93 9-9 WSGA 13-12 Z93 9-9 WSGA 13-12 WLCY 16-9 WAFE 20-24	3:30 (A&M) Northeast WGNG 5-11 WSAR 9-18 WEEO 12-11 WRIE 15-10		WABC 6-8 WRKO 2-3 13Q 13-22 CHUM 1-3 99X 14-15 Midwest WLS 17-20 WSAI 16-24 KDWB 4-5 KSLQ 29-38 KSTP 2-10 South KLIF 8-10 WQAM 12-23 KRBE 9-18 West KHJ 2-4 KFRC 13-20 KJR 8-11 KTLK 19-28 KCBQ 4-3	WORC 2-8 / WPEZ 11-14 Midwest Q102 3-4 KIOA 3-2 KLEO 3-4 KAKC 1-1 WGRD 6-8 WINW 4-7 South 293 27-30 WLCY 8-14 WHAC 11-18 WHAC 11-18 WEST KFJZ 6-19 WMAK 24-25 WLAC 11-18 West KFJZ 6-6 KJRB 9-15 B100 5-7 KTKT 5-6 KING 10-11 KROY 11-14	Northeast WGNG 13 WGUY 11 Midwest KBEQ 6-7 296 3-6 WJON 18-8 WISM 14-4 WROK 4-7 WTRU 11 WNAM 13 WOSH 17- KEWI 5-1' South KEEL 7-1i WYND 5-7 WGLF 25- WAAY 18- WEST KEND 21- KE
WHBQ 2-2	KFJZ 12-17 WMAK 5-10	WRFC 8-11				
West	WLAC 7-9 WNOE a-25	WAIR 7-17 WFDM 10-9		WALTE	D A ALL IN DILLIY	
KHJ 6-5 KJR 20-19 KTLK 22-18	WGH 9-15	WJDX 5-4 98Q 1-1			R MURPHY f Beethover	
N1 LN 22-18	WKIY 12 20	WVLK 5-4		1/Des Cale		

WAL A Fifti (Pvt S	TER I h of E tk)	MURP	HY 3:0	02
PI	ī	P2		P.

Ortheast POTA			
## WCOL 4-8 KEC 4-5 ## WCOL 4-8 ## WCOL 4-	PGC a CAO 16-15 idwest	WORC d-30 WYRE 18-15 WBBF 13-9	WSAR a WRIE 16-13
ways 18-3 South WAYS 18-3 South WAYS 18-3 South WAYS 18-3 KEEL 17-8 WAYS 18-3 WHY 1-2 WASS 18-3 WASS 18-	SLQ 37-35 outh LIF 4-3 RBE d-24	WCOL 4-8 KLEO 16-9 KAKC a WKY a-23	Z96 on WACI 27-21 WTRU a-33 WOSH d-34
	est IR 25-23	WAKY 28-24 WSGA 1-1 WAPE 13-10 WBBQ 2-3 WGOW a WGH 25-16 WERC 29-19	KEEL 17-8 WHHY 1-2 WFOM 5-6 980 6-3 WVLK a WKLO 10-6 WGLF d-5 WAAY 1-1 WSGN d-23 West KRSP d-19

CONTINUED ON PAGE 16

MANHATTANS 2:32 Kiss & Say Goodbye LP: Manhattans (Col)

WGNG 16-13 WSAR 1-1 WJBQ d-18 WEEO 6-3 WRIE 3-3 WGUY 22-16

KBEQ 10-10 296 12-5 KQWB 26-26 WISM 16-12 WACI 18-13 WTRU 4-3 WEAQ 18-12 WNAM 10-6 WOSH 7-5 KEWI 4-3

P2 Northeast

WDRC 3-1 WORC 9-4 WYRE 5-1 WBBF a-26 WIFI 11-8 WPEZ 2-3

Midwest Q102 15-11 WXYZ 8-4 WCOL 5-6 KIOA 13-13 WIFE 4-2 KLEO 2-2 KAKC 5-4 WGRD 15-9 WINW 7-6 WKY 3-4

South South KEEL 11-39
293 4-4
WAKY 7-8
WSGA 3-2
WLCY 5-10
WAPE 3-3
WBB0 3-2
WLCY 5-10
WJDX 1-2
WJDX 1

(Capitol)

Northeast

13 WJBQ 21-2 WEEO 3-4 WRIE 6-5

Midwest KBEO 9-6
O102 7-12
WXYZ 16-15
KIOA 18-12
KIOA 18-12
WISM 17-25
WGRD 27-21
WACI 3-3
WNW 11-9
WZUJ 10-10
WKY 5-3
South

South

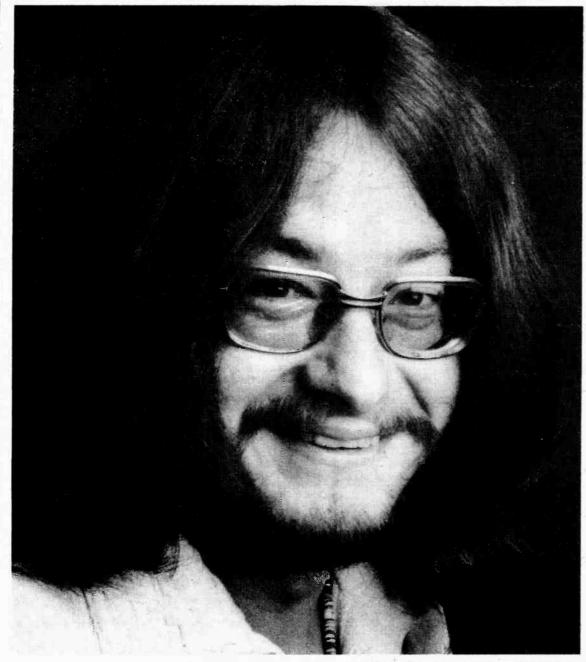
South
Z93 11-22
WAKY 15-18
WSGA 7-5
WAP 10-15
WAP 10-15
WAP 14-12
WFOM 2-4
WBBQ 1-1
KFJZ 4-1
WMAK 3-3
WLAC 15-21
WFLB 10-10
WAP 4-9
WKIX 10-13
WESW 14-24
WKIX 10-13
WSGN 11-12
WSGN 11-24
WSGN 13-25
WSGN 11-14
WSGN 14-24
WSGN 13-25

DOROTHY MOORE

Misty Blue (Malaco)

South

West

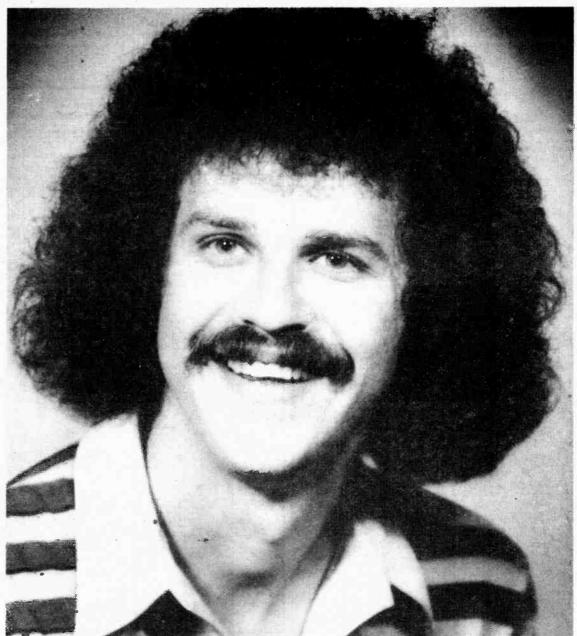


DANNY DAVENPORT Regional/Southwest



DAVE DANNHEISSER Charlotte







PARLIAMENT 3:39
Tear The Roof Off
(Casablanca)
LP: Mothership Connection

P1	P2	P3
Northeast	Northeast	Northeast
WABC a-17	WIFI 17-19	WEEO 22-18
WPGC 8-11 WCAO 14-13	WPEZ 15-11	Midwest
13Q 24-20	Midwest	Z96 15-18
99X 8-12	WXYZ 15-25	WTRU 26-23 KEWI 6-6
Midwest	KAKC 6-6	
WIXY 13-8	South	South
CKLW 15-21	Z93 8-6	KEEL 9-5
KSLQ 20-19 WGCL 8-3	WAKY 12 14 WSGA 6-6	WHHY 9-9 WRFC 1-1
South	WLCY 9-7	WAIR 6-16
	WAPE 6-11	WJDX 19-15
WQXI 10-11 WQAM 26-16	WBBQ 17-13 KFJZ 16-16	98Q 5-7 WVLK a
WHBQ 22-27	WMAK 17-13	WGLF 4-1
West	WGOW 2-2	WAAY 5-2
KHJ 16-20	WLAC 1-2 WGH 24-17	WISE 21-20 WORG 18-16
KFRC 3-2	WERC 2-2	WSGN 6-14
KCBQ 16-10	WKIX 14-18	West
`	WBJW 27-15 KINT 4-1	K DSD 4.20



P3

	QUEEN 2:50 You're My Best Friend
i	You're My Best Friend (Elektra)
i	LP: A Night At The Opera

PI

Northeast	Northeast	
WABC a-24	WDRC 10-7	WGNG 2-1
WRKO 6-12	WORC 4-3	WJBQ 7-11
WPGC 14-20	WYRE 14-14	WEEO 14-13
WKBW 5-6	WBBF 8-10	WRIE 13-11
WCAO 9-10	WIFI 20-18	WGUY 7-10
CHÚM 11-11	WPFZd-24	5.00 4 2
99X 20-18		Midwest
99X 20-10	Midwest	KBEQ 18-22
Midwest	Q102 8-5	Z96 19-14
	WXYZ 7-10	KQWB 8-13
WLS 13-8	WCOL 10-10	WJON 7-6
WSAI 17-14	KIOA 21-7	WISM 12-6
KDWB a-25	KLEO 20-26	WROK 25-1
	KAKC 8-9	WAC1 14-9
KSLQ 25-24	WINW 15-12	WTRU 12-8
WGCL 11-11	WZUU 4-3	WEAQ 8-8
KSTP 7-7	WKY 11-8	KKLS8-6
South	4414.11.0	WNAM 17-1
	South	WOSH 4-1
WQXI 19-12	WAYS 14-14	KEWI 26-26
KLIFon	293 16-11	KEYR 11-11
KRBE 17-17	WAKY 13-7	1
WHBQ 14-19	WSGA 8-8	South
West	WLCY 11-8	KEEL 20-14
1	WAPE 25-26	WHHY 18-2
KHJ 26-21	WBBO 8-14	WYND a-28
KERCa	44BDU 9-14	181415

ł	KHRC 8 KJR 7-6 KJLK 12-11	WBB 8:14 KFJZ 9:7 WMAK 16-16 WGOW 18-18 WNOE 18-3 WGH 10-6 WERC 9-6 WKIX 22-21 WBJW 3-4 KINT d-14 West KEZY 12-10 KJRB 8-8 B100 23-29	WJDX 10-11 98Q 17-26 WVLK 27-2: WFLB 13-13 WAAY 11-9 WISE 18-17 WORG 12-10 WSGN 2-8 West KRSP 8-7 KDON 13-8
I			KDON 13-8 KENO 17-14 KSLY 3-1

KEZY 12-10	KRSP 8-7
KJRB 8-8	KDON 13-8
B100 23-29	KENO 17-1
KTKT 18-17	KSLY 3-1
KING 12-6	KDZA 9-5
KERN 13-10	KAFY 7-8
KYNO 6-5	KCBN 2-2
KRIZ 20-19	KRKE 19-1

LOU RAWLS 3:36
Love Like Mine
(Phy/Int)

1		'	**************************************
	Pl	P2	P.3
	Northeast	Northeast	Northeast
	WABC 8-6 WRKO 19-18 WPGC 5-2 WKBW a-27 WKOAO 4-3 99X 3-3 Midwest WIXY 9-9 WSAI a-29 CKLW 1-1 KSLQ 26-23 South KLIF 18-14 KRBE d-30 WHBQ 25-24 West KHJ d-29 KFRC 22-21	WPIX 8- WORIC 16-12 WVRE 4-4 WIFI 1-1- WPE 2 25-22 Midwest WXY Z 4-2 WCOL 36-32 WIFE 27-20 KAKC 20-14 South WAYS 4-4 WLCY a KFJZ 27-25 WMAK 30-26 WLAC a WBJW 40-30 KINT a	WEEO d-28 WRIE d-28 Midwest 296 a WISM a WTRU 23-1 KEWI d-38 South KEEL 24-23 WRFC 26-21 WAIR 16-14
			KDZA 36.3

_	
п	VICKI SUE ROBINSON
Т	A ICY I SOE UODINSOM
т	Turn The Beat Around (RCA)
Ł	i ur ir i ilic Dout
П	Around(RCA)
Т	

	Turn The Beat Around (RCA)			
ı	PI	P2	P3	
ı	Northeast	Northeast	Northeast	
	WARC 5-4 WRKO 7-10 WRC 6-7-10 WRC 6-10-12 130 25-21 99X 1-2 Midwest WIXY a-39 WSAI a-30 WGCL d-25 KSTP 25-20 South WOXI 6-8 KLIF 22-18 Y100 9-7 KRBE 20-26 WHSD 20-18 West	WDRC 272-4 WORC 3-7 WBBF d-23 WIFI 5-4 Midwest C102 22-16 WCOL 17-15 WIFE 6-12 WKY a-24 South 293 17-12 WSGA 18-17 WLCY 19-18 KINT on	WSAR 8-25 WJBQ 8-7 WGUY 28- Midwest Z96 a WISM on WEAQ 26-2 KEWI a-40 South KEEL 29-3 WRFC d-33	26



SEALS & CROFTS 3:45

	Get Closer (WB)		
	LP: Get Ci		
	Pi	P2	
	ortheast	Northeast	Northeast
FFFCS I TISES OF	ABC on RKO 21-17 PGC 28-26 CBW 14-15 CAO 25-24 O 23-16 IUM 16-12 dwest LS 16-12 XY 6-8 SAI 4-1 DWB 3-4 SLO 28-26 GCL 14-8 TTP 4-3 wth	WDRC 2-4 WYRE 19-13 WBBF 12-8 WIFI 13-17 WPEZ 19-13 Midwest C102 5-3 WXYZ 19-18 KIOA 9-10 WIFE 2-1 KLEO 4-7 KAKC d-28 WGRD 3-3 WINW 5-3 WZUJ 3-5 WKY 7-2 South	WGNG 4-1 WSAR 12 WJBQ 4-4 WEEO 9-1 WRIE 4-2 WGUY 3-1 Midwest KBEQ 7-2 Z96 3-3 KOWB 15 WJON 2-2 WISM 5-5 WROK 17 WACI 11-1 WACI 11-1 WACI 11-1 WEAQ 7-4 KKLS 2-1 WISM 5-5 WISM
ŧ	.IF 7-5	WAYS 3-5	WOSH 21

4	WPEZ 19-13	WRIE 4-2
2	Midwest	WGU 1 3-0
•	Q102 5-3	Midwest
	WXYZ 19-18	KBEQ 7-2
	KIOA 9-10	Z96 3-3
	WIFE 2-1 KLEO 4-7	KOWB 15-17 WJON 2-2
	KAKC d-28	WISM 5-5
3	WGRD 3-3	WROK 17-10
•	WINW 5-3	WACI 11-15
	WZUU 3-5	WTRU 2-6 WEAQ 7-6
	WKY 7-2	WEAQ 7-6
	South	KKLS 2-1 WNAM 5-4
	WAYS 3-5	WOSH 21-27
	Z93 3-3	KEWI 3-4
	WAKY 2-2	
	WAKY 2-2 WSGA 2-3 WLCY 6-4	South
	WLCY 6-4	KEEL 8-17
	WAPE 7-2	WYND 11-6
	WBBQ 6-7 KFJZ 15-12	WRFC 3-3
6	WMAK 4-2	WFOM 1-1 WJDX 4-14
0	WGOW 4-4	WVLK 4-2
	WLAC 5-4	WKLO 1.2
	WNOE 19-12	WKLO 1-2 WGLF 2-7
	WERC 8-14	WAAY 10-17
	WKIX 4-5	WORG 6-5
	WBJW 4-3 KINT 5-4	KILE 9-9 WSGN 27-28
	West	West
-	KEZY 9-7	KRSP 1-2
	KJRB 18-25	KDON 4-3
	B100 12-16	KENO 5-4
	KTKT 20-26 KING 5-3 KERN 17-22	KDZA 5-4
	KERN 17-22	KAFY 6-7 KRKE 2-3
	KYNO 3-7	NINE 2-3
	KRIZ 1-1	

CANDISTATON 3:51
CANDISTATON 3:51
Young Hearts Run
Free (WB)

KRIZ 1-1 KROY 27-24

PI ~	P2	Р.3	
Northeast WRKO 15-6 WPGC 29-24	Northeast WDRC a WORC 27-23	Northeast WGNG 27-22 WSAR 5-3	
MCAO a-29 Midwest WIXY a-38 CKLW 5-7 KSLO 6-9 South WQXI a-24	WIFI 29-20 Midwest WXYZ 5-6 WCOL 24-22 WIFE 11-13 South WAYS 5-9	WRIE a Midwest Z96 on WACI a-34 South WHHY d-21 WRFC 2-2	
WQAM a-27 Y100 a-23	WAKY 14-13 WSGA 17-14 WGOW a WGH a WERC 1-4 WKIX 16-10		

	STARBUCK 3:38
i	Moonlight Feels Right
	(Private Stock)

P2

P3

PI

	LACH CLASS		14017110897
1	WABC 29-19	WPIX a	WGNG 10-10
	WPGC 4-8	WYRE 3-8	WJBQ 10-10
١	WKBW 19-22	WIFI 12-14 WPEZ 8-7	WEEO 13-20
ı	WCAO 7-18	44LE7 0-1	WRIE 2-1
- 1	13Q 8-5 CHUM 3-4	Midwest	WGUY 6-9
-	CHUM 3-4	Q102 a	Midwest.
	Midwest	WXYZ 20-16	KBEQ 3-3
	WLS 28-22	KłOA 7-18	Z96 16-8
	WIXY 3-4	WIFE 8-9	WISM 8-11
	KDWB 5-10	KLEO 11-12	WROK 7-4 .
	CKLW 20-19	WGRD 7-5	WACI 4-B
	KSLQ 7-6	WINW 2-2 WZUU 12-11	WEAQ 11-16
	WGCL 12-17	WKY 2-14	WNAM 2.5
	KSTP 8-5	South	WOSH 5-7 KEWI 10-10
	South		
	WQXI 11-19	Z93 6-17	South
	KLIF 2-2	WLCY 2-6 KFJZ 5-5	KEEL 3-3
	WOAM 5-2	WMAK 2-8	WYND 4-8
	Y100 7-11	WLAC 26-30	WFOM 22-24
	KRBE 8-7	WGH 5-12	980 15-23
	WHBQ 11-14	WBJW 8-12	WVLK 2-3
	West /	KINT 2-8	WFLB 3-3 WAAY 13-21
	KHJ 5-6	West	WORG 16-21
	KFRC 5-7	KEZY 6-5	KILE 7-7
	KTLK 14-12	KJRB 12-17	West
	KCBQ 3-4	B100 4-4	l
		KTKT 4-3	KENO 9-7
		KING 4-16	KSLY 13-19
		KRIZ 7-8	KOZA 4-9 KRKE 6-10
		KROY 8-7	KWKE P-10

STARLAND VOCAL BAN Afternoon Delight 3:12					
(Winds	nd				
PI	P2	P3			

LP: Starland Vocal Band				
PI	P2	P3		
Northeast	Northeast	Northeast		
WABC 9-2 WRKO 5-4 WPGC 3-4	WDRC 14 9 WORC 6-2 WYRE 1-2	WGNG 7-2 WSAR 3-4 WJBQ 1-1		
WKBW2-1 WCAO2-12 13Q 1-1 CHUM2-1	WBBF4-5 WIFI 2-2 WPEZ 1-1	WEEO 1-1 WRIE 1-7 WGUY 2-4		
99X 12-6	Midwest	Midwest		
Midwest	Q1021-1 WXYZ1-1	KBEQ 1-1 Z96 2-1		
WLS 3-2 WIXY 2-3	WCOL2-3 KIOA 1-1	KQWB 1-1 WJON 1-1 WISM 1-2		
W\$A11-3 KDWB1-1 CKLW6-2	WIFE 1-4 KLEO 1-1 KAKC 3-3	WROK 10-1 WACI 8-11		
KSLQ 10-3 WGCL 4-6	WGRD2-2 WINW1-1	WTRU 1-1 WEAQ 1-1 KKLS 1-2		
KSTP 1-1 -	WZUU 1-1 WKY 1-1	WNAM 1-3 WOSH 1-4		
WQXI2-2	South	KEWI 1-1 KFYR 2-2		
KLIF1-1 WQAM3-1 Y1001-1	Z93 1-1 WAKY 9-12	South		
KRBE 1-1 WHBQ 3-4	WSGA 9-24 WLCY 1-1 WAPE 1-1	KEEL 2-1 WYND 1-1		
West	KFJZ 1-2 WMAK 8-11 WLAC 25-28	WFOM 20-26 WJDX 12-18 98Q 20-30		
KHJ3-1 KFRC 2-1	WLAC 25-28 WNOE 17-13 WGH 1-1	WVLK 13-14 WGLF 1-3		
KJR11 KTLK11	WERC 6-9 WKIX 1-1	WFLB 1-1 WAAY 7-8 WISE 3-7		
K CRO 1.2	IND BALLS	4419E 3-1		

-STANLAND	OCAL BAND	CONT
	West	KILE1-3
		WSGN 21-24
	KEZY41 KJRB1-1	West
	B100 1-1 KTKT 2-1	KENO3-1
1	KING 1-2	KSLY23
ĺ	KERN 7-13 KYNO 2-1	KDZA 1-1 KAFY 4-4
	KRIZ 10-12 KROY 3-3	KCBN 18-28 KRKE 1-4
	1	

	(U		
TAVA Missii	na Ai	Ange	o/	
LP: Sky	-high!	(Capit	tol)	
PI	$\overline{}$	P2	1	1

	TAVAR Missing	An Angel	5
	LP: Sky-hi	gh! (Capitol)	
	Pi	P2	P3
	Northeast	Northeast	Northeast
	WABC 13-9 WRKO 25-19 WCAO d-26 99X 5-5	WPIX d-14 WORC 12-8 WYRE a-20 WIFI 7-8	WGNG 6-6 WSAR 4-8 WEEO d-29 WRIE a
	Midwest	Midwest	Midwest
	WIXY 40-37 WSAI a WGCL a-32 South	WIFE 22-15 KAKCa WINW a-24 South	Z96 a WAC133-29 WNAM a WOSH a-36 KEWI a
	KLIF 23-19	WAYS a-25	South
	West	WAKY 30-26 WSGA 29-27	KEEL 30-27
	KHJa	WLCY 21-19 WBBQ a WMAK d-27 WGOW 24-10	
ĺ		WLAC a WGH d-27	WVLK 29-20
		WERC d-26 WBJW 12-9	WKLO 25-18 WGLF 5-4
		West	WFLB 30-23 WAAY d-29 WORG 29-26 KILE a
		B100 18-15	West
			KDZA a 38 KCBN 24-20

'	THIN LIZZY 3:26	,	
	THIN LIZZY 3:26 The Boys Are Back	In	
	Town (Mercury)		
	LP: Jailbreak		

PI	P2	P3
Northeast	Northeast	Northeast
WABC 21-15	WDRC 19-20	WGNG 28-26
WRK09-10 WPGC 16-14	WPIX d-18 WORC 26-24	WEEO 15-9 WRIE 17-8
WKBW 6-5	WBBF2-2	WGUY 8-5
WCAO 10-6	WIFI 8-13	WG019-9
CHUM d-27	WPEZa	Midwest
99X 27-24		
	Midwest	KBEQ 14-14
Midwest		Z96 24-16
	Q10218-18	KQWB5-4
WLS 2-4	WCOL7-4	WJON 10-10
WIXY 19-26 WSAI 19-16	KIOA 14-15	WISM 13-9
WSAI 19-16	WIFE 10-11	WROK 5 2
KSLQ 16-14	KLEO 15:16	WACI 12-20
WGCL6-7 KSTP 13-12	WINW85 WZUU 5-4	WTRU 13-11
K51P 13-12	W20054	WNAM 24-19 WOSH 3-3
South	South	KEWI 14-13
3000	30001	KFYR36
WQXI14-17	WAYS 13-13	KI IIIO
WQAM 21-17	Z93 10-20	South
KRBE 16-15	WSGA 5-4	
WHBQ 12-8	WLCY 14-12	KEEL 16-11
1000	WBBQ 9-19	WYND 17-14
West	KFJZ 14-14	WFOM3-2
	WMAK74	WJDX8-7
KHJ25-18	WGOW 17-14	
KFRC 10-8 KJR 15-13	WLAC 14-16 WNOE a-24	WGLF7-13 WFLB 16-15
K3K 10-13	WERC 11-17	
	WBJW 15-26	WAAY 17-16 WISE 12-10
3.50	KINT6-7	WORG 4-2
		WSGN 18-26
1.25	West	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
	Section Section	West
	KEZY 3-2	
	KJRB 6-3	KENO8-8
100	B100 15-13	KSLY 9-16
1	KTKT 12-21 KING 6-5	KDZA 7-7
	KERN 20-18	KAFY 12-12
1 3	KYNO54	KCBN 5-4 KRKE 18-20
	KRIZ 4-9	KRKE 18-20
19.00	THE TO	l.

JOHN	TRA	VOLT	A 3:0:	3
JOHN Let He	er In (l	Vidlan	d Intl)	
LP: Joh	n Trav	olta	*****	
15.1		D) 2		

PI	P2 -	* P3
Northeast :	Northeast	Northeast
PI Northeast WABC 28-18 WRKO 4-7 WPGC 20-15 WKBW7-4 WCAO 5-4 13Q 11-13 CHUM a Midwest WLS 7-5 WSAL 28-19 CKLW 11-11 KSLO 22-21 KSTP 27-23 South WQXI 24-20 WQAM 19-13 7100 6-10 WHBQ 16-16	WDRC 22-16 WORC 10-21 WYRE 10-16 WYRE 10-16 WPEZ 4-6 Midwest Q102-4:25 WXYZ 9-7 WCOL 3-2 KIOA a-16 WIFE 15-10 KIOA a-16 WIFE 15-10 WKY 12-9 South WAY 521-20 Z9322-15 WSGA 10-10 WLCY 17-11	Northeast WEEO 2-2 WRIE-96 WRIE-96 WGUY 4-3 Midwest KBEO 13-18 KQWB 2-2 WJON 13-11 WISM 11-8 WROK 16-8 WHOK 16-8 WHOW 24-21 WEG 13-3-11 WOSH 22-20 KEWI11-8 South KEEL 13-6 WHY 0-29 WYND 18-15
WHBQ16-16 West KHJ12-10 KFRC8-5	WLCY 17-11 WAPE 22-6 WBBQ 5-4	WHHY d-29 WYND 18-15 WRFC 6-7 WAIR 30-29 WFOM 13-12 WJDX 2-5
KJR6-5 KCBQ 14-8	WGH17-8 WKIX 15-17 West	98Q 3-5 WVLK 16-16 WFLB d-30 WAAY 16-14 WISE 20-14
;	KEZY 23-19 KJRB 10-4 KING 11-1 KYNO 7-6 KRIZ a-28	WORG 15-11 KILE 5-4 WSGN 5-11 West
		KRSP 2-5 KDON 1-1 KDZA 16-12 KAFY 11-11 KCBN 7-13 KRKEs

91.7.3		272500	1000	
A	NDF	REAT	ION Mo	
M	ore	Mor	Mo.	5:02 18
B	udd	ah)		

12	<u> </u>	
PI	P2	-P3
Northeast	Northeast	Northeast
WABC3-3 WRKO 1-2 WPGC 9-19	WDRC5-5 WYRE6-9 WBBF1-3	WRIE 8-17
WKBW 3-3	WIFI 3-3	Midwest
CHUM 6-7 99X 4-4	WPEZ 13-15	KBEQ 8-8 296 10-9
Midwest	Midwest	KQWB3-3 WISM2-4
WLS 11-10 WSAI 3-6	Q1026-7 WXYZ 18-17	WROK 18-6 WACI 4-2
KDWB 7-7 KSLQ 17-12	KIOA 8-5 KLEO 14-21 WGRD 8-4	KKLS45 WNAM41
KSTP 18-13	WINW 9-13 WZUU 2-2	South
South	South	KEEL 5-20 WYND 2-2
KLIF11-16 WQAM1-3	WAYS 6-1	WFOM 18-27 WJDX 9-6
Y1003-5	z93 12-23 WAKY 19-17	WVLK 1-1 WORG 2-1
KHJ 1-3	WSGA 24-29 WLCY 4-3	W\$GN 17-22
KFRC 4-4 KJR 5-4	WAPE48 KFJZ3-4	West
KTLK 2-3 KCBQ a-28	WMAK 13-24 WGOW 11-12 WLAC 24-26	KRSP5-10 KENO 2-2 KAFY 1-2
	WNOE 20-10 WERC 4-3	KRKE 5-7
7	WKIX3-3 WBJW37-38	,
	KINT 10-16	
	West	
	KEZY 1-3 KJRB 4-5 B100 10-5	
	KTKT 1-2 KING 9-9	
	KERN 2-5 KRIZ 8-7	
	KROY9-9	



• •	
10/11 4	
MILL	CHERRY 3:12
Diane	That Funky
ray	i natrunky
	Music (Enic)
ID-W	. Music (Epic)

P1 -	P2	P3
Northeast	Northeast	Northeast
WPGC 17-16	WBBF a-29	WSAR d-20
WCAO d-23 13Q 21-11	WIFI d-25 WPEZ 3-2	WEEOa
Midwest	Midwest	Midwest 3
ş .		Z96 a
WIXY 1-1 WSAI 23-13	Q102 d-23 WCOL 1-1	WTRU 35-30 KKLS a-30
CKLW 24-12 KSLQ 33-28	WIFE 21-19 KAKC a	KEWI d-31
WGCL3-1	WKY 23-19	South
KSTP a-25	South	WRFCa
South	WAYS 26-19	WAIR18-15 WFOM d-29
WQXI 25-22 Y100 24-19	Z93 30-27 WAKY 18-10	WKLO 19-4
KRBE on	WSGA 27-26	WFLB 20-9
WHBC d-30	WAPE a-28 WBBQ 26-21	WAAY a WISE on
West	WGOW d-21 WLAC d-25	WORG a-30 KILE a
KHJa	WGH d-29	พิธีติก 30-27
ľ	WERC d-28 WKIX 31-30	West
l	WBJW 31-29 KINT on-n	KRSPa
	KEZY a KJRB 28-26	KSLY d-30 KDZA a-39
	B100 28-22	KCBN on
	KING a KYNO a	KRKEd-18
		_

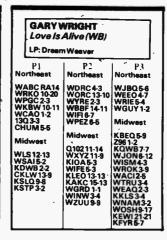
WINGS 3:43 Let 'Em In (Capitol) LP: At The Speed Of Sound

P2

P3

PΙ

- 1	WABC d-16	WDRC 30-25	WGNG d-29
ı	WRKO 14-8	WPIX 12-5	WSAR 10-9
1	WPGC 26-17	WORC 19-16	WJBQa
1	WKBW 20-16	WYRE 28-18 WBBF 20-13	WEEO 28-25
-1	WCAO 26-21	WBBF 20-13	WRIE 19-14
- 1	CHUM 19-17	WIFI 18-10	WGUY 29-24
- 1	99X 17-10		,
		Midwest	Midwest
-	Midwest .		l
- 1	in a	Q10213-8	KBEQ 20-17
-	WLS a WIXY 36-32	WXYZa-24	296 on
- 1		WCOL34-27	KQWB 14-10
-	WSAI 12-11 KDWB 10-6	KIOA a-20	WJON d-20
-1	CKLW 25-24	WIFE 7-6	WISM 22-18
•		KLEO 23-15	WROK 34-28
	KSLQ 31-29 WGCL 19-9	KAKC 14-5 WINW 18-11	WACI 32-27
	KSTP5-4	WINW 18-11	WTRU 17-9
	KSIP54	WKY21-13	WEAQ 30-25
- 1	South .		KKLS 21-18
	South .	South	WNAM d-26
	WQXI23-16		WOSH27-22
	WQAM 25-20	WAYS 16-8	KEWI 37-27
	Y100 21-17	z93 20-18	KFYR 13-9
	KRBE 29-22	WAKY d-29 WSGA 14-11	Caush
	WHBQ 17-12	WLCY 27-20	South
	WINDQ IV-IZ	WAPE 17-16	KEEL 32-28
	West	WBBQ 21-16	WEEF 25.50
		KFJZ 17-8	WHHY 3-3 WYND 21-18
	KHJ 14-9 ^	WMAK 21-17	WRFC 17-10
	KFRC 15-14	WGOW 14-19	
	KJR4-2	WLAC 18 12	WFOM 9-7
	KTLK 20-9	WGH 19-10	WJDX 17-9
	KCBQ8-5	WERC3-1	98Q 24-20
1		WKIX 19-16	WVLK 30-21
		WBJW 23-20	WKLO d-14
		KINT d-20	WGLF 22-24
Ì			WFLB 27-24
	1	West	WAAY 18-10
			WISE a-25
		KEZY11-8	WORG 21-17
		KJRB 17-13	WSGN 10-6
	i	B100 21-19	
		KTKT 10-5	West
		KING 21-15	
	1	KERN 18-8	KRSP 20-14
		KYNO 16-13	KDON 21-16
		KR175.2	KENO 16.9



GARY WRIG	HT CONT	
South	South	South
WQXI 5-8 WQAM 15-10 Y10013-12 KRBE4-3 WHBQ 1-1 West KHJ11-11 KFRC 6-6 KJR 9-10 KTLK 25-27 KCBQ 9-12	WAYS 1-2 Z332-2 WAKY8-11 WSGA4-7 WLCY'3-2 WAPE2-6 KFJZ7-11-1 WMOG-8-1 WMOG-8-1 WMOG-8-1 WHO WHO WHO WAYS WINT 3-3 West KEZY 2-4 KJRB 7-12 B10020-24 KJRB 7-12 KJRB 7-1	KEEL 6-19 WYND 7-4 WCDM4-10 WJDX3-1 WYLK8-16 WYLK8-16 WYLK9-13 WORG 3-8 West KRSP 13-27 KENO 22-31 KDZA 3-3 KAFV 5-5 KCBV 6-12 KRKE 7-12

OTHERS GETTING SIGNIFICANT ACTION

(Continued from Back Page)

HEART "Magic Man" (Mushroom) Add WCAO, WBBF, 17-11 KBEQ,

MAXINE NIGHTINGALE "Gotta Be The One" (UA) 16-11 WERC, 26-24 WISM, 11-10 WHHY, 14-13 WRFC, 21-19 WAAY, 20-15 WSGN.
DISCO TEX "Dencin' Kid" (Chelsee) 16-14 WKBW, 19-13 WAIR, 24-20

WGUY, 20-15WHHY, add WAYS.
DONNY OSMOND "C'Mon Marianne" (Polydor) 14-11 WORC, debut

28 WSAI, 23-20 WROK, add 296.

FOGHAT "Fool For The City" (Bearsville/WB) 16-14 at 13Q, 18-17 CKLW, 18-16 WCOL, 12-9 WAIR, 5-5 WISE, 18-13 KDON.

LEON & MARY RUSSELL "Rainbow in Your Eyes" (Paradise/WB) 19-13 KRBE, 4-2 WAIR, 23-16 WHHY, 3-2 KILE, 7-4 at 980.

DARYL HALL & JOHN OATES "She's Gone" (Atlantic) Add-WCOL,

12-9 KSLY, 20-13 at 980, 18-11 WFLB.
THE REAL THING "You To Me Are Everything" (UA) Add KRBE,

WTRU, KCBN, WYND and more. ALICE COOPER "I Never Cry" (WB) 21-18 CKLW, 25-21 KCBQ, 29-22 WSAR, 27-24 KYNO.

THE TUBES "Don't Touch Me There" (A&M) 10-10 WIXY, 22-20 WBBF, 22-17 KEZY, 22-19 KERN, 30-28 WGNG. BELLAMY BROTHERS "Hell Cat" (WB/Curb) 18-16 KCBQ, 30-27 KTKT,

28-25 KDON. EARTH, WIND & FIRE "Getaway" (Columbia) Add WIFI, WGH, WAIR,

MICHAEL FRANKS "Popsicle Toes" (Reprise/WB) 5-2 at 13Q, add WIFE,

KCBN, 9-4 WPEZ. CROWN HEIGHTS AFFAIR "Foxy Lady" (De-Lite) 18-16 WCAO, debut

28 WPGC, 34-30 WIXY, 38-36 KSLQ. OZO "Listen To The Buddha" (DJM) 12-9 WKBW, 11-7 WBBF, 20-16



ELECTRIC WEENIE (1)

My Pet Rock is now a year old. We call him Prudential.

WE KIND OF TAKE HIM FOR

How do you like my new suit? The Mortuary had an over-stocked

THE BOSS HEARD 'YOU ARE WHAT YOU EAT'...NOW HE'S WORRIED HE'LL TURN INTO A **DING DONG.**

Tonight on TV..."Viva Valdez"... a series about a Mexican paper

For free sample write: The Electric Weenie 128 Opihikao Way, Honolulu, Hawaii 96825.

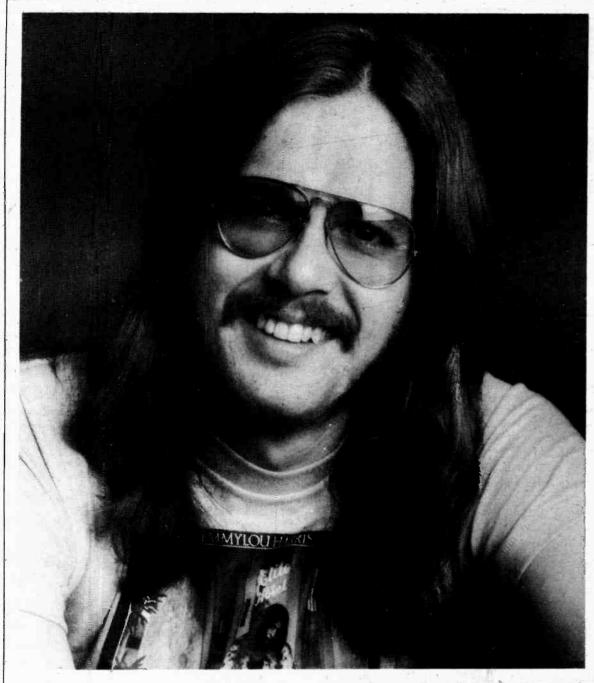
KALEIDOSCOPE

Back in 1957 PAUL McCART-NEY and JOHN LENNON performed as THE NURK TWINS...GEORGE BENSON has played guitar pro-fesionally for 25 years...KEITH CARRADINE used to work for Kentucky Fried Chicken...EN-GLAND DAN is DANNY SEALS, brother of JIMMY SEALS, of SEALS & CROFTS...ELTON JOHN always puts on his left sock and shoe before his right sock and shoe...CLIFF RICHARD has released over 60 singles in his career ...ANDREA TRUE isn't sure how many porno flicks she has made, but's it's between 30 and 40... MAURICE GIBB figures that be tween them. THE BEE GEES have written well over 2000 songs in the last ten years...
BIRTHDAYS: MARTHA REEVES

(7/18-35)...DION (7/18-37)...VICKI CARR (7/19-34 or 35)

NEIL ARMSTRONG became the first man to walk on the moon on July 20, 1969...July 22nd is a national holiday in Poland. Nobody is saying WHY...Eskimos rarely wear underwear ..The only living thing that will scare a polar bear is a walrus...Can you afford a free sample? 24 pages at P.O. Box 4819, Walnut Creek, CA 94596.

Nan			,
Com	pany/Station		
Add	·		_
City	State		_
	et, Suite 1221, Hollywood, 90028 Fel: (213) 466-9561	U ONE YEAR	

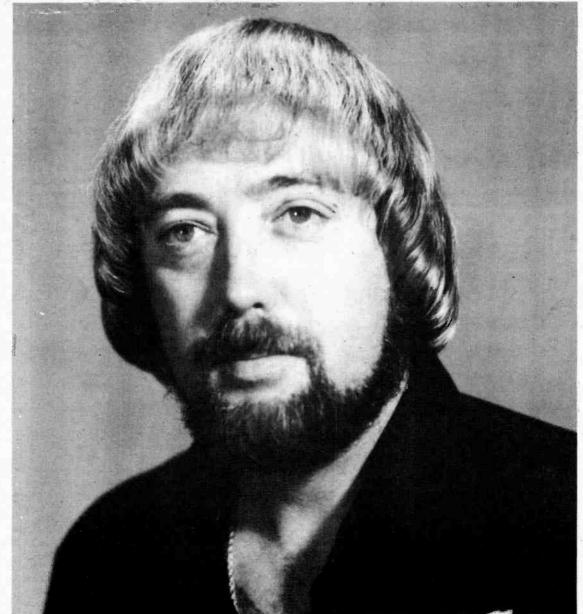


AL MOSS Atlanta



RICHARD DAVIS Memphis





THE PICTURE PAGE

ABC Fetes Dalton & Dubarri



When Dalton & Dubari throw a party, a good time is had by all!! To celebrate their recent signing with ABC Records, the rock duo hosted a bash at Los Angeles' Over the Rainbow and previewed their soon-to-be-released album. Pictured above (left to right) are: Linday Blaskey, ABC's Managing Director of A&R; Ned Shankman, an attorney for D&D; Ken Dubarri; Jerry Rubinstein, Chairman of ABC Records; Gary Dalton; George Derado, President of TEAC Corporation, makers of the tape machines upon which Dalton & Dubarri recorded their LP; Jay Morgenstern, President of ABC's Publishing Division; Herb Belkin, ABC's Vice President, Marketing and Creative Services; and Jon Troy, Dalton & Dubarri's manager.

A King's Welcome



The staff of Rocket Records joyfully welcomed Tony King back to the United States after an extended trip abroad in a kick line reception in front of their Beverly Hills office building. Left to right: John Hair, Susan Harrington, National Promotion co-ordinator, Billy Bass, National promotion director, David Larkham, Tony King(exec. VP), Francine Vanous, Teri Dougherty, Hogie McMurtrie.

Cole Goldmine



Natalie Cole is presented with R.I.A.A. Gold Records Awards for her two Capitol albums, Natalie and Inseperable. Natalie (sitting center of group) is shown at a party, which was hosted by Capitol Records President, Chairman and Chief Executive Officer, Bhasker Menon, to honor her recent sales and chart victories. She is surrounded by numerous Capitol executives offering their congratulations.

Kiss Of Gold



During a recent Kiss Canadian tour, Quality Records (Canadian distributors of Casablanca) presented Kiss with 8 gold albums and 4 platinum for their "Alive" LP (gold and platinum) and "Destroyer" (gold). The presentation was made in Toronto during the group's SRO concert at The Maple Leaf Gardens. Photo: (left to right) Kiss—Ace Frehley, Gene Simmons, Paul Stanley and Peter Criss.

American Flyer Takes Off

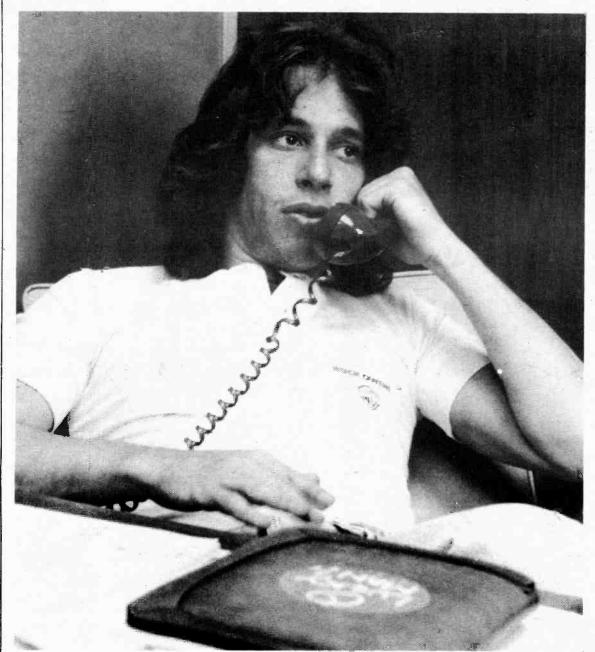


Members of the new United Artists recording group, American Flyer, were joined in the studio last week by UA president Artie Mogull (front, center) and producer George Martin (rear, center) for a listening of their first album to be released nationally Aug. 6. Each of the group members (from left) Steve Katz, Eric Kaz, Craíg and Doug Yuel, have been with other bands including BS&T, Pure Prairie League and Velvet Underground; and all wrote songs for and perform solos on the album 'American Flyer.'

Skeeter Signs



Phonogram, Inc./Mercury Records has signed Skeeter Davis, one of the premier female country singers since 1959, to an exclusive recording contract. Her first Mercury single, produced by Pete Drake, will be release shortly and is entitled, "I Love Us." Pictured left to right is Frank Leffel, Mercury National Country Promotion; Ronnie Light, Co-producer; Pete Drake, steel guitar player and also a co-producer for Ms. Davis; and in the middle Skeeter Davis.

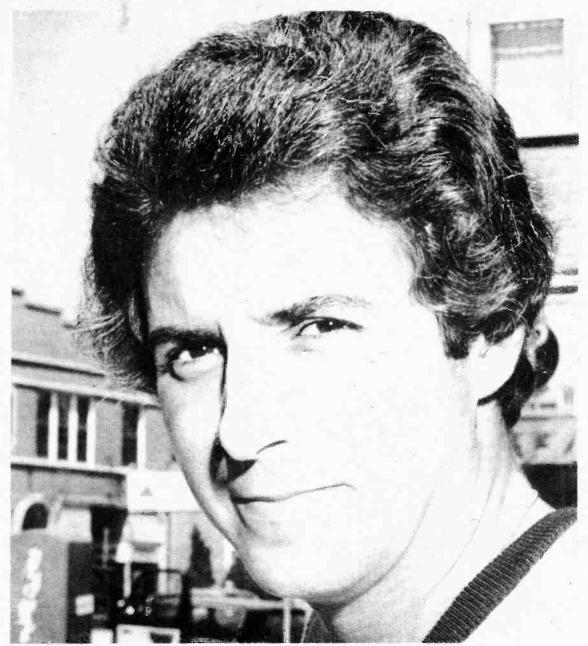


CLIFF SIEGEL Regional/Midwest



ROY CHIOVARI Chicago





The R&R Interview:

JOHN SEBASTIAN

Bob Wilson

R&R: Let's go back to the beginning, how did you get into radio?

SEBASTIAN: My first interest was basketball, I broke my back in 1968 and while I was in the hospital for about 3 months, I heard ads on the radio saying to go to Columbia School of Broadcasting and become a disc jockey.

R&R: What year was this?

SEBASTIAN: 1968. So, not having an opportunity to play basketball like I was thinking about doing, I had a tentative basketball scholarship, so I just kind of on a whim, while I was in the hospital, started taking the course. By the time I was out of the hospital I had already passed that, and then I just quit that course and went out on my own, went door to door to all the small radio stations. And finally got a job at KACI in The Dalles, Oregon, which is 75 miles east of Portland.

R&R: What city?

SEBASTIAN: The Dalles, the only city in America with the article "the" in front of it, its only claim to fame. I worked there for 6 months or so, and then I went to Portland, KPAM. when they first went Rock. Was there maybe 8 months, and went across the street to KISN. Afternoon drive there, and then I went to KRUX, to do 6 to 9, was there for 2 years, and went up to program KPAM, and attempted to beat KISN, which I did in the first book.

R&R: Where did you learn your programming?

SEBASTIAN: I think I learned my programming from watching the Star Stations' organization, which at that time was still fairly tight, still together, before it fell apart completely, and under Todd Wallace, the pseudo-Drake kind of thing he was doing, and a lot of people said it was the closest fake Drake in the country. Also from listening and idolizing KFRC and KHJ.

R&R: What next?

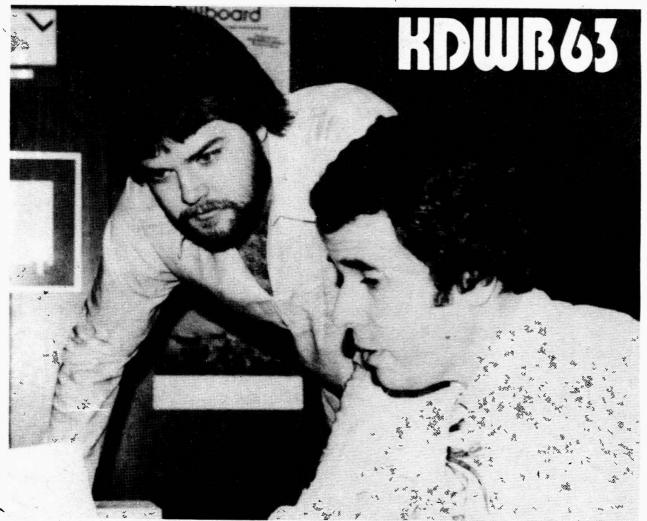
SEBASTIAN: I went back to work for Todd who had gotten KRIZ. I worked for him 6 to 9 at KRIZ. Was there until Gary Stevens left to go to KDWB, and Buzz went to work at KDWB, and kind of in a screwy roundabout way I ended up at KDWB. So I did 6 to 9 there until Buzzy left to go to L.A. And then kind of as a desperation move, Gary gave me the PD job kind of tentatively. And then the book came out from the January/February ARB, which was a total disaster. It was Buzz's last book. I went into Gary with a battle plan at that point. I think I kind of impressed him, and he let me have the job for a book to see if I could reinstate a dying station, and we did, we doubled our ratings to 7.4, and the next one was good, and now we've gone through this one.

R&R: Let's talk about, what did you do, I don't mean what did you change of Buzz's, but what is your philosophy of winning? SEBASTIAN: Getting rid of all the subjective decisions that all programmers that I can see still have a lot of in them. Totally reacting to what your research says, and doing adequate research first of all. Then reacting to that research and not passing it off as saying "well, that's what the research says, but you know I know that that's not true." I think I've really reacted to exactly what people say, and are saying, and I just do that. Buzzy's whole approach was, gotta have all this electricity, dynamics, scream, totally up. All the people I talked with and all the schools I had visited, all the people on the street were saying, "Why do you scream, why don't you just talk to us like progressive stations do?" I took that seriously. The first thing I did was take out all the Donny Osmond records that Buzzy was playing, the Jackson Five, and Paper Lace and all those. Then I told all the disc jockeys that it has to be totally turned around into a human approach on the air. I also did some music things, really loosened up the list for a little while there, I added 7 records one week, blew everybody's mind. I just wanted a totally abrupt image change for the station.

R&R: Took out the jingles too, didn't you? SEBASTIAN: Yeah, no jingles, and no hype.

R&R: What was the reason that you pulled the jingles? Especially when you're in a situation like yours, battling with 3 other rockers for identity?

SEBASTIAN: Again, I just went by what people said. People always asked why do you have to sing us the call letters, why do you have to sing us the name of the station? Again, taking some things that we've learned from the successes of progressive, or AOR radio, I say why do we need that. That's part of the disc jockey's job, to let people know what station they're listening to, It's just, I think, ultimately it's to get away from the teeny bopper image. It's one more thing that people, everytime they hear a jingle they say or think that's easily exemplified as a teeny bopper station.



John Sebastian (left) with KDWB VP/GM Gary Stevens.

R&R: You still have maintained a very strong share of the teens, right?

SEBASTIAN: Yeah, I want to, I think what I've proved ultimately is that you don't have to do those things to get teens. In my first book I had a 35 share of teens, that was with 4 AM Rockers cutting away at the pie. Where KHJ, as the only AM Rocker, I think that same book had like a 16 or 17. one of the worst teen books ever. I proved that you don't have to be hype, you don't have to have jingles, you don't have to use those type of contests where you're putting somebody on the air every 20 minutes. You can present a human adult presentation from your disc jockeys, your jingles, your contests, and play the right music, researched properly, and get not only teens but extend into your upper demographics. That first book we were also number 1, 18 to 24 males. Which was absolutely astounding.

R&R: Plus you have an AOR station there too. SEBASTIAN: Yeah.

R&R: You use the word research a lot of times. Can we talk about what you do without giving away too many trade secrets?

SEBASTIAN: I think you have to add your own feel to everything. There's still what they call "gut feel" involved, in make sense. Different people read the same research differently. KRIZ does basically the same research and yet they sound a lot different than I do, and do a lot of things differently than I do. To what extent do you want to get into it? R&R: Let's take your local record research on singles, how do you do that each week?

SEBASTIAN: Just like everybody else, I just call a bunch of record stores and tabulate the top 30 or 40 singles, and the top 20 albums, and we do pretty extensive request research in that we divide it into 12 to 15 year old males, and females, and 15 to 17 year old males and females.

R&R: How do you ask them on the phone how old they are?

SEBASTIAN: How old are you? R&R: You just say that?

SEBASTIAN: You just say "KDWB," and they say "I want to hear 'I Honestly Love You," and you go "how old are you," and they say "17" and then you mark down female, 17. R&R: What about if they lie, don't you find a lot of people think you'll pay more attention to them if they say they're older?

SEBASTIAN: Yeah. That's one reason why you don't use requests very much. There's a million reasons why not to use requests and sales. If you add sales, the people that buy singles and the people that call a radio station, maybe that's 10 to 15% potentially of your entire audience. So what about the rest of the people, the 85% that are passive, and never react to any of that type of research. And what has ultimately come down over the years in Top 40 radio is that we always were appealing to that 15%. And the other 85% were missing out.

R&R: But you just said you use sales and you use requests.

SEBASTIAN: But simply as an additional area of reference. My main influence is this new type of research that Todd Wallace has been using for a few years, and we're doing our own now. Where we develop a sample base of people who listen to Top 40 radio. They can listen to KSTP, WDGY, U100, or us, it doesn't matter which one, just so they listen some of the time to one of those four, and we develop it out of 12 to 24 year olds, because we don't care about han that. It's a ver in getting people that will respond to a survey each week.

R&R: Do you use the same people each week?

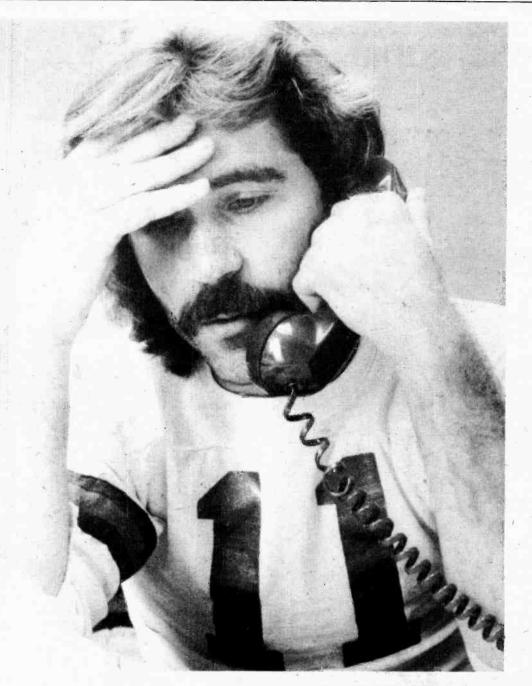
SEBASTIAN: No, you take about 300, and we get a sample base of 100 each week, so those other 200 will float for a week or two, we just keep calling until we get our base in each demographic.

R&R: Is it call out research?

SEBASTIAN: Right. Calling people...the methodology is so similar to ARB, that I think that's the reason it's successful. R&R: Who does it?

SEBASTIAN: We have a research staff that does it. During this last book Todd Wallace's Radio Index staff was doing it. And giving us the information. He was calling long distance to Minneapolis. We're doing it, we're going to be doing it,

' Continued on page 24

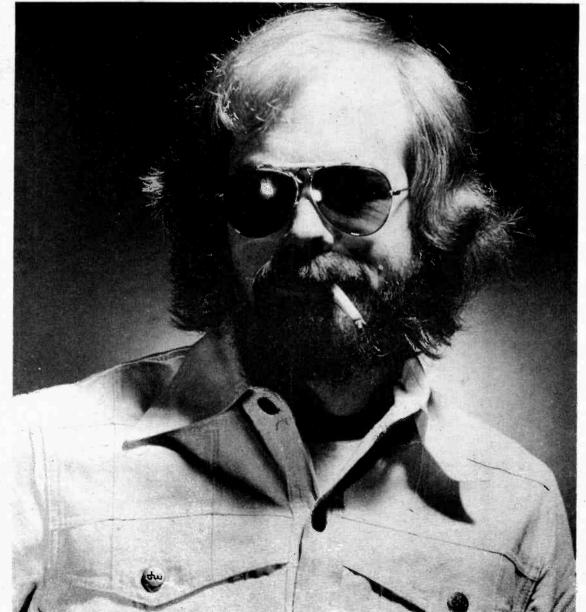


BRIAN ROONEY Minneapolis



DAVID KRAGSKOW St. Louis/Kansas City





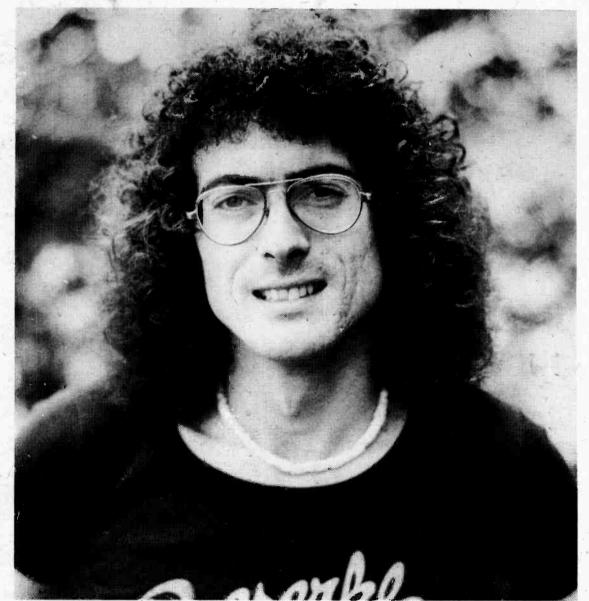


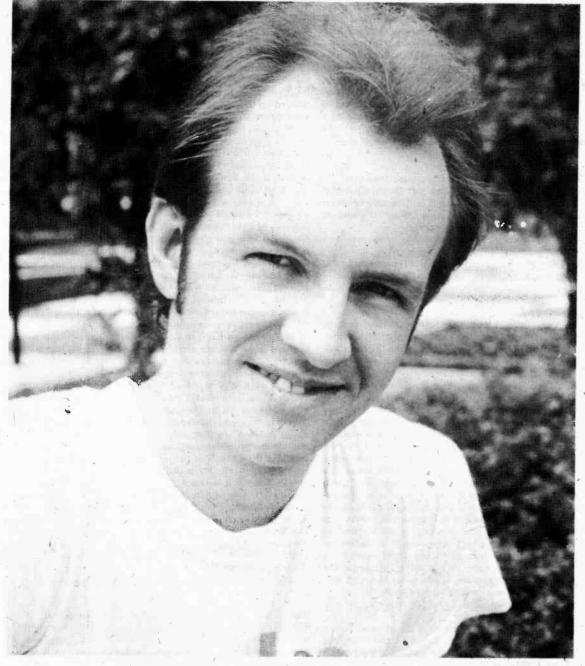
AL FRONTERA Regional, Mid-West



DAVID LUCAS Cleveland





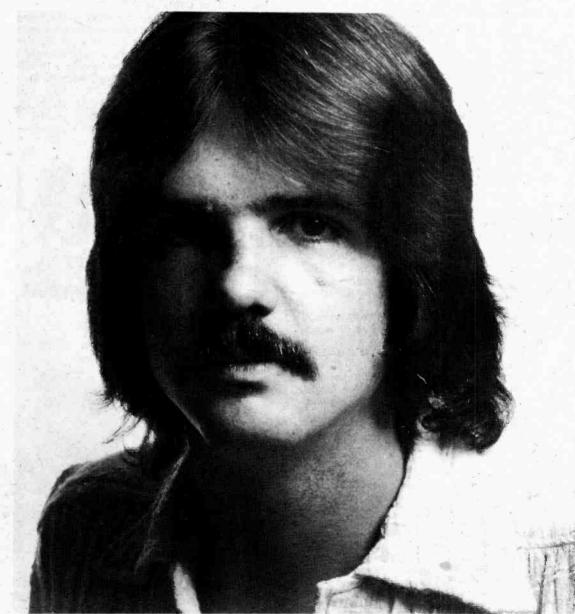


DAN KELLEY Pittsburgh



AL STANN Cincinnati





SEBASTIAN

Continued from page 20

locally obviously with our own computers, and probably with our own staff that will be set up over in the old U100 studios.

R&R: When you get the people on the phone, what do you ask them?

SEBASTIAN: First of all we ask them if they'd like to participate in a music survey. We're calling them, and we already know what station they listen to, what patterns of listening they have, how old they are, all that. So we ask them if they'd participate in a music survey. They don't know what station it is, or even if it's a station. And if they seem pretty into it, then we set up a time. First of all we tell them we're going to mail them a list of 60 songs a week, we ask them for a convenient time for us to call them back and do the interview. Then we call them back at that time. Meanwhile we've mailed them the list and they're able to go over it and maybe even fill it out before we call them.

R&R: Do they get anything for that, like albums or singles?
SEBASTIAN: No, I'm thinking about maybe starting that, maybe concert tickets or something, but so far that hasn't seemingly been necessary. You're only getting people that are interested in doing this type of thing. The same type of person, incidentally, that would be inclined to fill out an ARB diary. They're contacted the same way, and they only get a quarter for it, which is virtually nothing. And they give pretty accurate research. So we then call them back at the prescribed time. And again, they've got the sheet in front of them, maybe they've already marked it off, but we re-

"My philosophy is against any type of contest that destroys the flow of the music. For years we've known that 80, maybe 90% of all listeners don't care about contests. They say they don't."

affirm it to make sure that they didn't get one off. We're always sure to check that they're really talking about "I'm Sorry," while we're talking about "I'm Sorry," etc. We go over it again, we say OK, how did you rank "I Honestly Love You" by Olivia Newton-John and they have it placed 1 through 7, from I haven't heard it, all the way up to 7 which means it's their favorite song.

R&R: Obviously you test a great deal of oldies on this too, your re-currents and gold.

SEBASTIAN: Right, I've tested every oldie that I'm playing right now, in fact.

R&R: Are you able to determine like any particular given week, or say after 2 or 3 weeks, or over a month, certain artists have peaked in your area as far as popularity, or certain oldies by an artist are not required to be heard as much. Is it that sophisticated, that you can do that?

SEBASTIAN: You could make those judgements, but what I've found is that it's not important, and it's not really always relevant to be thinking in artists terms, but strictly by songs. Because from one song to the next by the same artist, you're going to be vastly surprised. So you have to take each song individually.

R&R: So you're saying that a Neil Diamond fan or a Helen Reddy fan would not necessarily like to hear or be exposed to the new one, to make their own judgement?

SEBASTIAN: No. Not from that we can tell. R&R: Do they treat every song individually?

SEBASTIAN: They treat every song individually. I think it's important that we're talking about mass appeal here. Ultimately really what mass appeal radio is, I think that's what we're doing. If it weren't for WCCO, I think we would be getting numbers in very high age groups. We're very listenable. We don't have any of the irritants that a lot of Top 40 stations have. I mean every song is so mass appeal. If a song is only appealing to a teen group, like a lot of Sweet records, a lot of Kiss records, we won't play it, at all. If it has negatives 18 to 24 males, or 18 to 24 females, we won't play it, it has to be across the board. Most of your big songs are across the board.

R&R: What about songs that begin negative, or certain groups.

SEBASTIAN: Then we wait until they become positive.

R&R: In other words, you're content to be late, it doesn't bother you at all?

SEBASTIAN: I prescribe to the philosophy that Todd Wallace once taught me, and that is; "What you don't play won't hurtyou."

R&R: You added an Eric Carmen record the first week out.
What caused you to do that?

SEBASTIAN: That was my own ear. It remains to be seen whether or not I was right or not. But I was not taking as big a risk as some think, because all the other stations in the market added it a day after I did.

R&R: What about balancing the SEBASTIAN: As far as having so many up records, and so many down records?

R&R: Yes... SEBASTIAN: I don't do that.

RER: In other words, if you're running a week for some reason, where everything proved out to be 60% medium or slow, what would you do then? How would your station sound, would you change the gold?

SEBASTIAN: It would sound very mass appeal. See I think that we're constantly hearing more and more, particularly in AOR and some Top 40 stations saying now, well we've taken the initiative now and we are going to start educating the public. I just disagree with that totally. I think that what we need to do is let the public educate us. I think that's what's happening now is that rock and roll is not a term to be used. I don't call our station a rock and roll station, it's a mass appeal popular music station if you have to give

it a term. Rock is not making it. Almost every song that really goes all the way is MOR, mass appeal, easy to listen to, lots of strings, just very quality produced. It's popular music, a lot of it is up music, but there's very few rock and roll records making it. During the years when rock and roll was very big, a few years ago, the progressive type of rock and roll, the acid rock, I think that's when we saw the Top 40 audience getting very very narrow. It is still very narrow. But I think what caused that is that the people that were not into that just were so furned off by it, and were so fragmented that we could only appeal to teens and those 18 to 24's that were into the Stones or Kiss or Bad Company or something like that.

R&R: What do you do with a record like "Tie A Yellow Ribbon," would you call that mass appeal?

SEBASTIAN; Totally. It still is, mass appeal.

R&R: You feel totally confident in playing a record like that? SEBASTIAN: Yep, it's not bubble gum, but Donny Osmond is. Almost every Donny Osmond record is. The only Michael Jackson record that isn't bubble gum is "Ben." It's one of the biggest records there is, total mass appeal.

R&R: So each week you do re-current and oldie research as well as current research.

SEBASTIAN: I do about 30 currents and the rest are oldies. R&R: What about Jack McCoy's system, you do have it.

SEBASTIAN: Well, I'm not very impressed with the whole thing.

R&R: Are you using it?

SEBASTIAN: Very little. I put it in, quite frankly, just to make sure nobody else in the market could have Chapter 1. And to have the computer that U100 had just so we could find out if it was any good. He doesn't give you any selections of ideas, he doesn't give you any individual records that you should play or anything like that. The only thing I got from him is that he gave me Chapter 1 which is 3 big volumes of pages of material from the ARB. Like my sales manager said, we could have done it only it would have taken us hours and hours. He has access to a computer, he has some new methodology that is very helpful, there's some interesting things in there that you can use to determine and study and maybe go into slightly different areas. So from that standpoint it's helpful. The number one thing that I think is interesting and possibly helpful is the recycling item they have. Which I did an experiment on in this book. But I did it in addition to my normal, what you call quarter hour maintenance, I didn't slack off on that at all. The only place I used the recycling area is in additional promotion. So I felt that I was protected, I did everything I had done in the past plus recycling in different areas. We traded out some microwave ovens, some color TVs, and got some \$1000 bills and stuff and used only in recycling.

R&R: Promoting the other person, to get them back into the other time period.

SEBASTIAN: You're taking different pockets of listenership where, say a lot of 18 to 24, males listen in the morning, to KDWB, they also listen at night to the radio, but they listen to say KSTP or U100 and not us. The same people will listen to us in the morning. So what you're doing is convincing them to listen since they're already listening to the radio, to listen to you at that time of night. So in the morning you might say it's 7:10, hey tonight Smokin' Joe has a \$1000 bill, you can call in and win at 7:10 tonight, be listening at 7:10. If it's a big enough prize it catches their

fancy, done in the proper way, then they're probably going to try you out, since they're already listening to the radio.

R&R: Doesn't he have a music service?

SEBASTIAN: If he does, I don't know about it. Maybe you're talking about the computer which we do have, where he can tell me different places to play records.

R&R: Right.

SEBASTIAN: He doesn't tell you individual records. What he does is he first of all leaves it to you to ultimately be correct. In other words, if your assumptions aren't correct, according to your other research, then you're just multiplying your problems. If you determine that a record is 18 to 24 male and in reality it's 12 to 17 female, and you feed it into the computer, the computer's not going to give you back the correct information.

R&R: So he says to play a certain record at a certain time.

SEBASTIAN: According to what you feed it. So based on the ARB, and based on the Chapter 1 information, he can tell you, if you want to hide a record from females and get as many 18 to 24 males as you can play it at 7:15 in the moring, 12:10 in the afternoon, etc.

R&R: Do you buy the philosophy of being able to actually program so perfectly?

SEBASTIAN: I would if I believed the ARB. That's what it finally comes down to, is do you believe the ARB is exactly correct. No I don't. What happens if somebody had books on the other stations, what happens if I did. Then you know that the information is not 100% correct and you might come to some very inaccurate conclusions.

R&R: Let me go back to your 300 sample base for a second. Do you ever change that? Do you constantly take 25 out and add 25 new ones over the next month, or do you use the same 300 over and over again?

SEBASTIAN: Well since we really haven't used it that long, Todd is the one that I have to rely on, cause he's been doing it kind of on the sly for several years, and he says that basically you can begin to tell when people don't want to do it anymore, because they'll say "Well I didn't do it this week," and then you don't use them that week, maybe you just then attempt to get 25 more. So it should be, the way I look at it, an evolutionary process, after so many weeks there's a burnout factor and these people get tired of doing it for nothing, as you pointed out. And so you probably want to continually be changing the list of people.

R&R: You mentioned certain kinds of promotions that turn certain kinds of audiences away, what kind of promotions are you talking about?

SEBASTIAN: My philosophy is against any type of contest that destroys the flow of the music. For years we've known that 80, maybe 90% of all listeners don't care about contests. They say they don't.

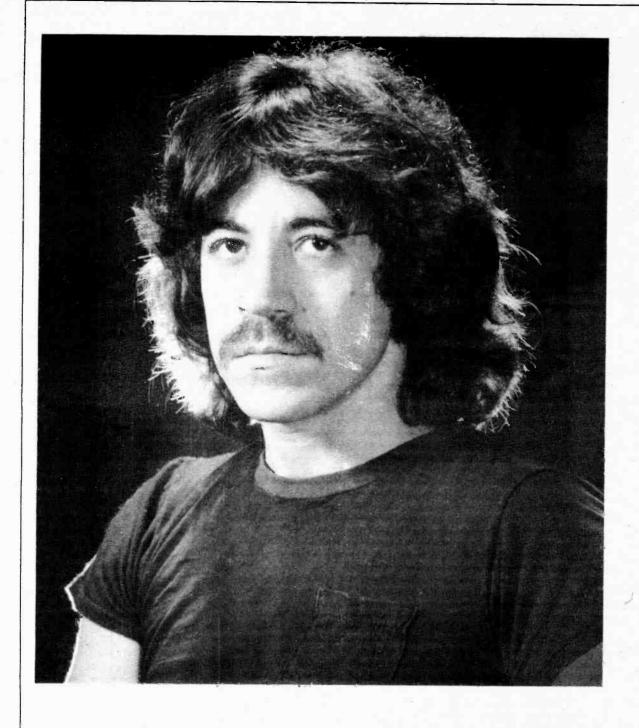
R&R: You say we've known, how have we known that?

SEBASTIAN: That's just been a commonly known figure in the business that very few people really participate and very few people say they care about contests on radio. There was a survey taken in Minneapolis that said that 80% of the people listen exclusively for one reason and that was the music. So I spend the vast majority of my time with the music, which brings me to another side point and that is that I believe that a program director that doesn't program his

Continued on page 28



Bill Hartman, Promotion Director, Jeff McKee (12 noon-3 pm) sitting, with Stevens in the main control room.



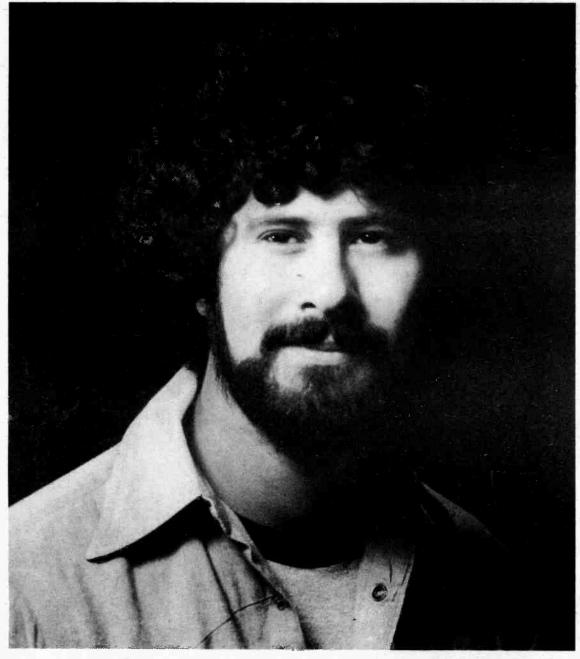
DAVID CAHN Buffalo



MIKE STONE Detroit





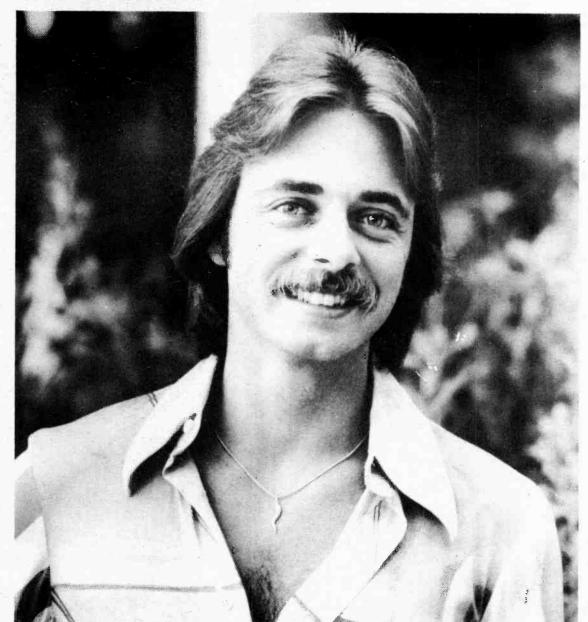


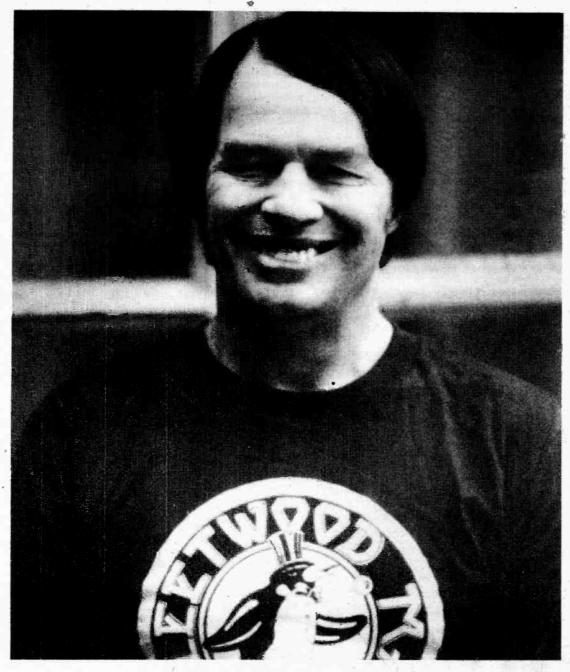
MURRAY NAGEL Regional, Southwest



JAMES LEWIS Dallas





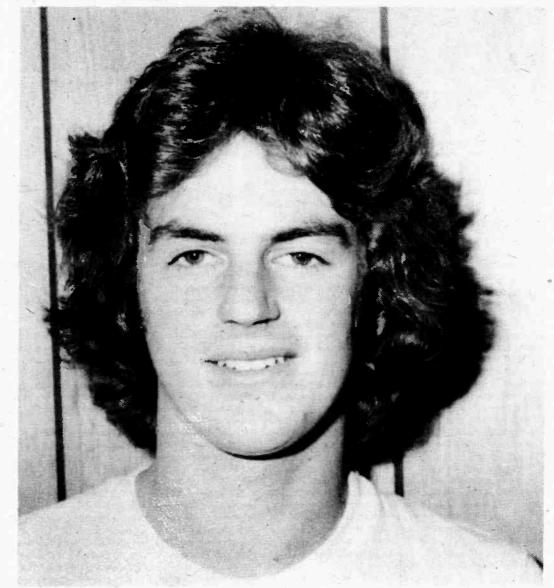


NORRIS GREEN Houston



ROB SIDES Houston





BAST

Continued from page 24

music is not being a program director. I can't believe that some of the big companies that have music directors and let the music directors really decide a lot of the time on what music is played. The music director must really ultimately be the program director. But that's just my philosophy. In contests that break the flow of the music, or destroy the music, like putting on listeners over the beginnings of records, or the back end of a record. According to some research I did right after I became program director, people were totally turned off by hearing kids and older people constantly screaming over the intros of their favorite records. Sometimes over the first part of the vocals. So again, I just reacted to what seemed common sense to me, I took it off.

R&R: Are you saying that basically you're running an AOR radio station, but a very tightly formatted one, because AOR does not have jingles, they do not run high energy contests, they don't have high energy jocks, they're going after 18 to 34 year old listeners.

SEBASTIAN: Well, the difference would be that I am also going after 12 to 17's. Obviously my base is teens, and that we have a very high percentage of teens. But to a certain extent, that would be very flattering to believe that. I know that during the meeting that you were at in Minneapolis, several of the people from outlying areas commented to me that they were shocked to hear KDWB because they thought it sounded MOR or as you say almost AOR in approach.

R&R: So does KSTP I thought the Minneapolis market was unique.in that the only ones that were really rockin' and rollin' in the form of a true Top 40 station was WDGY, and U100, with the "you" jingles and that kind of thing.

SEBASTIAN: Yeah, you're probably right. However, KSTP just right at the beginning of the book turned 180 degrees and started screaming and doing U100 trips, which I love because I really thought they were very hard to beat doing what they were doing. I think I learned some things from KSTP. I think I learned some things about approach from KSTP, and probably ultimately Kent Burkhart, but I think his music is totally wrong.

"I believe that a program director that doesn't program his music is not being a program director..."

R&R: Getting back to contests, when do you run contests? SEBASTIAN: We don't want to present the view that I don't run contests, cause obviously I do. I slot them in a way that makes them less of an irritant to the type of person that isn't interested in them, or that might be able to label that as bubble gum. I try to keep that foremost in my mind, someone that doesn't want to listen to bubble gum radio, what can I do to take that element away, and still keep my other people. It's a total balance act, I suppose. We ran a bumpersticker promotion, where we gave away 2 prizes of \$19,999.

R&R: Do you find cash to be the best thing for the age group you're going after?

SEBASTIAN: I think cash is the best thing for mass appeal. As Buzzy says, "Money screams," he was quoting Bob Dylan I think. That just rings true, you can give away all the trips you want, and all the cars you want, which we've done, but nothing makes people just go nuts more than plain cash, and a lot of it. I'm a firm believer in that.

R&R: Do you use a lot of outside media advertising?

SEBASTIAN: Sure. The idea being that obviously it's money and outside advertising is a cume builder. We're trying to get people that don't normally listen to KDWB, or in my case I think people that a long time ago used to listen to KDWB, and had exemplified it as being a bubble gum station and we're trying to jolt them back in to give it a try again, because I think that we're so vastly different than that now than when they do give it a fair trial that they'll be pleased. So we're using it strictly as an audience builder and an audience rebuilder, trying to get a lot of different people to sample us again. That's what you can use the money for. You scream \$19,999.00 on TV, radio, newspapers, you're going to get a lot of people sampling to find out about that and then when they get there, hopefully your product, what you're doing on the air is good enough, that they're going to

R&R: We haven't even begun to touch on your disc jockeys, your approach, how you hire them, what you look for, how you direct them, so why don't we begin that? Did you change the staff much after Buzz left?

SEBASTIAN: I didn't, but because, quite frankly, very few people had much confidence in me, a lot of people left. and we'd go to zero with me. A lot of people took the attitude that this kid really didn't have much experience at programming and was going to really blow it and so they got out as soon as they could. So I was forced to find some new people, and we got some pretty good people that sent tapes. I was just listening to what I had in my mind for human approach. People that just talk to people. It's as simple as that. People that just talk.

R&R: How about call letters? Are they formatted as to what

they have to say when they come out of a record?

SEBASTIAN: Yes, it is very tightly formatted. That's again a balancing act in that, that's something I've had some problem with. When I first say I want you to be human and talk to people, people think that they've got to talk a lot. And just the opposite. I'm a firm believer in the basics. Again, because people say they listen to the radio for one reason, to listen to music. One of the biggest complaints to this day is too much talk by the disc jockey. Disc jockey's trying to be corny, trying to be funny, I think if the disc jockey is really that funny, like Charlie Tuna for example, if he's really that funny he ought to be a stand-up comedian, and go on the Johnny Carson show. That's not where a disc jockey is at. Maybe a morning man can get away with it more than anybody else, but it's still the biggest complaint I get from people about disc jockeys, is trying to be funny, trying to be corny and taking away from their music. It's just the opposite. I want a down-to-earth human approach but I don't want to have people talking too much.

R&R: Do you get any positives about disc jockeys. What do they like about them?

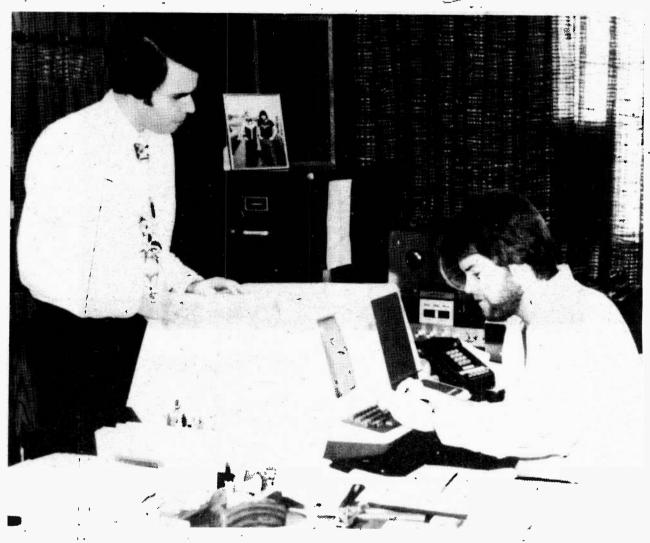
SEBASTIAN: Well, we've gotten some positives on Mike Butts, he's our morning man. The same old traditional things, some 24 year old secretary writes in and says "He sounds friendly, he sounds warm." We've gotten a lot of response on avery strange simple old image liner that I put in which is "More Music and Less Talk" on KDWB. It's situated in a sweep area during the book where we did play several records in a row and we had the talk down to a minimum and that was one of the image liners we used and we got a lot of letters from people driving to work or driving home that said that is the first time I've ever listened to your radio station and I just love your idea of more music and less talk. It's so basic and yet they react to that because that's what they talk about. That's what they say. That's

R&R: How many do you run together?

SEBASTIAN: One minute, So that takes care of the problem. We run either two 30's or a 60 in each stop and never moré. No 10's. Just 60's and 30's, and no more than a minute in each stop set. So that basically takes care of the problem. I know a lot of stations, particularly AOR's and some Top 40 stations that have a dominant situation in their market and are able to say that's not a good commercial, we won't play it, we will reproduce it for you. We haven't quite reached that level because we have three other AM Rockers that would be glad to take the business under any circumstances.

R&R: What about involvement in the community? What about the jocks getting out there and doing things?

SEBASTIAN: We do as much as the union really lets us. in that we have such a strong union that technically everything beyond someone's airshift and production they should be paid the minimum whatever it is, \$100 extra to make an appearance, or do anything, but we do as much in that context, with that framework as we can. We do all of the March of Dimes, Cystic Fibrosis, Muscular Dystrophy, things that we can. We have the van going out in the summer like every other station in America. Every public service announcement is tied in to a disc jockey in that he becomes the chairman or representative for that idea. If it's a Boy Scout-A-Rama, the PSA might read "The Annual Boy Scout-A-Rama happens this Saturday at so and so park, if you'd like more information, give Mike Butts a call here at KDWB." When they call they're referred to Mike or the Operator



Stevens watches as Sebastian works the CRT Computer for music testing.

what a listener would say. "I want to hear more music and less talk." "I want to hear less commercials" and all those other phrases. It's really what people say when you go to a service station and just ask them, that's really what they say. I believe people mean what they say.

R&R: Do you day-part a good deal?

SEBASTIAN: Not a great deal. To some extent. The reason I don't do it to a great degree now is that we have researched every song to such a degree and made them reach a certain criteria of being mass appeal across the board, that with very few exceptions every song is totally relative, familiar, accepted by every listener that we're interested in. So, the only songs that would be day-parted are songs that maybe we shouldn't be on anyway.

R&R: Well, what about Led Zeppelin's "Stairway To Heaven?"

N: No, that's not day-parted at

R&R: Would you play it in morning drive? SEBASTIAN: No, that's not day-parted at all.

R&R: Would you play it in morning drive?

SEBASTIAN: Certainly. Because all demograhics love it, and the only problem with that is length.

R&R: How many commercials an hour do you run?

SEBASTIAN: Right now we're at 12. That's the most it's been in a long time. We do cut down, I probably shouldn't give you the exact levels, but we do cut down substantially in and around the books. Certain periods of the year.

R&R: Do you format the commercial flow? Are you as careful with the commercials and how they're presented as you are with your music?

SEBASTIAN: No. I guess I couldn't honestly say that I am. In that the competitive situation we're in, we cannot afford to turn down a commercial because of its content

gives them a referral number or the basic information. That's another way to jock plug and tie it all together.

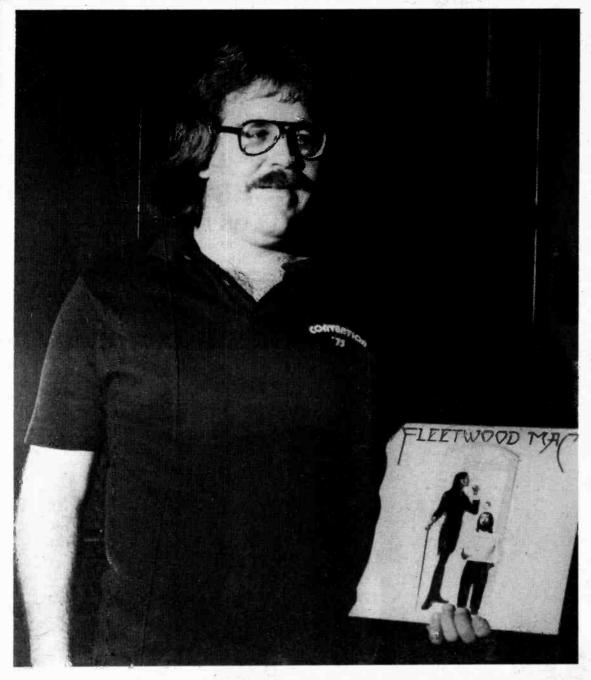
R&R: While we're on that, how about Public Affairs, do you bury it?

SEBASTIAN: We have three locally produced, fairly good Public Affairs shows. I think most stations bury their Public

R&R: More of them are getting out of it. They're going to 60 seconds where they'll run thirty 60 second programs sometime during the week and come up with 30 minutes rather than take one 30 minute show on a Sunday morning 4-9am type thing. Or put 60 second bits in the news, that kind of stuff. Does the God Squad still exist at KDWB?

SEBASTIAN: Yes, to a certain degree. I don't think we could afford to do it any other way. I have very opinionated views on that. I think that radio stations are by their own description and by the FCC, supposedly there for the public's use, for what the public wants. For the age demographic that we're reaching and what we're going for I think we're doing exactly what they want. They aren't craving for us to run more Public Affairs information, they're craving for music, and they're craving for, if it were possible to play no commercials, and probably not to run too many contest and probably to having less disc jockey rap, and a lot of other things that are very hard for us to really believe, particularly if we've been disc jockeys, because we like to believe that even when we're on the air that the people are really listening to us and for us, from what I can tell that isn't true. So I think that's the reason we have it very hard to believe that the only reason people are listening is for the

Continued on page 32

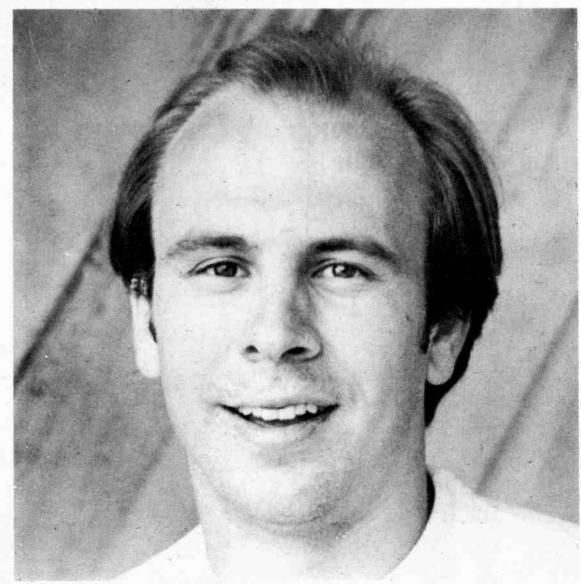


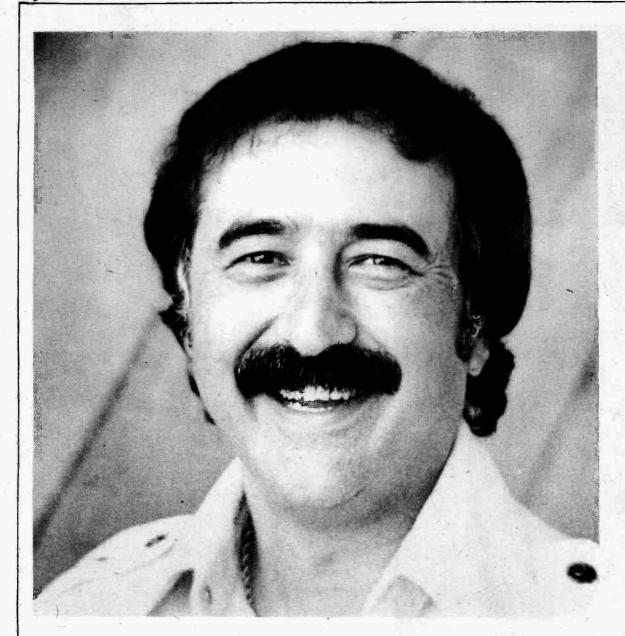
JERRY BARRETT New Orleans



KENT CRAWFORD Regional, West Coast





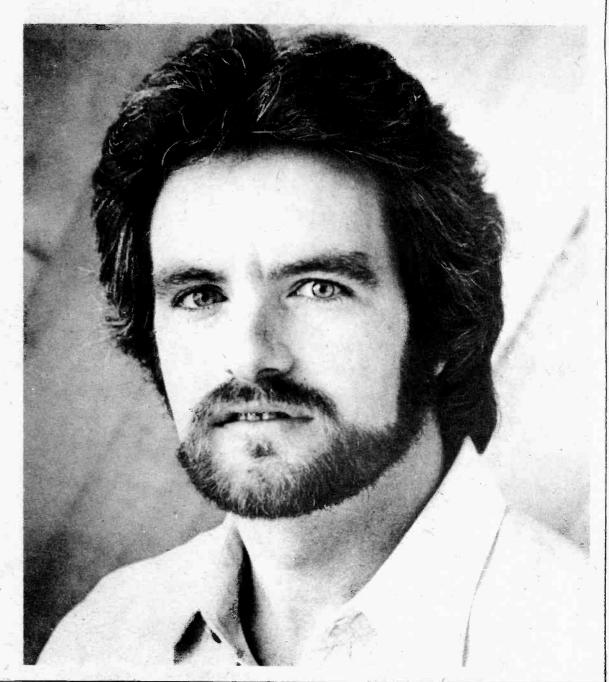


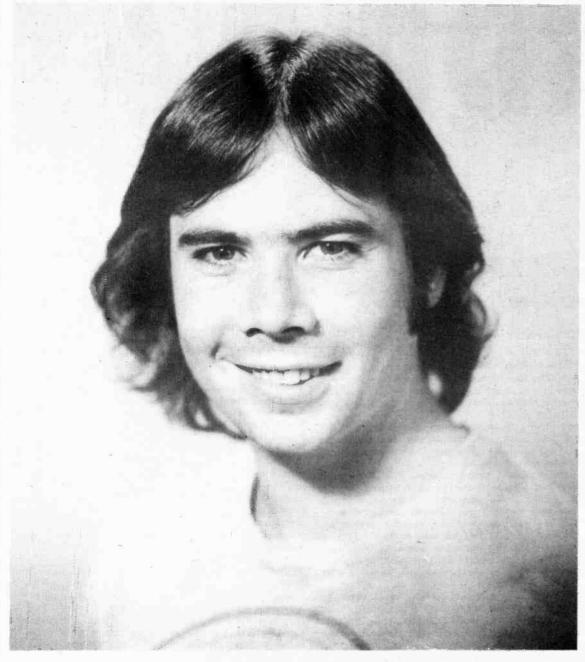
CHRIS CRIST Los Angeles



KENNE SWINK Los Angeles





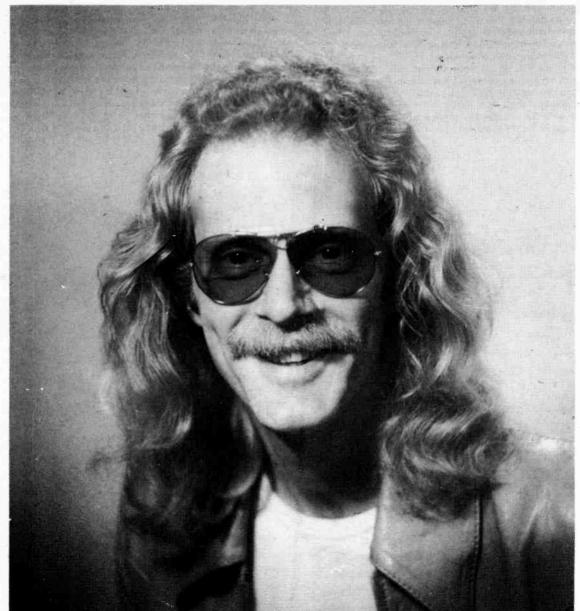


BERT KEANE San Francisco



CARL WALTERS
San Francisco





JOHN SEBASTIA

Continued from page 28

music and we have to present it in the best way we can, and disc jockeys are important in that you have to have people that aren't negative, that don't cause irritants to the people. But a lot of times it's not how good they are, it's whether or not they do less negatives than the guy opposite them.

R&R: How do you handle station promos and contest promos. Are they heavily produced or low keyed.

SEBASTIAN: They're low keyed. I guess they'd be similar to the Buzz Bennett promos.

R&R: His reasoning for that doesn't go along with yours though. His reasoning for that was that the rest of the radio station and the music at that time was such high energy, high level that the promo stood out. If you're running a low energy radio station don't your promos kind of blend in and don't stand out at all? How can you not be excited about giving away \$20,000 cash?

SEBASTIAN: We let the listener be excited. Because when you go out and give away \$20,000 cash we tell someone that they've won, just won \$20,000, they go berserk and we have that on tape and we produce a promo around it and we let them go beserk and we present that on the air every hour for three or four days or whatever. It gets the idea across pretty well. There is excitement on KDWB. I just think it's true excitement. I think its quality rather than phony.

R&R: Who answers the request lines?

SEBASTIAN: We have request operators.

R&R: Jocks don't do it?

SEBASTIAN: Only when,like our morning man does, but from noon on there's a request operator.

R&R: Butts does stuff on the air with people, doesn't he?

SEBASTIAN: No. We never put anybody on the air. R&R: You don't believe in listener involvement on the air?

SEBASTIAN: I believe in listener involvement in that you're dong what they want to hear, in that they can react to what you're saying, and they can react to certain things that you're doing. As far as letting them talk on the air and things like that, I don't believe in the current competitive situation that that's the best road to go. We don't do news in the morning either.

R&R: Why is that?

SEBASTIAN: We have WCCO taking 50% of the total audience, probably in the morning maybe 60 or 70% of the people 35 plus, so we can write that off totally, KSTP, traditionally, doing very well 25-49. Probably we can't beat them 25-49, now we can that Knapp is gone. But we couldn't then, not reasonably. So we have 12-24 maybe, that we have a chance of getting. From my research every time the news comes on in that demographic, people tune out. They never tune in to a Top 40 stations for news. They tune to WCCO.

R&R: Where do you put your news?

SEBASTIAN: Onthe all-night shows. 15 minutes an hour on the all night show every hour. We fill our commitment. R&R: Do you run it during the day at all?

SEBASTIAN: None.-No news from 6am to 12 midnight.

Probably the only station in America that does that.

R&R: Legally it's OK to do so?



Sebastian in front of the KDWB building.

SEBASTIAN: According to what our lawyers say, and what the FCC says, they haven't necessarily said where you have to run it, they just say how many minutes you have to run. Percentage wise, we fulfill that, we go over that. Same with our Public Affairs.

R&R: Have you been attacked as being a jukebox by anybody? SEBASTIAN: Sure. All of our competitors. That's the first thing Driscoll called us when he came in the market, that we were a teeny-bopper jukebox.

R&R: Someone made the comment before that all the great programmers that will be remembered, Chuck Blore, Bill Drake, etc. always broke new records. In other words always broke new product and allowed product to play some part in the excitement level. The new so and so. Like KHJ or all of the RKO Stations used to have hit-bound jingles and make a whole big thing out of it. You have dismissed that entire philosophy. Do you think that makes your radio station stale. You rarely ever have new music on vour radio station

SEBASTIAN: Well, obviously we do. Like your example, we added Eric Carmen first in the market. We added Diana Ross first in the market. We added Paul McCartney the first day it came out. We added John Sebastian earlier than anyone else. But as a rule, no we don't. I think that's baloney. I think that's probably from a record executive who said that. R&R: Yes, it was.

SEBASTIAN: Yeah, I'm sure. If our station was stale to the average mass appeal audience then they wouldn't listen to us. The point is, our viewpoint, the record peoples' viewpoint, and people inthe business' viewpoint is so radically different than the average mass appeal person on that we cannot even come close to identifying with them. We have to let our research say what its going to say and then we have to react towards it because if we start thinking wow, I'm tired of that record, or all my friends say they're tired of it, then we're just going to be like everybody else and we're going to go down

the hill if somebody across the street is doing it better than

R&R: Describe what you have found through your research what the average KDWB listener is. Education, employment, what he does with his leisure time. What kind of person

SEBASTIAN: I haven't ever come up with an average person. I would just be guessing at this point, but it would probably be a 17 year old female that only goes to two concerts a year, that is John Denver and the Carpenters. Maybe she's never heard of the group Kiss. Her favorite song to this day is "I Honestly Love You" by Olivia Newton-John, and wishes we would play it a lot more than we do, even though we already play it every seven hours, almost as much as a current. Probably has only been dating a year. Probably is a virgin.

R&R: there are no 17 year old virgins.

SEBASTIAN: In Minneapolis there are. We're talking about a totally different thing than on the West Coast, or the East Coast, Talking about good old fashioned down to earth people. It's really refreshing in a lot of ways. In a lot of ways its very frustrating too, because there's a lot of things that don't cut it here that might cut it in other places. There's more risque contests and promotions that I'd like to do. AOR type promotions that I'd like to do that won't cut it here because of the lack of hipness, I guess. Like I wanted to do baggies and things like that, but we've really discussed it and I think it would be a big mistake to do anything like that in this area. Anytime we come close to playing anything the least bit suggestive, the least bit dope oriented, the least bit strange we get a lot of irate phone calls. Not from 35 plus, because if they were I'd think that I was on the right track. But from people 17-25

R&R: What about sales promotions? Or your relationship

with the sales department?

SEBASTIAN: I have a good relationship with the sales department. But the idea is that we run sales promotions, but never during the books. I wish I was somewhere where there were four books and then I'd never have to worry about it, but I hate sales promotions.

R&R: You've brought up an interesting point here. You made reference to it a couple of times that you do things differently in a book. Do you really believe a listener changes his listening habits during the book?

SEBASTIAN: There's some research that says that probably they do. We're not talking about the average listener. We're talking about the average person that will agree to fill out an ARB diary. We find that they do more experimentation than the average listener does. So what happens when you give them this diary you're almost saying to them experiment." Check around the dial, and they don't normally do that. Normally they have a favorite station so the week that the book comes all of a sudden they decide now they're going to try Country and they're going to try MOR and they're going to try all these different stations that they maybe never listened to before

R&R: Do you believe people really do that?

SEBASTIAN: Going through diaries at Beltsville several times now, I really believe that people do that, they experiment. And not only that but in our current situation as fragmented as it is. I've done this all three be ks now, practically, well maybe a week or two before the book starts is when we really kick it in. When we really explode and I can tell from my indexes, I can tell from everything we're doing that it works

R&R: Do you take your promotion through the Friday after the Wednesday the book ends?

SEBASTIAN: I think, first of all, most of them fill out their diaries on Wednesday after starting on Thursday. instead of filling it out each day. Secondly, I don't think they automatically go to the mail box the next morning and mail it. They might mail it that weekend. I try to keep the level up at least through the weekend after Wednesday. As long as I can do it without the sales department going crazy because they're either trying to put in a sales promotion

Sebastian and Stevens overlooking the transmitter and antenna monitor meters, in the transmitter room.

Continued on page 36

R&R/Friday, July 16, 1976

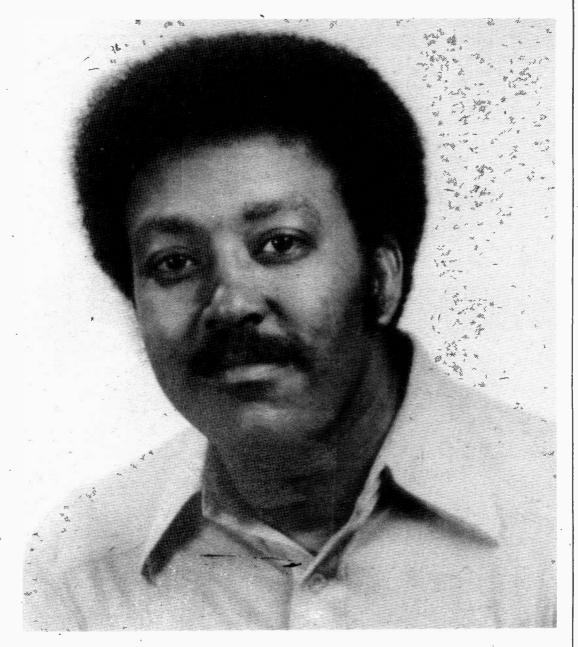


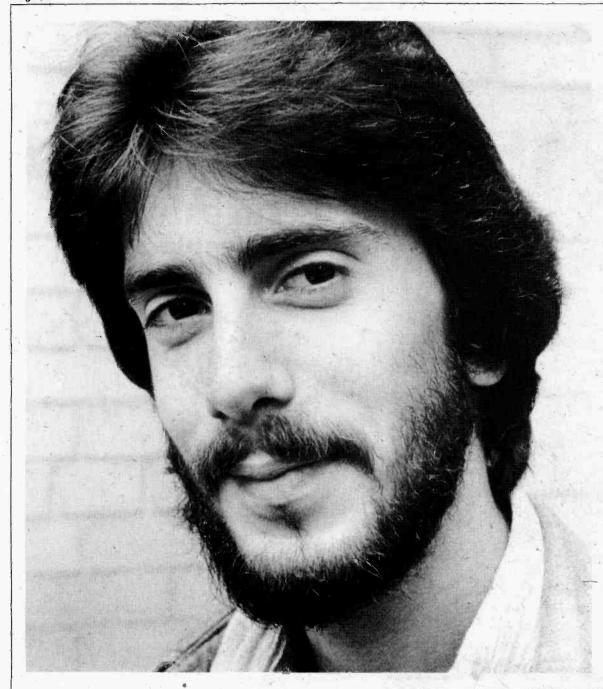
SUE BRETT
Seattle



EDDIE GILREATH Regional, East Coast







MICHAEL OLIVIERI Regional, East Coast



RAY MILANESE Philadephia





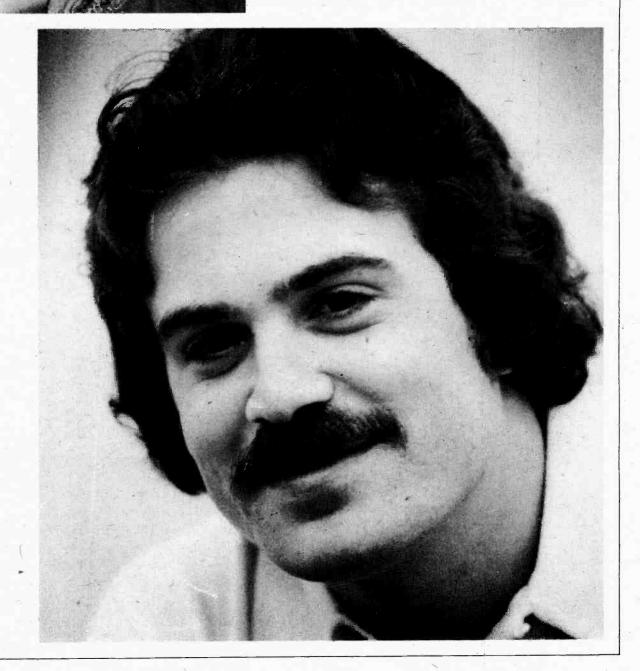


GEORGE STONE Philadephia



RON GREGORY Baltimore/Washington





SEBASTIAN

Continued from page 32

or raise the limit as fast as possible.

R&R: What are your ambitions? Where do you see yourself ending up in this industry?

SEBASTIAN: I guess if I was really honest with myself I would say I want to program the number one station in the country.

R&R: WABC?

SEBASTIAN: No, I think I want to beat WABC. I think they're more ripe than KHJ. I think KHJ right now is terribly ripe. But I think, and this is an outlandish statement, and I know it, but I think that I could beat WLS, WFIL, WABC, KHJ, and KFRC right now today with what we're doing. And I would just like the opportunity to try it. We were talking about, just the other day, once your're in L.A., or New York, what do you do then? Then I really would like to be a consultant. But not do it the way that some consultants have done it, in that like you say they decide in Los Angeles that you're going to add a record in Boston, but to set up the systems in each individual place and hire the people that you know can do the job and make sure the research is done properly in each instance and then you won't have to worry about it because the research is going to be so cut and dried with what we're into and with what Todd is into and several people are into. I think there are several people that could beat all the stations I listed. I think Todd Wallace could too. I think there is maybe another person or two in Doubleday that could too. I'm very impressed with the people that are programming radio stations in Doubleday. The long range is to work or be with the number one stations in the number one market and then set up a consultancy and I guess be able to live wherever I want to live and all



Sebastian and Gary Stevens in KDWB's executive office.

those other dreams you want to do. I was raised a very competitive person and I guess I always will be. I had one of those fathers that wanted me to be the President of the United States and that rubs off on you. It doesn't matter what happens, it makes you strive for those things. Until I wanted to be a radio person I wanted to be a basket-

ball player, and if I didn't quite make it then I wanted to be a lawyer and a Senator and maybe in the back of my mind to be the President because it was harped into me so many times. I'm not sure I wouldn't like to be the President still. But I know that I have a tremendous capacity for competition.

Plan To Be Around In Five Years?

1981

JULY

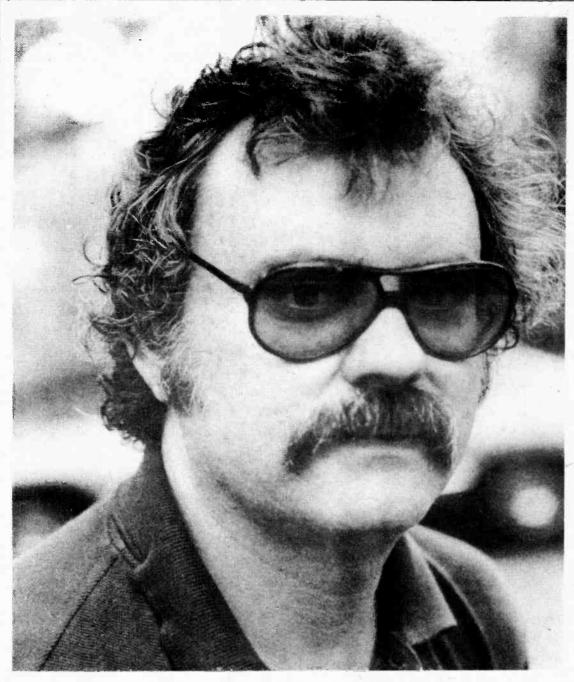
1981

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Suita				1	Columbia gets first platinum videodisc for "Chicago 23"	in old videodisc
4 Independence Der	Capitol releases album without research testing.	6 pickup New gas ration Card	25th anniversary of "Heart- break Hotel," 1956	8	9 R/R Convention /81 Brazil	10
Sonny & Cher remarry.	12	13	14	15.exchange hosh pipe at Sears	16	Fleetwood Mac album drops off Reh's AOR/Air play chart after five year run 1980:
1979	19	Last remaining AM music station switches to talk.	21	2 2 Beatles Reunion, Madison Square Garden, 1977	23	24
25	26	27 Check test results on Elton		29	30	31

The days when you could get by on facts & figures alone are over. Tomorrow's industry leaders need to know about the kind of topics discussed every month in R&R FORUM. With articles like The Use Of Videodiscs, and The Phenomenon of Record Research, R&R FORUM has its eye on the future. If that's where yours is, check us out.



July issue enclosed with this copy of R&R

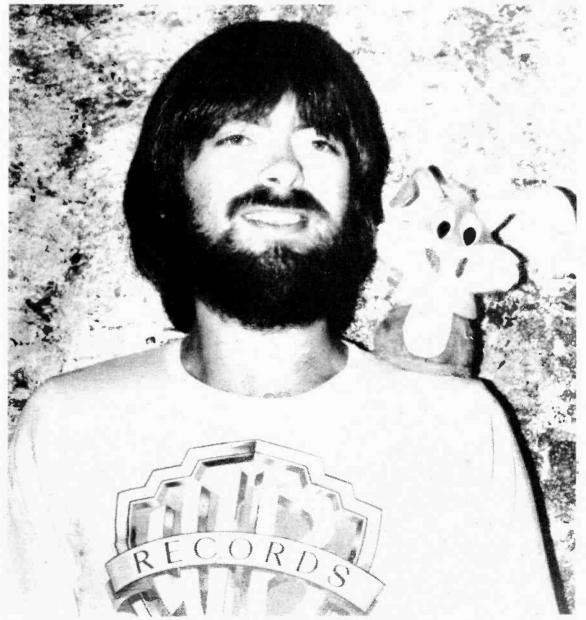


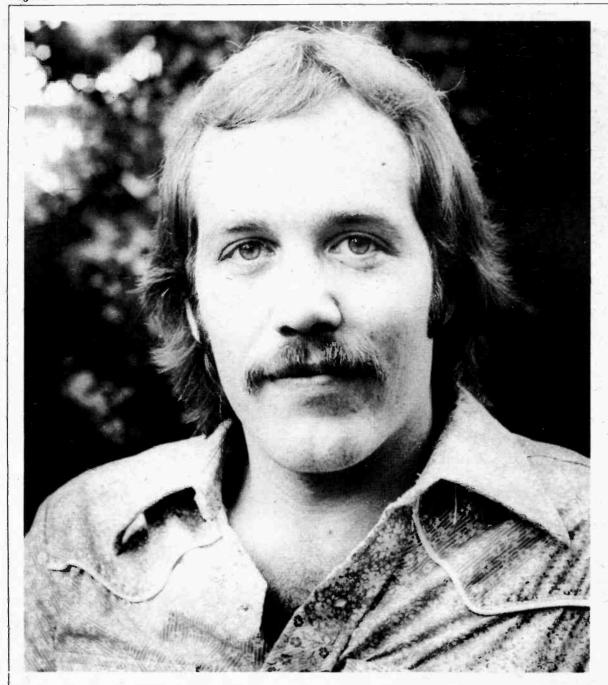
DAVID KIMMEL Virginia



MIKE SYMONDS Boston







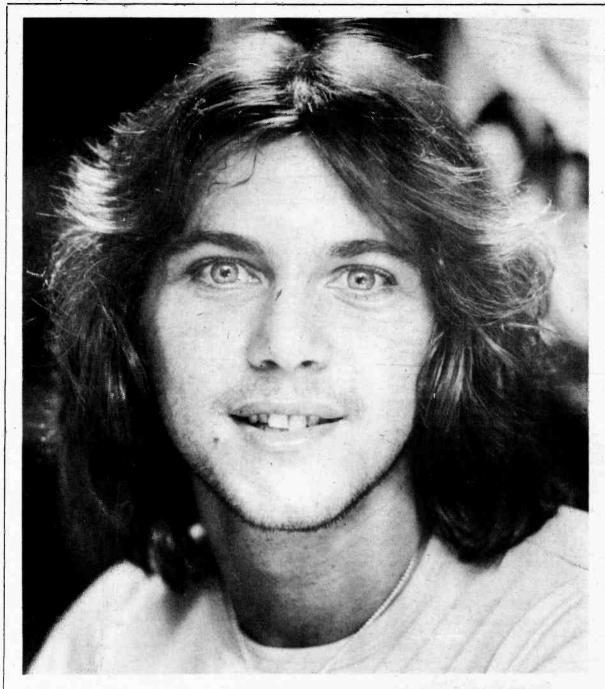
PAT RUSTICI Hartford



PETER KANE New York







KENNY PUVOGEL New York



CAROL HART
Administrative Assistant





AOR Radio

(ALBUM ORIENTED ROCK)



"Thank You KZEW" was the theme of a dinner party hosted by WEA and Warner Bros. Records in Dallas. Enjoying the festivities are (top row I-r) Darryl Beesun KZEW air personality; Dave Lambel, KZEW Production; Danny Smith, WEA promo; Howard Gieger, WB promo; Denny Nowak, WEA Marketing; Murray Nagel, WB Regional Marketing Mgr.; Ken Rundell, PD KZEW; Jim Stanseli, KZEW operations; Bill Harrison, KZEW sales; Wally Campbell, KZEW sales. Seated (I-r) Gus Masterson, WEA promo; Paul Sheffield, WEA Dallas Sales Mgr; Jerry Barrett, WB promo; Ira Lipson, KZEW Mgr; James Lewis, WB promo; Loretta Angelino, KZEW air personality.

AOR News

FRANK CODY has resigned his position as program director of KMYR to become program consultant of KBPI and to do an airshift on the station...NILSON ROSS has left his morning slot at KDEO, being replaced by MIKE FINN from KIMN...LOBSTER left KOME to work across the street at KSJO...WLIR program director, JOEL MOSS, is ill with a case of hepatitis. We wish him a speedy recovery...WXRT's JOHN PLATT is the proud father of a new baby girl, EMILY. The station ran a contest based on the question, "What would you bring to the WILLIE NELSON picnic?" The winner won a trip to the picnic by coming up with the answer, "A case of Solarcaine-for rednecks"!!! The station has a new newsman, CD JACO...The JEFFER-SON STARSHIP played a free concert for WNEW-FM listeners in Central Park. In spite of the heavy rain, which caused many delays in the program, 60,000 people showed up and stayed for the performance. The concert was also broadcasted live on the station...WHCN music director PAUL PAYTON is now writing a column for "Aslan", a Connecticut music magazine...WBRU presented "2 Days In The Park" which featured arts, crafts, music, food, and entertainment...WDBS did live coverage of the 3 day North Carolina Bicentennial Folklife Festival... WDVE presented SEALS & CROFTS in a live radio concert...WLIR presented BEN SIDRAN in a live radio concert and celebrated the bicentennial by broadcasting 5 days of concert tapes. The station interviewed BERNIE TAUPIN and IAN HUNTER ... WRPL interviewed JAMES TALLEY...KZAP interviewed IAN MATHEWS...BLUE 92 interviewed BEN SIDRAN WMMS interviewed ZZ TOP, BLUE OYSTER CULT, and PETER BERGMAN.. WBCN presented the SONS OF CHAMPLIN in a free outdoor concert...WCOZ interviewed LESLIE DUNCAN and ELTON JOHN (by phone)...WBAB interviewed POCO. and GENTLE GIANT...WHCN interviewed NATURAL GAS, LOGGINS & MESSINA, and IAN HUNTER... ANITA LENZ is no longer music director of WORJ. Program director,



Atlantic recording artists, The J. Geils Band, appeared before 20,000 people at Tampa Stadium. Pictured after a backstage interview (I-r), Bill Mims of WQSR-FM, Seth Justman, J. Geils Band; Peter Wolf, J. Geils Band; and Neil Mirsky of WQSR-FM.



Terry Reid, ABC recording artist whose brand new album (and return to recording after a self-imposed exile) is entitled "Seeds Of Memory" dropped in to KSAN in San Francisco recently to talk and play some cuts from the LP. Pictured above (left to right) are: John Bettencourt, ABC's San Francisco Promotion Representative; Terry Reid; Phil Buchanan, KSAN disc jockey; and Jack Ashton, ABC's Southern California Promotion Representative.

BILL McGATHY will now handle music in addition to his other responsibilities...Congratulations to JIM McKEON Epic's West Coast AOR Promotion Director, who just got married.../JAMES P. BROWNOLD, Production Director of WPLJ-FM, has won a CLIO-award for the best commercial produced by a radio station in the past year. The

CLIO is the radio industry's highest award for advertising excellence. The winning entry was entitled "Pith and Fluff" a radio ad for 51 Newsmagazine, which he wrote, produced and voiced. "Pith and Fluff" was aslo a finalist in the International Broadcasting Awards earlier this year, sponsored by the Hollywood Radio and Television Society.

Progressive Singles:

BEE GEES
"You Should Be Dancing" (RSO)
WAR
"Summer" (UA)
ELTON JOHN & KIKI DEE
"Don't Go Breakin My Heart"/
"Snow Queen" (Rocket)

LITTLE RIVER BAND
"It's A Long Way There (Capitol)

EASY STREET
"I've Been Loving You" (Cap./WB)
OHIO PLAYERS
"Who'd She Coo?" (Merc)

BRIGATI
"Groovin" (Elektra).
TAVARES
"Heaven Must Be Missing An Angel"
(Capitol)
WILD CHERRY
"Play That Funky Music" (Epic)
CLIFF RICHARD
"Devil Woman" (Rocket)
OZO
"Listen To The Buddha" (DJM)
MICHAEL FRANKS
"Popsicle Toes" (Reprise/WB)
BEN SIDRAN

"Feel Your Groove" (Arista)

Mike Harrison's column will return next week.





More in our continuing series of creative logos.

Have your AOR station represented in the multi-media slide presentation on AOR radio to be shown at the convention. Send photos of your station, its staff, control room, and the city it serves on 2 inch mounted slides along with a short taped presentation of your station's sound to Sharrison, Radio & Records, 6430 Sunset Blvd., Hollywood, California 90028 as soon as possible.



"Our Thanks To The Finest Promotion Team On The Streets Today"



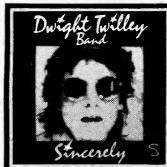
Russ, Dave, Don, Mo, and John

Album Airplay/40

1	JEFFERSON STARSHIP Spitfin	re(Grunt)	"With Love" "St Charles" "Cruisin"
2	STEVE MILLER Fly Lik		
3	JEFF BECK		"Pork Pie" "Dancing" "Wind"
4	JAMESTAYLORIn The		"Shower" "Money ""Have It" lead
5	CHICAGOChica		"Rainy" "Leave Me" "My Mind" lead
6	ROD STEWART A Nig		
7	AEROSMITHRocks		"Child""Dog" "Saddle" "Lead Out"
8	CROSBY/NASH Whist		"Darkness" "Spotlight" "Dancer"
9	BEACH BOYS		"Palisades" "OK" "Chapel" "Rock"
10	STEELY DAN The R		The state of the s
11	BLUE OYSTER CULT Agen		
12	CARLY SIMON Anoth		
13	AVERAGE WHITE BAND Soul	Searching (Atl)	"The One" Title "Queen" lead
14	WINGS At Th		
15	JON ANDERSON Olias		"Flight" "Runner" "Ocean" "Space"
16	GRATEFUL DEAD Steal	Your Face (G Dead)	"El Paso" "Rain" "US Blues"
17	SOUTHSIDE JOHNNY 1 Don'	tWantTo Go Home (Epic)	"Fever" Title "Mean"
18	PETER FRAMPTON Come	es Alive (A&M).	"Baby I Love" "Doobie" "Flash"
19	FIREFALL Firefa	ill (Atl)	"Livin" "Mexico" "Matter"
20	GORDON LIGHTFOOT Summ	nertime Dream (WB).	"Wreck" "Race" "Do It" Title
21	DOOBIE BROTHERS Takin		
22	FLEETWOOD MAC Fleets		
23	GEORGE BENSON Breez		"Masquerade" Title "6-4"
24	HEART Dream		"Magic" "Crazy" "Lightning"
25	ALICE COOPER Goes		"Hell" "Gently" "Guilty" "Break"
26	BOZ SCAGGS Silk D		'Lowdown'''Over"''Georgia''
27	ROLLING STONES Black		"Mama" "Hot Stuff" "Cry" "Fate"
28	SPIRIT Farth		"World Eat" Title lead
29	MARSHALLTUCKER Long		"Streets" Title "Alone"
30	JAY FERGUSON All Al		"Goo" Title "Island"
31	CITY BOY City E		"Delicious" "Kid" "Oddball"
32	STEPHEN STILLSIllega		"Closer" "Loner" "Time"
33	ALANPARSONS PrOje		
34	NEIL DIAMOND Beau		
35	BILLY JOEL Turns		
36	WILD TCHOUPITOULAS Wild		
37	THIN LIZZY Jailbu		
38	ARS Red T		
39	VOLUNTEER JAM Volun		
40	BEATLES Rock	in Koli Music (Capitol)	Lite Buildog lead

Suggested Albums

DWIGHTTWILLEY



The long awaited album from the group that had one of the biggest AOR singles in years. They play a straight shead refreshing brand of Rock and Roll that combines some of the simple elements of the early British invasion with the early American reaction to it. The type of stuff that sounds good on the radio. Includes the already classic, "I'm On Fire." Every cut is easy to program. Some goodies are "Could Be Love" "TV" "Baby Lets Cruise" and "England" (Shelterl

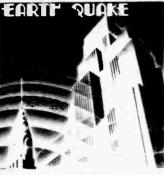
POINTBLANK





Crushing guitars and grizzly vocals abound in this debut album which should please enthusiasts of the heavy metal ilk. They move through all the right combinations and quite proficiently at that. "Moving" "Bad Bees" "That's The Law""Lone Star Fool" and others. (Aristal

EARTHQUAKE



This their first studio album in years, their last live album still getting lots of AQR airplay. In this fine collection of hard hitters they justify the faith that many almost-cult followers maintained in the group for years. Powerful from start to finish and most worth of your attention. "Finders Keepers" "Little Cindy" "Hit The Floor" "A Girl Named Jesse Lames" (Beserkley)

RICK SPRINGFIELD

He's been around quite some time now and shows superb musical maturation in what is

his most impressive effort to date. If you like good production, musicianship, lyrics, and programability, then you'll, like this one "Take A Hand" "Goldfever" "Life Is A Celebration" and

others. (Chelsea)

RAYTHOMAS



Another tasty entry from an individual Moody Blueser, this is Ray Thomas' second. This one has a lot more aggressiveness, punch, and variety than the first and Is a definite step in the right direction. "In Your Song" "Friends" "One Night Stand" "Keep On Searching" "Migration" "Carousel" (Threshold).



This group has gotten better and gathered more acceptance from American audiences with each successive album. It could just be a live one that puts them over the hump. All the artistry and offbeat pop style that they are known for is captured on stage in this well recorded produced set of performances before English audiences. "Out Of The Blue"." Both Ends Burning." "De The Strand," and others (Arc).

BACKSTREET CRAWLER



Recorded prior to his passing, this is the last project in which we are treated to the musician-ship of Paul Kossoff. His lead guitar is captured here in good form in this group's second outing A fine combination of heavy duty Rock and Roll and definitive British Blues. "Selfish Lover" "Baging River" "On Your Life" "Sweet Sweet Beauty" (Atlantic)

WIDOWMAKER



Exciting new band makes an impressive debut on a new label. They combine many elements electric hard Rock, punk funk, raw energy and slick instrumentation resulting in a collection with hardly a weak cut. Ariel Bender and Steve Ellis form the nucleus of what will become a major AOR act "Such A Shame" "Straight Faced Fighter" "Ain't Telling You Nothing" "Leave The Kids Alone" [Jet/UA].

Chart Summary

The Radio & Records "AOR Group of 1975," JEFFER-SON STARSHIP, wasted no time in forging into the the boss position. MILLER moves to a very strong number two after dominating the roof for six consecutive weeks. BECK is firm. TAYLOR nudged up. CHICAGO is doing very well. ROD had a healthy second week out of the box, showing major increases. AERO-SMITH maintained solid airplay. C/N took a tremendous leap. The BOYS also made major turntable breakthroughs. BOC continues a steady climb, receiving raves from both programmers and listeners, especially the cut "Fear The Reaper" which looks like it has the stuff to be a smash. AWB maintained. WINGS are still solid. ANDER-SON had another successful week. It looks like it could be the biggest of the recent "Yes-men" solo efforts. The **DEAD** are holding steady. **JOHNNY** maintained strong support. FRAMPTON is far from gone. The DOOBS enjoyed a nice resurgence. MAC had a sensational week. **HEART** is hanging in there. COOPER picked up more play. FERGUSON seems to be gathering support, nudging up. STILLS bounced back onto the chart. DIAMOND seems to have gained AOR acceptance with this album. He was the week's highest debut. Many programmers credit their initial interest in the album to the fact that it was produced by ROBBIE ROBERTSON. JOEL bounced back onto the chart. TCHOUPITOULAS finally debuted. ARS bounced back onto the chart. JAM debuted. The BEATLES are hanging in there. JAN HAMMER, ANDY PRATT, and TODD RUND-

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

GREN almost made the chart.

TRIÚMVERAT



Formerly a trio, now a quartet, this improving German ensemble has come up with one of the year's finest cerebral albums. Its nice whim nusic is not commercially compromised yet turns out to have mass appeal qualities and potential. They blend classical strains with so obisticated Rock ingvernent and the result is an auditory feast. "The History Of Mystery (parts one and two)" and the rest (Capitol).

Ol'Black Eyes Is Back Alice Cooper Joes to hell





BS 2896



On Warner Bros. records and tapes

CROSBY/NASH Whistling Down The Wire (ABC) **ROD STEWART** A Night On The Town (WB) **BEACH BOYS** 15 Big Ones (Bro/Reprise) AVERAGE WHITE BAND Soul Searching (Atl) JON ANDERSON Olias Of Sunhillow (Atl)

KMYR FM/ALBUQUERQUE

\$. . si -

ADDED Crosby/Nash (ABC) Bobby Womack (UA) James Cotton (Budda Vol Jam (Capricorn-V

Spirit (Merc)
Jefferson Starship (Grunt)
Wings (Capitol)
Steve Miller (Capitol)
Steve Miller (Capitol)
Stephen Stills (Col)
Jeff Back (Epyc)
Santana (Col)

STEVE SUPLIN, Music Directo

KRST FM/ALBUQUERQUE

ADDED Crosby/Nash (ABC) Beatles (Capitol) Jon Anderson (Atl)

DAVID JACKSON, Music Director: Playing va Playing BEACH BOYS and WAR singles.

FM103/ANN ARBOR

ADDED Wild Cherry IColl Wild Cherry [Col]
Curtis Bros (Poly)
Jefferson Starship (Grun
Alice Cooper (WB)
Croshy/Nash (ABCI
Beach Boys (Brother/Rei
Mott (Col)
James Cotton (Burklah)
Ray Thomas (Threshold)
Mixed Bag (Tribe) HOT
SS Johnny (Epic)
Barefoot Jerry (Monument
Bitly Joel (Col)
Upp (Epic)
Steve Miller (Capitol)
Jefferson Starship (Grunt)
Jeff Beck (Epic)
Rolling Stones (R Stones)
James Taylor (WB)
Carly Simon (Elektra)
Gordon Lightfoot (WB)
AWB (Att)
Chicago (Col)
Jan Hammer (Nemporer)

NEIL LASHER, Program Director JOHNNY's "Mind" "Fever"
JERRY's "Say It All" JOEL's "Angry" UPP's "Dance"
BECK's "Dancing" "Pork Pie" LIGHTFOOT's "Wréck" AWB's
"The One" "Love Of Own" Playing WAR, GARY WRIGHT,
EW&F, and ELTON & KIKIIB) singles.

KLBJ FM/AUSTIN

ADDED
Rod Stewart (WB)
AWB (Atl)
Jon Anderson (Atl)
Vol Jam (Capricorn/WB)
Curtis Bros (Polydor)
Wictowmaker (UA)
Sir Doug (ABC)

HOT
Jefferosn Starship (Grunt)
Crosby/Nash (ABC)
Andy Pratt (Nemperor)
Jeff Beck (Epic)
Carly Simon (Elektra)
S Johnny (Epic)
Mahoguny Rush (Coll
BOC (Coll)
James Taylor (WBI
Spirit (Marc)

STEVE SMITH, Program Director, DOUG's 'Alove The Way "Texas' "Redneck" lead

WAALFM/BINGHAMTON

ADDED Alice Cooper (W8) Inferson Starship (Grunt Grateful Dead (G Dead) Ion Anderson (Atl) Rod Stewart (WB) AWB (Atl) Beach Boys (Brother)

HOT Chicago (Col) Carly Simon (Elektra) Spirit (Merc) Ster Miller (Capitol) Blue Oyster Cult (Col) Marshall Tucker (Capitol) Blue Oyster Cult (Col) Adribus (Capitol) Jeff Back (Elepic) George Benson (WBI Arrosmith (Chrysals-WBI Alan Parsons (Coth) ARS (Poly) Todri Bundigen (Brsvie-WB) Steely Dan (ABC) or: STARSHIPS" St. Charlor: ST. Charlor: STARSHIPS" ST. Charlor: ST. Charlor: STARSHIPS" ST. Charlor: ST. Charlor: STARSHIPS" ST. Charlor: S

STEVE BECKER, Music Director: STARSHIP's "St. Charles"
"With Love" "Switchblade" ANDERSON's "Runner" "Flight"
ROD's "Balitrap" "Tonight" "Bayou" Playing ARETHA
FRANKLIN, BEE GEES, ELTON & KIKI and SONS OF
CHAMPLIN singles.

WERC FM/BIRMINGHAM

ADDED ADDED
Grateful Dead (G Dead)
Desinger (Blue Sky)
Jetterson Starship (Grunt) Grateful Dead (G Dead)
Decringer (Blue Sky)
Jetterson Starshup (Grun
Ro' Stewart (WB)
Renaissance (Sirre)
Alice Cooper (WB)
Gordon Lightfoot (WB)
Spirtt (Merc)
Jon Anderson (Att)
Crosby/Nash (ABC)

HOT Sterly Dan (ABC) Chicago (Col) Chicago (Co) Steve Miller (Capitol) L & M Russell (Paradise/WB) Jethro Tull (Chrysalis/WB) Aerosmith (Col) Andy Pratt (Nempetor) Alan Parsons (20th) Heart (Mushroom) James Taylor (WB)

Crosty/Nash (ABC)
MIKE ST. JOHN, Music Director, DEAD's "El Paso" "Rain'
DERRINGER's "Enry" "Lat Me In" STARSHIP's "Charles'
"With Love" "Rain" ROD's "Tonight" "Killing" "Flamingo"
RENAISSANCE's "Mother" "Gypsy" "Sun" COOPER's
"Guitty" "Gently" CODY's "Let Go" "Seeds" "Smoke'
LIGHTFOOT's "Wreck" SPIRIT's Title

Jon Anderson (Att)
ANS (Polydor)
ANS (Polydor)
Beach Boys (Brother/Reprise-WB)
Alice Cooper (WB)
Crosby/Nash (ABC)
Aretha Franktin (Art)
Anghyto Damonds (Epic)
Jon Richman (Besertikey)
John (ABC)
Aretha Franktin (Grunt)
Seeve Miller (Capitol)
Aretha Franktin (Art)
Aretha Franktin (Bot)
Seeve Miller (Capitol)
Aretha Franktin (Bot)
Seeve Miller (Capitol)
Jon Richman (Besertikey)
John (ABC)
Rod Stewart (WB)
James Taylor (WB)
BOB SLAVIN, Music Director, COOPER's "Hell" JENNINGS
Title RICHMAN's "New England" ARS: "Spirit" BOYS
'I'n Love With You'n ABETHA's "Hooked" STARSHIP's
'Dance" MILLER's Title DAN's "Kid" ROD's "Balltrap"
TAYLOR's "Got To Have it" "Playing BEE GES. EWSF,
FOXPASS, KC & SUNSHINE, LITTLE RIVER, BUNNY SIEG
LER, and WAR singles.

MOT
Stews Miller (Capitol)
Rod Stewart (WB)
Stelly Dan (ABC)
Rod Stewart (WB)
Rod Stewart (WB)
Rod Stewart (WB)
Starcastle (Epic)
Gordon Lightfoot (WB)
Wild Charry (Col)
Wild Charry (Col)
Rod Stewart (WB)
Starcastle (Epic)
Gordon Lightfoot (WB)
Wild Charry (Col)
Rod Stewart (WB)
Starcastle (Epic)
Gordon Lightfoot (WB)
Wild Charry (Col)
Rod Stewart (WB)
James Taylor (WB)
Artha (Fox WB)
Rod Stewart (WB)
Starcastle (Epic)
Gordon Lightfoot (WB)
Wild Charry (Col)
Rod Stewart (WB)
Starcastle (Epic)
Gordon Lightfoot (WB)
Wild Charry (Col)
Rod Stewart (WB)
Starcastle (Epic)
Gordon Lightfoot (WB)
Wild Charry (Col)
Rod Stewart (WB)
R

ADDED Jonathon Richman (Beserkley)
Dwight Twilley (ABC)

HOT
Jeff Beck (Epic)
Peter Frampton(A&M)
Steely Dan (ABC)
Flestwood Mac (Ws)
Wings (Capstol)
Chicago (Cot)
Grateful Dead (G Dead)
JeffersonStarship(Grunt
Dooble Bros (WS)
James Taylor (WS)
Rot Stewart (WS)
Leslie Duncan (MCA)
Altoc Cooper (WS)
S S Johnny (Epic)
S RICHMAN's "News F

KEN SHELTON, Music Director: RICHMAN's "New England" Playing BOC; BRIGATTI, WAR, ELTON & KIKI (both), CLIFF RICHARD, JERRY JEFF WALKER, DORDTHY MOORE, CAN. DI STATON, THIN LIZZY, TAVARES, BEE GEES, and EWSF

Mike Harrison/Editor

WGRQ FM/BUFFALO

ADDED Starz (Capitol) Widow maker (Jet) Southside Johnny (Ep Natural Gas (P Stock) Little River (Harvest)

HOT Peter Framoton (A&M) Jefferson Starship (Grun Jeff Beck (Epic) Wings (Capitol) Steve Miller (Capitol) Aerosmith (Col) Flestwood Mac (WB)

TOM TEUBER, Music Director: Playing various cuts. Playing STARBUCK, STARLAND VOCAL, KEITH CARRADINE, and OZO sing

WVAF FM/CHARLESTON

Spirit (Merc) B S & T (Col) Derringer (Blue Sky) Little River (Capitol)

TOM OWENS Pro

HOT
- Smely Dan (ABC)
- Smely Dan (ABC)
- Stevs Miller (Capitol)
- Rolling Stones (Rol Sm)
- Chicago (Col)
- Gordon Lighttoot (WB)
- Pousette Dart (Capitol)
- Carly Simon (Elektra)
- James Taylor (WB)
- Stephen Stills (Col)
- Billy Joel (Col)

WRPL AM CHARLOTTE

ADDED
AWB (Att)
Yancy (GRT)
Asleep at the Wheel (Capi Ray Thomas (Threshold)
Jesti Colter (Capitol)
Tom Snow (Capitol)
Milton Carrol (Lonestar)
Mark Almond (ABC)
US Radio (ABC)

HOT Jefferson Starship (Grur James Taylor (WR) Leslie Duncan (MCA) Rod Stewart (WB) Crosby/Nash (ABC) Spirit (Merc) Al Jarresu (WB) JG Watson (DJM)

CHRIS HENSLEY, Program Director: Playing entire Los TRIAD FM/CHICAGO

ADDED Triumvirat (Capitol)
AWB (Art)
Lewis Furay (A&M)
John McLaughlin (Ca

HOT
Jefferson Starshii, 'Grunt)
Rod Stewart (WBi
Jeff Beck (Epic)
Jon Anderson (Atl)
Jan Hammer (Nemperor)
Steve Miller (Capitol)
Heart (Mushroom)
Dexter Wansel (Phil Int)

SAUL SMAIZYS, Program Director: Playing entire Lps.

WXRT FM/CHICAGO

ADDED

HOT
Heart (Mushroom)
Thin Lizzy (Merc)
Steely Dan (ABC)
Steeve Miller (Capitol)
Jeff Beck (Epic)
Marshall Tucker (Capitol
Grateful Dead (G Dead)
Firefall (AI)
BOC (Col) ADDED H
Earthquake (Beserktey) H
Trummurat (Capitot) T
Mott (Col) S
Peter Toth (Col) S
Doug Kersthew (WB) Je
Balnd/King (ABC) M
Mark Almond (ABC) G
Duke & Orvers (ABC) F
Sir Doug (ABC) B
Yusel Lated (Att)
JOHN PLATT, Playing various cuts.

WEBN FM/CINCINNATI

ADDED Crosby/Nash (ABC) Rod Stewart (WB) Jon Anderson (Atl) Jefferson Starship (Grunt) Buach Boys (Bro/Reprisi) Earthquake (Beserkley)

HOT
Wings (Capitol)
Aerosmith (Col)
Pousette Dart (Capitol
Jeff Beck (Epic)
Michael Franks (WB)
James Taylor (WB)
ARS (Polydor)

DENTON, Program Direc : Playing entire Lps

WMMS FM/CLEVELAND

ADDE 0

ADDE 0

ADDE 0

MOT

Briche Furay | Asylum)

AWB (AdI)

Alice Conner (WB)

Basch Boys (Brother /Reurise-WB)

Crosty/Nah (ABC)

Earthquake (Beserkly)

Hoptones (Island)

Bob James (CT)

Juda Priest (Janus)

Stock Miller (Capitol Marshall Tucker (Capitol Method Stanley (Enic Stock)

Mot (Coll Jonathan Richman (Beserkly)

Jonathan Richman (Beserkly)

James Taylor (WB)

Yancy (GRT)

Juda Priest (Janus)

Stock Miller (Capitol Marshall Tucker (Capitol Marshall Tuck

M105 FM/CLEVELAND

ADDED
Crostby/Nash (ABC)
Michael Bolotin (RCA)
Doug Kershaw (WB)
Becky Hobbs (Tattooo)
Tom Ranter (WB)
Beckies (Sire)
Alice Cooper (WB)
Jon Anderson (Ad)
Rod Stewart (WB)

HOT
Chicago (Col)
Wings (Capitol)
Aerosmith (Col)
G C Station (WB)
George Benson (WB)
Carly Simon (Elektra)
Beatles (Capitol)
Rolling Stones (Rol Stn)
Jefferson Straship (Grunt)
Sons Of Champlin (Ariola)

Mike Lesley (Big Tree)
BOB GOODING, Program Director: C/N's "Time" "Dance"
'Margarita" "Foolish" BOLOTIN's "Mean More" "11 Had"
'Thiel" KERSHAW's "Let Me" "2 Step" "Just" HOBBS'
Fool" "Love Again" "Long Distance" RANIERs "Shuffle"
'Good" "Crossover" BECKIES" Fran "Ripe" "Morning'
Days" COOPER's Title "Dance" "Brase" "Guity" ANDERSONS "Ocean" "Flight" "Space" ROD's "Baltrap" "Flamingo" "Tonight" "Depesers" STANLEY's "Silde" 'Choice"
'Heavy" BOYS "Home" "Cincinnati" "Chapet" JARREAU's
'Say" "Hold" Title "Glow" "Watching" LESLEY's "Serious"
'Mame" "You"

KBPI FM/DENVER

schie Furey (Asyli int Blank (Arista) osby/Nash (ABC)

HOT Steve Miller (Capitol) Wings (Capitol) Jefferson Starship (Grunt) Jemes Taylor (WB) Firefall (Att) Jeff Back (Epic) Gresful Dead (G Dead) J D S (Akylum) Aerosmith (Col) BOC (Col)

Aerosmith (Col) BOC (Col) inator: **Playi**ng va JEFF POLLACK, Music Co-O

KFML AM/DENVER

ADDED Crosby/Nesh (ABC) Doug Lucas (Shadybrook Sir Doug (ABC) Phil Catherine (WB) Kess Brown (Little Star) David Lista (Subtown) Point Blank (Arista)

HDT Commander Cody (WB) Jefferson (Starship (Gru Grinderswitch (Capricorr Waylon Jennings (RCA) Spirit (Merc) Steve Spano (Adelphi)

CRAIG APPLEQUIST, Program Director: Playing entire Lps

WABX FM/DETROIT

HOT Starz (Capitol) HOT
Starz (Capitol)
Jefferson Starship (Grunt)
Jeff Beck (Expitol)
Steve Milter (Capitol)
Waren Zevon (Asylum)
BOC (Col)
Jay Ferguson (Asylum)
S S Johnny (Epic)
Urish Heap (Bronze/WB)
Graham Parker (Morc)
Arrommithe (U A)
Derringer (Blus Sky)
Spirit (Marc)
Chris Hillman (Asylum)
ur: Playing entire Lps.

WWWW.FM/DETROIT

Alice Cooper (WB) Beach.Boys (Brother Crosby/Nash (ABC) Rod Stewart (WB) LA Jets (RCA) Mott (Col) Jon Anderson (Atl)

Jon Anderson (Att)
KAREN SAVELLY, Music Dit
ing ELTON & KIKI single. ctor: Playing various cuts. Play-

WJKL FM/ELGIN

ADDED
Yusef Lateef (Atl)
Freddy Hubbard (Atl)
Mark Almond (ABC)
Mike Leslie (B Tree)
Herbse Mann (Savoy)
RR Kirk (Atl)
James Cotton (Buddah)
Ramtes (Annuit)
Duke & Drivers (ABC).
Al Jarreau (WB)
Heptones (Island) TRUDY FISHER, Music Direct

HOT
Jan Hammer
Shadowfax (Passport)
Marshall Tucker (Capricors
Blus Oyster Cult (Col)
Ben Sidran (Arista)
Jay Ferguson (Arylum)
Starz (Capitod)
Crosby/Nash (ABC)
McCoy Tyrer (Milestone)
Jefferson Starship (Gunt)
Rod Stewart (WB) or: Playing entire Lps

WWCK FM/FLINT

ADDED
Beach Boys (Bro/Reprise)
Jefferson Staship (Grunt)
Rod Stewart (WB)
Crosby/Nash (ABC)
Alice Cooper (WB)
Wayton Jennings (RCAl
Commander Cody (WB)
Grinderswitch (Capricorn/
Phillin Cattlerine (WB)
Dion (WB)

HOT Carly Simon (Elektra) Jeff Beck (Epic) Todd Rundgren (Brsvle/WB) Steely Dan (ABC) Chicago (Col) Steve Miller (Capitol) Dooble Bros (WB) Bob Seger (Capitol) Doobie Bros (W8)
Bob Seger (Capitol)
Aerosmith (Col)
Isley Bros (T-Neck)
Buckingham & Nix (Poly.dor)
James Taylor (WB)
Jae Hammer (Nemperor)

CHRIS McCABE, Music Director; Playing various cuts. Playing BROTHERS JOHNSON, BEE GEES, ELTON & KIKI, CATE BROTHERS, GEORGE BENSON, EW&F, and WAR singles.

KFIG FM/FRESNO

ADDED G C Station (WB) S S Johnny (Epic) Jon Anderson (Atl) Ray Thomas (Thresh Bob Jemes (CTI) Back Pocket (Joyce)

HOT
Peter Frampton (A&M)
Santane (Col)
Box Seage (Col)
George Benson (WB)
Aeromith (Col)
Steve Miller (Capitol)
Chicago (Col)
Jeff Beck (Epic)
Carly Simon (Elektra)
James Taylor (WB)
Terry Red (ABC)
Beach Boys (Bro/Reprise)
Crosby/Nash (ABC)
Jefferon Starship (Grunt)

or: Playing entire Lps.

KFYE FM/FRESNO

ADDED

James Taylor (WBI
Chicago (Col)
Gordon Lightfoot (WB)
Neil Diamond (Col)
Carly Simon (Elektral
Rod Stewart (WB)
Steve Miller (Capitol)
Ohio Players (Merc)
George Benson (WB)
Boz Scags (Col)
Jefferson Starship (Grun

GREG ELLIOT, Music Director, TAYLOR's "Daddy" "Sad"

"Capt" "Money" "Blues" "100 Miles" CHICAGO's "Crap"

"Mind" "Leave Me" "Qnce" "Hope" LICHTFOOT's "Wreck,"

"House" "Do It" "Race" DIAMOND's "Eyes" "Street"

"Think" Title "Lady" "Signs" CARLY"s "In Times" "Stand"

"Chance" "Libby" "Roll" ROD's "Tonight" "Flamingo"

"Deepes" MILLER's "Rolcon Me" "Money" Title "Window"

"Honey" OHIO's "Coo" "Precious" "Life" Title BENSON's

Title "6-4" "Masquerade" BOZ's "Over" "Georgie" "Lowdown" "Gir To Do" "Can I Sey" STARSHIP's "Water"

"St.Charles" "Switchblade" "Rain" "With Love" "

WIXX FM/GREEN BAY

ADDED
Rod Stewart (WB)
Alice Cooper (WB)
Al Jarreau (WB)
Commander Cody (WB)
Grinderswitch (Capricom
Vol Jam (Capricom)
Vol Jam (Capricom)
Seach Boys (Neo/Reprisel
City Bay (Merc)
Toots & Maytals (Hand)
Neil Diamond (Col)

HOTChicago (Col)
Pater Frampton (A&M)
Pater Frampton (A&M)
Marshall Tucker (Capricorn/WB)
Aerosmith (Col)
Heart (Mulstroom)
Jefferson Starship (Grunt)

MIKE TINNESS, Music Director: Playing various cuts. Playing WAR, REO, STEPHEN STILLS, BRIGATTI, JOHNATHON EDWARDS, MICHAEL FRANKS, and HALL & OATES singles. MIKE TINNESS Music Di

WQCM FM/HAGERSTOWN

ADDED Afferson Starship (Grunt)

HOT Basch Boys (Bro/Reprise James Taylor (WB) Carly Simon (Elektra) Seve Miller (Capitol) J Gels (AI) Gordon Lighthoot (WB) Jeff Beck (Epic) Rod Sawart (WB) Chicago (GB) Grastful Datel (G Dead)

WCCC FM/HARTFORD

ADDED Rod Stewart (WB) James Cotton (Bus James Cotton (Buddeh)
Cheech&Chong (Ode)
Grateful Dead (G Dead)
Toots&May tals (Islend)
Crosby/Nash (ABC)
Starz (Capitol)
Beach Boys (Brother/R-AWB (At)) an (Poly)

HOT
Wings (Capitol)
Steve Miller (Capitol)
Steve Miller (Capitol)
Steve Miller (Capitol)
Steve Miller (ABC)
Chicago (Col)
Silverado (RCA)
Jefferson Starship (Grunt
Gordon Lightfoot (WB)
Blue Dyster Cult (Col)
SS Johnny (Epic)
Bitly Joel (Col)
Felix Pappalardi (A&M)
Solution (Rocket)

Solution (Nocket)
BILL NOSAL, Program Director: Playing entire Lps. Playing
EW&F, ELTON & KIKI, BEE GEES, BILL AMESBURY, LITTLE
RIVER, JASPER WRATH, BILLY VERA, and BRIAN GARI

WHCN FM/HARTFORD

Jonathan Richman (Besenburght State)
Dought Twilley (Shelter)
Mark Almond (ABC)
Alarreau (W8)
Earthquake (Beserkly)
JG Watson (DJM)
Dron (WB)
Alice Cooper (WB)
Waylon Jennings (RCA)
Sir Doug (ABC)
Jon Anderson (Att)
AWB (Att)
Bland/King (ABC)
Heptones (Island)
Commander Cody (WB)

HOT
Crotby/Nash (ABC)
Rod Stawart (WB)
Basch Boys (Brother/Reprise V
City Boy (Merc)
Firetwood Mac (WB)
Alan Parsons (20th)
Strephen Stills (Col)
St Johnny (Epic)
Blue Oyster Cult (Col)
Camel (Janus)
Charlie Blask (Pip)
Grateful Dead (G Dead)
Derringer (B Sky)
Wild Tchoupitoulas (Island)

PAUL PAYTON, Music Director: Playing entire Lps. Playing ORLEANS, TRICKS, JASPER WRATH, and CAMEL singles.

WZZQ FM/JACKSON

ADDED
Alice Cooper (WB)
Commodores (Motown)
Al Jarresu (WB)
Rod Stewart (WB)
AWB (Art)
Jon Anderson (Att)
Vol Jam (Capricorn-WB)
Beach Boys (Brother/Rec

MOT Paul Davis (Bang)
Aerosmith (Col)
Tuhes (A&M)
Boz Scaggs (Col)
Blue Oyster Cuit (Col)
James Taylor (WB)
George Benson (WB)
Jeff Beck (Epic)

KEITH CARTER, Music Director: CODER's "Hell" "Break" ROD's "Tonight" "Killing" "Flamingo" TAYLOR's "Shower" "Money" "Got To Have It" LIGHTFOOT's "Wreck" Playing CROSBY/NASH single.

KYYS FM/KANSAS CITY

ADDED
City Bpy (Merc) Crosby/Nash (ABC)
Beach Boys (Brother/Repris
Rod Stewart (WB)
Jefferson Starship (Grunt)

HOT
Blue Oyster Cult (Col)
Alen Parsons (20th)
Firefall (Atl)
REO (Epic)
Chicago (Col)
Steve Milter (Capitol) MAX FLOYD, Program Director: Playing various cuts

KNAC FM/LONG BEACH

ADDED City Bay (Merc)

HOT
Jefferson Starship (Grun
Jeff Beck (Epuc)
Wings (Capitol)
Steve Miller (Capitol)
Firefall (Atl)
Aerosmith (Col)
Felix Pappalaed: (A&M)
Jay Ferguson (Asylum)
Baker Gurvitz (Atl)

BOB B BLUE. Music Director: Playing entire Lps.

WBAB FM/LONG ISLAND

ADDED
Rey Thomas (Threshold)
Swight Twilley (ABC)
Mark A mond of M

WLIR FM/LONG ISLAND

ADDED Crosby /Nash (ABC) Jon Anderson (Ad) Movies (Arista) AWB (Att) Rod Stewart (WB) BS&T (Col) Barefoot Jerry (Monume Backstreet Crawler (Att) Mott (Col) HOT
Jefferson Starship (Grunt)
Steely Dan (ABC)
Stave Miller (Capitol)
Doobie Bros (WB)
Bible (Call) Billy Joel (Col)
Todd Rundgren (BrsvI-WB)
Sprift (Merc)
L&M Russell (Paradise-WB)
ARS (Poly)
Stephen Stills (Col)
Ben Sidran (Arista)
James Taylor (WB)
Blue Ovster Cult (Col)

DENNIS McNAMARA, Music Director, DAN's "Allive" MILLER's "Serenade" DOOBIE's "8th" JOEL's "Jamps" TODD's
"Common" SPIRIT's "Title RUSSELL" "Rainbow" ARS" "Jukin" STILLS" "Closer" SIDRAN's "Connection" BOC's "Resper" Playing TOM SNOW, BRIGATI, LITTLE RIVER, ELTON
& KIKI, BEEGEES, and PASSPORT singles.

KLOS FM/LOS ANGELES

ADDED Crosby/Nash (ABC)

HOT
Peter Frampton (A&M)
Wings (Capitol)
Beatles (Capitol)
Box Scaggs (Col)
Flestwood Mec (WB)
Steve Miller (Capitol)
Cueen (Elektra)
Chicago (Col)

DABAR HOORELEBEKE, Mu sic Director: C/N's "Darkness

Hottest:

R&R/Friday, July 16, 1976

STEVE MILLER Fly Like An Eagle (Capitol) **JEFFERSON STARSHIP** Spitfire(Grunt) **JEFF BECK** Wired (Epic) **JAMES TAYLOR** In The Pocket (WB) CHICAGO Chicago X(Col)

KMET FM/LOS ANGELES

ADDED
Dwight Twilley (Shelter)
Ray Thomas (Threshold)
Rick Springfield (Chelses
Ciff Richard (Rocket)
Jon Anderson (Atl)
Wild Cherry (Epic.)
Vol Jenn (Capricorn)
Crosby/Nash (ABC)

HOT Chicago (Col) Jefferson Starship (Gr Wings (Capitol) Stave Miller (Capitol) Aeroemish (Col) Fleetwood Mac (WB) Rod Stawart (WB) Beach Boys (Bro/Rege Jeff Beck (Epic) Steely Den (ABC) City Boy (Merc)

BILLY JUGGS, Music Co-Ordi

KWST FM/LOS ANGELES

HOT Jeff Back (Epic) BOC (Col) Rod Stewart (WB) Grinderswitch (Car Grinderwitch (Capricom Aeresmith (Cel) Mar-half Tucker (Caprico Jefferson Starship (Grunt Stars (Capitol) Spirrt (Mere) Widowmaker (UA) Curtas Bros (Polydor) Uriah Heap (Bronze/MG) Grattrul Dead (G Dead) S Johnny (Epic) Alice Cooper (WB)

MARK COOPER, Music Director: Playing entire Lps

WIBA FM/MADISON.

ADDED
Jon Anderson (Atl)
Movies (Arista)
Crosby/Nash (ABC)
Spin (Ariola)
AWB (Atl)
Van Der Graaf (Merci Beach Boys (Bra/Rep Rod Stewart (WB)

HOT
Ben Sidran (Arista)
Warven Zevon (Asylum)
Renaissance (Sire)
Jay Ferguson (Asylum)
Wild Tchoupitoulas (Island)
Alan Parnons (20th)
John Payne (Arista)
BOC (Col)
Stevs Miller (Capitol)
S S Johnny (Epic)
Mighty Diamonds (Virgin)
John Miles (London)
U-Rey (Virgin)
Mahogany Rush (Col)
tor: Plaving antire Los

PETER STEINMETZ, Music Director: Playing entire Lps.

BLUE 92/MADISON

ADDED

ADDED

Wol Jam (Esprison-WB)

Beach Boys (Brother/Reprise-WB)

Beach Boys (Brother/Reprise-WB)

Beach Boys (Brother/Reprise-WB)

Steve Miller (Capitol)

Heart (Mushroom)

Donovan (Epic)

Santzans (Col)

Peter Frampton (A&M)

Outlews (Arista)

"With Love" MILLER! "Rockin Me" HEART's "Magic" DO
NOVAN's Title SANTANA's "Europa" Playing CLIFF RICHADD WALLERS MISBORY (STANDAY) ARD, WALTER MURPHY, JETHRO TULL, and VICKI SUE

KBOY FM/MEDFORD

ADDED Wild Cherry (Epic) Tower of Power (WB) Ben Sidran (Ansta) Spirit (Merc)

Carly Simok (Elektra)
James Taylor (WB)
Steve Miller (Capitol)
Firefall (Att)
Poco (ABC)
Neil Ciamond (Cc1)
Dooble Bros (WB)
Rolling Stones (Rol Sm)
Steely Dan (ABC)
BOC (Cot)

BEN SHEPHERD, Music Director: Playing various cuts

ZETA 4 FM/MIAMI

ADDED

HOT
Jeff Beck (Epic)
BOC (Col)
Crosby, "Nesh IABC)
Jay Ferguson (Asylum)
Heart (whushroom)
Chris Hillman (Asylum)
Sefferson Sterhsip (Grur
Jefferson Sterhsip (Grur
Jefferson Sterhsip)
Perferyon Vergione Title

BILL STEDMAN, Program Di

WSHE FM/MIAMI

ADDED SS Johnny (Epic) Alan Parsons (20th) City Boy (Merc) Andy Pratt (Nemporer) Ian Mathews (Col) Back Pocket (Joyce) GARY GRANGER, Program Director: Playing various cuts

HOT Steve MHer (Capitol) Chicago (Col) Jefferson Starship (Grunt) John Miles (London)

WKLH FM/MONTGOMERY

ADDED Bland/King (ABC)

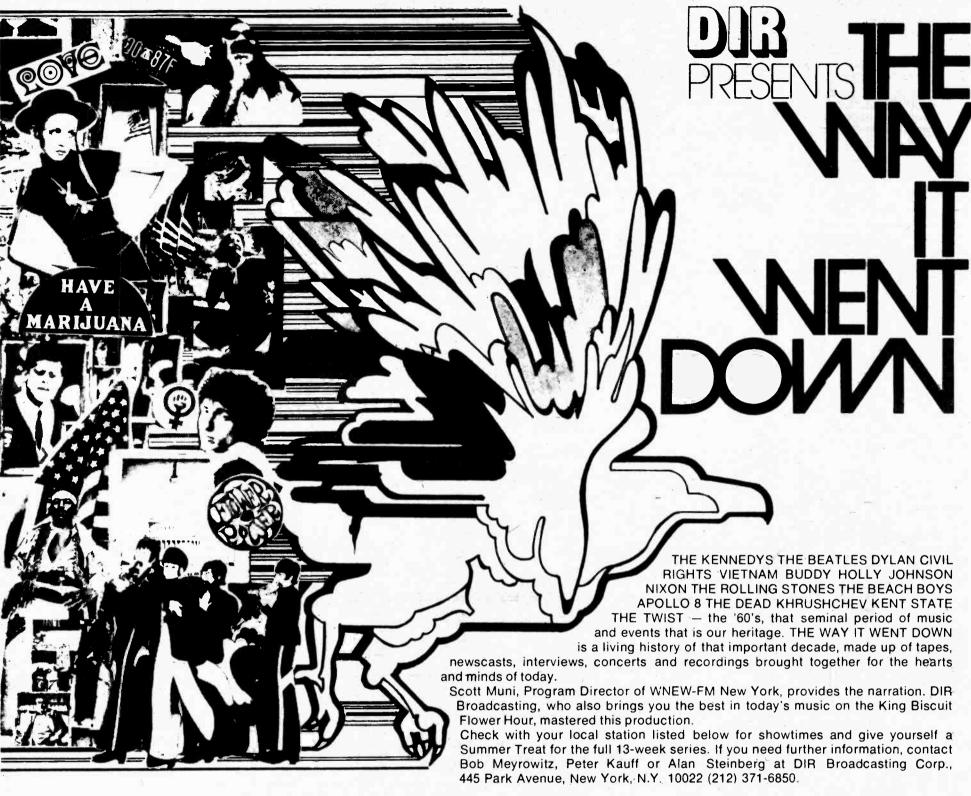
HOT Wings (Capitol) Jon Anderson (Atl) Aerosmith (Col) Jay Ferguson (Asylum) Wild Tchoupitoulas (Islan

JEFF TILDEN, Music Director: Playing entire Lps. Playing HEART, POUSETTE DART, and DEODATO singles.

KFMH FM/MUSCATINE

ADDED Spirit (Merc) NRBQ (Annuit) B S & T (Col) S S Johnny (Epic) AWB (Atl) AWB (Atl)
City Boy (Merc)
Jefferson Starshio (Grunt)
Grateful Dead (G Dead)
Back Pocket (Joyce) HOT Jult (Chrysalis/WB) Aerosmith (Col) Aerosmith (Col) Alan Parsons (20th) Rolling Stores (RO Sm) Jeff Beck (Epic) Carly Simon (Elektra) James Taylor (WB) Firefall (Att) Charle Daniels (Epic) Stochen Stills (Col) Renaissance (Sire) Steve Miller (Capitot) Plaving artificial in State (Col) Plaving artificial in State (Capitot) Plaving artificial in State (Capitot)

VINIANNONE, Music Director: Playing entire Lps



ALABAMA	gard.	
Auburn	WFRI FM	07.7
	WERC FM	97.7
Birmingham	WIRB FM	106.9
Enterprise		96.6
Florence	WOLT FM	107.3
Huntsville	WAHR FM	99.1
Mobile	WABB FM	97.5
Montgomery	WKLH FM	92.3
ALASKA		
Anchorage	KGOT FM	101.3
ARIZONA		
Phoenix	KDKB FM	93.3
Tucson	KWFM FM	92.9
ARKANSAS		
Fayetteville	KKEG FM	92.1
Ft. Smith	KISR FM	93.7
Little Rock	KLAZ FM	98.5
CALIFORNIA		
Carmel	KLRB FM	101.7
Eureka	KFM! FM	96.2
Fresno	KFIG FM	101.1
Los Angelés	KMET FM	94.7
Sacramento	KZAP FM	98.5
San Bernardino	KOLA FM	99.9
San Diego	KPRI FM	106.5
San Francisco	KSAN FM	94.9
San Jose	KOME FM	98.5
San Rafael	KTIM FM	100.9
Santa Barbara	KTYD FM	99.9
Santa Maria	KXFM FM	99.9
COLORADO	MALW LM	99
	WAON EN	100 2
Breckinridge	KLGY FM	102.3
Denver	KBPI FM	105.9
Ft. Collins	KTCL FM	93.3
CONNECTICUT		
Hartford	WHCN FM	105.9
DISTRICT OF COLU		
Washington	WMAL FM	107.3
FLORIDA		
Ft. Lauderdale	WSHE FM	103.5
Gainsville	WGVL FM	105.5
Jacksonville	WAIV FM	96.9
Orlando	WORJ FM	107.7
Panama City	WP FM	107.9
Sarasota/		-
St. Petersburg/		
Tampa	WQSR FM	102.5
Tallahassee	WGLE FM	104
GEORGIA		
Athens	WISR FM	104.7
		"

AA1A.	WILL C E44	00
Atlanta	WKLS FM	96 105.7
Augusta Columbus	WAUG FM WWRH FM	
Savannah	WZAT FM	104.9
HAWAII	WZATEM	102.1
Honolulu	KQMQ FM	93.1
IDAHO	KUMU FW	93.1
Boise	KBBK FM	92.3
Pocatello	KSNN FM	96.1
Rexburg	KADQ FM	94.3
ILLINOIS	711.10 4 1 111	
Bloomington	WIHN FM	96.7
Carbondale	WIDB FM	104
Champaign	WPGU FM	107.1
Rockford	WYFE FM	95.3
INDIANA		
Evansville	WKDQ FM	99.5
Ft. Wayne	WPTH FM	95.1
Indianapolis	WNAP FM	93.1
Lafayette	WAZY FM	96.7
South Bend	WRBR FM	103.9
Terre Haute	WVTS FM	100.7
IOWA	KIIK EM	102 7
Davenport Des Moines/Ames	KIIK FM	103.7
KANSAS	KCCQ FM	107.1
Hays	KJLS FM	103.3
Junction City	KJCK FM	94.5
Wichita	KEYN FM	103.7
KENTUCKY		200.,
Ashland	WAMX FM	94
Lexington	WKQQ FM	98.1
Louisville	WLRS FM	102.3
LOUISIANA		
Baton Rouge	WFMF FM	102.5
Lafayette	KPEL FM	99.9
Monroe	KNOE FM	101.9
New Orleans	WRNO FM	99.5
Shreveport	KROK FM	94.5
Thibodaux	KXOR FM	106.3
MAINE		
Lewiston	WBLM FM	107.5
Presque Isle	WDHP FM	96.9
MARYLAND		
Baltimore	WKTK FM	105.7
MASSACHUSETTS		
Boston	WBCN FM	104.1
Pittsfield	WGRG FM	95.9
Springfield	WAQY FM	102.1
Worcester	WAAF FM	107.3
HUICESTEI	71001 1111	-07.0

WKLS FM WAUG FM	96 105.7	
WWRH FM WZAT FM	104.9 102.1	
KQMQ FM		
	93.1	
KBBK FM	92.3 96.1	
KADQ FM	94.3	
WIHN FM WIDB FM	96.7 104	
WPGU FM	107.1	
WYFE FM	95.3	
WKDQ FM WPTH FM	99.5 95.1	
WNAP FM WAZY FM	93.1 96.7	
WRBR FM	103.9	
WVTS FM	100.7	
KIIK FM KCCQ FM	103.7 107.1	
KJLS FM	103.3	
KJCK FM	94.5 103.7	
KEYN FM		
WAMX FM WKQQ FM	94 98.1	
WLRS FM	102.3	
WFMF FM	102.5 99.9	
KPEL FM KNOE FM	101.9	
WRNO FM KROK FM	99.5 94.5	
KXOR FM	106.3	
WBLM FM	107.5	
WDHP FM	96.9	-
WKTK FM	105.7	
WBCN FM	104.1	
WGRG FM	95.9 102.1	
WAQY FM WAAF FM	107.3	

MICHIGAN		
Big Rapids	WBRN FM	100.9
Detroit	WABX FM	99.5
Flint	WWCK FM	105.5
Grand Rapids	WLAV FM	97
Lansing	WVIC FM	94.9
MINNESOTA		
Brainerd	KLIZ FM	95.7
Duluth	WAKX FM	98.9
Minn./St. Paul	KORS FM	92.5
Pipestone	KLOH FM	98.7
MISSISSIPPI	-	
Jackson	WZZQ FM	102.9
Meridian	WALT FM	97
Natchez	WQNZ FM	95.1
MISSOURI		
Branson	KIRK,FM	106.3
Columbia	KFMZ FM	98.3
Greenfield	KRFG FM	93.5
Kansas City	KY 102	
St. Louis	KSHE FM	94.7
MONTANA	1/10 T FAA	
Missoula NEBRASKA	KYLT FM	100.1
Columbus	KTTT FM	02.5
Lincoln	KFMQ FM	93.5 101.9
Omaha	KQKQ FM	98.5
NEVADA	NUNU, FIVI	90.5
Reno	KGLR FM	105.7
NEW HAMPSHIRE	NOEK III	103.7
Conway	WBNC FM	93.5
NEW JERSEY		70.0
Princeton	WPRB FM	103.3
NEW MEXICO		
Alamagordo	KYLO FM	90
Albuquerque	KMYR FM	99.5
Las Cruces	KASK FM	103.1
NEW YORK		
Albany	WQBK FM	104
Buffalo	WGRQ FM	96.9
Elmira	WXXY FM	104.9
Ithaca	WVBR FM	93.5
New York	WNEW FM WCMF FM	102.7
Rochester	WCMF FM	96.5
Utica/Syracuse	WOUR FM	96.9
NORTH CAROLINA	WRQQ FM	95
Charlotte Durham	WDBS FM	107.1
		94.3
Farmville	WRQR FM WRQK FM	94.3
Greensboro Havelock	WKVO FM	104.9
Haveiney	MAN AN LIM	10-6.3

NORTH DAKOTA		
Fargo	KQWB FM	98.7
Grand Forks	KKXL FM	92.9
OHIO	WAY I M	32.3
Athens	ACRN FM	99.3
Bellaire	ACKN FIVE	99.3
(Wheeling, W. Va.)	WOMP	100.5
Bellevue		
Cincinnati	WNNR FM	92.1 102.7
Cleveland	WEBN FM	
	WMMS FM	
Columbus	WCOL FM	92.3
Dayton	WVUD FM	99.9
Jackson	WCJO FM	97.7
OKLAHOMA		
Ada	KTEN FM	93.3
Oklahoma City	KOFM FM	104.1
Tulsa	KMOD FM	97.5
OREGON		
Eugene	KZEL FM	96.1
Medford	K95	
Portland	KGON FM	92.3
PENNSYLVANIA		
Bloomsburg	WHLM FM	106.5
Erie	WMDI FM	102.3
Lancaster/	WRHY FM	92.7
Starview		
Linesville	WVCC FM	101.7
Philadelphia	WMMR FM	
Pittsburgh	WYDD FM	104.7
SOUTH CAROLINA		
Anderson	WANS FM	107.3
Charleston	WWWZ FM	93.5
Myrtle Beach	WKZQ FM	101.7
SOUTH DAKOTA		
Rapid City	KKLS FM	93.9
Sioux Falls	KCHF FM	93.5
Vermillion	KVRF FM	102.3
TENNESSEE		
Chattanooga	WSIM FM	94.3
Johnson City	WQUT FM	101.5
Memphis	WMC FM	100
Nashville	WKDA FM	103.3
Oak Ridge/	WOK! FM	100.3
Knoxville		
TEXAS		
Beaumont	KAYD FM	97.5
Corpus Christie	KNCN FM	101.3
Dallas	KZEW FM	97.9
El Paso	XHEM FM	104
Houston	KLOL FM	101.1
McAllen/	KB FM	104.1
MCAITEII/	NO FMI	104.1

Ο.		
Brownsville		4
San Angelo	KIXY FM	94.7
San Antonio	KEXL FM	104.5
UTAH	NEXT LM	104,5
	KVW1 FM	94
Logan VERMONT	VAM1 LIM	94
Lyndonville	WVM FM	91.1
	WCFR FM	93.5
Springfield	WCFK FM	93.5
VIRGINIA	W00004 584	100
Blacksburg	WVVV FM	105
Lynchburg	WGOL FM	98
Norfolk/	WMYK FM	94
Virginia Beach	WEW EM	
Richmond	WRVQ FM	94.5
WASHINGTON	1/1011 511	
Bellingham	KISM FM	93
Seattle	KISW FM	99.9
Spokane	KHQ FM	98.1
Yakima	KIT FM	94.5
WEST VIRGINIA		
Charleston	WVAF FM	100
Morgantown	WCLG FM	100
Parkersburg.	WIBZ FM	99.3
WISCONSIN		
Eau Claire	WBIZ FM	100.7
Green Bay		101.1
La Crosse	WSPL FM	95.9
Madison	WIPAFM	101,5
Milwaukee	93-QFM	
Wausau	WIFC FM	95.5
WYOMING		
Casper	KAWY FM	94.5
Spana	arad by	
Spons	ored by	
Die	****	
De la Later - De	HI/He	
		•



WKDA FM/NASHVILLE

ADDED Rod Stewart (WB) Beach Boys (Brothe AWB (Atl) Alice Cooper (WB) JG Watson (DJM) Anderson (Att)
Jam (Capricorn-WB)
Ferguson (Asylum)
Hammer (Nempurer

HOT
Andy Prart (Nemporer)
Jeff Back (Epic
Steely Den (ABC)
Barefoot Jerry (Monum
James Taylor (W8)
Carly Simon (Elektra)
Chicago (Col)
Marshall Tucker (Capri

Jan Hammer(Nemoure)
Back Pockst (Joyce)
DAVE WALTON, Music Director: ROD's "Killing" "Balltrap"
COOPER's Title "Gently" PRATT's "Karen" "Miracles"
BECK's "Pock Ple" "Wind" DAN's "Kild" "Alive" JERRY's
"Cen't Sey" "Road" TAYLOR's "Money" "Daddy" CARLY's "Runnin" "Stand" TUCKER's Title "Windy"

WNEW FM/NEW YORK

ADDED
Heart (Muhroom)
Duke & Drivers (ABC)
Amazing Blondell (imp)
Commander Cody (WB)
Jim Burroughs (Audio Fild)
Ray Thomas (Threshold)
Ser Doug (ABC)
Arrogance (Vanguard)
Jonathon Richman (Beserk
Charlie Blask (Plp)
Beckstreat Crewler (Art)
Mott (Col)
Natty Pag (Island-imp) Nasty Pop (Island-imp) Mark Almond (ABC) John Payne (Arista)

HOT
AJ Jarreau (WB)
Movies (Arista), ...
Crosby/Mash (ABC)
Beach Boys (Bro/Reprise
Rod Stewart (WB)
Billy Joel (Cd)
Jon Anderson (Ad)
Jerferson Starship (Grun
Grassful Dead (G Dead)
Chicogo (Cd)
Steve Miller (Capitol)
Graham Parker (Merc)
Fiestwood Mac (WB)
BOC (Cd) Fleetwood Mac (WB) BOC (Col) Roger McGuinn (Col)

WPLJ FM/NEW YORK

HOT Wings (Capitol) Peter Frampton (A&M) Beatles (Captol) Fleetwood Mac (WB) Chicago (Col) George Benson (WB) Aerosmith (Col)

Aerosmith (Col)

LARRY BERGER, Program Director: BOYS' "R6r" "Palisades" STARSHIP's "Water" "St. Charles" "With Love"

CHICAGO's "Rainy" "Leeve Me" "Mama" "Mind" "Once" "Got To Have It" "100 Miles' "Burnin" "Shower" LIGHT-AEROSMITH's "Child" "Dog" Playing ENGLAND DAN 6- JOHN FORD COLEY single.

WNOR FM/NORFOLK

ADDED Heart (Mushroom) Beach Boys (Bro/Reprise Spirit (Merd) Grateful Dead (G Dead)

HOT AWB (Atl) Jeff Beck (Epic) Firefall (Atl) Wings (Capitol) Peter Frampton (ABM) Fleetwood Mac (WB) Steve Miller (Capitol)

WMMR FM/PHILADELPHIA

Triumvirat (Capitol)
Backstreet Crawler (Att)
John McLaughlin (Casabla
Mark Almond (ABC)
Dwight Twillay (Shelter)
Asleep At Wheel (Capitol)

HDT Jefferson Starship (Grunt) Jefferson Starship (Grunt)
Jon Anderson (Atl)
Beach Boys (Bro/Reprise)
AWB (Atl)
Crosby/Nesh (ABC)
Jan Hammer (Nemperor)
City Boy (Merc)
S S Johnny (Epic)
Thin Lizzy (Merc)
Merley & Walters (Island)

PAUL FUHR, Music Director: CAMEL single.

KDKB FM/PHOENIX

ADDED Roxy Music (Atl) Bland/King (ABC) AWB (Atl) Al Jarreau (WB)
Wild Tchoupitoules
Van Der Greet (Merc)
Kris Kristofferson (Me HOT Bestles (Capitol) Wings (Capitol) Steve Miller (Capitol) Flestwood Mac (WB) Box Scagg (Col) Neil Diamond (Col) George Benson (WB) Chicago (Col) Aerosmith (Col) Ian Mathews (Col)

LINDA THOMPSON, Music Director: Playing varie

WDVE FM/PITTSBURGH

ADDED
Andy Pratt (Nemperor)
Crosby/Nash (ABC)
Derringer (Blue Sky)
Gordon Lightfoot (WB)

mes Teylor (WB)

JIM ROACH, Program Director: Playing various cuts. Playing HENRY GROSS single.

WYDD FM/PITTSBURGH

Rod Stewart (WB) AWB (Atl) ADDED AWB (Att) Commander Cody (WB) Derringer (Blue Sky) Crosby/Nash (ABC) Crosby/Nash (ABC)
Vol Jam (Capricorn/WB)
Toots & Maytals (Island)
City Boy (Merc)

HOT
Aerosmith (Col)
A R Aces (ABC)
Jeff Beck (Epic)
Michael Franks (WB)
Genesis (Atl)
Jefferson Starship (Gru
Mahogany Rush (Merc Steve Miller (Capitol)
Steely Dan (ABC)
Stephen Stills (Col)
Marley & Wallers (Islan
extor Playsing entries.

STEVE DOWNES, Pro ctor: Playing entire Los

WBRU FM/PROVIDENCE

ADDED
Jefferson Starship (Grunt)
Beach Boys (Bro/Reprise)
Duke & Drivers (ABC)
Peter Tosh (Col)
Toots & Mystals (Island)
Alice Cooper (WB)
Rod Stewart (WB)

HOT Stave Miller (Cacitol) Andy Pratt (Nemperor) Grateful Dead (G Dead) Steely Dan (ABC) Starz (Cacitol) Wild Tchoupitoulas (Isla Nils Lofgren (A&M) NRBQ (Annutt) S S Juhony (Enicl) NRBQ (Annust) S S Johnny (Epic) Jeff Beck (Epic) Marley & Wallers (Island

WQDR FM/RALEIGH

ADDED Felix Pappalardi (A&M)

HOT
Chicago (Cot)
80x Sceggs (Cot)
80x S

KGLR FM/RENO

ADDED
James Taylor (WB)
Lestey Duncan (McA)
Neil Diamond (Col)
Rod Sawart (WB)
Starbuck (Pvt Stt)
Beach Boys (Bro/Repris
Felix Pappalardi (A&M)
Cliff Richard (Rocket)

HOT
Kesth Carradine (ABC)
Marshall Tucker (Caprico
Chicago (Col)
Poco (ABC)
Stephen Stilts (Col)
Chris Hillman (Aaylum)
George Benson (WB)
Gordon Lightfoot (WB)
Steve Miller (Capitol)
Billy Josl (Col)
Carly Simon (Elektra)

SKIP DEES, Music Director: CHICAGO's "Leave Me", "Rainy "Shower" TUCKER's "Streets Alone" y" HILLMAN's Title TAYLOR's

WROV AM/ROANOKE

ADDED ADDED Rod Stewart (WB) AWB (Atl) Jon Anderson (Atl) HOT
Fools Gold (Arista)
Thin Lizzy (Merc)
Neil Diarnond (Col)
Wings (Capitol)
Peter Frampton (A&M)
Firefall (Atl)

BILL JORDAN Asst. Music Director: ROD's Bayot." "Flemingo" AWB's Tide GOLD's "One" LIZZY's "Boys DIAMOND's "Mean" MINGS" "Hat Em In" FRAMFON's "Bayb's Love" FIREFALL's "Livin" Playing STARLAND VOCAL BAND, HALL & OATES, DR. HOOK, NATALIE COLE, NEIL SEDAKA, TED NUGENT, and KC & SUNSHINE singles.

Y95 FM/ROCKFORD

ADDED

HOT
Chicago (Col)
Carty Simon (Elektre)
America (WB)
Pater Framptoni (AB M
Fleatwood Mac (WB)
Starbuck (F Stock)
Heart (Mathroom)
Stere Miller (Capitol)
Alam Parsons (20th
Call (Stock)
Led Zeppeini (Swan)
Boz Seege (Col)
Acrosmith (Col)

BARRY CHASE, Music Director: Playing various cuts. Playing BEE GEES, JETHRO TULL, BEACH BOYS, STARBUCK, and STARLAND VOCAL singles.

KZAP FM/SACRAMENTO

ADDED Crosby/Nash (ABC) Sir Doug (ABC) Backstreet Crawler (Atl) Jon Anderson (Atl) JG Watson (DJM) U Roy (Virgin) James Cotton (Buddah)

HOT
Jefferson Starship (Grunt)
AWB (Ad)
Rod Sewert (WB)
Steve Miller (Capitol)
Steely Den (ABC)
Grateful Dead (G Dead)
Jeff Back (Epici
Beach Boys (Bro/Reprise)

James Cotton (Buddah)
Synergy (Passport)
Beach Boys (Bro/Reprise)
O'Rion Express (Round Mound)
BRUCE MEIER, Music Director: Playing entire Lps. Playing
SONS OF CHAMPLIN and PABLO CRUISE singles.

KEXLFM/SAN ANTONIO

ADDED

HOT
Jeff Beck (Epic)
Thin Lizzy (Merc)
Aerosmith (Col)
Chicago (Col)
George Benson (WB)
Peter Frampton (ABM)
James Taylor (WB)

TONY DALE, Program Directo

KDEO AM/SAN DIEGO

HOT Stave Miller (Capitol) Wings (Capitol) Jefferson Starship (Grunt) Gordon Lighthoot (WB) Firefall (Att) Chicago (Col) Jeff Beck (Epic) Dooble Bros (WB)

MEME KINSELLA, Music Director: AWB's "Going Home" REO's "Pushing" CIN's "Darkness" MILLER's "Send Me' LIGHTFOOT's "Wreck"

KPRI FM/SAN DIEGO

ADDED Grateful Dead (G Dead) Crosby/Nash (ABC) AWB (Atl)

HOT
Jefferson Starship (Gru
Wings (Capitol)
Steve Miller (Capitol)
Steely Dan (ABC)
Chicago (Col)
Doobse Bros (WB)
Blue Oyster Cult (Col)

KEITH ALLEN, Program Director: CHICAGO's "Rainy Mind" "Scrapbook" BOC's "Reaper" Playing HEART si

KSAN FM/SAN FRANCISCO

ADDED Scoops (Beserkley) Vol Jam (Capricorn/WB) AWB (Att) Barefoot Jerry (Monumer Jonathon Richman (Bese

HOT Rorl Stewart (WB) Crosby/Nash (ABC) Spin (Ariota) Ian Gillen (Oyster) Earthquake (Beserkley) Widowmaker (UA) Jefferson Starship (Grun

DON POTOCZYK, Music Director: Playing entire Lps. Playing WAR, LITTLE FEAT and CAMEL singles.

KOME FM/SAN JOSE

HOT
Jeff Beck (Epic)
Chicago (Col)
Crostby/Nash (ABC)
Grateful Dead (G Dead)
Jefferson Starbis) (Grunt)
Gordon Lightfoot (WB)
Marshalt Tucker (Capicon)
Carly Simon (Elektra)
Carnel (Janus)
Rod Stewart (WB)
Jannes Taylor (WB)

DANA JANG, Music Director: Playing various cuts. Playing ELTON & KIKI, EASY STREET, and WAR singles.

KZOZ FM/SAN LUIS OBISPO HOT Earthquake (Beserkley)

ADDED Wayton Jennings (RCA) Backstreet Crawfer (AB) Jonathon Richman (Bees Grateful Dead (G Dead) Spin (Ariola) City Boy (Merc) J J Walker (MCA) Curis Bros (Polydor) REO (Epic) S Johnny (Epic) AWB (Att) Marshall Tucker (Capricc Marshall Ma

Earthquake (Beserkley)
Aerommth (Col)
Rod Stewart (WB)
Steely Dan (ABC)
Steelw Miller (Capitol)
Jeff Beck (Epic)
Jam Mathews (Col)
Aerosmith (Col)
Jay Féguson (Asylum)
Beach Boys (Bro/Reprise)
Terry Reid (ABC)
Jefferson Starship (Grunt)
James Taylor (WB)
Chris Hillman (Asylum)
try: Playing various cutter RICK WILLIAMS, Music Director; Playing various cuts. Playing EASY STREET, BEE GEES, and LITTLE ROGER & GOOSEBUMPS singles.

KTIM FM/SAN RAPHAEL

ADDED
Rod Stewart (WB)
Peter Tosh (Col)
Earthquaske (Beserkley)
Waylon Jennings (RCA)
AWB (Au)
Jonathon Richman (Bee
James Cotton (Buddah)
Jon Anderson (At)
George Benson (CTI)

HOT
Jefferson Starship (Gru
Jeff Beck (Epic)
BOC (Col)
Ian Gillan (Oyster)
Arctha Franklin (At)
John Handry (ABC)
Wild Tchoupitoules (Is
Terry Reid (ABC)
Is Hunter (Col)
Widowmaker (UA)
Beach Boys (Bro/Repr
ARS (Polydor)
Shaghai (Wil-imp) Shaghai (WB-imp)
J J Walker (MCA)

TONY BERADINI, Music Director: Playing entire Lps. Playing EW&F, and ELTON & KIKI singles.

KTYD FM/SANTA BARBARA

ADDED Bob James (CTI) Jefferson Starship Jefferson Starship (Grunt) Grant Green (CTI) HOT
Stoneground (Flat Out)
Solution (Rocket)
Keith Jarret (ABC)
Des Vu (Capitol)
Dooble Bros (WB)
James Taylor (WB)
Curtis Bros (Polydor)
Sons Of Champlin (Ariol.
Starbuck (Per Stk)

LAURIE COBB, Music Director: Playing entire Lps. Playing TONY JOEWHITE, and ETTA JAMES singles.

KXFM/SANTA MARIA

ADDED Earthquake (Beserkley) Widowneker (UA) Wayton Jennings (RCA) Tommy James (Fantasy) Moveer (Arista)

HOT Aerosmith (Col) BOC (Col) Steve Miller (Capitol) Tubes (A&M) Sons Of Champlin (Arrola) Rod Stewert (WB) Derringer (Blue Sky) Ciry Boy (Merc) Commander Cody (WB)

M(KE BECHTEL, Music Director; Playing various cuts.

KREM FM/SPOKANE

ADDED Yuseff Later (Atl) Jonathan Richman

HOT
JeffersonStarship (Grunt)
Terry Reid (ABC)
Todd Rundgren (Brvi-WB)
Ronnie Laws (B Note)
Joe Cocker (ABM)
City Boy Merc)
Dooble Bros (WB)
Little River (Capitol)
Rolling Stones (R Stones)
Steve Miller (Capitol)
Charlie Oanles (Capitol)
Steve Miller (ABC)
Solution (Rocket)

DON ADAIR, Program Directo Playing various cuts. Playing

KSHE FM/ST. LOUIS

ADDED Vol Jam (Capricorn-WB Mott (Col) Crosby/Nash (ABC) HOT
Jeff Beck (Epic)
Blue Oyster Cut (Col)
Grinderswich (Capricorn-Y
Murshall Tucker (Capricorn-Y
Murshall Tucker (Capricorn-Y
Murshall Tucker (Capricorn-Y
Murshall Tucker) (Capricorn-Y
Murshall Tucker) (Capricorn-Y
Murshall Capricorn-Y
Murshall Capricorn-Y
Musch Capricorn-Y
Musch Capricorn-Y
Musch Capricorn-Y
Musch Capricorn-Y
Saland (Apricorn-Y
Saland

RONSTEVENS, Music Director: Playing entire Lps

WQSRFM/TAMPA

ADDEU
Vol Jrm (Capricorn/WB)
Rod Stewart (WB)
Grinderwisch (Capricorn/WB)
Wavion Jennings (RCA)
Peter Tosh (Col)
Alice Cooper (WB)
Jame Zotton (Bul)
Jame Zotton (Bul)
Backstreet Crawler (Attl)
Backstreet Capric (Grantil)
Light (Bron Starship (Grunt)
Flettwood Mac (WB)
Attall
Back Boys (Bro/Repriss)
Jenes (B

WIOT FM/TOLEDO

ADDED
Curtis Bros (Poty)
Crosby/Nash (ABC)
Crusaders (ABC)
Trooper (MCA)
Rod Stewart (WB)
Alice Cooper (WB)
Beach Boys (Brother,
Phillip Catherine (WB)

HOT
Firefall (Att)
Jethro Tull (Chrysalis-WB)
Stephen Stiffk (Col)
Thin Lizzy (Mec)
Jefferson Stenking (Grunt)
Steely Dan (ABC)
Chicago (Col)
Steve Miller (Capitol)
Todd Rundgren (Brrsi-WB)
AWB (Art)
Carly Simon (Elektra)
Rolling Stones (R Stones)
L&M Russell (Paradise-WB)
Jeff Beck (Epic)
James Taylor (WB)

GREG GILLESPIE, Music Director: FIREFALL's "Mexico"
"Matter" STARSHIP's "Rain" "Cruisin" "Dragon" AWB's
Title "The One" "Love Life" Pleying EW6F, HEART, AEROSMITH, and BOZ SCAGGS singles.

KMOD FM/TULSA

ADDED
Jon Anderson (Atl)
Rod Stewart (WB)
AWB (Atl)
Jefferson Starship (Gre

HOT Jeff Bock (Epic)
B S & T (Coi)
Chicago (Coi)
Chicago (Coi)
Charago (Coi)
James Taylor (WB)
Grastroll Duad (G Dead)
Carly Simon (Elektra)
Aeroamith (Coi)
Charlto Denies's (Epic)
Peter Frampton (A&M)
Rolling Stones (Rol Stn)
Led Zeppetin (Swen Song)
Jethro Tull (Chrysalis/WB)
Gordon Lightfoot (WB)
L & M Russell (Paradis/WB) Gordon Lightfoot (WB) L& M Russell (Paradise/WB) Santana (Col)

WOUR FM/UTICA

ADDED Beach Boys (Bro/Reprin Rod Stewart (WB) Golden Summer (UA) Vol Jam (Capricorn/WE Commander Cody (WB) Backstreet Crawler (Att) Freddy Hubbard (Att) Heptones (Island)

HOT
Wild Tchoupstoulas (Island)
Grinderswitch (Capricorn/WB)
Grastful Dead (G Dead)
Marshell Tucker (Capricorn/WB)
S S Johnny (Epic)
S S Johnny (Epic)
Jeflerson Stership (Grunt)
Mogres (Arst)
Mogres (Arst)
Nignihawks (Adelphi)
Warfon Jennings (RCA)
Peter Tosh (Col)
Toots & Maydis (Island)
Firefall (Atl)
C: Playing entire Los.

JEFF CHARD, Program Director: Playing entire Lps

WMALFM/WASHINGTON

ADDEO Crosby/Nash (ABC) Ray Thomas (Threshol Bland/King (ABC)

HOT Jefferson Starshija (Gruni) James Taylor (WB) Chicago (Col) Rod Stewart (WB)

KSFM/WOODLAND

ADDED Neil Diamond (Col) Derringer (Blue Sky) Widownaker (UA)

HOT Boz Scaggs (Col) Stew Miller (Capitol) Doobie Bros (WB) Peter Frampton (A&M) Rainbow (Polydin) Peter Frampton iz Rainbow IPolydin Firef JI (Art) BOC (Cot) Anrosmith (Cot) (an Hunter (Cot) ARS (Polydor) Tithes (A&M) Chicago (Cot) Jeff Bick (Epic) Heart (Mushroom

GENE MITCHELL, Music Director, DIAMOND's "Noise"
"Think" "Feel" "Jungletime" DERRINGER's "Envy" "Comes
A Woman" "Universe" WIDDWMAKER's "Fighter" "Kunging Free" "Road" STARSHIP's "Water" "City" "Switchblade"
"Cruisin" "St. Charles" "With Love" "Raim" "Lovely Love"
BEACH BOYS" "OK" "Palisades" Playing Y/INGS, ELTON &
KIK ((both) and PABLO CRUISE singles

Registration forms must be received with payment by R&R before September 1, 1976. Any registrations received after that date will be returned. Late Registrations made at the convention will be \$100, and payment must be in cash or money order, no

personal checks will be accepted. -NOTE: PLEASE FILL OUT <u>BOTH</u> COUPONS BELOW-

MAIL THIS COUPON TO RER:

International R&R **AOR Radio Convention**

6430 Sunset **Suite 1221** Hollywood, Calif 90028

PLEASE REC	GISTER ME	AT THE INT	TERNATIONAL ENCLOSED IS	
MY CHECK	R&R AOR RADIO CONVENTION. ENCLOSED I MY CHECK/MONEY ORDER (payable to Radio Records) FOR \$76.00.			
Records	K \$7 0.00;			
Name .			1	
Company/Station	() I			
Address	· · ·			

NOTE: MULTIPLE REGISTRATIONS CAN BE MADE ON AN ACCOMPANYING SHEET OF PAPER.

MAIL THIS ROOM RESERVATION DIRECT TO HOTEL



Send To:

AOR Convention Netherland Hilton 5th and Race Streets Cincinnati, Ohio 45202

ROOM REQUEST - CIRCLE RATE DESIRED

CHECK OUT TIME IS 1:00 P.M.

Arrival Datetime	Check Out Date
Singles (1 Person) \$25	Suite (Parlor with Connecting Double)
☐ Doubles (2 Persons • 1 Bed) \$33	Suite (Parlor with Connecting Twin)
☐ Twins (2 Persons - 2 Beds) \$35	Suite (Parlor with Connecting Double & Twin)
Each Additional Person \$8	RATES SUBJECT TO 71/2% TAX
will be hold only until 6 n m on day of ar	i, reservations will be made at the next available rate.
* * * * * * * * * * * * * * * * * * *	(Please Print)
ADDRESS	
C!TY and STATE	ZIP CODE
	tered Guests - 1 Car Per Room

(\$1.25 service charge for each in and out)

COUNTRY

Direct From Duncan



One of my old bosses, CHRIS COLLIER, Operations Director of KIKK, Houston, got himself married a week ago Friday. He tied the knot withthe former MERILEE LEATON. A typical Texas-style wedding reception was held at KIKK General Manager AL GREENFIELD's place, complete with champagne and hot dogs. Congratulations to two super people.

KBUL, Wichita, is losing Operations Manager MIKE HOYER. Mike has taken on a position with KFGO, Fargo, North Dakota. He'll return to the all night show on KFGO. Hoyer spent many years on WHO, Des Moines, doing the swing shift. He'll be with KBUL through the end of July. STEVE BAUER will handle the music chores and GARY HIGHTOWER will remain in the PD slot. The station needs an afternoon jock. Tapes and resumes should be sent to Hightower at KBUL, P.O. Box 9001, Wichita, 67212. Even though Hoyer put me on his Top 40 "Ugly" list, he is a good friend and I wish him well in Fargo.

Quickies: The country Music Foundation of Colorado has given a few awards to KERE, Denver. First, for "Most Outstanding Contribution to Country Music." General Manager ED HARDY and Program Director R.T. SIMPSON both were inducted in to the "Hall Of Fame," also as outstanding contributors to Country music. (Where they were standing, I do not know.)...WDEE, Detroit, is now owned by Globe Broadcasting. Formerly they were with Globe Trotters Communications, which was sold to Metromedia. According to Operations Director TOM COLLINS, The name is the only change at this time within the company. WGSE, New Bern, North Carolina, has switched formats from R&B to Drake-Chenault's "Great American Country," which is a syndicated automated modern Country format...A correction for the new mailing address for WUNI, Mobile: P.O. Box 2567, Mobile, Alabama 36601...WWOL, Buffalo, according to PD DAVID R. SNOW, has increased their involvement with locally produced news. More local and regional newscasts will be featured on the station...KGA, Spokane, celebrates their 50th Anniversary this year. They went to a Country format in 1968 according to Program Director RON NORWOOD...New call letters for WKDA, Nashville, have been approved by the FCC. New oner JIM DICK has picked WNIM. (try to say that five times fast.) After a few negatives about losing such strong calls as WKDA, I understand Dick is having second thoughts about the

BOB YOUNG at WMC, Memphis, has started using active recurrents in his programming. (You may have noticed this in the R&R "Back Page" section for Rock stations.) He told me the audience reaction has been very good. Could be an interesting programming tool for your Country station. If we get enough stations listing re-currents, we will start listing them in the Country section.

A special "thank you" to Hitsville artist T.G. SHEPPARD for sending me a couple of boxes of Beignet Doughnuts from the Farmer's Market in New Orleans. I was in New Orleans about five years ago and I've had a craving for those doughnuts ever since. I mentioned the place to Sheppard when he called from new Orleans, during a recent engagement, and unexpectantly he picked me up a couple of boxes. Thank you again Mr. Browder. (As the doughnut hole once said to the doughnut: "If I had a little more dough, I wouldn't be in the hole.")

DUDLEY LAMB has been appointed Vice-President of the Charlie Lamb Agency and General Professional Manager of the B.M.I affiliate, Slither Music Company...CON BRIO Records has undergone some changes. R&R contributing editor BIFF COLLIE has been named VP responsible for promotion and marketing co-ordination. CAROLE MARRERO has been named as his assistant...SKEETER DAVIS, formerly with RCA has signed with Mercury Records...ABC/Dot artist ROY CLARK has been set to host the NBC-TV "Tonight Show" for three consecutive nights August 2, 3, 4...Footpring Productions, Toronto, Canada, has begun marketing its latest production, "The Countryside," to radio stations in the United States. It consists of 13 one-hour documentary profiles of major Country recording artists such as BILL ANDERSON, RONNIE MILSAP, LORETTA LYNN, HANK SNOW and others. The program is hosted by FRED TRAINOR of WEEP, Pittsburgh and CFGM, Toronto.

WSM's RALPH EMERY is set to do another of his "Around The Country" remote broadcasts. This time from the Conway Twitty-Loretta Lynn concert in Phoenix on July 15...For the third consecutive season, KLAC, Los Angeles, will air Monday Night Football from the Mutual Sports Network. Also, KLAC has begun using the Diamond P Production "Solid Gold Country" syndicated show featuring KLAC's HARRY NEW-MAN as host. It will run for three hours on Sunday evenings...JAY HOFFER from KRAK, Sacramento, has begun using a locally produced racing feature to up-grade the weekend programming on the station. Hoffer said the station plans to produce various feature reports on auto racing.

I understand that many of the government agencies in Washington D.C. are looking for qualified typists. It seems many of the secretaries they have now are "hunt'n peckers."



Epic recording artist Charlie Daniels visits with friends from WHN Radio in New York to perform at Central Park. The Central Park concert was a complete sell out as thousands of additional CDB fans crowded into the concert area waving baners and dancing to the music. Pictured above from left to right are Lee Arnold, WHN Radio Personality; Jessie, WHN Radio Personality; Charlie Daniels; Ray Free, Local Promotion Manager, Epic Records and The Associated Labels; and Ed Salamon, Program Director, WHN Radio



Fred Wright, manager of Lamar Outdoor Advertising presents the Institute of Outdoor Advertising Award for the best locally designed outdoor board in the nation for the month of April. The award went to Jim Tandy of WSIX AM-FM and agency representatives Hank Sherwood and Frank Waggoner of Bill Hudson & Associates Advertising, Nashville.



Mercury recording artist Johnny Rodriguez took time out between shows at Lanierland Music Park in Cumming, Georgia, to pose with Roger Sayles, Mercury Promotion (left) and Hank Walker, WNRJ/Gainvesville Program Director.



Music personality Don Rhea (I) of KCKN, met with Hitsville recording artist Jud Strunk during the latter's recent visit to Kansas City. Strunk congratuled Rhea who had been selected the winner of the contest which re-named "Melodyland" to "Hitsville."



Chicago's WMAQ has just put the above pictured "Q" Van on the streets looking for vehicles with the official "WMAQ Is Gonna Make Me Rich" bumper stickers. The cars spotted will be followed to their destination. When the driver stops, the driver of the "Q" Van will have four envelopes labled "W," "M," "A," and "Q." The stopped vehicle gets a choice of one. The winnings are listed inside. One of the four envelopes will always be worth at least \$100 and once a week one envelope will be worth at least \$1000. One million bumper stickers have been printed for the contest.



Biff Collie INSIDE NASHVILLE

HEADLINES: Country music's "First Lady" is set to meet the Country's "First Lady." TAMMY WYNETTE has been invited to perform and have dinner at the White House next Tuesday. Tammy will have to delay her honeymoon a couple days because of his special "one-nighter." Of course, you know Ms. Wynette is scheduled to be married again this Sunday (18)...BOB LUMAN works the Opry tonight & tomorrow night!...FARON YOUNG spent the weekend in jail! (His new nightclub, The Jailhouse, at the corner of Broadway and 3rd ave., North downtown, had it's grand opening over the weekend)...BOBBY GOLDS-BORO got his new hit "Butterfly For Bucky" out of the mail. It was a poem by DOUG COX. Bobby finished the song, made a melody and sang a hit...RED SOVINE got "Teddy Bear" from BILLY JOE BURNETTE who bought it from DALE ROYAL. who's been trucking for 23 years, written over 100 songs, but never had one published before, much less recorded. It's over 3/4 million now and still flying..."Volunteer Jam," the first full length Southern Rock music motion picture, will be released in late August, according to producers ROGER GROD and JOE SULLIVAN. They filmed it here at Middle Tennessee State University in nearby Murfreesboro at last year's 'Volunteer Jam" concert live, and it stars CHARLIE DANIELS BAND. MARSHALL TUCKER BAND, ALL-MAN BROS. BAND members DICK-IE BETTS and CHUCK LEABELL. WET WILLIE'S JIMMY HALL and DREW LOMBAR, and STEVE MILLER of GRINDERSWITCH. Also included were MYLON LE FEVRE, "Hee Hawist" RONI STONEMAN and PAUL HORNSBY, who also supervised the 16-track recording and mixdown for the soundtrack. It'll likey premiere in Nashville...Taping for 1976-1977 season of ALLEN FUNT's legendary Candid Camera" begins this Tuesday (20th) at WTVF studios in Nashville. JO AN PFLUG will co-shot this season with host and producer ALLEN FUNT. T. TOM-MY CUTRER has been the announcer...Channel 17, the newest TV facility in Music City, is into the music syndication game with a new daily Gospel-talk-music noonday show with Gospel personality-booker LOU HILDRETH. She operates Nashville Gospel Talent Agency...Remember "Buckwheat" from the old "Our Gang" comedies? Spanky, Porky, nor Alfalfa were here, but "Buckwheat" remembered 40 years ago when he and kid actors ROBERT BLACK, DARLA HOOD, JOE CHURCH, and CARL SWITZER created the unforgettable "Our Gang" comedies. He was here last week for a fund-raising event for a Black community in nearly Waverly, Tennessee.

QUICKIES: "Hee Haw" is in 221 markets, more than any TV series anywhere!...CARL PERKINS has grown his own band! (His two sons)

COUNTRY

Weeks Weeks

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

RONNIE MILSAP

(I'm A) Stand By My Woman Man (RCA)

Getting instand phone action in most markets. Good early gains. Newly added at WJJD, WDEE (pick), WMC, WMNI, WCOP, KSOP, KBFW, KJJJ, KUZZ, KPOK, KHAK, WONE. Chart action: debut 24 WWOK, debut 29 KFOX, 30-24 KCKC, debut 29 KRMD, 37-28 WPOC, debut 34 WIL, debut 25 WKDA, debut 31 WSUN, 28-24 KBUL, debut 27 KCKN.

TOMMY OVERSTREET

Here Comes That Girl Again (ABC/Dot)

Starting to break in many markets. Picking up good chart movements: 40-28 WONE, 34-26 KERE, 28-19 WSLR, 39-30 WSUN, 40-24 KRMD, 38-27 KRZY, 25-18 KWMT, 25-20 WBHF, 28-23 KGA, 36-29 KFBW, debut 28 KPOK, 33-28 KLAK, debut 30 WXCL, 30-24 KHAK, debut 28 KBUL, 33-28 KCUB, 38-29 WCMS. Add at WCOP.

NEW & ACTIVE

WILLIE NELSON "If You've The Money" (Columbia) Off to an even stronger start than his last two. "Most Added" of the week. Stations include WIL, WJJD, KENR, WIRE (pick), KERE, KKYX, KHOS, WBAM, KJJJ, WHBF, KCKC, KGA, WIXZ, WXCL, KFOX, KRAK, WPOC, KLAK, WUNI, KCUB, KIKK, WSM, KSOP, WAME and more.

JOHNNY RODRIGUEZ "I Wonder If I Ever Said Goodbye" (Mercury) Starting to get good phone action. New adds at KCKC, WMC, KFOX, WAME, WIL, KSOP (pick), WMNI, WHBF, KHOS, KBFW, KJJJ, WUBE, KRAK, WONE, WWOK, WXCL, WTHI, KPOK, WUNI, KCUB, KBUL, KHAK. Early charts: 22-13 WKDA, debut 32 WITL.

GLEN CAMPBELL "See You On Sunday" (Capitol) Still gaining more stations including: WHK, KJJJ, WSLR, WMC, WLOL, KERE, KIKK, KUZZ, WPOC, WCAW, KRZY, WIXZ, WXCL, WWVA, KPOK, WCMS, KBFW, KHAK, KKYX. Early charts: debut 33 KCKC, 40-34 KFOX.

BILLY "Crash" CRADDOCK "You Rubbed It In All Wrong" (ABC/Dot) Latest add are WHN, KCUB, KXRB, WONE, KRZY, KJJJ, KFGO. Charted: 27-19 WTHI, 20-16 KFOX, 30-19 KBFW; 35-29 KCKC, 36-29 WHK, debut 20 KCKN, debut 29 KBUL, 35-26 KHAK, debut 28 WCOP, debut 31 WIL, debut 26 WKDA

CHARLIE DANIELS BAND "Wichita Jail" (Epic) Looks like his first national Country hit. Added at WIL, KRMD, KBUL, WJQS, WCAW, KSOP, KXRB, WUBE, WONE, KBFW, WIXZ. Early charts: 34-24 WSLR, 20-13 KERE, debut 35 WHK, 23-17 WKDA, 38-25 WSM.

BILLIE JO SPEARS "Misty Blue" (UA) Picking up many key markets. Added at WMAQ, WJJD, KLAC, KRMD, KERE, WCAW, WWJO, WVMI. Charts: 34-27 KWMT, debut 30 KJJJ, 32-23 WPOC, 26-18 KLAK, debut 26 KUZZ, 21-16 WKDA, debut 29 WCOP.

MOE BANDY "Here I Am Drunk Again" (Columbia) Gaining in many areas. Added WIRE, WAME, WKDA, KCUB. WCMS, KJJJ, WMC, WONE, KRZY, KWMT. Charted: 27-19 WWOK, 41-32 WTHI, 33-28 KCKC, 21-17 WIXZ.

JOHNNY CARVER "Afternoon Delight" (ABC/Dot) Getting good phones in some markets. Added KKYX, KSOP,WXCL, WKDA, WMC. Charts: 39-30 KDJW, 31-26 KFOX, 25-20 KCKC, 35-24 KERE, debut 34 WHK, 36-24 WSM.

JOHNNY CASH "Sold Out Of Flag Poles" (Columbia) Many new stations on it including WLOL, KKYX, KSOP, KWMT, KLAK, WKDA, WXCL, KRAK, KAYO, KGA. Chart: debut 33 WITL.

MARY LOU TURNER "It's Different With You" (MCA) Picking up well. Added KLAC, KGA, WBAM, WAME. Charted: 32-28 WWVA, 29-24 KWMT, debut 22 KUZZ, debut 34 WSUN, 32-28 WCMS, 39-26 WSM, 30-25 WCOP.

BOBBY BARE "Put Some Lovin' On Me" (RCA) New station adds WHK, WUBE, KBUL, KHOS, WCAW, KPOK, WONE, WHBF, KUZZ. Early charts; debut 19 KFGO.

Radio & Records

July 16₋ 1976

Ago	Ago		Guly 10, 1370	
7	1	0	RED SOVINE/Teddy Bear (Starday)	2 / 5
10	5	0	GEORGE JONES & TAMMY WYNETTE/Golden Ring (Epic)	
1	2	3	JOE STAMPLEY/All These Things (ABC/Dot)	
27	13	0	CONWAY TWITTY & LORETTA LYNN/The Letter (MCA)	
2	3	5	DAVE & SUGAR/The Door Is Always Open (RCA)	
29	15	0	DON WILLIAMS/Say It Again (ABC/Dot)	
5	4	7	FREDDY FENDER/Vaya Con Dios (ABC/Dot)	
3	6	8	JOHNNY DUNCAN/Stranger (Columbia)	
8	8	9	4 TOM BRESH/Homemade Love (Farr)	
9	7	10	PORTER WAGONER & DOLLY PARTON/Is Forever Longer Than Always (RCA	()
13	11	11	SONNY JAMES/When Something Is Wrong With My Baby (Columbia)	
. 14	14	12	MEL TILLIS/Love Revival (MCA)	
22	16	13	MARGO SMITH/Save Your Kisses For Me (Warner)	
20	18	0	EDDIE RABBITT/Rocky MountainMusic/Do You Right Tonight (Elektra)	
25	17	15	GARY STEWART/In Some Room Above The Street (RCA)	
12	12	16	MERLE HAGGARD/Here Comes he Freedom Train (Capitol)	
35	29	O	EMMYLOU HARRIS/One Of These Days (Warner-Reprise)	
21	19	18	BOBBY GOLDSBORO/Butterfly For Bucky (UA)	
28	22	19	T.G. SHEPPARD/Solitary Man (Hitsville)	
6	9	20	WAYLON JENNINGS & JESSI COLTER/Suspicious Minds (RCA)	
30	25	0	HOYT AXTON/Flash Of Fire (A&M)	
4	10	22	MARTY ROBBINS/El Paso City (Columbia)	
1000	33	0	MICKEY GILLEY/Bring It On Home To Me (Playboy)	
11	21	24	CRYSTAL GAYLE/I'll Get Over You (UA)	
17	20	25	TOM T. HALL/Negatory Romance (Mercury)	
38	32	0	VERNON OXFORD/Redneck! (RCA)	
16	24	27	WILLIE NELSON/I'd Have To Be Cfazy (Columbia)	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
36	30	28	SHIRLEY & SQUIRRELY/Hey Shirley (GRT-Mable)	
37	34	0	EDDY ARNOLD/Cowboy (RCA)	
-	36	0	BILLIE JO SPEARS/Misty Blue (UA)	
19	23	31	RAY STEVENS/You Are So Beautiful (Warner)	
18 -	27	32	BARBARA MANDRELL/That's What Friends Are For (ABC/Dot)	
15	26	33	TANYATUCKER/You've Got Me To Hold On To (MCA)	
_	\rightarrow	34	ROY CLARK/Think Summer (ABC/Dot)	
-	\rightarrow	35	TOMMY OVERSTREET/Here Comes That Girl Again (ABC/Dot)	
-	37	36	RANDY CORNOR/Heart Don't Fail Me Now (ABC/Dot)	
-	\rightarrow	37	MEL STREET/I Met A Friend Of Yours Today (GRT)	
	39	38	CONNIE SMITH/So Sad (Columbia)	MEM
-	40	39	DICKEY LEE/Makin' Love Don't Make Love Grow (RCA)	NEW ENTRIES
33	31	40	LA COSTA/Lovin' Somebody On A Rainy Night (Capitol)	PALKIES

DR. HOOK "A Couple More Years" (Capitol) Still doing very well in several areas. Added KRMD, KUZZ, WJQS. Charts: 35-27 WWJO, debut 30 KPOK, 30-17 KERE, 19-15 WITL, 32-23 WUNI, 41-30 WCMS, 33-19 WKDA.

MEL STREET "I Met A Friend Of Yours Today" (GRT) Good gains. Added WWJO, WCOP. Chart action: 36-26 WWVA, 35-29 WXCL, 32-27 KDJW, 38-25 WONE, 29-25 KGA, debut 30 WCOP, 26-22 KBUL, 36-29 WSUN.

GENE WATSON "Because You Believed In Me" (Capitol) Starting to pick up a little strength. Added KLAC, WPOC, WWJO, WSUN, WCOP. Charts: 36-30 KFOX, 40-29 WWVA, debut 30 KGA, 36-22 KWMT, debut 36 WIRE.

RED STEAGALL "Truck Drivin' Man" (ABC/Dot) Some good activity reported. Added at WIRE, KRZY, KUZZ, WCOP, KBUL. Charted: 36-27 KRAK, 33-26 WSLR, debut 20 WIXZ, 28-21 WKDA, 31-22 KRMD.

JIM ED BROWN & HELEN CORNELIUS "I Don't Want To Have To Marry You" (RCA) In the last week started to gain. Added WWVA, KFOX, WMC, WMNI. Charts: debut 16 KCKN, 38-24 KENR, 28-24 KBUL, 31-25 KIKK, 38-30 KHAK.

C.W. McCALL "Crispy Critter" (Polydor) New station on it include KRMD KCUB, KBUL, WMC, WONE, KUZZ, KHOS. Charts: 39-28 WEAT, 37-27 KHAK.

JEAN SHEPARD "Ain't Love Good", (UA) Early reports are favorable. Added at WPOC, WBAP, WLOL, WXCL, KDJW, WONE, KWMT. Charted: 28-23 KRMD, debut 17 KFGO.

RAY PRICE "We're Getting There" (ABC/Dot) New station adds WCMS, KBOX, WITL, WBAP, KDJW, WEAT, KRAK, WJQS, KMPS.

Continued on Page 50

Most Added

WILLIE NELSON
If You've Got The Money
(Columbia)
JOHNNY RODRIGUEZ
I Wonder If I Ever Said Goodbye
(Mercury)
GLEN CAMPBELL
See You On Sunday (Capitol)
RONNIE MILSAP
Stand By My Woman Man (RCA)

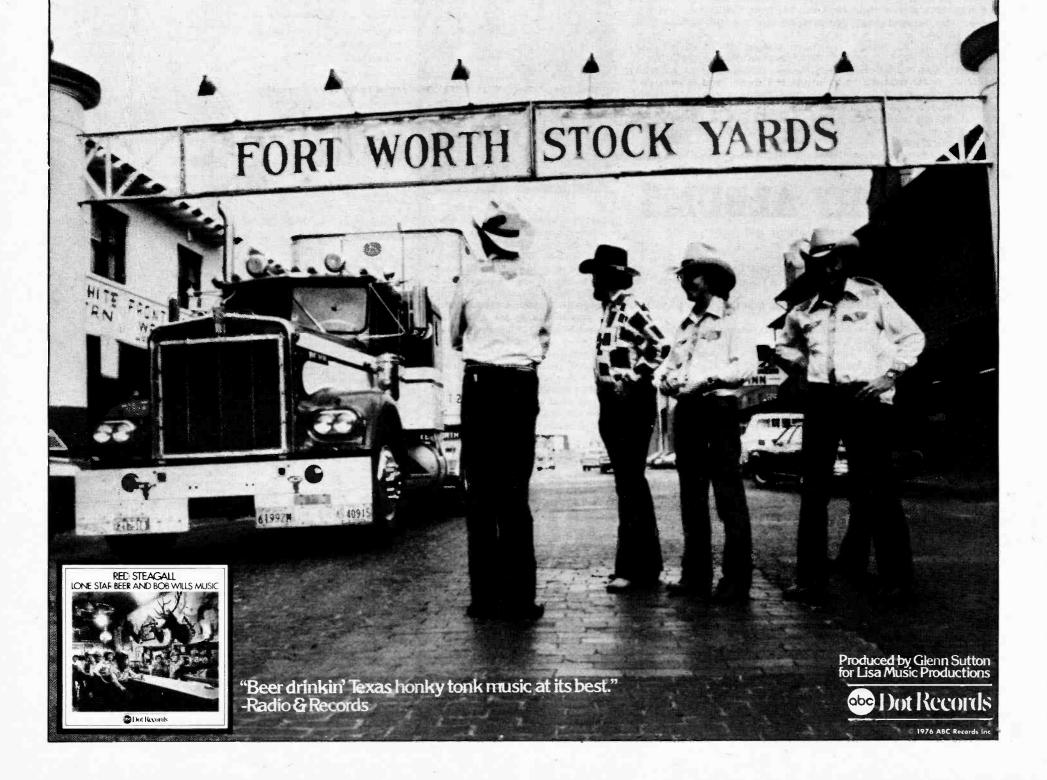
Most Requested

LW TW

- 1 RED SOVINE (Starday)
- 2 CONWAY & TWITTY IMCAI
 3 SHIRELY & SQUIRRELY IGRT Mable
- 4 GEORGE & TAMMY (Epic) 5 BOBBY GOLDSBORO (UA)
- 6 RONNIE MILSAP (RCA)
- 10 7 DONWILLIAMS(ABC/Dot) 8 8 EMMYLOU HARRIS(Reprise)
 - 9 EDDIERABBITT(Elektra)
 - 10 JOHNNY RODRIGUEZ (Mercury)

He's pulled out of Texas and he's rolling up the charts.

From Red Steagall and the Coleman County Boys.
Out of Red's album "Lone Star Beer And BobWills Music."



NEW & ACTIVE

Continued from Page 48

VERNON OXFORD "Redneck!" (RCA) Just added at KUZZ, WMAE, WWJO, WUBE, KRZY, WHBF, WVMI. Chart: 40-30 KWMT.

BUCK OWENS "Hollywood Waltz" (Warner) Picking up. Added KCKN, WWVA, WMC, WSUN (pick), WLOL. Charts: 24-19 KFOX, 35-28 KWMT, 27-23 KBUL.

OTHERS GETTING SIGNIFICANT ACTION

CHET ATKINS "Forg Kissin" (RCA) Getting good phone response in markets playing this cut. Added KBUL, WCAW. Charts: 23-17 WONE, 9-5 KCKC, 31-15 KJJJ, debut 31 WITL.

PAT BOONE "Texas Woman" (Hitsville) Added KCKN, KSOP, KWMT. BRUSH ARBOR "Emmylou" (Monument) Added at KAYO, WJQS, KYAL

MUNDO EARWOOD "Lonesome As 'A Cowboy" (Epic) Added WSLR, KBOX, KVOO. Charts: debut 27 KERE, 24-16 KENR, 21-16 KIKK. BARBARA FAIRCHILD "Mississippi" (Columbia) New station adds KAYO,

KSOP, WDEE, WSM, WCSM (pick). DONNA FARGO "I've Loved You All Of The Way" (Warner) Added KKYX,

KHAK, WWVA, KBFW, WSLR, WBAP. LINDA HARGROVE "Fire At First Sight" (Capitol) Added WBAP, WLOL. Early chart: debut 20 KFGO. All stations on it report very strong phone response.

JERRY JAYE "Honky Tonk Women" (Hi) Added WONE, WMNI. Charted: 29-24 KDJW, 17-8 WMC, 15-10 WUNI, debut 30 KIKK.

MARIE OSMOND "A My Name Is Alice" (Polydor) Added KERE, WIRE, KCKN. Chart: 31-26 KCKC.

DOLLY PARTON "All I Can Do" (RCA) Early station adds include KERE, KKYX, KIKK, WCAW, WHK, WBAP. JOHNNY PAYCHECK "11 Months and 29 Days" (Epic) New stations on

it are WDEE, KDJW, KBFW, KJJJ, KSOP. JERRY REED "Gator" (RCA) Picking up a few more markets including

stations WWVA, KPOK, WONE, WSLR, KRMD.

BOBBY G. RICE "You Are My Special Angel" (GRT) New adds KSOP, WXCL, WOKO, KAYO, KKYX.

KENNY ROGERS "While The Feeling's Good" (UA) Added KUZZ, WAME. Charts: 32-28 WHK, 20-14 WKDA, 29-21 KRMD.

SAMMI SMITH "From Sunday School To Broadway" (Elektra) New station adds are KENR, WWOK, KRMD, WWOK, WBAM, KLAK, KKYX, KBFW. JOE STAMPLEY "The Night Time and My Baby" (ABC/Dot) First week station adds included WSM, WUNI, KENR (pick), KCUB, WBAM, KERE, WJQS, WKDA

STARLAND VOCAL BAND "Afternoon Delight" (RCA) Added KJJJ. Charts: 21-10 WTHI, 31-26 KBFW, 5-3 WIXZ, 28-23 WCOP, debut 26 WUNI. WYNN STEWART "After The Storm" (Playboy) Added KKYX, KFGO, WEAT,

NAT STUCKEY "The Way He's Treated You" (MCA) Charts: 36-30 WPOC, 20-14 WUNI, 14-11 KFGO, 37-29 WLOL.

SHEILA TILTON "Half As Much" (Con Brio) Still early, but good reaction from stations on it. Added WXCL, KRMD, WLOL. Charts: debut 26 KCKN, debut 27 KBUL.

BILLY WALKER "Love You All To Pieces" (RCA) New station adds KCKN, WBAP, KKYX, KSOP, WOKO, WEAT, WMNI, WITL.

OUNTRY ALBUMS

Album cuts receiving airplay and activity

HOYT AXTON (A&M): "Evangelina" /

BOBBY BARE (RCA): "Baby Wants To Boogie" and "Climb The Walls" WAYLON JENNINGS (RCA): "Can't You See" "Jack Of Diamonds' "Are Your Ready For Country"'Old Friend"

BARBARA MANDRELL (ABC/Dot): "Love Is Thin Ice" and "Can't Help **But Wonder**

RONNIE MILSAP (RCA): "Lovesick Blues" and "Looking Out The Window" ELVIS PRESLEY (RCA): "Last Farewell"

EDDIE RABBITT (Elektra): "Tullahoma Pizza Man" "Could You Love A Poor Boy, Dolly" and "Two Dollars in The Jukebox" BILLIE JO SPEARS (UA): "Do Right Woman"

RAY STEVENS (WB): "Country Licks"

MELTILLIS (MCA): "Gator Bar"

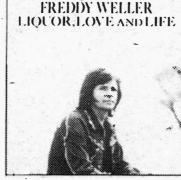
FREDDY WELLER (Columbia): "Celia Brown"

DON WILLIAMS (ABC/Dot): "Time"



BUCK OWENS Buck 'Em (Warner)

The best Buck Owens album since "Tall Dark Stranger." Owens has hooked some of the more up to date Country sound under the direction of a new producer NORRO WILSON, JOHNN GIMBLE is superb on fiddle throughout the album. Best cuts: "It's Been A Long, Long Time." "John Law" and "Love Don't Make The "Lady Madonna" and "California Oakie are good possibles



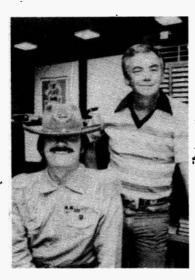
FREDDY WELLER

Liquor, Love and Life (Columbia)

Some interesting well thought out music. Good production. Eight of the ten cuts featured are posed by Weller. Give a good look at his works as a writer. Best material: and "I Drank Myself Sober," Other strong cuts: "To Make Me Want To Stay Home," a tune written by the talented LARRY GATLIN, and the "What A Time." "A Legend In My ' is a possible air play cut.



Tommy Overstreet donned "star sized" glasses to aid in checking out the fine print on his new ABC/Dot Records recording contract, during recent ceremonies in Nashville in which he resigned with the label. Overstreet has recorded for Dot since 1970. Some observers thought Mr. Overstreet was making a "spectacle" of himself.



Mystery question of the week: "Who is Robert Lee Jackson?" He is pictured next to WBAP, Fort Worth air personality Bill Mack (Standing). Jackson went to Fort Worth to unvail his new single "Request Line" on Big Name Records. The song deals with listeners calling a Country station asking for all of the 'heavy hits." but not really knowing the titles. (It has been rumored Jackson is also a well-known Country radio personality. If you think you know the answer send the R&R Country Editor a \$1000 bill and he will send you 25 words or less. Void where Country music is prohibited by law.)



WIRE SPORTS NEW LOGO: WIRE, Indianapolis now has a Number 1 logo pictured above. The logo was designed by WIRE's Operations Manager Bill Robinson and is béing printed as window stickers for distribution throughout the Indianapolis area.

Asterisk (*) denotes records . Most Added this week

WSLR/Akron

David Wilkins Tenn. E. Ford Mundo Earwood Even Stevens Jerry Jaye Kenny Starr Lynn Anderson Donna FArgo Glen Campbell*

Bobby G. Rice Connie Smith Billy Walker

Moe Bandy "Crash" Craddock Red Steagall Vernon Oxford Glen Campbell

KDJW/Amarillo David Rogers Mike Lunsford Jean Shepard Johnny Paycheck Ray Price

WPLO/Atlanta

No Adds KUZZ/Bakersfield

Vernon Oxford Red Steagall Bobby Bare C.W. Mc Call Ronnie Milsa Kenny Rogers Dr. Hook Glen Campbell

WPOC/Baltimore

Waylon Jennings Willie Nelson * Jean Shepard Donny King Gene Watson

KBFW/Bellingham, Ws

Sammi Smith (E) Charlie Daniels Ronnie Milsap* Johnny Paycheck Johnny Rodriguez* Donna FArgo Glen Campbell* Johnny Lee

WVMI/Biloxi

Billie Jo Spears Jim Ed Brown Vernon Oxford Reeves & Spears Dickey Lee

WCOP/Boston

Gene Watson Mel Street Tommy Overstreet Ronnie Milsap* Red Steagall

WWDL/Buffalo

Moe Bandy Freddy Weller Brown & Cornelio Glen Campbell* Red Steagall Bobby Bare Oonna Fargo Barbara Fairchild

KHAK/Cedar Rapids, lw

Even Stevens
Johnny Rodriguez *
Don Gibson
Ronnie Milsap*
Donna F Argo
Penny De Haven
Glen Campbel! *

WCAW/Charleston, W. Va.

Bobby Bare Dolly Parton Emmylou Harris Billie Jo Spears Charlie Daniels Glen Campbell* Chet Atkins WAME/Charlotte, N.C.

Willie Nelson Johnny Rodrigue Vernon Oxford Mary Lou Turner Moe Bandy Kenny Rogers David Wilkins

Willie Nelson* Billie Jo Spears Eddy Arnold Ronnie Milsap: WMAQ/Chicago Mickey Gilley Billie Jo Spears

WUBE/Cincinnati Bobby Bare Charlie Daniels Johnny Rodrigu Vernon Oxford

WHK/Cleveland WMNI/Columbu Billy Walker Ronnie Milsap*

Shirley & Squirrely Brown & Corneliou Johnny Rodriguez Jerry Jaye

Ray Price WONE/Dayton

Moe Bandy Bobby Bare Charlie Daniels 'Crash' Craddock Jerry Jaye Brenda Lee C.W. Mc Call Ronnie Milsap' Jerry Reed Johnny Rodriguez' Jean Shepard Even Stevens Freddy Weller

KERE/Denver

KBOX/Dalles

Joe Stampley (Dot) Marie Osmond Billie Jo Spears Glen Campbell* James Tally Willie Nelson* Dolly Parton

KLAK/Denver

Willie Nelson* Sammi Smith (E) Johnny Cash WDEE/Detroit

Ronnie Milsap* Jeannie C. Riley Die Reeves Barbara Fairchild Johnny Paycheck

KFGO/Fargo, N.D.

Jim Mundy
'Crash' Craddock
Joe Stampley (Dot)
Moe Bandy
Willie Nelson*
Pat Daisy
Earl Conley
C.W. Mc Call
Won Stewart Wynn Stewart David Rogers

KWMT/Fort Dodge

Johnny Cash Moe Bandy Jean Shepard Pat Boone WBAP/Fort Worth Doily Parton Ray Price Linda Hargrove Jean Sheaprd Billy Walker Donna Fargo Bob Luman

WNRJ/Gainesville, Ga

Crystal Gayle D.B. Mc Clinton

Jean Shepard Side Of Road James Tally Mel Street James Hendricks KENR/Houston

Sammi Smith (E) Joe Stampley (Dot) Willie Nelson* Dr. Hook Jerry Lee Lewis

K(KK/Houston Willie Nelson

WIRE/Indianapolis

Moe Bandy Four Guys Marie Osmond Buck Owens Red Steagall Pick-Willie Nels

WJQS/Jackson, Miss

Joe Stampley (Dot) Charlie Daniels Brush Arbor Dr. Hook Johnny Lee Ray Price

T.G. Sheppard

WWUN/Jackson, Miss Jackson, Miiss.

Wynn Stewart Jim Mundy Marie Osmond Billy Walker Vernon Oxford James Talley Pat Boone Joe Douglas Buck Owens Jeannie C. Riley

KCKN/Kansas City

WITL/Lansing, Mich

Ray Price Billy Walker KFOX/Long Beech

KLAC/Los Angeles

Gene Watson 46 Mary Lou Turner Billie Jo Spears

WDDD/Marion, III.

Ronnie Milsap* Red Sovine Sheila Tilton Billie Jo Spears Ray Griff

WMC/Memphis

Buck Owens Ray Stevens
Moe Bandy
C.W. Mc Call
Glen Campbell * Johnny Rodriguez *
Ronnie Milsap *
Johnny Carver
Brown & Cornelious

WWOK/Miami

WLOL/Min

Glen Campbell* Freddy Weller Jean Sheaprd Johnny Cash Sheila Tilton Buck Owens Linda Hargrove

WUNI/Mobile

O.B. Mc Clinton Joe Stampley (Dot) David Loggins Johnny Rodriguez* WBAM/Mon

Mary Lou Turner Joe Stampley (Dot) Mike Lunsford James Talley Sammi Smith (E) Willie Nelson*

WKDA/Nashville

Moe Bandy Johnny Cash Johnny Carver Joe Stampley (Dot)

Roy Clark Joe Stampley (Dot) Willie Nelson* Barbara Fairchild

WHN/New York

Emmylou Harris "Crash" Craddock WCMS/Norfolk Glen Campbell * Ray Price Brenda Lee Moe Bandy

Kenny Starr Bobby Braddock Barbara Fairchild

KNEW/Oakland-S.F No Adds

WYTL/Oshkosh Eddy Arnold Charlie Daniels Red Steagall Mickey Gilley Billie Jo Spears

WXCL/Peoria, III.

Johnny Cash Sheila Tilton Glen Campbell Willie Nelson* Jean Sheaprd

KJJJ/Phoenix

"Crash" Craddock Ronnie Milsap* Johnny Paycheck Johnny Rodriguez Starland Band Glen Campbell* Moe Bandy Willie Nelson*

KYAL/Plano, Tx

WIXZ/Pittsburgh

Brush Arbor Barbara Fairchild Joe Douglas Johnny Rödriguez Billy Walker O.B. Mc Clinton

KPOK/Portland

Johnny Carver Bobby Barè Johnny Rodrigue Glen Campbell* Jerry Reed Ronnie Milsap*

WHBF/Rock Isla

Vernon Dxford

KRAK/Sacramento

Johnny Cash Ray Price Don Williams Moe Bandy Hoyt Axton Joe Stampley (Dot) Willie Nelson* Devid Rogers

WWJO/St. Cloud, Minn

Vernon Oxford Billie Jo Spears Gene Watson Mel Street

WIL/St Louis

Johnny Rodriguez Eddy Arnold Charlie Daniels Willie Nelson® WSUN/St. Petersburg

Pick-Buck Owens Gene Watson

KSOP/Salt Lake City Johnny Rodriguez*
Billy Walker
Barbara Fairchild
Johnny Carver
Willie Nelson*
Ronnie Wilsap*
Johnny Paycheck
Johnny Cash
Bobby G. Rice
Del Reeves
Donny Kino

Donny King Charlie Daniels Pat Boone KKYX/San Antonio

Johnny Carver
Bobby G Rice
Tommy Cash
Johnny Cash
Dolly Perton
Wynn Stewart
Glen Campbell*
Billy Walfer
Donna Fargo
Earl Connley
Willie Nelson*
Donny King
Sammi Smith (E)
Mike Lunsford

KCKC/San Be

Johnny Radriguez* Willie Nelson %

KSON/San Diego No Adds

KAYO/Seattle Brush Arbor Bobby G. Pice Barbara Fairchild Penny De Haven Johnny Cash

KRMD/Shrevepor

Jerry Reed Billie Jo Spears Charlie Daniels Sammi Smith (E) C.W. Mc Call Sheila Tilton Ed Bruce Dr. Hook

KXRB/Siou» Falls, S.D

Mickey Gilley "Crash" Craddock Charlie Daniels C.W. Mc Call Billie Jo Spears Kenny Rogers

KGA/Spokare Mary Lou Turne Oak Ridge Boys

Johnny Cash Willie Nelson* WTHI/Terre Haute, Ind. Johnny Lee Johnny Rodriguez* Freddy Weller

KCUB/Tucson Johnny Rodriguez * Willie Nelson * "Crash" Craddock

KHOS/Tucson Willie Nelson Larry Gatlin C.W. Mc Call Charlie Daniels Bobby Bare Johnny Rodriguez*

WEAT/West Palm Bear

Ray Price Billy Walker Del Reeves Wynn Steward Jerry Ford

WWV A/Wh

Brown & Cornelious

KBUL/Wichita

Charlie Daniels Barby Bare Cher Atkins C.W. Mc Call

Johnny Rodriguez D.B. Mc Clinton Red Steagall

(Rockabilly & Redneck)

Gary Stewart/In Some Room Above The Street (RCA)
No. 15

Vernon Oxford/Redneck(RCA)
No. 26

TWO SOLID HITS

RCA Records

LYNN ANDERSON Rodeo/Dixie (Col) **BOBBY BARE** Cowboy (RCA) Frog Kissin'(RCA) Here I Am Drunk (Col) Lav Some Lovin' (RCA) 0 **BROWN/CORNELIOUS ED BRUCE BRUSH ARBOR GLEN CAMPBELL** JOHNNY CASH **JOHNNY CARVER ROY CLARK** I Don't Want To (RCA) Sleep All Mornin' (UA) Emmylou (Monument) Sunday (Capitol) Afternoon Delight (ABC/Dot) Sold Out Of (Columbia) Think Summer (ABC/Dot) Added KYAL (pick), KAYO **NEW & ACTIVE** 0 RANDY CORNOR **MUNDO EARWOOD BARBARA FAIRCHILD DONNA FARGO** LARRYGATLIN **CHARLIE DANIELS** Heart Don't Fail (ABC/Dot) Mississippi (Columbia) I've Loved You (WB) Rubbed It Wrong (ABC/Dot) Wichita Jail (Epic) Lonesome As A Cowboy (Epic) Warm & Tender (Monument) NEW & ACTIVE WDEE, WSM, WCMS (pic 0 ø O ided KHOS, 27-22 KKYX many areas **MICKEY GILLEY** ROY HEAD Bridge For (ABC/Dot) **RAY GRIFF BRENDALEE** JERRY JAYE A COSTA Doing My Time (Hickory) Bring It On Home (Playboy) I Love The Way (Capitol) Brother Sheldon (MCA) Honky Tonk Women (Hi) Lovin' Somebody (Capitol) Added WONE, WCMS RONNIE MILSAP Stand By (RCA) C.W. McCALL **RONNIE MILSAP** JOHNNY LEE **MARIE OSMOND** WILLIE NELSON **DICKEY LEE** Got The Money (Columbia) Crispy Critters (Polydor) Red Sails In The Sunset (GRT) Crying (Warner) "A" My Name Is (Polydor) Makin' Love (RCA) Added WTHI, KFOX, KBFW See NEW & ACTIVE 33-21 KCKN (0 DOLLY PARTON TOMMY OVERSTREET VERNON OXFORD **BUCK OWENS** JOHNNY PAYCHECK **RAY PRICE JERRY REED** That Girl Again (ABC/Dot) Redneck! (RCA) Hollywood Waltz (WB) Getting There (ABC/Dot) 11 Months (Epic) All I Can Do (RCA) Gator (RCA) NEW & AC ed WDEE, KDJW, B **KENNY ROGERS** JOHN WESLEY RYLES **JOHNNY RODRIGUEZ JEAN SHEPARD BOBBY G. RÍCE** SHIRLEY & SQUIRRELY CALSMITH While The Feelings Good (UA) When A Man (Music Mill) i Wonder if (Mercury) Ain't Love Good (UA) You Are An Angel (GRT) Hey Shirley (Mabel-GRT) Mac Arthur's Hand (MCA) Slowing...some action 22 KJJJ, 31-27 WLOL SAMMI SMITH Sunday School To (Elektra) The Night Time (ABC/Dot) SAMMI SMITH STARLAND VOCAL KÉNNY STARR **MELSTREET CONNIE SMITH RED STEAGALL** Afternoon Delight (Windsong) Calico Cat (MCA) I Met A Friend (GRT) Truck Drivin' Man (ABC/Dot) Added WSLR, WPOC. See "Other Action BILLY WALKER **NAT STUCKEY SHEILA TILTON** MARY LOU TURNER Different With You (MCA) **GENEWATSON FREDDY WELLER DAVID WILKINS** Love You All To Pieces (RCA) Liquor, Love & Life (Col) That Way He's Treated (MCA) Half As Much (Con Brio) Because You (Capitol) Disco-Tex (MCA) WTHI, WONE, Early report listed in "Other Still early...See WLOL Early chart: 33-29 KERE O JULY 18: INTERNATIONAL RAILWAY DAY, com-JULY 20: 7th ANNIVERSARY OF MAN'S FIRST O'Liners memorating the completion of North America's first international railway...In honor of this event. Pre-

EDDY ARNOLD

CHET ATKINS

MOE BANDY

JULY 17: ALABAMA DEEP SEA FISHING RODEO. Mobile, Alabama...And let me tell you it's darn hard roping a steer underwater!

JULY 18: ANTIBIGOT DAY...So barbeque Archie **Bunker for lunch today!**

sident Ford will drive a golden stake through Ronald Reagan's tongue!

JULY 19: ANNIVERSARY OF FIRST WOMEN'S RIGHTS CONVENTION, 1848...It was at that convention that they urged passage of the Bill of Rights that guaranteed a woman's right to keep and bear LANDING ON THE MOON...I'll never forget Neil Armstrong's immortal words: "That's one small step for mankind, one giant leap for Tang!"

Calendar, topicals, record lines, jock bits...For a free sample issue, write: O'LINERS, 366 West Bullard Avenue, Fresno, California 93704

POP/ADULT

Radio & Records POP / 4

	4		POP / AM
3	2		ABILIT / CLA
Weeks Ago	Weeks		ADULT 40
Ago	790		
1	1	0	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
3	3	0	AMERICA/Today's The Day (WB)
2	2	3	STARBUCK/Moonlight Feels Right(Private Stock)
7	4	4	SEALS & CROFTS/Get Closer (WB)
19	10	0	NEIL DIAMOND/If You Know What I Mean (Columbia)
8	6	6	DOROTHY MOORE/Misty blue (Malaco)
10	9	7	CARPENTERS/I Need To Be In Love (A&M)
16	12	0	MANHATTANS/Kiss And Say Goodbye (Columbia)
12	11	9	KEITH CARRADINE/I'm Easy (ABC)
17	15	0	LOU RAWLS/You'll Never Find Another Love (Phil. Int)
18	14	Ō	BEATLES/Got To Get You Into My Life (Capitol)
25	16	O	ENGLAND DAN & JOHN FORD COLEY/I'd Really Love To See You (Big Tree)
5	7	13	WINGS/Silly Love Songs (Capitol)
4	5	14	CAPTAIN & TENNILLE/Shop Around (A&M)
29	19	0	CHICAGO/Another Rainy Day In New York City (Columbia)
34	24	O	WINGS/Let 'Em In (Capitol)
6	8	17	ERIC CARMEN/Never Gonna Fall in Love Again (Arista)
23	20	18	WALTER MURPHY/A Fifth Of Beethoven (Private Stock)
9	17	21	DIANA ROSS/Love Hangover (Motown)
	32	2	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (MCA)
31	26	23	JAMES TAYLOR/Shower The People (WB)
32	28	24	JOHN TRAVOLTA/Let Her In (Midland International)
28	25	25	FOUR SEASONS/Silver Star (WB-Curb)
37	33	0	GARY WRIGHT/Love Is Alive (WB)
35	31	27	BEACH BOYS/Rock & Roll Music (WB-Reprise)
14	21	28	SILVER CONVENTION/Get Up And Boogie (Midland International)
38	36	29	STEVE MILLER/Take The Money & Run(Capitol)
24	22	30	GALLAGHER & LYLE/I Want To Stay With You (A&M)
39	37	31	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
13	23	32	BROTHERHOOD OF MAN/Save All Your Kisses For Me (Pye)
36	35	33	CARLY SIMON/It Keeps You Running (Elektra)
	39	34	DR: HOOK/A Little Bit More (Capitol)
40	38	35	TODD RUNDGREN/Good Vibrations (Bearsville/WB)
_	40	36	GEORGE BENSON/This Masquerade (WB)

JOHN DAVIDSON/Everytime | Sing A Love Song (20th)

SAMMY JOHNS/Peas In A Pod (WB-Curb)

BEE GEES/You Should Be Dancing (RSO)

Most Added:

38

CHICAGO

This weeks adds just about lock up all of our reporting stations. Now playing at WSAV WGAR, WNBC, K149, KMPC, WPTF, WSB, KWAV, WLNH and others.

WINGS

Let 'Em In (Capitol) Like the Chicago, virtually blanket WCBM. KSL. KRNT, WSAV, WGAR, WSIX, WNHC, WATR, 14FBL, WHAG, KCRA, WFIR.

ELTON JOHN & KIKI DEE

Don't Go Breaking My Heart (Rocket)
Now into its third complete week of release...
adds include WTAE, KRNT, WATR, WHAG,
KAKE, KDWN, KVI, WQUD, KCRA, WMBR,

The Hottest:

If You Know What I Mean (Columbia)

Jumping into the number five slot on the Pop/Adult 40. Hot reports from WTRX, WSAV, WSM, WGAR, WREC, WSIX, WNHC, WIP, WGN KRMG, 14FBL, KULF, WBT and many more.

MANHATTANS Kiss And Say Goodbya (Columbia)

Hot at KULF, debut no. 12 at 14FBL, debut no. 4 at KRNT, 6-2 WATR, 22-12 KRMG, 10-4 WSIX, 2-1 WNBC, 9-2 WGAR, 9-3 WSM, 20-11 WBT 8-2 KFMB, and many more impressive moves like these.

Others reporting hot include I'd Really Love To See You Again (Big Tree) WINGS

ELTON JOHN & KIKI DEE

Don't Go Breaking My Heart (Rocket) LOU RAWLS You'll Never Find Another Love (Phil. Int.)



Shown visiting with Anthony Newley after his appearance at Valley Forge in Pennsylvania are (left to right) Judy Bloom, entertainment reporter for WPVI-TV; Newley; Dean Tyler, program director WIP; Larry Cohen, director of east coast promotion for United Artists.

NEW & ACTIVE

WAR Summer (UA)

Considering the rapid rate of additions, this could be the biggest Pop/Adult record they've had. Adds include KFI, KEX, WASH, KHOW, WREC, K149, KIIS, KNBR, WFIR, KDWN, KUKI.

ELTON JOHN & KIKI DEE

Don't Go Breaking My Heart (Rocket) Rolls right along...Adds include WTAE, WATR, KRNT, WHAG, KAKE, KDWN, KVI, WQUD, KCRA, WMBR, WDAE.

BEE GEES "You Should Be Dancing" (RSO) Building. Adds include WGAR, KRKK, WBT, KITE, WASH, WLNH.

GOERGE BENSON "This Masquerade" (WB) Add WREC, WNHC, 14FLB, WQUD, WPTF, KCRA.

TAVARES "Heaven Must Be Missing An Angel" (Capitol) Add WTRX, WBT, K149, WHAG, KIIS, 14FLB.

ANTHONY NEWLEY "Teach The Children" (UA) Add KSL, WGN, KITE.

QUEEN "You're My Best Friend" (Elektra) Add WBT, KDWN, WATR. REAL THING "You To Me Are Everything" (UA) Add WIP, KFI, WSM,

FRANKIE VALLI "We're All Alone" (Private Stock) Add WFIR, KNBR, KRMG, KITE

GLEN CAMPBELL "See You On Sunday" (Capitol) Add WSB, KRMG,

DR. HOOK "A Little Bit More" (Capitol) Add WTRX, KULF, WBT, WMBR,

FLEETWOOD MAC "Say You Love Me (Reprise/WB) Add WGY, KNBR,

POP/ **ADULT** NOTES

BY MIKE KASABO



First of all, congratulations to the Pop/Adult programmers all over the country who, once again made a good showing in the ARB results. Generally speaking the Pop/Adult stations either held their position or improved in their market place. Especially good gains are noted for WGN/Chicago 11.8 to 12.6; KOGO/San Diego 5.6 to 8.3; WJR/Detroit 13.3 to 15.1; WBAL/Baltimore 12.1 to 17.1; WGAR/Cleveland 6.3 to 7.7; KHOW/Denver 9.4 to 12.7; KMBZ/Kansas City 10:8 to 13.0; WTMJ/Milwaukee 12.0 to 18.1. There are of course more good moves but these seemed to be outstanding. RER will once again publish a complete market by market pull-out that will come to you as part of a future issue.

Eric Norberg, KEX/Portland, reports extremely strong reaction to a Captain & Tennille album cut "Muskrat Love.

A hot record from England "You To Me Are Everything" by The Real Thing is now available here on UA...and is already showing good initial airplay support...check New & Active.

The Starland Vocal Band record refuses to move from the number one spot on the Pop/Adult 40. It is still registering number one status at KULF, KFMB, WHAG, KIIS, KMPC, WOWO, WTRX, KSD, WSM, WGAR, WREC, WSIX, WNHC, KRNT, 14FBL, and many more.

We're happy to report that Tess Russell is very much improved from her recent illness. Trooper that she is, Tess feels good enough to come back to work (on a half-day basis) but the advice of her doctors is another story. Anyway, it shouldn't be too much longer until she in fact can return to the hallowed halls of KMPC.

A couple of novelties showing up as the hottest at WSB...Chet Atkins "Frog Kissin" and Gene Price's "A Boy Named Hugh."

From the country side...Mickey Gilley's "Bring It On Home To Me" picks up important play at KULF. By the way, Mickey's cousin got off to a good start with his new record "Rock & Roll Revival" which just went on WGN. His name? Jerry Lee Lewis.

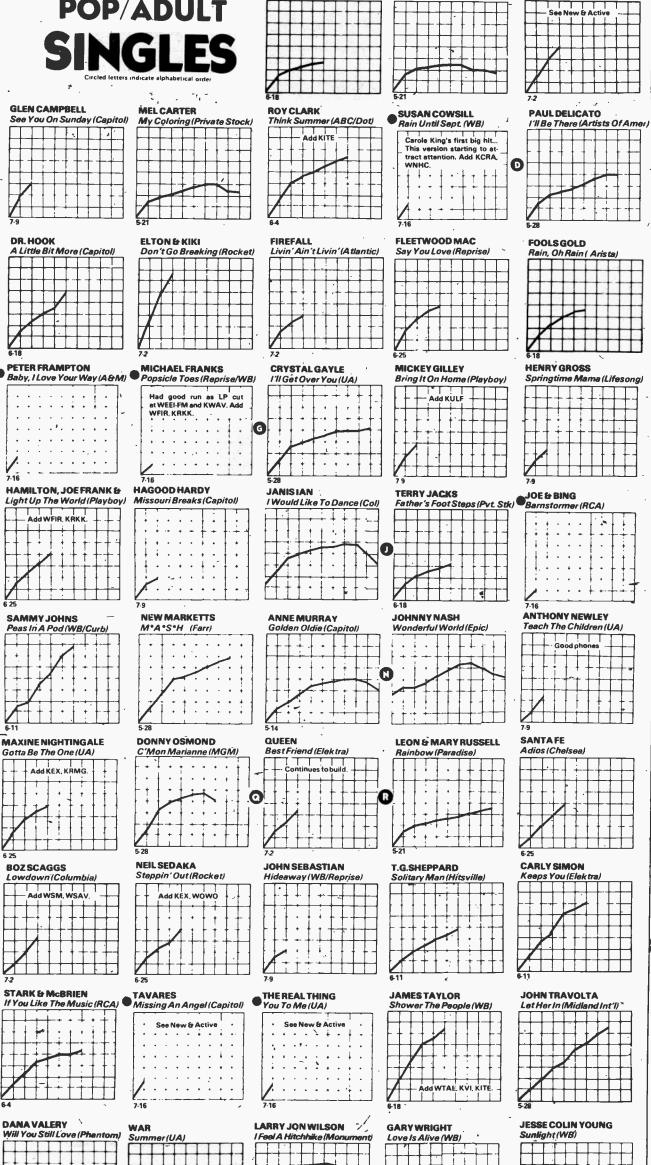
WIP reports the Vicki Sue Robinson continues to be one of the very hottest in Philadelphia.

Anthony Newley appears to be making a strong bid with his latest for UA. "Teach The Children" went on WGN, KSL and KITE.

How's Your ARB?

Check yours against the rest of the country when we include the "ARB Special" issue with your August 6 R&R.

POP/ADULT



MORRIS ALBERT

Memories (RÇA)

HOYT AXTON

Flash Of Fire (A&M)

BEE GEES

You Should Be Dancing (RSO)

added

WIP-PHILADELP
Cliff Richard
Rupert Holmes
Nature Zone
Real Thing
Hot:
Vicki Sue Robines
Elton John
Lou Rawis
Wings
Manhattens
Tavares

KDWN-LAS VEGAS Queen Johnny Mathis Nell Carter Todd Rundgren Elton John Hott Lou Rawit Seatles Neil Diamond Carpenters Wings Menhatans

KITE-SAN ANTONIO Bee Gees Roger Whittaker Frankie Valli James Taylor Dr. Hook Roy Clark Billy Ocean

LNH-LACONIA Chicago Bee Gees

GEORGE BENSON

PAUL DAVIS

Thinking Of You (Bang)

This Masquerade (WB)

KULF-HOUSTON Mickey Gilley . Dr. Hook

WATR-WATERBURY

WBT-CHARLOTTE
Queen
Dr. Hook
Taveres
Bee Gees
Hot:
Armerica
Carpombers
Beetlee
England Den
Lou Rawle
Mell Diamond
Manhattans

BELLAMY BROTHERS

Hell Cat (WB/Curb)

JOHN DAVIDSON

Everytime | Sing (20th Century)

KRNT-DES MOINES Eiton John Wings Manhattens Hot: Manhattens Beetles Andrea True Bobby Goldsboro Eiton John

I4FBL-SYRACUSE

WSIX-NASHVILLE Lou Rawls Wings Hot: Starbuck Starland Vocal Band Manhattans Neil Diamond

KRKK-ROCK SPRINGS Bee Gees Depodato Depodato Gerard Michael Franks Three Dog Night Hamilton, Jon Frank Hor: America Carpanters England Dan Lou Rawks

KI49-HOUMA Klas-Houme Cinego England Oan Firefall Tavares War Hot: Etton John Peter Frampt Boe Gees

WNHC-NEW HAVEN George Benson Wings Susan Cowsill Hots, Starland Vocal Band Elton John Beatles Chicago Dr. Hook

WNBC-NEW Chicago Neil Diamon Hot: Manhattans Starland Voc Tavares Beach Boys Elton John

WGAR-CLEVELANO Chicago Wings Peter Frampton Bee Gees Hot: Menhattans Gary Wright Seals & Crofts

KSD-ST. LOUIS Keith Carradine Candi Staton Walter Murphy England Dan Heat:

WSM-NASHVILLE Real Thing Fingertips Boz Scaggs Lealie Duncan Hot: Manhattans Starland Vocal Band Wings

WTRX-FLINT Todd Rundgre Cliff Richard Tavares Dr. Hook

KUKI-UKIAH War Henry Gross Alice Cooper Real Thing

> KWAV-MONTEREY Chicago Hot: Rupert Holmes Starland Vocal Band James Taylor

> > WOWO-FT, WAYNE Manhattens Neil Sedeka Hot: Starlend Vocal Band Gary Wright Beetles John Travolta Lou Rawls Queen

WSAV-SAVANNAH Wings
Chicago
Mick Lloyd
Jesse Colin Yo
Deodato
Bobby Rydell
Hot:
Manhattens
Keith Carradin
John Travo(ta
Dr. Hook

KMPC-LOS ANGELES Chicago, Keith Carradine Lou Rawls Hot: Manhattans Elton John

Tavares Thin Lizzy

KIIS-LOS ANGELES

WFTL-FT. LAUDERDA Gallegher & Lyle Stark & McBrien Sammy John Roger Whittaker Crystal Gayle

KFMB-SAN DIEGO Candi Staton Lou Rawls England Dan Hot: Manhattans Beach Boys

KAKE-WICHITA

WTAE-PITTSBURGH
Elton John
James Taylor
Hot:
Red Sovine
Starland Vocal Band
Manhattans
Gary Wright
Michael Franks
Lou Rawis

CHARLIE CALELLO

Mystery Movie (Ark

DEODATO

Star Trek (MCA)

WHAG-HAGERSTOWN Tavares Wings Etton John Larry Groce Jim Weetherly Hot: Seals & Crofts Abbs Cyndi Greco Carpenters England Den

War Hot: Starland Vocal Seals & Crofts America England Dan Nell Diamond Lou Rawls

WPTF-RALEIGH George Benson Chicago Jos Simon Uproer Hot: America Eric Carmen Carmen James Taylor Andrea True

WGN-CHICAGO
C.W. McCALL
Maris Osmond
Jerry Lee Lewis ___
Johnny Mathis (Everytime

WASH-WASHINGTON War
Bee Gees
Jefferson Starship
Hot:
Manhattans
Lou Rawls
Starbuck
Starland Vocal Band
America
England Dan

WGY-ALBANY Chicago (fil Fleetwood Mac Sammy Johns Manhattans Hot: America Carpenters John Travolta WCBM-BALTIMORE England Dan Wings Hot: Wings (old) Starbuck Manhattans

Wings Manhattans KNBR-SAN FRANCISCO

Wings
Elton John
George Bensor
Susen Cowsill
Hot:
America
Seals & Crofts
Neil Diamond
Beatles

KEX- PORTLAND Neil Sedeka War Maxine Nightigale Hot: Andrea True Captain & Tennille Wings Starland Vocal Band KSL-SALT LAKE CITY Nings Anthony Newley Hot: Flot: Crystal Gayla England Dan Neil Diamond Carpenters America

KVI- SEATTLE James Taylor , Elton John Hot: Seals & Crofts Neil Diamond Beatles Captain & Tennill Dr. Hook Elton John Steve Miller Hot: Manhattans Wings Chicago Lou Rawis KIOI-SAN FRANCISCO

KFI-LOS ANGELES Guess Who Real Thing

WDAE-TAMPA Etton John Hot: Lou Rawls Starland Vocal Manhattens Wings

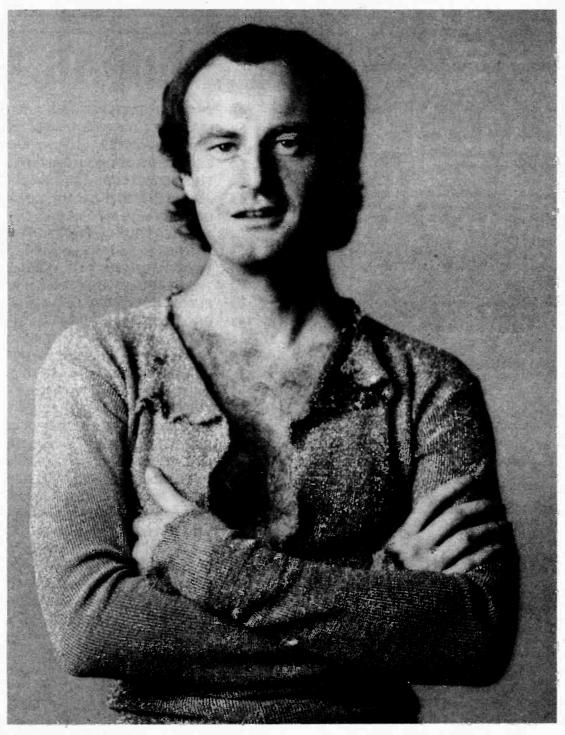
WSB-ATLANTA Glen Campbell Shirley & Squird Larry Groce Nino & April Mick Lloyd Jerry Smith Chicago

Hot: Chet Atkins Gans Price

WMBR-JACKSONVILLE

THE MORE I SEE YOU" THE MORE I SEE YOU" THE MORE THEY PLAY IT.

Peter Allen's new single, "The More I See You," is on the verge of a major market breakout. Reports from the Southeast are screaming "hit." KRMG in Tulsa has the single at #1 for the third week in a row. And stories like that are starting to pop up all over. (It sounds like the beginning of a hit.)



"THE MORE I SEE YOU" THE NEW SINGLE FROM AM 1813

PETER ALLEN

From the album, "Taught By Experts" SP 4584

ON A&M RECORDS

Produced by Brooks Arthur

THE MORE YOU HEAR "THE MORE I SEE YOU" THE MORE YOU'LL LOVE IT.

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

GEORGE BENSON This Masquerade (WB)

54 percent of our reporters on it, 13 new adds including WDRC. Moves; 11-5 WIXY, 7-6 CKLW, 23-17 KSLQ, 16-14 KSTP, 16-10 WQXI, 9-7 WHBQ, 21-10 KFJZ, 21-16 Z93, 13-9 WGOW, 11-3 WSGN, see Parallels.

FLEETWOOD MAC

Say You Love Me (Reprise/WB)

53 percent of our reporters on it, 23 adds. Moves; 27-25 KSLQ, 24-19 WDRC, 30-26 at Q102, 21-15 KERN, 20-16 WSAR, 18-13 WJBQ, 20-12 KQWB, 21-15 KSLY.

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

DR. HOOK "A Little Bit More" (Capitol) 49 reporters on it, 14 adds including WSAI, WERC, KJRB, WIFE, WAPE, WBBQ, WMAK, WGOW, WAKY. Moves; 10-8 KLIF, 12-9 WSGA, 6-4 WBBF, 16-8 WJBQ, 13-7 WGUY, 17-8 WHHY, 16-10 at 98Q.

WAR "Summer" (UA) 49 reporters on it, 10 adds including Y100, WCOL. Moves: 17-15 KTLK, 26-19 WBBF, 26-19 WAPE, 15-10 KTKT, 24-20 KERN, 23-19 WFOM, 35-27 KDZA.

KC & THE SUNSHINE BAND "Shake Shake (Shake Your Booty) (TK) 43 reporters on it, 17 adds including WCAO, KSTP, WQAM, KJR, WDRC, WKY, KJRB. Moves; 4-2 at Y100, 26-20 KTLK, 23-15 WLAC, 24-19 KTKT, 28-17 WSAR, 28-16 WJDX.

CLIFF RICHARD "Devil Woman" (Rocket) 37 reporters on it, 9 adds including WCOL, WGH, WEEO, WGOW. Moves; 29-26 WRKO, 25-20 KLIF, 19-10 WGLF, 13-8 KCBN.

SILVER "Wham Bam Shang-a-Lang" (Arista) 28 reporters on it, 8 adds including WGCL, WORC, WFOM, WISM, WJDX. Moves; 14-12 KDWB, 23-20 WBBQ, 7-4 KRSP.

CARLY SIMON "It Keeps You Runnin' (Elektra) 24 reporters on it, 3 adds. Moves; 39-36 WCOL, 17-15 KEZY, 15-12 WGNG, 18-17 WBBQ, 16-13 WGUY, 27-21 KRIZ.

FIREFALL "Livin' Ain't Livin" (Atlantic) 24 reporters on it. Moves; 20-17 KLIF, 19-17 WKY, 15-11 WBBQ, 28-25 WGH, 19-16 KERN, 15-13 WOSH, 13-9 at 98Q.

NEIL SEDAKA "Steppin' Out" (Rocket) 23 reporters on it, 3 adds including WIXY. Moves; 28-24 Y100, 20-13 WPIX, 20-17 Q102, 16-13 WSGN.

HENRY GROSS "Springtime Mama" (Lifesong) 20 reporters on it, 3 adds including WCAO, WBBF. Moves; 26-25 WRKO, 28-21 KQWB, 38-34

NATALIE COLE "Sophisticated Lady" (Capitol) 17 reporters on it, 3 adds including WMAK. Moves; 19-16 WPGC, 39-32 KSLQ, 20-16 WAKY, 10-7 WAYS, 23-18 WISE, 17-9 WKLO, 22-15 KEEL.

ARETHA FRANKLIN "Something He Can Feel" (Atlantic) 13 reporters on it, 2 adds. Moves; 8-8 CKLW, 18-15 KSLQ, 29-23 WHBQ, 23-15 WAKY, 14-10 WAIR, 12-7 WKLO.

RED SOVINE "Teddy Bear" (Starday) 10 reporters on it, 4 adds including KSLQ, WRFC, WJDX. Moves; 1-1 WAKY, debut 22 WHBQ, debut 15 WJON, 28-10 WVLK, 3-1 WKLO.

BOBBIE GENTRY "Old To Billy Joe" (Capitol) 7 reporters on it, 3 adds including WISM. Moves; 27-23 WKBW, 29-20 WSAI.

LADY FLASH "Street Singing" (RSO) 8 reporters on it, 5 adds including WCAO, WSAI, KTLK, WYRE, WAKY.

Others Getting Significant Action

BLUE OYSTER CULT "Don't Fear The Reaper" (Columbia) Add WIXY, KERN, WBBF, WORG, on KJR.

ORLEANS "Still The One" (Asylum) Add WSAI, Z93, KCBQ, WFOM, WSGN, 30-29 WPGC.

BOZ SCAGGS "Lowdown" (Columbia) Add KEZY, WKIX, 31-28 WIXY, 25-24 WIFI, 19-15 KFJZ, 14-6 KSLY. SONS OF CHAMPLIN "Hold On" (Ariola America) Add KAKC, WORC,

28-26 WCOL, 19-15 KCBQ, 15-12 KRSP. JAMES TAYLOR "Shower The People" (WB) 24-23 KTLK, 6-5 WSAR, 29-26 KCBN and others.

Continued on page 16

THE INDUSTRY'S NEWSPAPER

3	. 2	Last		1 1 40 4070
Weeks Ago	Weeks Ago	Week		July 16, 1976
	-	1		oary 10/10/0
1	1	1	0	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
11	6	3	2	MANHATTANS/Kiss And Say Goodbye (Columbia)
5	2	2	. 3	GARY WRIGHT/Love Is Alive (WB)
12	5	5	4	SEALS & CROFTS/Get Closer (WB)
17	14	6	Ō	THIN LIZZY/The Boys Are Back In Town (Mercury)
20	17	16	6	JOHNTRAVOLTA/Let Her in (Midland Intl)
13	12	7	7	QUEEN/You're My Best Friend (Elektra)
6	4	4	8	ANDREA TRUE CONNECTION/More, More, More (Buddah)
34	23	14	9	WINGS/Let'Em In (Capitol)
18	16	15	O	THE BEATLES/Got To Get You Into My Life (Capitol)
19	15	12	0	THE BEACH BOYS/Rock & Roll Music (Reprise/WB)
_	30	20	Œ	ELTON JOHN & KIKI DEE/Don't Go Breaking My Heart (Rocket)
14	13	13	13	BROTHERS JOHNSON/I'll Be Good To You (A&M)
10	9	8	14	STEVE MILLER/Take The Money & Run (Capitol)
25	19	17	Œ	KEITH CARRÁDINE/I'm Easy (ABC)
7	7	9	16	STARBUCK/Moonlight Feels Right (Private Stock)
26	22	21	17	PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)
2	3	11	18	THE CAPTAIN & TENNILLE/Shop Around (A&M)
	28	25	19	ENGLAND DAN & J.F. COLEY/I'd Really Love To See You (Big Tree)
-	38	26	20	BEE GEES/You Should Be Dancing (RSO)
33	27	22	21	NEIL DIAMOND/If You Know What I Mean (Columbia)
31	26	23	2	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
-	34	28	23	PETER FRAMPTON/Baby, I Love Your Way (A&M)
4	. 8	10	24	DOROTHY MOORE/Misty Blue (Malaco)
39	36	32	† 2 5	WALTER MURPHY & BAND/A 5th Of Beethoven (Private Stock)
- [']	39	_31	3	LOU RAWLS/You'll Never Find Another Love (Phil/Intl)
-	_	[•] 40	7	WILD CHERRY/Play That Funky Music (Epic)
8	10	19	. 28	SILVER CONVENTION/Get Up And Boogie (Midland Intl)
3	11	18	29	WINGS/Silly Love Songs (Capitol)
-	- 1		• 🔞	GEORGE BENSON/This Masquerade (WB)
-	_	34	31	TAVARES/Heaven Must Be Missing An Angel (Capitol)
40	37	35	32	AEROSMITH/Last Child (Columbia)
-	_	37	33	CANDISTATON/Young Hearts Run Free (WB)
9	18	24	34	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
21	21	27'	35	HALL& OATES/Sara Smile (RCA)
-	40	36	36	CHICAGO/Another Rainy Day In New York City (Columbia)
29	29	33	37	ABBA/Mama Mia (Atlantic)
24	24	29	38	HENRY GROSS/Shannon (Lifesong)
15	20	30	39	DIANA ROSS/Love Hangover (Motown)

MOST ACTIVE RECORDS

40

38

33

28

ELTON JOHN & KIKIDEE WINGS MANHATTANS STARLAND VOCAL BAND BEACH BOYS BEATLES KEITH CARRADINE JOHNTRAVOLTA ENGLAND DAN & J.F. COLEY SEALS & CROFTS PARLIAMENT

ACTIVE ALBUM CUTS ...

ACTIVE RE-CURRENTS

CYNDI GRECCO
"Making Our Dreams Come True"
HENRY GROSS "Shannon" DIANA ROSS "Love Hangovar"
HALL & OATES
"Sara Smile"
SILVER CONVENTION

Get Up And Boogle

NATIONAL REQUEST

1

CYNDI GRECCO/Making Our Dreams Come True (Private Stock)

STARLAND VOCAL BAND ELTON JOHN & KIKIDEE WINGS "Let 'Emin"

JOHN TRAVOLTA MANHATTANS SEALS & CROFTS **GARY WRIGHT**

CAPTAIN & TENNILLE BEACH BOYS 7 10 WINGS "Silly"