

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 23

FRIDAY, JUNE 18, 1976

## KROQ Back On The Air

Without any fanfare, KROQ/Burbank returned to the air Monday (14) after being silent since July 29, 1974. The music is AOR, with jocks on the air calling themselves Rick Chase, Sandy Beach and Terrible Taylor.

The return to the air is apparently a reaction to the June 2, 1976 Opinion and Order that was issued by the FCC to George Cameron Communications (KROQ-AM) and Burbank Broadcasters (KROQ-FM) that they had until June 14 to request an oral argument to keep their license or surrender it to the Commission on the 14th.

On June 14, the companies filed for oral agreement and the AM operation has returned to the air. No results yet on the FM. Interesting side note is that R&R contacted the FCC Washington office Tuesday (15) and they were not aware that the licensee had gone back on the air, although the Commission would encourage it. The AM is authorized to operate at 1500 kc, 10 kw day (directional) and 1 kw night.

R&R tracked the local broadcast facility down to a hotel room, but those involved refused to comment.

## Kent Burkhardt & Associates Changes Name

Kent Burkhardt and Associates, Inc. has a new name effective immediately. The media consulting and research firm will now be known as Burkhardt, Abrams and Associates, Inc.

In making the name changes, Kent Burkhardt said "Lee Abrams has done a fabulous job for us for two years with his research and programming expertise. It's a pleasure to reprint our stationery with his name included in our company's name."

Burkhardt, Abrams and Associates Inc. will continue to service, advise and counsel radio stations in the United States, Canada and Mexico.

## Arbitron Names New VP/GM

Theodore Shaker, President of Arbitron has named Larry E. Manuel as the new Vice President, General Manager of Arbitron Radio. Manuel replaces Bill McClenaghan (see story last week). Manuel was most recently VP/GM of Operations and Production at Arbitron's Beltsville research center.

Industry's Largest  
Free Classified

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Highlights of the recent Bobby Poe Convention that was held in Nashville begin here with Kent Burkhardt presenting Al Coury the "Record Executive of the Year Award" with Carol Channing looking on. The bottom picture is of George Wilson presenting Harold Childs the "VP of Promotion Award," more pictures from Poe on page 10.



John Rook of John Rook Associates receives double gold from Fred Scotti, General Manager of Warner/Curb Records and Ben Scotti, President of Ben Scotti Promotion for his efforts in helping the Four Seasons' "December 1963" and the Bollamy Brothers' "Let Your Love Flow" achieve number one. The records were presented in a special ceremony at the offices of Scotti Brothers Entertainment. (Left to right Fred Scotti, John Rook, Ben Scotti)

## INSIDE R&R:

RECENT FCC DEVELOPMENTS

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'RANDOM THOUGHTS'

PAGE 3

AND NOW...AN  
AOR CONVENTION

PAGE 24

## ARB Summaries

Complete market by market Arbitron Breakouts in an R&R Special Edition coming soon.

FORMATS: R—Rock, A—AOR, B—Black, P/A—Pop/Adult, C—Country, O—Oldies, N—News, T—Talk.

The following summaries are from the just released April/May 1976 Arbitrons. Figures used are Monday-Sunday 6am to 12 midnight, Metro ¼ hour shares for total persons 12 plus, unless specified otherwise.

### NEW YORK

WABC (R) increasing to their highest April/May in recent years with a 9.1, up from 6.8 in Jan/Feb and 6.6 last April/May. Station is tops in the market and strong demographically, 18-49 adults they are number 1, and number 1 in teens. WPLJ (A) had their best book, up 3.2 to 3.9 for the dominant AOR position in the market. WBLS (B) also up 3.3 to 5.0. WCBS-FM (O) dipped slightly 3.4 to 3.0. WHN (C) down 3.6 to 2.8. WNBC (P/A) slipped again 2.8 to 2.3. WNEW-AM (P/A) holding at 3.2, WNEW-FM (A) down 2.7 to 2.3. WOR (P/A) still strong with 8.1 up from 7.9 and their highest book in a couple of years. WPIX (R) also had their best book up 1.8 to 2.4 and solid in men. WWRL (B) holding with 2.3, WXLO (R) up 3.0 to 3.3 with most of it being teens. In the News battle WCBS still tops with 4.8, WINS down 6.1 to 4.2, and NBC-FM, WNWS a 0.5.

### CHICAGO

ABC scores here too with WLS (R) taking the contemporary market with a super 9.8 share, up from 7.0. Station is strong demographically as well as overall shares, 18-49 adults they are number 1, and number 1 in teens. WGN (P/A) still number 1 and now up to a 12.6 from 11.8. Interestingly, WCFL, now a Beautiful Music format only slipped a bit in the change from Rock 4.0 to 3.7, increasing in men and women and losing all teens. Seems to have been a good move for them. WMAQ (C) back up to a 5.3 from 4.7, WJJD (C) continues to decline 1.9 to 1.6 on AM, 1.4 to 0.9 on FM. WDAI (A) slipped again 3.4 to 2.6, WDHF (R) up a bit 2.9 to 3.2. WIND (P/A) 4.3 to 4.1, WJPC (B) 1.2 to 1.5, WVON (B) holding at 3.9. WBMX (B) 2.1 to 1.5. WBBM-FM (P/A) 2.4 to 2.5.

### SAN DIEGO

KCBQ (R) still number 1 overall, holding at 8.6 and number 2 in 18-49 adults, slightly ahead of B100 in teens 28.1 to B100's 23.2. KGB-FM (A) up to a 7.1 and number 1 in 18-49 adults. KGB AM down a point 5.6 to 4.6. KPRI (A) dropped considerably 5.5 to 3.9. KSON (C) had their worst book in years, down from 6.0 to 3.7. KOZN (C) on FM also slipped 2.4 to 1.7 which brings up the question as to where did all the Country listeners go? KFMB-AM (P/A) 5.6 to 5.2, KFMB-FM B100 (R) holding a 6.3. KOGO (P/A) way up 5.6 to 8.3 and number 2 in the market. KDJG (P/A) holding at 0.8, KDEO (A) up 0.9 to 2.2.

### SAN FRANCISCO

Another good book for Rock and Roll with KFRC up to an 8.1 from 7.5 and way up over the 6.7 April/May of last year. Interesting side note is that the station went through the book with no contests and using their new jock combo operation for the first time. Station just missed number 1 in 18-49 adults by a hair. KFRC has a 6.6, K101-AM-FM a 6.7. KSAN (A) dropped 3.7 to 2.6, KSFY (R) up 2.3 to 2.9. KYA (R) 1.8 to 1.9. KSFO (P/A) back on an upward trend 5.1 to 6.3. The News outlet KCBS dropped 8.0 to 6.8. KDIA (B) up a bit 2.9 to 3.1. KFRC-FM (R) about the same 1.2 to 1.3. KNBR (P/A) up 3.9 to 4.6. KNEW (C) 4.1 to 3.6. KOMA (A) showing nicely from out of town, increasing 1.4 to 2.1. K101 AM 0.6 to 1.2, K101 FM 3.8 to 3.2.

### PHILADELPHIA

Not many changes from the last April/May although the market remains highly competitive. WFIL (R) down from the Jan/Feb 9.7 high to 8.1, but up over last April/May. KYW (N) down from 10.4 to 8.8

Continued on Page 30

### LOS ANGELES

Another big score for ABC Radio here. KABC (N/T) back up to 8.2 from 5.6 with all dayparts up, especially at night with baseball. KLOS (A) 3.9 to 3.7 but number one 18-34 adults. KHJ (R) 6.0 to 5.4, about the same as last April/May. KNX-FM (P/A) up 2.7 to 3.2, and number one

Continued on Page 30

Los Angeles Times  
 LATE FINAL  
 MONDAY, JUNE 14, 1976  
 LATE ★★ FINAL  
 DAILY 15¢  
 LARGEST CIRCULATION IN THE WEST, 1,099,963, DAILY, 1,244,713 SUNDAY  
 144 PAGES  
 SEVEN PARTS - PART ONE

# CARPENTERS SHAKE L.A.!

## LATE NEWS

Stocks Zoom 14.41

NEW YORK—The stock market, which had been in a state of confusion for several days, today rose to a new high as the Dow Jones average of 30 industrial stocks closed up 14.41 points at 978.89.  
 New York Stock Exchange volume was about 1.3 billion shares compared with 1.1 billion Thursday.

### Concorde Noisy

WASHINGTON (UPI)—The Federal Aviation Administration in its first report on the Concorde's noise pollution, said today the supersonic plane's engine roar on landing and 75% louder on takeoff.  
 Public complaints to the FAA have increased since the initial survey included and noting in the report that the aircraft is noisier than expected and noisier than other aircraft.

### ABC Gets '80 Olympics

CHAMPELAIN, Switzerland—The American Broadcasting Company has been granted exclusive television rights for the 1980 Winter Olympic Games in Lake Placid, N.Y., the International Olympic Committee announced here today.

### Teton Dam Aid Sought

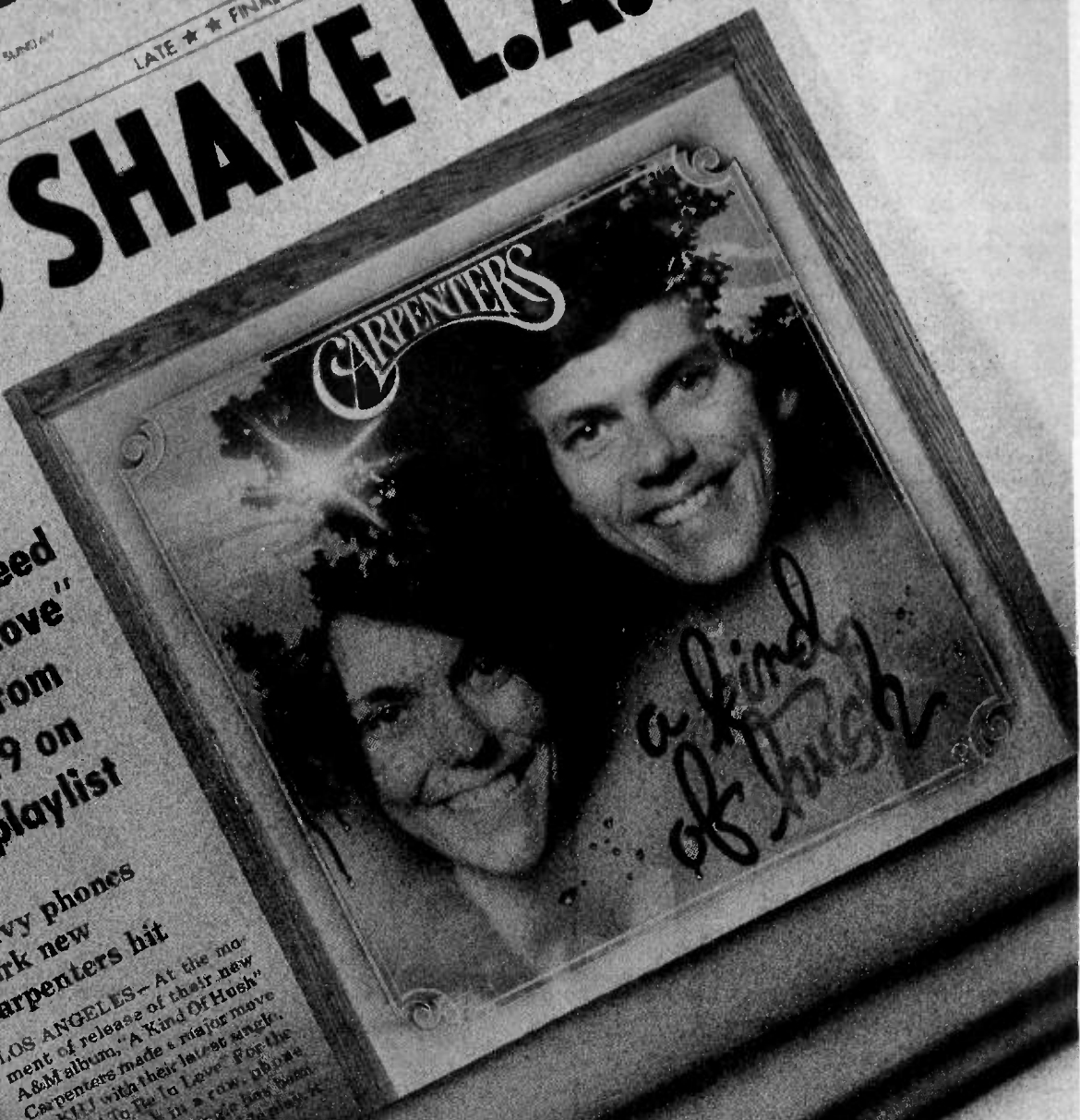
WASHINGTON (UPI)—President Ford asked Congress to provide \$100 million in aid for the Teton Dam, which is expected to be completed in 1980.

New Carpenters single "I Need To Be In Love" climbs from 29 to 19 on KHJ playlist

### Heavy phones mark new Carpenters hit

LOS ANGELES—At the moment of release of their new A&M album, "A Kind Of Hush" Carpenters made a major move on KHJ with their latest single, "I Need To Be In Love." For the second week in a row, phone response to the single has been building to an unheard-of level.

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# CARPENTERS "I NEED TO BE IN LOVE"

From the new album, "A Kind Of Hush" SP 4581

ON A&M RECORDS & TAPES

Produced by Richard Carpenter  
 Associate Producer: Karen Carpenter



Jerry Weintraub/ Management Three/400 South Beverly Drive/Beverly Hills, Calif. 90212 (213) 277-9633

# RADIO

## RADIO NEWS

### SCHOOL'S OUT BLOWOUT

A busload of Y100/Miami listeners along with station personalities took a free ride to Disney World for the station's "School's Out Blowout."

13Q/Pittsburgh's afternoon drive man Don Cox visited Y100 for two on-air shows. During the shows, Cox held the "Big Winner Review," awarding \$100 bills to listeners who could name some of the big money winning listeners from previous Y100 contests. Some of these names were promoted by other Y100 personalities during the day.

### KHJ OLYMPIC TRIP

KHJ/Los Angeles is giving away a trip for two to the Summer Olympics in Montreal. The trip, part of the station's "Summer For You Times Two," includes air fare, hotel accommodations and the now scarce Olympic event tickets. The winner will be drawn from postcard entries during the last week of June.

KHJ is also giving away a motorcycle a day for 5 days. Listeners call at specified times to guess the correct cycle serial number, determined by clues. Every caller automatically wins tickets to an upcoming motorcycle race.

### MOTHER & CHILD REUNION

WCHL/Chapel Hill's big Bicentennial contest is themed "Mother & Child Reunion," with the grand prize of an expenses paid trip to "Mother" England. Paul Simon's hit is used constantly during the promotion, tying in the lyrics "Mother & Child Reunion...is only an ocean away." In order to win, listeners have to identify 10 "Bicentennial Things," such as the Liberty Bell, determined from clues available at local retail stores. Grand Prize winner will be announced on July 4th.

### MOANING FOR MUSIC

WLOF/Orlando's "Donna Summer Weekend" had many listeners doing verbal imitations of Ms. Summer in order to win her latest LP. At the sound of the moan on the air, listeners had to be the correct number caller to score the album, and also had to emit moans and groans for the jock on the air.

### "POOR PEOPLE'S CONCERT"

KSLO/St. Louis is in the process of producing a 48 hour "Poor People's Concert." The station is in need of live LP's and calls from ar-

tists to wrap up the show. Contact Chuck Roberts at (314) 725-6528.

### GREAT SUMMER GET OFF

Two Levi Gremlin cars are the grand prize in KRBE/Houston's "Great Summer Get Off." Both cars have been packed with 104 (KRBE's frequency) items. Some of the prizes will be given away on the air, the first person to identify all items will win both cars. Entry forms for the Get Off are available at local car dealers where the Gremlins are on display.

### "MAGIC BUS" RIDE

WNOE/New Orleans gave 20 winning listeners and their guests a free bus ride to Houston on the station's "Magic Bus" ride to the opening of the world's largest Coney Island roller coaster. Listeners called in to qualify for the drawing to determine the 20 lucky winners, who ranged from elementary school-age students to a senior citizen couple who had never taken a vacation together in 40 years of marriage. Overnight accommodations at a luxury Houston hotel were also supplied to the travelers.

### MCCARTNEY PROMOTIONS

KRIZ/Phoenix is in the process of completing the world's longest birthday greeting to be sent to Paul McCartney. So far, over 3000 names have been logged on the telegram, and it's still growing.

WIFI/Philadelphia held an "Earn Your Own Wings" weekend during the group's local concerts. "Speed Of Sound" LPs were given away to callers, and all 17 plus demographic callers were eligible to win their "own wings," qualifying for \$1200 worth of flying lessons.

### SUNLIGHT POOL NIGHT

Q102/Cincinnati recently took over the world's largest fresh water swimming pool for one night. The Q102 "Sunlight Pool Night" enabled listeners to win tickets for the special night by calling in. After the pool's closing, the station sponsored a concert by local groups for entertainment. The highly successful turnout of 1500 listeners spurred the station to hold the special night weekly throughout the summer.

Q102's Jim Fox spent his recent vacation in Aruba, a resort island off the coast of Venezuela. During the visit he met a disc jockey from a local radio station, who invited Fox to do a 3 hour show on the air, playing American hits and talking about the music and radio scene here.

### FONZ VS. BARBARINO

Two TV series' superstars staged an on-air "fight" at WGUY/Bangor. Station personalities John Marshall and Mike O'Hara bet each other on who would win in a fist to fist confrontation between the two stars, Marshall siding with The Fonz, O'Hara with Barbarino. The phony fight determined that Barbarino was the best, but Marshall claimed that a bit of "below the belt" tactics were involved.

### WILL PROMOTION

CK101/Cocoa Beach is holding a "Find The Genuine Missing Will" contest. Somewhere in their county, the station has hidden the secret will. Clues are given on the air to help listeners locate the document. The finder will win a Yamaha motorcycle. Lists of clues are also on display at local Yamaha dealers.

SAVANNAH PINBALL WIZARD  
In conjunction with the opening

of a local pinball parlor, WSGA/Savannah invited their listeners to play one free game at the parlor. The 10 highest scorers will play off against each other to judge the Pinball Wizard of Savannah, broadcast remote.

### VAN PATROL

As summer approaches, KEZY/Anaheim's cruising van will travel to all Southern California beaches, handing out albums and other great prizes.

### LP GIVEAWAYS

KBEQ/Kansas City gave their listeners a chance to win John Travolta's latest LP whenever they heard his hit single "Let Her In" on the air.

WNDE/Indianapolis will be giving away the brand new Beatles' "Rock 'N' Roll" album, qualifying all those winners for a jukebox full of their hits.

### 16 HAPPY DAYS

KFXM/San Bernardino is offering a prize package to the winner of their "Happy Days" promotion. The 16 prizes include four days at Lake Tahoe, color TV, CB radio, surf board and more. Callers register their guesses of the total amount in the package in order to win. The station has originated an original concept on how to award the prizes. Each day for 16 days, one of the KFXM jocks will hand deliver one of the prizes.

### OLYMPIC SOUVENIRS

CKGM/Montreal started a promotion recently that ties in with the Summer Olympic Games held in their city. The "CKGM Olympic Gold Rush" asks listeners to call in and try to identify a collage of 3 "golden oldies." If correct, the listener scores a \$100 gold Olympic coin. Consolation prizes are official gold Olympic pins.

### NOSTALGIA CRUISE

KRTH/Los Angeles has chosen the winner of their 6 day "Nostalgia Cruise" to the Mexican Riviera. Listeners mailed postcards to the station to be eligible for the drawing for the trip. The nostalgia cruise will feature live performances by Freddy Cannon, Gary U.S. Bonds and the Coasters, plus 50's trivia contests, sock hops, costume parties and more.

### CURRENT EVENTS CONTESTS

WEEO/Waynesboro capitalized on a recent series of jail breaks in their area when they presented their "Great Escape" weekend. Callers could win a padlock, a hairpin to break it with, and a copy of Bruce Springsteen's "Born To Run" LP.

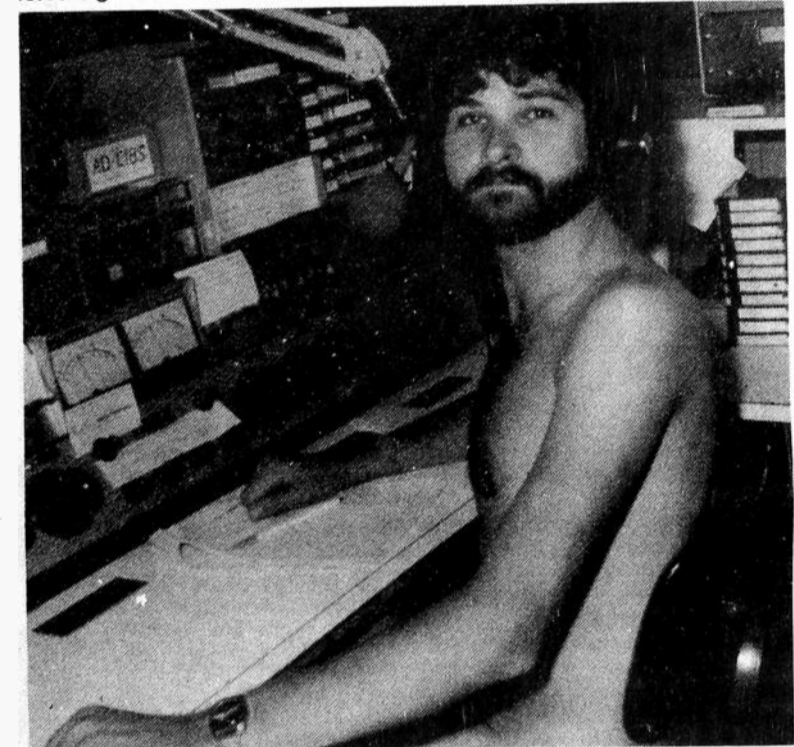
Another topical event being used by many stations is the rash of supposed Howard Hughes' wills. WEEO invited their listeners to register to be a beneficiary in their phoney Hughes' will, announcing the registrant's names on the air. If they called in, various prizes listed on the "will" were awarded.

### KGW AWARDS

KGW/Portland, Oregon has recently received several first place awards for public service programming. The national American Advertising Federation named KGW the award winner for public service spots. The series of 60 second mini-programs focuses on local issues. A regional first place public service award was also awarded by the Federation.



WRKO/Boston's Seventh Annual New England Dragway Day was attended by over 1000 listeners who won free pairs of tickets from the station. Spectators cheered wildly as WRKO newsman Bill Rossi announced the quarter-mile race between personalities Dale Dorman and Harry Nelson. Dorman left Nelson in the dust as he sped down the course at 91 miles per hour. During the event, the grand prize winner of a 1976 Road Runner was selected in a drawing from the ticket winners. Standing left to right are Nelson, Dorman and Rossi.



R&R received the above picture along with a letter of explanation from former WTOC/Savannah afternoon drive man Fred Holland. It seems Holland caused somewhat of a commotion around the station during the pictured stunt. Holland said that his program director promoted that he would do his show nude, and Holland obliged. Shortly after baring himself to his audience, Fred was informed that station management was not too thrilled with his actions, so the clothes went back on. Apparently the damage had already been done, Holland was informed the next day that his final check was waiting. Holland closed his correspondence to us with "What I need is a situation where the boss doesn't mind a bit of craziness. I can be reached at (912) 232-8575."

## Random Thoughts

"Random Thoughts" will reflect the questions and comments of our subscribers and our editorial staff regarding the day to day activities and occurrences in our industry. Your "Thoughts" are welcome.

The current "You" jingle package features some excellent short jingles and some questionable long song-type jingles. The arrangements on the long song types are very jingle sounding and cause the question to be asked...Would you play them if they were serviced to you as a potential hit single?

With the ratings decline of WCBS-FM's oldies format in New York, could they be considering using their extremely successful "Mellow Rock" format from KNX-FM/L.A.?

Why is a good part of the record industry so insecure in their abilities that they support certain tip sheets so the writer won't bad mouth their product to radio people?

Record companies spend too much on useless promotions for industry people in major markets when they could use their resources to provide the smaller stations with better service.

With the drops in ratings of Top 40 stations and the solid rise in AOR, why won't Top 40 programmers open their minds and ears to album cuts for their playlists?

Why do radio people help build superstar recording artists, use them for free promotions, give away their albums, and then hurt them by not playing their new releases?

## Radio & Records

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# RADIO



This beauty was the hands down winner in KERN/Bakersfield's "Stuff Your Bikini" contest sponsored by the station. A remote broadcast from a local fashion store was the site for the judging, with the winner walking off with a free wardrobe.



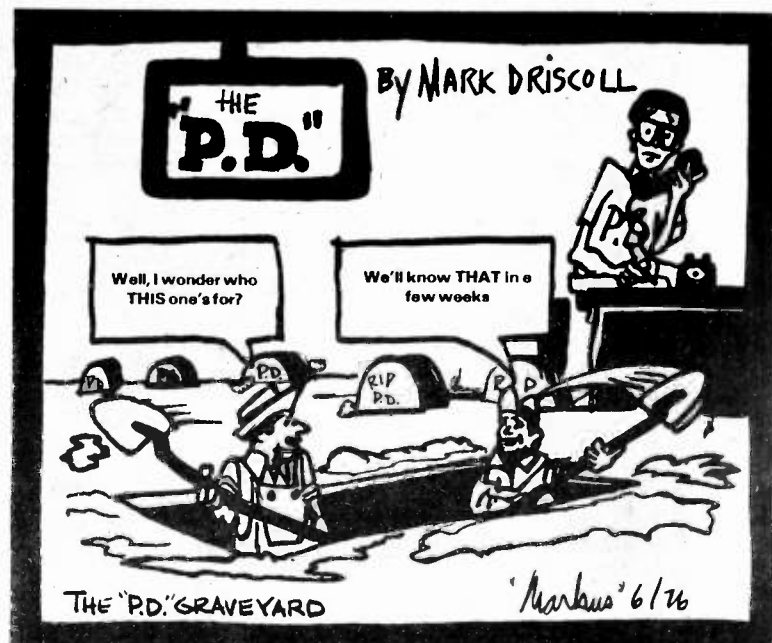
WLAC/Nashville held an "Afternoon Delight" of their own, tying in with the Starland Vocal Band's latest hit. They stationed the pretty bikini clad lady pictured here on a busy downtown street corner during the noon hour to give away 1000 popsicles to passersby. Shown here in front of the WLAC ice cream truck are (L to R): WLAC's Charlie Hughes, programming VP Dick Kent, RCA promo exec Eddie Mascola, and WLAC's Bill Johns.



Wolfman Jack paid a visit to KSTP/Minneapolis for an all night High School Radio Marathon. Wolfman is pictured with the KSTP personalities during the hours-long event: (L to R) Mark Driscoll, John Hines, the Wolfman, Jay Parker, Chuck Britton, and "Sooper" Cooper.

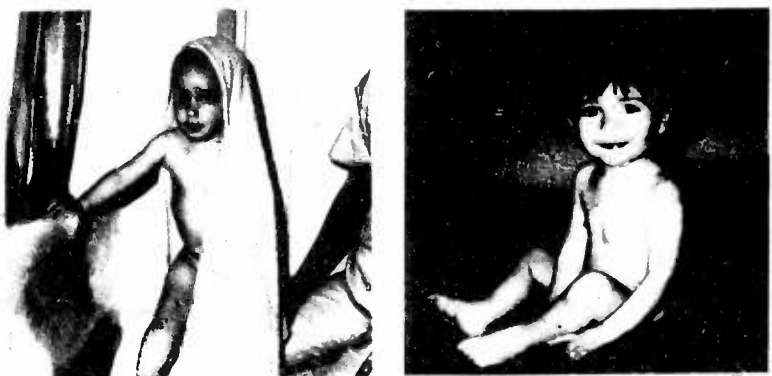


The staff of KDZA/Pueblo takes a break during the station's recent March of Dimes Walk-A-Thon. Walkers numbering in the thousands raised over \$53,000 in pledge money. Staff members pictured in front of the KDZA Music Machine are (L to R): Sha-Nana, Jon E. O'Neil, Rip Van Winkle, Dave Avalos, Greg Boyce, Mark Wilson, and Todd Michaels.



La "Connection" Francaise is the current bus-back promotion running in Montreal for CKGM. The city is bilingual, and the three night CKGM jocks do multi-language shows, periodically using French.

## PLAIN BROWN WRAPPER



KINT/EI Paso got long-distance "exposure" for their latest promotional item, a pictorial display of the KINT 98 jocks in the nude. The front of the fold out is labeled "Plain Brown Wrapper." Program Director Johnny Kaye sent his mother, who lives near Los Angeles, a copy of the flyer. She was watching a local TV station announcer ask for something in a plain brown wrapper, and obliged with the KINT foldout. The newsman was so impressed he panned the layout on another telecast, which is also cabled to the EI Paso area, creating quite a stir in L.A. and the Southwest.



## CELEBRATE the 4th of July with ELTON and 68 WRKO



A T-Shirt iron-on of Elton John portraying Paul Revere's famous ride is available to WRKO/Boston listeners as part of the station's Bicentennial promotions.

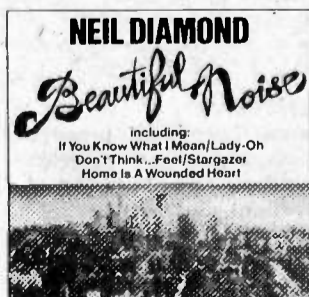
# Neil Diamond's

## "If You Know What I Mean"

*...a song that is already becoming a classic*



**From the just released album  
Produced by Robbie Robertson**



ON COLUMBIA RECORDS.

# BUSINESS NEWS

## BUSINESS NEWS

### FCC Orders Star Stations Off Air

WIFE-AM/Indianapolis, KOIL-AM-FM/Omaha and KISN/Vancouver, Washington have been given orders to go off the air by September 2 by the FCC. The Commission's action follows the U.S. Supreme Court's May decision not to grant a review to Star Stations Inc. on the denial of license renewal for all Star owned stations earlier this year.

### Strict Billing Rules

The Federal Communications Commission has issued new rules on fraudulent billing practices. Included in the rulings is a provision which states that no broadcast facility can issue invoices, affidavits, or any other documents which contain false information on the amount of advertising charges. Also, broadcasters are prohibited from supplying false information to a "program supplier" regarding the airing of these programs. This section refers to non-commercial material as well as commercial. Previously, the Commission had only warned stations against such practices.

### Airing Nothing Violates Doctrine

The Federal Communications Commission has cited WHAR/Clarksburg, West Virginia for violating the Fairness Doctrine by not broadcasting either side of the controversial strip-mining issue. This is a milestone decision by the Commission, which has only cited broadcasters in the past for not airing both sides of such an issue. The Commission's decision came after a complaint had been filed by two separate parties against the station. The FCC found that the station had failed to broadcast comments on an issue that is of utmost importance to the community served.

### NAB Vs. CB

The National Association of Broadcasters has warned the FCC that the growing CB craze could cause serious TV interference. The comment filed with the Commission stated that CB channels affect not only TV channels 2 and 5, as the FCC had already noted, but also channels 2 to 13 inclusive.

### Commerce Dept. Warns FCC

A boost in power to clear channel signals may seriously harm other broadcast signals, the Commerce Department's Office of Telecommunications has told the FCC. That office has been studying the effect of high power radio signals, finding that AM signals of 50,000 watts can cause problems, they recommended to the Commission that complete field tests be conducted before authorization of any boosts in power.

### Platinum Records President Pleads Guilty

Both Platinum Records and its president, Joseph Robinson, have pleaded guilty to tax evasion charges in Newark. Robinson could face 6 years imprisonment and a \$10,000 fine for the four counts of evasion for the years 1972 and 1973, and Platinum could be fined an additional \$10,000. No date for sentencing has been set.

### Stax To Bankruptcy Court

A Memphis District Judge has directed the financial case of Stax Records to bankruptcy court for further proceedings. The judge stated that he objected to any "delay tactics" in the case, since the company's creditors told the court that Stax is "beyond help" in their financial problems.

### Beach Boys Special

NBC-TV has announced plans for an August 5th airing of a special headlined by The Beach Boys. Above Average Productions will produce the show in association with The Beach Boys.

### Stones Tour Off

Both the Los Angeles and Chicago Rolling Stones tour dates have been cancelled, with speculation now that the entire multi-million dollar tour will be dropped. A Stones' publicist stated that the "Bicentennial" tour was never firmly set, and that an official release on the tour would be forthcoming.

### '76 Loss Expected For Starr

Citing write-downs of investments on their non-broadcast properties, Starr Broadcasting Group Inc. says it expects losses for fiscal 1976. Specific figures were not stated, although company spokesmen said that the loss should be less than the 2.1 million dollar loss of a year ago.

### Reporters Allowed To See Federal Prisoners

News reporters will soon be allowed to hold interviews with federal prisoners, ending a 46 year ban on such talks. The un-monitored talks will be restricted to strictly news publications and broadcast reporters, banning entertainment magazines from access.

### Matchless Books

Statistics have shown that matchbooks may be the most widely read books in the world, with an estimated 20 billion books used each year. Three out of four adults use them, lighting a match on the average of every 45 minutes.

### "Gone With The Wind, Gone With The Wind"

A sequel to one of the highest grossing movies of all time, "Gone With The Wind," is being planned as a joint venture of Metro-Goldwyn-Mayer and Universal Pictures. The companies announced that the film will probably be released in no less than two years, as no script or actors have been finalized. Scarlett O'Hara and Rhett Butler will return as the main characters of the sequel.

### FCC OK's Bigger Broadcast Investments

Investment companies and insurance investment accounts may now have bigger holdings in broadcast and cable TV companies, according to new regulations granted by the Federal Communications Commission. The broadcast holdings now may be as high as 5% for these type companies.

The FCC's action spurred contempt from some Washington legislators, who said that the ruling attempted to make up for the Commission's laxity in enforcing regulations that were on the books before.

### Gannet Co. Buys Radio

Gannet Co. Inc. has announced an agreement in principal to buy radio stations KGBX/Springfield, KHMO/Hannibal, Mo., and KBIX/Muskogee. These purchases are in conjunction with the sale to Gannet of three newspapers in Springfield, Phoenix and Muskogee, all affiliates of the broadcast properties.

### Vocational Incentive

In an effort to encourage youth to enter trade occupations, a New York delicatessen is offering \$3 gift certificates to graduates of local trade schools who held good school grade averages.

Continued on Page 8

## THE FCC [So You Can Understand It]

### REPORT ON RECENT (MAY) FCC DEVELOPMENTS

"Women's Lib," and perhaps the FCC's overall position on other regulatory issues, has just been struck a blow with the resignation of Commissioner Charlotte Reid from the FCC. Mrs. Reid, whose resignation becomes effective July 1st, left as a result of her recent marriage. This will now leave her seat available for appointment by President Ford, together with Commissioner Robinson's, who has already announced his departure from the FCC as soon as his successor can be appointed to serve after June 30, 1976, if not before then.

### FCC INDIRECTLY ESTABLISHES MINIMUM PROGRAM PERCENTAGES FOR AM, FM, AND TV RENEWALS

In what appears to be one of the more significant FCC actions, it has just indirectly established minimum non-entertainment programming percentages and also commercial practices for renewal applications of AM, FM and TV stations. Specifically, the FCC has announced fixed minimums of 8% for AM, 6% for FM, and 10% for TV, which if met, will have such applications handled by delegated staff action without going to the FCC. Those stations not meeting this minimum will be sent by Staff to FCC for whatever further considerations and/or sanctions it may then deem appropriate. To clarify a point that has raised some confusion, the computation period for the programming percentage is based upon the station's operating period of 6:00 a.m. to Midnight, or whatever portion of that period the station actually is on the air. However, FCC's staff in its discretion can also here consider the programming from Midnight to 6:00 a.m., so this should also be kept in mind when programming the station and computing its percentages. The FCC also stated that substantial variations in stations' programming proposals, i.e. 15% in News or in Public Affairs, and 20% in all others, will likewise require sending to the commission for further consideration.

### FCC CONTINUES WITH RE-REGULATION OF ITS RULES

The FCC has made further but likewise minor modifications in its Broadcast Rules in the following areas:

- It now allows AM stations to install a static electricity drain in tower lighting components involving antenna resistance measurements;
- It has deleted the requirement for certain required monitor readings for directional AM stations operating by remote control;
- It now requires certain logging procedures for directional AM's where their antenna monitors are out of service;
- It now permits station licenses to be kept in file folders (and no longer need be fixed to the wall);
- It has revised the requirements for skeleton and partial Proofs of Performance;
- It has deleted certain requirements for initialing corrections in certain circumstances;
- It will permit combination into one entry, the present two requirements to 1) identify the sponsor of commercial matter, and 2) show that sponsorship identification was aired, thereby deleting the confusing "check mark" option.

### FCC REVISES CONTOURS FOR FM STATIONS

The FCC has concluded rulemaking for FM stations required to reduce power arising from the use of tall towers, to permit the increase of their power consistent with FCC's new FM Field Strength Curves. Until the release of such Curves, stations may file FM applications with proposed Contours not exceeding 14.5 miles for Class A stations; 32.5 miles for Class B; and 57.5 for Class C. However, stations within 250 miles of Canada or Mexico will continue to be bound by Treaty limitations and not be permitted such increases.

### "SISTER-STATION" PROMOTIONS MUST BE LOGGED AS COMMERCIAL MATTER

FCC has adopted a new requirement that station promotional announcements made on behalf of "sister-stations"—i.e. those commonly owned in different services serving the same community—must be logged as commercial announcements. This new Rule becomes effective July 2, 1976.

### FCC PLAYS CUPID IN WAIVING MULTIPLE OWNERSHIP RULES

Fcc has granted a waiver of its Multiple Ownership Rules to permit Lady McKinney Smith and J. McCallum to retain their respective broadcast interests (WDXR, Paducah, Ky. and WCBL, Benton, Ky.) after their intended marriage despite substantial station overlap. However, the couple had agreed to enter into a pre-nuptial agreement to operate their respective stations independently so that full competition would be maintained between them and other stations.

## Radio & Records

## SUBSCRIBE TODAY

FREE BONUS: Subscription to R&R Forum

Name _____	
Company/Station _____	
Address _____	
City _____	State _____
6430 Sunset, Suite 1221, Hollywood, 90028 <input type="checkbox"/> ONE YEAR—\$130	
Tel: (213) 466-9561 <input type="checkbox"/> ONE QUARTER—\$40	

# **THIS IS THE ONE...**

**The Only Authorized Beach Boys  
Special For 1976**

## **The 15 Year History Of**

# *The Beach Boys*

**The Best Summers Of Our Lives**

*Co-produced by the Beach Boys, Warren Duffy, and R&R publisher Bob Wilson.*

**Airing Labor Day Weekend**

**CLEARANCE ALREADY REQUESTED**

**BY:**

**WLS/CHICAGO  
KFRC/SAN FRANCISCO  
CKLW/DETROIT  
WHBQ/MEMPHIS  
13Q/PITTSBURGH  
Y100/MIAMI**

**WFIL/PHILADELPHIA  
KCBO/SAN DIEGO  
KIOA/DES MOINES  
KTLK/DENVER  
WLAC/NASHVILLE  
WROR/BOSTON**

**KSTP/MINNEAPOLIS  
KRTH/LOS ANGELES  
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WAYS/CHARLOTTE  
& MANY MORE**

**Contact Audio Stimulation, Inc.  
for details/availability in your market**

**213/466-5201**

# RADIO

## *Black Radio's Future...AM, FM or Automation?*

By Jerry Boulding

There is a great deal of growing concern lately on the part of many Blacks in broadcasting about the future of AM radio. Indeed, those of us who depend on AM radio for our living should be concerned. And, there is also an awareness that automation is a threat to many broadcasters whether AM or FM. We'd like to examine some of the facts and perhaps make some projections as to the future of AM radio, and probe a little into automation for Blacks.

First of all, it is now a pretty well-established fact that FM radio today has almost as many different musical formats available as its AM counterpart used to have all to itself. Among the varied formats of course, are those targeted directly at the Black audience. It is also a fact that even with the possibility of AM stereo, there are technical advances to FM that make broadcasting music on AM hard to overcome. But regardless of whether it is AM or FM, what is programmed and how well determines who will listen and for how long.

It comes as no surprise that most Blacks prefer to listen to a Black-formatted station and in the early days of radio there were mostly daytimers at the end of the dial who had that assignment. Although there are some exceptions and this has changed somewhat, even today most Black radio, both AM & FM, is still at the end of the dial. Being to the "Far right" in a political bicentennial year may not be the best place to be.

Many FM stations now programming primarily for Blacks just may be in the middle of the dial, but the dial position advantage has been lessened somewhat with FM providing the power is there and in many cases it is.

In many cities these stations are programmed entirely by non-Black and there is simply no real Black input, save an occasional public-service program merely because of license requirements rather than genuine concern on the part of the station. In some cities these "White programmed" Black radio stations refer to themselves as "disco." Despite this, all of the clever maneuvering still has as its basic goal, the attracting and maintaining of a large audience totally controlled by Whites. Now, if you feel that the tone of this series is racial, it is not, merely a stating of facts little known to many about a situation that affects us all in some fashion.

What needs to happen of course, is the assignment of a few of the remaining FM frequencies to those who would come closer to fulfilling the total requirements of the communities they serve while providing a source of entertainment and information.

What is the government's position on this? An independent report by the FCC's chief engineer's office says more stations could be allocated to FM with greater coverage areas if the adjacent-channel frequency offset requirements were reduced from 200kHz to 150kHz or 100kHz. Both reductions (the 100kHz offset requires a low-pass filter in receivers, the 150kHz proposal does not) are more efficient in population area coverage than the current standard.

Drawbacks to such a change include the costs of including the filters in receivers and the expense of changing the crystals in stations' transmitters, to achieve the narrower band-width. In addition, the coverage areas for quad and SCA broadcasts would be somewhat restricted. This would, of course, hurt the stations that depend on SCA operations to remain profitable.

In addition to the growing number of FMs converting to a more con-

temporary music format, there appears to be a heightened interest in AM stereo including a new organization called The New Association For AM Stereo. The problem is that even if all of the various engineering problems are worked out, there are still certain distinct advantages that give FM an edge.

So far we've touched on FM and AM, its advantages and disadvantages. Now, we'd like to take a quick look at the syndication or automation possibilities for Black radio.

Looking at the syndication picture, while Black radio does not figure prominently among the various syndication features currently being offered, plans indicate there will probably be as many as a dozen or more one-shot features and shows geared directly to the Black radio market, in the not-too-distant future.

Not only is the idea for these shows and features important, but the quality of the program is vital, as well. The writing, sound music and production techniques must all fall together properly. For example, if the announcer lays voice tracks and can't pace himself with the music it will come out sounding like the stop watch versus the song's intro. On the other hand, if the writing doesn't match the announcer voicing the show, this also will be evident.

Another of the problems peculiar to Black radio is regionalism. A show that might sound perfect for Los Angeles, Chicago or Seattle could "bomb" in an area like Memphis, Atlanta, or Miami. In addition, since the early attempts at both syndication and automation for Black radio will be at least in part music oriented, the shows and/or features must use hit music. If they don't many stations that might otherwise be interested, won't touch them. And most of all the technical quality must at least meet NAB standards or many stations would be reluctant to re-sign their contracts. Finally, we have found through some preliminary study that most stations have to be left 12-15 minutes an hour for their spots, PSA's and news. They need 4-5 breaks to achieve this. Shows will have to be broad-based in their appeal in order to be truly effective.

Automation, on the other hand, has much more control of the market situation and through the use of the same kind of research that every station should do to be effective in their market, they can decide just what has to be done and then set out to achieve this. If the format is truly modular, all of the broadcast day can be custom constructed and the tempo varied for the various day-parts.

In conclusion, regarding both syndication of one or many shows for sale to individual clients in a market or the total programming of a radio station by use of automation equipment the words syndication and automation no longer strike the instant negative thinking in people's minds they once did. Perhaps people are starting to realize in small, medium, and even large markets where there are certain budget restrictions, in order to get a professional sound on the air to compete with the large budget stations, it's a way to go. As far as putting people out of work, let's look at it this way. You still need program and production people at the local station level to produce the commercials and other features. They can spend all their time doing this and come up with some really great production which when combined with the other elements of automation really give the sales departments something to rave about. Regardless of who it affects, automation and syndication are here and Blacks need to prepare themselves to be a part of it.

### BUSINESS NEWS

Continued from Page 6

#### **RCA Sees TV Recovery**

After an all time low sales year for color TV's, RCA Corp. is now projecting \$20 billion in sales during the next four years. The prediction was sparked by current rises in sales, which the company attributed in part to more widespread educational television shows, cable TV, and video games.

#### **Court Discrimination Ruling**

A federal judge has ruled against American Telephone and Telegraph in the company's decision to promote a woman to a higher position. The court awarded cash damages to a male employee who was passed over for the job. In its ruling, the court said that AT&T's point rating system for promoting employees should be adhered to, and that the male employee had a higher rating. AT&T had said the appointment had been made in order to cooperate with another court's allegations that the company used discriminatory practices in job promotions.

#### **Clairol Radio Promotion**

Radio listeners in 28 markets are being invited to enter the Clairol's 3rd Annual Long & Silky Model Contest. The winner will be featured in at least one upcoming ad for the company.

• **Coming** •  
**July 2nd**  


---

**The R&R**  
**Mid-Year**  
**Special Issue**



# THE HERD THAT HAS TO BE HEARD.

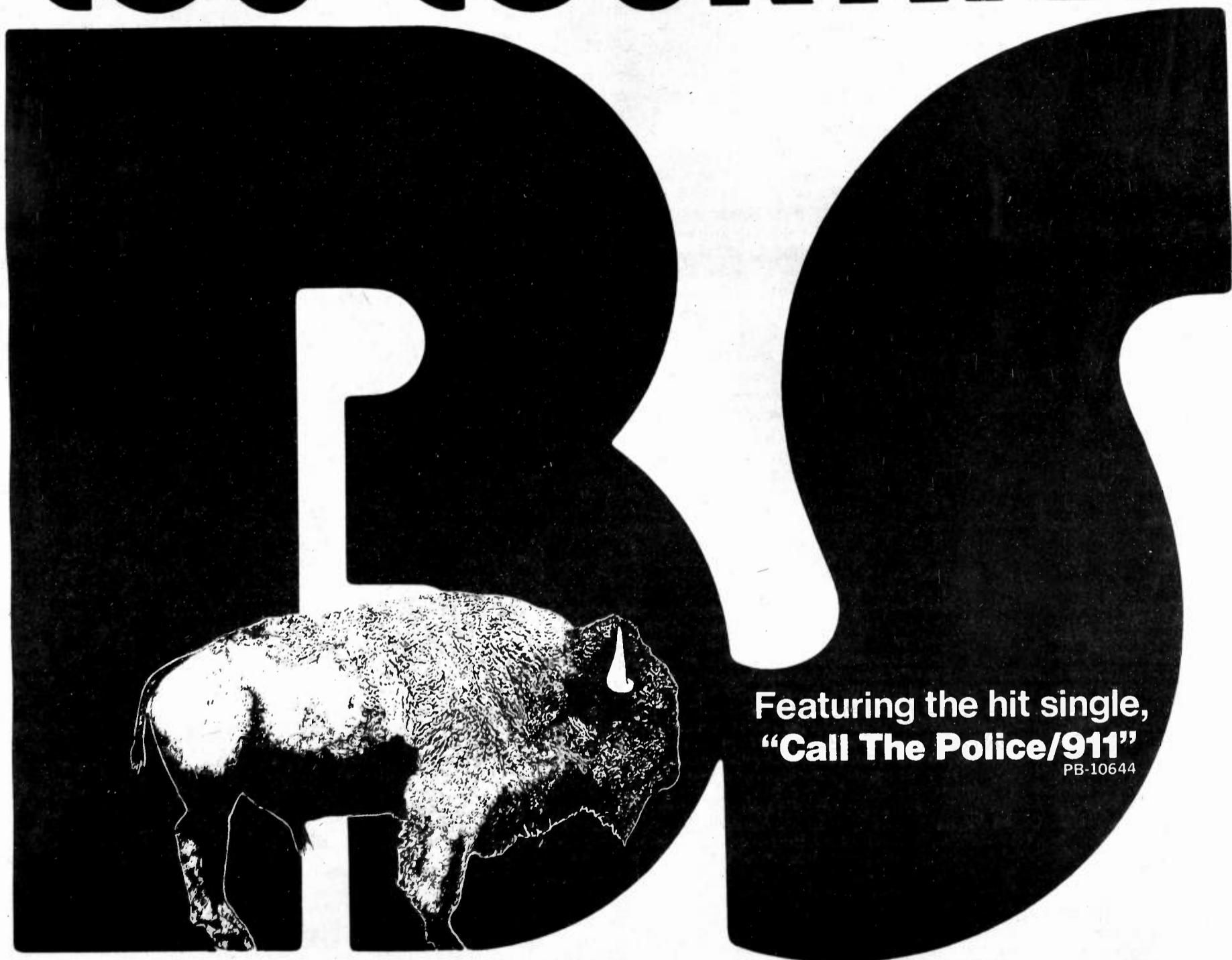
This is the beginning of a whole new breed of funk. The breed that carries the Buffalo Smoke brand. It's rough. It's rugged. It's relentless. It's black rock. And it's blazin' your way like a thousand thundering hooves, leavin' people steamin' in its tracks.

Buffalo Smoke. The herd you gotta hear. No b.s.

**RCA** Records

APL1-1696

# LOU COURTNEY



Featuring the hit single,  
"Call The Police/911"

PB-10644

# BUFFALO SMOKE

# Bobby Poe Convention



Highlights of the recent Bobby Poe Convention in Nashville begin upper left with Carol Channing congratulating Bob Crewe for Producer of the Year. Above (top) Bill Sherard of WGST presenting Bruce Wendell award for Natl Promo Director of Year. (lower) Mike St. John of WERC and Shelby Singleton. Clockwise beginning top right: Bobby Poe congratulating Jimmy Bowen for winning the golf contest, Stan Monteiro presenting Howard Smiley of TK Records the Record of the Year with "Get Down Tonight," Carol Channing assisting, Jim Jeffries presenting Jim Davenport Independent Promo Award, the host of the banquet Carol Channing, Jerry Boulding presenting Jerry Goodman the Regional Promo Director of the Year, Jimmy Dean presenting Poe with a gold record for "I.O.U."



# THE HOTTEST REUNION OF THE YEAR PRODUCES A NEW MAJOR MARKET SINGLE: "SOMETIMES"



The last time Gore & Jones got together they created 10 gold records.

With musical support from The Brothers Johnson, and the hit touch of Quincy, Lesley Gore has just released one of the most outstanding singles of her career.

"Sometimes" was co-written by Lesley. And is from her new A&M album "Love Me By Name."

Gore & Jones: the reunion you can dance to.

## "SOMETIMES" LESLEY GORE (AM 1829) ON A&M RECORDS

Written by Ellen Weston & Lesley Gore

Produced by Quincy Jones

From the album, "Love Me By Name" (SP 4564)



# THE PICTURE PAGE

## Lizzy's Girls Are Back In Town



Phonogram/Mercury recording artists The Runaways and Thin Lizzy met recently in Los Angeles. Shown (left to right) are: Cherie Curry; Brian Robertson; Joan Jett; Mike Bone, National Album Promotion, Phonogram; Jackie Fox; Phil Lynott; Sandy West; Lindy Goetz, Phonogram promotion; Mark Cooper, Music Director, KWST; Lita Ford; Scott Gorham; Brian Downey.

## I Believe In Musik



Frank Fenter, executive vice-president of Capricorn Records, has announced the re-signing of an agreement with RGS Musik of Germany. Under the terms of the agreement, RGS Musik will serve as exclusive licensee for No Exit and Rear Exit Music publishing companies in Germany, Austria, and Switzerland. Pictured after the signing are (left to right): Phil Walden, Capricorn Records president; Rudi Slezak, RGS Musik president; Carolyn Brown, vice-president and director of No Exit and Rear Exit; and Frank Fenter, executive vice-president of Capricorn Records.

## Pulling A Rabbit Out Of The Garage



Playboy Records' honored Marvin Ginsberg of Aquarius Distributing of Hartford, Conn., for winning the label's nationwide incentive program, 'The Great White Rabbit Chase.' Ginsberg, along with his general manager Sam Diascosavas, will receive fully-equipped, specially-painted, white Volkswagen Rabbits 'for achieving the highest percentage over their assigned sales program target.' Pictured at the Playboy Mansion breakfast are (from left) Playboy National Sales Director Eli Bird, VP in Charge of Playboy West Harvey Markowitz, Playboy recording artists Joey Stec and Al Wilson, contest winners Nancy and Marvin Ginsberg, and Executive VP of Playboy Records Tom Takayoshi.

## Flashy Signing At RSO



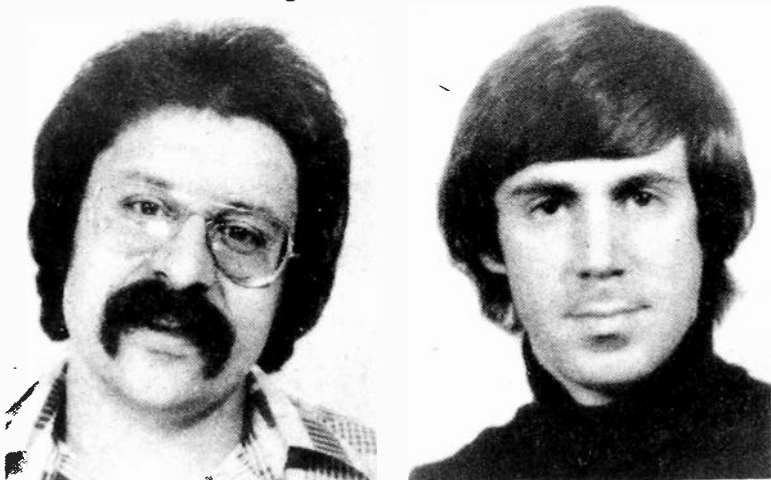
Lady Flash, the trio best known for its back-up performances with Barry Manilow, is the first act signed by Al Coury since taking over as president of RSO Records. The group will be produced for RSO by Manilow and Ron Dante, with a first release planned for late June, as Lady Flash sets out as special guest stars on Manilow's 60-city concert tour. That's Coury, at right, and Manilow seated at the desk. Standing, from left: Monica Burrus; Miles Lourie, Lady Flash's attorney; Reparata; Debra Byrd; and Ron Dante.

## Wings At The Speed Of Platinum



Wings clowned around with friends and family backstage at Madison Square Garden when Capitol executives presented the group with R.I.A.A. certified Platinum Record Awards for their recent million-selling Wings "At The Speed Of Sound" LP. Pictured standing (L-R) are Don Zimmerman, Capitol's Executive Vice President and Chief Operating Officer; band member Denny Laine flanked by his parents, Mr. and Mrs. Denny Laine Sr.; Bhaskar Menon, Capitol's Chairman, President and Chief Executive Officer; band member Jimmy McCulloch; Paul Drew, Vice President, Programming, RKO Radio; and Bruce Wendell, Capitol's Vice President, Promotion. Pictured kneeling (L-R) are band members Joe English, Linda McCartney and Paul McCartney; and Rick Sklar, Vice President and Director of Program Development, WABC Radio.

## Capitol Gains



Capitol Records' Promotion Department has been restructured on the national level with Steve Meyer made National Promotion Manager, announces Bruce Wendell, Capitol's Vice President, Promotion. Ray Tusken, (R) formerly Natl Promotion Coordinator, will serve as National AOR Promotion Manager. Both Meyer, formerly a district promotion man in the Miami area and Tusken will report directly to Wendell, who was the National Promotion Manager before being made Vice President in February. Four Capitol promotion men will now work under Tusken as specialists in AOR promotion for various areas of the country. Ken Benson will work as Western AOR Promotion Coordinator out of Los Angeles. Bruce Ravid will work as Midwest AOR Promotion Coordinator out of Chicago. Mike Seibert will work as Southwest AOR Promotion Coordinator out of Dallas. Irwin Sirota will work Eastern AOR Promotion Coordinator out of New York. Nina Lagerwall will serve as Ray Tusken's executive assistant at the Capitol Tower. Sondra Hill, formerly National Smaller Markets Promotion Coordinator, is now National Smaller Markets Promotion Manager. Working with her will be Susan Scharf, formerly Wendell's executive secretary, who is now National Record Promotion Coordinator, Smaller Markets. Gertie Katsman will continue to serve as National Adult Contemporary Promotion Coordinator out of New York.

## Walker-Thon At Palomino



"It's A Good Night For Singing" was definitely the air that filled the Palomino Club when MCA Records' Jerry Jeff Walker packed them in last week for two sold out nights. Pictured backstage greeting Jerry Jeff following the first show are J.K. Maitland, President of MCA Records; Michael Brovsky, Jerry Jeff's manager; Jerry Jeff and John Brown, MCA National Country Promotion Director.

**We've Flipped**  
**"HOT**  
**STUFF"**  
#RS-1304  
**BY THE**  
**ROLLING STONES**

The following stations are testifying smash:

KCBQ	9-7
B100	7-4
KSLQ	18-16
WRFC	16-9
WPEZ	
KRBE	



ON ROLLING STONES RECORDS  
Distributed by Atlantic Records



# THE PICTURE PAGE

## Goodman At The Roxy



It was all smiles (well almost) backstage at the Roxy in Los Angeles, celebrating the beginning of Steve Goodman's summer tour. Pictured: Al Buneta, Goodman's manager; Elektra-Asylum VP Artist Relations, Jerry Sharell; Elektra-Asylum Promotion Director, Ken Buttice; Steve Goodman; Elektra-Asylum VP Marketing, George Steele III; Elektra-Asylum Album Promotion Head, Burt Stein; and Bob Zievers of Republic Artists.

## Meanwhile Back At The Ranch



Caribou Records held a special introductory party for the debut of Caribou Recording Group, Gerard. The party was held at the Caribou Ranch in Netherland, Colorado, and included a film presentation as well as an outdoor barbecue. Among the guests attending were left to right: Jeff Guercio of Caribou; Gerard; Dale Dingman; Mile Hi One Stop, Denver; Mike Shavelson, National FM Promotion, Epic Records/CBS Custom Labels; James William Guercio, President of Caribou Records; George Chaltas, Local Promotion Manager, Denver, Epic/CBS Custom Labels; Paul Riann, KBPI, Denver.

## Manhattans Cocktail Party



Columbia recording artists The Manhattans were given a party to celebrate their success. Shown enjoying the festivities at the luncheon are: (Standing, l to r): Mickey Eichner, Vice President, A&R, East Coast, Columbia Records; Richard Mack, Director, Promotion Special Markets, CBS Records; Bruce Lundvall, President, CBS Records Division; Jack Craig, Vice President and General Manager, Marketing, CBS Records; Ron Piccolo, Regional Director, Northeast, CBS Records; Stan Monteiro, Vice President, National Promotion, Columbia Records. Seated, from left, the Manhattans: Sonny Bivins, Jerry Alston, Kenny Kelly and Blue Lovett.

## KLOL Faces The Music



Shown smiling for the camera as KLOL/Houston is presented with a gold record saluting the station's role in breaking ELO's "Face The Music" album are (from left) Jack Satter, UA regional promotion representative; Jerry Lee, KLOL stations manager; Jackie McCauley, KLOL music director; Jim Hilty, KLOL program director.

## Epic Hails Sailor



Epic recording artists Sailor flew into New York City recently to begin their first American tour at the Bottom Line. To celebrate the band's successes a party was held in their honor, just prior to opening night at the Bottom Line. Shown are: (standing l to r) Robert Wace, Sailor's manager; Steve O'Rourke, Sailor's Manager; M. Richard Asher, President, CBS Records, International Sailor's Henry Marsh; Ron Alexenburg, Senior Vice President, Epic Records & Associated Labels. (Sitting, l to r); Sailor's Phil Pickett, Georg Kajanus and Grant Serpell.

## Never A Tull Moment



Jethro Tull's Ian Anderson dropped by K-100/Los Angeles to speak with Eric Chase on the group's new Chrysalis album "Too Old To Rock & Roll, Too Young To Die."

## Gino Named Ambassador



Canadian Gino Vannelli, in London last week to record his next A&M album "The Gist Of The Gemini" shown with Canadian High Commissioner to the United Kingdom, Paul Martin, after being named 'ambassador' in the field of popular music to the '76 Olympic Games.

# "AFTERNOON DELIGHT"

CB-10588

The big hit single by  
**STARLAND VOCAL BAND**

## It's got all the moves.

	<b>Billboard</b>	<b>Cashbox</b>	<b>Record World</b>
<b>This week</b>	<b>9*</b>	<b>8*</b>	<b>18*</b>
<b>6/12</b>	<b>25*</b>	<b>13*</b>	<b>24*</b>
<b>6/5</b>	<b>33*</b>	<b>24*</b>	<b>31*</b>
<b>5/29</b>	<b>44*</b>	<b>41*</b>	<b>40*</b>

## Stock up now.

From the album



Manufactured and Distributed by RCA







Fleetwood Mac's  
new single is  
**"Say You Love Me"**  
b/w  
**"Monday Morning"**

RPS 1356

Third in a series  
of hit singles from  
the platinum-and-growing  
album FLEETWOOD MAC.  
On Warner/Reprise  
records and tapes.



# England Dan & John Ford Coley

I'd Really Love To See You Tonight



**BIG TREE**  
RECORDS

*Susan Joseph*  
*Twin Trumpet Management*

*Produced & Engineered*  
*By Kyle Lehning*



IT'S TIME FOR ANOTHER MILLION SELLER FROM  
**HENRY GROSS**

**"SPRINGTIME MAMA"**

LS 45008

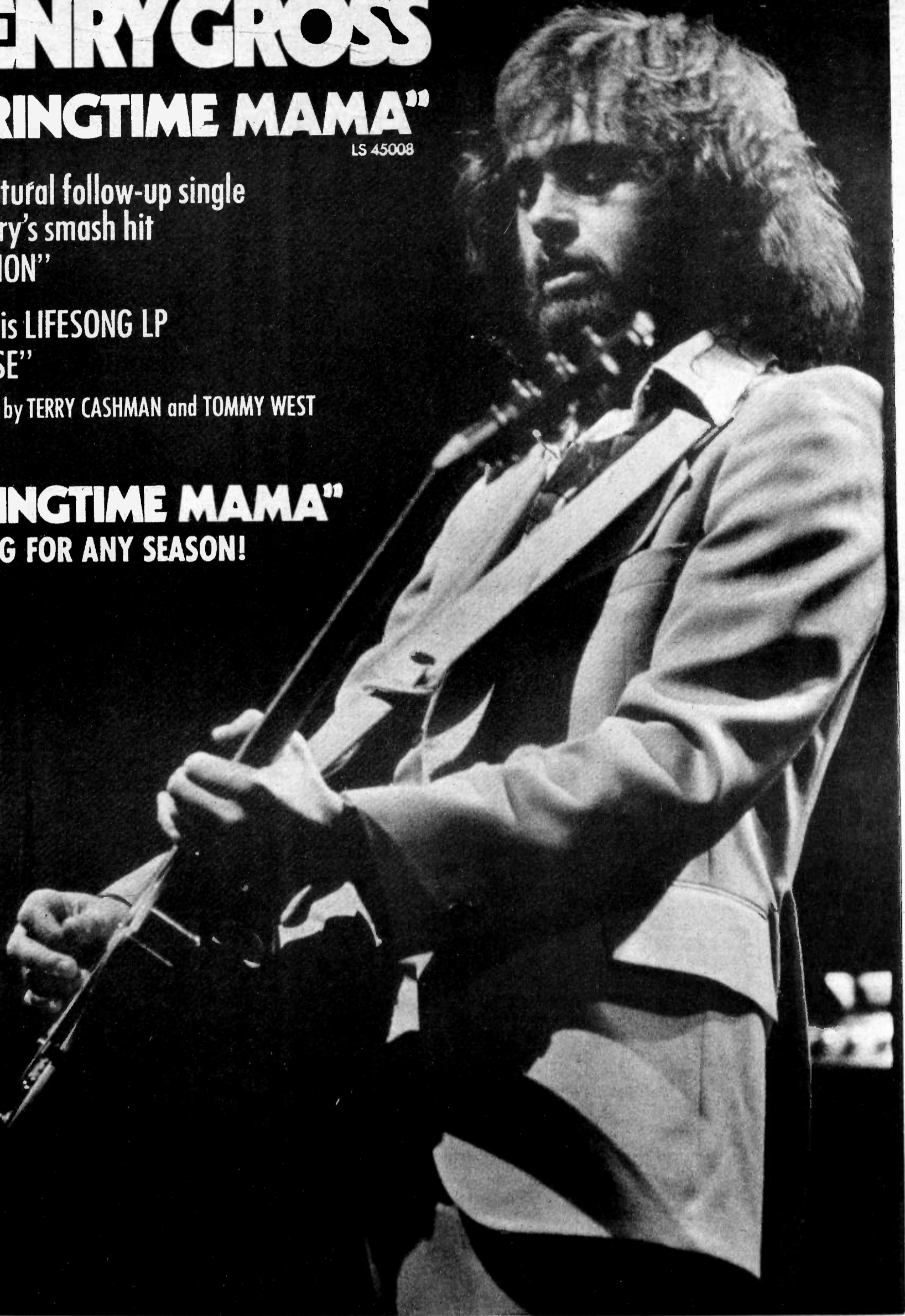
The natural follow-up single  
to Henry's smash hit  
"SHANNON"

from his LIFESONG LP  
"RELEASE"

Produced by TERRY CASHMAN and TOMMY WEST

**"SPRINGTIME MAMA"**

A SONG FOR ANY SEASON!



**DOHOOTHY MOORE CONTINUED**

West	KJRB 5.3	KRLD 14-10	KRTT 18.8	KRW 5.3	KRN 3.2	KRNO 4.3	KROY 1.3
West	KJRB 5.3	KRLD 14-10	KRTT 18.8	KRW 5.3	KRN 3.2	KRNO 4.3	KROY 1.3

**DIANA ROSS CONTINUED**

West	KJRB 5.3	KRLD 14-10	KRTT 18.8	KRW 5.3	KRN 3.2	KRNO 4.3	KROY 1.3
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**STARBUCK 3:38**  
Moonlight Falls Right (Private Stock)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
North	WFL 17.14	WJAX 7.10	WJAX 7.10

**THIN LIZZY 3:20**  
The Boys Are Back In Town (Mercury)  
LP: Jellbreak

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**JOHN TRAVOLTA CONTINUED**

West	KJRB 5.3	KRLD 14-10	KRTT 18.8	KRW 5.3	KRN 3.2	KRNO 4.3	KROY 1.3
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**GARY WRIGHT**  
Love Is Alive (WB)  
LP: Dream Weaver

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**PARLIAMENT 3:39**  
Teat The Roof Off (Casablanca)  
LP: Motherhip Connection

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**TODD RUNDGREN 3:44**  
Good Vibrations (Brava/WB)  
LP: Faithful

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**STARBUCK 3:38**  
Moonlight Falls Right (Private Stock)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**THIN LIZZY 3:20**  
The Boys Are Back In Town (Mercury)  
LP: Jellbreak

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**ANDREA TRUE CONNECTION 3:02**  
More More More (Buddah)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**GARY WRIGHT**  
Love Is Alive (WB)  
LP: Dream Weaver

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**QUEEN 2:50**  
You're My Best Friend (Elektra)  
LP: A Night At The Opera

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**TODD RUNDGREN 3:44**  
Good Vibrations (Brava/WB)  
LP: Faithful

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**STARBUCK 3:38**  
Moonlight Falls Right (Private Stock)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**JOHN TRAVOLTA 3:03**  
Let Her In (Midland Intl)  
LP: John Travolta

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**ANDREA TRUE CONNECTION 3:02**  
More More More (Buddah)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**GARY WRIGHT**  
Love Is Alive (WB)  
LP: Dream Weaver

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**QUEEN 2:50**  
You're My Best Friend (Elektra)  
LP: A Night At The Opera

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**SEALS & CROFTS 3:45**  
Get Closer (WB)  
LP: Get Closer

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**STARBUCK 3:38**  
Moonlight Falls Right (Private Stock)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**JOHN TRAVOLTA 3:03**  
Let Her In (Midland Intl)  
LP: John Travolta

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**ANDREA TRUE CONNECTION 3:02**  
More More More (Buddah)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**WINGS 3:28/5:54**  
Silly Love Songs (Capitol)  
LP: At The Speed Of Sound

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**VICKI SUE ROBINSON**  
Turn The Beat Around (RCA)

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**SILVER CONVENTION 4:05**  
Get Up And Boogie (Midland Intl)  
LP: Silver Convention

North	WFL 17.14	WJAX 7.10	WJAX 7.10
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**KALEIDOSCOPE NEWS SERVICE**

RICHARD CARPENTER is a wine expert. He even smells the corks... MARVIN GAYE is 37, and is from Washington D.C. ELTON JOHN's business managers say he has raked in one hundred million dollars during the last 18 months... QUEEN's lead singer FREDDIE MERCURY wears black nail polish usually on the left hand only... VICKI SUE ROBINSON has been in the Broadway productions of "Hair" and "Jesus Christ Superstar"... JOHN TRAVOLTA is from Englewood, New Jersey. That's where GARY WRIGHT grew up, too... DONNY OSMOND's "C'mon Marianne" was a top 10 hit in 1967 by THE FOUR SEASONS... A HIT ONE YEAR AGO TODAY... "The Last Farewell" by ROGER WHITTAKER... A HIT TEN YEARS AGO TODAY... "I Am A Rock" by SIMON & GARFUNKEL...

If you've lost your marbles, you might find them at THE NATIONAL MARBLES TOURNAMENT, which begins on June 15th in Wildwood, New Jersey... THE GUINNESS World Record for PRUNE EATING was set on June 16th, 1971. 130 in 105 seconds... A good rodeo bucking horse only works about 10 minutes a year (which is ten minutes more than the average disc jockey)... 24 pages of this stuff every two weeks. Sample FREE at P.O. Box 4819, Walnut Creek, CA 94596.

**OTHERS GETTING SIGNIFICANT ACTION**  
(Continued from Back Page)

GEORGE BENSON "This Masquerade" (WB) Add KSLQ, WIXY, KRBE, 293, WSAR, 26-19 WBBF, 27-12 KJOY.

CANDI STATON "Young Hearts Run Free" (WB) 10-8 KSLQ, 29-26 WIFE, 10-8 WAYS, 30-25 WSGA, 8-7 WERC, 12-9 WMJX, 11-8 WRFC, 13-8 WAIR, 24-15 WSAR.

FOUR SEASONS "Silver Star" (WB/Curb) 26-24 WDRC, 30-24 KKLS, 29-28 WGUY, 21-20 KDON.

GALLAGHER & LYLE "I Went To Stay With You" (A&M) 28-23 KRBE, 25-22 WIFE, 20-17 KWHF, 22-19 WGLF, 21-20 KILE.

TAVARES "Heaven Must Be Missing An Angel" (Capitol) Add WFIL B100, 9-1 WHYY, 18-13 WGNG, 1-1 WSAR, 17-14 WGLF, debut 14 WRFC, 29-25 WFOM.

ROLLING STONES "Hot Stuff" (Rolling Stones) Add WZUU, WBBQ, 7-6 WRFC, 10-10 WCOL, re-add 26 WPEZ, 4-4 at B100.

SONS OF CHAMPLIN "Hold On" (Ariola America) 35-30 WBJW, 24-18 KJOY, on nites KJRB, 28-24 KRSP.

FOOLS GOLD "Rain Oh Rain" (Morning Sky/Arista) 35-30 WCOL, 24-18 KCPX, 24-21 WRFC, 27-26 WYRE, 20-14 WHYY, 39-36 WOSH.

TUBES "Don't Touch Me There" (A&M) Add WIXY, WBBF, 35-32 KEZY, 29-19 WSAR, 30-26 KROY, 18-14 WMJX.

DR. HOOK "A Little Bit More" (Capitol) 3-1 WKBW, 24-14 WBBF, add WSGA, WJBO, WRFC.

JAMES TAYLOR "Shower The People" (WB) Add KROY, 36-32 KTLK, 28-26 KTKT, debut 26 WSAR.

NATALIE COLE "Sophisticated Lady" (Capitol) Add WAYS, KSTP nites, WNCI, KEEL, 8-7 WMJX, 30-25 WSAR.

ATLANTA RHYTHM SECTION "Jukin'" (Polydor) 15-13 WBBQ, 19-15 WAAY, 10-9 WRFC, 20-18 WGLF, 14-12 WFOM.

MAXINE NIGHTINGALE "Gotta Be The One" (UA) Add WRIE, WISM, WGLF, 23-22 WHYY, 28-27 WERC.

SILVER "Wham Bang Shang-A-Lang" (Arista) Add KDWB, KKLS, 30-21 KCPX, 28-23 WHYY.

CLIFF RICHARD "Devil Woman" (Rocket) Add KLIF, KAFY, on KYNO, on nites KJRB.

LEON & MARY RUSSELL "Rainbow In Your Eyes" (Paradise/WB) 22-21 WQXI, 20-14 WAIR, 10-10 KJOY, 13-5 KILE.

DARYL HALL & JOHN OATES "She's Gone" (Atlantic) Add WRIE, 98Q, on WGLC, debut 27 KJOY, debut 28 KSLY.

DISCO TEX "Dancin' Kid" (Chelsea) Add WFI, WGUY, WHYY, debut 26 WAIR.

LEE GARRETT "You're My Everything" (Chrysalis/WB) Add WCOL, WIFE, 23-21 WGUY.

BOBBY GOLDBORO "Butterfly For Bucky" (UA) Debut 27 WBBQ, debut 20 WJON, add 98Q.

TRAMMPS "That's Where The Happy People Go" (Atlantic) Add WBBF, 15-10 WIXY, 22-20 WAYS, 34-27 at 98Q.

SYLVERS "Cotton Candy" (Capitol) Add WGLC, WRFC, WYND, 24-15 WHYY, 29-27 WRIE.

HARRY CHAPIN "Better Place To Be" (Elektra) Debut 23 KLIF, 28-22 WGNG.

WILD CHERRY "Play That Funky Music" (Epic) 13-3 WIXY, 26-9 WCOL, on WKLO.

HAMILTON, JOE FRANK & DENNISON "Light Up The World With Sunshine" (Playboy) Add WACI, WRFC, 98Q, WGLF.



**ELECTRIC WEENIE**

I used to ride my bike to work till I got a 10 speed hernia.

NEW BIRTH CONTROL PILL. GIVE IT TO YOUR HUSBAND AT BED-TIME. HE GOES RIGHT TO SLEEP.

I was having trouble getting to sleep. Someone suggested a tub of warm water. I could only get half of it down.

GOT A CAR WITH ONE OF THOSE ROTARY ENGINES. NEAT. NOW I CAN WASH MY SHORTS WHILE I DRIVE TO WORK.

The Restaurant next door advertises French Food. Big deal. A bowl of soup with a beret in it.

For more amazements, write The Electric Weenie 128 Iphikoa Way, Honolulu Hawaii 96825.

“...SOUNDS LIKE  
A MILLION  
DOLLARS...”

That's what the current issue of *Rolling Stone* says about the new **Tubes** album "Young and Rich." The best example of that sound is the outrageously explosive new single that's burning up telephone wires on major stations from San Francisco to Miami:

“DON'T TOUCH  
ME THERE”

THE SINGLE

AM 1826

THE TUBES

From the new album, "Young and Rich" <sup>SP 4580</sup>



ON A&M RECORDS

Produced by Ken Scott



# AOR Radio

(ALBUM ORIENTED ROCK)



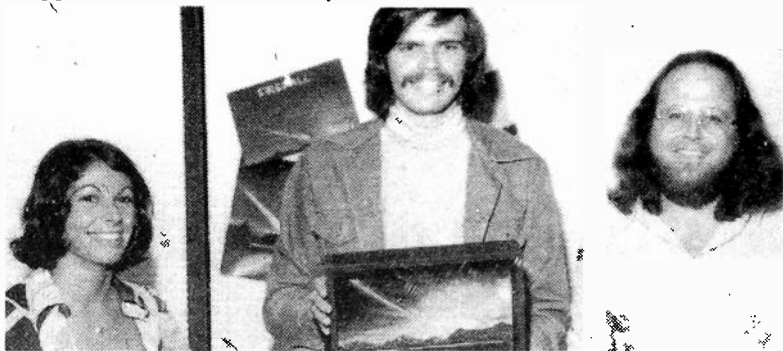
WABX Detroit had an unexpected visitor recently, who brought them a copy of the 20th LP, Alan Parsons Project. Pictured (l-r) Dan Curdy, 20th promotions; Al Wilson, WABX station manager; Ken Calvert, WABX MD; McGann Ratzow, T&C; Shelly Grafman, VP Century Broadcasting; Darlene Waldowski and Lonna Harris, WABX. Seated, Bob Burch, National PD Century Broadcasting.

## AOR News

When PAUL McCARTNEY was in Denver, he granted an interview to only one station. KFML and KBPI tossed a coin to see who would get the honor. KFML won but KBPI was given a copy of the tape for broadcast. Now THAT's togetherness...According to WROV operations manager, DAVID LEVINE, his telephone talk show entitled "Sex Therapy" handled such hot issues that little old ladies called in to complain about the subject matter, as well as irate husbands...STEVE PENNINGTON has joined the air-staff of WQCM from WKTK...CECILE has moved to KFYE from KIIS...WIOT reports good response to the 20th Century Records' ALAN PARSONS taped special...WKDA-FM reports good response to the MCA Records' BERNIE TAUPIN special. The station is passing out questionnaires in a tie-in with a Kawaski giveaway...RICK NAMEY is no longer station manager of WORJ. The station brought the JIMMY CLIFF film, "The Harder They Come" to Florida for the first time and held a three hour discussion for the people who came to the screening. KZAP was the only Northern California station to run the HAYDEN/TUNNEY "Dual Press Conference" which they carried off of NBC lines...KSAN is having a contest in which the winner gets a pair of round trip plane tickets to British Columbia...KZOZ interviewed THIN LIZZY...WJKL interviewed LOUDEN WAINWRIGHT...WCOL interviewed RAINBOW and THIN LIZZY...KTIM interviewed LOUDEN WAINWRIGHT, TERRY REID, MICHAEL NESMITH, and JIMMY REED...WLIR presented RUSS BALLARD in a live radio concert and interviewed HENRY GROSS...CHEECH & CHONG dropped by WPLJ...WBAB interviewed RUSS BALLARD...WQSR had a contest in which listeners were asked to write in 50 words or less "Why



Polydor recording artists, Atlanta Rhythm Section, recently dropped by KLBJ-FM, Austin. Pictured (l-r) in front, ARS members, J.R. Cobb, Paul Goddard, Ronnie Hammond. Back row, Robert Nix and Dean Daugherty of ARS, KLBJ's PD, Steve Smith, Barry Bailey of ARS and Ramsey Wiggins of the Armadillo honky tonk.



WORJ-FM, Orlando, held a Firefall Cover contest, in which listeners were asked to reproduce the album cover in any medium. Pictured are (l-r) Anita Lenz, MD WORJ, winner David Holmwood, holding his 3D replica, and Bill McGathy, PD WORJ. Holmwood won a year of Atlantic home service for his effort.

are you Faithful to WQSR?" The best 25 entries got a copy of TODD RUNDGREN's "Faithful" ALBUM. The first prize was everything ever recorded by Todd...KLBJ interviewed JESSE COLIN YOUNG...WBCN interviewed FELIX PAPPALARDI and ran live tapes of FIREFALL and THIRD WORLD. In addition the GRATEFUL DEAD were presented in a live radio concert...WHCN carried the GRATEFUL DEAD concert, too, as well as having presented RICK DERRINGER in a live radio concert. FIREFLY and ED BARKS have joined the station to do part time shifts...WZZQ interviewed STEVE HOWE and JOHN ANDERSON of YES and NANETTE WORKMAN...Boston's Mayor KEVIN WHITE declared June 15th, "MUDDY WATERS Day" in Boston.

### Progressive Singles:

LITTLE RIVER BAND  
"It's A Long Way There" (Capitol)  
PAUL SIMON  
"American Tune" (Col)  
BEACH BOYS  
"Rock & Roll Music"  
(Warner/Reprise)  
JAMES TAYLOR  
"Shower The People" (WB)  
CHICAGO  
"Another Rainy Day In NYC" (Col)  
ENGLAND DAN & J.F. COLEY  
"Really Like To See You" (Big Tree)  
WILD CHERRY  
"Play That Funky Music" (Epic)  
NEIL DIAMOND  
"If You Know What I Mean" (Col)  
SPINNERS  
"Wake Up, Susan" (Atl)

## Mike Harrison



### ...And Now, An AOR Convention

AOR radio has been growing in many directions. Not only are a good portion of AOR stations enjoying increased ratings success, but hardly a day goes by that we are not contacted by another station informing us that they are "going AOR." In addition to this growth, there has been a continuous increase in industry respect and concern for AOR radio. No longer is the form a fringe of the industry. It has evolved into an entire mainstream with a variety of styles, philosophies, methods, and even fringes, within its own boundaries.

This positive momentum must not be stopped. Now is the time for an AOR Convention. The turnout of AOR people at the recent Radio & Records convention in Atlanta was a testimony to the interest of AOR broadcasters in getting together and sharing each others ideas and enthusiasm face to face. It was the largest gathering of AOR people with the largest number of sessions in the history of the industry. Yet, we have been consistently deluged with requests for more.

Therefore, with pride and excitement, we announce The First International Radio & Records AOR Radio Convention to be held in Ohio this coming Autumn. Details concerning the city, dates, hotel, and registration information will be forthcoming in Radio & Records.

The long awaited event will span three days with registration on a Friday afternoon, sessions all day Saturday, and wrapping up Sunday morning. The convention will be open to radio people from all stations, regardless of whether or not they are Radio & Records reporters, and to all record people interested in AOR radio. There will be sessions dealing with radio and records issues, however, they will all be focused exclusively on AOR.

In order to utilize time to its fullest potential, there will be no record company hospitality suites or any other distractions. The tone of the convention will be low-keyed and businesslike.

One of the highlights of the convention will be a multimedia slide presentation spotlighting the industry's many AOR radio stations. If you would like your station represented in this program, send slide photographs, on 2 inch mounts, of your station, its staff, control room, etc., and the city your station serves, plus a short tape representing a taste of your station's sound to Mike Harrison, Radio & Records, 6430 Sunset Blvd., Hollywood, California 90028, as quickly as possible.

This is going to be your convention. Please indicate to us your feelings and suggestions concerning sessions and speakers that you would like to have scheduled, either in the mail or over the phone the next time you speak to Sharrison or me.

Needless to say, we are extremely excited and we hope that you will share our enthusiasm so that together we can all work toward making The First International Radio & Records AOR Convention the meaningful and successful event that it is going to be.

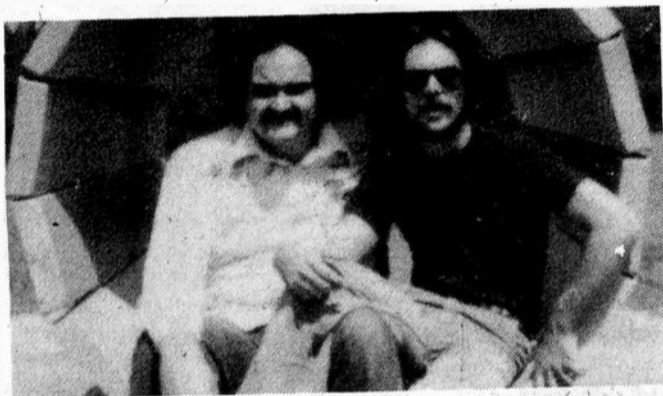
**Subscribe to R&R**  
**See Page 6**



# **A Big Thankyou...** **from** **The Sons Of Champlin and** **all of us at Ariola.**

**In the May 23rd issue of R&R  
we asked you to create the  
National spot for our "Circle  
Filled With Love" album.**

**Dave Adcock (left)  
and Sergio Fernandez  
From WZZQ FM/Jackson, Miss.**



# **WON!**

**Joe Collins, KFIG—Scotty James, KFML  
will receive \$50.<sup>00</sup> each for finding  
the production studio.**

## **A Special Thankyou to:**

**Kevin St. John, KQRS  
KFML—everyone  
Carl P. Mayfield, WKDA  
Diane Fox, WKDA  
Ed Sheppard, WKDA**

**Steve Downs, WYDD  
Terry MacDonald, KISW  
Michael R. Capko, Q105  
Larry Roactt, KBOY  
Pat Price**

**Denise Leberate, KFMF  
Mike A. Perkins, WCOL FM  
Denny Somach, WYSP  
Don Covey, WVUD  
Steve Johnson, WJKL**

**Bob Ancheta, KVAN  
Gloria Baton, KVAN  
Phil Kelly, KRIZ  
Rick Shaw, KFRC  
Tom Trurnell**

**P.S., we are touring!**  
**Thanks,**  
**To You.**

**ariola**  
**america**

# Album Airplay/ 40

# Chart Summary

1	STEVE MILLER	Fly Like An Eagle (Capitol)	Title "Rockn Me" "Money" "Honey"
2	STEELY DAN	The Royal Scam (ABC)	"Fez" "Kid" "Caves" Title
3	ROLLING STONES	Black And Blue (Rol Stn)	"Cry" "Mama" "Motel" "Hand"
4	DOOBIE BROTHERS	Takin It To The Streets (WB)	"8th" "Wheel" "Loose" Title
5	AEROSMITH	Rocks (Col)	"Child" "Dog" "Saddle" "Lead Out"
6	WINGS	At The Speed Of Sound (Capitol)	"Let Em In" "Beware" "Silly"
7	MARSHALL TUCKER	Long Hard Ride (Capricorn/WB)	"Say You" Title "Windy" "Property"
8	JETHRO TULL	Too Old To Rock (Chrysalis/WB)	"Taxi" Title "Quiz" "Dipper"
9	FIREFALL	Firefall (Atl)	"Livin'" "Matter" "Woman" "What"
10	BOZ SCAGGS	Silk Degrees (Col)	"Lowdown" "Georgia" "Can I Say"
11	PETER FRAMPTON	Comes Alive (A&M)	"Feel" "Show Me" "Happening"
12	BOB MARLEY & WAILERS	Rastaman Vibration (Island)	"Roots" "Vibration" lead
13	LED ZEPPELIN	Presence (Swan Song)	"Hots" "Life" "Fault" "Tea"
14	TODD RUNDGREN	Faithful (Brsvle/WB)	"Vibrations" "Black" "Common"
15	CARLY SIMON	Another Passenger (Elektra)	"Runnin'" "Chance" "Roll" "Stand"
16	HEART	Dreamboat Annie (Mushroom)	"Crazy" "Magic" "Child" Title
17	CHARLIE DANIELS	Saddle Tramp (Epic)	Title "Jail" "Dixie" "Life"
18	BLUE OYSTER CULT	Agents Of Fortune (Col)	"Reaper" "Revenge" "Final"
19	STEPHEN STILLS	Illegal Stills (Col)	"Time" "Loner" "Closer" "Tongues"
20	BILLY JOEL	Turnstiles (Col)	"James" "Summer" "N.Y." "Miami"
21	GORDON LIGHTFOOT	Summertime Dream (WB)	"Do It Again" "Wreck" Title "Race"
22	THIN LIZZY	Jailbreak (Merc)	"Boys" Title lead
23	SONS OF CHAMPLIN	Circle Filled With Love (Ariola)	"Hold" "Imagination" lead
24	FLEETWOOD MAC	Fleetwood Mac (WB)	"Landslide" "Say You Love" "Warm"
25	GEORGE BENSON	Breezin (WB)	"Masquerade" Title "6-4"
26	ATLANTA RHYTHM SECTION	Red Tape (Polydor)	"Jukin'" "Emotions" "Dreamer"
27	ALAN PARSONS	PrOject (2oth)	"Raven" "Doctor" lead
28	ROGER McGUINN	Cardiff Rose (Col)	"Take Me" "Round" "R&R Time"
29	TERRY REID	Seed Of Memory (ABC)	"Baby" Title lead
30	CHRIS HILLMAN	Slippin Away (Asylum)	"Step On" Title "Amnesty"
31	SANTANA	Amigos (Col)	"Shine" "Dance" "Tired"
32	LEON & MARY RUSSELL	Wedding Album (Paradise/WB)	"Rainbow" "Windsong" "Lavender"
33	BEN SIDRAN	Free In America (Arista)	"Connection" Title "Sunday"
34	WARREN ZEVON	Warren Zevon (Asylum)	"James" "Mama" "Dead" "Turned"
35	TUBES	Young And Rich (A&M)	"Touch" "Disco" "Tour"
36	ISLEY BROTHERS	Harvest For The World (T-Neck)	Title leads
37	FELIX PAPPALARDI	Creation (A&M)	"Got Me" "Lady Of Nite" "Preacher"
38	IAN MATHEWS	Go For Broke (Col)	"Girl" "Darkness" lead
39	SYNERGY	Sequencer (Passport)	"Gas" "Escape" lead
40	JAY FERGUSON	All Alone In The End Zone (Asylum)	"Time" Title leads

MILLER had another sensational week, chalking up three in a row on the top of the heap. It was very stable at the top with the mainstays remaining dominant, lots of fluxuation in the middle, and turntable experimentation at the bottom. STEELY and STONES didn't budge. DOOBS moved up slightly. AEROSMITH continues to grow. WINGS are strong. TUCKER had a fantastic week picking up many new adds and turning last week's adds into hits. TULL, FIREFALL, and BOZ were stable airplay giants. FRAMPTON resurged. MARLEY is holding. TODD inched up. CARLY was the week's highest debut. DANIELS maintained. BOC debuted impressively. A consensus of programmers indicate that they are very impressed with this album and are ready to incorporate the group into the AOR mainstream. JOEL came on strong. LIGHTFOOT debuted impressively. SONS nudged up. FLEETWOOD MAC has become part of the furnishings. BENSON is holding. ARS resurged. PARSONS did the bounce back trick again, bouncing back onto the chart at a higher position than his last one. McGUINN made healthy moves. REID debuted. ZEVON continues to grow. ISLEYS bounced back onto the chart. FELIX debuted. MATHEWS is hanging in there. SYNERGY and FERGUSON debuted. J. GEILS, JD SOUTHER, ANDY PRATT, POCO, JEFF BECK, JJ WALKER, and URIAH HEPP were bunched up around the bottom and almost made the chart.

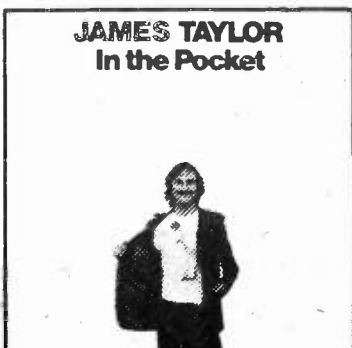
## Suggested Albums

CHICAGO



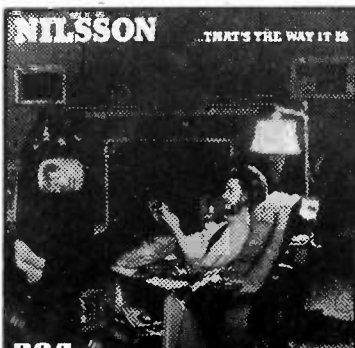
This is their 10th album, each one maintaining a consistent level of artistic competence with subtle explorations in different directions. This one is chock full of cooks that sound good on the radio, as well as rich, lush ballads. The album has definite soulful overtones with varying levels of intensity throughout. The production is perfect providing those powerful horns and vocals with a prime showcase, not to overlook some mighty sensational guitar work. Every cut is strong. Among the goodies are "Once Or Twice" "Skin Tight" "Another Rainy Day In NYC" "Mama Mama" and "You Get It Up" (Col)

JAMES TAYLOR



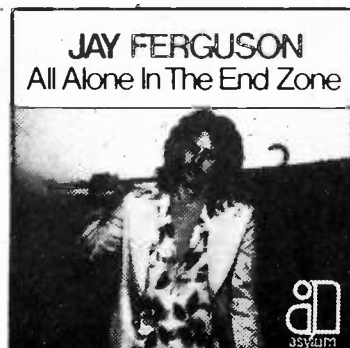
Lots of good people make guest appearances on this fine collection of mellow and bouncy tunes. He's in better voice on this one than he's been in a long time and that's a compliment because his last album was quite good and received strong favorable response from radio stations of many formats. "Shower The People" "Money Machine" "Daddy's All Gone" "Captain Jim's Drunken Dream" "Nothing Like A Hundred Miles" (WB)

NILSSON



Welcome back Harry! This is the kind of album that he originally built up so tremendous a reputation with as a genius creator and interpreter of contemporary music. Here he does some originals and some tasty tunes of other artists. As in his best efforts, the variety is sensational. "That Is All" "Just One Look" "Sail Away" and "Zombie Jamboree" (RCA)

JAY FERGUSON



This album has been receiving very positive initial AOR reaction and airplay. Formerly with Spirit and Jo Jo Gunne, Jay Ferguson takes the musical prowess that he lent those classic groups and spares no change in putting together his own solo effort. Tremendous dimension from track to track. "Medicated Goo" (the old Traffic) tune is a killer! "Snakes On The Run" "Hit And Run" "All Alone In The End Zone" "Everybody Goes From Here" (Asylum)

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

TRACY NELSON



She really shows her stuff this time around. Tracy sings a no-bullshit style of downbeat Rock with a Blues base and carries it off quite effectively. "An Arm And A Leg" is strong. Check out "Couldn't Do Nothin' Right" and "Time Is On My Side." (MCA)

DON NIX



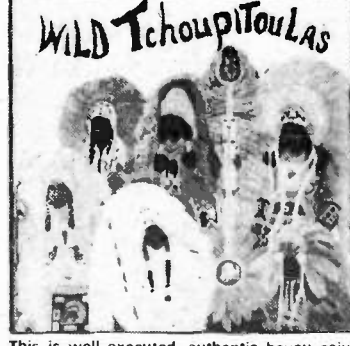
He's been around for a long time bringing years of experience to an excellent debut album for a new label. Smooth and polished, every cut offers good light and easy to program material. Those AOR's already on it report good response from their staffs and listeners. "Harpoon Arkansas Turnaround" and "Yazoo City Jail" are standouts. (Cream)

SPIN



Classy stuff! This is a superb instrumental ensemble from Holland. Their music ranges from Jazz to Rock with effortless fluency. Tremendously arranged they paint a variety of mental pictures and musical moods. "Little Bitch" "Grasshopper" "Sea And Seasons" (Ariola)

WILD TCHOUPITOU LAs



This is well executed, authentic bayou cajun music. Here's an ensemble that gets down to the nitty gritty roots of so important a part of American music and contemporary Rock and Roll. A pleasant departure from the norm. Check it out. "Big Chief Got A Golden Crown" "Brother John" "Indian Red" "Hey Pocky A Way" (Island)

STARZ



Nothing pretentious about this one, this is straight ahead Rock and Roll. Heavy duty instrumentation and vocals abound. Nothing terribly artistic going down but this group seems to have the stuff that'll get those phone jammers crazy. "Tear It Down" "I She's Just A Fallen Angel" "Over And Over" and others (Capitol)

# LITTLE RIVER BAND



## VOTED THE #1 ALBUM OF THE YEAR

by the Australian Record Industry Association!

Initial reaction by AOR Programmers to Little River Band's debut album on Harvest Records has generated a demand for an edited version of the most popular album track, so . . .

### IT'S A LONG WAY THERE

Is Now Being Rushed As A Single/Edit For AOR Radio Only!

(Edited from 8:37 to 4:16)



ST-11512

Available from Capitol Records



**Use this book  
the next time you're asked about  
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**ARBITRON RADIO**

Servicing you is our business.



# Ol' Black Eyes Is Back

## Alice Cooper

### "I Never Cry"/"Go to Hell"

WBS 8228



from the forthcoming album  
*Alice Cooper Goes to Hell*



on Warner Bros. records and tapes

Alice Cooper on tour:

June 30	Forum, Halifax, Nova Scotia, Canada
July 1	Coliseum, Moncton, New Brunswick, Canada
July 3	Civic Center, Ottawa, Ontario, Canada
July 4	Michigan State Fairgrounds, Detroit
July 7	Arena, Winnipeg, Manitoba, Canada
July 9	Taylor Field, Regina, Saskatchewan, Canada
July 10	McMahon Stadium, Calgary, Alberta, Canada
July 11	Coliseum, Edmonton, Alberta, Canada
July 12	Sportsplex, Lethbridge, Alberta, Canada
July 14	P.N.E. Coliseum, Vancouver, British Columbia, Canada
July 30	Tempe Stadium, Phoenix, Arizona
August 1	Balboa Stadium, San Diego, California
August 6	Arena, Milwaukee, Wisconsin
August 7	Dane County Arena, Madison, Wisconsin
August 8	Arena, St. Paul, Minnesota
August 13	C.N.E. Stadium, Toronto, Ontario, Canada
August 14	Place des Nations, Montreal, Quebec, Canada
August 19	Bayfront Center, Tampa, Florida
August 20	Civic Center, Lakeland, Florida
August 21	Spartan Stadium, Hollywood, Florida
August 22	Coliseum or Gator Bowl, Jacksonville, Florida
September 4	Coliseum, Cleveland, Ohio
September 5	Cumminsky Park, Chicago, Illinois

# COUNTRY

## Direct From Duncan



If you are like many in the radio or record business, you probably receive many music surveys from Country radio stations. You get them in all different colors and designs. A few take the time to put together an interesting newsletter to accompany the music list. The newsletter usually is the music director's way of talking to the industry. For the most part the newsletters are 90% fun and 10% serious thought. The latest addition to this newsletter craze is DUGG COLLINS, Program Director of KDJW, Amarillo, Texas. Most recently he has mentioned this editor's name as part of the content. (Probably in an effort to increase the popularity of his newsletter!) So, I thought I would say something good about Collins this week. (I thought about it and couldn't come up with a damn thing good to say about him.) Next...

The April-May Arbitrons are in and the story of some of the early arrivals, such as Los Angeles, Chicago, New York, Philadelphia, San Diego, San Francisco, are listed in the front portion of this here R&R...A Country music first this Friday (18), JERRY LEE LEWIS and MICKEY GILLEY will appear publicly together for the first time at Gilley's Club down in Houston, Texas. (We'll have a filmed reported next week.)

MAC ALLEN of Sonderling Broadcasting Company has been named agenda chairman for the 1977 Country Radio Seminar. WONE's TERRY WOOD will serve as vice-chairman. LYNN SHULTS of RCA Records will serve as the industry chairman and NICK HUNTER of Playboy Records will handle the vice (?) position for the industry. BIFF COLLIE and JERRY SEABOLT will coordinate activities, with ASCAP's CHARLIE MONK once again working on the entertainment. (What he should really work on are his jokes.) A net profit of \$10,000 was made on the 1976 event with a first time scholarship granted for Middle Tennessee State. Three more scholarships are planned.

RICK HOLCOMB, former Sales Manager of WAXC, Rochester, New York, is the new General Manager of WTCR, Huntington, West Virginia...From newscaster at KXYZ, Houston and KRLD, Dallas, FRANK GENTRY joins WDEE, Detroit as News Director...TOM ESCUE, aka TOM EDWARDS, from KSON, San Diego, To KEED, Eugene, Oregon, as Program Director...ROSS MERANTI, from Pop/Adult station WBVP, Pittsburgh, joins Pittsburgh Country station WIXZ to do morning drive. HANK DALE has been promoted from weekends to afternoon drive on WIXZ.

WMAQ's Operations Director BOB PITTMAN told me last week he was among the very few Country radio people at the recent Bobby Poe Seminar in Nashville. Pittman made a point worth mentioning for those of you who did not get a chance to get to the event. Pittman feels the day of the robotized radio station is gone. Country radio got caught up in the "time & temp, play-the-hits" syndrome a few years back. Pittman feels playing "the hits" is very important, thus his heavy concentration on music research, but that is not the only function of a radio station. According to Pittman, "For a radio station to be competitive in any market, it must provide a total service. Not only the right music and right personalities, but the right information necessary to satisfy the needs of the community. That can be the right time to plant corn or even just the weather. Full service radio stations will continue in the future to be the winning stations." R&R would like to hear your thoughts.

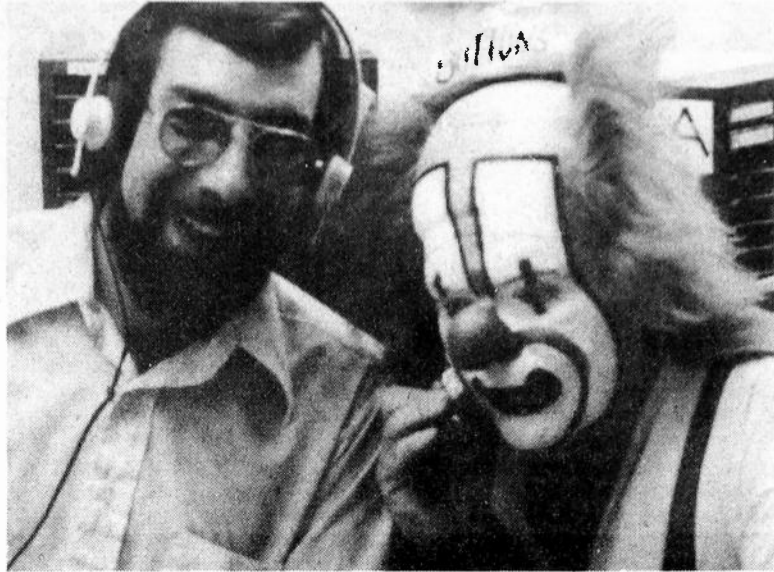
**JOBS:** KFGO, Fargo, North Dakota, needs an all night jock. The same position is open at KHAK, Cedar Rapids, Iowa. Details in the R&R Classified section.

The Open Road Magazine Country music awards show will be held at the Arie Crown Theatre in Chicago, June 26. WMAQ all-night truckin' DJ FRED SANDERS will handle the master of ceremonies chores. For those of you who cannot attend the winners are: MERLE HAGGARD—Male Vocalist; LORETTA LYNN—Female Vocalist; CONWAY & LORETTA—Vocal Duo; TOM T. HALL—Songwriter; BUCK OWENS & THE BUCKAROOS—Vocal Group; "Convoy"—Song Of The Year; "Your Cheating Heart"—All-time favorite; ROY CLARK—Instrumentalist; CHARLIE DOUGLAS and radio station WWL, New Orleans—Truckin' DJ and Radio Station of The Year. The winners are voted on by the truckers who read the magazine. Epic's CHARLIE RICH will provide the entertainment for this 2nd annual event.

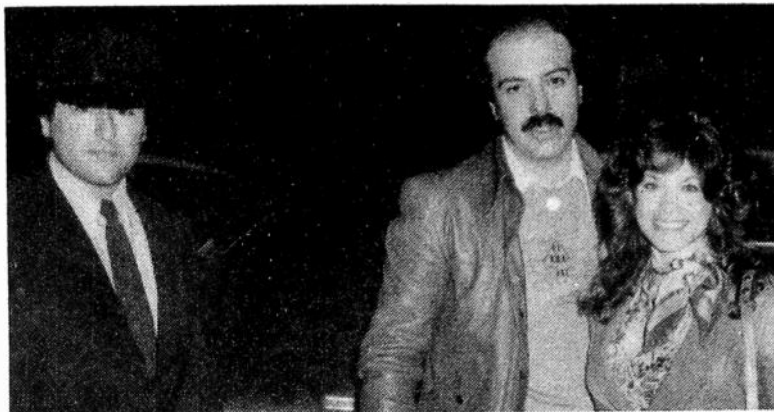
A new Progressive Country station in Green River, Wyoming, AM-1490. The Music Director will be SNAIL DODGE. (I do not lie.) They need service of Country and Country-rock music. Contact "the slowest car in the west" (Snail Dodge, of course!) at (307) 875-6666...WYTL, Oshkosh, Wisconsin, reports MD CHARLIE HART had a fire at the station which was started by a bulk-eraser that was upside down in the production studio. Being upside down caused the unit to stay "on." The mechanism burned out and caused the fire. Hard said the firemen got to the station a couple minutes after it got started, thus very little damage...Welcome to PD LYLE REED of WEAT, West Palm Beach, Florida. The station is one of our newer reporters. Hello to the other staff members: GENE BARRY, JIM CARTER and SCOTT BROOKS, whom compose the air staff.

JOHN FISHER, one of the best promotion men in the business, has left his position with Hitsville Records. No plans yet, but "The Fish" will hook one soon.

We'll have a look at some station promotions next week...As you may know, California just completed its primary elections last week. I came across an interesting survey that showed Democrats have more children, than Republicans. That makes sense, if you think about it. Have you ever heard anyone talk about a good piece of elephant?



WWVA/Wheeling Music Director Bob Barwick had some help on his mid-morning show from Buttons, the clown from the Ringling Brothers Circus. Sorry we can't help identify those in the picture, but we know for sure one is Barwick and the other is Buttons!



Recently Playboy recording artist Barbi Benton took the time to visit KSON AM & FM in San Diego. While she was there, morning man and Operations Manager of KSON, Ed Chandler, took Barbi out on the town in style with a chauffeur driven limo. They visited La Jolla for dinner. The next day Barbi was the guest on the "Chandler In The Morning" show. Ed said, "Since 1968 I've asked Santa Claus for only one gift, Barbi Benton, and at last my wish came true." Pictured (Left to Right) Bufford Stokely, ace chauffeur and former Country Radio star, Chandler and Barbi.



Johnny Cash is shown presenting a 1976 Fleetwood Brougham Cadillac to producer Don Davis to show his appreciation to Don for bringing him his latest hit record. To quote Johnny, "I gave him the car for bringing me "Boy Named Sue" in 1969 and "One Piece At A Time." "One Piece At A Time," produced by Charlie Brass and Don Davis is top rated in many markets.



Executives of Motown's new country label, Hitsville (formerly known as Melodyland), came from various parts of the country to get together for the first time to celebrate the opening of one of the label's stars, T.G. Sheppard, at the Fairmont Hotel in Atlanta. Pictured Left to Right Staff Magician, John Fisher, Peter Svendsen, Promotion, Central Region; Ray Ruff, Creative Director of Hitsville, T.G. Sheppard, Gordon Prince, Vice President of Prodigious Records and Elroy Kahanek, T.G.'s personal manager.



## Biff Collie INSIDE NASHVILLE

**NAME DROPPING:** GEORGE JONES' new "Possum Holler" tours sight seeing firm sued over price guidelines for Nashville tours...Did you see super songwriter FLOYD TILLMAN puttin' on TV as LEE TREVINO's pro-am twosome partner? Floyd will record for WILLIE NELSON's Lone Star label, I bet...he should. He was Willie's idol, has been working concerts with him and I understand may MC the off-times cancelled July 4th picnic in Gonzales, it's on again, this time for only 12 hours. (he doesn't need a mass gathering permit for that) ...O.B. McCLINTON says his "Black Speck" is the start of his one-man crusade to de-taboo the word "nigger." O.B. told me he hoped by the time his little boys goes to school he can get on the bus, here that word and laugh about it (O.B. is black)...Nashville songwriter JIM OWEN's one-man stage presentation HANK may get national exposure as it deserves. Jime told me after HANK WILLIAMS, JR. saw the show, he told him "All my life people have tried to make me Hank. Now there's finally somebody else." Owen is negotiating a number of offers for a national touring company to showcase his two-hour characterization of Hank, Sr...

...Veteran personality/writer HUGH CHERRY (he wrote "The History of Country Music") was in town to perform as warm-up man for the JOHNNY CASH summer mini-series. Cherry was the announcer on Cash's golden LP "Live At Folsom Prison." Cherry is booked for a Fall college lecture tour on "The Country Music Evolution and Revolution"...JOHNNY CASH's "Good-night Bill Walker" is music-conducting for the now taping TV variety show "Nashville Now." It'll be syndicated. Gospel music giant JAKE HESS, he was an original member of the Statesmen Quartet is soon to announce a new multi-media Gospel complex, and one of the most exciting new TV projects yet attempted. Jake actually formed the IMPERIALS, owned and operated the group until 1969. He pioneered use of tape and film clips in conjunction with a daily TV personality (the way a DJ uses records).

**RADIO ROW:** Congratulations to KBUL/Wichita's PM DJ STEVE BOWER, who brought his new bride, -MICKEY, to Fan Fair for a honeymoon. He therefore doubled the "Bower Power!"

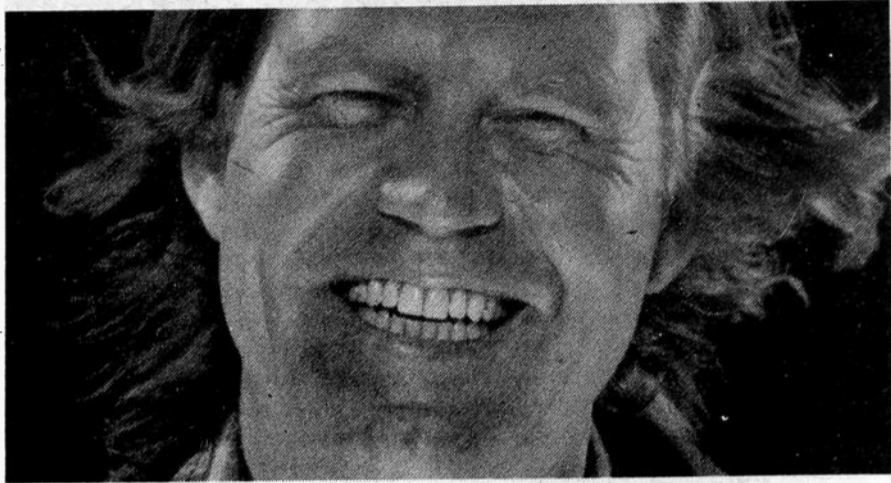
### Get your news in R&R!

Send details of your promotions or anything else newsworthy, with photographs when possible to:

R&R Country  
6430 Sunset Blvd.  
Suite 1221  
Hollywood, CA 90028



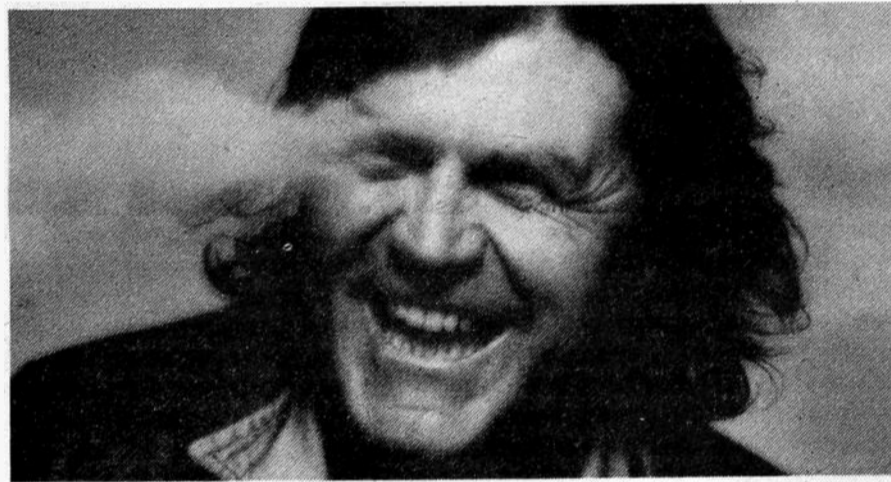
# Devil



"They quit making convertibles. And they quit making Billy Joe Shaver—you can still buy Shaver."

**Tom T. Hall**

# or



"Billy Joe Shaver, God help him, is one of us or like we'd like to think we are."

**Kris Kristofferson**

# Angel

## **Billy Joe Shaver** **When I Get My Wings**

**Produced by Bob Johnston**

**New from Capricorn Records and Tapes, Macon, Ga.**

# COUNTRY

## BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

### RED SOVINE

#### Teddy Bear (Starday)

A monster request record in every market airing this record. Some of the key adds include WJJD, KIKK, KCKN, KCKC, WDEE (pick), KNEW, WHN, WWVA. Early chart action debut 28 WPLO, debut 21 WIRE, debut 20 KSON, debut 33 KCKC. Other station adds include WPOC, KCUB, WLOL, WEAT, WOKO, WTHI, WTCR, WPNX, KGA, WHYD, KEED, WISZ, KNIX, WXCL, KERE, WNRJ, WAME, KHAK.

### DON WILLIAMS

#### Say It Again (ABC/Dot)

Good early chart moves and phones reported. Some charts include 30-21 KFOX, debut 30 KENR, debut 35 WHK, 32-27 KCKC, 36-23 WHOO, debut 34 KRMD, 33-23 WUNI. New station adds are KBUL, KERE, WUBE, WCOP, KRZY, WHN, KXRB, WIXZ, WHYD, KUZZ, KPOK, WEAT, WVM, WNRJ, KCUB.

## NEW & ACTIVE

**MICKEY GILLEY** "Bring It On Home To Me" (Playboy) An instant add at most stations. Immediate response phenomenal. First week adds include, among others, KENR, WIRE (pick), KNEW, KSON, KIKK, KCKN, KNIX, WHOO, WLOL, KGA, WAME, WWOK, KCUB, WPOC, KERE, KEED, KFGO, KKYX, WXCL, WPNX, KRMD, KHAK, WUNI, WITL, WNYN, WGEE. Early chart debut 36 WHK.

**CONWAY TWITTY & LORETTA LYNN** "The Letter" (MCA) Getting very good phone response. Early charts include 30-1 WTCR, debut 23 WMC, debut 30 WJJD, debut 32 KCKC, debut 30 WTHI. New station adds WCOP, WUBE, WWVA, KDJW, KRMD, KRZY, KERE, KBUL, WHOO, WIXZ, WOKO, WGEE, WESC, WVM, KWMT.

**EDDIE RABBITT** "Rocky Mountain Music/Do You Right Tonight" (Elektra) "Do You Right" side starting to pick up in some areas. Just added at WNYN, WHK, KUZZ, WTHI. Debut 30 WWOK. Action on "Rocky" side includes 30 WCOP, 39-28 KNIX, debut 30 WWJO. New adds WXCL, KJJJ, KHAK, WJJD, WOKO, KUZZ, WTHI.

**GARY STEWART** "In Some Room Above The Street" (RCA) Gaining very well. Some charts include 28-22 KNEW, 24-16 WWOK, debut 33 KRZY, 46-28 WLOL, 33-26 WXCL. Just added at WHK, WUBE, KJJJ, KBUL, KHAK, WOKO, WTHI, KXRB, KUZZ.

**HOYT AXTON** "Flash Of Fire" (A&M) Still very active in many markets. New adds WJJD, WDEE, WPLO, WXCL, WIXZ. Charts 17-7 KAYO, 13-8 KSON, debut 30 KNIX, debut 27 WCOP, 53-30 WLOL, 18-13 KERE, 27-23 KRMD, 32-27 KBFW.

**TOMMY OVERSTREET** "Here Comes That Girl Again" (ABC/Dot) Starting to pick up. New adds KNEW, KIKK, WIRE, KJJJ, KPOK, WITL, WNRJ, KWMT, KXRB, WHYD, KBFW, WFNC.

**T.G. SHEPPARD** "Solitary Man" (Hitsville) Moving very well. Chart movements include debut 19 KCKN, 30-22 KSOP, debut 37 WIRE, debut 23 KFOX, 49-29 WLOL, 40-33 KRMD, 28-24 WHK, 28-22 KNIX, 37-24 WHOO. New adds KJJJ, WVM.

**CHARLIE DANIELS BAND** "Wichita Jail" (Epic) Good early reaction. New adds WDEE, WSM, KENR, KNIX, KIKK, WISZ, WPOC, KDJW, WPNX, WHYD.

**BOBBY GOLDSBORO** "Butterfly For Bucky" (UA) Super phones reported in most markets. Just added at WIXZ, KAYO, WHOO, WGEE, WWJO. Charts 41-24 WLOL, 51-25 WDEE, 22-17 WPLO, debut 37 KNIX, 32-28 WITL, 35-28 WXCL.

**ROY CLARK** "Think Summer" (ABC/Dot) New adds WIL, WUBE, WMC, WWVA, WGEE, KBUL, KUZZ, WCOP. Early chart movement 34-29 KWMT.

**LARRY GATLIN** "Warm And Tender" (Monument) New station adds WPLO, KJJJ, WIRE, WITL, WWVA, WGEE, WXCL, KFGO, WFNC.

## Radio & Records

### June 18, 1976

3 Weeks Ago	2 Weeks Ago		
4	2	1	MARTY ROBBINS/El Paso City (Columbia)
6	3	2	JOESTAMPLEY/All These Things (ABC/Dot)
2	1	3	CRYSTAL GAYLE/I'll Get Over You (UA)
5	4	4	TANYA TUCKER/You've Got Me To Hold On To (MCA)
13	6	5	WAYLON & JESSI/Suspicious Minds (RCA)
11	8	6	DAVE & SUGAR/The Door Is Always Open (RCA)
9	7	7	JOHNNY DUNCAN/Stranger (Columbia)
15	9	8	FREDDIE HART/She'll Throw Stones At You (Capitol)
1	5	9	JOHNNY CASH/One Piece At A Time (Columbia)
3	10	10	ELVIS PRESLEY/Hurt/For The Heart (RCA)
26	18	11	MERLE HAGGARD/Freedom Train (Capitol)
14	14	12	WILLIE NELSON/I'd Have To Be Crazy (Columbia)
24	17	13	TOM BRESH/Homemade Love (Farr)
18	16	14	RAY STEVENS/You Are So Beautiful (WB)
12	13	15	NARVEL FELTS/Lonely Teardrop (ABC/Dot)
17	15	16	STATLER BROTHERS/Your Picture In The Paper (Mercury)
8	11	17	BILLY "CRASH" CRADDOCK/Walk Softly (ABC/Dot)
31	23	18	FREDDY FENDER/Vaya Con Dios (ABC/Dot)
9	12	19	GLEN CAMPBELL/Don't Pull Your Love/Tell Me Goodbye (Capitol)
29	24	20	PORTER WAGONER & DOLLY PARTON/Is Forever Longer Than Always (RCA)
27	21	21	REX ALLEN JR./Can You Hear Those Pioneers (WB)
7	19	22	CONWAY TWITTY/After All The Good Is Gone (MCA)
37	32	23	SONNY JAMES/When Something's Wrong With My Baby (Columbia)
34	28	24	TOM T. HALL/Negatory Romance (Mercury)
35	34	25	BARBARA MANDRELL/That's What Friends Are For (ABC/Dot)
32	27	26	CARMOL TAYLOR/I Really Had A Ball Last Night (Elektra)
-	36	27	MEL TILLIS/Love Revival (MCA)
20	25	28	CHARLIE RICH/America The Beautiful (1976) (Epic)
38	35	29	BOBBY GOLDSBORO/Butterfly For Bucky (UA)
-	37	30	LA COSTA/Lovin' Somebody On A Rainy Night (Capitol)
19	22	31	BILL ANDERSON & MARY LOU TURNER/That's What Made Me Love You (MCA)
21	29	32	MAC DAVIS/Forever Lovers (Columbia)
-	→	33	GEORGE JONES & TAMMY WYNETTE/Golden Ring (Epic)
-	→	34	HOYT AXTON/Flash Of Fire (A&M)
-	→	35	GARY STEWART/In Some Room Above The Street (RCA)
-	→	36	MARGO SMITH/Save Your Kisses For Me (WB)
-	→	37	JONI LEE/Angel On My Shoulder (MCA)
16	20	38	RONNIE MILSAP/What Goes On When The Sun Goes Down (RCA)
-	→	39	T.G. SHEPPARD/Solitary Man (Hitsville)
-	→	40	SHIRLEY & SQUIRRELY/Hey Shirley, This Is Squirrely (GRT/Mable)

NEW ENTRIES

**RAY GRIFF** "I Love The Way That You Love Me" (Capitol) Early chart 15-6 WWOK. New adds WDEE, WMC, KAYO, KJJJ, WLOL, WNYN, WHOO.

**SHIRLEY & SQUIRRELY** "Hey Shirley, This Is Squirrely" (GRT/Mable) Stations playing it report very strong requests, mostly young demographics. New adds WDEE, WCOP, WNYN. Charts include 26-22 KCKC, debut 17 KIKK, 13-6 KERE, 28-15 KCKN, 30-11 WUNI.

**BILLIE JO SPEARS** "Misty Blue" (UA) Picking up some strength. New adds KGA, KENR, WWOK, KEED, KDJW, WWOK, WPOC, WESC.

**LITTLE DAVID WILKINS** "Disco-Tex" (MCA) New adds KSON, KNIX, KEED, KGA, KIKK, KENR, WNRJ.

#### OTHERS GETTING SIGNIFICANT ACTION

**EDDY ARNOLD** "Cowboy" (RCA) New adds KFOX, WWVA, WOKO. Chart debut 30 WPLO.

**RANDY BARLOW** "Good Night My Love" (Gazella) New adds KPOK, WFNC. Charts 28-21 WPOC, 36-28 KCUB.

**RANDY CORNOR** "Heart Don't Fail Me Now" (ABC/Dot) Newly added KJJJ, WNRJ, WAME, KXRB. Charts 35-30 KAYO, debut 30 KNEW.

**DON GIBSON** "Doing My Time" (Hickory) Newest adds WPLO, KEED, KGA, KWMT. Chart 30-26 KRMD.

**EMMYLOU HARRIS** "One Of These Days" (Warner/Reprise) New adds WIRE, WJJD, WPOC, WXCL, KUZZ, KNIX. Charts 37-29 WITL, debut 26 KCKN.

**ROY HEAD** "Bridge For Crawling Back" (ABC/Dot) New station adds WONE, WHK, KPOK. Charts 39-22 KIKK.

**DR. HOOK** "A Couple More Years" (Capitol) New adds WMC, KPOK, WESC, WDEE. Charts 31-22 KGA, 27-17 KCKC.

**DICKEY LEE** "Making Love Don't Make Love Grow" (RCA) New additions include WWVA, WIRE, WFNC, KCUB. Charts 29-26 WPLO.

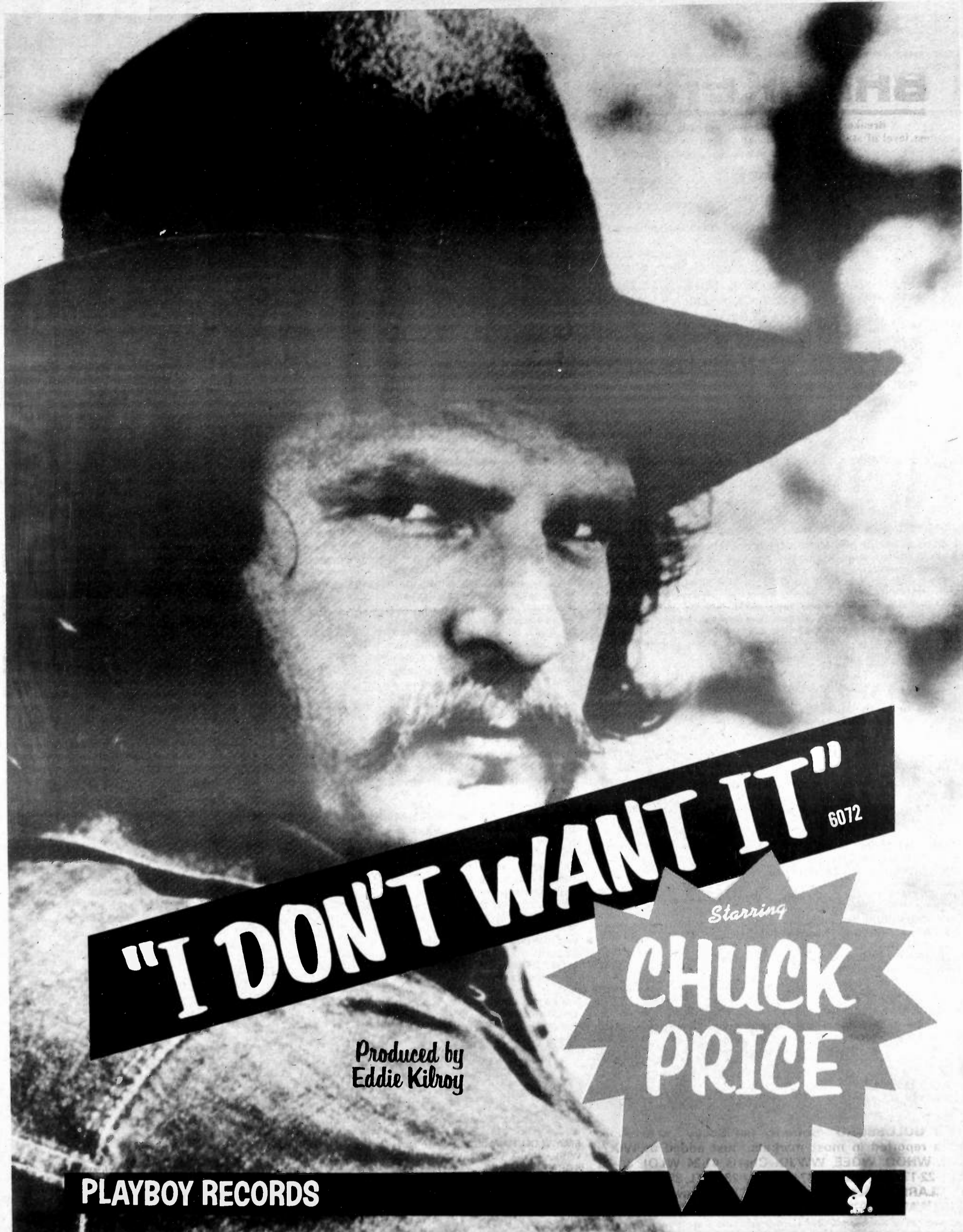
## Most Added

- RED SOVINE
- Teddy Bear (Starday)
- MICKEY GILLEY
- Bring It On Home (Playboy)
- CONWAY & LORETTA
- The Letter (MCA)
- DON WILLIAMS
- Say It Again (ABC/Dot)

## Most Requested

- LW TW
- 1 RED SOVINE (Starday)
  - 2 CONWAY & LORETTA (MCA)
  - 3 BOBBY GOLDSBORO (UA)
  - 4 JOHNNY CASH (Columbia)
  - 5 JOHNNY DUNCAN (Coll)
  - 6 DON WILLIAMS (ABC/Dot)
  - 7 EDDIE RABBITT (Elektra)
  - 8 GEORGE & TAMMY (Epic)
  - 9 CRYSTAL GAYLE (UA)
  - 10 BARBARA MANDRELL (ABC/Dot)

Continued on Page 36



**"I DON'T WANT IT"** 6072

*Produced by  
Eddie Kilroy*

*Starring*  
**CHUCK  
PRICE**

**PLAYBOY RECORDS**



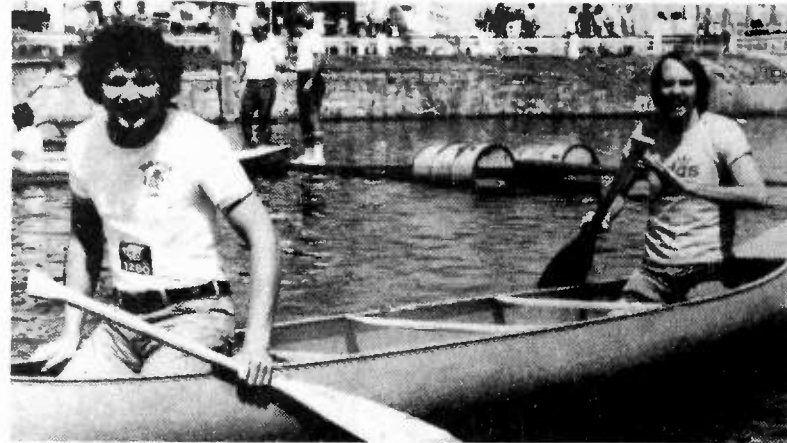
# NEW & ACTIVE

Continued from Page 34

**ANNE MURRAY** "Golden Oldie" (Capitol) Starting to gain. New adds KGA, KNEW, WSUN (pick), KEED, WLWL, WUNI.  
**BUCK OWENS** "Hollywood Waltz" (WB) New adds this week WDEE, KRZY, KUZZ, KFOX, KNIX, WNYN. Early chart debut 25 WISZ.  
**VERNON OXFORD** "Redneck" (RCA) Just added at WMC. Some charts include 13-4 WWOK, 36-20 KIKK, 35-27 KENR. Good phone response at most stations on this record.  
**CHUCK PRICE** "I Don't Want It" (Playboy) Newly added at WIRE, KCUB, KHAK, KPOK. Charts 40-30 KWMT.  
**KENNY ROGERS** "While The Feelings' Good" (UA) New adds WHK, KCKN, WESC, WPNX, WUNI, WHYD.  
**JEAN SHEPARD** "Ain't Love Good" (UA) Newest additions WPLO, KFOX, KCKN, FKGO, KKYX, KRMD, WPNX.  
**KENNY STARR** "Calico Cat" (MCA) First week additions include KCKN, KNIX, KGA, WPNX, KEED, KHAK.  
**RED STEAGALL** "Truck Driving Man" (ABC/Dot) New adds WDEE, WHOO, KDJW, KAYO, WITL, KNIX.  
**MEL STREET** "I Met A Friend Of Yours" (GRT) Station additions include WWOK, KERE (pick), WHOO, FKGO.  
**MARY LOU TURNER** "It's Different With You" (MCA) Good female response. New adds WCOP, WXCL, KBFW, KWMT. Charts 22-12 WIXZ, 29-19 KRMD.  
**GENE WATSON** "Because You Believed In Me" (Capitol) New adds WITL, WWVA, FKGO. Chrted debut 18 KIKK, 23-16 KENR.



Cooking demonstrations, Retail Booth Display &, at intermission an Authentic Belly Dancing Demonstration by national known "Murthina" who is an instructor in Charlotte. (Left to right) Murthina, WAME Program Manager Edd Robinson & Midday Air Personality Bill Quay.



The cities of Hialeah and Miami Springs held their annual Miami River Regatta Saturday, April 24. Included in the three days of activities is a "Media canoe race," where personnel from local radio, television and newspapers compete. In the radio division, WWOK won both first and second place positions. The winning canoe was manned by WWOK's Flying Fisherman, Pete Rayner followed closely by air personalities Big Butch Brown and Chris Shawn. The only problem seems to be 'keeping the Miami River clean' with these guys in the water! L to R: WWOK's Big Butch Brown and Chris Shawn in second place canoe after the Miami River Regatta media race.

**PLEA FOR ASSISTANCE**  
 I saw the article in the May 28 issue of R&R concerning the benefit shows for prisons. One in specific is the WBAM, Montgomery station. We have a unique situation in Southern Illinois that I, personally think needs attending to.

Just a few miles south of Marion is a Federal Prison. Not just a Federal Prison, but the most modern and complete Maximum Security facility in the United States. The unit was installed as a replacement for Alcatraz, when it was closed in the late 60s. Through our radio station, I have been able to make contact with several of the men "inside" the prison walls at the Marion Pen.

Through the years, Country personalities have made their respective appearances at penal institutions throughout the country, but there hasn't been a quality Country Show here in 12-years. The last big name at the facility was "Slappy" White from the Sanford & Son television show 4-years ago. Since that time, there have been the usual regular shows from area gospel groups and local talent. But the men are still starved for good entertainment. I have written personal letters to a few of the people in the Country Music business—but without any results. The men listen to W3D almost constantly. We program Country music 24 hours a day. My question: Are there any artists or record companies who can help these people? I have nothing whatsoever to gain from the request—this radio station has nothing to gain from it, either. It is just something I am interested in helping make contacts for. The concert facilities are excellent and the security is beyond compare. The warden and his associates have been in contact with me on numerous occasions to try to make the necessary contacts. They are willing and eager to cooperate in any way.

If you can be of any help, we would be appreciative. Contact Bruce Welker, WDDD, Marion (618) 997-2341 (days) or (618) 997-3229 (nites) Thank you very much.

Bruce E. Welker  
 WDDD

# COUNTRY ADDS

Asterisk (\*) denotes records  
 Most Added this week

<b>WDKO/Albany</b> Eddy Arnold Billie Jo Spears Conway & Loretta Gary Stewart Eddie Rabbitt Red Sovine *	<b>WPNX/Columbus, Ga.</b> Kenny Starr Ben Reese Kenny Rogers Jean Shepard Mickey Gilley * Charlie Daniels	<b>KCKN/Kansas City</b> Red Sovine * Mickey Gilley * Jean Shepard Kenny Rogers Kenny Starr Roy Drusky Pat Daisy	<b>WIXZ/Pittsburgh</b> Carmel Taylor Nat Stuckey Hoyt Axton Conway & Loretta Bobby Goldsboro Don Williams *
<b>KRZY/Albuquerque</b> Don Williams * Connie Smith Keith Carradine Conway & Loretta * Buck Owens George & Tammy	<b>WDNE/Davton</b> Roy Head Cal Smith	<b>WHDK-FM/Lancaster, Ohio</b> Pick-Buck Owens Mel Tillis Mickey Gilley * Vernon Oxford T.G. Sheppard Fools Gold	<b>KPDK/Portland</b> Tommy Overstreet Randy Barlow Dr. Hook Roy Head Chet Atkins Chuck Price Nat Stuckey Don Williams *
<b>KDJW/Amarillo</b> Conway & Loretta * Red Steagall Charlie Daniels Billie Jo Spears Ben Reese Mickey Gilley *	<b>KERE/Denver</b> Pick-Mel Street Jerry Jaye Conway & Loretta * Don Williams * Mickey Gilley * Red Sovine *	<b>WITL/Lansing, Mich</b> Red Steagall Mickey Gilley * Gene Watson Larry Gatlin Tommy Overstreet	<b>WHBF/Rock Island, Ill.</b> Porter & Dolly Johnny Russell Cal Smith Larry Gatlin Tommy Overstreet Larry Gatlin Charlie Ross Mickey Gilley * Roy Head
<b>WPLO/Atlanta</b> Lois Johnson Don Gibson Larry Gatlin Hoyt Axton Jean Shepard Dottie West	<b>Pick-Red Sovine *</b> Buck Owens Dr. Hook Red Steagall David Houston Charlie Daniels Price Mitchell Hoyt Axton Ray Griff Shirley & Squirrelly	<b>KFOX/Long Beach</b> Buck Owens Mel Mc Daniels Eddy Arnold Jeanne Pruett Moe Bandy Jean Shepard Jerry Jeff Walker	<b>WWJO/St. Cloud, Minn.</b> Bobby Goldsboro Mel Mc Daniels Margo Smith Shylo George & Tammy
<b>KUZZ/Bakersfield</b> Gary Stewart George & Tammy Eddie Rabbitt (both) Roy Clark Don Williams * Emmylou Harris Buck Owens	<b>KHEY/EI Paso</b> Chuck Price Billy Larkin Don Gibson Eddie Rabbitt Jerry Jaye Buck Owens La Costa Barbara Mandrell Mary Lou Turner Sammi Smith Tom T. Hall Vernon Oxford	<b>KLAC/Los Angeles</b> George & Tammy Eddie Rabbitt Joe Stempley (Epic) Don Gibson Connie Smith Johnny Gimble Gene Price David Willis	<b>WSUN/St. Petersburg</b> Pick-Anne Murray Carmel Taylor La Costa Mel Tillis
<b>WISZ/Baltimore</b> Charlie Daniels Red Sovine *	<b>WVOC/Baltimore</b> Emmylou Harris Nat Stuckey Charlie Daniels John Wesley Ryles Mickey Gilley * Billie Jo Spears Red Sovine *	<b>WDDD/Marion, Ill.</b> Tommy Overstreet Ed Bruce Sammi Smith Mickey Gilley * Roy Head Lynn Anderson Larry Gatlin Don Williams *	<b>KSOP/Salt Lake City</b> Red Sovine * Mickey Gilley * Chuck Price Roy Head Mary Lou Turner Don Gibson David Houston Red Steagall Jim Weatherly Charlie Daniels
<b>WVMI/Bilouxi</b> Red Sovine * Shirley & Squirrelly Ray Griff Chet Atkins John Wesley Ryles Eddie Rabbitt Buck Owens Jerry Ford Mickey Gilley *	<b>WVNC/Fayetteville, S.C.</b> Charlie Van Oyke Larry Gatlin Tommy Overstreet Dickey Lee Conway & Loretta * Randy Barlow	<b>WVOC/Memphis</b> Vernon Oxford Roy Clark Ray Griff Dr. Hook	<b>KK YX/San Antonio</b> Red Sovine * Mickey Gilley * Jean Shepard Ben Reese Lois Johnson Jerry Ford Jerry Jeff Walker Sandy Posey Frenchie Burke
<b>WVNY/Canton Ohio</b> Red Sovine * Shirley & Squirrelly Ray Griff Chet Atkins John Wesley Ryles Eddie Rabbitt Buck Owens Jerry Ford Mickey Gilley *	<b>WVOC/Boston</b> Conway & Loretta * Shirley & Squirrelly Mary Lou Turner Don Williams * Roy Clark	<b>WVOC/Miampi</b> Shylo Mickey Gilley * Mel Street Billie Jo Spears	<b>KCC/San Bernardino</b> Pick-Moe Bandy Red Sovine * Johnny Russell Mel Tillis Ed Bruce
<b>KHAK/Cedar Rapids, Iowa</b> Chuck Price Mickey Gilley * Gary Stewart Eddie Rabbitt Kenny Starr Red Sovine *	<b>WVNY/Boston</b> Conway & Loretta * Shirley & Squirrelly Mary Lou Turner Don Williams * Roy Clark	<b>WVNY/Modesto, Ca.</b> Randy Cornor Roy Clark David Willis Lynn Anderson (both) Don Gibson Eddie Rabbitt (both)	<b>KAYO/Seattle</b> Jon Lee Bobby Goldsboro Margo Smith Ray Griff Red Steagall Troy Seals
<b>WCAW/Charleston, W. Va.</b> Don Williams * Hoyt Axton George & Tammy T.G. Sheppard Roy Clark	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/New York</b> Red Sovine * Don Williams * Rex Allen, Jr.	<b>KRM/DShreveport</b> David Houston Jean Shepard Mickey Gilley Lisa Horman Conway & Loretta *
<b>WAME/Charlotte</b> Red Sovine * Eddie Rabbitt George & Tammy Mickey Gilley *	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/Norfolk</b> Pick-Kenny Rogers Jean Shepard Bellamy Bros. David Wilkins Brown & Cornelius Pat Daisy Freddy Weller	<b>KXRB/Sioux Falls S.D.</b> Tom T. Hall Porter & Dolly Gary Stewart Jon Lee Randy Cornor Don Williams * Tom Overstreet
<b>WVNY/Chicago</b> Red Sovine * Emmylou Harris Hoyt Axton Eddie Rabbitt	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/Oakland-S.F.</b> Red Sovine * Mickey Gilley * Tommy Overstreet Anne Murray	<b>KG/Spokane</b> Anne Murray Don Gibson Red Sovine * Mickey Gilley *
<b>WMAQ/Chicago</b> Johnny Carver Willie Nelson (Col) George & Tammy Bobby Goldsboro	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/Orlando</b> Pick-Larry Groce Conway & Loretta * Ray Griff Mickey Gilley * Red Steagall Mel Street Bobby Goldsbo-	<b>WTHI/Terra Haute, Ind.</b> Red Sovine * Mel Tillis Starland Vocal Gary Stewart Eddie Rabbitt Mickey Gilley * Porter & Dolly
<b>WVNY/Cincinnati</b> Reeves & Spears Don Williams * Roy Clark Conway & Loretta * George & Tammy La Costa Gary Stewart	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/Phoenix</b> Buck Owens Red Steagall Red Sovine * Charlie Daniels Mickey Gilley * Kenny Rogers Freddy Weller David Wilkins Kenny Starr Emmylou Harris Moe Bandy	<b>WEAT/W. Palm Beach, Fla.</b> Don Williams * Red Sovine * Eddy Arnold Oickey Lee Conway & Loretta * Red Sovine * Roy Clark Larry Gatlin Gene Watson
<b>WHK/Cleveland</b> Roy Head Gary Stewart Kenny Rogers * Porter & Dolly Eddie Rabbitt "Do You"	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/Phoenix</b> Chet Atkins Tommy Overstreet Johnny Russell Larry Gatlin Connie Smith Ray Griff	<b>KBUL/Wichita</b> Roy Clark Gary Stewart Don Williams * Conway & Loretta * Oak Ridge boys
<b>KSSS/Colorado Springs</b> Porter & Dolly Gary Stewart T.G. Sheppard Randy Cornor George Jones Eddie Rabbitt	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/Phoenix</b> Chet Atkins Tommy Overstreet Johnny Russell Larry Gatlin Connie Smith Ray Griff	
<b>WHYD/Columbus, Ga.</b> Red Sovine * Roger Bowling Kenny Rogers Wayne Komp Jim Weatherly Tommy Overstreet Don Williams * Ben Reese George & Tammy Conway & Loretta * Charlie Daniels	<b>WVNY/Canton Ohio</b> Kenny Starr John Wesley Ryles Larry Groce Eddy Arnold Chet Atkins Buck Owens Bellamy Bros. Little D. Wilkins Joel Sonnier	<b>WVNY/Phoenix</b> Chet Atkins Tommy Overstreet Johnny Russell Larry Gatlin Connie Smith Ray Griff	

# COUNTRY ALBUMS

Album cuts receiving airplay and activity

**GLEN CAMPBELL** (Capitol): "San Francisco Is A Lonely Town" and "Bloodline"  
**JOHNNY CASH** (Columbia): "Let There Be Country" and "Sold Out Of Flagpoles"  
**CONWAY & LORETTA** (MCA): "God Bless America Again"  
**JONI LEE** (MCA): "Baby Love"  
**C.W. McCALL** (Polydor): "Crispy Critters" (Single)  
**BARBARA MANDRELL** (ABC/Dot): "Love Is Thin Ice" "She Don't Have To Rock The Baby" "Can't Help But Wonder"  
**RONNIE MILSAP** (RCA): "Stand By Your Woman Man" "Not That I Care" "Lovesick Blues"  
**EDDIE RABBITT** (Elektra): "Tullahoma Dancing Pizza Man" "Do You Right Tonight" "Two Dollars In The Jukebox"  
**KENNY ROGERS** (UA): "Runaway Girl"  
**RED STEAGALL** (ABC/Dot): "Neons and Nylons"  
**RAY STEVENS** (WB): "Country Licks"  
**MEL TILLIS** (MCA): "I'll Order One" and "Gator Bar"  
**DON WILLIAMS** (ABC/Dot): "Time"



**BILLIE JO SPEARS**  
 What I've Got In Mind (UA)  
 From one of the hottest producers in Nashville, LARRY BUTLER, comes another first class album. Some of the sure winners include "Do Right Woman, Do Right Man," "Let's Try To Wake It Up Again," and the uptempo, hand-clapping, sing-a-long "Sing Me An Old Fashioned Song." Other possibilities "Husbands and Wives" and "Loving You Was All I Ever Needed."



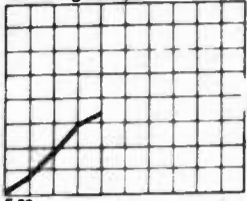
**MEL TILLIS**  
 Love Revival (MCA)  
 Tillis proves his versatility not only as an artist, but as a producer as well. Good variety of styles. Best selections: "Good Woman Blues," "The New Green Light" and the honky-tonkin' "Gator Bar." Other very good cuts are "Tall, Dark and Lonesome" and "I Order One For Me." Many very programmable cuts.

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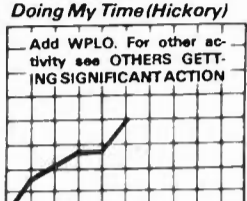
# COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

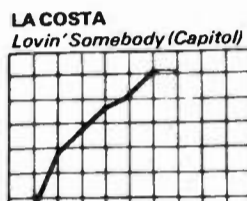
**RANDY BARLOW**  
*Goodnight My Love (Gazelle)*



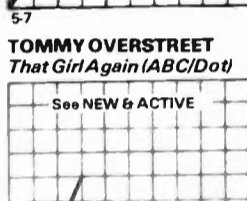
6-28  
**DON GIBSON**  
*Doing My Time (Hickory)*



6-21  
**LA COSTA**  
*Lovin' Somebody (Capitol)*



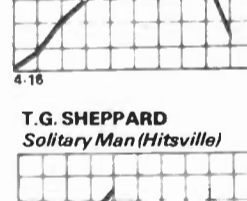
5-7  
**TOMMY OVERSTREET**  
*That Girl Again (ABC/Dot)*



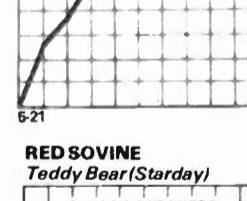
6-4  
**RONNIE PROPHET**  
*It's Enough (RCA)*



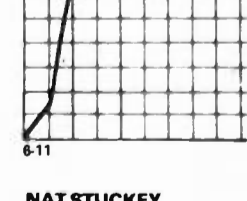
4-16  
**T.G. SHEPPARD**  
*Solitary Man (Hitsville)*



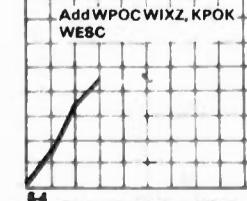
6-21  
**RED SOVINE**  
*Teddy Bear (Starday)*



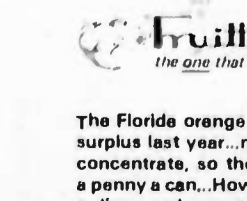
6-11  
**NAT STUCKEY**  
*That Way He's Treated (MCA)*



6-4  
**BILLY THUNDERCLOUD**  
*Indian Nation (Polydor)*



6-7  
**MEL TILLIS**  
*Love Revival (MCA)*



6-21  
**MARY LOU TURNER**  
*Different With You (MCA)*



6-28  
**GENE WATSON**  
*Because You (Capitol)*



6-4  
**DAVID WILKINS**  
*Disco-Tex (MCA)*



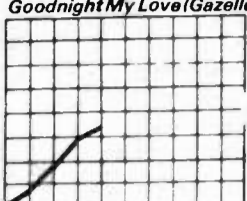
6-18  
**DAVID WILLS**  
*Woman (Epic)*



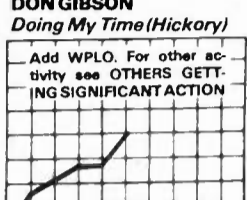
6-18  
**REX ALLEN, JR.**  
*Can You Hear (WB)*



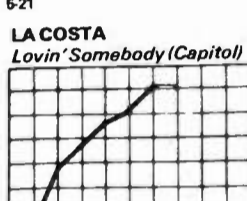
4-23  
**LYNN ANDERSON**  
*Rodeo/Dixie (Col)*



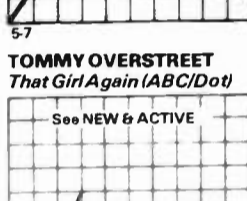
5-28  
**EDDY ARNOLD**  
*Cowboy (RCA)*



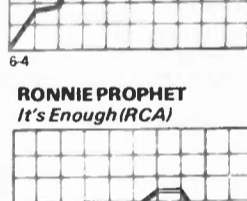
6-11  
**CHET ATKINS**  
*Frog Kissin' (RCA)*



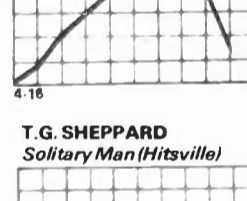
6-11  
**HOYT AXTON**  
*Flash Of Fire (A&M)*



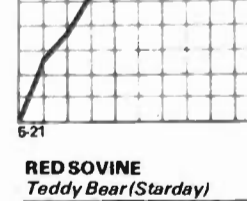
5-7  
**GEORGE & TAMMY**  
*Golden Ring (Epic)*



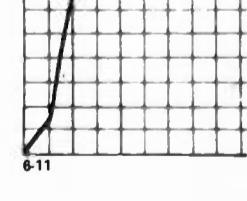
5-28  
**GEORGE JONES**  
*Look Your Best (Epic)*



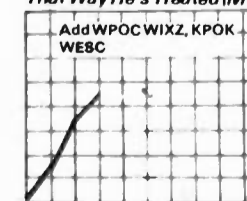
6-18  
**ANNE MURRAY**  
*Golden Oldie (Capitol)*



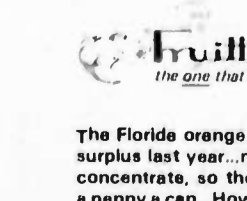
6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



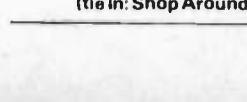
5-7  
**JEAN SHEPARD**  
*Ain't Love Good (UA)*



6-18  
**HANK SNOW**  
*Who's Been Here (RCA)*



5-14  
**MEL STREET**  
*I Met A Friend (GRT)*



6-4  
**GARY STEWART**  
*In Some Room (RCA)*



6-14  
**CONWAY & LORETTA**  
*The Letter (MCA)*



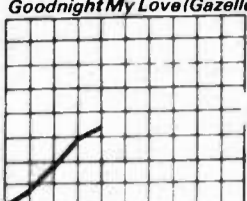
6-11  
**RANDY CORNOR**  
*Heart Don't Fail (ABC/Dot)*



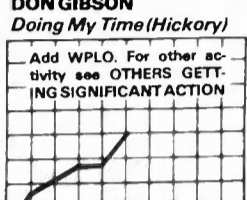
6-7  
**EMMYLOU HARRIS**  
*One Of These Days (Reprise)*



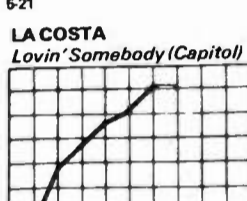
5-28  
**ROY HEAD**  
*Bridge For (ABC/Dot)*



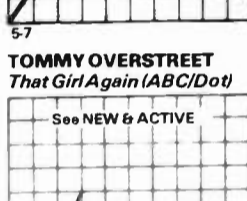
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**JERRY JAYE**  
*Honky Tonk Women (Hi)*



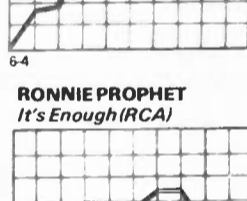
5-21  
**PRICE MITCHELL**  
*Tra La La La Suzy (GRT)*



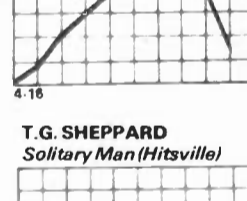
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**CHARLEY PRIDE**  
*A Mansion (RCA)*



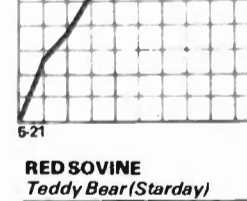
4-30  
**SAMMI SMITH**  
*I'll Get Better (Elektra)*



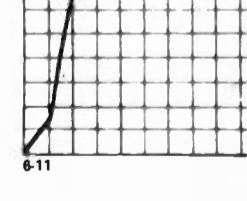
6-21  
**HANK SNOW**  
*Who's Been Here (RCA)*



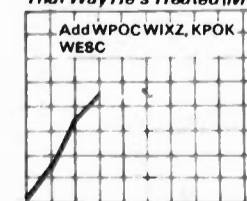
5-14  
**MEL STREET**  
*I Met A Friend (GRT)*



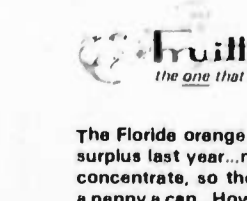
6-4  
**GARY STEWART**  
*In Some Room (RCA)*



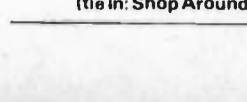
6-14  
**JOHNNY RUSSELL**  
*Man & Woman (RCA)*



5-14  
**JOHN WESLEY RYLES**  
*When A Man (Music Mill)*



6-18  
**JEAN SHEPARD**  
*Ain't Love Good (UA)*



6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



5-7  
**ANN MURRAY**  
*Golden Oldie (Capitol)*



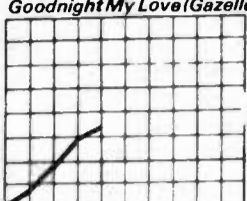
6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



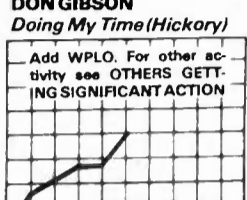
5-7  
**ANN MURRAY**  
*Golden Oldie (Capitol)*



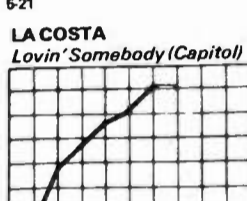
6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



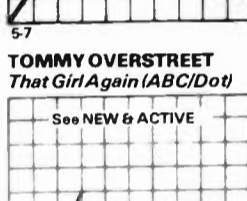
5-7  
**ANN MURRAY**  
*Golden Oldie (Capitol)*



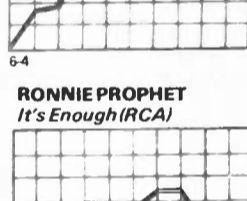
6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



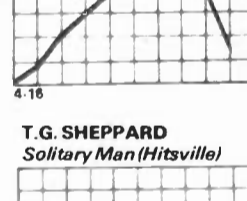
5-7  
**ANN MURRAY**  
*Golden Oldie (Capitol)*



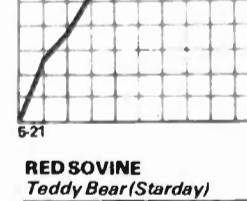
6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



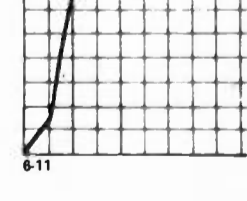
5-7  
**ANN MURRAY**  
*Golden Oldie (Capitol)*



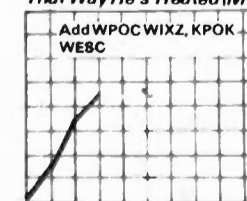
6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



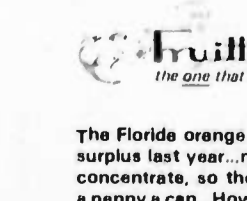
5-7  
**ANN MURRAY**  
*Golden Oldie (Capitol)*



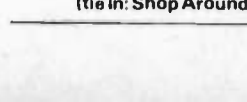
6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



5-7  
**ANN MURRAY**  
*Golden Oldie (Capitol)*



6-18  
**PORTER & DOLLY**  
*Is Forever Longer (RCA)*



No truth to the rumor that Kraft foods and Crest toothpaste are planning to merge, and produce a swiss cheese with 25% fewer cavities... (tie in: Sera Smile, etc.)

Dr. John Knox, of Baylor University, says you should never bathe more than once a day, and if you're past forty, you shouldn't even do it that often. He says, bathing washes away the skin's natural protection against bacteria. Well, I'll tell ya'... There's worse things in life than bacteria... (tie in: Get Closer, Kiss & Say Goodbye, etc.)

Solar energy is still a long way... We probably won't get it until (local Power Co.) figures out a way to put a meter on sunlight... (tie in: Tear The Roof Off, Moonlight Feels Right, etc.)

No truth to the rumor that Woodward and Bernstein are working on a new expose, to be called, "All The President's Women"... They did a lot of research on it, but they only came up with two or three paragraphs... (tie in: Never Gonna Fall In Love Again, Fool To Cry, etc.)

See our ad in this issue's CLASSIFIED for details & freebies.



The Florida orange growers grew themselves a big surplus last year... millions of dollars of unsold juice concentrate, so the price will probably drop about a penny a can... How come a slight increase is always a dime, and a massive rollback is always a penny... (tie in: Shop Around, Love Hangover)

# POP/ADULT

## Radio & Records

### POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
3	3	1	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
4	2	2	CAPTAIN & TENNILLE/Shop Around (A&M)
1	1	3	WINGS/Silly Love Songs (Capitol)
10	5	4	STARBUCK/Moonlight Feels Right (Private Stock)
8	7	5	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
6	6	6	DIANA ROSS/Love Hangover (Motown)
22	14	7	AMERICA/Today's The Day (WB)
2	4	8	HALL & OATES/Sara Smile (RCA)
16	10	9	BROTHERHOOD OF MAN/Save All Your Kisses For Me (Pye)
27	16	10	SEALS & CROFTS/Get Closer (WB)
14	12	11	ANDREA TRUE CONNECTION/More, More, More (Buddah)
17	13	12	SILVER CONVENTION/Get Up And Boogie (Midland International)
28	19	13	DOROTHY MOORE/Misty Blue (Malaco)
5	9	14	PRATT & McCLAIN/Happy Days (WB/Reprise)
23	21	15	CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
33	23	16	KEITH CARRADINE/I'm Easy (ABC)
-	29	17	CARPENTERS/I Need To Be In Love (A&M)
7	8	18	JOHN SEBASTIAN/Welcome Back (WB/Reprise)
34	24	19	ABBA/Mama Mia (Atlantic)
11	11	20	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
26	26	21	RHYTHM HERITAGE/Baretta's Theme (ABC)
9	17	22	NEIL SEDAKA/Love In The Shadows (Rocket)
30	25	23	BOBBY GOLDSBORO/A Butterfly For Bucky (UA)
20	22	24	HENRY GROSS/Shannon (Lifesong)
35	28	25	PAUL SIMON/Still Crazy After All These Years (Columbia)
12	15	26	FLEETWOOD MAC/Rhiannon (WB)
-	32	27	LOU RAWLS/You'll Never Find Another Love (Phil. Int.)
39	31	28	JOHN DENVER/It Makes Me Giggle (RCA)
-	35	29	MANHATTANS/Kiss And Say Goodbye (Columbia)
40	39	30	WALTER MURPHY/A Fifth Of Beethoven (Private Stock)
37	34	31	FOUR SEASONS/Silver Star (WB-Curb)
13	18	32	BARRY MANILOW/Tryin' To Get The Feeling Back (Arista)
-	40	33	GALLAGHER & LYLE/I Want To Stay With You (A&M)
25	27	34	ELTON JOHN/Love Song (MCA)
-	→	35	ENGLAND DAN & JOHN FORD COLEY/I'd Really Love To See You (Big Tree)
-	→	36	BEATLES/Got To Get You Into My Life (Capitol)
18	20	37	WAYNE NEWTON/The Hungry Years (Chelsea)
24	30	38	PETER ALLEN/The More I See You (A&M)
-	→	39	NEIL DIAMOND/If You Know What I Mean (Columbia)
-	→	40	JOHN TRAVOLTA/Let Her In (Midland International)

### Most Added:

**NEIL DIAMOND**  
If You Know What I Mean (Columbia)  
The Diamond magic continues...see New & Active for station breakdown.

**CARPENTERS**  
I Need To Be In Love (A&M)  
Virtual blanketed airplay at this point. Adds include WGAR, KMPC, WOWO, WREC, WQUD, KSL, KCRA.

**BEATLES**  
Got To Get You Into My Life (Capitol)  
Considering the time element...this is one of the more amazing records on the market...for station adds check New & Active.

### The Hottest:

**STARLAND VOCAL BAND**  
Afternoon Delight (Windsong)  
Finally a chart topper on the Pop/Adult 40. And very hot.

**STARBUCK**  
Moonlight Feels Right (Private Stock)  
Been on Starland's tail all the way up the charts.

**AMERICA**  
Today's The Day (WB)  
Add this to their list of big winners.

**SEALS & CROFTS**  
Get Closer (WB)  
A very impressive come-back for the duo.



Tanya Tucker, MCA recording artist, recently stopped by WSAV to visit station air personality and music director Jerry Katz. The 17-year-old singer spent a half an hour on the air with Jerry and received strong phone response for her appearance.

## NEW & ACTIVE

### NEIL DIAMOND

#### If You Know What I Mean (Columbia)

Everyone has it and almost everyone is playing it. Adds include WSM, WREC, WFTL, KULF, WGAR, KRNT, KAKE, WMAL, WCCO, WASH, KMBZ, KEX, WBAL & many more.

### JAMES TAYLOR

#### Shower The People (WB)

Add WNIC-FM, WGN, WEEL-FM, KOFM, WMAL, WFIR, WGY, WASH, KMBZ, KIOI, WBAL & more.

### ENGLAND DAN & JOHN FORD COLEY

#### Really Love To See You Tonight (Big Tree)

Adds include KIIS, WNHC, WTAE, WNIC-FM, WLNH, WSJS, WNEW, KIOI, WMBR.

### BEATLES

#### Got To Get You Into My Life (Capitol)

Add KMPC, KOFM, 14FBL, WNHC, KNBR, WQUD, KEX, KCRA, WBAL.

**CHICAGO** "Another Rainy Day In New York City" (Columbia) Add WMAL, WSM, KIIS, KIOI, KNBR, WIP.

**NEIL SEDAKA** "Steppin' Out" (Rocket) Add WNHC, WGAR, WATR, KMBZ, KHOW, KDWN.

**GEORGE BENSON** "This Masquerade" (WB) Add WGAR, WMAL, KNBR, KITE.

**STARK & McBRIEN** "If You Like The Music" (RCA) Add WMAL, WFIR, WSB, KFI.

**T.G. SHEPPARD** "Solitary Man" (Hitsville) Add WNIC-FM, KRMG, WSB.

**JOHNNY MATHIS** "Yellow Roses On Her Gown" (Columbia) Add WCCO, KMBZ, KRNT.

**MORRIS ALBERT** "Memories" (RCA) Add WMAL, WFIR, WBAL, WATR, KRNT.

**CARLY SIMON** "It Keeps You Running" (Elektra) Add WMAL, KMBZ, WBAL, KFI, WHAG, KRNT.

**HAMILTON, JOE FRANK & DENNISON** "Light Up The World With Sunshine" (Playboy) Add KRMG, WTAE, KIOI.

**BEACH BOYS** "Rock & Roll Music" (Warner/Reprise) Add WHAG, WLNH, KOFM, WGY.

## POP/ADULT NOTES

BY MIKE KASABO



Paul Newman who has had some radio experience (at least in his DJ role in the film "W-USA") is causing a stir again. This time at a real radio station. Jim Asbury, 14FBL, reports that Newman recently spent several weeks in Syracuse filming his up-coming movie "Slapshot" in and around the New York State town. As the title suggests, the flick is about hockey, and it just so happened that the film's producer needed a couple of extra bodies for some scenes. Station's morning personality Jack Mindy got the biggest break by landing a speaking part, while evening man Coyote O'Shea will be featured in a crowd scene. Anyway, some of the excitement of a major motion picture being filmed in Syracuse was captured by John Leslie when he broadcast live from the movie location.

Scott Fischer, KHOW, reports playing an up-dated version of the 1958 smash "Tequila." It's by the Champs, but I'm sure most of the original members of that band are not on this one.

So you won't think it a typo...the correct name for Playboy records most successful group is now Hamilton, Joe Frank & Dennison. Reynolds is no longer with the group. Their new single "Light Up The World With Sunshine" is off to a good start...Check New & Active.

From the Country side...T.G. Sheppard's "Solitary Man" continues to show early cross-over signs. Once again check New & Active. Atlantic has re-issued the Hall & Oates version (the original, by the way) of "She's Gone." If you recall the record was first released almost three years ago and was big in many markets...especially Philadelphia.

The irrepressible Charlie Allen, WGN, reports heavy calls for the Shirley & Squirrely record on GRT. It's called "Hey Shirley." And also went on WSAV.

The John Davidson record continues to pick up...including a late add at WIP.

Last year Charles Randolph Green had a sizeable Pop/Adult hit with the theme from "Star Trek." Now Deodato's version on MCA is picking up some good play including WMAL and WMBR.



# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### ENGLAND DAN & JOHN FORD COLEY

**I'd Really Love To See You Tonight (Big Tree)**  
44 percent of our reporters on it, 24 adds including WGCL, KLIF, WORC, WCOL, WBBQ, WSGA. Moves; 29-21 WAPE, see Parallels.

### KEITH CARRADINE

#### I'm Easy (ABC)

Finally coming home, 41 percent of our reporters on it, 13 adds including WCAO, WSAI, WQXI, KLIF, WOW. Moves; 1-1 WKBW, 8-7 WBBF, 24-14 at Z93, 6-4 KQWB, see Parallels.

### NEIL DIAMOND

#### If You Know What I Mean (Columbia)

39 percent of our reporters on it, 20 adds including WCAO, WSGA, WGH, WBBF. Moves; 27-20 KHJ, see Parallels.

### CHICAGO

#### Another Rainy Day In New York City (Col)

25 percent our reporters on it, 21 adds. Due to major market additions, this record qualifies for Breaker. Adds include WABC, WCAO, WSAI, KRBE, KJR, Z93, WAPE, KQWB, WMJX, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

**CARPENTERS "I Need To Be In Love" (A&M)** 32 reporters on it, 5 adds including WIFE, WMAK. Moves; 19-13 KHJ, 28-24 KSTP, debut 30 WKBW, 30-26 WBBF, 25-19 WAPE, 22-21 WERC, see Parallels.

**FIREBALL "Livin' Ain't Livin'" (Atlantic)** 33 reporters on it, 10 adds including KLIF, WCOL, WGH, WAPE. Moves; 21-18 WFIL, 28-22 WBBF, 29-25 WBBQ, 40-33 WBJW.

**FOGHAT "Fool For The City" (Bearsville/WB)** 33 reporters on it, 5 adds including WBBF. Moves; 28-22 WCAO, 11-10 KSTP, 36-29 WCOL, 27-25 WIFE, 30-20 KYNO, 25-21 WAIR, 17-14 WISE, 9-5 KJOY.

**PETER FRAMPTON "Baby I Love Your Way" (A&M)** 28 reporters on it, 14 adds including WPIX, WSAR, WEEQ. Moves; debut 25 at Y100, debut 19 WZUU, 29-24 WSGA.

**CHEECH & CHONG "Framed" (Ode)** None of our reporters noted any listener complaints, contrary to a Gavin Report comment. 28 reporters on it, 2 adds. Moves; 9-6 at 13Q, 27-24 KSLQ, 37-34 WIXY, 38-31 KTLK, 34-30 KEZY, 15-11 WPEZ, 26-21 at Q102, 25-22 WLAC, 16-11 WYND, 19-16 WMJX, see Parallels.

**BROTHERHOOD OF MAN "Save Your Kisses For Me" (Pye)** 27 reporters on it, 2 adds including WCAO. Moves; 25-22 KLIF, 15-14 WOW, 31-27 WCOL, 15-13 KCPX, 8-8 KFYZ, 23-19 WRFC, see Parallels.

**VICKI SUE ROBINSON "Turn The Beat Around" (RCA)** 24 reporters on it, 6 adds. Moves; 20-16 WFIL, 21-20 WQXI, 21-18 KHJ, 17-11 WPIX, 6-5 WIF1, 21-15 WIFE, 24-20 WLCY, 28-19 WLOF, 12-8 WGNG, 11-7 WSAR, see Parallels.

**NEIL SEDEKA "Steppin' Out" (Rocket)** 23 reporters on it, 9 adds including WPIX, WBBQ, WCOL, WGH, WSGN, WEEQ, WACI. Moves; 26-22 KSTP, 24-22 WQXI.

**WALTER MURPHY "A 5th Of Beethoven" (Private Stock)** 21 reporters on it, 5 adds including WSAI, WCAO. Moves; 23-16 KLIF, 8-3 WCOL, 20-10 WSGA, 16-12 WBBQ, 30-22 KBEQ.

**AEROSMITH "Last Child" (Columbia)** 21 reporters on it, 3 adds including WGCL. Moves; debut 22 KJR, 37-28 WCOL, 25-17 WGNG.

**DONNY OSMOND "C'Mon Marianne" (Polydor)** 20 reporters on it, 5 adds including WERC, WAIR. Moves 39-37 KTLK, debut 29 WCAO, 14-9 WORC, 21-11 WCOL, 20-17 KFYZ, 11-6 WHHY.

**CARLY SIMON "It Keeps You Runnin'" (Elektra)** 20 reporters on it. Moves 24-22 WAYS, 30-24 KEZY, 30-28 WKIX, 21-16 KJOY, 26-18 WSGN.

**FLEETWOOD MAC "Say You Love Me" (Warner/Reprise)** 19 reporters on it, 13 adds including WDRC, WZUU, KJRB, WORC, KGW, WGNG, WJBO, KQWB, KFYZ, KJOY.

**LOU RAWLS "You'll Never Find Another Love" (Phy/Int)** 18 reporters on it, 4 adds including WIXY, WPIX. Moves; 13-11 WFIL, 24-13 WCAO, 24-14 WYRE, 14-7 WIF1, 23-21 WAYS.

Others Getting Significant Action—Page 22

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## June 18, 1976

3 Weeks Ago 2 Weeks Ago Last Week

1	1	1	1	WINGS/Silly Love Songs (Capitol)
9	5	3	2	THE CAPTAIN & TENNILLE/Shop Around (A&M)
14	9	7	3	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
11	10	6	4	DOROTHY MOORE/Misty Blue (Malaco)
3	3	2	5	SILVER CONVENTION/Get Up And Boogie (Midland Intl)
13	6	5	6	ERIC CARMEN/Never Gonna Fall In Love Again (Arista)
2	2	4	7	DIANA ROSS/Love Hangover (Motown)
15	13	9	8	STARBUCK/Moonlight Feels Right (Private Stock)
17	15	10	9	ANDREA TRUE CONNECTION/More, More, More (Buddah)
16	14	11	10	GARY WRIGHT/Love Is Alive (WB)
21	19	14	11	STEVE MILLER/Take The Money & Run (Capitol)
30	21	18	12	MANHATTANS/Kiss And Say Goodbye (Columbia)
23	20	17	13	SEALS & CROFTS/Get Closer (WB)
7	7	8	14	HALL & OATES/Sara Smile (RCA)
8	8	13	15	SYLVERS/Boogie Fever (Capitol)
31	23	19	16	BROTHERS JOHNSON/I'll Be Good To You (A&M)
32	24	21	17	AMERICA/Today's The Day (WB)
18	17	15	18	DOOBIE BROTHERS/Takin' It To The Streets (WB)
38	28	25	19	QUEEN/You're My Best Friend (Elektra)
37	29	24	20	THIN LIZZY/The Boys Are Back In Town (Mercury)
4	4	12	21	HENRY GROSS/Shannon (Lifesong)
27	22	20	22	CYNDI GRECCO/Making Our Dreams Come True (Private Stock)
5	12	16	23	JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
6	11	22	24	PRATT & McCLAIN/Happy Days (Warner/Reprise)
—	—	30	25	THE BEACH BOYS/Rock And Roll Music (Warner/Reprise)
—	34	28	26	JOHN TRAVOLTA/Let Her In (Midland Intl)
—	—	32	27	THE BEATLES/Got To Get You Into My Life (Capitol)
34	32	29	28	BRASS CONSTRUCTION/Movin' (UA)
39	35	33	29	PARLIAMENT/Tear The Roof Off The Sucker (Casablanca)
—	—	34	30	ABBA/Mama Mia (Atlantic)
—	—	37	31	TODD RUNDGREN/Good Vibrations (Bearsville/WB)
—	—	32	32	KEITH CARRADINE/I'm Easy (ABC)
—	—	33	33	VICKI SUE ROBINSON/Turn The Beat Around (RCA)
12	18	23	34	FLEETWOOD MAC/Rhiannon (Warner/Reprise)
—	38	35	35	MARVIN GAYE/I Want You (Tamla)
25	25	31	36	QUEEN/Bohemian Rhapsody (Elektra)
—	—	37	37	CARPENTERS/I Need To Be In Love (A&M)
—	—	38	38	BROTHERHOOD OF MAN/Save Your Kisses For Me (Pye)
10	16	26	39	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
—	—	40	40	CHEECH & CHONG/Framed (Ode)

### MOST ACTIVE RECORDS

ANDREA TRUE CONNECTION  
SEALS & CROFTS  
MANHATTANS  
GARY WRIGHT  
STARBUCK  
QUEEN  
BROTHERS JOHNSON  
CAPT. & TENNILLE  
STEVE MILLER  
ERIC CARMEN  
SILVER CONVENTION  
DOROTHY MOORE

### ACTIVE ALBUM CUTS

HENRY GROSS  
"Springtime Mama"  
WINGS  
"Wino Junko"

### ACTIVE RE-CURRENTS

FLEETWOOD MAC "Rhiannon"  
PRATT & McCLAIN "Happy Days"  
PETER FRAMPTON "Show Me The Way"  
SYLVERS "Boogie Fever"  
QUEEN "Bohemian Rhapsody"

### NATIONAL REQUEST TABULATION

LAST WEEK

3	1	STARLAND VOCAL BAND
2	2	WINGS
1	3	SYLVERS
5	4	CAPTAIN & TENNILLE
4	5	HENRY GROSS
8	6	GARY WRIGHT
—	7	JOHN TRAVOLTA
6	8	SEALS & CROFTS
7	9	SILVER CONVENTION
—	10	ANDREA TRUE CONNECTION