

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 15

FRIDAY, APRIL 23, 1976

Cornyn & Thyret Upped At WB

Warner Brothers Records has promoted Stan Cornyn to Executive VP of the label. Cornyn is now second in command at WB, under Chairman Mo Ostin.

Russ Thyret has been appointed Vice President of Promotion for WB. Thyret was VP of National Sales. Thyret told R&R: "It's not too tough to join a team that's already number one, I just want to help keep it that way." Dave Urso and Don McGregor are now national promotion reps, upped from assistant national men. John Montgomery continues as National AOR promotion head. Lou Dennis has been named National Sales Manager, moving in to fill the position vacated by Thyret's move.

A Beatles' Oldie Exclusive

After weeks of reporting exclusives by Paul McCartney, Led Zepelin and the Stones, we thought that it would quiet down. But Los Angeles' oldie outlet KRTH, an RKO station, ran a 101 hour salute to the Beatles this past weekend and included a never before heard "Beatles oldie." The song was "How Do You Do It," the old Gerry and the Pacemakers hit. The station had a specially prepared introduction to the song by John Lennon. Lennon told of how the song was one of the earliest recorded by the fab four and that it was originally intended for release instead of "Please Please Me" and "Love Me Do." And the hits just keep on comin', even twelve years later.

Nehrbass Joins Big Tree

Doug Morris announced the appointment of Mardi Nehrbass as general manager of Big Tree Records-West Coast. This marks the



first major expansion of Big Tree since its inception in 1970. Ms. Nehrbass will be in charge of talent acquisition, artist liason, management relations and all other Big Tree interests on the West Coast. Morris told R&R: "Mardi is a talented and knowledgeable person, whom we



WHAT IS THIS? The ultimate sensuous control room—or the cover of the new R&R Forum? Actually it is neither. It's THE GREASEMAN, the afternoon drive jock at WAPE. The "greaser," as he's affectionately known, keeps his face out of sight from everyone, including PD John Long. He is known for his love of beer in the morning, and for crunching pretzels and onion chips during records.

have always respected. Her marketing, research and promotion experience in radio will add a new dimension to Big Tree Records."

In resigning her position at RKO, Nehrbass noted: "I can't believe my good fortune. It isn't easy leaving a company, like RKO, which has been my home for 2½ years and helped me learn an incredible amount about radio. However, to join a team with Dick and Doug's

support is even more mind boggling, and when they thank you for joining them, you know that the decision is correct."

Quickies

MCA Records has prepared a special Elton John advance preview 45rpm for radio stations only. The special record will be delivered this coming Monday and will contain the live version of "Love Song" from Elton's new "Here and There"

LP. The album ships the first week of May.

KWST/Los Angeles changes: Jim McKeon exits as PD, with no new PD Named. David Perry is no longer MD, but will remain as afternoon jock. Mark Cooper, from KSHE, is the KWST music director.

Al Coury named Bob Edson as RSO's Vice President of Eastern operations. Edson joins RSO after six years with Capitol.

Christy To L.A.

Christy Wright has been named the new National Music Coordinator for RKO Radio, replacing Mardi Nehrbass. Christy was formerly music director at WRKO/Boston and will be moving to the Los Angeles corporate office immediately. J.J. Jordan, WRKO PD noted that he is now in need of a music director and all applicants should contact him at (617) 742-9000.

INSIDE R&R:

COMMENTS ON THE
"ARB-Q"
SEE PAGE 4

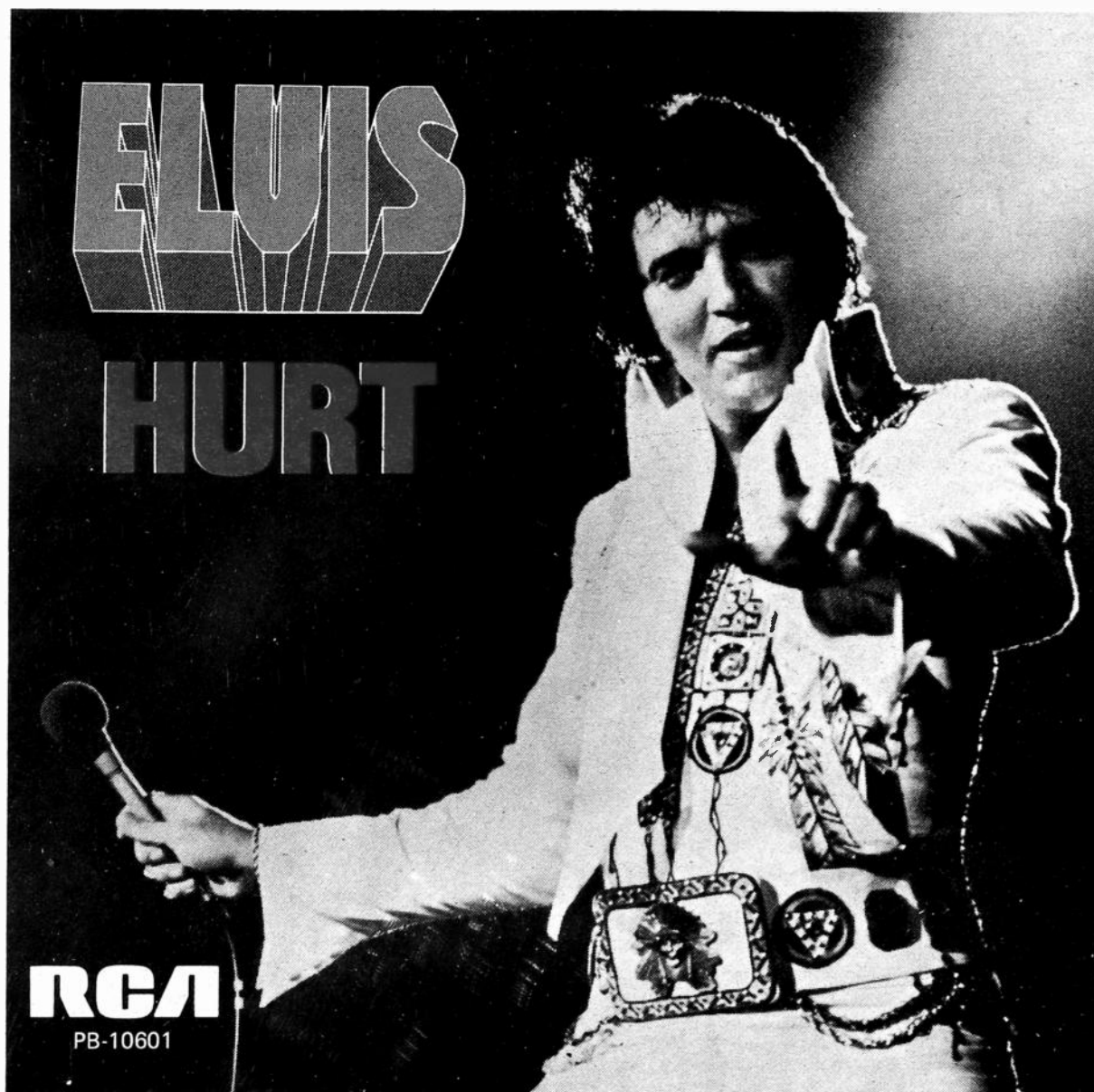
RADIOS & ROLLER COASTERS
ARE HOT!

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BLACK SECTION CHANGES
SEE PAGE 22

ELVIS

THE NEW SINGLE



Cashbox 38* Record World 47* Billboard 42*

Coming Soon: ELVIS' New Album "FROM ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE"

RCA Records

RADIO

RADIO NEWS

RADIO-TV TIE IN

Y100/Miami held a multi-media special last week, tying in with a local TV outlet for a half hour simulcast "Y100-TV Disco '76." The telecast was seen during prime time and heard in quadrasonic on Y100. The show starred Y100's Robert W. Walker, KC & The Sunshine Band, Gwen McCrae, Blue Magic, and one of South Florida's hottest disco groups, Calhoun. During the show, special multi-color "Disco '76" T-Shirts were given away to callers along with "Y-100 Dollar Bills."

Heftel National PD and Y100 AM personality Bill Tanner kicked off part two of the TV tie-in the same week, conducting a stop smoking campaign along with channel 4 news anchorman Jim Brosemer. Brosemer committed himself to kick the nicotine habit on the air, and conducts daily conference calls with Tanner and potential quitters on Y100, giving away encouragement and T-Shirts with Y100's logo and the slogan "I Quit With Jim."

KFRC's "HAPPY DAZE"

KFRC/San Francisco's listeners practiced their imitations of "The Fonz" in order to win prizes in one of the station's most recent contests. An entire weekend featured pre-1965 gold on the air, and giveaways of oldie LPs. Promos by a Fonz sound-alike invite listeners to call with their best imitation of the Fonz in order to win an LP and be eligible for a trip to Los Angeles for lunch with the real Fonz, Henry Winkler.

NEW GREENBACK PROMOTIONS

A number of stations have tied in promotions with the release of the newly minted \$2 bills. KFRC/San Francisco distributed 1000 of the new greenbacks in the Bay

Area. Serial numbers from these bills are read on the air, and listeners with the right numbers call the station to win \$610 in the "One-Two Will Get You \$610" promotion.

KROY/Sacramento gave away a \$2 bill per hour, promoting "KROY Puts The \$2 Bill Back In Circulation."

WRFC/Athens celebrated the re-issuance of the bills with "Twos-Day." All day long the first day of distribution, the station gave away pairs of jeans, pairs of tickets, and new bills.

\$2 bills and albums were given away by WORC/Worcester to listeners who called in and gave two reasons why they listen to the station.

STATION CB SAVES LIFE

98Q/Vidalia's CB request line was credited with saving a life last week. A hit and run accident on a major highway near the station caused a passer-by to use his CB to contact the station for help. The pedestrian who was hit was reached by rescue teams in time to be revived and sped to a hospital. The 98Q listener who called in figured that the station's request CB was the most likely close place that would be available to take the call.

KSLQ'S "UN-LOTTERY"

KSLQ/St. Louis' PD Chuck Roberts reports on the station's latest contest, the "Un-Lottery." Listeners call in to register their social security numbers and the time that they most often listen. Dozens of great prizes are offered to those that call back within 98 seconds after they hear their numbers on the air. Trips all over the world, cars, homes, cash prizes and more are in store for the lucky winners.

The KSLQ Pacer is also in action now, handing out \$100 bills to listeners who's cars carry the station's bumper sticker.

CONVICT SCORES RADIO PRESS PASS

WPST-WHWH/Trenton is currently employing a convict on a work release program. Hank Mosiello, serving a life term for murder, produces public affairs programs for the stations on crime and prison reform issues. As a test of the Secret Service, Mosiello applied for a press pass to cover the U.S. visit of Sweden's King Carl. Mosiello

listed his address as the half-way house where he checks in every night after work, and all other pertinent information the Service required. With no direct contact from the Service, Mosiello was indeed supplied with complete press clearance for the entire east coast visit of the King. Hank covered the entire visit, and was able to come in close contact with the visiting dignitary. His stated purpose in applying for the pass was to "prove that it could be done." According to the station, the Secret Service was surprised and embarrassed when they recognized the background of Mosiello.

EASTER PROMOTIONS

The WFII/Philadelphia "Easter Bunny" traveled to hospitals in their area, delivering goodies to children who had to spend the holiday away from home.

All during the Easter weekend WFOM/Marietta's Peter "Rabbit" Price traveled around town in the station's prize patrol custom van handing out prizes at various area shopping centers.

WEO/Waynesboro gave away live rabbits, Hamilton, Joe Frank & Reynolds' Playboy LP, and keys to see the "bunnies" at the Playboy Club.

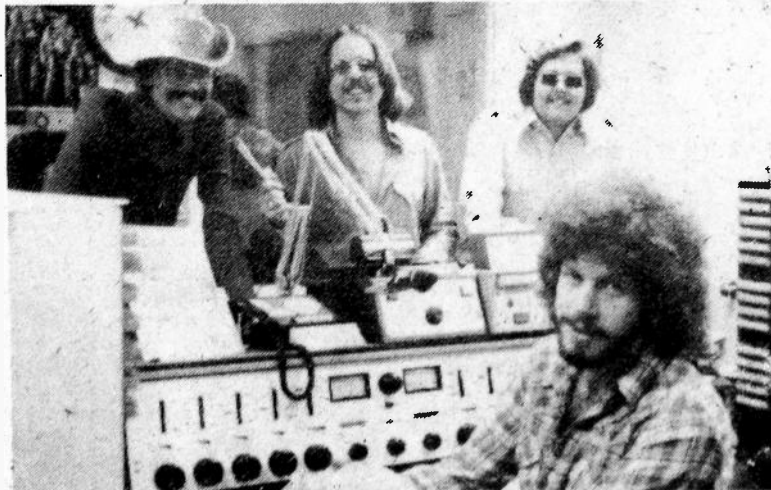
The KEWI/Topoka "Easter Toad" hid 6 eggs at secret locations around town. Each plastic egg contained a gift certificate worth \$240 in merchandise for the finders.

WIXY/Cleveland and MCA Records worked together for that station's Easter promotion, inviting lis-

(Continued on page 4)



WLS/Chicago is giving the edge to race cars that bear these stickers. If a winning car at participating race tracks has a sticker on each side of the car, they win an extra cash prize.



Billed as the biggest April Fools joke in the Carolinas, the entire announcing staffs of WZOO/Asheboro, North Carolina, and WTGR/Myrtle Beach, South Carolina, switched stations that day. Listeners in both cities were awakened to familiar music, but totally different jingles and announcers. Other unconventional things like beach weather reports in the middle of North Carolina were aired. Pictured standing left to right are WZOO personalities in WTGR's studios; PD and AM drive man Bill Cox; MD and afternoon man Dave Scott; and news director Frank Timberlake. Seated is mid-day personality Garry Cannon.



Y100/Miami's recent free concert featuring Neil Sedaka brought out 40,000 fans to the Y100 tent at the Dade County Youth Fair. Dr. Dave Dunaway and Robert W. Walker MC'd the two free shows, which brought attendance at the Fair up 46% over last year's figures for the same date.

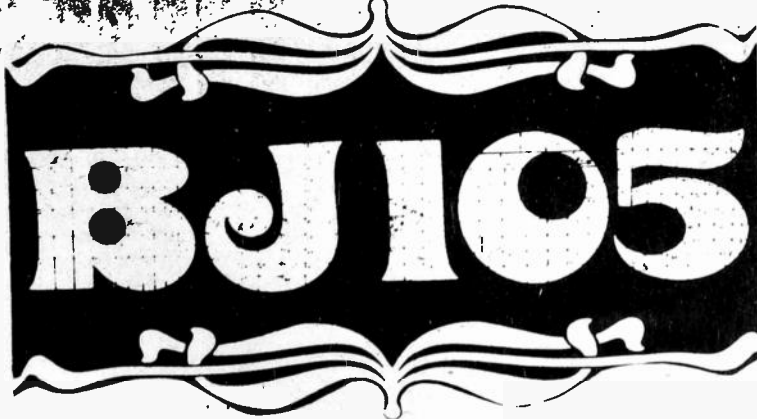


KYA/San Francisco MD Steve Jordan and the lucky winner here are standing among the thousands of entries in the station's "Great Golden Giveaway, Part I" contest. This winner received a trip for 2 to South America. Other prizes in the promotion included a \$5000 savings account, cars and other vacation trips. The Great Golden Giveaway will continue into Part 2 this month, offering even bigger prizes in celebration of KYA's 50th Anniversary.



Atlantic Records' promo exec Geary Tanner (left) presents WSGA/Savannah's Jerry Rogers with a special plaque thanking him for helping break Abba's "S.O.S."

OFFICIAL BJ105 MONEY MAP



WBJW "BJ105"/Orlando is distributing these "money maps" through local retailers to help their listeners determine the amount of cash in the station's 105 feet of money. The 210 spaces on the map represent different denominations of bills that listeners must guess in order to win the cash. Clues to the denominations are aired daily on the station. Listeners who fill in all the blanks call the station in order to win.



XROK/EI Paso personality Danny Moffatt presents a check for \$1000 to one winner in their "XROK Gives You Money" contest. The promotion enables listeners to win tens of thousands of dollars with numerous different ways to win. The winner here shows his appreciation by giving the staff a "Thank You XROK" cake.

Radio & Records

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RADIO

RADIO NEWS

(Continued from page 3)

teners to share their holiday with the aged. People donated 2 cans of food at local record stores in order to win posters, stickers, or iron-ons of Lynyrd Skynyrd or Golden Earring. All these winners were then eligible to win tickets to the groups' concert in the city, complete album catalogs by both artists, and a giant Lynyrd Skynyrd poster.

PRIZE VAN VISITS NEIGHBORING CITY

Q102/Cincinnati has been receiving so many calls from nearby Dayton that station personalities Jim Fox and Pat Berry swung into action and visited that city recently. The jocks traveled in the Q102 \$10,000 custom van to Dayton's biggest disco to award prizes to the out-of-towners.

WCHL'S BUILDUP FOR WINGS

WCHL/Chapel Hill PD Dick Hungegate devised a promotion to get a lot of life out of the May Wings concert date in Atlanta. WCHL scored 80 tickets to one of the group's only Southern appearances for their "Earn Your Wings" contest. Twice per day for several weeks, Paul McCartney & Wings songs are heard on the station, preceded with the exact time. Listeners have to write down the time that the record was played and enter their answers (as many as they want) in boxes in Record Bar stores. Each day of the contest, the record stores' manager will draw from all that day's correct entries to select that day's winner of a pair of tickets.

WFOM WELCOMES BACK KOTTER
"Welcome Back Kotter" star Gabe Kaplan is the judge in WFOM/Marietta's current contest. Listeners must do their best impersonations of the series' star "Horschack" in order to get a chance at winning a color TV set. The four runners up will win table model AM/FM radios.

Creativity is also the key in the station's Wings ticket giveaway. "You show us your Wings and we'll show you McCartney's wings" is the theme for the contest. Listeners are designing their own "wings," among categories such as smallest wings, sexiest wings, ugliest wings, and colorful wings. The best from each category, judged by Atlanta based record promotion execs, will win the tickets.

LOVING LOVERS IN SAN FRANCISCO

KFRC/San Francisco's Valentine's Day promotion centered around Paul Simon's "50 Ways To Leave Your Lover" single, but was switched to the romantic "50 Ways To LOVE Your Lover" theme. Listeners called in their suggested ways to love, with the 50 judged the best winning Paul Simon LPs and the chance to see their name in print in the San Francisco Chronicle, where the entire list was published on Valentine's Day. Some of the choicest loving ways included "Let down your hair, Cher;" "Do it all, Paul;" "Kiss her on the back, Jack;" and "How about in the dark, Mark?"

WNAM NEWS

Ron Ross, PD of WNAM/Neenah has launched a series of "Best Of..." weekends on the stations, featuring music by artists such as John Denver, Chicago, Neil Diamond, Sonny & Cher, and more. Greatest hits LPs are awarded as prizes to callers.

The WNAM jocks found themselves on roller skates recently. Although they were expecting to provide music for listeners who marathon-skated for Cancer research, the personalities themselves soon were skating in order to help raise several thousand dollars during the six hour skate-a-thon.

WNAM morning man Jason Page will attempt to break the world's "Donut eating record." However, he has some stiff competition from one listener who weighs in at 330 pounds who has challenged him.

SECRET SERIAL NUMBER

Six motorcycles have already been won by WFI/Philadelphia listeners who have played their "Secret Serial Number" contest. Each serial number contains 8 digits. Callers guess what the next digits are in the combination, winning prizes for each correct number they guess. Those who guess all 8 digits correctly, win the motorcycles. Response to the contest has caused an overflow of calls from the contest lines to the regular business numbers at the station.

WFI's Superstar Weekend saw LPs by numerous superstars given away in a call in and win contest.

TOUCHTONE CASH

KSAQ/San Antonio is asking their listeners to count the number of minutes of music played on the station each hour for their "Touchtone Cash" contest. At the sound of the touchtone, listeners start the count and be the first to call in at the end of the hour with the correct number to win a dollar for each minute.

Another concurrent promotion is titled "It." At the top of each hour listeners are told what "it" is for that hour. "It" could be anything from concert tickets to LPs, tapes, or stereo equipment. Sometime during the hour jocks announce to call in, with the first person correctly identifying the hour's prize winning it.

CAR KEY GIVEAWAY

WDJQ/Baltimore has a brand new 1976 Ford Granada to give away in their "Golden Key" contest. Postcards are being sent in by listeners, which are drawn from four times an hour. Listeners who hear their names read from the cards win a key to try to fit the lock of the auto.

The WDJQ \$15,000 "Prize Patrol Van" is on the streets of the city, loaded with free "Q" Shirts, LPs, portable radios, and printed material promoting the station and its personalities. The van drops by high schools and shopping centers during its travels. Plans for the van include remote broadcasts from the complete built-in studio.

GET IN WEEO'S PANTS

WEEO/Waynesboro's listeners are calling in for a chance to "Get In Our Pants." A rotating cart is set up with 4 possible chances to win. When the "zipper" is pulled down, that caller wins a pair of jeans or a T-Shirt.

WISE PLAYMATE CHOSEN

WISE/Asheville is letting their audience select the "WISE Playmate" by voting for their favorite lovely who's picture is printed on current WISE Music surveys. The winner with the most votes will represent the station at various upcoming functions.

The station's "Bring Back The Beatles" promotion gained tremendous response from listeners, who submitted 5000 signatures for the cause. The Beatles' Greatest Hits LPs were given away during the event, and a special screening of "A Hard Day's Night" was also held. The listener who obtained the most signatures on the Bring Back petition won a complete Beatles library and an FM radio.

HANGITTO WIN

WGOW/Chattanooga's "Hang It To Win" contest has sparked some creativity on listeners' part, as they hang posters and signs with the station call letters on their houses in order to win prizes. All listeners with sign-laden homes send in postcards with their addresses listed. Station staffers travel to the different houses to take pictures of the signs. The one judged most creative wins a Kawasaki motorcycle valued at \$1000, second place rips off \$200 cash.

KHJ WELCOMES ROLLERS

The Bay City Rollers came to Southern California this week, and were welcomed in grand style by KHJ/Los Angeles. Station personality Dr. John met the group at the airport and escorted them to a local record store for a chance for them to meet the station's listeners. KHJ paid \$100 to the five most creative banners welcoming the Rollers. Dr. John also hosted the superstars on his evening show the following day.

KHJ also is helping their listeners get tickets to the sold out Elvis Presley concerts. Prime tickets to see "The King" will be given away on the Mark Elliott and Bobby Ocean shows.

CFTR KISS OFF

CFTR/Toronto listeners recently had a chance to test their stamina in the station's "Kiss-a-thon—Kiss Off." The kissing contest enabled the participants to win a number of prizes for their efforts. The couple who held out the longest met Kiss backstage at their concert, as well as winning tickets to the concert, official Kiss tour jackets, posters, T-Shirts and complete Kiss record libraries.

LETTERS:

Two Views Of 'Q' ARB Promo

Dear R&R:

I have watched radio evolve over the past few years, and in my opinion, it has deteriorated in its race for ratings. In reading the R&R of April 9th, and seeing what was splashed on the front cover, I am now convinced that the industry has lost its marbles.

I am able to identify with KCQB's rather blatant and unprofessional ARB promotion, since I have worked within the Bartell empire during my tenure in this business. I realize that the stations within this organization, as well as RKO and others, swear by the ARB, Pulse, et cetera, and they program exclusively for ratings, and nothing else...as I see it.

These so-called program directors are so obsessed by the outcome of the ratings, they they'll go to any extreme...no matter how devious...no matter how sneaky...no matter how many toes they step on...to win their precious numbers. I can assure the syndicators of one thing: their ARB idea will sell like hotcakes. Do you want proof? Just pick up R&R and turn to the radio news on page three. Contests, 'ripoffs,' and promotions galore. This, is not news at all. I look at it as fuel for the format radio fire. I, for one, would not like to see the ARB Questionnaire or the like being handed out by one of the stations in New York. I'd hate to think that one of our rockers would look upon New Yorkers as being gullible and easily accessible to this trickery.

The quality of rock radio has been dying and making way for "The New Radio," which in my opinion is outrageously unimaginative, immature, and bland, as well as being very, very synthetic, trendy, and annoying to put up with. Whatever happened to the fun in rock radio? I refuse to believe that America has to celebrate the bicentennial with radio that is over-formatted and insulting to the intelligence of its listeners. Top 40 has been in big trouble for too long, and it's about time the people in this industry began to throw all their ideas about the sacred ARB out the window and started instituting some imagination and creative entertainment into their radio stations, instead of contest hype and more index cards in the studio for their 'talent' to read on the air.

WPIX-FM may not be the highest rated station in New York, but there's one thing I'm proud of. The numbers we have are honest numbers which we obtained without the help of contests, false claims, and some almighty consultant in California. Just good real fun.

Thanks for putting up with my words. I'd like to hear yours.

Howard Hoffman
8pm-1am, WPIX-FM

When I opened R&R this morning and read your headlines "Broadcasters Attack KCQB Promotion," I had to laugh!

If you recall (check your back issues) I ran a similar promotion while at WDRQ last June entitled "The Great ARB Weekend." We gave away ARB shirts, ten dollar bills, Young American albums, etc. in celebration of the American Revolution Bicentennial. To get to my point...we did this promotion just to get a reaction out of our competition in Detroit. It worked...Herb McCord, CKLW General Manager mailed a letter of complaint to Arbitron. After their investigation of our contest they found that we were "legal!"

If those San Diego broadcasters were not so jealous of KCQB and would take time to know Arbitron they would find that the term "ARB" doesn't appear on the rating diary in any fashion!

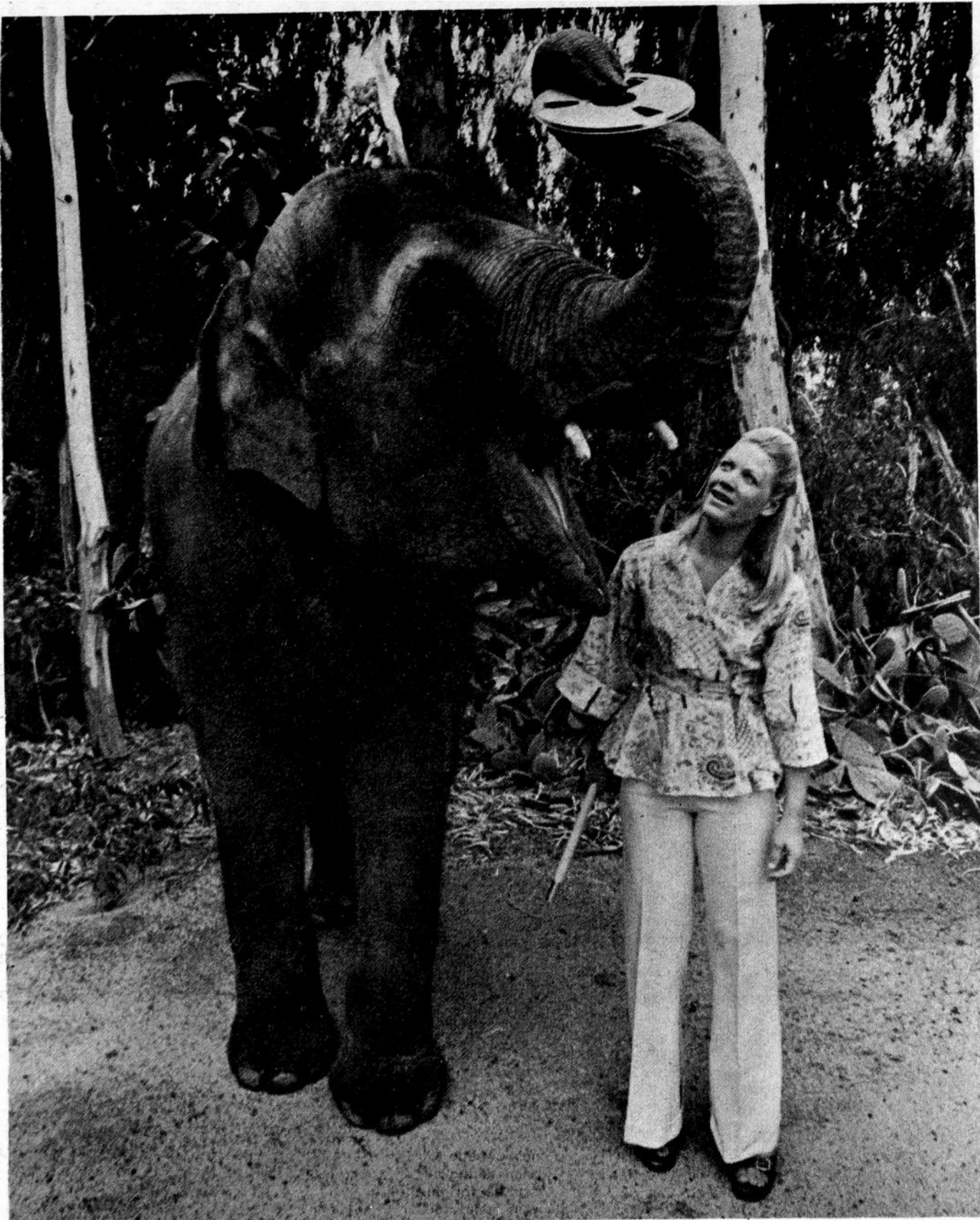
I feel that Gerry Peterson should be congratulated for a fantastic promotion and for continuing the competitive spirit in radio!

Thank you for your time.

Steve Rivers
Program Director
KROY/Sacramento



R&R saturates Northwest: R&R's roving photographer (and promotion man par excellence) Lu Fields captured a number of the great Northwest's radio people in the act of cruising the pages of a recent issue. From L-R Sam Lee & Bwana Johnny of KISN, Rob Conrad and Alan Mason of KING, Don Adair of KREM-FM, Steve West PD of KJR, Dave Yates and John Sherman at KJRB, The Famous Don Hoffman of KVI, and finally Bob Swanson and Eric Norberg of KEX.

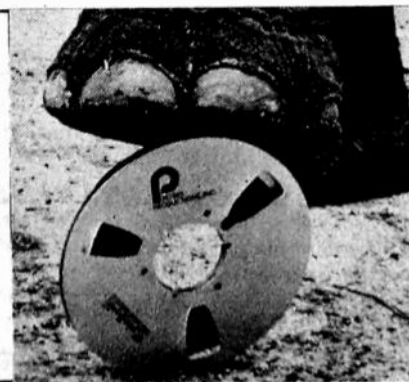


The San Diego Zoo's Joan Embery turned a 4500 lb. elephant loose with our latest Jingle Package. How did it sound back at the studio?

HEAVY!

Now that's quality - I'd love to hear a demo.

Name _____					
Address _____				Station _____	
City _____	State _____	Zip _____	Telephone _____	Area _____	# _____
Describe format _____					



Peters Productions, Inc. 8228 Mercury Court, San Diego, Ca. 92111 Telephone (714) 565-8511

The Hottest:
 John Sebastian
 Wings
 Sylvers
 Pratt & McClain
 Henry Gross

added this week...

Most Added:
 Capt. & Tennille
 Rolling Stones
 Silver Convention
 Diana Ross

PARALLEL ONE

WLS/CHICAGO
 Jim Smith
 Diana Ross
 Elvin Bishop
 HOT:
 John Sebastian 23-6
 Barry Manilow 18-12
 Henry Gross 25-17

WFIL/PHILADELPHIA
 Joel Denver
 America
 Eric Carmen
 Silver Convention
 Dorothy Moore
 HOT:
 John Sebastian 3-1
 Sylvers 9-5
 Pratt & McClain 14-8
 Wings 21-16

WKBW/BUFFALO
 Jim Quinn
 Diana Ross
 "Hangover"
 Slik
 Kias
 HOT:
 John Sebastian 1-1
 Henry Gross 8-5
 Pratt & McClain 25-15
 Wings 23-17

WQXI/ATLANTA
 Rhett Walker
 Capt. & Tennille
 Silver Convention
 Diana Ross
 "Hangover"
 Dorothy Moore
 HOT:
 Sylvers 2-1
 Elvis Presley 19-11

CKLW/DETROIT
 Les Garland
 Diana Ross
 "Hangover"
 Fleetwood Mac
 Henry Gross
 HOT:
 John Sebastian 2-1
 Pratt & McClain 17-8
 Brass Construction 24-13

WPGC/WASHINGTON D.C.
 Jim Elliot
 Silver Convention
 Neil Sedaka
 Capt. & Tennille
 HOT:
 Dorothy Moore 2-1
 Wings 14-7
 Pratt & McClain 23-15
 Brothers Johnson 26-20

KLIF/DALLAS
 Mikie Baker
 Capt. & Tennille
 HOT:
 Johnny Cash 17-11
 Gallagher & Lytle 18-12

KHJ/LOS ANGELES
 Charle Van Dyke
 Doobie Brothers
 HOT:
 Diana Ross
 "Hangover" 22-8
 Wings 25-19
 Hall & Oates 29-21

KFRC/SAN FRANCISCO
 Dave Sholin
 Henry Gross
 Doobie Brothers
 Rolling Stones
 HOT:
 Sylvers 3-1
 Pratt & McClain 12-7
 Billy Ocean 19-14
 Silver Convention 25-19

KDWB/MINNEAPOLIS
 John Sebastian
 Fleetwood Mac
 ELO
 HOT:
 John Sebastian 6-1
 Johnnie Taylor 14-4
 Sylvers 17-6
 Henry Gross 30-16

Y100/MIAMI
 Quincy McCoy
 Diana Ross
 "Hangover"
 Pratt & McClain
 Doobie Bros
 HOT:
 Sylvers 2-1
 John Sebastian 3-2
 Elvin Bishop 14-8
 Wings 18-10

13Q/PITTSBURGH
 Jack Forsythe
 Wings
 Pratt & McClain
 John Travolta
 HOT:
 Maxine Nightingale 3-2
 Sylvers 9-6
 Silver Convention 13-10

WABC/NEW YORK
 Sonya Jones
 Diana Ross
 "Hangover"
 Dorothy Moore
 Eric Carmen
 Capt. & Tennille
 KNUS/DALLAS
 Kevin McCarthy
 Pratt & McClain
 Henry Gross
 HOT:
 Maxine Nightingale 3-1
 Wings 19-12
 John Sebastian 22-13
 WCAJ/BALTIMORE
 Ron Riley
 Frankie Valli
 Rhythm Heritage
 Bay City Rollers
 Marmalade
 HOT:
 Hall & Oates 12-8
 Pratt & McClain 20-11
 Dorothy Moore 19-14
 Wings 21-16

WQAM/MIAMI
 Becky Torres
 Wings
 Silver Convention
 Queen
 Dorothy Moore
 ELO
 HOT:
 John Sebastian 1-1
 Sylvers 3-2
 Barry Manilow 20-14
 Henry Gross 22-16

WIXY/CLEVELAND
 Marge Bush
 Gary Wright
 Box Scaggs
 Silver Convention
 Brass Construction (nites)
 Yvonne Fair (nites)
 HOT:
 John Sebastian 2-1
 Bellamy Brothers 3-2
 Olivia 11-7
 Andrae True Connection 22-16
 Neil Sedaka 23-17

WOKY/MILWAUKEE
 Mary Kay
 Billy Ocean
 Pratt & McClain
 Hall & Oates
 HOT:
 John Sebastian 15-7
 Wings 20-12
 Abba 18-13
 Fleetwood Mac 27-19
 Fleetwood Mac 27-19
 Brothers Johnson 26-20

WGC/CLEVELAND
 Charlie Tuna
 J. Geils Band
 Heart
 Rolling Stones (both sides)
 HOT:
 Elvin Bishop 8-2
 Wings 16-4
 Gary Wright 18-8
 Diana Ross
 "Hangover" 22-11
 Marvin Gaye 25-17

KCBQ/SAN DIEGO
 Gerry Peterson
 ELO
 Silver Convention
 Capt. & Tennille
 HOT:
 Sylvers 3-1
 Elvin Bishop 9-5
 Seals & Crofts 21-14
 Henry Gross 25-18
 Pratt & McClain 24-19

KSLS/ST. LOUIS
 Janet Cohen
 Elvin Bishop 4-1
 O'Jays 12-6
 Diana Ross
 "Hangover" 19-9
 Hall & Oates 22-12
 Al Wilson 29-18
 Olivia 28-19

WVPE/JACKSONVILLE
 John Long
 Diana Ross
 "Hangover"
 Dorothy Moore
 HOT:
 Wings 10-1
 John Sebastian 14-7
 Cate Brothers 23-14
 Starbuck 24-17
 Pratt & McClain 28-19
 Rolling Stones 28-21

KTLC/DENVER
 Bobby Rivers
 Olivia
 Hall & Oates
 Bay City Rollers
 Neil Sedaka
 HOT:
 Kias
 HOT:
 John Sebastian 10-3
 Sylvers 14-4
 Wings 19-10
 Capt. & Tennille 20-12
 Wings 18-10

KJRB/SPOKANE
 Dave Yates
 Silver Convention
 Diana Ross
 "Hangover"
 Starbuck
 HOT:
 Sylvers 4-1
 John Sebastian 10-7
 Wings 18-13
 Kias 11-8
 Pratt & McClain 24-18

WRKO/BOSTON
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 Lee Garrett
 Rolling Stones
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 John Sebastian 1-1
 Diana Ross
 "Hangover" 11-7
 Wings 19-10

KRBE/HOUSTON
 Clay Gish
 Capt. & Tennille
 Diana Ross
 "Hangover"
 Silver Convention
 Led Zeppelin
 "Hot On" (Ltd play)
 HOT:
 Bellamy Brothers 4-2
 John Sebastian 18-13
 Neil Sedaka 26-17

KEZY/ANAHEIM
 Rick Carroll
 Bay City Rollers
 Doobie Brothers
 HOT:
 Sylvers 11-4
 John Sebastian 14-8
 Henry Gross 18-12
 Pratt & McClain 21-14

KSTP/MINNEAPOLIS
 Mark Driscoll
 Rolling Stones (nites)
 Doobie Brothers
 Led Zeppelin
 "Candy Store"
 HOT:
 Sylvers 3-1
 Bellamy Brothers 10-7
 Pratt & McClain 14-11
 Commodores 26-19
 Box Scaggs 25-20

WBSF/ROCHESTER
 Bob Savage
 Doobie Brothers
 Gary Wright
 Eric Carmen
 Starbuck
 Capt. & Tennille
 HOT:
 Peter Frampton 3-1
 Sylvers 9-5
 Dr. Hook 13-7
 Wings 16-11

WYRE/ANNAPOLIS
 Jeff Pachino
 Fleetwood Mac
 Diana Ross
 "Hangover"
 Rhythm Heritage
 Paul Anka
 HOT:
 Pratt & McClain 11-3
 ELO 22-14
 Wings 23-17
 Bro Smith 30-24

WIFE/INDIANAPOLIS
 Jerry Steele
 Capt. & Tennille
 Rolling Stones
 ELO
 Rhythm Heritage
 HOT:
 Sylvers 4-1
 Wings 13-6
 John Sebastian 19-9
 Barry Manilow 23-15
 Pratt & McClain 28-16

B100/SAN DIEGO
 Bobby Rich
 Rolling Stones
 "Hot Stuff"
 Kiss
 HOT:
 Sylvers 2-1
 Wings 5-3
 Diana Ross
 "Hangover" 12-6
 Elvin Bishop 18-8
 Barry Manilow 20-13

99X/NEW YORK
 Lee Douglas
 None
 HOT:
 John Sebastian 2-1
 Sylvers 14-9

WERC/BIRMINGHAM
 Mike St. John
 Rolling Stones
 Neil Sedaka
 Silver Convention
 HOT:
 John Sebastian 1-1
 Al Wilson 4-4
 Dorothy Moore 11-5
 Wings 19-10

WAKY/LOUISVILLE
 John Randolph
 Rolling Stones
 Al Wilson
 Starbuck
 HOT:
 Elvin Bishop 9-1
 Elvis Presley 15-5
 HOT:
 Elvin Bishop 7-2
 Wings 13-6
 Larry Santos 17-10

WWSA/SAVANNAH
 Jerry Rogers
 Diana Ross
 "Hangover"
 Neil Sedaka
 Silver Convention
 HOT:
 Sylvers 3-1
 Henry Gross 7-3
 Starland Vocal Band 20-14
 Pratt & McClain 21-18
 Dorothy Moore 25-18
 Starbuck 28-19

WOW/MAHA
 Tom Barantini
 Fleetwood Mac
 Diana Ross
 "Hangover"
 Hall & Oates
 HOT:
 Sylvers 10-4
 Henry Gross 20-10

WDRCHARTFORD
 Jim English
 Hall & Oates
 Silver Convention
 Paul Simon
 HOT:
 John Sebastian 13-5
 Peter Frampton 15-7
 Johnnie Taylor 21-10

KLEO/WICHITA
 Ken Clifford
 Diana Ross
 "Hangover"
 Hall & Oates
 HOT:
 Sylvers 1-1
 John Sebastian 15-6
 Elvin Bishop 19-12
 Fleetwood Mac 22-14
 Wings 26-18
 Pratt & McClain 25-19

WVIV/JACKSONVILLE
 Jeff Craig
 Bay City Rollers
 Elvin Presley
 Julie Budd
 Walter Rockette
 Wayne Newton
 Brothers Johnson
 HOT:
 Sylvers 7-2
 Capt. & Tennille 27-17
 Diana Ross
 "Hangover" 28-18

WGRD/GRAND RAPIDS
 Ron White
 Hall & Oates
 Wings
 HOT:
 Henry Gross 6-3
 Sylvers 13-5
 Maxine Nightingale 14-8

WNEI/INDIANAPOLIS
 Kevin Murphy
 Barry Manilow
 Silver Convention
 Commodores
 HOT:
 John Sebastian 13-7
 Wings 25-10
 D'Jays 23-18

WLEE/RICHMOND
 Bob Paiva
 Billy Ocean
 Paul Anka
 Rolling Stones
 HOT:
 Hall & Oates 21-12
 Fleetwood Mac 22-14
 Wings 26-18
 Silver Convention 23-19

WPEZ/PITTSBURGH
 Charlie Lake
 Bill Cosby
 Rolling Stones (nites)
 Diana Ross
 "Hangover"
 HOT:
 Barry Manilow
 HOT:
 Hall & Oates 6-3
 Peter Frampton 7-4
 Dorothy Moore 20-12
 Wings 25-14

WERC/BIRMINGHAM
 Mike St. John
 Rolling Stones
 Neil Sedaka
 Silver Convention
 HOT:
 John Sebastian 1-1
 Al Wilson 4-4
 Dorothy Moore 11-5
 Wings 19-10

WAKY/LOUISVILLE
 John Randolph
 Rolling Stones
 Al Wilson
 Starbuck
 HOT:
 Elvin Bishop 9-1
 Elvis Presley 15-5
 HOT:
 Elvin Bishop 7-2
 Wings 13-6
 Larry Santos 17-10

WMAK/NASHVILLE
 Nancy Bolinski
 ELO
 Neil Sedaka
 Glen Campbell
 Capt. & Tennille
 HOT:
 Sylvers 4-1
 Johnnie Taylor 6-2
 Hall & Oates 10-6
 Elvis Presley 14-9
 Barry Manilow 16-11
 Starbuck 22-18

WPX/NEW YORK
 Neil McIntyre
 Pratt & McClain
 HOT:
 Maxine Nightingale 4-2
 John Sebastian 14-8
 Andrae True Connection 20-11

Q102/CINCINNATI
 Jim Fox
 Hall & Oates
 Gary Wright (nites)
 HOT:
 Sylvers 1-1
 John Sebastian 10-5
 Elvin Bishop 14-9
 Barry Manilow 18-11
 Pratt & McClain 22-14
 Henry Gross 24-18

WBW/ORLANDO
 Tom West
 Rolling Stones
 Diana Ross
 "Hangover"
 HOT:
 Marvin Gaye
 Silver Convention
 HOT:
 Wings 13-8
 Cate Brothers 15-9
 John Sebastian 14-11
 Glen Campbell 21-16
 Henry Gross 23-17
 ELO 24-19

WCOU/COLUMBUS
 Dave Bishop
 Brass Construction
 Rolling Stones
 Capt. & Tennille
 Box Scaggs
 HOT:
 Gary Wright 12-7
 Pratt & McClain 14-9
 Andrae True Connection 15-10
 Olivia 22-14
 Dorothy Moore 27-19

WKIX/RALEIGH
 Ron McKay
 Starbuck
 Elvin Presley
 Silver Convention
 Blackybirds
 Neil Sedaka
 HOT:
 Sylvers 1-1
 Wings 16-6
 John Sebastian 17-8
 Pratt & McClain 26-12
 Cate Brothers 24-19

WVIF/PHILADELPHIA
 T.J. Lambert
 Tom Sullivan (days)
 HOT:
 Pratt & McClain 9-3
 Wings 13-7
 Hall & Oates 15-11

KYNO/FRESNO
 Chris Van Kamp
 Brass Construction
 Paul Davis (days)
 Rolling Stones
 "Foot" & "Hot Stuff"
 HOT:
 Henry Gross 5-4
 Cate Brothers 14-8
 Hall & Oates 17-9
 Gary Wright 12-6
 EWF 27-19

WGH/NORFOLK
 Jim Stewart
 Al Wilson
 Capt. & Tennille
 Seals & Crofts
 Frankie Valli
 Gary Wright
 Rolling Stones
 HOT:
 Elvin Bishop 14-8
 John Sebastian 21-12
 Wings 20-13
 Barry Manilow 25-19

KING/SEATTLE
 Rob Conrad
 Pratt & McClain
 Diana Ross
 "Hangover"
 HOT:
 Elvin Presley
 Olivia
 HOT:
 Sylvers 2-1
 John Sebastian 2-1
 Hall & Oates 20-10
 Wings 28-13
 Billy Ocean 28-18

WKL0/LOUISVILLE
 Gary Major
 Paul Simon
 Wings
 Brother Of Man
 Starcastle
 HOT:
 Elvin Bishop 6-1
 Larry Santos 8-4
 John Sebastian 18-11
 Manhattans 23-17
 Silver Convention 28-18

WNCN/COLUMBUS
 Andy Williams
 Pratt & McClain
 Silver Convention
 HOT:
 Elvin Bishop 9-5
 Gary Wright 17-8

WFOM/MARIETTA
 Peter Price
 Diana Ross
 "Hangover"
 Silver Convention
 Al Wilson
 Dorothy Moore
 HOT:
 John Sebastian 7-4
 Wings 12-8
 Henry Gross 14-9
 Elvin Presley 15-10

WOLF/TALLAHASSEE
 Charles Rowe
 Diana Ross
 "Hangover"
 Silver Convention
 Eric Carmen
 HOT:
 Elvin Bishop 5-2
 John Sebastian 11-7
 Wings 14-9
 Starbuck 17-11

KWHP/OKLAHOMA CITY
 Jay Reese
 Rolling Stones
 Glen Campbell
 Al Wilson
 HOT:
 Sylvers 3-1
 Johnnie Taylor 5-2
 John Sebastian 14-10
 Barry Manilow 17-12
 Fleetwood Mac 22-15

WACH/FREEMONT
 Jay Reese
 Kias
 Hamilton, Joe Frank
 HOT:
 Elvin Bishop 10-6
 Sylvers 16-7
 Barry Manilow 19-8
 HOT:
 ELO 21-14
 Hall & Oates 24-16
 Pratt & McClain 23-17

Z96/GRAND RAPIDS
 Lee De Young
 Pratt & McClain
 Brass Construction
 Olivia
 Billy Ocean
 HOT:
 Henry Gross 4-2
 Sylvers 12-3
 John Sebastian 5-5
 Wings 13-9
 ELO 27-20

WRF/ATHENS
 Reggie Blackwell
 Rolling Stones
 Capt. & Tennille
 Kias
 HOT:
 Wings 2-1
 Barry Manilow 10-6
 Pratt & McClain 18-10
 Diana Ross
 "Hangover" 28-18
 Billy Ocean 25-19

WRF/ATHENS
 Reggie Blackwell
 Rolling Stones
 Capt. & Tennille
 Kias
 HOT:
 Wings 2-1
 Barry Manilow 10-6
 Pratt & McClain 18-10
 Diana Ross
 "Hangover" 28-18
 Billy Ocean 25-19

WRF/ATHENS
 Reggie Blackwell
 Rolling Stones
 Capt. & Tennille
 Kias
 HOT:
 Wings 2-1
 Barry Manilow 10-6
 Pratt & McClain 18-10
 Diana Ross
 "Hangover" 28-18
 Billy Ocean 25-19

WRF/ATHENS
 Reggie Blackwell
 Rolling Stones
 Capt. & Tennille
 Kias
 HOT:
 Wings 2-1
 Barry Manilow 10-6
 Pratt & McClain 18-10
 Diana Ross
 "Hangover" 28-18
 Billy Ocean 25-19

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LONDON RECORDS, INC.

539 WEST 25th STREET, NEW YORK, N. Y. 10001 • TELEPHONE (212) 675-6060 • CABLES: FULLRANGE NEW YORK

April 23, 1976

Dear Program & Music Directors:

I thank all of you who are believers in "The Fonz Song" by The Heyettes (London 232) on London Records, and I thank all you P.D.s and M.D.s who are going to play "The Fonz Song."

"The Fonz Song" has sold over 150,000 singles with very limited airplay. "THE FONZ SONG" IS A PEOPLE RECORD. A people record is a record that appeals to all people who listen to radio - adults, kids, men, women, grandmothers, grandfathers, toddlers, babysitters, Mary Hartman, Mary Hartman, and Mr. Kotter, too. Its sound is as plain as a McDonald's hamburger.

Most radio and promotion people hate "The Fonz Song." But, those who have tested it have gotten the most phenomenal reaction. Some retail stores put up a sign saying "The Fonz Song" is in stock, and have sold out in a day. This week's Billboard magazine listed "The Fonz Song" as the 37th best selling rack single in the U.S.A., and you are not playing it yet --- shame!!!

The Fonz is hot and your station will be hotter after programming "The Fonz Song." This is a mass demographic appeal record for all ages, and I think it could help you at ARB time.

Warm regards,

Herb Gordon

HERB GORDON
NATIONAL PROMOTION DIRECTOR

cc: To the world!

BUSINESS NEWS

BUSINESS NEWS

Radios Hotter Than TV

A recent study by the RCA Corp. showed figures computing that TV sets are the most widely used gadget in the world. However, a number of broadcasters, including the President of the Southern California Broadcasters Association, Robert Light, have taken exception with the study, pointing out that there are over 400 million radios in use in America, surpassing RCA's figures claiming 364 million TV sets in the world. Warren Turnbull, of KMPC/Los Angeles also notes that 98% of American homes contain radios, along with 93% of automobiles. An RCA official stated that their studies did not cover radios because the company no longer manufactures them.

NAB Opposes 50,000 Watt Licensing

The National Association of Broadcasters small market radio committee has made a resolution against the licensing of stations with power in excess of 50,000 watts. The group held a meeting with FCC Chairman Richard Wiley to introduce the resolution, introduced by KOTS/Deming, New Mexico GM Robert Tobey, and seconded by VP and GM of KKZZ-KOTE/Lancaster, Calif. Glodean Kent.

Roller Coaster Competition

Amusement parks are in the midst of fierce competition to have the most thrilling roller coaster. Among the newest and scariest are Southern California Magic Mountain's double-loop coaster, billed as the "largest, longest and most innovative," along with Six Flags Over Mid-America's new thrill ride which makes the same claims. Other amusement rides are being introduced to help gain the growing amount of amusement park goers, such as Richmond's "Apple Turnover."

"Spring Ahead" This Sunday

Remember to turn your clocks one hour ahead this Sunday night, (25th) as daylight savings time goes into effect in all states except Arizona, Indiana, and Hawaii. Although both houses of Congress are contemplating changing the dates for the start of daylight time, the law which slates this Sunday for the change is in effect this year.

Minneapolis Star Sells WCCO Interest

An agreement in principle has been reached between the Minneapolis Star & Tribune Co. and MTC Properties, Inc. for Star to sell its 47% interest in Midwest Radio-Television Inc., ownership of WCCO and WCCO-TV. The stock would be transferred to MTC in exchange for MTC's 15% ownership of the Star-Tribune, plus \$1 million cash.

Bicentennial Ripoffs

The Bicentennial theme has reached the ripoff level, with some people taking advantage of patriotic feelings. A chain-letter rip-off, dubbed the "Spirit of '76 Invest In America Plan" has been uncovered and denounced by the government. The plan calls for people to join the chain by paying \$37.50, plus sending U.S. savings bonds for \$18.75 to two other people higher up on the chain. The chain promised a return of \$38,400 on the \$75 investment. Maryland Attorney General Francis Burch discovered the scheme, and decided to come down on the plan during a radio talk show, which resulted in an outcry by many who had already invested their money and thought that the publicity Burch was giving would hurt their chances of a return from the rip-off plan.

TWA's Fast Baggage Incentive Dries Up

In an effort to speed luggage delivery at Newark International Airport, Trans World Airlines initiated a plan last month to serve free beer to any passenger who's luggage did not arrive within 14 minutes after touchdown. Any beer left over was consumed by TWA's baggage service employees in order to hasten the delivery. However, the New Jersey Alcoholic Beverage Control came down on the airline for the practice, and ordered them to cease and desist, stating that the plan "unduly increased the consumption of alcoholic beverages." TWA feels that competitors made the original complaint to the ABC.

Census Bureau Profiles New Lifestyles

The lifestyle of Americans changed during the last year, according to figures from the Bureau of Census profile. Divorce figured greatly in the change, with a dramatic 1 million divorce cases last year. Marriages dropped to their lowest level since the late 60's. The first five years of this decade saw 30% more households headed by women, partly because of the divorce trend. Other family-centered lifestyle changes include smaller families, with most newly-marrieds preferring two-child families. The Bureau's statistics also pointed out that a decrease in the number of Americans within the poverty level is not happening. Little improvement in the poor people's situation has been seen since 1969.

British Publishers Collect Own Royalties

The Music Publishers Association of Great Britain will take over their own collections on mechanical royalties for record plays. The takeover by MPA of the Mechanical Copyright Protection Society is said to be worth over \$7 million in royalties.

Arbitron Appointments

Arbitron has announced two new sales appointments for the company. Marvin J. Strauser, Arbitron Radio Eastern Sales Manager, has assumed sales responsibility for the entire East Coast. Kathy Seipp has been named Account Executive, Southern Arbitron Radio Sales, based in Atlanta. Ms. Seipp was most recently station manager at WLYF/Miami.

Globetrotter Reports Losses Again

Following a 1974 profit loss of over \$81,000, Globetrotter Communications Inc. now reports a loss of \$1.3 million for 1975. Further losses in stock value, not reflected in these figures, resulted from the discontinuation of some of the company's operations.

Meredith Corp. Net Up

Net profits for the Meredith Corporation rose nearly \$7 million for the last nine-month period. Net gain for share value was \$1.08 per share. Profits for the period were \$11,297,000.

KABC Staff Shakeup

Controversial KABC/Los Angeles sportscaster Ed "Superfan" Bieler, along with anchorman and former PD Joe Simon, have left the station. KABC vet Hank Konysky replaces Bieler on the air, and local TV newsman Chuck Ashman will take over Simon's AM drive duties. "Superfan" had joined the station in 1973, but had been suspended during a jail sentence he was serving, re-joining the station in late 1974.

Projected Advertising Gains Up Again

Earlier this year, advertising experts had projected an increase in ad spending of 10% over last year, but have now become even more optimistic for 1976's figures, projecting a 12% increase. This forecast is based on a healthy first quarter of the year.

Government Waits To Inform Public On Flu Immunization

A government Advertising Council spokesman has said that there are no plans to inform the public of the possible massive flu vaccination program until Congress authorizes the plan. No formal request for help has been made to the Council as yet, and there are no plans to name an advertising agency to spread the word.

Unions Pick Up White Collar Backing

According to statistics from the Bureau of National Affairs, union efforts to sign up professional white collar workers are picking up substantially. Over 23,000 workers in these categories joined unions during 1975, joining 22,000 professionals who joined forces the year previous.

Fees Charged For Paying Off Bills

New York's Citibank has imposed a 50¢ fee penalizing the bank's Master Charge card holders if they pay their full balance the month they are due, therefore avoiding the bank's credit charges.

Airmail Stamps Still Useable

The Postal Service reminds all its customers that 13 cent airmail stamps are still valid for first class mail, even though the Service has discontinued airmail rates for domestic mail. Any mail bearing the air stamps will be treated as regular first class.

FCC Upholds WBZ Ruling

A Fairness Doctrine complaint against WBZ/Boston has again been thrown out by the Federal Communications Commission. One listener had complained that the station had refused to grant equal time for other viewpoints on the energy crisis issue, which the party felt was a controversial subject. The Commission upheld its ruling that WBZ had given opposing viewpoints an equal opportunity to stress their opinions.

Ethics Codes Not A Labor Matter

The National Labor Relations Board has stated that ethics codes set up by companies for their employees are not under the jurisdiction of unions that represent their employees. The NLRB contends that such codes don't have anything to do with working conditions. However, penalties for violating such codes may be subject to unions' control.

FTC Studies Self-Regulation Of Ads

The Federal Trade Commission has embarked on a study to determine what criteria may be necessary to establish before guidelines are drawn up for advertising self-regulation. One of the Commission's main areas of study will reportedly be the issue of competitive advertising. The study will try to determine whether media has the right to refuse such comparative ads. The Commission has also indicated that it will look into advertising for heavy-sugar content cereals, with a possible test case against General Foods. *Continued on page 20*

Hey "OJ,"
WE MOVE
FAST TOO!



R&R 'touches down' with
subscribers every Friday carrying
ALL the industry's news and
music information.
Everybody else has to "punt"
the following Monday.
Our subscribers always get
"The Competitive Edge"

SUBSCRIBE TODAY

Name	_____
Company/Station	_____
Address	_____
City	State _____
6430 Sunset, Suite 1221, Hollywood, 90028	
ONE YEAR - \$130	ONE QUARTER - \$40
Tel. (213) 466-9561	

COCCIANTE IS PRONOUNCED....

KO-CHAN-TAY

Now You Can Say It...

Now You Can Play It!

**ALREADY ON AND GETTING STRONG REQUESTS AT
KHJ, KJR, KFRC, WGCL, KSTP, KRBE, WDRC,
WBZ-FM, AND MANY MORE EARLY BELIEVERS.**

The 20th Team is committed to Richard Cocciante.

**“When Love Has Gone Away”
RICHARD COCCIANTE**

On

RECORDS

CLASSIFIED

OPENINGS

Need a great personality morning man for top rated AM rock Florida station. Heavy in production. Tapes & resumes to B.J. 700 Ardmore, Ave. 208 Hampton Manor, Ardmore, PA 19003 (4/12)

WGUY/BANGOR needs morning creative personality who can work within the format. Good production. Tapes & resumes to Mark Lawrence, 7 Main St. Bangor, Maine 04401 (207) 947-7354 (4/12)

R.A.H. ENTERPRISES is looking for disco jocks in the Green Bay-Appleton-Oshkosh area. Please call Dave Dworkin (414) 731-4291. (4/12)

KUSN/KSFT/ST. JOSEPH is seeking tapes & resumes for future news or news director opening. Should have exp. in gathering writing, and delivering news in a conversational, person-to-person approach. Previous administrative duties helpful. Contact Mike Anthony, 2414 S. Leonard Rd. St. Joseph, MO 64503 (4/12)

KLEO/WICHITA needs morning personality/news-person. Tapes & resumes to Joe Shurtz, KLEO, 5610 E. 29th, Wichita, Kansas 67220 (4/13)

WLEE/RICHMOND Needs newsperson. Tapes & Resumes to Bob Paiva, Box 847, Richmond, VA 23226 (4/13)

KALE/TRI CITIES seeking combination announcer/engineer. Tapes & resumes to KALE, Box K, Tri Cities, WA 99302 (4/13)

Air talent wanted, first phone. Tapes & resumes to John Rook & Assoc., P.O. Box 429, Reseda, CA 91335 (4/13)

WEAQ/EAU CLAIRE will soon have it's first opening in 1 1/2 years. Position requires heavy production abilities and warm on-the-air delivery. Security, benefits, facility, and salary all tops in the market. Send resume and air check with production samples to Operations Mgr. WEAQ, P.O. Box 1 Eau Claire, Wisc. 54701 (4/13)

WRFC/ATHENS Looking for full time jock. Call Randy Reeves (404) 543-3411 or send tape & resume to P.O. Box 1152, Athens, GA 30601 (4/13)

KLIV/SAN JOSE looking for air talent, personality oriented. Union scale. Tapes & resumes to John McCloud, KLIV, Box 995, San Jose, CA 95108 (4/14)

Y95, in America's fastest growing market; Tampa-St. Petersburg, accepting tapes for upcoming opening for entertaining jock. Tapes & resumes only to Box 10,000 St. Petersburg, Florida, 33733 EOE (4/14)

WCWC/RIPON needs midday jock with 1st phone who can communicate with the ladies. Tapes & resumes only to PD, P.O. Box 156, Ripon, Wisc. 54971 (4/15)

WDGY/MINNEAPOLIS in need of 3-7pm air personality. Strong on production with 1st ticket. Send tapes & resumes to Box 6606, Minneapolis, Minn. 55420 (4/15)

WNAP/INDIANAPOLIS looking for experienced newsperson. Able to make decisions, take direction and perform. Tapes & resumes to Cris Conner, WNAP, 2835 N. Illinois, Indianapolis, Indiana 46208 No calls. EOE (4/6)

Newsperson needed this June for 1976 Headliner Award station. 235,000 person market. Number one station. If you're right out of school, don't apply unless you're prepared to compete with experienced professionals. Affirmative action employer. Live air check, resume and references to Mark Fryburg, News Director, WROV, Box 4005, Roanoke, VA 24015 (4/6)

KYSN/COLORADO SPRINGS needs a killer!!! Entertaining, imaginative person, able to ignite an early evening audience (6-10) in the mountains. Crazy's welcome. Tapes & resumes to Gene Curtis, KYSN, Box 1715, Colorado Springs, Colorado 80901 (4/6)

KEWI/TOPEKA accepting tapes and resumes only for future part-time and full-time openings. Send to Bob Finot, KEWI, Box 4407, Topeka, Kansas 66604 EOE (4/7)

Come to Montana before John Denver sings about it. KBOZ needs air talent production. Good bread, excellent opportunity for the right person. Tapes & resumes to Paul Vann Ehls, KBOZ, Box 147, Bozeman, Montana 59715 (4/7)

Brand new national news syndication, based in L.A. is looking for contributors from other parts of the U.S. to submit well produced news features on a regular basis. Send demo tapes of narration, production and writing to News Room, Box 1902, Orange, CA 92668 (4/8)

KOMA/OKLAHOMA CITY looking for creative, intelligent sounding morning personality. Tapes & resumes to Tom Birch, Box 1520, Oklahoma City, Oklahoma 73101, No Calls (4/8)

KGGG/DES MOINES Looking for News Editor. Tapes resumes and salary requirements to KGGG, 3900 N.E. Broadway, Des Moines, Iowa 50317, ATTN: Jefferson Kay, PD.

Opening for a creative morning drive personality coming up at KVOL. Humor is great, but the key word is "relate." Tape & resume only to Gregg Stevens, PD, KVOL Radio, Box 3030, Lafayette, LA 70502 (4/9)

Immediate opening for morning announcer. Big voice 1st phone, commercial exp. only. Resort area. Contact Rick Murphy, KZUL, P.O. Box BN, Parker, Arizona 85344 (602) 669-9274 (3/17)

CKGM/MONTREAL Needs announcer to handle some weekend air work and holiday shifting, along with promotional duties. Those interested in programming should send tapes and resumes to Tom McLean, PD, CKGM 1310 Greene Ave, Montreal Canada H3Z2B5 (3-30)

AOR

KFIG/FRESNO accepting tapes & resumes for news director and for future jock openings. Send to Joe Collins, Suite 625, Fresno Roadway Inn, Fresno, CA 93721 (4/16)

KOME-FM in San Francisco Bay area, seeking full time production director with technical expertise in commercial production as well as creative copy ability. Applicant must also be able to perform weekend and fill-in airshifts. Only persons with production exp. need apply. Tapes & resumes to Ed Romig, PD, KOME, 1245 S Winchester Blvd, Suite 312, San Jose, CA 95128 No Calls (3-29)

WCMF/ROCHESTER Looking for afternoon drive jock. Must have knowledge of AOR programming and be able to do good production. Tapes & resumes to Bernie Kimble, WCMF, 129 Leighton Ave., Rochester, N.Y. 14609 (3-30)

WXRT/CHICAGO Looking for experienced morning jock with decent knowledge of music and strong personality. Tapes & resumes only to John Platt, WXRT, 4949 W. Belmont, Chicago, Ill. 60641 (3-24)

KLZ-FM/DENVER has immediate opening for strong exp. announcer. 1st class license necessary. Tapes & resumes to Elliott Gamson, KLZ-FM, 2149 S. Holly Ave., Denver, Colo 80222 (3-24)

CHANGES

JERRY STEELE New Music Director of WIFE/Indianapolis.

STEVE BUTELL from U100/Minneapolis to 15Q/Two Rivers, Wisconsin.

ROBERT JAYE from KSTP to late nights at KDWB.

BERNIE ALAN to KEZY-AM/Anaheim as PD, former Operations Manager of KKIS/KDFM.

CARLTON WEAVER from KONO to WIVY/Jacksonville.

JEFF TILDEN promoted to PD of WKLH-FM/Montgomery.

KVLR/Detroit Lakes and KXGR/Grand Rapids recently began using Drake-Chenault's Contempo 300, an adult contemporary format for stations using automation. KVLR is managed by Dave Knutson, while KXGR is owned and operated by Jim Coursolle.

JERRY KNIGHT, PD of WICC/Fairfield County, elevated to Operations Manager of same.

LEN DAWSON new in sports at KBEQ/Kansas City.

NICK ALEXANDER from MD at KYNO to Operations Manager at KYNO-FM. Other changes include CHRIS VAN KAMP as new MD at KYNO-AM & FM and MIKE NOVACK is now PD at both the AM & FM.

JOHN STEWART to WAKX to do 10am-2pm, from KGGG/Des Moines.

ED RUSS from WLEQ/Ft. Meyers now MD at WIVY-FM/Jacksonville.

GERARD J. SPERRY appointed to Sales Manager of WROR, coming to them from CKLW/Detroit where he served as General Sales Manager.

Two new additions to WIXY's sales staff are ABBILAZARUS and STEWART OLJACA.

BEN CHRISTOPHER moves to MD of Y95.

MIKE WAGNER from KEZY to 2-6am at KIIS-FM/Los Angeles.

BRUCE CHANDLER to weekends at K100/Los Angeles from KEZY.

DAVE DWORKIN from WIXX/Green Bay is now with R.A.H. Enterprises/Appleton.

WAKX/DULUTH LINEUP: 6-10am R.J. & Harv Goldberg, 10am-2pm John Stewart, 2-6pm Craig McHenry, 6-midnight Jo Jo Gunn, Midnight-6am Dave Strandberg. Weekends: Paul Summers and Nick St. John.

KDON/SALINAS LINEUP: 6-10am Diane Cartwright, 10am-2pm Frank Colburn, 2-6pm Arthur W. Bell, 6-10pm Pete O'Neil, 10pm-2am Dennis Beck, 2-6am Roger Daniels.

WCLG/MORGANTOWN LINEUP: 6-10am Rick Shannon, 10am-2pm Bob Sherman (PD), 2-6pm Walt Jackson, 6-10pm Pat Callahan (MD), 10pm-3am Patricia Max.

WTMA/CHARLESTON LINEUP: 6-10am Lee Richards (PD-MD), 10am-3pm John Burwell, 3-7pm Gery London, 7pm-midnight Dan Vallie (from WSGA), Midnight-6am Bob James. Weekends: Kirk Varner, Mark Shipman.

MISCELLANEOUS

Anyone knowing how to contact a representative of "Dial A Door" promotions, please call John Haggard at (215) 458-8424 after 9pm EST. (4/15)

WIVY-FM/Jacksonville needs LP and single service from all labels. Gulf Life Center, Jacksonville, Florida 32204 (4/15)

WJPS/Evansville needs LP service from all labels for super night-time format. Box 3636, Evansville, Indiana 47735 (4/15)

WNAM/Neenah needs record service from all labels including gold, Box 707, Radio Pk. Neenah, Wisc. 54956.

WBIS has changed to an adult contemporary format and needs 45 and LP service from all labels. Send to Allen Kaye, WBIS, 1021 Farmington Ave., Bristol, Conn. 06010 (4/9)

COUNTRY

KRMD/SHREVEPORT Needs afternoon drive jock with good production abilities. Tape & resume to KRMD, P.O. Box 1739, Shreveport, Louisiana 71166 (4/14)

WCRV/WASHINGTON seeks tapes & resumes for future full time positions in announcing, news and sales. Contemporary Country station. Send to Rt. 31 North, Box 150, Washington, N.J. 07882. Seek females especially. (4/9)

GOODS & SERVICES

250 top jocks use my comedy service. Find out why. For freebee write HYPE, INK. Box 69581-R, L.A., Calif 90069

FRUITBOWL can't make you sound like the "stars" but it will help you sound like the best YOU can be. Much MUCH More than a gag-sheet! Free month's trial subscription. FRUITBOWL, Dept. R, P.O. Box 382, Fair Oaks, CA 95628.

One time used top grade 1 mil. tape, in boxes. Already bulked. 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9569.

BRIGHT, FRESH, AND FUNNY! Original comedy for radio entertainers. Free sample-write: OBITS, 366-R West Bullard Avenue, Fresno, California 93704

Goods & Services classified ads are available on this page Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd Suite 1221, Hollywood, CA 90028 (Please note that all 'openings' and 'positions sought' ads remain free)

POSITIONS SOUGHT

TOM LYNCH, formerly jock and PD KACY/Ventura, currently part-time at KEZY/Anaheim, looking for jock position. (714) 499-2660. (4/12)

JOHN B. CANTERBURY, formerly WILS, WFLA, WNCI seeking programming and/or announcer position in Top 40 or Adult Contemporary. 8 yrs. radio, experienced PD, MD, good references and track record. Currently working. (313) 349-2020 (4/12)

4 yrs. in number two market. Top rated air personality available after June 1. Versatile, looking for a new situation. Last 2 1/2 years at WDAI/Chicago. PETER B. COLLINS (312) 328-8132 (4/12)

KELLY KARSON Looking for med/major market Soul or Pop operation that needs an exp. communicator. 7 yrs. exp. includes programming, music and production duties. K. KARSON, 497 Cambridge Ave., Buffalo, N.Y. 14215 or call (716) 836-7873 after 5 pm (4/13)

DAVID BEECHER, formerly PD at KASH, Looking for air talent, PD, MD, Position. (213) 930-1097 (4/13)

RAY MURRAY, currently Ass't News Director KORJ-FM/Garden Grove, seeks full time position with station where news is important too. Ambitious, digger, lots of actualities, willing to move. (714) 996-1377 (4/13)

RIC HUBBARD, currently programming KALE/Tri Cities, considering offers to move up. (509) 545-9102 or 586-2151 (4/13)

Creative copy writer, sound engineer, mixer, director, seeking position in radio production or recording studio. 5 yrs. recording studio exp., including producing records, commercials and jingles. NANCY RIPOSO, 503 Thurber St. Syracuse N.Y. 13210 or (315) 476-6215 (4/13)

KENNY ROBERTS, formerly KASH, KFIV, 1st phone, looking for Top 40 MD gig. Prefer West Coast. (209) 523-5564 (4/13)

Female jock, talented, creative and ready to do it for you! 2 yrs. exp. includes KNEZ, KSOM, KWIZ, plus agency voice-over work. PATTY HAVEN (714) 492-0548. (4/14)

JAMEY BLUNT, 1st phone, formerly KMMT/Mammoth, looking for Rock announcer gig. (213) 540-2351 or 376-2203. (4/15)

KEN TOWNSON most recently KEZY/Anaheim, formerly KROY, KLIF, looking for immediate Top 40 position in major or major/medium market. 10 yrs. exp. (714) 996-2224 (4/16)

ROBERT JOHN, seeking Top 40 position in medium/major market. 6 yrs exp. Formerly WDRQ/Detroit. (512) 681-3316 (4/16)

MIKE O'BRIAN formerly 15Q, WNAM, WOSH, medium market rock jock seeking same. (608) 328-4656. (4/16)

DAN GOODE formerly WLAM, 6 yrs exp., looking for air talent or PD position at Top 40 format. (501) 327-6318 (4/16)

MITCH McCracken formally WRNO, WNOE-FM, looking for record promo gig. (504) 561-0218 (4/5)

TERRY REMY looking for news position. 8 yrs exp. West Coast preferred (202) 882-4582 (4/5)

LA VELL THOMAS, 1st phone, exp. in AOR, R&B and rock. Major market exp., music research and production. Presently working, looking for new gig. (714) 469-7830 or (714) 263-8184 (4/5)

J.W. DANTZ looking for stable position in Top 40 or MOR. Formerly KONO/San Antonio (714) 772-4291 (4/5)

Soon-to-be college grad. with degree in Business, seeks opportunities in programming, especially PD. Exp. in Top 40, Easy Listening, automation & production. DAVE RITTER, Box 577, Misenheimer, N.C. 28109 (4/5)

PAT FITZGERALD, Programmer, Major market personality seeks programming, and performing and/or consulting opportunities (512) 341-9476. (4/6)

Frustrated jock seeks position in record ind. No exp., but willing to work long, hard hours at low pay for chance to learn any facet of business. Prefer Northeast. TOM McCORMICK (518) 585-7122 before noon (4/6)

PLEASE NOTE:

Deadline for all classified material is the Thursday preceding the following Friday's issue.

NOW THE BIG STORY IN TEXAS IS GALLAGHER AND LYLE'S "I WANT TO STAY WITH YOU"

Texas has great ears. Texas radio heard a hit in Nazareth's "Love Hurts" and now they hear another one in the new Gallagher and Lyle single.

And to prove that history sometimes repeats itself, the rest of the country is listening too. With jumps like these:

WSAV—Savannah 28-22

KSEL—Lubbock 1-1

KELI—Tulsa 36-34

KIXZ—Amarillo 40-34

KWEB—Rochester HB-28

KIIS—Los Angeles HB

KING—Seattle LP

WCOS—Columbia 25-23

KMHT—Marshall 10-8

KDOK—Tyler 25-16

KLIF—Dallas 18-12

WQPD—Lakeland HB-24

KAYC—Beaumont HB

KBBC—Phoenix HB

WCUE—Akron HB

KCRS—Midland 30-25

KRIG—Odessa 4-4

KIMN—Denver LP

WLOF—Orlando 29-24

KEEL—Shreveport HB

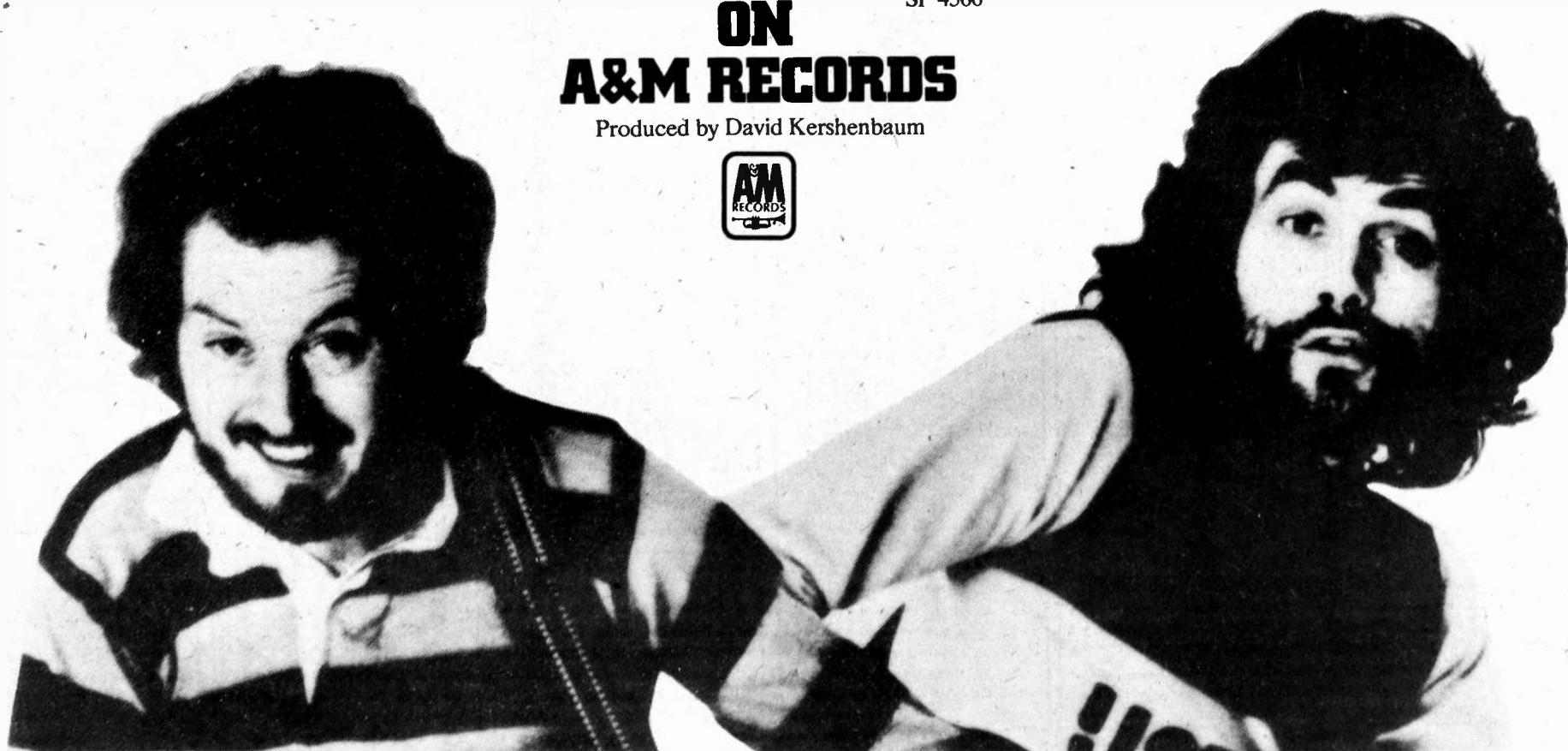
KBZY—Salem HB

"I WANT TO STAY WITH YOU" AM 1778 THE NEW SINGLE FROM GALLAGHER AND LYLE

From their "Breakaway" album
SP 4566

**ON
A&M RECORDS**

Produced by David Kershenbaum



Parallels

Parallel I: Major market stations (top 30 markets) that are format dominant* in their market and/or are the major sales influence. These stations usually play under 35 records in total.

Parallel II: Key stations (31-100 markets) that are format dominant in their respective markets, and influence rack buying patterns for their region. This category also will include some major market stations that are not the dominant ratings/sales influence, but have demonstrated importance in their respective markets. These stations will usually be programming 35 or less total current selections.

Parallel III: All other reporting stations. This parallel will also cover stations with longer playlists. It also will include secondary reporters that are not the format dominant station in their market but influence the market considerably. *Format dominance determined from latest Arbitron survey available in that market.

★ DENOTES FIRST WEEK IN PARALLELS.

A

ABBA 3:15 <i>I Do I Do I Do I Do</i> (Atlantic) LP: Abba		
Northwest	Northwest	Northwest
WFIL 17-23 WRKO 9-9 WPGC 17-17 WCAO 15-15 13Q 8-11	WAVZ 7-8 WRKO 8-11 WBFB on WPEZ 13-17 WGUY 8-12 13Q 8-11	WGNG 11-10 WSAR 15-16 WEEB 23-20 WYRE 8-12 WGUY 8-12 13Q 8-11
Midwest	Midwest	Midwest
WXVZ 17-15 WIFE 17-21 WAKX 15-27 WISN 23-19 WROK 12-11 WACI 7-11 WZUU 10-16 WKY 22-18	WAXK 15-27 WISN 23-19 WROK 12-11 WACI 7-11 WZUU 10-16 WKY 22-18	WAXK 15-27 WISN 23-19 WROK 12-11 WACI 7-11 WZUU 10-16 WKY 22-18
South	South	South
KLIF 23-17	WBHQ 20-26 WAKY 14-18 WBQB 18-17 WMAK 11-14 WLAZ 11-9 WLEE 16-16	KEEL 20-20 WHYY 29-28 WOBH 12-13 WNOR 17-17 WORG 8-11
West	West	West
KTLK 36-30	WBHQ 20-26 WAKY 14-18 WBQB 18-17 WMAK 11-14 WLAZ 11-9 WLEE 16-16	KEEL 20-20 WHYY 29-28 WOBH 12-13 WNOR 17-17 WORG 8-11
Northwest	Northwest	Northwest
WCAO 23-21	WBFB 30-28 WPEZ 4	WGNG 24-19 WSAR 25-18 WYRE 25-25 WIFI 17-13
Midwest	Midwest	Midwest
WXVZ 32-30 WGCL 17-16	WCOL 8-5 WZLU 9-19	Z96 14-16 WAKX 21-26 KQWB 15-9 WJON 28-28 WISM 21-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
Northwest	Northwest	Northwest
WCAO 23-21	WBFB 30-28 WPEZ 4	WGNG 24-19 WSAR 25-18 WYRE 25-25 WIFI 17-13
Midwest	Midwest	Midwest
WXVZ 32-30 WGCL 17-16	WCOL 8-5 WZLU 9-19	Z96 14-16 WAKX 21-26 KQWB 15-9 WJON 28-28 WISM 21-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

B

BAD COMPANY 2:37 <i>Youngblood</i> (Swan Song) LP: Run With The Pack		
Northwest	Northwest	Northwest
WCAO 23-21	WBFB 30-28 WPEZ 4	WGNG 24-19 WSAR 25-18 WYRE 25-25 WIFI 17-13
Midwest	Midwest	Midwest
WXVZ 32-30 WGCL 17-16	WCOL 8-5 WZLU 9-19	Z96 14-16 WAKX 21-26 KQWB 15-9 WJON 28-28 WISM 21-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

BELLAMY BROTHERS 3:16
Let Your Love Flow (WB/Curb)

Northwest	Northwest	Northwest
WFIL 13-12 WRKO 8-13 WPGC 7-11 WKSW 11-12 WCAO 4-5 13Q 17-15	99X 13-10 WAVZ 4-4 WBFB 3-3 WYRE 2-7 WVW 2-2 WVW 2-2 WVW 2-2	WGNG 7-17 WSAR 14-27 WJON 14-19 WYRE 8-5 WVW 6-13 WVW 6-13
Midwest	Midwest	Midwest
WLS 6-5 WVW 3-2 WSAI 5-3 WOKY 3-8 KQWB 5-9 CKLW 14-12 WGCL 7-13 KSTP 3-5	Q102 3-3 WXVZ 12-10 WIFE 3-2 WVW 2-2 KAKC 11-12 WGRD 1-1 WOW 3-3 WVW 2-2 WZUU 2-8 WKY 4-4	KBEQ 15-14 Z96 2-4 WAKX 11-10 WJON 5-3 WISM 2-1 WROK 6-4 WVW 2-2 KWHP 2-8 WTRU 14-20 WEAQ 7-5 WVW 4-4
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

BELLAMY BROTHERS CONTINUED		
West	West	West
KJRB 2-4 KTKT 7-7 KING 6-8 KERN 3-4 KYNO 10-15 KRIZ 3-8 KROY 10-7	WVW 11-17 WBQB 3-2 WVW 2-8 WVW 2-8 WVW 2-8 WVW 2-8 WVW 2-8 WVW 2-8	WVW 11-17 WBQB 3-2 WVW 2-8 WVW 2-8 WVW 2-8 WVW 2-8 WVW 2-8 WVW 2-8

ELVIN BISHOP 2:58
Foiled Again & Fall
In Love (Capricorn/WB)
LP: Struttin' My Stuff

Northwest	Northwest	Northwest
WFIL 11-10 WRKO 2-3 WPGC 11-8 WKSW 9-9 WCAO 7-6	99X 18-16 WVW 2-3 WVW 2-3 WVW 2-3 WVW 2-3 WVW 2-3 WVW 2-3 WVW 2-3	WGNG 6-5 WSAR 8-8 WVW 16-13 WVW 16-13 WVW 16-13 WVW 16-13 WVW 16-13 WVW 16-13
Midwest	Midwest	Midwest
WLS 2-3 WXVZ 14-11 WSAI 13-8 WOKY 7-5 KQWB 19-17 CKLW 7-6 WGCL 8-2 KSTP 7-6	Q102 14-9 WXVZ 6-3 WCOL 11-17 KIOA 20-10 WIFE 16-12 WVW 10-6 KAKC 5-4 WGRD 17-13 WOW 5-5 WVW 16-14 WZUU 7-2 WKY 9-9	KBEQ 9-8 Z96 15-12 WAKX 13-9 KQWB 19-17 WJON 21-17 WISM 9-7 WROK 14-12 WVW 10-6 KWHP 6-2 WTRU 13-9 WVW 9-5 WVW 16-14 KXKL 20-16 KXKL 18-13 WVW 9-11 KAFY 2-5 KFYR 10-7
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

THE CAPT. & TENNILLE
Shop Around (A&M)
LP: Song Of Joy 3:23

Northwest	Northwest	Northwest
WABC a WPGC a-30	WPIX a WVW a WVW a	WGNG a-28 WVW a-22 WVW a
Midwest	Midwest	Midwest
WXVZ on-n WVW 25-19	WCOL a-39 WVW a-26 WKY a-23	KQWB a-27 WISM a KWHP a WTRU 35-34 KXKL a-27 WVW a
South	South	South
WXVZ a KLIF a KRBE a	WAYS d-20 WVW a-30 WVW a WVW a WVW a	KEEL a-8 WHYY a WVW a WVW a-29 WVW a-28 WVW a-28 WVW a-28
West	West	West
KTLK 20-12 KCBQ a-30	WVW a-30 WVW a-30 WVW a-30 WVW a-30	WGNG a-28 WVW a-22 WVW a

COMMODORES 3:20
Sweet Love (Motown)
LP: Movin' On

Northwest	Northwest	Northwest
WFIL 16-19	WDRG 26-20 WPIX 17-14	WGNG 14-12 WVW on WVW on
Midwest	Midwest	Midwest
WLS 21-19 WXVZ 21-24 CKLW 9-12 KSLQ 13-17	WXVZ 8-9 KLEO 16-23 WVW a-28	Z96 22-19 WISM 20-20 WROK on KWHP 13-13 KEWI 13-13
South	South	South
WQAM 10-11 Y100 10-13 KRBE 19-21 KNUS 16-18	WSGA 9-10 WVW ra-19 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7	WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

CATE BROS 3:20
Union Man (Asylum)

Northwest	Northwest	Northwest
WFIL 14-12 WRKO 8-13 WPGC 7-11 WKSW 11-12 WCAO 4-5 13Q 17-15	99X 13-10 WAVZ 4-4 WBFB 3-3 WYRE 2-7 WVW 2-2 WVW 2-2 WVW 2-2	WGNG 7-17 WSAR 14-27 WJON 14-19 WYRE 8-5 WVW 6-13 WVW 6-13
Midwest	Midwest	Midwest
WLS 6-5 WVW 3-2 WSAI 5-3 WOKY 3-8 KQWB 5-9 CKLW 14-12 WGCL 7-13 KSTP 3-5	Q102 3-3 WXVZ 12-10 WIFE 3-2 WVW 2-2 KAKC 11-12 WGRD 1-1 WOW 3-3 WVW 2-2 WZUU 2-8 WKY 4-4	KBEQ 15-14 Z96 2-4 WAKX 11-10 WJON 5-3 WISM 2-1 WROK 6-4 WVW 2-2 KWHP 2-8 WTRU 14-20 WEAQ 7-5 WVW 4-4
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

CATE BROTHERS CONTINUED		
Midwest	Midwest	Midwest
WVW 24-28 West KJR on-n	KAKC 28-21 South WBQB 1-4 WVW 13-14 WVW 13-14 WVW 13-14 WVW 13-14	KBEQ on-n WVW on WVW on WVW on WVW on WVW on WVW on WVW on

DR. HOOK 2:44
Only Sixteen (Capitol)
LP: Bankrupt

Northwest	Northwest	Northwest
WFIL 19-20 WRKO 10-16 WPGC 12-18 WKSW 13-10 13Q 10-9	WPIX 7-10 WVW 12-25 WVW 14-20 WVW 14-20 WVW 14-20	WVW 2-7 WVW 2-7 WVW 2-7 WVW 2-7 WVW 2-7
Midwest	Midwest	Midwest
WLS 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13	WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13	WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13 WVW 11-13
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

ELECTRIC LIGHT ORCH.
Strange Magic (UA) 3:22
LP: Face The Music

Northwest	Northwest	Northwest
WVW 8-14 KQWB a-29 KSLQ a-25 KSTP 17-17	WDRG 24-19 WVW 17-12 WVW 17-12 WVW 17-12 WVW 17-12	WGNG 27-25 WSAR 22-24 WVW 22-24 WVW 22-24 WVW 22-24
Midwest	Midwest	Midwest
WXVZ d-20 KLIF d-20 WQAM a-28 KRBE 16-15	Q102 21-19 WVW 17-16 WVW 17-16 WVW 17-16 WVW 17-16	KBEQ 26-20 WVW 23-20 WVW 23-20 WVW 23-20 WVW 23-20
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

FLEETWOOD MAC 3:46
Rhiannon (Warner/Reprise)
LP: Fleetwood Mac

Northwest	Northwest	Northwest
WFIL d-25 WRKO 15-11 WPGC 20-16 WKSW 18-14 WCAO 28-24	WVW d-28 WVW 15-11 WVW 5-5 WVW 5-5 WVW 5-5 WVW 5-5	WGNG 10-8 WSAR 10-14 WVW 10-8 WVW 10-8 WVW 10-8 WVW 10-8
Midwest	Midwest	Midwest
WLS 10-8 WVW 21-19 KQWB a-19 KSLQ a-16 KSTP 13-10	Q102 26-22 WVW 19-18 WVW 19-18 WVW 19-18 WVW 19-18	Z96 18-15 WAKX 5-1 KQWB 18-13 WISM 18-13 WROK 18-10 WVW 16-10 WVW 16-10 WVW 16-10 WVW 16-10
South	South	South
WQAM 10-11 Y100 10-13 KRBE 19-21 KNUS 16-18	WSGA 9-10 WVW ra-19 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7	WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7 WVW 9-7
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

HENRY GROSS 3:50
Shannon (Lifesong)
LP: Release

Northwest	Northwest	Northwest
WFIL d-24 WRKO 6-8 WPGC 18-14 WKSW 14-12 WCAO 14-12	WVW 13-11 WVW 14-13 WVW 12-10 WVW 12-10 WVW 12-10	WGNG 3-2 WSAR 2-6 WVW 19-16 WVW 19-16 WVW 19-16
Midwest	Midwest	Midwest
WLS 25-17 WVW 25-17 WVW 25-17 WVW 25-17 WVW 25-17 WVW 25-17 WVW 25-17 WVW 25-17	Q102 24-18 WVW 4-3 WVW 4-3 WVW 4-3 WVW 4-3 WVW 4-3 WVW 4-3 WVW 4-3	KBEQ a-26 Z96 4-2 WAKX 26-11 KQWB 5-1 WJON 13-8 WISM 11-9 WROK 7-5 WVW 7-5 WVW 7-5 WVW 7-5 WVW 7-5 WVW 7-5 WVW 7-5
South	South	South
WXVZ 17-15 KRBE on-n	Z93 26-19 WLCY 23-24 WYRE 2-7 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23
West	West	West
KERN 23-22	KEEL 4-8 WRFC 24-20 WISN 15-9 WVW 29-22 WLEE 10-10 WKIX 23-23	WISN 23-19 WROK 24-21 WACI 25-21 WZUU 16-22 WVW 29-22 WLEE 10-10 WKIX 23-23

FOUR SEASONS 3:21 <i>December 1963</i> (WB/Curb) LP: Who Loves You		
Northwest	Northwest	Northwest
WFIL 4-4 WVW 10-13 WVW 10-13 WVW 10-13	99X 9-7 WVW 10-14 WVW 10-14 WVW 10-14	WVW 6-8 WVW 6-11 WVW 6-11 WVW 6-11
Midwest	Midwest	Midwest
WLS 12-14 WVW 12-14 WVW 12-14 WVW 12-14	Q102 7-8 WVW 10-19 WVW 10-19 WVW 10-19	KBEQ 4-7 Z96 3-8 WAKX 1-4 KQWB 2-7 WJON 4-8 WISM 8-12 WROK 11-18 WVW 4

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\$250—2nd
(A DIVISION)
\$250—1st
\$150—2nd
(B DIVISION)

FINAL NOMINEES FOR RADIO INDUSTRY '75

RADIO EXECUTIVE OF THE YEAR '75: Dwight Case (RKO)—Rochelle Staab (Bartell)—Dan Clayton (Lin)—Bill Cunningham (Heftel)—Gary Stevens (Doubleday)—Mardi Nerhess (RKO)—John Bayliss (Combine)—Dave McNamee (Fairchild)—Jerry Blum (Jefferson Pilot)—Jim Hilliard (Fairbanks)—Tim Sullivan (RKO)

NATIONAL PROGRAMMER OF THE YEAR '75: George Johns (Fairbanks)—Bill Tenner (Heftel)—George Williams (Southern)—Rick Skler (ABC)—Bo Donovan (SRO)—Jerry Clifton (Bartell)—Allen Shaw (ABC/FM)—Crieg Scott (Plough)—Bob Baron (Smith)—Mike Scott (GCC)

RADIO CONSULTANT OF THE YEAR '75: Kent Burkhardt—John Rook—Jack McCoy—Jerry Boulding—George Burns—Dick Starr—Bill Drake—Todd Wallace—Bud Connell—Lee Abrams

MAJOR MARKET RADIO STATION OF THE YEAR '75: WABC (New York City)—KHJ (Los Angeles)—WRKO (Boston)—WLS (Chicago)—CKLW (Detroit)—KCBQ (San Diego)—WPGC (Washington)—13Q (Pittsburgh)—WQXI (Atlanta)—KRBE (Houston)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '75: J.J. Jordan (WRKO)—Ron Riley (WCAO)—Chuck Roberts (KCBQ)—John Gerhon (WLS)—Charlie Van Dyke (KHJ)—Jim Collins (WPGC)—Dan Mason (Z-93)—John Sebastian (KDWB)—Eric Stevens (M-105)—Bobby Rich (B100)—Bill Young (KILT)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '75: Joel Denver (WFIL)—Christy Wright (WRKO)—Dave Shofin (KFRC)—Charlie Lake (WPEZ)—Ted Ferguson (WDRQ)—Jim Elliot (WPGC)—Don Benson (WQXI)—Bob Hall (U100)—Sandy Mirzoeff (WIBG)—Charlie Tuna (WGCL)—Jonnie King (KSLQ)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '75: John Leader (KHJ)—George Michael (WABC)—Don Rose (KFRC)—Randy Robbins (WIXY)—Chuck Knapp (KSTP)—Harry Nelson (WRKO)—Jimi Fox (B100)—Don Berns (KLIP)—Jerry St. James (U100)—J.J. Jackson (WQXI)—Banana Joe (WFIL)

LARGE MARKET RADIO STATION OF THE YEAR '75: WCOL (Columbus)—WOKY (Milwaukee)—KTLK (Denver)—WKBW (Buffalo)—KJR (Seattle)—WSAI (Cincinnati)—KIMN (Denver)—KRIZ (Phoenix)—WQAM (Miami)—WIFE (Indianapolis)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '75: Bill Hennes (WNDE)—Byran McIntyre (WCOL)—E. Alvin Davis (WNOE)—Robert W. Walker (Y100)—Bob Harper (WKBW)—Jim Brown (WOKY)—Robin Mitchell (WSAI)—Alan Mason (KING)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '75: Quincy McCoy (Y100)—Dave Bishop (WCOL)—Linda Heath (KIMN)—Dean Mitchell (WMJX)—Bob Laurence (KEBQ)—Steve West (KJR)—Tom Birch (WNOE)—John Battencourt (KLIV)—Bob Walker (WTIX)—Chuck Morgan (WNDE)

LARGE MARKET AIR PERSONALITY OF THE YEAR '75: Danny Neverath (WKBW)—Bob Barry (WOKY)—Harv Moore (WYSU)—Dan Alexander (KTLK)—Scotty Brink (KJR)—Steve Casey (KRIZ)—Don Wright (WFUN)—Scott Keynon (KIMN)—Tim Kelly (KTLK)—Rebel Porter (WIFE)

MEDIUM MARKET RADIO STATION OF THE YEAR '75: WMAK (Nashville)—WAKY (Louisville)—WLAC (Nashville)—WHBQ (Memphis)—WERC (Birmingham)—WMPS (Memphis)—WLEE (Richmond)—WAPE (Jacksonville)—WKLO (Louisville)—WING (Dayton)—KROY (Sacramento)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '75: Mark Driscoll (WBBF)—Dick Kent (WLAC)—Johnny Randolph (WAKY)—Bob Paiva (WLEE)—John Long (WAPE)—Bob Hamilton (WLAV)—Roy Mack (WMPS)—Jan Jeffries (WSGN)—Lee Gray (WKLO)—Carl Strandell (WYND)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '75: Beau Matthews (WAYS)—Nancy Solinski (WMAK)—Bobby Dark (WAMS)—Bob Savage (WBBF)—Jim Stewart (WGH)—Bill Thomas (WSGN)—Jim English (WDRG)—Johnny Williams (WPTR)—Dave Allison (WYND)—Ken Clifford (KLEO)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '75: George Klein (WHBQ)—Mike St. John (WERC)—Gary Major (WKLO)—Rick Deas (WMPS)—Mike Driscoll (WTRY)—Tom Nast (WBBF)—Jeff Gerber (WHFM)—Waylon Walker (WAYS)—Mason Dixon (WHBQ)—Coyote Calhoun (WAKY)

SECONDARY MARKET RADIO STATION OF THE YEAR '75: WKIX (Raleigh)—WHYY (Montgomery)—WFLI (Chattanooga)—WAVZ (New Haven)—KRKE (Albuquerque)—KIOA (Des Moines)—WRIE (Erie)—WBGH (Bowling Green)—KTAC (Tulsa)—WNOX (Knoxville)—WGNG (Providence)—WORC (Worcester)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '75: Les Garland (WAVZ)—Paul Sebastian (WFOM)—Tim Byrd (WAIR)—Tex Meyer (WGOW)—George McGovern (WOPD)—Charlie Walker (WFLB)—Larry Stevens (WHYY)—Sandy Neri (WCRO)—Chris Hampton (WBSR)—Jerry Rogers (WSGA)—Jack Fitzgerald (KSTT)—Dain Eric (WFMF)

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '75: Lanny West (WHYY)—Ron McKay (WKIX)—Mike Steele (KEEL)—Jey McDaniels (WTOB)—Dan Ingram (WBSR)—Jack Michaels (WCRO)—Peter Price (WFOM)—Jason O'Brien (WALG)—Bob Peyton (XROK)—Mike West (WAVZ)—John Jenkins (WBBQ)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '75: Bob Doris (WKWK)—Russ Spooner (WAIR)—David Carroll (WFLI)—Ken Curtis (88Q)—Bill Gamble (Z-96)—Jim Buchanan (WKBO)—Bruce Stevens (WBBQ)—Steve McKee (KSTT)—Tom Kay (WJON)—Bob Finot (KEWI)—Ron White (WGRD)

FINAL NOMINEES FOR RECORD INDUSTRY '75

RECORD COMPANY OF THE YEAR '75: Arista—Epic—Capitol—Warner Brothers—Columbia—Polydor—A&M—RCA—Motown—Elektra/Asylum—United Artists—MCA

RECORD COMPANY PRESIDENT OF THE YEAR '75: Jerry Greenberg (Atlantic)—Ken Glangy (RCA)—Joe Smith (Warner Brothers)—Henry Stone (TK)—Al Teller (UA)—Jerry Moss (A&M)—Irwin Segelstein (Columbia)—Jerry Rubinstein (ABC)—Larry Uttal (Private Stock)—Neil Bogart (Casablanca)

RECORD COMPANY EXECUTIVE OF THE YEAR '75: Ron Alexenburg (Epic)—Bob Fead (A&M)—Al Coury (Capitol)—Charlie Fach (Mercury)—Gene Armond (U.A.)—Jack Craig (Columbia)—Tom Takayoshi (Playboy)—Otis Smith (ABC)—Barney Ales (Motown)—Don Zimmerman (Capitol)—Mort Weiner (RCA)

VICE PRESIDENT PROMOTION OF THE YEAR '75: Dick Kline (Atlantic)—Ray Anderson (U.A.)—Harold Childs (A&M)—Dave Carrico (Arista)—Stan Bly (Mercury)—Buck Reingold (Casablanca)—Paul Johnson (Motown)—Steve Wax (Elektra)—Noel Love (Private Stock)—Ed Rosenblatt (Warner Brothers)—John Rosica (RCA)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '75: Bruce Wendell (Capitol)—David Ezzel (A&M)—Vinca Faraci (A&M)—Jack Hakim (Playboy)—Ron Saul (Motown)—Sammy Alfano (ABC)—Ken Buttice (Elektra)—Gary Davis (WB)—Steve Rudolph (Avco)—Pete Gideon (MCA)—Mike Klenfner (Arista)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '75: Bob Edson (Capitol)—Harvey Cooper (Haven)—Mel Phillips (Epic)—Margo Kneaz (Atlantic)—Howard Smiley (T.K.)—Pat McCoy (ABC)—David Urso (Warner Bros)—Nancy Sain (U.A.)—Fred Ruppert (Buddah)—Don McGregor (Warner Brothers)—Freddie DeMann (Elektra)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '75: Jerry Goodman (ABC)—Bill Heard (Epic)—Larry Cohen (U.A.)—Don Miller (Epic)—Bob Spendlove (RCA)—Bud O'Shea (Epic)—John Parker (U.A.)—Bill Lemmons (Arista)—Larry King (Atlantic)—Wade Conklin (Buddah)

LOCAL MARKET PROMOTION DIRECTOR OF THE YEAR '75: Chris Morgan (Playboy)—J.B. Brenner (A&M)—Bob Brady (ABC)—Danny Davenport (Warner Bros)—Danny Davis (Mercury)—Paul Black (Columbia)—Mike Manocchio (ABC)—Ira Leslie (Polydor)—Stan Byrd (Columbia)—Wynn Jackson (Casablanca)—Len Kanofsky (MCA)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '75: Lu Fields—Jerry Meyers—Ernie Phillips—Perry Stevens—Jim Davenport—Chuck Cheitman—Ant/Muscoco—Ben Scotti—Dennis Ganim—Barry Resnick—Don Whittemore—Frank Sciarra—Fred Disalpo

MUSIC PUBLISHER OF THE YEAR '75: Acuff/Rose—Jobette—Tree—United Artists—Irving/Almo—Combine—House Of Bryant—Lowery—Gallico—Mighty Three—MCA—Sherlyn

PRODUCER OF THE YEAR '75: Bob Crowe—Gus Dudgeon—Rick Hall—Billy Sherrill—Mike Curb—Lambert/Potter—Jimmy Ienner—Steve Barr—Arif Mardin—Chips Moman—Richard Perry—Joe Wissert

MALE ARTIST OF THE YEAR '75: John Denver—Paul Simon—Neil Sedaka—Paul Anka—Glen Campbell—Barry Manilow—Frankie Valli—David Bowie—Freddie Fender—Michael Murphy

FEMALE ARTIST OF THE YEAR '75: Janis Ian—Linda Ronstadt—Diana Ross—Natalie Cole—Melissa Manchester—Carole King—Carly Simon—Minnie Riperton—Maria Muldaur—Jessi Colter

GROUP OF THE YEAR '75: Eagles—Bee Gees—Hamilton/Joe Frank/Reynolds—Rufus—Foghat—Bay City Rollers—Tony Orlando & Dawn—Four Seasons—Sweet—Ozark Mountain Daredevils—Blackbyrds

DUO OF THE YEAR '75: Captain & Tennille—Righteous Brothers—Loggins & Messina—Seals & Crofts—Donny & Marie—Cashman & West—Kris & Rita—Simon & Snow—Ike & Tina—Cheech & Chong

INSTRUMENTALIST OF THE YEAR '75: KC/Sunshine Band—Earth/Wind/Fire—Van McCoy—Mike Post—Kool & Gang—Rhythm Heritage—Ohio Players—Average White Band—Silver Convention—Hot Chocolate—B.T. Express

RECORD OF THE YEAR '75: "Hustle"—Van McCoy—"Lady Marmalade"—LaBelle—"Fire"—Ohio Players—"Get Down Tonight"—KC/Sunshine Band—"Mandy"—Barry Manilow—"Lyn' Eyes"—Eagles—"Fame"—David Bowie—"When Will I Be Loved"—Linda Ronstadt—"Jive Talkin'"—Bee Gees—"Why Can't We Be Friends"—War

SONG OF THE YEAR '75: "Love Will Keep Us Together"—Bee Gees—"Rhinestone Cowboy"—(Weiss)—"At Seventeen"—(Ian)—"Thank God I'm A Country Boy"—(Sommers)—"Feelings"—(Albert)—"Send In The Clowns"—(Sondheim)—"Somebody Done Wrong"—(Moman/Butler)—"My Eyes Adored You"—(Crawe/Nolan)—"Before The Next Teardrop Falls"—(Peters/Keith)—"Have You Never Been Mellow"—(Farrar)

ALBUM OF THE YEAR '75: "That's The Way Of The World"—(Earth/Wind/Fire)—"Back Home Again"—(John Denver)—"Have You Never Been Mellow"—(Olivia Newton-John)—"Between The Lines"—(Janis Ian)—"Still Crazy After All These Years"—(Paul Simon)—"Venus & Mars"—(Paul McCartney & Wings)—"Born To Run"—(Bruce Springsteen)—"Welcome To My Nightmare"—(Alice Cooper)—"One Of These Nights"—(Eagles)—"Wer Child"—(Jethro Tull)

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To Be Announced

GUEST SPEAKERS

Richard Fulton
Mayor/Nashville
Kent Burkhardt

RADIO PANELISTS:

Jay Cook
Gerry Peterson
Jerry Clifton
Harv Moore
Bill Tanner
Bryan McIntyre
Les Garland
Ron Riley
Dennis Waters
Jerry Boulding (Soul)
Mike O'Harro (Disco)
Bob Pittman (Country)
Bill Sherrard (MOR)

RECORD PANELISTS:

Bob Sherwood
Jim Jeffries
Larry Douglas
Tom Cossie
Mel Phillips
Scott Shannon
Larry Baunach
Eddie DeJoy
Joe Cash
Don Anti
Harvey Cooper
Bob Edson

RADIO PRESENTATIONS

Wesley Rose
Jerry Greenberg
Russ Regan
Neil Bogart
Wes Farrell
Shelby Singleton
Boudleaux Bryant
Jimmy Bowen
Harold Childs
Bruce Wendell
John Sturdivant
Ron Moseley
Bob Skaff
Stan Monteiro
Lucky Carle
Ron Granger
Fred Fioto
Mort Weiner
Jim Davenport
Eddie Riscoe

RECORD PRESENTATIONS

George Wilson
Kent Burkhardt
George Williams
Jay Cook
Ted Ferguson
Rochelle Staab
Stu Bowers
Dick Kent
Bill Hennes
Jim Collins
Jim Elliot
Charlie Lake
Joel Denver
Gary Major
Larry Ryan
Johnny Randolph
Mike St. John
Bob Paiva
Mark Driscoll

AOR Radio

(ALBUM ORIENTED ROCK)

AOR News

WXRT, Chicago, which has been a part time AOR since 1972 has announced that as of April 26 they will be running the format on a full time basis. This has been a long struggle for the station's fine staff and R&R offers them congratulations and best wishes...Congratulations are also in order to WROV, our AM AOR correspondent in Roanoke. The station just received the Headliner Award for "consistent outstanding news reporting in cities under 250,000 in population"...More accolades: KZEW News Director JAMIE FRIAR has won the first place award for "investigative reporting" from the United Press International Broadcasters Association for Texas. The award was won for his documentary, "A Jury Of Peers." Earlier this year, this same documentary won the National Trial Lawyers award for "best legal reporting in the nation"...KMET has just hooked up the new "Optimod" system for FM stations. The system has increased the station's balls by about 15%...RAY APPLETON is no longer PD of KFIG, although he is still with the station. JOE COLLINS, formerly with KMET, is the new PD...MARK ALLEN is no longer PD of WBAB. His replacement is CHARLIE AMBROGIO, formerly the station's Production Manager... There was another of those great Northeast simulcasts. This time it was DONOVAN live from New York's Bottom Line on WNEW-FM, WMMR WBRU, and WBCN...As a community service, in conjunction with the Denver Police Department, KBPI is inviting listeners to bring their 8 tracks to the station where the police will mark them with the owners social security number, a practice that cuts down the chances for theft and makes it easier to track down burglars...WMMS is the latest station to interview BRUCE SPRINGSTEEN. He stopped by the station with MIAMI STEVE and hung out all afternoon. According to MD CHARLIE KENDALL, when Springsteen arrived in Cleveland, he left his hotel room and hitched around town talking to people and not telling them who he was. The station also interviewed EARL SLICK, STEVE GIBBONS, MICHAEL STANLEY, and TOM WAITS and presented GENESIS in a live radio concert... KPRI has made every Monday totally commercial free. The station has also installed an artist information line and is promoting it in local San Diego newspapers... WNOR-FM is running a "Get High With WNOR-FM" contest in which the three winners will win flying lessons...WWDC is conducting a listener music poll to determine their favorite artists and music. The station is also running a drawing to give away a \$1,000 stereo unit and four Yamaha guitars...KFMH interviewed WISHBONE ASH, BILLY COBHAM, and STARCASTLE...WJKL interviewed J.L. PONTY, RANDY BRECKER, MICHAEL DUKE OF WET WILLIE, and RAY KENNEDY of KGB...WKDA-FM is giving away a rebuilt 1971 Super Beetle (VW) with 103 albums inside. The car is taken to various Nashville shopping centers for display. The doors are locked and only some of the albums are visible. Clues are sporadically given on the air as to the titles of the hard to see LP's.



Atlantic/ATCO record group Genesis was hosted to a private party at the Red Baron in Manhattan. Shown at the party are, from left: Rear—(standing) Barbara Carr of Atlantic Publicity, (seated) Vice President of Promotion Dick Kline, Genesis members Tony Banks, Phil Collins, and Mike Rutherford, WRNW-FM's Meg Griffin, WLIR-FM's Gil Colquit, and WRNW-FM's Bob Morronne, (standing) Genesis drummer Bill Bruford with Atlantic's Special Projects Coordinator Tunc Erim; Front—(seated) New York promotion rep Steve Leeds, National LP Sales Manager Sal Uterano, Steve Hackett of Genesis, and WNEW-FM's Al Bernstein.



APPEL MEET APPLE: In a community oriented promotion tied in with Ariola America recording artist Nicky Barclay's new album "Diamond In A Junkyard," KFML hid 40 diamond boxes among the rubble along Denver's Platt River. Each box contained a slip with a different amount of money written on it up to \$500. Listeners were given plastic bags and in order to be eligible to find the hidden boxes, had to clean up the river area. The promotion was a tremendous success and received local newspaper and TV coverage. Shown (l to r) with two young winners: Craig Applquist, KFML PD; and Bobby Applegate, National AOR Director of Promotion, Ariola America.

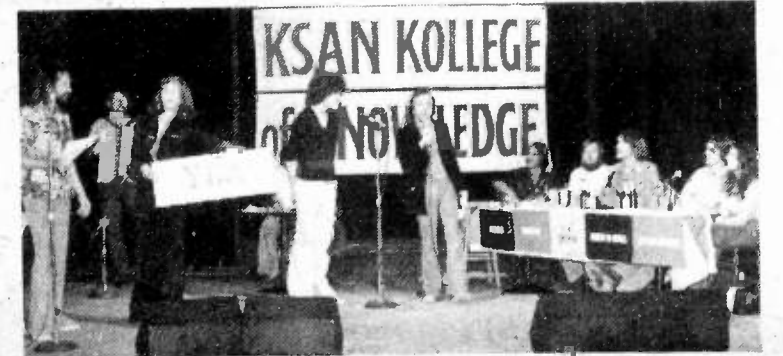
The first listener to figure out the titles of all the albums wins the entire package...WQFM interviewed BEBOP DELUXE, ERIC CARMEN, PATTI SMITH and JESSE COLIN YOUNG...During the entire current rating period, WZZQ is giving away an album an hour as well as an entire BEATLES catalogue. The station is devoting an entire Saturday to playing 24 hours of BEATLES music...RUBEN CARTER and THE GOOD RATS stopped by WQSR... WCMF presented MERLE SAUNDERS and STANKY BROWN in live radio concerts. The station interviewed JESSE COLIN YOUNG... KLBJ interviewed ROY HARPER, SUTHERLAND BROTHERS & QUIVER, and PAVLOV's DOG... WHCN interviewed FREDD HARRIS MORRIS UDALL and JIMMY CARTER. BRIAN McBEY has joined the station to do afternoon drive...

Progressive Singles:

STEVE MILLER
"Take The Money And Run" (Capitol)
JOHN FOGERTY
"You Get The Magic" (Asylum)
J. GEILS
"Where Did Our Love Go" (AtI)
BLACK OAK ARKANSAS
"Great Balls Of Fire" (MCA)
BILL WYMAN
"Apache Woman" (Rolling Stone)
LOUDEN WAINWRIGHT
"Bicentennial" (Arista)
NILSSON
"Sail Away" (RCA)
MELISSA MANCHESTER
"Better Days" (Arista)
SAMMY HAGAR
"Flamingos Fly" (Capitol)
BROTHERS JOHNSON
"I'll Be Good To You" (A&M)



In a death defying promotion, Atlantic Records introduced members of the Don Harrison Band, along with Neal the Lion, to the staffs of many Los Angeles radio stations. Shown at KLOS (kneeling l-r), Barry Freeman, Atlantic Promotions; Dabar Hoorelbeke, MD KLOS; Neal; Don Harrison; and Doug "Cosmo" Clifford of Don Harrison Band. Standing: Tom Yates, PD KLOS; Ruth Pinedo, Programming Assistant; Rich Cohen, WEA Special Projects; John Winnaman, GM KLOS; Bob Emmer, Tony Mandich, Atlantic Promotions; Bruce Young, Sound Factory in Berkeley; Stu Cook and Russell da Shiell of Don Harrison Band.



KSAN's second Kollege of Knowledge was even better than the first. The audience tries to stump the staff, but the experts are too good for them. Shown (l-r) Announcer Norman Davis; Accordionist Ken Brune; MD Christy Marcus; Dean and GM Jerry Graham; Contestant Tim Carroll; Morning man & MC Terry McGovern; and KSAN air personalities, Larry Lee, Bob McClay, Phil Buchanon, Richard Gossett and PD Bonnie Simmons.



Epic recording artists Starcastle are in the midst of coast to coast tour. Shown backstage after the band's recent concert in Detroit are: Front (left to right): Red Linnum, National Buyer, Handleman Co.; Al Wilson, General Manager, WABX-FM, Detroit. Seated (left to right): Al Gurewitz, Epic/CBS Custom regional Promotion Marketing Manager, Midwest; Starcastle's Gary Strater, Ron Douglas, Epic Local Promotion Manager, Detroit; Bob Burch, National Program Director, Century Broadcasting, WABX; Steve Dahl, WABX dj, Back Row (left to right): Dennis Hannon, Detroit Branch Manager; Starcastle's Stephen Tassler and Herb Schildt; Jim Stolet, WABX; Starcastle's Stephen Holger and Terry Luttrell.



Members of Bachman Turner Overdrive stopped by KFYE for an interview just prior to the Mercury recording group's Fresno concert. Shown (l to r): Greg Elliott, MD KFYE; David Foreman, Mercury Promotions; Allison Glass, BTO PR; Blair Thornton and Robby Bachman, BTO.

Mike Harrison Will Return In Next Week's R&R.

Album Airplay/ 40

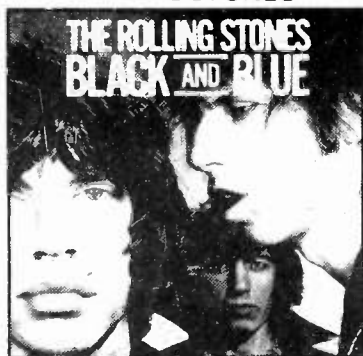
1	LED ZEPPELIN	Presence (Swan Song).....	"Hot's On""Fault""Candy""For Life"
2	DOOBIE BROTHERS	Takin It To The Streets (WB).....	Title, "Rio""Wheels""8th Ave"
3	WINGS	At The Speed Of Sound (Capitol).....	"Let Em In""Silly""Beware""Wino"
4	PETER FRAMPTON	Comes Alive (A&M).....	"Show Me""Baby""Doobie""Feel"
5	BOZ SCAGGS	Silk Degrees (Col).....	"Lowdown""Lido""Can I Say"
6	NILS LOFGREN	Cry Tough (A&M).....	Title, "For Love""Crime"
7	SANTANA	Amigos (Col).....	"Europa""Take Me""Dance Sister"
8	OUTLAWS	Lady In Waiting (Arista).....	"Breaker""Stick Around""Freeborn"
9	JOE WALSH	You Can't Argue (ABC).....	"Rocky""Stone""Time Out"
10	THIN LIZZY	Jailbreak (Merc).....	"Boys Back""Cowboy""Title"
11	GENESIS	Trick Of The Tail (Atco).....	"Ripples""Squonk""Volcano""Title"
12	BAD COMPANY	Run With The Pack (Swan Song).....	"Blood""Title, "Live Music""Silver"
13	ROBIN TROWER	Live (Chrysalis/WB).....	"Stoned""Lady Love""Alethea"
14	LEON & MARY RUSSELL	Wedding Album (Paradise/WB).....	"Rainbow""Windsong""Satisfy"
15	JESSE COLIN YOUNG	On The Road (WB).....	"Sunlight""T-Bone""What's Going"
16	JOHN DAVID SOUTHER	Black Rose (Asylum).....	Title, "Prowl""Faithless"
17	KINGFISH	Kingfish (Round).....	"Hypnotize""Iron""Lightning"
18	ELVIN BISHOP	Struttin My Stuff (Capricorn/WB).....	"Fooled""Title "Girl""Hey"
19	BOB SEGER	Live Bullet (Capitol).....	"Katmandu""Ramblin""Denver"
20	QUEEN	Night At The Opera (Elektra).....	"Friend""39""Rhapsody"
21	NAZARETH	Close Enough For Rock 'N Roll (A&M).....	"Homesick""Carry""Born""lead"
22	FLEETWOOD MAC	Fleetwood Mac (Warner/Reprise).....	"Rhiannon""Afraid""Warm""Land"
23	FIREFALL	Firefall (A&I).....	"Doesn't Matter""Mexico""lead"
24	WET WILLIE	The Wetter The Better (Capricorn/WB).....	"No""Ring""Everything""Fat"
25	HEART	Dreamboat Annie (Mushroom).....	"Lightning""Magic""Crazy"
26	RETURN TO FOREVER	Romantic Warrior (Col).....	"Overture""Magician""Dance"
27	MICHAEL PINDER	The Promise (Threshold).....	"Dove""Title, "Make It""Message"
28	HARRY CHAPIN	Greatest Stories (Elektra).....	"Cat""Taxi""WOLD""lead"
29	AMERICA	Hideaway (WB).....	"Boy Blue""Today's Day""Night"
30	POUSETTE DART BAND	Pousette Dart Band (Capitol).....	"Dancer""Halo""What Can I Say"
31	FOOLS GOLD	Fools Gold (Morning Sky).....	"Tennessee""Hiding""Rain"
32	MARVIN GAYE	I Want You (Tamla).....	Title, "After Dance""Inside"
33	WEATHER REPORT	Black Market (Col).....	"Herandnu""Title "People"
34	KISS	Destroyer (Casablanca).....	"Shout""Youth""lead"
35	STEVE MARRIOT	Marriot (A&M).....	"Struttin""Rollin""Warn"
36	SUTHERLAND BROS. & QUIVER	Reach For The Sky (Col).....	"Train""City""Arms""Proud"
37	SEALS & CROFTS	Get Closer (WB).....	Title, "Fields""Long Ago"
38	STEVE GOODMAN	Words We Can Dance To (Asylum).....	"Tossin""Lines""Go Back"
39	DON HARRISON	Don Harrison (A&I).....	"Tons""Records""lead"
40	LES DUDEK	Les Dudek (Col).....	"City Magic""Sacrifice"

Chart Summary

ZEP has finally broken through and was the decisive airplay leader this week. DOOBS and WINGS maintained their superb airplay with only a few spins separating the two. FRAMPTON, BOZ and SANTANA held on. LOFGREN and OUTLAWS nudged up. WALSH continues to come on strong picking up lots of play this week. LIZZY continues to grow. GENESIS, BAD, and TROWER maintained. The RUSSELLs were the week's highest debut. JESSE resurged nicely. SOUTHER debuted impressively. SEGER also enjoyed a strong debut. QUEEN is hanging in there. NAZARETH debuted. MAC didn't budge. FIREFALL debuted to programmer raves. HEART is still strong. PINDER is growing. CHAPIN and AMERICA debuted. FOOLS are hanging in there. SUTLANDS maintained. S&C, GOODMAN, and HARRISON all debuted. RUSH and ROY BUCHANNON almost made the chart. GARY WRIGHT fell off the chart for the first time in quite awhile. He's done that before but always returned strong. The album is one of the most played in the history of this chart.

Suggested Albums

ROLLING STONES



There's a good display of versatility here. Ronnie Wood is a positive addition. The Stones explore Disco, Reggae, and Soul as well as their familiar Blues and good ol' Rolling Stones Rock and Roll. Production wise, this is one of their better efforts. Musically, let's just say that their incredibly huge following will not be disappointed. "Crazy Mama" is the most Stones-ish of the cookers. "Hand of Fate" and "Hey Negrita" also have the stuff that Stones' classics are made of. (IRS)

STEPHEN STILLS



One of his best solo outings. Lots of great radio songs with well-synchronized instrumentation and silky smooth harmonies. Stills is in great vocal form and this album should please his many loyal fans as well as attract some new followers. "Buyin' Time," "Closer To You," "No Me Niegas," "Ring Of Love," "Circlin'" and a great version of Neil Young's "The Loner." (Columbia)

CAMEL



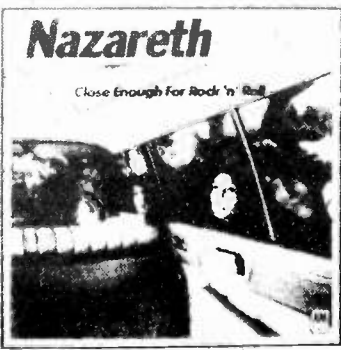
They've long been among the cream of the AOR crop even though they've received less than deserved attention and success. This is among their "easiest to program" efforts containing both long and short cuts and departing from the concept premise. The album features a carefully laid out blend of Rock and esoteria. Take your pick, it's all slick. (Janus)

FIREFALL



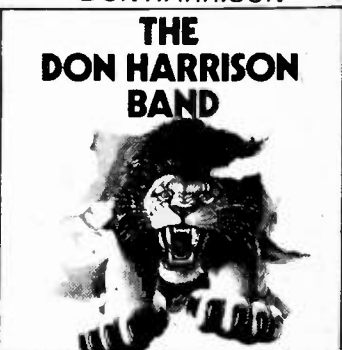
If this group had been around about 8 years ago, they very likely would have helped shape the course of contemporary music. About the only thing that might be nicer would be a new album by the original members of the Buffalo Springfield. Nevertheless, this new ensemble which includes former members of The Byrds, Burrito's, and Spirit is nothing short of superb. "It Doesn't Matter," "Do What You Want," "Livin' Ain't Livin'" (Atlantic)

NAZARETH



In this album, one of the world's hottest Rock and Roll bands cover many bases proving that they are more musically astute than many people may realize. Not only do they fill the grooves with uncompromising heavy metal gut power, but they also play some pretty creative music with meticulous seasoning. "Telegram," "Born Under The Wrong Sign," "Lift The Lid," "You're The Victim" and others. (A&M)

DON HARRISON



You could call this "Son Of Creedence" how ever, in this case the acorn fell far enough from the tree to create a sound that is basic, yet original. Good, honest, straight ahead Rock and Roll. "16 Tons," "Rock and Roll Records," "Romance," "Sweetwater William." (Atlantic)

INTRODUCING OUR NEW MAGAZINE

R & R FORUM

A MOST UNUSUAL PUBLICATION...

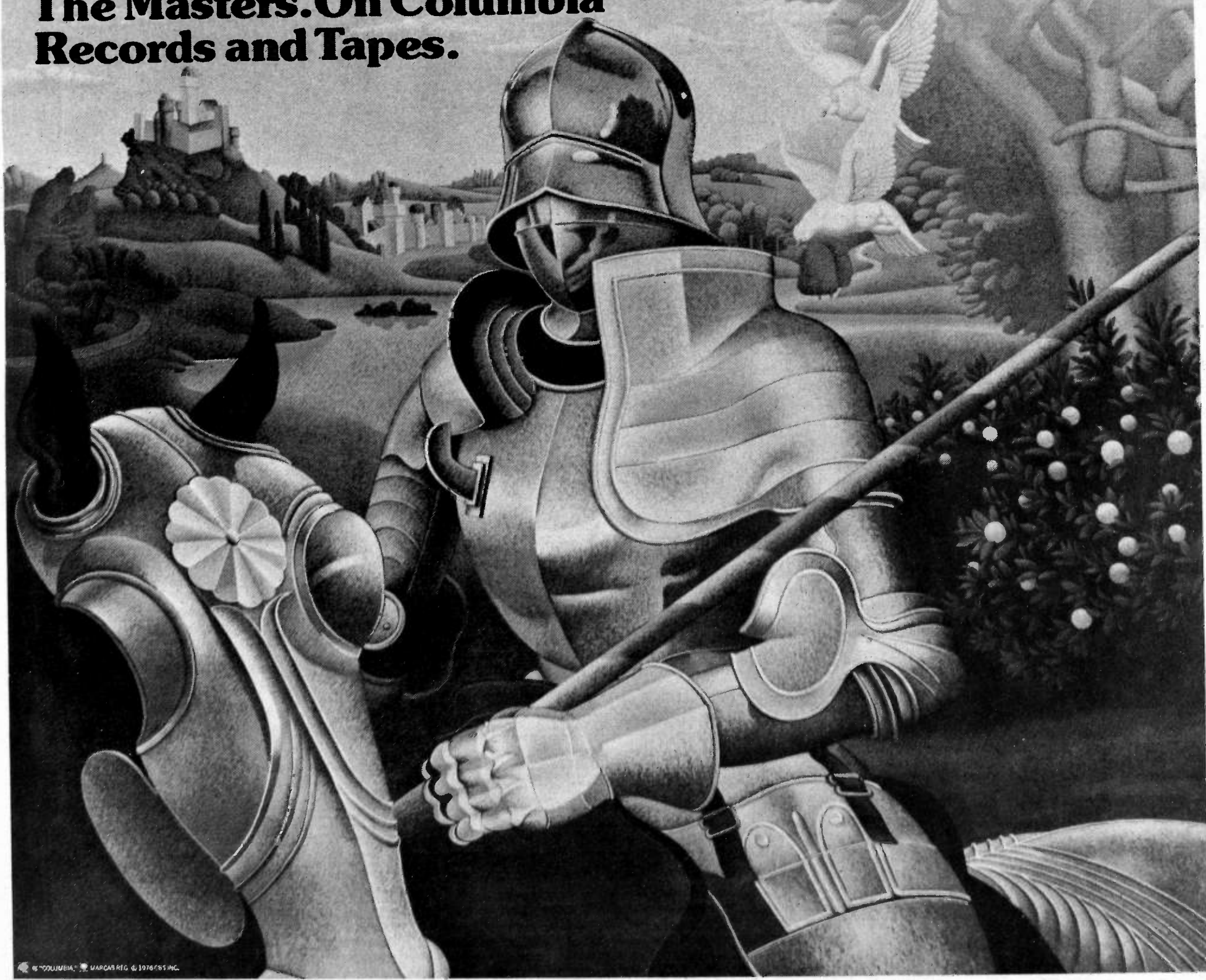
We'll be sending you **2 FREE** copies of our first edition...
One for you and one for your friends (because after they see yours they'll want to borrow it)

...IT'S COMING SOON

We could give you all sorts of information about Return to Forever's "Romantic Warrior." We could cite sales figures, list radio stations, quote critics and print tour dates.

But the biggest story is right here in the grooves.

"Romantic Warrior." The latest album from Return to Forever — The Masters. On Columbia Records and Tapes.



Most Added:

LEON AND MARY RUSSELL
Wedding Album (Paradise/WB)
JOHN DAVID SOUTHER
Black Rose (Asylum)
NAZARETH
Close Enough For Rock And Roll
(A&M)
BOB SEGER
Live Bullet (Capitol)
FIREFALL
Firefall (At)

ALBUM ACTIVITY

Mike Harrison/Editor

The Hottest:

LED ZEPPELIN
Presence (Swan Song)
DOOBIE BROTHERS
Tak'n' It To The Streets (WB)
WINGS
At The Speed Of Sound (Capitol)
PETER FRAMPTON
Comes Alive (A&M)
BOZ SCAGGS
Silk Degrees (Col)

KMYR FM/ALBUQUERQUE

ADDED
J D Souther (Asylum)
Firefall (At)

HOT
Led Zepplin (Swan Song)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Doobie Bros (WB)
Elvin Bishop (Capricorn)
Santana (Col)
Wings (Capitol)
Outlaws (Arista)
Outlaws (RCA)
Kingfish (Round)
Starcastle (Epic)
Genesis (A&I)
James Taylor (Capitol)
Queen (Elektra)
Heart (Mushroom)

FRANK CODY, Program Director: SOUTHER'S "Head" "Crying" "Faithless" "Prowl" Title FIREFALL'S "Livin' "Cinderella" "Mexico" SHAKERS' "All Luck" "Missing You" NAZARETH'S "Homesick" "Long Sign" "Carry On" AMERICA'S "Today's Day" "Blue" "S&C" "Closer" "Baby Blue" Playing ROLLING STONES single.

KRST FM/ALBUQUERQUE

ADDED
L & M Russell (Paradise/WB)
America (WB)
Seals & Crofts (WB)
Steve Goodman (Asylum)
J D Souther (Asylum)
Michael Pinder (Threshold)
Earl Sclurg (Col)
Steve Marriott (A&M)
Rolling Stones (Roi Stn)

HOT
Heart (Mushroom)
Santana (Col)
Wings (Capitol)
Led Zepplin (Swan Song)
Boz Scagg (Col)
Elvin Bishop (Capricorn/WB)
Earl Sclurg (Col)
Peter Frampton (A&M)
Fleetwood Mac (Warner/Reprise)
Wet Willie (Capricorn/WB)
Ted Nugent (Epic)

DAVID JACKSON, Music Director: Playing various cuts.

KLBJ FM/AUSTIN

ADDED
Firefall (At)

HOT
Led Zepplin (Swan Song)
Thin Lizzy (Merz)
Genesis (A&I)
Les Dudek (Col)
Ray Harper (Chrysalis/WB)
Starcastle (Epic)
Doobie Bros (WB)
Michael Franks (Warner/Reprise)
America (WB)
Seals & Crofts (WB)

STEVE SMITH, Program Director: FIREFALL'S "Ocean's Matter" "Mexico" HARRISON'S "Tons" LIZZY'S "Cowboy" "Romero" QUOTE'S "Sacrifice" "Magic" FRANKS' "Popsize" "Jive" "Happy" Playing ROLLING STONES, and J. GEILS singles.

WAAL FM/BINGHAMTON

ADDED
Michael Pinder (Threshold)
Nektar (Passport)
Return to Forever (Col)
Harry Chapin (Elektra)
Outlaws (Arista)
Steve Marriott (A&M)
Starcastle (Epic)

HOT
Led Zepplin (Swan)
Doobie Bros (WB)
Wings (Capitol)
Santana (Col)
Joe Walsh (ABC)
Kingfish (Round)
Peter Frampton (A&M)
Genesis (A&I)
Boz Scagg (Col)
Chick Corea (Poly)
Fools Gold (Arista)
Laura Nyro (Col)
Lynyrd Skynyrd (MCA)
Bad Co (Swan)
Nils Lofgren (A&M)

STEVE BECKER, Music Director: Playing various cuts. Playing ROLLING STONES, SPIDERS FROM MARS, JOURNEY, L.A. EXPRESS, BILL WYMAN, ELVIN BISHOP, J. GEILS, KISS, and EWF singles.

WBCN FM/BOSTON

ADDED
J. Edwards
Heart
Modern Lovers
Outlaws
L & M Russell
Seeger "Ramblin"
J. D. Souther "Midnight"

HOT
Lee Garrett (Chrysalis/WB)
Led Zepplin (Swan Song)
Nils Lofgren (A&M)
Marta Muldaur (WB)
Poussette Dart (Capitol)
Santana (Col)
Marvin Gaye (Tamla)
Kingfish (Round)
Paul Simon (Col)
Phoebe Snow (Col)
Boz Scagg (Col)
David Bowie (RCA)
Poussette Dart (Capitol)
Elvin Bishop (Capricorn/WB)
Nils Lofgren (A&M)

BOB SLAVIN, Music Director: SEGER'S "Ramblin'" SOUTHER'S "Midnight" ZEP'S "Hots" "Fault" LOFGREN'S Title, CARLY SIMON'S "Halo" "What Can Be" "Sailor's" "Glass" SUTHERLAND'S "City" "Wings" "Let Him Go" "Wino" "Wino" Playing JOHN FOERTY, ROLLING STONES, JOHNNY CASH, J. GEILS, TOOTS & MAYTALLS, and ELVIS PRESLEY singles.

WCOZ FM/BOSTON

ADDED
Santana (Col)
Marvin Gaye (Tamla)
Kingfish (Round)
Paul Simon (Col)
Phoebe Snow (Col)
Boz Scagg (Col)
David Bowie (RCA)
Poussette Dart (Capitol)
Elvin Bishop (Capricorn/WB)
Nils Lofgren (A&M)

HOT
Wings (Capitol)
Peter Frampton (A&M)
Doobie Bros (WB)
Bob Dylan (Col)
Santana (Col)
Marvin Gaye (Tamla)
Kingfish (Round)
Paul Simon (Col)
Phoebe Snow (Col)
Boz Scagg (Col)
David Bowie (RCA)
Poussette Dart (Capitol)
Elvin Bishop (Capricorn/WB)
Nils Lofgren (A&M)

KEN SHELTON, Music Director: Playing entire Lps. Playing STEVE MILLER, NEIL SEDAKA, HOLLIES, HALL & OATES, JOHN FOERTY, BTO, J. GEILS, and JOHN SEBASTIAN singles.

WBUF FM/BUFFALO

ADDED
Firefall (At)

HOT
Genesis (A&I)
Nils Lofgren (A&M)
Return to Forever (Col)
Bebop Deluxe (Harvest)
Led Zepplin (Swan Song)
Doobie Bros (WB)
Les Dudek (Col)
Robin Trower (Chrysalis/WB)
Weather Report (Col)
Argent (UA)

ERIC STRAVERS, Music Director: Playing entire Lps. Playing RANCOY PIE single.

WVAF FM/CHARLESTON

ADDED
Nils Lofgren (A&M)
Fools Gold (Arista)
Dave Loggins (Epic)
Status Quo (Capitol)

HOT
Led Zepplin (Swan)
Bad Co (Swan)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
Peter Frampton (A&M)
Led Zepplin (Swan Song)
Santana (Col)
Boz Scagg (Col)
Robin Trower (Chrysalis/WB)
Joe Walsh (ABC)
Wings (Capitol)

STUAR McRAE, Music Director: Playing various cuts.

WVAF FM/CHARLESTON

Cont.
Outlaws (Arista)
I.O.C.C. (Merz)
Jesse C Young (WB)
Wings (Capitol)

TOM OWENS, Program Director: Playing entire Lps. Playing SEALS & CROFTS and BELLAMY BROTHERS singles.

WRPL AM CHARLOTTE

ADDED
L & M Russell (Paradise/WB)
Harry Chapin (Col)
Earl Sclurg (Col)
Crusaders (ABC)
Stampede (Pvt Stk)
J D Souther (Asylum)
Firefall (At)

HOT
Doobie Bros (WB)
Laura Nyro (Col)
Santana (Col)
Nils Lofgren (A&M)
Bad Co (Swan Song)
Aj Weber (Anchor)
Lenny LaBlanc (Big Tree)
Pablo Cruise (A&M)
Poussette Dart (Capitol)
George Benson (WB)

CHRIS HENSLEY, Program Director: Playing various cuts.

WXRT FM/CHICAGO

ADDED
Poussette Dart (Capitol)
Les Dudek (Col)
Herbie Mann (A&I)
Taj Mahal (Col)
Firefall (At)

HOT
Queen (Elektra)
Peter Frampton (A&M)
Genesis (A&I)
Thin Lizzy (Merz)
Kingfish (Round)
Robin Trower (Chrysalis/WB)
Santana (Col)
Nils Lofgren (A&M)
Led Zepplin (Swan Song)
Weather Report (Col)
Return to Forever (Col)

JOHN PLATT: Playing various cuts. Playing STEVE MILLER and JOHN FOERTY singles.

WEBN FM/CINCINNATI

ADDED
L & M Russell (Paradise/WB)
America (WB)
Seals & Crofts (WB)
Joe Walsh (ABC)

HOT
Led Zepplin (Swan Song)
Peter Frampton (A&M)
Santana (Col)
Eagles (Asylum)
Robin Trower (Chrysalis/WB)
Queen (Elektra)
Wings (Capitol)
Doobie Bros (WB)
Boz Scagg (Col)
Thin Lizzy (Merz)
Sutherland Bros (Col)
Bebop Deluxe (Harvest)

DENTON, Program Director: Playing various cuts.

WMMS FM/CLEVELAND

ADDED
Roy Buchanan (A&I)
Ian Lloyd (Polydor)
Modern Lovers (Beserkley)
L & M Russell (Paradise/WB)
J D Souther (Asylum)
Stanky Brown (Sire)
Shakers (Asylum)
Bob Seger (Capitol)
Stray (Pya)
Tulus (A&M)

HOT
Genesis (A&I)
Boz Scagg (Col)
Led Zepplin (Swan Song)
Bad Co (Swan Song)
Wings (Capitol)
Peter Frampton (A&M)
Nils Lofgren (A&M)
Doobie Bros (WB)
Jesse C Young (WB)
Steve Gibbons (MCA)
Robin Trower (Chrysalis/WB)
Thin Lizzy (Merz)
Sutherland Bros (Col)
Bebop Deluxe (Harvest)

CHARLIE KENDALL, Music Director: BUCHANON'S "Jeff" "6" "Messiah" LLOYD'S "Let Me" "Easy" "What I Do" "LOVERS" "Roadrunner" "Care About" "World" MAN'S "Happening" NAZARETH'S "Telegram" "Homesick" RUSSELL'S "Rainbow" BROWN'S "Masquerade" "Over Me" SEGER'S "Ramblin'" "Heavy" "Katmandu" "Denver" STRAY'S "Been Here" "Didn't We" "Easy" Playing ROLLING STONES, J. GEILS, STEVE MILLER, ROY HARPER, JOHN SEBASTIAN, STAR SPANGLED BANNER, CRASH COFFIN, PRATT & McCLAIN, LOUDON WAINWRIGHT, and HOT CHOCOLATE singles.

M105 FM/CLEVELAND

ADDED
Seals & Crofts (WB)
Sutherland Bros (Col)
Bob Seger (Capitol)
America (WB)

HOT
Wings (Capitol)
Led Zepplin (Swan Song)
Queen (Elektra)
Peter Frampton (A&M)
Joe Walsh (ABC)
Genesis (A&I)
Boz Scagg (Col)
Bad Co (Swan Song)
Doobie Bros (WB)
Fools Gold (Arista)
Outlaws (Arista)

ERIC STEVENS, Program Director: WINGS' "Silly" "Warm" "Beware" BOZ'S "Over" "Lido" DOOBIE'S Title, "Rio" GOLD'S "Rain" "Choices" "OUTLAWS" "Breaker" "Stick Around"

WCOL FM/COLUMBUS

ADDED
J D Souther (Asylum)
Jonathan Edwards (WB)
Larry Rappberries (Back Room)
Miroslav Vitous (WB)
Outlaws (Arista)
John Hartford (Ft Fish)

HOT
Wings (Capitol)
Led Zepplin (Swan)
Thin Lizzy (Merz)
Eagles (Asylum)
Peter Frampton (A&M)
Joe Walsh (ABC)
Doobie Bros (WB)
Queen (Elektra)
Fleetwood Mac (WB)
Santana (Col)
Outlaws (Arista)
Earl Sheck (Capitol)

BOB GOODOING, Program Director: SOUTHER'S "Silver" "Prowl" "Faithless" "Come Home" EDWARDS' "Hearts" "How Long" "Lady" "Hello" RASPBERRIES' "Life" "Burrito" "Talk" "Fink" "VITOUS' "Aim" "Shepherd" "Far Away" OSIBISA'S "Sunshine" "Oense" "Seaside" "Kikomashi" HARTFORD'S "Let Him Go" "Records" "Julia" Playing STEVE MILLER and ROLLING STONES singles.

KAMC FM/DALLAS

ADDED
Steve Fromholz (Capitol)
Argent (UA)
Bebop Deluxe (Harvest)

HOT
Bad Co (Swan Song)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
Peter Frampton (A&M)
Led Zepplin (Swan Song)
Santana (Col)
Boz Scagg (Col)
Robin Trower (Chrysalis/WB)
Joe Walsh (ABC)
Wings (Capitol)

RAY APPLETON, Program Director: Playing various cuts.

KZEW FM/DALLAS

ADDED
Seals & Crofts (WB)
Nazareth (A&M)
L & M Russell (Paradise/WB)
America (WB)
Head East (A&M)

HOT
Boz Scagg (Col)
Wishbone Ash (A&M)
PPL (RCA)
Bad Co (Swan Song)
Peter Frampton (A&M)

MARK CHRISTOPHER, Music Director: WISHBONE'S "Real"

KBPI FM/DENVER

ADDED
Rolling Stones (Roi Stn)
Man (MCA)
L & M Russell (Paradise/WB)
Firefall (At)

HOT
Led Zepplin (Swan Song)
Wings (Capitol)
Boz Scagg (Col)
Doobie Bros (WB)
Outlaws (Arista)
Joe Walsh (ABC)
Jesse C Young (WB)
Bad Co (Swan Song)

JEFF POLLACK, Music Co-Ordinator: Playing various cuts.

KFML AM/DENVER

ADDED
Passport (WB)
Gerard (Carabou)
Shawn Phillips (A&M)
Roy Buchanan (A&I)
Tolton, Stewart & Sandin (Capricorn/WB)
Don Jackson (Spring)
Mason Williams
Tim Hardin (Arista)
Osama Kitijima (Arista)
Herbie Mann (A&I)

HOT
Firefall (At)
Bob Seger (Capitol)
Return to Forever (Col)
Jacob Pastorius (Epic)
J D Souther (Asylum)
Last Driver (Arista)
Harry Chapin (Elektra)
Bo Hansen (Charisma)
Nils Lofgren (A&M)

CRAIG APPLEQUIST, Program Director: Playing entire Lps. Playing STEVE MILLER and KATY MOFFITT singles.

WABX FM/DETROIT

ADDED
Bob Seger (Capitol)
J D Souther (Asylum)
L & M Russell (Paradise/WB)
Harry Chapin (Elektra)
Nazareth (A&M)

HOT
Outlaws (Arista)
Led Zepplin (Swan)
Heart (Mushroom)
Good Rats (Roi Cn)
Thin Lizzy (Merz)
Wet Willie (Capricorn/WB)
Kiss (Cassablanca)
Robin Trower (Chrysalis/WB)
Fools Gold (Arista)
Siu Dye (Col)
Santana (Col)
Doobie Bros (WB)
Status Quo (Capitol)
Nils Lofgren (A&M)
Kingfish (Round)

KEN CALVERT, Music Director: Playing entire Lps.

WWW FM/DETROIT

ADDED
Gerard (Carabou)
Return to Forever (Col)
Alan Parsons (20th)
Good Rats (Roi City)
J D Souther (Asylum)
Shadownax (Passport)
Fools Gold (Arista)
Charlie (Col)
Stanky Brown (Sire)
L & M Russell (Paradise/WB)
Don Harrison (A&I)
Joe Walsh (ABC)

HOT
Doobie Bros (WB)
Genesis (A&I)
Led Zepplin (Swan)
Nils Lofgren (A&M)
Lynyrd Skynyrd (MCA)
Return to Forever (Col)
Santana (Col)
Bob Seger (Capitol)
Thin Lizzy (Merz)
Wet Willie (Capricorn/WB)
Wings (Capitol)

JERRY LUBIN, Acting Program Director: Playing various cuts.

WJKL FM/ELGIN

ADDED
Steve Goodman (Asylum)
Passport (A&I)
Roy Buchanan (A&I)
L & M Russell (Paradise/WB)
J D Souther (Asylum)

HOT
Pretty Things (Swan)
Thin Lizzy (Merz)
Floza Purim (Milestone)
Randall Bramblett (Poly)
Chick Corea (Poly)
John Hartford (Ft Fish)
Weather Report (Col)
Return to Forever (Col)
Les Dudek (Col)
J L Ponty (A&I)

TOM MARKER, Music Director: Playing entire Lps.

M104 FM/EL PASO

ADDED
Joe Walsh (ABC)
Led Zepplin (Swan Song)
Nazareth (A&M)
Return to Forever (Col)
Dip Harrison (A&I)
Kiss (Cassablanca)

HOT
Peter Frampton (A&M)
Wet Willie (Capricorn/WB)
Kingfish (Round)
Nils Lofgren (A&M)
Wishbone Ash (A&I)
Robin Trower (Chrysalis/WB)
Doobie Bros (WB)
Santana (Col)
Wings (Capitol)

JERRY WILSON: FRAMPTON'S "Feel" WILLIE'S "No" KINGFISH'S "Jump" LOFGREN'S "For Love" WISHBONE'S "Rest" TROWER'S "Aethas" HEART'S "Lightning" DOOBIE'S "Rio" SANTANA'S "Take Me" WINGS' "Hide" Playing J. GEILS, and SEALS & CROFTS singles.

WWCK FM/FLINT

ADDED
L & M Russell (Paradise/WB)
Bob Seger (Capitol)
Nazareth (A&M)
Firefall (At)

HOT
Sutherland Bros (Col)
Thin Lizzy (Merz)
Nannette Workman (Big Tree)
Henry Gross (Lifson)
Temptations (Motown)
Joe Walsh (ABC)
Wings (Capitol)
Elvin Bishop (Capricorn)
Wings (Capitol)
Led Zepplin (Swan Song)
Doobie Bros (WB)

CHRIS McCABE, Music Director: Playing entire Lps. Playing HOLLIES, FLEETWOOD MAC, ELO, J. GEILS, FOGHAT, SEALS & CROFTS, ROLLING STONES, and HALL & OATES singles.

KFIG FM/FRESNO

ADDED
Firefall (At)

HOT
Led Zepplin (Swan Song)
Doobie Bros (WB)
Nils Lofgren (A&M)
Genesis (A&I)
Boz Scagg (Col)
Pablo Cruise (A&M)
Wings (Capitol)
Steve Marriott (A&M)
Outlaws (Arista)
Return to Forever (Col)
Thin Lizzy (Merz)

RAY APPLETON, Program Director: Playing various cuts.

WIXX FM/GREEN BAY

ADDED
Michael Pinder (Threshold)
Steve Marriott (A&M)
Firefall (At)

HOT
Led Zepplin (Swan Song)
Kiss (Cassablanca)
Peter Frampton (A&M)
Robin Trower (Chrysalis/WB)
Wet Willie (Capricorn/WB)
Wishbone Ash (A&I)
Rush (Merz)
Outlaws (Arista)

MIKE TINNIS, Music Director: Playing entire Lps. Playing MARVIN GAYE, ROLLING STONES, and OON HARRISON singles.

WQCM FM/HAGERSTOWN

ADDED
Nazareth (A&M)
Michael Pinder (Threshold)
Hoyt Axton (A&M)
L & M Russell (Paradise/WB)
Steve Hackatt (Chrysalis/WB)
Roy Harper (Chrysalis/WB)

HOT
Led Zepplin (Swan)
Kiss (Cassablanca)
Bad Co (Swan)
KGB (MCA)
Wings (Capitol)
Nils Lofgren (A&M)
Jesse C Young (WB)
Robin Trower (Chrysalis/WB)
Wet Willie (Capricorn/WB)
Wishbone Ash (A&I)
Rush (Merz)
Outlaws (Arista)

PETE WILSON, Program Director: Playing entire Lps.

WHCN FM/HARTFORD

ADDED
Ian Lloyd (Polydor)
Little River (Harvest)
Bob Seger (Capitol)
Osamu Kitijima (Arista)
Taj Mahal (Col)
Steppenwolf (Epic)
Michael Pinder (Threshold)
America (WB)
Man (MCA)
Seals & Crofts (WB)
Alvin Crowe (Long Neck)
Roy Buchanan (A&I)
Holly Near (Redwood)
Don Harrison (A&I)

HOT
Poussette Dart (Capitol)
Doobie Bros (WB)
Boz Scagg (Col)
Lari Zepplin (Swan Song)
Robin Trower (Chrysalis/WB)
Nils Lofgren (A&M)
Genesis (A&I)
Bros Johnson (A&M)
Joe Walsh (ABC)
Thin Lizzy (Merz)
Steve Gibbons (MCA)
Fools Gold (Arista)
Chris De Burgh (A&M)
Steve Goodman (Asylum)
J D Souther (Asylum)

PAUL PAYTON, Music Director: Playing entire Lps.

WCCC FM/HARTFORD

ADDED
David Bateau (A&M)
Bob Seger (Capitol)
Little River (Harvest)
CN Lord (Capitol)
Buddy Miles (Cassablanca)
Heart (Mushroom)
Harry Chapin (Elektra)
Lenny LaBlanc (B Tree)
Stanky Brown (Sire)

HOT
Peter Frampton (A&M)
Jesse C Young (WB)
Lari Zepplin (Swan)
Queen (Elektra)
Doobie Bros (WB)
Nils Lofgren (A&M)
Good Rats (Roi City)
Santana (Col)
Joe Walsh (ABC)
Poussette Dart (Capitol)

BILL NOSAL, Program Director: Playing various cuts.

WZZQ FM/JACKSON

ADDED
L & M Russell (Paradise/WB)
America (WB)
Nazareth (A&M)
Three Dog (ABC)
Michael Pinder (Threshold)
Harry Chapin (Elektra)
Neil Sedaka (Rocket)
Don Harrison (A&I)
J. Geils (A&I)

HOT
Peter Frampton (A&M)
Henry Gross (Lifson)
Richard Coocance (20th)
Capri & Tennille (A&M)
Led Zepplin (Swan Song)
Bad Co (Swan Song)
Robin Trower (Chrysalis/WB)
Jesse C Young (WB)
I.O.C.C. (Merz)
Wings (Capitol)
Outlaws (Arista)

KEITH CARTER, Music Director: RUSSELL'S "Rainbow" "Wingsong" "Loves Supposed" GEILS' Live version "Where Did Our Love Go" CAPT'S "Muskat" ZEP'S "Candy" "Hots" "Achilles" BAD'S "Blood" "Sister" "Silver" "Music" TROWER'S "Stoned" "Lady" "Can't Wait" "YOUNG'S" "Sunlight" "What's Going On" WINGS' "Silly" "Beware" OUTLAWS' "Free Born" "Breaker"

WAIV FM/JACKSONVILLE

ADDED
Nazareth (A&M)
Heart (Mushroom)
Marvin Gaye (Tamla)
Dave Loggins (Epic)
Nektar (Passport)

HOT
Return to Forever (Col)
Flora Purim (Milestone)
Robin Trower (Chrysalis/WB)
Bad Co (Swan Song)
Thin Lizzy (Merz)
Joe Walsh (ABC)
Wings (Capitol)
Emmylou Harris (Warner/Reprise)
Led Zepplin (Swan)

BILL BARTLETT, Program Director: Playing various cuts. Playing SEALS & CROFTS, ROLLING STONES, and BLACK OAK ARKANSAS singles.

KSMB FM/LAFAYETTE

ADDED
Led Zepplin (Swan)
Tremeloes (DJM)
Marvin Gaye (Tamla)
Tom T Hall (Merz)
Argent (UA)

HOT
Santana (Col)
Santana (Imp)
Nils Lofgren (A&M)
Thin Lizzy (Merz)
Wet Willie (Capricorn/WB)
J L Ponty (A&I)
Jesse C Young (WB)
Jonathan Edwards (WB)
Boz Scagg (Col)
Kingfish (Round)
Outlaws (Arista)
Fools Gold (Arista)
Randall Bramblett (Poly)
Sutherland Bros (Col)
Bad Co (Swan)
Loggins & Messina (Col)
Lee Oker (UA)
Bill Wyman (RS)
Billy Cobham (A&I)
Jimmy Buffet (ABC)

RAY SUTLEY, Music Director: SCAQO'S "Lowdown" "What Can I Say" EDWARDS' "Hearts" BRAMBLETT'S "King" LIZZY'S "Jailbreak" LOFGREN'S "Crime" title OSKAR'S "Sunshine" WILLIE'S "Ring" KINGFISH'S "Hypnotize" "Iron" PONTY'S "Renaissance" "Passenger" SANTANA'S "Europe" Playing RUSTY WEIR, BOB DYLAN, FLEETWOOD MAC, HALL & OATES, and COTEAU singles.

WBAB FM/LONG ISLAND

ADDED
Ian Lloyd (Polydor)
Bob Seger (Capitol)
Jim Giltstrap (Roxbury)
Harry Chapin (Elektra)
J D Souther (Asylum)
Steve Goodman (Asylum)
Little River (Capitol)
Firefall (At)

HOT
Queen (Elektra)
Boz Scagg (Col)
Wings (Capitol)
Led Zepplin (Swan Song)
Stanky Brown (Sire)
Foghat (Arista)
Nils Lofgren (A&M)
Genesis (A&I)
John Miles (London)
Good Rats (Roi City)
Joe Walsh (ABC)
Nektar (Passport)

WBAB FM/LONG ISLAND

Cont.
BORNIE BERNARD, Music Director: LLOYD'S "Barnstone" GILSTRAP'S "Move Me" GOODMAN'S "Cowboy" RIVER'S "Meanwhile" FIREFALL'S "What You Want" BOZ'S "Can I Say" WINGS' "Must Do" ZEP'S "Hots" LOFGREN'S Title MILES' "Pull" RATS' "Anything Goes" Playing ROLLING STONES and MELISSA MANCHESTER singles.

KLOS FM/LOS ANGELES

ADDED
L & M Russell (Paradise/WB)
J D Souther (Asylum)

HOT
Peter Frampton (A&M)
Santana (Col)
Fleetwood Mac (WB)
Eagles (Asylum)
Marvin Gaye (Tamla)
Joe Walsh (ABC)
Doobie Bros (WB)

QABAR HOORELBEKE, Music Director: RUSSELL'S "Sally" "Wingsong" SOUTHER'S Title, Playing ROLLING STONES (Both), MARIA MULDAUR, AEROBITH, JOHN SEBASTIAN singles.

KMET FM/LOS ANGELES

ADDED
Firefall (At)

HOT
Led Zepplin (Swan)
Boz Scagg (Col)
Bad Co (Swan)
L & M Russell (A&M)
Taj Mahal (Col)
Nazareth (A&M)
Roy Buchanan (A&I)
America (WB)

BOB COBURN, Music Librarian: Playing various cuts. Playing J. GEILS, CHAMPS BOYS, STEVE MILLER, and ROLLING STONES singles.

BLUE 92/MADISON

ADDED
Michael Pinder (Threshold)
Harry Chapin (Elektra)
America (WB)

HOT
Peter Frampton (A&M)
Queen (Elektra)
Kiss (Cassablanca)
Wings (Capitol)
Fleetwood Mac (WB)
Led Zepplin (Swan Song)

STEVE COOPER, Program Director: QUEEN'S "Friend" ZEP'S "Hots" Playing NEIL SEDAKA, JOHN FOERTY, and J. GEILS singles.

THE \$7937.84 PHONE BILL

Hello American Air-Chexx, what the hell are you guys doing anyway? What's an Audio Magazine? How many airchecks are in it, huh? I can dig what Issue One is, but what next? I've been trying to get you all day, are you busy or what? How long is it? Questions. Ma Bell has a few herself. Needless to say, since we introduced our new audio cassette magazine, we've spent a lot of time on the phone answering your questions. As a result, literally thousands of people connected with the radio industry have taken 'The Ultimate Radio Trip'. Now that we know the questions, we thought you'd like to get a good look at the answers.

EASY QUESTION

What's an Audio Magazine? An audio magazine is just like any other magazine EXCEPT you listen to it. As far as we know, American Air-Chexx is the first Audio Magazine ever, therefore, our definition is necessarily arbitrary. Simply put, an Audio Magazine is just like a printed magazine except you don't read it, you listen to it because it's published on cassette. You need light to read with your eyes, you need a cassette machine to read with your ears. If you don't have a cassette machine, get one before anyone finds out.

FLY AMERICAN AIR-CHEXX

Some of the biggest stations in the country actually send their top people to other major markets to find out what's going on. American Air-Chexx will take you there for less than five bucks. Look at it this way. Maybe your station can't afford a consultant, but it can afford less than two bucks a week for American Air-Chexx Magazine. And that's just one reason why A.A.M. is arriving at more and more stations every week. Telling you all this might give you the impression that American Air-Chexx Magazine is for serious listening only. Not true. We've made every effort, and spent considerable time, to make sure each issue is an enjoyable and exciting experience. That's because we believe radio is an exciting industry. If we can help its growth and creativity by providing insight and inter-communication, all the better.

CLASSIFIED INFORMATION

Let's say you've just been blown out, how can you most effectively advertise how great you really are? You send out a tape of yourself, right? To how many? After your first twenty reels, it gets expensive. Well, for twenty bucks a pop, you can present your act to the

WHAT THE HELL ARE WE DOING?

WHAT'S IN IT?

First, let us explain where we're coming from. American Air-Chexx will be published 26 times a year and each issue will run over an hour. Our primary concept is to provide audio journalism for the contemporary radio industry. As our name implies, part of our responsibility will be to publish actual airchecks of radio stations throughout the country. Unlike it has ever been done before, American Air-Chexx Magazine is not only informational, it is also downright enjoyable. More on that later, right now we want to make it clear that you'll hear more than airchecks. For instance, we've planned interviews with some of the industry's heavyweights; jocks, consultants, P.D.'s, production people, etc. Also, we'll be presenting special features on successful programming and promotion ideas, specials on production techniques, and more. Lots more. So that you don't think that's a come-on, we're going to tell you specifically what we're going to do.

IN THE CAN

The first issue of American Air-Chexx Magazine is called, 'The Ultimate Radio Trip'. As thousands already now know, it was some kind of trip. In seventy minutes, it gave a fast and exciting listen to the Top 25 markets, involving nearly sixty stations. The trip took over three hundred studio hours to produce and it sounds it. What you hear is a 'frozen moment' in contemporary radio history that will never be repeated.

NEXT FLIGHT

In Issue One, we taxied down the runway and starting with Issue Two, we take off on a year long trip that will take you, issue by issue, to the top twenty-five markets. First stop, Miami, for an in-depth listen to the Miami sound. On 'Miami: Inside Out', you'll hear the personalities, the promotions, the P.D.'s and, to make the story complete, American Air-Chexx Magazine will be in Miami talking with the listeners. We figure that right now most of you are ready to spring for at least one issue but just in case, we've got more. In Issue Two we'll travel to Chicago to hear the end of an era: CFL's final moments before switching to beautiful music. Plus, an interview with Gerry Peterson, KCBO's P.D. Plus, you'll hear airchecks of some of the country's top morning personalities. More adventures of Hy Cumes. Whew! And more!!

If you are resisting a subscription after what we've just told you, you are either: (A) In a vacuum, or (B) You should be selling them.

best people in the business. And, you can tell them anything you want. To make it easy, we'll even print your name, address and phone number in our print supplement. The classifieds are interesting for another reason. They're fun to listen to, because the people who buy them put it all on the line.

THE PHRASE THAT PAYS

"I'd like a year's subscription". If you can't afford it - your station can. If the station says it can't, put an ad in our Classifieds. We understand that \$99.95, for a magazine subscription, is a lot but it's worth a lot more. It'll pay for itself and then some.

SATISFACTION

If you subscribe to American Air-Chexx Magazine and you don't think it's worth every hard earned cent, return your first issue and we'll return your money. By the way, you'll also be satisfied to know that your subscription is tax deductible.

HOW TO GET ONBOARD

We've tried to make subscribing to American Air-Chexx as easy as possible. Just call us toll free and use your BankAmericard or Master Charge card number. Don't have a credit card? Call anyway and we'll send you an order form. One more thing - because during the first year American Air-Chexx will feature issue by issue, the top 25 markets, we urge you to start now. As the year goes on, we'll offer back issues but it will cost more. If you subscribe before April 30th, your subscription will automatically include Issue One, 'The Ultimate Radio Trip' and Issue Two, 'Miami: Inside Out'.

AMERICAN AIR-CHEXX®

On April 12th, 1976, Craig Erickson, President of American Air-Chexx said, "When you do something truly different, you hope you don't leave a lot of people behind". With this ad, we hope we haven't.

ORDERING INFORMATION:

TO ORDER: Call toll-free 1-800-341-7588 (in Me. 1-442-8744) using BAC or MC. Have card available when you call! By mail, send check, money order or credit card info to: AMERICAN AIR-CHEXX MAGAZINE, Box 805, Bath, Me. 04530.

U.S. & CANADA: AMERICAN AIR-CHEXX MAGAZINE is published bi-weekly on cassette. All mailing and handling costs included. Single Issue/\$4.95, 6 Issues/\$24.95 (\$4.16 per issue), 13 Issues/\$51.95 (\$4.00 per issue), 26 Issues/\$99.95 (\$3.85 per issue).

FOREIGN: Payment must be U.S. funds. Single Issue/\$6.00, 6 Issues/\$33.00 (\$5.50 per issue). Issues sent air mail.

WKDA FM/NASHVILLE
Cont.
"Fault" OUTLAWS' "Stick Around" "Free Born" "Ohio"
JESSE's "Sunlight" "T-Bone" "Going On"

WNOE FM/NEW ORLEANS
ADDED
L & M Russell (Paradise/WB)
Nazareth (A&M)
HOT
Peter Frampton (A&M)
Queen (Elektra)
Led Zeppelin (Swan Song)
Wings (Capitol)

WNEW FM/NEW YORK
ADDED
Modern Lovers (Beserkly)
Shakers (Asylum)
Roy Buchanan (Atl)
Bob Seger (Capitol)
Neil Sedaka (Rocket)
Nazareth (A&M)
Bill Wray (Legend)
America (WB)
Martha Velez (Sire)
Allan Parsons (20th)
Seals & Crofts (WB)
Shadowfax (Passport)

WNOR FM/NORFOLK
ADDED
America (WB)
Seals & Crofts (WB)
L&M Russell (Paradise/WB)
HOT
Led Zeppelin (Swan)
Wings (Capitol)
Nils Lofgren (A&M)
Jesse C Young (WB)
Peter Frampton (A&M)
Elvin Bishop (Capricorn/WB)
Bad Co (Swan)
Robin Trower (Chrysalis)
Santana (Col)

WORJ FM/ORLANDO
ADDED
Greasy Wheels (London)
Bob Seger (Capitol)
Nazareth (A&M)
Harry Chapin (Elektra)
Ted Nugent (Epic)
HOT
Santana (Col)
Led Zeppelin (Swan Song)
Doobie Bros (WB)
Thin Lizzy (Mer)
Outlaws (Arista)
Marvin Gays (Tama)
Wings (Capitol)
Les Dudek (Col)
Marley & Walters (Island)

WMMR FM/PHILADELPHIA
ADDED
Taj Mahal (Col)
Patrick Moraz (Atl)
America (WB)
Firefall (Atl)
Martha Velez (Sire)
L & M Russell (Paradise/WB)
Roy Buchanan (Atl)
Don Harrison (Atl)
Shakers (Asylum)
Bob Seger (Capitol)
Rick Wakeman (A&M)
HOT
Weather Report (Col)
Doobie Bros (WB)
Outlaws (Arista)
Ozibisa (Island)
Nils Lofgren (A&M)
Thin Lizzy (Mer)

WYDD FM/PITTSBURGH
ADDED
Seals & Crofts (WB)
America (WB)
Argent (UA)
Bob Seger (Capitol)
Roy Buchanan (Atl)
Man (MCA)
John Miles (London)
Harry Chapin (Elektra)
Nazareth (A&M)
HOT
Elvin Bishop (Capricorn/WB)
Doobie Bros (WB)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Michael Franks (Warner/Reprise)
Genesis (Atl)
Led Zeppelin (Swan Song)
Outlaws (Arista)
Queen (Elektra)
Boz Scaggs (Col)
Wet Willie (Capricorn/WB)
Whispering Ash (Atco)
Jesse C Young (WB)

WQDR FM/RALEIGH
ADDED
Rolling Stones (Rol Stn)
America (WB)
Seals & Crofts (WB)
Michael Pinder (Threshold)
Nazareth (A&M)
HOT
Led Zeppelin (Swan Song)
Peter Frampton (A&M)
Wings (Capitol)
Fleetwood Mac (WB)
Doobie Bros (WB)
Emmylou Harris (Warner/Reprise)
Boz Scaggs (Col)
Elvin Bishop (Capricorn/WB)
Santana (Col)
Cate Bros (Asylum)
Jesse C Young (WB)
Outlaws (Arista)
Genesis (Atl)
Robin Trower (Chrysalis/WB)
Joe Walsh (ABC)

KGLR FM/RENO
ADDED
Heart (Mushroom)
Lee Oskar (UA)
HOT
Wings (Capitol)
Doobie Bros (WB)
Marvin Gays (Tama)
Pablo Cruise (A&M)
Thin Lizzy (Mer)
Laura Nyro (Col)
Kingfish (Round)
Boz Scaggs (Col)
Peter Frampton (A&M)
Jimmy Buffett (ABC)
Joe Walsh (ABC)

WCMF FM/ROCHESTER
ADDED
J D Souther (Asylum)
Firefall (Atl)
Man (MCA)
Taj Mahal (Col)
Don Harrison (Atl)
L & M Russell (Paradise/WB)
Steve Goodman (Asylum)
Passport (Atl)
Bob Seger (Capitol)
Little River (Capitol)
Nazareth (A&M)
HOT
Doobie Bros (WB)
Led Zeppelin (Swan Song)
Joe Walsh (ABC)
Rush (Mer)
Thin Lizzy (Mer)
Steve Marriott (A&M)
Nils Lofgren (A&M)
Genesis (Atl)
Robin Trower (Chrysalis/WB)
Pablo Cruise (A&M)
Jesse C Young (WB)
Stanley Young (Sire)
Joe Walsh (ABC)

KZAP FM/SACRAMENTO
ADDED
J D Souther (Asylum)
Firefall (Atl)
Martha Velez (Sire)
L & M Russell (Paradise/WB)
Roy Buchanan (Atl)
Don Harrison (Atl)
Shakers (Asylum)
Bob Seger (Capitol)
Rick Wakeman (A&M)
HOT
Taj Mahal (Col)
L & M Russell (Paradise/WB)
Bob Seger (Capitol)
Thin Lizzy (Mer)
Ozibisa (Island)
Michael Pinder (Threshold)
Golden Earring (MCA)
Fools Gold (Arista)
Wet Willie (Capricorn/WB)
Argent (UA)
Genesis (Atl)
AJ Green (H)
Shakers (Asylum)
Roy Buchanan (Atl)

KTFM/SAN ANTONIO
ADDED
L & M Russell (Paradise/WB)
Rolling Stones (Rol Stn)
Nazareth (A&M)
Harry Chapin (Elektra)
HOT
Taj Mahal (Col)
Taj Mahal (Col)
Queen (Elektra)
Peter Frampton (A&M)
Boz Scaggs (Col)
Thin Lizzy (Mer)
Santana (Col)
Lee Oskar (UA)
Led Zeppelin (Swan Song)
Rush (Mer)
Michael Franks (Warner/Reprise)
Genesis (Atl)
Kiss (Casablanca)

KGB FM/SAN DIEGO
ADDED
America (WB)
HOT
Peter Frampton (A&M)
Fleetwood Mac (WB)
Led Zeppelin (Swan Song)
Wings (Capitol)
Queen (Elektra)

KGB FM/SAN DIEGO
Cont.
Doobie Bros (WB)
Boz Scaggs (Col)
Santana (Col)
Bad Co (Swan Song)
HOT
Led Zeppelin (Swan Song)
Peter Frampton (A&M)
Boz Scaggs (Col)
Wings (Capitol)

KPRI FM/SAN DIEGO
ADDED
Fools Gold (Arista)
John Miles (London)
Outlaws (Arista)
HOT
Bad Co (Swan Song)
Peter Frampton (A&M)
Boz Scaggs (Col)
Wings (Capitol)

KSAN FM/SAN FRANCISCO
ADDED
Modern Lovers (Beserkly)
L&M Russell (Paradise/WB)
J D Souther (Asylum)
Steve Goodman (Asylum)
Martha Velez (Sire)
Bob Seger (Capitol)
Janne Schaffer (Vertigo)
HOT
Led Zeppelin (Swan)
Nils Lofgren (A&M)
Wings (Capitol)
Viola & Robinson (RCA)
Peter Frampton (A&M)
Return to Forever (Col)
Thin Lizzy (Mer)
Joe Walsh (ABC)

KSJO FM/SAN JOSE
ADDED
Tubes (A&M)
Don Harrison (Atl)
Man (MCA)
L & M Russell (Paradise/WB)
Faragher Bros (ABC)
Neil Sedaka (Rocket)
Bob Seger (Capitol)
Fools Gold (Arista)
David Bateau (A&M)
Firefall (Atl)
HOT
Led Zeppelin (Swan Song)
Doobie Bros (WB)
Kingfish (Round)
Boz Scaggs (Col)
Joe Walsh (ABC)
Santana (Col)
Bad Co (Swan Song)
Sammy Hagar (Capitol)
Jesse C Young (WB)
Nils Lofgren (A&M)

KZOF FM/SAN LUIS OBISPO
ADDED
Firefall (Atl)
J D Souther (Asylum)
L&M Russell (Paradise/WB)
Bob Seger (Capitol)
Don Harrison (Atl)
Jimmy Rabbitt (Capitol)
Kaleidoscope (Pac Arts)
Michael Pinder (Threshold)
Steve Marriott (A&M)
HOT
Led Zeppelin (Swan)
Thin Lizzy (Mer)
Sutherland Bros (Col)
Bob Seger (Col)
Elliott Murphy (RCA)
Wings (Capitol)
Wet Willie (Capricorn/WB)
Genesis (Atl)
Jesse C Young (WB)
Nils Lofgren (A&M)
Outlaws (Arista)
Joe Walsh (ABC)
Boxer (Virgin)
Walters (Island)

KTYD FM/SANTA BARBARA
ADDED
Alan Parsons (20th)
J D Souther (Asylum)
Seals & Crofts (WB)
Steve Goodman (Asylum)
Taj Mahal (Col)
Firefall (Atl)
Man (MCA)
Herbie Mann (Atl)
Bob Seger (Capitol)
HOT
Linda Hopkins (Col)
Nils Lofgren (A&M)
Marvin Gays (Tama)
Tim Hardin (Antilles)
Poussette Darr (Capitol)
Nils Lofgren (A&M)
L & M Russell (Paradise/WB)
Memphis Horns (RCA)
Melissa Manchester (Arista)
Doobie Bros (WB)
Elvin Bishop (Capricorn/WB)
Unicorn (Capitol)
Genesis (Atl)
Tropica (Mer)
Keith Jarrett (ECM)

KXFM/SANTA MARIA
ADDED
Michael Pinder (Threshold)
Firefall (Atl)
Steve Hackett (Chrysalis/WB)
Seals & Crofts (WB)
America (WB)
Passport (Atl)
Don Harrison (Atl)
HOT
Led Zeppelin (Swan Song)
Nils Lofgren (A&M)
Doobie Bros (WB)
Paco De Luca (RCA)
Heart (Mushroom)
Outlaws (Arista)
Kingfish (Round)

KXFM/SANTA MARIA
Cont.
Marvin Gays (Tama)
Argent (UA)
Ian Lloyd (Polydor)
HOT
Led Zeppelin (Swan Song)
Santana (Col)
Boz Scaggs (Col)
Broz Johnson (A&M)
Wings (Capitol)

OK102 1/2 FM/SEATTLE
ADDED
Allan Parsons (20th)
Ian Lloyd (Polydor)
Firefall (Atl)
Michael Pinder (Threshold)
Richard Bramblett (Polydor)
Sebastian Hardy (Polydor)
John Miles (London)
Fils Gols (Arista)
George Benson (WB)
HOT
Led Zeppelin (Swan Song)
Santana (Col)
Boz Scaggs (Col)
Broz Johnson (A&M)
Joe Walsh (ABC)
Laura Nyro (Col)

KREM FM/SPOKANE
ADDED
Michael Pinder (Threshold)
Merle Saunders (Fantasy)
Food Old Boys (Round)
Sebastian Hardy (Mer)
Pat Martino (WB)
Harry Chapin (Elektra)
L & M Russell (Paradise/WB)
J D Souther (Asylum)
Guthrie Thomas (Capitol)
Rahsaan Kirk ()
Bob Seger (Capitol)
Little River (Capitol)
HOT
Wings (Capitol)
Santana (Col)
Gary Walsh (ABC)
Joe Walsh (ABC)
Gallagher & Lyle (A&M)
Murray Head (A&M)
Led Zeppelin (Swan Song)
Supertramp (A&M)
Peter Frampton (A&M)
Doobie Bros (WB)
Boz Scaggs (Col)
Michael Franks (WB)
Weather Report (Col)

KSHE FM/ST. LOUIS
ADDED
Bob Seger (Capitol)
J D Souther (Asylum)
L&M Russell (Paradise/WB)
John Miles (London)
Stray (Pie)
Harry Chapin (Elektra)
Nazareth (A&M)
HOT
Rush (Mer)
Thin Lizzy (Mer)
Heart (Mushroom)
John Miles (London)
Status Quo (Capitol)
Robin Trower (Chrysalis/WB)
Doobie Bros (WB)
Nektar (Passport)
Wet Willie (Capricorn/WB)
Kingfish (Round)
Nils Lofgren (A&M)
Outlaws (Arista)
Santana (Col)
Stu Daye (Col)
Good Rats (Rat Cu)

WQSR FM/TAMPA
ADDED
Martha Velez (Sire)
L & M Russell (Paradise/WB)
Firefall (Atl)
Michael Pinder (Threshold)
Steve Goodman (Asylum)
Harry Chapin (Elektra)
Good Rats (Ratcity)
Shakers (Asylum)
Bob Seger (Capitol)
Nazareth (A&M)
Tremeloes (DJM)
Ian Lloyd (Polydor)
HOT
Led Zeppelin (Swan Song)
Outlaws (Arista)
Peter Frampton (A&M)
Kingfish (Round)
Wings (Capitol)
Michael Franks (WB)
Doobie Bros (WB)
Boz Scaggs (Col)
Jesse C Young (WB)
Joe Walsh (ABC)
Boz Scaggs (Col)
Santana (Col)

WIOT FM/TOLEDO
ADDED
Steve Marriott (A&M)
Kiss (Casablanca)
Marvin Gays (Tama)
Bob Seger (Capitol)
Rush (Mer)
Nazareth (A&M)
J D Souther (Asylum)
Firefall (Atl)
Ayers Rock (A&M)
Don Harrison (Atl)
HOT
Led Zeppelin (Swan Song)
Wings (Capitol)
Santana (Col)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
Boz Scaggs (Col)
Ioc (Mer)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Loggins & Messina (Col)
Sweet (Capitol)
Grand Funk (Capitol)
Joe Walsh (ABC)
Nils Lofgren (A&M)

WIOT FM/TOLEDO
ADDED
Steve Marriott (A&M)
Kiss (Casablanca)
Marvin Gays (Tama)
Bob Seger (Capitol)
Rush (Mer)
Nazareth (A&M)
J D Souther (Asylum)
Firefall (Atl)
Ayers Rock (A&M)
Don Harrison (Atl)
HOT
Led Zeppelin (Swan Song)
Wings (Capitol)
Santana (Col)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
Boz Scaggs (Col)
Ioc (Mer)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Loggins & Messina (Col)
Sweet (Capitol)
Grand Funk (Capitol)
Joe Walsh (ABC)
Nils Lofgren (A&M)

WIOT FM/TOLEDO
ADDED
Steve Marriott (A&M)
Kiss (Casablanca)
Marvin Gays (Tama)
Bob Seger (Capitol)
Rush (Mer)
Nazareth (A&M)
J D Souther (Asylum)
Firefall (Atl)
Ayers Rock (A&M)
Don Harrison (Atl)
HOT
Led Zeppelin (Swan Song)
Wings (Capitol)
Santana (Col)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
Boz Scaggs (Col)
Ioc (Mer)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Loggins & Messina (Col)
Sweet (Capitol)
Grand Funk (Capitol)
Joe Walsh (ABC)
Nils Lofgren (A&M)

WIOT FM/TOLEDO
ADDED
Steve Marriott (A&M)
Kiss (Casablanca)
Marvin Gays (Tama)
Bob Seger (Capitol)
Rush (Mer)
Nazareth (A&M)
J D Souther (Asylum)
Firefall (Atl)
Ayers Rock (A&M)
Don Harrison (Atl)
HOT
Led Zeppelin (Swan Song)
Wings (Capitol)
Santana (Col)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
Boz Scaggs (Col)
Ioc (Mer)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Loggins & Messina (Col)
Sweet (Capitol)
Grand Funk (Capitol)
Joe Walsh (ABC)
Nils Lofgren (A&M)

WIOT FM/TOLEDO
ADDED
Steve Marriott (A&M)
Kiss (Casablanca)
Marvin Gays (Tama)
Bob Seger (Capitol)
Rush (Mer)
Nazareth (A&M)
J D Souther (Asylum)
Firefall (Atl)
Ayers Rock (A&M)
Don Harrison (Atl)
HOT
Led Zeppelin (Swan Song)
Wings (Capitol)
Santana (Col)
Elvin Bishop (Capricorn)
Doobie Bros (WB)
Boz Scaggs (Col)
Ioc (Mer)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Loggins & Messina (Col)
Sweet (Capitol)
Grand Funk (Capitol)
Joe Walsh (ABC)
Nils Lofgren (A&M)

WIOT FM/TOLEDO
Cont.
FLEETWOOD MAC, CATE BROTHERS, FOGHAT, EWF, GARY WRIGHT (love), and SEALS & CROFTS singles.

WMHE FM/TOLEDO
ADDED
L & M Russell (Paradise/WB)
Kingfish (Round)
Nils Lofgren (A&M)
Joe Walsh (ABC)
Led Zeppelin (Swan Song)
Steve Hackett (Chrysalis/WB)
John Miles (London)
Bob Seger (Capitol)
HOT
Bad Co (Swan Song)
Elvin Bishop (Capricorn/WB)
Doobie Bros (WB)
Peter Frampton (A&M)
Wings (Capitol)
Loggins & Messina (Col)
Outlaws (Arista)
Boz Scaggs (Col)
Sutherland Bros (Col)
Jesse C Young (WB)
Laura Nyro (Col)

CHUM FM/TORONTO
ADDED
America (WB)
Seals & Crofts (WB)
Nazareth (A&M)
Tubes (A&M)
Ozibisa (Island)
Jonathon Edwards (WB)
Status Quo (Capitol)
Salor (Epic)
Earl Sclaggs (Col)
David Bateau (A&M)
Crack Of Dawn (Col)
Dory Previn (WB)
HOT
Weather Report (Col)
Led Zeppelin (Swan Song)
Outlaws (Arista)
Santana (Col)
Doobie Bros (WB)
Jesse C Young (WB)
Wings (Capitol)
George Benson (WB)
Les Dudek (Col)
Flora Purim (Milstone)
Nils Lofgren (A&M)
Fleetwood Mac (WB)
Genesis (Atl)
Boz Scaggs (Col)

DC101/WASHINGTON D.C.
ADDED
Jesse C Young (WB)
Boz Scaggs (Col)
HOT
Led Zeppelin (Swan)
Doobie Bros (WB)
Wings (Capitol)
Hall & Oates (RCA)
Bad Co (Swan)
Peter Frampton (A&M)
Queen (Elektra)

KFDI FM/WICHITA
ADDED
Nils Lofgren (A&M)
Fools Gold (Arista)
Steve Goodman (Asylum)
J D Souther (Asylum)
Richard Cocciante (20th)
Steve Young (Mountain)
Greasy Wheels (London)
Dave Loggins (Epic)
Earl Sclaggs (Col)
Harry Chapin (Elektra)
Bill Wyman (RS)
Nanette Workman (IB Tree)
HOT
Jimmy Buffett (ABC)
Wet Willie (Capitol)
Tom Pacheco (RCA)
Stampanoni (P. Stock)
Olivia N. John (MCA)
Poussette Darr (Capitol)
Gary Hill (Capitol)
Joan Baez (A&M)
Lisa Hartman (Kirshner)
Larry Groce (WB)
Kingfish (Round)

KFSM/WOODLAND
ADDED
Steve Marriott (A&M)
Michael Pinder (Threshold)
Spooky Tooth (A&M)
HOT
Peter Frampton (A&M)
Elvin Bishop (Capricorn/WB)
Bad Co (Swan)
Lynyrd Skynyrd (MCA)
Boz Scaggs (Col)
Robin Trower (Chrysalis/WB)
Kingfish (Round)
Led Zeppelin (Swan)
Wings (Capitol)

WAAF FM/WORCESTER
ADDED
J D Souther (Asylum)
Steve Goodman (Asylum)
Harry Chapin (Elektra)
Firefall (Atl)
L&M Russell (Paradise/WB)
Steve Hackett (Chrysalis/WB)
Michael Pinder (Threshold)
Tim Hart (Atl)
HOT
Kokomo (Col)
Sutherland Bros (Col)
Nils Lofgren (A&M)
Atlantis (Vestrol)
Doobie Bros (WB)
Journey (Cn)
Murray Head (A&M)
Poussette Darr (Capitol)
Outlaws (Arista)

BUSINESS NEWS

Continued from page 8

Congressional Changes Affect Broadcasters

This year's elections may make some changes in the communications committees in both the House and Senate, which may trouble some broadcasters. Speculators think that Senator Vance Hartke of Indiana may head up the Senate Communications Subcommittee, and that California's Representative Van Deerin will head the House communications panel. Hartke is expected to come down hard on television violence, and Van Deerin may battle the networks on the cable TV issue.

Storer To Buy Stock From Deceased Founder

A \$14 million plus agreement has been reached between Storer Broadcasting and the estate of George B. Storer, founder of the company, to buy the estate's stock. Over 600,000 shares of the stock will be transferred to Storer.

KLAK Sold To McCoy Broadcasting

Country KLAK-AM-FM/Denver's sale to McCoy Broadcasting Co. has been finalized. McCoy bought the stations from Lakewood Broadcasting Service Inc. Returning to KLAK as president of KLAK Inc. is Robert R. Pringley.

CAB Investigates Airline Overbooking

Airlines' continued practice of overbooking flights has come under the scrutiny of the Civil Aeronautics Board, which plans to ask airlines to submit detailed reports on the frequency on over-sold flights. The board will also study the possibility of instituting new rules on the overbooking. In a related matter, the CAB has refused to adopt a recommendation to penalize no-shows for flights. The board's study shows that over 100,000 passengers with confirmed reservations have been bumped off flights because of overbooking for fiscal 1975.

INTRODUCING OUR NEW MAGAZINE



A MOST UNUSUAL PUBLICATION...

We'll be sending you 2 FREE copies of our first edition...

One for you and one for your friends (because after they see yours they'll want to borrow it)

...IT'S COMING SOON

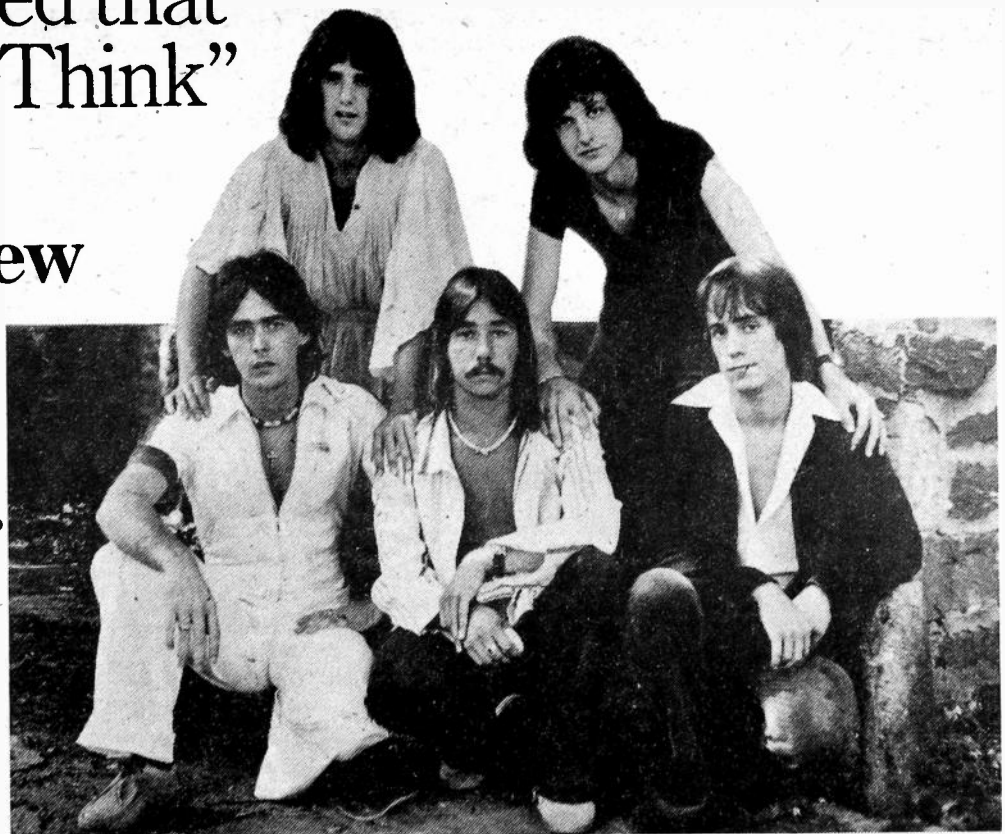
Cleveland is crawling with Dodger fans.

Artful Dodger doesn't hail from Cleveland. But their potent brand of rock and roll has caught on there in a big way.

But don't take our word for it. Just check with John Gorman or Charlie Kendall at WMMS-FM and Eric Stevens at M105. They'll tell you about the fantastic reaction they've had with "Wayside," "It's Over" and "Think Think," from the "Artful Dodger" album.

We were so impressed that we've released "Think Think" as the Dodger single.

"Think Think." The new Dodger single looks like a home run. On Columbia Records.



BLACK Radio

CROSSOVER

BRASS CONSTRUCTION: Black: 18-12 WDAS, 5-4 KDIA, 32-12 WYLD, 12-3 WSOK. Rock: 28-25 WPGC, 24-13 CKLW, 30-28 KRBE, add WAVZ, WCOL, 12-7 WSAR.

ANDREA TRUE CONNECTION: Black: 17-12 WNOV, on KDIA. Rock: 12-9 WGCL, 12-11 KRBE, 22-20 KSTP, 16-11 WHHY, 40-29 WBJW, 16-10 WCOL.

BLACKBYRDS: Black: 10-9 WJPC, 8-7 KDAY, 3-3 WCIN. Rock: 13-9 WIXY, 6-5 CKLW, 21-18 at Z93, 8-7 WAYS.

MARVIN GAYE: Black: 26-6 KDAY, 19-16 WWRL, 26-21 WWIN, debut 31 KDIA, add KGFJ. Rock: 25-17 WGCL, add WAVZ, WBJW, 21-15 WRFC, 20-20 CKLW.

BROTHERS JOHNSON: Black: 8-2 WYLD, 35-20 WDAO, 10-5 WCIN, add WDAS. Rock: 26-20 WPGC, debut 30 WAKY, 19-16 WAPE, add KILE, WORG, WIVY.

RHYTHM HERITAGE: Black: debut 30 WWRL, add WJPC, 10-6 WAOK, 17-10 WCIN. Rock: Add WCAO, KJR, WIFE, KQWB, WYRE, 22-19 WYRE, 20-14 WFLB.

EARTH WIND & FIRE: Black: 28-24 WNOV, 24-19 WSOK, 19-15 WDAO, 17-14 KKDA. Rock: 27-19 KYNO, 28-26 WSAR, 30-27 KEEL, 15-11 WAIR.

DONNA SUMMER: Black: 35-29 WDAO, 36-22 WWRL. Rock: 22-21 KEZY, on WKBW, 28-21 WHHY.

BILL COSBY: Black: Add WDAO, WIBB, debut 30 KDAY, on WWIN. Rock: Add WLAC, on Y100, KCBO, WYND, KAFY.

HOT CHOCOLATE: Black: 30-28 WWIN, add KDIA. Rock: 23-22 WGCL, 26-22 WHBQ, on Z93, debut 28 WGLF.

MANHATTANS: Black: Add WDIA, KGFJ, 7-3 WOL, 33-30 WRBD, 3-2 WWIN, 4-1 WIBB. Rock: debut 29 WAKY, 23-17 WKLO.

JOHNNY NASH: Black: Add WBMX, 34-14 WYLD, add WIBB. Rock: On KLIF, WRIE, Z93, WKLO, add KCBN.

OHIO PLAYERS: Black: 9-9 KKDA, 18-17 WJPC. Rock: 21-18 KRBE, 19-18 KDZA.

RADIO NEWS

AL JEFFERSON at WWIN is having an album give away. One album winner per week also wins either a Honda Motorcycle, or a bicycle... BUTTERBALL at WDAS interviewed IMPACT last week... JOE FISHER at WRBD is doing a contest called "Love & Understanding." The best entry of 25 words or less, stating how to have love and understanding in the community, wins a Yamaha Guitar... CANDI STATON stopped to see RICHARD STEELE at WJPC... DOROTHY MOORE visited JERRY LOVE at WNJR. The station is also planning a kite flying contest for its listeners... FRANK BARROW at WAOK is doing a ticket give away for the new movie "I Had A Dream" starring Billy Dee Williams, also the CREATIVE SOURCE stopped by the station last week... SONNY TAYLOR at WWRL has a new twist on the mystery voice contest. Listeners are asked to guess one of five voices

played for them. Winners can then wager the money they've won to guess again adding to their money, and giving them the opportunity to win an all expense paid trip to Acapulco... BOB COLLINS is the new Operations Manager at WOKJ in Jackson. He was previously PD at KJET in Beaumont, Texas... WDAO is doing a bumper sticker campaign promoting themselves as the "Soul Machine"... TY BELL at WYLD is doing a radio version of "Let's Make A Deal," calling it "The Disco Door"

...KEITH ADAMS at KDIA is doing the "Phrase That Pays" contest on weekends. Also, EDDIE KENDRICKS stopped by for an interview... KDAY has instituted a contest called "The Thousand Dollar Minute." Listeners gamble the money they win for more in a series of double or nothing wagers ultimately paying off in \$1000 cash... WALT "BABY" LOVE as yet has not assumed his duties as Operations Director at WVON. A few contract items are still to be worked out.



Buddah record artist Andrea True visited Pittsburgh last week to talk about her hit single "More, More, More." During her rounds of store appearances and interviews, she stopped by radio station WAMO. Andrea is currently recording her first album, due in late May. Seen here (left to right) Brother Matt, Program Director of WAMO; Andrea; and Harry Turner of North Promotions.



Kool and the Gang visited KGFJ, for an on the air interview last week. (L-R) Kool, George Brown (drummer) Al Waples PD, (seated).

BLACK ACTIVITY

Most Added:

**NATALIE COLE (Capitol)
MARVIN GAYE (Motown)
LITTLE MILTON (Glades)**

The Hottest:

**DIANA ROSS (Motown)
BRASS CONST. (UA)
RUFUS (ABC)**

WNOV/MILWAUKEE

Horace O'Kelley

ADDs:
Rose Banks
Rufus
McCoo & Davis
Hot Chocolate
Dee Dee Sharp
HOT:
Al Wilson 9-3
Tymes 8-4
David Ruffin 11-7
Kool & Gang 12-8
HOT ALBUMS:
Creative Source
Millie Jackson
Lee Garrett
Johnnie Taylor
Brothers Johnson

WRBD/FT. LAUDERDALE

Joe Fisher

ADDs:
Bloodstone
Impressions
Moments
Melba Moore
Foxy
Brecker Brothers
HOT:
Diana Ross 11-7
Silver Convention 24-18
HOT ALBUMS:
Johnnie Taylor
Kool & Gang
Marvin Gaye
Tyrone Davis
Temptations

WDAS/PHILADELPHIA

Butterball

ADDs:
Brothers Johnson
HOT:
Willie Hutch 11-5
Candi Staton 12-8
Rufus 14-7
Brass Construction 18-12
HOT ALBUMS:
Brothers Johnson
Marvin Gaye
Parliament
Johnnie Taylor
Diana Ross

WOL/WASHINGTON D.C.

Mel Edwards

ADDs:
Ray Charles
Natalie Cole
Al Green
Smokey Robinson
General Johnson
Moments
HOT:
Manhattans 7-3
Tymes 12-8
HOT ALBUMS:
Parliament
Brass Construction
Brothers Johnson
Temptations
Diana Ross

WSOK/SAVANNAH

Don Wilson

ADDs:
Natalie Cole
Impressions
Sun
Sylvia
Little Milton
Tyrone Davis
HOT:
Brass Construction 12-3
Al Wilson 15-4
Tymes 11-5
Gladys Knight 14-9
HOT ALBUMS:
Parliament
Brass Construction
Johnnie Taylor
Al Green
Rhythm Heritage

WNJR/NEWARK

Jerry Love

ADDs:
Natalie Cole
Doc Severinsen
Jesse Green
Jackie Carter
Richard Roundtree
HOT:
Diana Ross
Rufus
Ecstasy, Passion & Pain
HOT ALBUMS:
Johnnie Taylor
Diana Ross
Brass Construction
Brothers Johnson
Marvin Gaye

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WWIN/BALTIMORE

Al Jefferson

ADDs:
Eather Phillips
Checkmates
Soul Cops
HOT:
Dee Dee Sharp 15-6
Silver Convention 11-9
Melba Moore 14-10
HOT ALBUMS:
Brothers Johnson
Brass Construction
Bootsy's Rubber Band
Johnnie Taylor
Melba Moore

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WDIA/MEMPHIS

Max Fortune

ADDs:
Manhattans
Trammps
Hell & Oates
Isaac Hayes
Natalie Cole
Tip Watkins
HOT:
Parliament 11-1
Cate Brothers 10-2
Little Milton 20-12
Maxine Nightingale 30-18
HOT ALBUMS:
Johnnie Taylor
Temptations
Marvin Gaye
Al Green
Silver Convention

WWRL/NEW YORK

Sonny Taylor

ADDs:
Choice Four
HOT:
Candi Staton 12-7
D. J. Rogers 13-8
HOT ALBUMS:
Johnnie Taylor
First Choice
Millie Jackson
Charles Farland
Bobby Womack

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

KDAY/LOS ANGELES

Steve Woods

ADDs:
Natalie Cole
Silver Convention
Melba Moore
HOT:
Marvin Gaye 26-6
Candi Staton 16-11
HOT ALBUMS:
George Benson

WDAO/DAYTON

Keith Willis

ADDs:
Marvin Gaye
General Johnson
Candi Staton
Bill Cosby
Dee Dee Sharp
Natalie Cole
Special Delivery
HOT:
Parliament 9-3
Diana Ross 10-4
Billy Paul 15-5
Brass Construction 18-9
HOT ALBUMS:
Van McCoy
Manhattans
Millie Jackson

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

KSOL/SAN MATEO

Billy King

ADDs:
George & Gwen McCrae
Maxine Nightingale
Van McCoy
Alex Brown
Major Harris
HOT:
Silver Convention 16-11
Diana Ross 20-13
General Johnson 21-16
HOT ALBUMS:
Johnnie Taylor
Kool & Gang
Blackbyrds
Al Green
Phoabe Snow

WYLD/NEW ORLEANS

Reg Brown

No Adds
HOT:
Brothers Johnson 8-2
General Johnson 13-8
Earth, Wind & Fire 14-11
Brass Construction 32-12
Rufus 33-14
Johnnie Taylor 34-15
HOT ALBUMS:
John Handee
Johnnie Taylor
George Benson
Lee Oskar
Sun

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

WJPC/CHICAGO

Richard Steele

ADDs:
Muscle Shoals Horns
D. J. Rogers
Rhythm Heritage
Marvin Gaye
Soul Children
HOT:
Eddie Kendricks 5-3
Diana Ross 15-5
Tavares 16-12
HOT ALBUMS:
Parliament
Brother To Brother
Santana
Impressions
Roy Ayers

Maxine Nightingale: Right back. Right *black!*

Maxine Nightingale. "Right Back
Where We Started From" (UA-XW 752).
Already the #1 single on general market radio.

Black Radio is where it's all happening now.
And she's on at these soul powerhouses: KYAC,
KDAY, WAMO, WBLK, WILD, WCIN,
WWRL, WDAS, WDIA, WLOK,
WHAT, WGIV.

"Right Back Where We Started From"
You've re-confirmed it a stone hit for Maxine
Nightingale.



Turnin' your head around. On United Artists Records.

COUNTRY

Direct From Duncan



From Ontario, Canada, the music director of Country station CFGM, DAVE JOHNSON, wrote in his latest newsletter, that accompanies his music list, "If Humpty Dumpty had a great fall was it because he had such a lousy winter and spring?"

Looks like JONATHAN FRICKE is getting out of the record business to get back into radio programming. As of the first of May he will join Denver's KLAK as Operations Director. Fricke's radio background includes WMC, Memphis, KBUY, Forth Worth and before joining Warner Bros. Records as General Manager he was at KFOX, Long Beach. Possible replacement is STAN BYRD Columbia record promotion out of Dallas. No official word yet.

A new 50,000 watt clear channel Country station is officially off and running in Charleston, West Virginia. Their daytime signal will cover West Virginia, portions of Ohio and Kentucky. According to music director RICK JOHNSON the station needs service badly. Send material to Box 4318, Charleston, 25304. He can be reached at (304) 925-4986...KRXV, Albuquerque is in bad need of service.

BOB CLAYTON, formerly with WONE, Dayton and most recently with KBOX, Dallas, has joined the TOBY ARNOLD staff in Dallas. He will be selling jingle packages and helping out with many special feature programs made through the company. Friends who would like to get in touch with Clayton can call him during the day at (214) 661-8201... DON MARTIN, Program Director of WFRL, Freeport, Illinois, is leaving May 1st for work in another market TBA.

Last week RCA Records held a reception for "The Outlaws" of Country music, WILLIE NELSON, WAYLON JENNINGS, JESSI COLTER and TOM-PALL GLASER. The reason for the celebrating was that their album reached the status of Gold, selling a million units, only 72 days after its release...ABC/Don artist ROY CLARK was in town to continue his television career. He taped appearances on the Mac Davis Show, The Andy Williams Show and the Tonight Show...MEL TILLIS will be on the syndicated MERV GRIFFIN show Friday, April 23 featuring his new MCA release his first for the label, "Love Revival." It's a killer!...Epic artist TAMMY WYNETTE has been named to co-star with Mercury's STATLER BROTHERS for their seventh annual Happy Birthday U.S.A. celebration. The two day event is expected to draw over 40,000 persons to the group's hometown of Staunton, Virginia.

PROMOTIONS: ED CHANDLER of KSON, San Diego, reports great response from their weekend promotions called "Star Spangled Weekends." Good tie-in with the Bicentennial. All it involves is hourly call-in-to-wins... Still getting many stations reporting great listener response to the "Great American Music Game" promotion designed by BILL TAYLOR of Country Consultants and KKAR, Pomona, California. It is a Country music bingo contest that can easily be sponsor-oriented. It is worth checking out. Write Taylor at 1636 South Reservoir, Pomona, Calif. 91766 or call (714) 629-4588...KSO, Des Moines is running a "Mystery Bumper Sticker" contest. The "KSO Kruser" travels around the town looking for cars with their stickers. A description is announced on the air and if the person calls the station they win that hour's prize...BOB FULLER, WSLR, Akron, has lined up NARVEL FELTS, RAY GRIFF, MARGO SMITH, DORSEY BURNETT, GEORGE KENT and BOBBY BORCHERS for the May 4 & 5 benefit for the family of the late TOM McCALL. They hope to raise \$10,000 during the two days...CHRIS COLLIÈR, Operations Director of KIKK, Houston, tells of a promotion they have worked out with a local bowling alley that stays open 24 hours a day. The station will stage a ½ price KIKKer weekend. Gifts will be given for particular bowling achievements, such as strikes and splits, etc. C.B. radios and trips will be given as the top prizes...WGEE, Wisconsin is running a "Win-Place-Show Contest." Listeners call in and guess what a particular jock will do in the imaginary horse race. They win various amounts of cash. Plus once during the day the station runs a "daily double" for twice the bread...WHK, Cleveland, has started a "Happy Birthday U.S.A." contest. The contest also ties in with listener's birthdays. Each hour the station salutes a year with brief one minute vignettes about that year. Later in the hour they ask for someone who was born in that year to call in to win that hour's prize.

GARY HAVENS of WIRE, Indianapolis, submitted this week's closing funny: "How can you tell which person is Ronald McDonald in a nudist colony? He's the one with the sesame seed buns!"

I LOVE MY COUNTRY
ON
1360 WIXZ

The latest bumper sticker campaign from Pittsburgh Country station WIXZ in McKeesport, Pa. is shown above. R&R invites you to send us your bumper stickers or any other source of outside advertising, billboards, bus boards, newspaper ads, etc. to Country Editor, Radio & Records Newspaper, 6430 Sunset Blvd, Suite 1221, Hollywood, California 90028.



Everybody caught campaign fever during WWVA Radio's Presidential Straw Vote for Pennsylvania, Ohio and West Virginia. Students from the local high schools joined with WWVA Programming staff to give the audience hourly updates. Leading candidates in the three day poll were Republican Ronald Reagan and Democrat Hubert Humphrey. Shown above taking calls are (left to right) Barbara Wolfe, WWVA Air Personality Al Zeidman, Coty Hall, Brénda Toland and WWVA Program Director Bob Knight.



Irwin H. Steinberg (center with tie), President of The PolyGram Record Group which includes Phonogram, Inc./Mercury Records, presents Harold Reid of the Statler Brothers with a one dollar "advance" upon the group's re-signing with the Mercury label. Also at the signing were (from left) Don Reid of the Statlers, Jerry Kennedy, Vice President/A&R in Nashville and the Statlers' producer, Lew DeWitt and Phil Balsey of the group.



Show during the taping of the KLAC, Los Angeles, program "Best In The West" is KLAC assistant Program Director DON LANGFORD; TOM BRESH of FARR Records (who was the co-host and special guest for the show.) DEBI NEAL, Countr Promotion FARR Records; KLAC's JAY LAWRENCE and PIGGY SMITH, Tom Bresh's manager.



MCA artist Bill Anderson spent a week with the Atlanta Braves baseball team during their spring training in West Palm Beach, Florida. Bill's buddy, Dave Bristol is the new manager of the Atlanta Ball team, and invited Bill to work out with the team. The singer did all the exercises, took batting practice and was given an Atlanta Braves uniform. He sat on the bench during two exhibition games, with the Phillis and the Reds, and threw out the first ball. In the photograph, Bill (right) pretends to be "strumming" on a baseball bat as Dave Bristol looks on.



Biff Collie INSIDE NASHVILLE

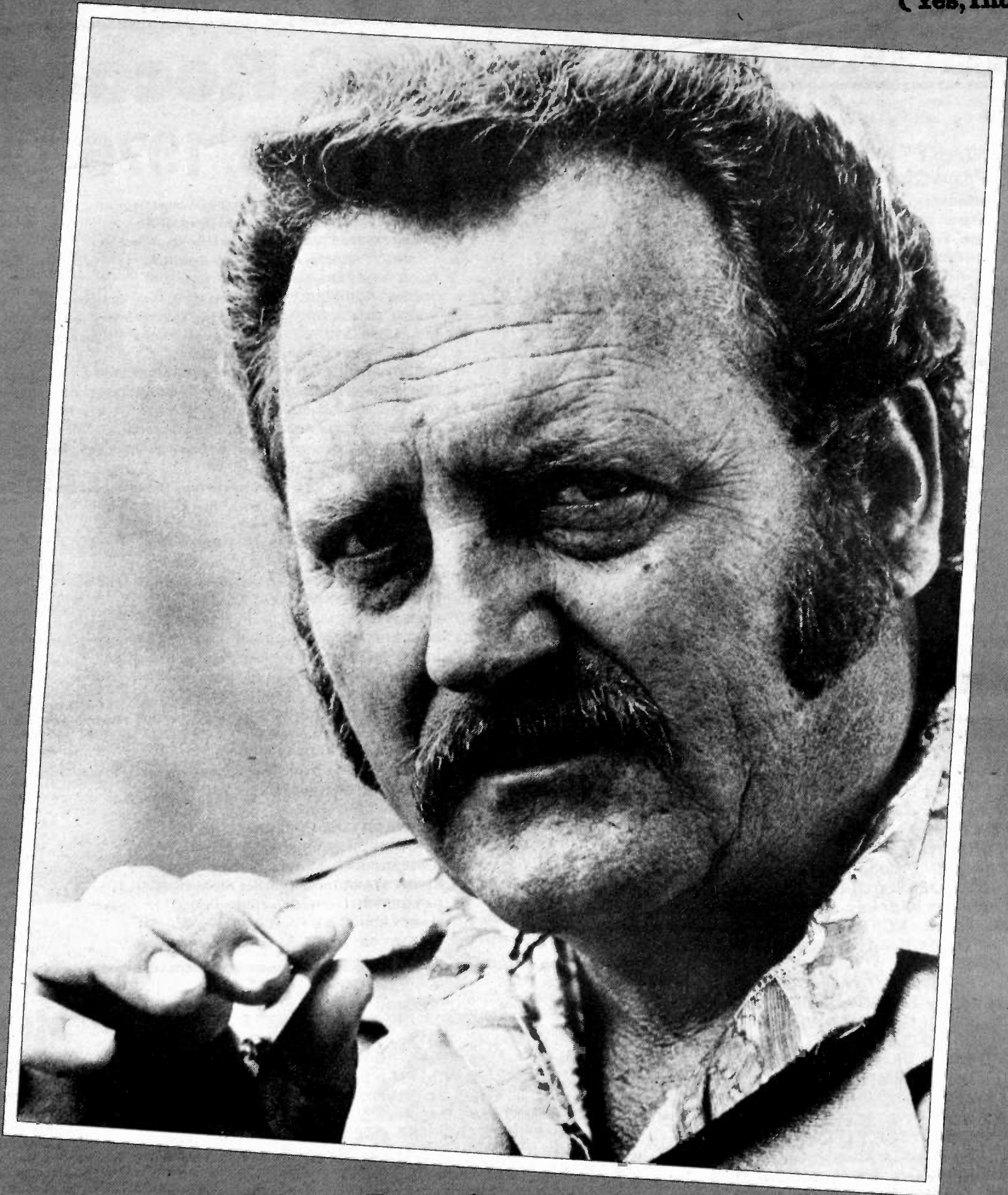
DATELINES: WILLIE and WAYLON will build their own \$1 million studio facility on Lake Travis, outside Austin. They huddled on preliminary plans last week while here to pick up their gold record for the "Outlaws" album on RCA...Not only did ELVIS not show up, but the aspiring bride was even missing when the wedding march started last Saturday in Athens, Alabama. ILLADEAN TRIBBLE got her dreams in the papers, hundreds of people came to the church for the ceremony, but Illadean, a 42-year old mother of four kids, didn't even show up! She skipped town and hasn't been heard from since. Even the preacher was mad!...See LYNN ANDERSON on the BOB HOPE Special from Montreal Wednesday night...DONNA FARGO will guest on the DINAH SHORE Daily TV'er next Thursday...ROY CLARK's Dieter's Choice Frozen Dinners (low-cal packaged goods) will be on grocers' shelves by year's end...After his recent heart attack, 72 year-old ROY ACUFF is doing well and is restless according to his wife, MILDRED. The problem in his rest period following four weeks in the hospital, she says, will be the prescribed two months' recuperation at home...One of the most promising of the backfield crop in spring drills this week at Memphis State University is 200-pound running back KRAIG PRIDE. You'll see as much excitement (or more) this fall at MSU's games from Kraig's daddy as from a million selling RCA records...WEBB PIERCE was local chairman of the business appeal for the MIDDLE TENNESSEE STATE EASTER SEAL SOCIETY this year... B.J. THOMAS' financial statement filed in Dallas last Friday indicates he has debts of \$256,000. B.J. says in his bankruptcy statement he owed \$113,000 to the Internal Revenue Service, and listed his total assets as \$34,600...

GEORGE AND TAMMY WILL TRY AGAIN! That's right! George and Tammy will be together again next week in Columbia's Nashville studios, trying to recapture a part of the magic they created together on record. BILLY SHERRILL hopes to do an album for summer release, and from it hopes to come up with another hit single. So there will be more George and Tammy records after all, but NOT at City Hall, they say.

BIG JOE LEWIS, CONWAY TWITTY's only, bass man (for 22 years) since he began singing professionally, was killed in a freak auto accident while driving to the home of a friend last Friday night. Conway was recording at the time of the accident; when he heard, he rushed to Nashville's General Hospital, where Joe was pronounced dead at approximately 8pm. Our sympathies to Joe's family in Arkansas and to Conway Twitty's musical family in Nashville.

"I Really Had A Ball Last Night"

(Yes, indeed!)



Carmol Taylor's new single.

"I Really Had A Ball Last Night"
Produced by David Malloy for L & G Productions
(E-45312)

Feelin' single & seein' double on Elektra Records



COUNTRY

BREAKERS

"Breakers" are those newer records that have the greatest level of station activity on any given week.

MARTY ROBBINS El Paso City (Columbia)

In the past week activity has been enlivened. Starting to pick up good phones. New station adds: WMC, WBAP, WUNI, KPOK, KRZY, WAME, WNRJ, WKDA, WDDD, WJQS, WNYN. Early chart action: 30-24 KCKC, 32-28 KAYO, 27-21 KFOX, 29-23 KBOX, 31-25 KENR, 33-25 KIKK, 38-30 KCUB, 27-14 KBUL, debut 27 KERE, debut 27 KJJJ, debut 24 KSOP, debut 27 WPLO.

CHARLIE RICH America The Beautiful (Epic)

One of the most added. Instant phone action every market. New adds include KENR, KCKN, WHN, KIKK, WUBE, KFOX, KRMD (P), KTUF, WWOK, WWVA, WPOC, WONE, WXCL (P), WJJD, KSOP, KSO, KRAK, KMPS, KCUB, KBUL, WPNX.

WILLIE NELSON

I'd Have To Be Crazy (Columbia)

Starting to pick up more stations, which include WIRE, KCKC, WDEE (P), WISZ, KHAK, KRAK, KMPS, WXCL, WPOC, KERE, KNEW, WUNI, KRZY, WWOK, WHK, WPNX, WCMS (P), WNRJ, WBAP and KKYX.

NEW & ACTIVE

C.W. McCALL "There Won't Be No Country Music" (Polydor) Starting to pick up good requests. Charts include 35-27 WDEE, 53-31 KLAC, debut 13 WHN, 31-26 WIRE, 29-19 WPOC, 24-18 KJJJ, debut 30 WSLR, 25-20 WJJD, 28-21 WONE, debut 30 KGA, 29-21 WWJO, 34-28 KRZY, 20-15 WCOP, 37-30 WESC, 40-33 WPNX. New adds WDDD and KLAK.

TANYA TUCKER "You've Got Me To Hold On To" (MCA) Picking up more stations including WJJD, WMC, KLAC, KRZY, KRAK, KPOK, KMPS, WMNI, WWJO, KUZZ, WSUN, WCOP, WHK, WAME. Charts 24-18 WWOK, debut 31 KERE, 28-22 WKDA, debut 30 KRMD, debut 26 KCKN.

WAYLON JENNINGS & JESSI COLTER "Suspicious Mind" (RCA) Off to a good start with key market adds including WIL, KIKK, WHK, WPLO, KCKC, WIRE (P), WHOO (P), WWVA, KKYX, WPOC, WBAM, WWOK, KRZY, WGEE, WXCL. Debut 33 KRMD.

BILLY "CRASH" CRADDOCK "Walk Softly" (ABC/Dot) New stations include WJD, KHOS, WOKO, KRZY. Good chart movements 12-8 KENR, 28-22 WHK, 30-24 KCKN, 40-27 KWMT, debut 33 WIRE, 9-6 KFOX, 20-10 KIKK, 31-23 WINN, debut 28 KSOP, 32-21 KRMD, debut 24 KNEW.

NARVEL FELTS "Lonely Teardrop" (ABC/Dot) Chart action 29-23 WHK, 24-15 WINN, 23-17 WKDA, 26-17 KCKC, 37-27 WPOC, 34-25 WWVA, debut 25 KNEW. New adds KLAK, WIL, WUBE, WBAP, KUZZ, WCOP, KLLL, WNRJ.

DAVE & SUGAR "The Door Is Always Open" (RCA) Still doing very well. Good phones. New adds WPLO, WAME, WINN, KJJJ, KWMT, WWVA, KGA, WKDA, WXCL, WNYN, WMNI.

RAY STEVENS "You Are So Beautiful" (WB) First week adds include KCKC, WPNX (P), KFOX, KIKK, WPLO, KTUF, WCMS, WBAM, KHAK, KENR, WESC (P), KJJJ, WONE, WJJD.

GLEN CAMPBELL "Don't Pull Your Love/Tell Me Goodbye" (Capitol) New stations WAME, KTUF, KWMT, WXCL, KJJJ, WUBE. Charted action 29-23 WBAM, debut 31 KRMD, 34-25 KCUB, 19-11 KBOX, 17-9 KENR, 33-24 WHK, 26-17 WUNI.

STATLER BROTHERS "Your Picture In The Paper" (Mercury) Early charts 28-22 KBOX, debut 29 KBUL, debut 26 WMC. New adds WIL (P), KRAK, KPOK, KJJJ, WPOC, KMPS, KGA, WAME, KFOX, WPLO.

JOESTAMPLEY "All These Things" (ABC/Dot) More stations including WMC, KAYO, KSO, WNYN, WPNX, KERE, WXCL, WINN.

JOHNNY DUNCAN "Stranger" (Columbia) Starting to really gain. New stations include WIL, WISZ, WIRE, WDDD, WWJO.

Radio & Records

April 23, 1976

3 Weeks Ago	2 Weeks Ago
2	2
13	11
1	3
17	8
10	7
7	5
19	12
8	4
3	1
4	6
6	9
15	13
27	19
20	16
26	23
12	15
5	10
33	24
38	25
-	32
28	26
9	14
-	29
30	27
21	22
37	33
18	18
22	20
11	17
-	35
-	30
31	31
-	36
-	33
-	34
-	35
16	21
-	37
23	30
-	38
-	39
-	40

- 1 EMMYLOU HARRIS/Together Again (Warner/Reprise)
- 2 OLIVIA NEWTON-JOHN/Come On Over (MCA)
- 3 TAMMY WYNETTE/Till I Can Make It On My Own (Epic)
- 4 CHARLEY PRIDE/My Eyes Can Only See (RCA)
- 5 BILLIE JO SPEARS/What I've Got In Mind (UA)
- 6 JOHNNY RODRIGUEZ/I Couldn't Be Me Without You (Mercury)
- 7 RONNIE MILSAP/What Goes On When The Sun Goes Down (RCA)
- 8 MICKEY GILLEY/Don't The Girls All Look Prettier (Playboy)
- 9 EDDIE RABBITT/Drinkin' My Baby (Elektra)
- 10 FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)
- 11 ROY CLARK/If I Had To Do It All Over Again (ABC/Dot)
- 12 NAT STUCKEY/Sun Comin' Up (MCA)
- 13 CONWAY TWITTY/After All The Good Is Gone (MCA)
- 14 RED STEAGALL/Lone Star Beer And Bob Wills Music (ABC/Dot)
- 15 MEL TILLIS/Mental Revenge (MGM)
- 16 GENE WATSON/You Could Know As Much About A Stranger (Capitol)
- 17 DON WILLIAMS/Till The Rivers All Run Dry (ABC/Dot)
- 18 CRYSTAL GAYLE/I'll Get Over You (UA)
- 19 BILL ANDERSON & MARY LOU TURNER/That's What Made Me Love You (MCA)
- 20 JOHNNY CASH/One Piece At A Time (Columbia)
- 21 BELLAMY BROTHERS/Let Your Love Flow (Warner/Curb)
- 22 CHARLIE ROSS/Without Your Love (Mr. Jordan) (Big Tree)
- 23 ELVIS PRESLEY/Hurt/For The Heart (RCA)
- 24 BOBBY BARE/The Winner (RCA)
- 25 LYNN ANDERSON/All The King's Horses (Columbia)
- 26 C.W. McCALL/There Won't Be No Country Music (Polydor)
- 27 CONNIE SMITH/Till I Kissed You (Columbia)
- 28 LITTLE DAVID WILKINS/Good Night Special (MCA)
- 29 DICKEY LEE/Angels, Roses And Rain (RCA)
- 30 BILLY "CRASH" CRADDOCK/Walk Softly (ABC/Dot)
- 31 GLEN CAMPBELL/Don't Pull Your Love/Tell Me Goodbye (Capitol)
- 32 DOLLY PARTON/Hey, Lucky Lady (RCA)
- 33 MAC DAVIS/Forever Lovers (Columbia)
- 34 NARVEL FELTS/Lonely Teardrops (ABC/Dot)
- 35 JOHNNY DUNCAN/Stranger (Columbia)
- 36 ANNE MURRAY/The Call (Capitol)
- 37 KENNY STARR/Tonight I'll Face The Man (MCA)
- 38 RAY GRIFF/If I Let Her Come In (Capitol)
- 39 MARTY ROBBINS/El Paso City (Columbia)
- 40 NICK NIXON/Rocking In Rosalee's Boat (Mercury)

NEW ENTRIES

WWOK. Good charts include 3-1 KCKC, 34-26 WINN, 11-9 KBOX, 23-16 KENR, 35-30 KLAK, 30-15 KIKK. Some good phones reported.

MAC DAVIS "Forever Lovers" (Columbia) Station adds KIKK, WHN, WSUN, WESC, WBAP. Charted at 36-25 WWJO, 31-23, WKDA, debut 28 KHOS, 22-13 WHK, 48-30 WDEE.

DONNA FARGO "Mr. Doodles" (WB) Top phones in some markets including KLAC. New stations WUNI, KNEW, KSO, KHOS, WWJO, KRZY. Charted 33-23 WONE, 37-27 WNYN, 32-26 KBOX, 37-27 WCMS.

TOM BRESH "Homemade Love" (Farr) Still doing very well in most markets on it. New stations include WDEE, WPOC, WWVA, WDDD, WJQS, WPNX, KKYX, KSOP, WBAM.

FREDDIE HART "She'll Throw Stones At You" (Capitol) New adds KLAC, WMNI, WDDD, WOKO, WINN. Charted Debut 24 WWOK, debut 28 KERE, 25-19 WKDA, 21-13 KBOX, debut 23 WAME.

JODY MILLER "Ashes Of Love" (Epic) Starting to gain. New stations KBOX, WBAP, KCUB. Charts include 39-29 WSLR, 22-16 KERE, 34-27 KRMD, 20-14 WPNX, 26-20 KBUL. Debut 24 WHK.

RONNIE PROPHET "It's Enough" (RCA) New station adds WDEE, KCKN, KAYO, KKYX, WNRJ, KLLL, WNYN, WGEE, WDDD (P), WMNI.

TOMPALL "T For Texas" (Polydor) Stations just going on KCKN, WKDA, WIRE, KJJJ, WJQS, KSOP, WWJO (P), WUNI, WCMS.

REX ALLEN, JR. "Can You Hear Those Pioneers" (WB)

(Continued on page 30)

Most Added

- CHARLIE RICH
America (Epic)
- WILLIE NELSON
I'd Have To Be Crazy (Columbia)
- WAYLON & JESSI
Suspicious Minds (RCA)
- RAY STEVENS
You Are So Beautiful (WB)
- TANYA TUCKER
You Got Me To Hold On To (MCA)

Most Requested

- JOHNNY CASH
One Piece At A Time (Columbia)
- CHARLIE RICH
America (Epic)
- C.W. McCALL
There Won't Be (Polydor)
- ELVIS PRESLEY
Hurt (RCA)
- CONWAY TWITTY
After The Good Is Gone (MCA)

“If the current overwhelming reaction to ‘Stranger’ continues, it will soon be #1 on KCKC.” — Bob Mitchell, April 12, 1976

“‘Stranger’ just went to #1 this morning.” — Bob Mitchell, April 15, 1976

Not to mention all this:

WCOU
WNYR
WSEN
WWOL
WPIK
WCMS
WEET
WSLC
WENO
WIVK
KGAK

WESC
WTLO
WBAM
WVOJ
WHOO
WMAD
WWBA
WTOD
WDEE
WINN

WMNI
WAXX
KOOO
KTCR
KBOX
WBAP
KDJW
KLLL
KEBE
WTSO
KLAK

WNAD
WMC
WMQM
KIKK
KENR
KNUZ
KKYX
KBUC
WSHO
KCKN

KFDI
KBUL
KTTS
KERE
KLAC
KFOX
KCKC
KJJJ
KHOS
KNEW
KMPS



Johnny Duncan's
“Stranger.”
Overwhelming reaction
everywhere.
On Columbia Records.

Watch for
Johnny Duncan's
new album,
coming soon.

NEW & ACTIVE

(Continued from page 28)

New adds KCKC, KTUF, KENR, WCMS, KLAC, WONE, KRMD, WPNX, KERE(P).

NICK NIXON "Rocking In Rosalee's Boat" (Mercury) New adds KCKC, KCUB, KLLL. Charts 23-13 WMC, 27-23 KRMD, debut 28 WPLO, debut 28 WWOK, 27-20 KENR, debut 30 WAME, 28-20 KIKK.

OTHERS GETTING SIGNIFICANT ACTION

ASLEEP AT THE WHEEL "Nothin' Takes The Place Of You" (Capitol) New adds include WPLO, WXCL, WBAP. Charts: 20-12 WBAM, debut 21 KCKN.

DON EVERLY "Yesterday Just Passed My Way Again" (Hickory) New station adds WJQS, WIRE, WNYN, WBAP, WUNI. Chart: 29-24 KRMD.

SAMI JO "God Loves Us Who Sing" (Polydor) Added at WPNX, WINN, KBOX (pick), KCKN, WCMS.

DOUG KERSHAW "It Takes All Day To Get Over Night" (WB) Added WCMS, KHEY, KCKN, KTUF, KKYX.

CLEDUS MAGGARD "Kentucky Moonrunner" (Mercury) New adds WBAM WWVA, KCKC, WGEE, WNYN, KHAK. Charts: 41-16 WBAP, 45-29 WCMS, debut 22 WAME.

JOHNNY PAYCHECK "Gone At Last" (Epic) Early adds include KIKK, WESC, KCKN, WDEE, KKYX.

DEL REEVES & BILLIE JO SPEARS "On The Rebound" (UA) Station adds KCUB, WGEE, WIRE, KRMD, KCKN, WDEE, KKYX, WMCS, KHAK.

SUE RICHARDS "Please Tell Him That I Said Hello" (ABC/Dot) Early station adds are KJJJ, KKYX, KIKK, WCMS, KLLL.

CARMOL TAYLOR "Had A Ball Last Night" (Elektra) New adds KGA, KERE, KBOX, WPNX, KKYX, KLLL.

LARRY JON WILSON "I Feel A Hitchhike Coming On" (Monument) New stations on it include WUBE, WSLR, KNEW.

FARON YOUNG "I'd Just Be Fool Enough" (Mercury) Added KERE, WMNI, WONE, KLLL.

COUNTRY KINGDOM RECORDS

OPENS OFFICE IN HOUSTON
HOUSTON—Country Kingdom, a major record company venture, is being established in Houston with offices at 1423 Texas Avenue. The announcement was made at a press conference at their new offices.

The record company, a division of Country Kingdom Productions, is headed by Dottie Austin and will be headquartered on the 10th floor of the old William Penn Hotel at Texas and LaBranch, now the home of the Cenikor Foundation, Inc. Cenikor, a non-profit foundation which serves as a rehabilitation center for alcoholics, drug addicts and ex-convicts, will contribute members to work in promotion and sales. Cenikor hopes to provide some of their members with an outlet to make positive contributions to society through working with the record company.

The first artist on the roster will be **Luke Austin**. Austin, the head of Cenikor and founding father, is a former ex-con who had an entertaining career before his imprisonment in Colorado cut short a promising future. The label will announce future artist acquisitions at a later date. Directing the Houston entry into the record company field is the **Charlie Lamb Agency** of Nashville. Lamb has had a major role in the development of the country music industry in Nashville. Country Kingdom Records will be distributed nationally by Commercial Distributing Corp., under the direction of **Joe Lucas**, formerly on the staff at Acuff-Rose Publishing Co.

ORIGINAL MUSIC ASSOCIATION FORMED

NASHVILLE—The Original Music of America Association was formed at a meeting held in Roanoke, Virginia March 27, 1976, for the purpose of preserving and promoting, Bluegrass, Mountain, Folk, and Bluegrass gospel music, and to give everyone who loves and appreciates this music a voice in its development.

Temporary officers elected during the meeting were; **Joe F. Gibson** of Nashville, Tennessee, president; **Len Holsclaw** of Arlington, Virginia, first vice president; **L.W. Lambert** of Olin, North Carolina, second vice president; **Arthur B. Crush Jr.** of Roanoke, Virginia, executive director; and **Bill Vernon** of Wertz, Virginia, treasurer and publicity director.

The next meeting of the Association will be held in Raleigh, North Carolina, Sunday May 2, 1976. All interested parties, both industry and public are invited to attend. For further information contact **Arthur B. Crush**, 410 Elm Street S.W., Roanoke, Virginia 24016.

MAGAZINE TO BRING GUITARISTS TO NASHVILLE

As many as 60 guitarists, both professional and amateur from around the U.S., are scheduled to visit Nashville in August to spend six days studying country music.

The group will be on a unique holiday seminar sponsored by **Guitar Player Magazine**, international monthly publication for guitarists of all styles.

Visiting guitarists will stay in Nashville and attend special seminars, workshops, demonstrations, lectures and meetings with **Chet Atkins**, **Jeff Newman**, **Tut Taylor**, **Pete Drake**, **Josh Graves**, **Shot Jackson**, **Brad McCuen** and **George Gruhn**.

Additionally, the group will visit **RCA Studios**, the **Gibson** and **Sho-Bud** factories and various Nashville music clubs and will attend a performance of the **Grand Ole Opry**.

The Nashville holiday seminar is one of three such trips **Guitar Player Magazine** is sponsoring. Others are to Los Angeles and Honolulu.

COUNTRY ADDS

Asterisk (*) denotes records Most Added this week

WBLR/Akron Larry Jon Wilson	WOCO/Albany Johnny Cash Freddie Hart "Crash" Craddock Willie Nelson (RCA)	KRZY/Albuquerque "Crash" Craddock Elvis Presley Donna Fargo Tanya Tucker Marty Robbins Willie Nelson (COL) Waylon & Jessi Johnny Cash	WPLD/Atlanta Waylon & Jessi Statler Brothers Ray Stevens Dave & Sugar Asleep At The Wheel	KUZZ/Bakersfield Tanya Tucker Loretta Lynn Narvel Felts Bobby Borchers Bellamy Brothers	WISZ/Baltimore Johnny Duncan Willie Nelson (Col) Jessi Colter Moe Bandy Karen Stanton Red Steagall	WPBC/Baltimore Charlie Rich Waylon & Jessi Willie Nelson (Col) Statler Brothers Ray Price Tom Bresch	WCOP/Boston Glen Campbell Bobby Borchers Billy Swan Tanya Tucker Narvel Felts Ed Bruce	WNYN/Canton Marty Robbins Cledus Maggard Ronnie Prophet Don Everly Dave & Sugar Joe Stampley	KHAK/Cedar Rapids Ray Stevens Bob Luman Cledus Maggard Mayf Nutter Willie Nelson (Col) Reeves & Spears Jessi Colter	WAME/Charlotte Ray Price Glen Campbell Statler Brothers Tanya Tucker Dave & Sugar Marty Robbins John Denver Ed Bruce	WJJD/Chicago Tanya Tucker Loretta Lynn Charlie Rich "Crash" Craddock Ray Stevens	WUBE/Cincinnati Larry Jon Wilson Glen Campbell Narvel Felts Charlie Rich	WHK/Cleveland Willie Nelson (Col) Waylon & Jessi Tanya Tucker	WPNX/Columbus, GA Ray Stevens-Pick Roy Orbison Tom Bresch Willie Nelson (Col) Joe Stampley Sammi Jo Charlie Rich Johnny Paycheck Rex Alan Jr. Bob Yarborough Carmol Taylor	WMNI/Columbus, OHIO Ronnie Prophet	KBOX/Dallas Ed Bruce Carmol Taylor Jody Miller Shirley & Squirrel Sammi Jo-Pick	WONE/Davton Jean Shepard Charlie Rich Stoney Edwards Ray Stevens Rex Alan Jr.	KERE/Denver Rex Alan Jr. Mac White Carmol Taylor Joe Stampley Willie Nelson (Col) Faron Young Andrew Gold	KLAK/Denver Charlie McCoy Bellamy Brothers C.W. McCall Narvel Felts Elvis Presley	KBO/Des Moines David Alan Coe Joe Stampley Donna Fargo Charlie Rich WDEE/Oetroit Willie Nelson (Col) Ronnie Prophet Tom Bresch Reeves & Spears	KHEY/EI Paso Doug Kershaw Dale McBride	KWMT/Ft. Dodge Connie Cato Bobby Bare Tanya Tucker Ray Price Statler Brothers Hank Williams Jr. Dave & Sugar Glen Campbell	WBAP/Fort Worth Willie Nelson (Col) Willie Nelson (RCA) Bobby Bare Mac Davis Narvel Felts Marty Robbins Hank Williams Jr. Don Everly Freddy Weller Asleep At The Wheel Jody Miller	WFRL/Freeport, ILL Larry Jon Wilson Ronnie Prophet Willie Nelson (Col) Ray Stevens Michael Murphy Faron Young Cledus Maggard Statler Brothers Tompall	WNRJ/Gainesville, GA Ronnie Prophet Willie Nelson (Col) Marty Robbins Jessi Colter Jimmy Rabbitt Narvel Felts	WGEE/Green Bay WISC Cledus Maggard Bob Luman Waylon & Jessi Reeves & Spears Kenny Rogers Ronnie Prophet	WESC/Greenville, S.C. Moe Bandy Johnny Cash Mac Davis Ray Stevens Billy Walker Johnny Paycheck	KAHU/Hawaii Stoney Edwards Don Everly Barbara Fairchild Loretta Lynn Carl Mann Elvis Presley Ray Price Eddie Raven Tanya Tucker Hank Williams Jr.	KENR/Houston Charlie Rich Rex Alan Jr. Ray Stevens Jessi Colter	KIKK/Houston Waylon & Jessi Ray Stevens Charlie Rich Mac Davis Sue Richards Keith Carradine Johnny Paycheck	WIRE/Indianapolis Johnny Duncan Don Everly Bob Luman Dorrell Mc Call Willie Nelson (Col) Reeves & Spears Tompall Waylon & Jessi	WJQS/Jackson, MISS Marty Robbins Tompall Don Everly Johnny Cash Tom Bresch Luke Austin	KCKN/Kansas City Charlie Rich Johnny Paycheck Reeves & Spears Kenny Rogers Doug Kershaw Reba Mc Entire Sue Richards Mel Mc Daniels Ronnie Prophet Tompall Sammi Jo	KFOX/Long Beach Charlie Rich Ray Stevens Crystal Gayle Statler Bros	KLAC/Los Angeles Elvis Presley Tanya Tucker Freddie Hart Dave & Sugar Rex Allen, Jr. Charlie Rich	WINN/Louisville Joe Stampley Sammi Jo Dave & Sugar Don Gibson Freddie Hart	KLLL/Lubbock Connie Cato Faron Young Narvel Felts Carmol Taylor Ronnie Prophet Carl Mann Leon Rausch Nick Nixon Sue Richards Jim Mundy	WDDD/Marion, ILL Ronnie Prophet Marty Robbins Johnny Duncan Helen Cornelious Barbara Fairchild Ray Price Don King C.W. Mc Call Tom Bresch Freddie Hart Mike Lunford Jim Mundy	WMC/Memphis Marty Robbins Tanya Tucker Red Steagall Joe Stampley	WWOK/Miami Johnny Duncan Willie Nelson (Col) Waylon & Jessi Charlie Rich Elvis Presley	WUNI/Mobile Donna Fargo Don Everly Marty Robbins John Sebastian Willie Nelson (Col) Tompall	KCEY/Modesto, Ca. Barbara Fairchild Jessi Colter Tanya Tucker Faron Young Statler Bros. Stoney Edwards	WBAM/Montgomery Roy Orbison Cledus Maggard Ray Stevens Randy Barlow Waylon & Jessi Tom Bresch	WKDA/Nashville Marty Robbins Jim Ed Brown Dave & Sugar Tompall	WHN/New York Red Steagall Mel Tillis Conway Twitty Mac Davis Charlie Rich	WCMS/Norfolk, VA Ray Stevens Willie Nelson (Col) Tompall Dave Allen Coe Brenda Pepper Kenny Rogers Doug Kershaw Jack & Misty Reeves & Spears Sue Richards Sammi Jo Rex Allen, Jr.	KNEW/Oakland-S.F. Larry Jon Wilson Ray Price Johnny Cash Willie Nelson (Col) Willie Nelson (Col)	WHOO/Orlando Ed Bruce Roy Orbison (B) Reba Mc Entire Waylon & Jessi	WYTL/Oshkosh Jody Miller Donna Fargo Elvis Presley	WXCL/Pooris, ILL Joe Stampley Glen Campbell Asleep At The Wheel Waylon & Jessi Dave & Sugar Willie Nelson (Col) Charlie Rich	KJJJ/Phoenix Statler Bros. Dave & Sugar Glen Campbell Tompall Sue Richards Ray Stevens	KYAL/Plano, TEXAS David Allen Coe Tony Douglas Carmol Taylor Curtis D. Hall Helen Cornelious	KPOK/Portland Tanya Tucker Marty Robbins Statler Bros Dave & Sugar Moe Bandy	KRAK/Sacramento Charlie Rich Jean Shepard Tanya Tucker Statler Bros Crystal Gayle Willie Nelson (Col)	WWJO/St. Cloud Elvis Presley Johnny Duncan Tanya Tucker Donna Fargo Tompall-Pick	WIL/St. Louis Waylon & Jessi Barbara Mandrell Pick-Statler Bros	WSUN/St. Petersburg Tanya Tucker Mac Davis	KSOP/Salt Lake City Tom Bresch Luke Austin Charlie Rich Tompall Sue Richards Sammi Jo Randy Barlow John Sebastian	KKYX/San Antonio Ben Atkins Sue Richards Bob Luman Ronnie Prophet Mike Boyd Doug Kershaw Willie Nelson (Col) Tom Bresch Mel Mc Daniels Carmol Taylor Lynch & Lawson Waylon & Jessi Reves & Spears Billie Jo Spears Johnny Paycheck	KCKC/San Bernardino Nick Nixon Mac White Willie Nelson (Col) Cledus Maggard Ray Stevens Anderson & Turner Waylon & Jessi Rex Allen, Jr.	KAYO/Seattle Joe Stampley Ronnie Prophet	KRMD/Shreveport Mike Boyd Reeves & Spears Dorsey Burnett Rex Allen, Jr. Pick-Charlie Rich Will Sherman Luke Austin Jean Sheppard Jacky Ward	KXRB/Sioux Falls, S.D. Willie Nelson (UA) Nick Nixon Ed Bruce "Crash" Craddock Mac Davis Billy Swan Jody Miller	KGA/Spokane Darrell Mc Call Johnny Cash Carmol Taylor Moe Bandy Statler Bros. Dave & Sugar Tibor Bros John Sebastian	KCUB/Tucson Nick Nixon Reeves & Spears Jody Miller Darrell Mc Call Loretta Lynn Charlie Rich	KHOS/Tucson "Crash" Craddock Donna Fargo	WWW/Whelton, W. VA Waylon & Jessi Charlie Rich Cledus Maggard Dave & Sugar Tom Bresch	KBUL/Wichite Charlie Rich Carl Mann Statler Bros. Dave & Sugar
---------------------------------------	--	--	---	---	---	---	---	---	---	---	--	---	---	--	--	---	---	---	---	--	---	---	--	---	--	--	---	--	--	---	--	---	--	--	--	--	---	--	---	--	--	---	--	---	---	--	--	--	--	--	---	--	--	--	--	---	---	--	--	--	---	---	---	---	---	---	---	---



Newspaper advertising has become a big part of WHBF, Rock Island, Illinois, and their latest campaign to promoted the station. Shown are a few examples.

R&R FORUM will arrive May 7.

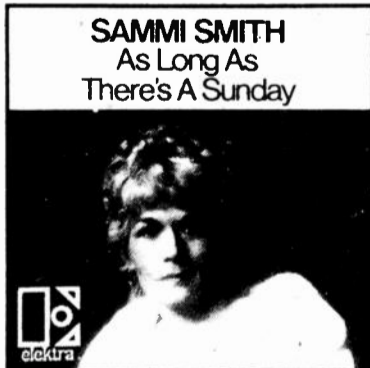
COUNTRY ALBUMS

Album Cuts Receiving Airplay

- BILLY** "Crash" CRADDOCK (ABC/Dot): "You Rubbed It All Wrong"
- FREDDY FENDER** (ABC/Dot): "Via Con Dios"
- LARRY GATLIN** (Monument): "Heart Is Quicker" and "Warm And Tender"
- MERLE HAGGARD** (Capitol): "Hag's Dixie Blues" and "Stingeree"
- TOM T. HALL** (Mercury): "Negatory Romance" and "I'm Forty Now"
- C.W. McCALL** (Polydor): "Crispy Critters" and "Jackson Hole"
- STATLER BROTHERS** (Mercury): "Quiz"
- TAMMY WYNETTE** (Epic): "The Heart"



RAY STEVENS
Just For The Record (Warner Bros)
Includes Cornball
Once in a While/Om/Country Licks
Stevens shows again his expertise as a production genius and creative writer. Many of his compositions could easily make Country hits for other performers with a more Country sound. Of course this album is not intended for Country radio only so you'll hear everything from Pop to Disco. Some very good Country cuts include: The single "You Are So Beautiful" "Country Licks," (don't let the opening fool you) and "Honky Tonk Waltz"



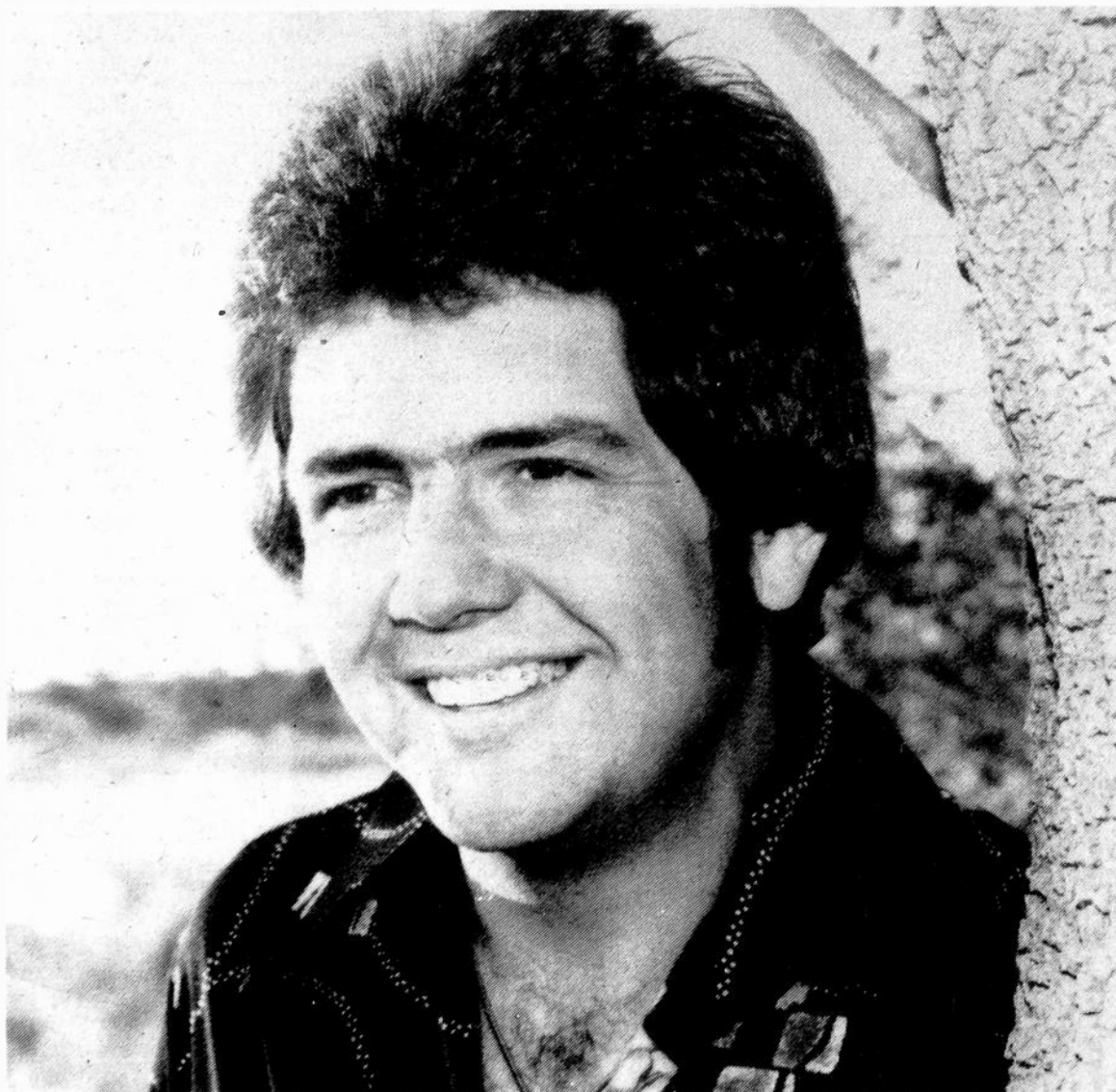
SAMMI SMITH
As Long As There's A Sunday (Elektra)
A very smooth and sophisticated first effort on Elektra. This lady has the makings of a super talent and her varied styles heard here will help expand her dimensions as an artist. Best music: "Virginia's Real," could be a smash single and "Good Mornin' Sunshine, Goobye" is a very strong ballad. Other possibilities: "Got To Have That Man" and "Rabbit Tracks." The single "As Long As There's A Sunday" is featured

You're **FARR** Ahead
When You Play The Hit

"Homemade Love"

BY

TOM BRESH



Farr Records thanks its independent distributors for helping us get off to such a great start.

ABC
SEATTLE

ALL SOUTH
NEWORLEANS

ALPHA
NEW YORK
NEW ENGLAND

ALTA
PHOENIX

APEX-MARTIN
NEW JERSEY

ARC/JAY-KAY
DETROIT

BEST
BUFFALO

BIB
CHARLOTTE

BIG STATE
DALLAS

COMMERCIAL MUSIC
ST. LOUIS

ERIC
HAWAII

ERIC-MAINLAND
LOS ANGELES
SAN FRANCISCO

HEILICHER BROS.
FLORIDA
MINNEAPOLIS

HOT-LINE
MEMPHIS

H.W. DAILY
HOUSTON

M.S. DIST.
CHICAGO

MUSIC CITY
NASHVILLE

PROGRESS
CINCINNATI
CLEVELAND

RECORD SALES
DENVER

STAN'S
SHREVEPORT

TARA
ATLANTA

UNIVERSAL
PHILADELPHIA

ZAMOISKI
BALTIMORE
WASHINGTON

FARR

RECORDS

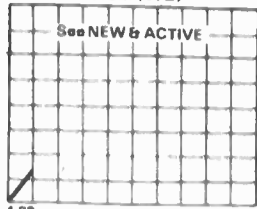
9220 Sunset Blvd, Los Angeles, California 90069
(213) 550-8007

EXCLUSIVE MANAGEMENT:
Piggy Smith - Suzy Frank
(213) 466-5864

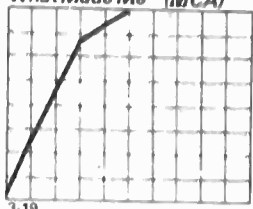
COUNTRY SINGLES

new entries Circled letters indicate alphabetical order

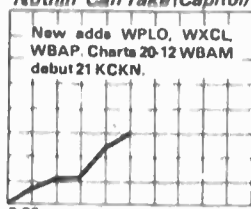
REX ALLEN, JR.
Can You Hear (WB)



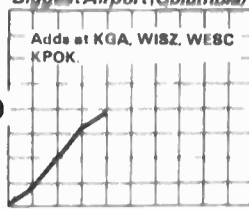
ANDERSON & TURNER
What Made Me (MCA)



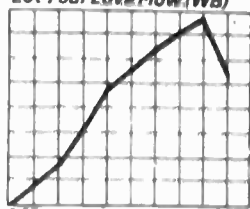
ASLEEP AT THE WHEEL
Nothin' Can Take (Capitol)



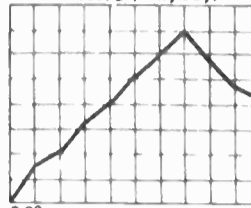
MOE BANDY
Biggest Airport (Columbia)



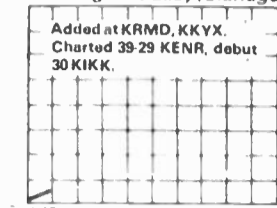
BELLAMY BROTHERS
Let Your Love Flow (WB)



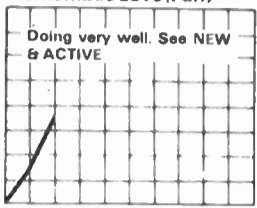
BOBBY BORCHERS
With Wife (Playboy)



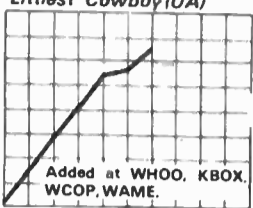
MIKE BOYD
Leaving Was Easy (Claridge)



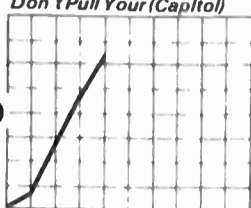
TOM BRESH
Homemade Love (Farr)



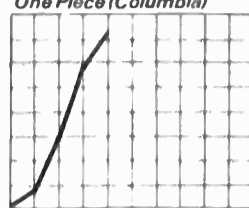
ED BRUCE
Littlest Cowboy (UA)



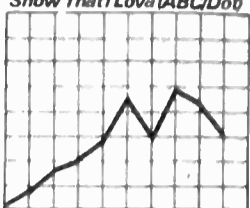
GLEN CAMPBELL
Don't Pull Your (Capitol)



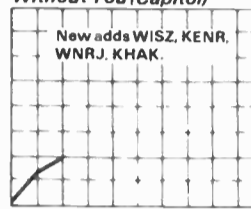
JOHNNY CASH
One Piece (Columbia)



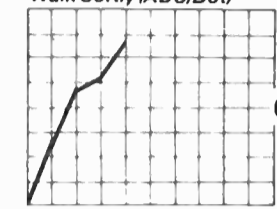
BRIAN COLLINS
Show That I Love (ABC/Dot)



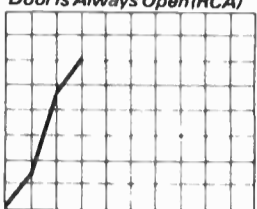
JESSIE COLTER
Without You (Capitol)



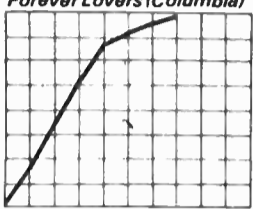
"Crash" CRADDOCK
Walk Softly (ABC/Dot)



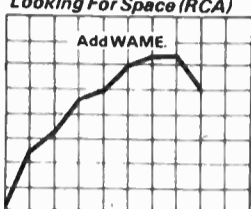
DAVE & SUGAR
Door Is Always Open (RCA)



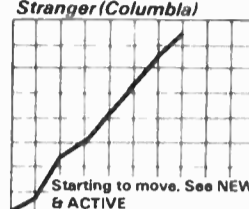
MAC DAVIS
Forever Lovers (Columbia)



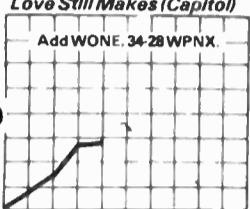
JOHN DENVER
Looking For Space (RCA)



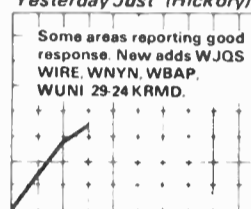
JOHNNY DUNCAN
Stranger (Columbia)



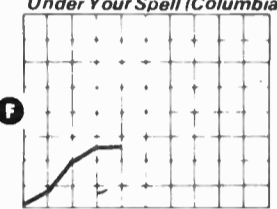
STONEY EDWARDS
Love Still Makes (Capitol)



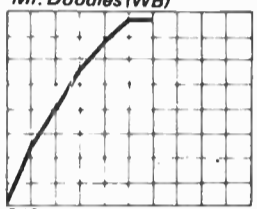
DON EVERLY
Yesterday Just (Hickory)



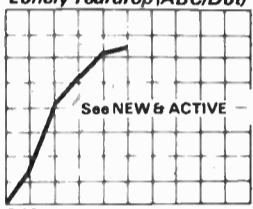
BARBARA FAIRCHILD
Under Your Spell (Columbia)



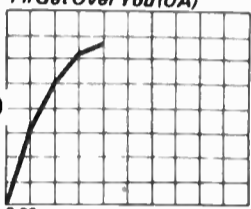
DONNA FARGO
Mr. Doodles (WB)



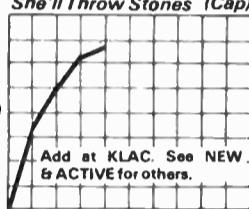
NARVEL FELTS
Lonely Teardrop (ABC/Dot)



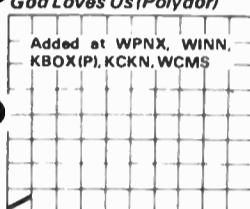
CRYSTAL GAYLE
I'll Get Over You (UA)



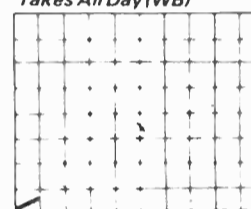
FREDDIE HART
She'll Throw Stones (Capitol)



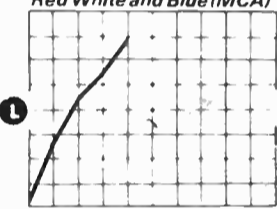
SAMMI JO
God Loves Us (Polydor)



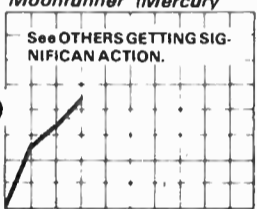
DOUG KERSHAW
Takes All Day (WB)



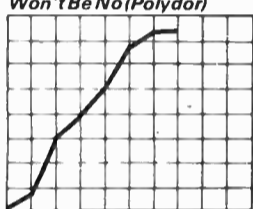
LORETTA LYNN
Red White and Blue (MCA)



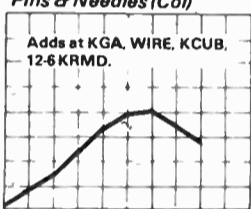
CLEDUS MAGGARD
Moonrunner (Mercury)



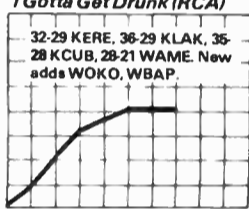
C.W. McCALL
Won't Be No (Polydor)



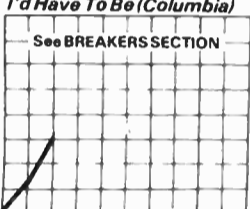
DARRELL McCALL
Pins & Needles (Col)



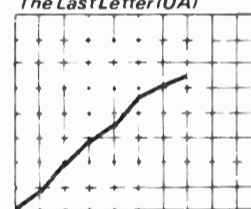
WILLIE NELSON
I Gotta Get Drunk (RCA)



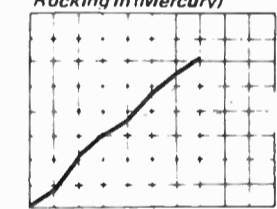
WILLIE NELSON
I'd Have To Be (Columbia)



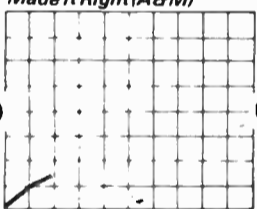
WILLIE NELSON
The Last Letter (UA)



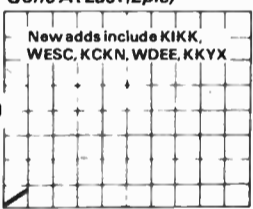
NICK NIXON
Rocking In (Mercury)



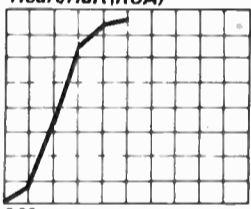
OZARK MTN. DAREDEVILS
Made It Right (A&M)



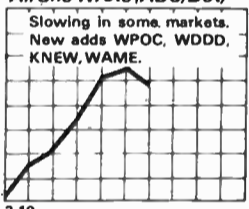
JOHNNY PAYCHECK
Gone At Last (Epic)



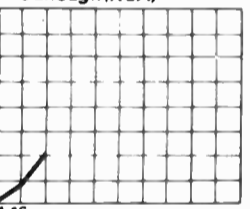
ELVIS PRESLEY
Heart/Hurt (RCA)



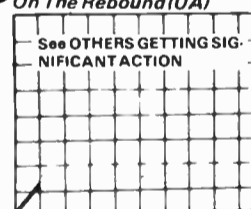
RAY PRICE
All She Wrote (ABC/Dot)



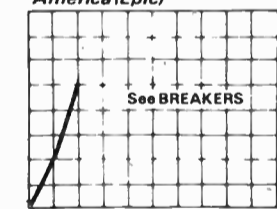
RONNIE PROPHET
It's Enough (RCA)



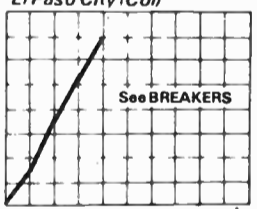
D. REEVES & B.J. SPEARS
On The Rebound (UA)



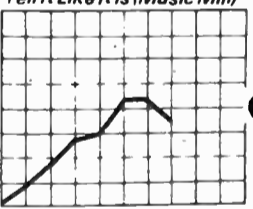
CHARLIE RICH
America (Epic)



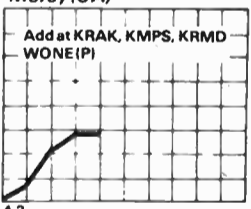
MARTY ROBBINS
El Paso City (Col)



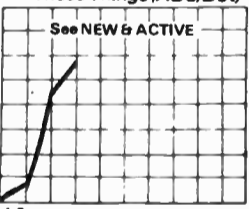
JOHN W. RYLES
Tell It Like It Is (Music Mill)



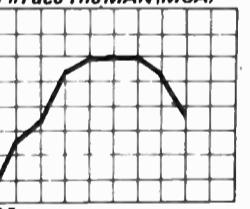
JEAN SHEPHARD
Mercy (UA)



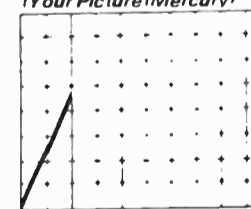
JOE STAMPLEY
All These Things (ABC/Dot)



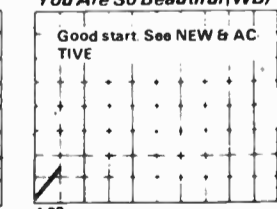
KENNY STARR
I'll Face The MAN (MCA)



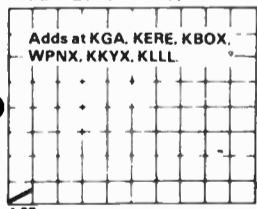
STATLER BROS.
Your Picture (Mercury)



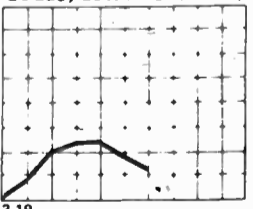
RAY STEVENS
You Are So Beautiful (WB)



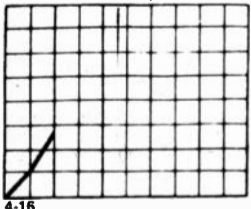
CARMOL TAYLOR
Had A Ball (Elektra)



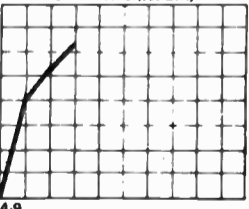
TIBOR BROS.
So Easy Lovin' You (Ariola)



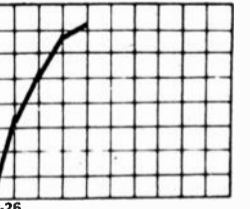
TOMPALL
T For Texas (Polydor)



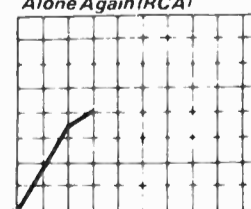
TANYA TUCKER
You've Got Me (MCA)



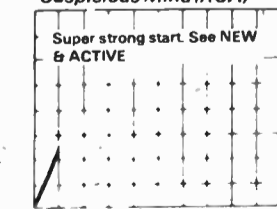
CONWAY TWITTY
After All The Good (MCA)



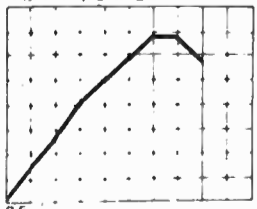
BILLY WALKER
Alone Again (RCA)



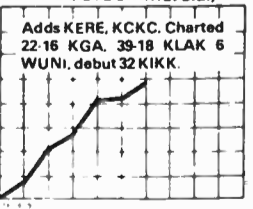
WAYLON & JESSI
Suspicious Mind (RCA)



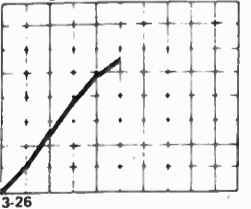
FREDDY WELLER
Ask Any Old (Col)



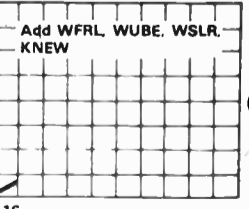
MACK WHITE
Let Me Be (Commercial)



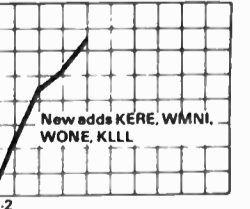
HANK WILLIAMS JR.
Living Proof (MGM)



LARRY JON WILSON
Hitchhike (Monument)



FARON YOUNG
I'd Just Be (Mercury)



R&R's New Monthly Magazine Coming Soon

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

Congrats to Don Ellis who has been promoted to Vice President of Pop A&R and Chief Executive of Columbia Records West Coast Operations...And to Russ Thyret who has been named as Warner Brother's new Vice President of Promotion. Thyret, who has been a top executive involved in both marketing and promotion, has been with Warners for the past five years...Capitol Record's head of East Coast Operations, Bob Edson has been appointed as Vice President of RSO Records to be handling the company's operations in the East as announced by President, Al Coury. Coury has further hired Rich Fitzgerald as RSO's West Coast A&R Director. Fitzgerald also comes from Capitol Records where he served as a promotion manager for the Seattle area...CBS Records has selected Yvonne Ericson as Associate Director, Media to administer print and TV media development in New York...Buddy Brown has joined Bang Records in Atlanta as that label's new National Sales Manager as revealed by co-owners Eddie and Ilene Biscoe...

Motown hosted a signed, sealed and delivered party in honor of Stevie Wonder who legally re-joined the label last week by signing a seven year recording contract. The festivities were held at Motown's executive penthouse suite in Hollywood with President Berry Gordy and Executive Vice President, Barney Ales reporting the money involved was the biggest for any artist in Motown history. Wonder played his new album "Songs In The Key Of Life" in its entirety with attending executives revealing the long awaited album should be available the end of this month. The R&R offices were invaded last week by a seven-hundred pound African lion named Neil who was promoting the debut album of the Don Harrison Band on Atlantic Records. Although polite and docile, Neil had little to say and spent most of his time sitting on the floor surrounded by Atlantic's Publicist, Bob Emmer, and Promotion Manager, Barry Freeman. A member of the SPCA kept a careful watch on the proceedings involving his client and didn't twitch a whisker when Neil's trainer stuck his head in those enormous jaws. The band accompanied Neil on his appointments to L.A. radio stations and trades and assured us that the "King" was not on drugs attributing Neil's mild manners to age and an overdue nap.

Chrysalis Records attracted over 500 industry luminaries last week to their office warming party hosted by label principals, Terry Ellis and Chris Wright. The new roomy offices located on L.A.'s Sunset Strip indicate an expansion into the U.S. record market by the English-based company. Offering congratulations were Warner's Chairman of the Board, Mo Ostin; WEA President, Joel Friedman; Island President, Chris Blackwell; A&M President Jerry Moss; and the entire Warner/Elektra/Atlantic sales and promotion staffs...C.W. McCall's hit song "Convoy" is being made into a movie. The C.B. phenomenon will be captured on film by United Artists who begin shooting this summer with major stars in key roles to be announced later...

The Beatles reunion rumor is creating Beatlemania all over again in England with several of the group's old singles back on the British charts due to a new generation discovering the Beatles for the first time. After the recent showing in this country of the TV Special, "Helter Skelter" (another old Beatles' song) concerning the Charles Manson case, heavy phone requests have resulted in airplay of the selection on a number of U.S. radio stations. Picking up on these recent developments is the group's label, Capitol, who are planning a highly pleasant surprise for us in the near future...Grand Funk are currently in the studios working on a new album and have retained Frank Zappa as their producer...Patti Smith was initially included in Bob Dylan's Rolling Thunder Revue (currently swinging through the Southern states,) but last minute scheduling commitments have no precluded her participation in the event...Speaking of Dylan, while he was helping to celebrate Eric Clapton and The Band's Richard Manuel's birthdays, he took time to guest on a song written especially by Rolling Stone Ron Wood for Eric Clapton's coming album...

Best wishes to Natalie Cole who announced she will walk down the aisle with her keyboard player, Kevin Nance, in a private wedding ceremony to take place in New York on August first...After drumming up tracks for Neil Sedaka's new album "Steppin' Out," Nigel Olsson headed back into the studios and is working on both Rick Springfield and Barbi Benton's new albums...Eric Carmen's first appearance in Europe as a solo artist found the singer's service in high demand. Carmen performed on virtually every musical TV show in London, Paris, and Germany with heavy record sales verifying his popularity...Following the release of Bill Cosby's single "Yes, Yes, Yes" (a tongue-in-cheek imitation of Barry White) a new album is also coming out on May 10th entitled "Bill Cosby is Not Himself These Days, Rat Own, Rat Own, Rat Own." The recent low profile of the comedian is getting a face lift in the 1976-77 TV season when he hosts his own variety series as "Cos."



Chrysalis Records principals Terry Ellis (left) and Chris Wright (right) toast with R&R's Candy Tusken during their "office warming" party. See Record Industry Notes For Full Details.



Rocket Records recording artist Neil Sedaka, stopped by the Peaches record store in Atlanta, GA to commemorate his new album "Steppin' Out" by steppin' into concrete, and cementing his hands and feet for posterity in the Atlanta sidewalk. Pictured at the ceremony are left to right, Lee Berman, Peaches store manager, Neil Sedaka and Jeff Lyman, MCA promotion manager, Atlanta.



SEBASTIAN DELIVERS THE GOODS In this unretouched photo, Mo Ostin, Warner Bros. Board Chairman and President is shown enthusiastically taking delivery of the first reference dub of John Sebastian's new Warner/Reprise album "Welcome Back" from the artist in a solemn ceremony recently held in Burbank. The album, produced by Warners' staff producer Steve Barri includes the current smash single "Welcome Back."

INTRODUCING OUR NEW MAGAZINE:

R&R FORUM

A MOST UNUSUAL
PUBLICATION...

We'll be sending you **2 FREE**
copies of our first edition...

One for you and one for your
friends (because after they see
yours they'll want to borrow it)

...IT'S COMING SOON

POP/ADULT

Radio & Records

POP ADULT / 40

3 Weeks Ago	2 Weeks Ago		
13	3	1	JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
2	1	2	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
1	2	3	BELLAMY BROTHERS/Let Your Love Flow (WB/Curb)
7	6	4	BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)
3	4	5	CARPENTERS/There's A Kind Of Hush (A&M)
4	5	6	GARY WRIGHT/Dreamweaver (WB)
10	9	7	OLIVIA NEWTON-JOHN/Come On Over (MCA)
20	15	8	HENRY GROSS/Shannon (Lifesong)
11	10	9	ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
6	7	10	FOUR SEASONS/December 1963 (Warner/Curb)
12	11	11	JOHN DENVER/Looking For Space (RCA)
17	13	12	DIANA ROSS/I Thought It Took A Little Time (Motown)
21	17	13	LARRY SANTOS/We Can't Hide It Anymore (Casablanca)
18	16	14	MARILYN MCCOO & BILLY DAVIS/Hope We Get To Love In Time (ABC)
22	20	15	HALL & OATES/Sara Smile (RCA)
27	21	16	FLEETWOOD MAC/Rhiannon (Warner/Reprise)
26	23	17	GLEN CAMPBELL/Don't Pull Your Love & Then You Can Tell Me (Capitol)
19	19	18	EMMYLOU HARRIS/Here, There & Everywhere (Warner/Reprise)
25	22	19	FRANKIE VALLI/Fallen Angel (Private Stock)
28	24	20	HAMILTON, JOE FRANK & REYNOLDS/Everyday Without You (Playboy)
31	25	21	DONNY GERRARD/Words (Are Impossible) (Greedy)
15	18	22	WAYLON & WILLIE/Good Hearted Woman (RCA)
33	27	23	ELVIS PRESLEY/Hurt (RCA)
8	8	24	CAROLE KING/Only Love Is Real (Ode)
39	31	25	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn/WB)
34	30	26	STARLAND VOCAL BAND/Afternoon Delight (Windsong)
-	35	27	PRATT & McCLAIN/Happy Days (Warner/Reprise)
36	32	28	ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
38	34	29	PAUL ANKA/Anytime (UA)
5	12	30	CAPTAIN & TENNILLE/Lonely Night (A&M)
-	37	31	NEIL SEDEKA/Love In The Shadows (Rocket)
-	38	32	WINGS/Silly Love Songs (Capitol)
-	40	33	DIANA ROSS/Love Hangover (Motown)
-	→	34	JOHNNY CASH/One Piece At A Time (Columbia)
-	→	35	PETER FRAMPTON/Show Me The Way (A&M)
-	→	36	ANDREA TRUE CONNECTION/More, More, More (Buddah)
-	→	37	MARMALADE/Falling Apart At The Seams (Ariola America)
40	37	38	KIKI DEE/Once A Fool (Rocket)
-	→	39	AL WILSON/I've Got A Feeling (Playboy)
-	→	40	MELISSA MANCHESTER/Better Days (Arista)

NEW & ACTIVE

BTO

"Lookin' Out For Number One" (Mercury)
High powered rock group mellows out, this time and broadens their appeal. Adds include KNX-FM, WBT, KCRA, WASH, KMBZ, WEEL-FM, WIP, WSAV, WTRX, KWAV.

MELISSA MANCHESTER

"Better Days" (Arista)

Add KIOI, KNBR, KMBZ, WSM, KOGO, KDWN, KWAV.

PETER ALLEN

"The More I See You" (A&M)

Add WLW, WMAL, WCCO, KSL, KWAV.

STARBUCK

"Moonlight Feels Right" (Private Stock)

Coming in strong...Add KIOI, WLW, KFI, WIP, KDWN, KULF.

JOHNNY CASH "One Piece At A Time" (Columbia) Country veteran scoring with this novelty...Latest key POP/ADULT adds include KIOI, WBT, KDWN, WHAG.

TOM SULLIVAN "Yes I'm Ready" (ABC) Add KRMG, WKBC-FM, KNX-FM, WCCO, WSAV, KDWN.

CAPTAIN & TENNILLE "Shop Around" (A&M) Add WASH, KRMG, WKBC-FM, KFI, KIIS, WMBR, KULF.

BETTE MIDLER "Old Cape Cod" (Atlantic) Add KMBZ, WFTL, WPTF, WGY, WKBC-FM.

PAUL SIMON "Still Crazy After All These Years" (Columbia) Add WTAE, WASH, WMAL, WGY, KIIS.

BROTHERHOOD OF MAN "Save Your Kisses For Me" (PYE) Add KRNT, WKBC-FM, KFI, WSAV, WTRX. Hot at WGN, WGY.

POP/ ADULT NOTES

BY MIKE KASABO



We'd like to welcome several new reporters to the Pop/Adult section of R&R... Carolyn Parinello will file for WNEW-New York, KOGO-San Diego will be represented by Rowena Palley, Chris Rathaus of WOWO will report the music scene in Ft. Wayne, Indiana; Tom McCarthy, WGY, will be reporting on New York State's Tri-City area Albany-Schenectady-Troy and Andy Bickel will give us the music information from WBT/Charlotte.

KFI's phone-in feature called "Pop Power," where the listeners get a chance to vote on a scale of 1-10 on new product produced a seismic reading of 8.4 for the new Bobby Goldsboro record "Butterfly For Bucky." Rudy Maugeri, music director, states that it's the best score on any record in over a year.

A Glen Campbell album cut getting good activity at KFI and KMBZ ... "San Francisco Is A Lonely Town."

The Champs' Boys Orchestra version of "Tubular Bells" continues to pick up airplay action...add WSIX, KNX-FM, WFIR.

Reporting hot after just one week of play at WGN is the Brotherhood Of Man record "Save Your Kisses For Me."

The new Paul Delicato "It's The Same Old Song" picks up good play at KFI, WKBC-FM and KMEN.

The new Donna Summer getting good action on the west coast via KNBR, KOGO and KFI.

The Sam Cooke catalogue of songs is getting another financial boost from the new Johnny Nash version of Sam's "Wonderful World." It went right on WCCO, KMBZ, WSM, WASH.

KEX-Portland put the Olivia Newton-John album cut "Jolene" into their singles rotation.

New R&R reporter Rowena Palley, KOGO, points out an extremely hot item at the station... "Music Of The Mountain" by Rodrigo's Guitar on Private Stock.

While the Johnny Cash novelty "One Piece At A Time" continues to grow, another unusual record "A Fifth Of Beethoven" by Walter Murphy shows up number five in Paul Christie's sales research of the Detroit market. Paul, by the way, is now at WNIC-FM in that city.

The new Jim Stafford, went on Dayton powerhouse WHIO and also WLNH.

R&R FORUM
will arrive May 7

Most Added:

FRANKIE VALLI/Fallen Angel (Private Stock) After a slightly delayed start...this can now be heard on over 75% of reporting stations...including KRNT, KCRA, WNEW, WSIX, KDWN, WPTF.

WINGS/Silly Love Songs (Capitol) Nothing silly about this song...now on over 80% of reporting stations. Add WTRX, WHAG, KMEN, KSL, WCCO, KSD, WMAL, WNBC, WFIR and others.

BACHMAN TURNER OVERDRIVE/Lookin' Out For Number One (Mercury) Solid rock group appears to be scoring with many Pop/Adult programmers. Check New & Active for station breakdown.

The Hottest:

JOHN SEBASTIAN/Welcome Back (Warner/Reprise) Jumps into the number 1 slot on the Pop/Adult 40 this week. Hot reports from WNHC, KMFN WGN, WCCO, WMAL, KMBZ, WOWO, WGAR, KRNT, WKBC-FM, WBT, KEX, KNBR, WFTL, WPTF, WCBM, WSIX, WLW, WMBR, WSM, KRMG, WTAE, KIIS, WNEW, WEEL-FM, WSAV, WNIC-FM, KULF, WQUD.

MAXINE NIGHTINGALE/Right Back Where We Started From (UA)...hot reports from WQUD, WHAG, KMBZ, KIOI, WGAR, KFMB, KEX, KNBR, WFTL, WPTF, WCBM, WMBR, WTAE, KIIS, WNEW, WSAV, KDWN, WGN, KULF.

PRATT & McCLAIN/Happy Days (Warner/Reprise) Appears to be following the fast-paced footsteps of "Welcome Back" in terms of hot reports...only three full weeks in the field and now hot at WNHC, KMEN, WCCO, WMAL, WGN, WOWO, KMPC, WKBC-FM, KEX, WPTF, WCBM, WTAE, KULF.



KXLY's Yo-Yo basketball team wound up the season with a flourish playing the Fathers of Opportunity Elementary School students to a packed house. Shown holding the eight foot long document, which was signed by every student and teacher and presented at half-time are (L to R) Chuck Harmon, station's program director; afternoon personality & Yo-Yo's coach Steve Sibulsky; station salesman Jerry "West" Jensen.

Subscribe Today
See Page 8.

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

ROLLING STONES Fool To Cry (Rolling Stones)

59 percent of our reporters on it, 29 adds including WRKO, WGCL, KFRC, WAVZ, WCOL, WIFE, WGH, WLEE, WERC. Moves; 27-23 WSAI, 23-21 KSTP, 27-22 KCBQ, 28-21 WAPE, 25-22 WFIL, See Parallels.

THE CAPTAIN & TENNILLE Shop Around (A&M)

50 percent of our reporters on it, 29 adds including WABC, WPGC, WQXI, KLIF, KRBE, KJR, KCBQ, WBBF, WMAK, WGOW. Moves; 24-18 WSAI, 20-12 KTLK, 25-19 KSTP, 27-17 WIVY, 21-15 KTKT, See Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

GLEN CAMPBELL "Don't Pull Your Love/Goodbye" (Capitol) 42 reporters on it, 6 adds including Z93. Moves; 10-8 KLIF, 24-20 WKBW, 20-16 KAKC, 21-16 WBJW, 15-14 KRBE.

BAD COMPANY "Youngblood" (Swan Song) 39 reporters on it, 3 adds including WPEZ. Moves; 17-15 WQXI, 32-30 WIXY, 8-5 WCOL, 10-8 WBBQ, 25-18 WSAR, 15-9 KQWB, 6-4 WSGN, see Parallels.

ANDREA TRUE CONNECTION "More More More" (Buddah) 38 reporters on it, 4 adds. Moves; 12-9 WGCL, 12-11 KRBE, 22-20 KSTP, 20-11 WPIX, 20-16 WYRE, 16-10 WCOL, 40-29 WBJW, 16-11 WHHY.

GARY WRIGHT "Love Is Alive" (WB) 37 reporters on it, 6 adds including WIXY, WGH, WBBF. Moves; 18-8 WGCL, 20-15 WKY, 12-7 WCOL, 26-12 KYNO, 17-8 WNCI.

CATE BROS. "Union Man" (Asylum) 34 reporters on it, 3 adds including WPEZ. Moves; 14-12 WRKO, 30-27 WCAO, 26-23 WKBW, 23-14 WAPE, 15-9 WBJW, 14-8 KYNO, 8-4 WGNB.

STARBUCK "Moonlight Feels Right" (Private Stock) 36 reporters on it, 15 adds including WBBF, KAKC, WZUU, KFJR. Moves; 7-4 WBBQ, 26-19 WSGA, 24-17 WAPE, 17-11 WGLF, 19-13 WFOM.

BAY CITY ROLLERS "Rock & Roll Love Letter" (Arista) 30 reporters on it, 10 adds including WCAO, KTLK, KEZY, WISM, WLCY. Moves; 16-15 KHJ, 25-22 WOKY, 23-13 WORC.

MARMALADE "Falling Apart At The Seams" (Ariola America) 27 reporters on it, 2 adds including WCAO. Moves; 21-15 WCOL, 21-19 KCPX, 13-11 WISM, 8-6 WOSH, 18-12 WRFC.

JOHNNY CASH "One Piece At A Time" (Columbia) 25 reporters on it, 3 adds including KSTP, KAKC. Moves; 28-22 CKLW, 24-21 WOKY, 17-11 KLIF, debut 18 WGOW, debut 30 WLAC.

DOOBIE BROTHERS "Takin' It To The Streets" (WB) Major market adds this week qualify this record for this position, 19 reporters on it, 7 adds including Y100, KHJ, KFRC, KEZY, WBBF, WZUU. Moves; 32-29 WCOL, 22-18 KAKC.

ERIC CARMEN "Never Gonna Fall In Love Again" (Arista) Major adds qualify this record for this position, 12 reporters on it, 11 adds including WABC, WFIL, WORC, KCPX, WBBF.

SUTHERLAND BROTHERS & QUIVER "Arms Of Mary" (Columbia) 25 reporters on it. Moves; 38-33 KTLK, 7-6 KCPX, 20-17 WBBF, 30-28 WCOL, 28-22 WGUY, 40-32 WJON.

BRASS CONSTRUCTION "Movin'" (UA) 23 reporters on it, 9 adds including WAVZ, KILE, WAAY, WCOL, KCBN. Moves; 24-13 CKLW, 28-25 WPGC, 30-28 KRBE, 12-7 WSAR.

HEART "Crazy On You" (Mushroom) 21 reporters on it, 5 adds including KSLQ, WGCL. Moves; 27-23 KSTP, 19-17 KJR, 24-19 WERC, 29-26 WCOL, 6-5 KJRB.

BOZ SCAGGS "It's Over" (Columbia) 21 reporters on it, 5 adds including WIXY, WCOL. Moves; 19-15 KLIF, 14-11 KFRC, 14-12 KCBQ, 25-20 KROY, 23-19 WGLF, 6-6 KSLY.

SEALS & CROFTS "Get Closer" (WB) 21 reporters on it, 4 adds including WGH, KILE, KSLY. Moves; 21-14 KCBQ, 38-35 WCOL, 12-9 KFJR, 13-6 at 98Q.

NEW & ACTIVE CONTINUED ON PAGE 14

Radio & Records

THE INDUSTRY'S NEWSPAPER

April 23, 1976

3 Weeks Ago 2 Weeks Ago Last Week

21	11	5	1	JOHN SEBASTIAN/Welcome Back (Warner/Reprise)
3	1	1	2	JOHNNIE TAYLOR/Disco Lady (Columbia)
10	5	3	3	SYLVERS/Boogie Fever (Capitol)
12	7	7	4	ELVIN BISHOP/Fooled Around & Fell In Love (Capricorn-WB)
11	6	6	5	PETER FRAMPTON/Show Me The Way (A&M)
5	3	4	6	BELLAMY BROTHERS/Let Your Love Flow (WB)
2	2	2	7	MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
20	14	12	8	HENRY GROSS/Shannon (Lifesong)
—	30	15	9	WINGS/Silly Love Songs (Capitol)
1	4	8	10	FOUR SEASONS/December 1963 (WB)
29	20	16	11	FLEETWOOD MAC/Rhiannon (Warner/Reprise)
30	18	14	12	BARRY MANILOW/Tryin' To Get The Feeling Again (Arista)
8	8	9	13	QUEEN/Bohemian Rhapsody (Elektra)
9	9	11	14	DR. HOOK/Only Sixteen (Capitol)
—	32	21	15	PRATT & McCLAIN/Happy Days (Warner/Reprise)
38	29	18	16	HALL & OATES/Sara Smile (RCA)
4	10	10	17	THE CAPTAIN & TENNILLE/Lonely Night (A&M)
31	26	20	18	ELECTRIC LIGHT ORCHESTRA/Strange Magic (UA)
6	12	13	19	GARY WRIGHT/Dreamweaver (WB)
23	19	17	20	ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
—	40	28	21	BILLY OCEAN/Love Really Hurts Without You (Ariola America)
36	31	24	22	KISS/Shout It Out Loud (Casablanca)
—	—	32	23	DIANA ROSS/Love Hangover (Motown)
7	13	19	24	RUFUS/Sweet Thing (ABC)
—	39	30	25	ELVIS PRESLEY/The Hurt (RCA)
18	16	23	26	COMMODORES/Sweet Love (Motown)
14	17	25	27	CARPENTERS/There's A Kind Of Hush (A&M)
—	—	36	28	DOROTHY MOORE/Misty Blue (Malaco)
13	15	22	29	AEROSMITH/Dream On (Columbia)
19	21	26	30	DONNY & MARIE OSMOND/Deep Purple (MGM)
—	—	40	31	NEIL SEDAKA/Love In The Shadows (Rocket)
—	—	39	32	SILVER CONVENTION/Get Up And Boogie (Midland Intl)
—	—	38	33	AL WILSON/I've Got A Feeling (Playboy)
—	—	35	34	OLIVIA NEWTON-JOHN/Come On Over (MCA)
—	—	→	35	BAD COMPANY/Youngblood (Swan Song)
—	—	→	36	ROLLING STONES/Fool To Cry (Rolling Stones)
—	—	→	37	CATE BROTHERS/Union Man (Asylum)
16	25	29	38	ERIC CARMEN/All By Myself (Arista)
17	23	27	39	RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
15	24	31	40	BAY CITY ROLLERS/Money Honey (Arista)

NEW ENTRIES

ACTIVE ALBUM CUTS

NEIL SEDAKA "Steppin' Out"	AMERICA "Today's The Day"
LED ZEPPELIN "Hot Dog"	BEATLES "Helter Skelter"
"Candy Store Rock"	ROLLING STONES "Hot Stuff"
"Nobodies Fault"	DONNY & MARIE OSMOND "Marianne"
WINGS "Let 'Em In"	QUEEN "Best Friend"
"Beware"	KISS "Flaming Youth"
PETER FRAMPTON "Love Your Way"	
DOOBIE BROTHERS "Wheel Of Fortune"	

MOST ACTIVE RECORDS

JOHN SEBASTIAN WINGS SYLVERS PRATT & McCLAIN HENRY GROSS ELVIN BISHOP FLEETWOOD MAC	HALL & OATES DIANA ROSS "Hangover" BARRY MANILOW JOHNNIE TAYLOR CAPT & TENNILLE "Shop" ROLLING STONES SILVER CONVENTION
ACTIVE RE-CURRENTS	
DR. HOOK "Only Sixteen"	RHYTHM HERITAGE "Theme From S.W.A.T."
STYX "Lorelei"	ERIC CARMEN "All By Myself"
NAZARETH "Love Hurts"	

NATIONAL REQUEST TABULATION

LAST WEEK	
1	1 SYLVERS
2	2 JOHN SEBASTIAN
3	3 JOHNNIE TAYLOR
4	4 HENRY GROSS
5	5 QUEEN
6	6 WINGS
7	7 FOUR SEASONS
8	8 PRATT & McCLAIN
9	9 ELVIN BISHOP
10	10 DR. HOOK