

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 4, NUMBER 7

FRIDAY, FEBRUARY 20, 1976

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Welcome To
Convention
76!


Office of the Governor
Atlanta, Georgia 30334

George Busbee
GOVERNOR

Buzon Riner
NEWS SECRETARY

Dear Friends:

It gives me great pleasure to extend my best wishes for a successful 1976 Radio and Record Convention this February.

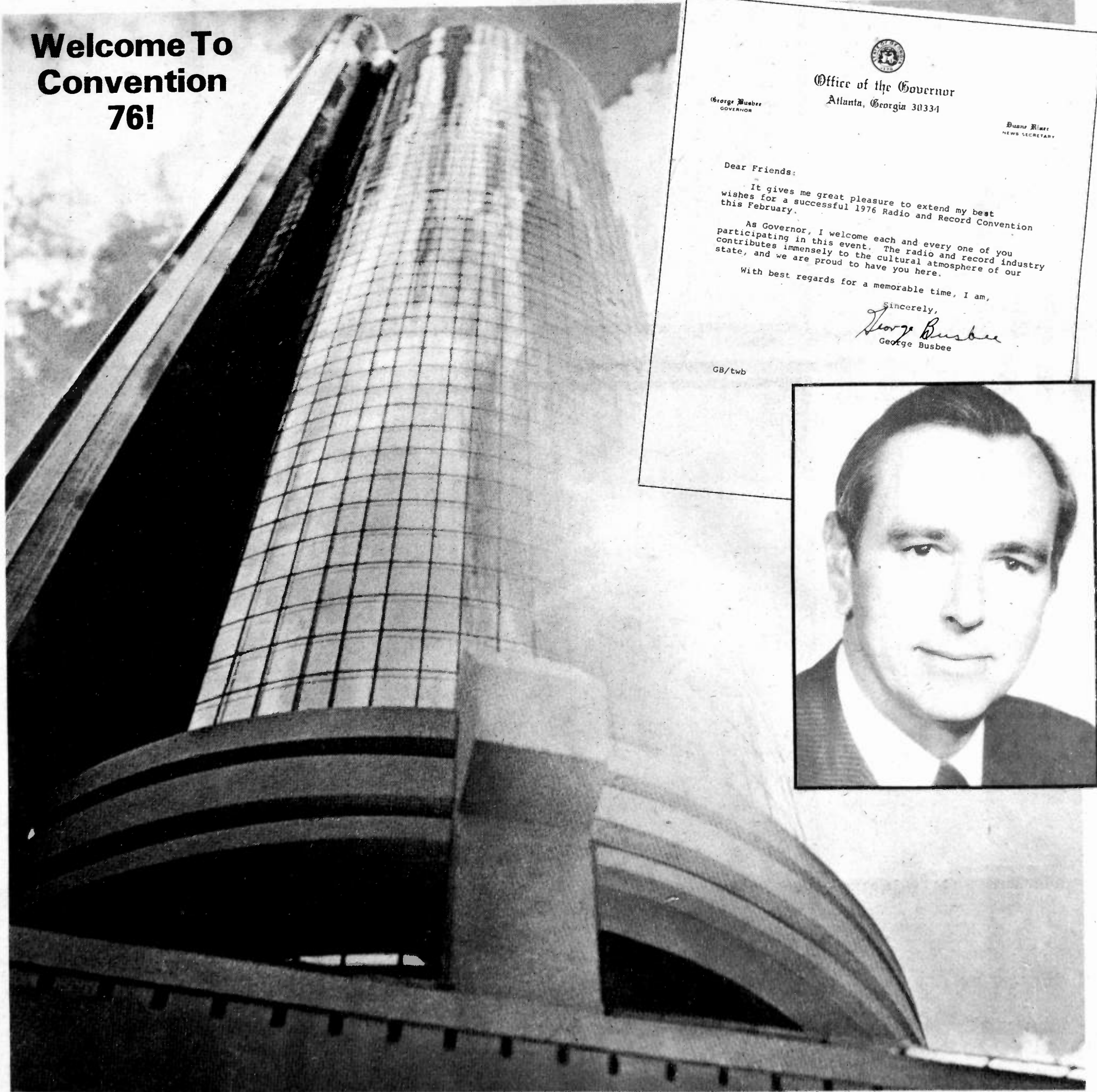
As Governor, I welcome each and every one of you participating in this event. The radio and record industry contributes immensely to the cultural atmosphere of our state, and we are proud to have you here.

With best regards for a memorable time, I am,

Sincerely,

George Busbee
George Busbee

GB/twb



SNEAK PREVIEW

PAUL DAVIS' "SOUTHERN TRACKS & FANTASIES" IS GUARANTEED WORTH THE WAIT!

THE MUSCLE SHOALS HORNS IS THE MOST INCREDIBLE, EXCITING "FEET MUSIC" FOR '76!



BLP 405



BLP 403

Available In Our Hospitality Suite During The Convention

BANG RECORDS

We Hit The Target You Aim To Please

RADIO

RADIO NEWS

WCFL CHANGES FORMAT

It is now officially confirmed, WCFL/Chicago will change from their rock format to an automated beautiful music presentation. The change will take effect March 21st, according to WCFL's GM Lew Witz.

Witz told R&R that they will be using the TM 1000 series which has been customized for the market. The presentation will be with live jocks and taped music. Only a few employees will be released.

We asked about "Superjock" Larry Lujack. Witz commented that Lujack was under contract and that he will be doing afternoon drive and have to do it within the confines of the format and music presentation.

The recently hired PD Johnny Driscoll will do mornings. No other jock appointments have been announced.

The station will be called "Chicago's Fine Listening" for "CFL." Visuals have already been prepared and a major advertising campaign being readied. The station is owned by the Chicago Federation of Labor, who apparently for a while, has wanted to get out of the rock format and into a more adult music approach.

\$1 MIL FOR WYOO FM

As reported in last week's R&R, the sale of WYOO/Minneapolis has gone through, at least the FM part. On Friday (13) Doubleday bought WYOO FM for \$1 million. This will give KDWB a sister FM station, although no programming plans have been announced. The WYOO AM has not yet been finalized in its separate sale.

ARBITRON STUDY SHOWS MINORITY RADIO HABITS

In a study one by Arbitron Radio, based on the listening of Black

population in 15 major markets, and Spanish listening habits in Los Angeles and New York, results showed that these listeners have distinctly different radio listening patterns than the total population. The study compared listening of the Black and Spanish population to the total population on the basis of station formats and sex/age demographic groups.

Blacks spend 47.5% of their listening tuned to stations programmed specifically for Black audiences. A demographic breakout by station format across all 15 markets showed Black stations have a 45.5% share of black women 18 plus, 41.0% share of Black men, 18 plus, and a 68.0% share of Black teens. The ability of Black stations in a market to attract the Black population ranged from a high of 59.2% in Kansas City, to a low of 36.8% in Cincinnati, total persons 12 plus. Among teens the shares ranged from a high of 87.9% in Los Angeles to a low of 12.2% in St. Louis. In both Louisville and St. Louis, Black radio ranked second rather than first among the Black population.

The Spanish population spends 45% of all their listening tuned in to radio stations programmed specifically for Spanish audiences. In demographic breakouts, Spanish formats lead in both men and women, but trail substantially in teens. The first choice among the teen group was the Rock format with a 61.3% share.

Other highlights from the Arbitron special study, were that All News, Telephone/Talk, Jazz and Religious station formats have higher shares among the Black population than among the total population. Also, Spanish teens spend almost as much time with Black radio (11.8%) as with Spanish radio (13.8%) Black radio was the second most listened to station format among teens in the total population.

"BITE OUR SHORTS"

WYNE/Appleton "Y115" is taking advantage of one of the newest crazes in the underwear business, offering their listeners a chance to "Take A Bite Of Our Shorts." Correct number callers get a chance to win a pair of "edible" under-

wear, made of pressed, rolled candy. Response to the contest has been understandably great.

WDRQ'S CONTEST FOR UPPER DEMOGRAPHICS

WDRQ/Detroit is doubling, tripling and quadrupling the ages in dollars of call-in listeners who can tell the jock on the air the title and artist of the two records played just prior to when they called. Obviously, upper demographic listeners have the money edge in this contest.

DOLLAR A SECOND

KNUS/Dallas is offering an astronomical "Dollar A Second" in their most recent contest. Callers are given a "usually absurd" topic to speak on, winning \$1 per second that they can speak with no ah's and uh's. Prolific listeners who hold out for 30 seconds win \$100.

WKRO'S LOVE LEAVING LINES

WKRO/Cincinnati is also running a "Ways To Leave Your Lover" contest, with listeners calling in their best ways to leave, jocks recording them, and then playing them back at a later time. If listeners hear their own on the air, they have 102 seconds to call in to rip off a Paul Simon LP.

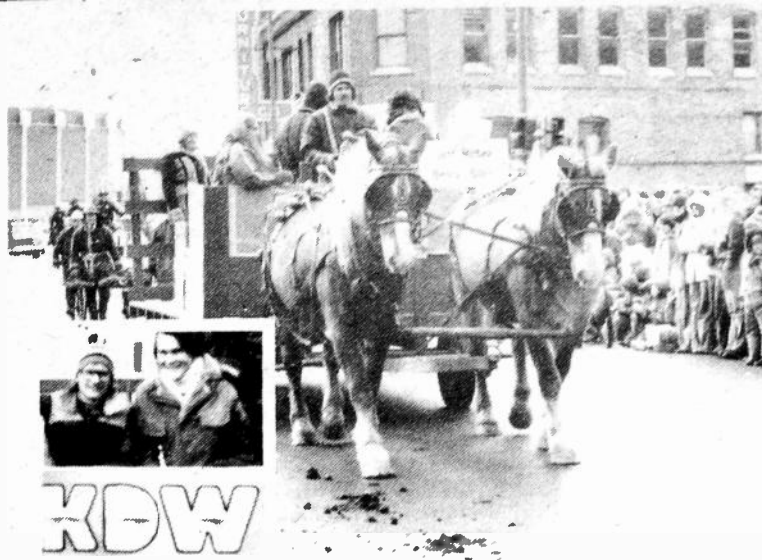
GOLDEN SHOVEL TO LOSER

The local appearance of the Ringling Brothers Circus was the cause of WISE/Asheville's recent contest. Listeners were asked to vote for their favorite air personality from the station. All entrants who voted for the winning jock received a free elephant ride in the parade which was held just prior to the circus. The losing jock carried a golden shovel, walking right behind the elephant. A separate post card entry contest made listeners eligible for a drawing for circus tickets.

CB GIVEAWAY AT WIXY

As part of the WIXY/Cleveland celebration of the local Citizen Band Radio Fair, the station will award two CB radios to listeners who send in postcards. On two separate weekends, the station's personalities will read names off the cards on the air, giving the listeners 12

(Continued on Page 4)



KDWB/Minneapolis played a major part in generating over 75,000 attendance at the recent 90th annual St. Paul Winter Carnival Grande Day Parade. KDWB promotion director Benny Blore (left) with mid-day personality Jeff McKee (right) rode in an authentic 1800's horse drawn hay wagon, braving the sub-zero temperatures.



WKRO/Cincinnati "Q102" held a "Kiss My Fanny" weekend recently, in honor of the Bee Gees' hit "Fanny." Special "Kiss My Fanny" T-Shirts and Bee Gees' LPs were given away to call in listeners who recited "Kiss My Fanny" over the air. The T-shirts are modeled here by (left to right): PD Randy Michaels; jock Pat Barry; newperson Tracy Pratt; MD Jim Fox; and Atlantic/RSO promo exec Bob Lipka.



99X/New York's "Phrase That Pays" paid off royally for the lady pictured here. She is being awarded a \$1000 check as reward for her efforts in the contest. 99X personality Steve "Smokin'" Weed (left) and station PD Lee Douglas (right) look on enviously at the big bucks.

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NUMBER ONE: LOVE WILL KEEP US TOGETHER, CAPT. & TENNILLE

KSTP/Minneapolis' official "Superstar '75" list engaged some great graphics to promote that station's countdown of 1975's top hits.

RADIO

Station Profile



CALL LETTERS
WGRD, WGRD-FM
OTHER CALL SLOGANS:
"The Music Station"
FREQUENCY
AM 1410 kHz, FM 97.9 mhz
POWER:
AM 1000 watts, FM 20,000 watts
OPERATING HOURS:
24
CITY OF LICENSE:
Grand Rapids, Michigan
TARGET AUDIENCE:
12 to 49

PERSONNEL:

Owner: Regional Broadcasters Group
General Manager: Donald Anderson
Sales Manager: Bob Malone
Program Director/Music Director: Ron White
News Director: Bob Hendryx
Jock Lineup: 12 midnight to 5am Rick Hudson, 5am to 9am Buddy Hollis; 9am-12 noon Skip Essex; 12 noon to 3pm Sean Stevens; 3 to 7pm Johnny Walker; 7pm to 12 midnight Rockin' Ray; Weekends Bob Becker, Chris Conn, Rich Schultz.

STATION SUMMARY:

Music is the key at WGRD, along with community involvement and jock personalities. Constant, year round promotions on the station lend to their drive toward creating excitement and listener involvement. In R&R's first Rock Reporter's Profile, WGRD's program Director Ron White gives us some further background into why the station is the consistent number 1 Rocker in their market:

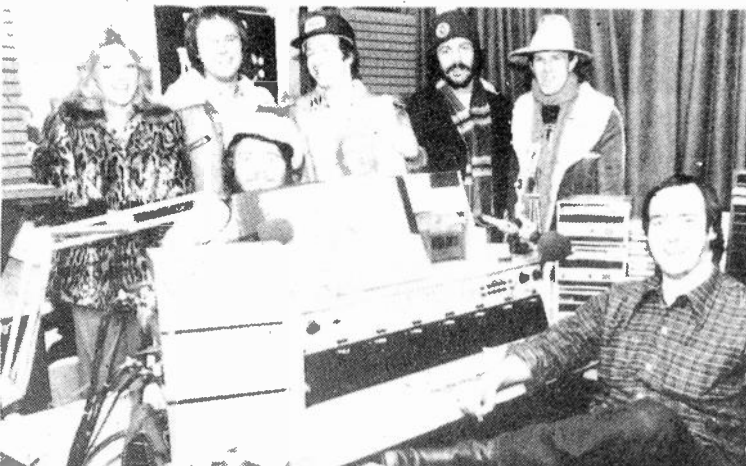
"The music approach of WGRD AM and FM is a tightly controlled format. Everything played is strictly proven current hits and oldies, which are limited mostly to the past few years. Music research is conducted via record store reports and request tabulations. This information is used as a tool in conjunction with the national trends and judgement of the market. Primarily WGRD reflects the Grand Rapids market. The main music concern is what the community wants to hear as opposed to the national trends.

Grand Rapids is surveyed during both the April/May and October/November Arbitron sweeps, and the Spring Pulse sweep. Occasional Hoopers are also conducted in the market.

WGRD's promotions are an integral part of the station's programming and are directed toward entertaining non-participating listeners, as well as the active part of the audience. WGRD generally runs contest which require skill and involve some mystery and offer a top-notch prize, such as cars, vacations, large cash prizes, etc. One or more such contests are run every month of the year.

Selected syndicated features are fun on the simulcast station. WGRD FM uses the Wolfman Jack Custom Radio Show. WGRD AM features American Top 40. Both specials are aired weekly.

News reporting is emphasized during morning drive periods more than any other daypart. Three locally produced Public Affairs, programs are carried on the stations, first is "Dialogue," dealing with issues, problems, needs of the community at large. "Profile" deals specifically with minority concerns. "Government Report" gives a brief look on what people in local, state, and/or federal government are doing (or not doing) on issues which concern the community. All these features are produced by station News Director Bob Hendryx.



Warner Brothers Records' Gary Wright took a whirl-wind trip cross-country to introduce himself to radio folk. Gary was escorted by Warner Bros.' Dave Urso. Some of the many visits include: CKLW/Detroit (left to right) Gary Buttice, Bearsville Records; Rosalie Trombley MD at CKLW; Urso; Wright; and local W.B. exec Michael Stone. The Miami stop at Y100 shows (left to right) Peter Kane WB Miami; Heftel's Nat'l PD Bill Tanner; Wright, Urso, and George Garrity, Warner's National Artists Relations. At KDWB/Minneapolis (left to right) Cliff Siegal, Regional Warner Bros.; John Sebastian PD KDWB; Wright, KDWB GM Gary Stevens; Urso, and WB local man Brian Rooney. At WPEZ/Pittsburgh (left to right) Tina (Mrs. Gary) Wright; Wright; Charlie Lake PD WPEZ; Urso; WB local promo man Dan Kelly, WPEZ jock Buzz Brindle; and kneeling with hat George Garrity.

Radio News

(Continued from Page 3)

minutes and 60 seconds to call the studios to win the CB.

CKLW'S SWEET GIVEAWAY

CKLW/Detroit gave away prizes for sweet-toothed romantics for their Valentine's promotion. Boxes of chocolates, Hot Chocolate LPs, Rufus' "Sweet Thing" LPs and copies of the new Sweet LP were all given away to celebrate the day.

CKLW is helping out the financially troubled Detroit Zoo, in cooperation with Peter Paul candy. CKLW and the candy company will donate a penny each for candy wrappers returned to the station. Plaques will be awarded to groups who donate quantities of the wrappers, and the station will award \$1000 to the biggest donation.

MILLION \$ BIKE CONVOY

WNOE/New Orleans has helped St. Jude Children's Hospital reach their projected \$1 million goal in the nationwide effort to raise funds. "Toulouse Street Tom," WNOE air personality, rode in the bike-athon that the station co-sponsored, covering the entire 25 mile distance. One rider cause a stir during the peddling marathon by traveling the distance with a sword down his throat.

FEBRUARY IS "LOVE MONTH" IN SAVANNAH

WTOC/Savannah is dedicating the entire month of February to love starting off with the "TOC Love Machine" contest. Listeners are invited to call in to guess which one of the WTOC personalities will get "kissed" by the Love Machine. Correct guessers win dinner for two, or a number of other prizes, and then become eligible for a drawing for a Kawasaki motorcycle.

KROI FIGHTS HUNGER

KROI/Sacramento kicked off their battle to fight "hunger" by giving away free dinners at local restaurants, as well as copies of Neil Sedaka's "Hungry Years" LPs.

The response to the first U.S. appearance of Neil Diamond in Sacramento during the kick-off of his tour was so great that despite the sold out show, KROI announced that listeners could have their own concerts by winning Neil Diamond LP's from them.

For Valentine's Day, the station gave away Hamilton, Joe Frank & Reynolds "Fallin' In Love" LPs as well as Playboy subscriptions and club keys.

KTLK'S CONCERT CONTESTS

KTLK/Denver is giving away prizes galore in celebration of two local concerts. Both Cat Stevens' and David Bowie's most recent LPs are being given away before the artists' concerts, with all LP winners eligible to win a date to the concerts with one of the station jocks, including dinner and limo ride. Listeners who register at Peaches Record stores are also eligible for the drawing.

FREE FAMILY ENTERTAINMENT

WAIR/Winston-Salem held a special drive-in movie showing, allowing their listeners to get in for a mere 49c. Any vehicle was allowed the cheap rate even truckloads of listeners. A "G" rated pic allowed families of WAIR fans to attend.

WFIL GIVES AWAY A BILLBOARD

A grand prize of a full size billboard was in store for a WFIL/Philadelphia listener. Post cards were sent to the station, with listeners writing their love message on them. The best message wins the billboard where they can proclaim their love for their lover for all Philadelphia to see. Another highlight to the Valentine's weekend was a date with Black Oak Arkansas. Listeners sent in their names and addresses to be eligible for the date.

what do these stations have in common?

...a most uncommon radio program!

NATIONAL ALBUM COUNT NMOCD

A 3-hr. weekly countdown of Record World's Top 30 LP's — Hosted by Humble Harve, scripted by Candy Tusken — sponsored by major record companies for major markets. Mass appeal, 18-34. Airing nationally and AFRTS mid-March '76. Get it before your competition does. For FREE demo
CALL COLLECT: (213) 658-8747

AKRON — WCUE
BAKERSFIELD — KAFY
BALTIMORE — WCAO
BOSTON — WORC
BUFFALO — WYSL
CINCINNATI — WSAI
CLEVELAND — WIXY
COLUMBUS — WCOL
DENVER — KIMN
GRAND RAPIDS — WZZ
HARTFORD — WCCC
LANSING — WBIC
LOS ANGELES — KIIS
LOUISVILLE — WKLO
MILWAUKEE — WZUU
MINNEAPOLIS — WYOO
NORFOLK — WGH
PHILADELPHIA — WFIL
PHOENIX — KBBC
PORTLAND — WRON
SAN BERNARDINO — KOLA
SPRINGFIELD — WAQY
ST. CLOUD — WJON
STOCKTON — KJOY
TACOMA — KTAC

Titelman BURBANK R & R EDITION



Potentially Interesting Patter from the home of Warner Bros. Records



FAST FOOD FACTS

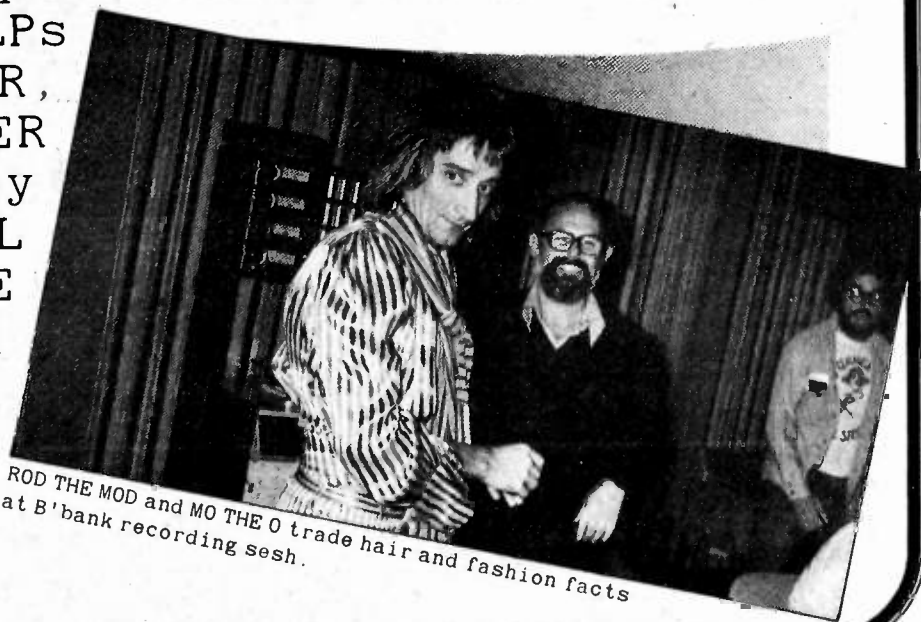
"'Junkfood Junkie' is pretty much true and it's about me," confesses Warner Bros. Recording Artist LARRY GROCE (doesn't rhyme with "Croce"). "My brother and I were raised on a diet of root beer and burnt weenie sandwiches. Right now my vice is Peanut Paddies; can't seem to shake 'em. 'Junkfood' was written somewhere between West Virginia and Boston. The subject was close to me. I'd already written 'The Bumper Sticker Song' and I'm working on tunes about shopping malls and The National Enquirer..."

FIVE ITEMS YOU CAN USE ON RADIO:

Maria's New Mate: Says lovely MARIA MULDAUR of her vocal duet with HOAGY

CARMICHAEL on her forthcoming Sweet Harmony album: "It doesn't sound like the EVERLY BROTHERS, but we're not bad"... **Feel Flows:** Half of the fast-rising BELLAMY BROTHERS ("Let Your Love Flow"), brother Dave, penned JIM STAFFORD'S "Spiders And Snakes"... **"Love" Conquers All:** EMMYLOU HARRIS now a first-time Grammy nominee ("Best Country Female Performance") for No. 1 hit "If I Could Only Win Your Love"; her latest, off Elite Hotel, is a righteous remake of BUCK OWENS' "Together Again"... GRAHAM CENTRAL STATION'S PATRYCE "CHOCOLATE" BANKS gave birth to a daughter, Unique Bernice, Jan. 17 in Los Angeles... **Live and Loud:** New live LPs due shortly from ROBIN TROWER, JESSE COLIN YOUNG and COMMANDER CODY & crew. **Due in days:** albums by LARRY GROCE, BLACK SABBATH, PHIL CODY, PAUL BUTTERFIELD and JORGE CALDERON, whose urban-sprawling rock covers two tasty sides of City Music, produced by Russ Titelman.

... That's all, folks!



ROD THE MOD and MO THE O trade hair and fashion facts at B'bank recording sesh.

BUSINESS NEWS

BUSINESS NEWS

\$4 Million Set For Kawasaki Ads

A \$4 million advertising budget has been set by the Kawasaki Motors Corp. for their 1976 plugs. Both motorcycles and their new Jet Ski products will be touted in the ads. A mid-March kick off date is set for the spot radio buys. "Let The Good Times Roll" is the on-going theme for the advertising push.

Rise In Female Teen-Age Smoking

A study commissioned by the American Cancer Society has shown that cigarette smoking is on the rise in the female teen-age bracket. Greater acceptance by schools and parents is regarded as one of the major causes of the increase. The President of the Cancer Society called upon the national television networks to quadruple the number of anti-smoking messages aired. An additional suggestion by the Society is that federal agencies take a harder stand against glorification of the tobacco habit by manufacturers of cigarettes.

Statistically, the Society found that girls from 12 to 18 who smoke 1 or more cigarettes per week rose in number to 15.3% in 1974, up nearly 2 percentage points from 1972. Smoking in 18-35 year old women also rose, up to 36%, with 61% of those smoking a pack a day or more.

Radio Used In Pentel Pen Ad Drive

An 8 week radio and TV campaign for the Rolling Writer Pentel Pen will be kicked off in Chicago the first of March. Two separate 60 second radio spots will be featured in the ad effort, which is designed to try to take control of a great deal of the writing instrument market. Spots will use the theme of "the pen that doesn't just write, it rolls."

FTC On False Ads In Toy Biz

The Federal Trade Commission has notified 12 toy manufacturing companies that they are prepared to go to court to seek penalties against those companies for false advertising claims for their toys in the future. The FTC also said that if such false ads were run, that the Commission would forego preliminary administrative hearings and take immediate action in the courts. Penalties of up to \$10,000 would be levied against companies who pack their products in oversized containers, and use misleading container illustrations, among other things.

Car Sales Up For First Period In Feb.

Detroit car sales rose 21% for the first 10 days in February, compared to last year's slump figures. Total domestic sales tallied up to over 167,000. Most auto makers have been caught in a change of buying patterns from what they had earlier expected, with major buying of large model cars catching the manufacturers by surprise. As a result, many companies are cutting back production of smaller economy minded models.

FDA Proposes Rules On Drug Manufacturing

The Food and Drug Administration has made proposals to make the manufacturing of drugs under more stringent rules. The "good manufacturing practice" rules would include requirements that all drug products bear an expiration date and that companies spell out completely their manufacturing and control procedures.

Government Warns Loan Co's On Ads

The Federal Trade Commission has charged one American loan company on their advertising policies. Many visual ads for loan companies have not, according to the Commission, stated their credit terms in large enough print. Other aspects of this industry's advertising are coming under the watchful eye of the government.

Unweds Deserve Pregnancy Benefits

According to a U.S. district court, pregnancy benefits must be offered to un-wed female employees as well as the married. Failure to do so, in the court's opinion, constitutes illegal sex discrimination.

RCA Has Best January

RCA Records has completed the best sales January in its history. Jack Kiernan, VP marketing for RCA cited a larger number of artists who have made the sales charts as one of the main reasons for the upswing in sales.

When The Tallest Hotel In The World Is Sold Out For A Newspaper's Convention, It Must Be Some Newspaper.

IT IS!

Radio & Records

THE INDUSTRY'S NEWSPAPER

SUBSCRIBE TODAY

Name	_____
Company/Station	_____
Address	_____
City	State
6430 Sunset, Suite 1221, Hollywood, 90028	
Tel: (213) 466-9561	
ONE YEAR - \$130	ONE QUARTER - \$40

THE FCC [So You Can Understand It]

FCC AMENDS STATIONS IDENTIFICATION RULES

The Commission has amended its rules concerning station identification announcements to permit the insertion of a licensee's name between the station call sign and the city of license.

The action was in response to a petition by Straus Communications Inc., seeking relaxation of Section 73.1201(B)(1) of the rules.

Straus contended that no purpose was served by literal adherence to the provision of Section 73.1201 (b) (1) which required that in station identification announcements, the station's call sign shall be "immediately followed by the name of the community or communities specified in its license as the station's location."

KGMI Inc. support Straus' petition, but also proposed that the FCC permit an insertion such as XXX "the sound of" anytown in the station identification announcements.

The Commission said that inclusion of the licensee's name in the identification would aid not hinder the informational purposes of these announcements. Moreover, it pointed out that grammatically, insertion of the licensee's name between the call letters and location would provide for a better flow than the licensee's name being mention after station location.

It said, however, insertion of a phrase like "the sound of" as KGMI sought, was material that has no function in terms of station identification, and would likely result in confusion. Moreover, it posed a problem in terms of Commission policy prohibiting inclusion of promotional material in these announcements.

WRPL, CHARLOTTE, N.C. LICENSE RENEWAL SET FOR HEARING

The Commission has designated for a hearing the application of Voice of Charlotte Broadcasting Company for renewal of license for its station WRPL, Charlotte, N.C.

It said it also must be determined whether Voice of Charlotte willfully or repeatedly violated Section 73.52(a) of the rules—operating with excessive power—and Section 73.111.(a)—failure of the operator on duty to sign the operating logs—and, if Voice of Charlotte is found to be liable, whether an order of forfeiture in the amount of \$10,000 or some lesser amount should be issued.

Hearing issues include determination whether Voice of Charlotte is technically qualified to operate WRPL, whether it exercised adequate control and supervision of the station to ensure its operation in the public interest, whether it has the requisite qualifications to remain an FCC licensee, and whether grant or renewal would serve the public interest, convenience and necessity.

The Commission noted that WRPL's record of violations covered a period of almost four years, and its review of the violations along with Voice of Charlotte's response raised serious questions about the licensee's qualifications to operate WRPL.

The FCC said WRPL operated with excessive power in 1975 despite being cited for the same infraction in 1971, and its technical logs were filled out in violation of Section 73.111 (a) in 1971, 1972 and again in 1973 despite Voice of Charlotte's repeated assurances of adequate safeguards to prevent recurrence of the violations.

FCC ADMONISHES LICENSEE OF WHWH, PRINCETON AND WPST (FM) TRENTON N.J.

The Commission has admonished Nassau Broadcasting Company, licensee of WHWH, Princeton, and WPST (FM), Trenton, N.J., for its threat that its stations editorially would not support a state bond issue unless advertising time was purchased on New Jersey stations to promote the issue.

In response to a complaint by Clear Cable Television Corporation, Nassau Broadcasting furnished the Commission with a copy of a letter sent by its president, Herbert W. Hobler, to the Honorable Walter E. Foran, Assemblyman, General Assembly of New Jersey.

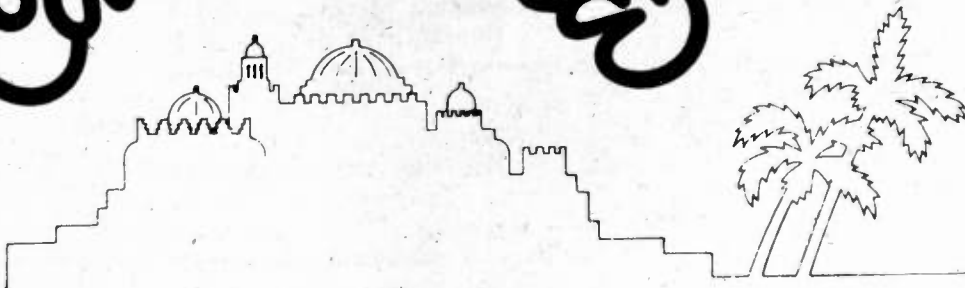
The Commission said Hobler's letter, copies of which were sent to other legislators and the Governor of New Jersey, clearly stated that he was going to be "uncooperative" and possibly not endorse the bond issue because of an asserted failure by its supporters to purchase advertising time on New Jersey radio stations, and that he would urge other broadcasters in the state to adopt the same policy. In addition the FCC said Hobler even admitted he had not studied the merits of the bond issue.

However, despite the content of the letter, Hobler said Nassau Broadcasting did not slant the presentation of any news concerning the bond issue nor did it editorialize or refuse to editorialize on the issue, conditioned on the placement of advertising.

The Commission said broadcast licensees are expected to serve the public interest rather than their own private interests. Therefore, a policy wherein a broadcaster expressed editorial on public issues based on the sale of advertising time to entities concerned with those issue was inconsistent with a licensee's obligation to choose programming based on the public interest, the FCC said.

The Commission said the threat to oppose editorially a bond issue, and to encourage other broadcasters to do the same, based on Hobler's view that political candidates and supporters of the bond issue did not devote sufficient advertising funds to New Jersey radio stations "was highly irresponsible and inconsistent with the public interest obligations placed on all licensees."

Casablanca



C A S A B L A N C A R E C O R D S

February 17, 1976

Dear Programmer:

Once upon a time at Casablanca, we released a LARRY SANTOS album and single. We had fallen in love with the man—his voice—his music. We knew that a complete artist like Larry needed total dedication from our company, and we made a commitment to stay with him as long as it took.

I believe what is meant to be, will be. Everything happens in its own time and space. Nine months after the LARRY SANTOS record was released, the time has come! Bill Gavin's "Sleeper of the Week"...Kal Rudman's "Red Sheet"...R&R's "Significant Action."

The record is an across the board smash in Philadelphia, WFIL-12, WIBG-12, WIFI-14, WDAS-9, WIP-heavy play, WHAT-heavy play. It's the number one record at KYJC in Medford, Oregon, number 6 at KBOZ, 24 at WIXY, and number 8 at WAIR. This week we picked up adds at WCOL, WCFL, WYSL, WSAI, WFLI and WPGC—Top Forty, MOR, and even R&B. The demographics are incredible!!

We've spent nine months preparing for this baby; LARRY SANTOS' "We Can't Hide It Anymore," may be the story-record of the year!!

Thank you all for DONNA, KISS, PARLIAMENT, ANGEL, MASEKELA, MILES and all of the other beautiful people we represent. We love you—you did it for us, and we just want to say thank you.

My best regards,



Neil Bogart
President



CASABLANCA RECORDS • 8255 SUNSET BLVD.

LOS ANGELES, CA 90046 • (213) 650-8300

The Hottest:

Gary Wright
Eric Carmen
Four Seasons
Captain & Tennille
Rhythm Heritage

added this week...

Most Added:

Sweet
Maxine Nightingale
Bellamy Brothers
Donny & Marie Osmond
Peter Frampton
Carole King
Styx

PARALLEL ONE

PARALLEL TWO

PARALLEL THREE

WFIL/PHILADELPHIA
Joel Denver

Sweet
Charlie Ross
HOT
Rhythm Heritage 1
Miracles 5-4
Eric Carmen 11-5
Bay City Rollers 18-13

WKBW/BUFFALO
Jim Quinn

Capt & Tennille
Miracles
Hagood Hardy
HOT
Four Seasons 4-1
Eric Carmen 6-3
Gary Wright 14-5

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
Dave Sholin

Aerosmith
Maxine Nightingale
Carpenters
ELO
HOT
Miracles 4-1
Gary Wright 5-3
Eric Carmen 7-4
Capt & Tennille 13-7
David Bowie 16-11

KHJ/LOS ANGELES
Charlie Van Dyke

Carpenters
Maxine Nightingale
Peter Frampton
HOT
Eric Carmen 5-4
Captain & Tennille 7-5
David Bowie 8-6
Four Seasons 28-20

KDWB/MINNEAPOLIS
John Sebastian

BEE GEES
Aerosmith
HOT
Rhythm Heritage 8-2
Capt & Tennille 15-5
Gary Wright 12-9
Nazareth 22-14

13Q/PITTSBURGH
Mark Shands

Hall & Oates
Four Seasons
HOT
Nazareth 5-3
Eric Carmen 8-4
Foghat 7-5
Aerosmith 14-9
Gary Wright 17-11
Egles 21-13

WCAO/BALTIMORE
Ron Riley

Donny & Marie
Carole King
Sweet
Styx
Michael Murphy
HOT
Rhythm Heritage 2-1
Aerosmith 3-2
Gary Wright 19-9
Four Seasons 21-15
Bay City Rollers 23-16

KJR/SEATTLE
Steve West

David Bowie
Carpenters
Bellamy Brothers
HOT
Rhythm Heritage 4-2
Capt & Tennille 15-7
Gary Wright 17-10
Bee Gees 18-12

WQAM/MIAMI
Becky Torres

Johnny Taylor
Aerosmith
Foghat
HOT
Eric Carmen 15-3
Bee Gees 13-7
David Bowie 20-14
Gary Wright 22-16
Capt & Tennille 24-17

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
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Aerosmith
Maxine Nightingale
Carpenters
ELO
HOT
Miracles 4-1
Gary Wright 5-3
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Capt & Tennille 13-7
David Bowie 16-11

KHJ/LOS ANGELES
Charlie Van Dyke

Carpenters
Maxine Nightingale
Peter Frampton
HOT
Eric Carmen 5-4
Captain & Tennille 7-5
David Bowie 8-6
Four Seasons 28-20

KDWB/MINNEAPOLIS
John Sebastian

BEE GEES
Aerosmith
HOT
Rhythm Heritage 8-2
Capt & Tennille 15-5
Gary Wright 12-9
Nazareth 22-14

13Q/PITTSBURGH
Mark Shands

Hall & Oates
Four Seasons
HOT
Nazareth 5-3
Eric Carmen 8-4
Foghat 7-5
Aerosmith 14-9
Gary Wright 17-11
Egles 21-13

WCAO/BALTIMORE
Ron Riley

Donny & Marie
Carole King
Sweet
Styx
Michael Murphy
HOT
Rhythm Heritage 2-1
Aerosmith 3-2
Gary Wright 19-9
Four Seasons 21-15
Bay City Rollers 23-16

WRKO/BOSTON
J J Jordan

Maxine Nightingale
Carpenters
HOT
Queen 1-1
Four Seasons 15-4
Miracles 18

WQAM/MIAMI
Becky Torres

Johnny Taylor
Aerosmith
Foghat
HOT
Eric Carmen 15-3
Bee Gees 13-7
David Bowie 20-14
Gary Wright 22-16
Capt & Tennille 24-17

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
Dave Sholin

Aerosmith
Maxine Nightingale
Carpenters
ELO
HOT
Miracles 4-1
Gary Wright 5-3
Eric Carmen 7-4
Capt & Tennille 13-7
David Bowie 16-11

KHJ/LOS ANGELES
Charlie Van Dyke

Carpenters
Maxine Nightingale
Peter Frampton
HOT
Eric Carmen 5-4
Captain & Tennille 7-5
David Bowie 8-6
Four Seasons 28-20

KDWB/MINNEAPOLIS
John Sebastian

BEE GEES
Aerosmith
HOT
Rhythm Heritage 8-2
Capt & Tennille 15-5
Gary Wright 12-9
Nazareth 22-14

13Q/PITTSBURGH
Mark Shands

Hall & Oates
Four Seasons
HOT
Nazareth 5-3
Eric Carmen 8-4
Foghat 7-5
Aerosmith 14-9
Gary Wright 17-11
Egles 21-13

WCAO/BALTIMORE
Ron Riley

Donny & Marie
Carole King
Sweet
Styx
Michael Murphy
HOT
Rhythm Heritage 2-1
Aerosmith 3-2
Gary Wright 19-9
Four Seasons 21-15
Bay City Rollers 23-16

KCPX/SALT LAKE CITY
Gary Waldron

Peter Frampton
Styx
Elvin Bishop
Charlie Ross
HOT
Eric Carmen 2-1
Bay City Rollers 8-4
Capt & Tennille 10-5
Queen 18-6
Gary Wright 17-10
Bee Gees 15-11

WQAM/MIAMI
Becky Torres

Johnny Taylor
Aerosmith
Foghat
HOT
Eric Carmen 15-3
Bee Gees 13-7
David Bowie 20-14
Gary Wright 22-16
Capt & Tennille 24-17

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
Dave Sholin

Aerosmith
Maxine Nightingale
Carpenters
ELO
HOT
Miracles 4-1
Gary Wright 5-3
Eric Carmen 7-4
Capt & Tennille 13-7
David Bowie 16-11

KHJ/LOS ANGELES
Charlie Van Dyke

Carpenters
Maxine Nightingale
Peter Frampton
HOT
Eric Carmen 5-4
Captain & Tennille 7-5
David Bowie 8-6
Four Seasons 28-20

KDWB/MINNEAPOLIS
John Sebastian

BEE GEES
Aerosmith
HOT
Rhythm Heritage 8-2
Capt & Tennille 15-5
Gary Wright 12-9
Nazareth 22-14

13Q/PITTSBURGH
Mark Shands

Hall & Oates
Four Seasons
HOT
Nazareth 5-3
Eric Carmen 8-4
Foghat 7-5
Aerosmith 14-9
Gary Wright 17-11
Egles 21-13

WCAO/BALTIMORE
Ron Riley

Donny & Marie
Carole King
Sweet
Styx
Michael Murphy
HOT
Rhythm Heritage 2-1
Aerosmith 3-2
Gary Wright 19-9
Four Seasons 21-15
Bay City Rollers 23-16

WLEE/RICHMOND
Bob Patva

Orlando & Dawn
Waylon & Willie
Freddie Fender
John Denver
Bob Crewe Generation
Peter Frampton
HOT
Paul Simon 1-1
Eric Carmen 8-5
Harold Melvin 11-7
Four Seasons 22-9
Gary Wright 24-13

WQAM/MIAMI
Becky Torres

Johnny Taylor
Aerosmith
Foghat
HOT
Eric Carmen 15-3
Bee Gees 13-7
David Bowie 20-14
Gary Wright 22-16
Capt & Tennille 24-17

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
Dave Sholin

Aerosmith
Maxine Nightingale
Carpenters
ELO
HOT
Miracles 4-1
Gary Wright 5-3
Eric Carmen 7-4
Capt & Tennille 13-7
David Bowie 16-11

KHJ/LOS ANGELES
Charlie Van Dyke

Carpenters
Maxine Nightingale
Peter Frampton
HOT
Eric Carmen 5-4
Captain & Tennille 7-5
David Bowie 8-6
Four Seasons 28-20

KDWB/MINNEAPOLIS
John Sebastian

BEE GEES
Aerosmith
HOT
Rhythm Heritage 8-2
Capt & Tennille 15-5
Gary Wright 12-9
Nazareth 22-14

13Q/PITTSBURGH
Mark Shands

Hall & Oates
Four Seasons
HOT
Nazareth 5-3
Eric Carmen 8-4
Foghat 7-5
Aerosmith 14-9
Gary Wright 17-11
Egles 21-13

WCAO/BALTIMORE
Ron Riley

Donny & Marie
Carole King
Sweet
Styx
Michael Murphy
HOT
Rhythm Heritage 2-1
Aerosmith 3-2
Gary Wright 19-9
Four Seasons 21-15
Bay City Rollers 23-16

WWSA/SAVANNAH
Jerry Rogers

Ohio Players
Elvin Bishop
Waylon & Willie
Cate Brothers
Carpenters
ELO
HOT
Rhythm Heritage 2-1
Egles 4-2
Capt & Tennille 10-7

WQAM/MIAMI
Becky Torres

Johnny Taylor
Aerosmith
Foghat
HOT
Eric Carmen 15-3
Bee Gees 13-7
David Bowie 20-14
Gary Wright 22-16
Capt & Tennille 24-17

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
Dave Sholin

Aerosmith
Maxine Nightingale
Carpenters
ELO
HOT
Miracles 4-1
Gary Wright 5-3
Eric Carmen 7-4
Capt & Tennille 13-7
David Bowie 16-11

KHJ/LOS ANGELES
Charlie Van Dyke

Carpenters
Maxine Nightingale
Peter Frampton
HOT
Eric Carmen 5-4
Captain & Tennille 7-5
David Bowie 8-6
Four Seasons 28-20

KDWB/MINNEAPOLIS
John Sebastian

BEE GEES
Aerosmith
HOT
Rhythm Heritage 8-2
Capt & Tennille 15-5
Gary Wright 12-9
Nazareth 22-14

13Q/PITTSBURGH
Mark Shands

Hall & Oates
Four Seasons
HOT
Nazareth 5-3
Eric Carmen 8-4
Foghat 7-5
Aerosmith 14-9
Gary Wright 17-11
Egles 21-13

WCAO/BALTIMORE
Ron Riley

Donny & Marie
Carole King
Sweet
Styx
Michael Murphy
HOT
Rhythm Heritage 2-1
Aerosmith 3-2
Gary Wright 19-9
Four Seasons 21-15
Bay City Rollers 23-16

WIBG/PHILADELPHIA
Sandy Mirzoeff

Cledus Maggard RA
Fleetwood Mac
John Denver
Eddie Kendricks
Freddie Fender (days)
Salou Orchestra
HOT
Four Seasons 2-1
Queen 10-7
Larry Santos 24-12
Bellamy Brothers 22-16
Abba 28-17

WQAM/MIAMI
Becky Torres

Johnny Taylor
Aerosmith
Foghat
HOT
Eric Carmen 15-3
Bee Gees 13-7
David Bowie 20-14
Gary Wright 22-16
Capt & Tennille 24-17

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
Dave Sholin

Aerosmith
Maxine Nightingale
Carpenters
ELO
HOT
Miracles 4-1
Gary Wright 5-3
Eric Carmen 7-4
Capt & Tennille 13-7
David Bowie 16-11

KHJ/LOS ANGELES
Charlie Van Dyke

Carpenters
Maxine Nightingale
Peter Frampton
HOT
Eric Carmen 5-4
Captain & Tennille 7-5
David Bowie 8-6
Four Seasons 28-20

KDWB/MINNEAPOLIS
John Sebastian

BEE GEES
Aerosmith
HOT
Rhythm Heritage 8-2
Capt & Tennille 15-5
Gary Wright 12-9
Nazareth 22-14

13Q/PITTSBURGH
Mark Shands

Hall & Oates
Four Seasons
HOT
Nazareth 5-3
Eric Carmen 8-4
Foghat 7-5
Aerosmith 14-9
Gary Wright 17-11
Egles 21-13

WCAO/BALTIMORE
Ron Riley

Donny & Marie
Carole King
Sweet
Styx
Michael Murphy
HOT
Rhythm Heritage 2-1
Aerosmith 3-2
Gary Wright 19-9
Four Seasons 21-15
Bay City Rollers 23-16

WRDK/ROCKFORD
Dave Hamilton

Dr Hook
Larry Groce
Donny & Marie
Stampaders
Nazareth
Styx
Eric Carmen
HOT
Four Seasons 7-2
Rhythm Heritage 9-4
Capt & Tennille 16-6
Aerosmith 21-12

WQAM/MIAMI
Becky Torres

Johnny Taylor
Aerosmith
Foghat
HOT
Eric Carmen 15-3
Bee Gees 13-7
David Bowie 20-14
Gary Wright 22-16
Capt & Tennille 24-17

WQXI/ATLANTA
Rhet Walker

Dr Hook
Maxine Nightingale
Queen
HOT
Rhythm Heritage 4-2
Miracles 16-8
Bay City Rollers 15-9
Aerosmith 18-10
Foghat 24-15

CKLW/DETROIT
Les Garland

Charlie Ross
Hall & Oates
Band of the Black Watch
HOT
Rhythm Heritage 9-1
Paul Simon 7-4
Capt & Tennille 22-14
Eric Carmen 19-15

WLS/CHICAGO
Jim Smith

Bay City Rollers
Sweet
HOT
Four Seasons 2-1
Rhythm Heritage 5-3
Capt & Tennille 12-6
Aerosmith 16-8
Eric Carmen 19-14

WPGC/WASHINGTON D C
Jim Elliot

Blackbyrds
Carpenters
John Denver
Larry Santos (days)
Frankie Avalon (days)
HOT
Four Seasons 6-3
Gary Wright 11-6
Capt & Tennille 15-9

KFRC/SAN FRANCISCO
Dave Sholin

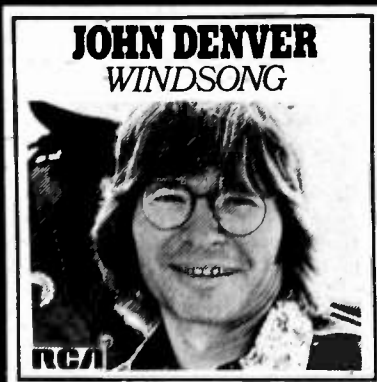
JOHN DENVER'S NEW SINGLE "LOOKING FOR SPACE"

PB-10586

Produced by
Milt Okum
assisted by
Kris O'Connor

Jerry Weintraub
Management III

RCA



Parallels

PARALLELS REGIONALIZED

The PARALLELS have been regionalized in order that you may see, at a glance, regional airplay as well as supporting airplay for your own area.

A

AEROSMITH 3:25 *Dream On (Columbia)*

North	North	North
WFIL 6-23 WPC 2-5 WKWB 23-20 WCAO 3-2 13Q 14-9 CHUM 5	WAVZ 2-3 WPC 11-6 WPEZ 11-6 WRC 23-20 WYRE 3-2 WBBF 2-1	WGNG 12-10 WPC 16-12 WBBF 18-16 296 8-12 WAKX 28-27 KQWB 24-18 WJON 25-23 WISN 30-22 WROK 21-12 WACI 17-11 WFM 11-7 WJDX 5-5 WJON 20-28 WKIX 18-17
WLS 16-8 WCF 20-12 WXY 2-4 WCOL 15-8 KID 13-15 WIFE 21-19 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
WQXI 18-10 WQAM 3-33	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
KHJ 4-30 KFR 14-12 KJR 4-24 KTLK 31-25	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

B

GEORGE BAKER SELECTION 3:27 *Paloma Blanca (WB)*

North	North	North
WRKO 8-15 WKWB 12-12 CHUM 5-8	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
WQXI 10-14	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
WFC 14-12 KJR 22-16 KTLK 23-16	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

C

BAY CITY ROLLERS 3:17 *Money Honey (Arista)*

North	North	North
WFIL 18-13 WRKO 13-13 WPC 19-15 WKWB 28-24 WCAO 23-16 13Q 25-21 CHUM 26-6	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
WLS 2-25 WCF 28-16 WCOL 24-22 WROK 30-26 KLEO 19-14 KAKC 15-23 WTRU 22-21 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
WQXI 15-9 WQAM 27-29 Y100 26-18	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
KHJ 12-10 KFR 14-12 KJR 22-16 KTLK 23-16	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

D

BEE GEES 3:26 *Funny (Be Tender With My Love) (RSO)*

North	North	North
WFIL 26-27 WRKO 11-10 WPC 9-8 WKWB 25-23 WCAO 17-11 CHUM 15-7	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
WLS 9-9 WXY 12-9 WSAI 3 KOWB 2-23	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

E

THE CAPTAIN & TENNILLE 3:17 *Lovely Night (A&M)*

North	North	North
WFIL 16-14 WRKO 22-20 WPC 15-9 WKWB 3-17 WCAO 16-12 CHUM 16-14	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

BEE GEES CONTINUED

South	South	South
WQXI 23-18 KLIF 10-9 WQAM 13-7 Y100 25-22 KNUS 22-20	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
KFR 17-15 KJR 18-12 KTLK 24-19	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

BELLAMY BROTHERS *Let Your Love Flow (WB)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

DAVID BOWIE 3:27 *Golden Years (RCA)*

North	North	North
WRKO 20-17 CHUM on	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
WQXI 10-14	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28
KFR 14-12 KJR 22-16 KTLK 23-16	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

JONATHAN CAIN *Til It's Time To Say Goodbye (October)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

BEE GEES CONTINUED

South	South	South
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

THE CAPTAIN & TENNILLE CONT.

West	West	West
WSAI 13-10 KIDW 16-9 KLEO 28-17 KAKC 13-11 WQXD 10-10 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

ERIC CARMEN 4:22 *All By Myself (Arista)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

DR. HOOK 2:44 *Only Sixteen (Capitol)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

DR. HOOK CONT.

South	South	South
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

EAGLES 3:48 *Take It To The Limit (A&M)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

THE EAGLES CONTINUED

West	West	West
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

EARTH, WIND & FIRE 3:26 *Sing A Song (Columbia)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

ELECTRIC LIGHT ORCHESTRA *Evil Woman (UA)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

FOGHAT 3:45 *Slow Ride (Bearsville)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

FOGHAT CONT.

South	South	South
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

FOUR SEASONS CONTINUED

West	West	West
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

LARRY GROCK 3:03 *Just Fool Joke (WB)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

HOT CHOCOLATE 3:30 *You Sexy Thing (Big Tree)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

ELTON JOHN 4:45 *Grow Some Funk Of Your Own (RCA)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

ELTON JOHN CONT.

South	South	South
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

ELTON JOHN CONTINUED

West	West	West
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

CAROLE KING 3:32 *Only Love Is Real (Ode)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

BARRY MANILOW 3:39 *I Write The Songs (Arista)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

CLEDUS MAGGARD 3:57 *The White Knight (Mercury)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

HAROLD MELVIN & THE BLUENOTES 3:09 *Wake Up Everybody (Philly)*

North	North	North
WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28	WV 2-28 WV 2-28 WV 2-28 WV 2-28 WV 2-28

Melissa Manchester's Superb Single!

"JUST YOU AND I"

AS0168

In the tradition of
"MIDNIGHT BLUE,"
"MANDY," "I WRITE
THE SONGS" and
"ALL BY MYSELF,"
here comes a great
big, beautiful ballad
from the unique artist
who won every industry
poll as the year's "Best New
Female Vocalist."



As Featured In Her
Powerful New Album
AL4067

Arista Records...Where CAREERS Are Launched

Others Getting Significant Action

CONTINUED FROM BACK PAGE

COMMODORES "Sweet Love" (Motown) Add nita WIXY, add WAVZ, 23-15 WGCL, 28-15 WLAC, 1-4 WAYS, 23-21 WIBG. STAMPEDERS "Hit The Road Jack" (Private Stock) On WSAI, add WBBQ, 38-32 WCOL, 27-23 WBBF, 28-21 KDON. JETHRO TULL "Locomotive Breath" (Chrysalis) Add WKRO, 22-18 WBBF, 18-13 WACI, 28-24 WNOR. TRAMMPS "Hold Back The Night" (Buddah) Add WEEQ, KCBN, 25-16 WIXY, 24-22 WGCL, 26-22 at 98Q, 19-15 WIBG. FRANKIE AVALON "Venus" (De-Lite) 25-23 WCAO, 24-21 WAIR, 26-28 at 293, add days WPGC. ELVIN BISHOP "Fooled Around And Fell In Love" (Capricorn) Add WBBQ, WORC, WHYY, 24-20 KILE, 18-18 WSAI, on 293. CATE BROTHERS "Union Man" (Asylum) Add KIOA, WSGA, 98Q, 38-31 WIXY, 38-35 WCOL, 12-7 WBBQ, 18-13 WRFC. JOHNNY TAYLOR "Disco Lady" (Columbia) Debut 22 CKLW, add WQAM, WAPE, WAYS, debut 20 at 293, debut 29 at WAKY, add KLIF. FREDDY FENDER "You'll Lose A Good Thing" (ABC) Add WYRE, WAKY, WLEE, WIBG days, 28-21 WFLB, 26-23 KNDE, 28-28 at 293. FLEETWOOD MAC "Rhiannon" (Reprise) Add WBBF, WFLB, KJOY, on nites WKBW, debut 22 WSAI, 31-24 KNDE. HALL & OATES "Sara Smile" (RCA) Add 13Q, CKLW, 8-5 WIXY, 7-3 WGCL, 27-20 KSLY. SYLVERS "Boogie Fever" (Capitol) 30-20 WAKY, add WCFL, add WKIX, 39-33 WIXY, 25-12 WKLO. HENRY GROSS "Shannon" (Lifesong) Add WSAI, WORC, add nites WIXY, add WSAI, 33-22 KSLY, debut 29 WRKO. NATALIE COLE "Inseparable" (Capitol) 10-10 WAYS, debut 29 WMAK, 24-21 KEEL, add WHYY. JOHN DENVER "Looking For Space" (RCA) Add WPGC, WLEE, WIBG, 34-32 WNOR off of LP play.

LATE NEWS

KALEIDOSCOPE NEWS SERVICE

TONY ORLANDO took his last name from his godfather, ORLANDO ESTANISLAU, who lives in Long Beach, California...ROXY MUSIC has been a successful group in England since 1972...PAUL SIMON says he did not get paid \$50,000 for his three minutes of music in the movie "Shampoo," as reported in the press. According to Paul, he never got paid anything...Most of the songs on CAT STEVENS' album "Numbers" were written in Brazil. The album was cut about a year ago in Canada...ABBA currently has two albums in Sweden's top ten... "The Homecoming" was originally a Salada tea commercial three years ago. Now it's becoming a big hit in France and Japan... ANNE MURRAY's idea of a perfect day is a Sunday afternoon, having breakfast in bed, and watching a sporting event on television...Before becoming a star, MELISSA MANCHESTER sang on commercials for Morton Salt, Coppertone, Pepsi, Canada Dry, and other products. 24 pages every two weeks. Ask for sample of Kaleidoscope or Country Kaleidoscope at P.O. Box 4819, Walnut Creek, Ca. 94596.

ALFANO MOVES TO ARIOLA
Sammy Alfano has been appointed Vice President of Promotion for Ariola America Records, effective Monday (23). Alfano leaves ABC Records, where he was most recently national field promotion coordinator.

WMAK CHANGES
John Patton, General Manager of WMAK/Nashville has announced the appointment of Stu Bowers as Operations Manager of the station, effective March 1. Bowers will also take over the morning drive slot at WMAK, following the resignation of Murphey In The Morning, who moves to the same position at WOKY/Milwaukee. Mark Damon, formerly PD at WMAK, remains with the station as promotion director.

WILLIAMS LEAVES WHBQ
We received word before press-time that Dave Williams has resigned as program director of WHBQ/Memphis. No replacement has been named at this time.

CHANGES IN CASABLANCA PROMOTION DEPARTMENT
Scott Shannon, Vice-President, Promotion and Media for Casablanca Records, has announced changes and additions in the promotion department. John Parker has been named Director of Southern Operations for Casablanca. He moves from United Artists where he was Regional Promotion Director. Marc Nathan has been promoted to the post of National Secondary Promotional Coordinator. He has been with Casablanca for the past eight months as West Coast Regional Promotion Director. Ms. Terry Barnes joins Casablanca in the newly created post of National Research Director. Ms. Barnes comes to the label after spending three years at United Artists where she worked in promotion, sales and publicity.

DID YOU KNOW HOWARD COSELL IS LECTURING TO STUDENTS IN NEW HAVEN CONNECTICUT? AND WE WONDER WHY KIDS HATE SCHOOL...

THE SIX MILLION DOLLAR MAN REMINDS ME OF ONE OF MY UNCLAS...THE GOVERNMENT PAYS FOR ALL HIS SURGERY TOO...

For subscription information write Eric Stevens... "Bits" 3737 Peachtree Rd. N.E. E-18, Atlanta Ga. 30319

PAUL SIMON CONTINUED

WQH 1-1
WLEE 1-1
WERC 8-11
WKIX 2-4

West
KJRB 7-9
B100 3-4
KTKT 7-13
KQW 3-6
KOPX 1-2
KERN 11-18
KROY 4-5

WFOU 8-8
WJDX 10-22
98Q 8-18
WKLO 9-8
WFLB 1-3
WIS 3-5
WNOR 1-1
WORG 1-8
KILE 1-4
WBJW 2-7

West
KRSP 6-9
KDON 2-1
KJOY 26-28
KSLY 7-14
KOZA 1-2
KAFY 2-10
KCBN 11-17
KNDE 7-9

SWEET 3:29
Action (Capitol)

LP: Give Us A Wink

Northwest
WFL 1-1
WRCO 3-3
WCAO 3-3

West
WLS 3-6
WPCV 2-4
WGCL 28-20

South
WAKY 3-6
WGA 30-27
WBBQ 3-10
WMAK 4-4
WGH 1-1
WKIX 1-1

West
KJRB on
KTKT 1-1
KCPX 27-25
KROY 4-5

West
KEEL 4-4
WFOU 3-3
WJDX 10-22
WFLB 1-3
WIS 3-5
WNOR 1-1
WORG 1-8
KILE 1-4
WBJW 2-7

THE WHO 3:20
Squeeze Box (MCA)

LP: Who By Numbers

Northwest
WRKO 24-23
WRCO 22-19
WKBW 22-25
WCAO 14-24
CHUM 14-10

West
KJRB 11-9
KFRK 12-19
KJR 13-12
KTLK 6-7

West
KJRB 9-11
B100 19-16
KTKT 1-1
KQW 5-8
KERN 3-3
KROY 16-16

West
KJRB 9-11
B100 19-16
KTKT 1-1
KQW 5-8
KERN 3-3
KROY 16-16

WING & A PRAYER 3:15
Baby Face (Wing & Prayer)

South
KLIF 16-13
KNUS 23-15

West
WLS 4-4
WFL 20-27
WSAI 18-7
KQWB 18-18

South
WQXI 26-29
KLIF 9-14
WQAM 5-5
Y100 11-9
KNUS 7-9

West
KJRB 14-16
B100 6-5
WJDX 13-15

GARY WRIGHT 3:15
Drum Weaver (A&M)

LP: Gary Wright

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

WING & A PRAYER 3:15
Baby Face (Wing & Prayer)

South
KLIF 16-13
KNUS 23-15

West
WLS 4-4
WFL 20-27
WSAI 18-7
KQWB 18-18

South
WQXI 26-29
KLIF 9-14
WQAM 5-5
Y100 11-9
KNUS 7-9

West
KJRB 14-16
B100 6-5
WJDX 13-15

GARY WRIGHT 3:15
Drum Weaver (A&M)

LP: Gary Wright

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

ROXY MUSIC 3:00
Love Is The Drug (A&M)

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

RUFUS 3:00
Sweet Thing (ABC)

LP: Rufus Featuring Chaka Khan

Northwest
WRKO 21-14
WCAO 26-20

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

RUFUS 3:00
Sweet Thing (ABC)

LP: Rufus Featuring Chaka Khan

Northwest
WRKO 21-14
WCAO 26-20

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

NEIL SEDAKA 2:53/3:12
Breaking Up Is Hard To Do (Rocket)

LP: Hungry Years

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

NEIL SEDAKA 2:53/3:12
Breaking Up Is Hard To Do (Rocket)

LP: Hungry Years

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

PAUL SIMON 3:29
50 Ways To Leave Your Lover (Columbia)

LP: Still Crazy

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

PAUL SIMON 3:29
50 Ways To Leave Your Lover (Columbia)

LP: Still Crazy

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

TONY ORLANDO & DAWN 3:02
Cupid (Elektra)

West
WERC 24-18
WKIX 30-28

West
KJRB 23-22
KQW 28-22
KCPX 28-26

West
KRSP 27-23
KSLY 38-29
KDZA 4-39
KCBN 4-24
KNDE 28-28

QUEEN 5:55
Bohemian Rhapsody (Elektra)

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

QUEEN 5:55
Bohemian Rhapsody (Elektra)

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

HELEN REDDY 3:31
Somebody In The Night (Capitol)

LP: No Way To Treat A Lady

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

RHYTHM HERITAGE 4:07
Theme From SWAT (ABC)

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

RHYTHM HERITAGE 4:07
Theme From SWAT (ABC)

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

LINDA RONSTADT 3:12
Tracks Of My Tears (A&M)

LP: Prisoner In Disguise

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

MIRACLES 2:55
Love Machine (Motown)

LP: City Of Angels

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

MIRACLES 2:55
Love Machine (Motown)

LP: City Of Angels

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

NAZARETH 3:03
Love Hurts (A&M)

LP: Hair Of The Dog

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

NAZARETH 3:03
Love Hurts (A&M)

LP: Hair Of The Dog

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

MAXINE NIGHTINGALE 3:16
Right Back Where We Started From (UA)

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

MAXINE NIGHTINGALE 3:16
Right Back Where We Started From (UA)

Northwest
WFL 26-20
WRKO 8-5
WPCV 11-6
WKBW 14-5
WCAO 19-9
13Q 17-11
CHUM 29-19

West
WLS 29-19
WIXY 5-4
WSAI 20-11
KQWB 11-9
CKLW 1-2
WGCL 4-5

South
WQXI 7-5
KLIF 15-8
WQAM 22-16
Y100 17-14
KNUS 11-6

TONY ORLANDO & DAWN 3:02
Cupid (Elektra)

West
WERC 24-18
WKIX 30-28

West
KJRB 23-22
KQW 28-22
KCPX 28-26

West
KRSP 27-23
KSLY 38-29
KDZA 4-39
KCBN 4-24
KNDE 28-28

**The First Contemporary Version!
The Acknowledged Smash Version For 1976!**

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**The Magnificent Theme From "MONDO CANE"
Powerfully Produced by Bob Burrows
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TOGA

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OPENINGS

OUTSTANDING OPPORTUNITY for bright first class engineer to work with our Director of Engineering on AM, FM stereo, SCA and soon directional operation. EOE. Letter first, including experience, salary desired and references to Rick Jakle, WJKL/WRMN 18 1/2 Douglas Ave. Elgin, Illinois 60120 (2-11)

KAYC/BEAUMONT, in Texas 4th market, needs tapes and resumes for future openings...no stars/production a must for good pay. KAYC, P.O. Box 870, Beaumont, Texas 77704. (2-12)

WYNE/APPLETON has opening for jock. Contact Scott Walker (414) 739-1158 (2-11)

Accepting tapes and resumes to fill immediate openings for PD, News Director, newsmen and jock. Variety of formats. Send to Hal Widsten, Frank N. Magid Associates, One Research Center, Marion Iowa 52302 (2-12)

Excellent opportunity. If you are in radio and have a masters degree (of any sort), it would be worth your while to send a resume to Bill Moses, Frank N. Magid Associates, One Research Center, Marion Iowa 52302 (2-10)

WBOX WILKESBARRE needs air talent. Tapes and resumes to Jeff Gerber, WBOX, One Broadcast Plaza, Wilkesbarre, Pa. 18703 EOE/MF (2-10)

KLEO WICHITA needs personality, morning jocks. Tapes and resumes to Gary Mack, 5610 E. 29th Street, Wichita, Kansas 67220 (2-6)

WKAP ALLENTOWN needs Midnight-6am jock. Tapes and resumes to Tom Moran, P.O. Box 246 Allentown, Pennsylvania 18052 (2-9)

KALE TRI-CITIES, Washington, Looking for morning man. Tapes and resumes to Ric Hubbard, Box K, Tri-Cities WA 99301 (2-12)

WTRY TROY needs afternoon excitement with good pipes; also act as Music Director. Tapes and resumes to WTRY, 92-4th Street, Troy, N.Y. 12180 (2-12)

KDOK TYLER has opening for afternoon drive with good production work. Tapes and resumes to Jack Monroe, P.O. Box 3007, Tyler Texas 75701 (214) 593-2519 (2-12)

WRNR/MARTINSBURG looking for jocks. New personality oriented, contemporary day timer welcomes tapes and resumes from all minority and ethnic origins. Richard Wachtel, WRNR, Box 709, Martinsburg, W. Va. 25401 EOE

KFXM/SAN BERNARDINO has immediate opening for 1st phone, nite-time jock. Production ability a must. Rush tapes/resumes, no calls to Ted Brown, 666 Fairway Dr., San Bernardino, CA 92408. EOE (2-2)

Z93 ATLANTA Looking for future jocks. Tapes Resumes to Dan Mason, Z93, 230 Peachtree St. NW, Atlanta, GA 30303. EOE/MF (2-3)

KSTN/STOCKTON, contemporary top 40 has openings for jocks. 1st ticket. Tapes/resumes to Dave Morgan, PD, 2171 Ralph Ave., Stockton, CA 95206.

KINT 98 EL PASO Looking for air talent. Tapes Resumes to Johnny Kave, P.O. Box 10243, El Paso, TX 79993. (2-3)

WFGN/FRANKLIN, Central New Hampshire, up-tempo MOR Looking for morning communicator. Tapes/resumes to Lew White, WFGN, 901 Central St., Franklin, NH 03235 (2-4)

WGST ATLANTA seeking radio personality. Minimum 2 years experience, must have 3rd class license. Send tapes/resumes to Bill Sherard, WGST, P.O. Box 7888, Atlanta, GA 30309 EOE (2-4)

WCUE AM & FM AKRON looking for qualified news person. Morning drive communicator. Tapes/resume to Bobby Knight, 424 Sackett Ave., Akron, OH 44313. No calls. EOE (2-3)

KBOX DALLAS full-time swing position open. No calls. Send tapes-resume, picture, references to Tom Allen, KBOX, Dallas, TX 75238 (2-5)

TOP 5 MARKET. We're putting together a brand new FM power house in Detroit. We need pleasant, natural sounding, experienced announcers to make it happen. If that sounds like you, send tapes/resumes to Radio Station, Box 20056, Detroit, MI 48220. EOE/MF (2-5)

KAUM/HOUSTON wants tapes/resumes for future News Director position. No calls. Send to Bruce Johnson, KAUM, Fannin Bank Bldg., Houston 77025

WIXY/CLEVELAND needs all-nite jock. No calls please. Tapes/resumes to Steve Kelly, 3940 Euclid Ave., Cleveland, OH 44115. EOE/MF. (2-3)

Z96/GRAND RAPIDS accepting tapes for future opening. Lee DeYoung, Z96, Box Z, Grand Rapids, MI 49501 (1-2)

WASH-FM/WASHINGTON DC needs excellent sounding news professional who can gather, write edit & deliver news in mature, warm manner. Tape/resume, writing sample to Ed Tobias, ND, WASH, 5151 Wisconsin Ave NW, Washington DC. EOE

WDOE/DUNKIRK in need of news personality to co-work with A.M. personality. Attitude more important than experience. No need of super-pipes. But bright, adult voice necessary! Creative organized aware. No calls Tapes/resumes to Eric Chase Box 209, Dunkirk, New York 14048 (1-28)

JOSEPH P. CUFF & COMPANY INC. expanding. Need people with programming experience, research savvy, for mass marketing products created by Jack McCoy/Doug Herman's D.P.S. Inc. Call (714) 449-3830. Write: 900 N. Cuyamaca Plaza, El Cajon, CA 92020 (2-5)

KDZA PUEBLO has opening for jock/production man. Tapes resumes to Frank Provenza, KDZA Box 93, 200 E. Abriendo, Pueblo, CO 81002 (2-3)

Wanted: Newsperson, prefer female. No groaners, moaners or breathers. Solid delivery, writing talent, good news sense. Good bread. No calls please. Tapes/resumes to John Christopher, News Director, WMOD 1680 Wisconsin Ave. NW., Washington D.C. 20007 EOE (1-28)

Wanted: All night air personality for up tempo contemp format. Tapes/resumes to Fred Figenshu, WMOD, 1680 Wisconsin Ave. NW., Washington D.C. 20007 EOE (1-28)

Unusual opening for a promotion director at KING/Seattle. Resumes to Alan Mason, KING RADIO 320 Aurora Ave. North, Seattle, WA 98109 (1-26)

KAUM/HOUSTON wants tapes/resumes for future air staff position. Rookies, has-been's, lay-back's... forget it. Adult contemp. format requires mature voice, smooth delivery. No calls. Send to Bruce Johnson, KAUM, Fannin Bank Bldg., Houston 77025

MISCELLANEOUS

WNOR-FM needs LP service from all labels (2-11)

WIVY-FM/JACKSONVILLE requests better service from all labels. Albums and singles. Call Chris Glendon or John Simms at (904) 396-2505 (2-9)

WAGO OSHKOSH an up and coming Top 40 Rocker desperately needs record service from all labels. Contact WAGO, Box 437, Oshkosh, Wisconsin 54901 (2-12)

AOR

BRENT ALBERTS available. Formerly of 96-ROCK/Atlanta (404) 875-0759 (2-10)

WQCM/HAGERSTOWN has two immediate weekend openings. Third phone experience only. Tapes and resumes to Pete Wilson, 1250 Downesville Pike, Hagerstown, Maryland 21740 or call (301) 797-7300

FM-99/NORFOLK, Virginia has opening for all nite jock. Music knowledge and production ability plus for advancement. Tapes and resumes to Bruce Garroway, WNOR-FM, 700 Monticello Avenue, Suite 555, Norfolk, Virginia. No calls please. (2-11)

WKLH/MONTGOMERY needs service. Contact Jeff Tilden, P.O. Box 1466, Montgomery AL 36102

WCUE-FM/AKRON looking for morning air personality. Tapes/resumes to Bobby Knight, 424 Sackett Ave. Akron, OH 44313. No calls. EOE

KFMH/MUSCATINE serving the '76 market seeking tapes for future openings. No egotists, only music people. C/O Steve Bridges, Box 116, Muscatine, IA 52761 (1-26)

JIM BLEIKAMP, former KRST PD available for major or medium market programming position. (505) 754-9986

DC101/WASHINGTON D.C. needs tapes for immediate full and part time openings. Send to Dwight Douglas, DC-101, 8800 Bookville Rd., Silver Springs, MD 20910 (1-29)

WQNZ 100kw with good signal and facilities seeks one jock with excellent knowledge of music and how it relates to the listener. Good production is essential. Calls, of course! M.J. Sherman, A.C. (601) 442-4895. P.O. Box 768, Natchez, MS 39120 (1-27)

KTFM/SAN ANTONIO looking for DJ. Big bucks. Send tapes to Trigger Black KTFM, Box 18128, San Antonio, TX 78218 (1-20)

KAMC/ARLINGTON looking for competent down to earth engineer with first phone. No "space cadets" need apply. Call Ken Bateman (817) 265-3101. (1-20)

GREGG STEVENS currently at WSAR, seeks contemp AOR Position. Medium Mkt. Prefer New England. New York State area. Call (401) 831-3672.

COUNTRY

WVVA Wheeling, West Virginia needs a humorous air talent to do morning drive. Contact Boh Knight (304) 232-1170. Tapes and resumes to WVVA, Capitol Music Hall, Wheeling, W. Va (2-13)

KCKC/San Bernardino needs a female newsperson who can communicate and work well as a team for a morning show. Tapes and resumes to Bob Mitchell, P.O. Box 2565, San Bernardino, Calif. 92406 (714) 882-2575. (2-13)

CHANGES

DR. GRADY BROCK, formerly WCFL, WNOE, to WNGN 6-10pm shift.

J.J. KENNEDY from WFI/Philadelphia to WNDE, 2-6pm shift.

CHUCK BRITTON from PD at X-ROCK/Milwaukee to KSTP/Minneapolis as air talent.

DAVE DILLON new PD at WEEO/Waynesboro.

BILL MASSEY new chief engineer at WNOE/New Orleans.

KEVIN O'BRIEN to 6-10 pm WNOE/New Orleans from KJR/Seattle.

Congratulations to **AL SCOTT** of WRMA/Montgomery on his recent marriage to Brenda.

BOB RALEIGH to morning drive at WISE/Asheville from WAME.

MILES MEAD promoted to Music Director at WISE/Asheville.

DANNY GLAD to KCBQ/San Diego as air talent, from KDZA/Pueblo.

JIM ELLIS from WCTC to KLEO/Wichita as newsperson.

DR. JOHN STEVENS to afternoon drive at WISE/Asheville.

JACK DIAMOND from KSNN to WACI/Freeport to do nights.

TONY SALVADORE has joined Globetrotter Communications, Inc. as General Sales Manager for WIXY and WDOK.

GROOVER CLEVELAND from WIXY to WGCI-FM/Chicago to program and host afternoon shift.

DICK SLOAN to WXLO/New York from WYNE.

Lineup at **WRMA/Montgomery**: 6-19am Bob Kitzmiller and Mike O'Neil; 9am to noon Al Scott (MD); Noon to 3pm Joe Cook; 3-7pm Thin Man; 7pm-midnight Charley Thomas; Midnight-6am Larry O'Jay.

Lineup at **WAGO/Oshkosh**: Chuck Leonard, mornings; Bill Lindy, middays; Steve Otis, afternoons; Charlie Lakefield, weekends.

Lineup at **WTOC/Savannah**: Barry Allen, 6am-10am; Dick Richard, 10am-2pm; Fred Holland, 2pm-6pm; Jack Dillon, 6pm-midnight (formerly WAUG/Augusta).

Lineup at **WAAL-FM/Binghamton**: 6-10am Tony Russell; 10am-2pm Bob Lindquist (PD); 2-7pm Steve Becker (MD); 7pm-midnight Ron Lakis; Midnight-6am Dave Freeman; Weekends Dan Cummings and Dough Courtwright.

Lineup at **KAFY/BAKERSFIELD**: 6-10am Greg Roberts; 10am-3pm Doug DeRoo; 3-7pm Chris Conner; 7pm-midnight Billy Manders; Midnight-6am Ron Garrett; Weekends Len Lawrence and Rick Morgan.

GOODS & SERVICES

FRUITBOWL! Not a gag sheet, not a record sheet, but a cornucopia of things for jocks to talk about. If you haven't time to do all the prep you know you should, let FRUITBOWL help! Free one month trial subscription. FRUITBOWL, Box 382, Fair Oaks, California, 95628

GARY OWENS & CHARLIE VAN DYKE USE HYPE, INK COMEDY. For freebee, Hype, Ink, Box 69501-R L.A., CA 90069

CART YOUR ENTIRE PLAYLIST: Slightly used Fidelipac charts...all good tape, 2.5, 3.5, 5.5 and others for music. Make offer for entire lot of 1,500 plus or \$125 per 100 carts. KRNA, Iowa City, IA (319) 351-6426

One time used top grade 1 mil. tape, in boxes. Already hulked. 95 cents a reel, includes shipping. Call Dave Nelson at (213) 466-9569.

THE ULTIMATE LUXURY CAR. 1959 Rolls-Royce Bently S-2. Wood and leather interior. Folding wooden drink trays and lighted make-up mirrors. Power windows, power steering, etc. Reclining front seats. Pioneer AM/FM radio. \$10,100. Call (312) 787-2022, mornings.

Goods & Services classified ads are available on this page. Rates are 25 cents per word, with a \$5 minimum. Check or money order must accompany typewritten ads. Send to Radio & Records, Classified Dept., 6430 Sunset Blvd. Suite 1221, Hollywood, CA 90046. (Please note that all 'openings' and 'positions sought' ads remain free).

POSITIONS SOUGHT

LEE GRANT looking for jock gig Medium-Major market. Formerly with WVMI, WUNI, WMEN. (601) 896-3267 (2-10)

SAUL MISHAAN seeking sports position. Presently at KHOW/Denver. (303) 759-1126 (2-10)

Looking for PD position in Soul, or announcer. First class license, prefer West Coast. JACK HARRIS. (313) 239-1333 (2-10)

CAPTAIN KIRK RUSSELL, 5 years experience, medium tempo delivery, good voice. Looking for medium market anywhere with good station. Currently with KRKE, Albuquerque. (505) 842-6517 (2-9)

Aggressive young man looking for DJ position in Rock. Call or write JIM NORMAN 239 Farmgate, Palatine, Illinois 60067 (312) 991-3545 or (312) 641-4961 (2-10)

DAN GOODE, formerly WLPL/Baltimore, looking for medium or major market PD gig. (501) 329-3767 (2-8)

J. PARKER ANTRIM looking for AM drive slot. Formerly KUUU/Seattle. Call (206) 364-1270 (2-12)

MAC THE HITMAN is looking for station where talent, ability and desire count. Have many modern production, promotion, programming ideas. 3 years experience. Versatile. For tape call (502) 937-2847.

The best at what we do. Entertaining and communicating in the morning. Larger markets only. Call RAY TING. (314) 727-8721 (2-6)

GARY HAMILTON, 13 years experience, looking for gig. Formerly KLIF, WIXY, KIMN, KEEL. (303) 838-4818 or (303) 629-1200 (2-8)

JACK BLAIR, 6 years experience in L.A. major market. Tape and resume upon request. (213) 781-4334. (2-8)

ROGER CHRISTIAN resigns MD. WGRQ. Looking for MD/PD Position (716) 839-2259 (2-8)

JIM CARNEGIE, Presently KUUL/Kansas City, formerly, KQV/Pittsburgh. Looking for air talent/PD position. (913) 631-0489 (2-9)

Here's the one that looks good: Contemporary Personality. Experienced. Innovative Production. Degree. Third. (217) 787-3295 (2-13)

Programming oriented Top 40 PD recently displaced by new owner's son. PD and jock first love, but versatile. No floater, 5 1/2 years experience. Professionals only. FRANK (412) 681-8143 anytime (2-12)

Successful medium market PD, after 7 years experience and best ratings, time to move on. Creative, responsible. (717) 249-2523 (2-12)

CHRIS KELLY, 11 years air talent, looking for good Top 40 format. (806) 353-4969 after 4pm (2-13)

THE KING BROADCASTING RADIO GROUP NEEDS ENTERTAINERS

KING/Seattle KGW/Portland KREM/Spokane

Each of the King Broadcasting Radio Group stations is a top rated contemporary in their market, and growing with each week. If you're a disc-jockey with the extra quality that makes you an ENTERTAINER, we may have a place for you in the fastest growing, most dynamic radio group in the Northwest.

Check us out by asking the people who work with us! An equal opportunity employer who is seriously looking for the right people for future openings.

Send tapes and resumes to:

Alan C. Mason
King Broadcasting Radio Group
320 Aurora Avenue North
Seattle, Washington 98109

BLACK Radio

February 20, 1976

- 1 ① RUFUS/Sweet Thing (ABC)
- 2 ② TYRONE DAVIS/Turning Point (Dakar)
- 6 ③ JOHNNY TAYLOR/Disco Lady (Columbia)
- 4 4 COMMODORES/Sweet Love (Motown)
- 3 5 SYLVERS/Boogie Fever (Capitol)
- 9 6 BARRY WHITE/Let The Music Play (20th Century)
- 7 7 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
- 8 8 DRAMATICS/You're Fooling You (ABC)
- 5 9 NATALIE COLE/Inseperable (Capitol)
- 10 10 STAIRSTEPS/From Us To You (Dark Horse)
- 11 11 JOE SIMON/I Need You, You Need Me (Spring)
- 20 ⑫ DOROTHY MOORE/Misty Blue (Malaco)
- 27 ⑬ TEMPTATIONS/Keep Holding On (Motown)
- 14 14 EARTH, WIND & FIRE/Sing A Song (Columbia)
- 13 15 MIRACLES/Love Machine (Motown)
- ⑭ GEORGE McCRAE/Honey I (TK)
- 17 17 STAPLE SINGERS/New Orleans (Curtom)
- ⑮ LEON HAYWOOD/Just Your Fool (20th Century)
- ⑯ STREET PEOPLE/You're My One Weakness Girl (Vigor)
- 20 SOFTONES/That Old Black Magic (Avco)
- 24 21 PEOPLES CHOICE/Nursery Rhymes (TSOP)
- 21 22 HOT CHOCOLATE/You Sexy Thing (Big Tree)
- 23 23 DONALD BYRD/Changes (Blue Thumb)
- ⑰ THE SALSOU ORCHESTRA/Tangerine (Salsoul)
- ⑱ EDDIE KENDRICKS/He's A Friend (Tamla)
- 26 MONDAY AFTER/Merry Go Round (Buddah)
- ⑲ OLIVER SAIN/Party Hearty (Nashboro)
- 28 28 OHIO PLAYERS/Rattlesnake (Westbound)
- 29 29 EDWIN STARR/Abysina Jones (Granite)
- 30 30 BOBBY BLAND/Today I Started Loving You (ABC)

Most Added:
ANNE PEBBLES
Dr. Love Power (Hi)

The Hottest:
JOHNNY TAYLOR
Disco Lady (Columbia)

NEW & ACTIVE

BILLY PAUL
Let's Make A Baby (Phy/Int'l)
Added WVON, KDAY

ANN PEBBLES
Dr. Love Power (Hi)
Added: WBMX, WOL, WGIV

Jim Maddox

ARB has just released the results of its second survey on "How Blacks Listen to Radio." It's a composite survey of fifteen markets; Atlanta, Baltimore, Chicago, Cincinnati, Cleveland, Dallas-Ft. Worth, Detroit, Indianapolis, Kansas City, Los Angeles, Louisville, New York, Philadelphia, St. Louis and Washington D.C.

Here are the highlights of the survey:

In 1975, 47.5% of all listening by Blacks was to Black radio stations. This compares to a figure of 53.5% for the ten markets analyzed in 1974. The lower 1975 figure is attributable to the absence of three southern markets that were included in the 1974 report. Birmingham, Memphis and New Orleans each have a high Black penetration in the metro with heavy listening to Black stations. For example, in 1974, the share of listening to Black stations by Blacks in these three markets was 78.0%, 62.7% and 61.3% respectively. These shares are considerably above the average for all markets for both 1974 and 1975.

In two of the 15 markets, Black Radio ranked second rather than first among the Black population. In Louisville, the Contemporary format ranked first (44.5%) and the Black format second (27.7%). In St. Louis, the Middle of the Road format ranked first (39.7%), and Black Radio second (32.8%).

After Black Radio, the next three station formats most listened to by Blacks are Contemporary (18.0%), Middle of the Road (13.0%) and All News (4.7%). Telephone/Talk and Country/Western formats are tied for fifth with 2.9%.

All News, Telephone/Talk, Jazz and Religious stations formats have higher shares among the Black population than among the total population.

Black Teens spend over two-thirds (68.0%) of their listening with Black radio stations, and most of the remaining time with Contemporary stations (24.0%).

The combined share of listening to all Black stations in a market varies by market but generally can be expected to be higher in southern markets where the metro penetration of Blacks is higher.

Blacks listen to fewer different radio stations than the general population. The average number of listed stations in the 15 Black was 17 compared to 29 in the standard Arbitron D.C. reports for these same markets.

Black Radio was the second most listened to station format among Teens in the total population group. Black Radio ranked fifth among Men 18 plus and third among Women 18 plus in the total population.

added this week...

WAOK/ATLANTA: Blackbyrds, Chicago Gangsters, Darryl Fletcher, Bobby Bland, Faith, Hope and Charity.
WJPC/CHICAGO: Dorothy Moore, Heaven and Earth, Monday After, Staple Singers, Street People, Third World Band, Eddie Kendricks.
WBMX/CHICAGO: Andrea True Connection, Jerline & Friends, Ann Peebles, Sugar Billy, Larry Santos, Dennis Coffey, Brecker Brothers.
KYAC/SEATTLE: Parliament, Eddie Kendricks, Bobby Womack.
WLIB/NEW YORK: Ronnie Limarr, Archie Bell & The Drells, Johnny Taylor.
KATZ/ST. LOUIS: Bobby Bland, Leon Haywood, Dells, South Shore Commission.
WRBD/POMPANO BEACH, Florida: Chocolate Milk, Tavares, Temprees, Stairsteps.
WOL/WASHINGTON D.C.: Tymes, Stuff 'n' Ramjet, Ann Peebles, Juggy Murray Johnes, Gwen McCrae, Side Effect, Bohannon, K.C. & The Sunshine Band.
WNJR/NEWARK: Leon Thomas, R.B. Hudmon, Muscle Shoals Horns, Pearl Orchestra.
WJMO/CLEVELAND: Johnny Taylor, Staple Singers, Eddie Kendricks, Chi-lites, Mike Zager's Moon Band, Masquerade.
WYLD/NEW ORLEANS: Archie Bell and the Drells, Tymes, Oliver Sain, Al Wilson, Disco Tex & The Sexolettes.
WVON/CHICAGO: Billy Paul, Salsoul, Blue Magic.
KKDA/DALLAS: Rufus, Albert King, Dorothy Moore, Soul Children.
WGIV/CHARLOTTE: Stylistics, Latimore, Soul Children, Jr. Walker, K.C. & The Sunshine Band, Ann Peebles, Reflections, Bobby Bland, R.B. Hudmon.
KDAY/LOS ANGELES: Billy Paul, Staple Singers.
KDIA/OAKLAND: Street People, Al Wilson, Parliament

CROSS OVER

JOHNNY TAYLOR: Black: 4-1 WYLD, 23-15 KKDA, 1 at KDAY, 14-5 KDIA, 21-6 WJPC and more. Rock: Add KLIF, WQAM, KJRB, WAYS, debut 22 CKLW, debut 20 Z93 and more.
TRAMMPS: Black: 27 at KDAY, 21-19 KATZ, 20 WGIV, 16 at WDAS. Rock: 25-16 WIXY, 30-27 WRFC, 26-22 at 98Q, 19-15 WIBG, On KEEL, WORC and more.
NATALIE COLE: Black: 13-7 KYAC, 4 at WJMO, 10-7 WVON, 7 at WGIV. Rock: Add WHHY, debut 29 WMAK, 20-14 KCBN, 10-10 WAYS and more.
OLIVER SAIN: Black: 23 at WGIV, add WVON, 23 at WJMO, 31-25 WJPC. Rock: 16-13 CKLW.
BLACKBYRDS: Black: 33-23 WYLD, on WGIV, add KYAC, 28-22 KKDA, 18-17 KDIA, 20-11 WDAS. Rock: Add WPGC, debut 19 WSAR.
SYLVERS: Black: 13-4 WJPC, 3 at WJMO, 10 at KDAY, 4-2 WAOK, 5-3 KATZ, 6-3 WVON. Rock: 39-33 WIXY, add WCFL, WKIX, 25-12 WKLO.
COMMODORES: Black: 6-5 WAOK, 12-7 KATZ, 26-21 WVON, 7-4 KDIA, 2 at WJMO, 3 at KDAY, 3 at WGIV. Rock: 23-15 WGCL, 28-15 WLAC, 20-18 WCOL, add WAVZ, WIXY nites, WRFC, 6-5 WFLB and more.

	Total Persons 12 plus				Teens 12-17			
	Black		Total Population		Black		Total Population	
	Share	Rank	Share	Rank	Share	Rank	Share	Rank
Black	47.5	1	8.0	3	68.0	1	15.0	2
Contemporary	18.0	2	23.2	1	24.0	2	55.4	1
MOR	13.0	3	23.1	2	2.4	3	5.7	3
All News	4.7	4	4.4	6	8	4	1.9	4
Telephone/Talk	2.9	5	2.4	7	4	5	5	7
Country	2.9	5	5.7	5	2	8	1.3	6
Good Music	2.3	7	7.7	4	4	5	1.7	5
Jazz	1.6	8	3	10	4	5	2	8
Religious	1.2	9	8	8	1	9	1	9
Spanish	1	10	3	10	-	-	1	9
Classical	1	11	8	8	-	-	-	-

	Men 18 plus				Women 18 plus			
	Black		Total Population		Black		Total Population	
	Share	Rank	Share	Rank	Share	Rank	Share	Rank
Black	41.0	1	6.4	5	45.5	1	9.6	3
Contemporary	18.1	2	19.8	2	15.3	2	18.6	2
MOR	15.3	3	25.2	1	14.6	3	25.9	1
All News	5.7	4	5.0	6	5.3	4	4.4	6
Telephone/Talk	3.2	6	2.6	7	3.7	5	2.7	7
Country	3.9	5	6.6	4	3.2	6	5.8	5
Good Music	2.5	8	7.5	3	2.6	7	8.2	4
Jazz	2.8	7	5	9	1.1	9	3	10
Religious	6	9	6	8	2.0	8	1.2	8
Spanish	1	10	5	9	2	10	3	10
Classical	1	10	4	11	-	-	4	9

In a nutshell, the survey shows that, 1) Blacks listen to black formatted stations longer, 2) Black listeners are more loyal, 3) News is more important to black listeners, and 4) the "In" station for black teens is the black station.

The information given you, is as I said earlier, a composite look at black listening habits and the percentages vary from market to market... however, in its generalization the survey will hold true more times than not. What the survey says to you then is this, since your listeners listen differently you must program differently. Old Top 40 axioms and general market radio techniques may not necessarily work for you. Like it or not though, you are a part of the general marketplace and the more your act is together, the better it will be for you as you compete for your share of ratings and advertising dollars.

We Would Like You All To Know

"TANGERINE" was bought by over 300,000 people in the last five weeks.

The Salsoul Orchestra was bought by over 300,000 people in the last three months.

The Salsoul Orchestra is heard by and danced to by over 1,000,000 people nightly.

The Salsoul Orchestra drew over 20,000 people who paid \$10.00 a head during four smash "live" shows at New York's Radio City Music Hall.

The Salsoul Orchestra is highly charted by Billboard, Record World and Cashbox.

The Salsoul Orchestra was voted by Disco '76 as The Number One Disco Orchestra of the Year, and its drummer, Earl "The Time Machine" Young, The Disco Drummer of the Year.

The Salsoul Orchestra

WMEL, WMBM, WMAZ, WMIR, WMAL, WMPX, KMED, KMWX, KMHT, KMEN, KMPC, KMJ, WNEW-AM, WNJR, WNTN, WNBH, WNDR, WNAB, KNOK, KNBR, KNND, WOR, WORC, WOSH, WOL, WOOD, WOAI, KOIN, KONO, KOGO, KOLO, KOPO, KOVO, KOIL, KOWN, KOY, WPIX, WPTR, WPRO, KPNW, KPLT, WQPD, WQTC, WQQW, WQN, WRBD, WRKT, WRDO, WRVM, WRIE, KRKO, KRYS, KRE-FM, KRPL, KRDG, WSPR, WSPT, WISX, WSB, WSAR, WSAH, WSER, WSAM, KSL, KSOL, KSFX, KSFO, KSDN, WTBQ, WTTM, WTOC, WTAG, WTUE, WTAE-FM, WTVN, WTVB, KTLD, WUSS, KUGN, KUTE, WVOL, WVOK, WVOP, KVI, WWRL, WWIN, WWSW, WWCO, KWEY, KWKH, WXFM, WXEN-FM, WXVW, KXLY, XPRS, WYNE, KYS, WYLD, KYAC, KYXI, KYOK, KYA, KZUN.

Is believed in by; WAMO, WAOK, WABK, WARV, WACI, WABQ, WAML, WACR, WANT, WAMM, KAKE, KATZ, KALL, KAVR, KAPE, KAUM, KACY, WBLS, WBUS-FM, WBOK, WBZ, WBZ-FM, WBCN, WBEN, WBT, WBMX, WCMB, WCAU-FM, WCKO, WCCO-FM, WCKW, WCOD, WCIN, WCUE, WCHB, WCCC, KCSJ, KCRA, KCRS, KCOH, WDHA, WDAS, WDXB, WDAO, WDRG, WDIA, KDAY, KDIG, KDIA, KDVS, KDRJ, KDWN, WEMP, WERD-FM, WENE, WEBB, KEEL, KEEB, KENA, KEUN, WFLI, WFEA, WFBR, KFI, KFRE, KFYE, KGMS, WGAR, WGBS, WGUY, WGIV, WGN, WGPR, KGY, WHAT, WHLM, WHDH, WHAM, WHIO, WHAS, WHOT, WHBC, KHQ, KHOW, WILK, WIRK, WIOD, WIFC, WIKC, WIGO, WILD, KINR, WISN, WING, WIZE, WIOT, WIBG, WINE, WICC, KIIS, KIEV, K101, WJPC, WJMO, WJR, WJIM, WJLB, KJLH, WKTU-FM, WKBR, WLIB, WLLO, WLOU, WLLH, WLBK, WLW, WYLT-FM, WLEE, WLOK,

The Salsoul Orchestra is capturing audiences from six to sixty

—Are You Missing A Segment Of Your Audience?—

"Tangerine"

THE SMASH SINGLE.

The Salsoul Orchestra

THE HIT ALBUM.



AOR Radio

(ALBUM ORIENTED ROCK)

THE R&R INTERVIEW

ALLEN SHAW

By Mike Harrison

According to the October-November '75 ARB, More people listen to the ABC-FM group of stations in one week than any other commonly owned and operated FM group. This group includes, KLOS, Los Angeles; WPLJ, New York; WDAI, Chicago; KAUM, Houston; WRIF, Detroit; and KSFX, San Francisco. Shaw, as Vice President of ABC-FM Owned and Operated Stations, a position he has held since 1970, is one of, if not the, highest administrative officers in AOR Radio.

KLOS General Manager, John Winnaman and Program Director, Tom Yates sat in on this interview and their comments are noted.

R&R: Do you consider all your stations to be Album Oriented Rock?

SHAW: Yes.

R&R: Even KSFX?

SHAW: You can call it Album Oriented Soul Rock.

YATES: Mike generically lumps that kind of station into AOR.

SHAW: Yeah, I noticed in your coding that you had it AOR. It really is. It's not strictly singles.

R&R: What thread of similarity, on a programming administrative level is there between the ABC-FM stations?

SHAW: The only thing that I can say is similar is the attitude and philosophy under which we operate. What that philosophy is is that all of us know more than any one of us. That theory simply suggests that if we can all eliminate our own ego trips or power trips or authority trips you know, as to who reports to whom and who is going to be the hero, we can probably tap in on the knowledge that each of us may have to contribute to the others. The format, or approach, that you hear on any of our stations now, is the end result of that process.

R&R: how do you see that approach comparing to the general approaches of other stations and groups of stations?

SHAW: There are basically three kinds of management philosophies. One is the totally dictatorial type, where "OK, Mr. Program Director, Mr. General Manager, you will do as I say. Don't ask any questions. I know, I am the expert, I am in charge, I am the authority, I am the Vice President and this is the way it's going to be." Second approach is, "Well, we don't really know what to do so we'll give you the station and do whatever you want with it and good luck and if you get good



Scene of the interview: Allen Shaw discusses the national ratings of the ABC-FM group. Shown (l to r) Tom Yates, KLOS PD; John Winnaman, KLOS GM; Mike Harrison; Allen Shaw. (Photo: Jeanne Radnetter)

ratings within a year you'll keep your job and, if not, we'll hire somebody else." Now, our approach is kind of down the middle. I want to know what's going on. There ought to be reasons for why we're doing what we're doing. I can make a contribution to the process, because I have some experience, some thoughts, some judgements, some ideas. The General Managers can contribute, too. Even in Programming. We don't want the General Managers to just sit there and take care of sales and say, "Well I'll hire a programming maven to run the station and leave it all to him." Nor am I going to tell the GM's to sit back and tell them that I'll hire programming mavens to run the division. That is not right.

We believe that the General Manager should do exactly what the title implies and that is to generally manage the entire radio station. He should be able to understand decisions that the Program Director is making and participate in those decisions. A Program Director left on his own is not as strong as one who can confer, discuss, bounce off ideas and even get ideas from a General Manager. A General Manager can have a balancing effect. Fortunately this has worked and I can safely make this statement, that at every one of our stations you will find an incredibly close rapport between the Program Directors and General Managers. Of course, through that rapport, the General Managers are able to have the confidence in the Program Directors to leave many of the programming judgemental decisions in terms of disc jockeys and music that the Program Directors are better equipped to make, to them. That is the most important common thread between all of our stations. Managers are involved and there are reasons why things are done.

R&R: How did this philosophy originally develop?

SHAW: We looked at it at the starting point as dead air. In 1971 when we knew that "Free Form" was not working for us and that we were going to have to do something else, we started with dead air. We did not start with "Free Form" and try to make it into a format or start with Top 40 and try to convert it into some kind of Album Oriented Rock. We started with dead air and we said, "OK, what's the first thing we're going to put on the air?" And we started with music and we thought about the music. We tried

to answer certain questions. What music? Where are the boundaries on music? Do we play singles at all? If so, which ones? If so, how many? How do we determine which albums we pick? How do we determine which cuts? How do we determine what percentage of our music should be albums versus singles. How do we break out the older categories of album cuts? How do we structure them? Do we play three record sets, one after the other. Do we play single record sets? What do we do? Why? What do the disc jockeys say? What do they sound like? Are they bright sounding? Are they dumb sounding? How intelligent do they have to be? Do they pre-announce the single, the hit single that everybody knows the title to, or not say anything? When they come out of a set do they give the artist first or the name of the album first? We sought to answer these questions. We went into the reasoning behind all these details, even to the point of trying to figure out how to load a commercial stop set. Do you play the record company spot first? Do you do the live copy first? How often do we do weather? How often does the DJ give his name and where? How often do we say "Rock'n Stereo" and where should it be said? Now, we didn't go through all this just to be arbitrary and have a "format." However, when we all started to collectively air these ideas, we came up with interesting and positive results.

R&R: How about an example of these interesting findings?

SHAW: We believe that the disc jockey shouldn't give his name more than twice an hour. We experimented. Some stations would go three times an hour, some four,

some one. We finally found that two was optimum for this format, given our understanding of the audience we were trying to appeal to. We felt that they wanted to know who they were listening to but they didn't want to feel that the DJ's were hyping themselves. It was the same thing with how often do you give the slogan. Do we have jingles or not was a good discussion. There was a whole chain of rational that led us to believe that we definitely don't want jingles on the stations. There's nothing on the air that does not have a reason for being on the air in great detail.

R&R: How do you ever get so many people to concur on the answers to all those different questions?

SHAW: I should say not everyone concurs with the answers. That's why our sound varies to a degree from market to market. What's right for Los Angeles may not be right for Detroit.

R&R: If anyone really came up with the totally correct answers to these many questions, they would have the perfect radio station. Where have you gone and what are the methods that your company uses to find these answers?

SHAW: In the beginning, we discovered that we do best by reasoning and testing. I don't mean test where you go to the listeners and ask them if they like the fact that we only gave our name twice. I don't think we would've gotten decent responses even if we asked people, because they just aren't into that kind of detail enough to even talk about it if you ask them. We had to use judgement and common sense and, to a certain extent, cast ourselves in the role of listeners. When I'm listening to the radio, I'm a listener. You're a listener. Tom Yates is a listener.

R&R: A lot of people in radio make the mistake of thinking that they are atypical listeners, and in many cases, they aren't.

SHAW: You're right. You've got to think like a listener because you can't base everything on what your listeners tell you. If we did what our listeners told us to do, we would be playing no commercials and we would never play a hit record and we would never repeat a record and all those things. But, on the other hand, listeners do give you clues as to things that you can generally feel comfortable with. But I definitely would have to say that most of our conclusions were reached without going directly to the listeners. So, if five or six PDs are sitting around the table in a meeting and they come up with the consensus that the jock should say his name twice an hour we would say, "That's close enough." That's pretty damn close to reality and if we were really able to research our audience, they would probably agree with us.

R&R: One of the problems facing many AOR stations, is that when they have a particularly good book, or perhaps a bad one, they're not really sure of what it was that they did that led to those results. Do you document all the details of your evolution?

SHAW: That has been left up to the PD of each station. We have no master plan for documentation or any set of forms for things we want to know, but, generally, our better PDs realize that they do need

(Continued on Page 20)



ABC-FM honored KLOS for its ratings and financial success by presenting the station with its own "gold album." The plaque reads KLOS "The Million Dollar Station" 1975. The label reads: John Winnaman, Producer; Bill Sommers, Conductor; Tom Yates, Director; The Entire KLOS Staff, Orchestra. Shown (l to r): Tom Yates, John Winnaman, and Allen Shaw, making the presentation. (Photo: Jeanne Radnetter)

FUTURE S★M★A★S★H.

Fleetwood Mac's Rhiannon (Will You Ever Win) RPS 1345

The follow-up to "Over My Head." From the album FLEETWOOD MAC, on Reprise Records and Tapes

AOR Radio

(ALBUM ORIENTED ROCK)



Caught in various stages of amusement are several radio celebrities shown greeting David Courtney, United Artists AOR newcomer, at his debut party in New York recently. Smiling for the camera from left are WPLJ air personality Zachary; WNEW-FM's Dennis Elsas; Courtney; UA's Stewart Sand and Gene Armond and WMMR's Paul Fuhr.

Allen Shaw

(Continued from Page 18)

to keep records, of exactly what the music was, what the rotation was during that last book, how many commercials were run on an average during that time, where we ran the news schedule, how much talking the morning man was doing, how much weather was put on the air. Some of our PDs go into great detail. Roger Skolnick in Detroit just blows my mind. The data that he keeps on his station is just mind boggling. He knows exactly what's been going on. He gets more material out of the ARB than any PD I've ever seen. He's the first PD, that I'm aware of, to daypart on an hourly basis. He knows when the teens in Detroit start listening to the radio in droves. He's got it pinpointed to the hour. He knows in the morning what happens in terms of the city's work population. He did a whole color coded bar chart on every one of our target demographics which are teens, men 18-24, women 18-24, men 25-34, women 25-34. He bar graphed those five demographics hour by hour and he did it for four books of the entire market for four years. This way he could figure not only hourly changes, but seasonal changes.

R&R: You talk about your target audience. Do you see the AOR target audience expanding in terms of demographics? Who do you have to draw from?

SHAW: No one has really come up with a format yet that seems to appeal to 12 to 50 plus. Unless you're going to do Contemporary. But there are reasons for not doing Contemporary, when you've got two or three other stations in the market already doing it. Our strategy has been, instead of coming out with another version of something that someone else is already doing, to fill an unfilled void. Demographically, nobody was targeting 12 to 34 specifically, except the Free Formers, but they were very poor in teens and, at the time, five years ago, had not done very well 25 to 34. They were basically 18 to 24 and mainly men. So, we narrowed ourselves to that. That's why in looking in terms of who's available we were looking at the 12 to 34 universe not the 12 plus universe. We don't really have any intention of getting the 35 plus at this point in time. We would be wasting our time if we tried to do it because we're convinced it's impossible, as long as you're going to play Rock and Roll music.

R&R: You work in close proximity to one of the nation's leading Top 40 groups. What similarities do you see between successful rating getting AOR Radio and successful rating getting Top 40 Radio?

SHAW: I see a great similarity between a Rick Sklar and a Tom Yates. They are both very detail oriented. They are not just attacking the situation with the attitude that they are going to be playing Rock and that they are going to have disc jockeys and just throw it all together and hope it works. The degree of details that Rick and Tom put into deciding all the minute little factors about their disc jockeys and

their music is similar and far more extensive than many other PD's that I know who aren't successful. **YATES:** The people who have been successful in AOR simply took the AOR "feeling" idea, and available material and laid it against the matrix of those things on Top 40 which happened to make sense, which also made sense in Classical, Jazz, R&B, Country, Polka Music, and All News. KNX-AM and KFVB are just as formatted, if not more so, than WABC, which is a really formatted radio station. We just broomed some things that didn't happen to make sense to us, that's all. We felt that we didn't have to play 17 records per hour, that one 6 minute record was as good as three 2 minute records, as long as that 6 minute record a hit. But the idea of how do you find out what people want to hear and how you apply it on the air. That's common to all successful radio.

WINNAMAN: The interesting thing, and, to me, the real key to a successful radio station or what everybody calls their format or their sound, is that there are certain basic programming principals that simply work, when applied, maintained and policed. You see, you have human elements in live radio where a DJ sometimes goes a little off the wall and you've got to slap him and get him back in line again, but I'll never forget when we went from that format in which we were trying to be real "progressive" and the day we plugged in the new format. We started listening to those first few days in which we were using some of those very, very basic things that we had set down and put together on the DJ presentation, how to go into the news, how to back announce, etc. The station just sounded good. And that to me is the application of those basics which do cross lines of an AM successful Top 40 and a successful AOR FM station. I think a lot of programmers today sometimes forget what the word "obvious" means. I can't blame people for trying to do things because it is wonderful to create and to be the great messiah of programming and to get into all the big publications. But, there are things that just work. Your round peg, round hole. It works. And if you apply those things you've got a good start toward success. Then there's a lot of behind the scenes stuff. It's not easy to take a very simple thing and keep it simple. We did an analogy once of taking the Hancock Building, which we think is quite an interesting piece of architecture, and deciding to put flower pots on the window sills and put a flag up out in the middle of the building. All of a sudden, you have this beautiful structure cluttered up with all those foreign objects, which really take away from that basic, simple structure, and that's, philosophically, what we're talking about here.

R&R: It takes a certain type of individual to work in disciplined AOR Radio. What type of people do you look for in hiring PDs, Music Directors, and jocks?

(Continued on Page 30)

AOR News

ELLIOT GAMSON is the new PD of KLZ-FM. Former PD, **BILL STRUCK** has become Assistant PD of KLZ-AM...**KNAC** is busy preparing this year's April Fools Promotion in which they give local LA Promo people the chance to play DJ on the air for one hour each...**The KGB CHICKEN** got on stage at a recent **KINKS** concert at the invitation of **RAY DAVIES** and jammed with the group...**WAAF** interviewed **KATE & ANNA McGARRIGLE** and presented them in a live radio concert...**THE McGARRIGLE SISTERS** also stopped by **WBCN** for an interview. The station also interviewed **JAMES COTTON** and did a remote from the New England Aquarium...**BARBI Benton** chose the winner in a recent **WDVE** LP of the Week contest...**WBAB** interviewed **CHRIS SQUIRE** and **STEVE HOWE**...**WOUR** interviewed **DAVID COURTNEY**...**KOME** interviewed **PROCTER & BERGMAN**...**WBUF** interviewed **SWEET**...**96 ROCK** presented **TOMMY BOLIN** and **RORY GALLAGHER** in live radio concerts. The station is giving away 3 trips to London which will include tickets to Rock concerts there...**WWCK** interviewed **FOGHAT**...**WGRQ** celebrated its first birthday as an AOR station by giving away presents on the air...**WNOE** presented **TIM WEISBERG** and Atlantic Promo people **WALTER MOREHEAD** and **LARRY KING** on their New Music Hour. The station now has a two man morning team. **KEN MCKENTEE** who has already been doing the mornings has been joined by **CAPT. HUMBLE**...**WMMS** interviewed **BETTE MIDLER** and **ROY HARPER**...**WLIR** presented **KENNY RANKIN** in a live radio concert from My Fathers Place...The Ketchum/Sun Valley area of Idaho now has a major 24 hour a day cable AOR FM station, **KRMR** (Rocky Mountain Radio). The cable company has hookups in 1100 residential units, 800 condos, and



A&M artist, Dan McCafferty, lead singer with Nazareth, visited WNEW-FM while in New York to discuss his solo album. Pictured left to right: A&M National AOR Director, Rich Totoian; A&M New York's Peter Mollica; Nazareth's Dan McCafferty and WNEW-FM P.D. Scott Muni.



MCA Recording artists The Eddie Boy Band stopped by KFML in Denver. Shown (l to r) Josh Leo, the group's manager; Mitch Levy, KFML; Mark Goldenberg; Mike Lerner; and Paruolo.

300 motel units giving them a potential audience of 15,000. This is a first for the area. National Independent

AOR Promotion Person, **PAUL AHERN**, is helping PD, **CHARLES GATES**, with the project.

Progressive Singles:

KIKI DEE
"Once A Fool" (Rocket)
EAGLES
"Take It To The Limit" (Asylum)
LOWELL FULSON
"Do You Love Me" (Granite)

HEAD EAST
"Love Me Tonight" (A&M)
AEROSMITH
"Dream On" (Col)
ROXY MUSIC
"Love's The Drug" (Atl)

Mike Harrison's column will return in next week's R&R.

SUPERTRAMP SUPERSINGLE: "LADY"

AM 1793



From the album, "Crisis? What Crisis?"

SP 4560

ON A&M RECORDS



Produced by Ken Scott and Supertramp

SUPERTRAMP SUPERTOUR:

February 20	Agricultural Hall, Allentown, Pa.
February 21	Kleinhans Aud., Buffalo, N.Y.
February 24	*Arena, London, Ontario
February 25	*Hamilton Place, Hamilton, Ontario
February 26	*Forum, Montreal, Canada
February 27	*Congress Center, Quebec City, Quebec
February 29	*Coliseum, Moncton, New Brunswick
March 1	*Forum, Halifax, Nova Scotia
March 4	*Memorial Aud., Burlington, Vt.
March 5	Orpheum Theatre, Boston, Mass.
March 6	Tower Theater, Philadelphia, Pa.
March 9	Dane Co. Colis., Madison, Wis.
March 10	*Rivoli Theater, Indianapolis, Ind.
March 11	*Ambassador Theater, St. Louis, Mo.
March 12	*Riviera Theater, Chicago, Ill.

March 13/14	*Oriental Theater, Milwaukee, Wis.
March 16	*Playhouse, Winnipeg, Manitoba
March 19	Center Arena, Seattle, Wash.
March 20	Paramount, Portland, Ore.
March 21	Coliseum, Spokane, Wash.
March 23	*Center of Arts, Regina, Sask.
March 24	*Centennial Aud., Saskatoon, Sask.
March 25	*Jubilee Aud., Edmonton, Alberta
March 26	*Jubilee Aud., Calgary, Alberta
March 28	*Queen Elizabeth II, Vancouver, B.C.
March 31/April 1	S.M. Civic, Santa Monica, Ca.
April 2/3	*Warner Theater, Fresno, Ca.

* Appearing with Gallagher and Lyle.

Dates in the following cities to be announced: Salt Lake City, Denver, Houston, New Orleans, Kansas City, Detroit, Ottawa, Toronto, New York

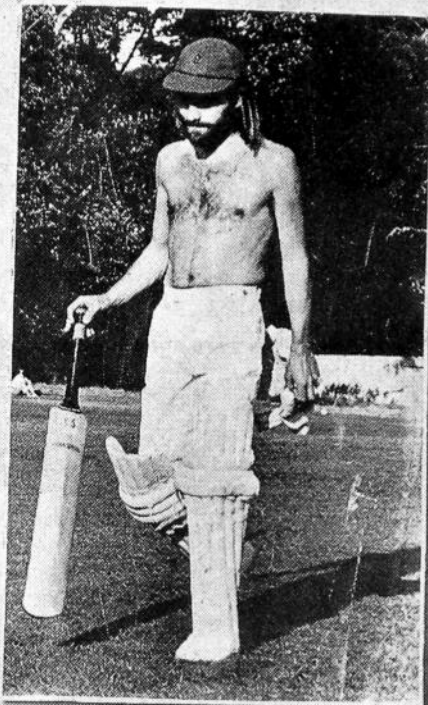
Roy Harper

Has just completed a promotional tour of the U.S. to introduce his new album.

"WHEN AN OLD CRICKETER LEAVES THE CREASE."

ROY HARPER

WHEN AN OLD
CRICKETER
LEAVES THE
CREASE



Chrysalis Records would like to thank all the folks at:

WNEW-FM	WMMS-FM	KILT-FM	KOME-FM
WLIR-FM	WABX-FM	KLOL-FM	KLOS-FM
WRNW-FM	WWWV-FM	KFWD-FM	KWST-FM
WIOQ-FM	WDAI-FM	KZEW-FM	KMET-FM
WYSP-FM	WXFM-FM	KYA-FM	KUCR-FM
WMMR-FM	WXRT-FM	KTIM-FM	WRAS-FM
WMAL-FM	WJKL-FM	KSAN-FM	WKLS-FM
WEAM-AM	WVVX-FM	KROI-FM	WQXI-FM
WHFS-FM	KPFT-FM	KSJO-FM	KNAC-FM
WBCN-FM			

for their great enthusiasm in making the tour such a success. Roy will be undertaking a May concert tour but meanwhile is visiting the R&R Convention this week to greet old acquaintances and make new friends.

Chrysalis Records co-chairmen Terry Ellis and Chris Wright will be joined by Roy Harper to give cricket lessons at the Convention Hotel at 5:00 pm on Thursday, February 19th.

(Watch the lobby area for notice of the precise location)

Please join us for a drink and a little harmless fun!



Chrysalis.

Album Airplay/40

1	PETER FRAMPTON	Comes Alive (A&M)	"Show Me""Feel""Baby I Love"
2	BOB DYLAN	Desire (Col)	"Isis""Mozambique""Sara"
3	BAD COMPANY	Run With The Pack (Swan Song)	Title, "Simple""Honey""Live"
4	DAVID BOWIE	Station To Station (RCA)	"Golden""TVC""Stay" title
5	PHOEBE SNOW	Second Childhood (Col)	"2 Fisted""Third""All Over"
6	10cc	How Dare You (Merc)	"Lazy""Mandy""Art" lead
7	LOGGINS & MESSINA	Native Sons (Col)	"Lady/Love""Fox""Peacemaker"
8	LYNYRD SKYNYRD	Gimme Back My Bullets (MCA)	Title, "Blues""Gypsy""Searchin"
9	QUEEN	Night At The Opera (Elektra)	"Rhapsody""Friend""39"
10	PRETTY THINGS	Savage Eye (Swan Song)	"Sad Eye""Volcano""Keepin" lead
11	CAROLE KING	Thoroughbred (Ode)	"High""Thinking""Love Real"
12	JERRY GARCIA	Reflections (Round)	"They Love""Might As Well""Tore"
13	MELISSA MANCHESTER	Better Days & Happy Endings (Arista)	"Sing""Happy""Rescue""You & I"
14	EMMYLOU HARRIS	Elite Hotel (Reprise)	"Here""Single""Sin""Control"
15	BEBOP DELUXE	Sunburst Finish (Capitol)	"Ships""Crying""Sleep"
16	PPL	If The Shoe Fits (RCA)	"Sun""Chance""Home"
17	JONI MITCHELL	Hissing Of Summer Lawns (Asylum)	"France" title
18	ELVIN BISHOP	Struttin' My Stuff (Capricorn)	"Fooled" title
19	JANIS IAN	Aftertones (Col)	"Roses""Belle""Tied""Dance"
20	FLEETWOOD MAC	Fleetwood Mac (WB)	"Rhianon""Warm""Say You Love"
21	SWEET	Give Us A Wink (Capitol)	"Action" leads
22	EW&F	Gratitude (Col)	"Sing""Devotion""Celebrate"
23	KGB	KGB (MCA)	"Sailor""Let Me Love"
24	CHICK COREA	The Leprechaun (Polydor)	Variety of cuts
25	GARY WRIGHT	Dream Weaver (WB)	"Love Alive" Title "Feelings"
26	PAUL SIMON	Still Crazy After All These Years (Col)	"50" Title
27	HENRY GROSS	Release (Lifesong)	"Shannon""Mama" lead
28	JIMMY BUFFETT	Havana Daydreaming (ABC)	Title, "Head Hurts""Capt."
29	JOURNEY	Look Into The Future (Col)	"Too Much""On Own" Title
30	STARCASTLE	Starcastle (Epic)	"Seasons""Lake" lead
31	ELO	Face The Music (UA)	"Magic""Evil Woman"
32	JIM CAPALDI	Short Cut Draw Blood (Island)	Title "Marble"
33	BRECKER BROTHERS	Back To Back (Arista)	"Night Flight""Wastin Time"
34	GRAND FUNK	Born To Die (Capitol)	"Sally""Take Me""Dues"
35	ERIC CARMEN	Eric Carmen (Arista)	"Sunrise""My Girl""Myself"
36	SUPERTRAMP	Crisis? What Crisis? (A&M)	"Sister""Lady""Nobody"
37	BETTE MIDLER	Songs For The New Depression (Atl)	"Rain""Strangers"
38	JOAN BAEZ	From Every Stage (A&M)	"Dixie""Released""4 Letter"
39	LOU REED	Coney Island Baby (RCA)	"Crazy""Charlie"
40	MCKENDREE SPRING	Too Young To Feel This Old (Pye)	Title, "House-wife""Divide"

Chart Summary

PETER FRAMPTON broke the record this week, gathering more airplay for a one week period than any other album in the history of this chart. **DYLAN** had another sensational week. **BAD** and **BOWIE** held their strong positions. **PHOEBE** grew a bit and is in there with the biggies. **10cc** picked up rather nicely. **LYNYRD** made major gains. **QUEEN** is solid. **PRETTY** took a bit jump. **KING** is still big. **GARCIA** has an airplay hit. **MELISSA** had a tremendous week. **EMMY** is maintaining. **BEBOP** came on very strong. The album is getting raves from programmers. **PPL** had a solid week. **MAC** still won't quit. **SWEET** was the week's highest debut. **EW&F** maintained. **KGB** and **CHICK** debuted impressively. **WRIGHT** is hanging in there. **GROSS** nudged up. **BUFFETT** did well. **JOURNEY** came on strong. **STARCASTLE** debuted. Stations playing it report tremendous listener response. **BRECKER** debuted. **FUNK** made gains. **CARMEN** maintained. **SUPERTRAMP** inched up. **BETTE** bounced back onto the chart. **MCKENDREE** debuted. **AL DI MEOLA** almost made the chart.

This chart is based solely on airplay and does not attempt to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

Suggested Albums

LAURA NYRO



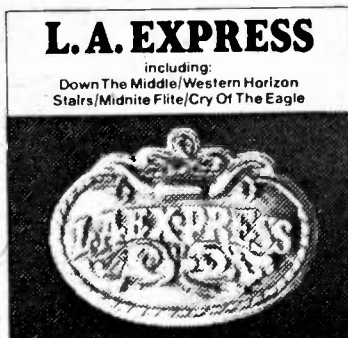
Her return to fresh vinyl is one of the major events of the music world. Its excitement is only overshadowed by the quality of the endeavor. She is one of the greats and time will tell which of the eight new marvelous cuts will become everlasting classics. In the meantime, take your pick! (RCA)

STARCASTLE



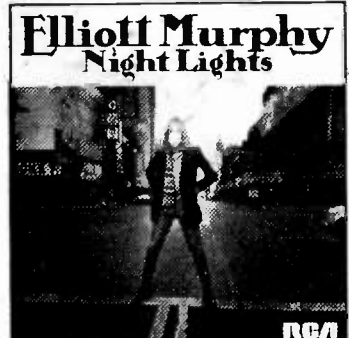
An out of left field knockout. This album has been getting raves from the AOR programmers already on it. Its like having the group Yes during their heyday back again. There's little about this album not to like. "Elliptical Seasons" stands out by everything is strong (Epic)

LA EXPRESS



The new label is off and running with a great start. The band that backed Tom Scott through much fine music continues to perpetrate the quality that they've come to be known for. Commercial jazz extraordinaire! "Midnite Flight""Transylvania Choo Choo" (Caribou)

ELLIOT MURPHY



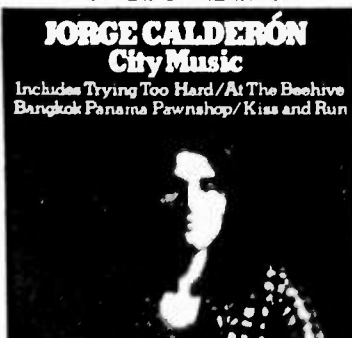
His last album was very favorably received by AOR Radio and this effort will probably receive even more positive response. The best way to describe his music is unique. He possesses the ability to take a classic Rock and Roll feeling and arrange it both musically and lyrically in a new and modern manner. Every cut on side 2 is a killer. "Deco Dance" and "Abraham Lincoln Continental" ain't too shabby, either. (RCA)

SZOBEL



This album may be too "heavy" for most commercial Rock stations but it should be listened to anyway. A superb display of pianistic prowess from a new young virtuoso. Backed by a fine ensemble of musicians, Hermann Szobel weaves marvelous jazz patterns. "Mr. Softie""Between 7 and 11""New York City 6 AM" (Arista)

JORGE CALDERON



Don't miss this one. A light and bouncy collection of tunes from a new guitar player, vocalist, writer who has his own style. Complete with background female vocalists and a diversified span of background instrumentation, the album moves well and entertains from beginning to end. "City Music""At The Beehive""Kiss and Run""Trying Too Hard"

CHRIS DeBURGH



A pretty spectacular performance. This artist has the rare ability to Rock and Roll, sing tender love songs, and interpret storyline lyrics. The music and production lend to his formidable talents. Every cut is strong. "Patricia the Stripper""Spanish Train""I'm Going Home""The Painter" (A&M)

BRIAN AUGER



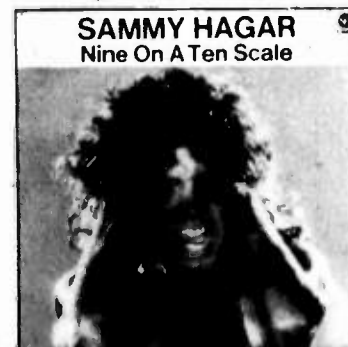
This is the Oblivion Express second live album. Recorded at Hollywood's Whiskey A Go Go, Brian and fine company run through a variety of many of their favorite compositions and the results should please their many enthusiasts. "Straight Ahead" plus more. (A&M)

STRING DRIVEN THING



Surprisingly good album, every cut is quite programmable. Full bodied lush production with hauntingly tasty arrangements mark a collection that may very well bring this group the success that eluded it for all too long. They do a great job on the old Beatles tune. "Things We Sold Today" Other goodies include "But I Do""Stand Back In Amusement" and "Call Out For Mercy" (20th)

SAMMY HAGAR



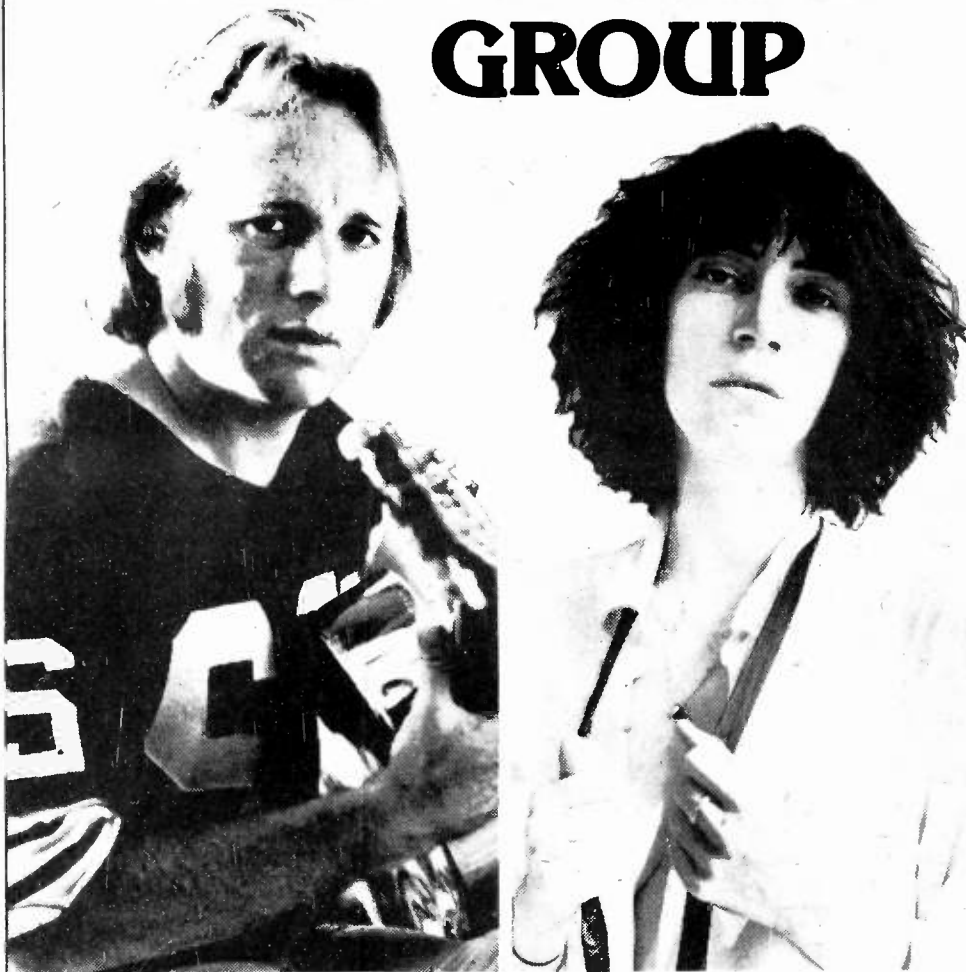
Former lead vocalist for Montrose goes solo with an impressive debut Rock and Roll album. Check the credits, you'll recognize many of the participants. Good straight ahead effort with clean production by John Carter. "China""All American""Keep On Rockin""Silver Lights""Rock N Roll Romeo" (Capitol)

DIR

PRESENTS

**On February 8
The King Biscuit
Flower Hour**

**STEPHEN STILLS
& PATTI SMITH
GROUP**



**On February 15
The British
Biscuit**

**LYNYRD
SKYNYRD**



On Sunday, February 8th, The King Biscuit Flower Hour presents Stephen Stills, recorded live in Portland, Oregon and the Patti Smith Group recorded live at The Cellar Door in Washington, D.C.

The show comes to you in quadraphonic and stereophonic sound. So you won't miss one bass or treble note of this sound spectacular. Check your local station for exact time and date in your area.

For further information, contact Bob Meyrowitz, Peter Kauff, or Alan Steinberg at D.I.R. Broadcasting Corp., 445 Park Ave., New York, N.Y. 10022. Or call (212) 371-6850.



On Sunday, February 15th, the British Biscuit presents Lynyrd Skynyrd, recorded live in London during their second triumphant tour of England. Don't miss Lynyrd Skynyrd, from England in quadraphonic and stereophonic sound. And don't miss their latest MCA release "Gimme Back My Bullets." Check your local station for exact time and date in your area.

For further information, contact Bob Meyrowitz, Peter Kauff, or Alan Steinberg at D.I.R. Broadcasting Corp., 445 Park Ave., New York, N.Y. 10022. Or call (212) 371-6850.



"Gimme Back My Bullets,"
available on MCA
records and tapes.



DIR

PRESENTS

On February 22
DIR Broadcasting
Corporation

JOAN BAEZ

AN AUDIO-BIOGRAPHY



Photo by Dina Bash

DIR

On Sunday, February 22nd D.I.R. Corporation presents "JOAN BAEZ, AN AUDIO-BIOGRAPHY." Dave Herman (WNEW-FM) captures the essence of this modern legend as she speaks and sings her personal history during this unique two hour presentation. You'll hear rare, previously unreleased recordings from

her early career including songs recorded with Dylan. Listen to tapes from her appearance in the recent Rolling Thunder Revue. And you'll hear it all in quadraphonic and stereophonic sound. Check your local station for exact time and date in your area.

For further information, contact Bob Meyrowitz, Peter Kauff, or Alan Steinberg at D.I.R. Broadcasting Corp., 445 Park Ave., New York, N.Y. 10022. Or call (212) 371 6850.

A Monumental Blunder
Production/
DIR Productions



"From Every Stage,"
available on A&M
records and tapes.

These programs are presented on the
following FM stations across the country.

Ada, Okla.	KTEN FM	93.3	7 PM	La Crosse, Wisc.	WSPL FM	95.9	10 PM
Almagordo, N.M.	KYLO FM	90	8	Lafayette, Ind.	WAZY FM	96.7	10
Albany, N.Y.	WQBK FM	104	9	Lafayette, La.	KPEL FM	99.9	9
Albuquerque, N.M.	KMYR FM	99.5	9	Lancaster/Starview, Pa.	WRHY FM	92.7	10
Ames/Des Moines, Iowa	KASI FM	107.1	9	Lansing, Mich.	WVIC FM	94.9	10
Anchorage, Ala.	KGOT FM	101.3	9	Las Cruces, N.M.	KASK FM	103.1	9
Anderson, S.C.	WANS FM	107.3	11	Lewiston, Me.	WBLM FM	107.5	9
Ashland, Ky.	WAMX FM	94	9	Lexington, Ky.	WKQQ FM	98.1	11
Athens, Ga.	WJRS FM	104.7	10	Lincoln, Neb.	KFMQ FM	101.9	8
Athens, Ohio	ACRN FM	99.3	9	Linesville, Pa.	WVCC FM	101.7	8:30
Atlanta, Ga.	WKLS FM	96	9	Little Rock, Ark.	KLAZ FM	98.5	8
Auburn, Ala.	WFRI FM	97.7	9	Logan, Utah	KVWJ FM	94	10
Augusta, Ga.	WAUG FM	105.7	11	Los Angeles, Calif.	KMET FM	94.7	11
Baltimore, Md.	WKTK FM	105.7	9	Louisville, Ky.	WLRS FM	102.3	9
Baton Rouge, La.	WFME FM	102.5	7	Lynchburg, Va.	WGOL FM	98	9
Beaumont, Tex.	KAYD FM	97.5	9	Lyndonville, Vt.	WVM FM	91.1	8
Bellevue, Ohio	WNRR FM	92.1	9	Madison, Wisc.	WIBA FM	101.5	10
Bellirgham, Wash.	KSIM FM	93	9	Marion, Ohio	WDIF FM	94.3	8
Big Rapids, Mich.	WBRN FM	100.9	10	McAllen/Brownsville, Tex.	KBFM FM	104.1	7
Birmingham, Ala.	WERC FM	106.9	8	Medford, Ore.	K95	10	
Blacksburg, Va.	WVVV FM	105	9	Memphis, Tenn.	WMC FM	100	12
Bloomington, Ill.	WIHN FM	96.7	10	Milwaukee, Wisc.	WNUW FM	99.1	9
Bloomsburg, Pa.	WHLM FM	106.5	12	Minn./St. Paul, Minn.	KQRS FM	92.5	9
Boise, Idaho	KBBK FM	92	9	Missoula, Mont.	KYLT FM	100.1	9
Boston, Mass.	WBCN FM	104.1	10	Mobile, Ala.	WABB FM	97.5	9
Brainard, Minn.	KLIZ FM	95.7	7	Monroe, La.	KNOE FM	101.9	8:30
Buffalo, N.Y.	WGRQ FM	96.9	9	Montgomery, Ala.	WHHY FM	101.9	8
Carmel, Calif.	KLRB FM	101.7	8	Morgantown, W. Va.	WCLG FM	100	9
Casper, Wyo.	KAWY FM	101.5	9	Murphysboro, Ill.	WTAO FM	104.9	10
Champaign, Ill.	WPGU FM	107.1	11	Myrtle Beach, S.C.	WKZQ FM	101.7	10:30
Charleston, S.C.	WWWZ FM	93.5	9:30	Nashville, Tenn.	WKDA FM	103.3	8
Charleston, W. Va.	WUAF FM	100	10	New Orleans, La.	WRNO FM	99.5	9
Charlotte, N.C.	WROQ FM	95	11:30	New York, N.Y.	WNEW FM	102.7	9
Chattanooga, Tenn.	WSIM FM	94.3	9	Norfolk, Va.	K941	11	
Chicago, Ill.	WXRT FM	93	11	Oak Ridge Knoxville, Tenn.	WOKI FM	100.3	11
Chico, Calif.	KFMF FM	93.7	9	Oklahoma, City, Okla.	KOFM FM	104.1	7
Cleveland, Ohio	WMMS FM	100.7	9	Omaha, Neb.	KQKQ FM	98.5	10
Columbia, Mo.	KFMZ FM	98.3	9	Orlando, Fla.	WORJ FM	107.7	9
Columbus, Ohio	WCOL FM	92.3	8	Panama City, Fla.	WPFM	107.9	10
Columbus, Ga.	WWRH FM	104.9	9	Parkersburg, W. Va.	WIBZ FM	99.3	7
Conway, N.H.	WBNC FM	93.5	9	Philadelphia, Pa.	WMMR FM	93.3	9
Dallas, Tex.	KZEW FM	98	9	Phoenix, Ariz.	KDKB FM	93.3	10
Davenport, Iowa	KIHK FM	103.7	10	Pipestone, Minn.	KLOH FM	98.7	10
Dayton, Ohio	WVUD FM	99.9	9	Pittsburgh, Pa.	WYDD FM	104.7	10
Denver, Colo.	KBPI FM	105.9	9:30	Pocatella, Idaho	KSNN FM	96.1	10
Detroit, Mich.	WABX FM	99.5	10	Portland, Ore.	KGON FM	92.3	10
Duluth, Minn.	WAKY FM	98.9	11	Presque Isle, Me.	WDHP FM	96.9	10
Durham, N.C.	WDBS FM	107.1	11	Rapid City, S.D.	KKLS FM	93.9	10
Eau Claire, Wisc.	WBIZ FM	100.7	11	Reno, Nev.	KGLR FM	105.7	11
Elmira, N.Y.	WXXY FM	104.9	10	Rexburg, Idaho	KADO FM	94.3	9:30
El Paso, Tex.	XHEM FM	104	8	Richmond, Va.	WRVQ FM	94.5	10
Enterprise, Ala.	WIRB FM	96.9	9	Rochester, N.Y.	WCMF FM	96.5	9
Erie, Edinboro, Pa.	WMDI FM	102.3	9:30	Rockford, Ill.	WYFE FM	95.3	9
Eugene, Ore.	WZEL FM	96.1	9	Sacramento, Calif.	KZAP FM	98.5	11
Eureka, Calif.	KFMI FM	96.2	8	San Angelo, Tex.	KIXY FM	95.7	9
Evansville, Ind.	WKDQ FM	99.5	10	San Antonio, Tex.	KEXL FM	104.5	9:30
Fargo, N.D.	KWIM FM	98.7	12	San Bernardino, Calif.	KOLA FM	99	8:30
Farmville, N.C.	WRQR FM	94.3	10	San Diego, Calif.	KPRI FM	106.5	8
Fayetteville, Ark.	KKEG FM	92.1	7	San Francisco, Calif.	KSAN FM	94.9	11
Flint, Mich.	WWCK FM	105.5	8:30	San Jose, Calif.	KOME FM	98.5	10
Florence, Ala.	WQLT FM	107.3	9	San Rafael, Calif.	KTIM FM	100.9	8
Ft. Collins, Colo.	KTCL FM	93.3	11	Santa Barbara, Calif.	KTVD FM	99.9	11:30
Ft. Lauderdale/Miami, Fla.	WSHE FM	103.5	9	Santa Maria, Calif.	KXFM	99	11
Ft. Smith, Ark.	KISR FM	93.7	9	Savannah, Ga.	WZAT FM	102.1	8
Ft. Wayne, Ind.	WPTH FM	95.1	7	Seattle, Wash.	KISW FM	99.9	8:30
Fresno, Calif.	KFIG FM	101.1	9	Shreveport, La.	KROK FM	94.5	10
Gainesville, Fla.	WGVL FM	105.5	9	South Bend, Ind.	WRBR FM	103.9	9
Grand Forks, N.D.	KKDD FM	92.9	10	Spokane, Wash.	KHO FM	98.1	9
Grand Rapids, Mich.	WLAV FM	97	9	Springfield, Mass.	WAQY FM	102.1	11
Green Bay, Wisc.	WIXG FM	101.1	9	Springfield, Vt.	WCFR FM	93.5	9:30
Greenfield, Mo.	KRFQ FM	93.5	9	St. Louis, Mo.	KSHE FM	94.7	10
Greensboro, N.C.	WRQK FM	99	10	Syracuse/Utica, N.Y.	WOUR FM	96.9	10
Greenville/Farmville, N.C.	WRQR FM	94.3	10	Tallahassee, Fla.	WGLF FM	104	9
Hartford, Conn.	WHCN FM	105.9	6	Tampa/St. Petersburg/	WQSR FM	102.5	9
Havelock, N.C.	WKVO FM	104.9	10	Sarasota, Fla.	WVTS FM	100.7	10
Hays, Kansas	WJLS FM	103.3	12	Terre Haute, Ind.	KXOR FM	106.3	9
Houston, Tex.	KLOL FM	101.1	10	Thibodaux, La.	WIOT FM	104.7	8:30
Huntsville, Ala.	WAHR FM	99.1	10	Toledo, Ohio	KWFM FM	92.3	9
Indianapolis, Ind.	WNAP FM	93.1	8	Tucson, Ariz.	KMOD FM	97.5	8
Ithaca, N.Y.	WVBR FM	93.5	10	Tulsa, Okla.	KVRF FM	102.3	10
Jackson, Miss.	WZZQ FM	102.9	11	Vermillion, S.D.	KTXX FM	98.7	9
Jackson, Ohio	WCJO FM	97.7	9	Victoria, Tex.	WMAL FM	107.3	9
Jackson Hole, Wyo.	KMTN FM	96.9	9	Washington, D.C.	WIFM FM	95.5	8
Jacksonville, Fla.	WAIV FM	96.9	8	Wausau, Wisc.	KEYN FM	103.7	10
Johnson City, Tenn.	WQUT FM	101.5	9	Wichita, Kansas	WAFF FM	107.3	9
Junction City, Kansas	KJCK FM	94.5	8	Worcester, Mass.	KIT FM	94.5	10
Kansas City, Mo.	KY 102	9		Yakima, Wash.			
Laconia, N.H.	WLNH FM	98.7	9				

Check your local station for exact time and date in your area.

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JEANS & JACKETS

TOYOTA

Most Added:

- MELISSA MANCHESTER
Better Days & Happy Endings (Arista)
- LYNYRD SKYNYRD
Gimme Back My Bullets (MCA)
- SWEET
Give Us A Wink (Capitol)
- KGB
KGB (MCA)
- CHICK COREA
The Leprechaun (Polydor)

ALBUM ACTIVITY

Mike Harrison/Editor

The Hottest:

- PETER FRAMPTON
Frampton Comes Alive (A&M)
- BOB DYLAN
Desire (Col)
- BAD COMPANY
Run With The Pack (Swan Song)
- DAVID BOWIE
Station To Station (RCA)
- PHOEBE SNOW
Second Childhood (Col)

WBCN-FM/BOSTON

- | | |
|--|--|
| ADDED
Jerry Garcia (Round)
Speedy Keen (Island)
Mahavishnu (Col)
Melissa Manchester (Arista)
Pretty Things (Swan Song)
PPL (RCA)
Sweet (Capitol) | HOT
Bad Co (Swan Song)
David Bowie (RCA)
Jimmy Buffett (ABC)
Bob Dylan (Col)
EWF (Col)
Fleetwood Mac (WB)
Donnie Raitt (WB)
Phoebe Snow (Col)
10cc (Merz)
Marley & Walters (Island) |
|--|--|

BOB SLAVIN, Music Director: GARCIA's "They Love" SPEEDY's "Profit" MELISSA's "Sweet Thing" PRETTY's "Keeping" BAD's "Simple" BOWIE's "Stay" "Golden" BUFFETT's "Head Hurts" "Daydreaming" DYLAN's "Mozambique" SNOW's "2 Fisted" "Disposition" WAILER's "No Woman" Playing RADIO KING, SON OF PETE, and STAIR-STEPs singles.

WAAF FM/WORCESTER

- | | |
|---|---|
| ADDED
Pretty Things (Swan Song)
Sweet (Capitol)
McKendree Spring (Pye)
Bill La Bounty (20th)
Lynyrd Skynyrd (MCA) | HOT
Bad Co (Swan Song)
Band (Capitol)
Phoebe Snow (Col)
Queen (Elektra)
Paris (Capitol)
Atlantis (Vertigo-imp)
Cate Bros (Asylum)
Eric Carmen (Arista)
ELO (UA)
Kansas (Kirshner)
Elvin Bishop (Capricorn)
Neil Young (Reprise)
Peter Frampton (A&M)
Murray Head (A&M) |
|---|---|

JOE CAPOBIANCO, Program Director: BAD's title. SNOW's "2 Fisted" CATE's "Union" ELO's "Magic" HEAD's title Playing KIKI DEE single.

WABX FM/DETROIT

- | | |
|---|--|
| ADDED
Spiders Mars (Pye)
McKendree Spring (Pye)
Lynyrd Skynyrd (MCA)
Sweet (Capitol)
Roy Harper (Chrysalis)
Stretch (Anchor) | HOT
Bad Co (Swan Song)
Jerry Garcia (Round)
Henry Gross (Lifesong)
Pretty Things (Swan Song)
10cc (Merz)
Journey (Col)
Starcastle (Epic)
PPL (RCA)
Peter Frampton (A&M)
David Bowie (RCA)
Bob Dylan (Col)
Michel Polnareff (Atl)
Loggins & Messina (Col) |
|---|--|

BOB BURCH, Program Director: Playing entire Lps.

WWW FM/DETROIT

- | | |
|--|---|
| ADDED
Dirk Hamilton (ABC)
Doldinger Jubilee (Atl)
Nicki Barclay (Arista)
Stretch (Anchor)
Melissa Manchester (Arista)
Cold Blood (ABC)
Al Di Meola (Col) | HOT
Bob Dylan (Col)
Peter Frampton (A&M)
Paul Simon (Col)
Ted Nugent (Epic)
David Bowie (RCA)
Queen (Elektra)
Roxy Music (Atl)
Foghat (Brs/le)
Bad Co (Swan Song)
Journey (Col)
Bette Midler (Atl)
Grand Funk (Capitol)
Patti Smith (Arista)
Loggins & Messina (Col)
Band (Capitol) |
|--|---|

PAUL CHRISTY, Program Director: HAMILTON's "Forever" "Squash" "Sweet & Cold" "Whale" DOLDINGER's "Compared" "Abra" BARCLAY's title, "Lonely" "Doing" STRETCH's "Jones" "Why Did You" "Snakes" "Navy" "Slip Away" MELISSA's "Happy" "True" "Rescue" "Sing" BLOOD's "Down Here" "Get Off" "Fire" "Let Me" "Back Here" MEOLA's "Wizard"

KADI FM/ST. LOUIS

- | | |
|--|---|
| ADDED
Lynyrd Skynyrd (MCA)
Henry Gross (Lifesong)
Bad Co (Swan Song)
Michel Polnareff (Atl) | HOT
Queen (Elektra)
Chris Squire (Atl)
Paris (Capitol)
Carole King (Ode)
Loggins & Messina (Col)
Peter Frampton (A&M)
PPL (RCA)
Emmylou Harris (Reprise) |
|--|---|

JONNIE KING, Program Director: Playing various cuts.

KTFM/SAN ANTONIO

- | | |
|--|---|
| ADDED
David Bowie (RCA)
Outlaws (RCA)
L A Express (Caribou)
Starcastle (Epic) | HOT
Peter Frampton (A&M)
Bad Co (Swan Song)
Bob Dylan (Col)
EWF (Col)
Ted Nugent (Epic)
Marshall Tucker (Capricorn)
Phoebe Snow (Col)
Paul Simon (Col) |
|--|---|

TRIGGER BLACK, Program Director: BOWIE's "TVC" "Stay" "Golden" OUTLAWS' "Good Hearted"

KLOS FM/LOS ANGELES

- | | |
|---|---|
| ADDED
Jerry Garcia (Round)
Lynyrd Skynyrd (MCA)
KGB (MCA)
Journey (Col)
Lou Reed (RCA)
PPL (RCA) | HOT
Bob Dylan (Col)
Paul Simon (Col)
Peter Frampton (A&M)
Fleetwood Mac (WB) |
|---|---|

DABAR HOORELBEKE, Music Director: GARCIA's "Tore Up" LYNYRD's Title KGB's "Let Me Love" JOURNEY's "Sat. Nite" REED's "Crazy" PPL's "SunShone"

WCOL FM/COLUMBUS

- | | |
|---|--|
| ADDED
Melissa Manchester (Arista)
Chick Corea (Polydor)
Spiders Mars (Pye)
Lynyrd Skynyrd (MCA)
McKendree Spring (Pye)
John Blair (Col)
Nicki Barclay (Arista)
Sutherland Bros (CBS)
Grand Funk (Capitol) | HOT
Peter Frampton (A&M)
Bad Co (Swan Song)
Phoebe Snow (Col)
Bebop Deluxe (Harvest)
Queen (Elektra)
10cc (Merz)
David Bowie (RCA)
Bob Dylan (Col)
Gary Wright (WB)
EWF (Col) |
|---|--|

BOB GOODING, Program Director: MELISSA's "Woman" "Rescue" "Endings" "You & I" COREA's "Lenore" "Looking" "Soft" "Sprite" SPIDER's "Shine" "Prisoner" "Stranger" "Rainbow" LYNYRD's "Right" "Gypsy" title MCKEN-DREE's "Wind" "Life" "Divide" "Too Young" BLAIR's "Ego" "Son" "Tower" "Last Time" BARCLAY's "Sine" "Doing It To Me" title SUTHERLAND's "City" "Mary" "Trail" "Proud" FUNK's "Dues" "Your Love" "Take Me" "Things" Playing PPL, KIKI DEE, and HEADEAST singles.

KSMB FM/LAFAYETTE

- | | |
|--|---|
| ADDED
Keith Jarrett (ECM)
Pretty Things (Swan Song)
Finch (Atco)
Randy Pie (Polydor)
Cheftains (Island)
Doldinger Jubilee (Atl)
John Mayall (ABC)
Melissa Manchester (Arista)
Brecker Bros (Arista)
Butterfly Ball (Argo)
Ralph Towner (ECM)
Bill Connors (ECM)
McKendree Spring (Pye) | HOT
Kansas (Kirshner)
Joni Mitchell (Asylum)
Loggins & Messina (Col)
Bad Co (Swan Song)
Ace (Anchor)
Bob Dylan (Col)
Barclay J Harvest (Polydor)
Rusty Weir (20th)
Jimmy Buffett (ABC)
Peter Frampton (A&M)
ELO (UA)
David Bowie (RCA)
Lou Reed (RCA)
Trapezoid (Marlin)
Carole King (Ode)
PPL (RCA) |
|--|---|

RAY SUTLEY, Music Director: Playing various cuts. Playing CAROLE KING, ROD STEWART, LARRY GROCE, HENRY GROSS, STYX, and MELISSA MANCHESTER singles.

WBAB LONG ISLAND

- | | |
|--|--|
| ADDED
Alan Price (Polydor)
Melissa Manchester (Arista)
Brecker Bros (Arista)
Lynyrd Skynyrd (MCA)
Howard Werth (Rocket)
Jimmy Buffett (ABC)
Sweet (Capitol)
Gene Cotton (ABC)
Cold Blood (ASC)
Isaac Hayes (ABC)
David Sancious (Epic) | HOT
Journey (Col)
10cc (Merz)
Bette Midler (Atl)
Bad Co (Swan Song)
Howard Werth (Rocket)
Jerry Garcia (Round)
Phoebe Snow (Col)
Peter Frampton (A&M) |
|--|--|

BERNIE BERNARD, Music Director: MELISSA's "Rescue" WERTH's "Flyer" SWEET's "July" COTTON's "Crazy" BLOOD's "Blinded" JOURNEY's "Too Much" CC's "Head Room" BAD's title. Playing WILLIE & WAYLON, CATE BROS., GREYHOUND, and RICHARD HEWSON ORCH singles.

WCMF FM/ROCHESTER

- | | |
|---|--|
| ADDED
Sweet (Capitol)
KGB (MCA)
Scorpions (RCA)
Al Di Meola (Col)
Sutherland Bros (CBS)
Galagher & Lyle
Attitudes | HOT
Starcastle (Epic)
David Bowie (RCA)
Lynyrd Skynyrd (MCA)
10cc (Merz)
Bad Co (Swan Song)
PPL (RCA)
Peter Frampton (A&M)
Bebop Deluxe (Harvest)
Lou Reed (RCA)
Pretty Things (Swan Song)
Mariah (UA) |
|---|--|

BERNIE KIMBLE, Program Director: STARCASTLE's "Sea-sons" leads. Playing KOKOMO single.

KGB FM/SAN DIEGO

- | | |
|--|---|
| ADDED
Sweet (Capitol)
KGB (MCA)
Jukka Tolonen (Janus)
Outlaws (RCA) | HOT
Bob Dylan (Col)
David Bowie (RCA)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Paul Simon (Col)
Gary Wright (WB)
Bad Co (Swan Song)
Carole King (Ode) |
|--|---|

ARTHUR SCHROEDER, Music Director: SWEET's "Action" KGB's "Let Me Love You" TOLONEN's "Drum" OUTLAWS' "Honky Tonk" Playing RUFUS, DR. HOOK, and TOM SCOTT singles.

KSHE FM/ST. LOUIS

- | | |
|---|---|
| ADDED
Sweet (Capitol)
Spiders Mars (Pye)
Howard Werth (Rocket)
Hustler (A&M)
Chick Corea (Polydor)
Lynyrd Skynyrd (MCA)
McKendree Spring (Pye)
David Pomeranz (Arista) | HOT
Journey (Col)
Starcastle (Epic)
Bad Co (Swan Song)
Pretty Things (Swan Song)
10cc (Merz)
Peter Frampton (A&M)
Jerry Garcia (Round)
Henry Gross (Lifesong)
David Bowie (RCA)
PPL (RCA)
Nicki Barclay (Arista)
Bob Dylan (Col)
Bebop Deluxe (Harvest)
Mike Harrison (Island) |
|---|---|

MARK COOPER, Music Director: Playing entire Lps.

KYYS FM/KANSAS CITY

- | | |
|---|---|
| ADDED
Barclay J Harvest (Polydor)
Starcastle (Epic)
KGB (MCA)
Chick Corea (Polydor)
Journey (Col) | HOT
Peter Frampton (A&M)
Bad Co (Swan Song)
David Bowie (RCA) |
|---|---|

MAX FLOYD, Program Director: HARVEST's "Titles" leads

TRIAD-WXFM/CHICAGO

- | | |
|---|---|
| ADDED
David Sancious (Epic)
Laura Nyro (Col)
Chick Corea (Polydor)
Al Di Meola (Col)
Melissa Manchester (Arista)
Szebel (Arista)
Johny Winter (Blue Sky)
Eberhardt Weber (ECM) | HOT
Peter Frampton (A&M)
Scorpions (RCA)
Lou Reed (RCA)
Tomita (RCA)
10cc (Merz)
Chris Squire (Atl)
Lee/Brown (Blue Note)
Doldinger Jubilee (Atl)
Styx (A&M)
Mahavishnu (Col)
Phoebe Snow (Col)
David Bowie (RCA)
Queen (Elektra)
Bob Dylan (Col)
Joan Baez (A&M) |
|---|---|

KOME FM/SAN JOSE

- | | |
|--|--|
| ADDED
Johnny Winter (Blue Sky)
Al Di Meola (Col)
Chick Corea (Polydor)
KGB (MCA)
Brecker Bros (Arista)
Trapezoid (Marlin)
Dirk Hamilton (ABC)
Greg Kihn (Berserkeley)
Paul Butterfield (Brs/le)
L A Express (Caribou)
Mahavishnu (Col) | HOT
Peter Frampton (A&M)
Bob Dylan (Col)
Jerry Garcia (Round)
Bad Co (Swan Song)
Phoebe Snow (Col)
David Bowie (RCA)
Emmylou Harris (Reprise)
Journey (Col)
Loggins & Messina (Col)
Elvin Bishop (Capricorn)
Janis Ian (Col)
Lynyrd Skynyrd (MCA) |
|--|--|

DANA JANG, Music Director: FRAMPTON's "Happening" DYLAN's "Isis" GARCIA's "They Love" BAD's "Honey" PHOEBE's "All Over" BOWIE's "TVC" EMMY's "Here" JOURNEY's "Too Much" L&M's "Lady/Love" ELVIN's "Fool-ed Around" JANIS' "Rdses" LYNYRD's "Searchin'" Playing JOHN MILES, and THIRD WORLD singles.

KZOZ/SAN LUIS OBISPO

- | | |
|--|--|
| ADDED
Lynyrd Skynyrd (MCA)
Sweet (Capitol)
Nicki Barclay (Arista)
Jim Capaldi (Island)
Speedy Keen (Island)
Howard Werth (Rocket)
Cayenne (Bucksnotn)
KGB (MCA)
Golden Earring (MCA)
Henry Gross (Lifesong) | HOT
Skyhooks (Merz)
David Bowie (RCA)
Earthquake (Berserkeley)
Bad Co (Swan Song)
Peter Frampton (A&M)
Eric Carmen (Arista)
Paris (Capitol)
Carole King (Ode)
Bob Dylan (Col)
Joni Mitchell (Asylum)
Roxy Music (Atl)
10cc (Merz)
Phoebe Snow (Col)
Loggins & Messina (Col) |
|--|--|

RICK WILLIAMS, Program Director: SKYNYRD's "Trouble" "Blues" BARCLAY's "Madness" "Lights" CAYENNE's "Move" "Better" KGB's "Sailor" "Feeling"

WQDR-FM/RALEIGH

- | | |
|---|---|
| ADDED
Lynyrd Skynyrd (MCA)
Pretty Things (MCA)
Jimmy Buffett (ABC)
John Mayall (ABC) | HOT
Bad Co (Swan Song)
Bob Dylan (Col)
Paul Simon (Col)
EWF (Col)
Emmylou Harris (Reprise)
Joni Mitchell (Asylum)
Carole King (Ode)
PPL (RCA)
Phoebe Snow (Col)
Peter Frampton (A&M)
Loggins & Messina (Col)
Joan Baez (A&M)
Gary Wright (WB) |
|---|---|

BILL HARD, Program Director: SKYNYRD's "Searchin'" "Trouble" PRETTY's "Sad Eye" "R&R" BUFFETT's "Crazy" "Havana" "Capt." BAD's "Do Right" title "Silver" "Simple" "Honey" PPL's "Sun" "Home" SNOW's "2 Fisted" "Third" "Insanity"

WNEW FM/NEW YORK

- | | |
|--|--|
| ADDED
Sweet (Capitol)
Starcastle (Epic)
Hollies (Polydor-imp)
Gene Cotton (ABC)
KGB (MCA)
Nicki Barclay (Arista)
Johnny Winter (Blue Sky)
Pilot (EMI) | HOT
Peter Frampton (A&M)
Queen (Elektra)
Pretty Things (Swan Song)
David Bowie (RCA)
Bad Co (Swan Song)
Bruce Springsteen (Col)
Carole King (Ode)
Bob Dylan (Col)
Melissa Manchester (Arista)
Brecker Bros (Arista) |
|--|--|

DENNIS ELSAS, Music Director: Playing entire Lps.

KDKB FM/PHOENIX

- | | |
|---|---|
| ADDED
Roy Harper (Chrysalis)
Jukka Tolonen (Janus)
Chick Corea (Polydor)
Keith Jarrett (ECM)
Melissa Manchester (Arista)
Paul Butterfield (Brs/le)
Dory Previn (Col)
Brecker Bros (Arista)
Chris De Burgh (A&M)
Brothers Johnson (A&M) | HOT
Peter Frampton (A&M)
Outlaws (RCA)
Elvin Bishop (Capricorn)
KGB (MCA)
10cc (Merz)
Bad Co (Swan Song)
Janis Ian (Col)
Bebop Deluxe (Harvest)
Lynyrd Skynyrd (MCA)
Carole King (Ode) |
|---|---|

LINDA THOMPSON, Music Director: HARPER's Title TOLO-NEN's "Windemere" PREVIN's "Women's Soul" BURGH's title

WQXI FM/ATLANTA

- | | |
|--|---|
| ADDED
Joan Baez (A&M)
Melissa Manchester (Arista) | HOT
Elvin Bishop (Capricorn)
Bad Co (Swan Song)
Lynyrd Skynyrd (MCA)
Phoebe Snow (Col)
Bob Dylan (Col)
David Bowie (RCA)
Peter Frampton (A&M)
Loggins & Messina (Col)
Henry Gross (Lifesong)
ELO (UA)
Jimmy Buffett (ABC) |
|--|---|

JEFF MCCARTNEY, Music Director: BISHOP's "Fool-ed" title BAD's "Silver" Title, "Blood" SKYNYRD's "Blues" Title, "Gypsy" FRAMPTON's "Show Me" "Feel" "Hap-pening" GROSS' "Shannon" "Mama"

WXRT FM CHICAGO

- | | |
|---|--|
| ADDED
Pretty Things (Swan Song)
Starland (Windsong)
Paul Butterfield (Brs/le)
Larry Gross
Johnny Winter (Blue Sky)
L A Express (Caribou)
Al Di Meola (Col)
Laura Nyro (Col)
KGB (MCA)
Buffy St. Marie (ABC)
Chick Corea (Polydor)
Miles Davis (Col)
Eberhardt Weber (ECM)
Keith Jarrett (ECM)
Jean P Rampal (Col) | HOT
ELO (UA)
Bob Dylan (Col)
Patti Smith (Arista)
Paul Simon (Col)
Emmylou Harris (Reprise)
Thin Lizzy (Vertigo)
Peter Frampton (A&M)
Bad Co (Swan Song)
Tomita (RCA)
David Bowie (RCA) |
|---|--|

BOB SHULMAN: Playing Various cuts

WMMR PHILADELPHIA

- | | |
|---|---|
| ADDED
Al Di Meola (Col)
KGB (MCA)
Sutherland Bros (CBS)
Howard North (Rocket)
Greg Kihn (Berserkeley)
Roy Harper (Chrysalis)
Cold Blood (ABC)
Larry Groce
Miles Davis (Col)
L A Express (Caribou)
Chris Williamson (Olivia) | HOT
Charbusters (Berserkeley)
Pretty Things (Swan Song)
Phoebe Snow (Col)
Chick Corea (Polydor)
Peter Frampton (A&M)
David Bowie (RCA)
Jerry Garcia (Round) |
|---|---|

T. MORGAN, Program Director: Playing various cuts.

KMOD FM/TULSA

- | | |
|---|--|
| ADDED
Golden Earring (MCA)
Neil Loggins (A&M)
Scorpions (RCA)
Hustler (A&M)
David Pomeranz (Arista)
Nicki Barclay (Arista)
KGB (MCA)
Cold Blood (ABC)
John Mayall (ABC) | HOT
Pretty Things (Swan Song)
Loggins & Messina (Col)
Joni Mitchell (Asylum)
Band (Capitol)
Janis Ian (Col)
Carole King (Ode)
Phoebe Snow (Col)
Bob Dylan (Col)
Cat Stevens (A&M)
Jerry Garcia (Round)
10cc (Merz)
Peter Frampton (A&M)
Emmylou Harris (Reprise) |
|---|--|

JIM RICHARDS, Music Director: PRETTY's "Volcano" "Sad Eye" "So Long" L&M's "Lady/Love" "Peacemaker" "Fox" JONI's "France" title "Edith" BAND's "Driftwood" "Jupiter" "Bell" JANIS' "Wrong" KING's "Many Ways" "Ambrosia" SNOW's "2 Fisted" "All Over" DYLAN's "Mozambique" "Diamond" "Joey" CAT's "Majik" GARCIA's "Might As Well" "Tore Up" "They Love" FRAMPTON's "Show Me" "Baby I Love" "Feel" EMMY's "Here" "Satan" "Wheels" "Sin"



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"Sold out twice in one day. Easily one of the biggest albums in the next six months."

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"Unprecedented sales on a new album from a little-known group. Starcastle destined to be a giant."

HARLAN GOODMAN, SOUND UNLIMITED, CHICAGO, ILLINOIS

"Sold off our stock the very first day we received it."

PATRICK SUMMERS, 1812 OVERTURE, MILWAUKEE, WISCONSIN

"Put sixties in each Venture Store. The store in Alton, Ill., was out the first day. Reorders from *all* stores."

NORM HAUSFATER, V.P., MUSICAL ISLE

"Received sixty on Monday. Out of it Tuesday. Can't keep it in stock."

GARY CHARLEY, MGR., PEACHES RECORDS, ST. LOUIS, MO.



Starcastle. The fastest breaking new group of 1976. Their debut album is on Epic Records and Tapes.

ALBUMS

M105/CLEVELAND

ADDED
Johnny Winter (Blue Sky)
Bette Midler (A&M)

HOT
Joan Baez (A&M)
Eric Carmen (Arista)
Cate Bros (Asylum)
10cc (Mercury)
Bob Dylan (Col)
ELO (UA)
Peter Frampton (A&M)
Grand Funk (Capitol)
Kiss (Casablanca)
Carole King (Ode)
Melissa Manchester (Arista)
Joni Mitchell (Asylum)
Michel Polnareff (A&M)
Styx (A&M)

ERIC STEVENS, Program Director: BAD's "Honey"; "Live For Music"; CC's "Lazy"; "Mandy"; FRAMPTON's "Baby I Love"; "Show Me"; "Flash"; FUNK's "Take Me"; "Sally"; KISS's "Strutter"; "R&R"; MELISSA's "Sing"; POLNAREFF's "Jesus"; "Smoke"; SYTX's "Lorelei"; "Light U"

KMET FM/LOS ANGELES

ADDED
Roy Harper (Chrysalis)
Reverberie (Pausa)

HOT
Bad Co (Swan Song)
David Bowie (RCA)
Bob Dylan (Col)
Kiss (Casablanca)
Phoebe Snow (Col)
Elvin Bishop (Capricorn)
Bebop Deluxe (Harvest)

SAM BELLAMY, Operations Manager: Playing various cuts.

WAIY/JACKSONVILLE

ADDED
Tom Jnas (Col)
McKendree Spring (Pye)
Sweet (Capitol)
Kenny Rankin (Little David)
Pretty Things (Swan Song)
Murray Head (A&M)
Journey (Col)

HOT
Gino Vannelli (A&M)
Lynyrd Skynyrd (MCA)
Jimmy Buffett (ABC)
Gary Wright (WB)
David Bowie (RCA)
Bob Dylan (Col)
Henry Gross (Lifesong)
Bad Co (Swan Song)
Tomita (RCA)

BILL BARTLETT, Program Director: MCKENDREE's "Housewife"; SWEET's "Action"; RANKIN's "Creeping"; "Skies"; PRETTY's "Drowned"; "So Long"; MURRAY's "Tasty"; "Don't Forget"; Playing LARRY GROCE single.

WDVE FM/PITTSBURGH

ADDED
Emmylou Harris (Reprise)
Lynyrd Skynyrd (MCA)
Phoebe Snow (Col)
Bebop Deluxe (Harvest)
Peter Frampton (A&M)
Henry Gross (Lifesong)
10cc (Mercury)

HOT
Gary Wright (WB)
Bad Co (Swan Song)
Fleetwood Mac (WB)
Kansas (Kirshner)
Manfred Mann (WB)

JIM ROACH, Program Director: BAD's "Blood"; "Sister"; MAC's "Rhiannon"; KANSAS' "Woman's Love"; MANN's "Spirit"

WHCN FM/HARTFORD

ADDED
David Sancious (Epic)
L.A. Express (Caribou)
Johnny Winter (Blue Sky)
Sutherland Bros (CBS)
Dirk Hamilton (ABC)
Howard Werth (Rocket)
Roy Harper (Chrysalis)
David Courtney (UA)
John Mayall (ABC)
Cold Blood (ABC)
Lynyrd Skynyrd (MCA)
Brecker Bros (Arista)
Chick Corea (Polydor)
Lowell Fulson (Granite)
Jukka Tolonen (Janus)

HOT
Phoebe Snow (Col)
David Bowie (RCA)
Queen (Elektra)
Joan Baez (A&M)
Bad Co (Swan Song)
Pretty Things (Swan Song)
Peter Frampton (A&M)
Chris Squire (A&M)
Jerry Garcia (Round)
10cc (Mercury)
PPL (RCA)
Mike Harrison (Island)
Cat Stevens (A&M)
Kenny Rankin (Little David)
Fleetwood Mac (WB)

PAUL PAYTON, Music Director: Playing various cuts

WOOR/UTICA-SYRACUSE

ADDED
KGB (MCA)
Dr Feelgood (Col)
Al De Meola (Col)
Cold Blood (ABC)
Sweet (Capitol)
Eberhardt Weber (ECM)
Masekela
Howard Werth (Rocket)
Sutherland Bros (CBS)
Miles Davis (Col)

HOT
Jerry Garcia (Round)
Wailers (Island)
Jim Capaldi (Island)
10cc (Mercury)
Speedy Keen (Island)
Doldinger Jubilee (A&M)
Lou Reed (RCA)
Peter Frampton (A&M)
Bebop Deluxe (Harvest)
David Courtney (UA)
Lynyrd Skynyrd (MCA)
Melissa Manchester (Arista)

JEFF CHARD, Program Director: Playing entire Lps.

K100 FM/LOS ANGELES

ADDED
Sweet (Capitol)

HOT
Bad Co (Swan Song)
Fleetwood Mac (WB)
Peter Frampton (A&M)
Queen (Elektra)
BTO (Mercury)
Grand Funk (Capitol)

ERIC CHASE, Program Director: SWEET's "Action"; BAD's "Simple"; "Honey"; FRAMPTON's "Show Me"; QUEEN's "Rhapsody"; BTO's "Home"; FUNK's "Sally"; Playing OHIO PLAYERS and DEEP PURPLE singles

WKDA FM/NASHVILLE

ADDED
Mac Gayden (ABC)
Bette Midler (A&M)
Charbustlers (Berserkeley)
Albert King (RCA)
Melissa Manchester (Arista)
Joan Baez (A&M)

HOT
Bob Dylan (Col)
Emmylou Harris (Reprise)
EWF (Col)
Fleetwood Mac (WB)
Eric Carmen (Arista)
David Bowie (RCA)
Carole King (Ode)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)

JACK CRAWFORD, Program Director: DYLAN's "Sara"; "Isis"; "Diamond"; EMMY's "Amarillo"; "Here"; EWF's "Celebrate"; title; MAC's "Warm"; "Say You Love"; "Rhiannon"; "Afrid"; CARMEN's "Myself"; "Sunrise"; "Feelings"; BOWIE's "Golden"; "TVC"; "Wild"; KING's "High"; "Thinking"; "Love Is Real"; LYNRYD's "Blues"; title; BAD's title; "Simple"

WIOT-FM/TOLEDO

ADDED
Golden Earring (MCA)
Melissa Manchester (Arista)
David Sancious (Epic)

HOT
Bob Dylan (Col)
Peter Frampton (A&M)
David Bowie (RCA)
Loggins & Messina (Col)
Bad Co (Swan Song)
ELO (UA)
Phoebe Snow (Col)
Grand Funk (Capitol)
Jim Capaldi (Island)
10cc (Mercury)
Lynyrd Skynyrd (MCA)
BTO (Mercury)
Paris (Capitol)
Jethro Tull (Chrysalis)

NEIL LASHER, Music Director: DYLAN's "Hurricane"; "Isis"; L&M's "Peacemaker"; BAD's "Live For Music"; QUEEN's "Rhapsody"; SNOW's "Third"; FUNK's "Sally"; "Dues"; "Take Me"; CAPALDI's "Marble"; Title; TULL's "Rainbow"; Playing MICHAEL MURPHEY, FOGHAT, JOHN MILES, EAGLES, LINDA RONSTADT, NAZARETH, SWEET, GARY WRIGHT, ELTON JOHN, ROXY MUSIC, LARRY GROCE and EWF singles.

WVAF/CHARLESTON

ADDED
10cc (Mercury)
Henry Gross (Lifesong)
Joan Baez (A&M)
Brecker Bros (Arista)
Phoebe Snow (Col)
Chris Squire (A&M)
Jim Capaldi (Island)
Jerry Garcia (Round)

HOT
Joni Mitchell (Asylum)
Bob Dylan (Col)
Ace (Anchor)
Rita Coolidge (A&M)
Neil Young (Reprise)
Robert Palmer (Island)
Little Feat (WB)
PPL (RCA)
Barclay J Harvest (Polydor)
Crosby/Nash (ABC)
Bad Co (Swan Song)
Janis Ian (Col)

TOM OWENS, Music Director: Playing various cuts.

WQSR FM/TAMPA

ADDED
KGB (MCA)
Cold Blood (ABC)
David Sancious (Epic)
Chick Corea (Polydor)
Dirk Hamilton (ABC)
McKendree Spring (Pye)
Otis Rush (Delmark)
 Unicorn (Capitol)
Dobie Gray (Capricorn)
Brass Construction (UA)
Edwin Starr (Granite)

HOT
Wailers (Island)
Peter Frampton (A&M)
Queen (Elektra)
Rita Coolidge (A&M)
David Bowie (RCA)
Emmylou Harris (Reprise)
Bob Dylan (Col)
David Bowie (RCA)
Carole King (Ode)

DEE ADDISON, Music Director: SNOW's "2 Fisted"; BAD's "Silver"; GARCIA's "Might As Well"; Playing CONCRETE, WAILERS, and TOOTS & MAYTALS singles.

WZZQ-FM/JACKSON

ADDED
Melissa Manchester (Arista)
McKendree Spring (Pye)
Chick Corea (Polydor)
Sweet (Capitol)
Barclay J Harvest (Polydor)

HOT
Peter Frampton (A&M)
Queen (Elektra)
Rita Coolidge (A&M)
David Bowie (RCA)
Emmylou Harris (Reprise)
Bob Dylan (Col)
Jimmy Buffett (ABC)
Bette Midler (A&M)
EWF (Col)
Janis Ian (Col)

KEITH CARTER, Music Director: QUEEN's "Rhapsody"; "Friend"; "Death"; RITA's "Born"; BOWIE's "Golden"; "Stay"; Title; "TVC"; BUFFETT's "Hotel Room"; Title; "Head Hurts"; Playing ROXY MUSIC, AEROSMITH, RUFUS, and FOGHAT singles.

96 ROCK/ATLANTA

ADDED
Lynyrd Skynyrd (MCA)
KGB (MCA)
Pretty Things (Swan Song)
Golden Earring (MCA)

HOT
Phoebe Snow (Col)
Fleetwood Mac (WB)
Bad Co (Swan Song)
Janis Ian (Col)
Bob Dylan (Col)
Paul Simon (Col)
EWF (Col)
Carole King (Ode)
David Bowie (RCA)
Peter Frampton (A&M)
Loggins & Messina (Col)
Nazareth (A&M)
Emmylou Harris (Reprise)

STEVE MITCHELL, Program Director: Playing various cuts. Playing BEE GEES, ERIC CARMEN, GARY WRIGHT, ROXY MUSIC, AEROSMITH, ELVIN BISHOP, and EAGLES singles.

WPLJ-FM/NEW YORK

ADDED
Aerosmith (Col)

HOT
Bob Dylan (Col)
Peter Frampton (A&M)
Paul Simon (Col)
EWF (Col)
Barry Manilow (Arista)
David Bowie (RCA)

CORINNE BALDASSANO, Music Director: AEROSMITH's "Dream On"; FRAMPTON's "Baby I Love"; "Feel"; "Show Me"; "Sun"; "Happening"; BOWIE's "Golden"; "TVC"; "Stay"; "Wild"

KFDI FM/WICHITA

ADDED
Peter Frampton (A&M)
Hustler (A&M)
Wayne Parker (Arista)
Tom Rush (Col)
Phoebe Snow (Col)
Jim Capaldi (Island)
Speedy Keen (Island)
Henry Gross (Lifesong)
Pretty Things (Swan Song)
Bad Co (Swan Song)
Wing & Prayer (W&P)
Starland (Windsong)
Starland (Windsong)

HOT
PPL (RCA)
Emmylou Harris (Reprise)
Lou Reed (RCA)
Cate Bros (Asylum)
Michel Polnareff (A&M)
Band (Capitol)
Uncle (Capitol)
Mike Harrison (Island)
Neil Young (Reprise)
B W Stevenson (WB)
Crack Sky (Lifesong)

JAY SHANKLE, Program Director: Playing entire Lps

M104/EL PASO

ADDED
Brecker Bros (Arista)
David Sancious (Epic)
Sweet (Capitol)

HOT
Deep Purple (WB)
Bob Dylan (Col)
Nils Lofgren (A&M)
Peter Frampton (A&M)
Bad Co (Swan Song)
Henry Gross (Lifesong)
PPL (RCA)
Loggins & Messina (Col)
Ace (Anchor)
Angel (Casablanca)
Marah (UA)

MIKE PRESCOTT, Music Director: PURPLE's "Home"; DYLAN's "Isis"; LOFGREN's "Don't Go"; FRAMPTON's "Feel"; BAD's "Blood"; title; PPL's "Chance"; MARIAN's "R&R Band"

KFIG-FM/FRESNO

ADDED
10cc (Mercury)
Lynyrd Skynyrd (MCA)
Spiders From (Pye)
Cold Blood (ABC)
Mahavishnu (Col)
Pretty Things (Swan Song)
KGB (MCA)
Attitudes (Drk Hrs)
Butterfield (Brisvie)
L.A. Express (Caribou)

HOT
Peter Frampton (A&M)
Queen (Elektra)
Bad Co (Swan Song)
Bob Dylan (Col)
Jerry Garcia (Round)
Cat Stevens (A&M)
Joni Mitchell (Asylum)
Supertramp (A&M)
David Bowie (RCA)
Loggins & Messina (Col)

RAY APPLETON, Program Director: Playing various cuts

WZMF-FM/MILWAUKEE

ADDED
Sweet (Capitol)
Dirk Hamilton (ABC)
Golden Earring (MCA)

HOT
Queen (Elektra)
Foghat (Brisvie)
David Bowie (RCA)
Supertramp (A&M)
Peter Frampton (A&M)
Bob Dylan (Col)
Starcastle (Epic)
Kansas (Kirshner)
Bad Co (Swan Song)

JIM ROBERTS, Program Director: QUEEN's "39"; "Friend"; "Lady"; FOGHAT's "Slow Ride"; title; "Babe"; BOWIE's "TVC"; "Stay"; title; SUPERTRAMP's "Lady"; "Sister"; "No body"; FRAMPTON's "Doobie"; "Flash"; "Baby I Love"; "Show Me"; DYLAN's "Sara"; "Mozambique"; "Hurricane"; STARCASTLE's "Lady Of Lake"; "Seasons"; "Wind"; KANSAS' "2 Cents"; "Woman's Love"; "You"; BAD's "Live For Music"; "Silver"; "Do Right"

KREM-FM/SPOKANE

ADDED
Chick Corea (Polydor)
David Sancious (Epic)
Al Di Meola (Col)
Idris Muhammed (Kudu)
Lynyrd Skynyrd (MCA)
Howard Werth (Rocket)
Golden Earring (MCA)
Starcastle (Epic)
Melissa Manchester (Arista)
Szobel (Arista)

HOT
David Bowie (RCA)
Bob Dylan (Col)
Heart (Mushroom)
Bebop Deluxe (Harvest)
Kansas (Kirshner)
Ted Nugent (Epic)
Supertramp (A&M)
Peter Frampton (A&M)
Queen (Elektra)
Janis Ian (Col)
Phoebe Snow (Col)
Joni Mitchell (Asylum)
Neil Young (Reprise)
Bad Co (Swan Song)
Vassar Clements & (Fly F)

DON ADAIR, Program Director: Playing various cuts

KMYR-ALBUQUERQUE

ADDED
Laura Nyro (Col)
Jukka Tolonen (Janus)
Paul Butterfield (Brisvie)
Al De Meola (Col)
Roy Harper (Chrysalis)
Chick Corea (Polydor)

HOT
Bob Dylan (Col)
Bad Co (Swan Song)
Emmylou Harris (Reprise)
Who (MCA)
David Bowie (RCA)
Peter Frampton (A&M)
10cc (Mercury)
Phoebe Snow (Col)
Chris Squire (A&M)
PPL (RCA)

JEFF POLLACK, Music Director: TOLONEN's "Windemere"; EMMY's "Here"; "Single"; "Control"; PPL's "Sun"

KSAN/SAN FRANCISCO

ADDED
Melissa Manchester (Arista)
Brecker Bros (Arista)
PPL (RCA)
Cold Blood (ABC)
Jukka Tolonen (Janus)
Howard Werth (Rocket)
Sweet (Capitol)
David Sancious (Epic)
Keith Jarrett (ECM)
Chick Corea (Polydor)
Starcastle (Epic)
John Cale (Island imp)
Bay City Rollers (Bell imp)

HOT
Pretty Things (Swan Song)
Peter Frampton (A&M)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Sammy Hagar (Capitol)
Greg Kihn (Berserkeley)
Bebop Deluxe (Harvest)
Jim Capaldi (Island)
Journey (Col)
Nils Lofgren (A&M)
David Bowie (RCA)
Tropay (Merlin)
Jerry Garcia (Round)
Sutherland Bros (CBS)
10cc (Mercury)

CHRISTY MARCUS, Music Director: Playing various cuts

WGRQ FM/BUFFALO

ADDED
Sweet (Capitol)
Jerry Garcia (Round)
Melissa Manchester (Arista)
Phoebe Snow (Col)
Lynyrd Skynyrd (MCA)
10cc (Mercury)
Emmylou Harris (Reprise)
Barclay J Harvest (Polydor)
Mahavishnu (Col)
George Duke (BASF)
Chick Corea (Polydor)

HOT
Peter Frampton (A&M)
Bob Dylan (Col)
David Bowie (RCA)
Supertramp (A&M)
Bad Co (Swan Song)
Danny Keenan (DJM)

ROGER CHRISTIAN, Music Director: Playing various cuts. Playing KISS, NAZARETH, and BEE GEES singles

KLBJ FM/AUSTIN

ADDED
Lynyrd Skynyrd (MCA)
Jukka Tolonen (Janus)
Starcastle (Epic)
Chick Corea (Polydor)
Jimmy Buffett (ABC)
Doldinger Jubilee (A&M)
L.A. Express (Caribou)
Johnny Winter (Blue Sky)

HOT
Peter Frampton (A&M)
Loggins & Messina (Col)
Chris Squire (A&M)
Bob Dylan (Col)
Joni Mitchell (Asylum)
Ted Nugent (Epic)
Jim Capaldi (Island)
Phoebe Snow (Col)
Bad Co (Swan Song)
David Bowie (RCA)

STEVE SMITH, Program Director: FRAMPTON's "Feel"; SQUIRE's "Lucky 7"; NUGENT's "Hold"; CAPALDI's "Problem"; title; BAD's "Silver"; "Blood"; BOWIE's "Golden"; "Stay"; "Wild"

WQFM/MILWAUKEE

ADDED
Jim Capaldi (Island)
Lynyrd Skynyrd (MCA)
Golden Earring (MCA)
John Mayall (ABC)
Bebop Deluxe (Harvest)
Brecker Bros (Arista)
Nicki Barclay (Arista)
Melissa Manchester (Arista)
Butterfield (Brisvie)

HOT
Loggins & Messina (Col)
Bob Dylan (Col)
Stephen Stills (A&M)
Janis Ian (Col)
Phoebe Snow (Col)
Patti Smith (Arista)
Bette Midler (A&M)
Tom Scott (Ode)
Lou Reed (RCA)
Supertramp (A&M)
Paul Simon (Col)
Carole King (Ode)
Peter Frampton (A&M)
Bad Co (Swan Song)
Who (MCA)

BOBBIN BEAM, Music Director: CAPALDI's "Good Bye"; LYNRYD's "Gypsy"; title; EARRING's "Why Me"; "Hit"; BEBOP's "Ships"; "Crying"; BRECKER's "Nitflight"; "Sick"; L&M's "Peacemaker"; REED's "Feeling"

KRST/ALBUQUERQUE

ADDED
Outlaws (RCA)
Nilsson (RCA)
Jerry Garcia (Round)
Laura Nyro (Col)
Lynyrd Skynyrd (MCA)

HOT
Bob Dylan (Col)
Emmylou Harris (Reprise)
David Bowie (RCA)
10cc (Mercury)
Loggins & Messina (Col)
Queen (Elektra)
Janis Ian (Col)
Carole King (Ode)
Cat Stevens (A&M)
Kinks (RCA)
Ace (Anchor)
Starcastle (Epic)
Rusty Wain (20th)
Gary Wright (WB)
Jiva (Drk Hrs)

BILL STAMBAUGH, Program Director: OUTLAWS' "Heroes"; "Minds"; "Hearted"; "Wine"; NILSSON's "Tango"; "Pretty Soon"; "Miss Me"; GARCIA's "Might"; "Tore"; "They Love"; CC's "Art"; "Mandy"; "Lazy"; STARCASTLE's "Lady"; "Sun field"; "Forces"; WIER's "Queen"; "Basic"; "Fly"; JIVA's "LA"; "Take My Love"

WMMS FM/CLEVELAND

ADDED
David Sancious (Epic)
Sweet (Capitol)
Creedence (Fantasy)
KGB (MCA)
Sutherland Bros (CBS)
Argent (Epic)
Roy Harper (Chrysalis)

HOT
Peter Frampton (A&M)
David Bowie (RCA)
Bad Co (Swan Song)
Bob Dylan (Col)
Gary Wright (WB)
Carole King (Ode)
Queen (Elektra)
Eric Carmen (Arista)
Patti Smith (Arista)
Bette Midler (A&M)
Cate Bros (Asylum)
Elvin Bishop (Capricorn)
Bebop Deluxe (Harvest)

CHARLIE KENDALL, Music Director: SANCIOS' "Sky"; KGB's "Sailor"; HARPER's "Children"

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Billboard

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—Stan Mises **New York Sunday News**

APL1/APS1/APK1-0915

CONEY ISLAND BABY

Lou Reed



RCA
Records

ALBUMS

WERC FM/BIRMINGHAM

ADDED
 Pretty Things (Swan Song)
 Steve Howe (A&M)
 Lynyrd Skynyrd (MCA)
 Peter Frampton (A&M)

HOT
 Loggins & Messina (Col)
 Bob Dylan (Col)
 Phoebe Snow (Col)
 Emmylou Harris (Reprise)
 Elvin Bishop (Capricorn)
 Bad Co (Swan Song)
 David Bowie (RCA)
 10cc (Merch)

MIKE ST JOHN, Music Director: LYNKYRD's "Trouble" Title "Blues" L&M's "Princess" DYLAN's "Isis" SNOW's "All Over" EMMY's "Single" BISHOP's "Fooled" BAD's "Blood" BOWIE's "TVC" CC's "Mandy"

WAAL/BINGHAMTON

ADDED
 Lynyrd Skynyrd (MCA)
 Peter Frampton (A&M)

HOT
 10cc (Merch)
 Bad Co (Swan Song)
 Henry Gross (Lifesong)
 Queen (Elektra)
 Loggins & Messina (Col)
 Eric Carmen (Arista)
 Roger Glover (UK)
 Carole King (Ode)
 Bette Midler (A&M)
 Bob Dylan (Col)
 Grand Funk (Capitol)
 Joni Mitchell (Asylum)
 ELO (UA)
 BTO (Merch)

STEVE BECKER, Music Director: SKYNYRD's "Searchin'" "Bad Men" "Mothers Son" GROSS' "Shannon" "Mama" PLAYING JOHN MILES (B), MICHAEL MURPHEY, and ROGER DALTRY singles.

WWWZ CHARLESTON

ADDED
 Joan Baez (A&M)
 Mahavishnu (Col)
 John Mayall (ABC)
 Roy Wood (UA)
 Phoebe Snow (Col)
 Jerry Garcia (Round)
 Jimmy Buffett (ABC)

HOT
 Grand Funk (Capitol)
 Nat'l Lampoon (Epic)
 Carole King (Ode)
 Bob Dylan (Col)

GEORGE WOODS, Program Director: Playing various cuts.

WIXX FM/GREEN BAY

ADDED
 Melissa Manchester (Arista)
 Pretty Things (Swan Song)
 KGB (MCA)
 Creedence Clearwater (Fantasy)
 Albert King (Horizon)
 Brecker Bros (Arista)
 Golden Earring (MCA)
 Carole King (Ode)

HOT
 Loggins & Messina (Col)
 Peter Frampton (A&M)
 Phoebe Snow (Col)
 Joni Mitchell (Asylum)
 PPL (RCA)
 Bob Dylan (Col)

MIKE TINNES, Music Director: SNOW's "All Over" PPL's "Sun" Playing KENNY RANKIN, CROSBY/NASH, OHIO PLAYERS, and BABERUTH singles.

KBPI FM/DENVER

ADDED
 Lynyrd Skynyrd (MCA)
 Melissa Manchester (Arista)
 Speedy Keen (Island)
 McKendree Spring (Pye)
 Henry Gross (Lifesong)
 Pretty Things (Swan Song)

HOT
 Peter Frampton (A&M)
 Elvin Bishop (Capricorn)
 Loggins & Messina (Col)
 Fleetwood Mac (WB)
 Journey (Col)

JEAN VALDEZ: Playing entire Lps.

KFYE FM/FRESNO

ADDED
 Chuck Mangione (A&M)
 10cc (Merch)
 Melissa Manchester (Arista)
 Lynyrd Skynyrd (MCA)

HOT
 BTO (Merch)
 Loggins & Messina (Col)
 Tom Scott (Ode)
 Janis Ian (Col)

DAN SPEARS, Program Director: MANGIONE's "Bellavia" CC's "Art" "Lazy" MELISSA's "You & I" "Come True" "Better Days" LYNKYRD's title, Ian's "Tied One" "Roses" "Dance" "Belle"

WNOR FM/NORFOLK

ADDED
 Melissa Manchester (Arista)
 Cold Blood (ABC)
 Spiders Mars (Pye)

HOT
 Bad Co (Swan Song)
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Gary Wright (WB)
 EWF (Col)
 Country Joe (Fantasy)

BRUCE GARROWAY, Program Director: BAD's "Honey" "Silver" FRAMPTON's "Sun" "Show Me" DYLAN's "Hurricane" "Diamond" WRIGHT's "Feelings" title JOE's "Whales" "Breakfast"

KINK FM/PORTLAND

ADDED
 Gallagher & Lyle (A&M)
 Greg Kihn (Beserkley)
 Jukka Tolonen (Janus)
 Brecker Bros (Arista)
 String Driven (20th)
 Melissa Manchester (Arista)
 Chick Corea (Polydor)

HOT
 Phoebe Snow (Col)
 Bad Co (Swan Song)
 Crosby/Nash (ABC)
 Janis Ian (Col)
 Heart (Mushroom)
 Paul Simon (Col)
 Jerry Garcia (Round)
 Jimmy Buffett (ABC)
 Bob Dylan (Col)
 Dan Hill (20th)
 Supertramp (A&M)
 Joni Mitchell (Asylum)
 Fleetwood Mac (WB)

MARQUIS MARSH, Music Director: Playing entire Lps. Playing MAXINE NIGHTINGALE, KIKI DEE, JEAN PIERRE RAMPAL, and JOHN MILES singles.

WCOZ FM/BOSTON

ADDED
 Roy Wood (UA)
 Roy Harper (Chrysalis)
 Melissa Manchester (Arista)
 Jimmy Buffett (ABC)
 Starsteps (Drk Hrse)
 Sweet (Capitol)
 Greg Kihn (Beserkley)
 Chris De Burgh (A&M)

HOT
 Queen (Elektra)
 Bob Dylan (Col)
 David Bowie (RCA)
 EWF (Col)
 Paul Simon (Col)
 Fleetwood Mac (WB)
 Phoebe Snow (Col)
 10cc (Merch)
 Peter Frampton (A&M)
 Bad Co (Swan Song)
 Jerry Garcia (Round)
 Gary Wright (WB)
 ELD (UA)
 Henry Gross (Lifesong)
 K & A McGarrigle (WB)

KEN SHELTON, Music Director: Playing entire Lps.

BLUE 92/MADISON

ADDED
 Melissa Manchester (Arista)
 KGB (MCA)
 Pretty Things (Swan Song)
 L A Express (Caribou)

HOT
 Bob Dylan (Col)
 Gary Wright (WB)
 Todd Nuyt (Epic)
 Queen (Elektra)
 Fleetwood Mac (WB)
 Peter Frampton (A&M)

STEVE COOPER, Music Director: Playing various cuts. Playing ELVIN BISHOP, CAROLE KING, and JOHN MILES singles.

WWCK FM/FLINT

ADDED
 Sweet (Capitol)
 Lynyrd Skynyrd (MCA)
 Burning Spear (Island)
 Al De Meola (Col)
 Golden Earring (MCA)
 Jimmy Buffett (ABC)
 Chick Corea (Polydor)
 Melissa Manchester (Arista)
 Brecker Bros (Arista)

HOT
 EWF (Col)
 Loggins & Messina (Col)
 Bad Co (Swan Song)
 BTO (Merch)
 David Bowie (RCA)
 Grand Funk (Capitol)
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Elvin Bishop (Capricorn)
 Cate Bros (Asylum)

CHRIS McCABE, Music Director: Playing various cuts. Playing BEE GEES, AEROSMITH, FOGHAT, ERIC CARMEN, and NAZARETH singles.

WKLM MONTGOMERY

ADDED
 American Tears (Col)
 Phoebe Snow (Col)
 Bad Company (Swan)
 Jimmy Buffett (ABC)
 Lynyrd Skynyrd (MCA)
 Mariah (UA)

HOT
 Elvin Bishop (Capricorn)
 Paris (Capitol)
 Chris Squire (Atl)
 Carole King (Ode)
 Bob Dylan (Col)
 Kansas (Kirshner)
 Jim Capaldi (Island)
 Aerosmith (Col)
 Loggins & Messina (Col)
 Gary Wright (WB)
 Lee/Brown (Blue Note)
 Henry Gross (Lifesong)

JEFF TILDEN, Music Director: Playing various cuts.

WNOE FM/N ORLEANS

ADDED
 Jerry Garcia (Round)
 McKendree Spring (Pye)
 Lynyrd Skynyrd (MCA)
 Melissa Manchester (Arista)
 Pretty Things (Swan Song)

HOT
 Peter Frampton (A&M)
 Bob Dylan (Col)
 John Tropea (Marlin)
 Elvin Bishop (Capricorn)
 Loggins & Messina (Col)

BRIAN NICHOLS, Music Director: FRAMPTON's "Feel" "Show Me" DYLAN's "Isis" Title "Coffee" BISHOP's "Fooled" L&M's title.

KWST FM/LOS ANGELES

ADDED
 KGB (MCA)
 String Driven (20th)
 Black Sabbath (WB)
 Laura Nyro (Col)

HOT
 Bad Co (Swan Song)
 Journey (Col)
 Bob Dylan (Col)
 Peter Frampton (A&M)
 Bobop Deluxe (Harvest)
 Pretty Things (Swan Song)
 Elvin Bishop (Capricorn)
 Lynyrd Skynyrd (MCA)
 10cc (Merch)
 ELO (UA)
 Jim Capaldi (Island)
 Supertramp (A&M)
 Sweet (Capitol)

DAVID PERRY, Music Director: Playing entire Lps.

WRPLAM/CHARLOTTE

ADDED
 Rampal/Bolling (Col)
 Buffy St Marie (ABC)
 Chick Corea (Polydor)
 David Sancious (Epic)
 Mac Gayden (ABC)
 Dirk Hamilton (ABC)
 Gene Cotton (ABC)
 KGB (MCA)
 ECM Sampler (ECM)
 Lynyrd Skynyrd (MCA)
 Randy Edelman (20th)
 Golden Earring (MCA)

HOT
 Loggins & Messina (Col)
 Jimmy Buffett (ABC)
 Phoebe Snow (Col)
 Starland (Windsong)
 PPL (RCA)
 Starcastle (Epic)
 Murray Head (A&M)
 Danny Kirwan (DJM)
 Bill Le Bounty (20th)
 Peter Frampton (A&M)
 McKendree Spring (Pye)

CHRIS HENSLEY, Music Director: Playing various cuts.

KEYZ FM/ANAHEIM

ADDED
 KGB (MCA)
 L A Express (Caribou)
 Dory Previn (WB)

HOT
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Bad Co (Swan Song)
 Phoebe Snow (Col)
 Janis Ian (Col)
 Sixx (A&M)

CARON ALLEN, Program Director: Playing various cuts.

WLIR FM/LONG ISLAND

ADDED
 Lynyrd Skynyrd (MCA)
 Howard Werth (Rocket)
 Al De Meola (Col)
 David Sancious (Epic)
 Jimmy Buffett (ABC)
 Starcastle (Epic)
 John Mayall (ABC)
 Cold Blood (ABC)
 Santana (CBS-imp)
 Pilot (EMI)
 Johnny Winter (Blue Sky)

HOT
 10cc (Merch)
 Melissa Manchester (Arista)
 Phoebe Snow (Col)
 Fleetwood Mac (WB)
 Joni Mitchell (Asylum)
 Hollies (Polydor imp)
 Peter Frampton (A&M)
 Speedy Keen (Island)
 Bobop Deluxe (Harvest)
 Pretty Things (Swan Song)
 Brecker Bros (Arista)
 Mahavishnu (Col)

GIL COLQUITT, Music Director: Playing entire Lps

KTYD/SANTA BARBARA

ADDED
 Outlaws (RCA)
 John Mayall (ABC)
 Laura Nyro (Col)
 KGB (MCA)
 Roy Harper (Chrysalis)
 L A Express (Caribou)
 Eberhardt Weber (ECM)
 Nits Loftgren (A&M)
 David Courtney (UA)
 Michael Franks
 Keith Jarrett (ECM)

HOT
 Melissa Manchester (Arista)
 Nicki Barclay (Arista)
 Wallers (Island)
 Jukka Tolonen (Janus)
 Phoebe Snow (Col)
 Band (Capitol)
 Peter Frampton (A&M)
 Lowell Fulson (Granite)
 G T Moore (Merch)
 Chris Williamson (Olivia)
 Tom Scott (Ode)
 Bette Midler (Atl)

LAURIE COBB, Music Director: COURTNEY's "Ain't Got Me" MELISSA's "Sing" BARCLAY's "Can't Love" "Lonely"

WBUF FM/BUFFALO

ADDED
 Al De Meola (Col)
 Sutherland Bros (CBS)
 Snelo (Capitol)
 Dr. Fnelgood (Col)
 David Sancious (Epic)
 Starcastle (Epic)
 KGB (MCA)
 Jimmy Buffett (ABC)

HOT
 10cc (Merch)
 David Bowie (RCA)
 Phoebe Snow (Col)
 Bobop Deluxe (Harvest)
 Peter Frampton (A&M)
 Bob Dylan (Col)
 Journey (Col)
 Chris Squire (Atl)
 Jerry Garcia (Round)
 Rocky Music (Atl)
 Elvin Bishop (Capricorn)
 Chick Corea (Polydor)

ERIC TRAVERS, Music Director: Playing entire Lps

KXFM/SANTA MARIA

ADDED
 Lynyrd Skynyrd (MCA)
 10cc (Merch)
 Melissa Manchester (Arista)
 Mahavishnu (Col)
 Sweet (Capitol)
 Outlaws (RCA)
 Jimmy Buffett (ABC)
 PPL (RCA)
 Phoebe Snow (Col)

HOT
 Bob Dylan (Col)
 David Bowie (RCA)
 Carole King (Ode)
 Band (Capitol)
 Pretty Things (Swan)
 Tom Scott (Ode)
 Joan Baez (A&M)
 Queen (Elektra)
 Gary Wright (WB)
 Peter Frampton (A&M)

MIKE BECHTEL, Music Director: LYNKYRD's "Searchin'" Title cc's "Head Room" "Lazy" "Art" MELISSA's "Happy" "Sweet" "Sing" MAHAVISHNU's "Family" "Lotus" SWEET's "Action" "Keep It" OUTLAWS' "Minds" BUF FETT's "Head Hurts" "Captain" "Daydreaming" PPL's "Be Day" "Sun" SNOW's "Regrets" "2 Fisted" Playing AERO SMITH single.

Interview

(Continued from Page 20)

SHAW: We look for people who want to do a good job, want to succeed, and are able to do it. That may sound very dumb and simple but everybody is not cut out of the same mold. If you were to attend one of the Manager's meetings or one of the Program meetings, you'd say, "Hey, wait a minute! Are all these people in the same company?" It all depends on the individual.

R&R: You talked earlier about much of the current sound of the ABC-FM group resulting from an evolution of collaboration. How much actual day to day interplay is there between the stations?

SHAW: Specifically, we do have programming meetings, not that often, but we do get together. We exchange music lists weekly. PDs are always calling each other informally. There was a programming conference call, but that kind of decayed. I've tried to instill in everyone, "Hey, be smart enough to know when you can benefit in picking up the phone and calling somebody in the company. You've got to be crazy not to take advantage of all the resources in the company."

R&R: To what extent do record sales exert an influence on your programming?

SHAW: To a very large extent. **YATES:** We don't have any fixed percentage or anything like that, but as it stands now, sales are our major means of input.

R&R: Does the ABC-FM group ever go on a record because of gut feeling and musical quality?

SHAW: Sure, it happens quite often. **WINNAMAN:** See, all we're really interested in is playing records that people want to hear on the radio and record sales don't give you a total reflection of that, they give you a certain amount of reflection. We know that there are many records purchased for reasons other than hearing them on the radio.

YATES: There are a lot of albums that people want to hear on their own turntable. "Journey To The Center of the Earth" is a classic example. We tried to play it on the

air, but it just didn't make any sense. **WINNAMAN:** There are many ways to determine what cut or album to go on. Going to a concert, listening to people respond to a Rod Stewart, sitting out at some little place down at the marina, listening to people talk, or going into a little bar and watching them play those records on the juke box. This is all data, all input.

R&R: Allen, what exactly does your job as Vice President of ABC-FM Owned and Operated Stations entail? What do you do?

SHAW: Basically, I try to find and, fortunately, I've got, 6 great GM's for the stations. Once I've got them, I find 6 great PD's and they take care of hiring and setting up great DJ staffs. Then it's just a matter of my helping them, in any way I can, to be successful; interpreting to them some of the goals of the company in the financial areas. Goals for the years. We work on that. We solve license problems, legal problems, etc. I make contributions in terms of ideas and I double check our people. I also help our people when they ask for it.

R&R: Do you see AOR Radio having an effect on the programming of Top 40 Radio?

SHAW: We know it has. A time or two, it's blown a few good Top 40 programmers out of their minds, unnecessarily. A Top 40 programmer should remember that the expectations his audience has of his station have nothing to do with what we're doing and whenever they react to what we do, we say, "Great. It's a mistake."

R&R: What future do you see for AOR Radio?

SHAW: Who can say for sure, but my gut feelings and whatever statistics we have based on our short history indicate that it is growing. Every year we add more to our average quarter hour and we learn how to do it better. I don't really see an end to its growth and I wouldn't be surprised if it eventually becomes the most listened to form of radio in any given market.



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RECORD INDUSTRY NOTES



by Candy Tusken

Atlantic Records brought New York sophistication to Los Angeles last week with Ahmet Ertegun hosting a disco-circus party in honor of the Spinners' Twentieth Anniversary with the label. Hundreds of balloons and flag pennants were strung with glittery circus posters decorating the walls of the Crystal Room in The Beverly Hills Hotel. Popcorn wagons, strolling clowns, an organ grinder and long-stemmed show girls with feathered head-dresses greeted the guests for the sit-down dinner/dance. Jugglers, balancing acts, acrobats, a magician/fire-eater and chimpanzee act performed in between disco dance breaks. Joan Baez danced the funky chicken with a midget rubbing elbows with Ahmet Ertegun and Jerry Greenberg who are highly proficient dancers. The climax of the evening was the presentation of a gigantic anniversary cake plus nine gold records to the Spinners while a woman spun around them upside down atop a twirling ball playing a mandolin! That's going to be a tough one to follow. Those watching the dazzling proceedings included Ryan O'Neal with Susan Blakely, Paul Anka, Alice Cooper, Billy Cobham, Dave Mason, Cornell Wilde, Billy Wilder, Jules Stein, Mike Douglas, Dick Cavett, Redd Foxx, Aretha Franklin, Shep Gordon, Al Gallico, Joe Smith and radio's Bill Drake, David Moorehead, John Detz, Don Mack, Mardi Nehrbass, Ed Boyd, Rod McGrew plus a host of personnel from Atlantic's New York and L.A. offices...Mercury Records has been literally besieged with phone calls about the supposed murder of the much-displayed model on the cover of the Ohio Player's album covers. The speculations center around the high pitched scream heard on the Player's "Love Rollercoaster" song that many claim is actually the last gasp of the model while being murdered in the studio by the group. The reason for the crime was reportedly due to the model suing the group for turning her into a permanent sticky mess after posing for their "Honey" album cover. The facts are that "Love Rollercoaster" was recorded in July and the very much alive model was a special guest at a Player's party held in October. The scream (an imitation of a scared roller coaster passenger) was provided by group member, Billy Beck, and the sticky mess was cleaned up long ago with buckets of warm water...

After breaking all attendance records at a New Orleans' concert last June, Alice Cooper has been named as this year's grand marshal for the biggest Mardi Gras parade in the city's history. Culmination of the festivities will come when Alice's float enters the dance floor at the Riverage Auditorium to preside over 800 tables of city dignitaries and honored guests... When Ringo Starr phoned Billy Swan in Nashville requesting material for an up-coming album, Billy sent off two specially penned songs "I've Got It For You" and "The Monster That Broke My Heart." Enclosed with the music was a note that said "if this isn't the type of material you're looking for, maybe you can pass it along to your friend, Harry (Nilsson, natch.)"...Diana Ross is being romanced by several leading American dress manufacturers who are asking the singer to design a line of her own creations ala "Mahogany" for national distribution...Yes' members, Steve Howe, Alan Waitt and Patrick Moraz all have solo albums coming in March, however, another member, Chris Squire, was talking about a new album by the group itself to be recorded next week. According to Squire, the album will not be conceptual, but rather a return to the original sound of the group. It should be available in June to coincide with a major U.S. tour commencing May 25th that includes several giant outdoor concerts with other top rock artists to be on the same bill.

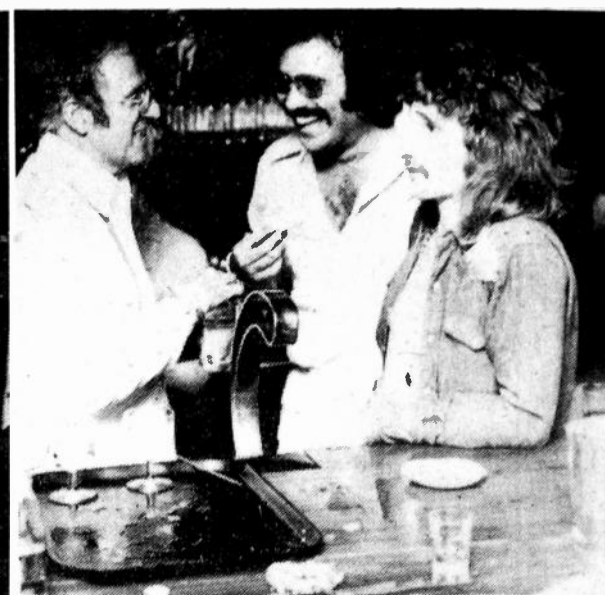
Nigel Olsson is back from his sessions with Billy Joel in New York to start scoring the soundtrack for a movie in which he will appear along with Elke Sommers and Marjoe Gortner titled "The Exterminators" Motown is readying Stevie Wonder's much awaited album "Songs In The Key Of Life" for mid-March along with a new Temptations' LP, "Wings Of Love"...After a fourteen month effort, the second album of "Get Off It" from Warner Bros. is being shipped this week to stations of all formats across the country. The album consists of anti-drug abuse messages compiled by the National Association of Progressive Radio Announcers. Artists who donated time and voices include Gregg Allman, America, Gladys Knight, Linda Ronstadt, Seals & Crofts, Carly Simon & James Taylor, Three Dog Night, and many more...Former Sweet producers Chinn & Chapman, have put the finishing touches on the new Bo Donaldson & The Heywoods' album slated for release on Capitol in March with a new single, Buddy Holly's classic "Oh, Boy" to follow. Mac Davis, whose new variety series airs next month, is currently in Hawaii hosting his first Celebrity Golf/Tennis Invitational with Lee Majors, Chet Atkins, Peter Graves, Trini Lopez and Super Bowl hero, Steeler Terry Bradshaw flying in to swing their rackets and clubs...

Tom Jones has proved to be a superstar attraction in South Africa with the Johannesburg Coliseum undergoing expansion due to massive tickets demands that are being scaled at a record \$24.00 a piece. The police were called in to quell a possible riot when Jones was mobbed during his arrival at the airport. When he finally managed to get to his hotel, he found his room torn apart by fans who had eluded the hotel's security...Playboy Records is staging a massive nation-wide "Christmas In Spring" incentive contest with their distributors titled "The Great White Rabbit Chase." While those sales representatives who achieve

(Continued on Page 34)



KTLK GOES FOR JUNK: KTLK in Denver recently ran a "Junkfood Junkie" call-in contest where listeners won all the empty calorie ingredients of Larry Groce's hit "Junkfood Junkie" if they could name them all. Pictured here in the KTLK studio are Larry Groce, buried in the junk food prizes; KTLK music director Randy Jay at left; Warner Bros. Denver promotion manager Bert Keane, standing; and Randy Nauert, Groce's manager at right.



David Byron, lead vocalist for Uriah Heep, signed a recording contract with Mercury Records last week with his first solo album "Take No Prisoners" to be released this month. The signing marks Byron's return to the label where he and Uriah Heep had enjoyed three gold albums in the early 1970's. Shown at the in-format signing is Mercury President Irwin Steinberg with Stan Bly, Promotion director, and Byron.



Cory Wells, part of ABC's Three Dog Night recently took time from the group's busy recording schedule to host a tour of ABC's Los Angeles headquarters for a crowd of curious Girl Scouts. Highlight of the day was a visit to the ABC Recording Studio where Cory demonstrated the latest recording techniques and equipment.



Shown taking a quick snooze at the console is MCA artist Stephen Sinclair who was on a whirlwind radio promotion tour for his new album. Sinclair had just completed a live interview with KIIS radio's Humble Harve in L.A.

How do you break a new act?

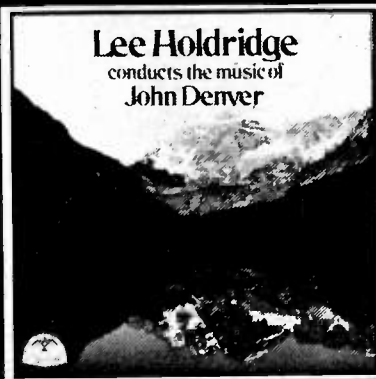
Watch the 90 minute Windsong Records Spectacular on the Merv Griffin Show and find out.



Check the listings for Station & Date.



Starwood Homebrew
BHLI-1125



Lee Holdridge
Conducts the Music of John Denver
BHLI-1366



Starland Vocal Band
BHLI-1351

Syndication Schedule

February 16

Bellingham, Wash. KVOS-TV
Boston, Mass. WNAC-TV
Cleveland, O. WJW-TV
Dallas, Tex. KDFW-TV
Des Moines, Ia. KCCI-TV
Eureka, Cal. KVIQ-TV
Lancaster, Pa. WGAL-TV
Las Vegas, Nev. KSHO-TV
Los Angeles, Cal. KTTV-TV
Miami, Fla. WTVJ-TV
Milwaukee, Wisc. WTMJ-TV
New Haven, Conn. WTNH-TV
New York, N.Y. WNEW-TV
Providence, R.I. WPRI-TV
Redding, Cal. KPCR-TV
St. Louis, Mo. KSD-TV
San Diego, Cal. KGTV-TV

San Francisco, Cal. KRON-TV
Also all channels in Canada

February 23

Atlanta, Ga. WXIA-TV
Buffalo, N.Y. WBEN-TV
Cincinnati, O. WXIX-TV
Columbus, O. WLWC-TV
Dayton, O. WHIO-TV
Fresno, Cal. KFSN-TV
Houston, Tex. KPRC-TV
Indianapolis, Ind. WTTV-TV
Louisville, Ky. WDRB-TV
Minneapolis, Minn. WTCN-TV
Phoenix, Ariz. KPHO-TV
Portland, Me. WGAN-TV
Presque Isles, Me. WAGM-TV
Rochester, N.Y. WOKR-TV
Sacramento, Cal. KOUR-TV

Spokane, Wash. KHQ-TV
Tampa, Fla. WFLA-TV

March 1

Bakersfield, Cal. KERO-TV
Baltimore, Md. WBFF-TV
Chicago, Ill. WFLD-TV
Denver, Colo. KBTU-TV
Jacksonville, Fla. WTLU-TV
Kansas City, Mo. KMBC-TV
Norfolk, Va. WTAR-TV
Oklahoma City, Okla. KWTU-TV
Philadelphia, Pa. WKBS-TV

March 8

Albany, N.Y. WTEM-TV
Charlotte, N.C. WSOC-TV
Chattanooga, Tenn. WDEF-TV
Davenport, Ia. WOC-TV

Fort Wayne, Ind. WPTA-TV
High Point, N.C. WGHP-TV
Orlando, Fla. WDBO-TV
Pittsburgh, Pa. WPGH-TV
Reno, Nev. KTVN-TV
Shreveport, La. KTBS-TV
Wichita, Kan. KAKE-TV
Yakima, Wash. KNDO-TV

March 15

Austin, Tex. KTBC-TV
Birmingham, Ala. WBRC-TV
Erie, Pa. WSEE-TV
Madison, Wisc. WISC-TV
Mobile, Ala. WALA-TV
Monterey, Cal. KMST-TV
Plattsburg, N.Y. WPTZ-TV
San Antonio, Tex. KSAT-TV
Temple, Tex. KCN-TV
Tucson, Ariz. KVOA-TV

RECORDS

Record Industry Notes

(Continued from Page 32)

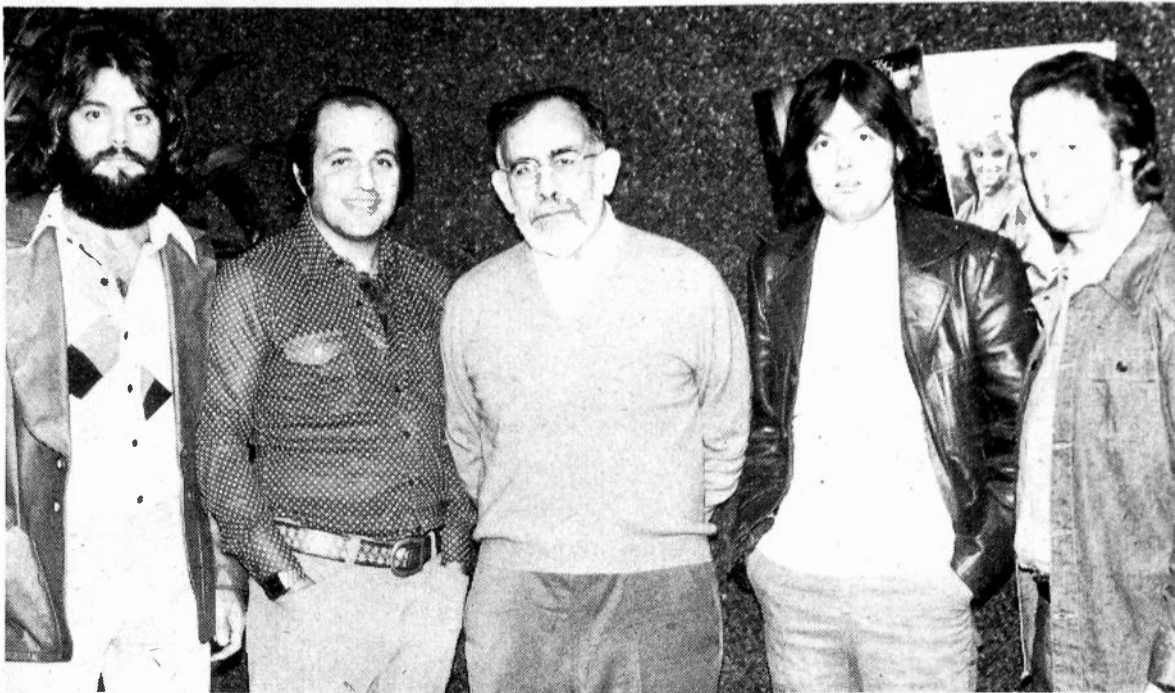
the highest sales will not get any bunnies from Hefner's hutch, they will receive white Volkswagen Rabbits along with other Playboy gifts.

Emerson, Lake & Palmer will make their return engagement to this country with a lengthy tour set for the end of Summer...The Merv Griffin show is devoting a full ninety minutes for a John Denver Special titled "John Denver, A Man And His Music," with Denver introducing two newly signed groups to his Windsong label, **Starwood** and **Starland Vocal Band**...Familiar TV actor and co-star of "Welcome Back Kotter," **John Travolta**, has signed a record contract with Midland Records after label principals viewed Travolta performing a musical number on the weekly series...Pursuing solo careers from the **Fifth Dimension**, **Marilyn McCoo Davis** and **Billy Davis** are releasing a single "I Hope We Cant Get To Love In Time" billing themselves as **Billy and Marilyn**...The **Steve Gibbons Band**, recently voted "Most Promising New Group," by the British Music Press, are set for their first U.S. tour joining **The Who** as opening act coinciding with the release of their MCA album "Any Road Up."...

Larry Groce's "Junk Food Junkie" has turned out to be a tasty promotion for radio stations with **KYA** jocks in San Francisco challenging each other to a junk food contest and Denver's **KTLK** giving away fifty care packages to winners who could name all the ingredients listed in the song. However, some of the promotions were indigestible to such fast food franchises as **McDonalds** and **Colonel Sanders** who registered complaints to **KDKA**, **WCOL** and **KILT** due to the song specifying "Big Macs" and "fried" chicken as junk food. Undaunted, **Warner Bros.** is co-sponsoring several in-store "junk" promotions with more stations using the song for promo gimmicks each week. No newcomer, Groce has been recording since the late sixties and had five albums under his belt before "Junk" caught the eye of **Warner Bros.** Groce's new album on the label reveals an accomplished singer with "Junk" the only novelty track in the country-flavored repertoire. Groce is equally comfortable with Rock music and plans to record an album of Pop songs and will also engage in some limited touring in the near future...**RSO** President **Bill Oakes** joined **Robert Stigwood** in L.A. to attend a special premier of **RSO's** new movie "The Entertainer." A gala party hosted by **Allan Carr** followed the screening held at posh Beverly Hills restaurant, **Mr. Chow's**. **RSO** Promotion Manager, **Russ Palmer** and indie National Promotion man, **Billy Bass**, drank champagne and dined on Peking Duck with such notables as **Lauren Bacall**, **Walter Matthau**, **George Burns**, **Milton Berle**, **Groucho Marx** and "Entertainer" stars **Jack Lemmon**, **Ray Bolger** and **Sada Thompson**...**Charlie Daniels** signed with **Epic Records** as announced by company VP, **Ron Alexenburg** with Daniels' debut album in the works.

Don Schmitzerle has been appointed by **Capricorn** President, **Phil Walden** as Vice President and General Manager of the label. **Schmitzerle** was Executive Director, Label Management for **Warner Bros.** **Scott Jackson** has been promoted to National Album Promotion Director for **ABC Records** as announced by Vice President, **Otis Smith**...In a national promotion centralization move, **MCA** has transferred **John Brown**, National Country Promotion Manager, to the home offices in L.A. Promotions within the company include **Shelley Hoppers** moving to National Secondary Promotion Director; **Chuck Meyer** upped to National Adult Contemporary Promotion Director replaced by Cleveland Promotion Manager, **Fred Humphreys**, with former **MCA** salesman **Frank Horowitz** taking over in the market.

Cayre Industrie's president, **Joe Cayre**, has signed singer **Carol Williams** to a long-term contract with **Salsoul Records**. **Ms. Williams** is a regular on the disco and club circuit in the Midwest and East and is currently working on her debut album for the label. Her first single will be a disco version of the old hit "More," with a promotional tour of the country to follow.



In separate recording deals that will yield two albums over the next two months, **Big Tree Records** President **Doug Morris** announced the signings of **Lenny LeBlanc** and **Pete Carr** to the label. **LeBlanc** a singer songwriter from the **Muscle Shoals** area, is also a widely-known session musician. **Pete Carr** who is currently recording his own album for the label produced, arranged and co-wrote several tunes on **LeBlanc's** **Big Tree** debut. **LeBlanc** and **Carr** were introduced to **Big Tree** by perennial **Muscle Shoals** booster, **Jerry Wexler**. Shown from L to R are **Lenny LeBlanc**, **Doug Morris**, **Jerry Wexler**, **Peter Carr** and **Big Tree** VP, **Dick Vanderbilt**.



Celebrating a two night engagement at the **Roxy Theatre** in Los Angeles and the kick-off of their new single "Union Man" are the **Cate Bros.**, and **E/A Chairman, Joe Smith** Pictured above are (left to right): **Terry Cagle**, **Earl Cate**, **E/A Chairman Joe Smith**, **Albert Singleton**, and **Ernie Cate**.



Helen Reddy (left) is shown with the **Savannah, Georgia** secretary, **Marie di Pietro**, who won a national **Helen Reddy** contest sponsored by **Capitol Records**. **Miss di Pietro** was hosted by the singing star to a three-day **Miami** vacation for correctly giving the number of times **Ms. Reddy's** record, "Somewhere In The Night" aired during a two-week period. **Miss di Pietro** set her alarm to awaken her every hour for 14 straight nights to be able to add the nighttime number and come up with the winning total of 64 airplays.



Checking out battle plans for a first year release of fifteen albums and twenty singles for the newly-formed **Pyramid Record Company** are principals (L to R) **Dennis Ganim** and **Morris Levy** with **Ira Leslie**, national Sales and Promotion Manager. Repertoire emphasis will lie in the fields of progressive rock, **R&B** and top forty with plans for the label's distributor, **Roulette** to reactivate their **Birdland** series with newly recorded **Jazz** product.

The Janus Family...

Would Like To
Make You An Offer
You Can't Refuse.



Ed DeJoy, V.P., General Mgr.



Alan Mason, V.P./A&R

The Offer: While you're at the Radio & Records Convention '76, stop by our Hospitality Suite and say hello. Meet us, and meet our talent. You'll see why, at Janus, we're making a little musical history of our own.



Michael Plummer, West Coast Promo. Dir.



John Antoon, Nat. Promo. Dir.



Steve Begor, South. Reg. Promo. Dir.
Janus Records, a division of GRT Corporation, 8776 Sunset Blvd., Los Angeles, Ca. 90069.



Ron Berger, East Coast Promo. Dir.



Chuck Reichenbach, So. Calif. Promo. Dir.



Ron Brooks, Mid-West. Reg. Promo. Dir.

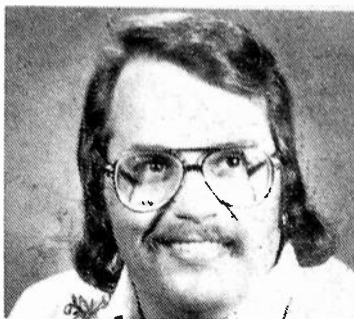


R&R COUNTRY HOTLINE:
(213) 466-9561

COUNTRY

JIM DUNCAN/Editor

Direct From Duncan



Special note to reporters (and other users of the Country Hotline Number 213-466-0954), because of our expansion it has become impossible to use this single line anymore. From now on, any calls or reports should be made direct to our main switchboard number: (213) 466-9561.

WHEW! We made it! As you read this, I'm in Atlanta taking part in the Second Annual R&R Convention. For those of you who couldn't make it this year, you can read about it all next week in R&R. My thanks to the many radio stations and persons, too numerous to mention, who spent a lot of time helping us mold and shape this very exciting event. And an extra special thank you to the many record industry folk who were a great help spreading the word across the nation. Thank You All!!

While on the subject of conventions, don't forget to get registered for the Country Radio Seminar next month in Nashville, March 19-20. I'm putting together some aircheck fillers, to be used between meetings and for playback in your hotel rooms over one channel of the standard music system. If your station would like to participate, please send me an aircheck of a few of your jocks. Make the tape speed 7 1/2 IPS. Send to: Jim Duncan, Country Editor, Radio & Records, 6430 Sunset Blvd. Suite 1221, Hollywood, Ca. 90028.

JOHNNY RODRIGUEZ tied the marital-knot last Tuesday (17) in Brentwood, Tennessee. His bride is the former LINDA DIANNE PATTERSON of Conyers, Georgia. My sincere wishes for a lifetime of happiness together for both.

KCKC, San Bernardino is looking for a female newperson who can communicate with the morning air personality. Tapes and resumes to BOB MITCHELL or MARK WILLIAMS, P.O. Box 2565, San Bernardino, Ca 92406 or call (714) 882-2575...WWVA, Wheeling, West Virginia needs a morning air talent to replace a personality who left after 17 years on-the-air in that slot. P.D. ROBERT W. KNIGHT said he's looking for someone who can add humor to that slot. Call (304) 232-1170. (Tell him a good joke and you might get the job)...ROSALIE MARIBAL has joined KHAK, Cedar Rapids, Iowa to do all nights. Lee and I worked together in San Diego and with a little training in the Country Radio field, she'll be one of the best. (Personal to Ms. Maribal: What am I supposed to do with this unidentified hitchhiker from the Win-It-Wagon?)

Heard someone mention they heard the new ROY HEAD, ABC-Dot album, would be called: "Roy Head Gives Good Song"...BRUSH ARBOR, the gospel-country-bluegrass group, has signed with Monument under the direction of FRED FOSTER. Super talented bunch of guys...MCA's TANYA TUCKER, in Los Angeles last week to tape a ton of feature shows, is scheduled to tour Britain in March.

MAX GARDENER reports from KKYX, San Antonio, they had over 90,000 people attend their Fourth Annual Great River Festival. I mentioned earlier this year, this was an official Bicentennial event and was covered by the national networks. That's promotion!! I'd like to thank Bill Rhode, station PD, and Max for inviting me to take part, but with the convention being so close it was impossible. (I'll be there next year guys)...MARTY SULLIVAN, KRMD, Shreveport, told me his son TERRY won first prize in the annual Dental Week Poster Contest in the state of Louisiana...WDDD, Marion, Illinois will have their key jocks working the Easter Seals Radio-thon February 28.

CHARLIE HART is the new Music Director at WYTL, Oshkosh, Wisconsin. He can take music calls Monday and Tuesday from 10-12 Noon...BOB HOOPER is available for music calls from 10-12 and 2-4. The best day is Wednesday. (803) 242-4660.

PROMOTIONS: CHARLIE RUSSELL at KHEY, El Paso has put together a group of listeners to take part in a parade. They all will march down the street with the music play, not from instruments, but from transistor radios!!!...WJJD, Chicago has a 'Winning Wheel' promotion underway. Sound of a carnival wheel, listeners guess the correct number to win... The most popular contest this season was to have listeners give the jocks C.B. Handles (or names), TERRY WOOD at WONE, Dayton reports, as did most, unbelievable response. Terry said he received over 3700 pieces of mail in two weeks. One card came as far away as Florida... VALENTINE CONTESTS: KSO, Des Moines invited listeners to write poems to their favorite DJ. Each hour a poem was read on-the-air and an album was given to each person whose poem was read. Nighttime personality RAY MATTHEWS had this P.S. to a poem written to him: The very best thing...That could happen today...Is a role in the hay... With Ramblin' Ray. (And you thought Des Moines would be a dull place to live!)...KXRB, Sioux Falls, S.D. is using a "KXRB Loves You" contest now. Listeners win a Crystal Gayle "Somebody Loves You" album after they call in and tell the on-the-air jock who they love... WNYN, Canton, Ohio, says LEE PHILIPS, PD, had a "Country Lovers Weekend." They played only positive love songs and gave away heart shaped candy, heart-shaped lollipops, heart-shaped pizzas (?) and FREDDIE HART albums.

Got to get back to our Convention, before I go, let me repeat the 'quote of the week' from R.T. Simpson, Program Director of KERE, Denver: "Being PD Means NEVER Having to Say Your Wrong!!"

Letters:

More Comment On CB Craze

EDITOR'S NOTE: A recent letter from WITL, Lansing, Michigan and Program Director Jim Walton, about the over promotion of the CB craze, has brought more comment from radio stations:

DEARR&R:

I direct his response to Jim Walton, WITL PD, and others who share his view that CB promotion within a station is "giving away your competition."

CB radios are the biggest blessing ever bestowed upon modern country radio. I've been doing WWOK's all night truckin' show for the last three years—long before the CB craze set in—having had close touch with truckers all along. Truckers, and their symbolic image, are in part responsible for the fad we're undergoing now. My point is—truckers, being among the most devoted of country fans, have brought into CBing their music. Such outstanding examples we now witness—CONVOY, WHITE KNIGHT, DAVE DUDLEY—etc. All these records chart as country—then cross—proof positive! I haven't heard the ROLLING STONES do a CB record, and I doubt we will.

Carefully engineered from the programming standpoint, a country station can put their own lid on the CB craze in their market. I've been a CBer for two years—and I wish I had a nickle for every time somebody recognizes my voice and begins talking about WWOK. Fact is, many times while just monitoring, I hear them in there talking about us. Fact is, here in Miami there is a WWOK channel—no. 12! I attend all the breaks and CB related functions I possibly can, and I can modulate with the full jargon. As a result, I'm contacted by local papers for articles (four last month), and am in demand at all kinds of related activities. That's just one of a hundred ways a station can use CB to work for it...close personal contact between staff and public, resulting in a connection between the CB radio and WWOK.

We had a CB Rally last month and over 20,000 showed up. It was the biggest crowd ever assembled by a radio station in South Florida.

I wish the front office would tell me how many dollars we've raked in on CB sponsors. Man! One spot after the other.

We've just gotten a CB in the Control Room to monitor for emergencies, weather info, requests, etc. Now, wouldn't a CBer turn his radio to us if he caught what was happening on the CB? You better believe it!

Finally, I wish I could tell you how my audience has grown, before and after. The number of young people CB's have turned out to country is phenomenal!

As far as truckers go—it takes a good enough personality on the air for him to want to shut off his CB—and listen to his friend over at the radio station.

CB radios and country together spell SUCCESS, and definitely constitute wise programming here in Miami!

Sincerely,
Bob Cole

R&R:

I would like to add my comment to Jim Walton's (WITL) view of over-promotion or over-exposure to the CB craze: I feel no threat of competition from CB's. If you don't talk about the songs that are popular, then you might as well T&T. (Time & Temp) your show. It's strange though, WTHI is a radio-tv combo and management frowns when I mention on my show something on the tube. It's hard to figure sometimes.

DALE TURNER
WTHI
Terre Haute, Indiana



Biff Collie INSIDE NASHVILLE

JOHNNY and JUNE CASH made a surprise visit to the OPRY last weekend with the TENNESSEE TWO and talk is rampant that they will become regulars. JUNE was a member for many years, both as a solo comedienne-singer and member of the CARTER FAMILY. JOHN belonged on the roster till he was dropped for disciplinary reasons in the 60's. CASH is talking more now about another weekly TV show "If," he says, "we can do an honest show without network interference." There is also talk about a movie based on CASH's personal story "Man In Black." It's really a special book.

TOWN-TALK: MARTY ROBBINS is buying his MARZONA a new place on a hill just off Franklin Road in BRENTWOOD. They've been on the farm for the past few years. This has no appreciable acreage. MARTY's excited about his pace car assignment on May 30th at the INDIE 500 this year. Yep, he'll race again...TOM T. HALL's "Fox Hollow" album is a real album about a real place. I thought it was a good idea when he did it, but when we pass Tom's house, our kids look for sneaky snakes and all the other characters in the album. Their homeplace, you know, is called FOX HOLLOW...BARBARA MANDRELL due delivery momentarily of her second heir...Did you know she was born in Houston? His songwriter MITCHELL TOROK ("Mexican Joe," "Caribbean" and "Minnie Others") was in town the other day with a smash hit song. He's burdened as to how he should release the product. Should be a natural this year especially...BOBBY GOLDSBORO makes his 25th guesting on the "Tonight" show on the 27th...BRENDA LEE, BUDDY KILLEN, and Hall of Famer PEE WEE KING were guest speakers at the 1976 Nashville Songwriter's Awards Presentation. BEN PETERS was named "Songwriter of the Year." BIFF COLLIE hosted the show for the 6th year...EDDY ARNOLD back to RCA after a couple of years with MGM. He sold over 50 million on RCA and VICTOR in those first 30 years...

D.J. ONE-LINERS: New KXOL PD, TOM WAYNE, came from KBUC/San Antonio...GARY HAYES, WLBJ (Bowling Green) played a record 12 times in a row; title: "Betcha Can't Play It Just Once"...SID WOOD, WSMN/Mason City, Iowa, has used so many air names, he has to check the log to see who he is this week...PAPPY DAVE STONE's four country stations have logged over 75 years of country radio programming (anybody challenge that record?)... Our heart goes out to the wife and kids of TOM McCALL, KYAL/Plano-Dallas. Tom had a lot of friends in the business. He was only 31... DAVE MAYBERRY, MD at KBRZ/Freeport-Houston, left his job because of illness, he said (boss got sick of him!).



During a recent taping of the syndicated television show HEE-HAW, KNEW, Oakland-San Francisco, air talent Bob Jackson (7-12midnight) is shown with Buck Owens and Roy Clark. Many jocks around the Country were used on the show telling their best joke.

"Hold Me Tight"

REBECCA LYNN



**A new hit single from her new album
"Hold Me Tight"**

**Elka Records
6290 Sunset Blvd.
Hollywood, Calif. 90028**

An Eric Productions Presentation

**Produced by Mike Borchetta
Warren Roche**

COUNTRY

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JIM DUNCAN/Editor

NEW & ACTIVE

NAT STUCKEY

Sun's Comin' Up (MCA)

Strong early reaction from most stations. Top added this week. Stations include: WHK, WKDA, KTUF, WESC, WBAM, WHOO (pick), WISZ, KLLL, KCKN, WONE, WAME, KCKC, WUBE, KERE, WWVA, KGA, WPOC, KSO, KIKK, KSOP, KENR and more.

DON WILLIAMS

Til The Rivers All Run Dry (ABC/Dot)

Fastest moving record in the 'Country.' Some charts include: 14-7 KBOX, 32-27 KERE, 35-26 WUBE, debut 27 KHOS, 32-25 KLAC, 24-15 WHK, 32-23 WIL, 15-8 WWOK, 26-21 KRZY, 37-29 WWVA, 40-30 WSUN, 37-28 WONE, 24-16 WMC, 36-29 KAYO, 21-14 WJJD, 25-20 KSON, 38-18 WDEE. New add WWJO. Strong request action still.

TAMMY WYNETTE

Till I Can Make It (Epic)

Getting very good request action. More station adds including: KRMD, KSO, WAME, WUBE, KJJJ, KCUB, KRZY, WSUN, WHOO, KERE, WSLR, WJJD, KHOS, KHAK, KUZZ, WNYN, KLAK. Early charts: 51-40 KLAC, 20-8 KCKC.

JOHNNY RODRIGUEZ

I Couldn't Be Me (Mercury)

A "Most Added" first week out. Station additions include: KIKK, KCKN, WHK, WPLO, WHOO, WXCL, WMC, WPOC, KCKC, KRZY, WISZ, KJJJ, KFOX, KSON, KCUB, WIL (pick) KTUF, KENR, and more.

FREDDY FENDER

You'll Lose A Good Thing (ABC/Dot)

Crossing over in many areas. Still picking up more stations and regions. Adds include: WSUN, WSLR, WRCP, KHOS, WPLO, KRZY, WMAQ, KPOK, KAYO. Charts: 17-3 KENR, 17-8 KBOX, 31-26 WPOC, 24-13 WWOK, 17-7 KIKK, debut 25 WUBE, 32-18 WISZ, 34-29 KERE.

CHARLIE ROSS "Without Your Love (Mr. Jordan)" (Big Tree) Still picking up at a tremendous pace in many areas. Added KLAC, KENR, KTUF, WKDA, WWOK (instant phones), WUBE, KERE, KSOP, KCKC, WJJD, KFOX, KIKK. Charts: 37-30 KBOX.

CONNIE SMITH "Till I Kissed You" (Columbia) More stations adding: KLAC, WRCP, WPOC, KPOK. Charts: 34-29 WUNI, 28-23 KHAK, 32-22 WSLR, 28-22 KSON, 26-18 WKDA, debut 28 KGA, 33-25 KRZY, 38-24 WONE, debut 24 WMC.

ROY CLARK "If I Had To Do It All Over Again" (ABC/Dot) Continues to move well in most areas. Charted: 30-22 KIKK, 34-24 WESC, 35-27 WDEE, debut 28 WWJO, 18-12 KCKC, 23-16 WISZ, 30-18 WUBE, 30-18 WONE, 28-21 KERE, debut 32 KJJJ, 30-23 KAYO, debut 26 WJJD.

FREDDIE HART "You Are The Song" (Capitol) Very strong gains nationwide: 37-28 WIL, 21-14 WKDA, debut 25 KGA, debut 21 WWOK, 29-21 KCKC, 30-24 KRZY, 34-27 WUBE, 31-20 WONE, 30-23 WMC, debut 30 KERE, debut 28 WJJD, 33-26 KSON. Some reports of good requests.

EDDIE RABBITT "Drinkin' My Baby Out Of My Mind" (Elektra) Very heavy phones in many markets. Added KRMD, WPLO, WONE, KBOX. Charted: 40-29 KTUF, 29-18 WWOK, 31-23 KERE, 38-26 KAYO, 39-22 KSON, debut 29 KENR, 27-19 WSLR, 27-22 KCKN.

RED STEAGALL "Lone Star Beer and Bob Wills Music" (ABC/Dot) Good adds first week out, including KCKN, KBUL, WKDA, KENR, KTUF, WESC, KCUB, WWVA, KERE, KSON, KLLL, KIKK and more.

BILLIE JO SPEARS "What I've Got In Mind" (UA) Off to a strong start. Adds are: KTUF, KHAK, WMC, WESC, KGA, KERE, KSOP, KENR, KCKN, WBAM and more.

MICKEY GILLEY "Don't The Girls All Get Prettier At Closing Time" (Playboy) More adds including: KHAK, WHK, WNYN, KCKC, WUBE, KSOP, KHOS, WSLR, WIL, WDEE.

DICKEY LEE "Angels, Roses and Rain" (RCA) More station adds: WMC, WJJD, KBOX. Charted: 36-24 WSLR, 39-29 WONE, 36-29 KRZY, 24-18 KERE. Also added at WDEE, KGA, WWJO. Some reports of request action.

DOLLY PARTON "Hey, Lucky Lady" (RCA) First week adds include: KTUF, WDEE, KCKC, WXCL, KSOP, KFOX, KSON, WHO, KLAC.

LITTLE DAVID WILKINS "The Good Night Special" (MCA) Adds include WRCP, KPOK, KFOX, and some charts include: 16-10 WKDA, debut 29 WPLO, 32-20 WUBE, 25-20 WMC, 32-28 WUNI.

GEORGE BAKER SELECTION "Paloma Blanca" (WB) Some areas are reporting very good response. Added WMAQ, KCUB. Charts: debut 32 KCKC, 39-25 WSUN, debut 36 WWVA (requests), 25-13 WUBE, 13-8 WPLO.

OTHERS GETTING SIGNIFICANT ACTION:

LYNN ANDERSON "All The Kings Horses" (Columbia) Added KRMD, KENR, KJJJ, KAYO. Charted: debut 28 KERE, debut 18 KCKN.

Radio & Records

February 20, 1976

3 Weeks Ago	2 Weeks Ago	
3	1	1 WAYLON & WILLIE/Good Hearted Woman (RCA)
6	4	2 WILLIE NELSON/Remember Me (Columbia)
13	6	3 TOM T. HALL/Faster Horses (Mercury)
19	7	4 MERLE HAGGARD/Roots Of My Raising/'51 (Capitol)
1	2	5 TANYA TUCKER/Don't Believe My Heart (MCA)
5	5	6 BILL ANDERSON & MARY LOU TURNER/Sometimes (MCA)
23	14	7 LINDA RONSTADT & EMMYLOU HARRIS/Tracks & Gifts (Asylum)
7	9	8 MOE BANDY/Hank Williams You Wrote My Life (Columbia)
22	18	9 LARRY GATLIN/Borken Lady (Monument)
2	3	10 CONWAY TWITTY/This Time I've Hurt Her (MCA)
15	11	11 BARBARA MANDRELL/Standing Room Only (ABC/Dot)
18	16	12 T.G. SHEPPARD/Motels & Memories (Melodyland)
4	8	13 CLEDUS MAGGARD/The White Knight (Mercury)
37	21	14 DON WILLIAMS/Til The Rivers All Run Dry (ABC/Dot)
14	10	15 CHARLIE RICH/Since I Fell For You (Epic)
10	13	16 NARVEL FELTS/Somebody Hold Me (ABC/Dot)
11	12	17 CRYSTAL GAYLE/Somebody Loves You (UA)
26	20	18 KENNY ROGERS/Love Lifted Me (UA)
36	30	19 JESSI COLTER/It's Morning (Capitol)
-	36	20 FREDDIE HART/You Are The Song (Capitol)
39	27	21 ROY CLARK/If I Had To Do All Over (ABC/Dot)
8	15	22 CHARLEY PRIDE/Happiness Of Having You (RCA)
12	19	23 JONI LEE/I'm Sorry Charlie (MCA)
29	28	24 BILLY WALKER/Don't Stop In My World (RCA)
28	29	25 DAVE & SUGAR/Queen Of The Silver Dollar (RCA)
31	26	26 FREDDY FENDER/Wild Side Of Life (GRT)
25	24	27 DAVID ALLEN COE/Long Haired Redneck (Columbia)
9	17	28 AMAZING RHYTHM ACES/Amazing Grace (ABC/Dot)
34	34	29 STATLER BROTHERS/How Great Thou Art (Mercury)
-	→	30 EDDIE RABBITT/Drinkin' My Baby Out Of My Mind (Elektra)
-	40	31 FREDDY FENDER/You'll Lose A Good Thing (ABC/Dot)
-	37	32 DICKEY LEE/Angels, Roses & Rain (RCA)
35	33	33 RED SOVINE/Phantom 309 (Starday)
-	38	34 JOHNNY LEE/Sometimes (ABC/Dot)
-	-	35 JIM ED BROWN/Another Morning (RCA)
16	22	36 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
-	39	37 LITTLE DAVID WILKINS/Good Night Special (MCA)
-	→	38 RAY GRIFF/If I Let Her Come In (Capitol)
-	→	39 GEORGE BAKER SELECTION/Paloma Blanca (WB)
-	→	40 GARY STEWART/Oh, Sweet Temptation (RCA)

NEW ENTRIES

JIM ED BROWN "Another Morning" (RCA) Starting to really pick up in many regions. Added KHOS. Charted: 37-27 WESC, 18-13 WSUN, 32-24 WDEE, debut 26 KGA, 7-3 WONE, 34-30 KAYO.

JOHNNY CASH "Strawberry Cake" (Columbia) Added WWOK, KHEY, WXCL, WRCP.

BRIAN COLLINS "To Show You That I Love You" (ABC/Dot) Added KTUF, WWVA, WESC, KCKN, WMC, WISZ.

CHARLIE DANIELS "Texas" (Kama Sutra) Added KUZZ, WNYN, KENR, KHEY, WONE (pick), KHOS, WPLO.

DAVE DUDLEY "Sentimental Journey" (UA) Added KCKN, KCUB, WWVA, WXCL, WMC.

DONNA FARGO "You're Not Charlie Brown" (ABC/Dot) Added WWVA, KTUF, KCKN, KCUB, WBAM.

RAY GRIFF "If I Let Her Come In" (Capitol) Gaining very well. Added KLAC, WPOC, WWOK. Charted: 39-28 WDEE, 35-30 KRZY, 32-23 WONE, 19-11 WKDA.

LINDA HARGROVE "Love, You're The Teacher" (Capitol) Added KCKC, WONE, KSOP, KCKN.

ROY HEAD "The Door I Used To Close" (ABC/Dot) Added KCKC, WONE. Charted: 19-4 KENR, 22-14 KIKK, 18-13 KBOX.

GEORGE JONES "The Battle" (Epic) Added KHEY, WSUN, WMC. Charted: 27-20 WKDA, 34-28 KHAK.

REBECCA LYNN "Hold Me Tight" (Elektra) On KRAK, KCKN, WYTL and local artist KLAC.

MICHAEL MURPHEY "Mansion On The Hill" (Epic) Added WHK, WBAM, WDEE, WWVA, WMC, KERE.

ANNE MURRAY "The Call" (Capitol) Added WUNI, KBUL, WXCL, KJJJ, KENR.

JOHNNY PAYCHECK "The Feminine Touch" (Epic) Added KLLL, WIL, WDEE, KJJJ, KSOP, KHAK, WISZ.

JOHNNY RUSSELL "I'm A Trucker" (RCA) Added KCKC, WSLR, KHEY, WONE, KLLL, KCKN, KBUL, WNYN.

SHADO SHEA "Colorado Call" (Fraternity) Not alot of station reports, but those stations on it report good activity. Added WONE, KBOX. Chart: debut 29 WUBE.

(Continued on Page 40)

Most Added

- NAT STUCKEY
Sun's Coming Up (MCA)
- JOHNNY RODRIGUEZ
I Couldn't Be Me (Mercury)
- CHARLIE ROSS
Without Your Love (Big Tree)
- RED STEAGALL
Lone Star Beer (ABC/Dot)
- BILLIE JO SPEARS
What I've Got In Mind (UA)

Most Requested

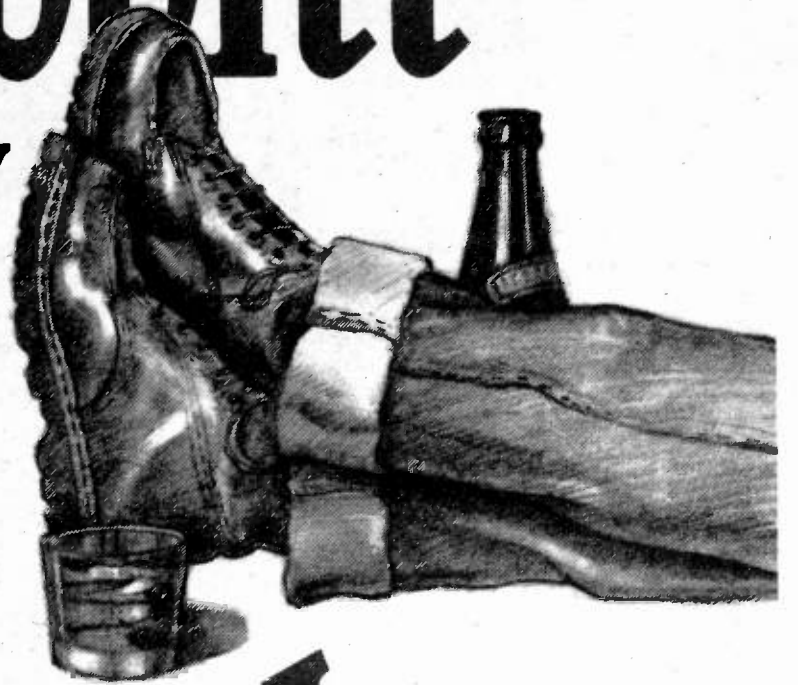
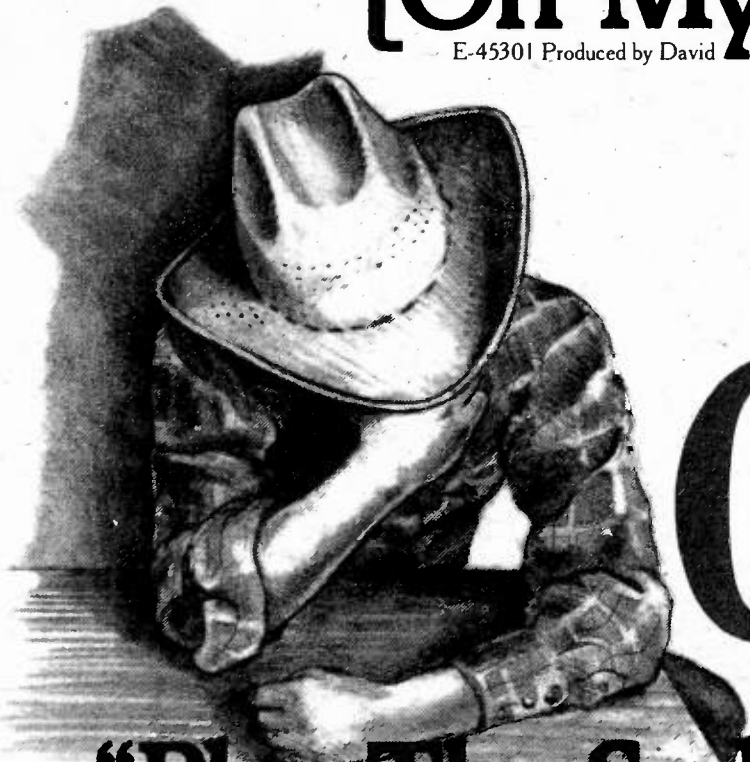
- DON WILLIAMS
Til The Rivers (ABC/Dot)
- CLEDUS MAGGARD
The White Knight (Mercury)
- DICKEY LEE
Angels, Roses & Rain (RCA)
- FREDDY FENDER
Lose A Good Thing (ABC/Dot)
- CHARLIE ROSS
Without Your Love (Big Tree)

Three great country singles on Elektra.

Eddie Rabbitt

**“Drinkin’ My Baby
[Off My Mind]”**

E-45301 Produced by David Malloy for Grand Productions



Carmol Taylor

**“Play The Saddest Song
On The Juke Box”**

E-45299 Produced by Norro Wilson for L & G Productions

Taylor

Sammi Smith



“As Long As There’s A Sunday”

E-45300 Produced by Jim Malloy for Cabin Hill Productions





"A gun in the hand is worth many weeks of airplay" says Bob Shannon of KFM Radio in Dallas to RCA regional country promotion manager, Wayne Edwards. "Record promotion in Texas calls for a little finesse," adds Edwards.

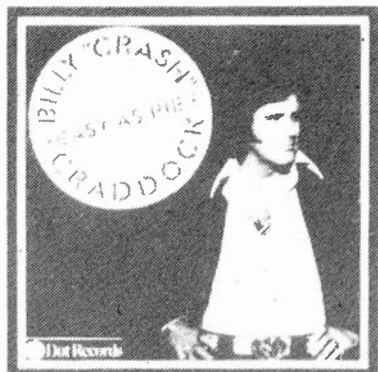
NEW & ACTIVE

(Continued from Page 38)

CAL SMITH "Thunderstorms" (MCA) Added KRMD, KSON, KHOS, WRCP, WNYN, KSO. Charted: debut 25 WWOK.
SAMMI SMITH "As Long As There's A Sunday" (Elektra) Added WONE, WISZ, WKDA, WIL, WDEE, KIKK. Charted: 34-28 KBOX.
GARY STEWART "Oh, Sweet Temptation" (RCA) Added WDEE, KAYO. Charted: debut 30 WPLO, 24-15 WKDA.
GENE WATSON "You Could Know As Much About A Stranger" (Capitol) Added at WHOO, KHAK. Charted: debut 31 KERE, 27-20 KBOX, 31-18 KIKK.
DAVID WILLS "Queen Of The Starlight Ballroom" (Epic) Added WIL, KERE, KJJJ, WUNI. Charted: debut 26 WWOK.

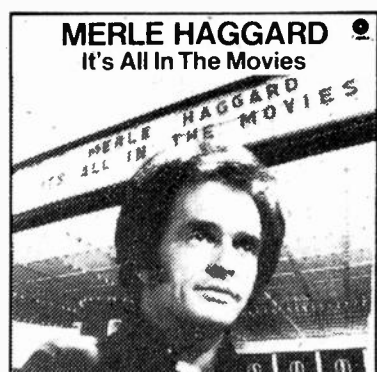
COUNTRY ALBUMS

BILL ANDERSON & MARY LOU TURNER (MCA): "Without" and "Gone At Last"
NARVEL FELTS (ABC/Dot): "Lonely Teardrop"
EMMYLOU HARRIS (Reprise): "Together Again" "Sweet Dreams" and "Feelin' Single"
LORETTA LYNN (MCA): "Red, White and Blue"
OUTLAWS (RCA): "Suspicious Mind" (Waylon & Jessi)
JOHNNY RODRIGUEZ (Mercury): "Will Love Me Tomorrow" and "It Took All Night"
TANYA TUCKER (MCA): "Makin' Love" and "My Cowboy's Growing Old"



BILLY "Crash" CRAODOCK
Easy As Pie (ABC/Oot)

A tremendous amount of programmable material from up-boogie to mellow ballads. Craddock has one of the finest voices in Country music today and this album will continue to make him one of the best. Strongest material: "Think I'll Go Somewhere (And Cry Myself To Sleep)," "Walk Softly," and his old "Rub It In" done sideways in "You Rubbed It The Wrong Way." Other good cuts: "Another Woman" and "There Won't Be Another Now," a beautiful ballad. Featured single is "Easy As Pie."



MERLE HAGGARD
It's All In The Movies (Capitol)

Haggard albums are always so consistently good. If there could be a way to make both sides a single, I'm sure it would get airplay. A few cuts over and above the excellent material featured: "Nothin's Worse Than Losing," "This Is The Song We Sing" and "Cotton Patch Blues." The Strangers are featured instrumentally during most of "Stingeree," which is a super side. Singles "Shades Pulled Down" and title cut are featured.

MARKET RESEARCH ON A BUDGET

Last year KRAK in Sacramento wanted to find out some information on the type of audience they had listening. Along with statistical information about income and buying habits, KRAK was able to find out when and why people listen to their station.

In an attempt to enable KRAK's listeners to express themselves on their deep-rooted feelings on Country Music and with a view toward defining the KRAK audience, the graduate Marketing Planning class of Golden Gate University (Sacramento campus) conducted a mail-in survey.

A questionnaire was conducted that permitted this self-expression. It also included a section that provided demographics of the respondents. On November 1, 1975, Dean Fred B. Heck, of Golden Gate University, started airing a series of announcements over KRAK soliciting participation in the survey. Those announcements continued for ten days. During the course of that time, 750 respondents requested questionnaires from the university. Anonymity was guaranteed for the participants. By December 1, 1975, 694 complete questionnaires were received by Golden Gate University, or a return of 92.5%. This sample size of 694 provides a reliability of plus or minus 3%.

For some of the results and comments by Jay Hoffer of KRAK, turn to page 42.

HOLLYWOOD 'WALK OF FAME' FOR STUART HAMBLEN

Hollywood—Pioneer Los Angeles radio broadcaster, western balladeer and composer, Stuart Hamblen, was honored by the Hollywood Chamber of Commerce when his name was placed into the Hollywood Walk Of Fame last Wednesday, February 18. The event was held one block east of Mann's Chinese Theatre, also a Hollywood Landmark.

The event introduced several innovations. KLAC Radio broadcast direct from the site with the Harry Newman Show. KLAC also provided a 100 seat grandstand to accommodate the fans.

The 50-member Hollywood High School Marching Band performed three Hamblen compositions: "This Ole House," "It Is No Secret What God Can Do" and "What Can I Do For My Country." The ceremonies were headed by famed TV personality and Hollywood's Honorary Mayor, Monty Hall. Stuart Hamblen who is celebrating his 50th anniversary in show business this year is heard on KLAC Sunday mornings with a half-hour religious program.

MORE HONORS FOR CLARK

Two distinguished honors recently for Roy Clark: his election as a national Vice President of the Muscular Dystrophy Association at their annual meeting in New York and the nomination as Entertainer of the Year by the Academy of Country Music.

Clark has just wound up a seven day stay in Los Angeles taping the Donny & Marie Osmond Show, Dinah!, Merv Griffin, the Tonight Show, Mike Douglas and Hollywood Squares. He opens February 26 at Harrah's Reno with "Maude" co-star Adrienne Barbeau.

REPORTERS, PLEASE NOTE:

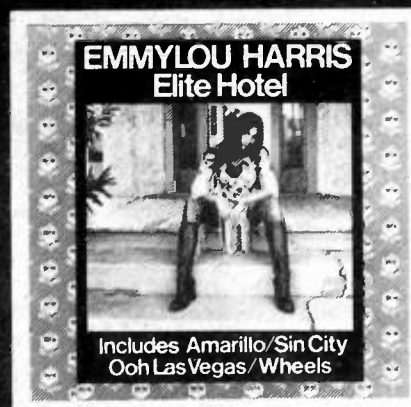
The Country Hotline will no longer be in use—all reports must come through R&R's regular business line: (213) 466-9561

COUNTRY ADDS

Asterisk (*) denotes records
Most Added this week

WSLR/Akron Mickey Gilley Freddie Fender (D) Sunday Sharpe Bill Black Combo Johnny Russell Randy Barlow Tammy Wynette KRZY/Albuquerque Johnny Rodriguez* Tammy Wynette Freddie Fender (D)	WDEE/Detroit Dolly Parton Gary Stewart Sammi Smith Mickey Lee Johnny Paycheck Marshall Tucker Michael Murphy Eddy Raven Joe Stampley (D) Dickey Lee	WMC/Memphis Michael Murphy George Jones Dickey Lee Brian Collins Billie Jo Spears* Dave Duley Johnny Rodriguez*	WIL/St. Louis Pick-Johnny Rodriguez* Johnny Paycheck Sammi Smith Bob Luman David Willis Mickey Gilley
WPL0/Atlanta La Costa Gary Stewart Freddie Fender (D) David Wilkins Eddie Rabbitt Charlie Daniels Johnny Rodriguez*	KRZY/Bakersfield Freddie Fender (D) George Jones Charlie Daniels Bobby G. Rice Tammy Wynette	WWOK/Miami Charlie Ross* Billy Walker Johnny Cash Ray Griff Charlie Rich	WSUN/St. Petersburg George Jones Tammy Wynette Freddie Fender (D)
WISZ/Baltimore Nat Stuckey* Sammi Smith Johnny Rodriguez* Jim Reeves Brain Collins Johnny Paycheck	WNYN/Canton Hank Williams, Jr. Charlie Daniels Charlie Craig Mickey Gilley Cal Smith Tammy Wynette Johnny Russell Robert Allen Jenkins	WUNI/Mobile Shylo Anne Murray Dr. Hook David Willis Juice Newton	KSOP/Salt Lake City Linda Hargrove Johnny Paycheck Charlie Ross* Nat Stuckey* Mickey Gilley Billie Jo Spears* Dolly Parton
WJJD/Chicago Charlie Ross Sonny James Tammy Wynette Dickey Lee Jessi Colter Billy Walker	WMAQ/Chicago George Baker Freddie Fender (D) Charley Pride Moe Bandy	WBAP/Fort Worth No Adds	KSOP/Salt Lake City Linda Hargrove Johnny Paycheck Charlie Ross* Nat Stuckey* Mickey Gilley Billie Jo Spears* Dolly Parton
WJQQ/Jackson, Miss. Carmel Taylor Johnny Carver Mack White Gene Watson Eddie Rabbitt Donna Fargo Jerry Lee Lewis	WJQQ/Jackson, Miss. Carmel Taylor Johnny Carver Mack White Gene Watson Eddie Rabbitt Donna Fargo Jerry Lee Lewis	WFR/LFreeport, Ill. Bill Black Combo Terry Bradshaw Charlie Daniels Larry Groce Bob Luman Sammi Smith Jud Strunk Gene Watson Mike Lunsford	WUNI/Mobile Shylo Anne Murray Dr. Hook David Willis Juice Newton
WJQQ/Jackson, Miss. Carmel Taylor Johnny Carver Mack White Gene Watson Eddie Rabbitt Donna Fargo Jerry Lee Lewis	WJQQ/Jackson, Miss. Carmel Taylor Johnny Carver Mack White Gene Watson Eddie Rabbitt Donna Fargo Jerry Lee Lewis	WJQQ/Jackson, Miss. Carmel Taylor Johnny Carver Mack White Gene Watson Eddie Rabbitt Donna Fargo Jerry Lee Lewis	WUNI/Mobile Shylo Anne Murray Dr. Hook David Willis Juice Newton
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Reprise Records has brought out the **Country** in Emmylou Harris' Elite Hotel album:



MS 2236



“Together Again”
b/w
“Here, There and Everywhere”
(RPS 1346)

Emmylou Harris' new single
On Reprise



Produced by Brian Ahern
for Happy Sack Productions



Monterey Peninsula Artists
P.O. Box 7308
Carmel, California 93921

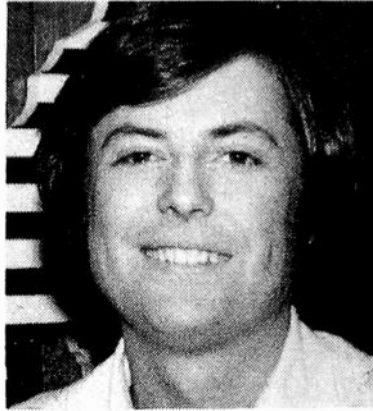
R&R COUNTRY HOTLINE:
(213) 466-9561

COUNTRY

JIM DUNCAN/Editor

Record Rotation For Country Radio

by
Carson Schreiber



In the last year the big argument in country music programming is the short playlist vs. the long playlist. Short playlist advocates say, "The long playlist programmers are old time country bumpkins, years behind the mass audiences tastes." Long list devotees call the short list PD's "Upstart radicals out to destroy country music with their new-fangled rock 'n' roll methods." But all country programmers have the same goal: to attract the maximum amount of listeners possible. All programmers agree that the key to ratings success is to play the right music. What they fail to understand is that the most important factor is not how short the playlist is, but the frequency with which each record on the list is played. This is called music rotation. The success or failure of a station can depend on this rotation.

Setting up a music rotation system is a complex process involving careful planning and lots of research. Obviously, everyone wants to play all the hits, all the time. If a station is on the air for three minutes a day, it's easy, just play the number one record (this works perfectly for an Alaskan daytimer in winter), but for the rest of us, it's a little more difficult. The first thing you must determine is what your rating goals are: Would you rather have a higher cume rating at the risk of lower quarter hour shares, or higher shares with the possibility of lower cumes? In other words, how many different listeners you expect to reach vs. how long you expect them to stay tuned.

A station with a low cume and a high quarter hour is not good. Advertisers need only to buy a few spots to reach your entire audience because all of your listeners are

listening for long periods of time. A station that has a high cume and a low quarter hour is also bad because an advertiser would have to use up his budget for a big spot buy on the station to reach a portion of its audience.

A station that repeats the hits often (a high frequency of rotation) attracts a large cume but can hurt its quarter hour share. Non-country listeners who want to try country music will dial in to this station, and due to the frequent repetition, they will become familiar with the big country hits. Since the big hits and most popular oldies are heard more often, these non-country listeners like what they hear and will develop a habit of dialing in to this station for short periods of time for a dose of country music. What about the loyal country music fans? They will become tired and bored hearing the same songs over and over. They won't listen as long to this station, and will dial to the competition or play an album or eight track tape.

The exact opposite is true with a station that has a low rate of repetition. The loyal listeners won't be fatigued by hearing the same records over and over. They tend to listen for longer periods of time increasing the quarter hour share. However, the non-country fan is less likely to hear a familiar song when he tunes in and he may then tune in less often or lose interest completely. This hurts the station's cume.

Our research at KLAC has divided our listeners into three categories: 1. The Heavies: These are country music fans, the core of the audience. 2. The Mediums: These are also country music fans. Their main music is country, but they have

other tastes in music, ranging from classical to pop, to jazz. 3. The Lights: These are non-country listeners and due to the increasing popularity of country music, they will give us a listen.

The goal of your station is to increase all three categories of listeners. One has to play the most familiar music to attract the Lights and play a wide variety of music to satisfy the Heavies.

The listening habits of your market have to be determined before you can use the correct rotation. In Los Angeles, there are 72 radio stations and we have three competing country signals. We have different habits than a radio market with 5 radio stations and one country signal. Your pulse or ARB will tell you in which direction to go with your record rotation. Look at your cume market ranking and your average quarter hour market ranking. If you want to increase your cume market ranking, rotate the hits more frequently, and if you

want to increase your quarter hour, add a little more variety of music.

How does record rotation work? First set up categories. The basic music categories I use at KLAC are: Current playlist, hit albums, recent hits and oldies. There can be sub-categories and if you want more control there can be sub-sub-categories. These categories allow you to control the frequency or repetition, the balance of music in each hour and in each day part.

The current playlist: It doesn't matter if your length is 26 or 80 records, there is a basic fact, everyone wants to hear the hits and sometime during the hour new product has to be played because these are the future big hits. Using research (sales, requests, jukebox plays, R&R, and other trade charts, etc.) every programmer knows what the hits are. Put the biggest hits in one sub-category, the next biggest in another sub-category and etc.

Quarter hour maintenance is important in setting up record rotation. One of the songs from the biggest hits category should be played in each quarter hour. If you program 10 hits in this category, you will have a 2 1/2 hour rotation factor on these songs. If you program 15 records, you will have a 3 1/2 hour rotation on these songs. This is how record rotation works, the number of songs in a category and how many songs from this category are played in an hour gives you the rotation or frequency that these songs will be played.

Hit Albums: These add variety to your station. The two simplest sub-categories would be new and old albums. You can program 2 per hour or 2 per day or none at all, it's up to you. Don't rotate al-

bums themselves, rotate album cuts. Each cut you wish to play should be carefully marked and rotates as a separate song.

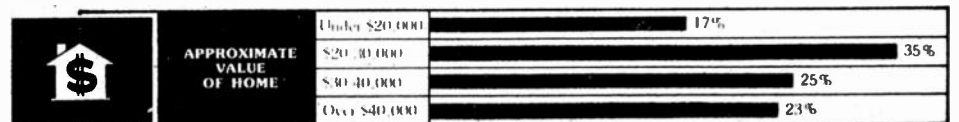
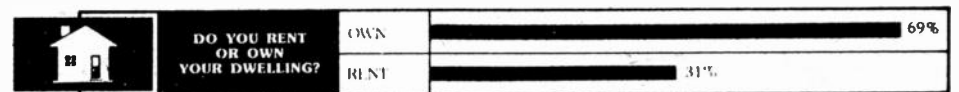
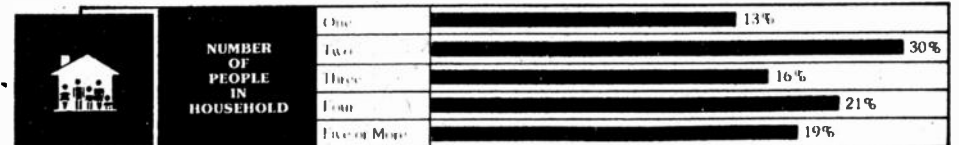
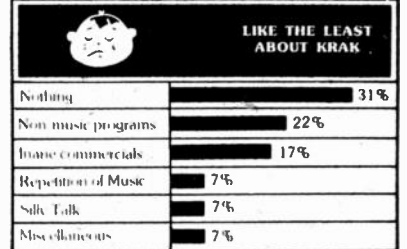
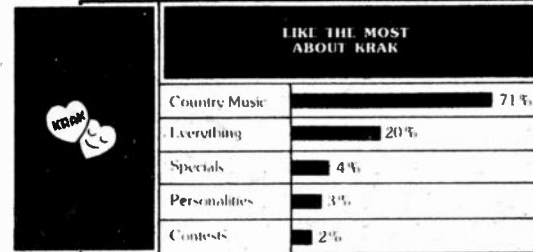
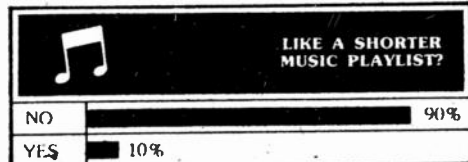
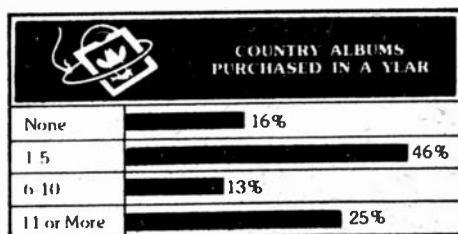
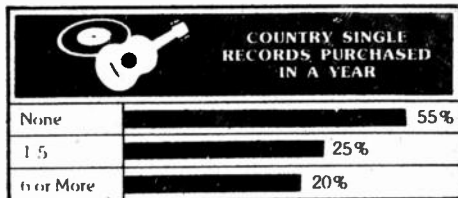
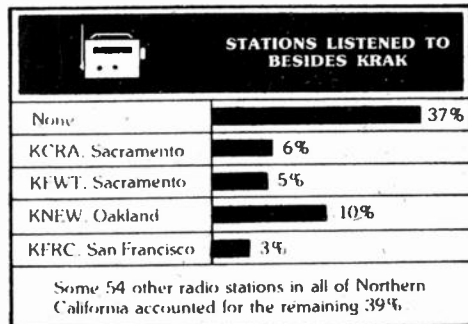
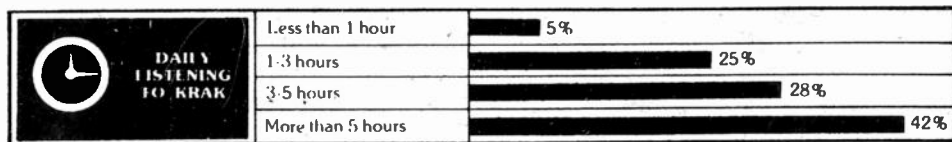
Recent Hits: These are all former songs that were in your biggest hit category on the current playlist. When you drop a big hit from your playlist, there is still a demand to hear it. Be careful, this can be the greatest thing going, or it can be your greatest liability. Every song in this category is familiar, and an extremely popular record. However certain records become too familiar to the point that listeners are tired of them. If you program 30 recent hits and play one per hour, you have a 30 rotation on these songs, and if you program 100 recent hits and play two per hour, you will have a 50 hour rotation.

Oldies: This can be categorized according to the strength of the hit (Country Crossovers, Number One Country, Top 5, Top 10, etc.) And by years. One important point on years, the more recent the oldie, the more familiar it will be to your audience. Generally, a Top 5 song in 1966 will not be as strong as a Top 5 song from last year. How far back you go for oldies is up to you. If you decide to program 75 Country Crossovers and play one per hour, there will be a 3 1/2 day rotation of these songs.

There are many mixes of categories and the quantity of songs in each category that you can use. The best way to achieve the correct combination is to use music research. During the R&R Convention, I will be one of the speakers on the music research panel. We plan to discuss all forms of music research. That panel and all of the other panels will be informative and interesting. Hope to see you there.

KRAK

LISTENER PROFILE



RESEARCH ON A BUDGET

Here are the results of a market research study in Sacramento, California for KRAK radio. Besides the interesting information the study provided, the research costs were very little compared to the response and information provided. According to Jay Hoffer, Vice-President and General Manager of KRAK, "our costs were the postage to mailout

the surveys and the printing of the statistical information. In most markets there is a college or university with a marketing research class. We approached Golden Gate University and they were more than enthused to be involved with such a project. I would highly recommend other stations setting up similar projects to track the psychographics of their audience. It works!"

***“Ten-Four Back Door,
Put The Needle To The
Record And Let It Roar...”***

CLEDUS MAGGARD

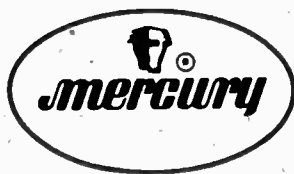
& The Citizen's Band

The White Knight



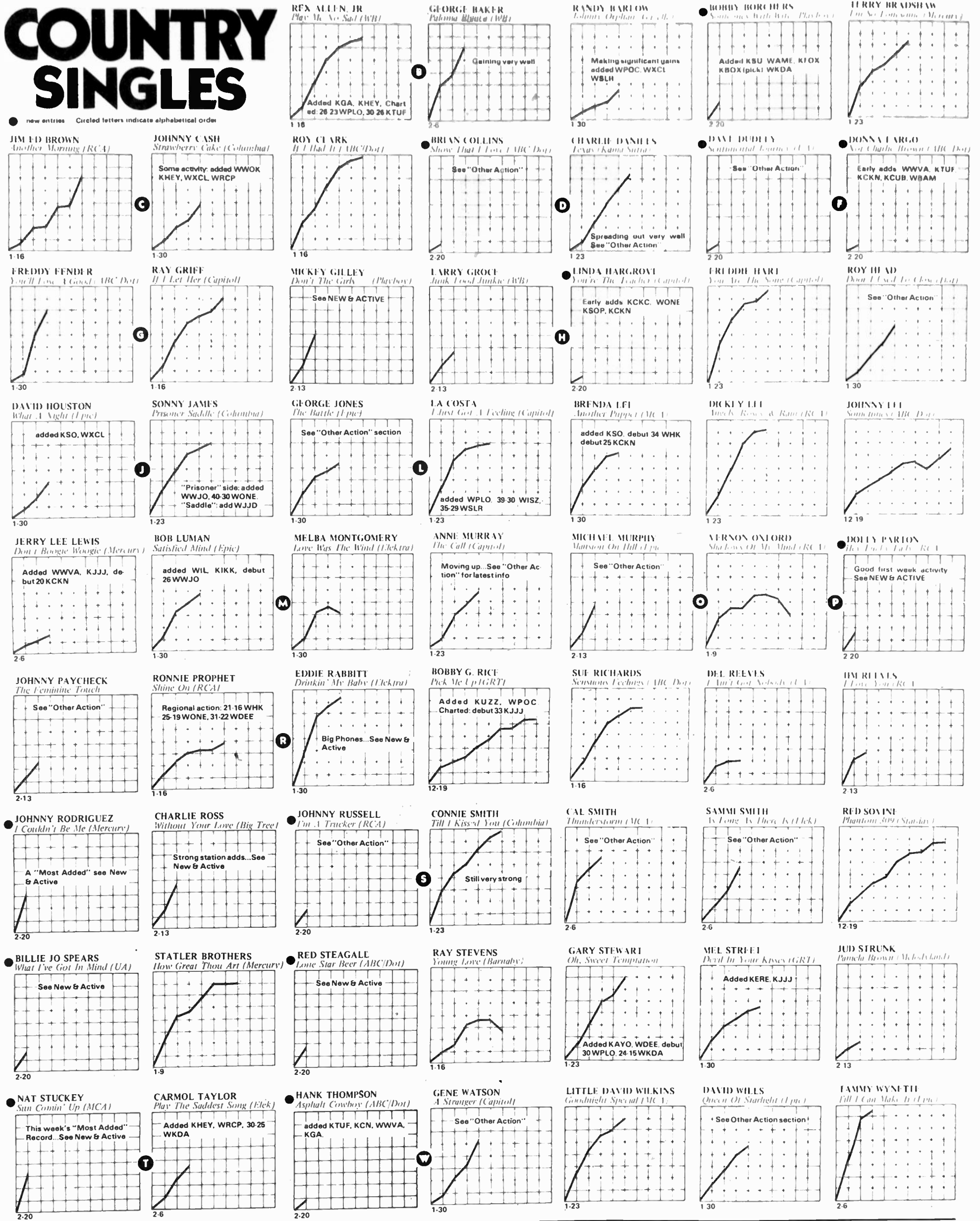
CLEDUS MAGGARD'S NEW HIT ALBUM

on
Mercury Records



COUNTRY SINGLES

new entries Circled letters indicate alphabetical order



**Complete Convention Coverage
Next Week In R&R**

POP

Radio & Records POP/40

3 Weeks Ago	2 Weeks Ago	
3	1	1 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
5	2	2 EAGLES/Take It To The Limit (Asylum)
10	4	3 ERIC CARMEN/All By Myself (Arista)
1	3	4 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
12	9	5 BEE GEES/Fanny (RSO)
4	5	6 C.W. McCALL/Convoy (MGM)
6	6	7 GEORGE BAKER SELECTION/Paloma Blanca (WB)
19	14	8 FOUR SEASONS/December 1963 (WB)
22	16	9 CAPTAIN & TENNILLE/Lonely Night (A&M)
9	7	10 HELEN REDDY/Somewhere In The Night (Capitol)
16	13	11 LINDA RONSTADT/Tracks Of My Tears (Asylum)
8	8	12 WING AND A PRAYER/Baby Face (Wing & A Prayer)
18	15	13 BAND OF THE BLACK WATCH/Scotch On The Rocks (Private Stock)
2	10	14 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
14	11	15 CHARLES RANDOLPH GREAN/Star Trek (Ranwood)
28	20	16 DR. HOOK/Only Sixteen (Capitol)
21	18	17 ART GARFUNKEL/Breakaway (Columbia)
34	26	18 BELLAMY BROTHERS/Let Your Love Flow (WB)
17	17	19 FLEETWOOD MAC/Over My Head (Reprise)
32	24	20 GARY WRIGHT/Dream Weaver (WB)
31	25	21 ELTON JOHN/I Feel Like A Bullet (MCA)
36	30	22 LARRY GROCE/Junk Food Junkie (WB)
26	23	23 DONNY & MARIE OSMOND/Deep Purple (MGM)
33	29	24 FRANKIE AVALON/Venus (De-Lite)
29	27	25 CHARLIE RICH/Since I Fell For You (Epic)
30	28	26 KIM CARNES/You're A Part Of Me (A&M)
39	33	27 ANNE MURRAY/The Call (Capitol)
7	12	28 OLIVIA NEWTON-JOHN/Let It Shine (MCA)
-	35	29 TONY ORLANDO & DAWN/Cupid (Elektra)
35	32	30 NATALIE COLE/Inseperable (Capitol)
15	22	31 JOHN DENVER/Fly Away (RCA)
-	36	32 MELISSA MANCHESTER/Just You & I (Arista)
13	19	33 BARRY MANILOW/I Write The Songs (Arista)
-	→	34 CAROLE KING/Only Love Is Real (Ode)
-	39	35 PAUL DELICATO/Cara Mia (Artists Of America)
-	→	36 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
-	→	37 ABBA/I Do, I Do, I Do, I Do, I Do (Atlantic)
-	→	38 JIGSAW/Love Fire (Chelsea)
-	40	39 JIM GROCE/Chain Gang Medley (Lifesong)
-	→	40 JONI MITCHELL/In France They Kiss On Main Street (Asylum)

NEW & ACTIVE

CAROLE KING

Only Love Is Real (Ode)

And the adds just keep on comin'. 14FBL, WTAE, KULF, WKBC-FM, WGN, WSIX, KRMG, KEX, K101, KWAV, KQUD, WFIR, KAKE, WNHC, and many more.

MAXINE NIGHTINGALE

Right Back Where We Started From (UA)

Busting out with airplay. Added WTAE, KJIN, WASH, KIIS & more.

RANDY EDELMAN

Concrete And Clay (20th)

Big start. Add KULF, WKBC-FM, WSAV, KFI, KDWN, KAKE, WFIR, KWAV, and more.

ABBA

I Do I Do I Do I Do (Atlantic)

Really came on this week. Add KULF, KCRA, KFMG, WNHC, WSB, WTRX, WFIR and many more.

CHARLIE ROSS "Without Your Love" (Big Tree) Add KOY, WLW, Phones at WGN.

KENNY RANKIN "Sunday Kind Of Love" (Little David) Add KCRA, WASH, WFIR, WCCO, KWAV.

DOBIE GRAY "If Love Must Grow" (Capricorn) Add KOY, WBAL.

HENRY GROSS "Shannon" (A&M) Add KDIG, WSAV.

FREDDY FENDER "You'll Lose A Good Thing" (ABC) Add WBAL, WSAV.

THE PEARLS "I'll See You In My Dreams" (Private Stock) Add KFI, WKBC-FM KJIN.

POP NOTES

BY MIKE KASABO



It seemed a long way off, but here we are in Atlanta for R&R Convention '76. Allow me to express thanks for all the help and consideration you've given to R&R over the past two years. The ever increasing line of communication has proven to be mutually beneficial to all those who have chosen to care.

Now to some music notes. Scanning the Pop/40 this week I realized that Sam Cooke's music is alive and well in 1976. Three of his all-time classics are represented on the chart this week. Dr. Hook's version of "Only Sixteen" jumps into the number 16 slot, while Tony Orlando & Dawn are gaining rapidly with their version of "Cupid." The late Jim Croce is also represented with one of Sam's finest songs "Chain Gang."

Congratulations to ABC's Rhythm Heritage for making it to the top of the Pop/40 for the second week in a row. WCBM/Baltimore has compiled a special "spoof" version of C.W. McCall's "Convoy." Station engineer Dave Arlington created his own version calling it "Envoy" with the subject matter involving Henry Kissinger's many political plights. It's very funny, and if you're interested, a copy can be obtained by contacting Dave at the station.

The new Johnny Mathis "One Day In Your Life" went right on tight-listed WGAR. From a dub no less. The Gaylord & Holiday record is still showing good phone and sales action wherever it's played. Latest key station to indicate response is WTAE.

The Waylon Jennings and Willie Nelson record "Good Hearted Woman" picked up a couple of key adds...K101 and KULF.

Action continues on the Barclay James Harvest record "Titles." This time reporting very strong response at WSAV.

Re-newed activity on the five month old Larry Santos record "We Can't Hide It Anymore." Charlie Allan, WGN, put it back in full rotation after continued calls from listeners. It has been one of WIP's more consistent playlist items over the past several months.

From earning three dollars a night playing a banged-up piano in Toronto's Lola Flicker Theatre to one of the most successful album sellers of all-time, Percy Faith remained a constant reminder of how dedication and hard work plus talent pays off. His original recording of "Theme From A Summer Place" released in 1960 ranks as one of the biggest selling records in history. His death last week marks a musical sad note for us all.

POP RADIO

KDWN-Las Vegas

One of many stations running a "50 Ways To Leave Your Lover" contest. Listeners must call in with at least one rhyme in order to win the "Still Crazy" album by Paul Simon. Some of the lines given on the air during the past week were "Tell 'em your gay, Jay," "Turn off the tube, boob," "Listen to the hits, Fritz."

KING & QUEEN ON KFI

The comedy team of Mitzi McCall and Charlie Brill, known in the TV circuit as the "King and Queen of Game Shows," are now hosting their own live radio show on KFI from 1:00pm to 4:00pm, Monday through Saturday. They are currently the only husband and wife disc jockey team in the Los Angeles area

KSD-St. Louis

After a highly successful two years programming the station into contention for top rating honors in St. Louis. PD Scott Burton, has resigned that position to move into the San Diego market. Scott's new position as Director of Operations & Programming at KFMB will take effect March 1.



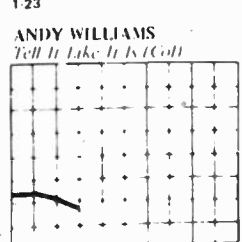
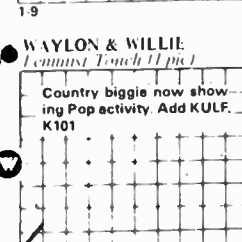
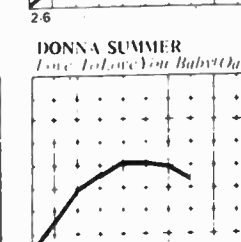
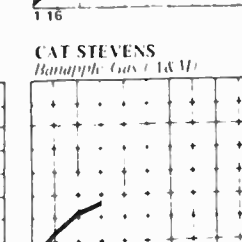
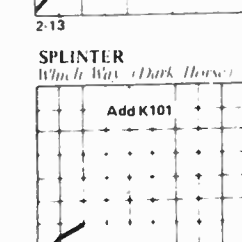
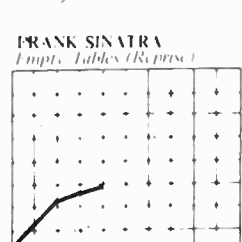
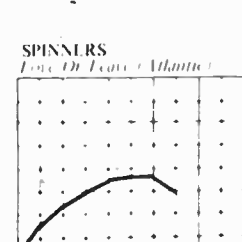
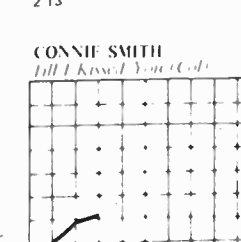
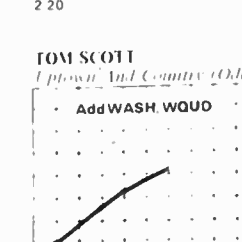
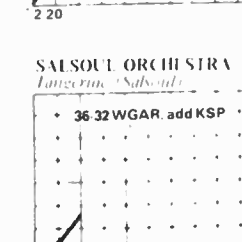
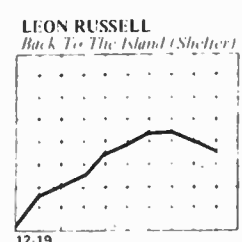
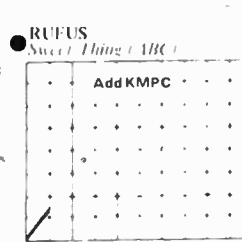
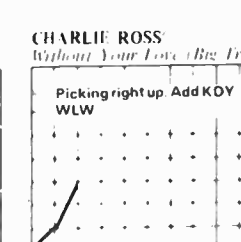
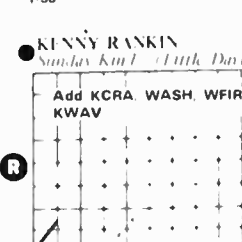
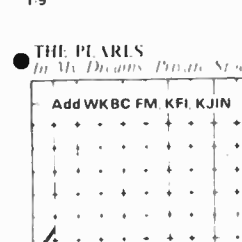
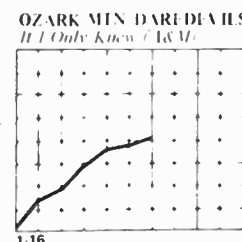
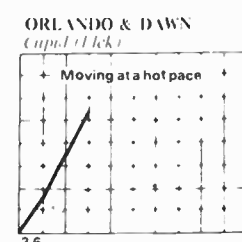
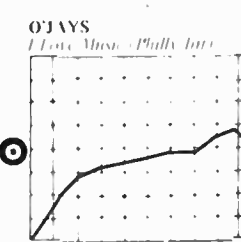
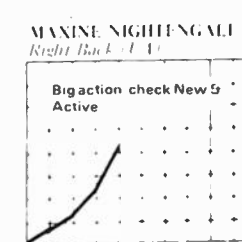
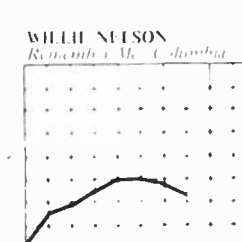
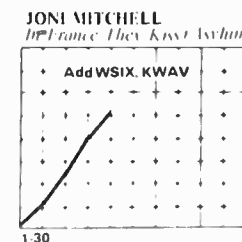
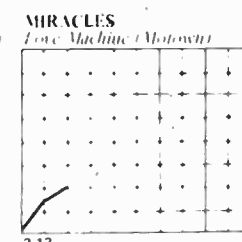
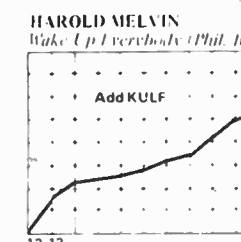
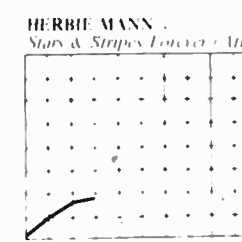
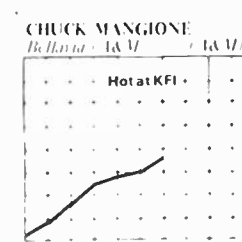
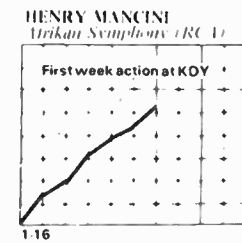
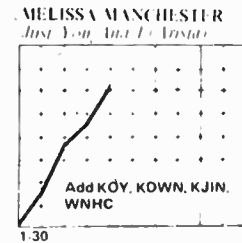
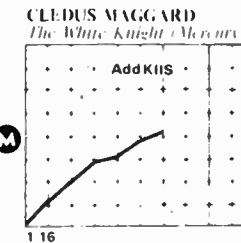
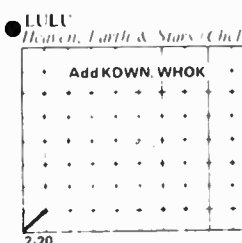
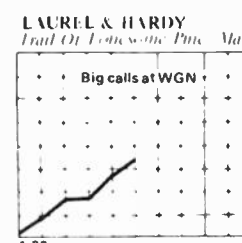
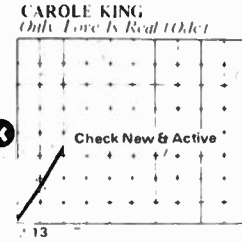
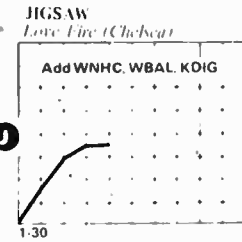
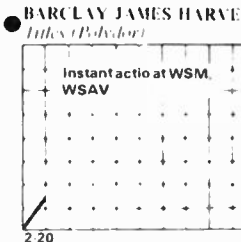
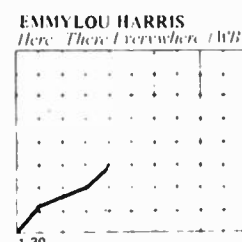
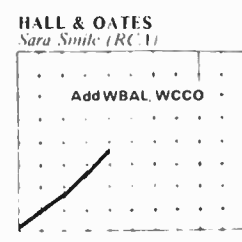
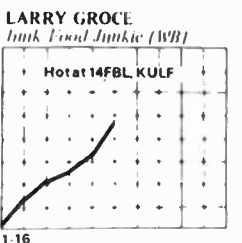
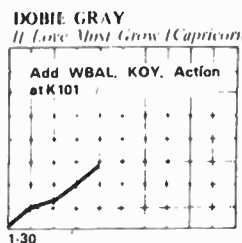
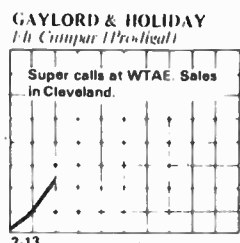
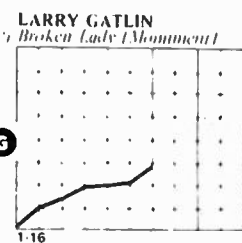
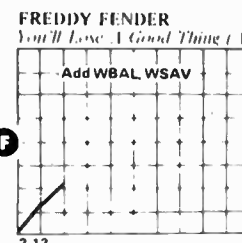
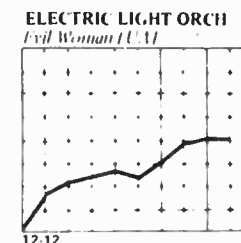
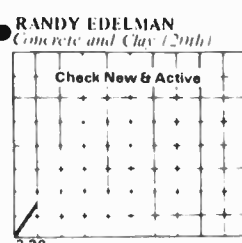
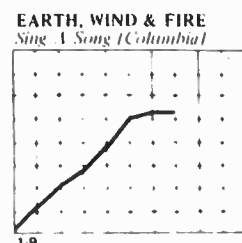
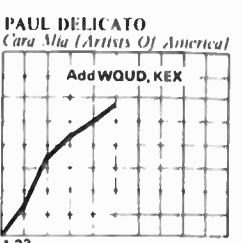
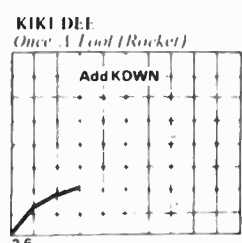
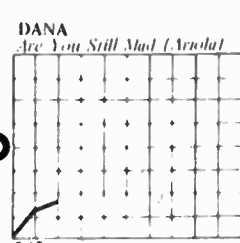
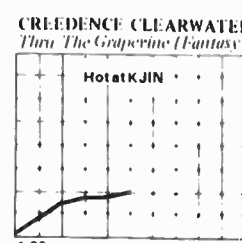
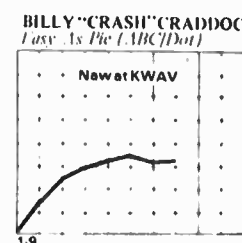
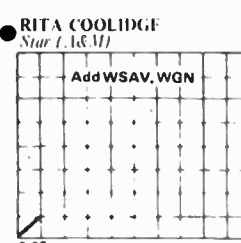
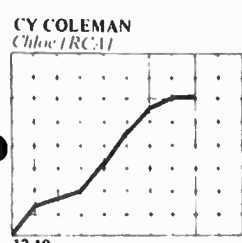
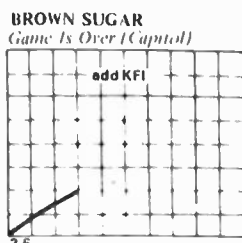
68/WCBM/Baltimore listeners donated even more cash to the 1976 United Cerebral Palsy Telethon than the \$275.00 total shown on this oversized check being presented by new 68/WCBM afternoon drive air personality Elliott (right) to telethon hostess Rhea Feiken. Station listeners placed their bets over a sixteen hour period on Elliott or morning performer Lee Case in a chess game played to benefit the United Cerebral Palsy campaign.

Complete Convention Coverage
Next Week In R&R

FOR YOUR CONVENIENCE, R&R's GRAPHS ARE NOW ALPHABETIZED FROM LEFT TO RIGHT

POP SINGLES

Circled letters indicate alphabetical order



Most Added:

MELISSA MANCHESTER/Just You And I (Arista) Airplay moving along at a fast pace...latest key adds include KOY, KDWN, KJIN, WNHC, WTRX, WFIR, KSL, WQUD, KSD, KDIG.

TONY ORLANDO & DAWN/Cupid (Elektra) Already established in terms of airplay at over 70% of our reporting stations. And more adds pouring in...latest includes 14FBL, WMBR, WCBM, WLW, KJIN, WNHC, KAKE, KSD.

CAROLE KING/Only Love Is Real (Ode) Overwhelming airplay action qualifies this side for both Most Added and New & Active. Check N&A for station breakdown.

BELAMY BROTHERS/Let Your Love Flow (WB) Already jumping up charts at a fast pace. This is now hitting over 90% of reporting stations. Latest adds include KOY, 14FBL, WGR, KCRA, WLW, KSL.

The Hottest:

RHYTHM HERITAGE/Theme From S.W.A.T. (ABC) Second week in a row this comes in as hottest of all. Some of those listing as hot are 14 FBL, WCBM, WLW, KRMG, WNHC, KIIS, KAKE, WGAR, WGN, WIP, K101.

FOUR SEASONS/December 1963 (WB) After a relatively slow start, considering the impact of "Who Loves You," this is now one of the hottest records in the country. Those reporting as such include WTAE, KULF, KRMG, WNHC, WASH, WGN, KIIS, KAKE, K101, plus more.

BEE GEES/Fanny (RSO) Jumping 9-5 on this week's Pop/40. And reporting hot at WTAE, 14FBL, KULF, KCRA, WCBM, KRMG, KIIS, KAKE, WTRX, WGAR, WQUD, KWAV.

RADIO NEWS

Continued from page 3

SONG SCRAMBLE FOR VALENTINE'S DAY
293/Atlanta celebrates Valentine's Day with their special "Diamond Mine." 14 love songs were spliced together for a Valentine's collage signifying the 14 days of February leading up to the day of love. The first person to correctly unscramble the tunes "cracks" the Diamond Mine, winning 3 diamond rings.

FOR LOVERS ONLY
KKLS/Rapid City offered listeners 3 chances to win Valentine gifts from the station. A rotating cart had sound effects of a kiss, a heartbeat, and a crazy horse laugh. Listeners took their chances on what would come

up next, winning dinner for 2 if the kiss sound was heard, a 1 pound box of candy at the sound of the heartbeat, and absolutely nothing when the laugh comes up.

SPECIAL TRUCKER STICKERS
WROK/Rockford has designed customized WROK bumper stickers for C.B.'ing truckers only. The official name for the stickers is "WROK CB'er Bigger Better Easy Rider Breaker Trucker Stickers," and are patterned after the smaller car versions of the station's stickers. All truckers are invited to drop by a local electronic store during a specific time when the station's personalities will personally stick the sticker on their trucks. This will also qualify them to win one of several CB radios to be awarded within the next few weeks.

SUBSCRIBE

Name _____

Company/Station _____

Address _____

City _____ State _____

R&R 6430 Sunset Suite 1221 Hollywood, Calif 90028 ONE YEAR - \$130

Tel: (213) 466-9561 ONE QUARTER - \$40

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INDUSTRY TO ATLANTA**

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**WORLD'S LARGEST
RECORD STORES**

2282 PEACHTREE RD. N.E. ANYTIME BETWEEN

12am and 12pm

THE BACK PAGE

BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

SWEET

Action (Capitol)

This record qualifies for Breaker status because of major market adds. 37 percent of our reporters on it, with 19 adds including WFIL, WLS, WIXY, WCAO, WAKY, WKIX, KTKT. Moves; 26-20 WGCL, 40-37 WCOL, see Parallels.

CAROLE KING

Only Love Is Real (Ode)

44 percent of our reporters on it, 13 adds including WCAO, WIXY, WORC, WCFL, WYRE. Moves; 28-24 WPGC, 24-22 WAYS, see Parallels.

BELLAMY BROTHERS

Let Your Love Flow (WB)

36 percent of our reporters on it, 13 adds including KJR, WORC, WMAK, WGNG. Moves; 40-32 WIXY, 35-27 KTLK, 22-16 WIBG, see Parallels.

NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

DONNY & MARIE OSMOND "Deep Purple" (MGM) 33 reporters on it, 12 adds including KLIF, WCAO, WGH, WGUY, WORG. Moves; 29-27 WRKO, debut 26 KHJ, 20-19 at 99X, 21-14 WCOL, 15-11 KDZA and more.

STYX "Lorelie" (A&M) 31 reporters on it, 12 adds including WCAO, WIXY, WBBQ, KCPX, WHHY. Moves; 30-25 WERC, 21-16 WBBF, 23-20 at Z96, 27-24 WCOL.

PETER FRAMPTON "Show Me The Way" (A&M) 26 reporters on it, 13 adds including WSAI, KHJ, WHBQ, WLEE, KEEL. Moves; 28-25 CKLW, 26-20 KFRC, 30-20 KNDE.

CHARLIE ROSS "Without Your Love (Mr. Jordan)" (Big Tree) 25 reporters on it, 12 adds including WFIL, CKLW, WBBQ, WCFL, WCOL. Moves; debut 27 WLAC, debut 22 at Z93, debut 24 WNOE, 23-16 WFLB.

JIGSAW "Love Fire" (Chelsea) 28 reporters on it, 12 adds including WAVZ, WGH, WEAQ. Moves; 33-31 WCOL, 28-23 WERC, 27-25 WAIR, 17-9 WHHY.

JOHN MILES "Highfly" (London) 24 reporters on it, 3 adds including WRFC, WJDX. Moves; 36-33 WNOR, 28-21 WBBF, 19-18 KCPX, 35-33 at 98Q.

ABBA "I Do I Do I Do I Do I Do I Do" (Atlantic) 22 reporters on it, 5 adds including WDRC, WKIX, WCOL. Moves; 38-33 WCFL, 19-13 WORC, 23-17 WKLO, 28-17 WIBG.

WAYLON & WILLIE "Good Hearted Woman" (RCA) 20 reporters on it, 8 adds including KAKC, Z93, WAPE, WLEE. Moves; 8-7 KLIF, 40-30 WJON, 31-25 KEEL, debut 26 WAKY.

LARRY SANTOS "We Can't Hide It Anymore" (Casablanca) 19 reporters on it, 6 adds including WCFL, WCOL, WPGC days, KJOY, WFLB. Moves; 14-12 WFIL, 31-24 WIXY, 24-12 WIBG, debut 29 WSAI, 21-18 WAIR.

CARPENTERS "There's A Kind Of A Hush" (A&M) Major market adds warrants attention. 15 reporters added it this week including KHJ, KJR, WRKO, KFRC, KTLK, WAYS, WHBQ, WPGC.

MELISSA MANCHESTER "Just You & I" (Arista) 19 reporters on it, 4 adds including WIXY, KSLY, WACI and KEEL. Moves; 29-26 WMAK, 32-29 KQWB, 28-24 WGLF, 32-25 WFOM, on nites WKBW.

HAGOOD HARDY "The Homecoming" (Capitol) 17 reporters on it, 3 adds including WKBW, WAVZ, KAKC. Moves; 4-3 WMAK, 9-9 WDRC, 9-4 WJDX, 1-2 WHHY, 11-8 KEEL.

Others Getting Significant Action

MICHAEL MURPHEY "Renegade" (Epic) 17 reporters on it, 2 adds including WCAO and WISE nites. Moves; 21-16 KLIF, 28-25 WDRC, 27-20 WCFL, 26-19 WLAC, 25-20 WINW.

CAT STEVENS "Banapple Gas" (A&M) 27-20 WAVZ, 27-22 WEO, 21-20 WLAC, 25-22 KTLK.

CONTINUED ON PAGE 12

Radio & Records

THE INDUSTRY'S NEWSPAPER

February 20, 1976

4 Weeks Ago	3 Weeks Ago	2 Weeks Ago
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4 Weeks Ago	3 Weeks Ago	2 Weeks Ago	
3	2	2	1 RHYTHM HERITAGE/Theme From S.W.A.T. (ABC)
1	1	1	2 PAUL SIMON/50 Ways To Leave Your Lover (Columbia)
14	6	3	3 ERIC CARMEN/All By Myself (Arista)
20	17	5	4 GARY WRIGHT/Dreamweaver (WB)
10	5	4	5 EAGLES/Take It To The Limit (Asylum)
12	7	6	6 NAZARETH/Love Hurts (A&M)
24	20	9	7 THE CAPTAIN & TENNILLE/Lonely Night (A&M)
18	14	8	8 BEE GEES/Fanny (RSO)
32	22	17	9 FOUR SEASONS/December 1963 (WB)
30	23	19	10 AEROSMITH/Dream On (Columbia)
17	15	13	11 MIRACLES/Love Machine (Motown)
15	13	12	12 THE WHO/Squeeze Box (MCA)
2	3	10	13 BARRY MANILOW/I Write The Songs (Arista)
11	11	14	14 HOT CHOCOLATE/You Sexy Thing (Big Tree)
4	4	7	15 DONNA SUMMER/Love To Love You Baby (Oasis)
22	19	18	16 ELTON JOHN/Feel Like A Bullet/Grow Some Funk (MCA)
23	23	21	17 FOGHAT/Slow Ride (Bearsville)
7	9	15	18 NEIL SEDAKA/Breaking Up Is Hard To Do (Rocket)
—	29	25	19 BAY CITY ROLLERS/Money Honey (Arista)
13	18	20	20 C.W. McCALL/Convoy (MGM)
6	8	11	21 OHIO PLAYERS/Love Rollercoaster (Mercury)
5	12	22	22 ELECTRIC LIGHT ORCHESTRA/Evil Woman (UA)
—	37	32	23 RUFUS/Sweet Thing (ABC)
35	33	28	24 DAVID BOWIE/Golden Years (RCA)
40	34	29	25 QUEEN/Bohemian Rhapsody (Elektra)
38	36	33	26 DR. HOOK/Only Sixteen (Capitol)
9	10	16	27 EARTH, WIND & FIRE/Sing A Song (Columbia)
29	24	23	28 HAROLD MELVIN/Wake Up Everybody (Phy/Int)
34	30	26	29 LARRY GROCE/Junk Food Junkie (WB)
36	31	30	30 LINDA RONSTADT/Tracks Of My Tears (Asylum)
8	16	24	31 DIANA ROSS/Theme From Mahogany (Motown)
—	—	36	32 TONY ORLANDO & DAWN/Cupid (Elektra)
—	—	—	33 MAXINE NIGHTINGALE/Right Back Where We Started From (UA)
31	27	34	34 CLEDUS MAGGARD/The White Knight (Mercury)
19	25	35	35 BAY CITY ROLLERS/Saturday Night (Arista)
—	—	39	36 ROXY MUSIC/Love Is The Drug (Atco)
27	38	37	37 KISS/Rock & Roll All Nite (Casablanca)
26	28	38	38 GEORGE BAKER SELECTION/Paloma Blanca (WB)
37	32	31	39 HELEN REDDY/Somewhere In The Night (Capitol)
—	—	40	40 JONATHAN CAIN/Til It's Time To Say Goodbye (October)

ACTIVE RE-CURRENTS

ELO "Evil Woman"
O'JAYS "I Love Music"
BAY CITY ROLLERS "Saturday Night"
C.W. McCALL "Convoy"

MOST ACTIVE RECORDS

GARY WRIGHT
ERIC CARMEN
FOUR SEASONS
CAPTAIN & TENNILLE
AEROSMITH
MIRACLES
BEE GEES
BAY CITY ROLLERS
NAZARETH
QUEEN
EAGLES

ACTIVE ALBUM CUTS

BARRY MANILOW "Tryin' To Get The Feeling"
BOB DYLAN "Mozambique"
ELO "Strange Magic"
GARY WRIGHT "Power Of Love"

NATIONAL REQUEST TABULATION

LAST WEEK

4	1	GARY WRIGHT
6	2	FOUR SEASONS
1	3	PAUL SIMON
2	4	RHYTHM HERITAGE
7	5	ERIC CARMEN
8	6	NAZARETH
—	7	BAY CITY ROLLERS
5	8	C.W. McCALL
—	9	AEROSMITH
3	10	OHIO PLAYERS