

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 28

FRIDAY, JULY 18, 1975

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Is it true that the MCA brass are putting the bite on Pete Gidion to bring home the new single "Theme From JAWS"? Actually Pete, National Director of Singles Promotion for MCA, is proving to all that he will go to any depth to break a hit record. JAWS, by the way, has already been seen by over 16 million people and may become the highest grossing movie ever. With this audience awareness, it's obvious the soundtrack single will follow in the steps of the "Exorcist Theme," "The Sting," and the "Poseidon's 'Morning After'". If it does not, we understand that on the next R&R cover, this shark will have its mouth closed.



"Send in the Clowns"  
E-45253  
Her Heart is in the Music



Judy Collins' latest single from her new album, "Judith" on Elektra Records.

# RADIO

## RADIO NEWS

### THE BRITISH ARE COMING

A Honda Civic is the grand prize in **WDRQ/Hartford's** "The British Are Coming" contest. Listeners call in at the sound of the Liberty Bell ringing, 1 ring of the bell lets them win a 10 speed bike (1 if by land), 2 bells rewards them with a sailboat (2 if by sea!). Three bells allows listeners to register for the grand prize car.

### YOUR FAVORITE ELTON

**KGGO/Des Moines** invited their audience to send in post-cards to vote for their favorite **Elton John** tune. Elton LP's were given away on the air during the promotion. A total of 47 different songs were sent in, with the number one winner "Pinball Wizard."

### CRUISING FOR DOLLARS

**WFIL/Philadelphia's** "Capt. Cash" cruised the streets of the city giving away \$100 bills to cars with **WFIL** bumper stickers whose license plate numbers were called off over the air. \$1,000 was awarded.

### FUTURE GAMES

**KTKT/Tucson** gave away tickets to a premiere showing of "Rollerball," creating the theme "KTKT Looks Into Tomorrow." Grand prize in the promotion is an all expenses paid trip for 2 to 'Tomorrowland' at **California's Disneyland**.

### LET'S Q AGAIN

After **WDRQ/Detroit's** "I Q On The Beach," comes their "I Q In My Car" promotion, sending jocks out in the station van to spot cars with **WDRQ's** bumper stickers, giving away \$20, \$50 and \$100 bills.

### STONES CELEBRATION

3 **California** stations have all taken part in celebration of the **Rolling Stones'** state-wide concert stops. Both **KSLY/San Luis Obispo** & **KAFY/Bakersfield** held special showings of the movie "Ladies & Gentlemen the Rolling Stones" and are giving away tickets to the **Los Angeles Stones** concert. **KYNO/Fresno** will send listeners to both **San Francisco** and **Los Angeles** for the group's shows.

### BENEFIT OF THE BAND

**KDWB/Minneapolis** helped support a local band with what can be termed as a "Rollerskating-a-thon." Sponsors paid by the mile for skaters who raced to help the band get to the **Rose Bowl** for national competition.

### THE AMERICAN BIRD

**Z96/Grand Rapids** observed the 4th of July with the "All American Eagles Weekend." **Eagles** LP's were given away every hour over the holiday weekend.

### TOMMY TICKETS

Over 200 tickets to a special showing of the movie "Tommy" were given away by **WAIR/Winston-Salem**, as well as Soundtrack LPs and a pinball machine.

### LUCKY/UNLUCKY

**WVOP/Vidalia** gave listeners a chance at their luck on last Friday (7-11) by playing 7 come 11! Callers were taken to guess whether 7 or 11 would come up on a rotating cart, winning an LP if right, with the albums piling up if wrong guesses were given. On the unlucky side, the station was burglarized last Wednesday morning (7-9). No equipment was taken except a walkie-talkie set, apparently the burglars had access to the combination to the station's safe, petty cash was taken, payroll and other checks were rifled through. Police are questioning construction workers who recently worked on the studios and "former employees."

### NATIONAL SURVEY

**Radio Arts Inc.**, newly formed **Los Angeles** radio program service has embarked on a national music listener survey. The survey, designed to ascertain adult music listening preferences, will encompass 12,000 personally placed questionnaires in 60 markets, ranging from Number one ranked **New York** to **Cheyenne Wyo.** (296 ranked).

"The purpose of this study," explained **Larry Vanderveen**, **Radio Arts** President "is to discover what type of music adults want to hear on radio. Radio stations traditionally make their playlist decisions on record sales information. We think data should be developed on what the adult listener would like to hear on radio, as opposed to what some of them buy in record stores." This national adult listener music preference study will cover **MOR**, **country**, **rock** and sub-divisions within each category. The placements will be quota-matched by sex and age, and regional patterns will be for exclusive use of **Radio Arts** and its clients, and will be available in early September.

### DISCO 75

**WZUU/Milwaukee** has kicked off "Disco-75," a four hour non-stop disco-rock and soul show which will run each week. **Chris Curtis** will host the new show.

### ALBUM EXPANSION

**WXII/Charleston** has expanded airplay on current album cuts. Albums were used primarily at night, the new format will expand to all day parts on "Rock Radio X-15." In addition they are now featuring an "Album Preview" segments run throughout the day. A produced, showcased segment will feature a cut from the "Preview" album several times per day, with a new "Preview" each week.

### MEXICO GETAWAY

**Mexico** will be the vacation spot for winners in **KBEQ/Kansas City's** "Great Mexicana Get Away." Listeners who hear their license plate number called over the air have 10 minutes to get in touch with the station to qualify for 5 separate trips to **Mexico**, all expenses paid. Stations ties in with **Mexicana Airlines** for the promotion.

## KALEIDOSCOPE NEWS SERVICE

**BAD COMPANY** is recording their third album now in France.... **JESSE COLTER** recently had three impacted wisdom teeth pulled... **SAMMY DAVIS'** syndicated TV series, "Sammy & Co.", goes back into production next month for at least another 26 weeks... If **OLIVIA NEWTON-JOHN's** "Please Mr. Please" should reach #1, she would become the first female soloist ever [1940-1975] to hit #1 on three consecutive releases. Can you name the last two hits?... In the early sixties **BOBBY VIN-**

Continued on page 4



**WGNG/Providence**, in conjunction with **Ann & Hope Discount Stores** held a record sale day in which **WGNG** personalities were present to have customers sign up and become eligible to win **Chicago/Beach Boy** concert tickets. Pictured is **WGNG** jock **Mike West** surrounded by purchasers. The sale was made up of **WGNG's** top albums of the week at special reduced prices.



**NEW YORK**—Comic **Jimmie Walker**, star of **CBS-TV's** "Good Times" series visited **New York** recently for a week long appearance at **Westbury Music Fair**. While in **New York**, the **Buddah** recording artist stopped off at **WPIX-FM** for a couple of laughs and to pass along a copy of his new hit comedy album "Dyn-o-mite." Seen at the station are: [l. to r.] **Neil McIntyre**, program director, **WPIX-FM**; **Michael Milrod**, **Buddah Promotion NYC**; **Steve Andrews**, air personality, **WPIX-FM**; **Jimmie Walker**.

## HOW TO GET NEXT MONDAY'S NEWS THIS FRIDAY....

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# RADIO

## THE FCC [So You Can Understand It]

### APPLICABILITY OF PROPOSED RULE PROHIBITING DISTORTION OF AUDIENCE RATINGS

The Commission has released a Notice of Proposed Rule Making to prohibit distortion of audience ratings by broadcast licensees or permittees.

In order to assist licensees, permittees and others in interpreting the proposed Rule, we believe it advisable to set forth certain examples of practices which the Rule would or would not prohibit. The following examples are not intended to be all-inclusive, and other kinds of practices to which the Rule would apply doubtless exist. The practices set forth herein are designed merely to illustrate some activities which already have come to the attention of the Commission.

#### A. Examples of Activities to Which Subsection [a] [1] of the Proposed Rule Refers.

(1) Station XXXX, which conducts few if any contests during the remainder of the year, begins a contest offering substantial prizes to the winners during or within four weeks preceding the period in which a rating service conducts a survey in the station's city of license or an adjoining community.

RULING: Such activity by the station may reasonably be expected to distort its audience rating beyond that which would normally be obtained, and therefore is prohibited.

(2) Station XXXX conducts contests throughout the year on a regular basis. However, during or within the four weeks preceding a rating period, the station greatly increases the value of the prizes offered to the public in the contest or contests than being conducted.

RULING: As in (1) above, such activity may reasonably be expected to cause a distortion of the station's normal rating, and therefore is prohibited.

(3) Station XXXX, which engages in little if any audience promotion or advertising activity during the remainder of the year, launches a campaign of this kind during or within the four weeks preceding a rating period. This may include a marked increase in billboard, newspaper or direct mail advertising.

RULING: Such substantially increased advertising or other promotional activity may reasonably be expected to distort the station's rating and therefore is prohibited.

(4) Station XXXX conducts contests and engages in other audience promotion or advertising activity throughout the year on a regular basis not timed to coincide with audience rating periods, and there is no increase in the number of contests, the value of prizes offered therein, or other promotional or advertising activity during or within the four weeks preceding a rating period.

RULING: It cannot be said that the station is attempting to inflate its ratings beyond those normally obtained during the year, nor that the station's activities may reasonably be expected to have such as result. Therefore, the station's practices are not prohibited by the Rule.

(5) Station XXXX sends out "questionnaires" to many thousands of persons in its coverage area during or within four weeks preceding a rating period, asking recipients of the questionnaires to comment on one or more of its new programs or its new format or a new anchorman or the increase of the use of film in its news programs. The station has not engaged in this activity in other, non-rating parts of the year.

RULING: This appears to be, in essence, a form of direct mail advertising, which is calculated or likely to cause a temporary increase in the audience of the station or one or more of its programs. Therefore, the practice is prohibited.

#### B. Examples of Activities to Which Subsection [a] [2] of the Proposed Rule Refers.

(6) Station XXXX conducts a "Don't Say Hello" type of telephone contest during or within three months preceding a rating period, in which members of the public are called and if they answer the telephone by saying "I listen to XXXX" or "XXXX is my favorite station" or by making some similar statement, they are awarded prizes by the station.

RULING: The Commission believes that all contests and promotions of this kind are likely to destroy the integrity of audience surveys conducted by certain methods, in that the promotions are likely to cause members of the public falsely to name stations conducting the promotions as their favorite stations, in the belief that doing so they may win a prize. (Therefore such contests or promotions, if conducted during or within the three months preceding a rating period, are prohibited.

This means that all stations even if they have used promotion 52 weeks per year will have to stop 90 days before a survey!

(7) Station XXXX does not conduct a telephone promotion such as that described in (6) above, but it sends announcers out on the streets or to other places to interview members of the public as to their favorite stations or programs. If the persons interviewed state that their favorite station is XXXX, they are rewarded with a prize. If they answer with the call letters of another station, they receive nothing or a much smaller prize. Tape-recorded interviews with the persons who have named XXXX as their favorite station are later broadcast.

RULING: As in example (6), the promotion appears designed or likely to cause members of the public falsely to respond with the call letters of XXXX if they are later questioned by employees of a rating service. Accordingly, the practice is prohibited.

(8) Station XXXX broadcasts announcements urging its listeners or viewers to fill in their rating service "diaries" and return them promptly to the rating service.

RULING: Regardless of whether the station also urges or suggests that its audience fill in the diary with the names of its own programs, such announcements appear likely to distort the rating of XXXX, since only listeners or viewers of XXXX hear the announcements. If the announcements have any effect whatever, the effect will be to induce the audience of XXXX to be more diligent in filling out and returning its rating service diaries than will other recipients of diaries who do not listen to or view XXXX. Therefore, the practice is prohibited.

1/House Report No. 1212, 89th Congress, 2d Session, issued after hearings on audience ratings were held by the Special Subcommittee on Investigations of the House Committee on Interstate and Foreign Commerce, noted that audience rating services expect a certain amount of "non-cooperation" from members of the public and that the rating services factor this in to the design and analysis of their surveys. By urging listeners to "cooperate," a station is encouraging more responses from its own segment of the general audience than normally would be forthcoming and therefore is engaging in an activity likely to distort the result of the survey.

#### C. Activities to Which Subsection [b] of the Proposed Rule Refers.

(9) Station XXXX subscribes to Rating Service A and knows when its surveys are to be conducted in the city of license of XXXX or adjoining communities. Station XXXX also is aware that Rating Service B conducts audience surveys in its city of license or adjoining communities, even though XXXX does not subscribe to Rating Service B. Are the provisions of the proposed rule also applicable to the audience surveys of Rating Service B?

RULING: Yes. Subsection (b) requires XXXX to exercise reasonable diligence to ascertain when audience surveys are to be conducted in the pertinent communities.

#### D. Example of Activities to Which Subsection [c] of the Proposed Rule Refers.

(10) An audience rating in Station XXXX's coverage area is conducted in 1972. In 1975, XXXX makes use of the results of the 1972 survey without clearly revealing to all persons contacted that it was conducted in 1972.

RULING: This is a misleading use of survey results and is prohibited under Subsection (c).

(11) An audience survey indicates that Station XXXX was rated first in its community during the hours 7 p.m. to midnight, but had a lower rating at other times of the day. Station XXXX makes claims to the public, advertisers or advertising prospects that it is "No. 1."

*Continued on page 31*



KDZA-Pueblo jocks and friends take time out during their March of Dimes Walk-A-Thon. The 25 mile walk raised more than \$65,000. KDZA WALKERS ARE: [Left to right with personalized T-Shirts] Good Time Charlie, weekends; Rip Van Winkle, 10pm-2am; Todd Michaels, all-nights; Greg Boyce, news; Randy Jay, 6-10 pm and MD; Lex Reis, news director. The KDZA Music Bus, in background, provided music and gave away prizes to walkers.

### KALEIDOSCOPE

*Continued from page 3*

TON conducted TONY ORLANDO's backup band. They were both signed to Epic Records and ORLANDO was enjoying success with "Half-way to Paradise" and "Bless You". Soon after, VINTON got off the bandstand forever with his first vocal hit "Roses are Red"...RIGHT ON magazine reports that when SLY STEWART went in a San Francisco hospital recently for a check-up, his wife Kathy came to visit him. Instead of leaving when visiting hours were over she reportedly called their doctor and had herself admitted to the hospital for a check-up, moving into an adjacent bed...Put these folks on your birthday card mailing list: PAUL ANKA [7/30...34]... TONY BENNETT [8/3...49]... football star LANCE ALWORTH [8/3...35]...It has rained in Waynesburg, Pennsylvania on July 29th on 85 of the past 97 years... August 1st is Sandwich Month, Beauty Queen Month, National Clown Week, Good Nutrition Month, and National Non-Parenthood Day [to encourage persons opting for childfree lifestyles].. The 24-hour running record is 162 miles 175 yards by P. Skhoedt in Copenhagen on August 4-5, 1973...KALEIDOSCOPE NEWS with over 20 pages each issue...and it costs a dollar a week. FREE SAMPLES at Box 4819, Walnut Creek, Ca. 94596.

#### NEXT WEEK IN R&R:

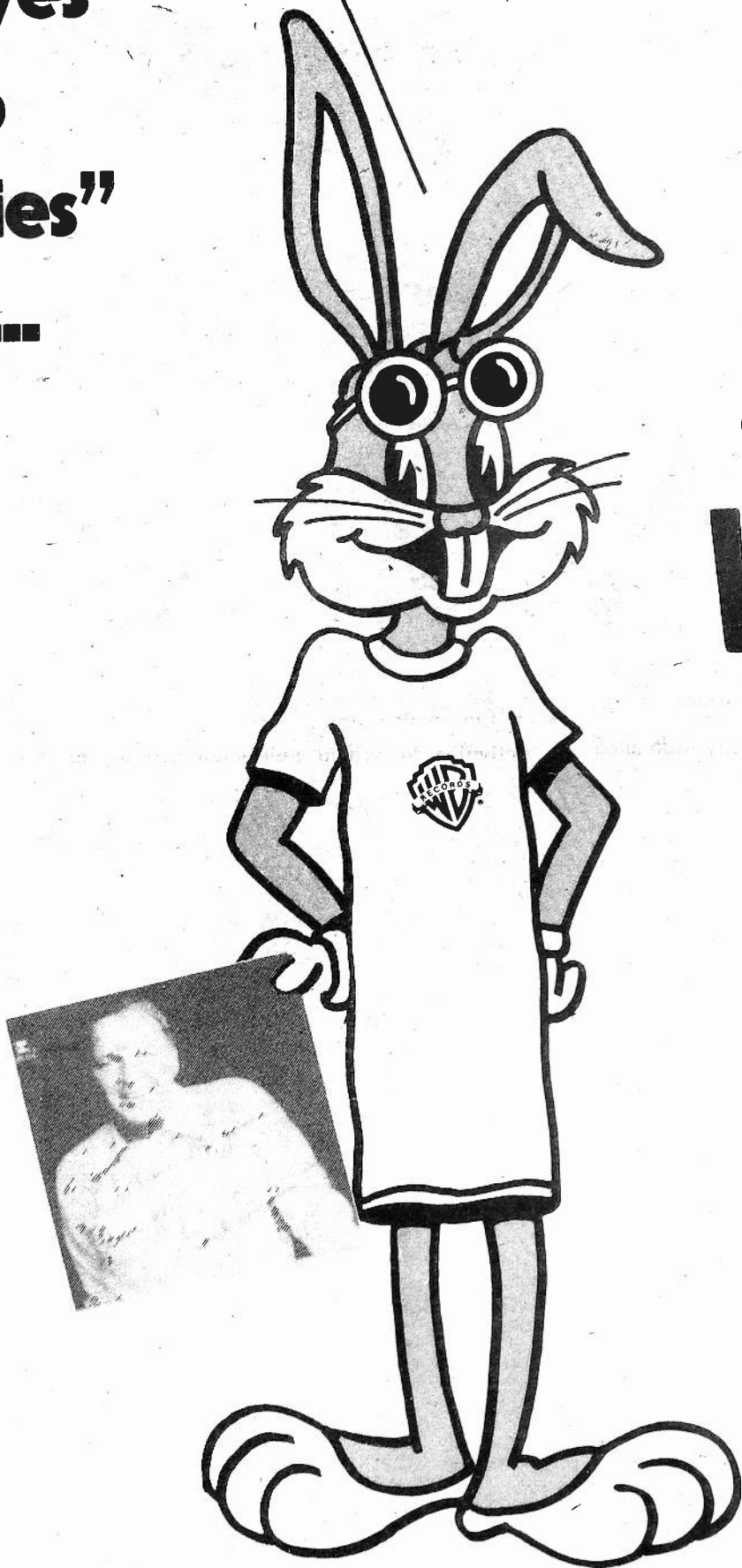
An interview with WILLIS DUFF and SEBASTIAN STONE of ERA (Entertainment Response Analysts).

## Late News

WCCC-FM/Hartford's studios and offices were swept by fire late last week, forcing the station to go off the air. Apparently the damages were so severe that preparations are being made to move into temporary studios. The AOR outlet reported that over 80 percent of their album library had been destroyed by the fire, and ask all record companies to help them re-build it. The station also noted great support from competitive stations, noting that WDRC enabled them to go back on the air 5 hours after the fire with DRC's mobile unit. WTIC lent their engineering staff and equipment, and 91Q and WPOP also donated time and efforts. A number of listeners brought in parts of their personal album collections to help keep the station on the air.

# WHAT'S UP, DOC?

**"Old Blue Eyes"  
Picked Up  
a Few "Biggies"  
This Week...**



**added at  
WFIL  
KHJ**

**FRANK SINATRA'S NEW SINGLE  
"I Believe I'm Gonna Love You"**

**PRODUCED BY**



# ARBREAKOUTS

## NEW ORLEANS

TOTAL PERSONS 12+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBOK(R)	6.2	8.7	6.9	4.9	5.2
WBYU (BM)	7.5	6.7	7.5	8.1	8.7
WEZB (BM)	2.0	1.1	2.7	3.5	3.9
WGSO (M)	5.2	5.7	5.0	6.2	3.8
WNNR (D)	3.0	4.2	3.3	2.8	2.8
WNOE (R)	4.6	4.2	7.2	8.5	7.5
WNOE-FM (A)	1.3	1.3	3.7	5.0	4.9
WNPS (C)	1.8	1.9	1.2	1.2	2.1
WQUE (BM)	1.6	2.5	2.5	1.8	3.8
WRNO (A)	3.2	5.8	4.0	2.0	2.6
WSHO (C)	4.2	3.9	4.7	3.2	4.7
WSMB (M)	14.9	10.0	11.7	10.3	10.2
WTIX (R)	12.0	9.6	9.6	10.5	9.9
WVOG (REL)	1.6	**	1.3	1.9	1.0
WWL (M)	7.0	10.3	6.3	7.6	8.0
WWL-FM (A)	2.4	3.1	3.6	2.1	3.5
WXEL (B)	**	**	3.2	5.8	4.9
WYLD (B)	10.6	9.5	8.0	8.8	6.8

MEN 18+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBOK	5.3	7.0	5.2	4.2	3.6
WBYU	9.8	8.6	8.9	8.4	8.0
WEZB	1.9	1.8	3.0	2.8	4.2
WGSO	7.5	7.0	6.4	8.0	8.3
WNNR	4.1	5.4	3.0	3.6	2.7
WNOE	5.3	3.4	7.3	8.2	8.2
WNOE-FM	.9	.7	3.9	5.0	4.4
WNPS	2.8	1.8	1.4	1.8	1.7
WQUE	1.7	3.4	2.3	2.2	2.9
WRNO	1.9	7.0	3.4	1.8	2.3
WSHO	6.2	4.1	7.0	3.8	5.2
WSMB	13.9	10.2	12.0	12.2	10.9
WTIX	7.5	8.4	8.9	8.4	9.4
WVOG	2.1	**	**	1.8	**
WWL	8.1	13.1	8.4	10.4	11.7
WWL-FM	2.4	2.0	3.2	2.2	2.7
WXEL	**	**	2.3	5.0	2.9
WYLD	10.5	6.1	6.4	6.0	5.0

WOMEN 18+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBOK	5.0	9.0	6.3	4.6	5.8
WBYU	7.6	6.9	8.4	9.9	11.4
WEZB	2.4	.9	3.2	5.0	4.4
WGSO	4.8	5.8	4.9	6.2	2.9
WNNR	3.1	4.4	4.6	2.4	2.3
WNOE	4.8	3.7	5.7	5.4	5.0
WNOE-FM	1.6	2.5	1.5	1.1	2.3
WNPS	1.7	2.3	3.4	2.0	4.6
WRNO	2.1	1.9	2.4	1.0	1.5
WSHO	3.6	4.8	4.2	3.6	5.5
WSMB	19.5	12.4	14.9	13.8	12.3
WTIX	10.2	8.8	8.6	10.4	9.6
WVOG	1.6	**	2.0	2.3	1.4
WWL	7.8	10.1	6.1	7.0	7.3
WWL-FM	1.7	2.3	3.2	1.3	2.9
WXEL	**	**	3.2	4.4	5.2
WYLD	10.4	12.0	7.9	11.2	6.8

TEENS					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBOK	12.7	12.1	12.8	8.1	7.7
WNNR	1.7	8.7	11.7	19.9	14.9
WNOE	2.8	4.7	7.3	11.3	15.5
WNOE-FM	10.4	16.8	10.6	5.9	7.2
WRNO	30.1	16.1	14.5	16.7	12.2
WTIX	4.6	9.4	8.4	4.3	7.7
WWL-FM	**	**	5.6	12.9	8.8
WXEL	**	**	2.3	11.0	**
WYLD	11.6	10.1	12.3	8.6	11.0

## PHOENIX

TOTAL PERSONS 12+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
KBBC (R)	**	2.4	2.3	4.0	4.8
KBUZ (BM)	1.4	1.4	2.5	1.9	1.5
KBUZ-FM (BM)	1.9	2.4	2.6	2.4	2.7
KDKB (A)	2.7	1.5	2.3	1.6	1.7
KDKB-FM (A)	4.3	4.0	4.7	5.2	3.8
KHEP (REL)	2.5	1.4	1.3	1.0	3.9
KHEP-FM (CLS)	1.1	6.8	3.1	1.5	1.3
KJFN (SP)	8.4	6.8	7.9	5.5	6.0
KJJJ (C)	4.0	7.1	3.9	2.0	2.2
KMEO (BM)	1.4	3.9	2.0	2.2	1.5
KMEO-FM (BM)	4.2	5.6	6.9	6.3	6.0
KOOL (M)	7.7	9.8	8.5	7.1	7.1
KOOL-FM (O)	2.3	3.4	3.8	3.8	4.6
KOY (M)	6.2	7.3	5.7	7.9	8.6
KPHX (SP)	2.7	.8	.5	.9	3.4
KRDS (SP)	2.3	2.1	**	1.3	3.7
KRFM (BM)	8.6	6.0	7.1	6.5	6.7
KRIZ (R)	8.1	7.1	6.5	7.5	9.3
KRUX (R)	4.2	3.5	4.1	3.2	2.8
KTAR (N)	4.2	6.7	6.7	7.5	6.4
KTUF (C)	3.4	2.2	3.2	2.5	1.5
KNIX (C)	2.7	2.4	2.1	2.8	3.2
KUPD (R)	5.0	3.8	4.6	2.9	2.1
KUPD-FM (R)	1.0	.4	1.6	1.9	1.4
KXIV (M)	2.0	1.7	2.1	1.4	1.1

MEN 18+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
KBBC	**	2.6	2.0	2.5	4.2
KBUZ	1.6	1.1	3.2	1.4	1.2
KBUZ-FM	1.4	2.4	2.0	1.1	3.0
KDKB	3.3	3.1	1.1	1.9	2.0
KDKB-FM	4.5	5.3	5.9	5.6	4.8
KHEP	2.3	.9	.9	.6	.8
KHEP-FM	1.2	.6	2.2	.9	1.8
KJFN	7.5	4.2	2.2	2.8	4.7
KJJJ	5.6	8.3	11.5	7.4	9.0
KMEO	1.4	3.3	2.0	2.6	1.7
KMEO-FM	3.7	4.2	9.1	8.2	7.0
KOOL	8.0	10.7	8.7	3.4	3.7
KOOL-FM	2.4	5.9	6.8	5.6	8.7
KOY	3.5	1.3	.7	.8	3.8
KPHX	2.1	3.1	**	1.7	.3
KRDS	3.1	6.1	6.9	6.7	6.7
KRFM	8.5	4.4	3.2	7.1	4.5
KRIZ	3.5	2.4	3.9	2.0	2.3
KRUX	3.1	9.9	10.2	10.7	8.7
KTAR	3.8	2.8	2.8	3.3	2.0
KTUF	3.0	2.2	2.4	1.7	2.3
KNIX	1.7	1.1	.7	1.2	.8
KUPD	.9	.2	.7	1.2	.8
KUPD-FM	2.6	2.8	1.7	1.7	1.2

WOMEN 18+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
KBBC	**	2.0	2.4	2.6	2.3
KBUZ	1.7	2.0	3.4	4.1	3.1
KBUZ-FM	2.8	3.0	2.1	1.2	1.3
KDKB	2.0	3.0	3.1	3.7	2.4
KDKB-FM	3.4	1.2	3.1	1.5	1.3
KHEP	3.2	2.3	1.9	1.3	1.4
KHEP-FM	1.3	.9	1.3	.9	1.4
KJFN	9.8	8.5	3.7	9.4	8.5
KJJJ	3.4	7.8	6.4	4.5	3.8
KMEO	1.7	5.5	2.4	2.4	1.7
KMEO-FM	5.5	8.3	8.7	6.7	7.5
KOOL	9.3	11.7	9.7	7.6	8.8
KOOL-FM	2.7	3.7	4.4	4.8	9.8
KOY	7.7	8.8	6.4	1.3	3.7
KPHX	2.8	.6	**	1.2	1.1
KRDS	2.9	1.5	9.0	7.6	8.4
KRIZ	3.8	3.4	4.8	3.1	6.4
KRUX	2.9	2.0	3.0	3.2	1.3
KTAR	2.7	5.9	5.6	6.4	5.8

Continued in next column

KTUF	2.9	2.0	4.3	2.3	1.3
KNIX	2.7	3.2	2.4	3.2	3.0
KUPD	3.5	1.4	2.3	1.4	1.0
KUPD-FM	1.0	.3	1.1	.9	.4
KXIV	2.1	1.4	2.8	1.5	1.3

TEENS					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
KBBC	**	3.1	3.6	17.0	14.8
KDKB-FM	7.2	9.9	7.1	9.6	5.3
KDKB	3.3	1.0	7.1	2.7	2.1
KRIZ	23.9	27.1	25.8	28.6	36.4
KRUX	11.1	11.5	9.5	6.9	10.1
KUPD	21.7	18.8	21.4	12.8	5.8
KUPD-FM	1.7	1.6	0.0	8.0	0.9

Please note that KTUF and KNIX are simulcast. In last week's summary we failed to show the total 12+ figures for KNIX, who moved up 2.8 to 3.2. Combined shares for both stations 12+ is 4.7

## NASHVILLE

TOTAL PERSONS 12+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBQY (O)	**	1.2	3.9	4.4	6.5
WDBL (C)	**	1.5	1.4	1.1	1.8
WENO (C)	4.5	3.7	3.1	2.2	1.5
WHIN-FM (M)	5.4	7.7	7.7	1.0	2.4
WKDA (C)	5.7	5.8	3.1	2.9	3.1
WKDA-FM (A)	9.1	6.7	7.8	6.1	6.0
WLAC (R)	3.7	6.2	8.0	7.2	11.1
WLAC-FM (BM)	10.6	6.0	5.7	7.5	6.4
WMAK (R)	20.9	16.4	12.1	10.0	10.3
WNAH (G)	**	1.5	1.7	1.7	1.5
WSIX (M)	6.0	6.5	5.5	7.2	4.9
WSIX-FM (C)	3.9	6.7	7.4	7.9	10.3
WSM (M)	11.0	13.5	11.2	13.6	11.0
WSM-FM (BM)	5.0	4.7	5.3	5.5	4.7
WVOL (B)	7.6	6.0	10.3	8.1	6.5
WVGM (REL)	1.5	1.7	.8	.5	1.6

MEN 18+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBQY	**	1.1	2.9	6.2	8.9
WDBL	**	.8	1.5	.9	1.3
WENO	4.6	4.6	5.3	2.8	2.3
WHIN-FM	6.4	7.2	6.5	3.1	3.3
WKDA	11.5	10.3	7.7	6.5	6.3
WLAC	4.1	4.2	7.1	4.6	9.9
WLAC-FM	13.8	3.4	5.9	7.4	8.6
WMAK	16.5	11.8	10.3	7.7	5.9
WNAH	**	1.1	1.2	1.9	.7
WSIX	5.0	8.4	6.8	8.4	6.6
WSIX-FM	3.2	8.7	7.4	8.0	14.1
WSM	15.1	18.3	13.0	16.4	14.8
WSM-FM	8.0	4.2	6.5	5.3	2.6
WVOL	5.5	3.0	8.3	5.9	4.3
WVGM	.5	1.9	.9	.6	.3

WOMEN 18+					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBQY	**	1.4	4.0	3.6	4.1
WDBL	**	1.9	1.5	1.5	2.0
WENO	4.9	3.6	2.0	2.0	1.0
WHIN-FM	1.6	.8	1.0	1.0	3.1
WKDA	4.9	6.1	2.8	3.6	3.1
WKDA-FM	5.7	1.7	3.5	4.1	3.3
WLAC	3.6	6.4	6.5	6.9	9.0
WLAC-FM	10.1	8.0	7.0	8.9	6.1
WMAK	17.8	15.2	12.0	8.4	9.7
WNAH	**	2.2	2.3	1.8	2.3
WSIX	8.1	6.6	5.5	7.6	4.6
WSIX-FM	5.7	6.9	9.0	8.9	0.0
WSM	10.5	12.4	12.3	14.0	12.3
WSM-FM	6.1	6.1	5.8	6.4	7.7
WVOL	6.1	6.4	10.5	8.1	7.4
WVGM	2.0	1.9	1.0	.5	3.1

TEENS					
AP/MY'73	OCT/NOV'73	AP/MY'74	OCT/NOV'74	AP/MY'75	
WBQY	**	1.0	6.7	2.0	8.4
WKDA-FM	13.9	15.6	25.0	13.3	15.9
WLAC	2.8	11.5	16.3	17.3	22.4
WMAK	4.4	33.3	18.3	23.5	25.2
WVOL	19.4				

# AMAZING RAY THEM AGES

• NOT JUST A •

“THIRD RATE ROMANCE”

ABCD-12078

BUT A HIT WHEREVER IT GOES

• IT STARTED IN THE SOUTHEAST •

WMFJ	WRKT	WSGN	WGOW
WRBQ	WDLP	WFOM	WFLB
WQPD	WERC	WABB	WALG
WFSO	WRMA	WNEX	WQDE
WLOF	WTOB	WSGA	WBBQ
WBSR	WKIX	WRFC	WSGN
WIVY	WORD	WBBQ	WFOM
WAPE	WERC	WHHY	WGST

• AND BEGAN TO SPREAD •

WQNZ	WEIM	WBLI	WCRO	WJIM	WACI	KGGF	KRDA	KIEL	KLBK	KFXM	KYNO	KPUG
WGSV	WORC	WBAB	WKWK	WWCK	WEAQ	KEWI	KVIC	KRYS	KDOK	KSEE	KNDE	KRPL
KAAY	WLAM	WIP	WHOT	WTAC	WYFE	KSTT	KONO	KEYS	KKAM	KEZY	KBOY	KEIN
WOWL	WABK	WKBD	WTUE	WSAM	WAZY	KKXL	KVOL	KFJZ	KRAE	KACY	KLOG	KYJC
WCHV	WWOC	WAEB	WBGH	WKNX	WRIG	KGGO	WQID	XEROK	KRSP	KUDE	KTAC	KGRL
WELK	WHFM	WHYL	WNCI	WILS	WSTP	WJON	KNOW	KINT	KQEO	KDES	KPAM	KGAL
WROV	WENE	WIOO	WVLK	WTRU	WKAU	KWEB	KEEL	KELI	KEYY	K101	KOOK	KBDF
WGH	WHLW	WSCR	WTRX	WKNR	KSKG	KKLS	KROK	KOMA	KYSN	KFIV	KALE	KYLT
WNOR	WHVW	WTAE	WSDM	WKMI	KEYN	KLWW	WAIL	KIXZ	KMEN	KSJO	KRKO	KASH

• AND SPREAD •

WLCY	WIFI-FM	WCOL
WZGC-FM	WIBG	WGCL-FM
WQXI	WAYS	KELP
WEAM	WLAC	KRLY-FM
WDJQ-FM	WMAK	KILT
WFBR	WMPS	KXOL
WCAO	WHBQ	WKY
WCAU-FM	WAKY	KKDJ-FM

• A SOUTHERN ROOSTER PRODUCTION •  
FOR

abc Records

IT WILL AMAZE YOU!

THE HOTTEST:

BEE GEES
EAGLES
ELTON JOHN "Saved"
JAMES TAYLOR

added this week...

Most added
ZZ TOP
THREE DOG NIGHT
DAVID BOWIE
K.C. & SUNSHINE BAND

PARALLEL ONE

WABC/NEW YORK
Sonya Jones
Isley Bros.
Glen Campbell
Dawn
Mike Post
James Taylor
HOT:
Gwen McCrae 14-10
Eagles 15-12
Isley Bros. add 14
WFIL/PHILADELPHIA
Joel Denver
James Taylor
Frank Sinatra "I Believe,"
KC & Sunshine
David Bowie
HOT:
Barry Manilow 13-9
War 14-11
Bee Gees 16-12
Eagles 19-14
WQXI/ATLANTA
John Leader
Barry Manilow
Freddie Fender
Johnny Wakelin
Isley Bros.
HOT:
Bee Gees 10-4
Elton "Saved" 19-7
Mike Post 14-9
Amazing Rhythm Aces 26-14
James Taylor 27-19
WPGC/WASHINGTON D.C.
Jim Elliott
ZZ Top
Janis Ian
HOT:
KC & Sunshine 12-7
Bad Co. 14-9
War 24-15
Barry Manilow 26-18
WLS/CHICAGO
Jim Smith
Bee Gees
Elton "Someone"
HOT:
Paul McCartney 5-2
Eagles 12-8
War 22-12
KHJ/LOS ANGELES
Charlie Van Dyke
Hudson Bros
Frank Sinatra
David Bowie
HOT:
Frankie Valli 11-8
Olivia 13-9
Elton "Saved" 23-16
James Taylor 24-17
Ray Stevens 26-19
KFRC/SAN FRANCISCO
Dave Sholin
ZZ Top
HOT:
Bazuka 12-8
Johnny Wakelin 23-17
James Taylor 25-19
WRKO/BOSTON
Christy Wright
War
Orleans
David Bowie
Janis Ian
David Geddes
HOT:
Frankie Valli 6-3
James Taylor 12-9
Bazuka 16-10
Gladys Knight 18-11
Gwen McCrae 24-17
Johnny Wakelin 29-18
K100/LOS ANGELES
Eric Chase
David Bowie
Sweet
Tavares
Travis Wammack
HOT:
Frankie Valli 6-2
Eagles 11-7
Mike Post 15-10
James Taylor 20-14
Dwight Twilley 26-16
War 25-18
KDWB/MINNEAPOLIS
John Sebastian
James Taylor
Hamilton Joe Frank
ZZ Top
Paul Anka
HOT:
Eagles 7-4
War 16-7
Barry Manilow 13-9
Janis Ian 19-15
WPIX/NEW YORK
Neil McIntyre
Southshore Commission
KC & Sunshine
Johnny Wakelin
HOT:
Elton "Saved" 16-10
Olivia 20-14
CKLW/DETROIT
Rosalie Trombley
Johnny Wakelin
Mike Post
Patricia Dahlquist
HOT:
David Bowie 12-4
Paul McCartney 13-10
KC & Sunshine 22-11
Sharon Paige 28-12
Bob Seger 24-17
KSTP/MINNEAPOLIS
Chuck Knapp
Barry Manilow
Three Dog Night
HOT:
Johnny Wakelin 10-2
Elton "Saved" 11-3
Eagles 7-4
Bee Gees 13-8
Gwen McCrae 17-11
Z93/ATLANTA
Dan Mason
Johnny Rivers
David Bowie
David Geddes
Osmonds
HOT:
Bee Gees 5-2
Mike Post 12-6
Bad Co. 19-9
Freddie Fender 22-12
KLIF/DALLAS
Mikis Baker
Amazing Rhythm Aces
HOT:
Paul McCartney 4-1
10 CC 7-5
Gwen McCrae 15-13
Melissa Manchester 18-15
WGCL/CLEVELAND
Chris Bailey
Travis Wammack
Paul Anka
Dawn
David Bowie
HOT:
Bee Gees 13-5
10 CC 14-11
Elvin Bishop 21-12
13Q/PITTSBURGH
Mark Shands
Gladys Knight
Bazuka
Johnny Rivers
David Bowie
Cat Stevens
HOT:
10 CC 6-4
Elton "Saved" 10-6
KC & Sunshine 12-10
Beach Boys "Barbara Ann" 22-14
War 30-20
James Taylor 26-22
KYA/SAN FRANCISCO
Steve Jordan
Neil Sedaka
Three Dog Night
ZZ Top
Stylistics
HOT:
Earth, Wind & Fire
Gary Toms Empire
HOT:
Bazuka 9-2
Paul McCartney 12-4
Bee Gees 11-6
Morris Albert 22-12
WDRQ/DETROIT
Steve Rivers
Stylistics
HOT:
David Bowie 1-1
Elton "Saved"
Isley Bros. 15-11
KC & Sunshine 17-12
99X/NEW YORK
Al Casay
War
HOT:
10 CC 12-9
Bee Gees 19-12
DeFranco Family
ZZ Top
Kinks "Ducks"
"Stop The Music"
HOT:
Eagles 7-1
David Bowie 27-13
Mike Post 29-18
James Taylor 28-21
Jackson Five 30-22
WAYS/CHARLOTTE
Beau Matthews
Isley Bros.
Dawn
Freddie Fender
ZZ Top
Travis Wammack
HOT:
Hamilton, Joe Frank
HOT:
Eagles 6-3
Mike Post 13-8
War 20-9
Bazuka 24-12
Johnny Rivers 25-15
K10A/DES MOINES
War
Amazing Rhythm Aces
HOT:
Bee Gees 11-3
Johnny Wakelin 21-4
Elton "Saved" 15-9
Hamilton, Joe Frank 24-15
KJR/SEATTLE
Steve West
ZZ Top
Gladys Knight
Travis Wammack
HOT:
Paul McCartney 3-1
Elton "Saved" 8-4
Olivia 13-11
Hudson Bros. 23-16
WBBQ/MEMPHIS
Dave Williams
ZZ Top
Johnny Wakelin
Judy Collins "Clowns"
HOT:
War 7-2
Bee Gees 12-3
James Taylor 15-11
Hot Chocolate 29-15
WSAI/CINCINNATI
Robin Mitchell
Glen Campbell
Amazing Rhythm Aces
HOT:
Bee Gees 2-1
Melissa Manchester 7-5
Bazuka 22-16
Gladys Knight 30-18
WAKX/DULUTH
Chris T.
America
Queen
Paul McCartney
HOT:
"Medicine Jar"
Pilot 6-3
Van McCoy 21-10
Van McCoy 30-14
Mike Post 22-16
James Taylor 25-18
10 CC 6-4
Elton "Saved" 10-6
KC & Sunshine 12-10
Beach Boys "Barbara Ann" 22-14
War 30-20
James Taylor 26-22
KYA/SAN FRANCISCO
Steve Jordan
Neil Sedaka
Three Dog Night
ZZ Top
Stylistics
HOT:
Earth, Wind & Fire
Gary Toms Empire
HOT:
Bazuka 9-2
Paul McCartney 12-4
Bee Gees 11-6
Morris Albert 22-12
WDRQ/DETROIT
Steve Rivers
Stylistics
HOT:
David Bowie 1-1
Elton "Saved"
Isley Bros. 15-11
KC & Sunshine 17-12
99X/NEW YORK
Al Casay
War
HOT:
10 CC 12-9
Bee Gees 19-12
DeFranco Family
ZZ Top
Kinks "Ducks"
"Stop The Music"
HOT:
Eagles 7-1
David Bowie 27-13
Mike Post 29-18
James Taylor 28-21
Jackson Five 30-22

PARALLEL TWO

B10U/SAN DIEGO
Bobby Rich
DeFranco Family
ZZ Top
Kinks "Ducks"
"Stop The Music"
HOT:
Eagles 7-1
David Bowie 27-13
Mike Post 29-18
James Taylor 28-21
Jackson Five 30-22

PARALLEL TWO

WGOV/CHATTANOOGA
Max O'Brien
James Taylor
Janis Ian
Amazing Rhythm Aces
Travis Wammack
Three Dog Night
HOT:
Eagles 12-5
Mike Post 13-8
War 20-9
Bazuka 24-12
Johnny Rivers 25-15
KASH/EUGENE
Kenny Roberts
ZZ Top
Janis Ian
Hudson Bros.
Johnny Wakelin
HOT:
Paul McCartney 3-1
War 18-10
James Taylor 19-14
KLEO/WICHITA
Charlie Cusack
Hamilton, Joe Frank
Neil Sedaka
Hudson Bros.
Travis Wammack
HOT:
Bazuka 2-1
Gwen McCrae 16-5
Johnny Wakelin 20-9
Mike Post 27-15
KERN/BAKERSFIELD
Bob Harlow
ZZ Top
Hamilton, Joe Frank
Three Dog Night
Merle Haggard
HOT:
War 5-1
Bee Gees 15-11
James Taylor 19-15
Z96/GRAND RAPIDS
Bill Gamble
ZZ Top
HOT:
Bee Gees 10-2
Gwen McCrae 13-10
War 16-11
Bad Co. 24-17
James Taylor 25-18
Ambrosia 30-20
WJBQ/PORTLAND
Jeff Ryder
Ouke & The Drivers
HOT:
"What You Got,"
Orleans
HOT:
Elton "Saved" 10-3
Bee Gees 14-10
Ringo "Vienna" 21-14
WINW/CANTON
B.J. Quinn
War
David Bowie
Osmonds
HOT:
Bazuka 13-9
Melissa Manchester 20-10
Hamilton, Joe Frank 25-18
James Taylor 30-19
WYSL/BUFFALO
Harv Moore
Austin Roberts
DeFranco Family
Michael Jackson
Sweet
HOT:
Van McCoy 3-1
Bee Gees 9-4
Bazuka 28-16
WJDX/JACKSON
Dave Perkin
Travis Wammack
Three Dog Night
Johnny Rivers
HOT:
Paul McCartney 3-1
10 CC 5-2
Gladys Knight 11-6
Bee Gees 17-10
James Taylor 25-19
WMYQ/MIAMI
Dean Mitchell
Calhoon
Stylistics
Neil Sedaka
Flash Cadillac
HOT:
Pilot 3-1
Eagles 14-9
Tavares 16-12
10 CC 24-19
KCBQ/SAN DIEGO
Brian White
Janis Ian
Bee Gees
James Taylor
Mike Post
HOT:
Van McCoy 11-4
10 CC 10-7
WNGV/PROVIDENCE
Mike West
ZZ Top
Sweet
Hamilton Joe Frank
Osmonds
Janis Ian
Amazing Rhythm Aces
HOT:
10 CC 4-1
Eagles 8-4
Bee Gees 11-7
War 15-11
Melissa Manchester 19-12

WWSA/SAVANNAH
Jerry Rogers
Dwight Twilley
ZZ Top
Barry Manilow
Three Dog Night
HOT:
Elton "Saved" 5-1
Bee Gees 6-2
Eagles 7-5
KASH/EUGENE
Kenny Roberts
ZZ Top
Janis Ian
Hudson Bros.
Johnny Wakelin
HOT:
Paul McCartney 3-1
War 18-10
James Taylor 19-14
KLEO/WICHITA
Charlie Cusack
Hamilton, Joe Frank
Neil Sedaka
Hudson Bros.
Travis Wammack
HOT:
Bazuka 2-1
Gwen McCrae 16-5
Johnny Wakelin 20-9
Mike Post 27-15
KROV/SACRAMENTO
Robert Morgan
Osmonds
Three Dog Night
Pointer Sisters
KC & Sunshine
HOT:
Bee Gees 11-7
James Taylor 21-16
Mike Post 24-20
KAKC/TULSA
Gary Stevens
Neil Sedaka
Amazing Rhythm Aces
Three Dog Night
Osmonds
HOT:
Eagles 2-1
10 CC 5-2
James Taylor 15-10
Gladys Knight 17-11
War 24-15
WAVZ/NEW HAVEN
Les Garland
War
David Bowie
Osmonds
HOT:
Bazuka 13-9
Melissa Manchester 20-10
Hamilton, Joe Frank 25-18
James Taylor 30-19
WYSL/BUFFALO
Harv Moore
Austin Roberts
DeFranco Family
Michael Jackson
Sweet
HOT:
Van McCoy 3-1
Bee Gees 9-4
Bazuka 28-16
WJDX/JACKSON
Dave Perkin
Travis Wammack
Three Dog Night
Johnny Rivers
HOT:
Paul McCartney 3-1
10 CC 5-2
Gladys Knight 11-6
Bee Gees 17-10
James Taylor 25-19
WMYQ/MIAMI
Dean Mitchell
Calhoon
Stylistics
Neil Sedaka
Flash Cadillac
HOT:
Pilot 3-1
Eagles 14-9
Tavares 16-12
10 CC 24-19
KCBQ/SAN DIEGO
Brian White
Janis Ian
Bee Gees
James Taylor
Mike Post
HOT:
Van McCoy 11-4
10 CC 10-7
WNGV/PROVIDENCE
Mike West
ZZ Top
Sweet
Hamilton Joe Frank
Osmonds
Janis Ian
Amazing Rhythm Aces
HOT:
10 CC 4-1
Eagles 8-4
Bee Gees 11-7
War 15-11
Melissa Manchester 19-12

PARALLEL THREE

WVWK/LEXINGTON
Jim Jordan
Paul Anka
Johnny Rivers
Neil Sedaka
Spirit "Lady Of Lakes"
East L.A. Car Pool
Helen Reddy
HOT:
Bazuka 9-3
MFSB 14-8
Barry Manilow 19-10
Elton "Saved" 28-12
WERC/BIRMINGHAM
Mike St. John
ZZ Top
KC & Sunshine
Paul Anka
HOT:
War 9-7
Van McCoy 13-10
Hot Chocolate 25-12
Janis Ian 24-14
WORG/ORANGEBURG
Ted Bell
Hamilton, Joe Frank
Michael Jackson
Hudson Bros.
HOT:
Bee Gees 6-3
Paul McCartney 8-5
Elton "Saved" 15-9
WEEQ/WILLIAMSBORO
Alan Baxter
Three Dog Night
Ray Stevens
Cat Stevens
Barry Manilow
Robert Palmer
Paul Anka
Stylistics
Earth, Wind & Fire
Joan Baez
HOT:
Van McCoy 6-1
Olivia 10-4
Eagles 15-5
Bee Gees 24-9
Melissa Manchester 27-11
Ringo "Vienna" 26-12
WRIE/ERIE
Jim King
Amazing Rhythm Aces
Osmond Bros.
HOT:
Paul McCartney 2-1
Eagles 5-3
10 CC 11-5
Frankie Valli 15-9
Bazuka 17-10
WJON/ST. CLOUD
Tom Kay
Dolly Parton "Seeker"
Rusty Weir
Barnaby Bye
Neil Sedaka
HOT:
Johnny Wakelin 7-1
Glen Campbell 11-3
Mike Post 20-14
WNAM/NEENAH
Jack Randall
Hamilton, Joe Frank
Three Dog Night
Bad Co (nite)
Neil Sedaka (nites)
Alice Cooper "Department Of Youth"
HOT:
Elton "Saved" 3-1
Melissa Manchester 9-4
Van McCoy 14-7

PARALLEL THREE

KILT/HOUSTON
Bill Young
Ambrosia
Hudson Bros.
Three Dog Night
Johnny Wakelin (nites)
HOT:
Paul McCartney
Van McCoy
10 CC
Gladys Knight
Dwight Twilley
Eagles
Elton John
Bee Gees
Lynnyrd Skynyrd
Bad Co.
WBGW/BOWLING GREEN
Joe Green
David Bowie
Paul Anka
Leon Russell
HOT:
Hamilton, Joe Frank 4-2
Michael Jackson 8-6
Gladys Knight 16-10
10 CC 17-13
Gwen McCrae 19-14
KKAM/PUEBLO
Larry Blake
Gladys Knight
Travis Wammack
Barry Manilow
Neil Sedaka
Lynnyrd Skynyrd (nites)
HOT:
Bee Gees 22-13
Van McCoy 16-9
Frankie Valli 7-3
Hamilton, Joe Frank 26-21
Three Dog Night 28-23
WACI/FREEPORT
Jay Reese
Mike Post
Moments
Travis Wammack
HOT:
Hudson Bros 12-8
Olivia 13-9
Elvin Bishop 16-11
James Taylor 20-14
Melissa Manchester 24-16
WFORM/MARIETTA
Bob Casey
Barry Manilow
Three Dog Night
Paul Anka
KC & Sunshine
HOT:
Olivia 3-1
Frankie Valli 7-2
Melissa Manchester 14-7
Bazuka 19-8
Bee Gees 24-12
WNCI/COLUMBUS
Damon Sheridan
George Fischhoff
David Bowie
ZZ Top
Flash Cadillac
Sweet
Barry Mann
HOT:
Bee Gees 5-1
Elton "Saved" 10-5
Ray Stevens 13-11
Hamilton Joe Frank 17-12
Ambrosia 21-14
WRFCA/ATHENS
Bill Brannigan
Newbirth
America
Austin Roberts
Paul Anka
HOT:
Eagles 10-7
Bazuka 15-9
Hot Chocolate 19-14
Bad Co. 27-20
CHUM/TORONTO
Nancy Krant
Glen Campbell
HOT:
Bee Gees 11-6
Melissa Manchester 12-7
Frankie Valli 13-8
Mike Post 24-14
Paul Anka 27-19
WQAM/MIAMI
Wanda Porter
KC & Sunshine
Amazing Rhythm Aces
Sweet
HOT:
Melissa Manchester 5-3
Bee Gees 22-11
Glen Campbell 23-12
War 31-15
WRMA/MONTGOMERY
Bob Kitzmiller
Freddie Fender
ZZ Top
Leon Haywood
Austin Roberts
HOT:
Hot Chocolate 6-2
Three Dog Night 12-8

WFCM/CHICAGO
Johnny Wakelin
ZZ Top
HOT:
Paul McCartney 5-2
War 11-9
Gwen McCrae 13-10
Elton John 25-17
WLEE/RICHMOND
Bob Paiva
Barry Manilow
Amazing Rhythm Aces
Esther Phillips
Lynnyrd Skynyrd
Ambrosia
HOT:
Eagles 2-1
Bee Gees 15-8
Bazuka 16-11
Elton "Saved" 20-12
WCOL/COLUMBUS
Dave Bishop
Newbirth
KC & Sunshine
David Bowie
Cat Stevens
Judy Collins
Reparata
HOT:
Barry Manilow 10-3
Glen Campbell 17-10
Hamilton, Joe Frank 16-11
Austin Roberts 33-16
James Taylor 24-18
Hot Chocolate 35-25
WGH/NORFOLK
Jim Stewart
Hamilton, Joe Frank
Three Dog Night
David Bowie
Ambrosia
Bad Co.
Hot Chocolate
Johnny Rivers
Sweet
Church
HOT:
Paul McCartney 2-1
Eagles 3-2
Bee Gees 15-12
Gwen McCrae 22-16
WVOP/VIDALIA
John Shomby
Three Dog Night
KC & Sunshine
Freddie Fender
America
Newbirth
Stylistics
HOT:
Eagles 7-4
Johnny Wakelin 10-7
Melissa Manchester 18-13
Glen Campbell 24-15
Hamilton Joe Frank 28-18
KCPX/SALT LAKE CITY
Gary Waldron
Grass Roots
Paper Lace
Neil Sedaka
Christopher Paul & Shawn
HOT:
Hudson Bros 5-3
War 14-11
Eagles 19-13
Johnny Rivers 24-17
Osmonds 30-18
KYNQ/FRESNO
Nick Alexander
Lynnyrd Skynyrd
Three Dog Night
Johnny Rivers
HOT:
Elton "Saved" 7-2
War 8-3
10 CC 13-6
Bee Gees 16-10
Hamilton, Joe Frank 25-19
KCBN/RENO
Red Mountain
America
Joan Baez
David Bowie
Hudson Bros.
ZZ Top
Cat Stevens
HOT:
10 CC 4-1
Bee Gees 7-3
Gwen McCrae 19-13
Hamilton Joe Frank debut 22
KDON/SALINAS
Derek Ryan
Johnny Wakelin
Johnny Rivers
Barry Manilow
KC & Sunshine
HOT:
10 CC 8-1
Gwen McCrae 10-6
Eagles 14-8
Bee Gees 21-13
Dawn 24-19
WQBX/BLACKSBURG
Mike Raub
Geanne Reynolds
Buddy Miles
Orleans
John Dawson Read
HOT:
Paul McCartney 2-1
Frankie Valli 5-2
Mike Post 13-10
Bee Gees 20-15
Janis Ian 29-23

WAXY/LOUISVILLE
John Randolph
Sweet
Black Oak
HOT:
Newbirth 4-1
KC & Sunshine 11-8
Bad Co. 20-10
Brecker Bros 25-19
KREM/SPOKANE
Mark Rivers
ZZ Top
Pointer Sisters
Earth, Wind & Fire
Amazing Rhythm Aces
HOT:
Van McCoy 6-4
Eagles 12-7
Janis Ian 19-11
Major Harris 21-15
WDRK/HARTFORD
Jim English
Janis Ian
War
Dwight Twilley
Mike Post
HOT:
Bee Gees 16-8
Tavares "Remember" 12-9
WMAK/NASHVILLE
Nancy Solinski
Leon Russell
Elvin Bishop
Pointer Sisters
KC & Sunshine
WISM/MADISON
David Ross
Johnny Wakelin
Amazing Rhythm Aces
Travis Wammack
HOT:
Frankie Valli 9-7
Melissa Manchester 12-10
James Taylor 23-18
WAIR/WINSTON/SALEM
Tim Byrd
Earth, Wind & Fire
Hudson Bros
Johnny Rivers
Fludd
Bobby Vee
HOT:
Elvin Bishop 8-6
Mike Post 9-7
KJOY/STOCKTON
Ovid Kraham
John Dawson
Hudson Bros
Sweet
Johnny Rivers
Tavares
Natalie Cole
David Bowie
HOT:
Pointer Sister 12-6
Morris Albert 28-10
Hamilton, Joe Frank 22-16
Commodores 29-19
Barry Manilow 30-23
WORC/WOOSTER
Dick Smith
Paul Anka
Carly Simon
Tavares
ZZ Top
Duke & The Drivers
HOT:
Aerosmith 10-6
Sweet 13-7
WCAO/BALTIMORE
Ron Riley
Paul Anka
Joan Baez
Johnny Wakelin
HOT:
Paul McCartney 2-1
Bee Gees 7-4
Gwen McCrae 10-8
War 13-10
WTRU/MUSKOGON
John London
Paul Anka
Linda Ronstadt
America
Joan Baez
Travis Wammack
HOT:
Bee Gees 14-7
Bazuka 20-15
Mike Post 34-20
James Taylor 31-21
Glen Campbell 33-22
KJRB/SPOKANE
Dave Yates
Earth, Wind & Fire
Barry Manilow
James Taylor
HOT:
ZZ Top
Paul McCartney 6-3
Elton "Saved" 9-5
Ambrosia 13-8
Van McCoy 16-9
Janis Ian 30-17





THE MUSIC OF THE GODS  
IS NOW THE MUSIC OF THE PEOPLE

# AMBROSIA

“HOLDIN’  
ON TO  
YESTERDAY”

TC-2207

AMERICA'S HOTTEST NEW GROUP!

Produced by Freddie Piro



T-434

20  
CENTURY  
RECORDS  
A SUBSIDIARY OF  
20TH CENTURY-FOX FILM  
CORPORATION

NOTICE:  
NEW CLASSIFIED  
DEADLINE: WEDNESDAY  
FOR THE FOLLOWING  
FRIDAY'S ISSUE.

# CLASSIFIED

IMPORTANT!  
Please let us know when  
your job opening is filled.

## OPENINGS

**WNAM/Appleton Wisconsin** seeks personality air talent. Contact Ron Ross (414) 722-6471 (7-10)

**KZEW** part time position open. Prefer woman. Send tapes and resumes to Ken Rundel, Communications Center, Dallas, Texas 75202 (7-10)

**WSHE-FM** needs a professional communicator. First opening in 3 years. Send tapes and resumes to 3000 S.W. 60th Ave., Ft. Lauderdale, Fla. 33314 Att: Gary Granger (7-10)

**KTFM-San Antonio** needs a jock. Pop-progressive format. If you're ambitious, creative, and know music, send a tape and resume to: Ken Dowe, KTSA/KTFM San Antonio, Texas 78218 (7-10)

**WQCM** is looking for people to expand our air-staff;commercial, progressive. Send tapes and resumes to: Pete Wilson, WQCM, 1250 Downsville Park, Hagerstown, Md. 21740 (6-25)

**WQDR-FM, Raliegh, North Carolina** needs album oriented jock, professional. Send tapes and resumes to: Frank Laseter, P.O. Box 1511, Raliegh, N.C. 27602. No calls please. (7-10)

**KYSN-Colorado Springs** needs Top 40 announcer. Send tapes and resumes to: Gregor Vaule, Box 1715, Colorado Springs, Colorado 80901 (7-9)

**KBFW-Bellingham, Washington**, needs air-talent, production combination. Send tapes and resumes to: Tom Edwards, PD, P.O. Box D, Bellingham, Wash. 98225, or call (206) 734-8555. (7-9)

News Director needed for number one station in Phoenix. Experience mandatory. Send tapes and resumes to Jay Stone, PD, **KRIZ**, 2345 W. Buckeye, Phoenix 85009 EOE No Calls please. (7-9)

Wanted: 3 teen pied pipers. Send tapes and resumes to John Rook and Assoc. 10931 Marilla, Northridge, Cal. 91324 (7-9)

Have you ever wanted to live in the most beautiful place in the world? If you are creative, good with production, and have a unique sense of humor. We are looking for you. Afternoon traffic, mid-day, and nights are available. Good pay. Contact Lan Roberts, PD, **KORL** (808) 524-3880 (7-9)

**KENI** seeks talent who can cook and communicate. Contact Harv Allen, (907) 272-7461. (7-10)

**WPEN-FM** seeks jocks. Send tapes and resumes to WPEN-FM, 2212 Walnut St., Philadelphia, Pa. 19103 (7-10)

**WIXY** seeks Newsperson. Send tapes and resumes only to Steve Kelly, 3940 Euclid, Cleveland, Ohio 44115, EOE (7-8)

**CHUM** seeks an afternoon drive jock. Send tapes and resume to J. Robert Wood, 1311 Younge, St., Toronto, M4T1Y1 Canada No calls please (7-8)

News-Sports Reporter to round out three person news staff. Need all tools, of a broadcast journalist plus play by play ability. Must develop keen interest in local sports. Send tapes and resume to **WFIR**, P.O. Box 150, Roanoke, Va. 24002 EOE (7-2)

Need a dynamite News Director for Smith Stations. Send tapes and resumes to Bob Barón **WAAY/WYUE**, P.O. Box 551, Huntsville, Alabama 35804 (7-1)

**CKGM Montreal** is looking for a major market rock n' roll heavy jock for evening slot. Send tapes and resumes to Tom McLean CKGM, 1310 Greene Ave. Montreal, 83Z, 2B5 Quebec, Canada (7-1)

**KZFM-Corpus Christi** needs a first phone jock to work mid-day, some production and assist chief engineer. No calls. Send tapes and resumes to Jim Allen, KZFM, 600 Building, Corpus Christs, Texas 78401.

**WLPL** looking for a high energy, rock n'roll air personality. Contact: PD, Lew Kridger, (301) 358-4600 (6-27)

**KDON** has immediate opening for Commusicator morning man. Good production. Contact Johnny Morgan, 933 N. Main Street, Salinas Cal. 93901 (408) 422-5363 (6-13)

**WWKE/Ocala** needs birght, up tempo, community minded morning man who can work within confines of Top 40 rock format. Good opportunity with chain. Send tapes and resumes to Ken Steele, WWKE, Box 1056, Ocala, Fla. 32670 No Calls, (6-30)

## POSITIONS SOUGHT

**JACK ARMSTRONG** formerly 13Q seeks a PD, jock gig, available immediately Innovator. Call (412) 279-2017 (7-10)

**VAL VALENTINE** formerly KDES looking for Top 40/progressive. Call 699-8606 (7-7)

**RAHSAAN JACKSON** formerly of KKUL, Tulsa, is looking for a jock position. Call (213) 934-8118 (7-1)

**TRIGGER BLACK** PD at WRNO, looking for gig; Medium market PD or production Director. Call (504) 393-1267 (7-8)

Hard working Top 50 market jock, 7 years experience, wants on-air PD or MD gig. Strong production. Write 28 Young Birch Lane, Levittown, Pa. 19057 or call (215) 946-1433 after 5:30 pm. (6-30)

**LARRY WOODSIDE**, formerly with KPPC, KROQ, first ticket MD and production experience wants to sin on your station. Write 616 No. Isabel #3, Glendale, Ca. 91206 or call (2-3) 240-1991, 378-0995, 375-8481 (7-2)

**PETER PARISI** National Program Director for Communication Fund which serves KADI, KXLW, St. Louis, KWKI-Kansas City, seeking job as PD or MD. Call (314) 361-5743 (7-2)

**DENISE OLIVER** formerly afternoon drive jock at **WDVE**-Pittsburgh seeks air shift in Washington area. 5 years experience, album rock, MOR and beautiful music. Call (703) 893-8641 (7-1)

Top rated major market personality-St. Louis, Detroit, Kansas City, seeking adult contemporary on air drive time position. Direct replies to Dick (816) 676-3570 (7-1)

**RICH BROTHER ROBBIN** FORMERLY K100, KKDJ, KCBQ, etc. urgently seeking position as PD or jock. Call (213) 851-7828, 876-6000 ex. #302 (7-1)

Perverted personality oriented Top 40 DJ looking for perverted Top 40 medium market station. Object matrimony. Contact P.O. Box 3158, Ft. Walton Beach, Florida 32548 (7-1)

## MISCELLANEOUS

**KORL** formerly news now Top 40 needs any records from any label. Send to Lan Roberts, KORL, 1200 College Walk, Honolulu, Hawaii 96817

**WNCI** needs golssy photos of any groups-all labels, for a weekly radio station publication.

**WOOW** needs records service, from any label. Contact Carl Davis. PD

# CHANGES

**DON BISHOP** to 6-10 pm at **KIMN** from **KNUS/Dallas**  
**JERRY BOWMAN [DR. DON MARSHALL]** from **KKEG, Fayetteville, Arkansas** to **WCUE, Akron, Ohio** as morning personality.  
**JACK BLAIR** back to **GOLD XPRS [mighty 1090]** 11pm-3am.  
**JOHNNY ANDREWS**, formerly **WRC**, joins **WSBA, Harrisburg, York and Lancaster** as Operations Manager and afternoon drive.  
**MIKE KREHEL** from **KDAQ San Antonio** to **KRBE Houston** as Chief Engineer.  
**DAVE ROBERTS** leaves **KYNO/Fresno** to a teaching position in communications at **Saddleback College**.  
**ROCKET MAN**, formerly of **B100** returns to **U100** as **JEFF "MOTHER" ROBBINS**.  
**BRIAN MORGAN** joins **WDRQ** as weekend swing man.  
**MARK RIVERS** is the new MD at **KREM**, doing 6-10am.  
**BOB MARSHALL** formerly **WRBC, Jackson, Mississippi**, to **WGCL, Cleveland** 6-10am.  
**JAY STEVENS** from **WTRY/Albany** to **KDON/Salinas** as air talent 10-2 pm.  
**KENI, Anchorage, Alaska #1 hard rocker** has a new Program Director, **HARV ALLEN**.  
New Line up at **KISN**: **UNCLE DON WRIGHT**, formerly **KGW, 6am-10am**, **PAPA J. MICHAEL STEWART** 12noon-3pm, **BILL STEVENS, P.D.** 10am-12noon, **SAM LEE, M.D.**, formerly **WKLO, 3pm-7pm**, **JERRY ROHNERT** 7pm-12midnight, All night, **CHUCK WEBER**.  
**PAUL WEISS** to **WORJ/Orlando** as Production Director.

# You're damned right they're superstars.

When Pure Prairie League sells  
250,000 copies of their album in  
30 days, that's SUPERSTAR.

And now, here's the big single.

## "Two Lane Highway"

PB-10302

From the new superstars' new  
Top 30 album.

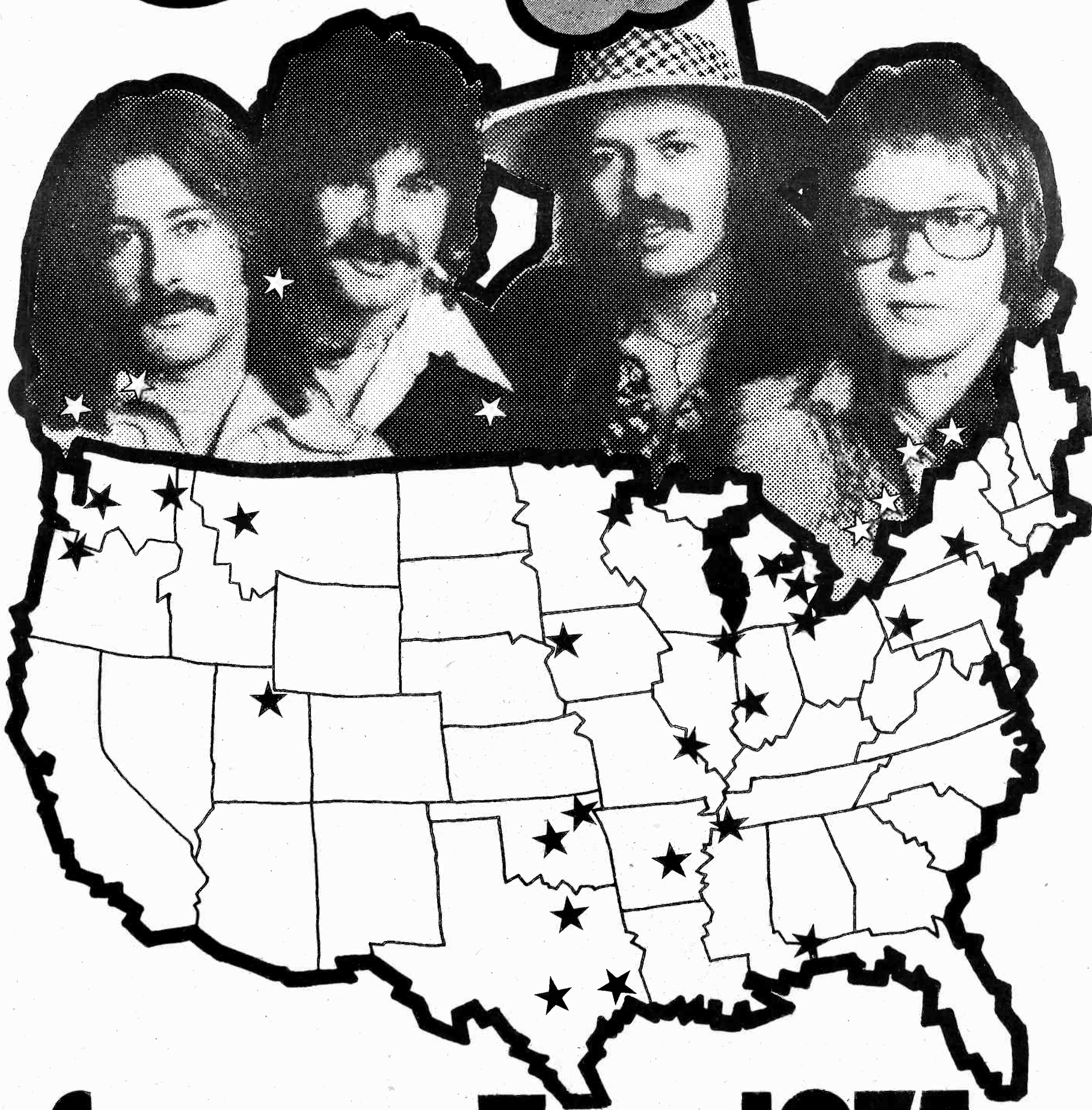


APL1/APSI/APK1-0933

**RCA** Records and Tapes

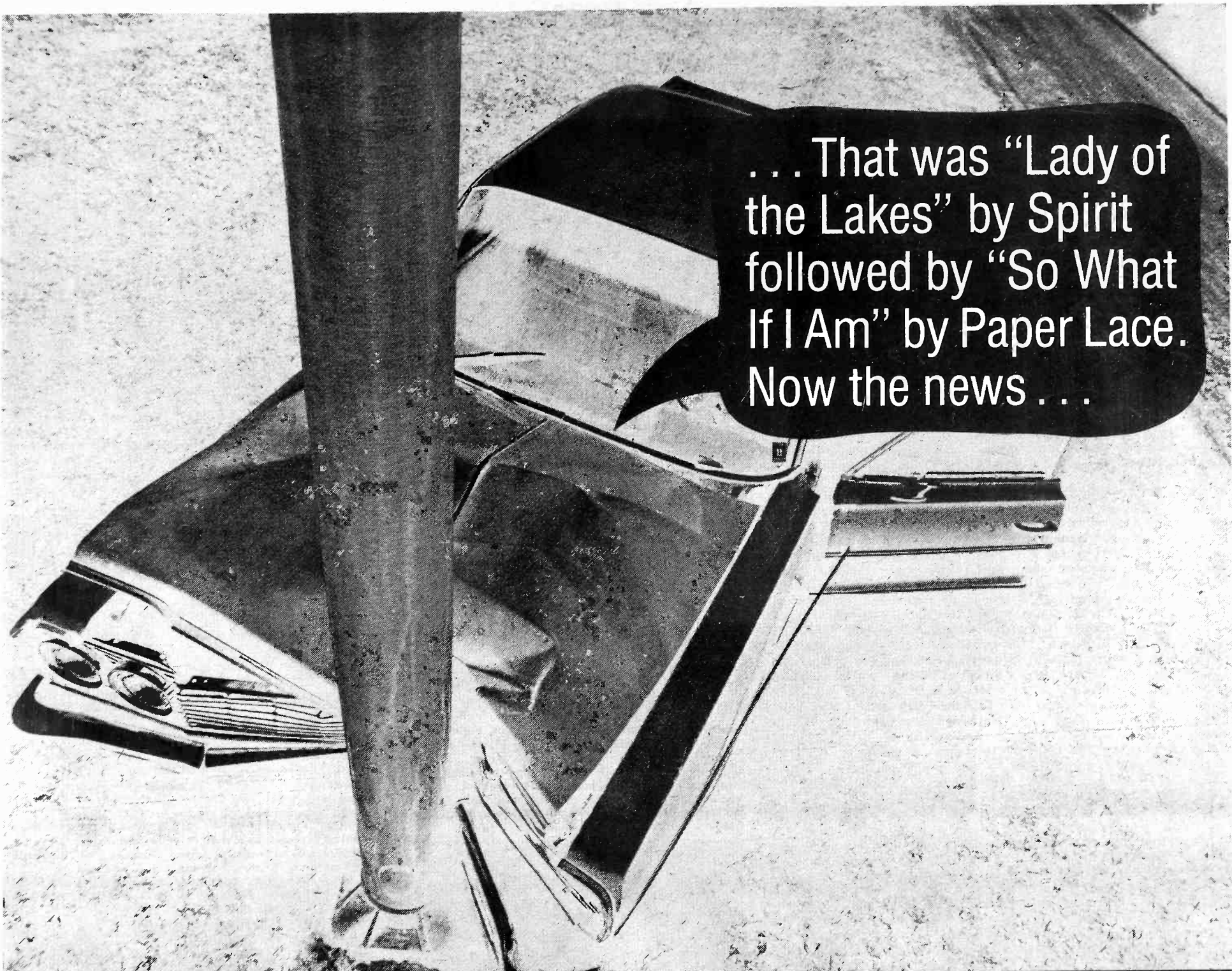


the incredible  
**GUYS WHO**



**Summer Tour 1975**





... That was "Lady of the Lakes" by Spirit followed by "So What If I Am" by Paper Lace. Now the news ...

## Two new Mercury singles are wipin' 'em out across the country.

### The single

"Lady of the Lakes" from Spirit's big comeback album, "Spirit of '76"

### The stations

KBZY/Salem, Ore.  
KCRG/Cedar Rapids, Iowa  
KEYN/Wichita, Kans.  
KFH/Wichita, Kans.  
KFWD-FM/Dallas, Tex.  
KGGF/Coffeyville, Kans.  
KIOA-FM/Des Moines, Iowa  
KISD/Sioux Falls, S.D.  
KJCK-FM/Junction City, Kans.  
KKLS/Rapid City, S.D. (LP cut)  
KLWN/Lawrence, Kans.  
KMKF/Manhattan, Kans.  
KRIB/Mason City, Iowa  
KRLC/Lewiston, Idaho

KRNA-FM/Iowa City, Iowa  
KWEB/Rochester, Minn.  
WAKY/Louisville, Ky. (LP cut)  
WDLP/Panama City, Fla.  
WDXR/Paducah, Ky.  
WEBC/Duluth, Minn.  
WELK/Charlottesville, Va.  
WGBF/Evansville, Ind.  
WGLF/Tallahassee, Fla.  
WING/Dayton, Ohio  
WITY/Danville, Ill.  
WKAU/Kaukauna, Wisc.  
WKIZ/Key West, Fla.  
WKLO/Louisville, Ky. (LP cut)

WLAP/Lexington, Ky.  
WLOF/Orlando, Fla.  
WMOH/Hamilton, Ohio  
WNCI-FM/Columbus, Ohio  
WORD/Spartanburg, S.C.  
WQPD/Lakeland, Fla.  
WRBN/Warner Robins, Ga.  
WRKT/Cocoa Beach, Fla.  
WSPT/Stevens Point, Wisc.  
WTUE/Dayton, Ohio  
WWCK/Flint, Mich.  
WYSL/Buffalo, N.Y. (LP cut)  
WYTI/Rocky Mount, Va.  
WYXE/Madison, Wisc. (LP cut)

"So What If I Am" by Paper Lace.

KAKE/Wichita, Kans.  
KBZY/Salem, Ore.  
KCRG/Cedar Rapids, Iowa  
KFH/Wichita, Kans.  
KGGF/Coffeyville, Kans.  
KISN/Portland, Ore.  
KLWN/Lawrence, Kans.

KLWW/Cedar Rapids, Iowa  
KTAC/Tacoma, Wash.  
KUDE/Oceanside, Calif.  
KWEB/Rochester, Minn.  
WACI/Freeport, Ill.  
WMAZ/Macon, Ga.  
WNCI-FM/Columbus, Ohio



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a polygram company

# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

The Rolling Stones concert in Los Angeles turned out to be one of the best entertainment events of the year. The carnival atmosphere was heightened by strolling latin bands, a fifty foot long chinese dragon that serpentine through the crowd followed by a chinese tin band and clowns. The Stones played for a solid two hours with Jagger riding his giant finger balloon later spraying the audience with glitter via a vacuum tube fashioned in the shape of a fish. He also swung Tarzan-like out over the audience and one of the highlights of the evening was Jagger and Billy Preston engaging in a highly suggestive dance. Jagger ended up cooling off the audience by tossing buckets of water into their midst. The last bucket of water hit Bianca and Liza Minelli square in the face while they were standing next to the stage. The next night Bianca came dressed in a sailor suit just in case! Other spotted in the crowd were Liza's husband Jack Haley, Jr. Raquel Welch, Keith Moon, Mo Ostin, David Geffen, Elliot Gould, Bob Greenberg, Mel Posner, Dick Kline, Earl McGrath with the later two having flown in from New York especially for the occasion. Columbia says there is a definite possibility that Simon and Garfunkel may be reuniting for at least one song in the near future. Paul's album is finished and titled "Still Crazy After All These Years" to be released in mid-August with Art's album ninety percent completed with Richard Perry producing. While the Stones were in New York, they spent almost every spare evening in the studio with Eric Clapton. All that's being said is that they all played a lot of music together and everyone is curious as to the outcome, as Clapton is in the midst of completing his new album...

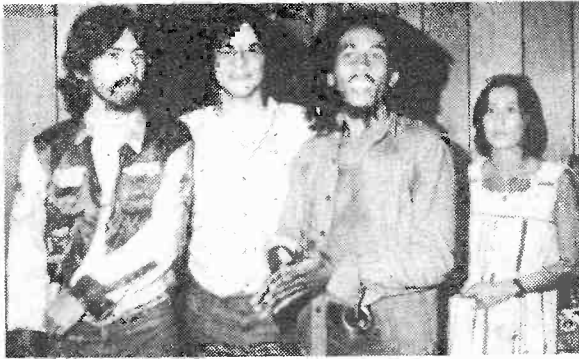
### JAMAICA TAKES L.A. BY STORM

Island's Jamaican recording group, Bob Marley & The Wailers, opened up in Los Angeles this week to a star studded audience who, according to attending George Harrison, were "the best band I've seen in years." Echoing that sentiment was Eagle Don Henley who said "they're one of the tightest and most professional groups I've ever seen." Original Reggae king Marley wrote "I Shot The Sheriff" and "Stir It Up" which were enormous hits for Eric Clapton and Johnny Nash. The crowd literally went crazy during the concert and gave the group two standing ovations. Island provided a Jamaican buffet dinner to the crowd who included all the Eagles, Maria Schneider from "Last Tango," John Phillips, Lou Adler, Jackson Browne, Peter Asher, Island owner Chris Blackwell and President Charlie Nuccio, Maria Muldaur's producer Joe Boyd, Jerry Wexler, Cat Stevens, Richard Perry, Robert Kennedy's son, Joseph, Herbie Hancock, Ron & Russell Mael of Sparks, Robert Palmer, Jamaican film star Ester Anderson and Linda Ronstadt with boy friend Albert Brooks who was very excited about her forthcoming album to be possibly titled "Hasten Down The Wind" on Elektra to be produced by Peter Asher. The proof of the pudding came during the second show which was composed of the public who ended up dancing on their seats through the entire set giving the high energy group constant applause and cheers. Stanley Clark is in New York working on his new album with superstar guests appearing on the album including, so far, John McLaughlin, Chic Corea, Jeff Beck, Carlos Santana and drummer Lenny White to be released on Nemperor Records through Atlantic. The album should be available sometime in the Fall. The next AWB single being considered is titled "If I Ever Lose This Heaven..."

### CBS RECORDS PICKS UP ROCK JOURNAL

Bruce Lundvall, VP and General Manager of Columbia records announced that the label will be distributing *Crawdaddy Magazine* to record retail outlets throughout the country. The monthly consumer publication established in 1966 will begin its new association with the October issue. Speaking of Columbia, their annual convention is being held July 23-27 in Toronto, Canada with the expected attendance set at over 800 according to chairman, Jack Graigo, VP of Marketing. London Records has tapped Herb Gordon, formerly with Warner Bros., as their new National Promotion Director. Congrats to Motown's Bunky Sheppard who has been promoted to National R&B Promotion Director to report directly to Paul Johnson. The new Southern Regional Marketing Manager for Phonogram/Mercury is Joe Polidor to be based in Memphis as appointed by Jules Abramson. Irwin S. Evans and Eddi Perry have formed a new personal management firm for recording artists to be located in Los Angeles with a roster of artists to be announced in the near future. They may be reached at (213) 469-9614. Atlantic is engaging a new marketing concept with the release of the new Barrabas album titled "Heart Of The City" to be initially offered at a special introductory retail price of \$4.98 which means it could be purchased for as little as \$2.98 in discount stores. Once the sales pick up, the label plans to up the price. The scheme is aimed at creating attention for the low price album to encourage sales. Atlantic feels once the street talk gets around after the initial buyers have listened to it, the demand will justify the increased price. Barrabas, a latin R&B group specializing in disco and who wrote "Hijack" will also serve as the kick off group for Atlantic's special twelve inch disco records which will be "Mellow Blow" off the album...

Continued on page 31



George Harrison congratulates Island's Bob Marley & The Wailers on the group's SRO show in Los Angeles last week. L to R is Harrison; Island's Jeff Walker; Marley and Island's Susan Markheim. SEE RECORD INDUSTRY NOTES [photo courtesy Kim Gotlieb]



Shown celebrating their new hit "Jive Talkin'" during their ongoing highly successful national tour, the Bee Gees took time to relax after a SRO concert with good friends from Atlantic and RSO. L to R are Bee Gees' Maurice and Barry; Atlantic's ace publicist John David Kolodner; Bee Gee Robin; RSO Record's President Bill Oakes and Chairman of RSO, Robert Stigwood.



Arista Record President, Clive Davis [left] shown with Eric Carmen [Center] and top producer Jimmy Ienner after signing Eric to a recording contract. Eric who is best known as the leader and creative force behind the Raspberries has formed a new band including drummer Michael McBride who collaborated with Eric both in writing and playing with the Raspberries. Ienner will produce the group for Arista. Carmen is managed by Stan Posses.



Talk about heavy...Here's the heaviest fan of them all. His name is Bob Chiarella and he's 342 pounds of dedicated Leslie West fan and the winner of "THE GREAT FATSBY FREEBIE" contest staged by RCA Records to draw attention to West's recent appearances at the Beacon Theatre. For his guts, heft and sense of humor, Chiarella was gifted with Leslie's first Phantom Records LP, "The Great Fatsby," distributed by RCA. Applauding the contest winner is [at left] Elliot Horne, Manager of Press and Information at RCA. P.S. Scale by Detecto.



TV star, Mary Tyler Moore, congratulates Manhattan Transfer's Laurel Masse [r] and Janis Siegel [Center] after the group's recent SRO performance at L.A.'s Roxy. The Atlantic artist's summer CBS series debuts August 10th, and they have been selected to appear at the Berlin Music Festival on August 28th to be picked up Eurovision for European syndication. Not pictured are the other half of the Transfer, Tim Hauser and Alan Paul.



In recognition of their outstanding achievements of late, Columbia Records recently hosted a luncheon in Los Angeles for Earth, Wind & Fire. During the gathering, Eddie Sims, local R&B promotion manager, and Maurice White presented Cal Shields of KAGB-FM with a gold record of "That's The Way Of The World" for his key role in breaking the album in Los Angeles. Pictured l to r: Eddie Sims, Maurice White, Cal Shields.

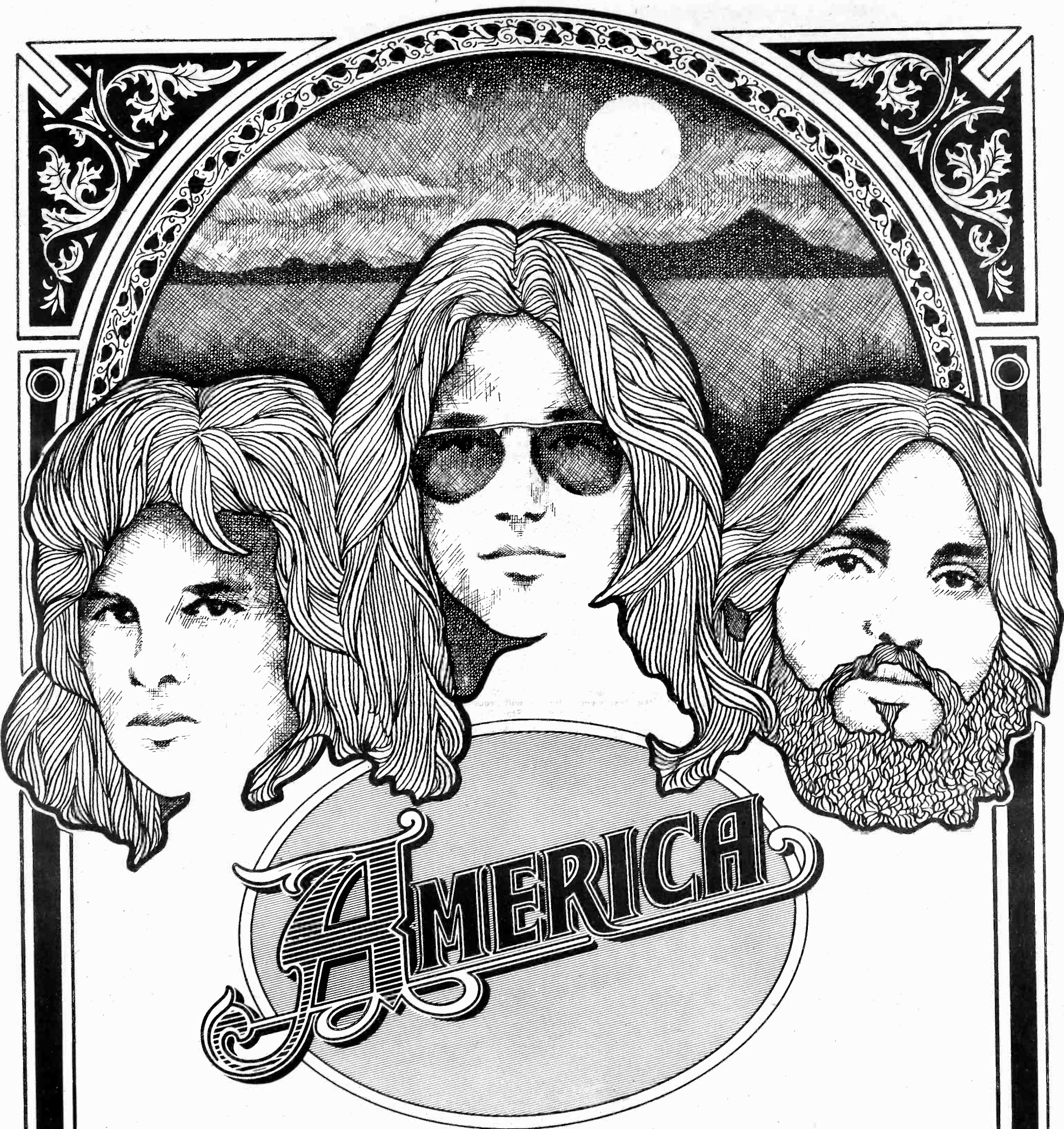


Dressed to the teeth and sitting pretty is Buddy Miles who posed with Casablanca Prexy, Neil Bogart, after signing a long term contract with the label. Buddy's first album for the company is titled "More Miles Per Gallon" which contains his new single "Rockin' and Rollin' On The Streets of Hollywood."



Celebrating after Blue Note recording artist Carmen McRae's recent opening at the Los Angeles Playboy Club are [from left] United Artists Vice President, Promotion, Ray Anderson; Dr. George Butler, Vice President, Blue Note Records; Ms. McRae; and Michael Fox, K-West radio personality. Ms. McRae's debut Blue Note album, "I Am Music", produced by Roger Kellaway, has just been released. United Artists is Blue Note's parent company.





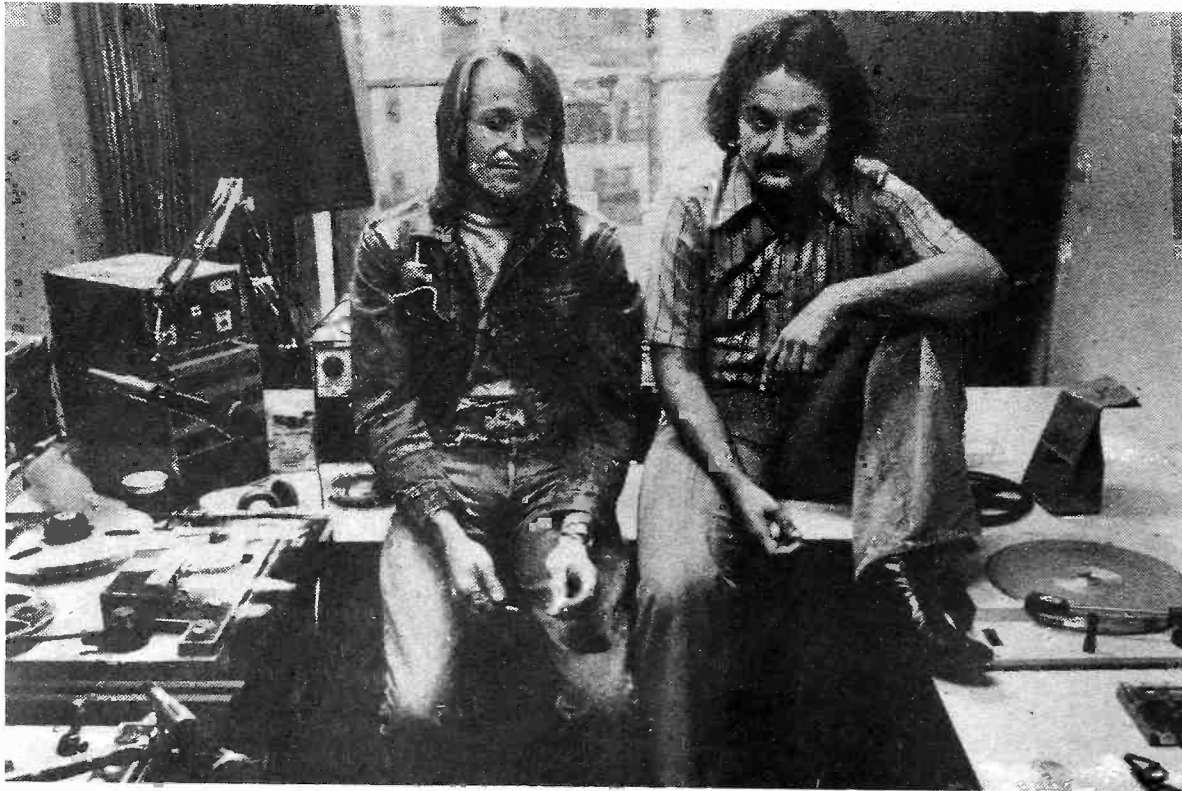
The new single  
is  
"Daisy Jane"  
(WBS 8118)

from the album **HEARTS,**  
on Warner Bros. records and tapes,  
produced by George Martin for Air London Ltd.



# AOR Radio

[ALBUM ORIENTED ROCK]



OK102 and a half's Gary Crow [r] interviews Bad Company's Simon Kirke. Gary produces "In Session", a weekly 60 minute special with guest artists.

## AOR News

WABX has not changed their format, they've just modified it to a softer sound. They are still Album Oriented Rock and will remain a reporter to this section...WRVR, New York's Jazz FM has been sold for a reported \$2.3 million to SONDERLING, the owners of New York's R&B AM, WWRL. It looks like it will be geared to compete with WBLS which is sort of a Black AOR station. This will be interesting and important to watch...TRIGGER BLACK is no longer PD of WRNO. He has been an active and valuable correspondent to this section and we hope that he pops up somewhere soon...BERNIE BERNARD of WBAB interviewed ALICE COOPER and spent the weekend with him...WMMS sold 10,000 of their BUZZARD logo tee shirts. Proceeds go to a local free clinic. The station presented a free concert at the AGORA, a local club, featuring BOB SEGER. Al Kooper was presented in a live radio concert and interviewed...WORJ interviewed MARTIN MULL. The station is moving to new offices...OK 102 presents two concerts in the park per weekend featuring local bands

...KSHE is broadcasting the sold out PURE PRAIRIE LEAGUE and HEARTSFIELD concert in it's entirety...WRNW presented live radio concerts featuring GOOD RATS and TRUTH...M105 presented TODD RUNDGREN, PURE PRAIRIE LEAGUE, and HELLO PEOPLE drawing 30,000 people to NELSON LEDGE's PARK...WLIR presented live radio concerts fea-



Two members of the Four Tops delivered their new Lp to WABX-FM, Detroit. Pictured [l-r] Lawrence Payton Jr., of 4 Tops, Jim Sotet, Program Co-Ordinator of WABX-FM, Dick Williams, ABC promotions, and Duke Fakir, of 4 Tops. Kneeling is Jack Ashton, ABC promotions.

turing SKY KING and DAVE MASON during their COLUMBIA MONTH to great response...WERC drew 25,000 people to their \$1.99 a ticket LYNRYD SKYNYRD and AL KOOPER, concert for the benefit of the AMERICAN CANCER SOCIETY...TRIAD broadcasted an interview with KEITH RICHARDS...ATLANTIC RECORDS held a bash for the radio

people attending the STONES concert in LOS ANGELES. Among the luminaries there were TOM YATES PD of KLOS and JIM LADD and DAMION of that station; LINDA CLARK and RABBITT SMITH of KPRI. Reports are that ART SCHRODER MD of KGB FM beat the hell out of a mugger who threatened him with a .22 caliber gun.

## Mike Harrison



Most people who like a particular piece of music that they hear on the radio never actually purchase it and are not cognizant of it's physical and mechanical dimensions. They simply perceive it as a piece of music, a sound, a song. When a listener is stimulated to vote for that song with their dollars, their choice of either single or album is usually predicated on buying habits, as opposed to musical taste. Buying habits are spawned by a great number of factors, also, other than musical taste. If sales are to be used as a research guidepost in programming, these points should be taken into consideration. For the most part, they are not. All too often, song success, [or programming potency], is determined by and equated with single sales success. This throws radio stations, both AOR and Top 40, out of rating getting focus, and causes many record companies to inadvertently thwart the sales progress of their product.

A fact of life in this business that most people still do not know how to handle, is that a majority of the masses, that they seek to grab a large portion of, are now in the habit of buying albums as opposed to singles. This is doubly proven by the success of AOR Radio and record sales figures. Interestingly enough, these album buyers are people of all desirable ages and sexes. Thus, it is album tracking with special emphasis on the reaction cuts within them that should be the priority of all rock radio, not just AOR.

True, there are many reaction cuts that go on to stimulate sales among single buyers, but then again, there are many that do not. There are some songs that are so powerful that they stimulate the sale of entire albums, but do not sell as singles. This creates widespread misapplication of research.

Here's what happens. A record company releases a good album, it gets strong AOR Radio airplay and, subsequently, healthy sales. The unknown factor X is that there is something about this album that is appealing to people who are in the habit of buying albums or it stimulates an urge to buy an album. That holds true for each and every reaction cut. In an effort to get Top 40 play and a piece of the lucrative singles dollar, the record company rushes out and immediately, upon determining the favorite cut or some internal mavin's projection of the favorite cut, releases a single. A few reputable Top 40's add the single, it starts to spread, and then for some unknown reason the sales do not follow, even though the album sales continue and, most often, continue to grow. Nevertheless, with sales research as the justifying criteria, the single is dropped from the Top 40's and is labeled a stiff. Then, in this chain of errors, the researching AOR stations see that their favorite album cut failed as a single, and stop playing it, too, moving on to less potent cuts, trying to find the magic song that is selling the album. As a result the album sales slow down. Everybody suffers.

In the meantime, the Top 40 station that threw away a song that sold 50 albums in their local record store that week, replaces it with a single that sold 10 copies and no albums simply because it is one of the top 15 selling singles that week. The truth is that if Top 40 stations stuck to their theory of playing only the hit singles, they would cut their playlist down from 17 to 5! Only your local record company accountant knows how many stiffs you played this week.

It is wrong to think that only singles buyers listen to Top 40 and only album buyers listen to AOR. Just as AOR's provedly sell singles, Top 40's sell albums. And, once again, I repeat, listeners hear songs on the radio, not physical records. Top 40 programmers who read this section should pay close attention to some of the highly potent cuts that are tracked by our reporters and consider adding a few in favor of many of the stiff single midcharters that they lose sleep over. On the other hand, AOR programmers who have their act together should not be misled by single action or disaction on Top 40 radio without thinking twice.

Record companies should think about many things before they run to release a single from a successful album and graciously accept any intelligent findings that reveal their album is

*Continued on page 31*

# GET CRACKIN'

Crackin'.

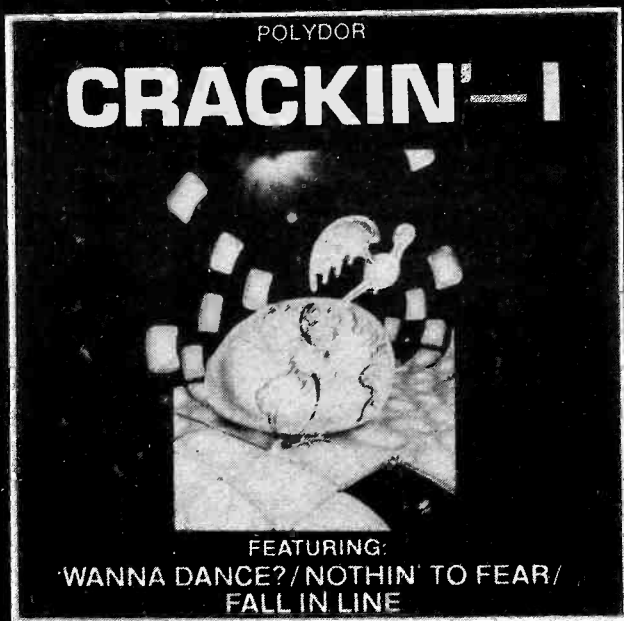
The heir apparent to the Oakland/San Francisco sound.

Major record company talent scouts flew from all over the country to sign them.

Their first recording sessions drew crowds of super stars to the Record Plant.

Now, get Crackin' on their sensational debut album "Crackin'-I,"

and their first single release "Wanna Dance?" on Polydor.



Album: PD-6044    Single: PD-14280

Also available on tape

Polydor got Crackin'

Marketed by Polydor/Distributed by Phonodisc  
Available in Canada through Polydor Ltd



# Album Airplay/40

1	EAGLES	One Of These Nights (Asylum)	"Eyes" "Hands" "Visions" "Limit" "title"
2	JEFFERSON STARSHIP	Red Octopus (RCA)	"Miracle" "Freddie" "Play On Love"
3	WINGS	Venus & Mars (Capitol)	"Show" "Go" "Jar" "Magneto" "Listen"
4	STEPHEN STILLS	Stills (Col)	"Pages" "First" "World"
5	ELTON JOHN	Captain Fantastic (MCA)	"Ticket" "Saved" "Writing" Title
6	POCO	Head Over Heels (ABC)	"Trying" "Making Love" "Solo" "Dallas"
7	NEIL YOUNG	Tonight's The Night (Reprise)	"Roll" "Downtown" "title"
8	AVERAGE WHITE BAND	Cut The Cake (Atl)	"Groovin" "Heaven" "Crush"
9	OUTLAWS	Outlaws (Arista)	Variety of Cuts
10	FRANK ZAPPA	One Size Fits All (Discreet)	"Inca" "No Shoes" "Po-Jama"
11	JAMES TAYLOR	Gorilla (WB)	"Sweet" "Wandering" title
12	ZZ TOP	Fandango (London)	"Tush" "Dogs" "Jean Blues" "X" "Thunderbird"
13	MICHAEL STANLEY	You Break It (Epic)	"Music" "Refrain" "Time" "Love You"
14	BOB DYLAN	Basement Tapes (Col)	"Wheels" "Going No Where" "Million" "OJ" "Don't Tell"
15	RON WOOD	NowLook (WB)	"Lost" "Bayou" "Alright"
16	ROLLING STONES	Metamorphosis (Abkco)	"Fanny" "Don't Know Why" "Out Of Time"
17	TUBES	Tubes (A&M)	"Dope" "Bondage"
18	WAR	Why Can't We Be Friends (UA)	"Smile" "Rider" title
19	HUDSON/FORD	Worlds Collide (A&M)	"Day" leads, Variety of cuts
20	AEROSMITH	Toys In The Attic (Col)	"Emotion" "Walk" "Salty"
21	10 CC	Original Soundtrack (Merc)	"Not In Love" "Blackmail" "Minestrone"
22	BILLY PRESTON	It's My Pleasure (A&M)	title, "Lady" "Life" "Found A Love"
23	JOAN BAEZ	Diamonds and Rust (A&M)	title, "Blue Sky"
24	STEVE GOODMAN	Jesse's Jig (Asylum)	"Door 3" "Spoon" "Trouble"
25	DOOBIE BROTHERS	Stampede (WB)	"Fandango" "Music Man" "Macine" "Hangman"
26	EDGAR WINTER	Jasmine Nightdreams (Blue Sky)	"Control" "Tomorrow" "Shuffle" "Brother"
27	BAD COMPANY	Straight Shooter (Swan Song)	"Making Love" leads
28	FAIRPORT CONVENTION	Rising For The Moon (Island)	"Chance" "Down" "True" "Dress"
29	AMBROSIA	Ambrosia (20th)	"Aware" "Nice" "Yesterday"
30	BEE GEES	Soap Opera	"Nights" "Jive"
31	JANIS IAN	Between The Lines (Col)	"17" "Party"
32	SONS OF CHAMPLIN	Sons Of Champlin (Gold Mine)	Variety of cuts
33	ROWANS	Rowans (WB)	"Take It" "Here Today"
34	SWEET	Desolation Boulevard (Capitol)	"Blitz" "Fox"
35	HEARTSFIELD	Foolish Pleasures (Merc)	"Rockin Chair" leads, Variety of cuts
36	TODD RUNDGREN	Initiation (Brsvle)	"Man" title
37	ISLEY BROTHERS	Heat Is On (T-Neck)	"Better" "Power" title
38	SOUTHER HILLMAN FURAY	Trouble In Paradise (Asylum)	title "Mexico"
39	GUESS WHO	Power Of The Music (RCA)	"Band Singing" "Coors"
40	BATDORF & RODNEY	Life Is You (Arista)	title "Song"

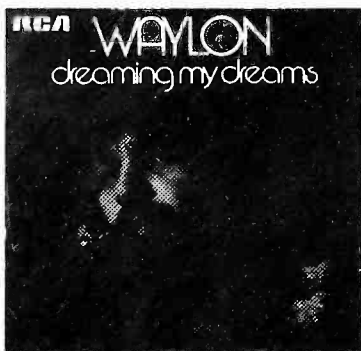
This chart is based solely on airplay and no way attempts to fabricate a trend. The artists in italics are those receiving the most rapid gain in airplay.

# Chart Summary

EAGLES gained from last week as did the STARSHIP. WINGS, STILLS, and ELTON JOHN remain strong. POCO and the OUTLAWS showed impressive gains. OUTLAWS is getting immediate audience response and indications are that it will be a major force for a new act. ZAPPA maintained for another week. TAYLOR and ZZ TOP have proved to be steady turntable favorites. MICHAEL STANLEY made an impressive gain. DYLAN is the strongest debut album. STONES and WAR made major rebounds. TUBES is maintaining respectable airplay and is spreading from the West Coast. HUDSON/FORD and AEROSMITH are building steam. 10CC is still the chart veteran. AMBROSIA showed a major rise in airplay this week and has proven itself to be a major album. THE SONS are back on the chart after debuting and then falling off. They have their own label and finally have distributed the record throughout the country picking up believers in many markets. Rumor has it that major labels are considering picking up the album. This section's research indicates that the album has the good and reaction to far with proper backing. All of the many BEACH BOYS repackagings are receiving considerable airplay and selling like crazy throughout the country, hanging just below the chart for a long period of time now. The difference in airplay between albums 30 and 40 this week was slight. JEFF BECK fell off the chart after an impressive run. If there was a number 41, it would be BECK.

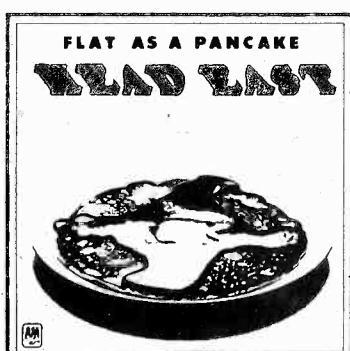
# Suggested Product

WAYLON JENNINGS



Waylon has crossed over to AOR with great response. This hot live LP shows him at his finest. (RCA)

HEAD EAST



Local mid-west band makes good. They put the whole package together and get good reaction (A&M)

CARAVAN



Group has a growing following and an excellent reputation. They live up to it. (BTM)

FAIRPORT CONVENTION



Sandy Denny's return makes this LP a momentous one for a legendary group that's still great. (Island)

GINO VANELLI



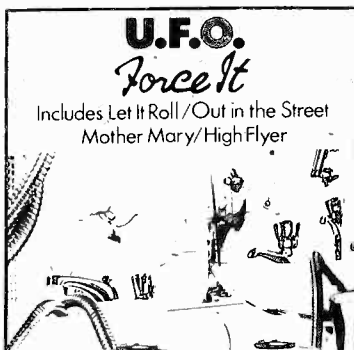
Interesting strains of music blend together in his second major outing. (A&M)

TROGGS



Who can forget this old, weird group? Fun summertime programming (Pye)

UFO



Super summer LP that deserves your immediate attention. Should fully establish this group. (Chrysalis)

URIAH HEEP



Long-awaited offering from this tremendous response-getting powerhouse band. (WB)

REO SPEEDWAGON



Group continues to put out their recognizable brand of rock & roll. (Epic)

JOSE FELICIANO



His music has no category. Some AOR's find success in programming him. A diverse and tasty collector (RCA)

R&R/Friday July 18, 1975

# Most Added:

**BOB DYLAN**  
Basement Tapes [Col]

**OUTLAWS**  
Outlaws [Arista]

**FAIRPORT CONVENTION**  
Rising For The Moon [Island]

**HUDSON/FORD**  
Worlds Collide [A&M]

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

**EAGLES**  
One Of These Nights [Asylum]

**JEFFERSON STARSHIP**  
Red Octopus

**WINGS**  
Venus & Mars [Capitol]

**STEPHEN STILLS**  
Stills [Col]  
**ELTON JOHN**  
Captain Fantastic [MCA]

## KLOS FM/LOS ANGELES

ADDED:  
Bob Dylan (Col)  
Uriah Heep (WB)

HOT:  
Stephen Stills (Col)  
Wings (Capitol)  
Doobie Bros (WB)  
Eagles (Asylum)  
Rolling Stones (Abkco)  
America (WB)  
Chicago (Col)  
Elton John (MCA)

DABAR HOORELBEKE, Music Director: DYLAN's "Million Dollar" "Going No Where" "Nothing Delivered" "Wheels On Fire" "Too Much Of Nothing". HEEP's "Primadonna".

## WNEW FM/NEW YORK

ADDED:  
Guess Who (RCA)  
Hudson Ford (A&M)  
Fairport Convention (Island)  
Jon Hendricks (Arista)  
Bob Dylan (Col)  
Ray Thomas (Threshold)  
Uriah Heep (Bronze)

HOT:  
Wings (Capitol)  
Tim Moore (Asylum)  
Elton John (MCA)  
10 CC (Merc)  
Eagles (Asylum)  
Stephen Stills (Col)  
Jefferson Starship (RCA)  
Neil Young (Reprise)  
Roger Daltry (Polydor)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing RONN PRICE single.

## KSAN/SAN FRANCISCO

ADDED:  
Andy Fraser (CBS)  
Hummingbird (A&M)  
Eric Burdon (Capitol)  
Neutrons(UA)  
Fairport Convention (Island)  
John Hiatt  
Rowans (Asylum)

HOT:  
Tubes (A&M)  
Wings (Capitol)  
Jefferson Starship (RCA)  
Eagles (Asylum)  
Ron Wood (WB)  
Sons Of Champlin (Gold Mine)  
War (UA)  
Pablo Cruise (A&M)  
Outlaws (Arista)  
Frank Zappa (Discreet)  
Poco (ABC)

BONNIE SIMMONS, Program Director: Playing entire Lps. Playing AMAZING RHYTHM ACES single.

## WABX FM/DETROIT

ADDED:  
Jefferson Starship (RCA)  
Billy Preston (A&M)  
Georgie Fame (Island)  
Headstone (20th)  
Hudson Ford (A&M)  
Larry Santos (Casablanca)  
Cat Stevens (A&M)

HOT:  
Eagles (Asylum)  
Elton John (MCA)  
AWB (Atl)  
Pointer Sis (Blue Thmb)  
Isley Bros (T-Neck)  
Poco (ABC)  
Wings (Capitol)

JIM SOTET: Playing K.C. & SUNSHINE BAND, REDBONE, and BLACKBYRD singles.

## KYYS FM/KANSAS CITY

ADDED:  
Aerosmith (Col)  
Head East (A&M)  
John Dawson Read (Chrysalis)  
Billy Preston (A&M)

HOT:  
Ambrosia (20th)  
Bee Gees (RSO)  
Earth Wind & Fire (Col)  
Eagles (Asylum)  
Jefferson Starship (RCA)

MAX FLOYD, Program Director: AEROSMITH's "Emotion". HEAD EAST's "Reason". AMBROSIA's "Yesterday". BG's "Jive Talk" "Nights". EWF's "World". STARSHIP's "Miracles."

## WCOL FM/COLUMBUS

ADDED:  
Guess Who (RCA)  
Ron Wood (WB)  
Fairport Convention (Island)  
Billy Preston (A&M)  
Hummingbird (A&M)  
John Cale (Island)  
Georgie Fame (Island)  
Larry Santos (Casablanca)  
Susan Webb (Anchor)  
Hugh Masekela (Casablanca)  
Freddie Hubbard (Col)

HOT:  
Frank Zappa (Discreet)  
Neil Young (Reprise)  
Isley Bros (T-Neck)  
Elton John (MCA)  
AWB (Atl)  
Stephen Stills (Col)  
Aerosmith (Col)  
Eagles (Asylum)  
Wings (Capitol)  
Ron Wood (WB)

BOB GOODING, Program Director: GUESS's "Dream" "Rich World" "Band Singing" Title, "Coors". WOOD's "Bayou" "Alright" "Unholy" "Rain". FAIRPORT's "Dress" "True" "Down" "Chance". PRESTON's "Lady" "Found Love" "Stand It" "Joy". HUMMINGBIRD's "Why" "Long Ways". CALE's "Wilson" "Away" "Roll" "Loving Kind". FAME's "B-Movie" "Ozone" "City Behind". SANTOS' "Janice" "Off My Mind" "Lover" "Woman". WEBB's "That So" "Fingers" "Sailor". MASEKELA's "Person" title, "Mama" "Jungle". HUBBARD's "Dreams" "Liquid Love". Playing DAVE SANBORN, POINTERS, ESTHER PHILLIPS, BARRY MANN, and SYREETA singles.

## WPLJ-FM/NEW YORK

ADDED:  
Stephen Stills (Col)  
Janis Ian (Col)  
Bob Dylan (Col)

HOT:  
Elton John (MCA)  
Wings (Capitol)  
Eagles (Asylum)  
Tr nmy (Polydor)  
Rolling Stnes (Rol Stnes)  
Chicago (Col)  
BTO (Merc)  
Rolling Stones (Abkco)  
Doobie Bros (WB)  
Cat Stevens (A&M)

LARRY BERGER, Program Director: STILLS' "Pages". IAN's "17". EAGLES' title, "Visions" "Hands" "Eyes" and "Limit". BTO's "You" "Artist" "Blues" title, DOOBIE's "Fandango" "Music Man" "Maxine". CAT's "Two Fine People".

## WAAF FM/WORCESTER

ADDED:  
Tubes (A&M)  
Hummingbird (A&M)  
Ron Wood (WB)  
Bob Dylan (Col)  
Outlaws (Arista)  
Felix Cavaliéri (Brsvle)

HOT:  
Atlantis (Polydor)  
Elton John (MCA)  
Mike Greene (GRC)  
Ambrosia (20th)  
Triumvirat (Capitol)  
Eagles (Asylum)  
Jefferson Starship (RCA)  
Neil Young (Reprise)  
Bad Co. (Swan Song)  
Jeff Beck (Epic)  
ZZ Top (London)  
Blood Sweat & Tears (Col)  
SHF (Asylum)

JOE CAPOBIANCO, Music Director: ATLANTIS' "Godfather" "Waiting". ELTON's "Saved" "Writing". GREENE's "All I Can". AMBROSIA's "Nice" "Yesterday". STARSHIP's "Miracles" "Freddy". SHF's title.

## KNAC FM/LONG BEACH

ADDED:  
Ron Wood (WB)  
Free Story (Island)  
Fairport Convention (Island)  
Outlaws (Arista)  
Stray (Pye)  
Hudson Ford (A&M)  
Bob Dylan (Col)  
Uriah Heep (WB)  
REO Speedwagon (Epic)  
Poco (Epic) Greatest Hits

HOT:  
Steve Goodman (Elektra)  
Poco (ABC)  
Neil Young (Reprise)  
Supertramp (A&M)  
Lost Gonzo Band (MCA)  
Stephen Stills (Col)  
Jefferson Starship (RCA)  
Rolling Stones (Abkco)

BOB B BLUE, Music Director: GOODMAN's "Moby Book". GONZO's "Loose" "Desperado". STILLS' "First" "World" "Pages". STARSHIP's "Play On Love" "Freddy" "Miracles".

## KOME FM/SAN JOSE

ADDED:  
Randall Bramblett (Polydor)  
Caravan (BTM)  
Yvonne Elliman (RSO)  
Outlaws (Arista)  
REO Speedwagon  
UFO (Chrysalis)  
Rare Earth (Rare Earth)  
Uriah Heep (Bronze)  
Bob Dylan (Col)

HOT:  
AWB (Atl)  
Camel (Janus)  
Eagles (Asylum)  
Doobie Bros (WB)  
Isley Bros T-Neck  
Jefferson Starship (RCA)  
Elton John (MCA)  
Wings (Capitol)  
Pablo Cruise (A&M)  
Sons Of Champlin (Gold Mine)  
Stephen Stills (Col)  
Tubes (A&M)

DANA JANG, Music Director: Playing entire Lps. Playing CAT STEVENS single.

## WGRQ FM/BUFFALO

ADDED:  
Outlaws (Arista)  
Billy Preston (A&M)  
Jefferson Starship (RCA)  
Albert Brooks (Elektra)  
Frank Zappa (Discreet)

HOT:  
Eagles Asylum  
Wings (Capitol)  
Elton John (MCA)  
ZZ Top (London)  
Ambrosia (20th)  
Jeff Beck (Epic)  
10 CC (Merc)  
Bad Co (Swan Song)

ROGER CHRISTIAN, Music Director: OUTLAWS, PRESTON, STARSHIP, BROOKS, and ZAPPA are features of the week. PRESTON and STARSHIP were added.

## WXRT FM CHICAGO

ADDED:  
War (UA)  
Roger Daltry (MCA)  
Thin Lizzie (Vertigo)  
Fairport Convention (Island)  
Funkadelic (20th)  
John Cale (Island)  
Steve Kuhn (ECM)  
Cannonball Adderly (Fantasy)  
Bob Dylan (Col)

HOT:  
Janis Ian (Col)  
Aerosmith (Col)  
Stephen Stills (Col)  
Eagles (Asylum)  
Wings (Capitol)  
Monty Python (Arista)  
Synergy (Passport)  
Leon Russell (Shelter)

BOB SCHULMAN: Playing entire Lps.

## WLIR FM/LONG ISLAND

ADDED:  
Heartsfield (Merc)  
Bob Dylan (Col)  
Guess Who (RCA)  
Poco (Epic) Greatest Hits  
Paul Kossoff (Island)  
Caravan (BTM)  
Tom Snow (Capitol)  
Bobby Harrison (Capitol)

HOT:  
Rowans (Elektra)  
Ambrosia (20th)  
Hudson Ford (A&M)  
Outlaws (Arista)  
Jefferson Starship (RCA)  
Poco (ABC)  
Robert Palmer (Island)  
Wings (Capitol)  
Edgar Winter (Blue Sky)  
Spirit (Merc)  
Steely Dan (ABC)

GIL COLQUITT, Music Director: Playing entire Lps. Playing 10 CC [import (B) Pretty Things, and TRAVIS WAMMACK singles.

## WBAB- LONG ISLAND

ADDED:  
Free Beer (Southwing)  
Jay Mason (Polydor)  
Hudson Ford (A&M)  
Marvin & Farrar (EMI)  
Michael O'Gara (London)  
Freddie Hubbard (Col)  
Tubes (A&M)  
Gino Vanelli (A&M)  
Headstone (EMI)  
Head East (A&M)  
Nucleus (Sire)  
Sassafras (Chrysalis)

HOT:  
Neil Young (Reprise)  
Steve Goodman (Elektra)  
Cat Stevens (A&M)  
Frank Zappa (Discreet)  
Joan Baez (A&M)  
Peter Frampton (A&M)  
Alexis Korner (Col)  
Ronnie Lane (A&M)  
Poco (ABC)  
Spirit (Merc)  
Michael Stanley (Epic)  
Slade (WB)  
Ron Wood (WB)

BERNIE BERNARD, Music Director: BEER's "Cruisin". H&F's "Day" M&F's "Hard To Live". O'GARA's "Lead Me". HEADSTONE's "Turn". SASSAFRAS' "Ohio". YOUNG's title. GOODMAN's "Door #3". ZAPPA's "Po-Jama". KORNER's "Number". POCO's "Fence" "Solo". SPIRIT's "Mauna Loa". STANLEY's "Love You". SLADE's "Feel". WOOD's title. TRIUMVIRAT's "Walls". Playing ORLEANS, JIMMY BUFFETT, RICK CUNHA, and PAUL DAVIS singles.

# ALBUMS

## WMMS FM/CLEVELAND

**ADDED:**  
Bob Dylan (Col)  
Lea Roberts (UA)  
Guess Who (RCA)  
Gwen McRae (Cat)  
Lattimore (Glades)  
Betty Wright (Alston)

**HOT:**  
Eagles (Asylum)  
Michael Stanley (Epic)  
AWB (A&M)  
Wings (Capitol)  
Isley Bros (T-Neck)  
Stephen Stills (Col)  
Elton John (MCA)  
Todd Rundgren (Brsvle)  
James Taylor (WB)  
10 CC (Merc)  
Ambrosia (20th)  
Neil Young (Reprise)  
Minnie Riperton (Epic)  
Jefferson Starship (RCA)  
Beach Boys (Capitol)  
Beach Boys (WB)  
Sweet (Capitol)  
Linda Lewis (Arista)

JOHN GORMAN, Program Director: ROBERT's "Right Now" "Over Again" "Break Your Heart". GUESS's "Woman" "Band Singing" "Coors". McRAE's "Rocking Chair" "Move Me". LATTIMORE's "Fire Burning" "Want To Be", "Red Neck". WRIGHT's "Rockin'" "Come On Up" "Shoorah" "Where Is The Love". Playing BRIAN FERRY, K.C. & SUNSHINE, AL GREEN, BILLY PAUL, DWIGHT TWILLEY, JOHNNY RIVERS, and FLASH CADILLAC singles.

## OK102 1/2 /SEATTLE

**ADDED:**  
11th House (Arista)  
Cat Stevens (A&M)  
Pleasure (Fantasy)  
Frank Zappa (Discreet)

**HOT:**  
Eagles (Asylum)  
AWB (A&M)  
Aerosmith (Col)  
Stephen Stills (Col)  
Pointer Sis (Blue Thumb)  
Neil Young (Reprise)  
Janis Ian (Col)

NORM GREGORY, Music Director: PLEASURE's "Bouncy" "Plastic". ZAPPA's "Andy" "Po-Jama". EAGLES' "Hands" "Eyes". AWB's "Heaven" "Curtain" "Woman". AEROSMITH's "Walk" "Emotion". STILLS' "World" "Angel". POINTER's "How Long" "Do". YOUNG's "Roll" "Downtown". IAN's "17" "Party". Playing BAZUKA, DONY GERRARD, VAN MCCOY, PILOT, AND DWIGHT TWILLEY singles.

## WQIV FM/NEW YORK

**ADDED:**  
Hudson Ford (A&M)  
Headstone (20th)  
Eric Burdon (Capitol)

**HOT:**  
Jefferson Starship (RCA)  
AWB (A&M)  
Eagles (Asylum)  
War (UA)  
Bee Gees (RSO)  
Steve Goodman (Elektra)  
Frank Zappa (Discreet)  
Stephen Stills (Col)  
Elton John (MCA)  
Rachel Faro (RCA)  
Rowans (Asylum)  
Ellen McIlwaine (Kotai)  
Roger McGuinn (Col)  
Todd Rundgren (Brsvle)  
Billy Preston (A&M)  
Michael O'Gara (London)  
Michael Stanley (Epic)  
Tubes (A&M)  
Edgar Winter (Blue Sky)

THOM O'HAIR, Program Director: STARSHIP's "Miracle". WAR's "Smile Happy". Playing GREEZY WHEELS single.

## M105/CLEVELAND

**ADDED:**  
Roger Daltry (Polydor)

**HOT:**  
Guess Who (RCA)  
ZZ Top (London)  
Poco (ABC)  
Bee Gees (RSO)  
Sweet (Capitol)  
Bad Co (Swan Song)  
Todd Rundgren (Brsvle)  
Wings (Capitol)  
James Taylor (WB)  
Janis Ian (Col)  
Rocking Horse (RCA)  
Elvin Bishop (Capricorn)  
Eagles (Asylum)  
Aerosmith (Col)  
Joan Baez (A&M)

ERIC STEVENS, Program Director: GUESS' "Rosanne". ZZ's "Tush". POCO's "Makin Love". BG's "Jive" "Wind". SWEET's "Blitz" "Fox". BAD's title. TODD's "Man". TAYLOR's "Sweet". IAN's "17". HORSE's "Do Me Right". BISHOP's "Feels Good". EAGLES' "Eyes" and title. AEROSMITH's "Walk" "Emotion". BAEZ's "Sky".

## KWST FM/LOS ANGELES

**ADDED:**  
Heartsfield (Merc)  
Paul Kossoff (Island)  
Fairport Convention (Island)  
Troggs (Pye)  
Bob Dylan (Col)

**HOT:**  
Eagles (Asylum)  
10 CC (Merc)  
Stephen Stills (Col)  
Hudson Ford (A&M)  
Ron Wood (WB)  
Wings (Capitol)  
Jefferson Starship (RCA)  
Frank Zappa (Discreet)  
Bee Gees (RSO)  
Head East (A&M)  
Outlaws (Arista)  
Edgar Winter (Blue Sky)  
Michael Stanley (Epic)  
Peter Frampton (A&M)  
Poco (ABC)

DAVID PERRY, Music Director: Playing entire Lps. Playing PERSUASIONS, PETE WINGFIELD, TRAVIS WAMMACK, and BUDDY MILES singles.

## WKDA FM/NASHVILLE

**ADDED:**  
Outlaws (Arista)  
Tubes (A&M)  
Frank Zappa (Discreet)  
Steve Goodman (Elektra)  
Free Beer (Southwind)

**HOT:**  
Eagles (Asylum)  
Elton John (MCA)  
Leon Russell (Shelter)  
AWB (A&M)  
Wings (Capitol)  
James Taylor (WB)  
BTO (Merc)  
Stephen Stills (Col)  
Doobie Bros (WB)

JACK CRAWFORD, Program Director: EAGLES' title, "Eyes" "Limit". ELTON's "Saved" "In Love" "Ticket". LEON's "Lady" "Island" "Hideaway". AWB's "Groovin'" "Heaven". WINGS' "Listen" "Show" "Jar". TAYLOR's "Sweet" title, and "Wandering". BTO's "You" title. STILLS' "Pages" "First". DOOBIE's "Fandango" "Hangman".

## KREM-FM/SPOKANE

**ADDED:**  
Georgie Fame (Island)  
Fairport Convention (Island)  
Paul Kossoff (Island)  
John Cale (Island)  
Randy Pie (Polydor)  
Ron Wood (WB)  
Pablo Cruise (A&M)  
Bob Dylan (Col)  
Steve Kuhn (ECM)  
11th House (Arista)  
Keith Jarrett (WB)

**HOT:**  
Neil Young (Reprise)  
Elton John (MCA)  
Aerosmith (Col)  
Wings (Capitol)  
Jefferson Starship (RCA)  
Eagles (Asylum)  
Frank Zappa (Discreet)  
Led Zeppelin (Swan Song)  
Bad Co (Swan Song)  
Rolling Stones (Abkco)

DCN ADAIR, Program Director: YOUNG's title. STARSHIP's "Freddy" "Miracles". EAGLES' "Eyes". ZAPPA's "Dog/San Berdino" "Inca". ZEPPELIN's "Kashmir" "Rover" "Woman". Playing FACES, and ALLEN TOUSSAINT singles.

## KAMC FM/DALLAS

**ADDED:**  
Bob Dylan (Col)  
Heartsfield (Merc)  
John Dawson Read (Chrysalis)  
Baron Stewart (UA)  
Free Beer (Southwind)

**HOT:**  
Willie Nelson (Col)  
Rusty Weir (20th)  
ZZ Top (London)  
Neil Young (Reprise)  
Stephen Stills (Col)  
James Taylor (WB)  
Jefferson Starship (RCA)  
Waylon Jennings (RCA)  
Eagles (Asylum)  
Joan Baez (A&M)  
Elton John (MCA)  
Michael Murphey (Epic)  
Spirit (Merc)

STUART MCRAE, Music Director: DYLAN's "O.J. Blues" "Scandal" "Bessie" lead. HEARTSFIELD's "Junkie" "Mood" "Man Down". READ's title, "Rain" "Sally". STEWART's "See You" "Singing Songs" "Storm". BEER's "Cruisin'" "Times" "Brandy".

## WRNW WESTCHESTER

**ADDED:**  
Steve Goodman (Elektra)  
Albert Brooks (Elektra)  
Rowans (Asylum)  
Larry Santos (Casablanca)  
Hummingbird (A&M)  
Michael O'Gara (London)  
Cat Stevens (A&M)  
Gino Vanelli (A&M)  
Hudson Ford (A&M)  
Head East (A&M)  
Moonrider (Anchor)  
Stray (Pye)  
Mirabi (Swan Song)  
Free Beer (Southwind)  
Olympic Runners (London)  
Nashville (ABC)

**HOT:**  
Elton John (MCA)  
Wings (Capitol)  
Jefferson Starship (RCA)  
Frank Zappa (RCA)  
Outlaws (Arista)  
Poco (ABC)  
Eagles (Asylum)  
Stephen Stills (Col)  
SHF (Asylum)  
Tubes (A&M)  
Todd Rundgren (Brsvle)  
Michael Stanley (Epic)  
Billy Preston (A&M)  
Rolling Stones (Abkco)

MAJOR TOM, Music Director: Playing entire Lps.

## WMMR PHILADELPHIA

**ADDED:**  
Bob Dylan [Col]  
Caravan [BTM]  
Jefferson Starship [RCA]  
Ralph McTell [20th]  
Randy Pie [Polydor]

**HOT:**  
Steve Goodman [Elektra]  
Neil Young [Reprise]  
Frank Zappa [Discreet]  
Tim Moore [Asylum]  
Synergy [Passport]  
Uriah Heep [Bronze]  
Rolling Stones-All lps.

T. MORGAN, Program Director: Playing entire Lps. ROLLING STONES, all lps are hot. Playing PETE WINGFIELD single.

## WORJ FM/ORLANDO

**ADDED:**  
Heartsfield (Merc)  
Eric Burdon (Capitol)  
Marvin & Farrar (EMI)  
Poco (ABC)  
Hummingbird (A&M)  
Synergy (Passport)  
Fairport Convention (Island)

**HOT:**  
Eagles (Asylum)  
Wings (Capitol)  
Jefferson Starship (RCA)  
Stephen Stills (Col)  
Outlaws (Arista)  
War (UA)  
AWB (A&M)  
Joan Baez (A&M)  
Frank Zappa (Discreet)  
James Taylor (WB)

MIKE LYONS, Music Director: HEARSTFIELD's "Rocking Chair". M&F's "Music Makes" "Skin Deep" "Hard To Live". SYNERGY "Slaughter". Playing NEIL SEDAKA, CAT STEVENS, TRAVIS WAMMACK, AMAZING RHYTHM ACES, and JANIS IAN singles.

## WIOT-FM/TOLEDO

**ADDED:**  
Hugh Masekela (Casablanca)  
Funkadelic (20th)  
Sassfras (WB)  
Tubes (A&M)  
Free Story (Island)  
Randall Bramblett (Polydor)  
Alexis Korner (Col)  
Marvin & Farrar (EMI)  
Mandrill (Polydor)  
Jim Brewer (Philo)  
Isis (Buddah)  
Eric Burdon (Capitol)  
Hudson Ford (A&M)  
John Abercrombie (ECM)  
Dave Liebman (ECM)  
Paul Motian (ECM)  
Freddie Hubbard (Col)

**HOT:**  
Guess Who (RCA)  
Neil Young (Reprise)  
War (UA)  
Roger Daltry (Polydor)  
Eagles (Asylum)  
Wings (Capitol)  
Jefferson Starship (RCA)  
Aerosmith (Col)  
Jeff Beck (Epic)  
Doobie Bros. (WB)  
Stephen Stills (Col)  
10 CC (Merc)  
Peter Frampton (A&M)  
AWB (A&M)  
ZZ Top (London)  
Robert Palmer (Island)

NEIL LASHER, Music Director: GUESS' "Coors" title. YOUNG's title. DALTRY's "Proud" "Dog" "Get Your Love". EAGLES' title, "Hands" "Visions" "Thrill". STARSHIP's "Miracles" "Will Be Love" "Honey" "World" "Play On Love". AEROSMITH's "Emotion" "Salty" "Walk" "Apple". DOOBIE's "Hangman" "Maxine" "Take Me" "Crossroad". STILLS' "Pages" "World" "Shuffle" "Angel". CC's "Not In Love" "Blackmail". FRAMP-TON's "Show Me" "Money". AWB's title, "Groovin'" "Crush" "Mystery". ZZ's "Tush" "Dogs" "Jean Blues". Playing CAT STEVENS single.

## KFIG-FM/FRESNO

**ADDED:**  
Poco (ABC)  
Ron Wood (WB)  
Outlaws (Arista)  
Rowans (Asylum)  
Frank Zappa (Discreet)  
Neil Young (Reprise)  
Sweet (Capitol)  
Slade (WB)  
Banco (Manticore)

**HOT:**  
Eagles (Asylum)  
Stephen Stills (Col)  
James Taylor (WB)  
Pablo Cruise (A&M)  
SHF (Asylum)  
Sons Of Champlin (Gold Mine)  
AWB (A&M)  
Jefferson Starship (RCA)  
Tubes (A&M)  
Michael Stanley (Epic)  
Batdorf & Rodney (Arista)

RAY APPLETON, Program Director: POCO's "Trying" "Makin Love" "Solo". WOOD's "Lost" "Caribbean". OUTLAWS' "Song For You" "Stay". ROWANS' "Take It" "Here Today". ZAPPA's "Inca" "No Shoes" "Po-jama". CRUISE's "Woman" "Quiet Way". SHF's title, "Mexico". STANLEY's "Music". B&R's title. Playing JANIS IAN, IKE & TINA TURNER, and CAT STEVENS singles.

## KSHE FM/ST. LOUIS

**ADDED:**  
Heartsfield (Merc)  
Baron Stewart (UA)  
John Dawson Read (Chrysalis)  
Thin Lizzie (Vertigo)  
Paul Kossoff (Island)  
Aliota Haynes & Jeremiah (Big Foot)  
Head East (A&M)

**HOT:**  
Jefferson Starship (RCA)  
Eagles (Asylum)  
Joan Baez (A&M)  
Stephen Stills (Col)  
Camel (Janus)  
Batdorf & Rodney (Arista)  
Rare Earth (Rare Earth)  
Poco (ABC)

SHELLY GRAFFMAN, General Manager: EAGLES' "Eyes". BAEZ's title. B&R's "Is It Love". EARTH's "City Life". POCO's "Trying".

# ALBUMS

## WSHE-FM/MIAMI

**ADDED:**  
Jefferson Starship (RCA)  
Bob Dylan (Col)  
Billy Preston (A&M)  
Gino Vanelli (A&M)  
Outlaws (Arista)  
Hugh Masekela (Casablanca)

**HOT:**  
Stephen Stills (Col)  
MFSB (PI)  
War (UA)  
Janis Ian (Col)  
Edgar Winter (Blue Sky)  
Sweet (Capitol)  
Poco (ABC)  
AWB (Atl)  
ZZ Top (London)  
Eagles (Asylum)

GARY GRANGER, Program Director: SWEET's "Blitz", ZZ's "Tush", Playing BAD CO., DWIGHT TWILLEY, and DAVID BOWIE singles.

## KMET FM/LOS ANGELES

**ADDED:**  
Rare Earth (Rare Earth)  
11th House (Arista)  
Fairport Convention (Island)  
Hues Corporation (RCA)

**HOT:**  
Commodores (Motown)  
Eagles (Asylum)  
Elton John (MCA)  
Stephen Stills (Col)  
Rolling Stones (Abkco)  
James Taylor (WB)  
Wings (Capitol)  
ZZ Top (London)  
Jackson 5 (Motown)  
Sons Of Champlin (Gold Mine)

JOE COLLINS, Music Director: Playing entire Lps. Playing BUDDY MILES single.

## WWWW FM/DETROIT

**ADDED:**  
John Cale (Island)  
Paul Kossoff (Island)  
Outlaws (Arista)  
Michael Stanley (Epic)  
Thin Lizzie (Vertigo)  
Uriah Heep (Bronze)  
Neil Young (Reprise)

**HOT:**  
Sweet (Capitol)  
Nazareth (A&M)  
Bob Seger (Capitol)  
Status Quo (MCA)  
Aerosmith (Col)  
Ian Hunter (Col)  
Bad Co (Swan Song)  
Kiss (Casablanca)  
Ron Wood (WB)

DAN CARLISLE, Music Director: SWEET's "Blitz", NAZARETH's "Love Hurts", SEGER's "Katmandu", AEROSMITH's "Emotion", HUNTER's "Love", BAD's "Makin Love", KISS' "R&R", WOOD's "Lost", Playing LYNRYD SKYNYRD, MERRY CLAYTON, K.C. & SUNSHINE BAND, and ALICE COOPER singles.

## WERC FM/BIRMINGHAM

**ADDED:**  
Rowans (Elektra)  
Outlaws (Arista)  
Spirit (Merc)  
Poco (ABC)  
Bee Gees (RSO)  
Nashville (ABC)

**HOT:**  
Billy Preston (A&M)  
Jefferson Starship (RCA)  
Stephen Stills (Col)  
War (UA)  
Wings (Capitol)  
Eagles (Asylum)  
Leon Russell (Shelter)

MIKE ST. JOHN, Music Director: POCO's "Dallas", "Quarter", BG's "Nights", NASHVILLE's "Easy", PRESTON's "Life", STARSHIP's "Miracles", STILLS' "Pages", WAR's "Rider", WINGS' "Magneto", EAGLES' "Eyes", LEON's "Island", Playing 3 DOG NIGHT, and BUDDY MILES singles.

## WOUR/UTICA-SYRACUSE

**ADDED:**  
Linda Lewis (Arista)  
Fireballet (Passport)  
Hudson Ford (A&M)  
Rowans (Asylum)  
Fairport Convention (Island)  
Baron Stewart (UA)  
Hugh Masekela (Casablanca)  
Outlaws (Arista)  
Eric Burdon (Capitol)  
Thin Lizzie (Vertigo)  
Keith Jarrett (Atl)  
Headstone (20th)  
Flying Island (Vanguard)  
Troggs (Pye)

**HOT:**  
Eagles (Asylum)  
Jefferson Starship (RCA)  
Robert Palmer (Island)  
AWB (Atl)  
Batdorf & Rodney (Arista)  
Tim Moore (Asylum)  
Elton John (MCA)  
Wings (Capitol)  
Orleans (Asylum)  
Michael Stanley (Epic)  
Neil Young (Reprise)  
Minnie Riperton (Epic)  
Jess Roden (Island)  
Allen Toussaint (WB)

STEVE HUNTINGTON, Music Director: FIREBALLET's title, getting good response. Playing ROY WOOD single.

## Progressive Singles:

BUDDY MILES

"Rockin and Rollin on the Streets of Hollywood" [Casablanca]

TRAVIS WAMMACK

"Love Being Your Fool" [Capricorn]

BLACK OAK ARKANSAS  
"Back Door Man" [Atco]

MARIAH  
"Hey Mama" [UA]

ELTON JOHN  
"House Of Cards" [B] [MCA]

K.C. & SUNSHINE BAND  
"Get Down Tonight" [TK]

## KZEW - FM / DALLAS

**ADDED:**  
Hugh Masekela (Casablanca)  
Eric Burdon (Capitol)  
David Bromberg (Col)  
Hawkwind (Atco)  
Billy Preston (A&M)  
Waylon Jennings (RCA)  
Ron Wood (WB)

**HOT:**  
Jeff Beck (Epic)  
Wings (Capitol)  
Willie Nelson (Col)  
Eagles (Asylum)  
Elton John (MCA)  
Stephen Stills (Col)  
ZZ Top (London)

MIKE TAYLOR, Music Director: MASEKELA's title leads. BECK's "Lovers", "Brain", WINGS' "Show", "Go", NELSON's "Stranger", "Preacher", EAGLES' "Eyes", "Hands", ELTON's title, "Ticket", STILLS' "Pages", "First", ZZ's "Tush", "Dogs".

## KBPI FM/DENVER

**ADDED:**  
Bob Dylan (Col)  
Heartsfield (Merc)  
Neil Young (Reprise)  
Ron Wood (WB)  
Frank Zappa (Discreet)  
Hudson Ford (A&M)  
Sons Of Champlin (Gold Mine)

**HOT:**  
Jefferson Starship (RCA)  
Poco (ABC)  
Michael Stanley (Epic)  
Eagles (Asylum)  
James Taylor (WB)  
Batdorf & Rodney (Arista)

JEAN VALDEZ: STARSHIP's "Miracle", "Tumbling", POCO's "Solo", STANLEY's "Refrain", "Time", EAGLES' title, "Eyes", TAYLOR's "Wandering", "Sweet", B&R's title, "Song".

## NEXT WEEK IN R&R:

An interview with  
**WILLIS DUFF**  
and  
**SEBASTIAN STONE**  
of ERA [Entertainment Response Analysts].

## WZZQ-FM/JACKSON

**ADDED:**  
Outlaws (Arista)  
Heartsfield (Merc)

**HOT:**  
Eagles (Asylum)  
Leon Russell (Shelter)  
Joan Baez (A&M)  
ZZ Top (London)  
War (UA)  
Isley Bros. (T-Neck)  
Edgar Winter (Blue Sky)  
James Taylor (WB)  
Jefferson Starship (RCA)  
Stephen Stills (Col)

KEITH CARTER, Program Director: EAGLES' title, "Eyes", "Limit", LEON's "Island", "Hideaway", "Lady", BAEZ's "Fountain", "Sky", "Dida" title, ZZ's "Tush", "Thunderbird", "X", "Jean Blues", WAR's title, "Rider", "Get You Down", ISLEY's "Better" title, "Power", WINTER's "Shuffle", "Whisper", "Brother", TAYLOR's "Sweet", "Mexico", "Blues", STARSHIP's "Tumblin", "Honey", "Miracles", "Freddy", STILLS' "Mama", "World", "Age", "Pages".

## KFDI FM/WICHITA

**ADDED:**  
Steve Goodman (Asylum)  
Free Beer (Southwind)  
Larry Santos (Casablanca)  
Baron Stewart (UA)  
Stephen Stills (Col)  
Rachel Faro (RCA)  
Jerry Riopelle (ABC)  
Lost Gonzo Band (MCA)  
Waylon Jennings (RCA)

**HOT:**  
Pure Prairie League (RCA)  
Roger McGuinn (Col)  
James Taylor (WB)  
Spirit (Merc)  
10 CC (Merc)  
Jefferson Starship (RCA)  
Willie Nelson (Col)  
SHF (Asylum)  
ZZ Top (London)  
Manhattan Transfer (Atl)  
Jean Luc Ponty (Atl)  
Earl Scruggs (Col)

JAY SHANKLE, Program Director: Playing MARRIS ALBERT, TRAVIS WAMMACK, GLEN CAMPBELL, CAPT. & TENILLE, AMAZING RHYTHM ACES, and BOBBY VINTON singles.

## TRIAD-WXFM/CHICAGO

**ADDED:**  
Freddie Hubbard (Col)  
Keith Jarrett (Atl)  
Outlaws (Arista)  
Bob Dylan (Col)

**HOT:**  
11th House (Arista)  
Mahogany Rush (20th)  
Roy Ayers (Polydor)  
Bob Marley & Wailers (Island)  
Triumvirat (Capitol)  
Edgar Winter (Blue Sky)  
Funk Factory (Atco)  
Michal Urbaniak (RCA)  
Joan Baez (A&M)  
Armageddon (A&M)  
10 CC (Merc)  
War (UA)  
Hawkwind (Atco)  
Heartsfield (Merc)  
Jefferson Starship (RCA)

DAN BACIN, General Manager: Playing entire Lps.

## KPRI FM/SAN DIEGO

**ADDED:**  
Bob Dylan (Col)

**HOT:**  
AWB (Atl)  
BTO (Merc)  
Eagles (Asylum)  
Elton John (MCA)  
Wings (Capitol)  
Stephen Stills (Col)  
Rolling Stones (Abkco)  
James Taylor (WB)  
ZZ Top (London)

ADRIAN BOULT, Music Director: AWB's "Groovin'", "Crush", STILLS' "Pages", "First", TAYLOR's "Lighthouse", "Sweet", "Mexico", ZZ's "Tush", "X", "Thunderbird", "Jean Blues", Playing JANIS IAN, CAPT. & TENILLE, and BEE GEES single.

## WCMF FM/ROCHESTER

**ADDED:**  
Fireballet (Passport)  
Marvin & Farrar (EMI)  
Moonrider (Anchor)  
Tubes (A&M)  
Head East (A&M)  
White Lightning (Island)  
Thin Lizzie (Vertigo)  
Bob Dylan (Col)  
Troggs (Pye)

**HOT:**  
Stephen Stills (Col)  
Eagles (Asylum)  
Poco (ABC)  
Jefferson Starship (RCA)  
Outlaws (Arista)  
Sassafras (WB)  
Hudson Ford (A&M)  
Michael Stanley (Epic)  
Gino Vanelli (A&M)  
Pablo Cruise (A&M)

BERNIE KIMBLE, Program Director: Playing entire Lps. Playing MARIAH, and CAT STEVENS singles.

# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Radio & Records

### July 18, 1975

7/4 7/11

2	1	①	CONWAY TWITTY/Touch The Hand & Joni (MCA)
1	2	2	MERLE HAGGARD/Movin' On (Capitol)
4	4	③	JOHNNY RODRIGUEZ/Just Get Up (Mercury)
15	6	④	FREDDY FENDER/Wasted Days & Wasted Nights (ABC/Dot)
3	3	5	TOMMY OVERSTREET/When My Woman Begins (ABC/Dot)
14	7	⑥	GENE WATSON/Love In The Hot Afternoon(Capitol)
8	5	7	CHARLIE RICH/Every Time You Touch Me (Epic)
13	9	8	DOLLY PARTON/The Seeker (RCA)
19	12	⑨	LYNN/TWITTY/Feelins' (MCA)
17	15	⑩	GLEN CAMPBELL/Rhinestone Cowboy
16	8	11	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
26	16	⑫	STELLA PARTON/Hold You In My Dreams (Country Soul)
5	10	13	NARVEL FELTS/Reconsider Me (ABC/Dot)
24	19	⑭	TOM T. HALL/Deal (Mercury)
9	13	15	MARGO SMITH/There I've Said It (20th)
11	11	16	TANYA TUCKER/Lizzie & The Rainman (MCA)
6	17	17	DON WILLIAMS/You're My Best Friend (ABC/Dot)
22	23	18	BOBBY G. RICE/Freda Comes, Freda Goes, (GRT)
7	18	19	SONNY JAMES/Little Band Of Gold (Columbia)
12	20	20	JOHNNY RUSSELL/Hello, I Love You (RCA)
-	32	⑮	FREDDIE HART/The First Time (Capitol)
23	21	22	ELVIS PRESLEY/ T-r-o-u-b-l-e (RCA)
10	14	23	WAYLON JENNINGS/Dreaming My Dreams (RCA)
-	27	⑯	DONNA FARGO/Hello, Little Bluebird (ABC/Dot)
38	33	⑰	BILLY "Crash" CRADDOCK/I Love The Blues (ABC)
29	25	26	BILLY THUNDERKLOUD/What Time Of Day (20th)
33	31	⑲	TANYA TUCKER/Spring (Columbia)
-	29	28	JOE STAMPLEY/Dear Woman (Epic)
27	24	29	CONNIE SMITH/Why Don't You Love Me (Columbia)
36	30	30	TILLIS & BRYCE/Mr. Right & Mrs. Wrong (MGM)
40	34	31	MEL TILLIS/Woman In The Back Of My Mind (MGM)
-	38	⑳	DOTTSY/Storms Never Last (RCA)
25	26	33	JERIS ROSS/Pictures On Paper (ABC)
-	39	㉑	AMAZING RHYTHM ACES/Third Rate Romance
-	36	35	RAY PRICE/Farthest Thing From My Mind (ABC)
-	→	㉒	LA COSTA/House Runs On Sunshine (Capitol)
-	→	㉓	MICKEY GILLEY/Bouquet Of Roses (Playboy)
-	40	38	GARY STEWART/You're Not The Woman (MCA)
-	→	㉔	TOMPALL/Log On The Fire (MGM)
-	→	40	MOE BANDY/Bandy The Rodeo Clown (GRC)

→ New Entries

### Most Added

- GEORGE JONES  
*Memories Of Us (Epic)*
- RONNIE MILSAP  
*Daydreams About Night Things (RCA)*
- JEANE PRUETT  
*A Poor Man's Woman (MCA)*

### Most Requested

- TANYA TUCKER  
*Spring (Columbia)*
- GLEN CAMPBELL  
*Rhinestone Cowboy (Capitol)*
- FREDDY FENDER  
*Wasted Days (ABC/Dot)*
- STATLER BROS.  
*I'll Go To My Grave (Mercury)*

## NEW & ACTIVE

### RONNIE MILSAP Daydreams [RCA]

Gaining strength with more adds, excellent phone action and good early sales. Could be his strongest yet. More adds include: KLLL, KJJJ, WWVA, WJQS, KXOR, KBUL, WIL, KIKK, WHK, WONE, WPLO, WPOC, KHEY, KRMD, KCKN, KAHU, Picked at KBOX, KSO, WSUN. 33-26 KFOX, 34-23 KMAK.

### MICKEY GILLEY

### Bouquet Of Roses [Playboy]

More chart gains: 29-22 WUNI, 38-26 WPOC, 71-42 WHO, 37-30 KTUF, 38-14 WKDA, 38-30 KERE, 49-35 KLAC, debut 30 WWOK, 34-25 WMC, debut 27KNEW, 35-24 KJJJ, debut 30 WWJO, 45-30 KRAK, 32-25 KCKC, 38-30 WBAM, 32-22 WHK, 28-23 KRMD, WINN, WMNI, KTCR, KOOO, KSOP.

### GEORGE JONES Memories Of Us

One of the top added this week, including: KCKN, KUZZ, KTUF, KRMD, KLLL, WWOK, WMC, KSPO, KBFW, WJQS, KRAK, KFOX, WBAM, WSLR, WHK, WPLO, KPOK, WBAP, WINN and more.

### DOTTSY

### Storms Never Last [RCA]

Still continues to grow: debut 33 WSLR, 26-21 KHEY, 19-15 KSO, 11-6 WVOJ, 34-29 KERE, 29-20 WMC, 28-18 KJJJ, debut 28 KSOP, debut 29 WJJD, #11 KLAK, 37-28 WHO, 29-11 KENR. More adds at KLAC, KFOX, KMAK, KNEW, WUNI, KUZZ.

### DAVID ALLEN COE

### Never Even Called... [Columbia]

Super phone action. Good chart jumps: debut 22 KUZZ, 22-14 KHEY, 17-13 KKYX, #9 KBUY, debut 36 KSO, 30-13 WKDA, debut 33 KERE, 29-23 WPNX, 30-22 KCKC, 19-11 KBUL, debut 29 KFOX, 25-20 KLAK, 19-11 KBUL, 14-7KBOX, debut 28 KRMD, Added WVOJ, WWJO, KENR.

AMAZING RHYTHM ACES "Third Rate Romance" (ABC) Added WIRE, KHOS, WAME. Chart action: 30-22 WPLO, 30-22 KPOK, debut 23 WSLR, 11-9 KBOX, 14-9 WKDA, 28-14 WMC, 28-23 KBFW, 30-24 WPNX, 34-22 WUBE, 24-21 WJJD, 27-18 WHK, 8-4 KENR.

PORTER WAGONER & DOLLY PARTON "Say Forever You'll Be Mine" (RCA) Ballad side is the one getting most activity. Some action on flip. added WSUN, WUNI, WKDA, WWOK, WWVA, WJQS, WPNX, WUBE, WXCL, KIKK, WBAP. 49-27 WISZ, 27-20 KRMD, 40-27 WPOC, 77-51 WHO.

JEANNE PRUETT "A Poor Man's Woman" (MCA) Top adds include: KERE, KAYO, KCKN, KSOP, KRAK, WXCL, KCKC, KWMT, KFOX, KBUL, WHO, KKYX, WPLO, WHOO, WDEE.

MOE BANDY "Bandy The Rodeo Clown" (GRC) More additions at KRMD, WSUN, KMAK. Chart activity includes 34-24 WKDA, 38-15 WWOK, 25-19 KBFW, 31-16 KAYO, debut 30 WJJD, 31-26 KCKC, 31-27 KFOX, 32-26 WBAM, 37-29 KENR, 30-25 WPOC. Also added KTCR.

WILLIE NELSON "Blue Eyes Crying In The Rain" (Columbia) More adds at KSO, KLLL, WUBE, WJJD, KLAK, WIL, WHK, WISZ, WPOC. Debut 29 WMC, debut 35 KFOX, 26-16 KENR, 36-27 KRMD. Late add WISZ.

LITTLE DAVID WILKINS "One Monkey Don't Stop No Show" (MCA) More adds including WINN, WFRL, WKDA, WUBE, KLAK, KBUL, KIKK, WHOO, WPOC. Picked at WSLR. Debut 22 KCKN, debut 24 KBOX, debut 34 KENR, 47-26 WUNI.

LARRY GATLIN "Let's Turn Off The Lights" (Monument) Good first week adds: KSPO, KBFW, WJQS, KCKC, WXCL, KLAK, KKYX, WPLO, WDEE, WISZ, WUNI, KCKN. Picked at WIRE.

BILLIE JO SPEARS "Stay Away From The Apple Tree" (UA) Added WVOJ, KAYO, WWVA, WJQS, KSOP, WUBE, WAME, WHO, WSLR, KIKK, WINN, KAHU, 36-23 WMC.

EMMY LOU HARRIS "If I Could Only Win Your Love" (Reprise) More adds: WKDA, KWMT, WAME, WSLR, WMNI, KHOS, KHEY, KMD, 11-7 WMC, 42-30 WWOK, 34-24 KCKC, debut 25 KBOX, 38-23 WUNI.

BARBI BENTON "Movie Magazine Stars In Her Eyes" (Playboy) Action first week looks very strong: Added KSO, KLLL, WMC, WJQS, KSOP, WPNX, KCKC, KWMT, WHK, KKYX, WDEE, KCKN, Pick WBAM.

TOMPALL "Put Another Log On The Fire" (MGM) Added KLAC, WIRE, KWMT, KIKK, WRCP, KENR, WISZ. #5 WPLO, 34-28 KFOX, debut 30 KSOP, 16-8 KNEW, 22-12 KSO.

CRYSTAL GAYLE "My Year For Mexico" (UA) More additions KERE, WWOK, KBFW, WIRE, WXCL, KWMT, KKYX, KPOK, WPLO, KCKN.

JOHNNY CASH "Look At Them Beans" (Columbia) Added KSO, WKDA, KSPO, KAYO, KRAK, WXOR, WBAM, KIKK, WBAP, Pick WPNX.

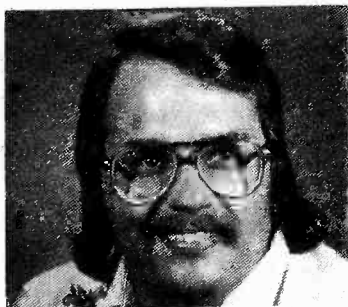
MEL STREET "Even If I Have To Steal" (GRT) Debut 26 KCKN, 35-29 KCKC, 42-28 WISZ. More additions at KLAC, KSPO, WIRE, WAME, KLAK, KRMD.

Continued on page 31



# COUNTRY

## Direct From Duncan



Elektra's MIKE SUTTLE once told me, on a recent trip to Hollywood, he'd like to get into "show biz." Well, I'd like to be the first to announce Suttle finally got into a cast. Not in Hollywood though, but rather in Nashville last weekend. It seems he fell off his horse and broke his leg. Now he'll be in a cast for some time now.

The hottest news of the week gone by was the resignation of DAVE DONAHUE from WHK, Cleveland. While on vacation here in California, Dave called to let me know he was resigning for personal reasons and is now available. He can be reached at 189 Sandra Drive Lot 172, Cleveland, Ohio, 44135. At this time, RON JONES will continue to handle the music at WHK and has been officially named station Program Manager. The newest member of the WHK staff is GARY DEE from WERE, also in Cleveland. Dee, formerly with KMAK, Fresno, has been the most successful personality in the Cleveland market, as a talk show host. Jones said Dee will mix talk with country music and hopefully continue to bring top numbers in that area. The new lineup at WHK will be: GARY DEE, 6-10 am; JOE FINAN, 10-2 pm; RON JONES, 2-4 pm; RANDY PRICE, 4-8 pm; JOHN CASSIDY, 8-12 midnight and DOC LEMON, all night long.

JACK RENO, formerly with WUBE and KOOO is looking for work as a jock, music director and/or Program Director. You can reach him at 606-371-5469.... CRAIG SCOTT, National P.D. with Plough Broadcasting, Inc. is asking for tapes and resumes from air talent, P.D.'s and news people. All submitted tapes and resumes will be treated confidentially. Send you stuff to Craig at 8 South Michigan, Chicago, Illinois 60603.... TOMMY CHARLES, P.D. of WSUN, St. Petersburg, is looking for some weekend talent. Tapes and resumes to Charles at WSUN, P.O. Box 761, St. Petersburg, Florida 33731.

DON MARTIN, Music Director for WFRL, Freeport, Ill., has been promoted to Program Director. Former P.D. TERRY BOBZIEN has resigned to take on a position as account executive for WCEE-TV, Channel 23, Rockford, Ill. Martin will continue to handle the music chores.... SID KAMINSKY, owner of WPNX, Columbus called last week to let us know that his station still wants to continue to report to R&R. Until a replacement for CHRIS MCGUIRE, who is now M.D.-jock at WKDA, Nashville, is found Sid will handle the music.... JAMES HOLLY has left KMAK, Fresno to do afternoon drive for KOZN-FM, San Diego. Also, I heard STEVE PENNY, of KMAK, will soon be joining the staff of KRAK, Sacramento. KMAK Fresno is in need of air talent. Check with the station for details....

The word from Fort Worth is that KBUY will be changing its format to All-News when the new owners take over later this year.... KLAQ AM-FM has been sold to McCoy Broadcasting for 2 1/2 million dollars. The sale is subject to FCC approval. No format change is forecast.

Due to an economic cutback, FRANK LEFFELL has been laid-off from Granite Records as National Promotion Director. If you hear of anything, please let me know and I'll get the word to Frank. He was formerly with Mercury Records and has a good track record.

The 2nd Annual WMC Country Music Seminar is set for August 16 at the Memphis Hilton. Some of the top people in the music industry will be there to help new writers and singers understand this crazy old business we are in. Having been in radio many years, I must have met hundreds of aspiring singer/songwriters who asked "How do you get started in the music business." This seminar hopes to answer questions like this and much more. If you are interested, contact BOB YOUNG at WMC, Memphis. [901] 274-8515.

Country great, LESTER FLATT, last week underwent FIVE hours of Open Heart surgery to by-pass some obstructed arteries. This is the same surgery that claimed the life of GEORGE MORGAN. But, at last report, Flatt, 61, was doing very well and no complications were reported.

The music library of KLPR, Oklahoma City, Oklahoma was destroyed last week by fire. Music Director RON HALE is in great need of oldies and current product. If you can help, please do. You can get in touch with Hale at the station [405] 634-1441.... July 27, WIRE, Indianapolis will be having their first "I Like You" Picnic. WIRE has invited all of Indiana to join them for a free picnic. All you need to get in is a WIRE "I Like You" bumper sticker. It will be a ten hour event →



Taken at the new office complex of Con Brio Records in Nashville, this photo shows, left to right: Ron Jones, C&W deejay from WHK Cleveland; Sheila Tilton, Hawaiian born Con Brio artist; Jack Waters, newest addition to the Con Brio roster; and Bill Walker, label's Executive Producer. Sheila's new single is a strong Dallas Frazier-Doodles Owen ballad titled "Let Your Lovin' Do Your Talking." Water's new release is the self-penned "Kansas".



Shelby S. Singleton, President of the SSS Corp. in Nashville, met with Branko Zivanovic, President of Bellaphon Records [SSS and Sun Licensee] in Frankfurt, Germany, during Singleton's recent European trip. Singleton, seated, shows a couple of Sun LP's released by Bellaphon after the two renewed their agreement.

### DIRECT FROM DUNCAN

(Continued from preceding column)

with continuous entertainment featuring stars like MEL TILLIS, DON WILLIAMS, and SUSAN RAYE... PAT MCKEEVER of WWJO, St. Cloud, Minnesota needs polka, ragtime and any old-sounding records for production. If you can help, send the records to P.O. Box 220, St. Cloud Minn. 56301.

Finally, there is no truth to the rumor that LINDA LOVELACE and EUELLE GIBBONS are scheduled for the First Annual Log Eating Contest in San Juan Capistrano. [That rumor seemed pretty hard to swallow.]... Come again....

## COUNTRY ALBUMS

Album cuts receiving airplay and activity:

NARVEL FELTS (ABC/Dot): "Funny How Time Slips Away" and "Blue Darling"

TOM T. HALL (Mercury): "I Like Beer" and "Sad Song For My Friends"

WAYLON JENNINGS (RCA) "Bob Wills Is Still The King," "Are You Sure Hank Done It This Way" and "Waymore Blues"

LORETTA LYNN/CONWAY TWITTY (MCA): "She's About A Mover," and "Little Boy Love"

EDDIE RABBITT (Elektra): "Saving My Love For My Baby" and "Love Me To Sleep"

CHARLIE RICH (Epic): "Since I Fell For You" and "You and I"

JOHNNY RODRIGUEZ (Mercury): "Fraulein" and "C.C. Rider"

T.G. SHEPPARD (Melodyland): "Roll With The Flow" and "I Lived It Up"

CAL SMITH (MCA): "Ghost Of Jim Bob Wilson"

RAY STEVENS (Barnaby): "Deep Purple" and "Indian Love Call"

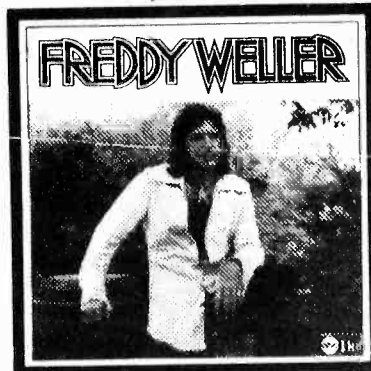
TANYA TUCKER (MCA): "San Antonio Stroll"

FREDDY WELLER (ABC/Dot): "Have You Ever Done It" and "Salty Dog Blues"



#### DAVID ROGERS

"Whole Lotta Livin' In A House" [UA] When the top pickers in Nashville get together with a master producer, PETE DRAKE, and add the vocal talents of DAVID ROGERS your sure to have a winning combination. And that it is. Rogers has never sounded better. Top cuts are "Memories To Spare" [new single], "Got You On My Mind Again," "And Then Some" and "What A Way Ta' Waddle." The single and title cut, "Whole Lotta Livin' In A House" is a featured cut.



#### FREDDY WELLER

"Freddy Weller" [ABC/Dot] A great production album and Weller continues to prove his worth as a country artist. Having written six of the ten songs on this LP, Weller displays an excellent ability to create. Best Material: "Salty Dog Blues" a fine uptempo bluegrass number that will knock you out. It should be a single. Also, "That You," a classic love ballad. A great pop/country cut is "Stone Crazy." I also like "Show Me The Way To Your Love."

-Jim Duncan

R&R COUNTRY HOTLINE:  
(213) 466-0954

# COUNTRY

JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE



The last time **George Morgan** and I talked, we remembered when he and his new wife **Anna** came to **Houston** from **Ohio** on a combination honeymoon and work date for me at **Cook's Hoedown Club**, and his hit was "Please Don't Let Me Love You." He also told me that the operation he was about to have had become commonplace here and that within the past eight months there had been over 200 open heart surgeries performed in **Nashville** alone. What a sense of humor! I love the story about his appearance on the **Opry**, getting lost in search of the **Ryman Auditorium**, he stopped in front of a hulking red brick building on 5th Avenue in downtown **Nashville** to ask a passerby which way to the **Grand Ole Opry House**. He found he was standing in front of it. The passerby. His name was **Eddy Arnold**!

**Back-Pocket-Secretary:** Notice that **Jeannie Seeley** and **Jack Greene** both have gospel-oriented singles currently?...**Ray Price** seems like the Lone Ranger these days. He left **Columbia** after 23 years, signed with **Myrrh** label, which, within weeks was sold to **ABC Leisure Group**. He produces himself, so he has no direct involvement with the company...**Faron**'s wine-tasting hobby is minus a taster. "How can you stop drinking and be a wine-taster at the same time?!"...Anybody heard from **Hank, Jr.** since he moved down on the farm he bought in **Cullman, Alabama**?...Look for **Loretta Lynn**'s biography, written by **George Vecsy** and published by **Bernard Geis & Co.** of **New York** to be released in early fall....Is it true that **Ronnie Milsap** plays everything but the kitchen sink? And that he is a connoisseur of classical music, and his favorites are **Mozart** and **Bach**? See there? I told you country's got class!...**Loretta**'s twin girls celebrate their next month (#11). Wonder if **Mooney** will barbeque for the party again this year?...**B.J. Thomas** wants to do a gospel album, he says. The record label flipped over the idea but he says that God has made it possible for him to bounce back from the bottom each time he's been down...

The \$100,000 **Thomas Hart Benton** mural depicting the growth of country music, completed the day before he died last January, was dedicated last Tuesday at the **Country Music Hall Of Fame**. Executive Director **Bill Ivey** had an elaborate security alarm system installed before they even brought the piece into the building. It'll have to be one of the high-lights of the **Hall of Fame** visit. The **Benton** work is a composite of musical heritage from church singings and steamboat music to square dancing and the singing cowboy. **Clerow Wilson** checked into **Nashville's Regency Hyatt House** for two days, fooled around with **Loretta Lynn**, and left town. He took with him a mess of video tape which will be part of the potpourri of sights and sounds collected for the television special to be seen this fall called "Travels With Flip." He said "**Geraldine**" loves **Nashville** honey, and he had a ball working with **Loretta**. They sang "Sweet Thang" for the show (thank you **Nat Stuckey**).

**Whispers:** **Ray Griff** thinks there's too much "brother-in-law songplugging on **Music Row**. He says too many include each other's songs in their albums, etc. And the public's gettin' the short end of the stick. (Look in your albums!)...**Webb Pierce** says his family's tourist sales are not profit-making ventures, but go to charity. The bus ramp appeal by **Ray Stevens** is due in court soon... What **Music Row** record exec is sending what record exec a free scholarship to **Stan Kenton**'s charm school?...columnist **Red O'Donnell** says there are over 1200 guitar pickers on the rolls of musician's local 257...They're still talking about the pirate tape rack in the gas station which **Jerry Lee Lewis** wrecked personally when he found obviously boot-legged 8 tracks there by himself and other country stars. When the station operator saw tapes strewn all over the place he asked what he was going to tell the owner of the racks. "Tell them the **Killer** was here," **Jerry Lee** said.



**NASHVILLE**-Debi Hawkins, whose current single is "What I Keep Sayin', Is A Lie" on **Warner Bros.**, recently made her debut before a packed house and appreciative gathering of trades people at **Nashville's** famous **Carousel Club** in **Printer's Alley**. Dignitaries pictured: At left; Debi Hawkins and **Jonathan Frjcke**, general manager **Warner Bros.** **Nashville**. At right; **Jo Walker**, executive director **CMA**, **Debi**, **Ginny Holly** and **Doyle Holly**, **Warner Bros.** recording artist.



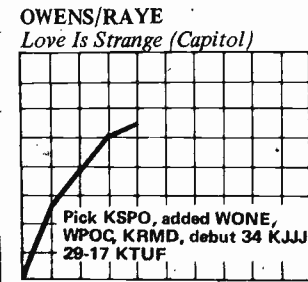
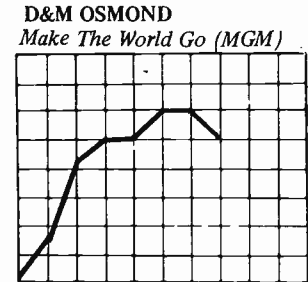
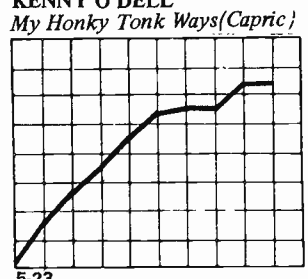
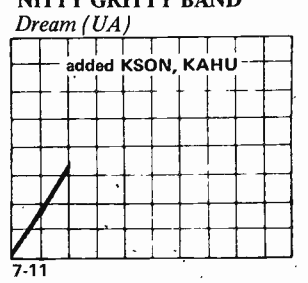
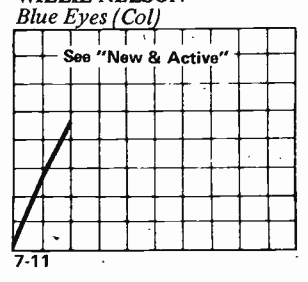
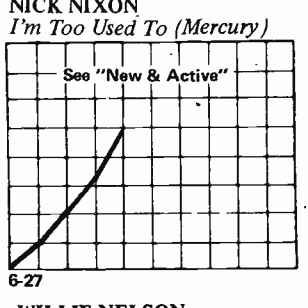
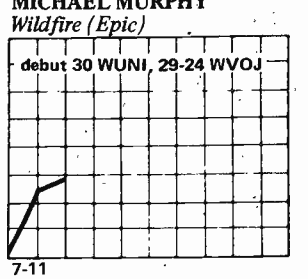
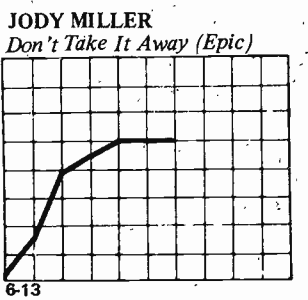
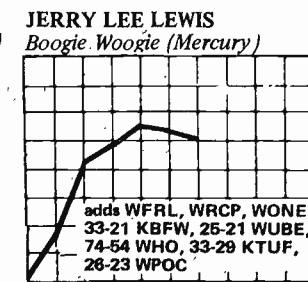
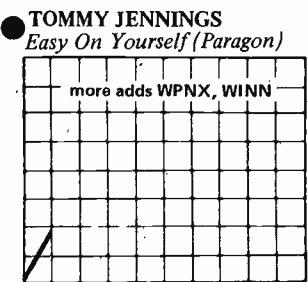
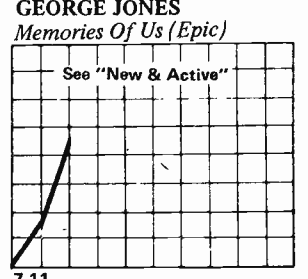
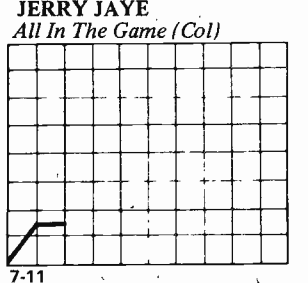
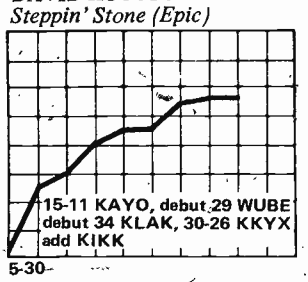
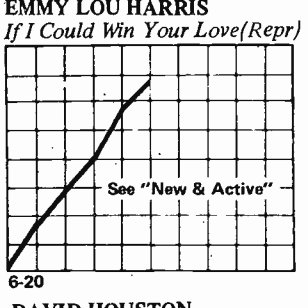
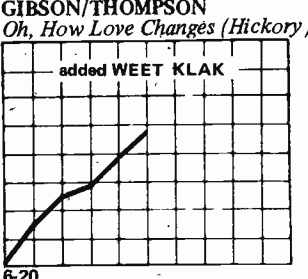
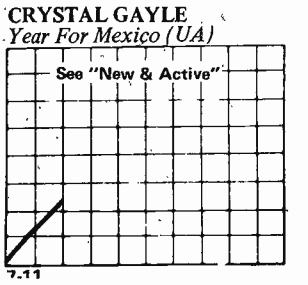
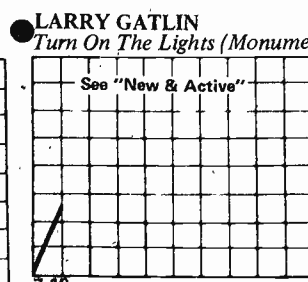
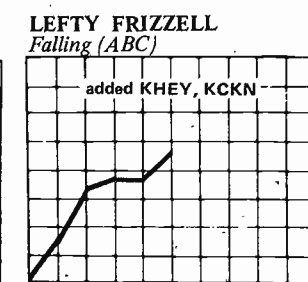
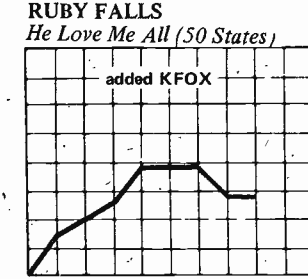
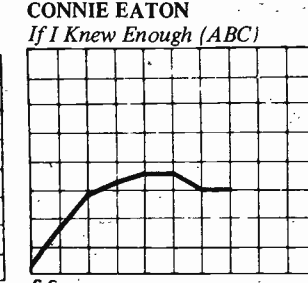
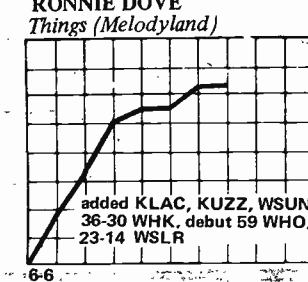
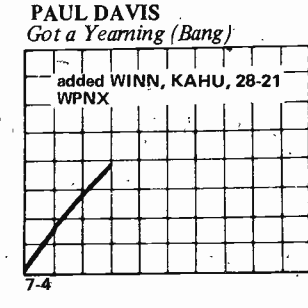
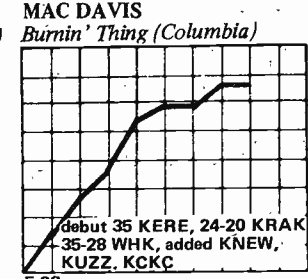
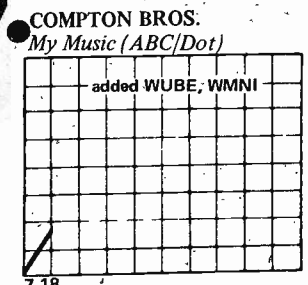
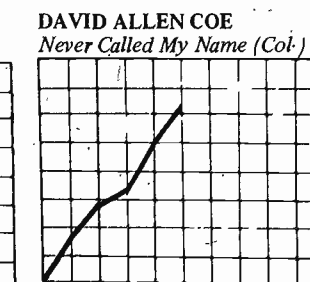
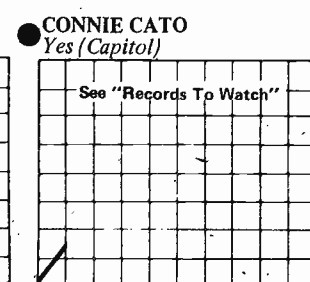
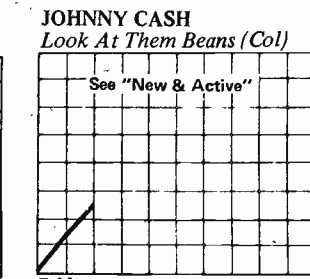
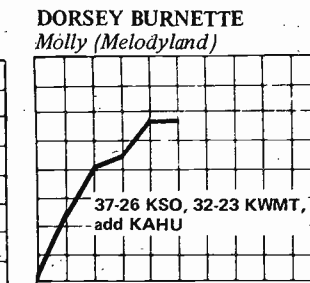
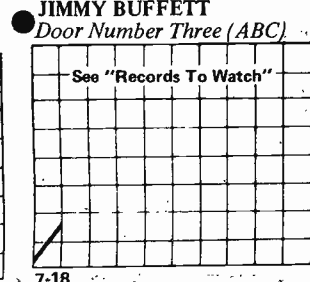
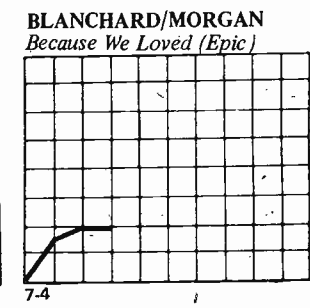
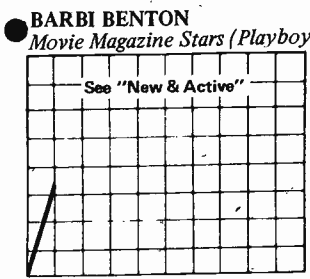
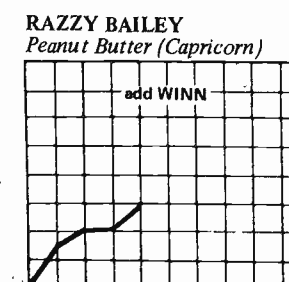
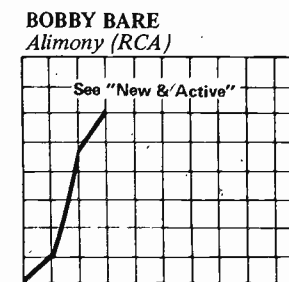
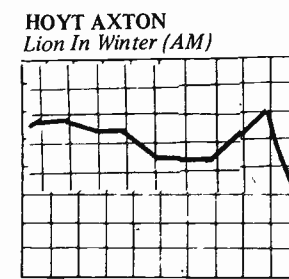
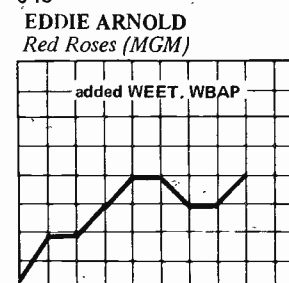
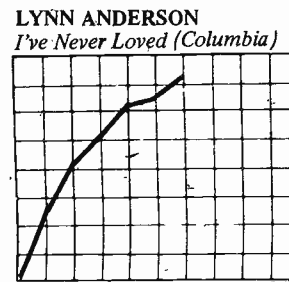
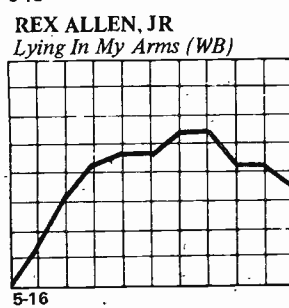
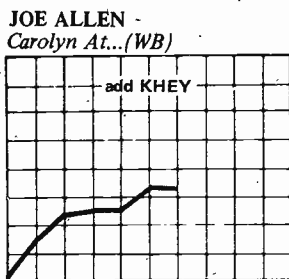
**Freddy Fender** charms the assembled multitudes on a segment of the **Dinah Shore Show** taped on **June 24** for a **July 16** airdate. From left, **Freddy**, **Eileen Corby**, **Dinah**, **Robert Blake** and **Bernadette Peters**.



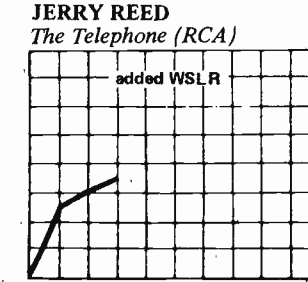
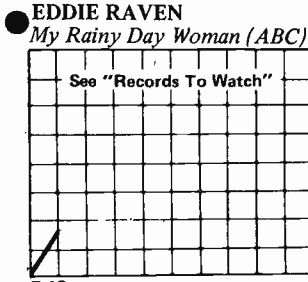
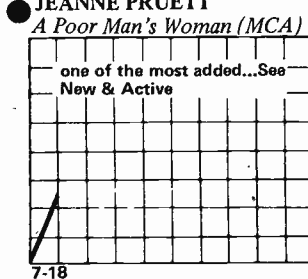
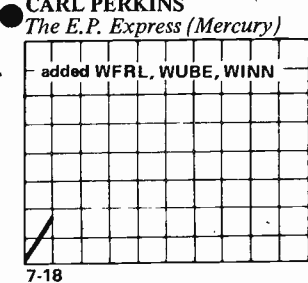
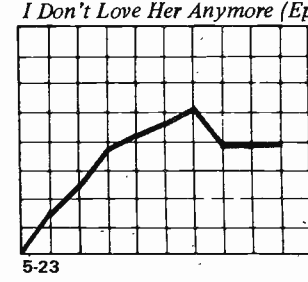
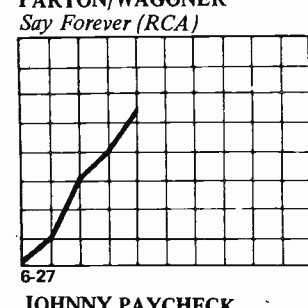
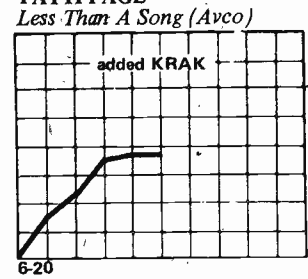
Pictured after the announcement of the winner of the **KTUF/KNIX-FM "Grand Ole Opry Talent Search"** in **Phoenix**, are: **KTUF/KNIX** music Director **CHARLIE OCHS**; Judge **MIKE STANGLIN**, **Capitol Records**, **Los Angeles**; Judge **WARREN WILLIAMS**, **West Coast** promotion **Elektra/Asylum**; winner **DIANE NANKE**; **MRS. MIKE BORCHETTA** [singer **REBECCA LYNN** of **Ranwood Records**]; Judge **MIKE BORCHETTA**, **Independent Promotions**, **Los Angeles**; and **KTUF/KNIX** Program Director **LARRY DANIELS**. Two judges not shown were singers **WYNN STEWART** and **J. DAVID SLOAN**.

# COUNTRY SINGLES

● new entries



Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.



# COUNTRY ADDS

Astisk (\*) denotes records Most Added this week

**JIM REEVES**  
*You Belong To Me (RCA)*

34-25 WBAM, 39-24 WSLR, 17-14 WHK, 24-18 WPOC, added WONE, KRMD

5-30

**RED STEAGALL**  
*God Only Knows (Capitol)*

added KAYO, KENR, debut 23 KBOX

7-11

**ERNEST TUBB**  
*If You Don't Quit (MCA)*

See "Records To Watch"

7-18

**MARTY ROBBINS**  
*Shotgun Rider (MCA)*

Added WIRE

6-27

**EVEN STEVENS**  
*Little Boy Dream (Elektra)*

added WRCP, WONE, WBAM KAHU, 22-13 KSOP, 20-16 WBAM 25-14 KPOK

6-13

**CONNY VAN DYKE**  
*Goodnight, It's Time (ABC/Dot)*

6-13

**DAVID ROGER**  
*Memories to Spare (UA)*

See "Records To Watch"

7-18

**BOBBY SMITH**  
*To Sleep Alone (Playboy)*

6-13

**JERRY WALLACE**  
*Wanted Man (MGM)*

6-20

**KENNY SERATT**  
*If I Could Have It (Melodyland)*

added WMC, KAHU

6-13

**STATLER BROS.**  
*I'll Go To My Grave (Mercury)*

See New & Active

6-13

**JIM WEATHERLY**  
*Must Have Been The Rain (Buddah)*

added WFRL, KMAK

6-20

**TROY SEALS**  
*Easy (Columbia)*

Add WINN

7-4

**WYNN STEWART**  
*Lonley Rain (Playboy)*

19-14 KJJJ, 33-26 KRAK

5-30

**LITTLE D. WILKINS**  
*One Monkey (MCA)*

7-4

**JEANNIE SEELY**  
*Take My Hand (MCA)*

Adds WFRL, KBUL, WSLR, KAHU, debut 27 KCKN

7-4

**MEL STREET**  
*Even If I Have To Steal (GRT)*

See New & Active

6-20

**DAVID WILLS**  
*The Barmaid (Epic)*

6-27

**HANK SNOW**  
*Huck (RCA)*

See "Records To Watch"

7-18

**NAT STUCKEY**  
*Boom Boom Barroom (RCA)*

add KBOX, 35-29 WKDA

6-6

**HANK WILLIAMS, JR.**  
*Same Old Story (MGM)*

30-15 KAYO, added KOOD, WPNX, KLAJ, WSLR, KIKK, KHOS.

6-27

**BILLIE JO SPEARS**  
*Apple Tree (UA)*

See "New & Active"

7-4

**CARMOL TAYLOR**  
*Back In The U.S.A. (Elektra)*

debut 31 with good phones KIKK, add WIRE

6-20

**FARON YOUNG**  
*Dallas (Mercury)*

7-4

**WSLR/AKRON**  
Pick-David Wilkins  
Jeannie Seely  
Bobby Bare  
Billie Jo Spears  
George Jones\*  
Hank Williams, Jr.  
Jerry Reed  
Emmy Lou Harris

**WPLO/ATLANTA**  
Ronnie Milsap\*  
George Jones\*  
Jeannie Pruett\*  
Floyd Cramer  
Faron Young  
Waylon Jennings  
Connie Cato  
Jimmy Buffett  
Larry Gatlin

**KUZZ/BAKERSFIELD**  
Ronnie Dove  
Mac Davis  
Gary Stewart  
George Jones\*  
Dotsy

**WISZ/BALTIMORE**  
Tompall  
Larry Gatlin  
Willie Nelson

**WPOC/BALTIMORE**  
Ronnie Milsap\*  
David Wilkins  
Joe Stampley  
Tanya Tucker  
Willie Nelson  
Owens/Raye  
Crystal Gayle

**KBFW/BELLINGHAM, Ws.**  
Billy Swan  
Larry Gatlin  
George Jones\*  
Earl Conley  
Tommy Cash  
Crystal Gayle

**WAME/CHARLOTTE, N.C.**  
Nick Nixon  
Mel Street  
Amazing Rhythm Aces  
Statler Brothers  
Billie Jo Spears  
Emmy Lou Harris

**WJJD/CHICAGO**  
Willie Nelson  
Gary Stewart

**WMAQ/CHICAGO**  
Tanya Tucker  
Stella Parton  
Dolly Parton

**WUBE/CINCINNATI**  
Jim Alley  
Faron Young  
Mike Berry  
Compton Bros.  
Billie Jo Spears  
Porter & Dolly  
David Wilkins  
Carl Perkins  
Willie Nelson

**WHK/CLEVELAND**  
George Jones\*  
Ronnie Milsap\*  
Bobby Bare  
Willie Nelson  
Gary Stewart  
Barbi Benton

**WPNX/COLUMBUS, Ga.**  
Pick-Johnny Cash  
Tommy Jennings  
Nick Nixon  
Lobo  
Porter & Dolly  
Barbi Benton  
Mac Davis  
Hank Williams, Jr.  
Willie Nelson  
Connie Cato  
Jimmy Buffett  
Sarah Johns  
Back Home (Hip)

**WNNI/COLUMBUS, OHIO**  
Jim Alley  
Mickey Gilley  
Compton Bros.  
Emmy Lou Harris

**KBOX/DALLAS**  
Pick-Ronnie Milsap\*  
David Wills  
Nat Stuckey

**WONE/DAYTON**  
Gary Stewart  
Even Stevens  
Jerry Lee Lewis  
Owens/Raye  
David Wills  
Jim Reeves  
Ronnie Milsap\*

**KERE/DENVER**  
Jeannie Pruett\*  
Crystal Gayle  
Connie Cato  
Andra Willis  
Asleep At The Wheel  
Eddie Raven

**KLAK/DENVER**  
David Wilkins  
Hank Williams, Jr.  
Mel Street  
Gibson/Thompson  
Willie Nelson  
La Costa  
Larry Gatlin

**WHO/DES MOINES**  
Billie Jo Spears  
Connie Cato  
Kathy Barnes  
Jeannie Pruett\*  
Tim Holiday  
David Rogers  
Sunday Sharp

**WDEE/DE TROIT**  
Ernest Tubb  
Jeannie Pruett  
Barbi Benton  
Hoyt Axton  
Tanya Tucker  
La Costa  
Larry Gatlin  
Pick-Billy Swan

**KHEY/EL PASO**  
Ronnie Milsap\*  
Jim Alley  
Lefty Fazzell  
Emmy Lou Harris  
Pick-Nick Nixon  
David Wills  
Sarah Johns

**KWMT/FORT DODGE, IOWA**  
Crystal Gayle  
Jeannie Pruett\*  
Barbi Benton  
Emmy Lou Harris  
Tompall  
Gary Stewart

**KBUY/FORT WORTH**  
No Adds

**WBAP/FORT WORTH**  
Johnny Cash  
George Jones\*  
Stallier Bros  
Eddie Arnold  
David Wills  
Porter & Dolly

**WFRL/FREEPORT, Ill.**  
Blackwoods  
Tom T. Hall  
Nick Nixon  
Jerry Lee Lewis  
Carl Perkins  
Statler Bros.  
Ernest Tubb  
Faron Young  
Jim Weatherly  
Jeannie Seely  
David Wilkins\*

**KMAK/FRESNO**  
Dotsy  
Moe Bandy  
Jim Weatherly

**KAHU/HAWAII**  
Dorsey Burnette  
Paul Davis  
Fred Carter, Jr.  
Ronnie Milsap\*  
Nitty Gritty Dirt Band  
Jeannie Seely  
Billie Jo Spears  
Joe Stampley  
Even Stevens

**KENR/HOUSTON**  
Tompall  
David Allen Cor  
Red Steagall  
Michael Baldwin  
Phil Dark

**KIKK/HOUSTON**  
Tompall  
Ronnie Milsap\*  
Billie Jo Spears  
Johnny Cash  
Hank Williams, Jr.  
Porter & Dolly  
Asleep At The Wheel  
Jerry Wallace  
David Wilkins

**WIRE/INDIANAPOLIS**  
Amazing Rhythm Aces  
Crystal Gayle  
Marty Robbins  
Mel Street  
Carmol Taylor  
Tompall  
Pick Larry Gatlin

**WJQS/JACKSON**  
Barbi Benton  
George Jones\*  
Porter & Dolly  
David Rogers  
Billie Jo Spears  
Ronnie Milsap\*  
Larry Gatlin  
Faron Young

**WVOJ/JACKSONVILLE, FL.**  
America  
Hoyt Axton  
Billie Jo Spears  
Josie Brown  
David Allen Cor

**KCKN/KANSAS CITY**  
Hank Snow  
Ronnie Milsap  
Crystal Gayle  
Lefty Fazzell  
Jeannie Pruett\*  
Larry Hosford  
Johnny Paycheck  
George Jones\*

**KFOX/LONG BEACH**  
Dotsy  
Ruby Falls  
George Jones\*  
Jeannie Pruett\*

**KLAQ/LOS ANGELES**  
"Crash" Craddock  
Ronnie Dove  
Dotty  
Lynn Anderson  
Tompall  
Mel Street

**WINN/LOUISVILLE**  
Paul Davis  
Troy Seals  
Carl Perkins  
David Wilkins  
Jud Strunk  
Billie Jo Spears  
Mickey Gilley  
Tommy Jennings  
Sharon Vaughn  
Fazy Bailey  
George Jones\*

**WHOK-FM/LANCASTER**  
Pick Sherri Pond  
Ronnie Milsap\*  
George Jones\*  
Billie Jo Spears  
Mor Bandy  
Phil Davis  
Paul Davis (Hip)

**KLLL/LUBBOCK, TEXAS**  
Willie Nelson  
Ronnie Milsap\*  
George Jones\*  
Barbi Benton

**WMC/MEMPHIS**  
George Jones\*  
Mel Tillis  
Eddie Haven  
Kenny Serratt  
Barbi Benton

**WWOK/MIAMI**  
Hank Snow  
Porter & Dolly  
Sunday Sharp  
Crystal Gayle  
George Jones\*

**KTCR/MINNEAPOLIS**  
Mickey Gilley  
Freddie Hart  
Moe Bandy  
Freddy Fender  
Lynn Anderson  
Mel Tillis

**WUNI/MOBILE**  
Jack & Misty  
Hoyt Axton  
Ryan Russell  
Porter & Dolly  
Dotsy  
Larry Gatlin  
Andrea Willis  
Capt. & Tennille

**WBAM/MONTGOMERY**  
Eddie Raven  
George Jones\*  
Johnny Cash  
Ronnie Sessions  
Pick Barbi Benton

**WXOR/MUSCLE SHOALS**  
Faron Young  
Johnny Cash  
Michael Baldwin  
Ronnie Milsap\*

**WKDA/NASHVILLE**  
Johnny Cash  
Porter & Dolly  
David Wilkins  
Statler Bros  
Emmy Lou Harris  
Pick Jim Mundy

**WHN/NEW YORK**  
No Adds

**KNEW/OAKLAND FRISCO**  
Gary Stewart  
Mac Davis  
Mel Tillis  
Dotsy  
"Crash" Craddock

**KOOO/OMAHA**  
Hank Williams, Jr.  
Mickey Gilley  
Tommy Jennings

**WHO/ORLANDO**  
Hank Snow  
Jeannie Pruett\*  
Larry Huston  
Sarah Johns  
Bud Lean  
Jimmy Buffett  
David Wilkins

**WXCL/PEORIA, ILL.**  
Porter & Dolly  
Hank Snow  
Larry Gatlin  
Jeannie Pruett\*  
Crystal Gayle  
Connie Cato

**KPOK/PORTLAND**  
Bobby Bare  
Crystal Gayle  
George Jones\*  
Chip Taylor  
David Rogers  
KWJJ/PORTLAND  
No Adds

**WEET/RICHMOND**  
Eddie Haven  
Eddie Arnold  
Diana Flack  
Bobby Bare  
Billy Thundercloud  
Gibson/Thompson

**KRAK/SACRAMENTO**  
Josie Brown  
Ernest Tubb  
Hank Snow (Hip)  
Johnny Cash  
Tommy Cash  
Carl Smith  
George Jones\*  
Tanya Tucker  
Jeannie Pruett\*  
Patti Page

**WWJO/ST. CLOUD, MINN.**  
Freddie Hart  
Joe Stampley  
David Allen Cor  
Mel Tillis  
"Crash" Craddock

**WIL/ST. LOUIS**  
Ronnie Milsap\*  
Mel Tillis  
Sherry Byrle  
Loretta Lynn  
Willie Nelson  
Sarah Johns

**WSUN/ST. PETERSBURG**  
Ronnie Milsap\*  
Moe Bandy  
Porter & Dolly  
Ronnie Dove  
Mel Street

**KSOP/SALT LAKE CITY**  
Barbi Benton  
Debi Campbell  
Sunday Sharp  
David Rogers  
Sammi Smith  
Mickey Gilley  
Billie Jo Spears  
Connie Cato  
Jeannie Pruett\*

**KKYX/SAN ANTONIO**  
Jimmy Buffett  
Kathy Barnes  
Wayne Kemp  
Hank Snow  
Pick Larry Gatlin  
Connie Cato  
Josie Brown  
Kenny Earl  
Barbi Benton  
Crystal Gayle  
Ernest Tubb  
Jeannie Pruett\*

**KCKC/SAN BERNARDINO**  
Pick Charley Pride  
Mac Davis  
Larry Gatlin  
Jeannie Pruett\*  
Barbi Benton

**KSON/SAN DIEGO**  
Faron Young  
La Costa  
Nitty Gritty Dirt Band

**KAYO/SEATTLE**  
Billie Jo Spears  
Red Steagall  
Earl Conley  
Ernest Tubb  
Johnny Cash  
Carl Smith  
Jeannie Pruett\*

**KRMD/SHREVEPORT**  
Bobby Bare  
Mor Bandy  
George Jones\*  
Mel Street  
Owens/Raye  
Ronnie Milsap\*  
Emmy Lou Harris  
Jim Reeves

**KSPD/SPOKANE**  
Pick-Owens/Raye  
Benny Kubiak  
Ryan Russell  
Larry Gatlin  
Johnny Cash  
George Jones  
Mel Street

**KHOS/TUCSON**  
Amazing Rhythm Aces  
Ernest Tubb  
Nick Nixon  
Hank Williams, Jr.  
Emmy Lou Harris

**WVVA/WHEELING, W. VA.**  
Ronnie Milsap\*  
Billie Jo Spears  
Porter & Dolly

**KBUL/WICHITA**  
George Jones\*  
Ronnie Milsap\*  
Hank Snow  
Jeannie Pruett\*  
Jeannie Seely  
David Wilkins

## POP

Radio & Records  
POP/40

7/4 7/11

3.	1	①	WINGS/Listen To What The Man Said (Capitol)
1	2	②	VAN MCCOY/The Hustle (Avco)
4	4	③	GLADYS KNIGHT/The Way We Were (Buddah)
12	5	④	JANIS IAN/At Seventeen (Columbia)
6	6	5	FRANKIE VALLI/Swearin' To God (Private Stock)
9	7	⑥	OLIVIA NEWTON-JOHN/ Please Mr. Please (MCA)
2	3	7	MELISSA MANCHESTER/Midnight Blue (Arista)
13	8	8	CHARLIE RICH/Everytime You Touch Me (Epic)
15	10	⑨	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
8	9	10	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
19	12	⑪	ELTON JOHN/Someone Saved My Life Tonight (MCA)
14	14	⑫	MORRIS ALBERT Feelings (RCA)
29	16	⑬	EAGLES/ One Of These Nights (Asylum)
18	15	⑭	MIKE POST/The Rockford Files (MGM)
22	18	⑮	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
23	19	⑯	BEE GEES/Jive Talkin' (RSO)
16	17	17	DEBBIE CAMPBELL/Please Tell Him I Said Hello (Playboy)
33	26	⑰	JAMES TAYLOR/How Sweet It Is (WB)
21	20	19	JUDY COLLINS/Send In The Clowns (Elektra)
26	22	20	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
30	24	⑳	BARRY MANILOW/Could It Be Magic (Arista)
25	23	22	JERRY COLE & TRINITY/Susanna's Song (WB)
7	13	23	MICHAEL MURPHEY/Wildfire (Epic)
31	27	24	GUYS & DOLLS/Whole Lot Of Lovin' (Epic)
29	28	25	PILOT/Magic (EMI)
34	30	⑳	HELEN REDDY/Bluebird (Capitol)
39	35	⑳	NEIL SEDAKA/That's When The Music Takes Me (Rocket)
40	34	⑳	NITTY GRITTY DIRT BAND/All I Have To Do Is Dream (UA)
32	29	29	SAMMY JOHNS/Rag Doll (GRC)
-	37	⑳	FREDDY FENDER/Wasted Days And Wasted Nights (ABC)
36	33	31	THREE DEGREES/ Take Good Care Of Yourself (Phy/Int)
28	32	32	10CC/I'm Not In Love (Mercury)
5	11	33	JESSI COLTER/I'm Not Lisa (Capitol)
-	40	34	THREE DOG NIGHT/"Til The World Ends (ABC)
-	38	35	JESSE COLIN YOUNG/Songbird (WB)
-	39	36	DONNY & MARIE OSMOND/Make The World Go Away (MGM)
37	36	37	MAC DAVIS /Burnin' Thir:g (Columbia)
-	-	38	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
-	-	39	STYLISTICS/Can't Give You Anything But My Love (Avco)
-	-	40	CARLY SIMON/Waterfall (Elektra)

## RADIO NEWS

KAKE-Wichita

"Dial-A-Door", the stations latest promotion offers nearly \$2,000 in prizes at ten sponsor locations. The contest consists of the listener pushing seven buttons in the proper sequence. If this is correctly done, the door swings open and the lucky person wins his or her prize. There is a different combination at each of the ten locations. Numbers are given out on the air, but not necessarily in the proper sequence.

KMPC-Los Angeles

Hooray for one of the industry's super ladies...ALENE MCKINNEY! A&M presented her with a gold record for JOE COCKER's "You Are So Beautiful." ALENE played the million seller from the album... months before it came as a single.

WSB-Atlanta

In an exclusive interview with baseball's all-time home run champ, HANK AARON, sports director, PHIL SCHAEFER, put an end to the rumors that

Continued on page 31



After establishing a house record of eleven straight SRO performances during his week-long engagement at Pittsburgh's Heinz Hall, Bobby Vinton [left] was presented with a special "Bobby Vinton Week" award by Allegheny County Commissioner Thomas J. Foerster [right]. Welcoming Vinton back to his hometown, Foerster pointed out that the ABC Records artist "has met the great challenges and has exhibited a devotion toward excellence in the world of music and, therefore, deserves the accolade of our citizenry." Vinton's second ABC album, "Heart of Hearts" is scheduled for shipment early next week.

## NEW &amp; ACTIVE

PAUL ANKA

## Nothing Stronger... [UA]

Terrific start for Paul & Odis. Adds include KHOW, WHIO, KNBR, WPTF, WGN, KAKE, KMBZ, WLW, KEX, KFI, KMPC, WIP.

JOHNNY RIVERS

## Help Me Rhonda [Epic]

The Louisiana man is back. Add WROC, WCBM, KSD, WSB, WMAL, KEX, WASH, WCMI, KIIS.

AMERICA

## Daisy Jane [WB]

Many comments indicate that this might be one of the group's very biggest. Add WSM, KNBR, WEEL-FM, KFI, WASH, K101, WBAL, WTAE, WFIR, KIIS, KLVE.

FRANK SINATRA

## Gonna Love You [Reprise]

Just getting out in the field. Adds include WIP, KULF, WSB, KNBR. Strong phone action already noted at WIP.

OTHER STRONG ACTION: EAST L.A. CAR POOL "Like They Say In L.A." (GRC) Continues to get strong support: Add KHOW, KWAV, WHIO, KULF, WFIR. MOMENTS "Look At Me I'm In Love" (Stang) Add WIP, KCRA. BOBBY SHERMAN "Our Last Song Together" (Janus) Add WPTF, WCMI, KLVE, WHIO. BO DONALDSON & HEYWOODS "Our Last Song Together" (ABC) Picked up KMEN, WCAU. LON & DEREK "Dancing In The Dark" (A&M) Add WBAL, WEEL-FM, KLVE, WSB. PETER YARROW "Another Chain Unbound" (WB) Add WTRX, KWAV, KRNT. JOHN DAWSON READ "A Friend Of Mine Is Going Blind" (Chrysalis) Add WASH, KRNT, WIP. BEVERLY BREMERS "What I Did For Love" Add WBAL, KNBR, WMAL, WFTL, KAKE. CARLY SIMON "Waterfall" (Elektra) Big Week. Add KWAV, KRNT, WHIO, WTRX, KMBZ, WASH. CAT STEVENS "Two Fine People" (A&M) Add WROC, WGAR, KOA, WFIR. GEORGE FISCHOFF "King Kingston" (P.I.P.) Add WCMI, WFIR, WHIO.

## POP NOTES

BY MIKE KASABO



Hot record of the week is James Taylor's super pleasant version of "How Sweet It Is." It reported hot at 45 per cent of our stations. As one reporter said "...Taylor's performance is so captivating, that it almost gives the song a new meaning."

It looks as if Johnny Rivers has burst back on the scene with his very first outing on Epic. Many programmers feel that Brian Wilson's voice adds an exciting element to the record.

The subject matter of the John Dawson Read record has made several programmers stop and think a bit. Blindness is certainly not a pleasant subject, but let's admit it, it's real. Some programmers have excused it as a "downer", but many more have realized the "positive and healing" message the song emotes. It's on WCCO, WIP, WASH, KRNT. Early action on a number of things... "If You Think You Know How To Love Me" Smokey (MCA) went right on WTAE, KLVE, WGN.

Maureen McGovern's "Even Better Than I Know Myself" showing early promise and makes a good jump at KWAV 39-27. "Like They Say In L.A." by East L.A. Car Pool continues to show strong action, this week picking up KHOW, KWAV, WHIO, KULF, WFIR.

The Blackbyrds "Flyin' High" added to KAKE, KWAV, WCMI, KRMG, KIIS.

Bobby Vee's latest for Shadybrook "I'm Lovin' You" jumped on WBAL, KLVE, WGN.

"Can't Live This Way" Barnaby Bye (Atlantic) getting play at WMAL, WGN.

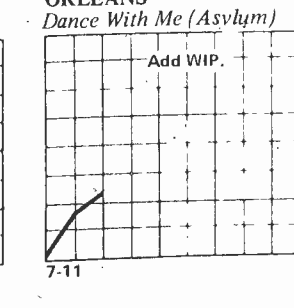
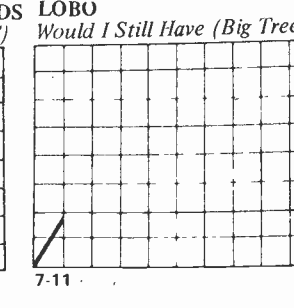
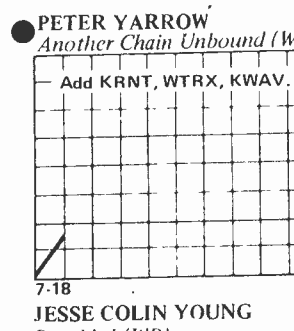
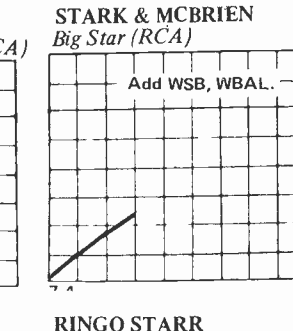
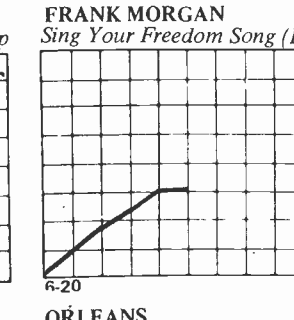
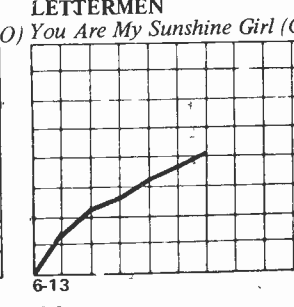
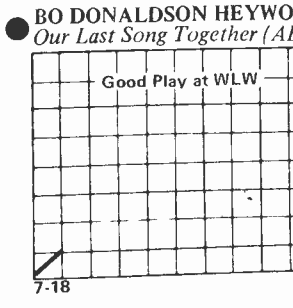
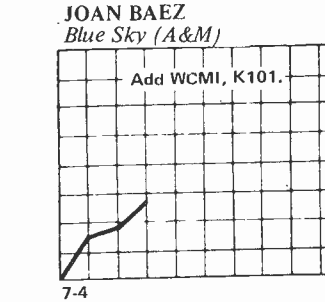
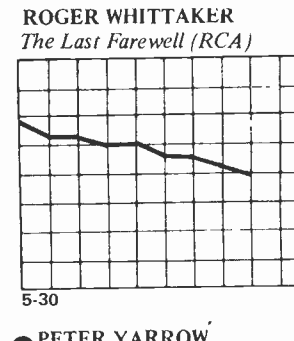
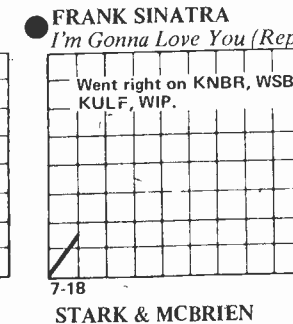
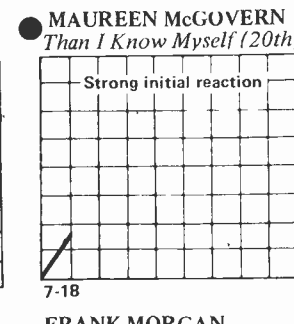
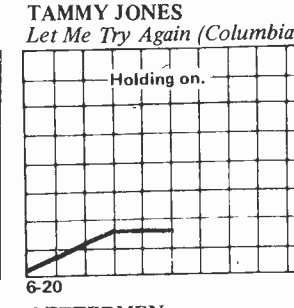
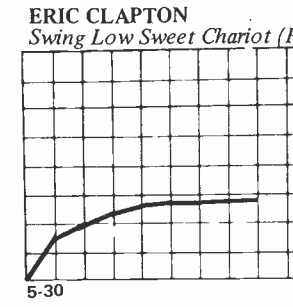
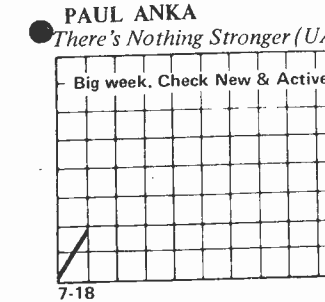
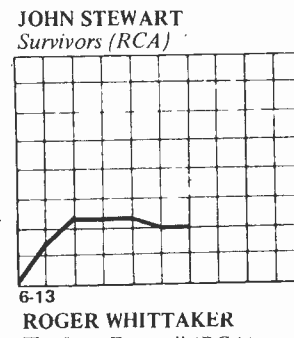
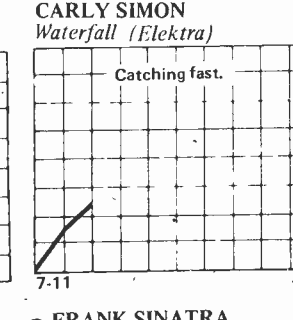
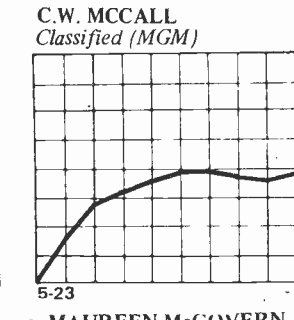
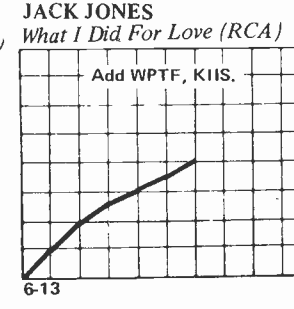
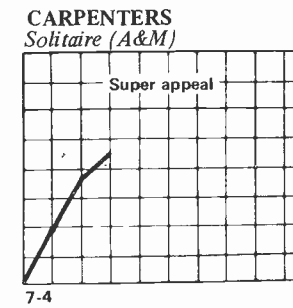
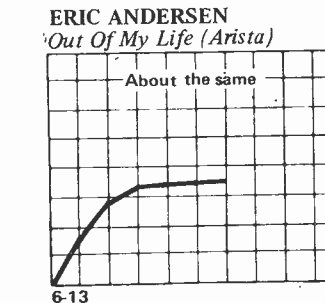
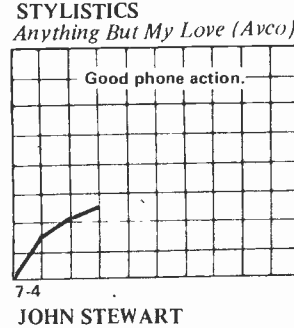
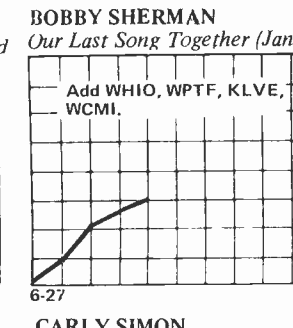
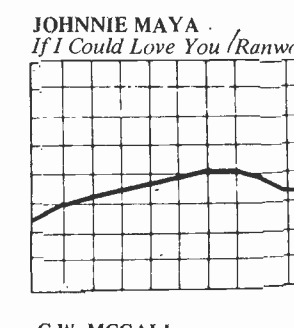
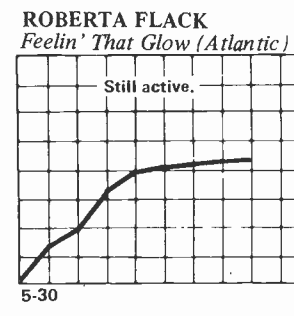
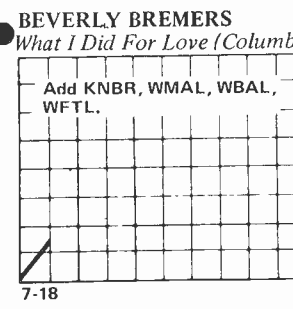
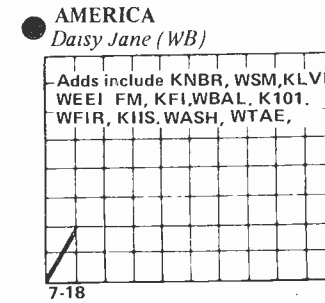
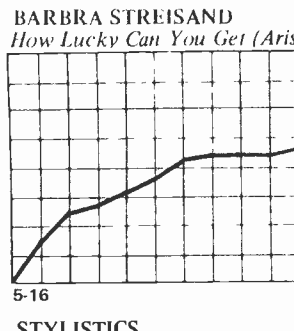
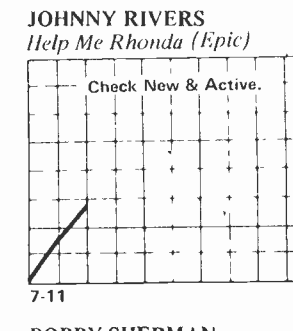
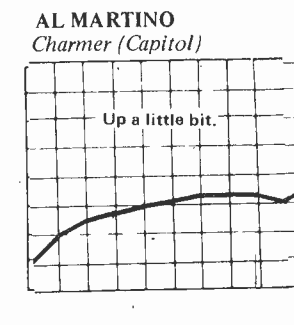
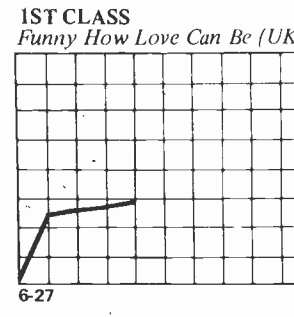
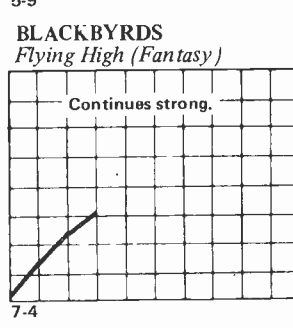
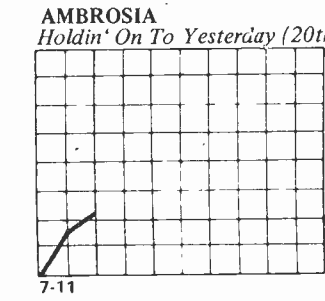
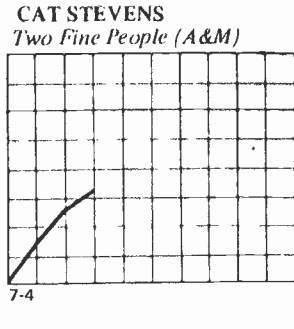
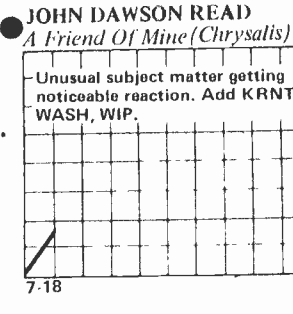
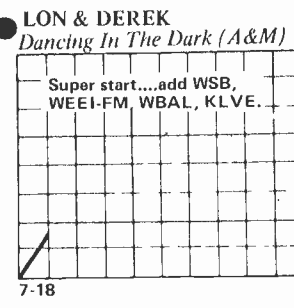
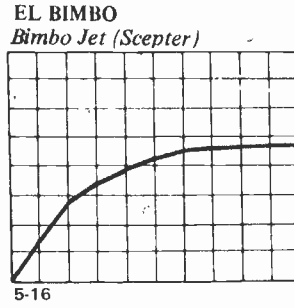
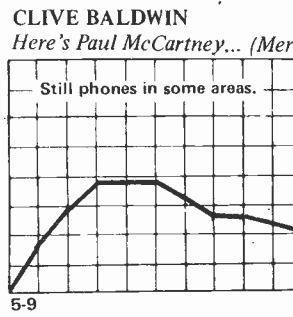
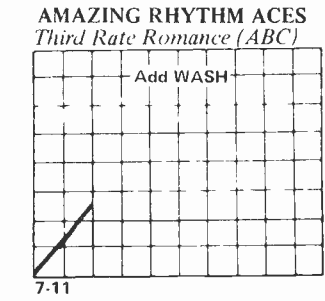
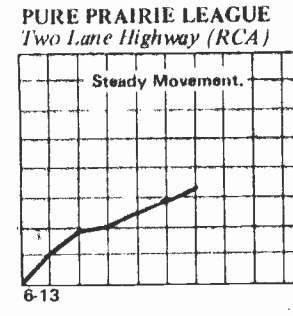
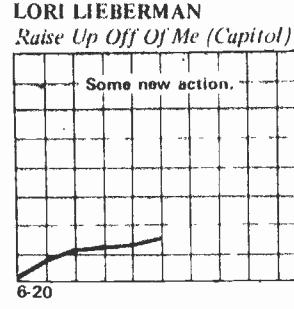
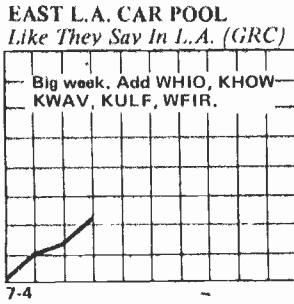
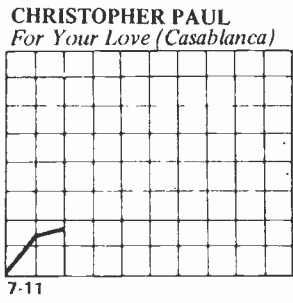
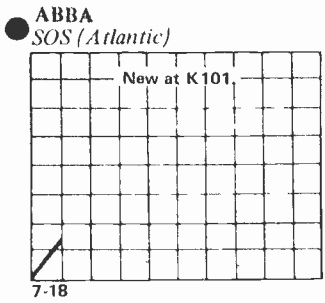
WSM reports exceptional phone reaction on "You Showed Me What Love Is" by the Hues Corp. It is a track on their current album.

Freddy Fender looking very strong with his follow-up "Wasted

Continued on page 31

# POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.



# POP ADDS

- WCCO-MINNEAPOLIS**  
Jimmy Buffett  
John Dawson Read  
Three Dog Night  
Paul Anka
- WIP-PHILADELPHIA**  
Three Dog Night  
Frank Sinatra  
Paul Anka  
Orleans  
Moments  
John Dawson Read  
Phonics:  
Frank Sinatra  
East L.A. Car Pool  
Morris Albert
- KHOW-DENVER**  
East L.A. Car Pool  
Paul Anka  
Jan & Dean  
Hamilton, Joe Frank  
Hot:  
James Taylor  
Wings  
Janis Ian  
Van McCoy
- WCBM-BALTIMORE**  
Johnny Rivers  
Neil Sedaka  
Barry Manilow  
Freddy Fender  
Hot:  
Captain & Tennille  
Michael Murphy  
Bee Gees  
Frankie Valli
- KRNT-DES MOINES**  
Carly Simon  
Peter Yarrow  
Three Degrees  
John Dawson Read  
Hot:  
Judy Collins
- WPTF-RALEIGH**  
Herb Alpert  
Carly Simon  
Stylistics  
Paul Anka  
DeFranco Family  
Bobby Sherman  
Freddy Fender  
Jack Jones  
Hot:  
Glen Campbell  
Olivia Newton-John  
Wings  
Frankie Valli  
Hamilton, Joe Frank  
James Taylor
- KWAV-MONTEREY**  
Blackbyrds  
Carly Simon  
Peter Yarrow  
Michael Bacon  
East L.A. Car Pool  
Yvonne Elliman  
Hot:  
Maureen McGovern  
James Taylor  
Neil Sedaka  
Cat Stevens  
Keith Moon
- WROC-ROCHESTER**  
John Culliton Mahoney  
Jesse Colin Young  
Johnny Bristol  
Cat Stevens  
Johnny Rivers  
Hot:  
Melissa Manchester  
Hamilton, Joe Frank  
Mike Post  
Chuck Mangione
- WHIO-DAYTON**  
Bobby Sherman  
East L.A. Car Pool  
Barry Manilow  
Paul Anka  
Three Degrees  
Carly Simon  
Hot:  
Lettermen  
James Taylor  
Helen Reddy  
Jack Jones
- KNBR-SAN FRANCISCO**  
Beverly Bremers  
Paul Anka  
America  
Blue Magic  
Reparata (re-add)  
Frank Sinatra  
Phonics:  
Sammy Johns  
Three Dog Night
- WTRX-FLINT**  
Earth, Wind & Fire  
Carly Simon  
Donny & Marie Osmond  
Peter Yarrow  
Stylistics  
Guys & Dolls
- WGAN-PORTLAND**  
Olivia Newton-John  
Glen Campbell  
Morris Albert  
Van McCoy  
Hot:  
Frankie Valli  
Debbie Campbell
- WGN-CHICAGO**  
Ritchie Family  
Tom Jones  
Harry Chapin  
Pointer Sisters  
Barnaby Bye  
Paul Anka  
Smokey  
Phonics:  
Jesse Ugvig  
Stu Stevens
- WSM-NASHVILLE**  
Dawn  
America  
Hot:  
Hamilton, Joe Frank  
Eagles  
Elton John  
War  
Johnny Rivers  
Three Dog Night
- WHOK-LANCASTER**  
Barry Manilow  
Three Dog Night  
Neil Sedaka  
Beverly Bremers  
Hot:  
Hamilton, Joe Frank
- WMAL-WASHINGTON**  
Hoyt Axton  
Beverly Bremers  
Pointer Sisters  
Barnaby Bye  
Johnny Rivers  
Hot:  
James Taylor  
Earth, Wind & Fire  
Stylistics  
Judy Collins
- KAKE-WICHITA**  
Paul Anka  
Diane Gilland  
Blackbyrds  
Karen Alexander  
Beverly Bremers  
Hot:  
Three Dog Night  
James Taylor  
Neil Sedaka
- WLW-CINCINNATI**  
Paul Anka  
Adam Miller  
Rick Cunha  
Mike Reid Band  
Gene Hughes  
Hot:  
Morris Albert
- KEX-PORTLAND**  
Johnny Rivers  
Freddy Fender  
Three Dog Night  
Paul Anka  
Phonics:  
Mike Post  
Captain & Tennille  
Glen Campbell  
Gladys Knight
- WASH-WASHINGTON**  
Johnny Rivers  
Carly Simon  
Amazing Rhythm Aces  
John Dawson Read  
America  
Gwen McCrae  
Mystic Moods  
Hot:  
Nitty Gritty Dirt Band
- WEEI-FM-BOSTON**  
America  
Michael Kenny  
Gary Clute  
Carly Simon  
Lon & Derek
- KFI-LOS ANGELES**  
America  
Paul Anka  
Leslie Gore  
Three Dog Night  
Michael Kenny  
Pajoma Blanca  
Lobo  
Hot:  
James Taylor  
Debbie Campbell
- WBAL-BALTIMORE**  
Bobby Vee  
Jesse Davis  
Diane Gilland  
Beverly Bremers  
Stark & McBrien  
America  
Lon & Derek
- WCMJ-ASHLAND**  
Geroge Gischoff  
Carpenters (Solitaire)  
Johnny Rivers  
Carly Simon  
Joan Baez  
Bobby Sherman  
Blackbyrds  
Bimbo Jet  
Hot:  
Wings  
Eagles  
Hamilton, Joe Frank  
Dawn
- K101-SAN FRANCISCO**  
Natalie Cole  
Freddy Fender  
Jerry Cole  
Mystic Moods  
Abba  
Joan Baez  
Guys & Dolls  
Elvin Bishop  
America  
Judy Collins  
Hot:  
Barry Manilow
- KCRA-SACRAMENTO**  
Hamilton, Joe Frank  
Moments  
Eagles (nites)
- KSD-ST. LOUIS**  
Ringo Starr  
Dawn  
Janis Ian  
James Taylor  
Johnny Rivers  
Hot:  
Mike Post  
Bee Gees  
Elton John
- WGAR-CLEVELAND**  
Hamilton, Joe Frank  
Cat Stevens  
Hot:  
Janis Ian  
Dawn  
Eagles  
Bee Gees  
Melissa Manchester
- KULF-HOUSTON**  
Eagles (edited)  
Carly Simon  
East L.A. Car Pool  
Frank Sinatra
- KLVE-LOS ANGELES**  
Freddy Fender  
America  
Maureen McGovern  
Jack Jones  
Hoyt Axton  
Lon & Derek  
Bobby Sherman  
Bobby Vee  
Nitty Gritty Dirt Band  
Tavares
- KMPC-LOS ANGELES**  
Paul Anka  
Osmonds  
Phonics:  
Glen Campbell  
Captain & Tennille  
Pilot  
Mike Post
- KOA-DENVER**  
Nitty Gritty Dirt Band  
Cat Stevens  
Hot:  
Janis Ian  
Neil Sedaka
- WFTL-FT. LAUDERDALE**  
Beverly Bremers  
Barry Manilow  
Bee Gees  
Mike Post  
Phonics:  
Hamilton, Joe Frank  
Charles Aznavour
- WFIR-ROANOKE**  
Three Dog Night  
Carly Simon  
Carpenters (Solitaire)  
Leslie Gore  
Cat Stevens  
America  
East L.A. Car Pool  
George Fischeff  
Phonics:  
East L.A. Car Pool  
James Taylor
- KIIS-LOS ANGELES**  
Jerry Cole  
Debbie Campbell  
America  
Jack Jones  
Blackbyrds  
Johnny Rivers  
Smokey  
Phonics:  
Morris Albert
- KMEN-SAN BERNARDINO**  
Neil Sedaka  
Elton John  
Nitty Gritty Dirt Band  
Heywoods  
Leslie Gore  
Lettermen  
Hot:  
Bee Gees  
Freddy Fender
- WTAE-PITTSBURGH**  
Hamilton, Joe Frank  
Smokey  
America  
Hot:  
James Taylor  
Freddy Fender
- KRMG-TULSA**  
Blackbyrds  
Nitty Gritty Dirt Band  
Hot:  
Freddy Fender  
Helen Reddy  
James Taylor  
Hamilton, Joe Frank  
Janis Ian  
Barry Manilow
- KMBZ-KANSAS CITY**  
Paul Anka  
Jim Weatherly  
Trini Lopez  
Carly Simon  
Waylon Jennings  
Phonics:  
Nelson Briles  
Freddy Fender  
Barry Manilow  
Nitty Gritty Dirt Band
- WEMP-MILWAUKEE**  
Jesse Colin Young  
Tom T. Hall  
Bobby Vee  
Johnny Wakelin  
Three Dog Night  
Nitty Gritty Dirt Band  
Bond  
Manhattan Transfer  
Karen Alexander  
Leslie Gore  
Herb Alpert  
Phonics:  
Tony Gregory
- WSB-ATLANTA**  
Frank Sinatra  
Floyd Cramer  
Stark & McBrien  
Larry Gatlin  
Johnny Rivers  
Lon & Derek

## Mike Harrison

Continued from page 18

successful but does not have a single with sales potential. I reiterate, there are many albums that are chock full of hit singles and this article is not dealing with them. The main point is that we often go wrong, and never realize it, because we follow so many of the obsolete and unproven notions, and distorting labels that keep the truth hidden. The truths that we seek to find through research are not easy to uncover, even with clear thinking and unbiased logic. However, one thing is for certain, many of the people who think that they've got the answers, and are paid mucho dollars to implement them, are not as smart as they think. That's why the safe old way of doing things is dangerous.

## The FCC

Continued from page 4

**RULING:** This is a deceptive practice, prohibited by the Rule. Similarly, a claim of being "No. 1", without proper qualifying language, would be a violation if the station's "No. 1" rating were only among members of a certain age, sex, economic or educational group.

[12] Station XXXX conducts its own survey and releases the results without revealing that the survey was so conducted.

**RULING:** This is a deceptive practice. All survey results released should identify the party which conducted the survey, as well as the date of the survey, the area surveyed, size of sample, etc.

[13] Station XXXX contracts or subscribes to a survey conducted by another party, although it knows or has reason to suspect that the survey was not designed, conducted and analyzed in accordance with accepted statistical principles and procedures, or was not based on a properly selected sample of adequate size, or was not reasonably free from bias. XXXX then releases the results of the survey.

**RULING:** The release of the results of such survey would be a misleading use thereof and would be prohibited.

[14] Station XXXX releases survey results without disclosure that the figures cited are only estimates. Or, instead of citing the figures, it claims to be "No. 1" based upon figures which are only estimates.

**RULING:** Both practices are misleading uses of a survey and are prohibited under Subsection (c).

## POP New & Active

Continued from page 29

Days and Wasted Nights." Added to WCBM, WPTF, KEX, K101, KLVE Hot at KMEN, WTAE, KRMG, KMBZ. Another hot album report comes from WGN. "Honey. What's The Matter" from Stu Stevens album on Granite is tearing up the phones there. Leslie Gore continues her comeback bid with new airplay at KFI, KMEN, WFIR.

Note some good play developing at several adult stations on the rock hit "Rockin' Chair" by Gwen McCrae. Add WASH, WIP.

## Pop Radio News

Continued from page 29

**HAMMERIN' HANK** hate Atlanta. AARON said, "My beef was NOT with the City of Atlanta because all of my friends and my wife's friends are still there. My beef was STRICTLY with the ball club... [Atlanta Braves]. HANK now swings the lumber for the Milwaukee Brewers.

# NEW & ACTIVE

Continued from page 24

**STATLER BROTHERS** "I'll Go To My Grave Loving You" (Mercury) Getting strong phone requests in some markets. Added WKDA, WFRL, WAME, WBAP. 6-2 WWOK, 35-28 WPNX, 35-29 WUBE, 3728 KRAK, 19-9 WUNI.

**GARY STEWART** "You're Not The Woman You Used To Be" (MCA) Still picking up stations: KJJJ, WJJD, KWMT, WHK, WRCP, WONE, KNEW, KUZZ.

**LA COSTA** "This House Runs On Sunshine" (Capitol) Debut 21 KCKN, 4738 KLAC, debut 26 WWJO, 36-27 WAME, 34-24 KTUF. Added KLAKE, WDEE, KSON.

**FARON YOUNG** "Here I Am In Dallas" (Mercury) Added WFRL, WJQS, KSON, WUBE, WXOR, WPLO, 32-25 KRMD, 36-29 WPNX.

**DAVID WILLS** "The Barmaid" (Epic) Added KHEY, KBOX, WONE, WBAP, 9-46 WHO, 40-26 WWOK, 3727 WMC, 34-24 WPOC.

**BOBBY BARE** "Alimony" (RCA) Debut 32 WWOK, 44-24 WUNI. More adds WEET, WSLR, WHK, KPOK, KRMD.

**NICK NIXON** "I'm Too Used To Loving You" (Mercury) Added WFRL, WPNX, WAME, KHOS. Pick KHEY, 38-27 WVOJ, 28-17 KLAK.

### "RECORDS TO WATCH"

**HOYT AXTON** "Southbound" (A&M) added WVOJ, WDEE WUNI  
**JIM ALLEY** "Her Memory Is Home Tonight" (AVCO) added WUBE, WMNI.

**JOSIE BROWN** "I Break Easy" (RCA) added WVOJ, KRAK, KKYX  
**JIMMY BUFFETT** "Door Number Three" (ABC) more adds WPNX, KKYX, WPLO, WHO

**CONNIE CATO** "Yes" (Capitol) added KERE, KSOP, WPNX, WXCL, WHO, KKYX, WPLO

**FLOYD CRAMER** "The Last Farewell" (RCA) added KCKN, WPLO  
**COMPTON BROS.** "My Music" (ABC/Dot) added WUBE, WMNI

**PAUL DAVIS** "I've Got A Yearning" (Bang) 28-21 WPNX, added WINN, KAHU

**LEFTY FRIZZELL** "Falling" (ABC) added KCKN, KHEY  
**TOMMY JENNINGS** "Make It Easy On Yourself" (Paragon) more adds WPNX, WINN

**SHARAH JOHNS** "I'm Ready To Love You Now" (RCA) added WPNX, WIL, WHOO

**NITTY GRITTY DIRT BAND** "Dream" (UA) added KSON, KAHU  
**CARL PERKINS** "The E.P. Express" (Mercury) added WFRL, WUBE, WINN

**EDDIE RAVEN** "My Rainy Day Woman" (ABC) more adds KERE, WMC, KJJD, WEET, WBAM

**DAVID ROGERS** "Memories To Spare" (UA) added WJQS, KSOP, WHO, KPOK.

**HANK SNOW** "Hijack" (RCA) added WWOK, KRAK, KCKN, WXCL, KBUL, KKYX, WHOO

**CARL SMITH** "The Girl I Love" (Hickory/MGM) added KAYO, KRAK, KCKN

**ERNEST TUBB** "If You Don't Quit Checkin' On Me" (MCA) added WFRL, KAYO, KRAK, KKYX, WDEE, KHOS.

# RECORD INDUSTRY NOTES

Continued from page 16

The new George Harrison album "Extra Texture" on Capitol is being previewed this week with no shipping date set as yet... Warner Brothers kicked off their summer concerts last Friday night with the opening of Gordon Lightfoot at the Hollywood Bowl and were promptly taken up on their invitation by one of the largest radio turnouts in recent memory. Guests attending the pre-show dinner were greeted by individual picnic baskets including deli sandwiches, wine and imported desserts. WB President and wine connoisseur, Joe Smith circulated with a bottle from his private cellar munching and chatting with KLOS' Tom Yates, KKDJ's Charlie Tuna, KWST's David Perry, Jim McKeon and Cheryl Dahl, KRLA's Johnny Hayes and numerous other radio dignitaries. Others coming up on the Rabbit's gold plate special will be Graham Central Station, Little Feat, James Taylor and America.

Olivia Newton-John's sister, Rona Hall, who was just recently signed to Big Tree records has cut her first single for the label "Just Us Two" for imminent release. Those who have heard say the material is not what Olivia would choose, but that her voice is similar in it's softness... David Essex has been named by Playgirl as among their Eight Sexy Pop Stars of 1975 along with Mick Jagger and Roger Daltrey... David Bowie's Young Americans album has gone gold joining his previous four... Atlantic President, Jerry Greenberg, announced the signing of twenty-two year old singer-songwriter, Mirabai to the label with her first debut album "Mirabai" produced by Bob Johnston to be released Monday (21st). The young artist will also embark on an extensive U.S. tour with heavy support both in radio and print promised by Atlantic... Toby Goldstein has joined MCA's New York offices in the publicity department with Steve Rosenthal joining the publicity staff at the National department in Los Angeles. Steve was music editor for Dailey Variety and a publicist for Rogers & Cowan. Ms. Goldstein was a publicist for Polydor and was also an account executive for Rem Gravatt Associates and Atlantic Records as the label's West Coast Director of R&B Promotion and Artist Relations. Jay was with U.A. and prior to that held down the PD spot at WJLB/Detroit and was also an air personality at WCHB, WVOL and WJAK...

### ELTON ON THE INFIELD

Dodger Stadium will see it's first rock act since the Beatles graced it premises in 1966 with the booking of Elton John for an afternoon appearance on October 25th which will be part of the superstar's West Coast tour as announced by John Reid Enterprises. The stage will be set up in center field and the attendance limit is set at 55,000 with mail order only tickets going for \$10.00... Heard a rumor that Management III (Jerry Weintraub) and Irv Azoff might be combining their operations. In speaking to Norman Weiss of Management III, he said at this point "we are in conversation and nothing has been decided as yet." When asked if this would include the management end only, the answer was "yes."

# THE BACK PAGE

## BREAKERS

"Back Page Breakers" are those newer records that have the greatest level of station activity on any given week.

### ZZ TOP Tush [London]

45 percent of our reporters on it, 29 new adds including KFRC, WPGC WAYS, KDWB, KJR, WCFL, see Parallels for other key adds and movement.

### HUDSON BROTHERS Rendevous [Rocket]

35 percent of our reporting stations on it, 11 adds including KILT, KHJ, KLEO, KJOY, WBBQ, key moves; 22-16 KJR, 30-21 WGNG, 26-16 WNAM, 14-11 WROK, see Parallels.

### KC & THE SUNSHINE BAND Get Down Tonight [TK]

34 percent of our reporters on it, 15 new adds including WFIL, WQAM, WFOM, WCOL, Key moves; 22-11 CKLW, 3-1 Y100, 12-7 WPGC, 11-8 WAKY, see Parallels.

## NEW & ACTIVE

All other new and recent releases getting substantial airplay. These are listed in order by their activity levels at our reporting stations.

TOTAL NUMBER OF STATIONS REPORTING: 108

**JOHNNY WAKELIN** "Black Superman" [Pve] 33 stations on it, 10 new adds including KILT, WQXI, CKLW, WHBQ, WPIX, pulling top requests and good moves at: KSTP where it moved 10-2, 23-17 KFRC, 29-18 WRKO, 23-8 WAYS, 20-9 KLEO, 21-4 KIOA, on KHJ and WCFL.

**NEIL SEDAKA** "That's When The Music Takes Me" [Rocket] 33 stations on it, 11 new adds including KLEO, WMYQ, KCPX, KEEL, moves; 21-18 KFRC, 20-16 WRMA, 29-27 WQXI, 40-37 WRIE, debut 21 WCOL.

**DAVID BOWIE** "Fame" [RCA] 28 reporters on it, 15 new adds, this record looks like it's the one that will break him all the way through on Rock Radio. Add WFIL, KHJ, WRKO, 13Q, WCOL, WIXY, and so many others. 1-1 WDRQ.

**EARTH, WIND & FIRE** "Way Of The World" [Columbia] 28 stations on it, 7 new adds including KJRB, KYA, KRSP, Moves; 24-21 WSGA, 29-24 WLEE, 34-22 KEEL, 2-1 KJOY, 33-27 WBBQ.

**PAUL ANKA** "Nothing Stronger Than Our Love" [UA] 27 stations on it, 15 new adds including KDWB, WIBG, WGCL, WCAO, WORC, Moves; 30-28 CKLW, 38-34 WRIE, 27-21 WSAI, 27-19 CHUM.

**HOT CHOCOLATE** "Disco Queen" [Big Tree] 24 stations on it, key moves; 29-15 WHBQ, 20-18 WCFL, 14-12 WMAK, 1-1 WORC, 25-12 WERC, 6-2 WRMA.

**SWEET** "Ballroom Blitz" [Capitol] 24 stations on it, 10 new adds including WQAM, KJOY, K100, WAKY, WGNG, Moves; 13-7 WORC, 22-15 WIXY, 17-14 KGGO, 4-4 KCPX.

**FREDDY FENDER** "Wasted Days & Wasted Nights" [ABC] 21 reporters on it, 7 new adds including K TSA, WQXI, WAYS, WBBQ, KEEL, Moves; 39-30 WRIE, 22-12 at Z93, 23-19 WSAI, 34-29 KTLK.

**LYNYRD SKYNYRD** "Saturday Night Special" [MCA] 18 reporters on it, 4 new adds including WIXY, WLEE, Moves; 26-23 KFRC, 30-23 WHBQ, 22-18 WGCL, 13-11 WAIR.

**RINGO** "Vienna" (Apple) 17 reporters on it, moves; 25-21 WCOL, 21-14 WJBQ, 27-25 WGH, 26-12 WEEQ, 13-9 WVLC, 7-7 KWHP.

**JOAN BAEZ** "Blue Sky" [A&M] 17 reporters on it, 4 new adds including WCAO, Moves; 30-21 KTLK, 38-34 WCOL, 22-21 WPGC.

**AMERICA** "Daisy Jane" [WB] 16 stations on it, 8 new adds including KEEL, KCBN, WRFC, Moves; 34-30 WSGA, debuted on KTKT, KJOY, KCPX, WRIE, on KLIF and several others.

**CHARLIE RICH** "Everytime You Touch Me" [Epic] 16 reporters on it, moves; 13-10 WAYS, 22-16 WLEE, 10-6 KEEL, 10-9 KAFY, 40-29 WAIR.

**AEROSMITH** "Sweet Emotion" [Columbia] 15 reporters on it, 1 new add, Moves; 14-12 WCOL, 14-12 WGH, 32-26 WJON, 18-13 KJOY, 20-15 WGNG, 10-6 WORC.

**ORLEANS** "Dance With Me" [Asylum] 15 stations on it, 3 new adds including WRKO, Moves; 29-22 WAVZ, 30-25 WYSL, on 13Q, WCAO.

**OSMONDS** "The Proud One" [MGM] 14 stations on it, 10 new adds including Z93, WAVZ, KROY, KAKC, moves; 30-18 KCPX, 28-27 KHJ, several markets just recently got their promo copies, stock is now being shipped.

**MICHAEL JACKSON** "Just A Little Bit Of You" [Motown] 14 reporters on it, 4 new adds including KKDJ, KSLY, Moves; 8-6 WBGW, 30-25 WPGC.

**AUSTIN ROBERTS** "Rocky" [Private Stock] 13 reporters on it, 8 new adds, Moves; 33-16 WCOL, 7-6 WEAQ, add KEEL, WBBF, KKDJ.

**ELVIN BISHOP** "Sure Feels Good" [Capricorn] 13 stations on it, 3 new adds including WMAK, WBBQ, Moves; 21-12 WGCL, 18-14 WSAI, 30-27 WCOL, 16-11 WACI.

**STYLISTICS** "Can't Give You Anything" [Avco] 13 reporters on it, 7 new adds including WDRQ, Y100, KYA, Moves; 36-25 KEEL, 16-12 WRMA, 21-19 WPGC, on Z93.

**MORRIS ALBERT** "Feelings" [RCA] 11 stations on it, 2 new adds, Moves; 28-10 KJOY, debut 16 KFRC, 32-29 WEAQ, 27-20 WNCI.

**HELEN REDDY** "Bluebird" [Capitol] 9 stations on it, 3 new adds including WVLC, WIBG, Moves; 29-23 KEEL, debut 25 Z93, debut 26 KAKC, debut 30 WMAK.

**CAT STEVENS** "Two Fine People" [A&M] 9 reporters on it, 4 new adds including 13Q, WCOL, Moves; 26-23 KWHP, 29-24 WAKX, 27-25 WISM.

**HOLLIES** "Another Night" [Epic] 9 reporters on it, moves; 25-22 KJR, 25-21 KIOA, 26-22 WEAQ, 12-11 KEEL.

### OTHERS GETTING SIGNIFICANT ACTION

See page 14

# Radio & Records

THE INDUSTRY'S NEWSPAPER

## July 18, 1975

6/27	7/4	7/11		
4	3	3	1	VAN MCCOY/The Hustle (Avco)
1	1	1	2	THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
3	2	2	3	PAUL MCCARTNEY & WINGS/Listen To What Man Said (Capitol)
4	7	4	4	EAGLES/One Of These Nights (Asylum)
6	5	5	5	10 CC/I'm Not In Love (Mercury)
17	9	8	6	BEE GEES/Jive Talkin' (RSO)
7	6	6	7	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
19	10	9	8	ELTON JOHN/Someone Saved My Life Tonight
20	13	13	9	GWEN MCCRAE/Rockin' Chair (Cat)
13	11	10	10	FRANKIE VALLI/Swearin' To God (Private Stock)
16	12	11	11	MELISSA MANCHESTER/Midnight Blue (Arista)
29	22	17	12	WAR/Why Can't We Be Friends? (UA)
22	16	14	13	GLADYS KNIGHT/The Way We Were/Try To Remember (Buddah)
26	21	15	14	BAZUKA/Dynomite (A&M)
2	4	7	15	PILOT/Magic (EMI)
30	23	19	16	MIKE POST/Rockford Files (MGM)
5	8	12	17	MICHAEL MURPHEY/Wildfire (Epic)
31	24	21	18	GLEN CAMPBELL/Rhinestone Cowboy (Capitol)
-	36	29	19	HAMILTON, JOE FRANK & REYNOLDS/Fallin' In Love (Playboy)
39	33	27	20	JAMES TAYLOR/How Sweet It Is (WB)
8	15	16	21	LINDA RONSTADT/When Will I Be Loved (Capitol)
40	28	24	22	TONY ORLANDO & DAWN/Mornin' Beautiful (Elektra)
10	14	20	23	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
33	25	25	24	RAY STEVENS/Misty (Barnaby)
-	-	38	25	JANIS IAN/At Seventeen (Columbia)
15	18	22	26	ALICE COOPER/Only Women (Atlantic)
11	20	23	27	JESSIE COLTER/I'm Not Lisa (Capitol)
12	17	18	28	AMERICA/Sister Golden Hair (WB)
-	-	34	29	K.C. & THE SUNSHINE BAND/Get Down Tonight (TK)
-	-	33	30	BARRY MANILOW/Could It Be Magic (Arista)
-	34	31	31	DWIGHT TWILLEY BAND/I'm On Fire (Shelter)
-	-	35	32	JOHNNY WAKELIN/Black Superman (Pye)
-	-	-	33	AMBROSIA/Holdin' Onto Yesterday (20th Century)
-	40	36	34	AMAZING RHYTHM ACES/Third Rate Romance (ABC)
-	39	-	35	BAD COMPANY/Feel Like Makin' Love (Swan Song)
-	-	39	36	TRAVIS WAMMACK/Love Being Your Fool (Capricorn)
-	-	37	37	CHARLIE RICH/Everytime You Touch Me (Epic)
-	-	-	38	JOHNNY RIVERS/Help Me Rhonda (Epic)
9	19	26	39	DOOBIE BROTHERS/Take Me In Your Arms (WB)
28	29	32	40	ELTON JOHN/Pinball Wizard (Polydor/S.T.)

### ACTIVE ALBUM CUTS

These cuts are already receiving airplay and audience acceptance

**ELTON JOHN**  
"Captain Fantastic"  
"Mealticket"  
**WINGS**  
"Medicine Jar"  
**EAGLES**  
"Lyin' Eyes"  
**CARPENTERS**  
"Solitaire"  
**GUESS WHO**  
"When The Band..."

### MOST ACTIVE RECORDS

BEE GEES  
EAGLES  
ELTON JOHN "Saved"  
JAMES TAYLOR  
WAR  
10 CC  
GWEN MCCRAE  
WINGS  
MELISSA MANCHESTER  
BAZUKA  
VAN MCCOY  
MIKE POST  
H J F & R  
FRANKIE VALLI  
BARRY MANILOW  
JOHNNY WAKELIN  
OLIVIA NEWTON-JOHN

### NATIONAL REQUEST TABULATION

LW	TW	
2	1	ELTON JOHN "Saved"
1	2	CAPTAIN & TENNILLE
3	3	BEE GEES
4	4	PILOT
5	5	OLIVIA NEWTON-JOHN
8	6	PAUL MCCARTNEY
9	7	VAN MCCOY
6	8	MICHAEL MURPHEY
-	9	MIKE POST
7	10	10 CC
-	11	BAZUKA
10	12	EAGLES