

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 21

FRIDAY, MAY 30, 1975

IMUS ON THE OUTS HARV MOORE IS BACK



In honor of Tanya Tucker's debut MCA LP, "Tanya Tucker," and the single "Lizzie And The Rainman" WHK in Cleveland held a special "WHK is all wet -- Rainmaker Weekend." From May 16 through May 18 WHK gave away umbrellas and copies of Tanya's album. Showing their faith in Tanya and "...The Rainman" and getting themselves all wet in the process are (pictured left to right) Dave Donahue (program director WHK), Fred Humphrey (MCA promotion in Cleveland) and Ron Hones (music director WHK).

WNBC-New York suspended Don Imus from his morning air shift, without pay, on May 15th. According to WNBC PD, John Lund, this action is pending a contractual dispute. According to Imus, the suspension "for lateness" is in violation of his contract, and on May 19th his lawyers advised WNBC that Imus was terminating his contract.

Imus told R&R "... as far as I'm concerned they had no right to suspend me, they have the right to fire me." WNBC's Lund feels confident that Imus will return to the air. Imus insists that to do that they will have to renegotiate a new contract. The suspension supposedly resulted from Imus being late to work, and as a bit of handslapping for various other minor occurrences.

HARV MOORE IS BACK

Harv Moore has been named program director of WYSL-Buffalo. Moore was formerly PD and morning man at WPGC-Washington D.C. Harv will also handle morning drive at WYSL.

20TH. REALIGNS PROMOTION

Paul Lovelace is back as Vice President of Promotion for 20th Century Records. Lovelace leaves his National Country post to Irving Woolsey, who was National Country promo for ABC. Another key change is that Lynn Shults has left UA Country to join 20th as National Sales Director.

"BIGGIE" WILSON LEAVES WHN, NEW YORK

Melvin "Biggie" Wilson, by mutual agreement with management, has exited his

position as morning drive personality at WHN, the New York country outlet. According to WHN Program Director, John Mazer, Wilson will stay in New York to continue his work as a free-lance announcer. Wilson was with WHN for one year. At this time, no replacement has been named for the morning position.

NEW YORK RADIO BRIEFS

Ruth Meyer is back at WMCA, the station she programmed to the top as a rocker several years ago. Ruth resigned her position as Program Manager at WNEW-New York to accept the Operations Manager position at the talk outlet. WNEW has not yet named a replacement.

WBLS has hired a New York "Disco jock" and put him on the air Sunday nights 7 pm-12 mid.

He's Joe Palminteri, one of the top disco jocks in the city from the well known Sound Factory. This apparently is a first. Joe has no previous radio experience.

Steve Labunski, former NBC Radio exec and former VP of WMCA has been appointed Executive Vice President and General Manager of the Merv Griffin Stations. Griffin facilities include WPOP-Hartford, WMID AM and WGRF FM-Atlantic City, WBAX, Wilkesbarre, WIOF - Waterbury and WENE AM and WMRV FM-Binghamton.

KILT NAMES KAYE'S REPLACEMENT

Bill Young has named Chris Cooper from WOKY as the new afternoon drive personality at KILT-Houston. Cooper replaces Barry Kaye, who left to further

his recording career.

MATTHEWS MARRIED

Our congrats to Beau Matthews, music director of WAYS-Charlotte on his marriage to Christine. Chris is a college teacher and obviously a great fan. The couple was married last weekend.

DENVER ON REFUGEES

John Denver has been appointed a member of President Ford's advisory committee on the resettlement of Vietnamese refugees in the U.S.

ANTI LEAVES CHELSEA

Don Anti has left Chelsea as National Promotion Director for that label. Future plans will be announced at a later date. Don can be reached at (213) 469-1744.

**A GIANT
ACROSS-THE-BOARD
HIT!**



From The Current Frankie Valli Album
"CLOSEUP"
Produced by BOB CREWE & BOB GAUDIO
Includes
"SWEARIN' TO GOD" &
"MY EYES ADORED YOU"
Available on GRT Tapes



PRIVATE STOCK
RECORDS, LTD.

40 West 57th Street New York, N.Y.

FRANKIE VALLI
**"SWEARIN'
TO GOD"**

PRODUCED BY BOB CREWE

RADIO

RADIO NEWS

MULTI-MEDIA SALE COMPLETED

The FCC has approved the sale of KEEL-Shreveport, WAKY-Louisville, and KAAY-Little Rock to Multi-Media of Greenville, South Carolina last week. No changes at any of the stations are anticipated at this time.

WIXY GOES DISCO

Effective immediately, WIXY-Cleveland Operations Manager, Steve Kelly, has instituted a Top 10 Discotheque playlist. Some of the newest and hottest disco records will be played twice an hour from 6pm till 2am, Monday through Sunday. Kelly remarked, "Since discotheque music seems to be the new revolution starting in such major cities as New York, Chicago, Philadelphia and Los Angeles, we think it is about time that the Cleveland people become more aware of the great product that is being played and exposed by Discotheques in the Cleveland area."

THE NEW NAME AND CLAIM IT

KLEO-Wichita has revised the old "Name It And Claim It" into a new promotion for the station. Two letters of the alphabet are given out over the air daily, listeners can call in to guess the name that KLEO has designated for a 10 foot sailboat, correct guess wins the boat.

BOOBY TRAPS

KDWB-Minneapolis is giving away halter tops to call in listeners, which they have called "KDWB Booby Traps."

CAPTAIN FANTASTIC HIT KITS

WPOP-Hartford held an Elton John weekend, in conjunction with the release of Elton's latest LP. Every time "Captain Fantastic" blew his whistle on the air, callers won "Captain Fantastic Hit Kits,"

consisting of the new album and Elton T-Shirts.

PENNIES FROM AIRWAVES

KBEQ-Kansas City turned their recent request line number change into a promotion, promoting the number on the air and then asking listeners to be the first to call the new number to win 5,400 pennies (part of the new number) and a "Q Album Stash."

STONES TICKET GIVEAWAY

WORC-Worcester is giving away tickets to the sold out Rolling Stones concert along with limo service to the show, with a grand prize also containing dinner that night and a wardrobe. Listeners have to guess the titles of a montage of 6 Stones' songs, all correct winners are entered in a drawing for the grand prize.

BICENTENNIAL BLUEJEANS

WLEE-Richmond is giving "Liberty Jeans," in celebration of the upcoming Bicentennial celebration. Stations interested in coordinating a "Gimme Liberty" promotion such as this one can contact the Liberty Jean company, headquartered in Birmingham.

COLUMBUS JUMPS ABOARD THE FREEDOM TRAIN

The Bicentennial "Freedom Train," touring the country with historical exhibits, carnivals and other festivities, will stop in Columbus for 12 days beginning May 22. WCOL-AM-FM has announced plans to start a fund-raising drive to provide tickets for the train for local youth and senior citizens. Their goal is to distribute over 10,000 tickets to the needy. WNCI-Columbus is also planning promotions surrounding the train's visit, 5,000 "Welcome To The American Freedom Train" engineer hats will be given away during the course of the visit, as well as heavy on-air announcements about all the upcoming festivities.

HAYES UPPED AT WGRQ

John Hayes has been promoted to Station Manager of Taft Broadcasting's WGRQ-FM-Buffalo. Hayes formerly held the Local Sales Manager position.

LEAK LINE

Chuck Morgan, night personality at U100-Minneapolis is featuring "Chucker's Leak Line," in which junior and senior high school students phone in answers to tests

they have taken during the day or give tips on homework assignments. The concept, similar to the one KGB-San Diego has run, gives listeners a chance to help their friends with upcoming tests, although program director Rob Sherwood warns that all the "crank" callers cannot be feasibly eliminated.

KLZ CARNIVAL

KLZ-Denver will hold its "Summer Carnival Program," in support of Muscular Dystrophy. Morning personality "Uncle" Mike McCuen is inviting listeners to write him for their own personal KLZ Carnival Kit complete with instructions for getting sponsors, booth and game ideas and many other materials for holding backyard carnivals. These local festivities hope to raise record proceeds for the charity.

SOCK HOP

A local Athens high school will hold their very own sock hop, compliments of WRFC. Students are sending in ballots to the station with their school name and a song request, school with the most entries wins a dance for the entire school.

LETTERS:

"The Rush Toward Yesterday"

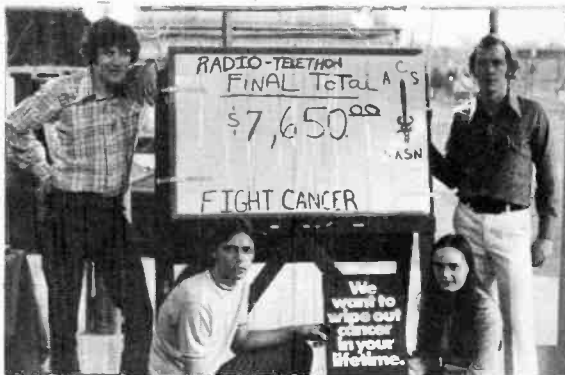
Dear R&R:

Nostalgia, the big thing going around today. You see it on television, in commercials advertising those "Oldies But Goodies," on stage with the Rock and Roll Revivals, on the screen with movies depicting the "Fabulous Fifties" with the things we think we remember.

We can look somewhere else also, to the music coming down on our radios, making new stars from the songs of the past. It has bothered me greatly that more and more old tunes have been infiltrating the music scene. It is my belief that reliance on the old tunes "just done over" creates a stagnation in the music field, as I am sure many of us have felt. It is my conviction that no matter how radically modified an oldie may be, the regression we are seeing is preventing the natural progression of rock music. One can just look at a music survey to know what I mean.

It appears to me that the groups and individuals that perform their own creations, instead of using the old material, or if you

Continued on Page 31



WKSJ-Jamestown Program Director Dave Armstrong (left) and night personality Kurt Peterson (right) along with volunteers for the station's American Cancer Society Radio-Telethon are shown with the final pledge amount. The live 24-hour broadcast over WKSJ was also shown on local cable TV.



Rocket recording artists The Hudson Brothers prepare to do a live interview on radio station KIIS during the Santa Monica Pier Day festivities in Santa Monica, California last week. The group's newest single, "Rendezvous," was released this week. From left: Jack Popejoy, KIIS Radio program director, Bill Hudson, Mark Hudson, KIIS Radio personality Jerry Mason, and Brett Hudson.



AMERICA AT WRKO: While in Easton for concerts, members of America stopped off at WRKO and inevitable group photo ensued. Left to right: Harlan Goodman, America's manager; Dewey Dunnell and Gerry Beckley of America; and WRKO Program Director Paul Kirby. The third member of America, Dan Peek was either not present or invisible.



Y100-Miami and Pepsi joined to present a free rock concert recently at the local Youth fair. Two shows were held each night, setting an attendance record of 340,000.

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The Cotton Bowl was the site for KZEW-Dallas' first "Armadillo Festival." Over 50,000 showed up for the show which featured Blood Sweat & Tears with David Clayton Thomas, Freddie King, Rusty Wier, Blue Oyster Cult and other acts.

RADIO

THE FCC (So You Can Understand It) BY JASON SHRINSKY LAW OFFICES OF STAMBLER & SHRINSKY

A pending case before the California Supreme Court bears the attention of all promotion-minded broadcasters. In particular, those stations presently utilizing promotions which involve contest participants traveling to particular locations with speed en route of paramount importance, should pause and reconsider whether or not to continue such promotional activities.

A radio station in California sent an announcer to a location within the coverage area. The station then went on-the-air with a promotion whereby the announcers on duty advised the listening public that the first person approaching the air personality and answering a specific question would win a rather substantial amount of money. The employee was to move from place to place in order to continue the continuity of the promotion. Following the awarding of the first prize, the announcer left the first location to the second location consistent with the promotional format. Two teenage listeners who arrived too late at the first location followed the air personality to the second location with the hope that this time they would not be too late to win the contest. En route the "listeners" forced a car off the road, killing the driver. A wrongful death action was initiated against the listener-drivers and the radio station, and significantly the lower court found both parties liable and assessed damages at \$300,000. The teenagers had little insurance and even less money so obviously the plaintiff went after the radio station. The station appealed the jury award of \$300,000 and was successful having the case reversed by the Court of Appeals. The widow in turn appealed the Court of Appeals reversal, and interestingly enough the California Supreme Court has consented to reviewing the entire matter.

One can only speculate as to the ultimate outcome of the case before the California Supreme Court. The California Supreme Court has been a rather liberal Court and there is a strong possibility that the Court of Appeals decision will be reversed which means that the initial \$300,000 award to the widow will be upheld. Consequently, this might be a good time for stations to really evaluate the various promotions and contests which require speed and traveling between two points. Scavenger hunts and treasure hunts come immediately to mind inasmuch as these activities sometimes encourage listeners to spend time in hazardous or dangerous places. Other contests and promotions that come to mind include money car and/or any other like activity whereby motorists are required to recognize and/or respond to a station's traveling automobile or announcements made over the air, especially during peak rush hour time periods and big city traffic congestion.



WXXY-Montour Falls held a promotion called "WXXY is not just another Mickey Mouse Station." To prove the station gave away Mickey Mouse hats, LP's and WXXY T-Shirts. Shown here is the station's morning man Bill Brill handing out the goodies.



Allison Steele of WNEW-FM- New York chatted with Jerry Greenberg, President of Atlantic Records at the recent Rolling Stones press conference, marking the start of the Stones concert tour.



WWCO-Waterbury got listeners of all ages dancing during their recent Dance Marathon. 225 couples started out, with five couples still left after 73 hours, at which time all concerned agreed that all were winners! Each winning couple won \$500 cash, over 35,000 were in attendance to watch the tireless wonders.



Maggie Bell and members of Bad Company mingled with radio and press people after their recent Atlanta concert. Shown at the gala affair are: (standing L to R) Scott Shannon, WQXI PD; Danny Goldberg, Swan Song Records; John Leader, WQXI; Simon Kirke, Bad Co. Sitting are (L to R): Geary Tanner, Atlantic Records; Coyote McCloud and J.J. Jackson, WQXI; Mick Ralphs, Bad Co.; Maggie Bell; and Boz Burrell, Bad Co.

ROLLERMANIA — HEADED FOR THE USA!



THE BAY CITY ROLLERS have shattered every conceivable concert appearance record in the United Kingdom and have ruled the number one chart position



for seven straight weeks with their blockbuster single "BYE BYE BABY." Now — that Bay City Rollers pandemonium is about to pop in the U.S.A. — Get Ready!

BAY CITY ROLLERS "BYE BYE BABY"

THE BEGINNING OF THE BAY CITY EXPLOSION IN THE U.S.A.!

ARISTA  THE NEW RECORD COMPANY

THE HOTTEST: CAPTAIN & TENNILLE MICHAEL MURPHEY PILOT

added this week...

Most added PAUL MCCARTNEY OLIVIA NEWTON-JOHN EAGLES

PARALLEL ONE

KHJ/LOS ANGELES Charlie Van Dyke... WLS/CHICAGO Jim Smith... WSGA/SAVANNAH Jerry Rodgers...

PARALLEL TWO

WAVZ/NEW HAVEN Las Garland... WAPE/JACKSONVILLE Tom Murphy... WAKY/LOUISVILLE John Randolph...

PARALLEL THREE

WCOL/COLUMBUS Dave Bishop... WEAQ/EAU CLAIRE Scott Christanson... KILT/HOUSTON Bill Young...

PARALLEL TWO

WVAI/SAN ANTONIO Michael O'Conner... WPEZ/PITTSBURGH Charlie Lake... WFOJ/MIAMI Joe Simon...

PARALLEL THREE

WDR/GRAND RAPIDS Ron White... WYMO/WASHINGTON D.C. Jim Elliott... WKXJ/ATLANTA John Leader...

KAKG/TULSA Gary Stevens... WYRE/ANNAPOLIS Ed Gunkel... WJBO/PORTLAND Jeff Rander...

WYMO/WASHINGTON D.C. Jim Elliott... WKXJ/ATLANTA John Leader... WYMO/WASHINGTON D.C. Jim Elliott...

WYMO/WASHINGTON D.C. Jim Elliott... WKXJ/ATLANTA John Leader... WYMO/WASHINGTON D.C. Jim Elliott...

WYMO/WASHINGTON D.C. Jim Elliott... WKXJ/ATLANTA John Leader... WYMO/WASHINGTON D.C. Jim Elliott...

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WYMO/WASHINGTON D.C. Jim Elliott... WKXJ/ATLANTA John Leader... WYMO/WASHINGTON D.C. Jim Elliott...

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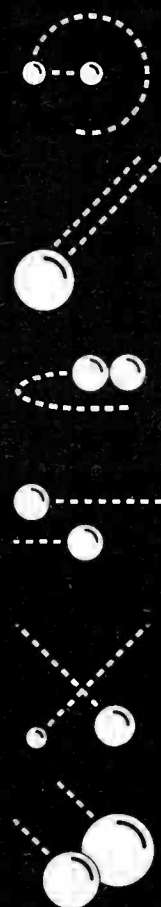
WYMO/WASHINGTON D.C. Jim Elliott... WKXJ/ATLANTA John Leader... WYMO/WASHINGTON D.C. Jim Elliott...

WYMO/WASHINGTON D.C. Jim Elliott... WKXJ/ATLANTA John Leader... WYMO/WASHINGTON D.C. Jim Elliott...

DUE TO THE HOLIDAY, A FEW REPORTS DID NOT REACH US BY PRESSTIME. THESE FEW STATIONS WILL RETURN NEXT WEEK



LISTEN TO WHAT THE MAN SAID



CLASSIFIED

IMPORTANT!
Please let us know when
your job opening is filled.

OPENINGS

WRMA: Looking for Jocks. Send tape and resume to Bob Kitzmiller, WRMA, P.O. Box 8147, Montgomery, Ala. 36110 (5-20)

WEEX looking for good, experienced, Top 40, morning person! Send tapes and resume to Bill Robbins, Box 190, Easton, Pa. 18402 (5-23)

WNOR-Norfolk has an opening for a morning personality. Send tapes and resume to Terry Jordan, 252 W. Brambleton Avenue, Norfolk, Virginia 23510. No calls. (5-20)

WSAM Saginaw, Michigan is looking for one summer relief and one weekender, Top 40 Rock. Send tapes and resume to: Ken MacDonald, P.O. Box 1776, Saginaw, Michigan 48506 (5-19)

WKCQ looking for a Country weekend jock for a cross-country stereo-FM operation. Send tapes and resume to: Ken MacDonald, P.O. Box 1776, Saginaw, Michigan 48506 (5-19)

All night man with a First Class License (a must). Send tapes and resume to: Dave Morgan, KSTN, 2171 Ralph Avenue, Stockton, Cal. 95206. (209) 948-KSTN (5-19)

Want a KILLER night time jock. WZUU Milwaukee, Wisconsin. Send tapes and resume to: Joe Kelly, KZUU, 520 Capitol Drive, Milwaukee, Wisc. 53701 (5-23)

First phone night man needed. Contact John Rook & Associates (213) 885-7404.

WTRU-Muskegon needs experienced PM Drive jock. Must be able to communicate with adults. Top 40 format. Good medium market opportunity. Also need jock for part-time and weekends. Contact Jon London, WTRU, P.O. Box 4305, Muskegon Heights, Mich. 49444 (616) 733-2126. (5-13)

King Broadcasting is looking for a production director for KREM. Tapes & resumes to Rob Glendinning, KREM, 4103 S. Regal Spokane, Wa. 99203. (5-12)

WNAM-NEENAH needs one midday and one evening personality. Tapes & resumes for both positions to Ron Ross, WNAM, Box 707, Neenah, Wisc. 54956 (414) 722-6471. (5-13)

WRC-Washington DC is looking for important major market contemporary adult DJ for afternoon drive. Call Gordon Peil at (202) 686-4320. (5-16)

WSAC-FM needs avant garde progressive craftsman for airshift coming open in June. For more information call Kevin Cowan at 502-351-3121. Or send tapes and resumes to WSAC-FM, P.O. Box 70, Fort Knox, Ky. 40121 (5-8)

WSBA, Susquehanna Flagship station needs afternoon drive air personality. Heavy on personality and production. Tape and resume to Mike McKay, P.O. Box 910, York, Pa. 17405. (5-2)

WYSL looking for strong personality for 3-7 pm. Tapes and resumes to Robert W. Taylor, 425 Franklin St., Buffalo, N.Y. 14202 (5-7).

WANTED: One entertainer of the morning type. Contact Terry Fox, KIKX, Box 5566, Tucson Az. 85703, or call 602-299-9711. (5-7)

WAIR looking for EOE jock, T40. Send tapes and resumes to Tim Byrd, WAIR, Box 209, Winston-Salem, N.C. 27102. (5-7)

WANTED: Dynamite female disc jockey for one of America's leading album rock stations. Send tapes to Lee Abrams, 861 Franklin Rd., Bldg. 5, Suite 7, Marietta, Ga. 30062. (5-1)

WLOF looking for mature radio entertainer to join our contemporary-personal station family and to do afternoons Monday thru Saturday. Light production. Tape, resume, personal and professional references and letter describing the real you to: Bill Dennis, Box 15746, Orlando, Fla. 32808. NO CALLS. EOE. (5-2)

WASH-FM looking for highly qualified, highly personable adult entertainer for prime drive time slot. Adult contemporary format, good pay. Tape and resume to Bob Hughes, WASH, 5151 Wisconsin Ave., N.W., Washington D.C. 20016 (4-29)

NEWSMEN & WOMEN

WXLO needs newsman, EOE: Tapes and resumes to Edward Lewis, 1440 Broadway, N.Y., N.Y. 10018. (5-9)

WFUN looking for newsman -- no calls please. Tapes and resumes to Jim Edwards, 6101 Sunset Dr., S. Miami, Fla. 33143. (5-7)

POSITIONS SOUGHT

JAY THOMAS, formerly MD at KUFO, Jock at KLOL, MD at KHFI, PD-MD at KFAM seeks AOR, progressive rock, or progressive country gig. Ten years experience, 3rd. phone, good ratings and references: (501) 751-4940.

Looking (Listening) for a 24 hr. a day Radio Professional? KEVIN O'BRIAN (Metheny) now available after 3 years of NUMBER ONE PERSONALITY Rock 'n Roll, evenings and afternoons at KJR! (206) 935-9982. (5-19)

DAVEY O'DONNELL leaving KFD St. Louis. Will be available June 1. (314) 355-1669. (5-23)

TOM SMITH with WDRG looking for major market gig. Top 40, pop, Progressive. Have worked with three top consultants. (313) 576-4830. (5-19)

Currently working at WDRQ in Detroit. Medium Market-P.D. (313) 728-3364 DON CHRISTI (5-19)

BRIAN ADAMS, formerly KSAN and KDON, looking for Progressive rock, Top 40, or MOR Jock gig. Call (415) 638-0266 after 2pm. (5-21)

Black Jock looking for gig. Ready now, Formerly of Z-93. (404) 763-4281 (5-23)

PAT MARTIN with experience at WIFE, WXLW, and WDXR looking for a programming or production gig. Nine year background in announcing, production, music and engineering. First Class License and good references, will relocate. (309) 742-8390. (5-20)

BROTHER LOVE, formerly WFIL, WQXI, currently with WRC, looking for jock position. (301) 926-5088.

KENT LACY currently KAFY-Bakersfield looking for T40 gig, medium market. Willing to relocate. Call 805-366-4411. (5-8)

JIM WOOD, formerly KILT, KRCQ, KGFJ, KRLA — nighttime heavy, is available immediately. Call (215) 345-6177. (5-9)

T. MICHAEL JORDAN formerly KKDJ-Los Angeles looking for jock gig. 213-463-5736. (5-8)

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 75 cents a reel, complete with box. Call Dave (213) 466-9569

CHANGES

JEFF KINZBACH from WMNS-Cleveland to WABX-Detroit as Program Director.

JOE PACINO leaves WLPL-Baltimore. He can be reached at (301) 653-2596

JASON PAGE from WQXZ Kentucky to WNAM in Wisconsin.

RON ST. JOHN from WQAM-Miami to WMYQ-Miami.

GREG "THE GROOVER" CLEVELAND from KIKX-Tucson to WIXY-Cleveland to do 10pm-2am.

CHRIS T. promoted to Program Director at WAKX-Duluth, will continue as M.D.

DEAN MITCHELL promoted to Music Director of WMYQ-Miami.

New lineup at WDRQ-Detroit: 6-10am JIM HARPER from WCAR, 2-6pm JOEY RYAN, 6-10pm. CHINA JONES, 10pm-2am DON CHRISTI, 2am-6am BROTHER JOHN. Weekends: STEVE ROBERTS, JACK O'NEIL. Music Director: TED FERGUSON.

DAVE DIAMOND resigns from K115-Los Angeles to pursue writing and record promotion.

JOHN DARIN resigns from KSOL-San Francisco to return to Los Angeles. He will be working with More Music Productions and can be reached at (213) 894-4371.

ARNIE HANDWERGER former manager of CBS Records of College Programming, for three years. Can be reached at (914) 946-6598.

BOBBY POE'S POP MUSIC SURVEY

Presents

THE THIRD ANNUAL RADIO/RECORD SEMINAR/AWARDS BANQUET

and CELEBRITY GOLF AND TENNIS TOURNAMENTS

at the HUNT VALLEY INN, Hunt Valley Md.

(20 minutes from Balt/Wash Airport).

GOLF PRIZES

\$500.00—1st

\$300.00—2nd

\$200.00—3rd

TENNIS PRIZES

\$500.00—1st

\$300.00—2nd

\$200.00—3rd

JUNE 5-6-7

FINAL NOMINEES FOR RADIO INDUSTRY '74

NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '74: Paul Drew - Buzz Bennett - John Rook - Kent Burkhardt - Bill Drake - Chuck Biore - George Burns - George Williams - Mike Scott - Tom Kennington - Bud Connell - Dick Starr

RADIO EXECUTIVE OF THE YEAR '74: Lew Witz (Chicago Federation Of Labor) - George Wilson (Bartell) - Mardi Nerhess (RKO) - Rick Shtar (ABC) - Bill Cunningham (Hefell) - Rochelle Steab (Bartell) - Jack Thayer (NBC) - Bruce Johnson (RKO) - Gary Stevens (Doubleday) - Bart McLendon (McLendon) - Jim DeCaro (Lin) - Jerry Blum (Jefferson Pilot) - Jack McCoy (Bartell)

MAJOR MARKET RADIO STATION OF THE YEAR '74: (1,500,000 & UP) - CKLW (Detroit) - KHJ (Los Angeles) - WLS (Chicago) - WRKO (Boston) - KDWB (Minneapolis) - KILT (Houston) - WQXI (Atlanta) - KSLQ (St. Louis) - KSTP (Minneapolis) - KFRC (San Francisco) - 13 Q (Pittsburgh) - WABC (New York City)

MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '74: Gerry Peterson (KHJ) - Bill Hennes (CKLW) - Gary Price (WCLF) - Jerry Clifton (99 X) - John Gehrton (WLS) - Al Casey (KSLQ) - Michael Spears (KFRC) - Steve Rivers (Z 93) - Todd Wallace (KLIFF) - Paul Kirby (WRKO) - Ron Riley (WCAO) - Bill Wade (KRBZ)

MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '74: Dennis Waters (13 Q) - Christy Wright (WRKO) - Marge Bush (WIXY) - Joel Denver (WFIL) - Jim Smith (WLS) - Dave Sholin (KFRC) - John Leader (WOXU) - Jonnie King (KSLQ) - Nick Acerenza (WCFL) - Rick Carroll (KKDJ) - Jerry St. James (WLPL) - Meredith Litson (KHJ)

MAJOR MARKET AIR PERSONALITY OF THE YEAR '74: Wolfman Jack (NBC) - Charlie Van Dyke (KHJ) - Barry Kaye (KILT) - George Michael (WABC) - Don Rose (KFRC) - Dan Ingram (WABC) - Billy Pearl (KHJ) - Gary Burbank (CKLW) - Brother Love (WRC) - Charlie Tuna (KROQ) - John Landecker (WLS) - Columbus (WPGC)

LARGE MARKET RADIO STATION OF THE YEAR '74: Y100 (Miami) - KCBQ (San Diego) - WOKY (Milwaukee) - WTIX (New Orleans) - KIMN (Denver) - KJR (Seattle) - WSAI (Cincinnati) - WKBW (Buffalo) - WCOL (Columbus) - KTLK (Denver) - KRIZ (Phoenix) - KLIV (San Jose)

LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '74: Bob Harper (WKBW) - Bill Tanner (Y100) - Robin Mitchell (WSAI) - Bryan McIntyre (WCOL) - Ron Jacobs (KGB) - Jason O'Brien (WNOE) - Lee Douglas (WOKY) - Chuck Roberts (KCBQ) - Nick St. John (KIMN) - John McCloud (KLIV) - Bobby Rivers (KTLK) - Bob Mitchell (WTIX)

LARGE MARKET MUSIC DIRECTOR OF THE YEAR '74: Steve York (WRIT) - Don Anthony (WNOE) - Bob Goode (WSAI) - Scott Kenyon (KIMN) - Jim Quinn (WKBW) - Dennis Constantine (KTLK) - Damon Sheridan (WNCI) - Dave Bishop (WCOL) - Don Berns (WYSL) - Gary Shannon (KJRI) - Bob Laurence (KBEO) - Bob Walker (WTIX) - John Bettecourt (KLIV)

LARGE MARKET AIR PERSONALITY OF THE YEAR '74: Art Roberts (WOKY) - Robert W. Walker (Y100) - Steve Casey (KRIZ) - Roger Christian (WGRO) - Jimi Fox (KCBQ) - Tim Kelly (KTLK) - Beau Weaver (KFJZ) - Jim Dunlap (WOAM) - Danny Neverath (WKBW) - Don Wright (WFUN) - Lee Poole (WGRO)

MEDIUM MARKET RADIO STATION OF THE YEAR '74: WBBF (Rochester) - WMAK (Nashville) - WKLO (Louisville) - WHBQ (Memphis) - WERC (Birmingham) - WDRC (Hartford) - WAPE (Jacksonville) - WING (Dayton) - WPOP (Hartford) - WSGN (Birmingham) - KISA (San Antonio) - KAKC (Tulsa)

MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '74: Scott Shannon WMAK - J.J. Jordan (WHBO) - Mark Driscoll (WBBF) - Roy Mack (WMPB) - Frank Lewis (WERC) - Bill Burkett (WAPE) - Dick Kent (WLAC) - Bob Paiva (WLEE) - Gary Mack (KLEO) - Robin Walker (WKLO) - Gary Stevens (KAKC) - Charlie Parker (WDRB)

MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '74: Mike St. John (WERC) - Beau Matthews (WAYS) - Jim Stewart (WGH) - Dick Springfield (WPOP) - Don Bishop (KAKC) - King Kong Kirby (WAPE) - Jay Christian (WAYS) - Rick Hughes (WLAV) - Ted Ferguson (WQRK) - Nancy Sotinski (WMAK) - Jim English (WDRB) - Carl Mann (KOL)

MEDIUM MARKET AIR PERSONALITY OF THE YEAR '74: George Klein (WHBO) - Bill Thomas (WSGN) - Coyote McCloud (WMAK) - Robert B. Mitchell (WNOR) - Mason Dixon (WHBO) - Coyote Calhoun (WAKY) - Jay Thomas (WAYS) - Gary Major (WKLO) - Johnny Williams (WPTR) - Jay Stevens (WTRY) - Barry Casey (KEYN) - Jay Clark (WPRO)

SECONDARY MARKET RADIO STATION OF THE YEAR '74: KYNO (Fresno) - WKIX (Raleigh) - WRIE (Erie) - WTQB (Winston-Salem) - WHYY (Montgomery) - KEEL (Shreveport) - WKWK (Wheeling) - WFLL (Chattanooga) - WAVZ (New Haven) - WBGW (Bowling Green) - WFOJ (Marietta) - WIRL (Peoria) - KIAO (Des Moines)

SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '74: Larry Ryan (KEEL) - Tex Meyer (WGOV) - Sandy Neri (WRCO) - Steve Roddy (WKIX) - Jerry Rogers (WSGA) - Chris Hampton (WBSR) - Larry Stevens (WHYY) - Harley Drew (WBBQ) - John Long (ZEROK) - E. Alvin Davis (WFLI) - Derek Shannon (KTAC) - Les Gerland (KYNO) - Peter McLane (KIAO)

SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '74: Charlie Lake (WYRE) - Lanny West (WHYY) - Dan Conger (WRF) - Rick Monday (WNOX) - Kinnon Thomas (WAIL) - Jay McDaniel (WTQB) - Steve McKee (WBSR) - Ron McKay (WKIX) - Mike Steele (KEEL) - Mike Welch (KIAO) - Ron Foster (WAVZ) - Sonny Martin (KAAY)

SECONDARY MARKET AIR PERSONALITY OF THE YEAR '74: Dave Young (WKGN) - Stu Robb (WVOV) - Chris Hall (WABB) - Dan Hansen (WALG) - Doug Weldon (WRAW) - Red Jones (WFOJ) - Mike Kurtis (W100) - Bob Janis (WCMB) - Chris Haze (ZEROK) - Tom Collins (WVCO) - Jimmy Byrd (WFLI) - Ed Gursky (WYRE) - Dave Morgan (KSTN)

FINAL NOMINEES FOR RECORD INDUSTRY '74

RECORD COMPANY OF THE YEAR '74: Atlantic Records - Columbia Records - Capitol Records - A&M Records - ABC/Dunhill Records - MGM/Polygram Records - Elektra/Asylum Records - MCA Records - RCA Records - Epic Records - Buddha Records - Motown Records

RECORD COMPANY PRESIDENT OF THE YEAR '74: Clive Davis (Arista) - Joe Smith (Warner Brothers) - Larry Ural (Private Stock) - Jerry Greenberg (Atlantic) - Irwin Segelstein (Columbia) - Ken Giancy (RCA) - Jerry Moss (A&M) - Al Teller (United Artists) - Bhaskar Menon (Capitol) - Mike Maitland (MCA) - Neil Bogert (Casablanca) - Marvin Schacter (Chess/Janus) - Phil Walden (Capricorn)

RECORD COMPANY EXECUTIVE OF THE YEAR '74: Jack Craig (Columbia) - Irv Belger (Private Stock) - Charles Fach (Mercury) - Tony Montgomery (RCA) - Bob Harrington (GRC) - Tom Takayoshi (Playboy) - Harold Berkman (Discreet) - Jim Tyrrell (Epic) - Stan Hoffman (Chess/Janus) - Eddie Biisco (Bang) - Herb Belkin (Motown) - Charles Nuccio (Island) - Stan Cornyn (Warner Brothers) - Ronnie Moseley (Sussex)

VICE-PRESIDENT OF PROMOTION OF THE YEAR '74: Al Coury (Capitol) - Dick Kline (Atlantic) - Steve Wax (Elektra) - Dennis Laventhal (ABC/Dunhill) - Ray Anderson (United Artists) - Dave Carrico (Arista) - Vince Cosgrave (MCA) - Tom Cossie (RCA) - Buck Reingold (Casablanca) - Ed Rosenblatt (Warner Brothers) - Dick Wooley (Capricorn) - Marshall Blonstein (Ode)

NATIONAL PROMOTION DIRECTOR OF THE YEAR '74: Dennis Genim (MGM/Poly) - Bruce Wendell (Capitol) - Don Wardell (London) - Gary Davis (Warner Brothers) - Vince Faraci (Atlantic) - Steve Rudolph (Avco) - David Ezzell (A&M) - Stan Bly (Mercury) - Dave Marshall (Private Stock) - Fred Rupert (Buddah) - Pete Gidion (MCA) - Jim Jeffries (GRC)

NATIONAL PROMOTION EXECUTIVE OF THE YEAR '74: Brian Interland (London) - Margo Knesz (Atlantic) - Bob Sherwood (Columbia) - Sammy Alfano (ABC/Dunhill) - Mel Phillips (Epic) - Nancy Sain (Casablanca) - Chuck Dembrak (RCA) - Eddie DeJoy (Chess/Janus) - Don Anti (Chelsea) - Don McGregor (Warner Brothers) - Larry Douglas (MUMS) - Jack Hakim (Playboy) - Pat McCoy (ABC/Dunhill)

REGIONAL PROMOTION DIRECTOR OF THE YEAR '74: Bob Edson (Capitol) - Jerry Goodman (ABC/Dunhill) - Dave Bupp (RCA) - Bud O'Shea (Epic) - Bob McKenzle (ABC/Dunhill) - Mike Craft (Casablanca) - Larry King (Atlantic) - Charlie Minor (A&M) - Larry Cohen (United Artists) - Wade Conklin (Buddah) - Ray Milanese (Warner Brothers) - Long John Silver (GRC) - Bill Heard (Epic)

LOCAL PROMOTION DIRECTOR OF THE YEAR '74: Herb Gordon (Warner Brothers) - Gerry Thompson (Epic) - Bernie Block (De-Lite) - Gena Rumpie (Capitol) - Tommy Schober (United Artists) - Dave Demers (Columbia) - Arthur Fields (Capitol) - Don DeLacy (RCA) - Steve Bejar (Chess/Janus) - Red Richards (Epic) - Marty Goldrod (Arista) - Don Goldberg (Columbia)

INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '74: Lu Fields - Love/Rosen - Bedno/Wright - Bob Lenihan - Red Schwartz - Jim Benci - Tony Richard - Jerry Meyers - Alan Mitnick - Perry Stevens - Jerry Morris - Bill Browder - Tom Gelardi - Saul Star - Chuck Chellman

RECORD PRODUCER OF THE YEAR 1974: Billy Sherrill - Barry White - Mike Curb - Snuff Garrett - Rick Hall - Tom Catalano - Steve Barr - John Farrar - Norman Whitefield - Jimmy Bowen - Tony Camillo - Lou Adler - Johnny Bristol - Jimmy Ienner

MUSIC PUBLISHER OF THE YEAR 1974: Jobette - United Artists - Almo - Tree - Famous - New York Times - Bill Lowery - ABC/Dunhill - April/Blackwood - Al Gallico - MCA - Aaron Schroeder

MALE ARTIST OF THE YEAR 1974: Elton John - Barry White - Galileo - Charlie Rich - John Denver - Bobby Vinton - Mac Davis - Jim Stafford - Eddie Kendricks - Ringo Starr - Harry Chapin - Cat Stevens - Neil Sedaka

FEMALE ARTIST OF THE YEAR 1974: Olivia Newton John - Cher - Barbra Streisand - Phoebe King - Kiki Dee - Roberta Flack - Carly Simon - Milla Muldur - Joni Mitchell - Diana Ross - Carolee Snow - Gloria Gaynor

GROUP OF THE YEAR 1974: Bachman Turner Overdrive - Jethro Tull - Tony Orlando/Dawn - Paul McCartney/Wings - Rufus - Stylistics - Huey Corporation - Rolling Stones - Eagles - Allman Brothers - Doozie Brothers - Grand Funk

DUO OF THE YEAR 1974: Anka/Coates - Kris/Rita - Donny/Maria - Ike/Tina - Simon/Taylor - Seals/Croft - Mei/Tim - Cheech/Chong - Loggins/Messlins - Righteous Brothers - Ross/Gaye - Cashman/West

INSTRUMENTALIST OF THE YEAR 1974: Marvin Hamlisch - Kool & The Gang - Billy Preston - Mike Oldfield - Herbie Hancock - Jimmy Castor - MFSB - Isaac Hayes - Quincy Jones - Chick Corea - Rick Wakeman - Edgar Winter

RECORD OF THE YEAR 1974: "Angle Baby" - Helen Reddy - "Night Chicago Daid" - Paper Lace - "I Can Help" - Billy Swan - "Seasons In The Sun" - Terry Jacobs - "Boogie Down" - Eddie Kendricks - "Banlie & The Jets" - Elton John - "Kung Fu Fighting" - Carl Douglas - "The Streets" - Ray Stevens - "Rock The Boat" - Huey Corporation - "Hello It's Me" - Todd Rundgren - "When Will I See You Again" - Three Degrees - "Nothing From Nothing" - Billy Preston

SONG OF THE YEAR 1974: "I Honestly Love You" (Augie/Barry) - "The Way We Were" (Hamlisch/Bergman/Bergman) - "My Melody Of Love" (Vinton/Mayer) - "The Entertainer" (S.Joplin) - "You're Having My Baby" (P.Anka) - "Feel Like Making Love" (McDaniels) - "Laughter In The Rain" (Sodaka/Cody) - "Let Me Be True" (Rostill) - "Most Beautiful Girl In The World" (Sherrill/Wilson/Burke) - "Stop & Smell The Roses" (Davis/Severinsen) - "Never Can Say Goodbye" (C.Davis) - "Show & Tell" (J.Futter)

ALBUM OF THE YEAR 1974: "Ride'em Cowboy" - Paul Davis - "The Sting" - Marvin Hamlisch - "B.T.O. 11" - B.T.O. - "Here's Johnny" - Johnny Carson - "Behind Closed Doors" - Charlie Rich - "Back Home Again" - John Denver - "Goodbye Yellow Brick Road" - Elton John - "Band On The Run" - Paul McCartney/Wings - "Innovations" - Stevie Wonder - "Wrap Around Joy" - Carole King - "Skin Tight" - Onio Players - "Imagination" - Gladys Knight/Pips

POP MUSIC SURVEY—SEMINAR/AWARDS BANQUET

Registration fee:

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- 135.00 Seminar/Banquet/Cocktail Party/Tennis
- 110.00 Seminar/Banquet/Cocktail Party
- 50.00 Wives or main squeezes

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REGISTER IMMEDIATELY!

Badge & Tickets required for all functions.

PRESENTATIONS

Russ Regan	George Wilson
Al Coury	Joey Reynolds
Neil Bogert	Harv Moore
Wes Farrell	Dennis Constantine
Phil Walden	Bill Tanner
Jerry Greenberg	Mike St. John
Ron Alexenburg	John Leader
Harold Childs	Jack McCoy
Frank Mancini	Steve Rivers
Charles Nuccio	Ron Riley
Tom Takayoshi	Joel Denver
Paul Smith	Larry Ryan
Mort Weiner	Gary Major
Steve Popovich	Dennis Waters
Jim Davenport	Jim Elliot
Joe Kolsky	Jim Collins
Fred Fiolo	Chuck Roberts
Ron Moseley	Bryan McIntyre
Bob Skaff	Steve Kelly
Charlie Fach	John Randolph
Gene Armond	Bruce Greenberg
Onny Davis	Bobby Bennett
Larry Baunach	Charlie Lake

MASTER OF CEREMONIES

Don Imus-Bang Records

GUEST SPEAKERS

Jimmy Bowen
Jim Schwartz
Kent Burkhardt
Jerry Clifton

ENTERTAINMENT

Sammy Johns

ZIM ZEMERAL ORCH

w/Stan Monteiro

MEMORIAM AWARDS

Cass Elliot
Bill Chase
Otis Pollard
Tom Donahue

PANELISTS

Jay Cook
Bill Hennes
Gerry Peterson
Bill Tanner
George Williams
Ted Atkins
Scott Shannon
Dean Tyler
Gary Bridges
Tom Bigby
Bob Paiva
Mark Driscoll
Mel Phillips
Mike Kagan
Tony Montgomery
Bob Sherwood
Dick Kline
David Ezzell
Sammy Alfano
Bruce Wendell
Dave Marshall
Gary Davis
Frank Dileo
Don Anti

Parallels

A

ACE 3:09 How Long... (Anchor)

LP: An Ace Album

P1	P2	P3
KHJ 4-4 K100 3-4 KFRC 9-10 WFL 17-27 U100 9-20 WPEZ 8-7 CKLW 8-8 WRKO 1-6 WQXI 17-19 Z93 14-16 WLS 10-12 WIXY 11-3 WGCL 2-1 WPBC 7-8	WSAI 1-11 WYRE 11-13 WYVZ 23-24 WDAI 6-9 WYAF 13-6 WYND 18-19 KAKC 17-22 WQXI 14-17 WGRD 5-5 WYRE 2-2 KRIZ 7-11 KCBQ 1-2 WYRE 18-16 WYVZ 15-12 WYVZ 15-12 WYVZ 15-12 WYVZ 15-12 WYVZ 15-12 WYVZ 15-12	WCFL 11-15 WYRE 11-13 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24 WYVZ 23-24

AMERICA-3:16 "Sister Golden Hair" (WB)

LP: Hearts

P1	P2	P3
KHJ 14-11 K100 10-3 KFRC 19-15 WFL 13-11 WYRE 11-3 WYVZ 13-16 WPEZ 22-16 WYRE 11-3 WRKO 5-5 WQXI 9-6 WLS 8-6 WYVZ 13-16 WGCL 19-5 WPBC 12-5	WSAI 4-2 WAYS 15-15 WYRE 11-3 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WCFL 14-10 WYRE 11-3 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

AVERAGE WHITE BAND 3:34 Cut The Cake (Atlantic)

LP: AWB

P1	P2	P3
WIKY 16-10 WGCL 11-12	WAYS 4-6 WYRE 11-3 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WCFL 17-13 WYRE 11-3 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

PAUL ANKA-3:14 I Don't Like To Sleep Alone (UA)

LP: UA

P1	P2	P3
WPKX 13-15 CKLW 20-20	WAYS 4-6 WYRE 11-3 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WCFL 17-13 WYRE 11-3 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

BOOMER CASTLEMAN-3:33 Judy Mae (Mums)

LP: Mums

P1	P2	P3
K100 22-20 KDWB 3-2 WPEZ 13-9 WIXY 22-20	WYRE 15-12 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

B

BACHMAN-TURNER OVERDRIVE-3:33 Hey You (Mercury)

LP: Four Wheel Drive

P1	P2	P3
KHJ 4 30 K100 21-19 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 25-25 WYRE 22-19 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WCFL 26-18 WYRE 22-19 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

BAD COMPANY-3:35 Good Lovin' Gone Bad (A&M)

LP: Straight Shooter

P1	P2	P3
KHJ 10-14 K100 8-10 WYRE 11-3 WYVZ 13-16	KINT 22-20 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

CAPTAIN & TENNISLE-3:15 Love Will Keep Us Together (A&M)

LP: The Captain & Tennille

P1	P2	P3
KHJ 11-1 K100 1-1 WYRE 11-3 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 13-10 WYRE 22-20 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

ALICE COOPER-3:29 "Only Women" (Atlantic)

LP: Welcome To My Nightmare

P1	P2	P3
KHJ 4 27 K100 14-14 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 14-14 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

ELTON JOHN-5:14 "Pinball Wizard" (Polydor)

LP: Tommy

P1	P2	P3
KHJ 9-8 K100 2-2 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 9-3 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

CARPENTERS-3:45 Only Yesterday (A&M)

P1	P2	P3
KHJ 20-22 K100 18-21 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 22-23 WYRE 22-19 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

CHICAGO-3:30 Old Days (Columbia)

LP: Chicago VIII

P1	P2	P3
KHJ 17-13 K100 13-9 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 18-16 WYRE 22-21 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

DOOBIE BROTHERS-3:39 Take Me In Your Arms (WB)

LP: Stampede

P1	P2	P3
KHJ 28-24 K100 28-24 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 17-15 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

JESSI COLTER-3:19 I'm Not Lisa (Capitol)

LP: I'm Jessi Colter

P1	P2	P3
KHJ 23-17 K100 on WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 16-19 WYRE 21-17 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

THE EAGLES-3:28 One Of These Nights (Asylum)

LP: One Of These Nights

P1	P2	P3
KDWB 27 K100 12 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 16-19 WYRE 21-17 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

ALICE COOPER-3:29 "Only Women" (Atlantic)

LP: Welcome To My Nightmare

P1	P2	P3
KHJ 4 27 K100 14-14 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 14-14 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

EARTH, WIND & FIRE-2:50 Shining Star (Columbia)

LP: That's The Way Of The World

P1	P2	P3
KHJ 5-2 K100 4-5 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WAYS 5-3 WYRE 11-13 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16	WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16 WYVZ 13-16

JOHN DENVER-2:47 Thank God I'm a Country Boy (RCA) LP: Evening With John Denver

P1	P2	P3
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ELTON JOHN-6:45
Someone Saved My Life
Tonight (MCA) LP
LP: Captain Fantastic

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Elton John's album.

HAROLD MELVIN
Bad Luck (PhyInt)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Harold Melvin's album.

OZARK MOUNTAIN
DARDEVILS-3:16
Jackie Blue (A&M)
LP: It'll Shine When It Shines

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Ozark Mountain Daredevils' album.

R

LINDA RONSTADT-2:52
When Will I Be Loved
(Capitol)
LP: Heart Like a Wheel

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Linda Ronstadt's album.

CARLY SIMON-3:43
Attitude Dancing (Elektra)
LP: Playing Possum

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Carly Simon's album.

M

MELISSA MANCHESTER-3:25
Midnight Blue

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Melissa Manchester's album.

P

PILOT-(3:03)
Magic (EMI)
LP: Pilot

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Pilot's album.

MICHAEL MURPHEY-3:15
Wildfire (Epic)
LP: Blue Sky-Night Thunder

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Michael Murphey's album.

S

SEALS & CROFTS-3:47
I'll Play For You (WB)
LP: I'll Play For You

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Seals & Crofts' album.

MCCARTNEY & WINGS-3:53
Listen To What The Man
Said (Capitol)
LP: Venus & Mars

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for McCartney & Wings' album.

OLIVIA NEWTON-JOHN-3:24
Please Mr. Please (MCA)
LP: Have You Never
Been Mellow

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Olivia Newton-John's album.

MIKE POST-3:06
The Rockford Files (MGM)
LP: Today

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Mike Post's album.

VAN MCCOY-3:27
The Hustle (Avco)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Van McCoy's album.

ORLEANS-3:30
Let There Be Music
(Asylum)
LP: Let There Be Music

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Orleans' album.

ELVIS PRESLEY-3:00
T-R-O-U-B-L-E (RCA)
LP: Today

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Elvis Presley's album.

JOE SIMON-3:47
Get Down, Get Down
(Spring)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Joe Simon's album.

10CC-3:25
I'm Not In Love (Mercury)
LP: The Original Soundtrack

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for 10CC's album.

GWEN MCCRAE-3:15
Rockin' Chair (Capitol)
LP: Rockin' Chair (Cat)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Gwen McCrae's album.

ORLANDO AND DAWN-3:26
He Don't Love You
(Elektra)
LP: "He Don't Love You"

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Orlando and Dawn's album.

QUEEN-3:00
Killer Queen (Elektra)
LP: Sheer Heart Attack

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Queen's album.

RAY STEVENS-2:53
Misty (Barnaby)

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Ray Stevens' album.

TAVARES-3:19
Remember What I
Told You (Capitol)
LP: Hard Core Poetry

Table with 3 columns (P1, P2, P3) listing radio stations and call letters for Tavares' album.

ALBUMS

Album Airplay/30

LW	TW	Artist	Album	Label	Notes
1	1	ELTON JOHN	Captain Fantastic	(MCA)	"Life" "Ticket" "Tower" and all
9	2	JAMES TAYLOR	Gorilla	(WB)	"Mexico" "Sweet" lead
2	3	DOOBIE BROTHERS	Stampede	(WB)	"Fandango" "Take Me" "Hangman"
4	4	BAD COMPANY	Straight Shooter	(Swan Song)	"Good Lovin'" "Makin Love" "Preacher"
12	5	TRIVUPVIRAT	Spartacus	(Capitol)	"School" "Walls" "Sound" title
3	6	ZZ TOP	Fandango	(London)	"Tush" "X" "Thunderbird" lead
-	7	PURE PRAIRIE LEAGUE	2 Lane Highway	(RCA)	Title leads, "Moonshine" "Kansas"
16	8	KINKS	Soap Opera	(RCA)	"Duck" "Neon" "Music" "Starmaker"
7	9	JEFF BECK	Blow By Blow	(Epic)	"Jam" "Lovers" "Dust"
21	10	MINNIE RIPERTON	A Taste Of Paradise	(Epic)	"Love" "Simple Things" "Down" lead
5	11	STEELY DAN	Katy Lied	(ABC)	"Wu" "Lightning" "Friday" "Daddy"
6	12	BACHMAN TURNER	4 Wheel Drive	(Merc)	Title, "Devil" "Blues" "Hey You"
8	13	CARLY SIMON	Playing Possum	(Elektra)	"Dancing" "Waterfall" "Slave" "More"
-	14	BEAU BRUMMELS	Beau Brummels	(WB)	"Why" leads, "Goldrush" "Walker"
28	15	MARTIN MULL	Wine & Neuroses	(Capricorn)	"Dog" "Show Me" "Nurse"
14	16	IAN HUNTER	Ian Hunter	(Col)	"Bitten" leads, "Boy" "Love"
19	17	AEROSMITH	Toys In The Attic	(Col)	"Emotion" "Salty" "Record"
-	18	WEATHER REPORT	Tale Spinnin	(Col)	"Shirt" "Lositanos" "Stories" "Thighs"
13	19	JOAN BAEZ	Diamonds & Rust	(A&M)	"Fountain" "Sky" "Fate" title
-	20	BREWER & SHIPLEY	Welcome To Riddle Bridge	(Capitol)	"Damage" "Kansas" "Success"
-	21	DAVID BROMBERG	Midnight On The Water	(Col)	Variety of cuts
11	22	HOT TUNA	America's Choice	(Grunt)	"No. 7" "Divide" "Sleep"
15	23	LEON RUSSELL	Will O The Wisp	(Shelter)	"Hideaway" "Island" "Lady" "River"
20	24	10CC	Original Soundtrack	(Merc)	"Not In Love" "Minestrone"
23	25	ROBERT PALMER	Sneakin Sally	(Island)	"Whisper" and title
27	26	ELVIN BISHOP	Juke Joint Jump	(Capricorn)	Title, "River" "Feels"
18	27	BLOOD SWEAT & TEARS	New City	(Col)	"Witness" "Life" "Ride"
-	28	EARL SCRUGGS	Anniversary Special	(Col)	"Porter" "Swimming" lead
-	29	DR HOOK	Bankrupt	(Capitol)	"Stoned" "Levitate" "Downs"
10	30	LED ZEPPELIN	Physical Graffiti	(Swan Song)	"Trampled" "Houses" lead

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

AOR Radio

BY MIKE HARRISON

The folks at WIIN, Atlanta's AM AOR station, report to me that it looks like the station's rockin' days are numbered. PD Ross Brittain tracked down rumors that the station was about to be sold by contacting the FCC. They informed him that the action was approved last Wednesday and that on May 28 at 10:30 a.m. the station would change ownership from L.T. Cohen and family to The Georgia Network. No format change is anticipated for a month and then it is Brittain's speculation that an all News approach will be implemented. We are sorry to see the efforts of a young, hardworking staff abandoned. If you need an entire staff or any part thereof, contact Ross Brittain after 9 p.m. (EDT) at 892-0670.

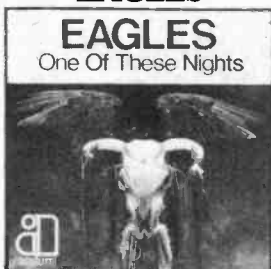
Looking over the hard data that goes into this section, it is of interest to note that the new Elton John album is currently receiving more airplay than any of its predecessors on the Airplay/30 chart, during their flurry of airplay. Led Zeppelin is second, and Bob Dylan third. How's that for variety? The amazing thing about Elton John is that he is on top in just about every musical genre and radio format covering an almost unnatural (in Pop music) range of age appeal. I heard a major teen oriented Top 40 station today refer to itself as "YOUR OFFICIAL ELTON JOHN STATION." My mind immediately flashed back over a decade to my bopper days and New York's "W-A-BEATLE-C." Everyone has been waiting for the "sensation" of the 70's under the general feeling that such movements are usually spawned from teenage tastes and frenzies. It then follows that the adults start to get into the movement as it starts to evolve and mature. When recently compared to The Beatles, Elton John acknowledged his huge popularity but stated something to the effect that his popularity does not approach "Beatlemania" at its height in spontaneous energy. After all, Elton John's current fame and fortune did not happen overnight. There have been five years of super hit albums one after the other, not to forget all the singles.

During this period, he has occupied a position in the minds and hearts of humankind as a sort of "compact model" Elvis Presley or Beatles. Strange things are now happening, though. People, especially children, are turning on to Elton John who have never really

Continued on Page 31

Suggested New Product

EAGLES



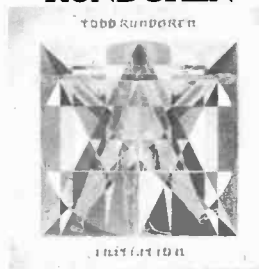
ONE OF THESE NIGHTS (ASYLUM)
Their following and talent continue to grow. This will be a very big album. Title stands out.

NANCY NEVINS



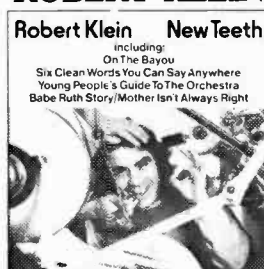
NANCY NEVINS (TOMCAT)
Former Sweetwater member is a superb stylist. Every cut is strong.

RUNDGREN



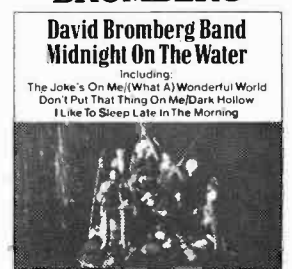
INITIATION (BEARSVILLE)
Excellent production, creative material & a variety of cut lengths mark what may be his best yet.

ROBERT KLEIN

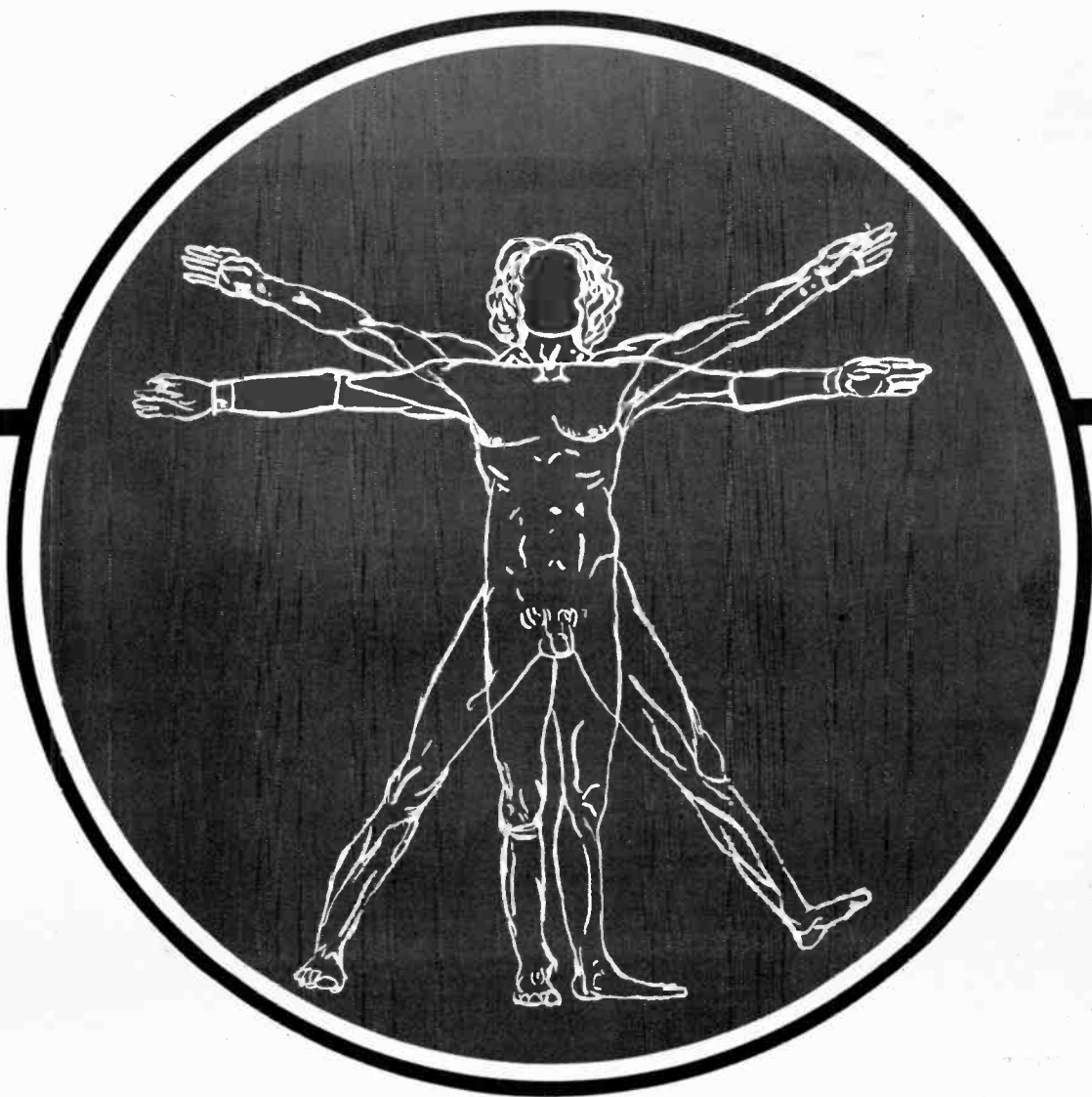


NEW TEETH (EPIC)
His comedy is geared to (and appreciated by) progressive audiences. Very funny.

BROMBERG



MIDNIGHT ON WATER (COL)
Has played on numerous top LPs and has a huge following. It will spread. Variety of good cuts.



Todd Rundgren Initiation

A new album on Bearsville records and tapes.

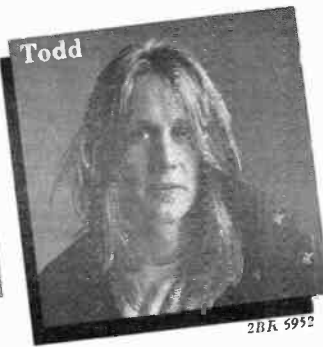
BR 6957



2BK 2066



BR 2133



2BK 5952



BR 6954



Most Added:

ELTON JOHN
Captain Fantastic (MCA)

JAMES TAYLOR
Gorilla (WB)

WEATHER REPORT
Tale Spinnin' (Col)

PURE PRAIRIE LEAGUE
Two Lane Highway (RCA)

BEAU BRUMMELS
Beau Brummels (WB)

ALBUM ACTIVITY

Mike Harrison/Editor
Album Hotline: (714)223-6797

The Hottest:

ELTON JOHN
Captain Fantastic (MCA)

DOOBIE BROTHERS
Stampede (WB)

BAD COMPANY
Straight Shooter (Swan Song)

ZZ TOP
Fandango (London)

WNEW FM/NEW YORK**ADDED:**

David Bromberg
Synergy (Passport)
Martin Mull (Capricorn)
Curtis Mayfield (Curton)
Weather Report (Col)
Bee Gees (RSO)
Michael Urbaniak (Col)
Pure Prairie League (RCA)
Camel (Chess)

HOT:

Elton John (MCA)
James Taylor (WB)
BTO (Merc)
Triumvirat (Capitol)

DENNIS ELSAS, Music Director: Playing entire Lps. Playing Paul McCartney, Linda Lewis, SHF, and Eagles singles.

WLIR FM/LONG ISLAND**ADDED:**

Pure Prairie League (RCA)
Beau Brummels (WB)
Stone Poneys (Capitol)
David Sancious (Epic)
David Bromberg (Col)
Earl Scruggs (Col)
John Renton (Reprise)

HOT:

Doobie Bros (WB)
James Taylor (WB)
Minnie Riperton (Epic)
Elton John (MCA)
Steeley Dan (ABC)
Brecker Bros (Arista)
Nicky Hopkins (Merc)
Bad Co (Swan Song)
Triumvirat (Capitol)
Orleans (Asylum)
Pilot (EMI)

GIL COLQUITT, Music Director: Playing entire Lps. Playing Wings and Eagles singles. Tower Of Power in concert got really good response.

KDKB FM/PHOENIX**ADDED:**

Earl Scruggs (Col)
Brewer & Shipley (Capitol)
David Sancious (Epic)
Elton John (MCA)
Nancy Nevins (Tom Cat)
Pure Prairie League (RCA)
David Steinberg (Col)
Dr. Hook (Capitol)
O (Epic)
Camel (Chess)

HOT:

Carly Simon (Elektra)
Eliot Murphy (RCA)
John Stewart (Arista)
Kinks (RCA)
Ian Hunter (Col)
Joan Baez (A&M)
Doobie Bros (WB)
Minnie Riperton (Epic)
David Bromberg (Col)
James Taylor (WB)
Beau Brummels (WB)
Spirit (Merc)
ZZ Top (London)

LINDA THOMPSON, Music Director: Scruggs' "Swimming", "Porter", Sancious' "Suite", "India", Elton's title, and "Fall", Nevins' "Dance", League's title, and "Kansas", Steinberg's "Awards", Hook's "Stoned", "Levitate", Carly's "Waterfall", "Dancing", Murphy's "Eva", and title, Stewart's "Horse" and "Mazeland", Kinks' "Neon", "Ducks", Hunter's "Fall", Doobies' "Take Me" and "Hangman", Minnie's "Love", "Things", Taylor's "Lighthouse" title, and "Mexico", Brummels' "Walker", "Rush" and "Wolf", ZZ's "Medley", Playing Todd Rundgren, J.J. Walker, Phoebe Snow, SHF, Eagles, and Paul McCartney singles.

WCMF FM/ROCHESTER**ADDED:**

Earl Scruggs (Col)
John Shine (Col)
Michael Urbaniak (Col)
David Bromberg (Col)
Elton John (MCA)
Pure Prairie League (RCA)
Sweet (Capitol)
BTO (Merc)
Brewer & Shipley (Capitol)

HOT:

Robert Palmer (Island)
Lovecraft (Merc)
Flash Fearless (Chrysalis)
Ian Hunter (Col)
Hot Tuna (Grunt)
Kinks (RCA)
Triumvirat (Capitol)
Black Oak Arkansas (Atl)
Hawkwind (Atco)
Lynyrd Skynyrd (MCA)
Doobie Bros (WB)
Brecker Bros (Arista)
Jess Roden (Island)
Mike Greene (GRC)
Steeley Dan (ABC)
James Taylor (WB)

BERNIE KIMBLE, Program Director: Elton's "Tower" leads. Lovecraft's "Love You", Hunter's "Bitten", Kinks' "Ducks", Playing Eagles single.

WBCN-FM/BOSTON**ADDED:**

Beau Brummels (WB)
Free (A&M)
Mike Greene (GRC)
Hustle (A&M)
Tamiko Jones (Arista)
Liberty (RCA)
Minnie Riperton (Epic)
Triumvirat (Capitol)

HOT:

Elvin Bishop (Capricorn)
Elton John (MCA)
Kinks (RCA)
O'Jays (PI)
Leon Russell (Shelter)
Steeley Dan (ABC)
James Taylor (WB)
10CC (Merc)
Tramps (Gold Fic)
Bob Marley & Wailers (Island)
ZZ Top (London)

BOB SLAVIN, Music Director: Brummels' "Why", Free's "All Right", Hustle's "Get Out", Jones' "Touch Me", Taylor's "Mexico", Playing Feeling High Reggae Anthology. Playing Kool & The Gang single.

WHCN FM/HARTFORD**ADDED:**

David Bromberg (Col)
Chicago (Col)
Spirit (Merc)
Robert Palmer (Island)
Eric Clapton (RSO)
Ambrosia (20th)
George Duke (BASF)
Orleans (Asylum)
Aerosmith (Col)
Elvin Bishop (Capricorn)
Carly Simon (Elektra)
Mike Greene (GRC)
Doobie Bros (WB)
Kenny Vance (Atl)
Bood Sweat & Tears (Col)
Jess Roden (Island)

HOT:

Chicago (Col)
Spirit (Merc)
Robert Palmer (Island)
Eric Clapton (RSO)
Ambrosia (20th)
George Duke (BASF)
Orleans (Asylum)
Aerosmith (Col)
Elvin Bishop (Capricorn)
Carly Simon (Elektra)
Mike Greene (GRC)
Doobie Bros (WB)
Kenny Vance (Atl)
Bood Sweat & Tears (Col)
Jess Roden (Island)

PAUL PAYTON, Music Director: Poney's "Summer", "Meridith", Atlantis' "Baby", Brummels' "Why" and "First" lead, Taylor's "Wandering" and "Love Songs", Elliman's "Talk", Palmer's title, "Julia" and "Shoes", Ambrosia is very strong, Duke's "Love", "Malibu" and "Remus", Orleans' "Dance" leads, Aerosmith's "Record", "Emotion" and "Apple", Bishop's "Feels", Doobie's "Crossroad", "Take Me" and "Fandango", Vance's "Band", "Happy" and "Echo", BS&T's first side leads.

KMET FM/LOS ANGELES**ADDED:**

Blood Sweat & Tears (Col)
Curtis Mayfield (Curton)
Beau Brummels (WB)
Eric Mercury (Merc)
Embryo (MPS)

HOT:

Ace (Anchor)
Bad Co (Swan Song)
Chicago (Col)
Doobie Bros (WB)
Jeff Beck (Epic)
Steeley Dan (ABC)
Queen (Elektra)
Grover Washington (Kudu)
Eric Clapton (RSO)
Peter Frampton (A&M)
Bob Seger (Capitol)
Carly Simon (Elektra)
O'Jays (PI)
Kinks (RCA)
Parliament (Casablanca)
Elton John (MCA)

JOE COLLINS, Music Director: Playing entire Lps. Playing R.B. Graves single.

WRNO FM/NEW ORLEANS**ADDED:**

Elton John (MCA)
James Taylor (WB)
Nazareth (A&M)
Sweet (Capitol)
Triumvirat (Capitol)
George Duke (BASF)

HOT:

Earth Wind & Fire (Col)
ZZ Top (London)
O'Jays (PI)
America (WB)
Ramsey Lewis (Col)
Jeff Beck (Epic)
Allen Toussaint (Reprise)
Steve Wright (Atco)
Robert Palmer (Island)

TRIGGER BLACK, Program Director: Taylor's "Mexico", "Lighthouse" and "Sweet", Nazareth's "Beggars", "Rose" and "Woman", Sweet's "Night" and "Blitz", Entire Triumvirat. Playing Atlanta Rhythm Section single.

KSAN/SAN FRANCISCO**ADDED:**

BTO (Merc)
Beau Brummels (WB)
Minnie Riperton (Epic)
David Sancious (Epic)
Weather Report (Col)
Triumvirat (Capitol)
Martin Mull (Capricorn)

HOT:

Elton John (MCA)
Phil Manzanera (Atl)
Spirit (Merc)
Dr. Hook (Capitol)
Ronnie Lane (A&M)
Sweet (Capitol)
Bad Co (Swan Song)
Jeff Beck (Epic)
Doobie Bros (WB)
Hot Tuna (Grunt)
Ian Hunter (Col)
George Duke (BASF)

BONNIE SIMMONS, Program Director: Playing entire Lps. Playing Todd Rundgren, Marci Reeves, Syl Johnson, and Eagles singles.

WPLJ-FM/NEW YORK**ADDED:**

Elton John (MCA)
O'Jays (PI)

HOT:

Chicago (Col)
Led Zeppelin (Swan Song)
Tommy (Polydor)
Bad Co (Swan Song)
Earth Wind & Fire (Col)
Jeff Beck (Epic)
Carly Simon (Elektra)
Doobie Bros (WB)
BTO (Merc)
Temptations (Motown)
Hot Tuna (Grunt)

LARRY BERGER, Program Director: Elton's "Life", "Writing", "Fingers" title, and "Meal Ticket", Doobies' "Take Me", "Fandango", "Maxine", BTO's "You", "Blues" and title. Playing Rolling Stones, Paul McCartney, and Michael Murphy singles.

KUDL FM/KANSAS CITY**ADDED:**

Armageddon (A&M)
Cole Younger (Anchor)
Camel (Chess)
Sweet (Capitol)
Hawkwind (Atco)
Jess Roden (Island)
Robert Palmer (Island)
Earl Scruggs (Col)
Weather Report (Col)
David Bromberg (Col)

HOT:

Pure Prairie League (RCA)
Triumvirat (Capitol)
ZZ Top (London)
Steeley Dan (ABC)
Ian Hunter (Col)
Flash Fearless (Chrysalis)
Doobie Bros (WB)
Brewer & Shipley (Capitol)
Elton John (MCA)
Ace (Anchor)

MARK COOPER, Program Director: League's title, "Kansas", "Harvest", Triumvirat's "March", Dan's "Wu", "Movies", "Friday" lead, Hunter's "Bitten" and "Truth", Flash's "Sacrifice", "Flash" and "Tramp", BS&S' "Damage", "Kansas", Ace's "How Long" leads. Playing Todd Rundgren, SHF, War, Paul McCartney, and Fallen Angels singles.

WOUR/UTICA-SYRACUSE**ADDED:**

Elton John (MCA)
Minnie Riperton (Epic)
James Taylor (WB)
Martin Mull (Capricorn)
Seastores (Round)
David Sancious (Epic)
Pure Prairie League (RCA)
Phil Manzanera (Atl)
Beau Brummels (WB)
Lovecraft (Merc)
John Darrel (Capricorn)
Brewer & Shipley (Capitol)

HOT:

Steeley Dan (ABC)
10CC (Merc)
Orleans (Asylum)
Allen Toussaint (Reprise)
Jess Roden (Island)
Ambrosia (20th)
Lynyrd Skynyrd (MCA)
Kinks (RCA)
Armageddon (A&M)
Jon Mark (Col)
Robert Palmer (Island)
Hot Tuna (Grunt)

STEVE HUNTINGTON, Music Director: Elton's "Life", "Whistle", "Ticket" and title lead, Minnie's "Down", "Love", "Things" and "Bay" lead, Heavy requests on Stones, Sancious' title, Toussaint's "Party", "Lady", "John", "Lose" and "Nights", Roden's "Reason", "Side", Ambrosia's "Yesterday", "Nice", Palmer's title, "Whisper", Playing Bad Co (B), SHF, Kiki Dee, Pablo, Martha Reeves, Jerry Jeff Walker, Exact Change, George Benson, and Jim Capaldi singles.

ALBUMS

KSHE FM/ST. LOUIS

ADDED:

Elton John (MCA)
Brewer & Shipley (Capitol)
James Taylor (WB)
Mike Greene (GRC)
Pure Prairie League (RCA)
Hawkwind (Atco)
Sweet (Capitol)
Atlantis (Polydor)
Sugarloaf (Claridge)

HOT:

BTO (Merc)
Triumvirat (Capitol)
String Driven Thing (20th)
Blood Sweat & Tears (Col)
Leon Russell (Shelter)
James Gang (Atco)
Ian Hunter (Col)
Hot Tuna (Grunt)
Aerosmith (Col)
Jeff Beck (Epic)
Steely Dan (ABC)
Peter Frampton (A&M)
10CC (Merc)
Bad Co (Swan Song)

SHELLY GRAFFMAN, General Manager: Playing entire Lps. Playing SHF, Paul McCartney, Troggs, and Alice Cooper singles.

KREM-FM/SPOKANE

ADDED:

Steve Wright (Atco)
Michael Ubbaniak (Col)
Druick & Lorange (EAR)
Weather Report (Col)
James Taylor (WB)
David Bromberg (Col)
Brewer & Shipley (Capitol)
Stanley Clarke (Nemporer)
Parego (RCA)
Triumvirat (Capitol)
Lovecraft (Merc)

HOT:

Led Zeppelin (Swan Song)
Bad Co (Swan Song)
Joe Droukas (Buddah)
Ambrosia (20th)
Joan Armatrading (A&M)
Kinky Freidman (ABC)
Jerry Jeff Walker (MCA)
Ian Hunter (Col)
Elton John (MCA)
Kinks (RCA)
Hot Tuna (Island)
Charlie Daniels (Kama Sutra)
Muddy Waters (Chess)

DON ADAIR, Program Director: "Sleep" "Sweeties" "Tailfeathers", Ambrosia's "Drink" "Nice", Armatrading's "Cool Blue" and title, Kinky's "Jews" Walkers' "Redneck".

KZOK FM/SEATTLE

ADDED:

Joan Baez (A&M)
Minnie Riperton (Epic)
Kinks (RCA)
Junior Caddillac (Great NW)
Triumvirat (Capitol)

HOT:

America (WB)
Bad Co (Swan Song)
BTO (Merc)
Carly Simon (Elektra)
Steely Dan (ABC)
Chuck Mangione (A&M)
Doobie Bros (WB)
Elvin Bishop (Capricorn)
Manhattan Transfer (Atl)
Elton John (MCA)

NORM GREGORY, Music Director: America's "Man" "Company" "Teenager", Bad's "Preacher" "Makin Love", BTO's title, "Devil", Dan's "Wu" "Daddy" "Lightning", Doobie's "Hangman" "Workin'", Bishop's "Feels" "River" and title, Transfers' "Acapella" "Clap" "Operator" "Guy", Entire Elton, Playing Paul McCartney, Eagles, 10cc, and Grover Washington singles.



Jim Dawson stopped by WRNW-FM/Westchester for a concert and interview recently. Pictured left to right are: WRNW's MD Major Tom; personality Joe Guarisco; Dawson; PD and GM Donald Jay Barnett; RCA's Tim Powell; Barry Fidel and personality Dene Hallman.

Progressive Singles:

PAUL MCCARTNEY & WINGS
"Listen To What The Man Said"
(Capitol)
ROLLING STONES
"I Don't Know Why" (Abkco)
EAGLES
"One Of These Nights" (Asylum)
SOUTHER, HILLMAN, FURAY
"Mexico" (Asylum)

WIOT-FM/TOLEDO

ADDED:

Elton John (MCA)
King Crimson (Atco)
James Taylor (WB)
BTO (Merc)
Spirit (Merc)
Weather Report (Col)
Earl Scruggs (Col)
David Bromberg (Col)
Lovecraft (Merc)
Beau Brummels
Elf (MGM)
Martin Mull (Capricorn)
Alex Harvey (Vertigo)
Triumvirat (Capitol)
Dr. Hook (Capitol)

HOT:

Aerosmith (Col)
Bad Co (Swan Song)
Jeff Beck (Epic)
Lynyrd Skynyrd (MCA)
Doobie Bros (WB)
Led Zeppelin (Swan Song)
Eric Clapton (RSO)
Chicago (Col)
Steely Dan (ABC)
David Bowie (RCA)
Carly Simon (Elektra)
Kinks (RCA)
Journey (Col)
Jesse Colin Young (WB)
Hollies (Epic)
Supertramp (A&M)
Queen (Elektra)
Alice Cooper (Atl)
Ozark Mt Daredevils (A&M)
Leo Sayer (WB)

NEIL LASHER, Music Director: Aerosmith's "Salty" "Emotion", Bad's "Good Lovin'" "Call" "Wildfire", Beck's "Jam" "Brain" "Lovers", Lynyrd's "Hunt" "Whiskey" and "Special", Doobie's "Hangman" "Fandango" "Take Me", Zep's "Trampled" "Pie" "10 Yrs" "Wanton", Chicago's "Never" "Affair" "Blue", Dan's "Wu" "Lightning" "Sneakers" "Movies", Carly's "Love" "Waterfall" "Dancing", Supertramp's "Right" "Dreamer" "School", Playing Ace single.

WQIV FM/NEW YORK

ADDED:

Elton John (MCA)
Triumvirat (Capitol)
Camel (Chess)
Pure Prairie League (RCA)
Martin Mull (Capricorn)
Weather Report (Col)
Elf (MGM)
Beau Brummels (WB)
John Renton (WB)
Joan Armatrading (A&M)

HOT:

Robert Palmer (Island)
Joan Baez (A&M)
Minnie Riperton (Epic)
Elvin Bishop (Capricorn)
Doobie Brothers (WB)
Snafu (Capitol)
Hot Tuna (Grunt)
Manhattan Transfer (Atl)
BTO (Merc)
Bad Co (Swan Song)
Brewer & Shipley (Capitol)
Ace (Anchor)
ZZ Top (London)
Brecker Bros (Arista)
Steve Harley (EMI)
James Taylor (WB)
Blood Sweat & Tears (Col)
Hawkwind (Atco)
Aerosmith (Col)

THOM O'HAIR, Program Director: Playing entire Lps.

WAAF FM/WORCESTER

ADDED:

Elton John (MCA)
James Taylor (WB)
Beau Brummels (WB)
Earl Scruggs (Col)

HOT:

Bob Seger (Capitol)
Martin Mull (Capricorn)
Lynyrd Skynyrd (MCA)
Ambrosia (20th)
Eric Anderson (Arista)
Janis Ian (Col)
Triumvirat (Capitol)
Mike Greene (GRC)
Steely Dan (ABC)
Joan Baez (A&M)
Orleans (Asylum)
Bad Co (Swan Song)
Hayward & Lodge (Threshold)
Carly Simon (Elektra)
Blood Sweat & Tears (Col)
Smokey Robinson (Tama)
Jeff Beck (Epic)
Aerosmith (Col)
America (WB)

JOE CAPOBIANCO, Music Director: Seger's "City" and title, Mull's "Show Me", Skynyrd's "Special" "Loser", Anderson's "Liza" "Old 55", Ian's "Me To You" "17" and "Light", Entire Triumvirat, Dan, Greene's "Sealed" "All", Baez's "Fountain" "Sky" "Fate", Carly's "Waterfall" "Dancing", BS&T's "Witness", Robinson's title, "Baby", Playing Brecker Bros. single.

WBEU-FM/BEAUFORD

ADDED:

Elton John (MCA)
Hawkwind (Atco)
Joan Baez (A&M)
Blood Sweat & Tears (Col)

HOT:

Doobie Bros (WB)
ZZ Top (London)
Carly Simon (Elektra)
Elvin Bishop (Capricorn)
Ace (Anchor)
Michael Murphey (Epic)
Lynyrd Skynyrd (MCA)
Jeff Beck (Epic)
John Prine (Atl)
Bad Co (Swan Song)
Janis Ian (Col)
Seals & Crofts (WB)
Eric Clapton (RSO)
Leon Russell (Shelter)
Muddy Waters (Chess)

TOM MARKER, Music Director: Entire Elton, Baez, BS&T, Hawk-winds' "Opaloka" leading, Doobie's "Fandango" "Hangman", ZZ's "Rock" "Medley" "X" "Blues", Carly's "Dancing" "Slave", Bishop's title, "Home" "Cows" "River", Ace's "Sniffin' Time" "How Long", Beck's "Jam" "Dust", Bad's "Preacher" "Call", Leon's "River" title, and "Hideaway".

WBAB- LONG ISLAND

ADDED:

James Taylor (WB)
Johnny Cash (Col)
Beau Brummels (WB)
Diamond Reo (Big Tree)
Brewer & Shipley (Capitol)
Atlantis (Polydor)
Dr. Hook (Capitol)
Michael Urbanjak
Curtis Mayfield (Curtom)

HOT:

Minnie Riperton (Epic)
BTO (Merc)
Al Kooper (Col)
Elton John (MCA)
Rick Derringer (Blue Sky)
Peter Frampton (A&M)
Elliot Murphy (RCA)
Kinks (RCA)
10CC (Merc)
Led Zeppelin (Swan Song)

BERNIE BERNARD, Music Director: Taylor's "Love Songs", Cash's "Reasons", Reo's "All Right", BS&T's "Success", Hook's "Stoned", Urbanjak's "Funky", Riperton's "Love", BTO's title, Elton's "Whistle", Frampton's "Baby", Kinks' "Starmaker", CC's "Not In Love", Zep's "Houses", Playing Canyon, and SHF singles.

ALBUMS

A Conversation With

JERRY GARCIA

by Mike Harrison



R&R: It's really hard to keep up with you. What are you doing lately?

JG: I've been working on a film and I'm starting on a Grateful Dead album. And pretty soon, I'll be starting a solo album. And I'm going out on tour with the Legion of Mary, a band I'm playing with lately.

R&R: Are you the leader of The Dead or just an extremely celebrated member?

JG: Celebrated, rather than leader.

R&R: Are The Dead on a break from concerts now?

JG: Yes, we got real tired of doing huge stadiums and we felt that was kind of de-humanizing for the audience and not really that pleasant for us. And the economics of doing performances like that, the sound system and all, prove very costly for us. So we don't make much. It's a lot of effort to go through for something no one likes very much. Our sound system is an approximately \$200,000 set up and we have about 23 working people in our road crew alone. To move the gear is really costly, we've had our own stage and everything. It's just an expensive proposition.

R&R: Do you see any way to reverse the trend and put on inexpensive, low keyed, small audience Grateful Dead concerts?

JG: I don't think the audience will let us do that really. That's the reason we got into that. We got larger and larger audiences and they demanded we play in larger and larger places. An effort to give our growing audience the opportunity to see us play produced the situation. Then it was our responsibility to sound good in the bigger places, and to do that, we developed the sound system. Unfortunately, it turns out to be very expensive, for everybody.

R&R: Other than in size, has the Grateful Dead audience changed over the years?

JG: I wouldn't say it's changed a lot. Times have changed. The world's changed. Subsequently, the younger people in our audience now are thinking different thoughts, than those we originally started per-

forming for. However, the basic overall feeling, and it's a flash, is that they're real nice people. I've been studying them in the film that I'm doing.

R&R: Has the public come to expect or demand anything in particular of you?

JG: I think that there's always a part of the audience that's conservative. They want you to do what you've done. But, luckily, the audience that I usually find myself playing to is usually pretty open and willing to accept something new on the possibility that it'll turn out to be something they'll like. I haven't had too many problems with indignation. People have been real good to me.

R&R: It seems that as the audience gets older, Progressive Rock music is becoming the MOR music of the 70's. Do you see yourself as becoming a musical artist for old people, or are you still gearing your artistry toward the youth?

JG: That's really something to think about. Actually, I don't really think about it in terms of age. I think that we're more likely to be communicating with young people. And old people just generally. On the other hand, there are old people who like what we do. It's not a question of designing what you do for an age group in terms of the audience, but in terms of tastes. I conceive the Grateful Dead audience as being not delineated by age but by interests, by mentality, and stuff like that. I don't know. It's hard to draw the line. Our audience is rangey. We get old people, we get middle-aged people. We even get some real old timers who come to our gigs regularly. But we also get the new kids in the 13 and 14 year old

bracket. It's kind of hard to pin down. Broadly, I'd say our audience is kind of old-young. Generally speaking, they'd be kind of in their 20's.

R&R: Have you seen any changes in the record business?

JG: I'm not really that close to the record business, except for our record company which I am pretty close to. The rest of the business has its own direction regardless of what music is doing. I don't think the record business as a whole reflects the development of music or practically improves it. It more exists on it's own terms. You can more relate the record business to the dry goods business in the way it functions and the mechanics of it. It's business is business. Music exists as something different than business.

R&R: Have the Grateful Dead ever had to compromise their music at any time for business purposes?

JG: No, I don't think so. No, we never have. However, we've had to compromise our music in the sense that records themselves are slightly inappropriate in reflecting what we really do. What we really do is much too large. Just the physical thing. How much music can you put on a record? 20 some odd minutes on a side, if you really stretch it. Our standard format contains just instrumental breaks that are 20 minutes long. So, I guess just going from the live form to the record automatically is a compromise.

R&R: It's been said that when the Grateful Dead are at their worst, they're one of the worst bands around... and when they're at their best, there's hardly a rock 'n roll band better. Why the tremendous contrast in musical performance quality?

JG: Because what we do is such a chancey thing. We mostly give ourselves an opportunity to go somewhere musically, so our whole format is kind of open and loose. It depends on us having that magic X quality that makes music turn out right. Our sets are structured for that to happen, so if there isn't any inspiration, the most we can do is plow through a night's worth of material and hope we're halfway decent. We're not entertainers in the sense of going out there and putting on a big smile and get all excited, completely automated and mechanical. So, the times we do get off, everyone knows it's the real thing, it's genuine: We're not making it up. Everyone's also seen us blow it.

R&R: Tell us about your film.
JG: When we did our last series of concerts at Winterland, we did five

nights and filmed the whole thing. We filmed not only the performances, we filmed all the advance around the concert, all the equipment going up, all the people in line waiting for tickets... the whole world going on there.

R&R: A rock concert documentary?

JG: Yeah. We treated the whole performance as if we were making a film. We set up for the best possible conditions for cameras. We had a lot of cameras. At times, we had seven cameras on stage at the same time.

R&R: What role are you taking in its production?

JG: I'm directing and editing.
R&R: Are you finding this interesting?

JG: Oh, yeah. I've really been interested for a long time, but I haven't had the opportunity either in terms of time or any other way to get into it.

R&R: How have the members of the Grateful Dead gotten along with each other over the group's history?

JG: We've always gotten along really well together, and still do. We got together originally because we were all friendly with each other and created a musical situation to express it, even though we weren't all playing the same kind of music, or weren't related. We didn't form as a business organization, we formed as a group of friends. That's been the main thing that's kept us together all this time. We've been through so much together, we would still be friends even if we decided never to perform together again.

R&R: How does the Grateful Dead perceive itself as a unit in 1975?

JG: That's one of the motivating factors having to do with us deciding not to perform for a while. That's partly what we want to deal with. To decide who we are, really, at this time musically and on every other level. We've been working together toward defining new things to do for ourselves, musically, new ways to approach the whole problem of presenting music live and just various other things of that sort. And, of course, survival. You know, just how can we survive?

WKDA FM/NASHVILLE

ADDED:
Earl Scruggs (Col)
Camel (Chess)
King Crimson (Atco)
Weather Report (Col)
Steve Harley (Capitol)
Brewer & Shipley (Capitol)
Manhattan Transfer (Atl)

HOT:
ZZ Top (London)
Jeff Beck (Epic)
Doobie Bros (WB)
Tommy (Polydor)
Lynyrd Skynyrd (MCA)
Bad Co (Swan Song)
Chicago (Col)
Emmylou Harris (Reprise)
James Taylor (WB)
Elton John (MCA)
Carly Simon (Elektra)
Steely Dan (ABC)

JACK CRAWFORD, Program Director: ZZ's "Thunderbird" "Tush" "Rock", Beck's "Lovers" "Dust", Doobie's "Take Me", Tommy's "Wizard", Skynyrd's "Special", "Whiskey", Bad's "Good Lovin'", "Star", "Makin' Love", Chicago's "Old Days", Emmy's "Queen", "Boulder", Carly's "Dancing" "More", Dan's "Friday" "Wu" and "Daddy". Playing Paul McCartney and Sammy Johns singles.

WZMF-FM/MILWAUKEE

ADDED:
Elton John (MCA)
Elliott Murphy (RCA)
Manhattan Transfer (Atl)
Spirit (Merc)

HOT:
Kansas (Kirshner)
Led Zeppelin (Swan Song)
Lynyrd Skynyrd (MCA)
Ian Hunter (Col)
Kinks (RCA)
Lou Reed (RCA)

JOHN HOUGHTON, Program Director: Transfer's "Operator" "High", Spirit's "Joker" "Lady", Kansas "Road", Skynyrd's "Special", Hunter's "Boy" and "Bitten". Playing Paul McCartney single.

KZEL FM/EUGENE

ADDED:
Jim Dawson (RCA)
Ronnie Lane (A&M)
Curtis Mayfield (Curton)
Martin Mull (Capricorn)
Weather Report (Col)

HOT:
Beau Brummels (WB)
Pure Prairie League (RCA)
Minnie Riperton (Epic)
James Taylor (WB)
Triumvirat (Capitol)
Joan Baez (A&M)
ZZ Top (London)

STAN GARRETT, Program Director: Beau's "Goldrush" "Why", Riperton's "Simple", Playing Phoebe Snow (B), Dwight Twilley, War, Kiki Dee, Waylon Jennings, and SHF singles.

WCOL FM/COLUMBUS

ADDED:
Elton John (MCA)
James Taylor (WB)
Jess Roden (Island)
Earl Scruggs (Col)
Triumvirat (Capitol)
Mike Bolotin (RCA)
Weather Report (Col)

HOT:
Michael Murphy (Epic)
BTO (Merc)
Journey (Col)
Hayward & Lodge (Threshold)
Earth Wind & Fire (Col)
Bad Co (Swan Song)
Aerosmith (Col)
Doobie Bros (WB)
Grover Washington (Kudu)

BOB GOODING, Program Director: Elton's "Tower" "When" "Ticket" "Riding" "Love" "Life" and title. Taylor's "Mexico" "Sara" "Sweet" and title. Roden's "Change" "Side" "Cross" "Trouble." Scruggs "Banjo" "Passing" "Romance" and "Porter". Triumvirat's "School" "Walls" "Sound" and title. Bolotin's "Feeling" "Back" "No Good" and "Reason". Report's "Shir" "Lositanos" "Stories" and "Thighs". Playing Paul McCartney, Del Shannon, and Jim Capaldi singles.

WMMS FM/CLEVELAND

ADDED:
Elton John (MCA)
Brewer & Shipley (Capitol)
Dr. Hook (Capitol)
Stone Ponys (Capitol)
Sweet (Capitol)
Atlantic
Yvonne Elliman (RSO)
Yvonne Fair (Motown)
Jackson 5 (Motown)
Mahogany Rush (20th)
Marvelettes (Motown)
Eagles (Asylum)

HOT:
Ian Hunter (Col)
Chicago (Col)
Carly Simon (Elektra)
Bad Co (Swan Song)
Alex Harvey (Vertigo)
Aerosmith (Col)
Beach Boys (Capitol)
Doobie Bros (WB)
Kinks (RCA)
Minnie Riperton (Epic)
Ambrosia (20th)

JOHN GORMAN, Program Director: Entire Elton, B&S, Hook, Atlantic, Rush, and Marvelettes. Poneys' "Wild" "Rain" and "Train". Sweet's "18" and "Fox". Elliman's "Love". Fair's "Music" "Hair". Jackson's title, "Honey" "Language" "Wild". All Eagles, "Limit" and title lead. Playing AWB, A&M, Bee Gees, Charity Brown, Isley Bros., Garland Jeffries, Paul McCartney, Augustus Pablo, Lea Roberts, Todd Rundgren, Del Shannon, Phoebe Snow (B), SHF, Joe Simon, Troggs, and Dwight Twilley singles.

WGRQ FM/BUFFALO

ADDED:
Jeff Beck (Epic)
BTO (Merc)
James Taylor (WB)
Triumvirat (Capitol)
Minnie Riperton (Epic)
Pure Prairie League (RCA)

HOT:
Elton John (MCA)
Tommy (Polydor)
Earth Wind & Fire (Col)
ZZ Top (London)

ROGER CHRISTIAN, Music Director: Features of the week are BTO, Taylor, Triumvirat, Riperton, League. Playing AWB single.

A SONG WHOSE TIME HAS COME.

At a time when America is celebrating 200 years of survival, John Stewart emerges with his new single "Survivors." Its theme: "You are the nation, you will survive."

For the Bi-Centennial, there'll be both a long version of the song and a short one, plus both will be in a special sleeve.

John Stewart's **"SURVIVORS"**

PB-10227

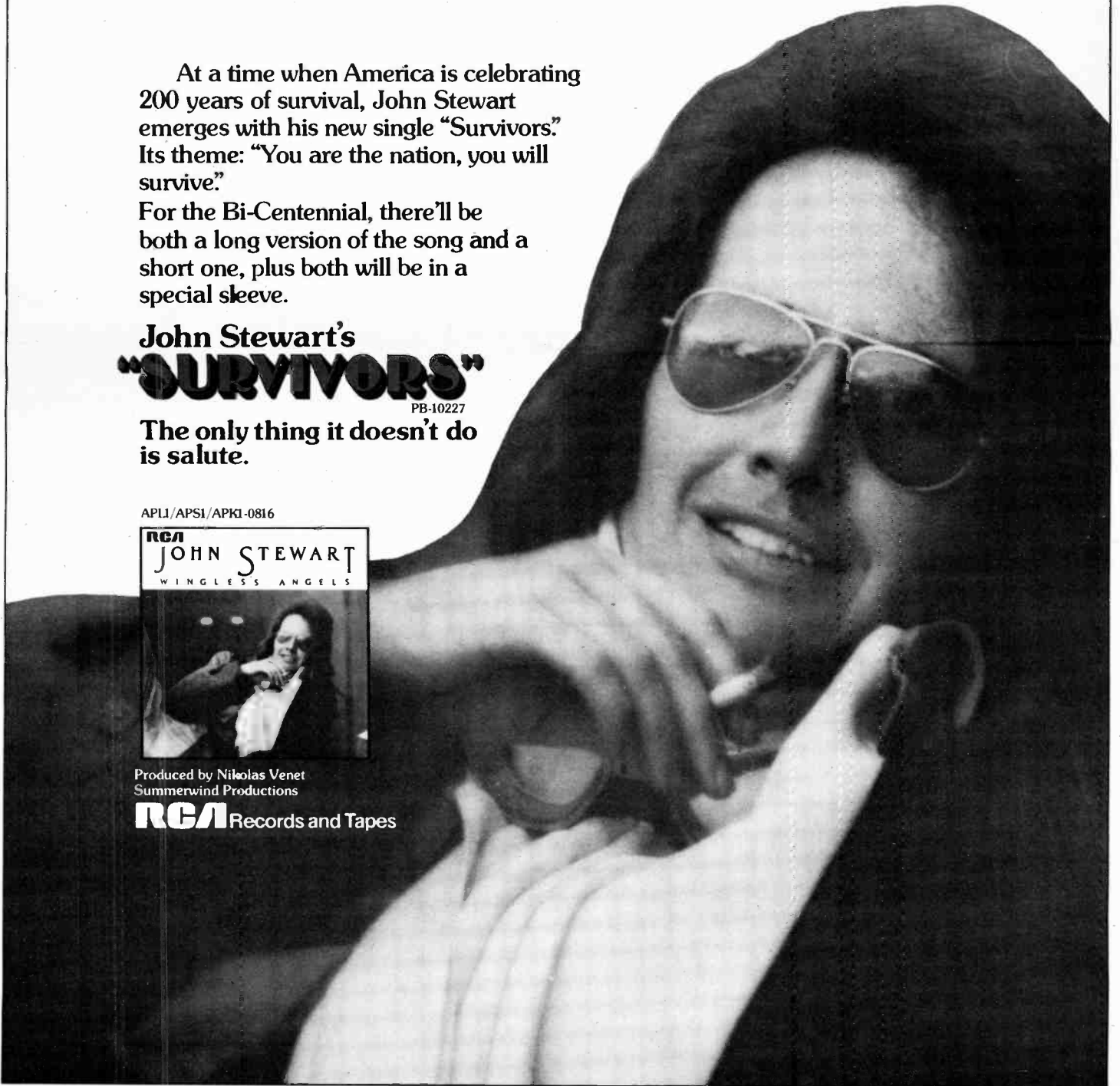
The only thing it doesn't do
is salute.

APL1/APS1/APK1-0816



Produced by Nikolas Venet
Summerwind Productions

RCA Records and Tapes



ALBUMS

WABX FM/DETROIT

ADDED:
Jackson 5 (Motown)
Dr. Hook (Capitol)
4 Tops (ABC)
Weather Report (Col)
Curtis Mayfield (Curton)
Zebra (Polydor)
Todd Rundgren (Bearsivle)

HOT:
Elton John (MCA)
Aerosmith (Col)
Peter Frampton (A&M)
Phil Manzanera (Atl)
Ian Hunter (Col)
Manhattan Transfer (Atl)
Kinks (RCA)
Bob Seger (Capitol)
Grover Washington (Kudu)
BTO (Merc)

JIM SOTET: Playing entire Lps.

WPDQ JACKSONVILLE

ADDED:
Minnie Riperton (Epic)
James Taylor (WB)
3 Pieces (Fantasy)
Elton John (MCA)
Bobby Womack (UA)

HOT:
Tomita (RCA)
David Bowie (RCA)
Omega (Passport)
Pure Prairie League (RCA)
Peter Frampton (A&M)
10CC (Merc)
Aerosmith (Col)
Jeff Beck (Epic)
Flash Fearless (Chrysalis)
ZZ Top (London)

BILL BARTLETT, Program Director: Playing entire Lps. Playing Paul McCartney singles.

WORJ FM/ORLANDO

ADDED:
Pure Prairie League (RCA)
Elton John (MCA)
Curtis Mayfield (Curton)
Martin Mull (Capricorn)
David Bromberg (Col)
Tom Paxton (Pvt Stck)
String Driven Thing (20th)
Phil Manzanera (Atl)
Earl Scruggs (Col)

HOT:
Minnie Riperton (Epic)
Doobie Bros (WB)
BTO (Merc)
Ambrosia (20th)
Tomita (RCA)
Kinks (RCA)
Brecker Bros (Arista)
Ian Hunter (Col)
Orleans (Asylum)
Leon Russell (Shelter)
Monty Python (Arista)
ZZ Top (London)

MIKE LYONS, Music Director: League's title, "Moonshine", Entire Elton, Mayfield's "Billy", Mull's "Dog" and "Nurse", Entire Riperton, Doobie's "Fandango", "Hangman" and "Music Man", Kinks' "Music", Brecker's "Sneakin'", "Stuff", Hunter's "Bitten" and "Love", Orleans' "Dance" and title, ZZ's "Tush" and "X". Playing Paul McCartney, Tom Scott, Dwight Twilley, Jim Capaldi, War, and Kiki Dee single.

KWST FM/LOS ANGELES

ADDED:
Jimmy Walker (Buddah)
Mike Greene (GRC)
Mandrill (UA)
Nicky Hopkins (Merc)
Tangerine Dream (Virgin)
David Bromberg (Col)
Upp (Epic)
John Cale (Island)
Martin Mull (Capricorn)
Pure Prairie League (RCA)

HOT:
10CC (Merc)
String Driven Thing (20th)
Rupert Holmes (Epic)
Supertramp (A&M)
Elton John (MCA)
Triumvirat (Capitol)
Kinks (RCA)
Ian Hunter (Col)
Steeley Dan (ABC)
Dr. Hook (Capitol)
Leon Russell (Shelter)
Phil Manzanera (Atl)
James Taylor (WB)
Hollies (Epic)
Jon Mark (Col)
Sailor (Epic)
Spirit (Merc)
Led Zeppelin (Swan Song)

DAVID PERRY, Music Director: Playing entire Lps. Playing Eagles and Paul McCartney singles.

KMYR-ALBUQUERQUE

ADDED:
Triumvirat (Capitol)
Minnie Riperton (Epic)
Weather Report (Col)
Pure Prairie League (RCA)
David Bromberg (Col)
James Taylor (WB)
Brewer & Shipley (Capitol)
Martin Mull (Capricorn)

HOT:
Beau Brummels (WB)
Elton John (MCA)
Jeff Beck (Epic)
Doobie Bros (WB)
Joan Baez (A&M)
Carly Simon (Elektra)
Hot Tuna (Grunt)
Kinks (RCA)
Elvis Bishop (Capricorn)
Robert Palmer (Island)
Monty Python (Arista)
Steeley Dan (ABC)

JEFF POLLACK, Music Director: Playing entire Lps. Playing Paul McCartney single.



KDKB

FM 93.3 AM 1510

24 Carrot Radio

KDKB/Phoenix is currently running this bit of creativity for an extensive billboard and poster campaign.

KBPI FM/DENVER

ADDED:
Blood Sweat & Tears (Col)
Brewer & Shipley (Capitol)
Robert Palmer (Island)

HOT:
America (WB)
Bad Co (Swan Song)
Jeff Beck (Epic)
Doobie Bros (WB)
Lynyrd Skynyrd (MCA)
Carly Simon (Elektra)
Steeley Dan (ABC)
ZZ Top (London)
Joan Baez (A&M)
Elton John (MCA)

JEAN VALDEZ: Playing entire Lps. Playing Paul McCartney, Eagles, and SHF singles.

KNAC FM/LONG BEACH

ADDED:
Camel (Chess)
Oliver Nelson (Fly Dutch)
Hawkwind (Atco)
Yvonne Elliman (RSO)
Paylow's Dog (ABC)
Stone Poneys (Capitol)

HOT:
Elton John (MCA)
Pure Prairie League (RCA)
ZZ Top (London)
Dr. Hook (Capitol)
King Crimson (Atl)
Triumvirat (Capitol)
Upp (Epic)
Martin Mull (Capricorn)
Esperanto (A&M)
James Taylor (WB)

RON MCCOY, Program Director: Camel getting instant response, "Goose" leads. Elton's "Love", League's title, Taylor's "Wandering" is fantastic.

WIIN AM/ATLANTA

ADDED:
Pure Prairie League (RCA)
Seeger & Guthrie (Reprise)
Bob Marley & Wailers (Island)
James Taylor (WB)
Brewer & Shipley (Capitol)
Elton John (MCA)
Sweet (Capitol)
Triumvirat (Capitol)
Minnie Riperton (Epic)
Earl Scruggs (Col)
Weather Report (Col)

HOT:
Bad Co (Swan Song)
BTO (Merc)
Doobie Bros (WB)
ZZ Top (London)
Aerosmith (Col)
Monty Python (Arista)
Martin Mull (Capricorn)
Janis Joplin (Col)

ROSS BRITAIN, Program Director: Playing entire Lps. Playing Les Variations, Leslie West, Leo Kottke, Freddie King, Neil Diamond, Eagles, Paul McCartney, and Funky Boys singles.

WXRT FM CHICAGO

ADDED:
Elton John (MCA)
David Bromberg (Col)
Weather Report (Col)
Pure Prairie League (RCA)
Michal Urbaniak (Col)
Perigeo (RCA)
Bob Gibson (Legend)
Beau Brummels (WB)

HOT:
Judy Collins (Elektra)
10CC (Merc)
Jeff Beck (Epic)
Tomita (RCA)
Emmylou Harris (Reprise)
Leon Russell (Shelter)
Journey (Col)
Monty Python (Arista)
Bad Co (Swan Song)

JOHN PLATT: Playing entire Lps. Playing Eagles single.

WMMR PHILADELPHIA

ADDED:
Elton John (MCA)
Tim Moore (Asylum)
Beau Brummels (WB)
Todd Rundgren (Brsivle)
Michal Urbaniak (Col)
David Bromberg (Col)
Curtis Mayfield (Curton)
Sweet (Capitol)
Robert Klein (Epic)

HOT:
James Taylor (WB)
Minnie Riperton (Epic)
Pure Prairie League (RCA)
Martin Mull (Capricorn)
Weather Report (Col)
Dr. Hook (Capitol)

T. MORGAN, Program Director: Taylor's "Mexico", League's title, Mull's "Dog", Hook's "Downs", Playing Eagles, Rolling Stones, SHF, and Paul McCartney singles.

WZZQ-FM/JACKSON

ADDED:
Elton John (MCA)
Blood Sweat & Tears (Col)
James Taylor (WB)
Black Oak Arkansas (Atl)
Minnie Riperton (Epic)
Pure Prairie League (RCA)
BTO (Merc)
Weather Report (Col)

HOT:
David Bowie (RCA)
Janis Ian (Col)
Alice Cooper (Atl)
Hayward & Lodge (Threshold)
Led Zeppelin (Swan Song)
Leon Russell (Shelter)
Steeley Dan (ABC)
Bad Co (Swan Song)
ZZ Top (London)
America (WB)
Jesse Colin Young (WB)
Doobie Bros (WB)
Joan Baez (A&M)
Elvin Bishop (Capricorn)
Kinks (RCA)
Robert Palmer (Island)
Jeff Beck (Epic)

KEITH CARTER, Music Director: Bowie's "Fascination", "Fame" and title, Ian's "17", "Party" and "Watercolors", Cooper's "Women" and title, H&L's "Morning", "Dreamed", Zep's "Trampled", "Houses", "Light", "Kashmir", Leon's "Island", "Hideaway", "Lady", "Dan's", "Lightning", "Wu", "Daddy", "Sneakers" and "Friday", Bad's "Star", "Good Lovin'", ZZ's "Dogs", "Thunderbird", "Tush", America's "Man" and "Sister", Young's title, "Before", "Daniel" and "Aquin", Doobie's "Take Me", "Fandango" and "Maxine", Baez's "Sky", "Fountain" and title. Playing Melissa Manchester, Herbie Mann, and War singles.

WEBN FM/CINCINNATI

ADDED:
Rupert Holmes (Epic)
Minnie Riperton (Epic)
Mike Greene (GRC)
Spirit (Merc)
Martin Mull (Capricorn)
Todd Rundgren (Bearsivle)

HOT:
Elton John (MCA)
Ambrosia (20th)
Aerosmith (Col)
BTO (Merc)
Joan Baez (A&M)
Elvin Bishop (Capricorn)
Peter Frampton (A&M)
Doobie Bros (WB)
Emmylou Harris (Reprise)
Lynyrd Skynyrd (MCA)
Pure Prairie League (RCA)
Leon Russell (Shelter)
James Taylor (WB)
10CC (Merc)
ZZ Top (London)

TOM KENNEDY, Program Director: Holmes' "Hand" and "Musician", Riperton's "Feeling", "Down" and "Paradise", Spirit's "America" and "Victim" lead. Playing Eagles and Paul McCartney singles.

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

According to a reliable source, The Jackson Five will not be renewing their upcoming contract with Motown and that the group will be signing with Atlantic Records... Tying in with that is heavy street talk that Motown is due for massive personnel changes in the very near future with the number of people to be let go being quoted as high as thirty-five to include at least one top executive... Linda McCartney was anxious for her friends in the States to hear the new McCartney & Wings album so she obligingly sent several copies to those near and dear. However, one enterprising "friend" leaked the album out to a Los Angeles FM radio station, who promptly decided to play it. The Capitol Tower got wind of the "preview" and politely asked the station to please not air the unreleased LP. The air personality told his audience they'd have to wait until this week to hear Paul. It was unfair competition since his station was the only one in possession of the eagerly awaited LP. The release date remains the same, Wednesday morning, May 28th, so it should be in your hands now... If you ever read Franz Kafka's classic book "The Metamorphosis," you'll remember the opening and theme of the story where the protagonist awakens one morning to find himself changed into a large "beetle-like" insect. The Rolling Stones' album cover on London Records is highly apropos to the title "Metamorphosis" which features insects dressed in suits and various dress holding placards of each of The Rolling Stones' faces. Two of the cuts on the album feature Brian Jones with Mick Taylor playing on the remaining twelve. Songs of other interest are drummer Bill Wyman's "Downtown Susie" and Andrew Oldham and Keith Richard's "I'd Much Rather Be With The Boys." Those who have heard say it's really the "old" Stones rock 'n' rolling... As reported sometime back in R&R the court injunction forbidding Phoebe Snow to record for anyone else other than Shelter Records has just been rescinded and the label who forced the court issue has indeed signed the singer last week. Phoebe is flying to New York to begin immediate work on her next album which will be released by Columbia Records...

KISS AND TELL

Uncle Hoyt is every bit as loveable as he appears in the picture. The much in demand singer-songwriter told us that the "No No Song" was based upon personal experience. Said Hoyt "after a particularly "joyous" evening following a concert in Denver, Colorado, I woke up the next morning not being able to see, hear or feel. I decided right then and there, that's it; no more bad habits and promptly wrote the song!" The song struck a responsive chord with a lot of people, including Ringo, and became another in a long list of impressive hits Hoyt has penned for other singers including "The Pusher," "Joy To The World," "Snowblind Friend," "Greenback Dollar," "Never Been To Spain," "Boney Fingers," etc. Hoyt's excellent taste extends to the fairer sex with tours set up with Joan Baez in July (with a live album to record the event), Linda Ronstadt in August and Anne Murray in September. He has been quite active in TV lately appearing on the Smothers Brothers Show plus hosting his own special which is ongoing on several major networks.

However, Hoyt's project of the moment is Unicef of which he has been selected to be a spokesman for. He is planning a charity concert for the international children's organization which, by the way, funnels 93 percent of donated monies directly to the children as opposed to many charities whose overhead can eat between 30-40 percent of the given fund. Hoyt plans to rewrite his "Joy To The World" tailoring the lyrics especially for children. He is also organizing another charity concert for "Interplast" on June 28th at the Frost Amphitheatre in Palo Alto. The private Doctor's organization, headed by Dr. John Zimmerman, uses an old renovated DC 3 to fly all over Mexico, Central and South America to perform plastic and reconstructive surgery on children with burn disfigurements, bone deformations, cleft pallets, etc. free of charge. The concert so far features Arlo Guthrie, Mimi Fariña, Kris Kristofferson and Rita Coolidge, Commander Cody, Cheech & Chong, Hoyt and possibly Tom and Dick Smothers.

Hoyt's new song with Linda Ronstadt "Lion In The Winter" has just been released and he has also just completed writing the theme song of the ABC-TV comedy pilot entitled "Home Cookin'" and sings the title tune for the soon to be released motion picture, "Mitchell." Definitely a kissable character! Two old industry favorites, Sam Emerson and Tony Loew (who have been snapping pictures together for six years) have announced the establishment of a new studio in New York City to offer full line photography services as they do in their Los Angeles' offices...

RUMORS AND FACTS

The rumor flying around this week that Phil Spector's label, Warner-Spector is closing its doors has been denied by Warner Bros. Records. However, the GM Ron Saul and National Promotion Director, Don Whittemore, have left the label with the talk being that the company will become strictly a production firm and will cease operation as a label. What with the Polydor family gathering up everyone to the New York offices and a general centralization of all the companies owned by Polygram, Inc. (including Polydor-MGM, Phonogram-Mercury and Phonodisc, Inc. domestically,) there are several speculations that the old "trademark" names of MGM and Mercury may be abolished... Equinox Productions (Terry Melcher and Bruce Johnson) are co-producing David Cassidy's new album with a single release "Get It Up For Love" from the LP set for June shipping...

The cover of The James Gang's new album "Newborn" is a Salvatore Dali original titled "Geopoliticus Child-Watching The Birth Of A Man"... Watch for a new Tina Turner album which will be a "hot" recording of old English Rock 'N Roll songs plus a reworking of her "Acid Queen" she performed in Tommy... MCA Records informed us that they had bona fide orders for the 1,400,000 units shipped on Elton's new album (one million records and four hundred thousand tapes)....

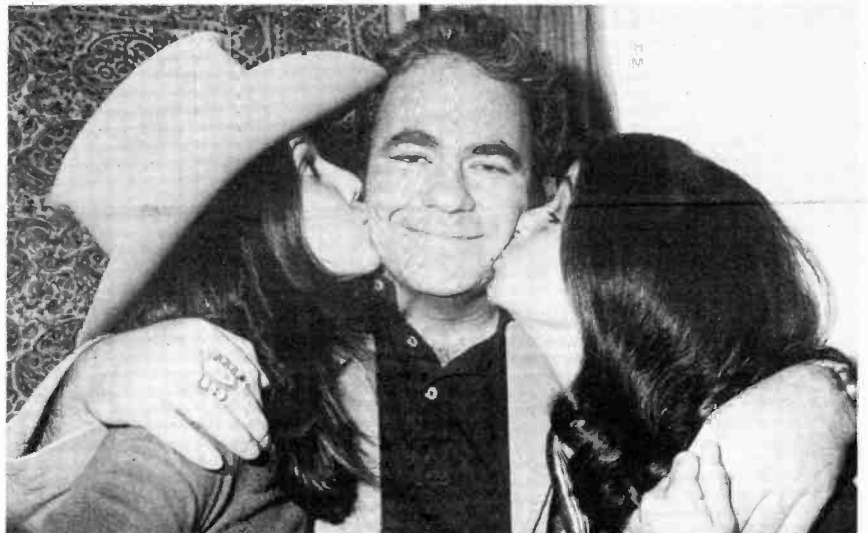
Continued on Page 20

Elton Returns To Troubador For Five-Night Benefit

Elton John, who is rapidly becoming Mr. Ambassador of Music, was honored at a luncheon thrown by MCA and Rocket Records last Friday at The Bistro in Los Angeles. Selected members of the press joined Rocket's John Reid, Connie Pappas, Nigel Olsson and fiancée Jozie Pollack, Bernie and Maxine Taupin, MCA's Lou Cook, Rick Frio and Bob Davis for presentation of a platinum album to Elton for his "Captain Fantastic & The Brown Dirt Cowboy." The celebration was two-fold in that the announcement was made that Elton will give five performances at The Troubador with the first night (August 15th) entry fee to be \$250.00 a person and \$25.00 for the last four shows on the 26th and 27th. All monies will be donated to The Jules Stein Eye Clinic at UCLA. Elton chose The Troubador as that was the site exactly five years ago, August, that he made his big breakthrough eliciting rave reviews and setting him on his way to superstardom. Elton has been highly generous with his time

and energies appearing as an unsolicited guest on many artist's shows such as LaBelle and Joe Walsh thereby boosting their recognition and success. He also seems determined to break down long standing barriers between repertoires of music by appearing on Soul Train and then on Frankie Crocker's show praising music for music sake whether it be black or white. He has, as well, discovered and furthered several artists' careers such as KiKi Dee, Neil Sedaka and Nigel Olsson. The news that he will now perform five shows for charity is not surprising considering all the personal proceeds Elton will realize at his Wembley Stadium show will also go to various charities with the main one being The Walford Football club. It's heartening to everyone in this industry that a major recording artist cares enough about the record business as a whole to bring it much needed prestige and universal recognition.

—CANDY TUSKEN



"So pleasant" sighs Hoyt Axton who got a warm welcome from R&R's Linda Goettsch (on left) and Candy Tusken (on right.). SEE RECORD INDUSTRY NOTES



KKDJ's Charlie Tuna (the one being strangled) was invaded by Sha Na Na who played guest disc jockeys on Charlie's show. "It's just all in fun, folks" glowers KKDJ's Boyd Brittan (far right.)

RECORDS

RECORD INDUSTRY NOTES

Continued from Page 19

Talked to Con Merton who is Director of Creative Services for Cherokee Studios where Waylon Jennings taped his live broadcast for KMET last week. The problem concerning who was going to engineer the taping, RCA or Dee Robb of Cherokee revolved around the fact that RCA wanted to use Waylon's road sound mixer, which according to Con, is not necessarily qualified to be a STUDIO engineer. Robb didn't really care if he engineered the project personally but was concerned about the mixer's abilities to give full justice to Waylon. "We wanted RCA to sign a release absolving our responsibility for the outcome if they insisted on using this particular mixer. We all love Waylon and just wanted the best and most professional services for him."

Mauro Poveromo has been named assistant to the President of Tom Cat Records, Tom Catalano. Poveromo and Catalano have been childhood friends and professional associates since 1961... Kathy Dalton has won her court battle to be released from DiscReet Records... Gladys Knight and The Pips begin taping their new NBC summer series in Burbank on June 13th which is also the approximate date for their album on Buddah...

LONDON QUOTES

If you're a Loudon Wainwright fan, be assumed that he is just as singular and novel in person as he is on stage. R&R had the pleasure of his company a while back while he was in L.A. guesting several radio shows including KMET and KWST. Loudon just recently singed with his old mentor, Clive Davis, who was instrumental in bringing him to the Columbia family years ago. Loudon will now record his outrageous, but always entertaining, material for Arista. He just completed a tour of the Southern and Eastern states and is currently in Europe to be back next month to begin writing and recording a new album. Loudon still calls New York home and said "I enjoy playing disc jockey; cutting ID's and reading the weather, etc... playing my own music!"

"FM is where I usually hang out as AM is somewhat resistant to a singer-songwriter who has no band and never performs with a band. Also some of my lyrics are objectionable so we have run into problems with airplay." One of the cuts off Loudon's last album is "Rufus Is A Tit Man" which never made it to the AM waves, but was actually written about Loudon's 22 month old son, Rufus, whose mother believes in "natural" nourishment for infants. "I don't write songs for commercial appeal. I just sit down and start from a line I heard or a thought will strike me and I'll have it all done in a half hour. Other times it may take me months. I've written about a hundred songs, but a lot of them are lousy; they're no good and no one wants to play them. I can't blame them!"

The satirical writer-guitarist has a solid underground fan club that keeps widening each year as more people are turned onto his music. On stage, Loudon looks like he's being manipulated by a mad puppeteer. His body jerks convulsively back and forth; his tongue hangs almost down to his chin; his eyes roll back into his head and he sings the most "amazing" lyrics! Said the surprisingly gentle and quiet artist "I once tried to control my body movements on stage, but I can't. I feel the music through my body and that's just how it comes out." Whether you're into Loudon or not, he is one of the most unique and individual talents to come along in quite some time.

20th Century Records has moved the head of their country division, Paul Lovelace, back into Pop where he assumes the position of National Pop Promotion Director for the label... Although several publications have named A&M's Gino Vanelli as being the first non-black artist to appear on "Soul Train," fact is, Jose Feliciano has that honor as confirmed by the TV show....

BOWIE'S OTHER CAREER

The title of David Bowie's first movie is "The Man Who Fell To Earth" to be filmed this summer in the States with co-star "American Graffiti's" Candy Clark. The suspense-drama is based upon a book written in 1964 penned by the same author who wrote "The Hustler." Bowie will play a straight dramatic role and, although he will not sing in the film, a soundtrack album will be released from the movie...

Togetherness Department: Alan and Merrill Osmond's wives (Suzanne and Mary) have been told by their doctors to expect their babies to arrive the same day... Had a chance to chat with Phil Everly who just got back from Europe after finishing up his new album. Since his break with his brother, Phil has taken a vacation for the past two years "puttering around the house and garden and enjoying my family and new dog. I've been experimenting with some new sounds; I've done some twisting of sounds using strings, etc. As an artist, it's vital to experiment and try new things. You have to grow and change or you end up cheating yourself and the public. I've done a few live things and must admit that I was nervous at first being all by myself on stage. But, once I played a few songs, it was like I never left and it felt very comfortable. I want to have a comfortable rapport and rap with my audience; make them feel like they're in my home."

Phil plans to do some limited touring now that the album is completed but it will be just a few small clubs here and there. The album was "almost completely written, but I had to rush to complete it. I prefer to work that way as the ideas and concept stay fresh." Phil calls Los Angeles home and has lived in California for the past fourteen years. His brother Don is in Nashville and although the two remain friendly and visit, it's a slim likelihood the two will ever perform again together... El Grande de Coca-Cola, a musical comedy that has been a smash in New York and Los Angeles is opening at The Whiskey this week starring Desi Arnaz, Jr. with the announcement that the show will soon be a Warner Brothers Television Production...



R&R's Candy Tusken gets a smile out of Loudon Wainwright for the camera. Looks like he didn't need too much coaching! SEE RECORD INDUSTRY NOTES.



Caught in the act of signing their new exclusive recording agreement, the Fifth Dimension are shown with ABC Records Chairman Jerold H. Rubinstein (seated, center) and the group's producer, Jimmy Webb (standing, center). Clockwise, from left, the Fifth are Marilyn McCoo, Billy Davis, Jr.; Ron Townson, Lamont McLemore and Florence LaRue Gordon.



Columbia Records, this week announced the signing of BILL WITHERS to the label, following a much rumored and discussed period of negotiation. Pictured at the time of signing were, (l to r) Don Ellis, Vice President of West Coast A&R; Bruce Lundvall, VP General Mgr; Withers; Irwin Segelstein, President of CBS Records Division; Allen D. Leonard, Attorney for Withers; Lorne Saiter, Director of Talent Acquisition Columbia Records West Coast, and David Brun, Withers Attorney.



Doobie Brothers Jeff "Skunk" Baxter greets Jane Fonda and husband Tom Hayden at the party hosted by Warner Bros. following the Doobies' concert at the Los Angeles Forum.



REDDY (SET, GO) — And go she did, to London for her first concert — two sell-out shows at the famed Drury Lane Theater — and a guest appearance on one of six Glen Campbell Music Show specials produced for BBC-TV airing. Greeting Helen Reddy following her stage shows were (from right): Jeffrey S. Kruger, head of Ember Concerts, presenters of Ms. Reddy; Colin Burn, EMI manager-U.S. repertoire and marketing; Bhaskar Menon, president and chief executive of Capitol Records; (Ms. Reddy); manager-husband Jeff Wald; and Brian Shepherd of Capitol Records, London.



ROCKER-FELLOW RECIPIENT — Steve Glantz, Detroit concert promoter sits in astonishment upon receiving the first annual Kiss "Rocker-Fellow," award to promoter of the year. (l to r) are Kiss' Peter Criss and Gene Simmons, Glantz, and Kiss' Paul Stanley and Ace Frehley.



Scepter group, B.T. Express, was presented with a gold record backstage, following one of their performances at the Westbury Music Fair in Long Island. The record was in recognition of their first Roadshow album, "Do It 'Til You're Satisfied." Seen accepting their awards are six members of B.T. Express. Reacting from left to right are: Bill Risbrook; Dennis Rowe; personal manager, King Davis; Louis Risbrook; Ricky Thompson; Roadshow's Sid Maurer; Barbara Joyce Lomas; record producer, Jeff Lane; and Carlos Ward.

THE RECORD INDUSTRY'S FLORIST

RUBY BEGONIA'S
IMAGINATIVE FLOWERS
- PLANTS -

6848 Sunset, Hollywood
465-0439

AMBROSIA IS COMING HOME... YOU WERE RIGHT!



Billboard's
APRIL 12, 1975

First Time Around

AMBROSIA, 20th Century T-434. Kind of unusual mix but a pleasant one that sounds alternately like the Moody Blues, some folk and blues. Even a touch of British-sounding good-time rock from time to time. Strengths here are in the harmony vocals, some good arrangements and the wide variety of material offered. Expect FM radio to be the prime source of exposure, particularly on the cuts dominated by keyboards. **Best cuts:** "Time Waits For No One," "World Leave Me Alone," "Lower Arise," "Holdin' On To Yesterday." **Dealers:** Watch FM action reports on this one.

cash box; album reviews

AMBROSIA — Ambrosia — 20th Century T4434 —
Producer: Freddie Piro

Ambrosia are four young men from San Pedro who sound like they belong in England. Their exciting debut album on 20th shows great musical depth and should be a winner all across the board. All four sing beautifully together and the acoustic work on all the cuts is exceptional. The sound freaks ears' will get a workout as this album has excellent special effects which are interlaced throughout the whole album. Christopher North plays keyboards with a wonderfully delicate balance which adds that special feeling to the tracks. Ambrosia has come up with a sure fire easy listening rock sound, and a natural for heavy FM play. We enjoyed all the tracks, especially side one which is worth the price of the album alone. Any one of the tracks could jump out onto the top of the charts.



AMBROSIA
20th Century T-434 (6.98)
Auspiciously bowing to much FM favor, the foursome blends intricate melodies, lush harmonies and a light flavor to yield a promising initial release. The musical variance in "Time Waits for No One" makes it a compelling cut; "World Leave Me Alone" packs a funky blues wallop; and "Mama Frog" is an interesting track sure to draw response.

**RECORD
WORLD**



**RECORD
WORLD**

HITS OF THE WEEK

SINGLES

AMBROSIA—20th Century 2207
HOLDIN' ON TO YESTERDAY (prod. by Freddie Piro)
(Rubicon, BMI)

Group who's namesake album is showing up strong in several west coast markets shows just how well they work within the confines of a single. Scund food for all!

cash box; singles reviews

AMBROSIA 20th Century TC-2207
Holdin' On To Yesterday (3-19) (Rubicon/BMI) Puerta Pack
From one of this year's most exciting and musically innovative groups and albums, Ambrosia gives us a taste of something sweet with a haunting lyrical and harmonic ballad that heralds the arrival of a major new group. Produced by Freddie Piro, arranged by the group, spotlights fine lead guitar, sweet violin track, and exciting vocal work. Five stars, super strong! Flip No info available.

Billboard's
MAY 24, 1975

First Time Around

AMBROSIA—Holdin' On To Yesterday (3-19); producer: Freddie Piro; writers: Puerta-Pack; publisher: Rubicon, BMI. 20th Century 2207 Trio whose LP is moving way up the charts come up with a powerful, full sounding ballad featuring good harmony singing and keyboard work. What one could call a natural AM sound.

**20TH
CENTURY
RECORDS**

A Subsidiary of 20th Century-Fox Film Corp.

R&R COUNTRY HOTLINE:
(213) 466-0954

COUNTRY

JIM DUNCAN/Editor

Radio & Records

May 30, 1975

5/16	5/23		
7	4	1	DON WILLIAMS/You're My Best Friend (ABC/Dot)
2	2	2	JESSI COLTER/I'm Not Lisa (Capitol)
3	1	3	RAY STEVENS/Misty (Barnaby)
1	3	4	JOHN DENVER/I'm A Country Boy (RCA)
12	6	5	NARVEL FELTS/Reconsider Me (ABC/Dot)
14	7	6	LINDA RONSTADT/When Will I Be Loved (Capitol)
11	8	7	T.G. SHEPPARD/Beat The Morning (Melodyland)
19	11	8	TANYA TUCKER/Lizzie and the Rainman (MCA)
6	5	9	CHARLEY PRIDE/I Ain't All Bad (RCA)
18	14	10	EDDIE RABBITT/Forgive & Forget (Elektra)
27	18	11	SONNY JAMES/Little Band Of Gold (Columbia)
5	10	12	MICKEY GILLEY/Window Up Above (Playboy)
24	17	13	BILLY WALKER/Word Games (RCA)
10	9	14	DAVID WILLS/From Barrooms To Bedrooms (Epic)
25	16	15	BRENDA LEE/He's My Rock (MCA)
34	20	16	MARGO SMITH/There I've Said It (20th)
8	12	17	GARY STEWART/She's Acting Single (RCA)
4	13	18	B.J. THOMAS/Another Somebody Done (ABC)
28	27	19	ROY HEAD/Most Wanted Woman (Shannon)
9	15	20	RONNIE MILSAP/Too Late To Worry (RCA)
30	26	21	CHARLIE RICH/It's All Over Now (RCA)
20	22	22	GEORGE JONES/These Days (Epic)
-	32	23	CAL SMITH/Talks A Lot About Texas (MCA)
21	21	24	MOE BANDY/Don't Anyone Make Love (GRC)
23	25	25	BARBI BENTON/Brass Buckles (Playboy)
-	→	26	MERLE HAGGARD/Movin' On (Capitol)
13	24	27	CONNIE CATO/Hurt (Capitol)
33	30	28	HANK WILLIAMS, JR./Where He's Going/Kind Of (MGM)
16	19	29	MEL STREET/Smokey Mt. Memories (GRT)
-	→	30	CONWAY TWITTY/Touch The Hand/flip (MCA)
-	36	31	ELVIS PRESLEY/T-r-o-u-b-l-e (RCA)
-	34	32	CRYSTAL GAYLE/Beyond You (UA)
-	33	33	JERIS ROSS/Pictures On Paper (ABC)
-	→	34	DAVE DUDLEY/Fireball Rolled A Seven (UA)
-	→	35	C.W. MCCALL/Classified (MGM)
38	31	36	BUCK OWENS/Weekend Daddy /41st St (Capitol)
-	→	37	STONEY EDWARDS/Mississippi On My Mind (Capitol)
-	→	38	BOBBY G. RICE/Freda Comes, Freda Goes (GRT)
-	39	39	PRICE MITCHELL/Personality (GRT)
-	→	40	DON GIBSON/There She Goes (MGM)

→ New Entries

Most Added

DOLLY PARTON
The Seeker (RCA)

GLEN CAMPBELL
Rhinestone Cowboy (Capitol)

DONNA FARGO
Hello, Little Bluebird (ABC/Dot)

Most Requested

JERRY JORDAN
Phone Call From God (MCA)

CONWAY TWITTY
Touch The Hand & Flip (MCA)

JOHNNY RODRIGUEZ
Just Get Up (Mercury)

JESSI COLTER
I'm Not Lisa (Capitol)

NEW & ACTIVE

DOLLY PARTON The Seeker (RCA)

Looks like Dolly has another big hit... Most added record of the week including KLAC, KAYO, WXCL, KWMT, WISZ, KKYX, WUNI, KHOS, WINN, KJJJ, KSOP, WPNX, KTUF, WHK, KCKN, KENR, WBAP, KWJJ, KBOX, KIKK, WCMS, WWOK, KERE, WHO, WMC, WUBE, KSON, and picked at WIL, KCKC, WSUN, WIRE.

GLEN CAMPBELL Rhinestone Cowboy (Capitol)

This could easily be his biggest hit in a long while ... off to a tremendous start. Adds include: WHN, KAYO, KFOX, KLAC, WXCL, KBFW, KWMT, WJQS, KSON, WIRE, WUBE, KCKC, KMAK, WHO, WCMS, KBOX, KWJJ, KKYX, WINN, KSOP, KENR, WSUN, KTUF, KHOS, and a pick at WDEE.

DONNA FARGO

Hello, Little Bluebird (ABC/Dot)

Good immediate reaction ... many big first week adds: WMC, KCKN, WHK, KLAC, KSOP, WXCL, KOOO, WIRE, WUBE, KCKC, WWOK, KBUL, KERE, WHO, WCMS, KIKK, KWJJ, WIL, KJJJ, KTUF, WDEE, WISZ, WUNI, KRMD, pick hit at KSOP.

CONWAY TWITTY

Touch The Hand (MCA)

Strong sales and request. Also getting some excellent reaction on the flip side "Don't Cry Joni." Debut 30 on R&R Top 40 Country. Added at WHN, WFRL, KSO, WRCP, WXOR (with flip), request on flip KBUY and WHN, 30-18 KRMD, 44-23 WBAP, 29-13 WMC, debut 10 WEET, 36-27 KAYO, 32-16 WUBE, debut 28 KCKC, 21-4 KENR, debut 25 WWOK, 20-5 KIKK, 34-20 KBUY, 12-7 WINN.

JOE STAMPLEY

Dear Woman (Epic)

Many good adds first week out including WMC, WDEE, KCKN, WISZ, KRMD, KFOX, WXCL, KPOK, KCKC, KAHU, WBAP, KTUF, WWOK, KIKK, KBOX, KKYX, KBUY, WIL, KENR, KAHU.

DAVID HOUSTON "I'll Be Your Steppin' Stone" (Epic) Strong first week action. Added at KAYO, KFOX, WXCL, KWMT, WJQS, KCKC, KERE, WHO, KLAC, WCMS, KWJJ, WINN, KSOP, KTUF, WDEE, KCKN, WISZ, WMC, JOHNNY RODRIGUEZ "Just Get Up and Close The Door" (Mercury) Moving well in most markets, 35-24 WMC, debut 29 KCKC, debut 30 KCKN, pick to 25 KSON, 40-30 KKYX, 36-23 KBUY, 28-16 WINN, 38-22 KENR, pick WSLR... Also, added at WHN, WBAP, WUNI, WWJO, KSO, WRCP, WONE.

GENE WATSON "Love On A Hot Afternoon" (Capitol) Continues to pick up strength. 18-11 KKYX, No. 1 KIKK, KENR, added KSO, WXCL, KWMT, WJQS, WIRE, WWOK, KBUY, WBAP, WSUN, WHN, WPNX, WISZ, KRMD, TOM T. HALL "Deal" (Mercury) ex-32 KSON, more adds including KSO, KSPO, KFOX, WXCL, KBFW, KOOO, KBUL, WCMS, KIKK, KBOX, WBAP, WDEE, KRAK, pick WNNI.

TOMMY OVERSTREET "That's When My Woman Begins" (ABC-Dot) Very close to Top 40 Country list... doing well in many markets. 31-23 WHK, 38-30 KAYO, 32-27 KCKC, 38-30 WWOK, 47-27 WHO, debut 25 KSP, 13-7 KENR, 28-13 KTUF, 35-27 KRMD, 31-20 WWJO, more adds including WEET, KSON, KBUL.

MERLE HAGGARD "Movin' On" (Capitol) Debut 26 R&R Country survey, picking up good sales and phones. Added KSO, WEET, WXOR, KMAK, 39-28 WHK, 38-22 WMC, ex to 23 KOOO, ex to 23 WUBE, 15-6 KCKC, debut 16 WWOK, 35-18 KBUL, 30-10 KENR, 26-15 KTUF.

EDDIE ARNOLD "Red Roses For A Blue Lady" (MGM) The strongest initial reaction for Arnold in sometime now... added at WJQS, WIRE, WHO, KLAC, WCMS, KBOX, KWJJ, KKYX, KSOP, WDEE, KHOS, WHK, KCKN.

C.W. MC CALL "Classified" (MGM) Debuts on Radio & Records Country chart at 35 ... Strong phone action ... added WMAQ, WUBE, WRCP, 32-29 WHO, 35-25 KWMT, 20-13 KBUL, 27-14 WHO, ex to 26 KLAC, 34-25 WCMS, 15-12 KBUY, 37-28 KRMD. Also added at KTCR.

JIM REEVES "You Belong To Me" (RCA) Added KAYO, KSON, WUBE, KERE, WHO, KIKK, KKYX, KSOP, KENR, KTUF, WHK, KCKN.

WAYLON JENNINGS "Dreaming My Dreams With You" (RCA) Added KLAC, KPOK, WEET, WRCP, 36-26 WWOK, 23-18 KERE, 9-3 KLAC, 27-22 KBUY, 35-29 WIL, 30-20 KSOP, 36-29 KRMD.

CHARLIE RICH "Everytime You Touch Me" (Epic) added WFRL, KSO, KOOO, KHOS, pick KSPO, 35-28 WMC, 33-19 KPOK, debut 30 WEET, 40-29 KBUY, 39-27 KENR.

REX ALLEN, JR. "Lying In My Arms" (WB) Pick KSO and WCMS, added KHEY, WJQS, KKYX, KMAK, KWJJ, KRMD, 31-22 WINN, 39-26 KTUF.

ELVIS PRESLEY "T-r-o-u-b-l-e" (RCA) 36-31 R&R country list ... added WHN, KWMT, 31-26 WUBE, 35-26 KCKC, 16-12 WWOK, 23-15 KJJJ, 24-17 WPNX, 18-5 KTUF, 12-6 KENR, 35-27 KMAK.

DAVE DUDLEY "Fireball Rolled A Seven" (UA) 33-28 KSPO, debut 31 WXCL, 30-18 KWMT, 12-8 KBUL, 36-24 WHO, 36-29 WSUN, 35-30 KJJJ, 36-25 KTUF, added WUBE. Debut 34 R&R country.

MAC DAVIS "Burning Thing" (Columbia) added WJQS, KMAK (with requests), WCMS, KSOP, WSLR, KRAK, WHK, added 21 KCKN.

MELBA MONTGOMERY "Searchin'" (Elektra) added KSO, KHEY, WWOK, WSLR, WSUN, WHN, requested WESC, 25-21 WINN.

WYNN STEWART "Lonely Rain" (Playboy) added KCKN, KAHU, KAYO, KWMT, KERE, KKYX, KJJJ, KTUF.



**"Hello,
I Love You"**
by
**JOHNNY
RUSSELL**

RCA Records and Tapes

COUNTRY

Direct From Duncan



ABC-Dot recording artist, DONNA FARGO, has been honored by the Southern Nevada Bicentennial Commission with their adoption of her song "U.S. of A." as their special theme song for the Bicentennial Celebration. Donna was presented with a plaque, by the commission, lauding her for her efforts as the creator of the song. She received the honor during her recent engagement in Las Vegas at the Hilton Hotel, where she appeared with CHARLIE RICH. As a result of the adoption of "U.S. of A." by the Southern Nevada Bicentennial Commission, the National Bicentennial Commission in Washington, D.C. has also been considering adopting the song as the National Bicentennial Song for their historical celebrations. Ms. Fargo is currently in the midst of a national concert and club tour of the United States, and will have a new ABC-Dot album, "Everything I say Means I Love You," released shortly . . . Columbia records' super star, JOHNNY CASH, has agreed to make guest appearances on a number of television shows in the near future. The shows will include "The Today Show," "Merv Griffin" and "The Dinah Shore Show." As a matter of fact, Dinah has been trying for fifteen years to get Cash to appear on her show. Cash continues to perform ten to twelve prison shows per year, along with his concert commitments, and has just completed writing a long-awaited autobiographical text outlining his experiences and philosophy of life, entitled, "Man In Black." The book will be available by mid-August. In conjunction with the autobiography's release, Cash is scheduled to make in-store appearances at bookstores throughout Tennessee. Cash recently has been honored with a Doctorate of Humanities degree from Garner Webb College in North Carolina, the dedication of the Retreat Mental Hospital in Decatur, Alabama, in his name, and the Faith In Freedom Award by the Religious Heritage of America, Inc. . . . MGM recording artist MEL TILLIS will make a guest appearance June 5 on the "Merv Griffin Show," which is nationally syndicated.

Cash prizes, trips to Nashville, and many other country thrills are awaiting the lucky semi-finalist winners to be chosen during the Grand Ole Opry's 50th Anniversary Talent search six semi-final shows. Acts on these shows will be judged by top professionals from the music industry. I will be a judge for the KLAC regional talent search next month. The winner of that contest and other regional finals, will go to San Diego for the first of the Opry's talent search semi-finals on Saturday, June 28. The event in San Diego will be co-hosted by KSON radio. Other talent search semi-finals slated by the Opry will be held: July 12, Omaha, Nebraska; July 26, Dallas, Texas; August 9, Indianapolis, Indiana; August 30, Philadelphia, Pennsylvania; and September 13, Atlanta Georgia. Co-hosts for these semi-finals will be radio stations KQQQ, KBOX, WIRE, WRCP, and WPLO respectively. Acts on the semi-finals will be competing for all expense paid trips to Nashville for the finals and \$1000 in cash awards. The finals will be held at the Grand Ole Opry House during the Opry's October 50th birthday celebration. Announced prizes for the Opry's talent search finals include a guest spot on ABC-TV's "Grand Ole Opry 50th Anniversary Special" this November, a recording contract with Opryland Records, appearances on the Opry, songwriting contracts with Tree International, and a talent showcase at Opryland, USA, the home of the Grand Ole Opry. (I hope you've been taking notes, we'll be having a quiz later this week.)

BILLY SHERRILL, Vice president, A&R CBS records, Nashville, has announced the signing of singer-songwriter TROY SEALS to the Columbia Records label. Seals will be produced by Sherrill. Seals comes to Columbia with a highly successful self-penned string of hits which includes, "Honky Tonk Angel," "Talkin' With My Lady," "We Had It All," "Pieces of My Life," "Girl In New Orleans," "Keep On Lovin' Me," and "Honey On His Hands" (Jeanne Pruett's latest single release.) among the long list.

WET in Richmond, Virginia is now officially 5,000 watts according to station program director PAT HENRY. The station of late was only 1000 watts of power. Henry told me, "It's like listening to a whole new radio station. The sound is incredible." (Well, more power to you Pat.) . . . From Canton, Ohio, LEE PHILIPS tells us of his station's first birthday. WNYN is now one year old as a country force in Northeast Ohio. Any artist wanting to wish WNYN "Happy Birthday," should call (216) 455-3000, 6am to 8:30 am (EDT). The official day is May 30, but artists are welcome to call after that date.

WJLJ, a country outlet in Tupelo, Mississippi announces several changes in their staff and programming departments: JAY DOUGLAS, former program director of KXEL-FM, Waterloo, Iowa has been appointed Operations Manager - Music Director of the station. TERRY BEST, on staff at WJLJ, has been tapped as the News Director. WARREN GARLING, former News Director at WGNA-FM, Albany, New York was appointed Production Director and air personality. DAN BURK has been named an announcer. He was with WQOX in Memphis, Tennessee. Also, TONY COUCH, formerly with WMOP, Ocala, Florida has been named as one of the new announcers. WJLJ is a daytime modern Country station and has plans to move their studio-transmitter site to new studio-offices in downtown Tupelo.

BIGGIE WILSON has left WHN, New York after one year with that station's country format. WHN Program Director, JOHN MAZOR, said Wilson will continue to work as a freelance announcer in the New York area. His parting was a mutual agreement between WHN and himself. No replacement has been named for the morning show . . . The new music director of WRCP in Philadelphia is Neil Howard. As we mentioned a couple weeks ago, WRCP will continue as one of our key reporting station and I would like to welcome Neil and station Program Director FRANK BAKER to the R&R country section again . . . OTT MOORE of WMNI in Columbus, Ohio has been named an honorary member to the staff of JOHN S. WYLLDER, Lt. Governor of Tennessee . . . DAVE WILLIAMS reports from WDEE, Detroit, that they were able to raise \$37,000 of the over \$100,000 during the recent benefit Radio-thon held in Michigan . . . CLIFF HAYNES of KJJJ, Phoenix says he figures the reason he has been getting such bad record service from MGM lately is because the regional promotion person is PATTY HEARST.

As I write this column it is Memorial Day across the country. So this final thought: "Try to remember not to forget!?!?!" . . . Keep 'em happy . . .



Pictured above, left to right, at the WIVK Star Shower festivities are: Joe Casey, Country & Western Regional Promotion Manager; Kyle Testerman, Mayor of Knoxville; Stampley; James Dick, Owner of Dick Broadcasting; and Bobby Denton, Operations Manager, WIVK Radio. See story, next page.

Nashville Pickers Launch 4th Season

NASHVILLE — The Nashville Pickers Celebrity Baseball Team has begun its fourth season of national touring. The team, under the direction of Columbia Records National Country Promotion Director Gene Ferguson, President of the Pickers, is comprised primarily of country music entertainers.

Since their inception in 1971, the Pickers have taken their "show" across the country to major and minor league baseball parks and country music markets of all sizes. The program itself is comprised of two essential parts: a baseball game against local or national competition, and a concert featuring the country music baseball players. Virtually all of the dates are coordinated with country music radio stations in each area.

This year, the team is managed by John Fisher, Director of Nashville Operations for Melodyland Records, who formerly pitches for the New York Yankees organization. Fisher succeeded veteran major league player and coach Dick Sisler, the son of Baseball Hall Of Famer George Sisler. Sister left the Pickers this year to join the San Diego Padres as batting and first base coach. Fisher is aided by veteran Washington Senators first baseman George Arcey and veteran minor league star Jim Thigpen in the coaching department.

Ferguson, who conceived the idea and founded the team, originally planned to use the team to promote country music and introduce it to a new audience. Since that time, country radio stations, civic groups, and major league baseball clubs have found the Pickers to be a successful promotion for raising funds and drawing larger audiences.

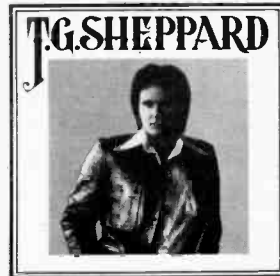
Ferguson stated that "Not only are we reaching potentially new country music fans, but we are also showing the fans a different side of

COUNTRY ALBUMS

- Selected album cuts getting good response:
- BUDDY ALAN (Capitol): "Go Away Little Girl"
 - JOHNNY CASH (Columbia): "Smokey Factory Blues," "Reason To Believe" and "Hard Times Comin'"
 - CONNIE CATO (Capitol): "Good Hearted Woman"
 - FREDDY FENDER (ABC-Dot): "Wasted Days" (next single), "Wildside of Live" and "Wildside of Life."
 - ROGER MILLER (Columbia): "Lady America," "Wanda Igwana" and "All I Need Is Love."
 - ELVIS PRESLEY (RCA): "Piece of My Life," "Fairytale," and "Woman Without Love."
 - JERRY REED (RCA): "The Telephone" and "City of New Orleans"
 - JOHNNY RODRIGUEZ (Mercury): "C.C. Rider," "Fraulein" and "Too Many Rivers"
 - TANYA TUCKER (MCA): "San Antonio Stroll," "Someday Soon" and "Travelin' Salesman"
 - CONNIE VAN DYKE (ABC-Dot): "Good Night, It's Time To Go"
 - DON WILLIAMS (ABC-Dot): "Someone Like You" and "Love Me Tonight."



DON GIBSON
"I'm The Loneliest Man" (Hickory)
One of the more active country legends continues to make excellent music that will be sure to entertain country listeners of all ages. Gibson continues to be as smooth as ever and this album provides many excellent programming cuts. Strongest material includes: A mellow song written by MICKY NEWBURY, "If You Want Me To I'll Go," the title cut, "I'm The Loneliest Man," could easily be a hit single and "Comfort For Your Mind," is a good uptempo side. Also possible is "Watching It Go" and the velvet smooth "Where You Belong." This LP features "I Wish Her Well," Gibson's current single and "Someway" a former single release.



T.G. SHEPPARD
"T.G. Sheppard" (Melodyland)
After listening to this album there is no doubt in my mind T.G. SHEPPARD will continue to be one of the top entertainers in country music for a long time to come. He sings some exceptionally fine material including a fine performance on "Callin' You Again," which is one of the many ballads on the album he does with great flair. For an up hard country cut you'll want to program "Country Country Club." Also very good is the folksy "Rollin' With The Flow" and "I Live It Up." "Devil In The Bottle" and "Trying To Beat The Morning Home" singles are definite highlights of this album.

-Jim Duncan

Continued on Page 25

COUNTRY

R&R COUNTRY HOTLINE:
(213) 466-0954

JIM DUNCAN/Editor

Biff Collie INSIDE NASHVILLE



T.G.I.F.: Bob Wills was not the "king" or "daddy" of western swing. Bob Wills was western swing... Barbara Mandrell lable-shopping? Buddy Blake into management? ... Stella Parton got a hit and went to Hawaii (on holiday?)... Sheila Tilton (the Polynesian pretty who was on the Opryland TV special) the first Hawaiian-Oriental country girl record artist in America?... Leon Ashley says he's already seen over the mountain and he doesn't want to make the climb!

Gary Lynn (manager at WMTS Nash-Murfreesboro) starts his National Guard month this week. Got his hair cut! ... Lonzo and Oscar opened their own night club in Nashville. Formerly known as the Palomino, they've renamed it the Ranch House. They'll work there too... Bobby Fischer left the Ricci Mareno Organization after five years to open his own promotion firm, American Promotions... Willie Nelson's 4th of July party this year has chosen Liberty Hills, Texas as the site of the party. (where's that?) ... One thing for sure. It'll never be the same!

Humphrey County Tennessee is hoppin' this weekend. The "Hoopfeedoo" will be honoring Loretta Lynn and helping her open her new dude ranch in Hurricane Mills, a town in Humphrey county which Loretta owns. She also lives there ... many have expressed disappointment at the results of the Mike Douglas show taped here. Too loose? Too loose! ... Curly Putman's recuperation from the ulcer surgery hopefully signals the end of his bleeding ulcers...

Minnie Pearl was guest speaker at the annual meeting of Salvation Army's Dewitt Corps women's league in Music City... Peer-Southern has published a new book for Merle Haggard called "Memories, Fiddles, and Songs," one of the most unusual books I've seen. It's a songbook, picturebook, storybook, and thought bank. 130 pages ... Jack Greene was a score caddy for a female foursome at the Four Star Golf Tournament at nearby Henry Horton Park. His handicap? A plaster cast on his right wrist!...

Attention here for the Wolfpack, a cookin' crew of Kentucky country kids... WKDA's new image as a cosmic cowboy station has changed even the sounds of the airmen, though all are the same. Speaking of "K-DAY," as they call themselves nowadays, one of my favorite country radio people is the newest staff member, working the midday "girlie" show. If he can't get them, they can't be had. What a voice!!! Oh, I'm referring to the longtime New York City country communicator, Bob Lockwood. Welcome to Music City, Bob! ... Other vet radio personalities off-mike and on the row these days include Mickey Gilley's producer Eddie Kilroy, Don Powell (formerly M.D. at KFDI Wichita,) now songpluggin and producing at Acuff-Rose and a part of the Marty Robbins road band, George Rickey (long ago west coast DJ in Seattle, L.A. and Tucson, and Gus Thomas who was the all-night personality at WVA in Wheeling for many years. Gus manages our "Inside Nashville" office these days, and has a couple of new syndicated radio features he'll introduce next month. He's also coordinating Nashville tours for a number of our "Inside Nashville" stations this summer. Gus can be reached collect at (615) 242-5636, address 808 16th Ave. South, Nashville 37203.

Walter Haden, a professor at University of Tennessee takes issue with those who credit Jimmie Rodgers with being the "father of country music," as he has long been considered. Mr. Haden says that Vernon Dalhart should be the head of the country legend, since he recorded and sold 25 million records before Rodgers even made a record. Dalhart recorded first in 1915 on Thomas A. Edison's label, and his first country song (the first sang classical, or concert songs) was "Wreck Of The Old '97." His most famous was "Prisoner's Song." You'd have a hard time convincing Tubb, Snow, Autry, Tommy Duncan, and other influentials that their idol (Rodgers) isn't the king...

I mentioned that I am producing an hour radio documentary on Bob Wills and a lot of you have inquired about it. If you want to program it, send \$10 for the tape and the copying. Thanks for your comments on my Bob Wills 'Memory.' He has something special, as you know if you were fortunate enough to be personally associated in any way.

STAMPLEY ROUSES KNOXVILLE
KNOXVILLE — WIVK Radio, in conjunction with the city of Knoxville, and mayor Kyle Testerman, honored Epic Records' Joe "Roll On, Big Mama" Stampley with an entire weekend of his own. Weekend festivities in Joe's honor included Mayor Testerman's proclamation of Stampley's Weekend, ceremonial key to the city honors, a cocktail

party hosted by the Testermans at their home, and a dinner party held at the Cherokee Country Club. Joe returned the honors with two days of concert performances including the WIVK Star Shower at Knoxville's Coliseum, produced and promoted by Bobby Denton, WIVK Operations Manager. Joe will receive another such honor next month in his hometown of Spring Hill, Louisiana.



WIRE's "Fireball" BILL ROBINSON and "Iron Glove" DAN STEVENS congratulate MCA artist BILL ANDERSON after Anderson and his "Po Boys" soundly thrashed "The All Star Wonders" in a benefit softball game at Nashville, Indiana, shortly before Anderson's show at the new Little Nashville Opry House. Proceeds from the game benefitted the Brown County little league. (L to R) WIRE's BILL ROBINSON (6-9:15 am and station program director), BILL ANDERSON and WIRE's DAN STEVENS (7 to midnight D.J.)



Monument recording artist BILLY SWAN is shown here during a visit to WVOJ radio in Jacksonville, Florida. Swan had just finished a concert in Jacksonville with KRIS KRISTOFFERSON and RITA COLLEDGE, when he paid a visit to WVOJ's BO WILEY.



Nashville welcomes Doyle Holly to the Warner Bros. Country label. At the signing was (left to right) Jonathan E. Fricke, Warner Bros. General Manager, Doyle, Chuck Flood, National Promotion Director and Thomas Williams, National Sales Director.

Pickers

Continued from Page 24

the stars, relaxing and having fun on the baseball diamond. Additionally, we have been able to bring country music fans to the ball parks to enjoy our national pastime."

Another benefit that has been derived from the teams has been funds raised for little league baseball. Currently, the Nashville Pickers sponsor two such teams, as well as providing equipment for other baseball organizations.

The team has had many country entertainers participating over the past four years. Artists such as Hee Haw's Willie Ackerman, MCA Records' Bill Anderson, Elektra Records' Tommy Cash, Dot Records' Roy Clark, Playboy Records' Mickey Gilley, Monument artist Lloyd Green, Epic artist Bob Luman, Monument Records' Charlie McCoy, Eddy Raven on ABC Records, RCA's Jerry Reed, and MCA's Tanya Tucker, are among the entertainers who play baseball and/or perform on the Pickers' post-game concerts. The Country music stars are often joined by former St. Louis Cardinal pitcher Jim Cosman who provides a familiar face for baseball fans.

A partial list of tentative dates for the 1975 season includes:

May 20 — Mylan, TN. — Coordinated by five Mylan area country radio stations.

May 25 — KSON, San Diego — To be played prior to major league game

June 26 — WMC, Memphis

July 24 — WMAW, Chicago — To be played prior to major league game.

Ferguson concluded, "Our final objective is to have fun. The artists have a great time and that makes for great entertainment. We've just found a way to hit a home run on stage and at the gate as well as on the field."

INDUSTRY MOURNS LOSS OF SAM WALLACE

Sam Wallace, long-time promotion man for RCA and friend of many artists and executives in the music industry, died Monday, May 19, 1975, in Atlanta, Georgia, after a brief illness.

Wallace, who would have been 70 years old May 29th, began his career in the recording industry with RCA in 1927, and was instrumental in the careers of artists such as: Chet Atkins, Ferlin Husky, Porter Wagoner, Dottie West, Elvis Presley and many, many others.

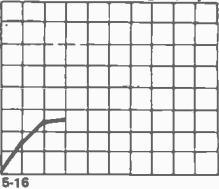
It was just this past September 11th, that approximately 350 of Sam's friends gathered at Atlanta's Stouffer's Inn to pay tribute to the man and his contributions to the music industry. Among those attending were: Chet Atkins, Bill Lowery, Elmo Ellis, Mae Axton, George Beverly Shea, Dottie West, Wesley Rose, Jo Walker and many others. A Sam Wallace Scholarship Fund at Georgia State University was begun with the proceeds from that testimonial. Sam's family requests that anyone wishing to remember Sam, make that remembrance in the form of a donation to that fund. Donations may be sent to: The Sam Wallace Scholarship Fund, Georgia State University, University Plaza, Atlanta, Georgia 30303.

COUNTRY SINGLES

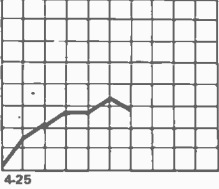
Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

new entries

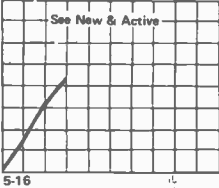
BUDDY ALAN
Another Saturday Night (Capitol)



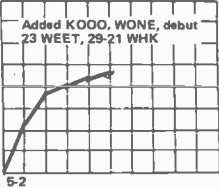
MELODY ALLEN
May You Rest In Peace (Merc)



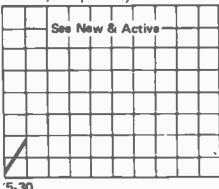
REX ALLEN, JR.
Lying In My Arms (WB)



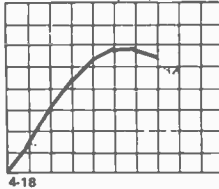
BILL ANDERSON
Country D.J. (MCA)



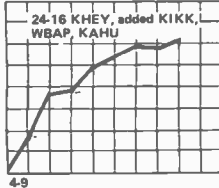
EDDIE ARNOLD
Red Roses (MGM)



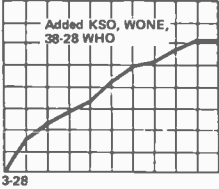
HOYT AXTON
Lion In Winter (AM)



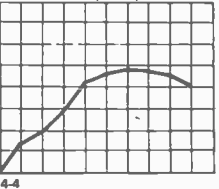
KATHY BARNES
I'm Available (MGM)



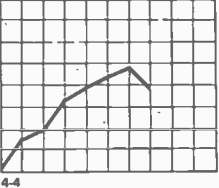
BILL BLACK COMBO
Boilin' Cabbage (Hi)



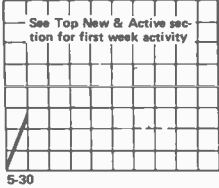
JIM ED BROWN
Barroom Pals (RCA)



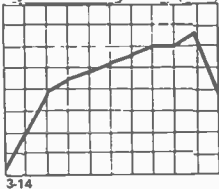
FRENCHIE BURKE
Colinda (20th)



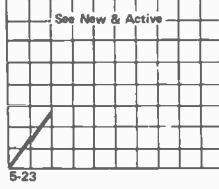
GLEN CAMPBELL
Rhinestone Cowboy (Capitol)



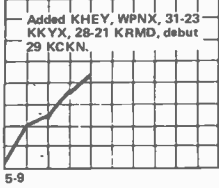
JOHN CASH
My Old Kentucky Home (Col.)



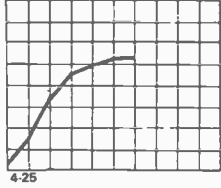
MAC DAVIS
Burnin' Thing (Columbia)



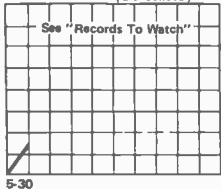
DOTSY
Storms Never Last (RCA)



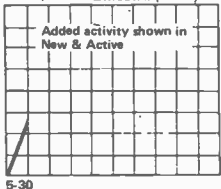
BARBARA FAIRCHILD
Let's Love While We Can (Col)



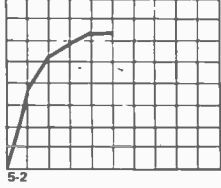
RUBY FALLS
He Love Me All (50 States)



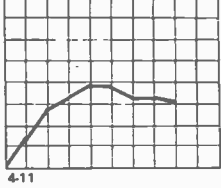
DONNA FARGO
Hello, Little Bluebird (ABC/Dot)



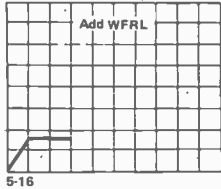
GEORGE & TAMMY
God'll Get You (Epic)



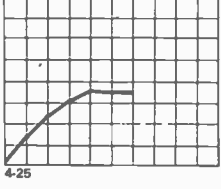
JIM GLASER
1-2-3 Never Fall (MGM)



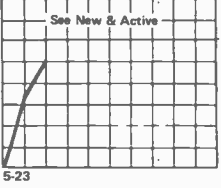
JACK GREENE
On The Way Home (MCA)



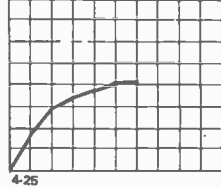
BONNIE GUITAR
Spend My Life With You (4-Star)



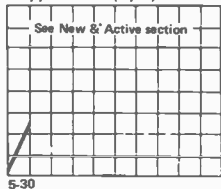
TOM T. HALL
Deal (Mercury)



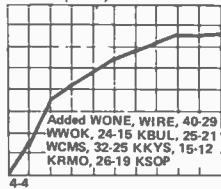
GEORGE HAMILTON IV
Bad News (RCA)



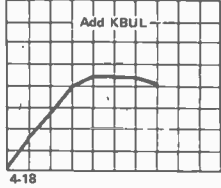
DAVID HOUSTON
Steppin' Stone (Epic)



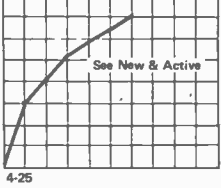
FERLIN HUSKY
Burnin' (ABC)



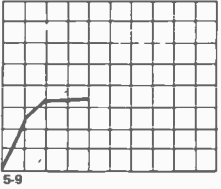
MARY KAY JAMES
Think I'll Say Goodbye (Avco)



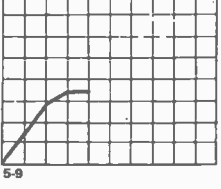
WAYLON JENNINGS
Dreaming My Dreams (RCA)



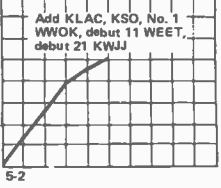
JOE BOB'S NASHVILLE
In The Mood (Capitol)



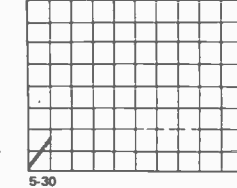
LOIS JOHNSON
You Know What I'd Do (20th)



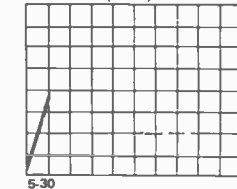
JERRY JORDAN
Phone Call From God (MCA)



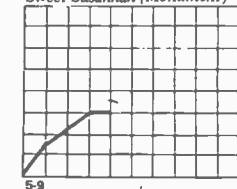
D&M OSMOND
Make The World Go Away (MGM)



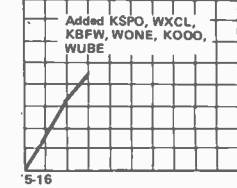
DOLLY PARTON
The Seeker (RCA)



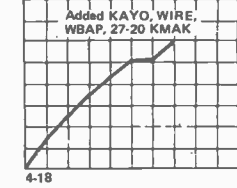
KRIS & RITA
Sweet Susannah (Monument)



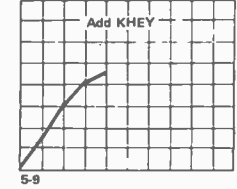
LA COSTA
This House (Capitol)



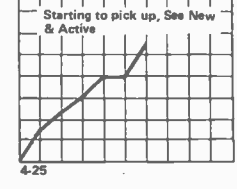
BILLY LARKIN
Devil In Mrs. Jones (Bryan)



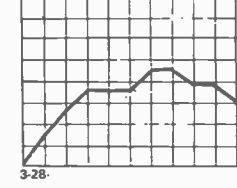
MC COY/GREEN
A Summer Place (Monument)



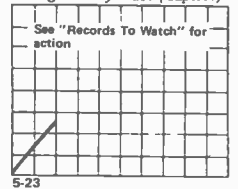
MELBA MONTGOMERY
Searchin' (Elektra)



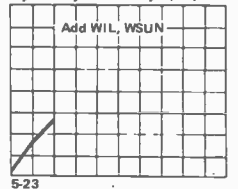
JIM MUNDY
She's Already Gone (ABC)



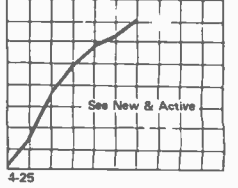
ANNE MURRAY
Stranger In My Place (Capitol)



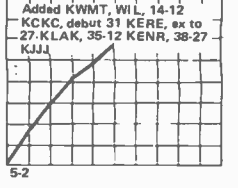
KENNY O'DELL
My Honky Tonk Ways (Capricorn)



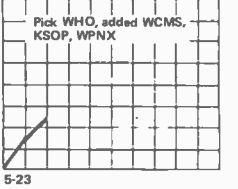
TOMMY OVERSTREET
When My Woman Begins (Dot)



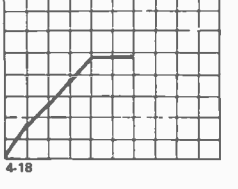
STELLA PARTON
Hold You In My Dreams (Country)



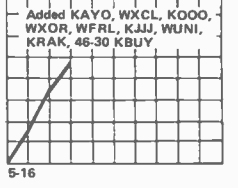
JOHNNY PAYCHECK
I Don't Love Her Anymore (Epic)



KENNY PRICE
Birds & Children (RCA)



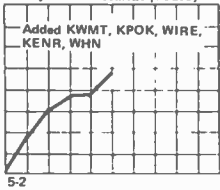
RAY PRICE
Farthest Thing (ABC)



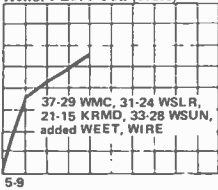
COUNTRY ADS

Astirisk (*) denotes records Most Added this week

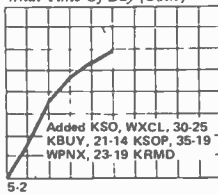
JEANNE PRUETT
Honey On His Hands (MCA)



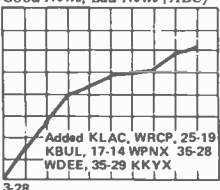
JOHNNY RUSSEL
Hello, I Love You (RCA)



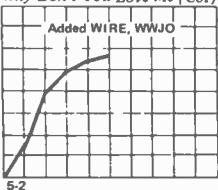
BILLY THUNDERKLOUD
What Time Of Day (20th)



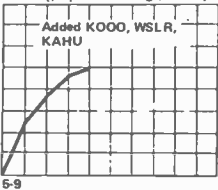
EDDIE RAVEN
Good News, Bad News (ABC)



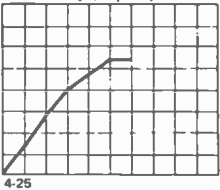
CONNIE SMITH
Why Don't You Love Me (Col)



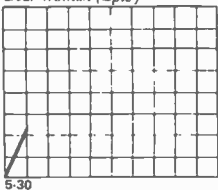
TILLIS / BRYCE
Mr. Right/Mrs. Wrong (MGM)



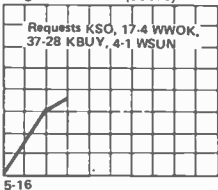
SUSAN RAYE
Ghost Story (Capitol)



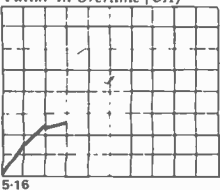
JOE STAMPLEY
Dear Woman (Epic)



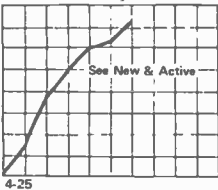
TOMPALL
Log On The Fire (MGM)



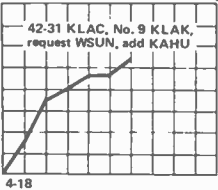
DEL REEVES
Puttin' In Overtime (UA)



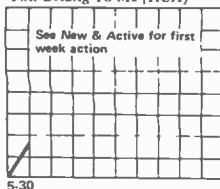
JOE STAMPLEY
Unchained Melody (ABC/Dot)



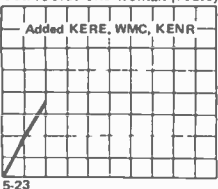
TANYA TUCKER
Spring (Columbia)



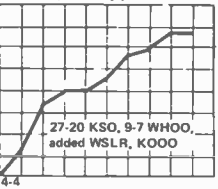
JIM REEVES
You Belong To Me (RCA)



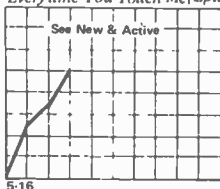
GARY STEWART
You're Not The Woman (MCA)



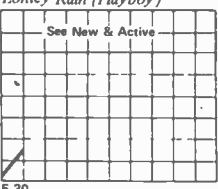
JACKY WARD
Stealin' (Mercury)



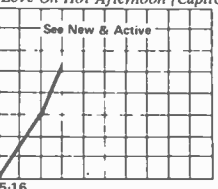
CHARLIE RICH
Everytime You Touch Me (Epic)



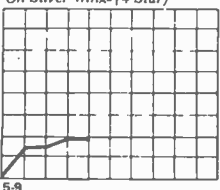
WYNN STEWART
Lonley Rain (Playboy)



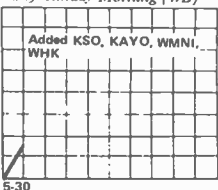
GENE WATSON
Love On Hot Afternoon (Capitol)



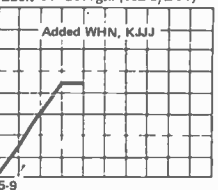
BETTY JEAN ROBINSON
On Silver Wings (4-Star)



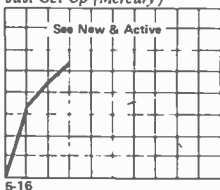
CHIP TAYLOR
Early Sunday Morning (WB)



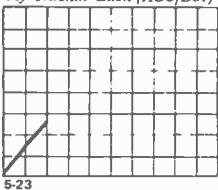
FREDDIE WELER
Back To Georgia (ABC/Dot)



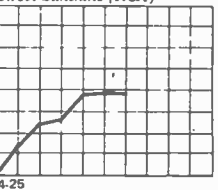
JOHNNY RODRIGUEZ
Just Get Up (Mercury)



HANK THOMPSON
My Truckin' Luck (ABC/Dot)



DOTTIE WEST
Sweet Sunshine (RCA)



WSLR/AKRON
Pick-Johnny Rodriguez
Mac Davis
Melba Montgomery
Jacky Ward
Tillis & Bryce
Marie Owens
Ruby Falls
George Morgan

WPLD/ATLANTA
No Adds
WISZ/BALTIMORE
Donna Fargo
Brenda Pepper
Joe Stampley (E)
David Houston
Dolly Parton*

KBFW/BELLINGHAM, WS
Glen Campbell
Donny King
Anne Murray
La Costa
Tom T. Hall
WJJD/CHICAGO
Not Available

WMAQ/CHICAGO
C.W. McCall
Mel Street
Tanya Tucker (MCA)
WUBE/CINCINNATI
Randy Parton
Glen Campbell
C.W. McCall
Dolly Parton*

WVK/CLEVELAND
Jim Reeves
Eddie Arnold
Dolly Parton*
Donna Fargo*
Jan Howard
Mac Davis
Chip Taylor
Ronnie Dove

WPNX/COLUMBUS
Gene Watson
Johnny Paycheck
Dolly Parton*
Ruby Falls
Dottie
Ray Price

WNIN/COLUMBUS, OHIO
Connie Eaton
Johnny Rodriguez
Chip Taylor
Diana Trask
Pick-Tom T. Hall

KBOX/DALLAS
Pick-Bobby Smith
Joe Stampley (E)
Eddie Arnold
Dolly Parton*
Tom T. Hall
Carico
Jim Nesbitt
Glen Campbell*

WONE/DAYTON
Bobby G. Rice
Bill Black Combo
La Costa
Ferlin Husky
Jeris Ross
Bill Anderson
Johnny Rodriguez

KERE/DENVER
Gary Stewart (MCA)
Wynn Stewart
Red Simpson
Sam Neely
Rebecca Lynn
Donna Fargo*
Diana Trask
Dolly Parton*

WDEE/DETROIT
Donna Fargo*
Robert A. Jenkins
Eddie Arnold
Joe Stampley (E)
Jeanne Pruett

KWMT/FORT DODGE
Wynn Stewart
Glen Campbell*
David Houston
Stella Parton
Dolly Parton*

KBVU/FORT WORTH
Gene Watson
Barry Kaye
Joe Stampley (E)
Ronnie Mack
WBAP/FORT WORTH
Johnny Rodriguez
Kathy Barnes
Billy Larkin
Tom T. Hall
Joe Stampley (E)
Dolly Parton*

WRL/Freeport, Ill.
Amazing Rhythm Aces
Jack Greene
Ray Price
Charlie Rich
Conway Twitty
KMAK/FRESNO, CA
Rex Allen, Jr.
Johnny Rodriguez
Charlie Rich
Merle Haggard
Glen Campbell*

WESC/GREENVILLE, SC
Not Available
KAHU/HAWAII
Kathy Barnes
Lois Johnson
Rita Remington
Ronny Robbins
Jo Stampley (Dot)
Wynn Stewart
Tillis & Bryce
Tanya Tucker (Col)

KENR/HOUSTON
Jeanne Pruett
Gary Stewart
Eddie Arnold
Glen Campbell*
Dolly Parton*
Jim Reeves
Joe Stampley (E)
Donny & Marie

KIKK/HOUSTON
Dolly Parton*
Donna Fargo*
Kathy Barnes
Donny & Marie
Joe Stampley (E)
Jim Reeves
Tom T. Hall

WIRE/INDIANAPOLIS
Eddie Arnold
Glen Campbell*
Donna Fargo*
Ferlin Husky
Billy Larkin
Jeanne Pruett
Connie Smith
Gene Watson
Pick-Dolly Parton*

WJQS/JACKSON, MISS
Gene Watson
Rex Allen, Jr.
Eddie Arnold
Mac Davis
Glen Campbell*
David Houston
Jessi Colter (RCA)
Leona Williams

KKCK/KANSAS CITY
Donny & Marie
Eddie Arnold
Billy Grammer
David Houston
Joe Stampley (E)
Glen Campbell*
Donna Fargo*
Dolly Parton*
Jim Reeves
Jessi Colter (RCA)
Wynn Stewart
Jack Reno (Flip)
Jim Nesbitt

WNIN/LOUISVILLE
Glen Campbell*
David Houston
Gene Cotton

WMC/MEMPHIS
David Houston
Donny Fargo*
Terry Stubbs
Gary Stewart (MCA)
Ruby Falls
Dolly Parton*
Joe Stampley (E)

WVOK/MIAMI
Gene Watson
Donna Fargo*
Onnie Wheeler
Dolly Parton*
Joe Stampley (E)
Melba Montgomery

KTCR/MINNEAPOLIS
Margo Smith
Merle Haggard
Jeris Ross
Buck Owens
C.W. McCall

WUN/MOBILE
Dolly Parton*
Joe Stampley
Connie Eaton
Ray Price
Donna Fargo*

WVOR/MUSCLE SHOALES
Conway Twitty w/Flip
Ray Price
Merle Haggard
WNIN/NEW YORK
Jack Greene
Freddie Weller
Melba Montgomery
Elvis Presley
Gene Watson
Jeanne Pruett
Conway Twitty

WCS/NORFOLK
Leona Williams
Charlie Rich (R)
Bill Anderson
Ray Price
La Costa
Tillis & Bryce
Tom T. Hall
Diana Trask
Stoney Edwards
Donna Fargo*

WVON/OMAHA
Pick-Rex Allen, Jr.
Glen Campbell*
Dolly Parton*
Bobby Wright
Billy Grammer
Connie Eaton
Jessi Colter (RCA)
Arlene Harden
Jim Reeves
Ruby Falls
Glen Campbell
Rex Allen, Jr.
Wynn Stewart
Joe Stampley (E)
Whitey Shaffer

WVON/ORLANDO
Pick-White Shaffer
Johnny Paycheck
Arlene Harden
Glen Campbell*
Connie Eaton
WVCL/PEORIA, ILL.
Terry Stubbs
Tom T. Hall
Gene Watson
Anne Murray
Ray Price
Billy Thundercloud
La Costa
Dolly Parton*
Glen Campbell*

WVON/SEATTLE
Dolly Parton*
Donna Fargo*
David Houston
Johnny Rodriguez
Conway Twitty
C.W. McCall
Waylon Jennings

KWJ/PORTLAND
Glen Campbell*
Donna Fargo*
David Houston
Dolly Parton*

WEET/RICHMOND
Merle Haggard
Tommy Overstreet
Waylon Jennings
Johnny Russell
Stoney Edwards
Judy Lynn

KRAK/SACRAMENTO
June Carter Cash
Billy Armstrong
Mac Davis
Red Simpson
Tom T. Hall
Hank Thompson
Roy Rogers
Stu Phillips
Ray Price
WWJ/ST CLOUD, MINN
Connie Smith
Johnny Rodriguez
Brenda Lee
Bryon Jon

WIL/ST LOUIS
Kenny O'Dell
Dolly Parton*
Joe Stampley
Stella Parton
Pick-Dolly Parton*

WSUN/ST PETERSBURG
Pick-Dolly Parton*
Glen Campbell*
Melba Montgomery
Bill Shaw
Gene Watson
Johnny Carver
Kenny O'Dell
KSPD/SALT LAKE CITY
Pick-Donna Fargo*
Mac Davis
Donny & Marie
Johnny Paycheck
Jim Reeves
Jessi Colter (RCA)
Arlene Harden
David Houston
Glen Campbell*
Eddie Arnold
Dolly Parton*
Donny King
Jim Westberry
Billy Swan
Jackie Ward
LAWANDA LINDSEY
Guy & Raina

KKYX/SAN ANTONIO
Eddie Arnold
Johnny Carver
Dolly Parton*
Bobby Wright
Billy Grammer
Connie Eaton
Jessi Colter (RCA)
Arlene Harden
Jim Reeves
Ruby Falls
Glen Campbell
Rex Allen, Jr.
Wynn Stewart
Joe Stampley (E)
Whitey Shaffer

KSON/SAN DIEGO
Tommy Overstreet
Dolly Parton*
Jim Reeves
Glen Campbell*
KCKC/SAN BERNARDINO
Glen Campbell*
Donna Fargo*
Pick-Dolly Parton*
Joe Stampley (E)
David Houston

KAYO/SEATTLE
Glen Campbell*
Dolly Parton*
Ray Price
Whitey Shaffer
Wynn Stewart
Billy Larkin
Jim Reeves
Gary Sargeants
Chip Taylor
Kendalls
David Houston

KRMD/SHREVEPORT
Donny & Marie
Joe Stampley (E)
Donna Fargo*
Rex Allen, Jr.
Ruby Falls
Gene Watson

KSPO/SPOKANE
Pick-Charlie Rich
Shelia Tilton
Diana Trask
Donna Fargo*
La Costa
Anne Murray
Tom T. Hall
Arlene Harden (Flip)

KHOS/TUCSON
Glen Campbell*
Eddie Arnold
Roy Head
Dolly Parton*
Charlie Rich

KBUL/WICHITA
Mary Kay James
George Morgan
Donna Fargo*
Tommy Overstreet
Tom T. Hall
Warner Mack

POP

Radio & Records POP/30

5/16	5/23		
2	1	1	MICHAEL MURPHEY/Wildfire (Epic)
3	2	2	JOHN DENVER/Thank God I'm A Country Boy (RCA)
7	5	3	AMERICA/Sister Golden Hair (WB)
4	4	4	CARPENTERS/Only Yesterday (A&M)
9	7	5	CHICAGO/Old Days (Columbia)
8	6	6	GORDON LIGHTFOOT/Rainy Day People (Reprise)
21	15	7	SEALS & CROFTS/I'll Play For You (WB)
1	3	8	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
23	13	9	GLADYS KNIGHT/The Way We Were (Buddah)
14	11	10	JESSI COLTER/I'm Not Lisa (Capitol)
16	14	11	DON MCLEAN/Wonderful Baby (UA)
13	12	12	RAY STEVENS/Misty (Barnaby)
20	17	13	MELISSA MANCHESTER/Midnight Blue (Arista)
18	16	14	TANYA TUCKER/Lizzie & The Rainman (RCA)
10	9	15	PAUL ANKA/I Don't Like To Sleep Alone (UA)
22	19	16	LINDA RONSTADT/When Will I Be Loved (Capitol)
5	8	17	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
28	20	18	FRANKIE VALLI/Swearin' To God (Private Stock)
26	22	19	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
-	24	20	TEACH-IN/Ding-a-Dong (Philips)
-	26	21	SHANA NA/(Just Like) Romeo & Juliet (Kama Sutra)
-	28	22	10CC/I'm Not In Love (Mercury)
-	25	23	HAYWARD & LODGE/I Dreamed Last Night (Threshold)
27	23	24	FRANK SINATRA/Anytime (Reprise)
6	10	25	NEIL SEDAKA/The Immigrant (Rocket)
30	27	26	1ST CLASS/Funny How Love Can Be (UK)
-	30	27	VAN MCCOY/The Hustle (Avco)
-	29	28	NEIL DIAMOND/The Last Picasso (Columbia)
-	-	29	MORRIS ALBERT/Feelings (RCA)
-	-	30	CHARLIE RICH/Everytime You Touch Me (Epic)

NEW & ACTIVE

GLEN CAMPBELL

Rhinestone Cowboy (Capitol)

If the airplay is any indication, Campbell should be a shoe-in for Comeback Of The Year. Add WCCO, KDWN, WIP, WHIO, KMBZ, KAKE, KFI, WASH, KIIS, K101, KEX, KWAV, WTAE, KLVE, KHOW, WFIR and many more.

ROBERTA FLACK

Feelin' That Glow (Atlantic)

Add WCCO, WHIO, KMBZ, WGN, KFI, KIIS, KLVE plus more.

SAMMY JOHNS

Rag Doll (GRC)

Good first week ... add WHIO, WCMI, KRNT, WBAL, KFI, WFIR.

MC CARTNEY & WINGS

Listen To What The Man Said (Capitol)

No surprise ... add WIP, WGN, KFI, WASH, K101, KMPC

OTHER STRONG ACTION: OLIVIA NEWTON-JOHN "Please Mr. Please" (MCA) add KVI, WGAN, KHOW. JAMES TAYLOR "How Sweet It Is" (WB) Tons of LP play as reported last week. Just added at WCCO. DONNY & MARIE OSMOND "Make The World Go Away" (MGM) Add WGAN, WCMI, KRNT, WLW, WASH, KRMG. MIKE POST "Rockford Files" (MGM) Add WREC. JANIS IAN "At Seventeen" (Columbia) Add KDWN, WGN, KLVE, increase play at WIP. SAM NEELY "Sanctuary" (A&M) Add WHIO, WGN. MFSB "Sexy" (Phy-Int) Add WTRX, WCMI. JUDY COLLINS "Send In The Clowns" (Elektra) KAKE, ERIC ANDERSEN "Can't Get You Out Of My Life (Arista) Add WSB, WREC. JOHN STEWART "Survivors" (RCA) Add WLW, super hot phones at KHOW. ENGELBERT HUMPERDINCK "Forever And Ever" (Parrot) Add WREC, WFTL, WSB, KWAV. KAREN ALEXANDER "Isn't It Always Love" (Elektra) Add WSM, WCCO. REPARATA "Shoes" (Polydor) Add KCRA, KWAV.

POP NOTES

BY MIKE KASABO



A big welcome to Denny Long WCCO, Minneapolis as our latest reporter to this section of R&R. Denny informs us of "unbelievable phone calls" on the Jerry Jordan record "Phone Call From God." In case you missed hearing it the first time around, you might drag it out for a second listen. It's on MCA.

The Morris Albert record "Feelings" got a super shot in the arm by picking up the following stations: WGAN, WHIO, WASH, KEX, KCRA, WFIR. The single from Elton's album is "Someone Saved My Life Tonight." "How Sweet It Is" James Taylor is being rushed to stations in single form. By the way, the B-side of the upcoming Elton single is a never been released recording.

The Guess Who record "Seems Like I Can't Live With You" is showing great strength at WIP and debuts No. 12 on WSM's chart. "Misty" by Ray Stevens continues to one of the better phone action records and was just added to WCBM.

"Survivors" by John Stewart is now in its fourth week of being the hottest record at KHOW. Carol Archer, music director at KIIS put the record on last week and after just one play the station logged a dozen calls for it.

Don Kelly, K101 says he wants a gold record for being the last station in the country to play Freddy Fender's "Before The Next Teardrop Falls." Sorry, Don you'll have to share it with Don Hofmann at KVI ... he just put it on also.

Elvis had another big week with "T-R-O-U-B-L-E." Added at KVI, WTRX, KMBZ, KSD, WASH, KCRA.

"Changing Horses" Dan Fogelberg starting to show up a little ... add WCMI, KIIS.

The Eric Clapton "Swing Low Sweet Chariot" rolling along just fine ... add KMBZ, KEX, and WIP.

Chuck Leary KWAV, Monterey reports good reaction to an album cut by David Steinberg. "Tears On My Dashboard" is the cut.

Anne Murray's "Dream Lover" added to WREC, KMBZ. In light of Sonny Jurgensen's "sudden retirement" from the Washington Redskins, one of the jocks at WASH altered the way he introduced the B.J. Thomas record, calling it "Hey Won't You Play Another George Allen Done Sonny Wrong Song."

RADIO NEWS

WTAE-PITTSBURGH

Station ran a Memorial holiday special called WTAE's No. 1 Music Weekend. They featured all of the hits that were No. 1 on the pop music charts during the past twenty years. More than 220 different songs were showcased. In addition to the music, the jocks gave away gift certificates and albums.

WFIR-ROANOKE

A station promotion literally had listeners going all over the place searching for the "WFIR Missing Keys". Station hid keys in various locations, then broadcast clues on their whereabouts. Winners received free groceries, a stereo system, a sewing machine and steak dinners at a local restaurant.

WEEI-FM BOSTON

Program Director, Dave Klahr resigned his position at the station May 16 to become effective June 6. Dave will return to Philadelphia radio. He will announce what station it is next week.

KCRA-SACRAMENTO

Station is sponsoring Bob Petersen in his quest to top his own world



MCA's Olivia Newton-John receives the grand tour treatment from KOOL Radio's music director Joe Bailey (left) and station PD Joe McNamara. Olivia's "Please Mr. Please" has finally been released as a single.

record of bowling 1,252 games. Petersen is going to attempt to bowl 1,302 consecutive games. Station will give hourly reports on his progress and ask listeners to call in a pledge for the Multiple Sclerosis Foundation. It all happens this weekend. Goal is to raise \$20,000.

POP

Where (What?) Is M.O.R.?

BY CHUCK SOUTHCOTT

At every programming conference across the country, at every broadcasters' convention, in every broadcast-oriented trade publication, at every watering hole frequented by air people, the above question is asked. In an effort to come relatively close to some sort of answer, we offer the following questionnaire. Please study the page closely, keeping in mind your concept of your M.O.R. station. When you have arrived at some sort of conclusion, please circle the format title (titles?) and return by mail.

Are you:

Contemporary Middle of the Road
 Standard Middle of the Road
 Progressive Middle of the Road
 Pop Middle of the Road
 Pop Standard Middle of the Road
 Block Programmed Middle of the Road
 Personality dominated Middle of the Road
 Middle of the Road with personality (emphasis on music)
 R&B oriented Middle of the Road
 R&B oriented Middle of the Road with personality (emphasis on music)
 Personality dominated R&B oriented Middle of the Road
 Contemporary Middle of the Road with personality (music dominates)
 Personality Middle of the Road with contemporary music (personality dominates)
 Standard Middle of the Road with personality (music dominates)
 Personality Middle of the Road with standard music (personality dominates)
 Country & Western oriented Middle of the Road
 Country & Western oriented Middle of the Road with personality (music dominates)
 Personality Middle of the Road with Country & Western influence (personality dominates)
 Contemporary standard Middle of the Road with no personality (contemporary dominates)
 Contemporary standard Middle of the Road with personality (contemporary music dominates)
 Personality Middle of the Road with contemporary standard music (personality dominates)
 Standard Middle of the Road with sprinkling of contemporary and no personality
 Standard Middle of the Road with sprinkling of contemporary and light personality (music dominates)
 Personality oriented standard Middle of the Road with sprinkling of contemporary music
 Soft (or beautiful music) Middle of the Road with no personality
 Soft Middle of the Road with light personality
 Personality Middle of the Road with soft music
 Full service (news, sports, etc.) Middle of the Road with no air personalities
 Full service Middle of the Road with light personality.
 Full service Middle of the Road with personality emphasized.
 Full service contemporary Middle of the Road with no personality
 Full service Middle of the Road with contemporary music and light personality
 Full service contemporary Middle of the Road with heavy personality
 Full service contemporary standard Middle of the Road with no personality
 Full service contemporary standard Middle of the Road with light personality
 Full service contemporary standard Middle of the Road with heavy personality
 Full service Country oriented Middle of the Road with no personality
 Full service Country oriented Middle of the Road with light personality
 Full service Country oriented Middle of the Road with heavy personality
 Full service soft Middle of the Road with no personality
 Full service soft Middle of the Road with light personality
 Full service soft Middle of the Road with heavy personality
 Middle of the Road with emphasis on adult oldies and no personality
 Middle of the Road with emphasis on adult oldies and light personality

Middle of the Road with emphasis on adult oldies and heavy personality
 Oldie Middle of the Road
 Contemporary oldie Middle of the Road with no personality
 Contemporary oldie Middle of the Road with light personality
 Contemporary oldie Middle of the Road with heavy personality
 Sports oriented Middle of the Road with no personality
 Sports oriented Middle of the Road with light personality
 Sports oriented Middle of the Road with strong personality
 Sports oriented standard Middle of the Road
 Sports oriented standard Middle of the Road with light personality
 Sports oriented standard Middle of the Road with strong personality
 Sports oriented contemporary Middle of the Road with no personality
 Sports oriented contemporary Middle of the Road with strong personality
 or how about . . . Middle of the Road?

As you can see from the above, M.O.R. can be dissected into a seemingly never-ending spectrum of formats. Those listed above can be split, split and split again to become hundreds of unique sounds. If you find you must circle two or more formats, please underline that format title you find is the stronger of the two (or three or more). Do not neglect, however, to circle all formats applicable to your station.

God forbid that you should have a format title in mind not listed. If this is, indeed, the case, please list that title here:

Please clip and mail the above article to RADIO & RECORDS, 6430 Sunset Blvd., Suite 1221, Hollywood, Calif. 90028. The results will be printed in an upcoming issue.

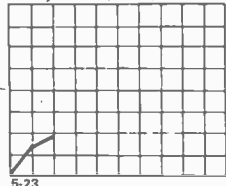


Captain & Tennille clown it up with R&R staff during the twosome's promotional swing for their hot single "Love Will Keep Us Together." Captain (aka Daryl Dragon, son of conductor Carmen) and (Toni) Tennille have been working together for four years and appeared on Elton John's "Caribou" album plus the new Barry Mann LP. Daryl is most noted for his work with the Beachboys as their keyboardist and arranger for seven years. Their new album will be out this week with tour dates being set by A&M for commencement the first of June. The LP "Love Will Keep Us Together" features seven of the eleven songs written by Captain & Tennille with another two penned by Bruce Johnston and Captain and Brian Wilson plus a new interpretation of the classic "God Only Knows." L to R is R&R's Jim Duncan, Linda Goettsch, Candy Tusken, Chris Blase, The Captain, Marjie Arnold, Toni Tenille, Mike Kasabo and A&M's Jan Basham.

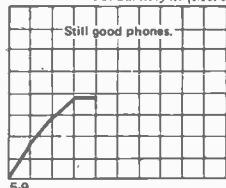
POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

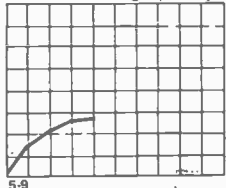
HERB ALPERT
Coney Island (A&M)



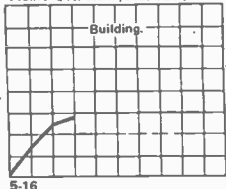
CLIVE BALDWIN
Here's Paul McCartney... (Merc)



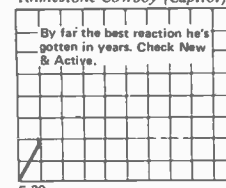
BOONES
When The Love Light (Melodyland)



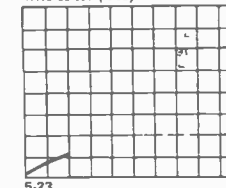
DEBBIE CAMPBELL
Please Tell Him (Playboy)



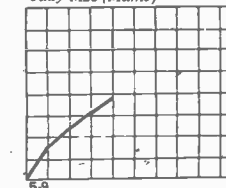
GLEN CAMPBELL
Rhinestone Cowboy (Capitol)



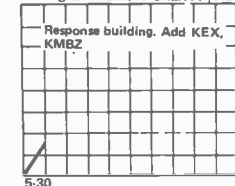
CARLTON THE DOORMAN
Who Is It? (UA)



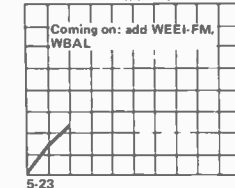
BOOMER CASTLEMAN
Judy Mae (Mums)



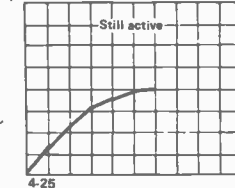
ERIC CLAPTON
Swing Low Sweet Chariot (RSO)



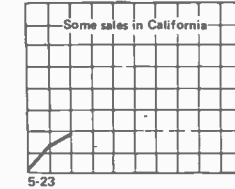
JERRY COLE & TRINITY
Susanna's Song (WB)



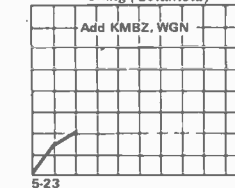
ALICE COOPER
Only Women (Atlantic)



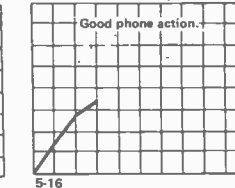
JAN DAVIS
Gypsy Fox (Ranwood)



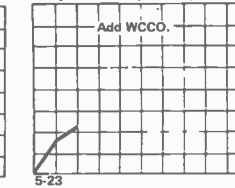
MAC DAVIS
Burnin' Thing (Columbia)



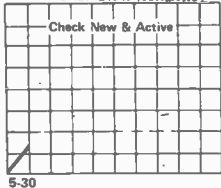
EL BIMBO
Bimbo Jet (Scepter)



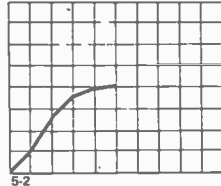
FALLENROCK
Mary Anne (Capricorn)



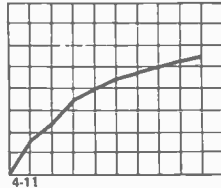
ROBERTA FLACK
Feelin' That Glow (Atlantic)



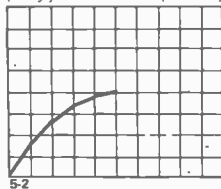
GRAND FUNK
Bad Time (Capitol)



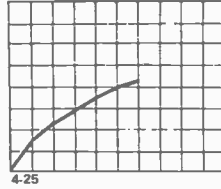
DAVID GATES
Part Time Love (Elektra)



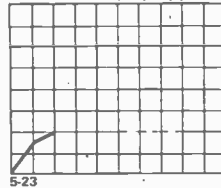
DONNY GERRARD
(Baby) Don't Let It (Rocket)



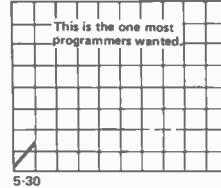
BOBBY GOLDSBORO
And Then There Was Gina (UA)



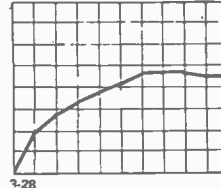
HAMILTON, JOE FRANK
Fallin' In Love (Playboy)



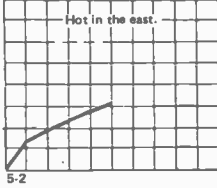
JANIS IAN
At Seventeen (Columbia)



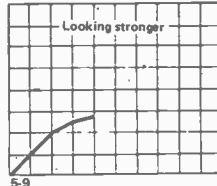
LOGGINS & MESSINA
Growin' (Columbia)



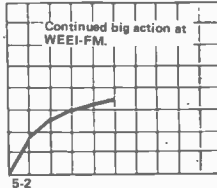
HERBIE MANN
Hijack (Atlantic)



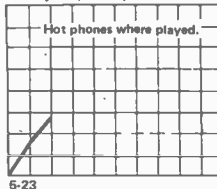
AL MARTINO
Charmer (Capitol)



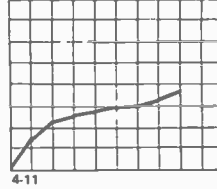
JOHNNIE MAYA
If I Could Love You (Ranwood)



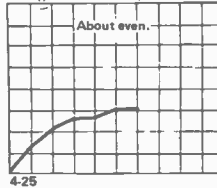
C.W. MCCALL
Classified (MGM)



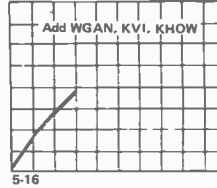
JONI MITCHELL
Jericho/Carey (Asylum)



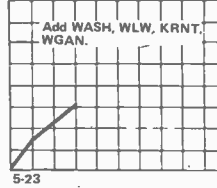
MARIA MULDAUR
Gringo En Mexico (Reprise)



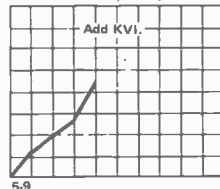
OLIVIA NEWTON-JOHN
Please Mr. Please (MCA)



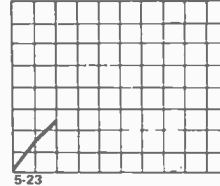
DONNY & MARIE OSMOND
Make The World Go Away (MGM)



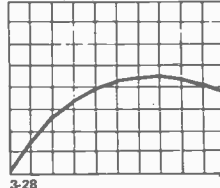
ELVIS PRESLEY
T-R-O-U-B-L-E (RCA)



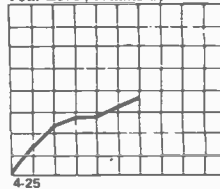
MIKE POST
The Rockford Files (MGM)



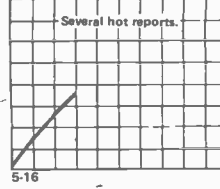
BRIAN PROTHEROE
Pinball (Chrysalis)



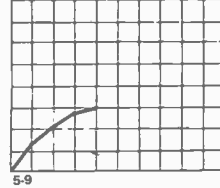
RAIDERS
Your Love (Columbia)



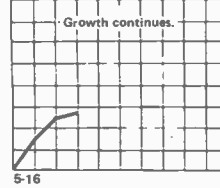
CARLY SIMON
Attitude Dancing (Elektra)



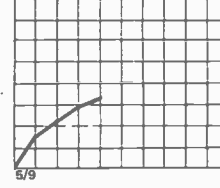
PHOEBE SNOW
Harpo's Blues (Shelter)



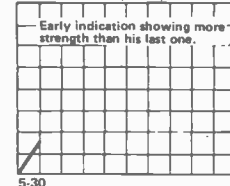
BARBRA STREISAND
How Lucky Can You Get (Arista)



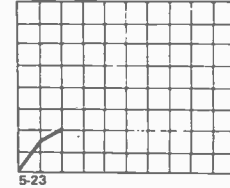
BILLY THUNDERKLOUD
What Time of Day (20th Century)



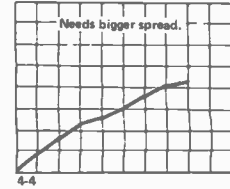
BOBBY VINTON
Wooden Heart (ABC)



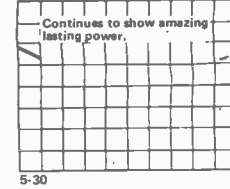
WALLIS SISTERS
Chapel Of Love (WB)



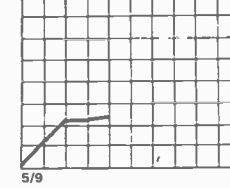
TIM WEISBERG
Dion Blue (A&M)



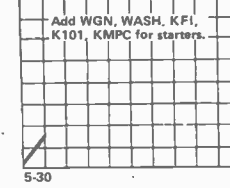
ROGER WHITTAKER
The Last Farewell (RCA)



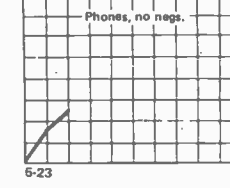
ANDY WILLIAMS
Feelings (Columbia)



WINGS
Listen To What The Man Said (Cap)



LARRY JON WILSON
Bertrand My Son (Monument)



POP ADDS

PARALLELS

CONTINUED FROM PAGE 11

NEW & ACTIVE

Continued from Page 22

RECORDS TO WATCH

JOHNNY CARVER "Strings" (ABC) added KKYX, WSUN. GENE COTTON "Damn It All" (ABC) on KIKK, added KENR, WINN. JESSIE COLTER "Laura" (RCA) added KCKN, KSP, KKYX, WJQS. CONNIE EATON "If I Knew Enough To Come Out Of The Rain" (ABC) more adds including WCMS, KKYX, WMNI, WUNI. RUBY FALLS "He Loves Me All To Pieces" (50 States) added WHO, WCMS, KKYX, WSLR, WPNX, KRMD, WMC. ARLENE HARDEN "Teddy Bear's Picnic" (Capitol) added WHO, KKYX, KSP, KSPO (flip). REBBECA LYNN "He's That Kind of Man" (Ranwood) added KLAC, KERE, KFOX, KWJJ, WINN, KCKN, KTUF, KSP. ANNE MURRAY "Stranger In My Place" (Capitol) more adds including KSP, WXCL, KBFW, WDEE. GEORGE MORGAN "From This Moment On" (Four Star) added KBUL, WSLR. DONNY & MARIE OSMOND "Make The World Go Away" (MGM) picking up more stations including WUBE, KIKK, KSP, KENR, KRMD, KCKN. KENNY O'DELL "Honky Tonk Ways" (Capricorn) added WIL, WSUN. BRENDA PEPPER "You Bring Out The Best In Me" (Playboy) added KSO, KJJJ, WISZ. BRIAN SHAW "You Burned The Love" (RCA) more adds: KSO, WSUN, WPNX. TERRY STUBBS "A Fan Letter" (Four Star) added WXCL, WSLR, WMC. DIANA TRASK "There Has To Be A Loser" (ABC-Dot) added KSP, KERE, KSP, KTUF, WMNI. HANK THOMPSON "My Truckin' Luck" (ABC-Dot) request KAYO, added KRAK, debut 26 KCKN. LEONA WILLIAMS "Shape Up or Ship Out" (RCA) added KOOO, WUBE, WJQS. FREDDY WELLER "Love You Back To Georgia" (ABC-Dot) more adds at KJJJ, WHN.

- KSL-ST LOUIS**
Charlie Rich
Michael Murphy
Gladys Knight
Ray Stevens
HOT
Billy Thundercloud
Van McCoy
- KULF-HOUSTON**
Judy Collins
Mac Davis
Carly Simon
Debbie Campbell
Morris Albert
HOT
Charlie Rich
Linda Ronstadt
Gladys Knight
WEMP-MILWAUKEE
Bobby Vinton
Mac Davis
Randy Edelman
Cler
Judy Collins
Billie Joe Spears
Reparata
Van McCoy
- KNX-FM-LOS ANGELES**
Jerry Cole
Melba Moore
Roberta Flack
Ambrosia
Van McCoy
Wings
Tavares
- WFIR-ROANOKE**
Glen Campbell
Charlie Rich
Sammy Johns
Northern Light
Morris Albert
HOT
Captain & Tennille
Michael Murphy
- KHOW-DENVER**
Glen Campbell
Olivia Newton-John
Seals & Crofts
Sha Na Na
Jessi Colter
HOT
John Stewart (heavy calls)
Melissa Manchester
Tanya Tucker
Don McLean
- KEX-PORTLAND**
Glen Campbell
Morris Albert
Major Harris
Eric Clapton
PHONES
Barry Manilow
Boones
Michael Murphy
Ray Stevens
James Taylor (Sweet)
- KFDI-FM-WICHITA**
HOT
Boomer Castleman
Tanya Tucker
Larry Jon Wilson
- KMBZ-KANSAS CITY**
Mac Davis
Anne Murray
Eric Clapton
Randy Edelman
Glen Campbell
Roberta Flack
Elvis Presley
Lori Lieberman
James Taylor (Sweet)
HOT
Charlie Rich
Neil Diamond
C.W. McCall
Carly Simon
Chicago
Tanya Tucker
- WGAA-PORTLAND**
Marlena Shaw
Bobby Vinton
Olivia Newton-John
Morris Albert
Donny & Marie Osmond
- KVI-SEATTLE**
Elvis Presley
Paul Anka
Freddie Fender
Gladys Knight
Olivia Newton-John
- WCCO-MINNEAPOLIS**
Fallenrock
Charlie Rich
George Fichoff
Glen Campbell
Northern Light
Roberta Flack
Karen Alexander
Morris Albert
James Taylor (Sweet)
HOT
Jerry Jonathan (heavy calls)
Northern Light
C.W. McCall
- WGN-CHICAGO**
Wings
Tom Scott
Roberta Flack
Eagles
Sam Neely
Hotel Orch.
Mac Davis
Janis Ian
- WTAE-PITTSBURGH**
Glen Campbell
Alice Cooper
HOT
Gladys Knight
Frankie Valli
Michael Murphy
- KMPC-LOS ANGELES**
Carly Simon
Wings
PHONES
Elvis Presley
Roger Whittaker
Elton John
John Denver
- KWAV-MONTEREY**
Reparata
Glen Campbell
Mac Davis
Ellison Chase
Engelbert Humperdinck
HOT
Captain & Tennille
Neil Diamond
1st Class
- KIOI-SAN FRANCISCO**
Wings
Freddie Fender
Mike Post
Glen Campbell
Ambrosia
PHONES
Gladys Knight
- KIIS LOS ANGELES**
Jessi Colter
Glen Campbell
Roberta Flack
John Stewart
Dan Fogelberg
Souther, Hillman, Furay
PHONES
John Stewart
- WCMI-ASHLAND**
Sammy Johns
MFSB
Dan Fogelberg
Barry White
Donny & Marie Osmond
HOT
Melissa Manchester
Sha Na Na
Gladys Knight
Major Harris
Teach-In
- WASHI-WASHINGTON**
Elvis Presley
Glen Campbell
Morris Albert
Donny & Marie Osmond
Wings
HOT
Sha Na Na
Judy Collins
- KFI LOS ANGELES**
Wings
Glen Campbell
Leslie Kendall
Jose Feliciano
Bee Gees
Sammy Johns
Roberta Flack
Mystic Moon
PHONES
Herb Alpert
Debbie Campbell.
- WBAL-BALTIMORE**
Sammy Johns
Jay Black
Jerry Cole
- WFTL FT LAUDERDALE**
Charlie Rich
Engelbert Humperdinck
Frankie Valli
America
Gladys Knight
Tanya Tucker
Linda Ronstadt
HOT
Melissa Manchester
Boones
Herb Alpert
Teach-In
- WLW-CINCINNATI**
Donny & Marie Osmond
John Stewart
HOT
Jessi Colter
- KRNI-DES MOINES**
Charlie Rich
Sammy Johns
SALES
Debbie Campbell
Don McLean
- KAKE-WICHITA**
Glen Campbell
Pilot
Frankie Valli
Major Harris
Judy Collins
HOT
Chicago
Seals & Crofts
Melissa Manchester
- WSB ATLANTA**
Bobby Vinton
Engelbert Humperdinck
Tom Y. Hall
Pam Miller
Clay Johnson
PHONES
Eric Anderson
- KCRA-SACRAMENTO**
Elvis Presley
Reparata
Charlie Rich
Morris Albert
- WCBM-BALTIMORE**
Ray Stevens
Frankie Valli
Tanya Tucker
Carly Simon
Van McCoy
HOT
Melissa Manchester
John Denver
Paul Anka
- WEEI-FM-BOSTON**
Bobbie Gentry
Jerry Cole
PHONES
Johnnie Maya
- KDWN-LAS VEGAS**
Janis Ian
Al Martino
Glen Campbell
HOT
Janis Ian
Gordon Lightfoot
Ray Stevens
- WP-PHILADELPHIA**
Wings
Glen Campbell
Sammy Johns
HOT
Van McCoy
Ray Stevens
Morris Albert
Frankie Valli
- WSM-NASHVILLE**
HOT
Karen Alexander
HOT
Guess Who
Charlie Rich
Loggins & Messina
Carly Simon
- WTRX-FLINN**
Elvis Presley
HOT
Howard & Lodge
HOT
Major Harris
Frankie Valli
Linda Ronstadt
- WGAR-CLEVELAND**
Barry White
Tanya Tucker
HOT
Captain & Tennille
Carly Simon
Van McCoy
Ray Stevens
- WHIO-DAYTON**
Morris Albert
Roberta Flack
Barbra Streisand
Sam Neely
Phoebe Snow
Sammy Johns
Glen Campbell
HOT
Teach-In
- WREC MEMPHIS**
Eric Andersen
Frederick Knight
Mike Post
Randy Edelman
Anne Murray
Gilbert O'Sullivan
Engelbert Humperdinck
- KRMG IULSA**
Linda Ronstadt
Donny & Marie Osmond
Hayward & Lodge
HOT
Teach In
Van McCoy
Chicago
Melissa Manchester
- KMEN-SAN BERNARDINO**
Gladys Knight
Ray Stevens
Glen Campbell
Bimbo Jet
Daniel Boone
Neil Diamond
Gladys Knight
HOT
Melissa Manchester
Hayward & Lodge
- WHOK-LANCASTER**
Olivia Newton-John
Karen Alexander
MFSB
HOT
Bobby Goldsboro
- KSD ST LOUIS**
Gladys Knight
Elvis Presley
HOT
Chicago
Carly Simon
Seals & Crofts
- KLVE LOS ANGELES**
Janis Ian
Hayward & Lodge
Roberta Flack
Captain & Tennille
Marlena Shaw
Leslie Kendall
Leo Sayer
Glen Campbell
PHONES
Charlie Rich

DWIGHT TWILLEY BAND-3:09
I'm on Fire (Shelter)

P1	P2	P3
U100 25-18	WZUU on KAKC 8-6 KTKT on WGRD d 30 KLEO 20-20 KCBQ 17-16 WVOV on KINT on WLAC on	WCFL a 35 WBBQ 32-31 WRB a WJON 36-29 WFOM on WROK 30-28 KYSN 32-27 WVOP on WACI 23-18 KCLS 15-15 KILE 20-12 WORG on KYNO a KJYO on KJNO 33-29 WROV 23-21 WNCI 19-17 WRMA 15-12 WREC n KTLK 32-28 WSAR d 25 WVOR 26 KDZA a 42

TANYA TUCKER-3:05
Lizzie & The Rainman (MCA)
LP: Tanya Tucker

P1	P2	P3
Z93 25-24	KTKT 27-24 KRSP 25-24 WPOP on WVOV 17-14 WJDX 16-14 WWSA 27-27	WBBQ 31-28 WRB d 31 WJON 16-16 KEEL 28-22 WFOM 33-27 WERC 17-13 WRIE 36-31 KYSN on WBGD n 30 WVOP on WACI 25-12 KCLS d 30 KILE 17-14 WTRU 33-30 WVLC 23-16 WNCI 31-25 WRFK 27-24 WOR C on KTLK 40-35 WOSH on WVIC 23-20

WAR-3:45
Why Can't We Be Friends (UA)

P1	P2	P3
WQXI a Z93 29-20	KTKT 22-18 KLEO a KINT a	WCOL d 35 WIBG on WJON 35-31 WGH a WKLO 40-31 KEEL 20-16 WRIE a 36 WVOP a KKLS 24-24 WNCI 21-19 WEAQ 29-28 WRMA on WRFK d 35 WEO 39-37 WOR C on KTLK 22-13 WSAR 25-20 WSH a KKAM a

FRANKIE VALLI-3:58
Swearin' To God (Private Stock)
LP: Cloppus

P1	P2	P3
K100 a WPIX 16-9 WIXY 27-25	KAFY d 24 KRSP 29-20 WPOP d 25 WVOV on WJDX 27-21 WWSA 24-23 KINT a WLEE on KERN a	WBBQ 30-27 WCOL 38-26 KURB a KCPX 23-22 WBG d 27 WGH d 28 KEEL 26-23 WFOM 28-22 KEND 34-37 KYSN on WBGD d 27 WVOP on KDON 30-21 KILE 33-22 KYNO d 29 WTRU 32-31 KESR 34-37 WROV d 28 WVLC 27-17 WNCI 39-31 WEAQ a 35 WRMA 17-13 WRFK 34-32 WORC 6-5 WSAR d 29 WOSH d 27 WAIR d 32 WVIC 21-18

ROGER WHITTAKER-(3:38)
The Last Farewell (RCA)
LP: Special Kind of Man

P1	P2	P3
KHJ 21-14 KFCR 20-12 WFIL 8-15 KDWB 21-20 KCLW 5-6 WRKO 6-2 WIXY 25-23	WAYS 5-16 WHBQ 15-18 WAVZ 29-28 KAFY 25-17 KAKC 10-7 KRSP 10-1 WGRD 17-17 WOW 7-8 WSGA 19-19 WAPE 11-9 WLEE d 24	WCFL 35-31 WMAK 15-26 WCOL 13-21 WAKY 11-14 KCPX 9-9 WIBG 2-2 WJON 3-3 WGH 20-18 WKLO 2-9 WVOP d 30 WORG on WTRU d 32 KEND 24-23 WROV 16-14 WVLC 10-8 WORC on KTLK 25-17 KROY a

LETTERS:

Continued from Page 3
will, someone else's material, are the people that seem to become the established and lasting talents. Such people as The Beatles, The Who, The Rolling Stones, Alice Cooper, Guess Who, Led Zeppelin, The Doors, Bob Dylan, Jimi Hendrix, Carole King, Joni Mitchell, and Todd Rundgren.
The Fifties may have been a unique period of time, but then, so is the one we live in now. Let's not put too much of yesterday into today. Progress and Tomorrow will suffer if we do.

-Fred Brian
WTAC/Flint

AOR Radio

Continued from Page 12
been that aware of him for the past five years. I say strange because when is the last time you recall the younger generation picking up on the tastes of the older? What a wonderful testimonial to the perennial hipness of the old flower children! It also says a lot for Elton John. For those who watch the "Culture Quakes" of our time it would be wise not to mistake what may be only the beginning of the Elton John era for the climax. The spontaneous energy may just be starting this week. If that happens, he'll become a Beatles with five years of solid gold success as part of his unknown days. Should that occur, Elton John will be the biggest pop star of all time. Anyway, he has the style of the 70's. After all, even Cadillac has just come out with a compact model.

DUE TO THE LONG HOLIDAY WEEKEND, A FEW STATIONS DID NOT GET THEIR MUSIC RESEARCH DONE BY PRESSTIME. THESE STATIONS WILL RETURN NEXT WEEK.

NEW & ACTIVE

The following records are listed in order by their activity

OLIVIA NEWTON-JOHN Please Mr. Please (MCA)

51 percent of our stations now on it, most just recently added since the single release, several were playing off the album and charting off of audience response. 29-24 WSGA, 15-12 WSAI, 27-19 at Z93, 26-20 KJRB, 27-25 KFRC, see Parallels.

ELTON JOHN Someone Saved My Life (MCA)

34 percent of our reporters on this key cut which is supposed to be the new single. Charting off of audience reaction, 26-8 KDWB, add 13 WLAC, 26-18 KCBQ, add CKLW, on WRKO, KHJ, KFRC, WPGC, and so many more see Parallels Two other cuts getting most play are "Meatficket" and "Captain Fantastic..."

MIKE POST The Rockford Files (MGM)

21 percent of our stations are reporting it. 27-17 WCOL, 29-19 KAFY, 16-12 KJRB, 39-33 WKLO, see Parallels.

GWEN MCCRAE Rockin' Chair (Cat)

Really beginning to spread and doing well where played, 21 percent of our reporters are on it, 18-10 WSGA, 1-1 WQAM, 24-14 WQXI, 19-9 WAYS, 13-9 KEEL, see Parallels.

BEE GEES "Jive Talkin'" (RSO) 40-34 WBBQ, 31-25 KEEL, 27-22 WJON, 20-18 WSAI, 36-32 WEAQ, 28-22 WBGW, debut 29 WSAI, debut 39 WKLO, debut 29 KRSP, debut 38 WFOM, add 39 WCOL, add KCPX, WYRE, WNCI, KJRB, WAKX, on WAKY, WLAC, add WRFC, on WMAK.

GLEN CAMPBELL "Rhinstone Cowboy" (Capitol) 28-26 KHJ, 29-29 WRKO, 32-28 KEEL, 39-37 WBBQ, 25-23 WVIC, 25-20 WJDX, on WQXI, debut 34 KCPX, debut 29 WJBG, debut 39 WFOM, debut 28 WERC, add WORG, KILE, WVLK, KREM, WJON, WRMA, on WRFC days, WACI day, add WVOF.

GLADYS KNIGHT "Way We Were... Try To Remember" (Buddah) 9-5 WLAC, 19-11 WIXY, 33-26 WCFL, 27-18 WKLO, 29-26 WLEE, 31-29 WBBQ, 35-33 KCPX, 31-27 WRIE, debut 17 CKLW, 10-9 WORC, 24-17 KDON, debut 29 WAKY, add KYNO, KSLY, on WORG, WRMA, WRFC day.

CHARLIE DANIELS "Long Haired Country Boy" (Kama Sutra) 22-15 WSGA, 16-5 WKLO, 12-7 WMAK, 25-21 WAYS, debut 30 WQXI, 23-21 at U100, 29-26 WAIR, 9-8 WERC, 5-2 WAKY, 30-23 WVOF, debut 27 WVLK, 29-29 WEEQ, 15-16 WBGW, on WAPE nites, on WRFC nites.

BAZUKA "Dynamite" (A&M) 19-9 WCOL, 7-6 WIXY, 1-2 WGCL, 10-9 WAKY, 4-2 WRMA, 15-12 WERC, 22-12 WAYS, debut 21 WSAI, 29-20 WNCI, add KILE, WJON, KSLY.

KISS "Rock & Roll All Nite" (Casablanca) 20-10 WNCI, 26-25 WKLO, 4-3 U100, 33-25 WCOL, 22-22 WACI, add 37 WEAQ, on WYRE, WSAI, KINT, WORC nites. DISCO TEX "I Wanna Dance Wit' Choo" (Chesesea) debut 38 WIXY, 12-17 WFIL, 32-24 WCOL, 28-23 WOSH, 24-22 WGCL, debut 27 WVOF, 18-16 WNCI, 23-23 WLEE, 25-25 WAIR, 20-20 WJBG.

NORTHERN LIGHT "Minnesota" (Columbia) 1-1 WJON, 4-4 WEAQ, 4-1 WAKX, 24-23 at U100, 25-23 KILE, 26-23 WCOL, 5-4 WOSH, 2-15 KDWB, 29-27 KKLS.

SAMMY JOHNS "Rag Dolls" (GRC) debut 40 WFOM, 28-26 WQXI, 33-30 KEEL, add 40 WCOL, add 30 at Z93, 37-36 WBBQ, debut 34 WRFC, add WROV, add WBGW.

LYNYRD SKYNYRD "Saturday Nite Special" (MCA) 8-8 WAPE, 13-9 at U100, 33-25 WSGA, debut 22 KKLS, add 35 KILE, debut 40 WEEQ, add WAKX, on WBGW.

STYX "You Need Love" (Wooden Nickel) 21-17 KKLS, 26-23 WEAQ, 15-15 at U100, 34-34 WEEQ, on WAMS, KYSN, WVOF debut 29 WROK.

BEACH BOYS "Sail On Sailor" (Brother) 11-11 WBBQ, 20-18 WRMA, 26-17 at Z93, 19-17 WVOV, debut 14 WZUU, add 38 WEAQ, debut 27 WGRD, on WBGW.

FIRST CLASS "Funny How Love Can Be" (UK) 32-26 WACI, 29-28 WIXY, 25-21 KEEL, 32-25 WEAQ, 36-35 KENO, 32-30 WEGE, debut 39 KTLK, on KTKT CONSUMOR RAPPORT "Ease On Down The Road" (Wing & Prayer) 7-4 WAVZ, 19-15 KDON, on WIXY, 2-2 WPIX, on WVOF, add KJOY, 22-21 WPOF.

AMBROSIA "Holdin' On To Yesterday" (20th Century) 34-30 WJON, 39-33 KTLK, debut 28 at U100, add WRFC nites, add KJOY, on WVOF, WACI.

HOLLIES "Another Night" (Epic) add 20 WYND, 40-35 KYSN, add 34 KEEL, debut 23 KKLS, debut 32 KDON, on WEEQ, WACI.

TEMPTATIONS "Shakey Ground" (Motown) 21-19 WVOF, 10-10 WAYS, 35-30 WAIR, debut 40 WIXY, 11-14 WPGC, 12-19 WPIX, on WJBG.

ROLLING STONES "I Don't Know Why" (Abkco) add WPOP, WAIR, WACI, KLEO, U100.

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

May 30, 1975

5/9 5/16 5/23

12	5	1	1	AMERICA/Sister Golden Hair (WB)
24	22	10	2	THE CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
16	9	4	3	MICHAEL MURPHEY/Wildfire (Epic)
21	17	12	4	LINDA RONSTADT/When Will I Be Loved (Capitol)
19	14	13	5	ALICE COOPER/Only Women (Atlantic)
11	8	6	6	GRAND FUNK/Bad Time (Capitol)
20	13	9	7	CHICAGO/Old Days (Columbia)
28	25	15	8	DOOBIE BROTHERS/Take Me In Your Arms (WB)
4	4	3	9	JOHN DENVER/Thank God I'm A Country Boy (RCA)
6	6	2	10	EARTH,WIND & FIRE/Shining Star (Columbia)
25	23	16	11	MAJOR HARRIS/Love Won't Let Me Wait (Atlantic)
30	27	22	12	PILOT/Magic (Capitol)
3	3	7	13	ACE/How Long (Anchor)
9	16	11	14	ELTON JOHN/Pinball Wizard (Polydor/S.T.)
2	1	5	15	ELTON JOHN/Philadelphia Freedom (MCA)
23	21	19	16	JESSI COLTER/I'm Not Lisa (Capitol)
1	2	8	17	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
34	29	25	18	JOE SIMON/Get Down, Get Down (Spring)
26	24	23	19	ROGER WHITTAKER/The Last Farewell (RCA)
10	12	18	20	QUEEN/Killer Queen (Elektra)
7	11	17	21	CARPENTERS/Only Yesterday (A&M)
13	15	21	22	FREDDY FENDER/Before The Next Teardrop Falls (ABC/Dot)
5	7	14	23	B.J. THOMAS/Another Somebody...Song (ABC)
8	10	20	24	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
35	32	27	25	BOOMER CASTLEMAN/Judy Mae (Mums)
38	35	31	26	TAVARES/Remember What I Told You To Forget (Capitol)
-	38	32	27	VAN MCCOY/The Huskle (Avco)
-	-	35	28	BACHMAN-TURNER OVERDRIVE/Hey You (Mercury)
40	34	33	29	HAROLD MELVIN/Bad Luck, Part 1 (Phy/Int)
7	18	28	30	LEO SAYER/Long Tall Glasses (WB)
-	-	40	31	TEN CC/I'm Not In Love (Mercury)
-	-	-	32	PAUL MCCARTNEY & WINGS/Listen To What The Man Said (Capitol)
14	19	24	33	PAUL ANKA/I Don't Like To Sleep Alone (UA)
-	-	-	34	OLIVIA NEWTON-JOHN/Please Mr. Please (MCA)
-	-	38	35	CARLY SIMON/Attitude Dancing (Elektra)
-	39	37	36	AVERAGE WHITE BAND/Cut The Cake (Atlantic)
-	-	39	37	GWEN MCCRAE/Rockin Chair (Cat)
15	20	26	38	BLACKBYRDS/Walking In Rhythm (Fantasy)
-	-	-	39	MELISSA MANCHESTER/Midnight Blue (Arista)
-	-	-	40	EAGLES/One Of These Nights (Asylum)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

OTHERS GETTING SIGNIFICANT ACTION: JOHNNY WAKELIN (Pye) pulling super phones and top numbers everywhere played 31-9 WSGA, 5-11 WCOL, 1-1 WORC, 17-15 WBBQ BARRY WHITE (20th) 30-26 KEEL, 27-21 WBGW, add PIX, on WIXY and many more. GUESS WHO (RCA) Another pulling good numbers good good phones where played, 1-1 WAKY, 8-1 WKLO, 10-5 WMAK and many more. JANIS IAN (Columbia) add KJOY, WRMA, WORC, and on several others. O'JAYS (Phy-Int) 9-8 WAKY, 31-28 WKLO, 19-15 WEEQ, add WGH and many more. RUFUS (ABC) 25-24 WPGC, add KYSN, WAMS, WRFC. BLOOD,SWEAT & TEARS (Columbia) add WVOF, WNCI, 38-35 WJON, add WOSH and many more. BIMBO JET (Scepter) 29-25 WSAI, 36-30 KCPX, on WAKY and several others. FALLENROCK (Capricorn) 26-23 KRUX, 40-37 WCOL, 20-19 WEEQ and many more. AEROSMITH (Columbia) debut 28 CKLW, add WRKO, debut 27 at U100, add WORC and many more. HOT CHOCOLATE (Big Tree) debut 34 WIXY, debut 40 WKLO, add WAKY, 30-23 WORG. HAMILTON JOE FRANK & REYNOLDS (Playboy) debut 17 WRMA, 28-26 WTRJ, on WBGW and many more. BAY CITY ROLLERS (Arista) 40-32 WJON, add WSAI, WJDX, and several others. ELVIN BISHOP (Capricorn) 26-24 at U100, on WBGW, WRFC, add WRMA. BRECKER BROTHERS (Arista) 19-10 KJOY, debut 39 WBBQ, on WIXY, and several others. TRINI LOPEZ (Pye) on WAKY, 34-31 KEEL, add WBGW and several more. KAREN ALEXANDER (Asylum) debut 24 WJBG, on WPOP, add KKDJ, and several others. ROBERTA FLACK (Atlantic) add KJOY, WBGW, WWSR, KKLS, IKE & TINA TURNER (UA) debut 24 WVIC, on WSAI, WIXY.

National Request Tabulation

ELTON JOHN "PINBALL CAPTAIN & TENNILLE MICHAEL MURPHEY ELTON JOHN "PHILADELPHIA PILOT ALICE COOPER QUEEN JOHN DENVER EARTH,WIND & FIRE AMERICA BOOMER CASTLEMAN JESSI COLTER GRAND FUNK TEN C.C.