

# Radio & Records

THE INDUSTRY'S NEWSPAPER

VOL. 3, NUMBER 15

FRIDAY, APRIL 18, 1975

WMYQ JOCK  
DISAPPEARS  
IN BERMUDA  
TRIANGLE  
SOUTHCOTT  
EXITS KGIL/LA

## WRC-AM To Go All-News

WRC AM-Washington D.C. is changing to an all news format on June 18th. They will be programming with the new NBC News Network. Dennis Waters, programming consultant for WRC, informed R&R that the NBC-FM, WKYS, will change from the current beautiful music format to rock on the same date. Basically a switch of staff from AM to FM. Call letters may change on the FM.

### JOCK DISAPPEARS IN BERMUDA TRIANGLE

WMYQ-Miami sent their morning man Gregg Austin to broadcast his show, ship to shore, on a boat cruising over the Bermuda Triangle. Austin disappeared on Friday. Station immediately launched a contest to find him with a \$500 reward being offered. Austin was found Monday from the clues given over the weekend.

### CHUCK SOUTHCOTT LEAVES KGIL

KGIL-San Fernando has lost its program director, Chuck Southcott, a 13 year veteran of the station. Chuck is forming a new company with Larry Van Derveen, who just resigned as general sales manager of KFI. The company, "Radio Arts Inc." will format automation programming designed to fill the holes in MOR formats.

### BERKMAN BOWS OUT AT DISCREET

Harold Berkman has resigned his VP-General Manager position at Discreet Records to "...go into business for myself." Harold told R&R "I wish the people at Discreet the best, it was great working for them." Harold has bought a local business in the Los Angeles area.

### LUCKY CORDELL UPPED AT GCI

WVON-Chicago: Lucky Cordell, long time general manager of this facility has been promoted to assistant to the president of Globetrotter Communications Inc. Ms. Bernadine C. Washington has been appointed as the new VP-General Manager.

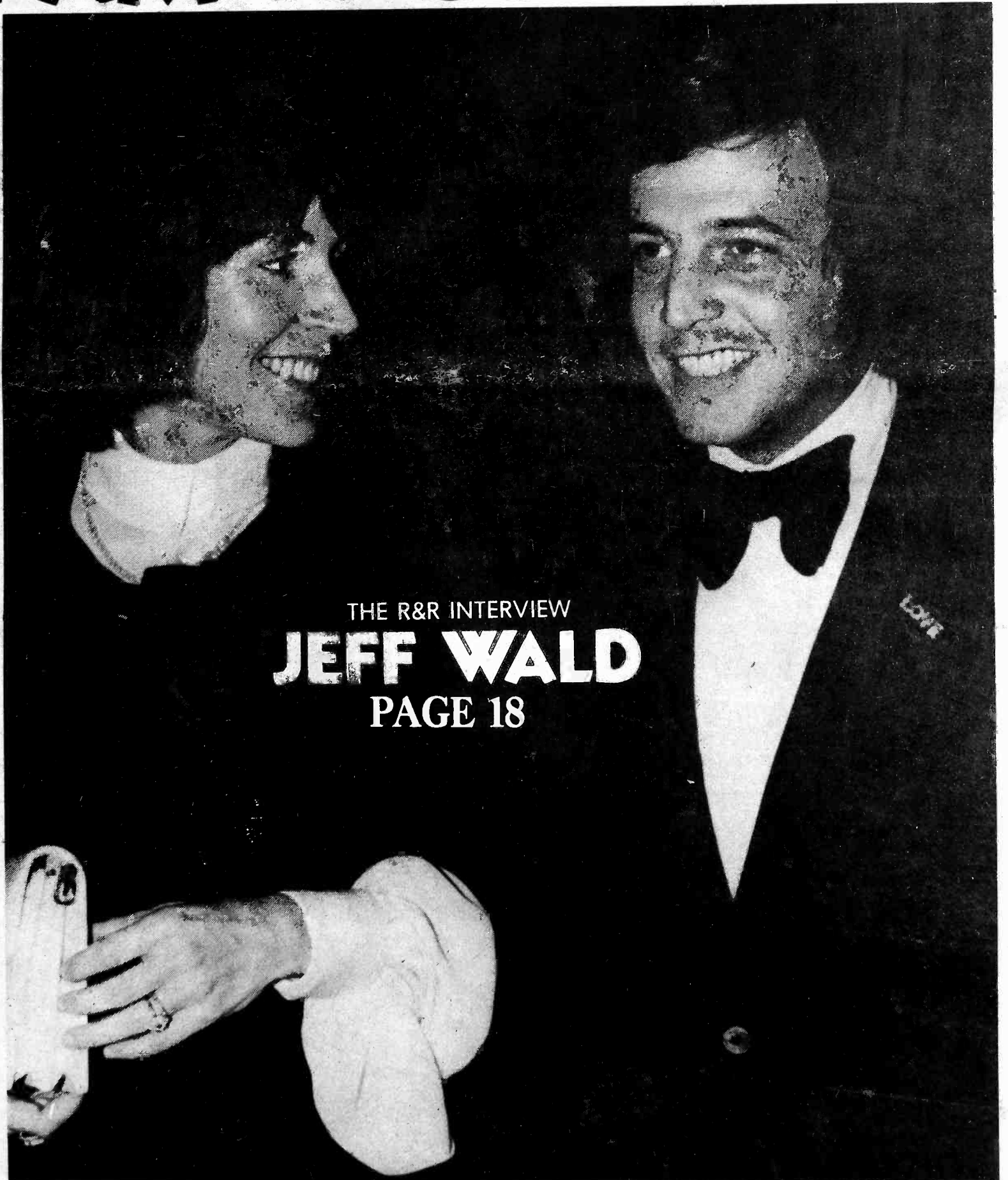
### ELTON LP

The new Elton John album "Captain Fantastic and the Brown Dirt Cowboy" was previewed last Tuesday night (4-15) at L.A.'s Sound Factory. The theme of the album revolves around the relationship between Elton and Bernie Taupin. The champagne party was hosted by Elton for the MCA personnel and selected members of the press.

### KJR-SEATTLE CUTS PLAYLIST

The lead story in radio news talks about the new consultant at KJR. The immediate noticeable results were a shortening of the playlist

Continued on page 4



THE R&R INTERVIEW  
**JEFF WALD**  
PAGE 18

The Guess Who's new single:

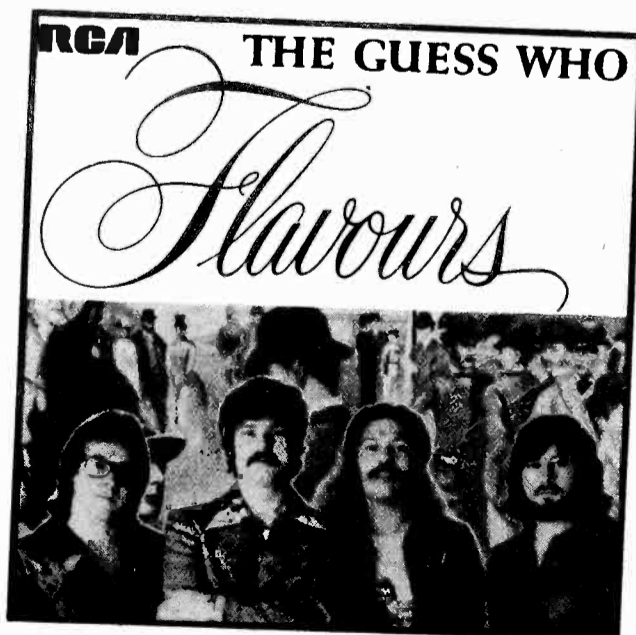
**“Seems  
Like I Can't Live  
With You,  
But  
I Can't Live  
Without You.”**

PB10075

**Top Tip in GAVIN**

“We had immediate phones and sales, and  
found it just right for all demographics.  
#1 for three weeks.”

Dick Smith  
Program Director  
WORC, Worcester, Mass.



CPL1-0636



# RADIO

## Burkhart To Consult KJR

The Northwest monster, KJR-Seattle, has signed Kent Burkhart to a long term contract as a consultant. KJR, for many years the dominant rocker in Seattle has been beaten by KING in the past several ARB's. Burkhart noted to R&R that no change in personnel was planned, but rather an improvement in the format and music structuring. Kent is also involved with WLAC-Nashville, KSTP-Minneapolis and several other winning facilities.

**NEW CONSULTANCY FIRM**  
Jim Maddox, Program Director of KDAY-Los Angeles and Walt "Baby" Love have formed the "Professional Radio Programmers Ltd." serving stations in a consultancy capacity. Maddox and Love will announce their first clients within the next two weeks.

**XPRS CHANGES FORMAT**  
XPRS, 50,000 watt clear channel from Mexico will change format from country to Mexican Rock-Contemporary effective April 14. General Manager Rick Ward announced the plans, stressing that the new format will feature new product on the air.

**NEW COMEDY SERVICE**  
Casey Piotrowski, funny man at WSAI, now has a comedy service called "Instant Piotrowski" and a free sample is available by contacting him at the station.

**WCFL SCHOOL SPIRIT CONTEST**  
WCFL-Chicago is asking for petitions from all high schools in Illinois and Indiana. Students submit petitions with 50 different names per petition. The number of petitions submitted by a school will be divided by the number of students in that school to get a "per student" figure. The school submitting the most petitions per

student wins ... meaning that all schools, large or small have an equal chance of winning. The winning school gets a free concert by The Eagles and Dan Fogelberg, MC'd by Larry Lujack, plus \$1000 for their school scholarship fund.

**WGUY BECOMES 12ROCK**  
WGUY-Bangor has changed their identity to 12ROCK .... to kick off the new logo, they have begun a promotion giving away all kinds of rocks, from 10 lbs. of rock salt to diamonds.

**92Q TAX HELP**  
92Q-Nashville, gave away electronic calculators to listeners in an effort to help in the last minute preparation of income tax returns. Listeners won in the "92-cal-Q-lator Sweepstakes" if they gave the wrong answer to a given simple math problem. Idea behind the contest is those who need a calculator most, win.

**WKSJ RADIO TELETHON**  
WKSJ-Jamestown is holding their annual Radio Telethon to benefit the American Cancer Society on April 26-27. Over the last three years the station has

raised over \$17,000 in donations which go to cancer research. The station is requesting albums, T-Shirts and other promotional tools to help out with the project, and also request that artists call in to tape messages. Contact Program Director Dave Armstrong at (716) 484-9191 or write Box 1199, Jamestown 14781.

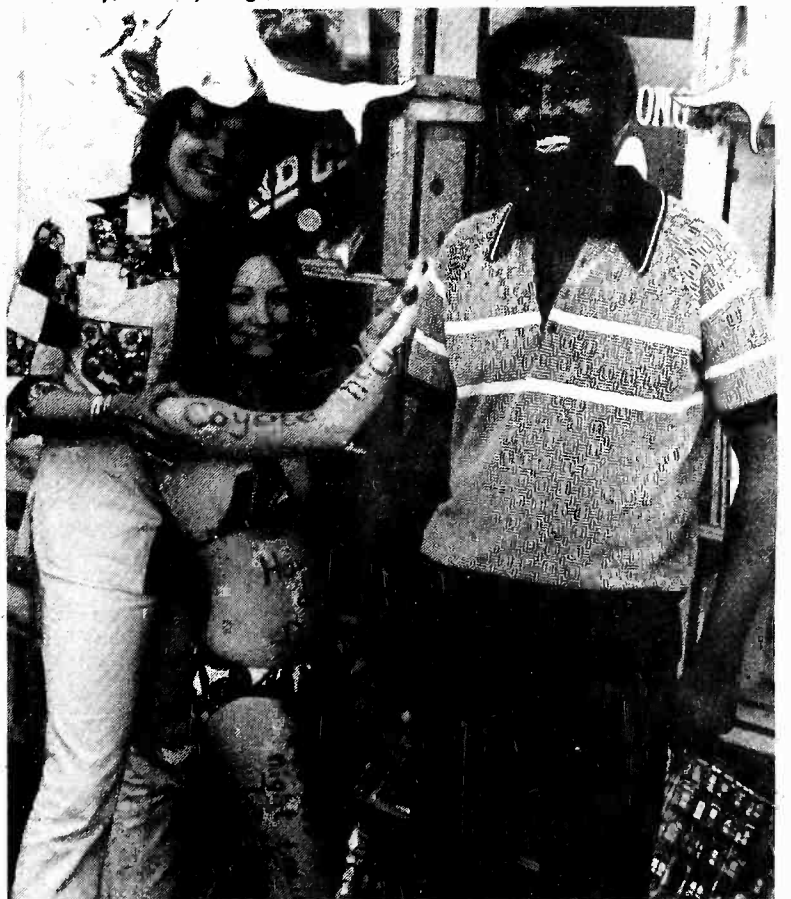
**WVOP OPENS UP**  
Ken Curtis of WVOP-Vidalia has instituted a new project ... asking all promotion people in the area, and other radio people as well, to come into the station for a full day to watch the actual operation of the station ... hoping that the interested party will better appreciate the functions of the programming people of the station, as well as learning the functions of other departments in the station.

**THE NEW WSAI-FM**  
WJDJ-Cincinnati has changed their call letters to WSAI-FM. They are partially simulcasting with sister station WSAI-AM, billing themselves as "Midwest Stereo Music Service" ... format

*Continued on page 39*



KILT-Houston did promotions surrounding the Houston Led Zeppelin concert. Shown here are (left to right) Zeppelin's Robert Plant, KILT's Lee Jolly, Jimmy Page and KILT's Cattfish.



The winner of the Led Zeppelin "Physical Graffiti" body painting contest shown with Coyote McCloud and Night Train Lane of WQXI.

## RADIO RUMOR CONTROL

(Editor's note: We like to, from time to time, pass on all circulating rumors so that everyone can share in the joy of knowing something that they are not supposed to.)

Heffel Broadcasting to sell 13Q and WSHH-Pittsburgh for \$4 million. Respected radio research firm to soon split from its financial funding parent company.

Paul Drew will get involved in politics. There is a Honolulu station close to bankruptcy, even the IRS stepped in with a suit for withholding employee's taxes.

FCC & FTC now watching the "spring sweep" for hypoing and ready to move against stations that openly violate. Several other highly respected "rockers" close to joining the new NBC news network.

KRLA/Pasadena, interim licensed facility, again preparing to come to the forefront with a contemporary format. Jocks to include Robert W. Morgan, Don Steele, Sweet Dick Whittington, Johnny Magnus.

## Radio & Records

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**You'll love Position 63.**  
In your car or at home. When you get a minute, listen.

**KDWB**  
plays better music

KDWB-Minneapolis plays up their frequency with this new logo...

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# RADIO

## THE FCC

(So You Can Understand It)

BY JASON SHRINSKY

LAW OFFICES OF STAMBLER & SHRINSKY

### REPORT ON RECENT (MARCH) DEVELOPMENTS

The month of March has not produced any earth-shaking FCC developments but there was still an ample number of rulings which warrant your attention in both broadcasting and cable. Among those which will likely affect your day-to-day operations, were the following:

#### I. Annual Financial Reports

We remind all Broadcast Stations that your Annual Financial Reports (FCC Form 324) were due to be filed on April 1, 1975. If you've not yet filed your Report, please contact your Washington legal rep. so that they might so advise FCC of the justification, seek an FCC extension, and also take steps to get it on file as soon as possible.

#### II. FCC's Renewal Actions Pro and Con

A. In an unusual action in this area of growing FCC concern, the Commission designated for hearing the renewal of Station WJAM (Marion, Ala.) for its failure to adequately ascertain the needs and problems of the area's extensive Black population (41.8 percent) and to provide responsive past or proposed programming to serve such needs and problems.

B. On the other hand, FCC denied protests against renewals filed by several Black and/or other Citizen Groups against Stations WMAR-TV (Baltimore), WTUV (Tupelo, Miss.), and 9 Topeka, Kansas Stations which had involved the essentially similar charge that the Stations had failed to program to demonstrate Black needs and problems, and were discriminatory in their employment practices. FCC ruled that their respective employment levels were within its so-called "zone of reasonableness," and that their programming served minorities' needs and problems despite not being specifically so created.

C. FCC also denied Petitions by the National Organization of Women (NOW) against the renewals of WABC-TV (New York City) and WRC-TV (Washington) alleging that they had failed to ascertain the needs of Women involved in the "Women's Movement," and that they discriminated against Women. FCC concluded that the Stations' overall programming did inform the public on the issues of Women's role in society, and that their community leaders surveys did include Women involved in that movement.

D. Stations KTLK (Denver, Colo.) and KOAD (Lemoore, Cal.) were granted one-year renewals for failure to exercise proper management supervision over their operations resulting in an unauthorized operator on duty; improper logging, broadcast of a lottery, etc.

E. A short-term renewal was granted to Station WHBW (Hyde Park, N.Y.) for permitting discriminatory treatment of political candidates, and for failing to identify itself properly upon commencing operations at 6 a.m.

#### III. New FM Station Granted on Showing of Small Additional Service.

The FCC granted a new FM Station at Glenwood Spring, Colo., and denied a competing application on the basis that one applicant would serve all of Glenwood Springs plus 617 additional persons with a first nighttime service. Furthermore, the losing applicant had misused its broadcast facilities as an unauthorized emergency point-to-point communications to contact Station employees.

#### IV. FCC Denies Pre-Sunrise Operation Due to Interference

The FCC denied an application by Station WAIT (Chicago) for 500 watt pre-sunrise authorization on the basis that the Station would cause prohibited skywave interference to the Clear Channel Station on that frequency.

#### V. Station Sale Denied Due to Multiple Ownership Overlap

An application for assignment of Station WEIC (Charleston, Ill.) was dismissed as a result of prohibited Im-vm overlap between the Station and an existing Station already owned by the purchaser in violation of the FCC's new Multiple Ownership Rules.

#### VI. Silent Station Operation Terminated by FCC

The FCC deleted the call letters and terminated the operation of Station WLBS (Centreville, Miss.) on the basis that it had been off-the-air since January 1971, and had failed to submit Annual License Fees, respond to FCC inquiries, or to prosecute its Renewal Application.

#### VII. Employment of Women and Minority Groups Increased

The FCC's Annual Study has revealed that broadcast employment of Women in 1974 was 25.2 percent, up 2.2 percent from 1972 and 1.2 percent from 1973. In addition, Minority Group broadcast employment was 12.3 percent, up 2.3 percent from 1972, and .6 percent from 1973.

#### VIII. FCC Fines Stations for Operational and Technical Violations

A. FCC fined Station WHVN (Charlotte) \$2,500 for failure to file its Annual Financial Report; for operating with excessive power during pre-sunrise hours; and for improper entries in its Maintenance Logs.

B. FCC fined Station WRDW (Augusta) \$1,000 for broadcast of a lottery which required purchase of a \$1.00 ticket for a chance to be eligible for an automobile drawing.

C. FCC fined Station KLXA-TV (Fontana, Ca.) \$5,000 for the illegal relocation of its Main Studio outside of the City of its License without the prior FCC approval required in these circumstances.

D. FCC denied reconsideration of a \$500 forfeiture against Station WMAP (Monroe, N.C.) for operating with excessive power and WGBR

(Goldsboro) \$2,500 for violation of the Logging Rules and operation with incorrect power, despite the Station's plea for reduction, insofar as this was its first fine in its 36 years of operation.

E. FCC fined and admonished Station KCOP-TV (Los Angeles) \$2,000 for failure to log as commercial, portions of its program "Championship Wrestling," which was also considered to be a program length commercial, and so contrary to the public interest.



David Bowie recently shared his secrets with RKO for an extensive interview to be aired on the chain's stations. Bowie conducted the interview with Paul Drew, Programming Vice President and Harvey Mednick, RKO Vice President Program Promotion.



KIMN-Denver is giving away 10 One Thousand dollar bills .... listener has to guess the correct serial number of the bill, digit by digit. The first one was given away on 3-22. Shown is Ron Brittan, midday jock at KIMN with the first lucky winner.



Three individuals have combined forces to form a new organization in the music and broadcast production industry. Under the banner of "The Sundance Organization Inc.;" (see story above) the three founders are (left to right); Bob Gross, Vice President and Sales Manager; Vice President and Music Director Chris Kershaw; and Rush Beesley, President.

## LATE NEWS

Continued from front page

from 35 plus to a tight 27 records. Gary Shannon, will return to the air, and Steve West, who is the PD, will assume music control.

#### HEIDERS LOSES HEIDER

In an abrupt corporate changeover, Wally Heider has been terminated from his contract with Filmways, Inc. as president of Wally Heider Recording. Also included in the termination proceedings were Terry Stark, Studio & Remote Manager, and Ramona Richey, Traffic Manager. Heider sold his studio facilities to Filmways in 1968, but has remained as active president during the past seven years.

#### RIVERS LEAVES Z93

Z93-Atlanta: This GCC station lost its program director, Steve Rivers, for what Rivers told R&R was "a difference of opinion with the programming management." Rivers can be reached at (404) 469-7621. Dan Mason has been named interim PD at the station.

PLEASE NOTE  
OUR  
NEW PHONE NUMBER:  
(213) 466-9561

#### SUNDANCE EXPANDS

For a new jingle and production company to become a success in just a few short months, they must be doing something right. Sundance has now devised a major sales-promotion campaign called "WOW," complete with a dynamic visual kit. The Sundance Organization is, according to their founders, "an association of consummate professionals who are totally dedicated to the principles of quality, integrity and the pursuit of excellence in our service to the Broadcast Industry." Contact them at the NAB or in Dallas at (214) 528-2660.





**DONNY KING**  
*Mathilda*  
(Warner Bros)

**GORDON  
LIGHTFOOT**  
*Rainy Day People*  
(Warner Bros)

**BRIAN  
PROTHEROE**  
*Pinball*  
(Chrysalis)

**SEALS &  
CROFTS**  
*I'll Play For You*  
(Warner Bros)

**TODD  
RUNDGREN**  
*Real Man*  
(Reprise)

**AMERICA**  
*Sister Golden Hair*  
(Warner Bros)

**BEACH  
BOYS**  
*Sail On Sailor*  
(Reprise)

**MARSHALL  
TUCKER**  
*This 'Ol Cowboy*  
(Capricorn)

**DIONNE  
WARWICKE**  
*Take It From Me*  
(Warner Bros)

**FRANK  
SINATRA**  
*Anytime  
(I'll Be There)*  
(Reprise)

**IS GOING LOONEY TUNES**

THE HOTTEST: ORLANDO & DAWN ACE CARPENTERS JOHN DENVER

added this week...

Most added CHICAGO AMERICA MICHAEL MURPHEY LINDA RONSTADT

PARALLEL ONE

KDWB/MINNEAPOLIS John Sebastian... Earth, Wind & Fire Blackbyrds HOT... WIXY/CLEVELAND Marge Bush...

PARALLEL TWO

PARALLEL 2... WAYS/CHARLOTTE Jay Thomas... WKBW/BUFFALO Jim Quinn... WSGN/BIRMINGHAM Bill Thomas...

PARALLEL THREE

WORG/ORANGEBURG Tad Bell... WFO/MARIETTA Bob Casey... WSAR/FALL RIVER Curt Hansen... WOSH/OSHKOSH Daniel R. Davis...

PARALLEL

3

WQAM/MIAMI Wanda Porter... Queen Blackbyrds Elton "Pinball" Grand Funk America... WNCI/COLUMBUS Damon Sheridan...



# WAR

*Why can't we be friends?*

UAXW-629X



©1975 FAR OUT PRODUCTIONS

**A NEW SINGLE FROM WAR.**



TM Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions A Far Out Production on United Artists Records & Tapes





You'll get a bang! out of  
"This Ol' Cowboy"

The stampeding single (CPS-0228)  
from the Marshall Tucker Band's  
new album "Where We All Belong"



© 1971 CAPRICORN RECORDS, MACON, GA.

PRODUCED BY PAUL HORNBY FOR CAPRICORN RECORDS INC. BY SPECIAL ARRANGEMENT WITH PHIL WALDEN & ASSOCIATES, INC.



# CLASSIFIED

**IMPORTANT!**  
Please let us know when  
your job opening is filled.

## OPENINGS

Applications needed for future openings. EOE. Send tapes and resumes to Ron White, WGRD, 122 Lyon, N.W., Grand Rapids, Mi. 49502. (4-10)

**Wanted:** Top 40 Communicator. Good production, immediate opening. Call WCWC, P.O. Box 156, Ripon, Wisc. 54971. 414-748-5111. (4-10)

WZUU looking for jocks for midday, night, and weekends. No Calls. Tapes and resumes to Joe Kelly, WZUU, P.O. Box 10G, Milwaukee, Wisc. 53201. (4-8)

KVIC-Victoria needs Top 40 jock. No collect calls. Tapes and resumes to Dave Jagger, P.O. Box 3487, Victoria, Tx. 77901. 512-573-9171. (4-9)

WOSH is looking for two communicators, both strong on production. Tapes, photos and resumes to Scott Henderson, P.O. Box 1490, Oshkosh, Wisc. 54901. Please no calls. (4-10)

WDHF-Chicago looking for all night Top 40 jock, Tapes & resumes only. NO CALLS. Send tapes to Ron Dennington, WDHF, 108 N. State St., Chicago, Ill. 60602. (4-4)

Large-medium market station looking for cooking Top 40 jock that can communicate. Tapes & Resumes only to: Radio, 5851 Friends Ave., Whittier, Ca. 90601. (4-1)

Opening for heavy production for 13Q. Rock & Roll Cosmic production. Tapes & resumes to 13Q, 100 Forges Ave., Pittsburgh, Pa. 15222. (4-1)

WLEE-Richmond needs young energetic, all-night jock with 1st phone. Send tapes & resumes & pix (if available) to Bob Paiva, WLEE, Box 8477, Richmond, Va. 23226. NO CALLS. (3-28)

Mike Scott, National PD for GCC, looking for major market talent. Rush tapes & Resumes to 230 Peachtree St. N.E., Suite 1910, Atlanta, Ga. 30303. (4-3)

## NEWSMEN & WOMEN

WROV needs a young human radio journalist. No. 1 contemporary in top secondary market. Also No. 1 in news. Call, write or visit to Mark Fryburg or David Levine, P.O. Box 4005, Roanoke, Va. 24015, or call 703-343-4444. (4-8)

WORC-Worcester needs afternoon newscaster. Contact Dick Smith or Phil Lagios, 8 Portland St., Worcester, Mass. 01608 or call 617-799-0581. (4-1)

Newscaster needed at WSAC-Ft. Knox, Kentucky. Contact Brian Smitzer, Box 70, Fort Knox, Ky. 40121. Salary: \$100-\$135 plus expenses. (3-25)

WIXY-Cleveland needs newscaster. Send tape and resume to Steve Kelley, 3940 Euclid, Cleveland, Ohio, 44115. NO CALLS PLEASE. (3-18)

WDHF-Chicago needs personality newscaster. Tapes & Resumes to Don Dennington, WDHF, 108 N. State St., Chicago, Ill. 60602. NO CALLS. (3-19)

## POSITIONS SOUGHT

ROD CARTER formerly with KEYN-FM looking. Will relocated. Call 316-684-5014. (4-10)

JIM ROSE from KISN-Portland is looking for PD or Major market jock gig. Can be reached at 503-771-4398. (4-8)

Top 3 market personality jock, solid No. 1 12-34 track record looking for a change. Call 314-991-1080. (4-11)

Young disc jockey with first class license will put together progressive Country show for Country stations (prefer nights.) Eager for work, will accept offer from any small or medium market stations. Call IRA GORDON, 213-398-1707. (4-11)

World's handsomest creative man seeks gainful employment amongst his peers. Will contribute to your station the best selling production and entertainment available in return for ample monetary remuneration. PD three years at present station, and loved by all. Contact STEVE BRICKER, KSET, El Paso. 915-532-4979. (4-11)

LARRY WOODSIDE formerly with KROQ, KPCC. Have first ticket and can make your station boogie on. Prefer progressive rocker. MD and production experience. Call 213-242-8569, 213-378-0995, or 213-375-8481. (4-10)

8 year pro, pleasing personality seeking midday or all night slot in major or medium market. Trivia and nostalgia my "shtick." PAUL FINEMAN, 815-877-3798. (4-10)

JAY TAYLOR, formerly with WLAC-Nashville looking for air talent-production gig. Call 214-245-2883. (4-8)

## POSITIONS SOUGHT

GEORGE CHAMBERS (Jay Edwards) formerly KAFY, KSEE, KRKK, looking for Top 40 jock position. Call 213-463-1053. (4-1)

JOHNNY WILLIAMS 12 years experience as air personality-news-announcer-rewrite man. Formerly with KRTH, KABC, KDAY, KHJ-TV, looking for responsible position in on-air news reporting or public service. Also will consider R&B jock gig. Call 213-294-2443. (4-7)

BOB RALEIGH, morning drive KATY-San Luis Obispo looking for medium or major market jock gig. References available. Call 805-489-8666. (4-11)

DAVE HEWITT formerly with KFRC looking for news job. Pipes and credentials. Call 213-469-8020 or write 1536 Serrano, No. 321, Hollywood, Ca. 90027. (4-11)

JIM WOOD looking for Top 40 or soul jock gig. Night heavyweight, Billboard award winner, formerly KROQ, KGFJ, KRLA. Call 512-696-5065. (4-4)

PETER TOSI, most recently at KOIN-Portland, is looking for MOR jock position. 1st phone. Call 503-648-5580. (3-27)

STEVE CROWLEY, currently at WABX-Detroit, formerly at WBCN-Boston, looking for large market production job with progressive rocker, Top 40, or contemporary personality station. Call 313-646-1815. (3-28)

MIKE ROSS, currently middays at KIMN-Denver, looking for major market Top 40 gig. Call 303-750-4219. (3-25)

BYRDMAN (Tom Byrd), formerly WIXY-Cleveland, is looking. Call 216-234-2583. (3-26)

MARK DANIELS, formerly KAFY-Bakersfield, is looking for programming or air talent position. Call 805-834-4118, or write 510 Lansing Dr. No. 3, Bakersfield, Ca. 93309. (3-27)

ONE EYED JACK is wild, full house here no body left to bump when the chips are down. I am your best bet. If you're in a good game, I'll fill your hand and cut you a better deal. I am a Maverick but still ... your best call -- One Eyed Jack 217-787-3196. (3-28)

PAT MARTIN, formerly PD at WSXR-Paducah, looking for programming gig. 8 years experience -- 2 1/2 in Indianapolis. Production, music, programming and jock experience. 1st ticket. Call 309-742-8390. (4-4)

THE STONER from KKDJ looking for PD gigs or on the air work. Call 213-339-0876. Looking for high energy station. (4-4)

RICHARD STONE, ex-KQV Pittsburgh news department, looking. Call 412-734-0941. (4-4)

DAVE KELLOGG, formerly WPGC-Washington, looking for major market Top 40 gig. Call 301-459-0561. (4-1)

Hi-energy jock with major market experience looking for Top 40 and TV gig. Call me now. I am standing by. 217-753-3200. (4-4)

# CHANGES

GEORGE CARTER from WAIR to WRFC doing 9-noon.

STEVE ELLIOTT from WIVY to WMYQ-Miami as Production Director.

JIM ROSE exits KFJZ to go to KXOL as Music Director and air personality.

CHANGES at 15Q-Two Rivers: Lee Douglas new News Director, Paul Unwin exits to go to KFJR-Bismarck, Jim Robinson comes in from WCMY to do sales.

New Lineup, WCMJ-Ashland: Gregg Elliot 6-10am, Rod Grant 10-2pm, Charlie Dunlap 2-6pm, Bill King 6-midnight. Weekends, Gary Miller, John Burnley, and Niles Fleckman.

New Lineup, KDWB-Minneapolis: Michael Butts 6-9am, Bob Hooper 9-noon, Charlie Fox 12-3, True Don Bleu 3-6, Jeff McKee 6-9, Brian Phoenix 9-midnight, Bob Lange Midnight to 6. Weekends, Benny Blore.

New Lineup, KIMN-AM-Denver: Bill Minckler & Linda 5-9am, Nick St. John, PD, 9-11am, Ron Brittan from KHOW 11-3pm, John London from KLIF 3-7pm, Nitesmoke 7-midnight, Linda Midnight-5am. KIMN-FM-Denver: Linda Midnight-6 (simulcast), Otto 6-noon, Mike Ross Noon-6pm, Scott Kenyon, PD, 6-midnight.

New Lineup, WAVZ-New Haven: Nick O'Neil 6-10am, Chuck Martin 10-2pm, John E. Walker 2-6 pm, Pete "Rockin'" Stone 6-10 pm, Mike Dean 10-2am, Jack Griffith 2-6am.

New Lineup, KIOA-Des Moines: Davis & Monaco 6-10am, Ron Phillips 1-3pm, Mike Welch 3-7pm, Bill Allen 7-Midnight, Jerry Steele Midnight-6.





**“DAMN IT ALL”**

**A DAMN GOOD SONG**

**BY**

**ROB GALBRAITH**

**Listen To It,**

**Damn It!**

ON **RCA** RECORDS

**KRAFTWERK-3:27**  
*Autobahn (Vertigo)*  
LP: Autobahn

P1	P2	P3
K100 d 27 KSTP 15-25 U100 8-8 CKLW a WRKO 22-14 WIXY 31-24 WPGC 19-17	WAYS a 25 WOKY d 28 WZUU 10-5 WYRE 12-10 WAVE 21-26 WNGG 24-21 KBEQ 28-24 KAKC 25-22 KTCT 17-17 KRSP 12-24 KING d 14 KJR 14-13 Z96 29-25 KIOA 13-7 WMYQ 18-17 WPOA 2-2 WVOV 10-6 WHBQ 24-22 WGOW 22-24 WLEE d 27 KINT 18-14 WQXI 20-21 KGGO 14-11	WCFL 31-24 WQAM 23-20 WMAK a 30 WNCI 22-16 WCAO 23-18 WBG 22-19 WJON 5-5 WISM 19-17 WGH 29-25 WAKY on WLO on KEEL 16-14 KUPD 13-7 WFOM 27-26 WBBQ 16-11 WRIE 29-20 KYSN 40-38 WVOP 4-3 WVOW 2-9 WHBQ 11-12 WGOW 20-13 WLEE 17-22 WKBW 11-17 KINT 6-10 WJBL 14-15 KERN 10-19 WAKX 7-10 KGGO 9-15

**BARRY MANILOW**  
*It's A Miracle (Arista)*  
LP: Manilow II

P1	P2	P3
KHJ 25-24 KFRC 26-24 WABC 25-22 WFIL 9-5 KDWB 25-23 CKLW d 26 KLIF 18-14 WRKO 25-16 WQXI 29-24 Z93 17-17 WLS 31-19 WIXY a 29 WRC 14-17 WPGC 10-8	WSAI 4-1 WAYS 25-19 WOKY 27-27 WYRE 18-15 WAVZ 29-21 WNGG 14-21 KBEQ 27-27 KAFY a KAKC 20-16 KING d 16 KJR on Z96 21-17 KIOA 19-21 KLEO 28-26 WVOP 16-23 WVOW 15-20 WJDX 8-7 WGOW d 20 WLEE 24-18 WKBW 4-8 KINT d 22 KERN a KGGO 29-20	KJRB 20-14 WCAO 11-6 WBG 9-8 WON 14-11 WISM 24-19 WGH 19-14 WLO a KEEL 8-3 WFOM 9-6 WBBQ 9-8 WROK 30-23 KYSN 12-12 WBG 4-7 WVOP 14-11 KDON a 33 WACI 7-5 KKLS 12-17 WRO 24-11 KYN 17-17 WTRU 24-15 KJOY 22-17 WROV 27-21 WEEQ 24-18 WVOP 11-11 KCPX 9-9 WYSL 15-30 WSAR 7-6 KENO 11-9 WORC 26-25 WSH 12-7 WCHL 17-13

**OZARK MOUNTAIN DAREDEVILS-3:16**  
*Jackie Blue (A&M)*  
LP: It'll Shine When It Shines

P1	P2	P3
KHJ 5-2 KFRC 13-8 WPIX on WFIL 7-4 K100 6-2 KSTP 4-10 KDWB 6-8 U100 3-3 13Q 25-10 WPEZ 12-8 CKLW 29-27 KLIF a 15 WRKO 24-24 WQXI 20-20 Z93 8-7 WLS 13-7 WIXY 21-15 WRC 5-4 WPGC 2-3 KSLQ 15-4	WAYS 13-8 WOKY 19-12 WZUU 9-9 WYRE 8-5 WAVZ 23-13 WNGG d 26 WQAI 16-15 KAFY 8-3 KAKC 17-12 KTCT 5-7 KRSP 8-7 KING 5-5 WGRD 6-5 Z96 4-4 KIOA 8-8 KLEO 10-9 WOW 9-2 WYRE 12-18 KDON 17-28 WACI 1-3 KILE 8-6 WORG 4-3 KYN 8-6 WTRU 5-4 WROV 6-6 WEEQ 12-14 KCPX 23-17 WTLK 3-3 WKBQ 5-2 KEND 2-2 WJBL 22-20 WAKX 13-15 KGGO 7-7	WCFL 21-11 WQAM 8-13 WMAK 17-16 WCOL 16-21 WCAO 9-8 WBG 8-4 WJON 3-2 WISM 8-6 WGH 16-12 WLO on KEEL 3-8 KUPD 4-5 WFOM 13-13 WERC 12-24 WROK 10-12 WRIE 7-6 KYSN 2-2 WVOP 23-18 KDON 17-28 WACI 1-3 KILE 8-6 WORG 4-3 KYN 8-6 WTRU 5-4 WROV 6-6 WEEQ 12-14 KCPX 23-17 WTLK 3-3 WKBQ 5-2 KEND 2-2 WJBL 22-20 WAKX 13-15 KGGO 7-7

Good top 5 action.

**LINDA RONSTADT-2:52**  
*When Will I Be Loved (Capitol)*  
LP: Heart Like a Wheel

P1	P2	P3
KFRC a Z93 d 28 WIXY a 31	WSAI 24-19 KAFY d 20 KAKC a KTCT 27-24 KRSP a KING a KJR on KIOA 23-22 WJDX 16-15 WWSA 25-15 WGOW a KINT a WJBL 20-24 KSLQ 8-7 KERN a 20	WCFL d 38 WNCI d 34 KJR d 34 WCAO d 28 WJON 34-29 WISM on WGH a WLO on KEEL a 34 KUPD 19-13 WFOM 39-35 WBBQ 32-27 WRIE 34-33 KYSN 31-29 WBG 28 WVOP on WACI d 37 KLEO d 30 KDON a 42 KILE d 40 KCPX d 30 KKXL d 34 KTLK 35-31 KAKC a WYSL WORC on WOSH a WCHL 36-32

**SHIRLEY & COMPANY-3:34**  
*Shame Shame Shame (Vibration)*

P1	P2	P3
KHJ 7-4 KFRC 14-15 WABC 14-12 WPIX 8-9 WFIL 21-22 K100 9-9 13Q 17-24 CKLW 16-16 WRKO 19-22 WQXI 13-26 KSLQ 6-11	WAYS 1-6 WQAI 15-20 Y100 4-2 WMYQ 4-6 WHBQ 18-17 WJBQ 17-17	WCFL 12-7 WQAM 2-2 WISM 16-20 WBBQ 4-6 WROK 24-24 WBG 7-9 WVOP 15-28 KDON 6-19 KILE 20-15 KYN 13-10

**RINGO STARR-2:30**  
*No No Song (Apple)*  
LP: Goodnight Vienna

P1	P2	P3
KHJ 6-6 KFRC 18-21 WABC 4-2 99X 11-3 KSTP 10-16 WPEZ 8-13 KLIF 6-9 WRKO 4-4 WLS 5-4 WPGC 24-24	WAVZ 2-3 WNGG 3-3 WQAI 1-5 KAFY 11-18 KTCT 18-26 KRSP 4-12 KING 6-8 WGRD 10-16 Z96 9-13 WQAI 2-2 KLEO 3-3 WOW 8-8 KCBQ 4-5 Y100 11-9 WYRE 7-5 WPOA 20-26 WWSA 5-19 WLEE 9-17 WKBW 10-18 WJBL 2-3 KGGO 10-14	WCFL 6-3 WQAM 19-18 WMAK 6-5 WBG 10-20 WISM 7-9 WGH 4-11 WFOM 1-8 WROK 4-2 WRIE 2-7 WVOP 11-16 WQAI 5-11 KILE 1-4 WTRU 13-13 WROV 2-7 WEEQ 4-11 WYRE 7-5 KENO 37-40 WORC 3-3 WOSH 17-23 WCHL 7-9

**LABELLE-3:14**  
*Lady Marmalade (Epic)*  
LP: Nightbirds

P1	P2	P3
KHJ 26-28 KFRC 7-13 WABC 3-4 99X 7-9 WPIX 1-2 WFIL 6-15 K100 15-21 KSTP 10-16 13Q 8-14 WPEZ 5-5 CKLW 7-7 KLIF 11-12 WRKO 20-27 WQXI 4-8 Z93 15-15 WLS 2-3 KSLQ 9-15	WSAI 9-8 WOKY 5-3 WZUU 17-15 WYRE 10-13 WAVZ 12-16 WNGG 4-7 WQAI 2-2 KBEQ 6-7 KAFY 6-16 KAKC 14-21 KTCT 10-18 KING 14-17 WGRD 9-12 Z96 18-23 KIOA 10-11 KLEO 9-14 WOW 6-12 KCBQ 8-11 Y100 6-11 WMYQ 13-11 WVOP 4-3 WVOW 2-9 WHBQ 11-12 WGOW 20-13 WLEE 17-22 WKBW 11-17 KINT 6-10 WJBL 14-15 KERN 10-19 WAKX 7-10 KGGO 9-15	WCFL 1-2 WQAM 1-1 WMAK 4-8 WISM 10-13 KEEL 4-11 WERC 11-13 KYSN 4-10 WBG 14-18 KDON 12-12 KILE 16-7 WTRU 10-12 WEEQ 8-10 KKXL 26-32 KENO 8-11 WOSH 11-20 WCHL 4-7

**MICHAEL MURPHEY-3:15**  
*Wildfire (Epic)*  
LP: Blue Sky-Night Thunder

P1	P2	P3
KSTP d 11 KDWB 19-9 U100 6-5 WQXI d 28 Z93 d 16 WRC 10-28	KBEQ a 21 KAKC d 25 KTCT a KRSP 21-19 KING d 24 KJR on KIOA 26-20 KLEO a WOW a WJDX 3-3 WKBW d 26 KGGO a 29	WAKY a KEEL 33-27 KUPD 37-29 WFOM d 40 WBBQ 37-33 WERC a WRIE a 38 KYSN 36-30 WVOP a KDON 24-18 KKLS a KILE 3-2 WORG a KYN a KJOY 10-6 WVOP 10-6 WEEQ 40-31 KKXL d 20 KCPX 19-14 KTLK 10-6 WYSL a WVOP a WORC d 28 WCHL 30-22

Several excellent chart jumps... love songs are in.

**PURE PRAIRIE LEAGUE-2:37**  
*Arnie (RCA)*  
LP: Bustin' Out

P1	P2	P3
KHJ 30-26 CKLW a WRKO 30-29 WQXI d 25 Z93 5-4	WZUU 28-23 WAVZ d 27 KBEQ a 22 KAFY a 27 KAKC 22-19 KING d 29 WOW 18-15 KLEO 18-17 WVOP 12-14 WJDX 7-7 WWSA 8-14 WGOW 14-9 WLEE on KINT 17-13	WCFL 35-30 WMAK 1-2 KJR 8-12 WNCI 11-5 WGH 24-20 WAKY 23-20 WKLO 25-24 KEEL 15-12 KUPD 12-8 WFOM 19-18 WBBQ 8-10 WERC 5-6 WRIE 30-25 WVOP 9-12 WNCI 30-27 WORG on KYN 21-18 WTRU 19-17 KJOY 4-7 WVOP 4-4 WEEQ 17-17 KTLK 20-14 WYSL d 28 WSAR 25-25 KENO a 34

**RUFUS-3:28**  
*Once You Get Started (ABC)*  
LP: Rufusized

P1	P2	P3
KFRC 23-19 WABC 5-7 99X 6-7 WPIX 3-5 WFIL 16-21 WRKO 18-18 WQXI 14-22 WIXY 2-3	WAYS 5-5 WNGG 20-25 KBEQ 11-12 WYRE 16-25 KLEO 27-30 Y100 20-17 WMYQ 2-2 WVOP 7-7 KINT 15-23	WCFL 24-37 WQAM 16-22 WMAK 9-12 WYRE 2-15 WBG 17-23 WISM 15-23 WGH 7-15 WLO 19-21 WFOM 8-5 WERC 9-11 WROK 27-28 WBG 20-13 WVOP 17-19 KDON 9-8 WACI 8-8 WORG 7-8 KYN 3-3 WTRU 18-22 KJOY 13-26 WQXI 1-1 KKXL 19-17 WYSL 17-16 WSAR 11-15 KENO 20-15 WOSH 21-19 WCHL 6-11

**B.J. THOMAS-3:23**  
*Another Somebody... Song (ABC)*  
LP: Reunion

P1	P2	P3
KHJ 8-10 KFRC 5-5 WABC 22-10 WPIX on WFIL 5-3 K100 4-4 KSTP 3-4 KDWB 3-4 13Q 7-7 WPEZ 13-10 CKLW 11-9 KLIF 8-3 WRKO 7-7 WQXI 1-1 Z93 1-2 WLS 19-11 WIXY 4-2 WRC 12-7 WPGC 6-2 KSLQ 2-1	WSAI 5-5 WAYS 6-4 WOKY 10-7 WZUU 27-27 WYRE 14-8 WAVZ 30-29 WNGG 9-5 KBEQ 15-8 KAFY 1-2 KAKC 9-5 KTCT 14-4 KRSP 13-18 KING 7-6 KJR 9-8 WGRD 2-1 Z96 3-3 KIOA 3-6 KLEO 13-7 WOW 4-2 KCBQ a 14 Y100 7-7 WMYQ 14-12 WVOP 21-9 WYRE 1-7 WGOW 1-5 WLEE 2-1 WKBW 14-7 WJBL 16-12 KGGO 3-2	WCFL 14-10 WQAM 7-6 WCOL 6-11 WNCI 2-1 KJRB 13-6 WCAO 3-2 WBG 6-11 WJON 1-4 WISM 2-2 WGH 6-3 WAKY 6-2 WLO 2-2 WFOM 5-2 WERC 2-4 WROK 11-6 WRIE 4-2 KYSN 27-22 WBG 1-1 WVOP 6-5 KDON 4-3 WACI 10-9 KKLS 8-9 KILS 6-7 WCAO 3-2 KYN 2-2 WTRU 2-2 KJOY 8-8 WROV 8-5 WOSH 18-5 WYSL 7-7 KCPX 6-16 KTLK 15-11 WYSL 14-13 KENO 10-5 WOSH 3-2 WCHL 10-14

**JOHN LENNON-3:25**  
*Stand By Me (Apple)*  
LP: Rock 'n' Roll

P1	P2	P3
KHJ 13-21 WABC 20-18 WFIL 28-27 K100 18-14 KSTP 28-24	KBEQ 26-26 KAKC 18-15 WVOP d 29 WWSA 9-10 WGOW 6-16 WLEE 30-24 KINT 19-18 WAKX 15-17	WCFL 27-25 KJRB 21-19 WCAO 18-16 WJON 18-16 WGH 25-22 KEEL on KUPD 24-24 WFOM 17-10 WROK 25-18 WRIE 19-16 KYSN 25-24 WBG 21-17 WVOP 8-7 KDON 16-14 WACI 26-24 WORG 14-12 KKXL 13-16 KTLK 12-10 WSAR 8-12 KENO 14-18 WORC 19-19 WOSH 15-13

**OLIVIA NEWTON-JOHN-3:28**  
*Have You Never Been Mellow (MCA)*  
LP: Have You Never Been

P1	P2	P3
KHJ 3-3 KFRC 4-7 WABC 6-5 99X 1-5 WQXI 4-8 K100 2-6 KSTP 3-9 13Q 3-4 WPEZ 2-3 CKLW 3-4 K100 2-6 WRKO 5-10 WQXI d 30 Z93 9-9 WLS 4-6 WRC 3-5 WPGC 9-14 KSLQ 8-17	WSAI 3-4 WOKY 3-4 WZUU 6-13 WYRE 6-18 WAVZ 10-19 WNGG 10-19 WQAI 8-9 KBEQ 5-13 KAFY 5-17 KING 2-8 KRSP 5-13 KING 2-4 KJR 3-6 WGRD 8-9 Z96 5-11 KIOA 2-3 KLEO 1-2 WLO 11-17 KCBQ 2-2 Y100 5-5 WYRE 10-15 WVOP 3-5 WVOW 6-13 WHBQ 4-5 WWSA 19-21 WGOW 16-21 WKBW 3-5 WQXI 2-4 KINT 8-9 KERN 9-16 WAKX 8-6 KGGO 4-4	WCFL 8-15 WQAM 15-16 WMAK 14-9 WNCI 10-19 WJON 7-13 WISM 4-7 WROK 14-17 WRIE 11-24 KYSN 9-19 WBG 6-10 WVOP 16-20 WACI 23-34 KKLS 4-5 KILE 31-38 WVOP 14-19 WTRU 7-9 WROV 10-13 WEEQ 22-25 KCPX 26-35 KEND 9-10 WORC 10-15 WCHL 8-12

**QUEEN-3:00**  
*Killer Queen (Elektra)*  
LP: Sheer Heart Attack

P1	P2	P3
KHJ 17-17 KFRC 27-25 WFIL 19-13 K100 21-20 KSTP 29-14 U100 7-7 13Q 13-6 WPEZ 9-6 CKLW 21-15 WRKO 10-19 WQXI d 30 WLS a 36 WIXY 24-19 WRC 2-2 WPGC 3-5	WAYS 24-21 WOKY a WZUU 3-3 WYRE 7-7 WAVZ 17-10 WNGG 8-6 KAFY 25-19 KAKC 21-17 KTCT 21-12 KRSP 29-29 KING 10-10 KJR 2-3 WGRD 23-18 Z96 11-8 KLEO 14-16 KCBQ 19-19 Y100 16-15 WMYQ 29-22 WVOP n WVOW 13-2 WYRE 3-3 WWSA a 30 WGOW d 19 WLEE 27-19 WKBQ 22-14 WVOP 1-1 WJBL 7-9 KERN 22-15 WAKX 10-8	WCFL 36-33 WQAM a 26 WCOL 7-14 WNCI 11-5 KJRB 28-30 WCAO 17-14 WBG 15-12 WISM 30-24 WGH 22-19 WAKY 5-5 WLO 11-13 KUPD 10-4 WFOM 26-25 WBBQ 12-12 WERC 24-16 WROK 15-13 WRIE on KYSN d 40 WBG 30-25 WVOP d 27 KDON 32-30 KILE 37-31 WORG 25-20 WNO 24-23 KJOY 9-5 WVOP 1-1 WYRE 12-12 WBBQ 7-14 WERC 23-9 WROK 15-13 KYSN 6-4 WVOP 21-17 KDON 19-13 WACI 4-2 KCL 5-6 KILE 9-8 WORG 12-7 WTRU 12-8 KJOY 24-24 WROV 5-5 WEEQ 10-9 KKXL 2-5 KCPX 13-11 KTLK 9-7 WYSL 24-14 KEND 21-13 WORC 6-6 WOSH 5-10 WCHL 5-4

**LEO SAYER-3:05**  
*Long Tall Glasses (WB)*  
LP: Just A Boy

P1	P2	P3
KHJ 16-15 KFRC 12-12 WABC 35-24 WPIX d 17 WFIL 3-6 K100 17-12 KSTP 6-13 U100 10-17 13Q 4-8 WPEZ 7-7 CKLW 6-3 WQXI 9-7 Z93 6-10 WLS a 29 WIXY 20-9 WRC 8-8 WPGC 12-12	WSAI 14-9 WAYS 8-7 WOKY 23-18 WZUU 12-6 WYRE 4-3 WAVZ 5-2 WNGG 29-22 WQAI 22-10 KBEQ 20-18 KAFY 10-5 KAKC 1-3 KTCT d 19 KRSP 16-15 KING 9-7 KJR 7-10 WGRD 7-4 Z96 7-6 KIOA 9-10 KLEO 7-6 WOW 10-3 KCBQ 22-20 Y100 17-19 WVOP 10-4 WBBQ 13-11 WJDX 10-6 WWSA 15-13 WQXI 21-21 WKBW 21-16 KINT 5-8 WJBL 10-8 KERN 18-12 WAKX 6-3 KGGO 5-5	WCFL a 29 WQAM 5-5 WCOL 3-2 WNCI 5-4 KJRB 6-15 WCAO 8-5 WBG 2-2 WJON 6-9 WISM 11-8 WGH 15-10 WAKY 21-10 WLO 6-9 KUPD 15-12 WFOM 12-12 WBBQ 7-14 WERC 23-9 WROK 15-13 KYSN 6-4 WVOP 21-17 KDON 19-13 WACI 4-2 KCL 5-6 KILE 9-8 WORG 12-7 WTRU 12-8 KJOY 24-24 WROV 5-5 WEEQ 10-9 KKXL 2-5 KCPX 13-11 KTLK 9-7 WYSL 24-14 KEND 21-13 WORC 6-6 WOSH 5-10 WCHL 5-4

**BARRY WHITE-3:24**  
*What Am I Gonna Do (20th Century)*  
LP: Just Another Way...

P1	P2	P3
KHJ 19-22 KFRC 20-18 WABC 8-6 99X 10-10 WPIX 4-3 K100 22-18 Z93 1-2 KSLQ 11-6	WNGG 11-9 WQAI 29-23 KBEQ 21-17 KAFY 15-13 KTCT 7-9 WOW a Y100 19-10 WMYQ 5-4 WVOP 17-19 WWSA 18-17 WYRE 6-6 KINT 22-17 KERN 8-14 KGGO 25-25	WCFL 22-16 WQAM 11-15 WNCI 17-17 WISM 18-5 WGH 10-5 WAKY 29-25 WKLO 26-25 KEEL 5-6 WFOM 16-15 WRIE 25-23 WYRE 21-20 WBG 12-16 WVOP 9-10 KDON 21-16 WACI 14-13 KILS 23-18 KILE 10-13 WORG 18-16 KYN 12-11 WTRU 16-20 KJOY 14-20 WROV 16-14 KKXL 17-14 WYSL 27-29 KTLK 8-8 WYSL 21-23 WYSL 23-23 WOSH d 27

**LOBO-3:03**  
*"Don't Tell Me Goodnight" (Big Tree)*  
LP: Cowboy Afraid of Horses

P1	P2	P3
WIXY 30-25	WOKY 26-25 WNGG on KTCT a WMYQ 17-13	WCFL 33-28 WCOL 30-20 WNCI 32-29 WCAO 29-27 WBG 21-18 WJON 36-30 WGH on WAKY 7-3 WKLO 9-5 KEEL 27-23 WFOM 30-29 WBBQ 21-19 WERC 15-10 WRIE 33-32 WACI 38-35 WORG 22-18 KYN on WTRU 27-23 WROV 20-16 KCPX d 33 KTLK 37-33 WYSL on WSAR a KENO 31-30 WORC 30-22 WCHL 33-30

**ORLANDO AND DAWN-3:26**  
*He Don't Love You (Elektra)*  
LP: Momin' Beautiful

P1	P2	P3
KHJ 10-8 KFRC 15-14 WABC ra 20 99X 16-13 WPIX d 18 WFIL 12-12 K100 7-7 KSTP 21-15 KDWB 22-21 13Q 19-13 WPEZ 21-10 CKLW 9-16 K100 7-7 KLIF 19-11 WRKO 9-9 WQXI 5-10 Z93 4-5 WLS 9-8 WIXY 19-12 WPGC 14-9 KSLQ 10-3	WSAI 4-1 WAYS 11-13 WOKY 14-11 WZUU 20-7 WYRE d 20 WAVZ 9-9 WNGG 13-6 WQAI 20-16 KBEQ 9-6 KAFY 23-10 KAKC 16-11 KTCT 12-6 KRSP 15-14 KING 17-11 KJR 19-15 WGRD 3-6 Z96 8-7 KIOA 6-4 KLEO 30-28 WVOP 16-9 KCBQ 23-18 WVOP 18-14 WVOW 9-1 WHBQ 15-6 WJDX 5-6 WGOW 17-11 WLEE 13-8 WVOP 27-23 WJBL 19-13 WAKX a 29 KGGO 8-6	WCFL 17-13 WQAM 22-21 WMAK 14-9 WNCI 9-3 WNCI 19-13 KJRB 17-17 WCAO 12-7 WBG 11-9 WJON 17-12 WISM 9-5 WGH 14-9 WAKY 8-6 WLO 7-8 WFOM 15-9 WBBQ 5-4 WERC 6-3 WROK 16-14 KYSN 16-14 WBG 16-8 WVOP 7-3 KDON 27-23 WACI 19-14 KILS 17-15 KILE 13-9 WORG 5-4 KYN 15-13 WTRU 6-5 WYSL 23-20 WSAR 15-9 KKXL 7-9 KCPX 17-1





Everyone's getting to know

# "MY LITTLE LADY"

#1061

by

## Bloodstone

A top 5 R&B smash and now crossing fast!

KJOY	WKLO	KATA	WALG	WKGN
WIFE	WAIL	KAAY	WSM	WDUN
WMPS	KRKE	WTRY	WGNI	WMAZ
WAYS	KIOO	WNOX	WPTR	KSTN
WONS	KIOI	KDON	KSLY	KMBY

"My Little Lady" from Bloodstone's concept LP  
"Riddle of The Sphinx"



#654

on



Also available on Ampex Tapes

Produced by Mike Vernon for The Crystal Jukebox

# RECORDS

## RECORD INDUSTRY NOTES



by Candy Tusken

Keith Moon just got out of the hospital after a week of self imposed "drying out" to learn that his wife is planning on divorcing him. Keith has been keeping constant company with current girl friend **Annette Walter-Lax** . . . The **Kiki Dee Band** has broken up and she is in the process of scouting up replacements. Her old band did perform on her new single "How Glad I Am" along with other as yet unnamed musicians. The single is the old **Nancy Wilson** hit scored with in 1964 . . . **Nigel Olsson** and **Dee Murray** have split from the **Elton John band** to pursue solo careers. Both will remain **Rocket** artists and the label reports that the separations were amicable. The artists exits - caused a flurry of rumors one of which was that **John Reid** had fired the entire band. I spoke to **John Reid** of **Rocket** and he said "everyone over here are old and dear friends. The changes have been positive and happy ones. **Elton, Connie Pappas, Dennis Morgan** and myself will have several announcements to make this week." All the principals have been overseas and flew in over the weekend for the big pow wow . . . Strong rumor that a black recording superstar - film actress was recently hospitalized for an abortive suicide attempt . . .

### TROUBADOUR TROUBLES

**Leo Sayer** kept his audience waiting for an hour last week at **The Troubadour** reportedly due to problems with the club's owner, **Doug Weston**, who is famous for his iron clad contracts. Supposedly **Leo's** manager, **Adam Faith**, and **Weston** got into a heated argument about **Doug's** standard four return engagement contract that he insisted **Leo** fulfill. The upshot was that **Leo** and **Adam** agreed rather than risk a future shutout in L.A. . . . The only performer who managed to get out of **Weston's** grasp was **Elton John** who is rumored to have paid **Weston** \$25,000 to avoid the mandatory contract. According to **Flo & Eddie** the contract can be compared to "Twenty years of servitude and your first born son." . . . June or July is slated for a superstar one week charity concert at **The Troubadour** with **Elton John** headlining at \$500 a head . . . **Carol Channing** called **Alice Cooper's** manager, **Shep Gordon**, last week and said she and some friends would love to meet **Alice** and could she please have six backstage passes? She got them . . . **Manhattan Transfer's** redheaded singer, **Laura Masse** told **KHJ** newsman **Bob Morrison** that her name is not pronounced **Masse** (as in **Raymond**), but with the accent on the "E." **Bob** quipped "as in *passee*?" to which she rejoined "no, darling as in *Class 'A'*." The hot group is taping a featured spot on the up and coming **Mary Tyler Moore** Musical Variety Special this summer and everything is firmed up except the inking for their own TV series for a possible **Fall** release. The group does a great rendition of the pre-war hit "Java Jive" penned by **Ben Oakland** who treated the group to lunch at **Los Angeles' Friars Club**. He then escorted them up to his home to review some of his other songs for possible recording. Some potential snappy ditties include "Beau Night In Hotchkiss Corners" from the **Gay White Revues** and "Sidewalks Of Cuba" from the 20th Edition of **The Cotton Club** . . .

### DISCO DANDIES

**Monti Rock's** party hosted last week by **Chelsea Records** and **Rogers & Cowan** at L.A.'s private club, **Pips**, could have doubled as a **Fellini** movie with the guests competing for the most bizarre outfit. **Cherry Vanilla** showed up with fire engine red hair, skin tight satin treader pants and spiked heels vying with several other tinted ladies who still couldn't outshine **Monti** who greeted his guests dressed in a 1930's white suit, twin floor length ermine stoles, flowing white scarfs topped off with a white felt hat, streams of jewelry and full makeup down to his painted nails. Among the attendees were **Bob Crewe**, **Kenny Knowland**, **Richard Pryor**, **Robert Blake**, **Suzanne Pleshette**, **Andy Kim**, **Kim Fowley**, **Gene McDaniels**, **Dick Griffey**, **WBLS' Frankie Crocker** (who flew in from New York,) **Mr. Disco Marc Simon**, **KGLH's Rod McGrew**, **Jack Alexander** of **KEZY**, **Nigel Olsson** and his lovely fiancee who were all smiles and **Wes Farrell** with reunited wife **Tina Sinatra**. The happy couple was spotted later dining at the club, holding hands and looking very together. The new **Disco Tex** album played all night long and the dance floor was jammed with dancers. Kudos to **Paul Drew** who delayed a business trip to attend **The Southern California Promotion Men's Unassociation** at **Sal's Martonis** in L.A. last week. The ever-poised Vice President of Programming for **RKO** fielded questions from the promotion people for an hour handling the meeting with cool candor and expertise spiced with delightful humor proving again why he's been tops in his field for the past twenty years . . . For those radio PD's who asked **Atlantic** for "Sadie" from **The Spinners**, the label has agreed with you and the single should be in your hands this week . . . The T.V.-shy **Aretha Franklin** will make a rare appearance on the **Bob Hope Special** this week (the 17th.) She's currently in **The Whitney Studios** with the old pro, **Jerry Wexler**, finalizing her new album for **Atlantic** . . . Although the **Stones** tour is still not firm, many promoters have set their dates and it looks like it will be a biggy to run at least three months in the States . . . **Larry Coryell** has signed to **Arista** . . .

### YOU'RE HAVING MY BABY

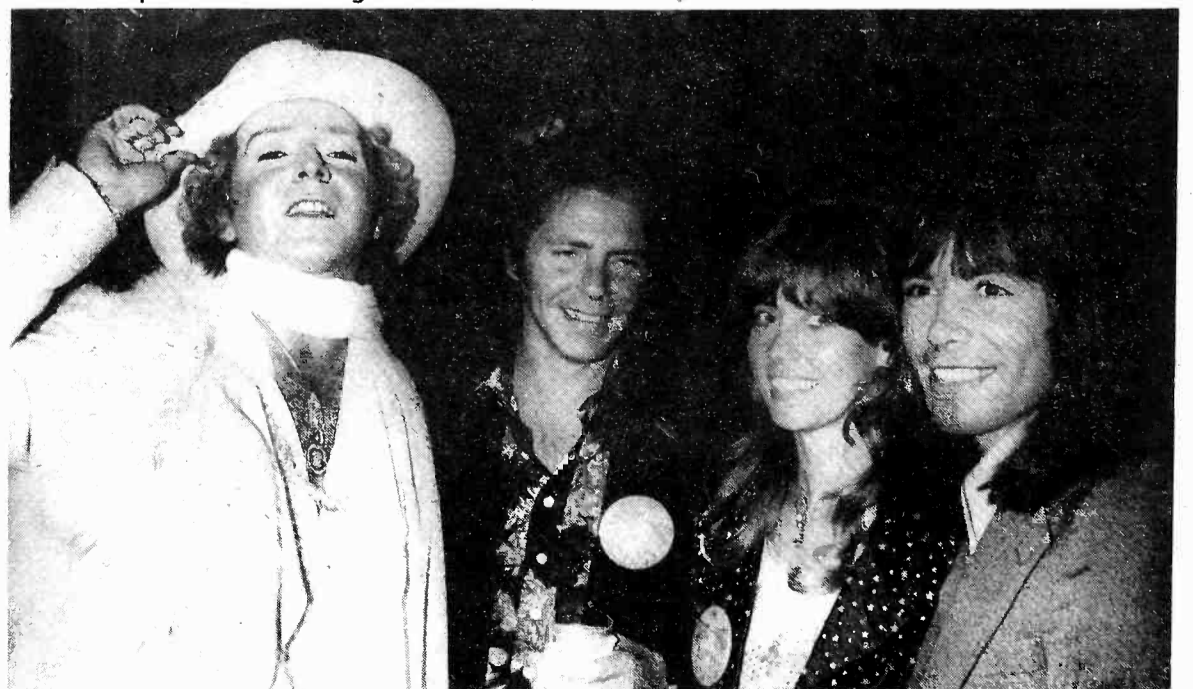
Congratulations to **Yolanda** and **Stevie Wonder** who welcomed a new  
Continued on page 16



Frank Sinatra (left) and Snuff Garrett take time out from the recording of Sinatra's first-ever Country album. Biff Collie has further details of the session. See page 32.



Elektra's hot new British group "Queen" stopped by the R&R offices. From L to R Brian May, Roger Taylor, R&R's Candy Tusken, Freddie Mercury and John Deacon. Front is Elektra's promotion manager Warren Williams. SEE RECORD INDUSTRY NOTES.



Shown at the **Monti Rock** party last week at **PIPS** in L.A. are from left **Monti**, **Chelsea** President **Wes Farrell**, **Jozy Pollack** and her fiance **Nigel Olsson**. **Monti** designs his flashy threads and his mother sews them for him! SEE RECORD INDUSTRY NOTES.

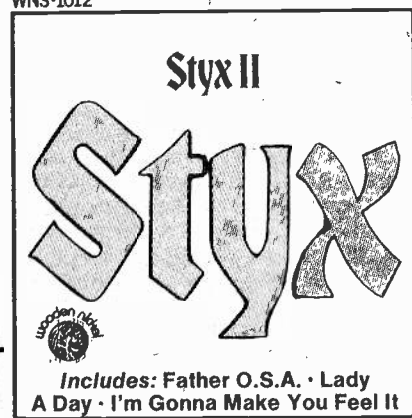
# After "Lady," "You Need Love."

WB-10272

Styx gave you one smash top ten hit, "Lady".  
Here's another. "You need Love"



WNS-1012



Manufactured and Distributed by RCA Records



# RECORDS

## RECORD INDUSTRY NOTES

Continued from page 14

eight pound, three ounce arrival last week at St. Luke's Hospital named Aisha Zakia which is African for "strength" and "intelligence." "Step In The Sun" is the new John Mayall single released from his appropriately titled album "New Year, New Band, New Company." The B side of the single is "Al Goldstein's Blues" which is a dedication to the embattled publisher of Screw Magazine who is present in court on porno charges. The two are great admirers of each other's pornography collections and John believes in freedom of the press and decided to write about Al's plight. Carlos Santana and John McLaughlin are gearing up to play on Stanley Clark's next album to be recorded sometime in June. The new Bee Gees album "Main Course" is a departure from their usual repertoire offering more "uptempo" material produced by Arif Mardin who is currently in the studios with AWB polishing up their new album with both projects slated for a May release. The long awaited Bad Co. tour commences May 7th in Florida winding up June 22nd in San Diego with Maggie Bell as the opening act. The new Carly Simon album "Playing Possum" still has no release date set and the single has been postponed indefinitely. George Harrison met Clive Davis at the Leo Sayer Concert last week and they spent the entire evening in deep conversation with Rod Stewart and his latest flame Britt Ekland sitting directly behind them. Joe Cocker also attended the show. Rumors are that the cult group Flamin' Groovies are to be signed by Sire Records in the near future. The group hails from San Francisco but are a well known underground group in France and England and have been compared to the fictional "Stray Cats" of Stardust and are the baby brothers of Dave Edmonds.

### A VISIT FROM ROYALTY

As you can see by the picture, R&R was treated to an English invasion with entire contingent of Queen paying us a visit last week. The group is on the last leg of their six month world wide tour. Their tour commenced last November and will end in Japan the last of April. The group does plan a little rest and relaxation in Hawaii prior to their eighteen day stint in Japan and then home for a couple of months of "coming down" before planning their next album and tour. The group started recording just over a year ago and you might remember two of the Queen members when they were part of Smile, an English glitter rock group. Vocalist Freddie Mercury joined former Smile members, guitarist Brian May and drummer Roger Meddows Taylor, to form Queen along with bassist John Deacon. The group is very excited about finally having a hit single in America with "Killer Queen." Said May and Mercury "our success in England was quite quick, but breaking the American scene has been very tough and slow in coming. Our prior tour with Mott The Hoople exposed us to the American audience, but since we were the lead in the act, we weren't able to really show ourselves to full advantage." Since the group's special lighting and speaker arrangement requires extensive setup, the Hoople tour did not enable the group to show off their special effects and full range of repertoire. "But we're now headlining our own tour and the American audience finally gets to see the "true" Queen in action said Mercury. There is a possibility that a new single will be coming off the current album. The group has released "Now I'm Here" in England which was quite successful, but at this point exactly which cut will be released in the U.S., if any, is up in the air. The group has some future plans which include a limited tour in the States sometime this September.

Continued on page 39

## NEW & ACTIVE

Continued from back page

WYMQ, debut 39 WACI, debut 34 KCPX, add KAKC, KRSP, WROV. OTHER SIGNIFICANT ACTION: BEACH BOYS (Brother) 13-9 KJR, debut 29 WHBQ, add KJOY, and several others. TAVARES "Remember What I Told You To Forget" (Capitol) 1-1 WAKY, 1-6 WKLO, 40-36 WCFL, 31-26 KEEL, and much more. MARSHALL TUCKER (Capricorn) 14-9 WBBQ, 13-10 WGOW, add WSGA nites, on WBGW, and several more. LOVE UNLIMITED ORCHESTRA (20th Century) 16-14 WAYS, 26-25 WMAK, 25-22 WCOL and several others. NORTHERN LIGHT (Columbia) 10-5 KDWB, 16-5 KSTP add KKXL, regional action now beginning to spread. HAROLD MELVIN (Phy-Int) 9-8 WABC, 20-7 WPIX, 6-4 KJOY, action is beginning to spread. KISS (Casablanca) add WAKY, WNCL, KUPD, several more. TEMPTATIONS (Motown) add WCAO, 17-15 WPGC, add 19 KBEQ and more. HOLLIES (Epic) 38-31 WCOL, 35-33 KUPD, 31-27 WJON, and more. CONSUMER RAPPORT (Wings & A Prayer) 23-16 WABC, add WSGN, add 14 at 99X, doing extremely well where played. LOLEATTA HOLLOWAY (Aware) 24-22 WAKY, debut 29 WMAK, on WKLO, and other action. GOODIES (20th Century) 28-18 WYRE, add KCPX, WYSL and several others. HENRY GROSS (A&M) on WAKY, add KJOY, KUPD, on KYSN. JOHNNY WAKELIN (Pye) pulling good phones and numbers with 12-11 WSAI, add 40 WBBQ, 39-35 WCOL and beginning to spread. RAY STEVENS (Barnaby) 29-24 KEEL, 24-20 WOKY 33-29 WBBQ, on WBG. OHIO PLAYERS (Mercury) debut 27 Z93, debut 30 KJOY, on KEEL, WYMQ LEA ROBERTS (UA) debut 40 WEEQ, on WCAO, 40-38 WNCL, on WVOP.

### RECORD INDUSTRY PROFILE:

## Mike Borchetta—Independent

BORN: January 15th  
BIRTHPLACE: Westport, Connecticut  
SIGN: Capricorn

Mike was heavily into the record industry at the tender age of seventeen writing songs, booking bands and managing groups. He didn't want to be a singer or a performer; his action was behind the scenes. "I always knew since I was fifteen years old that I wanted to be an executive in the record business. The first group that I managed was called Dick Grass And The Hoppers. I used to get them bookings in and around Connecticut for \$75 to \$100 a night. I got my inspiration to become a concert booker from Bill Lockridge who had connections with Bo Diddley. He paid Bo \$250.00 to perform in a place called St. Anthony's Hall. I caught the show and it seemed like there were a million kids there and I thought what an easy way to make money. So I approached Diddley's manager to book Bo into Westport. Evidently Bo had \$50 ripped off him in the previous transaction and his manager said "look, we got gypped out of \$50, and you'll have to make it up." I figured, hell, with all the money I'm going to make I'll pay him \$300. So I did and I realized a very nice sum of money. I thought this is easy, I'm going to be rich!

Then I booked in the Solitaires, who had "Walking Along," and I drew about eight people! Nobody knew the Solitaires -- they knew the Diamonds and associated "Walking Along" with them. The show bombed and I decided I'd better pay closer attention to this business. I booked Chuck Willis next who was quite well known along with Robert & Johnny, Dee Clark, The Twintones and some others. But, Chuck Willis died two days before the show of an ulcer operation so that show went right down the tubes. I think the show could have stood alone with Robert & Johnny but all week long Dick Clark had been advertising that his show Saturday night (which was the night of my concert) was going to feature Robert & Johnny. So the kids figured that if they were going to be on Dick Clark Saturday night, they sure as hell weren't going to be on mine. I called their manager in a panic and he said the show was going to be video taped. I said "what's a video taped?" He explained it, but back in 1958, we didn't know from video taping -- so all the kids stayed home and watched Robert & Johnny on TV.

But my big break came when I booked one of the biggest shows ever to hit Connecticut with Bobby Darin, Frankie Avalon, Lloyd Price, The Big Bopper, The Chantells, etc. I got some financial backing and another kid, Danny Capolo, and I put it all together. It was a huge success, but after a couple of other mediocre bookings, I decided to get out and concentrate on managing and songwriting. My first song was written for Dave "Baby" Cortez called "You're Just Right" with Dorian Burton who's had many, many hits. While I was booking I had met the President of General Artists Corporation, which was a talent agency. I ran into him again in New York when I got out of school and he offered me a job in California. He told me that he needed aggressive young guys like me and to see a man named Ron Beckman out there and he would give me a job. Well, I packed my bags thinking, "well,



he's the president of the company; the offer has to be solid. So after living for nineteen years in the same house I grabbed a plane to Los Angeles and went out to see Beckman. But he had never heard of me and when I told him the President, Larry Kanag, had sent me he said "I don't care if Jesus Christ sent you, I don't need anybody." I asked about the mailroom, but he said "we don't have any openings." I didn't want to force the issue by bringing Kanaga into it, so I just decided to pass on the whole situation.

My next stop was at KDAY. I had heard Alan Freed on the station. I had met him in New York and he was a real sweet guy. He told me Irwin Zucker was looking for someone and got me an appointment. I talked to Irwin who asked me if I knew how to write up press releases and I said "sure." He gave me some information on a group and I asked the guy in the next office, Bud Ostin, "What's a press release?" He asked me if I had ever put notices in the papers for groups I used to manage and I got the picture right away. So I banged out a press release, took it into Irwin who said "fine, you're hired." I envisioned \$200 a week, but he offered me \$40! I figured well it's a job and a chance to stay in California. Working with Irwin was like going to college. He is a very underrated human being. He has salted away a ton of money. His business, then and now, is Promotion In Motion and he promotes records and books. I worked for Irwin for one and a half years and I don't think I missed a day. I watched him like a hawk and learned a great deal.

Ever since I arrived in L.A., I kept looking at the Capitol Tower and thinking one day that's where I want to be. Irwin told me "If you want to work for me, fine, but the minute a better offer comes, take it." Well a good friend of mine, Tommy Davis, who was one of the hottest baseball players with the Dodgers, had a summer promotion job with Capitol. He put in a good word for me to Wayne Tappan at the Tower. A job came open for local promotion in L.A. and I got an interview with Wayne. When I walked in Wayne said "I'm sorry, but I've just decided to hire someone for the job" and I said "get that's a shame because I know I'm the guy you want. I'm the best record man around." He loved my attitude. I was cocky, but I was serious too and with the good words from Tommy, he decided to hire me. He threw a figure of \$250 a week at me plus expenses. I went crazy going from \$40 to \$250 a week. I thought it was unreal.

We started breaking a lot of records at Capitol. I got a call from Nick Venet saying they were going to sign a group called The Beachboys. I had seen them in San Bernardino and I told Nick "that's fantastic ... they're dynamite." Their first record sold like crazy. Capitol hadn't seen a record sell like that in years. Brian Wilson had wanted me to manage the act, but their father, Murray Wilson, made it a condition that I quit Capitol which I just couldn't do for one act. But I got them some auditions and took them to GAC and William Morris. They were selling, but hadn't really exploded yet. Murray ended up managing them. He was crazy, but he was a hard working guy. They put out their second record called "Ten Little Indians" and it stiffed. KMET played it and got no response, so I told them not to mass release it. I was politely told by the Tower to keep my nose out of their business.

The record came out and it did zero. Brian Wilson came into my office in his bluejeans looking like a real surfer. He was very upset over the single and concerned about what they were going to do next. I told him to take anyone of Chuck Berry's old songs, like "Sweet Little Sixteen," and they would have a smash. So they went in a cut "Sweet Little Sixteen" and called it "Surfin' USA." They cut it at the Capitol studio, which was more geared for Glenn Gray, and it didn't come off hot enough. So I told Murray to take the kids down to Western Records and just cut the same record and they would get a better sound, which they did. Well it sold I don't know how many millions and it was the beginning of their tremendous success. It was wonderful working with them and I still have the big gold plaque they gave me for my help. That was one of the highpoints of my life.

I was twenty-one then, a real hot shot, when I was offered the regional job at Capitol, but at the last minute they hired someone with more experience and I was really hurt. I left them strictly out of an ego problem. I was making good money and they offered to double any other offer that came along, but I was bullheaded and young so I went with RCA. It was really stupid because my deal at Capitol included a percentage of all the records sold out of the branch. So I showed them—I screwed myself out of a million dollars! Right after I left they signed the Beatles and just about every hot English act around. I then went to RCA who was shot as a pistol when I came and for the next two years became, without a doubt, one of the coldest labels that ever existed. Even Elvis was in trouble! as the New York office didn't understand me and vice versa. So in 1967 I went independent for awhile and then worked for Mercury. I worked for Bob Surempo who was a hell of a nice guy who eventually became a record producer.

We were hot then, but Bob left the company and his replacement and I just didn't hit it off. At that point, Russ Regan called me and said "I don't know if I like you, but I think you should go independent." So I opened a little office in January of 1968 and my first client was a guitar playing kid I had known at Capitol. He said "I don't have any money to pay you yet, but if I hit you'll be on for life." And this song "Gentle On My

Continued on page 39

# Ga-ga, Goo- goo!

## "Wonderful Baby"

(UA-XW611-X)

Don McLean

delivers one of the most unusual and unique singles of this or any year. From one of the best reviewed albums of the year, "Homeless Brother."



A Gavin personal pick.

A Rudman personal choice of the week.

A record you must listen to.

"Wonderful Baby," by Don McLean,  
On United Artists **UA** Records. Growing.



I've known Jeff Wald for several years. I met him during his struggling years when he proved to me and everyone else that when you believe in something, you can make it happen. Jeff harassed me for nine months to play the first Helen Reddy hit. I was wrong, he was right. The stories you hear about Jeff are probably true, but to deal in the business world you can't always be a 'nice guy.' The reason for this interview is because Jeff is one of the few managers that has taken the time to understand the importance of radio. He's concerned about radio and how it can and does affect an artist. More important, he has always been there for radio even though they have not always been there on a Helen Reddy record. Some of Jeff's comments are biting, but they are his genuine, concerned thoughts.

—Bob Wilson

JW: Basically one of the reasons I wanted to do the interview is that I've been unhappy with certain attitudes in radio that I can see looking at radio as a whole. Not being in radio specifically, but radio being an important part of what I do and I feel that radio denigrates itself and doesn't see itself as important as it is. And I don't mean in the selling of records which is like a subsidiary part of radio, an important part, but a subsidiary. The thing that bothers me is a lack of overview by radio, a lack of a total picture of what it is that they're doing, or a concept, or a plan, and how to proceed with what they're doing. I don't think they've really begun to measure the effect they have. Look at the impact they had with the Beatles. Now I don't mean the Beatles' music, I mean the sociological impact the Beatles had everything from hairstyles, to drugs, to religion to everything else. What the Beatles said became very, very important. And changed the social feel of this whole country's youth, which eventually changes the country. I don't think they've realized the impact of some of the records that they've played, whether it was the San Francisco trip starting with Scott MacKenzie going through the hallucinogen drug scene with the Jefferson Airplane and the rest of them. But radio has been the thing that spreads the culture, because kids don't really watch TV. They watch at 1 o'clock in the morning maybe.

R&R: Because there's nothing on for them.

JW: There is nothing for them. We tried to put on prime time TV with Helen. They didn't want Cheech & Chong who we put on their first prime time shot. The network executives stood there and wanted to know who Jim Croce was: They didn't want to know from those people, they didn't understand that. Sweep up the same old shit. You can't make a movie star. There's only one female movie star in the business and that's Barbra Streisand. Everybody else is a working actress, sometimes. As far as male, there's Paul Newman and Bob Redford and Steve McQueen and Clint Eastwood. And that's about it for really male movie stars and they were made a long time ago. And as big a star as they are, there's no guarantee that their pictures will do well. Redford was in a turkey, "The Great Gatsby." It's as important that they have a good picture as it is that they be a star. So what I'm saying is that the studios are incapable of building up movie stars, box office draws ... to me a star is someone that people will pay their money to go and see in something. That's a star. Everything else is bullshit. People don't shell out the dollars either in a movie theatre ticket or a concert ticket or a nightclub ticket or a record album. I mean, that's the bottom line.

**"I've found that when certain artists got too busy (for radio) the radio stations got too busy to play their records..."**



## THE R&R INTERVIEW

# JEFF WALD

by Bob Wilson

R&R: Where do you see where radio can improve that?

JW: I think that they should have an overview in terms of what it is that they do. Be less conscious on a per record basis, and become more into artists. FM did that, but got into too many artists and got too esoteric. Top 40 can combine the best of all possible worlds. They can remain a mass-appeal media, which they have to try to go for as wide a demographic basis as they can. There's an exclusiveness about Top 40 radio that I like. In spite of everybody saying "longer playlists" ... I don't think there's anything wrong with a playlist of 30 records. First of all, I don't believe that you can sell records unless you have that kind of concentrated airplay on them. That's why Top 40 radio sells records, because you're competing for flashes of people's attention. A lot of times they're driving a car, they're doing housework or there's some other activity they're engaged in while they're listening to the radio. Which is the great thing about radio ... it can be on and keep you company, but you don't have to watch it. You don't have to tie up all your time with it. So to get their attention, you got a 3 minute record or whatever, and I like the exclusiveness about that. But I find sometimes that the radio stations spend more time judging a record as

such, and not going by an artist and not tying in the utilization of that artist with a personal appearance that artist is making.

R&R: How many artists today even respect a radio station? And then where do you cut off where an artist will participate with a radio station? Will they only participate in the top 20 markets? What about the guy who's busting a record in a small market?

JW: Our attitude is we participate with anybody, basically, who asks.

R&R: But that's got to change sometime. Helen's going to get too busy doing television and records.

JW: But you know what I found. I found that when certain artists like Glen Campbell got too busy, the radio stations got too busy to play their records. In other words, what I started to say, and I've gone about it in circular motions, is that radio is the basis of our power. If Helen Reddy was not a large record seller she would not be a star. She wouldn't be a television star, she wouldn't be in a movie, she wouldn't be a concert star and a nightclub star. Everything came from the record-sales. So I don't want to lose that since that's the basis of her power. You can no longer build somebody as a motion picture star. You can get them in a hit picture and they can be hot in it. Look at Elliot Gould. He was hot for 20 minutes and 2 good

pictures and then 8 turkeys. So you can't do that. You can't build anybody through nightclubs, because the only nightclubs that exist are in Las Vegas and in order to get into Las Vegas you gotta be somebody to begin with. You can't build anybody in concerts because nobody goes to see you unless you have a record.

So you can't build an artist through it ... you can get them to a certain point if they work. But you can't make them a star that can draw 10,000 people. So that eliminates that. And you can't build them on TV anymore. The woods are full of yesterday's TV series' heroes. In 4 minutes Sid Caesar was the biggest TV star in the world, and would be very happy to get a job today, at anything. And I'm not putting these people down. I'm just stating a simple fact. The only way to sustain yourself as a star and to emerge ... Elton John is the biggest star in the world. Period. In any way you want to judge a star whether it's income, I'm sure that Elton John has the highest income in show business. There's no question about that. Probably equal to what the Beatles and Presley were making when they were hot. Elton John is a draw all over the world at 25,000 seat stadiums. You know what I'm saying. And he did it through records.

R&R: What has he done for radio?

JW: What has Elton done for radio? Given them good stuff to program. Good upbeat stuff to program. Obviously it's what he's done for radio because if it wasn't working for radio they wouldn't play his records. Now whether or not he's taken the time personally to get involved I don't know. He's an English artist, he doesn't live here...

R&R: He just recently did guest spots in San Francisco and Los Angeles.

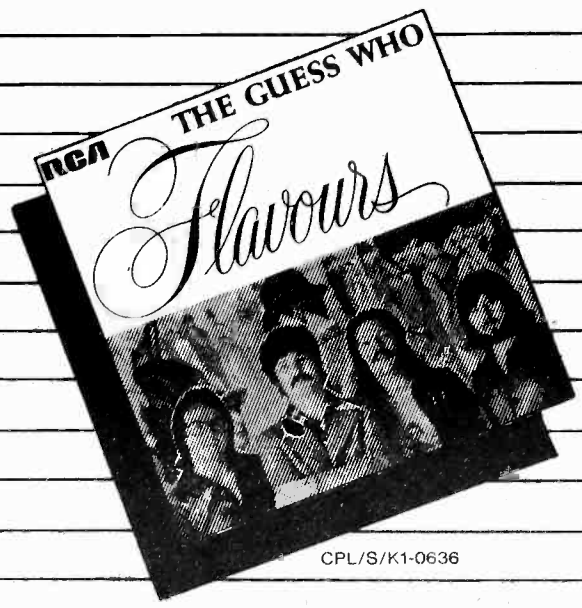
JW: Well then obviously, and I know Elton, it's important to him and to John Reid his manager, that they maintain their ties with radio. So I'm sure that there's a local station involved in their concerts. I think that's very important. I think that the stations should get involved more in those aspects. The disturbing thing has been to me sometimes in relation to radio, and I don't want to pick a specific city, naturally, and piss off somebody that's never going to play a Helen Reddy record again. But I've gone into "X" city with a concert with Helen Reddy, and the station is not playing whatever her current single is. And it's not a question that they're not playing it because it's not a hit. They'll go on it maybe the week after we leave, or two weeks later, depending on what that station's pattern is for going on records. Now if I were a PD in a market, especially let's say in a secondary market, let's use San Antonio for example and I knew a Helen Reddy was coming in and "Delta Dawn" was like 60 on the charts, or "Leave Me Alone" was leading the charts, or "Angie Baby," and you could see all the signs were there for a hit. So you weren't really taking a big risk and the artist had a track record ... I'd play that record to death before that artist came into town.

R&R: You're talking about "show biz." You're talking about the radio stations becoming involved in show



# THE GUESS WHO

## ON TOUR



APRIL 18	ROANOKE, VA.
19	GREENSBORO, N.C.
20	BALTIMORE, MD.
22	EDINBORO, PA.
23	SCRANTON, PA.
25	HUNTSVILLE, ALA.
26	FRANKFORT, KY.
27	CLEVELAND, OHIO
29	FLINT, MICH.
MAY 1	MONTGOMERY, ALA.
2	KNOXVILLE, TENN.
3	KALAMAZOO, MICH.
4	KENOSHA, WISC.
8	JACKSONVILLE, FLA.
9	HOLLYWOOD, FLA.
10	ST. PETERSBURG, FLA.
11	ATLANTA, GA.
15	BOSTON, MASS.
16, 17	PROVIDENCE, R.I.

biz. That's supporting the act, that's bringing them in, that's doing all that kind of stuff.

JW: Yeah, they can do it on different levels. They can do it by being a participant in the concert, by being a sponsor; they can do it through their DJ's. I have always gone out of my way, whenever we go into a city, I make sure it's a disc jockey from the Top 40 station hosting that show as an MC. Even if there's not a direct tie-in. Sometimes our concerts are directly tied-in where WDCY and the promoter will present Helen Reddy, or whatever the station happens to be. That's not totally necessary. When we had our TV show our announcer was Robert W. Morgan. NBC hit the roof. They got 20 guys getting a salary every week as staff announcers, who, as they said, had voices that are familiar to millions because they've been staff announcing from 20 years at NBC. And here I come in with Robert W. Morgan who, to them, is an off the wall Top 40 jock. And what they didn't understand is that I wanted that audience that listens to Morgan and listens to the other radio stars, to tune in on Helen's show.

I wanted to give them a familiarity since they knew of Helen Reddy before television from their radio. And when somebody listens to their radio that disc jockey is part of what they hear going into a record and coming out of a record. So it was important that they hear that on the show, that was their identification factor. The Top 40 voice, the Top 40 style of announcing. To me it worked wonderfully, and they would up being happy with Morgan at NBC. The same thing with the presentation of shows. Since we are a contemporary record act, I wanted other contemporary acts. That's why it was more important to have Cheech & Chong than it was to have Jim Nabors. It was more important to have Jim Croce than it was to have Ken Berry or Tim Conway. You know what I mean?

R&R: Did they drive you crazy?

JW: NBC?

R&R: Yeah.

JW: They made me absolutely nuts. I mean, they hated it. I mean they just fucking hated it. But the proof of the matter is that if you look at the history of summer shows that didn't become series, i.e., Melba Moore, John Byner, Jerry Reed, most of those artists have gone into oblivion. Helen Reddy left that summer show 10 times the star that she was when she went into it. It didn't hurt, it helped her. Made her a bigger draw in concert. That's where "Delta Dawn" and "Leave Me Alone" came from, out of that show. It just made her a big star. And the reason being that we gave the people, especially our audience ... the same audience that buys the records ... we gave them a continuation on TV. They had something in prime time television with the Eagles, and Croce, Cheech & Chong, George Carlin, Albert Brooks, Robert Klein and all those people that they were getting on their records.

R&R: With all the newly-cancelled series in the 5th week of a new season, they're already cancelling 50 percent of their new shows, has anybody come to you and asked you to do Helen's show?

JW: Yeah, and we've decided that a series is probably a kiss of death, especially for a recording artist, having watched Glen Campbell and Tom Jones and Engelbert Humperdinck, your sales decline, you burn it out. So I'm interested in Helen doing a special or two specials a year. Probably doing a special and then maybe a theme special... We're talking now of doing an animated children's show in the morning using Helen as a character. Because there's no woman animated character there. There's a Bill Cosby "Fat Albert" and the



Wald (left) with Capitol's Al Coury

Osmonds have a morning cartoon show. What I want to do is develop some characters in it ... we're probably going to use the ladies she's created with "Delta Dawn," "Leave Me Alone" and "Angie Baby," all crazy ladies. But we're going to stay contemporary and the guests are going to stay fairly contemporary and the music is going to stay contemporary.

Because TV is going to catch up to radio eventually. What they don't realize is that the kids that listen to the radio now, when they get older aren't going to be tuned to the TV habit. You and I will because when we were kids, TV just came out, so everybody is my whole neighborhood used to come to one apartment just to watch the TV with a magnifying glass in front of it. So TV was a novelty and you got into the TV-habit, the viewing habit. My daughter, I bet she doesn't watch 3 or 4 hours a night and what she does watch happens to be the nostalgia shows, "Happy Days" and that. But she listens to the radio. That radio is on from the time she gets up in the morning till the time she goes to bed at night. That's what she does. She listens to the radio. She's developed her own tastes. She goes out and buys records, and I can't influence her tastes. I can't force anybody down her. I can go in her room and if she pulls down a Bobby Sherman poster and David Cassidy goes up, I know where that career has gone. Both of them. You know, when

David Cassidy came down and the Osmond Brothers went up, and so on. But I don't say anything to her. Same thing with stations. I know which stations the kids switch to and listen to and which station's coming on in the marketplace.

R&R: Let me ask you a question ... if you monitor your 12 year old. How does that happen? Is it word of mouth from school?

JW: Yeah, the kids just know, whatever it is. I don't know how it happens ... when you're a kid ... all the kids are doing this, and all the kids bought the Stylistics album, you know what I mean?

R&R: Word of mouth is a tremendous factor in selling albums.

JW: Yeah, for example, when Capitol had Rick Springfield posters, albums, Tiger Beat magazine ... she wouldn't hear of it. And she showed her friends and they didn't care. But the Osmonds they cared about. I didn't have to say to her, hey Bobby Sherman's grosses are down or his record sales are down, cause one day she came and put up a David Cassidy poster. I mean, they're the ones responsible for some of these sales and grosses being down. When they turn off ... they turn off. You can see what's going to last by the quantity, whether or not the kid goes out and buys a single and sometimes an album. I don't want my kid buying singles. She buys albums. I never bought a single in my life.

R&R: But that's very strange. Your success is predicated on single sales.

JW: Definitely. You can't find a better sales tool than a single. A lot of people can't afford an album. And a lot of people just want to hear the one track, and they're not interested in the rest and that's fine to. Maybe she had but one or two singles. She's bought some black singles, I should mention that. She likes the Stylistics and the O'Jays.

R&R: Have you ever tried to monitor the kids? That would be interesting.

JW: Yeah, I play her Helen's records before I ever decide on a single. If she really dislikes a record, a single, I won't put it out. I mean she loved "Angie Baby." She just loved "Angie Baby." And that's very important to me. If that kid hates it ... she's just a typical 12 year old kid.

R&R: How does Helen feel about working with radio?

JW: Helen comes from a different background. She's from Australia where they work hard. Show business is just not easy. In order to make a living in Australia, you have to get up in the morning and do a commercial, and then play to a women's luncheon at noon, and then in the afternoon do a network TV show you get \$50-\$100 for, and at night work two nightclubs. You know what I'm saying. So Helen

doesn't mind working. I think personal appearances are an integral part of selling records. So we stay on the road fairly frequently getting at least to the major cities once a year, and the secondaries or whatever ... going to a Wichita or a San Antonio or to an Albuquerque ... every 18 months or 2 years. We completed a trip coming the first week in December in Seattle, Portland and Denver. Now while we were there, we did station phoners, interviews, whatever they wanted to do, because I'm all for that. So she will call a KSLQ and wish them a Happy Birthday or she will call a Program Director and do a slug for the station, or I make sure that a local jock is the MC when we go in and do a concert in that area.

You know she went in and did a dinner for Rick Sklar. She did the dinner for Rick Sklar, not cause you can get WABC to play a record, cause you can't. He's going to play it if he likes it and he thinks it's a hit and that's it. But it was important that what he was doing was addressing a conference of broadcasters that covered the full spectrum of radio, a radio symposium, and there were about 1100 radio executives there. And Rick was the host. And I think this was the first time that somebody from a Top 40 station, and granted it's the most important Top 40 station, can run this thing for the rest of radio. So it was important that the rest of these broadcasters see a legitimacy in the people that these radio stations have spawned, like a Helen Reddy.

To see that there's a legitimate talent, that there's some degree of intelligence, that not everybody is out there gang-banging groupies and doing that. There are other sides to the rock & roll business. There is some seriousness. And Elton John is a very serious person about this music. And Neil Diamond takes his composing very very seriously. Joni Mitchell takes her composing very seriously. And they have something to say for the most part. Whether what they say is presented as light comedy like in "Big Yellow Taxi" when Joni is making a statement about ecology; or is presented in a hard-rock form like Graham Nash with "Chicago" or Neil Young with the "Ohio" record or it's a documentation like Joni with the "Woodstock" record ... all these things have something to say. Now Helen has had an attitude or a theme with her records with women. Now I don't say that radio has to be a social forum. Radio's job is to entertain.

R&R: Do you consider Helen a superstar right now?

JW: Yes, in so much as that she's all media, has a very recognizable face, and an identity as a human being, an identity as an artist. She's not faceless.

R&R: You also may be right in the fact that so many radio stations went on "Angie Baby" right away. Just like an Elton John record. They recognized a new Helen Reddy, good record, and went right on it.

JW: You know, I'm in love with the record. It's got that kind of interest like who did Bobbi Gentry throw over the Talahassee bridge, or the "Night The Lights Went Out In Georgia" ... it's got that kind of interest. We're thinking of doing some sort of a contest with the most original idea of what happened to the kid in the radio, where did he go, who is her secret lover, that kind of a trip. It's an off-the-wall song. It's a natural record. We have not had natural records. "I Am Woman" was not a natural record. I would say to myself, knowing a lot of the program directors around the country, that it would definitely not be high on their list when it came out of records they were dying to play. That particular record was actually forced in a great measure by the public.

Continued Next Week



# BOBBY POE'S POP MUSIC SURVEY

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#### FINAL NOMINEES FOR RADIO INDUSTRY '74

**NATIONAL PROGRAMMER/CONSULTANT OF THE YEAR '74:** Paul Drew - Buzz Bennett - John Rook - Kent Burkhardt - Bill Drake - Chuck Flore - George Burns - George Williams - Mike Scott - Tom Kennington - Bud Connell - Dick Starr

**RADIO EXECUTIVE OF THE YEAR '74:** Lew Witz (Chicago Federation Of Labor) - George Wilson (Bartell) - Mardi Nerhass (RKO) - Rick Sklar (ABC) - Bill Cunningham (Hefel) - Rochelle Staab (Bartell) - Jack Thayer (NBC) - Bruce Johnson (RKO) - Gary Stevens (Doubleday) - Bart McLendon (McLendon) - Jim DeCaro (Lin) - Jerry Blum (Jefferson Pilot) - Jack McCoy (Bartell)

**MAJOR MARKET RADIO STATION OF THE YEAR '74:** (1,500,000 & UP) - CKLW (Detroit) - KHJ (Los Angeles) - WLS (Chicago) - WRKO (Boston) - KDWB (Minneapolis) - KILT (Houston) - WQXI (Atlanta) - KSLQ (St. Louis) - KSTP (Minneapolis) - KFRC (San Francisco) - 13 Q (Pittsburgh) - WABC (New York City)

**MAJOR MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Gerry Peterson (KHJ) - Bill Hennes (CKLW) - Gary Price (WCFL) - Jerry Clifton (99 X) - John Gehron (WLS) - Al Casey (KSLQ) - Michael Spears (KFRC) - Steve Rivers (Z 93) - Todd Wallace (KLIF) - Paul Kirby (WRKO) - Ron Riley (WCAO) - Bill Wade (KRBE)

**MAJOR MARKET MUSIC DIRECTOR OF THE YEAR '74:** Dennis Waters (13 Q) - Christy Wright (WRKO) - Marge Bush (WIXY) - Joel Denver (WFIL) - Jim Smith (WLS) - Dave Sholin (KFRC) - John Leader (WOXI) - Jonnie King (KSLQ) - Nick Acerenza (WCFL) - Rick Carroll (KKDJ) - Jerry St. James (WLPJ) - Meridith Lifson (KHJ)

**MAJOR MARKET AIR PERSONALITY OF THE YEAR '74:** Wolfman Jack (NBC) - Charlie Van Dyke (KHJ) - Barry Kaye (KILT) - George Michael (WABC) - Don Rose (KFRC) - Dan Ingram (WABC) - Billy Pearl (KHJ) - Gary Burbank (CKLW) - Brother Love (WRC) - Charlie Tuna (KROQ) - John Landecker (WLS) - Columbus (WPGC)

**LARGE MARKET RADIO STATION OF THE YEAR '74:** Y100 (Miami) - KCBQ (San Diego) - WOKY (Milwaukee) - WTIK (New Orleans) - KIMN (Denver) - KJR (Seattle) - WSAI (Cincinnati) - WKBW (Buffalo) - WCOL (Columbus) - KTLK (Denver) - KRIZ (Phoenix) - KLIV (San Jose)

**LARGE MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Bob Harper (WKBW) - Bill Tanner (Y100) - Robin Mitchell (WSAI) - Bryan McIntyre (WCOL) - Ron Jacobs (KGB) - Jason O'Brien (WNOE) - Lee Douglas (WOKY) - Chuck Roberts (KCBQ) - Nick St. John (KIMN) - John McCloud (KLIV) - Bobby Rivers (KTLK) - Bob Mitchell (WTIX)

**LARGE MARKET MUSIC DIRECTOR OF THE YEAR '74:** Steve York (WRIT) - Don Anthony (WNOE) - Bob Goode (WSAI) - Scott Kenyon (KIMN) - Jim Quinn (WKBW) - Dennis Constantine (KTLK) - Damon Sheridan (WNCI) - Dave Bishop (WCOL) - Don Berns (WYSL) - Gary Shannon (KJR) - Bob Laurence (KBEQ) - Bob Walker (WTIX) - John Bettencourt (KLIV)

**LARGE MARKET AIR PERSONALITY OF THE YEAR '74:** Art Roberts (WOKY) - Robert W. Walker (Y100) - Steve Casey (KRIZ) - Roger Christian (WGRQ) - Jim Fox (KCBQ) - Tim Kelly (KTLK) - Beau Weaver (KFJZ) - Jim Dunlap (WQAM) - Danny Neverath (WKBW) - Don Wright (WFUN) - Lee Poole (WGRQ)

**MEDIUM MARKET RADIO STATION OF THE YEAR '74:** WBBF (Rochester) - WMAK (Nashville) - WKLO (Louisville) - WHBQ (Memphis) - WERC (Birmingham) - WDRC (Hartford) - WAPE (Jacksonville) - WING (Dayton) - WPOP (Hartford) - WSGN (Birmingham) - KTSA (San Antonio) - KAKC (Tulsa)

**MEDIUM MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Scott Shannon (WMAK) - J.J. Jordan (WHBQ) - Mark Driscoll (WBBF) - Roy Mack (WMP) - Frank Lewis (WERC) - Bill Burkett (WAPE) - Dick Kent (WLAC) - Bob Paiva (WLEE) - Gary Mack (KLEO) - Robin Walker (WKLO) - Gary Stevens (KAKC) - Charlie Parker (WDRC)

**MEDIUM MARKET MUSIC DIRECTOR OF THE YEAR '74:** Mike St. John (WERC) - Beau Matthews (WAYS) - Jim Stewart (WGH) - Dick Springfield (WPOP) - Don Bishop (KAKC) - King Kong Kirby (WAPE) - Jay Christian (WAMS) - Rick Hughes (WLAV) - Ted Ferguson (WQRC) - Nancy Solinski (WMAK) - Jim English (WDRC) - Carl Mann (KOIL)

**MEDIUM MARKET AIR PERSONALITY OF THE YEAR '74:** George Klein (WHBQ) - Bill Thomas (WSGN) - Coyote McCloud (WMAK) - Robert B. Mitchell (WNOR) - Mason Dixon (WHBQ) - Coyote Calhoun (WAKY) - Jay Thomas (WAYS) - Gary Major (WKLO) - Johnny Williams (WPTR) - Jay Stevens (WTRY) - Barry Casey (KEYN) - Jay Clark (WPRO)

**SECONDARY MARKET RADIO STATION OF THE YEAR '74:** KYNO (Fresno) - WKIX (Raleigh) - WRIE (Erie) - WTOB (Winston-Salem) - WHHY (Montgomery) - KEEL (Shreveport) - WKWK (Wheeling) - WFLI (Chattanooga) - WAVZ (New Haven) - WBGW (Bowling Green) - WFOM (Marietta) - WIRL (Peoria) - KIOA (Des Moines)

**SECONDARY MARKET PROGRAM DIRECTOR OF THE YEAR '74:** Larry Ryan (KEEL) - Tex Meyer (WGOW) - Sandy Nerl (WCRO) - Steve Roddy (WKIX) - Jerry Rogers (WSGA) - Chris Hampton (WBSR) - Larry Stevens (WHHY) - Harley Drew (WBBQ) - John Long (XEROK) - E. Alvin Davis (WFLI) - Derek Shannon (KTAC) - Les Garland (KYNO) - Peter McLane (KIOA)

**SECONDARY MARKET MUSIC DIRECTOR OF THE YEAR '74:** Charlie Lake (WYRE) - Lanny West (WHHY) - Dan Conger (WRFC) - Rick Monday (WNOX) - Kinnon Thomas (WAIL) - Jay McDaniel (WTOB) - Steve McKee (WBSR) - Ron McKay (WKIX) - Mike Steele (KEEL) - Mike Welch (KIOA) - Ron Foster (WAVZ) - Sonny Martin (KAAY)

**SECONDARY MARKET AIR PERSONALITY OF THE YEAR '74:** Dave Young (WKGN) - Stu Robb (WVOV) - Chris Hall (WABB) - Dan Hansen (WALG) - Doug Weldon (WRAW) - Red Jones (WFOM) - Mike Kurtis (W100) - Bob Janis (WCMB) - Chris Haze (XEROK) - Tom Collins (WWCO) - Jimmy Byrd (WFLI) - Ed Gursky (WYRE) - Dave Morgan (KSTN)

#### FINAL NOMINEES FOR RECORD INDUSTRY '74

**RECORD COMPANY OF THE YEAR '74:** Atlantic Records - Columbia Records - Capitol Records - A&M Records - ABC/Dunhill Records - MGM/Polydor Records - Elektra/Asylum Records - MCA Records - RCA Records - Epic Records - Buddah Records - Motown Records

**RECORD COMPANY PRESIDENT OF THE YEAR '74:** Clive Davis (Arista) - Joe Smith (Warner Brothers) - Larry Uttal (Private Stock) - Jerry Greenberg (Atlantic) - Irwin Segelstein (Columbia) - Ken Gancy (RCA) - Jerry Moas (A&M) - Al Teller (United Artists) - Bhaskar Menon (Capitol) - Mike Maitland (MCA) - Neil Bogart (Casablanca) - Marvin Schlacter (Chess/Janus) - Phil Walden (Capricorn)

**RECORD COMPANY EXECUTIVE OF THE YEAR '74:** Jack Craig (Columbia) - Irv Beigel (Private Stock) - Charles Fach (Mercury) - Tony Montgomery (RCA) - Bob Harrington (GRC) - Tom Takayoshi (Playboy) - Harold Berkman (Discreet) - Jim Tyrrell (Epic) - Stan Hoffman (Chess/Janus) - Eddie Bliscoe (Bang) - Herb Belkin (Motown) - Charles Nuccio (Island) - Stan Cornyn (Warner Brothers) - Ronnie Moseley (Sussex)

**VICE-PRESIDENT OF PROMOTION OF THE YEAR '74:** Al Coury (Capitol) - Dick Kline (Atlantic) - Steve Wax (Elektra) - Dennis Laventhal (ABC/Dunhill) - Ray Anderson (United Artists) - Dave Carrico (Arista) - Vince Cosgrave (MCA) - Tom Cossie (RCA) - Buck Reingold (Casablanca) - Ed Rosenblatt (Warner Brothers) - Dick Wooley (Capricorn) - Dennis Ganim (MGM/Polydor)

**NATIONAL PROMOTION DIRECTOR OF THE YEAR '74:** Marshall Blonstein (Ode) - Bruce Wendell (Capitol) - Don Wardell (London) - Gary Davis (Warner Brothers) - Vince Faraci (Atlantic) - Steve Rudolph (Avco) - David Ezzell (A&M) - Stan Bly (Mercury) - Dave Marshall (Private Stock) - Fred Ruppert (Buddah) - Pete Gidion (MCA) - Jim Jeffries (GRC)

**NATIONAL PROMOTION EXECUTIVE OF THE YEAR '74:** Brian Interland (London) - Margo Knesz (Atlantic) - Bob Sherwood (Columbia) - Sammy Alfano (ABC/Dunhill) - Mel Phillips (Epic) - Nancy Sain (Casablanca) - Chuck Dembrak (RCA) - Eddie DeJoy (Chess/Janus) - Don Anti (Chelsea) - Don McGregor (Warner Brothers) - Larry Douglas (MUMS) - Jack Hakim (Playboy) - Pat McCoy (ABC/Dunhill)

**REGIONAL PROMOTION DIRECTOR OF THE YEAR '74:** Bob Edson (Capitol) - Jerry Goodman (ABC/Dunhill) - Dave Bupp (RCA) - Bud O'Shea (Epic) - Bob McKenzie (ABC/Dunhill) - Mike Craft (Casablanca) - Larry King (Atlantic) - Charlie Minor (A&M) - Larry Cohen (United Artists) - Wade Conklin (Buddah) - Ray Milanese (Warner Brothers) - Long John Silver (GRC) - Bill Heard (Epic)

**LOCAL PROMOTION DIRECTOR OF THE YEAR '74:** Herb Gordon (Warner Brothers) - Gerry Thompson (Epic) - Bernie Block (De-Lite) - Gene Rumble (Capitol) - Tommy Schoberg (United Artists) - Dave Demers (Columbia) - Arthur Fields (Capitol) - Don DeLacy (RCA) - Steve Begor (Chess/Janus) - Red Richards (Epic) - Marty Goldrod (Arista) - Don Goldberg (Columbia)

**INDEPENDENT PROMOTION DIRECTOR OF THE YEAR '74:** Lu Fields - Love/Rosen - Bedno/Wright - Bob Lenihan - Red Schwartz - Jim Benci - Tony Richland - Jerry Meyers - Alan Mitnick - Perry Stevens - Jerry Morris - Bill Browder - Tom Gelardi - Saul Star - Chuck Chellman

**RECORD PRODUCER OF THE YEAR 1974:** Billy Sherrill - Barry White - Mike Curb - Snuff Garrett - Rick Hall - Tom Catalano - Steve Barr - John Farrar - Norman Whitfield - Jimmy Bowen - Tony Camillo - Lou Adler - Johnny Bristol - Jimmy Ienner

**MUSIC PUBLISHER OF THE YEAR 1974:** Jobette - United Artists - Almo - Tree - Famous - New York Times - Bill Lowery - ABC/Dunhill - April/Blackwood - Al Gallico - MCA - Aaron Schroeder

**MALE ARTIST OF THE YEAR 1974:** Elton John - Barry White - Charlie Rich - John Denver - Bobby Vinton - Mac Davis - Jim Stafford - Eddie Kendricks - Ringo Starr - Harry Chapin - Cat Stevens - Neil Sedaka

**FEMALE ARTIST OF THE YEAR 1974:** Olivia Newton John - Cher - Barbra Streisand - Carole King - Kiki Dee - Roberta Flack - Carly Simon - Maria Muldaur - Joni Mitchell - Diana Ross - Phoebe Snow - Gloria Gaynor

**GROUP OF THE YEAR 1974:** Bachman Tuner Overdrive - Jethro Tull - Tony Orlando/Dawn - Paul McCartney/Wings - Rufus - Stylistics - Hues Corporation - Rolling Stones - Eagles - Allman Brothers - Doobie Brothers - Grand Funk

**DUO OF THE YEAR 1974:** Anka/Coates - Kris/Rita - Donny/Marie - Ike/Tina - Simon/Taylor - Seals/Croft - Mel/Tim - Cheech/Chong - Loggins/Messina - Righteous Brothers - Rosa/Gaye - Cashman/West

**INSTRUMENTALIST OF THE YEAR 1974:** Marvin Hamlisch - Kool & The Gang - Billy Preston - Mike Oldfield - Herbie Hancock - Jimmy Castor - MFSB - Isaac Hayes - Quincy Jones - Chick Corea - Rick Wakeman - Edgar Winter

**RECORD OF THE YEAR 1974:** "Angle Baby" - Helen Reddy - "Night Chicago Died" - Paper Lace - "I Can Help" - Billy Swan - "Seasons In The Sun" - Terry Jacks - "Boogie Down" - Eddie Kendricks - "Benie & The Jets" - Elton John - "Kung Fu Fighting" - Carl Douglas - "The Streak" - Ray Stevens - "Rock The Boat" - Hues Corporation - "Hello It's Me" - Todd Rundgren - "When Will I See You Again" - Three Degrees - "Nothing From Nothing" - Billy Preston

**SONG OF THE YEAR 1974:** "I Honestly Love You" (Augin/Barry) - "The Way We Were" (Hamlisch/Bergman/Bergman) - "My Melody Of Love" (Vinton/Mayer) - "The Entertainer" (S.Joplin) - "You're Having My Baby" (P.Anka) - "Feel Like Making Love" (McDaniels) - "Laughter In The Rain" (Sedaka/Cody) - "Let Me Be There" (Rostill) - "Most Beautiful Girl In The World" (Sherrill/Wilson/Burke) - "Stop & Smell The Roses" (Davis/Severinsen) - "Never Can Say Goodbye" (C.Davis) - "Show & Tell" (J.Fuller)

**ALBUM OF THE YEAR 1974:** "Ride'em Cowboy" - Paul Davis - "The Sting" - Marvin Hamlisch - "B.T.O. 11" - B.T.O. - "Here's Johnny" - Johnny Carson - "Behind Closed Doors" - Charlie Rich - "Back Home Again" - John Denver - "Goodbye Yellow Brick Road" - Elton John - "Band On The Run" - Paul McCartney/Wings - "Innervisions" - Stevie Wonder - "Wrap Around Joy" - Carole King - "Skin Tight" - Ohio Players - "Imagination" - Gladys Knight/Pips

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Charles Nuccio	Ron Riley
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Paul Smith	Larry Ryan
Mort Weiner	Gary Major
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Bill Tanner  
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Ted Atkins  
Scott Shannon  
Dean Tyler  
Gary Bridges  
Tom Bigby  
Bob Paiva  
J.J. Jordan  
Stan Monteiro  
Ray Anderson  
Tony Montgomery  
Bob Sherwood  
Dick Kline  
David Ezzell  
Sammy Alfano  
Bruce Wendell  
Dave Marshall  
Gary Davis  
Frank Dileo  
Don Anti



# ALBUMS

## Album Airplay/30

LW	TW	ARTIST	ALBUM	RECORD LABEL	NOTES
1	①	LED ZEPPELIN	Physical Graffiti (Swan Song)		"Boogie" "Kashmir" "Trampled" lead
8	②	BAD CO.	Straight Shooter (Swan Song)		"Good Lovin" and "Woman" lead
4	③	STEELY DAN	Katy Lied (ABC)		"Wu" "Sneakers" "Friday" lead
6	④	JEFF BECK	Blow By Blow (Epic)		"Jam" "Thelionious" and "Woman" lead
2	5	CHICAGO	Chicago VIII (Col)		"Any Way" "Old Days" lead
5	6	HAYWARD & LODGE	Bluejays (Threshold)		"Saved" and "Morning" lead
7	7	DAVID BOWIE	Young Americans (RCA)		"Fame" and title
10	⑧	LYNYRD SKYNYRD	Nuthin Fancy (MCA)		"Special" leads variety of cuts
9	9	ERIC CLAPTON	One In Every Crowd (RSO)		"Blue Eyes" "Blame" "Opposites" lead
-	⑩	LEON RUSSELL	Will O' The Wisp (Shelter)		"Island" "Bluebird" "Hideaway" lead
17	⑪	10CC	Original Soundtrack (Merc)		"Minestrone" "Not In Love" and "Junk"
16	⑫	RICK WAKEMAN	Myths & Legends (A&M)		Entire Lp., "Merlin" leads
24	⑬	JOHN PRINE	Common Sense (Atl)		Entire Lp., "Middleman" leads
-	⑭	RICK DERRINGER	Spring Fever (Blue Sky)		"Sloopy" and "Gimmie More" lead
14	15	ROBIN TROWER	For Earth Below (Chrysalis)		"Shame The Devil" leads
3	16	JIMI HENDRIX	Crash Landing (Reprise)		"Message" and title
-	⑰	STEELER'S WHEEL	Right Or Wrong (A&M)		"Benediction" "Found My Way" lead
22	⑱	TOMMY	Soundtrack (Polydor)		"Wizard" and finale
11	19	PETER FRAMPTON	Frampton (A&M)		"Show Me" and "Nassau"
18	20	JESSE COLIN YOUNG	Songbird (WB)		Title track leads
13	21	JUDY COLLINS	Judith (Elektra)		"Salt" and "Angel" lead
20	22	AMERICA	Hearts (WB)		Entire Lp., "Sister" leads
19	23	ACE	Five-A-Side (Anchor)		"How Long" and "Feeling"
30	24	BOB DYLAN	Blood On The Tracks (Col)		"Lily, Rosemary, & Jack of Hearts"
15	25	ORLEANS	Let There Be Music (Asylum)		"Fresh Wind" "Ending" and title
25	26	KRAFTWERK	Autobahn (Vertigo)		"Autobahn" long and short
23	27	AMBROSIA	Ambrosia (20th)		"Nice" leads
27	28	ERIC ANDERSON	Be True To You (Arista)		Entire Lp., "Old 55" leads
-	29	LOU REED	Live (RCA)		"Vicious" and "Wild Side"
-	30	SUZI QUATRO	Mama Won't Like Me (Arista)		"Title" and "Fever" lead

THE MOVEMENT ON THIS CHART REFLECTS WEEKLY AIRPLAY AND IN NO WAY ATTEMPTS TO FABRICATE A TREND

## FM Rock Radio

BY MIKE HARRISON

The relationship between Album Oriented Rock Radio and the record promoters has always been a close and productive one. Large or limitless playlists, an audience with an unlimited appetite for Rock related activity, and open unjaded programmers have set the stage for a mutually beneficial mode of operation. Many of today's National record execs started on the road to success by hanging out as young local men with the all night jocks at Progressive stations back in the late '60s.

It is refreshing for programmers to deal with promoters who have a real interest in music and more than a layman's knowledge of broadcasting. It is the smart record person who familiarizes him-herself with the format, mechanics, and tastes of each and every station contacted before pushing product.

It was with a degree of skepticism that I assessed the success potential of a recent promotion at KNAC FM in Long Beach, when I first heard it was going to take place. For the third year in a row, some thirty record promoters, who service the station regularly, were invited to become guest disk jockies on April 1 and 2 for KNAC's annual "April Fool's" special. Each was given one hour to play and say anything at all. The only restriction being that they couldn't play their own product.

Needless to say, I was quite honored when Program Director Ron McCoy invited me to act as Judge in this marathon of mayhem and select winners in the categories of "Most Together," "Most Humorous," and "Most Far Out." I spent all day and night Saturday listening to telescoped airchecks of the entire two-day oddity.

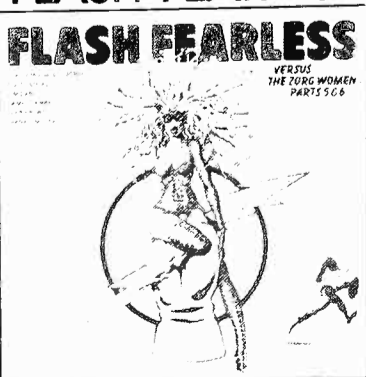
Before I go further, let me state that my skepticism in the whole affair stemmed from my own "broadcasters' preoccupation with radio technique and professionalism. So what I had to do, in order to Judge the thing fairly and objectively, was to forget everything I know about radio and approach it as a regular listener, who did not know the people involved, nor anything else involved. Suppose I was a taxi driver, cruising around Long Beach, listening to my favorite station.

Let me tell you, that was some of

Continued on page 32

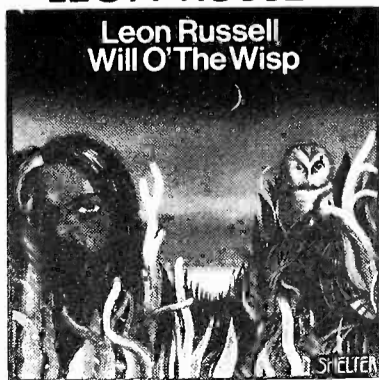
## Suggested New Product

### FLASH FEARLESS



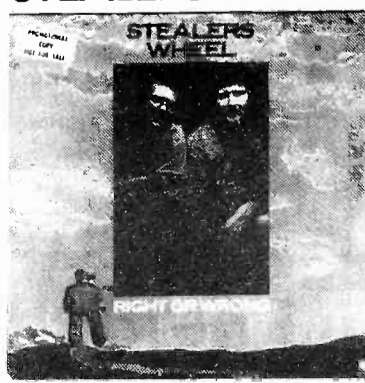
FLASH FEARLESS (CHRYSLIS)  
Incredible, futuristic, space/sex fantasy, featuring an impressive line-up. Deserves attention.

### LEON RUSSELL



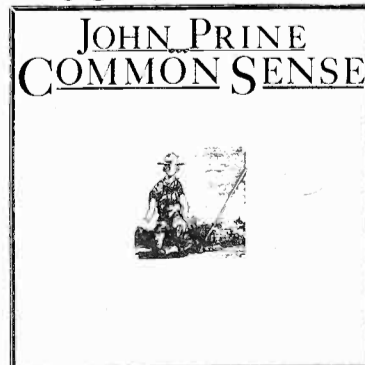
WILL O' THE WISP (SHELTER)  
Leon comes through with a beautiful collection. Try 'Island,' 'Bluebird,' 'Lady Blue.'

### STEALERS WHEEL



RIGHT OR WRONG (A&M)  
Captures palatable common denominator sounds. Try 'Benediction,' and 'Wishbone.'

### JOHN PRINE



COMMON SENSE  
Artist has the respect of the industry...now it's the public's turn. Try "Middle Man."

### CARLY SIMON



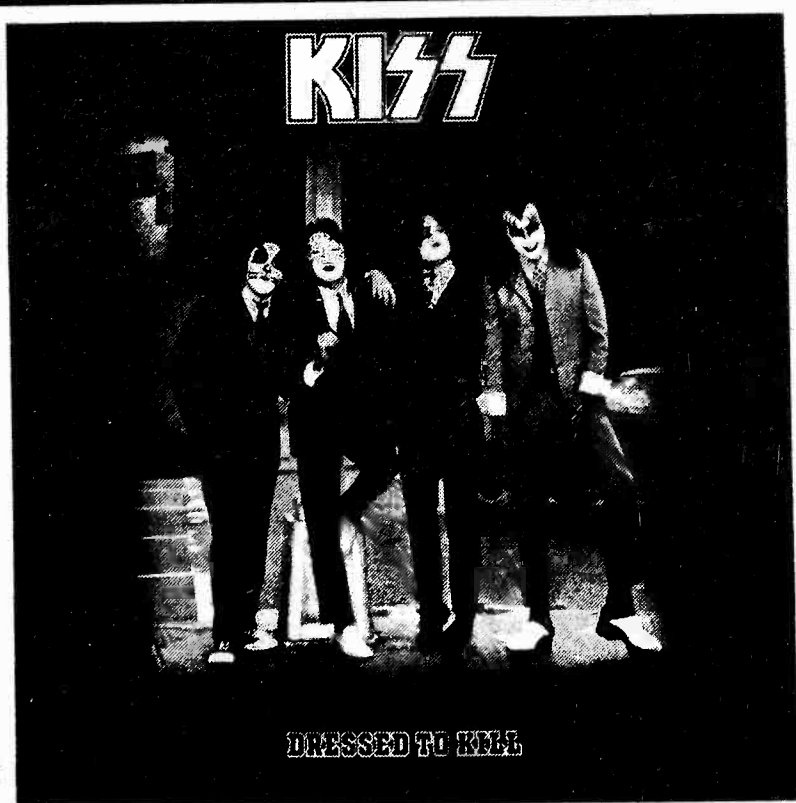
PLAYING POSSUM (ELEKTRA/ASYLUM)  
Every bit as hot as its cover. All cuts very strong.

# KISS

The Demons of Rock & Roll are

## ITINERARY

4/11 Dayton, Ohio  
 4/12 Normal, Illinois  
 4/13 Kansas City, Kansas  
 4/15 Pittsburgh, Penn.  
 4/17 Burlington, Iowa  
 4/19 Planatine, Illinois  
 4/21 Louisville, Kentucky  
 4/22 Indianapolis, Ind.  
 4/24 Johnson City, Tenn.  
 4/25 Charlotte, N.C.  
 5/3 Philadelphia, Penn.



DRESSED TO KILL

## ITINERARY

5/6 Milwaukee, Wisc.  
 5/11 Boston, Mass.  
 5/16 Detroit, Michigan  
 5/22 Yakima, Wash.  
 5/23 Medford, Oregon  
 5/24 Portland, Oregon  
 5/25 Seattle, Wash.  
 5/28 Salt Lake City, Utah  
 5/29 Las Vegas, Nevada  
 5/30 Sacramento, Calif  
 5/31 Long Beach, Calif.

# Dressed To Kill

NBLP 7016

### EXPLODING IN DETROIT:

WABX-Jim Sotet: "Top 3 lp Detroit"  
 WWWW-Jerry Lubin: "Number One request group"  
 Linda at Music Peddlers: "Super sellers"  
 Dearborn Music-Teresa: "Top 4 lp"  
 Music Man-John: "Excellent number 6 lp"  
 Korvettes-Jim Lario: "Excellent sales top 20"  
 Detroit Hielicher Rack: Top 10

### NATIONAL SALES ACTION:

St. Louis Hielicher Rack: Number 17  
 Hielicher National Rack: Number 93  
 Walrus New Active Sales: Number 6



# Most Added:

**RICK DERRINGER**

*Spring Fever (Blue Sky)*

**LEON RUSSELL**

*Will O' The Wisp (Shelter)*

**STEALER'S WHEEL**

*Right Or Wrong (A&M)*

**JOHN PRINE**

*Common Sense (Atl)*

**RICK WAKEMAN**

*Myths & Legends (A&M)*

# ALBUM ACTIVITY

Mike Harrison/Editor  
Album Hotline: (714)223-6797

# The Hottest:

**LED ZEPPELIN**

*Physical Graffiti (Swan Song)*

**STEELY DAN**

*Katy Lied (ABC)*

**HAYWARD & LODGE**

*Bluejays (Threshold)*

**CHICAGO**

*Chicago VIII (Col)*

**BAD COMPANY**

*Straight Shooter (Swan Song)*

## WEBN FM/CINCINNATI

**ADDED:**  
Jeff Beck (Epic)  
Nat'l Lampoon (Epic)  
Leon Russell (Shelter)

**HOT:**  
Robin Trower (Chrysalis)  
Tom Scott (Ode)  
Gordon Lightfoot (Reprise)  
Brian Protheroe (Shelter)

**TOM KENNEDY**, Program Director: Beck's "Jam". Entire Lampoon. Russell's "Hideaway" and "Heaven".

## WNEW FM/NEW YORK

**ADDED:**  
Robert Hunter (Round)  
Bob Seger (Capitol)  
Leon Russell (Shelter)  
Steve Wright (Atco)

**HOT:**  
Chicago (Columbia)  
Kiss (Casablanca)  
Judy Collins (Elektra)  
Hayward & Lodge (Threshold)  
David Bowie (RCA)  
Bad Co (Swan Song)

**DENNIS ELSAS**, Music Director: Playing entire Lps.

## WCOL FM/COLUMBUS

**ADDED:**  
Wendy Waldman (WB)  
Pavlov's Dog (ABC)  
Eric Anderson (Arista)  
Eric Clapton (RSO)  
Lynyrd Skynyrd (MCA)  
Bob Marley & Wailers (Island)  
Judy Collins (Elektra)

**HOT:**  
Led Zeppelin (Swan Song)  
America (WB)  
Bad Co (Swan Song)  
Steely Dan (ABC)  
Jeff Beck (Epic)  
Commodores (Motown)

**BOB GOODING**, Program Director: Waldman's "Lullaby". "Explain". "Boatmen". "Bird". "Secrets" and "Heart" getting good reaction. Dog's "SongDance". "Episode" and "Foot Gun". Anderson's "Moon Child". "01 55". "Liza" and "Blues". Clapton's "Blame". "Opposites". "Blues" and "Today". Skynyrd's "Special". "Railroad" and "Shade". Wailers' "Lively Up". "Belly" and "So Jah Seh". Collins' "Moon". "Angel". "Houses". "Dime" and "Ships". Playing Nektar, Little Feat, Henry Gross, Johnny Winter, and Keith Moon singles.

## WAAF FM/WORCESTER

**ADDED:**  
Rick Derringer (Blue Sky)  
Bob Seger (Capitol)  
Mike Greene (GRC)  
Stealer's Wheel (A&M)  
Rick Wakeman (A&M)  
McKendree Spring (Pye)  
Bad Co (Swan Song)  
John Prine (Atl)

**HOT:**  
Orleans (Asylum)  
Kraftwerk (Vertigo)  
Tommy (Polydor)  
Emmylou Harris (Reprise)  
10CC (Merc)  
Steely Dan (ABC)  
Michael Murphey (Epic)  
Jesse Colin Young (WB)  
Richard Torrance (Shelter)  
Janis Ian (Col)  
John Lennon (Apple)  
Henry Gross (A&M)  
Eric Anderson (Arista)  
Led Zeppelin (Swan Song)

**JOE CAPOBIANCO**, Music Director: Seger's "Traveling". "City Limits". "Greene's". "Sealed" and "Do All I Can"... a fine Lp. Wheel's "Benediction". Prine's "Middle Man" and "Wedding". Orleans' title and "Ending". Tommy's "Eyesight" and "Wizard". Harris' "Wine". CC's "Minestrone". Entire Dan. Heavy requests on Murphey. Young's title. Gross' "Tomorrow" and "My Love". Entire Anderson. Playing Todd Rundgren singles.

## KADI/ST. L -KWKI/KC

**ADDED:**  
Rick Derringer (Blue Sky)  
10CC (Merc)  
Stealer's Wheel (A&M)  
Rick Wakeman (A&M)  
Humble Pie (A&M)  
Jeff Beck (Epic)

**HOT:**  
Kansas (Kirshner)  
America (WB)  
Brian Protheroe (Chrysalis)  
Jimi Hendrix (Reprise)  
Man (UA)  
Head East (Pyramid)  
Hayward & Lodge (Threshold)  
Steely Dan (ABC)  
Chicago (Col)  
Tommy (Polydor)  
Ace (Anchor)  
Jesse Colin Young (WB)

**PETER PARISI**, Program Director: Playing entire Lps.

## KLOS FM/LOS ANGELES

**ADDED:**  
Leon Russell (Shelter)

**HOT:**  
Chicago (Col)  
Alice Cooper (Atlantic)  
Led Zeppelin (Swan Song)  
Bad Co (Swan Song)

**PAULA PORTER**, Music Director: Russell's "Feel Good". "Bluebird" and "Lady". Heavy requests on Cooper and Zeppelin. Playing Kinks, Joni Mitchell, Henry Gross, and Suzi Quatro singles.

## WERC FM/BIRMINGHAM

**ADDED:**  
Nazareth (A&M)  
Rick Wakeman (A&M)  
Stealer's Wheel (A&M)  
Maggie Bell (Swan Song)  
Emmylou Harris (Reprise)  
Jeff Beck (Epic)  
Bad Co (Swan Song)  
Nils Lofgren (A&M)

**HOT:**  
America (WB)  
Steely Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Led Zeppelin (Swan Song)  
Brian Protheroe (Chrysalis)  
Michael Murphey (Epic)  
Peter Frampton (A&M)  
Seals & Crofts (WB)  
Bob Dylan (Col)  
Kiss (Casablanca)  
Kansas (Kirshner)

**MIKE ST. JOHN**, Music Director: Nazareth's "Whiskey Woman". Wakeman's "Gwen". "Lancelot" and "Merlin". Wheel's "Found My Way" and title. Bell's title. Harris' "Boulder". Beck's "Woman" and "Know What". Bad's "Deal" and "Star". Entire Lofgren. Dan's "Sneakers" and "Movie". Skynyrd's "Special". Zep's "Boogie". "Kashmir" and "Trampled". Protheroe's "Pinball". Murphey's "Carolina" and "Wildfire". Frampton's "Show Me". S&C's title and "Rabbit". Dylan's "Lily". Good phones on Kiss. Kansas' title.

## WZMF-FM/MILWAUKEE

**ADDED:**  
Rick Derringer (Blue Sky)  
Leon Russell (Shelter)  
John Prine (Atl)  
10CC (Merc)  
Bob Seger (Capitol)

**HOT:**  
Supertramp (A&M)  
Robin Trower (Chrysalis)  
David Bowie (RCA)  
Orleans (Asylum)  
Tommy (Polydor)  
Lou Reed (RCA)  
Steely Dan (ABC)

**JOHN HOUGHTON**, Program Director: Supertramp's "School". Bowie's "Fame" and title. Orleans' "Fresh Wind". Playing Kraftwerk, AWB, and Dwight Twilley (B-side) singles.

## WPDQ JACKSONVILLE

**ADDED:**  
Rick Wakeman (A&M)  
Humble Pie (A&M)  
Bad Co (Swan Song)  
Eric Anderson (Arista)  
Tomita (RCA)

**HOT:**  
Michael Murphey (Epic)  
Eric Clapton (RSO)  
Gordon Lightfoot (Reprise)  
America (WB)  
Janis Ian (Col)  
Chicago (Col)  
David Bowie (RCA)  
Jesse Colin Young (WB)  
Kraftwerk (Vertigo)  
Bob Dylan (Col)  
J.D. Blackfoot (Fantasy)  
Charlie Daniels (Kama Sutra)  
Hayward & Lodge (Threshold)

**BILL BARTLETT**, Program Director: Excerpts from Tomita. Murphey's "Wildfire". Playing Black Oak Arkansas, and Dwight Twilley singles.

## WKDA FM/NASHVILLE

**ADDED:**  
Leon Russell (Shelter)  
Hoyt Axton (A&M)  
Rick Wakeman (A&M)  
John Prine (Atl)  
Eric Anderson (Arista)  
Ambrosia (20th)  
Argent (Epic)

**HOT:**  
Jimi Hendrix (Reprise)  
Barefoot Jerry (Monument)  
Lynyrd Skynyrd (MCA)  
Led Zeppelin (Swan Song)  
Pure Prairie League (RCA)  
Bob Dylan (Col)  
Michael Murphey (Epic)  
David Bowie (RCA)  
Henry Gross (A&M)  
Kraftwerk (Vertigo)  
Bad Co (Swan Song)

**JACK CRAWFORD**, Program Director: Hendrix's "Message" and title. Jerry's title and "Ali Babba". Skynyrd's "Special" and "Whiskey". Zeppelin's "Trampled" and "Pie". League's "Falling Amie". Dylan's "Lily" and "Tangled". Murphey's "Carolina". Bowie's "Fame" and title. Gross' "Band" and "Spider Man". Kraftwerk's title. Bad's "Good Lovin'" and "Star". Playing Dwight Twilley, Maria Muldaur, Nigel Olsson, Elton John singles.

## KSAN/SAN FRANCISCO

**ADDED:**  
Armedgeddon (A&M)  
Rick Derringer (Blue Sky)  
Ronnie Lane (Island)  
Ayer's Rock (A&M)  
Toots & Maytell (Dragon)  
Funky Kingston (Dragon)  
Seals & Crofts (WB)  
America (WB)  
Eloy (Janus)  
Suzi Quatro (Arista)  
Cesar (Fly. Dutch.)  
Stealer's Wheel (A&M)  
Johnny Bristol (MGM)

**HOT:**  
Peter Frampton (A&M)  
Led Zeppelin (Swan Song)  
Bad Co (Swan Song)  
Eric Clapton (RSO)  
Journey (Col)  
Maggie Bell (Swan Song)  
Jeff Beck (Epic)  
Humble Pie (A&M)  
Jane (Brain)  
Steely Dan (ABC)  
Bob Marley & Wailers (Island)  
David Bowie (RCA)  
Lynyrd Skynyrd (MCA)  
Leslie West (Phantom)  
Eric Anderson (Arista)  
Bob Seger (Capitol)  
Robin Trower (Chrysalis)  
Lou Reed (RCA)

**BONNIE SIMMONS**, Program Director: Playing entire Lps. Playing Kinks single.

## KNAC FM/LONG BEACH

**ADDED:**  
Bad Co (Swan Song)  
Michael Quatro (UA)  
Fly (Epic)  
Rick Derringer (Blue Sky)  
McKendree Spring (Pye)  
Stealer's Wheel (A&M)  
Ron Fraser (Granite)  
Leon Russell (Shelter)

**HOT:**  
Jeff Beck (Epic)  
David Bowie \*RCA)  
Jimi Hendrix (Reprise)  
Alice Cooper (Atl)  
Robin Trower (Chrysalis)  
Hayward & Lodge (Threshold)  
Tommy (Polydor)  
Lou Reed (RCA)  
Mahavishnu Orch (Col)  
Peter Frampton (A&M)  
Blue Oyster Cult (Col)  
Linda Ronstadt (Capitol)  
Led Zeppelin (Swan Song)

**RON MCCOY**, Program Director: Cooper's "Only Women". Cult's "Last Days". Zeppelin's "Kashmir". Axton's "Lion". Playing Status Quo single.

## WGRQ FM/BUFFALO

**ADDED:**  
Steely Dan (ABC)  
Jesse Colin Young (WB)

**HOT:**  
Led Zeppelin (Swan Song)  
Hayward & Lodge (Threshold)  
Chicago (Col)  
Queen (Elektra)  
Alice Cooper (Atlantic)  
Ace (Anchor)

**ROGER CHRISTIAN**, Music Director: Playing entire Lps.

## WCMF FM/ROCHESTER

**ADDED:**  
Armedgeddon (A&M)  
Nazareth (A&M)  
Chuck Mangione (A&M)  
Ayer's Rock (A&M)  
John Prine (Atl)  
Manhattan Transfer (Atl)  
Rick Derringer (Blue Sky)  
Breckler Bros (Arista)  
Leon Russell (Shelter)  
Rick Wakeman (A&M)  
Robert Hunter (Round)  
CurvedAir (BTM)

**HOT:**  
Bad Co (Swan Song)  
Suzi Quatro (Arista)  
Alice Cooper (Atl)  
Jeff Beck (Epic)  
Barefoot Jerry (Monument)  
David Bowie (RCA)  
Kokomo (Col)  
10CC (Merc)  
Peter Frampton (A&M)  
Jesse Colin Young (WB)

**BERNIE KIMBLE**, Program Director: Playing entire Lps. Playing Black Oak Arkansas, Todd Rundgren, and Kinks singles.

## KAMC FM/DALLAS

**ADDED:**  
Rusty Weir (20th)  
Eric Anderson (Arista)  
Roberta Flack (Atl)  
Peter Frampton (A&M)  
Strawbs (A&M)  
Chris De Burgh (A&M)

**HOT:**  
Eric Clapton (RSO)  
Hayward & Lodge (Threshold)  
Michael Murphey (Epic)  
Robin Trower (Chrysalis)  
Phoebe Snow (Shelter)  
Lynyrd Skynyrd (MCA)  
Jesse Colin Young (WB)

**STUART MCRAE**, Music Director: Weir's title. "Lady" and "Sally". Anderson's "Old 55" title "Blues" and "Train". Flack's "Sun". Frampton's "Nassau". "Penny" and "Show Me". Playing Todd Rundgren, Sir Douglas Quintet, Calico, and Alvin Crow singles.



VSD • 79357

# SHAVING CREAM

## Benny Bell

- SHAVING CREAM
- THE AUTOMOBILE SONG
- EVERYBODY LIKES MY FANNY
- THE TATTOOED LADY
- HUMORESQUE IN C-MAJOR
- TAKE A SHIP FOR YOURSELF
- FAREWELL SONG
- WADING IN THE WATER
- JACK OF ALL TRADES
- A GOOSE FOR MY GIRL



DESIGN: JULES SHAPIRO  
PHOTO: JOHN RICHARDSON

**VANGUARD** 

# ALBUMS

## WPLJ-FM/NEW YORK

**ADDED:**  
Jeff Beck (Epic)  
Judy Collins (Elektra)  
Leon Russell (Shelter)

**HOT:**  
Chicago (Col)  
Led Zeppelin (Swan Song)  
Bad Co (Swan Song)  
John Denver (RCA)  
Bob Dylan (Col)  
Tommy (Polydor)

LARRY BERGER, Program Director: Beck's "Know What", Collin's "Salt", Russell's "Blue Bird" and "Back To Island". Chicago's "Truman", "Any Way", "Old Days", "Never Been In Love". Bad's "Good Lovin'", "Woman" and "Weep". Bowie's title "Fascination" and "Right". Playing Ben E King, Herbie Mann, and Consumer Rapport singles.

## WQIV FM/NEW YORK

**ADDED:**  
O'Jays (Phil Int)  
Steeler's Wheel (A&M)  
Nazareth (A&M)  
McKendree Spring (Pye)  
Toots & Maytells (Dragon)  
Michael Quatro (UA)  
Murray McLaughlin (Epic)

**HOT:**  
10CC (Mercury)  
Steely Dan (ABC)  
Eric Clapton (RSO)  
Eve Sands (Haven)  
Bad Co (Swan Song)  
Janis Ian (Col)  
Pilot (Col)  
Chuck Mangione (A&M)  
David Bowie (RCA)  
John Prine (Atl)  
Kokomo (Col)  
Judy Collins (Elektra)  
Orleans (Asylum)

THOM O'HAIR, Program Director: 10 CC's "Not In Love". Playing Todd Rundgren, Lea Roberts, and AWB singles.

## WIIN AM/ATLANTA

**ADDED:**  
Humble Pie (A&M)  
Rick Wakeman (A&M)  
Cher (WB)  
Rick Derringer (Blue Sky)  
Al Kooper (Col)  
Nat'l Lampoon (Epic)  
Maggie Bell (Swan Song)  
Leon Russell (Shelter)  
Freddie King (Shelter)  
Journey (Col)  
Suzi Quatro (Arista)

**HOT:**  
Led Zeppelin (Swan Song)  
Jimi Hendrix (Reprise)  
Pure Prairie League (RCA)  
Tommy (Polydor)  
Lou Reed (RCA)  
Jeff Beck (Epic)  
Yes (Atl)  
Kiss (Casablanca)  
Bad Co (Swan Song)  
Wet Willie (Capricorn)  
Emmylou Harris (Reprise)

ROSS BRITAIN, Program Director: Playing entire Lps. Playing Brussell Sprouts, Manu de Bango, Kinks, Sweet Ballroom Blitz singles. Interviewed Passport and Pretty Things. Playing Rock Around The World.

## KDKB FM/PHOENIX

**ADDED:**  
Suzi Quatro (Arista)  
Pasadena Roof Orch. (Island)  
John Prine (Atl)  
Smokey Robinson (Tamla)  
Leon Russell (Shelter)  
Robert Hunter (Round)  
Chuck Mangione (A&M)  
Soft Machine (Harvest)

**HOT:**  
Lynyrd Skynyrd (MCA)  
10CC (Merc)  
Peters Frampton (A&M)  
Led Zeppelin (Swan Song)  
Hoyt Axton (A&M)  
Jeff Beck (Epic)  
Rick Wakeman (A&M)  
John Mayall (Blue Thumb)  
Chicago (Col)  
Hayward & Lodge (Threshold)

LINDA THOMPSON, Music Director: Suzi's title, and "Fever". Orch's "Paddlin'" and "Drag". Prine's "Best Friend", "Close To You", "Come Hunter's", "Water" and "R&R". Mangione's "Clouds", "All Night". Soft's title and "Land". Skynyrd's "Special", "Woman". CC's "Minestrone", "Junk" and "Not In Love". Frampton's "Nassau", "Show Me". Zeppelin's "Pie", "Kashmir" and "Light". Axton's "No No", "Girl's Mind" and "Roll". Beck's "Jam", "Lovers" and "Duck". Entire Wakeman. Chicago's "Any Way", "Spirit". H&L's "Saved", "Morning" and "Who Are You".

## Correspondents' Corner



Joe Capobianco  
WAAF-FM

Before becoming Music Director and Assistant Program Director of WAAF-FM in Worcester, Joe Capobianco received his degree in Communications from Hunter College in N.Y. From Hunter, he began teaching at Central Michigan University and earned a Master's Degree in Broadcast and Cinematic Arts, while in the process.

This 25 year old native of N.Y.C., has directed PBS-TV shows and has worked on Documentary films also. Married to a singer, Joe first came to WAAF as a creative director, and was promoted to his present capacity in December 1974.

## Progressive Singles:

DWIGHT TWILLEY  
"I'm On Fire" (Shelter)  
BLACK OAK ARKANSAS  
"Taxman" (Atco)

PILOT  
"Magic" (EMI)

KEITH MOON  
"Solid Gold" (MCA)

KINKS  
"Star Maker" (RCA)

AVERAGE WHITE BAND  
"Cut The Cake" (Atl)

MARIA MULDAUR  
"Gringo In Mexico" (Reprise)

MELISSA MANCHESTER  
"Midnight Blue" (Arista)

HENRY GROSS  
"One More Tomorrow" (A&M)

## KZOK FM/SEATTLE

**ADDED:**  
Ambrosia (20th)  
Ayer's Rock (A&M)  
Jeff Beck (Epic)  
Chango (ABC)  
Keith Christmas (Manticore)  
Judy Collins (Elektra)  
Rick Derringer (Blue Sky)  
Humble Pie (A&M)  
Manhattan Transfer (Atl)  
John Prine (Atl)  
Steeler's Wheel (A&M)  
Nazareth (A&M)

**HOT:**  
Led Zeppelin (Swan Song)  
Chicago (Col)  
Steely Dan (ABC)  
America (WB)  
Seals & Crofts (WB)  
David Bowie (RCA)  
Earth Wind & Fire (Col)  
Lynyrd Skynyrd (MCA)  
Tommy (Polydor)  
Labelle (Epic)

NORM GREGORY, Music Director: Ambrosia's "Time", "Yesterday" and "Aware". Rock's "Boogie". Beck's "Jam", "Thelouious" and "Woman". Chango's "Fire" and "Bolo". Collin's "Angel" and "Salt". Derringer's "Sloopy", "More", "Rock", "Tomorrow" and "Answers". Pie's title, "Work It Out" and "R&R". Transfer's "Clap" and "Acapella". Prine's "Middleman", "Best Friend", "Saddle" and title. Wheel's "Wishbone" and "Benediction". Labelle's "Nitebird", "Children", "Band" and single. Playing Barry White, Supertramp, Grand Funk, AWB, and Alice Cooper singles.

## KZEL FM/EUGENE

**ADDED:**  
Hustler (A&M)  
Bob James (ESP)  
Bob Seger (Capitol)  
Chuck Mangione (A&M)  
Rick Wakeman (A&M)  
Rick Derringer (Blue Sky)  
Steve Ashley (Gull)  
Bad Co (Swan Song)  
Rabbitt (Island)  
Chango (ABC)  
Steeler's Wheel (A&M)  
Eliott Lurie (Epic)  
April Wine (Big Tree)

**HOT:**  
Judy Collins (Elektra)  
Grinderswitch (Capricorn)  
Al Stewart (Janus)  
Sugarloaf (Claridge)  
Al Kooper (Col)  
Manhattan Transfer (Atl)  
Golden Earring (MCA)  
Journey (Col)  
Lynyrd Skynyrd (MCA)  
Steely Dan (ABC)

STAN GARRETT, Program Director: Playing entire Lps. Playing Dwight Twilley single.

## WBAB-LONG ISLAND

**ADDED:**  
Rick Derringer (Blue Sky)  
Herbie Mann (Atl)  
Les Variations (Buddah)  
Suzi Quatro (Arista)  
Headhunters (Arista)  
Sugarloaf (Claridge)  
Steeler's Wheel (A&M)  
Rick Wakeman (A&M)

**HOT:**  
Tommy (Polydor)  
Leslie West (Phantom)  
Manhattan Transfer (Atl)  
Judy Collins (Elektra)  
Bad Co (Swan Song)  
Jeff Beck (Epic)  
John Prine (Atl)

BERNIE BERNARD, Music Director: Derringer's "Gimme More". Mann's "Mediterranean". Variations' "Where She'll Go". Quatro's title. Hunter's "Got It". Sugarloaf's title. Wheel's "Way". Wakeman's "Lancelot". Tommy's "See Me". West's "High Roller". Transfer's "Clap". Collin's "Born". Bad's "Good Lovin".

## WMMS FM/CLEVELAND

**ADDED:**  
Aerosmith (Col)  
Commodores (Motown)  
Rick Derringer (Blue Sky)  
Manhattan Transfer (Atl)  
Ellen McIlwaine (Kotai)  
Steeler's Wheel (A&M)  
Steve Wright (Atco)

**HOT:**  
Ace (Anchor)  
Average White Band (MCA)  
Average White Band (Atl)  
Bad Co (Swan Song)  
David Bowie (RCA)  
Chicago (Col)  
Eric Clapton (RSO)  
Golden Earring (MCA)  
Hayward & Lodge (Threshold)  
Led Zeppelin (Swan Song)  
Lucifer's Friend (Passport)  
Suzi Quatro (Arista)  
Lou Reed (RCA)  
Steely Dan (ABC)

**HOT:**  
Robin Trower (Chrysalis)  
Rick Wakeman (A&M)  
Carly Simon (Elektra)  
Tommy (Polydor)

JOHN GORMAN, Program Director: Aerosmith's title, "Apple", "Walk", "Motion" and "No More". Commodores' "Slippery", "Bump", "Ready", "Look". Entire Derringer. Transfer's "Clap". Ellen's "Higher", "Let Me Be", "Hill" and "Bad Sign". Wheel's "Benediction", "Found My Way" and "Let Go". Wright's title, "Higher" and "Evie".

## KMYR-ALBUQUERQUE

**ADDED:**  
John Prine (Atl)  
Bad Co (Swan Song)  
Armageddon (A&M)  
Steeler's Wheel (A&M)  
John Baldry (Casablanca)  
Chuck Mangione (A&M)  
Hatfield & North (Virgin)

**HOT:**  
Jeff Beck (Epic)  
Judy Collins (Elektra)  
America (WB)  
Chicago (Col)  
Rick Wakeman (A&M)  
Steeleye Span (Chrysalis)  
Steely Dan (ABC)  
Michael Murphey (Epic)  
Hayward & Lodge (Threshold)  
Eric Clapton (RSO)

JEFF POLLACK Music Director: Prine's title and all. Beck's "Woman", "Air Blower" and "Lovers". Chicago's "Ain't Blue", "Old Days" and "Never Been In Love". Wakeman's entire, especially "Merlin" and "Lancelot". Span's "Hugh", "Demon" and "NY Girls".



WNEW's Allison Steele is flanked by former Moody Blues members Justin Hayward and John Lodge.



# ALBUMS

## WKTK FM/BALTIMORE

**ADDED:**  
Kiss (Casablanca)  
Nazareth (A&M)  
John Prine (AtI)  
McKendree Spring (Pye)  
Rick Derringer (Blue Sky)  
Steeler's Wheel (A&M)  
Armeggdon (A&M)

**HOT:**  
Rick Wakeman (A&M)  
Jeff Beck (Epic)  
Bad Co (Swan Song)  
Lou Reed (RCA)  
Steely Dan (ABC)  
Lynyrd Skynyrd (MCA)  
Chicago (Col)  
Leslie West (Phanton)

JOHN REEVES, Program Director: Prine's "Saddle" title, lead an excellent Lp. Spring's title, "Hustler" and "Hold On". Playing Kinks, and Dwight Twilley singles.

## KMET FM/LOS ANGELES

**ADDED:**  
Leon Russell (Shelter)  
Blue Oyster Cult (Col)  
Kansas (Kirshner)  
Rick Derringer (Blue Sky)  
J Jocko (Kama Sutra)  
Hoyt Axton (A&M)  
John Prine (AtI)  
Manhattan Transfer (AtI)  
Leslie West (Phantom)  
Robert Palmer (Island)

**HOT:**  
David Bowie (RCA)  
Chicago (Col)  
Alice Cooper (AtI)  
Jimi Hendrix (Reprise)  
Emmylou Harris (Reprise)  
Led Zepplin (Swan Song)  
John Lennon (Apple)  
Robin Trower (Chrysalis)  
Ace (Anchor)  
Jeff Beck (Epic)  
Steely Dan (ABC)

JOE COLLINS, Music Director: Bowie's "Fame" and "Somebody". Chicago's "Any Way" "Ain't Blue" and "Spirit". Cooper's "Women". Harris' "For No One" and "Your Love". H&L's "Morning". Playing Dwight Twilley and Ann Peebles singles.

## WORJ FM/ORLANDO

**ADDED:**  
Rick Wakeman (A&M)  
Rick Derringer (Blue Sky)  
Steeler's Wheel (A&M)  
Barefoot Jerry (Monument)  
John Prine (AtI)  
Eric Anderson (Arista)  
Nazareth (A&M)  
Leon Russell (Shelter)  
Evie Sands (Haven)  
Bad Co (Swan Song)

**HOT:**  
Steely Dan (ABC)  
Lynyrd Skynyrd (MCA)  
10CC (Merc)  
Eric Clapton (RSO)  
Emmylou Harris (Reprise)  
Lonnie Liston Smith (Fly Dutch)  
Kraftwerk (Vertigo)  
Jeff Beck (Epic)  
Ambrosia (20th)  
Tommy (Polydor)  
Peter Frampton (A&M)

MIKE LYONS, Music Director: Derringer's "Tomorrow" "Rock" and "Good Bye", Wheel's "Benediction" and "Go". Jerry's title. Anderson's "55" and various. Harris' "For No One". Ambrosia's "Alone" and "Nice". Playing AWB, Lea Roberts and Dwight Twilley singles.

## WHCN FM/HARTFORD

**ADDED:**  
John Prine (AtI)  
Eric Anderson (Arista)  
Freddie King (Shelter)  
Steeler's Wheel (A&M)  
Nat'l Lampoon (Epic)  
Rich & Linda Tompson (Island)  
Robert Hunter (Round)  
Leslie West (Phantom)  
Mike Greene (GRC)  
Chris De Burgh (A&M)  
Keith Christmas (Manticore)  
Greenslade (Merc)  
Aerosmith (Col)  
Meters (Island)  
Muddy Waters (Chess)  
Flying High (Shelter)

**HOT:**  
Steely Dan (ABC)  
10CC (Merc)  
Leon Russell (Shelter)  
Lon & Derrek (A&M)  
Eric Clapton (RSO)  
Jeff Beck (Epic)  
Argent (Epic)  
Robert Palmer (Island)  
Chicago (Col)  
Bob Marley & Wailers (Island)  
Grover Washington Kudu)  
Janis Ian (Col)  
Honk  
David Bowie (RCA)  
Orleans (Asylum)  
Melissa Manchester (Arista)  
Joe Vitale (AtI)

PAUL PAYTON, Music Director: Prine is an excellent Lp. Anderson's "Crow", "Life" and all. King is a nice collection. Entire Wheel, Lampoon, and R&L Thompson. Hunter's title, and "Water", West's "Burn" and "ESP". Greene's "Sealed" and "Knife". Burgh's "City". Entire Christmas. Greenslade's "Flattery", "Farm" and "Catalan". Aerosmith's "Record". Meter's "Look". Entire Waters. Entire Dan. CC's "Not In Love" "Minestrone" and "Junk". Russell's "Island" and "Hideaway". L&D's "Harder". Clapton's "Blue Eyes" "Blame". Beck's "Lovers" "Blower" and "Jam". Argent's "Jester". Chicago's Zep's "Kashmir" and all.

## KBPI FM/DENVER

**ADDED:**  
Superstramp (A&M)  
Leon Russell (Shelter)  
McKendree Spring (Pye)  
John Prine (AtI)  
Rick Derringer (Blue Sky)  
Aerosmith (Col)  
Rush (Merc)

**HOT:**  
Lynyrd Skynyrd (MCA)  
Bad Co (Swan Song)  
America (WB)  
Jeff Beck (Epic)  
Led Zepplin (Swan Song)  
Eric Clapton (RSO)  
Hayward & Lodge (Threshold)  
Chicago (Col)  
Eric Anderson (Arista)  
Judy Collins (Elektra)  
10CC (Merc)  
Ambrosia (20th)

JEAN VALDEZ, Playing entire Lps. Playing Consumer Rapport, AWB, Elton John, and Todd Rundgren singles.

## WABX FM/DETROIT

**ADDED:**  
Rick Derringer (Blue Sky)  
Steeler's Wheel (A&M)  
Rick Wakeman (A&M)  
Greenslade (Merc)  
John Prine (AtI)  
Nazareth (A&M)  
Michael Quatro (UA)  
Manhattan Transfer (AtI)  
Aerosmith (Col)  
Harold Melvin & Bluenotes (PI)

**HOT:**  
Bad Co (Swan Song)  
Led Zepplin (Swan Song)  
Jeff Beck (Epic)  
10CC (Merc)  
Peter Frampton (A&M)  
Hayward & Lodge (Threshold)  
Ace (Anchor)  
Chicago (Col)

JIM SOTET, Playing entire Lps. Playing Betty Everett, Blackbyrd, and Todd Rundgren singles.

## WXRT FM CHICAGO

**ADDED:**  
Rick Derringer (Blue Sky)  
Ambrosia (20th)  
Nat'l Lampoon (Epic)  
Leon Russell (Shelter)  
Chuck Mangione (A&M)  
Aerosmith (Col)  
Aliotta, Hanes, Jeremiah (Big Foot)  
McKendree Spring (Pye)  
Orleans (Asylum)  
Robert Hunter (Round)

**HOT:**  
Phoebe Snow (Shelter)  
Chick Corea (Polydor)  
Led Zepplin (Swan Song)  
Robin Trower (Chrysalis)  
David Bowie (RCA)  
Jimi Hendrix (Reprise)  
Hayward & Lodge (Threshold)  
Kraftwerk (Vertigo)  
Bob Dylan (Col)  
Old & In The Way (Round)  
Steely Dan (ABC)

JOHN PLATT, Aliotta, Hanes, Jeremiah are a locally produced group. First in several years since demise of Ampex records, for whom they recorded two Lps. Old & Way is one of station's favorite Bluegrass records. Pleased to see it is starting to sell.

## WMMR PHILADELPHIA

**ADDED:**  
John Prine (AtI)  
Traffic (UA)  
Leon Russell (Shelter)  
Beach Boys (Capitol)  
Suzi Quatro (Arista)  
Cher (WB)  
Aerosmith (Col)  
McKendree Spring (Pye)  
Kiss (Casablanca)  
Bobby Womack (UA)

**HOT:**  
Steely Dan (ABC)  
10CC (Merc)  
Michael Quatro (UA)  
Bad Co (Swan Song)  
Jeff Beck (Epic)  
Seals & Crofts (WB)

T. MORGAN, Program Director: Playing entire Lps.

## WRNO FM/NEW ORLEANS

**ADDED:**  
Chuck Mangione (A&M)  
Golden Earring (MCA)  
Leon Russell (Shelter)

**HOT:**  
Led Zepplin (Swan Song)  
Hayward & Lodge (Threshold)  
Earth Wind & Fire (Col)  
Chicago (Col)  
Lynyrd Skynyrd (MCA)  
Robin Trower (Chrysalis)  
Ramsey Lewis (Col)  
Herbie Mann (AtI)

TRIGGER BLACK, Program Director: Mangione's "Clouds" "Friend" and "New Moon". Favoring side one of Earring. Russell's title, "Hideaway" "Island" "Losing You" "Lady" and "Heaven". Playing Marshall Tucker and Boz Scaggs singles.

## KPRI FM/SAN DIEGO

**ADDED:**  
Rick Wakeman (A&M)  
Bad Co (Swan Song)  
Leon Russell (Shelter)  
Rick Derringer (Blue Sky)

**HOT:**  
Led Zepplin (Swan Song)  
Robin Trower (Chrysalis)  
John Lennon (Apple)  
David Bowie (RCA)  
Gordon Lightfoot (Reprise)  
Jimi Hendrix (Reprise)  
Chicago (Col)

ADRIAN BOULT, Music Director: Wakeman's "Merlin". Zep's "Kashmir" "Night Flight" lead. Trower's "Devil". Bowie's "Fame" and title. Lightfoot's "Slide" and "Rainy Day People". Playing AWB and Grand Funk singles.

## KZAP-FM/SACRAMENTO

**ADDED:**  
Bad Co (Swan Song)  
O'Jays (Philly Int)  
Armeggdon (A&M)  
Rick Wakeman (A&M)  
Leon Russell (Shelter)  
Nat'l Lampoon (Epic)  
Bobby Womack (UA)  
McKendree Spring (Pye)  
John Prine (AtI)  
Rick Derringer (Blue Sky)  
Howard Roberts (ABC)

**HOT:**  
Steely Dan (ABC)  
David Bowie (RCA)  
Hayward & Lodge (Threshold)  
Chicago (Col)  
Jesse Colin Young (WB)  
Earth Wind & Fire (Col)  
Hollies (Epic)  
Bob Dylan (Col)  
Eric Clapton (RSO)  
10CC (Merc)

ROBERT WILLIAMS, Program Director: Bad's "Call" and "Woman". Entire Wakeman. Russell's "Bluebird" and "Island". Derringer's "Tomorrow" "Bye" and "Gimme More". Dan's "Sneakers" and "Movies". CC's "Not In Love" and "Paris". Playing AWB, Kinks, Todd Rundgren, and Elton John singles.

## WLIR FM/LONG ISLAND

**ADDED:**  
Steve Wright (Atco)  
Suzi Quatro (Arista)  
Rick Derringer (Blue Sky)  
John Prine (AtI)  
Steeler's Wheel (A&M)

**HOT:**  
Orleans (Asylum)  
Steely Dan (ABC)  
Nilz Lofgren (A&M)  
Ambrosia (20th)  
Peter Frampton (A&M)  
Jeff Beck (Epic)  
Lynyrd Skynyrd (MCA)  
Bonaroo (WB)  
10CC (Merc)  
Seals & Crofts (WB)  
Eric Clapton (RSO)  
Chicago (Col)  
Hollies (Epic)  
Journé (Col)  
Lon & Derrek (A&M)  
Led Zepplin (Swan Song)  
Robin Trower (Chrysalis)

GIL COLQUITT, Music Director: Batdorf & Rodney in live concert were excellent. Warner Bros. Month coming... Tower Of Power, Grinderswitch, Bonaroo, and Marshall Tucker.

## WBCN-FM/BOSTON

**ADDED:**  
Hollies (Epic)  
Bobby Hutcherson (Blue Note)  
Pat Martino (Muse)  
Meters (Island)  
Nilsson (RCA)  
James & Bobby Purify (Casablanca)  
Roswell Rudd (Freedom)  
Undisputed Truth (Motown)  
Judy Collins (Elektra)  
Leslie West (Phantom)  
Bob Seger (Capitol)

**HOT:**  
Steely Dan (ABC)  
Orleans (Asylum)  
Eric Clapton (RSO)  
Led Zepplin (Swan Song)  
Wendy Waldman (WB)  
Bad Co (Swan Song)  
Jeff Beck (Epic)  
David Bowie (RCA)  
Duke & Jivers (tape)

BOB SLAVIN, Music Director: Playing entire Lps. Duke & Jivers a local group. Playing AWB, Kinks, Ann Peebles, and Smokey Robinson singles.

## KLOL FM/HOUSTON

**ADDED:**  
Rusty Weir (20th)  
Rick Wakeman (A&M)  
Heribe Mann (AtI)  
Steeler's Wheel (A&M)  
Leon Russell (Shelter)

**HOT:**  
Bad Co (Swan Song)  
Tommy (Polydor)  
Joe Walsh (ABC)  
Robin Trower (Chrysalis)  
Led Zepplin (Swan Song)  
John Lennon (Apple)  
David Bowie (RCA)  
Lynyrd Skynyrd (MCA)

JIM HILTY, Music Director: Weir's "Dance". Wakeman's "Merlin". Mann's "Turn Loose" "Andes" and "Mediterranean". Playing Elton John and Kinks singles.

## WOUR/UTICA-SYRACUSE

**ADDED:**  
Rick Derringer (Blue Sky)  
Chuck Mangione (A&M)  
Suzi Quatro (Arista)  
Margie Joseph (AtI)  
Richard & Linda Thompson (Island)  
McKendree Spring (Pye)  
Mandrill (UA)  
Nat'l Lampoon (Epic)  
Chango (ABC)  
Rick Wakeman (A&M)

**HOT:**  
Orleans (Asylum)  
Eric Clapton (RSO)  
Bad Co (Swan Song)  
Robin Trower (Chrysalis)  
Steely Dan (ABC)  
Led Zepplin (Swan Song)  
Lynyrd Skynyrd (MCA)  
10CC (Merc)  
Jeff Beck (Epic)  
Ambrosia (20th)

STEVE HUNTINGTON, Music Director: Playing entire Lps. Bad's "Good Lovin" leads all. "Call On Me" and "Shooting Star" also strong. Dan's "Friday" and "Chain Lightning". Zepplin's "Light". Beck's "Lovers". Ambrosia's "Nice" and "Time". Playing Linda Lewis and Todd Rundgren (Both sides) AWB, and Nektar singles.

## KSMB FM/LAFAYETTE

**ADDED:**  
Lou Reed (RCA)  
Eric Anderson (Arista)  
10CC (Merc)  
Eric Clapton (RSO)  
Chicago (Col)  
Lynyrd Skynyrd (MCA)  
Les Variations (Buddah)  
Tommy (Polydor)  
Roberta Flack (AtI)  
Freddy Hubbard (Col)  
Jeff Beck (Epic)  
Heartwood (GRC)  
Judy Collins (Elektra)  
Ambrosia (20th)  
John Prine (AtI)

**HOT:**  
Hayward & Lodge (Threshold)  
Janis Ian (Col)  
David Bowie (RCA)  
Joe Walsh (ABC)  
Jesse Colin Young (WB)  
Seals & Crofts (WB)  
Linda Ronstadt (Capitol)  
Henry Gross (A&M)  
Druck & Lorange (EAR)  
Al Stewart (Janus)  
Jimi Hendrix (Reprise)  
Led Zepplin (Swan Song)

MIKE MITCHELL, Program Director: Playing Vernon Burch, Todd Rundgren, Bonnie Koloc, and King Creole singles.



# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Radio & Records

### April 18, 1975

4/4	4/11	
6	4	① BILLIE JO SPEARS/Blanket On The Ground (UA)
1	1	2 MERLE HAGGARD/Always Wanting/Yearning (Capitol)
10	6	③ B.J. THOMAS/Another Somebody Done (ABC)
5	4	④ JOE STAMPLEY/Roll On Big Mama (Epic)
15	7	⑤ GARY STEWART/She's Acting Single (RCA)
6	3	6 BILLY "Crash" CRADDOCK/Thinking 'bout You (ABC)
21	13	⑦ JESSI COLTER/I'm Not Lisa (Capitol)
20	8	8 RONNIE MILSAP/Too Late To Worry (RCA)
3	5	9 JOHNNY RODRIGUEZ/I Just Can't Get Her (Mercury)
2	6	10 FREDDY FENDER/Before The Next Teardrop (ABC/Dot)
-	17	⑩ JOHN DENVER/I'm A Country Boy (RCA)
25	14	12 MICKEY GILLEY/Window Up Above (Playboy)
28	16	⑬ FREDDIE HART/I'd Like To Sleep (Capitol)
18	15	14 TAMMY WYNETTE/A Mother (Epic)
9	10	15 OLIVIA NEWTON-JOHN/Have You Been Mellow (MCA)
11	9	16 MEL TILLIS/Best Way I Know How (MGM)
13	12	17 DONNA FARGO/It Do Feel Good (ABC/Dot)
40	22	⑮ RAY STEVENS/Misty (Barnaby)
8	11	19 RAY PRICE/Roses & Love Songs (ABC)
37	29	⑳ LYNN ANDERSON/He Turns It Into Love (Columbia)
33	27	㉑ JEAN SHEPARD/Tip Of My Fingers (UA)
-	31	㉒ CONNIE CATO/Hurt (Capitol)
26	21	23 JERRY LEE LEWIS/I Can Still Hear Music (Mercury)
24	20	24 LA COSTA/He Took Me For A Ride (Capitol)
30	19	25 MEL STREET/Smoky Mountain Memories (GRT)
-	34	㉔ CHARLEY PRIDE/I Ain't All Bad (RCA)
14	23	27 LORETTA LYNN/The Pill (MCA)
35	33	28 DONNY KING/Mathilda (WB)
38	30	29 STATLER BROTHERS/All American Girl (Mercury)
-	38	⑳ BARBI BENTON/Brass Buckles (Playboy)
7	18	31 DOLLY PARTON/The Bargain Store (RCA)
16	24	32 CONWAY TWITTY/Linda On My Mind (MCA)
-	→	㉓ JOHNNY PAYCHECK/Loving You Beats All (Epic)
-	39	㉔ MOE BANDY/Doesn't Anyone Make Love (GRC)
23	26	35 JIM WEATHERLY/I'll Still Love You (Buddah)
19	25	36 MELBA MONTGOMERY/Don't Let The Good (Elektra)
-	→	㉕ DAVID WILLS/From Barrooms To Bedrooms (Epic)
-	→	38 GEORGE JONES/These Days (Epic)
27	28	39 CONNIE EATON/Lonely Men, Lonely Women (ABC)
39	36	40 ANNE MURRAY/Uproar (Capitol)

→ New Entries

### Most Added

TANYA TUCKER  
*Lizzie and Rainman (MCA)*

SONNY JAMES  
*Little Band Of Gold (Columbia)*

CAL SMITH  
*She Talked A Lot About Texas (MCA)*

### Most Requested

RAY STEVENS  
*Misty (Barnaby)*

JESSI COLTER  
*I'm Not Lisa (Capitol)*

DON WILLIAMS  
*My Best Friend (ABC/Dot)*

JOHN DENVER  
*I'm A Country Boy (RCA)*

## NEW & ACTIVE

TANYA TUCKER

### Lizzie And The Rainman (MCA)

Off to be one of the biggest hits of the year. The early reaction across the country has been unbelievable... Top added record of the week: KLAK, KCKN, WHK, KIKK, WHN, WBAM, KSPO, WONE, KHEY, WJQS, KUZZ, WUNI, WNCR, WINN, KSOP, KOOO, WMC, WIRE, WUBE, WHO, KENR, WIL, KCKC, KAYO, KBFW, KSO, KTUF, WBAP, KBOX, KRMD, WWOK, WJJD, WISZ, KMAK, KRAK, WESC, WCMC, KBUY, WSLR, WIRK, Pick WDEE.

SONNY JAMES

### Little Band Of Gold (Columbia)

Strong early response... many top adds including KCKN, WHK, WHN, WWJO, WONE, KOOO, WMC, WUBE, KCKC, KERE, KSO, WWOK, KLAK, KTUF, WJJD, WUNI, KSOP, KENR, KBOX, KFOX, WDEE, WNCR, WESC, KBUY, KBUL, KIKK, WBAM and more.

CAL SMITH

### She Talks About Texas (MCA)

Many good adds first week out: WMC, WWJO, WONE, WJQS, WCMC, KCKC, KERE, WWOK, WESC, WHO, WCMC, KTUF, KKYX, KSOP, KENR, WBAP, KBOX, KCKN, WISZ, KBUL, WPNX, WDEE, KTCR, WBAM, WHN.

DON WILLIAMS

### You're My Best Friend (Dot)

Still very strong... 28-18 KERE, 19-14 WUNI, 29-21 WSLR, 23-10 KLAK, more adds at KLAC, WUBE, WNCR, WHN, KMAK. Most reporting stations on it and report good sales and requests.

#### OTHER STRONG ACTION:

MARY KAY JAMES "I Think I'll Say Goodbye" (AVCO) very heavy adds after only second week. WONE, KHEY, KOOO, WUBE, KAYO, KENR, WHO, WSLR, KIKK, KCKN. On WMC, WINN and more.

BILLY LARKIN "The Devil In Mrs. Jones" (Bryan) Big followup with good early action adds: WMC, WUBE, KERE, KPOK, WHK, WBAM, WHO, KRAK, WESC, WCMC, KCKN.

LINDA RONSTADT "When Will I Be Loved" (Capitol) debut 16 KCKN, pick 23 KBOX, Pick WSUN, added at WEEP, KSPO, KCKC, KSO, KHOS, WIRK, WHK, WHN.

KENNY PRICE "Birds and Children Fly Away" (RCA) first week adds include: KOOO, KERE, WWOK, WIL, WHO, KRAK, WESC, WCMC, KKYX, KCKN, WPLO.

NARVEL FELTS "Reconsider Me" (ABC/Dot) added WMC, WIRE, WUBE, KBFW, KSO, KTUF, WPLO, pick KRAK... moving very well in most markets... getting sales and requests.

JOHNNY RUSSELL "Hello I Love You" (RCA) Added at WNCR, KOOO, KERE, WHO, KRAK, WESC, WCMC, KCKN, WPLO.

EDDIE RABBITT "Forgive & Forget" (Elektra) 35-29 WMC, debut 29 WUBE, 34-28 KCKC, added at WSUN, WBAP, KSO, WUNI, KLAC.

JERIS ROSS "Pictures On Paper" (ABC) This could be a sleeper hit... just starting to move in the few early markets on it. No. 11 KIKK, No. 15 KENR, 21-14 KBUL, ADDED AT WEET, WMC, KRMD... on KKYX, WONE, KBUY, KCKN, KWJJ, KWMT, WDEE.

MARGO SMITH "There I've Said It" (20th) more adds at KHEY, KJJD, KLAC, KSOP, KAYO, WHN... request at KCKC, 13-10 WMC, 19-14 KBOX, also added KAYO.

BILLY WALKER "Word Games" (RCA) added at KLAC, WUBE, WNCR, 28-18 KERE, 29-21 WSLR, 23-10 KLAK, 19-14 WUNI... starting to move...

CRYSTAL GAYLE "Beyond You" (UA) more adds include KLAC, WIRE, KSO, WWOK, KFOX, KUZZ, KIKK.

HOYT AXTON "Lion In Winter" (AM) Another Axton-Ronstadt duo which had great reaction from Hoyt's latest l.p. ... added at WMC, WINN, KBOX, WHO, WCMC, KCKN.

DAVE DUDLEY "Fireball Rolled a Seven" (UA) added KOOO, KSO, KHOS, KENR, KCKN, KBUL.

MARILYN SELLARS "Gather Me" (Mega) Pick WBAM, added: WJQS, WPNX, WDEE, WCMC, KKYX.

#### RECORDS TO WATCH

JOE BOB's NASHVILLE SOUND COMPANY "In The Mood" (Capitol) some good comments on the few stations that added it. Adds at KRAK, WSLR, KBUL, KCKN.

TONY BOOTH "Someone Who Really Does" (Capitol) added WPNX, WDEE, WHO, KKYX.

TOMMY CASH "The One I Sing My Love Song To" (Elektra) added KHEY, KCKN, 26-22 KRMD.

CORNBALL EXPRESS "Almost Degraded" (Capitol) more adds WMC, WJQS, KAYO.

DAVID ALLEN COE "Would You Be My Lady" (Columbia) picking up strength... No. 23 WINN, added WISZ, WBAM, KCKN.

DUSTY DRAPES "Hackensack" (Columbia) airplay on KLAK, KSOP, KHEY, WPLO, KBUY, KRAK.

GUESS WHO "Seems Like I Can't Live..." (RCA) on WWOK... added WINN, KCKC.

BENNY LINDSEY "He Don't Love You" (API) getting good response in some markets. Add WWOK, WUBE.

MICHAEL MURPHY "Wildfire" (Epic) Pop hit starting to cross... added KBFW, KBOX.

MILLS BROTHERS "Between Winston, Salem and Nashville, Tenn." (Ranwood) ... added KRAK, KAYO.

Continued on page 39

# Continuing the string: Tanya's "Spring."

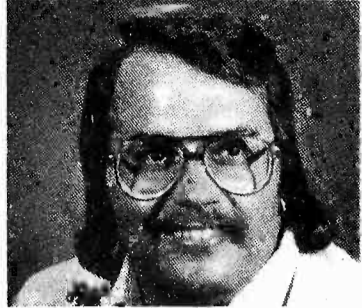


**"Spring"**<sup>3-10127</sup>  
is the strong new single (recorded just last month)  
from the team that brought you every one of Tanya  
Tucker's country hits to date: Tanya, Billy Sherrill and  
Columbia Records.

**"Spring" by Tanya Tucker. Produced by Billy Sherrill. On Columbia Records.**

# COUNTRY

## Direct From Duncan



In our continuing effort to keep a "breast" of the latest in the "Country": The first branch of the brand new DOLLY PARTON fan club has been established. Interested fans may join by contacting CASSIE SEAVER, Dolly Parton Fan Club, P.O. Box 154, Meridianville, Alabama, 35759. (I think I'm going to join in hopes Dolly might stop by our offices and show me a thing or "TWO!!!")... The Country Music Association will hold its second quarterly board meeting for 1975 next week in San Diego. The president of KSON radio, DAN MC KINNON, will host a Bar-B-Q and roundup to honor the officers and directors of the CMA... WADE CONKLIN, vice president of Buddah records, will head up that labels new Nashville offices. Of late, Buddah has had some success with songwriter-singer JIM WEATHERLY... ABC-Dot artist DONNA FARGO will guest star with Epic's super star CHARLIE RICH at the LAS VEGAS HILTON May 6-19.

KOPY-AM in Alice, Texas has dropped their live country format and will be using the Drake-Chenault "Great American Country" automated format... The program director of WFRL AM-FM in Freeport, Illinois called the other day to complain of the poor service he has been getting from Nashville. If you can help, get them on your list. They seem very interested in helping the industry. Their address: WFRL, P.O. Box 200, State Bank Center, Freeport, Illinois, 61032...

Been meaning to welcome some new reporters to RADIO & RECORDS COUNTRY: KWMT and DALE EICHOR of Fort Dodge, Iowa; "Coyote" DAVE ROBERTS and his crew at WIRK-FM in West Palm Beach, Florida; and TERRY SLATE of Hawaii's only country station, WAHU in Waipahu, Hawaii... Also, DALE EICHOR wanted me to mention he has just changed his shift from mid-day to afternoon drive (2-6pm). He would like promo people to call before 2 pm (CDT). The station also has a new evening jock, BARRY JAMES... STEVE LEADER of KNEW, Oakland, says he will be taking promotional calls only between 12 and 2 pm (Pacific time) on Thursdays and Fridays... KEN KNOX of Los Angeles is now with KBOX in Dallas. He'll be doing weekends.

Congratulations to program director PAT HENRY of WEET, Richmond, Virginia on the birth of a beautiful boy, which has been named JEFFERY... LEE SHANNON, WIRE, Indianapolis has been named Talent-Coordinator of the new Opry in Nashville, Indianapolis... OTT MOORE of WMNI in Columbus, Ohio reminds us of the stations weekly Saturday night show, Country Cavalcade. Interested artists who might be in the area on a Saturday night, should contact the station for details. Call WMNI at (614) 221-1354. It's a live show which is also broadcast on-the-air.

KBUL's MIKE HOYER in Wichita, will be travelling to Beaver, Oklahoma to be a participant in their annual "Cow Chip" throwing contest. (No "Bullshit" intended, but Mike is a regular "chip" off the old block!)... BILLY COLE, WHO, Des Moines, and ABC-Dot artist RAY GRIFF have been named as judges for the Dickerson, North Dakota annual Rodeo Team Talent Show...

KLAC in Los Angeles has finalized plans for their "Continental Concert In The Sky" party to be held May 3rd. Columbia recording star ROGER MILLER will be the guest performer. The station will host 180 listeners, plus a contingent of advertisers and media folk. The party starts at 7 o'clock for a one hour flight over the Southern California region... BOB COLE, all-night jock of WWOK in Miami ran "The Most Obscene Contest Ever" on his show recently. Listeners had a chance to win a copy of PAUL CRAFTS single "It's Me Again, Margaret." Listeners had to guess who would answer the "obscene call" Margaret or the police. Cole reported great response.

KHOS in Tucson, reports p.d. JAY PRICE, is giving away 10,000 free tickets to a listener appreciation concert. Also, the station is giving away some western clothes as part of a LYNN ANDERSON contest. (Lynn is the star of their show.) The listeners call in and KHOS plays part of one of her records. Then that caller has to guess the next line in the song to win... Every Sunday during the summer KSPO in Spokane will have their disc jockeys compete against the local rocker, KJRB, in stock car races. Each week one jock from each station will race... KRMD, Shreveport has a station mascot, which is a dog named Old Blue. MARTY SULLIVAN told me the dog was asked to take part in the March of Dimes walkathon for the second year in a row... A.J. MARTIN of KCKC, San Bernardino, will represent the station in the March of Dimes 20 mile walk here on the west coast.

BILL BARDEN of WISZ, Baltimore has an interesting contest in progress for the ARB. It's called "When You Wish Upon A Star." The "neighbors" call in and pick a star. Each artist-star has an envelope with his or name on it. The caller gets the prize listed inside the envelope. WISZ will be giving away money along with other assorted gifts... WSLR, Akron also has a call-in-to-win contest. When a person calls in they win a nice prize, but then they have an opportunity to trade it away for something bigger in one of the WSLR five mystery boxes. BOB FULLER said some boxes have some great prizes, like T.V.s and stereos, and other have your standard-run-of-the-mill zonks. (Eat your heart out Monty Hall.)

WPNX, Columbus, Georgia will be giving away 5 months of free groceries for twenty lucky people. Each hour the station gives away two free steaks and then that person qualifies for the weekly drawing to win 6 minutes in a grocery store to get whatever they want during that time period. The winner gets to do this every week for five months... Finally, LARRY JAMES of WUNI, Mobile says JEAN SHEPARD's "Tip of My Fingers" should be dedicated to Colonel Sanders and all his "finger-lickin'" chickens... Keep On Cluckin'...



COUNTRY GIANTS Tennessee Ernie Ford and Johnny Rodriguez had a rare opportunity to get together recently, during a special Rodriguez visit to Hollywood to record a title song for an upcoming Universal television movie-of-the-week and to discuss his first starring motion picture, "Rio Diablo." The new Country music superstar, whose latest stay on the charts has been with the single "I Just Can't Get Her Out of My Mind" and the album "Songs About Ladies and Love," heard about ol' Ern's recent goodwill trip to Russia and his new album with Glen Campbell, "Ernie Sings and Glen Picks."

## Correspondents' Corner

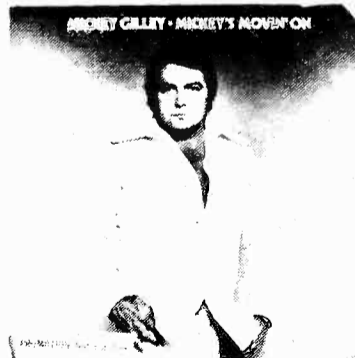


## RON JONES WHK/Cleveland

Jones began his radio career in June of 1963 at WDNT in Dayton, Tennessee. He progressed gradually through smaller markets in rock radio until he was given the opportunity to move into country music at WPLO in Atlanta. While at WPLO, Jones was both news director and then later became an on-the-air personality. In 1972, he moved to WSLR radio in Akron, Ohio serving as program director until he joined WHK in Cleveland, July of 1974. Currently Ron is the music director of WHK and a weekly reporter to Radio & Records.

## COUNTRY ALBUMS

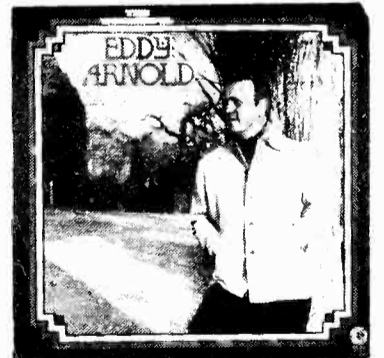
Top reported cuts from albums include:  
GLASER BROTHERS (MGM): Velvet Wall Paper  
C. W. MC CALL (MGM): "Four Wheel Drive" and "Classified."  
STATLER BROTHERS (Mercury): "So Mary Could Make It Home."  
DOLLY PARTON (RCA): "Only Hand You'll Ever Need"  
EMMY LOU HARRIS (WB): "Bottle Let Me Down" (Her next single).  
LORETTA LYNN (MCA): "Jimmy On My Mind."  
BRENDA LEE (MCA): "Still."  
MICKEY GILLEY (Playboy): "I'm Moving On"  
JERRY JORDAN (MCA): "Phone Call From God."



MICKEY GILLEY

"Mickey's Movin' On" (Playboy)

The title of this album tells the whole story... Gilley is "movin' on" to even better sound. He expands his already versatile style with a fine blend of musical highlights. I should say much of this album is a "Killer" because Gilley makes fine use of the "Jerry Lee Lewis" arrangements on some cuts. Particularly strong cuts: "I'm Moving On," check out the fine fiddle and piano bridge on this one; "You'll Never Know," a nice programming cut; "How I Love Them Old Songs," strong production cut, with a sing-a-long flair to it; "Pen & Paper," a tune written by the very talented producer of this album, EDDIE KILROY; "Honky Tonk Wine," cookin' country at it's best; and you'll find a very strong arrangement on "In A Shanty In Old Shanty Town."



EDDIE ARNOLD

"The World Of Eddie Arnold" (MGM)  
The master of the country ballad gives us more in the "Eddie Arnold" tradition. The total album was not as strong as I hoped, but Arnold continues to put out some quality tracks worth some spins. Top cuts include: "Red Roses For A Blue Lady," a pop standard which could easily become another country classic for Arnold; "Nearer My Love To You," from the motion picture "Framed." This cut is a good medium tempo ballad. Also strong: "The Great Mail Robbery," a recut of the mid-chart hit of Rex Allen, Jr., good lyric content; "Still Loving You," a very tasty side sure to get many spins and, finally, "Middle of A Memory," is worth lending an ear for possible play.

-Jim Duncan



# BILL ANDERSON

Thanks all D.J.'s for demanding this song to be my new single.



# COUNTRY

A new single from Bill Anderson's album "Every Time I Turn The Radio On/Talk To Me Ohio"

MCA RECORDS

MCA 40404



# COUNTRY

R&R COUNTRY HOTLINE:  
(213) 466-0954

JIM DUNCAN/Editor

## Biff Collie INSIDE NASHVILLE



The Country Music Association holds its second quarterly board meeting this Monday and Tuesday (22-23) in San Diego, with Dan McKinnon hosting in his town. The agenda will cover fan fair (June 11-15), anti-piracy developments, CMA Bicentennial plans, a new CMA country music sales presentation, and membership campaigns.

Signings: Willie Nelson made his first album for Columbia, just signed the long-shopped contract. He cut the product in Austin. His debut lp will be called "Red-Headed Stranger," probably in May . . . David Houston signed for Texas League Baseball game-concerts this summer. Big league country music for minor league baseball . . . Johnny Cash guested, along with the Oak Ridge Boys on an Oral Roberts TV special, filmed on location at Oral Roberts University in Tulsa . . . Connie Smith's new "Lotta Hurtin'" album is just full of sparkling stuff, like "Sunshine Blue," "Why Don't You Love Me" and on and on . . . course I'm a Connie Smith fan . . . they signed birth certificates for their Jeanne Lynn, her fourth child (it was March 17th) . . . RCA scored a coup with the "live" album soundtrack of the "In Concert" special which showed last week on ABC-TV. The lp features Chet Atkins, Pride, Dolly Parton, Jerry Reed, Gary Stewart and Ronnie Milsap. It's release coincided with the TV showing . . . Pride's new company is "Chardon," his partner is Don Kierns . . . Tommy Roe signed with Fred Foster at Monument, cut his first single with old (former) producer Felton Jarvis and former guitarist Chip Young at Chip's "Youngun Sound" studio in nearby Murfreesboro. That's where Billy Swan cut his "I Can Help." . . . Billy Swan's dream came true! Not long ago, he was guarding the front gate at Graceland in Memphis. Now Elvis has cut "Help." Snuff Garrett's sessioning in Hollywood for a first time thing, a Sinatra country album, paged Charlie McCoy and Lloyd Green to fly from Nashville to put the "country icing on the cake," the Sinatra country sound . . . Do you believe the Boots Randolph-Al Hirt "Horn" sound on "Dueling Banjoes"?

PROFILE: Gary Paxton has done it all. (almost) He became a legend on the pop-rock era in American music in the late fifties and sixties, he moved to Nashville five years ago, has long since become one of the busiest, most recorded songwriters, while still collecting royalties on his pop originals ("Alley Oop," "Monster Mash," etc) In the past two years alone he's had top ten number 1 hits with Roy Clark, Don Gibson, and his "Happy Anniversary," recorded by Slim Whitman, was voted the top country song of the year in Great Britain, 1974, Slim is Queen Elizabeth's favorite singer and Slim will make a command performance this year. Melba Montgomery's current is Gary's, David Roger's new one is Gary's, he's into gospel songwriting and producing, with the Blackwood Singers and the Sammy Hall Singers. Nobody knows about his activities as sideman, producer, arranger, writer, artist (he just signed a new contract, Chet Atkins will produce him), and his Gary S. Paton Singers did all the background vocal work on the short-lived "Music Country" TV series. And we didn't even mention the fact that he is a reformed drug addict, etc., etc.

Quoteboard: "Who is the cornball express?? Listen to the record and decide!" (Bill Williams, Capitol) . . . "I think that basketball should have a designated foul shooter!" (ex-basketballer Roy Acuff) . . . "It's not fair to limit writers or poets to a category. Why limit the dimension of appeal to labeling it as 'something,' as if that's all it could ever be?" (Rosemary Clooney, when asked who's country, who's pop, etc.) . . . "I released 'Let Me Be There' to country stations first because I thought it would be easier to get airplay on country than top 40 because of the limited playlist in rock." (Al Gallico about Olivia's first American record release) . . .



"McCloud" Sings — (l-r) Dennis Weaver, star of the popular NBC-TV "McCloud" series, is shown with Ovation Records president Dick Schory and producer Marty Cooper following the completion of mixing "One More Road," Weaver's first LP on the Chicago-based label. See story at right.



This photo was taken backstage at the recent WMC, Memphis second anniversary show at which Mercury artist JOHNNY RODRIGUEZ performed. Attendance at the show was around 8,000 and the station raised \$10,000 for charity. Pictured (back row) HAL JAY of WMC; (Middle row) BUTCH CORDEL of Record Sales; BOB YOUNG, Program Director of WMC; JOHNNY RODRIGUEZ; DAVE WEST of WMC; PHIL CONNER of WMC (Front Row) JACK PRIDE, National Country Promotion for Mercury Records and LES ACREE, Music Director of WMC.



MCA has rush-released Tanya Tucker's initial single for the label, "Lizzie and the Rainman," from the artist's forthcoming LP, "Tanya Tucker." Pictured are Ms. Tucker and producer Snuff Garrett at a recent session in Los Angeles.

## 'McCloud' Star Weaver Signs

Dennis Weaver, star of NBC-TV's hit "McCloud" series and president of the Screen Actors Guild, has signed a long-term, exclusive recording contract with Ovation Records, it was announced by Dick Schory, president of the Chicago-based label.

Weaver's contract calls for a minimum of two albums and four single records per year and the first album has just been completed for release at multiple press conferences April 18 in Nashville and April 21 in Chicago, both of which will be attended by Weaver.

Produced by Marty Cooper in QS Stereo-Quad System, the album, titled "One More Road," contains three original compositions written by Weaver and the release has been timed to coincide with an ABC-TV Special, "Opryland, U.S.A. -- A Circus of American Music," which is being hosted by Weaver and on which he'll sing two songs from the LP. The Special will air May 14.

Other singing appearances are scheduled on "The Tonight Show," "The Merv Griffin Show," "Dinah," and "Hee Haw," as well as a huge multi-national radio and television advertising and promotion campaign.

Weaver, an Emmy-winner, has starred in more than two dozen films, and countless movies for television as well as three other series prior to his role as Sam McCloud, the slow-talking, tall-walking marshal from Taos, New Mexico serving with New York's finest in the high-rated Universal series.

## Owens Set For TV Appearances

Buck Owens, Capitol Records country star, has been signed for guest star network appearances on "Matchgame," "Dinah," and "Tattletales." Owens is making the appearances relative to the upcoming release of his new album "42 Street Lonely Hearts Club." Owens recently returned from the Far East last month where he had sellout engagements in the Philippines, Hong Kong and Japan.

## FM Rock Radio

Continued from page 22

the most entertaining and informative radio that I've heard in a long time. The amount of preparation, honesty, and downright communication that these people brought to the radio, turned the light on a whole dimension of this business that is often overlooked in an effort to program for other programmers or dismissed as no longer working.

As cliched as it sounds, the choice was difficult because everyone was good in different ways. However, these are the winners:

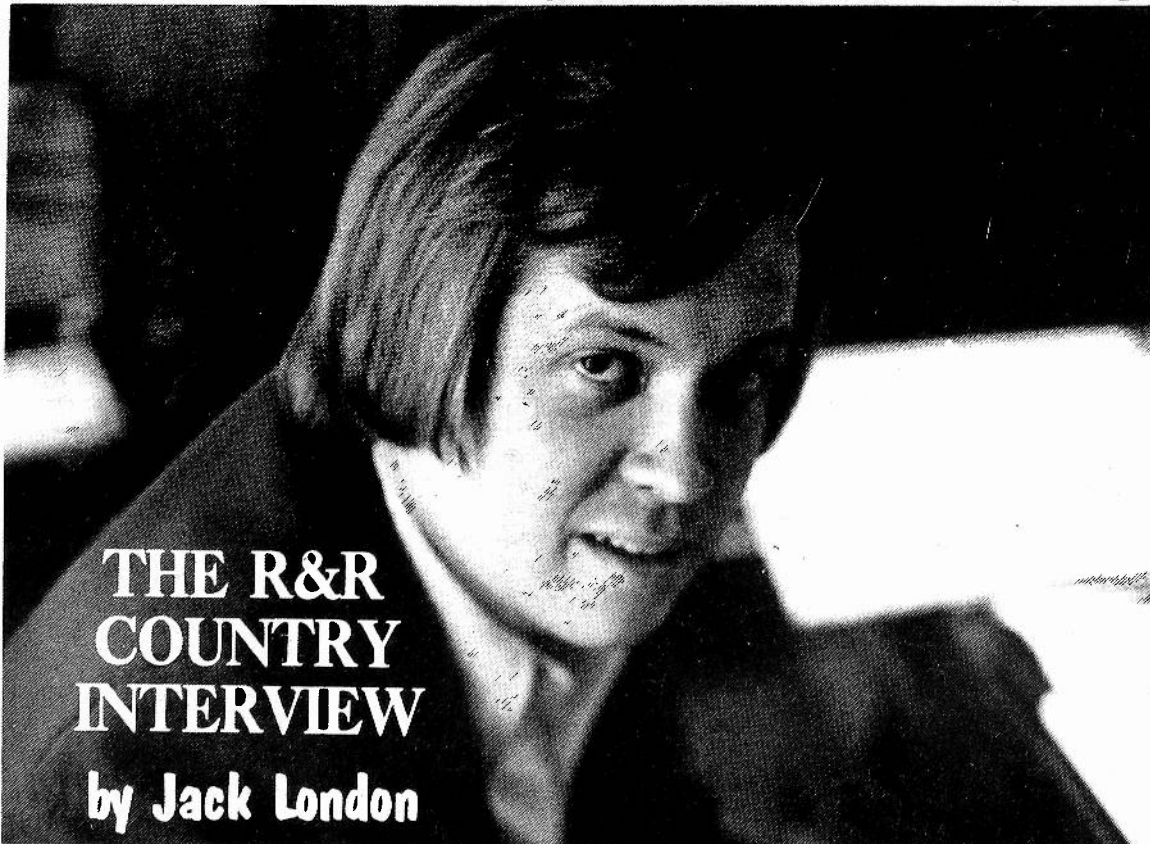
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R&R COUNTRY HOTLINE:  
(213) 466-0954

# COUNTRY

JIM DUNCAN/Editor

## WB's Jonathan Fricke



Jonathan E. Fricke is General Manager of Warner Bros. Records Country Division in Nashville. He is responsible for Nashville's overall operation, working directly with Andy Wickham, Director of the Country Operation. Andy's office is at Warner Bros. main headquarters in Burbank, California. In our Nashville office are Thomas Williams, National Sales Director; Chuck Flood, National Promotion Director; Edward Thomas and Anita Ball, Assistant Promotion, Carolyn Baker, Publicity and Hylton Hawkins, Communications Engineer.

**R&R:** Since you came from radio to records let's get some background information: How did you start in radio?

**FRICKE:** Jack, I started when I was going to Baylor University. My roommate was a disc jockey at a local station that's no longer on the air. The station was in such a poor financial condition there were only two employees; my roommate and the General Manager, who was also on the air and the salesman. It didn't even have an AP or UPI machine. All the newscasts when given were read from the newspaper. One day while bringing my roommate something to eat, he received a phone call that President Kennedy had been assassinated in Dallas. He immediately made the announcement over the air that reportedly Kennedy was shot.

Then the phone calls started; people saying it's bad enough we joke about news, but that wasn't something to joke about. In order to verify the story he asked that I take over the control board. Since I had been in the studio many times with him it was nothing new. The General Manager heard me on the air, drove to the studio and offered me a job. Less than three months later I was hired by WPOP in Hartford, Ct.

During the next few years I worked in rock radio except for about a year when I worked for Jay Hoffer and Manning Slater at KRAK in Sacramento. I didn't really start in Country music until I finally decided to complete my college education. After finding that West Texas University was about the least expensive college to attend, I moved to Amarillo, Texas, and enrolled. Then I applied for work at KPUR, a local rock station and was hired as News Director. However, school hours and work conflicted and since there was not an opening for an announcer, I started applying at other radio stations in Amarillo. The first of which was KDJW and fortunately, I was hired. About two months after I was at KDJW, Country station, Paul Hull was brought in as General Manager. Paul asked me to assume the programming of the radio station. At that time we were No. 6 in an 8-station market. It would seem logical that Country music should be stronger in Texas than a couple of rockers, MOR and good music stations. Ratings were only taken once a year so it gave us time to put a game plan together. It worked and we became No. 1, even with teens. This is how the Constant Country format was developed, initiated and refined. The Alton organization transferred me from KDJW to KBUY in Ft. Worth as Operations Manager. The Constant Country format was successfully utilized once again.

Shortly after this time Scripps-Howard decided to turn WMC in Memphis Country. Dean Osmundson asked me to be the Operations Manager. Through Dean's belief and the Constant Country format WMC

became No. 1 in a matter of months and I was fortunate enough to receive the Billboard Program Director of the Year Award. I then rejoined the Walton organization to be the Operations Manager of KFOX in Los Angeles. While in California I met Bob Wilson who asked that I be the Country Editor for Radio & Records which opened a new dimension in my career. It was also at this time that I met Andy Wickham, who heads the entire Country Music Division for Warner Bros. Records. We discussed the problems of record companies trying to enter the field of Country music.

**R&R:** Well, what were some of the problems you discussed?

**FRICKE:** Questions like why are very few record companies successful with Country music as compared to other forms of music; to questions as to what is Country music?

**R&R:** Did you decide what Country music was?

**FRICKE:** Yes, we decided everybody has their own definition but perhaps Andy and I could come up with a Country sound for Warner Bros. that would satisfy the majority of stations programming Country.

**R&R:** Let's go back to your statement about why there are so few successful companies in Country music.

**FRICKE:** Well, purely speculating, I think some companies try to enter the field with little involvement or concern from the corporate heads. They think they can run it like a Pop division; or buy their way into Country . . . or have the attitude "Well, we have a Nashville office, let's see what they can do." Rather than say, "Now we are exploring a new field, what can we do to assist our Nashville office."

Actually when a new company opens an office in Nashville it's like entering a brand new field. I think you have to learn about Country music as Nashville sees it; meaning how it's produced, how it's played, how the people think. You have to study the companies that have been successful and attempt to find out the reasons why. Patterning your basic operation upon the successful

principles the other companies have utilized plus adding a few innovative ideas, a foundation for a sound operation is laid. A company has to learn from Nashville. A neophyte can't tell a pro how to do it.

**R&R:** Do any of these problems you mention exist with Warner Bros.?

**FRICKE:** No, not that I know of. With such a new operation it's difficult to get all the wheels turning at the same time and in the same direction; however, the people that our office works with on the West Coast are real pros. They're probably a few somewhere in the organization that don't understand the operation of Country music but they are trying to learn. Actually, we all are still learning. But day to day decision makers are concerned and involved. As a matter of fact, the head of National Sales of all of Warner Bros. product, Lou Dennis, is the one that pointed out the possibility of purchasing the "Mathilda" master from Houston. Ed Rosenblatt, Vice President of Warner Bros. is totally involved and dedicated to making the division a success. We have a weekly conference call with the Regional Marketing Managers discussing ways to better improve our Country product and service. Warner Bros. now services over 1300 Country radio stations with product. Plus, when day-to-day decisions must be made at Burbank, Andy Wickham is there.

**R&R:** It must be working since Warner Bros. seems to be making such a quick start in 1975. Do you plan to be adding new artists?

**FRICKE:** Are you looking for a label?

**R&R:** No, but I do have a couple of masters for you to listen to in your spare time. Seriously, are you seeking new product?

**FRICKE:** Warner Bros. is always looking. You never know where you are going to find your next major artist. Andy and I continually listen to tapes and masters and discuss them daily on the telephone.

**R&R:** How do you differ in reviewing a record now as opposed to when you were reviewing a record to play on the radio station.

**FRICKE:** Well, to answer that I'd have to explain my concept of today's type of programming on Country radio stations. Rock radio as far back as you want to go has always had a leader, such as McLendon, Bill Drake, Paul Drew, etc. Whether or not one agreed with these people or their methods of operations, they still were successful. Many people patterned their programming after their ideas and philosophies. On the other hand, Country radio seemed to start as, "Well, everything else has failed, let's try Country." It was usually your poorest station in the market. If you wanted to hear Country music they were the only ballgame in town. They usually didn't worry too much about the quality of programming. It's still true in many markets today; however, that's started to change. Country music is becoming a very competitive and profitable form of programming. However, the successful stations formats are not always the same. Two stations in the Dallas market, KBOX and WBAP both program Country music, both are successful, but sound entirely different. In other words, there's no individual leader or spokesman in Country music as there has been in rock.

**R&R:** How does this relate to music?

**FRICKE:** Since there is no trend leader in Country one station may like the traditional sound of Country while another prefers the more modern, so releasing a record to a Country station is made more difficult by not knowing what type of Country records the station will program. When we review a record now we try to find one that will satisfy and fulfill the sound the majority of stations are looking for.

**R&R:** Now that you are talking to Program Directors as a record company executive, do you find them giving the same answers as you gave as a programmer?

**FRICKE:** Yes. That's why I have Chuck Flood make the phone calls so I don't have to hear them . . . not really. However, I do find that Program Directors are easy to talk to, generally will listen to your

record and discuss their feelings about the record with you. If you don't hype a radio station, but supply them with facts, they respond. Most Program Directors that don't like a particular record when it's released are open minded enough to give the record a chance when you are able to show them that it's a legitimate song.

**R&R:** I've often heard it said there isn't product in the market. Why do record companies seem to have difficulty getting the product out?

**FRICKE:** I believe Warner Bros. has the best distribution in the world. If we have to get product out, we could have it there in less than 24 hours. However, our problem is finding out what it means when a radio station adds a record.

**R&R:** Well, doesn't it mean it gets exposure through being played?

**FRICKE:** That's right, Jack; however, if I bought 12 commercials a day at a radio station I would know that my product was being exposed on the average of once every two hours. However, if a record is added to a radio station I don't know how often our product is exposed. If the record is just added to the list and the disc jockey decides when it's played it may never be exposed. But when a station can tell us that it's receiving "X" amount of play per day we know how many pieces to put into the market. For example when KCKC in San Bernardino goes on a record, we know exactly how many pieces to put in the market and where to place them because we know that when Bob Mitchell adds a record we are going to receive a certain amount of airplay. The same is true for WEEP or WMC or, I'd better quit here because I'll leave somebody out if I keep going with the list and I'll get some crank phone calls.

**R&R:** Won't they tell you how often they play a record if you ask them?

**FRICKE:** Some yes, but their play lists are so long that unless your record is in the top it's rarely played. A record buyer won't rack a record that is not receiving sufficient airplay, therefore, you have to wait for the consumer to walk in and ask for it. Some stations are trying to protect their format and won't tell you how it is being rotated. Some stations let the disc jockey choose the records from the playlist. If their surveys are based on the trades, this means a record can theoretically be added and go to No. 1 and never be played. Also some markets will not tell you the record shops they check for sales for whatever reason they may have. However, this hurts a record company because there may be product in the market but not in the store or shops that radio station is checking that week.

**R&R:** Well, Jon did you as a programmer, give this information to record companies?

**FRICKE:** No, but sitting on the opposite side of the desk I can see why this information is vital. One of the best, most respected programmers in the industry is Bob Mitchell in San Bernardino. The reason a lot of record companies key on KCKC as a breakout point is because they know that Bob will check record stores, requests and jukebox plays to tabulate his survey. He also will talk to the record companies and explain his findings and give his honest opinion about a record. His playlist is relatively short and you know that your record will be exposed.

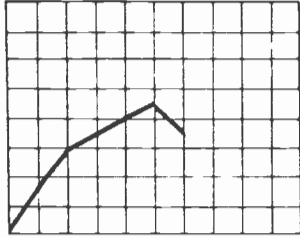


# COUNTRY SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

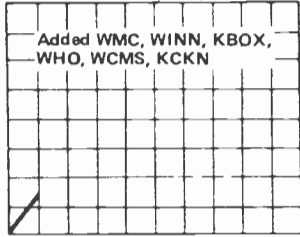
● new entries

**BUDDY ALAN**  
*Chains (Capitol)*



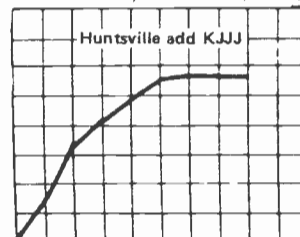
3-14

**HOYT AXTON**  
*Lion In Winter (AM)*



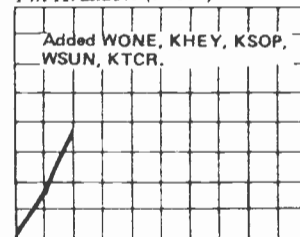
4-18

**BOBBY BARE**  
*Warm & Free/Huntsville (RCA)*



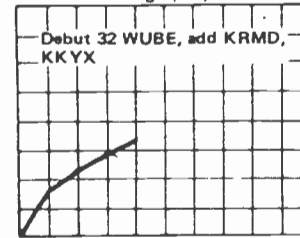
2-28

**KATHY BARNES**  
*I'm Available (MGM)*



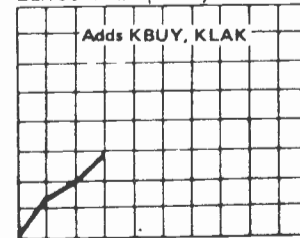
4-11

**BILL BLACK COMBO**  
*Boilin' Cabbage (Hi)*



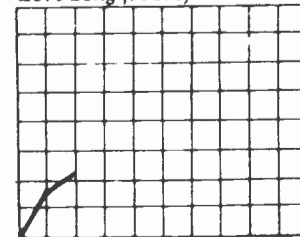
3-28

**JIM ED BROWN**  
*Barroom Pals (RCA)*



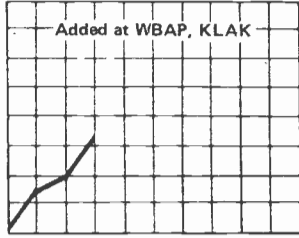
4-4

**SHERRY BRYCE**  
*Love Song (MGM)*



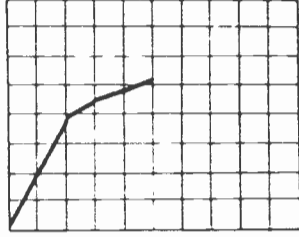
4-4

**FRENCHIE BURKE**  
*Colinda (20th)*



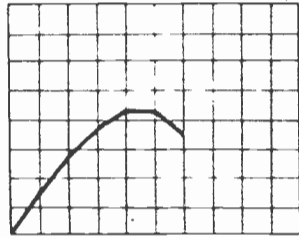
4-4

**JOHN CASH**  
*My Old Kentucky Home (Col.)*



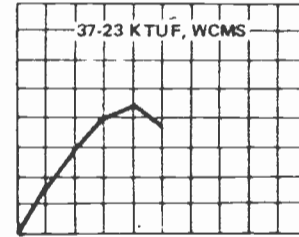
3-21

**ROY CLARK**  
*Going To Love Yourself (Dot)*



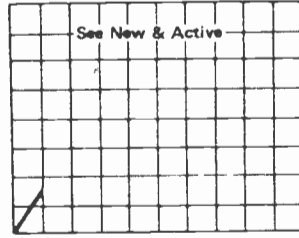
3-14

**MAC DAVIS**  
*All The Love In The World (Col.)*



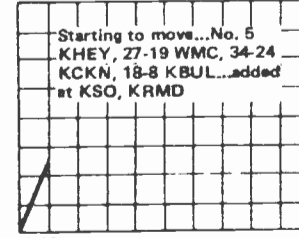
3-21

**DAVE DUDLEY**  
*Fireball Rolled A 7 (UA)*



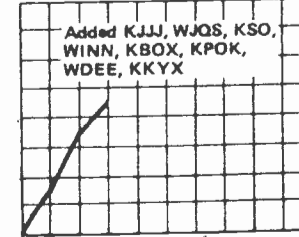
4-18

**JOHNNY DUNCAN**  
*Charlie is My Name (Columbia)*



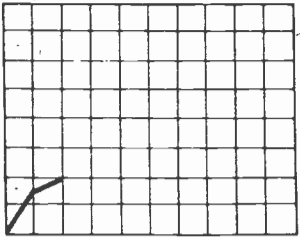
4-18

**STONEY EDWARDS**  
*Mississippi On My Mind (Capitol)*



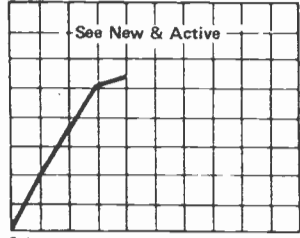
4-4

**DICK FELLER**  
*Any Old Wind (UA)*



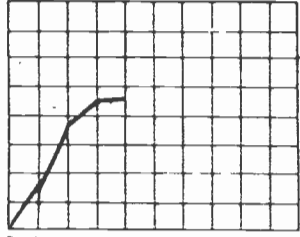
4-11

**NAKVEL FELTS**  
*Reconsider Me (ABC/Dot)*



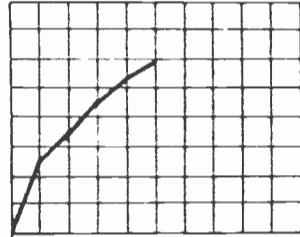
3-28

**T.E. FORD/A. WILLIS**  
*Baby (Capitol)*



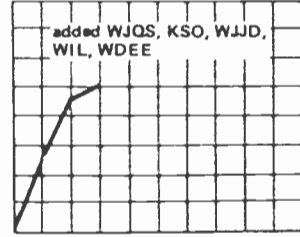
3-28

**CRYSTAL GAYLE**  
*Beyond You (UA)*



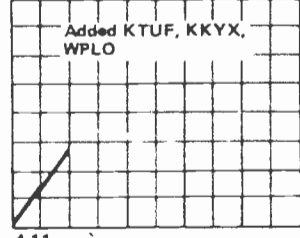
3-21

**DON GIBSON**  
*There She Goes (MGM)*



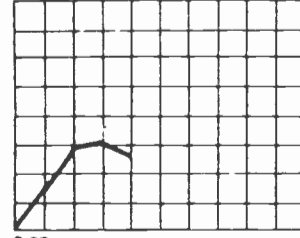
4-4

**JIM GLASER**  
*1-2-3 Never Fall (MGM)*



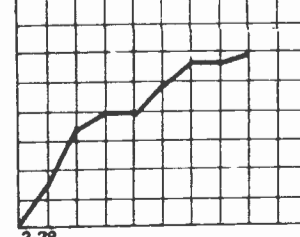
4-11

**RAY GRIFF**  
*If That's What It Takes (Dot)*



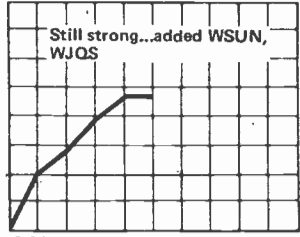
3-28

**BOBBY HARDEN**  
*One Step (UA)*



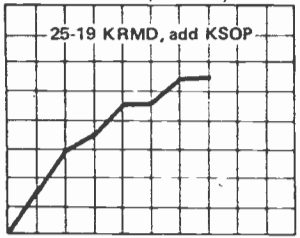
2-28

**EMMY LOU HARRIS**  
*Too Far Gone (Reprise)*



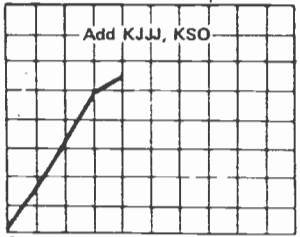
3-21

**DEBI HAWKINS**  
*Makin' Believe (Warner)*



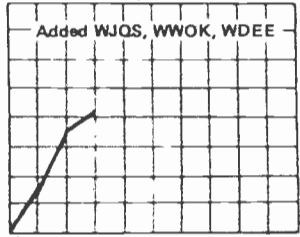
3-7

**ROY HEAD**  
*Most Wanted Woman (Shannon)*



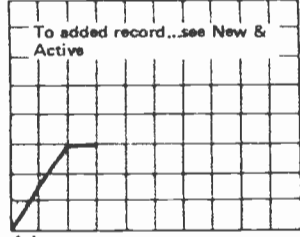
3-28

**FERLIN HUSKY**  
*Burnin' (ABC)*



4-4

**ATLANTA JAMES**  
*The Only Hell (MCA)*



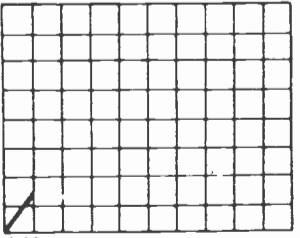
4-4

**MARY KAY JAMES**  
*Think I'll Say Goodbye (Avco)*



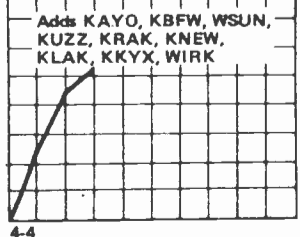
4-18

**BILLY LARKIN**  
*Devil In Mrs. Jones (Bryan)*



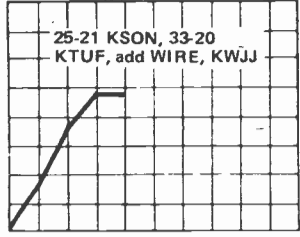
4-18

**BRENDA LEE**  
*He's My Rock (MCA)*



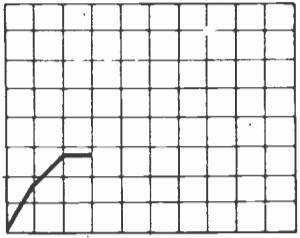
4-4

**GORDON LIGHTFOOT**  
*Rainy Day People (WB)*



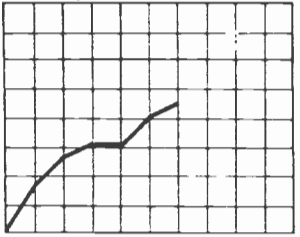
3-28

**LAWANDA LINDSEY**  
*Postcard Blues (Capitol)*



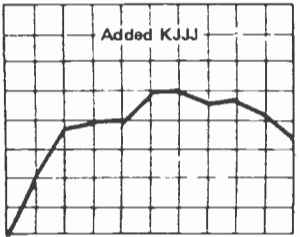
4-4

**MIKE LUNSFORD**  
*While The Feelings Good (Gusto)*



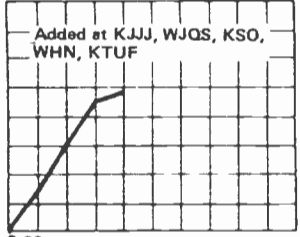
3-14

**BARBARA MANDRELL**  
*Wonder When (Columbia)*



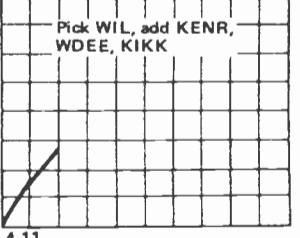
2-14

**ROGER MILLER**  
*I Love A Rodeo (Columbia)*



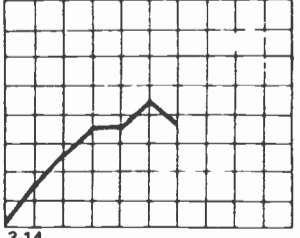
3-28

**PRICE MITCHELL**  
*Personality (GRT)*



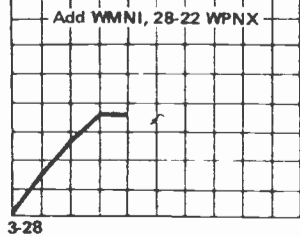
4-11

**GEORGE MORGAN**  
*In The Misty Moonlight (4 Star)*



3-14

**JIM MUNDY**  
*She's Already Gone (ABC)*



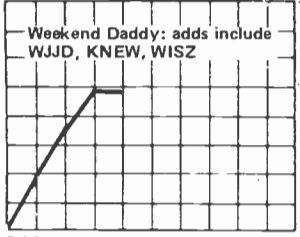
3-28

**MARIE OSMOND**  
*Who's Sorry Now (MGM)*



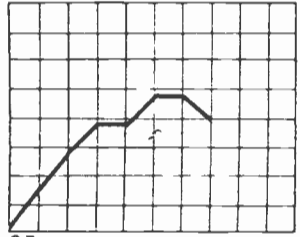
3-28

**BUCK OWENS**  
*41st Street/Weekend Dad (Cap.)*



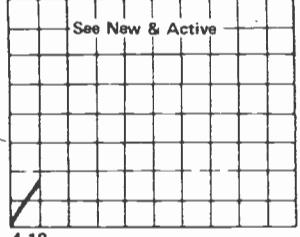
3-28

**POINTER SISTERS**  
*Live Your Life (Blue Thumb)*



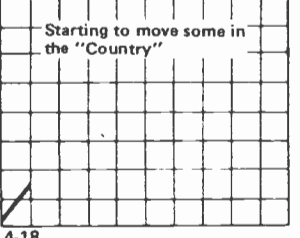
3-7

**KENNY PRICE**  
*Birds & Children (RCA)*



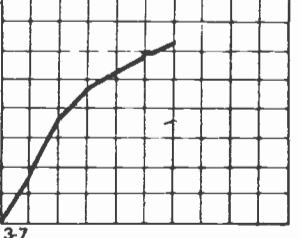
4-18

**PURE PRAIRIE LEAGUE**  
*Amie (RCA)*



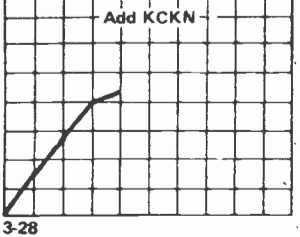
4-18

**EDDIE RABBITT**  
*Forgive & Forget (Elektra)*



3-7

**EDDIE RAVEN**  
*Good News, Bad News (ABC)*

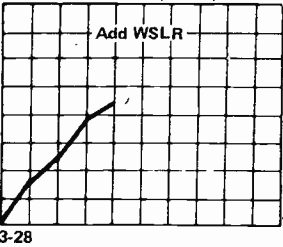


3-28

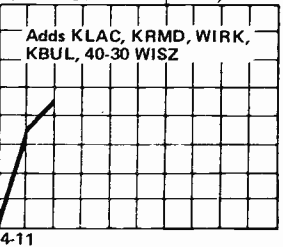
# COUNTRY ADDS

Astirisk (\*) denotes records Most Added this week

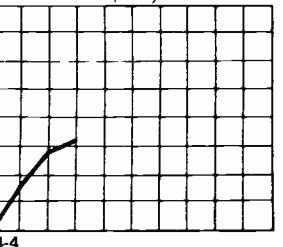
**JERRY REED**  
*Mind Your Love (RCA)*



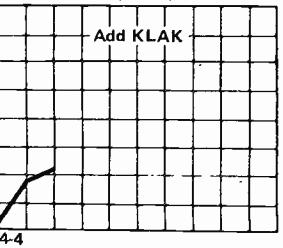
**CHARLIE RICH**  
*It's All Over Now (RCA)*



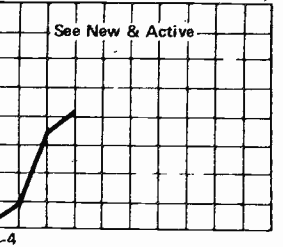
**DAVID ROGERS**  
*It Take A Lot (UA)*



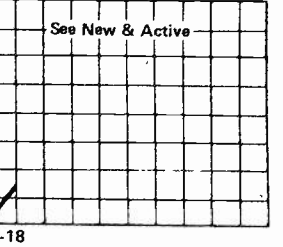
**ROY ROGERS**  
*Happy Trails (20th)*



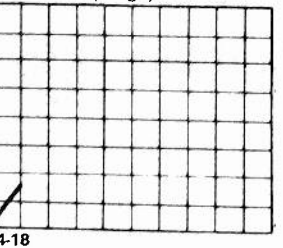
**LINDA RONSTADT**  
*When Will I Be Loved (Capitol)*



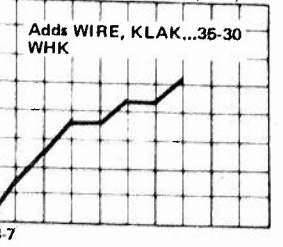
**JERIS ROSS**  
*Pictures On Paper (ABC)*



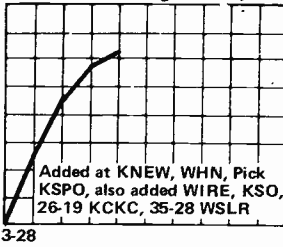
**MARILYN SELLARS**  
*Gather Me (Mega)*



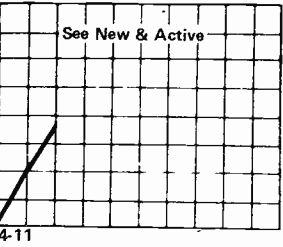
**SUNDAY SHARPE**  
*Head On My Shoulder (UA)*



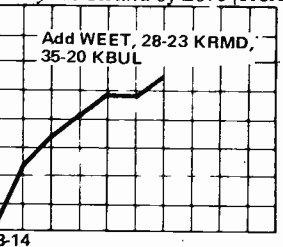
**T.G. SHEPPARD**  
*Beat The Morning (Melodyland)*



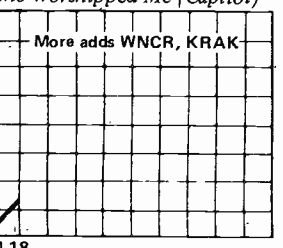
**MARGO SMITH**  
*There I've Said It*



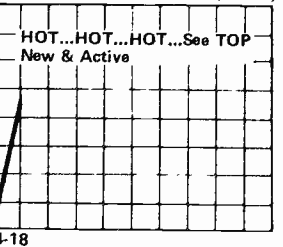
**HANK SNOW**  
*Merry-Go Round of Love (RCA)*



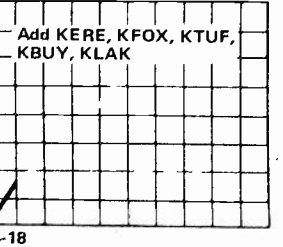
**RED STEAGALL**  
*She Worshipped Me (Capitol)*



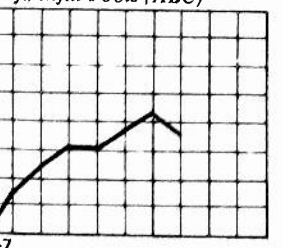
**TANYA TUCKER**  
*Lizzie and The Rainman (MCA)*



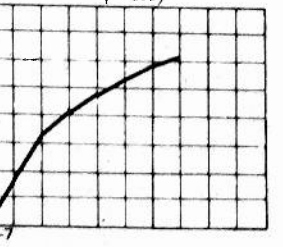
**TANYA TUCKER**  
*Spring (Columbia)*



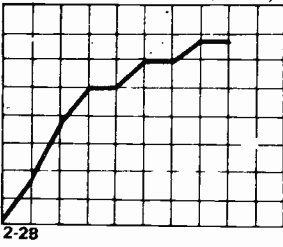
**LEROY VAN DYKE**  
*Unfaithful Fools (ABC)*



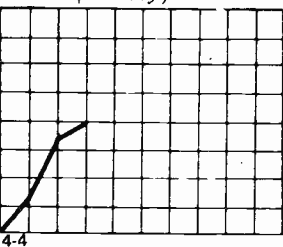
**BILLY WALKER**  
*Word Games (RCA)*



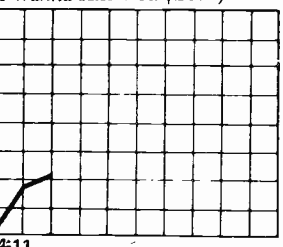
**JERRY WALLACE**  
*Comin' Home To You (MGM)*



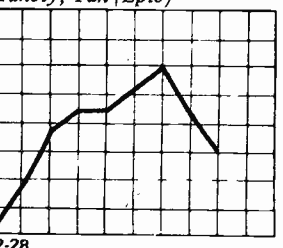
**JACKY WARD**  
*Stealin' (Mercury)*



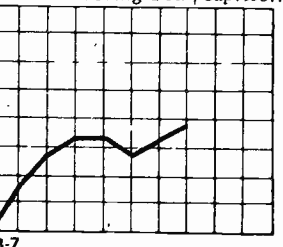
**NANCY WAYNE**  
*I Wanna Kiss You (20th)*



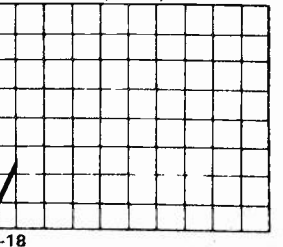
**ERIC WEISSBERG**  
*Yakety, Yak (Epic)*



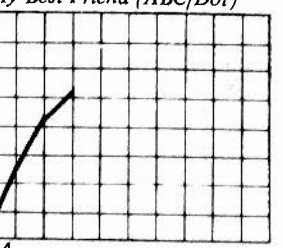
**KITTY WELLS**  
*I've Been Loving You (Capricorn)*



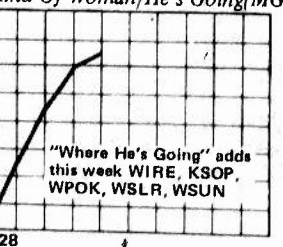
**DAVID WILKINS**  
*Butterbeans (MCA)*



**DON WILLIAMS**  
*My Best Friend (ABC/Dot)*



**HANK WILLIAMS, JR.**  
*Kind Of Woman/He's Going (MGM)*



**WSLR/AKRON**  
Hank Williams, Jr.  
Tanya Tucker\*  
Jerry Reed  
Mary Kay James  
Joe Bob  
Chuck Price

**WPLO/ATLANTA**  
Jim Glaser  
Narvel Felts  
Johnny Russell  
Kenny Price  
C.W. McCall

**KUZZ/BAKERSFIELD**  
Don Williams  
Tanya Tucker\*  
Brenda Lee  
David Houston  
Crystal Gayle

**WISZ/BALTIMORE**  
Cal Smith\*  
David Allen Coe  
Tanya Tucker\*  
Roy Rogers  
Don Williams  
Buck Owens

**KBFW/BELLINGHAM, WS**  
Michael Murphey  
Brenda Lee  
Narvel Felts  
Tanya Tucker\*

**WMAQ/CHICAGO**  
David Willis  
Satin Sheets  
Country Bumpkin  
Why Me

**WJJD/CHICAGO**  
Tanya Tucker\*  
Sonny James\*  
Buck Owens  
Don Gibson

**WHK/CLEVELAND**  
Linda Ronstadt  
Billy Larkin  
Sonny James\*  
Tanya Tucker\*

**WNCR/CLEVELAND**  
Tanya Tucker\*  
Johnny Russell  
Billy Walker  
Red Steagall  
Charley Pride  
Sonny James\*

**WUBE/CINCINNATI**  
Tanya Tucker\*  
Billy Walker  
Mike Lunsford  
Sandra Rucker  
Benny Linsey  
Narvel Felts  
George Jones  
Billy Larkin  
Mary Kay James  
Sonny James\*

**WPNX/COLUMBUS, GA**  
Mack White  
Linda K. Lance  
Cal Smith\*  
Marilyn Sellars  
Tonny Booth

**WMNI/COLUMBUS, OHIO**  
Lenora Ross  
Jim Mundy  
Hugh X. Lewis  
Moe Bandy  
Sue Richards

**KBOX/DALLAS**  
Little David Wilkins  
Hoyt Axton  
Stoney Edwards  
Sonny James\*  
Tanya Tucker\*  
Oak Ridge Boys  
Michael Murphey  
Cal Smith\*

**WONE/DAYTON**  
Kathy Barnes  
Tanya Tucker\*  
Sonny James\*  
Mary Kay James  
Cal Smith\*

**KERE/DENVER**  
Tanya Tucker (Col)  
Tanya Tucker\*  
Sonny James\*  
Cal Smith\*  
Johnny Russell  
Kenny Price  
Billy Larkin

**KLAK/DENVER**  
Sonny James\*  
Tanya Tucker\*  
Tanya Tucker (Col)  
Moe Bandy  
Donny King  
George Jones  
Jerry Wallace (UA)  
Brenda Lee  
David Houston  
David Willis  
David Rogers  
Jim Ed Brown  
Frenchie Burke  
Sunday Sharpe  
John Denver

**WHO/DES MOINES**  
Cal Smith\*  
Billy Larkin  
Tanya Tucker\*  
Larry Kingston  
Tonny Booth  
Hoyt Axton

**KAHU/HAWAII**  
Bobby Bare  
Bobby Bochara

**WHO/DES MOINES**  
Michael Twitty  
Sonny James\*  
Kenny Price  
Johnny Russell  
Mary Kay James  
Darrell McCall

**KSO/DES MOINES**  
Pick-Roy Head  
Crystal Gayle  
David Willis  
T.G. Sheppard  
Roger Miller  
Narvel Felts  
Eddie Rabbitt  
Don Williams  
Stoney Edwards  
Johnny Duncan  
Linda Ronstadt  
Don Gibson  
Johnny Cash  
Tanya Tucker\*  
Dave Dudley  
Sonny James\*

**WDEE/DETROIT**  
Tanya Tucker\*  
Cal Smith\*  
Marilyn Sellars  
Ferlin Husky  
Bobby Goldsboro  
Price Mitchell  
Mack White  
Don Gibson  
Stoney Edwards  
Sonny James\*  
Tony Booth  
Michael Twitty

**KHEY/EL PASO**  
Margo Smith  
Tommy Cash  
Jerry Wallace  
Rocky Top  
Kathy Barnes  
Tanya Tucker\*  
Mary Kay James  
Darrell McCall

**KBUY/FORT WORTH**  
Sonny James\*  
Tanya Tucker\*  
Tanya Tucker (Col)  
Jim Ed Brown

**WBAP/FORT WORTH**  
Tanya Tucker\*  
Frenchie Burke  
Cal Smith\*  
Eddie Rabbitt  
David Willis

**KMAK/FRESNO**  
Tanya Tucker\*  
Connie Cato  
T.G. Sheppard  
Moe Bandy  
Don Williams  
Brenda Lee  
Roy Clark

**WESC/GREENVILLE, SC**  
Kenny Price  
Sonny James\*  
Billy Larkin  
Cal Smith\*  
Johnny Russell  
Tanya Tucker\*

**KENR/HOUSTON**  
Sonny James\*  
Dave Dudley  
Price Mitchell  
Cal Smith\*  
Tanya Tucker\*  
Mary Kay James  
Walt Jr.

**KIKK/HOUSTON**  
Cal Smith\*  
Crystal Gayle  
Mary Kay James  
Tanya Tucker\*  
Price Mitchell  
Walt, Jr.  
Sonny James\*

**WIRE/INDIANAPOLIS**  
Narvel Felts  
Crystal Gayle  
Gordon Lightfoot  
Pure Prairie League  
Sunday Sharpe  
T.G. Sheppard  
Hank Williams, Jr.  
Tanya Tucker\*

**KCKN/KANSAS CITY**  
Marty Robbins  
Hoyt Axton  
Chip Taylor  
Tommy Cash  
Eddie Raven  
Paul Davis  
Billy Larkin  
Joe Bob Sound  
Tanya Tucker\*  
David Wilkins  
Cal Smith\*  
Shylo  
David Allen Coe  
Oak Ridge Boys  
Sonny James\*  
Kenny Price  
Johnny Russell  
Dave Dudley  
Carl Smith  
Mary Kay James

**KNEW/OAKLAND**  
T.G. Sheppard  
Brenda Lee  
Buck Owens

**KOOO/OMAHA**  
Sonny James\*  
Tanya Tucker\*  
Kenny Price  
Johnny Russell  
Mary Kay James  
Dave Dudley  
KJJI/PHOENIX  
Roy Head  
Stoney Edwards  
Margo Smith  
Roger Miller  
Bobby Bare  
Barbara Mandrell

**KTUF/PHOENIX**  
Cal Smith\*  
Jim Glaser  
Tanya Tucker\*  
Tanya Tucker (Col)  
Roger Miller  
Linda Ronstadt  
Tanya Tucker\*

**KWJ/PORTLAND**  
John Denver  
Gordon Lightfoot

**WEEP/PITTSBURGH**  
Linda Ronstadt  
Jean Shepard

**KAHU/HAWAII**  
Carl Mann  
Roger Miller  
Charlie Rich  
Sunday Sharpe  
Leroy Van Dyke  
Eric Weisberg

**WJQS/JACKSON**  
Tanya Tucker\*  
Emmy Lou Harris  
Ferlin Husky  
Cal Smith\*  
Don Gibson  
Stoney Edwards  
Roger Miller  
Cornball Express  
Marilyn Sellars  
Ronnie Dove  
Zella Lear

**KFOX/LONG BEACH**  
Tanya Tucker (Col)  
Sonny James\*  
Nancy Wayne  
Crystal Gayle

**KLAC/LOS ANGELES**  
Eddie Rabbitt  
Crystal Gayle  
Billy Walker  
Margo Smith  
Charlie Rich

**WINN/LOUISVILLE**  
Charlie Daniels  
Stoney Edwards  
Shylo  
Tanya Tucker\*  
Hoyt Axton  
Chip Taylor  
Guess Who

**WWOK/MIAMI**  
Kenny Price  
Ferlin Husky  
Tanya Tucker\*  
Cal Smith\*  
Crystal Gayle  
Sonny James\*  
Benny Linsey

**WMC/MEMPHIS**  
Kitty Wells  
O.B. McClinton  
Cal Smith\*  
Billy Larkin  
Narvel Felts  
Jackie Ward  
Mel Street  
Cronball Express  
Sonny James\*  
Heris Ross  
Hoyt Axton

**KTICR/MINNEAPOLIS**  
Cal Smith\*  
David Wilkins  
Kathy Barnes

**WUNI/MOBILE**  
Tanya Tucker\*  
Sonny James\*  
C.W. McCall  
Debbie Campbell  
Eddie Rabbitt

**WBAM/MONTGOMERY**  
Billy Larkin  
Tanya Tucker\*  
Cal Smith\*

**WCMC/NORFOLK**  
Mac Davis  
Johnny Russell  
Don Williams  
Tommy Roe  
Kenny Price  
Tanya Tucker\*  
Darrell McCall  
Sandra Rucker  
Billy Larkin  
Cal Smith\*  
Marilyn Sellars  
Hoyt Axton

**KRM/SHREVEPORT**  
Tanya Tucker\*  
Johnny Duncan  
Charlie Rich  
Jackie Ward  
Jeri Ross  
Bill Black Combo  
Hank Williams, Jr.

**KSPO/SPOKANE**  
Pick-T.G. Sheppard  
Tanya Tucker\*  
Linda Ronstadt

**KHOS/TUCSON**  
Linda Ronstadt  
Don Williams  
Dave Dudley  
Jessi Colter

**WIRK/W. PALM BEACH**  
Don Williams  
Brenda Lee  
Charlie Rich  
Linda Ronstadt  
Tanya Tucker\*

**KBUL/WICHTA**  
Joe Bob Sound  
Dave Dudley  
Sonny James\*  
Charlie Rich

**KPOK/PORTLAND**  
Stoney Edwards  
Billy Larkin  
Hank Williams, Jr.  
Don Williams  
Freddy Hart  
Jessi Colter

**WEET/RICHMOND**  
Guess Who  
Hank Snow  
Jeri Ross  
Jerry Wallace (UA)  
Connie Cato  
Johnny Paycheck

**KRAK/SACRAMENTO**  
Pick-Narvel Felts  
Don Williams  
Brenda Lee  
Red Steagall  
Tanya Tucker\*  
Billy Larkin  
Rose Maddock  
Joe Bob Sound  
Johnny Russell  
Nascar Goe Country  
Mills Bros.  
David Willis  
Roy Head  
Sonny James\*  
Dusty Drapes

**KSOP/SALT LAKE CITY**  
Kathy Barnes  
Tanya Tucker\*  
Margo Smith  
Sonny James\*  
Cal Smith\*  
Lefty Frizzell  
Debi Hawkins  
Hank Williams, Jr.

**WJWO/ST. CLOUD, MINN**  
Tammy Wynette  
Sonny James\*  
Cal Smith\*

**WIL/ST. LOUIS**  
Tanya Tucker\*  
Pick-Price Mitchell  
Don Gibson  
Barbi Benton  
Kenny Price

**WSUN/ST. PETERSBURG**  
Hank Williams, Jr.  
Jackie Ward  
Eddie Rabbitt  
Brenda Lee  
Kathy Barnes  
Pick-Linda Ronstadt  
Chip Taylor  
Emmy Lou Harris  
Johnny Tillison

**KKYX/SAN ANTONIO**  
Stoney Edwards  
Marilyn Sellars  
Michael Twitty  
Brenda Lee  
Tony Booth  
Darrell McCall  
Bill Black Combo  
Glen Canyon  
Jim Glaser  
Larry Kingston  
Kenny Price  
Cal Smith\*

**KCKC/SAN BERNARDINO**  
Linda Ronstadt  
Cal Smith\*  
Tanya Tucker\*  
Guess Who  
Sonny James\*  
Mary Kay James

**KAYO/SEATTLE**  
Mills Bros  
Joe Bob Sound  
Mary Kay James  
Franky Yancovich  
Oak Ridge Boys  
Tanya Tucker\*  
Cornball Express  
Brenda Lee  
Margo Smith  
Jim Weatherly

# POP

## Radio & Records POP/30

4/4	4/11		
1	1	1	ROGER WHITTAKER/The Last Farewell (RCA)
2	2	2	B.J. THOMAS/Another Somebody...Song (ABC)
5	4	3	BLACKBYRDS/Walking in Rhythm (Fantasy)
8	5	4	TONY ORLANDO & DAWN/He Don't Love You (Elektra)
3	3	5	BARRY MANILOW/It's A Miracle (Arista)
23	13	6	CAPTAIN & TENNILLE/Love Will Keep Us Together (A&M)
15	8	7	FREDDY FENDER/Before The Next Teardrop Falls (ABC/Dot)
17	14	8	NEIL SEDAKA/The Immigrant (Rocket)
4	6	9	MINNIE RIPERTON/Lovin' You (Epic)
11	10	10	BOBBY VINTON/Beer Barrel Polka (ABC)
14	12	11	PURE PRAIRIE LEAGUE/Amie (RCA)
21	15	12	JOHN DENVER/Thank God I'm A Country Boy (RCA)
27	19	13	CARPENTERS/Only Yesterday (A&M)
22	18	14	ELTON JOHN/Philadelphia Freedom (MCA)
19	17	15	PAUL ANKA/I Don't Like To Sleep Alone (UA)
30	20	16	ACE/How Long (Anchor)
7	11	17	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
-	27	18	ALBERT HAMMOND/99 Miles From L.A. (Mums)
26	22	19	KRAFTWERK/Autobahn (Vertigo)
24	21	20	SAMMY JOHNS/Chevy Van (GRC)
9	9	21	JAN DAVIS/Hot Sauce (Ranwood)
29	24	22	GORDON LIGHTFOOT/Rainy Day People (Reprise)
-	-	23	MICHAEL MURPHEY/Wildfire (Epic)
-	30	24	AMERICA/Sister Golden Hair (WB)
-	28	25	RAY STEVENS/Misty (Barnaby)
28	26	26	SEALS & CROFTS/I'll Play For You (WB)
-	-	27	CHICAGO/Old Days (Columbia)
-	29	28	LOBO/Don't Tell Me Goodnight (Big Tree)
25	23	29	TOM T. HALL/Sneaky Snake (Mercury)
-	-	30	MELISSA MANCHESTER/Midnight Blue (Arista)

## NEW & ACTIVE

**BOBBY GOLDSBORO**  
**And Then There Was Gina (UA)**  
Bobby comes back with a strong new entry. Add WFIR, KFI, KAKE, WEEI-FM, WBAL, KGIL plus more.

**LOGGINS & MESSINA**  
**Growin' (Columbia)**  
Filled in most of the remaining holes this week. Add KVI, WFIR, KMEN, WEMP, KRNT.

**DON MCLEAN**  
**Wonderful Baby (UA)**  
Excellent week of adds... WASH, KVI, WFIR, WHIO, WEMP, KHOW, KMBZ.

**MELISSA MANCHESTER**  
**Midnight Blue (Arista)**  
Seems to be no doubt about this one. Add KFI, KIIS, WGAN, WMTS-FM, KRNT. Charts number 30 this week.

OTHER STRONG ACTION: FRANK SINATRA "Anytime" keeps racking up more play... add WASH, KWAV, KMEN, WGAN, WHIO, WCMI, WMTS-FM, WEMP, WGN, WBAL, KRNT. JESSI COLTER "I'm Not Lisa" Heavy cross over record add KAKE, KULF, K101, KGIL. TANYA TUCKER "Lizzie And The Rainman" already looks like her first big pop hit... instant believers include KFI, WMAL, WCMI, WGN, KMBZ, KNBR. ATLANTIC & PACIFIC "The Hands Of Time" (PIP), SPAGHETTI HEAD "Big Noise From Winnetka," JONI MITCHELL "Jericho" this side made alot of noise this week. ALICE COOPER "Only Women," GALAXY "The Eagle & The Hawk," PAUL REVERE & THE RAIDERS "Your Love," GUESS WHO "Seems Like I Can't Live Without You," SU SHIFRIN "All I Wanna Do," ELTON JOHN "Pinball Wizard," GENE COTTON "Damn It All," HERBIE MANN "Hijack," HOYT AXTON "Lion In The Winter," BOONE FAMILY "When The Lovelight Starts Shining."

## POP NOTES



BY MIKE KASABO

WIP morning man Ken Garland received exceptionally good response after airing the new Reunion single "They Don't Make 'Em Like That Anymore." The song designed for movie buffs, is similar to their hit last year "Life Is A Rock."

Let's look at some brand new items that appear to be taking off in some markets... "Seems Like I Can't Live Without You" Guess Who, "Hijack" Herbie Mann, "Gringo En Mexico" Marie Muldaur, "And Then There Was Gina" Bobby Goldsboro... one of this week's most added, "Lizzie And The Rainman" Tanya Tucker... she came close with "Delta Dawn" and a few others, but this one really looks like her first big Pop hit, "Damn It All" Gene Cotton... was out by another artist on RCA but this one went right on WMAL and K101. "Jericho" Joni Mitchell... flip side "Carey" is also getting some play. "This Time" Pat Upton, "Blanket On The Ground" Billy Jo Spears... a number one country record is showing signs of crossing. "Your Love" Paul Revere & The Raiders, "If I Could Love You" Johnnie Maya, "The Way We Were - Try To Remember" Gladys Knight & The Pips.

Congratulations to Don Kelly, Pd at K101, and his wife Margie on the birth of their daughter Allison Ann. The Munchkin weighed in at 7 pounds 11 ounces.

Album cuts that are getting heavy rotation in many areas... "Missin' That Girl", "Maybe I Should Marry Jamie" Tony Orlando & Dawn, "Seasons" America, "Swearin' To God", "I Got Love For You, Ruby" "I Can't Live A Dream" Frankie Valli, "I Wanted It Too", "Feelin' That Glow" Roberta Flack, "At Seventeen" Janis Ian, "Castles In The Sand" Seals & Crofts, "Send In The Clowns" Judy Collins, "Sweet Georgia Brown" Herb Alpert & Tijuana Brass, "Geronimo's Cadillac" Cher, "Don't Misunderstand" O.C. Smith, "Can't Get You Out Of My Life" Eric Anderson, "Something To See Me Through" Lobo.

Biggest phone records of the week are: "The Last Farewell" Roger Whittaker (which has been number one on the Pop-30 for the past four weeks), "Misty" Ray Stevens, "Philadelphia Freedom" Elton John, "How Long" Ace, "The Immigrant" Neil Sedaka, "Love Will Keep Us Together" Captain & Tennille, "Wonderful Baby" Don McLean, "Sister Golden Hair" America, "Another Somebody Done Somebody Wrong Song" B.J. Thomas.

We'd like to welcome Gary Waight of KQV-Pittsburgh and Jack London KDWN-Las Vegas to our growing list of reporters.



Jack Hakim, National Promotion Director for Playboy Records and Hugh Hefner congratulate Barbi Benton on her sold out performance at L.A.'s Palomino Club.



**LIGHTNING STRIKES TWICE!**

**"WE MAY NEVER LOVE  
LIKE THIS AGAIN"**

TC-2158

Written By Al Kasha and Joel Hirschhorn

**ACADEMY AWARD FOR BEST SONG**



Performed By

**MAUREEN MC GOVERN**

IN

THE IRWIN ALLEN PRODUCTION

**"THE TOWERING INFERNO"**

AND ON



A Subsidiary of 20th Century-Fox Film Corp.

Produced By Carl Maduri  
For Belkin-Maduri Productions

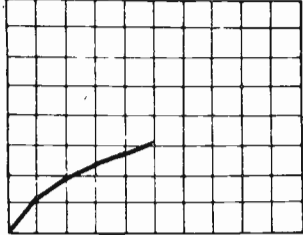
WHERE HER FRIENDS ARE!

**REMEMBER "THE MORNING AFTER"!**

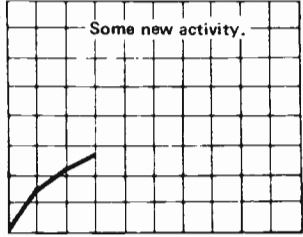
# POP SINGLES

Graphs reflect audience response computed by a combination of sales, airplay and requests. The lower the graph position the less airplay, sales and requests being reported. The higher the position, the more active the record. We feel that a visual aid explains the whole picture better than assigning arbitrary numbers in a longer list.

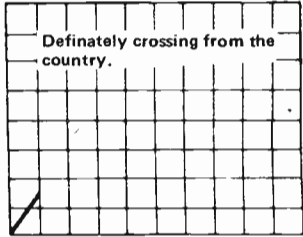
**PAT BOONE**  
*Indiana Girl (Melodyland)*



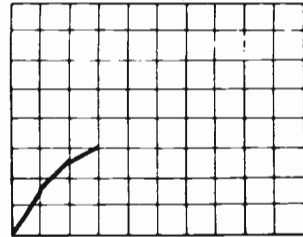
**JIMMY BUFFET**  
*A Pirate Looks At Forty (ABC)*



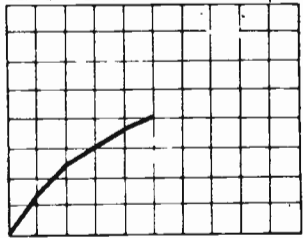
**JESSI COLTER**  
*I'm Not Lisa (Capitol)*



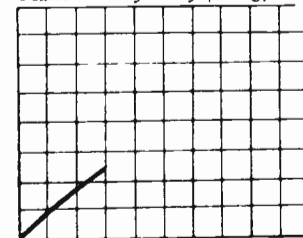
**PERRY COMO**  
*World Of Dreams (RCA)*



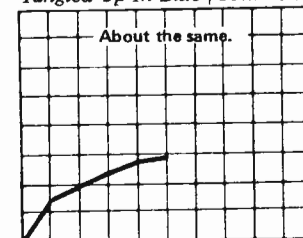
**MAC DAVIS**  
*All The Love In The World (Col.)*



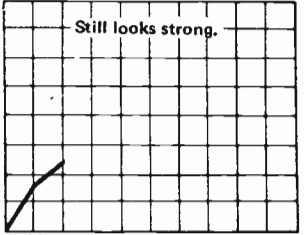
**PAUL DAVIS**  
*Make Her My Baby (Bang)*



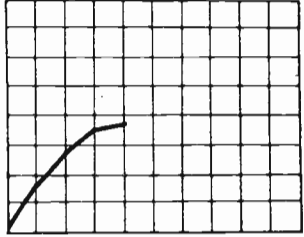
**BOB DYLAN**  
*Tangled Up In Blue (Columbia)*



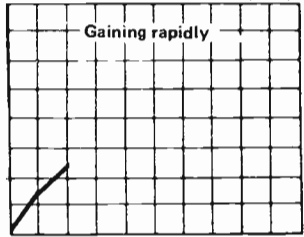
**DAVID GATES**  
*Part Time Love (Elektra)*



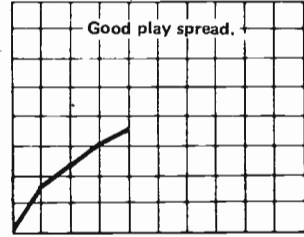
**AL GREEN**  
*L-O-V-E (Hi)*



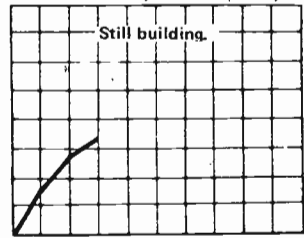
**MAJOR HARRIS**  
*Love Won't Let Me Wait (Atl)*



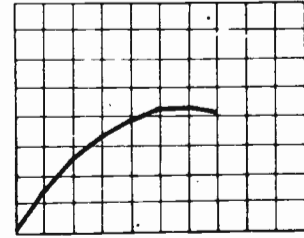
**HOLLIES**  
*Sandy (Epic)*



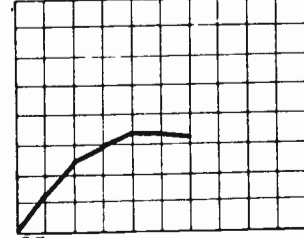
**JANIS IAN**  
*When The Party's Over (Col.)*



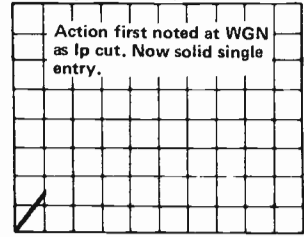
**SUSAN JACKS**  
*You're A Part Of Me (Mercury)*



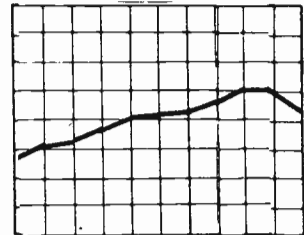
**ANDY KIM**  
*The Essence Of Joan (Capitol)*



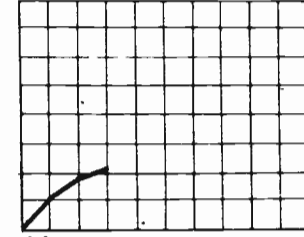
**GLADYS KNIGHT**  
*The Way We Were/Try To (Bud)*



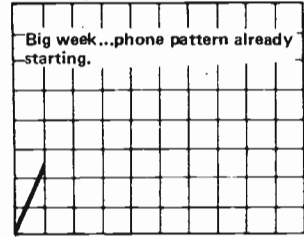
**CHARLIE KULIS**  
*Runaway (Playboy)*



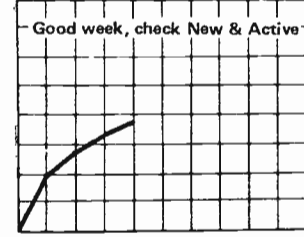
**MARK LINDSAY**  
*Photograph (Columbia)*



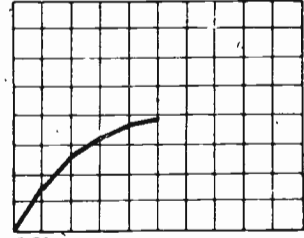
**DON MCLEAN**  
*Wonderful Baby (UA)*



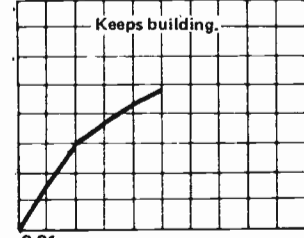
**LOGGINS & MESSINA**  
*Growin' (Columbia)*



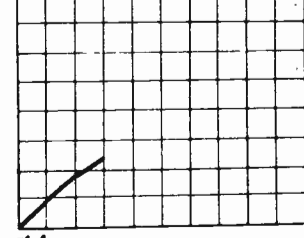
**LOVE UNLIMITED ORCH**  
*Satin Soul (20th)*



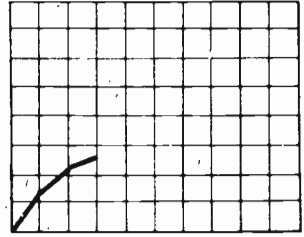
**JOHNNY MATHIS**  
*I'm Stone In Love With You (Col)*



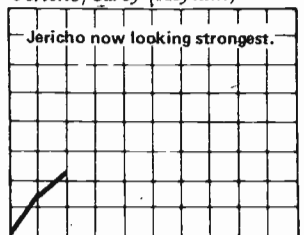
**DAVE MASON**  
*Every Woman (Columbia)*



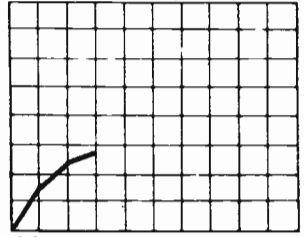
**RONNIE MILSAP**  
*Too Late To Worry (RCA)*



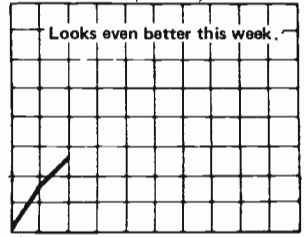
**JONI MITCHELL**  
*Jericho/Carey (Asylum)*



**NINO & APRIL**  
*You Turn Me On (A&M)*



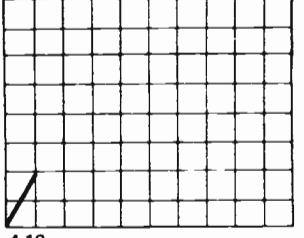
**PETER NERO**  
*Emmanuelle (Arista)*



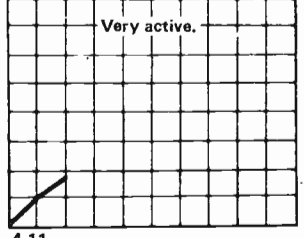
**MARIE OSMOND**  
*Who's Sorry Now (MGM)*



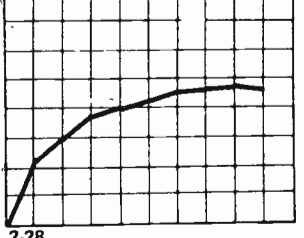
**OZARK MT. DAREDEVILS**  
*Jackie Blue (A&M)*



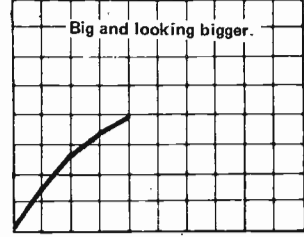
**PILOT**  
*Magic (EMI)*



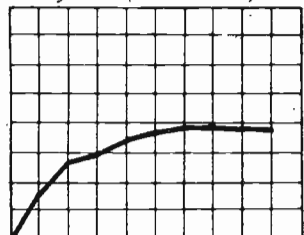
**POINTER SISTERS**  
*Live Before You Die (B T)*



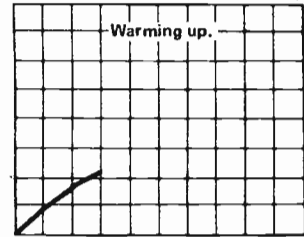
**BRIAN PROTHEROE**  
*Pinball (Chrysalis)*



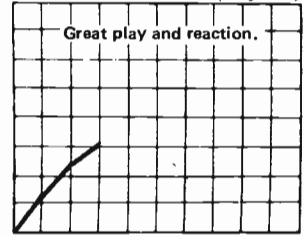
**KENNY RANKIN**  
*Penny Lane (Little David)*



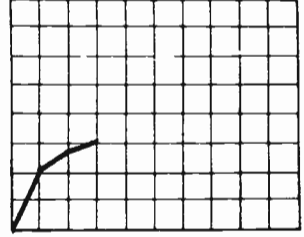
**TOMMY ROE**  
*Glitter and Glean (Monument)*



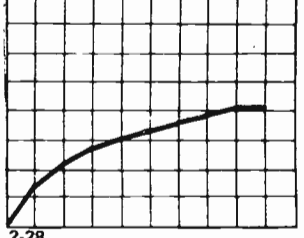
**LINDA RONSTADT**  
*When Will I Be Loved (Capitol)*



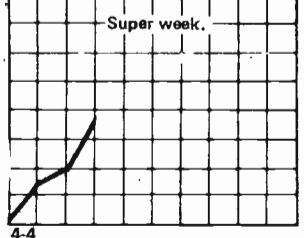
**DIANA ROSS**  
*Sorry Doesn't Always (Motown)*



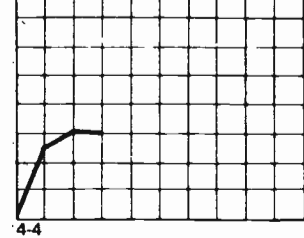
**LEO SAYER**  
*Long Tall Glasses (WB)*



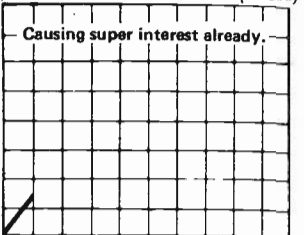
**FRANK SINATRA**  
*Anytime (I'll Be There) (Reprise)*



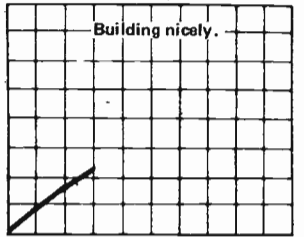
**BILLY SWAN**  
*I'm Her Fool (Monument)*



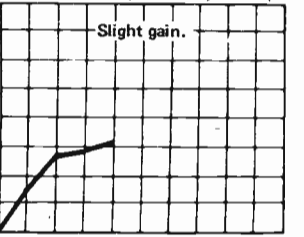
**TANYA TUCKER**  
*Lizzie And The Rainman (MCA)*



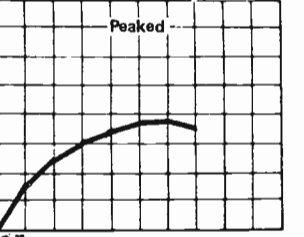
**TIM WEISBERG**  
*Dion Blue (A&M)*



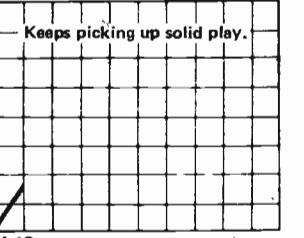
**MICHAEL WENDROFF**  
*What Is Love (Buddah)*



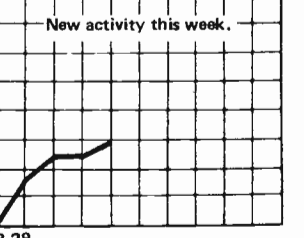
**BARRY WHITE**  
*What Am I Gonna Do (20th)*



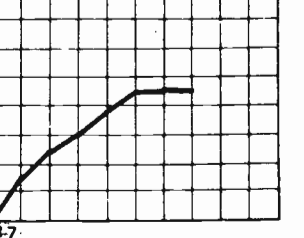
**BERGEN WHITE**  
*Come Go With Me (Private Stock)*



**ANDY WILLIAMS**  
*Cry Softly (Columbia)*



**DENNIS YOST**  
*My First Day Without Her (MGM)*





# POP ADDS

- KQV-PITTSBURGH**  
Stylistics  
Brian Protheroe  
Van McCoy  
Evie Sands  
F. Valli "Swearin"
- WIP-PHILADELPHIA**  
Guess Who  
Stylistics  
Albert Hammond  
Herbie Mann (nite)  
HOT  
Don McLean  
Van McCoy  
Brian Protheroe  
Ray Stevens  
Chicago  
Roger Whittaker
- WMAL-WASHINGTON**  
Herbie Mann  
Hoyt Axton  
Tommy Roe  
Tanya Tucker  
Gene Cotton  
David Gates  
PHONES  
Herbie Mann  
Michael Murphey  
Ray Stevens
- KAKE-WICHITA**  
Elton John  
Jessi Colter  
Bobby Goldsboro  
Ray Stevens  
Michael Murphey
- WFIR-ROANOKE**  
Don McLean  
Ace  
Loggins & Messina  
Bobby Goldsboro  
Gladys Knight  
HOT  
Captain & Tennille
- KFI-LOS ANGELES**  
Bobby Goldsboro  
Gladys Knight  
Michael Murphey  
Maria Muldaur  
Bergen White  
Tanya Tucker  
Melissa Manchester  
PHONES  
Frank Sinatra  
Don McLean  
Gordon Lightfoot
- KVI-SEATTLE**  
Loggins & Messina  
Michael Murphey  
Don McLean  
PHONES  
Roger Whittaker
- WASH-WASHINGTON**  
Frank Sinatra  
Don McLean  
Linda Ronstadt  
David Gates  
Brian Protheroe  
HOT  
Michael Murphey  
Jessi Colter  
Ace  
Barry Manilow  
Neil Sedaka  
Paul Anka
- WEEL-FM-BOSTON**  
Joni Mitchell (Jericho)  
Bobby Goldsboro  
Johnnie Maya  
HOT  
Judy Collins (Clowns)
- KNBR-SAN FRANCISCO**  
Elton John (Pinball)  
Justin Hayward  
Tanya Tucker  
Kiki Dee  
Fredrick Knight  
Gladys Knight  
Clay Hart
- KCMO-KANSAS CITY**  
Ace  
Carpenters  
Pure Prairie League
- KULF-HOUSTON**  
Jessi Colter  
America  
PHONES  
Don McLean  
Captain & Tennille  
Michael Murphey  
Albert Hammond
- WYEN-CHICAGO**  
Su Shifrin  
Righteous Bros.  
Glen Shorrock  
Cliff De Young  
Melissa Manchester  
Frank Sinatra
- KHOW-DENVER**  
Don McLean  
David Gates  
PHONES  
Blackbyrds  
Janis Ian  
Ray Stevens
- WGN-CHICAGO**  
Frank Sinatra  
Diamond Reo  
Chicago  
Odia Coates  
Guess Who  
Jonathan King  
Rhodes Kids  
Tanya Tucker  
ELO
- WGAN-PORTLAND**  
Melissa Manchester  
America  
Billy Jo Spears  
Perry Como  
Frank Sinatra  
Linda Ronstadt  
HOT  
Jan Davis  
Pointer Sisters
- KEX-PORTLAND**  
Kraftwerk  
Boone Family  
Raiders  
HOT  
Roger Whittaker
- KMBZ-KANSAS CITY**  
Chicago  
Maria Muldaur  
Ace  
Hollies  
Guess Who  
Tanya Tucker  
Perry Como  
Raiders  
Cher (LP)
- WCBM-BALTIMORE**  
Major Harris  
Bobby Vinton  
HOT  
Elton John
- WTRX-FLINT**  
Albert Hammond  
Ace  
Michael Murphey  
David Gates  
HOT  
Chicago  
Lobo  
Carpenters  
Gordon Lightfoot
- WBAL-BALTIMORE**  
Frank Sinatra  
David Gates  
Joni Mitchell (Jericho)  
Chicago  
America  
Gary Edwards  
Bobby Goldsboro  
Melissa Manchester
- WEMP-MILWAUKEE**  
Atlantic & Pacific  
Gordon Lightfoot  
Frank Sinatra  
Elton John  
Don McLean  
Michael Murphey  
Linda Ronstadt  
Loggins & Messina  
PHONES  
Sylvia  
Boone Family
- WNEU-WHEELING**  
Ramsey Lewis  
Major Harris  
Kraftwerk  
HOT  
Paul Anka  
Carpenters
- WMTS-FM-MURFREESBORO**  
Frank Sinatra  
Melissa Manchester  
Pat Upton  
HOT  
Barry Manilow  
Pure Prairie League  
John Denver
- WMBR-JACKSONVILLE**  
Neil Sedaka  
Lobo  
Linda Ronstadt  
Captain & Tennille  
HOT  
Roger Whittaker  
Ray Stevens  
John Denver  
Elton John
- WDAE-TAMPA**  
Captain & Tennille  
Andy Williams
- WCWA-TOLEDO**  
Dawn  
Barry Manilow  
Love Unlimited Orc.
- WCMI-ASHLAND**  
David Gates  
Ace  
Tanya Tucker  
Frank Sinatra  
Nino & April  
Raiders  
Joni Mitchell  
Benny Bell  
Bill Nash  
HOT  
America  
Elton John  
Paul Anka  
Dawn
- WHIO-DAYTON**  
David Gates  
Bobby Goldsboro  
Carpenters  
Don McLean  
Atlantic & Pacific  
Frank Sinatra  
Peter Nero  
HOT  
Tim Weisberg
- KRNT-DES MOINES**  
Melissa Manchester  
Captain & Tennille  
Loggins & Messina  
Frank Sinatra  
PHONES  
Roger Whittaker
- KSD-ST. LOUIS**  
Blackbyrds  
Earth, Wind & Fire  
Ozark Mt. Daredevils  
Ace  
Carpenters  
HOT  
Love Unlimited Orc.
- WSM-NASHVILLE**  
Ace  
Albert Hammond  
America  
Marshall Tucker  
David Gates  
Jimmy Buffett  
HOT  
Carpenters  
Blackbyrds
- K101-SAN FRANCISCO**  
Jessi Colter  
Cher (Rescue Me)  
Sha Na Na  
Gene Cotton  
Brian Protheroe  
Earth, Wind & Fire  
Alice Cooper  
PHONES  
John Denver  
Ray Stevens  
Diana Ross  
Harold Melvin  
Hollies
- KGIL-SAN FERNANDO**  
Kenny Rankin  
Bobby Goldsboro  
Paul Anka  
America  
Jessi Colter  
Galaxy
- KDWN-LAS VEGAS**  
Neil Sedaka  
Buffy St. Marie  
Dawn  
Ray Stevens  
Carpenters
- KMEN-SAN BERN**  
Albert Hammond  
Hollies  
Pat Upton  
Loggins & Messina  
Frank Sinatra
- WTAE-PITTSBURGH**  
Ace  
Elton (Pinball)  
America
- KIIS-LOS ANGELES**  
Beach Boys  
Linda Ronstadt  
Major Harris  
David Gates  
Melissa Manchester
- KMPC-LOS ANGELES**  
Ace  
Ozark Mt. Daredevils  
Righteous Bros.  
Michael Murphey  
Chicago
- KCRA-SACRAMENTO**  
Manhattan Transfer  
Albert Hammond
- KWAV-MONTEREY**  
Frank Sinatra  
Bergen White  
Jimmy Buffett  
Joni Mitchell (Jericho)  
Cliff De Young  
Hoyt Axton  
Pat Boone  
Mark James

## KALEIDOSCOPE by Mark McKay KFRC/San Francisco

What does ALICE COOPER say he fears most? That Budweiser Beer will go on strike! He says he's been considering buying \$10,000 worth of Bud just in case!....

After spending 1974 fighting his way out of his Fantasy Records contract, JOHN FOGERTY is now working on his first solo album for Asylum. As usual, he'll play all the instruments and sing all the vocals... EARTH, WIND AND FIRE's album "That's the Way of the World" is the soundtrack for an upcoming film in which the group will play a rock and soul band. SIG "Superfly" SHORE produces the flick...

The April 25th "Midnight Special" on NBC-TV will be devoted entirely to ROD STEWART AND FACES. The show will feature a film of a London concert... LEO SAYER's new keyboard man-bandleader is CHRIS STANTON who for several years was the backbone of JOE COCKER's band... ROGER DALTRY's second solo album, "Ride a Rock Horse" will be released in a couple of months through a company owned by ROGER and WHO manager BILL CURBISHLEY...

According to Hit Parader magazine JIM DANDY of BLACK OAK ARKANSAS many years ago received an 8-year suspended sentence after he was caught ripping off a p.a. system, 8 microphones and a tape recorder from a high school... Circus magazine reports that there is a strong possibility that JOE WALSH and PETE TOUNSHEND may in the near future appear on each other's albums or together in a live concert... For a FREE sample issue of Kaleidoscope News Service write 564-D Civic Drive, Walnut Creek, Ca. 94596 or call (415) 938-2695.

## RADIO NEWS

Continued from page 3  
features music seques with back announcing.

**WAPE TRIVIA CONTEST**  
WAPE-Jacksonville is giving away \$1000 to listener who answers a mind-boggling Rock & Roll trivia question ... different question every hour.

**KKDJ TIES IN WITH THE MOVIES**  
KKDJ-Los Angeles is beginning a major promotion around the upcoming Columbia Picture's "Aloha Bobby and Rose." The movie features KKDJ in much of the soundtrack ... the station is highlighting the event with a special KKDJ listener sneak preview April 17th in Hollywood.

Next Week  
In R&R:  
JEFF WALD,  
PART 2

Please note our  
new phone number:  
(213)  
466-9561

## NEW & ACTIVE

Continued from page 28

- C.W. MC CALL "Classified" (MGM) added WPLO, on WJJD, WISZ. Good reaction from album.
- OAK RIDGE BOYS "Rhythm Guitar" (Columbia) added KAYO, KBOX, KCKN
- PURE PRAIRIE LEAGUE "Amie" (RCA) another crossover to country ... debut 22 KCKN, add WIRE.
- ROY ROGERS "Happy Trails" (20th) added WISZ, WHN
- SHYLO "Fine Lovin' Woman" (Columbia) added WINN, KCKN
- RED STEAGALL "She Worshipped Me" (Capitol) added WNCR, KRAK
- TANYA TUCKER "Spring" (Columbia) re-cut of the 1969 Clay Hart single ... added KFOX, KERE, KTUF, KBUY, KLAK.
- CHIP TAYLOR "Early Sunday Morning" (WB) added WINN, WSUN, KCKN
- MICHAEL TWITTY "The Closest Thing To You" (Capitol) added WDEE, WHO, KKYX
- MACK WHITE "My Heart Wouldn't Know" (Playboy) added WPNX, WDEE.

## RECORD INDUSTRY NOTES

Continued from page 16

A new Rolling Stones album will be coming out in May which is the final commitment to Alan Klein and ABCKO. It will be on the Rolling Stones label with Atlantic distributing, but Klein will distribute the tapes. The Lp contains previously recorded material, but Jagger has re-worked some of it ... Papa John Creach has signed with Buddha and will be touring with the Jefferson Starship for the next six weeks. His first album for the label should be out in early June ... The new War single is "Why Can't We Be Friends" from the album of the same name ... Emmy Lou Harris is fast becoming the "in" performer for the superstars. Her San Francisco concert got rave reviews from everyone which is highly unusual for the usually cold and ultrasophisticates of S.F. rock society. CSN&Y, Commander Cody and The Burrito Brothers went on stage with her and Graham Nash was so enthralled that he came to L.A. with her to see her at the Palomino club last week. Other Emmy Lou admirers include Linda Ronstadt, Joni Mitchell and Bob Dylan to name a few. Capitol Records has picked up British Rock group Sweet whose first album for them will be "Desolation Boulevard" which features the groups international hit "Ballroom Blitz" to be released in May ...

## FM Rock Radio

Continued from page 32

**MOST TOGETHER:** Marty Goldrod (Arista). Marty sounded like the best jocks of the early days who used to relate interesting, and easy to identify with, personal experiences with a tasty blend of music.

**MOST HUMOROUS:** Tony Richland (Independent). Assuming his alter ego of Shadow W. Diamond, Tony did a quick lippered parody of every jiver ever to scream his larynx out of your woofers and played a chronological history of "Punk Rock."

**MOST FAR OUT:** Tie between the team of Steve Resnick and Sandy Horn (ABC) and Jan Basham (A&M). Sandy manned the horn in the studio inviting listeners to try to "Stump Steve" who was manning his turntable at home in Burbank. Listeners would pick any hit single of the past and Steve would get it on the turntable within seconds. He just happens to have a categorized library of EVERY record ever charted by Billboard. Everybody was plugged into the air and the whole thing came off wildly smooth. Jan also wins in the "Far Out" category because she was totally herself on the radio and she is pretty far out.

**HONORABLE MENTION:** Fred Mancuso (Chrysalis) and Donald Harrison Whittemore III. (Warner Spector). Fred played the key records that he's promoted for other companies over the years and provided insight into the record business in an entertaining way. Don was just plain indescribably weird and it sounded good, at the late hour he was on.

Sometimes it is the human error, or perhaps, human expressive achievement that can delight and captivate an audience. That is what

I, a listener, got out of the KNAC FM experiment to put down the viability of this concept in radio just because really good PEOPLE are hard to find is to create a universally safe and comfortable STANDARDIZED MEDIOCRITY. It may work ... but it's not the answer.

My praises go to Ron McCoy, the hard working staff of KNAC, and a bunch of record promoters who had a holiday. They must have made a lot of lucky Long Beach listeners happy.

## Borchetta

Continued from page 16

Mind" started breaking and Glen Campbell has been with me ever since. When his records come out, I really bust my butt on them because he's a very special person to me. Russ Regan was my second client who helped me with some acts on Uni. He's a great guy. I got Morty Wax in New York and through him I picked up Barbra Streisand.

Well I got lucky after that. I helped break the Maureen McGovern record "The Morning After," Tommy Roe's "Dizzy," Johnny Nash's "I Can See Clearly Now" and The Ventures "Hawaii Five-O." I am now fortunate to have a steady clientele that includes my wife Rebecca Lynn, Marvin Hamlisch, Theresa Brewer, Neil Sedaka, Famous and 20th Century Music, etc. Most people use promotion as a stepping stone, but ever since my days with Irwin Zucker I knew that independent promotion was where it was at for me eventually. I don't take on a lot of clients as I like to maintain a personal touch with not only the artists, but with the stations as well. I really feel that my success in my early days at Capitol and now have come through my catering to the artists. I have always treated the artist like a king and I always treat my clients that represent the artists on a personal one-to-one relationship.

# Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

**April 18, 1975**

3/28 4/4 4/11

3	1	1	1	ELTON JOHN/Philadelphia Freedom (MCA)
7	4	3	2	B.J. THOMAS/Another Somebody...Song (ABC)
18	4	6	3	ORLANDO & DAWN/He Don't Love You (Elektra)
1	2	2	4	MINNIE RIPERTON/Lovin' You (Epic)
8	5	4	5	SAMMY JOHNS/Chevy Van (GRC)
14	8	7	6	OZARK MOUNTAIN DAREDEVILS/Jackie Blue (A&M)
21	15	9	7	ACE/How Long (Anchor)
16	12	10	8	LEO SAYER/Long Tall Glasses (WB)
2	3	5	9	OLIVIA NEWTON-JOHN/Have You Never Been Mellow (MCA)
4	7	8	10	LABELLE/Lady Marmalade (Epic)
-	30	18	11	CARPENTERS/Only Yesterday (A&M)
25	18	14	12	BARRY MANILOW/It's A Miracle (Arista)
31	27	21	13	QUEEN/Killer Queen (Elektra)
10	13	13	14	RINGO STARR/No No Song (Apple)
32	28	17	15	EARTH, WIND & FIRE/Shining Star (Columbia)
-	-	32	16	JOHN DENVER/Thank God I'm A Country Boy (RCA)
22	21	19	17	BEN E. KING/Supernatural Thing (Atlantic)
39	34	28	18	FREDDY FENDER/Before The Next Teardrops (Falls (ABC/Dot)
11	11	15	19	JOE COCKER/You Are So Beautiful (A&M)
20	20	20	20	BARRY WHITE/What Am I Gonna Do (20th Century)
34	32	27	21	PAUL ANKA/I Don't Like To Sleep Alone (UA)
29	25	23	22	AL GREEN/L-O-V-E (Hi)
-	37	31	23	BLACKBYRDS/Walking In Rhythm (Fantasy)
15	17	24	24	SHIRLEY & CO/Shame, Shame, Shame (Vibration)
5	10	12	25	FRANKIE VALLI/My Eyes Adored You (Private Stock)
24	24	26	26	JIMMY CASTOR BUNCH/Bertha Butt Boogie (Atlantic)
35	31	29	27	KRAFTWERK/Autobahn (Vertigo)
30	29	30	28	PURE PRAIRIE LEAGUE/Amie (RCA)
-	-	39	29	ELTON JOHN/Pinball Wizard (Polydor/ST)
6	6	11	30	HOT CHOCOLATE/Emma (Big Tree)
9	9	22	31	B.T. EXPRESS/Express (Scepter)
37	35	33	32	JOHN LENNON/Stand By Me (Apple)
19	16	16	33	RUFUS/Once You Get Started (ABC)
-	-	-	34	GRAND FUNK/Bad Time (Capitol)
40	39	37	35	DAVID BOWIE/Young Americans (RCA)
-	-	-	36	MICHAEL MURPHEY/Wildfire (Epic)
12	23	25	37	SUGARLOAF/Don't Call Us, We'll Call You (Claridge)
-	40	36	38	BENNY BELL/Shaving Cream (Vanguard)
-	-	-	39	ROGER WHITTAKER/The Last Farewell (RCA)
-	-	-	40	ALICE COOPER/Only Women (Atlantic)

THIS CHART IS CALCULATED FROM TOP 40 RADIO STATION AIRPLAY AND CHART MOVEMENT

## National Request Tabulation

1. ELTON JOHN
2. ELTON JOHN "PINBALL"
3. MINNIE RIPERTON
4. OLIVIA NEWTON-JOHN
5. SAMMY JOHNS
6. OZARK MOUNTAIN
7. LEO SAYER
8. RINGO STARR
9. QUEEN
10. ACE

### OTHER STRONG ACTION

BENNY BELL  
JIMMY CASTOR  
JOHN DENVER  
OHIO PLAYERS

## Most Active Parallels

ACE  
AMERICA  
BLACKBYRDS  
CARPENTERS  
CHICAGO  
ALICE COOPER  
JOHN DENVER  
EARTH, WIND & FIRE  
FREDDY FENDER  
GRAND FUNK  
ELTON JOHN "PINBALL"  
ORLANDO & DAWN  
OZARK MT. DAREDEVILS  
QUEEN  
B.J. THOMAS

## NEW & ACTIVE

The following records are listed in order by their activity

### LED ZEPPELIN

#### "Trampled Under Foot" (Swan Song)

Thirty percent of our reporting stations are on it and show movement. 11-9 WSGA, 4-4 U100, 25-21 KCBQ, add WPGC, 2-1 KINT, and many many more.

### GORDON LIGHTFOOT

#### "Rainy Day People" (Reprise)

25 percent of our reporters show very good action 10-8 CKLW, 28-20 WRKO, 13-11 WGRD, 10-8 KCPX, add WBBQ, and many more.

### ROGER WHITTAKER

#### "The Last Farewell" (RCA)

Some very strong action reported at 25 percent of our corresponding stations. 4-2 CKLW, add WSAI 20-10 WROV, 3-1 WGOW, 1-1 WERC, on WFIL, KDWB, 23-15 WIBG.

### PILOT

#### "Magic" (EM)

22 percent of our correspondents reporting, add 25 WPEZ, 29-21 KCPX, 34-30 KEEL, add WIXY, 13-13 WRKO, add WZUU, on WCAO, and many more.

AWB "Cut The Cake" (Atlantic) 30-14 KJOY, 22-17 WBBQ, 25-15 WYSL, 29-23 WBG, 28-20 WROV, debut 28 WMYQ, debut 28 KKLS, 36-35 WNCI, 38-37 WFOM, debut 30 WCAO, 39-33 KILE, debut 30 WGH, debut 26 KKXL, 26-23 WAKX, 29-25 WLEE, 29-25 WIBG, add KDON, on KYNO, WORC, WKLO, KYSN, WVOP.

SUPERTRAMP "Bloody Well Right" (A&M) 6-4 WKBW, 10-7 KJRB, 12-8 U100, 2-1 WYSL 23-18 KUPD, 24-20 KDWB, 18-13 WCOL, add 38 WBBQ, 30-24 WNCI, add KKLS, KSTP, WFOM, Z93, KEEL, WJON, WEEQ, KSJO, on KJR, WSAR, KJOY, WORC.

MAJOR HARRIS "Love Won't Let Me Wait" (Atlantic) add 23 Z93, add 35 KEEL, 3-3 WIBG, 30-25 WCAO, debut 21 WQXI, 8-7 WFIL, 22-17 WAYS, 19-15 WROV, 39-32 WBBQ, debut 28 WORC, on WGNG, WVOV, WVOP, add WLEE, KSJO, 38-27 WRIE, 37-36 WFOM, debut 28 WGH, debut 41 WCHL, add KSLY, debut 20 WERC.

BRIAN PROTHOROE "Pinball" (Chrysalis) 22-19 KIOA, 27-23 WCOL, 30-24 WJON, 35-25 WNCI, 19-19 WSAR, 24-23 WYRE, add KTKT, on WPEZ, KEEL, WGNG, add WVOP, WRIE, 26-22 KDWB, 20-16 KUPD 29-23 KKXL, 36-35 KENO, 17-16 KJOY, 28-26 WBBQ 40-38 KTLK, 26-25 KKLS.

JESSI COLTER "I'm Not Lisa" (Capitol) 16-11 WQXI, 10-9 WAYS, 27-14 WERC, 37-27 WIXY, 20-14 WMAK, 2-4 WAKY, 30-27 WSAI 3-3 WKLO, 42-35 WCHL, add WGOW, WCOL, WRIE, WORC, WVOP, WSGN, debut 20 WJDX, debut 29 WROV, 18-18 at Z93, debut 39 WFOM, debut 36 WBG.

BAD COMPANY "Good Lovin' Gone Bad" (Swan Song) debut 27 WQXI, add 13Q, WSGN, WZUU, WEEQ, WCAO, WORC, KTLK, on WFOM, KJRB, WMYQ, KKLS, KILE, WNCI, WROV, KYSN, KUPD, KKXL, 22-21 U100.

SEALS & CROFTS "I'll Play For You" (WB) 14-11 WSAR, 37-29 WRIE, 30-25 WGRD, 23-18 KILE, 18-15 KEEL, 33-30 WCOL, add WMAK, WACI, WBBQ, WAKX, 18-12 WBG, 26-26 WZUU, 28-27 WFOM, 22-20 WPOP, 23-21 WNCI, on KSTP, WVOP, WORC.

HERBIE MANN "Hijack" (Atlantic) 12-8 WRKO, 10-4 WPIX, 2-1 at 99X, debut 26 KFRC, debut 28 KHJ, add 38 WCFL, re-add 14 WABC, 28-21 KJOY, 20-13 WSAR, debut 29 WIBG, 39-30 KUPD, add WSGA, add WYSL, 27-23 WCAO, 27-20 WORC, add WMC-FM, on KEEL.

LOGGINS & MESSINA "Growin'" (Columbia) debut 39 WCOL, 38-35 KTLK, 28-25 KCPX, 29-28 WMAK, on WORC, 28-25 KRSP, debut 25 WOSH, 37-31 WJON, 29-27 KUPD, on WCAO, add WRIE, 29-30 WSAR, add KTKT, on KYSN, on WVOP.

CHARLIE KULIS "Runaway" (Playboy) 28-12 KDWB, 28-18 KGGO, 13-8 WCFL, 23-18 WCOL, add WSAI, 16-15 KIOA, 30-26 WROV, on WCAO, WBG, WISM, WORC, 2-6 WACI, 12-27 KCPX, add WYRE.

SHANA NA "Just Like Romeo & Juliet" (Kama Sutra) 21-10 KDWB, add 39 WBBQ, 28-27 WKLO, debut 30 WERC, on WAKY, add WCOL, debut 39 WNCI, on WISM, on WBG, debut 30 WROK, 11-11 WZUU, on WEEQ, on WVOP, on WIBG nites.

CAPTAIN & TENNILLE "Love Will Keep Us Together" (A&M) add KHJ, K100, debut 25 KLEO, 32-28 KEEL, 38-33 WJON, add WCOL, 27-21 WVOP, 30-26 KRSP, 30-29 KIOA on WBG 16-17 WVOV.

DISCO TEX & THE SEX-O-LETTES "I Wanna Dance Wit' Choo" (Chelsea) debut 24 WFIL, on WABC, add WLEE, on K100, add WBBQ, on WCAO, add WIBG, on WGH, add WNCI, on WVOP.

ALBERT HAMMOND "99 Miles From L.A." (Mums) add KJR, KINT, 37-32 WJON, debut 33 WNCI, debut 27 WBG, 36-33 WCOL, on WISM, KKLS, WORC, WSAR.

NIGEL OLSSON "Only One Woman" (Rocket) 8-7 WCOL, 8-4 KDON, 12-12 KILE, 39-20 WNCI, 9-10 KJRB, 15-22 KING, 17-17 KUPD, 26-27 KLEO, 12-16 WACI, 16-18 KKXL.

JOE SIMON "Get Down, Get Down" (Spring) 16-13 WHBQ, 26-19 WJDX, 19-10 KSLQ, add CKLW, WQXI, KEEL, KJOY, 28-23 WAKY, add WORC nites.

EVIE SANDS "You Brought The Woman Out In Me" (Haven) 12-11 KJR, 22-16 KJRB, 19-17 KEEL, 18-21 KING, 25-20 WBBQ, on WVOP, 28-24 WSAR, debut 28 KKXL, on WIBG nites.

BOBBY VINTON "Beer Barrel Polka" (ABC) 2-2 WOKY, debut 26 WLEE, 23-20 at 13Q, 23-22 WRIE, 22-21 WJON, 12-18 WPOP, 29-28 WGRD, 18-18 WGNG.

EDDIE KENDRICKS "Shoe Shine Boy" (Motown) 4-2 WAYS, debut 26 WVOP, 31-28 WCHL, on WIBG nites, add WORC, add WOW, on KEEL.

MELISSA MANCHESTER "Midnight Blue" (Arista) 34-32 KUPD, add KEEL, KKXL, WJON, KSLY, WNCI, KKLS.

TODD RUNDGREN "Real Man" (Bearsville) 13-11 at U100, 29-26 WCOL, 34-30 KKXL, 26-25 WJON, add KUPD, debut 31 WNCI, on WSAR.

ORLEANS "Let There Be Music" (Asylum) add WSAI, WZUU, KUPD, KJOY, WROV, 30-29 WSAR, 25-25 WJBQ.

DWIGHT TWILLEY BAND "I'm On Fire" (Shelter) add WNCI, debut 29

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