Hadio & Samuel Constant Consta

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 43

FRIDAY, NOVEMBER 1, 1974

JIM DUNCAN
RESIGNS
FROM KSON
WHITTEMORE
NAMED RCA
SINGLES MANAGER

Here's Johnny...In The Record Business!

RADIO:

Ohio Jock
Buried Alive!
PAGE 3

BOB PAIVA:

Getting Most
From Contests
PAGE 10

RECORDS:

Two Pages Of News, Pictures
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HARRISON:

'Greatest Hits' LP's PAGE 8

POP:

Barry Manilow's Strong Breakout

PAGE 25

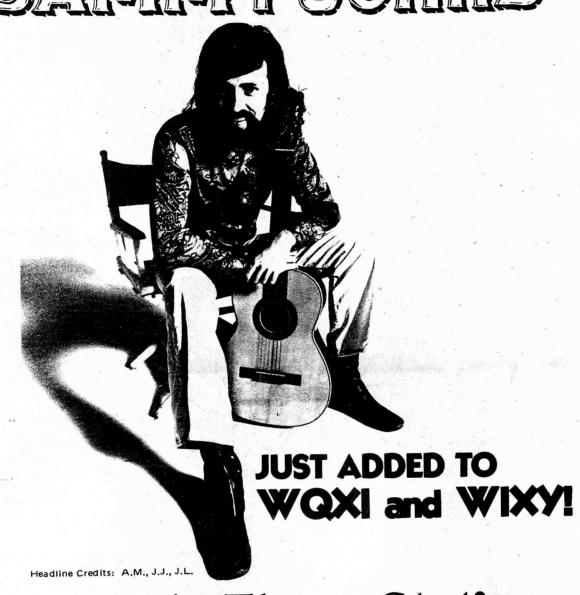
Johnny Carson finally made it on to record. After almost two years in production, 25 years of the best of Carson has been captured on Casablanca's new album "Here's Johnny...Magic Moments from the Tonight Show." The album features artists such as Bette Midler, Groucho, Lenny Bruce, Billie Holiday, Aretha Franklin, and many more. Neil Bogart, President of Casablanca Records commented to R&R, "It is a comprehensive home entertainment package which will appeal to all age groups. It is the most historical and ultimate entertainment package I could ever hope to be involved with."

New Classified Hotline-Page 4

BREAKIN' OUT OF THE SOUTH!

"Early Morning Love"

SAMMY JOHNS



Top Ten At These Stations:

WBBQ, WJDX, WORD, WQDE, WRBN, WALG, WGSV, KGRT, KVIC, WONS, KSEE, KBLK (top ten 6 weeks), WKLO (top ten 4 weeks), WFPM (top ten 4 weeks).

Charted At:

WHHY-15, WTOB-17, WKIX-25, WAIL-12, WSGN-26, KAAY-16, KEEL-23, WROV-13, WGST-14, WROQ-22, WKKE-11 WVOV-20, KIMN-23

> Also On: Z93, WRMA, WMPS, KFMG, KNOE



WMOH/Hamilton Jock Brings New Meaning To 'Underground Radio'

Gary Paul was encouraged by PD Joe London to "do his all" for their Haunted House Halloween promotion. Gary decided to get himself "buried alive" in a coffin for a 24-hour period. At the height of the afternoon rush hour, he was carried in a coffin through downtown Hamilton, Ohio, accompanied by a bunch of ghouls. Gary was lowered into the ground with a phone and enough food for one day. People could see him through a specially prepared glass window, and the phone number was given on the air so that listeners could talk to him. Gary broadcast his morning show from the coffin, and as far as we know, then became the first jock ever to do a show buried alive.

"LAST RECORD"

WMFJ-Daytona Beach ran the "Last Record" promotion. For a week they promoted that WMFJ would play the "last record" on Monday. Station was swamped with calls from listeners and clients wanting to know what was going on. Promotion was that the jocks began giving away copies of the "last record they played," on a simple Call-In-And-Win.

WINWEEKEND

WPOP-Hartford had a "WIN WEEKEND" tied in with President Ford's Whip Inflation

BOB WILSON PUBLISHER

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Sun Flair

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Now buttons. Station gave away home budget books on how to save and budget money.

TRICK OR TREAT

WAYS-Charlotte running the old, but very effective, "Trick Or Treat House" promotion. Listeners are supposed to find the Big WAYS house on Halloween night. If they walk up and say "Big WAYS Trick or Treat" they win the big prize. Bo Matthews, MD and midday man, is giving away bacon, sugar and antifreeze during his show on a simple Call-In-And-Win. These items are the ones that have increased the most in price during inflation.

ATLANTA'S FRIENDLIEST DJ

Night jock at Z93-Atlanta, Dan Mason, bills himself as "Atlanta's Friendliest DJ," so he put his home phone number on the air and encouraged his listeners to call and talk to him.

Station is now making it policy (similar to WHBQ-Memphis) that if a record added to the Z93 playlist is not in stock in the record stores within 48 hours from the addition to the list, they

GAVIN RADIO PROGRAM CONFERENCE

Bill Gavin told R&R "...there will be some surprises that will please a lot of people." The Conference is scheduled December 1-3 at the Crown Center Hotel-Kansas City. There will be a meeting of the Awards Panel of Judges on November 26 in New Orleans to make final judgment on the radio awards. The panel consists of 12 radio and record industry

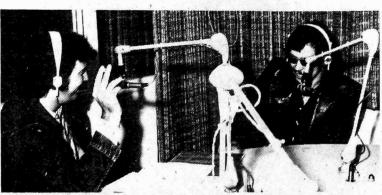
representatives. Jack McCoy is chairman of the Conference and has planned a superb program in the hotel's multi-media room. If



Shown getting together when the United Artists Records contingent attended the CMA Convention in Nashville are (from left) Mike Stewart, Chairman of the Board, United Artists Music and Records Group; Bob Artists Vice President; Scott United WMAK - Nashville; Al Teller, President, United Artists Records; and Spencer Proffer, UA national executive director, a & r.



The staff of Y100/Miami pictured at a station party honoring a cardboard cut out of Elton John. According to PD Bill Tanner ..the party was somewhat of a stiff'



WLS-Chicago evening personality John Landecker talks to John Kay, leader of the reformed Steppenwolf, for the station's "Musicpeople"

you haven't made your plans and reservations yet, contact the Radio Program Conference, Suite 2113, One Embarcardero Center, San Francisco, Calif. 94111.

LOS ANGELES PULSE

(Mon-Fri 6am-12mid total shares) July/Aug 74

	July	9 , ,		
Station	Format	Total	Last	Book
KABC	T/N	9		9
KHJ	R	7		6
KKDJ	R	3		3
K100	R	2		1
KDAY	В	5		4
KGFJ	В	2		2
KLOS	P	5		4
KMET	P	3		2
KMPC	M	5		5
KFI	M	2		2
KIIS	M	1		2
KNX FM	M	2		2
KRTH	0	3		2

CHICAGO PULSE

July-August PULSE (Mon-Fri 6am-12mid total shares)

Station	Format	Total	Feens
WLS	R	12	34
WCFL	R	10	24
WDHF	R	2	5
WDAI	P	3	5
WBBM FM	P	2	
WJPC	В	5	14
WVON	В	7	6
WFYR	0	2	
WILID	C	3	

MONTGOMERY DIES

Bakersfield: Monty Montgomery, 34, died in a car crash two weeks ago. Monty was most recently an account executive at KBAK-TV.

WHBC TO ROCK

WHBC-Canton has recently switched to a rock format. Todd Taylor is PD and is requesting service of hits and oldies. WHBC, Market St. South, 44701.

LATE NEWS:

Duncan Resigns From KSON

R&R Country Editor Jim Duncan has resigned his post as Program Director of KSON-San Diego as of last Friday (25). According to Duncan, "They weren't giving me the power I needed to control the station properly." He describes the split as "an amicable parting," and is currently available and willing to relocate. Jim can be reached at (714) 582-7004.

WXYZ-DETROIT TIGHTENS UP

ABC's AM in Detroit has tightened up its playlist and comtemporized it to regain its position in the market. Joe Bacarella, PD, told R&R that the target audience is still 25-34, but that the former backbone of any POP-MOR station was Sinatra, Nancy Wilson, Tony Bennett, etc., and these people either aren't recording anymore, or not selling. They've been replaced by Neil Diamond, Carole King and Chicago. WXYZ until the last few ARB's was always in the top three in the 18-49 demographics, they hope to now regain that solid position

PD CHANGES

R&R has learned that two major Program Director changes will occur within the next 10 days, one in the South and one in the Midwest. You'll read about them exclusively next week in R&R.

MIAMI JUNE-AUGUST PULSE

Mon-Fri 6am-12mid Shares-Miami-Ft. Lauderdale-Hollywood (Miami only in brackets)

		Men	Women	Teens	Total
Station Y100	R	7 (6)	7 (4)	34 (29)	11(8)
WQAM	R	6 (7)	5 (6)	9 (12)	6 (7)
WMYQ	R	2 (3)	2 (2)	9 (13)	3 (4)
WSHE	P	10 (8	7 (6)	11 (9)	9 (7)
WIOD	M				10
WVCG	M				4

(So You Can Understand It) BY JASON SHRINSKY

LAW OFFICES OF STAMBLER & SHRINSKY

Continued from last week

RENEWAL GRANTED AFTER COMPLIANCE WITH FCC'S COMMERCIAL PRACTICES

The FCC granted a full term renewal for Station WADE (Wadesboro, N.C.) which had earlier been renewed for one year for allowing its sole stockholder to advertise his non-broadcast activities at a lower rate than charged competitors. It found that his commercial practices during his one-year renewal complied with

THE FCC DISMISSES CHARGE OF PAYOLA

The FCC granted the renewal of Station KBOP (Pleasanton, Tex.) and rejected a complaint that the Station had violated the FCC's Payola Rules insofar as the monies received by the Station licensee for records broadcast were accurately reported on its books, were properly logged as commercial and in no way benefitted the D.J.

THE FCC DESIGNATES RENEWAL FOR HEARING FOR UNAUTHORIZED BROADCASTS

The FCC designated for a full renewal hearing Station WTIX (New Orleans), for allegedly broadcasting unauthorized (?) announcements requesting citizens to arm themselves with guns to aid the New Orleans Police in apprehending a sniper. A similar charge - plus one of employment discrimination -- was filed against 16 other New Orleans Stations but rejected for failure to provide supporting documentation.

CLASSIFIED

EXPANDED CLASSIFIED SERVICE

We've installed a 24-hour phone which will list all new openings daily as they come in to us. You can call at any time—day or night—and place a free classified ad, tell us of staff changes, jock openings, etc.

(213) 466-2248

OPENINGS

The New WEAM-Washington D.C. needs night jock. Tapes & resumes to Jim Elliott, 2131 Crimmins Lane, Falls Church, Va. 22043. EOE. (10-22).

KIRL-St. Charles looking for morning jock. Adult contemporary format. Tapes & resumes to Dave Blyth, Box 1460, St. Charles, Mo. 63301. (10-25)

KKLS-Rapid City needs part-time air talent. Tapes & resumes to John Derrek, Box 460, Rapid City, S.D. 57701 or call 605-343-6161. (10-22).

WFLI-Chattanooga needs midday jock with good production. Tapes & resumes to Jimmy Byrd, WFLI, O'Grady Drive, Chattanooga, Tenn. 37409, (10-15) KDON-Salinas is looking for a weekend commusicator jock. Contact Johnny Mogan (PD) at 408-422-5e63. (10-14).

WBBQ-Augusta is accepting applicants for all-night shift. Tapes & resumes to Box 2066, Agusta, Ga. 30903. (10-15).

KQWB-Fargo is looking for top quality, Top 40 jock-production. Pays well. Contact Wayne Hiller, Box 2983, Fargo, N.D. 58102. (10-15)

Attention: Balls and - of talent send tapes to Nick St. John, KIMN Radio, 5350

West 20th Denver, Colorado 80214...(10-1)
WYRE-Annapolis needs weekend DJ. Tapes & resumes to Ed Gursky, Box 1551.

Annapolis, Md. 21404 or call 301-263-9211. (10-4)
WKDA-FM Nashville needs some parttime announcers. Can't use any Ron Radios

or Laid-Back Lennies. Need human beings, real people. Contact Jack Crawford at 615-254-1355. (10-4)

WAAB-AM -Worcester, Mass. needs talkmasters and newsman. Send tapes & resumes to Forrest Sawyer, 34 Mechanic St., Worcester, Mass. 01608. (10-3)
WAAF-FM-Worcester, Mass. needs jocks, male or female. Format is familiar LP rock. Send tapes & resumes to Janulis-Landsman Radio, 34 Mechanic Street, Worcester, Mass. 01608. (10-3)

KAFY-Bakersfield needs air talent. 1st ticket preferred but not required. Tapes and resumes to Mark Daniels, P.O. Box 6128 Bakersfield, Ca 93306. 9-23.

KMYO-Little Rock needs AM jock, Pop-MOR, urgently. 3 yrs. experience preferred, Medium market wanting to move up. Tapes & resumes to Dale Mitchell; 4015 W. Capitol Ave., Little Rock, Ark. 72203 or call 501-666-2821. (9-20). KDAY-Los Angeles needs weekend man and fulltime jock. Send tapes & resumes to Jim Maddox, 1700 N. Alvarado, Los Angeles, Ca. 90026 (9-20)

WUNI-Mobile needs a Mod-Country morning man, sharp on production. Tapes & resumes to Mike Malone, 1257 Springhill Avenue, Mobile, Ala. 36604

Z93-Atlanta looking for jock and personality newsman. Contact Steve Rivers (404) 522-9393. 9-24

WDXR-Paducah needs midday man with set of pipes who can handle production. Contact Pat Martin at (502) 443-1737. 9-26

KSO-Des Moines (C&W) looking for morning man with production ability. Tapes & resumes to Perry St. John, 3900 N.E. Broadway, Des Moines, Iowa 50317. (9-20) WSLI-Jackson needs morning man. MOR. Tapes & resumes to Dick Voorhis, Box 8187, Battlefield Station, Jackson, Miss. 39204. (9-20)

NEWSMEN & WOMEN

KDZA-Pueblo needs newsperson. Tapes & resumes to Jack Carter, Box 93,

Pueblo, Colo. 81002. (10-23)

KIKX -Tucson looking for a morning newsperson, with a strong voice and good delivery. Tapes & resumes to Chuck Dunaway, Box 5566, Tucson, Az. 85703. (10-22)

WXLO-New York needs good, solid newsman. EOE. Minorities encouraged. NY pay. Tapes & resumes only to David Abernathy, 1440 Broadway, New York, NY 10018. (10-17)

KDZA-Pueblo needs newsman. Tapes & resumes to Jack Carter, Box 93, Pueblo, Colo. 81002. (10-15)

WAVZ-New Haven has opening for afternoon drive newsman. EOE. Contact Steve Warren, 152 Tample Street, New Haven, Ct. 06510, 203-777-4761. (10-15).

WFIR-Roanoke needs newsperson. Immediately. Contact Randy Webster at 703-345-1511. (10-16).

POSITIONS SOUGHT

SMOKIN'JOE HAGER looking for programming and or afternoon drive, medium to major market. Formerly jock KSTP & WIFE. Call 612-483-8356 or Chuck Knapp 612-645-2724. (10-22)

MIKE CONKLIN of KALE-Tri-Cities looking for gig as news director. Call 206-586-2151. (10-25)

JOE DANIELS, formerly of WOMP-AM&FM-Wheeling, looking. Five years experience as MD-PD-Asst. Mgr. Will relocate. Call 304-748-0564. (10-23)

"If wheelbarrows are more important at your radio station than creativity, don't call me," **BILL ST. JAMES.** (Reference Programmers Digest July 1974). 319-359-9744. (10-24)

JACK ARMSTRONG, formerly PD WFEC-Harrisburg, looking for PD-MD-Jock gig. Call 717-667-2251. (10-21).

BILL AUSTIN, currently with KBIM-Roswell, looking for move up to medium market as jock. Call 505-622-2120. (10-21)

MARK THOMAS, formerly with XEROK 80 and KAFY, is looking. Prefer West Coast. Call 915-581-3148. (10-20).

LARRY AHRENS with KBIM-Roswell and formerly with KWIZ-Santa Ana looking for medium market gig as jock. Top 40 or MOR. 1st Phone. Call 505-622-2120. (10-21)

JERRY "MOTOWN" PARKER, MD with KBIM-Roswell looking for soul gig in Dallas-Ft. Worth area. Please call 505-622-8648 at night. (10-21)

DAVE DUNN, formerly of KPTL-KKBZ Carson City, Nevada, looking for jock spot. Will relocate. 1st phone. Prefer Top 40, will consider all formats. Call 213-767-0191. (10-25).

CHUCK SCOTT, currently with WDHF-Chicago, looking for medium market PD or lock position. Call 312-398-4571. (10-24).

CHANGES

STEVE HAYES from WKEE-Huntington W. VA. to WMFJ-Daytona Beach to do

J.J. RAMEY from WKDA-FM-Nashville to WMFJ-Daytona Beach to do weekends.

CHINA JONES new nite jock at WDRQ, formerly "TOM FERGUSON" at WQRK. JOHNNY SOMMER from MD on WJDX to PD of WZZQ-FM (WJDX's FM station).

BILL CREWS new MD at WJDX from Y100.

BANANA JOE MONTIONE to WFIL doing 6-10pm.
JOHN WILKES from WAVZ to WLOB as News Director.

DR. BROCK from WCFL to KSTP to do 6-10pm.

BOBBY MITCHELL from pm drive WABY to pm drive KQV-Pittsburgh.

BOOM BOOM BRANNIGAN, after 14 years withWPTR, to pm drive at WABY. GEORGE BENSON, former WIBG, WPEM, WMID...to WABY for middays and production.

Lineup at WTRY-Albany: RICK MITCHELL 5:30-9am, DAN MARTIN 9-12noon, J. STEVENS 12-4pm, JOHN GABRIEL 4-7pm, JERRY TYLER 7-12mid, JIM SULLIVAN 12mid-5:30am.

JIM SIMS, after 14 years on the air at WOLF-Syracuse, comes off to become Production Director.

New lineup at WOLF-Syracuse: TODD MICHAELS 6-10am, CHARLIE BROWN 10-2pm (from WIFI), HOWIE CASTLE 2-6pm, BROTHER VIC 6-10pm (From WTLB), ROBB STEWART 10-2am (from WGOW), PAUL KELLY 2-6am.

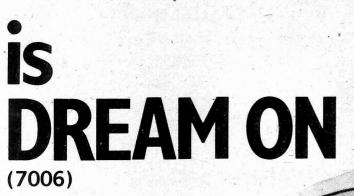
New lineup at WJDX-Jackson: RON GRANTHAM (PD) 6-10am, JIM CHICK 10-2pm, BILL EMERSON 2-6pm, BILL CREWS (MD) 6-8pm, DAVID BLAIR 8-12mid, GARY PHILLIPS mid-6am.

Lineup at WMFJ-Daytona Beach: RUSS MORLEY 6-10am, DOUG CARTER (Asst. PD) 10-2pm, DAIN ERIC (PD) 2-6pm, STEVE HAYES 6-12mid, JO CHRISTIE mid-6am. Weekends include STEVE ALLISON, J.J. RAMEY and WOLFMAN JACK from 9-12mid on Saturday...

The new single by

THE RIGHTEOUS BROTHERS

Bill Medley & Bobby Hatfield



Right On! Righteous Brothers!

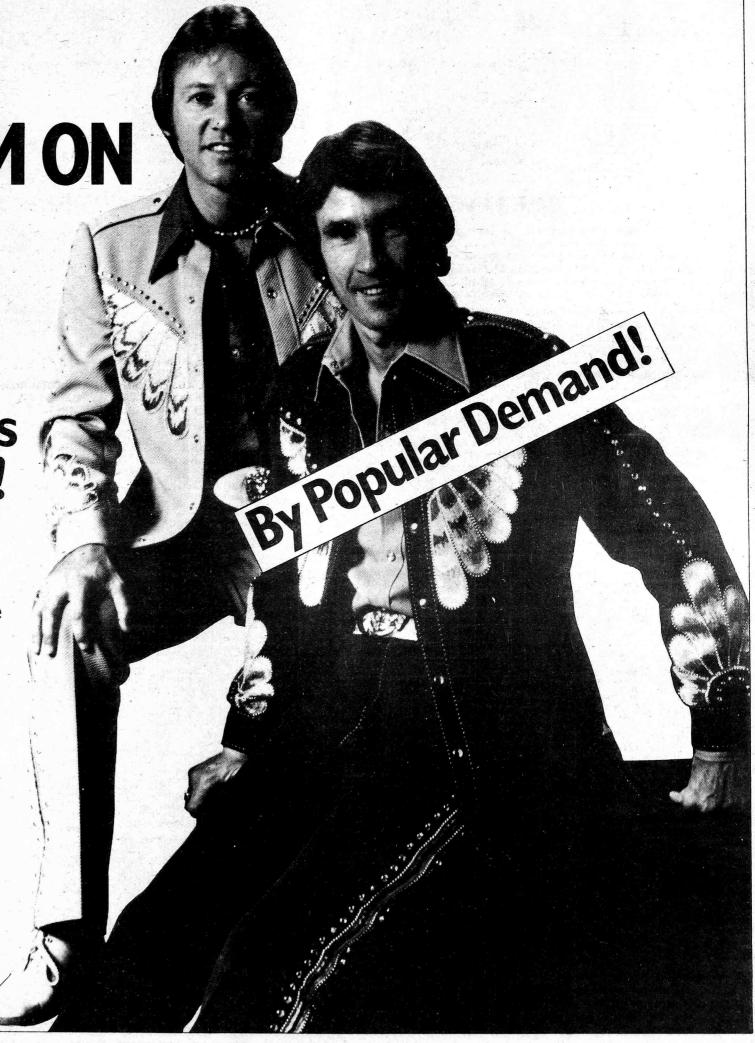
From their album, Give It To The People (ST-9201)



Produced by
Dennis Lambert
and Brian Potter



Marketed by Capitol Records



THE **HOTTEST:**

BILLY SWAN THREE DEGREES **NEIL DIAMOND** CARL DOUGLAS

added this Week

WMYQ/MIAMI

Paul McCartney Rolling Stones

Barry White Three Degrees HOT Neil Diamond 20-6

John Lennon 13-8

KYNO/FRESNO

Paul McCartney

Miracles 26-16

Barry White

Helen Reddy Jethro Tull HOT

Reunion 13-5

WOW/OMAHA

John Lennon 18-4

KLEO/WICHITA

Frank Zappa Prélude Paul McCartney

Hudson Bros 20-14 Mac Davis 23-17

Paul McCartney

Latimore 16-4

America 14-10

Paul McCartney

Three Degrees HOT

Carl Douglas 13-6 Hudson Bros 15-11

Harry Chapin 20-15

Paul McCartney

Jethro Tuli Buster Brown

Defrancos 10-3

Paul McCartney

HOT Billy Swan 4-1 John Denver 13-7

Jethro Tull , Sammy Johns Paul McCartney

Rolling Stones

Billy Swan 9-6 Chicago 24-13

Billy Swan

Chicago Jethro Tull

Three Degrees 30-19

KCBQ/SAN DIEGO

John Denver 11-7 John Lennon 15-11

HOT Bobby Vinton 10-3

WAVZ/NEW HAVEN

HOT

Three Degrees 23-16 Prelude 24-17

KFMG/DES MOINES

Grand Canyon 11-4 Carl Douglas 27-10

WSAI/CINCINNATI

HOT

KRSP/SALT LAKE CITY

KNOE/NEW ORLEANS

Shirley Brown debut 16

WOKY/MILWAUKEE

Reunion 8-2

BTO 14-7

Tony Orlando & Dawn 20-12

Spinners HOT

HOT

Hudson Bros 16-10

Billy Swan 23-13 Bobby Vinton 25-17

Most added

PAUL MCCARTNEY **ROLLING STONES** CARL DOUGLAS JETHRO TULL HELEN REDDY BARRY WHITE

PARALLEL 1-

WPEZ/PITTSBURGH

Carl Douglas HOT First Class 14-10 Three Degrees 27-18

WFIL/PHILADELPHIA

Al Green Gordon Lightfoot B.T. Express HOT Tymes 9-3 Reunion 12-7 Billy Swan 25-16 Miracles 24-19

WABC/NEW YORK

Bobby Vinton John Denver Gordon Lightfoot HOT Carl Carlton 17-6 BTO 13-8 America 18-15

KKDJ/LOS ANGELES

Billy Swan **Bobby Vinton** тон Cheech & Chong (3 Pigs) d 17 HOT Grand Canyon 25-19

13Q/PITTSBURGH

Jethro Tuli Harry Chapin 23-1
HOT
Cheech & Chong "Pigs" 10-6
David Bowie "Changes" 16-8
Rilly Swan Carl Douglas 22-12

WOXI/ATLANTA

Carl Douglas Sammy Johns Paul Davis HOT Billy Swan 17-1 Grand Canyon 9-3 Chicago 18-11

KOV/PITTSBURGH

Kiki Dee HOT Harry Chapin 9-2 Chicago 12-4 Three Degrees 14-5 Prelude 17-8

KDWB/MINNEAPOLIS

Lynyrd Skynyrd HOT Billy Swan 15-2 Chicago 14-8 Carl Douglas 23-13 John Denver 24-16 Bobby Vinton 25-18

WLS/CHICAGO

John Denver Neil Diamond HOT Reunion 10-5 Bobby Vinton 11-6 America 25-11 Carl Carlton 27-17

WDRQ/DETROIT

John Denver Harry Chapin Three Degrees B.T. Express 11-6 Billy Swan 13-7 Shirley Brown 18-11

Z93/ATLANTA

Shirley Brown Rufus Sammy Johns (re-add) HOT Jim Weatherly 15-4 Chicago 14-7 Gino Vannelli debut 13

KSLQ/ST. LOUIS

Kiki Dee Three Degrees Paul McCartney HOT Spinners 10-5 B.T. Express 23-14 Rufus 22-16 Neil Diamond 24-18

K100/LOS ANGELES

Harry Chapin Chicago HOT Three Degrees 11-2 Neil Diamond 14-6 Billy Swan 22-12 Al Green 23-13 Carl Douglas 25-16

KLIF/DALLAS

Reunion BTO 3-1

WRKO/BOSTON

Paul McCartney Carl Carlton John Denver Telly Savalas Reunion 10-4 Carl Douglas 17-5 Osmonds 13-6 Bobby Vinton 14-7 Jethro Tull 22-14 Harry Chapin 23-16

Billy Swan Shirley Brown Helen Reddy Raspberries Bobby Vinton HOT Carole King 6-3 John Lennon 13-9 Harry Chapin 20-16

KHJ/LOS ANGELES

Kiki Dee Paul McCartney Prelude Sam Neely HOT Three Degrees 11-3 Neil Diamond 17-8 Billy Swan 23-13

KFRC/SAN FRANCISCO

Helen Reddy Jethro Tull Three Degrees 5-2 Carole King 10-5 Tony Orlando & Dawn 20-14

CKLW/DETROIT

Harry Chapin Terry Jacks Gladys Knight & Pips Stylistics HOT Rufus 15-9 Billy Swan 18-11

Paul McCartney Ringo Starr HOT Billy Swan 11-5 Chicago 16-9 Neil Diamond 19-10 Paul Davis 21-12

WGOW/CHATTANOOGA

Paul Davis B.T. Express Pointer Sisters HOT Three Degrees 5-2 Carl Douglas 14-4 Carl Carlton 17-13

KIOA/DES MOINES

Paul McCartney Rolling Stones Righteous Bros Ecstasy Passion & Pain Billy Swan 13-6 Carl Carlton 18-11 Three Degrees 23-17 Ohio Players 25-18

WVOV/HUNTSVILLE

Barry White Helen Reddy Eric Clapton Billy Swan J. Geils Wet Willie

WGRQ/BUFFALO

Harry Chapin Neil Sedaka Al Wilson HOT America 6-4 Billy Swan 26-20

WMAK/NASHVILLE

Rolling Stones Paul McCartney Al Green Barry White B.T. Express (nite) Lynyrd Skynyrd 13-8 John Lennon 17-9 Gordon Lightfoot 20-14

WYND/SARASOTA

First Class Harry Chapin Blue Magic Paul Davis HOT BTO 145 John Lennon 15-10 Chicago 20-15

WSGA/ATLANTA

Paul McCartney Rolling Stones Pointer Sisters Carl Douglas 13-2 Billy Swan 19-11 Three Degrees 21-17 Chicago 23-18

Y100/MIAMI

Bobby Vinton Billy Swan Kiki Dee HOT B.T. Express 10-2 Three Degrees 26-16 John Denver 25-17 Helen Reddy 30-22

WGRD/GRAND RAPIDS Al Green Billy Swan Neil Diamond HOT Al Green 23-10 Neil Diamond debut 11 Billy Swan 30-12

WCAO/BALTIMORE

Doobie Bros Al Green Paul McCartney Andy Kim HOT Carl Carlton 16-8 Three Degrees 20-13 Chicago 21-16

KCPX/SALT LAKE CITY

Billy Joel Paul Anka Paul McCartney Buster Brosn Carl Douglas 26-10

PARALLEL 2 WIFE/INDIANAPOLIS

Prelude Helen Reddy Bobby Vinton Carl Douglas Harry Chapin 17-10 Billy Swan 20-13 Carl Carlton 24-16 Three Degrees 27-17

WAYS/CHARLOTTE

Kiki Dee Helen Reddy Latimore Stevie Wonder HOT Billy Swan Al Green Spinners Pointer Sisters

WLEE/RICHMOND

Al Wilson Hues Corp. Carl Douglas Barry White HOT B.T. Express 17-7 Bobby Vinton 20-13 Billy Swan 30-19

KBEO/KANSAS CITY

B.T. Express Carl Douglas HOT Billy Swan 5-2 America 7-4 Neil Diamond 19-14

KTKT/TUCSON

Paul McCartney Pointer Sisters Rolling Stones John Lennon 13-6 Tymes 16-11 Carl Douglas 24-14

KRIZ/ PHOENIX

Carl Carlton Bobby Vinton Paul McCartney HOT Reunion 19-7 John Denver 15-8 John Lennon 21-14 Billy Swan 23-16

KEZY/ANAHEIM

John Denver Hues Corp. Paul McCartney Rolling Stones Kiki Dee HOT Three Degrees 15-3 Bobby Vinton 20-15

KUPD/PHOENIX

Paul McCartney Billy Swan John Denver Rolling Stones HOT BTO 5-3 Elton John 11-6 Lynyrd Skynyrd 15-10

XEROK/EL PASO

Ringo Starr HOT Swan 14-8 Carl Douglas 20-14

WIRE/ERIE

Righteous Bros. Carl Douglas Eric Clapton HOT Chicago 19-11 Helen Reddy 23-1 Billy Swan 22-17

WHBQ/MEMPHIS

Paul McCartney HOT BTO 10-1 Carl Douglas 13-4

WCFL/CHICAGO

Hudson Bros Paul McCartney Paul Anka HOT

B.T. Express Paul McCartney HOT Billy Swan 9-2 Three Degrees 12-3 Harry Chapin 18-9 Carl Douglas 24-17

Carl Douglas Kiki Dee Bobby Vinton Neil Sedaka Paul McCartney Helen Reddy HOT Traffic 20-7 Chicago 13-8 Carl Carlton 19-9 John Lennon 18-10

WERC/BIRMINGHAM Barry White Paul McCartney Neil Sedaka

HOT Three Degrees 11-4 Bobby Vinton 14-9 Gordon Lightfoot 15-10 Helen Reddy 19-11 Helen Reddy Carl Douglas Jethro Tull Rolling Stones Paul McCartney HOT WPGC/WASHINGTON D.C.

Helen Reddy Al Green 25-11

Paul McCartney HOT Reunion 7-1 KYSN/COLORADO SPR Carl Carlton 15-7 Jethro Tull Chicago 21-10 Rolling Stones Paul McCartney Ike & Tina Turner 20-13

WIXY/CLEVELAND

Atlanta Rhythm Section Sammy Johns Paul Anks HOT Gino Vannelli 13-8 Jim Weatherly 17-10 Kiki Dee 25-16 Billy Swan 27-18

KOWB/FARGO

Three Degrees Neil Sedaka Paul McCartney Jethro Tull HOT Paul Davis 14-6 Neil Diamond 23-14 Harry Chapin 35-20

KDZA/PUEBLO

Harry Chapin Harry Chapin B.T. Express HOT Reunion 10-5 John Denver 11-6 John Lennon 15-9 Three Degrees 24-12

WBBQ/AUGUSTA

Paul McCartney Hues Corp Fancy Three Dog Night Gene Cotton Righteous Bros Peter Dean Rufus HOT Billy Swan 6-1 Three Degrees 20-9 John Denver 21-11 Grand Canyon 24-14

KSJO/SAN JOSE

Paul McCartney

Booker T. Righteous Bros Elvis Bishop Pointer Sisters

BTO 11-6 Carl Douglas 18-9 KAKC/TULSA

John Denver Paul McCartney Neil Sedaka Jethro Tull BTO 41

John Denver 16-10 Neil Diamond 24-15 Carl Carlton 22-18 John Lennon 27-20

KJR/SEATTLE

KKXL/GRAND FORKS

Elvis Presley 23-16 WKLO/LOUISVILLE Paul Anka Stevie Wonder Jackson Five J. Geils (nite) Neil Diamond 12-7 Spinners 26-14 Chicago 36-16 Ruby Winters 33-18

Z96/GRAND RAPIDS

KDON/SALINAS

HOT Carl Carlton 12-5

Neil Diamond 15-8 Tymes 24-14

WHHY/MONTGOMERY

Spinners, Stevie Wonder Righteous Bros. Carl Douglas J. Geils (nite) Paul McCartney (nite)

Three Degrees 5-1 Garfunkel 14-5

Chicago 17-8 Sammy Johns 20-15

Neil Sedaka

Jethro Tull

Tom Jans

Bobby Vinton 11-4 Billy Swan 22-9

Chicago Stevie Wonder HOT Three Degrees 7-1 Harry Chapin 16-8 10cc 21-16 Gladys Knight & Pips 26-19

WROV/ROANOKE

Paul McCartney Rolling Stones B.T. Express HOT Billy Swan 15-6 Paul Davis 19-14 Elvis Presley 28-19

KJRB/SPOKANE

Paul McCartney Barry Manilow Barry White Pointer Sisters Heywoods HOT Carl Douglas 19-6 Billy Swan 13-10 John Denver 23-17 Neil Diamond 22-18 Hudson Bros 30-19

WORD/SPARTANBURG

Esther Phillips Wet Willie Helen Reddy Stevie Wonder Love Unlimited HOT Shirley Brown 18-2 Telly Savalas 17-9 Hudson Bros 16-10 Grand Canyon 19-11 CHUM/TORONTO

Kiki Dee

Carl Douglas Bob Rapson Paul Anka HOT John Lennon 12-5 Three Degrees 21-11

WAKY/LOUISVILLE

PARALLEL 3-

Gladys Knight & Pips Paul McCartney Sly & Family Stone Stevie Wonder **Paul Davis** HOT Elvis Presley 29-10 Latimore 19-14 Fancy 30-16

WRMA/MONTGOMERY

Paul McCartney Andy Kim Elvin Bishop HOT Jim Weatherly 12-5 Atlanta Rhythm Section 11-6 Latimore 22-10 John Denver 16-11

WBGN/BOWLING GREEN

Carl Graves (A&M) Paul Anka Wet Willie Al Wilson Johnny Bristol HOT Harry Chapin 9-5 Latimore 28-14 Neil Sedaka 22-15

WLOB/PORTLAND

Harry Chapin HOT Hudson Bros 14-4 John Lennon 17-6 America 16-10

WJDX/JACKSON

Harry Chapin **Paul Davis** Prelude Carl Douglas Carl Douglas HOT Grand Canyon 9-1 Dobie Gray 15-7 Latimore 21-13 Neil Sedaka 25-16

KIMN/DENVER

Gene Cotton Guess Who Paul Anka Paul McCartney HOT HOT Harry Chapin 6-1 Billy Swan 9-2 John Lennon 17-12 Elvis Presley 36-18 Three Dog Night 28-19

WNCI/COLUMBUS

Headstone Barry White Cheech & Chong J. Geils Stevie Wonder
The Who
HOT
Billy Swan 10-4
Gino Vannelli 12-7 Harry Chapin 24-12 Sam Neely 23-15 Neil Diamond 31-21

KKLS/RAPID CITY

Rufus Andy Kim Barry White Paul McCartney HOT Fancy 11-8 John Lennon 13-9 Carl Carlton 20-15 Three Degrees 24-19

WKSN/JAMESTOWN

Andy Kim Gladys Knight & Pips Helen Reddy Carl Douglas Maureen McGovern Rolling Stones Three Degrees 14-2 Hudson Bros 22-10 Billy Swan debut 18

KJOY/STOCKTON

Barry White Sugarloaf Taj Mahal Brother To Brother Helen Reddy Stevie Wonder Paul McCartney HOT Billy Swan 13-6 Prelude 14-8 Latimore 30-11 Carl Douglas 28-16

WISM/MADISON

Stevie Wonder Pointer Sisters Hudson Bros HOT Three Degrees 18-10 Billy Swan 23-13 Bobby Vinton 28-19 Carl Douglas 30-21

KEEL/SHREVEPORT

Barry White Righteous Bros HOT Harry Chapin 19-8 Paul Davis 18-10 Neil Diamond 29-19

WGH/NORFOLK

Chicago Elvis Preslev Al Wilson Carl Douglas Wet Willie HOT John Lennon 10-5 John Denver 14-6 Carl Carlton 16-10 Hues Corp 24-14 Three Dog Night 25-18

WMC FM/MEMPHIS

None

WPOP/HARTFORD

Harry Chapin Kiki Dee Paul McCartney Raspberries HOT Bad Co. 10-2 Osmonds 19-12 Neil Diamond 22-16

KING/SEATTLE Paul McCartney Rolling Stones HOT Billy Swan 18-5 Three Degrees 19-7

KTLK/DENVER

Rolling Stones Sugarloaf Jim Weatherly Paul Davis HOT Neil Diamond 147 Billy Swan 21-10 Harry Chapin 23-12 Carl Carlton 24-18

WROK/ROCKFORD

Rolling Stones Andy Kim Hudson Bros HOT John Denver 9-1 Carole King 13-7 Bobby Vinton 24-10 Chicago 25-18

KKAM/PUEBLO

Sugarloaf Helen Reddy Jethro Tull Neil Sedaka HOT Chicago 16-10 Righteous Bros 26-12 Three Degrees 23-14



Many thanks to all...for the gold status.



LYNYRDSKYNYRD

ALBUMS

Mika Harrison/Editor

Radio & Records November 1, 1974

LW:	-			
4	1	JOHN LENNON	.Walls & Bridges (Apple)	Single, "
3	2		Can't Get Enough (20th Century)	
2	3			Single, ti
5	4	EMERSON, LAKE & PALMER	Live (Manticore)	Progressi
6	5	PAUL ANKA	Anka (UA)	Strong so
9	6	CSNY	So Far (Atlantic)	Their gre
8.	0			"Lonely!
1	8	BACHMAN-TURNER	Not Fragile (Mercury)	Single an
10	9	JOHN DENVER	Back Home Again (RCA)	Title trac
13	10	JETHRO TULL	. War Child (Chrysalis)	"Jungle"
22		JIM CROCE	Greatest Hits (WB)	His great
7	12	OLIVIA NEWTON-JOHN	If You Love Me (WB)	Fading.
15	13	QUINCY JONES	. Body Heat (A&M)	Biggest je
18	14	JOE COCKER	. I Can Stand A Little Rain (A&M)	"I Get M
16	15	BILLY PRESTON	. The Kids & Me (A&M)	Single or
26	1	CHEECH & CHONG	Wedding Album (Ode)	"Black I
23	1	DAVID BOWIE	. Live (RCA)	Everythi
25	13	ROLLING STONES	. It's Only Rock 'N Roll (Rolling Stones).	"Ain't T
24	19	ALICE COOPER	. Greatest Hits (WB)	I'm Eig
17	20	TRAFFIC	.When The Eagle Flies (Asylum/Island)	"Someth
21	21	LOU REED	. Sally Can't Dance (RCA)	Title trac
30	22	THE ISLEY BROS	Live It Up (T-Neck)	Take you
29	23	HERBIE HANCOCK	. Thrust (Columbia)	A must j
20	24	RICHARD BETTS	. Highway Call (Capricorn)	Long T
12	25	ELTON JOHN	Caribou (MCA)	Buch
14	26	LYNYRD SKYNYRD	. Second Helping (MCA)	. Take a le
19	27	OHIO PLAYERS	Skin Tight (Mercury)	Faaing.
11	28	RADCO	Rad Company (Swan Song)	ROCK S
_	29	LITTLE FEAT	Feats Don't Fail Me Now (WB)	. On All
-	30	ELO	Eldorado (UA)	Illusion

"What You've Got" and "Steel and Glass". erything." title track and "Best Is Yet To Come." sive radio album. sales and MOR play. reatest hits. People" and "Tin Man." nd "Roll On Down The Highway." "gigantic. "Third Hurrah" and "Ladies" jazz album out Mad." out. "Creature Feature" Fun. Lassie" and "Three Little Pigs" Too Proud To Beg" leads the way. ighteen" getting requests. thing New" is most popular cut. ack getting most of the play. our pick from these R&B perennials.

for progressive jazz fans.

Time Gone" 'still big.

look at "Free Bird" from their first album.

Steady" getting heavy requests.

tlanta" is wonderful. on In G Major" cooks.

COMING THROUGH:

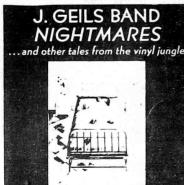
STARSHIP



DRAGON FLY (GRUNT)

"Ride The Tiger" gets bulk of play at this point.

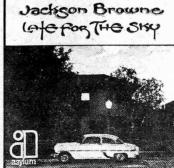
J. GEILS



NIGHTMARES (ATLANTIC)

"Must Of Got Lost"

BROWNE



LATE FOR THE SKY (ELEKTRA/ASYLUM)

"The Road And The Sky"

PHOEBE SNOW



PHOEBE SNOW (SHELTER)

It's happening. "Let The Good Times Roll"

FM ROCK

Even though there are more great releases out now than at any other point this year, you'll notice that on the R&R Top Thirty Chart five are "Greatest Hits" type LPs. That, from a statistical standpoint, is an unusually high percentage, and one to be noted when programming an FM album station by research.

The questions to be considered

1. Are they buying the album to listen to it, or put it in their collection?

2. Are they buying the live album because they feature different versions of the tunes they like or, again, just to put it in their collection?

3. Are they buying the album because they weren't into the material before, and perceive it as brand new?

Based upon whatever answers to these questions you come up with, you have the choice of incorporating the records into your format as follows ...

1. Playing them as you play new unfamiliar records.

2. Playing them as you play

3. Stepping up their oldies play. 4. Ignoring them totally.

All of the above are justified based upon the varying findings of your

One important thing to remember -- FM album radio is still basically new and there are no proven gospel truths to hang your hat on. As you get older, the audience gets older and younger.

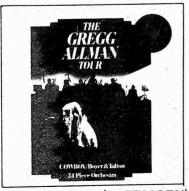
About twenty-five percent of your fellow 1968 radicals have kids now who are making up a growing phenomenon -- the "teeny hip" community. There is an incredibly large number of little children who dig "progressive" rock music because their parents have exposed them to it.

Strangely enough they don't remember "Evil Ways," "Sweet Judy Blue Eyes," "I'm Eighteen," "Lucky Man" and especially "Surfin' U.S.A."

Nostalgia? Bullshit! Time separates the classics from the schlock.

Suggested New Product:

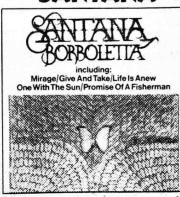
GREGG ALLMAN



ALLMAN TOUR (CAPRICORN)

Tons of early airplay spanning entire set-no specific cuts emerging yet.

SANTANA



First with Carlos in over two years.



MOTHERLODE (COLUMBIA)

"Climbing" and "Get Ahold"

ELECTRIC FLAG



BAND KEPT PLAYING (COL.)

Classic band is back. Certainly worthy of your attention.

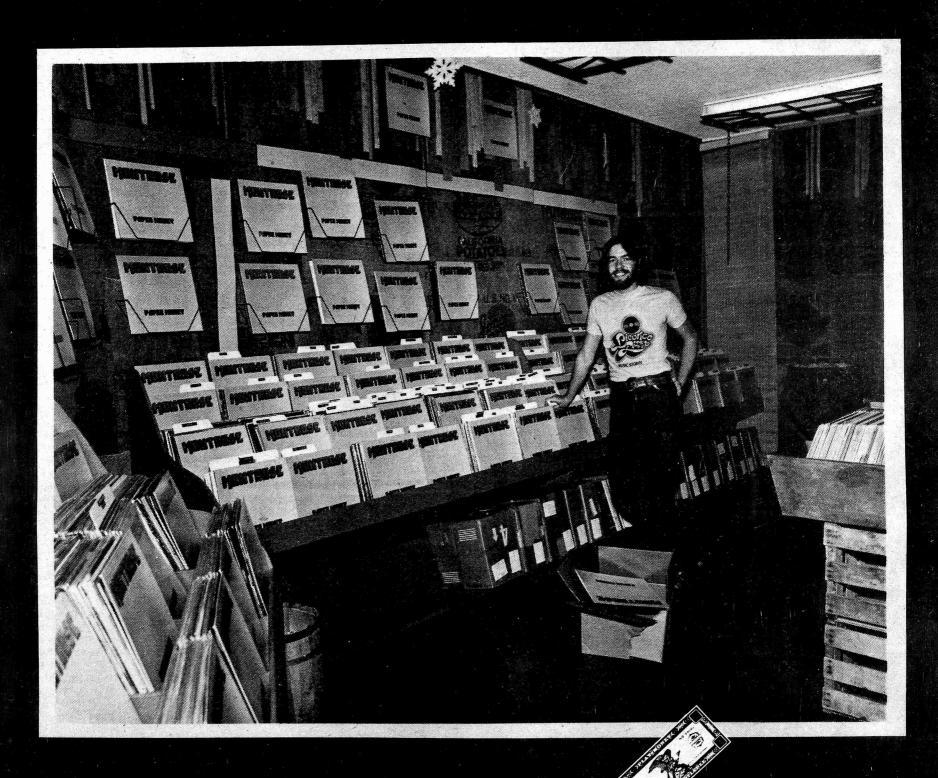
KIKI DEE



MUSIC IN ME (MCA)

Single, "You Need Help," and "Step By Step"

Some people will get carried away.





The new Montrose album is <u>Paper Money</u> BS 2823, on Warner Bros. records and tapes





RADIO

WLEE's BOB PAIVA ON:

Getting Maximum Value From Contests

CONTESTS ... DO THEY PAY OFF? In a word the answer to the question is ... YES. Contests do pay off. The real question is not Do They? ... But How Do They? Before we get down to that let's look at a couple of things.

Contests in most radio stations are viewed by different departments in different ways. To the Program Department contests are seen as ways to hold and or attract audience. To the General Manager contests are seen as expense items on the balance sheet. To the Sales guys contests are seen as a way to tie in a client. To the lawyers contests are those things Program Directors do to get into problems with the F.C.C. and the F.T.C.

Perhaps the most neglected, and yet the most important, view of contests is not ours at all ... but that of the audience. How do audiences look at contests?

Why do we do them at all? What are we trying to accomplish? Is it contesting to be competitive or is it contesting to specific goals and ends?

NEW EXPANDED CLASSIFIED

R&R has installed a 24-hour phone to list all the new openings daily. You can call at any time, day or night, and place a free classified ad, a staff change or list any jock openings. The number is (213) 466-2248.

Ask the average Program Director and he'll tell you that he needs contests to attract audience. He'll tell you that everybody else in town is doing it. He'll tell you that Buzz Bennett takes stations with no ratings and through contesting makes them into number one in short order. He needs contests! His thinking is fuzzy and his logic is weak.

What contests do for the Program Department is simple. A contest gives the air guys something to talk about. It gives them a subject, a tangible item on which to focus. It makes them feel comfortable. It's similar to the auto dealer who puts on a big promotion with lots of display materials in the show room. He takes out large newspaper ads ... that nobody reads. He's selling his own salesmen on the fact that he's doing something for them, as much as he's selling cars.

Contesting provides a focal point for all of the support promotion that you do. You know that you have to reach beyond your own medium to promote it. The contest gives you a logical working theme on which to center your claims, slogans, and energies in Billboards, TV and other.

What Contests do not do for the Program Department is to attract audience by themselves. It is unlikely that anything you do on your own air exclusively adds audience. Doing it is 50 percent of the battle, telling people you did it is the other 50.

Contests give the Program Department a working tool to involve itself with the Sales Department by making the air sound something the sales guys can talk about. When the time comes in the sale when the client is balking the salesman begins to sell the "excitement" being generated by the on air promotion. I've seen the pitch work ... even when the promotion failed.

Contests give an audience a reason to sample. I said sample ... not listen to the programming. The contest, through the outside promotion used to support it, may get an audience to sample. If the product doesn't deliver from there on in the listener is lost, with or without a contest.

For the listener the contest gives him a feeling of participation. A feeling that the station is doing something for him.. All hour long commercials ask people to go here, to do that, donate, buy. Then along comes the contest and we give back. Maybe it's a record, maybe money, maybe fun. The prize is almost of secondary importance. What is important is that we are returning something as a way of saying thanks for listening.

Contesting is another way to involve the audience, of getting people who perceive the station as background to perceive it as a foreground item.

The General Manager in many cases looks at the Program Director's budget requests for contests and says ... too much! I maintain that contesting is a normal business expense. If we were not ourselves a medium and we were operating another business we'd look at the cost of Advertising our business as a normal expense item. We'd buy space on radio and TV, ads in newspapers and shoppers. We'd enter floats in parades, participate in shopping center promotions and anything else we needed to do to get people to look into our store window. I prop ose that since we are a medium, since the most powerful medium we know to motivate people to act ... radio ... is one which we do not have access to in normal ways, the contest becomes a replacement. The contest and its promotion are the way we get people to look into our store window. It's a normal business expense.

Sales managers see station contests as a way to tie-in clients. Program Directors often object to attempts to sell the station promotion. I touched on the reason when discussing audience. What we are attempting to do in many cases is say "Thanks for

Listening" ... "Here's a chance to win something you might like as a way of showing appreciation." It's part of the air personalities attempt entertain. There is an attempt to keep this item, this attempt to entertain, this attempt to say "Thanks" separate from the sales promotion contest in which we say "Thanks" ... "Here's a chance to win a prize ... but there is a string attached." In order to win you have to go to a client location and be exposed to a sales pitch.

To a sales manager, thinking dollars, the distinction is cloudy but to the programmer the distinction seems clear.

To the station lawyers the Program Director and his contest seem designed to lose the license ... or at least put the station in jeopardy of fining by the F.C.C. or the F.T.C. on charges of audience hypo. I've been told by Washington lawyers that given their druthers they'd take all contesting off the air and eliminate the potential problem. The fact is that our intention in everything we do is designed to get people to listen. Every time we come up with an attractive idea, every time we make a change in the programming which we think will make it more attractive, every piece of outside support promotion is all designed to get more people to listen or to get those people who listen now to listen longer. That is what we do for a living. We know contests get people to sample what we do. The intent is not to hypo audience figures but to get the audience to listen. There is a real distinction.

When asked why he wrote for the Daily Worker if he was not a communist, as he claimed not to be, it is reported that Woody Guthrie had a simple answer. A writer writes not to write but to read. He publishes where he can in order to be read. We program radio stations not to program but to be heard. We contest not to have people say they listen to us ... but to listen to us ...

Let's return to the first question. Do contests pay off? Yes ... they do!

Contesting pays off because it provides a focus for your personalities and your promotion.

Contests pay off because they provide an "extra" excitement ingredient for the sales department to talk

Contests pay off because they give you a way to promote the station beyond the boundaries of the signal itself.

Contests pay off because they involve the audience in what you are doing and give you a way to say "Thanks for listening."

Contests pay off because when you have done the best you can to program they get people to sample your product. When the product is good it gets people to listen and that is the most satisfying reason for contesting.

Radio & Records

THE INDUSTRY'S NEWSPAPER

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RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

The new Cher single will be out on Phil Spector's new label. Spector-Warner, titled "A Woman's Story" (written by Spector). The B side is the old Ronettes hit, "Baby, I Love You." Ron Saul, VP & General Manager of the label, told me that both songs are number one potentials with the "Spector Sound" very much in evidence. The label is located at 4444 Riverside, Burbank, California: phone (213) 846-9900... Secretary of State Jerry Brown brought in San Francisco's famed Sufi Choir to perform at his fund raising dinner held in that city's Convention Center with plans for the group to perform in L.A. the night before Election Day. Brown, who is running for Governor of California, is considerably "hipper" than most politicians, being into Zen Buddhism and rock music. The word "sufi" describes any mystical extension of the Eastern religions such as the Hari Krishnas or Buddhists. The choir is very big at the moment in San Francisco...

SLICK SACKED

Grace Slick was hustled out of KSAN - FM in San Francisco for "unseemly" conduct following a live broadcast. She was being interviewed, along with her husband, by station Manager Tom Donahue and was described by listeners as being "incoherent" and doing imitations of Donahue. Following the interview she began screaming and beating on Donahue's door while he was conducting a subsequent interview with Van Morrison... David Clayton-Thomas is back with Blood, Sweat & Tears after a three-year split. Clayton-Thomas had left the group in 1971 to pursue a solo career and was replaced by Jerry LaCroix, one time Edgar Winters' White Trash vocalist, who left BS&T in August to join Rare Earth...

MAC, CHER, DAWN SET FOR TV

Mac Davis' popular summer replacement TV show has been picked up by NBC to commence in January... Cher has been signed by CBS to do an hour-long variety series ala the old "Sonny & Cher Comedy Hour" for next Fall. Tony Orlando and Dawn are set for a prime-time variety series on CBS-TV to air December 4th replacing "Sons & Daughters." "Rocky Horror Show" star, Bruce Scott, has lead role as Billy Shears in the Robert Stigwood production of rock show "Sgt. Pepper's Lonely Hearts Club Band On The Road" to open in New York at The Beacon Theatre November 14th... Gene Redding and O.C. Smith are slated to appear in a program of pre-game entertainment at the first annual Gold Rush Classic Football game as announced by Sports Unlimited... Negotiations are reportedly in progress between George Harrison and Frank Sinatra with the former Beatle to produce "Old Blue Eyes" next album. With Sinatra's latest efforts receiving a less-than-enthusiastic public response (his special ran a poor 40th in Neilsen ratings and his last album never got above 40 nationally) he apparently feels a more contemporary production will give him a better chance with the audiences ...

THE DEVIL MADE HIM DO IT!

During Dave Mason's concert at New York Radio City Music Hall, a fan under the influence of drugs crawled on stage and tackled Mason and his hand-made "Stardrive" synthesizer. Both men and the machine topped to the floor with the machine sustaining \$5,000 worth of damage and Mason shaken, but unhurt. The fan later confided to Mason and police that "the music was in my soul, the devil made me do it." Thieves ransacked David Bowie's London home while he was on his U.S. tour making off with his and wife Angie's jewelry. Bowie's on his way back to the U.K. to determine the exact amount of goods stolen...

Charisma has split from Atlantic Records with the exception of two of their acts. Genesis and Patrick Moraz (Yes keyboardist who replaced Rick Wakeman) plan to stay with Atlantic for the time being. The word is the England-based label will be signing with a major independently distributed West Coast company early this week.

MUSICAL CHAIRS

Don Whittemore has been named RCA's National Singles Promotion Manager with Chuck Dembrak being Singles Promotion Manager to specialize in "starter stations.".

Jan Walner, formerly of Gross-Kupps Productions and the Drake-Chenault chain, is now doing publicity or Monument Records in Nashville.. Joshua Blardo has resigned as General Manager of Grateful Dead Records possibly due to the group's recent decision to retire temporarily from performing and recording.. Dick Sherman has left as General Manager of Betl Records to join Casablanca Records as Sales & Marketing Director... Anni Ivil has been appointed to the newly-created post of Director of International Public Relations at Atlantic Records. Anni was formerly head of publicity at Atlantic as well as publicity director for WEA and head of Creative Services for Atlantic's London office.. Former Billboard Chart Director, Tony Lanzetta, has joined Macey Lipman's organization to be responsible for integrating dealer participation into national and regional marketing and merchandising campaigns freeing Macey to work with large accounts and racks in setting up chain-wide promotions.

Continued on page 14



Johnny Bristol has produced "Dynamite", the new single by The Jackson Sisters to be released on Mums Records this week. Pictured above are The Jackson Sisters and Bristol, at the final mixdown of "Dynamite".

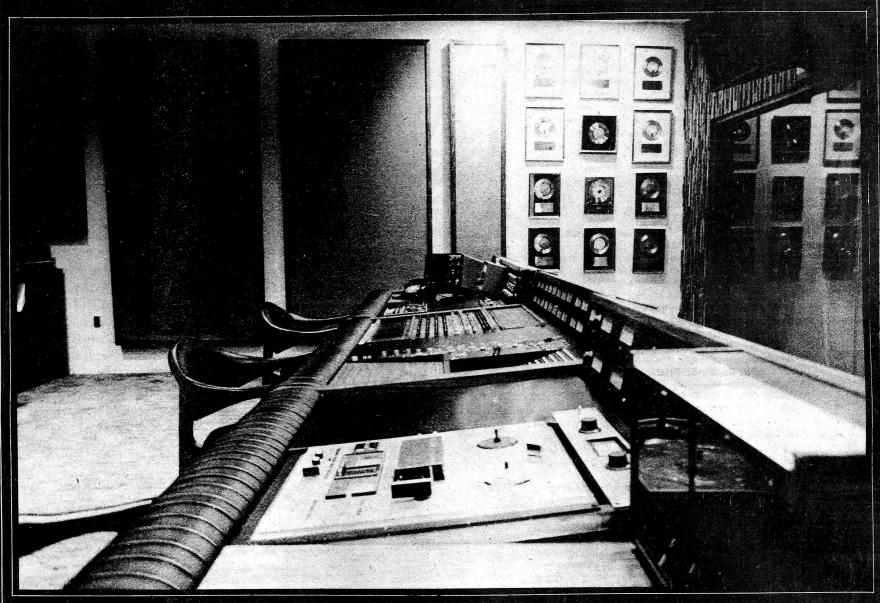


W.E.A.'s Los Angeles promo man for Atlantic Records, Barry Freeman (shown kneeling), poses with a large portion of the audience at the recent "Glitter Ball" held at the Hollywood Palladium during a special promotion for Garry Bonner's new single "Baby, Baby". Freeman passed out 200 free copies of the single at the dance which featured the New York Dolls and Hollywood Stars and the record was played four times during the evening between sets by Rodney Bingenheimer who ran the discotheque.



Congratulations to Don Whittemore upon his recent appointment as RCA's National Singles Promotion Manager. Reached for comment, Don told R&R: "Thank you to all of you—past, present, and future. I shall work under the direction of Tom Cossie and support his extreme sense of business acumen. As ever, the music is everything."

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ARALLELS

d= Debut n= Nite

DENOTES FIRST WEEK IN PARALLELS



AMERICA Tin Man (WB)

3:25

P1 P1
KHJ 5-2
KKDJ 3-2
K100 6-3
KFRC 6-7
WABC 18-15
99X 21-19
WFIL 13-11
KDWB 4-1
KSTP 5-8
13Q 11-10
WPEZ 10-7
KQV 6-3
CKLW 9-7
WDRQ 15-10
KLIF 9-7
WRKO 7-10
WQXI 11-9
WLS 25-11 WLS 25-11 KSLQ 2-7

P2
WSAI 7-5
WMAK 12-10
WCAO 6-5
WOKY 5-5
WAVZ 4-11
KBEQ 7-4
XEROK 9-11
KAKC 21-16
KTKT 3-4
KEZY 19-17
WGRD 3-5
KLEO 6-8
KUPD 7-5
KRIZ 1-1
KCBQ 3-2
Y100 7-9
WIFE 4-2
WRIE 3-1
WOW 6-3
WHBQ 2-3
WNOE 1-4-10
WGOW 16-22
WLEE 8-4
WBBF 5-3
KCPX 12-23
KRSP 9-15
WYND 7-6
WGRQ 6-4
KYNO 7-3 P2 P3

ATLANTA RHYTHM SECTION-3:15 Doraville (Polydor)

P1 WQXI 16-16

P3 WNCI 20-19 KJRB on WIXY a 36 WKLO 32-30 KEEL 30-31 WBGN 11-8 P2 WSAI 26-25 WVOV 21-5 WSGA 3-8 KRSP 28-27 WGRQ 24-22 WBGN 11-8 WHHY 6-11 KJOY on WRMA 11-6 WKSN 30-29

BACHMAN-TURNER 3:29 **OVERDRIVE** You Ain't Seen Nothing Yet (Mercury)

P1 RHJ 9-7 KKDJ 10-6 K100 5-4 KFRC 25-21 WABC 13-8 99X 12-12 WFIL 11-10 KDWB 3-7 KSTP 3-2 13Q 3-4 WPEZ 1-1 KQ V 2-6 CKLW 7-10 CKLW 7-10 WDRQ 4-4 KLIF 3-1 WRKO 9-9 WQXI 3-2 Z93 4-2 WLS 3-2 KSLQ 1-1

P2 P3 WSAI 2-3 : WMAK 4-2 : WCAO 1-1 : WOKY 1-1 : WOKY 1-1 : XEROK 5-3 : KAKC 4-1 : XEROK 5-3 : KAKC 4-1 : XEZY 5-2 : WGRD 1-1 : KIZ 3-2 : KCBQ 1-1 : Y100 3-3 : WMYQ 3-5 : WBQ 1-1 : WSGA 1-1 : WSGA 1-1 : WSGA 1-1 : WSGA 1-1 : WBBF 1-1 : WBBF 1-1 : KCPX 1-1 WPGC 2-11 WCFL 7-2 WNCI 1-1 KQWB 1-1 KJRB 2-1 KJRB 1-2 WIXY 5-11 KING 2-1 WLOB 1-1 WISM 1-1 WISM 1-1 WISM 2-9 WPOP 27-25 WBBQ 1-7 WERC 5-12 CHUM 1-1 WROK 2-4 KIMN 11-10 KYSN 6-11 WBGN 5-7 KDON 4-3 KKLS 2-2 WHHY 1-3 KJCY 3-3 KJOY 3-3 WROV 2-1 WRMA 2-1 KTLK 1-1 KDZA 1-1 WYND 14-5 WGRQ 2-2 KYNO 5-1 KFMG 3-2 **WORD 7-8**

ELVIN BISHOP 3:00 Travelin' Shoes (Capricorn)

P2 P3 P1 WNCI 32-25 KQWB 32-29 KJR on KJRB 21-21 KING on WGH on n WBBQ 11-16 WRMA a KTKT 21-18

BAD COMPANY

Can't Get Enough (Swan Song)

PI KHJ 7-11 KKDJ 5-4 K1 00 10-17 KFRC 14-16 WABC 7-2 99X 5-8 WFIL 4-5 KSTP 9-20 13Q 23-24 KQV 8-13 CKJ W 11-16 WSAI 9-9
WMAK 3-5
WCAO 3-10
WOKY 14-17
WAVZ 3-5
KBEQ 6-8
XEROK 1-1
KAKC 3-2
KTKT 9-13
KEZY 11-12
WGRD 14-18
KIOA 14-13
KLEO 18-20
KUPD 9-12
KRIZ 5-6
KCBQ 6-9
Y100 6-7
WMYQ 5-5
WIFE 3-6
WRIE 16-18
WOW 16-13
WHBQ 5-5
WNOE 5-7
WSGA 7-12
WGOW 11-6
WLEE 2-3
WBBF 16-20
KCPX 5-4
KRSP 6-5
WYND 16-12
WGRQ 10-10
KYNO 12-21
KFMG 12-12 KQV 8-13 CKLW 11-16 WDRQ 9-9 KLIF 4-4 WRKO 6-12 WQXI 1-6 Z93 5-12 WLS 5-9 KSLQ 9-11

P3 WPGC 17-18 WCFL 1-3 KQW B 9-13 KING 6-15 WLOB 15-16 WISM 7-9 WGH 3-2 WPOP 10-2 WERC 22-25 CHUM 6-8 WROK 15-24 KIMN 39-39 KDON 9-7 KKLS 14-17 WHHY 11-13 WROV 3-2 WRMA 5-4 KTLK 15-19 KDZA 8-11 WKSN 11-12 WKSN 11-12

P3

P3

3:20

P3

B.T. EXPRESS 3:09 Do It (Till You're Satisfied)

P2 PI WAKA a n WCAO 24-22 WAVZ d 25 KBEQ a 24 XEROK d 20 KAKC d 26 Y100 10-2 WMYQ 6-2 WNOE 10-6 WSGA 17-13 WGOW a WLEE 17-7 WGRQ 19-15 FI KHJ 25-20 K100 d 20 KFRC 30-27 WABC 6-4 99X 8-5 WFIL a KQV d 24 CKLW 6-3 WDRQ 11-6 WQXI 15-14 Z93 7-10 KSLQ 23-14 WPGC 11-3 WNCI 48-42 KJR a WIXY d 28 WIXY d 28 WLOB on WISM d 28 WGH 28-20 WAKY 8-6 WBBQ d 24 WERC 27-21 KDON 29-22 WHHY 26-19 WBOY 8 WROV a WRMA 29-20 KDZA a 42 WORD d 25

CARL CARLTON-2:20 Everlasting Love (Back Beat)

P2 WPGC 15-7 WCFL 22-18 WNC1 15-13 KQWB 33-32 KJR 21-19 KJRB 28-24 WIXY 8-6 KING d 17 WLOB d 15 WISM 12-8 KHJ 14-12 K100 12-10 KFRC 12-11 WABC 17-6 99X 14-13 KSTP 23-19 WPEZ 19-17 KQV 20-23 WRKO a 29 WLS 27-17 WSAI 18-26 WMAK 9-7 WMAK 9-7 WCAO 16-8 WOKY 9-7 WAVZ 17-13 KBEQ 15-15 XEROK 6-7 KAKC 8-4 KTKT 2-2 KEZY 13-8 KAKC 8-4 KTKT 2-2 KEZY 13-8 WGRD d 30 KIOA 18-11 KLEO 13-12 KUPD 27-22 KRIZ a 23 KCBQ 21-22 Y100 17-14 WMYQ 18-11 WIFE 24-16 WROK 16-12 WOVO v on WOW a 20 WHBQ 18-23 WNOE 21-17 WSGA 6-5 WGGW 17-13 WLEE 18-16 WBBY 29-25 KKLS 20-15 WBW 13-9 KYNO 2-2 KFMG 26-14 KSLQ 11-10

HARRY CHAPIN-3:44 Cat's In The Cradle (Elektra)

K100 a 99 X 20-16 WFIL d 26 KDWB 19-12 13Q 1-1 WPEZ 4-2 KQV 9-2 CKLW a WDRQ a 22 WRKO 23-16

P2 P3
WSAI 3-2
WMAK 27-19
WCAO d 23
WOKY 20-15
KBEQ 22-19
KIOA 2-4
KLEO 28-21
KMYQ 28-25
WIFE 17-10
WSGA 30-27
WBBF 23-14
KCPX d 28
KRSP d 30
WYND a 27
WGRQ a
KFMG 4-3
WSAI 8-9
WIXY 30-24
KING d 18
WORD a 25
WAKY on
WKLO 8-5
WAKY on
WKLO 8-5
WAKY on
WKLO 8-5
WHOY a 39-35
WAKY on
WKLO 8-5
WHOY a 39-35
WHO 3-3
WISN d 25
WERC 28-24
WOOK 35-30
KIMN 6-1
KYSN 16-8
WBGN 9-5
KDON 21-16
KKLS 4-5
WHHY 3-4
KJOY 10-7
WROV d 25
WRMA 26-19
KTLK 23-12
KDZA a 40
KKXL 1-3
WKSN 4-4
WORD 3-7

P3

CHICAGO-2:54 Wishing You Were Here (Columbia)

PI K100 a WFIL 27-23 KDWB 14-8 KSTP 16-9 13Q 5-7 WPEZ 5-4 WPEZ 5-4 KQV 12-4 WDRQ 20-19 WRKO 29-24 WQXI 18-11 X93 14-7

WMAK 22-18 WCAO 21-16 WAVZ a 29 KBEQ 16-13 XEROK 8-5 WGRD 24-27 KIOA 20-19 KUPD d 18 WMYG 22-20 WUPD d 18 WMYQ 22-20 WIFE 9-8 WRIE 19-11 WYOV d 16 WHBQ d 29 WSGA 23-18 WGOW 13-11 WLEE d 27 WBBF 13-9 KCPX 19-15 KRSP 15-11 WYND 20-15 WGRQ 28-24 KYNO 27-24 KFMG 24-13

P2

WPGC 21-10
WCFL 35-29
WMCI 29-22
KQWB 25-24
KJR 23-20
KJRB 31-22
WIXY 26-25
KING 01
WLOB d 17
WISM 26-23
WHA 36
WAKY 25-17
WKLO 36-16
KEEL 17-15
WPOP 25-20
WJDX 29-18
WBBQ 28-21
WERC 8-6
WROK 25-18
KIMN 16-14
KYSN a 36
WBGN d 28
KDON 22-15
KKLS d 26
WHHY 17-8
KJOY 26-26
WROW 0 4 29
WRMA 19-14
KTLK 9-4
KDZA 20-15
KKXL 13-8
WKSN d 23

ERIC CLAPTON-3:10 Willie And The Hand Jive (RSO)

P1 KQV on n Z93 on

P2 WIFE a W√O√ a

P3 WNCI 49-43
KQWB 40-34
KJR on
WIXY 28-26
WISM on
WGH on n
WBBQ d 30
WERC on
KYSN 39-35
WBGN on
KDON d 30
KKLS on
WHHY on
WROV 26-23
KTLK 37-33
KKXL on
WKSN d 25
WORD on

MAC DAVIS 2:55 Stop and Smell The Roses

(Columbia) P1
KKDJ 14-14
WABC d 24
KSTP 12-25
KTKT 6-7
KTKT 6-7
KTKT 6-7
KTKT 6-7
KICOA 11-16
KLEO 23-17
Y100 29-29
WMYQ 16-17
WVOV 4-7
WOW 17-14
WLEE 12-12
KYNO 14-14
WLEE 12-12
KYNO 14-14
WERC 12-22
CHUM 19-19
WROW 12-14
KDON 17-17
KJOY 15-25
WROV 7-9
KTLK 11-20
KDZA 17-17
WKSN 3-3 P2 P3

PAUL DAVIS 3:52 Ride 'Em Cowboy (Bang)

PI KDWB 1-3 KSTP 21-12 13Q 6-3 WPEZ 20-16 KQV d 20 WQXI.a

P2 WMAK 30-29 WCAO d 29 WOKY 21-20 KBEQ 26-25 WIFE on n WVOV d 21 WGOW a WBBF 6-6 KCPX 20-18 KRSP 22-20 WYND a 29

P3 KQWB 14-6 KJR 27-26 KJR 211-8 WAKY a WKLO 23-27 KEEL 18-10 WJDX a WBBQ 12-12 KIMN 27-25 KYSN on WBGN 2-3 KKLS 23-18 KJOY 1-1 WROV 19-15 WROV 19-15 WROV 19-15 WRXL 6-5 WORD on

P3

P3

THE KIKI DFF RAND_3:40 I've Got The Music In Me (MCA)

PI K100 on KFRC 7-9 KSTP d 15 KQV a WDRQ 23-20 WRKO 15-15 KSLQ a 21

P2

WAYS a WPGC 6-6 WCAO 18-14 WOKY 18-18 WAYZ 25-20 KJR 25-18 KJR 25-18 KJR 25-18 KJR 25-18 WIXY 25-16 KING On KTKT 10-10 KEZY a WGRD 7-6 KLEO 29-22 Y100 a 25 WMYQ 25-24 WIFE on WOW a 19 WHOR 28-28 KIMN 31-36 WPOP a 28 CHUM a WROK 28-28 KIMN 31-36 WROW 20-18 KJR 20-18 WGON 18-11 KKLS 25-22 WLEE 27-21 KYNO 20-15 KJOY 11-18 WROW d 30 WHMY 9-6 KJOY 11-18 WROV d 30 WRMA 17-12 KTLK 32-22 KDZA 25-22 KKXL a 31 WKSN d 28

JOHN DENVER-4:42 Back Home Again (RCA)

P2

K100 24-24 WABC a 27 99X 23-20 WFIL 22-21 WFIL 22-21 KDWB 24-16 KSTP on CKLW d 25 WDRQ a 21 KLIF 7-6 WRKO a 30 WQXI 5-4 Z93 6-3 WLS a 19 KSLQ 5-2

P2
WSAI 13-7
WMAK 5-3
WCAO 10-6
WOKY 8-12
KBEQ 12-12
KAKC a
KEZY a
WGRD 11-8
KIOA 5-8
KLEO 17-16
KUPD a 23
KRIZ 15-8
KCBQ 11-7
Y100 25-17
WMYQ 14-14
WIFE 10-7
WRIE 11-14
WVOV 2-3
WOW 8-8
WNOE d 25

WPGC 18-15 WCFL 16-10 WNCI 17-11 WNCI 17-11
KQWB 11-11
KJR 4-8
KJRB 23-17
WIXY 9-7
KING 9-6
WLOB d 9
WISM 9-5
WGH 14-6
WAKY 5-5
WKLO 3-6
KEEL 7-5
WFOP 20-18
WJDX 23-22
WBQ 21-11
WERC 2-5
WROK 9-1
WERC 2-5
WROK 9-1
WHHY 10-14
WROV 9-5
WRMA 16-11
KTLK 10-14
KDZA 11-6
WKSN on
WORD 6-6 **KQWB 11-11** WOW 8-8 WNOE d 25 WSGA 12-10 WGGW 2-3 WLEE 9-5 KCPX 11-9 KRSP 25-22 WGRQ d 30 KYNO 24-19 KFMG 6-7

P3

NEIL DIAMOND 3:22 Longfellow Serenade (Columbia)

KHJ 17-8 K100 14-6 KFRC 21-20 WABC d 29 99X 19-17 WFIL 20-17 KSTP 19-10

WMAK 21-16 WCAO 17-11 WOKY 12-16 WAVZ 15-14 KBEQ 19-14 KAKC 18-15 KTKT 20-16 KEZY 14-10 WGRDa 11 KIOA 22-24 KI FO 25-23

F3 WPGC d 31 WCFL 24-15 WNC1 31-21 KQWB 23-14 KJR 20-15 KJRB 22-18 WIXY 10-9 KING d 20 WLOB d 19 WISM 24-22 WROV 23-21 WRMA 30-27 KTLK 14-7 KDZA 23-19 KKXL 26-20 WKSN d 21

P3

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Presenting an amazing new singing and composing team.

Rachel Faro.

RACHEL FARO-REFUGEES

Her first single is "Smooth Sailing" from her first album "Refugees."

Produced by John Simon.

A Sundown Sound Production. Managed by Scott Shukat, N.Y.C. Records and Tapes

DOOBIE BROTHERS-3:27 Nobody (WB)

PI P2 P3 WPGC 8-8 WNCI 50-38 KQWB 40-37 WCAO a KRSP 21-21 WISM on KEEL on n KEEL on n WBBQ on WERC on KIMN d 31 KYSN d 29 KKLS on WHHY on KJOY 29-22 WRMA d 29 KTLK d 36

KTLK d 36 KKXL 33-27

CARL DOUGLAS 3:18 Kung Fu Fighting (20th Century)

P2 **P3** P2 WMAK d 26 WOKY 13-6 WAVZ 18-9 KBEQ a XEROK 20-1 KAKC 28-25 KTKT 24-14 KIOA 27-25 KLEO G 28 KUPD on KCBQ 18-17 Y100 1-1 WMFE a 30 WRIE a WHBQ 13-4 WNOE 24-19 WSGA 13-2 WGOW 14-4 WLEE a WPGC 29-23
WCFL 29-23
WCFL 29-23
WNCI 40-30
KQWB 13-10
KJR 24-17
KJRB 19-6
WLOB d 20
WISM 30-21
WGH a 39
WKLO on n
KEEL 25-16
WPOP 30-22
WJDX a
WBBQ 29-23
WERC 23-20
CHUM a
WROK 29-20
KIMN 30-28
KYSN 34-22
WBGN d 26
KKLS 29-23
WHTY a
KJOY 28-16
KTLK 40-37
KDZA 36-20
KKXL a 30
WKSNA
WORD on KHJ 2Ī-18 K100 25-16 KFRC 17-13 99X 23-21 WFIL d 27 KDWB 23-13 KSTP on 13Q 22-12 WPEZ a 28 KQV 21-12 WDRQ 21-18 WRKO 17-5 WQXI a Z93 d 15 KSLQ 17-15 WGGW 14-4 WLEE a WBBF 25-21 KCPX 26-10 KRSP 27-10 WYND 1-1 WGRQ 15-14 KYNO 30-25 KFMG 25-20

FANCY 2:45 Touch Me (Big Tree)

P2 P3 P1 WOKY 25-25 KTKT 30-16 WVOV 23-17 WGRQ 25-27 WPGC 31-27 WPGC 31-27 WNC1 d 40 WIXY 39-23 WGH on n WKLO 25-20 WBBQ a WROK on KIMN on KYSN 25-20 KKLS 11-8 WHHY 27-21 WROV on WRMA on n KKXL a 29 KKXL a 29 WKSN on

GRAND CANYON Evil Boll-Weevil (Bang)

P3 P2 PI KUPD 17-19 KRSP 11-4 WBBF 10-8 KFMG 16-16 WBBQ 24-14 WORD 19-11 KKDJ 25-19 KDWB 6-4 KSTP d 28 13Q 12-16 WDRQ 24-24 WQ XI 9-3

AL GREEN-2:56 Sha-La-La (Makes Me Happy) (Hi)

P3 P2 P1 P3 WNCI 39-35 KJR d 23 KJRB 18-13 WIXY 19-14 KING on WISM d 30-23 WAKY d 28 WKLO 34-31 KEEL a 29 WJDX 13-10 WBRQ d 26 WERC 16-14 WROK a 33 KDON d 25 WHHY 30-26 WRM 24-22 KDZA 39-36 WKSN 29-19 WROD 10-13 WMAK a WCAO a 24 WAVZ d 28 KEZY d 18 WGRD 23-10 WIFE 30-25 WHBQ 1-2 WNOE d 23 WSGA 28-26 WLEE d 28 WGRQ 20-17 KHJ 19-13 K100 23-13 KFRC 13-12 WFIL a CKLW 4-1 WDRQ 5-5 WQXI 20-15 Z93 12-11

WROD 10-13

HUDSON BROTHERS 3:45

So You Are A Star (Casablanca)

P1

P3 WAK 19-23 WCAO 19-17 WOKY 15-11 XEROK 11-15 KLEO 20-14 WLEE d 24 WBBF 7-11 KRSP 2-6 WGRQ 4-5 KYNO 16-10 KFMG 17-17 WERC 17-15 WROX 3 WROX 30-27 KDZA 19-16 WKSN 22-10 WORD 16-10

HUES CORPORATION 3:06 Rockin' Soul (RCA)

P2 P3 P1 P3
WPGC 26-24
WNCI 35-31
KJRB 36-31
WISM on
WGH 24-14
WKLO 31-29
KEEL 22-18
WJDX d 23
WBBQ a
KIMN 35-33
KYNO 33-40
WBGN 23-21
KKLS d 27
WROV on
WRMA 25-24
KDZA 40-35
KKXL 32-25
WKSN on
WORD 25-19 WCAO d 30 KEZY a KUPD 25-25 WMYQ 21-21 WSGA 26-25 WLEE a 99×15-15



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JETHRO TULL-3:20 Bungle In The Jungle (Chrysalis)

P2 P3 PI WNCI d 47 KQWB a 41 KJRB d 37 WKLO on n WROK a KIMN on KYSN a KDON a KKAM a KJOY d 28 WRMA on n WAVZ a 30 KAKC a WIFE on n KRSP a KYNO a KFMG a 29 KHJ 30-25 KFRC a 30 13Q a 30 KQV on n WRKO 22-14

3:42 **ELTON JOHN** The Bitch Is Back (MCA)

P3 P2 WMAK 8-11 WAVZ 1-1 KBEQ 9-9 XEROK 3-2 KAKC 1-5 KEZY 3-6 WGRD 4-2 KLEO 7-6 KUPD 11-6 KRIZ 4-5 WIFE 2-5 WOW 1-1 WHBQ 7-19 WNOE 13-12 WSGA 2-4 WGOW 7-7 WLEE 5-10 WBBF 18-19 KCPX 8-20 WYNO 8-8 WGRQ 5-6 KYNO 6-9 KFMG 8-8 P2 P1 WPGC 3-16 WCFL 6-1 KJR 1-4 KING 3-2 WLOB 2-3 WISM 2-2 WGH 1-1 WPOP 7-13 CHUM 3-7 KYSN 1-2 WBGN 27-20 KSON 3-6 KKLS 1-1 WHHY 4-12 WRMA 1-2 KTLK 2-5 KDZA 4-4 KKXL 3-4 KHJ 3-4 KKDJ 9-8 K100 2-7 KFRC 9-10 WABC 9-7 99X 2-2 WFIL 5-6 KDWB 2-6 KSTP 1-6 KQV 10-15 KLIF 2-3 WRKO 1-2 WQXI 4-7 X93 3-8 WLS 1-1

3:43 CAROLE KING Jazzman (Ode)

P3 P2 P1 P3 WPGC 10-17 WCFL 13-6 WNCI 7-8 KQWB 2-2 KJR 6-5 KJRB 10-14 7 WIXY 6-13 KING 4-3 WISM 3-3 WGH 8-4 KEEL 6-6 WPOP 4-3 WERC 3-2 CHUM 11-10 WROK 13-7 WSAI 5-4 WMAK 6-6 WCAO 2-2 WOKY 16-21 WAVZ 12-10 KBEQ 8-5 XEROK 12-17 KAKC 19-13 KTKT 11-12 KEZY 2-4 WGRD 2-4 KIOA 6-10 KLEO 3-3 KUPD 4-9 KRIZ 7-4 KHJ 1-1 KKDJ 1-1 K100 1-1 KFRC 10-5 WABC 10-5 99X 6-3 WFIL 8-8 KDWB 10-14 KSTP 10-17 13Q 15-11 WPEZ 6-5 KQV 7-7 CKLW 12-12 KLIF 11-10

King continued..... WRKO 12-18 WQXI 7-10 WLS 9-3 KSLQ 4-4

KCBQ 7-6 Y100 9-11 WMYQ 10-12 WIFE 19-14 WRIE 6-2 WVOV on WOW 5-6 WHBQ 16-22 WNOE 6-8 WSGA 11-14 WGOW 12-8 WLEE 6-9 WBBF 8-5 KCPX 7-5 KRSP 5-8 WYND 11-7 WGRQ 16-19 KYNO 3-6 KFMG 5-5 KIMN 7-6 KYSN 4-5 WBGN 15-16 KDON 7-4 KKLS 8-6 WROV 6-10 KTLK 6-6 KDZA 2-2 KKXL 5-6 WKSN 5-11



LATIMORE 3:20 Let's Straighten It Out (Glades)

P2 P3 P1 WNOE 16-4 WGRQ 14-23 CKLW 8-6 WDRQ 3-3 Z93 19-14 WNCI d 37 WIXY 3-2 WIXY 3-2 WAKY 19-14 WJDX 21-13 WERC 13-17 WBGN 28-14 KJOY 30-11 WRMA 22-10 WKSN on WORD 23-17 KSLQ a 20

JOHN LENNON 3:24 Whatever Gets You Through The Night (Apple)

P3

P1 KHJ 10-16 KKDJ 19-12 K100 3-11 KFRC 29-24 WABC 12-12 99X 13-9 WFIL 6-13 KDWB 12-15 KQV 15-14 CKLW d 26 WRKO 5-3 WQXI 8-8 Z93 9-6 WLS 18-12 KSLQ 14-12

WSAI 29-24
WMAK 17-9
WCAO 5-3
WOKY 10-9
WAVZ 22-19
KBEQ 17-17
XEROK 4-6
KAKC 23-18
KTKT 13-6
KEZY 8-7
WGRD 20-17
KIOA 24-20
KLEO 14-15
KUPD 14-5
KUPD 14-5
KUPD 14-5
KUPD 14-5
KUPD 14-5
WHOB 17-6
WSM 18-17
WGRD 20-17
KING d 11
WHOB 17-6
WISW 18-17
WHOB 17-6
WSM 18-12
WHOB 17-6
WSM 18-12
WHOB 17-6
WSM 18-15
WKLO 17-26
WFOP 17-14
WJDX 22-19
WBBQ 18-17
WERC 20-13
WBGN 20-18
WSGA 18-15
WHOB 22-18
WSGA 18-15
WHOB 18-17
WERC 20-13
WBGN 20-18
WSGA 18-15
WHOY 10-1
WHO 21-12
KYSN 19-13
WBGN 20-18
WGW 21-12
KYSN 19-13
WBGN 20-18
WGW 21-12
KYSN 19-13
WBGN 20-18
KKLS 13-9
WHHY 7-7
KJOY 21-19
WROV 10-7
WROV 10-7
KKLS 13-9
WHY 7-7
KJOY 21-19
WROV 10-7
KKLS 13-9
WKSN 21-18
KKLS 13-9
WHY 7-7
KJOY 21-19
WROZ 12-12
KYSN 19-16
KJOR 18-16
KJOR 18-16
KJOR 18-16
KJOR 18-16
KJOR 18-16
KJR 19-16
KJR 19-16
KJR 19-16
KJR 19-16
KJR 19-16
KJR 19-16
WISW 10-9
KJR 19-16
WISW 10-9
KJR 19-16
WISW 11-17
KING d 11
KING d 11
KJR 17-16
WHO 11-17
WHO

GORDON LIGHTFOOT-3:00 Carefree Highway (Reprise)

P2 P3
WSAI 14-19
WMAK 20-14
WCAO 13-9
KBEQ 11-11
KAKC 13-11
KTKT 14-17
KEZY on
WGRD 5-7
KLEO 22-19
KRIZ 9-9
KCBQ 14-16
WVOV on
WOW 21-15
WHBQ (-14
WGOW 18-17
WLEE 14-11
WGRQ 11-13
KYNO 26-20
KFMG 23-23
KFMG 23-23
KKXL 16-18
WKSN 16-20
WORD 21-16 P2 P3 P1 KHJ 18-17 K100 20-19 WABC a WFIL a KQV 18-18 WRKO 18-21 WQXI 14-13



THE MIRACLES 2:55 Do It Baby (Tamla)

P3 WPGC 19-22 KJR 30-30 KJRB 4-5 WISM 17-15 WGH 5-11 KEEL 15-14 WPOP 29-23 WJDX 24-24 WBBQ 23-22 WERC 24-27 CHUM a KYSN 8-4 WBGN 4-6 KDON 1-2 KJOY 9-4 WROV 18-16 P1 KHJ 2-5 KKDJ 12-3 K100 8-5 KFRC 1-1 99X 17-18 WFIL 24-19 CKLW 16-19 WDRQ 10-17 WQXI 12-12 293 8-5 KSLQ 8-8 WAVZ 20-22 KEZY d 14 WGRD 6-3 KLEO d 29 WMYQ 26-16 WIFE 28-19 WVOV 13-19 WSGA 16-16 WLEE 10-15

PAUL McCARTNEY Junior's Farm (Apple)

PI

KHJ a 28 K100 d 25 WRKO a 28 WQXI d 23 Z93 on KSLQ a 23

P2 WSAI a 30 WMAK a WCAO a WCAO a WCAO a WCAO a 28 XEROK ON KAKC a KTKT a 28 KEZY a KIOA a 27 KLEO a KRIZ a 30 Y100 a 30 WMYQ a 27 WHBQ a WNOE a WSGA a 28 KCPX a KRSP a KYNO a KFMG a 31 **P3** WPGC a 35 WCFL a 36 WNCI d 48 WNCI d 48 KQWB a 40 KJR a KJRB a KJRB a WGH on WAKY a WKLO d 28 KEEL on WPOP a 29 WLPL a 30 WBBQ a WERC a WERC a CHUM on WROK a 34 KIMN a, KYSN a 32 KKLS a WHHY a KJOY a WROV a WRMA a KTLK d 40 KKXL a 34 KSJO a KREM a

SAM NEELY 3:00 You Can Have Her (A&M)

P2 P3 P1 WMAK on KIOA 9-12 WHBQ 12-12 KFMG 13-10 WNCI 23-15 KQWB 18-15 KJRB 29-29 KHJ a 30 WERC 21-16 KIMN 33-21 WBGN 7-11 KTLK 28-35 WKSN d 30 WORD on

OLIVIA 3:36 **NEWTON-JOHN** I Honestly Love You (MCA)

PI P3 KHJ 4-6 KKDJ 8-10 K100 7-8 KFRC 3-3 WABC 1-1 99X 10-10 WFIL 1-2 KDWB 9-10 13Q 7-14 WPEZ 3-6 KQV 4-10 CKLW 1-4 WDRO 1-1 WPGC 9-14 WCFL 8-11 KQWB 4-5 KJR 3-6 KJRB 2-1 WSAI 1-8 WCAO 12-28 WOKY 3-3 WAVZ 2-4 WOKY 3-3 KQWE
WAVZ 2-4
KJR 3
KJR 8
K WIND 2-1 3WIXY 1-3 KING 1-4 WLOB 3-7 WISM 4-6 WGH 9-16 WAKY 17-27 WKLO 7-10 KEEL 2-4 WPOP 2-4 CHUM 2-3 WROK 3-8 KIMN 2-4 WBGN 17-19 KDON 16-28 KKLS 6-10 KTLK 8-16 KDZA 7-18 KKXL 2-2 CKLW 1-4 WDRQ 1-1 KLIF 1-2 WRKO 2-8 WQXI -2-5 Z93 2-9 WLS 2-4 KSLQ 3-6



TONY ORLANDO 2:51 AND DAWN Steppin' Out (Gonna Boogie Tonight) (Bell)

P1 **P2** P3 KFRC 11-15 WFIL 26-20 CKLW 17-22 WDRQ 12-13 WLS 15-13 WAVZ 7-8 KAKC 6-14 KTKT 4-5 WGRD 10-13 KIOA 25-16 KLEO 16-15 KUPD 8-7 V100 5-10 WMYQ 4-7 WYOV on WNOE 12-14 WSGA 9-9 WGOW 10-16 KJOY 8-17 WRMA 4-8 KDZA 1-4-14 WAVZ 7-8 KAKC 6-14 KTKT 4-5 WGRD 10-13 WCFL 19-21 KJR 5-11

	THE OSMONDS	3:45
	THE OSMONDS Love Me For A Reason	
	(MGM/Kolob)	
80	And the second s	

P1 P2 **P3** WSAI 12-20 WAVZ 19-18 KBEQ 14-16 KAKC 12=21 KCBQ 13-14 WOW 20-12 WHBQ 8-8 WNOE 3-3 WLEE 1-8 KYNO 19-22 WCFL 14-14 KING on WGH 17-17 WROK 11-15 KFRC 20-14 KDON 28-26 KDZA 6-10



Radio Stations All Over America, Know Why It's Nice To Be Around

Maureen McGovern The Single "Give Me A Reason To Be Gone"

TC-2109

From The Album T-439



How About You?



Produced By Carl Maduri For Belkin-Maduri Productions

OHIO PLAYERS 2:50 Skin Tight (Mercury)

P2 WSAI 10-11 WMAK 11-13 WOKY 7-10 WAVZ 8-12 KBEQ 4-3 XEROK 7-9 KAKC 7-6 KTKT 19-15 KEZY 4-11 KIOA 3-1 KLEO 4-4 WMYQ 7-13 WIFE 5-3 WRIE 1-6 WYOV on WOW 7-5 WHBQ 24-21 WNOE on WSGA 8-6 WGOW 8-10 WLEE 7-17 WYND 3-9 KYNO 11-26 KFMG 2-1 **P3** P3 WPGC 22-25 WCFL 9-17 KQWB 5-4 KJR 7-7 KJRB 8-11 WLOB 12-8 WISM 8-11 WGH 35-29 WAKY 21-25 WPOP 19-12 WJDX 3-6 WERC 18-26 CHUM 18-22 WROK 1-2 KIMN 12-13 KYSN 2-3 KDON 23-32 WRMA 3-9 KTLK 7-9 KDZA 9-7 WKSN 2-7 KKDJ 11-13 99X 9-6 WFIL 15-12 KDWB 11-17 13Q 24-19 WPEZ 12-11 KLIF 8-5 WRKO 13-6 WLS 8-7 KSLQ 6-9

POINTER SISTERS 3:11

P3

Fairytale (Blue Thumb)

PI WMAK 2-4 WOKY 29-26 XEROK on KAKC 30-24 KTKT a 29 KIOA 29-23 WISM a WJDX 1-3 WHEQ 6-6 WSGA a 30 WGOW a KRSP 30-29 WHHY 22-18 KJOY d 29 WROV on WROY on WRMA d 28 WORD 12-14 KFRC d 28 WQXI d 22 Z93 on

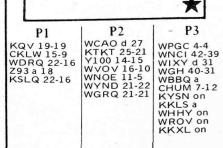
PRELUDE 2:04 After the Goldrush (Island).

P3 P1 P2 P3 WPGC 13-9 WCFL 10-9 WNCI 5-9 KQWB 30-23 KJR 22-24 WIXY 7-5 KEEL 27-20 WJDX a WBBQ 27-20 CHUM on WROK 22-16 KIMN 10-9 KYSN on WBGN 10-9 WHHY on KJOY 14-8 WROV 5-4 KDZA 34-28 WKSN 21-22 WORD on WSAI 24-17 WMAK 26-20 WCAO 22-21 WOKY d 23 KIOA 15-15 KLEO a WIFE a 27 WSGA 25-21 WGOW 21-19 KCPX d 27 KRSP d 31 KFMG 14-11 KHJ a 29 13Q 17-15 WPEZ a 27 KQV 17-13 CKLW 14-13 WRKO 28-25 Z93 on

RASPBERRIES-3:38 Overnight Sensation (Capitol)

P2 P3 P1 WPGC 14-19 WNCI 21-16 KQWB 19-18 WIXY 15-22 WISM ON WGH 27-24 WPOP a 30 WROK 20-17 KIMN 23-24 KYSN 20-27 KTLK 34-26 KDZA 37-33 WKSN 28-26 WMAK on WCAO 20-18 WOKY on WIFE 26-21 99X a 28

RUFUS-2:54 You Got The Love (ABC)



HELEN REDDY-3:29 Angie Baby (Capitol)

P2
WSAI 28-21
WAYS a
WMAK 23-21
WCAO 27-26
WOKY 22-19
WAVZ 27-21
XEROK on
KAKC d 28
KTKT 29-26
KEZY on
KIOA 26-21
Y100 30-22
WMYQ 31-23
WIFE a 28
WWOLO 37-34
WHE 23-15
WSGA 27-24
WGOW d 23
WLEE on
KCPX 27-22
KRSP 26-25
WYNO a
KFMG 28-25
WYNO a
KFMG 28-25
WYNO a
KFMG 28-25
KKLS d 28
KKAM a
WROW d 26
WRMA 27-26
KTLK 39-34
KDZA 38-32
KKXL a 35
WKSN a
WORD a PI P3 KHJ 26-21 K100 d 21 KFRC a 29 99 X a 27 WFIL d 25 WRKO 26-20 WQXI d 21 Z93 d 20

REUNION 2:54 Life Is A Rock (But The Radio Rolled Me) (RCA)

P3 KHJ 16-15 KKDJ 6-5 KLDJ 6-5 K100 17-15 KFRC 18-18 WFIL 12-7 KDWB 17-11 13Q 2-2 WPEZ 2-3 KQV 1-9 KLIF a 17 WRKO 10-4 WLS 10-5 KSLQ 13-13 WSAI 6-6 WCAO 7-12 WOKY 11-14 WAVZ 14-16 KBEQ 13-10 KAKC 15-12 KTKT 22-20 KEZY 10-5 WGRD 19-19 KIOA 7-5 KLEO 8-2 KUPD 19-14 KRIZ 19-7 KCBQ 19-18 Y100 13-13 WIFE 7-4 WRIE 8-8 WVOV 7-9 WOW 3-2 WHBQ 17-13 WNOE 25-20 WSGA 4-3 WLEE 11-6 KCPX 4-2 KRSP 3-7 WYND 2-4 WPGC 7-1 WCFL 18-12 WNCI 4-3 WCFL 18-12, WNC1 4-3 KQWB 3-3 KJR 17-14 KJRB 5-3 KING 16-10 WLOB 9-5 WISM 6-4 WGH 4-13 CHUM 13-6 WROK 8-5 KIMN 19-17 KYSN 3-7 WBGN 19-17 KDON 14-10 WHHY 21-22 KJOY 22-21 WRMA 18-17 KTLK 18-15 KDZA 10-5 KKXL 17-17 WKSN 9-15 WKSN 9-15

NEIL SEDAKA-2:50 Laughter In The Rain

(MCA)P3 P2 WNCI d 49
KQWB a 39
KJR d 27
KJRB 34-28
KING on
WISM on
KEEL d 27
WJDX 25-16
WERC d 28
WROK on
KIMN 29-22
KYSN on
WBGN 22-15
KDON a
KKAM a
WHHY d 20
KJOY d 30
KKXL a 33
WKSN on
WORD on WMAK on KAKC a KEZY on WGRD d 29 WLEE on KCPX d 30 KRSP 31-28 WYND 5-3 WGRQ a KFRC 26-25

SPINNERS-3:33 Love Don't Love Nobody-Pt. 1 (Atlantic)

P3 P2 P1 WOW a KYNO 28-27 WNCI 27-24 WIXY d 28 KSLQ 10-5 WIXY d 28 WAKY 10-7 WKLO 26-14 KEEL 20-17 WHHY a KJOY 12-12 WRMA 23-23 WKSN d 27 WORD d 23

STEELY DAN 3:59 Pretzel Logic (ABC)

P3 P2 PI KQWB 36-33 WISM on WKSN on KIOA 30-26 KFMG 27-26

BILLY SWAN-2:57 I Can Help (Monument)

P3
WSAI 4-1
WMAK 1-1
WMBG 2 d 29
WNCI 10-4
KJMB 24-22
KJRB 13-10
WIX 27-18
KJRB 13-10
WIX 27-18
KJRB 13-10
WIX 27-18
WJR 23-13
KJRB 13-10
WIX 27-18
WJR 23-13
WJR 23-13
WJA 20
W PI FI KHJ 23-13 KKDJ a K100 22-12 KFRC 23-19 99X a 23 WFIL 25-16 KDWB 15-2 13Q a 31 KQV 24-22 CKLW 18-11 WDRQ 13-7 WRKO 25-23 WQXI 17-1 Z93 1-1 KSLQ 7-3 KSLQ 7-3

THE THREE DEGREES-2:58 When Will I See You Again (Phy/Int)

FI KHJ 11-3 KKDJ d 20 K100 11-2 KFRC 5-2 WABC on 99X 25-24 WFIL 2-1 13Q 13-9 WPEZ 27-18 KQV 14-5 WDRQ à 23 WRKO 3-1 WQXI d 19 293 20-17 WSAI 23-16 WMAK d 22 WCAO 20-13 WOKY a 30 WAVZ 6-2 WPGC 5-5 WNCI 38-20 WMAK d 22 WCAO 20-13 WACY a 30 WACY a 30 WACY 6-2 KBEQ 23-22 KBEQ 23-22 KGAC 9-8 KEZY 15-3 WGRD 15-15 KLEO d 30 W100 26-16 WMYQ a 31 WIFE 27-17 WROW 4-13 WHSM 18-10 WGH 26-22 WKLO 35-32 WBQ 20-9 WERC 11-4 CHUM 21-11 WROK 33-27 KIMN d 40 WSSA 21-17 WGOW 5-2 KCPX 28-26 WGRQ 3-3 KYNO 18-12 WROV on 18-12 KCOV 7-10 WRMA 6-3 KTLK 38-32 KTLK 38-32 KSLQ a 22

THREE DOG NIGHT-3:32 Play Something Sweet (Brick yard Blues) (ABC/Dunhill)

P2 WCAO 15-15 | WNCI 30-23 XEROK 13-12 KJR 15-12 KJR 15-12 KJR 15-12 KJR 15-12 KJR 15-12 KJR 15-12 KJR 16-15 WLEE 22-20 KCPX 14-13 KRSP 14-12 | WGH 25-18 WBQ a KIMN 28-19 KYSN 17-14 WBGN on KKLS 5-4 WHHY 8-9 WROV 22-18 WRM 15-15 KTLK 35-24 KDZA 28-26 KKXL 8-12 WKSN 15-16 KKCL 1 WCAO 15-15 WNCI 30-23 KKXL 8-12 WKSN 15-16



GINO VANNELLI-3:18 People Gotta Move (A&M)

P2 P3
WCAO 25-19
KBEQ 18-20
WNGC 16-20
KJR 10-10
WNGC 16-20
KJR 10-10
WISM 20-17
WSM 26-29
KJSN 23-28
WBGN 26-22
KMCLS 3-3
KJOY 2-5
WROV 20-17
WRMA 9-7
KKLK d 30
KDZA 31-29
KKXL 7-11
WKSN 12-5 P1 P2 P3 WQXI 21-18 Z93 d 13

BOBBY VINTON-3:08 My Melody Of Love (ABC)

PI P3 WCFL 15-7 WNCI 34-26 KQWB 34-30 KJR 26-22 KJRB 26-25 WIXY 2-1 KING on WLOB on WISM 28-19 WGH 36-33 KEEL 14-13 P3 F1 KHJ 20-19 KKDJ a K100 19-14 KFRC 17-26 WABC a 19 99X a 29 WFIL 14-9 KDWB 25-18 13Q 9-13 WPEZ 15-12 KQV 3-1 CKLW 3-2 WDRQ 2-2 WDRQ 2-2 WRKO 14-7 WLS 11-6 KSLQ 20-17 WSAI 16-14 WMAK d 30 WCAO 11-7 WOKY 2-2 WAVZ 10-3 WOKY 2-2 WAVZ 10-3 KBEQ 25-21 XEROK d 18 KAKC 26-23 KTKT 27-25 KEZY 20-15 WGRD d 23 KIOA 28-22 KLEO 30-27 KUPD 18-20 KRIZ a 25 KCBQ 17-15 Y100 d 20 WMYQ 23-22 WIFE a 29 WRIE 5-4 WOW 19-17 WHBQ 28-24 WSGA 24-22 WGW 19-17 WHBQ 28-24 WSGA 24-22 WGW 19-17 WHBQ 28-24 WSGA 24-22 WGW 15-15 WLEE 20-13 KCPX 30-24 KRSP 20-19 WGRQ 1-1 KYNO 25-17 KFMG 29-27



JIM WEATHERLY-3:53

The Need To Be (Buddah)

P1	P2	P3
K100 27-22 99× 26-25 WQXI 19-17 Z93 15-4	WSAI 15-13 WGRD 211-21 KTKT 5-3 WIFE on WRIE 18-13 WHBQ 14-9 WSGA 20-19 WLEE 16-14 KCPX 17-14 KCPX 17-14 KRSP d 18 WY ND 24-24 KYNO d 29	WNCI 9-5 KQWB 27-27 KJRB 17-15 WI XY 17-10 WISM 27-27 WGH 11-7 WA KY 4-3 WKLO 4-2 KEEL 11-9 WJDX 18-21 WBBQ 2-2 WROK 19-19 WROK 19-19 WRMA 12-5 KTLK a KDZA 41-37 WKSN 6-14

WET WILLIE-3:07 Country Side Of Life (Capricorn)

P1	P2	P3		
	WVOV a WGOW 22-20	WNCI 33-28 KJRB on WGH a 40 WBBQ 19-18		
		WERC 9-7 WBGN®a KKLS 21-20		
		WHHY 12-10 KJOY 20-15 WROV 24-22		
	-	WRMA n WORD a		

FRANK ZAPPA 3:26 Don't Eat The Yellow Snow (DiscReet)

P1 DWB 7-5 PEZ 18-26 LIF 12-12	P2 XEROK 19-16 KTKT n KLEO a KUPD 12-13 WGRQ 23-29	P3 KJR on WLOB d 13 WISM 29-26 WGH n WERC on KKLS 26-25 WROV d 28 KTLK 16-13 KKXL 34-26
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National Request i adulation

1. BTO

2. REUNION

3. CARL DOUGLAS 9. BILLY SWAN 4. ELTON JOHN

5. OLIVIA 6. THREE **DEGREES**

11. GRAND CANYON 12. OSMONDS

OTHERS

AMERICA CAROLE KING FRANK ZAPPA PAUL DAVIS HUDSON BROS. PRELUDE

7. HARRY CHAPIN

10. FIRST CLASS

8. CHICAGO

COUNTRY

R&R COUNTRY HOTLINE: (714) 582-7004

IIM DUNCAN/Editor

DIRECT FROM DUNCAN...

BY JIM DUNCAN

WHEW!!! I think I finally got my body sober after the Nashville Convention. I know now what it feels like to be embalmed. (That must be what they mean to be "dead" drunk). Would like to thank everyone for being so kind to me during my first visit to Music City. We spent some time talking with radio & promotion people and we came up with some great ideas to make our Country section more workable. You'll notice some changes in the next few weeks. Hope they will make the R&R Country section better for your needs. If you have ideas, please let us know...

A reminder: the 1974 Gavin Radio Program Conference will be held Dec. 1, 2 & 3 in Kansas City, Missouri. If you need details, write to: Radio Program Conference, Suite 2113, One Embarcadero Center, Francisco, Calif. 94111... EPIC's CHARLIE RICH, Country Music's ENTERTAINER OF 1974, is on his way to his Third gold album, as "The Best of Charlie Rich," approaches the Million Dollar mark. His "Behind Closed Doors" L.P. has already earned Platinum status. Also, Charlie is expanding his talents. He just produced his first single on DAVID WILLS for EPIC Records: "There's a Son On The Jukebox."

BOBBY WOOTEN of KAYO, Seattle, and his wife have moved to the new penthouse on the observation deck of the World Famous Space Needle. They will live there for the next six months as part of a promotion. Bob will have facilities to do his show from his new home. That has to be the HIGH point of Bobby's career!)... BOB ALOU has left his national position with MGM. Alou told, he couldn't take Los Angeles anymore. He's on his way to Nashville to get back into independent promotion. DAVE MACK left GRT records to take Alou's ex-position at MGM...

JOE STAMPLEY will be leaving DOT records. He will go to the COLUMBIA team as of January, 1975. At the convention, Stampley appeared in the COLUMBIA show and not on the DOT show as was planned. Joe is to be traded by DOT for one of the COLUMBIA artist, (Word is FREDDIE WELLER???) Sound like the music business is getting like sports teams! (I can hear if now: "I'll trade you CHARLIE RICH for JERRY REED, RONNIE MILSAP, 3 RCA microphones, 2 groupies and a partridge in a pear tree") ... JOHN FISHER is now of ficially with MOTOWN's new country label, MELODYLAND. Their first release is PAT BOONE with "Candy Lips" ...

KSO in Des Moines, Iowa still looking for two disc-jockeys...



SHOWCASE SITE--Knott's Berry Farm in Buena Park, California was the setting for the recent Granite Records Artist Showcase featuring Molly Bee, Tex Williams and Ron Fraser. Ms. Bee, whose current Granite single is "She Kept On Talkin," is shown being interviewed by KFOX Radio personality Chris Collier, while Cliffie Stone, head of Granite Records (far left), and Tex Williams (far right) look on, getting ready for their turn.

NEW & ACTIVE

DAVID WILLS (Epic): ADDED WHK, KIKK, KBUL, Debut -32 WMC plus Requests WMC.

STATLER BROTHERS (Mercury): Added WESC, WKDA, WHO, KSON, KSO, WMC, Requests WHK.

EYNN ANDERSON (Columbia): Debut-37 WWHY, Requests KSON, KLAK, 39-20 WHO, Debut-48 KERE.

BILLY "CRASH" CRADDOCK (ABC): Requests WUNI,

Moving at WUBE, WESC, KLAC, Debut-37 WMC.

BOBBY BARE & FAMILY (RCA): Many adds, WWHY,
WJJD, WMC, KSON, KTUF, Most report good requests.

CONNIE SMITH (Columbia): Pick-WESC
Top added record of the week!

BRENDA LEE (MCA): Requests WUNI, Added at KFOX, KTUF, Moving at WUBE.

BRIAN SHAW (RCA): Added KUZZ, KSON.
BRIAN COLLINS (Dot): Added WHK, WUNI, WMC,
KFOX, DOING WELL AT KIKK.

OTHER SIGNIFICANT ACTIVITY:

REBBECA LYNN (Ranwood) DICKEY LEE (RCA) MARY KAY JAMES (Avco) THE FOUR GUYS (RCA) ROY HEAD (Mega) MAC DAVIS (Columbia) TEX WILLIAMS (Granite) JEAN SHEPARD (UA) RED SOVINE (Chart) RED STEAGALL (Capitol)

THIS WEEK'S TOP REQUEST ITEMS:

"I Can Help," BILLY SWAN (Monument)
"Singin' In The Kitchen," BOBBY BARE & FAMILY (RCA)
"What A Man My Man Is," LYNN ANDERSON (Columbia)

CORRESPONDENTS' CORNER



Music Director, KIKK AM/FM, Houston, Born July 25, 1940. Worked several small Texas markets while attending college. Joined KIKK in 1968. Now KIKK Music Director and Noon to three Jock.

Biff Collie INSIDE NASHVIL

Country Music Association's awards special originating at the new Opry house in Nashville October 14 was ranked 9th in the national Nielson ratings of that week (14 to 20). This is said to be

This Week's Most added

CONNIE SMITH
Got Baby on My Mind (Columbia)

MERLE HAGGARD
Kentucky Gambler (Capitol)

BOBBY BARE & FAMILY Singin' in the Kitchen (RCA)

STATLER BROTHERS
Susan When She Tried (Mercury)

NAT STUCKEY
Don't Have To Go Home (RCA)

the highest rating any locallyproduced show has ever had. Still more evidence of the national interest and involvement of the American public in Country music...Flip Wilson, who was here for the pro-celebrity golf tournament, along with the largest contingent of movie and TV stars and sports celebrities ever assembled here, said he thoroughly enjoyed his visit; signed more autographs than anybody, and even "Geraldine" said, "Nashville's the greatest, Honey!"...Herb Alpert and the Tijuana Brass play the Opry House Tuesday week (12) before that Floyd Cramer, Boots Randolph, Glenn Yarbrough and the Limelighters and Brenda Lee are the cast of the Masters Music Festival of music at the sparkling \$15 million mother church of county next Thursday (7) ...

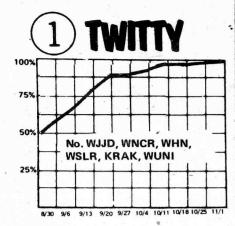
Jeannie Bare (Bobby's wife) and Sam Luvullo (Hee Haw producer) assisted the Tennessee Hospital Association President Ira Lane, Jr. in "cutting the gauze" at the Health Careers Fair held here last week, to expose junior and senior high students to careers in the health field...Roger Burch, former. WSM-opry announcer joined Tandy Rice at Top Billing Agency here as a talent director... songwriter par excellence Liz Anderson received a "Granny" award after babysitting her granddaughter Lisa Sutton (Lynn Anderson and Glenn Sutton's daughter) and Charlie Walker told me he had called the Better Business Bureau to see why business isn't better!...

Chef Atkins' greatest ambition today? "A high school diploma"... Jerry Foster and Bill Rice, the most decorated ASCAP songwriters of 1974, won eleven awards for excellence. They've been writing as a team for fourteen years. When I complimented Jerry, Bill said, "Wait just a minute. You can't compliment me alone. I've gotta go get Bill!"...didja know that George Hamilton IV is no relation to George Hamilton, the movie actor? But he is to George Hamilton III (that's his dad) and George Hamilton V (that's his son) and that he is now under contract as a record artist to RCA Canada? George now lives on a Charlotte near farm (N.C.)...didja know when the station manager at WACO in Waco, Texas in the middle '40's introduced Henry Thompson on the air as "Hank, the Hired Hand" that's when the world started calling him "Hank Thompson"?...Didja know Dickie Lee was a Golden Glove boxer while in high school in Memphis?...Didja know that Louis Marshall Jones was a lawman? A military policeman during his World War II service stint? True! Grandpa Jones a cop???...Didja know that twotime Louisiana Governor Jimmie Davis was with Decca-MCA 35 years before he obtained a release from his lifetime contract and that it made him the longest contracted act in that company's history? Ditto Hank Snow, now on his 39th year with RCA...why no publicity-hoopla about Ray Price moving from his relationship with 23-year Columbia to Myrrh Records in Texas?????...

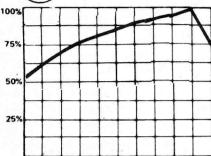
Lester Flatt got top billing ('scuse me, Tandy) when he was scheduled to go in court last Thursday (24) in his suit against Esquire Magazine for \$500,000 for failing to print a correction of an article which reported he was dead. The Esquire article in the November 1973 issue, was called "Return of the Banjo". Lester contended that the report of his death has been damaging to his career because he and his former partner (Earl Scruggs) are in direct competition for the same business. However, the suit was settled out of court for an unknown sum of money. "I want everybody to know that I plan to do a lot of pickin' before I become the "Late Lester Flatt". The was dead greatly exaggerated!!"

KTUF in Phoenix is having a C R O S S C O U N T R Y SWEEPSTAKES. One listener will win an \$8000. Travelall Wagon. The KTUF people have hidden a key to the wagon in a safe deposit box in some city in the continental United States. If the listener can guess the correct city, they get the wagon.

signifies fastest moving records



PRIDE

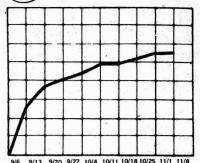


COUNT **TOP TWEN**

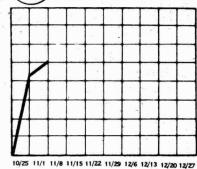
TREND: **November 1, 1974**



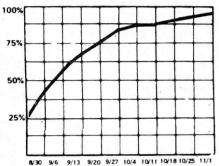
(15) STAMPLEY



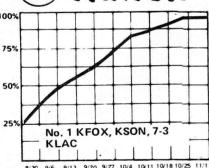
16 JOHNSON



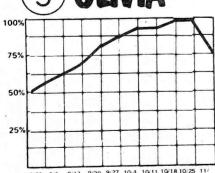
LYNN



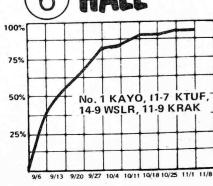
PARTON



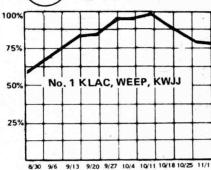
OLVIA



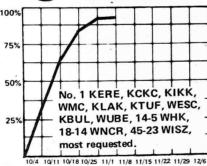
HALL 6

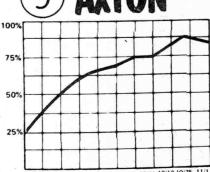


GILLEY

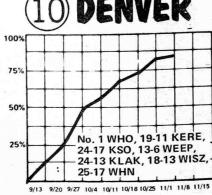


8 SWAN

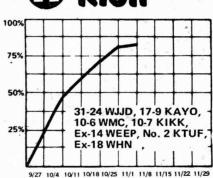




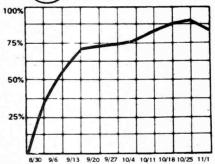
DENVER



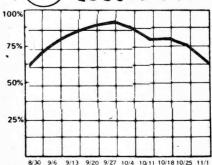
PRICH



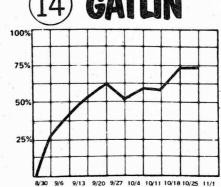
LA COSTA



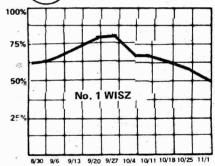
13 WYNETTE



GATLIN



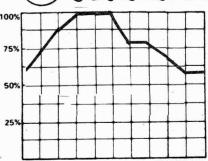
(17) **P&W**



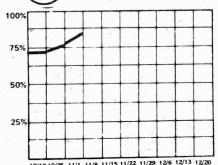
18 GIBSON



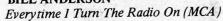
19 JENNINGS

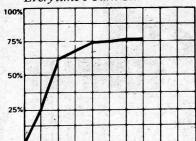


20 CLARK



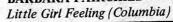
BILL ANDERSON

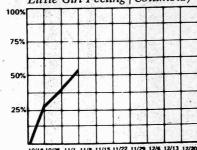




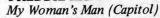
COUNTRY SINGLES

BARBARA FAIRCHILD





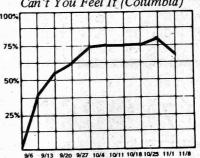
FREDDIE HART





DAVID HOUSTON

Can't You Feel It (Columbia)



JAN HOWARD

Seeing Is Believing (GRT)



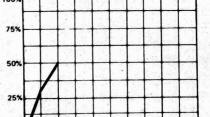
GEORGE JONES

The Door (Epic)

1 10/18 10/25 11/1 11/8 11/15 11/22 11/29 12/6 12/13

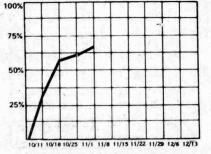
BRENDA LEE

Rock On Baby (MCA)



JERRY LEE LEWIS

He Cun't Fill My Shoes (Mercury)



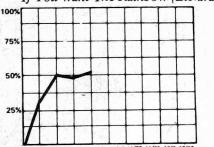
JODY MILLER

Country Giri (Epic)



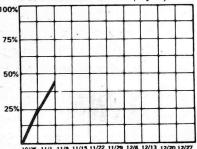
MELBA MONTGOMERY

If You Want The Rainbow (Elektra)



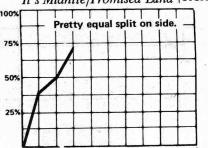
IOHNNY PAYCHECK

For A Minute There (Epic)



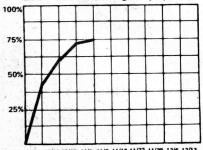
ELVIS PRESLEY

It's Midnite/Promised Land (RCA)



RAY PRICE

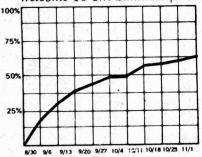
Like Old Times Again (Myrrh)



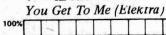
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JEANNE PRUETT

Welcome To The Sunshine (MCA)



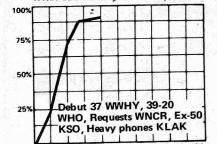
EDDIE RARRITT





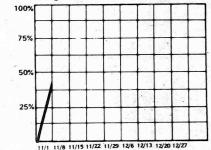
LYNN ANDERSON

What A Man My Man Is (Columbia)

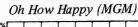


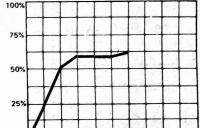
BOBBY BARE & FAMILY

Singin' in the Kitchen (RCA)



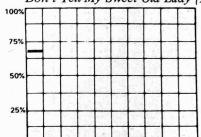
SHERRY BRYCE



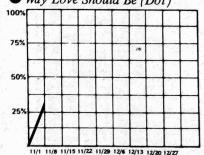


JOHNNY CARVER

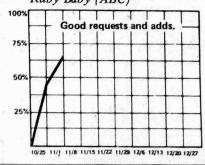
Don't Tell My Sweet Old Lady (ABC)



BRIAN COLLINS Way Love Should Be (Dot)



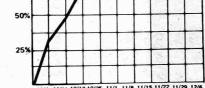
BILLY "CRASH" CRADDOCK Ruby Baby (ABC)



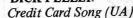


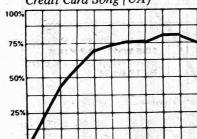
DONNA FARGO U.S. of A. (Dot)





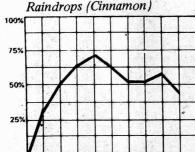
DICK FELLER



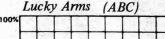


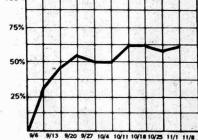
9/13 9/20 9/27 10/4 10/11 10/18 10/25 11/1

NARVEL FELTS



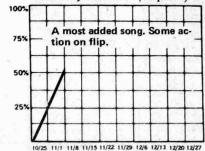
LEFTY FRIZZELL

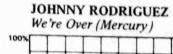


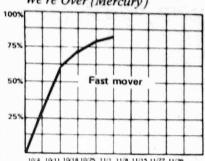


MERLE HAGGARD

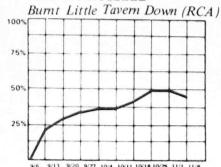
Kentucky Gambler (Capitol)



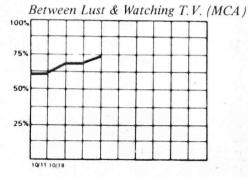




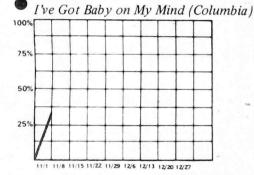
JOHNNY RUSSELL



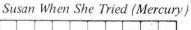
CAL SMITH

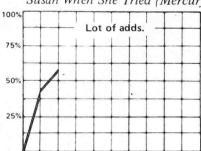


CONNIE SMITH



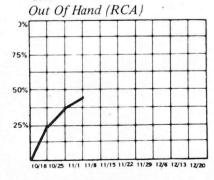
STATLER BROS



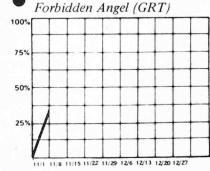


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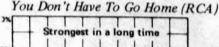
GARY STEWART

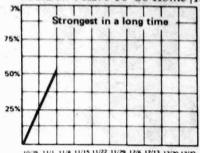


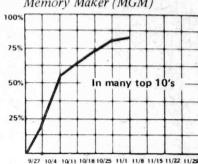
MEL STREET



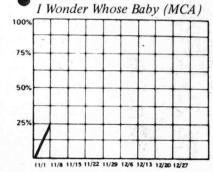
NAT STUCKEY



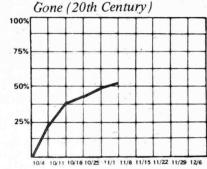




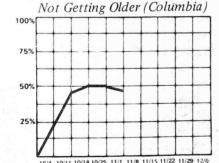
JERRY WALLACE



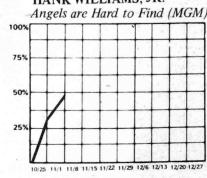
NANCY WAYNE



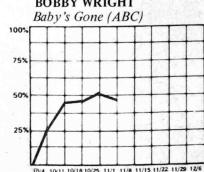
FREDDIE WELLER

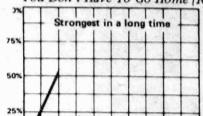


HANK WILLIAMS, JR.

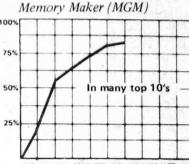


BOBBY WRIGHT





MEL TILLIS



Sami Johns Freddie Hart

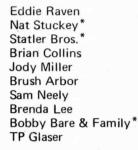
KSO/DES MOINES

Merle Haggard*

Doyle Holly

Patti Page

WUBE/CINCINNATI



WIL/ST. LOUIS

Pick-Haggard* Nat Stuckey Billy "Crash" Craddock Mel Street Statler Bros. * Ray Price (M)

WWHY/HUNTINGTON

Johnny Darrell Kenny O'Dell Johnny Paycheck Connie Smith* Jody Miller Billy "Crash" Craddock Eddie Rabbitt Jan Howard Mel Street Barbara Fairchild Jeanne Sheppard Freddie Hart Bobby Bare & Family*

KFOX/LONG BEACH

Connie Smith* Country Cavaliers Jerry Wallace Johnny Paycheck Brenda Lee **Brian Collins** Nat Stuckey

WHN/NEW YORK

Jerry Lee Lewis **Bobby Wright** Ray Stevens Mel Tillis Billy Swan Merle Haggard Lefty Frizzell

WJJD/CHICAGO

Merle Haggard* Mary Kay James Hank Williams, Jr. Bobby Bare & Family* Don Drumm Brush Arbor **Dobie Gray** The Haggers

WHO/DES MOINES

Asterisk (*) denotes records Most Added this week.

added this week

Freddie Hart Merle Haggard* Statler Bros George Kent Sue Richards Judy Kester Ray Pillow Jody Miller

WMC/MEMPHIS

Statler Bros. Johnny Paycheck Bobby Bare & Family* Doug Kershaw Jerry Lane **Brian Collins**

KERE/DENVER

Lynn Anderson Jerry Inman Connie Smith*

KSON/SAN DIEGO

Nat Stuckey* Bobby Bare & Family* Connie Smith Elvis Presley KUZZ/BAKERSFIELD

Nat Stuckey* Charlie McCoy Susan Ray

WKDA/NASHVILLE

Willie Nelson Brian Collins Merle Kilgore Bill Phillips Statler Bros.* George Kent

WEEP/PITTSBURGH

David Houston Gary Stewart Nitty Gritty Dirt Band

WESC/GREENVILLE

Jody Miller TP Glaser Pick-Connie Smith Jerry Wallace Ray Pillow Statler Bros.* Bill Rice Hank Snow

WSLR/AKRON

Nat Stuckey* Mel Street Connie Smith* Dickie Lee Merle Haggard Freddie Hart

KLAC/LOS ANGELES

Jean Sheppard Hank Williams, Jr. Connie Smith

WNCR/CLEVELAND

Johnny Cash & Rosie Nix Barbara Fairchild

KRAK SACRAMENTO

Red Sovine Ray Price Jud Strunk **David Houston** Jeannie Pruett

KLAK/DENVER

Merle Haggard* Freddie Hart Jerry Wallace

WRCP/PHILADELPHIA

Merle Haggard* Crystal Gale Willie Nelson Jody Miller

WMNI/COLUMBUS

Webb Pierce George Jones Lynn Anderson Johnny Rodriguez

WUNI/MOBILE

Brian Collins Jerry Wallace Eddie Raven Patti Page

KBUL/WICHITA

Hank Snow Johnny Cash & Rosie Nix Merle Haggard* George Kent Ray Griff Merle Kilgore

WISZ/BALTIMORE

Jean Sheppard Statler Bros.

KTUF/PHOENIX

Bobby G. Rice Dickie Lee Doyle Holly Bobby Bare & Family* Brenda Lee Hank Williams, Jr. Nat Stuckey Jerry Wallace

KIKK/HOUSTON

Merle Haggard* Willie Nelson Charlie McCoy Larry Hosford

WHK/CLEVELAND

Brian Collins Statler Bros. Connie Smith*

POP

Radio & Records

November 1, 1974

10/18 10/25

1

- 1 BOBBY VINTON/My Melody Of Love (ABC)
- 12 10 2 BILLY SWAN/I Can Help (Monument)
- 9 6 3 PRELUDE/After The Goldrush (Island)
- 6 4 4 JIM WEATHERLY/The Need To Be (Buddah)
- 3 2 5 JOHN DENVER/Back Home Again (RCA)
- 7 5 6 GINO VANNELLI/People Gotta Move (A&M)
- 13 11 THARRY CHAPIN/Cat's In The Cradle (Elektra)
- 17 13 THREE DEGREES/When Will I See You Again (Phy/Int)
- 9 9 OSMONDS/Love Me For a Reason (MGM/Kolob)
- 2 3 10 GORDON LIGHTFOOT/Carefree Highway (Reprise)
- 5 7 11 CAROLE KING/Jazzman (Ode)
- 20 17 P NEIL SEDAKA/Laughter In The Rain (MCA)
- 8 8 13 AMERICA/Tin Man (WB)
- 16 14 14 SAM NEELY/You Can Have Her (A&M)
- 19 18 15 CARL CARLTON/Everlasting Love (Back Beat)
- 18 16 16 SAMMY JOHNS/Early Morning Love (GRC)
- 24 20 NEIL DIAMOND/Longfellow Serenade (Columbia)
- 4 12 18 GARFUNKEL/Second Avenue (Columbia)
- 15 15 19 TONY ORLANDO & DAWN/Steppin' Out (Bell)
- 22 22 20 HUDSON BROS/So You Are A Star (Casablanca)
- 21 MAUREEN MC GOVERN/Give Me A Reason (20th)
- 14 19 22 BONNIE KOLOC/You're Gonna Love Yourself (Ovation)
- ELLY SAVALAS/If (MCA)
- 25 24 24 LESLIE KENDALL/This Is Your Song (WB)
- 30 27 25 PAUL DAVIS/Ride 'Em Cowboy (Bang)
- 30 2 HELEN REDDY/Angie Baby (Capitol)
- 27 CHICAGO/Wishing You Were Here (Columbia)
- 28 GLORIA GAYNOR/Never Can Say Goodbye (MGM)
- 29 PETER DEAN/Four Or Five Times (Buddah)
 - 30 ELVIS PRESLEY/It's Midnight (RCA)



CAMPBELL GREETS WINNERS—Winners in an on-air contest sponsored by KMPC Radio-Los Angeles received an all-expense paid visit to Las Vegas for Glen Campbell's opening night performance at the Hilton and afterward had opportunity to meet the entertainer backstage. Sharing the fun with Campbell and KMPC Program Director Mark Blinoff (extreme right) were (from left): Mr. & Mrs. Leon Helberg, Karen Wolf, Shirley Wallen.

NEW & ACTIVE

BARRY MANILOW (Bell) Very healthy start. Added to WREC, KIIS, KGIL, WCAR, WIP, KULF, KWAV, KNBR, WEMP, WBAL. Also note instant

FRANKIE VALLI (Private Stock) Continues to build with airplay ... new at WEEI-FM, WLW, WBAL, WTRX, KULF.

RIGHTEOUS BROS. (Haven) This is the one POP-MOR's have been asking for. Add WIP, KGIL, KIIS, KMEN, KNBR, KMPC.

BARRY WHITE (20th) Just getting out in single form-on WTAE, KIIS, KNBR.

Other Radio Activity: PAUL MCCARTNEY (Apple), CARL GRAVES (A&M), CUNNINGHAM (Haven), ALLEN BURTON (ABC), PAUL ANKA (UA), ATLANTA RHYTHM SECTION(Polydor), JOHNNY BRISTOL (MGM), WAYNE NEWTON (Chelsea), ANDY & DAVID WILLIAMS (Barnaby), HOWDY MOON (A&M).

POP NOTES

BY MIKE KASABO Music Director KIIS/Los Angeles



Had a great rap with WIP's very own Jim Loyd. Jim and I were discussing this week's most added new side, "Mandy," Barry Manilow and he pointed out that it is the same tune released by Scott English several years ago under the title "Brandy." If a lot of you don't remember that version it might be because at that time Looking Glass had a record out called "Brandy (You're A Fine Girl)." Anyway back to Barry Manilow ... not only the most added but very good phones everywhere.

The new Paul Anka "One Man Woman" is not from the album. It's been re-cut to include a part for Odia Coates ... adds coming in strong.

The new Barbra Streisand album, "Butterfly," is receiving extra special treatment by a number of stations ... that is playing most of the cuts. So far our reporters have been mentioning "Crying Time" as their favorite. It's the old Buck Owens tune that Ray Charles had a hit with several years back. Other tracks mentioned "Jubilation," and "Since I Don't Have You." This week's Hot Box: "If," Telly Savalas ...

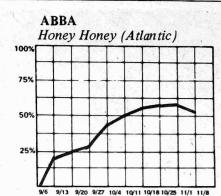
.... we understand that Telly's been calling some stations and doing phone schtick with the on-air jock. "Close To You," Clams ... novelty moving from town to town. "Four Or Five Times," Peter Dean & Carly Simon ... don't touch it without your gloves. Billy Swan, Prelude, Neil Sedaka, Harry Chapin, Neil Diamond continue to be hot.

Gene Christie, WSB, reports absolute dy-no-mite action on a three-year old RCA album cut. It's called "Last Farewell" by Roger Whittaker. Response has been so strong that Gene reports RCA is shipping 1,000 copies into the market to cover the action. We'll keep tabs on it for you.

The Paul McCartney might be a little hard for some POP stations, however Ray Tusken, Capitol's resident genius, informs us that the flip side is much more laid back. Be on the lookout for the new 5th Dimension "Harlem," Yes, it's the Bill Withers song and it's produced by John Florez.

Wayne Corday, KJIN-Houma, Louisiana is looking for a dynamite jock who also can handle production. Call (504) 872-6828.

Now that we're into the final ARB of the year (for a lot of stations that'll be the only reason to celebrate Thansksgiving this year) loads of stations are going allout to make a good showing in the book. Ted Atkins, for one, has WTAE cooking with several contests and overall excitement. We wish everyone dynamite diaries.



POP SINGLES



50%

259

JIMMY BUFFETT

Pencil Thin Mustache (ABC)

Still very active, but new sides running faster.

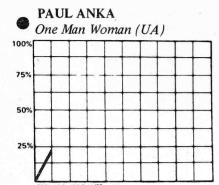
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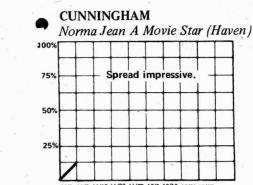


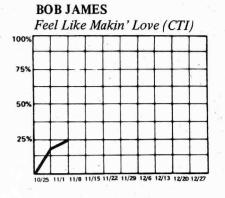
Continues hot.

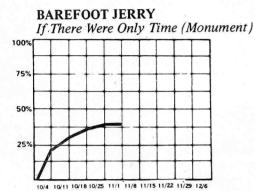
HUES CORPORATION

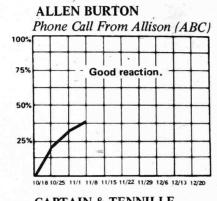
Rockin' Soul (RCA)

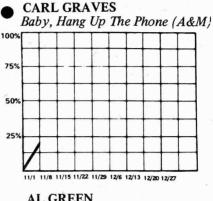


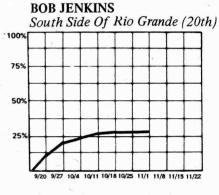


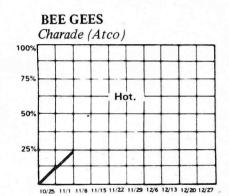


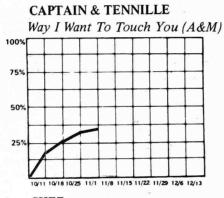


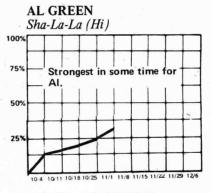


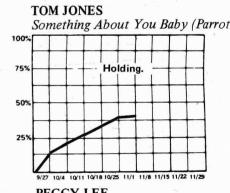


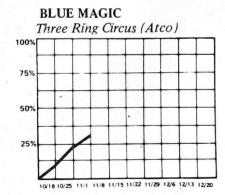


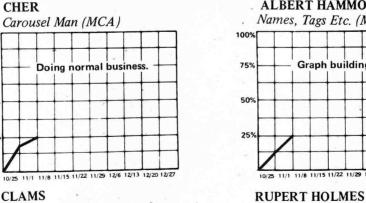


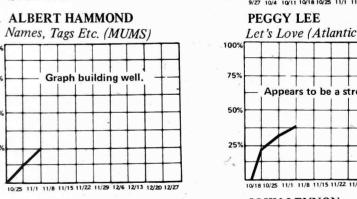


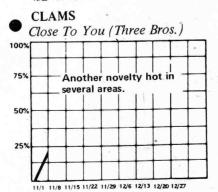


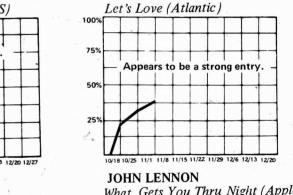


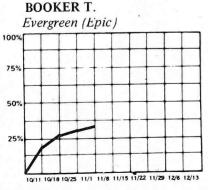


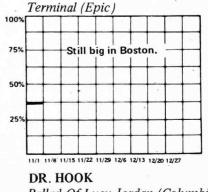


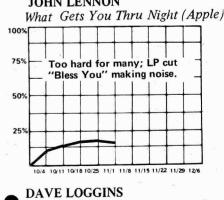


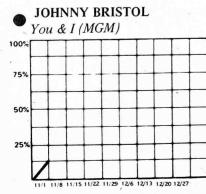


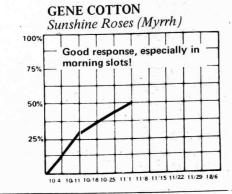


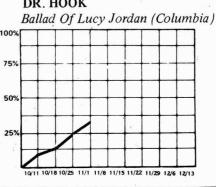


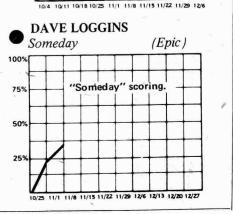


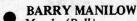


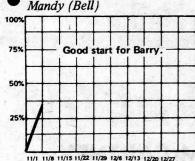




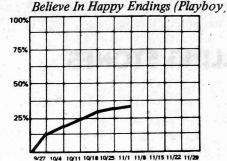




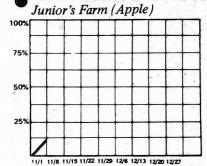




MARY MCCAFFREY



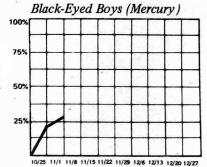
PAUL McCARTNEY



WAYNE NEWTON

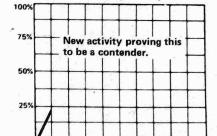


PAPER LACE



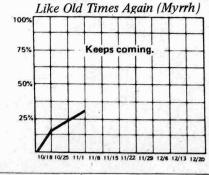
POINTER SISTERS

Fairy tale (Blue Thumb)

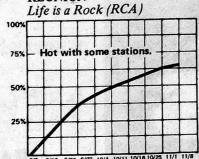


11/1 11/8 11/15 11/22 11/29 12/6 12/13 12/20 12/27

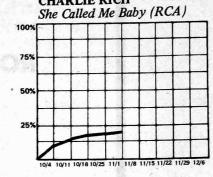
RAY PRICE



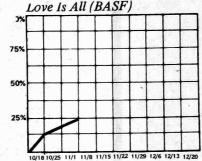
REUNION



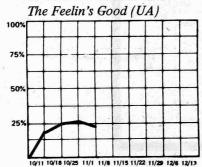
CHARLIE RICH



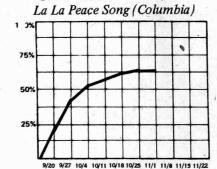
MALCOLM ROBERTS



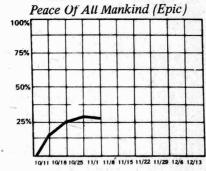
MARLENA SHAW



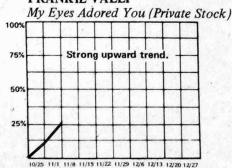
O.C SMITH



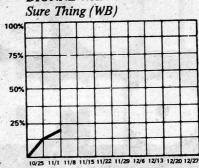
TERRY SYLVESTER



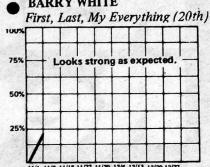
FRANKIE VALLI



DIONNE WARWICKE



BARRY WHITE



WTAE-PITTSBURGH

Barry White Paul McCartney

WGAR-CLEVELAND

Harry Chapin Carl Douglas Gladys Knight Elvis (Land) HOT Neil Diamond 3 Degrees

WEEI FM-BOSTON

Frankie Valli Helen Reddy Howdy Moor Andy & David Williams Bee Gees HOT Harry Chapin Rupert Holmes Three Degrees

WLW-CINCINNATI

Howdy Moon Chicago Elvis (Midnight) Peggy Lee Waylon Jennings Dobie Gray Brenda Lee Albert Hammond Jody Miller Stylistics Frankie Valli

WINZ-MIAMI

Neil Diamond Three Degrees Chicago HOT Carl Carlton Hues Corp.

WWDC-WASHINGTON

Cunningham

Carl Carlton Helen Reddy Leslie Kendall Billy Swan

WGR-BUFFALO

Billy Swan Helen Reddy

WCBM-BALTIMORE

Neil Diamond Ip "Rosemary's" Last Picasso

WBAL-BALTIMORE

Hagers Sweet Sensations Chicago Frankie Valli Gene Cotton Barry Manilow Telly Savalas Dave Loggins Joy Stamford Patti Page Peter Dean **Bee Gees**

WTRX-FLINT

Spinners Frankie Valli Anne Murray (Look) Gloria Gaynor Gino Vannelli Billy Swan Harry Chapin

WSB-ATLANTA

Ray Stevens Prelude

HOT Roger Whittaker

WMAL-WASHINGTON

Sons Of Robin Billy Craddock Heartsfield Andy & David Williams Leslie Kendall

WMAQ-CHICAGO

Chicago Helen Reddy **Hudson Bros** HOT Prelude **Neil Diamond**

KMBZ-KANSAS CITY

Billy Craddock Rex Allen Jr. Pointer Sisters Andy & David Williams Allen Burton Helen Reddy Ip (Raised)

WSM-NASHVILLE

Sam Neely No. 28 Dave Loggins No. 29 Cher No. 30 Neil Sedaka

KAKE-WICHITA

Jody Miller Clams Wayne Newton Hudson Bros. Chicago Paul Anka

KJIN-HOUMA

Nilsson **Neil Diamond** Grand Canyon Eric Clapton

KMPC-LOS ANGELES

Helen Reddy Carl Graves Righteous Bros. Peter Dean LP: "Miss Grace" Tymes CALLS Wink Martindale **Bobby Vinton** Three Degrees

WEMP-MILWAUKEE

Peter Dean Barry Manilow Bee Gees HOT Pointer Sisters Gladys Knight

KNBR-SAN FRANCISCO

Tom Jans Barry White Barry Manilow Righteous Bros Bill Withers HOT Prelude Three Degrees Clams LP: "Growin" Loggins & Messina

KRNT-DES MOINES Peter Dean

Three Degrees Chicago Helen Reddy Billy Swan Sammy Johns

KIIS-LOS ANGELES

Righteous Bros Johnny Bristol Wayne Newton Barry Manilow Tim Moore Allen Burton Herbie Mann HOT Three Degrees Helen Reddy

Billy Swan

KMEN-SAN BERNARDINO

Sammy Johns Jimmy Buffett April Stevens Righteous Bros. Atlanta Rhythm Sec. HOT Prelude Leslie Kendall

KWAV-MONTEREY

Elvis Rebecca Lynn Billy Swan Lynn Anderson Barry Manilow HOT **Telly Savalas**

KGIL-SAN FERNANDO

Nilsson (flip) Barry Manilow Righteous Bros Brenda Lee Patti Page

WIP-PHILADELPHIA

Barry Manilow Righteous Bros. LP: "Look" A. Murray
"Changes" Olivia Newton-John HOT Harry Chapin Helen Reddy Peter Dean

KULF-HOUSTON

Booker T. Peter Dean Frankie Valli Barry Manilow HOT Neil Sedaka Three Degrees

WCAR-DETROIT

Kiki Dee Stylistics Isley Bros Shirley Brown Captain & Tennille Barry Manilow

WREC-MEMPHIS

Helen Reddy Righteous Bros Barry Manilow Jose Feliciano Rachel Faro **Bee Gees** Paul Horn "Crying Time" B. Streisand

WNEU-WHEELING

Helen Reddy Harry Chapin Neil Sedaka

KMVI- WAILUKU, MAUI

Chicago John Lennon Blue Magic Hues Corp

WJW-CLEVELAND

Hues Corp. Blue Manie Three Degrees Ed Munter Gene Cotton Herb Alpert/TJB Terry Sylvester Patti Dahlstrom Marlena Shaw

WPTS-PITTSTON/SCRANTON

Wayne Newton Stylistics Peter Dean & Carly Simon **Elvis Presley**

THE INDUSTRY'S NEWSPAPER

November 1, 1974 TREND:

10/11	0/18	10/25		
4	2	1	1	BACHMAN-TURNER/You Ain't Seen Nothin' Yet (Mercury)
6	4	3	Ž	CAROLE KING/Jazzman (Ode)
9	7	4	Ö	AMERICA/Tin Man (WB)
1	1	2	4	OLIVIA-NEWTON JOHN/I Honestly Love You (MCA)
3	3	5	5	BAD COMPANY/Can't Get Enough (Swan Song)
16	11	7	6	REUNION/Life Is A Rock (RCA)
5	5	6	7	ELTON JOHN/The Bitch Is Back (MCA)
-	25	15	8	BILLY SWAN/I Can Help (Monument)
	17	9	9	JOHN LENNON/Whatever Gets You Through The Night (Apple)
30	20	11	10	JOHN DENVER/Back Home Again (RCA)
13	8	8	11	OSMONDS/Love Me For A Reason (MGM/Kolob)
28	23	14	12	CARL CARLTON/Everlasting Love (Back Beat)
	30	20	13	THREE DEGREES/When Will I See You Again (Phy/Int)
	28	22	Ø	BOBBY VINTON/My Melody Of Love (ABC)
		26	(HARRY CHAPIN/Cat's In The Cradle (Elektra)
	_		16	CARL DOUGLAS/Kung Fu Fighting (20th Century)
		24	Ō	CHICAGO/Wishing You Were Here (Columbia)
11	10	13	18	FIRST CLASS/Beach Baby (UK)
		30	19	NEIL DIAMOND/Longfellow Serenade (Columbia)
24	16	16	20	MIRACLES/(Do It) Baby (Tamla)
2	6	10	21	BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
8	9	12	22	LYNYRD SKYNYRD/Sweet Home Alabama (MCA)
		27	23	BT EXPRESS/Do It (Scepter)
18	18	23	24	OHIO PLAYERS/Skin Tight (Mercury)
-	-	25	25	GORDON LIGHTFOOT/Carefree Highway (Reprise)
7	12	19	26	BILLY PRESTON/Nothing From Nothing (A&M)
. 10	14	18	27	WARWICKE & SPINNERS/Then Came You (Atlantic)
-			28	AL GREEN/Sha-La-La (Makes Me Happy) (Hi)
17	15	17	29	MAC DAVIS/Stop and Smell the Roses (Columbia)
	-		30	JIM WEATHERLY/The Need To Be (Buddah)

Parallel Summary

Most added

PAUL MCCARTNEY **ROLLING STONES** CARL DOUGLAS JETHRO TULL HELEN REDDY BARRY WHITE

AMERICA: solid top 5 most places, also pulling good requests.

BTO: no sign of peak yet, still strong.

BAD CO: did not make a good deal of top 5's, but was a strong top 10.

B T EXPRESS: 25-20 KHJ, 6-4 WABC, add WFIL, 10-6 WNOE, growth is good.

CARL CARLTON: 17-6 WABC, 12-10 K100, 27-17 WLS, 6-5 WSGA, 11-10 KSLO.

HARRY CHAPIN: 20-16 at 99X, 9-2 KQV, 23-16 WRKO, 17-10 WIFE, 20-15 WOKY, 3-2 WSAI, looking very good.

CHICAGO: 14-8 KDWB, 18-11 WQXI, 8-5 XEROK, 29-18 WJDX, 17-8 WHHY, looks solid so far.

PAUL DAVIS: still spreading, 6-3 at 13Q, has gone to 1 at KDWB, add WQXI, 14-6 KQWB, add WJDX.

KIKI DEE BAND: add KHJ, 7-9 KFRC, 23-20 WDRQ, 20-18 WLOB, add WAYS, 27-21 WLEE.

JOHN DENVER: add WABC, at 27, 5-4 WQXI, 7-6 KLIF, 5-2 KS

NEIL DIAMOND: came alive this week with big jumps, check Parallel.

DOOBIES: 8-8 WPGC, add WCAO, on WBBQ.

CARL DOUGLAS: 21-18 KHJ, add WQXI, 23-13 KDWB, 24-14 KTKT, 13-6 WOKY, also pulling top phone.

FANCY: 30-16 KTKT, 23-17 WVOV, 25-27 WGRQ, 25-25 WOKY, 25-20 WKLO, still a bit too early for final judgements.

AL GREEN: 13-12 KFRC, add WFIL, 4-1 CKLW, 20-15 WQXI, 19-12 KHJ, solid.

JETHRO TULL: 30-25 KHJ, 22-14 WRKO, add 13Q, add KFRC, picked up many adds this week.

LATIMORE: add WAYS, 19-14 WAKY, 8-6 CKLW, 19-14 Z93, add KSLQ, 22-10 WRMA.

JOHN LENNON: had some early peaks and slow moves, check Parallel.

GORDON LIGHTFOOT: add WABC, 18-17 KHJ, add WFIL, 14-11 WLEE, 15-10 WERC.

SAM NEELY: add KHJ, on WMAK, 13-10 KFMG, 21-16 WERC, 23-15 WNCI.

POINTERS: debut 22 WQXI, debut 28 KFRC, add WSGA, add WGOW, 29-26 WOKY, 16-6 WBBQ, 2-4 WMAK, a while coming

PRELUDE: picked up some good stations this week, many are dayparting to evenings, add KHJ, WPEZ, WIFE, KLEO, 24-17 WSAI. RASPBERRIES: add 99X, 9-6 KCPX, on WMAK, 20-18 WCAO.

HELEN REDDY: strong week, 26-21 KHJ, add 99X, debut 25 WFIL, add WAYS, 28-21 WSAI, 19-11 WERC, looks extremely good.

RUFUS: 15-9 CKLW, add Z93 at 18, 22-16 KSLQ, 16-10 WVOV, debut 27 WCAO, 4-4 WPGC, debut 31 WIXY.

NEIL SEDAKA: add WGRO, 26-25 KFRC, 29-22 KIMN, 22-15 WBGN, debut 27 KJR. add KAKC. SPINNERS: watch this one, 10-7 WAKY, 26-14 WKLO, debut 29 WIXY, 10-5 KSLO.

BILLY SWAN: one of the strongest in hot rotation most everywhere.

National Request **Tabulation**

Natl, Request Tabulation is now on page 20

The following records are listed in order by their activity

PAUL McCARTNEY

Junior's Farm (Apple)

66 percent of our reporting stations added this week, making this one of the hottest in the country.

ROLLING STONES

Ain't Too Proud To Beg

Picked up some good adds and movement. 29-26 KHJ, 31-27 at 13Q, add WMAK, KING, KIOA, KFMG, KYSN, WSGA, XEROK, WROK, KEZY, WKLO and many more

BARRY WHITE

My First, My Last... (20th)

on WABC, 27-22 WSAI, on K100, add WMAK, KJRB, WERC, WLPL, KYNO, WMYQ, WLEE, 29-23 WSGA add WKLO and KJOY and many more.

ANDY KIM "Fire Baby" (Capitol) 28-22 WOKY, debut 28 WHHY, 34-32 KIMN, add WRMA, on WVOV, KJR, 30-24 KYSN, add WKSN, on CHUM, add WCAO, debut 28 KEEL, on KKXL, debut 32 WIXY, add KKLS, 39-36 KQWB, 29-26 WMYQ

J. GEILS "Must Of Got Lost" (Atlantic) add WNCI, 40-35 WCFL, debut 36 KJRB, 26-24 WOKY, add WKLO, 30-26 WRKO, on WERC, KKXL, WROV, WVOV, WRMA, KKLS, WHHY nites. SAMMY JOHNS "Early Morning Love" (GRC) finally looks like it will come through: add WQXI, WIXY, readd X93, 20-15 WHHY, 8-4 WBBQ, debut 30 KFMG, 5-12 WORD, 24-23 KIMN, 24-20

WVOV, 5-12 WJDX, on WRMA, 16-13 WROV, on WKSN. MAUREEN McGOVERN "Give Me A Reason" (20th) 3-2 WNC1, on KJR, WRMA, KJRB, 22-20 WIXY, on WORD, 26-25 KQWB, add

WLPL, 17-15 WSAI, on WKSN, PAUL ANKA "One Man Woman" (UA) add KIMN, WBGN, WCFL, WIXY, CHUM, WKLO, KCPX, WROK, CKLW, on KJR SHIRLEY BROWN "Woman to Woman" (Truth) Looks better each week, 22-18 WGRQ, debut 30 WRMA, 18-2 WORD, 12-11

WAKY, debut 16 WNOE, add Z93, 18-11 WDRQ, add 99 X at 26. ELVIS "Promised Land" (RCA) debut 8 WVOV, 45-32 WNCI, 36-18 KIMN, 29-10 WAKY, 28-19 WROV, 27-17 WKLO, debut 37 WGH, 36-29 KTLK, debut 29 WBBQ,on WHHY.

RIGHTEOUS BROTHERS "Dream On" (Haven) add KIOA at 29, on WRMA, KIMN, WAKY, add KEEL at 30, WRIE, KSJO, WBBQ, WHHY, 26-12 KKAM, 35-30 KYSN

STEVIE WONDER "Boogie On Reggae Woman" (Tamla) add WAYS, WORD, WNCI, WISM KJOY, WHHY, WLPL, WKLO,

GLADYS KNIGHT "I Feel A Song" (Buddah) add WAKY, 38-29 WNCI, on WRMA, KEEL, WBGN, 24-23 WKLO, 26-19 KYSN, add WKSN, 23-21 WIXY, add CKLW at 17.

AL WILSON "La La Peace Song" (Bell) add WGRQ, WBGN, on WRMA, add WLEE, on WORD, debut 38 WGH, add WPOP, 30-27 WAVZ, 27-26 WRKO, 11-10 WHBQ.

MARVIN GAYE "Distant Lover" (Motown) 17-16 WGRQ, on WKSN, 29-22 WLEE, 4-3 WORD, 13-12 WKLO, debuts 19 at Z93. PERCY SLEDGE "I'll Be Your Everything" (Capricorn) 20-18 WSAI, on WBBQ, debut 21 WORD, on WRMA, debut 29 WBGN, 29-28 WGRQ.

JACKSON FIVE "Whatever You Got" (Motown) on WNCI," debut 26 WGRQ, on WISM, WKSN, WLEE, add WKLO.

BUSTER BROWN "Falling Out Of Love" on KIMN, add KCPX, KRSP, 25-24 CKLW. GENE COTTON "Sunshine Roses" (Myrrh) on WBGN, 38-35

KQWB, add WBBQ, add KIMN

CHEECH & CHONG "Pigs" WBBF, KKDJ, WPEZ 16-13, 21-20 KDWB, 10-6 at 13Q, on WPOP. "Black Lassie" add WNCI, on KKLS, 11-8 WPEZ, on KKXL (Ode)

STYLISTICS "Heavy Fallin' Out" (Avco) 37-27 WNCI, on WKSN, 26-23 KEEL, add CKLW.

PAPERLACE "Black Eyed Boys" (Mercury) on KEEL, debut 25 WCAO, on WLPL, WKSN, debut 44 WNCI.

SUGARLOAF "Don't Call Us" (Claridge) debut 30 KIMN, add KJOY, KKAM, KTLK

BLUE MAGIC "3 Ring Circus" (Atco) add WYND, 41-36 WNCI,

on WRMA, on WKSN HEYWOODS "Heartbreak Kid" (ABC) add KJRB, debut 25

KCPX, debut 32 KRSP. RON WOOD "I Can Feel Fire" Wb on KJOY, KJR, KING, add KREM, debut 33 KJRB.

WAYNE NEWTON "Lady Lay" (Chelsea) showing some southern action, debut 14 WVOV, on KEEL, WBBQ, WHHY. LYNYRD SKYNYRD "Free Bird" (MCA) 13-8 WMAK, 4-3

WERC, add KDWB at 25. DISCOTEX "Get Dancin" (Chelsea) disco record coming on with top requests at KKDJ, added KSJO.