

Radio & Records

THE INDUSTRY'S NEWSPAPER

VOLUME 2, NUMBER 37

FRIDAY, SEPTEMBER 20, 1974

**ART WANDER
LEAVES PLOUGH
BROADCASTING
KLIF PLAYLIST
SHRINKS**

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**Milsap Still
On Top**

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One of these beautiful women is Hugh Hefner's girlfriend and the newest addition to the Playboy Records' roster. The other is an ace reporter for a major music industry paper. Can you identify them? Answers on page 12.

Industry's Largest Free Classified

PAGE 10

An exceptional album joins an exceptional collection



Ode SP 77024



Ode SP 77006



Ode SP 77009



Ode SP 77013



Ode SP 77016



Ode SP 77018



Produced by Lou Adler

Ode Records, Inc.® Distributed by A&M Records, Inc.

RADIO

KMPC's Eric Norberg: Shorter Records Mean Longer Playlists

Editor's Note: We recently printed a letter from KNBR PD Ron Fell, which opposed the recent RKO decision to refrain from programming singles over 3:30 in length. The following is a response to Fell from KMPC/Los Angeles Asst. PD Eric Norberg.

Dear Ron Fell, you miss the point. You can only fit so much water in a glass. If you fill a glass with big drops, you can get in fewer drops, than if you fill it with little drops. Likewise, there is only so much room in an hour. If records are longer, fewer can be played. Stations which have some sort of planned frequency of repetition of current music -- and that includes most modern MOR's as well as Top 40's; certainly it includes KMPC -- are forced to have shorter playlists in order to cycle the list within the predetermined optimum time span. (This span is determined by average listening span, programming philosophy, and competitive factors.)

Paul Drew of RKO has gone on record with the obvious statement that not only will shorter records make longer playlists possible, it will make them necessary -- in order to cycle the list within the planned time span. Ron, you say "imagine Picasso worrying about a museum's not hanging his work because he painted on too large a canvas." Picasso doesn't have to worry; but a promising newcomer might not get his work hung because Picasso's big painting took up all the room in the museum. The same applies to

newcomers in the record business when Elton John gets automatic airplay of his 5 1/2 minute record. As you say, Ron, the challenge is at the doorstep of the record companies and their artists... They have a responsibility to take reasonable steps to avoid self-indulgently overlong releases, in order that less obvious potential stars may get their deserved share of radio exposure.

Sincerely,
Eric Norberg
KMPC-Los Angeles

LATE NEWS:

George Wilson To Head Bartell

George Wilson has been promoted to Executive Vice President of Bartell Broadcasting. He was formally VP of Programming. George will now head up all Bartell radio operations. Lou Foust has resigned with no immediate plans announced. Bartell also announced the promotion of Russ Whitberger to Senior VP and General Manager of KCBQ-San Diego. Other Bartell stations are KSLQ-St. Louis, WOKY-Milwaukee, WMYQ-Miami, WDRQ-Detroit, WADO-New York.

ART WANDER RESIGNS FROM PLOUGH

Former Vice President of Plough Broadcasting and Operations manager of WMPB-Memphis, Art Wander resigned last Friday. He announced no immediate plans, but there have been some very exciting job offers since his resignation. Wayne Hudson, President of Plough told R&R "...we regret very much losing him."

FORMAT CHANGE PROTESTED

As expected, WNCN, Starr Broadcasting, currently a classical format has received major protest of its proposed format change to progressive. A New York citizens group has pledged \$250,000 to defray operating costs of the station if it will stay classical. The station has offered its entire classical library to any station that needs it to set up a classical format.

KLIF LIST MAY GO AS LOW AS 15!

Effective Tuesday (9-17) the 50-record KLIF playlist shrunk to a variable-length playlist which will average between 15 and 22 records, a strategy Program Director Todd Wallace termed "a temporary necessity, as dictated by the very nature of the competitive situation in Dallas-Fort Worth." "All Music decisions will be objectively based on our extensive system of audience and music research, with the emphasis on a record's credentials (or, proven acceptability by our chosen target audience), as opposed to its mere ear-palatability.) A record must be efficient in audience attracting and sustaining qualities or we won't play it." Length of record, however, will not influence air-play. "We'll hot-rotate an eight-minute 'muthuh,' but won't touch two-minute stiff". Although cut with hit potential occasionally be lifted from albums, a specific Album Cut Policy, per se, is no part of the overall KLIF Music Concept. ("We play cartridges, not albums and singles...or to put it more succinctly, we look upon any song we play as a hit performance"). An open-door policy has been instituted for in-person record-promotional visits (every day except Tuesday, by appointment only). At present the stations format is in a transitional state (being promoted on-the-air as "Re-alignment Week"). Official announcement of the line-up of air-talent and significant changes in format will be forthcoming.



around the city. Promos on air mentioned "...get our lips on your bumpers." Response was tremendous, causing traffic jams around town. Best part of all was when those persistent young girls kept insisting to the jocks that they really get the jocks' lips on their bumpers.

SHOWING SOME CLASS(IFIED)

KXFM-Santa Maria: Bill Brill has a new station with a very low promotion budget. Sounds familiar. He needed to tell the young adult community about the change in format. The least

WANTED Listeners who like:

- A. Stereo Rock Music
- B. Announcers that talk & don't scream.
- C. Less than 8 minutes of commercials per hour.

APPLY IN PERSON,
24 HOURS A DAY,
KXFM, 99.1 on your FM dial

Something you can believe in!

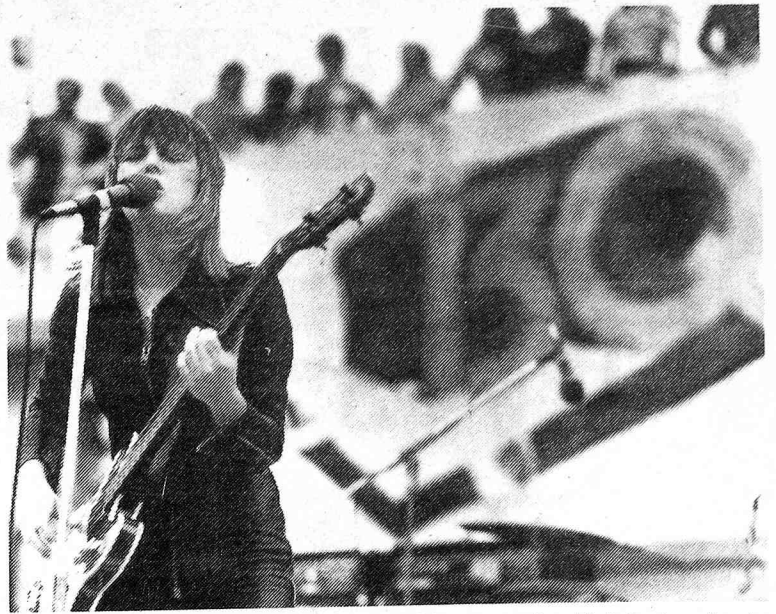
expensive way turned out to be an ad in the local paper. Hundreds of people stopped by the studios to check out the situation. They assume that thousands more may have tuned in.

WYRE WANTED

WYRE-Annapolis ran a sales promotion with a local shopping mall. They put "Wanted Posters" up of all their jocks. At random throughout the shopping day, different jocks would wander through the center. If a shopper-listener spotted the jock and turned him in, the listener got a chance to cash in at the big "Money Bowl." Winners got to dig into the big bowl and pull out a handful of cash.

UNDERCOVER SHOW

KTLK-Denver MD Dennis Constantine decided to wake up Denver a bit, so he did his show "under the covers." What it really meant was that listeners could call in and request any song, as long as they could attach the phrase "under the covers" to it. Phone lines were burned up as requests came in for songs like "Having My Baby Under The Covers" and "Mama Told Me Not To Come Under the Covers," etc.



Suzy Quatro performs at 13Q's recent free concert, which featured acts performing on barges. The barges (called "Boogie Barges" on the air) were anchored where three rivers intersect, which is the location of a State Park.

THE ANSWER MAN

Handling Sales Promotions



BY GEORGE WILSON

Executive Vice President, Bartell Broadcasting

Q. Sales promotions ... what is the best way to handle them? Are they negatives?

A. Sales promotions should be individually produced and then treated as commercials. A well done sales promotion brings in additional revenue for the station and, if that offends your artistic image of a creative radio station, then you should go to Maui and get your head together or whatever those award-winning folks do.

Q. How important are the time and temperature and how often should I give them?

A. Time and temperature are services that should be readily available to your listeners. Giving the time every set may sound redundant to you, but to the listener who needs to know, a time check will stand out. The listener who does not need the time will subconsciously avoid it. In a mild climate, weather information is not quite as important. However, in a seasonal climate, weather changes are frequent, and your audience requires a more constant service. Keep in mind that all of your listeners do not require service information at the same time, but should have it when they need it.



KCPX-AM and "Stereo-X" (KCPX-FM) joined KCPX-TV in promoting the Jerry Lewis Labor Day Telethon in Salt Lake City. The station's jocks MC'd the event, which included a Graffiti Sock Hop. Total money collected was the largest sum ever for a Salt Lake telethon. Shown are Les Wells, MD, and air personality "Skinny" Johnny Mitchell.

Radio & Records

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**The Only
HIT
Version Of
"La La Peace Song"
is by
O.C. SMITH**

Already On:

WWRL # 12	WCIN #35
WILD # 38	WTLC
WEBB	WWWS
WNJR	WKLR
WDAS #30	WVON
WOOK #27	WOKJ
WENZ	WCOH
WHAT	KYOK
WTOY	WAMO
WHUR	KNBR
KYAC	WSB
WESL	WIP
WLIB	WCAU
WJPC	WPEN
WNOV	WGN
WAWA	KALL
WRBD	WASH
KALO	WMAL-FM
WSOK	KNOX-FM
WEAL	WJR
WAAA	WMRY
WSRC #29	WIBG
KPRS	WING #32
WVOL	KWWL
WGKO	KWEB
WBUL	KCRG
WVFO #39	W102
WBLK #36	

**Go With
The
Winner!**

ART GARFUNKEL'S

"Second Avenue"

WJET #31	KGIL	WOLF #30	KNBR
WNCI #43	WDAI-FM	WALG	WPLJ-FM
KFYR	WPIX #24	WRJN	WNBC-FM
KLWW	WMEX	WSPT	KHOW
KCRG	WBZ	KYSN	WBEN
KQWB #40	WPRO #26	WCOG	WGY
KSEL	WCAO	WLOF #29	WSM
KINT	WFBR	WYRE	WWL
WDVE-FM	WRC	WSB	WSAA
WCBM-FM	WLAC	WIOD	KOB
KEWI	WCOL	WIMZ	WREL
KGGF	WSAI	WBAL	WLW #30
KTGR #25	WQRQ-FM #24	WMAL	KDEF
KUDI #29	KIRL	KMOX-FM	WGAR
WERC	KBEQ #25	KMBZ	WJW
KBZY	KEYN	KAKE	KCRA
WLAM	K101	KULF	KALL
WING #29	KIMN #30	WGN	KOMO
WYRE	KISN #33	WTMJ	WCBM
KSEL	KXOL	WCCO	KLOS-FM
KRKE	WBAB	KMPC	WBBM-FM
KELI	WEIM	KFI	WNEW-FM
WASH-FM	WSEA #23	KOGO	
WIP	WPTR	KSFO	

**THANKS - AND HAPPY TO
HAVE YOU ON OUR SHOW!**
The People at Columbia



RADIO

THE FCC

So You

Can Understand It

BY JASON SHRINSKY

LAW OFFICES OF STAMBLER & SHRINSKY



You will certainly be interested to learn that the commission has just announced that it has revised the pamphlet-Report entitled, "The Public in Broadcasting -- A Procedural Manual," which it originally issued in September, 1972.

As you'll recall, the Manual is supposed to set out the respective roles of each broadcast Station, the Commission, and the local "concerned citizen" in achieving the "quality broadcasting service" that the Commission is always striving for. You'll also remember that the Manual went so far as to give practical advice to the public as to how it should convey complaints and/or petitions to deny to the Commission and how to take part in proceedings in which a Station's performance was being judged by FCC. It also advised the local public about the documents that each Station was required to keep in its Local Inspection File and how they could go about best reviewing such documents.

The revised Manual is not yet issued, so that it is not possible to know exactly how it has been modified from its original version. But it seems clear that the FCC has not limited or "softened" it in any material way. Rather, the Commission has reiterated its hope that the revisions would encourage "effective and helpful participation" by "members of the community," in (what it must be referring to as) Station operations. The revised Manual thus represents another step in the Commission's continuing effort to get the public involved in broadcast operations, and to establish a working "dialogue" between local Stations and their listening-viewing public which will assist in the broader regulation of broadcast stations through the process of complaints and suggestions to the Stations and to the Commission alike.

The Commission has indicated that copies of the revised Procedural Manual are being sent to all of its licensees, and that a copy of it must be retained in each Station's Local Inspection File.

REPORT ON RECENT FCC DEVELOPMENTS

The Commission has completed its Summer "recess" which was marked by a fairly heavy schedule and should now be prepared for an even heavier surge of action for the Fall. Thus, even in the "dog days of August" there were a number of significant Commission rulings which should be kept in mind by Broadcast Stations and/or CATV Systems so as to assist your more effective and uncomplicated operations.

I. FCC PROPOSES AMENDMENT AND GENERAL REDUCTION OF ITS FEE SCHEDULE

The FCC has now initiated a new Rulemaking proceeding in order to conform with the Supreme Court's recent Decision rejecting its present Fee structure. Its new proposal is intended to revise the Fee Schedule to reflect only those activities which could be specifically identified with benefiting the recipient of the FCC's services. Among some of the proposed changes are, an overall cut of 30 percent for broadcast and related activities; a new computation for assignment and transfer fees based upon a percentage of the average gross revenue for the preceding three years (rather than a flat 2 percent); and a 50 percent reduction for CATV Fees. What comes out of the Rulemaking as the new Fee Schedule is problematic and anybody's guess.

II. FCC REQUIRES DISCLOSURE OF LICENSEE NON-CONTROL OVER SPORTSCASTERS

The FCC has terminated its proceeding investigating what was purported to be the high degree of control being exercised over the selection and retention of Sportscasters by non-broadcast organizations such as sponsors, etc. The entire proceeding (Docket 19773) generated more heat and publicity than light. As it now stands, there's a new FCC ruling that licensees are now required to disclose the existence of any arrangements which might have any effect on the "objectivity" of the Sportscaster, including any control over his selection or pay, etc., by anyone other than

the Station or Network broadcasting the event.

III. FCC PERMITS REPRODUCTION OF TELEVISION PUBLIC INSPECTION FILES

The FCC has now ruled that the public will be permitted to obtain machine reproductions of any material in the public file of any Television Station provided that the requesting party pay the reasonable cost of such reproduction. The FCC stressed that this ruling does not presently apply to radio, but this prospect will be discussed at a later date.

IV. STATION CITED FOR EQUAL EMPLOYMENT VIOLATIONS

In its continuing emphasis on its Equal Employment Opportunity Rules, the FCC has admonished Station WLJM (Gadsden, Ala.) for hiring an experienced announcer without first even seeking to recruit and/or consider qualified Women and Minority applicants.

V. CONTRACTUAL OBLIGATION VOIDED IF PROGRAM VIOLATES NAB CODE

A Michigan Federal District Court in Detroit has ruled that Station WWJ-TV would not be liable for breach of its contract in refusing to produce an agreed program which turned out to violate the NAB Code's limitation as to commercial-length programs. This type of program also violated the FCC's Rules, but neither that issue nor that of basic FCC jurisdiction were raised.

VI. FCC REJECTS LOCAL MINORITY ATTACKS ON RENEWALS AND TRANSFERS

A. The FCC has rejected again on reconsideration and for failure of proof a complaint by a "San Francisco Coalition" protesting the assignment of Station KFOG to General Electric Broadcasting which claimed it had a discriminatory employment record and had failed to propose programming to meet the needs of San Francisco's minority populations.

B. Similarly, FCC has rejected a petition to deny renewal of Station KOB-TV (Albuquerque) from a local Mexican-American group which alleged but failed to prove that the Station has not adequately served the needs and interests of the Mexican-American community in its past programming and its employment record. FCC held here that a licensee is afforded wide programming discretion and that there is no requirement that minority employment be in direct proportion to that group's ratio in the population.

C. FCC also rejected protests against renewal of Station KBOP (Pleasanton, Tex.) alleging breach of contract; payola; and improper ascertainment of community needs. It held that an alleged breach of contract involves honest differences of opinion was to be determined by the Courts and not FCC on renewal applications. Other charges were held to be unproved.

VII. FCC REVIEW BOARD ADDS "LIMITED" SUBURBAN ISSUE THROUGH SURVEY AND PROGRAM ASPECTS.

The FCC Review Board in a rather new and more demanding position has added a "limited Suburban issue" against an applicant in South Lake Tahoe (Cal.) for its failure to contact community leaders from significant local groups and for failure to provide more details as to its proposed programming that would prove it a South Lake Tahoe application.

VIII. FCC INQUIRES INTO FINANCIAL QUALIFICATIONS OF RENEWAL COMPETITOR

The FCC Review Board in an interesting case has added financial and misrepresentation issues against a challenger for a New York City renewal on grounds that its alleged \$4,000,000 bank loan, may have been only the Bank's expression of interest to make a loan and not a commitment, and so fell short of the reasonable assurance of its availability even if a binding commitment was not required. This shows again that renewal challengers don't walk an easy row, that helps even the competitive odds.

IX. FCC UNUSUALLY REJECTS CLAIM OF UHF IMPACT

The FCC has rejected a claim of UHF impact resulting from the grant of a new TV station for Alpena, Mich., on the prime basis that this was the first local service to the community and the new Station has proposed a directionalized antenna to suppress radiation against the UHF protestants.

X. ABANDONMENT OF CONTROL OVER STATION MAY MEAN NON-RENEWAL

An FCC Administrative Law Judge has denied renewal of Station WHBI-FM (Newark), because of its apparent abandonment of control over its programming to various time-brokers, religious broadcasters, and commissioned salesmen which resulted in the broadcast of lottery information, misleading advertising, improper logging and inadequate recordkeeping.

XI. FAIRNESS AND EQUAL TIME RULINGS FOR AUGUST

A. The FCC rejected complaints by an Illinois Candidate for State Representative against Station WLS-TV (Chicago) and by a Candidate for District Attorney, against Station KECC-TV (El Centro, Cal.) both claiming that the Stations had broadcast interviews with their opponents and had not provided equal time to them. FCC held in both instances that the appearances were part of a bona fide newscast, and thus excluded from the "equal time" requirements.

---Continued Next Week---

ARB Breakdowns 4-Book Trends

MORE ON PAGE 14

BOSTON

4 Book Trend - Av 1/4 Hour Metro Total 12+ M-S 6am-12mid

		O/N '73	J/F '74	A/M '74	J/A '74
WBCN	P	2.6	4.4	2.7	4.1
WBZ	M	12.7	11.8	12.4	11.5
WEEI	N	12.4	12.3	10.8	8.9
WHDH	M	7.8	8.7	10.3	12.6
WMEX	R	3.1	2.1	3.3	2.6
WRKO	R	10.8	8.9	9.8	10.2
WROR	O	1.7	1.6	2.0	2.0
WVBF	R	2.7	2.8	4.6	3.7

TEENS

WBCN	3.5	7.0	4.2	2.4
WMEX	11.6	6.6	10.5	10.3
WRKO	36.6	33.1	35.1	40.4
WVBF	12.6	12.9	18.0	17.0

WASHINGTON D.C.

We accidentally reprinted the wrong information on this market in the last issue.

Av 1/4 hr Metro, total 12+

		O/N '73	J/F '74	A/M '74	J/A '74
WASH	M	3.4	4.7	5.3	3.7
WEAM	R	1.6	1.7	1.0	1.3
WMAL	M	13.3	13.2	10.0	12.3
WOK	B	3.2	2.6	2.8	1.3
WOL	B	3.7	5.8	6.1	5.0
WPGC AM/FM	R	6.6	6.1	7.5	7.7
WRC	R	5.6	6.9	5.3	6.4
WPIK	C	4.6	2.6	2.6	3.7
WWDC	M	3.2	3.0	3.4	2.9
WTOP	N	8.9	5.5	6.9	6.5

TEENS

WEAM	5.6	4.0	1.8	4.1
WOL	10.9	15.1	20.6	11.2
WPGC AM/FM	28.7	24.4	25.0	26.9
WRC	15.9	15.1	12.7	18.9

LOS ANGELES

		O/N '73	J/F '74	A/M '74	J/A '74
KHJ	R	5.7	5.9	5.9	5.0
KKDJ	R	3.4	2.6	3.4	2.7
K100	R	1.5	1.3	3.0	1.9
KLOS	P	3.8	3.7	3.2	4.0
KMET	P	1.8	1.7	2.3	1.8
KDAY	B	1.7	1.9	2.5	3.5
KGFJ	B	3.3	2.4	1.5	1.2
KMPC	M	5.2	4.0	4.7	4.6
KFI	M	4.3	3.7	3.8	4.2
KLAC	C	2.3	2.8	3.2	2.6
KABC	T	4.5	5.5	6.9	8.9
KNX FM	M	2.1	2.1	2.7	2.6
KRTH	O	2.0	2.3	1.9	2.5
KIIS	M	2.3	2.3	1.8	1.2
KEZY	R	1.0	1.5	1.5	1.5

TEENS

KHJ	20.1	19.5	22.6	19.7
KKDJ	18.1	13.5	12.8	9.5
K100	4.3	4.3	7.7	6.4
KLOS	7.3	8.9	7.1	10.2
KMET	3.2	3.8	3.4	3.0
KDAY	3.6	8.1	9.6	13.8
KGFJ	9.1	6.1	3.8	1.6
KEZY	5.4	7.0	5.0	5.4

CHICAGO

		O/N '73	J/F '74	A/M '74	J/A '74
WGN	M	11.2	12.3	15.1	12.7
WLS	R	8.5	7.8	8.7	8.1
WCFL	R	8.4	6.5	6.7	7.2
WDHF	R	0.5	0.5	0.9	2.0
WJJD	C	3.4	3.2	3.5	2.7
WIND	O	5.1	4.2	4.5	4.2
WBBM FM	P	2.0	3.0	2.3	3.4
WDAI	P	3.2	3.6	2.9	2.9
WJPC	B	2.4	1.0	1.9	2.7
WVON	B	4.2	4.1	3.8	2.4
WMAQ	M	4.0	1.9	2.3	2.7

TEENS

WCFL	26.8	22.2	22.0	21.9
WLS	23.9	25.6	25.9	22.3
WDHF	0.8	1.0	3.1	6.0
WJPC	2.4	1.0	5.0	7.8
WVON	3.7	6.7	5.0	4.4

SAN FRANCISCO

		O/N '73	J/F '74	A/M '74	J/A '74
KFRC	R	6.9	6.3	6.6	7.1
KYA	R	2.3	2.7	2.5	2.3
KSFX	R	0.9	1.0	1.6	1.5
KSAN	P	3.3	3.7	2.7	3.4
KNBR	M	4.0	4.6	2.6	2.7
KSFO	M	7.2	5.5	9.4	7.5
K101	M	4.2	3.4	4.6	3.7
KGO	T	8.3	8.5	8.7	7.0
KCBS	N	9.7	10.4	8.7	9.2
KFRC FM	O	0.9	0.8	1.1	1.3

TEENS

KFRC	31.7	25.6	24.3	23.9
KYA	10.7	11.1	11.6	7.8
KSJO	1.2	2.6	2.8	5.8
KSFX	2.2	4.0	5.7	6.0
KLIV	6.2	10.9	6.8	6.9

THE HOTTEST:
CAROLE KING
STEVIE WONDER
AMERICA
ELTON JOHN "Bitch"

added this week...

Most added
BACHMAN-TURNER
CARL CARLTON
GORDON LIGHTFOOT
REUNION
MAC DAVIS

PARALLEL 1

WPXI/NEW YORK
Blue Swede
Tymes
Osmonds
SHF Band
HOT
Donny & Marie 16-7
Cat Stevens 20-15

WPEZ/PITTSBURGH
Osmonds
Bad Co.
HOT
Reunion 13-10
Billy Preston 17-11
Carole King 20-17
Barry White 27-19
Bachman-Turner 25-20

WQXI/ATLANTA
America
HOT
Atlanta Rhythm Section 13-7
Elton John 22-15

WABC/NEW YORK
Guess Who
John Lennon
Carole King
B.T. Express
HOT
Olivia Newton-John 13-8
Heywoods 19-13

KQV/PITTSBURGH
Bachman-Turner
Steppenwolf
SHF Band
HOT
Elton John 12-5
Bad Co. 11-6
Bachman-Turner debut 18

KKDJ/LOS ANGELES
Bad Co.
America
Warwicke & Spinners
HOT
Cat Stevens 17-11
Stevie Wonder 19-14
First Class 20-15
Guess Who 22-16

WLS/CHICAGO
Mac Davis
Osmonds
Cat Stevens
HOT
Cheech & Chong 3-1
Blue Swede 24-14
Mac Davis debut 15

WFIL/PHILADELPHIA
Tony Orlando & Dawn
John Lennon
HOT
Stevie Wonder 19-10
Bad Co. 27-18
Guess Who 25-19

WIXY/CLEVELAND
Not Available
HOT
Ohio Players 15-9
Osmonds 20-12
Stevie Wonder 22-15

KSTP/MINNEAPOLIS
SHF Band
Steppenwolf
Hudson Bros.
Billy Swan
Carl Carlton
Chicago
HOT
America 26-13
Carole King 30-17

KDWB/MINNEAPOLIS
Barry WhiteSt
Stevy Dan
Abba
First Class
Blue Swede
HOT
Paul Davis 10-7
America 21-12
Hudson Bros. 23-18

13Q/PITTSBURGH
Reunion
Suzi Quatro
First Class
HOT
Bachman-Turner 16-10
Bad Co. 23-17
Chicago 30-20

WDRQ/DETROIT
Carole King
Latimore
Bachman-Turner
HOT
Olivia Newton-John 9-3
Ohio Players 12-8
Bad Co. 20-13

KSLQ/ST LOUIS
Guess Who
Mac Davis
Bachman-Turner
HOT
Steppenwolf 15-10
America 17-13
Bad Co. 21-16

KLIF/DALLAS
None
HOT
Cheech & Chong 12-6
Olivia Newton-John 13-8
Bad Co. 28-19

K100/LOS ANGELES
Mac Davis
America
Carl Carlton
Hudson Bros.
HOT
Stevie Wonder 16-9
First Class 28-13
Elton John 24-18

Z93/ATLANTA
John Denver
America
Carl Carlton
Gordon Lightfoot
HOT
Stevie Wonder 10-5
Ohio Players 16-7
Mac Davis 14-8
Osmonds 18-10

KFRC/SAN FRANCISCO
Carl Carlton
Mac Davis
Gordon Lightfoot
HOT
Guess Who 18-13
Elton John 24-16
America 25-20

WRKO/BOSTON
Bachman-Turner
Osmonds
HOT
Bad Co 16-9
Lynyrd Skynyrd 20-13
Elton John 25-14

99X/NEW YORK
Helen Reddy
HOT
Brother to Brother 13-10
Johnny Bristol 22-14

CKLW/DETROIT
Al Green
Buster Brown
HOT
Billy Preston 8-2
Latimore 18-13
Bachman-Turner 27-17

KHJ/LOS ANGELES
First Class
John Lennon
Carl Carlton
HOT
Stevie Wonder 14-8
Carole King 25-19

WAXY/MIAMI
Bad Co
Ohio Players

PARALLEL 2

KRSP/SALT LAKE CITY
Bachman-Turner
Bad Co.
Sammy Johns
HOT
Sweet Dreams 13-4
Mac Davis 18-7
Carole King 20-14
Reunion 27-16

WLEE/RICHMOND
Sam Neely
Maureen McGovern
Bachman-Turner
Tim Moore
Miracles
Edgar Winter
HOT
Cheech & Chong 17-11
Bad Co. 20-14
Tony Orlando 25-19

KCPX/SALT LAKE CITY
Bachman-Turner
Kathy Dalton
Three Dog Night
Billy Swan
HOT
Elton John 30-9
Lynyrd Skynyrd 24-13
Errol Sober 23-15

KYNO/FRESNO
Mac Davis
SHF Band
Reunion
Bachman-Turner
HOT
Elton John 13-6
Bad Co. 20-13

WMYQ/MIAMI
Heywoods
Brother to Brother
John Lennon
HOT
Stevie Wonder 17-6
Ohio Players 15-12

WOKY/MILWAUKEE
America
Reunion
Carl Carlton
Bachman-Turner
Righteous Bros
HOT
Guess Who 13-9
Osmonds 18-12
Bobby Vinton 24-17

WIFE/INDIANAPOLIS
Righteous Bros.
Billy Swan
Eagles
Harry Chapin
Tony Orlando & Dawn
Ohio Players
HOT
Billy Preston 9-2
Elton John 26-14
Bachman-Turner 28-16

KCBQ/SAN DIEGO
Helen Reddy
HOT
Blue Swede 14-7
First Class 15-10
Billy Preston 21-16

KIOA/DES MOINES
Carole King
Harry Chapin
Kiki Dee
Sam Neely
HOT
Reunion 27-8
Barry White 24-15
Blue Swede 22-16

KEZY/ANAHEIM
John Lennon
Gary Bonner
Carl Carlton
Mac Davis
HOT
Stevie Wonder 10-5
First Class 13-8
Osmonds 14-11
Guess Who 20-14

WSGA/SAVANNAH
Bachman-Turner
Reunion
Elvin Bishop
Sammy Johns
HOT
Carole King 11-7
Cat Stevens 14-10
Elton John 24-13
Atlanta Rhythm 27-16

WSAI/CINCINNATI
None
HOT
Billy Preston 16-10
Osmonds 23-16
Reunion 28-18
Lynyrd Skynyrd 24-19

KLEO/WICHITA
Elton John
Mac Davis
Ohio Players
HOT
Donny & Marie 11-8
Wonder 20-15
Rolling Stones 23-17
Osmonds 29-20

WHBQ/MEMPHIS
Guess Who
Pointer Sisters
Sam Neely
HOT
Billy Preston 15-5
Carole King 16-11
Cat Stevens 19-14
Carl Carlton 24-19

WAVZ/NEW HAVEN
Mac Davis
Bachman-Turner
Tony Orlando & Dawn
HOT
Warwicke & Spinners 11-3
Olivia Newton-John 15-8
Bad Co. 14-9
Ohio Players 24-16

KAKC/TULSA
Gordon Lightfoot
Kiki Dee
Bachman-Turner
HOT
Barry White 13-7
Tony Orlando 16-9
Ohio Players 24-18

Y100/MIAMI
Ohio Players
Carole King
Bachman-Turner
HOT
Reunion 20-13
Bad Co. 30-16
America 29-17

WYND/SARASOTA
Guess Who
America
Osmonds
Cher
Carole King
Elton John
HOT
Olivia Newton-John 10-3
Barry White 15-7
First Class 15-10
Blue Swede 25-17

KTLK/DENVER
Ohio Players
Blue Swede
Bachman-Turner
Osmonds
Lightfoot
HOT
Guess Who 14-9
America 15-11
Barry White 24-15

WGOW/CHATTANOOGA
Billy Swan
First Class
Three Degrees
Rhodes Kids
HOT
Barry White 10-4
Bad Co. 22-8
Bachman-Turner debut 13

PARALLEL 2

KTKT/TUCSON
Mac Davis
Bachman-Turner
Three Dog Night
Kiki Dee
HOT
Bad Co. 12-9
Carole King 21-16
Gino Vannelli 26-19

WMAK/NASHVILLE
Carole King
Jim Weatherly
Latimore
HOT
Mac Davis 10-6
Guess Who 16-11
Elton John 25-15

WGRD/GRAND RAPIDS
Joni Mitchell
Bachman-Turner
HOT
Barry White 13-3
Joni Mitchell 23-14
Bachman-Turner 25-17
Helen Reddy 28-19
Blue Swede 30-21

WCAO/BALTIMORE
Reunion
Three Dog Night
Bachman-Turner
HOT
Lynyrd Skynyrd 15-9
First Class 16-10
Carole King 24-18

WNOE/NEW ORLEANS
Tymes
Blue Swede
Carole King
HOT
Olivia Newton-John 13-7
Miracles 20-13
Bad Co. debut 16
Guess Who 25-19

KBEQ/KANSAS CITY
Carole King
Reunion
HOT
Barry White 14-8
Lynyrd Skynyrd 15-10

WGRQ/BUFFALO
Steppenwolf
Bachman-Turner
Three Degrees
Bobby Vinton
Righteous Bros.
Gordon Lightfoot
HOT
Bad Co. 9-6
Ohio Players 14-10
Tymes 19-14
Elton John 28-19

WAYS/CHARLOTTE
Bachman-Turner
HOT
Carole King
Bad Co.
Billy Preston
Miracles

WYRE/ANNAPOLIS
Osmonds
Steppenwolf
Garfunkel
Three Dog Night
HOT
Lynyrd Skynyrd 11-3
Elton John 23-18

KJR/SEATTLE
Carl Carlton
Jim Weatherly
Golden Earring
HOT
Lynyrd Skynyrd 12-7
America 13-10
Bachman-Turner debut 18

PARALLEL 3

WNCI/COLUMBUS
Steely Dan
Prelude
Henry Gross
Jimmy Buffett
HOT
Errol Sober
Billy Swan
HOT
America 13-4
Bad Co. 12-5
Osmonds 16-11
SHF Band 23-13

WISM/MADISON
Reunion
Steppenwolf
Miracles
HOT
Warwicke & Spinners 18-10
Stevie Wonder 21-13
Bad Co. 23-16

KING/SEATTLE
Steppenwolf
HOT
Barry White 9-4
Stevie Wonder 16-12

KDZA/PUEBLO
Hudson Bros.
SHF Band
Miracles
Carl Carlton
HOT
Olivia Newton-John 10-1
Tony Orlando 20-14
Blue Swede 23-18
Bad Co. 30-24

WHHY/MONTGOMERY
Kiki Dee
Bachman-Turner
Black Oak Arkansas
Golden Earring
Joe Cocker
SHF Band
HOT
Carole King 13-5
Joni Mitchell 11-6
Ohio Players 18-10
Bad Co. 26-18

WROV/ROANOKE
Bachman-Turner
Steely Dan
Gino Vannelli
Righteous Bros.
Sammy Johns
Elvin Bishop
HOT
First Class 11-4
Bad Co. 21-13
Carole King 24-17
SHF Band 23-18

KJRB/SPOKANE
Elvin Bishop
James Taylor
Three Dog Night
John Lennon
HOT
Bachman-Turner 14-8
Osmonds 21-16
David Essex 24-17
Ohio Players 38-24

WGH/NORFOLK
Brownsville Station
Bachman-Turner
John Denver
Garfunkel
HOT
Lynyrd Skynyrd 14-7
Olivia Newton-John 17-9
Stevie Wonder 20-12

WCOL/COLUMBUS
John Denver
Harry Chapin
John Lennon
Steely Dan
HOT
Carole King 14-6
America 13-8
Ohio Players 26-14
Bad Co. 24-17
Jim Weatherly 27-18

KKAM/PUEBLO
Reunion
Bachman-Turner
Gordon Lightfoot
Righteous Bros
HOT
Bad Co. 10-5
America 15-9
Carole King 19-12

WPOP/HARTFORD
Mac Davis
America
HOT
Olivia Newton-John 18-7
Lynyrd Skynyrd 20-14

PARALLEL 3

KSJO/SAN JOSE
Miracles
Three Dog Night
Gino Vannelli
Carl Carlton
HOT
Barry White 5-3
America debut 8

KDON/SALINAS
John Lennon
Grateful Dead
Earthquake
America
Carole King
Three Degrees
Bachman-Turner

WMC FM/MEMPHIS
Blue Swede
Carl Carlton
SHF Band
Kathy Dalton
HOT
Olivia Newton-John 7-1
Cat Stevens 12-8
Barry White 22-11
Johnny Bristol 25-13
Tymes 28-21
Kiki Dee 30-26

KILT/HOUSTON
Not available
HOT
Carole King
Billy Swan
John Denver
Kiki Dee
Osmonds
Guess Who
Blue Swede
Cat Stevens
Bad Co
Barry White

WROK/ROCKFORD
Ohio Players
Jim Weatherly
HOT
Cheech & Chong 6-2
Heywoods 14-9
Stevie Wonder 22-17

WRMA/MONTGOMERY
Tony Orlando & Dawn
Atlanta Rhythm Section
Elvin Bishop
Three Degrees
Cher
Three Dog Night
HOT
Eddie Kendricks 15-8
Carole King 21-10
Elton John 23-14
Joni Mitchell 25-19

Z96/GRAND RAPIDS
Gordon Lightfoot
Three Degrees
Chicago
Elton "Bitch"
HOT
Bachman-Turner 14-4
Carole King 18-11
Mac Davis 22-13
Ohio Players 25-15

WAMS/WILMINGTON
Reunion
Ohio Players
First Class
HOT
Stevie Wonder 14-8
Stylistics 13-9
America 22-17
Bad Co. 25-19

WKSN/JAMESTOWN
Kool & Gang
Harry Chapin
Alice Cooper "18"
Hudson Bros
Raspberries
Steely Dan
Bachman-Turner
Abba
Three Dog Night
HOT
Bad Co 18-6
Tymes 22-11
Miracles 24-16

KFXM/SAN BERN
Reunion
America
Dawn
Lightfoot
Osmonds
HOT
Bad Co. 15-11
Lynyrd Skynyrd 21-16
Carole King 26-19

WLPL/BALTIMORE
Bachman-Turner
America
Steely Dan
Garry Bonner
Carl Carlton
HOT
Cheech & Chong 15-5
Osmonds 14-10
Elton John 30-16
Reunion 29-20

KJOY/STOCKTON
James Taylor
Van Morrison
Paul Davis
Gordon Lightfoot
HOT
Kiki Dee 16-7
Bachman-Turner 28-14
Eagles 23-15

WQNZ/NATCHEZ
Elton John
Miracles
Three Degrees
Jud Strunk
HOT Reunion 21-12
Stylistics 19-14
America 24-19
Mac Davis 28-22

WBGW/BOWLING GREEN
Harry Chapin
Clyde Brown
Bachman-Turner
John Denver
HOT
Osmonds 15-7
Bad Co 20-15

WPGC/WASHINGTON D.C.
Three Degrees
Garfunkel
Rufus "You Got The Love"
Reunion
HOT
Miracles 21-8
Elton John 35-11
Osmonds 29-12


KKLS/RAPID CITY
Gordon Lightfoot
Black Oak Arkansas
Hollies
HOT
Steppenwolf 7-3
America 9-5
Olivia Newton-John 13-7
Styx 16-10

KQWB/FARGO
Osmonds
Bachman-Turner
Three Dog Night
John Denver
HOT
Barry White 22-10
Steppenwolf 23-13

R & R's FIRST BIRTHDAY
is OCTOBER 4th.....
Watch for our Multi Color
SUPER CELEBRATION!

R&R's FIRST BIRTHDAY - OCT. 4

HAVE YOU HEARD THE NEW "WALL STREET SHUFFLE."

We shortened it to 3:03, re-serviced it, and  it's getting more airplay than ever. "WALL STREET SHUFFLE." By 10 c.c. Watch it happen, now! On UK/London Records. #49023

PUT THE MUSIC WHERE YOUR MOUTH IS.

A single called "Do It Over" by Olympic Runners set all New York City a'dancing. Then it was turned over. "PUT THE MUSIC WHERE YOUR MOUTH IS" is now one of the hottest singles in New York (...and spreading fast) disco-dom. On London Records. #202



ALBUMS

Mike Harrison/Editor

Radio & Records September 20, 1974

LW:	Rank	Artist	Album	Label	Notes
5	1	BEACHBOYS	Endless Summer	Capitol	It definitely is an endless summer.
20	2	BACHMAN-TURNER	No Fragile	Mercury	"Yet" is the single. "Highway" and "Giving" strong.
1	3	STEVIE WONDER	Fulfillingness First Finale	Tamla	"Boogie on Reggae Woman" biggest album cut.
3	4	ERIC CLAPTON	461 Ocean Boulevard	RSO	"Motherless Children"
2	5	BAD COMPANY	Bad Company	Swan Song	"Can't Get Enough" and "Moving On".
5	6	RUFUS	Rags to Rufus	ABC	"Tell Me Something Good" and "Rags to Rufus"
10	7	MARVIN GAYE	Live	Motown	Everything getting requests.
7	8	JOHN DENVER	Back Home Again	RCA	"Back Home Again."
8	9	SHF BAND	SHF Band	Asylum	"Fallin In Love" and "Border Town"
4	10	BACHMAN-TURNER	BTQ II	Mercury	They want to hear the new album.
9	11	ELTON JOHN	Caribou	MCA	"The Bitch is Back"
11	12	NEIL YOUNG	On the Beach	Reprise	"Walk On"
12	13	HELEN REDDY	Love Song for Jeffrey	Capitol	The single is still strong.
13	14	JAMES TAYLOR	Walking Man	WB	"Walking Man"
15	15	MAC DAVIS	Stop and Smell the Roses	Columbia	Strong MOR
17	16	SANTANA	Greatest Hits	Columbia	They're all strong
22	17	LYNYRD SKYNYRD	Second Helping	MCA	"Alabama" has brought this group home.
24	18	DIRT BAND	Stars & Stripes Forever	UA	"Battle of New Orleans" is the single.
26	19	JAMES BROWN	Hell	Polydor	Play the single.
19	20	O'JAYS	Live	Phy/Int.	"Love Train"
-	21	CAROLE KING	Wrap Around Joy	Ode	Title track and "Jazz Man". Everything good.
16	22	SLY & FAMILY STONE	Small Talk	Epic	"Loose Bootie" is the single.
14	23	ROBIN TROWER	Bridge of Sighs	Chrysalis	Starting to slip.
18	24	OLIVIA NEWTON-JOHN	If You Love Me	MCA	"I Honestly Love You."
21	25	QUINCY JONES	Body Heat	A&M	Jazz.
23	26	JOHN DENVER	Greatest Hits	RCA	Denver hits.
28	27	AMERICA	Holiday	WB	"Tin Man" is gaining rapidly.
-	28	EMERSON, LAKE & PALMER	Live	Manticore	All their goodies live.
-	29	BARRY WHITE	Can't Get Enough	20th Century	His popularity is tremendous.
-	30	CROSBY, STILLS, NASH &	So Far	Atlantic	Their greatest hits.

FM ROCK RADIO

BY MIKE HARRISON

The following is the text of an interview I had with Adrian Gurvitz and former Moody Blues member Graeme Edge regarding the break-up of the Moodies and the future of the new Graeme Edge Band.

R&R: How do you like the U.S. on this tour, being basically by yourself?

EDGE: It's kind of different than being with the Moody Blues. Then there's five guys and if you want to cool out for awhile, you can leave it for somebody else to carry. But when it's just me and Ad, you have to be there all the time. It's a bit heavier.

R&R: I'm going to start with a very important question that a lot of people are wondering about. What is the reason behind your making a solo effort?

EDGE: Well the Moodies just can't carry on together anymore. We can't work together anymore. We're just kind of played out.

R&R: So this marks a breakup of the Moody Blues as a unit rather than being a solo endeavor for a temporary time?

EDGE: Well, I've been working with those guys for ten years -- it's a break up, yes. Temporary or permanent is something you can't say after ten years. I'm so in tight with the guys just as people.

R&R: So it's purely for artistic reasons...

EDGE: Yes, that's it. This isn't one of your bullshit breakups.

R&R: How long have you been contemplating doing something on your own, even with your ten years with the Moody Blues?

EDGE: One of the reasons we formed our own label is so that we could get into the position where we could get behind what we, in fact, used to call "B stream" albums. Which are things to do on our own. Things to work out on our own together.

R&R: With the Moody Blues having so much creative talent and being one of the most unique and popular bands in Pop music and with everyone having their own input and creativity, how did you as a unit get together on the

Continued on page 14

COMING THROUGH:

CAROLE KING



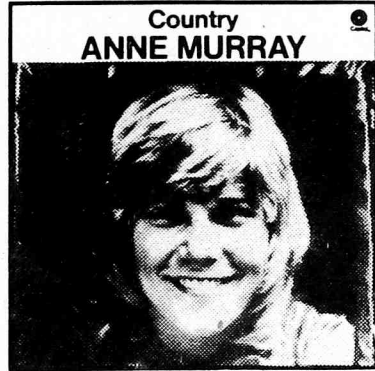
WRAP AROUND JOY (ODE)
"Wrap Around Joy" a super cut. Single is very strong, and everything is excellent.

BTO



NOT FRAGILE (MERCURY)
Single pulls top requests. Others: "Roll On Down," "Giving It...," "Sledgehammer."

ANNE MURRAY



COUNTRY (CAPITOL)
Everything is worthwhile. Take your pick.

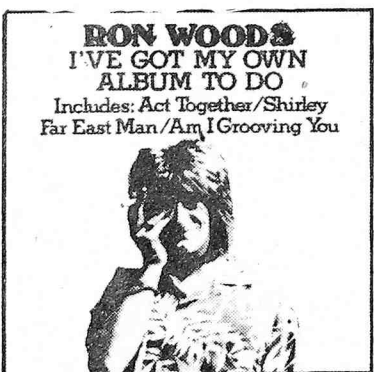
STEPPENWOLF



SLOW FLUX (MUMS)
Whole LP good, but "Straight Shootin' Woman" gets most of the play. Excellent boogie.

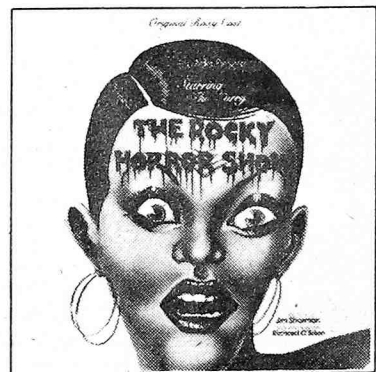
Suggested New Product:

RON WOOD



GOT MY OWN ALBUM TO DO (WARNER BROS.)
Features Keith Richard. "I Can Feel The Fire."

ROCKY HORROR



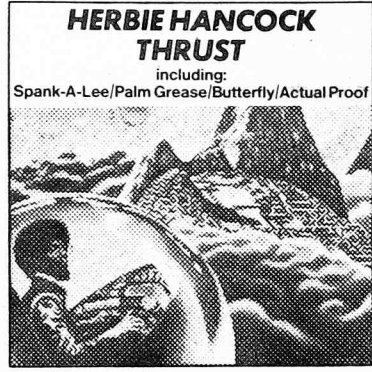
ROCKY HORROR SHOW (ODE)
Gets good response. "Science Fiction," "Time Warp."

SEBASTIAN



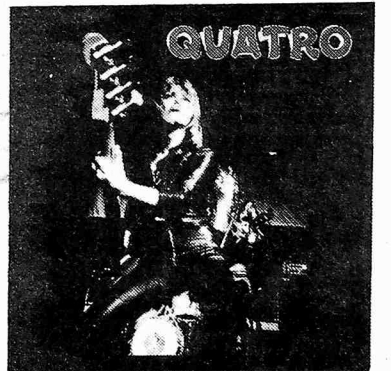
TARZANA KID (WB)
A welcome return by this veteran artist. "Sittin' In Limbo," "Wild About Lovin'."

HANCOCK



THRUST (COLUMBIA)
"Palm Grease," & "Spank-A-Lee." Both long, but strong!

SUZI QUATRO

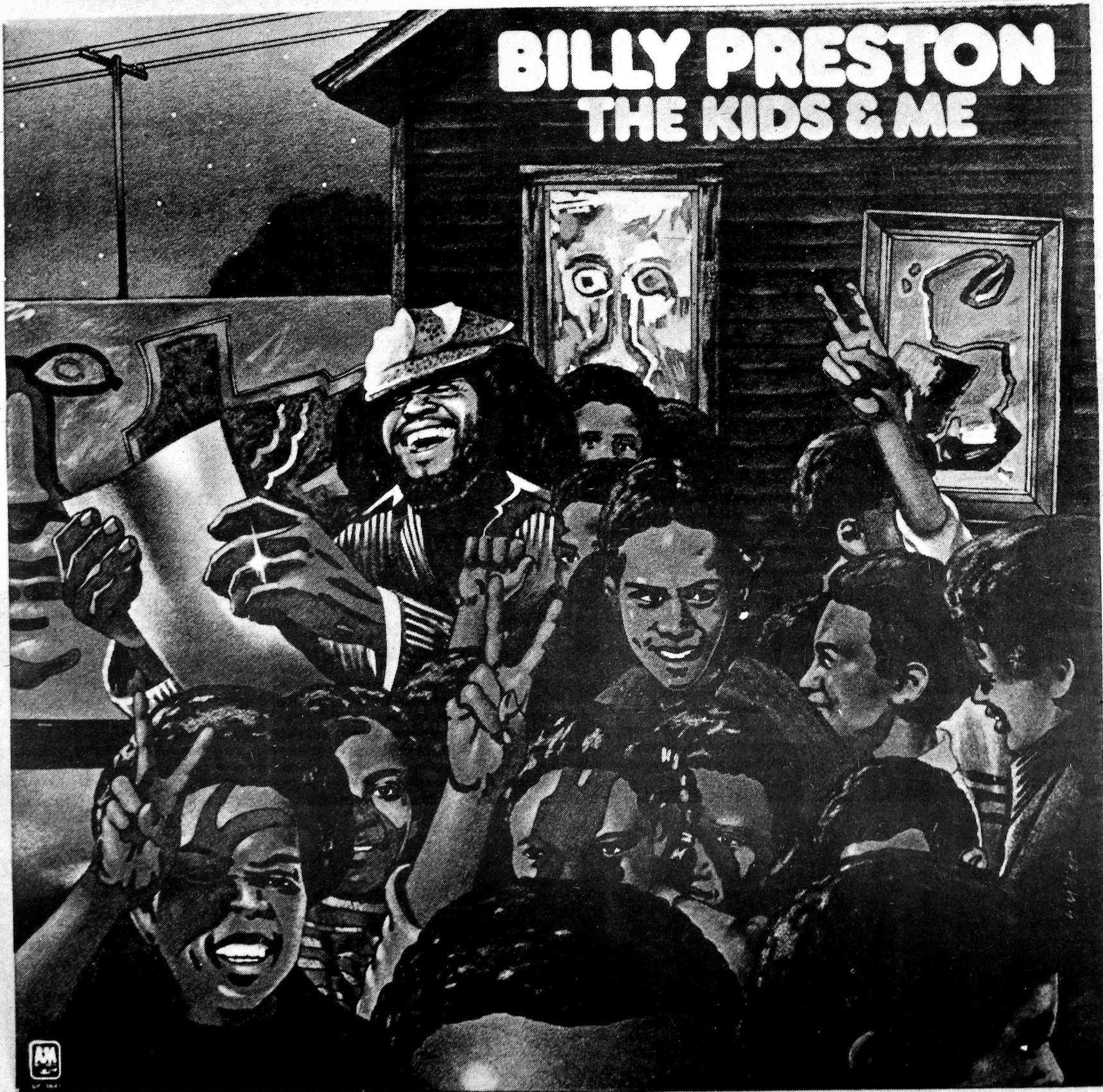


QUATRO (BELL)
May be the LP that brings her home. "Devil Gate Drive," "Keep Knockin'," "Hit Road.."

**OVER 383 MILLION RADIOS* ARE
PLAYING "NOTHING FROM NOTHING,"
THE FIRST SAMPLING OF BILLY PRESTON'S
NEW ALBUM, "THE KIDS & ME."**

(AM 1544)

(SP 3645)



ON A&M RECORDS

*The total number of radios in the U.S.: 1974 RAB Radio Research Report.

CLASSIFIED

R&R Classified Advertising is a free service for our subscribers. To place your ad, call Margie at (213) 466-1605.

OPENINGS

Y-100-Miami looking for entertainer, super teen oriented. Contact Bill Tanner. (9-12)

WAVZ-New Haven needs jock. Rock format. Contact Steve Warren at 203-777-4761, 152 Temple St., New Haven, Conn. 06510. (9-13)

CHUM-Toronto has opening for major market jock. Tapes & resumes only to J. Robert Wood, 1331 Yonge St., Toronto, Ontario, Canada. (9-13)

WKGX-Knoxville needs 7-12mid maniac personality. Tapes & resumes to Wayne Bernard, Box 1870, Knoxville, Tenn. 37901. (9-11)

KRUX-Phoenix looking for an adult personality for non-MOR format. Tapes & resumes to Geoff Fox, 7401 W. Camelback, Phoenix, Az. 85033. (9-12)

WRIE-Erie looking for a morning jock. Good money at this union station. Tapes & resumes to Bob Baron, Box 2072, Erie Ill. 16512. (9-12)

WAXY-Miami needs a heavyweight, dedicated broadcaster. Tapes & resumes only. EOE. E. Alvin Davis, 419 S. Andrews F. Lauderdale, Fla. 33301. (9-12)

WRMA-Montgomery needs a 7-12mid jock and music director. Send tapes & resumes to Bob Kitzmiller, Box 8147, Montgomery, Alabama 36110. (9-6)

WBBF-Rochester needs jocks, all time periods, all types, E.O.E. Send tapes & resumes to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin station) (8-30)

WIL-St. Louis needs morning jock-entertainer. Country format. Call Walt Turner at 314-436-1600. (9-6)

KREM-Spokane needs air personality for 12noon-4 pm slot. Call Rob Glendenning ASAP at 509-534-0423. (9-4)

WFEC-Harrisburg Pa. looking for experienced AM drive man. Contact Jack Armstrong at 717-238-5122, or send tapes & resumes to 112 Market St., Harrisburg 17101. (8-28)

KBEQ-Kansas City looking for a 10pm-2am jock familiar with the "Q" format. Also must be capable of doing production. Contact Marc James at 816-474-1230 (8-30)

WGVM-WDMS FM-Greenville, Miss., Ark-La-Miss No. 1 country facility, needs personality jocks. Must be able to accept responsibility. Tapes & resumes to Mickey Farrel, Box 1438, Greenville, Miss. 38701. (8-30)

KCBQ-San Diego needs a weekend jock-production person. EOE. Contact Chuck Roberts at 714-286-1170. (8-30)

KJRB-Spokane needs first phone weekend jock. Contact Steve West at 509-535-8861.

WHVW-Hyde Park, New York needs midday Jock immediately. Call Tom Shovan (914) 454-1020. (8-23)

WABB-Mobile, Alabama need 8 to mid jock. Call Gary Mitchell (205) 432-5572. (8-23)

KYAC-Seattle has immediate opening for experienced FM-R&B Jock. Picture, tapes and resumes to Robert L. Scott, 1305 34d Ave., Seattle, Wash 98101 (8-20)

WQNZ-Natchez needs sales people. E.O.E. Also need chief engineer, offering good money. Contact Alan Perkins (601) 442-4897, Box 768, Natchez, La 39120 (8-20)

WYND-Sarasota needs first ticket jock for daytime shift. Call Carl Strandell (813) 958-5564 (8-20)

Z96-Grand Rapids needs a weekend jock. Call Denny Hunt (616) 364-9551 after noon. Write Box Z, Grand Rapids, Mich 49501 (8-20)

WGNG-Providence has weekend opening. Contact Brad Pierce, Box 55, Providence, R.I. 02864 (8-23)

KSO-Des Moines needs morning man with production ability. 24 hour country station. Tapes, resumes and recent photo to Perry St. John, KSO Radio, Des Moines, Iowa 50317 (8-21)

WDAK-Mobile needs jock 10 to 2pm heavy on production. Tapes and resumes to Alan Boyd, Box 1640, Columbus, Georgia 31902 or call (404) 322-5447. (8-21)

WTMA-Charleston is looking for 7-mid jock. Up tempo & alive -- no screamers. Tapes & resumes to Lee Richards, Box 10208, Charleston, S.C. 29411 or call 803-556-5660. (8-16)

NEWSMEN & WOMEN

99X-New York needs a personality-newsman with a strong delivery. Send tapes & resumes to Gary McKenzie, 1440 Broadway, New York, NY 10018. (9-13)

WAVZ-New Haven needs newsman. Contact Steve Warren 203-777-4761, 152 Temple St., New Haven, Conn. 06510. (9-13)

WBBF-Rochester needs tapes & resumes immediately from newspeople with human but lively presentation to create new image news outlet thru Rochester's most popular rocker. Send to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604. (8-30)

WAXY-Miami needs newsman, with strong delivery. No Calls. Send tapes & resumes to E. Alvin Davis. (9-6)

Y100-Miami needs a personality oriented newsman. Contact Bill Tanner at 305-925-7117. (8-30)

WDRQ-Detroit needs strong news personality. Tapes and resumes and calls to Bill Bsiley or Jim Hawk, (313) 272-8000. 15933 W. Eight Mile Rd., Detroit, Mich 48235 (8-22).

PRODUCTION

WBBF-Rochester needs production man. Send tapes & resumes from creative & organization oriented people who could streamline an entire production department to Mark Driscoll, 850 Midtown Tower, Rochester, NY 14604 (a Lin Station) (9-30)

POSITIONS SOUGHT

NORM DYM, formerly of WEAM, looking for Top 40 gig. Medium or major market. Call at 301-772-6168 or 703-893-9490.

POSITIONS SOUGHT

CHUCK GEIGER, formerly with the Orange 106, looking for position as jock with production experience in medium-major market. Call at 714-835-063. (9-13)

JOE HESS, former PD at WACI, looking for airshift in rock -- any market. Call at 815-947-2232. (9-13)

BILL MITCHELL, currently with KGON-Portland doing weekends, looking for full time gig, medium market. Top 40 or progressive. Will relocate. Call at 503-287-4625. (9-13)

ANDY BARBER, formerly afternoon drive at KSTP-Minneapolis, now seeking night-time Top 40 position. Call at 213-241-3214. (9-13)

NORM MCBRIDE, formerly with KIKX-Tucson, seeks position as jock. Call at 213-596-3467. (9-13)

TOM EDWARDS resigns from KZON-Santa Maria as PD. Looking for position as PD-Jock-Air Talent on Rock-C&W-MOR format. Six years experience. Call at 805-922-2181. (9-13)

KRISS PHILLIPS, formerly PD at KCGQ-Columbus Ga. and WRKO-Boston, looking for position as Jock-PD. Call at 215-783-7222. (9-13)

J. MICHAEL STEWART, former PD KSEE-Santa Maria looking for PD or air talent position. Very willing to relocate. Call at 805-922-4468. (9-13)

BARRY SKIDELSKY, formerly WDOT, college graduate, 1st phone; looking for announcer, assistant PD or PD-ship in small or medium market. Salary consideration is secondary. Call at 914-337-6944. (9-2)

TOM WATSON (Chuck Morgan) has resigned from CKGM effective 10-8-74. Experience in LA, San Diego, Dallas, Denver & Canada. Looking for medium-major market jock gig. Call at 514-933-5882. (9-6)

STEVE BREIMMER, Chief engineer looking. Will relocate. Call (602) 326-3930 or (602) 299-9711 (8-20)

STONE CANNON currently PD and afternoon drive at 92K-Dallas looking. Have worked for Drake, Drew and Bartell Q. Call (214) 361-9906 (8-23)

GARY S. COOK, formerly WFTL-Ft. Lauderdale as news editor. Looking for new gig. Specialty as field reporter. Call at (305) 792-2884 until Sept. 1st. After call (501) 862-7238 (8-23)

DEAN MICHAEL SCOTT currently 7-mid and MD at WIRK-W. Palm Beach looking for basic Q gig. Possibly MD or PD in medium market. Contact at WIRK, P.O. Box 3828, West Palm Beach, Fla 33402 or call (305) 965-9214 (8-23)

STEVE BUTLER looking for Top 40 medium market. Formerly WCBM-Baltimore and WRIF-Detroit. Call at (414) 336-0060 after 4 pm (8-23)

SCOTT HOWER, currently chief engineer and weekends at KHOS-Tucson and formerly with WRSC-WQKK State College, Pa. is looking for an engineering or air spot. Pennsylvania, New Jersey or Washington DC area. Call at 602-885-9370. (9-13)

ROB STEELE, currently PD at WYFE, is looking. Call at 815-226-9667. (9-13)

BOB WALKER, currently with KEEL-Waterloo 10am-3pm & MD, looking for air talent and-or M D gig. Call at 319-234-4401. (9-13)

PAT BRODY (Steve Mattern), formerly with WAVZ-New Haven, WFMJ and WHLO, looking for Top 40 jock gig. Call at 203-468-2356. (9-10)

CHIP TAYLOR, formerly with WIXY, WRKO, CKLW, looking for major market jock gig. Call at 916-481-2237. (9-10)

MISCELLANEOUS

Top Quality 3M-177, 1 Mil Tape, in white boxes, on 7 inch reels. Only used once by major national syndicator. Value is \$3.75 a box, will sell for 50c a reel, complete with box. Call R&R, ask for Dave Nelson (213) 466-1605.

CHANGES

SCOOTER SEAGRAVES to KYSN-Colorado Springs to do 10pm-2am from PD WAXY.

SCOTT BELL from WACI-FM-Freeport to WEEQ-Waynesboro to cover afternoons.

Current lineup at WEEQ: **ED ALEXANDER** mornings, **MIKE RAUB** PD & 10:30am-2:30pm, **SCOTT BELL** 2:30pm-sign off. Weekends are covered by **C. DAVID BENNETT** and **LARRY HALL**.

NORM GREGORY, former KJR afternoon jock, joins OK-102, 1/2-Seattle to do 12noon-4pm.

JIM REIHLE from WJDX to Y100 news.

TIM BIRD "The Birdman" from WAPE to WIXY-Cleveland to do 10pm-2am.

TOM BRITTON from WPOP to WRIE-Erie.

RICHARD CLEAR promoted to PD at KNAK-Salt Lake City. **STEVE HOPE** MD.

MARK DANIELS new PD at KAFY-Bakersfield from KYNO-Fresno.

New lineup at KAFY: **GREG ROBERS** 6-10am, **KENT LACY** 10-3pm, **MARK DANIELS** 3-7pm, **BILL MCKAY** 7-12mid, **RONNIE GARRET** all-nights. **PETE KELLY** weekends.

JOHNNY SCOTT from WAXY to WGCL-Cleveland.

RR RADIO & RECORDS	Name _____	(PLEASE PRINT)
	Address _____	
6255 Sunset Blvd. Suite 719 Hollywood, Calif. 90028 (213) 466-1605	City, State, Zip Code _____	
	Company/Station _____	
	<input type="checkbox"/> 1 year \$130	<input type="checkbox"/> 1 quarter \$35



The Missing Link.

Waylon Jennings.

Where the grit of country meets the bite of rock.

RCA Records and Tapes



APL1-0734

RECORDS

RECORD INDUSTRY NOTES



by Candy Tusken

One of the hottest rock production companies in the business, **Chalice Productions**, headed by **David Chackler** and **Lee Lasseff** has decided to leave **ABC-Dunhill Records** with all agreements terminated immediately due to irreconcilable differences. Chalice has been responsible for such hits as "Billy, Don't Be A Hero," "Honey, Honey" by **Sweet Dreams**, the **Errol Sober** single and the current **Heywoods'** hit "Who Do You Think You Are." Possible contractual agreements with other record companies have not been announced as yet.

The first novelty record to satirize **President Ford's** pardoning of **Richard Nixon** was rushed out last week in three days from time of writing to time of shipping. **Keith Green** (who was the youngest member of **ASCAP** at age 11 when he was recording for **Decca Records**) called up **Neil Ames**, General Manager of **Rustic Records** (the **Checkmates'** label) at 11 PM last Tuesday night informing Ames he was going to write a song about Nixon and would the label release it. The song was recorded the next day, pressed and in the hands of Los Angeles radio PD's by Thursday morning. The song is called "Pardon Me" and is kind of a rinky tink **Tom Lehrer** novelty and already has had two news-stories devoted to it on L.A.s Channel 7 with several major L.A. stations to play it this week.

The **William Morris Agency** heard the song and immediately contacted the young singer for a nationwide mobilization promotion on such shows as **Mike Douglas** and **Johnny Carson**. Several radio station interviews are in the offing. **KGIL's Dick Wittington** has already scheduled Green for a station interview this week. (**ABC T.V.** news did a full story on the **Ralph Story** morning show and that night on the **Reasoner Report** nationwide. The song is funny without being offensive and is evidently tickling everyone's funny bone who has heard it.

Tommy Chong of **Cheech & Chong** has a new baby boy, **Paris**, who weighed in last week at 7 pounds joining his younger sister whose name is **Precious**... **Sly Stone's** new single off his album will be "Loose Bootie." ... **Murray Gitlin**, recent appointed Vice President and Treasurer of **Warner Bros. Records**, has upped his assistant, **Jim Walker**, to the position of Controller for the label... More promotions this week came from **Motown** with their Executive Promotion Administrator, **Mort Winer** elevating **Bunky Sheppard** and **Stan Fantish** to the newly created positions of National Field Promotion Managers to coordinate Motown's radio relations. **Stan Lewerke** is now Motown's National Album Promotion Manager after performing as the label's West Coast Regional Promotion Manager.

Roy Wood and his group **Wizzard** is embarking on a U.S. tour to commence September 18th in **Pennsylvania** and ending in up at The Bottom Line in **New York** after a 12-city swing... **Albert Hammond** was off to **South Africa** on the heels of his recent two month trek to **Australia**, **New Zealand** and **Japan** departing last Monday for a six week tour of the dark continent... Another globetrotter, **Randy Edelman**, is leaving for **Leningrad, Russia**, in November to begin work on the soundtrack for the new **Elizabeth Taylor** movie, "The Blue Bird," to be filmed in Russia as an American-Russian co-production.

Casablanca is forging ahead with their new independent distributors (twenty-five of them nationwide) since their split from **Warners**. **Neil Bogart**, President of the label, is now completing final negotiations with international alliances to be announced next week... A very unusual agreement has been finalized between **Atlantic** and **Columbia Records** who will be releasing the original **Electric Flag** on an odd-even basis with Atlantic to release the first album and the subsequent odd numbered LP's and CBS to have the even numbered albums. This may be a first for this type of contract. The group is composed of the original members with **Mike Bloomfield** on lead guitar, **Buddy Miles** on drums and vocals, **Nick Gravenites** on vocals and rhythm guitar and **Barry Goldberg** on keyboards. The only exception is that **Harvey Brooks** will not be with the group, his replacement being **Roger "Jelly Roll" Troy**... **John Prine** is scoring the new TV series "The Texas Wheelers" starring **Jack Elam**. The title song "Illegal Smile" of Prine new album is the theme song of the series with all the soundtrack songs to be penned by Prine...

Joe Cocker's lead-in act, **DisCreet's Ted Nugent**, was hauled off by the **Memphis** police and placed in the hoosegow for indecent exposure during his performance at the **North Hall** last week. It seems that Nugent's finale had him towering over the audience standing on his amps dressed only in a loin cloth holding a large bow and arrow which was aimed at a flaming skull at the other end of the stage. That night Nugent lost his balance and fell off the stage into the arms of the police. The kids in the audience grabbed him and tossed him back on stage just in time for him to shoot the skull. The **Memphis Police** weren't ready for the loin cloth and Nugent was bailed out later by the promoters who felt the entire police episode was uncalled for.



Playboy Records' **Barbie Benton** hosted a luncheon at the **Playboy Mansion** last week to introduce her new country single, "Welcome Stranger." After lunch, **R&R's Candy Tusken** was treated to a tour of the fabulous mansion ("a mini-Hearst Castle," according to Candy) which among its many delights includes waterfalls, exotic birds of every description, sixteen monkeys swinging in the trees, private tennis courts, a complete game room with every conceivable pinball game ever invented, etc. Shown above are (from left): **Sal Iannucci**, Executive VP of **Playboy Enterprises**; **Jack Hakim**, National Promotion Director of **Playboy Records**; **Barbie Benton**; **Candy Tusken**; and **Tom Takayoshi**, Executive VP of **Playboy Records & Music**.



When All Else Fails Dept.: **Capitol's** Local Philadelphia Promo Manager **Arthur Fields** decided it was just about time that **WFIL** added the **Helen Reddy** tune about her baby, "You and Me Against The World," to their playlist, so he brought HIS baby down to the station and informed PD **Jay Cook** (left) that if he didn't go on the record, he'd have to babysit the infant while **Fields** went elsewhere to promote the song. Result: "You and Me..." on **WFIL**.

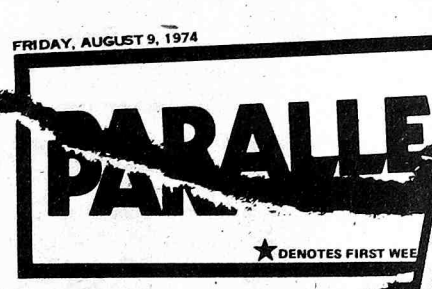
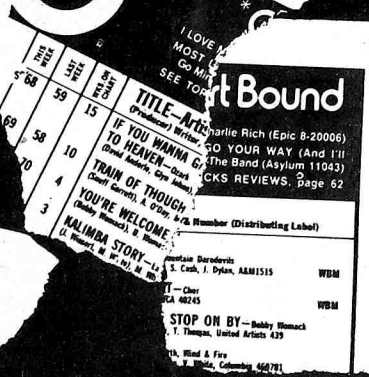
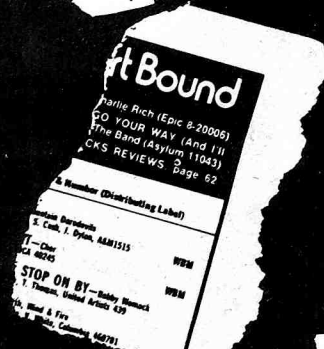


KKDJ Music Director Chris Blase (left) and **Program Director Rick Carroll** (right) receive gold records from **Columbia's Paul Black** for the station's help in turning **David Essex's "Rock On"** into gold.

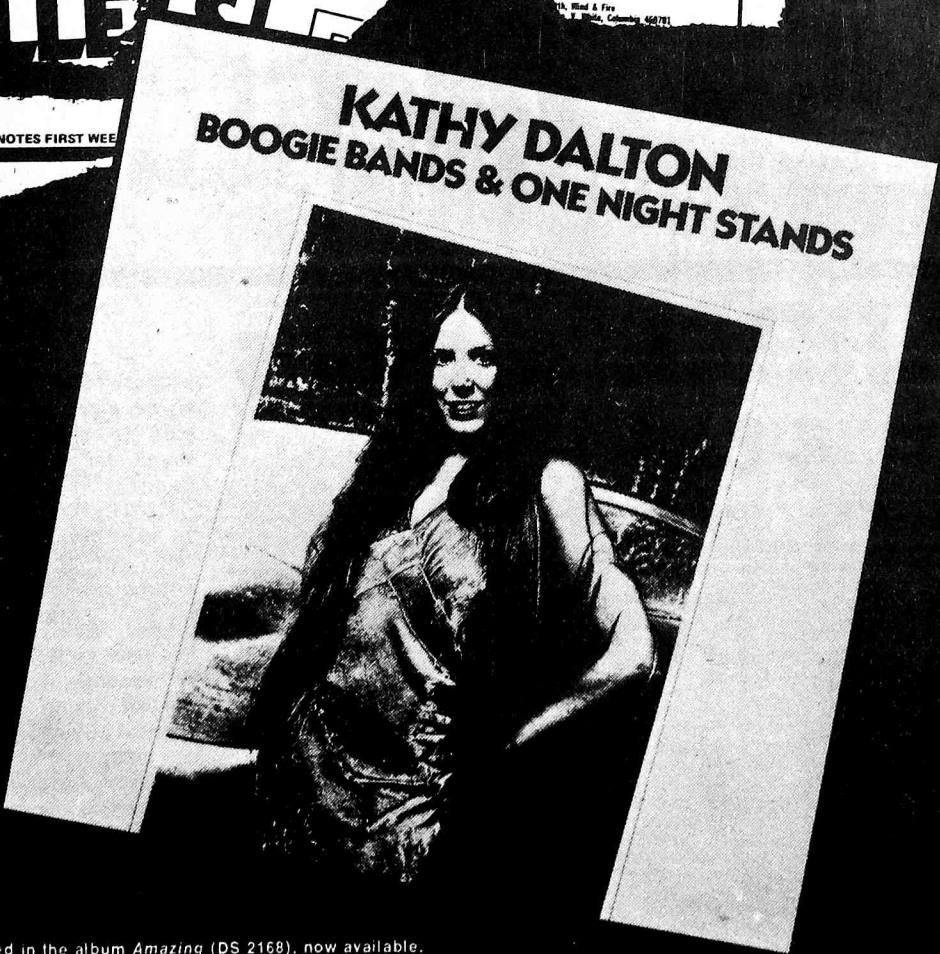


Robin Trower (left) receiving a gold record of his "Bridge Of Sighs" album. Bass player/vocalist **Jimmy Dewar** is at right, and **Chrysalis Records** president **Terry Ellis** is in center.

Kathy Dalton did this.



"Boogie Bands & One Night Stands" (DSS 1300) is tearing up the singles charts. Which can only bode well for her new album, also called **Boogie Bands & One Night Stands** (DS 2208) and available soon.



DS 2208 contains material previously issued in the album *Amazing* (DS 2168), now available.

RECORDS

The R&R Interview

Continued from page 8
 concepts that you put down on each album. Did everyone have a say in it?

EDGE: Oh yeah. There was no leader. Everybody worked and everybody has his say. If someone had something to say that someone else didn't really agree with, you just had to believe to yourself that he had a right to say it. I got no rights on a few occasions and some things went down that I didn't fully agree with. I got no right to turn around to someone who was saying something I didn't agree with and say "hey, you can't put that on the album" because I didn't agree with it. One of the things we stood for was understanding our differences -- people's differences -- and hanging loose on it.

R&R: Adrian, have you ever worked with Graeme before?

GURVITZ: No, this is the first time we've worked together.

R&R: What brought you both together? Had you both admired each other's works over the years?

GURVITZ: Well we've both admired each other over the years but this is the first time we're together but that doesn't mean that we haven't known each other for a long time. We've been buddies for seven years.

R&R: What is it in your relationship as a working partnership to collaborate on music that is sparking new creativity that was gone when you were with the Moody Blues, Graeme?

EDGE: Adventure and difference. Adrian comes from a long, in musical terms, way away from me. Working together with the two different expertises and two different experiences means that he's covering my blind spots and I'm covering his blind spots. It turns out to be a really heavy creative trip.

R&R: Do you plan to endeavor into many different types of music or do you think your style will basically become a very creative one, but one that will have consistency that the Moody Blues had over the years. You can always tell a Moody Blues record no matter which album it is



Graeme Edge (left) and Adrian Gurrivtz.

GRAEME EDGE

by Mike Harrison

EDGE: That's right. So we can get our records in the top twenty radio stations.

R&R: Speaking of Top 20 radio stations, even though you say the Moody Blues didn't really have concept albums per se, there was an underlying theme to all of them which sometimes made it very difficult to separate tune from tune for tight-listed radio stations. Did the Moody Blues ever feel a need to compromise on their artistic integrity for commercial viability and success. I'm talking about the hit single and which cuts are better than others?

EDGE: If you're a musician, you're a musician. You make your music and you get it down on a piece of tape and you keep going on it until it's as good as you can make it at that moment in time and then you do it the way you feel it and you want it right there and then. You go then and try to make as many people buy it as you can because you're proud of it and you want them to hear what you're doing. But if you're a real musician, you don't start thinking in terms of whether it's commercial or not. You think in terms of whether it's good and you're proud of it because it's good and you want people to buy it. But you don't sit down and do things like write the number so that it's within three minutes. What you do is make the record what it is and for the AM stations, you give them a double sided copy of what you've got, edited to maybe 3 minutes and 15 seconds, but you have to miss out on part of the song. But you don't make your songs 3 minutes, 15 seconds so that it gets played.

R&R: How would you compare American audiences when you perform in concert to the English audiences?

GURVITZ: About the same.

R&R: How do you feel when you hear one of your compositions or one of the tunes that you play on being edited after completion of production for radio station play? Does it frustrate you to know that the listeners are missing out on something that is obviously important to you?

EDGE: Very much so. You have to keep telling yourself that they are hearing some of it then and when they buy the record, they hear all of it.

R&R: To change the subject briefly, both of you are visiting this country, how would you say American radio compares to English radio?

EDGE: No comparison. It's vastly superior over here. Excellent over here and real shit in England.

R&R: The Moody Blues were basically a non-flamboyant, pure music act that came on the stage, played their music and people went to see them for the sake of music. Now in 1974 Rock 'n Roll and contemporary music...

EDGE: There is no way that Adrian and me are going to wear sequins -- I know what you're going to say!

R&R: O.K.

EDGE: No way are we going that route.

R&R: So it's going to be straight and to the point.

EDGE: Indeed, indeed. If the music ain't good enough, I'll retire.

AR Breakdowns 4-Book Trends

CONTINUED FROM PAGE 5

DETROIT

Total 12+ Metro 6am-12mid

	O/N '73	J/F '74	A/M '74	J/A '74
CKLW R	8.4	7.9	7.9	8.5
WDRO R	2.9	3.5	3.1	3.3
WWWW R	2.3	2.7	1.9	3.1
WDEE C	4.7	7.3	5.2	7.6
WABX P	2.0	1.1	1.6	1.2
WRIF P	3.9	3.9	4.0	5.1
WCHB B	2.4	2.6	2.0	1.8
WJLB B	4.9	4.7	5.0	5.5
WJR M	12.9	13.5	14.6	16.3

TEENS

CKLW	13.8	20.3	20.0	22.4
WDRO	10.9	15.6	10.6	8.1
WJLB	6.1	7.3	10.5	9.2
WRIF	16.8	13.6	17.0	14.7
WCHB	5.5	1.5	4.7	4.8

because of that easily identifiable sound, a very good sound. Do you plan to create an identifiable sound for the Graeme Edge Band?

EDGE: Yes. We already have an identifiable sound now. You can hear it. It's really quite amazing how it developed.

R&R: Well, now that we have this new entity, the combination of Graeme Edge and Adrian Gurrivtz going out on a new musical adventure, will this band be composed of just the two of you with musicians to play other instruments or will this be a consistent group with the same members and who will those members be if that is the case?

EDGE: It's almost embarrassing for me to call it "The Graeme Edge Band" but I have to due to the laws of

commerciality. I think in reality the Graeme Edge band will be myself and Adrian and a flow-through and influx of other people.

R&R: Do you have any plans for a tour of concerts with the group in the near future?

EDGE: Any plans we have, we can arrange for March of next year. Hopefully we'll do about sixteen concerts across America, but this is going to be for UNICEF.

R&R: So your first tour will be a charity tour. Why did you pick UNICEF?

GURVITZ: Because it's the best cause. I believe in it.

R&R: So the purpose of this tour you're on right now is just to introduce the American public and the American media to the fact that this new entity exists...

PARALLELS

a= Add
d= Debut n= Nite

★ DENOTES FIRST WEEK IN PARALLELS

A

ABBA 2:55
Honey, Honey (Atlantic)

P1	P2	P3
99X 20-19 KDWB a 24 WFIL 21-22 WIXY 1-2	WOKY 28-24 KTLK on	KQWB 31-26 WGH on WKSJ a KYSN 39-36 WROK 29-23 WFOM a 38 WPOK 26-25 WKLO d 31 WVLC on

AMERICA 3:25
Tin Man (WB)

P1	P2	P3
KFRC 25-20 KDWB 21-12 WQXI a KSLQ 17-13 K100 a KKDJ a WRKO 30-27 KQV 21-22 KSTP 26-13 Z93 a	WSAI d 30 KYNO d 30 Y100 29-17 WGA 19-12 WGRD d 28 WAVZ 27-23 WOKY a 23 WMYQ 29-24 KTKT d 26 WGRQ d 23 WHBQ 25-23 WGOW 17-16 WLEE d 29 KTLK 15-11 KBEQ 22-20 WMAK 28-26 KIOA 15-22 KLEO d 28 KCPX 17-14 KRSP 6-1 WYND d 24	KQWB 38-32 WGH 27-21 WKSJ on KJR 13-10 KYSN 13-7 WAMS 22-17 KSJO d 8 WROK d 29 KJRB 13-11 KKLS 9-5 WQNZ 24-19 WFOM 28-24 KDON a WCOL 13-8 WPOK a 30 WROV d 23 KING 19-15 KKAM 15-9 WHHY 2-2 KJOY 11-12 WNCI 13-4 WKLO 30-27 WISM 25-21 WVLC d 27 WLPL a KCZA 28-23 KKXL 7-6 WPGC d 34 WRMA 3-1 KFXM a

PAUL ANKA 2:32
(You're) Having My Baby (UA)

P1	P2	P3
KHJ 2-1 CKLW 5-11 99X 2-2 KFRC 5-5 WABC 3-3 KDWB 7-9 WLS 2-2 13Q 1-1 WQXI 11-11 KSLQ 2-4 WPIX 1-1 WDRQ 6-10 WFIL 5-9 K100 1-2 KKDJ 1-6 WRKO 1-2 WPEZ 2-2 KQV 14-16 KLIF 3-3 WIXY 5-14 KSTP 9-8 Z93 3-11	WAXY 1-4 KEZY 3-7 WSAI 4-7 KYNO 3-9 WYRE 2-2 WIFE 13-17 WCAO 11-16 Y100 3-4 WGA 9-17 WGRD 2-2 WAVZ 1-1 WOKY 1-4 KCBQ 1-2 WMYQ 5-5 KTKT 3-5 WGRQ 5-5 WHBQ 2-2 WGOW 4-3 WLEE 12-20 KTLK 6-10 KBEQ 1-1 WMAK 12-17 KIOA 9-6 KLEO 2-6 WNOE 5-6 KAKC 9-14 KCPX 2-5 KRSP 7-10 WYND 4-6	KQWB 5-8 WAKY 21-25 WGH 8-13 WCFL 2-5 WKSJ 2-10 KJR 5-5 KYSN 8-12 WBGJ 5-8 WAMS 18-26 KSJO 4-6 WROK 3-5 KJRB 4-6 WQNZ 7-8 WCOL 16-24 WPOK 1-2 KING 3-6 WKLO 5-9 WISM 1-3 WVLC 16-25 KDZA 12-17 KKXL 14-21 WPGC 6-27 WRMA 6-12 KFXM 6-1

B

BACHMAN-TURNER 3:29
OVERDRIVE
You Ain't Seen Nothing Yet (Mercury) ★

P1	P2	P3
CKLW 27-17 KDWB 27-27 13Q 16-10 WQXI d 20 KSLQ a 24 WDRQ a 21 WRKO a WPEZ 25-20 KQV a 18 WIXY 29-21	WAXY 18-18 WSAI d 27 WAYS a KYNO a WIFE 28-16 WCAO a Y100 a 30 WGA a 27 WGRD 25-17 WAVZ a WOKY a 28 KTKT a WGRQ a WHBQ 9-13 WGOW d 13 WLEE a KTLK a KAKC a KCPX a KRSP a	KQWB a 39 WAKY d 28 WGH a 38 WKSJ a KJR d 18 KYSN 16-11 WBGJ a KSJO on WROK 30-27 KJRB 14-8 KKLS d 28 WFOM 39-34 KDON a WCOL d 25 WROV a KING d 18 KKAM a WHHY a KJOY 28-14 WNCI d 39 WKLO d 29 WVLC a WLPL d 23 KDZA 42-36 KKXL d 37 WPGC d 25 WRMA 26-21

BAD COMPANY 3:20
Can't Get Enough (Swan Song)

P1	P2	P3
KHJ 28-21 CKLW 15-14 99X 21-20 KFRC 22-18 KDWB 25-20 13Q 23-17 WQXI d 24 KSLQ 21-16 WPIX on WDRQ 20-13 WFIL 27-18 K100 d 26 KKDJ a WRKO 16-9 WPEZ a 26 KQV 11-6 KLIF 28-19 KSTP 13-10	WAXY a 12 KEZY 19-16 WSAI 6-5 KYNO 20-13 WYRE 13-12 WIFE d 29 WCAO 18-14 Y100 30-16 WGA 15-9 WGRD 10-7 WAVZ 14-9 WOKY 26-22 KCBQ 17-15 WMYQ 23-21 KTKT 12-9 WGRQ 9-6 WHBQ 29-21 WGOW 22-8 WLEE 20-14 KTLK 10-8 KBEQ 14-12 WMAK 17-13 KIOA 23-25 KLEO 15-14 WNOE d 16 KAKC d 27 KRSP a	KQWB 22-18 WAKY 9-13 WGH 30-24 WCFL 24-19 WKSJ 18-6 KJR 19-19 KYSN 32-29 WBGJ 20-15 WAMS 25-19 WROK 21-18 KJRB 9-15 KKLS 1-1 WQNZ 25-21 WFOM 19-16 WCOL 24-17 WPOK 25-19 WROV 21-13 KING 20-19 KKAM 10-5 WHHY 26-18 KJOY 2-2 WNCI 12-5 WISM 23-16 WVLC 10-9 WLPL 9-7 KDZA 30-24 KKXL 11-14 WPGC 8-5 WRMA 18-13 KFXM 15-11

JOHNNY BRISTOL 3:23
Hang On In There Baby (MGM)

P1	P2	P3
CKLW 3-3 99X 22-14 KFRC 14-19 WABC read 15 KSLQ 9-11 WPIX d 16 WDRQ 8-7 WFIL 14-14 K100 14-27	WAXY 10-10 Y100 7-7 WMYQ 6-7 KTKT 23-25 WGOW 7-6 WMAK 18-19 KAKC 11-8 WYND 8-14	WAKY 9-12 WGH 24-20 KYSN 11-10 WQNZ 14-17 WFOM 4-4 WKLO 8-19 WVLC 2-5 KDZA 25-38 KKXL 29-33

BLUE SWEDE 2:27
Never My Love (EMI)

P1	P2	P3
KHJ 19-16 WABC on KDWB a 26 WLS 24-14 WQXI 21-21 WPIX a WFIL 22-21 K100 18-16 KKDJ d 24 WRKO 24-24 KQV 15-13 WIXY 24-23 Z93 d 20	KEZY 17-13 KYNO 23-20 WYRE 28-26 WIFE 17-18 WCAO 19-15 Y100 21-21 WGA 17-14 WGRD 30-21 WOKY 19-19 KCBQ 14-7 WMYQ 27-25 KTKT 20-18 WGRQ 20-18 WLEE 14-12 KTLK d 30 KBEQ 26-25 WMAK d 29 KIOA 22-16 KLEO 27-26 WNOE a KAKC 20-19 KCPX d 30 KRSP 22-17 WYND 25-17	KQWB 16-15 WAKY 24-20 WGH 29-25 WCFL 21-16 WKSJ 23-19 KYSN 22-20 WBGJ 26-23 WAMS 27-22 KSJO on WROK 27-26 KJRB 27-23 KKLS 20-17 WFOM 25-22 WCOL 10-9 WPOK 22-20 WROV 22-19 KING on KKAM 28-23 WHHY 29-27 WNCI 18-14 WKLO n WISM 26-23 WVLC 28-22 WLPL 11-8 WMC FM a KDZA 23-18 KKXL 33-24 WPGC 30-21 WRMA 19-9 KFXM 29-23

BROWNSVILLE STATION 3:20
Kings Of The Party (Big Tree)

P1	P2	P3
13Q 25-24 WPEZ 9-8 WIXY 8-7	WYRE 25-21 WIFE 29-22 WCAO 28-26	KQWB on WGH a 37 WCFL 26-22 KYSN 23-18 WROK on KKLS 12-6 WQNZ 30-27 WFOM 29-20 WCOL 32-31 WROV on KING on WHHY 25-21 WNCI 33-30 WISM on WVLC on WLPL 20-17 KKXL 13-4 WPGC 31-26 WRMA 22-20

CHEECH & CHONG 5:17
Earache My Eye (Ode)

P1	P2	P3
KHJ 7-5 CKLW 9-12 99X 16-18 KDWB 2-2 WLS 3-1 13Q 7-7 KSLQ 14-14 WDRQ 4-14 K100 8-6 KKDJ 2-1 WRKO 11-17 WPEZ 6-9 KLIF 12-6 KSTP 7-1	WAXY 23-25 KEZY 2-1 KYNO 19-12 WYRE 1-1 Y100 11-10 WGRD 8-8 WAVZ 8-11 WOKY 2-2 KCBQ 5-4 WMYQ 9-10 KTKT 10-12 WGRQ 4-7 WHBQ 6-10 WGOW 5-10 WLEE 17-11 KTLK 4-6 KBEQ 3-2 WMAK 3-4 KLEO 3-3 KCPX 6-26 KRSP 1-25 WYND 1-1	WAKY 25-17 WGH 3-8 WCFL 9-6 KJR 2-2 WROK 6-2 KREM a WQNZ 4-2 WROV 14-14 KING 2-2 KKAM 5-3 WHHY 6-12 WNCI 14-12 WKLO 10-5 WISM 6-14 WLPL 15-5 KDZA 11-7 KFXM 11-9

ERIC CLAPTON 3:30
I Shot The Sheriff (RSO)

P1	P2	P3
KHJ 1-7 CKLW 6-4 99X 3-4 KFRC 7-9 WABC 1-2 KDWB 4-6 WLS 4-7 13Q 2-3 WQXI 2-2 KSLQ 5-6 WPIX 3-3 WDRQ 2-2 WFIL 3-4 K100 2-1 KKDJ 4-8 WRKO 5-6 WPEZ 1-1 KQV 1-3 KLIF 2-2 KSTP 6-7 Z93 4-4	WAXY 2-3 KEZY 4-9 WSAI 3-4 KYNO 1-1 WYRE 3-8 WIFE 2-3 WCAO 2-6 Y100 5-5 WGA 4-8 WGRD 4-5 WAVZ 2-4 WOKY 15-15 KCBQ 2-3 WMYQ 4-4 KTKT 4-7 WHBQ 1-1 WGOW 2-9 WLEE 9-17 WNOE 2-2 KBEQ 6-6 WMAK 14-22 KIOA 4-13 KLEO 5-7 WNOE 4-4 KAKC 17-22 WYND 3-4	KQWB 11-11 WAKY 5-7 WGH 7-10 WCFL 1-3 WKSJ 8-18 KJR 4-4 KYSN 3-4 WBGJ 1-1 WAMS 2-2 KSJO 3-2 WROK 5-7 KJRB 1-3 KKLS 8-11 WQNZ 6-6 WFOM 11-9 WCOL 23-29 WPOK 2-6 WROV 6-10 KING 4-3 WKLO 2-3 WISM 3-2 WVLC 5-6 KDZA 2-4 KKXL 1-1 WPGC 4-6 KFXM 1-2

MAC DAVIS 2:55
Stop and Smell The Roses (Columbia)

P1	P2	P3
KHJ 27-26 KFRC a 29 WLS d 15 WQXI 12-10 KSLQ a 23 K100 a WRKO 29-28 WIXY 26-20 Z93 14-8	KEZY a WSAI 26-22 KYNO a WYRE 29-27 WIFE 19-13 WCAO d 20 WGA 20-15 WGRD d 27 WAVZ a WOKY 20-16 WMYQ 24-23 KTKT a WHBQ 27-25 WLEE d 28 KTLK 26-22 KBEQ 23-21 WMAK 10-6 KIOA 18-19 KLEO a KAKC a 25 KCPX 14-12 KRSP 18-7	KQWB 20-16 WAKY 10-9 WGH 35-31 WCFL 22-17 WKSJ 26-23 KJR on KYSN 27-22 WBGJ 28-25 WAMS on KSJO on WROK 23-22 KJRB 32-26 WQNZ 28-22 WFOM 22-18 WCOL 5-3 WPOK a 29 WROV d 22 KING on KKAM 29-26 WHHY d 28 WNCI 10-10 WKLO 4-8 WISM 27-24 WVLC 19-15 KDZA 40-35 KFXM 27-24

JOHN DENVER 4:42
Back Home Again (RCA) ★

P1	P2	P3
KLIF 29-21 Z93 a 19	WGA 23-19 WLEE 26-24 KTLK 20-17 WMAK d 28 KIOA 30-26 KCPX d 27	KQWB a 41 WAKY a WGH a 39 WKSJ on KJR d 24 KYSN 36-35 WBGJ a WCOL a WROV 29-24 KING on KKAM 25-22 WHHY d 24 KJOY 29-19 WNCI d 40 WKLO a 30 WISM on WVLC a KDZA 41-37

LEGEND

PARALLEL 1

- WPIX NEW YORK
- CKLW DETROIT/WINDSOR
- KFRC SAN FRANCISCO
- KHJ LOS ANGELES
- KKDJ LOS ANGELES
- WABC NEW YORK
- WDRQ DETROIT
- WRKO BOSTON
- 99X NEW YORK
- KDWB ST. PAUL/MINN
- WFIL PHILADELPHIA
- WRC WASHINGTON D.C.
- 13Q PITTSBURGH
- WPEZ PITTSBURGH
- K100 LOS ANGELES
- KQV PITTSBURGH
- WLS CHICAGO
- WQXI ATLANTA

PARALLEL 2

- WYRE ANNAPOLIS
- KRIZ PHOENIX
- WKBW BUFFALO
- KCBQ SAN DIEGO
- KCPX SALT LAKE CITY
- KRSP SALT LAKE CITY
- WGRD BUFFALO
- WHBO MEMPHIS
- WIFE INDIANAPOLIS
- WOKY MILWAUKEE
- WMYQ MIAMI
- KIOA DES MOINES
- WGA SAVANNAH
- KAKC TULSA
- WMAK NASHVILLE
- Y100 MIAMI
- KYNO FRESNO
- WLEE RICHMOND
- WBBF ROCHESTER

PARALLEL 3

- WGH NEWPORT NEWS
- KGW PORTLAND
- KILT HOUSTON
- KLIF DALLAS
- KOIL OMAHA
- WNCI COLUMBUS
- WCFL CHICAGO
- WCOL COLUMBUS
- WAMS WILMINGTON
- WISM MADISON
- WIXY CLEVELAND
- WYCC WASHINGTON D.C.
- WPGC LOUISVILLE
- WAKY SPOKANE
- KJRB SEATTLE
- WPOP HARTFORD
- WERC BIRMINGHAM
- KYSN COLORADO SPRINGS
- WBGJ BOWLING GREEN

- KKLS RAPID CITY
- KKXL GRAND FORKS
- WKSJ JAMESTOWN
- KEEL SHREVEPORT
- WVLC LEXINGTON
- WROK ROCKFORD
- WROV ROANOKE
- WKLO LOUISVILLE
- KIMM DENVER
- KING SEATTLE
- WFOM MARIETTA
- WLPL BALTIMORE
- WONZ NATCHEZ
- WRMA MONTGOMERY
- WJDX JACKSON
- KKAM PUEBLO
- WFR ROANOKE
- KJIN HOUMA
- KDZA PUEBLO
- Z96 GRAND RAPIDS

F

FIRST CLASS 3:08
Beach Baby (UK)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'FIRST CLASS' program.

ROBERTA FLACK 2:55
Feel Like Makin' Love (Atlantic)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'ROBERTA FLACK' program.

G

GUESS WHO 3:29
Clap For The Wolfman (RCA)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'GUESS WHO' program.

H

HEYWOODS 2:59
Who Do You Think You Are (ABC)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'HEYWOODS' program.

HUDSON BROTHERS 3:45

So You Are A Star (Casablanca)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'HUDSON BROTHERS' program.

J

ELTON JOHN 3:42
The Bitch Is Back (MCA)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'ELTON JOHN' program.

K

ANDY KIM 3:28
Rock Me Gently (Capitol)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'ANDY KIM' program.

CAROLE KING 3:43
Jazzman (Ode)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'CAROLE KING' program.

L

GORDON LIGHTFOOT-3:00
Carefree Highway (Reprise)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'GORDON LIGHTFOOT' program.

LYNYRD SKYNYRD 3:20
Sweet Home Alabama (MCA)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'LYNYRD SKYNYRD' program.

M

THE MIRACLES 2:55
Do It Baby (Tamla)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'THE MIRACLES' program.

JONI MITCHELL 3:02
Free Man In Paris (Asylum)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'JONI MITCHELL' program.

N

OLIVIA NEWTON-JOHN 3:36
I Honestly Love You (MCA)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'OLIVIA NEWTON-JOHN' program.

OHIO PLAYERS 2:50
Skin Tight (Mercury)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'OHIO PLAYERS' program.

TONY ORLANDO AND DAWN 2:51
Steppin' Out (Gonna Boogie Tonight) (Bell)

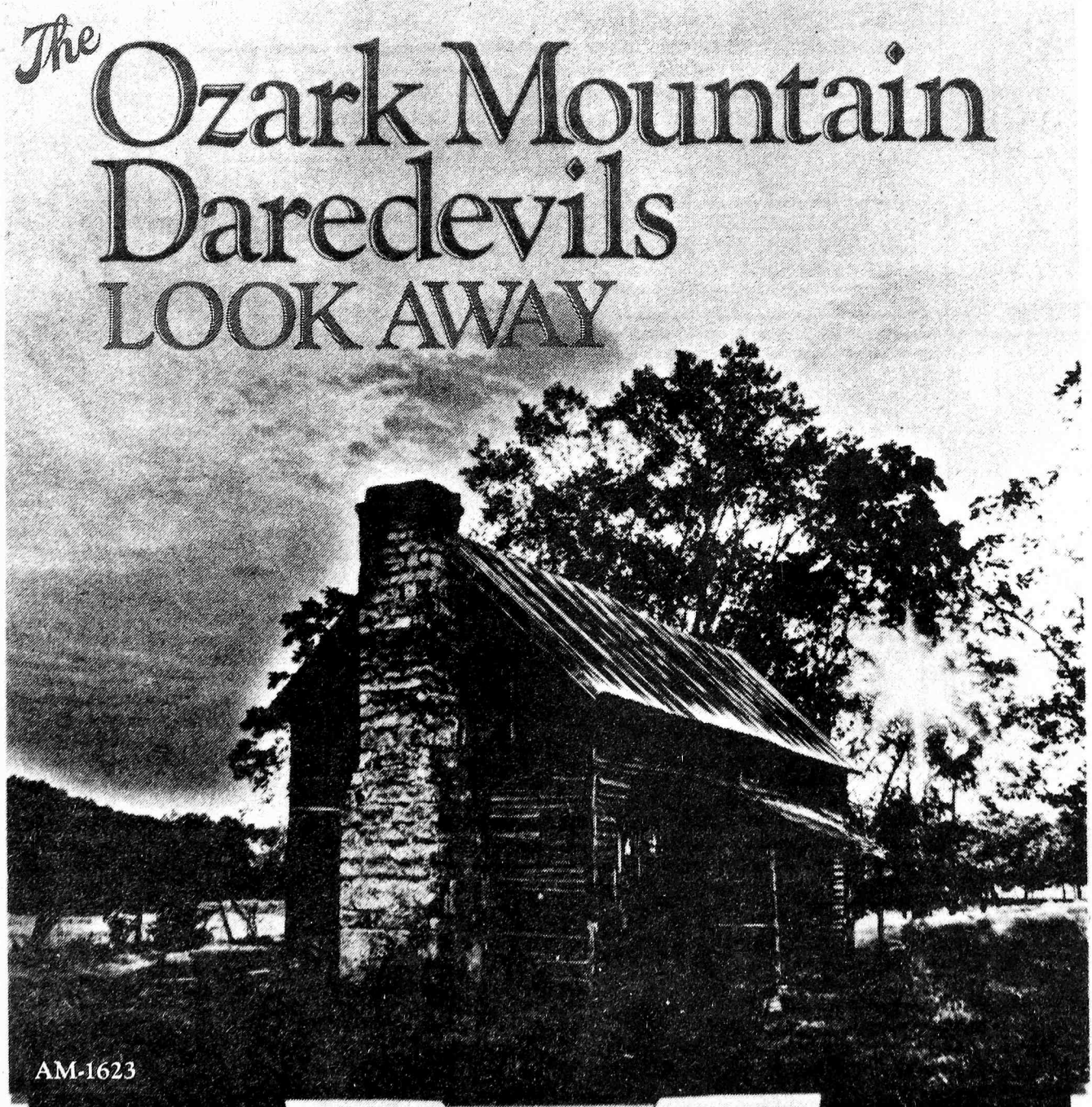
Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'TONY ORLANDO AND DAWN' program.

THE OSMONDS 3:45
Love Me For A Reason (MGM/Kolob)

Table with 3 columns (P1, P2, P3) listing radio stations and times for the 'THE OSMONDS' program.

From out of the Ozarks in October of 1973
came Buddy Brayfield, Steve Cash, Randle
Chowning, John Dillon, Michael "Supe"
Granda, and Larry Lee, known as

The Ozark Mountain
DAREDEVILS
Introducing their new single:



The Ozark Mountain
Daredevils
LOOK AWAY

AM-1623

The **OZARK MOUNTAIN
DAREDEVILS**
Produced by David Amerte and Glyn Johns



P

BILLY PRESTON 2:40
Nothing from Nothing (A&M)

P1	P2	P3
KHJ 8-10 CKLW 8-2 99X 8-5 KFRC 3-4 KSTP 10-6 WABC 9-9 KDWB 6-5 WLS 12-10 13Q 13-13 Z93 11-15 KSLQ 4-3 WDRQ 5-5 WFIL 9-6 K100 7-10 KKDJ 6-4 WRKO 7-7 WPEZ 17-11 KQV 4-8 KLIF 5-9 WIXY 4-6	WAXY 6-5 KEZY 9-12 WSAI 16-10 KYNO 5-3 WYRE 7-6 WIFE 9-2 WCAO 7-5 Y100 9-9 WSGA 18-22 WGRD 11-10 WAVZ 3-7 WOKY 11-13 KCBQ 21-16 WMYQ 8-8 KTKT 11-11 WGRQ 3-2 WHBQ 15-5 WGOW 12-7 WLEE 8-5 KTLK 7-7 KBEQ 12-7 WMAK 7-5 KIOA 10-7 KLEO 12-18 WNOE 3-1 KAKC 3-6 KCPX 5-3 KRSP 19-26	KQWB 6-5 WAKY 23-21 WGH 2-2 WCFL 6-4 WKSJ 3-3 KJR 11-11 KYSN 26-37 WAMS 6-5 KSJO 6-5 WROK 11-8 KJRB 6-2 WQNZ 23-20 WFOM 6-3 WPOP 12-9 WROV 15-12 KING 10-11 WHHY 10-14 WKLO 17-11 WISM 10-6 WVLP 9-8 WLPL 6-12 KDZA 1-2 KKXL 10-13 WPGC 5-4 KFXM 3-4

R

RASPBERRIES—3:38
Overnight Sensation (Capitol)

P1	P2	P3
WIXY 27-25	WYRE d 29 KCPX d 28 KRSP d 27	WGH n WKSJ a KYSN 31-26 WROK on KKLS 32-31 WFOM d 36 WCFL d 26 WROV on KJOY on WNCI 46-41 WLPL d 24 KKXL d 39 WPGC 34-31 WRMA 27-26

HELEN REDDY
*You and Me Against
The World (Capitol)*

P1	P2	P3
99X a 21 KSTP d 30 WPIX d 12 WABC 12-12 WQXI 15-14 WFIL 16-20 K100 20-21	WSAI 7-8 WYRE 18-20 WIFE 11-9 Y100 17-27 WGRD 28-19 KCBQ a 21 WMYQ 10-11 WGRQ 12-17 KTLK 18-16 KBEQ 13-17 WMAK 26-24 KIOA 8-4 KLEO 26-23 WNOE 21-20 KCPX 10-10	WAKY 11-4 WGH 12-18 WCFL 27-34 KYSN 19-16 KKAM 26-18 WHHY 16-17 WKLO 15-13 WISM 16-17 KDZA 16-16 KFXM 10-18

REUNION 2:54
*Life Is A Rock (But The
Radio Rolled Me) (RCA)*

P1	P2	P3
13Q a 26 KSTP d 20 WRKO d 26 WPEZ 13-10 KQV 16-12	WAXY 28-19 KEZY on WSAI 28-18 KYNO a WYRE d 30 WIFE d 28 WCAO a Y100 20-13 WSGA a 28 WAVZ 28-24 WOKY a 25 WMYQ 26-22 WGOW on KBEQ a 27 WMAK 29-21 KIOA 27-0 KCPX 25-21 KRSP 27-16 WYND 14-0	KQWB 35-29 WKSJ on KJR on KYSN 38-32 WBGJ on WAMS a KSJO on WROK d 30 KJRB d 37 KKLS 24-20 WQNZ 21-12 WFOM 34-28 WCFL d 35 WPOP n WROV 26-21 KKAM a WHHY on KJOY 27-22 WNCI 38-32 WKLO n WISM a WLPL 29-20 KDZA 37-32 KKXL 37-25 WPGC a KFXM a

RUBETTES 3:33
Sugar Baby Love (Polydor)

P1	P2	P3
KLEO 14-11 WIFE 10-15 KIOA 21-18 KCPX 4-6 KRSP 5-12	WKSJ 30-30 KYSN 10-13 WAMS d 29 WHHY 12-11 WPGC 22-32	

RIGHTEOUS BROTHERS ★ 3:18
Give It To The People (Haven)

P1	P2	P3
WIXY 25-24	WIFE a WCAO d 27 WSGA 21-18 WOKY a 30 KTKT d 27 WGRQ a 29	KQWB 36-28 WGH 40-34 WKSJ on KYSN on KJRB 33-30 KKLS 35-34 WFOM 30-25 WCFL 35-33 WROV a KKAM a WHHY on KJOY 19-16 WNCI 36-33 WISM 17-20 WLPL d 29 WRMA 29-22 KFXM d 29

RUFUS 3:30
*Tell Me Something Good
(ABC)*

P1	P2	P3
KHJ 9-13 99X 7-7 KFRC 1-2 KSTP 2-3 WABC 6-7 KDWB 1-1 WLS 11-13 13Q 8-8 Z93 7-12 WQXI 8-9 KSLQ 13-19 WPIX 7-6 WFIL 1-1 K100 9-11 KKDJ 16-18 WRKO 10-12 WPEZ 3-4 KQV 2-2 KLIF 4-4	WAXY 7-7 KEZY 16-19 WSAI 2-2 KYNO 2-7 WYRE 8-11 WIFE 3-5 WCAO 9-13 Y100 4-2 WSGA 13-26 WGRD 14-20 WAVZ 7-13 WOKY 5-6 KCBQ 6-6 WMYQ 3-3 KTKT 8-10 WHBQ 3-7 WGOW 6-5 WLEE 6-16 KTLK 3-2 WMAK 8-9 KIOA 3-2 KLEO 6-4 WNOE 1-3 KRSP 16-19 WYND 2-2	KQWB 3-3 WAKY 4-6 WGH 1-5 WCFL 10-21 WKSJ 11-20 KJR 6-3 KYSN 4-8 WBGJ 6-6 WAMS 15-21 KSJO 1-4 WROK 12-15 KJRB 2-5 WQNZ 2-4 WPOP 6-3 KING 5-5 WHHY 1-1 KJOY 8-9 WKLO 9-16 WISM 2-9 WVLP 3-14 WLPL 10-15 KDZA 3-12 WPGC 10-16 WRMA 6-16

**THE SOUTHER, HILLMAN,
FURAY BAND**—3:30
Fallin' In Love (Asylum)

P1	P2	P3
KSTP a WPIX a KQV a 23 WIXY 23-22	KYNO a WYRE 30-28 WCAO d 23 WSGA 25-20 WGRD d 29 KTKT 24-21 WLEE on KTLK 30-24 KBEQ 21-22 KCPX 18-17	KQWB 21-21 WGH 37-35 WKSJ d 26 KYSN 40-38 WAMS d 30 WROK on KKLS 25-21 WFOM 26-23 WROV 23-18 KING on WHHY a KJOY 7-10 WNCI 23-13 WISM on WLPL 26-22 WMC FM a KDZA a 40 KKXL 21-15 WPGC 18-24 KFXM d 26

CAT STEVENS 2:28
*Another Saturday Night
(A&M)*

P1	P2	P3
KHJ 11-6 99X 17-15 KSTP 14-11 WABC ra 17 WLS a 22 13Q 11-11 KSLQ 10-8 WPIX 20-15 WDRQ 18-18 WFIL 26-23 K100 11-8 KKDJ 17-11 WRKO 14-11 WPEZ 11-16 KQV 7-11 KLIF 17-15 WIXY 10-16	WAXY 25-11 KEZY 12-10 KYNO 18-14 WYRE 14-14 WIFE 7-6 WCAO 8-8 Y100 19-20 WSGA 14-10 WGRD 13-13 WAVZ 10-6 KCBQ 7-8 WMYQ 21-18 KTKT 16-13 WGRQ 22-20 WHBQ 19-14 WLEE 15-15 KTLK 16-14 KBEQ 19-19 WMAK 13-18 KLEO 16-24 WNOE 19-17 KAKC 14-11 KCPX 7-4 KRSP 4-5 WYND 27-27	KQWB 10-9 WGH 19-15 WCFL 29-26 WKSJ 19-22 KJR 8-8 KYSN 25-24 WAMS 11-7 WROK 19-16 KJRB 22-32 WFOM 13-10 WCFL 18-27 WPOP 13-15 WROV 20-20 KING 7-7 KKAM 18-14 WNCI 9-7 WKLO 29-26 WISM 9-8 WVLP 24-23 WLPL 13-30 KDZA 9-9 KKXL 8-12 WPGC 15-17 KFXM 13-8

THE STYLISTICS 2:55
*Let's Put It All Together
(A&M)*

P1	P2	P3
KFRC 15-14 WABC 14-16 WDRQ 21-20 WFIL 15-12 WIXY 21-18	WLEE 21-23 WMAK 22-20 WNOE 22-21 KAKC 22-20	WGH 13-11 WCFL 18-13 WKSJ 4-2 KYSN 14-23 WAMS 13-9 KJRB 35-29 WQNZ 19-14 WPOP 16-16 WHHY 27-26 KJOY 30-25 WISM 29-28 KKXL 20-16 WRMA 18-17

STEPPENWOLF 2:57
*Straight Shootin' Woman
(MUMS)*

P1	P2	P3
CKLW 29-27 KSTP a Z93 on KSLQ 15-10 KQV a 19	KYNO 26-23 WYRE a WIFE 24-21 WCAO d 28 WSGA 26-23 WGRQ a WLEE 28-27 KTLK 34-29 KLEO 25-21 KCPX 29-25 KRSP d 21	KQWB 23-13 WGH 38-26 KJR on KYSN 33-27 WAMS on KSJO on KJRB 31-27 KKLS 7-3 WFOM 33-27 WCFL 30-22 KING a KKAM 27-24 WHHY a 29 KJOY 10-8 WNCI 24-20 WKLO n WISM a WLPL 27-21 KDZA 38-34 KKXL 17-11 WPGC 32-28 WRMA 24-23

SWEET DREAMS—3:24
Honey, Honey (ABC)

P1	P2	P3
K100 on	KIOA 26-24 KCPX 20-18 KRSP 13-4	WBGJ on KSJO on KJRB 30-25 KKLS 31-25 KKXL 32-30

THE TYMES 2:49
*You Little Trustmaker
(RCA)*

P1	P2	P3
KFRC 28-26 WABC on WPIX a WFIL d 26 K100 d 29 WRKO 22-20 KQV 18-15	KEZY d 20 WSAI 13-15 WYRE 24-23 WIFE 27-23 WCAO 20-17 WAVZ 26-22 WGRQ 19-14 WLEE 19-13 KBEQ 24-24 KLEO 28-27 WNOE a KAKC d 26 KCPX 9-16 KRSP 21-10	KQWB 19-17 WGH 11-6 WCFL 28-24 WKSJ 22-11 KJR 22-21 KYSN 28-40 WAMS 16-13 KSJO on WROK 28-25 KKLS 19-16 WQNZ 12-16 WFOM 24-21 WCFL 15-13 WPOP 27-26 WROV 12-11 KING d 20 WHHY 22-19 KJOY d 29 WNCI 19-17 WISM 24-22 WVLP 25-20 WLPL 17-14 KDZA 22-20 KKXL 3-8 WPGC 13-29 KFXM 17-14

GINO VANNELLI—3:18
People Gotta Move (A&M) ★

P1	P2	P3
CKLW 26-24	KTKT 26-19 WGRQ 30-24 WNOE on KCPX d 29 KRSP 28-24	KQWB 33-31 KJR on KYSN 34-31 WBGJ on KSJO a KREM a KJRB 39-34 KKLS 28-23 WQNZ d 29 WFOM a 39 WCFL 40-28 WROV a KING on KKAM d 27 WHHY 28-20 KJOY 5-3 WNCI d 46 WKLO n WLPL d 28 KKXL 40-27 WRMA d 25

W

WARWICKE & SPINNERS 3:53
Then Came You (Atlantic)

P1	P2	P3
KHJ 13-12 CKLW 2-5 99X 6-6 KFRC 8-6 Z93 17-17 WABC 5-6 WLS 10-9 13Q 17-16 KSLQ 7-7 WPIX 4-4 WDRQ 3-4 WFIL 4-2 K100 13-12 KKDJ a WRKO 2-1 WPEZ 16-14 KQV 5-10 KLIF 18-14 WIXY 3-5	WAXY 20-27 WSAI 5-3 KYNO 14-10 WYRE 17-16 WIFE 15-19 WCAO 3-4 Y100 15-12 WSGA 12-11 WGRD 12-6 WAVZ 11-3 WOKY 12-14 KCBQ 18-11 WMYQ 13-9 KTKT 7-4 WGRQ 10-12 WHBQ 13-8 WGOW 14-15 WLEE 2-2 KTLK 22-19 KBEQ 7-5 WMAK 20-16 KIOA 13-9 KLEO 21-19 WNOE 14-10 KAKC 1-5 KCPX 12-8 KRSP 15-8	KQWB 17-19 WGH 6-4 WCFL 8-7 WKSJ 7-13 KJR 7-13 KYSN 15-14 WBGJ 12-11 WAMS 3-4 KSJO 10-4 WROK 20-19 KJRB 12-13 WQNZ 10-7 WFOM 5-5 WCFL 6-16 WPOP 5-4 WROV 7-3 KING 13-16 KJOY 9-5 WKLO 16-15 WISM 18-10 WVLP 11-16 KDZA 7-5 KKXL 23-29 WPGC 7-18 KFXM 7-10

BARRY WHITE 3:15
*Can't Get Enough Of Your
Love, Babe (20th Century)*

P1	P2	P3
KHJ 5-4 CKLW 1-1 99X 1-1 KFRC 4-1 KSTP 25-14 WABC 2-1 KDWB a 21 WLS 8-11 13Q 20-19 Z93 2-2 WQXI 5-4 KSLQ 1-2 WPIX 2-2 WDRQ 1-1 WFIL 12-11 K100 6-4 KKDJ 7-3 WRKO 4-5 WPEZ 27-19 KQV 10-4 KLIF 11-7 WIXY 2-1	WAXY 3-1 KEZY 6-4 WSAI 10-6 KYNO 4-2 WCAO 5-3 Y100 2-3 WSGA 8-4 WGRD 13-3 WAVZ 9-2 WOKY 10-10 KCBQ 16-14 WMYQ 1-2 KTKT 1-2 WGRQ 13-15 WHBQ 10-9 WGOW 10-4 WLEE 1-1 KTLK 24-15 KBEQ 14-8 WMAK 8-8 KIOA 24-15 KLEO 13-12 WNOE 2-2 KAKC 13-7 KCPX 15-11 KRSP 17-9 WYND 15-7	KQWB 22-10 WAKY 8-3 WGH 4-1 WCFL 7-11 WKSJ 5-4 KJR 10-6 KYSN 5-3 WBGJ 4-2 WAMS 8-14 KSJO 5-3 WROK 7-6 WYRE 8-12 KKLS 4-15 WQNZ 3-3 WFOM 10-8 WCFL 3-2 WPOP 4-1 WROV 8-6 KING 9-4 WHHY 19-13 KJOY 4-4 WNCI 7-8 WKLO 6-6 WISM 12-5 WVLP 6-2 WLPL 3-2 KDZA 6-3 KKXL 4-7 WPGC 1-2 WRMA 5-6 KFXM 4-6

STEVIE WONDER 3:20
*You Haven't Done Nothin'
(Tamla)*

P1	P2	P3
KHJ 14-8 CKLW 13-7 99X 10-8 KFRC 12-10 KSTP d 21 WABC 11-14 Z93 10-5 WQXI 14-17 KSLQ 6-5 WDRQ 7-6 WFIL 19-10 K100 16-9 KKDJ 19-14 WRKO 27-18 KQV 9-9 KLIF 21-17 WIXY 22-15	WAXY 8-8 KEZY 10-5 KYNO 10-8 WYRE 21-17 WIFE 16-12 WCAO 10-7 Y100 6-6 WSGA 5-3 WGRD 20-25 WAVZ 21-20 WOKY 25-20 KCBQ 8-9 WMYQ 17-6 KTKT 6-6 WGRQ 11-13 WHBQ 8-3 WGOW 13-12 WLEE 5-7 KTLK 9-12 KBEQ 11-11 WMAK 15-12 KLEO 20-15 WNOE 7-5 KAKC 19-13 KRSP 23-22 WYND d 28	KQWB 25-25 WAKY 7-8 WGH 20-12 WCFL 14-12 WKSJ 6-5 KJR 14-12 KYSN 17-21 WBGJ 7-10 WAMS 14-8 KSJO on WROK 22-17 KJRB 11-10 KKLS 10-12 WFOM 16-12 WCFL 6-6 WPOP 15-11 WROV 17-15 KING 16-12 KJOY 8-21 WNCI 1-6 WKLO 13-12 WISM 21-13 WVLP 4-3 WLPL 7-4 KDZA 18-15 KKXL 16-10 WPGC 12-7 WRMA 12-11 KFXM 8-5

NEW & ACTIVE Continued from pg. 28

A couple of other lp cuts getting good action: Stevie Wonder's "10 Zillion Light Years", and from the Doobie Brothers first album "Nobody", already on WPGC with top 5 phones. Some other stations are playing "Blackwater" from the current lp.

ATLANTA RHYTHM SECTION "Doraville" (Polydor) 13-7 WFOM at 31.

BROTHER TO BROTHER (All Platinum) big disco record, especially in New York with 13-10 at 99X, add WMYQ, on WBGJ.

MAUREEN MCGOVERN "Give Me A Reason" (2)th crossing well from MOR, add WLEE, 20-18 WNCI, 19-10 WCFL.

RECEIVED
SEP 13 1974
DENNIS LAVINTHAL

American Broadcasting Companies, Inc. Memorandum

Department: Promotion

To: Dennis Laventhal

From: Sammy Alfano

Date: Sept. 13, 1974

Subject: Pointer Sisters - "Fairytale"

SCOTT SHANNON at WMAK says the POINTER'S record is a hit and the demographics are super. This week Fairytale is #1 on WMAK from #24 to 10 to 2 to #1. Scott says if anyone's not a believer, they should call him at (615) 255-3536.

Sammy Alfano

R&R COUNTRY HOTLINE:
(714) 582-7004

COUNTRY

JIM DUNCAN/Editor



During the recent Phonodisc Convention in San Diego, several artists from the various labels were in town. Above, Don Gibson and Gene Davis pay a visit to KSON. Shown are (from left): PD Jim Duncan, Gibson, Wesley Rose (president of Hickory Records), Davis, and KSON's Gary Perkins (sitting).



Sonny James (left) is joined by Ron Peak (manager of ABC in Dallas) during the "Southern Gentlemen's" national promotion campaign. The personal appearance marketing project included the presentation of Sonny's "A Mi Esposa Con Amor" LP which follows the hit single by the same title.

NEW & ACTIVE

CHARLIE RICH (RCA) added at KNEW, KFOX, KTUF, WIRE, KCKC, WUNI, KSO, KLAC.

JOHN DENVER (RCA) added at KNEW, WIRE, KLAK, KENR, KSO, WESC, KZON, WNCR, WJJD.

JUD STRUNK (Capitol) added at KFOX, KTUF, WMC, WIL

MARTY ROBBINS (MCA) added at WRCP, WIRE, WAME, KCKC, WHN, WPLO, KLAC, WNCR, WINN, WIL

BOBBY WRIGHT (ABC) added at WRCP, KCKC, WUNI, KSO, WESC, WUBE, WINN.

BRIAN SHAW (RCA) added at WRCP, KSO, WHK, WESC, WSLR, WPLO.

MEL TILLIS (MGM) added at KENR, KCKC, WUNI, KNUZ, WESC, WSLR, WPLO, WJJD, WINN.

LEFTY FRIZZELL (ABC) added at KENR, KSO, WSLR, WJJD.

NANCY WAYNE (20th) added at WAME, WRCP, WUNI, WESC, KERE.

BILLY SWAN (Monument) debut 19 WUNI, 31-21 KCKC, KNUZ, WUBE, KERE.

BILL ANDERSON (MCA) added at KNUZ, WMC, WHK, WUBE, WSLR, WHN, KLAC, KERE, WIL

LINDA HARGRAVE (Elektra) added at WRCP, KLAK, KZON.

SHERRY BRYCE (MGM) added at KENR, WAME, WESC, WINN, WIL.



KLAK/Denver presented "Buck Night" to Colorado recently, and it drew one of the largest-ever country music crowds in the state's history. The performance was the first for the troupe since the death of Don Rich. All tickets were "One Buck", and were printed to resemble dollar bills with Buck's picture in the middle. Shown: KLAK's Country Gentlemen--Len Armstrong, Lee Rogers, Lon Helton, Buck, Terry Scott, and Con Shader.

Biff Collie INSIDE NASHVILLE

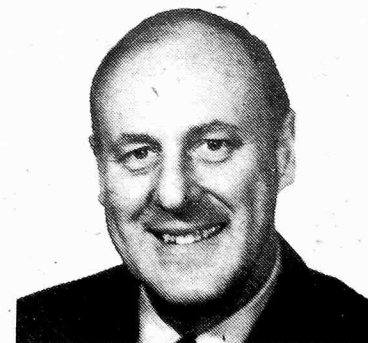


Lynn Anderson's summer schedule (riding champions, filming, recording and breaking attendance records) haven't kept her from spending time with her four-year-old Lisa and Lisa's new horse. His name is "Popcorn" and he and Lisa are compatible, even when it comes to size. You

Tennessee Ernie Ford, Sandi Burnett and a 17-member cast of "Country Music USA" were joined by sound, lighting and production crew when they left last Wednesday for a five city-25 performance tour of the Soviet Union. Several of the cities have never even had the opportunity to see a country show before. Knowing this is a diplomatic and cultural milestone between the two nations, Ernie said "it's an opportunity a performer dreams of, a chance to contribute something meaningful and lasting." The shows will be videotaped for showing as an NBC-TV Special on January 2nd, pending finalization of arrangements between WSM and NBC.

TRUE STORY: Nashville's Jenny Elledge, a high school student, wrote a letter in 1971 to a national hair-care company to tell them how good she thought their shampoo was. Eight months later, she got a call from the company out of the blue asking her to come to try out for radio commercials for their shampoo she liked. She did! They did! After three years, last week she got back to her studies at Memphis State after going to New York to work on TV commercials for the same company. All because she wrote a note and said she liked their shampoo!

Johnny Cash is still getting kudos for his recent personally financed show in McAllester at Oklahoma State Penitentiary. Oklahoma's Dewey Bartlet first asked Cash, then Governor David Hall cleared the way for the show, the first co-ed show there in over two years since the terrible riot at the 1972 prison rodeo. Cash, a great champion of prison reform, shouldered the cost of sound, lighting crews, his band and Glen Sherley, the former Folsom Prison convict who was a Cash protege. Why does he do it? "I speak their language," John says.



WCMS-Norfolk: The General Manager of WCMS AM&FM has been elected Mayor of Norfolk. WCMS is a full-time Country station, and Irving B. Hill was promoted to President and GM back in 1972. Our congrats on becoming the Mayor.

This Week's Most added

MARTY ROBBINS

Two Gun Daddy (RCA)

JOHN DENVER

Back Home Again (RCA)

MEL TILLIS

Memory Maker (MGM)

BILL ANDERSON

Everytime I Turn Radio On (MCA)

CHARLIE RICH

She Called Me Baby (RCA)

see, "Popcorn" is a full-grown special breed pony, yet only 24 inches high!

Bolly Parton took her new gold-inlaid guitar (Porter gave it to her as a going-away present) to New York's Felt Forum for the first of the Fall country concerts, in company with Ronnie Milsap and Bobby Bare. Speaking of Bare, I predict that when my five and seven year old are grown, they will teach andsing to their kids the new Bare Family "Singin' in the Kitchen." One of the best since "Down By The Old Mill Stream" for family consumption, which is something you will find little of on the radio (or anywhere else) in this day and time.

The CMA International Show Convention time next month will feature performers from England, Holland, Canada, New Zealand, Australia and Japan. Other countries are expected to be represented by showtime ... Johnny Rodrigues' dramatic acting debut in TV's "Adam 12" this week may have surprised others but not John. He studied drama for two years, so it really wasn't a spur-of-the-moment thing. Neither should you be surprised, Rodrigues says, to know that he is already set to co-star in a movie titled "Diablo" to be filmed in December and January at Alamo Village in Bracketville (that's where he was discovered) ... Mac Davis' starring at the Tennessee State Fair was his first public appearance in Music City. He's appeared at some parties and sessions, he says, but little of that could be made public! ...



The Missing Link.

Waylon Jennings.

Where the grit of country meets the bite of rock.

RCA Records and Tapes



APL1-0734

● signifies fastest moving records

COUNTRY TOP TWENTY

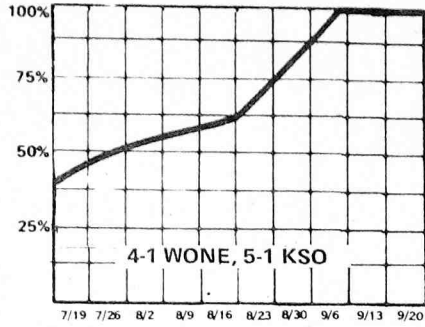
September 20, 1974

TREND:

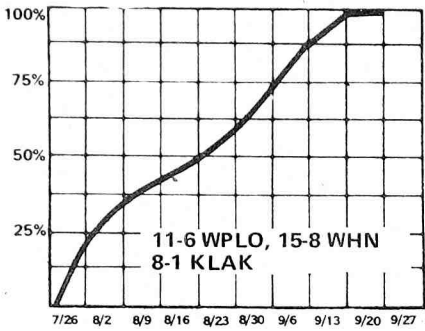
9/6 9/13

- | | | | |
|----|----|----|--|
| 1 | 1 | 1 | RONNIE MILSAP/Please Don't Tell Me (RCA) |
| 14 | 4 | 2 | WAYLON JENNINGS/I'm A Ramblin' Man (RCA) |
| 8 | 2 | 3 | CHARLIE RICH/I Love My Friend (Epic) |
| 5 | 5 | 4 | BRENDA LEE/Four Poster Bed (MCA) |
| 3 | 3 | 5 | DON WILLIAMS/I Wouldn't Want To Live (Dot) |
| 16 | 7 | 6 | GLEN CAMPBELL/Bonaparte's Retreat (Capitol) |
| 20 | 14 | 7 | SONNY JAMES/A Mi Esposa Con Amor (Columbia) |
| 19 | 9 | 8 | RED SOVINE/It'll Come Back (Chart) |
| - | 20 | 9 | JONES/WYNETTE/We Loved It Away (Epic) |
| 10 | 6 | 10 | BUCK OWENS/Monster Holiday (Capitol) |
| - | 19 | 11 | MICKY GILLEY/I Overlooked An Orchid (Playboy) |
| 2 | 8 | 12 | JOHNNY RODRIGUEZ/Dance With Me (Mercury) |
| - | - | 13 | PARTON & WAGONER/Please Don't Stop Loving Me (RCA) |
| - | - | 14 | OLIVIA NEWTON-JOHN/Honestly Love You (MCA) |
| 17 | 10 | 15 | DONNY & MARIE OSMOND/Leaving It Up To You (MGM) |
| 4 | 12 | 16 | MERLE HAGGARD/Old Man/Holding (Capitol) |
| 15 | 17 | 17 | HANK WILLIAMS JR/I'll Think Of Something (MGM) |
| - | - | 18 | CONWAY TWITTY/The Want To In Your Eyes (MCA) |
| - | - | 19 | SUNDAY SHARPE/I'm Having Your Baby (UA) |
| - | - | 20 | TOMMY OVERSTREET/If I Miss You Again Tonight (Dot) |

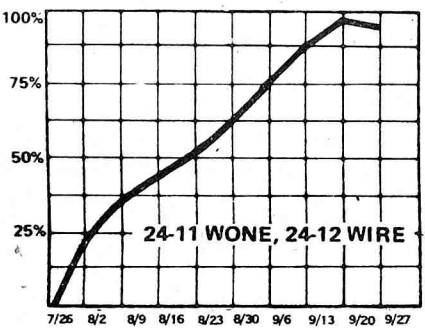
1 MILSAP



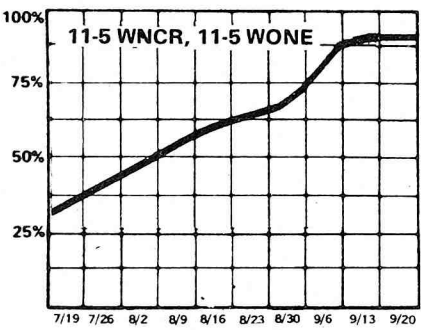
2 JENNINGS



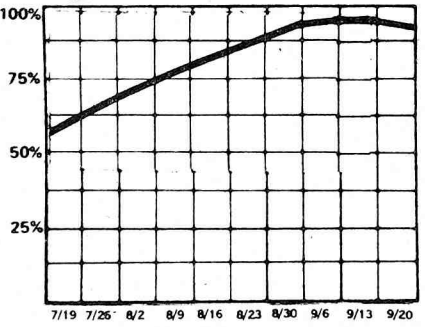
3 RICH



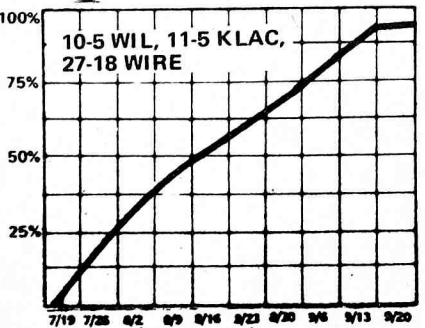
4 LEE



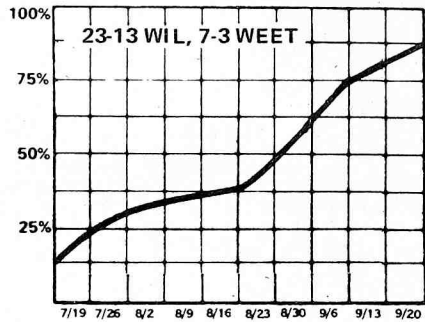
5 WILLIAMS



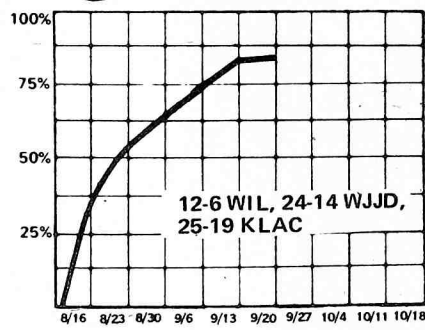
6 CAMPBELL



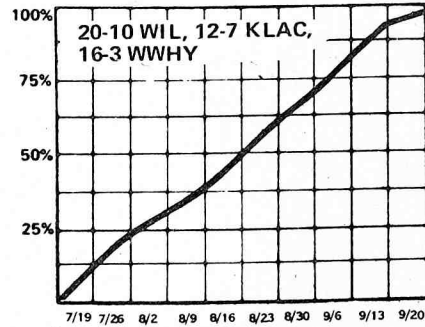
7 JAMES



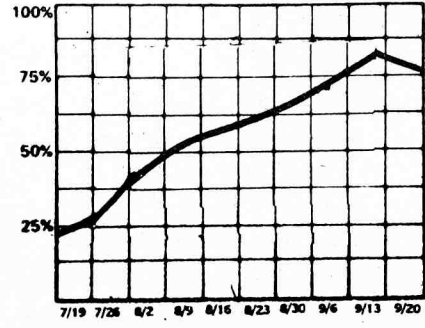
8 SOVINE



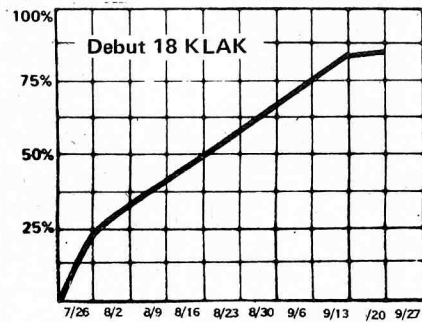
9 J & W



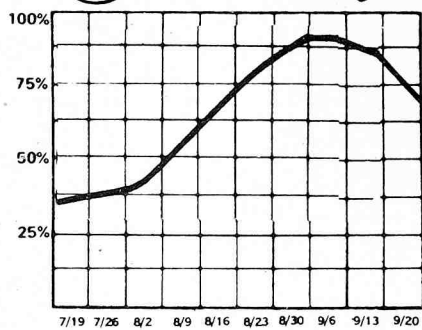
10 OWENS



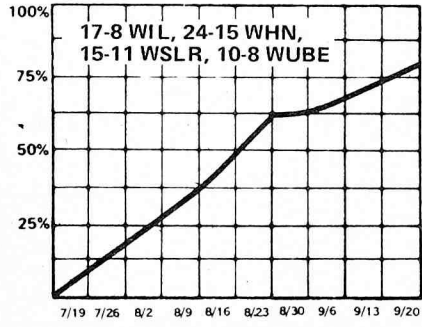
11 GILLEY



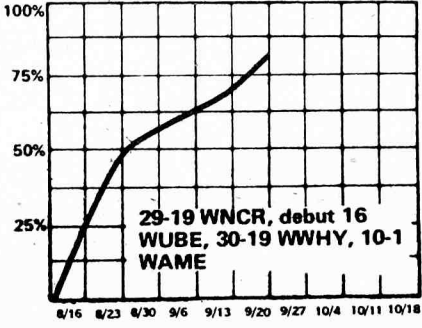
12 RODRIGUEZ



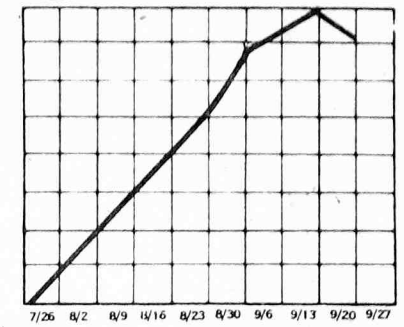
13 P&W



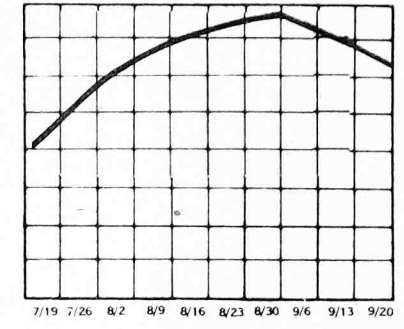
14 OLIVIA



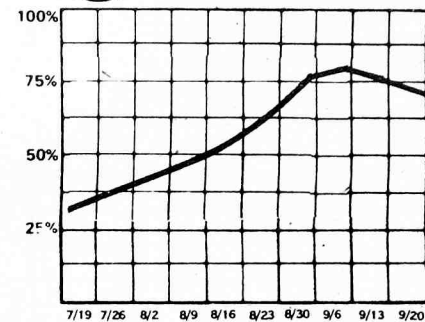
15 D & M



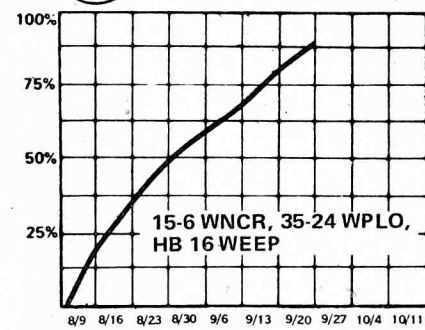
16 HAGGARD



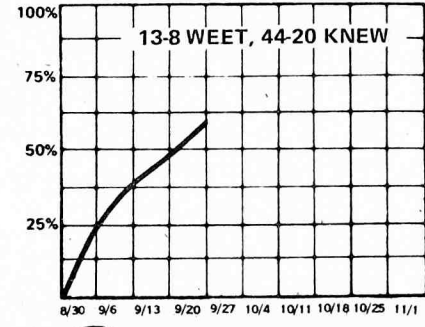
17 H. WILLIAMS



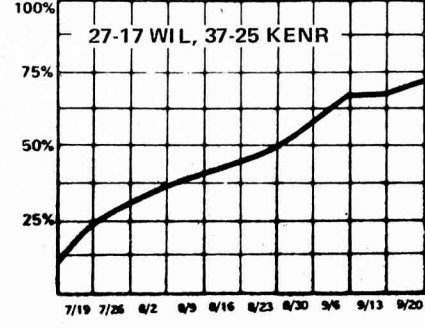
18 TWITTY



19 SHARPE



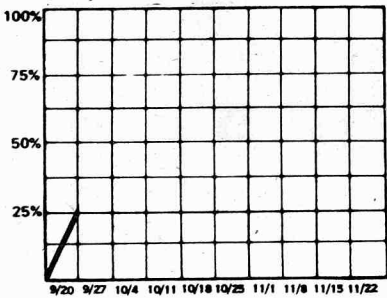
20 OVERSTRET



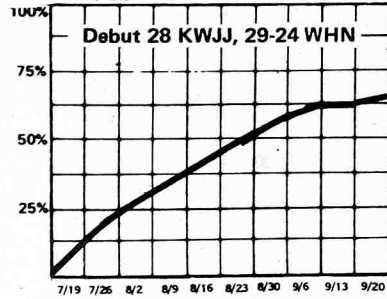
COUNTRY SINGLES

new entries

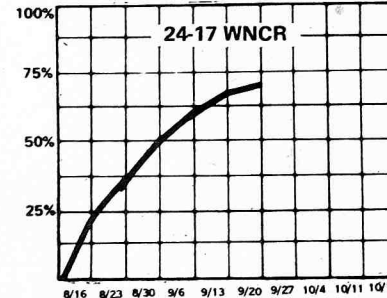
BILL ANDERSON
Everytime I Turn The Radio On (MCA)



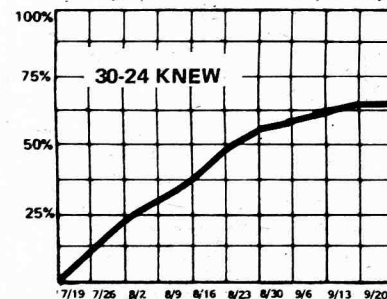
EDDY ARNOLD
Wish I Loved You Better (MGM)



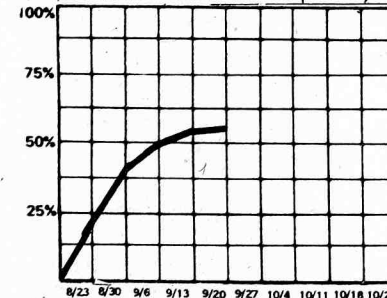
HOYT AXTON
Boney Fingers (A&M)



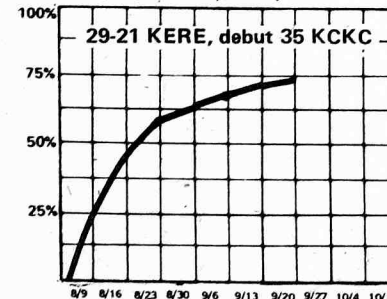
MOE BANDY
Honky Tonk Amnesia (GRC)



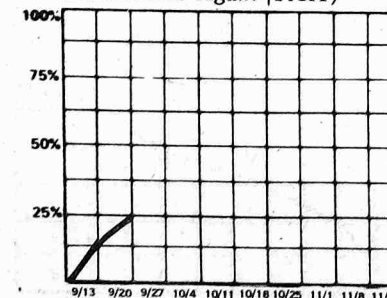
BOBBY BARE, JR. & MAMA
Where'd I Come From (RCA)



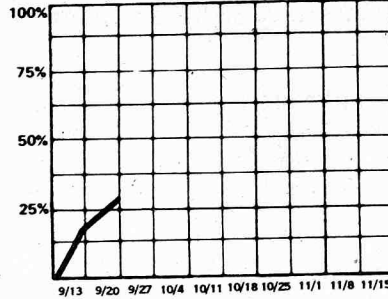
JOHNNY CARVER
Lady of Mine (ABC)



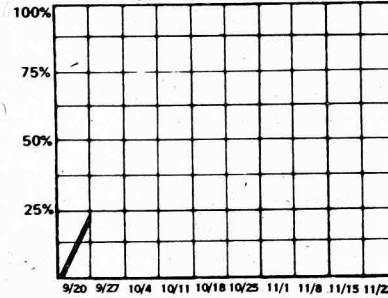
JOHN DENVER
Back Home Again (RCA)



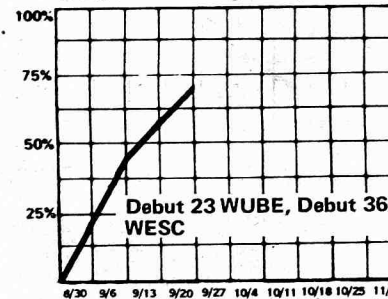
JOHNNY DARRELL
Orange Blossom Special (Capricorn)



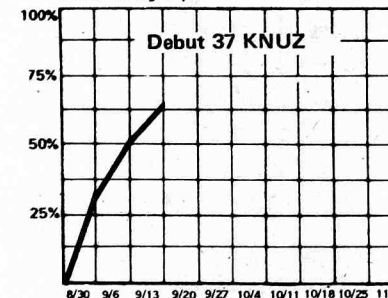
DAVE DUDLEY
Counterfeit Cowboy (Rice)



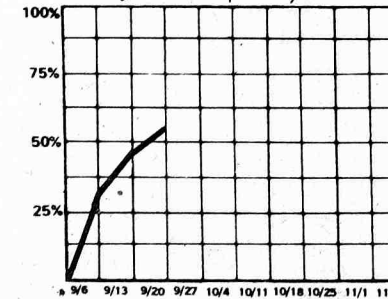
DICK FELLER
Credit Card Song (UA)



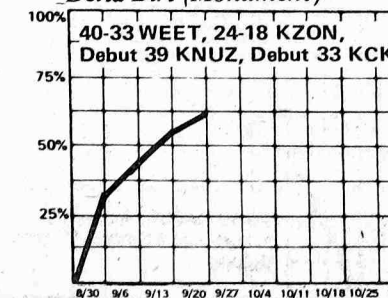
NARVEL FELTS
Raindrops (Cinnamon)



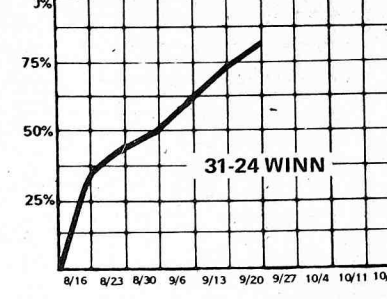
LEFTY FRIZZELL
Lucky Arms (ABC)



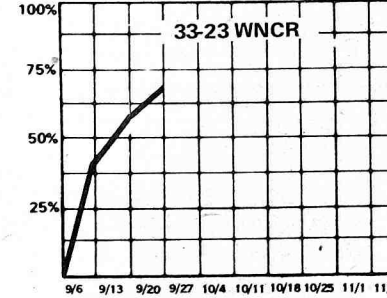
LARRY GATLIN
Delta Dirt (Monument)



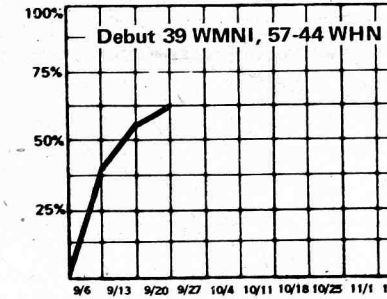
DON GIBSON
Bring Your Love To Me (Hickory)



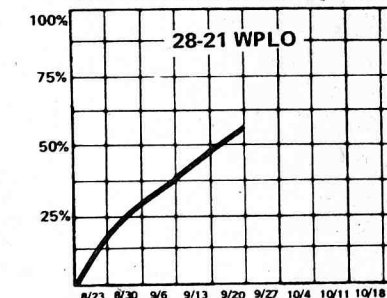
TOM T. HALL
Country Is (Mercury)



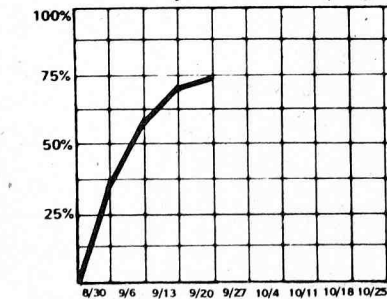
DAVID HOUSTON
Can't You Feel It (Columbia)



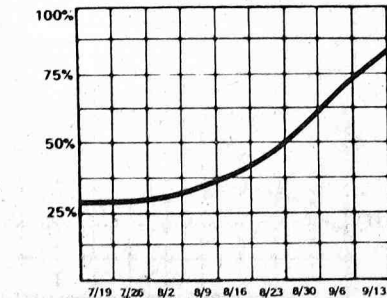
HOUSTON & MANDRELL
Ten Commandments Of Love (Epic)



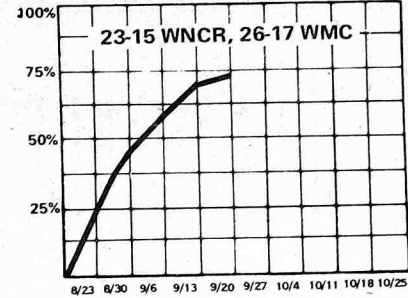
LA COSTA
Get On My Love Train (Capitol)



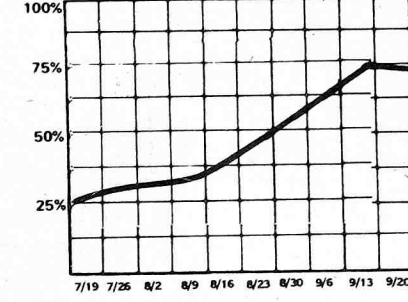
BOB LUMAN
Make Bright Light Shine (Epic)



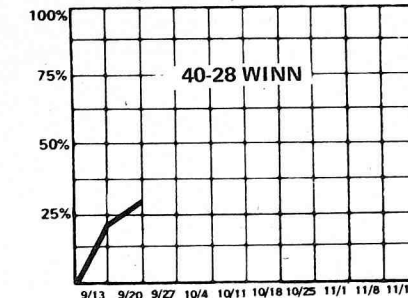
LORETTA LYNN
Trouble In Paradise (MCA)



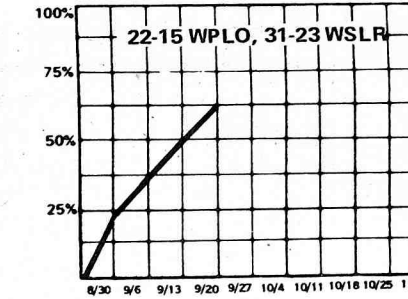
C.W. MC CALL
Old Home... Cafe (MGM)



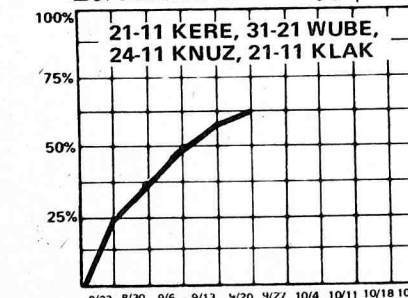
ANNE MURRAY
Son Of A Rotten Gambler (Capitol)



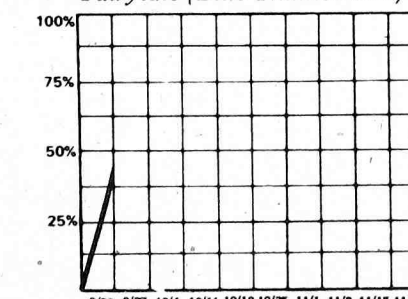
WILLIE & TRACY NELSON
After The Fire Is Gone (Atlantic)



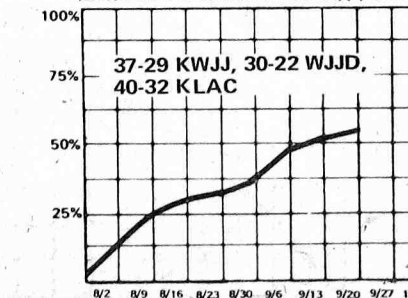
DOLLY PARTON
Love Is Like A Butterfly (RCA)



POINTER SISTERS
Fairytale (Blue Thumb-ABC)

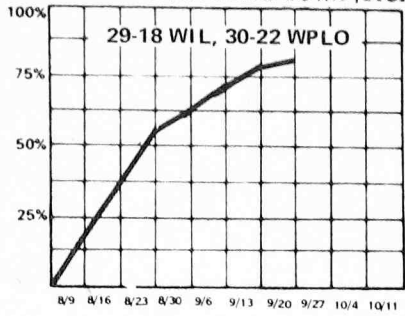


RAY PRICE
Like A First Time Thing (Columbia)

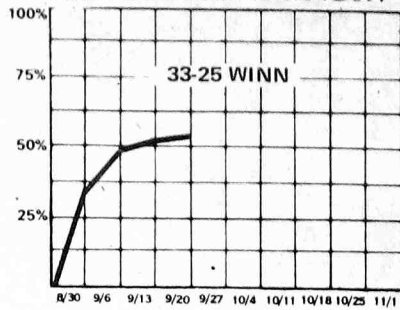


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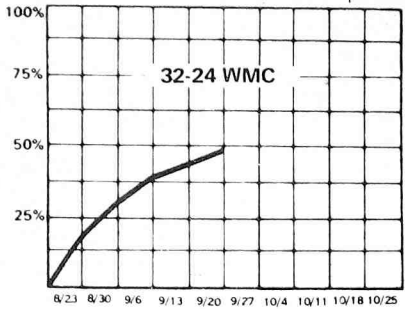
CHARLEY PRIDE
Cotton Pickin' Delta Town (RCA)



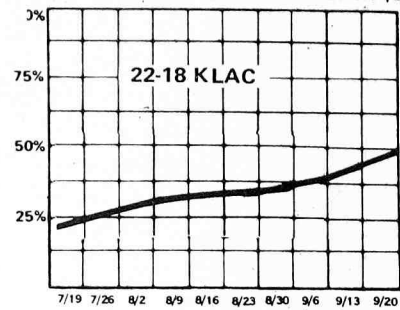
JOE STAMPLEY
Take Me To Somewhere (Dot)



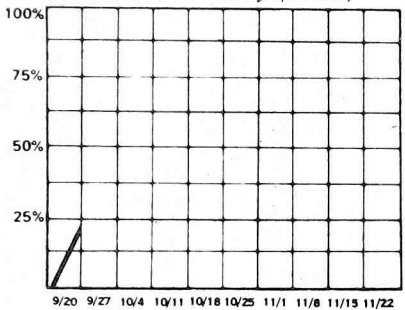
JEANNE PRUETT
Welcome To The Sunshine (MCA)



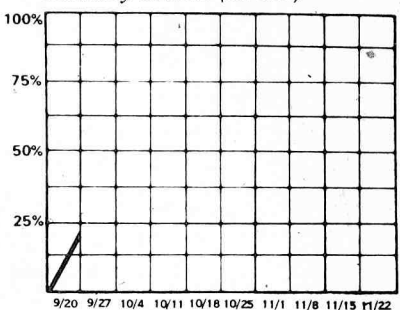
HANK THOMPSON
Who Closed 'Door To Heaven (Dot)



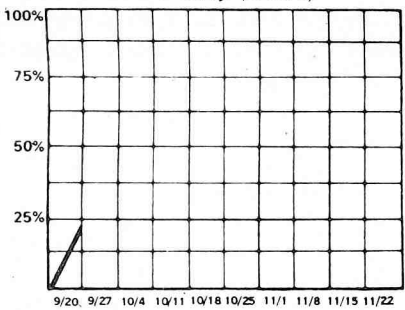
CHARLIE RICH
She Called Me Baby (RCA)



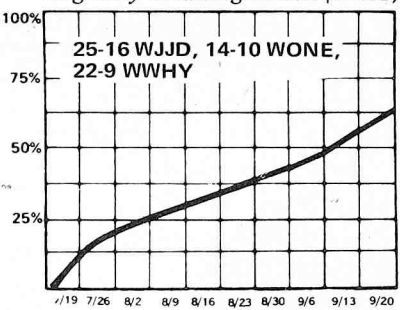
MEL TILLIS
Memory Maker (MGM)



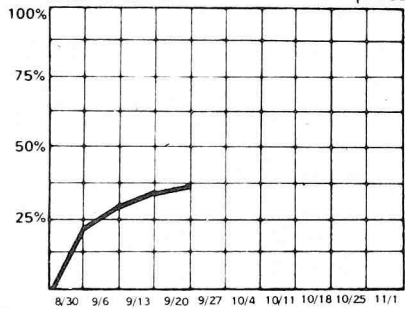
MARTY ROBBINS
Two Gun Daddy (RCA)



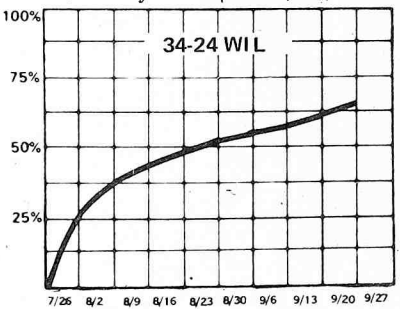
PORTER WAGONER
Highway Heading South (RCA)



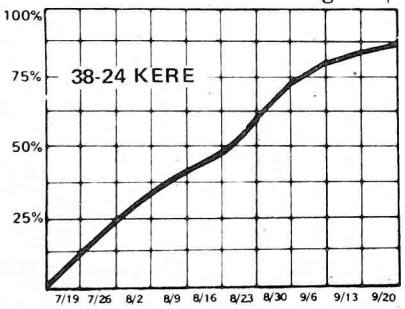
JOHNNY RUSSELL
Burnt Little Tavern Down (RCA)



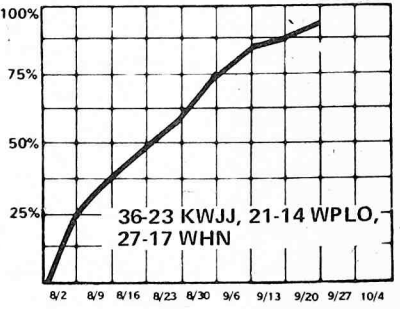
DOTTIE WEST
House Of Love (RCA)



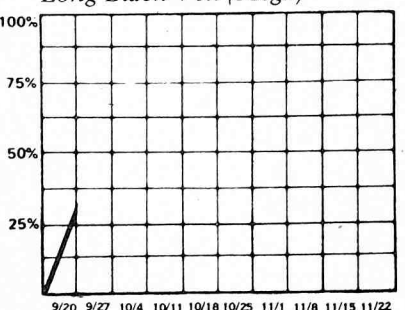
CAL SMITH
Between Lust & Watching TV (MCA)



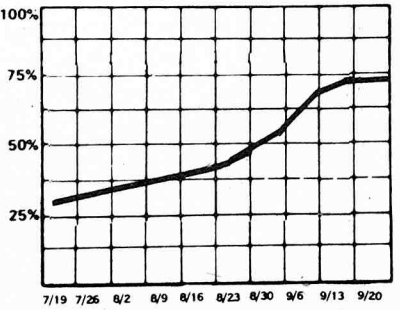
TAMMY WYNETTE
Woman To Woman (Epic)



SAMMI SMITH
Long Black Veil (Mega)



FARON YOUNG
The Wrong In Loving You (Mercur)



WNCR/CLEVELAND
Marty Robbins
Paul Craft
La Costa
John Denver

WESC/GREENVILLE
John Denver
Bobby Wright
Dave Dudley
Nancy Wayne
Bobby Goldsboro
Brian Shaw
Slim Whitman
Mel Tillis
Sherry Bryce
Betty Jean Robinson
Anne Murray
Sam Neely

WIRE/INDIANAPOLIS
Tony Booth
David Houston
Charlie Rich (RCA)
Marty Robbins
Freddy Weller
Mary Kay James
John Denver

WMNI/COLUMBUS
Conway Twitty
Grandpa Jones
Larry Gatlin

WEEP/PITTSBURGH
Porter Wagoner
Parton & Wagoner
Dottie West
Eddy Arnold
Jerry Reed

KTUF/PHOENIX
Tompall Glaser
David Rogers
Sam Neely
Charlie Rich (RCA)
Jud Strunk
Diana Trask

KERE/DENVER
Bill Anderson
Billy Swan
Larry Gatlin
Nancy Wayne
Paul Click

WHK/CLEVELAND
Marlys Roe
Paul Craft
Four Guys
Connie Cato
Bill Anderson
Brian Shaw

WRCP/PHILADELPHIA
Nancy Wayne
Jerry Reed
Marty Robbins
Bobby Wright
Don Adams
Billie Jo Spears
Linda Hargrove
Jeanne Pruett
David Rogers
Brian Shaw

WONE/DAYTON
Connie Cato
Doyle Holly
La Costa
Joe Stampley
Don Gibson
Dolly Parton

WWHY/HUNTINGTON
Don Adams
Rex Allen Jr.
Jois Johnson
Sunday Sharpe
David Rogers
Freddy Weller
Bruce Mullen

KLAK/DENVER
Linda Hargrove
John Denver

KLAC/LOS ANGELES
Charlie Rich (RCA)
Bill Anderson
Marty Robbins
La Costa
Dave Dudley

WHOO/ORLANDO
Larry Gatlin
Tony Booth
Tom T. Hall
Roy Clark
Sherry Bryce

WAME/CHARLOTTE
Nancy Wayne
Marty Robbins
Jeannie Seely
Sherry Bryce

WPLO/ATLANTA
Mel Tillis
Marty Robbins
Blanchard & Morgan
Brian Show
Mary Kay James

KSO/DES MOINES
John Denver
Connie Smith
Bobby Wright
Charlie Rich (RCA)
Lefty Frizzell
Marie Osmond
Brian Shaw
Jeannie Seely

KENR/HOUSTON
Don Drumm
John Denver
Mel Tillis
Four Guys
Johnny Darrell
Bare Jr. & Mama
Wilma Burgess
Kenny Price
Little David Wilkins
Lois Johnson
Carl Belew
Frenchy Burke & Outlaws
Sherry Bryce
Lefty Frizzell

KNUZ/HOUSTON
Mel Tillis
Billy Swan
Bill Anderson
Freddy Fender
Gabriel Kaplan
Don Drumm

WMC/MEMPHIS
Bill Anderson
Jeannie Seely
Jud Strunk
Jerry Lee Lewis
Jerry Max Lane (ABC)
Anne Murray

KRAK/SACRAMENTO
Del Reeves
Bare Jr & Mama
Don Gibson
Billy Walker
Houston & Mandrell

WHN/NEW YORK
Bill Anderson
Marty Robbins
Dave Dudley
Larry Gatlin
Charlie Walker
Roy Drusky
Marie Osmond
Susan Raye

WUNI/MOBILE
David Houston
Bobby Wright
Billy Swan
Mel Tillis
Nancy Wayne
Eddie Rabbitt
Charlie Rich (RCA)

KCKC/SAN BERNARDINO
Bobby Wright
Charlie Rich
Mel Tillis
Ginger Boatwright (GRC)
Kenny Price
Connie Cato
Marty Robbins
Anne Murray
Gordon Lightfoot (nites)
Tony Booth (nites)

WSLR/AKRON
Mel Tillis
Bill Anderson
Doyle Holly
Brian Shaw (RCA)
Lefty Frizzell

WEET/RICHMOND
Bobby Lewis
George Jones
Anne Murray

KNEW/OAKLAND
Mary Kay James
Mickey Newbury
Charlie Rich (RCA)
John Denver

WUBE/CINCINNATI
Four Guys
La Costa
Bare Jr & Mama
Vicki Britton
Billy Swan
Bill Anderson
Bobby Wright

KWJJ/PORTLAND
Eddy Arnold
Willie & Tracy Nelson
Houston & Mandrell
Hoyt Axton
Sunday Sharpe

KFOX/LONG BEACH
Jud Strunk
Johnny Russell
La Costa
Charlie Rich (RCA)

KZON/SANTA MARIA
Paul Davis
Linda Hargrove
Jerry Reed
John Denver
Buford Rockefeller
Mary McCaffrey

WINN/LOUISVILLE
Billy Thundercloud
& Chieftones
Jack Rainwater
Jerry Reed
George Jones
Mel Tillis
Sherry Bryce
Marty Robbins
Bobby Wright

WIL/ST. LOUIS
Bill Anderson
Judy Bryte
Marty Robbins
Wilma Burgess
Jud Strunk
Sherry Bryce
Eddie Rabbitt

WJJD/CHICAGO
David Houston
Freddy Weller
Ferlin Husky
Mel Tillis
Narvel Felts
Lefty Frizzell
Little David Wilkins
John Denver

POP/MOR

Radio & Records

September 20, 1974

9/6	9/13	
12	6	1 AMERICA/Tin Man (WB)
1	2	2 OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
3	3	3 KATHY DALTON/Boogie Bands and One Night Stands (DisCreet)
13	8	4 CAT STEVENS/Another Saturday Night (A&M)
2	1	5 DIONNE WARWICKE & SPINNERS/Then Came You (Atlantic)
14	12	6 MAC DAVIS/Stop & Smell The Roses (Columbia)
16	9	7 THE OSMONDS/Love Me For A Reason (MGM/Kolob)
6	5	8 CHARLIE RICH/I Love My Friend (Epic)
20	11	9 TONY ORLANDO & DAWN/Steppin' Out (Bell)
26	22	10 BILLY PRESTON/Nothing From Nothing (A&M)
10	10	11 THE TYMES/You Little Trustmaker (RCA)
18	18	12 BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
19	16	13 GORDON LIGHTFOOT/Carefree Highway (Reprise)
21	15	14 CAROLE KING/Jazzman (Ode)
7	7	15 ANDY KIM/Rock Me Gently (Capitol)
9	13	16 PAUL ANKA/(You're) Having My Baby (UA)
-	24	17 BONNIE KOLOC/You're Gonna Love Yourself (Ovation)
17	17	18 BILLY JOEL/Travellin' Prayer (Columbia)
-	28	19 JIM WEATHERLY/The Need To Be (Buddah)
23	20	20 PETER NOONE/Meet Me On The Corner (Casablanca)
27	23	21 GARFUNKEL/Second Avenue (Columbia)
5	4	22 JONI MITCHELL/Free Man In Paris (Asylum)
-	-	23 JOHN DENVER/Back Home Again (RCA)
11	19	24 ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
-	30	25 HARRY CHAPIN/Cat's In The Cradle (Elektra)
-	-	26 PERRY COMO/Temptation (RCA)
-	-	27 JUD STRUNK/My Country (Capitol)
-	-	28 SAMMY JOHNS/Early Morning Love (GRC)
-	-	29 PRELUDE/After The Goldrush (Island)
28	26	30 MAUREEN MC GOVERN/Give Me A Reason (20th)

NEW & ACTIVE

JUD STRUNK (Capitol) Taking off quite rapidly. Add WTAE, KIIS, WMAL, WBAL, KULF.

JIMMY BUFFETT (ABC) KHOW, WBAL, KIIS. Considering amount of play from album, more stations surely will add.

LESLIE KENDALL (WB) Starting to heat up a little ... add KAKE, WSB.

BILLY SWAN (Monument) Keeps plugging along nicely. Add WIP, KULF, WSB.

Others showing signs. **HOLLIES** (Epic) WMAQ, WTRX; **JOHN DAVIDSON** (20th) KIIS, WSB; **THREE DEGREES** (Phy-Int) KNBR, WIP; **SAMI JO** (MGM South) Not new by any means, but certainly active, and **ABBA** (Atlantic) Good week ... WGAR, WTRX, KMPC.

POP/MOR NOTES

by Mike Kasabo



MUSIC DIRECTOR
KIIS/LOS ANGELES

It seems that about every four months or so stations will give their playlists a general "spring cleaning" in order to make room for newer sides. To some, it gives the effect of "freshening" the air sound. Which brings us to "After The Goldrush," Prelude. This unique acappella version of the old Neil Young tune seems to be registering an uncommon amount of listener reaction. Apparently the unusual nature of acappella singing is showing a welcome retreat from the normal musical sound at many stations.

Other newer releases picking up rapidly include "I Can Help," Billy Swan ... added at WIP, WSB, "The Credit Card Song," Dick Feller. "People Gotta Move," Gino Vannelli, "My Country," Jud Strunk, "This Is Your Song," Leslie Kendall, "Pencil Thin Mustache," Jimmy Buffett ... new as a single but heavily played as an album cut.

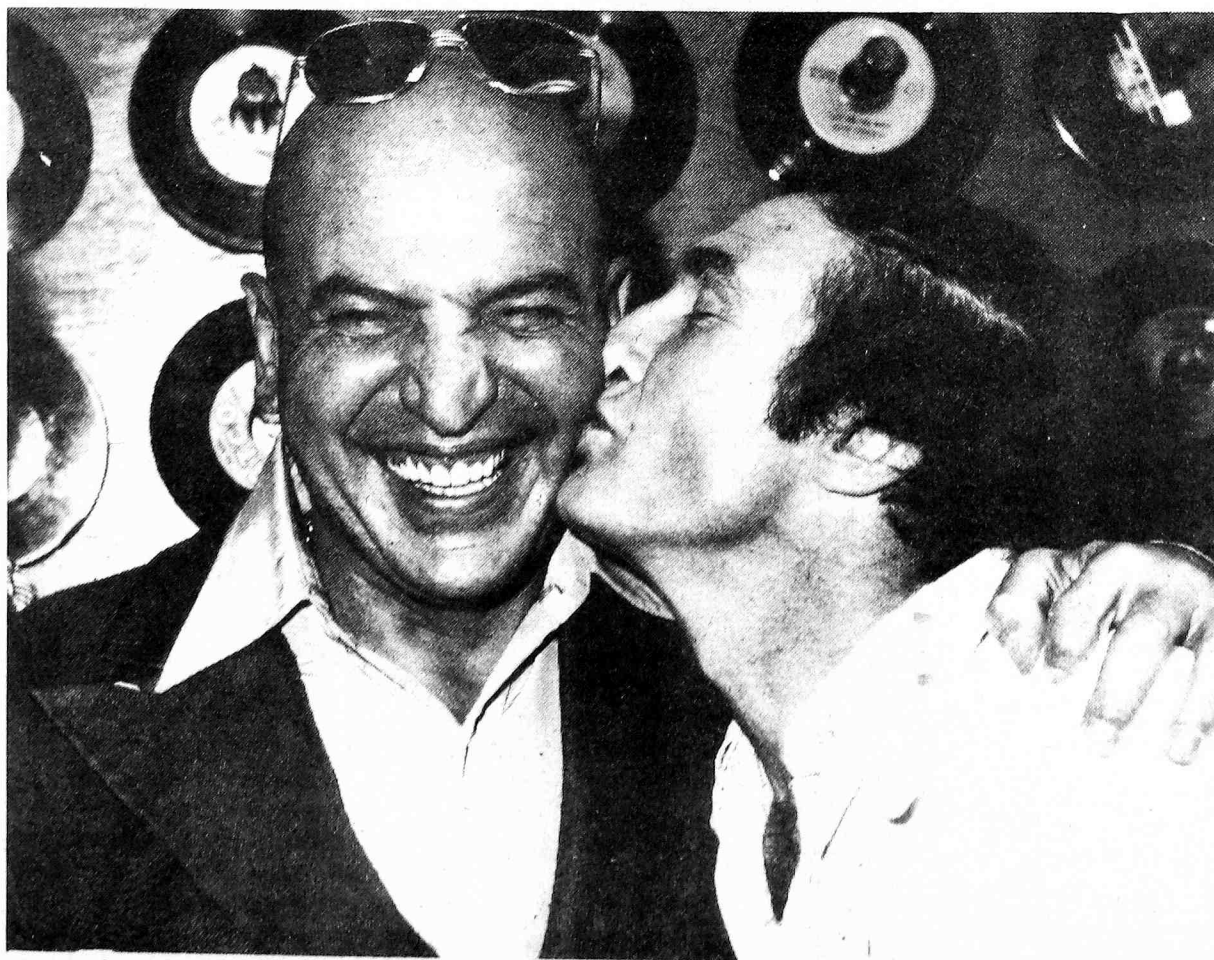
Speaking of albums, Carole King continues to rack up excellent play on most tracks .. concentration seems to be with "Nightingale," "You Gentle Me," "Sweet Adonis." Stevie Wonder getting spins with "Heaven Is Ten Zillion Light Years Away." Vikki Carr's "Wind Me Up" reported as a hot album track by Alene McKinney KMPC. Johnny Nash finding play with "Beautiful Baby" from his latest.

Gilbert O'Sullivan dropped by to see us this week, so we took that opportunity to interview him. We found him to be an interesting subject, especially his views of the record business. Be sure to look for it in next week's R&R.

Getting to the more impressive record activity this week, we find good growth with "Life Is A Rock," Reunion (some stations only playing at night.).

"Honey Honey," Abba seems to be pulling ahead slightly ... what a see-saw this has been! "Have A Nice Day," John Davidson looking like his strongest effort. "La La Peace Song," O.C. Smith starting to spread ... Al Wilson version just getting into the field. "Another Lonely Song," Andy Williams. "Four Strong Winds," Jim Dawson continues to show improvement. "Never My Love," Blue Swede making some good moves this week.

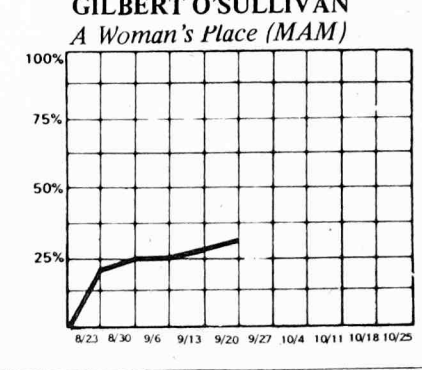
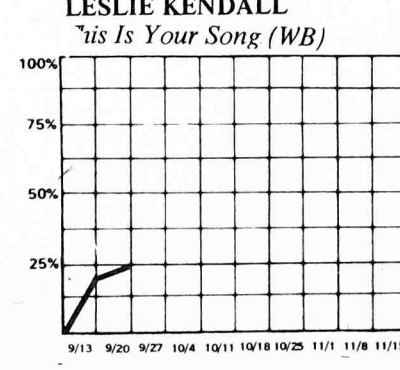
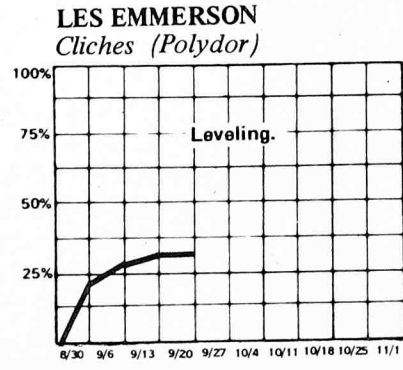
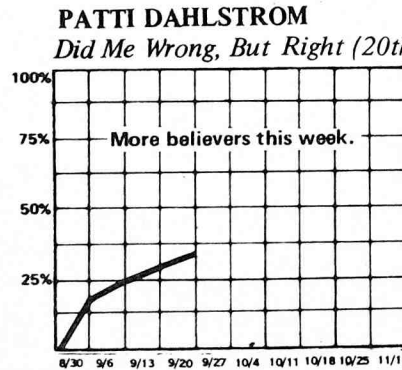
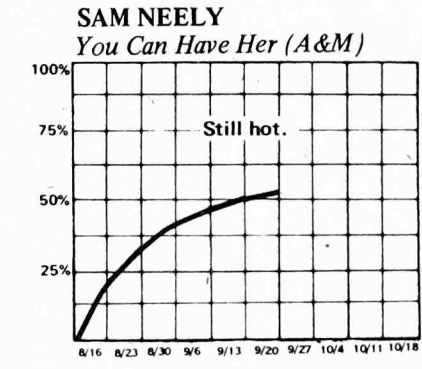
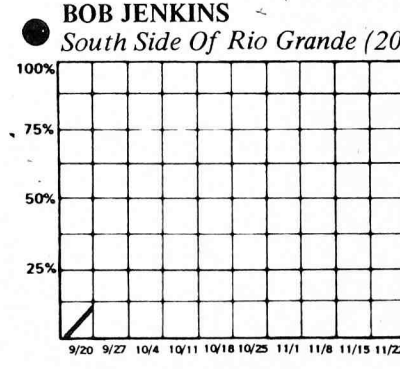
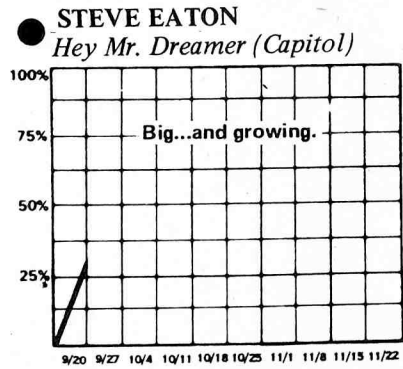
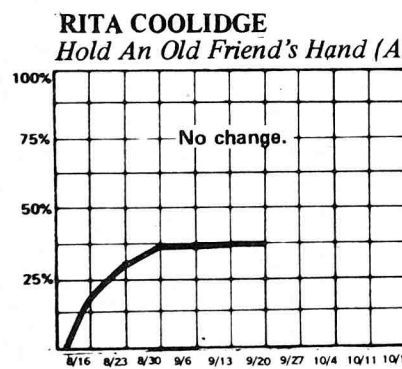
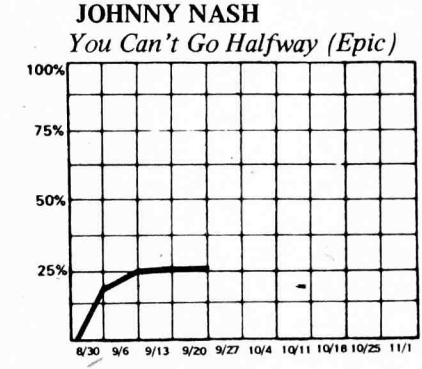
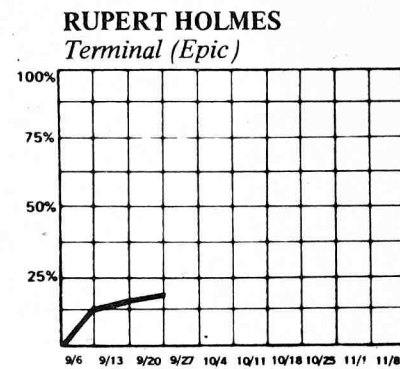
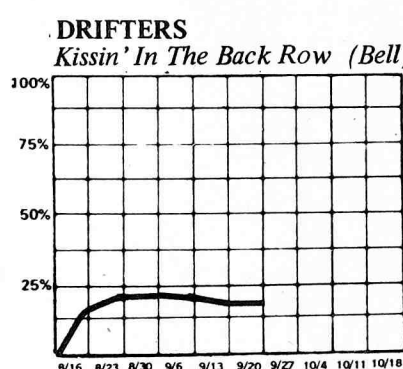
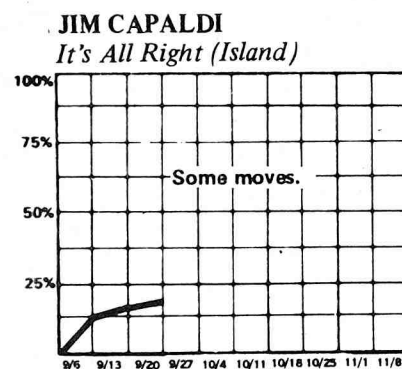
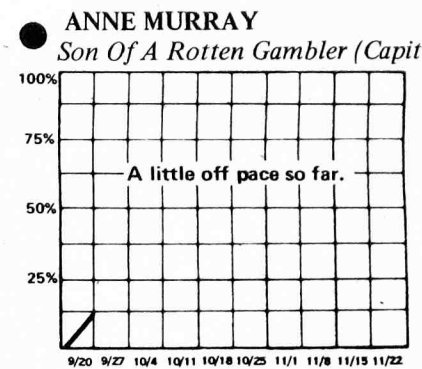
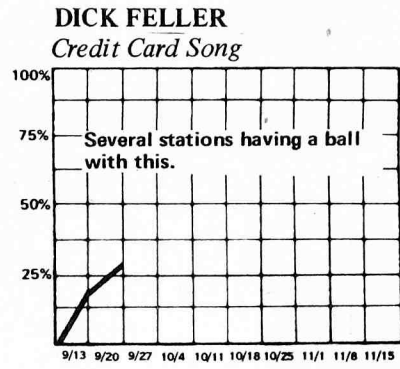
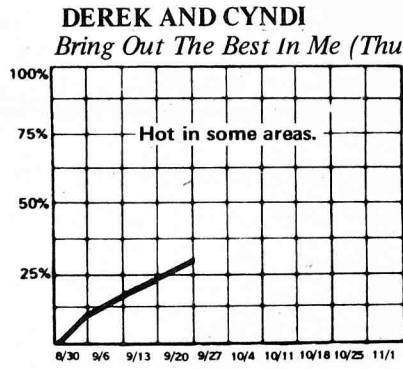
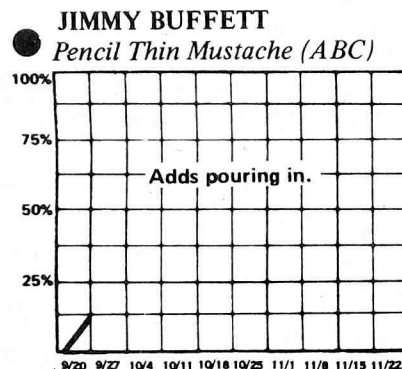
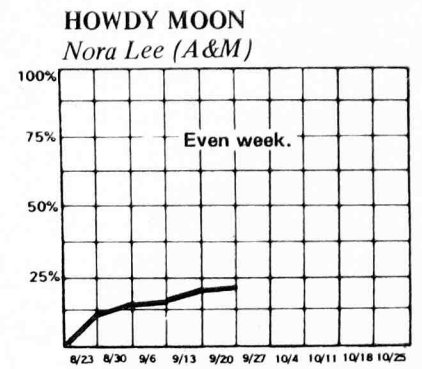
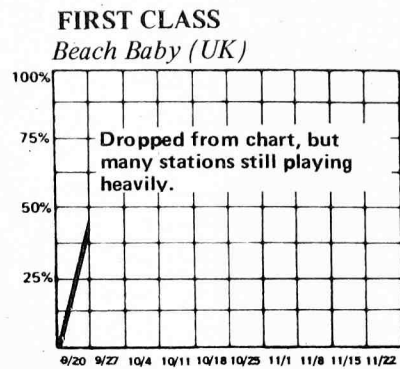
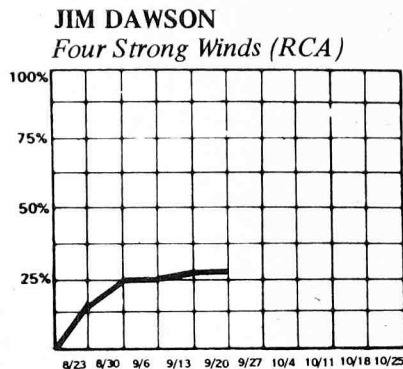
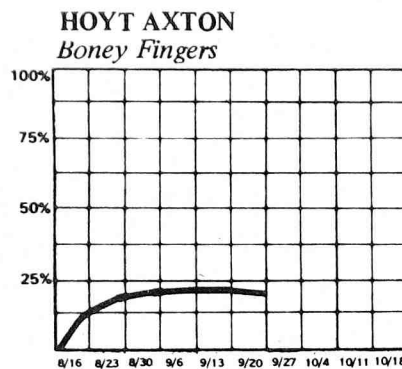
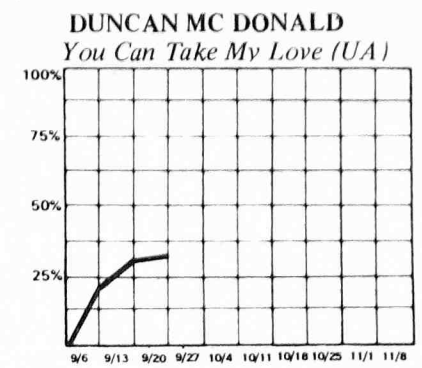
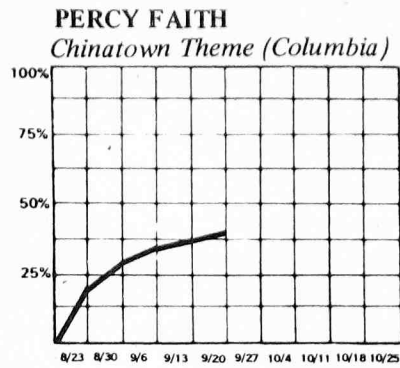
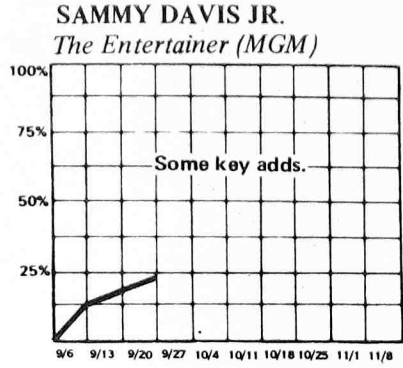
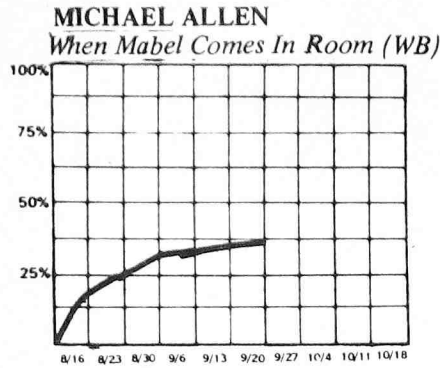
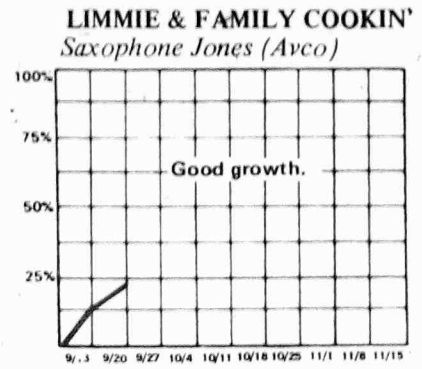
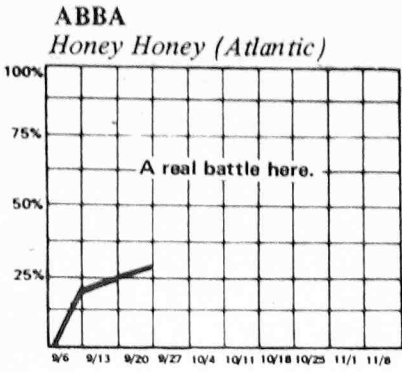
For those who have asked, yes we are! Expanding, that is. In the next few weeks we will add a whole batch of new reporting stations to this section of R&R.



KGIL/San Fernando's morning superstar, Dick Whittington (right) plants a kiss on the cheek of CBS-Television's evening superstar Telly Savalas to celebrate the release of the latter's MCA album, "Telly."

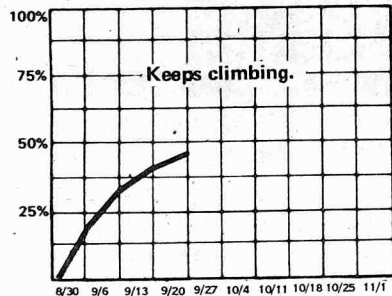
POP/MOR SINGLES

new entries

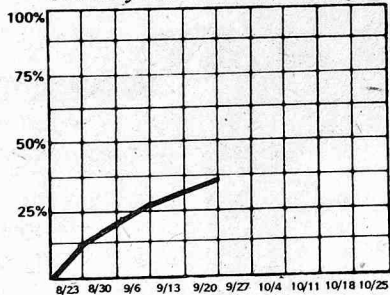


FRIDAY, SEPTEMBER 20, 1974

DOLLY PARTON
Love Is Like A Butterfly (RCA)



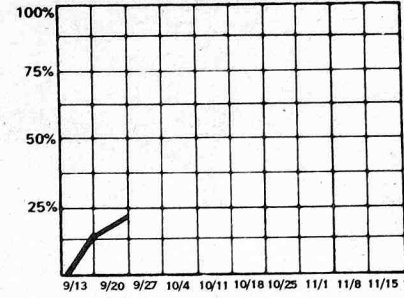
MARILYN SELLARS
One Day At A Time (Mega)



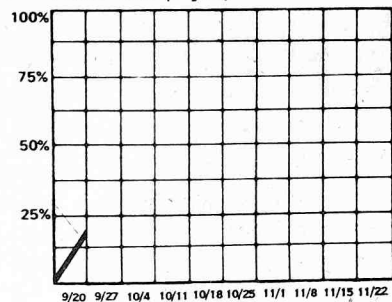
ANDY WILLIAMS
Another Lonely Song (Columbia)



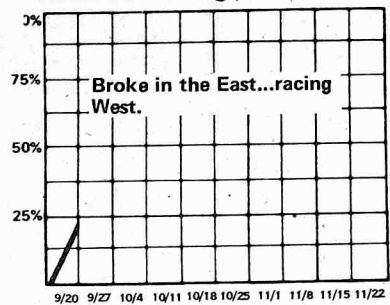
PAT WILLIAMS
Theme from "Police Story" (Capitol)



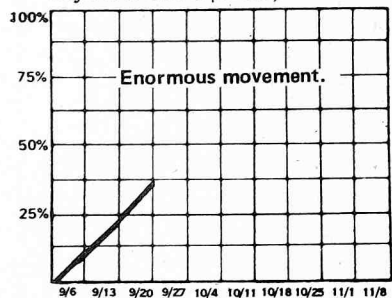
REDBONE
Suzie Girl (Epic)



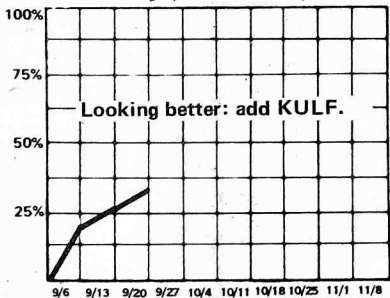
O.C. SMITH
La La Peace Song (Columbia)



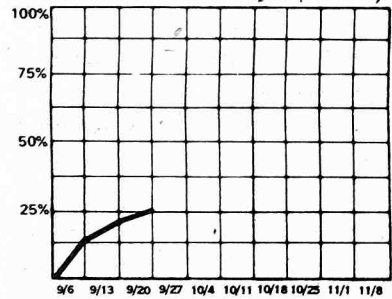
REUNION
Life is a Rock (RCA)



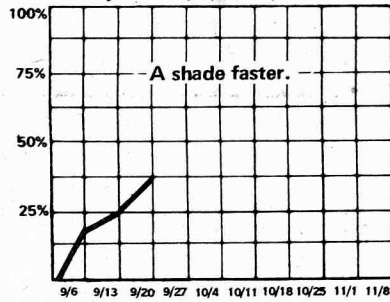
BILLY SWAN
I Can Help (Monument)



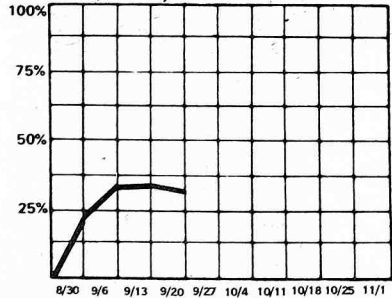
RIGHTEOUS BROTHERS
Give It To The People (Haven)



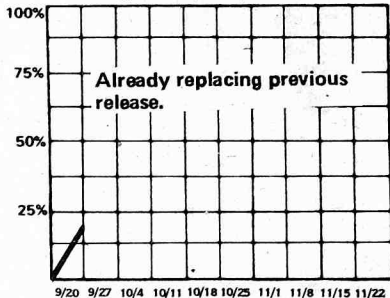
SWEET DREAMS
Honey Honey (ABC)



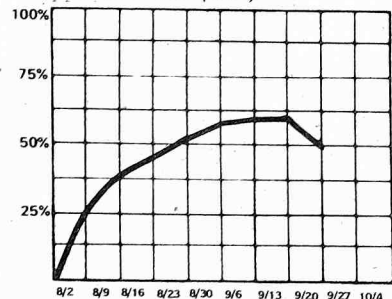
ROSCO
She (A&M)



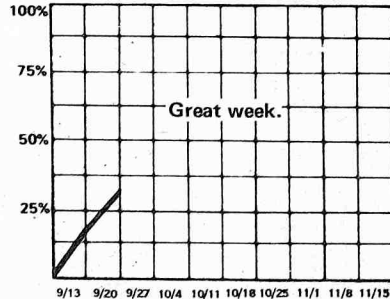
JAMES TAYLOR
Walking Man (WB)



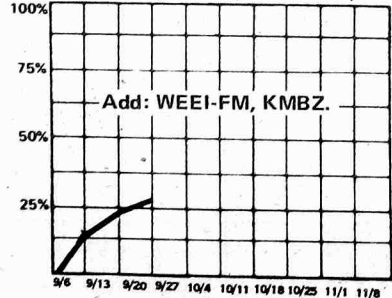
CRAIG RUHNKE
Summer Girl (UA)



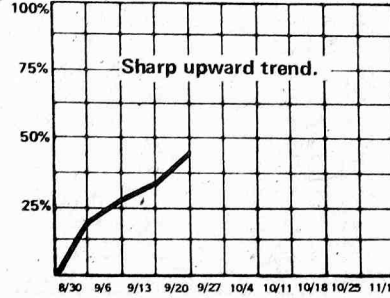
GINO VANNELLI
People Gotta Move (A&M)



RANCE SEARLE
May I Keep You (Columbia)



BOBBY VINTON
My Melody Of Love (ABC)



added this week

WSB-ATLANTA

George Lindsey
Leslie Kendall
Mike Curb
Dick Feller
Tim Moore
Billy Swan
Molly Bee
John Davison
Don Davis
Grandpa Jones

WCAR-DETROIT

John Denver
Guess Who
Harry Chapin

WTAE-PITTSBURGH

Jud Strunk
Three Dog Night

WTRX-FLINT

Redbone
Hollies
Abba
Johnny Nash
Tom T. Hall
Perry Como
Bobby Vinton
Gilbert O'Sullivan

KMEN-SAN BERNARDINE

Reunion
Marilyn Sellars
Suzi Quatro

WCBM-BALTIMORE

Tim Moore
Sami Jo
America
Osmonds

KGIL-SAN FERNANDO

Marvin Hamlisch
Nancy Wayne
Lou Rawls

KULF-HOUSTON

Harry Chapin
Jud Strunk
Sam Neely
Billy Swan

KNBR-SAN FRANCISCO

Three Degrees
Dick Feller
Cleo Laine

WBAL-BALTIMORE

Pat Williams
Jimmy Buffett
Jud Strunk
Andy Williams
Anne Murray
Wednesday

KMBZ-KANSAS CITY

Tim Moore
Osmonds
Hudson Bros.
Bonnie Koloc
Jerry Reed
Bob James

KVI-SEATTLE

Prelude
Bonnie Koloc
Perry Como

WEEI FM-BOSTON

James Taylor
Carole King (flip)
John Denver
Rupert Holmes
Gail Davies
Rance Searle
Andy Williams

KMPC-LOS ANGELES

Barry White
Abba
Dawn

WMAL-WASHINGTON

Jud Strunk
Bob James
Terry Sylvester
Reunion
Jim Dawson
Carl Carlton

WMAQ-CHICAGO

Osmonds
Rufus
Don Williams
Jim Weatherly
Hollies

WSM-NASHVILLE

Blue Swede
Sherry Bryce
Anne Murray
John Denver

KAKE-WICHITA

Leslie Kendall
James Taylor
Ed Munter

KHOW-DENVER

Jimmy Buffett
Harry Chapin
Sammy Johns
Righteous Bros.

WIP-PHILADELPHIA

Gino Vannelli
Billy Swan
Three Degrees
Sammy Johns
Terry Sylvester
Pat Williams

WRVA-RICHMOND

Tom Jones
Cat Stevens
Percy Faith
Bonnie Koloc

KIIS-LOS ANGELES

Jud Strunk
John Davidson
O.C. Smith
James Taylor
Jimmy Buffett
Rance Searle

WGAR-CLEVELAND

Abba

KRNT-DES MOINES

John Denver
Gordon Lightfoot
Sammy Davis Jr.

Radio & Records

THE INDUSTRY'S NEWSPAPER

TREND:

8/30 9/6 9/13

9	5	1
2	1	2
7	7	4
1	3	3
10	10	7
4	2	5
12	11	10
14	12	11
6	6	9
20	15	12
11	8	8
3	4	6
21	14	13
24	17	14
-	-	20
28	19	19
8	9	16
27	20	17
-	-	29
16	16	18
-	-	25
-	30	24
5	13	15
-	-	28
-	-	-
-	-	30
-	-	-
-	24	22
19	18	21
18	22	23

September 20, 1974

- 1 OLIVIA NEWTON-JOHN/I Honestly Love You (MCA)
- 2 ERIC CLAPTON/I Shot The Sheriff (RSO)
- 3 BARRY WHITE/Can't Get Enough Of Your Love, Babe (20th)
- 4 PAUL ANKA/(You're) Having My Baby (UA)
- 5 BILLY PRESTON/Nothing From Nothing (A&M)
- 6 RUFUS/Tell Me Something Good (ABC)
- 7 WARWICKE & SPINNERS/Then Came You (Atlantic)
- 8 LYNRYD SKYNYRD/Sweet Home Alabama (MCA)
- 9 ANDY KIM/Rock Me Gently (Capitol)
- 10 STEVIE WONDER/You Haven't Done Nothin' (Tamla)
- 11 CHEECH & CHONG/Earache My Eye (Ode)
- 12 PAPER LACE/The Night Chicago Died (Mercury)
- 13 GUESS WHO/Clap For The Wolfman (RCA)
- 14 CAT STEVENS/Another Saturday Night (A&M)
- 15 BAD CO/Can't Get Enough (Swan Song)
- 16 FIRST CLASS/Beach Baby (UK)
- 17 DONNY & MARIE OSMOND/I'm Leaving It Up To You (MGM)
- 18 HEYWOODS/Who Do You Think You Are (ABC)
- 19 ELTON JOHN/The Bitch Is Back (MCA)
- 20 JOHNNY BRISTOL/Hang On In There Baby (MGM)
- 21 OHIO PLAYERS/Skin Tight (Mercury)
- 22 THE OSMONDS/Love Me For A Reason (MGM/Kolob)
- 23 ROBERTA FLACK/Feel Like Makin' Love (Atlantic)
- 24 AMERICA/Tin Man (WB)
- 25 BLUE SWEDE/Never My Love (EMI)
- 26 MAC DAVIS/Stop and Smell the Roses (Columbia)
- 27 CAROLE KING/Jazzman (Ode)
- 28 HELEN REDDY/You and Me Against the World (Capitol)
- 29 ROLLING STONES/It's Only Rock 'N Roll (Rolling Stones)
- 30 BACHMAN-TURNER/Takin' Care of Business (Mercury)

National Request Tabulation

(The following is a compilation of telephone request tabulations from reporting stations.)

1. OLIVIA NEWTON-JOHN
2. CHEECH & CHONG
3. PAUL ANKA
4. ERIC CLAPTON
5. PAPER LACE
6. ELTON JOHN "BITCH"
7. GUESS WHO
8. LYNRYD SKYNYRD
9. ANDY KIM
10. FIRST CLASS
11. OSMONDS
12. REUNION

NEW & ACTIVE

CARL CARLTON "Everlasting Love" (BackBeat) one of the hottest this week. Add KHJ, K100, KFRC, KDZA, Z93, KJR, WOKY, on WGOW, add KEZY, 24-22 WQXI, 24-19 WHBQ, debut 27 WRMA, 30-24 WSGA, 40-35 WFOM, add WAKY, debut 30 WQNZ, add WLPL, debut 29 KRSP, debut 29 KYNO.

JIM WEATHERLY "The Need To Be" (Buddah) seems to have popped this week: 27-18 WCOL, add KJR, 17-14 WCFL, add WMAK, 32-26 WFOM, 22-18 WVLK, 33-30 WGH, on WHHY, 27-26 WAKY, debut 27 WKSJ, 21-20 WKLO, 26-24 WNCI.

THREE DOG NIGHT "Play Something Sweet" (ABC-Dunhill) add WCAO, on WLEE, debut 30 KRSP, debut 50 WNCI, debut 40 KQWB, add KCPX, nites WCOL, add KYSN, debut 36 KKXL, add WYRE, on WISM, add WRMA, KTKT, KJRB, on KJR, KSJO, KING KKLS, debut 25 WLPL.

KIKI DEE BAND "Music In Me" (MCA) another strong mover: 26-21 KFRC, 16-7 KJOY, add KIOA, WFOM, WHHY, 40-33 KJRB, add KAKC, nites WPOP, on KSJO, on KING, debut 29 WRMA, on KJR, 39-34 WCOL, on KKAM, 31-28 WNCI, on WISM, add KTKT

THREE DEGREES "When Will I See You Again" (PI) debut 29 WRKO, 29-27 KFRC, debut 30 KAKC, 29-25 WAVZ, debut 27 WHBQ, add KDON, WGRQ, Z96, debut 27 WFIL, add WPGC, WGOW, WRMA, WQNZ, debut 28 KJOY.

HARRY CHAPIN "Cat's In The Cradle" (Elektra) add WIFE, WBG, KJOY, KREM, WCOL, 29-24 KKLS, on KJRB, WHHY, 26-22 WPEZ, 26-22 WKLO.

ART GARFUNKEL "Second Ave" (Columbia) debut 25 WCAO, 43-35 WNCI, 37-34 KQWB, debut 38 WCOL, on KYSN, add WYRE, WGH, on WRMA, WKSJ, add WPGC, 25-23 KBEQ.

EAGLES "James Dean" (Elektra) add WIFE, WFOM, 38-28 KKXL, debut 40 WCOL, nites WGH, 30-27 WROV, nites WKLO, 34-30 KKLS 23-15 KJOY.

BILLY SWAN "I Can Help" (Monument) big week of adds, KCPX, KSTP, WGOW, WIFE, WAKY, KEZY, WVLK, KJR, on WBG, debut 24 WSAI, nites WMAK, 37-26 WCOL.

STEELY DAN "Pretzel Logic" (ABC) add WROV, on KJOY, add WCOL, KYSN, KREM, on KJR, debut 38 KKXL, debut 29 KKLS, on WKSJ, add WLPL.

SAMMY JOHNS "Early Morning Love" (GRC) add WROV, KRSP, WSGA, on WHHY, on Z93, 34-33 KQWB, 38-32 WCOL, 24-23 WKLO, 41-38 WNCI.

ELVIN BISHOP "Traveling Shoes" (Capricorn) 15-12 WSAI, add WIFE, WSGA, nites WCOL, 47-43 WNCI, add WROV, add KJRB, WRMA, 18-14 WBG.

KATHY DALTON "Boogie Bands" (Discreet) 1-1 KJOY, add KCPX, 30-29 WNCI, on WAMS, 29-25 WQNZ, add WMC FM, on KJR, debut 30 WVLK.

JOHN LENNON "Whatever Gets You Thru The Night" with Elton John on the record too, this went right on majors like WABC, KHJ, WFIL, WMAK, WCOL, KJRB, many more.

PAUL DAVIS "Ride 'm Cowboy" (Bang) 10-7 KDWB with top 15 requests, debut 29 WBG, on KJRB, nites WKLO, nites WCOL, add KJOY.

SAM NEELY "You Can Have Her" (A&M) add WLEE 22-19 WBG, add KIOA, debut 30 WIFE, 30-25 WSAI, add WHBQ.

PRELUDE: "After the Goldrush" (Island) did well this week: 28-26 WIXY, 33-27 WCFL, on KSJO, debut 28 WROV, 34-20 WCOL, on KJR and KREM.

JAMES TAYLOR "Walking Man" (WB) nites WCOL, add KJRB, on WBG, add KJOY, on WKSJ.

REDBONE "Suzie Girl" (Epic) seems to have caught on this past week: 28-23 KQWB, 39-26 KKXL, 18-13 KJOY, 19-17 KDWB, on KSJO, 26-22 KKLS

ERROL SOBER "For Maria" (ABC) 30-28 KRSP, 23-15 KCPX, on WHHY, WBG, 22-19 WLPL, 29-26 WSAI.

LATIMORE "Let's Straighten It Out" (Glades) add WMAK, debut 17 WDRQ, 18-13 CKLW

POINTER SISTERS "Fairytale" (Blue Thumb-ABC) 2-1 WMAK, on WHHY, add WHBQ.

CLYDE BROWN "You Call Me Back" (Atlantic) 24-23 KHJ, on KING, on WISM, add WBG, add KSTP

JUD STRUNK "My Country" (Capitol) debut 39 KJRB, on KJR, add KIMN, WQNZ.

CHICAGO "Wishing You Were Here" (Columbia) Out of the lp: add KSTP, Z96, 30-20 at 13Q, on KING, 28-26 KYNO.

NEW & ACTIVE continues on PAGE 18

Parallel Summary

ABBA: 20-19 at 99X, 21-22 WFIL, add KDWB, 28-24 WOKY.

AMERICA: hot week: 25-20 KFRC, 21-12 KDWB, add WQXI, add KKDJ, and K100, 13-4 WNCI, 6-1 KRSP.

BTO: 27-17 CKLW, debuts 20 WQXI, 16-10 at 13Q, add WRKO, add WAYS, Y100, KYNO.

BAD CO: a solid hit, 28-21 KHJ, 23-17 at 13Q, 27-18 WFIL, 23-16 WISM, 1-1 KKLS.

BLUE SWEDE: on WABC, 19-16 KHJ, 24-14 WLS, 25-17 WYND' 30-21 WPGC.

BROWNSVILLE STATION: 28-26 WCAO, 9-8 WPEZ, 8-7 WIXY, 13-4 KKXL.

MAC DAVIS: add 29 KFRC, ad 23 KSLQ, 12-10 WQXI, 26-22 KTLK, 10-6 WMAK, 18-7 KRSP, 10-9 WAKY.

JOHN DENVER: 23-19 WSGA, add Z93, 29-21 KLIF, debuts 24 KJR.

FIRST CLASS: still picking up stations, add KHJ, add KDWB, ad 13Q, who said summer was over. 16-10 WCAO, 10-8 WLEE

GUESS WHO: add WABC, 30-25 KHJ, 6-6 WQXI, 16-11 WMAK, 19-14 WPGC.

HUDSON BROTHERS: 23-18 KDWB, add K100, add KSTP, 31-23 KCPX, 25-18 WKLO.

ELTON "Bitch": 12-9 at 99X, 24-18 K100, 17-11 KHJ, 24-12 WSGA, coming home: Bartell not playing at any of their stations, a few other stations not playing. Some who are, are not announcing title.

CAROLE KING: strong gains, add WDRQ, 25-19 KHJ, 23-19 WRKO, 19-11 WIXY, 26-20 WPGC, add WABC.

GORDON LIGHTFOOT: add WGRQ, KTLK, KFRC, Z93, 28-22 WRKO, 12-11 WCOL.

MIRACLES: 7-6 CKLW, 30-26 WAVZ, 20-13 WNOE, 21-8 WPGC, 17-7 WVLK, 27-23 KFRC.

JONI MITCHELL: 13-10 WRKO, 7-5 WSGA, 23-14 WGRD, 33-25 KTLK, 11-6 WHHY.

OHIO PLAYERS: 23-18 KHJ, 11-10 WPIX, 15-9 WIXY, 8-8 WNOE.

ORLANDO & DAWN: debut 19 KSTP, add WFIL, 14-13 WIXY, on WDRQ, 25-19 WLEE, 16-9 KAKC.

OSMONDS: add WLS at 18, 18-10 Z93, add WRKO, WPEZ, 20-12 WIXY.

RASPBERRIES: debut 29 WYRE, 27-25 WIXY, debut 28 KCPX, 34-31 WPGC.

REUNION: add 13Q, 13-10 WPEZ, debut 26 WRKO, 29-21 WMAK, 28-18 WSAI, 34-28 WFOM.

RIGHTEOUS BROTHERS: debut 27 WCAO, add WGRQ, 21-18 WSGA, add WIFE.

SHF: add WPIX, KSTP, KYNO, 25-20 WSGA, 23-13 WNCI, 21-15 KKXL.

STEPPENWOLF: 29-27 CKLW, 15-10 KSLQ, on Z93, 23-13 KQWB, add WGRQ.

TYMES: on WABC, 28-26 KFRC, 18-15 KQV, 20-17 WCAO, 19-13 WLEE, add WNOE.

GINO VANNELLI: 26-24 CKLW, 28-24 KRSP, 26-19 KTKT, 40-28 WCOL, 40-27 KKXL, on KJR.