

NETWORK

40

Issue 311 • May 3, 1996 • \$40 • Premium: \$87.99 ⁹/₁₀ Per Gallon

happy cinco de mayo!

Editorial:
I'm The Greatest

Station Spotlight:
KFMB San Diego

June Promo Planner

Hotline:
**Bill Richards On The
Media Center Wars**

Interview With
PHIL MANNING
WNRQ Pittsburgh

Overnight Buzz Records

Tina Arena "Chains"

Busta Rhymes "Woop-Train! Got You All In Check"

Adam Clayton & Larry Mullen

"Theme From *Mission: Impossible*"

Kool & The Gang "Salute To The Ladies"

Stone Temple Pilots "Big Bang Baby"

the Philosopher Kings



the Philosopher Kings

A mix of pop, jazz, rock,
hip hop and soul that knows
no boundaries.

self-titled debut album featuring charms.

there are
no rules.

on tour now

CRG

COLUMBIA

Management: Chris Smith Management

<http://www.sony.com/Music/ArtistInfo/PhilosopherKings/index.html> *Columbia* Reg. U.S. Pat. & Trm. Off. Marca Registrada /© 1996 Sony Music Entertainment (Canada) Inc.

#CRUNCH

MOST ADDED

Artist/Song/Label	Total/Adds
1 NATALIE MERCHANT. Jealousy (Elektra/EEG) KSly WKZw WSPK KHTY WAYV WXKS KHMx KQXY WZJM WBIZ	97/86
2 STING. You Still Touch Me (A&M) WKZw WSPK KYsr WAYV WXKS KHMx KQXY KPLZ WAOA WKTI	54/47
3 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island) KSYN WKtu KYsr WZJM WMTX KFFM WHYI WBZZ KWMX KKFR	129/40
3 OASIS. Champagne Supernova (Epic) KSYN WSPK WVAQ WKbQ WEDJ WDJX WMXQ WWSR WGTZ WFLY	94/40
5 PUFF JOHNSON. Forever More (WORK/CRG) WKZw WSPK KDON WKSS WAOA KDUK WNVZ WKMX WYKS KHTT	92/31
6 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) KXXX WAYV WKSS WAEB WSTW WKMX WTCF WWCK WNTQ WMME	160/26
7 JEWEL. Who Will Save Your Soul (Atlantic/AG) WKCI WTiC KiSF WKbC WDCG WKFR WJEt KJYO WYKS KMCK	71/23
8 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG) KSiQ KXXX WBBM WAYV KHKS KWNZ WAOA tTMT WNNK WABB	90/18
8 JARS OF CLAY. Flood (Silvertone) WBIZ WXXL WKRQ WEDJ WKFR KYIS WHtO WKrZ WKHQ WZYP	118/18
8 LOS DEL RIO. Macarena (Club Cuts/RCA) WZJM KNRX KDUK WKTI WMXQ WTWR WSKS WHtS WXXM WHOT	52/18

MOST ACCELERATED

Artist/Song/Label	Increased Airplay
1 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island) KSly KPSI KYsr WPST KiSX KHTN WAOA KDUK WKFR WGRD	+1192
2 GEORGE MICHAEL. FastLove (DreamWorks/Geffen) KSYN KDON KiSX KDWB WMTX WHYI WBZZ KNRX KWIn WXXL	+1165
3 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG) WKZw WIOQ KFFM WPOW WKbQ KNRX KSFm WKSS WXXL WAOA	+1162
4 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG) KSYN WKZw WHtZ WSPK WPLy WAYV KROC WMTX WKCI KKLQ	+808
5 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG) KSiQ KSYN WKZw WSPK KGGI KCAQ KQXY WZJM KHTN KWIn	+619
6 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG) KSYN WSPK KHMx WSTR KROC WQGN WKCI KMgz WNVZ WLAn	+604
7 COLOR ME BADD. The Earth, The Sun, The Rain (Giant) KiIS WBZZ WQGN KKRZ WRVW KBFM WfHN WKHQ WTWR WJJS	+518
8 FOO FIGHTERS. Big Me (Roswell/Capitol) WKZw WMMS KDWB KROC WQGN KKLQ KDUK WKRQ WKbC WDCG	+482
9 THE CRANBERRIES. Salvation (Island) KiSX KROC KWMX KUTQ WYCR WWSR WFLY WBNQ WDDJ WKSZ	+452
10 MICHAEL JACKSON. They Don't Care About Us (A&J Music/Epic) KCAQ WPGC WfHN WKS WTWR KQID WOCQ WKPK KXXL WXIS	+446

MOST REQUESTED

Artist/Song
1. Coolio / 1, 2, 3, 4 (Sumpin' New)
2. Mariah Carey / Always Be My Baby
3. Celine Dion / Because You Loved Me
4. Alanis Morissette / Ironic
5. The Fugees / Killing Me Softly
6. No Doubt / Just A Girl
7. La Bouche / Sweet Dreams
8. Weird Al Yankovic / Amish Paradise
9. Tracy Chapman / Give Me One Reason
10. Hootie & The Blowfish / Old Man & Me

#1
Added



GREG THOMPSON
NATALIE MERCHANT

#1
Accelerated



JOE RICCITELLI
A. CLAYTON/L. MULLEN

#1
PPW



JERRY BLAIR
MARIAH CAREY

mainstream

	2W	LW	TW
1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	10646	10654	10445
2 CELINE DION. Because You Loved Me (550 Music)	10349	10261	10372
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	9776	9688	9611
4 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	8485	7892	7299
5 GIN BLOSSOMS. Follow You Down (A&M)	7519	7454	6929

commercial alternative

	2W	LW	TW
1 OASIS. Champagne Supernova (Epic)	1040	1098	1113
2 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	943	948	1001
3 THE CRANBERRIES. Salvation (Island)	840	889	957
4 BUSH. Machinehead (Trauma/Interscope/AG)	809	849	889
5 TRACY BONHAM. Mother Mother (Island)	624	733	767

crossover

	2W	LW	TW
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2267	2311	2373
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2360	2223	2057
3 CELINE DION. Because You Loved Me (550 Music)	1678	1596	1626
4 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	1458	1426	1400
5 R. KELLY. Down Low (Jive)	1424	1375	1339

a/c

	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5812	5857	5829
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	4126	4575	4869
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	4201	4269	4235
4 SEAL. Don't Cry (ZTT/WB)	4096	3762	3335
5 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2814	2956	2976

country

	2W	LW	TW
1 JOHN M. MONTGOMERY. Long As I Live (Atlantic)	6856	7656	7912
2 FAITH HILL. Someone Else's Dream (WB)	6704	7404	7734
3 JO DEE MESSINA. Heads Carolina, Tails California (Curb)	6888	7372	7612
4 BROOKS & DUNN. My Maria (Arista)	6293	6966	7534
5 BILLY DEAN. It's What I Do (Capitol)	6176	6783	7289

video adds

MTV

2Pac And Snoop, 2 Of Amerika's Most Wanted

Coolio, *All The Way Live (Now)*

Monica, *Why I Love You So Much*

THE BOX

The Fugees, *Killing Me Softly* 183

Jewel, *Who Will Save Your Soul* . . . 157

Van Halen, *Humans Being* 185

- ULTRA-CRUNCH PAGE3
- NEWS4
- PAGE 66
- EDITORIAL8
- INTERVIEW: PHIL MANNING10
- HOTLINE12
- STATION SPOTLIGHT: KFMB16
- MAINSTREAM MUSIC MEETING18
- CA CHART/MOSH PIT20
- STREET CHART/RHYTHM NATION22
- CROSSOVER ON THE TIP24
- A/C CHART/KEYSTROKES26
- SALES CHART28
- JUNE PROMO PLANNER30
- SHOW PREP32
- PLAY IT! SAY IT!34
- MOST REQUESTED36
- NOW PLAYING44
- PICTURE PAGE50
- SPIN CYCLE54
- THE CHART56

THE PLAYERS

GARY F. BIRD • STEVE SMITH
Publishers

GERRY CAGLE
Executive Vice President/General Manager

EDITORIAL STAFF

JEFF SILBERMAN
Editor-in-Chief

JOHN KILGO
Radio Editor

KRISTEN N. GUARINO
Managing Editor

DEBBY PETERSON
Crossover Editor

JOSIE C. CARTELLONE
Editorial Associate

TIFFANY EASON
A/C Editor

SARA MCCAFFREE
Associate Editor

MICHELLE BABBITT
Features Editor

BRAD HEROLD
Editorial Assistant

THE CHROME LIZARD
Page 6 Editor

New York •

PAT GILLEN
Director, East Coast Operations

COUNTRY NETWORK

Nashville •

BARRY FREEMAN
VP/Country Editor

WENDI CROSBY
Country Coordinator

Los Angeles •

LORI WOOD
Country Radio Coordinator

KELLIE BERNELL
Country Radio Coordinator

ART DEPARTMENT

HEATHER JONES
Art Director

MARY TOMASSIAN
Production Director

DAVE WYATT
Assistant Art Director

LANCE POWNALL
Graphic Designer

OPERATIONS STAFF

VICTOR CABALLERO
Director, Client Information Services

ALDEN KEITH STUBBLEFIELD
Imaging Center Manager

STAN PRIMER
Director, Information Systems

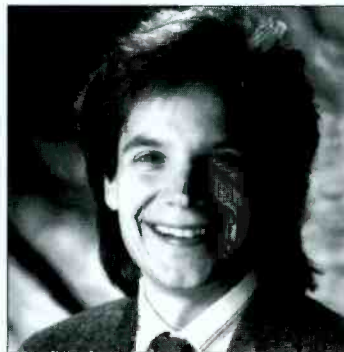
**JESSIE BUENASEDA /
EDDIE GONZALES**
Enforcers

John Peake Named PD At KRBE Houston

Leaves KWMX Denver For Houston's Leading Pop Alternative

John Peake was named Program Director of KRBE Houston. Peake, who previously spent three years as PD of Adult Top 40 KWMX Denver, replaces Tom Poleman, who left to program WHTZ New York.

Peake's radio career began in 1981, when he started out as a radio researcher at WRQX Washington, D.C. His first programming position was at Mainstream Top 40 WAPI Birmingham. Two years later, he accepted the



JOHN PEAKE

PD gig at Top 40 KRQ Tucson, where he worked until KWMX called him.

"With John's solid experience in radio programming, we are confident he will be an asset to 104 KRBE," states General Manager Nancy Vaeth. "His expertise and approach are sure to keep 104 KRBE at the top of the Houston market."

For information into who might succeed Peake at KWMX, please see Page 6.

Winter Arbitrons, Week III

Mainstreams, Alternatives Thrive In Smaller Metros

Mainstream and Alternative Top 40s continued to enjoy the Winter Arbitrons during its third and final release week. Results from the 50 reporting stations showed that 26 had good books, 15 took it on the chin and nine stayed about the same. Better still, the good news was spread pretty evenly across the country and in markets of all sizes.

Numerically, 17 out of 31 Mainstream Top 40s went up, 11 had soft books and three held steady. Staying cozy through the coldest book were WAPE Jacksonville (6.9-7.5), WNNK Harrisburg (10.5-13.0), WDCG Raleigh (6.8-9.3), WFBC Greenville (4.7-5.2), WNOK Columbia (7.3-7.9),

KMXV Kansas City (4.0-4.6), KKRZ Portland (5.8-6.1), WGTZ Dayton (5.6-6.0), KQKQ Omaha (5.9-7.9), KHFI Austin (9.1-9.7), WWST Knoxville (6.0-7.2), WKRZ Wilkes-Barre (11.9-12.1), WABB Mobile (5.9-6.4) and WNVZ Norfolk (4.7-5.7). WDCG, WNNK and WKRZ were market leaders.

Four Crossover stations enjoyed the Winter Arbbs, while four were iced and two stayed flat. Winners included KSFM Sacramento (8.2-8.5), KIKI and KQMQ Honolulu (10.4-11.0 and 6.8-7.0, respectively) and WPOW Miami (4.3-5.2).

The Alternative results were marked-

ly better than last week. Five of the nine Commercial Alternative stations had good books, four stayed the same and none took hits. The happy Alternative campers: WGRD Grand Rapids (5.5-6.8), WNFZ Knoxville (2.0-3.5), WPBZ West Palm Beach (3.5-4.0), KEDG Las Vegas (6.4-7.3) and WEDJ Charlotte (4.3-4.6).

When the hardcore Alternative stations are thrown into the mix, the totals become 15 good books, eight down books and seven flat reports.

Also doing well were Hot A/C KSSK Honolulu, which won top honors in the market by increasing 11.9-12.3, and WMC Memphis, which rose 5.8-6.7.

Nina Rossman Named VP/Editor Of Country Network

Charly Prevost Appointed VP/Retail For Album Network

The Network Group announced the appointments for two major positions. Nina Rossman was named VP/Editor of *Country Network*, while Charly Prevost was appointed VP/Retail of *Album Network*.

Rossman, who starts May 13, comes to *Country Network* from her VP Promotion post at Magnatone Records. Her lengthy stellar career includes stints at KCBQ San Diego, various trade publications, Marco Promotions and Film House, Inc.

"Country Network is fortunate to have Nina Rossman's invaluable skills and experience at the helm of the fastest-



NINA ROSSMAN

growing Country publication in the radio industry," states *Network 40* Exec. VP/GM Gerry Cagle. "She will certainly take us to even greater heights."

"Country Network is extremely committed to the Country music community," Rossman says. "This position affords me the opportunity to address many of the issues and challenges facing this increasingly competitive marketplace we call 'Country.'"

Prevost comes to *Album Network* after 26 years in the music industry. His experience includes VP Marketing & Creative Services at Chrysalis Records, President of Momentum Music Ltd. (U.K.), his own management company (Supertramp, Chris De Burgh) and most recently, a multimedia and Internet company.

©1996, Network 40, Inc. All rights reserved. The information compiled herein is deemed to be proprietary, and cannot be copied, distributed or commercially exploited without the written permission of Network 40. Printed in the USA and distributed throughout North America, Europe, Australia, New Zealand and Japan.

For subscription information or change of address notification, contact Jackie Bodner, Circulation Manager of The Network Magazine Group at (818) 955-4000.

CRG Promotes John Ingrassia To Sr. VP

To Oversee Columbia Records Group Interaction

John Ingrassia was promoted to Sr. VP of the Columbia Records Group. He will work closely with President Don Jenner to effecting the goals and vision of the company.

Ingrassia's duties will include supervision of the Financial, Administrative and New Technologies departments. He will also be responsible for the interaction between the Columbia Records staff and the Group's associated labels—WORK, So So Def and Ruffhouse—to facilitate their growth, development and day-to-day operations.

"John has become a valued and respected leader within Columbia Records, combining business acumen,



JOHN INGRASSIA

management skills, a strong musical sensibility and the remarkable ability

to oversee an infinite number of projects," states Jenner. "We've been very fortunate to have him on our team, helping to shape and focus Columbia and our associated labels, and I'm more than pleased to recognize John's contributions with this promotion."

"The Columbia Records Group is the best record company in the world, and one that is going through a tremendously exciting time of growth," Ingrassia says. "I'm thrilled to be playing a role in its ongoing success. Donnie has provided me with an incredible opportunity, and I look forward to continuing to work with him and the Columbia Records Group teams."

Columbia Records Names Will Botwin Sr. VP

Brings Stellar Management/Marketing Experience To Label

Columbia Records appointed Will Botwin Sr. VP. He will work closely with President Don Jenner to develop the company's objectives and overall direction, and utilize his management and artist development skills to assist its artists in realizing their creative goals. In addition, he will work closely with the A&R and marketing departments to formulate and execute the company's creative and marketing strategies.

Botwin ran Side One Management, where he managed Lyle Lovett, John Hiatt, Rosanne Cash, Lisa Loeb, Liz Phair, Los Lobos, Luscious Jackson and Steve Earle. Originally an alternative marketing and promotion firm, Side One evolved into a management company.



WILL BOTWIN

"In the 15 years that Will ran his management company, he developed one of the most credible and enviable artist rosters in the business," states Jenner. "He has earned a reputation as

a savvy and experienced executive; those same traits earned him the respect and loyalty of his artists as well. I'm confident that he will have a significant impact on the continuing success of Columbia Records."

"Don Jenner has provided me with a tremendous opportunity to play an important role in Columbia's continuing success and legacy," Botwin says. "I'm truly impressed by the quality that surrounds Columbia, from artists who are setting the highest musical standards and tearing up the charts in the process, to the talented people who bring experience and passion to their jobs. I'm excited about working with all of them, and can't wait to get started."

Julie Gordon Joins The Enclave

AOL Expert Takes A&R Post

Julie Gordon was named to a top A&R position at The Enclave, a new label that is distributed by EMI Music.

Previously, Gordon was the founder, publisher and editor of *Gordon's Flash*, a well-regarded tipsheet that focused on unsigned bands. She's also well known on-line, as she created The Velvet Rope, a popular forum on America On-Line, as well as an-

other forum, Mad About Music.

"Julie has boundless energy and vision; she's exactly the plugged-in, forward-thinking A&R exec. we want," Pres./CEO Tom Zutaut states. "She has great contacts in all areas of the business and a street level understanding of how all the pieces fit together. On top of her A&R duties, she'll continue her on-line activities."



JULIE GORDON

IN BRIEF

records

- Atlantic Records promoted Andi Ferrara to Sr. Director Artist Relations...and Pat Creed was promoted to Director of Product Development.



DANA KEIL

- Elektra Entertainment Group appointed Dana Keil to Sr. Director Promotion, Adult Format...and Charles Lozow was appointed Counsel, Law Department.

- EMI Records bolstered its International department by promoting Petra Dorfsman to Assoc. Director, International A&R and by appointing Anthony Ward Manager International Marketing & Production.

- Jive Records promoted Kelly McCoy to Assoc. Director Video Promotion and Kendel "Kimmy" Mason to Assoc. Director Artist Relations.

- Roadrunner Records and RED Distribution have renewed their exclusive distribution agreement. The two parties have worked together since 1986.

- Virgin Records promoted Melanie Levy to National Retail marketing Manager.

radio

- WPST Trenton appointed Dan Kelly afternoon-drive air personality and Imaging Producer.

- KSSK Honolulu named Jim Erickson supernumerary or substitute air personality.

Looking For A Kiss

This week's premiere programming opening is at KHKS Dallas, where someone has to fill the designer boots of now-KIIS-FM Los Angeles PD John Cook. True to its style, Gannett is keeping its PD search discreet, but the first names heard popping up in the Big D rumor mills are WKSS Hartford PD Jay Beau Jones and former WMXB Richmond PD Steve Davis.

The powers-that-be at KSFM Sacramento will be choosing the cream of the available Crossover crop for its vacant PD chair. There have been several interviews at the station. Educated guessers will have to figure out exactly who the local consultant, former Midwest PD and two current PDs are...all we can say is that the final choice may be decided by a razor's edge.

The latest major-market programming chair up for grabs is at KWMX Denver, since John Peake jumped on the KRBE Houston job. (See News.) The interview parade is just starting at the Mix, but WMXQ Birmingham PD Jeff Tyson apparently isn't afraid to lead it.

By the way, Peake has several positions at KRBE to fill, since Tom Poleman took MD Paul "Cubby" Bryant and two others with him to Z100 New York. He's probably knee-deep in resumes already.

Going...Going...Gone!

Apparently, that's what they're saying about Tha Baka Boyz, who left their successful morning show at KPWR Los Angeles. Why they left isn't exactly known, although the usual reasons of "philosophical/personality diffs" always seem to crop up in these cases. Yet Power sources are indicating that talks are underway that might bring the Boyz back.

A definite "done deal" departure (A Chrome Lizard has to be well-read and alliterate these days!) is KROQ L.A. night maniac Sluggo, who's going to grace the airwaves of WXRK New York. The daypart is afternoons, as Whipping Boy already holds the night shift.

Al Peterson has left his VP Operations post at KKLQ San Diego to start his consultancy (which, naturally, includes Par's San Diego stations).

Flipping Out

It's official: Evergreen has picked up the tab to buy KMEL San Francisco's crosstown foe, KYLD, from Crescent Communications (but *not* its San Jose simulcast sister, KYLZ. Crescent hangs on to that and KSOL...for now.) One would naturally assume that the Evergreen chiefs would flip Wild to a less musically threatening format to KMEL...but don't count out the notion that *both* stations would be tweaked musically to offer two distinct versions of the Rhythm Crossover sound.

Those who didn't have their ears on the sandy streets of Phoenix would've missed Jerry Clifton's stealth-like flipping of KBZR from Rock/Alternative to what they call a "Dance/Top 40 fun sound." To be specific, the 103.9 frequency switched; the other two frequencies of what used to be a triplecast stay Alternative. Meanwhile, will the just-flipped station officially name Rick Thomas PD before it applies for new call letters?

By now, you probably have heard that WHHY Montgomery is flipping from Top 40 to Country. The question now is: Will crosstown WMXS adopt a more Top 40 approach now that a hole has been opened?

KFMB San Diego OM Tracy Johnson has plenty of reasons to celebrate after enjoying the results in the Winter Arbitrons. To be sure, he was in a great mood to talk about how he revamped Star 100.7 in our Station Spotlight on page 16. However, the braintrust at WSHE Miami may be reading the Spotlight *especially* carefully. Word has it that they're considering flipping the longtime Rocker to a Star-struck Adult sound.

He Really Didn't Like That Tune

KKRD Wichita's on-air board blew up over the weekend when it got jolted in a lightning storm.

Volume! Volume! Volume!

This week's "Deep Pockets" Award goes to American Radio Systems...for the second week in a row. Last week, you may remember them gobbling up KSFM/KMJI to add to its Sacramento posse and practically clearing the table in Las Vegas by scarfing up six stations. This week, they acquired two San Jose stations (KSJC and KUEX) and more stations in Portland, including KKJZ and KUPL, to give them five in the Emerald City.

Play "Mr. Roboto" For Me

WMME Augusta is now on-hard-drive automation in all shifts except mornings and nights. Domo aragato to you, baby...

Now Investing In New Business Cards

Former WCIL Carbondale PD Tony Waitekus returns to Top 40 after a brief stint in AOR by nabbing the PD gig at WHTS Quad Cities.

WWKX Providence promotes Becky Lannone to APD.

WXEG Dayton, who lost its PD to the new Alternative in Las Vegas, ups MD Jeff Stevens to PD.

WQSL Wilmington named Mike Steinbilger GM, replacing Bill Hennes.

Close Personal Friends

Terribly sensitive to the industry-wide reaction that his recent Editorials have been too light-weight and

unsubstantial, *Network 40* Exec. VP/GM responds in the only way he knows how: He hangs out with the biggest heavyweights in radio and records. This week, he squeezed in between KROQ PD ace Kevin Weatherly and Atlantic Records' renowned Executive VP Promotion Andrea Ganis. It's amazing those two were still smiling when this shot was taken, as Cagle had refused to take his arms off them for a good 45 minutes.

Inside

There comes a point in time in every up-and-coming PD's life when one has to balance his or her love of music for the practical demands of ratings success. Read how Phil Manning successfully evolved from the cutting edge to Commercial Alternative at WNRQ Pittsburgh in the Interview on page 10.

For those who love to study programming and positioning strategy, the current competition in New York and Los Angeles are graduate courses in radio warfare. We were able to corral ace consultant (and frequent *Network 40* contributor) Bill Richards into offering his learned perspective on how things could play out in the Hotline on page 12. Don't miss it...cuz there's a pop quiz on it next week!

Buzz

Albie D...Michael St. John...Steve Cochran...Wally McCarthy...Ric Lippincott...Gerry Peterson...Lee Abrams...



"What's On Tap? Older Budweiser..."



©1996 GASOLINE ALLEY, I.V.

shai "I DON'T WAPPA BE ALOPE"

FROM THE ALBUM
BLACKFACE

Top 5 Callout—194 Honolulu / KDON Monterey
Over 250 Crossover Spins

Rotation DOUBLES



San Diego

the people's station
106 KMEL

26 Spins
28-20* Local Sales



12 Spins
24* Sales



33 Spins
78-20* Local Sales

PRODUCED BY SHAI



NONCHALANT "5 O'Clock"

The First Single From
Her Debut Album
until the day

Over 100,000 singles sold last 3 weeks

Active Rotation
40* Rhythmic Top 40 Chart

Top 10 single sales in:

New York Washington, D.C. Providence
Greensboro Roanoke

MCA

Produced By Bam, Lonnie and
Kapin for B.L.A.K. Productions

©1996 MCA Records, Inc.



"Get On Up"

The Single From
The Show
The After Party The Hotel

New This Week: KLUC KWNZ
AIRPLAY DOUBLES last 5 days
47-38* Rhythmic Top 40 Chart
Already on:

the people's station
106 KMEL

23 SPINS

KIX
106 FM

14 SPINS

WJBT 92.7
THE GREAT
WNNHoosier

39 SPINS

HOT 96.3
WNNHoosier

34 SPINS

Z90
90.3 FM

17 SPINS

THE BOX
97.9 FM
Shaping Music

26 SPINS

MCA

Produced By Mr. Dalvin

<http://www.mca.com/mca/records>

I'M THE GREATEST

Commentary by
Gerry Cagle

Let he who is without sin cast the first stone.

Okay, I'll take a shot at it.

I've been criticized by some of my peers because of my recent Editorials. Many say they have been much too shallow. I don't know why that comes as a surprise to anyone who knows me. Let's face it, I am a shallow person. As are most of my friends. Hey, we can spot a phony with the best of them...mainly because we're accustomed to seeing one when we look in the mirror.

In our unique business, it's easy to become enamored with ourselves. The depth of bullshit that runs through the deep end of the entertainment industry quickly makes hipboots obsolete. A full-body penetration-proof condom with accompanying foam barely does the trick.

Unfortunately, it's easy to get caught up in the shuck and jive because we're usually the ones doing the shucking and jiving. We're part of a business that not only claims "You're So Vain" as a theme song, but is proud of it. The "...everything...all the time" lifestyle we lead too often becomes our lives.

And therein lies the rub.

Who the fuck do we think we are?

Our often thankless (and more often, well-paid) jobs make millions for the companies under whose banners we toil. As promotion people, we are responsible for breaking records that sell millions. As programmers, we are responsible for operating radio stations that sell for millions.

What's in it for us?

Some brief Tuesday afternoon glory, some brief Tuesday afternoon grief, some good trends, some bad trends and the opportunity to live like we have real money.

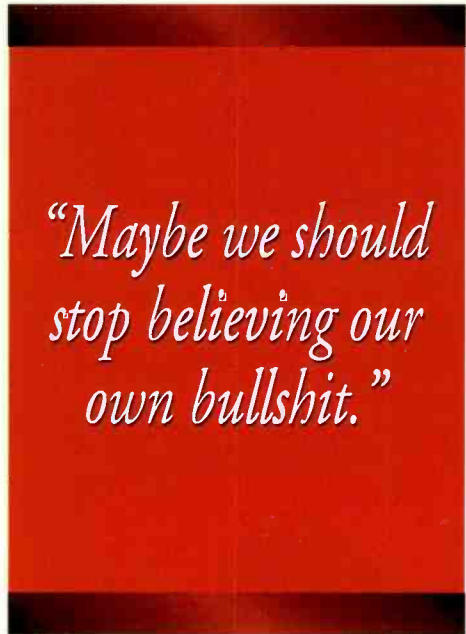
It's hard not to buy into the hype. Let's face it, we order whatever we want at the finest restaurants the country has to offer. We get the best tickets to the best concerts. We get to meet the superstars (however briefly) backstage. They pretend they like us and we pretend that we're really important to them. Basically, we get what we want, when we want it.

Few of us come into this business with a great deal of substance. (I'm referring to substance as a state of life...not substance abuse. That's another subject for another time.) Most

of us came upon our jobs by mistake. There are few of us who, when asked what we wanted to be in the first grade, said, "I want to be a radio programmer or a record promoter." The fact is, few of us knew what that was back then. Unfortunately, many who currently hold down those jobs, *still* don't know.

In the broad scope of things, what we're doing isn't earth-shattering. We're not finding cures for diseases. Nobody is going to die if we fail. None of us are going to discover the cure for polio. Of course, I'd like to see Jonas Salk get 60 adds out-of-the-box on that mid-charter we have to sell to radio! Jonas wasn't up against that Tuesday deadline, either. He had as long as it took. We've got until the next book...and if the trends suck, we might not make it that long!

Mostly through our love of music, we were drawn into the jobs we now hold. I got into radio because I wanted to produce records. Others have tales just as twisted. If there is a tie that binds us



*"Maybe we should
stop believing our
own bullshit."*

together, it could probably be identified as a love of music that originally got us into this business. Isn't it funny how too often it isn't about a love of music anymore, but our love of the music business? Or more aptly, our love for our position in the music business.

Ladies and gentlemen, boys and girls, friends and neighbors, you must know one thing: It ain't who we are, but what we do that makes the moths fly around our flame.

Are we getting a little too cocky out there?

Probably.

There are radio programmers who actually

believe they will keep their jobs forever. And what's harder to believe is that there are some programmers who actually believe the bullshit they're being told by record company executives. Programmers are quick to call "bullshit" when a record promoter is raving about the latest release. Yet these same programmers believe the strokes and ego-boosting comments from the same promoters. I guess it's an absolute fact in our business that if a record executive is talking about the record, it's bullshit. But when the promoter is complimenting the programmer, it's the truth.

Of course! How could it be any different?

It's not only the programmer who is buying into this stale loaf of bread. There are record company executives who fall into the same trap.

And who can blame them? Promoters are so busy hawking their product and themselves, that it's only natural that they begin to believe the same about themselves.

"My record's the greatest, you're the greatest, I'm the greatest."

Right.

We're all told not to believe our own bullshit. But when we're good at it, it's hard not to be caught up in the hype. Especially since we're the ones who are responsible.

We carry company credit cards that give us the ability to live in luxury. We do what 99% of Americans only dream about doing. And we do it because it's our job, *not* because we're special. Someone was doing the job before you got there. They may not have been doing it as good as you, but guess what? They thought they were. Is it possible that you're guilty of thinking you're better than you are?

Let's not forget that we're all expendable. When you leave, someone else will be doing your job. You might not think they'll do as good a job as you thought you were doing, but maybe it's that mentality that made the transition a reality to begin with.

I don't know what the point of this Editorial is other than for us to take a longer look at the broader picture that brought us to where we are today. It was the love of music that struck the common chord in the beginning. How often do you spend listening to music today?

Maybe we should spend a little time on the weekend away from our weekday job. Maybe we should hang out with people who have no idea what we do. Maybe we shouldn't tell them. Maybe we should begin to question our motives. Maybe we should stop believing our own bullshit.

Then again, maybe not. ■

RED HOT CHILI PEPPERS "AEROPLANE"

MONITOR MAINSTREAM CHART 34*

TOP 10 ALTERNATIVE AND ROCK TRACK!

LP TRIPLE PLATINUM!

NETWORK 39*-34*

AIRPLAY INCLUDES:

KDUK ADD WNTQ ADD
WIFC ADD WSTW ADD
KISX ADD WTCF ADD



HUGE PHONES:

Z100 WKSS
WKBQ WIXX
WPST WVSR
KMXV WDJX
WYCR WZYP
WJMX KLYV
KBFM WPRR
WAPE WNZY
FLY92 AND MORE!



Z100 25 PLAYS	KYSR 22 PLAYS	KRBE 10 PLAYS
G105 34 PLAYS	WKBQ 19 PLAYS	Q102 9 PLAYS
WHYT 32 PLAYS	FLY92 17 PLAYS	WMMS 9 PLAYS
KLRZ 34 PLAYS	WSSX 15 PLAYS	WEDJ 8 PLAYS
KZZP 28 PLAYS	WAPE 14 PLAYS	KHOM 8 PLAYS
PRO FM 25 PLAYS	KMXV 14 PLAYS	WGTZ 7 PLAYS
WPST 24 PLAYS	STAR94 11 PLAYS	PLUS MORE!
Q99 23 PLAYS	WXKS 11 PLAYS	
WZPL 22 PLAYS	WKSS 11 PLAYS	

H-Town "A Thin Line Between Love & Hate"

"A Thin Line Between Love & Hate" Now Showing At Theaters Nationwide

R&B Mainstream Monitor 5*
R&B Adult Monitor 17*
More Than 2,500 BDS Detections!
More Than 30 Million Listeners!
SoundScan Singles Chart 22*
37* SoundScan LP Chart!
LP Now Gold!
Where It's Played, It Sells!

New This Week:

KMEL KYLD
KZHT KHTO

Spinning:

Hot97 17 Plays	KMVR 17 Plays
WHHH 35 Plays	KHOM 16 Plays
WPGC 33 Plays	WTWR 16 Plays
WJJS 33 Plays	KKFR 15 Plays
WKWX 24 Plays	WKKS 12 Plays
KKSS 24 Plays	KWIN 12 Plays
WJMH 21 Plays	KTFM 11 Plays
KLRZ 19 Plays	WXIS 10 Plays
KLUC 45 Plays	WKSS 6 Plays
WJBT 41 Plays	Z90 5 Plays
WMGI 38 Plays	Plus Many More!



THE HILARIOUS "(BEEP BEEP)" EDIT OF ADAM SANDLER'S
"ODE TO MY CAR" OUT NOW! ON YOUR DESK NOW.

Phil Manning

Waging...And Winning...An Alternative War

INTERVIEW BY JEFF SILBERMAN

It will probably go down in radio history as the fastest case of instant direct-market competition ever. In the course of 48 hours, Pittsburgh went from the only top-20 market without an Alternative station...to suddenly having two.

Last August, two days after WNRQ signed on, WXDX flipped over. Judging by the Winter book, WNRQ—with its larger number of female listeners—has clearly gained the upper hand. What's more, PD Phil Manning has his eyes set for Mainstream Top 40 WBZZ and, further on down the road, heritage AOR power WDVE.

Manning is a story unto himself. He got his programming feet wet at WOXY outside of Cincinnati.

We say, "outside," because situated between markets, Manning didn't have to be concerned with the

Arbitrons, so he programmed as creatively as he'd like. First moving to WENZ Cleveland and now in Pittsburgh, Manning has tailored his philosophy to the high stakes of a major-market. Here's how he's done that:



How could you afford to go to Cincinnati for just a weekend gig?

I got three jobs in one day. When they hired me for weekends/overnights, I asked if they could call some of their accounts to see if they have any job openings. I also got a job at a record store and a grocery store that day.

After you worked your way up to PD, did you use anything you learned at WXRT to program WOXY?

There were a lot of similarities. Both stations were very dedicated to being artist-driven and both carried big playlists. The difference is that WOXY is 30 miles from Cincinnati and 30 miles from Dayton. Since we were parts of different markets, we weren't an Arbitron station. Thus, we didn't live or die by ratings. We were a conceptual sell, so we could push the envelope far more than a commercial station. We were left to our own devices; I called it "island radio."

What made you decide to go for a more

competitive gig...at WENZ Cleveland?

I was ready to move on. I wanted to work in a bigger market.

As PD of the underdog WENZ against just-flipped heritage WMMS, how were you able to make headway?

We were really focused and tight. We brought in Jacobs Media to help us out. As part of a combo sale with Classic Rock WNCX, we also had the advantage of offering all this Rock under one roof. And our goal was merely to blunt 'MMS from getting the numbers they once had. And it worked: We were about a 1.9 when I got there; when I left in October, we were a 3.2. **Did being in this competitive situation alter your programming strategies?**

I almost had to do a complete overhaul of my programming philosophies. I thought I knew what it would be like to program a large-market station, but I didn't have to do it in Oxford. Yet I kept taking notes, reading interviews in the trade, and this and that. I knew I'd have to be more conserva-

tive on selecting music.

So you go to Pittsburgh where...

We signed on August 29 and WXDX signed on two days later. They previously were "The Force," playing Metallica, Bush, Motorhead and Green Day. They were slowly evolving into Alternative. Once we hit it, they came full-on, got rid of the metal and renamed their station. They thought doing that would be enough to hold us off, but they didn't have a good signal...and here we are today.

Actually, our intent, at all times, was to compete with AOR WDVE and Top 40 B94. These guys were just another fly in the ointment.

Did you have research to indicate the size of Pittsburgh's Alternative audience?

We didn't have much research at first. I talked to a lot of people. There were a couple of short-lived Alternative stations here before, but all we really had to go on was MTV. We basically knew that this was going to be a post-"Teen Spirit" version of

the format.

Since we're owned by Entercom, which also owns Live 105, we used a fair portion of their retro library. We even established a retro lunch show for four weeks but a) it didn't have the feel and b) there was no passion in perceptuals for it. That music largely appeals to 25-34s and we didn't feel there were enough of them to sustain this music, so we bailed on it.

Our goal, all along, is to be a Rock station for the '90s. We have never said the word, "Alternative," on the air. Our handle is "New Rock for a New Pittsburgh."

What kind of air staff were you looking for to present the music?

We went jock-less from August 29 until November 13. I came in October 16 and the first thing I did, along with GM Joe Armao, was listen to the millions of tapes. We wanted to start fresh from the top down.

We wanted people with a devil-may-care attitude, who didn't have the clichés I've heard from jocks for years and years. In

fact, I've posted a series of statements in the studio, and if I catch anyone using them on-air, they're fined \$5 for the staff party. Things like, "Kicking off..." The only time you use "kicking off" is if you're Keith Jackson on Saturday afternoon. Also: "In there," "That was" and "This is." All these stupid

health services and computer services. But it's still basically a Rock-based town. We can't get too eclectic on them, but we still need texture. We added the Eric Matthews record when it came out last February. We thought it was a great textured record for us. So we're not just Beavis & Butt-head Rock.

What kind of direct warfare is going on in Pittsburgh?

On-air, none. Currently, I'm beating them in the ratings by well over two share points. There's no need for me to draw attention to them. So it's been pretty uneventful on-air. Off the air, I'm sure there's a lot of phone jockeying going on.

Our goal has always been to compete with B94 and WDVE, and to become *the* New Rock radio station in Pittsburgh. Sometimes you have to play hardball against people you've had relationships with for six or eight years, but it's got to be done. It's important to image this station in the proper way and if that's by getting the "Presents" to a concert, so be it. The Alternative radio climate has changed so much in the last two years; it's incredible.

From this angle, the biggest weapon your competitor has is Howard Stern. How do you program your morning show against him?

Our morning show is interesting. It's anchored by Ed Wenck, who was a stand-up comic for years. He also fronts his own Rock band. So it's a morning show, a comedian and a Rock band all rolled into one.

We do play more music, but we don't promote the fact that we're "all-music in the morning" because that position can only take you so far. We're also very local. We get out in people's faces; we talk to Pittsburgh. The town has its own language. In the South, they'll say, "What are y'all doing?" Here, it's "yinz." What are yinz doing? They have their own language.

Yet you're going after heritage AOR WDVE. How much music do you share?

When I got into town, one-third of their playlist was New Rock. A month later, it was up to 50%. They're still trying to be all things to all people, but the thing they've got going for them—which WMMS had in Cleveland—is 20+ years of marketing. It really works when your audience isn't very transitory.

In Cleveland, we attacked WMMS a

lot. We haven't attacked WDVE yet. We've talked about the merits of it, but haven't decided to go for it. Back when we started this station, the Alternative hole in this market was huge. This was the only top-20 market without an Alternative station, so why go after anybody? We want to create a lot of listening. Sooner or later, the people will catch on. I was intrigued that our 25-54 numbers went up almost a full point in the last book. That tells me that we're finally getting to upper end, who are traditionally the last to catch on.

So B94 is your next target?

Absolutely. Anybody who is pissing in our 18-34 pool is a competitor. In the last book, we were #3 18-34, close behind B94.

Now that you've reached a certain level of success, do you stay your course or are you always trying to do something new and different?

Musically, we have to continue to stay focused on where we're at. We'll increase our numbers from here through the third-dimension things surrounding the station—being out on the streets, creating spectacular benchmark promotions that will be known year in and year out. We just announced our festival called "The Revolution's New Rock Revolt."

Finally, do you miss the freedom you had when you were a cutting-edge PD on an "island" station?

Nope. This style of music has always been my favorite since I grew up with WXRT, where I heard segues from Chuck Berry to The Cure. It was a beautiful thing. I was really intrigued by the Punk/New Wave scene of the late '70s. WXRT really supported that music. From there, I went to college, where new friends turned me on to music like X. Since then, I've explored on my own. I'm still exploring; I'm just doing it in a commercial environment.

As for the future, I'd like to see a slower pace of life one day, maybe 12 or 15 years down the road. But for now, I enjoy being in the middle of the trenches. ■

THE LONG AND WINDING ROAD

PHIL MANNING

WXRT Chicago Intern

KLPX Tucson Weekends

WOXY Cincinnati Weekends...overnights...MD...PD

WENZ Cleveland Program Director

WNRQ Pittsburgh Program Director

cliches have been stored in jocks' subconscious. They spit them out and they don't even know why they're doing it.

So I didn't want to "unlearn" and "re-learn" jocks. I wanted them to have a fresh approach.

Have you helped them develop unique personalities, so you can "market" them?

Not yet. We don't want to confuse the message. Right now, the goal is to win the "New Rock" position. All of our jocks have very strong personalities. Sometimes they even overshadow the music. Alternative has always emphasized the music and put the jocks way in the back. While we certainly make music #1 here, we *do* want our jocks to be a damn close second. That's one of the elements that can win in this town and in radio overall.

Why did you choose Booker Madison to be your MD?

I wanted someone who had worked in the format, which he did at KISF. I was also looking for someone in the lower end of the demo; I've got the upper end covered. I also needed someone who had a good take on what the Alternative *hits* are. From my 'OXY days, I'd have no problem adding something like 14 records, but he'd go, "Are you *crazy*?" So we're a good match; we meet each other in the middle pretty well.

Are you now in tune with the tastes of Pittsburgh's New Rock audience?

We feel we're there. We've done an auditorium test. We're going to be doing a perceptual later in the year. This, to me, is a market a lot like Cleveland. It's a blue-collar town that has reinvented itself through

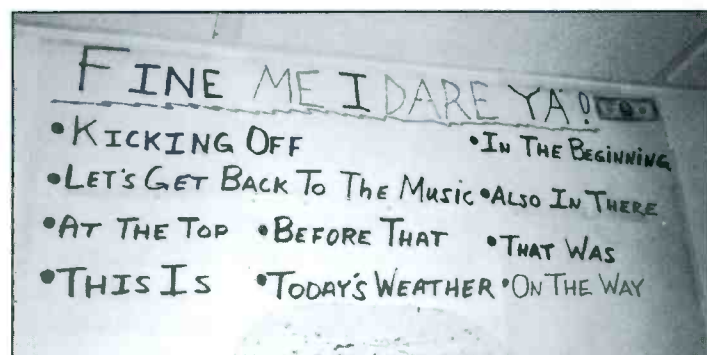
Now that you are tuned into the market, does that give you more liberty to push the envelope in regards to new music?

Probably. I feel we play a large amount of new artists as is. Looking at tomorrow's log, I can see three new artists in one hour, such as Spacehog, Paul Westerberg (who's a new artist for *this* market). Could we push the envelope more? Sure, but right now, with increased competition, being in the middle lane of the Alternative highway is right for this town.

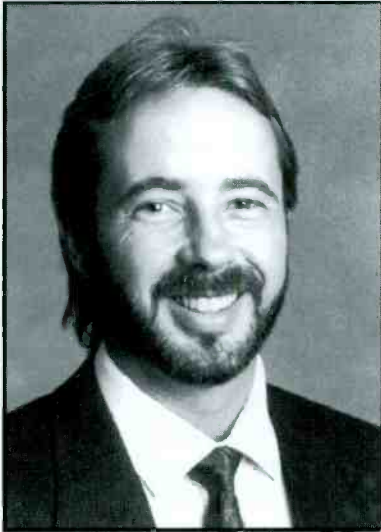
Does the fact that your listeners consider Westerberg a new artist—and have little or no idea of his work with The Replacements—bother you in any way?

Sure. On one hand, I'm very fortunate that the format has become a guitar-driven format. Thank the Lord it's not a Cause-N-Effect format. On the other hand, it's amazing to me that nobody has heard of The Replacements, that nobody knows what Husker Du means to this music or how important Black Flag was. It hurts. It's partially my job to educate, but I can't do that at the expense of my station's ratings and revenue. We always have to remember what our jobs are—and my job is to walk that tightrope between art and commerce.

We can do a specialty show to turn the young people on to the importance of The Velvet Underground and how they relate to today's audience. I've always called Green Day "The Jam without suits." But the fact of the matter is, for most of the stations that play this music, life begins as "Smells Like Teen Spirit." It's '91 and beyond.



BILL RICHARDS AND THE MEDIA CENTER RADIO WARS



You'd be hard-pressed to remember a more competitive radio environment in the two media centers. In New York, WKTU signed on and took the wind out of almost everyone else's sails. Heritage Top 40 Z100 is undergoing just its third PD change in history...and the departing PD, Steve Kingston, will soon wind up across the street at WXRK.

In L.A., Alternative legend KROQ now has a direct-format competitor—just a couple of decimals away on the dial—that, up to now, is mimicking its music mix, presentation and attitude. At heritage Top 40 KIIS-FM new PD John Cook finds the station battling for Hispanic women with perennial music leader KPWR and rising Crossover power KKBT. Who better to analyze both markets than consultant Bill Richards, who programmed KIIS-FM and has worked with several of the powers-that-be in New York? Here's his take on the battlegrounds:

Battle In The Big Apple

Obviously, WKTU has made a major splash in New York. What would you tell a competing station to do when a newcomer makes that kind of impact...is it difficult to tell them to not react?

It's very difficult. You're dealing with creative talent who get off on competition. I've found that very competitive people don't like it when someone else catches a buzz. You begin to see internal things erupt; the "We should've done this...we should be doing..." mentality. As a PD, you have to be very focused, astute and have your shit together to maintain order in the hallways.

As a program director, I always liked to do that to the competition, to get them to struggle internally first. When taking over a station, I usually found that to be a big part of the problem for a radio station and one of the first things to correct. As a consultant, I always say, "Just stay the course." As long as you're doing your job right, you'll survive the sampling bump.

It was pretty obvious, even to outsiders, that there was a hole in New York for a Rhythmic Pop/Dance station, especially since Z100 moved to the left. When Z100 decided to move two years ago, they could've just as easily moved to a Dance mode, but Dance wasn't as hot then. There wasn't the product to substantiate it, as there is now. In fact, three programmers discussed that in last week's Hotline.

The magic of 'KTU's call letters certainly brought back a lot of good memories in New York—especially when they kicked off the station with the Top-500

"Very competitive people don't like it when someone else catches a buzz. You begin to see internal things erupt. As a PD, you have to be very focused...to maintain order in the hallways."

countdown. They played a lot of music that hadn't been heard in a while. The buzz was incredible. Is it a flash-in-the-pan? I don't think so. I think it's going to be a very viable radio station for a long time to come. It's very female-friendly, which is key for a successful Top 40 station.

At Z100, there may be a temptation to pull back too far, but...if I were Z100, I'd probably get rid of the rough edges and focus on being more of a female-friendly Mainstream radio station [which new PD Tom Poleman seems to be doing]. But when I say,

"Mainstream," I don't mean playing the fluff you expect to hear on the archetype Mainstream Top 40. I just mean they should cut back on the Hard Alternative stuff and stick to the most accessible product. Even so, you have to expect Z100's come to erode a little bit considering the competition they're facing not only from WKTU, but from WXRK.

Steve Smith enjoyed a similar bump when he revamped Kiss. Would you expect him to add more Dance tracks now that the buzz is on 'KTU?

I'd expect Steve to confidently sit tight. Even though Kiss isn't on fire as it once was a year ago, they're still #3 in New York and Hot is tied for first. So they're hardly in a bad way. Granted, 'KTU is only a couple of shares back and by extrapolations in the monthlies, 'KTU could very well go to #1 in New York City. The question is, will it be able to stay there or will it return to earth and fall from #1 as Kiss did?

If WKTU does get to #1, what would you advise PD Frankie Blue on doing to stay on top?

That's a great question. You've got the audience there; you've got the potential for magic. You don't have to spend a whole lot on marketing because you've got word-of-mouth. You couldn't buy the current buzz, and to keep it going, all you have to do is flat-out give 'em a good radio station.

How do you do that? It comes down to what I con-

n o w & f o r e v e r

Most Added with
over 30 adds
this week!!!

ALREADY #25
RHYTHM CROSSOVER
MONITOR

SINGLE IN STORE THIS WEEK!

CHECK OUT PUFF JOHNSON
ON SOUL TRAIN MAY 4TH.

P U F F F
Johnson

"forever more"

"Immediate calls from
females 18-34!! Sounds
great on the air."

—Al Chio, Y100 Miami

"No doubt about it. It's a hit!
Already top 5 phones."

—Jeff Nelson, Z90 San Diego

ALREADY OVER 500

SPINS AT

KIIS-FM

KHKS

KMEL

KYLD

WZJM

KGGI

KTFM

Y100

PWR96

KUBE

KBXX

KS104

KLUC

KKFR

WWKX



WORK

produced by:
Narada Michael Walden

management:
Marie Johnson &
Creative Partners

CRG

*WORK is a trademark of Sony Music Entertainment Inc. ©1996 Sony Music Entertainment Inc. All rights reserved.

sider to be the “essential core” of the station. You have to resist the temptation of getting too wide or too crazy with it...and you have to realize that it will go down after a time. It may level off as Kiss and every other station has. But the bottom line is profits...and you can make a damn good living in the top-five demos in New York City. They should sit tight and work on creating a magical radio station. There are plenty of good minds there; having worked with practically everyone there at one point or another, I see them continuing to evolve and being consistent.

The other new station in town, WXRK, has been going nearly jock-less for a while. Do you think that'll hurt their chances for turning it around?

I know Kevin Weatherly's going nuts, trying to find the talent to get that sucker up and running. He doesn't want to run two radio stations. Having run major stations myself, I can tell ya, it's hard work! Believe me, he wants to get talent in there; it's the matter of making sure it's the right talent and also getting Steve Kingston's involvement...and not doing too many things before he gets in there. So it's a double-edged sword.

In the long run, a few months from now, going jock-less for this long won't have any negative affect because they'll get it humming. As long as the marketing and Stern are there to propel the station, they'll be fine. I'm sure they think [going jock-less] has gone on longer than they would've liked.

L.A.'s Turf Wars

Although they're still evolving, new Alternative Y107's liners and music mix are almost identical to KROQ's. Since they're 107.1 to KROQ's 106.7, do you think they can successfully adopt a strategy where they confuse KROQ fans into listening to them?

I believe it'll only confuse listeners to the advantage of KROQ. I've seen people cloning stations that I've programmed, but it only works if you're in the driver's seat. When I was at WNCI, I and my successor, Dave Robbins, believed that anytime someone did something competitively, such as a cool promotion, if it made sense, we'd jump on it. That blurred any attack by the upstart competitor.

It's like a war. They're only going to shoot so many times before they run out of ammo and give up. If you do your job right and think it through

strategically, you're going to be okay.

But from the other side of the fence, I don't see the value in trying to clone a great radio station. I see the mindset of, “If they can get a 3.5 to a 4.5 share, depending on the time of year, in L.A., we should be able to get some of that audience just by doing what they do”—if that's all they want. If they want to actually win, well...

However, in radio, anything can happen. I'm not going to sit here from on high and say that'll never win. It's just that I prefer to go the other way or a different way to get someone's attention.

“There has to be a Hispanic element to [KIIS], but the white audience is also an important part of the mix. You can't serve just one master at that station. It's too big; you've got too much cume”

John Cook is coming to KIIS-FM, which is actively going for Hispanic females—even though Power and, to an increasing extent, The Beat, are all over that demo. Should we expect Cook to alter KIIS-FM's direction?

He's in a real unique situation. You're dealing with an ever-increasing Hispanic base out there. You already have a dozen L.A. GMs up in arms about Arbitron's sampling methods. But just as important is the fact that these Spanish stations are doing research for the first time. They're marketing and hiring consultants...basically doing the things that English stations have done—and that they have never done. Not surprisingly, their ratings have gone up.

Take this one step further: What if a New York radio station went Spanish? With their research and marketing efforts, could they have achieved the same result—and would New York be up in arms?

Having been the PD at KIIS, I would naturally do what worked for me—go back to a more Mainstream position. *But* Mainstream in L.A. is Rhythmic, is Pop

and is Hispanic ballads. I would also play the very hottest Alternative that makes sense, and there certainly is a lot of it out there. That may be what KIIS has missed recently; the biggest Alternative music has not been a part of their essential core.

When Steve Perun went in there, he did a great job of redefining the station after its aborted “'80s and '90s” position. He really got the station sounding good again and brought the cume back up. It's possible that he went too far in the other direction, but Steve would tell you—and rightly so—that the station has to have its feet centered in Hispanic women and that there has to be a Hispanic element to the station.

At the same time, the white audience is an important part of the mix. You can't serve just one master at that station. It's too big; you've got too much cume. You have to balance it all out. Having been there and done that, I think it can be done...and John is the perfect guy to do it. He worked for me in Houston, and he'll do a great job there. He has a real handle on Mainstream radio. He'll create a very female-friendly, ethnically-balanced station.

Consultants In Corporate Radio

Finally, has the corporate radio buy-out frenzy been good for consultants...or cut back on the potential for opportunities?

It really depends on the job you're currently doing for clients. My business has grown because of the results I've gotten and the work that I've done. Every client that I've had, that has had multiple stations, has asked me to work other stations in the group. It's like what Guy Zapoleon is doing with Evergreen. He got started in Houston and suddenly, pop-pop-pop-pop, he's the Evergreen consultant.

It also depends on who you get involved with, but I've always felt that a good reputation and doing a good job for people will always pay off. There's enough momentum and good word-of-mouth out there that I'll be fine. I wouldn't be surprised if you see some consolidation among consultants, just like you do in radio. Some consultants will merge to offer a variety of formats to accommodate the changing radio environment. The variety of service by consultants should reflect radio and that means multi-formatic situations where multiple expertise is needed. ▣

Billie Ray Martin

"Your Loving Arms"

"Definitely a secret weapon record!"

—*Andy Shane*, WKTU New York

"Every bit as big as Everything But The Girl's 'Missing'!"

—*Erik Bradley*, B96 Chicago

Monitor 93*-69*

Monitor Rhythm Crossover 37*-31*

BDS 822 spins +172

The history so far...

B96 Chicago

WIOQ Philadelphia

WPOW Miami

WHYI Miami

KZFM Corpus Christi

#1 played/researched/seller

#1 played/researched/seller

#1 played/researched/seller

#1 played/researched/seller

#1 played/researched/seller

Currently:

WXKS Boston 15x

WKSS Hartford 23x

WKTU New York 53x

WIOQ Philadelphia 23x

WHYI Miami 17x

WZJM Cleveland 22x

KKFR Phoenix 26x

KHFI Austin 31x

KLRZ New Orleans 27x

KUBE Seattle 35x

KIIS-FM Los Angeles 41x

XHTZ San Diego 25x

KHKS Dallas Add!

WBLI Long Island Add!

WBBM Chicago Add!

KZHT Salt Lake City Add!

WAYV Atlantic City Add!

KWNZ Reno Add!

WWST Knoxville Add!

WJMX Florence Add!

WABB Mobile Add!

KKXX Bakersfield Add!

and many, many more!

SoundScan:

Los Angeles 66-47

Philadelphia 140-87

Seattle D-75

Phoenix 98-81

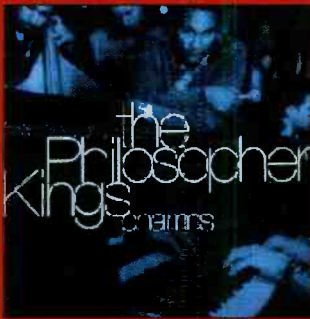
#1 Dance Single!
"Best New Dance Artist"
Winter Music Conference Awards



MUSIC OUT THIS WEEK:

CHRISTINE W
"One More Try"
 (RCA)

EVERYTHING BUT THE GIRL
"Wrong"
 (ATLANTIC/AG)



THE PHILOSOPHER KINGS

THE PHILOSOPHER KINGS
"Charms"
 (COLUMBIA/CRG)

ADAM SANDLER
"Ode To My Car"
 (WB)



SPIN DOCTORS

SPIN DOCTORS
"She Used To Be Mine"
 (EPIC)

FORWARD MOTION

• **Very Persuasive:** A great Crossover tune that has become a solid Top 40 hit is H-Town's soulful rendition of The Persuaders early '70s smash, "A Thin Line Between Love & Hate" (WB). With already over 2,600 total BDS detections and success on *Network 40's* Street Chart, this tune is poised to explode at Mainstream radio. The movie, which is #1 at the box office, helps support the track. Majors spinning the tune include Hot 97, WPGC, WWKX, WHHH, WKSS, KS104 plus many more. Video rotations include MTV, VH1, The BOX and BET. KKSS MD Jackie James claims, "It's top-5 call-out with females 18-24 and all demos are requesting the song—absolutely huge!" Sales pick up wherever this song is played; the LP is Gold after just a few weeks.

• Clear your top position for The Fugees' brilliant remake of "Killing Me Softly" (Ruffhouse/Columbia/CRG). Roberta Flack's 1973 #1 tune is set to duplicate that success 23 years later. Already #1 on *Network 40's* Street Chart, this gem is increasing by an average of over 500 spins per week. Since the special edit hit your desks last week, there is no excuse for not watching this song do magic on your airwaves. Wasting no time in racking up top requests, WVAQ MD Lacy Neff adds, "I can't believe how this song has exploded so quickly here." WXXM PD Nikki Nite also claims, "It's working very well here with top phones; it sounds great on the air." Major markets are equally excited; last week The Fugees were *Network 40's* Breakout Artist of the Week. MTV, BET and The BOX report favorable response, too. KIIS-FM, KHKS, PRO-FM, WXKS and many more give "thumbs-up" to the catchy sing-along classic.

• Pulling positive research early in its campaign is the debut hit from Jars Of Clay called "Flood" (Silvertone). KMCK PD Win Patton says, "So early in the game, yet it's one of our top songs." WJMX MD Cactus Jack seconds that response with, "A big story has unfolded quickly here." This song will not only be a huge Top 40 hit, but A/C

and Alternative radio will embrace this cutting edge number as well. More videoplay includes MTV, VH1 and The BOX as this multi-format track makes a solid impact.

• With the CD in stores, Tina Arena is proving to be a monster hit. As nearly all major markets have closed on the debut smash, "Chains" (Epic), call-out is starting to stack up. Power 96 Miami reports top-10 research with females 25+. KPLZ cranks at #6 best testing record overall, and PRO-FM reports 80% familiarity. Z90 APD Jeff Nelson says, "This record is in power rotation. It's crossing over all racial barriers." The LP is deep with Top 40 hits.

• For a classic immediate reaction song, spin *Network 40's* Most Added last week, Adam Clayton & Larry Mullen's version of "Theme From *Mission: Impossible*" (Island). The song is pulling powerful phones. Now moving into the Crossover field, this cool tune is in rotation at WKTU, WXKS, WIOQ, WKBQ, WNCI plus many, many majors. We can expect to be hearing this mass-appeal smash for weeks to come.

• Another cool tune that is performing superbly at Alternative, Hot A/C, and Top 40 is the *Mary Tyler Moore* theme song, "Love Is All Around" (Blackheart Records/WB). Joan Jett And The Blackhearts have vaulted back into the spotlight with airplay at Z100, WEDJ, WPLJ, WAPE, KFMB, 99X and many more. "It's still the most-requested song on our morning show," says WPLJ's Tom Cuddy.

• Many programmers are claiming, "It's a lot more Pop sounding than his last single; it's a great song." They, of course, are speaking of Sting's accessible number, "You Still Touch Me" (A&M). Early airplay includes two San Diego outlets, Q106 and KFMB. VH1's Artist of the Month for May has also been added to rotation at WRQX, WTMX, WLQT and more. Give this one another listen; it's a true hit and it's #1 on *Network 40's* CD Sampler #91.

• Billie Ray Martin breaks through the traffic with a soon-to-be top 5 Dance classic, "Your Loving Arms" (Sire/EEG). From New York to Los Angeles and

Chicago to Miami, no one is missing this dancer on its second time around. The major-market airplay speaks for itself.

• Everclear's "Santa Monica" (Capitol) is one of those infectious numbers that will not go away. Now approaching 2,000 Plays Per Week, this tune has already zoomed up *Network 40's* Commercial Alternative Chart, and has been rotating on MTV for more than six months! The call-out is big, with Star 94 and Q102 reporting great reaction. Very familiar, the song has been top 5 at the Modern Rock charts for three months. Also check out the special acoustic version from your Capitol rep. Don't miss this track; it's still moving up the charts.

• A forthcoming track to look for major action on is Goldfinger and their smash, "Here In My Bedroom" (Mojo/Universal Records). Now laying a solid foundation at Alternative radio, (top 25 on *Network 40's* Commercial Alternative Chart), timing is perfect to cross into the Mainstream. Early airplay includes KRBE, WPST, KJ103, MTV Stress Rotation and The BOX airplay.

• A superb follow-up to Oasis' top-10 smash, "Wonderwall," "Champagne Supernova" (Epic) has the potential to be even larger than its predecessor. Still at the top spot on the Commercial Alternative Chart, cutting edge Top 40 is warming up to this track.

• Keep your ears and eyes on the forthcoming track from Blessed Union Of Souls titled "All Along" (EMI Records). Radio has discovered this mass appeal number and forced EMI Records to release the song before its official add date of May 20th.

• Kudos to KFTZ PD Randy Izzy and MD Brad Collins, who cashed in huge 18-34 Wilhite numbers. WAKX Grand Rapids PD Jay Towers has altered the station's sound with more of a Dance lean, new jingles and new sweepers. What's next in the game plan?

• KISX PD Michael "Breeze" Storm has an immediate opening with good bucks—good production a must—for a very successful radio station. Send T&Rs right away.

—John Kilgo

...Can't get my mind off you
I think I might be obsessed
The very thought of you
Makes me want to get undressed

...When I'm around you baby
I can touch the sky

...You make my temperature rise,
ooh boy,

You're Makin Me High

ON YOUR DESK MAY 8TH

GOING FOR ADDS MAY 13th AND 14th



©1996 LaFace Records. Manufactured and Distributed by Arista Records, Inc. a unit of BMG Entertainment.

www.americanradiohistory.com

COMMERCIAL ALTERNATIVE™

CA CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 OASIS. Champagne Supernova (Epic)	1040	1098	1113
2 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	943	948	1001
3 THE CRANBERRIES. Salvation (Island)	840	889	957
4 BUSH. Machinehead (Trauma/Interscope/AG)	809	849	889
5 TRACY BONHAM. Mother Mother (Island)	624	733	767
6 EVERCLEAR. Santa Monica (Capitol)	849	749	763
7 DAVE MATTHEWS BAND. Too Much (RCA)	663	666	757
8 FOO FIGHTERS. Big Me (Roswell/Capitol)	861	754	722
9 NIXONS. Sister (MCA)	558	605	710
10 SPACEHOG. In The Meantime (Sire/EEG)	928	821	667
11 DISHWALLA. Counting Blue Cars (A&M)	458	554	654
12 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	873	724	651
13 SOUNDGARDEN. Pretty Noose (A&M)	—	—	557
14 THE VERVE PIPE. Photograph (RCA)	474	482	550
15 JARS OF CLAY. Flood (Silvertone)	612	584	543
16 JEWEL. Who Will Save Your Soul (Atlantic/AG)	361	446	541
17 GOLDFINGER. Here In Your Bedroom (Mojo/Universal)	397	435	540
18 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	520	452	497
18 THE CURE. The 13th (Elektra/EEG)	453	528	497
20 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	485	447	476
21 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG)	528	474	465
22 THE SMASHING PUMPKINS. Zero (Virgin)	495	484	437
23 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	510	448	430
24 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	349	354	408
25 REFRESHMENTS. Banditos (Mercury)	300	341	387
25 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	579	477	387
27 GREEN DAY. Brain Stew (Reprise)	547	458	371
28 COWBOY JUNKIES. A Common Disaster (Geffen)	339	342	351
29 MARILYN MANSON. Sweet Dreams (Are Made Of This) (Nothing/Interscope/AG)	211	282	337
30 THE SMASHING PUMPKINS. 1979 (Virgin)	464	411	333
31 RAGE AGAINST THE MACHINE. Bulls On Parade (Epic)	216	276	332
32 GIN BLOSSOMS. Follow You Down (A&M)	457	394	326
33 LUSH. Ladykillers (Reprise)	237	276	314
34 NO DOUBT. Spider Webs (Trauma/Interscope/AG)	212	296	310
35 SEVEN MARY THREE. Waters Edge (Mammoth/Atlantic/AG)	264	251	306
36 GOO GOO DOLLS. Naked (Metal Blade/WB)	311	258	305
36 LOVE AND ROCKETS. Sweet Lover Hangover (American/Reprise)	480	473	305
38 GRAVITY KILLS. Guilty (TVT Records)	305	322	285
39 ALANIS MORISSETTE. You Learn (Maverick/Reprise)	127	154	261
40 LENNY KRAVITZ. Can't Get You Off My Mind (Virgin)	254	250	259

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

SNAP, CRACKLE, MAGNAPOP! Or should I say explosion? Priority Records artist Magnapop hit the stage at Santa Monica's Alligator Lounge in support of their new CD, *Rubbing Doesn't Help*. Have your ears ready for the killer hook-driven first single, "Open The Door," which impacts CA radio May 14th. And that's not all that was killer. No skippin' the live show, "Open The Door" was even better live than on the disc. They're a definite don't-miss when they cruise through your town. Takin' it all in were Priority's Sr. VP Promotion Nancy "Cagle Groupie #1" Levin, Priority's Greg Marella and Danielle Sheeran, KEDJ's Shellie Hart, ex-Kilgo roomie KROX Lloyd Hocutt, KJEE's Deanne Saffren and, of course, Priority's Dir. of Alternative Promotion Michelle St. Clair... And speaking of Michelle, why don't you ask her what she and WXRK York's night jock Whipping Boy did to Howard Stern's carrots?...Segueing tastefully to WXRK, Whipping Boy and Howard have a new airstaff mate—namely, KROQ L.A.'s night-famous Sluggo. Where will his new shift be? Stay tuned.

LASER GARDEN: A&M Records premiered the new Soundgarden CD, *Down On The Upside* at the famed Griffith Park Observatory. The 16-track CD (believe me, they couldn't have fit another note on the disc), accompanied by the planetarium's laser light show, made for an environment that couldn't have been more fitting. The first single, "Pretty Noose," is all over CA radio, as it was last week's most added and this week's most accelerated. A toast to our hosts: A&M's Charley Londono and Jack Isquith. The full CD hits radio May 14 and will be in stores May 21. If you can't wait until the Lollapalooza shows to see them live, check out their first-ever TV appearance when they'll perform two songs on *SNL* May 18th.

CA HITS VH1: The annual *VH1 Honors* program outdid itself this year by dedicating the entire show to the Witness organization. Witness was founded by Peter Gabriel for human rights. Witness supporters and CA artists joined to form an impressive line-up. Highlights included performances by Natalie Merchant, Michael Stipe, Joan Osborne and Peter Gabriel. Also on hand were the likes of Oliver Stone, Tim Robbins, Susan Sarandon, Jimmy Smits and Laurence Fishburne. Spotted from our turf were KROQ's Stacie Seifrit and Zeke Peistrup, KPWR's Bruce St. James, Elektra's Mike Whited and Mari Dew, Atlantic's Pamela Jouan, Epic's Patricia Bach, 550's Brian Corona, Priority's Michelle St. Clair and Arista's Mark "Pull The Plug" Rizzo.

ARBS R US! Here's the latest numbers from the Winter book: WGRD Grand Rapids (5.5-6.8), WEDJ (4.3-4.6), Q99 Salt Lake City (3.6-3.7), KEDJ Phoenix (2.7 flat), KISF Kansas City (2.6-2.5), WNFZ Knoxville (2.0-3.5), KWOD Sacramento (4.4 flat).

IN THE MUSIC MEETING:

JERRY CANTRELL "Leave Me Alone" (WORK/CRG)

LETTERS TO CLEO "Dangerous Type" (COLUMBIA/CRG)

LIMBLIFTER "Tinfoil" (MERCURY)

PORNO FOR PYROS "Tahitian Moon" (WB)

THE POSIES "Please Return It" (DGC)

THE SPECIALS "A Little Bit Of Me" (VIRGIN)

WHIPPING BOY "Twinkle" (COLUMBIA/CRG)

YOU AM I "JEWELS AND BULLETS" (WB)

—Kristen Guarino

accelerated airplay

1 SOUNDGARDEN. Pretty Noose (A&M)	+557
2 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island)	+159
3 GIN BLOSSOMS. Day Job (A&M)	+147
4 STONE TEMPLE PILOTS. Trippin' On A Hole In A Paper Heart (Atlantic/AG)	+144
5 IMPERIAL DRAG. Boy Or A Girl (WORK/CRG)	+114

most added

1 ALANIS MORISSETTE. You Learn (Maverick/Reprise)	10
2 BUTTHOLE SURFERS. Pepper (Capitol)	9
3 GIN BLOSSOMS. Day Job (A&M)	4
3 ADAM CLAYTON & LARRY MULLEN. Theme From <i>Mission: Impossible</i> (Island)	4
5 IMPERIAL DRAG. Boy Or A Girl (WORK/CRG)	3

SILVERTONE
RECORDS

Jars of clay "Flood"

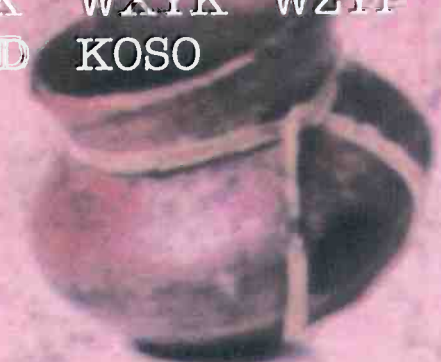
◦ Debuting this week on Monitor's Mainstream and Adult Top 40 Chart, both at **39***.

NETWORK 44*-32*

◦ "Jars Of Clay" LP now certified **GOLD**.
◦ SoundScan Sales Chart: **61***
with over **18,000** units sold last week!

New Airplay This Week:

WEDJ	@102	WXXL
WKFR	WSTO	WNKT
WNDU	KFRX	WKRZ
WZOK	WKYK	WZYP
WKDD	KOSO	



STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	2267	2311	2373
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	2360	2223	2057
3 CELINE DION. Because You Loved Me (550 Music)	1678	1596	1626
4 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	1458	1426	1400
5 R. KELLY. Down Low (Jive)	1424	1375	1339
6 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	999	1185	1248
7 SWV. You're The One (RCA)	929	1017	1169
8 BRANDY. Sittin' Up In My Room (Arista)	1350	1261	1129
9 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	1299	1202	1111
10 JOE. All The Things (Your Man Won't Do) (Island)	1014	1029	906
11 MARY J. BLIGE. Not Gon' Cry (Arista)	1323	1115	895
12 LA BOUCHE. Sweet Dreams (RCA)	794	830	888
13 ANGELINA. Release Me (Upstairs)	852	840	855
14 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	627	649	719
15 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	626	638	708
16 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	848	760	688
17 PUFF JOHNSON. Forever More (WORK/CRG)	340	525	624
18 D'ANGELO. Lady (EMI Records)	797	707	590
19 2PAC F/DR. DRE. California Love (Death Row/Interscope)	836	666	581
20 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	296	303	527
21 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	278	400	507
22 SHAI. I Don't Wanna Be Alone (Gasoline Alley/MCA)	380	411	482
23 MONICA. Why I Love You So Much (Rowdy/Arista)	242	273	480
24 LL COOL J. Doin' It (Def Jam/Mercury)	574	481	467
25 LA BOUCHE. Be My Lover (RCA)	585	535	461
26 GEORGE MICHAEL. FastLove (Dreamworks/Geffen)	77	276	459
27 BUSTA RHYMES. Woo-hah!! Got You All In Check (Elektra/EEG)	499	517	457
28 H-TOWN. A Thin Line Between Love And Hate (WB)	296	380	436
29 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	326	355	410
30 DEBORAH COX. Who Do U Love (Arista)	629	514	402
31 SILK. Don't Rush (Elektra/EEG)	376	421	397
32 DELINQUENT HABITS. Tres Delinquentes (Loud/RCA)	307	373	395
33 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	631	522	391
34 3T. Anything (MJJ Music/550 Music)	558	407	380
35 CHANTAY SAVAGE. I Will Survive (RCA)	419	446	379
36 TOTAL. Kissin' You (Bad Boy/Arista)	228	270	361
37 MC LYTE F/ XSCAPE. Keep On Keepin' On (Flavor Unit/Eastwest/EEG)	220	248	358
38 GROOVE THEORY. Tell Me (Epic)	583	448	327
39 JODECI. Get On Up (Uptown/MCA)	43	190	320
40 NONCHALANT. 5 O'Clock (MCA)	359	376	318

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMNATION

ROCKIN' THE BOOKS: The Winter Book brought some great numbers for Crossover radio. WJBT Jacksonville jumped 4.8 to 5.9 12+ and 6.7 to 8.2 18-34. The station increased its share in every daypart, including jumping to #1 in Jeff Lee and Bubba The Love Sponge's night show (which zoomed from a 10.5 to a 13.3)!...WHHH Indianapolis rose 4.3 to 4.6 12+ and 4.5 to 6.1 18-34...KKFR Phoenix inched up 7 to 7.1 12+, as well as claiming the #1 spot 18-34 for the first time in the station's history. KKFR MD Brian Douglas continues to rule the airwaves at night; his show is #1 12+ with a 12 share 18-34...WJMH Greensboro had a great book, rocketing 5.4 to 6.4 12+...WPOW Miami leaps 4.1 to 5.2 12+, as well as claiming the #1 spot in the market 18-34...WERQ Baltimore moves from 5.3 to 5.6 12+, while APD/night jock Konan kicks ass at night in every demo (9.6 to 12.9 12+, 12.3 to 19.8 18-34 and 5.1 to 9.9 25-54)...KSFM Sacramento scored across the board, rising 8 to 8.5 12+, from 11.9 to 12.4 18-34 (making them #1 in that demo) and from 5.6 to 6.1 25-54...Congrats to everyone involved.

DA BIZ: Jerry Clifton-owned KBZR "The Blaze" Phoenix quietly signed on over the weekend, playing mostly Old School hits. No word yet as to exactly what format the station will follow...Evergreen finalized its purchase of KYLD San Francisco this week but interestingly did *not* purchase KYLZ, Wild's signal in San Jose...KPWR morning show hosts Tha Baka Boyz have left the station indefinitely...Congrats to WJMH PD Brian Douglas and his wife, who just had their *fffh* child...Meanwhile, in McAllen/Brownsville, KBFM MD Hitman is officially on "babywatch" as he and his wife expect their first child any minute...Wanna crack up? Call WZJM Cleveland MD Big Dave Eubanks' answering machine...KBFM Brownsville is looking for track acts for their 5/25 Memorial Day Fiesta. Call PD Billy Santiago...WJJS PD David Lee Michaels continues his search for a night jock; send T&Rs ASAP...Contrary to all the rumors, Arista's Rob Stone has not yet left the building. More than likely he will remain in place until the end of May.

MUSIC NEWS: Bad Boy's Sean "Puffy" Combs is at it again with 112's first single, "Only You," out this week. 112 is a male R&B quartet from Atlanta singing over Puffy's trademark Hip-Hop beat. Make sure to check out the clean radio mix featuring Rap lyrics from the Notorious B.I.G....Mega-props to Priority Records and Ice T, for inviting the media hordes to Ice T's digs in the Hollywood Hills to listen to his sixth album, *Return Of The Real*. The first single, "I Must Stand," is super-radio-friendly with very positive lyrics and an absolutely killer video. Ice T made it very clear that he is definitely out to work this record and will do whatever it takes. There are at least four radio hits on the album, so hopefully radio will come to the party to support this major artist...RCA threw a *huge* record release party for SWV's second album, *New Beginning*, last week in L.A. In the house for the festivities were KKBT PD Harold Austin, APD Maurice DeVoe and MD Mariama Snider, WPGC's Charles The Mixologist, RCA's Michael Johnson and Kim Hughes, *Urban Network's* Miller London, as well as record reps from practically every other label...Coinciding with the release of the movie and album, *Sunset Park*, the debut single from MC Lyte, "Keep On Keepin' On" (Elektra/EEG) has come back *strong*, picking up adds this week at Hot 97, KYLD, KLUC and KHTN. The video was just put into Active rotation at MTV and is the #1 most-played video on BET...Jive Rap artist Too Short is definitely "Gettin' It" at radio with adds this week at KWIN, KHTN and Z90.

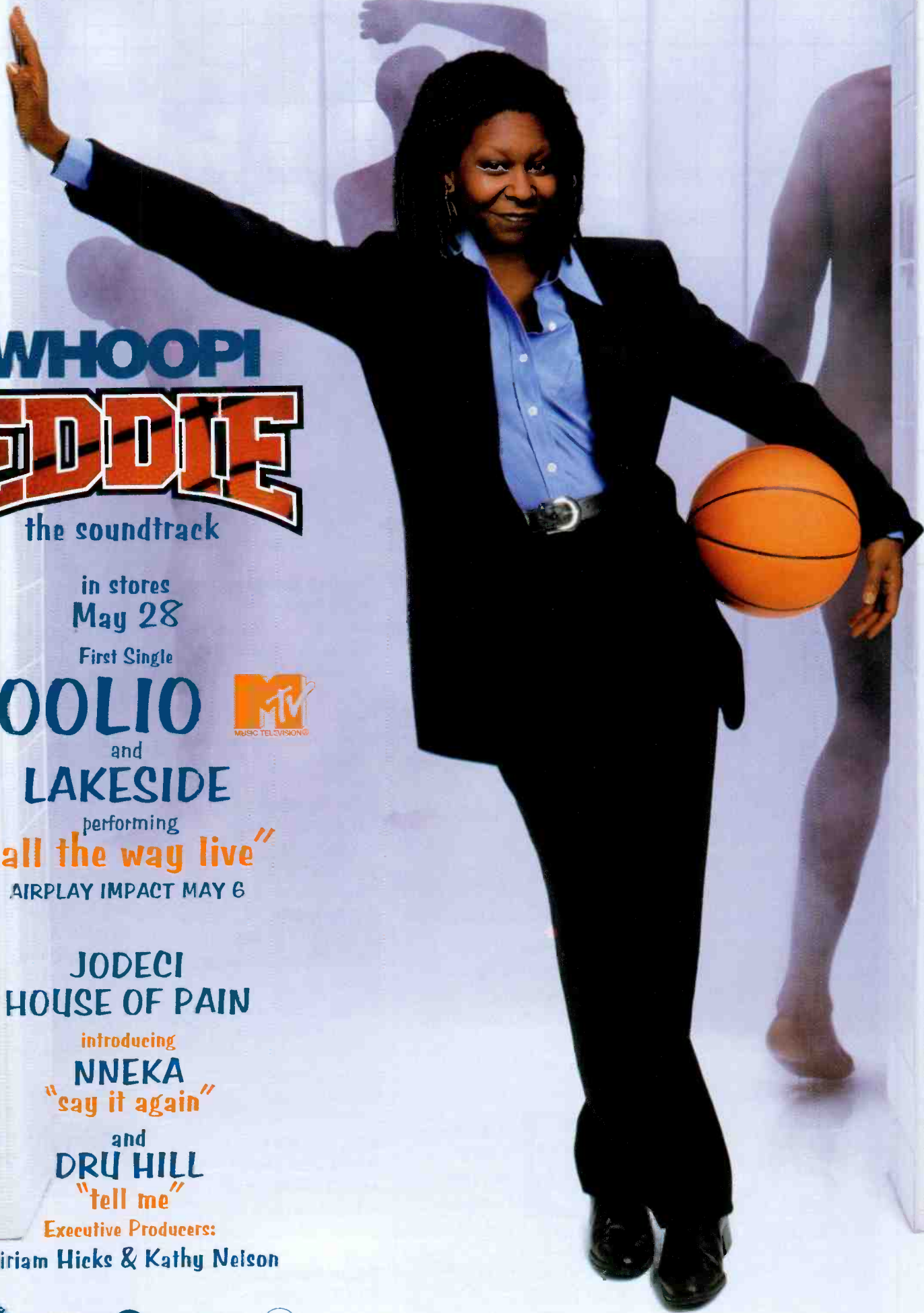
—Debby Peterson

accelerated airplay

1 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	+224
2 MONICA. Why I Love You So Much (Rowdy/Arista)	+207
3 GEORGE MICHAEL. FastLove (Dreamworks/Geffen)	+183
4 SWV. You're The One (RCA)	+152
5 JODECI. Get On Up (Uptown/MCA)	+130

most added

1 CASE. Touch Me, Tease Me (Def Jam/Mercury)	9
2 BARRIO BOYZ. I Wish (EMI Records)	8
3 LADAE. Party 2Nite (Motown)	6
4 DELINQUENT HABITS. Tres Delinquentes (Loud/RCA)	5
4 EVERYTHING BUT THE GIRL. Wrong (Atlantic/AG)	5



WHOOPI EDDIE

the soundtrack

in stores
May 28

First Single

COOLIO
and
LAKESIDE



performing
"all the way live"

AIRPLAY IMPACT MAY 6

JODECI
HOUSE OF PAIN

introducing
NNEKA
"say it again"

and
DRU HILL
"tell me"

Executive Producers:

Hiriam Hicks & Kathy Nelson



CROSS OVER™

ON THE TIP

OUT THIS WEEK:



112

112

"Only You"

(BAD BOY/ARISTA)

CHRISTINE W

"One More Try"

(RCA)

COOLIO

"All The Way Live"

(ISLAND)

EVERYTHING BUT THE GIRL

"Wrong"

(ATLANTIC/AG)

IMMATURE

"Please Don't Go"

(MCA)



IMMATURE



PACO LOPEZ
WJBT
Jacksonville

Bone Thugs-N-Harmony "Tha Crossroads"

Shai "I Don't Wanna Be Alone"

Case "Touch Me, Tease Me"

JayZ "Ain't No N****"

PHIL JONES

WPOW Miami

DJ Kool "Let Me Clear My Throat"

Bad Yard Club f/ Crystal Waters "In The Ghetto"

DJ Laz "Morena"

Case "Touch Me, Tease Me"



MARIAMA SNIDER
KKBT
Los Angeles

The Truth "Red Lights"

Foesum f/ Bo Rock "Running Game"

Ruffa "Don't You Worry"

Monifah "You"

R. Kelly "I Can't Sleep, Baby"

JEFF NELSON

XHTZ "Z90" San Diego

N-Trance "Set You Free"

Quindon Tarver "It's You That's On My Mind"

Too Short "Gettin' It"



B.B. GOOD
WWKX
"Kix 106"
Providence

Quindon Tarver "It's You That's On My Mind"

Coolio "All The Way Live"

Mona Lisa "You Said"

Monifah "You"

C.K.

KWIN Stockton

Busta Rhymes f/ Zhane "It's A Party"

Cypress Hill "Boom Biddy Bye Bye"

Kris Kross "Live And Die For Hip Hop"



CHARLIE HUERO
KTFM
San Antonio

DJ Laz "Esa Morena"

Everything But The Girl "Wrong"

Ricky Martin "Maria"

CAMILLE CASHWELL

WERQ Baltimore

Jordan Hill "For The Love Of You"

Queen Latifah "Elements I'm Among"

2Pac and Snoop "2 Of America's Most Wanted"

Case "Touch Me, Tease Me"

Maxwell "Til The Cops Come Knockin'"

TONY MANERO

KZFM Corpus Christi

Ricky Martin "Maria"

Barrio Boyz "I Wish"

Everything But The Girl "Wrong"



JOEY ARBAGEY
KMEL
San Francisco

Jodeci "Get On Up"

3T "Tease Me"

Mac Mall "Get Right"

Mack 10 "Hoo Bangin'"

ERIK BRADLEY

WBBM "B96" Chicago

Amber "This Is Your Night"

R. Kelly "I Can't Sleep, Baby"

BRIAN DOUGLAS

WJMH Greensboro

Case "Touch Me, Tease Me"



LUCY BARRAGAN
KCAQ "Q105"
Oxnard/Ventura

Aaliyah "Are You Ready?"

Groove Theory "It's Alright"

Adina Howard "For The Funk"

BRIAN DOUGLAS

KKFR Phoenix

Bone Thugs-N-Harmony "Tha Crossroads"

DJ D Man "Dooky Boody"

Case "Touch Me, Tease Me"

WOOKIE

WOCQ Ocean City

LaDae "Party 2 Nite"

Everything But The Girl "Wrong"

Case "Touch Me, Tease Me"



CAT THOMAS
KLUC
Las Vegas

Alanis Morissette "You Learn"

Quad City DJ's "C'Mon N' Ride It"

HITMAN

KBFM Brownsville

Ricky Martin "Maria"

Everything But The Girl "Wrong"

A.D.A.M. f/ Amy "Zombie"

Taraje "Animal Action"



CHRISTINE FOX
WFHN
New Bedford

Xscape "Can't Hang"

George Clinton "If Anybody Get's

Funked Up It's Gonna Be You"

Ke "Strange World"

Everything But The Girl "Wrong"

3T "Tease Me"

FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK **SUNSET PARK**

Jammin'
KKBT Los Angeles 48x
WWKX Providence 15x
WQHT New York 21x
WERQ Baltimore 30x
KBXX Houston 61x
KZHT Salt Lake City 23x
KMEL San Francisco 17x
KYLD San Francisco 22x
XHTZ San Diego 18x

MC LYTE

FEATURING XSCAPE

KEEP ON, KEEPIN' ON

Breakout Markets
Los Angeles 7-7
Chicago 27-11
Philadelphia 15-10
San Francisco 12-8
Dallas 11-8
Houston 6-2
Detroit 4-4
St. Louis 3-3

Produced by Jermaine Dupri for So So Def Productions

Movie "Sunset Park" is #3 at the box office

See the movie! Hear the song! Play the song!



New!
WQHT
KYLD
KMEL
KQKS
KLUC
KHTU

Sunset Park features all-new music by

NETWORK
Street Chart Debut 37*

Monitor Rhythm
Crossover Debut 39*

SoundScan Single 15* - 11*

Sunset Park SoundScan
Album Debut 4*

2PAC · GHOST FACE KILLER FEATURING
RAEKWON · THA DOGG POUND · MOBB
DEEP · GROOVE THEORY · QUEEN LATIFAH ·
MC LYTE FEATURING XSCAPE · ADINA
HOWARD · JUNIOR M.A.F.I.A. · BIG MIKE ·
69 BOYZ · ONYX

Executive Soundtrack Album Producers: Sha-Kim, Queen Latifah, Kay Gee, Sylvia Rhone, Merlin Bobb
Co-Executive Soundtrack Album Producer: Dedra Tate-Rice
Executive Music Producer: Anita Camarata

Album in stores April 23 Film opens April 26

TriStar Pictures presents a Jersey Films production in association with Daniel L. Paulson Productions
Steve Gomer film Rhea Perlman "Sunset Park" music by Miles Goodman and Kay Gee
executive producer Mary Kane executive producer Elizabeth Cantillon written by Seth Zvi Rosenfeld and Kathleen McChee-Anderson
produced by Danny DeVito Michael Shamberg Dan Paulson directed by Steve Gomer





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 CELINE DION. Because You Loved Me (550 Music)	5812	5857	5829
2 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	4126	4575	4869
3 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	4201	4269	4235
4 SEAL. Don't Cry (ZTT/WB)	4096	3762	3335
5 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2814	2956	2976
6 JANN ARDEN. InSensitive (A&M)	2949	2941	2965
7 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	3022	2981	2956
8 NATALIE MERCHANT. Wonder (Elektra/EEG)	2589	2635	2690
9 LIONEL RICHIE. Don't Wanna Lose You (Mercury)	2537	2607	2599
10 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	1639	2079	2472
11 BODEANS. Closer To Free (Reprise)	2128	2353	2436
12 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	1813	2069	2354
13 GIN BLOSSOMS. Follow You Down (A&M)	1947	2146	2284
14 GLORIA ESTEFAN. Reach (Epic)	1709	2021	2208
15 ROD STEWART. So Far Away (Lava/Atlantic/AG)	2467	2320	2158
16 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	1811	1914	2065
17 TINA ARENA. Chains (Epic)	1593	1812	1935
18 GOO GOO DOLLS. Name (Metal Blade/WB)	2135	2055	1879
19 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	2220	1982	1697
20 MELISSA ETHERIDGE. I Want To Come Over (Island)	1857	1708	1637
21 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	1967	1823	1606
22 ELTON JOHN. Blessed (Rocket/Island)	1869	1686	1601
23 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	464	1035	1519
24 JIM BRICKMAN. By Heart (Windham Hill)	1523	1485	1359
25 TAKE THAT. Back For Good (Arista)	1343	1193	1168
26 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	1022	1051	1084
27 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	1336	1224	1075
28 SELENA. I'm Getting Used To You (EMI Records)	849	944	1001
29 DEL AMITRI. Roll To Me (A&M)	1134	992	982
30 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	748	859	953
31 GIN BLOSSOMS. Til I Hear It From You (A&M)	1207	1001	942
32 DIANA ROSS. Voice Of The Heart (Motown)	848	925	939
33 JACKSON BROWNE. Some Bridges (Elektra/EEG)	952	927	922
34 MADONNA. Love Don't Live Here Anymore (Maverick/WB)	637	817	910
35 BLUES TRAVELER. Run-Around (A&M)	864	888	889
36 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	1043	940	837
37 SEAL. Kiss From A Rose (ZTT/WB)	815	836	814
38 FOO FIGHTERS. Big Me (Roswell/Capitol)	470	692	800
39 TONI BRAXTON. Let It Flow (LaFace/Arista)	199	587	793
40 BLUES TRAVELER. Hook (A&M)	967	957	791

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

HIGH HONORS: The *VH1 Honors* was a superstar-studded bash that was kicked off by the likes of Susan Sarandon, Tim Robbins, Peter Gabriel and the newly-married Sean Penn. The concert honored the Witness program founded by Peter Gabriel, which puts video cameras and fax machines in the hands of human rights groups around the planet to document abuses, provide evidence and hold governments accountable. Although watching controversial filmmaker Oliver Stone get lost in the aisles was amusing, the following artist performances were amazing: Bryan Adams (A&M), Gloria Estefan (Epic), Peter Gabriel (Geffen), Don Henley (Geffen), Joan Osborne (Blue Gorilla/Mercury), Natalie Merchant (Elektra/EEG), Tony Rich (Arista), Rod Stewart (Lava/Atlantic/AG), Michael Stipe (WB), Pete Townshend and the truly incredible Nusrat Fateh Ali Khan. But the party afterward *rocked* and took the evening to another level. Reveling in the festivities were: Elektra's Mike Whited, Mari Dew and Alex Garofalo, Arista's Mark Rizzo, Virgin's Michael Plen, Atlantic's Pamela Joan, 550's Brian Corona, Epic's Trish Bach and Maverick's Terry Anzaldo.

SOUND BITES: WLRQ Melbourne MD Ron Anthony is off to greener pastures. PD Dave Kelly is still searching for a successor....KZXR Yakima is making new sounds with new MD Dorothy Michaels.

HEARING SENSATION: Columbia's charming The Philosopher Kings are making their debut with "Charms"....Mother's Day is a fitting time for Linda Ronstadt to put out her new single, "Dedicated To The One I Love" (Elektra/EEG)....Country sensation John Berry moved the chart with "Your Love Amazes Me" and now Michael English (Curb) will hopefully do the same with A/C....What a pleasant surprise: Toto's new album, *Tambu*, offers an unforgettable debut single, "I Will Remember" (Legacy/Sony)....Don't get dizzy with the new release from the Spin Doctors' "She Used To Be Mine" (Epic)....And you can't go wrong with the perfect follow-up from Everything But The Girl—"Wrong" (Atlantic/AG) is finally hitting radio's desk this week.

MEMORIAL SALUTE: Here's an early warning to avoid any confusion: Friday, May 24 is a reporting day due to the three-day weekend for Memorial Day. Please make a note of it on your incredibly whacked *Network 40* calendar.

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news and promo ideas toll-free, (800) 443-4001.

- COMING YOUR WAY MAY 6TH:**
MICHAEL ENGLISH "Your Love Amazes Me" (CURB)
EVERYTHING BUT THE GIRL "Wrong" (ATLANTIC/AG)
THE PHILOSOPHER KINGS "Charms" (COLUMBIA/CRG)
LINDA RONSTADT "Dedicated To The One I Love" (ELEKTRA/EEG)
SPIN DOCTORS "She Used To Be Mine" (EPIC)
TOTO "I Will Remember" (LEGACY/SONY)

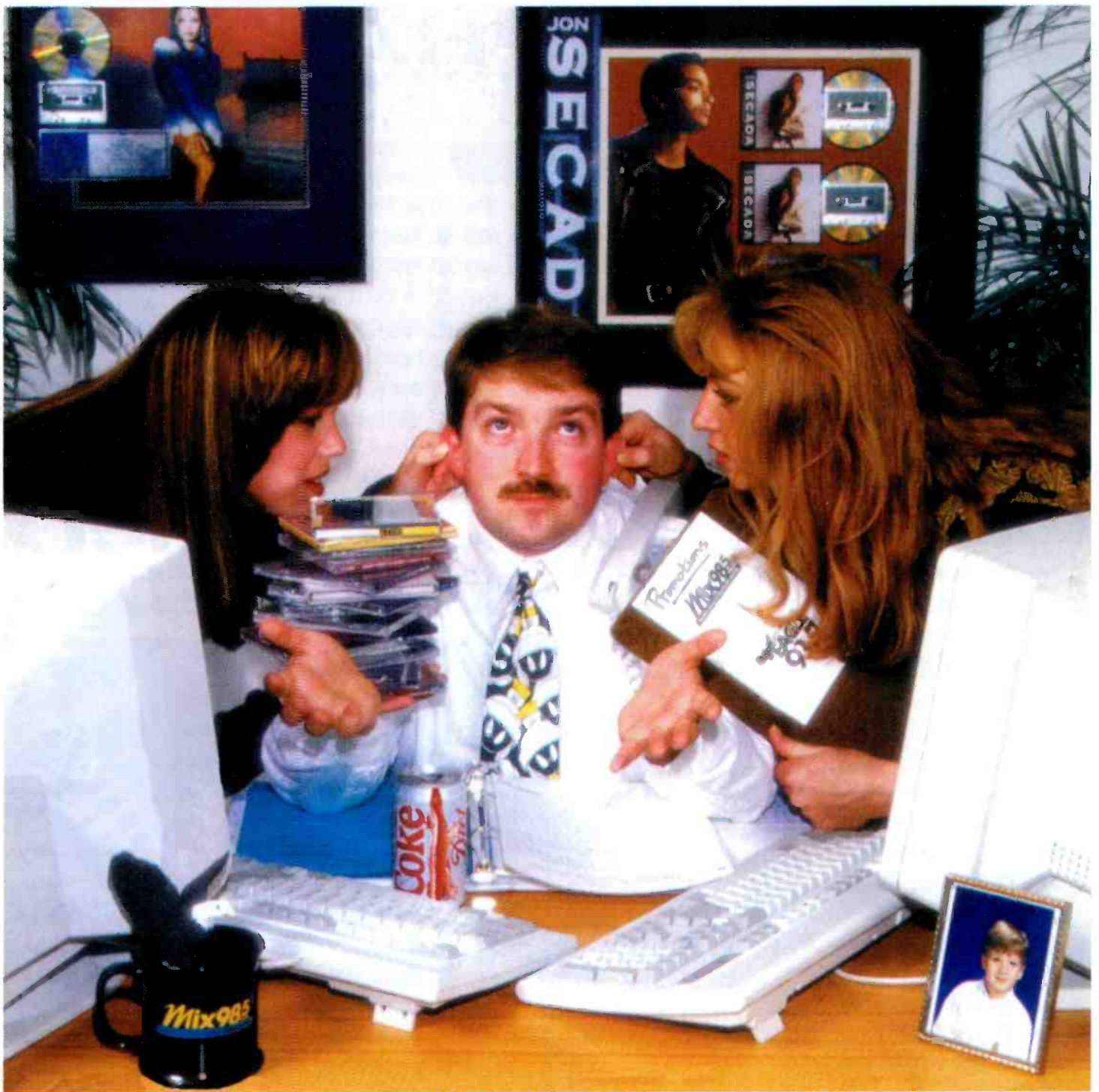
—Tiffany Eason

accelerated airplay

1 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	+484
2 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	+393
3 STING. You Still Touch Me (A&M)	+301
4 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	+294
5 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	+285

most added

1 STING. You Still Touch Me (A&M)	27
2 GEORGE MICHAEL. FastLove (DreamWorks/Geffen)	24
3 TONI BRAXTON. Let It Flow (LaFace/Arista)	15
4 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	10
5 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	9



What Sort Of Programmers Read *Network 40*?

They're PDs who believe that radio is fueled by passionate preoccupations, whether it's a daily aircheck or a Tuesday afternoon spent listening to last-second add pitches. For them, a "good Arbitron book" is an oxymoron. That's why they read *NETWORK 40* every week. It's the magazine that keeps their ears to the street and minds in the gutter. One out of every 1.2 PDs who can freeze a list read *NETWORK 40*. Almost every *NETWORK 40* reader can spell "PD" without peeking into Cliff's Notes. For piqued performance, they reach for *NETWORK 40* every time.

SALES CHART

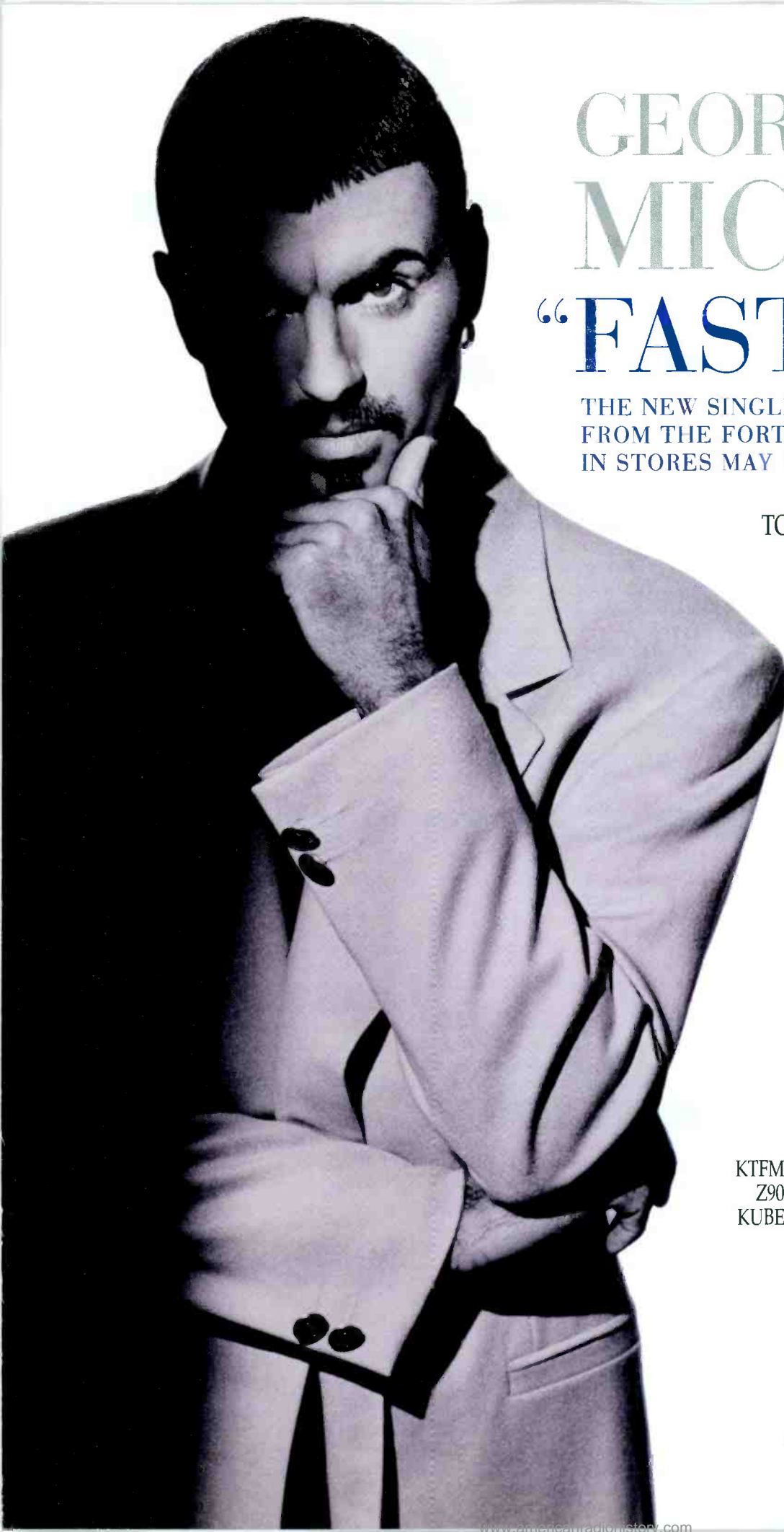
NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
▶	DEBUT	1	RAGE AGAINST THE MACHINE. Evil Empire	Epic
▶	DEBUT	2	THE FUGEES. The Score	Ruffhouse/Columbia/CRG
▶	DEBUT	3	HOOTIE & THE BLOWFISH. Fairweather Johnson	Atlantic/AG
▶	DEBUT	4	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
▶	DEBUT	5	STONE TEMPLE PILOTS. Tiny Music...Songs From The Vatican Gift Shop	Atlantic/AG
▶	DEBUT	6	CELINE DION. Falling Into You	Sony 550
▶	DEBUT	7	TRACY CHAPMAN. New Beginning	Elektra/EEG
▶	DEBUT	8	OASIS. (What's The Story) Morning Glory	Epic
▶	DEBUT	9	BUSH. Sixteen Stone	Trauma/Interscope
▶	DEBUT	10	GETO BOYS. The Resurrection	Rap-A-Lot/Noo Trybe/Virgin
▶	DEBUT	11	BUSTA RHYMES. The Coming	Elektra/EEG
▶	DEBUT	12	MARIAH CAREY. Daydream	Columbia/CRG
▶	DEBUT	13	2 PAC. All Eyez On Me	Death Row/Interscope
▶	DEBUT	14	BROOKS & DUNN. Borderline	Arista Nashville
▶	DEBUT	15	VARIOUS ARTISTS. Sunset Park	Eastwest Records/EEG
▶	DEBUT	16	VARIOUS ARTISTS. Waiting To Exhale	Arista
▶	DEBUT	17	STING. Mercury Falling	A&M
▶	DEBUT	18	LL COOL J. Mr. Smith	Def Jam/Mercury
▶	DEBUT	19	THE BEATLES. Anthology 2	Capitol
▶	DEBUT	20	WEIRD AL YANKOVIC. Bad Hair Day	Scotti Brothers
▶	DEBUT	21	THE PRESIDENTS OF THE U.S.A. The Presidents Of The U.S.A.	Poplana/Columbia/CRG
▶	DEBUT	22	VARIOUS ARTISTS. A Thin Line Between Love & Hate	WB
▶	DEBUT	23	COOLIO. Gangsta's Paradise	Tommy Boy
▶	DEBUT	24	LIONEL RICHIE. Louder Than Words	Mercury
▶	DEBUT	25	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
▶	DEBUT	26	R. KELLY. R. Kelly	Jive
▶	DEBUT	27	NO DOUBT. Tragic Kingdom	Trauma/Interscope
▶	DEBUT	28	THE SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness	Virgin
▶	DEBUT	29	MC EHT FEATURING CMW. Death Threatz	Epic
▶	DEBUT	30	NATALIE MERCHANT. Tigerlily	Elektra/EEG
▶	DEBUT	31	GARBAGE. Garbage	Almo Sounds/DGC/Geffen
▶	DEBUT	32	LA BOUCHE. Sweet Dreams	RCA
▶	DEBUT	33	ENYA. The Memory Of Trees	Reprise
▶	DEBUT	34	MASTER P. Ice Cream Man	No Limit/Priority
▶	DEBUT	35	D'ANGELO. Brown Sugar	EMI
▶	DEBUT	36	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
▶	DEBUT	37	COWBOY JUNKIES. Lay It Down	Geffen
▶	DEBUT	38	MARILYN MANSON. Smells Like Children	Nothing/Interscope
▶	DEBUT	39	SISTERS WITH VOICES (SWV). New Beginning	RCA
▶	DEBUT	40	SEAL. Seal	ZTT/WB

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	ARTIST/LP	LABEL
▶	DEBUT	41	RED HOT CHILI PEPPERS. One Hot Minute	WB
▶	DEBUT	42	JEWEL. Pieces Of You	Atlantic/AG
▶	DEBUT	43	TRACY BONHAM. The Burdens Of Being Upright	Island
▶	DEBUT	44	THE TONY RICH PROJECT. Words	LaFace/Arista
▶	DEBUT	45	SHANIA TWAIN. The Woman In Me	Mercury Nashville
▶	DEBUT	46	EVERCLEAR. Sparkle And Fade	Capitol
▶	DEBUT	47	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
▶	DEBUT	48	ADAM SANDLER. What The Hell Happened To Me?	WB
▶	DEBUT	49	BLUES TRAVELER. Four	A&M
▶	DEBUT	50	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG
▶	DEBUT	51	GIN BLOSSOMS. Congratulations I'm Sorry	A&M
▶	DEBUT	52	VARIOUS ARTISTS. Club Mix '96 Vol. 1	Cold Front
▶	DEBUT	53	GEORGE STRAIT. Blue Clear Sky	MCA
▶	DEBUT	54	QUINCY JONES. Q's Jook Joint	Qwest/WB
▶	DEBUT	55	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
▶	DEBUT	56	MC REN. The Villain In Black	Ruthless/Relativity
▶	DEBUT	57	EVERYTHING BUT THE GIRL. Amplified Heart	Atlantic/AG
▶	DEBUT	58	VARIOUS ARTISTS. Schoolhouse Rock! Rocks	Lava/Atlantic/AG
▶	DEBUT	59	STABBING WESTWARD. Wither Blister Burn + Peel	Columbia/CRG
▶	DEBUT	60	BEASTIE BOYS. The In Sound From Way Out!	Grand Royal/Capitol
▶	DEBUT	61	VARIOUS ARTISTS. Dance Mix USA	Radical/Quality
▶	DEBUT	62	THA DOGG POUND. Dogg Food	Death Row/Interscope
▶	DEBUT	63	VARIOUS ARTISTS. Pulp Fiction	MCA
▶	DEBUT	64	RAPPIN' 4-TAY. Off Parole	EMI/Chrysalis
▶	DEBUT	65	TOTAL. Total	Bad Boy/Arista
▶	DEBUT	66	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
▶	DEBUT	67	KRIS KROSS. Young, Rich & Dangerous	Ruffhouse/Columbia/CRG
▶	DEBUT	68	DOG'S EYE VIEW. Happy Nowhere	Columbia/CRG
▶	DEBUT	69	VARIOUS ARTISTS. Braveheart	London
▶	DEBUT	70	SPACEHOG. Resident Alien	Sire/EEG
▶	DEBUT	71	TLC. CrazySexyCool	LaFace/Arista
▶	DEBUT	72	TORI AMOS. Boys For Pele	Atlantic/AG
▶	DEBUT	73	GARTH BROOKS. Fresh Horses	Capitol Nashville
▶	DEBUT	74	THE NIXONS. Foma	MCA
▶	DEBUT	75	DANCE MIX USA. Various	Radical/Quality
▶	DEBUT	76	VARIOUS ARTISTS. The Substitute	Priority Records
▶	DEBUT	77	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
▶	DEBUT	78	KENNY WAYNE SHEPHERD. Ledbetter Heights	Revolution
▶	DEBUT	79	JARS OF CLAY. Jars Of Clay	Essential/Silvertone
▶	DEBUT	80	MADONNA. Something To Remember	Maverick/WB

BULLETS INDICATE INCREASED SALES



GEORGE MICHAEL “FASTLOVE”

THE NEW SINGLE AND VIDEO
FROM THE FORTHCOMING ALBUM OLDER
IN STORES MAY 14

TOP 40 BDS SPINS AFTER 2 WEEKS!
1,826 SPINS (+ 525)

MAINSTREAM:
BDS Chart-Top 40 Mainstream 29*-22*
#1 BDS Airplay Gainer!!

NETWORK 20*

On 171 Top 40 Stations:

WSTR	WZJM
WIOQ	KHFI
WNVZ	WXXL
WXKS	Y100
KDWB	WKBQ
WPRO	WKSE
KWMX	KZZU
KKRZ	WRVW
B94	WAPE

and more!

RHYTHM-CROSSOVER:
BDS Chart-Rhythm-Crossover Debut 37*
#3 BDS Airplay Gainer

NETWORK Street Chart 26*

On 20 RHYTHM-CROSSOVER Stations:

KTFM	KKFR	KHTN	KZFM	KIKI
Z90	KGGI	KWIN	KCAQ	KQMQ
KUBE	KKXX	KDON	WJJS	and more

 World Premiere Friday, May 3
Also added to MTV Jams!



Produced by George Michael and Jon Douglas
Engineered by Paul Gomersall
© 1996 Big Geoff Overseas Ltd.

JUNE PROMO PLANNER

CELEBRATIONS OF THE MONTH

Iced Tea Month

Fetes beverage. Whoop-dee-do.... Contact: (212) 986-6998.

Throw a mess of tea bags into a swimming pool for iced tea pool parties...Instant iced tea eating contest...."Guess the flavored iced tea."

Fresh Fruit/Veggie Month

Honors the greatness of fresh produce—as if a fresh kumquat is so much better than a well-mannered one. Contact: (703) 836-3410.

Juice-tasting contest, featuring most exotic combos of fruit juice....Fruit of the day: first one who takes it to an intern at remote location, wins.... Sponsor a farmer's market each weekend at four different locations.

1

Repeat Day

Learn a new word, then repeat it in different sentences as many times as possible through the day.

Every other hour or every shift, a jock chooses a special word, then after using it in a later stopset, nth caller to spot it wins....Nth callers who use the "special" word most creatively win.... Give out multiple choice definitions for obscure, weird words. Whoever chooses correct definition, wins.

World's Largest Garage Sale

Held in South Bend, IN. Contact: (219) 235-9951.

Stage your own mega-garage sale.... Give awards to people who sell the tackiest/funkiest items.... Actually sell garages (with call letters on the garage doors).... Rent a few buses and take listeners throughout market, from one garage sale to another.

2

Day Of The Rice God

Annual Japanese rice transplanting festival.

"Wet" rice sculpting contest.... Creative rice cooking contest.... Rice Krispies eating contest.... "How many rice kernels in a jar" contest.... Morning show does remote in a giant bowl filled with Rice Krispies. Add milk on-air.

National Frozen Yogurt Day

To inform the public about the benefits of cholesterol. We do hope you're paying attention. Contact: Tracy Pitts, S&S PR, 400 Skokie Blvd., Ste. 200, Northbrook, IL 60062.

Frozen yogurt flavor fair (listeners create most exotic flavors).... Frozen yogurt wrestling.... Yogurt lick-off (one spouse has to lick all the yogurt off of mate's body).... Try to give away new, "healthy" flavors such as bacon or BBQ rib, veal au gratin, shrimp scampi, etc.

3

Chuck Barris' Birthday

Game show king and Gong Show host is 67.

Stage own Gong Show at a remote or on-air.... Stage own Dating Game or The Newlywed Game.... Nth callers after gong sounders win.

National Bathroom Reading Week (3-9)

Promotes America's favorite reading room. Contact: Jack Kreismer (201) 652-4402.

Bring some Porta-Johns to a remote, put reading lights in there and have bathroom reading marathon for a big prize.... Have them at contestants' place of work, so they can work the whole day out of them.... Callers who call from the john (proven by flushing on-air) win prizes.

4

"Today, The Quadricycle, Tomorrow...."

In 1896, Henry Ford drove the Quadricycle, his first automobile, onto the streets of Detroit. It went several blocks before breaking down. At least the ignitions didn't explode.

Hold an "Oldest car show," featuring classic cars and junkies.... Listeners' "homemade car" show.... Give away Tonka Toy cars at client stores; cite a particular make and model on-air. Whoever brings it to a remote in a certain time, wins.

5

World Campaign For The Biosphere

In observance of World Environmental Day, holiday alerts people to the importance of keeping the earth (a "biosphere") livable.

"The B.O. Sphere." Put four contestants in a car, whoever stays in the longest, wins the car.... Hold a similar contest in a department store window.... Sponsor a clean-up campaign at parks, beaches, etc.

6

Pet Appreciation Week (6-12)

Do something special for your pets. Contact: Adrienne Sioux Koopersmith (312) 743-5341.

Hold your own pet show for cats, dogs, lizards, etc.... Petowner look-alike contest.... Stupid pet tricks.

7

Donut Day

Actually a Salvation Army fundraiser. Contact: (312) 725-1100.

Make donuts with call-letters on the icing; give them away or sell them for charity.... Donut-eating contest—whichever eats the most, dies from clogged arteries.... "Donut juggling and eating out of mid-air" contest.

8

Take A Kid Fishing Weekend (8-9)

St. Paul, MN outing, where adults without a fishing license can take kids fishing. Contact: Richard Hassinger (612) 297-1308.

Stage family fishing excursions.... Stock a swimming pool with fish; have listeners come in and fish.... Conduct on-air fishing, using sound effects to see what callers catch—"fishing for prizes."

9

Old Wise Quacks

Donald Duck came into being in 1934.

Donald Duck sound-alike contest.... Or have listeners sing Pop hits in his voice.... Do liners and sweepers in his voice, make nth caller do especially hard-to-decipher liners for prizes.

Hug Holiday Week (9-15)

To increase the number of hugs in the world. Contact: Jo Lindberg (714) 832-HUGS.

"Blind Hug" mixer. Blindfold singles, have them hug "numbered" people; if both choose the same partner, they go out on a date for free.... Whoever finds the intern or inconspicuously attired jock in high-traffic area and hugs him/her, wins.... Hugging marathon.

10

First Mint Opened

In 1652, silversmith John Hull defied English colonial law and started minting American coins.

At remotes, name a coin with its year of minting. First one to bring that coin to jock wins.... Give away station "mints".... "Make" coins that have jocks' faces on them. Give them away at remotes and client stores. "Sell" prizes to listeners for those coins.

Alcoholics Anonymous Comes Clean

In 1935 in Akron, OH, Dr. Robert "Doctor Bob" Smith completed his first day of sobriety. He and William G. Wilson began Alcoholics Anonymous on that day.

Stage a Near-Beer taste test.... Ditto for non-alcoholic wine.... Do a public service remote from an AA meeting.... Stage the ol' "jocks get drunk" test on-air.... Have jocks enroll in Cliches Anonymous, where they have to go through a stopset without uttering a cliché. When they "fall off the wagon," first listener to notice wins.

11

Mount Pinatubo Eruption

Long-dormant volcano in the Philippines erupted in 1991. According to experts, the ash that was spewed into the atmosphere cooled the earth by about one degree.

On-air "eruptions"—nth callers win on "eruption" sounders. If a "ptt!" drop is heard, no prize.... Best lava-look-alike gravy contest.... Volcano sculpture contest; people make them out of chopped liver, egg salad, etc.

National Clay Week (11-15)

Uhrichsville, OH holds festival, complete with midway and parade, to buttress its claim as the "Clay Center of the World." Contact: Barbara Roberts (614) 922-3028.

Hold a clay sculpting contest; special award for the most creative sculpture of station call letters.... Clay pigeon show.... Give away free clay wraps for winning female listeners.... Clay wrestling.

12

"Sha-zam! Am I An Ol' Fart!"

Jim Nabors, star of *Gomer Pyle, USMC*, is 63 today.

Stage a Jim Nabors singing contest, which honors the person who can go from the nerdiest speaking voice to the deepest singing voice.... Nth callers who hear Gomer drops ("Sha-zam!" "Sgt. Carter!") win prizes.... Hold a "Gomer or Goober?" trivia contest, where listeners have to ID the correct Mayberry gas jockey from drops and notable quotes.

Hall Of Fame Anniversary

In 1939, the Baseball Hall of Fame was opened in Cooperstown, NY. Almost 200 greats have been embalmed—er, enshrined.

Start a Station Hall of Fame, listeners vote their favorite acts/records in.... At your Hall, have touring stars come in and put their hands in concrete.... Get a mess of client stores to throw an "All-Star Sale" at your highly-touted "Mall of Fame."

13

For Christo's Sake!

Landscape artist Christo, who put hundreds of umbrellas in the desert and "surrounded" islands in colored cloth, is 52 today.

Have listeners donate old shoes to create hills of footwear in the shape of station's call letters.... Or use takeout pizza boxes, aluminum cans, etc.... Compile listener lingerie/underwear, use that to clothe a bunch of mannequins and take them to concerts and other outdoor events.

14

Chicken Festival (14-16)

Salisbury, MD event features chicken cooking contest, etc. Contact: Connie Parvis (302) 856-9037.

Stage "Chickens that cross the road" races.... Chicken cooking contest.... Put small marbles on the ground; people "peck" them up and put them in a bucket. Whoever "pecks" up the most marbles, wins.... Human (chicken) egg hatching contest.

Family History Day

A day for family reunions. Contact: Tom Roy (717) 274-8451.

Hold a massive family reunion party at a big outdoor setting.... Families with most members win prizes.... Also give stuff to oldest family members or family with most kids.

15

Paint-A-Can Contest

Amateur and professional painters paint 50-gallon cans in Biloxi, MS with attractive decals and other depictions. Contact: John McFarland (601) 8496-2434.

Sponsor "paint-outs," where listeners can paint blighted areas and so on.... Rent out some billboards; listeners paint call letters on them. Most creative ones win big prizes.... Listeners volunteer to have station's call letters painted on their cars/vans for a month or so for prizes and a free paint job afterwards.

JUNE PROMO PLANNER

American Graffiti Debuts

George Lucas' classic '50s film opened in New York.

Hold a '50s flashback dance... '50s fashion show... Do a '50s airshift, complete with puking jocks, dated liners, etc.

16

Father's Day

We'll dedicate a special page to salute dads in two weeks.

Frog Jumping Contest

Annual event held in Old Forge, NY. Contact: Bob Hall (315) 369-6983.

Stage own frog-jumping contest... Have listeners compete in leap-frog contest for speed and distance... Frog leg eating contest.

17

International Sing-Out Day

Sing your words instead of speaking them. Contact: Adrienne Sioux Koopersmith (312) 743-5341.

Jocks "sing-out" liners during stopsets... Callers sing-out requests; whoever sings them best or worst, gets their requests.

18

Meet A Mate Week (18-24)

Inspire singles to take advantage of the warm summer to meet a mate... Contact: Robin Gorman Newman (516) 773-0911.

Hold mixers at outdoor remotes... Do "dating games" on-air... At a club remote, blindfold all singles so they can only talk to each other before deciding who to go out with... Read personal ads on-air, respond to ads for interested callers.

19

Chicken Clucking Contest

Chicken cluckers peck their way to Baltimore to compete for trophies and "poultry-related prizes." Contact: (410) 396-9177.

On-air clucking contest... Chicken plucking contest... "Chicken bingo"... Chicken pecking contest—listeners "peck" at marbles and spit 'em in bucket; whoever collects the most, wins.

World Sauntering Day

A day to revive the lost art of Victorian sauntering and discourage jogging, lollygagging, sashaying, fast walking and trotting.

Stage a Best Sauntering Contest. Judge on style, balance, display of attitude and graceful, creative movement... Stage a sauntering parade... By the way, does anyone out there know exactly how to saunter?

20

National Juggling Day

Juggling clubs across America hold festivals to celebrate the art of juggling. Contact: Deena Frooman (803) 577-6947.

Hold a jugglers' convention, where it can be taught to listeners. Amateur juggling contest; prizes for most unusual item juggled, most items, etc... Listeners win for juggling their checkbooks, savings account passbook, etc.

Great Seal Of Approval

Charles Thompson sent a report to Congress in 1782, recommending a design for the Great Seal of the U.S.

Award prizes to listeners who come up with the Great Seal of your station... Use them around town in marketing campaigns... Make seal for individual jocks... Sponsor an "adopt-a-Great Seal" with a local zoo.

21

Hot Air Balloon Festival

Snowmass Village, CO hosts 45 hot-air balloons for a race and other contests. Contact: (970) 973-2000.

Do remotes from a hot air balloon... Give away hot air balloon rides... Conduct a hot air balloon marriage... Put cash and other prizes inside colored helium balloons. Give them to people who show up at remotes.

22

Cow Appreciation Day

Woodstock, VT fest has hand-milking competition, butter churning and hand-creaming ice cream. Contact: (802) 457-2355.

Stage own milking competition... Play "Find the cut of meat on the cow competition"... Mooing contest... Leather fashion show.

The Bionic Rerun

Lindsay Wagner, former *Bionic Woman* now reduced to hawk-ing cars, is 48 today.

Honor listeners who do a lot of work as "Bionic Listeners"... A "Bionic Listener" award for listeners who can name the most songs in a row... A "Bionic Jock" stays on the air for a long time and talks in slow motion.

23

"Is That Pubic Hair On Your Coke Can, Or Are Ya Just Glad To Meet Me?"

Supreme Court Justice Clarence Thomas is 49 today.

Get hair clippings from a barber, pour 'em over Coke cans that have prize tags on their bottoms. Listeners butter up their arms, stick their hands into mess, pull out a can and win a prize.

National Forgiveness Day

People holding grudges should air their feelings and resolve the bitterness with the parties involved. Contact: (419) 355-0810.

Callers ask forgiveness of others on-air... Get a creditor to "forgive" listener debts... On-air listener confessionals; if their "sins" goofy enough and they show "proper remorse," jocks forgive them with free tickets to concert.

24

Celebration Of The Senses

"Experience the elevation known to many mystics as the elusive sixth sense." Contact: Tom or Ruth Roy (717) 274-8451.

Best senses competition, featuring Coke/Pepsi taste ID tests... Smell the freshly baked food item... Hear the hit... What's cotton, wool or synthetic?... Bring listeners in to guess the artist by the first 15 seconds of a song.

First Flying Saucer Sighting

In 1947, Kenneth Arnold reported the first flying saucer over Mt. Rainier in Washington.

Hold a UFO convention; screen UFO films like Close Encounters and ET... UFO art show, people construct the UFOs they've seen... Best UFO stories told on-air for prizes.

25

"Ain't She Kewpie!"

In 1874, Rose O'Neill, designer of the Kewpie doll, was born.

Hold a Kewpie doll show/convention... Make Kewpie dolls with the jocks' faces... Give away Kewpie doll hair-dos.

26

Birth Of The Bike

In 1819, the patent was issued for the bicycle.

Lead scenic bike rides... "Bicycles as art" shows... Bike races... For "Bike To Work Day," have an intern on a bike stop another cyclist and give them tickets for participating.

Abner Shoulda Gone On Strike

1819 birth of Abner Doubleday, who was at Ft. Sumpter, SC when the Civil War broke out, then invented the game of baseball.

Have jocks play various teams of office listeners or local celebrities for charity... Get a nerf baseball and bat, then go to offices and play indoor baseball during lunch hour... Give away hats, uniforms and bats with station logo on them and sponsor a softball team or league.

27

Watermelon Thump (27-29)

Luling, TX bash featuring watermelon seed spitting contest, parade, street dance, etc. Contact: Susan H. Ward (210) 875-3214.

Hold own seed-spitting contest, for distance and accuracy... Watermelon-pit contest... Watermelon sculpture contest... Watermelon recipe cook-off... Spiked watermelon taste test... Watermelon bowling.

28

Festival Of The Tarasque

"Honors" monstrous beast that allegedly lived in a French lake and wreaked havoc.

Create your own Loch Ness monster or Bigfoot in local market, complete with reports of sightings, etc. Have jock dressed in the most outlandish mix of animal costumes be the beast and have him frequent client stores at odd hours. Listeners who spot him win prizes.

29

Dragon Boat Festival (29-30)

Hong Kong festival features races between gaily-colored dragon boats. Contact: (212) 869-5008.

Listeners build own (cardboard) dragon boats and race them over local body of water... Or they make miniature boats to race across swimming pool... Hold "Dragon Car" or "Dragon Bike" races and parades.

Middle Of Nowhere Celebration

Ainsworth, NE hosts a variety of activities after a bowler described the area as "the middle of nowhere" before going to a tournament there.

A jock does a secret remote in "the middle of nowhere;" whoever finds the jock wins... Hold a club bash or a concert in "the middle of nowhere."

30

Leap Second Adjustment Time

One of the days where a second is either added or subtracted from our clock time.

Frequently advise listeners that they'll have to readjust their clocks one second overnight... Make on-air adjustment by talking real fast for a second... Or set their watches: "NOW? no, NOW? no, NOW?"... Have a "leap second sounder," whoever happens to call just at that time, wins.

(MORE THAN) ALL THIS COULD BE YOURS!

Every monthly Promo Planner we've ever printed (35 in all) is available as part of the mammoth *Slicktoria's Secret* promo packages! Call (800) 443-4001 for a special order form that provides all the details!

MAY						
S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

datebook

by Jenny Talwartz

MONDAY (6)

- **National Nurse's Day/Week.** *Jocks as candy strippers at a hospital...Have a masseuse give nurses foot massages during breaks at work...Bring a nurse to the studio to tend to jocks.*
- **National Herb Week.** *At a remote, listeners guess herbs by smell...Creative herb cook-off...At a club, anyone named Herb gets in free...Coat an intern with something sticky, then pour catnip on him and take him to a cat breeder's place.*
- **Bob Seger's Birthday.** He's 51. *Best "karaoke in underwear" dance to "Old Time Rock And Roll."*

TUESDAY (7)

- **National Teacher Day.** *Jocks attend classes of honored teachers...Give their students exotic fruits to take to class... Teachers come to studio, correct jocks on their grammar.*
- **Beaufort Scale Day.** *Named after British naval officer who invented instrument that measures strength of hurricanes. Callers who "blow" the hardest/longest on-air win... Borrow one of those lung-capacity measures and have people do them at remote for prizes...Listeners guess which songs are faster ("blow harder") or just "blow" in the negative sense.*

WEDNESDAY (8)

- **National Receptionist Day.** *Jocks take receptionist's place at their work...Receptionist Olympics, longest time keeping caller on hold, best dictation, etc.*
- **Tourist Appreciation Day.** *Give tours of station studio...Rent a bus and give offbeat tours of market to wacky and mundane sites...Loud-attired tourist costume party... Give away "touristy" trips to kitschy places.*

THURSDAY (9)

- **Candace Bergen's Birthday.** *Make Candace Bergen dummies for listener ventriloquists... Candace Bergen sound and look-alikes... Give "Murphy Brown" awards to local news reporters who report on trivial news.*
- **Tulip Festivals.** *Held in Holland, MI and Pella, IA. Stage own tulip show...Have a sexist "two-lips" contest, complete with kissing competitions... Give away tulips as prizes.*
- **Billy Joel's Birthday.** He's 47.

FRIDAY (10)

- **Spring Ghost Tales.** *Honors the night shift. Jocks do the night shift (on remote)... Offer free breakfasts to night-shift workers...Morning show gives away pillows to honored night-shifters.*
- **Bono's Birthday.** *The patron saint of U2 is 36. U2 drops for prizes...Do benefits for U2-supported causes.*

SATURDAY (11)

- **Salvador Dali's Birthday.** *Do "surreal radio"...Put photos of jocks all over town. Whoever brings picture of jock with Dali moustache to remote, wins...Dali moustache growing contest...Surreal call-letter art contest.*
- **Eat What You Want Day.** *Listeners vote for their favorite meals at restaurants. Name the dishes on-air and the one who sent it in wins it if calls within x minutes...At morning show remote, give out deluxe desserts... Chef from client restaurant cooks at listener's home.*

SUNDAY (12)

- **Limerick Day.** *"Best Limerick" contest (must be about station and/or use call letters)...Jocks do stopsets in limericks.*
- **Mother's Day.** *Call (800) 443-4001 for a fax of our latest Mother's Day promo page.*

trivia

by Howard Sitangng

Word Of The Week: "yegg." The answer, below, is brought to you by the hard-boiled trivia freaks of *Albumen Network*.

• •

Did'ja know...that male iguanas' testes are bigger than their brains? Okay, so we didn't evolve from apes....

• • •

Brainteaser: What is Donald Duck's middle name (and it's not "L'Orange")?

• • •

Prince Charles has an unusual hobby: He's an avid collector of toilet seats. He uses them as ear muffs.

• • •

Brainteaser II: What is impossible to do with your eyes open? (Hint: It has nothing to do with watching Richard Simmons' *Dancing To The Oldies* videos.)

• • •

Wonder first introduced sliced bread in 1930. Nothing was the greatest thing before that.

• • •

No, a "yegg" is *not* a high-cholesterol breakfast food you have with yam....

• •

The average person spends five years of his or her life just standing in line. And that's just to get a driver's license.

If the Barbie Doll was brought to human scale, her measurements would be 38-18-28. And *she'd* be carrying Tommy Lee's baby!

• •

Donald Duck's middle name is "Fauntleroy." (Yeah, we liked "L'Orange" better, too....)

• •

Word has it that Julio Iglesias is so superstitious that he'll leave a dinner table if salt is spilled. And if he hears really bad news, he'll remove all his clothing and dispose of it. Which explains why, when he heads for his limo after a show, all his females fans start yelling, "Your mother died! Your mother died!"

• • •

Don't Blow It: It's impossible to keep your eyes open when you...sneeze.

• • •

The Washington Monument sinks an average of six inches a year. By the year 3000, they'll change its name to the Washington Speedbump.

• • •

Smell is the first of five senses to develop in a human being. Actually, there are six senses, but the last one—"common"—often never develops.

• • •

"Yegg"—noun: a thug, a petty burglar. See "auto mechanic."

rimshots

by Fawn Saks Haddix

According to *USA Today*, teens are abandoning going to malls because they're "uncool."

Give mall operators credit: It's a great way to attract more people who have money to spend.

• • •

If you visit Medical Center of Southern Indiana's emergency room and aren't treated within 25 minutes, the service is free.

The funeral service, that is.

• • •

Microsoft Corp. head Bill Gates, who's worth \$14.8 billion, plans to leave his child "just 5%" of his estate, giving the rest away to charity.

The line for people starting up their own charity forms to the right....

• •

One of three Michigan lawmakers have been or are divorced. Currently there are three bills in the state senate to make it harder to get divorced.

Why aren't we surprised?

• • •

The Northeastern Open Atlatl Championship will be held in Addison, VT to kick off Vermont Archeology Week. Atlatl is "spearthrower" in Aztec. Anyone who "can safely throw this thing without killing anyone" may enter.

So far, only O.J. has been exempted.

• • •

A 10-year-old Connecticut girl is suing the YMCA because she claims she was trampled during its Easter Egg hunt and lost her two front teeth.

Obviously, she's a shell of her former self.

• • •

A Dallas, Texas McDonald's manager hopes to "scare" away street toughs and gangbangers by piping Classical music into the restaurant.

However, sales are down. Who in their right mind would want to buy a "McBach?"

• • •

This month's *Penthouse* has the infamous stills from the sex video of Motley Crue's Tommy Lee and wife, blonde bombshell Pamela Anderson Lee.

Word has it that the skin rag got an inside source who'll get some shots of Lee giving birth, but they turned them down. Not enough skin.

• •

President Bill Clinton has come up with a can't-miss way to eliminate the national deficit in one fell swoop: Have Hillary marry a Greek billionaire, die, then sell off her assets.



Percentage of PDs who ...

- think the minimum wage is a good idea.
- think the minimum wage is a bad idea.
- think the minimum wage will mean they'll go automated for overnights.

NO DOUBT

Billboard Hot 100 28*
Billboard Mainstream Monitor 25*
Billboard Top LP 30*
SoundScan Top Singles 26*



THERE'S NO DOUBT...
"JUST A GIRL"
IS A HIT!

MAJOR AIRPLAY AT

- | | |
|----------|----------|
| KHOM 79x | WPST 36x |
| KLRZ 35x | WZPL 27x |
| Q102 27x | KHTY 25x |
| KJYO 27x | WKSE 22x |
| WZJM 21x | B94 22x |
| Z100 19x | WFLZ 18x |
| WEDJ 17x | WSTR 16x |

and many, many more...

"Just a Girl"

ON TOUR WITH BUSH!

From the album "Tragic Kingdom" 92580

Produced by Matthew Wilder Mixed by Ho-man & Paul Palmer

©1996 Trauma/Interscope Records. All rights reserved.



PLAY IT! SAY IT!

—by Michelle Babbitt

THE AFGHAN WHIGS (ELEKTRA/EEG)

• Greg Dulli, vocal/guitar. • John Curley, bass. • Rick McCollum, lead guitar. • Paul Buchignani, drums.

• The Afghan Whigs' lead singer/songwriter Greg Dulli was raised in Hamilton, Ohio, and attended the University of Cincinnati film school for one year.

• The band came together in Cincinnati in the late '80s and released their first album, *Big Top Halloween*, on their own.

• When an underground buzz began to build, Jonathan Poneman of Seattle indie label SubPop Records signed them and they released their label debut, *Up In It*.

• Dulli performed John Lennon's vocals on the *Backbeat* soundtrack.



• He also executive-produced the *Beautiful Girls* soundtrack, which features the band's version of Barry White's "Can't Get Enough Of Your Love."

• 1993's *Gentlemen* was their first Elektra release, which included their cult hit, "Be Sweet."

• The Afghan Whigs' latest album is called *Black Love* and contains the track, "Going To Town."

DAVE MATTHEWS BAND (RCA)

• Dave Matthews, vocals/guitar. • Boyd Tinsley, violin. • LeRoi Moore, sax. • Stefan Lessard, bass. • Carter Beauford, drums.

• Lead singer Dave Matthews grew up in South Africa with a variety of cultural influences, including Celtic music and the region's indigenous music.

• The band first came together in Charlottesville, VA, where Matthews was working as a bartender.

• They spent three years playing clubs and the-



aters across the country before releasing the independently distributed album, *Remember Two Things*.

• The next album, *Under The Table And Dreaming*, was released in 1994 and contained the hit single, "What Would You Say."

• Dave Matthews Band's latest album, *Crash*, is the second album produced by Steve Lillywhite (U2, Rolling Stones, Talking Heads).

• Tim Reynolds, a periodic duo partner, played electric guitar on the first two albums and took an even more active guest role on the latest album.

• Dave Matthews Band's current single is "Too Much."

GOLDFINGER (MOJO/UNIVERSAL RECORDS)

• John Feldmann, lead vocals/guitar. • Charlie Paulson, guitar. • Simon Williams, bass. • "Dangerous" Darrin Pfeiffer, drums.

• The Southern California-based band first came together when Simon and John, who were selling shoes together, began playing and writing songs.

• They found Darrin at Starbucks and Charlie joined the band after their original guitarist left to become a professional surfer in Costa Rica.

• They grew up listening to different kinds of mu-



sic, but cite their influences as KISS, Bad Religion, The Beatles, The Police and Social Distortion, to name a few.

• Their interests include snowboarding, skateboarding, video games and movies such as *Star Wars*, *Babe* and any Bond flick.

• Goldfinger's first release was the Punk/Pop EP, *Richter*.

• For their self-titled full-length debut album, Goldfinger enlisted the help of members of the Skeletones, Reel Big Fish and Voodoo Glow Skulls.

• "Here In Your Bedroom" is the first release from *Goldfinger*.

ACE OF BASE (ARISTA)

• The Swedish quartet Ace Of Base includes siblings Jonas, Jenny and Linn Berggren, along with longtime friend, Ulf "Buddha" Ekberg.

• They were first brought together in 1990, when keyboardists Ulf and Jonas met in a local re-



hearsal/recording studio while working on separate projects.

• Ulf and Jonas began collaborating on music and were inspired by Ministry and Front 242.

• Then Jenny and Linn joined the group and Ace Of Base developed their unique blend of Pop and Swedish-style melodies.

• After signing with a Danish indie label, they released their first single, "Wheel Of Fortune."

• Then came the smash hit, "All That She Wants," from their debut album, *Happy Nation*. The song went #1 in 10 countries and the group signed with Arista for the U.S.

• Their latest album is *The Bridge* and the new single is "Lucky Love."

♣, who is expecting a child with his new wife, Mayte Garcia, is currently working on three separate albums, *The Vault I, II and III*, which will fulfill his contractual obligations with WB.

• • •

Rancid recently performed in Omaha, Nebraska, where a riot broke out and police had to make 31 arrests. Fans fought with security guards and tore the cushions off their seats. The damage was estimated at \$10,000.

• • •

Bullet Bites

After 20 years together, Siouxsie & The Banshees have parted ways. Lead singer Siouxsie Sioux and her husband drummer Budgie will continue to record as The Creatures.

• • •

Icelandic artist Bjork has plans to marry English Dance music producer Goldie and is currently in London working on her third album with

the Brodsky Quartet.

• • •

The soundtrack from the new film *The Craft*, starring *Party Of Five*'s Neve Campbell, is due out this weekend and will include songs from Spacehog, Elastica, Matthew Sweet, Jewel, Sponge and more.

• • •

David Bowie's next project includes a collaboration with The Pet Shop Boys. Their revamped version of "Hallo Spaceboy" has already impacted U.S. dance clubs.

IT TOOK EBTG "MISSING"
469 DAYS BEFORE IT WAS #1

Now, We're Releasing
The
"Wrong" Single...

Everything But The Girl
"Wrong"

FROM THE NEW ALBUM
WALKING WOUNDED

Impacting May 5th

Already playing at the RIGHT stations:
WKTU, KYLD, Power96, WIOQ, KKFR, KPRR, KZFM,
KTFM, B96, WZJM, Z90, WKSS, WJJS, WKXJ



MOST REQUESTED



WHTZ NEW YORK, CANE

1. Alanis Morissette, Ironic
2. Bush, Machinehead
3. Stone Temple Pilots, Big Bang
4. The Presidents Of The USA, Peaches
5. Oasis, Champagne



WIOQ PHILADELPHIA, CHIO

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. Celine Dion, Because You
4. A. Clayton & L. Mullins, Mission
5. 2Pac f/Dr. Dre, California



WJMN BOSTON, RALPHIE MARINO

1. The Fugees, Killing Me
2. Deborah Cox, Who Do U Love
3. Joe, All The Things
4. Celine Dion, Because You
5. SWV, You're The One



WKCI NEW HAVEN, SAMANTHA STEVENS

1. Oasis, Champagne
2. Mariah Carey, Always Be
3. Hootie & The Blowfish, Old Man
4. Foo Fighters, Big Me
5. Weird Al Yankovic, Amish

MOST REQUESTED USA

1. Coolio / 1, 2, 3, 4 (Sumpin' New)
2. Mariah Carey / Always Be My Baby
3. Celine Dion / Because You Loved Me
4. Alanis Morissette / Ironic
5. The Fugees / Killing Me Softly
6. No Doubt / Just A Girl
7. La Bouche / Sweet Dreams
8. Weird Al Yankovic / Amish Paradise
9. Tracy Chapman / Give Me One Reason
10. Hootie & The Blowfish / Old Man & Me



WFLY ALBANY, BRIAN CODY

1. LL Cool J, Doin' It
2. Busta Rhymes, Woo-hah!! Got
3. The Fugees, Killing Me
4. All-4-One, These Arms
5. SWV, You're The One
6. Color Me Badd, The Earth,
7. The Cranberries, Salvation
8. R. Kelly, Down Low
9. Coolio, 1, 2, 3, 4
10. Weird Al Yankovic, Amish



WBHT WILKES-BARRE, BILLY HAMMOND

1. Coolio, 1, 2, 3, 4
2. Alanis Morissette, Ironic
3. The Fugees, Killing Me
4. Bush, Machinehead
5. LL Cool J, Doin' It



KMXV KANSAS CITY, JACQUI LUCKY

1. Alanis Morissette, Ironic
2. The Fugees, Killing Me
3. Mariah Carey, Always Be
4. Red Hot Chili Pepper, Aeroplane
5. Brandy, Sittin' Up In
6. The Smashing Pumpkin, 1979
7. Color Me Badd, The Earth,
8. Dog's Eye View, Everything



WRHT GREENVILLE/NEW BERN, GREG BRADY

1. The Fugees, Killing Me
2. The Beatles, Real Love
3. Los Del Rio, Macarena
4. No Doubt, Just A Girl
5. Color Me Badd, The Earth,



WWKX PROVIDENCE, 'REAL DEAL' MIKE NEL

1. The Fugees, Killing Me
2. Coolio, 1, 2, 3, 4
3. MC Lyte f/ Xscape, Keep On
4. Bone Thugs-N-Harmony, Tha
5. SWV, You're The One
6. LL Cool J, Doin' It
7. La Bouche, Sweet Dreams
8. Busta Rhymes, Woo-hah!! Got



The World's Hottest Music!

WKQB ST LOUIS, BOOMER

1. Alanis Morissette, Ironic
2. Oasis, Champagne
3. The Fugees, Killing Me
4. Van Halen, Humans Being
5. Tracy Chapman, Give Me One
6. Hootie & The Blowfish, Old Man
7. Celine Dion, Because You
8. Coolio, 1, 2, 3, 4
9. Mariah Carey, Always Be



WNVZ NORFOLK, KEVIN SCOTT

1. Alanis Morissette, Ironic
2. The Fugees, Killing Me
3. Mariah Carey, Always Be
4. Coolio, 1, 2, 3, 4
5. Celine Dion, Because You
6. Lina Santiago, Feels So Good
7. Deep Blue Something, Breakfast
8. Chantay Savage, I Will Survive
9. Tracy Chapman, Give Me One

You Can't Xscape...

Kandi



Tamika

LaTocha

Tiny

XSCAPE IS EVERYWHERE:

- Platinum album "Off The Hook," features three Gold singles, Who Can I Run To, Feels So Good, and Do You Want To.
- Guest appearances on Mariah Carey's Always Be My Baby remix and MC Lyte's Keep On, Keepin' On from "Sunset Park" soundtrack.
- **Touring with R. Kelly.**
- 1996 Soul Train Award Nominee for Best R&B/Soul Album by a Group.

...And I Betcha "Can't Hang"

"Can't Hang"...Xscape's next single featuring MC Lyte.

Just Added At WPGC

Hot97
KKSS
92Q
WJBT
Z90

WJJS
WHHH
WOCQ
KZHT
KHTN

10,000 Single Sales This Week

Urban Spins Over 1,000



CRG

Produced by Jermaine Dupri for So So Def Productions, Inc. Executive Producers: Jermaine Dupri and Michael Mauldin Management: Artistic Control Management MC Lyte appears courtesy of Elektra Entertainment, a division of Warner Communications, Inc. <http://www.sony.com> "Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada. ©1996 Sony Music Entertainment Inc.



SO SO DEF COLUMBIA

MOST REQUESTED



WFMF BATON ROUGE, SCHOLAR BRAD

1. Tracy Chapman, Give Me One
2. Foo Fighters, Big Me
3. The Tony Rich Project, Nobody
4. Mariah Carey, Always Be
5. Alanis Morissette, Ironic



WAKX GRAND RAPIDS, MARC HUNTER

1. Brandy, Sittin' Up In
2. Garbage, Only Happy When
3. La Bouche, Sweet Dreams
4. The Cranberries, Salvation
5. Billie Ray Martin, Your Loving



WNNJ FM NEWTON, VINCE THOMAS

1. Alanis Morissette, Ironic
2. Weird Al Yankovic, Amish
3. Mariah Carey, Always Be
4. Celine Dion, Because You
5. The Tony Rich Project, Nobody



WSBG STROUDSBURG, CHAZ

1. Alanis Morissette, Ironic
2. Celine Dion, Because You
3. Red Hot Chili Pepper, Aeroplane
4. Coolio, 1, 2, 3, 4
5. Oasis, Champagne

BUZZ RECORDS

1. Tina Arena / Chains
2. Busta Rhymes / Woo-hah!! Got You All In Check
3. Adam Clayton & Larry Mullen / Mission:Impossible
4. Kool & The Gang / Salute To The Ladies
5. Stone Temple Pilots / Big Bang Baby



KBFM McALLEN/BROWNSVILLE, HITMAN

1. Coolio, 1, 2, 3, 4
2. Mariah Carey, Always Be
3. Alanis Morissette, Ironic
4. The Fugees, Killing Me
5. Celine Dion, Because You
6. Red Hot Chili Pepper, Aeroplane
7. Paraje, Animal Action
8. Quad City DJ's, C'Mon 'N



WKRZ FM WILKES-BARRE, TAZ

1. Mariah Carey, Always Be
2. Dog's Eye View, Everything
3. Coolio, 1, 2, 3, 4
4. Bodeans, Closer To Free
5. Brandy, Sittin' Up In
6. Collective Soul, The World I Know
7. Alanis Morissette, Ironic
8. George Michael, Fastlove
9. No Doubt, Just A Girl



WZNY AUGUSTA, ALAN ZEH

1. Coolio, 1, 2, 3, 4
2. Celine Dion, Because You
3. 3T, Anything
4. Mariah Carey, Always Be
5. Everclear, Santa Monica
6. Alanis Morissette, Ironic
7. Hootie & The Blowfish, Old Man
8. Red Hot Chili Pepper, Aeroplane
9. Lenny Kravitz, Can't Get You



KZIO DULUTH, MICHAEL WILDE

1. Tracy Chapman, Give Me One
2. Oasis, Champagne
3. No Doubt, Just A Girl
4. Alanis Morissette, Ironic
5. Green Day, Brain Stew
6. Lenny Kravitz, Can't Get You
7. The Cranberries, Salvation
8. Joan Osborne, One Of Us
9. Everclear, Santa Monica



KQIZ AMARILLO, SCOTTY D.

1. Bone Thugs-N-Harmony, Tha
2. La Bouche, Sweet Dreams
3. The Fugees, Killing Me
4. M.T.S., I'll Be Alright
5. Coolio, 1, 2, 3, 4
6. R. Kelly, Down Low
7. Goo Goo Dolls, Naked
8. 2Pac f/Dr. Dre, California
9. Kool & The Gang, Salute To



KROC ROCHESTER, JAMES RABE

1. No Doubt, Just A Girl
2. Tracy Chapman, Give Me One
3. Alanis Morissette, Ironic
4. Everclear, Santa Monica
5. Tina Arena, Chains
6. Mariah Carey, Always Be
7. Jann Arden, Insensitive
8. Celine Dion, Because You
9. Dog's Eye View, Everything



KLYV DUBUQUE, JONATHAN KNIGHT

1. Coolio, 1, 2, 3, 4
2. Celine Dion, Because You
3. The Fugees, Killing Me
4. Mariah Carey, Always Be
5. Red Hot Chili Pepper, Aeroplane
6. Weird Al Yankovic, Amish
7. Dog's Eye View, Everything
8. Los Del Rio, Macarena
9. Color Me Badd, The Earth,

NATALIE MERCHANT

"Grandly written and lovingly played. The most quietly powerful album of her career."—Newsweek

"Out on her own with a new band, the one-time darling of the alternative world sounds rejuvenated, tackling a range of emotions from sorrow to bemusement."—Los Angeles Times

"A gem. Tigerlily has the presence of a timeless classic." Ten Best of 1995—Wall Street Journal



JEALOUSY



JEALOUSY

The new single and video
from the double platinum Tigerlily.

#1 MOST ADDED EVERYWHERE!

WXKS Boston Add	WDJX Louisville Add
WKSS Hartford Add	WAPE Jacksonville Add
WZJM Cleveland Add	WFLY Albany Add
KMXV Kansas City Add	WABB Mobile Add
KHOM New Orleans Add	WRFY Reading Add
KLRZ New Orleans Add	WYKS Gainesville Add
KKLQ San Diego Add	KZMG Boise Add
KBZR Phoenix Add	WZYP Huntsville Add
WBLI Long Island Add	KJYO Oklahoma City Add
KWMX Denver Add	KHTY Santa Barbara Add
WFLZ Tampa Add	WVAQ Morgantown Add
WHTZ New York Add	WGTZ Dayton Add
WRVW Nashville Add	And so many more that they won't fit!

Recorded and mixed by John Holbrook
Management: Jon Landau Management/Jon Landau and Barbara Carr

On Elektra compact discs and cassettes.
<http://www.elektra.com>

© 1996 Elektra Entertainment Group, a division of Warner Communications Inc. A Time Warner Company.



MOST REQUESTED



WAYV ATLANTIC CITY, MICHAEL J.

1. Celine Dion, Because You
2. Tina Arena, Chains
3. Billy Mann, Turn Down
4. No Doubt, Just A Girl
5. George Michael, Fastlove



KDUK EUGENE, MATT JAMES

1. Celine Dion, Because You
2. Alanis Morissette, Ironic
3. Brandy, Sittin' Up In
4. Voice Of The Beehive, Scary Kisses
5. George Michael, Fastlove



WVAA WILLIMANTIC, BRENT MCKAY

1. The Fugees, Killing Me
2. Mariah Carey, Always Be
3. Los Del Rio, Macarena
4. Oasis, Champagne
5. Seven Mary Three, Cumbersome

BREAK OUT

ARTIST OF THE WEEK



TRACY CHAPMAN

"Give Me One Reason"

WFMF	Baton Rouge	#1
KZIO	Duluth	#1
WJMX	Florence	#2
KROC	Rochester	#2
WXLK	Roanoke	#4



WXLK ROANOKE, RICH E. CUNNINGHAM

1. Celine Dion, Because You
2. Mariah Carey, Always Be
3. Jann Arden, Insensitive
4. Tracy Chapman, Give Me One
5. The Fugees, Killing Me



WKPK TRAVERSE CITY, PAUL SULLIVAN

1. Oasis, Champagne
2. Voice Of The Beehive, Scary Kisses
3. The Fugees, Killing Me
4. Alanis Morissette, Ironic
5. 2Pac f/Dr. Dre, California
6. Jars Of Clay, Flood
7. Coolio, 1, 2, 3, 4
8. Everclear, Santa Monica
9. 3T, Anything



WJMX FLORENCE, CJ MCKAY

1. No Doubt, Just A Girl
2. Tracy Chapman, Give Me One
3. Foo Fighters, Big Me
4. Lenny Kravitz, Can't Get You
5. Stone Temple Pilots, Big Bang
6. Jars Of Clay, Flood
7. Voice Of The Beehive, Scary Kisses
8. Hootie & The Blowfish, Old Man
9. Garbage, Only Happy When



KZMG BOISE, CB

1. Alanis Morissette, Ironic
2. The Presidents Of The USA, Peaches
3. No Doubt, Just A Girl
4. Weird Al Yankovic, Amish
5. Mariah Carey, Always Be



WVAQ MORGANTOWN, LACY NEFF

1. The Fugees, Killing Me
2. Celine Dion, Because You
3. No Doubt, Just A Girl
4. Coolio, 1, 2, 3, 4
5. Tracy Chapman, Give Me One



WYCR YORK, CAPTAIN CONNERS

1. Mariah Carey, Always Be
2. Weird Al Yankovic, Amish
3. Alanis Morissette, Ironic
4. Red Hot Chili Pepper, Aeroplane
5. The Cranberries, Salvation



WINKI ELMIRA, GREG MATTHEWS

1. Alanis Morissette, Ironic
2. Celine Dion, Because You
3. No Doubt, Just A Girl
4. Dog's Eye View, Everything
5. Mariah Carey, Always Be

Madonna "Love Don't Live Here Anymore"

Call Your WB Representative For The New Uptempo "Hot Mix"

New Adds Include:

KIIS-FM **KHTN**
WFLZ **WLAN**
KQKQ

Rotating On:

WZST	KZHT	WKSS
WMRV	WIOQ	Z90
WXXX	KLRZ	WFLY
KKFR	WZJM	WKSE
WFHN	WWST	WSSX
WKXJ	WWKX	And
WJJS	KALC	More!
Q106	KJYO	



Van Halen "Humans Being"

Music From The Motion Picture Soundtrack *Twister*

The Steven Spielberg Blockbuster Movie For The Summer Of '96 Opens May 10th

Airplay Includes:

WKBQ	KQIX	KFTZ	WXYK
KLRZ	WWCK	WSKS	KSMB
WDDJ	WXIS	WKRZ	Plus More!
KQID	WOSC	KISR	

MORE THAN 2,100 TOTAL BDS DETECTIONS!
 MORE THAN 14 MILLION LISTENERS!



Joan Jett And The Blackhearts "Love Is All Around"

Whether You Play It At 2:25 or :56, It Delivers Nothing But Multi-Format Pleasure!

On The Air And Blowing Up The Phones At:

Top 40:	WEDJ	WNTQ	Hot A/C:	Alternative:	
KC101	Q99	KHOM	KFMB	Live105	WDRE
Z100	WPST	KLRZ	Star98.7	WPLY	99X
WRFY	WXLK	KWMX	WPLJ	WZRH	XHRM
WRVW	WAPE	WXIS	WMXX	WXDX	WIBF
PRO FM	KQKQ	WNNK		WBCN	KXRK
FLY92	WKBQ	WKRZ		WHFS	



See Joan On *The Late Show With David Letterman* May 20th

MOST REQUESTED



KSIQ IMPERIAL VALLEY, KID KORONA

1. The Fugees, Killing Me
2. Celine Dion, Because You
3. Mary J. Blige, Not Gon' Cry
4. Mariah Carey, Always Be
5. SWV, You're The One
6. J'son, I'll Never Stop
7. The Tony Rich Proj., Nobody



KQKY KEARNEY, THE FERG

1. Oasis, Champagne
2. Coolio, 1, 2, 3, 4
3. Weird Al Yankovic, Amish
4. 2Pac f/Dr. Dre, California
5. The Cranberries, Salvation
6. The Newsboys, Take Me To
7. Van Halen, Humans Being
8. La Bouche, Sweet Dreams



WPRR ALTOONA, JB SAVAGE

1. Alanis Morissette, Ironic
2. The Cranberries, Salvation
3. Bodeans, Closer To Free
4. Hootie & The Blowfish, Old Man
5. Stone Temple Pilots, Big Bang
6. Everclear, Santa Monica
7. Weird Al Yankovic, Amish
8. Brandy, Sittin' Up In

NIGHT PERSON OF THE WEEK

Keith Curry WSNX Grand Rapids



1. Los Del Rio / Macarena
2. Coolio / 1,2,3,4 (Sumpin' New)
3. Celine Dion / Because You Loved Me
4. No Doubt / Just A Girl
5. 2Pac f/Dr. Dre / California Love



WZOQ LIMA, SEAN BRATTON

1. Color Me Badd, The Earth,
2. Celine Dion, Because You
3. Weird Al Yankovic, Amish
4. Hootie & The Blowfish, Old Man
5. Coolio, 1, 2, 3, 4
6. All-4-One, These Arms
7. Mariah Carey, Always Be
8. The Presidents Of The USA, Peaches



WILN PANAMA CITY, BUD WILSON

1. Weird Al Yankovic, Amish
2. Coolio, 1, 2, 3, 4
3. Celine Dion, Because You
4. Quad City DJ's, C'Mon 'N
5. The Fugees, Killing Me



WIXX GREEN BAY, BEN LUMAYE

1. Coolio, 1, 2, 3, 4
2. Alanis Morissette, Ironic
3. Jann Arden, Insensitive
4. Mariah Carey, Always Be
5. No Doubt, Just A Girl
6. Color Me Badd, The Earth,
7. La Bouche, Sweet Dreams
8. Celine Dion, Because You
9. Red Hot Chili Pepper, Aeroplane



WHTO WILLIAMSPORT, JOHNNY STORM

1. Coolio, 1, 2, 3, 4
2. Red Hot Chili Pepper, Aeroplane
3. La Bouche, Sweet Dreams
4. Stone Temple Pilots, Big Bang
5. Mariah Carey, Always Be



KKXL GRAND FORKS, TREVOR D.

1. Alanis Morissette, Ironic
2. Coolio, 1, 2, 3, 4
3. La Bouche, Sweet Dreams
4. No Doubt, Just A Girl
5. Jann Arden, Insensitive



WSNX GRAND RAPIDS, KEITH CURRY

1. Los Del Rio, Macarena
2. Coolio, 1, 2, 3, 4
3. Celine Dion, Because You
4. No Doubt, Just A Girl
5. 2Pac f/Dr. Dre, California



WXYK GULFPORT/BILOXI, JONATHAN REED

1. Coolio, 1, 2, 3, 4
2. Hootie & The Blowfish, Old Man
3. The Cranberries, Salvation
4. Los Del Rio, Macarena
5. La Bouche, Sweet Dreams

SEE YA AT "THA CROSSROADS"

#1 AT THE BOX
MAD CAP SPINS ON



Bone

thugs-n-harmony



C R O S S



A
D
S



AND JUST BEGINNING TO CROSS THA CROSSROADS...

KISS WFLY KZZU

#1 EVERYWHERE
DEBUT #1 HOT 100 SINGLE SALES

#1 R&B SINGLES
#1 RAP SINGLES

#2 HOT 100 SINGLES

OVER 2,600 BDS DETECTIONS COMBINED
OVER 40 MILLION LISTENERS

RUTHLESS TO THE BONE ROTATIONS:

WPGC 57x
WWKX 88x
WHHH 50x
WJMH 70x
KPRR 57x

KBXX 71x
KDON 66x
KMEL 40x
KYLD 48x
KPWR 47x



Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

THE BEAT 92.3

KKBT, Los Angeles (213) 466-9566 Harold Austin, Program Director Mariana Snider, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	55	55	The Fugees	"Killing Me Softly"
2	53	51	D'Angelo	"Lady"
3	51	50	Joe	"All The Things (Your Man)"
4	43	49	MC Lyte ft Xscape	"Keep On Keepin' On"
5	47	48	R. Kelly	"Down Low"
6	40	47	Mack 10	"Hoo Bangin'"
7	24	46	Isley Brothers	"Let's Lay Together"
8	35	45	LL Cool J	"Doin' It"
9	49	40	The Dogg Pound	"New York, New York"
10	34	38	SWV	"You're The One"
11	27	36	Junior M.A.F.I.A.	"Get Money"
12	31	31	Total	"Kissin' You"
13	30	30	Bone Thugs-N	"The Crossroads"
14	29	27	Faith Evans	"Ain't Nobody"
15	A	26	Case	"Touch Me, Tease Me"
16	28	25	Arr N Soul	"Ever Since You Went Away"
17	0	24	SWV	"Fine Time"
18	33	23	Toni Braxton	"Let It Flow"
19	45	22	Mariah Carey	"Always Be My Baby"
20	20	21	Immature	"Please Don't Go"
21	22	20	Horace Brown	"One For The Money"
22	18	19	Quindon Tarver	"It's You That's On My"
23	17	18	Whoridas	"Shor Callin', Big"
24	16	17	Men Of Vizion	"Housekeepers"
25	25	16	W. Houston And	"Count On Me"
26	A	15	Monica	"Why I Love You So Much"
27	14	14	WC And The Madd	"The One"
28	12	13	Puff Johnson	"Forever More"
29	13	12	Kris Kross	"Live & Die For Hip Hop"
30	0	11	2Pac And Snoop	"2 Of America's Most"
A	—	—	SWV	"Fine Time"
A	—	—	2Pac And Snoop	"2 Of America's Most"
A	—	—	R. Kelly	"I"

Q102

WKRC, Cincinnati (513) 763-5686 Jimmy Seal, Program Director Race Taylor, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	53	67	Ace Of Base	"Lucky Love"
2	64	67	Goo Goo Dolls	"Name"
3	63	66	Celine Dion	"Because You Loved Me"
4	65	66	Gin Blossoms	"Follow You Down"
5	67	66	Alanis Morissette	"Ironic"
6	52	66	Natalie Merchant	"Wonder"
7	65	65	Collective Soul	"The World I Know"
8	49	62	Mariah Carey	"Always Be My Baby"
9	0	43	Everything But	"Missing"
10	47	41	La Bouche	"Be My Lover"
11	32	40	The Smashing	"1979"
12	38	40	Hootie & The	"Old Man & Me (When I Get"
13	38	40	Brandy	"Sittin' Up In My Room"
14	51	39	Bodeans	"Closer To Free"
15	38	38	Blues Traveler	"Hook"
16	37	37	Oasis	"Wonderwall"
17	35	35	Tracy Chapman	"Give Me One Reason"
18	25	33	The Fugees	"Killing Me Softly"
19	29	30	Color Me Badd	"The Earth, The Sun, The"
20	29	29	Voice Of The	"Scary Kisses"
21	23	28	Bush	"Glycerine"
22	15	27	No Doubt	"Just A Girl"
23	25	27	La Bouche	"Sweet Dreams"
24	29	26	Jann Arden	"Insensitive"
25	14	24	Foo Fighters	"Big Me"
26	24	24	Oasis	"Champagne Supernova"
27	23	24	Everclear	"Santa Monica"
28	7	23	George Michael	"Fastlove"
29	31	20	Deborah Cox	"Who Do U Love"
30	0	19	M.T.S.	"I'll Be Alright"
31	0	15	Melissa Etheridge	"I Want To Come Over"
32	11	10	Deep Blue	"Halo"
33	27	9	Tina Arena	"Chains"
34	11	9	Red Hot Chili	"Aeroplane"
35	A	6	Lenny Kravitz	"Can't Get You Off My"
36	0	4	Jars Of Clay	"Flood"
A	—	—	M.T.S.	"I'll Be Alright"
A	—	—	Jars Of Clay	"Flood"
A	—	—	String	"You Still Touch Me"

90.3 FM

XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Program Director Jeff Nelson, Assistant PD

RANK	LAST WEEK	TW	ARTIST	TITLE
1	57	62	J'son	"I'll Never Stop Loving"
2	61	61	Bone Thugs-N	"The Crossroads"
3	64	61	Celine Dion	"Because You Loved Me"
4	65	60	Puff Johnson	"Forever More"
5	74	50	Shai	"I Don't Wanna Be Alone"
6	29	34	SWV	"You're The One"
7	15	31	Billie Ray Martin	"Your Loving Arms"
8	30	29	Coolio	"1, 2, 3, 4 (Sumpin' New)"
9	27	29	The Fugees	"Killing Me Softly"
10	26	29	Artie The 1 Man	"Esa Nena Linda"
11	23	26	Gloria Estefan	"Reach"
12	30	26	Angelina	"Release Me"
13	28	25	MC Lyte ft Xscape	"Keep On Keepin' On"
14	23	24	La Bouche	"Sweet Dreams"
15	24	22	M.T.S.	"I'll Be Alright"
16	10	22	Joleci	"Get On Up"
17	16	20	Delinquent Habits	"Tres Delinquentes"
18	18	18	Quad City DJ's	"C'Mon 'N Ride It"
19	0	15	LL Cool J	"Doin' It"
20	0	13	Case	"Touch Me, Tease Me"
21	12	13	Busta Rhymes	"Woo-hah!! Gor You All In"
22	7	12	Xscape	"Can't Hang"
23	9	12	WC And The Madd	"The One"
24	9	12	Mack 10	"Hoo Bangin'"
25	12	11	George Michael	"Fastlove"
26	10	11	Color Me Badd	"The Earth, The Sun, The"
27	0	10	2Pac and Snoop	"2 Of America's Most"
28	10	10	Outhere Brothers	"Don't Stop (Wiggle)"
29	8	9	Immature	"Please Don't Go"
30	13	8	Total	"Kissin' You"
31	0	8	Too Short	"Gettin' It"
32	5	7	Rhythmcentric	"You Don't Have To Worry"
33	0	7	Quindon Tarver	"It's You That's On My"
34	0	6	Barrio Boyz	"I Wish"
35	5	5	Madonna	"Love Don't Live Here"
36	5	5	H-Town	"A Thin Line Between Love"
37	5	5	Monica	"Why I Love You So Much"
A	—	—	Case	"Touch Me, Tease Me"
A	—	—	Too Short	"Gettin' It"
A	—	—	Barrio Boyz	"I Wish"
A	—	—	DJ D Man	"Dookie Booty"
A	—	—	LaDae	"Party 2Nite"

94

WBZZ, Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Asst Prog Manager

RANK	LAST WEEK	TW	ARTIST	TITLE
1	62	60	Alanis Morissette	"Ironic"
2	53	54	Goo Goo Dolls	"Name"
3	52	50	Joan Osborne	"One Of Us"
4	62	50	Mariah Carey	"Always Be My Baby"
5	38	49	Blues Traveler	"Run-Around"
6	47	48	Melissa Etheridge	"I Want To Come Over"
7	54	47	Collective Soul	"The World I Know"
8	42	44	Celine Dion	"Because You Loved Me"
9	37	44	Bodeans	"Closer To Free"
10	45	42	The Tony Rich	"Nobody Knows"
11	37	40	3T	"Anything"
12	49	40	Gin Blossoms	"Follow You Down"
13	36	36	Hootie & The	"Time"
14	34	36	Dog's Eye View	"Everything Falls Apart"
15	34	32	Hootie & The	"Old Man & Me (When I Get"
16	17	28	La Bouche	"Sweet Dreams"
17	25	27	M. Carey & Boyz II	"One Sweet Day"
18	29	25	TLC	"Waterfalls"
19	20	24	Tracy Chapman	"Give Me One Reason"
20	A	24	Color Me Badd	"The Earth, The Sun, The"
21	23	23	Natalie Merchant	"Wonder"
22	19	20	La Bouche	"Be My Lover"
23	21	19	Foo Fighters	"Big Me"
24	15	19	Oasis	"Wonderwall"
25	21	18	Bush	"Glycerine"
26	A	15	George Michael	"Fastlove"
27	A	14	No Doubt	"Just A Girl"
28	33	13	Tina Arena	"Chains"
29	16	10	Joan Osborne	"Right Hand Man"
30	0	5	Conlio	"1, 2, 3, 4 (Sumpin' New)"
A	—	—	Coolio	"1, 2, 3, 4 (Sumpin' New)"
A	—	—	A. Clayton & L.	"Theme From Mission"

JAMN 94.5

WJMN, Boston (617) 290-0009 Cadillac Jack McCartney, Program Director Cat Collins, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	66	66	Celine Dion	"Because You Loved Me"
2	66	66	Mary J. Blige	"Nor Gon' Cry"
3	67	65	The Fugees	"Killing Me Softly"
4	65	65	LL Cool J ft Boyz	"Hey Lover"
5	59	63	Mariah Carey	"Always Be My Baby"
6	59	60	Brandy	"Sittin' Up In My Room"
7	46	60	Deborah Cox	"Who Do U Love"
8	43	44	Groove Theory	"I'll Be Alright"
9	58	43	Monica	"Before You Walk Out Of"
10	43	41	The Tony Rich	"Nobody Knows"
11	30	41	2Pac ft Dr. Dre	"California Love"
12	44	39	Color Me Badd	"The Earth, The Sun, The"
13	43	38	Coolio	"1, 2, 3, 4 (Sumpin' New)"
14	35	37	Immature	"We Got It"
15	28	36	SWV	"You're The One"
16	16	36	Joe	"All The Things (Your Man)"
17	43	31	Shai	"Come With Me"
18	42	31	3T	"Anything"
19	29	30	J'son	"Take A Look"
20	9	28	George Clinton	"If Anybody Gets Funked"
21	15	22	I.I. Cool J	"Doin' It"
22	0	12	R. Kelly	"Down Low"
23	7	7	Lionel Richie	"Don't Wanna Lose You"
24	7	7	Silk	"Don't Rush"
25	7	7	Shai	"I Don't Wanna Be Alone"
26	A	5	A. Clayton & L.	"Theme From Mission"
A	—	—	R. Kelly	"Down Low"

MIX 90.3 FM

KWMX, Denver (303) 321-0550 John Peake, Program Director Cagle, Music Director

RANK	LAST WEEK	TW	ARTIST	TITLE
1	61	64	Alanis Morissette	"Ironic"
2	54	58	Tracy Chapman	"Give Me One Reason"
3	58	58	Collective Soul	"The World I Know"
4	48	53	Hootie & The	"Time"
5	58	52	Natalie Merchant	"Wonder"
6	43	50	Mariah Carey	"Always Be My Baby"
7	44	46	Dog's Eye View	"Everything Falls Apart"
8	40	45	Oasis	"Wonderwall"
9	46	45	Bodeans	"Closer To Free"
10	43	44	The Smashing	"1979"
11	57	44	Celine Dion	"Because You Loved Me"
12	52	44	Gin Blossoms	"Follow You Down"
13	52	42	Everything But	"Missing"
14	37	41	Goo Goo Dolls	"Name"
15	39	41	The Tony Rich	"Nobody Knows"
16	42	40	Toad The Wet	"Good Intentions"
17	38	39	Jann Arden	"Insensitive"
18	26	31	Natalie Merchant	"Carnival"
19	22	25	Foo Fighters	"Big Me"
20	14	22	Enya	"Anywhere Is"
21	15	20	Folk Implosion	"Natural One"
22	19	20	Tina Arena	"Chains"
23	11	18	No Doubt	"Just A Girl"
24	19	18	Hootie & The	"Old Man & Me (When I Get"
25	16	17	Everclear	"Santa Monica"
26	14	16	Dave Matthews Band	"Too Much"
27	10	16	George Michael	"Fastlove"
28	16	16	Deep Blue	"Halo"
29	A	14	Jewel	"Who Will Save Your Soul"
30	A	11	The Cranberries	"Salvation"
31	9	7	Edwin McCain	"Sorry To A Friend"
32	5	5	Lina Santigo	"Feels So Good (Show Me)"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	A. Clayton & L.	"Theme From Mission"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 895-2402 Randy James, Operations Manager Carol Parker, Music Director

RANK	LW	TW	ARTIST	TITLE
1	44	44	Celine Dion	"Because You Loved Me"
2	31	44	Tracy Chapman	"Give Me One Reason"
3	44	44	Bodeans	"Closer To Free"
4	31	44	Alanis Morissette	"Ironic"
5	44	44	Collective Soul	"The World I Know"
6	44	44	Natalie Merchant	"Wonder"
7	44	44	Gin Blossoms	"Follow You Down"
8	31	31	Toad The Wet	"Good Intentions"
9	31	31	Everything But	"Missing"
10	44	31	Hootie & The	"Old Man & Me (When I Get)"
11	31	31	Blues Traveler	"Hook"
12	44	31	Seal	"Don't Cry"
13	31	31	Goo Goo Dolls	"Name"
14	31	31	Mariah Carey	"Always Be My Baby"
15	24	31	The Tony Rich	"Nobody Knows"
16	31	24	Joan Osborne	"One Of Us"
17	31	24	Melissa Etheridge	"I Want To Come Over"
18	24	24	Jann Arden	"Insensitive"
19	17	17	Oasis	"Wonderwall"
20	31	17	The Smashing	"1979"
21	10	17	Dog's Eye View	"Everything Falls Apart"
22	10	17	George Michael	"Fastlove"
23	10	10	Sting	"You Still Touch Me"
24	10	10	Foo Fighters	"Big Me"
25	0	10	Natalie Merchant	"Jealousy"
A	—	—	Natalie Merchant	"Jealousy"

POWER 92FM

KNFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	LW	TW	ARTIST	TITLE
1	58	63	Celine Dion	"Because You Loved Me"
2	61	62	The Tony Rich	"Nobody Knows"
3	62	61	Mariah Carey	"Always Be My Baby"
4	47	57	R. Kelly	"Down Low"
5	54	48	Mary J. Blige	"Not Gon' Cry"
6	44	44	Robert Miles	"Children"
7	40	44	George Michael	"Fastlove"
8	44	44	Rhythmcentric	"You Don't Have To Worry"
9	45	40	Dancehall Divas	"It's All About Me"
10	59	40	Brandy	"Sittin' Up In My Room"
11	38	39	Color Me Badd	"The Earth, The Sun, The"
12	41	39	Monica	"Before You Walk Out Of"
13	38	36	Groove Theory	"Keep Tryin"
14	28	36	SWV	"You're The One"
15	45	35	The Fugees	"Killing Me Softly"
16	32	34	Deborah Cox	"Who Do U Love"
17	A	32	Alanis Morissette	"Ironic"
18	29	28	Billie Ray Martin	"Your Loving Arms"
19	37	28	J'son	"Take A Look"
20	21	28	Coolio	"1, 2, 3, 4 (Sumpin' New)"
21	25	25	Everything But	"Missing"
22	24	24	Seal	"Don't Cry"
23	A	24	Madonna	"Love Don't Live Here"
24	21	23	La Bouche	"Be My Lover"
25	A	22	DJ D Man	"Dookie Booby"
26	0	21	Everything But	"Wrong"
27	14	19	Bone Thugs-N	"The Crossroads"
28	17	18	2Pac f/Dr. Dre	"California Love"
29	20	18	Puff Johnson	"Forever More"
30	23	18	LL Cool J f/Boyz	"Hey Lover"
31	12	17	Tina Arena	"Chains"
32	10	16	Quad City DJ's	"C'Mon 'N Ride It"
33	15	15	H-Town	"A Thin Line Between Love"
34	18	15	Ke\$ha	"Strange World"
35	14	14	Chantay Savage	"I Will Survive"
36	16	11	Silk	"Don't Rush"
37	11	9	Monica	"Why I Love You So Much"
38	6	9	LL Cool J	"Doin' It"
39	7	8	Kool & The Gang	"Salute To The Ladies"
A	—	—	Tres Delinquent	"Delinquent Habits"
A	—	—	Everything But	"Wrong"
A	—	—	A. Clayton & L.	"Theme From Mission"

KIISFM

102.7

KIIS FM, Los Angeles (818) 845-1027 John Cook, Program Director Tracy Austin, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	71	86	Brandy	"Sittin' Up In My Room"
2	84	85	The Tony Rich	"Nobody Knows"
3	84	83	Mariah Carey	"Always Be My Baby"
4	74	78	The Fugees	"Killing Me Softly"
5	67	72	Celine Dion	"Because You Loved Me"
6	58	50	Everything But	"Missing"
7	49	49	Alanis Morissette	"Ironic"
8	46	44	La Bouche	"Be My Lover"
9	43	42	3T	"Anything"
10	41	42	Fun Factory	"I Wanna B With U"
11	40	41	Billie Ray Martin	"Your Loving Arms"
12	29	41	La Bouche	"Sweet Dreams"
13	22	36	Color Me Badd	"The Earth, The Sun, The"
14	28	34	Coolio	"1, 2, 3, 4 (Sumpin' New)"
15	42	31	Lina Santiago	"Feels So Good (Show Me)"
16	30	30	2Pac f/Dr. Dre	"California Love"
17	21	30	Mary J. Blige	"Not Gon' Cry"
18	24	27	M. Carey & Boyz II	"One Sweet Day"
19	22	25	Real McCoy	"Another Night"
20	19	23	Angela	"Release Me"
21	25	23	Sophie B. Hawkins	"As I Lay Me Down"
22	25	21	Seal	"Kiss From A Rose"
23	21	20	Nicki French	"Total Eclipse Of The"
24	19	20	Ini Kamoze	"Here Comes The"
25	22	20	Mariah Carey	"Fantasy"
26	19	19	Selena	"Dreaming Of You"
27	21	17	Ti.C	"Waterfalls"
28	13	16	Planet Soul	"Set U Free"
29	24	15	LL Cool J f/Boyz	"Hey Lover"
30	19	15	Coolio	"Gangsta's Paradise"
31	16	14	Take Thar	"Back For Good"
32	25	13	Groove Theory	"Tell Me"
33	11	11	2 Unlimited	"Get Ready For This"
34	13	10	L.A.D.	"Ridin' Low"
35	0	8	Des'ree	"You Gotta Be"
36	1	8	Delinquent Habits	"Tres Delinquentes"
37	0	8	Alanis Morissette	"You Oughta Know"
38	0	7	Outere Brothers	"Boom Boom Boom"
39	A	5	Puff Johnson	"Forever More"
A	—	—	Hootie & The	"Old Man & Me (When I Get)"
A	—	—	Bone Thugs-N	"The Crossroads"
A	—	—	Madonna	"Love Don't Live Here"



KGGI, Riverside (909) 684-1991 Bob Lewis, Program Director Open, Music Director

RANK	LW	TW	ARTIST	TITLE
1	59	64	Mariah Carey	"Always Be My Baby"
2	58	63	Brandy	"Sittin' Up In My Room"
3	40	62	Everything But	"Missing"
4	60	61	The Tony Rich	"Nobody Knows"
5	44	59	Celine Dion	"Because You Loved Me"
6	35	45	Groove Theory	"Tell Me"
7	44	45	The Fugees	"Killing Me Softly"
8	43	43	Lina Santiago	"Feels So Good (Show Me)"
9	57	42	L.A.D.	"Ridin' Low"
10	57	42	La Bouche	"Be My Lover"
11	40	39	Mary J. Blige	"Not Gon' Cry"
12	38	38	Monica	"Before You Walk Out Of"
13	38	34	3T	"Anything"
14	35	31	LL Cool J f/Boyz	"Hey Lover"
15	29	30	George Michael	"Fastlove"
16	28	30	Angela	"Release Me"
17	5	29	Billie Ray Martin	"Your Loving Arms"
18	18	28	Coolio	"1, 2, 3, 4 (Sumpin' New)"
19	0	28	Outere Brothers	"Boom Boom Boom"
20	27	27	SWV	"You're The One"
21	20	26	Color Me Badd	"The Earth, The Sun, The"
22	24	23	R. Kelly	"Down Low"
23	26	20	2Pac f/Dr. Dre	"California Love"
24	15	20	LL Cool J	"Doin' It"
25	5	19	Joe	"All The Things (Your Man)"
26	5	16	Bone Thugs-N	"The Crossroads"
27	18	16	Frost	"La Familia"
28	5	11	Puff Johnson	"Forever More"
A	—	—	Delinquent Habits	"Tres Delinquentes"
A	—	—	Outere Brothers	"Boom Boom Boom"



KSMG, Lafayette (318) 232-1311 Bobby Nowasi, Program Director Bubba Boudreaux, Music Director

RANK	LW	TW	ARTIST	TITLE
1	38	50	La Bouche	"Sweet Dreams"
2	41	48	Gin Blossoms	"Follow You Down"
3	25	46	Red Hot Chili	"Acroplane"
4	33	45	Hootie & The	"Old Man & Me (When I Get)"
5	44	45	Celine Dion	"Because You Loved Me"
6	41	42	Brandy	"Sittin' Up In My Room"
7	41	42	Mariah Carey	"Always Be My Baby"
8	41	40	Tracy Chapman	"Give Me One Reason"
9	36	39	Tina Arena	"Chains"
10	43	39	Alanis Morissette	"Ironic"
11	39	38	No Doubt	"Just A Girl"
12	32	36	Garbage	"Only Happy When It Rains"
13	19	36	Foo Fighters	"Big Me"
14	5	36	Billie Ray Martin	"Your Loving Arms"
15	36	36	George Michael	"Fastlove"
16	37	35	M.I.S.	"I'll Be Alright"
17	35	35	Dog's Eye View	"Everything Falls Apart"
18	A	34	Jewel	"Who Will Save Your Soul"
19	40	33	Dave Matthews Band	"Satellite"
20	35	33	Dishwalla	"Counting Blue Cars"
21	33	33	Lenny Kravitz	"Can't Get You Off My"
22	42	31	Bodeans	"Closer To Free"
23	31	26	Color Me Badd	"The Earth, The Sun, The"
24	15	24	Robert Miles	"Children"
25	18	23	Sione Temple	"Big Bang Baby"
26	18	20	Oasis	"Champagne Supernova"
27	21	19	Quad City DJ's	"C'Mon 'N Ride It"
28	7	18	Bush	"Glycerine"
29	A	17	Nixons	"Sister"
30	17	16	Everclear	"Santa Monica"
31	A	15	The Fugees	"Killing Me Softly"
32	15	15	All-4-One	"These Arms"
33	14	14	Jann Arden	"Insensitive"
34	A	6	A. Clayton & L.	"Theme From Mission"
35	5	6	Donna Lewis	"I Love You Always"
36	5	6	Deep Blue	"Halo"
A	—	—	Puff Johnson	"Forever More"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	The Verve Pipe	"Photograph"
A	—	—	Joan Jett & The	"Love Is All Around"
A	—	—	Shaggy	"Summertime"
A	—	—	Coolio	"1, 2, 3, 4 (Sumpin' New)"



WMTX, Tampa (813) 961-9600 Mason Dixon, Program Director Rico Blanco, Music Director

RANK	LW	TW	ARTIST	TITLE
1	37	41	Melissa Etheridge	"I Want To Come Over"
2	37	39	Celine Dion	"Because You Loved Me"
3	34	38	Rod Stewart	"So Far Away"
4	36	38	Natalie Merchant	"Wonder"
5	36	38	Mariah Carey	"Always Be My Baby"
6	36	36	Jimmy Harnen	"The Best I Can Do"
7	25	36	Tracy Chapman	"Give Me One Reason"
8	24	34	Alanis Morissette	"Ironic"
9	30	33	Elton John	"Blessed"
10	25	33	The Tony Rich	"Nobody Knows"
11	37	32	Seal	"Don't Cry"
12	22	25	Bodeans	"Closer To Free"
13	24	25	Toad The Wet	"Good Intentions"
14	24	22	Jann Arden	"Insensitive"
15	25	22	Gin Blossoms	"Follow You Down"
16	15	20	Glenn Estefan	"Reach"
17	19	18	Everything But	"Missing"
18	18	18	Hootie & The	"Old Man & Me (When I Get)"
19	6	17	George Michael	"Fastlove"
20	17	14	Jars Of Clay	"Flood"
21	15	11	Peter Cetera	"Fairlyfully"
22	5	11	Robert Miles	"Children"
23	12	10	Lionel Richie	"Don't Wanna Lose You"
24	5	10	Foo Fighters	"Big Me"
25	8	7	Tina Arena	"Chains"
26	5	5	Soraya	"Suddenly"
27	5	5	Wynonna	"To Be Loved By You"
28	0	5	A. Clayton & L.	"Theme From Mission"
A	—	—	A. Clayton & L.	"Theme From Mission"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

KUBE 93fm

KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Lindsey Cipicic, Music Director

RANK	LW	TW	ARTIST	TITLE
1	74	75	Coolio	"1, 2, 3, 4 (Sumpin' New)"
2	73	68	Brandy	"Sittin' Up In My Room"
3	69	67	Alanis Morissette	"Ironic"
4	73	67	The Fugees	"Killing Me Softly"
5	66	66	Celine Dion	"Because You Loved Me"
6	0	54	Katalina	"The Dj's Girl"
7	58	45	The Tony Rich	"Nobody Knows"
8	69	42	Mariah Carey	"Always Be My Baby"
9	40	33	Billie Ray Martin	"Your Loving Arms"
10	51	33	R. Kelly	"Down Low"
11	37	32	Mary J. Blige	"Not Gon' Cry"
12	38	32	2Pac / Dr. Dre	"California Love"
13	29	32	Joe	"All The Things (Your Man)"
14	29	29	Fugees	"Fu-Gee-La"
15	14	20	George Michael	"Fastlove"
16	16	15	Bone Thugs-N	"The Crossroads"
17	A	12	W. Houston And	"Count On Me"
18	A	9	A. Clayton & L.	"Theme From Mission"
19	5	5	Puff Johnson	"Forever More"
20	5	5	Tina Arena	"Chains"
21	6	5	Color Me Badd	"The Earth, The Sun, The"
22	A	5	3T	"Tease Me"
A	—	—	Katalina	"The Dj's Girl"
A	—	—	Mariah Carey	"Slippin' Away"
A	—	—	Monica	"Why I Love You So Much"

Q106

San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	36	39	Celine Dion	"Because You Loved Me"
2	39	39	Bodeans	"Closer To Free"
3	29	38	Jann Arden	"Insensitive"
4	23	37	Tracy Chapman	"Give Me One Reason"
5	37	37	Everything But	"Missing"
6	28	35	Mariah Carey	"Always Be My Baby"
7	34	34	Hootie & The	"I Go Blind"
8	36	32	Elton John	"Blessed"
9	27	30	W. Houston And	"Count On Me"
10	20	29	Hootie & The	"Old Man & Me (When I Get"
11	29	29	The Tony Rich	"Nobody Knows"
12	32	28	Gin Blossoms	"Follow You Down"
13	22	27	Collective Soul	"The World I Know"
14	21	25	Sting	"You Still Touch Me"
15	21	25	Dog's Eye View	"Everything Falls Apart"
16	33	24	Tina Arena	"Chains"
17	21	23	Lionel Richie	"Don't Wanna Lose You"
18	20	23	The Smashing	"1979"
19	16	21	George Michael	"Fastlove"
20	17	18	Gloria Estefan	"Reach"
21	22	18	Madonna	"Love Don't Live Here"
22	28	16	Rod Stewart	"So Far Away"
23	9	15	Natalie Merchant	"Wonder"
24	15	15	Blues Traveler	"Run-Around"
25	A	14	Foo Fighters	"Big Me"
26	A	14	Jewel	"Who Will Save Your Soul"
27	11	13	Selena	"Dreaming Of You"
28	11	13	M. Carey & Boyz II	"One Sweet Day"
29	8	12	Alanis Morissette	"Ironic"
30	14	12	Natalie Merchant	"Carnival"
31	13	12	Del Amitri	"Roll To Me"
32	11	12	Gin Blossoms	"Til I Hear It From You"
33	13	11	All-4-One	"I Can Love You Like That"
34	9	10	Hootie & The	"Time"
35	8	9	Hootie & The	"Only Wanna Be With You"
36	10	8	Collective Soul	"December"
37	0	4	Natalie Merchant	"Jealousy"
38	0	2	A. Clayton & L.	"Theme From Mission"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	A. Clayton & L.	"Theme From Mission"

STAR 101.5

KPLZ, Seattle (206) 223-5700 Kent Phillips, Program Director

RANK	LW	TW	ARTIST	TITLE
1	41	42	Gin Blossoms	"Til I Hear It From You"
2	40	42	Celine Dion	"Because You Loved Me"
3	41	41	Melissa Etheridge	"I Want To Come Over"
4	42	41	Blues Traveler	"Run-Around"
5	33	39	Mariah Carey	"Always Be My Baby"
6	41	38	Sarah McLachlan	"I Will Remember You"
7	28	37	The Tony Rich	"Nobody Knows"
8	32	34	Goo Goo Dolls	"Name"
9	30	32	Joan Osborne	"One Of Us"
10	33	32	Alanis Morissette	"Count On Me"
11	29	32	Natalie Merchant	"Wonder"
12	39	31	Collective Soul	"December"
13	33	31	Everything But	"Missing"
14	33	31	Del Amitri	"Roll To Me"
15	31	30	Natalie Merchant	"Carnival"
16	32	30	Hootie & The	"Time"
17	29	30	Bodeans	"Closer To Free"
18	41	30	Deep Blue	"Breakfast At Tiffanys"
19	18	28	W. Houston And	"Count On Me"
20	21	21	Tracy Chapman	"Give Me One Reason"
21	18	20	Sophie B. Hawkins	"As I Lay Me Down"
22	20	20	The Rembrandts	"I'll Be There For You"
23	19	20	Janet Jackson	"Runaway"
24	20	20	Dog's Eye View	"Everything Falls Apart"
25	19	19	Tina Arena	"Chains"
26	19	18	George Michael	"Fastlove"
27	21	17	Dionne Farris	"I Know"
28	19	17	Seal	"Prayer For The Dying"
29	17	17	Take That	"Back For Good"
30	16	17	Jann Arden	"Insensitive"
31	18	16	Elton John	"Blessed"
32	29	16	Gin Blossoms	"Follow You Down"
33	10	11	Seal	"Don't Cry"
34	14	9	Hootie & The	"Old Man & Me (When I Get"
35	11	8	Seal	"Kiss From A Rose"
36	A	7	Gloria Estefan	"Reach"
37	8	6	M. Carey & Boyz II	"One Sweet Day"
A	—	—	Sting	"You Still Touch Me"

Kiss

108 FM

WKXS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonnie, Music Director

RANK	LW	TW	ARTIST	TITLE
1	58	56	Alanis Morissette	"Ironic"
2	43	55	Everything But	"Missing"
3	41	52	Blues Traveler	"Hook"
4	57	52	Melissa Etheridge	"I Want To Come Over"
5	41	51	Natalie Merchant	"Wonder"
6	48	51	Alanis Morissette	"You Oughta Know"
7	52	45	Celine Dion	"Because You Loved Me"
8	36	43	La Bouche	"Be My Lover"
9	33	42	The Fugees	"Killing Me Softly"
10	38	39	Gin Blossoms	"Follow You Down"
11	38	32	Hootie & The	"Time"
12	27	31	Natalie Merchant	"Carnival"
13	26	30	Mariah Carey	"Always Be My Baby"
14	46	29	Goo Goo Dolls	"Name"
15	29	27	Bodeans	"Closer To Free"
16	35	26	The Smashing	"1979"
17	19	26	The Tony Rich	"Nobody Knows"
18	24	25	Oasis	"Wonderwall"
19	22	25	Joan Osborne	"One Of Us"
20	23	24	Seal	"Don't Cry"
21	26	23	Deep Blue	"Breakfast At Tiffanys"
22	18	17	Alanis Morissette	"Hand In My Pocket"
23	15	16	La Bouche	"Sweet Dreams"
24	16	16	Tracy Chapman	"Give Me One Reason"
25	10	15	Dog's Eye View	"Everything Falls Apart"
26	16	15	Billy Mann	"Turn Down 'The World"
27	15	13	Lenny Kravitz	"Can't Get You Off My"
28	14	13	George Michael	"Fastlove"
29	11	12	Hootie & The	"Old Man & Me (When I Get"
30	8	12	The Cranberries	"Salvation"
31	15	12	Color Me Badd	"The Earth, The Sun, The"
32	13	12	Lionel Richie	"Don't Wanna Lose You"
33	5	11	Billie Ray Martin	"Your Loving Arms"
34	7	11	Red Hot Chili	"Acroplane"
35	9	10	Foo Fighters	"Big Me"
36	0	10	Juan Osborne	"Si Tueres"
37	10	10	Gloria Estefan	"Reach"
38	7	10	Deborah Cox	"Who Do U Love"
39	10	9	Jann Arden	"Insensitive"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	Sting	"You Still Touch Me"
A	—	—	Alanis Morissette	"You Learn"

WILD 107.7

KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director DJ Mein, Music Director

RANK	LW	TW	ARTIST	TITLE
1	64	66	The Fugees	"Killing Me Softly"
2	61	64	Delinquent Habits	"Tres Delinquentes"
3	63	64	Arrie The 1 Man	"Esa Nena Linda"
4	66	64	Junior M.A.F.I.A.	"Get Money"
5	66	62	R. Kelly	"Down Low"
6	34	61	Too Short	"Gettin' It"
7	61	57	Angelina	"Release Me"
8	64	56	Bone Thugs-N	"The Crossroads"
9	25	47	Mack 10	"Hoo Bangin'"
10	66	43	Coolio	"1, 2, 3, 4 (Sumpin' Neve)"
11	21	41	Energy	"Take Me Higher"
12	44	41	The Dogg Pound	"New York, New York"
13	31	39	Cypress Hill	"Boom Biddy Bye Bye"
14	49	36	Everything But	"Missing"
15	47	34	Buffy	"Give Me A Reason"
16	21	33	Bad Yard Club	"In The Ghetto"
17	50	33	Fugees	"Fu-Gee-La"
18	25	32	Ricky Martin	"Maria"
19	A	30	The Fugees	"No Woman No Cry"
20	31	26	Total	"No One Else"
21	18	25	Everything But	"Wrong"
22	37	23	2 Live Crew	"Hoogie Mama"
23	0	19	Afro Rican	"All Of Puerto Rico"
24	16	19	Lina Santrigo	"Feels So Good (Show Me)"
25	16	18	Planet Soul	"Feel The Music"
26	0	14	MC Lyte / Xscape	"Keep On Keepin' On"
27	0	14	Passion	"Where I'm From"
28	13	13	DJ D Man	"Dookie Borty"
29	13	11	Puff Johnson	"Forever More"
30	38	11	Eurythmics	"Sweet Dreams '96"
31	32	11	Slow Pain	"Sweet Pain Baby"
32	A	9	Total	"Kissin' You"
33	7	8	Shai	"I Don't Wanna Be Alone"
34	7	7	J.L. Cool J	"Don't It"
35	6	6	Billie Ray Martin	"Your Loving Arms"
A	—	—	Quad City DJ's	"C'Mon 'N Ride It"
A	—	—	H-Town	"A Thin Line Between Love"
A	—	—	Afro Rican	"All Of Puerto Rico"
A	—	—	MC Lyte / Xscape	"Keep On Keepin' On"
A	—	—	Passion	"Where I'm From"

95.5 WPLJ

NEW YORK

WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	37	39	Bodeans	"Closer To Free"
2	39	38	Celine Dion	"Because You Loved Me"
3	35	37	Gin Blossoms	"Follow You Down"
4	36	37	Alanis Morissette	"Ironic"
5	33	37	Natalie Merchant	"Wonder"
6	34	35	Hootie & The	"Time"
7	37	35	Melissa Etheridge	"I Want To Come Over"
8	29	28	Jann Arden	"Insensitive"
9	27	27	Tracy Chapman	"Give Me One Reason"
10	27	27	Hootie & The	"Old Man & Me (When I Get"
11	25	26	Goo Goo Dolls	"Name"
12	23	26	Everything But	"Missing"
13	27	25	Blues Traveler	"Hook"
14	18	21	Foo Fighters	"Big Me"
15	15	21	Mariah Carey	"Always Be My Baby"
16	18	20	Dog's Eye View	"Everything Falls Apart"
17	18	18	The Tony Rich	"Nobody Knows"
18	20	18	Del Amitri	"Roll To Me"
19	10	18	Dave Matthews Band	"Satellite"
20	0	16	Collective Soul	"The World I Know"
21	18	17	Blues Traveler	"Run-Around"
22	16	15	Juan Jett & The	"Love Is All Around"
23	14	15	Gin Blossoms	"Til I Hear It From You"
24	17	15	TLC	"Waterfalls"
25	0	15	Alanis Morissette	"You Learn"
26	12	12	Seal	"Kiss From A Rose"
27	16	12	Alanis Morissette	"Hand In My Pocket"
28	16	12	Lenny Kravitz	"Can't Get You Off My"
29	12	11	The Rembrandts	"I'll Be There For You"
30	15	11	Tina Arena	"Chains"
31	11	11	Sophie B. Hawkins	"As I Lay Me Down"
32	12	10	John Mellencamp	"Wild Night"
33	10	10	Alanis Morissette	"You Oughta Know"
34	13	10	Collective Soul	"December"
35	14	10	Natalie Merchant	"Carnival"
A	—	—	Alanis Morissette	"You Learn"

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WHYI, Ft. Lauderdale (305) 463-9299 Rob Roberts, Program Director Al Chio, Music Director

RANK	EW	TW	ARTIST	TITLE
1	43	45	Mariah Carey	"Always Be My Baby"
2	45	44	Celine Dion	"Because You Loved Me"
3	44	44	Bodeans	"Closer To Free"
4	42	44	Alanis Morissette	"Ironic"
5	45	44	Collective Soul	"The World I Know"
6	23	37	Melissa Etheridge	"I Want To Come Over"
7	41	33	The Smashing	"1979"
8	16	33	Fun Factory	"Take Your Chance"
9	20	27	Tina Arena	"Chains"
10	45	27	Joan Osborne	"One Of Us"
11	27	26	Gloria Estefan	"Reach"
12	23	26	Color Me Badd	"The Earth, The Sun, The"
13	26	25	Foo Fighters	"Big Me"
14	27	24	Puff Johnson	"Forever More"
15	20	24	Goo Goo Dolls	"Name"
16	28	24	Dog's Eye View	"Everything Falls Apart"
17	25	23	Hootie & The	"Old Man & Me (When I Get"
18	22	22	Gin Blossoms	"Follow You Down"
19	7	21	Robert Miles	"Children"
20	24	21	Real McCoy	"Ooh, Boy"
21	19	20	The Fugees	"Killing Me Softly"
22	18	19	Voice Of The	"Scary Kisses"
23	18	18	Tracy Chapman	"Give Me One Reason"
24	20	18	Lionel Richie	"Don't Wanna Lose You"
25	17	18	Jann Arden	"Insensitive"
26	28	18	The Tony Rich	"Nobody Knows"
27	16	15	W. Housron And	"Count On Me"
28	14	12	Elton John	"Blessed"
29	A	11	George Michael	"Fastlove"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Alexia Phillips	"I Never Needed"



KPWR, Los Angeles (818) 567-6227 Michelle Mercer, Program Director Bruce S., James, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	72	72	Delinquent Habits	"Tres Delinquentes"
2	69	71	The Fugees	"Killing Me Softly"
3	72	70	Angelina	"Release Me"
4	72	69	Arrie The 1 Man	"Esa Nena Linda"
5	70	69	Coolio	"1, 2, 3, 4 (Sumpin' New)"
6	51	51	Bone Thugs-N	"The Crossroads"
7	30	46	DJ Tragic	"Parts R Saggin'"
8	50	44	Mary J. Blige	"Not Gon' Cry"
9	22	44	Mack 10	"Hoo Bangin'"
10	32	41	Planet Soul	"Feel The Music"
11	30	31	2Pac f/ Snoop	"2 Of Amerikaz Most"
12	30	30	WC And The Madd	"The One"
13	0	26	R. Kelly	"Down Low"
14	22	23	Cypress Hill	"Illusions"
15	18	20	LL Cool J f/ Boyz	"Hey Lover"
16	17	18	L.A.D.	"Ridin' Low"
17	17	18	LBC Crew	"Beware Of My Crew"
18	0	18	The Dogg Pound	"New York, New York"
19	44	17	Lina Santiago	"Feels So Good (Show Me)"
20	17	17	Frost	"La Familia"
21	13	17	2Pac f/ Dr. Dre	"California Love"
22	49	16	DJ D Man	"Dookie Booty"
23	17	10	Groove Theory	"Tell Me"
A	—	—	R. Kelly	"Down Low"



WZJM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director

RANK	EW	TW	ARTIST	TITLE
1	48	45	Celine Dion	"Because You Loved Me"
2	48	40	Alanis Morissette	"Ironic"
3	42	40	Everything But	"Missing"
4	46	39	Backstreet Boys	"We've Got It Goin' On"
5	44	39	The Tony Rich	"Nobody Knows"
6	40	38	Ace Of Base	"Lucky Love"
7	47	36	Bodeans	"Closer To Free"
8	36	35	Goo Goo Dolls	"Name"
9	25	35	The Smashing	"1979"
10	42	35	Collective Soul	"The World I Know"
11	13	34	Mariah Carey	"Always Be My Baby"
12	38	32	Brandy	"Sittin' Up In My Room"
13	23	32	M.T.S.	"I'll Be Alright"
14	0	25	Los Del Rio	"Macarena"
15	38	25	Diana King	"Ain't Nobody"
16	30	24	Jann Arden	"Insensitive"
17	21	24	Color Me Badd	"The Earth, The Sun, The"
18	20	23	The Fugees	"Killing Me Softly"
19	18	23	La Bouche	"Sweet Dreams"
20	21	23	La Bouche	"Be My Lover"
21	19	22	L.A.D.	"Ridin' Low"
22	18	22	Bel canto	"Rumors"
23	16	21	No Doubt	"Just A Girl"
24	13	21	George Michael	"Fastlove"
25	16	20	Denine	"All Cried Out"
26	20	20	Tina Arena	"Chains"
27	18	19	Foo Fighters	"Big Me"
28	9	19	Billie Ray Martin	"Your Loving Arms"
29	16	18	Dog's Eye View	"Everything Falls Apart"
30	9	18	Robert Miles	"Children"
31	24	17	Melissa Etheridge	"I Want To Come Over"
32	17	17	Hootie & The	"Old Man & Me (When I Get"
33	30	17	Gin Blossoms	"Follow You Down"
34	19	17	Blues Traveler	"Hook"
35	22	17	Tracy Chapman	"Give Me One Reason"
36	9	16	3T	"Anything"
37	11	16	Lenny Kravitz	"Can't Get You Off My"
38	15	16	Deep Blue	"Breakfast At Tiffany's"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	A. Clayton & L.	"Theme From Mission"
A	—	—	Everything But	"Wrong"
A	—	—	Los Del Rio	"Macarena"



KMEL, San Francisco (415) 391-1061 Michelle Sansuosso, Program Director Joey Arbogay, Music Director

RANK	EW	TW	ARTIST	TITLE
1	59	59	2Pac	"All About U"
2	53	58	The Dogg Pound	"New York, New York"
3	59	56	Junior M.A.F.I.A.	"Get Money"
4	58	55	The Fugees	"Killing Me Softly"
5	39	54	Arr N Soul	"Ever Since You Went Away"
6	59	53	Bone Thugs-N	"The Crossroads"
7	51	53	Fugees	"Fu-Gee-La"
8	39	44	Coolio	"1, 2, 3, 4 (Sumpin' New)"
9	30	42	Joe	"All The Things (Your Man)"
10	0	42	2Pac and Snoop	"2 Of America's Most"
11	30	41	SWV	"You're The One"
12	33	30	R. Kelly	"Down Low"
13	30	30	Delinquent Habits	"Tres Delinquentes"
14	26	27	Shai	"I Don't Wanna Be Alone"
15	23	27	D'Angelo	"Lady"
16	23	26	Color Me Badd	"The Earth, The Sun, The"
17	14	26	Mack 10	"Hoo Bangin'"
18	0	25	MC Lyte f/ Xscape	"Keep On Keepin' On"
19	14	14	Toral	"Kissin' You"
20	22	14	Puff Johnson	"Forever More"
21	21	13	Cypress Hill	"Boom Biddy Bye Bye"
22	17	13	Mary J. Blige	"Not Gon' Cry"
23	0	12	Bad Yard Club	"In The Ghetto"
24	26	12	Mariah Carey	"Always Be My Baby"
25	26	11	Celine Dion	"Because You Loved Me"
26	22	11	LaDae	"Parry 2Nite"
27	9	11	Mac Mall	"Get Right"
28	9	9	Arrie The 1 Man	"Esa Nena Linda"
29	A	9	3T	"Tease Me"
30	A	9	Jodeci	"Get On Up"
A	—	—	2Pac and Snoop	"2 Of America's Most"
A	—	—	Quand City DJ's	"C'Mon 'N Ride It"
A	—	—	Case	"Touch Me, Tease Me"
A	—	—	H-Town	"A Thin Line Between Love"



WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	EW	TW	ARTIST	TITLE
1	74	74	Alanis Morissette	"Ironic"
2	47	69	2Pac f/ Dr. Dre	"California Love"
3	72	68	Mariah Carey	"Always Be My Baby"
4	53	59	La Bouche	"Be My Lover"
5	59	59	Celine Dion	"Because You Loved Me"
6	69	55	The Tony Rich	"Nobody Knows"
7	52	46	Brandy	"Sittin' Up In My Room"
8	28	41	Blues Traveler	"Hook"
9	61	41	The Smashing	"1979"
10	54	36	Planet Soul	"Set U Free"
11	25	35	Coolio	"1, 2, 3, 4 (Sumpin' New)"
12	44	35	Everything But	"Missing"
13	29	33	M.T.S.	"I'll Be Alright"
14	30	31	Collective Soul	"The World I Know"
15	23	29	La Bouche	"Sweet Dreams"
16	35	29	3T	"Anything"
17	27	27	Natalie Merchant	"Wonder"
18	10	26	Donna Lewis	"I Love You Always"
19	26	24	Color Me Badd	"The Earth, The Sun, The"
20	29	23	Spacehog	"In The Meantime"
21	17	21	The Fugees	"Killing Me Softly"
22	15	19	No Doubt	"Just A Girl"
23	17	19	Gin Blossoms	"Follow You Down"
24	25	19	Jann Arden	"Insensitive"
25	16	18	Deborah Cox	"Who Do U Love"
26	16	16	Hootie & The	"Old Man & Me (When I Get"
27	19	16	Tracy Chapman	"Give Me One Reason"
28	22	15	Foo Fighters	"Big Me"
29	14	15	Lina Santiago	"Feels So Good (Show Me)"
30	13	15	Stabbing Westward	"What Do I Have To Do"
31	8	14	The Cranberries	"Salvation"
32	A	14	Oasis	"Champagne Supernova"
33	12	14	Anytina	"Excuse Me"
34	12	12	Mary J. Blige	"Not Gon' Cry"
35	0	10	Madonna	"Love Don't Live Here"
36	15	10	Tina Arena	"Chains"
37	13	9	LL Cool J f/ Boyz	"Hey Lover"
38	11	9	Marry Me Jane	"Twenty-One"
A	—	—	Madonna	"Love Don't Live Here"
A	—	—	Natalie Merchant	"Jealousy"
A	—	—	Shaggy	"In The Summertime"
A	—	—	Nixons	"Sister"



WPOW, Miami (305) 653-6796 Open, Program Director Phil Jones, Music Director

RANK	EW	TW	ARTIST	TITLE
1	57	72	Mariah Carey	"Always Be My Baby"
2	55	71	The Fugees	"Killing Me Softly"
3	52	70	Fugees	"Fu-Gee-La"
4	53	68	Coolio	"1, 2, 3, 4 (Sumpin' New)"
5	37	67	Alanis Morissette	"Ironic"
6	41	56	Mary J. Blige	"Not Gon' Cry"
7	29	56	R. Kelly	"Down Low"
8	54	53	Celine Dion	"Because You Loved Me"
9	42	49	Proyecto Uno	"El Tiburon"
10	40	47	The Original	"I Love You Baby"
11	34	44	Fever	"PUPATA"
12	31	41	Robert Miles	"Children"
13	40	40	The Tony Rich	"Nobody Knows"
14	26	40	LL Cool J f/ Boyz	"Hey Lover"
15	20	38	Alexia Phillips	"I Never Needed"
16	33	35	LL Cool J	"Doin' It"
17	11	31	La Bouche	"Be My Lover"
18	11	23	A.D.A.M. f. Amy	"Zombie"
19	19	23	Bone Thugs-N	"The Crossroads"
20	20	22	Ke	"Strange World"
21	10	22	Everything But	"Wrong"
22	9	20	Puff Johnson	"Forever More"
23	29	20	2Pac f/ Dr. Dre	"California Love"
24	15	20	Planet Soul	"Set U Free"
25	15	19	Livin Joy	"Dreamer"
26	15	18	DJ Boom	"To The Top"
27	15	18	Billie Ray Martin	"Your Loving Arms"
28	0	17	Mariah Carey	"Open Arms"
29	11	17	Busta Rhymes	"Wooh!! Got You All In"
30	0	16	Arrie The 1 Man	"Esa Nena Linda"
31	0	14	Bayside Boys	"Macarena"
32	0	12	Monica	"Don't Take It Personal"
33	0	12	Luke	"Scared"
34	0	11	Coolio	"Gangsta's Paradise"
35	0	11	Alanis Morissette	"You Oughta Know"
36	6	11	Quand City DJ's	"C'Mon 'N Ride It"
37	5	7	Junior M.A.F.I.A.	"Get Money"
38	0	6	DJ Kool	"Let Me Clear My Throat"
A	—	—	Arrie The 1 Man	"Esa Nena Linda"
A	—	—	Delinquent Habits	"Tres Delinquentes"
A	—	—	DJ Kool	"Let Me Clear My Throat"
A	—	—	Everything But	"Wrong"

Now PLAYING COMMERCIAL ALTERNATIVE

SELECTED CA PPW REPORTS

WORLD
FAMOUS
KROQ
106.7 FM

KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	41	39	No Doubt	"Spider Webs"
2	38	39	Bush	"Machinehead"
3	21	34	Rage Against The	"Bulls On Parade"
4	36	34	Jewel	"Who Will Save Your Soul"
5	22	34	Lush	"Ladykillers"
6	21	34	Stone Temple	"Tripping On A Hole"
7	29	34	Tracy Bonham	"Mother Mother"
8	31	31	Marilyn Manson	"Sweet Dreams (Are Made)"
9	21	27	The Smashing	"Zero"
10	25	27	The Cranberries	"Salvation"
11	26	25	The Verve Pipe	"Photograph"
12	14	22	Soundgarden	"Pretty Noose"
13	19	22	Goldfinger	"Here In Your Bedroom"
14	27	21	Everclear	"Santa Monica"
15	22	20	Jars Of Clay	"Flood"
16	37	20	Stone Temple	"Big Bang Baby"
17	15	19	Nirvana	"Marigold"
18	12	17	Alanis Morissette	"You Learn"
19	18	15	Green Day	"Brain Stew"
20	14	15	The Smashing	"Tonight, Tonight"
21	17	14	The Smashing	"1979"
22	16	14	Oasis	"Champagne Supernova"
23	15	14	No Doubt	"Just A Girl"
24	13	13	Nixons	"Sister"
25	10	13	Imperial Drag	"Boy Or A Girl"
26	7	13	Refreshments	"Banditos"
27	13	13	Oasis	"Don't Look Back In Anger"
28	13	11	Dave Matthews Band	"Too Much"
29	12	11	Dishwalla	"Counting Blue Cars"
30	13	11	Cowboy Junkies	"A Common Disaster"
31	10	11	Butthole Surfers	"Pepper"
32	16	10	Oasis	"Wonderwall"
33	12	10	Paul Westerberg	"Love Untold"
34	A	10	Gravity Kills	"Guilty"
35	16	9	The Cure	"The 13th"
36	11	6	A. Clayton & L.	"Theme From Mission"

96.3 FM
RADIO WHYY

WHYY, Detroit (313) 871-3030 Garrett Michaels, Program Director Alex Tear, Music Director

RANK	LW	TW	ARTIST	TITLE
1	45	46	Alanis Morissette	"Ironic"
2	43	44	Gin Blossoms	"Follow You Down"
3	29	44	Everclear	"Santa Monica"
4	31	43	Everything But	"Missing"
5	31	42	Collective Soul	"The World I Know"
6	34	34	The Verve Pipe	"Photograph"
7	34	34	Spacehog	"In The Meantime"
8	33	33	The Cranberries	"Salvation"
9	29	33	Bodeans	"Closer To Free"
10	27	32	Red Hot Chili	"Aeroplane"
11	32	32	Stone Temple	"Big Bang Baby"
12	30	31	Oasis	"Wonderwall"
13	44	30	Oasis	"Champagne Supernova"
14	27	30	Blues Traveler	"Hook"
15	22	30	Goo Goo Dolls	"Naked"
16	33	30	Foo Fighters	"Big Me"
17	29	30	Folk Implosion	"Natural One"
18	A	29	Soundgarden	"Pretty Noose"
19	25	28	Jewel	"Who Will Save Your Soul"
20	10	28	Nixons	"Sister"
21	27	28	Hootie & The	"Old Man & Me (When I Get)"
22	40	27	Natalie Merchant	"Wonder"
23	32	26	Green Day	"Brain Stew"
24	27	24	Dog's Eye View	"Everything Falls Apart"
25	21	23	Bush	"Comedown"
26	17	21	Hootie & The	"Time"
27	21	20	The Cure	"The 13th"
28	31	18	Seven Mary Three	"Cumbersome"
29	17	18	Bush	"Glycerine"
30	17	18	Dave Matthews Band	"Too Much"
31	13	17	Tracy Bonham	"Mother Mother"
32	17	15	Cowboy Junkies	"A Common Disaster"
33	13	14	Refreshments	"Banditos"
34	13	14	Love And Rockets	"Sweet Lover Hangover"
35	15	11	A. Clayton & L.	"Theme From Mission"
36	10	10	Charm Farm	"Sick"
37	9	10	Dishwalla	"Counting Blue Cars"
38	9	10	Bush	"Machinehead"
A	—	—	Gin Blossoms	"Day Job"
A	—	—	Lenny Kravitz	"Can't Get You Off My"
A	—	—	Patti Rothberg	"Inside"
A	—	—	Solution a.d.	"Fearless"

92.3
K-ROCK

WXRK, New York (212) 750-0550 Steve Kingston, Program Director

RANK	LW	TW	ARTIST	TITLE
1	41	41	Bush	"Machinehead"
2	41	41	Goldfinger	"Here In Your Bedroom"
3	37	39	Nirvana	"Marigold"
4	32	36	Marilyn Manson	"Sweet Dreams (Are Made)"
5	25	35	Soundgarden	"Pretty Noose"
6	35	35	Tracy Bonham	"Mother Mother"
7	33	35	The Cranberries	"Salvation"
8	24	34	Rage Against The	"Bulls On Parade"
9	27	33	The Verve Pipe	"Photograph"
10	13	32	Stone Temple	"Tripping On A Hole"
11	26	30	Everclear	"Santa Monica"
12	42	30	Stone Temple	"Big Bang Baby"
13	29	29	Oasis	"Champagne Supernova"
14	26	28	Seven Mary Three	"Cumbersome"
15	25	28	Alice In Chains	"Heaven Beside You"
16	33	28	No Doubt	"Just A Girl"
17	18	27	Lush	"Ladykillers"
18	26	24	Spacehog	"In The Meantime"
19	23	23	The Smashing	"Zero"
20	19	22	Jewel	"Who Will Save Your Soul"
21	22	22	The Smashing	"Tonight, Tonight"
22	18	22	Nixons	"Sister"
23	12	22	Garbage	"Only Happy When It Rains"
24	27	19	Pearl Jam	"I Got It."
25	21	18	The Smashing	"1979"
26	0	15	Everclear	"Hearspark Dollarsign"
27	17	14	No Doubt	"Spider Webs"
28	17	14	Oasis	"Don't Look Back In Anger"
29	20	14	Alanis Morissette	"You Learn"
30	20	14	Rancid	"Olympia"
31	11	13	Butthole Surfers	"Pepper"
32	12	13	Dave Matthews Band	"Too Much"
33	11	12	Cowboy Junkies	"A Common Disaster"
34	A	12	Gravity Kills	"Guilty"
35	9	11	Imperial Drag	"Boy Or A Girl"
36	12	10	A. Clayton & L.	"Theme From Mission"
37	9	5	Dishwalla	"Counting Blue Cars"
A	—	—	Everclear	"Hearspark Dollarsign"
A	—	—	Self	"So Low"
A	—	—	Jars Of Clay	"Flood"

BURZ
NEW ROCK 107.5

KTBZ, Houston (713) 968-1000 Cruze, Program Director David Sadof, Music Director

RANK	LW	TW	ARTIST	TITLE
1	41	43	Bush	"Machinehead"
2	42	41	Stone Temple	"Big Bang Baby"
3	21	41	Stabbing Westward	"What Do I Have To Do"
4	41	40	Tracy Bonham	"Mother Mother"
5	39	40	Everclear	"Santa Monica"
6	41	39	Oasis	"Champagne Supernova"
7	20	25	Salt	"Bluster"
8	24	24	Ammonia	"Drugs"
9	23	24	Foo Fighters	"Big Me"
10	38	22	Green Day	"Brain Stew"
11	22	22	The Cranberries	"Salvation"
12	A	22	Soundgarden	"Pretty Noose"
13	24	21	Garbage	"Only Happy When It Rains"
14	23	21	Nixons	"Sister"
15	20	20	Love And Rockets	"Sweet Lover Hangover"
16	20	20	Cowboy Junkies	"A Common Disaster"
17	19	20	Dave Matthews Band	"Too Much"
18	17	20	The Cure	"The 13th"
19	17	20	Goldfinger	"Here In Your Bedroom"
20	22	18	The Hunger	"Vanishing Cream"
21	18	18	Gravity Kills	"Guilty"
22	16	16	Jewel	"Who Will Save Your Soul"
23	16	16	Arcticus Finch	"F.m.t.s. (Unsigned)"
24	20	14	Spacehog	"In The Meantime"
25	14	14	Lush	"Ladykillers"
26	12	14	Toadies	"Away"
27	18	13	The Smashing	"Zero"
28	11	13	The Verve Pipe	"Photograph"
29	9	13	Sparklehorse	"Someday"
30	8	13	Ant Diferfanco	"Shy"
31	10	12	Self	"So Low"
32	14	11	Cracker	"I Hate My Generation"
33	12	11	Dishwalla	"Counting Blue Cars"
34	7	11	Rage Against The	"Bulls On Parade"
35	5	11	Marilyn Manson	"Sweet Dreams (Are Made)"
36	7	7	Seven Mary Three	"Waters Edge"
37	7	7	Holy Barbarians	"Brother Fights"
38	6	7	Wakeland	"Falling Again"
A	—	—	Butthole Surfers	"Pepper"
A	—	—	Solution a.d.	"Fearless"
A	—	—	Refreshments	"Banditos"
A	—	—	A. Clayton & L.	"Theme From Mission"

IOWAS
NEW
ROCK
107.5
ALTERNATIVE

KKDM, Des Moines (515) 262-0000 J. Michael McKay, Program Director Sophia John, Music Director

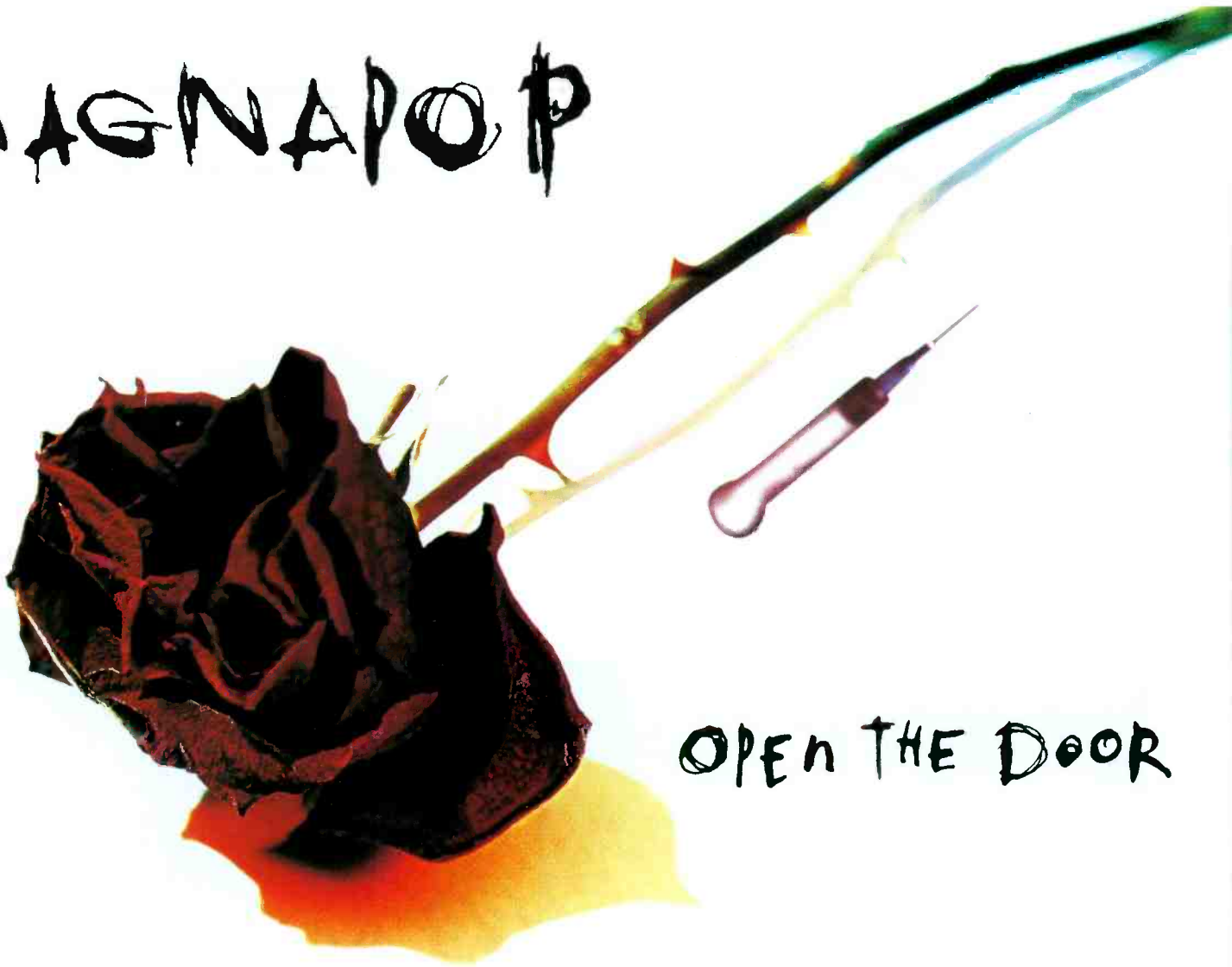
RANK	LW	TW	ARTIST	TITLE
1	49	40	The Cranberries	"Salvation"
2	42	39	Garbage	"Only Happy When It Rains"
3	45	37	Hootie & The	"Old Man & Me (When I Get)"
4	34	37	Joan Osborne	"Ladder"
5	A	36	A. Clayton & L.	"Theme From Mission"
6	44	34	Jars Of Clay	"Flood"
7	20	34	Voice Of The	"Scary Kisses"
8	0	33	Seven Mary Three	"Waters Edge"
9	46	32	Oasis	"Champagne Supernova"
10	23	32	Refreshments	"Banditos"
11	38	32	Stone Temple	"Big Bang Baby"
12	18	31	Goldfinger	"Here In Your Bedroom"
13	17	29	Bush	"Machinehead"
14	18	29	Los Del Rio	"Macarena"
15	39	28	No Doubt	"Just A Girl"
16	44	28	The Cure	"The 13th"
17	46	28	Dave Matthews Band	"Too Much"
18	40	27	Love And Rockets	"Sweet Lover Hangover"
19	17	27	Scatman John	"Scatman"
20	17	23	Goo Goo Dolls	"Naked"
21	36	22	Caroline Lavell	"Morlough Shore"
22	18	21	Black Grape	"Kelly's Heroes"
23	24	21	Dishwalla	"Counting Blue Cars"
24	22	20	Cast	"Alright"
25	21	20	Parti Rothberg	"Inside"
26	18	20	Bodeans	"Closer To Free"
27	6	19	Marilyn Manson	"Sweet Dreams (Are Made)"
28	17	19	Stabbing Westward	"What Do I Have To Do"
29	20	19	The Bogmen	"Suddenly"
30	20	19	Universal Honey	"Upright With You"
31	23	18	Spacehog	"In The Meantime"
32	17	18	Cardigans	"Carnival"
33	15	18	Rancid	"Ruby Soho"
34	20	17	La Bouche	"Tonight Is The Night"
35	13	15	Babylon Zoo	"Spaceman"
36	18	15	Dubstar	"Anywhere"
37	17	14	Nixons	"Sister"
38	14	13	Gravity Kills	"Guilty"
A	—	—	Louise Hoffsten	"Dance On Your Grave"
A	—	—	Alanis Morissette	"You Learn"
A	—	—	La Bouche	"Sweet Dreams"
A	—	—	Prodigy	"Firestarter"

99X

WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	31	31	Nirvana	"Marigold"
2	30	31	Tracy Bonham	"Mother Mother"
3	21	28	Soundgarden	"Pretty Noose"
4	28	28	Jewel	"Who Will Save Your Soul"
5	19	28	Son Volt	"Drown"
6	29	28	Everclear	"Santa Monica"
7	16	26	Jars Of Clay	"Flood"
8	28	26	Stone Temple	"Big Bang Baby"
9	27	23	Bush	"Machinehead"
10	23	23	311	"All Mixed Up"
11	27	23	Oasis	"Champagne Supernova"
12	20	22	Ammonia	"Drugs"
13	28	22	Foo Fighters	"Big Me"
14	20	21	Dave Matthews Band	"Too Much"
15	19	20	The Verve Pipe	"Photograph"
16	21	19	Garbage	"Only Happy When It Rains"
17	12	17	Nixons	"Sister"
18	28	17	The Cranberries	"Salvation"
19	12	17	Goldfinger	"Here In Your Bedroom"
20	18	17	Cracker	"I Hate My Generation"
21	17	17	Spacehog	"In The Meantime"
22	6	16	The Smashing	"1979"
23	17	16	A. Clayton & L.	"Theme From Mission"
24	17	16	Cowboy Junkies	"A Common Disaster"
25	10	16	Whipping Boy	"Twinkle (She's The Only)"
26	15	16	Lush	"Ladykillers"
27	13	16	Refreshments	"Banditos"
28	22	16	Paul Westerberg	"Love Untold"
29	13	15	Rage Against The	"Bulls On Parade"
30	11	15	Tracy Chapman	"Give Me One Reason"
31	0	14	Dishwalla	"Counting Blue Cars"
32	12	13	Sparklehorse	"Someday"
33	11	13	Collective	"She Gathers Rain"
34	18	13	Love And Rockets	"Sweet Lover Hangover"
35	12	13	311	"Down"
36	9	13	The Why Store	"Lack Of Water"
37	13	12	Marry Me Jane	"Twenty-One"
38	14	12	Gravity Kills	"Guilty"
39	13	12	Joan Jett & The	"Love Is All Around"
40	13	10	Freddy Jones Ba	"In A Day"

MAGNAPOP



OPEN THE DOOR

Impact Date:

MAY 14th

PRIORITY
RECORDS

 PLAY IT AGAIN SAM RECORDS



Tevin Campbell picture page



▲ TEVIN'S NEW FLAVA

(l-r): S.I.N. VP Tony Monte, Qwest/WB artist Tevin Campbell, S.I.N. Sr. VP Vince "Da Man" Pellegrino, WB Nat. Dir. Singles Promo. Greg Lee, *Network 40* Crossover Editor Debby Peterson and the ever-omnipresent KPRR El Paso PD John Candelaria play with their new Mr. Microphone.



▲ HEATING UP

(l-r): Tevin Campbell, KQXY Beaumont MD Jammer, PD Dale Baird and Greg Lee discuss global warming.



▲ HOT NEW JAMS

(l-r): KMEL San Francisco's Dave Daniels, Tevin Campbell, KMEL APD Michael Erickson and Street Maven Alex Mejia take Tevin's new record out for a few spins.



▲ GETTING YOUR KICKS

(l-r): WWKX PD Joe Dawson tells Tevin Campbell and Greg Lee what's up in Providence.



▲ "MMMMM GOOD!"

(l-r): WNCI Columbus GM Dave Robbins, Tevin Campbell, WLAN Lancaster PD Jordan Walsh and WB VP Promo. Barney Kilpatrick react to hearing Tevin's new record.



▲ QWEST FOR FIRE

(l-r): Charles Chavez, Tevin Campbell, Debby Peterson, Greg Lee and Qwest VP Promo. Rirch Bloom describe how Tevin's record will scorch the charts.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

BABYLON ZOO

Already Spinning At:
KRBE 11x KKDM 15x Y97 5x

Lifting Off This Week At:
WERZ KLRZ WDDJ WTWR
WXIS WWKZ KQID KHOM
KCHX WDJB KISR WJFC
WJET Plus More!

spaceman

the worldwide smash single from the album
"the boy with the x-ray eyes"

EMI Records
EMI

worldwide representation by clive banks for  <http://www.emirec.com>

© 1996 EMI Records

picture page



▲ CLEANING UP

Epic Records executives welcome Murmur/Epic artists Ammonia during a stop on the band's first U.S. tour. (l-r): Assoc. Dir. Video Promo. Mark Klein, VP Rock Promo. Laura Curtin, Ammonia's Dave Johnstone, VP Promo. Harvey Leeds, VP Alt. Music Stu Bergen, Assoc. Dir. Alt. Promo. Jacqueline Saturn, Ammonia's Simon Hensworth, VP Artist Development Ron Cerrito and Ammonia's Allan Balmont.



▲ MONKEY PLAY, MONKEY DO

Sire/EEG artist Tripmaster Monkey made a trip to New York recently in support of their debut release, *Practice Changes*. (Back row, l-r): artist Jamie Toal, Sr. Dir. Mkg. Dana Brandwein, artist manager Sam Kinken, Dir. Int'l A&R Risa Morley, Nat. Sales Mgr. Paul Uterano, Nat. College Mgr./Promo. Pete Rosenblum, artists Marty Reyhons and Wes Haas, Exec. VP/GM Alan Voss, VP Alt. Promo. Matt Pollack, Dir. Sales Mike Smith, Sr. VP Promo. Greg Thompson and Tour Mkg. Michael Pontecorvo. (Front row, l-r): Artist Chris Benat and VP Mkg. Brian Cohen.



▲ YOU'LL LEARN

WPBZ West Palm Beach morning air personality Mark Summers mistakenly thinks Maverick/Reprise artist Alanis Morissette wrote a song about him because he thought it was titled, "Moronie."



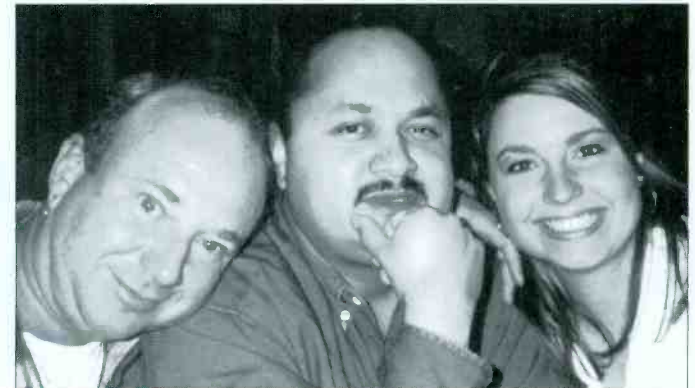
▲ "NO, I'M NOT STARRING IN THE NANNY!"

KKRZ Portland air personality Scott Lander interviews Carla and Carlos from Club Cuts/RCA's Los Del Rio at Z100's Spring Break Bash.



▲ FRIENDS OF K&B

KROQ Los Angeles morning spuds Kevin & Bean (standing in back) entertain Maverick/Reprise artists The Rentals after an in-studio performance.



▲ LIZ IT UP

(l-r): Modern Music's Greg Lawley, KHTN Modesto PD Pete Jones and Priority Dir. Crossover Promo. Liz Pokora think of ways to get *Network 40* Crossover Editor Debby Peterson's name into this caption. Too bad they couldn't come up with anything.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

THE SUBSTITUTE

MACK 10 featuring ICE CUBE
“HOO BANGIN’”

SPINNING AT:

KKBT
KYLD
KPWR

KMEL
KHTN
Z90

KWIN
WWKX
KMEL

KKSS
WJMN
WJMH

KBXX
KTFM
KCAO
KZZU

OVER 400 TOTAL SPINS COMBINED

AFRO-RICAN

“ALL OF PUERTO RICO”

Added At:

KYLD
KTFM
WPOW

Spinning At:

KPWR
XHTZ
KSFM



THE
BOX
MUSIC TELEVISION
YOU CONTROL

FROM THE MOTION PICTURE SOUNDTRACK

THE
SUBSTITUTE

PRIORITY
RECORDS

LIVE
ENTERTAINMENT

SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Always Be My Baby	Columbia/CRG	10445	215	0	3	48.5
2	Celine Dion	Because You Loved Me	550 Music	10372	211	0	0	49.1
3	Alanis Morissette	Ironic	Maverick/Reprise	9611	204	3	5	47.1
4	The Tony Rich Project	Nobody Knows	LaFace/Arista	7299	176	1	4	41.4
5	Gin Blossoms	Follow You Down	A&M	6929	174	0	12	39.8
6	Tracy Chapman	Give Me One Reason	Elektra/EEG	6555	189	5	0	35.6
7	Hootie & The Blowfish	Old Man & Me (When I Get To Heaven)	Atlantic/AG	6530	206	4	0	32.3
8	Bodeans	Closer To Free	Reprise	6105	161	1	6	37.9
9	Dog's Eye View	Everything Falls Apart	Columbia/CRG	5741	186	1	3	31.0
10	Foo Fighters	Big Me	Roswell/Capitol	5109	183	0	2	27.9
11	Brandy	Sittin' Up In My Room	Arista	5009	139	1	11	36.3
12	The Fugees	Killing Me Softly	Ruffhouse/Columbia/CRG	4941	160	26	0	35.5
13	Tina Arena	Chains	Epic	4809	179	0	3	26.8
14	Everything But The Girl	Missing	Atlantic/AG	4721	134	0	15	35.2
15	Color Me Badd	The Earth, The Sun, The Rain	Giant	4378	163	2	0	27.1
16	Jann Arden	Insensitive	A&M	4274	155	3	2	28.1
17	The Smashing Pumpkins	1979	Virgin	4252	146	0	12	29.1
18	La Bouche	Sweet Dreams	RCA	4164	157	7	2	27.3
19	Collective Soul	The World I Know	Atlantic/AG	3896	117	0	9	33.3
20	George Michael	FastLove	DreamWorks/Geffen	3788	171	11	0	23.1
21	Natalie Merchant	Wonder	Elektra/EEG	3565	114	0	9	31.2
22	La Bouche	Be My Lover	RCA	3322	100	0	10	33.2
23	No Doubt	Just A Girl	Trauma/Interscope/AG	3304	149	1	1	22.3
24	Goo Goo Dolls	Name	Metal Blade/WB	2852	97	0	5	29.4
25	Coolio	1, 2, 3, 4 (Sumpin' New)	Tommy Boy	2787	99	4	4	28.7
26	Blues Traveler	Hook	A&M	2702	98	0	17	27.5
27	Whitney Houston And CeCe Winans	Count On Me	Arista	2655	133	2	3	20.1
28	Voice Of The Beehive	Scary Kisses	Discovery	2639	128	3	1	21.1
29	SWV	You're The One	RCA	2025	79	5	3	27.3
29	Deep Blue Something	Halo	Rainmaker/Interscope/AG	2025	121	3	1	17.0
31	Everclear	Santa Monica	Capitol	1991	106	4	3	19.5
31	Jars Of Clay	Flood	Silvertone	1979	118	18	1	19.0
33	Lenny Kravitz	Can't Get You Off My Mind	Virgin	1951	94	4	3	21.4
34	The Red Hot Chili Peppers	Aeroplane	WB	1911	121	7	3	16.6
35	Gloria Estefan	Reach	Epic	1891	125	2	4	15.2
36	Ace Of Base	Lucky Love	Arista	1885	64	0	24	29.4
37	Deborah Cox	Who Do U Love	Arista	1870	74	0	8	25.2
38	Oasis	Wonderwall	Epic	1840	79	0	24	23.2
39	The Cranberries	Salvation	Island	1756	119	8	0	15.6
40	Billie Ray Martin	Your Loving Arms	Sire/EEG	1747	90	18	1	23.2

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Melissa Etheridge	I Want To Come Over	Island	1719	62	0	13	27.7
42	R. Kelly	Down Low	Jive	1681	45	2	3	37.3
43	Spacehog	In The Meantime	Sire/EEG	1676	87	0	24	19.2
44	3T	Anything	MJJ Music/550 Music	1669	60	1	12	28.2
45	Mary J. Blige	Not Gon' Cry	Arista	1603	41	0	14	39.1
46	Garbage	Only Happy When It Rains	Almo Sounds/DGC/Geffen	1497	91	4	1	17.2
47	Dave Matthews Band	Too Much	RCA	1495	71	6	0	22.6
48	Oasis	Champagne Supernova	Epic	1480	94	40	1	23.4
49	Robert Miles	Children	Arista	1452	86	14	0	19.6
50	Bone Thugs-N-Harmony	Tha Crossroads	Ruthless/Relativity	1440	47	7	0	34.2
51	Adam Clayton & Larry Mullen	Theme From <i>Mission: Impossible</i>	Island	1389	129	40	0	14.3
52	Joan Osborne	One Of Us	Blue Gorilla/Mercury	1371	60	0	25	22.8
53	Madonna	Love Don't Live Here Anymore	Maverick/WB	1345	85	6	3	16.8
54	Dishwalla	Counting Blue Cars	A&M	1315	80	10	0	18.2
55	Lina Santiago	Feels So Good (Show Me Your Love)	Universal Records	1254	56	0	13	22.3
56	2Pac f/Dr. Dre	California Love	Death Row/Interscope	1249	52	0	7	24.0
57	Puff Johnson	Forever More	WORK/CRG	1208	92	31	0	18.5
58	Angelina	Release Me	Upstairs	1062	32	4	1	35.4
59	Lionel Richie	Don't Wanna Lose You	Mercury	1058	68	0	25	15.5
60	Stone Temple Pilots	Big Bang Baby	Atlantic/AG	1057	62	0	11	17.0
61	Joe	All The Things (Your Man Won't Do)	Island	1056	30	0	4	35.2
62	Groove Theory	Tell Me	Epic	1053	34	0	5	30.9
63	Hootie & The Blowfish	Time	Atlantic/AG	1050	39	0	13	26.9
64	Los Del Rio	Macarena	Club Cuts/RCA	1016	52	18	1	23.6
65	Jewel	Who Will Save Your Soul	Atlantic/AG	981	71	23	1	19.6
66	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	973	44	0	8	22.1
67	D'Angelo	Lady	EMI Records	886	38	0	13	23.3
68	Seal	Don't Cry	ZTT/WB	853	39	0	11	21.8
69	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	830	41	0	10	20.2
70	Joan Osborne	Right Hand Man	Blue Gorilla/Mercury	824	55	0	12	14.9
71	The Nixons	Sister	MCA	820	55	10	0	17.0
72	All-4-One	These Arms	Blitz/Atlantic/AG	792	45	0	11	17.6
73	Chantay Savage	I Will Survive	RCA	740	38	0	5	19.4
74	Goo Goo Dolls	Naked	Metal Blade/WB	716	33	1	22	21.7
75	H-Town	A Thin Line Between Love & Hate	WB	713	35	4	1	23.0
76	Bush	Glycerine	Trauma/Interscope/AG	676	27	0	6	25.0
77	Stabbing Westward	What Do I Have To Do	Columbia/CRG	673	50	0	2	13.4
78	Quad City DJ's	C'Mon 'N Ride It	Big Beat/Atlantic/AG	653	32	6	2	23.3
79	Billy Mann	Turn Down The World	DV8/A&M	627	44	0	10	14.2
80	Kool & The Gang	Salute To The Ladies	Curb	619	35	0	6	17.6

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 MARIAH CAREY. Always Be My Baby (Columbia/CRG)	10646	10654	10445
2 CELINE DION. Because You Loved Me (550 Music)	10349	10261	10372
3 ALANIS MORISSETTE. Ironic (Maverick/Reprise)	9776	9688	9611
4 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista)	8485	7892	7299
5 GIN BLOSSOMS. Follow You Down (A&M)	7519	7454	6929
6 TRACY CHAPMAN. Give Me One Reason (Elektra/EEG)	5119	5747	6555
7 HOOTIE & THE BLOWFISH. Old Man & Me (When I Get To Heaven) (Atlantic/AG)	5187	5926	6530
8 BODEANS. Closer To Free (Reprise)	6500	6444	6105
9 DOG'S EYE VIEW. Everything Falls Apart (Columbia/CRG)	5368	5581	5741
10 FOO FIGHTERS. Big Me (Roswell/Capitol)	4236	4627	5109
11 BRANDY. Sittin' Up In My Room (Arista)	5626	5487	5009
12 THE FUGEES. Killing Me Softly (Ruffhouse/Columbia/CRG)	3204	3779	4941
13 TINA ARENA. Chains (Epic)	4740	4824	4809
14 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	6012	5364	4721
15 COLOR ME BADD. The Earth, The Sun, The Rain (Giant)	3352	3860	4378
16 JANN ARDEN. InSENSITIVE (A&M)	4028	4114	4274
17 THE SMASHING PUMPKINS. 1979 (Virgin)	5060	4656	4252
18 LA BOUCHE. Sweet Dreams (RCA)	3208	3813	4164
19 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	4471	4203	3896
20 GEORGE MICHAEL. FastLove (Dreamworks/Geffen)	520	2623	3788
21 NATALIE MERCHANT. Wonder (Elektra/EEG)	4541	3977	3565
22 LA BOUCHE. Be My Lover (RCA)	3883	3615	3322
23 NO DOUBT. Just A Girl (Trauma/Interscope/AG)	3028	3196	3304
24 GOO GOO DOLLS. Name (Metal Blade/WB)	3350	3020	2852
25 COOLIO. 1, 2, 3, 4 (Sumpin' New) (Tommy Boy)	2639	2686	2787
26 BLUES TRAVELER. Hook (A&M)	3516	3150	2702
27 WHITNEY HOUSTON AND CECE WINANS. Count On Me (Arista)	2420	2487	2655
28 VOICE OF THE BEEHIVE. Scary Kisses (Discovery)	2035	2246	2639
29 DEEP BLUE SOMETHING. Halo (Rainmaker/Interscope/AG)	1105	1780	2025
29 SWV. You're The One (RCA)	1477	1821	2025
31 EVERCLEAR. Santa Monica (Capitol)	1881	1922	1991
32 JARS OF CLAY. Flood (Silvertone)	1126	1650	1979
33 LENNY KRAVITZ. Can't Get You Off My Mind (Virgin)	1725	1802	1951
34 RED HOT CHILI PEPPERS. Aeroplane (WB)	1680	1814	1911
35 GLORIA ESTEFAN. Reach (Epic)	1714	1793	1891
36 ACE OF BASE. Lucky Love (Arista)	3465	2582	1885
37 DEBORAH COX. Who Do U Love (Arista)	2405	2114	1870
38 OASIS. Wonderwall (Epic)	3152	2580	1840
39 THE CRANBERRIES. Salvation (Island)	622	1304	1756
40 BILLIE RAY MARTIN. Your Loving Arms (Sire/EEG)	443	1128	1747

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 MELISSA ETHERIDGE. I Want To Come Over (Island)	2808	2028	1719
42 R. KELLY. Down Low (Jive)	1730	1736	1681
43 SPACEHOG. In The Meantime (Sire/EEG)	2253	2142	1676
44 3T. Anything (MJJ Music/550 Music)	2590	2013	1669
45 MARY J. BLIGE. Not Gon' Cry (Arista)	2516	2098	1603
46 GARBAGE. Only Happy When It Rains (Almo/DGC/Geffen)	1406	1491	1497
47 DAVE MATTHEWS BAND. Too Much (RCA)	1158	1262	1495
48 OASIS. Campaigne Supernova (Epic)	812	1075	1480
49 ROBERT MILES. Children (Arista)	569	1016	1452
50 BONE THUGS-N-HARMONY. Tha Crossroads (Ruthless/Relativity)	1005	1262	1440
51 ADAM CLAYTON & LARRY MULLEN. Theme From Mission:Impossible (Island)	—	197	1389
52 JOAN OSBORNE. One Of Us (Mercury)	2371	1892	1371
53 MADONNA. Love Don't Live Here Anymore (Maverick/WB)	1150	1287	1345
54 DISHWALLA. Counting Blue Cars (A&M)	679	1054	1315
55 LINA SANTIAGO. Feels So Good (Show Me Your Love) (Universal Records)	1963	1617	1254
56 2PAC F/DR. DRE. California Love (Death Row/Interscope)	1753	1342	1249
57 PUFF JOHNSON. Forever More (WORK/CRG)	467	898	1208
58 ANGELINA. Release Me (Upstairs)	987	1015	1062
59 LIONEL RICHIE. Don't Wanna Lose You (Mercury)	1629	1456	1058
60 STONE TEMPLE PILOTS. Big Bang Baby (Atlantic/AG)	1140	1106	1057
61 JOE. All The Things (Your Man Won't Do) (Island)	1185	1211	1056
62 GROOVE THEORY. Tell Me (Epic)	1345	1223	1053
63 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	1692	1343	1050
64 LOS DEL RIO. Macarena (Club Cuts/RCA)	389	641	1016
65 JEWEL. Who Will Save Your Soul (Atlantic/AG)	449	585	981
66 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1218	1073	973
67 D'ANGELO. Lady (EMI Records)	1273	1140	886
68 SEAL. Don't Cry (ZTT/WB)	1382	1101	853
69 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	1207	1096	830
70 JOAN OSBORNE. Right Hand Man (Mercury)	896	952	824
71 NIXONS. Sister (MCA)	306	399	820
72 ALL-4-ONE. These Arms (Blitz/Atlantic/AG)	754	848	792
73 CHANTAY SAVAGE. I Will Survive (RCA)	782	795	740
74 GOO GOO DOLLS. Naked (Metal Blade/WB)	1298	990	716
75 H-TOWN. A Train Line Between Love And Hate (WB)	511	636	713
76 BUSH. Glycerine (Trauma/Interscope/AG)	952	749	676
77 STABBING WESTWARD. What Do I Have To Do (Columbia/CRG)	675	680	673
78 QUAD CITY DJ'S. C'Mon 'N Ride It (Big Beat/Atlantic/AG)	559	596	653
79 BILLY MANN. Turn Down The World (A&M)	720	736	627
80 KOOL & THE GANG. Salute To The Ladies (Curb)	638	664	619

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 3