

NETWORK ⁴⁰

Issue 290 • November 24, 1995 • \$40 • Garthville: 52 million and counting

Interview With

GARTH BROOKS

Time
Management
HOTLINE

Goo Goo Goo Joob!
EDITORIAL

Spotlight On
WHY Montgomery

Overnight Buzz Records

Coolio "Too Hot"

Everything But The Girl "Missing"

Garbage "Queer"

The Rentals "Friends of P."

The Smashing Pumpkins "Bullet With Butterfly Wings"



5,000,000 albums sold worldwide
10 #1 singles worldwide



“STAY ANOTHER DAY”

#1 in 5 countries
Top 10 in 13 countries
One million singles sold in the U.K.



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#1 Added #1 Accelerated #1 PPW



PHIL COSTELLO
THE BEATLES

CHARLIE WALK
MARIAH CAREY & BOYZ II MEN

JERRY BLAIR
MARIAH CAREY

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BODEANS

"Closer To Free"

(SLASH/REPRISE)

CHANGING FACES

"We Got It Goin' On"

(TAG/ATLANTIC)

CYNDI LAUPER

"I'm Going To Be Strong"

(EPIC)

ROD STEWART

"So Far Away"

(LAVA/ATLANTIC/AG)

COMING SOON

JANET JACKSON

"Twenty Fourplay"

(A&M)

SOMETHIN' FOR THE PEOPLE

"You Want This Party Started"

(WB)

STING

"Moonlight"

(A&M)

GARY F. BIRD • STEVE SMITH
Publishers

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Vice President / General Manager

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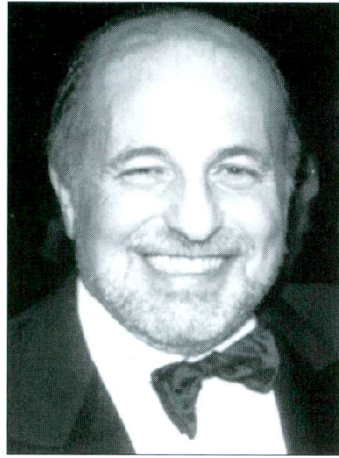
Doug Morris Takes Over MCA Music Group

Al Teller Resigns Over "Philosophical Differences"

Topping off a year replete with high-level executive changes, MCA Music Entertainment Chairman/CEO Al Teller resigned and was replaced by Rising Tide Entertainment founder/CEO Doug Morris.

The move was made because Teller had "philosophical differences" with new MCA Inc. President/COO Ron Meyer and Seagram's head Edgar Bronfman over the future course of the group.

During his seven years with the company, Teller was responsible for acquiring the highly profitable Geffen Records and expanding MCA's international operations to 23 countries worldwide. Also under his watch, MCA Nashville became the dominant Country label in the industry and Uni Distribution enjoyed the second-largest market share of album sales in America.



DOUG MORRIS

"The past seven years have been incredibly gratifying, both personally and professionally, as we developed MCA Music into a global business," Teller states. "I'm happy that I leave all the labels and operating divisions in capable hands and thank everyone

for their support."

"I have great respect for all that Al Teller has accomplished with the MCA Music Entertainment Group, both in the U.S. and the expansion into international markets," declares Ron Meyer. "Under Doug Morris' leadership, we will continue to build on that foundation and focus even more aggressively on developing talent across all areas of our music business."

Morris formed Rising Tide with MCA Music Entertainment Group last July. Before that, he was Chairman/CEO of Warner Music U.S., where he oversaw the group with the largest market share of American record sales. He started at WEA 17 years ago, helped revive Atlantic Records into one of the group's most profitable divisions, brought in Interscope Records and launched Atlantic Nashville and Eastwest Records.

When he was promoted to head of Warner Music-U.S., that led to the departure of Elektra head Bob Krasnow and WB heads Mo Ostin and Lenny Waronker. Morris re-staffed the principals for the all the labels, but became involved in a power struggle with Warner Music Chief Robert Morgado. Although Morgado eventually resigned, HBO Chief Michael Fuchs was brought in over Morris and eventually cut him loose.

That led him to launch Rising Tide Entertainment with MCA. Ironically, with this promotion, Morris is now the head of a label group that has deals with companies run by Bob Krasnow and DreamWorks' Mo Ostin, Lenny Waronker and Michael Ostin.

Although it hasn't been officially noted, word has it that Rising Tide will stay in business with Daniel Glass at the helm.

Richard Palmese Leaves MCA Records

Morris To Oversee Label Until Successor Is Found

Soon after the departure of Al Teller, MCA Records President Richard Palmese announced his resignation to "pursue other interests." Until a new President is named, new MCA Music Entertainment Group Chairman/CEO Doug Morris will

oversee the label's daily operations.

"I leave MCA Records with the satisfaction of a job well done and wish everyone at MCA the very best in the future," Palmese states. "The men and women here at MCA are the greatest team of executives in the

music industry, and I will forever cherish my 12 years with the label."

"MCA Records has experienced continued success under Richard's leadership," Morris says. "We thank Richard for his dedication and contributions to the label over the years.

We now begin a new chapter in the label's history and look forward to further achievements in the future."

The industry is rife with rumors as to who will replace Palmese and to where Palmese will wind up. For the latest word, see Page 6.

Michael Fuchs Exits "Restructured" Time Warner

WB Co-Chairmen Terry Semel And Robert Daly Inherit Music Wing

In yet another restructuring within Time Warner's upper echelon, Michael Fuchs has exited his post as head of the Warner Music Group and HBO. His replacements will be Co-Chairmen Robert Daly and Terry Semel, who also run Warner Bros.' film division.

Fuchs has been a central figure in the tumultuous corporate shake-up at Time Warner's successful music group. The HBO head was named by Time Warner chief Gerald Levin to replace Robert Morgado and oversee the labels. Soon thereafter, he dismissed Doug Morris and Mel Lewin-

ter. Warner Bros. Records Chairman/CEO Danny Goldberg, a Morris protege, resigned; Fuchs replaced him by promoting long-time WB executive Russ Thyret to the post.

Fuchs was also instrumental in selling off Warner Music's interests in Interscope Records because it couldn't control the lyrical content of product by artists such as Tha Dogg Pound. Although the rappers' album was released independently and in two weeks, sold over 400,000 copies, the loss of that profit center doesn't seem to be the reason for Fuch's dismissal.

Instead, Time Warner's acquisition of Turner Broadcasting reshuffled the executive lineup. According to more than one show business trade magazine, the new power structure left Fuchs as the odd man out. Furthermore, his reported confrontational operating style clashed with more than one of the powers-that-be at both corporations.

In a terse statement, Fuchs states, "I've loved this company for the nearly 20 years I've been here. I'm proud of my record and for what we all built first at HBO and the efforts

and accomplishments we've made at the Warner Music Group in the last six months. I'm particularly disappointed not to have been able to finish my tasks at Warner Music Group and I am deeply saddened to leave Time Warner."

At the Warner Music Group, Daly and Semel have indicated that they plan to take a relatively hands-off policy regarding the various labels. "I don't anticipate any [lay-offs]," Daly was quoted as saying. "The people who are running the labels are in place."

OmniAmerica, Citicasters Say, "We Don't"

Radio Group Merger Put Off As Both Parties Look Elsewhere

The merger between OmniAmerica and Citicasters Inc. has fallen through, dashing the creation of the sixth-largest radio group in the country. Both companies are reported to be busy looking for new suitors.

Citicasters currently owns 16 stations, while OmniAmerica owns 12 signals. The deal, initially announced August 28, would have created a radio/TV group worth nearly \$1 billion. The stock-plus-cash deal had Omni-

America acquiring 2.75 million shares of Citicasters stock plus \$25 million and unspecified stock options.

Apparently, both companies had second thoughts about the deal. Rumors about a rocky engagement, with disagreements over the exact financial terms of the agreement, the merged management structure and clashing business cultures have cropped up since the merger announcement. In the end, the main thing both parties

seemed to agree on is the fact that both companies will aggressively look for new partners in the near future.

"We have recognized that, for various reasons, it would be best to pursue separately other opportunities for expansion and growth of our radio groups," declares Citicasters President/CEO John P. Zanotti.

"We're not crying on our side of the aisle either," OmniAmerica head Carl Hirsch was quoted as saying.

The Beatles' "Free As A Bird" Off To A Flying Start

Pulls 85 Adds Out-Of-The-Box; Mariah Carey Lands Two Hits In The Top 5

The first new single in 25 years by The Beatles was warmly received by Top 40 radio. "Free As A Bird" was the most-added record of the week with 85 stations.

Elsewhere, the big news in the format is Mariah Carey's dominance in the PPW chart. This week, she has two top-5 hits, the #1 "Fantasy" and the collaboration with Boyz II Men, "One Sweet Day." What's more, "One Sweet Day," #4 on the PPW chart and the #1 Accelerated Airplay record, has a good chance of supplanting "Fantasy" as the most-played song. It would be the first time in PPW history any artist enjoyed two successive #1 songs in a row. As icing on the cake, "One Sweet Day" is also the most-requested song.

Other hot songs on the format include Big Mountain's "Get Together," Natalie Merchant's "Wonder" and



THE BEATLES

Everything But The Girl's "Missing." The new Big Mountain song, a remake of the Youngbloods' hit, picked up 49 new stations and was #2 Accelerated Airplay. Merchant's follow-up the the top-5 "Carnival" was the second most-added song last week with 65 stations. Everything But The Girl's

"Missing" is enjoying its second run at the charts. On top of 36 new stations, it was #3 Accelerated Airplay and has already risen to #29 on the chart.

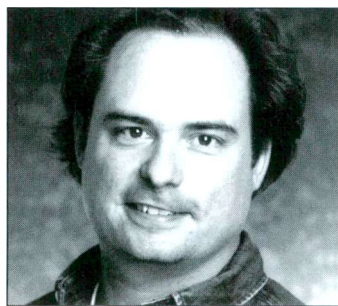
For comprehensive information on Most Added, Accelerated Airplay and all charting singles, see Spin Cycle and The Crunch Page on pages 72-74.

Capitol Names Dave Ross VP Rock Promotion

Leaves Island Records For The Tower

Capitol Records Sr. VP Promotion Phil Costello announced the appointment of Dave Ross as the label's new VP Rock Promotion. Ross hits the ground running, as he'll be working new releases by Bob Seger, Bonnie Raitt, Everclear and the new *Beatles Anthology* album.

Previously, Ross held an identical position at Island Records. Before that, he served in Rock promotion



DAVE ROSS

for Chrysalis Records and Def American Recordings. Ross also has radio experience, having worked at WMET Chicago.

"My old man always told me to surround myself with great people and I can't lose," states Costello. "Dave is a reflection of that philosophy. Now if you'd excuse me, I gotta get back to kicking his ass for more Everclear adds!"

NEWS BRIEFS

ARISTA

Phil Blume was appointed Sr. Director Sales & Marketing.

ARISTA NASHVILLE

Kim Wiggins was promoted to Executive Assistant to Tim DuBois.

EMI

Linda Adams was appointed Sr. Director Marketing.

HOLLYWOOD

The label has signed an exclusive U.S. distribution deal with Britain's Acid Jazz label.

PRIORITY

Dan DeVita was appointed Director Artist Development.

SONY

Barbara Aiello was promoted to Director Product Administration for Columbia House.

VIRGIN

Kate Tews was promoted to Sr. Director Advertising & Merchandising....B.J. Lobermann was promoted to Director National Sales....Todd Waxler was named Director Business Affairs.

RADIO

At new Green Bay Alternative/Top 40 WKSZ, ex-WAPI, afternoon-driver Miles Ryker is named PD. Also on board are WMXP's Keith Kelly and WLET's Ace Adams....KEGE Minneapolis morning sidekick Tony Dillon exits....KSSK Honolulu rehires Ron Wood for fill-in work....WBLS New York has adopted a new handle, "Power 107.5." No word on whether the music mix will adopt a different direction.



Happy Thanksgiving

It is that time of year again...time to sit back and reflect on the past 12 months and give thanks for all the things that have happened. And a hell of a lot has happened. This Thanksgiving, many in our industry will be eating turkey with all the trimmings. Others will be eating crow.

To say that this has been a tumultuous year in the radio and record business would be a massive understatement. And it doesn't seem if there is an end in sight. Each time a major change occurs, the company involved and the industry as a whole breathes a collective sigh of relief, hoping that the most recent change will be the last. This year, so many of those collective sighs have been taken that many executives have passed out from hyperventilation. Well, get out those paper bags, place them over your nose and mouth and try to breathe normally. It ain't over 'til the fat lady sings and from the looks of things, she hasn't even come out of her dressing room for a soundcheck!

Michael Who?

It was about a minute ago that Michael Fuchs took control of the music division of Time Warner. Ten seconds later, former WEA head Doug Morris had left the building. A few more ticks of the clock and now Fuchs is gone. Gerald Levin, head of Time Warner, made the move last Thursday. Insiders predicted trouble after the Time Warner/Turner Broadcasting merger, but nobody predicted it would happen this quickly. (See the News section for more information.)

Doug Morris Rises

About the same time that Michael Fuchs was getting his walking papers, MCA announced that Doug Morris would be ascending to the throne as head of MCA Records. After forming the Rising Tide label with MCA, many felt Doug would soon be running the entire company, but this move came about much quicker than anyone thought. What does the future hold for MCA and Rising Tide? Only Mr. Morris knows for sure, but those who speculate that Rising Tide will only be an imprint aren't reading the handwriting on the wall. The Tide continues to hire a full contingent and will operate as the full-service label.

Al Teller, who held the reins at MCA Records, was let go shortly before the Doug Morris appointment was announced. Al was unavailable for a comment on his future plans, but don't be surprised if it includes a move to New York.

In the wake of all that happened at MCA the week before, President Richard Palmese resigned on Monday. Intense speculation centers on his future plans. Don't expect this exceptional, successful executive to be vacationing very long.

Names To Know

And what of the future? Can you see Jay Boberg as the new President of MCA Records? Can you see Ina Meibach in a new West Coast Office? Paul Cooper stays in L.A.! And, believe it or not, *even more* top-brass moves will come down before this year is out!

The Hits Just Keep On Coming

Things were also happening at Zoo Entertainment. GM Brad Hunt and the company parted ways Tuesday.

Look for Ray Gmeiner to take the place of departing Bill Pfordresher and lead the promotional efforts.

Wanted: Dead Or Alive

Meanwhile, EMI Sr. VP Promotion Peter Napoliello was busy hosting D'Angelo in Los Angeles at the House Of Blues. Among the notables making this week's Page 6 picture: *Network 40* Top 40 Editor Mike Marino, Tupac, Dr. Dre and the aforementioned Peter.

Going South

Badges? He don't need no stinkin' badges, man. C.C. Matthews is the new PD at WDJX Louisville.

Clarke... With An E!

New business cards are being printed in Rochester, New York, as WPXY PD Clarke Ingram is upped to Operations Manager. Clarke will also oversee A/C-formatted sister station WVOR. Look for Clarke to come off the air. MD J.J. Rice is upped to APD.

Across The Street

It was popping in Rochester this week.

At WVOR, APD Dave LeFrois has been promoted to PD of the station, replacing departing PD C.C. Matthews.

Trivial Pursuits

L.A. music programmers got together last Thursday for the 1st Annual City Of Hope Trivia Bowl, helping to raise over \$15,000 for the charity. The winners were too trivial for us to announce. However, here's *our* trivia question: At a celebratory dinner after the contest that included KIIS APD/MD Tracy Austin, Power 106 MD Bruce St. James, KKBT Director of Operations Harold Austin and EMI Promo geek Sean Lynch, who picked up the check? (We would show you a picture, but St. James refuses to let us print his likeness in our magazine, which tells you why we've had no farm animal shots lately!)

Cyber Space

We've received somewhat less than 100,000 e-mail messages concerning the Chrome Lizard Award for "On-Line Geek." Among those not voting for themselves...so far: Rich Stevens, Kandy Klutch, Clarke Ingram, Greg Lee, Kevin Kollins and Bruce Tenenbaum.

Down By The Riverside

Interviews begin for real this week at KGGI Riverside. The two early favorites for the PD chair are KDWB Minneapolis MD Rob Morris and KPRR El Paso PD John Candelaria.

I Quit...But I'll Stay

WVAQ Morgantown APD/MD Chris Knight resigns his position over "creative differences," but he remains on the staff as night jock.

Gottagettagig?

KBIU Lake Charles PD Justin Case is looking for two full-time midday and night jocks and an MD/APD. T&Rs in a hurry.

Get it before it's announced! There is a prime morning opening at KHTN Modesto.

Who's Going To Kansas City?

With the departure of KISF Kansas City PD Chuck Geiger, is management trying to convince MD Booker Madison to change his mind about heading for WNRQ Pittsburgh and remain to take over the vacant PD chair?

Inside

You won't find it anywhere else: *Network 40's* exclusive interview with coverstar Garth Brooks. If you want to find out the inside dope on this multi-formatted mega-star, do yourself a favor and spend some time with it.

And you thought ABC had everything you wanted to know about The Beatles? This week's Editorial will give you some inside dope.

A special thanks that nobody eats lizards for Thanksgiving...except maybe Jeff Silberman...

Buzz

Steve Perun...Jon Zellner...Ray Carlton...Dave Shakes...Jonas Cash...Dana Keil...Tom Chase...Darrell... Happy Thanksgiving...



"Under House Arrest..."

The true hits
are always
crystal clear.

Meat Loaf

"I'd Lie For You (And That's The Truth)"

26* Mainstream Monitor
22* Adult Top 40 Monitor

Over 1700 Combined Spins!

 36x

 25x

 37x

 17x

First Week Album Sales!!!

Musiland 15*
Transworld 10*
Strawberries 10*

Best Buy 14*
The Wall 3*
Camelot 13*

7th Most Played



Stress Rotation



It's a hit (and that's the truth)!

Produced by Ron Nevison • Management: The Left Bank Organization • <http://www.meatloaf.mca.com>

MCA.

GOO GOO GOO JOOB

Commentary by
Gerry Cagle

I am the Egg Man...I am the Egg Man...
Welcome to Beatlemania...the 1990's version.
It started when Gary Gersh, President of Capitol Records, invited a few of his close and personals to the famous Studio A for a private moment to hear the new Beatles' song, "Free As A Bird." Security for the event was tighter than when The Beatles were recording. The champagne was first-class, the music was awesome, the moment was spine-tingling. Then, the anthology on ABC.

And all the memories that came with it.

I came of age with The Beatles. Everyone else who was between the ages of 10 and 25 in the mid-1960s can say the same. A lot of people in our business today weren't alive when The Beatles were changing our musical world. Many at *Network 40* missed their impact. They all ask me the same question. It was the question that Joan Lunden asked Ringo on *Good Morning America*.

"What made The Beatles so special?"

Hey, Joan, did you ever listen to their music?

The Beatles made musical history. Why? Because of the songs they wrote and performed. What made the music special? Now, *there* is the real question. I don't know if I, or anyone else, have the answer. I only know what I think.

The Beatles didn't write and perform music that changed the world. The Beatles wrote and performed music that *reflected* the changes taking place in the world. And those who listened were more tuned in to the changes because of them.

John Lennon said The Beatles were a working class band that didn't change. That was true. The Beatles, as singers and songwriters, stayed grounded in who they were as a group, even when they grew into other people as individuals. They never viewed themselves from the outside, as did the world. They kept focused on who they knew they were.

The band that changed the world? "We're just four lads from Liverpool," was John's standard answer. And it was true.

For the most part, The Beatles had fun. Unlike most artists of today, The Beatles

began with a sense of humor and they never lost it. When you look at the footage of their live performances, you can tell The Beatles were having as good a time as the audience.

Unlike most artists of today, The Beatles never bought into the hype about themselves. They didn't hide from fans or the press. They were free with their thoughts and ideas. There are literally hundreds of miles of tape and film featuring interviews with The Beatles. Accessible? It was part of their charm. And part of themselves.

You see, The Beatles wrote and sang about the world around them. To accurately reflect what was happening, they had to experience it. Even after they became the most famous band in the world, they were still out there among us.

*"Sometimes
I play guitar,
but mostly I
play the fool."*

Elvis hid behind the walls of Graceland. The Rock stars of today are inaccessible and unapproachable. John Lennon was thrown out of the Troubadour in Los Angeles for heckling an act. He was also wearing a Kotex on his head.

Boorish behavior, perhaps, but he was here, there and everywhere...just like the other Beatles. They experienced life, then sang about it.

Our world was their world...and we shared it together. They just sang it better than the rest of us.

The Beatles loved R&B music with a heavy back-beat and copied the sound in their early recordings. I loved that music.

The Beatles made *Revolver* and didn't release a single. It had never been done before.

I love that album.

The Beatles started smoking dope, experimented with LSD and sang "Lucy In The Sky With Diamonds." I fell in love with that song.

The Beatles wanted to put an orchestra behind a rock and roll beat. It had never been done before, but George Martin, their producer, was more experienced with recording orchestras than Rock groups, so he figured it would be a natural. And it was. I love those strings.

There was no such thing as a concept album before *Sgt. Pepper*. I love that record.

Like no other group before or since, The Beatles managed to change as the world changed around them...because they were in tune with the world. As they grew, so did their music. But they grew with us...not apart from us as so many performers do today.

They didn't change the way we were. They just recognized and identified the way we were all changing. They were a working class band that never forgot their roots.

The Beatles were honest. To a fault. No hidden dope-smokers there. Nope, they came out with it. So there was no exposé...no tabloid story to conjure up hidden demons.

Except for the one time when John stubbed his toe and said The Beatles were more famous than Jesus Christ, they were mostly loved...for what they were and who they were. And even that statement was honest. John was responding to a question about their fame. He didn't mean The Beatles should be worshipped, just that because of the media, more people had heard about The Beatles in their day than anyone else at any other time before.

The Beatles were so busy laughing at themselves that nobody else had any room to laugh at them.

They were fab...they were famous...they were a kick in the ass.

Early in the ascension of The Beatles, John was asked what he did in the group. He answered, "Sometimes I play guitar, but mostly I play the fool."

They all did. Beautifully.

The Beatles were all about long hair, lifestyles, laughter, peace and love, but mostly they were about music.

When asked what was next for The Beatles, their manager, Brian Epstein, said, "The next song."

Thanks to their music, I am the walrus. And so are you.

Goo goo goo joob. ▀



**Most Added At:
Top 40! AC!
AOR! AAA!**



**47 Million Viewers
Watched The ABC
TV Beatles Special!**



**Over 4 Million
Anthology LP Orders!
On Sale 11/21**

“Free As A Bird”

**The first new Beatles song
in 25 years.**

**THE
BEATLES**
ANTHOLOGY

1

**ABC TV Anthology Mini
Series Part II, 11/22
Part III, 11/23**



Garth Brooks

Music By The Heart...And Not The Numbers

INTERVIEW BY JEFF SILBERMAN

As erroneous as it is to equate an artist's worth by record sales, one would be hard-pressed to look at the sales figures of Garth Brooks' six-year career and not say something like, "...Damn!"

Want perspective? Currently fourth on the all-time best-selling artist list, Brooks' total is nearing the sales of The Eagles' 23-year career. His stature is such that, after being personally responsible for a quarter of all Country record sales in 1991, some in the business have paraphrased the old saying, "As Garth goes, so goes Country."

So how does all this affect Brooks, the artist...and not the multinational conglomerate? His new album, *Fresh Horses*, and the following interview paint a far different perspective: one of a man still taking chances creatively (such as re-doing an Aerosmith song) and following his artistic instincts.

Instead of dictating a proven sound and style on his material, Brooks still lets the music take him—and his audience—to new places, full of real people in compelling situations.



Did you have a particular mindset when you started working on *Fresh Horses*?

No, probably for the first time since the first album, we didn't. It's not that I'm through with standing up for causes or dying for them. It's just that this one was, "Let's just have some fun. Let's make some music and see what happens." As it turned out, there were things that I'd die for, like "The Change" and "Ireland." The rest of the stuff was fun. It's my favorite kind of singing, the story-telling stuff.

Did the two-year respite from recording help you generate your creativity or did it just add more pressure?

During that time, our record label crashed with Jimmy Bowen's illness; the whole place kinda went into limbo. At the same time, my

two managers split up, so everything kinda fell through the floor. We spent the first half of the year trying to get everything together. Both the label and the management have come together wonderfully.

About six or seven months ago, my head suddenly became clear for the first time in probably five years. The writing started...and I couldn't stop. Then, Sandy and the girls got on the bus and went home, and for the first time, I was alone in the house we bought five years ago. I took advantage of it and wrote two to four songs a day; they were comin' to me that quick. We wrote a helluva lot for this album, more than any other album we've been involved with.

Was the way you wrote these songs with your collaborators any different this time?

No. Some of them were written over the phone. Jenny Yates is an L.A. girl; when she comes to town to write, we just stare at each other. Then, when she gets back home, I'll wake up at 3 in the morning and just call her up. It's 1:00 there and she's asleep, but she always lets me call that late. We'll talk and talk until the sun comes up...and that's how we write.

I also got to write a lot out here on the farm; it has become a good place to find yourself.

How has having children changed your music?

Any time I got a song that dealt with child abuse or anything like that, I immediately turned it off and just couldn't take it. I couldn't think of my kids in that situation. That's how they influenced me.

We have a magazine called *The*

Believer and we previewed the album in it before the record was finished. The two songs that weren't on there yet were "Beaches Of Cheyenne" and "Ireland"—two of the darkest songs. But both songs have such good grooves for me, I don't see them as being dark. It's a very positive record—and I'm "blaming" that on my two girls.

Once you had written a batch of songs, could you tell that the album was developing a personality?

At the time, they were just a bunch of individual songs. An album develops a personality from the people who buy it. They'll tell you if it's a serious album or a dance album because we always put labels on things.

What I really like about this one was we were originally going to name it *The Western Edge*, because it

does have a lot of Western themes in it, which makes me very comfortable. I also felt comfortable with the song about the road, "The Old Stuff." It's all very *me*.

So why did you eventually name the album *Fresh Horses*?

It's a cowboy term that means you've had rest. You're coming back from a good rest, you have your feet underneath ya, and you're back on your toes instead of your heels...which is how we felt after two years off.

Considering how many songs you went through, was it tough to whittle them down to the final 10?

No. One of the great things about music is that the songs that are supposed to be there will just reach out and grab ya. The cool thing I love about music is how they find their way there.

For example, we re-cut "Walking After Midnight" for *Ropin' The Wind*. On our last session, we didn't have anything to cut, so we did a funny thing that was unfinished at the time. It was called "Papa Loved Mama." It became a huge song for us off *Ropin'*. "Walking After Midnight" got pushed back and it seemed to fit *The Chase* even better. Music seems to take care of itself if you don't try to push it.

When choosing through the thousands of demos for the album, what made something like "The Change" stand out?

When I heard that, I was real open to the song because it came right around the time of the [Oklahoma City] bombing at home. I was talking to my mom on the phone everyday, and the opening line, "One hand reaches out..." made me feel like I was *there*.

I actually missed it the first time around. It was a vocal guitar demo. I was waiting for it and [producer] Allen [Reynolds] called me to say he had put a song on hold that I needed to hear. Of the 4,700 songs we heard and the scores of ones we put on hold, that was the only one we cut.

When you sing a song like that, do you cut a lot of takes to see which projected the most

passion...or do you just let it fly?

You just let it fly. The band and strings did it in one take. The vocal wasn't done in one take, but I did do the whole song without any repairs or fixes. It was the closest I've ever been to flying. You just close your eyes; you feel like you're 100 feet off the ground and your mouth is seven feet wide. I'd imagine that this was how Whitney Houston sings all her songs. It's much prettier when she does it...but this song brought me a lot of freedom.

Do you allow a certain amount of experimentation on your songs to see if they'll go in different directions?

You've got to write them for what they are. Could I go back and do a swingin' "Cowboys And Angels?" Sure. Could I go back and do a swingin' "Beaches Of Cheyenne?" Yeah. But I truly feel you have to go where your heart takes you. First instincts are real important to me...gut feelings.... That's where it took us and that's where we follow it.

THE LONG AND PLATINUM ROAD	
GARTH BROOKS	
<i>Garth Brooks</i> (1989)	Over 6 million
<i>No Fences</i> (1990)	Over 13 million
<i>Ropin' The Wind</i> (1991)	Over 11 million
<i>Beyond The Season</i> (1992) [Christmas LP]	Over 3 million
<i>The Chase</i> (1992)	Over 6 million
<i>In Pieces</i> (1993)	Over 5 million
<i>The Garth Brooks Collection</i> (1994) [Charity LP]	Over 4 million
<i>The Hits</i> (1994)	Over 8 million

As much fun as you wanted this album to be, "The Beaches Of Cheyenne" is not your typical happy-go-lucky song...

It's the darkhorse. We wanted to cross George Strait with Jimmy Buffett and make some kind of fun, cowboy/beaches song. But when someone came up with the title, we immediately looked at each other and said, "Wait a second, that's not funny...but *man*, that's an idea we should try."

The same thing happened to "Cowboys And Angels." It was originally meant to be about cowboys going around the world and meeting different kinds of women. It was supposed to be a swinging thing, but when we started, the opening line was, "And on the eighth day, God noticed a problem..." and we immediately knew it wasn't going to be anything like what we thought it would be.

How did an Aerosmith song, "The Fever," get on the album?

Bryan Kennedy and Dan Roberts, two of the four writers on "The Fever," wrote a song called "Roll Out The Barrel And Send In The Clowns," right before we began to tour Europe in '94. In there was the line, "Ride like there ain't no clowns." I always thought that was a song they needed to write.

When we got to Europe, we were deluged with European music. I only took three George Strait CDs and the first Dwight Yoakam with me, so I went to a store to buy some more American music.

I was told about the Aerosmith video to "Livin' On The Edge," so one of the things I bought was Aerosmith's *Get A Grip*, which had a song called "The Fever." I felt that drive and said, "This is what 'Roll Out The Barrel And Send In The Clowns' should feel like." But

I couldn't get away from "The Fever," so we decided to re-write that instead.

Once they did, we immediately faxed it to Aerosmith's people, who took it to Joe Perry. He said, "Cool, let's see them swing with it." Steve Tyler wanted to talk to me before giving his okay. I called him up and he asked what I had in mind for it. I think he was basically saying they were very proud of their stuff and they wanted us to take care of it. Hopefully, the next time I see them, they won't hang their heads and avoid me. I hope they like the song. **Choosing "The Fever" as a single was certainly a creative gamble. You can almost see the headline now: "Garth Does Aerosmith."**

That worries me, but if they do what they did with Billy Joel's "Shameless"—just listen to what the song is and what it says—we'll be okay. And if anybody says Jimmy Maddingly's fiddle performance on there is not Country, I'll go to the floor with them. All we can do is put it out there and see what happens.

Dan Roberts got me going on that song. He's a saddlebronc and bareback rider and he told me a lot of his buddies listen to Rock 'N' Roll to prep them for their ride. I said, "Good for them, but to tell you the truth, I'm a little offended." I mean, cowboys should be listening to something with a fiddle on it, too. That's why "The Fever" was created. **"Ireland" is dedicated to that country, which has gone head-over-heels for you. Have you ever figured out why?**

I've asked everybody I know, and nobody can figure it out. The rest of the European tour was very nice, but most of it was what we figured—nobody knew who we were. We were basically starting all over there, which was to be expected. But what happened in Ireland, none of us were prepared for, or can, to this day, explain. The "Ireland" song is a thank-you card for that. Now the last thing I want Ireland to think is that I'm trying to suck-up to them; I hope they won't think that when they hear it.

Are you still too close to it to give an overview of *Fresh Horses*?

You're right; I'm way too close right now. To be honest, it's a hard situation for an artist to be in. If you say you like it, you risk sounding egotistical...and you also risk jinxing it. All I know is there are lot of cuts on here that I listen to over and over again.

The tracks I listen to the most are "The Old Stuff" and "The Fever." But there are others, like "Beaches Of Cheyenne," that get me. "Rollin's" got a wonderful feel to it. If it ever becomes a single, we'll have to chop it down so much that, instead of a five-minute song, it'll practically bounce off the radio. There are lot of little things in there that make me want to like this album.

There's a strong Western influence on *Fresh Horses* at a time when a lot of radio stations want to be Country without the "Western." What's your take on that?

What they're talking about is Western Swing, which, unfortunately, very few people are keeping alive. Thank God some of the greats are doing that; George Strait is one of them. Ray Benson is another. It's not Country music and Western Swing anymore. In fact, there are Country radio stations that refuse to play it. That shows you what Western Swing is up against.

With more radio stations playing less of artists from Country's roots, do you feel a need to re-connect your audience to the music's heritage artists?

This is something I've been talking about all day—and it kinda bugs me. Rock radio somehow finds a way, at least once in a while, to slip in one of the older Rock records that built the foundation of the music.

I never mean to tell radio how to do their job, but the one request I do have is to hear at least a Haggard or a Jones tune once a day, so us new guys can remember why we're here and, more importantly, remember what we're shooting for...and that's to be as good as they were.

Are you very concerned with the

choice and order of your single releases?

Yes. Radio's input is very important to us, but I'm the one who has to sing these songs for the rest of my career. So I'm going to be the guy who, along with Allen Reynolds and [Capitol President] Scott Hendricks, will decide what the singles are.

Granted, if radio is saying, "We can't play this one song enough," then we have to look at it as a single. Chances are it'll be one we choose as a single, too.



How important are videos in getting your music across?

They're very important, but we, as an industry, have done so many that we cut down their importance. We'll do one for this album, probably for the next single, which should be "The Change."

For your upcoming tour, do you feel pressure to come up with something bigger and flashier than ever before?

Sure. People are guessing on the way we'll go and for the first minute-and-a-half, they're going to be right. We're going to blow out the entrance like we've never blown it out before, but after that, we're going to scale it all down to just the music.

I can't stop my lighting guy; he is the show. The drummer has his gig,

too. I'm not going to pull reins on these people. But for everyone who thinks it's going to be so over-the-top, they'll get sick of it in 30 minutes...we've got a surprise for them.

From day one when you got your band together, did you consciously decide to incorporate the Rock dazzle into your live shows?

I think so; the first thing I wanted to do as an artist was put myself in the seat of the people who would come to see us. I can deal with this easier now because the public has showed me that it's okay to be me.

smoking B-3 organ and flashpots—and the crowd went nuts. We sat there with our mouths open. If a real cowboy singer could do this, surely a bunch of guys from Oklahoma and Kansas could mix it up a little, too.

Since you cite Kiss, Queen and Journey as major influences, did you ever consider starting a Rock band?

I did before I ever started singing. But when you're a fan of Journey and you hear Steve Perry sing...I can't do that. When I heard George Strait sing, I knew I wanted to be a singer and Country was what I wanted to do.

Does it bother you when industry people tie the overall health of Country music to when and how often you put out records?

You have to believe it for it to bother you. It's something I never believed. They've given us credit over the last five years of Country music for doing what Country music has done. I don't want that credit; I don't believe that credit...the same way I'm not going to want what they'll hand us in the back half of the '90s, which is the blame for all of this!

I love being a team member and I love taking care of my own music—and that's as much credit as I'll take. That other stuff is just for people who talk about it...and I don't.

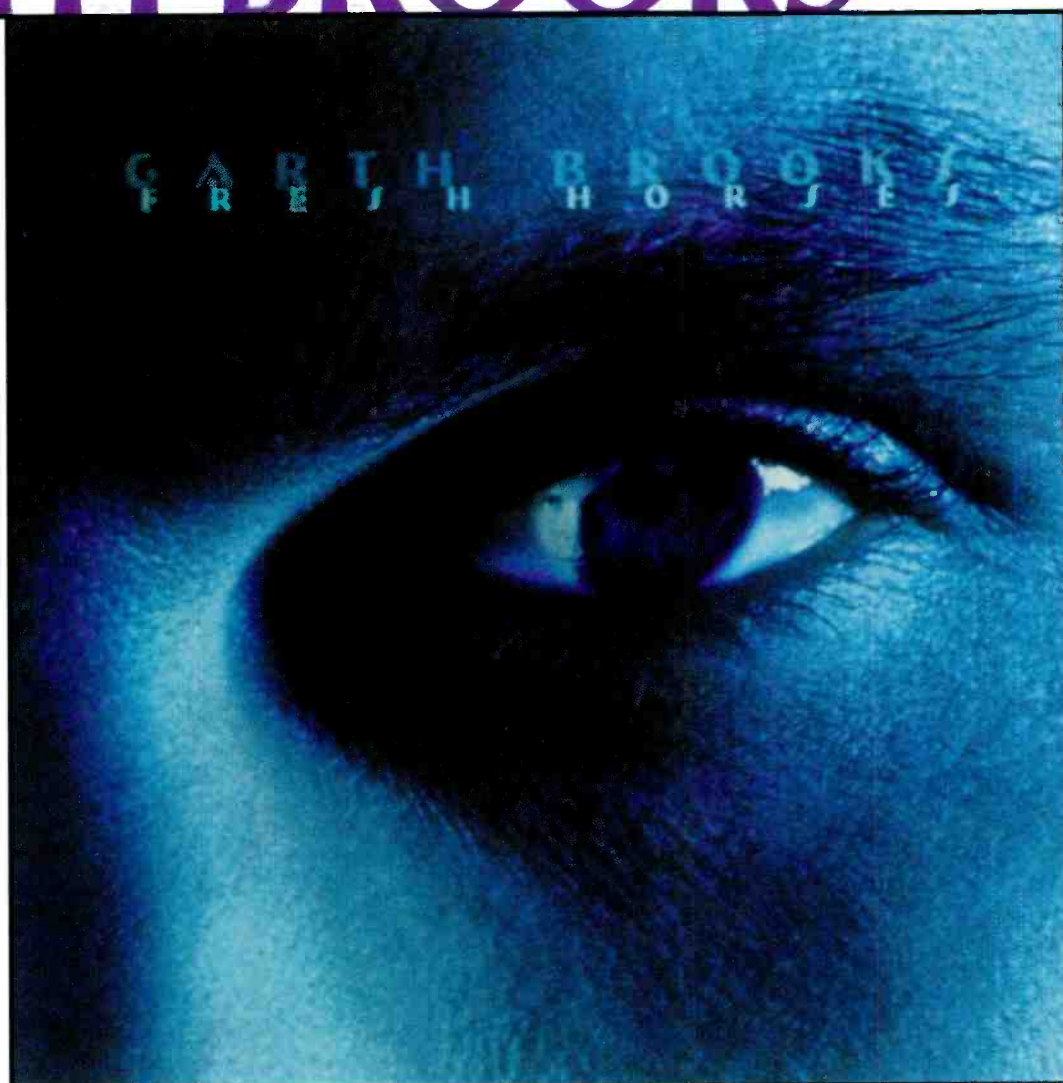
You don't seem to be the type of guy who'd put a Post-It on your mirror with the words, "100 Million." If so, what goals or challenges do you set for yourself?

I'll be honest with you: I got caught up in the numbers. When you suddenly look at how few people are at the 50-million echelon, that got me. For a while there, I could've been the guy to put a note on the mirror with "100 Million" on it. It dug in me...and I had to get rid of it. Hopefully, you get back to the game plan of just taking care of the music, then all those other things will take care of themselves.

My greatest goal is very simple: If I am a trivia question on a game show 20 years from now, I gotta hope they get it right. I just don't wanna be forgotten. ▀

GARTH BROOKS

FRESH
HORSES



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WDSY 33x

KRTY 28x

KFKF 23x

WQIK 28x

KZLA 26x

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KNCI 23x

WKIX 31x

KASE 23x

WBCS 21x

KEYY 36x

WWKA 24x

WESC 32x

WHKZ 47x

WKLB 21x

WKKX 30x

WMIL 24x

WLWI 27x

WKDQ 30x

And Many More!



TIME MANAGEMENT

Conference Conducted By Mike Marino

There have been some very smart, innovative and just plain cunning people in the radio business. A few have been able to take an also-ran station and turn it into a trend-setting market leader in the course of a few months. But of all the accomplishments, be it a great music mix, on-air presentation or promo/marketing campaign, the one thing all of them have been unable to do is squeeze more hours out of a day. A human being...heck, even a machine...can't squeeze an extra hour in to get more work done. Thus, time management has become an extremely important characteristic for any radio station staff. Here's how three programmers look at the impact of effective—and ineffective—time management.

The Players

DON LONDON

PD, WNVZ Norfolk

JIMMY STEELE

PD, WHHY Montgomery

LARRY IRONS

PD, KWNZ Reno

What are the signs of poor time-management skills?

LONDON: One sign is employees trying to do everything by themselves—and not doing anything very well. Another is someone living at the radio station and not spending any time out in the world to find out what's really going on. A PD who can't find time to meet with the staff can be a real problem. Your staff can help you get the job done, but they, too, need attention.

STEELE: One sign is when people are trying to get everything done at one time. Sometimes we forget that, as human beings, we're not capable of getting everything done on time, all the time. If you're on the air and vacuuming the floors at the same time, you're not utilizing good time-management skills.

IRONS: It's bad when someone is putting things off to the last minute and constantly coming up with the same solutions to old problems.

How can you tell when one person is disrupting your time-management system and what do you do about it?

LONDON: The repeat offender is a biggie, where the individual is always at the wrong place, at the wrong time. Their link in the chain is always breaking. When we're forced to deal with trivial things, we have absolutely no time

to be creative. All of our time is spent fighting fires. This brings down morale and wastes time in meetings—that's not why we're here.

STEELE: Self-discipline is lacking; a person is involved in too many things and, in turn, other things get backed up. It all gets piled up and doesn't get done efficiently.

IRONS: I can tell when someone comes in and wants to "BS" all the time. If a certain person falls behind, other people do as well. This causes personal problems between all of them.

As a manager, how do you teach time-management to your employees and co-workers?



"It's more important to do a lot of things very well than to do one thing perfectly."

—Don London
PD, WNVZ Norfolk

LONDON: I help them prioritize according to what I think is important to the station, as opposed to what they might *perceive* to be important. I teach that above-adequate performance is very good, because we rarely reach perfection. It's more important to do a lot of things very well than to do one thing perfectly.

STEELE: When I'm given several issues to address, I simply address them in the order of importance and always stick to one concern at a time. As I keep things separated on my slate, I also explain the importance of this to my staff. Being accessible and attentive to staff needs is a large part of it, and whether you're a manager or employee, we all need the self-discipline to do one project at a time.

IRONS: I prioritize a list every day, from most to least important. As a programmer of *two* radio stations, I make sure I walk around with my list. When sales people grab me in the hallways and ask me about a promotion or something that doesn't need immediate attention, I show them my list and ask them to write down their request. I'll let them know I'll look at it when I can. I make both of my assistants do the same.

How do staff cutbacks affect time management, since you and your staff will take on more responsibilities?

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WFLZ 10 Plays	WAYV 10 Plays
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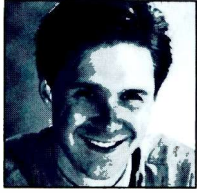
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H O T L I N E



"It is far better to have everything in place as opposed to hitting a deadline by doing an incomplete job."

—Jimmy Steele
PD, WHHY Montgomery

LONDON: We have to be smarter than ever and learn to move quickly. We need to accept that "very good" is actually "excellent." Being "excellent" all the time is not really possible. Those cutbacks have made the business even more competitive and those of us with jobs not only have to do them better, but we also need to hire people who are capable of doing more than just an airshift or production. Much like one person cannot do the entire job, *fewer* people can't do their jobs unless everyone is working efficiently. Working smart is more efficient than working hard.

STEELE: It makes for long hours, but you have to love what you do. I try to keep my thoughts on what I'm currently doing; when I schedule music, I'm off the phone, off the air and so on. One person *can* do multiple things, but you need to take them one at a time, and delegate some of the rest.

IRONS: Cutbacks force me to accomplish more things at home, like scheduling music, writing liners and database faxing. Interruptions force me to be more organized, and organizational skills are the most important skills a PD needs to have. I'm the most unorganized one in the building, but I assume it effects my staff the same way.

When do you bend deadlines..and when do you hold to them?

LONDON: I try not to bend deadlines for my supervisors, whereas I will prioritize what's really important when dealing with others and their deadlines.

STEELE: Though it is not good to bend deadlines, it is far better to have everything in place as opposed to hitting a deadline by doing an incomplete job. Sometimes you have to do that so your guns are loaded. It shouldn't be hit-and-miss with half the chamber empty.

IRONS: I don't bend deadlines if it's something that *has* to get done. I *do* if I know I have more time to work on it; I'll put off what I wanted to do today if I have more time to work.

How important is time management in performance reviews? Can it make or break a staff promotion or raise?

LONDON: I don't think it makes or breaks that, but I do believe we get better results from people who have a life outside the radio station. I appreciate people who work and play hard, and put in an aggressive eight hours

instead of those who fool around for 12-15 hours. I don't believe in the old philosophy of being married to the job.

STEELE: Yes, it can. I am a stickler for detail, and I believe you lose detail when you're not focused. Self-discipline is a part of time management. I've never fired anyone for time-management problems, but a repeated problem will take away from the quality of work, which can limit the possibility of a promotion or a raise.

IRONS: Time management is critical, but I don't think it affects a staff promotion. Everybody works at their own comfort level, and as long as the job gets done professionally, it's not a problem.



"Organizational skills are the most important skills a PD needs to have."

—Larry Irons
PD, KWNZ Reno

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ADD!



ADD!



RECORDS



LARGE!



RECORDS

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THE 1995 CHROME LIZARD AWARD NOMINATIONS

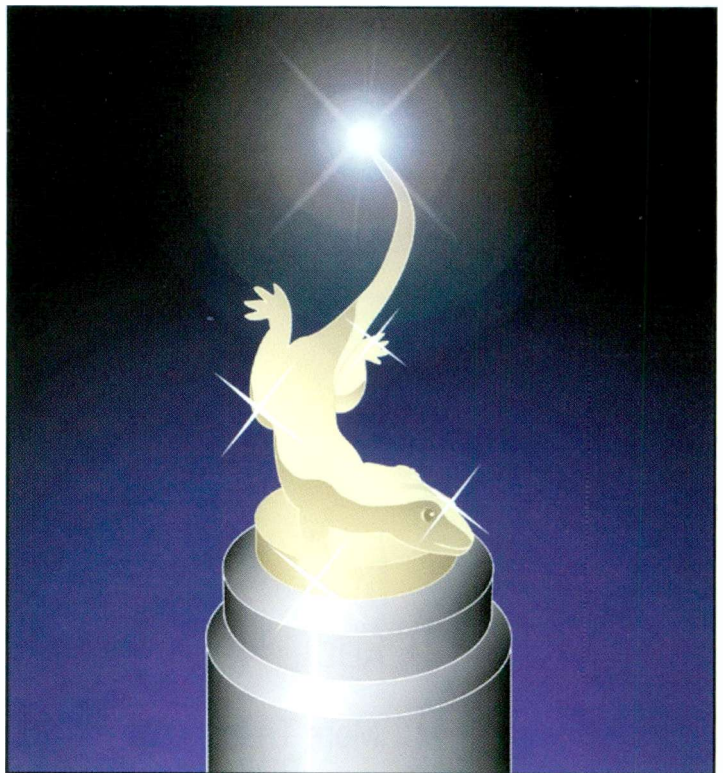
Honoring The Greats, The Near-Greats And The Ingrates!

We know what you're thinking: Just what the world needs, yet another music business awards competition! If you're thinking that, where the hell have you been the last two years?

For this, the third annual Chrome Lizard Awards, we once again showcase the best this industry has to offer. From the most powerful programmers and stations to the up-and-comers in the small and medium markets, the Chrome Lizard spotlight shines on them all.

We've heard the scuttlebutt—the gripes that these self-congratulatory affairs basically promote the award-giver's friends and those who need to be sucked up to. As you can tell by these nominees, we listen pretty damn well!

So fill out this form and fax it to us. Hell, we may even count the votes this time!



RADIO FIELD

Radio Stations Of The Year

MAJOR MARKETS (1-20)

WBBM FM Chicago
KBXX Houston
WHTZ New York
WPLJ New York
KPWR Los Angeles
WQHT New York
KROQ Los Angeles
WXKS FM Boston
Write-in candidate: _____

LARGE MARKETS (21-49)

WFLZ Tampa
KKRZ Portland
WKSE Buffalo
WMMS Cleveland
WNCI Columbus
KTFM San Antonio
Write-in candidate: _____

MEDIUM MARKETS (50-99)

WAPE Jacksonville
KHFI Austin
WNOK Columbia
KPRR El Paso
Write-in candidate: _____

SMALL MARKETS (100+)

WKMX Dothan
KISX Tyler
WMGI Terre Haute
WZEE Madison
Write-in candidate: _____

Operations Manager/ Program Directors Of The Year

MAJOR MARKETS

Steve Kingston, WHTZ
Michelle Mercer, KPWR
Garett Michaels, WPLY
Scott Shannon, WPLJ
Steve Smith, WQHT
Brian Phillips, WNNX
Steve Perun, KIIS
Write-in candidate: _____

LARGE MARKETS

Ken Benson, KKRZ
John Gorman, WMMS
Don London, WNVZ
Dave Robbins, WNCI
Cliff Tredway, KTFM
Write-in candidate: _____

MEDIUM MARKETS

John Candelaria, KPRR
John Griffin, KEDG
John Roberts KHFI
Rob Wagman, WFBC
Write-in candidate: _____

SMALL MARKETS

Bill Shahan, WVSR
Kahuna, KQID
Rooster Rhodes, KCAQ
Neil Sharpe, WJET
Write-in candidate: _____

Assistant Program Director/ Music Director Of The Year

MAJOR MARKETS

Erik Bradley, WBBM FM
Cat Collins, WJMN
Leslie Fram, WNNX
Greg Head, KBXX
Kenny Knight, WKBQ
Gene Sandbloom, KROQ
Andy Shane, WHTZ
Write-in candidate: _____

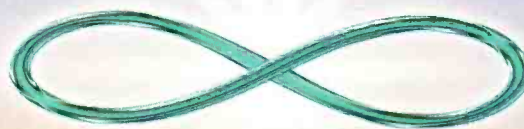
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JESUS WEPT

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Written, Arranged and Produced by P.M. Dawn

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NETWORK 40 SPOTLIGHT



WHHY 101.9 FM

Live 101.9

3435 Norman Bridge Road
Montgomery, AL 36116

334-264-2288Office

334-264-1988Fax

Music Calls: Fri 10 am-12 pm

Ron WaltonGeneral Manager

Jimmy SteeleProgram Director

Jimmy SteeleMusic Director

Alisa Riley.....Promotion Director

Jimmy Steele & Chris Razavi

(Jimmy & Zav First Thing In The Morning)

.....6:00 am - 10:00 am

Alisa Riley10:00 am - 3:00 pm

Bill Morgan3:00 pm - 7:00 pm

Robbie Raggs.....7:00 pm - 12:00 am

Jason Heath12:00 am - 6:00 am

OwnershipMcDonald Investment Company

Consultant.....Jan Jeffries, Burkhart,
Douglass & Assoc.

Station Promo Voices...John Pleisse, JJ McKay

FAMOUS ALUMNI:

Steve Shannon of Steve & DC,
Mark Thompson of Mark & Brian

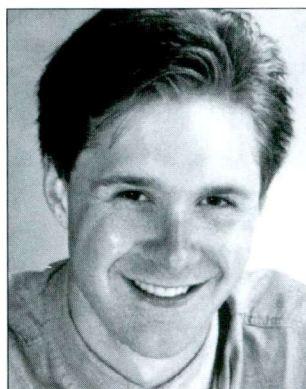
CH-CH-CH-CHANGES!

Montgomery, Alabama

Arbitron Market #142

Population: 300,000

At the end, or even the beginning of a long, hard day, there's an instant remedy that's easily found on Montgomery's radio dial. The prescription of choice is long-time Top 40 WHHY, which is now known as "Live 101.9." Here's how departing PD Jimmy Steele got the station in gear:



Jimmy Steele

"WHHY was the legendary Y-102 for over 25 years. After many changes within the station, we needed to get things back on track with a whole new image that was fun, hip and relatable to our target demo...namely, 18-34 females. Changing to 'Live 101.9' has been the biggest undertaking of my career. We've tightened and 'mainstreamed' the playlist, introduced all-new sweepers, jingles, processing, a new studio, a personality morning show and everything else that could possibly come with it.

"The philosophy is simple: Play the hits, be fresh and fun. We make the listener the star. We have a fun, topical, local-minded morning show with fun promotions and the right blend of personality, sweepers and jingles.

"Our on-air lineup starts with 'Jimmy & Zav First Thing In the Morning.' The show

is personality-intensive, local, fun to listen to and heavily involving the listener. Alisa Riley, our Promotions Director, pulls mid-days. She focuses on at-work listening with topical issues that create water cooler talk. Bill Morgan pulls afternoon drive with a tight music mix, traffic updates and quick-witted bits. We just hired Robbie Raggs for nights. His shift is very lis-

tener-involved, featuring 'Montgomery's Most Wanted' and other listener-driven features. We have a more Alternative and Dance lean at night. Jason Heath handles overnights and features the '5 Alive Club,' which introduces the early morning listener to the morning show. The show offers breakfast prizes just for calling in.

"Live 101.9 promotions are ongoing and exciting. We're everywhere. We feature the 'Live Jam Box' at remotes. We're in the middle of a major direct-mail piece. We incorporate off-air promotions to build listenership. These are nice because they don't let the competition know what we're doing. We also incorporate the usual superstickers, shirts and other goodies. We have continuous weekend promotions with hourly giveaways, as well."

—Josie Cartellone

4 PM SAMPLE HOUR

TLC

Waterfalls

Hootie & the Blowfish

Only Wanna Be With You

INXS

What You Need

Madonna

Take A Bow

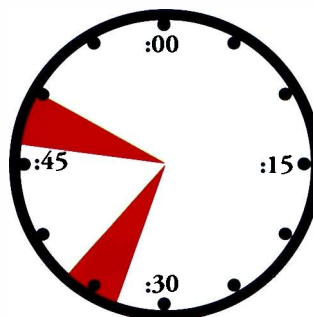
Real McCoy

Automatic Lover

Bryan Adams

Have You Ever

Loved A Woman



Take That

Back For Good

Natalie Merchant

Carnival

Elton John

Believe

Janet Jackson

Runaway

U2

Still Haven't Found...

Gin Blossoms

Til I Hear It From You

Crystal Waters

100% Pure Love

ON AIR SLOGAN

"The one and only
one...Live 101.9"

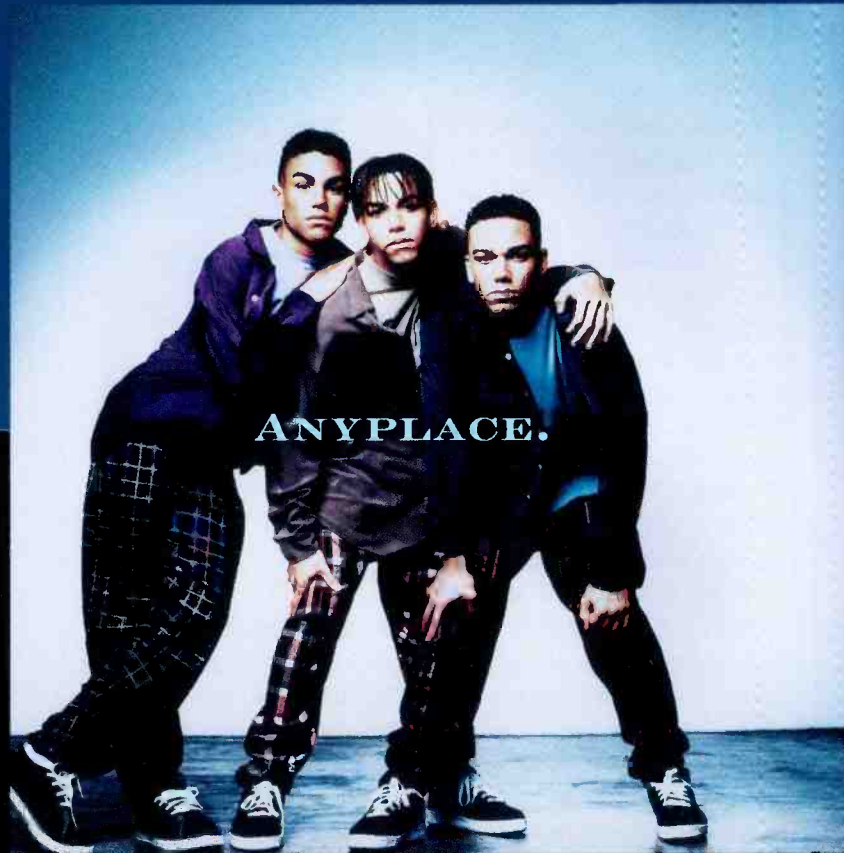
TOP 5 SINGLE SALES

<u>SAN FRANCISCO</u> WILD 107 40x KMEL 31x KDON 77x KWIN 42x	<u>SACRAMENTO</u> FM102 30x	<u>SEATTLE</u> KUBE 30x	<u>LAS VEGAS</u> KLUC 57x KJMZ 51x
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TOP 10 SINGLE SALES

<u>HOUSTON</u> KBXX 42x	<u>SAN ANTONIO</u> KTFM 60x	<u>OMAHA</u> KQKQ 26x
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ANYTIME.



ANYPLACE.

ANYWHERE.

“ANYTHING”

THE DEBUT SINGLE FROM



**23* SOUNDSCAN
TOP 200 SINGLES**

**32* BILLBOARD
HOT 100**

**10* RHYTHM CROSSOVER
MONITOR**

**OVER 1,100
HOT 100 PLAYS**

**11.7 MILLION
AUDIENCE REACH**



WRITTEN, ARRANGED & PRODUCED BY 3T.

RECORDED BY MICHAEL V. BLUM AND MIXED BY JON GASS.

EXECUTIVE PRODUCERS: MICHAEL JACKSON & KENNETH KOMISAR

MANAGEMENT: TITO JACKSON & FRANK DILEO FOR J.A.N.D.D. ENTERTAINMENT



<http://www.sony.com>

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MAINSTREAM

m u s i c

FORWARD MOTION

OUT THIS WEEK:

BODEANS

"Closer To Free"

(SLASH/REPRISE)

CYNDI LAUPER

"I'm Going To Be Strong"

(EPIC)

ROD STEWART

"So Far Away"

(LAVA/ATLANTIC/AG)

CHANGING FACES

"We Got It Goin' On"

(TAG/ATLANTIC)



CHANGING FACES

COMING SOON:

JANET JACKSON

"Twenty Fourplay"

(A&M)

SOMETHIN' FOR THE PEOPLE

"You Want This Party Started"

(WB)

STING

"Moonlight"

(A&M)

• Spice up your playlist with a Reggae twist from **Big Mountain** and their fresh hit, "Get Together" (Giant). This tune has been most added for two weeks running and is set for a long lifespan. The infectious melody and groove should spin well into '96. Not only does this **Youngbloods** classic remake explode at Top 40, but Crossover radio is also experiencing success with this track.

• **BEATLEMANIA STRIKES AGAIN:** The first **Beatles** song released in 25 years, "Free As A Bird," (Capitol) has all formats buzzing. Extensive Top 40 and Album airplay, along with enormous media coverage for this newly discovered gem, brings to light one of the year's best records.

• Researching very well nationally is the **Goo Goo Dolls** and their cutting edge song, "Name" (Metal Blade/WB). WAPE MD **Damon Cox** says, "This song is huge here and is calling out very well." WTCF MD **Greg Fry** also agrees, adding, "Phones explode every time we spin the tune. The repair costs alone are getting out of hand!" Fry also notes, "Melissa Etheridge's 'Your Little Secret' (Island) is another



BIG MOUNTAIN

song that's doing well here." Continuing to gain momentum, "Your Little Secret" is approaching 4,000 Plays Per Week.



SELENA

• The comeback song of the year has to be **Everything But The Girl's** debut groover, "Missing" (Atlantic/AG). After building a foundation with select airplay a year ago, this number is poised for heavy rotation now. Major market action includes B96, KRBE, KHKS, WIOQ, KIIS, KDWB, Z100 and many more. WKBQ MD **Kenny Knight** tells us, "This smash can't be denied. It's very big in St. Louis."

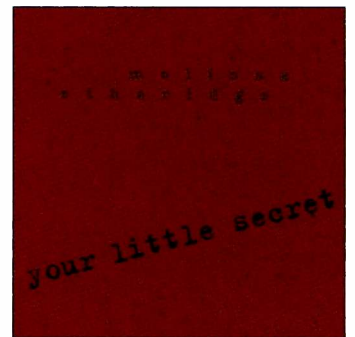
• The phenomenon continues for **Selena** and her latest hit, "Dreaming Of You" (EMI Records). Rocketing into the Top 25 on *Network 40's* Plays Per Week chart, the follow up to "I Could Fall In Love" is an accessible Mainstream hit. KCDD PD **Trace Michaels** claims, "It's one of our top-5 songs."

• WNVZ MD **Sean Sellers** tells us the Norfolk outlet is returning to their roots, focusing on a Rhythmic sound. Therefore, L.L. **Cool J's** "Hey Lover" (Def Jam/Island) is a "total smash" for them. The

track, which features **Boyz II Men**, is already in the top 15 on *Network 40's* Street chart and should cross easily with Dance-leaning Top 40s.

• 3T's "Anything" (MJJ Music/550 Music) is another solid debut hit. KWTX PD **Tom Martens** says the emotional ballad "is working great, creating big phones." Martens also says programmers should spend time with **Max-A-Million's** cover of "Sexual Healing" (Zoo).

• **KAHUNA WATCH:** It's only appropriate KQID PD **Kahuna** checks in with another startling, totally original Kahuna-speak; he says "Kahuna is in the pocket with **Garbage's** Alternative-turned Top 40 smash, 'Queer'" (Almo Sounds/Geffen). Farm out, dude!



MELISSA ETHERIDGE

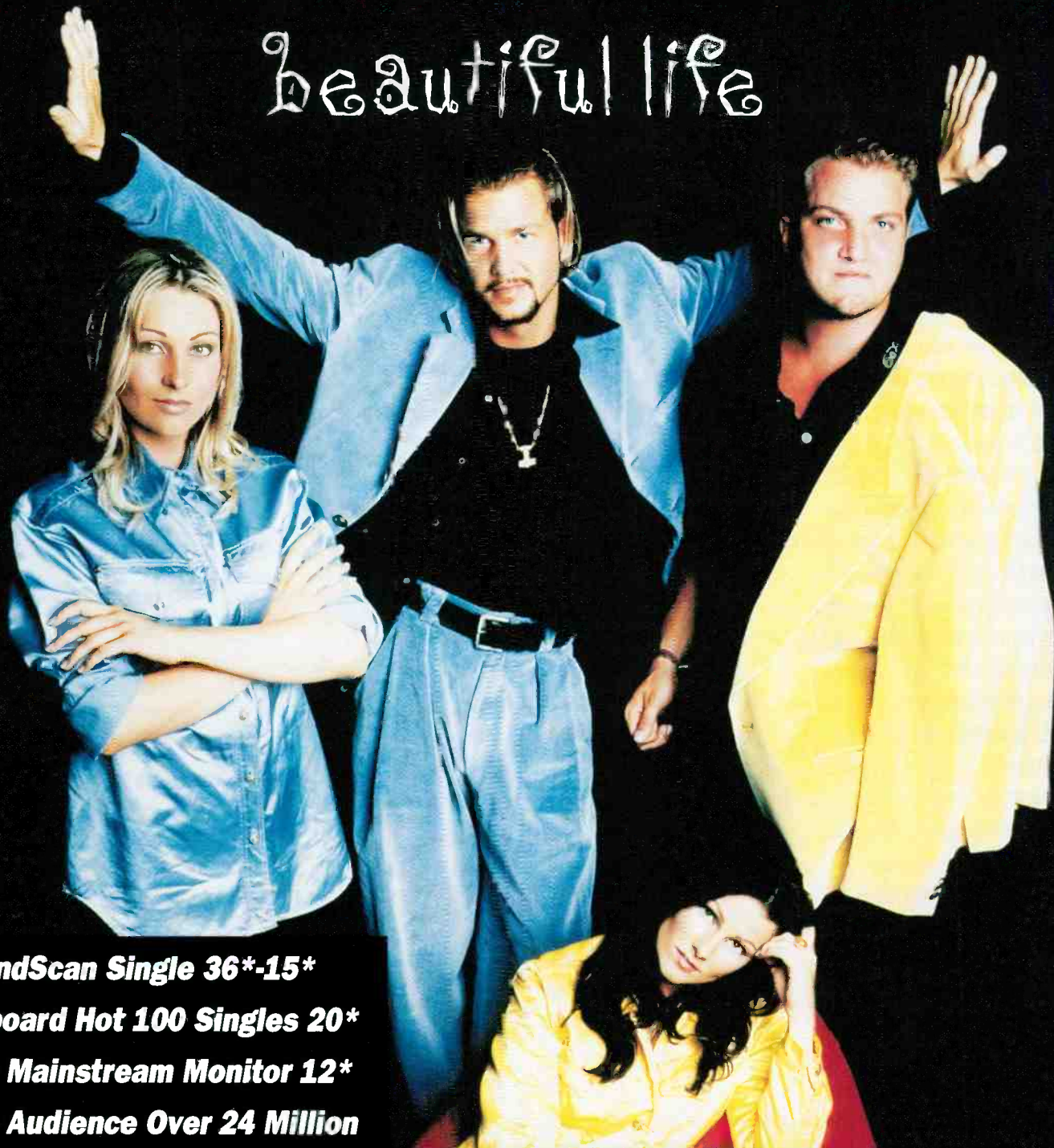
• Last year's **Chrome Lizard** Small Market PD Of The Year, **R. Charles Snyder**, says P.M. **DAWN** has a great release in "Sometimes I Miss You So Much." (Gee Street/Island). Speaking of the coveted **Chrome Lizard Awards**, make sure and vote on your favorite stations and programmers.

—John Kilgo

8 million albums later, The Sign leads here:

ACE OF BASE

Beautiful life



SoundScan Single 36*-15*

Billboard Hot 100 Singles 20*

BDS Mainstream Monitor 12*

BDS Audience Over 24 Million

Major Rotations: B96 37x
PRO FM 42x KTFM 32x
WXXL 50x Q102 22x

WZJM 41x
KMXV 41x
WKBQ 25x

KS104 44x
KZHT 47x
KKLQ 28x

KUBE 48x
KKRZ 44x

"Beautiful Life" is the first smash single and video from their new album, THE BRIDGE, the follow-up to their #1 debut album.

ARISTA

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COMMERCIAL ALTERNATIVE

C A CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 GOO GOO DOLLS . Name (Metal Blade/WB)	1034	1038	997
2 THE SMASHING PUMPKINS . Bullet With Butterfly Wings (Virgin)	798	808	829
3 FOLK IMPLOSION . Natural One (London/Island)	673	716	765
4 RED HOT CHILI PEPPERS . My Friends (WB)	792	749	743
5 THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia/CRG)	709	678	635
6 COLLECTIVE SOUL . The World I Know (Atlantic/AG)	547	525	620
7 BUSH . Glycerine (Trauma/Interscope/AG)	432	513	598
8 TOADIES . Possum Kingdom (Interscope/AG)	578	570	586
9 JOAN OSBORNE . One Of Us (Mercury)	494	561	549
10 BLUES TRAVELER . Hook (A&M)	514	540	548
11 BUSH . Comedown (Trauma/Interscope/AG)	644	532	523
12 THE SMASHING PUMPKINS . 1979 (Virgin)	259	390	518
13 ALANIS MORISSETTE . Hand In My Pocket (Maverick/Reprise)	661	581	499
14 OASIS . Wonderwall (Epic)	95	303	462
15 NATALIE MERCHANT . Carnival (Elektra/EEG)	521	474	460
16 THE RENTALS . Friends Of P. (Maverick/Reprise)	493	522	454
17 DEEP BLUE SOMETHING . Breakfast At Tiffanys (Interscope/AG)	341	413	439
18 GREEN DAY . Geek Stink Breath (Reprise)	638	529	423
19 SILVERCHAIR . Pure Massacre (Mummr/Epic)	320	396	417
20 TOAD THE WET SPROCKET . Good Intentions (Reprise/Columbia/CRG)	358	362	398
21 NATALIE MERCHANT . Wonder (Elektra/EEG)	310	366	390
22 ALANIS MORISSETTE . All I Really Want (Maverick/Reprise)	367	373	387
23 SEVEN MARY THREE . Cumbersome (Mammoth/Atlantic/AG)	281	335	378
24 FOO FIGHTERS . I'll Stick Around (Roswell/Capitol)	416	403	362
25 NO DOUBT . Just A Girl (Trauma/Interscope/AG)	257	299	342
26 BETTER THAN EZRA . Rosealia (Elektra/EEG)	288	321	326
27 EVERCLEAR . Santa Monica (Capitol)	304	303	320
28 LISA LOEB & NINE STORIES . Do You Sleep? (Geffen)	405	367	319
29 DEL AMITRI . Roll To Me (A&M)	358	339	271
30 311 . Don't Stay Home (Capricorn)	275	256	263
31 GARBAGE . Queer (Almo Sounds/Geffen)	363	293	262
32 GIN BLOSSOMS . Til I Hear It From You (A&M)	275	264	257
33 EDWYN COLLINS . A Girl Like You (Bar/None/A&M)	407	331	253
34 EDWIN MCCAIN . Solitude (Lava/Atlantic/AG)	226	253	249
35 THE PRESIDENTS OF THE U.S.A. Kitty (Poplama/Columbia/CRG)	173	184	240
36 TRIPPING DAISY . Piranha (Island)	272	270	236
37 MELISSA ETHERIDGE . Your Little Secret (Island)	380	302	231
38 LIVE . All Over You (Radioactive)	265	257	227
39 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia/CRG)	229	214	221
40 SPONGE . Rainin' (WORK/CRG)	257	249	211

BULLETS INDICATE INCREASED AIRPLAY

MOSH PIT

CAPITOL SUCCESS: Thirty-something years ago, a true Alternative band hit these shores. They were unlike anything we were prepared for—a self-contained band that went against the grain of the music establishment. That group would break new musical ground with almost every release and now, 25 years after they broke up, The Beatles have done it again. The new song, "Free As A Bird," was debuted amidst Ft. Knox-type security at the Capitol Records Tower last Wednesday night. On hand for the exclusive debut were Capitol's Gary Gersh, Phil Costello, Charles Koppelman, Jeffery Blalock, Chris Lopes, Nick Bedding and Brian MacDonald. Also getting an earful was KROQ's Rodney Bingenheimer, a.k.a. "Rodney On The ROQ."

WAY-COOL SHOW: Baton Rouge natives Becky Sharp put on a slammin' show at LA's Viper Room that included their current single, "Beach Ball" (Way Cool Music/MCA). Hangin' were Way Cool's Mike Jacobs and *Network 40* alum Karen Holmes. Mega-big props to the band for swinging by the *Network 40* offices to dine on the culinary delights of the nearby Maison de 7-11....Other passerbys to *Network 40*-ville were Elektra's Margie Weatherly, who coaxed Spacehog into performing their current single, "In The Meantime" (Sire/EEG).

RADIO WAVES: WEDJ MD Marcie Crescente says, "The Smashing Pumpkins' 'Bullet With Butterfly Wings' (Virgin) and Madonna's 'You'll See' (Maverick/WB) are continuing to blow up like crazy"....KROQ's MD Lisa Warden notes the big requests for "Bullet With Butterfly Wings" (Virgin), The Presidents Of The U.S.A.'s "Kitty" and "Lump" (Poplama/Columbia/CRG), The Rentals' "Friends Of P." (Maverick/Reprise), No Doubt's "Just a Girl" (Trauma/Interscope/AG), Bush's "Glycerine" (Trauma/Interscope/AG) and Oasis' "Wonderwall" (Epic)...WBCN's Carter Allen says, "Folk Implosion's 'Natural One' (London/Island) is through the roof; listeners love it. Joan Osborne's 'One Of Us' (Mercury) is doing great, Natalie Merchant's 'Carnival' (Elektra/EEG) is testing huge and Alice In Chains' 'Grind' (Columbia/CRG) is finally taking hold"....WHTZ's Andy Shane says their biggest requests are for "Bullet With Butterfly Wings" (Virgin), "Lump" (Poplama/Columbia/CRG) and "One Of Us" (Mercury). Also heating up in the Apple are Green Day's "Brain Stew" (Reprise), The Rentals' "Friends Of P." (Maverick/Reprise) and Bush's "Glycerine" (Trauma/Interscope/AG)...In Houston, KTBZ's David Sadof tells the same tale of success with The Smashing Pumpkins' "Bullet" and "1979" (Virgin), as well as Toadies' "Possum Kingdom" (Interscope/AG) and Spacehog's "In The Meantime" (Elektra/EEG)...KPNT's Eric Schmidt states, "'Kitty' is exploding, grabbing #1 phones in one day"....WXSZ's Orlando says, "There are big requests on The Rentals' 'Friends Of P.' (Maverick/Reprise); The Rugburns' 'War' (Priority) is doing really well, while Jill Sobule's 'Good Person Inside' (Lava/Atlantic/AG) and Alanis Morissette's hidden track, 'Your House' (Maverick/Reprise) are pulling in great phones."

ENTERING THE PIT:

AZTEC CAMERA "Sun" (REPRISE), **BODEANS** "Closer To Free" (SLASH/REPRISE), **CIV** "Choices Made" (LAVA/ATLANTIC/AG), **NATURE** "Cometh" (ZOO), **RADIOHEAD** "High and Dry" (CAPITOL), **SEVEN DAY DIARY** "He Can" (WB), **TEARS FOR FEARS** "Falling Down" (EPIC)

—Kristen Guarino

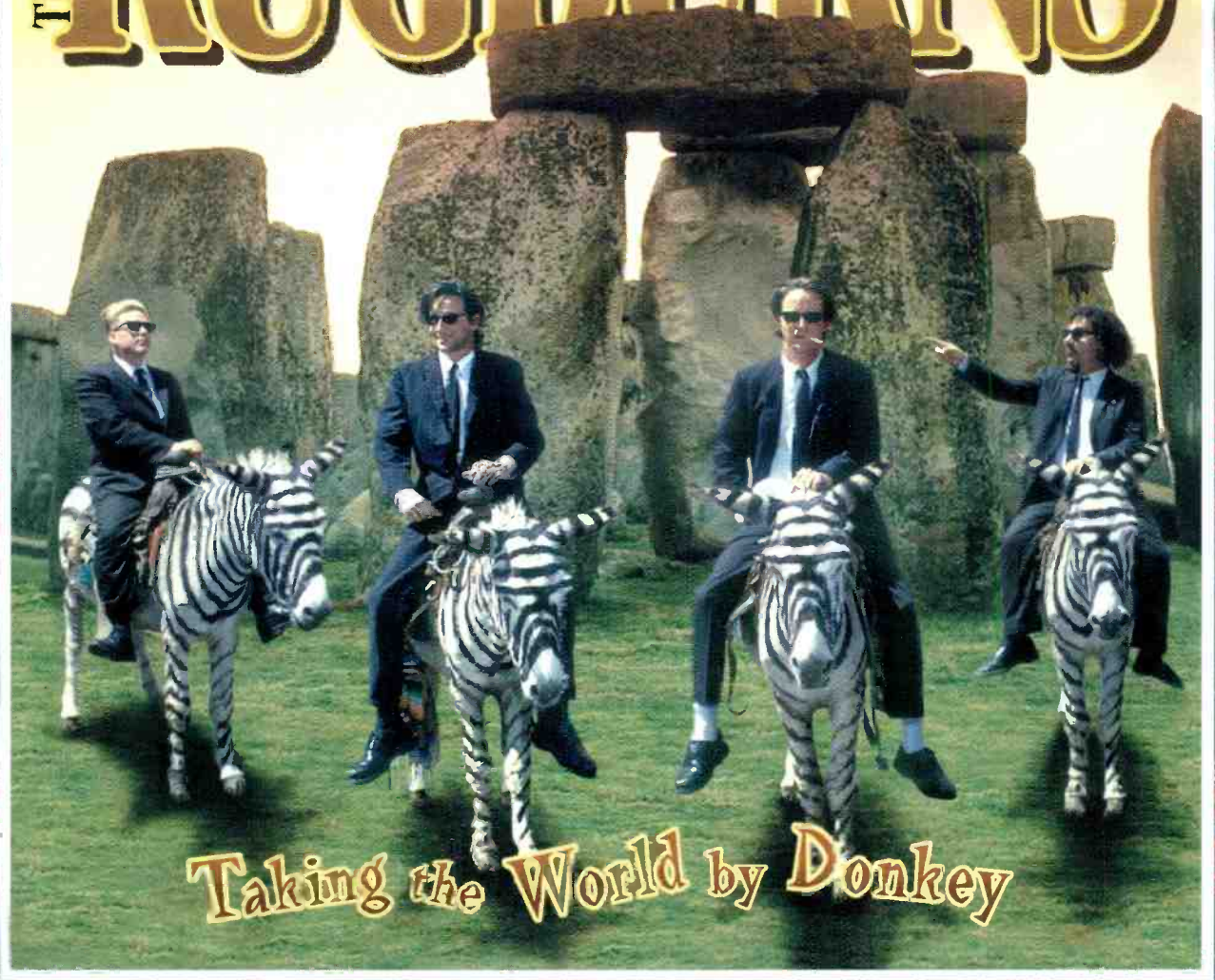
accelerated airplay

1 OASIS . Wonderwall (Epic)	+159
2 THE SMASHING PUMPKINS . 1979 (Virgin)	+128
3 DAVE MATTHEWS BAND . Satellite (RCA)	+107
4 COLLECTIVE SOUL . The World I Know (Atlantic/AG)	+95
5 BUSH . Glycerine (Trauma/Interscope/AG)	+85

most added

1 THE SMASHING PUMPKINS . 1979 (Virgin)	5
2 DAVE MATTHEWS BAND . Satellite (RCA)	4
2 MR. MIRAINGA . Burnin' Rubber (MCA Soundtracks)	4
2 RADIOHEAD . High And Dry (Capitol)	4
2 SPACEHOG . In The Meantime (Sire/EEG)	4

The RUGBIIRNS



Taking the World by Donkey

"WAR"

The Single

Already On:

KNNC
KLZR
WJSE

KEDJ
KDJK
WRLG

KEDG
WXWX
KFRR
WWEM

XTRA
WXSR
WDOX
KRCC

WZRH
KHTY
KPOI
KBZR

KBPI
KTYD
WOXY

WOWW
KUKQ
KOTR

PRIORITY
RECORDS®

CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY. Fantasy (Columbia/CRG) 2471 2401 2130			
2 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) 1591 1702 2006			
3 GROOVE THEORY. Tell Me (Epic) 1970 1948 1930			
4 XSCAPE. Who Can I Run To (So So Def/Columbia/CRG) 1539 1519 1557			
5 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) 1102 1260 1416			
6 TLC. Digg'in On You (LaFace/Arista) 1296 1272 1324			
7 3T. Anything (MJJ Music/550 Music) 993 1014 1129			
8 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island) 711 878 1124			
9 JANET JACKSON. Runaway (A&M) 1489 1321 1115			
10 SELENA. Dreaming Of You (EMI Records) 988 1109 1002			
11 COOLIO. Gangsta's Paradise (MCA Soundtracks) 1384 1191 989			
12 MONICA. Before You Walk Out Of My Life (Rowdy/Arista) 834 917 968			
13 JON B. Pretty Girl (Yab Yum/550 Music) 1011 881 917			
14 MAX-A-MILLION. Sexual Healing (S.O.S./Zoo) 968 1010 912			
15 PLANET SOUL. Set U Free (Strictly Rhythm) 757 802 903			
16 R. KELLY. You Remind Me Of Something (Jive) 809 761 847			
17 LA BOUCHE. Be My Lover (RCA) 639 730 810			
18 BRANDY. Brokenhearted (Atlantic/AG) 1111 944 725			
19 D'ANGELO. Cruisin' (EMI Records) 514 584 699			
20 MADONNA. You'll See (Maverick/WB) 600 623 635			
21 ACE OF BASE. Beautiful Life (Arista) 522 615 621			
22 SILK. Hooked On You (Elektra/EEG) 546 561 597			
23 L.A.D. Ridin' Low (Hollywood) 451 541 571			
24 SHAI. Come With Me (Gasoline Alley/MCA) 508 509 558			
25 MIGHTY DUB KATS. Magic Carpet Ride (SM;E/Profile) 483 559 555			
26 AFTER 7. 'Til You Do Me Right (Virgin) 653 580 548			
27 COOLIO. Too Hot (Tommy Boy) 234 403 448			
28 SEAL. Kiss From A Rose (ZTT/Sire/WB) 744 518 440			
29 FROST. East Side Rendezvous (Ruthless/Relativity) 486 448 422			
30 SHAGGY. Boombastic (Virgin) 544 448 411			
31 BLAHZAY, BLAHZAY. Danger (Mercury) 288 361 395			
32 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) 351 365 391			
33 JODECI. Love U 4 Life (Uptown/MCA) 218 340 371			
34 ARTIE THE 1 MAN PARTY. A Mover La Colita (D.J. Juanito) 456 421 362			
35 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) 139 255 321			
36 FAITH EVANS. Soon As I Get Home (Bad Boy/Arista) 177 246 318			
37 REAL MCCOY. Automatic Lover (Arista) 597 442 290			
38 TERRY ELLIS. Where Ever You Are (Eastwest/EEG) 339 334 288			
39 SELENA. I Could Fall In Love (EMI Records) 424 323 287			
40 OUTHERE BROTHERS. Boom Boom Boom (Aureus Records) 414 390 284			

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMINATION

RADIO LAND: KKXX MD Wild Bill Cherry exits with APD Tony Manes picking up MD stripes. Music calls are set for Mondays and Tuesdays from 11 am to 1 pm...WJBT PD Paco Lopez gives Jeff Lee Music Coordinator duties; call him Fridays from 3 pm to 5 pm...KMEL San Francisco has started "West Side Radio," a brand new show airing every Friday night to showcase and celebrate the whole culture of West Coast Hip-Hop. The first show was hosted and co-produced by Ice Cube along with WC, Crazy Toons and K Dee. Future shows will be co-hosted by The Wake-Up Show's Sway and other West Coast artists, both old and new...KJMZ Las Vegas continues to look for part-timers as well as a female sidekick for the morning show: T&Rs to MC Scrappy.

'TIS THE SEASON: KLUC Las Vegas just finished raising close to \$10,000 for abused, battered and neglected children by holding their "Stop The Violence Requestathon." One day last week from 6 am to midnight, listeners were able to stop by the station and request the record of their choice for a financial donation. Requests ranged from Rap to Dance to Rock and even included demo tapes...KZFM PD Charlie Maxx and her morning show co-host, Scotty Snipes, slept in a Mayflower moving van in an Albertson's grocery store parking lot one night last week while listeners came by to donate cans for a Corpus Christi food bank...KKBT Los Angeles broadcast live for 12 straight hours from two Blockbuster Music drop-off locations where, throughout the day, jocks challenged listeners to donate canned goods for the "92.3 Food For Life Drive"...Death Row CEO Suge Knight and Death Row Rap artists Tupac Shakur and Daz and Kurupt of Tha Dogg Pound donated 2,000 turkeys to needy families in Los Angeles this week for Thanksgiving.

MUSIC NEWS: Speaking of Death Row, Tha Dogg Pound continues to blow up as their second single, "Let's Play House," grabbing this week's most-added spot at Crossover radio...Def Jam threw a major bash for the release of LL Cool J's new album, *Mr. Smith*. The release perfectly coincides with the November celebration of Def Jam's 10-year anniversary. LL was there at the label's beginning and is a major part of Def Jam's amazing catalog of Rap artists, which also includes Slick Rick, Public Enemy, The Beastie Boys, EPMD, Onyx, Redman, Method Man and Warren G...It was a week of The Pharcyde in El Lay with the official record release party for their sophomore album, *Labcabincalifornia*, last week and a slammin' show at the House Of Blues this week. If you ever have a chance to see them live, don't miss 'em...R. Kelly's whole album dropped this week to great reviews from programmers. Early faves include "I Can't Sleep Baby (If I)" and "Down Low (Nobody Has To Know)," featuring Ronald and Ernie Isley.

RASTAMAN VIBRATIONS: Looking for a super-cool Reggae record? WJBT Jacksonville PD Paco Lopez is raving about Lukie D and his remake of the O'Jays' "Used To Be My Girl." The single is part of *Inna Rub A Dub Style*, a three-part series of some of the phattest sounds around coming from DownSound's "Cereal Boy" crew. Call Ed Wright at (818) 506-5641 for more info...Also on the Reggae tip, don't miss the new single from Hip-Hop legend Doug E. Fresh, which features Jamaican superstar Beenie Man and hits the street this week. Call Island Independents' David Nathan if you still need a copy.

—Debbly Peterson

accelerated airplay

1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) +304
2 L.L. COOL J F/BOYZ II MEN. Hey Lover (Def Jam/Island) +246
3 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) +156
4 BRANDY & HEAVY D. Rock With You (Qwest/WB) +140
4 BRANDY. Sittin' Up In My Room (Arista) +140

most added

1 THA DOGG POUND. Let's Play House (Death Row/Interscope) 12
2 THE TONY RICH PROJECT. Nobody Knows (LaFace/Arista) 6
3 KRIS KROSS. Tonite's Tha Night (Columbia/CRG) 5
3 MICHAEL JACKSON. This Time Around (MJJ Music/Epic) 5
5 BRANDY & HEAVY D. Rock With You (Qwest/WB) 4

Let's Play House

(Featuring MICHELLE)

THE DOGG POUND

Executive Producers
Suge Knight and DR. Dre
Produced by Dat Nigga Daz

DEATH ROW
RECORDS

INTERSCOPE
RECORDS

ON THE TIP

OUT THIS WEEK:

SA-DEUCE

"Don't Waste My Time"

(MECCA DON/EASTWEST/EEG)



SA-DEUCE

EAZY-E

"Just Tah Let U Know"

(RUTHLESS/RELATIVITY)

METHOD MAN

"The Riddler"

(ATLANTIC)

THA DOGG POUND

"Let's Play House"

(DEATH ROW/INTERSCOPE)

TWINZ

"East Side LB"

(G FUNK/DEF JAM/ISLAND)

PACO LOPEZ

WJBT Jacksonville

R. Kelly "Baby, Baby, Baby, Baby, Baby..."

Boyz II Men "Motown Philly"

Mary J. Blige "Not Gon' Cry"

Pure Soul "I Want You Back"

CAT THOMAS

KLUC Las Vegas

Shadow "The Abyss"

Planet Soul "Set U Free"

Coolio "Too Hot"

SCOTT DAVIDSON

WOVV West Palm Beach

Big Mountain "Get Together"

Paula Abdul "Ain't Never Gonna Give Up On You"

ROBERT SCORPIO

KBXX Houston

R. Kelly "Down Low (Nobody Has To Know)"

R. Kelly "Step In My Room"

Toni Braxton "Let It Flow"

Brandy and Heavy D. "Rock With You"

HORSE RAINEY

WJMH Greensboro

TLC "Diggin' On You"

D'Angelo "Cruisin'"

R. Kelly "Down Low (Nobody Has To Know)"

MARK ADAMS

KBOS "B95" Fresno

Seal "Don't Cry"

The Tony Rich Project "Nobody Knows"

LL Cool J ft/ Boyz II Men "Hey Lover"

MAURICE DEVOE

KKBT Los Angeles

The Click "Hurricane"

Janet Jackson "Twenty Fourplay"

R. Kelly "I Can't Sleep Baby (If I)"

MARK MEDINA

KWIN Stockton

Ruffneck "Everybody Be Somebody"

Tha Dogg Pound "Let's Play House"

Mary J. Blige "Not Gon' Cry"

Tribe "Just You And I"

DAVID LEE MICHAELS

WJJS Roanoke

Michael Jackson "This Time Around"

MC SCRAPPY

KJMZ Las Vegas

J'son "Take A Look"

Ace Of Base "Beautiful Life"

Janet Jackson "Twenty Fourplay"

SHELLIE HART

KUBE Seattle

The Tony Rich Project "Nobody Knows"

La Bouche "Be My Lover"

TLC "This Is How Works"

N-Trance "Stayin' Alive"

PETE JONES

KHTN Modesto

Immature "We Got It" (Featuring Smooth)

The Tony Rich Project "Nobody Knows"

Brandy "Sittin' Up In My Room"

Tha Dogg Pound "Let's Play House"

DINO HERNANDEZ

KZFM Corpus Christi

Jodeci "Love U 4 Life"

Barrio Boyzz "How We Roll"

Kriss Kross "Tonight's Tha Night"

ERIK BRADLEY

WBBM "B96" Chicago

R. Kelly "I Can't Sleep Baby (If I)"

Brandy "Sittin' Up In My Room"

Ace Of Base—The Whole Album

SONIA JIMENEZ

KGCI "99 One" Riverside

The Tony Rich Project "Nobody Knows"

Devone "Energy"

Madonna "You'll See"

LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Sa Deuce "Don't Waste My Time"

Yvette Michelle "Every Day And Every Night"

Mary J. Blige "Not Gon' Cry"

R. Kelly "I Can't Sleep Baby (If I)"

R. Kelly "Down Low (Nobody Has To Know)"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Tha Dogg Pound "Let's Play House"

L.A.D. "Ridin' Low"

Immature "We Got It" (Featuring Smooth)

HITMAN

KBFM Brownsville

Xscape "Who Can I Run To" (Jermaine Dupri mix)

S.F. Spanish Fly "Let's Get Together"

Coolio "Too Hot"

JAMES COLES

KIKI Honolulu

Tha Dogg Pound "Let's Play House"

Jesse Powell "All I Need"

Shiro "Tell Me, Would You"

JOHN DICKINSON

KQKS "Kiss 104" Denver

Pharcyde "Runnin'"

La Bouche "Be My Lover"

Tamia "You Put A Move On My Heart"

MARY ANN MOND

KMVR Las Cruces

Collage "You Are Everything"

Brandy "Brokenhearted"

WOOKIE

WOCQ Ocean City

The Tony Rich Project "Nobody Knows"

Tha Dogg Pound "Let's Play House"

Jackal The Bear "For Real"



J'SON

"take a look"
the debut single

New Adds Include:

KIKI WHHH KZHT

Early Spins:

92Q 12x KBXX 15x
Z90 18x

Other Airplay Includes:

WWKX WJJS WHHH
KCAQ Plus More!

Produced by Red Hot Lover Tone and Poke for Trackmasterz Productions, Inc.
additional production and mix: Adebratt/Ekman for Lemon

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available on hollywood records



compact discs and cassettes

L.A.D.

FEATURING **DARVY TRAYLOR**

New Adds Include:



KPSI WZJM WOVV KKFR

Rotations Include:

KKSS 93x	WHHH 30x
KYLD 44x	Z90 18x
KGGI 24x	KCAQ 38x
KPWR 27x	KIIS 5x
KPRR 57x	KZFM 27x



Ridin' Low

PRODUCED BY RICHARD "RIKKO" PREUSS



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 TAKE THAT. Back For Good (Arista)	4745	4609	4527
2 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	4686	4516	4359
3 ELTON JOHN. Blessed (Rocket/Island)	3614	3774	3892
4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista)	2832	3247	3640
5 SEAL. Kiss From A Rose (ZTT/WB)	4142	3934	3596
6 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG)	1946	2817	3588
7 MADONNA. You'll See (Maverick/WB)	2086	2642	3098
8 JANET JACKSON. Runaway (A&M)	3227	3243	2995
9 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3526	3333	2961
10 DEL AMITRI. Roll To Me (A&M)	2873	2842	2860
11 NATALIE MERCHANT. Carnival (Elektra/EEG)	2921	2855	2483
12 GIN BLOSSOMS. Til I Hear It From You (A&M)	2408	2490	2477
13 BLUES TRAVELER. Run-Around (A&M)	2231	2158	2183
14 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	2549	2342	2151
15 THE CORRS. Runaway (143/Lava/Atlantic/AG)	2257	2271	2094
16 SELENA. I Could Fail In Love (EMI Records)	2394	2138	1922
17 SARAH MCLACHLAN. I Will Remember You (Arista)	1647	1694	1772
18 JOSHUA KADISON. Take It On Faith (EMI Records)	1394	1449	1438
19 MICHAEL JACKSON. You Are Not Alone (MJJ Music/Epic)	2211	1786	1432
20 PETER CETERA. Forever Tonight (River North)	1705	1525	1288
21 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	1200	1255	1238
22 CELINE DION. (You Make Me Feel Like) A Natural Woman (Lava/Atlantic/AG)	940	1061	1151
23 GOO GOO DOLLS. Name (Metal Blade/WB)	908	985	1119
24 MARIAH CAREY. Fantasy (Columbia/CRG)	1542	1358	1115
25 JIM BRICKMAN. If You Believe (Windham Hill)	912	1010	1111
26 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	1215	1232	1101
27 COLLECTIVE SOUL. December (Atlantic/AG)	1107	1099	1082
28 JUDE COLE. Believe In You (Island)	1095	1021	989
29 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	1195	1116	935
30 BRUCE HORNSBY. Swing Street (RCA)	268	568	923
31 BONNIE RAITT WITH BRYAN ADAMS. Rock Steady (Capitol)	708	847	907
32 HOOTIE & THE BLOWFISH. Time (Atlantic/AG)	576	644	875
33 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	595	746	868
34 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	972	892	807
35 THE BEATLES. Free As A Bird (Capitol)	—	—	797
36 DAVE MATTHEWS BAND. Ants Marching (RCA)	915	935	791
37 STEVE WINWOOD. Reach For The Lights (MCA Soundtracks)	487	615	788
38 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	933	794	716
39 K.D. LANG. If I Were You (WB)	659	680	701
40 SELENA. Dreaming Of You (EMI Records)	468	522	682

BULLETS INDICATE INCREASED AIRPLAY

KEYSTROKES

ROSE PERFECT: Columbia artist Michael Bolton stole the hearts (including mine) of many female PDs and MDs across the country by sending them a long-stem red rose. It certainly was a touching way to debut his new single, "A Love So Beautiful." As nice as it was, you really need no extra persuasion to add Target Demo Magnet #1...and 32 stations did. Among them this week: WPOR Cleveland, WRCH Hartford, WJKK Ashbury Park and WCOD Cape Cod.

007 MANIA: The new James Bond 007 flick, *Golden Eye*, was a huge hit in the theatres last week, which bodes quite well for Tina Turner's rendition of the film's theme song (Virgin). Written by Bono and The Edge of U2, Tina sings this moody tune with her usual attitude and grace. Expect the phones to start lighting up once the great film word-of-mouth spreads. Stations already on it include: K WAV Monterey, KOSI Denver and KKCW Portland.

REACHING OUT: KIOI San Francisco has just introduced its new listener magazine *One To One*. It's distributed quarterly to K101 Club members and at station events. The response has been so popular that they're running extra copies to be distributed through an up-scale grocery store chain with 13 locations in the Bay area. The magazine is extremely diverse in its content and includes artist profiles, listener feedback on favorite TV shows such as *Friends*, favorite recipes and a list of music and cultural activities in the area.

HOLIDAY TOAST: We found it in our shiny hearts to congratulate Ron Anthony, who is now *officially* WLRQ Melbourne's MD/afternoon drive...Attention, Virginians! According to your last election, WQMZ's Dave Reynolds won numerous write-in votes for the 57th District. Well Dave, you have our vote...WYXR Philadelphia is mixing it up with the promotion of Mark Shepperd to APD while still retaining his afternoon-drive shift. Also, on-air personality Rich Davis has been named AMD...Mercury artist Martin Page is showing his holiday spirit by joining the WMXV morning show *Jim Kerr & The MIX* and writing a brand new song written especially for the MIX 105's "Coats for Kids" Campaign...WBMX Boston's Tim Richards is promoted to APD.

BEATLEMANIA '95: You don't need to study the Nielsen ratings to realize that *The Beatles Anthology* was a huge success. Needless to say, your target demo—who grew up with the boys—have the highest interest level in anything and everything Beatle, not the least of which is "Free As A Bird" (Capitol). Already pulling tons o' adds, it seems appropriate to spin it big-time now, while the iron couldn't be hotter.

YOUR THANKSGIVING REMINDER: Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. And don't forget to call with station news, Christmas promo scoops and your three favorite songs of the year, toll-free at (800) 443-4001.

COMING YOUR WAY NOVEMBER 27TH:

- EAST 17 "Stay Another Day" (ISLAND)
- ENYA "Anywhere Is" (REPRISE)
- DIANA ROSS "Gone" (MOTOWN)
- MICHAEL W. SMITH "Straight To The Heart" (REUNION/ARISTA)
- ROD STEWART "So Far Away" (LAVA/ATLANTIC/AG)
- LUTHER VANDROSS "Every Year, Every Christmas" (EPIC)

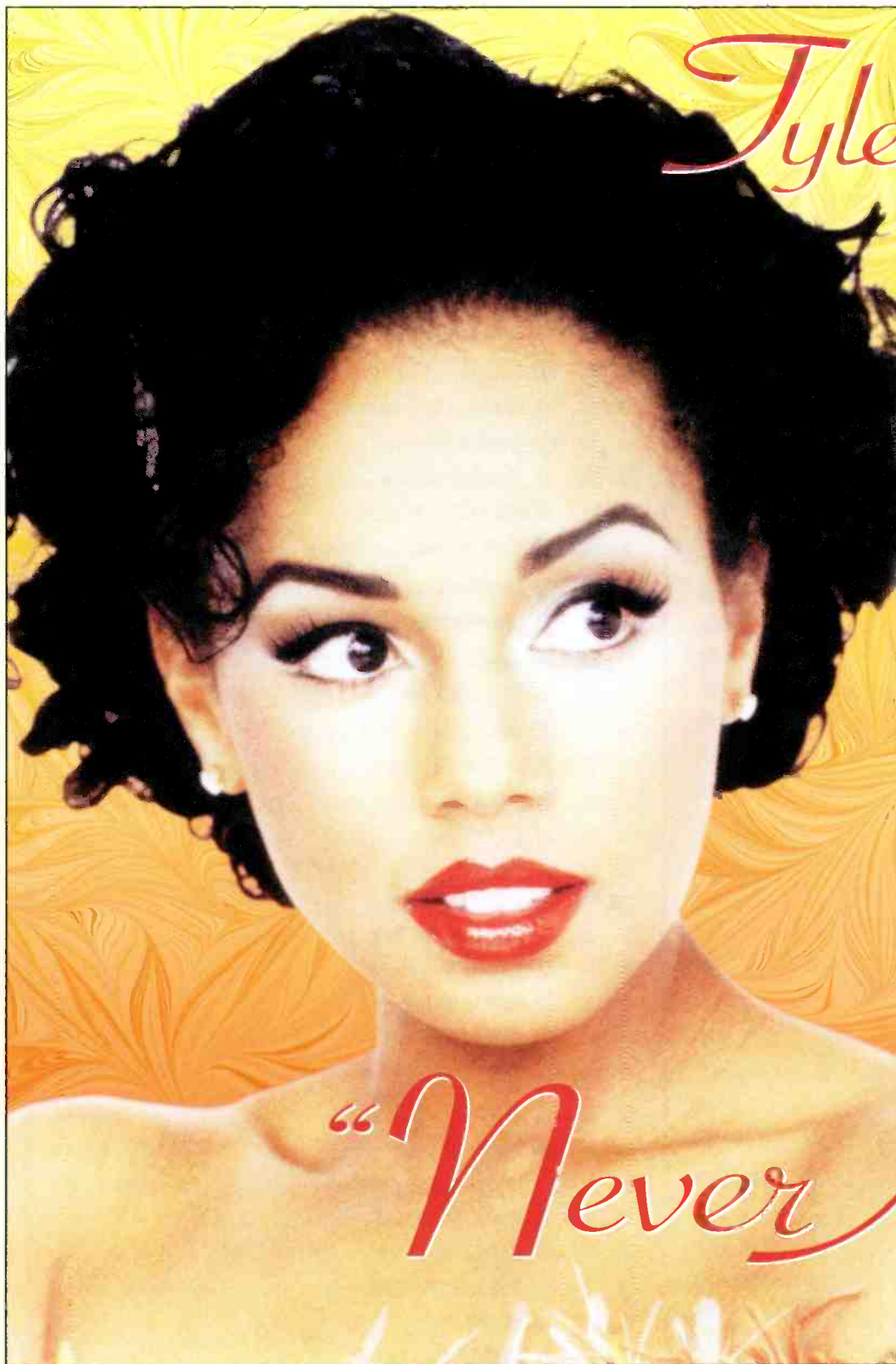
—Tiffany Eason

accelerated airplay

- 1 THE BEATLES. Free As A Bird (Capitol) +797
- 2 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) +771
- 3 MADONNA. You'll See (Maverick/WB) +456
- 4 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) +393
- 5 MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG) +370

most added

- 1 THE BEATLES. Free As A Bird (Capitol) 69
- 2 MICHAEL BOLTON. A Love So Beautiful (Columbia/CRG) 32
- 3 SEAL. Don't Cry (ZTT/WB) 19
- 4 MICHAEL JACKSON. Earth Song (MJJ Music/Epic) 15
- 5 BRUCE HORNSBY. Swing Street (RCA) 14



Tyler Collins

AIRPLAY:

KQMG

WQSL

KYYY

WOMP

KOTM

WBND

WXIS

WRHT

KLYV

WGRG

KHX

AND MORE!

“Never Alone”

THE NEW SONG FROM *TAKE MY HAND: SONGS FROM THE 100 ACRE WOOD*

IMPACT DATE: *November 6*

VISIT US ON-LINE AT [HTTP://WWW.DISNEY.COM/RECORDS](http://www.disney.com/records)

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SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
◆	DEBUT	1	R. KELLY. R. Kelly	Jive
◆	DEBUT	2	WAITING TO EXHALE. Soundtrack	Arista
—	2	3	ALICE IN CHAINS. Alice In Chains	Columbia/CRG
◆	DEBUT	4	MELISSA ETHERIDGE. Your Little Secret	Island
◆	DEBUT	5	THE ROLLING STONES. Stripped	Virgin
1	1	6	THA DOGG POUND. Dogg Food	Death Row/Interscope
—	8	7	MADONNA. Something To Remember	Maverick/WB
4	4	8	MARIAH CAREY. Daydream	Columbia/CRG
2	3	9	SMASHING PUMPKINS. Mellon Collie And The Infinite Sadness	Virgin
5	5	10	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
—	6	11	GENIUS/GZA. Liquid Swords	Geffen
—	9	12	COOLIO. Gangsta's Paradise	Tommy Boy
3	7	13	CYPRESS HILL. Cypress Hill III (Temple Of Boom)	Ruff House/Columbia/CRG
9	11	14	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
6	12	15	OZZY OSBOURNE. Ozzmosis	Epic
◆	DEBUT	16	ACE OF BASE. The Bridge	Arista
—	20	17	THE CLICK. Game Related	Sick-Wid-It/Jive
8	10	18	EIGHTBALL & MUG. On Top Of The World	Suave/Relativity
—	24	19	QUINCY JONES. Q's Juke Joint	Qwest/WB
7	13	20	JANET JACKSON. Design Of A Decade	A&M
14	17	21	NATALIE MERCHANT. Tigerlily	Elektra/EEG
◆	DEBUT	22	MEAT LOAF. Welcome To The Neighborhood	MCA
13	21	23	ALAN JACKSON. The Greatest Hits Collection	Arista Nashville
17	23	24	PRESIDENTS OF THE U.S.A. Presidents Of The U.S.A.	Poplana/Columbia/CRG
15	19	25	RED HOT CHILI PEPPERS. One Hot Minute	WB
11	15	26	GREEN DAY. Insomnia	Reprise
47	30	27	JOAN OSBORNE. Relish	Blue Gorilla/Mercury
30	28	28	BLUES TRAVELER. Four	A&M
25	27	29	TLC. CrazySexyCool	LaFace/Arista
26	26	30	BUSH. Sixteen Stone	Trauma/Interscope/AG
12	14	31	DANGEROUS MINDS. Soundtrack	MCA
20	22	32	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless/Relativity
16	16	33	DEF LEPPARD. Vault: Greatest Hits	Mercury
—	41	34	MANNHEIM STEAMROLLER. Christmas In The Air	American Gramophone
10	18	35	DEAD PRESIDENTS. Soundtrack	Capitol
—	39	36	QUEEN. Made In Heaven	Hollywood
—	44	37	BOYZ II MEN. The Remix Collection	Motown
◆	DEBUT	38	THE PHARCYDE. Labcabcinalfornia	Delicious Vinyl/Capitol
27	29	39	XSCAPE. Off The Hook	So So Def/Columbia/CRG
—	40	40	ERICK SERMON. Double Or Nothing	Def Jam

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	ARTIST/LP	LABEL
—	43	41	BONNIE RAITT. Road Tested	Capitol
22	31	42	EDDIE AND GERALD LEVERT. Father And Son	Eastwest/EEG
33	38	43	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
◆	DEBUT	44	SILK. Silk	Elektra/EEG
19	25	45	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
—	49	46	GOODIE MOB. Soul Food	LaFace/Arista
38	34	47	STEVIE RAY VAUGHAN. Greatest Hits	Epic
34	33	48	PULP FICTION. Soundtrack	MCA
◆	DEBUT	49	TRACY CHAPMAN. New Beginning	Elektra/EEG
—	62	50	PASSENGERS. Original Soundtracks 1	Island
35	42	51	LISA LOEB & NINE STORIES. Tails	Geffen
45	53	52	TOADIES. Rubbemeck	Interscope/AG
29	35	53	FAITH EVANS. Faith	Bad Boy/Arista
—	57	54	PHYLLIS HYMAN. I Refuse To Be Lonely	Zoo
24	32	55	SILVERCHAIR. Frogstomp	Murmur/Epic
43	58	56	SHANIA TWAIN. The Woman In Me	Mercury Nashville
28	52	57	K.D. LANG. All You Can Eat	WB
42	54	58	SEAL. Seal	ZTT/WB
37	37	59	DWIGHT YOAKAM. Gone	Reprise
40	50	60	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
23	47	61	BOB SEGER. It's A Mystery	Capitol
21	45	62	AC/DC. Ballbreaker	Eastwest/EEG
44	48	63	SIMPLY RED. Life	Eastwest/EEG
◆	DEBUT	64	KENNY G. Miracles	Arista
68	72	65	FRIENDS. Soundtrack	Reprise
69	68	66	MONICA. Miss Thang	Rowdy/Arista
55	59	67	REBA MCENTIRE. Starting Over	Decca/MCA Nashville
32	46	68	GROOVE THEORY. Groove Theory	Epic
50	55	69	SELENA. Dreaming Of You	EMI
78	73	70	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
39	56	71	KRS-ONE. Krs-One	Jive
49	61	72	D'ANGELO. Brown Sugar	EMI
80	74	73	VARIOUS. MTV Party To Go (Volume 7)	Tommy Boy
18	36	74	ONYX. All We Got Iz Us	Def Jam
36	51	75	TOAD THE WET SPROCKET. In Light Syrup	Columbia/CRG
62	66	76	JODECI. The Show, The After Party, The Hotel	Uptown/MCA
65	75	77	LIVE. Throwing Copper	Radioactive
46	60	78	JOHN HIATT. Walk On	Capitol
48	69	79	SHAI. Blackface	Gasoline Alley/MCA
◆	DEBUT	80	SEVEN MARY THREE. American Standard	Mammoth/Atlantic/AG

BULLETS INDICATE INCREASED SALES

And I Love The Thought...

Ken Benson • KKRZ • Portland

"This is definitely a hit! Add!"

Michael St. John • WKBQ • St. Louis

"We're into this record! I told Greg Thompson that everyone needs a white, uptempo mass appeal hit this time of year. Play the Steve Wyrostock remix edit!"

Don London • WNVZ • Norfolk

"With the new Steve Wyrostock edit, I immediately put 'Fairground' into rotation!"

Jeff Tyson • WMXQ • Birmingham

"'Fairground' is getting #2 phones and call-out with women 25-34!"
#14/30 plays

Geronimo • KZHT • Salt Lake City

"A great balance record from a female favorite!"

Dana London • WZEE • Madison

"Performing better than we thought for a record that sounds passive. We have gotten a surprising number of female calls. We have just moved it into a stronger rotation...three or four times a day!"

Mike Morgan • WFLY • Albany

"There's something definitely going on with this record with females 25-35. We've had a steady stream of curiosity calls."

Sam Zema • WKDY • Utica

"Our listeners actually demanded to hear this record more, so we've moved 'Fairground' back up in rotation. I think this one's gonna come all the way home."

New This Week!

KRBE KMXV

Simply Red "Fairground"



PROMOTIONS

—Compiled by Sara McCaffree

SCHOOL SPIRIT CONCERT

KIIS-FM Los Angeles

Karen Tobin/Eric Zanelli

To win a free concert with Coolio, Brandy and Immature, high school students in the L.A. area filled out postcards with the name of their school and the phrase, "102.7 KIIS-FM, the #1 Hit Music Station, Rules the Schools!" KIIS-FM received over 2.5 million postcards over the month-long contest. Over 70 schools participated; two schools were chosen for first place. The other participating schools received a certificate for their efforts and a poster signed by the artists.

COST: EVERYTHING BUT THE STAGING WAS TRADED FOR MENTIONS.

RETURN: INCREASED CUME AND TSL DURING THE CONTEST; THE CONCERT GENERATED LOCAL MEDIA ATTENTION.

"DRIVE TO REVIVE"

KMXV Kansas City

Karen M. Menke

During National Drug Awareness Month, with the help of neighborhood residents and a community backed anti-drug tax, a local drug house was shuttered. For two days, KMXV solicited donations from listeners in the form of money, supplies and labor. With over \$15,000 in cash and \$50,000 in supplies and labor, KMXV (and its listeners) were able to purchase the house and renovate it, at which time it will be donated back to the community.

COST: WHATEVER THE LISTENERS COULDN'T SUPPLY FOR THE PURCHASE OF THE HOUSE.

RETURN: ENTIRE CITY BECAME AWARE AND GOT INVOLVED IN COMMUNITY SERVICE PROJECT. HEAVY MEDIA COVERAGE BUILT STATION'S IMAGE.

"THE GREAT PUMPKIN HEAD"

WBLI Long Island

Bill Terry/Kelly Nash

Listeners qualified on Kelly Nash's show to win CDs and an invitation to compete for the coveted title of Long Island's "Great Pumpkin Head." They had to bring their own pumpkins (weighing at least five pounds) to the site, where they had to stand in a one foot-by-two

GOD'S GIFT TO PROMO GEEKS!

Exclusive Slicktoria's Secret Catalogue!

That's right, you read right! For an unlimited time, we are making available to the adult promo slug two treasure troves of promo ideas—the same ones you've been scoffing at for over two years! We've gone into our library, duplicated every exclusive promo feature we've ever run, and compiled them into two megavolumes of promo brainstorm! And for a nominal services, mishandling and postage charge, we'll send them to you!

• **Slicktoria's Monthly Planners.** In August of '93, we debuted our ex-

clusive monthly promo planner, and it has run every month since then. You can have them all—29 including next December's—in one fell swoop!

• **Slicktoria's Holiday and Topical Promo Guide.** Get 20 pages of ideal for 11 holidays and special events, such as Christmas, July 4 and the Super Bowl! Plus a slew of topical promo ideas guaranteed to be in English!

Now in production! For a complete listing of their contents and price list, call 1(800) 443-4001.

foot area and balance the pumpkin on their head...no breaks allowed. The greatest pumpkin head held out until 1:30, when he was officially crowned and sent off to Miami to see Blues Traveler.

COST: ABSOLUTELY NOTHING.

RETURN: HILARIOUS STUNT CREATED WILD THEATRE-OF-THE-MIND TALK AND PLENTY OF WATER COOLER TALK.

"PREGNANT AND PROUD PAGEANT AND BOWLING BONANZA"

WPLY Philadelphia

Lynne Jeanrenaud

The Y-100 Morning Team brought together nine women who were six or more months pregnant. Each expectant mother competed in a Q&A session and a bikini bathing suit contest. The winner received \$1,000 in baby merchandise, and all attendees enjoyed free bowling. (Just in case, there were also two paramedics on hand.)

COST: NADA.

RETURN: TO SAY THE LEAST, THEY WERE EXPECTING A LOT OF CONTROVERSY OVER THIS STUNT.

AVENGER GIVEAWAY

WPXY Rochester

Tristano Korlou

For almost a month, WPXY gave \$100 a couple of times a day to the correct callers for the Song Of The Day contest. Those callers then qualified for a chance to win a 1996 Dodge Avenger. At a remote, the qualifying listeners were given

envelopes with miniature license plates. The listener whose plate matched the master license plate took the car home.

COST: THE CAR WAS TRADED FOR MENTIONS.

RETURN: BIG-PRIZE EVENT GENERATED PLENTY OF CUME AND TSL.

REVAMPED "FREE AS A BIRD"

WPLJ New York

Heidi Dagnese

Morning duo Scott Shannon and Todd Pettengill debuted the original piano demo of John Lennon's "Free As A Bird" on their show, then they electronically added their own harmonies and instruments to it. Apple Records and Lennon's estate weren't too pleased.

COST: CLASSIFIED INFO, NATCH....

RETURN: GOT A JUMP ON WHAT'S THE #1 SHOW BIZ SPOTLIGHT OF THE YEAR. GENERATES PLENTY OF ATTENTION.

"Q-105 FANTASY CONTEST"

KCAQ Oxnard

Tracy Thompson

Q-105 judges their listeners' demos; the winner lands a free recording session at Sony Music Studios with a name producer. Tapes poured in, from which 10 finalists were chosen. They will perform their works at the area's biggest nightclub; whoever makes the best impression, wins the grand prize.

COST: PRIZES TRADED OUT.

RETURN: BRINGS POP GLAMOUR SIZZLE TO STATION, NOT TO MENTION THE PARTICIPATION OF ACTIVE LISTENERS.

Thumbtack Alert!
Clear up some space on your office wall, buckos, cuz Network 40's exclusive New Year's Day promotions are coming next week!

"TWELVE DAYS OF CHRISTMAS"

KOKZ Waterloo

Dan Olsen

Every hour for the 12 days preceding Christmas, listeners can call in when they hear jingle bells to win a surprise gift. KOKZ will give away CDs, TVs, videos, Walkmans, VCRs and a grand prize of a vacation cruise.

COST: ALL OF IT IS TRADED OUT FOR MENTIONS.

RETURN: GENERATES PLENTY OF CUME AND TSL AND ATTRACTS ADVERTISERS LIKE CRAZY.

"CHILL RADIO"

KELI San Angelo

Brooke Addams/Michael Todd

Middayer/Promo Dir. Brooke Addams was frozen in a block of ice. The stunt was performed to motivate listeners to donate to a local food bank. People ended up giving over 10,000 pounds of food. The block of ice was big enough for Brooke to sit up in (almost) and was equipped with a phone to do call-ins.

COST: MINIMAL TO PAY FOR ICE MAKERS.

RETURN: GOOD-CAUSE STUNT ATTRACTED LISTENERS AND MEDIA.

"CHRISTMAS IS FOR CHILDREN"

WBIZ Eau Claire

Deb Andraski

For the seventh year, WBIZ asked its listeners to "sponsor" needy children, whose gift wishes were read on the air.

COST: NOTHING. LISTENERS PROVIDE THE TOYS, STATION SUPPLIES THE WARMTH.

RETURN: GREAT WARM & FUZZY HOLIDAY EVENT. RAISES STATION IMAGE AND ATTRACTS PLENTY OF MEDIA ATTENTION.



THE MUSIC OF A LIFETIME

JAMES BROWN
THE DRAMATICS
ARETHA FRANKLIN
AL GREEN

ISAAC HAYES
CURTIS MAYFIELD
HAROLD MELVIN &
THE BLUE NOTES

THE O'JAYS
SLY & THE FAMILY STONE
THE SPINNERS
BARRY WHITE

FEATURING:

Jesse & Trina's remake of the classic
"Where Is The Love"

MUSIC FROM THE MOTION PICTURE

DEAD PRESIDENTS

A HUGHES BROTHERS FILM



This Compilation © 1995 Capitol Records, Inc. Motion Picture & Artwork Title © 1995 Hollywood Pictures Company.

Available on Underworld/Capitol Compact Discs and Cassettes

Executive Album Producers: Albert Hughes & Allen Hughes & Darryl Porter

Co-Executive Album Producer: Bonnie Greenberg

PLAY IT! SAY IT!

by Michelle Babbitt



OASIS (EPIC)

• Liam Gallagher, vocals. • Noel Gallagher, lead guitar/backing vocals. • Paul Arthurs, rhythm guitar. • Paul McGuigan, bass guitar. • Alan White, drums.

• Oasis was formed three years ago in their native city of Manchester, England.

• They hitched a ride to Glasgow, Scotland, walked into a club, and told the manager that they wouldn't leave without being allowed to play.

• Within days of that performance, they were on their way to a major record contract and instant Pop stardom.

• Their 1994 debut album, *Definitely Maybe*, entered at #1 on the U.K. national chart—the fastest-selling debut album in UK Pop history.

• Oasis' follow-up album, *(What's The Story) Morning Glory*, was recorded at Rockfield Studios in Wales and co-produced by Owen Morris and songwriter/lead guitarist Noel Gallagher.

• The latest single off the album is "Wonderwall."



LA BOUCHE (RCA)

• La Bouche, French for "the mouth," is the male-female team of Lane McCray and Melanie Thornton.

• Both born and raised in America, they were brought together in 1992 by a chance meeting in Frankfurt, Germany.

• Originally from Anchorage, Alaska, Lane found his way to Europe through the U.S. Air Force. He was stationed in Germany for four years.

• While in the States, he had earned a reputation as an all-around entertainer, performing as a stage actor and as the Rap artist Cold Cut.

• Growing up in Charleston, SC, Melanie studied voice from the age of six and dreamed of a career in music.

• She moved to Germany in 1990 and began touring Europe as a Jazz and Blues singer.

• The two met and began performing together with a band called Groovin' Affairs, before venturing out on their own as La Bouche.

• "Be My Lover" is the latest track off their debut album, *Sweet Dreams*.

T R I V I A

by Mel St. Velour

Word Of The Week: "acetylsalicyclic acid." What's its common name?

◆◆◆

Brainteaser: The answer is he went on the game show, *Jeopardy*, and won enough money to move his family from Australia to the States so he could eventually become a movie star. The question?

◆◆◆

Saudi Arabia refused to carry *The Muppet Show* because one of its stars was a pig. So much for *Roseanne* reruns as well...

◆◆◆

Did'ja know...that F. Scott Fitzgerald was a notoriously bad speller? How bad? Until he was 13, he answered to, "Hey, E!"

◆◆◆

No, "acetylsalicyclic acid" is *not* for taking bike trips!

◆◆◆

The City of Los Angeles employs a professional skunk hunter. The guy's really experienced; he previously was the head of talent and development for CBS.

◆◆◆

The question: Who is Mel Gibson?

◆◆◆

Brainteaser II: What part of your body is least sensitive to pain?

◆◆◆

According to one poll, 80% of all Americans still believe in miracles. Gee, we didn't know there were *that* many Cub fans.

◆◆◆

The average magazine lies around a house for 29 weeks before someone throws it out. So...Happy Memorial Day!

◆◆◆

Graffiti is plural...the singular term is graffito.

◆◆◆

Foothold: The body part least sensitive to pain is your heel. Which comes in handy to those who might bite theirs when they stick their feet in their mouth.

◆◆◆

Take two "acetylsalicyclic acid" and call it "aspirin" in the morning.



Percentage of PDs who...

- ... will be eating their leftovers for lunch for the next two weeks.
- ... gave their leftovers to the poor and/or needy.
- ... gave their leftovers to their overnighters and told them it was their Christmas bonus.

R I M S H O T S

by Milt I. Phormatsmash

Nine months after an 18-hour power shortage, Orville OH is experiencing a 60% increase in babies.

This points up the need for glow-in-the-dark condoms.

◆◆◆

Tempe, AZ city officials are wondering what to do about all the homeless who normally camp-out around what will be the site of the 1996 Super Bowl.

They'd make a great half-time show, but the grass would make it difficult for them to roll their shopping carts so they could spell, "Got Some Spare Change?" on the field.

◆◆◆

The Justice Department won't prosecute designer Calvin Klein for the jeans ads that showed young models in suggestive poses. All the models were found to have been at least 18.

But no word on the girls who were seen in *Barbie's* Planned Parenthood slumber party commercial.

◆◆◆

Univ. of North Carolina researchers cited their new study of 15,800 people, which found out that drinking beer makes men's abdomens protrude.

And you had the audacity to question the benefits of a higher education?

◆◆◆

An Oklahoma City inmate is suing for the right to wear women's nylon bikini briefs. He believes forcing him to wear "thick and absorbent" white cotton underwear is cruel and unusual punishment.

Can you hear *Johnnie Cochran* arguing this case? "If he shits, you must acquits!"

◆◆◆

A 21-year-old Rhode Island woman was booked on disorderly conduct after throwing chicken McNuggets, lettuce and fries at a McDonald's manager and yelling, "Does this look fresh to you?"

It certainly didn't look very well mannered...

◆◆◆

A man clad in a Power Rangers costume and armed with a squirt gun confessed to holding up a Taco Bell.

The Taco Bell employees were immediately arrested for working without a brain.

◆◆◆

Police in upstate New York are investigating a reported hazing where rookie volunteer firefighters had to kiss a goat, strip to their underwear, get spanked and submit to small electrical shocks.

The rookies were immediately offered jobs doing local promotion.

◆◆◆

The Illinois state Supreme Court has rejected a death row inmate's argument that he's too sick to be executed.

The ruling was, "Take 2,000 volts and scrape him off the chair in the morning."

◆◆◆

Parents can now find out if their kids are on dope by cutting off a lock of their hair and sending it to a drug test company. The spokesman for the firm claims that since kids who aren't on drugs have nothing to fear, the tests will actually "build trust between parents and kids, rather than erode it."

That guy should run for President.

The compelling new single and video from the Multi-Platinum Album, *Under The Table And Dreaming!*



Major Rotations Include:

Z100 WFLZ Q99 WPST KJ103 WYCR WBHT
WZNY WWST WKXJ Y97 WSSX WFMF WHOT
WFLY WMXQ and many, many more!

The background of the entire advertisement is a photograph of several large satellite dishes on a field, silhouetted against a bright, hazy sky at sunrise or sunset. The dishes are arranged in a line, with the largest one on the right.

satellite

dave matthews band

DMB Invites All Radio Formats to Join Our
**Non-Exclusive National
Live Radio Broadcast
New Year's Eve 1995**

Live From Hampton Coliseum, Hampton, VA
December 31, 1995 10:00 pm EST
For Details Call (804) 963-5090



<http://www.dmband.com>

MOST REQUESTED



WHTZ NEW YORK, CALE

1. The Presidents Of The U.S.A., Lump
2. The Smashing Pumpkins, Bullet With
3. Goo Goo Dolls, Name
4. Green Day, Brain Stew
5. Joan Osborne, One Of Us



KPWR LOS ANGELES, POORMAN

1. Coolio, Gangsta's Paradise
2. Dogg Pound, Respect
3. Outthere Brothers, Boom Boom
4. Planet Soul, Set U Free
5. Dove Shack, Summertime In



WJMN BOSTON, RALPHIE MARINO

1. Coolio, Gangsta's Paradise
2. Outthere Brothers, Boom Boom
3. M.Carey & Boyz II Men, One Sweet
4. Xscape, Who Can I Run To
5. Salt-N-Pepa, Ain't Nuthin'



WOWV WEST PALM BEACH, SCOTT DAVIDSON

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Planet Soul, Set U Free
4. Selena, Dreaming Of You
5. La Bouche, Be My Lover



KQKS DENVER, JO JO

1. R. Kelly, You Remind Me
2. Frost, East Side Rendezvous
3. M.Carey & Boyz II Men, One Sweet
4. 3T, Anything
5. Coolio, Too Hot

MOST REQUESTED USA

1. Mariah Carey & Boyz II Men / One Sweet Day
2. Coolio / Gangsta's Paradise
3. The Presidents Of The U.S.A. / Lump
4. Alanis Morissette / Hand In My Pocket
5. TLC / Diggin' On You
6. Ace Of Base / Beautiful Life
7. Madonna / You'll See
8. Mariah Carey / Fantasy
9. Goo Goo Dolls / Name
10. Backstreet Boys / We've Got It Goin' On



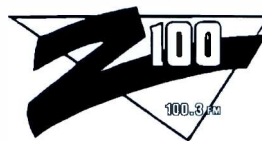
WIOQ PHILADELPHIA, CHLO

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. Everything But The Girl, Missing
4. Planet Soul, Set U Free
5. La Bouche, Be My Lover



WPLY PHILADELPHIA, JOSH GOODMAN

1. The Smashing Pumpkins, Bullet With
2. Oasis, Wonderwall
3. The Presidents Of The U.S.A., Lump
4. Collective Soul, The World I Know
5. Red Hot Chili Peppers, My Friends



KLRZ NEW ORLEANS, PSYCHIC SNAKE MAN

1. Alanis Morissette, Hand In My
2. The Presidents Of The U.S.A., Lump
3. Better Than Ezra, Rosealia
4. Fun Factory, I Wanna B With U
5. Coolio, Gangsta's Paradise



WKBQ ST LOUIS, RIKK IDOL

1. M.Carey & Boyz II Men, One Sweet
2. Deep Blue Something, Breakfast
3. Coolio, Gangsta's Paradise
4. Backstreet Boys, We've Got It
5. The Presidents Of The U.S.A., Lump



WKCR CINCINNATI, RACE TAYLOR

1. Edwin McCain, Solitude
2. Real McCoy, Another Night
3. Alanis Morissette, You Oughta
4. Blessid Union Of Souls, Let Me
5. The Presidents Of The U.S.A., Lump



KTFM SAN ANTONIO, JOEY DEE

1. Buffy, Give Me
2. Mighty Dub Kats, Magic Carpet
3. S.F. Spanish Fly, Believe In Me
4. L.L. Cool J / Boyz II Men, Hey Lover
5. Tony Rich Project, Nobody Knows



WOMP FM WHEELING, CHRIS MICHAELS

1. M.Carey & Boyz II Men, One Sweet
2. Hootie & The Blowfish, Time
3. Backstreet Boys, We've Got It
4. Alanis Morissette, Hand In My
5. Better Than Ezra, Rosealia

the people's station
106 KMEL

KMEL SAN FRANCISCO, CHUY

1. M.Carey & Boyz II Men, One Sweet
2. Immature, We Got It
3. L.L. Cool J / Boyz II Men, Hey Lover
4. 3T, Anything
5. Dove Shack, Summertime In



KKRZ PORTLAND, SCOTT LANDER

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Everything But The Girl, Missing
4. Whitney Houston, Exhale
5. Alanis Morissette, You Oughta

Toad The Wet Sprocket Good Intentions

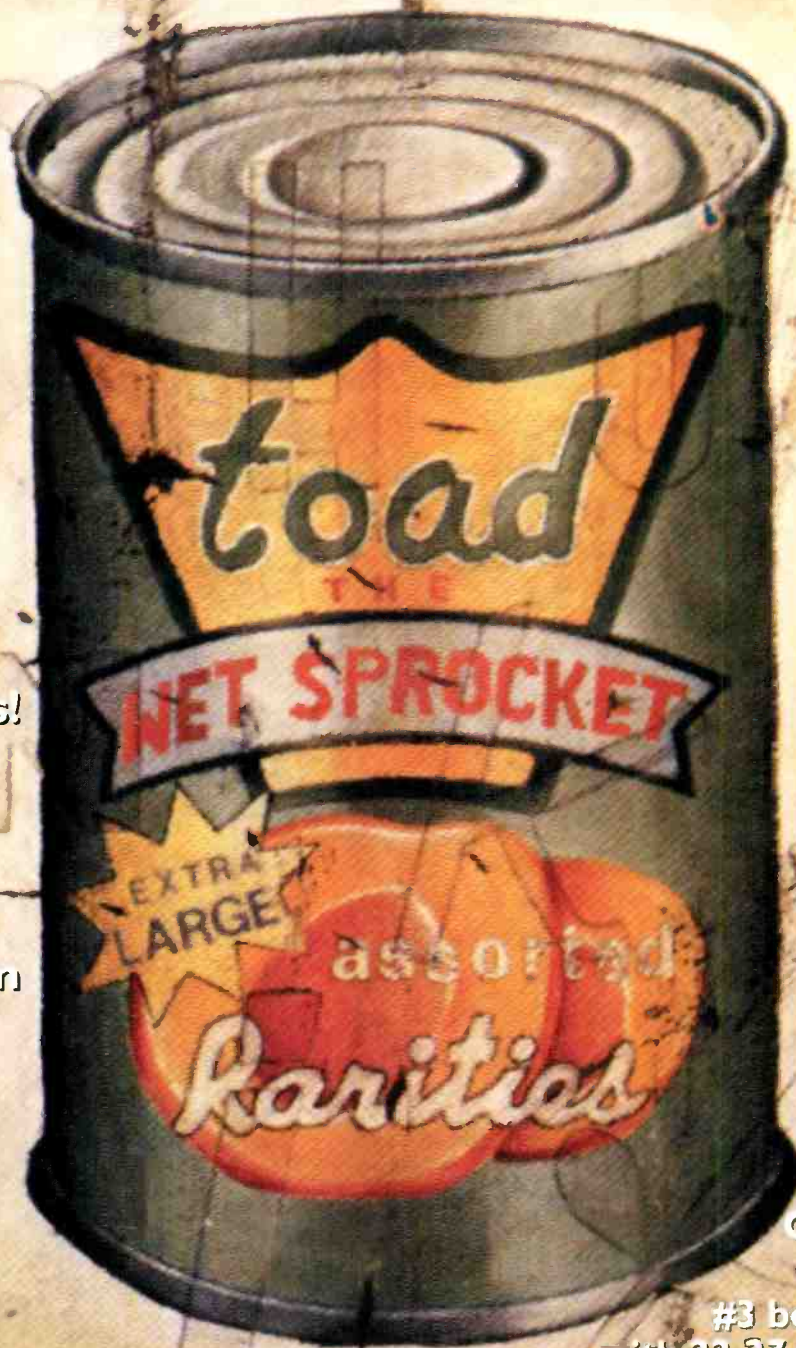
24*-21* Top 40
Mainstream
Monitor!

1*-1* Adult
Alternative
(4th straight
week)!

Over 3,000
Hot 100 BDS spins!

Audience reach
over 19 million!

Over 1,500 (+200)
Top 40/Mainstream
Spins!



CUSTOM!

Major
Call-Out Record!

Star 94 Atlanta
#3 best-testing record
with 22-27 year old females-
#10 overall

#1 call-out WHFS Washington, D.C. and #1 most played

New mainstream airplay:

Z100 and WPLJ New York City
XLI06 Orlando
KMXV Kansas City
WEDJ Charlotte

WKTI Milwaukee
KHOM New Orleans
93Q Syracuse
WZJM Cleveland

Major airplay:

Star 94, PRO-FM, WXKS, KDWB, WNVZ, KRQ, G105, WAPE,
KISF, WHYT, KPLZ, WLUM, Q106, WFLZ, KCI01, WKSS,
WKSE, WKRZ, WPLY, WRVQ, WZYP, KLRZ

MOST REQUESTED



WHIY MONTGOMERY, ROBBIE RAGGS

1. M.Carey & Boyz II Men, One Sweet
2. The Presidents Of The USA, Lump
3. TLC, Diggin' On You
4. Alanis Morissette, Hand In My
5. Madonna, You'll See



KJNZ LAS VEGAS, KID STEVENS

1. Coolio, Too Hot
2. Planet Soul, Set U Free
3. R. Kelly, You Remind Me
4. Mighty Dub Kats, Magic Carpet
5. M.Carey & Boyz II Men, One Sweet



WLAN LANCASTER, DANA DANA

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. The Presidents Of The USA, Lump
4. Joan Osborne, One Of Us
5. Alanis Morissette, Hand In My



WBHT WILKES-BARRE, BILLY HAMMOND

1. TLC, Diggin' On You
2. The Smashing Pumpkins, Bullet With
3. The Presidents Of The USA, Lump
4. Coolio, Too Hot
5. The Rentals, Friends Of P.



KIXY SAN ANGELO, KATO

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. The Presidents Of The USA, Lump
4. TLC, Diggin' On You
5. Green Day, Geek Stink Breath

NIGHT PERSON OF THE WEEK

Vedder WGTZ Dayton



1. Madonna / You'll See
2. The Presidents Of The U.S.A. / Lump
3. Mariah Carey & Boyz II Men / One Sweet Day
4. Backstreet Boys / We've Got It Goin' On
5. ♣ / Gold



KWNZ RENO, DANGER BOY

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. TLC, Diggin' On You
4. LL Cool J / Boyz II Men, Hey Lover
5. Shai, Come With Me



WSNX GRAND RAPIDS, KEITH CURRY

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. The Presidents Of The USA, Lump
4. Backstreet Boys, We've Got It
5. Alanis Morissette, Hand In My



WNOK FM COLUMBIA, JEFF RYAN

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Blues Traveler, Hook
4. The Smashing Pumpkins, Bullet With
5. Alanis Morissette, Hand In My



WTWR TOLEDO, CINDY BLAKE

1. Garbage, Queer
2. M.Carey & Boyz II Men, One Sweet
3. Silk, Hooked On You
4. Monica, Before You Walk
5. ♣ Gold



KLYV DUBUQUE, WOODY HARRELSON

1. The Presidents Of The USA, Lump
2. Goo Goo Dolls, Name
3. Alanis Morissette, Hand In My
4. M.Carey & Boyz II Men, One Sweet
5. TLC, Diggin' On You



KROC ROCHESTER, JAMES RABE

1. M.Carey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. Ace Of Base, Beautiful Life
4. Whitney Houston, Exhale
5. Goo Goo Dolls, Name



WVSR CHARLESTON, GREG THOMAS

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. M.Carey & Boyz II Men, One Sweet
4. La Bouche, Be My Lover
5. Def Leppard, When Love And
6. The Presidents Of The USA, Lump
7. Whitney Houston, Exhale
8. ♣ Gold
9. Mariah Carey, Fantasy



WZNY AUGUSTA, MICHAEL CHASE

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Alanis Morissette, Hand In My
4. Edwin McCain, Solitude
5. TLC, Diggin' On You
6. Joan Osborne, One Of Us
7. The Rentals, Friends Of P.
8. The Presidents Of The USA, Lump
9. Madonna, You'll See



KZIO DULUTH, MICHAEL WILDE

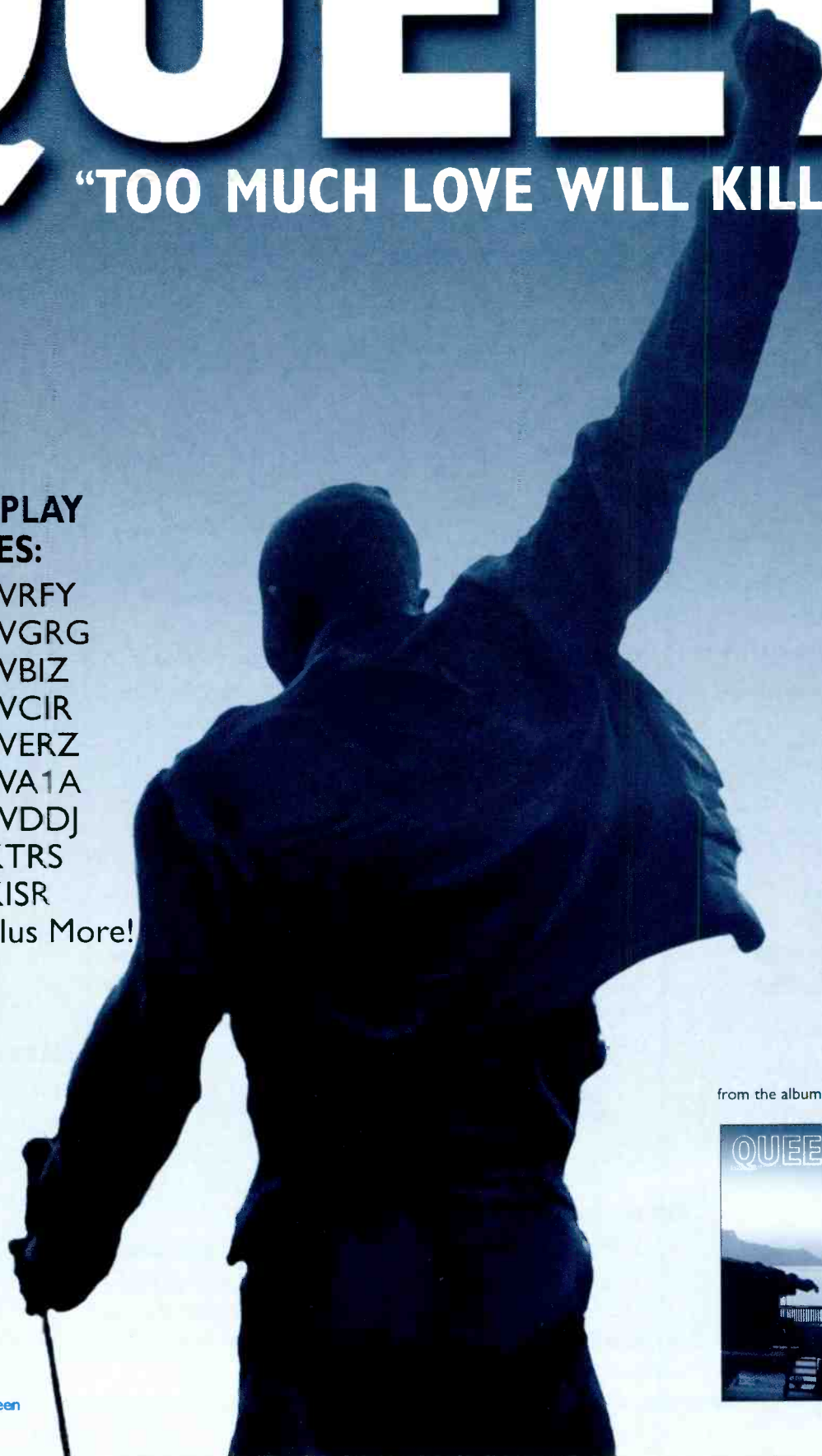
1. Los Del Rio, Macarena
2. Deep Blue Something, Breakfast
3. Alanis Morissette, Hand In My
4. The Presidents Of The USA, Lump
5. Goo Goo Dolls, Name

QUEEN

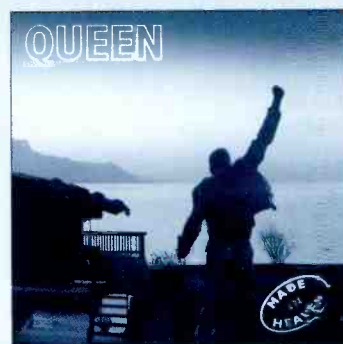
"TOO MUCH LOVE WILL KILL YOU"

TOP 40 AIRPLAY INCLUDES:

KLYV	WRFY
WBNQ	WGRG
WSNX	WBIZ
WDJB	WCIR
KCHX	WERZ
WBEC	WA1A
WWCK	WDDJ
WOMP FM	KTRS
WXIS	KISR
KTMT	Plus More!



from the album **MADE IN HEAVEN**



Hollywood
RECORDS

<http://www.hollywoodrec.com/queen>

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HR-5-017

MOST REQUESTED



WBNO BLOOMINGTON, GREGGER

1. M.Carey & Boyz II Men, One Sweet
2. Backstreet Boys, We've Got It
3. Alanis Morissette, Hand In My
4. Meat Loaf, I'd Lie For You
5. The Presidents Of The USA., Lump



KQIZ AMARILLO, SCOTTY D.

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. TLC, Diggin' On You
4. Alanis Morissette, Hand In My
5. Janet Jackson, Runaway
6. Earthtones, Sally
7. The Presidents Of The USA., Lump
8. Max-A-Million, Sexual Healing
9. Edwyn Collins, A Girl Like You

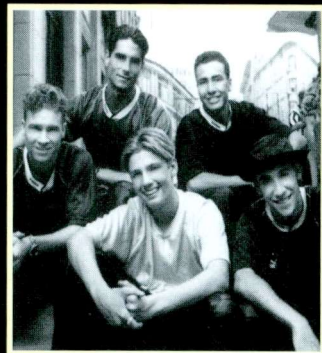


WKRZ FM WILKES-BARRE, TAZ

1. M.Carey & Boyz II Men, One Sweet
2. Hootie & The Blowfish, Time
3. Alanis Morissette, Hand In My
4. Def Leppard, When Love And
5. TLC, Diggin' On You
6. Madonna, You'll See
7. Ace Of Base, Beautiful Life
8. Mariah Carey, Fantasy
9. Goo Goo Dolls, Name

BREAK OUT

ARTIST OF THE WEEK



BACKSTREET BOYS

"We've Got It Goin' On"

WKPK	Traverse City	#1
KQKY	Kearney	#1
WBNO	Bloomington	#2
WOMP	Wheeling	#3
WKBQ	St Louis	#4



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

1. M.Carey & Boyz II Men, One Sweet
2. TLC, Diggin' On You
3. Madonna, You'll See
4. Planet Soul, Set U Free
5. 3T, Anything
6. Tribe, So In Love
7. R. Kelly, You Remind Me
8. P.M. DAWN, Sometimes I Miss



WILI WILLIMANTIC, BRENT MCKAY

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. Mariah Carey, Fantasy
4. TLC, Diggin' On You
5. Goo Goo Dolls, Name



WAOA MELBOURNE, JT DANIELS

1. Coolio, Gangsta's Paradise
2. Los Del Rio, Macarena
3. Alanis Morissette, Hand In My
4. TLC, Diggin' On You
5. The Presidents Of The USA., Lump



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Coolio, Gangsta's Paradise
2. Selena, Dreaming Of You
3. M.Carey & Boyz II Men, One Sweet
4. Alanis Morissette, Hand In My
5. The Presidents Of The USA., Lump



WKPK TRAVERSE CITY, KASEY OWENS

1. Backstreet Boys, We've Got It
2. Coolio, Gangsta's Paradise
3. Groove Theory, Tell Me
4. Melissa Etheridge, Your Little
5. Real McCoy, Automatic Lover



KIXY SAN ANGELO, KATO

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. The Presidents Of The USA., Lump
4. TLC, Diggin' On You
5. Green Day, Geek Stink Breath



KYYY BISMARCK, JD

1. The Smashing Pumpkins, Bullet With
2. Boyz II Men, On Bended Knee
3. The Presidents Of The USA., Lump
4. TLC, Diggin' On You
5. Blues Traveler, Hook



KORQ ABILENE, JJ & JT

1. The Corrs, Runaway
2. Sophie B. Hawkins, As I Lay
3. Celine Dion, (You Make .)
4. Jann Arden, Insensitive
5. Edwin McCain, Solitude
6. Whitney Houston, Exhale
7. Hootie & The Blowfish, Time
8. Toad The Wet Sprocket, Goos



WXLG WAUKEGAN, CRAIG CARSON

1. M.Carey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. Selena, Dreaming Of You
4. Everything But The Girl, Missing
5. Blues Traveler, Hook
6. Def Leppard, When Love And
7. P.M. DAWN, Sometimes I Miss
8. Fun Factory, Take Your Chance
9. Jann Arden, Insensitive

return of
THE RENTALS

FEATURING

“Friends of P.”

Airplay Includes:

Z100 23 Plays

KBZR Add

G105 Add

99X 12 Plays

KROQ 8 Plays

WFMF Add

K106 Add

KISR Add

KLRZ Add

KISF 35 Plays

Q99 31 Plays

KBZR 29 Plays

KRBE 29 Plays

WMMS 18 Plays

WPST 16 Plays

And Much More!

For more information on **THE RENTALS** write to:
The Data Lab, 93W South East Foster Road Box 922, Portland, OR 97238

Visit **THE RENTALS** Web Site at <http://www.RepriseRec.com/>

Management: Pat Magnarella and Bob Cavallo for Atlas/Third Rail



MOST REQUESTED

HITS 106 KQKY FM 105.9

KQKY KEARNEY, THE FERG

1. Backstreet Boys, We've Got It
2. Coolio, Gangsta's Paradise
3. M.Carey & Boyz II Men, One Sweet
4. Max-A-Million, Sexual Healing
5. Def Leppard, When Love And
6. TLC, Diggin' On You
7. Everything But The Girl, Missing
8. The Presidents Of The USA, Lump
9. Ace Of Base, Beautiful Life



WXMK BRUNSWICK, JAY MILLER

1. M.Carey & Boyz II Men, One Sweet
2. Alanis Morissette, Hand In My
3. Goo Goo Dolls, Name
4. TLC, Diggin' On You
5. Janet Jackson, Runaway

107 FM PLAYIN' THE HITS!

KFFM YAKIMA, JERRY KELLY

1. Coolio, Gangsta's Paradise
2. The Presidents Of The USA, Lump
3. M.Carey & Boyz II Men, One Sweet
4. TLC, Diggin' On You
5. Monica, Before You Walk
6. Alanis Morissette, Hand In My
7. Xscape, Who Can I Run To
8. LL Cool J / Boyz II Men, Hey Lover
9. Outhere Brothers, Boom Boom

BUZZ RECORDS

1. Coolio / Too Hot
2. Everything But The Girl / Missing
3. Garbage / Queer
4. The Rentals / Friends Of P.
5. The Smashing Pumpkins / Bullet With Butterfly Wings



WGRG BINGHAMTON, WESTY

1. M.Carey & Boyz II Men, One Sweet
2. Sophie B. Hawkins, As I Lay
3. TLC, Diggin' On You
4. Coolio, Gangsta's Paradise
5. Mariah Carey, Fantasy
6. Green Day, Geek Stink Breath
7. Everything But The Girl, Missing
8. Better Than Ezra, Rosealia



KMVR LAS CRUCES, BOBBY CORONA

1. TLC, Diggin' On You
2. M.Carey & Boyz II Men, One Sweet
3. Real McCoy, Automatic Lover
4. Take That, Back For Good
5. Xscape, Who Can I Run To
6. Arrie The 1 Man Party, A Mover
7. Hootie & The Blowfish, Time
8. 3T, Anything



WXLK ROANOKE, RICH E. CUNNINGHAM

1. The Presidents Of The USA, Lump
2. M.Carey & Boyz II Men, One Sweet
3. Alanis Morissette, Hand In My
4. Ace Of Base, Beautiful Life
5. Green Day, Geek Stink Breath



WYK GULFPORT/BILOXI, RON ST. JOHN

1. Coolio, Gangsta's Paradise
2. TLC, Diggin' On You
3. M.Carey & Boyz II Men, One Sweet
4. Joan Osborne, One Of Us
5. The Presidents Of The USA, Lump



WWFX BANGOR, ZAK A. IVEZ

1. Alanis Morissette, Hand In My
2. M.Carey & Boyz II Men, One Sweet
3. The Smashing Pumpkins, Bullet With
4. Groove Theory, Tell Me
5. The Presidents Of The USA, Lump



WKHQ TRAVERSE CITY, TED RILEY

1. Toad The Wet Sprocket, Good
2. Garbage, Queer
3. Everything But The Girl, Missing
4. Goo Goo Dolls, Name
5. Edwyn Collins, A Girl Like You

WINK 104

WINK HARRISBURG, HEDI LINN

1. Coolio, Gangsta's Paradise
2. M.Carey & Boyz II Men, One Sweet
3. Melissa Etheridge, Your Little
4. The Presidents Of The USA, Lump
5. Groove Theory, Tell Me



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. Coolio, Gangsta's Paradise
2. Selena, Dreaming Of You
3. M.Carey & Boyz II Men, One Sweet
4. TLC, Diggin' On You
5. Mariah Carey, Fantasy



KZMG BOISE, CB

1. M.Carey & Boyz II Men, One Sweet
2. Coolio, Gangsta's Paradise
3. The Presidents Of The USA, Lump
4. TLC, Diggin' On You
5. Joan Osborne, One Of Us



KWTX WACO, FLYN' BRIAN

1. Alanis Morissette, Hand In My
2. M.Carey & Boyz II Men, One Sweet
3. TLC, Diggin' On You
4. The Presidents Of The USA, Lump
5. Mighty Dub Kats, Magic Carpet

erasure

FINGERS & THUMBS (COLD SUMMER'S DAY)

NOW SPINNING!

KHKS 20 PLAYS
KHFI 19 PLAYS
KRBE 17 PLAYS
WTWR 12 PLAYS
KIOC 33 PLAYS
KZII 30 PLAYS
KQID 27 PLAYS
KNIN 24 PLAYS
WSBG 21 PLAYS
WSPK 16 PLAYS
KWTX 16 PLAYS
WMRV 16 PLAYS
WWCK 15 PLAYS
KCHX 15 PLAYS

KZHT 13 PLAYS
WXIS 9 PLAYS
WXXX 7 PLAYS
WAKX 6 PLAYS
WFMF 5 PLAYS
KHTY 5 PLAYS
WYKS 5 PLAYS
AND MORE!

silk HOOKED ON YOU

ALREADY HOOKED!

KIKI 63 PLAYS
WNVZ 45 PLAYS
KLUC 43 PLAYS
WHHH 38 PLAYS
KQKS 37 PLAYS
KKFR 36 PLAYS
KWNZ 29 PLAYS
KQHT 27 PLAYS
WOVV 25 PLAYS
WFLY 23 PLAYS
KKBT 22 PLAYS
KZHT 21 PLAYS

WZJM 19 PLAYS
KIOK 18 PLAYS
WJMN 14 PLAYS
KMEL 14 PLAYS
WFMF 11 PLAYS
WAYV 11 PLAYS
KJYO 8 PLAYS
WFLZ 7 PLAYS
KKSS 7 PLAYS
KQMQ 7 PLAYS
KMXV 7 PLAYS
WAOA 5 PLAYS
AND MORE!



PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



—Compiled by Tiffany Eason



HEAVY ROTATIONS

MADONNA

You'll See

GOO GOO DOLLS

Name

MARIAH CAREY & BOYZ II MEN

One Sweet Day

ALANIS MORISSETTE

Hand In My Pocket

COLLECTIVE SOUL

The World I Know

BUSH

Glycerine

THE PRESIDENTS OF THE U.S.A.

Lump

THA DOGG POUND

Let's Play House

COOLIO

Too Hot

RED HOT CHILI PEPPERS

My Friends

TLC

Diggin' On You

WHITNEY HOUSTON

Exhale (Shoop Shoop)

SMASHING PUMPKINS

Bullet With Butterfly Wings

WATCH FOR IT!

SEAL, *Don't Cry*

CANDLEBOX, *Understanding*

CYPRESS HILL, *Throw Your Hands In The Air*

LENNY KRAVITZ, *Circus*

SILK, *Hooked On You*

BETTER THAN EZRA, *Rosealia*

BLACK GRAPE, *In The Name Of The Father*

DAVE MATTHEWS BAND, *Satellite*



MARKET BREAKS

BOSTON, MA

SELECTION #

#1 RAP: Mystikal , <i>Y'all Ain't Ready Yet</i>	724
#1 POP: Backstreet Boys , <i>We've Got It Goin' On</i>	269
#1 URBAN: MoKenStef , <i>Sex In The Rain</i>	330
#1 ROCK/ALT: Ruth Ruth , <i>Uninvited</i>	255

MARKET BREAKS

RICHMOND, CA

SELECTION #

#1 RAP: The Click , <i>Hurricane</i>	273
#1 POP: La Bouche , <i>Be My Lover</i>	950
#1 URBAN: Monica , <i>Before You Walk Out Of My Life</i> ...	297
#1 ROCK/ALT: Ke' , <i>Strange World</i>	115

ADDS OUT OF



SELECTION #

Acc Of Base , <i>Beautiful Life</i>	552
Adina Howard , <i>It's All About You</i>	527
AZ , <i>Gimmie Yours</i>	550
Barrio Boyzz , <i>How We Roll</i>	517
Bon Jovi , <i>Lie To Me</i>	520
Bush , <i>Glycerine</i>	539
Fab 5 / Heltah Skeltah & O.G.C. , <i>Leflah Leflaur Eshkoshka</i>	558
Genius/GZA , <i>Cold World</i>	542
Group Home , <i>Livin' Proof</i>	535
Immature , <i>We Got It</i>	553
Jason Weaver , <i>I Can't Stand The Pain</i>	541
Jesse & Trina , <i>Where Is The Love</i>	521

Kris Kross , <i>Tonight's Tha Night</i>	526
LA Nash & Teena Marie , <i>Ain't A Damn Thang Changed</i> ..	557
No Doubt , <i>Just A Girl</i>	545
Passengers , <i>Miss Sarajevo</i>	522
Rancid , <i>Ruby Soho</i>	554
Schtum , <i>Skydiver</i>	388
Silverchair , <i>Pure Massacre</i>	509
Shaggy & Ken Boothe , <i>The Train Is Coming</i>	543
Shrine , <i>Sadistic Love</i>	518
Slayer , <i>Angel Of Death</i>	512
Somethin' For The People , <i>You Want This Party Started</i> ..	536
Supercat , <i>My Girl Josephine</i>	546
Toad The Wet Sprocket , <i>Good Intentions</i>	556
Tony Rich Project , <i>Nobody Knows</i>	537
Top Authority , <i>Livin' To Die</i>	525
Wessyde Good Squad , <i>Crazy</i>	551

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WFHN**

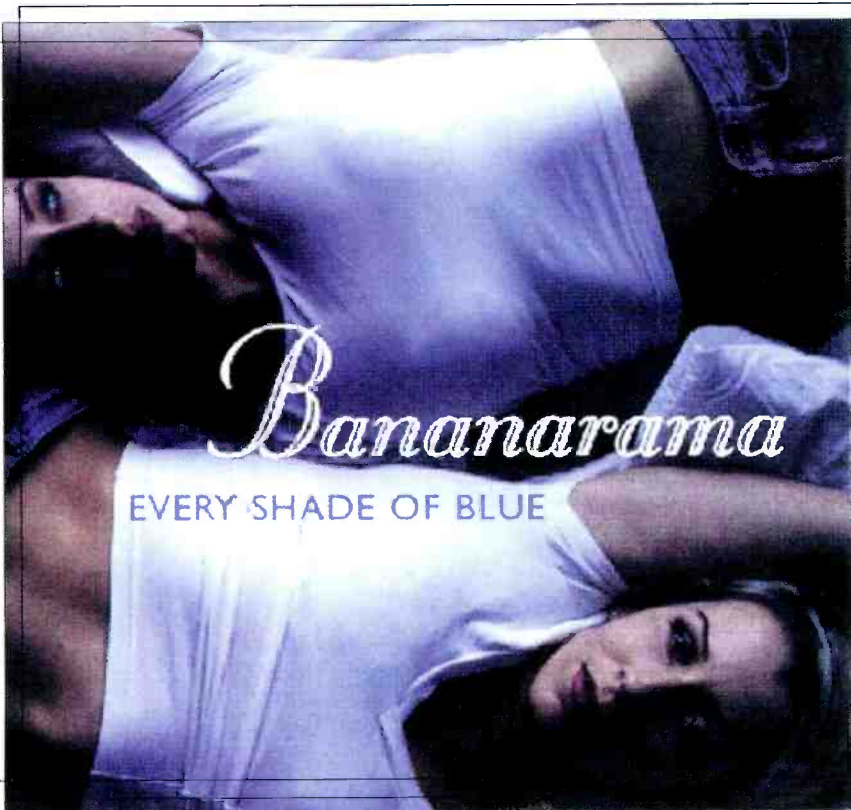
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SELECTED MAJOR MARKET PPW REPORTS

Mix985

More Variety A Better Mix

WBXX, Boston (617) 236-6898 Greg Strassell, Program Director Tim Richards, Music Director

RANK	TW	ARTIST	TITLE
1	40	All-4-One	"I Can Love You Like That"
2	30	Annie Lennox	"No More 'I Love You's"
3	39	Blues Traveler	"Run-Around"
4	39	Take That	"Back For Good"
5	31	Janet Jackson	"Runaway"
6	36	Hootie & The	"Only Wanna Be With You"
7	37	Sophie B. Hawkins	"As I Lay Me Down"
8	36	Seal	"Kiss From A Rose"
9	30	Del Amitri	"Roll To Me"
10	28	Madonna	"You'll See"
11	20	M.Carey & Boyz II	"One Sweet Day"
12	20	Blessid U. Of	"Let Me Be The One"
13	21	Pretenders	"I'll Stand By You"
14	5	Everything But	"Missing"
15	20	Whitney Houston	"Exhale (Shoop Shoop)"
16	8	Elton John	"Blessed"
17	25	Jann Arden	"Insensitive"
18	0	Gin Blossoms	"Til I Hear It From You"
19	21	The Corrs	"Runaway"
20	8	Joshua Kadison	"Take It On Faith"
21	7	Simply Red	"Fairground"
22	6	Groove Theory	"Tell Me"
23	4	Paula Abdul	"Ain't Never Gonna Give"
24	10	Bruce Hornsby	"Swing Street"
25	4	Selena	"Dreaming Of You"
26	0	Meat Loaf	"I'd Lie For You (And)"

97.9 FM THE BOX

Shaping Music

KBXK, Houston (713) 623-2108 Rob Scorpio, Program Director Greg Head, Music Director

RANK	TW	ARTIST	TITLE
1	75	Mariah Carey	"Fantasy"
2	47	M.Carey & Boyz II	"One Sweet Day"
3	68	R. Kelly	"You Remind Me Of"
4	68	Monica	"Before You Walk Out Of"
5	64	Whitney Houston	"Exhale (Shoop Shoop)"
6	36	Faith Evans	"Soon As I Get Home"
7	60	Brandy	"Brokenhearted"
8	49	L.L. Cool J /B II	"Hey Lover"
9	59	Xscape	"Who Can I Run To"
10	50	3T	"Anything"
11	56	Coolio	"Too Hot"
12	47	The Click	"Hurricane"
13	38	Solo	"Heaven"
14	0	TLC	"Diggin' On You"
15	37	Los Del Rio	"Macarena"
16	43	Goodie Mob	"Cell Therapy"
17	13	Brandy & Heavy D.	"Rock With You"
18	0	R. Kelly	"Down Low"
19	32	Tony Rich Project	"Nobody Knows"
20	11	Toni Braxton	"Let It Go"
21	28	Terry Ellis	"Where Ever You Are"
22	21	J'son	"Take A Look"
23	15	Eighthall & MJG	"Break 'Em Off"
24	0	Kris Kross	"Tonight's The Night"
25	0	Xscape	"Do You Want To"
26	20	Changing Faces	"We Got It Guin' On"

WBZZ

Pittsburgh (412) 381-8100 Keith Clark, Operations Manager David Edgar, Asst Prog Manager

RANK	TW	ARTIST	TITLE
1	61	Seal	"Kiss From A Rose"
2	59	Collective Soul	"December"
3	61	Blues Traveler	"Run-Around"
4	41	Take That	"Back For Good"
5	43	TLC	"Waterfalls"
6	56	Sophie B. Hawkins	"As I Lay Me Down"
7	57	Del Amitri	"Roll To Me"
8	40	Hootie & The	"Only Wanna Be With You"
9	39	Deep Blue	"Breakfast At Tiffanys"
10	42	Michael Jackson	"You Are Not Alone"
11	37	Janet Jackson	"Runaway"
12	34	Ace Of Base	"Beautiful Life"
13	31	Goo Goo Dolls	"Name"
14	34	Blessid U. Of	"Let Me Be The One"
15	29	Mariah Carey	"Fantasy"
16	29	Alanis Morissette	"You Oughta Know"
17	29	TLC	"Diggin' On You"
18	26	M.Carey & Boyz II	"One Sweet Day"
19	28	Madonna	"You'll See"
20	34	Gin Blossoms	"Til I Hear It From You"
21	28	Alanis Morissette	"Hand In My Pocket"
22	26	Counting Crows	"Mr. Jones"
23	26	Fun Factory	"I Wanna B With U"
24	24	All-4-One	"I Can Love You Like That"
25	23	The Rembrandts	"I'll Be There For You"
26	22	Real McCoy	"Another Night"
27	24	Nicki French	"Total Eclipse Of The"
28	22	Sheryl Crow	"All I Wanna Do"
29	23	Gin Blossoms	"Found Out About You"
30	20	Melissa Etheridge	"I'm The Only One"
31	21	Melissa Etheridge	"Come To My Window"
32	21	Bryan Adams	"Have You Ever Really"
33	25	Lisa Loeb & Nine	"Do You Sleep?"
34	7	Big Mountain	"Get Together"
35	21	Dionne Farris	"I Know"
36	20	Sheryl Crow	"Can't Cry Anymore"
37	22	Collective Soul	"Shine"
38	9	Hootie & The	"Time"
39	23	Meat Loaf	"I'd Lie For You (And)"
40	17	Blessid U. Of	"I Believe"

93.3 FM FLZ

WTFL, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	TW	ARTIST	TITLE
1	72	Diana King	"Shy Guy"
2	68	M.Carey & Boyz II	"One Sweet Day"
3	58	Natalie Merchant	"Carnival"
4	71	Coolio	"Gangsta's Paradise"
5	67	Mariah Carey	"Fantasy"
6	54	Goo Goo Dolls	"Name"
7	53	Sophie B. Hawkins	"As I Lay Me Down"
8	42	Janet Jackson	"Runaway"
9	43	Jon B	"Pretty Girl"
10	42	Everything But	"Missing"
11	32	TLC	"Diggin' On You"
12	37	Alanis Morissette	"Hand In My Pocket"
13	40	Selena	"Dreaming Of You"
14	25	Joan Osborne	"One Of Us"
15	26	Def Leppard	"When Love And Hate"
16	14	Deep Blue	"Breakfast At Tiffanys"
17	27	Lisa Loeb & Nine	"Do You Sleep?"
18	28	Whitney Houston	"Exhale (Shoop Shoop)"
19	20	Fun Factory	"Take Your Chance"
20	26	Madonna	"You'll See"
21	18	The Presidents Of	"Lump"
22	33	Ace Of Base	"Beautiful Life"
23	21	Real McCoy	"Automatic Lover"
24	13	Del Amitri	"Roll To Me"
25	16	Groove Theory	"Tell Me"
26	16	Melissa Etheridge	"Your Little Secret"
27	15	Big Mountain	"Get Together"
28	11	3T	"Anything"
29	7	Hootie & The	"Time"
30	15	Brandy	"Brokenhearted"
31	6	La Bouche	"Be My Lover"
32	10	Take That	"Back For Good"
33	10	Xscape	"Who Can I Run To"
34	13	Meat Loaf	"I'd Lie For You (And)"
35	5	Better Than Ezra	"Rosalia"
36	0	Coolio	"Too Hot"
37	12	Toad The Wet	"Good Intentions"
38	9	Edwin McCain	"Solitude"
39	9	Solo	"Heaven"
40	9	Natalie Merchant	"Wonder"

Star 100.7 FM

San Diego's New Star

KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager Greg Simms, Music Director

RANK	TW	ARTIST	TITLE
1	36	Gin Blossoms	"Til I Hear It From You"
2	33	Del Amitri	"Roll To Me"
3	40	Alanis Morissette	"Hand In My Pocket"
4	33	Deep Blue	"Breakfast At Tiffanys"
5	43	Natalie Merchant	"Carnival"
6	27	Edwyn Collins	"A Girl Like You"
7	30	Hootie & The	"I Go Blind"
8	31	Blues Traveler	"Run-Around"
9	31	Mariah Carey	"Fantasy"
10	30	Pretenders	"I'll Stand By You"
11	26	Dave Matthews Band	"Ants Marching"
12	34	Better Than Ezra	"Good"
13	22	Adam Ant	"Wonderful"
14	35	Sophie B. Hawkins	"As I Lay Me Down"
15	25	Goo Goo Dolls	"Name"
16	30	Boyz II	"Closer To Free"
17	28	The Presidents Of	"Lump"
18	21	2 Unlimited	"Get Ready For This"
19	26	Chris Isaak	"Time"
20	24	Chris Isaak	"Somebody's Crying"
21	10	Toad The Wet	"Good Intentions"
22	31	Collective Soul	"December"
23	23	Joan Osborne	"One Of Us"
24	26	Seal	"Kiss From A Rose"
25	7	Sarah McLachlan	"I Will Remember You"
26	24	Green Day	"When I Come Around"
27	0	Madonna	"You'll See"
28	22	Hootie & The	"Only Wanna Be With You"
29	0	Alanis Morissette	"You Oughta Know"
30	13	k.d. lang	"If I Were You"

KISFM 102.7

KIS FM, Los Angeles (818) 845-1027 Steve Perun, Program Director Tracy Austin, Assistant PD

RANK	TW	ARTIST	TITLE
1	82	Mariah Carey	"Fantasy"
2	79	M.Carey & Boyz II	"One Sweet Day"
3	79	Selena	"Dreaming Of You"
4	28	Planet Soul	"Set U Free"
5	83	Coolio	"Gangsta's Paradise"
6	28	Everything But	"Missing"
7	44	Janet Jackson	"Runaway"
8	39	Soul For Real	"Every Little Thing I Do"
9	38	Seal	"Kiss From A Rose"
10	38	Hootie & The	"Only Wanna Be With You"
11	35	TLC	"Waterfalls"
12	37	Nicki French	"Total Eclipse Of The"
13	38	Onther Brothers	"Boom Boom Boom"
14	39	Ace Of Base	"Beautiful Life"
15	40	Groove Theory	"Tell Me"
16	31	Madonna	"You'll See"
17	33	Pretenders	"I'll Stand By You"
18	32	TLC	"Diggin' On You"
19	35	Mighty Dub Kats	"Magic Carpet Ride"
20	31	Whitney Houston	"Exhale (Shoop Shoop)"
21	22	the cranberries	"Dreams"
22	29	Jon B	"Someone To Love"
23	20	Green Day	"When I Come Around"
24	19	All-4-One	"I Can Love You Like That"
25	22	Alanis Morissette	"You Oughta Know"
26	15	L.L. Cool J /B II	"Hey Lover"
27	20	Real McCoy	"Another Night"
28	11	2 Unlimited	"Get Ready For This"
29	9	Sophie B. Hawkins	"As I Lay Me Down"
30	10	Salt-N-Pepa	"Ani's Nuthin' But A She"
31	16	The Rembrandts	"I'll Be There For You"
32	8	Ini Kamoze	"Here Comes The"
33	10	Montell Jordan	"This Is How We Do It"
34	0	Alanis Morissette	"Hand In My Pocket"
35	9	Des'ree	"You Gotta Be"
36	9	Monica	"Don't Take It Personal"
37	0	Enigma	"Return to Innocence"
38	9	Corona	"The Rhythm Of The Night"
39	14	Brandy	"Brokenhearted"
40	11	K7	"Move It Like This"

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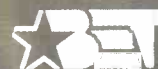
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the follow up to the gold debut single **BROWN SUGAR**

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SELECTED MAJOR MARKET PPW REPORTS



KPWR, Los Angeles (818) 967-6227 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	TW	ARTIST	TITLE
1	74	71	Mariah Carey "Fantasy"
2	70	69	Outhere Brothers "Boom Boom Boom"
3	71	66	Mighty Dub Kats "Magic Carpet Ride"
4	43	63	Groove Theory "Tell Me"
5	66	62	Planet Soul "Set U Free"
6	48	47	Cypress Hill "Throw Your Set In The"
7	29	46	L.V. "Throw Your Hands Up"
8	48	43	Frost "East Side Rendezvous"
9	30	43	LBC Crew "Beware Of My Crew"
10	66	39	Artie The 1 Man P. "A Mover La Colita"
11	26	31	Devone "Energy"
12	26	30	Coolio "Too Hot"
13	49	29	Twinz "Eastside LB"
14	32	29	L.A.D. "Riding Low"
15	32	28	Blahzay, Blahzay "Danger"
16	A	26	M.Carey & Boyz II "One Sweet Day"
17	A	23	Dogg Pound "Let's Play House"
18	20	20	Bone Thugs-N "1st Of The Month"
19	45	19	Dove Shack "Summertime In The LBC"
20	17	18	Coolio "Gangsta's Paradise"
21	19	17	Luniz "I Got 5 On It"
22	11	17	Twinz "Round & Round"
23	15	16	Soul For Real "Every Little Thing I Do"
24	16	15	MoKenStef "He's Mine"



WKDQ, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	40	49	Deep Blue "Breakfast At Tiffanys"
2	42	47	Gin Blossoms "Til I Hear It From You"
3	26	36	M.Carey & Boyz II "One Sweet Day"
4	32	36	Del Amitri "Roll To Me"
5	36	36	Janet Jackson "Runaway"
6	30	35	Goo Goo Dolls "Name"
7	8	33	Toad The Wet "Good Intentions"
8	29	33	Natalie Merchant "Carnival"
9	34	33	Collective Soul "December"
10	45	30	Mariah Carey "Fantasy"
11	24	29	Sophie B. Hawkins "As I Lay Me Down"
12	22	29	Hootie & The "Time"
13	25	28	Take That "Back For Good"
14	25	27	TLC "Diggin' On You"
15	19	25	Alanis Morissette "You Oughta Know"
16	30	24	Alanis Morissette "Hand In My Pocket"
17	13	23	Meat Loaf "I'd Lie For You (And)"
18	22	23	Joan Osborne "One Of Us"
19	45	22	Coolio "Gangsta's Paradise"
20	0	21	Lisa Loeb & Nine "Do You Sleep?"
21	25	19	The Presidents Of "Lump"
22	A	19	Big Mountain "Get Together"
23	24	17	Ace Of Base "Beautiful Life"
24	17	15	Backstreet Boys "We've Got It Goin' On"
25	10	14	Simply Red "Fairground"
26	16	12	Madonna "You'll See"
27	7	9	Collective Soul "The World I Know"
28	11	7	Whitney Houston "Exhale (Shoop Shoop)"
29	11	7	Def Leppard "When Love And Hate"
30	7	6	Groove Theory "Tell Me"
31	5	6	Melissa Etheridge "Your Little Secret"
32	5	5	Red Hot Chili "My Friends"
33	6	5	Xscape "Who Can I Run To"
34	5	5	B. Raitir w/B. "Rock Steady"



KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	TW	ARTIST	TITLE
1	64	63	Mariah Carey "Fantasy"
2	63	63	Groove Theory "Tell Me"
3	62	59	Selena "Dreaming Of You"
4	42	59	Janet Jackson "Runaway"
5	43	44	Coolio "Gangsta's Paradise"
6	42	42	M.Carey & Boyz II "One Sweet Day"
7	42	41	Everything But "Missing"
8	61	41	TLC "Diggin' On You"
9	40	40	Max-A-Million "Sexual Healing"
10	41	40	PM Dawn "Sometimes I Miss You So"
11	31	39	After 7 "Til You Do Me Right"
12	36	39	Tina Moore "Never Gonna Let You Go"
13	36	36	Jon B "Pretty Girl"
14	26	36	Silk "Hooked On You"
15	35	35	Ace Of Base "Beautiful Life"
16	40	34	Whitney Houston "Exhale (Shoop Shoop)"
17	34	32	3T "Anything"
18	21	29	Sophie B. Hawkins "As I Lay Me Down"
19	14	28	Big Mountain "Get Together"
20	26	27	Alex Party "Don't Give Me Your Love"
21	26	26	Mighty Dub Kats "Magic Carpet Ride"
22	0	25	Brandy "Brokenhearted"
23	27	25	Diana King "Shy Guy"
24	20	24	Soul For Real "Every Little Thing I Do"
25	24	24	Hootie & The "Only Wanna Be With You"
26	24	23	Monica "Before You Walk Out Of"
27	21	23	Monica "Don't Take It Personal"
28	27	22	Madonna "You'll See"
29	20	22	Planet Soul "Set U Free"
30	20	20	La Bouche "Be My Lover"
31	25	18	Montell Jordan "This Is How We Do It"
32	A	17	D'Angelo "Cruisin'"
33	15	15	Outhere Brothers "Boom Boom Boom"
34	15	14	Xscape "Who Can I Run To"
35	15	13	Artie The 1 Man P. "A Mover La Colita"
36	A	11	L.L. Cool J /B II "Hey Lover"
37	A	10	L.A.D. "Riding Low"



WSTR, Atlanta (404) 261-2970 Kevin Peterson, Program Director JR Ammons, Assistant PD

RANK	TW	ARTIST	TITLE
1	65	57	Collective Soul "December"
2	65	57	Natalie Merchant "Carnival"
3	64	56	Del Amitri "Roll To Me"
4	63	56	Dave Matthews Band "Ants Marching"
5	48	51	Mariah Carey "Fantasy"
6	34	49	Hootie & The "Time"
7	57	39	Janet Jackson "Runaway"
8	64	39	Gin Blossoms "Til I Hear It From You"
9	40	37	Sophie B. Hawkins "As I Lay Me Down"
10	38	36	Live "Lightning Crashes"
11	38	36	Toad The Wet "Good Intentions"
12	39	35	Goo Goo Dolls "Name"
13	41	34	Seal "Kiss From A Rose"
14	35	33	Take That "Back For Good"
15	38	33	Madonna "You'll See"
16	25	29	M.Carey & Boyz II "One Sweet Day"
17	31	27	Prince "Gold"
18	38	25	Lisa Loeb & Nine "Do You Sleep?"
19	41	24	Joan Osborne "One Of Us"
20	A	19	Seal "Don't Cry"
21	19	19	TLC "Diggin' On You"
22	26	19	Melissa Etheridge "Your Little Secret"
23	30	19	Ace Of Base "Beautiful Life"
24	15	17	Deep Blue "Breakfast At Tiffanys"
25	18	17	Blues Traveler "Hook"
26	19	16	B. Raitir w/B. "Rock Steady"
27	15	15	Alanis Morissette "Hand In My Pocket"
28	8	12	Elton John "Blessed"
29	18	11	Jon B "Pretty Girl"
30	8	9	Collective Soul "The World I Know"
31	8	7	Whitney Houston "Exhale (Shoop Shoop)"



Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

RANK	TW	ARTIST	TITLE
1	51	52	Natalie Merchant "Carnival"
2	52	52	Lisa Loeb & Nine "Do You Sleep?"
3	53	39	Everything But "Missing"
4	34	38	Deep Blue "Breakfast At Tiffanys"
5	22	34	Bush "Comedown"
6	54	34	Goo Goo Dolls "Name"
7	33	32	Smashing Pumpkins "1979"
8	27	32	Folk Implosion "Natural One"
9	31	30	Hearth Nova "Walk This World"
10	19	29	Collective Soul "The World I Know"
11	30	29	The Rentals "Friends Of R."
12	26	27	Jennifer Trynin "Better Than Nothing"
13	24	26	Garbage "Queer"
14	25	24	Natalie Merchant "Wonder"
15	23	22	Oasis "Wonderwall"
16	5	21	Toad The Wet "Good Intentions"
17	16	21	Bush "Glycerine"
18	0	21	Seven Mary Three "Cumbersome"
19	26	20	Edwin McCain "Solitude"
20	54	20	Hootie & The "Time"
21	18	19	k.d. lang "If I Were You"
22	27	19	Black Girl Rock "The Theme"
23	27	17	Erasure "Fingers & Thumbs"
24	16	17	Better Than Ezra "Rosalia"
25	15	17	Sarah McLachlan "I Will Remember You"
26	16	16	Melissa Etheridge "Your Little Secret"
27	0	16	Simply Red "Fairground"
28	16	15	Seal "Don't Cry"
29	0	13	Sophie B. Hawkins "As I Lay Me Down"
30	26	9	Joan Osborne "One Of Us"
31	11	8	Red Hot Chili "My Friends"
32	25	7	Madonna "You'll See"
33	10	7	Green Day "Geek Stink Breath"
34	0	5	Kicking Harold "Everthing"



KMEL, San Francisco (415) 391-1061 Michelle Santososso, Program Director Joey Arbagey, Music Director

RANK	TW	ARTIST	TITLE
1	61	61	M.Carey & Boyz II "One Sweet Day"
2	53	60	L.L. Cool J /B II "Hey Lover"
3	59	60	Terry Ellis "Where Ever You Are"
4	61	57	Xscape "Who Can I Run To"
5	56	53	Groove Theory "Tell Me"
6	44	48	Monica "Before You Walk Out Of"
7	46	41	The Click "Hurricane"
8	31	36	3T "Anything"
9	34	33	Kausion "What You Wanna Do"
10	45	30	TLC "Diggin' On You"
11	A	29	R. Kelly "You Remind Me Of"
12	41	29	Brandy "Brokenhearted"
13	27	28	After 7 "Til You Do Me Right"
14	24	27	Whitney Houston "Exhale (Shoop Shoop)"
15	22	26	La Bouche "Be My Lover"
16	19	26	Immature "We Got It"
17	17	23	Jodeci "Love U 4 Life"
18	20	21	L.V. "Throw Your Hands Up"
19	25	19	Frost "East Side Rendezvous"
20	18	19	Blahzay, Blahzay "Danger"
21	30	17	Dove Shack "Summertime In The LBC"
22	27	16	Artie The 1 Man P. "A Mover La Colita"
23	15	15	PM Dawn "Sometimes I Miss You So"
24	15	15	D'Angelo "Cruisin'"
25	10	14	Silk "Hooked On You"
26	0	14	Brandy & Heavy D. "Rock With You"
27	0	13	WC & Maad Circle "West Up!"
28	17	13	Pharcyde "Runnin'"
29	5	5	Boyz Of Paradise "The Run Around"
30	5	5	Faith Evans "Soon As I Get Home"

NOT ONLY CHANGING
THE WAY WE LOOK AT OUR WORLD
BUT HOW WE LISTEN TO IT.



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"Dream Baby"
a remake of the
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**ME'SHELL N'DEGÉCELLO
BLUES TRAVELER
DAVE MATTHEWS BAND
BUSH
MEAT PUPPETS
CRACKER
CHANGING FACES
HOWARD SHORE**

**#1 Requested
KMXV Phones
4 Weeks In A Row!**

**#2 Call-Out
Women 25-34**

#3 Call-Out Overall

Airplay Includes:

**KKRZ Add!
KWNZ Add!
WBMX
WFLZ
Q106
KMXV
Q102
WNCI
KLRZ
KZHT**

Plus Many More!

Paula Abdul!
Ain't Never Gonna Give You Up

Produced by Elliot Wolff

from the new album *Head Over Heels*

Management: Bob Cavallo for Atlas/Third Rail; Larry Tollin for Tollin Entertainment

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Virgin
captive

the PICTURE page™



▲ ROLAND & A TUMBLIN'

Epic artist Roland Orzabal of Tears For Fears comes between WHTZ New York air personalities Chris Jagger (l) and Dr. Judy (r).



▲ I'M "THE" MAN

Blitzz/Atlantic/AG artists All-4-One were at the KFFM Yakima studios to celebrate APD "Scary" Jerry Kelly's (center) birthday.



▲ HERE, THERE & EVERYWHERE

Jive artists The Backstreet Boys are seen here "lobbying" with WXXL Orlando morning show members Doc Holliday (back row, third from l), Johnny Magic (back row, second from r), The Orlando Magic Fat Guy (center) and Deborah Roberts (kneeling, l).



▲ THREE OF US, TWO OF THEM

(l-r): Mercury LA Local Jim Stein and artist Joan Osborne make friends (or a reasonable facsimile thereof) with *Network 40* VP/GM Gerry Cagle, Managing Editor Kristen Guarino and Radio Editor John Kilgo.



▲ PIT STOP

What better place than a public bathroom to take advantage of a photo op? (l-r): KALC Denver MD Jim Lawson, Big Cat/WORK/CRG artist Heather Nova, air personality "Cha Cha" Chavez and WORK Group's Jay Friedstein.



▲ BACK TO SCHOOL

Backstage at one of the KIIS L.A. "Rules The Schools" free concerts are (l-r) Atlantic artist Brandy, MCA group Immature member, KIIS APD/MD Tracy Austin, night jock Domino, Immature member, PD Steve Perun and another Immature member.

• You, too, can get your mug on these pages. Send your PR pix to *Network 40*, 120 N. Victory Blvd., Burbank, CA 91502 •



99X #3 call-out
WHYT Top 5 call-out
Q101 Top 10 call-out
WPLY Top 10 call-out
WMMS Top 10 call-out

NETWORK 35*-33*

Rotating:

Z100 18 Plays

99X 21 Plays

KISF 37 Plays

KKRZ Add!

Q99 33 Plays

WNCI Add!

WPLY 31 Plays

KYSR Add!

Star94 17 Plays

WMMS 29 Plays

WABB Add!

WKBC 23 Plays

WAEB Add!

WEDJ 18 Plays

WRHT Add!

WKCI 18 Plays

WYHY Add!

WHYT 17 Plays

WBWB Add!

WFLZ 7 Plays

WHZZ Add!

WTKS 7 Plays

Plus More!

BLUES TRAVELER

HOOK

the follow-up to the smash hit run-around
from the double platinum album four



COUNTRY

PLAYS PER WEEK

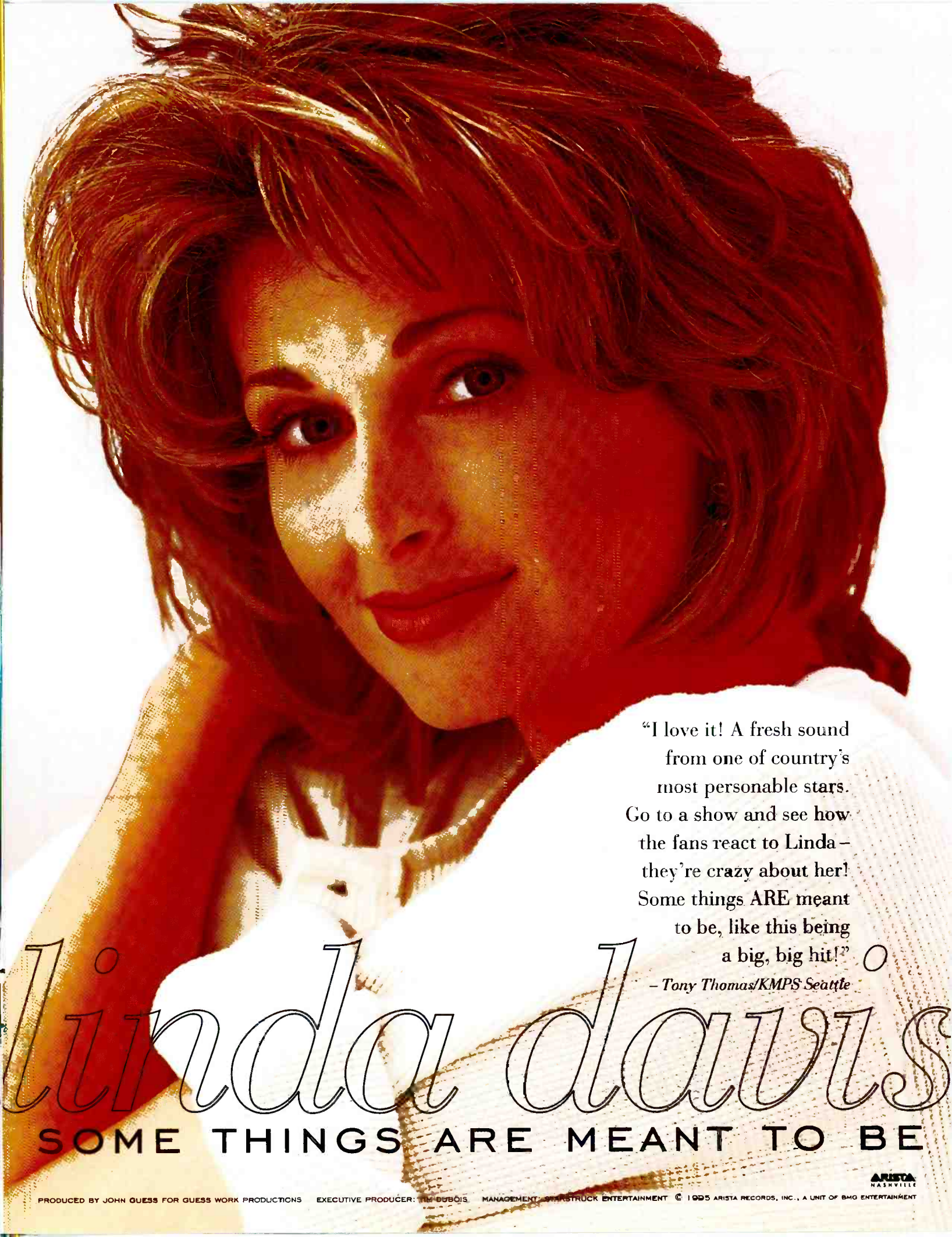
COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 ALAN JACKSON. Tall, Tall Trees (Arista)	6696	7774	8384
2 LORRIE MORGAN. Back In Your Arms Again (BNA)	6972	7778	8261
3 LITTLE TEXAS. Life Goes On (WB)	6880	7682	8254
4 CLAY WALKER. Who Needs You Baby (Giant)	8112	8601	8065
5 ALABAMA. In Pictures (RCA)	6226	7084	8061
6 AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA)	5985	7009	7836
7 GEORGE STRAIT. Check Yes Or No (MCA)	8445	8281	7037
8 CLINT BLACK. Life Gets Away (RCA)	5589	5903	6332
9 LONESTAR. Tequila Talkin' (BNA)	5557	5993	6299
10 PAM TILLIS. Deep Down (Arista)	5256	5767	6246
11 BROOKS & DUNN. Whiskey Under The Bridge (Arista)	7705	7805	6204
12 JEFF CARSON. The Car (MCG)	4598	5318	6005
13 VINCE GILL. Go Rest High On That Mountain (MCA)	5009	5416	5970
14 TIM MCGRAW. Can't Be Really Gone (Curb)	4561	5400	5874
15 TRACY BYRD. Love Lessons (MCA)	5054	5411	5707
16 BRYAN WHITE. Rebecca Lynn (Asylum)	4161	4903	5494
17 DOUG STONE. Born In The Dark (Columbia)	4521	4899	5210
18 THE MAVERICKS. Here Comes The Rain (MCA)	4578	4955	5186
19 MARK CHESNUTT. Trouble (Decca)	4694	4937	5158
20 LEE ROY PARNELL. When A Woman Loves A Man (Career)	4058	4500	4908
21 DWIGHT YOAKAM. Nothing (WB)	3942	4269	4528
22 TRAVIS TRITT. Sometimes She Forgets (WB)	7617	7331	4513
23 TERRI CLARK. When Boy Meets Girl (Mercury)	3161	3906	4511
24 EMILIO. It's Not The End Of The World (Capitol)	4092	4175	4436
25 JOHN M. MONTGOMERY. Cowboy Love (Atlantic)	974	2632	4148
26 D.PARTON/V. GILL. I Will Always Love You (Columbia)	5322	5373	4133
27 JOHN BERRY. If I Had Any Pride Left At All (Capitol)	3491	3798	4077
28 REBA MCENTIRE. Ring On Her Finger, Time On Her Hands (MCA)	1725	3127	3908
29 GARTH BROOKS. The Fever (Capitol)	12	2248	3870
30 FAITH HILL. It Matters To Me (WB)	1756	2852	3705
31 DOUG SUPERNAW. Not Enough Hours In The Night (Giant)	2949	3253	3576
32 WADE HAYES. What I Meant To Say (Columbia/DKC)	2613	3047	3541
33 BLACKHAWK. Like There Ain't No Yesterday (Arista)	1335	2262	3334
34 T. HERNDON/S. BENTLEY. Heart Half Empty (Epic)	2669	2947	3188
35 KEN MELLONS. Rub-A-Dubbin' (Epic)	2744	2854	2892
36 COLLIN RAYE. Not That Different (Epic)	1016	2009	2648
37 DARYLE SINGLETARY. I Let Her Lie (Giant)	8560	5393	2390
38 DAVID LEE MURPHY. Dust On The Bottle (MCA)	4512	3169	2332
39 SHANIA TWAIN. I'm Outta Here (Mercury)	263	1063	2288
40 RHETT AKINS. She Said Yes (Decca)	1563	1843	1980

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 KENNY CHESNEY. Grandpa Told Me So (BNA)	543	1480	1923
42 NEAL MCCOY. If I Was A Drinkin' Man (Atlantic)	6034	4136	1829
43 TY ENGLAND. Smoke In Her Eyes (RCA)	1373	1570	1750
44 SHENANDOAH. Always Have, Always Will (Capitol)	1395	1575	1725
45 GARTH BROOKS. She's Every Woman (Capitol)	3800	2511	1689
46 DAVID LEE MURPHY. Out With A Bang (MCA)	74	651	1682
47 MARTINA MCBRIDE. Safe In The Arms Of Love (RCA)	5470	3025	1610
48 BLACKHAWK. I'm Not Strong Enough To Say No (Arista)	2399	1772	1466
49 JOHN M. MONTGOMERY. No Man's Land (Atlantic)	5828	3115	1336
50 HAL KETCHUM. Veil Of Tears (MCG)	763	1129	1334
51 TIM MCGRAW. I Like It, I Love It (Curb)	1702	1508	1290
52 KIM RICHEY. Those Words We Said (Mercury)	1007	1178	1244
53 TRACY LAWRENCE. If The World Had A Front Porch (Atlantic)	1516	1255	1154
54 KENNY CHESNEY. All I Need To Know (BNA)	3876	1778	1067
55 SAWYER BROWN. 'Round Here (Curb)	105	472	1050
56 JOE DIFFIE. Bigger Than The Beatles (Epic)	—	135	973
57 TRISHA YEARWOOD. I Wanna Go Too Far (MCA)	4486	1899	955
58 TERRI CLARK. Better Things To Do (Mercury)	1218	1063	882
59 COLLIN RAYE. One Boy, One Girl (Epic)	1206	878	727
60 CONFEDERATE RAILROAD. When He Was My Age (Atlantic)	644	697	685
61 CHELY WRIGHT. Listenin' To The Radio (Polydor)	582	653	579
62 RICKY SKAGGS. Solid Ground (Atlantic)	384	504	571
63 MARK COLLIE. Steady As She Goes (Giant)	384	623	527
64 BILLY MONTANA. No Yesterday (Magnatone)	398	473	510
65 MARTINA MCBRIDE. Wild Angels (RCA)	67	93	498
66 RHETT AKINS. That Ain't My Truck (Decca)	611	555	452
67 LISA BROKOP. She Can't Save Him (Capitol)	217	282	439
68 BRYAN WHITE. Someone Else's Star (Asylum)	579	511	438
69 JAMES BONAMY. Dog On A Toolbox (Epic)	614	704	437
70 BOBBIE CRYNER. I Just Can't Stand To Be Unhappy (MCA)	632	632	421
71 LINDA DAVIS. Some Things Are Meant To Be (Arista)	—	73	419
72 SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury)	4705	1478	400
73 PERFECT STRANGER. I'm A Stranger Here Myself (Curb)	1784	1186	368
74 SAWYER BROWN. Wantin' And Havin' It All (Curb)	583	476	365
75 HELEN DARLING. I Haven't Found It Yet (Decca)	276	343	353
76 JEFF CARSON. Not On Your Love (MCG)	673	437	348
77 SHANIA TWAIN. Any Man Of Mine (Mercury)	399	346	343
78 PATTY LOVELESS. Halfway Down (Epic)	655	474	332
79 CLINT BLACK. One Emotion (RCA)	717	548	328
80 FAITH HILL. Let's Go To Vegas (WB)	729	432	326

BULLETS INDICATE INCREASED AIRPLAY



"I love it! A fresh sound
from one of country's
most personable stars.
Go to a show and see how
the fans react to Linda -
they're crazy about her!
Some things ARE meant
to be, like this being
a big, big hit!"

- Tony Thomas/KMPS Seattle

Linda Davis

SOME THINGS ARE MEANT TO BE

COUNTRY

MUSIC MEETING

Guest Reviewer: Ken Boesen
PD, KSKS Fresno

JOE DIFFIE

"Bigger Than The Beatles"
(EPIC)

Joe Diffie wails out this fun Jeb Stuart Anderson/Steve Duke tune with great style and enthusiasm. Listeners will love the catchy hook, but be careful—the false ending at about three minutes might have jocks from coast to coast talking all over Joe's vocals.



JOE DIFFIE

RICOCHET

"What Do I Know"

(COLUMBIA)

Heath Wright leads the band's beautiful five-part harmonies in this "I've

been there, too" song. Whether in our conference room for fifteen people or at Billy Bob's in Dallas with an audience of 1500, this Restless Heart sounding band really captures a crowd.



RICOCHET

MARTINA MCBRIDE

"Wild Angels"

(RCA)

Martina seems to have a sure thing with the title track off her latest CD. The powerful chorus has lingered in my mind for days. An added plus is the debut of her daughter, Delaney, on this Matraca Berg/Gary Harrison/Harry Stinson song about making it through life.



MARTINA MCBRIDE

WOODY LEE

"Salt And Water"

(ATLANTIC)

Woody Lee's third single is a pleasant surprise. "Salt And Water" wastes no time getting down to the business of the heart. The song exhibits depth that we've not seen from Woody before. In what may be his best effort yet, it also proves, once again, that a little cryin' still makes for a terrific Country song.

LINDA DAVIS

"Some Things Are Meant To Be"

(ARISTA)

Linda begins with a sultry tone before building up for an intense cho-

rus. "KISS Country" MD Scott Stevens won't be the only one who can't wait to get this one on the radio. By the way, Linda was profiled in last week's issue.



LINDA DAVIS

COOTER BROWN

"Purebred Redneck"

(REPRISE)

If ever there was a song that made me want to go out and buy a set of naked-lady mudflaps, it's this one. If Country wants to maintain its blue-collar mass appeal, it should look no further than this redneck roots exposé. Besides, I think Cooter is singing about my neighbor.

Next Week

DARYLE SINGLETARY

"Too Much Fun"

(GIANT)

JOHN ANDERSON

"Paradise"

(BNA)

PAUL OVERSTREET

"We've Got To Keep On Meeting Like This"

(SCARLETT MOON MUSIC INC.)

HAPPY THANKSGIVING!

KIM RICHEY

"THOSE WORDS WE SAID"

"Kim Richey's self-titled album places her substantial voice and straightforward lyrics in a luxurious groove..."

—USA Today "Best Bets"



Only Love And
Country Music Are

BIGGER
THAN THE
BEATLES



DIFFIE

epic nashville Country Music That Matters

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IT KEEPS GETTING BIGGER AND BIGGER:

WYNY	KZLA	WUSN	WXTU	KSAN	WBCS
KIKK	KILT	WPOC	WUBE	WQYK	WRBQ
KMPS	KMLE	KNIX	KSON	WYCQ	WDSY
KPLX	WYAY	KYGO	WSIX	KNCI	KUPL
KBEQ	WKLB	KCIN	KKAT	KSOP	WIOV
WIRK	KASY	KRST	WGNE	WTNT	KMAG
KMVK	WIVK	WQDR	KYKR	WSOC	WBOB
KGNC	KVET	KIKF	KFRG	KAJA	KPLM
KUZZ	WJOD	KRTY	KTOM	KLUR	KNUE
WKKX	KAGG	WAXX	KEEY	KFDI	WXBQ
WOVK	KATM	KHSL	WWYZ	WKOA	WTHI
KRWQ	KUGN	WMIL	WTDR	WKIX	WHOK
WESC	WSSL	WKNN	WXTA	WGKX	KEBC
WCMS	KOUL	KTEX	WAYZ	WGTY	WHYL
WAMZ	WLWI	WZZK	WBVB	WQBE	WXKX
WKSI	WTQR	WGNA	WTVY	WXBM	WQIK
WROO	KVOO	WKHK	KNAX	KSKS	WKKO
KWKH	KJJY	WGEE	WYYD	WVLK	WBEE
WOW	KXKT	WOKQ	KORD	WPZM	KHAK
WGTR	WYAK	KGMV	KTTS	WDOD	WUSY
WGTC	WMSI	WFGY	WWQM	KFMS	KWNR
WBKR	WKDQ	WKJN	KRRV	KXKC	KZKX
KLTX	WPKX	KASH	KJUG	WBCT	WRKZ
WCKT	WKXC	KTCS	WCOL	WGAR	WIVK
WQXK	KBUL	WACO	KZSN	WNOE	KXXS
KVOX	WEZL	WBWN	WIXY	KYKS	WLLR
WTCM	KCYY	KXDD	KJLO	KKCS	WIBW
WCHY	WDDD	WDEN	KEAN	KIZN	WKNR
KNCQ	KNFM	KNFT	KQFC	WRNS	WTCR
WTRS	WTXT	KXBZ			

COUNTRY

MUSIC CITY

WORD TO THE WISE: Think you're familiar with all 24 (or is it 25?) staffed, multi-release labels in Country music? Think again, as Word Records has entered the fray. The tremendously successful Positive/Christian label will make its debut in the secular field with the release of **Brent Lamb** this coming January. Word Director of Marketing **Rick Bowles** and indie-promotion wiz **Ann Chrisman** threw an intimate listening party for a few industry folk at Word's Nashville offices last week. Attendees previewed **Lamb**, who could be one of the most viable artists in Country music next year. When it comes across your desk in the coming weeks, do yourself a favor, don't think "label"...listen to the *music!*

CAREER OF CHOICE: Career Records VP Promotion **Denise Nichols** appointed **Rosie Fitchpatrick** to be Manager, Regional Promotion-Southwest, to be based out of BMG's Dallas branch. **Fitchpatrick** comes over to Career after seven years with MCA and Decca Records. Also on the Arista estate, **Kim Wiggins** was promoted to Executive Assistant to President **Tim DuBois**...Warner/Reprise Sr. VP A&R **Marth Sharp** will be retiring after 13 great years at the label. In her stellar career, she has signed artists such as **Faith Hill**, **Randy Travis**, **The**

McCarters and **Highway 101**.

GARTHMANIA: While a slew of cuts from **Garth Brooks'** *Fresh Horses* are no doubt flooding the Country airwaves right now, those who are in the air around Clinton, OK may be exposed to another one-of-a-kind **Garth** spectacle—"crop art" by **Stan Herb**. The album title, *Fresh Horses*, was cut into 300 acres of winter wheat fields, each letter measuring 300 feet long by 350 feet wide (or the size of two-and-a-half football fields). Clinton lies directly in the flight path between Nashville and Los Angeles, so the display can be taken in by thousands of people. In more traditional avenues of exposure, **Garth** will be seen in a one-time-only video for this year's opening on Fox-TV's Thanksgiving Day edition of *NFL Sunday*. He and his band will perform the single, "The Fever," live on the show, while the pre-produced video plays in the background. Be there at noon on Thanksgiving.

UNCLE BRAD WANTS YOU: **Brad Chambers**, VP Promotion for Nashville's newest label, Veritas Music Entertainment, is letting everyone know that they're looking for a few good women and men to fill their staff. **Brad** has been around all facets of the industry, having spent many years in radio and

artist management before taking this post. This label has the potential of making big waves fast; if you feel you have the promotional skills to make it, give **Brad** a call at (615) 244-9585.

ACM CHEER: The Academy Of Country Music announced part of the talent lineup for its 16th annual Christmas Party December 14th at The Castaway Ballroom in the hills of Burbank, CA. Already booked are **Jeff Carson**, **Terri Clark** and **Ty Herndon**...with more to be added over the next couple of weeks. Be sure to call **Fran Boyd** at the ACM offices in Hollywood at (213) 462-2351 for tickets to this always fun and heavily attended event.

HE'S IN THE ARMY NOW: Polydor artist **Toby Keith** began serving in the Middle Tennessee Army on the 19th; the brief stint will last through Christmas. No, he wasn't drafted for this special duty. Rather, **Toby's** the Christmas Chairman for the Nashville Salvation Army. On the 19th, he kicked off this year's campaign by adopting an angel at Nashville's Rivergate Mall and placing it on the tree before making the donation in the Army's "Red Kettle."

—*Barry Freeman*

STOPSET

MUSICAL CHAIRS: **WOKI** Knoxville PD **Vic DelGiorno** exits, with **Brian Landrum** replacing him. **Brian** was recently an on-air personality for **WKSJ** Mobile and PD at **WUSD** Biloxi...**WTXT** Tuscaloosa morning talent **D.D. Hamric** exits; PD **Russ Williams** is looking for a replacement.

RUN-A-LONG: **WYNY** New York news anchor and morning personality **Shelli Sonstein** was one of three women from the station who ran in the recent New York City marathon. **Shelli**, a 20-year market veteran, ran the marathon in four hours, 14 minutes. This was her fourth year in the race—and the second year she carried a cellular phone to do live broadcasts for the duration. As a tribute to **Shelli**, 'NYN took **Kathy Mattea's** song, "Walking Away A Winner," and spliced in excerpts of her reports during the race. This new version was aired on Monday and Tuesday after the race.

LOOKING FOR A GOOD EAR: **KSCS** Dallas PD **Dean James** is looking for a new MD to replace **Bill Kender**, who will concentrate his full attention on his midday show. **Dean** is also looking for a hot night person.

NEW ON THE LINE: **WQIK** Jacksonville is now on the Internet with their own World Wide

Web site. Reach them at <http://www.wqik.com>

THE WORD ACCORDING TO GARTH: We hope you've enjoyed our exclusive **Garth Brooks** interview. Even though we expanded the feature to three pages, there were still some things we couldn't fit in. Among them, **Garth** cited one of his favorite lines from the song, "The Chase:" "trying to put out a fire with the moisture of a kiss."

GARTH, TAKE TOO: Some of you may wonder what brought up our question about the influence of his children in his music. In the middle of the conversation, his daughter came up to him, sniffling. **Garth** promptly interrupted his answer to tend to her. It was a nice, human moment one rarely experiences in the typical artist interview.

COMING VERY SOON: The *Country Network* is very close to rolling out our new insert. Look for our debut in the next few weeks.

BALLOT GLUT: Have you voted for your favorite Country **Chrome Lizard** nominees? Please fax your ballots to (818) 973-2420, or mail them to: *Network 40*, 120 N. Victory Blvd, Burbank, CA 91502.

GOBBLE GOBBLE: Turkey and football. Football and turkey. Whichever way you look at it,

Thanksgiving is here. I'll be basking in nature's beauty in Sedona, AZ watching tons o' pigskin, including The Florida State Seminoles beat the crap out of The Florida Gators. I hope. Happy Turkey Day. See ya!

—*Jamie Matteson*



Lobbying among his fellow turkeys, **KZLA's Cary Rolfe** is determined to win the *Chrome Lizard's* "Most Overexposed" award.

THE 1ST ANNUAL COUNTRY CHROME LIZARD AWARD NOMINATIONS

Station Of The Year:

MAJOR MARKET (1-20)

KNIX Phoenix
WUSN Chicago
KMPS Seattle
KSCS Dallas
WKHX Atlanta
Write-In: _____

LARGE MARKET (21-50)

KFRG Riverside
WSIX Nashville
WSM Nashville
WAMZ Louisville
KYGO Denver
Write-In: _____

MEDIUM MARKET (51-100)

KASE Austin
WBCT Grand Rapids
KXKC Lafayette
WIVK Knoxville
KTOM Salinas
Write-In: _____

SMALL MARKET (101+)

KJUG Visalia
WDRM Huntsville
WFMB Springfield
WIXY Champaign
WDEN Macon
Write-In: _____

Operations Manager/Program

Director Of The Year

MAJOR:

Mike Shepard, KSON San Diego
Larry Daniels, KNIX Phoenix
Dean McNeil, WUSN Chicago
R.J. Curtis, KZLA Los Angeles
Shaun Holly, KMLE Phoenix
Gary Moss, KIKK Houston
Write-In: _____

LARGE:

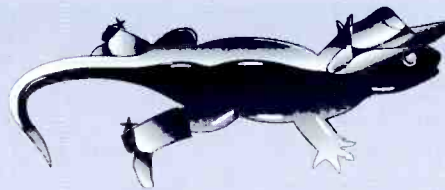
Mike Kennedy, KBEQ Kansas City
Paul Johnson, WSOC Charlotte
Coyote Calhoun, WAMZ Louisville
Jim Mickelson, KKAT Salt Lake City
Michael Meehan, WCMS Norfolk
Jon Allen, WQIK Jacksonville
Write-In: _____

MEDIUM:

Evan Bridwell, KUZZ Bakersfield
Les Acree, WIVK Knoxville
Gary Shores, WKKO Toledo
Dave Anthony, WKIX Raleigh
Bob Waters, WHYL Harrisburg
Write-In: _____

SMALL:

Larry Santiago, KJUG Visalia
T.J. McKay, WWZD Tupelo
Bill Kramer, WOGK Gainesville
Rick Mize, WKNN Biloxi
John Davison, WHWK Binghamton
Bob Bosche, KUGN Eugene
Write-In: _____



APD /MD Of The Year:

MAJOR:

Kevin Scollin, WWWW Detroit
Chris DeCarlo, WDSY Pittsburgh
Buddy Owens, KNIX Phoenix
Cary Rolfe, KZLA Los Angeles
Johnny Gray, WKHX Atlanta
Richard Ryan, KSAN San Francisco
Write-In: _____

LARGE:

John Saville, WWYZ Hartford
Jennifer Wood, KNCI Sacramento
Pat O'Brien, WYRK Buffalo
J.D. Cannon, WFMS Indianapolis
Jennifer Page, KYGO Denver
Tiffany Hill, WCTK Providence
Write-In: _____

MEDIUM:

Scott Stewart, WZZK Birmingham
Kelly Thompson, KXKC Lafayette
Rebynn Jaymes, WYYD Roanoke
Tom Scott, WOW Omaha
Couger Michaels, WGTY York
Keith Medlin, KTOM Salinas
Tim Cotter, KDRK Spokane
Write-In: _____

SMALL:

Selena Luther, WAYZ Hagerstown
Steve Davis, WGEE Green Bay
Pat Riley, WGTC South Bend
Angie Thompson, WKNN Biloxi
Robin William, WIOV Lancaster
Jody Van Alin, WVCN/Columbus
Write-In: _____

Air Talent Of The Year:

(The air personality you'd most like to hire for your station)

Most Desirable Station:

(Station you'd most like to work for)

CHROME PIE FIELD

Most Overexposed...

The Barry Freeman Award

(As seen...again and again in the magazine.)

RADIO:

Nikki Thomas, WKSF Asheville
LaDonna, WKJN Baton Rouge
Cary Rolfe, KZLA Los Angeles
Dallas Kincaide, KOEL Waterloo
Steve Gary, KASE Austin
Write-In: _____

RECORDS:

Scott Borchetta, MCA
Luke Lewis, Mercury
Jenny Shields, Atlantic
Jack Lameier, Epic
Debi Fleischer, Columbia
Write-In: _____

Worst Golfer Of The Year:

Deathly Allergic To Picking Up The Tab:

(Don't worry...this is confidential!)

Career Move Of The Year:

CONTEST RULES & REGULATIONS

Only *Network 40* reporters, advertisers and maintenance personnel are eligible to vote on The Chrome Lizard Awards. Voting will be conducted by phone, fax and morse code. The deadline for voting is irrelevant to the *Network 40* staff, who assumes no responsibility for anything. All results are hypothetical; awards will be given out as soon as Barry stops hyping his new "Kosher Country" format. Any reproduction of this poll without a xerox machine is prohibited. Anyone so nit-picky as to read this fine print is disqualified from voting, but may receive some lovely parenting gifts.

HOT COUNTRY PICKS

—Compiled by Kellie Bernell

DAVE STEELE **KXVB/Manhattan**

Shania Twain "I'm Outta Here"
Clay Walker "Hypnotize The Moon"
Joe Diffie "Bigger Than The Beatles"

MIKE 'TEX' CARTER **WPZM/Huntsville**

Reba McEntire "Ring On Her Finger..."
BlackHawk "Like There Ain't No..."
David Lee Murphy "Out With A Bang"

STEVE DAVIS **WGEE/Green Bay**

Joe Diffie "Bigger Than The Beatles"
Martina McBride "Wild Angels"
Sawyer Brown "Round Here"

JOHN THOMAS **WICT/Youngstown**

Chely Wright "Listenin' To The Radio"
Collin Raye "Not That Different"
Boy Howdy "Field Of Dreams"

DAN PEARMAN **KYNG/Dallas**

Joe Diffie "Bigger Than The Beatles"
Lonestar "No News"
Daryle Singletary "Too Much Fun"

STEVE HALL **WTHI/Terre Haute**

Faith Hill "It Matters To Me"
Garth Brooks "The Fever"
John M. Montgomery "Cowboy Love"

ROBIN WILLIAMS **WIOV/Lancaster**

Chely Wright "Listenin' To The Radio"
BlackHawk "Like There Ain't No..."
Lisa Brokop "She Can't Save Him"

JAY THOMAS **WFLS/Fredricksburg**

Lisa Brokop "She Can't Save Him"
Kenny Chesney "Grandpa Told Me So"
BlackHawk "Like There Ain't No..."

JEFF REED **WIKX/Punta Gorda**

Garth Brooks "The Fever"
Woody Lee "Salt And Water"
Joe Diffie "Bigger Than The Beatles"

BUZZ JACKSON **WROO/Jacksonville**

Garth Brooks "The Fever"
Kim Richey "Those Words We Said"
Shania Twain "I'm Outta Here"

JAY RICHARDS **KIXS/Victoria**

Shania Twain "I'm Outta Here"
Sawyer Brown "Round Here"
David Lee Murphy "Out With A Bang"

STORMIN' NORMAN **WBTU/Ft. Wayne**

Faith Hill "It Matters To Me"
Wade Hayes "What I Meant To Say"
John M. Montgomery "Cowboy Love"

CHUCK FINLEY **WKSI/Greensboro**

Linda Davis "Some Things Are Meant..."
Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"

STEVE JACKSON **KVOO/Tulsa**

Linda Davis "Some Things Are Meant..."
David Lee Murphy "Out With A Bang"
Shania Twain "I'm Outta Here"

GARY HAIL **WKJN/Baton Rouge**

Joe Diffie "Bigger Than The Beatles"
Daryle Singletary "Too Much Fun"
Linda Davis "Some Things Are Meant..."

DAWN JOHNSON **KHAK/Cedar Rapids**

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
Sawyer Brown "Round Here"

KYDD BALLOU **KFGO/Fargo**

Garth Brooks "The Fever"
John M. Montgomery "Cowboy Love"
David Lee Murphy "Out With A Bang"

CARRIE DUNNE **KIKF/Anaheim**

Martina McBride "Wild Angels"
Daryle Singletary "Too Much Fun"
Joe Diffie "Bigger Than The Beatles"

DANNY WHITE **KXXS/Yakima**

John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."
Collin Raye "Not That Different"

AL GORDON **KPLM/Palm Springs**

Lisa Brokop "She Can't Save Him"
Joe Diffie "Bigger Than The Beatles"
Shania Twain "I'm Outta Here"

TOP PICKS

1. Shania Twain "I'm Outta Here"
2. Joe Diffie "Bigger Than The Beatles"
3. Garth Brooks "The Fever"

THE BUZZ TRACK

Linda Davis "Some Things Are Meant To Be"

CHUCK ROGAN **WTUS/Fairmont**

Garth Brooks "The Fever"
John M. Montgomery "Cowboy Love"
Lisa Brokop "She Can't Save Him"

MATT AUSTIN **WVLC/Lexington**

Wade Hayes "What I Meant To Say"
John M. Montgomery "Cowboy Love"
Hal Ketchum "Veil Of Tears"

RON WOODWARD **KHSL/Chico**

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
Linda Davis "Some Things Are Meant..."

GARY SHORES **WKKO/Toledo**

John Berry "If I Had Any Pride..."
John M. Montgomery "Cowboy Love"
Dwight Yoakam "Nothing"

BILL SHIEL **WQMX/Akron**

Jo Dee Messina "Heads Carolina, Tails..."
Martina McBride "Wild Angels"
Daryle Singletary "Too Much Fun"

KEITH ALLAN **KZKX/Lincoln**

Garth Brooks "The Fever"
Collin Raye "Not That Different"
Shania Twain "I'm Outta Here"

RALPH CHERRY **KIXQ/Joplin**

Shania Twain "I'm Outta Here"
BlackHawk "Like There Ain't No..."
John M. Montgomery "Cowboy Love"

DANNY MCWILLIAMS **KRYS/Corpus Christi**

Rhett Akins "She Said Yes"
Faith Hill "It Matters To Me"
Wade Hayes "What I Meant To Say"

NIKKI THOMAS **WKSF/Ashville**

Lonestar "No News"
Clay Walker "Hypnotize The Moon"
Bryan White "Rebecca Lynn"

KELLY MERCER **WUSW/Appleton**

John M. Montgomery "Cowboy Love"
David Lee Murphy "Out With A Bang"
Shania Twain "I'm Outta Here"

JOHN GLENN **KXKT/Omaha**

Garth Brooks "The Fever"
Joe Diffie "Bigger Than The Beatles"
T.Herndon/S.Bentley "Heart Half Empty"

KELLY IRIS **WBCT/Grand Rapids**

Shania Twain "I'm Outta Here"
Ken Mellons "Rub-A-Dubbin"
Ty England "Smoke In Her Eyes"

CLIFF BLAKE **WOKQ/Portsmouth**

John M. Montgomery "Cowboy Love"
Dwight Yoakam "Nothing"
Terri Clark "When Boy Meets Girl"

ALISON WEST **WTDR/Charlotte**

Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"
BlackHawk "Like There Ain't No..."

SCOTT HAWK **KRMD/Shreveport**

Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"
Linda Davis "Some Things Are Meant..."

GINNY ROGERS **WBCS/Boston**

Joe Diffie "Bigger Than The Beatles"
Shania Twain "I'm Outta Here"
Garth Brooks "The Fever"

TREY POSTON **KYKR/Beaumont**

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
Collin Raye "Not That Different"

STEVE GARY **KASE/Austin**

Shania Twain "I'm Outta Here"
Daryle Singletary "Too Much Fun"
Ricochet "What Do I Know"

COYOTEE MCGEE **KASY/Albuquerque**

John M. Montgomery "Cowboy Love"
Garth Brooks "The Fever"
Joe Diffie "Bigger Than The Beatles"

BILL REED **KXXY/Oklahoma City**

Joe Diffie "Bigger Than The Beatles"
Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"

MEL MCKENZIE **WWQM/Madison**

Trisha Yearwood "On A Bus To St. Cloud"
David Lee Murphy "Out With A Bang"
Cooter Brown "Pure Bred Redneck"

TIM COTTER **KDRK/Spokane**

Shania Twain "I'm Outta Here"
Trisha Yearwood "On A Bus To St. Cloud"
Martina McBride "Wild Angels"

HOT COUNTRY PICKS

KAREN MCCARVER **WWJO/St. Cloud**

Shania Twain "I'm Outta Here"
Kenny Chesney "Grandpa Told Me So"
Collin Raye "Not That Different"

'BIG' JOHN BOWEN **WBVB/Huntington**

Joe Diffie "Bigger Than The Beatles"
Mark Collie "Steady As She Goes"
Tim McGraw "Can't Be Really Gone"

JAY MORGAN **WJCL/Savannah**

Shania Twain "I'm Outta Here"
Faith Hill "It Matters To Me"
Ty England "Smoke In Her Eyes"

SCOTT KERR **KLTX/Kileen**

Collin Raye "What If Jesus..."
Shenandoah "Always Have, Always Will"
Chely Wright "Listenin' To The Radio"

ANGIE THOMPSON **WKNN/Biloxi**

BlackHawk "Like There Ain't No..."
Terri Clark "When Boy Meets Girl"
Shania Twain "I'm Outta Here"

MORGAN THOMAS **WKIX/Raleigh**

Joe Diffie "Bigger Than The Beatles"
Ricochet "What Do I Know"
Garth Brooks "The Fever"

RICK JAMES **KKNN/Grand Junction**

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
Faith Hill "It Matters To Me"

KRIS DAVIS **WXKX/Parkersburg**

Lisa Brokop "She Can't Save Him"
Sawyer Brown "Round Here"
BlackHawk "Like There Ain't No..."

TIM WILSON **WAXX/Eau Claire**

Shania Twain "I'm Outta Here"
Garth Brooks "The Fever"
John M. Montgomery "Cowboy Love"

LARRY SANTIAGO **KJUG/Visalia**

Joe Diffie "Bigger Than The Beatles"
Martina McBride "Wild Angels"
Daryle Singletary "Too Much Fun"

RANDY 'BUBBA' BLACK **KATM/Modesto**

Bryan White "Rebecca Lynn"
Jeff Carson "The Car"
Doug Supernaw "Not Enough Hours..."

JUDI AUSTIN **KRWQ/Medford**

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
Woody Lee "Salt And Water"

RICK ADAMS **WMSI/Jackson**

Kim Richey "Those Words We Said"
Daryle Singletary "Too Much Fun"
Sawyer Brown "Round Here"

E.J. FOX **WICO/Salisbury**

Garth Brooks "The Fever"
Mark Collie "Steady As She Goes"
Collin Raye "Not That Different"

ANDY BROWN **WKML/Fayetteville**

Woody Lee "Salt And Water"
Kenny Chesney "Grandpa Told Me So"
Trisha Yearwood "On A Bus To St. Cloud"

TIM HOWARD **KWEN/Tulsa**

Martina McBride "Wild Angels"
Shania Twain "I'm Outta Here"
Trisha Yearwood "On A Bus To St. Cloud"

DAVE D'ANGELO **KNCQ/Redding**

Lisa Brokop "She Can't Save Him"
Sawyer Brown "Round Here"
Faith Hill "It Matters To Me"

DANNY FOX **KWKH/Shreveport**

Joe Diffie "Bigger Than The Beatles"
Linda Davis "Some Things Are Meant..."
Trisha Yearwood "On A Bus To St. Cloud"

JEF FUNK **WKSJ/Mobile**

Faith Hill "It Matters To Me"
Kenny Chesney "Grandpa Told Me So"
John Berry "If I Had Any Pride..."

DAVE POOLE **WTCR/Huntington**

David Lee Murphy "Out With A Bang"
Sawyer Brown "Round Here"
Shania Twain "I'm Outta Here"

JOHN DAVISON **WHWK/Binghamton**

Kenny Chesney "Grandpa Told Me So"
Shania Twain "I'm Outta Here"
Baker & Myers "Years From Here"

SHARI SINGER **KFMS/Las Vegas**

Daryle Singletary "Too Much Fun"
Lisa Brokop "She Can't Save Him"
James Bonamy "Dog On A Toolbox"

DEBBY TURPIN **KSOP/Salt Lake City**

Martina McBride "Wild Angels"
James Bonamy "Dog On A Toolbox"
John M. Montgomery "Cowboy Love"

CHRIS 'JUMPIN' JACK' ATKINS **WFRG/Utica**

David Lee Murphy "Out With A Bang"
Lisa Brokop "She Can't Save Him"
Sawyer Brown "Round Here"

JOHNNY VINCENT **WYNG/Evansville**

Shania Twain "I'm Outta Here"
Faith Hill "It Matters To Me"
Daryle Singletary "Too Much Fun"

WARREN McDONALD **KTTS/Springfield**

Garth Brooks "The Fever"
David Lee Murphy "Out With A Bang"
Shania Twain "I'm Outta Here"

GREG RAMBIN **WDOD/Chattanooga**

Garth Brooks "The Fever"
Joe Diffie "Bigger Than The Beatles"
Martina McBride "Wild Angels"

SHERRY WESTBROOK **KSSN/Little Rock**

Martina McBride "Wild Angels"
Linda Davis "Some Things Are Meant..."
Lonestar "No News"

BOB WATERS **WHYL/Harrisburg**

Shania Twain "I'm Outta Here"
Sawyer Brown "Round Here"
The Wendt Brothers "Chicken Feather"

DON RILEY **WKOA/Lafayette**

Collin Raye "Not That Different"
John M. Montgomery "Cowboy Love"
Garth Brooks "The Fever"

JENNIFER WOOD **KNCI/Sacramento**

Shania Twain "I'm Outta Here"
Shenandoah "Always Have, Always Will"
Terri Clark "When Boy Meets Girl"

RYAN DOBRY **WTCM/Traverse City**

Kim Richey "Those Words We Said"
Shania Twain "I'm Outta Here"
Faith Hill "It Matters To Me"

MICHAEL BAILEY **KRRV/Alexandria**

Daryle Singletary "Too Much Fun"
David Lee Murphy "Out With A Bang"
Sawyer Brown "Round Here"

TRISH HENNESEY **WYQC/Nashville**

Martina McBride "Wild Angels"
Kate Wallace "Give It A Push"
Curtis Day "My Baby's Cookin'"

TOMMY ROCKWELL **WTRS/Gainesville**

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
Kenny Chesney "Grandpa Told Me So"

DAVE PRIEST **WYAK/Myrtle Beach**

Sawyer Brown "Round Here"
Collin Raye "Not That Different"
Martina McBride "Wild Angels"

DALLAS KINCADE **KOEL/Waterloo**

Garth Brooks "The Fever"
David Lee Murphy "Out With A Bang"
Hal Ketchum "Veil Of Tears"

CHET PRICE **WXTA/Erie**

Collin Raye "Not That Different"
Sawyer Brown "Round Here"
David Lee Murphy "Out With A Bang"

COUGAR MICHAELS **WGTY/York**

Garth Brooks "The Fever"
David Lee Murphy "Out With A Bang"
Faith Hill "It Matters To Me"

WOODY ROBERTS **KNFM/Midland**

Sawyer Brown "Round Here"
Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"

GLENN MICHAELS **WACO/Waco**

Kenny Chesney "Grandpa Told Me So"
John M. Montgomery "Cowboy Love"
Collin Raye "Not That Different"

KEITH MEDLIN **KTOM/Salinas**

Mark Collie "Steady As She Goes"
James Bonamy "Dog On A Toolbox"
Joe Diffie "Bigger Than The Beatles"

STEVE RICKS **KYKS/Lufkin**

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
BlackHawk "Like There Ain't No..."

DAN HOLIDAY **KZSN/Wichita**

Garth Brooks "The Fever"
John M. Montgomery "Cowboy Love"
Shania Twain "I'm Outta Here"

MARK SUMMER **WWZD/Tupelo**

Joe Diffie "Bigger Than The Beatles"
Martina McBride "Wild Angels"
Clay Walker "Hypnotize The Moon"

BOB REECE **KXDD/Yakima**

Joe Diffie "Bigger Than The Beatles"
BlackHawk "Like There Ain't No..."
Shania Twain "I'm Outta Here"

TONY MICHAELS **KRTY/San Jose**

Martina McBride "Wild Angels"
Ricochet "What Do I Know"
Joe Diffie "Bigger Than The Beatles"

TONE MARCONI **KKIX/Fayetteville**

Cooter Brown "Pure Bred Redneck"
John M. Montgomery "Cowboy Love"
Sawyer Brown "Round Here"

HOT COUNTRY PICKS

BOB BOSCHE **KUGN/Eugene**

John M. Montgomery "Cowboy Love"
David Lee Murphy "Out With A Bang"
Daryle Singletary "Too Much Fun"

ZACH TAYLOR **WCHY/Savannah**

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
Terri Clark "When Boy Meets Girl"

SCOTT MICHAELS **KALF/Chico**

John M. Montgomery "Cowboy Love"
T. Herndon/S. Bentley "Heart Half Empty"
Jeff Carson "The Car"

COYOTE COLLINS **WBEE/Rochester**

Hal Ketchum "Veil Of Tears"
Jeff Moore "Fever"
Sawyer Brown "Round Here"

TOM TRAVIS **KMVK/Little Rock**

Trisha Yearwood "On A Bus To St. Cloud"
David Lee Murphy "Out With A Bang"
Pam Tillis "Mandolin Rain"

CLINT MARSH **WIXY/Champaign**

Faith Hill "It Matters To Me"
Collin Raye "Not That Different"
Daryle Singletary "Too Much Fun"

J.B. CLOUD **KBST/Big Springs**

Lisa Brokop "She Can't Save Him"
Jeff Moore "Fever"
Charlie Daniels "Same Ol' Me"

ROBYNN JAYMES **WYYD/Roanoke**

Collin Raye "Not That Different"
Garth Brooks "The Fever"
Hal Ketchum "Veil Of Tears"

GEORGE BALLAS **KUBB/Merced**

Garth Brooks "The Fever"
John M. Montgomery "Cowboy Love"
BlackHawk "Like There Ain't No..."

ROBERT WHITT **WAAC/Valdosta**

Garth Brooks "The Fever"
Mark Collie "Steady As She Goes"
The Mavericks "Here Comes The Rain"

CHRIS KAMPMEIER **WYNY/New York City**

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
Billy Montana "No Yesterday"

MIKE KENNEDY **KBEQ/Kansas City**

Woody Lee "Salt and Water"
Ricochet "What Do I Know"
Joe Diffie "Bigger Than The Beatles"

RON HAZZARD **WAMZ/Louisville**

Linda Davis "Some Things Are Meant..."
Shania Twain "I'm Outta Here"
Lari White "Ready, Willing, And Able"

RAY RANDALL **KCIN/Seattle**

Joe Diffie "Bigger Than The Beatles"
John M. Montgomery "Cowboy Love"
Shenandoah "Always Have, Always Will"

CARY ROLFE **KZLA/Los Angeles**

Joe Diffie "Bigger Than The Beatles"
Sawyer Brown "Round Here"
Collin Raye "Not That Different"

PAT O'BRIEN **WYRK/Buffalo**

Kenny Chesney "Grandpa Told Me So"
Sawyer Brown "Round Here"
John M. Montgomery "Cowboy Love"

RIC LARSON **WSSL/Greenville**

Linda Davis "Some Things Are Meant..."
Joe Diffie "Bigger Than The Beatles"
Rhett Akins "She Said Yes"

KELLY THOMPSON **KXKC/Lafayette**

Linda Davis "Some Things Are Meant..."
Shania Twain "I'm Outta Here"
John Anderson "Paradise"

FRANK DAWSON **KAYD/Beaumont**

Shania Twain "I'm Outta Here"
David Lee Murphy "Out With A Bang"
Collin Raye "Not That Different"

BRAD WALKER **WITL/Lansing**

Wade Hayes "What I Meant To Say"
Rhett Akins "She Said Yes"
Kenny Chesney "Grandpa Told Me So"

PETE MICHAELS **WJOD/Dubuque**

David Lee Murphy "Out With A Bang"
Martina McBride "Wild Angels"
Joe Diffie "Bigger Than The Beatles"

CHRIS TORRICK **KDDK/Little Rock**

Martina McBride "Wild Angels"
BlackHawk "Like There Ain't No..."
Shania Twain "I'm Outta Here"

JEFF ROPER **WHKZ/Columbia**

Kenny Chesney "Grandpa Told Me So"
Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"

JOEY D. **WKXB/Wilmington**

Garth Brooks "The Fever"
Shania Twain "I'm Outta Here"
Hal Ketchum "Veil Of Tears"

SCOTT STEWART **WZZK/Birmingham**

Shania Twain "I'm Outta Here"
David Lee Murphy "Out With A Bang"
Martina McBride "Wild Angels"

MIKE MEEHAN **WCMS/Norfolk**

Martina McBride "Wild Angels"
Collin Raye "Not That Different"
Faith Hill "It Matters To Me"

HEATH LEONARD **WSTH/Columbus**

Ray Hood "Back To Back Heartaches"
John Anderson "Paradise"
John M. Montgomery "Cowboy Love"

RICK BROOKS **WOGK/Gainesville**

Daryle Singletary "Too Much Fun"
Collin Raye "Not That Different"
David Lee Murphy "Out With A Bang"

SELENA LUTHER **WAYZ/Hagerstown**

Linda Davis "Some Things Are Meant..."
Ricochet "What Do I Know"
Joe Diffie "Bigger Than The Beatles"

JARED MASHBURN **KRWC/Buffalo**

Kenny Chesney "Grandpa Told Me So"
BlackHawk "Like There Ain't No..."
Reba McEntire "Ring On Her Finger..."

RICK MCCrackEN **WSOC/Charlotte**

Linda Davis "Some Things Are Meant..."
John Anderson "Paradise"
Martina McBride "Wild Angels"

CHAZ MALIBU **KRST/Albuquerque**

Holly Dunn "It's Not About Blame"
Lisa Brokop "She Can't Save Him"
Collin Raye "Not That Different"

RAY KNIGHT **WHEN/Syracuse**

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
BlackHawk "Like There Ain't No..."

CHARLIE LINDSAY **WBUB/Charleston**

David Lee Murphy "Out With A Bang"
Hal Ketchum "Veil Of Tears"
Shania Twain "I'm Outta Here"

LEE CORY **WSM/Nashville**

Martina McBride "Wild Angels"
Shania Twain "I'm Outta Here"
Cooter Brown "Pure Bred Redneck"

BRIAN LANDRUM **WOKI/Knoxville**

Joe Diffie "Bigger Than The Beatles"
Shania Twain "I'm Outta Here"
Linda Davis "Some Things Are Meant..."

BOB STERLING **WUSY/Chattanooga**

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
David Lee Murphy "Out With A Bang"

TOM BISHOP **WAVC/Duluth**

Daryle Singletary "Too Much Fun"
Joe Diffie "Bigger Than The Beatles"
Sawyer Brown "Round Here"

DAVE SPENCER **WBKR/Evansville**

Shania Twain "I'm Outta Here"
Joe Diffie "Bigger Than The Beatles"
Toby Keith "Santa, I'm Right Here"

BOOMER KINGSTON **KGEE/Midland**

Shania Twain "I'm Outta Here"
John M. Montgomery "Cowboy Love"
Ken Mellons "Rub-A-Dubbin"

PATRICK CLARK **KGNC/Amarillo**

John M. Montgomery "Cowboy Love"
David Lee Murphy "Out With A Bang"
Collin Raye "Not That Different"

PAT RILEY **WGTC/South Bend**

John Anderson "Paradise"
Joe Diffie "Bigger Than The Beatles"
Sawyer Brown "Round Here"

TOM MARTINEZ **KNFT/Silver City**

Garth Brooks "The Fever"
Billy Montana "No Yesterday"
Sawyer Brown "Round Here"

J. D. CANNON **WFMS/Indianapolis**

Linda Davis "Some Things Are Meant..."
Daryle Singletary "Too Much Fun"
John Anderson "Paradise"

DAVE WILLIAMS **WKLB/Boston**

Ricochet "What Do I Know"
Linda Davis "Some Things Are Meant..."
Martina McBride "Wild Angels"

MIKE BROPHEY **WXTU/Philadelphia**

Daryle Singletary "Too Much Fun"
Martina McBride "Wild Angels"
Frazier River Band "Tangled Up In..."

JON ALLEN **WQIX/Jacksonville**

Cooter Brown "Pure Bred Redneck"
Sawyer Brown "Round Here"
Smokin' Armadillos "Let Your Heart..."

DEAN JAMES **KSCS/Dallas**

Terri Clark "When Boy Meets Girl"
Shania Twain "I'm Outta Here"
BlackHawk "Like There Ain't No..."

COUNTRY MOST REQUESTED

—Compiled by Lori Wood



KMPS SEATTLE, BRIAN MICHAEL NELSON

1. Shania Twain, I'm Outta Here
2. John M. Montgomery, Cowboy...
3. Collin Raye, Not That Different
4. Alan Jackson, Tall, Tall Trees
5. Garth Brooks, The Fever



WSIX NASHVILLE, HOLLYWOOD HENDRIX

1. Garth Brooks, The Fever
2. BlackHawk, Like There Ain't...
3. Shania Twain, I'm Outta Here
4. Faith Hill, It Matters To Me
5. John M. Montgomery, Cowboy...



KASY ALBUQUERQUE, COYOTE MCGEE

1. Garth Brooks, The Fever
2. John M. Montgomery, Cowboy...
3. Shania Twain, I'm Outta Here
4. George Strait, Check Yes Or No
5. Reba McEntire, Ring On Her...



KRST ALBUQUERQUE, CHAZ MALIBU

1. George Strait, Check Yes Or No
2. Shania Twain, I'm Outta Here
3. Faith Hill, It Matters To Me
4. Alan Jackson, Tall, Tall Trees
5. David Lee Murphy, Out With...



1. George Strait / Check Yes Or No
2. Garth Brooks / The Fever
3. Alan Jackson / Tall, Tall Trees
4. Faith Hill / It Matters To Me
5. Tim McGraw / Can't Be Really Gone
6. Shania Twain / I'm Outta Here
7. Bryan White / Rebecca Lynn
8. Alabama / In Pictures
8. Dwight Yoakam / Nothing
9. Aaron Tippin / That's As Close As I'll Get To...



WZZK BIRMINGHAM, SCOTT STEWART

1. George Strait, Check Yes Or No
2. Alabama, In Pictures
3. Garth Brooks, The Fever
4. Aaron Tippin, That's As Close...
5. Vince Gill, Go Rest High On...



KFKF KANSAS CITY, BOBBY QUINN

1. Clay Walker, Who Needs You...
2. Alan Jackson, Tall, Tall Trees
3. Aaron Tippin, That's As Close...
4. Doug Supernaw, Not Enough...
5. Collin Raye, Not That Different



WAMZ LOUISVILLE, SUITCASE SIMPSON

1. Alabama, In Pictures
2. John Berry, If I Had Any Pride...
3. George Strait, Check Yes Or No
4. Tim McGraw, Can't Be Really...
5. Dwight Yoakam, Nothing



WHYL HARRISBURG, JEFF DANIELS

1. Alan Jackson, Tall, Tall Trees
2. George Strait, Check Yes Or No
3. Dwight Yoakam, Nothing
4. Jeff Carson, The Car
5. Ken Mellons, Rub-A-Dubbin'



KXKC LAFAYETTE, CRAIG WALL

1. Faith Hill, It Matters To Me
2. Doug Supernaw, Not Enough...
3. Shania Twain, I'm Outta Here
4. Wayne Toups, Take My Hand
5. John M. Montgomery, Cowboy...



WWQQ WILMINGTON, MARK WARD

1. Ty England, Smoke In Her Eyes
2. Tim McGraw, Can't Be Really...
3. Doug Supernaw, Not Enough...
4. Shania Twain, I'm Outta Here
5. Alan Jackson, Tall, Tall Trees



KXBZ MAN/TOPEKA, SHOTGUN KELLY

1. Ty England, Smoke In Her Eyes
2. Mark Chesnutt, Trouble
3. Dwight Yoakam, Nothing
4. Alan Jackson, Tall, Tall Trees



KVNR LAS VEGAS, DEB SPRING

1. George Strait, Check Yes Or No
2. Jeff Carson, The Car
3. Alan Jackson, Tall, Tall Trees
4. Dwight Yoakam, Nothing
5. Bryan White, Rebecca Lynn



Coming Off His Smash Single

“I LET HER LIE”

Daryle Singletary is having

“TOO MUCH FUN”

going for airplay now



the **PICTURE** **COUNTRY** page™



▲ **SMOKE IN THEIR EYES**

KASE Austin's Bob Pickett takes a rest to grab a picture with RCA artist Ty England.



▲ **IT'S ALL IN THE PICTURE**

KRWC Buffalo MD Jared Mashburn stopped RCA artists Alabama's lead singer Randy Owen for a quick picture during the State Fair.



▲ **PICKIN' TUNES**

"What I Meant To Say" is get your hands off my guitar" thinks Columbia/DKC recording artist Wade Hayes as he signs special Fender guitars. Pictured with Hayes are (l-r) Exec. VP/GM Sony Music Nashville Allen Burler and Exec. VP Sony Music Nashville Paul Worley.



◀ **"I'M JUST AN OLD JUKEBOX JUNKIE"**

Trying to out sing each other are Epic artist Ken Mellons and WACO MD Glenn Michaels.



▲ **"NO YESTERDAY"—ONLY GOOD DAYS TO COME**

Chatting over lunch and just having a good time are Magnatone artist Billy Montana and WZZK Birmingham MD Scott Stewart.



▲ **3 OF HEARTS**

Epic artist Ty Herndon performed at the Indiana State Fair. Afterwards, he was joined by (l-r) Indy 500 Festival's Toni Meyer and WFMS/WGRL Dir. of Public Rel. Kay Feeny-Caito.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

the **PICTURE** **COUNTRY** page too™



▲ THE LEGEND LIVES ON

Joining together at the Whitley Metal Party Hall Of Fame are (l-r) BNA Dir. Nat'l Promo. Tom Sgro, WCMS Norfolk Mike Meehan, WBKR Evansville Chuck Urban, BNA VP Nat'l Promo. Ken Van Durand and RCA Nashville Label Group Chair. Joe Golante.



◀ SMOKE IN JAY'S EYES

RCA recording artist Ty England recently made his solo debut appearance on "The Tonight Show With Jay Leno."



▲ CAPITOL FEET

Capitol artist Lisa Brokop gets a treat for her feet after the CMA Awards show at the label's post-awards party.



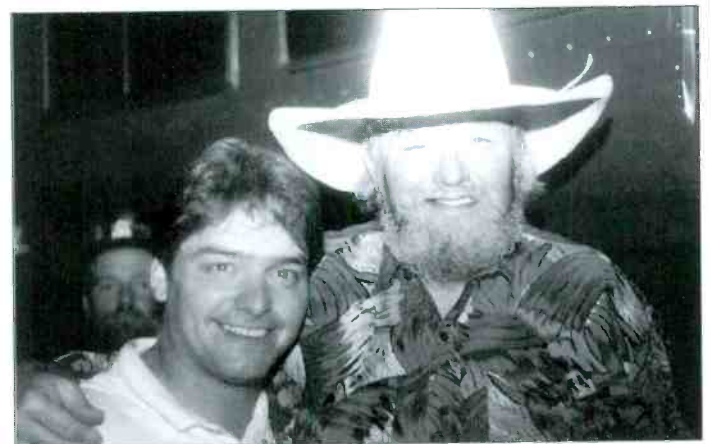
▲ WE SAY YES!

(l-r): KEEY Minneapolis afternoon drive Kevin Kidd, Decca recording artist Rhett Akins and KEEY afternoon jock Donna Valentine pose for a quick picture.



▲ NOTHIN' BUT A HOUNDDOG

MCA recording artist Marty Stuart and his sidekick Oscar Lee are officially inducted into the club of comic book superheroes with the release of the "Marty Party In Space" comic book.



▲ "SAME OL' ME"

WOKI Knoxville night guy "Wiley Post" is getting some relief from the bright lights as he is shaded by Capitol's Charlie Daniel's hat.

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SPIN@CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Fantasy	Columbia/CRG	9653	222	0	13	43.4
2	Janet Jackson	Runaway	A&M	9277	225	0	8	41.2
3	Goo Goo Dolls	Name	Metal Blade/WB	8271	220	1	0	37.7
4	Mariah Carey & Boyz II Men	One Sweet Day	Columbia/CRG	8111	244	5	1	33.9
5	Natalie Merchant	Carnival	Elektra/EEG	6918	184	0	12	37.6
6	Gin Blossoms	Til I Hear It From You	A&M	6761	182	1	8	37.1
7	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	6757	189	3	1	36.1
8	TLC	Diggin' On You	LaFace/Arista	6599	191	3	3	34.7
9	Madonna	You'll See	Maverick/WB	6520	236	6	1	27.9
10	Take That	Back For Good	Arista	6217	182	0	8	34.1
11	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	6172	175	2	9	35.4
12	Ace Of Base	Beautiful Life	Arista	6042	198	2	2	30.5
13	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	5900	198	3	1	29.9
14	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	5627	198	6	2	29.1
15	Whitney Houston	Exhale (Shoop Shoop)	Arista	5623	220	7	0	26.1
16	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	5121	154	0	20	33.2
17	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	4557	175	0	13	26.0
18	Hootie & The Blowfish	Time	Atlantic/AG	4449	174	4	1	26.0
19	Del Amitri	Roll To Me	A&M	4377	134	0	15	32.6
20	Seal	Kiss From A Rose	ZTT/Sire/WB	4311	139	0	20	31.0
21	Groove Theory	Tell Me	Epic	4066	131	5	1	31.7
22	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	3634	139	1	27	26.1
23	Edwin McCain	Solitude	Lava/Atlantic/AG	3574	134	3	11	27.0
24	Melissa Etheridge	Your Little Secret	Island	3495	168	1	11	20.8
25	Selena	Dreaming Of You	EMI Records	3449	127	7	4	28.2
26	Coolio	Gangsta's Paradise	MCA Soundtracks	3437	118	0	7	29.1
27	Jon B	Pretty Girl	Yab Yum/550 Music	2983	110	4	17	27.8
28	The Presidents Of The U.S.A.	Lump	Poplama/Columbia/CRG	2964	156	2	1	19.1
29	Everything But The Girl	Missing	Atlantic/AG	2961	148	36	0	24.8
30	Blues Traveler	Run-Around	A&M	2938	101	0	12	29.0
31	Joan Osborne	One Of Us	Mercury	2890	150	15	0	20.7
32	Blessid Union Of Souls	Let Me Be The One	EMI Records	2873	96	1	5	30.2
33	Blues Traveler	Hook	A&M	2774	133	10	1	21.8
34	Collective Soul	December	Atlantic/AG	2637	94	1	6	28.0
35	Bonnie Raitt w/ Bryan Adams	Rock Steady	Capitol	2569	140	5	3	18.7
36	Def Leppard	When Love And Hate Collide	Mercury	2547	136	12	0	20.2
37	Dave Matthews Band	Ants Marching	RCA	2386	96	0	20	24.8
38	Xscape	Who Can I Run To	So So Def/Columbia/CRG	2356	86	8	0	30.2
39	Red Hot Chili Peppers	My Friends	WB	2210	123	1	3	17.9
40	Collective Soul	The World I Know	Atlantic/AG	2197	130	16	1	18.3

SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Alanis Morissette	You Oughta Know	Maverick/Reprise	2174	89	0	18	24.4
42	Backstreet Boys	We've Got It Goin' On	Jive	2084	101	2	3	20.6
43	The Corrs	Runaway	143/Lava/Atlantic/AG	2076	86	0	21	24.1
44	Elton John	Blessed	Rocket/Island	2031	124	6	2	17.0
45	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	1981	83	1	13	24.1
46	TLC	Waterfalls	LaFace/Arista	1909	81	1	11	23.5
47	Tom Cochrane	I Wish You Well	Capitol	1883	92	0	29	20.4
48	Edwyn Collins	A Girl Like You	Bar/None/A&M	1859	83	1	27	22.6
49	3T	Anything	MJJ Music/550 Music	1824	72	6	0	26.8
50	La Bouche	Be My Lover	RCA	1798	87	13	0	23.3
51	Max-A-Million	Sexual Healing	S.O.S./Zoo	1790	69	6	4	28.4
52	Better Than Ezra	Rosealia	Elektra/EEG	1704	117	12	1	16.0
53	Fun Factory	I Wanna B With U	Curb	1683	55	0	4	30.6
54	Prince	Gold	N.P.G./WB	1676	100	15	2	18.8
55	Monica	Before You Walk Out Of My Life	Rowdy/Arista	1546	67	10	0	25.7
56	Big Mountain	Get Together	Giant	1479	127	49	0	16.8
57	LL Cool J f/ Boyz II Men	Hey Lover	Def Jam/Island	1397	52	5	0	29.7
58	Michael Jackson	You Are Not Alone	MJJ Music/Epic	1395	59	0	17	23.6
59	Real McCoy	Automatic Lover	Arista	1347	54	0	28	24.9
60	Silk	Hooked On You	Elektra/EEG	1257	71	2	6	18.2
61	Brandy	Brokenhearted	Atlantic/AG	1219	40	0	7	30.4
62	Selena	I Could Fall In Love	EMI Records	1218	48	0	6	25.3
63	Planet Soul	Set U Free	Strictly Rhythm	1137	35	3	0	33.4
64	Diana King	Shy Guy	WORK/CRG	1117	43	0	5	25.9
65	R. Kelly	You Remind Me Of Something	Jive	1063	44	17	1	31.2
66	Seal	Don't Cry	ZTT/WB	1011	103	44	0	14.4
67	Garbage	Queer	Almo Sounds/Geffen	993	75	3	1	13.4
68	PM DAWN	Sometimes I Miss You So Much	Gee Street/Island	952	73	19	1	17.6
69	Green Day	Geek Stink Breath	Reprise	929	58	1	4	16.3
70	After 7	'Til You Do Me Right	Virgin	921	25	0	1	36.8
71	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	919	55	0	7	16.7
72	Shai	Come With Me	Gasoline Alley/MCA	861	29	2	1	31.8
73	The Smashing Pumpkins	Bullet With Butterfly Wings	Virgin	858	39	1	0	22.5
74	Simply Red	Fairground	Elektra/EEG	848	53	2	2	16.0
75	Mighty Dub Kats	Magic Carpet Ride	SM;JE/Profile	833	26	0	0	32.0
76	Bush	Comedown	Trauma/Interscope/AG	824	32	0	4	25.7
77	Bon Jovi	Lie To Me	Mercury	821	61	9	0	14.9
78	Soul For Real	Every Little Thing I Do	Uptown/MCA	807	27	0	1	29.8
79	Jon B	Someone To Love	Yab Yum/550 Music	800	29	0	8	27.5
80	Heather Nova	Walk This World	Big Cat/WORK/CRG	788	45	0	18	17.5

#CRUNCH™

MOST ADDED

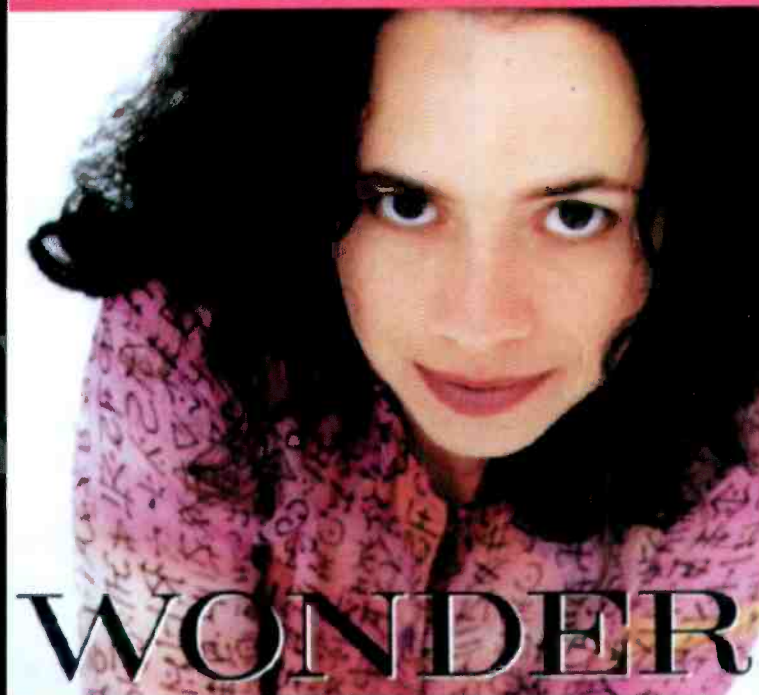
ARTIST/SONG/LABEL	TOTAL/ADDS
1 THE BEATLES. Free As A Bird (Capitol) WSPK KHTY WAYV WHOB WRQX KIOC WKDD WRQK KROC WBIZ	86/85
2 NATALIE MERCHANT. Wonder (Elektra/EEG) WKZW WSPK WAYV WHOB KIOC KQXY WZJM WSTR KZIO WFLZ	84/65
3 BIG MOUNTAIN. Get Together (Giant) WQMZ KHTY WIOQ KNIN KQXY WOSC WKSS WTIC WXXL KKRZ	127/49
4 SEAL. Don't Cry (ZTT/WB) WKZW KIOC WKDD WKBQ WEDJ WNNK WKZL WKRZ WKMX KMCK	103/44
5 DAVE MATTHEWS BAND. Satellite (RCA) WMMS KHTY WAYV KIOC WFLZ WQGN WAZY WJET KUTQ WYCR	44/38
6 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) KHTY WPST WXKS KROC KZIO WTIC WAZY WZPL WNVZ WDJX	148/36
7 OASIS. Wonderwall (Epic) WKZW WHYT WKBQ WQGN KTMT WKFR WSNX WLAN WYCR WGTZ	81/25
8 QUEEN. Too Much Love Will Kill You (Hollywood) WBIZ WAOA WSNX WCIR WRFY KISR WWCK WERZ WBNQ WDDJ	25/24
9 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WSPK WZJM WFLZ WQGN KTMT WFHN WHHY WWSR WKMX WTCF	73/19
10 R. KELLY. You Remind Me Of Something (Jive) WZJM KDWB WFLZ KFFM KKRZ KWIN KWNZ WNVZ KKSS WGTZ	44/17
11 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WBIZ WAZY KDUK WEDJ WKBC WYHY WAKX WKFR WNNK WNOK	130/16
11 FOLK IMPLOSION. Natural One (London/Island) WAYV KZIO KTMT WAKX WABB WTWR WHOT KSMB WFMF WLXC	46/16
13 JOAN OSBORNE. One Of Us (Mercury) KROC WZPL WKRQ WYHY KMGZ WIFC WMME KCDD KGLI KGOT	150/15
13 PAULA ABDUL. Ain't Never Gonna Give You Up (Virgin) KWNZ KKRZ KTMT WNNK KKRZ WPRR KIXY KMVR KQKY KRRG	46/15
13 ♣ Gold (N.P.G./WB) WQMZ WSPK KKRZ WAZY WBWB WVKX KHTT WDBR KSMB KFTZ	100/15
16 LA BOUCHE. Be My Lover (RCA) KPSI WZPL WNVZ WYKS WHTS KRQQ WNOK KQID KSMB KFRX	87/13
17 DEF LEPPARD. When Love And Hate Collide (Mercury) KNIN KDWB WTBX KKLQ WKBC WSTW KKXL KORQ KQIX KZMG	136/12
17 BETTER THAN EZRA. Rosealia (Elektra/EEG) KYSR WKCI WYHY WDJX WHTO WZPK WHTS WXXM WSTO KCPI	117/12
19 BLUES TRAVELER. Hook (A&M) KYSR WBWB KKRZ WYHY WNCI WAEB WABB KLAZ WHZZ WRHT	133/10
19 BODEANS. Closer To Free (Reprise) WKZW WIFC WERZ WBNQ WNDU WZEE KSMB WLXC KQIX KQKY	11/10

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 MARIAH CAREY & BOYZ II MEN. One Sweet Day (Columbia/CRG) WKZW WQMZ WSPK KCAQ KPWR KPSI WBMX KHKS KISX KBXX	+1674
2 BIG MOUNTAIN. Get Together (Giant) WQMZ WKZW WSPK WAYV KISX KIOC WBIZ WFLZ WBZZ WKBQ	+1294
3 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG) WHTZ KIIS WIOQ WPST WBMX KISX KHMZ KZIO WBIZ WZPL	+922
4 MADONNA. You'll See (Maverick/WB) WQIC KGGI KPSI WIOQ KISX KHMZ WZJM WTBX WBIZ WOSC	+827
5 SEAL. Don't Cry (ZTT/WB) WKZW WSPK WAYV KNIN KQXY WZJM WKDD WSTR KPLZ KFFM	+810
6 WHITNEY HOUSTON. Exhale (Shoop Shoop) (Arista) WIOQ KDON WRQX WTIC XHTZ WXXL WAZY WBWB KKRZ WYHY	+739
7 TLC. Diggin' On You (LaFace/Arista) KCAQ KDON KISX KBXX WVAQ WZPL KTMT WKSE KTFM WPRO	+621
8 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise) WKZW WQIC KHTY KIIS KFFM WQGN WAZY KTMT WKTI WWSR	+600
9 OASIS. Wonderwall (Epic) WSPK KHTY WPST WPLY WAYV KIOC WRQK WGRD KUTQ WRFY	+595
10 ♣ Gold (N.P.G./WB) WQMZ KNIN KWNZ KKLQ WBWB KTMT WPRO WFHN WAEB WABB	+590
11 P.M. DAWN. Sometimes I Miss You So Much (Gee Street/Island) WKZW KPSI WAYV KQXY KFFM KWNZ WHHH KMGZ KZHT KISR	+579
12 JOAN OSBORNE. One Of Us (Mercury) WKZW WHTZ WVAQ WOSC WXXL WZPL KISF WRFY WTCF WRVQ	+539
13 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG) WMMS KIOC WZJM WFLZ WKRQ WKFR KBFM WPRO WKMX WABB	+527
14 GOO GOO DOLLS. Name (Metal Blade/WB) WEDJ WKFR WPRO WFHN KZZU KOKZ KWTX WQSL WRHT KTXY	+493
15 HOOTIE & THE BLOWFISH. Time (Atlantic/AG) KSLY WMMS WPLJ WPLY KHMZ WSTR WBZZ WKCI WFHN WLAN	+484
16 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG) KSLY KRBE KIOC KROC WKBQ WXXL KISF WNCI WCIR WABB	+467
17 BON JOVI. Lie To Me (Mercury) WAYV WOSC WAZY WBWB KTMT WKRZ KISR KMCK WZYP KQID	+388
18 COLLECTIVE SOUL. The World I Know (Atlantic/AG) WKZW WPLY WHYT KHMZ KRBE WNNX KROC WVAQ KDUK WSTW	+370
19 ACE OF BASE. Beautiful Life (Arista) WKZW WSPK KNIN WTBX WTIC KTMT KDUK WNCI WVKX KISR	+369
20 DEF LEPPARD. When Love And Hate Collide (Mercury) KHMZ WRQK KDWB WTBX WPRO WXIL WZEE KFRX WXXX WNNJ	+347

Top 10 Most Requested Page 40
Hottest Buzz Records Of The Week Page 46
Spin Cycle – In-Depth Airplay Analysis Pages 72-73
The Chart Page Page 76

NATALIE MERCHANT



A Most Added Record!

A #1 AAA Record!

A Top 20 Alternative Record!

A Platinum Plus Record!

First Week Believers:

Z100	KRBE	KUTQ	WZJM	KBZR
WKSS	WFLZ	WSTR	KKLQ	KYSR
KHTY	WDGC	WPST	WKDY	WHOT
WRQK	WAYV	WRFY	WXIS	WZST
WTWR	WDJB	KISR	WKZW	WWCK
WAKX	WYCR	WKRZ	WKXJ	WSSX
KKRD	WDJX	WXYK	WGTZ	WRHT
KQXY	KDUK	WHZZ	KSMB	KTMT

and a whole bunch more!

Believe In Wonder



Stress!



NATALIE MERCHANT

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MARIAH CAREY, Fantasy (Columbia/CRG)	11453	10790	9653
2 JANET JACKSON, Runaway (A&M)	10426	9916	9277
3 GOO GOO DOLLS, Name (Metal Blade/WB)	7194	7778	8271
4 MARIAH CAREY & BOYZ II MEN, One Sweet Day (Columbia/CRG)	4699	6437	8111
5 NATALIE MERCHANT, Carnival (Elektra/EEG)	7504	7228	6918
6 GIN BLOSSOMS, Til I Hear It From You (A&M)	7536	7091	6761
7 DEEP BLUE SOMETHING, Breakfast At Tiffanys (Interscope/AG)	5939	6230	6757
8 TLC, Diggin' On You (LaFace/Arista)	5404	5978	6599
9 MADONNA, You'll See (Maverick/WB)	4891	5693	6520
10 TAKE THAT, Back For Good (Arista)	6688	6402	6217
11 SOPHIE B. HAWKINS, As I Lay Me Down (Columbia/CRG)	6995	6409	6172
12 ACE OF BASE, Beautiful Life (Arista)	5039	5673	6042
13 ALANIS MORISSETTE, Hand In My Pocket (Maverick/Reprise)	4613	5300	5900
14 TOAD THE WET SPROCKET, Good Intentions (Reprise/Columbia/CRG)	4988	5160	5627
15 WHITNEY HOUSTON, Exhale (Shoop Shoop) (Arista)	4028	4884	5623
16 HOOTIE & THE BLOWFISH, Only Wanna Be With You (Atlantic/AG)	6344	5761	5121
17 MEAT LOAF, I'd Lie For You (And That's The Truth) (MCA)	4718	4654	4557
18 HOOTIE & THE BLOWFISH, Time (Atlantic/AG)	3483	3965	4449
19 DEL AMITRI, Roll To Me (A&M)	5052	4665	4377
20 SEAL, Kiss From A Rose (ZTT/Sire/WB)	5861	5121	4311
21 GROOVE THEORY, Tell Me (Epic)	3506	3773	4066
22 LISA LOEB & NINE STORIES, Do You Sleep? (Geffen)	5123	4461	3634
23 EDWIN MCCAIN, Solitude (Lava/Atlantic/AG)	3669	3612	3574
24 MELISSA ETHERIDGE, Your Little Secret (Island)	3684	3749	3495
25 SELENA, Dreaming Of You (EMI Records)	3077	3286	3449
26 COOLIO, Gangsta's Paradise (MCA Soundtracks)	3897	3631	3437
27 JON B, Pretty Girl (Yab Yum/550 Music)	3490	3153	2983
28 THE PRESIDENTS OF THE U.S.A., Lump (Poplama/Columbia/CRG)	2683	2828	2964
29 EVERYTHING BUT THE GIRL, Missing (Atlantic/AG)	1566	2039	2961
30 BLUES TRAVELER, Run-Around (A&M)	3337	3245	2938
31 JOAN OSBORNE, One Of Us (Mercury)	1877	2351	2890
32 BLESSID UNION OF SOULS, Let Me Be The One (EMI Records)	3169	2837	2873
33 BLUES TRAVELER, Hook (A&M)	2447	2437	2774
34 COLLECTIVE SOUL, December (Atlantic/AG)	3067	2804	2637
35 BONNIE RAITT WITH BRYAN ADAMS, Rock Steady (Capitol)	2079	2237	2569
36 DEF LEPPARD, When Love And Hate Collide (Mercury)	1742	2200	2547
37 DAVE MATTHEWS BAND, Ants Marching (RCA)	3903	3087	2386
38 XSCAPE, Who Can I Run To (So So Def/Columbia/CRG)	2049	2149	2356
39 RED HOT CHILI PEPPERS, My Friends (WB)	2038	2156	2210
40 COLLECTIVE SOUL, The World I Know (Atlantic/AG)	1438	1827	2197

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 ALANIS MORISSETTE, You Oughta Know (Maverick/Reprise)	3319	2624	2174
42 BACKSTREET BOYS, We've Got It Goin' On (Jive)	2108	2133	2084
43 THE CORRS, Runaway (143/Lava/Atlantic/AG)	2977	2565	2076
44 ELTON JOHN, Blessed (Rocket/Island)	1752	1915	2031
45 ALL-4-ONE, I Can Love You Like That (Blitz/Atlantic/AG)	2493	2234	1981
46 TLC, Waterfalls (LaFace/Arista)	2710	2177	1909
47 TOM COCHRANE, I Wish You Well (Capitol)	2568	2394	1883
48 EDWYN COLLINS, A Girl Like You (Bar/None/A&M)	2651	2393	1859
49 3T, Anything (MJJ Music/550 Music)	1361	1558	1824
50 LA BOUCHE, Be My Lover (RCA)	1125	1467	1798
51 MAX-A-MILLION, Sexual Healing (S.O.S./Zoo)	1772	1896	1790
52 BETTER THAN EZRA, Rosealia (Elektra/EEG)	1181	1462	1704
53 FUN FACTORY, I Wanna B With U (Curb)	1899	1873	1683
54 ♣ Gold (N.P.G./WB)	354	1086	1676
55 MONICA, Before You Walk Out Of My Life (Rowdy/Arista)	1005	1275	1546
56 BIG MOUNTAIN, Get Together (Giant)	—	185	1479
57 L.L. COOL J F/BOYZ II MEN, Hey Lover (Def Jam/Island)	793	1082	1397
58 MICHAEL JACKSON, You Are Not Alone (MJJ Music/Epic)	3074	1921	1395
59 REAL MCCOY, Automatic Lover (Arista)	2480	1913	1347
60 SILK, Hooked On You (Elektra/EEG)	1293	1241	1257
61 BRANDY, Brokenhearted (Atlantic/AG)	1815	1531	1219
62 SELENA, I Could Fall In Love (EMI Records)	1665	1355	1218
63 PLANET SOUL, Set U Free (Strictly Rhythm)	863	959	1137
64 DIANA KING, Shy Guy (WORK/CRG)	1452	1260	1117
65 R. KELLY, You Remind Me Of Something (Jive)	842	854	1063
66 SEAL, Don't Cry (ZTT/WB)	33	201	1011
67 GARBAGE, Queer (Almo Sounds/Geffen)	666	923	993
68 P.M. DAWN, Sometimes I Miss You So Much (Gee Street/Island)	181	373	952
69 GREEN DAY, Geek Stink Breath (Reprise)	1009	885	929
70 AFTER 7, 'Til You Do Me Right (Virgin)	983	958	921
71 THE REMBRANDTS, I'll Be There For You (Theme From Friends) (Eastwest/EEG)	1158	985	919
72 SHAI, Come With Me (Gasoline Alley/MCA)	729	797	861
73 THE SMASHING PUMPKINS, Bullet With Butterfly Wings (Virgin)	764	830	858
74 SIMPLY RED, Fairground (Elektra/EEG)	803	861	848
75 MIGHTY DUB KATS, Magic Carpet Ride (SM;E/Profile)	661	778	833
76 BUSH, Comedown (Trauma/Interscope/AG)	916	871	824
77 BON JOVI, Lie To Me (Mercury)	74	433	821
78 SOUL FOR REAL, Every Little Thing I Do (Uptown/MCA)	1005	788	807
79 JON B, Someone To Love (Yab Yum/550 Music)	1146	1022	800
80 HEATHER NOVA, Walk This World (Big Cat/WORK/CRG)	1329	1114	788

ACCELERATED AIRPLAY HIGHLIGHTED
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