

# NETWORK <sup>40</sup>

Issue 283 • October 6, 1995 • \$40 • O.J. Jurors: 3 movie deals, 14 books

Interview With

*Jerry Moss*

**HOTLINE:**  
Responding  
To A Bad Book

November  
Promo Planner II

**Penguins:**  
George Stone  
Greg Phifer

## **Overnight Buzz Records**

Backstreet Boys "We've Got It Goin' On"

Coolio "Gangsta's Paradise"

Green Day "Geek Stink Breath"

Los Del Rio "Macarena"

Meat Loaf "I'd Lie For You (And That's The Truth)"

**COMMERCIAL  
ALTERNATIVE  
Editorial**



**CELINE DION**  
(you make me feel like)  
a natural woman

**ROD STEWART**  
SO FAR AWAY



**AMY GRANT**  
IT'S TOO LATE

**IN 1971,  
SHE MOVED A GENERATION.  
GET READY TO BE  
MOVED AGAIN.**



**RICHARD MARX**  
beautiful



**BEE GEES**  
will you love me tomorrow?

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**ARETHA FRANKLIN**  
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the greatest album of its time**



**ALL-4-ONE**  
tapestry

executive producers:  
jason flom & evan lumborg



**FAITH HILL**  
where you lead



**CURTIS STIGERS**  
home again



**BLESSED UNION OF SOULS**  
was over yonder



**ETERNAL**  
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# Andre Harrell Goes To A New 'Town

*Leaves Uptown For Presidency At Motown*

Andre Harrell, founder and President of MCA-distributed Uptown Records, announced his resignation, effective immediately, in order to accept the President post at Motown Records.

Through Uptown, Harrell was able to sign and break acts such as Mary J. Blige, Heavy D, Soul For Real and Jodeci. The entire artist ro-

ster, its catalog and the label's staff will remain with MCA. "We have enjoyed a fruitful relationship with Andre for many years and wish him well as he begins this chapter in his career," states MCA Music Entertainment Group Chairman/CEO Al Teller. "We are dedicated to building upon Uptown's impressive reputation as a leading Black music label."

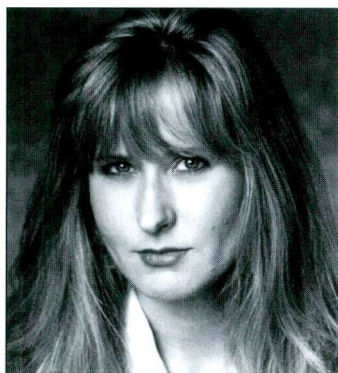
"I greatly appreciate MCA's cooperation in allowing me to fulfill a lifetime dream of running Motown," Harrell notes. "MCA has been extremely supportive throughout my career. While it's difficult to leave Uptown, I'm excited about the prospects of my new position at Motown and I leave knowing the label is in excellent hands at MCA."

# Tracy Austin Gets KIIS'ed To APD

*Retains MD Duties At L.A.'s Heritage Top 40*

KIIS Los Angeles promoted Tracy Austin to Assistant Program Director. She has been the Music Director at the heritage Top 40 for over one-and-a-half years and will continue those duties.

"Tracy has been an important part of the programming team at KIIS-FM, and has contributed to solidifying our position in the Southern California marketplace," says KIIS-FM and Gannett Radio's National PD Steve Perun. "This new position will



TRACY AUSTIN

allow her added responsibilities in the programming department."

Austin has formerly worked as an MD at B93 Austin and as APD/MD and afternoon-drive personality at KHFI Austin. Since coming to KIIS, she has helped Perun create a music mix that has raised the station's ratings. "It has been a great year working with Steve Perun with all the great movement KIIS-FM has made over the past year," Austin says. "I'm very excited about the future of KIIS-FM."

# Q99/KZHT Salt Lake City Promotes From Within

*Corrigan, Degeus, Geronimo and McKean Move Up*

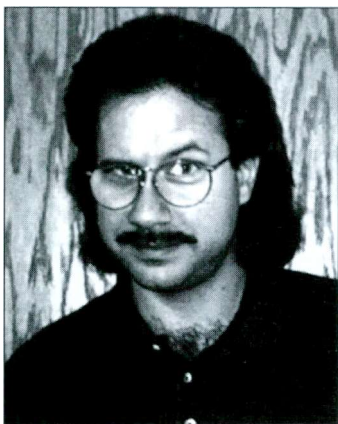
KUTQ/KZHT Salt Lake City has been busy playing radio executive musical chairs by promoting Bruce A. Corrigan to GM, Brian Degeus to OM and Mark A. McKean to the GSM slot of both stations. Geronimo has been named PD of KZHT.

Corrigan was formerly the General Sales Manager and has 20 years experience in the radio business. McKean has been with Bountiful Broadcasting, owner of KUTQ/KZHT, for three years as Local, then National Sales Manager.

"Now's one of the most exciting times in radio," Corrigan says. "I'm grateful for this opportunity to zoom the stations to new levels. I'm pleased to give the nod to Mark McKean as GSM. His relentless energy makes him a given for this position."



BRUCE A. CORRIGAN



BRIAN DEGEUS



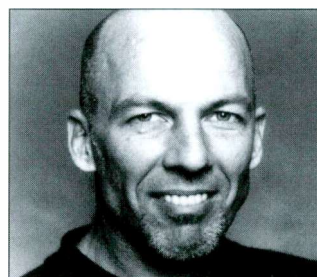
GERONIMO

## #1 PLAYS PER WEEK



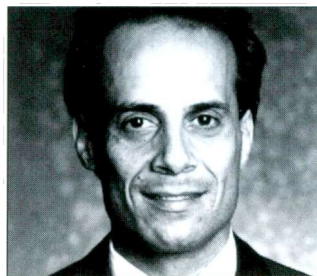
JERRY BLAIR / MARIAH CAREY

## #1 MOST ADDED



PHIL COSTELLO / TOM COCHRANE

## #1 ACCELERATED AIRPLAY



MARK GORLICK / MEAT LOAF

Geronimo formally served as PD of WICT Youngstown, APD of WZJM Cleveland, APD of WWHT Columbus and has been on-air at 92X Columbus and other stations in Dayton and Lima, Ohio. Degeus has had former PD experience in Kansas City, Omaha, Albuquerque and Fresno.

"Both Brian and Geronimo have done a killer job focusing and improving the sounds of the stations," Corrigan notes. "Now we're moving to ensure that continued growth."

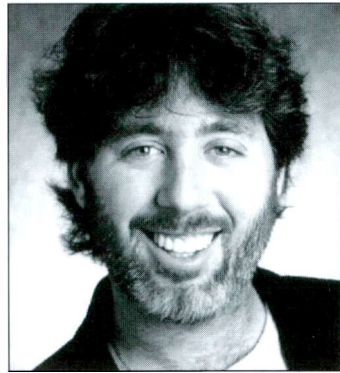
"I'm honored and excited to program this station for broadcasters like we have here...who get it," Geronimo states.

# EMI Promotes Brian Koppelman

*A&R Vet Named Sr. VP Of Records Group*

Brian Koppelman was promoted to Sr. VP of the EMI Records Group (EMI/SBK/Chrysalis). Koppelman will supervise all aspects of the day-to-day operations of the A&R department, including the administration and creative aspects with both business affairs and finance.

"This new position gives Brian a greater role in the operation of the A&R department and its related functions," states President/CEO Davitt Sigerson. "It acknowledges



**BRIAN KOPPELMAN**

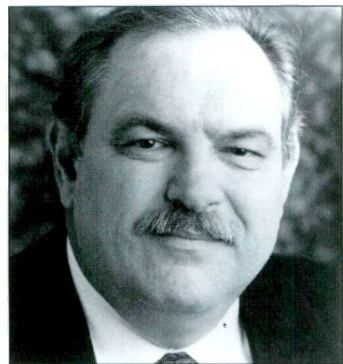
the major contributions of his taste and judgment to the development of the EMI roster. He is a valued and trusted colleague."

Joshua Kadison, David Gray, Patti Rothberg and Michael McDermott are some of the now-Platinum artists Koppelman has signed since he joined SBK Records in 1992. Before that, he held A&R positions at Giant Records and Elektra Records, the latter at which he executive-produced Tracy Chapman's debut.

# Epic: Jack Lameier Sr. VP National Country Promotion

*Dean Broadhead Named VP Marketing/Artist Development*

Epic Records Nashville has given two of its executives well-deserved promotion by naming Jack Lameier Sr. VP National Country Promotion



**JACK LAMEIER**

and Dean Broadhead VP Marketing and Artist Development.

Lameier will now oversee Epic's Nashville Promotion team and regional staff in the establishment and support of airplay for Epic Nashville artists on Country radio stations. Broadhead will be responsible for the creation and implementation of marketing strategies for the label, including various aspects of artist development.

"Jack Lameier's total loyalty and work ethic have enabled him to generate airplay for Epic Records' roster, resulting in a dramatic increase in Epic's chart share," states Epic Records Nashville Sr. VP Doug Johnson.

"Jack embodies the drive, passion and commitment necessary to compete and to lead in today's music environment. Jack and his exceptional staff have done a truly incredible job."

"Dean Broadhead's combination of creative and music business skills are rare in our industry and make him all the more valuable to our organization," Johnson continues. "He will create great marketing plans for our artists and implement them with a sensibility towards our business goals and objectives. We are very pleased to bring Dean back to Nashville to head up this vitally important area."

# Chris Lopes Flies To The Capitol Tower

*Becomes Sr. Director National Promotion*

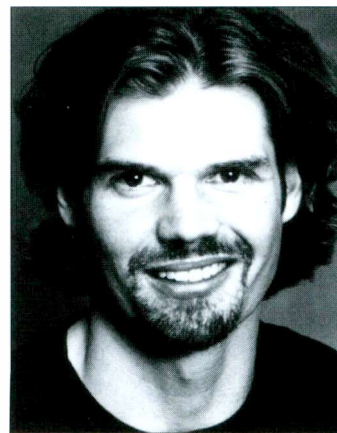
Capitol Records strengthened its promotion department by naming Chris Lopes to Senior Director, National Promotion. Working out of Capitol's Hollywood headquarters, Lopes will promote all radio formats with an emphasis on Top 40.

Lopes formerly worked as National Director Promotion for Hollywood Records, where he promoted radio and national video outlets. Originally, he oversaw regional promotion in New York and Philadelphia for the label. He began his music career in 1987 for Mercury Records as Alterna-

tive Promotion Manager. He later went on to do local promotion in Charlotte, Seattle and New York.

"Chris' broad experience at radio and video adds strength and depth to our company," says Sr. VP Promotion Phil Costello. "He is focused, tireless and insightful, and I'm delighted that he's joined us."

"Phil is an intensely musical person and a progressive strategist," Lopes says. "I'm thrilled to be a part of his team and to have the chance to work with the people, the artists and the great music here."



**CHRIS LOPES**

# RECORDS

## BMG

Neal Edelson was named VP Legal and Business Affairs, BMG Video.

## CAPRICORN

In the creation of a new retail marketing department, Rooth Blackman was named National Director of Retail Marketing...Named Retail Marketing Coordinators were Marni Bleckley (Southeast), Cindy Budd (Midwest) and Jill Partin (Northeast).

## ELEKTRA

Sandra Cordoba was named Sr. Director Graphic Arts Production...Alli Truch was appointed Sr. Director Creative Services.

## LONDON

Anne Marie Reggie was named Sr. National Director, Pop Promotion. Previously, she worked in the promotion departments of RCA and Priority Records.



**ANNE MARIE REGGIE**

## MCA

Erik Stein was named Manager of Publicity.

## TOMMY BOY

Sean Thompson was named Director Rap Promotions...Victor Lee was appointed Director Video Promotion.

## VERITAS

Connie Baer was appointed VP of Marketing and Artist Development for the new Country label.

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e t h e r i d g e



your little secret is out

the first single and video  
from the new album, your little secret  
produced by hugh padgham  
and melissa etheridge





## Final Thoughts

Okay, so the self-proclaimed "Trial of the Century" is over. Now we're left with nothing but our own intelligence to stimulate topics of conversation. *Boring*. We know our readers expect nothing less than the high standard of journalistic integrity *Network 40* provides weekly. Professionals that we are, we would never stoop so low as to capitalize on this trial. No, we'll wallow in it with an exclusive feature, "The Year In O.J.," that begins on page 44. Before we bid a final goodbye to the trial and characters who gave us food for thought, shall we dine one more time on some of the best?

What was the last thing O.J. said before leaving the courtroom: "Can I have my shoes and gloves back?"

Although most of the nation witnessed the result shortly after 10 am, many promotion people already knew the verdict. Jeff McClusky called it in early.

Industry trade magazines offered different views of the trial. In *Network 40*, Cagle somehow tied the verdict in with the new Commercial Alternative chart on page 22 (see, we told you); *Monitor* didn't write anything (do they ever?); *Hitmakers* predicted the verdict, but misspelled it; *Gavin* predicted the verdict, but nobody saw it and *R&R*, after running the 12 juror cards through their weighting system, pronounced Rosa Lopez "Guilty." Perhaps the most profound statement, however, was, "If it doesn't fit, you'll read it in *Hits*."

For the final, *final* word, check out this week's Page 6 picture.

## Meanwhile, Back In The Real World

If you've "gottagettagig," check out some of the following:

WSSX Charleston needs a night jock. T&Rs to PD Calvin Hicks.

KCAQ Oxnard is also seeking a night jock. T&Rs to PD Rooster Rhodes.

KYSR (Star 98.7) Los Angeles continues its "star hunt" for a morning show. Talent being considered includes more than one

Z100 alumnus. But is the show already in place on the station in a different time slot?

KBXX Houston is also looking for a morning show.

WNDU South Bend night jock Taylor Richards moves to middays, causing an immediate opening. T&Rs to PD Bill Mitchell.

There's also an opening at KOKZ Waterloo. T&Rs to Dan Olsen.

## EMI On The Block?

Rumors are rolling about the possible sale of the EMI Records Group, which includes EMI, Capitol and Virgin. Best possible scenarios include Disney and Viacom.

Meanwhile, according to other sources, DreamWorks is set to announce the addition of Mo Ostin, Lenny Waronker and Michael Ostin to the team any day now.

## Kiss Your Sister

KPRR El Paso PD John Candelaria has been hired as an advisor to Country sister station KHEY.

## Well Deserved

KIIS Los Angeles MD (and Annie Oakley shoot-alike) Tracy Austin has been upped to APD. (See News.)

WRMF West Palm Beach PD Reed Reker is now the OM. Jan Jefferies takes over as PD and MD.

WLAN Lancaster has named Vince D'Ambrosio APD.

## Crossing Over?

With Bob Perry as Group PD and honcho at Eldorado Communications, can we look for a couple of those stations to be "crossing over" soon?

## Changing Towns

After months of speculation, Andre Harrell has left Uptown Records to become President of Motown. Will some of the current residents of that city be leaving?

## Almost Buck Naked

KTFM San Antonio's morning show had local strippers (male and female) dancing in bikinis to Disco music last week on a bridge over the city's busiest highway. Traffic backed up over 20 miles as police issued tickets to all the

people who pulled over to watch. Hey, where's the Page 6 picture?

## It's Official

Anne Marie Reggie is the Sr. National Director of Pop Promotion for London. She's been doing the job for a while, but now it's official.

Brian Koppelman was named Sr. VP for EMI Records. (See News.)

Former *Network 40* coverboy Chris Lopes finally got the paper to prove he's the Sr. Director of National Promotion at Capitol. We tried to reach Chris for a comment, but he wouldn't take our call!

## He's The Man, Parts I And II

KZHT Salt Lake City PD Brian Degeus moves up to OM. APD/MD Geronimo takes over as PD while retaining MD duties.

## Well, East Coast Girls Are Hip...

So where does that leave KTHH Fresno PD Jon Zellner? Alone at the bar? Maybe not. Word is that Jon may be considering an offer from an East Coast Top 40 station.

## A Very Special Frazen?

Scuttle the rumors about a certain independent promoter taking a role in the promotion department at a West Coast label.

## Jack's Place

Long-time industry veteran Jack Lameier has been promoted to Sr. VP of Epic Nashville. The big question in Music City is whether or not Jack will have to cut back on the hours of his famous drinking establishment because of his added duties.... Don't bet on it.

## Ready For #1

After the Editorial regarding promotion people a couple of weeks ago, *Network 40* conducted an informal poll among programmers to find out who are the hottest #2 promotion folks ready to make a move up. The top 10, in no particular order, are: Barney Kilpatrick (WB), Charlie Walk (Columbia), Marc Ratner (Reprise), Dale Connone (Epic), Bruce Schoen (Arista), Lori Anderson (A&M), Danny Buch (Atlantic), Vicki Leben (Island), Skip Bishop (RCA) and Johnnie Cochran (Independent).

## Future Hits?

What do Bob Sherwood and Bob Garland have in common? More than their past and their first names. Something's happening here...what it is ain't exactly clear...yet.

## Buzz

Joe Steele...Time...Andrea Ganis... Steve Bartels...Bruce Tenenbaum... Allen Kovac...Dave Calin...Al T...Ken Benson...



"He'll never talk to Johnnie again..."

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MUSIC FIRST

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**(AND THAT'S THE TRUTH)**



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**Single Out October 3  
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# COMMERCIAL ALTERNATIVE

Commentary by  
**Gerry Cagle**

**L**ong, long ago in a land far, far away, I was a program director. Okay, it wasn't that long ago and it wasn't that far away in distance, though an argument could be made that Sacramento is as long ago and far away as you can get.

The last station I programmed was KWOD. For many reasons, KWOD wasn't competing well in the Mainstream Top 40 arena. Maybe it was because the station had been buried long before I got there; maybe it was because promotional budgetary constraints made the playing field uneven; maybe it was because I did a poor job programming in the face of outstanding competition. (No, that couldn't have been it!) Maybe I was out of my mind. (A strong case could be made for this...after all, I did pose for a *Hitmakers* cover!)

Whatever the reasons, we had to find another way to increase our audience. After much soul-searching and a lot of research, we decided to adjust the format.

Live 105 reached into the outlying areas of the Sacramento metro and was exposing Alternative music to an increasingly loyal audience. On my many trips to Los Angeles, I heard more and more people listening to KROQ. It was hard to ignore KROQ's success since KWOD's owner also owned KROQ-AM, even though it was off the air.

Based on all of these factors and more, KWOD became one of the first Top 40 stations to weave Alternative music into the mix. (Hey, I invented that format!) It was easy to decide that KWOD should take a more Alternative approach. It wasn't nearly so easy to define the parameters that would establish the music inclusions and rotations.

The same is true today...maybe even more so.

If you program a strictly Alternative station, it isn't difficult to determine the music mix. Alternative promotion people keep you aware of what music is available and what is hot. There are many other radio stations with which you can compare your playlist. The main decisions faced by most Alternative programmers are: (A) How Alternative do you want to go, and (B) how deep into the catalogue do you want to delve?

The Alternative format is basically artist dri-

ven. Those programming in this format can define the music without a lot of effort. This is not to say that it is easy to find the Alternative hits, but within the definition of the format, choosing the right music mix is more a matter of selecting the right songs from the Alternative pile rather than making distinctions about what is and what isn't Alternative.

The task facing Mainstream Top 40 programmers is not so easy.

As Alternative music has gained more and more support from the Mainstream, Top 40 stations have reacted. Many have no choice.

Alternative music isn't a fad (at least not today...maybe tomorrow). It is a fact that a large percentage of the Mainstream audience wants to hear a certain percentage of the Alternative pie.

*"Nothing  
Network 40  
did before has  
stimulated  
such positive  
response."*

How much and which cuts? Those are the big questions.

An increasing amount of my time, and that of the rest of the staff at *Network 40*, has been taken up with this discussion. Programmers across the country are searching for the right answers...and the right questions. How Alternative should we lean? What Alternative songs will cross all the way into the Mainstream? How many Alternative songs should I include in my music mix? Is this song the right one?

Programming a Mainstream Top 40 station with an Alternative lean is one of the toughest jobs in the business. There is no consensus with which you can compare your station. Each situation is different. Is your market already served by a successful Alternative station? Do market

demographics offer you a broad or restrictive target? Are you the only Mainstream Top 40 game in town? Does an advertising base exist to mirror programming performance? Do you have the expertise?

In the final outcome, it is the music that matters. That is why *Network 40* has debuted the only chart exclusive to Mainstream Top 40 stations that lean Alternative. We call it "Commercial Alternative." Why? Because that's what it is. The CA chart lists the cream of the Alternative music crop. Those songs high on the CA chart have the best chance of advancing and doing well in the Mainstream.

Our data base for this chart is small. We took the most aggressive Alternative stations and those Top 40's with an Alternative lean and made them a part of the mix. Market size wasn't considered, only a station's musical stance and commitment.

If you are a cutting edge Alternative programmer, this chart will serve as a guide to let you know what "smash" Alternative songs you might be missing. If you're an Alternative programmer with a Top 40 lean or presentation, the CA chart will show you the right songs to play. It will give you a great comparison.

If you're a Mainstream Top 40 programmer with an Alternative lean, say "Hallelujah!" Help has arrived. The CA chart will give you a clear picture of Alternative songs with a track record and potential to cross into the Mainstream.

It took *Network 40* a long time to compile the data and produce a Commercial Alternative chart. It was no easy decision. Our industry doesn't need another chart just to satisfy the needs and wants of a trade magazine. And although my experience with KWOD made me sympathetic to the plights of programmers, this was by no means my idea. The CA chart is truly a reflection of the needs of our industry. After just one week, it's already a success. Nothing *Network 40* did before has stimulated such positive response.

Record companies and radio programmers were instrumental in helping to determine the stations included in the data base and with the definition of the chart. Record companies now have a concise chart with which to prove which records are really crossing into the Mainstream. Programmers can compare their selections with those of other stations in similar formats.

My thanks to those of you in both radio and records for helping to make Commercial Alternative a reality.

It's about time. ▀



*First they freaked you. Now they're gonna hook you up.*

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THIS WEEK AT  
TOP 40, RHYTHM  
CROSSOVER AND  
URBAN RADIO.

# silk

## Hooked On You

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KQKS 5x   KMEL 5x   KCAQ 5x   KBOS 5x



*silk* struck double-platinum  
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Lose Control,  
and its multiformat #1 smash  
“Freak Me.”  
Now they’re back and  
coming on strong with  
“Hooked On You,”  
the premiere single and video  
from their forthcoming  
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*Produced by:*

SoulShock & Karlin for Soulpower Productions

*Management:*

Sandy Gallin, Jim Morey and Annice Parker  
for Gallin/Morey Associates

*Album in stores November 14.*

# Jerry Moss

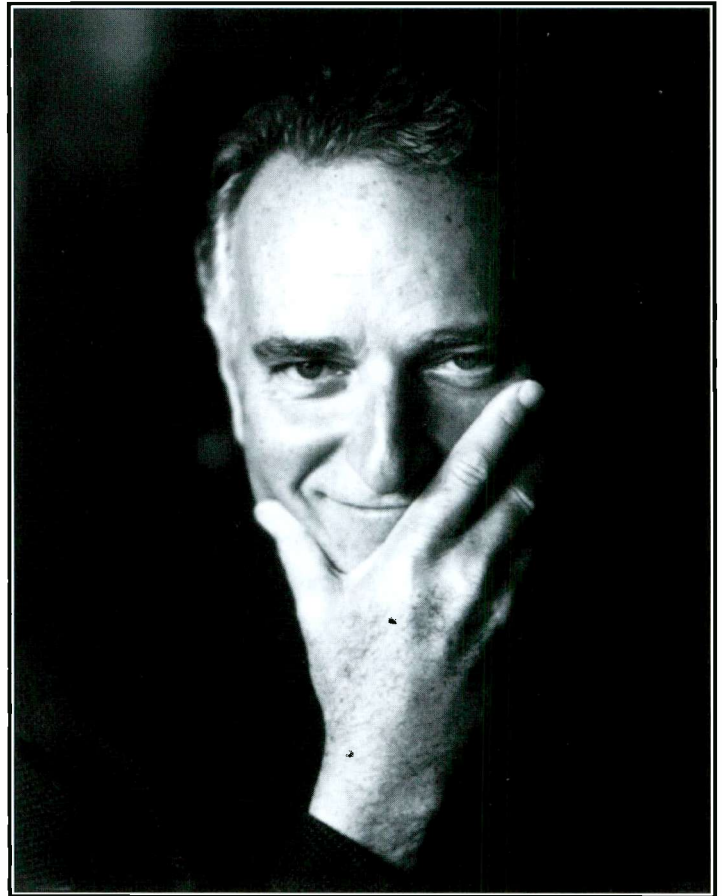
## *Return Of A Record Man*

INTERVIEW BY JEFF SILBERMAN

**B**elieve it or not, it has been 33 years since Jerry Moss and Herb Alpert put out Alpert's record, "The Lonely Bull," on their own label, A&M Records. The song became a Top-10 hit and the two spent almost three decades building one of the most influential and successful independent labels in the country.

As the record industry became more corporate and the means of doing business as an independent became more difficult, the two sold their label to PolyGram. However, after three years, that situation became untenable for the two and they left.

After a brief respite, Moss and Alpert have re-entered the business, rejuvenated with a new small label, Almo Sounds. And they've already started to build a foundation with the breaking success of the Alternative band, Garbage. In an exclusive interview, Jerry Moss describes the new label and how the business has changed over the years.



**Why did you decide to give up the A&M lot, so to speak?**

It just wasn't working for me. It was a general feeling. I wasn't effective and it was just time to move on.

**Did you have any specific plans once you sold the label to PolyGram?**

No, I really didn't know what I wanted to do. My whole professional life was basically A&M. It took me some time to think about it.

**Was there a specific point in time when you decided to get back into the business?**

Well, I just decided I missed it. I was out of it for a while. I got sick and needed to have some surgery. While I was recovering, I realized that I missed the music.

**Did Herb share your feelings during that time?**

Herb and I have been partners for more than 33 years. The great thing

about our partnership is that it has allowed us to do what we wanted. I would say I'm a little more passionate about this re-entry than he is, but he is my partner and has been totally supportive.

**Once you decided to re-enter the business, you must've fielded a lot of offers from the majors. What made you link Almo up with Geffen?**

It was, in fact, David [Geffen] saying, "You'd be stupid if you don't come with us." It basically took that one line, then I went in and talked with him and Eddie [Rosenblatt]. These guys are old friends, and they were genuinely interested in what I was going to do. I felt David was absolutely right; I would've been stupid not to go there.

**After starting A&M from scratch, did you do anything different this time around with Almo Sounds?**

I've always just wanted to be

around the music...musicians and producers...who make great records. Things haven't changed in that respect.

**How has the business aspect of it changed over the years?**

A lot of things have changed; it all stems from the fact that it's a lot bigger now. The major corporations really have tremendous control, but the way we do business—that hasn't changed a whole lot. As far as trying to sign a band, it's as competitive as ever. You find yourself competing mostly against the same people all the time. What you present to an artist on these occasions has to be convincing and sincere enough for him or her to want to come with you.

**Was it your intent from the outset to build the label with young, new talent?**

Yes, I wanted to go with new situations. Basically, I didn't want to have to be judgmental about people I've

worked with in the past. I wanted to keep the past where it was and enjoy it, have pride in it and not have to keep dragging it out. This is a new start for me and I thought it best that we start with all new people.

**Did you go out to personally scout talent, or have others brought the bands to you?**

I was very, very lucky that early on, in September of '93, we were able to attract Howard Thompson to work with us out of New York. He's an absolutely superb A&R person with great experience. He hired Bob Bortnick, who brought us Garbage. Through Bob, I met Paul Kremen, who's now our GM in Los Angeles. So, through Howard, we've been able to form the beginning of a small, but I think a very exciting, staff. In Nashville, for another example, we were able to get Garth Fundis.

**Inevitably, you'll be going up against Geffen in the pursuit of the same talent. How will you handle it?**

It will be difficult and, quite frankly, if we were after the same band as Geffen, we'd probably have to think twice about proceeding. If Geffen Records was truly interested in the band, it would be very difficult under any circumstances to compete against them. But Eddie has assured me that he would assist us in signing bands if he felt it was in the artist's best interests. In fact, in one situation, he did get on the phone and tried to help.

**Considering all you've accomplished, why don't you use your rep to attract unsigned talent?**

Sometimes, you feel a bit like a dinosaur. I don't really go through the story of my whole life, unless someone's really interested. I think I come across as someone with experience and an understanding of the business. The fact that I've worked with some pretty substantial and sensational artists in the past gives me a bit of a glow going in, but basically it's, "What can you do for me today?" And, to be honest, I prefer that to standing on some old, boring record.

**Have you and your A&R staff had to re-orient your ears to the "hit sound" on the radio in the '90s?**

A good song is always going to work, no matter what the hot genre is. I'm always going to look for good songs and a certain energy in the recording. Music has become a little more attitudinal, and I like that. I like where the music business is today; I think we can do very well in this atmosphere.

**Did it take long to get into the competitive scene, with the big conglomerates and the new small labels?**

It's tough to get rolling in general. I'd say that the process with Garbage, however, has been such a pleasure in the sense that they actually signed with us a couple of days before Christmas last year. We released their record August 15. That's a very short period of time. They had everything ready to roll; they were quite together and very professional.

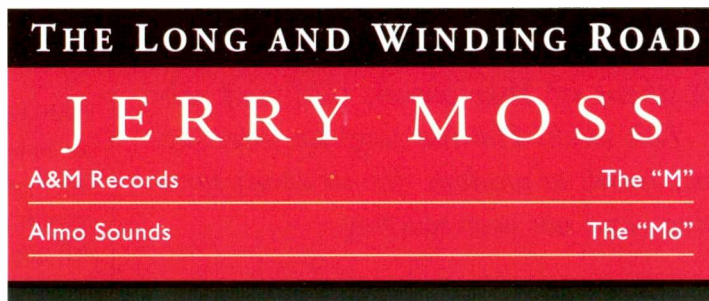
Most of the time, it takes a bit longer than that. To get a label going, with six to eight releases a year, will take us a couple years. To answer your ques-

tion, we're not signing that much to begin with. It's not that easy to start up.

**It does look like you've got a hit out-of-the-box with Garbage.**

It's fun. The album is a great piece of work. It's very deep with some wonderful songs. I'm knocked out to have something this good to work with this early on.

**How important is it to break Garbage's new single, "Queer," to Mainstream radio?**



It's very important to the band that "Queer" is as successful as possible. First of all, it helps to form an image, which is very important. Then, of course, we'll go to other tracks on the album, but it's important that the imaging of this band proceeds at the level that we've all decided on. I believe we'll be working "Queer" into the new year and the entire album for the next year-and-a-half because I truly believe it is a very special record.

**How will aggressive Alternatives that leave "Queer" early for another track affect your plans?**

The most important thing is timing; we all have to work together and give the broadcasters what they think they need. If they want to play a different Garbage track, we'll try to help. But in that case, I'll need to go to the experts—Bill Bennett and the band themselves—to see what we do next.

**Who else have you lined up?**

We've got a project by Tim Wheeler, who's a New Age artist. He's a Classical flautist who also played keyboards for the Eurythmics. He has a very interesting record that's in four different movements. It'll be a tremendous marketing challenge, but we think it's an exceptional recording.

After that, early next year, we'll release an album by a great new R&B singer, Sherree Ford-Payne. There has already been a great response to her music.

We think once we can get her on the radio, she can be very successful in a very commercial sense. You can see that we're very diverse...and that's quite exciting.

**How will you promote your product to radio?**

In our current deal with Geffen, we're allowed the opportunity to work with Bill Bennett and his staff. I've worked with some amazing teams of people in my lifetime, but I don't think

think we can succeed with Alternative, Rock, R&B and Country.

**Is it important for a smaller label like Almo to develop its own personality?**

It's very important. Different labels have always had different personalities. Those images have been blurred, in a sense, by the corporate landscape. However, we're trying to carve out our own individual style. What that is right now, I can't tell you...but we are trying to be different. We have to create that difference in a sensible, yet artistic way.

**Speaking of the corporate landscape, what should radio make of the recent high-level executive changes?**

Companies are making moves that people don't understand...that are made for corporate reasons. If you look in the press, there are obviously two sides to every story. Yet music is coming out, people are doing their jobs, replacements are filling in and companies are still flourishing.

Radio should realize that, in a certain way, the personalities who ruled the record business in the past are being somewhat quelled. The corporations remain powerful because they've got the acts, the music and the catalogs, so they'll persevere. These moves, in my opinion, aren't going to adversely affect radio.

**Are companies like Almo Sounds the last bastion for "personality" labels?**

I see it this way: We own our own label, so we can do what we like. That's what I like about it; that's how I always functioned in the music world, except for the three-year period when I was running A&M for the corporation.

Almo has an advantage. I can answer a question in 30 seconds. I've just got a partner to talk to if something requires a major expenditure. That's a definite advantage in today's business.

**Besides sales success, do you have other goals for Almo Sounds?**

I'd like the company to be a success on the charts. I always believed that one plus one equals nine. I always wanted us to be a success in a lot of other areas, and that involves the community, the environment and the planet we're living on. If we can do things along the way to be helpful in those areas as well, I'll be very happy. ▀

# HOTLINE

## REBOUNDED AFTER A BAD BOOK

*It's a nightmare to some radio programmers. Living in the Arbitron world can lead to many sleepless nights and massive amounts of stress. For instance, say your station just suffered a bad book. (C'mon, every PD has at least one down book!) The question is: What are you going to do about it? Your owner, GM and sales department want answers. This week's Hotline rings up three successful programmers for their words of wisdom. It's all about turning a negative into a positive...and not over-reacting.*

### The Players:

#### JOHN IVEY

PD, WXKS Boston

#### CHUCK GEIGER

PD, KISF Kansas City

#### MARK FEATHER

PD, KQKS Denver

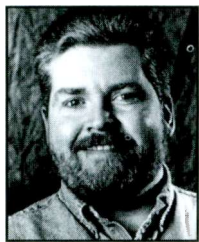
*You've just received the infamous "down book." Tell us your first course of action... your first step in the recovery process.*

IVEY: This is purely speculative (since I've never had a down book). I guess I would take a deep breath and think for a day or two before sitting down with the facts and figures. I'd go back and look at Selector flow for proper music rotations. I'd look over my promotional schedule during the past book...tear apart the station bit by bit and make a list of things that may have been problem areas.

GEIGER: First, I blame it on Arbitron. Second, I wait until I get the hard copy and start looking at diary placement in the marketplace. I look at the In-Tab percentage to find out where the diaries went. The drop may not be our fault.

FEATHER: The first thing you *don't* do is

knee-jerk react. Analyze why the book went down, via Maximiser from Arbitron or however else you choose. If it's one down book, I'm not sure you do anything. You are dealing with a service that has a ridiculous margin of error and you don't make a million adjustments after one down survey. Give yourself at least two books to see if it's for real.



*"Before you can make a decision, you have to give yourself*

*enough time in the Arbitron world."*

*—John Ivey  
PD, WXKS Boston*

*You decide to re-analyze the music. What musical problems do you correct from the get-go?*

IVEY: I'd look at horizontals to make sure the same songs aren't playing the same day

all week. I make sure all rotations (including Gold) honestly rotated the way they were intended to and that the station balance was proper. Then I'd look back and make sure research was interpreted correctly. I'd take auditorium tests and weekly call-out to see if there are any other ways they can be looked at to get a different result.

GEIGER: Hypothetically, we would look to make sure the music wasn't off track. We'd go through Selector and take off the records that shouldn't be on; we'd look at call-out on currents, Oldies and recurrences. A title-by-title evaluation will see if songs fit our demo, and in which dayparts.

FEATHER: Analyze your position in the market, in regards to other radio stations. Find out if your audience went directly to them. Find out who shares the most cume with you, then find those common records between you and your competitor and look to blur the line between the both of you. Be as "in the center" as you can be for your format in the market. Often, we get caught up in call-out, sales and requests and we forget to see how we stack up in the marketplace.

*How 'bout marketing...what strategies can be used so you come back strong?*

IVEY: It depends on the problem. If it's a minor adjustment like bad promotions or the morning show being off, marketing adjustments aren't needed. If the Arbitrons show three or four down months and vast changes are needed, then re-marketing the station may be important. Before you can make a decision, you have to give yourself enough time in the Arbitron world.

GEIGER: Lots of prayer. Seriously, if cume is down, I'd look for cume-building promotions such as a bumper sticker campaign. If TSL is down, we may need to create TSL cash contests or trips around the world.

FEATHER: Again, find out why you went down. If your cume is wobbling, maybe it's

# It's Time.

The new single from the largest selling debut act in the history of Atlantic Records.



# HOTLINE

time to do some TV or outdoor to stabilize the phantom cume that shifts in and out. Bring some new bodies in the mix. If you have a TSL problem, it may not be a marketing thing. Maybe it's time for a re-examination of your product to make sure jocks are focused on the target audience. Make sure your music flow is correct and indicative of your radio station every 20 minutes. The marketing strategies depend on your problem.



*"Nobody gets fired over one bad book. You should, however, explain the Arbitron methodology to your staff after every book."*

—Chuck Geiger  
PD, KISF Kansas City

## **What do you do about rebuilding staff morale?**

IVEY: Some staff members are into numbers. Others have been around a while and have seen up and down books. If the staff is really bummed out, get them together and talk about it. Explain to them what you think could have happened, what you can do to change it and how they can help. Ask them if they've noticed anything lately. Have they received anything on the phones? Walk around the halls; talk to your entire staff. It's interesting what the receptionist or the office staff will say because they listen more like a listener, more casually.

GEIGER: We're in market #27. It's Arbitron and we live with it all year long. If

diaries go to your listeners, you do well. If they don't, the other stations do well. Nobody gets fired over one bad book. You should, however, explain the Arbitron methodology to your staff after every book.

FEATHER: The most important thing you can do for your staff is be 100 percent honest and up front about everything. The last thing they want is a snow job.

## **How honest are you with your staff in regards to actual daypart numbers?**

IVEY: I'm honest but I don't think it's productive to give them copies to dwell on. Around here, everyone wants to know what's going on. A lot of times they have a feeling on how the trend is going to go anyway. My staff is really in touch with their audience.

GEIGER: I'll let them know, but it's not their fault. Unless you're Howard Stern or Rick Dees, people don't write names down in diaries. Specific dayparts are up and down due to the fact that listening changes from book to book, daypart to daypart. If they are up, we say, "Good job." If they're down, no big deal...with the exception of mornings.

FEATHER: If you've had a down book and you avoid folks in the hallway, what kind of message does that send? Conversely, you should tackle it head on and explain, "Here's what happened and here's why, according to Arbitron. Now here is how we are going to address these issues."

## **All in all, is this the perfect time to re-evaluate management goals and priorities, as well as programming focus?**

IVEY: If there are actual problems and we're off target, it's probably time to order up a perceptual. We need to see exactly where we stand to make the proper adjustments. Sometimes the down book is just a wobble. In that case, you just have to stick through

it, admit your mistakes and correct them on your own. That's part of being a good manager. You have to know when it's a minor or major problem. You need to have foresight.

GEIGER: Definitely. For example, I'm expecting our summer book to be down, so I'm already planning for fall and spring. Our revenue is up, but we are looking to do more marketing to help bring back our Arbitron numbers.



*"A down book can sometimes be the motivation to spend money and fix the situation."*

—Mark Feather  
PD, KQKS Denver

FEATHER: I think so. I don't think it's a bad thing to do after every book, up or down. Re-examine your position in the market, your realistic goals and station focus. A down book can sometimes be the motivation to spend money and fix the situation, especially in this day and age of budget cuts, duopolies and triopolies. With an entire plan of action you can say, "Boss, here's why we're down, here's what we need to correct it and here's how much it'll cost." Quite often, the down book will provide the stimulus to make this a possibility.

—Mike Marino

Wanna be on the Network 40 Hotline?  
Dial up Mike Marino at  
(800) 443-4001.  
Peace!

HIS "LIFE IS A HIGHWAY" CARRIED YOU AWAY.  
 THIS STRETCH OF RAGGED ASS ROAD BRINGS YOU HOME.



# "I WISH YOU WELL"

## TOM COCHRANE

### #1 MOST ADDED:

WNCI	WKRQ	WKBQ
WKSE	KLRZ	KBZR
WERZ	WFMF	WGLU
WGTZ	WHHY	WHOT
WYKS	KMCK	WZNY
KHTT	WJET	WKZW
KQKQ	WRFY	WRQK
WZYP	WAZY	WBNQ
KLYV	WPRR	KQID
WCIR	WDDJ	WGRG
KQIX	KROC	KRRG

The first single from RAGGED ASS ROAD

KKRD	WRQK	WNDU	WNNK	WQGN
WSPK	WSTO	WVSR	WWCK	WYCR
KCHX	KHTY	KIOK	KISR	WJMX
KQIZ	KSMB	KTMT	WZOQ	WAYV
KNIN	WNKI	WOMP	WOSC	KYYY
WSSX	WTWR	WXIS	95XX	And Many More!

Every now and then a road comes along you have to take.



# ENGUIN PAGE

—Interviews by Tiffany Eason

pen•guin /pen-qw-an/ n 1a: Affectionate radio slang for local/regional promotion reps, a.k.a. “bulldogs,” “ducks,” “worker bees,” “ants.”



## GEORGE STONE

**WARNER BROS.  
PROMOTION MARKETING MANAGER  
PHILADELPHIA**

*“The human door stop” is what his friends call George Stone at Warner Bros. Records. He earned this nickname a few years ago when friends claimed he couldn’t close a door, much less close out an add. But that’s not what they’re saying now. After 20 years in promotion, George Stone’s name is highly regarded in the industry as one of the most respected, hardest working promotion managers in the business. Here’s how he does it:*

### *Why did you first decide to get into record promotion?*

The music. I worked the WEA warehouse and watched as all the new music came out. It was really interesting to hear those singles on the radio months later. I was then hired as a promotion assistant and here I am.

### *Describe your region in terms of the stations you work.*

Top 40, Alternative, AAA, A/C and Rock. I not only work the Philadelphia area, I work Baltimore and Washington.

### *Do you have a specific strategy to work records?*

I try to bring as much attention to a release as possible. Focus, determination and enthusiasm are obviously very important. I bring the right music to the right radio station. I want to get the records on the air, whether it’s in a test rotation or a specialty program to get audience reaction, to pass on to the next radio station.

### *What is the wildest promotion you’ve ever done for airplay?*

I was doing a promotion for Stephen Bishop and I dressed up like Dustin Hoffman in the movie *Tootsie* and toured my radio stations. The best part was that I fooled my own receptionist! It was great...except my feet were killing me at the end of the day.

### *What is the best excuse for a drop or not adding a record you’ve ever heard?*

“I thought you guys were off that record.”

### *How do you deal with rejection...in terms of not getting your records added?*

I try not to take it personally, but it’s very difficult. Even though I’ve been in this business for 20 years, there are times when it’s really hard to understand why a station won’t give a great song a chance.

### *How easy is it to promote records you don’t especially like or ones that you think are hits?*

It’s not my job to decide what is a hit and what’s not. I know my radio stations and what they need and I bring them what will work on that station.

### *What do you like best about your job?*

To watch a brand new artist develop from ground zero to *somewhere* is the greatest thrill in the world. Equally rewarding is watching an already established artist reach the next plateau. It’s what I love the most. Warner Bros. has an unbelievable roster and is an unbelievable company.



## GREG PHIFER

**COLUMBIA  
LOCAL PROMOTION MANAGER  
LOS ANGELES**

*It’s hard to find anyone in the Los Angeles record business who doesn’t smile at the sound of Greg Phifer’s name. A personal friend of Network 40, Greg tried to answer some of these questions seriously. It only half-worked. Actually, we all know the truth; he only agreed to this interview for brownie points from Gerry Cagle. Well, Greg, it worked.*

### *Why did you first decide to get into record promotion?*

Back in 1975, I was an inventory specialist for CBS Records (counting records on my knees). I had an opportunity to continue counting records standing up (sales) or hang out backstage with Aerosmith, completely wasted, with a beautiful woman. I chose record promotion.

### *Describe your region in terms of the stations you work.*

Los Angeles is a veritable hotbed of new artist-breaking stations such as KIIS-FM, KOST and KBIG. It’s really a promotion person’s dream come true. By the way, I have this bridge for sale...

### *Do you have a specific strategy to work records?*

I used to. I combine local sales, surrounding airplay, upcoming artist appearances and promotions and similar demo research along with a successful artist track record at that station. I appeal to the PD’s sense of logic and eventually get airplay. If that doesn’t work, I just beg their consultant and hold my breath. I look good in blue.

### *What is the wildest promotion you’ve ever done for airplay?*

Over the years, I’ve done all the old standards of camping out overnight at a station to dressing up in stupid outfits to bringing around boxing kangaroos. But the ultimate one has to go to starving myself for seven days (my blood pressure rose to stroke levels) to get Terence Trent D’Arby on KIIS-FM. I got the add.

### *What is the best excuse for a drop or not adding a record you’ve ever heard?*

The best excuse for a drop is when I heard the PD’s secretary started disliking it. The best excuse for not adding a record was when I slept with a PD’s wife. They were separated and had already filed, so give me a break.

### *How do you deal with rejection...in terms of not getting your records added?*

If I know, in my heart of hearts, I have a song that would work at a particular station, the rejection just kills me...especially if it’s because their prior airplay call-out research says no or their consultant who lives 3,000 miles away doesn’t like it.

### *How do you deal with direct-format competition as far as exclusive releases?*

I’m a pretty fair straight-shooter and do not give exclusives to anyone on superstar product. My stations know it, too. Whenever there’s a leak from elsewhere, I always wind up being the plumber, which is probably the biggest headache of being a local.

### *What’s the best way to get into a station that has a PD change?*

I find out who the new PD is and I’m at the airport when his/her plane lands.

### *What do you like best about your job?*

I love being involved firsthand with artists that really inspire you. This would personally include Pink Floyd, Springsteen, Midnight Oil and the Stones. Also, I really enjoy breaking new acts and hearing them on the radio for the first time. To this day, it’s still a thrill.



Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

# Simply Red

## Fairground

Led by the effortlessly soulful vocals of Mick Hucknall, "Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.

### 3rd Most Added!

#### New Adds Include:

WJET      WMXQ  
WRHT      KWNZ  
WAYV      WBSS  
WMGI      WZST

WFLZ

WNNK

KQID

WKXJ

Plus More!

WFHN

KQXY

KSMB

KLRZ

#### Spinning On These Fine Top 40 Radio Stations:

WXIS	WTWR	FLY92	WWCK
Y100	PRO FM	WYKS	WMRV
KCHX	WKFR	KTMT	WDDJ
WGRG	WKDY	WJMX	WFMF
WWKZ	WZJM	WERZ	WHOT
WKSS	WPXY	KQKQ	And More!

Album in stores  
October 24th

Produced by Mick Hucknall  
and Stewart Levine

Management:  
Elliot Rashman and Andy Dodd  
for So What Arts Limited  
in association with Lisa Barbars  
for So What Media and Management



On EastWest Records America  
compact discs and cassettes.  
<http://www.elektra.com>

# NETWORK 40

## NOVEMBER PROMO PLANNER

**16**

• **Speech-Language-Hearing Convention (16-20)**

Sessions on language and speech disorders for pathologists and audiologists in Cincinnati. Contact: (301) 897-5700.

*Bring in people with lisps and other speech disorders to do stopsets in the interest of science...conduct hearing tests with listeners (by potting up and down during a "test")...have speech pathologists analyze the elocution of rappers and singers.*

**17**

• **Homemade Bread Day**

A day to enjoy homemade bread. Contact: Homemade Bread Day Committee, Box 3, Montague, MI 49437.

*Weird-ingredient bread cook-off...put prizes in homemade bread and listeners have to eat entire loaf to claim them...homemade bread in shape of station's call letters...put yeast into other recipes to see if the dish will rise if it's cooked.*

**18**

• **Mickey Mouse's Birthday**

Animated falsettoed rodent became Walt Disney's meal ticket in cartoon first screened in 1928.

*Think Disney will be interested in promoting this? Why aren't you on the phone with them right now?...have Mickey Mouse look-alike contest (listener/parents bring their kids to client location).*

• **A History Of Clothing, Gender And Power**

Exhibit in Clarksville, TN focuses on the social history of clothing. Contact: (202) 357-2700.

*Have interns, jocks or listeners dress unusually and put them in an altogether different setting (i.e.: someone in a bikini in the cold food section of a grocery, someone in pajamas in the business district, someone in a tux at a butcher shop or car garage...home-made station "T-Shirts Through History" contest...have people dress in their gender opposites and go about their normal lives.*

**19**

• **"Have A Bad Day" Day**

For those who are repulsed with the dweebs who tell you to "have a nice day." Store employees tell their customers to "have a bad day." Contact: Thomas or Ruth Roy (212) 388-8673.

*Award listeners having really bad days...go to race tracks and hospitals and wish everyone bad luck...hand out three-leaf clovers with station logo on them...go to client stores and ask employees and customers pessimistic questions ("Are you worried about getting germs from fat people's feet when you put on their shoes?")*

**20**

• **He Made Dick!**

Chester Gould, creator of the comic strip, "Dick Tracy," was born on this day in 1900.

*Hold Dick Tracy costume contest; prizes to those who look most like Dick, Pruneface, Flattop, Flyface, etc...prizes to nth caller after hearing Dick drops...give away cheap portable radios and call them "one-way secret message transmitters"...give away other "gadgets."*

**21**

• **Championship Duck Calling Contest (21-25)**

Stuttgart, AR annual bash offers duck calling contest, duck gumbo cook-off and other stuff. Contact: (501) 673-1602.

*Hold own duck calling contest...intro songs a la Donald Duck...call-ins-to-win after duck drops...whoever has the worst duck call gets covered in orange sauce, then covered with duck feathers.*

**22**

• **National "Stop The Violence" Day**

Radio stations nationwide are encouraged to promote "Peace On The Streets" in New World Communications' annual campaign. Contact: Paige Neinaber (612) 929-2865.

*Call Paige and ask him about what they've got planned.*

• **Whatzisname's Birthday**

Comedian Rodney Dangerfield turned 74 yesterday. Now that's no respect! Sheesh!

*Prizes for listeners' best "no respect" lines...give out ill-fitting station logo'd ties at remotes...Rodney Dangerfield look-alike contest (for men and women). Winner gets a couple last-row tickets to a tractor pull or something of that nature.*

**23**

• **Thanksgiving**

Celebrates the wholesale slaughter, dismemberment and consumption of fat, defenseless birds. (Vegetarian interpretation.)

*Eating on the Mayflower...turkey bowling...(Editor's note: If you want something that isn't older than Marconi, wait for our special Thanksgiving Promos in just a couple of weeks.)*

• **Harpo Stays Silent**

Harpo Marx, the silent Marx Brother, was born in 1893.

*Harpo look-alike contest...Play snippets of Harpo's classic movie bits (dead air)...get a harp player to play Pop hits; whoever guesses the title of the song first wins...do a stopset without talking, but honking horns and banging on things to intro songs.*

**24**

• **Sinkie Day**

A group of people, "Sinkies," use this day to honor their habit of eating over the sink. Contact: Norm Hankoff, 1579 Farmers Lane #252, Santa Rosa, CA.

*Serve free food in the big sinks of bathrooms, laundromats and other places...jocks join listeners for sink picnics...use sinks for "Bobbing in Jell-O, Cool Whip" contests...do a remote from the sink of a client restaurant, where jocks can do dishes while broadcasting.*

• **Shopping Hell**

It's the year's most crowded shopping day.

*Lease out an entire parking lot, give out spaces free to people with station stickers on their cars...take some golf carts to a mall to drive lucky shoppers from one client store to next...have jocks be mannequins at client stores; first listener to ID them wins.*

**25**

• **Swine Time**

Homecoming for past Climax, GA residents promotes swine and raises funds for local community club. Contact: Clifford Wells (912) 246-0910.

*Hold pig races...pig mud wrestling...pig fashion show...pork cook-off.*

**26**

• **Rename The Losers**

In 1991, Rep. Ben Campbell introduced a bill to rename Custer Battlefield as Little Big Horn Battlefield.

*Start a campaign to rename Buffalo, NY as "NFL Also-Ran," NY...or the Chicago Cubs to the Chicago Doormats...have morning show do a remote from a store that's going out of business as their "last stand"...Carve some pumpkins to look like Custer, then stage an archery contest, with the pumpkin as the target.*

**27**

• **Cutting Up The Wrong Tree**

In 1759, Rev. Francis Gastrell, who was living in the home once occupied by Shakespeare and who was P.O.'d by everyone who came by to look at the 150-year-old mulberry tree, cut it down and sold it for firewood. Upon hearing of it, he was kicked out of town.

*Poll listeners as to the biggest eyesore in town, do a remote from there and try to "rear it down"...find out what trees are going to be cut down. Invite listeners down to carve a message on the tree. Award prizes to the most creative ones (especially if it's a call-letter carving contest!), and when you cut down the tree, keep the best carvings.*

**28**

• **On The Short List**

Randy Newman, writer of "I Love L.A." and "Short People," is 52 today.

*Encourage listeners to write own lyrics for "I Love (Their Town)" or "--- People"...give away "short people T-shirts" (actually kids shirts with your calls on them)...have jocks go out and get into arguments with people smaller than they, so they can tell them to "pick on someone their own size."*

**29**

• **Busby's B-day, Kick! Two! Three!**

Mega-choreographer Busby Berkeley was born in 1895.

*Get a mess of listeners to a remote and for prizes, line them up to get into shape of call letters and on cue, have them high-kick to music. Film from high location, invite press to shoot it and if they don't use it, run it on billboards, ads, TV spots, etc...have listeners work on own routines.*

**30**

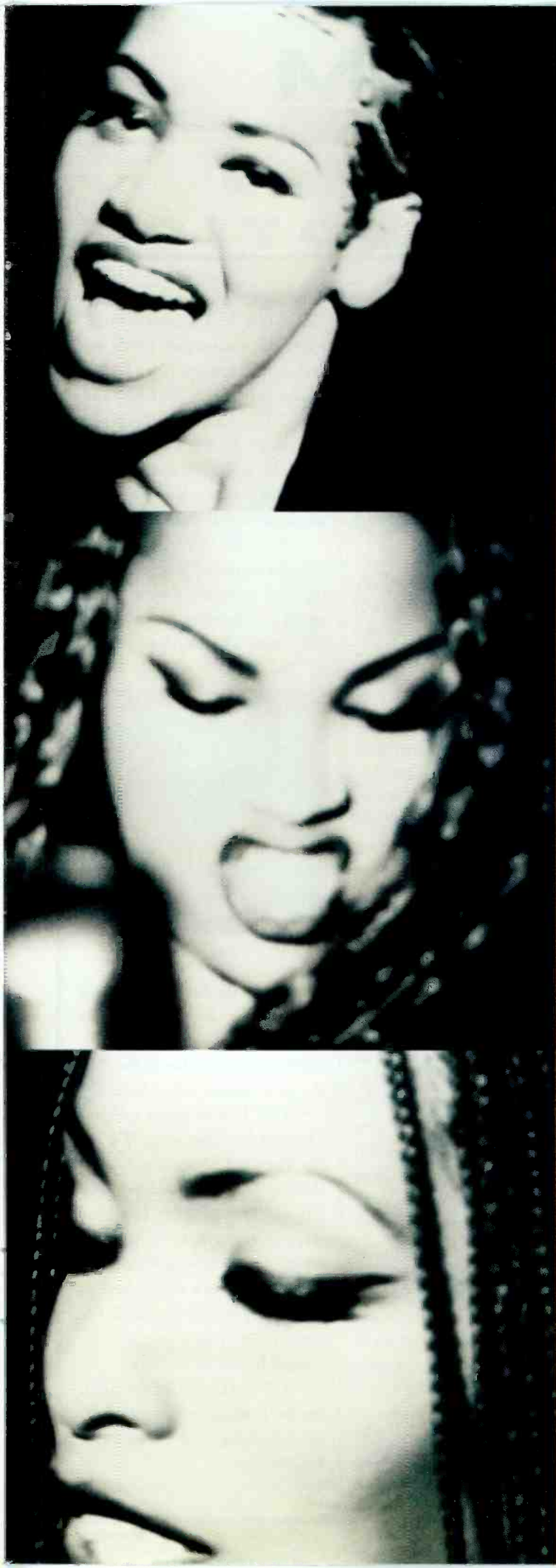
• **Stay Home Because You're Well Day**

Don't fake illness! Call in "well" and stay home from work. Contact: Tom Roy (212) 388-8673 or the unemployment office.

*Give listeners "the day off" by having jocks do their job while they go off shopping...make up fake doctor's excuse notes for listeners, saying they couldn't make it to work because they felt too good to go or some other lame excuse...hold a "Play Hooky" midday party at a client club.*

## NOVEMBER

S	M	T	W	T	F	S
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		



**New Adds Include:**

WZJM  
WSNX

KHFI  
KISR

KPSI  
WKFR

KQKQ  
WJBT

# SALT 'N' PEPA

"Ain't Nuthin' But A She Thing"

the single \* the video

## MAJOR ROTATIONS:

KWIN 48 Plays	WJMN 38 Plays	WHHH 34 Plays
KUBE 32 Plays	WWKX 32 Plays	KBXX 31 Plays
WOCQ 28 Plays	WZPL 27 Plays	WJMH 27 Plays
KDLE 26 Plays	KKBT 25 Plays	WKSE 23 Plays
KZFM 23 Plays	KHTN 22 Plays	KIIS 21 Plays
WFLY 21 Plays	KWTX 20 Plays	WMGI 19 Plays
WTHN 18 Plays	KWNZ 18 Plays	KFRX 18 Plays
WBSS 18 Plays	KMEL 17 Plays	KLUC 17 Plays
KYLD 16 Plays	KPRR 16 Plays	KOMQ 16 Plays
KMGZ 16 Plays	KGGI 15 Plays	KKFR 15 Plays
WKPK 15 Plays	WTWR 15 Plays	KQKS 14 Plays
KZZU 14 Plays	KCLD 14 Plays	KFFM 14 Plays
WFBC 14 Plays	WJBT 14 Plays	WBBM 13 Plays
Z90 13 Plays	KMXV 13 Plays	KCAQ 12 Plays
WJJS 12 Plays	KZHT 12 Plays	KSIQ 11 Plays
KDON 10 Plays	WKSS 10 Plays	WQGN 11 Plays
KMVR 10 Plays		And Many More!

Executive Producer:  
Hurby 'Luvbug' Azor  
Producer: Cheryl "Salt" James

PROCEEDS FROM THIS ALBUM WILL GO TO THE SHIRLEY DIVERS FOUNDATION, AN ORGANIZATION SET UP TO RAISE FUNDS FOR WOMEN'S CAUSES.



STRESS!



FROM THE FORTHCOMING COMPILATION  
**AIN'T NUTHIN' BUT A SHE THING**  
A CELEBRATION OF ORDINARY WOMEN  
DOING EXTRAORDINARY THINGS.

Executive Producer: Leigh Blake Sebastian  
for Good Karma Inc.



©1995 London Records USA  
©1995 Shirley Divers Foundation For Women

# MAINSTREAM

m u s i c

## FORWARD MOTION

### OUT THIS WEEK:

3T

"Anything"

(MJJ/550 MUSIC)

ALL-4-ONE

"I'm Your Man"

(BLITZZ/ATLANTIC/AG)

IVY

"Beautiful"

(SEED/TAG/ATLANTIC/AG)

MELISSA ETHERIDGE

"Your Little Secret"

(ISLAND)

DIANA KING

"Love Triangle"

(WORK/CRG)

CHYNNA PHILLIPS

"Naked And Sacred"

(EMI RECORDS)

THE SMASHING PUMPKINS

"Bullet With

Butterfly Wings"

(VIRGIN)

SOLO

"Heaven"

(PERSPECTIVE/A&M)

• **EARLY HAPPENINGS:** Tom Cochrane's new hit, "I Wish You Well" (Capitol), will prove to be a



TOM COCHRANE

multi-format smash. Watch this song explode first in the Midwest and the South before quickly picking up other regions. Some of the early believers include WHYY PD Jimmy Steele, who calls it a terrific song. Other programmers nationwide are comparing this to Cochrane's breakthrough, "Life Is A Highway."

• **The Presidents Of The United States Of America's** cutting edge hit, "Lump" (Popluma/Columbia/CRG), continues to gain momentum and develop into a Top 40 mainstay. WBSS PD Jay Towers is one of the more recent believers, citing its great call-out in Atlantic City; WAPE also checks in with Top 10 phones. *Network 40's* new Commercial Alternative chart places "Lump" inside the Top 3 and gaining strength as it crosses into the Mainstream.

• Many Southwestern stations are experiencing huge success with Sarah McLachlan's latest release, "I Will Remember You" (Arista). Watch this song take off nationwide as McLachlan spreads her magic again. **The Corrs'** debut track, "Runaway," (143/Lava/Atlantic/AG) is working everywhere it's being played. Moving into the Top 40 ring after building a solid A/C base by collecting over 800 Plays Per Week on *Network*



THE CORRS

*40's A/C* chart, this smooth melodic masterpiece is for real. KCDD PD Trace Michaels is one of many who claims early positive response on this track.

• **Spin Jon B's** "Pretty Girl" (Yab Yum/550 Music) and it will pay dividends. Following up his debut song, "Someone To Love," most programmers agree this release is even stronger. After rocketing into the Top 10 on *Network 40's* Crossover chart, this emotional epic is working very well with the female demos.

• **TRIBUTES:** A couple of tribute albums have Top 40 radio buzzing. *The Tapestry Revisited* album of **Carole King** remakes contains fantastic renditions from **Amy Grant**, **Celine Dion**, **Rod Stewart**, **Blessid Union Of Souls** and many more.

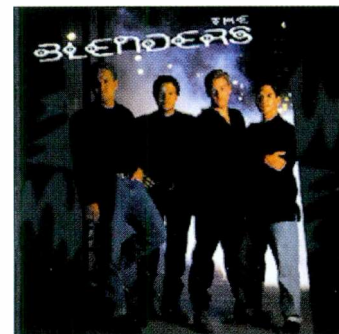
• *Working Class Hero* is a tribute to **John Lennon** featuring superb remakes by the **Red Hot Chili Peppers**, **Blues Traveler**, **Toad The Wet Sprocket** and more superstars performing the Beatle's solo hits.

• **Jon Secada** is gearing up to perform for Pope John Paul II in Central Park this week. Right before the Great Lawn Mass is celebrated by the Pope on October 7th, Secada will preview two new songs from his forthcoming album *AMOR*.

• **STILL HOT:** **Deep Blue Something** continues to build

momentum months after "Breakfast At Tiffanys" (Inter-scope/AG) was released. Check out these stats: new spins on KYSR, WTMX, KHMx, WKEE and more. The album is #1 on the SoundScan Alternative New Artist Chart, in the Top 40 on the current Alternative album chart and rotating on MTV, VH1 and The BOX.

• *Network 40's* CD Sampler contains all of the hottest upcoming hits, including a tune that is laying a tremendous foundation at A/C radio. **The Blenders'** remake of "Jive Talkin'" (Orange Grove



THE BLENDERS

Records) by the **Bee Gees** is poised to take off on the Mainstream circuit. Also, check out the soon-to-be-released track, "Let It Fall," as the song works at several formats.

• **THE LOAF:** Kudos to **Meat Loaf** and his latest song, "I'd Lie For You (And That's The Truth)" (MCA), which collected over 125 out-of-the-box adds. The Loaf stopped by the posh *Network 40* offices and previewed his action-packed video that's already rotating on MTV, VH1 and The BOX. For more video info, check out the *Plugged In* page in this issue.

• **THIS JUST IN:** Props to **Booker Madison**, who couldn't be our homedawg if he was laying in **Kahuna's** cut.

—John Kilgo

From Z100 to WPLJ.  
From MTV to VH1.  
From 99X to Star94 to Star98.  
From LA to Atlanta. From KRBE and  
WNCI to Q106 and WZPL.

From *Saturday Night Live* and WPLY  
to David Letterman,  
awesome call-out and requests.

From a creative spark to  
double platinum plus.

The Dave Matthews Band marches  
on "*Ants Marching*"  
4 Formats and Growing.

24\* - 20\* Monitor Mainstream



"Ants Marching"

# Dave Matthews Band



# COMMERCIAL ALTERNATIVE

## CA CHART

COMPUTER GENERATED AIRPLAY RECORDS

ARTIST/SONG/LABEL	2W	LW	TW
1 GOO GOO DOLLS. Name (Metal Blade/WB)	865	885	889
2 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	788	804	806
3 THE PRESIDENTS OF THE USA. Lump (Popllama/Columbia/CRG)	699	714	766
4 BUSH. Comedown (Trauma/Interscope/AG)	737	733	694
5 NATALIE MERCHANT. Carnival (Elektra/EEG)	667	666	673
6 SILVERCHAIR. Tomorrow (Murmur/Epic)	683	656	621
7 RED HOT CHILI PEPPERS. My Friends (WB)	270	480	609
8 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	469	559	592
9 GREEN DAY. Geek Stink Breath (Reprise)	—	319	538
10 TOADIES. Possum Kingdom (Interscope/AG)	433	497	510
11 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	447	427	433
12 GIN BLOSSOMS. Til I Hear it From You (A&M)	699	586	425
13 HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	440	434	420
14 RANCID. Time Bomb (Epitaph)	387	428	419
15 GARBAGE. Queer (Alamo Sounds/Geffen)	268	311	382
16 CANDLEBOX. Simple Lessons (Maverick/WB)	476	427	376
17 FOO FIGHTERS. I'll Stick Around (Capitol)	253	307	366
18 DAVE MATTHEWS BAND. Ants Marching (RCA)	433	412	362
19 BETTER THAN EZRA. In The Blood (Elektra/EEG)	508	460	361
20 LIVE. All Over You (Radioactive)	414	405	340
20 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	551	454	340
22 LENNY KRAVITZ. Rock And Roll Is Dead (Virgin)	421	356	325
23 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	353	388	302
24 DAVID BOWIE. The Heart's Filthy Lesson (Virgin)	297	290	281
25 RED HOT CHILI PEPPERS. Warped (WB)	472	348	266
26 P.M. DAWN. Downtown Venus (Gee Street/Island)	284	241	263
27 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	45	180	256
28 CIV. Can't Wait One Minute (Lava/Atlantic/AG)	188	238	254
29 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	321	263	247
30 BLIND MELON. Galaxie (Capitol)	487	369	245
31 JOAN OSBORNE. One Of Us (Mercury)	173	179	239
31 BLUES TRAVELER. Hook (A&M)	120	209	239
33 OASIS. Morning Glory (Epic)	125	190	229
34 SOUL ASYLUM. Just Like Anyone (Columbia/CRG)	295	272	222
35 COLLECTIVE SOUL. The World I Know (Atlantic/AG)	100	199	215
36 GREEN DAY. J.A.R. (Reprise)	446	351	205
37 SEAL. Kiss From A Rose (ZTT/Sire/WB)	273	232	196
38 RUTH RUTH. Uninvited (American/WB)	133	145	188
38 SEVEN MARY THREE. Cumbersome (Mammoth/Atlantic/AG)	160	153	188
40 FOLK IMPLOSION. Natural One (London/Island)	28	105	186

BULLETS INDICATE INCREASED AIRPLAY

## MOSH PIT

**COMMERCIAL ALTERNATIVE:** Not unlike "military intelligence," Commercial Alternative (or as it will be known, CA) is an oxymoron. How can something allegedly Alternative to the Mainstream be commercial? When the Alternative *is* the Mainstream, and that's what this new section is about.

**JUST THE FACTS, MAN...**At the beginning of this year, there were 40-something commercial stations that called themselves Alternative. By the end of August, there were over 100. In Pittsburgh, two Alternative stations cropped up within 72 hours. Can you say, "bandwagon?"

**WHAT NOW?** Okay, Alternative is the format flavor of the month. Where do we go from here? This section has been created not just to report on what's happening with Alternative music, but what Alternative stations can do to survive and prosper when something else becomes the hot format. Face it, AORs are already coping a healthy chunk of your popular Alternative records. What you do between the tunes will play a significant part in your future success. Expect to find the influential programmers discuss production, air talent, promotions and other keys that make Alternative stations unique.

**BUT FIRST AND FOREMOST...**of course, is the music. The purpose of this section is to create a bridge between the two formats. This new chart and the input from the most influential PDs and MDs in the format will shed light on the strongest tunes ready to make the jump from cutting edge Alternative to the Top 40 Mainstream. Our reporter base is a core group of radio stations—Top 40s that lean Alternative and Alternatives that are programmed aggressively like Top 40s. The CA chart represents a true hybrid of Alternative and Top 40 to create a clear perspective of music that has proven itself in one niche and is about to spread its popularity into the mainstream.

**NOT SET IN STONE:** One thing that will constantly change is our list of reporter stations. As other Top 40 stations play more Alternative music, or Alternative stations become so popular in their market that they indeed are the "hit music" stations in town, they will be brought into the fold. That will keep the chart and the CA section as a whole viable, on the move and always ahead of the pack.

**TAKING SUGGESTIONS:** The success of this section will significantly depend on the input from *you*, so please let us know what you think. 1-800-443-4001.

—Kristen Guarino

## accelerated airplay

1 GREEN DAY. Geek Stink Breath (Reprise)	+219
2 RED HOT CHILI PEPPERS. My Friends (WB)	+129
3 THE RENTALS. Friends Of P. (Maverick/Reprise)	+120
4 FOLK IMPLOSION. Natural One (London/Island)	+81
5 ALANIS MORISSETTE. All I Really Want (Maverick/Reprise)	+77

## most added

1 FOLK IMPLOSION. Natural One (London/Island)	6
1 TEARS FOR FEARS. God's Mistake (Epic)	6
3 BLUES TRAVELER. Hook (A&M)	4
3 JAWBREAKER. Fireman (DGC)	4
3 THE RENTALS. Friends Of P. (Maverick/Reprise)	4

*a tribute to john lennon*

# WORKING CLASS HERO

*featuring*

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

COLLECTIVE SOUL

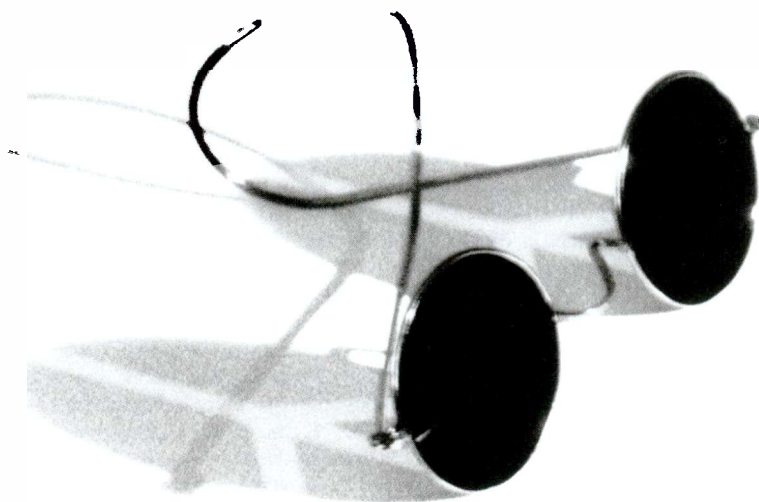
SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON

IN STORES 10/10



**38 NEW ADDS AT**

**ALBUM RADIO INCLUDING:**

WNEW KCRW WMMR  
KTXQ WVRV KRXQ KIOZ

**8 NEW ADDS AT**

**ALTERNATIVE RADIO INCLUDING:**

DGE PROVIDENCE KGDE  
WEXQ WZHR

**16 NEW ADDS AT AAA!**

**#3 MOST ADDED AT ALBUM RADIO!**

**#4 MOST ADDED AT AAA!**



*available on Hollywood Records  
Compact Discs and Cassettes.*

# CROSSOVER

TM

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 <b>MARIAH CAREY.</b> Fantasy (Columbia/CRG)	2008	2181	<b>2469</b>
2 <b>COOLIO.</b> Gangsta's Paradise (MCA Soundtracks)	1764	1817	<b>1917</b>
3 <b>JANET JACKSON.</b> Runaway (A&M)	1634	1713	<b>1884</b>
4 <b>MICHAEL JACKSON.</b> You Are Not Alone (MJJ/Epic)	1843	1796	<b>1837</b>
5 <b>BRANDY.</b> Brokenhearted (Atlantic/AG)	990	1158	<b>1405</b>
6 <b>GROOVE THEORY.</b> Tell Me (Epic)	1045	1161	<b>1369</b>
7 <b>MOKENSTEF.</b> He's Mine (Outburst/ral/Island)	1451	1425	<b>1327</b>
8 <b>JON B.</b> Pretty Girl (Yab Yum/550 Music)	1049	1177	<b>1280</b>
9 <b>SEAL.</b> Kiss From A Rose (ZTT/Sire/WB)	1335	1237	<b>1265</b>
10 <b>4<sup>th</sup> BROTHERS.</b> Eye Hate U (WB)	996	1101	<b>1151</b>
11 <b>TLC.</b> Waterfalls (LaFace/Arista)	1119	1028	<b>869</b>
12 <b>SELENA.</b> I Could Fall In Love (EMI Records)	1073	791	<b>779</b>
13 <b>XSCAPE.</b> Who Can I Run To (So So Def/Columbia/CRG)	419	571	<b>754</b>
14 <b>SHAGGY.</b> Boombastic (Virgin)	918	777	<b>743</b>
15 <b>BONE THUGS-N-HARMONY.</b> 1st Of Tha Month (Ruthless/Relativity)	867	752	<b>733</b>
16 <b>3T.</b> Anything (MJJ Music/550 Music)	275	416	<b>732</b>
17 <b>AFTER 7.</b> 'Til You Do Me Right (Virgin)	695	647	<b>662</b>
18 <b>LOS DEL RIO.</b> Macarena (Club Cuts/RCA)	637	598	<b>659</b>
19 <b>SALT-N-PEPA.</b> Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	301	579	<b>631</b>
20 <b>ALL-4-ONE.</b> I Can Love You Like That (Blitz/Atlantic/AG)	797	703	<b>623</b>
21 <b>SELENA.</b> Dreaming Of You (EMI Records)	539	596	<b>606</b>
22 <b>IMMATURE.</b> Feel The Funk (MCA Soundtracks)	626	561	<b>600</b>
23 <b>MONICA.</b> Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	802	702	<b>599</b>
24 <b>SOUL FOR REAL.</b> Every Little Thing I Do (Uptown/MCA)	676	594	<b>590</b>
25 <b>TLC.</b> Diggin' On You (LaFace/Arista)	278	413	<b>562</b>
26 <b>MONTELL JORDAN.</b> Somethin' 4 Da Honeyz (PMP/ral/Island)	643	538	<b>475</b>
27 <b>BRANDY.</b> Best Friend (Atlantic/AG)	406	387	<b>462</b>
28 <b>JON B.</b> Someone To Love (Yab Yum/550 Music)	499	405	<b>443</b>
29 <b>AZ.</b> Sugar Hill (EMI Records)	375	380	<b>426</b>
30 <b>MAX-A-MILLION.</b> Sexual Healing (S.O.S./Zoo)	160	245	<b>414</b>
31 <b>DEBORAH COX.</b> Sentimental (Arista)	373	364	<b>410</b>
32 <b>D'ANGELO.</b> Brown Sugar (EMI Records)	545	517	<b>403</b>
33 <b>REAL MCCOY.</b> Automatic Lover (Arista)	50	213	<b>398</b>
34 <b>LUNIZ.</b> I Got 5 On It (Noo Trybe/Virgin)	386	432	<b>390</b>
35 <b>SHAI.</b> Come With Me (Gasoline Alley/MCA)	134	247	<b>383</b>
36 <b>ARTY &amp; THE 1 MAN PARTY.</b> A Mover La Colita (DJ Juanito)	207	371	<b>345</b>
37 <b>JODECI.</b> Freek'n You (Uptown/MCA)	410	299	<b>324</b>
38 <b>TERRY ELLIS.</b> Where Ever You Are (Eastwest/EEG)	111	214	<b>321</b>
39 <b>MONICA.</b> Before You Walk Out Of My Life (Rowdy/Arista)	233	198	<b>312</b>
40 <b>MIGHTY DUB KATS.</b> Magic Carpet Ride (SM;E/Profile)	185	216	<b>305</b>

BULLETS INDICATE INCREASED AIRPLAY

## RHYTHMNATION

**ALL-STAR LINE UP:** Emmis and Steve Smith score a *major* coup this week, one that has been a long time in the works, with the announcement that R&B superstar team Nick Ashford and Valerie Simpson have joined the Kiss family with their own show weekdays from 5 pm to 7 pm. They join Roberta Flack, who hosts the Sunday Brunch show and Barry White and Isaac Hayes, who are the official voices of the station on all promos and sweepers. Can you say *wow*?

**MOVES, CHANGES AND JOB OPENINGS:** After months of rumors, Uptown Entertainment CEO and founder Andre Harrell announced his plans to take over the reins at Motown. Word is that Heavy D. will inherit the top spot at Uptown....KBXX Houston continues their search for the perfect morning show—something outrageous with a Hip-Hop lean....KCAQ Oxnard needs a night person. Send your T&Rs to PD Rooster Rhodes....KXTZ Las Vegas is still looking for part-timers. T&Rs to PD Jay Stone. XTZ is also looking for acts to perform at their huge Halloween bash, so if you've got 'em, give APD/MD MC Scrappy a call....KPRR El Paso PD John Candelaria increases his responsibilities as he takes on consulting Country sister station KHEY....Cindy Wine returns to WHHH Indianapolis to join Tony Lamont on the morning drive....KBOS Fresno PD Mark Adams nabs yet another part-timer from KDON Salinas as Marcus D. joins B95 full-time on overnights.

**TRENDS, TRENDS AND MORE TRENDS:** KBXX remains the top dog in Houston, moving from a 6.4 to a 6.9 12+....KTFM San Antonio shoots from a 9.9 to a 10.2 12+, a 12.6 to a 13.4 18-34 and from a 6.7 to a 6.8 25-54....KQMQ Honolulu increased its share in every demo in the latest trends moving from a 5.9 to a 7.0 12+, 10.4 to 11.0 18-34 and 4.5 to a 5.9 25-54. Congrats to everyone involved.

**BOOGIE MORNINGS:** KTFM's morning show was the topic of every other morning show in San Antonio this Friday when they had local strippers—male and female—dancing in bikinis to classic '70s Disco tunes on a bridge over San Antonio's busiest freeway. The show caused traffic jams for 20 miles and had police giving tickets to everyone who pulled over to watch. We can only guess what's next at this crazy station!

**FINALLY, THE MUSIC:** EMI recording artists have been all over EL Lay in the last week. First there was rapper AZ, whose debut single, "Sugar Hill," featuring Miss Jones, has been *blowin' up* airwaves at Urban and Crossover radio....Then there was Guru, whose *Jazzmatazz* show at the House Of Blues brought out the likes of Stevie Wonder. This week, D'Angelo has been selling out shows across the country including two in L.A. His second single, a super-cool remake of Smokey Robinson's "Cruisin'," is so big at Urban radio that EMI decided to rush-release it to Crossover radio last week. Many are calling D'Angelo the next Marvin Gaye; when you listen to his entire album it's easy to see why....Epic threw a listening party for two of their newest groups, Groove Theory and Anointed. Everyone is familiar with the huge success of Groove Theory, but keep an eye on Anointed as well. The quarter is Gospel-oriented and their performance was *riveting*. Don't be surprised to see Gospel music crossing over to the Mainstream in the future....And on the subject of Gospel, Rap pioneer Run of Run-DMC was recently ordained a minister and has just started a Gospel Rap label, RevRun Records. Run is the brother of Def Jam founder Russell Simmons, who celebrates 10 years of incredible success with the Def Jam label this November.

—Debby Peterson

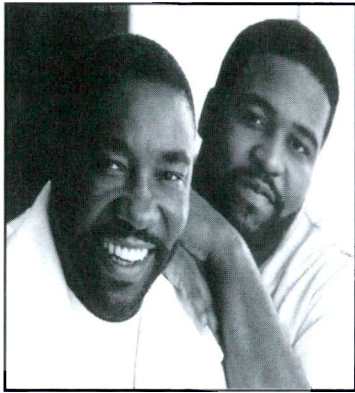
### accelerated airplay

1 <b>3T.</b> Anything (MJJ Music/550 Music)	<b>+316</b>
2 <b>MARIAH CAREY.</b> Fantasy (Columbia/CRG)	<b>+288</b>
3 <b>BRANDY.</b> Brokenhearted (Atlantic/AG)	<b>+247</b>
4 <b>GROOVE THEORY.</b> Tell Me (Epic)	<b>+208</b>
5 <b>REAL MCCOY.</b> Automatic Lover (Arista)	<b>+185</b>

### most added

1 <b>MARIAH CAREY F/ BOYZ II MEN.</b> One Sweet Day (Columbia/CRG)	<b>11</b>
1 <b>TLC.</b> Diggin' On You (LaFace/Arista)	<b>11</b>
2 <b>MONICA.</b> Before You Walk Out Of My Life (Rowdy/Arista)	<b>10</b>
3 <b>D'ANGELO.</b> Cruisin' (EMI Records)	<b>7</b>
4 <b>XSCAPE.</b> Who Can I Run To (So So Def/Columbia/CRG)	<b>6</b>





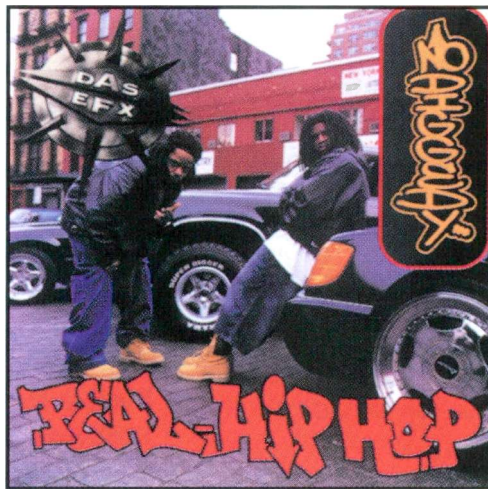
# GERALD & EDDIE LEVERT

**“ALREADY MISSING YOU”**

**Major Plays Include:**

KDLE 31 Plays	WERQ 20 Plays	WPGC 18 Plays
WWKX 15 Plays	KCAQ 15 Plays	KKBT 15 Plays
KHTN 10 Plays		WHHH 5 Plays

# DAS EFX



**“REAL HIP HOP”**

**Airplay Includes:**

WJBT Add!		
WQHT 37 Plays		
WPGC 24 Plays		
KHTN 15 Plays		
WERQ 14 Plays	KKSS 12 Plays	WHHH 11 Plays
WWKX 11 Plays	KWIN 7 Plays	WOCQ 6 Plays
		XHTZ 5 Plays

# TERRY ELLIS

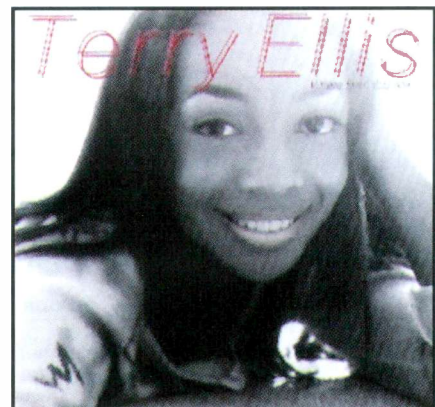
**“WHERE EVER YOU ARE”**

**Added At:**

Z90 KKSS KZFM  
KQIZ WJBT And Many More!

**Spinning On These Stations:**

KBXX 38 Plays	WERQ 34 Plays	KWIN 29 Plays
KMEL 27 Plays	KKBT 27 Plays	WOVV 23 Plays
KHTN 21 Plays	WOCQ 17 Plays	KSFM 15 Plays
KDON 15 Plays	WHHH 14 Plays	KXTZ 13 Plays
KYLD 10 Plays	WJBT 9 Plays	KZHT 8 Plays
WPGC 7 Plays	KCAQ 6 Plays	WJMN 5 Plays



And More!

**A Most Added Record 2nd Week In A Row!**



# CROSSOVER

## ON THE TIP

### OUT THIS WEEK:

#### ALL 4 ONE

"I'm Your Man"

(BLITZZ/ATLANTIC/AG)

#### D'ANGELO

"Cruisin'"

(EMI)



D'ANGELO

#### PRINCE MARKIE DEE

"All My Love, All The Time"

(MOTOWN)

#### R. KELLY

"You Remind Me Of  
Something"

(JIVE)

#### SILK

"Hooked On You"

(ELEKTRA/EEG)



SILK

#### SOUL FOR REAL

"If You Want It"

(UPTOWN/MCA)

#### ROBERT SCORPIO

KBXX Houston

Mariah Carey f/ Boyz II Men "One  
Sweet Day"

Goodie Mob "Cell Therapy"

Silk "Hooked On You"

Monica "Before You Walk Out Of My Life"

#### MARK ADAMS

KBOS "B95" Fresno

TLC "Diggin' On You"

Monica "Before You Walk Out Of  
My Life"

#### SCOTT DAVIDSON

WOVV West Palm Beach

Max-A-Million "Sexual Healing"

Backstreet Boys "We've Got It  
Goin' On"

#### CHARLES CHAVEZ

KTFM San Antonio

Silk "Hooked On You"

Spanish Fly "Believe In Me"

3T "Anything"

Proyecto Uno "El Tiburon"

T-ribe "So In Love"

#### WILD BILL CHERRY

KKXX Bakersfield

Raw Stylus "Believe In Me"

Charles Hill "Don't Let It End"

Shaggy "In The Summertime"

#### MARK MEDINA

KWIN Stockton

Silk "Hooked On You"

R. Kelly "You Remind Me Of  
Something"

The Click "Hurricane"

#### BRIAN DOUGLAS

KKFR Phoenix

O'I Skool "Isaac 2 Isaac"

Outhere Brothers "Boom Boom Boom"

Selena "Dreaming Of You"

Diana King "Love Triangle"

#### JEFF NELSON

XHTZ "Z90" San Diego

Jocelyn Enriquez "Only"

Sergio "In And Out Of Love"

Junior M.A.F.I.A. "I Need You Tonight"

#### MC SCRAPPY

KXTZ Las Vegas

Terry Ellis "Where Ever You Are"

Xscape "Who Can I Run To"

Pure Soul "I Want You Back"

#### SHELLIE HART

KUBE Seattle

Mariah Carey "Fantasy"

Seal "Don't Cry"

D'Angelo "Brown Sugar"

3T "Anything"

#### DINO HERNANDEZ

KZFM Corpus Christi

Frost "East Side Rendezvous"

Elan "Better Than U"

Planet Soul "Set U Free"

#### TREJO

KSFM "FM102" Sacramento

Charles Hill "Don't Let It End"

Boyz Of Paradise "The Run Around"

#### ERIK BRADLEY

WBBM "B96" Chicago

Silk "Hooked On You"

Mariah Carey f/ Boyz II Men "One  
Sweet Day"

Fun Factory "Celebration"

Big Mountain "Get Together"

La Bouche "Be My Lover"

#### LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

David Josias "Mind Blowing"

Monifah "I Miss You"

Junior M.A.F.I.A. "I Need You Tonight"

#### SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Boyz Of Paradise "The Run Around"

Frost "East Side Rendezvous"

Terry Ellis "Where Ever You Are"

#### JACKIE JAMES

KKSS "97.3 Kiss" Albuquerque

Mariah Carey f/ Boyz II Men "One  
Sweet Day"

TLC "Diggin' On You"

WC And The Maad Circle "West Up!"

#### HORSE RAINEY

WJMH Greensboro

Holly Canada "You Been Mean To Me"

Guy "Tell Me What Like"

Jon B "Pretty Girl"

#### JOHN CANDELARIA

KPRR "Power 102" El Paso

D'Angelo "Cruisin'"

Charles Hill "Don't Let It End"

Planet Soul "Set U Free"

El General "Las Chicas"

Terry Ellis "Where Ever You Are"

#### JOHN DICKINSON

KQKS "Kiss 104" Denver

Mariah Carey f/ Boyz II Men "One  
Sweet Day"

Monica "Before You Walk Out Of  
My Life"

Malaika "Break It Down"

# FROST

# Radio

# Replaces Vols

**Added This Week!**

**WHHH KCAQ KWIN**



**Already Spinning:**

<b>KKSS 33 Plays</b>	<b>KPWR 29 Plays</b>
<b>KMEL 25 Plays</b>	<b>KBXX 11 Plays</b>
<b>WWKX 10 Plays</b>	<b>KPRR 8 Plays</b>
<b>KHTN 6 Plays</b>	

ABEL  
JOHNS



# A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

Artist/Song/Label	2W	LW	TW
1 SEAL, Kiss From A Rose (ZTT/Sire/WB)	5468	5336	5149
2 SOPHIE B. HAWKINS, As I Lay Me Down (Columbia/CRG)	4389	4625	4655
3 HOOTIE & THE BLOWFISH, Only Wanna Be With You (Atlantic/AG)	3624	3807	3944
4 TAKE THAT, Back For Good (Arista)	3447	3723	3888
5 ALL-4-ONE, I Can Love You Like That (Blitz/Atlantic/AG)	4330	4069	3784
6 MICHAEL JACKSON, You Are Not Alone (MJJ/Epic)	3061	3452	3596
7 MICHAEL BOLTON, Can I Touch You...There? (Columbia/CRG)	3891	3878	3561
8 SELENA, I Could Fall In Love (EMI Records)	3300	3443	3420
9 VANESSA WILLIAMS, Colors Of The Wind (Hollywood)	3770	3200	2777
10 BLUES TRAVELER, Run-Around (A&M)	2823	2669	2669
11 MARIAH CAREY, Fantasy (Columbia/CRG)	2163	2495	2592
12 JANET JACKSON, Runaway (A&M)	1971	2287	2453
13 BRUCE HORNSBY, Walk In The Sun (RCA)	3337	2948	2352
14 PETER CETERA, Forever Tonight (River North)	2250	2212	2208
15 DEL AMITRI, Roll To Me (A&M)	1771	1992	2128
16 JIMMY BUFFET, Mexico (Margaritaville/MCA)	1987	2044	2015
17 NATALIE MERCHANT, Carnival (Elektra/EEG)	1242	1446	1822
18 THE REMBRANDTS, I'll Be There For You (Theme From Friends) (Eastwest/EEG)	2304	1915	1725
19 BOYZ II MEN, Water Runs Dry (Motown)	2354	1945	1690
20 GIN BLOSSOMS, Til I Hear It From You (A&M)	1301	1505	1621
21 BLESSID UNION OF SOULS, Let Me Be The One (EMI Records)	1258	1422	1496
22 ROD STEWART, This (WB)	1627	1633	1443
23 BRYAN ADAMS, Have You Ever Really Loved A Woman (A&M)	1839	1469	1374
24 ELTON JOHN, Blessed (Rocket/Island)	216	571	1268
25 HOOTIE & THE BLOWFISH, Let Her Cry (Atlantic/AG)	1315	1180	1121
26 THE CORRS, Runaway (143/Lava/Atlantic/AG)	313	735	972
27 MARTIN PAGE, In The House Of Stone And Light (Mercury)	1044	995	922
28 BLESSID UNION OF SOULS, I Believe (EMI Records)	1174	1066	914
29 DIONNE FARRIS, I Know (Columbia/CRG)	1037	1034	852
30 JON SECADA & SHANICE, If I Never Knew You (Hollywood)	398	622	779
30 JOSHUA KADISON, Take It On Faith (EMI Records)	365	644	779
32 COLLECTIVE SOUL, December (Atlantic/AG)	711	745	707
33 MEAT LOAF, I'd Lie For You (And That's The Truth) (MCA)	23	349	673
34 SARAH MCLACHLAN, I Will Remember You (Arista)	285	417	667
35 ELTON JOHN, Believe (Rocket/Island)	720	686	609
36 TOAD THE WET SPROCKET, Good Intentions (Reprise/Columbia/CRG)	162	338	557
37 MARTIN PAGE, Keeper Of The Flame (Mercury)	1740	1083	553
38 EAGLES, Love Will Keep Us Alive (Geffen)	592	575	530
39 JOHN WAITE, Ain't No Sunshine (Coyote/Imago)	492	499	512
40 HOOTIE & THE BLOWFISH, Hold My Hand (Atlantic/AG)	589	516	500

**BULLETS INDICATE INCREASED AIRPLAY**

# HOT NOTES

**AND THE BEAT GOES ON:** A steady Heart-beat was felt in Los Angeles as the famed Hard Rock Cafe opened its doors and changed its name to the "Heart Rock Cafe" for the premiere of Heart's new acoustic CD entitled *The Road Home*. This CD, produced by Led Zep bassist John Paul Jones, is a compilation of Heart's biggest hits rearranged for acoustic presentation. Seattle's sweethearts were on hand along with Capitol's "host with the most," Nick Bedding. Heart's current single, "Alone" (Capitol), is a can't-miss—familiarity, smash status and female. What more do you want for your demo?

**AIN'T NO LOAFIN' AROUND:** MCA recording artist Meat Loaf dropped by the *Network 40* offices this past week to show us an exclusive viewing of his new video, "I'd Lie For You (And That's The Truth)." This swashbuckling epic will flash you back to an *Indiana Jones* adventure. A great video...and that's the truth! It's already added on MTV and VH1. Of course, it was *Network 40's* Mainstream #1 most added record last week with over 120 stations out-of-the-box. Start wiping the sweat off your brow; this record's hot.

**SAILING, SAILING:** KIOI San Francisco morning man Don Bleu will preside over a "Fleet Week" wedding. Bleu's fifth wedding, each characterized by a flair for the outrageous, will kick off San Francisco's Fleet Week festivities. Taking place on the U.S.S. Duluth, the full-dress military wedding includes the traditional Crossing Of The Swords, Presentation of Colors and a 21-Gun Salute. The couple, who met during Fleet Week two years ago, became engaged during Fleet Week one year ago and now have their favorite morning man airing the nuptials.

**SPEAKING OF EXPOSURE:** Dana Gordon, formerly of Callahan Promotions, is heading up the A/C Promotions Department at Flash Music. For more info you can reach her at (213) 951-0201...Check your calendar. Columbia artist Sophie B. Hawkins will be on the *Stephanie Miller Show* Wednesday, October 11th. Get to know your record reps...take in *Network 40's* Penguin Page on page 16.

**GOTTA GET A GIG:** WMMX Dayton has a rare opening for 7 pm-midnight. Send T&Rs to Jeff Ballentine, WMMX, 101 Pine St. Suite 200, Dayton, Ohio 45402. No calls, please.

Please remember your deadline for A/C playlists is Mondays at 5 pm. Fax 'em over to (818) 973-2420. So, you have hot station news and promotions? Call me toll-free 1-800-443-4001 with all the dirt.

## COMING YOUR WAY OCTOBER 9TH:

**CELINE DION** "You Make Me Feel Like A Natural Woman" (LAVA/ATLANTIC/AG)

**MELISSA ETHERIDGE** "Your Little Secret" (ISLAND)

**VAN MORRISON** "Perfect Fit" (POLYDOR/A&M)

—Kristen Guarino

## accelerated airplay

1 ELTON JOHN, Blessed (Rocket/Island)	+697
2 JIM BRICKMAN, If You Believe (Windham Hill)	+406
3 NATALIE MERCHANT, Carnival (Elektra/EEG)	+376
4 MEAT LOAF, I'd Lie For You (And That's The Truth) (MCA)	+324
5 SARAH MCLACHLAN, I Will Remember You (Arista)	+250

## most added

1 ELTON JOHN, Blessed (Rocket/Island)	52
2 LINDA RONSTADT, A Dream Is A Wish (Walt Disney Records)	22
3 JUDE COLE, Believe In You (Island)	20
4 SARAH MCLACHLAN, I Will Remember You (Arista)	19
5 BETTE MIDLER, In This Life (Atlantic/AG)	16

# Jon Secada & Shanice

"IF I NEVER KNEW YOU"  
(LOVE THEME FROM POCAHONTAS)

7 New Adds At  
A/C/Hot A/C  
This Week:

WLTS  
WHAI  
KTDY  
WSRS  
KISC  
WJDX  
WAJI

**NETWORK**  
A/C Chart 30\*



Walt Disney Pictures Presents

# POCAHONTAS

From An Original Walt Disney Records Soundtrack

**Hollywood**  
RECORDS

PRODUCED BY EMILIO ESTEBAN, JR. AND ROBBIE BUCHANAN. JON SECADA APPEARS COURTESY OF SIBK/EMM RECORDS. SHANICE APPEARS COURTESY OF MOTOWN RECORD COMPANY, L.P.  
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# SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	Artist/LP	LABEL
2	2	①	ALANIS MORISSETTE, jagged little pill	Maverick/Reprise
◆ DEBUT		②	AC/DC, Ballbreaker	EastWest/EEG
◆ DEBUT		③	♀, The Gold Experience	WB
1	1	4	RED HOT CHILI PEPPERS, One Hot Minute	WB
3	3	5	DANGEROUS MINDS, Soundtrack	MCA
—	6	⑥	MICHAEL BOLTON, Greatest Hits 1985-1995	Columbia/CRG
4	4	7	HOOTIE & THE BLOWFISH, Cracked Rear View	Atlantic/AG
6	7	8	MORTAL KOMBAT, Soundtrack	TVT
7	8	9	THE SHOW, Soundtrack	Def Jam/ral
8	9	10	BONE THUGS-N-HARMONY, E. 1999 Etemal	Ruthless/Relativity
12	11	⑪	NATALIE MERCHANT, Tigerlily	Elektra/EEG
9	10	12	SILVERCHAIR, Frogstomp	Murmur/Epic
5	5	13	LENNY KRAVITZ, Circus	Virgin
◆ DEBUT		⑭	DAVID BOWIE, Outside	Virgin
14	14	15	FAITH EVANS, Faith	Bad Boy/Arista
—	16	⑯	TIM MCGRAW, All I Want	Curb/AG
17	17	⑰	BUSH, Sixteen Stone	Trauma/Interscope/AG
13	13	18	TLC, CrazySexyCool	LaFace/Arista
39	23	⑱	PRESIDENTS OF THE U.S.A., Presidents Of The U.S.A.	Poplama/Columbia/CRG
21	20	⑳	XSCAPE, Off The Hook	So So Def/Columbia/CRG
10	12	21	DAVE MATTHEWS BAND, Under The Table And Dreaming	RCA
11	15	22	BLUES TRAVELER, Four	A&M
16	18	23	SEAL, Seal	ZTT/Sire/WB
◆ DEBUT		⑳	EDDIE AND GERALD LEVERT, Father And Son	Eastwest/EEG
18	21	25	LIVE, Throwing Copper	Radioactive
15	19	26	JUNIOR M.A.F.I.A., Conspiracy	Big Beat/Atlantic/AG
◆ DEBUT		㉑	GRATEFUL DEAD, Hundred Year Hall	Grateful Dead Records/Arista
22	22	28	WHITE ZOMBIE, Astro-Creep: 2000	Geffen
29	28	29	FOO FIGHTERS, Foo Fighters	Roswell/Capitol
19	24	30	JODECI, The Show, The After Party The Hotel	Uptown/MCA
◆ DEBUT		㉓	DAS EFX, Hold It Down	Eastwest/EEG
—	32	㉔	NEW YORK UNDERCOVER, Soundtrack	Uptown/MCA
28	31	33	D'ANGELO, Brown Sugar	EMI
20	25	34	BRIAN MCKNIGHT, I Remember You	Mercury
25	29	35	RAEKWON THE CHEF, Only Built 4 Cuban Linx	Loud/RCA
27	27	36	LUNIZ, Operation Stackola	Noo Trybe/Virgin
◆ DEBUT		㉗	KOOL G. RAP, 4,5,6	Cold Chillin'/Epic
62	47	㉘	GOO GOO DOLLS, A Boy Named Goo	Metal Blade/WB
37	39	39	SHANIA TWAIN, The Woman In Me	Mercury Nashville
42	40	㉚	BLACKHAWK, Strong Enough	Arista Nashville

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	Artist/LP	LABEL
50	44	㉛	TOADIES, Rubberneck	Interscope/AG
32	34	42	SHAGGY, Boombastic	Virgin
24	30	43	SELENA, Dreaming Of You	EMI
23	26	44	MICHAEL JACKSON, HIStory—Past Present And Future	MJJ/Epic
◆ DEBUT		㉜	LISA LOEB & NINE STORIES, Tails	Geffen
30	33	46	RANCID, ...And Out Come The Wolves	Epitaph
45	43	47	JEFF FOXWORTHY, Games Rednecks Play	WB
38	38	48	EMPIRE RECORDS, Soundtrack	A&M
46	45	49	TRAVIS TRITT, Greatest Hits	WB
◆ DEBUT		㉝	SONIC YOUTH, Washing Machine	DGC
34	37	51	ANNIE LENNOX, Medusa	Arista
47	48	52	MONICA, Miss Thang	Rowdy
61	56	㉞	SOLO, Solo	Perspective/A&M
—	51	54	DOWN, Nola	Eastwest/EEG
33	35	55	TWINZ, Conversation	Def Jam/RAL
◆ DEBUT		㉟	FRIENDS, Soundtrack	Reprise
—	49	57	DREAM THEATER, A Change Of Seasons	Eastwest/EEG
40	46	58	VARIOUS, Jock Jams, Vol. I	Tommy Boy
44	52	59	WEEZER, Weezer	DGC
79	63	㊱	PULP FICTION, Soundtrack	MCA
36	42	61	BATMAN FOREVER, Soundtrack	Atlantic/AG
49	53	62	THE CRANBERRIES, No Need To Argue	Island
53	60	63	MACK 10, Mack 10	Priority
43	57	64	BOYZ II MEN, II	Motown
◆ DEBUT		㊲	GLORIA ESTEFAN, Abriendo Puertas	Epic
26	36	66	JIMMY BUFFETT, Barometer Soup	Margaritaville/MCA
—	67	㊳	G. LOVE & SPECIAL SAUCE, Coast To Coast Motel	Okeh/Epic
31	41	68	DESPERADO, Soundtrack	Epic Soundtrax
◆ DEBUT		㊴	THE MAVERICKS, Music For All Occasions	Decca/MCA Nashville
35	50	70	BETTER THAN EZRA, Deluxe	Elektra/EEG
41	58	71	COLLECTIVE SOUL, Collective Soul	Atlantic/AG
58	66	72	FOURPLAY, Elixir	WB
54	54	73	RUSTED ROOT, When I Woke	Mercury
◆ DEBUT		㊵	URGE OVERKILL, Exit The Dragon	Geffen
—	75	㊶	RICKIE LEE JONES, Naked Songs	Reprise
78	78	㊷	KORN, Korn	Immortal/Epic
80	77	㊸	DEEP BLUE SOMETHING, Home	Rainmaker/Interscope/AG
52	72	78	REGINA BELLE, Reachin' Back	Columbia/CRG
56	62	79	THE DOVE SHACK, This Is The Shack	Def Jam/RAL
◆ DEBUT		㊹	DEAD PRESIDENTS, Soundtrack	Capitol

BULLETS INDICATE INCREASED SALES

DIG THEIR NEXT #1 SMASH!

T-BIZ - LEE EYE IN CHIL



TLC

diggin' on you

The irresistible follow-up to their #1 smash hits "Waterfalls,"  
"Red Light Special" and "Creep."

From their mega-large 7X Platinum album CrazySexyCool.

STATIONS THAT ARE ALREADY DIGGIN' IT:

Now SPINNING ON:

HOT 97 New York	35 plays	WSTR Atlanta	14 plays	WXXL Orlando	22 plays	WFLZ Tampa	18 plays	KWFI Austin	25 plays	KZFM Corpus Christi	25 plays
KHKS Dallas	7 plays	KPRR El Paso	14 plays	Q102 Cincinnati	16 plays	WZPL Indianapolis	20 plays	W5NX Muskegon	10 plays	WHOT Youngstown	22 plays
KMKV Kansas City	0 plays	KOMQ Omaha	31 plays	KWRD Wichita	18 plays	KQMS Denver	25 plays	KLBC Las Vegas	40 plays	KKMG Pueblo	19 plays
KZHT Salt Lake City	23 plays	KHTZ San Diego	17 plays	KRQ Tucson	11 plays	KBOS Fresno	20 plays	KGRZ Portland	33 plays	KMEL San Francisco	17 plays
		KYLD San Francisco	21 plays	KUBE Seattle	22 plays	KZUU Spokane	24 plays				

And Many More!



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## PLAY IT! SAY IT!

by Michelle Babbitt



### THE PRESIDENTS OF THE U.S.A. (POPLAMA/COLUMBIA/CRG)

- Chris Ballew, vocals, two-string basitar. • Dave Dederer, vocals, three-string guitar/bass. • Jason Finn, vocals, drums.
- The Presidents of the United States of America are from Seattle, WA, and were formed in 1985.
- Chris toured the U.S. as part of Beck's band and also played on Kristen Barry's album on Virgin Records.
- Chris uses his bike for transportation and is quite knowledgeable about arachnids.
- Dave has played in bands ranging from a 20-piece R&B review to a C&W ensemble.
- Dave maintains his executive bearing as an avid golfer.
- Jason is a veteran of several legendary Seattle combos, including Love Battery and Skin Yard.
- He keeps his thumb on the pulse of the common folk as the band's booker and bartender.
- Their latest single, "Lump," is off the album, *The Presidents Of The United States Of America*.



### BACKSTREET BOYS (JIVE)

- Howie Dorough, Nick Carter and A.J. McLean come from Orlando, Florida.
- Cousins Kevin Richardson and Brian Littrell call Lexington, Kentucky home.
- They were brought together a year-and-a-half ago by Art Garfunkel's cousin, Lou Pearlman, after a series of auditions.
- Before being discovered, they were solo performers with solid credentials in musical theater, commercials, TV and film.
- Their name comes from a landmark flea market in Orlando called Backstreet Market.
- The guys are ambassadors for SADD (Students Against Destructive Decisions), which sends out a positive message saying you don't need drugs and alcohol to be a success in life.
- The Backstreet Boys have released their first single and video, "We've Got It Goin' On," produced by Denniz Pop (Ace of Base).

## TRIVIA

by Mel St. Velour

Phobia Of The Week: "Thixophobia." We're afraid that the definition is below.



Did'ja know that....one of the primary reasons the Mayflower Pilgrims ended their voyage at Plymouth Rock was because they ran out of beer. And we didn't even know Kilgo had descendants on the Mayflower!



Brainteaser: More monuments have been built to who than anyone else?



Thomas Edison wanted to put a large phonograph in the mouth of the Statue Of Liberty to give it a voice that could be heard all over New York harbor. His idea was met with silence...until years later, when Martin Scorsese wanted to hype *Taxi Driver* by having the voice of Travis Bickle ask, "You immigratin' to me? You immigratin' to me?"



During the Middle Ages, a barber was a doctor and dentist as well as a hair-cutter. Which almost explains the Flo-Bee.



No, "thixophobia" is *not* a fear of a half-dozen people with lisps.



Four out of five people who try out a new pen will write their own name. But not on a check.



Until the razor was invented, men shaved by cutting their whiskers with sharp-edged stones or by pulling hairs out individually. Which is why a lot of men back then had 18th Century shadows.



More monuments have been built to Buddha than anyone else. Although a close second is Mickey Mouse.



A two-year test by the American Heart Association found that only seven percent of nudist camp residents suffered from high blood pressure, compared to a national average of 17%. Actually, 64% of them have high blood pressure; most of them just aren't suffering.



"Thixophobia"—n: fear of touching.



Percentage of PDs who...

- ... are glad O.J. got off due to shoddy and racist police work.
- ... are upset that O.J. got off because of "the race card."
- ... are glad 'cuz the trial won't be on the radio anymore.

## RIMSHOTS

by Burt Wenesanvitch

Of course, this column has to be dedicated to the most shocking news event in the past decade. We're referring, of course, to the Dennis Rodman trade to the Bills.



"Hey, O.J.! You just beat a double-murder rap! Where are you going to go now?"



For another punch line, choose one or all of the following:

- 1) "I'm going to Pay-Per-View!"
- 2) "I'm going to Larry King!"
- 3) "I'm going to Argentina!"



The makers of Monopoly are putting in a new Johnnie Cochran race card. If you pick it from the deck, you get out of jail. For \$6 million.



Some people believe the Simpson acquittal party went a tad overboard, with all the champagne, dancing, balloons and live bands.

Sure, they should be relieved he got off...but stage a "Juicestock?"



Speaking of taste (or complete lack thereof), *The Globe* ran the gruesome autopsy pictures of Nicole Simpson and Ron Goldman. The publisher claims they can do so under the First Amendment's guarantee of freedom of the press.

But the subscription offer that comes with a free souvenir entrail keychain....

Next week, *The Globe* will run gruesome pictures of John Wayne Bobbitt's dismembered...member. In two parts.



Less than 12 hours after the verdict attorney Robert Shapiro disses fellow defense lawyers Johnnie Cochran and F. Lee Bailey for playing the race card "from the bottom of the deck."

What, did O.J.'s check bounce?



A Huntsville, AL businessman is manufacturing Chain Gang Apparel, Inc., a line of caps and T-shirts patterned after the ones prisoners wear while working on Alabama's newly revived chain gangs.

If he's looking for a celebrity spokesperson to plug the line, we've got someone who just became available....



A Colorado gubernatorial candidate, whose platform includes the legalization of marijuana, was arrested after police found four pounds of pot in his car.

Finally! A candidate who truly stands up for what believes in!...whatever it was, man....



Most people polled at the Kansas State Fair knew that the Internet was a computer network, although 110 thought it was the official Olympic volleyball net.

We won't even tell you how many thought "modem" was the opposite of "old-fashioned."



SoundScan Album 10\*- Platinum!  
 More Than 3,100 Total BDS Detections!  
 More Than 27 Million Listeners!

**RED HOT CHILI PEPPERS**  
*My Friends*



One Of The Most Added Again:

WERZ	WBHT
WHOT	WGRG
KHTT	KLBO
KJYO	WMME
WNOK	WOSC
WQGN	KOTM
KQXY	WVAQ
WWCK	WWST
WWKZ	WXIS
WJMX	KZFN
WKMX	WZNY
WXSR	Plus More!

From the new album  
*One Hot Minute*

Produced by Rick Rubin

Management: Lindy Goetz for LGM



Add!  
 Exclusive!



© 1995 Warner Bros. Records Inc.

Hot Rotations:

Z100 19 Plays	KQIX 22 Plays
WHYT 41 Plays	WRQK 20 Plays
WLUM 40 Plays	KROQ 20 Plays
Q99 33 Plays	KHTY 19 Plays
WMMS 28 Plays	KSMB 18 Plays
KRBE 26 Plays	WPLY 17 Plays
WPST 26 Plays	KQID 15 Plays
KISF 25 Plays	WKBQ 11 Plays
WKDY 23 Plays	WSTW 11 Plays
WVSR 22 Plays	99X 11 Plays
	Plus More!

# MOST REQUESTED



**WHTZ NEW YORK, FREDDY VETTER**

1. Alanis Morissette, Hand In
2. Green Day, Geek Stink Breath
3. Bush, Comedown
4. Rancid, Time Bomb
5. Lisa Loeb & Nine Stories, Do You



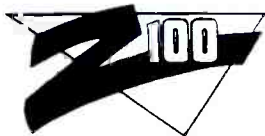
**WIOQ PHILADELPHIA, CHD**

1. Coolio, Gangsta's Paradise
2. The Immortals, Mortal Kombat
3. Mariah Carey, Fantasy
4. Shaggy, Boombastic
5. TLC, Waterfalls
6. Intonation, Died In Your Arms
7. Los Del Rio, Macarena
8. Skee-Lo, I Wish



**WJMN BOSTON, RALPHIE MARINO**

1. Coolio, Gangsta's Paradise
2. Shaggy, Boombastic
3. Brandy, Brokenhearted
4. Mariah Carey, Fantasy
5. Salt-N-Pepa, Ain't Nuthin'



**KKRZ PORTLAND, SCOTT LANDER**

1. Skee-Lo, I Wish
2. TLC, Diggin' On You
3. Janet Jackson, Runaway
4. Alanis Morissette, You Oughta
5. Mariah Carey/Boyz II Men, One Sweet

# MOST REQUESTED USA

1. Coolio / Gangsta's Paradise
2. Alanis Morissette / You Oughta Know
3. Mariah Carey / Fantasy
4. Michael Jackson / You Are Not Alone
5. Janet Jackson / Runaway
6. Deep Blue Something / Breakfast At Tiffanys
7. Lisa Loeb & Nine Stories / Do You Sleep?
8. Goo Goo Dolls / Name
9. Skee-Lo / I Wish
10. Los Del Rio / Macarena



**WKCI NEW HAVEN, MARK MCCARTHY**

1. Lisa Loeb & Nine Stories, Do You
2. Goo Goo Dolls, Name
3. Deep Blue Something, Breakfast
4. Dave Matthews Band, Ants
5. Alanis Morissette, Hand In



**KTFM SAN ANTONIO, JOEY DEEBE**

1. Coolio, Gangsta's Paradise
2. Planet Soul, Set U Free
3. Spanish Fly, Believe In Me
4. Bone Thugs-N-Harmony, 1st Of
5. Protecto Uno, El Tiburon



**WPRO FM PROVIDENCE, BRIAN**

1. Lisa Loeb & Nine Stories, Do You
2. Dave Matthews Band, Ants
3. The Corrs, Runaway
4. Mariah Carey, Fantasy
5. Alanis Morissette, You Oughta



**WKRQ CINCINNATI, RACE TAYLOR**

1. Pearl Jam, Better Man
2. Michael Jackson, You Are Not
3. Soul Asylum, Misery
4. Blessid Union Of Souls, Let Me
5. Prince, Gold

the people's station  
**106 KMEL**

**KMEL SAN FRANCISCO, CHUY**

1. Brandy, Brokenhearted
2. Coolio, Gangsta's Paradise
3. 3T, Anything
4. Prince, Gold
5. Mariah Carey, Fantasy



**WBHT WILKES-BARRE, BILLY HAMMOND**

1. Coolio, Gangsta's Paradise
2. Red Hot Chili Pepper, Warped
3. The Presidents Of The USA, Lump
4. Janet Jackson, Runaway
5. Deep Blue Something, Breakfast



**WFLY ALBANY, ELLEN ROCKWELL**

1. Coolio, Gangsta's Paradise
2. MoKenStef, He's Mine
3. Mariah Carey, Fantasy
4. Alanis Morissette, You Oughta
5. Janet Jackson, Runaway
6. Michael Jackson, You Are Not
7. Salt-N-Pepa, Ain't Nuthin'
8. Boyz II Men, Vibin
9. Real McCoy, Automatic Lover
10. Backstreet Boys, We've Got



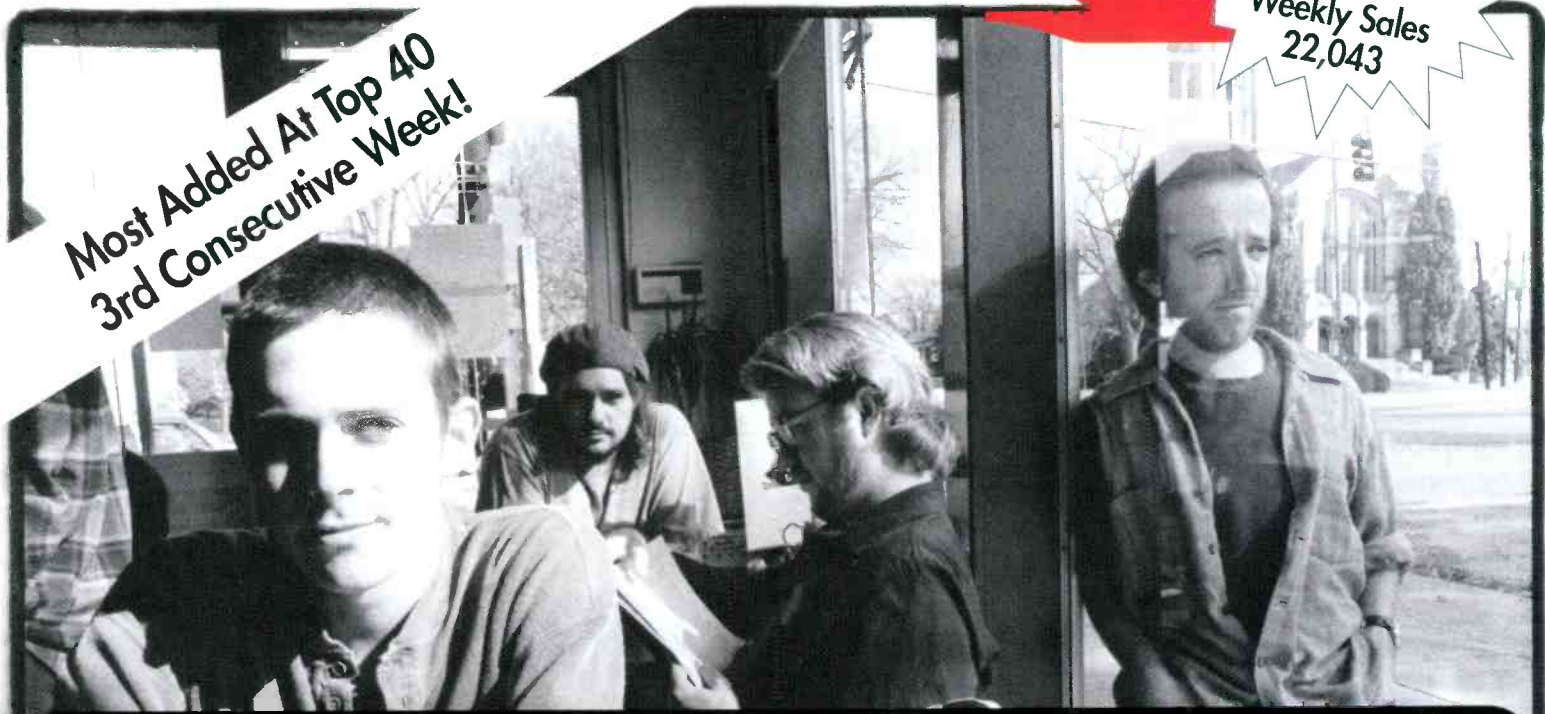
**KRQQ TUCSON, RYND**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Collective Soul, December
5. MoKenStef, He's Mine
6. Heather Nova, Walk This World
7. Mariah Carey, Fantasy
8. Goo Goo Dolls, Name

That and a dime  
will get you a cup of  
coffee.

Friends  
Soundtrack  
D-46\* SoundScan  
Weekly Sales  
22,043

Most Added At Top 40  
3rd Consecutive Week!



**NETWORK D-30\***

**Multi-Format Action Includes:**

KYSR Los Angeles  
WNEW New York  
KRBE Houston  
KDWB Minneapolis  
KISF Kansas City

WHYT Detroit  
Q99 Salt Lake City  
KITS San Francisco  
WKSE Buffalo  
WKBQ St. Louis

WMMR Philly  
Star94 Atlanta  
WTIC Hartford  
WLUM Milwaukee  
KPLZ Seattle

WKSS Hartford  
WAPE Jacksonville  
KQKQ Omaha  
WOXY Cincinnati

KNRK Portland  
Y107 Nashville  
FLY92 Albany  
KLRZ New Orleans

**"GOOD INTENTIONS"**

**Toad The Wet Sprocket**

previously unreleased

Top 40 Monitor D-36\*  
Modern Rock Monitor D-35\*  
Hot A/C Monitor D-40\*  
Rock Monitor D-40\*

From the soundtrack to the colossal,  
wenus-centered,  
ugly naked guy hit series

Also from the forthcoming  
Toad The Wet Sprocket Album  
"In Light Syrup" in stores October 24th.

F.R.I.E.N.D.S

Produced by Gavin MacKillop



Management: Blake & Bradford

# MOST REQUESTED



**KJYO OKLAHOMA CITY, DYLAN**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Shaggy, Boombastic
4. The Immortals, Mortal Kombat
5. Jill Sobule, Supermodel
6. Weezer, Say It Ain't So
7. Los Del Rio, Macarena
8. Michael Jackson, You Are Not



**KDUK EUGENE, BARRY MCGUIRE**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Janet Jackson, Runaway
4. Green Day, J.A.R.
5. Michael Jackson, You Are Not



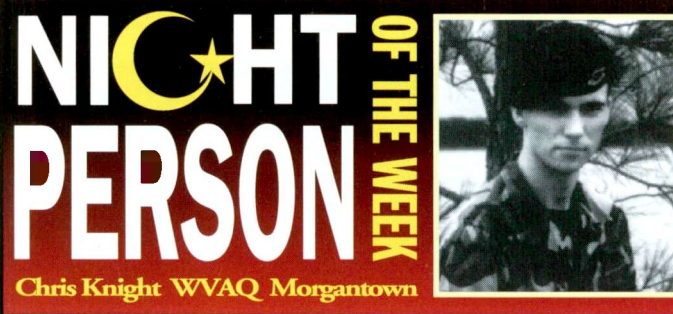
**KWNZ RENO, DANGER BOY**

1. Coolio, Gangsta's Paradise
2. Los Del Rio, Macarena
3. After 7, Damn Thing Called Love
4. Salt-N-Pepa, Ain't Nuthin'
5. MoKenStef, He's Mine



**KXTZ LAS VEGAS, JOJO**

1. Coolio, Gangsta's Paradise
2. Mack 10, On The Thangs
3. Prince, I Hate You
4. Artie The 1 Man Party, A Mover
5. Mariah Carey, Fantasy



1. Mariah Carey / Fantasy
2. Janet Jackson / Runaway
3. The Presidents Of The U.S.A. / Lump
4. Alanis Morissette / Hand In My Pocket
5. Goo Goo Dolls / Name



**WGTX DAYTON, SEAN STEVENS**

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. Alanis Morissette, You Oughta
4. Mariah Carey, Fantasy
5. Edwin McCain, Solitude



**KZMG BOISE, CB**

1. Mariah Carey, Fantasy
2. Janet Jackson, Runaway
3. Michael Jackson, You Are Not
4. Goo Goo Dolls, Name
5. Selena, I Could Fall In



**KWTX WACO, FLYIN' BRIAN**

1. Los Del Rio, Macarena
2. Coolio, Gangsta's Paradise
3. Mariah Carey, Fantasy
4. P.M. DAWN, Downtown Venus
5. Groove Theory, Tell Me



**WSNX GRAND RAPIDS, KETH CURRY**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Seal, Kiss From A Rose
5. Fun Factory, I Wanna B With U



**WWFX BANGOR, ZAK A. IVES**

1. The Presidents Of The U.S.A., Lump
2. Alanis Morissette, You Oughta
3. Coolio, Gangsta's Paradise
4. Bush, Comedown
5. Alanis Morissette, Hand In



**WYCR YORK, CAPTAIN CONNERS**

1. Monica, Don't Take It
2. Deep Blue Something, Breakfast
3. Janet Jackson, Runaway
4. Tripping Daisy, I Got A Girl
5. The Corrs, Runaway



**WHOT FM YOUNGSTOWN, JONNY HARTWELL**

1. Shaggy, Boombastic
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. Scatman John, Scatman
5. Selena, I Could Fall In
6. Mariah Carey, Fantasy
7. Deep Blue Something, Breakfast
8. Diana King, Shy Guy



**KQKS DENVER, ED THE LOVE SPREAD**

1. The Immortals, Mortal Kombat
2. Coolio, Gangsta's Paradise
3. Mariah Carey, Fantasy
4. Luniz, I Got 5 On It
5. MoKenStef, He's Mine
6. Shaggy, Boombastic
7. Selena, Dreaming Of You



**WJMX FLORENCE, CJ MCKAY**

1. Silverchair, Tomorrow
2. Lisa Loeb & Nine Stories, Do You
3. Alanis Morissette, You Oughta
4. Bush, Comedown
5. The Rembrandts, This House Is
6. Goo Goo Dolls, Name
7. Meat Loaf, I'd Lie For You
8. Edwin McCain, Solitude
9. Natalie Merchant, Carnival



**KQIZ AMARILLO, SCOTTY D.**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Bone Thugs-N-Harmony, 1st Of
4. TLC, Waterfalls
5. Goo Goo Dolls, Name

The Presidents of the United States of America

three guys.

Five Strings.

One Nation Under God.

ON TOUR NOW

Featuring  
LUMP

**38 - 33 BILLBOARD TOP 200 ALBUMS**

**2 MODERN ROCK MONITOR**

**TOP 40 MOST ADDED**

**Over 2,500 Hot 100 Spins**

*"Kicking big...top 5 phones, massive sales." —Andy Shane MD/Z100*


*"Top 5 requests and building." —Garrett Michaels, PD/WPLY*

**MAJOR AIRPLAY: Z100, WFLZ, PRO FM, WPLY, KROQ, WAPE, KRBE, XL106.7, WEDJ, Q99, Q101, WYKS, WGTZ, WHFS, WHYT, KHFI, WKBQ, WKSS**



**BUZZ CLIP!  
HEAVY ROTATION!**

*Produced by  
Conrad Uno and  
Chris and Dave*

*Mixed by David Kahne at Robert Lang Studios  
Management: Staci Slater for the   
<http://www.sony.com>*

**COLUMBIA  
RECORDS GROUP**



"Columbia" Reg. U.S. Pat. & Tm. Off. Music Registers / ©1999 Sony Music Entertainment Inc.

# MOST REQUESTED



**KLYV DUBUQUE, WOODY HARRELSON**

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. Alanis Morissette, You Oughta
4. Scatman John, Scatman
5. TLC, Waterfalls
6. Mariah Carey, Fantasy
7. Hootie & The Blowfish, Only Wanna
8. Lisa Loeb & Nine Stories, Do You
9. Edwyn Collins, A Girl Like You



**WBNO BLOOMINGTON, GREGGER**

1. Michael Jackson, You Are Not
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. Alanis Morissette, You Oughta
5. Hootie & The Blowfish, Only Wanna



**KLCD ST CLOUD, MIKE DANGER**

1. Coolio, Gangsta's Paradise
2. Goo Goo Dolls, Name
3. Los Del Rio, Macarena
4. Backstreet Boys, We've Got
5. Salt-N-Pepa, Ain't Nuthin'



**KIXY SAN ANGELO, KATO**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Lisa Loeb & Nine Stories, Do You
5. Deep Blue Something, Breakfast

## BREAK OUT

**ARTIST OF THE WEEK**

**LISA LOEB & NINE STORIES**

*"Do You Sleep?"*



WKCI	New Haven	#1
WPRO FM	Providence	#1
WJMX	Florence	#2
KIXY	San Angelo	#4
WHTZ	New York	#5



**WFME BATON ROUGE, SCHOLAR BRAD**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Skee-Lo, I Wish
4. The Bucketheads, The Bomb
5. Shaggy, Boombastic



**KKMG COLORADO SPRINGS, RICH WARD**

1. Mariah Carey, Fantasy
2. Deep Blue Something, Breakfast
3. Janet Jackson, Runaway
4. Hootie & The Blowfish, I Go
5. Alanis Morissette, You Oughta



**KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN**

1. Shaggy, Boombastic
2. Los Del Rio, Macarena
3. Coolio, Gangsta's Paradise
4. Alanis Morissette, You Oughta
5. Mariah Carey, Fantasy



**KYVA BILLINGS, MIKE O'BRIAN**

1. Take That, Back For Good
2. Janet Jackson, Runaway
3. Deep Blue Something, Breakfast
4. TLC, Waterfalls
5. Mariah Carey, Fantasy



**WNNK HARRISBURG, HEDI LINN**

1. Janet Jackson, Runaway
2. Miisa, All Or Nothing
3. Meat Loaf, I'd Lie For You
4. Max-A-Million, Sexual Healing
5. Wanderlust, I Walked



**KQHT GRAND FORKS, MAGIC MATT**

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Alanis Morissette, You Oughta
4. Jon B., Pretty Girl
5. Deep Blue Something, Breakfast



**WGRG BINGHAMTON, WESTY**

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. Silverchair, Tomorrow
4. Alanis Morissette, You Oughta
5. Del Amitri, Roll To Me
6. Michael Jackson, You Are Not
7. Edwin McCain, Solitude
8. P.M. DAWN, Downtown Venus



**WKFR KALAMAZOO, CRAIG RUSSELL**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Mariah Carey, Fantasy
4. Monica, Don't Take It
5. Scatman John, Scatman
6. Alanis Morissette, You Oughta
7. Backstreet Boys, We've Got
8. The Presidents Of The USA, Lump



**WAGA MELBOURNE, JT DANIELS**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. The Immortals, Mortal Kombar
5. Jon B., Pretty Girl
6. Lisa Loeb & Nine Stories, Do You
7. P.M. DAWN, Downtown Venus
8. Seal, Kiss From A Rose
9. Backstreet Boys, We've Got



**WIXX GREEN BAY, STEVE LOUZOS**

1. Skee-Lo, I Wish
2. Seal, Kiss From A Rose
3. Fun Factory, I Wanna B With U
4. All-4-One, I Can Love You Like
5. Mariah Carey, Fantasy

Total Spins Over 2,500

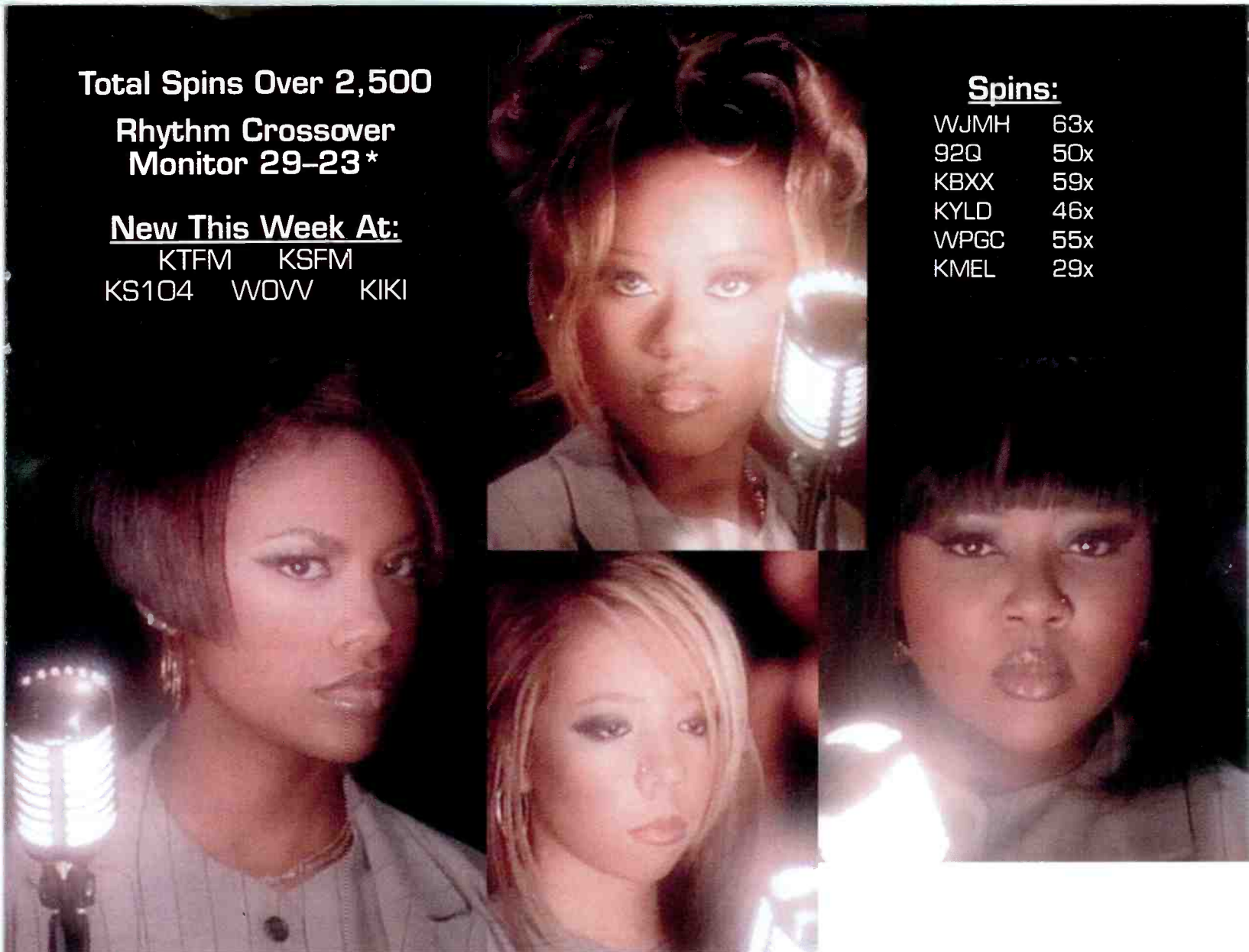
Rhythm Crossover  
Monitor 29-23\*

New This Week At:

KTFM KSFM  
KS104 WOW KIKI

Spins:

WJMH	63x
92Q	50x
KBXX	59x
KYLD	46x
WPGC	55x
KMEL	29x



Debut 21\* SoundScan Singles!  
 SoundScan Single Sales Over 17,000 First Week!  
 SoundScan Album Sales Over 330,000!  
 Album #28 on the Billboard Top 200!

Video:



#6!

Heavy in Baltimore, Chicago, San Francisco, Houston,  
 Los Angeles, New York, Miami.



Heavy Rotation!

"The record has been #1 call-out 3 weeks in a row 18-34 female  
 (black, hispanic and white). The audience keeps saying it, and we  
 keep playing it!" —Rob Scorpio KBXX PD  
 Greg Head KBXX APD/MD

"After two weeks of airplay, Xscape is a top 5 call-out and top-5  
 request. This is an absolute smash!" —Michael Martin KYLD PD

# WHO CAN I RUN TO?

THE SOULFUL  
 SECOND SINGLE FROM  
 THEIR FOLLOW-UP LP,  
 "OFF THE HOOK."

**XSCAPE**

PRODUCED BY  
 JERMAINE DUPRI  
 FOR SO SO DEF  
 PRODUCTIONS.  
 EXECUTIVE PRODUCERS:  
 JERMAINE DUPRI  
 AND MICHAEL MAULDIN  
 MANAGEMENT: ARTISTIC  
 CONTROL MANAGEMENT



<http://www.sony.com>

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# MOST REQUESTED

## TOWER 98 WTWR FM

**WTWR TOLEDO, CINDY BLAKE**

1. Salt-N-Pepa, Ain't Nuthin'
2. Goo Goo Dolls, Name
3. Los Del Rio, Macarena
4. Coolio, Gangsta's Paradise
5. Backstreet Boys, We've Got

## Y-105 today's best music

**WZNY AUGUSTA, MIKE THOMAS**

1. Deep Blue Something, Breakfast
2. Michael Jackson, You Are Not
3. TLC, Waterfalls
4. Better Than Ezra, Good
5. Mariah Carey, Fantasy

## HITS 106 KQKY FM 105.9

**KQKY KEARNEY, THE FERG**

1. Coolio, Gangsta's Paradise
2. Skee-Lo, I Wish
3. White Zombie, More Human Than
4. Janet Jackson, Runaway
5. Backstreet Boys, We've Got

## KZIO 102.5 FM

**KZIO DULUTH, MICHAEL WILD**

1. Alanis Morissette, You Oughta
2. Mariah Carey, Fantasy
3. Los Del Rio, Macarena
4. Michael Jackson, You Are Not
5. Deep Blue Something, Breakfast

## Super 102 CONTINUOUS HITS!

**WVSR CHARLESTON, GREG THOMAS**

1. Alanis Morissette, You Oughta
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. Real McCoy, Automatic Lover
5. Goo Goo Dolls, Name

# BUZZ RECORDS

1. Backstreet Boys / We've Got It Goin' On
2. Coolio / Gangsta's Paradise
3. Green Day / Geek Stink Breath
4. Los Del Rio / Macarena
5. Meat Loaf / I'd Lie For You (And That's The

## 93 KYYY

**KYYY BISMARCK, JD**

1. The Presidents Of The USA, Lump
2. Janet Jackson, Runaway
3. Deep Blue Something, Breakfast
4. Backstreet Boys, We've Got
5. Mariah Carey, Fantasy

## 106 KHQ

**WKHQ TRAVERSE CITY, RON PRITCHARD**

1. Meat Loaf, I'd Lie For You
2. Blessid Union Of Souls, Let Me
3. TLC, Red Light Special
4. All-4-One, I Can Love You Like
5. Edwin McCain, Solitude

## XL93

**KKXL GRAND FORKS, TREVOR D.**

1. Coolio, Gangsta's Paradise
2. Scatman John, Scatman
3. Silverchair, Tomorrow
4. Alanis Morissette, You Oughta
5. Lisa Loeb & Nine Stories, Do You

## 198 CONNECTICUT'S HITS

**WILI WILLIAMTIC, BRENT MCKAY**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Mariah Carey, Fantasy
4. Alanis Morissette, Hand In
5. Backstreet Boys, We've Got

## Magic 95 KMGZ 95.3 FM

**KMGZ LAWTON, GREG LASER**

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Michael Jackson, You Are Not
4. Alanis Morissette, You Oughta
5. Skee-Lo, I Wish

## 95 WQMZ

**WQMZ CHARLOTTESVILLE, CLE**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Dave Matthews Band, Ants
4. Mariah Carey, Fantasy
5. All-4-One, I Can Love You Like

## WSBG POWER 93.5

**WSBG STROUDSBURG, CHAZ**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Shaggy, Boombastic
4. Silverchair, Tomorrow
5. Edwin McCain, Solitude

## 105.9 KISS FM WXYK

**WXYK GULFPORT/BALDX, RON ST. JOHN**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Skee-Lo, I Wish
4. Paula Abdul, Crazy Cool
5. Scatman John, Scatman

## magic 105.9

**WXMK BRUNSWICK, JAY MILLER**

1. Michael Jackson, You Are Not
2. Alanis Morissette, You Oughta
3. The Immortals, Mortal Kombat
4. Hootie & The Blowfish, Only Wanna
5. Mariah Carey, Fantasy

## Q96 KSIQ-FM

**KSIQ IMPERIAL VALLEY, RIKKI DIAZ**

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Hootie & The Blowfish, Only Wanna
4. Barrio Boyzz, You're My
5. Faith, You Used To Love Me

## Q100

**KORQ ABILENE, JJ & JT**

1. Michael Bolton, Can I Touch
2. Rod Stewart, This
3. Paula Abdul, Crazy Cool
4. Bruce Hornsby, Walk In The Sun
5. Selena, I Could Fall In



# KMFDM KOMBAT KOMBINATION!

## KMFDM IN YOUR FACE

with KORN and GOD LIVES UNDERWATER

9/ 24	Soma	San Diego	SOLD OUT
9/ 25	El Dorado	Sacramento	SOLD OUT
9/ 26	Roseland	Portland	SOLD OUT
9/ 27	DV8	Seattle	SOLD OUT
9/28	Rage	Vancouver	SOLD OUT
9/ 30	Warfield	San Francisco	
10/1	Easy Street	Reno	
10/ 2	Salt Air Pavillon	Salt Lake City	
10/ 3	Paramount	Denver	
10/ 5	American Theatre	St. Louis	
10/ 6	Aragon	Chicago	
10/ 7	Rave	Milwaukee	

with LIFE OF AGONY and GOD LIVES UNDERWATER

10/8	First Avenue*	Minneapolis
10/9	Barrymore	Madison
10/10	State Theatre	Detroit
10/11	Newport Music Hall	Columbus
10/12	Metropol	Pittsburgh
10/13	Funhouse*	Lackawana
10/14	Odeon	Cleveland
10/15	Odeon	Cleveland
10/16	Water Street Music Hall	Rochester
10/17	Avalon	Boston
10/18	Roseland	NYC
10/ 20	Hammerjack's	Baltimore
10/ 21	Boathouse	Norfolk
10/22	Blockbuster/Sony Ent. Center	Camden, NJ

with GENITORTURERS and GOD LIVES UNDERWATER

10/24	Ritz Theater	Raleigh
10/ 25	Electric Ballroom	Knoxville
10/26	Masquerade	Atlanta
10/27	The Embassy*	Orlando
10/28	Cameo Theatre	Miami
10/29	Masquerade*	Tampa
10/31	House Of Blues*	New Orleans
11/1	The Abyss*	Dallas
11/ 2	Bomb Factory*	Houston
11/3	El Rey Theatre	Albuquerque
11/4	The Party Gardens*	Phoenix
11/ 5	Palace	Los Angeles

## AGGRESSIVE, INFECTIOUS ANTI-GRUNGE MIXED BY GIORGIO MORODER

KMFDM'S NEW ALBUM *NIHIL*  
OVER 175,000 UNITS (73,000 SOUNDSCAN)

#1 Heatseeker in the mid-west for four weeks in July  
Top 20 National Heatseekers Chart  
Top 20 Billboard Dance Single  
Top 20 BDS SPINS at WKQX, WENZ, WOXY,  
WHYT, KXRK, WDRE, KEDJ, KITS, KLZR, KEDG  
Top 20 video request on The Box  
Top 10 CMJ  
Top 10 Hard Report Metal

## MORTAL KOMBAT

#1 MOVIE IN AMERICA FOR THREE WEEKS,  
GROSSING OVER \$70 MILLION

BEST SELLING VIDEO GAME OF ALL TIME

Major Promotion for Mortal Friday (Oct.13) for release of  
**MORTAL KOMBAT 3 Video Game** along with  
**The Ultimate Guide to Mortal Kombat cd-rom**

\$40 Million in advertising this fall  
from over 100 **Mortal Kombat** licensees

Motion Picture Home Video out in January 1996

## THE KOMBINATION

ORIGINAL MOTION PICTURE SOUNDTRACK  
3 WEEKS ON BILLBOARD TOP 20 CURRENTLY #12

800,000+ units sold

KMFDM on tour with Korn and God Lives Underwater  
45 cities, beginning September 23

"Juke Joint Jezebel" #1 most added at HITS Metal  
"Juke Joint Jezebel" new spins at alternative  
including KROQ, WFNX, WHFS, etc.

15 CHR stations ALREADY testing



**"JUKE JOINT JEZEBEL"**  
THE GIORGIO MORODER MIX  
**GOING FOR ADDS ON OCTOBER 2ND!!**



CONTACT JOHN PERRONE, DOUG LAGAMBINA OR GARY JAY AT TVT RECORDS 212-979-6410  
TVT RECORDS, 23 E. 4TH STREET, NEW YORK, NY 10003 FAX 212.979.6489

# PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS

—Compiled by Tiffany Eason

**THE BOX**  
MUSIC TELEVISION  
YOU CAN'T MISS IT

## MARKET BREAKS

ERIE, PA	SELECTION #
#1 RAP: BG Knocc Out & Dresta, DPG/K	515
#1 POP: SHAGGY, BOOMBASTIC	218
#1 URBAN: Mokenstef, He's Mine	196
#1 ROCK/ALT: Foo Fighters, I'll Stick Around	148

## MARKET BREAKS

SALT LAKE CITY, UT	SELECTION #
#1 RAP: Coolio F/L.V., Gangsta's Paradise	581

#1 POP: Janet Jackson, Runaway	732
#1 URBAN: Mariah Carey, Fantasy	734
#1 ROCK/ALT: Marilyn Manson, Dope Hat	114

## MARKET BREAKS

HOUSTON, TX	SELECTION #
#1 RAP: Bone Thugs-N-Harmony, 1st Of The Month	440
#1 POP: Adina Howard, My Up And Down	186

#1 URBAN: Xscape, Who Can I Run To?	140
#1 ROCK/ALT: Presidents Of The U.S.A., Lump	600

## ADDS OUT OF

	SELECTION #
Isaac Hayes, Walk On By	243
Skunk Anansie, Selling Jesus	239
TLC, Diggin' On You	238



## HEAVY ROTATIONS

<b>COOLIO F/L.V.</b> <i>Gangsta's Paradise</i>
<b>GOO GOO DOLLS</b> <i>Name</i>
<b>MELISSA ETHERIDGE</b> <i>Your Little Secret</i>
<b>BON JOVI</b> <i>Something For The Pain</i>
<b>SALT-N-PEPA</b> <i>Ain't Nothin' But A She Thing</i>

<b>ALANIS MORISSETTE</b> <i>Hand In My Pocket</i>
<b>FOO FIGHTERS</b> <i>I'll Stick Around</i>
<b>JANET JACKSON</b> <i>Runaway</i>
<b>THE PRESIDENTS OF THE U.S.A.</b> <i>Lump</i>
<b>BUSH</b> <i>Comedown</i>
<b>MARIAH CAREY</b> <i>Fantasy</i>
<b>GREEN DAY</b> <i>Geek Stink Breath</i>

## WATCH FOR IT!

ADDS
RED HOT CHILI PEPPERS, <i>My Friends</i>
MELISSA ETHERIDGE, <i>Your Little Secret</i>
MADONNA F/MASSIVE ATTACK, <i>I Want You</i>
RADIOHEAD, <i>Just</i>
XSCAPE, <i>Who Can I Run To</i>
JOAN OSBOURNE, <i>One Of Us</i>
REAL MCGOY, <i>Automatic Lover</i>

## PLUG IN!

MTV Premiere: Red Hot Chili Peppers "My Friends"—Monday, October 9, 12 mid, 8 am, 3 pm, 6 pm and 8 pm.

**VH1**  
MUSIC FIRST

## XL

<b>BLUES TRAVELER</b> <i>Run-Around</i>
<b>MELISSA ETHERIDGE</b> <i>Your Little Secret</i>
<b>JANET JACKSON</b> <i>Runaway</i>
<b>SOPHIE B. HAWKINS</b> <i>As I Lay Me Down</i>
<b>TLC</b> <i>Waterfalls</i>

## LARGE

<b>MARIAH CAREY</b> <i>Fantasy</i>
<b>HOOTIE &amp; THE BLOWFISH</b> <i>Only Wanna Be With You</i>

<b>NATALIE MERCHANT</b> <i>Carnival</i>
<b>K.D. LANG</b> <i>If I Were You</i>
<b>GIN BLOSSOMS</b> <i>Til I Hear It From You</i>
<b>JOAN OSBORNE</b> <i>One Of Us</i>
<b>DEL AMITRI</b> <i>Roll To Me</i>
<b>MEAT LOAF</b> <i>I'd Lie For You (And That's The Truth)</i>
<b>DAVE MATTHEWS BAND</b> <i>Ants Marching</i>
<b>SEAL</b> <i>Kiss From A Rose</i>
<b>TAKE THAT</b> <i>Back For Good</i>

## ADDS/UPCOMINGS

### ADDED THIS WEEK

MELISSA ETHERIDGE, <i>Your Little Secret</i>
k.d. lang, <i>If I Were You</i>
JOHN HIATT, <i>Cry Love</i>
SARAH McLACHLAN, <i>I Will Remember You</i>
EDWIN COLLINS, <i>A Girl Like You</i>



### "GETTING PERSONAL"

This Sunday, October 15th, from 1-5 (ET), VH1 will feature superstar interviews on "One To One". The guest stars will include The Eagles, Tom Petty, Elton John, Rod Stewart, Michael Stipe of R.E.M., Natalie Merchant and Sting.

# After

'TIL YOU DO ME RIGHT



from the album  
**REFLECTIONS**  
Produced by Babyface



#15  
Over 1,200 Spins



Heavy!

**#15 BDS RHYTHM/CROSSOVER  
MONITOR**  
**#20 SOUNDSCAN SINGLE**

**GOLD ALBUM!**  
**FORMER #1 URBAN/ADULT**

**WPGC Add!**  
**KXTZ Add!**  
**KBFM Add!**

**KHKS Add!**  
**KKSS Add!**  
**KQID Add!**

**KLRZ Add!**  
**WOVV Add!**

**KMEL 64x**  
**92Q 51x**

**KYLD 22x**

**FM102 24x**  
**KBXX 35x**  
**WHHH 56x**  
**WJMN 42x**

**#1 Call-Out 25-34/Top-5 Sales!**  
**#2 Call-Out Overall**  
**#2 25-34 Females/#14 Sales!**  
**Testing Positive With Black,  
Asian, White, & Hispanic  
Females**  
**Top-5 Phones/Top-7 Sales!**  
**Top-5 Call-Out Overall!**  
**Top-10 Sales!**  
**Call-Out Improving Weekly/  
#11 Sales!**



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**CENT** BLACKWELDER  
MANAGEMENT



## O.J. Simpson's Favorite Songs

1. Cuts Like A Knife.....Bryan Adams
2. To Live And Die In L.A.....Wang Chung
3. Killing Me Softly .....Roberta Flack
4. I Just Died In Your Arms Tonight .....Cutting Crew
5. I Fall To Pieces.....Patsy Cline
6. You Bring Out The Freak In Me .....Rick James
7. Put Your Head On My Shoulder .....Paul Anka
8. Crazy .....Aerosmith
9. Murder Was The Case .....Snoop Doggy Dog
10. Please Forgive Me .....Bryan Adams
11. Suspicious Minds .....Elvis Presley
12. The Rain .....Oran Juice Jones
13. Only The Good Die Young .....Billy Joel
14. Crimes Of Passion .....Rita Coolidge
15. Bizarre Love Triangle .....Frente!
16. Dazed And Confused.....Led Zeppelin
17. Crazy Love .....Poco
18. Mack The Knife.....Bobby Darin
19. Gin & Juice .....Snoop Doggy Dogg
20. I Wouldn't Normally Do This Kind Of Thing .....Pet Shop Boys
21. Midnight Confession .....Grassroots
22. Back On The Chain Gang.....Pretenders
23. Estranged .....Guns & Roses
24. Anything by Stabbing Westward
25. Freedom .....George Michael

## NEW ADDS INCLUDE:

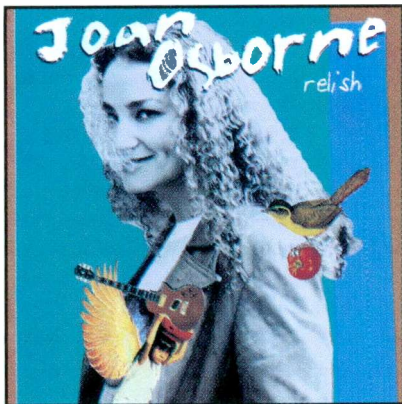
WHTZ WTIC BOSS97 WGLU WRHT WSPK KFRX KIOK  
KSMB KTMT WAYV WBHT WILI WNKI PLUS MORE!

## MAJOR ROTATIONS:

STAR94 Atlanta KROQ Los Angeles WHYT Detroit KISS108 Boston  
KRBE Houston Y100 Philadelphia KISF Kansas City WMMS Cleveland  
KUTQ Salt Lake City KLRZ New Orleans WPST Trenton

---

We didn't need to spend \$7,000,000 on a video for MTV and VH-1. We didn't need to spend over the top with our co-op dollars. We didn't need to buy the press off for their four-star raves or to have Joan perform on the likes of Letterman, The Tonight Show, Crossroads and Good Morning America. We didn't need to bribe Melissa Etheridge and The H.O.R.D.E. tours to take Joan out with them. We just had to release the album.



JOAN  
OSBORNE'S  
RELISH.

Since its release, Relish has already sold 200,000 units. So, now that we've seen that we have something here, we're going to release our first single, **"ONE OF US."** We don't think we'll need to do too much.

Joan Osborne. One Of Us. Just Listen.



# The Year In **O.J.**

Your first kiss...your "first time"...the night you proposed (or were proposed to)...your first Rock concert...your first child...your first track date...ahhh, these are the times of your life.

Now, nestled in your memory (along with the aforementioned crock of hooley) is what will forever be known as the O.J. trial. You'll never forget where you were when you watched "The Chase"...heard "100% not guilty"...saw Rosa Lopez testify...Mark Fuhrman deny using the "N-word"...O.J. try on the gloves...a stocking-capped Johnnie Cochran stating, "If it don't fit, acquit..."

But, as you know, that was just the tip of the iceberg. Over the past year, Rimshots have been taking pithy broadsides at the famous and infamous, the outrageous and the outraged. Here's how we looked through the past, starkly...

## **JUNE, 1994**

O.J. Trivia: Always known for his great cutbacks...Buffalo's retiring his number—32 to life...he landed the lead role in the new version of *Blade Runner*...says one line: "Glove means never having to say you're sorry..." soon-to-be spokesman for Ginzu knives...if guilty, will O.J. get the juice?

This just in: Michael Jackson called O.J. Simpson to express his support... plus, he'll take care of the kids.

O.J. Rumor du Jour: As part of his plea bargain, Simpson will accept life without parole for the opportunity to join Al Cowlings in his Bronco and be chased by police during this year's Rose Bowl Parade.

## **JULY**

Speaking of O.J. (and who *isn't* nowadays?), it seems that Juice sits on the board of directors of at least two corporations, including Infinity Broadcasting (and they thought Howard Stern was an image problem!).

A Chuck E. Cheese employee, dressed in some sort of a rodent costume, had his head yanked off by a 12-year-old boy. Upset, the employee roughed up the kid and yelled obscenities at him. The patrons applauded. They thought it was part of a "Salute to O.J." performance.

Now that O.J.'s attorneys are offering \$250,000 for the identity of the real killer, other offers are popping up. There's 250 bags of concrete for the whereabouts of Jimmy Hoffa, 250 planes for the identity of the Lindburgh kidnapers, \$250 for the Brinks Robbery thieves and 250 lashes of a bamboo cane

for whoever put *Hello, Larry* on the air.

Look for an episode of *Murphy Brown* this fall to be based on the O.J. saga. She looks into the failed Simpson marriage to see who really wore the gloves in the family.

The Judge in the Simpson court case, Lance Ito, was named the 1992 Trial Judge Of The Year by the L.A. County Bar Association. O.J. is no stranger to his courtroom. Last year, he adjudicated Juice's attempt to get adopted by Homer and Marge Simpson.

## **AUGUST**

"O.J." is now being used as slang for a domestic dispute. Other new slang: "LaToya" means career suicide, "no-life" is anyone who wants to talk about the Whitewater hearings, "Presley-Jackson" means "the ability to buy God" and "computergolf" means "anything but work productivity."

Be sure to mark Sept. 13 on your calendars: A made-for-TV movie about O.J. Simpson will debut on your local Fox-TV channel. We don't want to spoil the plot line, but it appears the producers played a tad fast and loose with the facts (as we currently know them). Somehow, O.J. gets off when Lyle and Eric Menendez confess that they were so unhinged after being sexually and physically abused, they mistook Nicole Simpson and Ron Goldman for their parents. Only after the fact did they realize their error...and insanely *yet innocently* gun down the right people.

## **OCTOBER**

Like most of America, you probably have come to the conclusion that the O.J. Simpson debacle has been ex-

ploited to its fullest (or shall we say lowest?) potential. Hey, O.J. Simpson trading cards and statues were bad enough, but the Halloween outfits are rock bottom, right? To paraphrase the immortal words of Mr. T: "Foo?"

A Hollywood man sent a letter to Simpson attorney Robert Shapiro, asking to negotiate a licensing fee for the exact duplication of O.J.'s (ahem) apparatus (and we don't mean his stairclimber!), so a replica can be sold as a marital aid. The inspiration came after he read the book by alleged Nicole Simpson friend, Faye Resnick, where she claimed that O.J. was, shall we say, gifted in that department. (Practically to the point where his pants are considered "carry-on luggage" on the airline.) He even came up with a catchy name...something akin to "The Ohhhhh! J." Our little entrepreneur conveniently CC'd the missive to various media outlets, so no later than 24 hours after the mass-fax, he was on any number of Talk shows. *God*, we love this country!

We at Rimshots consider this new zenith in American free-market entrepreneurship a challenge of mind-numbing proportions. So, if your hipboots are on, shall we plumb the depths?

Actually, to confine, as it were, O.J.'s Johnson to just a marital aid would barely scratch the surface of the potential income this brainstorm could generate. For instance, we can see his "likeness" used for those water "Supershooters," gelatin and/or loaf-of-bread molds, telescopes, bookends, customized stick shifts for cars, golf club head covers, gun (or in his case, shotgun) holsters and last and certainly least, a retractable knife holder. You pull the "head" off and a knife's attached.

Hey, when we say, "plumb the

depths," we mean it!

One of the callers to the Talk show bitterly complained that the scam was just another example of the white man's fixation on the size of a black man's genitalia.

Politically-correct solution: Start an entire line of "Schlongs Of The Stars." For instance, have an O.J. pepper grinder, a John Holmes salt grinder and John Wayne Bobbitt corncob holders. (Bobbitt's one snaps into two, with sharp prongs on the inside to spear the ends of the cob.)

We know what you're thinking: If the pet rock could make some slug a millionaire, this particular paeon to depravity could rake in a mint. It's just too bad that the company name, "Members Only," has already been taken.

## **JANUARY, 1995**

Not to be left out in the nuclear polls race, MET-Rx health food conducted one to find out who had the best bods in America. Best females: volleyball player Gabriella Reese, Jamie Lee Curtis, Barbara Walters and Sophia Loren. Men: Michael Douglas, O.J. Simpson, Lucky Vanous and Wesley Snipes.

Don't be surprised by O.J.'s inclusion on that list. He got a very high percentage of the convict vote.

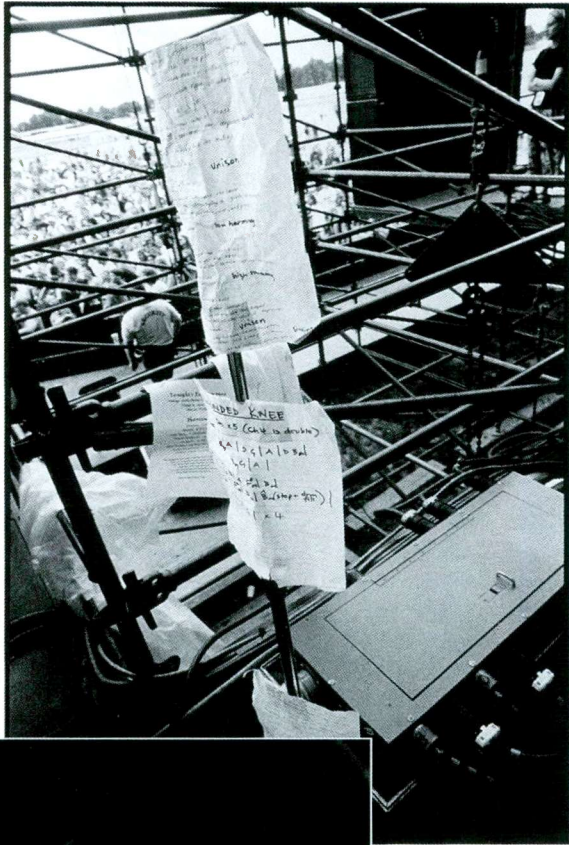
Surprise, surprise...O.J. Simpson's writing a tell-all book, purportedly because his \$10 million savings has already been shot on his high-priced law team.

Be sure to get the first printing of the hardcover edition. Not only is it autographed, but it comes with a complete set of finger and handprints.

...What's more, the edge of the back cover serves as a dandy knife sharpener.

indigo girls® go to a whole new place.

Bury my heart at Wounded Knee



The multi-format single  
and live studio track from  
Indigo Girls' new double album,

*1200 surfers*

Album in-store October 10.



Watch Indigo Girls in concert.

Airing October 15 on The Disney Channel at 9 p.m. Eastern.

Produced by Indigo Girls and Russell Carter.  
Management: Russell Carter Artist Management, Ltd.

**One Of The Most Added:**

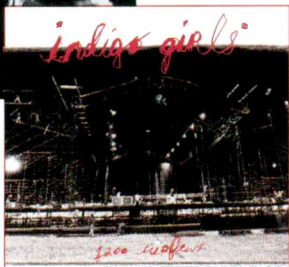
KIOC  
WPRR  
KBZR  
WOMP

WBNQ  
KQID  
WGRG  
WPLY

KCHX  
WZOO  
WKDY  
WTWR

KHTY  
WCIR  
WLVE  
WXXX

WFME  
KISR  
WDDJ  
WNFZ  
And More!



<http://www.music.sony.com/IndigoGirls>

\*Epic\* and Reg. U.S. Pat. & Tm. Off. Marca Registrada/© 1995 Sony Music Entertainment Inc.

In a novel distribution move, the book won't be initially available at bookstores. You'll have to chase down one of a fleet of fleeing white Broncos.



Gee, you thought the O.J. Simpson trial is getting enough press coverage? So much media, in fact, that Ford is introducing its new line of Broncos there....

Did'ja like the defense's last-second addition of a slew of witnesses? They even had Forrest Gump on it, until they realized they didn't need a character witness....

## FEBRUARY

O.J. Junkies: What else would you call the millions who regularly tune into the O.J. Simpson murder trial? It's not a matter of where to begin, but when will it end? Be that as it may....

The prosecution blew a few gaskets over defense shyster Johnnie Cochran name-dropping new "witnesses" to serve as alibis for O.J.. But having *Psychic Connection* hostess Linda Georganne predict that O.J. wasn't there is a tad much.

And don'tcha love Juice's alibi—that he was working on his bunker shot in his kids' sandbox...at 10 pm! He must have a terrible slice.

Speaking of incredible witnesses (and psychics)...Faye Resnik, Nicole's alleged best friend, told the *New Yorker* that after the murder, she went to a psychic, who gave her a message from Nicole: "You must start writing a book. She wants you to call it as you see it." No word on if Nicole suggested a royalty rate or whether Resnik should try out to become an umpire.

And if that's not goofy enough, Fox-TV has already come out with an O.J. made-for-TV movie. Critics are sniping about several inaccuracies. For example, his first wife wasn't named Marge and his kids' names were not Bart, Lisa and Maggie...although he may have been influenced by the violent cartoon, *Itchy & Scratchy*.



Oh-oh...J. Can You See? In a trial that threatens to last as long as the last time the Chicago Cubs won a pennant, these were some of the more news-worthless events:

Judge Lance Ito is using a hidden security camera to monitor behavior of lawyers, reporters and family members in the courtroom. He's already spotted "offenses" such as gum chewing, dozing off and improper audience reactions. And that doesn't include the camera he installed above Sharon Stone's bathtub....

About 40 people have called to complain that the Sony and IBM logos on the back of Ito's computers are free

"plugs" of the products. He's considering having everyone in court wear all-white bodysuits with a blue line across them and generic labels such as, "Judge," "defendant," "witness," "D.A." and "shyster."

In fact, the show-bizzy aspect of the trial is starting to get out of hand. First the bailiff calls out for each witness to "come on down!" Then Ito breaks for recess with, "We'll be right back!"



Bottom line: We're sick and tired of O.J., O.J., O.J...yet since this is what the public is still clamoring for, we've secured the best Bob Hope impersonator in the business to deliver the following Rimshots:

"Hey, good afternoon, ladies and gentlemen...how about that O.J. trial? Lemme tell ya, I wouldn't say this trial is going to last a long time...but if O.J.

is finally found guilty, he'd be sentenced to life... which, in his case, would be four years!

"But I wanna tell ya... that prosecution is really pulling out the stops. In fact, the testimony about the howling dog was so effective that Marcia Clark actually called up the mutt to testify! Unfortunately, Judge Ito threw it all out because she was healing the witness....

"...Brooke Shields, right here!... and lemme tell ya, that little field trip to the murder site and O.J.'s house was something, wasn't it? I knew they needed a big parade of vehicles... but the giant O.J. and Ito balloons were a bit much....

"And they couldn't get the Nicole balloon off the ground at all. Too many punctures; not enough hot air....

"And how 'bout those College football all-stars? All that security didn't stop people from making a fast buck.... I saw Kato on the side of the road, selling Maps to Scars Homes!

"Did'ja catch *The Enquirer's* topless photo of Marcia Clark? *Grrrrrrrrrr!* Which is why O.J.'s lawyers are trying to plea bargain. One look at that shot and he won't be able to do hard time!

"...Ann Jillian, right here!...Word has it that O.J. has donated some of his precious bodily fluids to a sperm bank. In case he gets convicted, girlfriend Paula Barbieri can still have one of his kids. If called to the stand, she'll take the Fifth, of course—refuse to testify

on grounds that she would inseminate herself...thank ya very much, ladies and gentlemen, drive safely, good night!"



Do we get an award for getting this far without mentioning anything about the O.J. trial? No? Well then, the sequestered jurors of the trial are getting some weird perks on top of their \$5-a-day salary. The nine-blacks-of-a-dozen jurors got a private concert by white-bread pianist Roger Williams. They're allowed conjugal visits, but no sleepovers. Free food and beverages. Maid service. Barbecues. They can watch videos if they all agree on what they want—including *Melrose Place*.

They can even get free ice cream—provided they eat all of it before it melts.

But you know things are going too far when they get their own agent and writer for their tell-all TV movies.

## MARCH

O.J. Can You See? Rosa Lopez repeated the phrase "I don't remember" over 50 times during cross-examination.

Which inspired Phil Collins to use her testimony verbatim as lyrics to a logical follow-up to "One More Night."

Wait a second! He *already* used that line in a song umpteen times: "Take Me Home." Now he's suing for plagiarism!



By the end of the testimony, Lopez stuck to her guns, alleging that she saw a white car that *could have* been a Bronco on a street that *could've* been in front of O.J.'s house *sometime* during an evening at *some time* in her life. Give or take everything.



Detective Mark Fuhrman, under furious cross-examination by F. Lee Bailey, finally broke down and admitted it...he *was* on the grassy knoll.



District Attorney Marcia Clark was ambushed by her ex-husband, who's asking for custody of their kids because she's too busy with the O.J. Simpson case. Of course, she denies the charge, adding that changing their names to Juice and Goldman were entirely coincidental.



Sorry, there will be no wisecracks about the O.J. murder case this week. After all, nothing eventful happened...besides the alibi witness Marine who

changed his testimony hourly because of what he remembered in his dreams...and F. Lee Bailey using the "N" word dozens of times to prove that Mark Fuhrman was a racist...and *Bill & Ted's Excellent Adventure* stand-in Kato Kaelin, whose standard response to every question was "huh?"...and Johnnie Cochran's former mistress of 18 years, who was *shocked and surprised* when Cochran stopped making \$400-a-month payments cuz she opened her yap on *Geraldo*—then sues him for a measly million bucks. We'd rather talk about something more believable...like the latest episode of *Models, Inc.*



How ridiculous is it getting? Listen to your local Talk radio station for the callers' conspiracy theories. Our favorite: Fuhrman planted the glove, but the play didn't really sprout until Cochran laid on plenty of fertilizer.



How outrageous are the conspiracy theories? Even Oliver Stone doesn't buy 'em.



Weekly O.J. Fix: If the renowned Hard Rock/Metal band didn't already have the name, the Simpson defense team could name its alibi witnesses "The Motley Crew." Their latest winner is a DNA expert whose experimentation with LSD as a college student might explain his current belief that HIV has no relation to the onset of AIDS. (What else could cause AIDS...*extremely* bad breath?)

After him, the defense will probably subpoena a surprise witness: God. Picture it: "Please raise your right hand...do you swear to tell the truth, the whole truth, and nothing but the truth, so help you...*you?*"



Meanwhile, in Terre Haute, IN, hostile witless Kato Kaelin attracted *thousands* to an autograph signing session. This comes after the broadcast of his interview with Barbara Walters on *20/20*.

One exchange *not aired* had Kato expressing a certain kinship with John Wayne Bobbitt. Apparently, one night, his (now ex-) girlfriend carved out his brain while he was sleeping. Fortunately, no one has noticed a difference.



Judge Ito keeps getting coffee mugs from radio stations nationwide; he seems to drink out of a new one almost every day.

It's really starting to get out of hand. There's a sign on the back of his robe that reads, "This Space For Rent."

## APRIL

O.J., The Never-Ending Story: This week's instant celebrity du jour is



"What, me testify?"



A photograph of Chynna Phillips sitting on a wooden staircase. She is wearing a black long-sleeved top and a white skirt. She is leaning against the railing with her right hand and looking directly at the camera. The background is a blurred view of a window with vertical bars.

IMPACT DATE  
MAINSTREAM-ADULT  
OCTOBER 9TH

CHYNNA PHILLIPS  
*Naked and Sacred*

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PRODUCED BY RICK NOWELS AND BILLY STEINBERG; MANAGEMENT: C. WINSTON SIMONE

ousted juror Jeanette Harris, who claimed, among other things, that the jurors were talking about the case against Judge Ito's orders, that the verdict is being divided among race lines and that a white juror kicked her. (Apparently, not hard enough.)

Although she praised Johnnie Cochran to the heavens and exonerated O.J. at the expense of Marcia Clark, she insisted that she wasn't racist. *But she did not say that she even forgave O.J. for eating a cracker in bed. That was just a pigment of the media's imagination.*

Catch Kato's acting job on *The Watcher*: We hope not. Actually, he needs to find a role that best suits his talents. Maybe if Tom Hanks decides not to do a sequel to *Forrest Gump*, he wouldn't have to "act" at all.

O.J. Ad Nausea: The Asian-American community is outraged that O.J. Simpson defense attorney Robert Shapiro handed out fortune cookies from a "Hang Fung" restaurant, in an apparent reference to embattled criminologist Dennis Fung. Hey, if they think that's outta line, wait till they see what he hands out tomorrow: Cheese Fung-goo.

To keep morale up, sequestered jurors have been treated to a wide array of entertainment. Just last weekend, a singing group and comedian Jay Leno performed.

Word has it the Ringling Bros. Circus has been booked for next week. Although we're not sure about the knife thrower.

Try to act surprised: "Houseguest To The Stars," Kato Kaelin, is going to write the memoirs of his illustrious life.

Be sure to get the special hardcover edition that comes with its own set of Crayolas.

As The Juice Squirms: In this week's installment of everyone's favorite legal tragicomic soap opera, Judge Lance Ito bounced three white deputies after ex-juror Jeannette Harris and at least one other juror complained that the deputies were giving white jurors preferential treatment. However, 13 jurors were so outraged at the deputies' ouster that they wore black in protest and refused to hear any more of the case until their grievances were aired.

It's really getting tense for the sequestered jurors. They've threatened that one more incident and they'll secede from the union.

The latest trial happenings are forc-

ing movie reviewers to re-appraise their universal condemnation of Pauly Shore's *Jury Duty*. As a documentary.

A writer claims to have taped interviews of Kato Kaelin where he says that O.J. was a far more menacing force than Kaelin described him on the stand. The prosecution may call him to the stand.

The stressed-out jurors certainly could use the comic relief.

## MAY

Juice's Pulp Fiction: As the O.J. Simpson trial plods into the Mesozoic era, the prosecution is bringing blood experts to the stand to detail the DNA evidence that implicates O.J. Simpson. Aware that the testimony could become quite boring to clods who serve as jurors, the DA plans on making the presenta-



The Dream Team In "Nightmare on Bundy Ave."

tion as lively and entertaining as possible.

However, a live demonstration of karate-chopping "D," "N" and "A" Power Rangers is a tad much.

Judge Lance Ito finally realized that the trial is proceeding too slowly, so he has dramatically cut down on the sidebars and repetitive questioning.

We especially like the installation of the 2.4-second clock when it comes to asking questions, the cattle prod for anyone whose objection is overruled and having the court officer shoot anyone who, utters, "Huh?"

Which is why Kato Kaelin is so reluctant to reappear on the stand.

This Just In: O.J. Simpson, currently on trial for the murder of his ex-wife Nicole and passerby Ronald Goldman, has died of old age. Defense attorney Johnnie Cochran objected, claiming the prosecution was burying the defendant.

O.J. O.D.: Didn't ya just love it when Judge Lance Ito simultaneously cited a prosecution and defense attorney \$200 each for contempt of court for their out-of-turn objections? Naturally, the defense shyster pulled the \$200 out of his pocket as if it were petty cash. Representing the State of California, the prosecuting attorney probably had to write a post-dated check.

Actually, if Ito charged per objection, the entire cost of the bloated affair could be paid off by the end of the week.

The defense is really grasping at straws in trying to discredit the DNA expert who identified the extremely high probability of O.J.'s blood at the crime scene. Trying to intimate that this is all police conspiracy is one thing, but citing

Our favorite flake, Kato Kaelin, keeps sticking his foot farther and farther down his throat every time he opens his yap.

It's really getting hard to believe him. Especially when he complains about being thrown off the jury.

O.J., The Second Year: The crime/trial entered Year #2 after a week of gruesome autopsy photos and a mock re-enactment of how the murders were committed.

If the proceedings got too graphic, rumor has it the prosecution had a stand-by reenactment actor. The part of Ronald Goldman was to be played by Mr. Bill.

The O.J. Years: Bouyed by the unexpected success of putting on seemingly undersized gloves, the Simpson defense team is about to unleash a new take on the evidence to support O.J.'s innocence: The blood drops that lead from the crime scene into O.J.'s house are too small for his veins.

Hey, it beats Rosa Lopez....

If you thought the glove demonstration was bad, thank your lucky stars there wasn't evidence of safe sexual relations immediately preceding the murder.

O.J. Ole: Ousted juror Francine Florio-Bunten went to court to demand a reason for why she was booted from the jury. Does being a whiney pain-in-the-ass work for you?

## JULY

O.J. On The Rocks: Are we the only ones with the impression that the prosecution is coming off more than a tad desperate in its search for incriminating evidence? What would you call the testimony of a hair expert who ties in strands of hair on a stocking cap to O.J. or any human being who's not bald?

We have to apologize; this whole case is making us totally looney. For some ungodly reason, we have a hard time calling the defense cross-examination, which cut down the odds of incriminating blood evidence from 100 million-to-one to 10 million-to-one, a major victory.

We even considered going on that special "O.J. Cruise," where people do nothing but talk to legal experts on the proceedings and hold a mock trial. With our luck, the ship would be hijacked by some murderer and the boat would be chased by the entire U.S. Coast Guard and offshore Border Patrol.

the possibility of an L.A.P.D. vampire bat that mixed everyone's blood everywhere is just a *taaaaaaaauaad* much.

Believe it or not, ratings for the O.J. trial are dipping as the testimony ventures into complex scientific jargon.

To keep its ratings for *Nightline* high, rumor has it that ABC-TV wants to "dramatize" the proceedings by casting the main characters in a remake of a popular movie. But...*Jurassic Juice*?

## JUNE

Another week goes by in the O.J. Simpson trial, another juror gets excused. Hey, no one's arguing about the importance of an objective and fair set of jurors...but kicking one off because of a bad hair day?

Fourteen Little Jurors: If it's a day that ends in "Y," someone else gets thrown off the jury of the O.J. Simpson trial. This week, two more got the hook. The latest reasons: One juror passed a note, the other passed...*a stone*?

# BACKSTREET BOYS

WE'VE GOT IT GOIN' ON

Tom Garrett, WZOK PD, Rockford: "This record was Top 10 requests after 20 spins!"

Kenny Knight, WKBQ MD, St. Louis: "Already pulling in big phones...a female record all the way!"

Jimmy Jamm, KQKQ MD, Omaha: "Highly reactive after only 2 weeks of spins! Call-out debut TOP 15!!!"

Adam Cook, XL 106.7 PD, Orlando: "This record is pulling TOP 10 phones!"

Larry Irons, KWNZ PD, Reno: "Since 'We've Got It Goin' On,' it has developed into the 3rd or 4th most requested record at night!"



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# Los Angeles Times

## Simpson Not Guilty Drama Ends 474 Days After Arrest

### Case Had Many Holes, Juror Says

■ **Panel:** Group agreed with forensic expert Lee that there was 'something wrong' with prosecution's evidence, he reports. Opportunities for contamination are cited.

By EDWARD J. BOYER  
and ELAINE WOO  
TIMES STAFF WRITERS



■ **Verdicts:** The ex-football star expresses gratitude and returns to his Brentwood estate where friends and family celebrate. Relatives of the victims react with pain and grim silence to the jurors' decision.

By JIM NEWTON, TIMES STAFF WRITER

Bringing one of history's most riveting courtroom dramas to a stunning climax, O.J. Simpson was acquitted of two counts of murder Tuesday, verdicts that set the football Hall of Famer free 474 days after he was arrested and charged with a brutal double homicide.

At 11:16 a.m. Simpson returned home to his Brentwood estate, embracing his longtime friend Al Cowlings in the same driveway where the two were arrested on June 17, 1994. As night fell, crowds of well-wishers and detractors gathered beyond police barricades while the Simpson entourage partied inside the famous home.

Within hours of the verdicts—broadcast live and bringing businesses across the country to a temporary standstill—family

### Miscalculations, Bad Luck Hurt Prosecution

By HENRY WEINSTEIN.

The Defense-less Rests: Proving that the prosecution doesn't have a corner on brain-dead strategy (when they had O.J. try on the bloody gloves), the defense calls to the stand a witness who also admits telling people that he saw a white could-be Bronco speeding from the crime scene.

The doctor who testified about O.J.'s arthritis problem...not that it would prevent him from slicing and dicing anyone...was a real winner as well.

We can't wait for a manicurist to testify that O.J. had a *really* bad hang-nail that night.

Not "Eastern Daylight Time:" Just-completed tests show traces for EDT in this column. We admit it: Det. Mark Fuhrman planted this joke.

#### AUGUST

Of course, besides the jurors and their prospective book, TV and movie deals, other bystanders of the O.J. trial are cashing in as well. Leslie Abramson, who's a trial commentator for ABC, is being offered her own Talk show. Word has it that Abramson, who represented the Menendez brothers, will take it.

She'll begin taping right after she stars in the film, *Honey, I Just Got My Head Blown Off By the Kids*.

Mark His Words: Well, you can throw out the claim that the defense "Dream Team" is bringing up the race issue to attract sympathetic black jurors. After all, the defendant, Mark Fuhrman, is white.

Even with the revelations about Fuhrman, their ace-with-a-hole-in-his-head, the defense continues to send up a kitchen *stink* of experts to the stand. Last week, they had a fingerprints whiz testify that O.J. Simpson's fingerprints weren't at the crime scene. A startling development, since Simpson was alleged to have been wearing gloves.

Next to take the stand—a handwriting expert to testify that O.J.'s autograph wasn't found at the crime scene. Then the N.Y. Athletic Club will come by to state that the Heisman Trophy wasn't left there, either.

#### SEPTEMBER

"Mark Fuhrman, white discourtesy phone...Mark Fuhrman..."

The representatives of the recently retired L.A. detective say Fuhrman had a "mental block" when he testified at the O.J. trial that he hadn't used the "N-word" in 10 years.

That's almost as good as Excuse #2: He thought F. Lee Bailey was referring to dog years.

Due to a scheduling conflict, the Det. Mark Fuhrman fan club has moved the site of its pep rally. To Argentina.

Fess up! Lately, you were beginning to think the O.J. Simpson trial was getting a bit *boringggg...*

So the defense calls up a disgruntled FBI geek to claim that the Bureau is corrupt and two mob informant brothers who claim that an LAPD cop lied about not considering O.J. a suspect.

Apparently, they couldn't get someone with a higher ethical stature...like John Wayne Gacy.

Juice's lawyers have initiated legal action to acquire the trademark for "O.J." If they're successful, you'll have to pay for anything with those letters on them.

From then on, there will only be 24 letters in the alphabet.

And if you want a certain fruit pulp drink, be sure to ask the waiter for a "wrongly-accused-victim-of-a-corrupt-cop-who-plants-evidence-and-the-FBI-that-distorts-it."

And if that doesn't work, try Tang.

Network executives are scrambling to find ways to capitalize on broadcasting the verdict. They pray that it'll be

reached in prime time.

Rumor has it that Geraldo Rivera will present the verdict...once he finds it after breaking into Al Capone's hidden vault.

For those of you in a coma for the past week, here is the ultra-Reader's Digest condensed, freeze-dried summation of the closing arguments for both sides:

Marcia Clark: "No one else but O.J. could've done it."

Johnnie Cochran: "Everyone else but O.J. could've done it."

Ross Perot pledged to establish a third political party. To prove he's serious, he'll name a more relevant VP candidate.

Kato Kaelin.

The Last Word: The prosecution is considering offering a plea bargain where O.J. will go free—if his defense team is sent up the river instead. Works for us.

Editor's note: With the exception of this week's *Rimshots* (see page 32), this is the last you'll read about this travesty of celebrity, judicial distortion and outright greed. From here on out, *Rimshots* will offer kinder, gentler humor about the lighter side of life. Maybe.

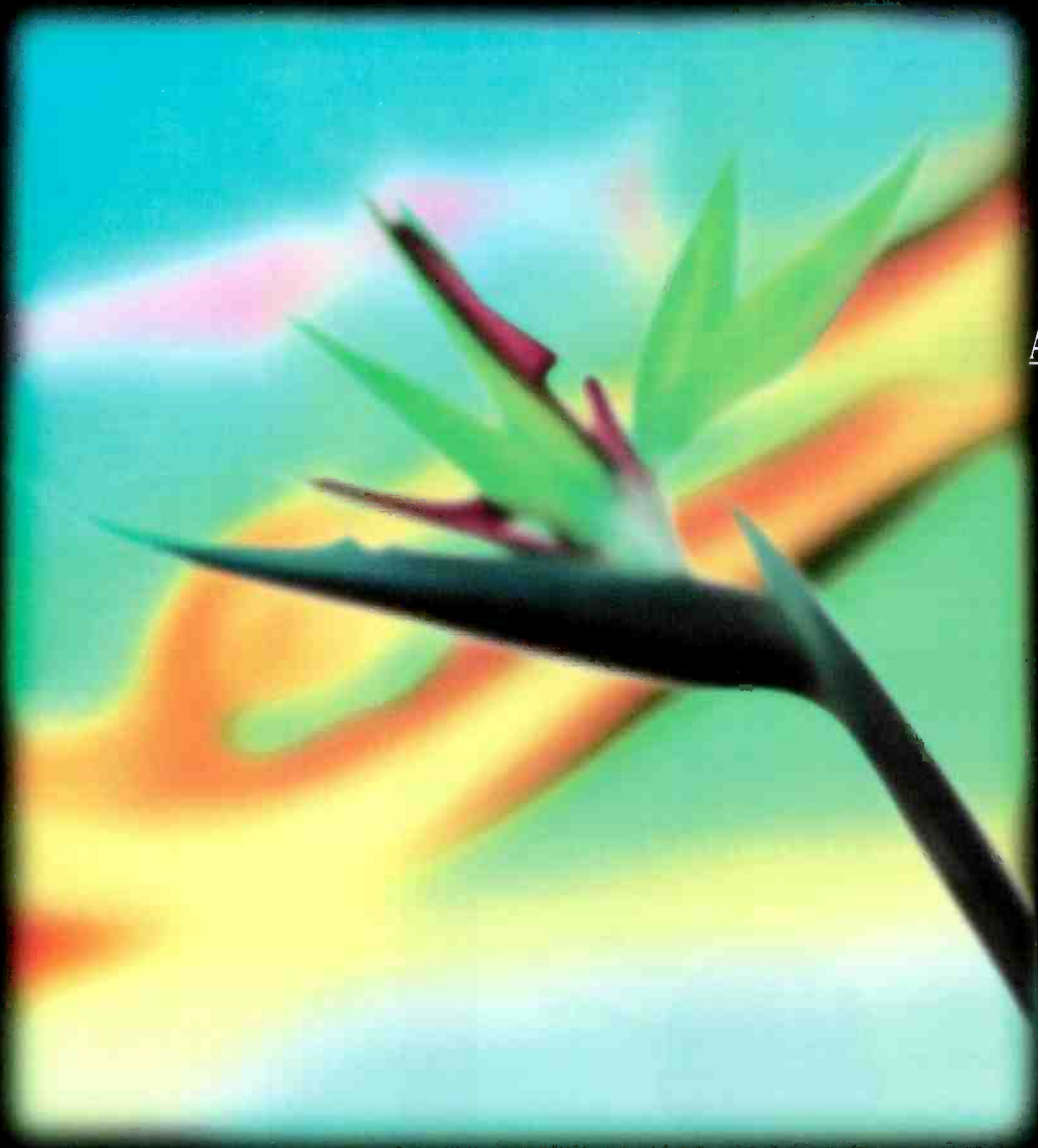
Besides, the Menendez re-trial is about to start up. Heck, Lyle and Eric deserve our best shots, don't they? ▣

**“After 30 seconds of “The Run Around”  
in my stereo, I turned down the volume and said...**

**‘DO YOU GUYS REALIZE WHAT YOU HAVE HERE!’”**

***Michelle Santosuosso-PD KMEL***

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**IMPACT SEPTEMBER 26**



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## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



XHTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Assistant PD

RANK	TW	ARTIST	TITLE	
1	63	Coolio	"Gangsta's Paradise"	
2	69	Mo'NenStef	"He's Mine"	
3	62	Selena	"Dreaming Of You"	
4	66	Mariah Carey	"Fantasy"	
5	58	Janet Jackson	"Runaway"	
6	65	Shaggy	"Boombastic"	
7	63	Michael Jackson	"You Are Not Alone"	
8	40	Montell Jordan	"Somethin' 4 Da Honeyz"	
9	23	Max-A-Million	"Sexual Healing"	
10	21	Groove Theory	"Tell Me"	
11	26	MN8	"Happy"	
12	5	Xscape	"Who Can I Run To"	
13	25	TLC	"Diggin' On You"	
14	25	Artie The I Man P.	"A Mover La Colita"	
15	18	Brandy	"Brokenhearted"	
16	20	Prince	"I Hate You"	
17	25	Los Del Rio	"Macarena"	
18	12	Luniz	"Playa Hata"	
19	20	Outhere Brothers	"Boom Boom Boom"	
20	18	Deborah Cox	"Sentimental"	
21	18	Mary J. Blige	"A Natural Woman"	
22	12	Salt-N-Pepa	"Ain't Nuttin' But A She"	
23	6	Charles Hill	"Don't Let It End"	
24	0	11	"Anything"	
25	11	WC & Maad Circle	"West Up!"	
26	0	11	Monica	"Before You Walk Out Of"
27	13	9	Mack 10	"On The Things"
28	6	9	Naughty By Nature	"Clap Yo Hands"
29	6	8	Real McCoy	"Automatic Lover"
30	0	7	Jon B	"Pretty Girl"
31	0	7	Diana King	"Love Triangle"
32	0	7	AZ	"Sugar Hill"
33	0	6	Blahzay, Blahzay	"Danger"
34	0	6	Junior M.A.F.I.A.	"I Need You 'Tonight"
35	4	6	Masta Ace, Inc.	"Sittin' On Chrome"
36	9	6	After 7	"Til You Do Me Right"
37	5	5	KRS-1	"MC's Act Like They Don't"
38	6	5	Subway	"This Is Not A Goodbye"
39	5	5	Shai	"Come With Me"
40	4	5	Das EFX	"Real Hip Hop"



KDWB, Minneapolis (612) 340-9000 Dan Keiley, Program Director Rob Morris, Assistant PD

RANK	TW	ARTIST	TITLE	
1	26	60	Del Amitri	"Roll To Me"
2	59	59	TLC	"Waterfalls"
3	58	59	Seal	"Kiss From A Rose"
4	59	59	Hootie & The	"Only Wanna Be With You"
5	59	42	Diana King	"Shy Guy"
6	58	41	Mariah Carey	"Fantasy"
7	36	41	Live	"Lightning Crashes"
8	19	38	Natalie Merchant	"Carnival"
9	43	37	Blues Traveler	"Run-Around"
10	36	34	Monica	"Don't Take It Personal"
11	31	34	Sophie B. Hawkins	"As I Lay Me Down"
12	33	33	Janet Jackson	"Runaway"
13	28	31	Collective Soul	"December"
14	28	29	The Rembrandts	"I'll Be There For You"
15	25	29	Green Day	"When I Come Around"
16	24	28	Gin Blossoms	"Til I Hear It From You"
17	29	28	Fun Factory	"I Wanna B With U"
18	24	27	Soul For Real	"Every Little Thing I Do"
19	21	27	the cranberries	"Dreams"
20	24	26	Lisa Loeb & Nine	"Do You Sleep?"
21	23	26	All-4-One	"I Can Love You Like That"
22	26	26	Boyz II Men	"Water Runs Dry"
23	22	26	Coolio	"Gangsta's Paradise"
24	25	25	Dionne Farris	"I Know"
25	0	24	Edwyn Collins	"A Girl Like You"
26	23	22	Hootie & The	"Hold My Hand"
27	43	22	Blessid U. Of	"Let Me Be The One"
28	34	22	Michael Jackson	"You Are Not Alone"
29	0	19	Alanis Morissette	"Hand In My Pocket"
30	16	18	Los Del Rio	"Macarena"
31	18	17	Alanis Morissette	"You Oughta Know"
32	12	15	Deep Blue	"Breakfast At Tiffanys"
33	12	14	The Corrs	"Runaway"
34	12	13	Better Than Ezra	"Good"
35	17	13	P.M. Dawn	"Downtown Venus"
36	27	12	Hootie & The	"Let Her Cry"
37	11	11	Goo Goo Dolls	"Name"
38	9	9	Toad The Wet	"Good Intentions"
39	2	9	Take That	"Back For Good"
40	11	8	The Rembrandts	"This House Is Not A Home"



WFLZ, Tampa (813) 839-9393 B Harris, Program Director Tom Steele, Music Director

RANK	TW	ARTIST	TITLE	
1	67	72	Diana King	"Shy Guy"
2	68	71	Michael Jackson	"You Are Not Alone"
3	72	70	Seal	"Kiss From A Rose"
4	40	63	Natalie Merchant	"Carnival"
5	61	57	Hootie & The	"Only Wanna Be With You"
6	56	55	Alanis Morissette	"You Oughta Know"
7	46	54	Mariah Carey	"Fantasy"
8	42	45	Janet Jackson	"Runaway"
9	28	36	Coolio	"Gangsta's Paradise"
10	38	35	Sophie B. Hawkins	"As I Lay Me Down"
11	43	35	P.M. Dawn	"Downtown Venus"
12	34	32	TLC	"Waterfalls"
13	39	31	Fun Factory	"I Wanna B With U"
14	37	29	Blessid U. Of	"Let Me Be The One"
15	31	27	Monica	"Don't Take It Personal"
16	10	27	Dave Matthews Band	"Ants Marching"
17	24	27	Lisa Loeb & Nine	"Do You Sleep?"
18	30	26	All-4-One	"I Can Love You Like That"
19	21	26	Goo Goo Dolls	"Name"
20	26	25	Jon B	"Pretty Girl"
21	40	22	Blues Traveler	"Run-Around"
22	22	21	Sheryl Crow	"Can't Cry Anymore"
23	24	20	The Rembrandts	"This House Is Not A Home"
24	24	20	Collective Soul	"December"
25	23	20	Paula Abdul	"Crazy Cool"
26	17	18	Selena	"I Could Fall In Love"
27	15	16	Soul For Real	"Every Little Thing I Do"
28	13	14	Brandy	"Brokenhearted"
29	17	13	Gin Blossoms	"Til I Hear It From You"
30	10	13	The Presidents Of	"Lump"
31	5	12	Deep Blue	"Breakfast At Tiffanys"
32	7	11	Del Amitri	"Roll To Me"
33	10	11	Skee-Lo	"I Wish"
34	7	11	Tripping Daisy	"I Got A Girl"
35	9	10	3T	"Anything"
36	10	10	Meat Loaf	"I'd Lie For You (And)"
37	5	9	Take That	"Back For Good"
38	8	8	Silverchair	"Tomorrow"
39	6	8	Bon Jovi	"Something For The Pain"
40	9	7	Edwin McCain	"Solitude"



WHTT, Detroit (313) 871-3030 Rick Gillette, Operations Manager Marc Jackson, Music Director

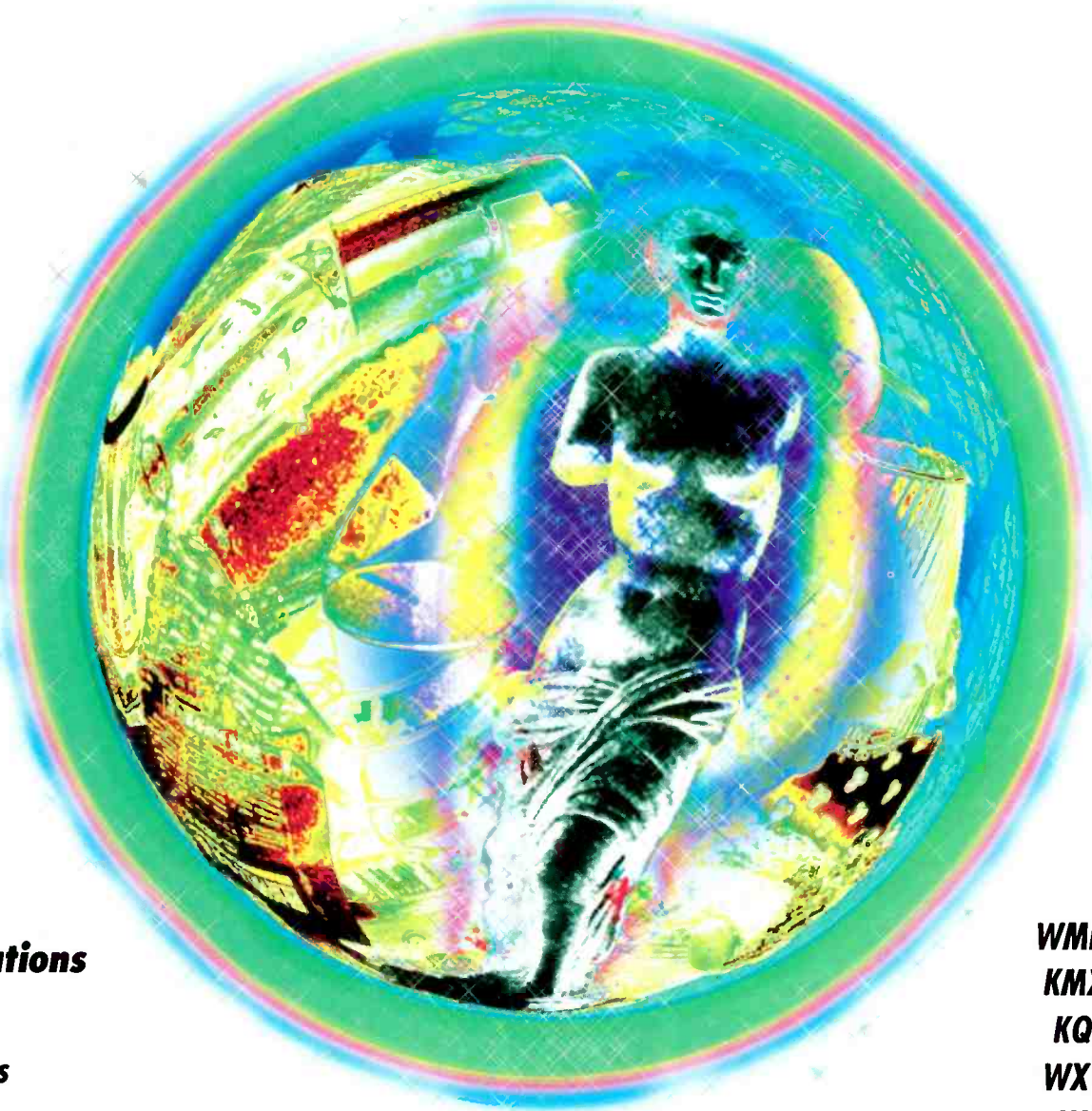
RANK	TW	ARTIST	TITLE	
1	43	41	Edwyn Collins	"A Girl Like You"
2	37	41	Red Hot Chili	"My Friends"
3	42	41	Goo Goo Dolls	"Name"
4	23	39	The Presidents Of	"Lump"
5	28	39	Soul Asylum	"Just Like Anyone"
6	0	39	Alanis Morissette	"All I Really Want"
7	28	36	God Lives Under	"All Wrong"
8	34	36	Garbage	"Queer"
9	16	35	P.M. Dawn	"Downtown Venus"
10	13	34	Bjork	"It's Oh So Quiet"
11	0	31	Folk Implosions	"Natural One"
12	26	29	Rancid	"Time Bomb"
13	27	28	Green Day	"Geek Sunk Breath"
14	42	26	Dave Matthews Band	"Ants Marching"
15	43	25	Bush	"Comedown"
16	38	25	Heather Nova	"Walk This World"
17	30	24	Hootie & The	"Only Wanna Be With You"
18	19	24	Toadies	"Possum Kingdom"
19	20	23	Ruth Ruth	"Uninvited"
20	21	23	Foo Fighters	"I'll Stick Around"
21	22	22	Silverchair	"Tomorrow"
22	18	22	Gin Blossoms	"Til I Hear It From You"
23	41	21	Blind Melon	"Galaxie"
24	23	21	Blues Traveler	"Run-Around"
25	23	19	Rat Bat Blue	"Good Life"
26	22	19	Lisa Loeb & Nine	"Do You Sleep?"
27	41	19	Alanis Morissette	"Hand In My Pocket"
28	A	17	Nixons	"Happy Song (Make It)"
29	21	15	Meat Puppets	"Scum"
30	30	15	Seal	"Kiss From A Rose"
31	16	15	Natalie Merchant	"Carnival"
32	A	15	Shelzer	"Here We Go"
33	35	14	Alanis Morissette	"You Oughta Know"
34	18	14	Oasis	"Morning Glory"
35	8	12	Blues Traveler	"Hook"
36	12	11	Vanessa D'au	"Near The Black Forest"
37	A	10	Candlebox	"Simple Lessons"
38	A	10	Toad The Wet	"Good Intentions"
39	13	10	Sponge	"Rainin'"
40	A	9	Joan Osborne	"One Of Us"

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## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



W102, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
1	57	61	Sophie B. Hawkins	"As I Lay Me Down"
2	62	57	Fun Factory	"Close To You"
3	59	56	Monica	"Don't Take It Personal"
4	63	55	Alanis Morissette	"You Oughta Know"
5	57	55	Real McCoy	"Come And Get Your Love"
6	57	55	TLC	"Waterfalls"
7	18	38	Hootie & The	"Only Wanna Be With You"
8	36	34	Intronation	"Died In Your Arms"
9	35	33	Mariah Carey	"Fantasy"
10	30	31	Soul For Real	"Every Little Thing I Do"
11	34	31	Max-A-Million	"Take Your Time"
12	30	30	All-4-One	"I Can Love You Like That"
13	34	30	Jon B	"Someone To Love"
14	32	30	Le Click	"Tonight Is The Night"
15	33	30	Stevie B.	"Dream About You"
16	54	29	Seal	"Kiss From A Rose"
17	26	28	Selena	"I Could Fall In Love"
18	28	26	Fun Factory	"I Wanna B With U"
19	26	25	Coolio	"Gangsta's Paradise"
20	24	25	Los Del Rio	"Macarena"
21	23	24	Corona	"Baby Baby"
22	28	24	Janet Jackson	"Runaway"
23	24	24	Crystal Waters	"100% Pure Love"
24	24	23	Dionne Farris	"I Know"
25	26	23	Montell Jordan	"This Is How We Do It"
26	24	23	2 Unlimited	"Get Ready For This"
27	21	23	Nicki French	"Total Eclipse Of The"
28	22	20	Soul For Real	"Candy Rain"
29	21	20	Real McCoy	"Automatic Lover"
30	21	19	The Rembrandts	"I'll Be There For You"
31	19	19	Boyz II Men	"Water Runs Dry"
32	18	18	Brownstone	"If You Love Me"
33	30	16	Blessid U. Of	"Let Me Be The One"
34	17	15	Prince	"I Hate You"
35	0	14	Real McCoy	"Run Away"
36	23	14	Diana King	"Shy Guy"
37	11	11	The Immortals	"Mortal Kombat"
38	10	9	Sal-N-Pepa	"Ain't Nuthin' But A She"
39	9	9	Shaggy	"Boombastic"
40	7	9	Scatman John	"Scatman"



WJMN, Boston (617) 290-0089 Cadillac Jack, Program Director Cat Collins, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
1	66	63	Mo'KenStef	"He's Mine"
2	61	62	Coolio	"Gangsta's Paradise"
3	58	59	Vybe	"Warm Summer Daze"
4	53	57	K7	"Move It Like This"
5	0	56	Jon B	"Someone To Love"
6	59	55	Seal	"Kiss From A Rose"
7	45	47	Soul For Real	"Every Little Thing I Do"
8	42	46	Alter 7	"Til You Do Me Right"
9	53	43	Monica	"Don't Take It Personal"
10	45	43	Shaggy	"Boombastic"
11	0	42	Selena	"I Could Fall In Love"
12	28	39	Brandy	"Brokenhearted"
13	58	38	Jon B	"Pretty Girl"
14	42	38	Sal-N-Pepa	"Ain't Nuthin' But A She"
15	32	38	Mariah Carey	"Fantasy"
16	33	37	11	"Anything"
17	43	36	Diana King	"Shy Guy"
18	15	36	Groove Theory	"Tell Me"
19	39	35	Brian McKnight	"Crazy Love"
20	0	33	Monica	"Before You Walk Out Of"
21	26	32	Jodeci	"Freak'n You"
22	36	26	Naughty By Nature	"Feel Me Flow"
23	26	24	Janet Jackson	"Runaway"
24	6	10	Notorious B.I.G.	"One More Chance"
25	10	7	Xscape	"Who Can I Run To"
26	21	5	Bone Thugs-N	"1st Of The Month"
27	5	5	Immature	"Feel The Funk"
28	A	5	Terry Ellis	"Where Ever You Are"
29	A	5	Shai	"Come With Me"



WZJM, Cleveland (216) 621-9566 Lisa Rodhaus, Program Director Big Dave, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
1	80	71	Mariah Carey	"Fantasy"
2	40	64	Blessid U. Of	"Let Me Be The One"
3	53	55	TLC	"Waterfalls"
4	42	55	Fun Factory	"I Wanna B With U"
5	49	54	Soul For Real	"Every Little Thing I Do"
6	27	49	TLC	"Swirch"
7	73	44	Coolio	"Gangsta's Paradise"
8	70	42	Janet Jackson	"Runaway"
9	51	42	Sophie B. Hawkins	"As I Lay Me Down"
10	40	39	Natalie Merchant	"Carnival"
11	23	36	Selena	"I Could Fall In Love"
12	27	34	Outhere Brothers	"Boom Boom Boom"
13	32	34	P.M. Dawn	"Downtown Venus"
14	25	32	Max A Million	"Take Your Time"
15	55	32	Seal	"Kiss From A Rose"
16	50	32	Monica	"Don't Take It Personal"
17	64	31	Shaggy	"Boombastic"
18	0	31	Jon B	"Someone To Love"
19	27	30	Diana King	"Shy Guy"
20	71	30	Prince	"I Hate You"
21	A	29	Jon B	"Pretty Girl"
22	54	29	Brandy	"Brokenhearted"
23	63	28	Skee Lo	"I Wish"
24	26	27	Boyz II Men	"Water Runs Dry"
25	52	27	Mo'KenStef	"He's Mine"
26	21	26	Alanis Morissette	"You Oughta Know"
27	43	25	Real McCoy	"Come And Get Your Love"
28	36	25	The Rembrandts	"This House Is Not A Home"
29	A	23	Backstreet Boys	"We've Got It Going On"
30	A	23	Groove Theory	"Tell Me"
31	20	21	Diana Ross	"Take Me Higher"
32	16	21	The Bucketheads	"The Bomb (These Sounds)"
33	10	21	Max-A-Million	"Sexual Healing"
34	39	19	Scatman John	"Scatman"
35	16	19	Real McCoy	"Automatic Lover"
36	A	17	Los Del Rio	"Macarena"
37	25	13	Take That	"Back For Good"
38	0	13	Nicki French	"Total Eclipse Of The"
39	72	12	Michael Jackson	"You Are Not Alone"
40	0	12	Green Day	"When I Come Around"

# STAR 101.5

KPLZ, Seattle (206) 223-5703 John Dimick, Program Director John Dimick, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
1	39	42	Seal	"Kiss From A Rose"
2	33	42	Gun Blossoms	"Found Out About You"
3	41	41	Hootie & The	"Only Wanna Be With You"
4	39	41	Blues Traveler	"Run-Around"
5	41	40	All-4-One	"I Can Love You Like That"
6	42	39	Sophie B. Hawkins	"As I Lay Me Down"
7	0	36	Everything But	"Missing"
8	34	35	Bruce Hornsby	"Walk In The Sun"
9	33	34	Martin Page	"In The House Of Stone"
10	33	34	Pretenders	"I'll Stand By You"
11	33	34	Del Amitri	"Roll To Me"
12	36	33	Dionne Farris	"I Know"
13	20	32	Take That	"Back For Good"
14	36	32	Mariah Carey	"Fantasy"
15	32	32	Eagles	"Learn To Be Still"
16	39	32	Blessid U. Of	"I Believe"
17	33	31	Janet Jackson	"Runaway"
18	24	26	Jon Secada	"If You Go"
19	33	25	The Rembrandts	"I'll Be There For You"
20	41	25	Michael Jackson	"You Are Not Alone"
21	17	24	The Corrs	"Runaway"
22	20	23	Elton John	"Made In England"
23	19	23	Selena	"I Could Fall In Love"
24	21	23	Meat Loaf	"I'd Lie For You (And)"
25	A	22	Sarah McLachlan	"I Will Remember You"
26	20	21	Seal	"Prayer For The Dying"
27	19	21	Natalie Merchant	"Carnival"
28	23	21	Boyz II Men	"Water Runs Dry"
29	18	19	Gun Blossoms	"I'll Hear It From You"
30	16	17	Hootie & The	"Hold My Hand"
31	19	16	Hootie & The	"Let Her Cry"
32	31	16	Bryan Adams	"Have You Ever Really"
33	14	16	Eagles	"Love Will Keep Us Alive"

3145-30452-2/4

WHAT DO THE WORLD'S GREATEST POP STARS HAVE IN COMMON?

## INNER-CITY BLUES

THE MUSIC OF MARVIN GAYE

INTERPRETATIONS BY: BOYZ II MEN, HENRY CHERRY, DIGABLE PLANETS, MONA GAYE, MADONNA WITH MASSIVE ATTACK, SOUNDS OF BLACKNESS, SPEECH, LISA STANSFIELD, STEVIE WONDER

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# maxAmillion

## "SEXUAL HEALING"



### Wake Up, Wake Up, Let's Get Adds Tonight!

#### Added This Week!

#### Already Spinning:

WBBM 43 Plays  
KSIQ 34 Plays  
KZFM 27 Plays  
KBOS 16 Plays  
KCDD 10 Plays  
KQIZ 5 Plays

WAOA  
KWTX

WFHN  
WDJB  
WMGI 71 Plays  
KIKI 37 Plays  
KMVR 32 Plays  
WOVV 23 Plays  
KCAQ 16 Plays  
KRQQ 9 Plays  
WTWR 5 Plays

WVSR  
WKDY

WWKZ  
WNKI  
WWKX 50 Plays  
KXTZ 37 Plays  
WOCQ 31 Plays  
WZJM 21 Plays  
KHTN 12 Plays  
WFMF 6 Plays

KWNZ  
KZHT

KLUC 47 Plays  
KRRG 34 Plays  
XHTZ 29 Plays  
KBFM 17 Plays  
WJJS 12 Plays



# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

### the people's station

# 106KMEL

KMEL, San Francisco (415) 391-1061 Michelle Santrossano, Program Director Joey Arbogast, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
1	62	62	Mariah Carey	"Fantasy"
2	69	62	Groove Theory	"Tell Me"
3	64	58	After 7	"Til You Do Me Right"
4	55	58	Brandy	"Best Friend"
5	34	55	Brandy	"Brokenhearted"
6	65	53	Coolio	"Gangsta's Paradise"
7	49	49	D'Angelo	"Brown Sugar"
8	31	36	Planet Soul	"Set U Free"
9	29	33	TLC	"Anything"
10	32	33	Jon B	"Pretty Girl"
11	14	31	Dove Shack	"Summertime In The I.B.C."
12	29	30	Xscape	"Who Can I Run To"
13	30	30	Janet Jackson	"Runaway"
14	24	29	Faith	"You Used To Love Me"
15	28	27	Terry Ellis	"Where Ever You Are"
16	23	25	Frost	"East Side Rendezvous"
17	23	24	Prince	"Gold"
18	40	24	Brian McKnight	"Crazy Love"
19	21	23	TLC	"Diggin' On You"
20	14	21	WC & Maad Circle	"West Up!"
21	16	21	Jamiroquai	"Space Cowboy"
22	23	20	Junior M.A.F.I.A.	"Players Anthem"
23	15	19	AZ	"Sugar Hill"
24	15	18	Monica	"Before You Walk Out Of"
25	16	17	Sala-N-Pepa	"Ain't Nuthin' But A She"
26	0	17	The Click	"Hurricane"
27	14	17	Pharcyde	"Runnin'"
28	0	15	Artie The 1 Man P.	"A Mover La Colita"
29	0	12	D'Angelo	"Crusin'"
30	14	11	Deborah Cox	"Sentimental"
31	A	5	Boyz Of Paradise	"The Run Around"



WKRC, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
1	43	47	Mariah Carey	"Fantasy"
2	42	46	Janet Jackson	"Runaway"
3	46	44	Hootie & The	"Only Wanna Be With You"
4	40	37	Seal	"Kiss From A Rose"
5	37	33	Blues Traveler	"Run-Around"
6	31	31	Hon Jovi	"Something For The Pain"
7	36	31	Del Amitri	"Roll To Me"
8	37	30	Collective Soul	"December"
9	38	29	TLC	"Waterfalls"
10	33	29	Gin Blossoms	"Til I Hear It From You"
11	30	27	Michael Jackson	"You Are Not Alone"
12	0	25	Alanis Morissette	"Hand In My Pocket"
13	17	24	Meat Loaf	"I'd Lie For You (And)"
14	23	24	Toad The Wet	"Good Intentions"
15	21	24	Coolio	"Gangsta's Paradise"
16	29	24	Alanis Morissette	"You Oughta Know"
17	26	22	Take That	"Back For Good"
18	16	20	Lisa Loeb & Nine	"Do You Sleep?"
19	13	20	Natalie Merchant	"Carnival"
20	13	19	Brandy	"Brokenhearted"
21	19	16	Sophie B. Hawkins	"As I Lay Me Down"
22	13	16	Deep Blue	"Breakfast At Tiffanys"
23	14	15	Silverchair	"Tomorrow"
24	27	14	Rusted Root	"Send Me On My Way"
25	A	12	Backstreet Boys	"We've Got It Goin' On"
26	19	11	P.M. Dawn	"Downtown Venus"
27	A	11	Red Hot Chili	"My Friends"
28	10	10	Dave Matthews Band	"Ants Marching"
29	9	10	Edwyn Collins	"A Girl Like You"
30	9	9	Heather Nova	"Walk This World"
31	6	8	Goo Goo Dolls	"Name"
32	6	8	The Rembrandts	"This House Is Not A Hoose"
33	A	6	Real McCoy	"Automatic Lover"



WKRC, Cincinnati (513) 763-5686 Jimmy Seal, Program Director Brian Douglas, Assistant PD

RANK	LAST WK	TW	ARTIST	TITLE
1	65	66	Blues Traveler	"Run-Around"
2	66	64	All-4-One	"I Can Love You Like That"
3	65	64	Seal	"Kiss From A Rose"
4	66	64	Blessid U. Of	"Let Me Be The One"
5	66	64	Del Amitri	"Roll To Me"
6	28	54	Sophie B. Hawkins	"As I Lay Me Down"
7	31	50	Pearl Jam	"Better Man"
8	0	45	Soul Asylum	"Misery"
9	40	43	Mariah Carey	"Fantasy"
10	63	42	Janet Jackson	"Runaway"
11	44	40	Sheryl Crow	"Can't Cry Anymore"
12	22	32	Paula Abdul	"Crazy Cool"
13	27	32	Live	"Lightning Crashes"
14	22	32	Melissa Etheridge	"Like The Way I Do"
15	28	32	Gin Blossoms	"Til I Hear It From You"
16	28	27	Natalie Merchant	"Carnival"
17	28	27	Green Day	"When I Come Around"
18	37	26	Boyz II Men	"Water Runs Dry"
19	23	25	Collective Soul	"December"
20	24	25	P.M. Dawn	"Downtown Venus"
21	22	25	The Rembrandts	"This House Is Not A Home"
22	39	24	Cyndi Lauper	"Hey Now (Girls Just)"
23	66	23	Hootie & The	"Only Wanna Be With You"
24	12	21	Jon B	"Pretty Girl"
25	0	21	Monica	"Don't Take It Personal"
26	0	20	Tom Cochrane	"I Wish You Well"
27	22	19	Alanis Morissette	"You Oughta Know"
28	23	19	Better Than Ezra	"Good"
29	0	18	Collective Soul	"Shine"
30	0	18	Prince	"Gold"
31	0	17	Madonna	"Like A Bow"
32	0	17	TLC	"Diggin' On You"
33	20	12	Martin Page	"Keeper Of The Flame"
34	14	12	Prince	"I Hate You"
35	A	9	Meat Loaf	"I'd Lie For You (And)"

### 104

## KRBE

Hits. Without the hype.

KRBE, Houston (713) 266-1000 Tom Poleman, Program Director Paul Bryant, Music Coordinator

RANK	LAST WK	TW	ARTIST	TITLE
1	52	53	Alanis Morissette	"Hand In My Pocket"
2	56	52	Natalie Merchant	"Carnival"
3	50	52	Everything But	"Missing"
4	17	44	Alanis Morissette	"You Oughta Know"
5	23	36	Live	"All Over You"
6	26	35	Seal	"Kiss From A Rose"
7	50	31	Better Than Ezra	"In The Blood"
8	22	31	Heather Nova	"Walk This World"
9	50	29	Goo Goo Dolls	"Name"
10	26	29	U2	"Hold Me, Thrill Me, Kiss"
11	0	29	Edwyn Collins	"A Girl Like You"
12	28	28	Jennifer Trynin	"Better Than Nothing"
13	28	27	Collective Soul	"The World I Know"
14	21	26	Joan Osborne	"One Of Us"
15	23	26	Chris Isaak	"Somebody's Crying"
16	28	26	Red Hot Chili	"My Friends"
17	29	25	Deep Blue	"Breakfast At Tiffanys"
18	31	24	Matthew Sweet	"We're The Same"
19	15	24	Sarah McLachlan	"I Will Remember You"
20	27	22	Lisa Loeb & Nine	"Do You Sleep?"
21	22	22	Toad The Wet	"Good Intentions"
22	19	21	Jill Sobule	"Supermodel"
23	9	20	The Presidents Of	"Lump"
24	18	19	Dave Matthews Band	"Ants Marching"
25	27	17	The Bucketheads	"The Bomb (These Sounds)"
26	17	16	Erasure	"Stay With Me"
27	16	15	Dandelion	"Weird Out"
28	15	15	Edwyn McCain	"Solitude"
29	17	13	Gin Blossoms	"Til I Hear It From You"
30	0	13	Tears For Fears	"God's Mistake"
31	15	12	Silverchair	"Tomorrow"
32	11	11	Lenny Kravitz	"Rock And Roll Is Dead"
33	10	10	Bush	"Comedown"
34	0	10	David Bowie	"The Heart's Filthy"
35	16	5	Del Amitri	"Roll To Me"



KRBE, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblom, Assistant PD

RANK	LAST WK	TW	ARTIST	TITLE
1	44	42	The Presidents Of	"Lump"
2	39	41	Edwyn Collins	"A Girl Like You"
3	17	39	Green Day	"Geek Srink Breath"
4	40	32	Bush	"Comedown"
5	24	30	Goo Goo Dolls	"Name"
6	35	28	Natalie Merchant	"Carnival"
7	32	28	Alanis Morissette	"All I Really Want"
8	29	28	Folk Implosions	"Natural One"
9	24	28	Tripping Daisy	"I Got A Girl"
10	27	27	Red Hot Chili	"Warped"
11	26	26	Presidents of U	"Kitty"
12	31	24	Silverchair	"Tomorrow"
13	20	23	The Rentals	"Friends Of P."
14	23	23	Elastica	"Strutter"
15	24	22	Toadies	"Possum Kingdom"
16	14	21	Alanis Morissette	"Hand In My Pocket"
17	26	20	Red Hot Chili	"My Friends"
18	17	19	Collective Soul	"The World I Know"
19	24	19	Weezer	"Say It Ain't So"
20	17	18	Joan Osborne	"One Of Us"
21	0	17	Rancid	"Ruby Soho"
22	17	17	Garbage	"Queer"
23	16	16	Seaweed	"Start With"
24	17	15	Rancid	"Time Bomb"
25	18	15	Filter	"Hey Man, Nice Shot"
26	7	14	Ruth Ruth	"Uninvited"
27	12	13	the cranberries	"Liar"
28	15	12	Korn	"Blind"
29	18	12	Foo Fighters	"Til Strick Around"
30	10	11	Primus	"Wynona's Big Brown"
31	13	11	Natalie Merchant	"Wonder"
32	8	8	David Bowie	"The Heart's Filthy"
33	6	7	White Zombie	"Electric Head Pt. 2"
34	5	7	Candlebox	"Simple Lessons"
35	14	6	Bjork	"It's Oh So Quiet"
36	17	5	Alanis Morissette	"You Oughta Know"



WPGC, Washington D.C. (301) 441-3500 Jay Sevens, Operations Manager Albie Dee, Music Director

RANK	LAST WK	TW	ARTIST	TITLE
1	62	66	Brandy	"Brokenhearted"
2	62	64	Xscape	"Who Can I Run To"
3	60	63	Mariah Carey	"Fantasy"
4	25	50	D'Angelo	"Crusin'"
5	17	48	Blahzay, Blahzay	"Danger"
6	60	45	Coolio	"Gangsta's Paradise"
7	62	43	Prince	"I Hate You"
8	44	42	Jodeci	"Freek'n You"
9	0	39	Mariah Carey/B.I.I	"One Sweet Day"
10	40	38	Bone Thugs-N	"Ist Of The Month"
11	34	35	Luniz	"I Got 5 On It"
12	19	35	KRS-1	"MC's Act Like They Don't"
13	43	34	Michael Jackson	"You Are Not Alone"
14	0	33	Jackal The Bear	"For Real"
15	31	32	Redman/Method Man	"How High"
16	32	31	Immature	"Feel The Funk"
17	48	30	Smooth f/Immature	"Blowing Up My Pager"
18	35	30	Faith	"As Soon As I Get Home"
19	38	28	Pure Soul	"I Want You Back"
20	0	26	Faith	"Love Don't Live Here"
21	7	24	Das EFX	"Real Hip Hop"
22	28	24	Backyard	"I Got 5 On It"
23	0	23	Prince	"SHHH"
24	18	18	Gerald Levert	"Already Missing You"
25	17	16	Shaggy	"Boombastic"
26	0	16	Afer 7	"Til You Do Me Right"
27	22	16	Solo	"Heaven"
28	15	15	Monica	"Don't Take It Personal"
29	15	13	MoKenStef	"He's Mine"
30	25	7	Terry Ellis	"Where Ever You Are"
31	38	7	Groove Theory	"Tell Me"
32	38	7	Notorious B.I.G.	"One More Chance"
33	7	7	Shai	"Come With Me"

Album Approaching 700,000!

 **Unplugged!**

**Airplay Includes:**

91X	Q99
WMMS	WXIS
KYYY	KBCQ
WRFY	WPRR
WCIL	KLDR
KLRZ	KLBQ
KNIN	KQIX
KTMT	WTWR
WSBG	WJET
KSKG	KIOC
WYCR	KSMB
KISR	WDDJ
WBNQ	WJMX
KGRS	KHTT
KBZR	WZOK
WWKZ	WKMX
WKXJ	KMCK



*Go Walking Down There*

The New Single.  
From the album *Forever Blue*

Produced by Eric Jacobsen

Management: HK Management

Visit the Reprise Web Site at <http://www.RepriseRec.com>

# New PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

### KUBE 93fm

KUBE, Seattle (206) 285-2295 Mike Tierny, Program Director Shelle Hart, Music Director

RANK	TW	ARTIST	TITLE
1	80	81	Mariah Carey "Fantasy"
2	70	66	Seal "Kiss From A Rose"
3	64	65	Coolio "Gangsta's Paradise"
4	69	63	Soul For Real "Every Little Thing I Do"
5	64	62	Monica "Don't Take It Personal"
6	70	61	Jon B "Pretty Girl"
7	58	56	Brandy "Brokenhearted"
8	39	50	Michael Jackson "You Are Not Alone"
9	55	45	TLC "Waterfalls"
10	53	45	Janet Jackson "Runaway"
11	0	44	Seal "Don't Cry"
12	41	43	The Bucketheads "The Bomb (These Sounds)"
13	36	42	Groove Theory "Tell Me"
14	A	40	3T "Anything"
15	0	37	Prince "Gold"
16	43	37	MoKenStef "He's Mine"
17	39	32	D'Angelo "Brown Sugar"
18	30	32	Salt-N-Pepa "Ain't Nuthin' But A She"
19	30	26	Jon B "Someone To Love"
20	0	23	Outhere Brothers "Boom Boom Boom"
21	29	23	Selena "I Could Fall In Love"
22	31	22	TLC "Diggin' On You"
23	25	22	Selena "Dreaming Of You"
24	21	22	Luniz "I Got 5 On It"
25	25	22	Paula Abdul "Crazy Cool"
26	42	19	Scatman John "Scatman"
27	10	15	Mary J. Blige "You Bring Me Joy"
28	32	13	Bone Thugs-N "1st Of The Month"
29	0	11	Mariah Carey/B.I.I "One Sweet Day"
30	10	9	Deborah Cox "Sentimental"
31	7	5	Shaggy "In The Summertime"
32	5	5	After 7 "'Til You Do Me Right"

### 95.5 WPLJ NEW YORK

WPLJ, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	TW	ARTIST	TITLE
1	28	39	Blues Traveler "Run-Around"
2	38	38	Hootie & The "Only Wanna Be With You"
3	37	37	Sophie B. Hawkins "As I Lay Me Down"
4	38	36	Gin Blossoms "Til I Hear It From You"
5	36	36	Seal "Kiss From A Rose"
6	36	34	Del Amitri "Roll To Me"
7	27	27	Dave Matthews Band "Ants Marching"
8	29	26	Collective Soul "December"
9	25	25	Janet Jackson "Runaway"
10	27	24	Natalie Merchant "Carnival"
11	24	24	Dionne Farris "I Know"
12	14	24	Mariah Carey "Fantasy"
13	24	23	Hootie & The "Let Her Cry"
14	24	23	Take That "Back For Good"
15	29	21	The Rembrandts "I'll Be There For You"
16	19	21	Alanis Morissette "Hand In My Pocket"
17	24	21	Meat Loaf "I'd Lie For You (And)"
18	15	21	The Corrs "Runaway"
19	18	19	All-4-One "I Can Love You Like That"
20	18	17	Gloria Estefan "Everlasting Love"
21	0	15	Deep Blue "Breakfast At Tiffany's"
22	0	15	Goo Goo Dolls "Name"
23	14	13	Annie Lennox "No More 'I Love You's'"
24	0	13	Melissa Etheridge "Like The Way I Do"
25	13	12	Sarah McLachlan "I Will Remember You"
26	0	11	Spin Doctors "Two Princes"
27	10	10	Gin Blossoms "Found Out About You"
28	0	10	Jon Secada "If You Go"
29	0	10	Des'ree "You Gotta Be"
30	18	10	Blessid U. Of "I Believe"
31	17	10	Blessid U. Of "Let Me Be The One"
32	10	10	Hootie & The "Hold My Hand"
33	10	10	Seal "Prayer For The Dying"
34	11	10	John Mellencamp "Wild Night"
35	10	10	Melissa Etheridge "I'm The Only One"

### POWER 96

WPQW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	TW	ARTIST	TITLE
1	37	47	Coolio "Gangsta's Paradise"
2	50	44	Michael Jackson "You Are Not Alone"
3	42	44	Mariah Carey "Fantasy"
4	32	43	Shaggy "Boombastic"
5	38	40	Prince "I Hate You"
6	48	33	Jon B "Someone To Love"
7	33	29	The Bucketheads "The Bomb (These Sounds)"
8	39	28	Janet Jackson "Runaway"
9	16	27	La Bouche "Be My Lover"
10	27	26	Selena "Missing My Baby"
11	21	26	Brandy "Best Friend"
12	33	24	Selena "I Could Fall In Love"
13	26	24	Brandy "Brokenhearted"
14	28	24	Seal "Kiss From A Rose"
15	23	24	MoKenStef "He's Mine"
16	21	24	Cyndi Lauper "Hey Now (Girls Just)"
17	18	20	Bone Thugs-N "1st Of The Month"
18	16	20	Monica "Don't Take It Personal"
19	20	20	Diana Ross "Take Me Higher"
20	18	19	Real McCoy "Come And Get Your Love"
21	17	18	Jordan Hill "Remember Me This Way"
22	16	18	Scatman John "Scatman"
23	14	18	Take That "Back For Good"
24	12	17	Meat Loaf "I'd Lie For You (And)"
25	17	16	Skee-Lo "I Wish"
26	11	16	Planet Soul "Set U Free"
27	9	15	Blessid U. Of "Let Me Be The One"
28	17	15	Real McCoy "Automatic Lover"
29	10	14	Jodeci "Freek'n You"
30	12	14	The Immortals "Mortal Combat"
31	15	13	Sophie B. Hawkins "As I Lay Me Down"
32	9	12	Boyz II Men "Vibin'"
33	10	12	Alanis Morissette "You Oughta Know"
34	11	12	Corona "Try Me Out"
35	10	11	Capleton "Tour"
36	5	11	All-4-One "I Can Love You Like That"
37	9	10	TLC "Waterfalls"
38	13	10	Gloria Estefan "Abriendo Puertas"
39	11	9	Bayside Boys "Macarena"
40	9	9	Kut Kloze "I Like"

### 99.1 KGGI FM

KGGI, Riverside (909) 684-1991 Camy Ferrell, Program Director Sonia Jimenez, Music Director

RANK	TW	ARTIST	TITLE
1	57	57	Mariah Carey "Fantasy"
2	55	56	Michael Jackson "You Are Not Alone"
3	40	52	Janet Jackson "Runaway"
4	56	51	Selena "I Could Fall In Love"
5	46	41	Prince "I Hate You"
6	41	40	Groove Theory "Tell Me"
7	34	37	MoKenStef "He's Mine"
8	34	35	Soul For Real "Every Little Thing I Do"
9	42	33	TLC "Waterfalls"
10	31	32	Los Del Rio "Macarena"
11	31	31	Jon B "Someone To Love"
12	30	31	Coolio "Gangsta's Paradise"
13	30	30	Adina Howard "Freak Like Me"
14	29	29	Monica "Don't Take It Personal"
15	27	29	Brandy "Brokenhearted"
16	29	27	Seal "Kiss From A Rose"
17	23	26	Jon B "Pretty Girl"
18	22	23	Boyz II Men "Water Runs Dry"
19	A	23	After 7 "'Til You Do Me Right"
20	22	22	Brandy "Best Friend"
21	21	22	All-4-One "I Can Love You Like That"
22	16	17	Michael Bolton "Can I Touch You... There?"
23	15	17	Bone Thugs-N "1st Of The Month"
24	10	17	Outhere Brothers "Boom Boom Boom"
25	0	16	Charles Hill "Don't Let It End"
26	A	15	Salt-N-Pepa "Ain't Nuthin' But A She"
27	0	14	Mariah Carey/B.I.I "One Sweet Day"
28	14	13	Solo "Heaven"
29	12	12	Mighty Dub Kats "Magic Carpet Ride"
30	16	10	Artie The 1 Man P. "A Mover La Colita"

### POWER 92FM

KKFR, Phoenix (602) 258-6161 Don Parker, Program Director Brian Douglas, Music Director

RANK	TW	ARTIST	TITLE
1	61	63	Mariah Carey "Fantasy"
2	46	61	Michael Jackson "You Are Not Alone"
3	59	61	Soul For Real "Every Little Thing I Do"
4	58	56	Seal "Kiss From A Rose"
5	40	49	Janet Jackson "Runaway"
6	43	42	Everything But "Missing"
7	43	42	Prince "I Hate You"
8	34	41	Brandy "Brokenhearted"
9	40	41	Tina Moore "Never Gonna Let You Go"
10	35	40	Deborah Cox "Sentimental"
11	31	39	Brandy "Best Friend"
12	39	39	Real McCoy "Automatic Lover"
13	42	38	All-4-One "I Can Love You Like That"
14	43	38	MoKenStef "He's Mine"
15	40	37	Boyz Of Paradize "Shining Star"
16	42	37	Los Del Rio "Macarena"
17	28	36	Jon B "Pretty Girl"
18	27	34	Coolio "Gangsta's Paradise"
19	28	33	Hootie & The "Only Wanna Be With You"
20	A	33	Blessid U. Of "Let Me Be The One"
21	A	29	Selena "Dreaming Of You"
22	27	27	3T "Anything"
23	21	27	Mighty Dub Kats "Magic Carpet Ride"
24	21	27	Diana King "Shy Guy"
25	40	26	Monica "Don't Take It Personal"
26	28	24	Groove Theory "Tell Me"
27	24	24	Paula Abdul "Crazy Cool"
28	22	24	TLC "Waterfalls"
29	A	23	Diana King "Love Triangle"
30	24	23	Montell Jordan "This Is How We Do It"
31	19	18	Jantirouai "Space Cowboy"
32	18	18	Sophie B. Hawkins "As I Lay Me Down"
33	18	17	Outhere Brothers "Boom Boom Boom"
34	21	15	Salt-N-Pepa "Ain't Nuthin' But A She"
35	0	15	Boyz II Men "Water Runs Dry"

### HOT 97.3

WQHT, New York (212) 840-0097 Steve Smith, Program Director Tracy Cloberty, Music Director

RANK	TW	ARTIST	TITLE
1	46	60	Groove Theory "Tell Me"
2	45	59	AZ "Sugar Hill"
3	46	59	Brandy "Brokenhearted"
4	44	58	Jodeci "Freek'n You"
5	44	58	Redman/Method Man "How High"
6	43	58	Mary J. Blige "I Love You"
7	40	57	Real Boyz "Jeeps, Lex Coups, Bimas, &"
8	40	56	Coolio "Gangsta's Paradise"
9	35	39	Luniz "I Got 5 On It"
10	31	37	Das EFX "Real Hip Hop"
11	36	36	Kut Kloze "I Like"
12	32	35	Mary J. Blige "Every Day It Rains"
13	35	35	D'Angelo "Brown Sugar"
14	30	34	TLC "Diggin' On You"
15	19	32	KRS-1 "MC's Act Like They Don't"
16	23	30	Rackwon "Ice Cream"
17	34	30	Junior M.A.F.I.A. "Players Anthem"
18	44	30	Shaggy "Boombastic"
19	32	29	MoKenStef "He's Mine"
20	32	28	Faith "Fallin' In Love"
21	30	25	Monifah "I Miss You"
22	24	25	Mariah Carey "Fantasy"
23	11	23	Xscape "Who Can I Run To"
24	29	23	Mobb Deep "Eye For An Eye"
25	24	23	Naugthy By Nature "Clap Yo Hands"
26	17	20	Blahzay, Blahzay "Danger"
27	0	19	Prince "I Hate You"
28	0	17	Capleton/Merhod "Wings Of The Morning"
29	17	16	Bone Thugs-N "1st Of The Month"
30	0	13	Kaotic Style "Get In Where You Fit In"
31	0	12	Smooth Da Hustl "Hustlin'"

Slow Motion

On Your Desk

10-12-95



Saturday Night Ballin'

# the PICTURE page™



## ▲ ONE BIG HAPPY FAMILY

Jive teen Hip-Hop sensation Aaliyah recently headlined the 7th annual Family Fun Day in her hometown of Detroit. (l-r): Zomba/Jive Mgr. Midwest R&B Promo. Cheryl Winston, VP R&B Promo. Larry Khan, Jive Records Pres. Barry Weiss, Aaliyah, Midwest Reg. Pop Promo. Denise George and Sr. Dir. Artist Development & Video Promo. Janet Kleinbaum.



## ▲ THE LAST SUPPER?

Demonstrating their finest table manners at the Epic feast in New York are (l-r): Epic West Coast Rock Dir. Mike Jansta, VP Promo. Harvey Leeds, LA Local Promo. Mgr. Darren Eggleston, Alt. Promo. Jacqueline Saturn, Alt. Promo. Dir. Stu Bergen, WZTA Miami MD Heidi Hess, VP Rock Promo. Laura Curtin and NY Local Promo. Mgr. Dave Bouchard.



## ▲ INTERNATIONAL FAMILY AFFAIR

Newly signed group I.F.A. (International Family Affair) enjoy being at the Capitol Tower in Hollywood. Still looking for a corner office are (l-r): S.P. Mgmt.'s Steven Shaw, I.F.A.'s Cobra, G.F., D-Shoot and (seated) Capitol Pres. Gary Gersh.



## ◀ DAZED AND CONFUSED

KROQ Los Angeles morning guys Kevin & Bean (l & r) took their show to New York last month. Silverchair's drummer Ben Gillies (center) shows the after-effects of looking directly into Bean's shirt.



## ▲ SETTING THE STANDARD

Arista Pres. Clive Davis (center) is joined by the members of the T.J. Martell Board of Directors at the 1995 T.J. Martell Humanitarian Award dinner. (l-r): Tom Freston, Frances Preston, Clive Davis, Tony Martell and Roy Lott.

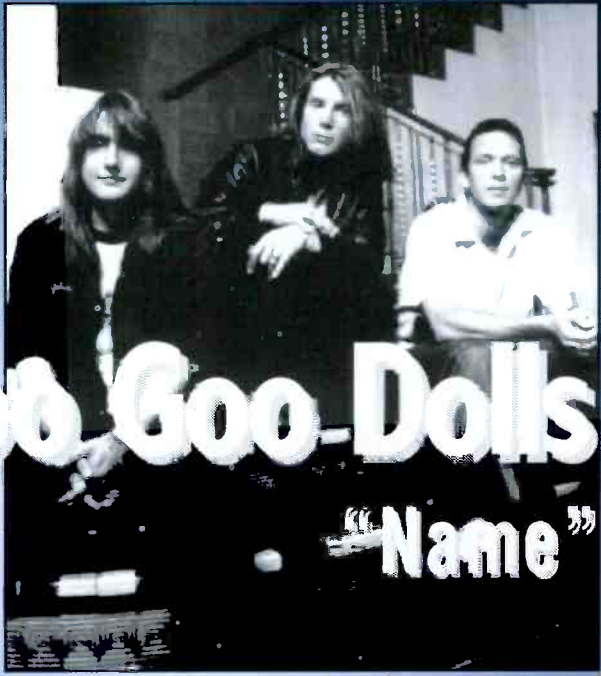


## ▲ TALK ABOUT HAVING A COW!

Sony Music Publishing recently signed singer/songwriter Siedah Garrett to a worldwide publishing deal, as long as she writes in her diary. (l-r): Sony VP A&R Kathleen Carey, Creative Mgr. Erica Grayson, Siedah, Dir. Creative Affairs Jim Vellurato, and Exec. VP Jody Graham Dunitz.

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**NETWORK 25\*-22\***  
**SoundScan 4 Week Trend 102\*-74\*-60\*-52\***  
**9,581-12,696-15,608-18,972 pieces sold!**  
**Billboard Hot 100 D-22\*!**  
**Monitor Top 40 Mainstream Chart 34-26\***  
**Monitor Top 40 Adult Chart D-38\***



**Most Added Again Including:** WPLJ B94  
 Q106 G105 WDJX WKSS WTIC WBLI

**Rotating On:**  
 Z100 35 Plays KISF 57 Plays  
 WPLY 48 Plays WHYT 41 Plays WLUM 40 Plays  
 WPST 39 Plays WEDJ 38 Plays KYSR 38 Plays  
 WMMS 37 Plays Q99 35 Plays KDUK 31 Plays  
 KROQ 30 Plays KRBE 29 Plays WKCI 29 Plays  
 99X 29 Plays WKSE 27 Plays WFLZ 26 Plays  
 KRQQ 21 Plays KHMV 19 Plays WAPE 18 Plays  
 Star94 15 Plays KDWB 11 Plays  
**And More!**

**God Dolly Toy**  
**"Name"**



**"Hate U"**



**From the incredible new album**  
**The Gold Experience.**  
**SoundScan Album Debut 6\***  
**91,140 pieces sold!**  
**More Than 3,400 Total BDS Detections!**  
**More Than 38 Million Listeners!**

**Hot 97.7 Add!**  
 WOVV 57 Plays  
 KZFM 54 Plays  
 WWKX 43 Plays  
 KDLE 42 Plays

**Hot 97.7 Add!**  
 WMGI 79 Plays  
 WJBT 57 Plays  
 KLUC 44 Plays  
 KWTX 43 Plays  
 KGGI 41 Plays  
 Power 96 40 Plays

**Q102 19 Plays**

**KDON 63 Plays**  
**WJMH 55 Plays**  
**WPGC 43 Plays**  
**KKFR 42 Plays**  
**WHHH 40 Plays**  
**Plus More!**

**Already playing the new single, Gold:**  
 KUBE 37 Plays  
 KYLD 29 Plays

**KMEL 29 Plays**  
**KZZU 34 Plays**



**Early Adds Include:**

**Q99**  
**WRFY**  
**KISR**

**KTMT**  
**KTRS**  
**WXIS**  
**And More!**

**Pretty & Twisted**  
**"RIDE"**



# the PICTURE <sup>TM</sup> page too



## ▲ THE REAL KING OF POP

Arista Pres. Clive Davis is surrounded by some of his family's most prestigious members. (l-r): LaFace Records Pres. L.A. Reid, a partyer, Toni Braxton, Whitney Houston, Clive Davis, Aretha Franklin and Kenny G.



## ▲ JUST "KID-DING"

EMI Technotronic member Ya Kid K (second from left) stopped by KWTX Waco for a brief visit with afternoon air personality The Lama (far right). Also pictured are members of the dance group Shade Inc.



## ▲ HANDS ACROSS COLUMBUS?

Epic artist Cyndi Lauper is having a tough time explaining what she is doing with the WNCI Columbus Morning Zoo. (Back row, l-r): Zoo member Matt Harris, Epic's Joe Carroll, morning show producer Merlin and Zoo member Dave Calin. (Front row): Zoo member Kim Zandy and Cyndi.



## ◀ NIGHT JOCK vs. BIG JOCK

(l-r): WWFX Bangor night jock Zak Ives, WWF's Big Daddy Cool Diesel and P.R. rep. Alexa Raye discuss the merits of William F. Buckley's essay on the theological underpinnings of the idle upper-middle class bourgeoisie. Hey, if the caption don't fit, acquit!



## ▲ A HAIR-RAISING EVENING...

At a recent showcase in Seattle, Charisma artist Danny Tate took time to pose with folks from Broadcast Programming. (l-r): VP Programming Walter Powers, Sales Asst. Kendra Nicklos, Programmer/Consultant J.J. Cook (kneeling), Danny Tate, Promo. Mgr. Leslie Cohan and Programmer/Consultant Mike Bertelli.



## ▲ LIVE IN PHILLY

Y-100 welcomed MCA artists Live to Philadelphia for the conclusion of their tour. (l-r): WPLY Philadelphia MD/APD Chuck Tisa, WMMR midday jock Matt Cord, WPLY Promo. Dir. Lynne Jeanrenaud, Live's Ed Kowalczyk, WPLY PD (and long-lost twin) Garrett Michaels and Chuck's friend Mark.

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# Erasure

STAY WITH ME

New Adds Include:

KCHX KQIZ  
KBCQ WKDY  
WLKY WTWR  
WXIS WXXX

Plus More!

Spinning At:

KBCQ 17 Plays  
KRBE 16 Plays  
And More!

The premiere  
single and video  
from the  
forthcoming  
self-titled album.

Album in stores  
October 24.

Produced by Thomas Fehlmann and Gareth Jones.

On Elektra compact discs and cassettes.

World Wide Web: <http://www.elektra.com>

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A Time Warner Company.

# the PICTURE<sup>TM</sup> page again



## ▲ BEHIND CLOSED DOORS

Jive Records just inked a deal with rap sensation Mystikal. All present to dot the "i's" and cross the "t's" are (back row, l-r): Big Boy VP Robert Shaw, Producer Precise, Big Boy attorney Lisa Jones, Jive Sr. VP A&R Jeff Fenster. (Front row, l-r): Big Boy Pres. Charles Temple, Mystikal, Jive Pres. Barry Weiss.



## ▲ TAKE A LOAD OFF

After a hard day's work, KYSR Los Angeles afternoon jock Rick Stacy (second from left) uses Collective Soul members Ross Childress and Ed Roland as arm rests. Keeping them all from falling down is Rick's afternoon partner Leah Brandon (far right).



## ▲ DAGGONT

Columbia artists Dag came to Virginia recently to perform a free concert for WWDE Norfolk. Shown here after the show are (l-r): Dag member, Jennifer Lewis, WWDE PD Don London, Dag member, Columbia Mid-Atlantic Local Promo. Mgr. Pete Coscenza.



## ▲ PARTING IS SUCH SWEET SORROW

Atlantic artist Brandy, although not pictured, is responsible for bringing this group together for a good time at the House of Blues. (l-r): Geffen Promo. asst. Tim Washington, KHTY Santa Barbara PD Damian Young, friend, KGGI Riverside MD Sonia Jimenez, Atlantic LA Local Promo. Mgr. Pamela Jouan, KPWR Los Angeles MD Bruce St. James, KCAQ Oxnard MD Lucy B., *Network 40* Top 40 Editor Mike Marino and friend.



## ▲ ARE WE HAVING FUN YET?

Elektra artists Electrafiction look positively thrilled to be in San Diego. Making the best of it here at the station are (l-r): XHRM San Diego OM Bryan Jones, Electrafiction's Will Sargeant, Elektra Nat. Dir. Alt. Promo. Margie Weatherly, PD Kelli Cluque, MD Brynn Capella, and Electrafiction's Ian McCulloch.



## ▲ "SHINING STAR FOR YOU TO SEE..."

Earth, Wind & Fire were recently bestowed with a star on the world famous Hollywood Walk of Fame. There to pay tribute to the six-time Grammy Award winners were radio personality Tom Joyner (back row, l) and actor/comedian Sinbad (back row, r).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

**Modern Rock Monitor 7\*-7\*  
SoundScan Album Sales #64**

**New Adds Include:**

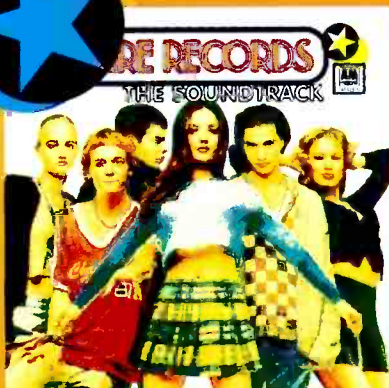
KDWB	KRBE
WPLY	KYSR
KFMB	WDJX
KHTT	WIFC
KQXY	WSPK
WCIL	WKFR
WYKS	And More!

**Edwyn Collins**  
**A Girl Like  
you**

**Airplay Includes:**

WHYT 41 Plays	Z100 23 Plays
KROQ 41 Plays	WXIS 35 Plays
WMMS 34 Plays	Q99 33 Plays
WZPL 32 Plays	WKDY 30 Plays
99X 30 Plays	KRBE 29 Plays
PROFM 28 Plays	KISF 23 Plays
WEDJ 22 Plays	WKSS 22 Plays
95XXX 22 Plays	WPST 21 Plays
WXLK 20 Plays	WJET 19 Plays
WCIR 19 Plays	WSSX 17 Plays
WMGI 16 Plays	WXKS 13 Plays
WABB 13 Plays	WRVQ 11 Plays
WKBQ 10 Plays	And More!

Available on



Also available on the Bar None lp **Gorgeous George**  
Produced by Edwyn Collins  
Management/Direction: Hornblow Group, USA Inc.



**#1 Phones At 99X  
#5 Phones At Z100**

Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib  
Music Supervisor: Mitchell Leib Music Consultant: Karen Glauber

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# COUNTRY

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

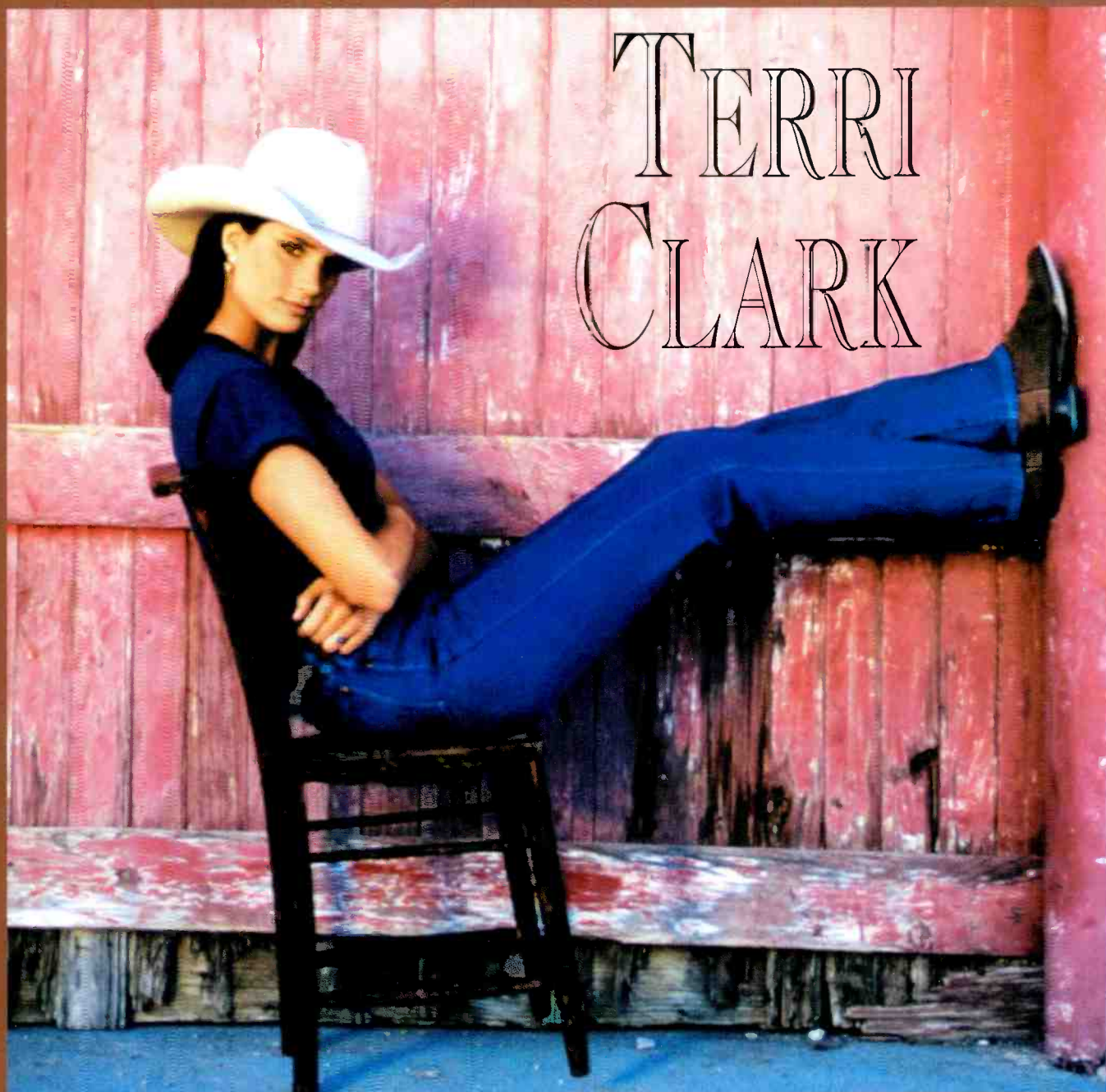
ARTIST/SONG/LABEL	ZW	LW	TW
1 <b>TERRI CLARK</b> . Better Things To Do (Mercury) 7427 8129 <b>8497</b>			
2 <b>GARTH BROOKS</b> . She's Every Woman (Capitol) 7302 7907 <b>8411</b>			
3 <b>BLACKHAWK</b> . I'm Not Strong Enough To Say No (Arista) 6830 7811 <b>8284</b>			
4 <b>FAITH HILL</b> . Let's Go To Vegas (WB) 7218 7581 <b>7699</b>			
5 <b>TRACY LAWRENCE</b> . If The World Had A Front Porch (Atlantic) 8661 8820 <b>7618</b>			
6 <b>DAVID LEE MURPHY</b> . Dust On The Bottle (MCA) 5590 6338 <b>7326</b>			
7 <b>JOHN M. MONTGOMERY</b> . No Man's Land (Atlantic) 6282 6755 <b>7204</b>			
8 <b>MARTINA MCBRIDE</b> . Safe In The Arms Of Love (RCA) 5745 6318 <b>6927</b>			
9 <b>PATTY LOVELESS</b> . Halfway Down (Epic) 7809 8057 <b>6665</b>			
10 <b>SAWYER BROWN</b> . Wantin' And Havin' It All (Curb) 6548 7060 <b>6643</b>			
11 <b>KENNY CHESNEY</b> . All I Need To Know (BNA) 5975 6321 <b>6602</b>			
12 <b>TRISHA YEARWOOD</b> . I Wanna Go Too Far (MCA) 5693 6087 <b>6105</b>			
13 <b>DARYLE SINGLETARY</b> . I Let Her Lie (Giant) 5291 5723 <b>6076</b>			
14 <b>TRAVIS TRITT</b> . Sometimes She Forgets (WB) 5735 5970 <b>6036</b>			
15 <b>TIM MCGRAW</b> . I Like It, I Love It (Curb) 8636 7947 <b>5867</b>			
16 <b>NEAL MCCOY</b> . If I Was A Drinkin' Man (Atlantic) 5156 5467 <b>5591</b>			
17 <b>SHANIA TWAIN</b> . The Woman In Me (Needs The Man In You) (Mercury) 5017 5290 <b>5550</b>			
18 <b>BROOKS &amp; DUNN</b> . Whiskey Under The Bridge (Arista) 3849 4870 <b>5454</b>			
19 <b>GEORGE STRAIT</b> . Check Yes Or No (MCA) 2227 4226 <b>5306</b>			
20 <b>SHENANDOAH</b> . Heaven Bound (I'm Ready) (Capitol) 4546 4980 <b>5114</b>			
21 <b>COLLIN RAYE</b> . One Boy, One Girl (Epic) 8124 7009 <b>5097</b>			
22 <b>REBA MCENTIRE</b> . On My Own (MCA) 3831 4718 <b>5049</b>			
23 <b>LORRIE MORGAN</b> . Back In Your Arms Again (BNA) 3964 4618 <b>4993</b>			
24 <b>LITTLE TEXAS</b> . Life Goes On (WB) 4145 4777 <b>4978</b>			
25 <b>CLAY WALKER</b> . Who Needs You Baby (Giant) 3267 4340 <b>4950</b>			
26 <b>AARON TIPPIN</b> . That's As Close As I'll Get To Loving You (RCA) 3115 3539 <b>4130</b>			
27 <b>LONESTAR</b> . Tequila Talkin' (BNA) 3216 3549 <b>3679</b>			
28 <b>D.PARTON/V. GILL</b> . I Will Always Love You (Columbia) 2374 2965 <b>3613</b>			
29 <b>ALABAMA</b> . In Pictures (RCA) 1273 2719 <b>3609</b>			
30 <b>VINCE GILL</b> . Go Rest High On That Mountain (MCA) 2623 3002 <b>3570</b>			
31 <b>THE MAVERICKS</b> . Here Comes The Rain (MCA) 3088 3251 <b>3363</b>			
32 <b>TRACY BYRD</b> . Love Lessons (MCA) 2292 2765 <b>3207</b>			
33 <b>EMILIO</b> . It's Not The End Of The World (Capitol) 2072 2640 <b>3056</b>			
34 <b>LEE ROY PARNELL</b> . When A Woman Loves A Man (Career) 1813 2188 <b>2873</b>			
35 <b>MARK CHESNUTT</b> . Trouble (Decca) 1430 1943 <b>2863</b>			
36 <b>WADE HAYES</b> . Don't Stop (Columbia) 7218 4983 <b>2564</b>			
37 <b>DOUG STONE</b> . Born In The Dark (Columbia) 884 1843 <b>2448</b>			
38 <b>PAM TILLIS</b> . Deep Down (Arista) 52 1173 <b>2265</b>			
39 <b>RICK TREVINO</b> . Save This One For Me (Columbia) 1531 1859 <b>2100</b>			
40 <b>JOHN BERRY</b> . I Think About It All The Time (Capitol) 7586 4926 <b>2049</b>			

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 <b>CLINT BLACK</b> . One Emotion (RCA) 3896 2727 <b>1922</b>			
42 <b>JAMES HOUSE</b> . Anything For Love (Epic) 1112 1443 <b>1715</b>			
43 <b>TY ENGLAND</b> . Should've Asked Her Faster (RCA) 5755 2796 <b>1700</b>			
44 <b>KEN MELLONS</b> . Rub A Dubbin' (Epic) 195 1109 <b>1673</b>			
45 <b>RHETT AKINS</b> . That Ain't My Truck (Decca) 3381 2182 <b>1547</b>			
46 <b>BRYAN WHITE</b> . Rebecca Lynn (Asylum) 130 824 <b>1520</b>			
47 <b>BRYAN WHITE</b> . Someone Else's Star (Asylum) 2594 1950 <b>1517</b>			
48 <b>JEFF CARSON</b> . Not On Your Love (MCG) 2033 1719 <b>1483</b>			
49 <b>PERFECT STRANGER</b> . I'm A Stranger Here Myself (Curb) 893 1171 <b>1349</b>			
50 <b>DAVID BALL</b> . Honky Tonk Healin' (WB) 907 1090 <b>1297</b>			
51 <b>BROOKS &amp; DUNN</b> . You're Gonna Miss Me (When I'm Gone) (Arista) 1587 1362 <b>1124</b>			
52 <b>PERFECT STRANGER</b> . You Have The Right To Remain Silent (Curb) 1281 1230 <b>1098</b>			
53 <b>CLINT BLACK</b> . Life Gets Away (RCA) — 59 <b>1092</b>			
54 <b>JEFF CARSON</b> . The Car (MCG) 86 412 <b>1052</b>			
55 <b>JOE DIFFIE</b> . That Road Not Taken (Epic) 3335 2974 <b>982</b>			
56 <b>WESLEY DENNIS</b> . Who's Counting (Mercury) 715 840 <b>978</b>			
57 <b>LEE ROY PARNELL</b> . A Little Bit Of You (Career) 1331 1179 <b>953</b>			
58 <b>TY HERNDON</b> . I Want My Goodbye Back (Epic) 2083 1182 <b>876</b>			
59 <b>SHANIA TWAIN</b> . Any Man Of Mine (Mercury) 975 896 <b>801</b>			
60 <b>PAM TILLIS</b> . In Between Dances (Arista) 1307 929 <b>742</b>			
61 <b>JOHN M. MONTGOMERY</b> . Sold (Atlantic) 949 855 <b>667</b>			
62 <b>ALABAMA</b> . She Ain't Your Ordinary Girl (RCA) 1289 929 <b>666</b>			
63 <b>ALAN JACKSON</b> . I Don't Even Know Your Name (Arista) 876 751 <b>648</b>			
64 <b>DWIGHT YOAKAM</b> . Nothing (WB) — 63 <b>627</b>			
65 <b>ROB CROSSBY</b> . The Trouble With Love (River North) 419 590 <b>623</b>			
66 <b>DAVID LEE MURPHY</b> . Party Crowd (MCA) 670 608 <b>606</b>			
67 <b>THE HUTCHENS</b> . Knock, Knock (Atlantic) 337 460 <b>591</b>			
67 <b>JAMES HOUSE</b> . This Is Me Missing You (Epic) 962 731 <b>591</b>			
69 <b>KIM RICHEY</b> . Those Words We Said (Mercury) 140 365 <b>556</b>			
70 <b>MARK COLLIE</b> . Three Words, Two Hearts, One Night (Giant) 3436 1251 <b>550</b>			
71 <b>BAKER &amp; MYERS</b> . These Arms (MCG) 403 471 <b>544</b>			
72 <b>LORRIE MORGAN</b> . I Didn't Know My Own Strength (BNA) 805 654 <b>526</b>			
73 <b>CONFEDERATE RAILROAD</b> . Bill's Laundromat, Bar & Grill (Atlantic) 1212 1058 <b>524</b>			
74 <b>TOBY KEITH</b> . Big Ol' Truck (Polydor) 3021 1223 <b>479</b>			
75 <b>REBA MCENTIRE</b> . And Still (MCA) 868 647 <b>452</b>			
76 <b>4RUNNER</b> . Home Alone (Polydor) 150 318 <b>411</b>			
77 <b>BOBBIE CRYNER</b> . I Just Can't Stand To Be Unhappy (MCA) — 143 <b>393</b>			
78 <b>GEORGE STRAIT</b> . Lead On (MCA) 904 528 <b>386</b>			
79 <b>DOUG SUPERNAW</b> . Not Enough Hours In The Night (Giant) — 63 <b>345</b>			
79 <b>PHILIP CLAYPOOL</b> . Feel Like Makin' Love (Curb) 545 501 <b>345</b>			

BULLETS INDICATE INCREASED AIRPLAY

**“THANKS RADIO,  
FOR MAKING MY DEBUT SINGLE, *BETTER THINGS TO DO*  
MY FIRST #1 RECORD!”**



**CATCH ME ON TOUR IN THE FOLLOWING CITIES:**

10/11	LAS VEGAS, NV (JIM BEAM TOUR)	11/4	KALAMAZOO, MI
10/14	ALBANY, GA (WITH JOHN MICHAEL MONTGOMERY)	11/9	CHATTANOOGA, TN (WITH CLAY WALKER)
10/20	LAS CRUCES, NM (WITH RICKY VAN SHELTON)	11/11	EMMETTSBURG, MD (WITH CLAY WALKER)
10/22	SHREVEPORT, LA (WITH RICKY VAN SHELTON)	11/17	MONTGOMERY, AL (JIM BEAM TOUR)
10/29	FAIRFIELD, IL (WITH AARON TIPPIN)	11/24	RALEIGH, NC
11/2	CHICAGO, IL (JIM BEAM TOUR)		



# COUNTRY

## MUSIC MEETING

**RON WALLACE**  
"Left Hand Of God"  
(COLUMBIA)

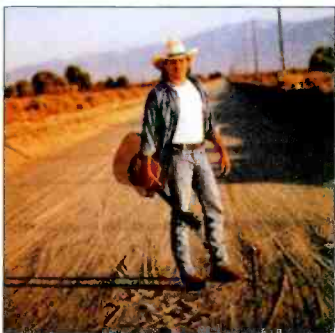
Columbia showcases and Ron's first single did much to build him a foundation as a credible artist. This new mid-tempo melody song reaches out to the real working folks; it has the message and the sound to become a very big record. With a trio of writers, headed by the prolific Troy Seals, and produced by Sony boss Paul Worley, this wonderful song comes to life.



RON WALLACE

**RHETT AKINS**  
"She Said Yes"  
(DECCA)

Coming off his first #1 record, Rhett has penned this wonderful song about



RHETT AKINS

two people finding love and making it work. Produced by Decca chieftain Mark Wright, this record should keep Rhett on the straight-and-true hit track.

**TY HERNDON**  
(WITH STEPHANIE BENTLEY)  
"Heart-Half Empty"  
(EPIC)

Give Jack Lameier and his Epic crew a ton of credit for hanging in there and keeping Ty afloat during some turbulent waters. A record like this makes their journey well-deserved. They couldn't have picked a better or stronger follow-up to "I Want My Goodbye Back." Ty and Stephanie's performances rank with some of the best duets ever put on disc. A tremendous candidate for "Vocal Event Of The Year" nominations next year, it also sets Epic up for what should be a very successful Stephanie Bentley project. This is a can't-miss hit!

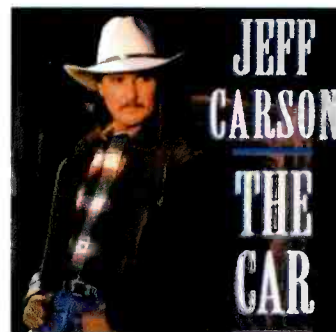


T. HERNDON/S. BENTLEY

**JEFF CARSON**  
"The Car"  
(MCG)

As with Jeff's last single, this song is getting tremendous support from

everyone in radio, which almost insures its early success. It was the third most "Hot Picked" record three weeks ago. What a wonderful song about a boy, his Ford and his love for his father. This message needs to be heard by everyone.



JEFF CARSON

**CLINT BLACK**  
"Life Gets Away"  
(RCA)

Clint rolls on! This is the story of life in 2:58. It's a terrific uptempo entry for the fall/winter holiday months coming up, yet Clint really delivers in every season. He wrote this with his long-time partner Hayden Nicholas and RCA's Thom Schulyer. Hirer James Stroud produced it. Clint makes every radio station sound better.

**DWIGHT YOAKAM**  
"Nothing"  
(REPRISE)

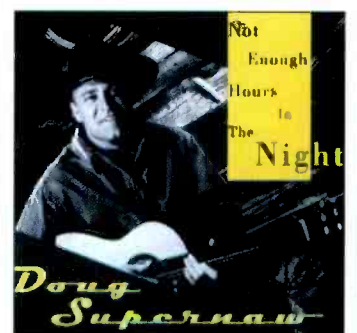
Dwight's back in a big way. This is a powerful record with an equally power-

ful performance; there's no doubt that he's singing better than ever. This '60s-sounding single has a haunting, infectious beat that uses an organ and choir to add rare elements to Country music. Dwight's been away from radio far too long; if he needed a way to capture everyone's attention, he found the right record to do it. Pete Anderson's production is wonderful. It's a winner that's getting Hot Picks galore!

**DOUG SUPERNAW**  
"Not Enough Hours In The Night"  
(GIANT)

This single elicited a tremendous reaction from the many record elite who attended a showcase for Doug's new album. This is a great choice for the first single from Doug's most important release. The line, "Moonlight Savings Time," just gets your heart moving. After this single, the line of great "Country" tunes in his album is endless.

—Barry Freeman



DOUG SUPERNAW

### Next Week

**JOHN BERRY**

"If I Had Any Pride Left At All"  
(CAPITOL)

**KEITH WHITLEY**

"Wherever You Are Tonight"  
(BNA)

**CHELY WRIGHT**

"Listenin' To The Radio"  
(POLYDOR)

**ALAN JACKSON**

"Tall, Tall Trees"  
(ARISTA)

# BILLY MONTANA

## NO YESTERDAY

ADD DATE: OCTOBER 23RD

from the Magnatone Records Album  
**NO YESTERDAY**



Produced by Jim McKell, David Flint, and Billy Montana.

Executive Producer: Brent Maher



MAGNATONE  
RECORDS

SHARON EAVES  
MANAGEMENT

Exclusively Distributed By  
NAVARRE



# COUNTRY

## MUSIC CITY

**MERCURY MOVES:** A surprise announcement is forthcoming from MCA National Promotion Director **Larry Hughes**. Negotiations between Mercury's **Luke Lewis** and Larry have been taking place over the past few weeks. The deal would bring him to Mercury as VP Promotion.

**RE-GREG:** **Greg Stevens**, who last week announced his plans to leave BNA for Mercury's vacant West Coast Regional post, decided to stay put at Lorrieland. Obviously, that still leaves a major regional position available. If you're interested, call **Norbert Nix** or **Pat Surnegie** in Nashville...or maybe even **Larry Hughes!**

**MUSIC ROW RAPS:** Magnatone moves **Christy Crutchfield** from her A&R Administrative post to Marketing Coordinator. She will assist Manager of Media and Artist Relations **Margy Holland** in Publicity and Creative Services....Five Country superstars have been inducted into the "Walkway of Stars" located in the lobby of the Country Music Hall of Fame. **Joe Diffie**, **Tracy Lawrence**, **Kathy Mattea**, **Martina McBride** and **John Michael Montgomery** were elected by the Foundation's Board of Trustees. (They'll also be allowed in every three weeks to clean any scuff marks.)....**Dylan Keith O'Brian** has just

arrived as the newest "Littler Texan." Little Texas member **Dwayne O'Brian** and his wife, **Delisa**, were proud to accept the 10-pound, 2-ounce package on Monday, September 25th.

**REBA TURNS 20:** **Reba McEntire**, along with 5,000 of her closest friends, helped her celebrate both the closing of her first 20 years in music and the beginning of her next 20, as the #1-selling female Country artist in history. To celebrate this historic threshold, MCA Records and Reba put on one heck of a party last week. First, they released Reba's newest CD, *Starting Over*, then Reba put on an amazing show for thousands at the Tennessee Performing Arts Center. The performance will air on CBS; November 24th. Next, they bused a couple hundred friends and radio/media types to the fabulous Blackstock estate along the banks of Cumberland Lake for a terrific dinner party. They also gave tours of the house, which included her very impressive trophy case, a garage with lots of red cars, a boat the size of the Titanic and grounds the likes of Hearst Castle...All I need is a few hits and a smart manager!

**RIDING A FRESH HORSE:** **Garth Brooks** will debut his newest and much anticipated CD, *Fresh Horses*, on Tuesday, November 21st over a worldwide

exclusive one-hour live radio broadcast. Westwood One will present the event at 8:00 pm Eastern time. If you're interested, call WW1 Affiliate Relations at 703-413-8550. The album hits the stores the same day.

**AND THE WINNERS ARE...** There were awards galore in Nashville last week. It began with the BMI Writers Awards, where **Neal McCoy's** "Wink" won for Song Of The Year, **Vince Gill** was Songwriter Of The Year and **Sony Tree** was named Publisher of The Year. Next up was the ASCAP Awards, where *Network 40's* friends **Gary Baker** and **Frank Myers** won Song Of The Year for "I Swear." There was a tie for Publisher of the Year between **Sony Cross Keys** and **Warner/Chappell**. The prestigious Writer of the Year Award went to **Gary Burr**. On Tuesday, Entertainment Radio Networks presented the annual Country Radio Music Awards. Best Female Artist and Best Single went to **Shania Twain**; the Best Male Artist was **Clint Black**; the Best Album was **Alan Jackson's** *Who I Am*; Song Of The Year went to **John Berry's** "Your Love Amazes Me;" Best New Artist was **Ty Herndon** and Entertainer of the Year went to **Vince Gill**. We'll give you the "inside" CMA stuff next week.

—*Barry Freeman*

## STOPSET

**MUSICAL CHAIRS:** Shamrock Broadcasting has named former KLSX Los Angeles GM **Allan Chlowitz** GM for KSAN-FM/KNEW-AM San Francisco....**Ray Edwards** is the new PD for WGKX Memphis. He was formerly PD at WOKI Knoxville....**WKIX** Raleigh morning co-host **Morgan Thomas** becomes the interim MD, as MD/middayer **John Low** will concentrate full-time on sister Talk station WRBZ-AM after the Fall Book. PD **Dave Anthony** is actively looking for a midday replacement....**KNAX** Fresno names **Jeff Silver** as GM, replacing **Al Grosby**, who leaves to work for Silverado Broadcasting....**KASH** Anchorage MD **Eddie Maxwell** moves to afternoons with **Elizabeth Reed** on middays and new night talent **Chris Crowley**....**KJYY** Des Moines rehires former part-timer/overnights **Craig Stevens** for afternoons....**WWGR** Ft. Myers welcomes former WCKT midday man **Super Dave Logan**. He will be handling middays while MD **B.J. Odom** moves to share wake-up duties with **Kayla Kennedy**....**KHEY/KPRR** El Paso GSM **Mike Ryan** has been upped to Station Manager for **KHEY FM/AM**; he will oversee Sales and Programming. PD **Jim Hayes** has left the station and afternoon-driver **Mike Daniels** has been named APD and moves to

middays. A new PD should be in place within the next few months.

**GIRLS JUST WANT TO HAVE FUN:** It was kind of a drag for **KNIX** Phoenix personalities **Carolyn Coffey**, **John Michaels** and **Bobby Lewis** of the John, Bobby and Coffey In The Morning Show. The trio hosted the 12th Annual Fall Premiere Party for the Phoenix Chapter of American Women In Radio and Television. Michaels and Lewis donned wigs and sequins (among other things) in a desperate bid to gain organization membership (and some lovely nail polishing tips). The gutsy move was unsuccessful, but some of the **KNIX** staff were heard saying they looked better as women....hmmm!

**BIGGER THAN THE O.J. VERDICT:** Effective October 16th, **WGTY** Gettysburg's new call time will be 9:30-12:00. Outrage has been reported across the nation...it used to be 9:30-12:30.

**ALMOST BIGGER THAN THE O.J. VERDICT:** Last week, you read about Epic's rising star, **Ty Herndon**. This week, check out the news story on the label's recent promotion of promo maestros **Jack Lameier** and **Dean Broadhead**.

**NEW POSSUM ON THE BLOCK:** Congratulations to **WPZM** Huntsville PD **Mike**

'**Tex** Carter and his wife **Zana** on the birth of their second son **Brett Avery Carter**.

**COMING UP:** Expect to see some more great Artist profiles and interviews with the movers and shakers in Country programming in the near future!

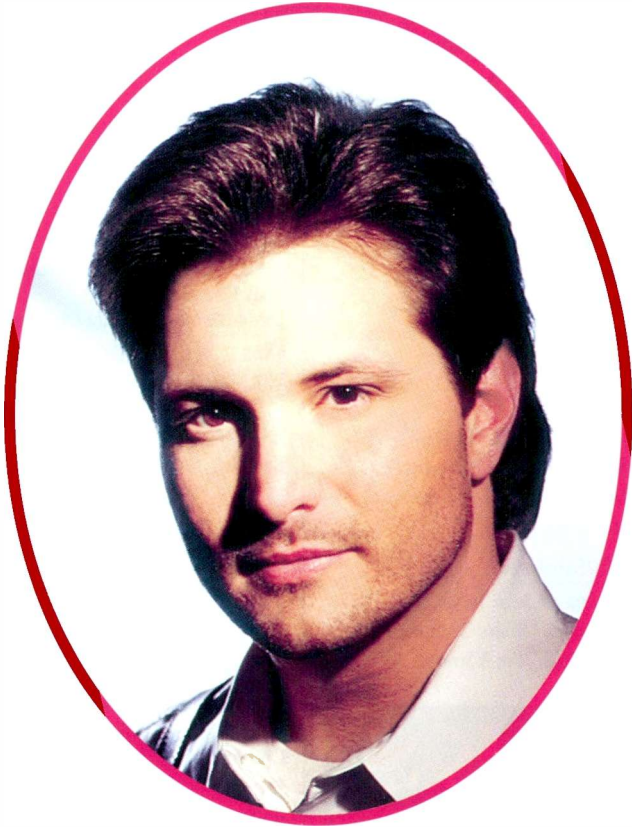
**ON THE PHONES:** Our Overnight Most Requested feature begins next week. If your station is interested in participating, call us at (800) 443-4001. Have a great week. See Ya!

—*Jamie Matteson*



3 Babes (l-r): **Carolyn Coffey**, **John Michaels**, and **Bobby Lewis**.





**HEART *Half* EMPTY**  
(GARY BURR - DESMOND CHILD)

*The scorching new ballad from*

*Ty Herndon*

*Introducing the smoldering*

**STEPHANIE BENTLEY**

**JOIN YOUR PEERS IN PLAYING A HIT!**

- |      |      |      |      |      |      |      |      |
|------|------|------|------|------|------|------|------|
| WBCS | KYNG | KRTY | KYGO | WSSL | WXTA | WPKX | WKIX |
| KOUL | KEBC | WTQR | WGNE | WKKO | WDOD | WKML | WHYL |
| WAYZ | WBCT | KLUR | WAXX | WOVK | KHSL | WTHI | KVOO |
| WXCL | WDEZ | WGTR | WGTC | WDEN | KRRV | WEZL | WTRS |
|      | KXDD | WKXB | KRWQ | KNFM | KNFT |      |      |

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 Country Music That Matters.

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# HOT COUNTRY PICKS

## CARRIE DUNNE

KIKF/Anaheim

Doug Supernaw "Not Enough Hours..."  
Kim Richey "Those Words We Said"  
Ty Herndon "Heart Half Empty"

## ALISON WEST

WTDR/Charlotte

Dwight Yoakam "Nothing"  
James House "Anything For Love"  
Doug Stone "Born In The Dark"

## DANNY FOX

KWKH/Shreveport

Clint Black "Life Gets Away"  
Doug Supernaw "Not Enough Hours..."  
Dwight Yoakam "Nothing"

## JEFF REED

WIKX/Punta Gorda

Ken Mellons "Rub-A-Dubbin"  
Jeff Carson "The Car"  
Rhett Akins "She Said Yes"

## STEVE JACKSON

KVOO/Tulsa

Bobbie Cryner "I Just Can't Stand..."  
Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"

## CHRIS 'JUMPIN' JACK' ATKINS

WFRG/Utica

Clay Walker "Who Needs You Baby"  
Bobbie Cryner "I Just Can't Stand..."  
Bryan White "Rebecca Lynn"

## ERIC MARSHALL

KKIX/Fayetteville

Jeff Carson "The Car"  
Ken Mellons "Rub-A-Dubbin"  
Pam Tillis "Deep Down"

## STEVE DAVIS

WGEE/Green Bay

Rhett Akins "She Said Yes"  
Jeff Carson "The Car"  
Doug Stone "Born In The Dark"

## DAVE ANTHONY

WKIX/Raleigh

Clay Walker "Who Needs You Baby"  
Pam Tillis "Deep Down"  
Rick Trevino "Save This One For Me"

## JAY THOMAS

WFLS/Fredericksburg

Jeff Carson "The Car"  
Perfect Stranger "I'm A Stranger..."  
Emilio "It's Not The End..."

## RICK 'BUBBA' TAYLOR

KUPL/Portland

Ty Herndon "Heart Half Empty"  
Pam Tillis "Deep Down"  
Doug Stone "Born In The Dark"

## GARY MOSS

KIKK/Houston

D. Parton & V. Gill "I Will Always..."  
Jeff Carson "The Car"  
Ty Herndon "Heart Half Empty"

## SCOTT HAWK

KRMD/Shreveport

Lonestar "Tequila Talkin'"  
Kim Richey "Those Words We Said"  
Jeff Carson "The Car"

## RYAN DOBRY

WTCM/Traverse City

4 Runner "Home Alone"  
Dwight Yoakam "Nothing"  
David Lee Murphy "Dust On The Bottle"

## BOB WATERS

WHYL/Harrisburg

Dwight Yoakam "Nothing"  
George Ducas "Kisses Don't Lie"  
Bryan White "Rebecca Lynn"

## J.B. CLOUD

KBST/Big Springs

Dwight Yoakam "Nothing"  
Ty Herndon "Heart Half Empty"  
Doug Supernaw "Not Enough Hours..."

## SCOTT MICHAELS

KALF/Chico

Doug Stone "Born In The Dark"  
Lee Roy Parnell "When A Woman Loves..."  
D. Parton & V. Gill "I Will Always..."

## E.J. FOX

WICO/Salisbury

George Strait "Check Yes Or No"  
Wesley Dennis "Who's Counting"  
Perfect Stranger "I'm A Stranger..."

## DANNY MACK

KRYS/Corpus Christi

Neal McCoy "If I Was A Drinkin' Man"  
Mark Chesnutt "Trouble"  
David Lee Murphy "Dust On The Bottle"

## DALE KNIPPERS

WRNS/Greenville

Kim Richey "Those Words We Said"  
Wesley Dennis "Who's Counting"  
Ken Mellons "Rub-A-Dubbin"

## ANDY BROWN

WKML/Fayetteville

Brett James "If I Could See Love"  
Bryan White "Rebecca Lynn"  
Rhett Akins "She Said Yes"

## CHET PRICE

WXTA/Eric

Pam Tillis "Deep Down"  
Baker & Myers "These Arms"  
Dwight Yoakam "Nothing"

## STEVE RICKS

KYKS/Lufkin

Ken Mellons "Rub-A-Dubbin"  
Jeff Carson "The Car"  
Shelby Lynne "I'm Not The One"

## MARK SUMMER

WWZD/Tupelo

Dwight Yoakam "Nothing"  
Rhett Akins "She Said Yes"  
Jeff Carson "The Car"

## DOUG MONTGOMERY

WBCT/Grand Rapids

Shania Twain "The Woman In Me..."  
Ken Mellons "Rub-A-Dubbin"  
Doug Stone "Born In The Dark"

## TIM COTTER

KDRK/Spokane

Dwight Yoakam "Nothing"  
Ken Mellons "Rub-A-Dubbin"  
Rhett Akins "She Said Yes"

## KRIS DAVIS

WXXK/Parkersburg

Alabama "In Pictures"  
Bryan White "Rebecca Lynn"  
Victoria Shaw "A Day In The Life..."

## GINNY ROGERS

WBCS/Boston

Pam Tillis "Deep Down"  
Alabama "In Pictures"  
Dwight Yoakam "Nothing"

## DAVE D'ANGELO

KNCQ/Redding

Kim Richey "Those Words We Said"  
4 Runner "Home Alone"  
Dwight Yoakam "Nothing"

## DALLAS KINCADE

KOEL/Waterloo

Bryan White "Rebecca Lynn"  
Doug Supernaw "Not Enough Hours..."  
Rhett Akins "She Said Yes"

# TOP PICKS

Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"

## THE BUZZ TRACK

The Hutchens "Knock, Knock"

## DAN LUNNIE

WOKQ/Portsmouth

Dwight Yoakam "Nothing"  
Ty Herndon "Heart Half Empty"  
Kim Richey "Those Words We Said"

## NIKKI TAYLOR

WKSF/Asheville

Bryan White "Rebecca Lynn"  
Rhett Akins "She Said Yes"  
Jeff Carson "The Car"

## MIKE 'TEX' CARTER

WPZM/Huntsville

Clay Walker "Who Needs You Baby"  
Rhett Akins "She Said Yes"  
Bryan White "Rebecca Lynn"

## TOM TRAVIS

KMVK/Little Rock

Tim McGraw "Can't Really Be Gone"  
Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"

## ROBIN WILLIAMS

WIOV/Lancaster

Kim Richey "Those Words We Said"  
The Hutchens "Knock, Knock"  
Rob Crosby "The Trouble With Love"

## WARREN McDONALD

KTTS/Springfield

Pam Tillis "Deep Down"  
Bryan White "Rebecca Lynn"  
Jeff Carson "The Car"

## TIM HOWARD

KWEN/Tulsa

Pam Tillis "Deep Down"  
Clint Black "Life Gets Away"  
Jeff Carson "The Car"

## KELLY MERCER

WUSW/Appleton

Alabama "In Pictures"  
Bobbie Cryner "I Just Can't Stand..."  
Wesley Dennis "Who's Counting"

## MARK SPRINT

WWJO/St. Cloud

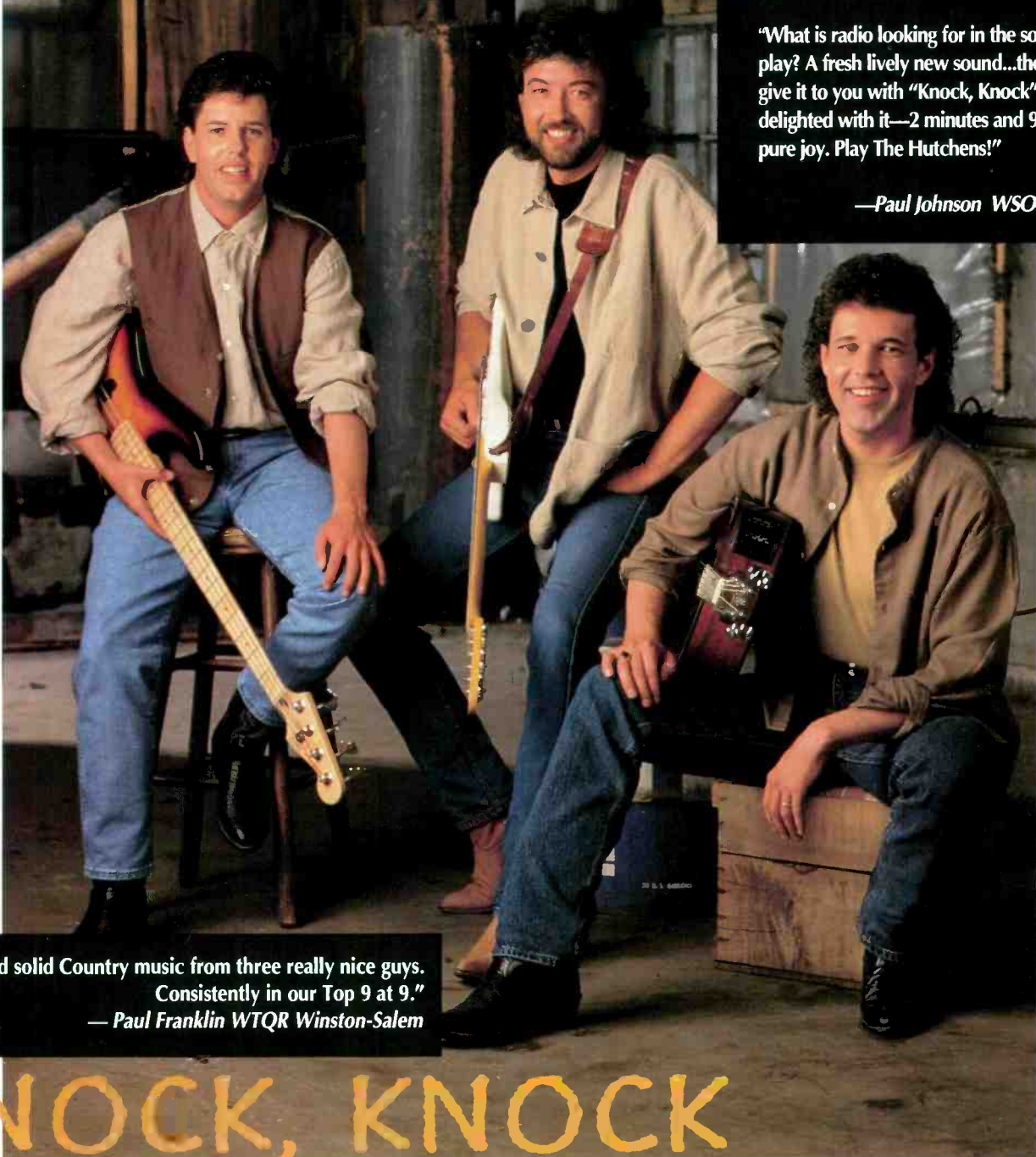
Alabama "In Pictures"  
Kim Richey "Those Words We Said"  
Victoria Shaw "A Day In The Life..."

## LAURA STARLING

WDEN/Macon

The Hutchens "Knock, Knock"  
Perfect Stranger "I'm A Stranger..."  
Daryle Singletary "I Let Her Lie"

# The Hutchens



"What is radio looking for in the songs that we play? A fresh lively new sound...these guys give it to you with "Knock, Knock". We're delighted with it—2 minutes and 9 seconds of pure joy. Play The Hutchens!"

—Paul Johnson *WSOC Charlotte*

"Good solid Country music from three really nice guys. Consistently in our Top 9 at 9."  
— Paul Franklin *WTQR Winston-Salem*

## KNOCK, KNOCK

PRODUCED BY JAMES STROUD

### Who's There?

KAJA  
KTCS

KNAX  
WTXT

KUGN  
KOEL

KPLM  
WKXB

KBUL  
KXXS

WWJO

### New Adds This Week:

The debut single from the forthcoming album. **"The Hutchens."** #82857



# HOT COUNTRY PICKS

## SHARI SINGER

KFMS/Las Vegas

Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"  
Kim Richey "Those Words We Said"

## CLIFF CASTEEL

KMAG/Ft. Smith

Tracy Byrd "Love Lessons"  
D. Parton & V. Gill "I Will Always..."  
Perfect Stranger "I'm A Stranger..."

## BOB BOSCHE

KUGN/Eugene

Doug Stone "Born In The Dark"  
Bryan White "Rebecca Lynn"  
Ty Herndon "Heart Half Empty"

## KEVIN WRIGHT

WPKX/Springfield

Jeff Carson "The Car"  
Tracy Byrd "Love Lessons"  
James House "Anything For Love"

## NICK UPTON

KSON/San Diego

Bryan White "Rebecca Lynn"  
Bobbie Cryner "I Just Can't Stand..."  
Ty Herndon "Heart Half Empty"

## LARRY SANTIAGO

KJUG/Tulare

Doug Supernaw "Not Enough Hours..."  
Rhett Akins "She Said Yes"  
Clint Black "Life Gets Away"

## B.J. ODOM

WWGR/Ft. Myers

Bryan White "Rebecca Lynn"  
Jeff Carson "The Car"  
Rhett Akins "She Said Yes"

## AL GORDON

KPLM/Palm Springs

The Hutchens "Knock, Knock"  
Ken Mellons "Rub-A-Dubbin"  
Doug Supernaw "Not Enough Hours..."

## ANGIE THOMPSON

WKNN/Biloxi

George Strait "Check Yes Or No"  
Pam Tillis "Deep Down"  
Ty Herndon "Heart Half Empty"

## GARY HAIL

WKJN/Baton Rouge

Dwight Yoakam "Nothing"  
Ty Herndon "Heart Half Empty"  
Chely Wright "Listenin' To The Radio"

## JAY MORGAN

WJCL/Savannah

Tracy Byrd "Love Lessons"  
Dwight Yoakam "Nothing"  
Perfect Stranger "I'm A Stranger..."

## GREG RAMBIN

WDOD/Chattanooga

Jeff Carson "The Car"  
Dwight Yoakam "Nothing"  
Rhett Akins "She Said Yes"

## BILL SHIEL

WQMX/Akron

Ron Wallace "Left Hand Of God"  
Jeff Carson "The Car"  
Doug Supernaw "Not Enough Hours..."

## TREY POSTON

KYKR/Beaumont

Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"  
Jeff Carson "The Car"

## DAN HOLIDAY

KZSN/Wichita

Ty Herndon "Heart Half Empty"  
George Strait "Check Yes Or No"  
D. Parton & V. Gill "I Will Always..."

## MICHAEL BAILEY

KRRV/Alexandria

Doug Supernaw "Not Enough Hours..."  
Pam Tillis "Deep Down"  
Vince Gill "Go Rest High..."

## JOHN GLENN

KXKT/Omaha

Alabama "In Pictures"  
Doug Stone "Born In The Dark"  
Bryan White "Rebecca Lynn"

## RICK ADAMS

WMSI/Jackson

Rhett Akins "She Said Yes"  
Ken Mellons "Rub-A-Dubbin"  
Ty Herndon "Heart Half Empty"

## WOODY ROBERTS

KNFM/Midland

Alabama "In Pictures"  
Victoria Shaw "A Day In The Life..."  
Pam Tillis "Deep Down"

## KYDD BALLOU

KFGO/Fargo

Doug Stone "Born In The Dark"  
George Strait "Check Yes Or No"  
Pam Tillis "Deep Down"

## JOHN THOMAS

WICT/Youngstown

Pam Tillis "Deep Down"  
Shelby Lynne "I'm Not The One"  
Bryan White "Rebecca Lynn"

## DANNY WHITE

KXXS/Yakima

David Ball "Honky Tonk Healin"  
The Hutchens "Knock, Knock"  
Perfect Stranger "I'm A Stranger..."

## BILL REED

KXXY/Oklahoma City

Bryan White "Rebecca Lynn"  
Ty Herndon "Heart Half Empty"  
Rhett Akins "She Said Yes"

## MATT AUSTIN

WVLK/Lexington

Brooks & Dunn "Whiskey Under The..."  
Clay Walker "Who Needs You Baby"  
D. Parton & V. Gill "I Will Always..."

## TOMMY ROCKWELL

WTRS/Gainesville

Ken Mellons "Rub-A-Dubbin"  
Doug Stone "Born In The Dark"  
Terri Clark "Better Things To Do"

## STEVE GARY

KASE/Austin

Pam Tillis "Deep Down"  
Doug Supernaw "Not Enough Hours..."  
The Hutchens "Knock, Knock"

## RICK WALKER

WKCQ/Saginaw

Neal McCoy "If I Was A Drinkin' Man"  
Alabama "In Pictures"  
Lonestar "Tequila Talkin'"

## JOE CAMERON

WXCL/Peoria

Doug Supernaw "Not Enough Hours..."  
Chely Wright "Listenin' To The Radio"  
Ty Herndon "Heart Half Empty"

## SCOTT KERR

KLTX/Kileen

Reba McEntire "On My Own"  
Pam Tillis "Deep Down"  
Mark Collie "Steady As She Goes"

## JENNIFER WOOD

KNCI/Sacramento

Ken Mellons "Rub-A-Dubbin"  
Kim Richey "Those Words We Said"  
Little Texas "Life Goes On"

## COUGAR MICHAELS

WGTY/York

Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"

## DEBBY TURPIN

KSOP/Salt Lake City

Jeff Carson "The Car"  
Ken Mellons "Rub-A-Dubbin"  
Wade Hayes "What I Meant To Say"

## CLAY McCAULEY

WWQQ/Wilmington

George Strait "Check Yes Or No"  
Rick Trevino "Save This One For Me"  
Brooks & Dunn "Whiskey Under The..."

## RON WOODWARD

KHSL/Chico

Pam Tillis "Deep Down"  
Clint Black "Life Gets Away"  
Bryan White "Rebecca Lynn"

## MARK CLARK

WHOK/Columbus

Ty Herndon "Heart Half Empty"  
Pam Tillis "Deep Down"  
Dwight Yoakam "Nothing"

## DAWN JOHNSON

KHAK/Cedar Rapids

Pam Tillis "Deep Down"  
Ty Herndon "Heart Half Empty"  
Jeff Carson "The Car"

## BUZZ JACKSON

WROO/Jacksonville

Doug Stone "Born In The Dark"  
Ken Mellons "Rub-A-Dubbin"  
George Strait "Check Yes Or No"

## JOHN DAVISON

WHWK/Binghamton

Jeff Carson "The Car"  
Doug Stone "Born In The Dark"  
Ty Herndon "Heart Half Empty"

## CHUCK FINLEY

WKSI/Greensboro

Ty Herndon "Heart Half Empty"  
Rhett Akins "She Said Yes"  
Perfect Stranger "I'm A Stranger..."

## TIM WILSON

WAXX/Eau Claire

Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"  
Kim Richey "Those Words We Said"

## JOHNNY VINCENT

WYNG/Evansville

Ken Mellons "Rub-A-Dubbin"  
Victoria Shaw "A Day In The Life..."  
4 Runner "Home Alone"

## SELENA LUTHER

WAYZ/Hagerstown

Jeff Carson "The Car"  
Ty Herndon "Heart Half Empty"  
Ron Wallace "Left Hand Of God"

## DAVE EVANS

WKDQ/Evansville

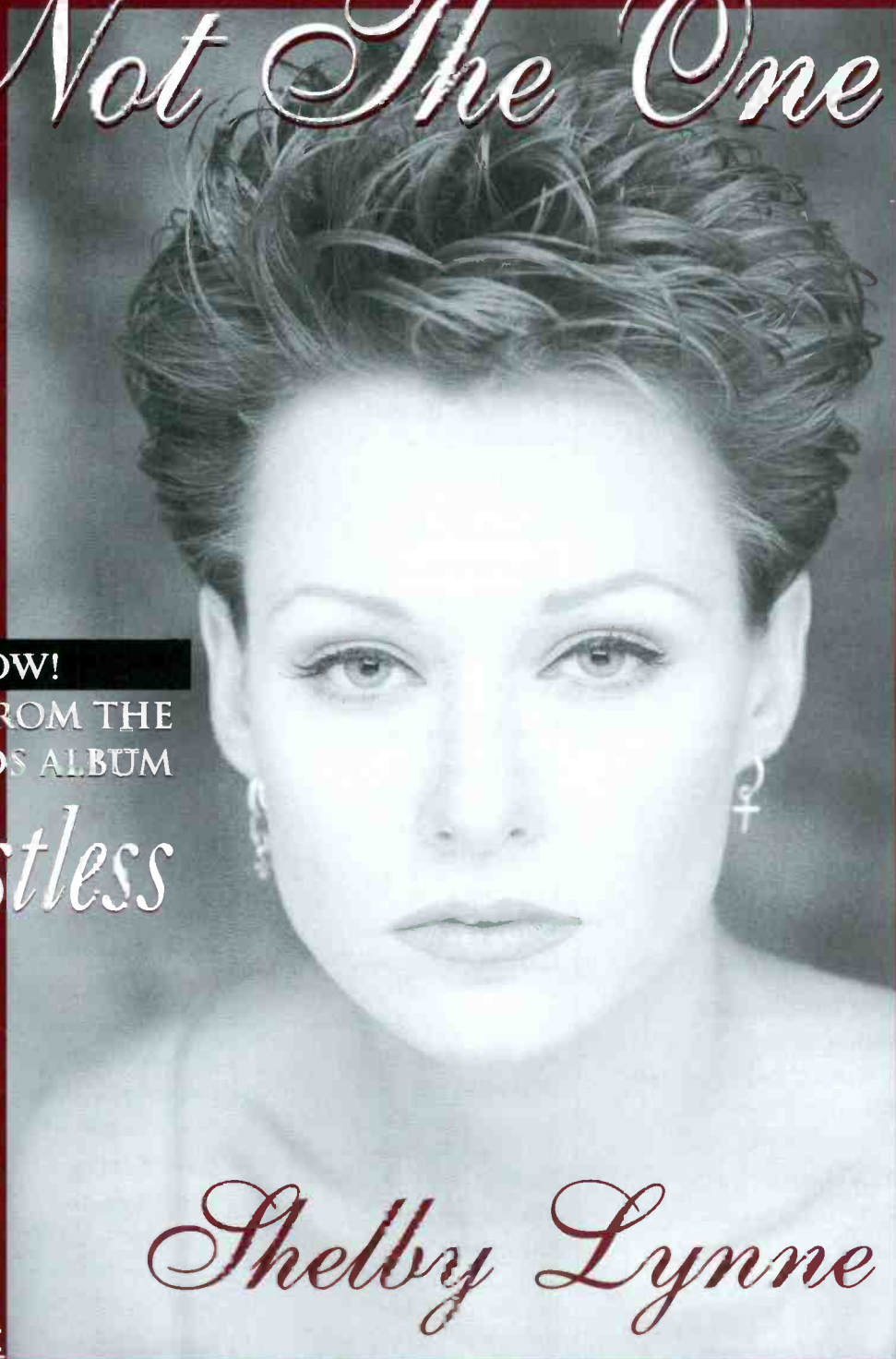
Ken Mellons "Rub-A-Dubbin"  
Pam Tillis "Deep Down"  
Neal McCoy "If I Was A Drinkin' Man"

## RICK BROOKS

WOGK/Gainesville

Ken Mellons "Rub-A-Dubbin"  
The Hutchens "Knock, Knock"  
Boy Howdy "Field of Dreams"

# *I'm Not The One*



**GOING FOR ADDS NOW!**

FROM THE  
MAGNATONE RECORDS ALBUM

## *Restless*

## *Shelby Lynn*

### NEW ADDS THIS WEEK:

WYYD	KEAN
KOKK	KKJQ
WPAY	KKAJ
KXTC	KPQX
KVOC	



MAGNATONE  
RECORDS



Exclusively Distributed By  
N.A.W.A.R.R.E.  
CORPORATION

PRODUCED BY BRENT MAHER  
MAGNATONE ARTIST MANAGEMENT

# HOT COUNTRY

## P I C K S

### **BIG JOHN BOWEN**

#### WBVB/Huntington

4 Runner "Home Alone"  
Wesley Dennis "Who's Counting"  
Mark Collie "Steady As She Goes"

### **GEORGE BALLAS**

#### KUBB/Merced

Alabama "In Pictures"  
Perfect Stranger "I'm A Stranger..."  
Kim Richey "Those Words We Said"

### **EDDIE HATFIELD**

#### KJFY/Des Moines

Jeff Carson "The Car"  
Dwight Yoakam "Nothing"  
Ty Herndon "Heart Half Empty"

### **KEITH ALLAN**

#### KZKX/Lincoln

Dwight Whitley "The Legend & The Man"  
D. Parton & V. Gill "I Will Always..."  
Clint Black "Life Gets Away"

### **MITCH MAHAN**

#### WRKZ/Harrisburg

Jeff Carson "The Car"  
Ty Herndon "Heart Half Empty"  
G. Strait & F. Sinatra "Fly Me To The Moon"

### **RICK MCCrackEN**

#### WSOC/Charlotte

Lee Roy Parnell "When A Woman Loves..."  
Mark Chesnutt "Trouble"  
Jeff Carson "The Car"

### **RICK JAMES**

#### KKNN/Grand Junction

Alabama "In Pictures"  
Bryan White "Rebecca Lynn"  
Perfect Stranger "I'm A Stranger..."

### **JARED MASHBURN**

#### KRWC/Buffalo

George Strait "Check Yes Or No"  
Pam Tillis "Deep Down"  
Bryan White "Rebecca Lynn"

### **DAVE PRIEST**

#### WYAK/Myrtle Beach

Clint Black "Life Gets Away"  
Jeff Carson "The Car"  
Dwight Yoakam "Nothing"

### **MACK BRAMLETT**

#### WDRM/Huntsville

Pam Tillis "Deep Down"  
Ken Mellons "Rub-A-Dubbin"  
Bryan White "Rebecca Lynn"

### **EDDIE MAXWELL**

#### KASH/Anchorage

Kim Richey "Those Words We Said"  
Perfect Stranger "I'm A Stranger..."  
Brett James "If I Could See Love"

### **STORMIN' NORMAN**

#### WBTU/Ft. Wayne

Bryan White "Rebecca Lynn"  
Ken Mellons "Rub-A-Dubbin"  
Alabama "In Pictures"

### **ROBYNN JAYMES**

#### WYYD/Roanoke

Mark Chesnutt "Trouble"  
Kim Richey "Those Words We Said"  
Lee Roy Parnell "When A Woman Loves..."

### **PHIL WILLIAMS**

#### KIIM/Tucson

Dwight Yoakam "Nothing"  
Mark Chesnutt "Trouble"  
Alabama "In Pictures"

### **LEE CORY**

#### WSM/Nashville

Ken Mellons "Rub-A-Dubbin"  
Jeff Carson "The Car"  
Perfect Stranger "I'm A Stranger..."

### **VIC DEL GIORNO**

#### WOKI/Knoxville

Kim Richey "Those Words We Said"  
Clay Walker "Who Needs You Baby"  
Doug Stone "Born In The Dark"

### **TOM MARTINEZ**

#### KNFT/Silver City

Jeff Carson "The Car"  
Pam Tillis "Deep Down"  
Bobbie Cryner "I Just Can't Stand..."

### **RAY KNIGHT**

#### WHEN/Syracuse

Bryan White "Rebecca Lynn"  
Jeff Carson "The Car"  
Brett James "If I Could See Love"

### **RALPH CHERRY**

#### KIXQ/Joplin

Jeff Carson "The Car"  
George Strait "Check Yes Or No"  
Brett James "If I Could See Love"

### **DAVE SPENCER**

#### WBKR/Evansville

Doug Supernaw "Not Enough Hours..."  
Ty Herndon "Heart Half Empty"  
Dwight Yoakam "Nothing"

### **BOOMER KINGSTON**

#### KGEE/Midland

Jeff Carson "The Car"  
Rhett Akins "She Said Yes"  
Pam Tillis "Deep Down"

### **CHRIS CANNON**

#### KGMY/Springfield

Ty Herndon "Heart Half Empty"  
Clint Black "Life Gets Away"  
Rhett Akins "She Said Yes"

### **CARL SCHEIDER**

#### KQFC/Boise

George Strait "Check Yes Or No"  
Clint Black "Life Gets Away"  
Dwight Yoakam "Nothing"

### **LEE COLLINS**

#### KTWB/Sioux Falls

Mark Chesnutt "Trouble"  
Doug Supernaw "Not Enough Hours..."  
Dwight Yoakam "Nothing"

### **PATRICK CLARK**

#### KGNC/Amarillo

Jeff Carson "The Car"  
Doug Supernaw "Not Enough Hours..."  
Bryan White "Rebecca Lynn"

### **DAVE STEELE**

#### KXBZ/Manhattan

Rhett Akins "She Said Yes"  
Clay Walker "Who Needs You Baby"  
George Strait "Check Yes Or No"

### **KEVIN SCOLLIN**

#### WWW/Detroit

4 Runner "Home Alone"  
Ken Mellons "Rub-A-Dubbin"  
Bryan White "Rebecca Lynn"

### **EVAN BRIDWELL**

#### KUZZ/Bakersfield

Chely Wright "Listenin' To The Radio"  
Ty Herndon "Heart Half Empty"  
Jeff Carson "The Car"

### **TONY MICHAELS**

#### KRTY/San Jose

Chely Wright "Listenin' To The Radio"  
Rhett Akins "She Said Yes"  
Tim McGraw "All I Want"

### **JODY VAN ALIN**

#### WKCN/Columbus

Jeff Carson "The Car"  
Rhett Akins "She Said Yes"  
Clint Black "Life Gets Away"

### **LEE ANDERSON**

#### KNED/McAlester

George Strait "Check Yes Or No"  
Victoria Shaw "A Day In The Life..."  
Ken Mellons "Rub-A-Dubbin"

### **GREG EDWARDS**

#### KNAX/Fresno

Tim McGraw "Can't Really Be Gone"  
Clint Black "Life Gets Away"  
Bryan White "Rebecca Lynn"

### **MIKE KENNEDY**

#### KBEQ/Kansas City

Pam Tillis "Deep Down"  
John Berry "If I Had Any Pride..."  
Ty Herndon "Heart Half Empty"

### **PAT O'BRIEN**

#### WYRK/Buffalo

Clay Walker "Who Needs You Baby"  
Mark Chesnutt "Trouble"  
Clint Black "Life Gets Away"

### **CARY ROLFE**

#### KZLA/Los Angeles

Alan Jackson "Tall, Tall Trees"  
Ty Herndon "Heart Half Empty"  
Ty England "Smoke In Her Eyes"

### **SPENCER BURKE**

#### KIZN/Boise

Bryan White "Rebecca Lynn"  
Doug Supernaw "Not Enough Hours..."  
Pam Tillis "Deep Down"

### **CHRIS HUFF**

#### KPLX/Dallas

Tim McGraw "Can't Really Be Gone"  
Jeff Carson "The Car"  
Pam Tillis "Deep Down"

# Kim Richey

## "Those Words We Said"

*"Kim has a fresh, unique sound. She 'HAS IT' in a time when 'IT' is hard to find."*

**Joel Raab**  
Joel Raab Associates

*"Simply the best album of the year, play any cuts you want to, but I suggest going with this single."*

**Chris Kampmeier**  
PD/WYNY New York

*"Richey's voice is guts and anguish, a woman who's loved and lived to write about it. And write she does... her writing puts her in the cream of the crop."*

**Dan Gordon**  
ABC Radio Networks

*"Our listeners were extremely passionate about 'Just My Luck.' It was among our top testing records for weeks! 'Those Words We Said' will make phones light up - We look forward to another BIG record for KSAN."*

**Richard Ryan**  
MD/KSAN San Francisco



### New Adds This Week:

KRTY KYGO KZDG KTOM WKOA WITL KWNR WKXB

Produced by Richard Bennett



AN ENTERTAINMENT COMPANY



Nashville  
A PolyGram Company

# the **PICTURE** **COUNTRY** page™



## ▲ **HE DIDN'T EVEN KNOW THEIR NAMES**

Two happy gals, KYCY San Francisco Promo. Dir. Tracy Lerza (left) and night-time personality Beth Bacall, found the time to grab Arista's Alan Jackson for a picture.



## ▲ **MALE BONDING**

While in Albany for the WGNA Music Fest, Career artist Brett James (right) went for dinner on the town with (l-r) Career Reg. Prom. Manager Jon Conlon and WGNA MD Bill Early.



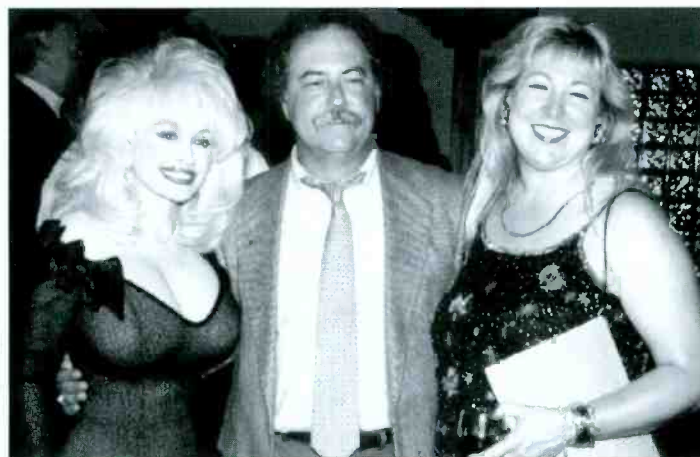
## ▲ **THE FUTURE'S SO BRIGHT**

Mercury up-and-coming artist Kim Richey takes a breather backstage at WKL Boston's Country Club Festival along with WKL MD Dave Williams.



## ◀ **ONE-HORSE OFFICE**

Network 40's Shauna Mason has a glow about her as she poses with Mercury heartthrob Billy Ray Cyrus.



## ▲ **WE WILL ALWAYS LOVE YOU**

WUSY Chattanooga PD Bob Sterling and his wife Susan get a chance to pose with legendary Columbia artist Dolly Parton.



## ▲ **ON THE ROAD AGAIN**

Arista's Mid-South Reg. Prom. Manager Lynn Waggoner (second from left) is out on the road with Arista's Brooks and Dunn and KSSN Little Rock PD Greg Muzingu (far right).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



"Dust On The Bottle"

**DAVID LEE  
MURPHY**



The Dust Is Off.  
The Bottle is Open.  
The Party's About To Begin...

The commitment continues

**NETWORK #6\***

**R&R #5\***

**Billboard #7\***

**Gavin #3\***

**MCA**  
NASHVILLE  
© 1995 MCA Records, Inc.

# the PICTURE COUNTRY page too™



## ▲ EXCELLENT!

WKKO Toledo is proud of morning show hosts Gary Shores (l) and Harvey Steele (r) for winning the CMA Broadcast personality of the year. (Steele is sitting; he's not as short as he looks.)



## ▲ It's A COLD WIND

KASH Anchorage was the first to receive the double-Platinum plaque for John Anderson's *Seminole Wind*. (l-r): BNA's Greg Stevens, KASH GM Andy Lohman, PD Dennis Carter, BNA artist John Anderson and MD Eddie 'Middy' Maxwell.



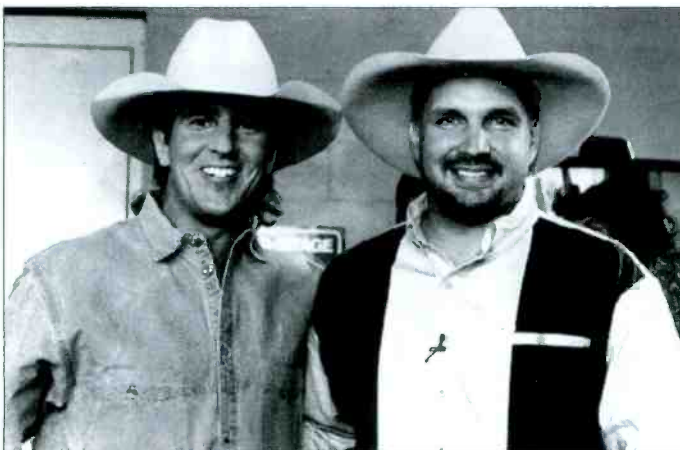
## ▲ COULD YOU SPARE SOME CHANGE, SIR?

WBEE Rochester's morning personalities Bill Coffey and Marti Casper participate in the annual radiothon to help raise money for the Rochester Ronald McDonald House.



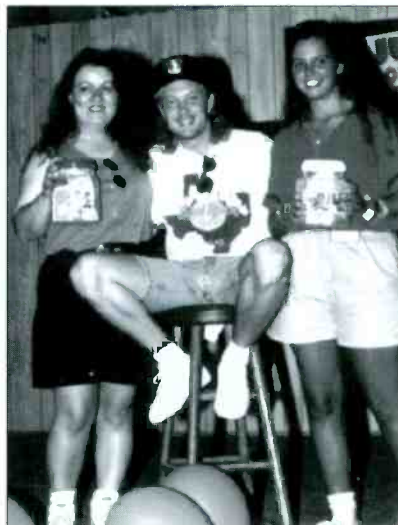
## ▲ BEAR HUG

MCA recording artist David Lee Murphy performed at the annual "Bear Birthday Bash." WFMS/WGRL Indianapolis Promo. Directors Kay Feeny-Caito (l) and Lisa Boyer (r) stand with Murphy.



## ▲ TWO OKIES FROM MUSKOGEE

Career's new artist Brett James met up with Capitol's Garth Brooks following *TNN's Music City Tonight*.



## ◀ RUB-A-DUBBIN' IN SOME CASH

Epic's Ken Mellons headlined at a free concert held for WKJN Baton Rouge listeners which also helped raise money for Oklahoma bombing victims. (l-r): Jayces Belinda Brown, Mellons and Kim McKernan.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

# Baker & Myers



These Stations.  
These Plays.  
The Momentum Of  
*"These Arms."*

WYNY	KIKF	WUSN
KYCY	WBCS	KYGO
WSOC	WSIX	WSM
WAMZ	WROO	WFMB
KEAN	WFLS	WUBE
KUZZ	KTOM	KLUR
KAGG	WQMX	WAVC
KXDD	WWYZ	WTHI
KUGN	WSSL	WITL
KOUL	WAYZ	WHYL
WIOV	WXKX	WKSI
KASY	WTNT	KKIX
KVOO	KSKS	KWKH
WFRG	WDRM	WPZM
WYAK	KTTS	KXKC
WIKX	WACO	WPKX
KASH	WRBQ	WDEN
KGNC	KNFT	WTCM
WTCR	WDSY	WOVK
WXTA	WCMS	WFGY
WWJO	WBWN	WJOD
KWKH	WXTU	WRNS



# SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Mariah Carey	Fantasy	Columbia/CRG	11163	255	2	0	43.7
2	Janet Jackson	Runaway	A&M	10318	248	1	2	41.6
3	Seal	Kiss From A Rose	ZTT/Sire/WB	9921	233	0	9	42.5
4	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	9785	225	0	2	43.4
5	Michael Jackson	You Are Not Alone	MJJ/Epic	9095	224	2	6	40.7
6	Gin Blossoms	Til I Hear It From You	A&M	7592	216	1	2	35.1
7	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	6899	195	3	8	35.5
8	Del Amitri	Roll To Me	A&M	6886	189	1	9	36.6
9	Natalie Merchant	Carnival	Elektra/EEG	6478	212	3	4	31.0
10	TLC	Waterfalls	LaFace/Arista	5822	163	0	19	35.7
11	Take That	Back For Good	Arista	5696	197	5	2	29.2
12	Blessid Union Of Souls	Let Me Be The One	EMI Records	5610	173	0	7	32.4
13	Alanis Morissette	You Oughta Know	Maverick/Reprise	5032	175	2	3	28.9
14	Blues Traveler	Run-Around	A&M	4995	152	0	10	32.8
15	Lisa Loeb	Do You Sleep?	Geffen	4924	199	3	2	24.8
16	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	4845	154	0	22	31.4
17	Selena	I Could Fall In Love	EMI Records	4658	157	1	15	29.6
18	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	4423	174	13	3	26.6
19	Collective Soul	December	Atlantic/AG	4340	141	1	9	31.0
20	P.M. DAWN	Downtown Venus	Gee Street/Island	4051	175	6	5	23.9
21	Dave Matthews Band	Ants Marching	RCA	3983	160	5	6	25.2
22	Goo Goo Dolls	Name	Metal Blade/WB	3900	176	15	0	23.0
23	Coolio	Gangsta's Paradise	MCA Soundtracks	3658	126	5	2	29.2
24	Paula Abdul	Crazy Cool	Virgin	3392	134	1	15	25.5
25	♂	Eye Hate U	WB	2880	117	2	11	24.8
26	The Rembrandts	This House Is Not A Home	Eastwest/EEG	2815	143	4	1	20.1
27	Michael Bolton	Can I Touch You...There?	Columbia/CRG	2761	133	1	40	20.9
28	Jon B	Pretty Girl	Yab Yum/550 Music	2715	118	13	0	24.9
29	Edwin McCain	Solitude	Lava/Atlantic/AG	2681	139	8	3	20.0
30	Toad The Wet Sprocket	Good Intentions	Reprise/Columbia/CRG	2580	160	29	0	18.7
31	Brandy	Brokenhearted	Atlantic/AG	2498	109	4	0	23.3
32	Fun Factory	I Wanna B With U	Curb	2369	90	0	12	26.3
33	MoKenStef	He's Mine	Outburst/ral/Island	2345	63	1	5	37.2
34	Meat Loaf	I'd Lie For You (And That's The Truth)	MCA	2310	159	31	1	16.9
35	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	2306	104	0	13	22.1
36	Bon Jovi	Something For The Pain	Mercury	2162	116	3	19	18.8
37	Diana King	Shy Guy	WORK/CRG	2022	73	0	12	27.7
38	Sheryl Crow	Can't Cry Anymore	A&M	1983	78	0	23	25.4
39	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	1969	70	0	11	28.1
40	Soul For Real	Every Little Thing I Do	Uptown/MCA	1946	62	0	11	31.3

# SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	The Corrs	Runaway	143/Lava/Atlantic/AG	1905	125	16	0	16.7
42	Boyz II Men	Water Runs Dry	Motown	1901	84	0	17	22.6
43	Real McCoy	Automatic Lover	Arista	1783	105	12	0	18.5
44	Jon B	Someone To Love	Yab Yum/550 Music	1728	62	0	15	27.8
45	Silverchair	Tomorrow	Murmur/Epic	1710	105	3	3	16.7
46	Edwyn Collins	A Girl Like You	Bar/None/A&M	1684	104	18	1	18.1
47	Groove Theory	Tell Me	Epic	1680	58	5	0	31.7
48	Heather Nova	Walk This World	Big Cat/WORK/CRG	1502	99	7	1	16.3
49	Los Del Rio	Macarena	Club Cuts/RCA	1482	53	0	2	27.9
50	Bruce Hornsby	Walk In The Sun	RCA	1421	71	0	21	20.0
51	Vanessa Williams	Colors Of The Wind	Hollywood	1238	59	0	12	20.9
52	The Presidents Of The U.S.A.	Lump	Poplama/Columbia/CRG	1220	103	31	0	16.0
53	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	1136	56	11	0	22.7
54	Shaggy	Boombastic	Virgin	1133	43	2	8	26.3
54	Bush	Comedown	Trauma/Interscope/AG	1133	67	2	2	17.4
56	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	1111	57	0	13	19.4
57	Dionne Farris	I Know	Columbia/CRG	1086	56	0	13	19.3
58	Selena	Dreaming Of You	EMI Records	1055	25	3	2	43.9
59	Blues Traveler	Hook	A&M	1051	84	25	0	17.5
60	Salt-N-Pepa	Ain't Nuthin' But A She Thing	Next Plateau/London/Island	1028	68	8	0	16.5
61	Red Hot Chili Peppers	My Friends	WB	960	86	27	0	15.0
62	Better Than Ezra	Good	Elektra/EEG	955	46	0	12	20.7
63	Scatman John	Scatman	RCA	946	57	0	12	16.6
64	After 7	'Til You Do Me Right	Virgin	928	37	6	6	28.1
65	Backstreet Boys	We've Got It Goin' On	Jive	922	78	16	0	14.6
66	Nicki French	Total Eclipse Of The Heart	Critique	910	45	1	14	20.6
67	Live	Lightning Crashes	Radioactive	894	41	0	7	21.8
68	Blessid Union Of Souls	I Believe	EMI Records	865	43	0	7	20.1
69	Tom Petty	A Higher Place	WB	843	33	0	16	25.5
70	Bone Thugs-N-Harmony	1st Of Tha Month	Ruthless/Relativity	827	34	2	3	24.3
71	Bryan Adams	Have You Ever Really Loved A Woman	A&M	823	44	0	7	18.7
72	Tears For Fears	God's Mistake	Epic	812	65	10	0	14.5
73	Real McCoy	Come And Get Your Love	Arista	795	41	0	14	19.3
74	Xscape	Who Can I Run To	So So Def/Columbia/CRG	791	32	7	0	28.2
75	TLC	Diggin' On You	LaFace/Arista	788	48	26	0	25.4
75	3T	Anything	MJJ Music/550 Music	788	30	5	0	29.1
77	Boyz II Men	Vibin'	Motown	759	43	0	6	17.6
78	Dave Matthews Band	What Would You Say	RCA	744	39	0	5	19.0
79	Everything But The Girl	Missing	Atlantic/AG	735	20	1	0	38.6
80	Skee-Lo	I Wish	Sunshine Street	725	43	0	11	16.8

# #GRUNCH™

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL/AIRS
1 <b>TOM COCHRANE.</b> I Wish You Well (Capitol) WKZW WSPK KHTY WAYV KNIN KIOC WRQK KROC KZIO WKBQ	75/74
2 <b>MEAT LOAF.</b> I'd Lie For You (And That's The Truth) (MCA) WKDD KZIO WBZZ WOSC WXXL WBWB KDUK WYHY WKFR WSNX	159/31
2 <b>THE PRESIDENTS OF THE U.S.A.</b> Lump (Poplilama/Columbia/CRG) WKZW WAYV KNIN WKSS WQGN WAOA WKFR WSNX WPRO WYCR	103/31
4 <b>TOAD THE WET SPROCKET</b> Good Intentions (Reprise/Columbia/CRG) WQMZ KYSR KPLZ WVAQ WKCI WKSS WAOA WYHY WSNX KMGZ	160/29
5 <b>RED HOT CHILI PEPPERS.</b> My Friends (WB) KQXY WVAQ WOSC WQGN KJYO WKMX WXSX KHTT WWCK WERZ	86/27
6 <b>TLC.</b> Digg'in' On You (LaFace/Arista) KGGI WIOQ KNIN WSTR WPOW KKFR WERQ WAOA WHHH WZPL	48/26
7 <b>BLUES TRAVELER.</b> Hook (A&M) WRQK WVAQ WWSR WSTW WXSX WYKS KKRD WIFC WERZ WBNQ	84/25
8 <b>SIMPLY RED.</b> Fairground (Elektra/EEG) WAYV WBSS KQXY WFLZ KWNZ WQGN WJET WFHN WNNK WMXQ	52/22
9 <b>INDIGO GIRLS.</b> Bury My Heart At Wounded Knee (Epic) KHTY WPLY WHOB KIOC WCIR KISR WTWX WZOQ WKDY WBNQ	21/21
10 <b>EDWYN COLLINS.</b> A Girl Like You (Bar/None/A&M) WSPK KYSR WPLY KQXY KRBE KDWB KFFM WKFR WDJX WYKS	104/18
11 <b>MARIAH CAREY.</b> One Sweet Day (Columbia/CRG) KGGI WBBM KYLD WPGC KBXX KUBE KQKS KKFR WERQ KDUK	18/17
12 <b>THE CORRS.</b> Runaway (143/Lava/Atlantic/AG) KSIQ WBSS KISX WKDD KROC KFFM KKRZ WMEE WNSL WFMF	125/16
12 <b>BACKSTREET BOYS.</b> We've Got It Goin' On (Jive) WAYV WZPL WKSE KJYO KMGZ WFHN WLAN KKRZ WERZ KLYV	78/16
14 <b>GOO GOO DOLLS.</b> Name (Metal Blade/WB) WPLJ WBZZ WKSS WTIC KKLQ WAOA WDCG WFHN WDJX WAEB	176/15
14 <b>JOAN OSBORNE.</b> One Of Us (Mercury) WSPK WAYV WBSS WHOB WTIC KTMT WNKI KIOK WGLU KSMB	52/15
16 <b>DEEP BLUE SOMETHING.</b> Breakfast At Tiffany's (Interscope/AG) WPLJ WTIC WAZY WBWB WAPE WMMIE WWFX WZPK WDBR KFMB	174/13
16 <b>JON B.</b> Pretty Girl (Yab Yum/550 Music) KPSI WQGN KKLQ KTMT WYCR WSTW WYKS KMCK KKRD WPRR	118/13
18 <b>REAL MCCOY.</b> Automatic Lover (Arista) KQKS KWIN WSNX KZFM WYCR WKMX WNKI WZPK WXLC KGOT	105/12
18 <b>MAX-A-MILLION.</b> Sexual Healing (S.O.S./Zoo) KWNZ WAOA KZHT WFHN WWSR WKDY WNKI WDJB WWKZ KWTX	36/12
20 <b>ALANIS MORISSETTE.</b> Hand In My Pocket (Maverick/Reprise) WHOB WKDD WRQK WSTR WBIZ WKBQ KJYO KQKQ KYYY WMRV	56/11

## ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 <b>MEAT LOAF.</b> I'd Lie For You (And That's The Truth) (MCA) WKZW WHOB KNIN KISX KQXY KIOC WKDD WRQK WBIZ KZIO	+1731
2 <b>TOAD THE WET SPROCKET.</b> Good Intentions (Reprise/Columbia/CRG) WQMZ KHTY KISX WHYT KQXY WRQK KROC WBIZ WOSC WKCI	+1250
3 <b>MARIAH CAREY.</b> Fantasy (Columbia/CRG) WQIC KPTY WPLJ KPWR KIIS KROC WVAQ KISN KZHT KTFM	+726
4 <b>GOO GOO DOLLS.</b> Name (Metal Blade/WB) WPLJ KHTY KIOC KFFM WBZZ WQGN WKCI WDCG KMGZ WTCF	+645
5 <b>RED HOT CHILI PEPPERS.</b> My Friends (WB) WSPK WHOB KZIO KROC WKBQ KTMT WJET WYCR WWSR WRFY	+528
6 <b>BLUES TRAVELER.</b> Hook (A&M) WKZW WSPK WAYV KNIN KIOC KZIO WOSC KTMT KMCK KISR	+508
7 <b>THE CORRS.</b> Runaway (143/Lava/Atlantic/AG) KSIQ KQXY WKDD KMGZ WPRO WLAN WYCR WKRZ WSTW WMEE	+483
8 <b>REAL MCCOY.</b> Automatic Lover (Arista) WSPK KXXX WBSS KWIN WAOA KZHT WYCR WWSR KMCK WNTQ	+464
9 <b>LISA LOEB &amp; NINE STORIES.</b> Do You Sleep? (Geffen) KYSR WPST WOSC KKLQ KKRZ WYHY WDCG WKSE WPRO WSTW	+461
10 <b>JON B.</b> Pretty Girl (Yab Yum/550 Music) KSIQ KPSI WZJM WSTR WQGN WKSS WSNX KBFM KZFM WYCR	+424
11 <b>NATALIE MERCHANT.</b> Carnival (Elektra/EEG) KYSR WRQX KDWB WFLZ WTIC WYHY KBFM WKEE WKZL WAPE	+413
12 <b>EDWYN COLLINS.</b> A Girl Like You (Bar/None/A&M) WMMS KRBE KIOC KDWB KUTQ WRFY KKRZ WXLK KLYV WNDU	+412
13 <b>BACKSTREET BOYS.</b> We've Got It Goin' On (Jive) WZJM WKBQ KWNZ WZPL WKFR KZHT WPRO WNNK WWSR WOVV	+397
14 <b>THE PRESIDENTS OF THE U.S.A.</b> Lump (Poplilama/Columbia/CRG) WBSS WHYT KQXY KRBE KROC WOSC KDUK WDCG WCIR WFLY	+390
15 <b>3T.</b> Anything (MJJ Music/550 Music) KYLD KUBE KWIN XHTZ KZHT KTFM KZFM KQKQ KIKI KPRR	+329
16 <b>MAX-A-MILLION.</b> Sexual Healing (S.O.S./Zoo) KCAQ WZJM WWKX WOWV KBOS WJJS KLUC WMGI KIKI WOCQ	+293
17 <b>TLC.</b> Digg'in' On You (LaFace/Arista) KKBT WBBM WSTR KHTN WAOA WZPL WKRQ KZHT KZFM KBOS	+292
18 <b>SIMPLY RED.</b> Fairground (Elektra/EEG) WHYI KTMT WKFR WPRO WFLY WYKS WWCK WTWX WYIS WBEC	+290
19 <b>JANET JACKSON.</b> Runaway (A&M) WQIC KGGI WBBM KDON KWIN WERQ WWSN WKFR WSNX WKSE	+272
20 <b>GROOVE THEORY.</b> Tell Me (Epic) WQHT KPWR WJMN WZJM KFFM KWIN KHTN WHHH KZFM WWSR	+249

**Top 10 Most Requested . . . . . Page 34**  
**Hottest Buzz Records Of The Week . . . . . Page 40**  
**Spin Cycle – In-Depth Airplay Analysis . . . . . Pages 84-85**  
**The Chart Page . . . . . Page 88**



R.E.M.  
*Tongue*

**EARLY AIRPLAY AT:**

**99X Atlanta  
KEGE Minneapolis  
KTCL Denver  
WPLY Philadelphia**



**EXCLUSIVE!**



FROM MONSTER

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# NETWORK <sup>40</sup>

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> MARIAH CAREY. Fantasy (Columbia/CRG)	9235	10437	<b>11163</b>
<b>2</b> JANET JACKSON. Runaway (A&M)	9354	10046	<b>10318</b>
3 SEAL. Kiss From A Rose (ZTT/Sire/WB)	11202	10626	<b>9921</b>
4 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	10131	9987	<b>9785</b>
5 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	9071	9347	<b>9095</b>
6 GIN BLOSSOMS. Til I Hear It From You (A&M)	7386	7600	<b>7592</b>
<b>7</b> SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	6454	6742	<b>6899</b>
8 DEL AMITRI. Roll To Me (A&M)	7113	6991	<b>6886</b>
<b>9</b> NATALIE MERCHANT. Carnival (Elektra/EEG)	5737	6065	<b>6478</b>
10 TLC. Waterfalls (LaFace/Arista)	7743	6835	<b>5822</b>
<b>11</b> TAKE THAT. Back For Good (Arista)	5132	5465	<b>5696</b>
12 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	5555	5727	<b>5610</b>
<b>13</b> ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	4737	4886	<b>5032</b>
14 BLUES TRAVELER. Run-Around (A&M)	5909	5406	<b>4995</b>
<b>15</b> LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	3949	4463	<b>4924</b>
16 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	6885	5980	<b>4845</b>
17 SELENA. I Could Fall In Love (EMI Records)	5962	5377	<b>4658</b>
<b>18</b> DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	3758	4204	<b>4423</b>
19 COLLECTIVE SOUL. December (Atlantic/AG)	5205	4787	<b>4340</b>
<b>20</b> P.M. DAWN. Downtown Venus (Gee Street/Island)	3705	3971	<b>4051</b>
<b>21</b> DAVE MATTHEWS BAND. Ants Marching (RCA)	3789	3875	<b>3983</b>
<b>22</b> GOO GOO DOLLS. Name (Metal Blade/WB)	2090	3155	<b>3800</b>
<b>23</b> COOLIO. Gangsta's Paradise (MCA Soundtracks)	3162	3416	<b>3658</b>
24 PAULA ABDUL. Crazy Cool (Virgin)	3828	3734	<b>3392</b>
25 Eye Hate U (WB)	2743	3029	<b>2880</b>
<b>26</b> THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	2095	2588	<b>2815</b>
27 MICHAEL BOLTON. Can I Touch You...There? (Columbia/CRG)	3642	3500	<b>2761</b>
<b>28</b> JON B. Pretty Girl (Yab Yum/550 Music)	1795	2291	<b>2715</b>
<b>29</b> EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	2041	2436	<b>2681</b>
<b>30</b> TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	182	1330	<b>2580</b>
<b>31</b> BRANDY. Brokenhearted (Atlantic/AG)	1989	2317	<b>2498</b>
32 FUN FACTORY. I Wanna B With U (Curb)	2968	2568	<b>2369</b>
33 MOKENSTEF. He's Mine (Outburst/ral/Island)	2660	2511	<b>2345</b>
<b>34</b> MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	51	579	<b>2310</b>
35 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	3439	2663	<b>2306</b>
36 BON JOVI. Something For The Pain (Mercury)	2289	2427	<b>2162</b>
37 DIANA KING. Shy Guy (WORK/CRG)	2683	2451	<b>2022</b>
38 SHERYL CROW. Can't Cry Anymore (A&M)	3589	2609	<b>1983</b>
39 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	2486	2215	<b>1969</b>
40 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	2458	2266	<b>1946</b>

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
<b>41</b> THE CORRS. Runaway (143/Lava/Atlantic/AG)	728	1422	<b>1905</b>
42 BOYZ II MEN. Water Runs Dry (Motown)	2963	2365	<b>1901</b>
<b>43</b> REAL MCCOY. Automatic Lover (Arista)	394	1319	<b>1783</b>
44 JON B. Someone To Love (Yab Yum/550 Music)	2138	1803	<b>1728</b>
<b>45</b> SILVERCHAIR. Tomorrow (Murmur/Epic)	1506	1566	<b>1710</b>
<b>46</b> EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	646	1272	<b>1684</b>
<b>47</b> GROOVE THEORY. Tell Me (Epic)	1240	1431	<b>1680</b>
<b>48</b> HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	850	1273	<b>1502</b>
<b>49</b> LOS DEL RIO. Macarena (Club Cuts/RCA)	1399	1432	<b>1482</b>
50 BRUCE HORNSBY. Walk In The Sun (RCA)	2339	1817	<b>1421</b>
51 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	2118	1680	<b>1238</b>
<b>52</b> THE PRESIDENTS OF THE U.S.A. Lump (Poplama/Columbia/CRG)	668	830	<b>1220</b>
<b>53</b> ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	723	913	<b>1136</b>
<b>54</b> BUSH. Comedown (Trauma/Interscope/AG)	939	1108	<b>1133</b>
54 SHAGGY. Boombastic (Virgin)	1352	1207	<b>1133</b>
56 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	1594	1280	<b>1111</b>
57 DIONNE FARRIS. I Know (Columbia/CRG)	1430	1376	<b>1086</b>
<b>58</b> SELENA. Dreaming Of You (EMI Records)	945	960	<b>1055</b>
<b>59</b> BLUES TRAVELER. Hook (A&M)	300	543	<b>1051</b>
<b>60</b> SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	390	926	<b>1028</b>
<b>61</b> RED HOT CHILI PEPPERS. My Friends (WB)	201	432	<b>960</b>
62 BETTER THAN EZRA. Good (Elektra/EEG)	1325	1132	<b>955</b>
63 SCATMAN JOHN. Scatman (RCA)	1203	1220	<b>946</b>
64 AFTER 7. 'Til You Do Me Right (Virgin)	977	969	<b>928</b>
<b>65</b> BACKSTREET BOYS. We've Got It Goin' On (Jive)	58	525	<b>922</b>
66 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	1405	1049	<b>910</b>
67 LIVE. Lightning Crashes (Radioactive)	1118	960	<b>894</b>
68 BLESSID UNION OF SOULS. I Believe (EMI Records)	1020	1000	<b>865</b>
69 TOM PETTY. A Higher Place (WB)	1479	1214	<b>843</b>
70 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless/Relativity)	973	834	<b>827</b>
71 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	1283	919	<b>823</b>
<b>72</b> TEARS FOR FEARS. God's Mistake (Epic)	98	569	<b>812</b>
73 REAL MCCOY. Come And Get Your Love (Arista)	1498	1182	<b>795</b>
<b>74</b> XSCAPE. Who Can I Run To (So So Def/Columbia/CRG)	419	634	<b>791</b>
<b>75</b> 3T. Anything (MJJ Music/550 Music)	307	459	<b>788</b>
<b>76</b> TLC. Diggin' On You (LaFace/Arista)	329	496	<b>788</b>
77 BOYZ II MEN. Vibin' (Motown)	612	823	<b>759</b>
78 DAVE MATTHEWS BAND. What Would You Say (RCA)	1079	860	<b>744</b>
<b>79</b> EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	721	710	<b>735</b>
80 SKEE-LO. I Wish (Sunshine Street)	1155	926	<b>725</b>

ACCELERATED AIRPLAY HIGHLIGHTED  
DETAILS ON PAGE 86