

# NETWORK <sup>40</sup>

Issue 282 • September 29, 1995 • \$40 • Simpson Trial \$18.7 Million



**Artist Profile:**  
**Ty Herndon**

## Interview With **JOHN GORMAN**

**COMMERCIAL  
ALTERNATIVE  
Debuts!**

**Hotline:  
Gangsta Rap  
Roundtable**

***Spotlight On*  
WMGI Terre Haute**

**November  
Promo  
Planner**

**Skip Bishop  
Editorial**

### **Overnight Buzz Records**

Backstreet Boys "We've Got It Goin' On"  
Coolio "Gangsta's Paradise"  
Green Day "Geek Stink Breath"  
The Presidents Of The U.S.A. "Lump"  
Silverchair "Tomorrow"



*a tribute to john lennon*

# WORKING CLASS HERO

*featuring*

RED HOT CHILI PEPPERS

MAD SEASON

CANDLEBOX

BLUES TRAVELER

SCREAMING TREES

THE MINUS 5

MAGNIFICENT BASTARDS

FLAMING LIPS

SUPER 8

CHEAP TRICK

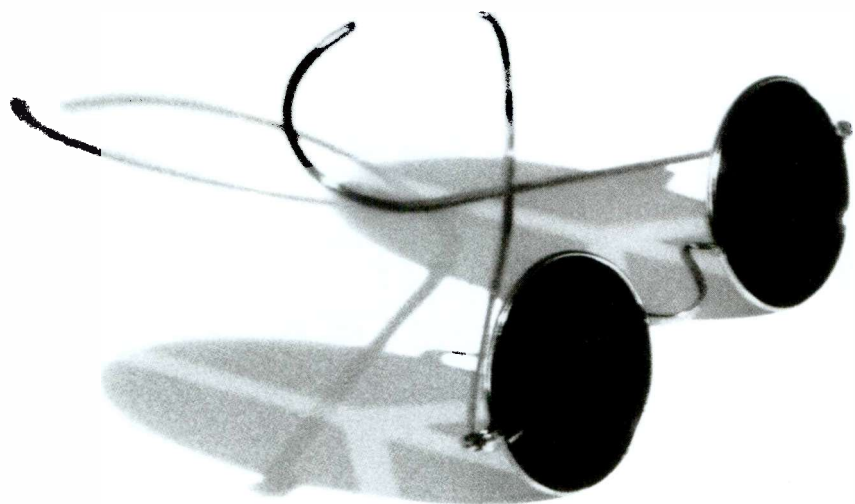
COLLECTIVE SOUL

SPONGE

TOAD THE WET SPROCKET

MARY CHAPIN CARPENTER

GEORGE CLINTON



IN STORES 10/10

*available on Hollywood Records  
Compact Discs and Cassettes.*



©1993 Hollywood Records

*Fifty percent of artist royalties, producer royalties, and of Hollywood Records' net profits from this album will be used to establish a dedicated fund administered by The Humane Society of the United States. Through grants, funding will be provided for proactive programs conducting, promoting and furthering spay and neuter efforts for cats and dogs.*



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your little secret

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# Infinity Buys Alliance Broadcasting

*Seven Major-Market Stations Go For \$275 Million*

Soon after Infinity Broadcasting cleared the desk of indecent programming litigation with the FCC, it announced the acquisition of Alliance Broadcasting. The pact, priced at \$275 million, will give Infinity seven radio stations in four of the top 13 markets.

Alliance flagship stations include legendary KFRC San Francisco and

Country sister KYCY, KYCD Detroit, KYNG and KSNM Dallas and KYCW Seattle. Cash flow from the Alliance stations is reported to be in the neighborhood of \$16 million. It also gives Infinity a new duopoly in Detroit with WXYT and WOMC FM.

In all, Infinity will now have 34 stations, making it the second largest ra-

dio group behind the recently merged 39-station Group W/CBS entity. In terms of overall revenue, its estimated take of \$358 million will leave it slightly behind Group W's \$452 million.

Speculation has already begun on whether Infinity head Mel Karmazin will move their star syndicated personality, Howard Stern, from KOME San

Jose to KYCY San Francisco. Insiders bet against it, since Stern trails only the San Francisco News/Talk station, KGO in San Jose and is already #8 in the Bay Area. A KOME/KYCY simulcast or station switch would go against Karmazin's historical tendency to maximize income by offering as many personalities and shows as possible.

# Warner Music Group Sells Out Interscope

*Sells Interest In Interscope Back To Field, Iovine*

The battle over the the right to disseminate explicit Rap just came to a head, as Warner Music Group and Interscope announced that they are terminating their partnership.

Warner Music will sell its interest in Interscope to company founders Ted Field and Jimmy Iovine. In the transition period, Warner will continue to distribute some of Interscope's product.

Of course, one release that Warner won't touch is the new Tha Dogg Pound album, *Dogg Food*. Created by the Dr. Dre/Snoop Doggy Dogg posse on Death Row Records, the controversial album is the latest release that has made the Warner Music Group an easy target for conserva-

tive groups. Republican Presidential candidate Sen. Bob Dole mentioned Warner by name for its association with Interscope (whose co-owner, not-so-coincidentally is Pres. Clinton campaign supporter Ted Field).

While former Warner Music Group head Doug Morris staunchly stood by the artistic rights of the rappers, urging the Warner powers to acquire the label entirely, new Music Group Chairman/CEO Michael Fuchs apparently shares Time Warner board members' concerns about projecting a positive image.

"If music is being distributed in our name, we will bear the responsibility for that music," Fuchs states. "The na-

ture of our agreement with Interscope precluded us from any meaningful discussion regarding Interscope's music. We therefore decided, in conjunction with Interscope, that this joint venture no longer made sense for either party.

"This decision is not about any particular kind of music," he claims. "An indispensable part of the Warner Music Group's success has been our historic track record of being open to all kinds of music and artists. This decision is about our responsibilities and how we conduct business."

Agreeing to disagree, as it were, in the joint press release was Interscope's co-owner Ted Field. "From our respective vantage points, this was sim-

ply the right thing to do," he states. "We at Interscope will continue our tradition of providing a home for young and exciting artists and we are confident that Warner Music will continue to do the same."

Which leaves the oft-delayed release of *Dogg Food* now set for October 10. Although it has no distributor as yet, finding one shouldn't be a problem, since past Death Row releases have sold anywhere from two million to four million copies.

Logical speculation as to future suitors include PolyGram and BMG (foreign entities that won't be affected by conservative pressure), and Doug Morris' Rising Tide Entertainment.

# Paul Alofs Named President Of BMG Canada

*Alvin B. Reuben Named BMG's Sr. VP Interactive Sales/Distribution*

With Bob Jamieson now south of the border to head RCA Records' American operation, BMG Canada, Inc. named Paul Alofs its new President. The former President of HMV Canada will oversee all BMG Music Canada Inc. activities, including artist and repertoire development and distribution.

As head of HMV, Alofs guided the 80-store Canada retail operation from a \$38 million business in 1989 to a more than \$200 million operation in the last fiscal year. "Paul Alofs has had extraordinary success and displayed impressive entrepreneurial talent in leading his music stores from a number six position to the market leader

during the past six years," states President and Chief Executive Officer Strauss Zelnick. "He's the perfect per-



PAUL ALOFS

son to replace Bob Jamieson and continue the growth we've achieved in Canada over the past several years."

"I've thoroughly enjoyed my association with HMV," Alofs notes. "I'm very excited about joining BMG and look forward to working closely with Strauss and his North America team. The prospects for BMG Music Canada and the Canadian music scene are outstanding."

Also at the corporate level, Alvin B. Reuben has joined BMG Entertainment as Sr. VP Interactive Sales and Distribution. Having nearly 25 years of experience in the entertainment, publishing and software fields, he'll oversee the U.S. sales and distri-

bution structure for BMG Interactive Entertainment's growing spectrum of multimedia titles.

"With his diverse background and proven expertise in creating efficient sales channels for a variety of media, Al is a valuable addition to the BMG team," said President of BMG Distribution Pete Jones. "Our ever-growing roster of developers are creating interactive titles ranging from 'edutainment' and information to reference and fast-action games. Al brings with him a wealth of experience working with a variety of distribution channels that will be invaluable in effectively placing our products with retailers and distributors."





# MCA And Mike Jacobs Get Way Cool

*Joint Venture Alternative Label Bows Becky Sharp, Mr. Mirianga*

Long-time independent Alternative promoter Mike Jacobs has entered into a joint venture with MCA Records to form Way Cool Music, Inc. On top of helming the new Alternative label, Jacobs will consult MCA and its other affiliated Alternative labels.

"I'm very pleased to announce the creation of Way Cool Music, and to welcome Mike to the MCA family," states MCA Records President Richard Palmese. "Over the last few years, Mike has established himself as a leader and innovator in the world of Alternative music. The depth of his experience in the music industry will be an invaluable asset to MCA's ongoing success in

this important genre."

"I was quite honored when Al Teller and Richard Palmese asked me to be a part of MCA Records' major expansion into the Alternative music format," Jacobs says. "MCA's history of success, in all aspects of the music business and across all styles of music, has proven to us that the company's commitment to Alternative music couldn't be more solid."

Jacobs, whose Alternative roots go back to working with KROQ's Rick Carroll over a decade ago, will shutter his Alternative promotion company to sign and break new Alternative product. First out of the

gate will be product by Louisiana artist Becky Sharp and Phoenix band Mr. Mirainga.

Five Alternative music veterans comprise Way Cool's staff. Former KWOD Sacramento MD/Network 40 and VA Alternative Editor Karen Holmes is head of Marketing; ex-KITS San Francisco MD Steve Masters is West Coast Sr. Director, Alternative Music; ex-Relativity staffer Kristen Rolla handles Retail Marketing, ex-Noise Records staffer Alex Leon takes on Street Marketing and Tazy Phyllipz brings KROQ and KUCL experience to his post as head of Publicity.

# Executive Musical Chairs In Full Swing

*Labels Announce A Variety Of Appointments*

Several record company appointments were announced in the last week. Among them:

- Reprise Records named Jann Hendry National Director of Rock Promotion. Hendry has vast experience in promotion coming from CBS Records, Geffen, WSHE Fort Lauderdale and Universal Studios. Also at the label, Jamil Rich was named A&R Representative.

- J.R. "Randy" Cudd is the new addition to Polydor Nashville as Director of National Promotion. Cudd will oversee the daily operations of the promotion team. Previously, he was the Southeast Regional Director of Promotion for Patriot Records.



**PETER GALVIN**

- Atlantic Records named Peter Galvin to the newly-created post of VP of Product Development, Gay Markets. Galvin will oversee the creation and development of campaigns aimed directly at the gay and lesbian community. Galvin has experience at a variety of consumer music magazines.

- Lisa Jefferson was promoted Director of Press And Artist Development for the Elektra Entertainment Group.

- The award-winning designer Maude Gilman was promoted to VP Creative Services for Arista Nashville. At Arista Pop division, Susanne Savage was promoted Sr.

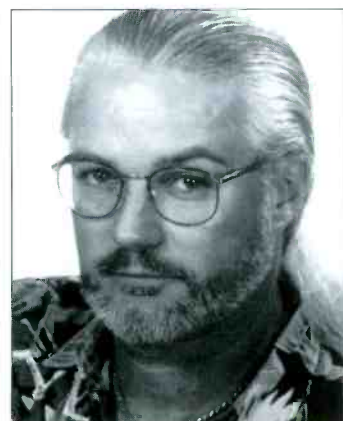
Director A&R Administration and Lauren Haspel was promoted to Manager Ancillary Licensing.

- Scott Young was appointed to the newly created position of VP Special Markets and Business Development for Priority Records. Young will be an intricate part of the continuing expansion of Priority's Special Market business, pursuing catalog acquisitions and new marketing opportunities.

- Lesley Pitts was named VP Publicity and Artist Development. Pitts will be responsible for creating and implementing creative publicity campaigns for Loose Cannon's artist roster, as well as artist imaging and overseeing all other production.



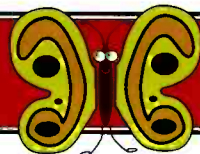
**LISA JEFFERSON**



**J.R. "RANDY" CUDD**

is out 10/9





## Know When To Hold 'Em

What independent promotion person stepped on his "you know what" recently? It seems that this "newcomer" has been under a lot of pressure from his handlers. He made a statement to a certain Sr. VP Promotion about how tight he was with a particular PD. Unfortunately for this indie, the Sr. VP and the PD were getting together the same night and the story the Sr. VP got from the PD was quite different. Not that an indie claiming influence over a station (when in reality he has none) is a news flash, but will this be the first breath that will blow down that house of cards?

## NYC To See TC?

Tom Cunningham, who does National Promotion for Reprise in Los Angeles, will be relocating to the Big Apple to do the same job from 212.

## Tuned In

Jordan Walsh, who had been doing the "interim" thing, has been named PD at WLAN Lancaster.

Is Elvis Duran the likely person for the Z100 NY morning opening when John Lander leaves? That scenario is looking more likely, now that former KEGE Minneapolis jock Hurricane Cane is in town and ready to fall into the afternoon slot.

Was Sean Phillips spotted roaming the hallways of a major New England station last week?

Is KUTQ Salt Lake City about to name Geronimo PD?

WKXJ Chattanooga PD Dennis Dillon has resigned to program WKQQ Lexington. WKXJ night jock Art Sanders takes over the PD gig. He'll stay on nights for the remainder of this book.

## They Built That City

Jefferson Airplane/Starship, who are third to The Rolling Stones and The Beatles among groups to receive Gold records by the RIAA, have been nominated for the Rock & Roll Hall of Fame this year. If you've got a ballot, vote Grace and the boys in.

## Gottagettagig

WGTZ Dayton is searching for a morning show. T&Rs to PD Louis Kaplan.

WIXX Green Bay has an opening. T&Rs to PD Dan Stone.

KIXY San Angelo is searching for an MD to also do middays. T&Rs to PD Chris Kerr.

There's a prime morning gig opening at WNCI Columbus. T&Rs to PD Dave Robbins.

## A To P?

When was the last time you heard a Top 40 station air an album in its entirety? That's what happened with The Artist Formerly Known As Prince's new release last week on WPGC Washington, D.C. and 102 Jamz Orlando.

## Do You Really Want To Hurt Me?

Virgin Records went underground when they launched the new Boy George LP at the Tunnel on 12th Avenue.

## Oh Say Can You See?

Saturday was Meat Loaf day in NYC, hosted by MCA's Mark Gorlick, Dawn Fox, Left Bank's Bruce Tenenbaum and Lori Dunham. NY radio was in "The House That Ruth Built" to hear Meat Loaf sing the National Anthem. Pretending to sing along were Z100's Andy Shane, WFLY Albany's Shawn Scott, WKDY Utica's Shannon Steel, WXPY Rochester's J.J. Rice, WKSE Buffalo's Dave Universal and Network 40's Pat Gillen.

## Alterations?

WTMX Chicago has altered its A/C presentation, dropping Rhythmic sounds and adding Hootie & The Blowfish, Gin Blossoms and Del Amitri into the mix.

## Klutch Hitting

Joel Denver has brought radio veteran Kandy Klutch into his organization. Kandy will be relocating to work out of the offices in Los Angeles.

## A Smaller Giant?

Giant Records let about 25 people go this week, mostly support staff. Are more in the offing?

## Paul, Paul, George And Ringo

There isn't a prime demo for the much-awaited release of The Beatles documen-

tary and accompanying soundtrack. Music lovers from 12 to 112 can't wait to see and hear updated versions of Beatles' classics, plus a "new" song featuring the Fab Four. John Lennon's original lead vocal from a song that was never released was cleaned up and the other three Beatles added background and music. Capitol Records will release the first CD with that new cut as the documentary airs.

Hollywood Records is also releasing a John Lennon tribute CD this week with a "Who's Who" of current artists performing songs written by the former Beatle. Those participating include the Red Hot Chili Peppers, Candlebox, Blues Traveler, Flaming Lips, Collective Soul, Sponge and Toad The Wet Sprocket, among others.

It should come as no surprise that legendary programmer Paul Drew is in the middle of all of this. Paul traveled extensively with The Beatles during their U.S. concert tours, forging a personal relationship with all four members. Paul had many tapes and other rare acetates that the production employed. Paul makes this week's Page 6 photo on one of those trips with John Lennon.

## Inside

Network 40 debuts two new features in this week's magazine. "Hotline" is written by Top 40 Editor Mike Marino (yes, he's still here). Mike will interview

radio and record people on a variety of topical subjects each week. If you have something that's bugging you...or you just want to comment, let Mikey do it. Call him toll-free at (800) 443-4001.

After months of careful planning, Network 40 debuts our Commercial Alternative section this week. If you're looking for the cream of the Alternative crop, you'll find it on the exclusive chart on page 30. Check out the explanatory letter from VP/GM Gerry Cagle on page 28. Thanks to those who helped us in compiling what we believe will be the definitive Commercial Alternative chart.

This week's guest Editorial is written by RCA's Skip Bishop. Find out what you can learn from the gutters at conventions...and other pearls from the open mind of Mr. Bishop.

## Stop Him Before He Signs Another

What is consultant Bill Richards doing in the Caribbean?

Guy Zapoleon has inked WNTQ Syracuse as a client station.

## Buzz

Rick Stone...Bruce Schoen...Mason Dixon...Bill Pfordresher...Stevie Rocker...



"Yesterday..."



# #1 MOST ADDED

OVER 100 STATIONS FIRST WEEK

including:

WXKS, WNCI, Y100, Q106, WFLZ, WKBQ,  
KKRZ, Q102, PROFM, WKSE, WTIC, WKSS,  
WPLJ, WBMX, KHMV, KPLZ, WMTX and K101

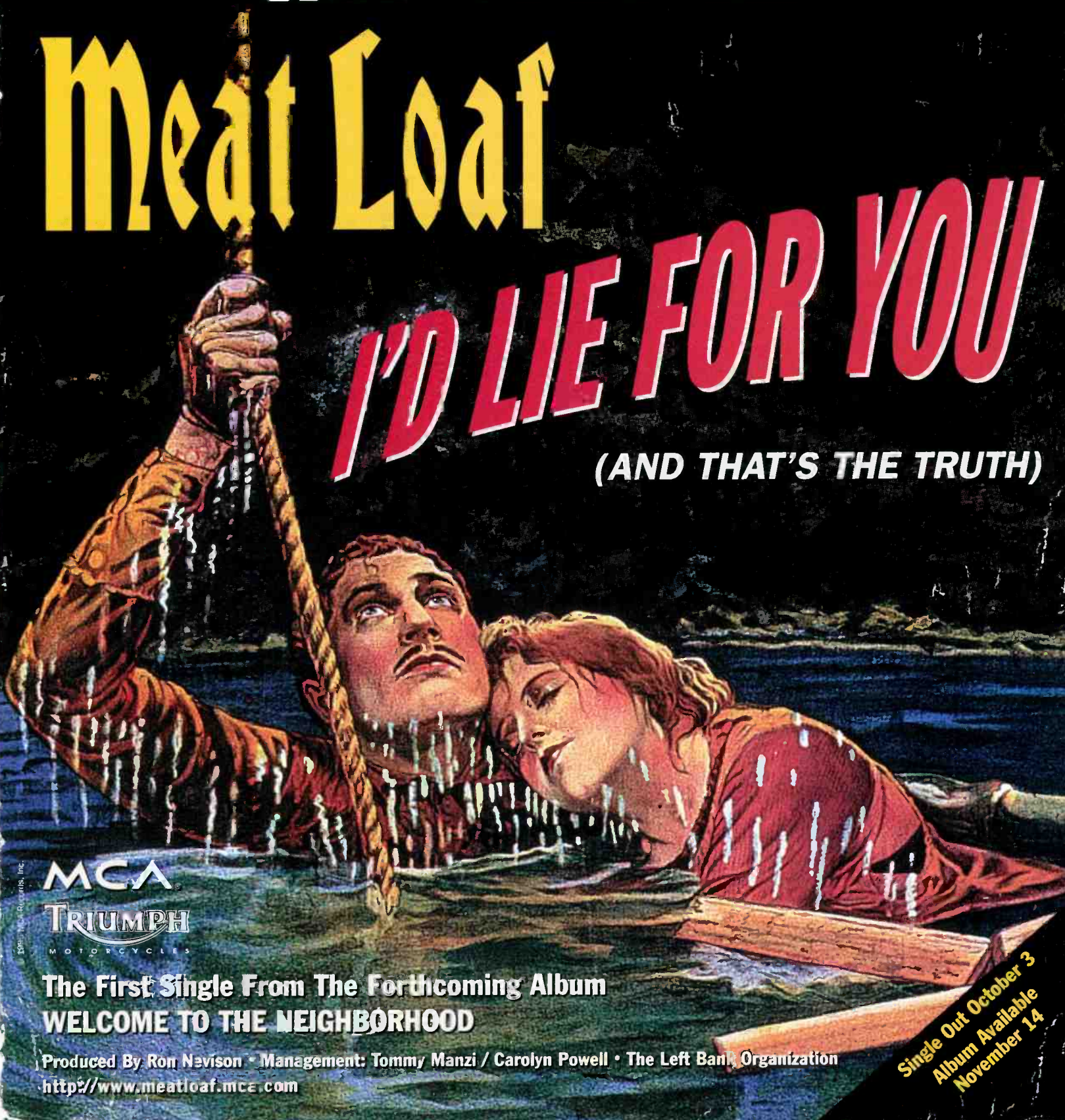


**ADD! STRESS ROTATION!**

# Meat Loaf

# I'D LIE FOR YOU

(AND THAT'S THE TRUTH)



MCA  
TRIUMPH  
MOTORCYCLES

The First Single From The Forthcoming Album  
**WELCOME TO THE NEIGHBORHOOD**

Produced By Ron Nevison • Management: Tommy Manzi / Carolyn Powell • The Left Bank Organization  
<http://www.meatloaf.mca.com>

Single Out October 3  
Album Available  
November 14



# DOWN SOUTH

## Commentary by Skip Bishop

**S**hirts or skins? In the beginning, we choose either plan A or plan B with careers, frequently colliding at tribal gatherings called conventions. For years, it was an opportunity to misbehave at a label's expense while staying alert for a full 48 or so hours to then go home, stand in the foyer, hands in pockets while looking at our shoes. Ouch!

As the mindset of our industry continues to evolve, so do the events that bring us together. I'll admit this was a limited sample as far as attendance goes. These were the programmers who didn't attend the MTV Awards with all the shimmering New York nightschmoozing. They opted to get nose-to-nose with consultants, general managers and record executives (who, by the way, had given their tickets to the folks not in New Orleans).

This crew was serious.

With deregulation looming, it's clear that fewer players will soon hold all the marbles, making a radio programmer's expertise, coupled with an understanding of its art, a coveted scientific commodity. Breaking an artist through radio has little to do with a steak and baked potato. Now, if you huddle up in the corner of a bar and mumble, "Say, Billy-boy, we're looking to drop some time-buy bucks in town and, ya know, blah-blah-blah (nudge, nudge)," the reply from William will be a simple "thank you" and an account exec will call you at the hotel the next morning at eight.

Maximum utility of your database. Identifying trends in call-out fluctuation. Creating a spreadsheet to calculate your depreciative overhead.

Can I *please* buy someone a drink?

New Orleans is the deep South and I feel at home there. And even though you must shave away several layers of touristy crayola wax, it is a fine example of the Southern American mixed bag, steeped in a dark, rich, cultural broth and dripping with "scuse me's" and "thank ya, Ma'am's." Folks from New Orleans have a sleepy sweetness about them. Their eyes look like they just crawled from a bed and their lips look like they know a sly little secret that they might just tell, if properly coaxed.

In the elevator of our hotel, we encountered an elderly African-American gent who was dressed impeccably. While admiring his bow tie, I mentioned that hand-tying was fast becoming a lost art. He just smiled gently and said, "Well, sir, you're sure mighty kind to say those things."

Softness is a Southern way.

On a breezy Wednesday, Willy, Bon-Bon and I took a wonderful guy to dinner and locked into a magnificent conversation for over an hour before realizing we hadn't even ordered appetizers. We swapped stories about radio debuts, compared all-time favorite singles, showed pictures of our kids and laughed about how things are and what used to be. All over Diet Cokes and laptops.

What's wrong with this picture? Nothing.

Speaking of research, New Orleans is the perfect environment to conduct a procedure I call "BWX" (for Barfly Wisdom Extrapolation) and, as with most research techniques, methodology is everything. Early Saturday morning, after beignets and cups of coffee

*"Breaking an  
artist through  
radio has little to  
do with a steak  
and baked  
potato."*

with chicory, I proceeded north through the French Quarter to a rather seedy strip of our host city. There I began a selection of research stations, sorting through opened bars with multi-participants. Even at 8:30 am in New Orleans, it's sometimes difficult to locate at least four drunks at one bar, but the sample size must represent the cume. When selecting a participant, certain rules must be adhered to, such as feigning authenticity to create trust. It's best not to bathe, to give an unkempt look. Indoor sunglasses are a must, no matter how dark the environment.

That morning, luck was with me as I eyeballed a perfect subject propped at a dusty bar across a sticky floor. The room smelled like a mix of gin, Mr. Clean and urine. The brightest light spoke Silver Bullet in neon. At the far end of the bar, I loaded a virgin vodka tonic in each fist and slid in the stool next to this old codger. I wasn't even sure he was alive. His frame was like a washed out praying mantis, attached to the bar at the elbow by super-glue. A small wisp of a cobweb seemed to float from his pointed chin. If short-sleeve

shirts are Barfly uniforms, this one was suited up in pale blue and revealed half of a Navy tattoo immortalizing WWII on a scaly forearm. His ashtray was way past overflow. He had been sitting there at least a month.

I slammed my first drink 'bottom to the sky' and loudly sucked the ice before banging the empty on the bar.

No reaction. Good. If he would have been impressed, he would be a phony. No one spoke for 20 minutes. He may have been dead after all, but he was qualifying his ass off.

Without looking at him, I growled out of the side of my mouth, "Ever killed a man?"

After about 90 seconds, his head slowly turned. His neck popped so loudly that I expected his head to just plop over and dangle across his shirt front. As he opened his mouth, I was reminded of the opening to some sinister cavern where a bad little troll lives. He didn't speak. He just exhaled. It was rank.

I began the questionnaire. "Where can a man get a decent plate of rice and beans? You think fat Al Hirt can really play a trumpet? Whoever put the first banjo in a Jazz band should be dug up and shot. Do you know where he's buried?"

That morning, more words came out of that cracker than in the last six years. Recipes, fistfights, prostitutes, Jazz dives, free food, fishing holes, voodoo and other factoids were filling my databank as fast as the bee-hived barmaid could fill his glass. I was researching my brains out. Somewhere around noon-thirty, my consultant's head just shut down and slowly creaked, rotating back to its original death stare. End of interview. I left him like I found him, except he was a little drunker and me a lot smarter.

"When The Saints Go Marching In" was testing through the roof.

"Pop Goes The Weasel" was showing serious burn factor.

And to this old geezer, "Happy Birthday" was totally unfamiliar.

There was a lot of wisdom to capture at this year's NAB convention. One of radio's most prominent figures sat at a round table and said, "In these days of information overload, programming by your gut is more essential than ever. After all, 'gut' is only having a clear understanding of your target audience and a superb knowledge of your radio station."

From those lips to God's ears.

Back in 1972, I was staying at a youth hostel on Dumaine Street in The French Quarter. During that trip, I lost a gold ring with a small diamond chip. I had found it eight or so years before on the floor of a laundromat in Alabama. I'll always know that it is somewhere down South.

With apology to Charles Bukowski. ▣



There's no place like home...



©1995 Capitol Records, Inc.

Heart stripped down the music, worked with producer John Paul Jones, lost the heavy duty production and took it back to where it all started.

Two sisters. Two guitars.

One live audience.

And a voice you'll never forget.

**Heart • The Road Home**



PRODUCED BY JOHN PAUL JONES  
MANAGEMENT: BORMAN ENTERTAINMENT, LOS ANGELES 

**“ALONE”**

**IMPACTING**

**A/C**

**OCTOBER**

**2nd**

# John Gorman

## The Art Of "Out Of The Box" Programming

INTERVIEW BY KRISTEN GUARINO & JEFF SILBERMAN

**I**n a business where perception often distorts or even overrules reality, John Gorman has defied the typecasting that has brought lesser talents down.

When AOR ruled the airwaves in the '70s and early '80s, Gorman was at the controls of the most influential heritage AOR of all, WMMS Cleveland. Of course, that format has since fallen upon harder times—to the point where its remaining flagship stations complain about being ignored by the labels in favor of Alternative stations. And Gorman? He's heading up three Cleveland stations, including a revived Alternative WMMS.

John Gorman has survived and prospered over the years in spite of industry typecasting because WMMS was no more a "typical" AOR as it is now a "typical" Alternative. He has succeeded in each case because he applied "out of the box" thinking. In this interview, Gorman explains just how that mindset works.



**When you first came to 'MMS, was it already a heritage station in the market?**

It had heritage as an AOR station thanks to Billy Bass' direction. He assembled a strong, creative staff. The station broke David Bowie and had a great reputation in the market.

**Why did you leave Boston for Cleveland in the first place?**

I needed work; I was out of radio. Denny Sanders, who succeeded Bass as PD, hired me as MD. I worked with Denny in Boston at WNTN. We also published a magazine together. It was a natural fit.

**How were you able to be promoted to PD in just three months?**

Denny played a cruel trick on me. He wanted to concentrate on his airshift and special projects. Unknown to me at the time, when he hired me to be MD, his intent was to eventually make me the PD.

**What made WMMS so successful during its heyday?**

A big reason was my boss, Carl Hirsch. When he joined WMMS as GM, he encouraged everyone to think "out of the box." As we grew, Carl was instrumental in our evolution by creating a unique environment that would foster that growth.

**Although AOR was in its prime in that era, what made WMMS stand out?**

We were beyond the AOR format. My background was more Top 40-oriented; I loved radio regardless of format. With WMMS, I applied Carl's mandate to think out of the box. We weren't the typical AOR by any stretch of the imagination. We played LaBelle, the Four Seasons...even some Disco. We didn't fall into a "modal" trap. We were broader than the format.

**Does 'MMS still do that as an Alternative?**

Throughout radio, the most creative, successful stations apply the same method. Certainly, Alternative is the flavor of the month; every week a few more stations flip to the format. But if you monitor some

converts, you'll hear a fair number sounding "pre-fab"—same playlist, same liners....

**Rule #1 for any radio station: When you listen to a station, you should know what city you are in. More than a few stations in many formats fail to capture the personality of the cities they are licensed to. How else did WMMS stand out?**

We always considered ourselves a renegade station. I had incredible air talent and a support staff always looking for new new ways to break the rules and challenge the status quo.

In the early '70s, Cleveland embraced what was defined as Glitter Rock. The New York Dolls, Roxy Music and Suzy Quatro were superstars here. It was all an outgrowth of David Bowie, who broke out of here in 1972. That also led to Mott the Hoople and Iggy Pop & the Stooges; those acts were left of center of Mainstream AORs.

Again, WMMS was *never* a true AOR. It was more of a Pop culture radio station

on the forefront of what was really happening musically. Also, AOR began to live on its past very early in the game. Within five years of the format's growth, AOR became very Gold-intensive and stopped breaking new bands. It became an in-bred format.

**Is that why AOR lost its momentum?**

Without a doubt. It's not as if you can't play Golds and succeed. Our Oldies station, WMJI, has owned 25-54. Since we took over back in January of '91, WMMS' greatest success came by *not* being modal and relying heavily on Gold. In my years at the original WMMS, we were never less than 60% current. Let's face it: The only difference between the AOR and Classic Rock formats, until recently, were two currents an hour.

**You knew what was going down, but why didn't other AOR PDs catch on?**

We were locked in a unique situation, in a unique market. That was all bullshit. I heard a thousand reasons why this couldn't



happen anywhere else. And it really didn't until the '80s, when New Wave hit. Most AORs stuck with the tried and true. Some flirted with Duran Duran or the Eurythmics, but just like AORs today, most were afraid to embrace the new music.

We heard a lot of good Pop/Rock from the Clash, Blondie, Human League and Culture Club that wasn't being played on AOR. We went in the other direction. Our playlist was more of a "Rock of the '80s" format; we did what we felt was right for this market. The broader we took WMMS musically, by breaking new artists and hard-selling the new music, the higher our numbers went. At one point, we were #1 from teens to 25-54! At this stage, we had almost nothing in common with other AORs, and eventually we started reporting Top 40.

In the late '80s, when the original management was long gone, WMMS reversed its course and became the "typical" AOR, and that is when the station fell apart.

**After you came back to WMMS, when did you realize you had to take the station full-fledged Alternative?**

Carl and Dean Thacker told me of the probability of WMMS becoming part of the OmniAmerica family in a duopoly. We had to make WMMS mean as much to today's audience as it did to its audience from the '70s to the mid-'80s—a cool, hip, high-gloss, off-the-wall, take-no-prisoners Rock N' Roll radio station.

We realized we had to blow up the old WMMS and put together a new, young air staff. The press thought we were crazy; we got a lot of negative print. We conducted an extensive research project and it confirmed our opinions and gut: What once had tremendous credibility in this market now had a terrible image.

We began at point zero, which brought on some tough questions: Do we change the call letters? What do we do with the Buzzard logo? We had *that* bad of an image. **There was already an Alternative in the market. How did that affect you?**

There was a large enough hole in this market to do a slightly different, more Mainstream version of the format. Plus, the other Alternative was reaching a very small audience. We wanted to create our own style. Our version of the format was quite different. Ours had the more high-gloss, forward motion attributes of a Top 40. It also had an irreverent sense of humor and a staff truly committed to the format.

We started in April and finished the

evolution on Labor Day weekend. First we went more current, then replaced AOR titles with Modern Rock. In one book, we became the Modern Rock leader.

**Should Alternative be more Top 40-based...or AOR-based?**

We do not resemble an AOR at all. Our delivery leans Top 40. We're 85% current, for example. We walk up tunes; most of our air talent has Top 40 backgrounds and a genuine love for the music. This audience cannot be fooled. If your air talent is

air staff, new music and an irreverent attitude. We temporarily lost older demos.

**How do you rebound from that?**

Patience. That goes for any new format. Let the format breathe. We are now showing growth in 25-34.

**Has Alternative become almost like what Rock 40 should've been?**

Absolutely. The successful Alternative stations are actually an outgrowth of Rock 40. KROQ and WHFS were left-of-center stations. At KROQ, Kevin Weatherly and

**You currently oversee operations at not just WMMS, but three stations. How do you effectively time-manage that?**

It's a long day. I grew up with the music that's played on WMJI, our Oldies station. If you have great talent and a working environment that allows people to be creative and move forward, you will be successful.

A lot of credit must go to Dean Thacker, who in addition to being part-owner of OmniAmerica, also general manages the trio. You think my job is tough...try *his!*

It is a long day. The biggest problem is WMMS and WHK are in one building and WMJI is in another. I spend a half-day at each location. Unfortunately, as soon as I get to one place, there's a problem at the other. Eventually we will be under one roof.

**After being involved in a radio group merger, what advice can you give PDs whose stations are sold?**

Start by having steel balls. You have to be strong and patient. I know it sounds trite, but if you're programming great radio, you'll survive and grow. This consolidation is necessary, but if you trim too thin, you create DBO—duopoly burn-out.

We're learning about this as we go along. No one has a guidebook on duopoly management. We have duopolies in Columbus, West Palm and Jacksonville, among others, and each one is run in a manner best suited for the market.

**Just what keeps you excited about this?**

Everything. When I was six years old, I got my parents to buy my first single, "Hound Dog" by Elvis Presley, after seeing him on *The Milton Berle Show*. I've been a prisoner of Rock N' Roll since then. I get the same charge out of hearing Bush, Nine Inch Nails, God Lives Underwater, Pearl Jam and Tori Amos as I did the first time I heard the Beatles, the Stones, Jerry Lee Lewis, Motown, Stax/Volt and Bob Dylan.

When I was nine, I asked my father how the DJ can play two records so fast. So he put together two turntables and wired them up to an amp so I could do segues. When I was 12, I had a pirate radio station in my attic. Four years later, I lied about my age to get my first job in radio after school. I've been a radio junkie all my life.

Of course, the rules have changed and evolved over the years. In today's environment is, you can't "ready, aim, fire!" You have to be right the first time. There is less room for error. Regardless, I've never lost the excitement for this business. ■

## THE LONG AND WINDING ROAD

# JOHN GORMAN

WORL, Boston	Assistant MD
New England Scene and Fusion Magazines	Assoc. Editor/Columnist
WHDH, Boston	Music Coordinator
WBZ, Boston	Weekend Program Coordinator
WNTN, Newton-Boston	Program Coordinator/MD
Cabinessence Magazine	Editor/Co-publisher
WMMS, Cleveland	Program Director/MD
WMMS/WHK, Cleveland	Operations Manager
WNCX, Cleveland	VP/OM
Gorman Media (consultancy)	President
WMJI, Cleveland	PD/OM
Legacy Broadcasting	Director of Programming
WMMS/WMJI and WHK, Cleveland	PD/OM and OM
WMMS/WMJI/WHK, Cleveland	VP/Director of Operations

going through the motions and reading off liner cards and isn't sincerely, genuinely excited about the music, you're history.

To answer your question, in general, it depends on the market and your competition. Cleveland is a high-energy city. Our style may not work in Denver, Tampa or other similar-sized markets. We have an "East Coast style" to our format.

**After a big post-flip bump in sampling, most Alternatives take a hit in the ratings. How do you combat that?**

We didn't...and you can't. We took a terrible hit; we expected to. The younger demos were first to embrace the new format. It was fresh and exciting, with a new

Gene Sandbloom centered it, fine-tuned the formatics and added a "Minister of Cool" factor. They took the right elements of Top 40 and applied it to Alternative. On the other hand, WMMS came from a right-of-center position and moved to the center.

**How will Alternatives survive when there's a new format flavor of the month?**

Good radio will survive regardless of format. The bottom line is if a station is well-managed, does the right promotions and marketing, has a great creative support staff and doesn't lose sight of its goals...it will grow and prosper. The talent on this station is tremendous. This team will be around for a long time.

## GANGSTA RAP ROUNDTABLE

*It's the hot-button topic that refuses to go away. Gangsta Rap continues to sell through the roof and is irresistibly popular with a large segment of the young, active Crossover audience. Yet it also alienates older listeners and carries some heavy baggage in terms of negative image and advertiser grief. This week, the debut Network 40 Hot Line rings up four experienced music programmers, who rap about the dilemma: Is it a real problem...or are we making a big issue out of nothing?*

### The Players:

#### MICHAEL MARTIN

PD, KYLD San Francisco

#### MICHAEL NEWMAN

PD, KDON Monterey

#### CAT THOMAS

MD, KLUC Las Vegas

#### GREG HEAD

MD, KBXX Houston

*You're aware of the much publicized conflict over "Gangsta Rap" and its lyrical content. What reaction are you getting to it in your market?*

MARTIN: If a Rap song is a smash, it's a smash. Our audience doesn't break it down into a category. Rap (and Gangsta Rap), just like any form of music, needs to be looked at on a song-by-song basis. Like anything on the edge, we get people who love it and those who hate it.

NEWMAN: Two summers ago, Gangsta Rap hit its peak here. Since then, it has not been strong on the phones—even at night, when we play these songs. The audience has moved away from Gangsta Rap with the same old message.

THOMAS: Although polarizing, certain Gangsta Rap songs break through for KLUC. As a Top 40 station, we look for Rap songs that appeal to more people. Our core audience doesn't appreciate the hard, street Rap with no musical hook. However,

they do like certain songs from artists such as Coolio. So while Gangsta Rap as a genre isn't liked here, certain songs break through.

HEAD: Houston loves its Rap and always has. In the last seven months, our listeners have come to embrace it even more, so we're playing more Rap than ever before. Some people hate it, but more of our core audience loves it. In fact, they've come to expect it from KBXX. The criticism out there is from people who don't understand the music, and are looking for something to complain about. Political leaders like Bob Dole complain about how Rap and Hip-Hop are destroying our society, but it's just ignorance.



*"Some kids are really into the lyrics and the message, while the majority thinks, 'Damn, that's a phat-ass beat.' The lyrics come to them later."*

—Michael Martin  
PD, KLYD San Francisco

*Rap and Hip-Hop artists claim that their songs merely reflect what's going on in*

*"inner city America." Do you agree, and do you feel your audience is looking for your station to recognize that reality?*

MARTIN: These songs are a testimony to what's going on in the streets. It's a fact of life. I do think our audience is split in half. Some kids are really into the lyrics and the message, while the majority thinks, "Damn, that's a phat-ass beat." The lyrics come to them later.

NEWMAN: There is some validity in the lyrics, but most of the music is the same old, same old. Being in such a rural area, it's tough to expose songs that the majority of our listeners can't relate to. If a song becomes incredibly huge with exposure everywhere, we'll look at it. Yeah, it depends on the issue and the lyrics, but it still comes down to, "If I turn on the radio, am I going to like this song?"

THOMAS: Yes, there is some reality to the lyrics, but only for a small percentage of the audience. KLUC will recognize the reality—to a certain point. People look at us as an entertainment medium. Sometimes we get so heavy in the "hood," we forget that we need to have fun and put on a product people will enjoy listening to.

HEAD: Some artists talk about what's goin' on and some are a joke. The answer could be yes or no. A small portion cares about reality, but in general, the audience wants to hear their favorite songs. You don't see Hammer and Vanilla Ice making it big here. The real big Hip-Hop stars are Coolio, Snoop, Dr. Dre, and Wu-Tang Clan. These guys are right off the streets. Reality, or the image of reality, is very important.

*Do you maintain a strict programming philosophy on Rap songs, or do you allow them to play all day? Has your philosophy changed over the years?*

MARTIN: Again, our philosophy is based on a song-to-song basis. If a song skews young, it plays at night. If I feel a great street buzz and I see other positives like video airplay and sales, then it opens up to other dayparts. For example, Coolio's "Gangsta's Paradise" received such a



# Terry Ellis

Where Ever You Are

**#1 Most Added!**  
**#5 New and Active!**

WJMN Add  
WPGC 25X  
WERQ Add 27X  
WOVV Add  
WHHH Add  
KBXX 22X  
KZHT Add  
KMEL 28X  
KYLD Add  
KSFM 29X  
KDON Add 11X  
KWIN Add 30X  
KHTN Add 19X  
KXTZ Add  
KCAQ Add

**Monitor Rhythm Crossover 123-76\*!**

**The premiere single and video  
from her solo debut Southern Gal.**

*Always in vogue...*

*With En Vogue, Terry has sold 7 million albums and surged on a string of brilliant R & B and pop hits that includes "Hold On" ("My Lovin' (You're Never Gonna Get It)"), "Giving Him Something He Can Feel" and "Free Your Mind." Backed by the En Vogue production team of Denzil Foster and Thomas McElroy, Terry steps into the solo spotlight with her warm and sultry solo debut, Southern Gal.*

*Album in stores November 7*

*Produced by Denzil Foster and Thomas McElroy for 2 Tuff-E-Nuff Productions, Inc.*

*Management: David Lombard & Angela Quiñones for David Lombard Management & Productions*

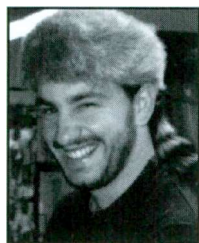


# HOTLINE

huge response that it made it to morning drive in one day. My philosophy has changed as I've gotten more in touch with my audience.

NEWMAN: Our philosophy has changed from all-day to nights only. Since we've gone more adult, the only Rap we'll play is more melodic, and it's aired after 7 pm. When you're in a smaller market, you gotta deal with the entire audience, including the adults.

THOMAS: In the past, we were scared to play these songs because we didn't listen to our audience as well as we do today. Our philosophy is to always stay out of FCC trouble. We won't put on lyrics that will jeopardize the radio station. Our listeners



*"It still comes down to, 'If I turn on the*

*radio, am I going to like this song?'"*

*—Michael Newman  
PD, KDON Monterey*

decide what dayparts we play the records. If they call for it, buy it and it calls out, it'll play all day.

HEAD: The philosophy at KBXX has bounced around a lot. The more we dayparted, the more it fucked up our ratings. Since our duopoly with KJMQ, we daypart very little to keep our station sounding consistent all day. New Rap songs will start in mix shows or at night. Once we get a read that a song might be a hit, we'll open it up.

*Many cities are now saturated with Rap video airplay via many local and national video outlets. Does this have a major*

*impact on record sales and radio station requests?*

MARTIN: Absolutely. Videos are a great piece of the marketing puzzle. They help create street buzz in the Bay Area. But remember, great videos are not necessarily great songs. We're playing songs, not videos.

NEWMAN: Yes and no. Certain songs need a video edge. I can't say we get requests off video airplay, but it helps the songs grow in our market.

THOMAS: The BOX, Video Jukebox and B.E.T. do sell records in Las Vegas. We get some requests, mostly for the hardcore Rap. However, we do the proper research and look for reaction from our female audience. That's when we take a more serious look at a Rap record.

HEAD: Houston isn't saturated with video outlets yet, but MTV and television in general can make an impact. We were getting requests for Coolio's "Gangsta's Paradise" off the TV commercials for the movie.

*Will significant local record sales earn a street record more serious consideration for consistent airplay at your station?*

MARTIN: Yes. If you're gonna play Rap, you're going to attract an active audience. The active listeners buy records. However, I only look at a local profile, not the national picture.

NEWMAN: Since record sales in Monterey and Salinas are in small quantities, we can't judge rotations on sales. Coolio has sold well, but it also was in a movie with trailers everywhere. It had that extra kick that some Rap songs sometimes don't get.

THOMAS: Sales are used as a tool. It's our job to find out who's buying it and if they're in our demo. Sales records are also active. We'll look for requests and then we'll decide if these songs deserve a test at night.

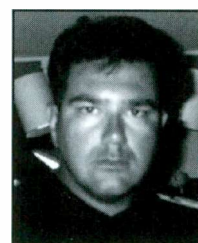
HEAD: Yes, definitely. We talk to 20 or 25 mom-and-pop retail stores every week. That's

how we found Mystikal and U.G.K. [now signed to Jive Records], as well as another local group, ESG.

*Is there a bright future for Rap and Hip-Hop in mainstream America?*

MARTIN: Just like every other form of music, Rap will keep evolving. Rap has been around for years and just like Rock and Alternative, it'll continue to be around.

NEWMAN: I don't know. In bigger cities, yes, but probably not in cities like Des Moines, Iowa. To them, Brandy and Boyz II Men are Urban acts. It'll all depend on what city you're in.



*"If Rap and Hip-Hop is something your demo wants, don't*

*be afraid to give it to them."*

*—Cat Thomas  
MD, KLUC Las Vegas*

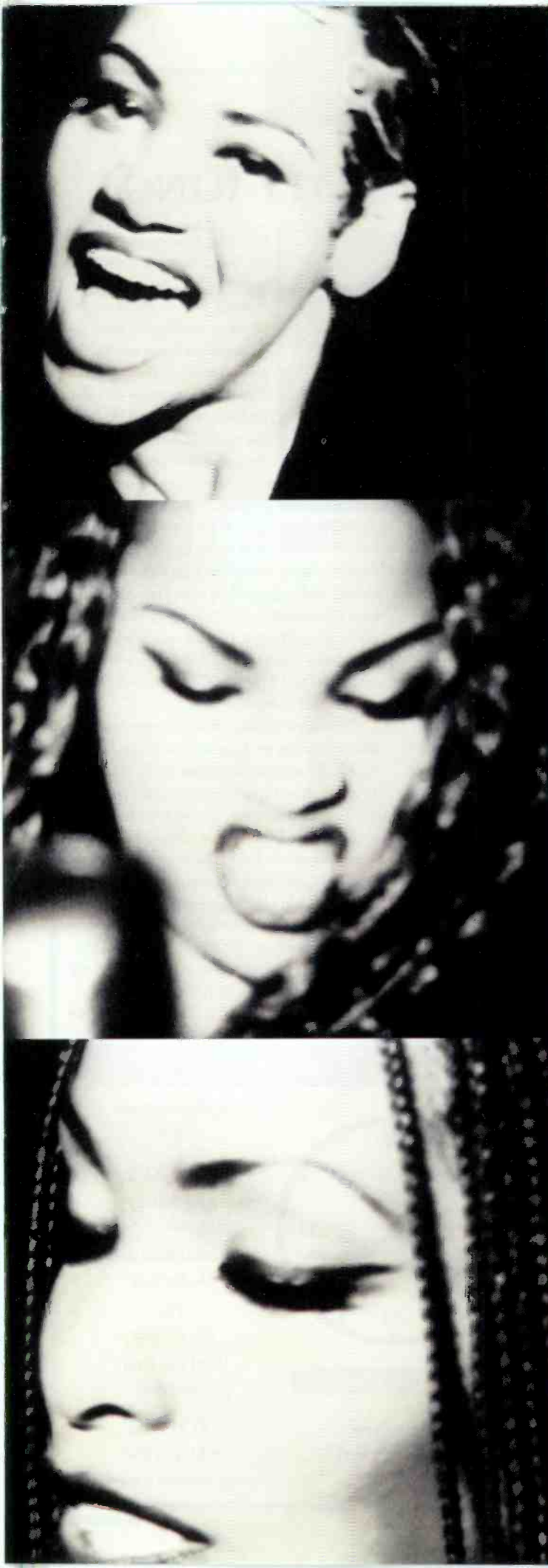
THOMAS: It's hard to say. Programmers have to be aware of what's happening in their market. Define your listeners and specifically target your music and your radio station to the lifestyle of those people. If Rap and Hip-Hop is something your demo wants, don't be afraid to give it to them.

HEAD: All you have to do is hear Mariah Carey and Ol' Dirty Bastard on the same song. Rap and Gangsta Rap is here to stay.

*—Mike Marino*

*Wanna be on the Network 40 Hotline?  
Dial up Mike Marino at  
(800) 443-4001.  
Peace!*





**New Adds Include:**

Z96 KS104 KGGI B95 WOJV KQMQ  
 WFBC WYKS WFMF WKSS KJYO And More!

# SALT 'N' PEPA

**"Ain't Nuthin' But A She Thing"**

the single \* the video



**MAJOR ROTATIONS:**

KIIS 13 Plays	B95 13 Plays	KMEL 16 Plays
KYLD 14 Plays	WIOQ 10 Plays	KWIN 48 Plays
WJMH 43 Plays	WJMN 42 Plays	92Q 36 Plays
WHHH 34 Plays	WWKX 31 Plays	KUBE 30 Plays
KBXX 28 Plays	WZPL 26 Plays	KKFR 21 Plays
KZZU 21 Plays	KHTN 19 Plays	KLUC 19 Plays
WFHN 18 Plays	WKSF 17 Plays	WFLY 16 Plays
KPRR 15 Plays	WTWR 15 Plays	KWVZ 14 Plays
KZFM 14 Plays	KXTZ 14 Plays	KQMQ 13 Plays
KMLV 13 Plays	KOKS 12 Plays	Z90 12 Plays
WKSS 12 Plays	WNGI 12 Plays	And Many More!

Executive Producer:  
 Hurby "Luvbug" Azor  
 Producer: Cheryl "Salt" James

PROCEEDS FROM THIS ALBUM WILL GO TO THE SHIRLEY DIVERS FOUNDATION, AN ORGANIZATION SET UP TO RAISE FUNDS FOR WOMEN'S CAUSES.



STRESS!



FROM THE FORTHCOMING COMPILATION  
**AIN'T NUTHIN' BUT A SHE THING**  
 A CELEBRATION OF ORDINARY WOMEN  
 DOING EXTRAORDINARY THINGS.

Executive Producer: Leigh Blake Sebastian  
 for Good Karma Inc.



©1995 London Records USA  
 ©1995 Shirley Divers Foundation For Women



# NETWORK 40 SPOTLIGHT

**100.7 MIX-FM**

**WMGI 100.7 FM**

**100.7 Mix-FM**

824 South Third Street

Terre Haute, IN 47807

(812) 232-4161

(812) 234-9999

Music Calls: F 10 am-1 pm

Paula Phillips .....General Manager

Beau Richards.....Program Director

Beau Richards.....Music Director

Marv Phillips .....General Sales Manager

James Gregory .....Production Director

Beau Richards  
& Mike Echols .....6:00 am - 10:00 am

Kelly Green .....10:00 am - 2:00 pm

James Gregory .....2:00 pm - 7:00 pm

Tony Manero .....7:00 pm - 12 mid

Todd Swann .....12 mid - 6:00 am

Ownership.....Bright Tower Communication

**STATION PROMO VOICE:**  
Sean Caldwell

**FAMOUS ALUMNI:**  
All Of Us

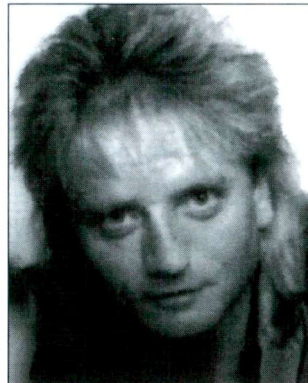
## THE PERSONALITY KING

Terre Haute, IN  
Arbitron Market #181  
Population: 170,700

*WMGI is on the warpath. The numbers are skyrocketing. The "all-day morning show" is keeping this Bible Belt area on its toes. This is the station that gave Kato Kaelin his first minute of his 15 minutes of fame outside of a courthouse. Employees of Columbia warehouse, the city's largest company, work with earphones on, tuned into the goings-on at WMGI. For this Midwest farm town, Mix-FM is definitely in the foreground, not the background. Here's the always-shy PD Beau Richards offering a few thousand words on the subject.*

"Our station is a Top 40 personality station. The word "personality" really says it all. Our air talent is really talent. We don't use liner cards and no four-in-a-row with no talk. This is a key reason why we are so successful. The biggest competitor in our market is a Country station, which does very well, yet has recently gone down in numbers. Terre Haute is 65 miles outside of Indianapolis, which our station reaches...but none of their stations reach us. Very nice. We are very lucky in that we have a very large demographic range, which runs from 18-54.

"I do the morning show with my partner Mike Echols. We don't do anything phony; everything is real. No comedy drops, no canned comedy or anything like that. One day we'll call Dr. Ruth, the next day, Jamie Farr. Sometimes the celebrities love to



**Beau Richards**

talk; other times we get hung up on. We get in some trouble because we don't have delay. The morning show, as well as our entire on-air lineup, talks about local issues and listens to what the people in our area think and feel. If we put this station in any other market, it would sound like a fish out of water. Kelly Green also concentrates on topics that affect our community as well as the country. A good phone bit or a good topic always plays precedent to the music. Our 18-34

midday numbers have grown from a 12.8 to a 32.5; we must be doing something right. James Gregory is more music-intensive but, again, very localized. At night, Tony Manero is the newest to our team; we're lucky to have him. Todd Swann works our overnights and keeps the Columbia warehouse graveyard shift company.

"We do lots of promotions. Of course, our most memorable stunt was bringing Kato Kaelin here on April 1. We were the first station in the country to do so. We drew 10,000 people to a shopping mall and the place went crazy. We had every major network and tabloid show here in a frenzy. We had 651 newspaper articles from as far away as Tokyo and Saudi Arabia, all which included our call letters. Besides that, we do a lot of community service promotions, such raising money for victims of the Oklahoma City bombing. We also do the normal giveaways such as concert tickets and trips around the country, but most of all, we have a ton of fun."

—Tiffany Eason

### 4 PM SAMPLE HOUR

Haddaway  
*What Is Love*

Eye Hate U

Jamie Walters  
*Why*

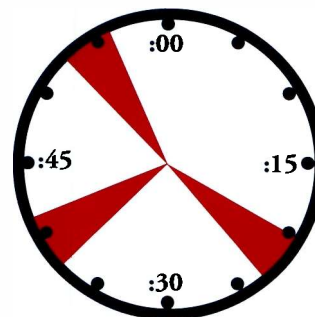
Deep Blue Something  
*Breakfast At Tiffanys*

Selena  
*I Could Fall In Love*

**STOPSET**  
Hootie & The Blowfish  
*Only Wanna Be With You*

Earth Wind & Fire  
*September*

Scatman John  
*Scatman*



### ON AIR SLOGAN

"The New  
100.7 Mix FM"

Collective Soul  
*Shine*

**STOPSET**  
Real McCoy  
*Automatic Lover*

Natural Selection  
*Do Anything*

Tia  
*Slip N' Slide*

Soul For Real  
*Candy Rain*

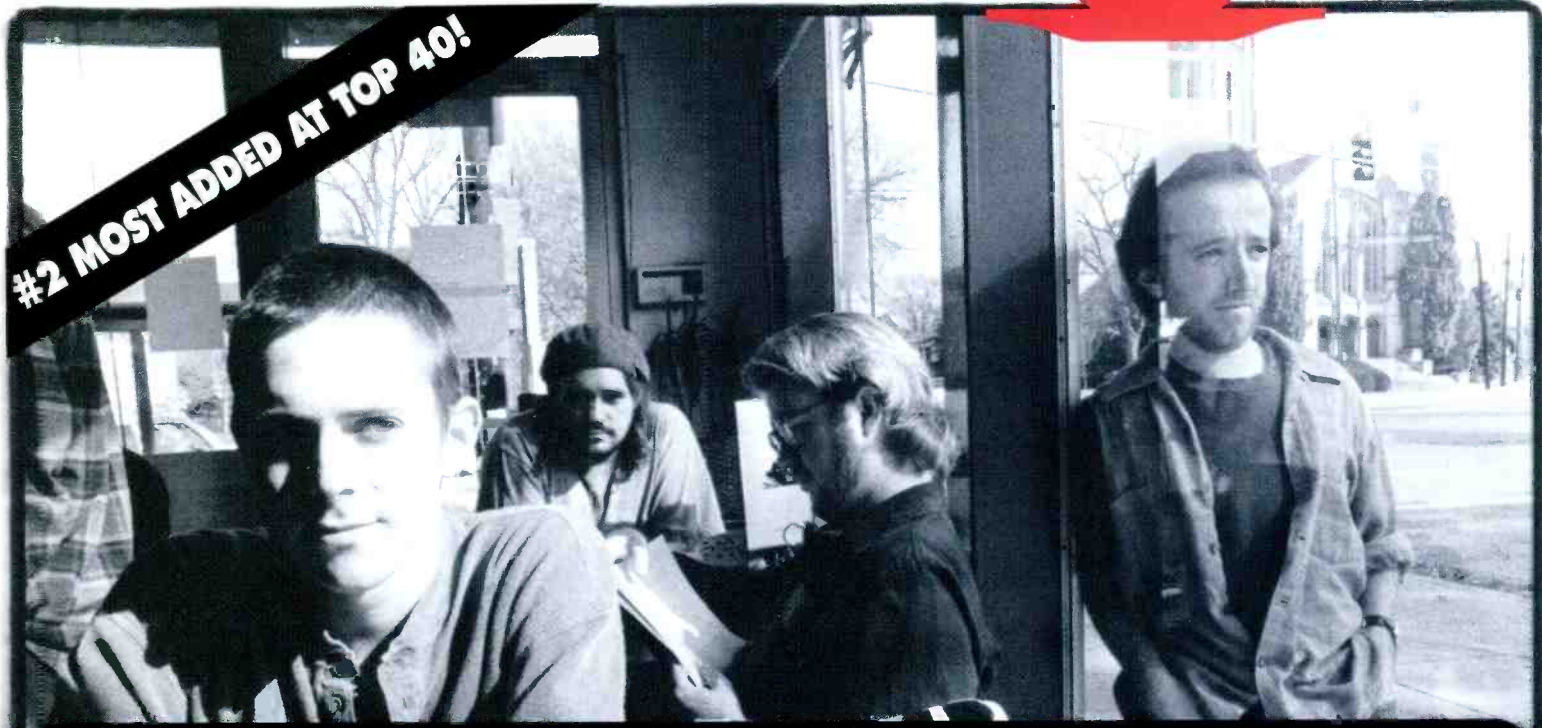
**STOPSET**  
P.M. DAWN  
*Looking Through Patient Eyes*



That and a dime  
will get you a cup of  
coffee.



**#2 MOST ADDED AT TOP 40!**



**Multi-Format Action Includes:**

KRBE Houston  
WOXY Cincinnati  
KDWB Minneapolis  
WXKS Boston  
WKBQ St. Louis  
WKSE Buffalo  
KEGE Minneapolis

WNEW New York  
KNRK Portland  
WHYI Detroit  
Star94 Atlanta  
WMMR Philadelphia  
Q106 San Diego  
WLUM Milwaukee

KISF Kansas City  
WFNZ Cleveland  
KHMV Houston  
91X San Diego  
WHMS Baltimore  
KITS San Francisco  
Q99 Salt Lake City

**"GOOD INTENTIONS"**

**Toad The Wet Sprocket**

previously unreleased

From the soundtrack to the colossal,  
wenus-centered,  
ugly naked guy hit series

**F.R.I.E.N.D.S**

Produced by Gavin MacKillop



Management: Blake & Bradford

## NOVEMBER PROMO PLANNER

### CELEBRATIONS OF THE MONTH

#### • Peanut Butter Lovers Month (1-30)

Celebrates "America's favorite food." And you wonder why this country's going to pot....Contact: Peanut Advisory Board, 1950 N. Park Place, Ste. 525, Atlanta, GA 30339.

*Gourmet peanut butter cook-off, prizes for most exotic recipes... mouth-full-of-peanut-butter-eloquent-speech contest...peanut butter wrestling or races...lick peanut butter off your significant other...contestants smear themselves with peanut butter and are doused with chicken feathers. Why? Who cares! Sounds funny to us!*

#### • International Drum Month (1-30)

To celebrate the worldwide popularity of drums, except the ear kind. Contact: Jerome Hershman (212) 924-9175.

*Homemade drum contest (with logo displayed somewhere on it)... drum trivia contest (listeners guess the song by opening beat)... most creative drum set contest (drums are actually pots, pans, etc.).*

### 1

#### • Plan Your Epitaph Day

A happy day! Come up with a pithy phrase to go on your tombstone. Contact: Lance Hardie (707) 822-6924.

*Most creative/humorous/imaginative epitaph for station (to use for billboards, bumperstickers)...epitaphs for local celebrities, Rock and show biz stars...guess the celebrity or even client store from the epitaph for prizes.*

### 2

#### • Dakotas Admission Day

Both Dakotas were admitted to the Union on this day in 1889. North was the 39th state, South was the 40th.

*Start a Dakota reunification campaign...call North Dakotans and ask for some South Dakotan jokes (and vice versa)...call business/commerce offices of both states and say you're from Disney and you want to open a new Disneyland in one of the two Dakotas, have them pitch you on why their Dakota is better.*

### 3

#### • Sandwich Day

276 years ago, John Montague, the Earl of Sandwich, was born. He created the world's first fast food. Contact: Mary Anne Surber, PO Box 68511, Indianapolis, IN 46268.

*Client eatery tie-ins: weirdest sandwich creation... "sandwich art"...name client's sandwiches after air staff or Top 40 hit acts.*

#### • "Muttnick" Goes Into Orbit

In 1957, the Russians launched Laika into being the first "astro-canine" to conduct radiation experiments. The dog survived, except he had a nasty habit of chasing passing airplanes.

*Conduct listener dog "experiments" such as picking up lunch at a take-out place, catching flying CDs (then play 'em afterwards), bark at the stupidest object...sponsor a weird dog show...an intern wears a lot of pockets, puts a treat in one of them and sees if a dog can find it.*

### 4

#### • Sadie Hawkins Day

Females are encouraged to ask men out for a date.

*Hold a dance and have female listeners ask male jocks to dance...for dates, have male jocks act like princesses...have female "dates" come in and be jocks for the shift...be an on-air conduit for women to call men and ask them out for a date—but only if it's a first-time request.*

#### • Cavalcade Of Teddy Bears (4-5)

Danbury, CT event attracts over 100 of the nation's leading Teddy Bear makers. Contact: John K. Pringle (203) 585-9940.

*Hold own Teddy Bear pageant...give away station Teddy Bears at remotes, etc....Homemade Teddy Bear show, with prizes to ones made out of food, carved out of wood, etc.*

### 5

#### • National Notary Public Day

To honor the death-defying exploits of notaries. Contact: Eugene Hines (202) 955-6162.

*Make a jock "Joe So-And-So, Notary Public At Large" and hit the streets, asking people if they need to be notarized...create a notary stamp of station logo, stamp listener items for prizes.*

### 6

#### • Saxophone Day

Honors the birth and life of Adolphe Sax, who invented the saxophone.

*Have a young sax student play riffs from popular Pop songs; whoever can ID them and call in, wins...all the jocks take sax lessons during their shifts. That night, at a remote, they do a recital; listeners "vote" for the best ones...from hearing it played, people have to guess what's stuffed in the horn of the sax.*

### 7

#### • National Split Pea Soup Week (7-13)

Promotes the use of split peas in split pea soup. Obviously conceived by some whole pea bigots. Contact: Victoria Scalise (208) 882-3023.

*Hold a Linda Blair Split Pea Soup Spitting contest...hold a bobbing-for-prizes event in tubs of split pea soup...split pea soup wrestling...split pea soup cook-off, with extra prizes for whoever adds most unusual piece of meat or seasoning to concoction.*

### 8

#### • X-Rays Discovered; Medical Bills Double

Physicist Wilhelm Conrad Roentgen discovered the viability of this process in 1895.

*Get your hands on an airport X-ray machine, give boxes to people and have them guess the contents by looking at them X-rayed...buy a mess of those X-ray glasses out of a comic book, stick your call letters on them and give 'em away...create an on-air X-ray machine, where the next song is "X-rayed" for listener (have a riff or a few beats efx'ed out); if they can guess the song, they win.*

### 9

#### • Miniature Golf Championship (9-12)

Jacksonville, FL event holds tourney for several age groups, to be aired on ESPN. Skip Laun (904) 781-4653.

*Take over a mini-golf course, plaster the various "hazards" with stickers, throw some merchandise on the course as extra hazards and stage own mini-golf tourney, remote included...hold a tourney—with midget golfers...at remote tourney, jocks do color commentary and are caddys for participating listeners. Of course, they only have to hold one club (for about three seconds between holes)...set up a mini-golf course in an office for midday office mini-golf tournaments.*

### 10

#### • Marriage Enrichment Weekend (10-12)

Couples gather in Bellville, IL to reflect upon their relationships. Contact: (618) 397-6700.

*Have marriage counselors on show give stopset-long advice to couples and soon-to-be-weds...give away "second honeymoon" packages to listeners who nominate their spouses for warm-and-fuzzy things they've done...talk to divorce lawyers who are the ones who really get "enriched" if the marriage fails.*

### 11

#### • As If The Country Sneezed

Irving Berlin wrote "God Bless America" especially for Kate Smith. She first sang it on this day in 1938; it soon became her most requested song, which got her into a lot of Philadelphia Flyer games.

*Kate Smith impersonator contest...Kate Smith drops for prizes...when a sneeze is heard on air, the first person to call in and sing "God Bless America" wins...Kate Smith glasses giveaway.*

#### • Veterans Day

If you have to ask, try phone sales....

*Warm-and-fuzzy: visit VA hospitals...have a vet co-host a shift.*

### 12

#### • National Geography Awareness Week (12-18)

To focus public awareness on having a knowledge of geography. Contact: National Geographic Society, Geography Education Program, Washington, D.C. 20036.

*Call an anti-pornography group and complain that a magazine is being honored that regularly runs pictures of topless women...make maps of malls, with locations of hidden prizes (in client stores), give out to listeners and let them run amok in mall.*

### 13

#### • Children's Book Week (13-19)

To encourage the enjoyment of reading for children. Contact: (212) 966-1990.

*Read excerpts from children's books to listeners' kids during stopsets and somehow tie in the songs...during stopsets, make up own children's story-like liners, such as "See song play. Play song, play."...give away kids' books to listeners at family-oriented remotes.*

### 14

#### • Happy Birthday, Chuckles

The Prince Of Wales, probably the driest, most drab human being ever to walk this earth, is 47 today.

*Hold a "Biggest Ears" contest...create royalty at the station, with jocks becoming King, Queen, Prince and Princess—then act like snobs at remotes and hold "secret" on-air conversation with other jocks... "Crown" listeners King, Queen, etc. then give them red carpet treatment at concerts, restaurants for the week.*

#### • Hello, Stupid!

McLean Stevenson, who was a solid co-star on one of the all-time classic TV series, *M\*A\*S\*H*, left the show to star on his own series *Hello, Larry*. He is 66 today. And probably still regretting it.

*Listeners nominate friends and acquaintances for making bonehead decisions to win "McLeany Awards"...listeners who can persuade someone else (on-air) to exchange something they really want (great concert tickets) for a bunch of lame stuff, win huge prizes... "Honor" other great bonehead moves by politicians and celebrities, such as Mick Taylor leaving the Stones.*

### 15

#### • National Clean Out Your Fridge Day

To prepare for the holidays, we urge you to organize and clean out your fridge. Contact: Carol Sizer (616) 923-3231.

*Have jocks go to listeners' houses to examine and award fridges for cleanliness, most stuffed, most eye-catching and aromatic moldy item, etc...jocks actually clean out the fridge, including eating some of the more edible items...go to the most overstuffed fridge and hide concert tickets. Contestants have 30 seconds to find them.*



# Edwin McCain

## "Solitude"



**NETWORK** 40-33\*

**New Adds Include:**

Q99	WAEB	WDJX	K-111
WRQK	WSTW	WZOK	WBIZ
		KRBE	WNVZ

**Major Rotations:**

WFBC 41 Plays	WSSX 35 Plays	WXIS 32 Plays
WXIL 26 Plays	WKRZ 24 Plays	WWCK 24 Plays
WZNY 24 Plays	WKZW 22 Plays	WTCF 22 Plays
WZYP 21 Plays	WAZY 21 Plays	WCIL 21 Plays
WNKI 21 Plays	WNOK 20 Plays	KSMB 20 Plays
WFLY 19 Plays	WMGI 19 Plays	WOSC 19 Plays
KRBE 18 Plays	WPST 18 Plays	WRHT 18 Plays
KISR 18 Plays	WWXM 18 Plays	WOMP 18 Plays
WEDJ 16 Plays	WHHY 16 Plays	WCIR 16 Plays
WVAQ 15 Plays	WAOA 14 Plays	WYCR 14 Plays
WKXJ 13 Plays	WWST 13 Plays	WXXX 12 Plays
WNMX 10 Plays	99X 10 Plays	WFLZ 9 Plays
WAPE 9 Plays	WSNX 9 Plays	WVKS 9 Plays
WGTZ 8 Plays	WHYT 5 Plays	Plus More!

# THE CORRS

## "Runaway"



**#7 Most Added!**  
3 weeks in a row!

**Added At:**

WKRZ	WLAN	PRO FM	WKCI
WYCR	KQID	WSTO	WSTW
WKPK	KKXL	KZII	KGOT
WMXZ	WKEE	KMGZ	WMXB
WWSN	WZST	WQMZ	KSKG

Plus More!

**Spinning:**

KBIU 28 Plays	WMRV 29 Plays	WZOQ 28 Plays
KWMM 26 Plays	WSTO 27 Plays	WKTJ 26 Plays
Y100 23 Plays	WFC 25 Plays	WWCK 24 Plays
WAZY 20 Plays	WWSN 22 Plays	KORQ 21 Plays
WNKI 18 Plays	WDMP 19 Plays	WWXM 18 Plays
KPLZ 17 Plays	WBIZ 17 Plays	KFRX 17 Plays
Star94 15 Plays	WXCI 16 Plays	KQIX 16 Plays
WZYP 14 Plays	WWKZ 15 Plays	WPLJ 15 Plays
WKXJ 13 Plays	KSMB 14 Plays	WCIR 14 Plays
WFHN 11 Plays	KDWB 12 Plays	WNCI 12 Plays
WSSK 10 Plays	WTIC 10 Plays	KCHX 10 Plays
K111 8 Plays	WGTZ 9 Plays	WKMX 9 Plays
WXXX 7 Plays	KKRD 7 Plays	WNDU 7 Plays
Y107 5 Plays	WAOA 6 Plays	WFLZ 5 Plays

Plus More!



# MAINSTREAM

m u s i c

## OUT THIS WEEK:

### TOM COCHRANE

#### "I Wish You Well"

(CAPITOL)

### ERASURE

#### "Stay With Me"

(MUTE/ELEKTRA/EEG)

### INDIGO GIRLS

#### "Bury My Heart At Wounded Knee"

(EPIC)

### MAX-A-MILLION

#### "Sexual Healing"

(S.O.S./ZOO)

### PIZZICATO FIVE

#### "Happy Sad"

(ATLANTIC/AG)

### PRETTY & TWISTED

#### "Ride"

(WB)

### SEAL

#### "If I Could"

(ZTT/SIRE/WB)

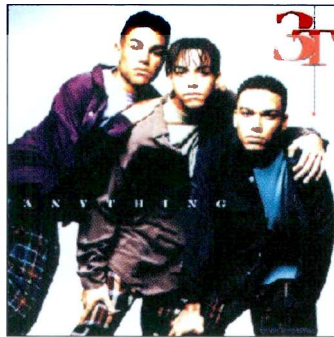
### SOLO

#### "Heaven"

(PERSPECTIVE/A&M)

## FORWARD MOTION

• SALES THROUGH THE ROOF: Hootie & The Blowfish's *Cracked Rear View* (Atlantic/AG) has been atop *Network 40's* Retail chart for most of 1995. Also picking up single sales is Edwin McCain's "Solitude" (Lava/Atlantic/AG). SoundScan's five-week trend reflects over 40,000 pieces sold already. Expect that number to only increase as Top 40 and A/C report favorable early call-out on this smooth masterpiece.



3T

• If you haven't checked out 3T's debut release, "Anything" (MJJ/550 Music), what are you waiting for? After storming up *Network 40's* Crossover chart, many majors are beginning to spin this track, too. WMGI Terre Haute PD Beau Richards says, "This song is on fire here. We'll be playing this track a long time." By the way, Beau puts in his two-million cents worth in the station Spotlight on page 16.



SELENA

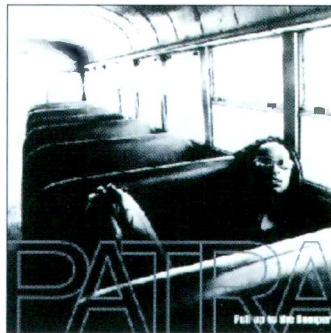
• KQID PD Kahuna tells us "Selena's 'I Could Fall In Love' (EMI Records) is very huge here. In between time and in the meantime, it's laying in

the cut and just won't go away." Kahuna also says Brandy's "Brokenhearted" (Atlantic/AG) continues to work very well. This Alexandria, LA outlet is in search of an high-energy night jock. Drive your T&Rs home to Kahuna.

• Y100 PD Casey Keating reels off a endorsement we've been hearing a lot of lately—for Blessid Union Of Soul's hit, "Let Me Be The One" (EMI Records). "It builds slowly, then kicks in big time." The facts tell the whole story, as this song is spinning on over 100 Top 40 stations, including KHKS, WKBQ, WIOQ, WZPL and many more. VH1 is rotating this mid-tempo number, too, as the debut album approaches Gold.

• Jill Sobule's sophomore song, "Supermodel" (Lava/Atlantic/AG), from the *Clueless* soundtrack, is picking up early video airplay, rotating over six weeks on MTV. Top-10 requests are recorded at KRBE, KLRZ, WWCK, WJET, KJYO and more. For more nationwide instant reaction tunes, check out *Network 40's* Most Requested section on page 34.

• The research doesn't get any stronger than what's coming in on Coolio's smash, "Gangsta's Paradise" (MCA Soundtracks). Nearly every Top 40 station that's spinning this soft groover is reporting very positive response. "Very big call-out in Norfolk," says WNVZ MD Sean Sellers....On the cutting edge, "P.M. DAWN's 'Downtown Venus' (Gee Street/Island) is big here along with Patra's 'Pull Up To My Bumper' (550



PATRA

Music)," he notes, adding that if any station is looking for a great mini-concert, check out All-4-One. "All-4-One gave us the best live performance WNVZ has ever been a part of as long as I've been affiliated with the station." Very radio-friendly, this accessible act can perform in your market.

• Deep Blue Something's "Breakfast At Tiffanys" is proving to be a tremendous call-out record nationally. Still gaining strength with over 3,700 PPW and 2,000 BDS detections, with video exposure on MTV, VH1 and The BOX, stations that believed in this song early are enjoying the positive familiarity from their audience.

• WXIS Johnson City PD Todd Ambrose claims *Tears For Fears'* release, "God's Mistake" (Epic), is working well early along with Edwin McCain's hit, "Solitude" (Lava/Atlantic/AG), and *The Presidents Of The United States Of America's* first single, "Lump" (Popluma/Columbia/CRG). You can find "Lump" on *Network 40's* CD Sampler #84 that crosses your desk this week.

• Creating a large buzz in the Midwest and quickly spreading across the nation is *The Blenders'* remake of the Bee Gee classic, "Jive Talkin'" (Orange Grove Records). A solid A/C foundation has already been built; find this forthcoming hit on *Network 40's* CD Sampler #83.

• A cutting edge tune that has a ton of momentum is Heather Nova's first release, "Walk This World" (Big Cat/WORK/CRG). Many indicator stations have jumped all over this track, as Alternative and Top 40 airplay continues to increase. For some bio info on the band, check out Play It! Say It! on page 58. And for more relevant info on Alternative hits primed for Mainstream crossover, check out our new Commercial Alternative section, which debuts this week on page 30.

—John Kilgo



# the rembrandts

## This House is not a Home

The new single  
from the gold  
album L.P.

and the follow-up  
to the #1 airplay smash  
"I'll Be There For You"  
(Theme from the hit  
NBC TV series "Friends").

*Now on tour.*

Produced by Fanny Wilde & Phil Solem  
Management: George Ghiz for Global Cooling Entertainment

**NETWORK** 38\*-29\*  
SoundScan Single 41\*-35\*  
Mainstream Monitor Debut 37

New This Week On:

WPRO WPXY Y107

Already On:

WFLY	WXKS	WKSS
WLAN	WRFX	WFBC
Y100	WFLZ	WDJX
WBZZ	WZJM	WNCI
WKRQ	WGTZ	KDWB
WZOK	WJYO	KHTT
KKRZ	KUTQ	KKLQ
KHTY	KQKQ	WYKS

And Many More!



# CROSSOVER

TM

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 <b>MARIAH CAREY.</b> Fantasy (Columbia/CRG)	1813	2008	<b>2181</b>
2 <b>COOLIO.</b> Gangsta's Paradise (MCA Soundtracks)	1635	1764	<b>1817</b>
3 <b>MICHAEL JACKSON.</b> You Are Not Alone (MJJ/Epic)	1937	1843	<b>1796</b>
4 <b>JANET JACKSON.</b> Runaway (A&M)	1549	1634	<b>1713</b>
5 <b>MOKENSTEF.</b> He's Mine (Outburst/ral/Island)	1703	1451	<b>1425</b>
6 <b>SEAL.</b> Kiss From A Rose (ZTT/Sire/WB)	1458	1335	<b>1237</b>
7 <b>JON B.</b> Pretty Girl (Yab Yum/550 Music)	1044	1049	<b>1177</b>
8 <b>GROOVE THEORY.</b> Tell Me (Epic)	922	1045	<b>1161</b>
9 <b>BRANDY.</b> Brokenhearted (Atlantic/AG)	871	990	<b>1158</b>
10 <b>4.</b> Eye Hate U (WB)	983	996	<b>1101</b>
11 <b>TLC.</b> Waterfalls (LaFace/Arista)	1180	1119	<b>1028</b>
12 <b>SELENA.</b> I Could Fall In Love (EMI Records)	1178	1073	<b>791</b>
13 <b>SHAGGY.</b> Boombastic (Virgin)	872	918	<b>777</b>
14 <b>BONE THUGS-N-HARMONY.</b> 1st Of Tha Month (Ruthless/Relativity)	841	867	<b>752</b>
15 <b>ALL-4-ONE.</b> I Can Love You Like That (Blitz/Atlantic/AG)	842	797	<b>703</b>
16 <b>MONICA.</b> Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	884	802	<b>702</b>
17 <b>AFTER 7.</b> Til You Do Me Right (Virgin)	659	695	<b>647</b>
18 <b>LOS DEL RIO.</b> Macarena (Club Cuts/RCA)	647	637	<b>598</b>
19 <b>SELENA.</b> Dreaming Of You (EMI Records)	448	539	<b>596</b>
20 <b>SOUL FOR REAL.</b> Every Little Thing I Do (Uptown/MCA)	776	676	<b>594</b>
21 <b>SALT-N-PEPA.</b> Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	—	301	<b>579</b>
22 <b>XSCAPE.</b> Who Can I Run To (So So Def/Columbia/CRG)	299	419	<b>571</b>
23 <b>IMMATURE.</b> Feel The Funk (MCA Soundtracks)	612	626	<b>561</b>
24 <b>MONTELL JORDAN.</b> Somethin' 4 Da Honeyz (PMP/ral/Island)	771	643	<b>538</b>
25 <b>D'ANGELO.</b> Brown Sugar (EMI Records)	496	545	<b>517</b>
26 <b>LUNIZ.</b> I Got 5 On It (Noo Trybe/Virgin)	448	386	<b>432</b>
27 <b>3T.</b> Anything (MJJ Music/550 Music)	100	275	<b>416</b>
28 <b>TLC.</b> Diggin' On You (LaFace/Arista)	81	278	<b>413</b>
29 <b>JON B.</b> Someone To Love (Yab Yum/550 Music)	646	499	<b>405</b>
30 <b>NOTORIOUS B.I.G.</b> One More Chance (Bad Boy/Arista)	612	482	<b>390</b>
31 <b>BRANDY.</b> Best Friend (Atlantic/AG)	414	406	<b>387</b>
32 <b>AZ.</b> Sugar Hill (EMI Records)	352	375	<b>380</b>
33 <b>ARTY &amp; THE 1 MAN PARTY.</b> A Mover La Colita (DJ Juanito)	—	207	<b>371</b>
34 <b>DEBORAH COX.</b> Sentimental (Arista)	357	373	<b>364</b>
35 <b>JUNIOR M.A.F.I.A.</b> Player's Anthem (Big Beat/Atlantic/AG)	428	429	<b>349</b>
36 <b>MICHAEL BOLTON.</b> Can I Touch You...There? (Columbia/CRG)	360	333	<b>330</b>
37 <b>SKEE-LO.</b> I Wish (Sunshine Street)	464	427	<b>314</b>
38 <b>JODECI.</b> Freek'n You (Uptown/MCA)	432	410	<b>299</b>
39 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	470	464	<b>287</b>
40 <b>MAX-A-MILLION.</b> Take Your Time (S.O.S./Zoo)	285	262	<b>283</b>

BULLETS INDICATE INCREASED AIRPLAY

## RHYTHMNATION

**TRENDS KEEP COMIN':** KIKI Honolulu nabs the #1 spot *across the board* 12+, 18-34 and 25-54 in the latest trends....KKFR Phoenix moves from a 5.9 12+ to a 6.3....And WHHH Indianapolis enters the 5s for the first time in ages, jumping from a 4.5 to a 5.0 12+. Congrats to all involved.

**MAKING A MARK:** Clive Davis was recently named "Humanitarian Of The Year" by the T.J. Martell Foundation. More than \$7 million was raised at a gala dinner held by the foundation, which is the entertainment industry's largest charity in the fight against leukemia, cancer and AIDS....Power 106 Los Angeles and Thump Records have teamed up to make a difference on the streets of L.A. with the release of *The Baka Boyz Thumpin' Quick Mix*, a collection of Hip-Hop, Old School and House music mixed by Power's high-rated morning show hosts, Nick and Eric V., a.k.a. The Baka Boyz. The purpose of the project is to raise money for the Knowledge Is Power Foundation, which was initiated by Emmis VP Rick Cummings and established by Power 106 to build a Performing Arts Center in Los Angeles for deserving youth. The fund already contains over \$600,000 from the sale of the Baka Boyz' first compilation *Straight From Da Streets*, (Priority) which sold over 600,000 units in Southern California. The Thumpin' Quick Mix has already sold close to 40,000 units with Power providing on-air promotions valued at over \$500,000. Ground-breaking for the center is expected later this year.

**SHHH...PRINCE ESTA MUERTA:** By now everyone has received *The Gold Experience*, the latest creation from 4 (WB). The song getting the serious raves is "Gold," which is already in power rotation at KMEL, KYLD and WPGC among a host of others. It all started in D.C. where Greg Lee flew out for a super-phat 4 listening party thrown at The Hard Rock Cafe in conjunction with WPGC. PGC played the whole album from 10 am to noon the next day. Then it was off to San Francisco, where the listening party brought out more than 3,000 people. The next day, KYLD PD Michael Martin broke the "Prince Is Dead" story, which made it down to KXTZ, Las Vegas. Prince freak MC Scrappy got a hold of it and in between playing 4 cuts all day, told the story of how yes, Prince is dead, but the *Artist Formerly Known As Prince* is alive and well. Both stations got crazy phone calls from the story, including calls from local TV stations and a call to Scrappy from MTV News in New York.

**IN OTHER MUSIC NEWS:** The new Pharcyde record, "Runnin'" (Delicious Vinyl/Capitol), is *off the hook*, as is the whole Crossover department at Capitol with Tom Maffei runnin' things. He's on his way to New York for a month to work with radio stations up and down the East Coast....Don't miss the Duff Lindsay mix of Shai's "Come With Me" (Gasoline Alley/MCA). The a cappella version with snaps is getting instant phones Orlando, Jacksonville and Greensboro. Call Gasoline Alley's Mark Levy at (310) 275-3377 if you still need a copy....New Tommy Boy recording artist L.V., who was first introduced to radio with Coolio on "Gangsta's Paradise," shot the video to his debut single, "Throw Your Hands Up," this weekend in L.A. The song and video feature raps from Kam and Treach and should keep Mike Bece busy for some time to come. Also keep an eye out for L.V.'s rap-less version of "Gangsta's Paradise," which Tommy Boy ships this week....And last but not least, watch for killer new music in the next few weeks, including R. Kelly's latest, "You Remind Me Of Something" (Jive) and Silk's "Hooked On You" (Elektra/EEG), both coming your way soon.

—Debby Peterson

### accelerated airplay

1 <b>SALT-N-PEPA.</b> Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	<b>+278</b>
2 <b>MARIAH CAREY.</b> Fantasy (Columbia/CRG)	<b>+173</b>
3 <b>BRANDY.</b> Brokenhearted (Atlantic/AG)	<b>+168</b>
4 <b>ARTY &amp; THE 1 MAN PARTY.</b> A Mover La Colita (DJ Juanito)	<b>+164</b>
5 <b>REAL MCCOY.</b> Automatic Lover (Arista)	<b>+163</b>

### most added

1 <b>TERRY ELLIS.</b> Where Ever You Are (Eastwest/EEG)	<b>11</b>
2 <b>TLC.</b> Diggin' On You (LaFace/Arista)	<b>9</b>
3 <b>MAX-A-MILLION.</b> Sexual Healing (S.O.S./Zoo)	<b>8</b>
4 <b>SHAI.</b> Come With Me (Gasoline Alley/MCA)	<b>6</b>
4 <b>XSCAPE.</b> Who Can I Run To (So So Def/Columbia/CRG)	<b>6</b>





**EARLY ADDS: KPWR KMEL KKBT**

# pharcyde



## RUNNIN'

THE NEW SINGLE IN STORES NOW!  
FROM THE HIGHLY ANTICIPATED ALBUM  
**LABCABIN CALIFORNIA**  
IN STORES 11/7

IMPACTING AT RADIO OCTOBER 3

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ON #154  
AND

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TWO CONSECUTIVE LOLLAPALOOZA TOURS  
WORLD TOUR TO START IN OCTOBER



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## ON THE TIP

### OUT THIS WEEK:

#### A DIFFERENT TASTE

"For The Love Of You"

(TECHNIQUE)

#### ERICK SERMON

"Borndigi"

(DEF JAM/RAL/ISLAND)

#### FATHER DOM

"Rumors"

(JIVE)

#### JUNIOR M.A.F.I.A.

"I Need You Tonight"

(BIG BEAT/ATLANTIC/AG)

#### LUNIZ

"Playa Hata"

(NOB TRYBE/VIRGIN)

#### MAX-A-MILLION

"Sexual Healing"

(S.O.S./ZOO)

#### MONICA

"Before You Walk Out  
Of My Life"

(ROWDY/ARISTA)

#### MYSTIKAL

"Y'all Ain't Ready Yet"

(JIVE)

#### PHARCYDE

"Runnin'"

(DELICIOUS VINYL/CAPITOL)

#### SOUL FOR REAL

"If You Want It"

(UPTOWN/MCA)

#### TLC

"Diggin' On You"

(L.A. FACE/ARISTA)

#### PACO LOPEZ

WJBT Jacksonville

Monica "Like This And Like That"

Full Force "Back Together Again"

3T "Anything"

2Pac "Temptations"

Das EFX "Real Hip Hop"

#### CAT THOMAS

KLUC Las Vegas

MN8 "Happy"

Max-A-Million "Sexual Healing"

Isaac 2 Isaac "O'l Skool"

#### MARK ADAMS

KBOS "B95" Fresno

Max-A-Million "Sexual Healing"

Alex Party "Don't Give Me Your Life"

#### BRIAN DOUGLAS

KKFR Phoenix

Mighty Dub Kats "Magic Carpet Ride"

Salt-N-Pepa "Ain't Nuthin' But

A She Thing"

3T "Anything"

#### HORSE RAINEY

WJMH Greensboro

2Pac "Temptations"

Monica "Like This And Like That"

Salt-N-Pepa "Ain't Nuthin' But

A She Thing"

#### MARK MEDINA

KWIN Stockton

Junior M.A.F.I.A. "I Need You Tonight"

Arty & The 1 Man Party "A Mover

La Colita"

Groove Theory "Tell Me"

The Click "Hurricane"

#### JOHN CANDELARIA

KPRR "Power 102" El Paso

Charles Hill "Don't Let It End"

Planet Soul "Set U Free"

Tribe "So In Love"

Frost "East Side Rendezvous"

Terry Ellis "Where Ever You Are"

#### ALBIE DEE

WPGC Washington, D.C.

Raw Stylus "Believe In Me"

Terry Ellis "Where Ever You Are"

Gerald And Eddie Levert "Already

Missing You"

Mystikal "Y'all Ain't Ready Yet"

#### CAMILLE CASHWELL

WERQ Baltimore

Blahsay, Blahsay "Danger"

Junior M.A.F.I.A. "I Need You Tonight"

Suga "What's Up Star"

#### DAVID LEE MICHAELS

WJJS Roanoke

La Bouche "Be My Lover"

Max-A-Million "Sexual Healing"

#### MC SCRAPPY

KXTZ Las Vegas

☿ "Gold"

Dis 'N' Dat "Hotel Motel" (Cut #2)

Luniz "Playa Hata"

#### MIKE KEANE

KPSI Palm Springs

Salt-N-Pepa "Ain't Nuthin' But

A She Thing"

Gin Blossoms "Til I Hear It From You"

Shaggy "In The Summertime"

#### CHARLIE MAXX

KZFM Corpus Christi

Salt-N-Pepa "Ain't Nuthin' But

A She Thing"

Max-A-Million "Sexual Healing"

3T "Anything"

#### ERIK BRADLEY

WBBM "B96" Chicago

La Bouche "Be My Lover"

Fun Factory "Celebration"

TLC "Diggin' On You"

Shai "Come With Me"

#### VICTOR STARR

KPRR El Paso

El General "Las Chicas"

Planet Soul "Set U Free"

Frost "East Side Rendezvous"

#### SONIA JIMENEZ

KKGI "99 One" Riverside

Charles Hill "Don't Let It End"

Silk "Hooked On You"

Salt-N-Pepa "Ain't Nuthin' But

A She Thing"

Frost "East Side Rendezvous"

#### LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Raw Stylus "Believe In Me"

Planet Soul "Set U Free"

Faith "Love Don't Live Here"

#### SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Boyz Of Paradize "The Run Around"

#### JACKIE JAMES

KKSS "97.3 Kiss" Albuquerque

Salt-N-Pepa "Ain't Nuthin' But

A She Thing"

Frost "East Side Rendezvous"

Max-A-Million "Sexual Healing"

#### DINO HERNANDEZ

KZFM Corpus Christi

Monica Jackson "Let Me Be Your Angel"

Planet Soul "Set U Free"

3T "Anything"

#### JAMES COLES

KIKI Honolulu

Junior M.A.F.I.A. "I Need You Tonight"

Terry Ellis "Where Ever You Are"

Kicks Like A Mule "The Bouncer"

Diana Ross "Take Me Higher"

#### GREG WILLIAMS

KDLE Wichita

Junior M.A.F.I.A. "I Need You Tonight"

Boyz Of Paradize "The Run Around"

TLC "Diggin' On You"

Xscape "Who Can I Run To"

#### WOOKIE

WOCQ Ocean City

Salt-N-Pepa "Ain't Nuthin' But

A She Thing"

Real McCoy "Automatic Lover"

Diana King "Love Triangle"

Xscape "Who Can I Run To"



# maxAmillion

## "SEXUAL HEALING"



### Wake Up, Wake Up, Let's Get Adds Tonight!

#### Added This Week!

WOVV KRQQ

WWKX KBOS

KQIZ KCDD

KCAQ WFMF

WJJS WMGI

KIKI KLUC

WOCQ WTWR

#### Spinning On:

KSIQ 32 Plays

XHTZ 23 Plays

WZJM 19 Plays

WBBM 61 Plays

KMVR 30 Plays

KBFM 22 Plays

KHTN 8 Plays

KXTZ 36 Plays

KZFM 29 Plays

WMGI 22 Plays

KIKI 5 Plays

WWKX 34 Plays

KRRG 26 Plays

KLUC 17 Plays



ENTERTAINMENT



# A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	5863	5468	5336
2 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	4547	4389	4625
3 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	4730	4330	4069
4 MICHAEL BOLTON. Can I Touch You...There? (Columbia/CRG)	4160	3891	3878
5 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	3844	3624	3807
6 TAKE THAT. Back For Good (Arista)	3746	3447	3723
7 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	2850	3061	3452
8 SELENA. I Could Fall In Love (EMI Records)	3426	3300	3443
9 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	4083	3770	3200
10 BRUCE HORNSBY. Walk In The Sun (RCA)	3903	3337	2948
11 BLUES TRAVELER. Run-Around (A&M)	3135	2823	2669
12 MARIAH CAREY. Fantasy (Columbia/CRG)	2195	2163	2495
13 JANET JACKSON. Runaway (A&M)	1950	1971	2287
14 PETER CETERA. Forever Tonight (River North)	2679	2250	2212
15 JIMMY BUFFET. Mexico (Margaritaville/MCA)	2058	1987	2044
16 DEL AMITRI. Roll To Me (A&M)	2014	1771	1992
17 BOYZ II MEN. Water Runs Dry (Motown)	2606	2354	1945
18 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	2710	2304	1915
19 ROD STEWART. This (WB)	2025	1627	1633
20 GIN BLOSSOMS. Til I Hear It From You (A&M)	1610	1301	1505
21 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	2077	1839	1469
22 NATALIE MERCHANT. Carnival (Elektra/EEG)	1273	1242	1446
23 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	1385	1258	1422
24 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	1486	1315	1180
25 MARTIN PAGE. Keeper Of The Flame (Mercury)	2342	1740	1083
26 BLESSID UNION OF SOULS. I Believe (EMI Records)	1328	1174	1066
27 DIONNE FARRIS. I Know (Columbia/CRG)	1183	1037	1034
28 MARTIN PAGE. In The House Of Stone And Light (Mercury)	1085	1044	995
29 COLLECTIVE SOUL. December (Atlantic/AG)	717	711	745
30 THE CORRS. Runaway (143/Lava/Atlantic/AG)	166	313	735
31 ELTON JOHN. Believe (Rocket/Island)	847	720	686
32 JOSHUA KADISON. Take It On Faith (EMI Records)	198	365	644
33 JON SECADA & SHANICE. If I Never Knew You (Hollywood)	327	398	622
34 EAGLES. Love Will Keep Us Alive (Geffen)	614	592	575
35 ELTON JOHN. Blessed (Rocket/Island)	117	216	571
36 DES'REE. You Gotta Be (550 Music/Epic)	637	614	567
37 ANNIE LENNOX. A Whiter Shade Of Pale (Arista)	1349	977	553
38 SHERYL CROW. Can't Cry Anymore (A&M)	974	688	541
39 TLC. Waterfalls (LaFace/Arista)	741	650	540
40 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	643	589	516

**BULLETS INDICATE INCREASED AIRPLAY**

# HOT NOTES

**THE GLASS SLIPPER FITS:** At least for Walt Disney Records, as a new single from the *Cinderella* soundtrack is this week's Network 40 A/C most added. Linda Ronstadt's "A Dream Is A Wish" is already on WDOK, WLTE, KLSY and WRCH. This can't-miss family "event" is just the first in a series of three new releases. Walt Disney Records' expansion into the A/C market will continue through the end of '95, including a *Winnie The Pooh* CD and the soundtrack to Walt Disney Pictures' highly touted fully computer-animated film, *Toy Story*. Featuring the voices of Tom Hanks and Tim Allen, expect a *Lion King*-sized reaction at the box office and in merchandising...so buy your Disney stock now! Speaking of merchandise, Disney's product lines make for great station giveaways; contact Marie Kleinman or Jane Gordon at Walt Disney Records (818) 567-5328.

**JUMPING THE GUN:** Securing second most-added honors this week is Elton John's "Blessed" (Rocket/Island). Stations that couldn't wait include: KOST, WBEB, WGAY, KESZ and KKCW...Meat Loaf is cookin' again with his new single, "I'd Lie For You (And That's The Truth)" (MCA). Easily this week's most added at Mainstream and third most added at A/C, this single is as powerful as a "Bat Out Of Hell" (pun intended) and as strong as "I Would Do Anything For Love (But I Won't Do That)." Stations cookin' it up include WBLI, WMXV, KIOI, WBMX and WMTX.

**NOT AFRAID TO CRY:** Looking for a little tempo? Check out Tears For Fears' new Epic release, "God's Mistake."

Please fax A/C PPW lists Mondays by 5 pm (818) 973-2420. If you have any news or happenin' station promotions, please buzz me toll-free 1 (800) 443-4001.

## COMING YOUR WAY OCTOBER 2ND:

**TOM COCHRANE** "I Wish You Well" (CAPITOL)

**DOKKEN** "Nothing Left To Say" (COLUMBIA/CRG)

**ELTON JOHN** "Blessed" (ROCKET/ISLAND)

**BETTE MIDLER** "In This Life" (ATLANTIC/AG)

**STEVIE WONDER** "Treat Myself" (MOTOWN)

—Kristen Guarino

## accelerated airplay

1 THE CORRS. Runaway (143/Lava/Atlantic/AG)	+422
2 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	+391
3 ELTON JOHN. Blessed (Rocket/Island)	+355
4 MARIAH CAREY. Fantasy (Columbia/CRG)	+332
5 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	+326

## most added

1 LINDA RONSTADT. A Dream Is A Wish (Walt Disney Records)	36
2 ELTON JOHN. Blessed (Rocket/Island)	27
3 MEAT LOAF. I'd Lie For You (And That's The Truth) (MCA)	24
4 JUDE COLE. Believe In You (Island)	22
5 SARAH MCLAUGHLIN. I Will Remember You (Arista)	19



Few artists can claim the worldwide superstar status of Simply Red. Over the course of nine years and only four albums, the band has sold 25 million records, charted dozens of hit singles—including the U.S. #1's "Holding Back The Years" and "If You Don't Know Me By Now"—and packed arenas in both hemispheres.

# Simply Red

## Fairground

Led by the effortlessly soulful vocals of Mick Hucknall, "Fairground" is the premiere single and video from Simply Red's forthcoming album *Life*.

#3 Most Added!

WZJM  
WKSS  
WPRO  
WFLY  
WPXY  
KQKQ  
KHTY  
WHOT  
WWST

And Many More!

Album in stores  
October 24th

Produced by Mick Hucknall  
and Stewart Levine

Management:  
Elliot Rashman and Andy Dodd  
for So What Arts Limited  
in association with Lisa Barbaris  
for So What Media and Management



On Eastwest Records America  
compact discs and  cassettes.  
<http://www.elektra.com>



## M-E-M-O-R-A-N-D-U-M

TO: Network 40 Readers  
FR: Gerry Cagle  
RE: Commercial Alternative Chart  
DT: 9/28/95

\*\*\*\*\*  
The last station I programmed was KWOD in Sacramento. For a variety of reasons, KWOD wasn't competing successfully in the Mainstream Top 40 arena. It became obvious that a hole existed in Sacramento for some kind of Alternative mix. After a lot of research, we created one of the first Top 40s that leaned heavily on an Alternative mix. It was much easier said than done. Finding the "right" music to play proved difficult.

As a true Alternative station, selecting music for your audience isn't that tough. You have many other stations from which to draw comparisons. If you are programming a Top 40 station that needs to play music from the Alternative genre to broaden your audience, the task isn't so easy.

What records should you play? Which will cross over to Mainstream? Which are just core Alternative records? How close do you get to that cutting edge before you begin to bleed?

These are questions on the minds of many Top 40 programmers. They have expressed a desire to see a chart devoted to the records that have proven success in the Alternative genre and show the likelihood of succeeding in the Mainstream. The Commercial Alternative chart will attempt to showcase those songs that are succeeding in the Alternative genre and have crossover potential to Mainstream...based on track records at selected stations. Those stations include aggressively programmed Alternative stations and Mainstream Top 40 stations that expose a lot of Alternative music.

The decision on what stations to include in our initial data base was made on these two factors alone. Market size played no part. As more and more Top 40 stations expose Alternative product, these stations will also be added to the Commercial Alternative data base. It is important to note that these stations will continue to be included in our Mainstream and Virtually Alternative charts. The Commercial Alternative chart is not exclusionary; it just uses particular stations from each genre to showcase Alternative music that can bridge the gap to Mainstream Top 40.

My thanks to those programmers and record people who helped in this effort. This decision was not taken lightly by *Network 40*. We know our industry doesn't need another chart just for the sake of a trade magazine. This was not *Network 40's* decision, but an idea generated by those of you in the radio and record industries who saw the need and asked us to help.

We hope the Commercial Alternative chart and section will make programming easier. We also hope that more music will be exposed across formatic lines that the audience doesn't recognize. We welcome your comments.



# Seaweed

## "Start With"

**#1 College for 4 Weeks!**  
**32\* Alternative!**

**Top 10 Metal!**  
**78\* AOR!**

**New Adds This Week At:**  
**KLOS KTXQ KBPI KISF**

**Rotation Increases Everywhere!**





# Erasure

STAY WITH ME

IMPACTING  
POP RADIO  
10/2!

PHONES ARE  
EXPLODING  
ON KRBE 29x

The premiere  
single and video  
from the  
forthcoming  
self-titled album.

Album in stores  
October 24.

Produced by Thomas Fehlmann and Gareth Jones.

On Elektra compact discs and cassettes.

World Wide Web: <http://www.elektra.com>

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# COMMERCIAL ALTERNATIVE

## CA CHART

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> GOO GOO DOLLS. Name (Metal Blade/WB)	—	—	885
<b>2</b> ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	—	—	804
<b>3</b> BUSH. Comedown (Trauma/Interscope/AG)	—	—	733
<b>4</b> THE PRESIDENTS OF THE U.S.A. Lump (Popllama/Columbia/CRG)	—	—	714
<b>5</b> NATALIE MERCHANT. Carnival (Elektra/EEG)	—	—	666
<b>6</b> SILVERCHAIR. Tomorrow (Murmur/Epic)	—	—	656
<b>7</b> GIN BLOSSOMS. Til I Hear It From You (A&M)	—	—	586
<b>8</b> EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	—	—	559
<b>9</b> TOADIES. Possum Kingdom (Interscope/AG)	—	—	497
<b>10</b> RED HOT CHILI PEPPERS. My Friends (WB)	—	—	480
<b>11</b> BETTER THAN EZRA. In The Blood (Elektra/EEG)	—	—	460
<b>12</b> ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	—	—	454
<b>13</b> HEATHER NOVA. Walk This World (Big Cat/WORK/CRG)	—	—	434
<b>14</b> RANCID. Time Bomb (Epitaph)	—	—	428
<b>15</b> LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	—	—	427
<b>16</b> CANDLEBOX. Simple Lessons (Maverick/WB)	—	—	427
<b>17</b> DAVE MATTHEWS BAND. Ants Marching (RCA)	—	—	412
<b>18</b> LIVE. All Over You (Radioactive)	—	—	405
<b>19</b> DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	—	—	388
<b>20</b> BLIND MELON. Galaxie (Capitol)	—	—	369
<b>21</b> LENNY KRAVITZ. Rock And Roll Is Dead (Virgin)	—	—	356
<b>22</b> GREEN DAY. J.A.R. (Reprise)	—	—	351
<b>23</b> RED HOT CHILI PEPPERS. Warped (WB)	—	—	348
<b>24</b> GREEN DAY. Geek Stink Breath (Reprise)	—	—	319
<b>25</b> GARBAGE. Queer (Alamo Sounds/Geffen)	—	—	311
<b>26</b> FOO FIGHTERS. I'll Stick Around (Capitol)	—	—	307
<b>27</b> DAVID BOWIE. The Heart's Filthy Lesson (Virgin)	—	—	290
<b>28</b> SOUL ASYLUM. Just Like Anyone (Columbia/CRG)	—	—	272
<b>29</b> HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	—	—	263
<b>30</b> DEL AMITRI. Roll To Me (A&M)	—	—	262
<b>31</b> RUSTED ROOT. Send Me On My Way (Mercury)	—	—	251
<b>32</b> P.M. DAWN. Downtown Venus (Gee Street/Island)	—	—	241
<b>33</b> CIV. Can't Wait One Minute (Lava/Ant'arc/AG)	—	—	238
<b>34</b> SEAL. Kiss From A Rose (ZTT/Sire/WB)	—	—	232
<b>35</b> LETTERS TO CLEO. Awake (Giant)	—	—	229
<b>36</b> MEAT PUPPETS. Scum (London/Island)	—	—	215
<b>37</b> BLUES TRAVELER. Hook (A&M)	—	—	209
<b>38</b> LIVE. White Discussion (Radioactive)	—	—	200
<b>39</b> COLLECTIVE SOUL. The World I Know (Atlantic/AG)	—	—	199
<b>40</b> OASIS. Morning Glory (Epic)	—	—	190

BULLETS INDICATE INCREASED AIRPLAY

## Commercial Alternative Quick Reference

\* Denotes Dual Reporter of Commercial Alternative and Top 40

<b>B</b>	<b>M</b>
WBCN Boston	*WMMS Cleveland
*WBHT Wilkes-Barre	
*KBZR Phoenix	<b>N</b>
	*WNEZ Knoxville
<b>D</b>	*WNNX Atlanta
KDGE Dallas	
<b>E</b>	<b>P</b>
KEDG Las Vegas	*WPLY Philadelphia
KEDJ Phoenix	KPNT St. Louis
KEGE Minneapolis	*WPST Trenton
<b>G</b>	<b>R</b>
*WGRD Grand Rapids	*KRBE Houston
<b>H</b>	*KROQ Los Angeles
*WHIT New York	
*WHYT Detroit	<b>T</b>
XHRM San Diego	KTBZ Houston
<b>I</b>	<b>W</b>
*KISF Kansas City	KWOD Sacramento
<b>K</b>	<b>V</b>
WKQX Chicago	KXPK Denver
<b>L</b>	*WXSX Tallahassee
*WLUM Milwaukee	

For more information on C.A. contact Kristen Guarino at 1-800-443-4001.

## accelerated airplay

<b>1</b> GREEN DAY. Geek Stink Breath (Reprise)	+319
<b>2</b> RED HOT CHILI PEPPERS. My Friends (WB)	+210
<b>3</b> TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	+135
<b>4</b> COLLECTIVE SOUL. The World I Know (Atlantic/AG)	+99
<b>5</b> EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	+90

## most added

<b>1</b> GREEN DAY. Geek Stink Breath (Reprise)	15
<b>2</b> TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	6
<b>3</b> JOAN OSBORNE. One Of Us (Mercury)	5
<b>4</b> BLUES TRAVELER. Hook (A&M)	4
<b>4</b> RUTH RUTH. Uninvited (American/WB)	4



SoundScan Album 6\*  
More Than 1,358 Total BDS Detections!  
More Than 15 Million Listeners!

**RED HOT CHILI PEPPERS**  
*My Friends*



**One Of The  
Most Added:**

99X  
KBZR  
WEDJ  
WKBQ  
WABB  
WFMF  
WGLU  
WHHY  
WJET  
WRFY  
WRHT  
WRQK  
WSPK  
WSTW

From the new album  
*One Hot Minute*

Produced by Rick Rubin

Management: Lindy Goetz for LGM

WVSR  
WXLK  
WYCR  
KISR  
WPRR  
KQID  
KCDD  
WDDJ  
WKDY  
WKXJ  
WKZW  
KQIX  
WTWR  
WXXX  
WZST

Plus More!



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# SALES CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
—	1	<b>1</b>	RED HOT CHILI PEPPERS. One Hot Minute	WB
2	2	<b>2</b>	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
1	3	<b>3</b>	DANGEROUS MINDS. Soundtrack	MCA
3	4	<b>4</b>	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
—	5	<b>5</b>	LENNY KRAVITZ. Circus	Virgin
◆ DEBUT	6	<b>6</b>	MICHAEL BOLTON. Greatest Hits 1985-1995	Columbia/CRG
5	6	<b>7</b>	MORTAL KOMBAT. Soundtrack	TVT
4	7	<b>8</b>	THE SHOW. Soundtrack	Def Jam/RAL
7	8	<b>9</b>	BONE THUGS-N-HARMONY. E. 1999 Eternal	Ruthless
6	9	<b>10</b>	SILVERCHAIR. Frogstomp	Murmur/Epic
12	12	<b>11</b>	NATALIE MERCHANT. Tigerlily	Elektra/EEG
9	10	<b>12</b>	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
11	13	<b>13</b>	TLC. CrazySexyCool	LaFace/Arista
15	14	<b>14</b>	FAITH EVANS. Faith	Bad Boy/Arista
8	11	<b>15</b>	BLUES TRAVELER. Four	A&M
◆ DEBUT	16	<b>16</b>	TIM MCGRAW. All I Want	Curb/AG
14	17	<b>17</b>	BUSH. Sixteen Stone	Trauma/Interscope/AG
13	16	<b>18</b>	SEAL. Seal	ZTT/Sire/WB
10	15	<b>19</b>	JUNIOR M.A.F.I.A. Conspiracy	Big Beat/Atlantic/AG
25	21	<b>20</b>	XSCAPE. Off The Hook	So So Def/Columbia/CRG
16	18	<b>21</b>	LIVE. Throwing Copper	Radioactive
19	22	<b>22</b>	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
49	39	<b>23</b>	PRESIDENTS OF THE U.S.A. Presidents Of The U.S.A.	Poplama/Columbia/CRG
18	19	<b>24</b>	JODECI. The Show, The After Party, The Hotel	Uptown/MCA
17	20	<b>25</b>	BRIAN MCKNIGHT. I Remember You	Mercury
22	23	<b>26</b>	MICHAEL JACKSON. HIStory—Past Present And Future	MJJ/Epic
28	27	<b>27</b>	LUNIZ. Operation Stackola	Noo Trybe/Virgin
29	29	<b>28</b>	FOO FIGHTERS. Foo Fighters	Roswell/Capitol
20	25	<b>29</b>	RAEKWON THE CHEF. Only Built 4 Cuban Linx	Loud/RCA
23	24	<b>30</b>	SELENA. Dreaming Of You	EMI
24	28	<b>31</b>	D'ANGELO. Brown Sugar	EMI
◆ DEBUT	32	<b>32</b>	NEW YORK UNDERCOVER. Soundtrack	Uptown/MCA
26	30	<b>33</b>	RANCID. ...And Out Come The Wolves	Epitaph
27	32	<b>34</b>	SHAGGY. Boombastic	Virgin
30	33	<b>35</b>	TWINZ. Conversation	Def Jam/RAL
21	26	<b>36</b>	JIMMY BUFFETT. Barometer Soup	Margaritaville/MCA
33	34	<b>37</b>	ANNIE LENNOX. Medusa	Arista
39	38	<b>38</b>	EMPIRE RECORDS. Soundtrack	A&M
36	37	<b>39</b>	SHANIA TWAIN. The Woman In Me	Mercury Nashville
—	42	<b>40</b>	BLACKHAWK. Strong Enough	Arista Nashville

BULLETS INDICATE INCREASED SALES

ZW	LW	TW	ARTIST/LP	LABEL
31	31	<b>41</b>	DESPERADO. Soundtrack	Epic Soundtrax
34	36	<b>42</b>	BATMAN FOREVER. Soundtrack	Atlantic/AG
42	45	<b>43</b>	JEFF FOXWORTHY. Games Rednecks Play	WB
59	50	<b>44</b>	TOADIES. Rubbemeck	Interscope/AG
—	46	<b>45</b>	TRAVIS TRITT. Greatest Hits	WB
37	40	<b>46</b>	VARIOUS. Jock Jams, Vol. I	Tommy Boy
73	62	<b>47</b>	GOO GOO DOLLS. A Boy Named Goo	Metal Blade/WB
47	47	<b>48</b>	MONICA. Miss Thang	Rowdy/Arista
◆ DEBUT	49	<b>49</b>	DREAM THEATER. A Change Of Seasons	Eastwest/EEG
32	35	<b>50</b>	BETTER THAN EZRA. Deluxe	Elektra/EEG
◆ DEBUT	51	<b>51</b>	DOWN. Nola	Eastwest/EEG
40	44	<b>52</b>	WEEZER. Weezer	DGC
45	49	<b>53</b>	THE CRANBERRIES. No Need To Argue	Island
60	54	<b>54</b>	RUSTED ROOT. When I Woke	Mercury
48	55	<b>55</b>	AFTER 7. Reflections	Virgin
—	61	<b>56</b>	SOLO. Solo	Perspective/A&M
35	43	<b>57</b>	BOYZ II MEN. II	Motown
38	41	<b>58</b>	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
—	48	<b>59</b>	MORRISSEY. Southpaw Grammar	Reprise
43	53	<b>60</b>	MACK 10. Mack 10	Priority
46	51	<b>61</b>	NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista
54	56	<b>62</b>	THE DOVE SHACK. This Is The Shack	Def Jam/RAL
79	79	<b>63</b>	PULP FICTION. Soundtrack	MCA
55	60	<b>64</b>	GARTH BROOKS. The Hits	Liberty
—	65	<b>65</b>	M.C. HAMMER. M.C. Hammer V Inside Out	Giant
56	58	<b>66</b>	FOURPLAY. Elixer	WB
◆ DEBUT	67	<b>67</b>	G. LOVE & SPECIAL SAUCE. Coast To Coast Motel	Okeh/Epic
64	63	<b>68</b>	BRANDY. Brandy	Atlantic/AG
67	68	<b>69</b>	OFFSPRING. Smash	Epitaph
57	64	<b>70</b>	2 PAC. Me Against The World	Out Da Gutta/Interscope/AG
50	59	<b>71</b>	CHRIS ISAAK. Forever Blue	Reprise
52	52	<b>72</b>	REGINA BELLE. Reachin' Back	Columbia/CRG
63	66	<b>73</b>	B.G. KNOCC OUT & DRESTA. Real Brothas	Outburst
41	57	<b>74</b>	BLIND MELON. Soup	Capitol
◆ DEBUT	75	<b>75</b>	RICKIE LEE JONES. Naked Songs	Reprise
71	74	<b>76</b>	GREEN DAY. Dookie	Reprise
—	80	<b>77</b>	DEEP BLUE SOMETHING. Home	Rainmaker/Interscope/AG
—	78	<b>78</b>	KORN. Korn	Immortal/Epic
68	76	<b>79</b>	SHERYL CROW. Tuesday Night Music Club	A&M
65	72	<b>80</b>	FILTER. Short Bus	Reprise

BULLETS INDICATE INCREASED SALES



# TAPESTRY REVISITED

## *A Tribute To Carole King*

**In 1971, She Moved A Generation.  
Get Ready To Be Moved Again.**

Celine Dion

Amy Grant

Rod Stewart

BeBe & CeCe Winans

Featuring Aretha Franklin

Faith Hill

Bee Gees

All-4-One

Richard Marx

Blessid Union Of Souls

Eternal

The Manhattan Transfer

Curtis Stigers

(You Make Me Feel Like) A Natural Woman

It's Too Late

So Far Away

You've Got A Friend

Where You Lead

Will You Love Me Tomorrow?

Tapestry

Beautiful

Way Over Yonder

I Feel The Earth Move

Smackwater Jack

Home Again

**Debuting October 9th**



# MOST REQUESTED



**WHTZ NEW YORK, FREDDY VETTER**

1. Green Day, Geek Stink Breath
2. Alanis Morissette, Hand In My
3. The Presidents Of U.S.A., Lump
4. Red Hot Chili Pepper, Warped
5. Edwyn Collins, A Girl Like You



**WIOQ PHILADELPHIA, CHIO**

1. Coolio, Gangsta's Paradise
2. The Immortals, Mortal Kombat
3. Alanis Morissette, You Oughta
4. Shaggy, Boombastic
5. TLC, Waterfalls
6. Mariah Carey, Fantasy
7. Skee-Lo, I Wish
8. Intonation, Died In Your Arms



**WJVN BOSTON, RALPHE MARINO**

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Shaggy, Boombastic
4. Brandy, Brokenhearted
5. Bone Thugs-N-Harmony, 1st Of



**WKRQ CINCINNATI, RACE TAYLOR**

1. Blessid Union Of Souls, Let Me
2. Cyndi Lauper, Hey Now (Girls
3. Soul Asylum, Misery
4. P.M. DAWN, Downtown Venus
5. Seal, Kiss From A Rose

# MOST REQUESTED USA

1. Alanis Morissette / You Oughta Know
2. Coolio / Gangsta's Paradise
3. Mariah Carey / Fantasy
4. Michael Jackson / You Are Not Alone
5. Janet Jackson / Runaway
6. Skee-Lo / I Wish
7. TLC / Waterfalls
8. Silverchair / Tomorrow
9. Shaggy / Boombastic
10. Deep Blue Something / Breakfast At Tiffanys



**WFLY ALBANY, ELLEN ROCKWELL**

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. MoKenStef, He's Mine
4. Mariah Carey, Fantasy
5. Alanis Morissette, You Oughta
6. Michael Jackson, You Are Not
7. Mary J. Blige, A Natural Woman
8. Salt-N-Pepa, Ain't Nuthin'
9. Boyz II Men, Vibin
10. Skee-Lo, I Wish



**WKCI NEW HAVEN, MARK MCCARTHY**

1. Alanis Morissette, You Oughta
2. Janet Jackson, Runaway
3. Dave Matthews Band, Ants
4. Lisa Loeb, Do You Sleep?
5. Deep Blue Something, Breakfast



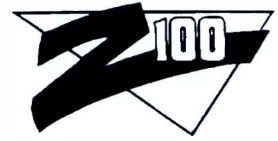
**KJYO OKLAHOMA CITY, DYLAN**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. The Immortals, Mortal Kombat
4. Jill Sobule, Supermodel
5. Skee-Lo, I Wish
6. Michael Jackson, You Are Not
7. Tripping Daisy, I Got A Girl
8. All-4-One, I Can Love You



**KMEL SAN FRANCISCO, CHUY**

1. Xscape, Who Can I Run To
2. Planet Soul, Set U Free
3. Mariah Carey, Fantasy
4. 3T, Anything
5. Coolio, Gangsta's Paradise



**KKRZ PORTLAND, SCOTT LANDER**

1. Skee-Lo, I Wish
2. Mariah Carey, Fantasy
3. Alanis Morissette, Hand In My
4. Sophie B. Hawkins, As I Lay
5. Monica, Don't Take It



**KWIN STOCKTON, MARK MEDINA & CK**

1. Coolio, Gangsta's Paradise
2. Bone Thugs-N-Harmony, 1st Of
3. Salt-N-Pepa, Ain't Nuthin'
4. Shaggy, Boombastic
5. Immature, Feel The Funk



**WEDJ CHARLOTTE, VETTER**

1. Alanis Morissette, Hand In My
2. Silverchair, Tomorrow
3. Weezer, Say It Ain't So
4. White Zombie, More Human
5. Alanis Morissette, You Oughta



**WPST TRENTON, JOEL KATZ**

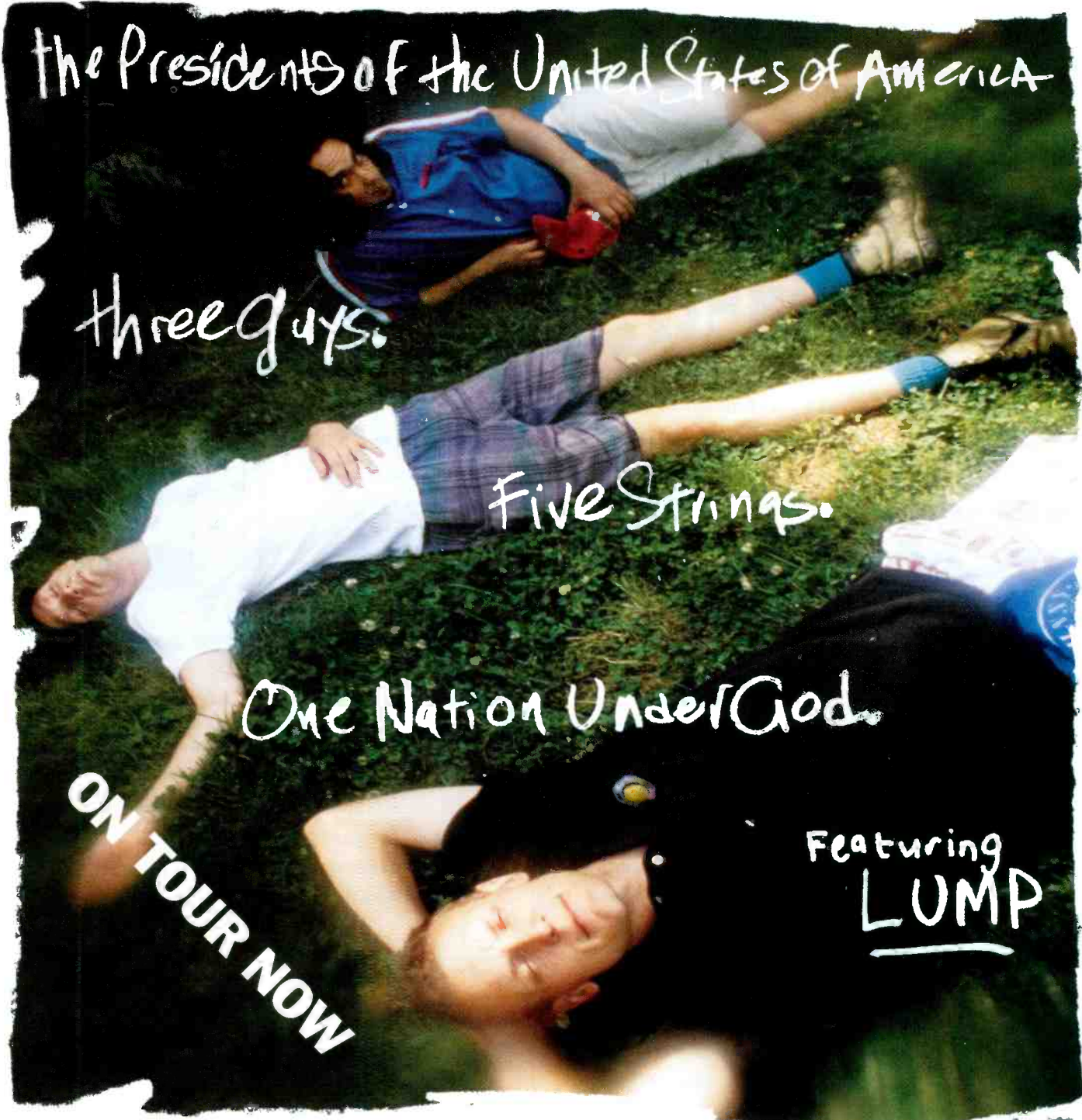
1. Silverchair, Tomorrow
2. Alanis Morissette, Hand In My
3. Green Day, Geek Stink Breath
4. Lisa Loeb, Do You Sleep?
5. Bush, Comedown



**WPLY PHILADELPHIA, JOSH GOODMAN**

1. Goo Goo Dolls, Name
2. Dave Matthews Band, Ants
3. The Presidents Of U.S.A., Lump
4. Alanis Morissette, Hand In My
5. Green Day, Geek Stink Breath





**49-38 BILLBOARD TOP 200 ALBUMS**

**3-2 MODERN ROCK MONITOR**

**TOP 40 MOST ADDED**

**Over 2,500 Hot 100 Spins**

**MAJOR AIRPLAY:**

**Z100, WFLZ, WPLY, KROQ, WAPE, KRBE, XL106.7, WEDJ,  
Q99, Q101, G105, WGTZ, WHFS, WPST, WHYT, KISF**



*Produced by  
Conrad Uno and  
Chris and Dave*

*Mixed by David Kahne at Robert Lang Studios  
Management: Sinci Slater for the  
<http://www.bony.com>*



"Columbia" Reg. U.S. Pat. & TM. Off. Music Register. © 1999 Columbia Pictures

# MOST REQUESTED

## K104.7 FM

WSPK Poughkeepsie, **Kenny Wild**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Take That, Back For Good
4. Mariah Carey, Fantasy
5. Janet Jackson, Runaway

## Z.93

WGTZ DAYTON, **Sean Stevens**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. Shaggy, Boombastic
5. Bush, Comedown
6. Janet Jackson, Runaway
7. Edwin McCain, Solitude
8. P.M. DAWN, Downtown Venus

## HOT 97 fm

Today's Hits!

WBHT WILKES-BARRE, **Billy Hammond**

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. The Presidents Of U.S.A., Lump
4. Alanis Morissette, Hand In My
5. Skee-Lo, I Wish

## Today's Hottest Music HOT 101

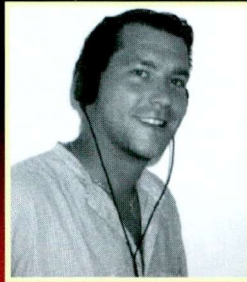
101.1 FM

WHOT FM YOUNGSTOWN, **Jonny Hartwell**

1. Shaggy, Boombastic
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. Michael Jackson, You Are Not
5. Scatman John, Scatman

## NIGHT PERSON OF THE WEEK

**Brent McKay** **WILI** **Willimantic**



1. Coolio / Gangsta's Paradise
2. Michael Jackson / You Are Not Alone
3. Alanis Morissette / You Oughta Know
4. MoKenStef / He's Mine
5. Janet Jackson / Runaway

## KIXY 94.7

KIXY SAN ANGELO, **Kato**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Skee-Lo, I Wish
4. Janet Jackson, Runaway
5. Gin Blossoms, Til I Hear It

## 97.5 FM

KWTX Best Music... Most Fun!

KWTX WACO, **Flyin' Brian**

1. Coolio, Gangsta's Paradise
2. Bone Thugs-N-Harmony, 1st Of
3. Los Del Rio, Macarena
4. Brandy, Brokenhearted
5. P.M. DAWN, Downtown Venus

## Magic 96

K Q H T

KQHT GRAND FORKS, **Magic Matt**

1. Alanis Morissette, You Oughta
2. Coolio, Gangsta's Paradise
3. Mariah Carey, Fantasy
4. Deep Blue Something, Breakfast
5. Scatman John, Scatman

## 104.5 SUNNY FM

TODAY'S BEST MUSIC

WSNX GRAND RAPIDS, **Keith Curry**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Silverchair, Tomorrow
4. Mariah Carey, Fantasy
5. Michael Jackson, You Are Not

## FUN 101

WFHN-FM RADIO

WFHN NEW BEDFORD, **David Duran**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Shaggy, Boombastic
4. Mariah Carey, Fantasy
5. Alanis Morissette, You Oughta

## WJMX

103.3 FM

WJMX FLORENCE, **CJ McKay**

1. Silverchair, Tomorrow
2. Alanis Morissette, You Oughta
3. Lisa Loeb, Do You Sleep?
4. Tripping Daisy, I Got A Girl
5. Deep Blue Something, Breakfast

## Z104

Madison's Continuous Hits!

WZEE MADISON, **Catfish Cooper**

1. Skee-Lo, I Wish
2. Alanis Morissette, You Oughta
3. TLC, Waterfalls
4. Dave Matthews Band, Ants
5. Michael Jackson, You Are Not
6. Janet Jackson, Runaway
7. Coolio, Gangsta's Paradise
8. Lisa Loeb, Do You Sleep?

## WIXX 101

WIXX GREEN BAY, **Steve Louzidis**

1. Seal, Kiss From A Rose
2. Skee-Lo, I Wish
3. Michael Jackson, You Are Not
4. Fun Factory, I Wanna B With U
5. Scatman John, Scatman
6. Janet Jackson, Runaway
7. Mariah Carey, Fantasy
8. All-4-One, I Can Love You
9. Alanis Morissette, You Oughta

## TOWER 98

WTWR FM

WTWR TOLEDO, **Cindy Blake**

1. Silverchair, Tomorrow
2. Coolio, Gangsta's Paradise
3. Los Del Rio, Macarena
4. Salt-N-Pepa, Ain't Nuthin'
5. Green Day, J.A.R.
6. Jill Sobule, Supermodel
7. Goo Goo Dolls, Name
8. Bon Jovi, Something For The Pain

## KROC

FM 106.9

KROC ROCHESTER, **James Rabe**

1. Coolio, Gangsta's Paradise
2. Del Amitri, Roll To Me
3. Hootie & The Blowfish, Only Wanna
4. Take That, Back For Good
5. Mariah Carey, Fantasy



Total Spins Over 2,000

36-29\* Rhythm  
Crossover Monitor

20-13\* R&B  
Mainstream Monitor

WJMH	69X
KKBT	61X
WPGC	55X
KYLD	30X
KBXX	55X
KMEL	28X
92Q	50X
KZHT	25X



**New This Week At:**

Hot97 Z90 WWKX KXTZ KDON WJJS

 51-5

 Heavy Rotation

**Research:**

**KBXX**

#1 Callout, 2 Weeks-In-A-Row!  
Top 5 Hispanic Female 18-34  
#4 Most Requested

**92Q**

Top 5 Callout  
#1 18-34 Most Requested

**WPGC**

Top 5 Callout

**KMEL**

Top 5 Requested

**WJMH**

Top 5 Requested

**Album Sales:**

28\*-25\* Billboard Top 200  
Sold Over 33,500 This Week  
SoundScan Over 300,000

**Key Market Album Sales:**

	<u>LW</u>	<u>TW</u>
New York	947	1,341
Los Angeles	2,166	2,206
San Francisco	1,044	1,246
Norfolk	712	966

# WHO CAN I RUN TO?

THE SOULFUL  
SECOND SINGLE FROM  
THEIR FOLLOW-UP LP,  
"OFF THE HOOK."

# XSCAPE

PRODUCED BY  
JERMAINE DUPRI  
FOR SO SO DEF  
PRODUCTIONS.  
EXECUTIVE PRODUCERS:  
JERMAINE DUPRI  
AND MICHAEL MAULDIN  
MANAGEMENT: ARTISTIC  
CONTROL MANAGEMENT



# MOST REQUESTED

*Super*  
**102**  
CONTINUOUS HITS!

**WVSR CHARLESTON, GREG THOMAS**

1. Alanis Morissette, You Oughta
2. Mariah Carey, Fantasy
3. MoKenStef, He's Mine
4. Janet Jackson, Runaway
5. Scatman John, Scatman
6. Real McCoy, Automatic Lover
7. Deep Blue Something, Breakfast
8. Los Del Rio, Macarena
9. Goo Goo Dolls, Name

**ALL HITS**  
**K-LYV**  
105-FM

**KLYV DUBUQUE, WOODY HARRELSON**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. Janet Jackson, Runaway
5. Hootie & The Blowfish, Only Wanna
6. Del Amitri, Roll To Me
7. TLC, Waterfalls
8. Seal, Kiss From A Rose
9. Deep Blue Something, Breakfast

**POWER 103**  
Continuous Hits

**KCDD ABILENE, DOWNTOWN STEVE BROWN**

1. Coolio, Gangsta's Paradise
2. TLC, Waterfalls
3. Scatman John, Scatman
4. Hootie & The Blowfish, Only Wanna
5. Michael Jackson, You Are Not

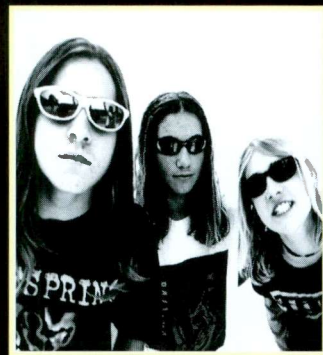
**XL93**

**KKXL GRAND FORKS, TREVOR D.**

1. Alanis Morissette, You Oughta
2. Los Del Rio, Macarena
3. Scatman John, Scatman
4. Deep Blue Something, Breakfast
5. Coolio, Gangsta's Paradise

## BREAKOUT

ARTIST OF THE WEEK



SILVERCHAIR

"Tomorrow"

WPST	Trenton	#1
KSLY	San Luis Obispo	#1
WJMX	Florence	#1
WTWR	Toledo	#1
WEDJ	Charlotte	#2

**WBNQ**  
101.5

**WBNQ BLOOMINGTON, GREGGER**

1. Michael Jackson, You Are Not
2. TLC, Waterfalls
3. Janet Jackson, Runaway
4. Mariah Carey, Fantasy
5. Alanis Morissette, You Oughta

**FM97WLAN**

**WLAN LANCASTER, DANA DANA**

1. Alanis Morissette, You Oughta
2. Mariah Carey, Fantasy
3. Deep Blue Something, Breakfast
4. TLC, Waterfalls
5. Selena, I Could Fall In Love

**WKFS**  
100.5

Today's Best Music!

**K10K TRI-CITIES, MICHAEL DEAN**

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, You Oughta
3. MoKenStef, He's Mine
4. Silverchair, Tomorrow
5. Mariah Carey, Fantasy

**102.5**  
**WFMF**

**WFMF BATON ROUGE, SCHOLAR BRAD**

1. Coolio, Gangsta's Paradise
2. Shaggy, Boombastic
3. Michael Jackson, You Are Not
4. Skee-Lo, I Wish
5. Mariah Carey, Fantasy

**Z100**  
100.5

**KLRZ NEW ORLEANS, PSYCHOTIC SNAKE MAN**

1. Coolio, Gangsta's Paradise
2. Los Del Rio, Macarena
3. Alanis Morissette, You Oughta
4. Jill Sobule, Supermodel
5. Mariah Carey, Fantasy

**105.9 KISS FM**  
WXYK

**WXYK GULFPORT/BLOX, RON ST. JOHN**

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Skee-Lo, I Wish
4. TLC, Waterfalls
5. Alanis Morissette, You Oughta

**WNOK**  
FM 104.7

**WNOK FM COLUMBIA, JEFF RYAN**

1. Coolio, Gangsta's Paradise
2. Hootie & The Blowfish, Only Wanna
3. Deep Blue Something, Breakfast
4. Mariah Carey, Fantasy
5. Alanis Morissette, You Oughta

**Star 93.1**

**WWST KNOXVILLE, TODDZILLA**

1. Michael Jackson, You Are Not
2. Alanis Morissette, You Oughta
3. Mariah Carey, Fantasy
4. Coolio, Gangsta's Paradise
5. Seal, Kiss From A Rose

**Sly 96.1**

**KSLY SAN LUIS OBISPO, JIMMY CRIG PAYNE**

1. Silverchair, Tomorrow
2. P.M. DAWN, Downtown Venus
3. Rancid, Time Bomb
4. Goo Goo Dolls, Name
5. Foo Fighters, This Is A Call

**WSBG**  
POWER 93.5

**WSBG STROUDSBURG, CHAZ**

1. Alanis Morissette, You Oughta
2. Shaggy, Boombastic
3. Skee-Lo, I Wish
4. Silverchair, Tomorrow
5. P.M. DAWN, Downtown Venus

**WVAQ**  
FM/102

**WVAQ MORGANTOWN, CHRIS KNIGHT**

1. Janet Jackson, Runaway
2. Silverchair, Tomorrow
3. Mariah Carey, Fantasy
4. Better Than Ezra, In The Blood
5. Alanis Morissette, You Oughta



**WORK**

*SigCat*

**MV**  
**ACTIVE!**

**1**  
VH  
MUSIC FIRST  
**ADD!**

**#17 Modern  
Rock Monitor**

**Over 1500 Hot  
100 Spins**

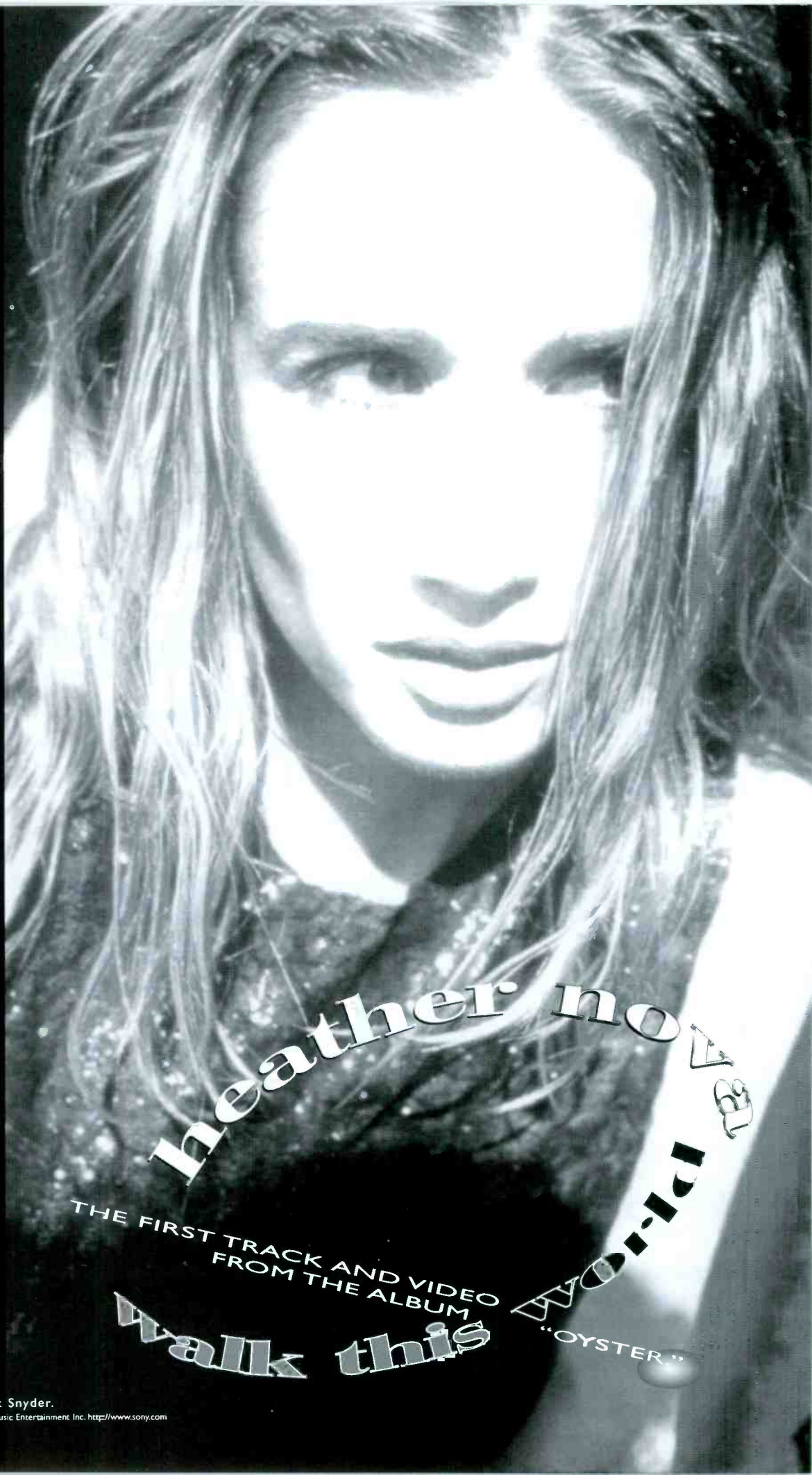
**100+ Stations  
Including:**

STAR94	Q101
KRBE	WHYT
WZPL	WKBQ
WAPE	KALC
WPRO	KRQ
93Q	KLRZ
WABB	WZNY
WPST	KKRD
WFLY	WFLZ
Z100	KISX

**"This song sounds  
great on the air!!  
Hooky as hell!"**

**—Mark Todd, KRQ**

**American Tour  
Starts Sept. 26th**



**heather nova**  
THE FIRST TRACK AND VIDEO  
FROM THE ALBUM  
**walk this world**  
"OYSTER"

# MOST REQUESTED

## 92 MOOSE Today's Best Music

WMME AUGUSTA, JAY KRAMER

1. TLC, Waterfalls
2. Alanis Morissette, You Oughta
3. Michael Jackson, You Are Not
4. Seal, Kiss From A Rose
5. Scatman John, Scatman

The New Sound Of  
**MAGIC**  
93.1 FM

KZMG BOISE, CB

1. Michael Jackson, You Are Not
2. Selena, I Could Fall In Love
3. Mariah Carey, Fantasy
4. Los Del Rio, Macarena
5. Alanis Morissette, You Oughta

**Magic 95**  
KMGZ 95.3 FM

KMGZ LAWTON, GREG LASER

1. Coolio, Gangsta's Paradise
2. Mariah Carey, Fantasy
3. Skee-Lo, I Wish
4. Michael Jackson, You Are Not
5. Edwin McCain, Solitude



WQVZ CHARLOTTEVILLE, CLE

1. All-4-One, I Can Love You
2. Coolio, Gangsta's Paradise
3. The Rembrandts, I'll Be
4. Michael Jackson, You Are Not
5. MoKenStef, He's Mine



WXMK BRUNSWICK, JAY MILLER

1. Michael Jackson, You Are Not
2. Alanis Morissette, You Oughta
3. Gin Blossoms, Til I Hear It
4. TLC, Waterfalls
5. The Immortals, Mortal Combat

# BUZZ RECORDS

1. Backstreet Boys / We've Got It Goin' On
2. Coolio / Gangsta's Paradise
3. Green Day / Geek Stink Breath
4. The Presidents Of The U.S.A. / Lump
5. Silverchair / Tomorrow



WWFX BANGOR, ZAK A. IVES

1. Alanis Morissette, You Oughta
2. Edwin McCain, Solitude
3. Mariah Carey, Fantasy
4. Silverchair, Tomorrow
5. Coolio, Gangsta's Paradise



KORQ ARLENE, JJ & JT

1. Foreigner, I Keep Hoping
2. Sophie B. Hawkins, As I Lay
3. Del Amitri, Roll To Me
4. Rod Stewart, This
5. TLC, Waterfalls



WAOA MELBOURNE, JT DANIELS

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Alanis Morissette, You Oughta
4. The Immortals, Mortal Combat
5. TLC, Waterfalls



WGRG BINGHAMTON, WESTY

1. Coolio, Gangsta's Paradise
2. Michael Jackson, You Are Not
3. Seal, Kiss From A Rose
4. Mariah Carey, Fantasy
5. Janet Jackson, Runaway



KCPI ALBERT LEA, STEVE HELLEKSEN

1. Skee-Lo, I Wish
2. Los Del Rio, Macarena
3. MoKenStef, He's Mine
4. Silverchair, Tomorrow
5. Alanis Morissette, You Oughta



KBFM BROWNSVILLE, HITMAN

1. Coolio, Gangsta's Paradise
2. Janet Jackson, Runaway
3. MoKenStef, He's Mine
4. The Immortals, Mortal Combat
5. Giovanni, Girl In My Eyes



KISX TYLER, ERIC SCOTT

1. Alanis Morissette, You Oughta
2. Mariah Carey, Fantasy
3. Janet Jackson, Runaway
4. Gin Blossoms, Til I Hear It
5. Lisa Loeb, Do You Sleep?



WKRZ FM WILKES-BARRE, TAZ

1. Coolio, Gangsta's Paradise
2. Alanis Morissette, Hand In My
3. Mariah Carey, Fantasy
4. Deep Blue Something, Breakfast
5. Gin Blossoms, Til I Hear It



WKPK TRAVERSE CITY, KASEY OWENS

1. Coolio, Gangsta's Paradise
2. Salt-N-Pepa, Ain't Nuthin'
3. Paula Abdul, Crazy Cool
4. Alanis Morissette, You Oughta
5. Corona, Try Me Out



KSIQ IMPERIAL VALLEY, RIKKI DIAZ

1. Coolio, Gangsta's Paradise
2. Monica, Before You Walk
3. Mariah Carey, Fantasy
4. C&C Music Factory, Robi Robbs
5. MoKenStef, He's Mine



KQKY KEARNEY, THE FERG

1. White Zombie, More Human
2. Janet Jackson, Runaway
3. Skee-Lo, I Wish
4. AC/DC, Hard As A Rock
5. Monica, Don't Take It





**The Stats After 2 Weeks:**

**Now Being Played On Over 60 Stations  
Over 300 Spins And 1.5 Million Listeners**

**New Airplay This Week Includes:**

**PRO FM  
WQGN  
WZOK  
KBCQ  
WGTZ**

**WZJM  
WDJB  
WKFR  
KMCK  
WZOQ**

**WZPL  
KSMB  
FLY92  
WVSR  
WBNQ  
KCPI**

**WKBQ  
KKMG  
KWNZ  
KHTT  
WXMK**

**WQVW  
KFFM  
KZHT  
WXIS  
KQKY**



**BACKSTREET BOYS**  
The Voices of '95 and Beyond



# PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



—Compiled by Tiffany Eason



## HEAVY ROTATIONS

### COOLIO F/L.V.

*Gangsta's Paradise*

### GOO GOO DOLLS

*Name*

### HOOTIE & THE BLOWFISH

*Only Wanna Be With You*

### BON JOVI

*Something For The Pain*

### SALT-N-PEPA

*Ain't Nutbin' But A She Thing*

### ALANIS MORISSETTE

*Hand In My Pocket*

### FOO FIGHTERS

*I'll Stick Around*

### JANET JACKSON

*Runaway*

### ROD STEWART

*This*

### THE PRESIDENTS OF THE U.S.A.

*Lump*

### BUSH

*Comedown*

### MARIAH CAREY

*Fantasy*

### GREEN DAY

*Geek Stink Breath*

### RED HOT CHILI PEPPERS

*Warped*

## WATCH FOR IT!

### ADDS

ALANIS MORISSETTE, *Hand In My Pocket*

MEAT LOAF, *I'd Lie For You (And That's The Truth)*

TLC, *Diggin' On You*

AZ, *Sugar Hill*

OASIS, *Morning Glory*

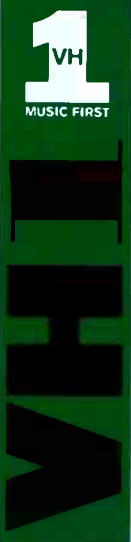
SEVEN MARY THREE, *Cumbersome*

### PREMIERES!

TLC "Diggin' On You"—Monday, October 2, 8:30 am, 11:30 am, 3 pm and 9 pm.

Alanis Morissette "Hand In My Pocket"—Tuesday, October 3, 12 mid, 8 am, 1 pm, 3 pm and 9 pm.

Meat Loaf "I'd Lie For You (And That's The Truth)"—Wednesday, October 4, 8 am, 1 pm, 3 pm and 9 pm (ET/PT).



## XL

### BLUES TRAVELER

*Run-Around*

### HOOTIE & THE BLOWFISH

*Only Wanna Be With You*

### JANET JACKSON

*Runaway*

### MARIAH CAREY

*Fantasy*

### TLC

*Waterfalls*

## LARGE

### MADONNA F/MASSIVE ATTACK

*I Want You*

### PAULA ABDUL

*Crazy Cool*

### NATALIE MERCHANT

*Carnival*

### COLLECTIVE SOUL

*December*

### GIN BLOSSOMS

*Til I Hear It From You*

### SOPHIE B. HAWKINS

*As I Lay Me Down*

### DEL AMITRI

*Roll To Me*

### MEAT LOAF

*I'd Lie For You (And That's The Truth)*

### DAVE MATTHEWS BAND

*Ants Marching*

### SEAL

*Kiss From A Rose*

### TAKE THAT

*Back For Good*

## ADDS/UPCOMINGS

### ADDED THIS WEEK

MADONNA F/MASSIVE ATTACK, *I Want You*

MEAT LOAF, *I'd Lie For You (And That's The Truth)*

ALANIS MORISSETTE, *Hand In My Pocket*

SOLO, *Heaven*

### "FLASHBACK!"

This Sunday, October 8th, from 1-5 (ET), VH1 will air "Then And Now", which will illustrate how today's biggest artists look now, and how they looked back then. The artists highlighted include Michael Jackson, Madonna and Bryan Adams.



## MARKET BREAKS

### DEWITT, NY

SELECTION #

#1 RAP: Redman/Method Man, *How High*..... 569

#1 POP: Take That, *Back For Good*..... 794

#1 URBAN: Jodeci, *Freek N' You*..... 441

#1 ROCK/ALT: Gary Glitter, *Rock & Roll Pt. 2*..... 730

## MARKET BREAKS

### HONOLULU, HI

SELECTION #

#1 RAP: BG Knocc Out & Dresta, *DPGIK*..... 515

#1 POP: Montell Jordan, *Somethin' 4 Da Honeyz*... 447

#1 URBAN: 3T, *Anything*..... 107

#1 ROCK/ALT: Jennifer Trynin, *Better Than Nothing*.. 635

## ADDS OUT OF



SELECTION #

A-Love f/Big J, *Commin' From The Hub*..... 224

A-Town Players, *Wassup, Wassup*..... 216

Backstreet Boys, *We've Got It Goin' On*,..... 269

C + C Music Factory f/A.S.K. Me & Vic Black,

*I'll Always Be Around*..... 217

Candlebox *Simple Lessons*..... 204

Club Nouveau, *Let It Go*..... 220

Count Bass-D, *Sandwiches*..... 229

Deftones, *Seven Words*..... 207

Dove Shack, *Bomb Drop*..... 210

Fat Joe, *Success*..... 221

Frost, *Eastside Rendezvous*..... 226

Full Force w/Nine and Barbara Tucker,

*Back Together Again*..... 225

Garbage, *Queer*..... 205

Isaac 2 Isaac, *O'L Skool*,..... 193

Lisa Loeb & Nine Stories, *Do You Sleep?*..... 150

Method Man, *The Riddler*,..... 215

Mobb Deep, *Give Up The Goods*..... 219

Monica f/Heavy D, *I Miss You*..... 198

Montell Jordan, *Something 4 Da Honeyz (Remix)*... 447

Red Hot Chili Peppers, *Warped*,..... 738

Shai, *Come With Me*..... 190

Step By Step, *Stomp! (It's All The Way Live)*..... 211

Twizn, *4 Eyes 2 Heads*..... 209



**“After 30 seconds of “The Run Around”  
in my stereo, I turned down the volume and said...**

**‘DO YOU GUYS REALIZE WHAT YOU HAVE HERE!’”**

***Michelle Santosuosso-PD KMEL***

**YEAH...WE DO**

**ADDED  
THIS  
WEEK!**

KMEL Add  
WERQ 15x  
WHHH 7x  
WWKX 5x  
WJJS Add  
KHTN 23x  
KMVR Add



**ALREADY  
SPINNING!**

KIKI 65x

KGGI

**BOYZ OF PARADIZE  
“THE RUN AROUND”**



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**PRIORITY**  
10 YEAR ANNIVERSARY

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WBMM FM, Chicago (312) 944-6000 Todd Caygnah, Program Director Erik Bradley, Music Director

RANK	TW	ARTIST	TITLE
1	76	74	Coolio "Gangsta's Paradise"
2	71	69	Selena "I Could Fall In Love"
3	55	61	Max-A-Million "Sexual Healing"
4	68	58	TLC "Waterfalls"
5	56	58	Mariah Carey "Fantasy"
6	71	57	Seal "Kiss From A Rose"
7	40	49	Le Click "Tonight Is The Night"
8	32	49	Blessid U. Of "I Believe"
9	41	45	Janet Jackson "Runaway"
10	42	43	La Bouche "Sweet Dreams"
11	30	41	All-4-One "I Can Love You Like That"
12	35	39	Everything But "Missing"
13	39	35	Los Del Rio "Macarena"
14	12	31	Monica "Don't Take It Personal"
15	26	28	Naughty By Nature "Feel Me Flow"
16	35	22	Shaggy "Boombastic"
17	27	20	Stevie B. "If You Still Love Me"
18	13	15	Luniz "I Got 5 On It"
19	55	14	Michael Jackson "You Are Not Alone"
20	20	14	Sophie B. Hawkins "As I Lay Me Down"
21	1	13	Salt-N-Pepa "Ain't Nuthin' But A She"
22	0	10	La Bouche "Be My Lover"
23	5	9	Deborah Cox "Sentimental"
24	0	7	TLC "Diggin' On You"
25	5	6	MoKenStef "He's Mine"
26	5	5	Selena "Dreaming Of You"
27	9	5	Paula Abdul "Crazy Cool"
28	5	5	Bone Thugs-N "1st Of Tha Month"



KBXX, Houston (713) 623-2108 Rob Scopia, Program Director Greg Head, Music Director

RANK	TW	ARTIST	TITLE
1	76	81	Coolio "Gangsta's Paradise"
2	72	77	Mariah Carey "Fantasy"
3	75	75	Luniz "I Got 5 On It"
4	70	68	Monica "Before You Walk Out Of"
5	67	67	"Who Can I Run To"
6	63	63	Michael Jackson "You Are Not Alone"
7	62	62	Brandy "Brokenhearted"
8	47	59	Solo "Heaven"
9	39	57	3T "Anything"
10	49	52	AZ "Sugar Hill"
11	59	52	Janet Jackson "Runaway"
12	59	49	Selena "Dreaming Of You"
13	43	42	Mystikal "Ya'll Ain't Ready"
14	10	41	Goodie Mob "Cell Therapy"
15	33	39	Jon B "Someone To Love"
16	32	38	Jon B "Pretty Girl"
17	13	38	Bone Thugs-N "Everyday I Hang"
18	52	35	Afer 7 "Til You Do Me Right"
19	39	30	MoKenStef "He's Mine"
20	41	30	Junior M.A.F.I.A. "Players Anthem"
21	14	28	Salt-N-Pepa "Ain't Nuthin' But A She"
22	32	25	Groove Theory "Tell Me"
23	16	22	Terrill Ellis "Wherever You Are"
24	20	21	Prince "I Hate You"
25	0	12	Playa Poncho "Whatzup, Whatzup"
26	5	11	Menace Clan "Da Hood"
27	0	10	2 Pac "Temptations"
28	6	7	Frost "East Side Rendezvous"



WFLZ, Tampa (813) 839-9393 B J Harris, Program Director Tom Steele, Music Director

RANK	TW	ARTIST	TITLE
1	71	72	Seal "Kiss From A Rose"
2	68	68	Michael Jackson "You Are Not Alone"
3	65	67	Diana King "Shy Guy"
4	67	61	Hootie & The "Only Wanna Be With You"
5	58	56	Alanis Morissette "You Oughta Know"
6	55	46	Mariah Carey "Fantasy"
7	48	43	P.M. Dawn "Downtown Venus"
8	39	42	Janet Jackson "Runaway"
9	63	40	Blues Traveler "Run-Around"
10	27	40	Natalie Merchant "Carnival"
11	43	39	Fun Factory "I Wanna B With U"
12	28	38	Sophie B. Hawkins "As I Lay Me Down"
13	37	37	Blessid U. Of "Let Me Be The One"
14	33	34	TLC "Waterfalls"
15	33	31	Monica "Don't Take It Personal"
16	33	30	All-4-One "I Can Love You Like That"
17	32	29	Monrell Jordan "This Is How We Do It"
18	21	28	Coolio "Gangsta's Paradise"
19	13	26	Jon B "Pretty Girl"
20	30	24	Collective Soul "December"
21	23	24	Lisa Loeb "Do You Sleep?"
22	18	24	The Rembrandts "This House Is Not A Home"
23	25	23	Paula Abdul "Crazy Cool"
24	29	22	Sheryl Crow "Can't Cry Anymore"
25	15	21	Goo Goo Dolls "Name"
26	24	17	Selena "I Could Fall In Love"
27	28	17	Bin Blossoms "Til I Hear It From You"
28	16	15	Soul For Real "Every Little Thing I Do"
29	14	13	Brandy "Brokenhearted"
30	12	10	Skee-Lo "I Wish"
31	0	10	The Presidents Of "Lump"
32	11	10	Dave Matthews Band "Ants Marching"
33	14	10	Montell Jordan "Somehin' 4 Da Honeyz"
34	7	9	Edwin McCain "Solitude"
35	16	9	3T "Anything"
36	12	8	Silverchair "Tomorrow"
37	8	7	Tripping Daisy "I Got A Girl"
38	10	7	Del Amitri "Roll To Me"
39	9	6	Scatman John "Scatman"
40	6	6	Bon Jovi "Something For The Pain"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	ARTIST	TITLE
1	49	50	Blues Traveler "Run-Around"
2	43	47	Pretenders "I'll Stand By You"
3	43	41	Sophie B. Hawkins "As I Lay Me Down"
4	38	39	Michael Jackson "You Are Not Alone"
5	48	38	Seal "Kiss From A Rose"
6	37	35	Del Amitri "Roll To Me"
7	36	33	Collective Soul "December"
8	18	32	Alanis Morissette "Hand In My Pocket"
9	32	30	Mariah Carey "Fantasy"
10	30	29	Janet Jackson "Runaway"
11	25	26	Gin Blossoms "Til I Hear It From You"
12	35	25	Natalie Merchant "Carnival"
13	31	24	Chris Isaak "Somebody's Crying"
14	36	23	TLC "Waterfalls"
15	20	19	Annie Lennox "No More 'I Love You's"
16	35	18	Hootie & The "Only Wanna Be With You"
17	15	18	Lisa Loeb "Do You Sleep?"
18	17	17	Dionne Farris "I Know"
19	17	11	Hootie & The "Let Her Cry"
20	14	11	Green Day "When I Come Around"



KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	TW	ARTIST	TITLE
1	43	57	Mariah Carey "Fantasy"
2	53	56	Selena "I Could Fall In Love"
3	54	55	Michael Jackson "You Are Not Alone"
4	27	46	Prince "I Hate You"
5	56	42	TLC "Waterfalls"
6	27	41	Groove Theory "Tell Me"
7	40	40	Janet Jackson "Runaway"
8	37	37	Brandy "Brokenhearted"
9	52	34	MoKenStef "He's Mine"
10	36	34	Soul For Real "Every Little Thing I Do"
11	35	31	Los Del Rio "Macarena"
12	18	31	Jon B "Someone To Love"
13	30	30	Adina Howard "Freak Like Me"
14	26	30	Coolio "Gangsta's Paradise"
15	21	29	Monica "Don't Take It Personal"
16	26	29	Seal "Kiss From A Rose"
17	21	23	Jon B "Pretty Girl"
18	23	22	Brandy "Best Friend"
19	56	22	Boyz II Men "Water Runs Dry"
20	23	21	The Buckleheads "The Bomb (These Sounds)"
21	19	21	All-4-One "I Can Love You Like That"
22	24	16	Michael Bolton "Can I Touch You... There?"
23	10	16	Artie The 1 Man P. "A Mover La Colita"
24	13	15	Bone Thugs-N "1st Of Tha Month"
25	12	14	Solo "Heaven"
26	10	12	Mighty Dub Kats "Magic Carpet Ride"
27	19	10	C&C Music Factory "Robi Robbs Boriqua"
28	10	10	Outhere Brothers "Boom Boom Boom"



KHMx, Houston (713) 790-0965 Pat Paxton, Program Director Rich Anborn, Music Director

RANK	TW	ARTIST	TITLE
1	36	42	Collective Soul "December"
2	38	42	Blues Traveler "Run-Around"
3	38	42	Selena "I Could Fall In Love"
4	37	42	Chris Isaak "Somebody's Crying"
5	38	41	Sophie B. Hawkins "As I Lay Me Down"
6	37	40	Seal "Kiss From A Rose"
7	28	33	Gin Blossoms "Til I Hear It From You"
8	24	32	Everything But "Missing"
9	36	30	Hootie & The "Only Wanna Be With You"
10	25	30	Martin Page "In The House Of Stone"
11	22	29	Natalie Merchant "Carnival"
12	26	29	Sarah McLaughlin "I Will Remember You"
13	27	28	Take That "Back For Good"
14	28	27	Michael Jackson "You Are Not Alone"
15	5	26	Mariah Carey "Fantasy"
16	22	26	Janet Jackson "Runaway"
17	22	26	Lisa Loeb "Do You Sleep?"
18	21	25	Goo Goo Dolls "Name"
19	5	25	Meat Loaf "I'd Lie For You (And)"
20	10	21	Deep Blue "Breakfast At Tiffany's"
21	5	19	Toad The Wet "Good Intentions"
22	22	19	Alanis Morissette "Hand In My Pocket"
23	16	18	Artie The 1 Man P. "Let Her Cry"
24	15	18	Hootie & The "Hold My Hand"
25	0	16	Pretenders "I'll Stand By You"
26	0	5	Jude Cole "Believe In You"



**Most Added!**  
**Modern Rock Monitor 10\*-7\***  
**SoundScan Album Sales #63**

**New Adds Include**

**WZPL 20 Plays**

**KRBE Into Rotation**

**KDWB Into Rotation**

**WHY WKSS**

**WNDU WRFY**

**WXLK KZMG**

**KQID WBHT**

**WDJB WMGI**

**And More!**

**Edwyn Collins**  
**A Girl Like you**

**Airplay Includes:**

**Z100 28 Plays**

**KROQ 39 Plays**

**99X 29 Plays**

**WHYT 43 Plays**

**PRO FM 19 Plays**

**WEDJ 23 Plays**

**KISF 20 Plays**

**WKBQ 9 Plays**

**WHFS 27 Plays**

**KPNT 22 Plays**

**KNRK 43 Plays**

**KEDJ 32 Plays**

**KOME 39 Plays**

**And More!**

**WLUM 31 Plays**

**Q99 23 Plays**

**WXKS 13 Plays**

**WFLZ 5 Plays**

**KEGE 25 Plays**

**WKQX 51 Plays**

**KNDD 29 Plays**

**KITS 29 Plays**

Available on



Also available on the Bar None lp **Gorgeous George**  
Produced by Edwyn Collins  
Management/Direction: Hornblow Group, USA Inc.



**#1 Phones at 99X**  
**#5 Phones at Z100**

Soundtrack Executive Producers: Jonathan McHugh & Mitchell Leib  
Music Supervisor: Mitchell Leib Music Consultant: Karen Glauber

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# You PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



**WJZM, Cleveland (216) 621-9566 Lisa Rodman, Program Director Big Dave, Music Director**

RANK	EW	TW	ARTIST	TITLE
1	59	80	Mariah Carey	"Fantasy"
2	35	73	Coolio	"Gangsta's Paradise"
3	34	72	Michael Jackson	"You Are Not Alone"
4	11	71	Prince	"I Hate You"
5	38	70	Janet Jackson	"Runaway"
6	31	64	Shaggy	"Boombastic"
7	23	63	Skee-Lo	"I Wish"
8	53	55	Seal	"Kiss From A Rose"
9	10	54	Brandy	"Brokenhearted"
10	48	53	TLC	"Waterfalls"
11	22	52	Michael Bolton	"Can I Touch You...There?"
12	18	52	MoKenStef	"He's Mine"
13	20	51	Sophie B. Hawkins	"As I Lay Me Down"
14	34	50	Monica	"Don't Take It Personal"
15	33	49	Soul For Real	"Every Little Thing I Do"
16	20	43	Real McCoy	"Come And Get Your Love"
17	35	42	Fun Factory	"I Wanna Be With U"
18	31	40	Blessid U. Of	"Let Me Be The One"
19	22	40	Natalie Merchant	"Carnival"
20	22	39	Scatman John	"Scatman"
21	27	36	The Rembrandts	"This House Is Not A Home"
22	30	34	Hootie & The	"Only Wanna Be With You"
23	31	33	Paula Abdul	"Crazy Cool"
24	42	32	P.M. Dawn	"Downtown Venus"
25	18	28	Madonna	"Human Nature"
26	32	27	Diana King	"Shy Guy"
27	0	27	TLC	"Switch"
28	17	27	Outere Brothers	"Boom Boom Boom"
29	14	26	Boyz II Men	"Water Runs Dry"
30	31	25	Max-A-Million	"Take Your Time"
31	15	25	Take That	"Back For Good"
32	34	25	Rusted Root	"Send Me On My Way"
33	14	25	Ziggy Marley	"Power To Move Ya"
34	0	23	Sheryl Crow	"Can't Cry Anymore"
35	47	23	All-4-One	"I Can Love You Like That"
36	49	23	Selena	"I Could Fall In Love"
37	24	21	Alanis Morissette	"You Oughta Know"
38	A	20	Diana Ross	"Take Me Higher"
39	22	16	The Bucketheads	"The Bomb (These Sounds)"
40	A	16	Real McCoy	"Automatic Lover"



**KYLD, San Francisco (415) 391-1077 Michael Martin, Program Director Michael Martin, Music Director**

RANK	EW	TW	ARTIST	TITLE
1	58	64	Planet Soul	"Set U Free"
2	57	61	Mariah Carey	"Fantasy"
3	59	60	Coolio	"Gangsta's Paradise"
4	60	58	Brandy	"Best Friend"
5	61	55	TLC	"Diggin' On You"
6	0	51	Whistle	"Chance For Your Love"
7	24	50	Brandy	"Brokenhearted"
8	45	48	Groove Theory	"Tell Me"
9	57	47	Bone Thugs-N	"1st Of Tha Month"
10	44	46	Janet Jackson	"Runaway"
11	65	45	Immature	"Feel The Funk"
12	34	42	Luniz	"Playa Hata"
13	34	40	3T	"Anything"
14	41	40	Junior M.A.F.I.A.	"Players Anthem"
15	6	37	Scape	"Who Can I Run To"
16	28	35	Artic The 1 Man P.	"A Mover La Colita"
17	33	34	Mighty Dub Kats	"Magic Carpet Ride"
18	27	31	Elan	"Better Than You"
19	42	28	Notorious B.I.G.	"One More Chance"
20	0	26	Junior M.A.F.I.A.	"I Need You Tonight"
21	24	25	D'Angelo	"Brown Sugar"
22	24	23	Masra Ace. Inc.	"Sittin' On Chrome"
23	33	22	After 7	"Til You Do Me Right"
24	20	21	Prince	"I Hate You"
25	0	21	Prince	"Gold"
26	16	16	TLC	"Waterfalls"
27	9	16	C&C Music Factory	"Robi Robbs Boriqua"
28	7	15	Monica	"Before You Walk Out Of"
29	0	15	MoKenStef	"He's Mine"
30	24	14	Sale-N-Pepa	"Ain't Nuthin' But A She"
31	8	14	WC & Maad Circle	"West Up!"
32	8	8	AZ	"Sugar Hill"
33	8	7	Deborah Cox	"Sentimental"



**WXKS FM, Boston (617) 396-1430 John Ivey, Program Director Tad Bonvic, Music Director**

RANK	EW	TW	ARTIST	TITLE
1	62	60	Blues Traveler	"Run-Around"
2	63	57	The Rembrandts	"I'll Be There For You"
3	62	55	Seal	"Kiss From A Rose"
4	60	55	Hootie & The	"Only Wanna Be With You"
5	61	54	Hootie & The	"Let Her Cry"
6	49	50	TLC	"Waterfalls"
7	25	48	Del Amitri	"Roll To Me"
8	56	46	All-4-One	"I Can Love You Like That"
9	43	37	Diana King	"Shy Guy"
10	27	32	Janet Jackson	"Runaway"
11	40	32	Blessid U. Of	"I Believe"
12	35	31	Brownstone	"If You Love Me"
13	37	31	Dionne Farris	"I Know"
14	24	29	Mariah Carey	"Fantasy"
15	30	28	Nicki French	"Total Eclipse Of The"
16	17	26	Collective Soul	"December"
17	17	25	Alanis Morissette	"You Oughta Know"
18	35	22	Jamie Walters	"Hold On"
19	16	22	Annie Lennox	"No More 'I Love You's'"
20	24	21	Hootie & The	"Hold My Hand"
21	30	21	Martin Page	"In The House Of Stone"
22	26	21	Pearl Jam	"Better Man"
23	19	17	Gin Blossoms	"Til I Hear It From You"
24	18	14	Lisa Loeb	"Do You Sleep?"
25	16	13	Edwyn Collins	"A Girl Like You"
26	8	13	Sophie B. Hawkins	"As I Lay Me Down"
27	13	12	Bette Midler	"To Deserve You"
28	16	12	P.M. Dawn	"Downtown Venus"
29	8	11	Natalie Merchant	"Carnival"
30	13	10	Bruce Hornsby	"Walk In The Sun"
31	0	9	Meat Loaf	"I'd Lie For You (And)"
32	A	9	Goo Goo Dolls	"Name"
33	0	9	Alanis Morissette	"Hand In My Pocket"
34	0	9	Better Than Ezra	"Good"
35	5	8	The Rembrandts	"This House Is Not A Home"
36	6	8	After 7	"Til You Do Me Right"
37	A	7	Joan Osborne	"One Of Us"
38	7	7	Michael Bolton	"Can I Touch You...There?"
39	8	7	Paula Abdul	"Crazy Cool"
40	6	7	Bon Jovi	"Something For The Pain"



**KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shelle Hart, Music Director**

RANK	EW	TW	ARTIST	TITLE
1	84	80	Mariah Carey	"Fantasy"
2	36	70	Jon B	"Pretty Girl"
3	76	70	Seal	"Kiss From A Rose"
4	60	69	Soul For Real	"Every Little Thing I Do"
5	74	64	Coolio	"Gangsta's Paradise"
6	46	64	Monica	"Don't Take It Personal"
7	67	58	Brandy	"Brokenhearted"
8	41	55	TLC	"Waterfalls"
9	80	53	Janet Jackson	"Runaway"
10	37	43	MoKenStef	"He's Mine"
11	42	42	Scatman John	"Scatman"
12	39	41	The Bucketheads	"The Bomb (These Sounds)"
13	43	39	D'Angelo	"Brown Sugar"
14	80	39	Michael Jackson	"You Are Not Alone"
15	43	36	Groove Theory	"Tell Me"
16	33	36	Prince	"I Hate You"
17	22	35	Selena	"Dreaming Of You"
18	36	32	Bone Thugs-N	"1st Of Tha Month"
19	35	31	TLC	"Diggin' On You"
20	52	30	Jon B	"Someone To Love"
21	33	30	Sale-N-Pepa	"Ain't Nuthin' But A She"
22	31	29	Selena	"I Could Fall In Love"
23	24	25	Paula Abdul	"Crazy Cool"
24	0	21	Luniz	"I Got 5 On It"
25	0	21	Mary J. Blige	"You Bring Me Joy"
26	8	10	Deborah Cox	"Sentimental"
27	7	7	Shaggy	"In The Summertime"
28	15	5	Immature	"Feel The Funk"
29	5	5	After 7	"Til You Do Me Right"



**KROQ, Los Angeles (818) 567-1067 Kevin Weatherly, Program Director Gene Sandblood, Assistant PD**

RANK	EW	TW	ARTIST	TITLE
1	36	44	The Presidents Of	"Lump"
2	38	40	Bush	"Comedown"
3	27	39	Edwyn Collins	"A Girl Like You"
4	29	35	Natalie Merchant	"Carnival"
5	26	32	Alanis Morissette	"All I Really Want"
6	37	31	Silverchair	"Tomorrow"
7	28	29	Folk Implosions	"Natural One"
8	9	27	Red Hot Chili	"Warped"
9	30	26	Red Hot Chili	"My Friends"
10	27	26	Presidents of U	"Kitty"
11	23	24	Tripping Daisy	"I Got A Girl"
12	32	24	Weezer	"Say It Ain't So"
13	16	24	Toadies	"Possum Kingdom"
14	24	24	Goo Goo Dolls	"Name"
15	34	23	Elastica	"Srutter"
16	A	20	Rentals	"Friends Of P"
17	19	18	Filter	"Hey Man, Nice Shot"
18	23	18	Foo Fighters	"I'll Sreak Around"
19	17	17	Joan Osborne	"One Of Us"
20	0	17	Green Day	"Geek Srink Breath"
21	14	17	Collective Soul	"The World I Know"
22	17	17	Alanis Morissette	"You Oughta Know"
23	16	17	Rancid	"Time Bomb"
24	14	17	Garbage	"Queer"
25	15	16	Seaweed	"Starr Wierh"
26	15	15	Korn	"Blind"
27	A	14	Bjork	"It's Oh So Quiet"
28	19	14	Alanis Morissette	"Hand In My Pocket"
29	9	13	Natalie Merchant	"Wonder"
30	11	12	the cranberries	"Liar"
31	9	10	Prinuss	"Wynona's Big Brown"
32	6	8	Blind Melon	"Galaxie"
33	5	8	David Bowie	"The Heart's Filthy"
34	8	7	Ruth Ruth	"Uninvited"
35	7	7	Soul Asylum	"Just Like Anyone"
36	14	6	White Zombie	"Electric Head Pt. 2"
37	10	5	Candlebox	"Simple Lessons"



**WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director**

RANK	EW	TW	ARTIST	TITLE
1	59	62	Xscape	"Who Can I Run To"
2	63	62	Brandy	"Brokenhearted"
3	60	62	Prince	"I Hate You"
4	61	60	Coolio	"Gangsta's Paradise"
5	49	60	Mariah Carey	"Fantasy"
6	0	48	Smooth // Immat	"Blowing Up My Pager"
7	53	44	Jodeci	"Freak'n You"
8	37	43	Michael Jackson	"You Are Not Alone"
9	46	40	Bone Thugs-N	"1st Of Tha Month"
10	7	38	Groove Theory	"Tell Me"
11	59	38	Notorious B.I.G.	"One More Chance"
12	0	38	Pure Soul	"I Want You Back"
13	47	35	Faith	"As Soon As I Get Home"
14	26	34	Luniz	"I Got 5 On It"
15	16	32	Junior M.A.F.I.A.	"Players Anthem"
16	42	32	Immature	"Feel The Funk"
17	27	31	Redman/Method Man	"How High"
18	29	28	Backyard	"I Got 5 On It"
19	36	25	Terri Ellis	"Wherever You Are"
20	36	25	D'Angelo	"Crusin'"
21	20	22	Solo	"Heaven"
22	24	20	Bone Thugs-N	"Everyday Thang"
23	16	20	RaeKwon	"Ice Cream"
24	27	19	KRS-1	"MC's Act Like They Don't"
25	30	18	Gerald Levert	"Already Missing You"
26	19	18	Jodeci	"S'more"
27	0	17	Blahsya, Blahsya	"Danger"
28	16	17	Shaggy	"Boombastic"
29	29	15	Monica	"Don't Take It Personal"
30	30	15	MoKenStef	"He's Mine"
31	0	14	Shaggy	"In The Summertime"
32	12	14	Total	"Can't You See"
33	0	7	Das EFX	"Real Hip Hop"
34	7	7	Shai	"Come With Me"



# Slow Motion

10-12-95



Saturday Night Ballin'

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

### MIX 107.5 FM

Denver's Best Music Mix

KWMX, Denver (303) 321-0950 John Peake, Program Director Paul Donovan, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	45	Hootie & The	"Only Wanna Be With You"
2	45	Sophie B. Hawkins	"As I Lay Me Down"
3	45	Seal	"Kiss From A Rose"
4	44	Sarah McLachlan	"Possession"
5	42	Del Amitri	"Roll To Me"
6	44	Blues Traveler	"Run-Around"
7	35	All-4-One	"I Can Love You Like That"
8	36	Gin Blossoms	"Found Out About You"
9	36	Boyz II Men	"Water Runs Dry"
10	35	Dionne Farris	"I Know"
11	31	Chris Isaak	"Somebody's Crying"
12	32	Collective Soul	"December"
13	28	Dave Matthews Band	"What Would You Say"
14	32	Eagles	"Learn To Be Still"
15	32	Bruce Hornsby	"Walk In The Sun"
16	30	Sheryl Crow	"Can't Cry Anymore"
17	36	Adam Ant	"Wonderful"
18	24	Take That	"Back For Good"
19	0	Blessid U. Of	"I Believe"
20	0	Seal	"Prayer For The Dying"
21	20	Natalie Merchant	"Carnival"
22	23	Mariah Carey	"Fantasy"
23	24	Janet Jackson	"Runaway"
24	22	The Corrs	"Runaway"
25	A	Gin Blossoms	"Til I Hear It From You"

### STAR 94 FM

#### ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	52	Janet Jackson	"Runaway"
2	53	Del Amitri	"Roll To Me"
3	52	Blues Traveler	"Run-Around"
4	51	Collective Soul	"December"
5	54	Hootie & The	"Only Wanna Be With You"
6	53	Seal	"Kiss From A Rose"
7	35	Gin Blossoms	"Til I Hear It From You"
8	32	Dave Matthews Band	"What Would You Say"
9	28	Sophie B. Hawkins	"As I Lay Me Down"
10	34	Chris Isaak	"Somebody's Crying"
11	32	TLC	"Can't Cry Anymore"
12	36	Sheryl Crow	"Fantasy"
13	34	Mariah Carey	"Carnival"
14	30	Natalie Merchant	"Ants Marching"
15	16	Dave Matthews Band	"I'd Lie For You (And)"
16	0	Meat Loaf	"Good Intentions"
17	25	Toad The Wet	"Do You Sleep?"
18	25	Lisa Loeb	"Walk In The Sun"
19	22	Bruce Hornsby	"Crazy Cool"
20	19	Paula Abdul	"Lightning Crashes"
21	19	Live	"Made In England"
22	18	Elton John	"Back For Good"
23	17	Take That	"Runaway"
24	11	The Corrs	"Walk This World"
25	15	Heather Nova	"Name"
26	6	Goo Goo Dolls	"Misery"
27	12	Soul Asylum	"One Of Us"
28	0	Joan Osborne	"Pretty Girl"
29	0	Jon B	"Can I Touch You...There?"
30	7	Michael Bolton	"Can I Touch You...There?"

### MIX 107.3 FM

Washington's Best Music Mix

WRQX, Washington (202) 686-3100 Randy James, Operations Manager Carol Parker, Music Director

RANK	LAST WEEK	ARTIST	TITLE
1	40	Blues Traveler	"Run-Around"
2	40	Hootie & The	"Only Wanna Be With You"
3	40	Seal	"Kiss From A Rose"
4	40	The Rembrandts	"I'll Be There For You"
5	40	Sophie B. Hawkins	"As I Lay Me Down"
6	25	Martin Page	"In The House Of Stone"
7	25	All-4-One	"I Can Love You Like That"
8	25	Dionne Farris	"I Know"
9	25	Mariah Carey	"Fantasy"
10	40	Any Grant	"Big Yello Taxi"
11	25	Take That	"Back For Good"
12	25	Jimmy Buffet	"Mexico"
13	25	Selena	"I Could Fall In Love"
14	25	Pretenders	"I'll Stand By You"
15	20	Hootie & The	"Hold My Hand"
16	12	Martin Page	"Keeper Of The Flame"
17	12	Bruce Hornsby	"Walk In The Sun"
18	12	Bryan Adams	"Have You Ever Really"
19	12	Gin Blossoms	"Til I Hear It From You"
20	0	Sheryl Crow	"Can't Cry Anymore"
21	25	Michael Jackson	"We Are Not Alone"
22	12	Michael Bolton	"Can I Touch You...There?"
23	5	Natalie Merchant	"Carnival"
24	0	Sarah McLachlan	"I Will Remember You"
25	0	Del Amitri	"Roll To Me"
26	0	Collective Soul	"December"
27	0	The Rembrandts	"This House Is Not A Home"

### Y100

WPLY, Philadelphia (610) 565-8900 Garrett Michaels, Program Director Chuck Tisa, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	28	Green Day	"J.A.R."
2	50	Live	"All Over You"
3	42	Goo Goo Dolls	"Name"
4	31	Natalie Merchant	"Carnival"
5	49	Matthew Sweet	"Sick Of Myself"
6	47	Sponge	"Molly"
7	45	Alanis Morissette	"You Oughta Know"
8	31	Del Amitri	"Roll To Me"
9	27	Dave Matthews Band	"Ants Marching"
10	30	Wanderlust	"I Walked"
11	31	Chris Isaak	"Somebody's Crying"
12	30	Gin Blossoms	"Til I Hear It From You"
13	43	Better Than Ezra	"Good"
14	29	Blues Traveler	"Hook"
15	32	Foo Fighters	"This Is A Call"
16	30	Better Than Ezra	"In The Blood"
17	32	Rusted Root	"Send Me On My Way"
18	29	Adam Ant	"Wonderful"
19	33	Weezer	"Say It Ain't So"
20	34	Collective Soul	"December"
21	33	Blues Traveler	"Run-Around"
22	27	Alanis Morissette	"Hand In My Pocket"
23	44	Green Day	"She"
24	20	Red Hot Chili	"My Friends"
25	A	Deep Blue	"Breakfast At Tiffany's"
26	17	Bush	"Comedown"
27	19	Hootie & The	"Only Wanna Be With You"
28	17	Joan Osborne	"One Of Us"
29	21	Rancid	"Time Bomb"
30	20	Lisa Loeb	"Do You Sleep?"
31	17	The Presidents Of	"Lump"
32	15	Silverchair	"Tomorrow"
33	21	Pearl Jam	"Yellow Ledbetter"
34	13	Lenny Kravitz	"Rock And Roll Is Dead"
35	24	Pearl Jam	"Better Man"
36	11	Tripping Daisy	"I Got A Girl"
37	10	Hole	"Violet"
38	A	Tears For Fears	"God's Mistake"
39	10	Nine Inch Nails	"Hurt"

### 95.5 WPLJ

#### NEW YORK

WPLY, New York (212) 613-8900 Scott Shannon, Program Director Mike Preston, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	37	Hootie & The	"Only Wanna Be With You"
2	36	Gin Blossoms	"Til I Hear It From You"
3	36	Sophie B. Hawkins	"As I Lay Me Down"
4	36	Seal	"Kiss From A Rose"
5	39	Del Amitri	"Roll To Me"
6	28	The Rembrandts	"I'll Be There For You"
7	26	Collective Soul	"December"
8	28	Blues Traveler	"Run-Around"
9	21	Hootie & The	"Let Her Cry"
10	27	Natalie Merchant	"Carnival"
11	17	Dave Matthews Band	"Ants Marching"
12	25	Janet Jackson	"Runaway"
13	24	Dionne Farris	"I Know"
14	19	Take That	"Back For Good"
15	17	Meat Loaf	"I'd Lie For You (And)"
16	21	Alanis Morissette	"Hand In My Pocket"
17	11	Gloria Estefan	"Everlasting Love"
18	20	Blessid U. Of	"I Believe"
19	26	All-4-One	"I Can Love You Like That"
20	24	Blessid U. Of	"Let Me Be The One"
21	0	The Corrs	"Runaway"
22	18	Mariah Carey	"Fantasy"
23	15	Annie Lennox	"No More 'I Love You's'"
24	12	Sarah McLachlan	"I Will Remember You"
25	10	Vanessa Williams	"Colors Of The Wind"
26	13	Hootie & The	"Hold My Hand"
27	0	Martin Page	"In The House Of Stone"
28	16	John Mellencamp	"Wild Night"
29	10	Gin Blossoms	"Found Out About You"
30	0	Ace Of Base	"The Sign"
31	10	Pretenders	"I'll Stand By You"
32	0	Seal	"Prayer For The Dying"
33	12	Melissa Etheridge	"I'm The Only One"

### 99X

WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	LAST WEEK	ARTIST	TITLE
1	26	Red Hot Chili	"Warped"
2	27	Alanis Morissette	"Hand In My Pocket"
3	20	Toadies	"Possum Kingdom"
4	21	Edwyn Collins	"A Girl Like You"
5	28	Bush	"Comedown"
6	24	Goo Goo Dolls	"Name"
7	26	Foo Fighters	"I'll Stick Around"
8	21	Better Than Ezra	"In The Blood"
9	24	Natalie Merchant	"Carnival"
10	21	Becky Sharp	"Beach Ball"
11	21	311	"Don't Stay Home"
12	17	Eleven	"Why"
13	19	Rancid	"Time Bomb"
14	25	Blind Melon	"Galaxie"
15	17	Del Amitri	"Roll To Me"
16	8	Drivin N Cryin	"Telling Stories"
17	17	Tripping Daisy	"Piranha"
18	27	Seven Mary Three	"Cumbersome"
19	0	Folk Implosions	"Natural One"
20	20	Rusted Root	"Send Me On My Way"
21	0	Collective Soul	"The World I Know"
22	0	Green Day	"Geek Srink Breath"
23	17	Southern Cultar	"Soul City"
24	26	The Presidents Of	"Lump"
25	19	Radiohead	"Just"
26	23	Heather Nova	"Walk This World"
27	16	CIV	"Can't Wait One Minute"
28	16	Sponge	"Molly"
29	16	Candlebox	"Simple Lessons"
30	16	Lisa Loeb	"Do You Sleep?"
31	17	David Bowie	"The Heart's Filthy"
32	0	Red Hot Chili	"My Friends"
33	14	Matthew Sweet	"We're The Same"
34	0	Silverchair	"Pure Massacre"
35	13	Live	"All Over You"
36	13	Weezer	"Say It Ain't So"
37	14	Seaweed	"Start With"
38	15	Supersuckers	"Born With A Tail"
39	12	Cake	"Ruby Sees All"
40	0	Better Than Ezra	"Roslea"



# WC AND THE MAAD CIRCLE WEST UP!

The debut single from the album, *Curb Servin'*

## Adds This Week:

KMEL  
KYLD

## Already Spinning!

WEJM	42X	KPWR	34X	KKBT	24X
KKDA	23X	Z90	14X	WHTA	13X
WPGC AM	12X	KXTZ	7X	WJOB	8X



ADD!



YO  RAPS!

 THE GRIND!



Executive Produced by: W.C., Crazy Toones and Ice Cube Produced by: Crazy Toones





▲ **GET A LOT FOR YOUR MONEY**

WABE Allentown helped Eddie Money off the stage after he sprained his foot...at least that's what it looks like to us....(L-r): WABE morning co-host Heather McCartney, afternoon jock Chuck McGee, Eddie, Mktg. & Research Dir. Maggie McAleer and PD Brian Check.



▲ **DEES-TERMINATOR I**

Arnold Schwarzenegger took time out from his busy filming schedule to visit KIIS-FM star Rick Dees, who was staying in the same hotel...sharing a room with his tie. (L-r): KIIS-FM sports announcer Vic "The Brick" Jacobs, Arnold, morning show co-host Ellen ("Boxing Girls Of Radio") K. and Dees.



▲ **BURNING DOWN THE FIREHOUSE**

Epic artist Firehouse recently stopped by for a quick fire inspection of WBHT Wilkes-Barre's new studios. (Back row, l-r): Firehousers Michael Foster and Perry Richardson, WBHT PD Kid Kelly, WBHT APD/MD Danny Ocean, Firehouser Bill Leverty. (Front row, l-r): Firehouser C.J. Snare, WBHT overnight guy A.B. LoveFire and Epic's Mike Martinovich.



▲ **ANTICIPATION!**

Celebrating Arista artist Carly Simon's first tour in 14 years are (l-r): Arista VP Artist Development Richard Sanders, Arista Sr. Dir. Nat. Video Promo. Jon Klein, Arista VP A&R Keith Naftaly, Arista Pres. Clive Davis, Arista Sr. Dir. Creative Copy Michael Schwartz, John Oates, Carly Simon, Daryl Hall, All Access Ent. Mng. Brian Doyle, Arista Exec. VP/GM Roy Lott, Video Consultant Len Epand and Arista VP Creative Services Ken Levy.



▲ **COORS LIGHT?**

Wryly toasting the release of The Corrs' debut album are (l-r): 143 Records Pres. Brian Avnet, Sharon Corr, Lava Pres. Jason Flom, Caroline and Jim Corr, manager John Hughes, Atlantic Group Pres. Val Azzoli, 143 Records CEO David Foster, Andrea Corr, Atlantic Sr. VP/GM Ron Shapiro and 143 Records A&R Rep. Jaymes Foster-Levy.



▲ **BACK IN THE HIGHLIFE**

EMI artists Blessid Union of Souls hang out at Z104 Norfolk. (Back row, l-r): EMI Mid-Atlantic Retail Promo. Dir. Ron Carter, BUOS' C.P., WNVZ Norfolk MD Sean Sellers, air personality Paul McCoy, BUOS' Eliot, air personality Adam Smasher. (Front row, l-r): Air personality "Wild" Jay West, PD Don London, BUOS' Jeff and air personality Christie Baron (being assaulted by BUOS' Eddie).

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Album Almost 700,000!



Unplugged!

Q99	KBZR
WMMS	WKMX
KLRZ	KBCQ
KLAZ	KLDR
WCIL	WPRR
KNIN	WRFY
KQIX	K106
KTMT	WXIS
WERZ	WJET
WAYV	KSKG
WTWR	WDDJ
KISR	WJMX
WSBG	KSMB
WYCR	KHTT
WZOK	WWKZ
WKXJ	KMCK
And More!	



*Go Walking Down There*

The New Single.  
From the album *Forever Blue*

Produced by Erik Jacobsen

Management: HK Management

Visit the Reprise Web Site at <http://www.RepriseRecords.com>

# the PICTURE<sup>TM</sup> page too



## ▲ BUT IS IT ART?

Atlantic artists Hootie & The Blowfish discuss the artistic merits of *Network 40's* "American Graphic" cover last week. (L-r): Eagle Eye artist Sari, WKQI Detroit PD Tom O'Brien, Hootie Jim Sonefeld, WKQI MD Fred Buchalter, Hootie Darius Rucker, Suzy O'Brien, Hootie Mark Bryan, WHYT Detroit Promo. Dir. Geryln George and Hootie Dean Felber.



## ▲ JUST SAY "KNOW"

Maverick artist Alanis Morissette smiles in the Z100 New York studios, quietly wondering why all the guys have their hands in their pockets. (L-r): WHYZ New York MD Andy Shane, afternoon jock Elvis Duran, Alanis, Maverick GM Abbey Konowitch and Maverick Nat. Promo Tommy Nappi.



## ▲ WRAP IT UP

Columbia artist Sophie B. Hawkins did the traditional photo op with WZEE Madison staffers including (l-r): Traffic Mgr. Laura Tschirhart, PD Joe Larson, Sophie B., night jock Catfish Cooper, MD Dana Lundon and overnight jock Tim Sweet (kneeling).



## ▲ PLATINUM SPROCKETS

Columbia Pres. Don Jenner (center) presents Toad The Wet Sprocket with plaques commemorating the Platinum success of their latest album, *Dulcinea*. (L-r): Toads Dean Dinning and Todd Nichols, Jenner, Toads Glen Phillips and Randy Guss.



## ▲ ZIP THIS!

Krasnow Ent./MCA artist Vanessa Daou recently joined executives of MCA and Uni Dist. Corp. to celebrate the release of her debut album, *Zipless*. (L-r): Uni Reg. Sales Mgr. Mike Farrell, MCA Reg. Dir. Sales & Field Mktg. (NE/Mid-Atlantic Region) Rhonda Foreman, Vanessa Daou, MCA Sr. VP Mickey Eichner and MCA Dir. Video Promo. Dennis Boerner.

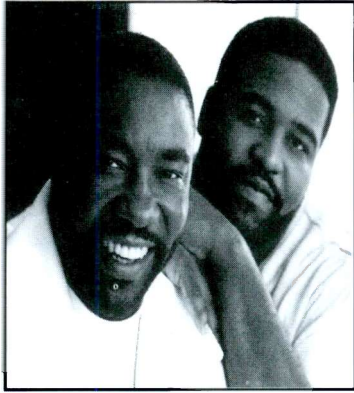


## ▲ THAT'S WHAT "FRIENDS" ARE FOR

Eastwest/EEG artists The Rembrandts demurely hide behind their Gold plaque for their current album. (L-r): Rembrandt Manager George Ghiz, Elektra Ent. Group VP Gary Casson, Sr. VP Sales/GM Alan Voss, CEO Sylvia Rhone, Danny Wilde, Sr. VP Mktg. Steve Kleinberg, Phil Solem, VP A&R Derek Oliver, Sr. VP Promo. Greg Thompson.

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# GERALD & EDDIE LEVERT

**“ALREADY MISSING YOU”**

**NEW THIS WEEK AT WHHH!**

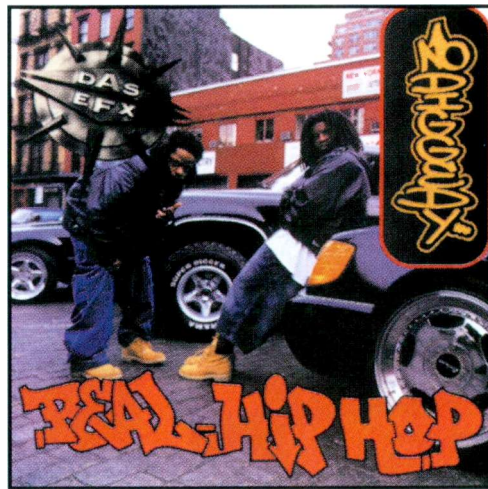
**WWKX 13X**

**WPGC 18X**

**WERQ 29X**

**KCAQ 15X**

# DAS EFX



**“REAL HIP HOP”**

**WPGC Add!**

**FLAV 26X**

**WERQ 21X**

# CORONA

**“TRY ME OUT”**

**TRYING IT AND LOVING IT!**

**WFLY 22X**

**WKSS 20X**

**WWKX 40X**

**WOVV 24X**

**WJJS 21X**

**KMXV 27X**



# the PICTURE <sup>TM</sup> page again



## ▲ INTIMATE OCCASION

Atlantic recording artist Bruce Roberts (far left) recently celebrated the release of his debut album, *Intimacy*. (L-r): Roberts, Atlantic Group Chairman/CEO Ahmet Ertegun, Atlantic Group Pres. Val Azzoli and Mica Ertegun.



## ▲ THAT'S ALL THEY WROTE

DGC artists Nelson get into the art of graffiti. (L-r): A Nelson, KQXY Beaumont PD Dale Baird, the other Nelson, night-time maniac Patrick Sanders (kneeling), afternoon talent Jammer and GM Laurie Harbison.



## ▲ STRAIGHT FROM THE TOP

Will Willimantic is "I's" above the rest, broadcasting from atop a car dealership. (L-r): Aisling "The Pizza Lady," morning guy Pete Nichols, weekendер Wayne Schmidt, "Intern General" Heather and afternoonер Lee "The Fat Man" Elci.



## ▲ PIERCED FOR PALOOZA

WZJM Cleveland gave away tickets to see Lollapalooza to everyone with a pierced body part (ears didn't count). MD Big Dave (with mic) hangs with the pierced people.



## ▲ BATTER UP

Here is the XL-93 Rock 'n' Sox slow pitch softball team proudly showing off their 4th place trophy. Staff members from KKXL Grand Forks include air personalities (back row, l-r, wearing station shirts): Captain Jack, Noel Hart, Dave Andrews, Chris Dakota and Blair Nelson. Front row, second from right, is PD and team shortstop Rockin' Rick Acker.



## ▲ GRIN AND BARE IT

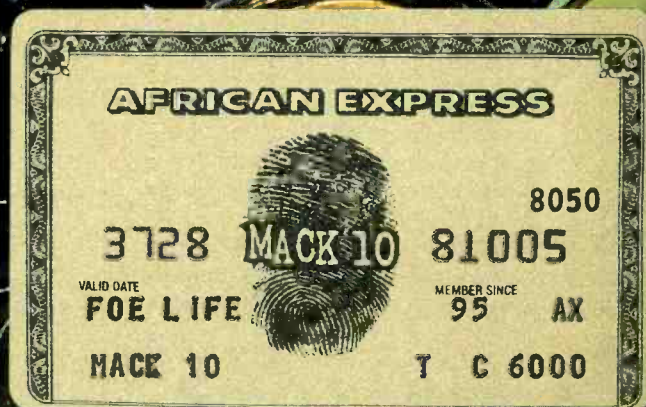
The Rembrandts' Danny Wilde (center) shows us his pearly whites while shmoozing with (l-r): Elektra Sr. VP Promo. Greg Thompson, Dir. Nat. Secondaries Matt Levy, KLYV Dubuque PD Allan Fee, Wilde, KLYV APD/MD Jeff Andrews and Nat. Dir. Top 40 Promo. Clarence Barnes.

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# USE YOUR MACK 10 GOLD

**Added At:**  
KKBT  
KHTN



**Already Spinning:**  
KPWR 31x  
WHHH 26x  
WWKX 14x  
XHTZ 13x  
KXTZ 12x

**"ON THEM THANGS"**  
THE NEW SINGLE FROM THE ALBUM "MACK 10"  
CERTIFIED  
**GOLD**

**VIDEO TOP 5 AT THE** 



**"We want you 'On  
Them Thangs' NOW!"**

**CAUTION**  
DO NOT USE APPROXIMATES  
24K GOLD PLATING  
GOLD PLATED PLYWOOD

**PRI10**  
10 YEAR ANNIVERSARY



## PLAY IT! SAY IT!

by Paul Olshan



### HEATHER NOVA (BIG CAT/WORK/CRG)

• Heather Nova, guitar/vocals. • David Ayers, guitar. • Ali Friend, double bass. • Nadia Lanman, cello. • Dean McCormick, percussion.

• Raised on an island in the Bermuda Sound, Heather and her family lived on a 40-ft sailboat for several years.

• With a wind-generated tape deck, she developed her own musical tastes, listening to cassettes of her parents' '60s and '70s Pop classics and playing violin and guitar.

• She went to the Rhode Island School of Design to study painting and film. Before long, she realized she was more interested in making the soundtrack than the film.

• Spurred on by her first songs, she moved to New York and then to London, where she sang in pubs by night (and worked in the Bermuda tourism office by day).

• At one of the gigs, Heather met Abbo of Big Cat Records (Luscious Jackson, Jeff Buckley), which led to the album, *These Walls*. After touring the U.K., she assembled a full band, which got her career in full gear.

• Since the European release of *Oyster*, Heather Nova has continued to tour, playing with Neil Young, Pearl Jam, Pavement and the Cranberries.

• Her debut single in America is "Walk This World."



### TOAD THE WET SPROCKET (REPRISE/COLUMBIA/CRG)

• Dean Dinning, bass/keyboards/backing vocals. • Randy Guss, drums. • Todd Nichols, guitar/vocals. • Glen Phillips, guitar/keyboards/vocals.

• Toad The Wet Sprocket, who got their name from a Monty Python skit, is a Santa Barbara, CA-based band. They initially built a strong local following and recorded their first album for \$650 in a 16-track home studio.

• Since the release of *Dulcinea* in 1994, TTWS has headlined about 175 shows, some of which included opening acts Hootie & the Blowfish and Rusted Root.

• During the break between the group's spring tour and the upcoming summer dates, TTWS recorded "Instant Karma," a track slated for a John Lennon tribute album due in Oct. The band has also cut a new song, "Crazy Life," for the *Empire Records* film soundtrack.

• Their latest single, "Good Intentions," is from the soundtrack to the hit show *Friends*.

## TRIVIA

by Mel St. Velour

Word Of The Week: "estivation." Definition in the general vicinity of the bottom of the page.

◆◆◆

Did'ja know...that a "French kiss" in France is actually called an "English kiss?" And in "The Valley," it's called, "Eeeeeeyewwww!"

◆◆◆

Brainteaser: How much does an adult's skin weigh?

◆◆◆

A duck frequently sleeps while swimming. Several programmers have acquired that ability as well.

◆◆◆

According to ancient Hindu law, the punishment for adultery was the removal of one's nose. And you thought plastic surgeons were so busy in Beverly Hills because of their patients' vanity!

◆◆◆

Brainteaser II: We're sure you remember the quaint mouse puppet on *The Ed Sullivan Show*, Topo Gigio. Who was Topo's girlfriend?

◆◆◆

No, "estivation" is *not* someone who suffers from the inability to have a definite answer on anything. We think.

◆◆◆

Pound Of Flesh: An adult's skin weighs about eight pounds. Which means having "fat skin" should eclipse being "big-boned" as the best excuse for being overweight.

◆◆◆

The eyes of many species of birds weigh more than their brains. This holds true for the average clientele of an adult bookstore or anyone who has seen *Showgirls*.

◆◆◆

Here's the dirt: Earthworms do *not* have eyes and ears! Like they need them....

◆◆◆

Minnie Gets Jealous: Topo Gigio's girlfriend was Rosy. At least until his investments from *Sullivan* appearances made him a multimillionaire. Then he dumped her for Anna Nicole Smith.

◆◆◆

"Estivation"—n.: living in a state of suspended animation during the summer. See whoever does your call-out research during the summer book.



Percentage of PDs who...

- ... thought *Showgirls* was exploitative, demeaning and just plain tawdry.
- ... thought *Showgirls* was little more than a glossy soft-core stag film.
- ... will have to see the film a few more times to adequately come to a conclusion.

## RIMSHOTS

by Chuck Sindemayall

For those if you in a coma the past week, here is the ultra-Reader's Digest condensed, freeze-dried summation of the closing arguments for both sides:

Marcia Clark: "No one else but him could've done it."

Johnnie Cochran: "Everyone else but him could've done it."

◆◆◆

Ross Perot pledged to establish a third political party. To prove he's serious, he'll name a more relevant VP candidate.

Kato Kaelin.

◆◆◆

Arkansas authorities have discovered that three convicts escaped prison by using fingernail clippers to cut through a security fence. Officials have been able to do it in two minutes.

So much for the paper mache prisons to save money.

◆◆◆

Coney Island's last freak show will move to a new location as a way to escape payment of \$50,000 in back rent.

They were going to move it to Times Square, but no one would notice it there.

◆◆◆

Two '70s dance clubs in New York City will relive the good old days by sponsoring a bra-burning.

Apparently, they don't care to keep abreast of the times.

◆◆◆

Soon after citizens contributed \$1,000 to a reward for finding the killer of a Erie, PA handyman, they raised a \$10,000 reward for solving the beating death of a puppy.

Yes, it is a dog's life. Or was.

◆◆◆

A San Jose, CA judge ordered daredevil Evel Knievel to 200 hours of preaching helmet safety to children, after he pleaded no contest to weapons charges.

What a travesty! The least he could do was order him to teach kids how to spell his first name correctly.

◆◆◆

What next...Judge Ito sentencing O.J. Simpson to 200 hours of teaching kids cutlery safety techniques?

◆◆◆

An Ohio Fire Capt. was found guilty of disorderly conduct for spanking a female firefighter on her 20th birthday. The just-demoted lieutenant claimed it was just typical horseplay.

In unrelated news, the waiting list to take the Ohio firefighter's exam has just reached 5,000.

◆◆◆

A U.S. District Judge ruled that the Jim Henson company won't have to rename Spa'am, a character from its new movie, *Muppet Treasure Island*. Hormel Foods, makers of the lunch "product," filed an injunction that would prevent the use of its name in the movie or in merchandising.

Hormel is appealing the decision. For some reason, they believe Judge Velveeder was prejudiced.

◆◆◆

The last word: The prosecution is considering a plea bargain where O.J. will go free—if his defense team is sent up the river instead. Works for us.





# Hate U<sup>44</sup>



From the incredible new album  
**The Gold Experience.**  
Welcome to the Dawn.

**NETWORK 29\*-26\***

**More Than 1337 Total BDS Detections!**  
**More Than 12 Million Listeners!**

New Adds include: WWKZ Y107 KGOT

WIMG 72 Plays  
WZJM 71 Plays  
WOVV 57 Plays  
WWKX 40 Plays  
WFLY 38 Plays  
KZHT 33 Plays  
WERQ 28 Plays  
WFHN 26 Plays  
KBXX 21 Plays  
KIKI 17 Plays

WPBC 62 Plays  
KGGI 46 Plays  
WHHH 38 Plays  
KUBE 36 Plays  
KPSI 32 Plays  
KQKS 28 Plays  
KDWB 21 Plays  
Z90 20 Plays  
Plus More!

KDON 61 Plays  
KKFR 43 Plays  
WPOW 38 Plays  
KCPT 33 Plays  
WBSS 30 Plays  
KDUK 28 Plays  
KYLD 21 Plays  
WIOQ 17 Plays

**NETWORK 39\*-25\***

**Monitor Modern Rock Chart 2\*-1\***  
**More Than 3,500 Total**  
**BDS Detections!**

**More Than 17 Million Listeners!**  
**Billboard Top 200 Album 4 Week Trend**  
**142\*-102\*-74\*-60\***  
**7,770-9,581-12,696-15,623 Pieces Sold!**

New Adds Include: KDWB WNCI  
WSNX WSTO XL106 WYCR  
KFFM KWTX WKDD And More!

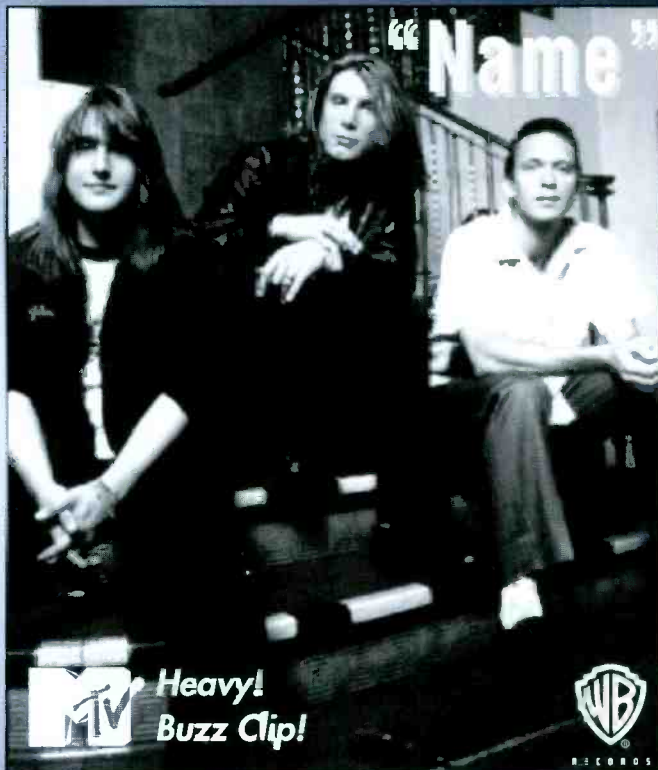
**Rotating On:**

Z100 35 Plays  
WPLY 47 Plays  
KYSR 41 Plays  
WMMS 40 Plays  
KBZR 30 Plays  
WFBC 27 Plays  
WRHT 23 Plays  
WFLZ 21 Plays  
KRQQ 15 Plays  
KDWB 11 Plays

KISF 62 Plays  
WHYT 42 Plays  
WLUM 40 Plays  
WNTG 33 Plays  
WRQK 28 Plays  
KHMV 25 Plays  
WKSE 22 Plays  
WKCI 18 Plays  
WSTR 13 Plays  
WGTZ 11 Plays

KRBE 50 Plays  
WPST 41 Plays  
Q99 40 Plays  
WEDJ 31 Plays  
99X 28 Plays  
KROQ 24 Plays  
WNOK 22 Plays  
WHYH 15 Plays  
WAPE 12 Plays  
And More!

# Goo Goo Dolls





# NETWORK<sup>40</sup>



# COUNTRY



# Ty Herndon

## *Back On Track...For Good*

INTERVIEW BY JEFF SILBERMAN

**W**hen you get on a fast-moving train, you better strap yourself in or be prepared to jump off," states Ty Herndon. "You'd like to think you're ready for anything this business can throw at you, but Country music isn't what it used to be. It's just as fast moving as Pop music; things can happen pretty quick. It can get too much at times, but you just have to hang on."

Ty certainly knows of what he speaks. Fresh off the smashing success of his first single, "What Mattered Most," Herndon's burgeoning career took a serious detour when he got snared with the web of drugs. It put a damper on his next single, "I Want My Goodbye Back," as Herndon went into rehab.

But a funny thing happened: While he worked out his problems, "Goodbye" overcame the bad publicity and showed surprising legs at radio. Now Herndon is again poised to retake the pinnacle of Country music with "Heart Half Empty," a knock-out duet with promising newcomer Stephanie Bentley.

"It got a little scary and I made some mistakes," he admits. "I had to jump off the train for a while. Now that I'm back, I'm more prepared for what lies ahead."

In fact, the recent trauma is one of a series of crises that have tested Herndon's resolve. The first was his initial trip from his Butler, Alabama home to Nashville, where he was greeted with a series of rejections and closed doors. Yet Ty persevered. "I did demo work and jingles, sang on cruise ships and at beauty pageants," he recalls. "I had a bad habit of sounding like others. I needed the years in Texas to bring myself full circle and become a 'singer's singer.'"

Herndon then spent seven years on the Texas club circuit which, while lucrative, can be creatively restrictive. "I was making a great living and I was able to develop my own style as an entertainer, but I wasn't coming forward with my recording. In fact, I felt like I was moving backwards."

Things came to a head at the Texas Music Awards Show. Although out-of-state acts were routinely ignored in the competition, Herndon and his band had played the state for so long that they were nominated for seven awards. Ty took his mother to the ceremony and proceeded to watch his band lose in the first six categories. Ty pledged to get out of the business if he lost the remaining category, but his mother assured him that he'd prevail. The result: Ty was

named Entertainer Of The Year.

Suddenly, Herndon's career had just rocketed from neutral to overdrive. That night, an Epic Records rep contacted his management, which led to the deal. His next challenge: choosing the right songs for his debut album. "I'm really hard on songs for one simple reason: I'm a true believer in sending pictures out to people. If I can't re-live the song in some way, there's no way people listening to it will believe what I'm singing about. I've got to get a picture in my head about how the song relates to my life; that makes it believable. If I haven't lived it, I'm not going to sing it."

The song that brought Herndon almost instant acclaim was "What Mattered Most." "That song means more to me than any other song on the album," he states. "About a week after it came out, a station in New Orleans called and told me about a lady whose husband was dying of cancer and had a couple days to live. She wanted him to hear the song, so he'd know that he'd done everything that mattered most to her. At that point, I knew it was something special to folks and would do well."

Herndon was off to a great start when he went off track with his substance abuse. It was a tough way to learn some hard but valuable lessons about the business and stardom. "The one thing I learned is not to push so hard. Let things take their natural course and don't get overloaded. Now I set

boundaries for myself. I feel secure in doing only so much in a day and that's it. I get the required sleep I need to do my shows, interviews and whatever else I need to do.

"I'm also very proud of the music industry and Country fans, whose support was overwhelming. They saw through the sensationalism of it and said, 'The boy had a drug problem and he's doing everything in his power to take care of it.' They've given me another chance to live my dream and do what I was put on my earth to do."

Herndon was also concerned about the effect on the work he and his wife do for pediatric AIDS. "I worried about my role model status, but my grandma said a real cool thing: 'Son, there's not a person over the course of time who started out as Snow White. Everyone grows and learns from their mistakes...even role models.' I hope to work with the kids and do lot of good."

In fact, the one constant that has kept Herndon on course through all his travails is "a little thing called family," he declares. "My mom, her two sisters, my uncle, my grandmother and great-grandmother were singers. They all had a dream to do this. To me, they were the Loretta Lynns and Patsy Clines of their time. Even to this day, you can hear their great harmonies in the kitchen. They encouraged me and I'm never going to look back. I'm living a dream, not only for myself but for these five in-

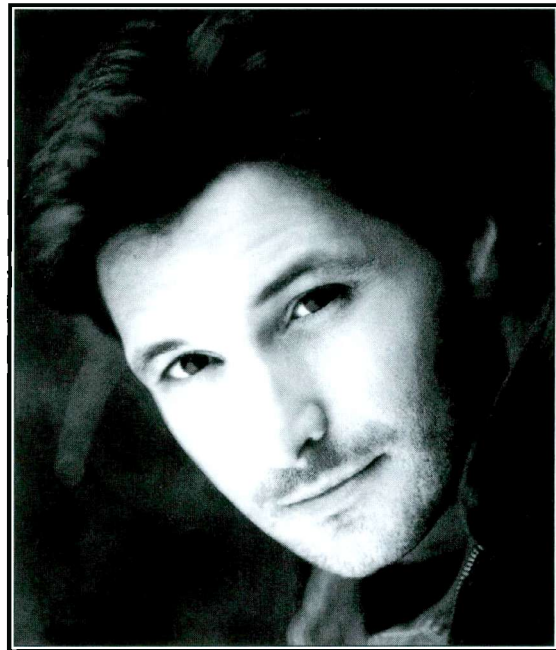
credible singers. I've taken their dreams to reality. So while I've been discouraged and I've taken a brief vacation from it, I'll always keep moving forward with it."

The next step is "Heart Half Empty," a duet with Stephanie Bentley, who'll have her own album coming out early next year. "I've always wanted to do a duet," Herndon claims. "Stephanie and I come from the same school of singing—the big belty, emotional, feel-everything-you-sing school. We cut the scratch vocals at the same time, but our schedules didn't allow us to actually record together. So I went in first and she came in the next day.

"Then the producer calls me and says, 'Buddy, you better come back in because she sang circles around you!' I went in and re-sang my part, then Stephanie came in and re-sang hers. The outcome is some of the best work I've ever done, because we challenged each other to do better."

Herndon is back on the road, his roller coaster career back on the upswing. "Good thing I like roller coasters," he says. "It's been a heckuva wild ride, but I wouldn't trade it for anything because I love what I do...especially the challenge of it.

"Nobody ever said this was going to be a bed of roses. My advice to young artists coming into the business is sing everywhere you can and don't expect it to always be fun. But if the music's in your heart, it'll be something that you'll love to do." ▶



# COUNTRY

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
<b>1</b> TRACY LAWRENCE. If The World Had A Front Porch (Atlantic) 8071 8661 <b>8820</b>			
<b>2</b> TERRI CLARK. Better Things To Do (Mercury) 6558 7427 <b>8129</b>			
<b>3</b> PATTY LOVELESS. Halfway Down (Epic) 7080 7809 <b>8057</b>			
<b>4</b> TIM MCGRAW. I Like It, I Love It (Curb) 8806 8636 <b>7947</b>			
<b>5</b> GARTH BROOKS. She's Every Woman (Capitol) 6511 7302 <b>7907</b>			
<b>6</b> BLACKHAWK. I'm Not Strong Enough To Say No (Arista) 6238 6830 <b>7811</b>			
<b>7</b> FAITH HILL. Let's Go To Vegas (WB) 6505 7218 <b>7581</b>			
<b>8</b> SAWYER BROWN. Wantin' And Havin' It All (Curb) 5856 6548 <b>7060</b>			
<b>9</b> COLLIN RAYE. One Boy, One Girl (Epic) 8892 8124 <b>7009</b>			
<b>10</b> JOHN M. MONTGOMERY. No Man's Land (Atlantic) 5684 6282 <b>6755</b>			
<b>11</b> DAVID LEE MURPHY. Dust On The Bottle (MCA) 4994 5590 <b>6338</b>			
<b>12</b> KENNY CHESNEY. All I Need To Know (BNA) 5329 5975 <b>6321</b>			
<b>13</b> MARTINA MCBRIDE. Safe In The Arms Of Love (RCA) 5259 5745 <b>6318</b>			
<b>14</b> TRISHA YEARWOOD. I Wanna Go Too Far (MCA) 5435 5693 <b>6087</b>			
<b>15</b> TRAVIS TRITT. Sometimes She Forgets (WB) 5245 5735 <b>5970</b>			
<b>16</b> DARYLE SINGLETARY. I Let Her Lie (Giant) 4815 5291 <b>5723</b>			
<b>17</b> NEAL MCCOY. If I Was A Drinkin' Man (Atlantic) 4840 5156 <b>5467</b>			
<b>18</b> SHANIA TWAIN. The Woman In Me (Needs The Man In You) (Mercury) 4610 5017 <b>5290</b>			
<b>19</b> WADE HAYES. Don't Stop (Columbia) 6939 7218 <b>4983</b>			
<b>20</b> SHENANDOAH. Heaven Bound (I'm Ready) (Capitol) 4111 4546 <b>4980</b>			
<b>21</b> JOHN BERRY. I Think About It All The Time (Capitol) 7775 7586 <b>4926</b>			
<b>22</b> BROOKS & DUNN. Whiskey Under The Bridge (Arista) 2123 3849 <b>4870</b>			
<b>23</b> LITTLE TEXAS. Life Goes On (WB) 3620 4145 <b>4777</b>			
<b>24</b> REBA MCENTIRE. On My Own (MCA) 2128 3831 <b>4718</b>			
<b>25</b> LORRIE MORGAN. Back In Your Arms Again (BNA) 3259 3964 <b>4618</b>			
<b>26</b> CLAY WALKER. Who Needs You Baby (Giant) 2038 3267 <b>4340</b>			
<b>27</b> GEORGE STRAIT. Check Yes Or No (MCA) 114 2227 <b>4226</b>			
<b>28</b> LONESTAR. Tequila Talkin' (BNA) 2913 3216 <b>3549</b>			
<b>29</b> AARON TIPPIN. That's As Close As I'll Get To Loving You (RCA) 2650 3115 <b>3539</b>			
<b>30</b> THE MAVERICKS. Here Comes The Rain (MCA) 3007 3088 <b>3251</b>			
<b>31</b> VINCE GILL. Go Rest High On That Mountain (MCA) 2358 2623 <b>3002</b>			
<b>32</b> JOE DIFFIE. That Road Not Taken (Epic) 3105 3335 <b>2974</b>			
<b>33</b> D.PARTON/V. GILL. I Will Always Love You (Columbia) 1623 2374 <b>2965</b>			
<b>34</b> TY ENGLAND. Should've Asked Her Faster (RCA) 7980 5755 <b>2796</b>			
<b>35</b> TRACY BYRD. Love Lessons (MCA) 1807 2292 <b>2765</b>			
<b>36</b> CLINT BLACK. One Emotion (RCA) 5634 3896 <b>2727</b>			
<b>37</b> ALABAMA. In Pictures (RCA) 156 1273 <b>2719</b>			
<b>38</b> EMILIO. It's Not The End Of The World (Capitol) 1912 2072 <b>2640</b>			
<b>39</b> LEE ROY PARNELL. When A Woman Loves A Man (Career) 1526 1813 <b>2188</b>			
<b>40</b> RHETT AKINS. That Ain't My Truck (Decca) 6445 3381 <b>2182</b>			

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
<b>41</b> BRYAN WHITE. Someone Else's Star (Asylum) 4581 2594 <b>1950</b>			
<b>42</b> MARK CHESNUTT. Trouble (Decca) 829 1430 <b>1943</b>			
<b>43</b> RICK TREVINO. Save This One For Me (Columbia) 1330 1531 <b>1859</b>			
<b>44</b> DOUG STONE. Born In The Dark (Columbia) 299 884 <b>1843</b>			
<b>45</b> JEFF CARSON. Not On Your Love (MCG) 2446 2033 <b>1719</b>			
<b>46</b> JAMES HOUSE. Anything For Love (Epic) 911 1112 <b>1443</b>			
<b>47</b> BROOKS & DUNN. You're Gonna Miss Me When I'm Gone (Arista) 2005 1587 <b>1362</b>			
<b>48</b> MARK COLLIE. Three Words, Two Hearts, One Night (Giant) 5234 3436 <b>1251</b>			
<b>49</b> PERFECT STRANGER. You Have The Right To Remain Silent (Curb) 1539 1281 <b>1230</b>			
<b>50</b> TOBY KEITH. Big Ol' Truck (Polydor) 5536 3021 <b>1223</b>			
<b>51</b> TY HERNDON. I Want My Goodbye Back (Epic) 4029 2083 <b>1182</b>			
<b>52</b> LEE ROY PARNELL. A Little Bit Of You (Career) 1448 1331 <b>1179</b>			
<b>53</b> PAM TILLIS. Deep Down (Arista) — 52 <b>1173</b>			
<b>54</b> PERFECT STRANGER. I'm A Stranger Here Myself (Curb) 572 893 <b>1171</b>			
<b>55</b> KEN MELLONS. Rub-A-Dubbin' (Epic) 13 195 <b>1109</b>			
<b>56</b> DAVID BALL. Honky Tonk Healin' (WB) 753 907 <b>1090</b>			
<b>57</b> CONFEDERATE RAILROAD. Bill's Laundromat, Bar & Grill (Atlantic) 1063 1212 <b>1058</b>			
<b>58</b> ALABAMA. She Ain't Your Ordinary Girl (RCA) 2052 1289 <b>929</b>			
<b>58</b> PAM TILLIS. In Between Dances (Arista) 1978 1307 <b>929</b>			
<b>60</b> SHANIA TWAIN. Any Man Of Mine (Mercury) 1218 975 <b>896</b>			
<b>61</b> JOHN M. MONTGOMERY. Sold (Atlantic) 1062 949 <b>855</b>			
<b>62</b> WESLEY DENNIS. Who's Counting (Mercury) 639 715 <b>840</b>			
<b>63</b> BRYAN WHITE. Rebecca Lynn (Asylum) 13 130 <b>824</b>			
<b>64</b> SAMMY KERSHAW. Your Tattoo (Mercury) 2411 2217 <b>811</b>			
<b>65</b> ALAN JACKSON. I Don't Even Know Your Name (Arista) 917 876 <b>751</b>			
<b>66</b> JAMES HOUSE. This Is Me Missing You (Epic) 1081 962 <b>731</b>			
<b>67</b> HAL KETCHUM. Every Little Word (MCG) 2505 1997 <b>678</b>			
<b>68</b> LORRIE MORGAN. I Didn't Know My Own Strength (BNA) 965 805 <b>654</b>			
<b>69</b> REBA MCENTIRE. And Still (MCA) 950 868 <b>647</b>			
<b>70</b> DAVID LEE MURPHY. Party Crowd (MCA) 741 670 <b>608</b>			
<b>71</b> ROB CROSBY. The Trouble With Love (River North) 356 419 <b>590</b>			
<b>72</b> GEORGE STRAIT. Lead On (MCA) 2210 904 <b>528</b>			
<b>73</b> PHILIP CLAYPOOL. Feel Like Makin' Love (Curb) 502 545 <b>501</b>			
<b>74</b> GEORGE DUCAS. Kisses Don't Lie (Capitol) 439 465 <b>478</b>			
<b>75</b> BAKER & MYERS. These Arms (MCG) 439 403 <b>471</b>			
<b>76</b> THE HUTCHENS. Knock, Knock (Atlantic) 139 337 <b>460</b>			
<b>77</b> JEFF CARSON. The Car (MCG) 6 86 <b>412</b>			
<b>78</b> BLACKHAWK. That's Just About Right (Arista) 530 406 <b>379</b>			
<b>79</b> KIM RICHEY. Those Words We Said (Mercury) 22 140 <b>365</b>			
<b>80</b> RICK TREVINO. Bobbie Ann Mason (Columbia) 700 492 <b>352</b>			

BULLETS INDICATE INCREASED AIRPLAY



# PERFECT STRANGER

*A sound your listeners want to hear*

**Top 10 album sales from debut single  
Soundscan 119,645**

**Early testing on 2nd single  
"I'm A Stranger Here Myself"**

1. Total Positives 76.1
2. Females 18/44 88.5
3. Likes a lot 63.8
4. Females 25/44 Likes a lot 77.6

*Over 120 Stations Now Playing Including These New Adds:*

KILT	WYAY	WOVK	KUGN	WSM	KKAT	KASY	WROO	KRMD
WOW	WPZM	KOEL	KGMV	WGTC	WFLS	KGEE	WTRS	WWQQ

KYCY 32 spins  
WESC 27 spins  
WKJN 48 spins

WWYZ 19 spins  
WKIX 23 spins  
KXBZ 22 spins

KBEQ 20 spins  
KMKV 22 spins  
KOUL 13 spins

KAGG 29 spins  
WKKO 19 spins  
WKSF 18 spins

*Don't Be A Stranger, Add It Now!*

**CURB**  
RECORDS

# SHRINKAGE

Commentary by  
Gerry Cagle

**S**hort playlists got no reason, short playlists got no reason, short playlists got no reason to be.

*It's got too many Oldies and not enough hits, it's Recurrent heavy and it's givin' me fits.*

*Well, we don't want no short playlists...don't need no short playlists...don't want no short playlists 'round heah!*

Nashville, forever in love with the song, should re-release Randy Newman's classic with those new words. It's familiar to everyone already.

Two things are being cut in Country music today: playlists and promoters' wrists. And there isn't a lot that can be done about either.

I often say that it's not enough to define the problem, we must also offer solutions. I'm afraid I will be guilty of the former in this Editorial.

With few exceptions, Country programmers across the country are shortening their playlists. Why? There's not one major reason. It's a combination of a lot of little things. Over the past two weeks, I've talked with programmers in major and smaller markets to get their views. It seems that no matter the market size, their reasons are similar.

Of course, each believes that there is a lack of good product available. Programmers accuse record companies of producing "cookie-cutter" records by different artists who all sound alike. While a case can be made for this point, it's not all the fault of the record companies. For the most part, programmers are not likely to add records that don't fit the "sound" of the other records they are playing. Record companies can't be faulted for trying to deliver what they believe radio programmers want. They are in the position of being damned if they do and damned if they don't.

Another complaint from programmers is that record companies don't give records enough time to become hits. Records by new artists were once worked in smaller markets first, then moved into larger markets as the records proved themselves. Most records break out of larger markets now. And there are a couple of reasons for this.

In the late 1980s, as Country music made its way into the mainstream, major and large-market radio stations were dominated by consultants. Consultants, for their own needs, like to keep playlists short. It's a safer position. Fewer currents and more recurrents make for a more familiar, if

less exciting, sound. The consultant epidemic hadn't spread to the smaller markets and those programmers were able to take more chances. Exposing new product worked in those markets and record companies recognized that fact. Records were broken in smaller markets, then moved into the big time with a track record to back them up.

Then came the 1990s. Major and large-market Country stations began putting more responsibility on individual programmers and in-house research. Consultants moved to smaller markets and the situation reversed. Today, it's easier, in many cases, to get new product exposed in major markets than in smaller markets because no consultant is involved.

## COUNTRY

*"Those of us in the radio and record industries have the unique ability to reason accurately to an inaccurate conclusion."*

## COMMENTARY

Another culprit is SoundScan. Record companies saw research proving most records were sold in large markets. Why were they spending so much money servicing and working the smaller markets? The ends didn't justify the means. On paper, that's accurate. But those of us in the radio and record industries have the unique ability to reason accurately to an inaccurate conclusion.

That same research also pointed out that the largest portion of the sales market was the combination of all the smaller markets. If all the smaller markets were successfully programming a record, the possibility of large sales could also exist. But record companies are often unable to supply the records to the smaller market consumers because records in these markets are ordered and controlled by major racks...who feel more comfortable buying product that has already been estab-

lished in, more often than not, the larger markets.

So why does radio in smaller markets have to suffer because of an inefficient product delivery system? That's the way it is...or has been. However, that fact of the business is on the verge of a dramatic change...a change spearheaded by *Network 40* that will revolutionize product sales. But that's for another Editorial. Just remember "The Diamond Project."

Because of instant sales reports, record companies are quick to give up on new projects. If a record by a new artist doesn't show immediate results, record companies react. This isn't the fault of just record companies. Programmers see this sales information as well. They are quick to quote sales figures as an excuse to drop a record early.

And then there is the superstar problem. Everyone knows that record sales for all artists increase when superstars release albums. The entire industry rides the coattails of major artists with major records. The problem arises when major stars go months, sometimes years between releases. This was one of the major factors that chilled Top 40. In "The Good Old Days," major recording acts released a single every three months. It allowed programmers to feature more new artists because the audience was never far away from a big hit by a big group. The same was true for Country.

Now, it's a different story. The major acts in Top 40 began building tours around album releases. The tours became longer and so did the time between releases. It's hard to work on an album when you're touring every week. Major acts began releasing albums every other year.

The same is happening to Country today.

What's the answer? To record companies, it's more new artists. There's no choice. You have to release more product to find the next superstar. The only way to produce the next superstar is to give those with talent a chance. The more new product that is exposed, the better the chances.

To programmers, it's a shortened playlist. The audience is comfortable with more recurrents and Oldies. Those songs are familiar. The audience is confused by new artists who sound alike. As I've pointed out, this is a good policy for the short term, but in the long run, unless Country music produces new stars, the passion will begin to ebb and Country will face the same problems now plaguing Top 40.

Every Country programmer knows this, but as one told me, "Gerry, I want to live to be 60, but first I've got to make it to 30."

Unfortunately, those are the same numbers now being applied to playlists. ▀



*Two* PARTS IN CONTRAST  
*become*  
*One* WHOLE IN *Harmony*



HEART *Half* EMPTY

(GARY BURR - DORSHOND CHILD)

*The scorching new ballad from*

*Ty Herndon*

*Introducing the smoldering*

STEPHANIE BENTLEY

**epic nashville**

Country Music That Matters.

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# COUNTRY

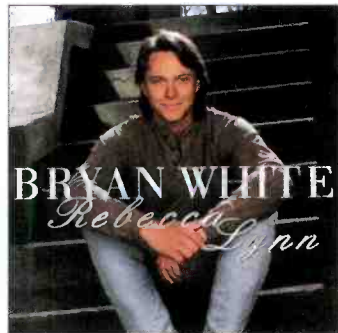
## MUSIC MEETING

### **BRYAN WHITE**

"Rebecca Lynn"

(ASYLUM)

Bryan proves that his first number one record was no fluke. He's got a wonderful voice and he showcases it brilliantly here. This new single is a wonderful story record also written by the prolific Skip Ewing, who wrote "Someone Else's Star." A mid-tempo song with the warmth and sensitivity of a ballad, expect a lot of major adds very early on this record.



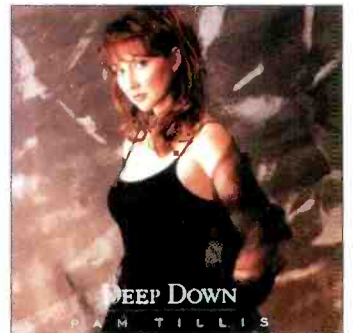
BRYAN WHITE

### **PAM TILLIS**

"Deep Down"

(ARISTA)

This no-nonsense song is going to add a great deal to Pam's ever-growing repertoire of hits. It's an energetic, mid-tempo, hurting song, one that your audience will be emotionally attracted to immediately. Be sure to take the time and listen to the lyrics written by Walt Aldridge and John Jarrard.



PAM TILLIS

—Barry Freeman

## Next Week

### **RON WALLACE**

"Left Hand Of God"

(COLUMBIA)

### **RHETT AKINS**

"She Said Yes"

(DECCA)

### **TY HERNDON**

"Heart Half Empty"

(EPIC)

### **DOUG SUPERNAW**

"Not Enough Hours In The Night"

(GIANT)

### **JEFF CARSON**

"The Car"

(MCG)

### **CLINT BLACK**

"Life Goes Away"

(RCA)

### **DWIGHT YOAKAM**

"Nothing"

(WB)

COMING SOON ←

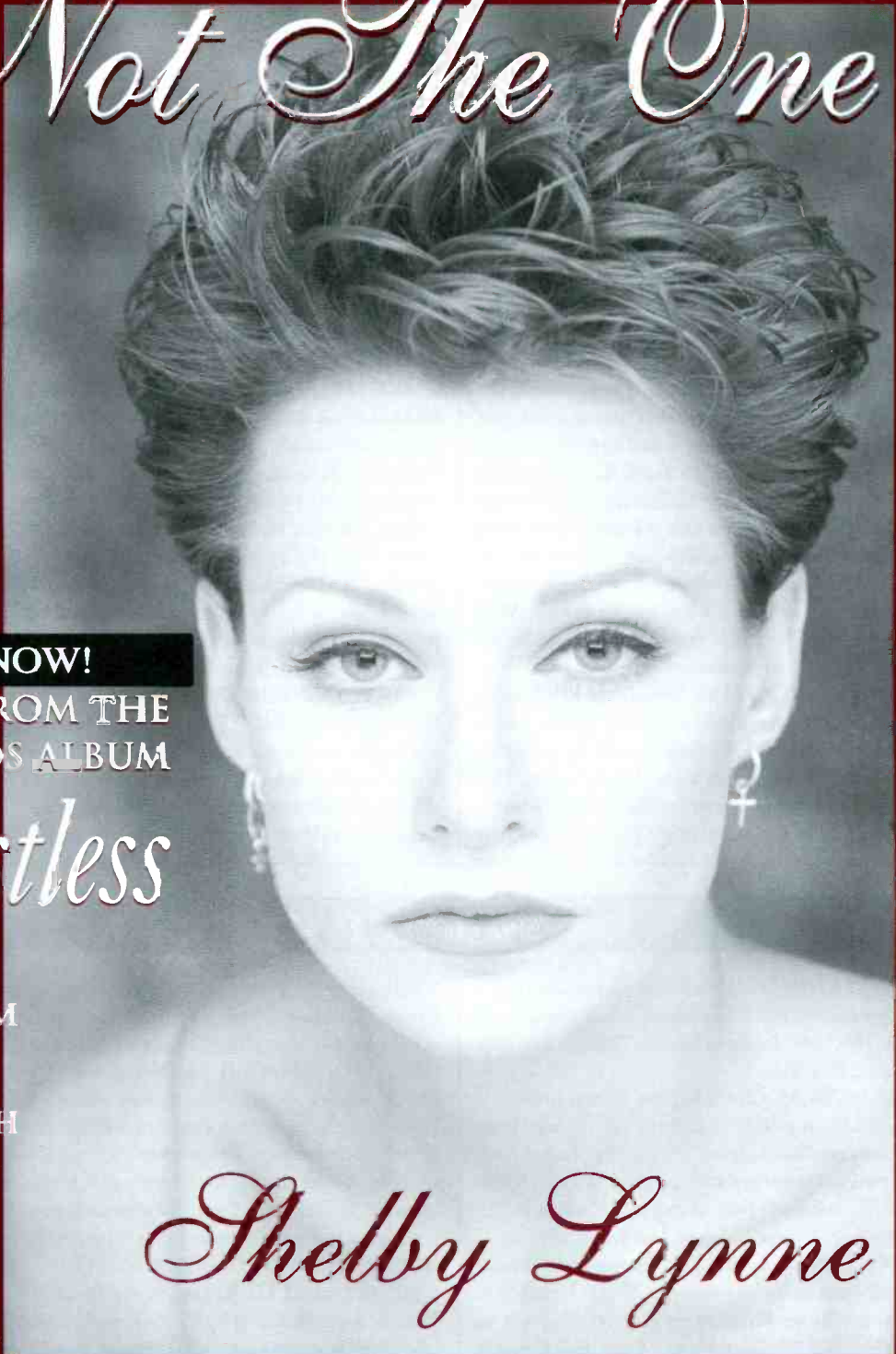
**COUNTRY'S  
MOST REQUESTED...**

→ **STAY TUNED!**



*The One*

# *I'm Not The One*



**GOING FOR ADDS NOW!**  
FROM THE  
MAGNATONE RECORDS ALBUM

## *Restless*

SHELBY WILL PERFORM  
LIVE ON THE CMAS  
MONDAY, OCTOBER 4TH  
ON CBS!

## *Shelby Lynne*

NEW ADDS THIS WEEK:

WCMS    WXXK    WBWN  
WAVC    WGTR    KBUL  
KYKS           KRWQ



MAGNATONE  
RECORDS



Exclusively Distributed By  
NAVARRE  
CORPORATION

PRODUCED BY BRENT MAHER  
MAGNATONE ARTIST MANAGEMENT

# COUNTRY

## MUSIC CITY

**MERCURY MOVES:** Mercury Records Co-National Promotion Directors **Pat Surnegie** and **Norbert Nix** have announced the addition of **Greg Stevens** as West Coast Promotion Director. Greg comes over from his West Coast stint at BNA. **Tom Sgro** informs us that although he'd love to go back to the land of fire, landslides and quakes some day, BNA will be announcing a new West Coast rep very soon.

**ON THE ROAD AGAIN:** One of Joe Galante and RCA's most successful promotional campaigns took place "way back" in the '80s, when Joe and then-VP Promotion **Jack Weston** took a tour bus around the country to visit radio stations. The success of these one-on-one bus trips helped RCA break artists such as **Restless Heart**, **Lorrie Morgan** and **Clint Black**. Well, guess who'll be ridin' the Greyhound again! Joe's bringing all his top guns to your town, including RCA's **Tommy Daniel** and **Mike Wilson** and BNA's **Dale Turner** and **Ken Van Durand**. The first trip will take place within a month.

**MANDY'S A PATSY:** Asylum chief **Kyle Lehning** and VP Promotion **Denny Mosesman** brought an elite group of radio folk to Nashville last week for an amazing showcase of their newest "voice," **Mandy Barnett**. They also treated the first of three "smaller" groups to Mandy's spectacular performance as Patsy Cline in "Always...Patsy

Cline," at the Ryman Auditorium. This production is a must-see. If you're coming in to Nashville for CMA week, make certain you find a way to catch **Mandy** and **Tere Myers**, who portrays Patsy's friend **Louise Seger**. **WYYD's Robynn Jaymes**, **WXXK's Thom Williams**, **WGNA's Bill Earley** **WQMX's Bill Shiel** and Nashville's own **Bruce Shindler** from **Shindler/Turner Promotion** were all blown away.

**GOOD KARMA:** Entertainment Radio Networks has set the final line-up for the "2nd Annual Country Radio Music Awards" (the CRMAs) to take place at Nashville's Tennessee Performing Arts Center on Tuesday, October 3. **Clint Black** will host the event. **Alan Jackson**, **Martina McBride**, **Rick Trevino**, **Shania Twain**, **Neal McCoy**, **Jeff Carson**, **Tracy Byrd**, **Ty Herndon**, **Ken Mellons** and **John Berry** are all slated to perform "live" across the country. **Merle Haggard** will perform as well as accept the coveted "Legend Award," which went last year to **Johnny Cash**.

**MAPLE LEAF WINNERS:** The Canadian Country Music Association (CCMA) Awards took place last week. The biggest winner was **Shania Twain**, who copped Female Vocalist, Single and Album of the Year, and Song Of The Year (as co-writer with husband **John "Mutt" Lange**). You could see it marks a Twain year for the bud-

ding superstar! Entertainer of the Year: **Michelle Wright**.

**BITS AND PIECES:** **Daniel Hexter**, one of Nashville's top managers (**Neal McCoy**, **Doug Stone**, etc.), tied the knot with **Teresa Simmons**, who is an agent for Century II Promotions, Inc....**Paul Jankowski** will lead Trifecta's marketing and promotion as its new VP....**Bob Romeo** was re-elected Chairman of the Board of the Academy of Country Music; it's Romeo's third stint as Chairman. **Gene Weed** will again serve as Vice-Chairman....**Magnatone's Shelby Lynne** and **Warner Bros.' Faith Hill** will do a duet on next week's CMA Awards show. The song, "Keep Walkin' On," is a Gospel number off Faith's current WB Release...**Shelby** joined **BlackHawk** last week for a special benefit performance at the Ryman to support the **TJ Martel Foundation**....Our best wishes go out to **Denny Mosesman**, who went through a little hell when he tried to see if a BMW and a big tree could co-exist. (We saw his bruised nose and battered ego last weekend at the Mandy Barnett showcase.) Last, but certainly not least, is the "news" that Columbia Records has "officially" released the **Dolly Parton/Vince Gill** single, "I Will Always Love You," to radio. The two will perform the duet on the CMA Awards show as well.

—Barry Freeman

## STOPSET

**STATION RUMBLINGS:** Heard whistling a new tune is **WFXF Greensboro**, which just dropped its '70s "Fox" format to become "Whistle 100" with new calls **WHSL**.

**MUSICAL CHAIRS:** **Tom Bishop** is the new PD/MD for **WAVC Duluth**. He comes from crosstown "Kat Country" **KTCO**. **Pat Puchella** will retain his morning duties....Former **WTVY Dothan MD Shannon O'Neal** returns to the station as PD; **Rusty Alderidge** becomes Production Director....**WXBM Pensacola** hires **Jack Monroe** for afternoons and **Paul Koffy** for evenings....**WKIX Raleigh** promotes **Brian Maloney** from Sales Manager to GM....**WHKZ Columbia** part-timer **Phil Carter** is promoted to middays and will be rollin' as "Tumbleweed"....**KALF Chico** morning co-host **Karen Dexter** exits. They are actively looking for a replacement.

**KELLY KOMES ABOARD:** *Network Country* is pleased to announce the appointment of **Kelly Bernell** as Country Radio Coordinator. She'll be on the horn as you read this; she's friendly, a huge Country fan and ready to network with you. She succeeds **Michael Vogel**, who heads upstairs to work at *Album Network*.

**WISHES DO COME TRUE:** Polydor's **Chely**

**Wright** got her wish. Apparently, she is a big **Buck Owens** fan and one of her prized possessions is his autograph. Well, after performing at the **Kern County Fair** in **Bakersfield**, **Chely** was invited to stop by **KUZZ** (which is owned by **Buck** along with **KNIX Phoenix**) to chat and spend some time with the man himself. *Entertainment Tonight* and **TNN** were on hand to record the event. **Chely's** new single, "Listenin' To The Radio," goes for adds on **October 9**, but more than a few stations couldn't wait, including **KFKF**, **WDAF**, **KYGO**, **KUZZ** and **KMVK**.

**DON'T MISS IT:** Be sure to check out our Country Artist Profile of **Epic's Ty Herndon**, who talks candidly with our own **Jeff Silberman** about the ups and downs...and ups again...in his roller coaster of a career. Also check out **VP/GM Gerry Cagle's** commentary on "Shrinkage," which looks at the dilemma of having too many songs but not enough room on the playlist.

**WILL MISS IT:** Although I can't get out of my office to make the trip to the CMAs, rest assured that acting Mayor and bon vivant **Barry Freeman** will be there to keep his finger on the pulse. Have a great time!

**JUST DO IT:** Please remember to fax your PPW

list every Monday by 5:00 pm PST to (818) 973-2420. To provide the most comprehensive PPW chart as soon as possible to the industry, it is very important that all playlists are received by then. If you have any problems in getting your playlist to us, please call me at (818) 955-4040. Be sure to get yours in...so you're not left out. See ya!

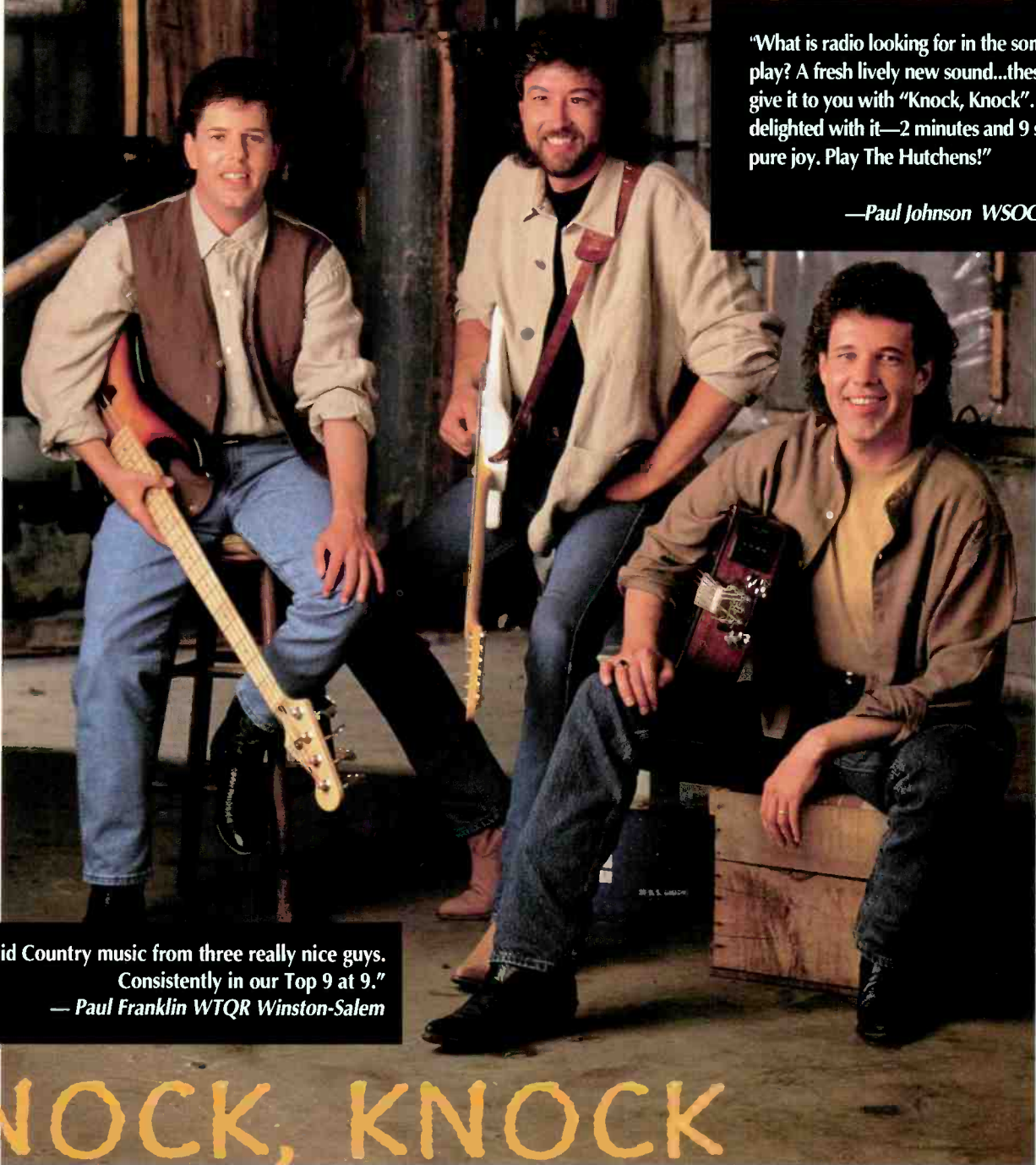
—Jamie Matteson



What matters most is that **Barry**, **Ty** and **Jack** were able to get together.



# The Hutchens



"What is radio looking for in the songs that we play? A fresh lively new sound...these guys give it to you with "Knock, Knock". We're delighted with it—2 minutes and 9 seconds of pure joy. Play The Hutchens!"

—Paul Johnson WSOC Charlotte

"Good solid Country music from three really nice guys. Consistently in our Top 9 at 9."  
— Paul Franklin WTQR Winston-Salem

## KNOCK, KNOCK

PRODUCED BY JAMES STROUD

### **Who's There?**

KJUG    WTHI    WKNN  
WUSW    KASE    KKCS

### **New Adds This Week:**

KOUL    KRYS    WHYL    WXXK    KKIX  
WTCM    WKCN    WQDR    WJCL

The debut single from the forthcoming album **"The Hutchens,"** #82857



# HOT COUNTRY PICKS™

## CHUCK FINLEY

WKSI/Greensboro

George Strait "Check Yes Or No"  
The Hutchens "Knock, Knock"  
Jeff Carson "The Car"

## B.J. ODOM

WWGR/Ft. Myers

George Strait "Check Yes Or No"  
Pam Tillis "Deep Down"  
Brett James "If I Could See Love"

## GLENN MICHAELS

WACO/Waco

Reba McEntire "On My Own"  
Mark Chesnutt "Trouble"  
George Ducas "Kisses Don't Lie"

## RICK TAYLOR

KUPL/Portland

Reba McEntire "On My Own"  
George Strait "Check Yes Or No"  
Alabama "In Pictures"

## MIKE 'TEX' CARTER

WPZM/Huntsville

Reba McEntire "On My Own"  
D. Parton & V. Gill "I Will Always..."  
Clay Walker "Who Needs You Baby"

## MATT AUSTIN

WVLK/Lexington

Brooks & Dunn "Whiskey Under The..."  
Clay Walker "Who Needs You Baby"  
Lee Roy Parnell "When A Woman..."

## DANNY FOX

KWKH/Shreveport

Pam Tillis "Deep Down"  
Rhett Akins "She Said Yes"  
Ty Herndon "Heart Half Empty"

## COUGAR MICHAELS

WGTY/York

Brett James "If I Could See Love"  
D. Parton & V. Gill "I Will Always..."  
George Strait "Check Yes Or No"

## TOM TRAVIS

KMVK/Little Rock

Alabama "In Pictures"  
George Strait "Check Yes Or No"  
4 Runner "Home Alone"

## WOODY ROBERTS

KNFM/Midland

George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"  
Doug Stone "Born In The Dark"

## SCOTT MICHAELS

KALF/Chico

Mark Chesnutt "Trouble"  
Doug Stone "Born In The Dark"  
David Ball "Honky Tonk Healin"

## ZACH TAYLOR

WCHY/Savannah

Alabama "In Pictures"  
George Strait "Check Yes Or No"  
Clay Walker "Who Needs You Baby"

## GARY SHORES

WKKO/Toledo

Perfect Stranger "I'm A Stranger..."  
Alabama "In Pictures"  
George Strait "Check Yes Or No"

## NIKKI THOMAS

WKSF/Asheville

Bryan White "Rebecca Lynn"  
Ken Mellons "Rub-A-Dubbin"  
Perfect Stranger "I'm A Stranger..."

## RICK WALKER

WKQC/Saginaw

Clay Walker "Who Needs You Baby"  
Alabama "In Pictures"  
Lonestar "Tequila Talkin"

## JENNIFER WOOD

KNCI/Sacramento

Kim Richey "Those Words We Said"  
Mark Chesnutt "Trouble"  
David Lee Murphy "Dust On The Bottle"

## RANDY 'BUBBA' BLACK

KATM/Modesto

John M. Montgomery "No Man's Land"  
Daryle Singletary "I Let Her Lie"  
George Strait "Check Yes Or No"

## BOB REECE

KXDD/Yakima

George Strait "Check Yes Or No"  
Jeff Carson "The Car"  
Brett James "If I Could See Love"

## STEVE JACKSON

KVOO/Tulsa

George Strait "Check Yes Or No"  
4 Runner "Home Alone"  
Alabama "In Pictures"

## STEVE HALL

WTHI/Terre Haute

Clay Walker "Who Needs You Baby"  
Reba McEntire "On My Own"  
Brooks & Dunn "Whiskey Under The..."

## AL GORDON

KPLM/Palm Springs

Alabama "In Pictures"  
Brett James "If I Could See Love"  
Bryan White "Rebecca Lynn"

## DAWN JOHNSON

KHAK/Cedar Rapids

George Strait "Check Yes Or No"  
Bryan White "Rebecca Lynn"  
Alabama "In Pictures"

## DAN LUNNIE

WOKQ/Portsmouth

Jeff Carson "The Car"  
James House "Anything For Love"  
Ken Mellons "Rub-A-Dubbin"

## SHARI SINGER

KFMS/Las Vegas

Jeff Carson "The Car"  
David Ball "Honky Tonk Healin"  
Doug Supernaw "Not Enough Hours..."

## ALISON WEST

WTDR/Charlotte

George Strait "Check Yes Or No"  
Lee Roy Parnell "When A Woman..."  
Clay Walker "Who Needs You Baby"

## KEITH ALLAN

KZKX/Lincoln

Brooks & Dunn "Whiskey Under The..."  
D. Parton & V. Gill "I Will Always..."  
George Strait "Check Yes Or No"

## STORMIN' NORMAN

WBTU/Ft. Wayne

George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"  
Doug Stone "Born In The Dark"

## MICHAEL BAILEY

KRRV/Alexandria

George Strait "Check Yes Or No"  
Alabama "In Pictures"  
Ken Mellons "Rub-A-Dubbin"

## DAVE D'ANGELO

KNCQ/Redding

Kim Richey "Those Words We Said"  
4 Runner "Home Alone"  
Alabama "In Pictures"

## KRIS DAVIS

WXXK/Parkersburg

Victoria Shaw "A Day In The Life..."  
Alabama "In Pictures"  
Emilio "It's Not The End..."

# TOP PICKS

George Strait "Check Yes Or No"  
Alabama "In Pictures"  
Jeff Carson "The Car"

## THE BUZZ TRACK

Kim Richey "Those Words We Said"

## MATT SCURRY

WHLZ/Florence

George Strait "Check Yes Or No"  
Clay Walker "Who Needs You Baby"  
Alabama "In Pictures"

## GARY HAIL

WKJN/Baton Rouge

Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"  
Ty England "Smoke In Her Eyes"

## TIM WILSON

WAXX/Eau Claire

George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"  
Victoria Shaw "A Day In The Life..."

## DANNY WHITE

KXXS/Yakima

Reba McEntire "On My Own"  
Brooks & Dunn "Whiskey Under The..."  
Clay Walker "Who Needs You Baby"

## SHERRY WESTBROOK

KSSN/Little Rock

George Strait "Check Yes Or No"  
Clay Walker "Who Needs You Baby"  
Lorrie Morgan "Back In Your Arms..."

## DALLAS 'THE GAMBLER' KINCADE

KOEL/Waterloo

George Strait "Check Yes Or No"  
Alabama "In Pictures"  
Jeff Carson "The Car"

## RON WOODWARD

KHSL/Chico

George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"  
Doug Stone "Born In The Dark"

## J.D. CANNON

WFMS/Indianapolis

George Strait "Check Yes Or No"  
Mark Chesnutt "Trouble"  
Perfect Stranger "I'm A Stranger..."

## BILL BERG

WOVK/Wheeling

Jeff Carson "The Car"  
Brett James "If I Could See Love"  
Perfect Stranger "I'm A Stranger..."

## JEFF REED

WIKX/Punta Gorda

Rob Crosby "The Trouble With Love"  
George Strait "Check Yes Or No"  
Kim Richey "Those Words We Said"



# Baker & Myers



These Stations. These Plays. The Momentum Of "These Arms."

WYNY	KIKF	WUSN	KYCY	WBCS	KYGO	WSOC
WSIX	WSM	WAMZ	WROO	WFMB	KEAN	WFLS
WUBE	KUZZ	KTOM	KLUR	KAGG	WQMX	WAVC
KXDD	WWYZ	WTHI	KUGN	WSSL	WITL	KOUL
WAYZ	WHYL	WIOV	WXKX	WKSI	KASY	WTNT
KKIX	KVOO	KSKS	KWKH	WFRG	WDRM	WPZM
WYAK	KTTS	KXKC	WIKX	WACO	WPKX	KASH
WRBQ	WDEN	KGNC	KNFT	WTCM	WTCR	WDSY
WOVK	WXTA	WCMS	WFGY	WWJO	WBWN	



# HOT COUNTRY P I C K S

## **TONE MARCONI**

### **KKIX/Fayetteville**

George Strait "Check Yes Or No"  
Jeff Carson "The Car"  
Ken Mellons "Rub-A-Dubbin"

## **JOHN GLENN**

### **KXKT/Omaha**

Clay Walker "Who Needs You Baby"  
George Strait "Check Yes Or No"  
Mark Chesnutt "Trouble"

## **RICK ADAMS**

### **WMSJ/Jackson**

Doug Stone "Born In The Dark"  
Bryan White "Rebecca Lynn"  
Perfect Stranger "I'm A Stranger..."

## **CHRIS 'JUMPIN' JACK' ATKINS**

### **WFRG/Utica**

George Strait "Check Yes Or No"  
Doug Stone "Born In The Dark"  
Rick Trevino "Save This One For Me"

## **BILL SHIEL**

### **WQMX/Akron**

Jeff Carson "The Car"  
Kim Richey "Those Words We Said"  
Bryan White "Rebecca Lynn"

## **SCOTT HAWK**

### **KRMD/Shreveport**

Bryan White "Rebecca Lynn"  
Ty Herndon "Heart Half Empty"  
Jeff Carson "The Car"

## **TONY MICHAELS**

### **KRTY/San Jose**

Jeff Carson "The Car"  
Pam Tillis "Deep Down"  
Alabama "In Pictures"

## **GEORGE BALLAS**

### **KUBB/Merced**

Mark Chesnutt "Trouble"  
George Strait "Check Yes Or No"  
Shelby Lynne "I'm Not The One"

## **JOEY D.**

### **WKXB/Wilmington**

George Strait "Check Yes Or No"  
Perfect Stranger "I'm A Stranger..."  
Doug Stone "Born In The Dark"

## **STEVE 'NICE TIE' GARY**

### **KVET/Austin**

George Strait "Check Yes Or No"  
Bryan White "Rebecca Lynn"  
The Hutchens "Knock, Knock"

## **JAY MORGAN**

### **WJCL/Savannah**

Alabama "In Pictures"  
Mark Chesnutt "Trouble"  
Tracy Byrd "Love Lessons"

## **GREG RAMBIN**

### **WDOD/Chattanooga**

George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"  
4 Runner "Home Alone"

## **BUDDY OWENS**

### **KNIX/Phoenix**

Ken Mellons "Rub-A-Dubbin"  
Bryan White "Rebecca Lynn"  
Jeff Carson "The Car"

## **CARRIE DUNNE**

### **KIKF/Anaheim**

Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"  
Kim Richey "Those Words We Said"

## **DANNY MACK**

### **KRYS/Corpus Christi**

Clay Walker "Who Needs You Baby"  
George Strait "Check Yes Or No"  
Tracy Byrd "Love Lessons"

## **CLAY MCCAULEY**

### **WWQQ/Wilmington**

Aaron Tippin "That's As Close..."  
Tracy Byrd "Love Lessons"  
Neal McCoy "If I Was A Drinkin' Man"

## **JAY THOMAS**

### **WFLS/Fredericksburg**

D. Parton & V. Gill "I Will Always..."  
George Strait "Check Yes Or No"  
Alabama "In Pictures"

## **GARY GRIFFIN**

### **WEZL/Charleston**

Alabama "In Pictures"  
John M. Montgomery "No Man's Land"  
Brooks & Dunn "Whiskey Under The..."

## **SCOTT KERR**

### **KLTX/Kileen**

George Strait "Check Yes Or No"  
The Hutchens "Knock, Knock"  
Alabama "In Pictures"

## **BOB WATERS**

### **WHYL/Harrisburg**

Kim Richey "Those Words We Said"  
Ken Mellons "Rub-A-Dubbin"  
George Strait "Check Yes Or No"

## **STEVE DAVIS**

### **WGEE/Green Bay**

Rhett Akins "She Said Yes"  
Jeff Carson "The Car"  
Ty Herndon "Heart Half Empty"

## **MARK SUMMER**

### **WWZD/Tupelo**

Pam Tillis "Deep Down"  
Doug Supernaw "Not Enough Hours..."  
Bryan White "Rebecca Lynn"

## **MARK SPRINT**

### **WWJO/St. Cloud**

Shelby Lynne "I'm Not The One"  
4 Runner "Home Alone"  
Doug Stone "Born In The Dark"

## **ANDY BROWN**

### **WKML/Fayetteville**

Kim Richey "Those Words We Said"  
Ken Mellons "Rub-A-Dubbin"  
Bryan White "Rebecca Lynn"

## **GINNY ROGERS**

### **WBCS/Boston**

Kim Richey "Those Words We Said"  
George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"

## **DEBBY TURPIN**

### **KSOP/Salt Lake City**

Ken Mellons "Rub-A-Dubbin"  
Kim Richey "Those Words We Said"  
George Strait "Check Yes Or No"

## **BILL REED**

### **KXXY/Oklahoma City**

George Strait "Check Yes Or No"  
Pam Tillis "Deep Down"  
Ty England "Smoke In Her Eyes"

## **CHET PRICE**

### **WXTA/Erie**

Alabama "In Pictures"  
George Strait "Check Yes Or No"  
Tracy Byrd "Love Lessons"

## **POLLY WOGG**

### **WFGY/Altoona**

George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"  
Jeff Carson "The Car"

## **GARY MOSS**

### **KIKK/Houston**

Perfect Stranger "I'm A Stranger..."  
Tracy Byrd "Love Lessons"  
Alabama "In Pictures"

## **JOE CAMERON**

### **WXCL/Peoria**

Doug Stone "Born In The Dark"  
Ty Herndon "Heart Half Empty"  
Jeff Carson "The Car"

## **DALE KNIPPERS**

### **WRNS/Greenville**

George Strait "Check Yes Or No"  
Clay Walker "Who Needs You Baby"  
Perfect Stranger "I'm A Stranger..."

## **KYDD BALLOU**

### **KFGO/Fargo**

Clay Walker "Who Needs You Baby"  
Doug Stone "Born In The Dark"  
Reba McEntire "On My Own"

## **SHERRY SINCLAIR**

### **WKOA/Lafayette**

Alabama "In Pictures"  
George Strait "Check Yes Or No"  
Doug Stone "Born In The Dark"

## **DOUG MONTGOMERY**

### **WBCT/Grand Rapids**

David Lee Murphy "Dust On The Bottle"  
Victoria Shaw "A Day In The Life..."  
Ken Mellons "Rub-A-Dubbin"

## **TREY POSTON**

### **KYKR/Beaumont**

George Strait "Check Yes Or No"  
Alabama "In Pictures"  
Rick Trevino "Save This One For Me"

## **TIM COTTER**

### **KDRK/Spokane**

Jeff Carson "The Car"  
George Strait "Check Yes Or No"  
Bryan White "Rebecca Lynn"

## **LARRY SANTIAGO**

### **KJUG/Visalia**

Bryan White "Rebecca Lynn"  
Jeff Carson "The Car"  
D. Parton & V. Gill "I Will Always..."

## **STEVE RICKS**

### **KYKS/Lufkin**

Pam Tillis "Deep Down"  
Bryan White "Rebecca Lynn"  
Perfect Stranger "I'm A Stranger..."

## **JOHN DAVISON**

### **WHWK/Binghamton**

Jeff Carson "The Car"  
Pam Tillis "Deep Down"  
George Strait "Check Yes Or No"

## **MIKE SCULL**

### **KTKU/Juneau**

Brooks & Dunn "Whiskey Under The..."  
Reba McEntire "On My Own"  
D. Parton & V. Gill "I Will Always..."

## **TOM ROCKWELL**

### **WTRS/Gainesville**

Perfect Stranger "I'm A Stranger..."  
Doug Stone "Born In The Dark"  
Jeff Carson "The Car"

## **MACK BRAMLETT**

### **WDRM/Huntsville**

Vince Gill "Go Rest High..."  
Baker & Myers "These Arms"  
George Strait "Check Yes Or No"

## **JEFF ROPER**

### **WHKZ/Columbia**

Starland Vocal Land "Afternoon Delight"  
George Strait "Check Yes Or No"  
Kim Richey "Those Words We Said"

## **SCOTT STEWART**

### **WZZK/Birmingham**

D. Parton & V. Gill "I Will Always..."  
Mark Chesnutt "Trouble"  
Alabama "In Pictures"

## **BRIAN KING**

### **WYNK/Baton Rouge**

Perfect Stranger "I'm A Stranger..."  
Jeff Carson "The Car"  
Ken Mellons "Rub-A-Dubbin"

## **FRANK SERES**

### **KLUR/Wichita Falls**

Alabama "In Pictures"  
Bryan White "Rebecca Lynn"  
Pam Tillis "Deep Down"

## **PAT RILEY**

### **WGTC/South Bend**

Jeff Carson "The Car"  
Pam Tillis "Deep Down"  
Perfect Stranger "I'm A Stranger..."



# Kim Richey

## "Those Words We Said"

*"Kim has a fresh, unique sound. She 'HAS IT' in a time when 'IT' is hard to find."*

**Joel Raab**  
Joel Raab Associates

*"Simply the best album of the year, play any cuts you want to, but I suggest going with this single."*

**Chris Kampmeier**  
PD/WYNY New York

*"Richey's voice is guts and anguish, a woman who's loved and lived to write about it. And write she does... her writing puts her in the cream of the crop."*

**Dan Gordon**  
ABC Radio Networks

*"Our listeners were extremely passionate about 'Just My Luck.' It was among our top testing records for weeks! 'Those Words We Said' will make phones light up - We look forward to another **BIG** record for KSAN."*

**Richard Ryan**  
MD/KSAN San Francisco



### New Adds This Week:

WYCD	WRBQ	KSON	KRWQ	WBCT	WCTK	WAYZ	WIOV	WXXK	WAXX
KWKH	KRRV	KASH	KEAN	KGEE	KNFM	WRNS	WTCM	WTXT	WWJO

Produced by Richard Bennett



AN ASSOCIATE OF LYNN PEARL ENTERTAINMENT, INC. AND BLANCHARD HARBELL ENTERTAINMENT



Nashville  
a PolyGram company

# HOT COUNTRY P I C K S

## **RAY KNIGHT**

### WHEN/Syracuse

George Strait "Check Yes Or No"  
Alabama "In Pictures"  
Shelby Lynne "I'm Not The One"

## **RALPH CHERRY**

### KIXQ/Joplin

George Strait "Check Yes Or No"  
Lorrie Morgan "Back In Your Arms..."  
Tracy Byrd "Love Lessons"

## **JOHN WILLIFORD**

### WPCM/Greensboro

D. Parton & V. Gill "I Will Always..."  
Doug Stone "Born In The Dark"  
Lee Roy Parnell "When A Woman..."

## **GLEN GARNETT**

### WCOS/Columbia

George Strait "Check Yes Or No"  
Alabama "In Pictures"  
Clay Walker "Who Needs You Baby"

## **TOM MARTINEZ**

### KNFT/Silver City

Kim Richey "Those Words We Said"  
D. Parton & V. Gill "I Will Always..."  
Jeff Carson "The Car"

## **E.J. FOX**

### WICO/Salisbury

David Ball "Honky Tonk Healin"  
George Ducas "Kisses Don't Lie"  
The Hutchens "Knock, Knock"

## **HAL KNIGHT**

### WPOR/Portland

George Strait "Check Yes Or No"  
Doug Stone "Born In The Dark"  
Pam Tillis "Deep Down"

## **JUDI AUSTIN**

### KRWQ/Medford

Jeff Carson "The Car"  
Bryan White "Rebecca Lynn"  
Shania Twain "If It Don't Take Two"

## **CARL SCHEIDER**

### KQFC/Boise

Pam Tillis "Deep Down"  
Clay Walker "Who Needs You Baby"  
Bobbie Cryner "I Just Can't Stand..."

## **CHRIS CANNON**

### KGMV/Springfield

George Strait "Check Yes Or No"  
Pam Tillis "Deep Down"  
Perfect Stranger "I'm A Stranger..."

## **JAY RICHARDS**

### KIXS/Victoria

George Strait "Check Yes Or No"  
Ken Mellons "Rub-A-Dubbin"  
Alabama "In Pictures"

## **MIKE KENNEDY**

### KBEQ/Kansas City

Brett James "If I Could See Love"  
Rhett Akins "She Said Yes"  
Bryan White "Rebecca Lynn"

## **CHUCK ROGAN**

### WTUS/Fairmont

Jeff Carson "The Car"  
Brooks & Dunn "Whiskey Under The..."  
Alabama "In Pictures"

## **KEITH MEDLIN**

### KTOM/Salinas

Perfect Stranger "I'm A Stranger..."  
D. Parton & V. Gill "I Will Always..."  
Bryan White "Rebecca Lynn"

## **RICK JAMES**

### KKNN/Grand Junction

Bryan White "Rebecca Lynn"  
George Strait "Check Yes Or No"  
Rob Crosby "The Trouble With Love"

## **JOHN THOMAS**

### WICT/Youngstown

Pam Tillis "Deep Down"  
George Ducas "Kisses Don't Lie"  
Perfect Stranger "I'm A Stranger..."

## **LAURA STARLING**

### WDEN/Macon

Baker & Myers "These Arms"  
The Hutchens "Knock, Knock"  
Daryle Singletary "I Let Her Lie"

## **JOHNNY VINCENT**

### WYNG/Evansville

Pam Tillis "Deep Down"  
Doug Stone "Born In The Dark"  
Jeff Carson "The Car"

## **TRISH HENNESSEY**

### WYQC/Nashville

Pam Tillis "Deep Down"  
Mark Collie "Steady As She Goes"  
Nichols Brothers "Dirty Dollar Day"

## **DAVE POOLE**

### WTCR/Huntington

Jeff Carson "The Car"  
Pam Tillis "Deep Down"  
4 Runner "Home Alone"

## **KRIS VAN DYKE**

### WGTR/Myrtle Beach

Bobbie Cryner "I Just Can't Stand..."  
Rhett Akins "She Said Yes"  
Shelby Lynne "I'm Not The One"

## **GATOR MICHAELS**

### WCKT/Ft. Myers

Pam Tillis "Deep Down"  
Brett James "If I Could See Love"  
Mark Chesnutt "Trouble"

## **SHADOW STEVENS**

### WWKA/Orlando

Ty Herndon "Heart Half Empty"  
Bryan White "Rebecca Lynn"  
Rhett Akins "She Said Yes"

## **DAVE ANTHONY**

### WKIX/Raleigh

Emilio "It's Not The End..."  
Mark Chesnutt "Trouble"  
George Strait "Check Yes Or No"

## **BOB STERLING**

### WUSY/Chattanooga

Alabama "In Pictures"  
George Strait "Check Yes Or No"  
Martina McBride "Safe In The Arms..."

## **LEE ANDERSON**

### KNED/McAllister

The Hutchens "Knock, Knock"  
Reba McEntire "On My Own"  
James House "Anything For Love"

## **ROBIN WILLIAMS**

### WIOV/Lancaster

Doug Stone "Born In The Dark"  
Ken Mellons "Rub-A-Dubbin"  
Tracy Byrd "Love Lessons"

## **'SNEAKY' PETE MICHAELS**

### WJOD/Dubuque

Pam Tillis "Deep Down"  
Bryan White "Rebecca Lynn"  
Ty Herndon "Heart Half Empty"

## **BOB BOSCHE**

### KUGN/Eugene

Doug Stone "Born In The Dark"  
Ty Herndon "Heart Half Empty"  
Ken Mellons "Rub-A-Dubbin"

## **MARK HOUSTON**

### KLAA/Alexandria

Western Flyer "This Memory"  
Alabama "In Pictures"  
George Strait "Check Yes Or No"

## **JARED MASHBURN**

### KRWC/Bufalo

Brooks & Dunn "Whiskey Under The..."  
Doug Stone "Born In The Dark"  
Mark Chesnutt "Trouble"

## **BRAD HANSEN**

### KASE/Austin

Brooks & Dunn "Whiskey Under The..."  
George Strait "Check Yes Or No"  
David Ball "Honky Tonk Healin"

## **TRAVIS MOON**

### KUBL/Salt Lake

Kim Richey "Those Words We Said"  
Bryan White "Rebecca Lynn"  
4 Runner "Home Alone"

## **TOM JORDAN**

### KWNR/Las Vegas

Doug Supernaw "Not Enough Hours..."  
Rob Crosby "The Trouble With Love"  
Bobbie Cryner "I Just Can't Stand..."

## **LANCE TIDWELL**

### KIZN/Boise

4 Runner "Home Alone"  
Rhett Akins "She Said Yes"  
David Ball "Honky Tonk Healin"



# DAVID LEE MURPHY

## "Dust On The Bottle"

<b>Network 40</b>	<b>11*</b>
<b>R&amp;R</b>	<b>11*</b>
<b>Billboard</b>	<b>10*</b>
<b>Gavin</b>	<b>9*</b>

**The commitment continues.**

**MCA**  
NASHVILLE  
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# SPINCYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
1	Seal	Kiss From A Rose	ZTT/Sire/WB	10626	240	1	8	44.2
2	Mariah Carey	Fantasy	Columbia/CRG	10437	252	1	0	41.4
3	Janet Jackson	Runaway	A&M	10046	249	1	2	40.3
4	Hootie & The Blowfish	Only Wanna Be With You	Atlantic/AG	9987	227	0	5	44.0
5	Michael Jackson	You Are Not Alone	MJJ/Epic	9347	228	1	2	41.1
6	Gin Blossoms	Til I Hear It From You	A&M	7600	217	5	3	35.5
7	Del Amitri	Roll To Me	A&M	6991	195	2	5	36.0
8	TLC	Waterfalls	LaFace/Arista	6835	177	0	14	38.6
9	Sophie B. Hawkins	As I Lay Me Down	Columbia/CRG	6742	198	2	4	34.4
10	Natalie Merchant	Carnival	Elektra/EEG	6065	213	8	3	29.3
11	All-4-One	I Can Love You Like That	Blitz/Atlantic/AG	5980	177	0	15	33.7
12	Blessid Union Of Souls	Let Me Be The One	EMI Records	5727	181	2	1	31.9
13	Take That	Back For Good	Arista	5465	194	4	1	28.4
14	Blues Traveler	Run-Around	A&M	5406	160	0	14	33.7
15	Selena	I Could Fall In Love	EMI Records	5377	170	0	19	31.6
16	Alanis Morissette	You Oughta Know	Maverick/Reprise	4886	173	1	3	28.4
17	Collective Soul	December	Atlantic/AG	4787	147	0	11	32.5
18	Lisa Loeb & Nine Stories	Do You Sleep?	Geffen	4463	198	7	0	23.1
19	Deep Blue Something	Breakfast At Tiffanys	Interscope/AG	4204	164	11	1	27.1
20	P.M. DAWN	Downtown Venus	Gee Street/Island	3971	174	2	4	22.9
21	Dave Matthews Band	Ants Marching	RCA	3875	161	9	5	24.8
22	Paula Abdul	Crazy Cool	Virgin	3734	149	2	9	25.0
23	Michael Bolton	Can I Touch You...There?	Columbia/CRG	3500	172	1	19	20.3
24	Coolio	Gangsta's Paradise	MCA Soundtracks	3416	121	4	0	28.4
25	Goo Goo Dolls	Name	Metal Blade/WB	3155	157	15	0	21.0
26	♀	Eye Hate U	WB	3029	126	4	5	24.6
27	The Rembrandts	I'll Be There For You (Theme From Friends)	Eastwest/EEG	2663	110	0	23	24.2
28	Sheryl Crow	Can't Cry Anymore	A&M	2609	99	0	28	26.3
29	The Rembrandts	This House Is Not A Home	Eastwest/EEG	2588	139	9	2	19.4
30	Fun Factory	I Wanna B With U	Curb	2568	101	1	18	25.4
31	MoKenStef	He's Mine	Outburst/ral/Island	2511	67	1	2	38.0
32	Diana King	Shy Guy	WORK/CRG	2451	83	1	11	29.8
33	Edwin McCain	Solitude	Lava/Atlantic/AG	2436	134	13	1	19.4
34	Bon Jovi	Something For The Pain	Mercury	2427	135	1	5	18.1
35	Boyz II Men	Water Runs Dry	Motown	2365	97	0	18	24.3
36	Brandy	Brokenhearted	Atlantic/AG	2317	105	6	2	22.9
37	Jon B	Pretty Girl	Yab Yum/550 Music	2291	104	18	1	24.6
38	Soul For Real	Every Little Thing I Do	Uptown/MCA	2266	72	0	15	31.4
39	Monica	Don't Take It Personal (Just One Of Dem Days)	Rowdy/Arista	2215	77	0	15	28.7
40	Bruce Hornsby	Walk In The Sun	RCA	1817	91	0	25	19.9



# SPIN CYCLE™

TW	ARTIST	SONG	LABEL	PPW	TOTAL STNS.	ADDS	DROPS	AVG. PPW
41	Jon B	Someone To Love	Yab Yum/550 Music	1803	72	0	13	25.0
42	Vanessa Williams	Colors Of The Wind	Hollywood	1680	67	0	10	25.0
43	Silverchair	Tomorrow	Murmur/Epic	1566	102	7	4	16.4
44	Los Del Rio	Macarena	Club Cuts/RCA	1432	51	2	1	28.6
45	Groove Theory	Tell Me	Epic	1431	53	7	1	30.4
46	The Corrs	Runaway	143/Lava/Atlantic/AG	1422	109	27	0	15.2
47	Dionne Farris	I Know	Columbia/CRG	1376	67	0	6	20.5
48	Toad The Wet Sprocket	Good Intentions	Reprise	1330	129	56	0	15.8
49	Real McCoy	Automatic Lover	Arista	1319	90	27	0	17.3
50	Hootie & The Blowfish	Let Her Cry	Atlantic/AG	1280	66	0	14	19.3
51	Heather Nova	Walk This World	Big Cat/WORK/CRG	1273	92	8	1	15.1
52	Edwyn Collins	A Girl Like You	Bar/None/A&M	1272	88	14	0	16.3
53	Scatman John	Scatman	RCA	1220	69	3	0	18.2
54	Tom Petty	A Higher Place	WB	1214	50	0	16	24.2
55	Shaggy	Boombastic	Virgin	1207	49	1	0	25.1
56	Real McCoy	Come And Get Your Love	Arista	1182	51	0	14	23.1
57	Better Than Ezra	Good	Elektra/EEG	1132	56	0	13	20.2
58	Bush	Comedown	Trauma/Interscope/AG	1108	68	2	1	16.2
59	Nicki French	Total Eclipse Of The Heart	Critique	1049	49	0	14	21.4
60	Blessid Union Of Souls	I Believe	EMI Records	1000	47	0	8	21.2
61	Rusted Root	Send Me On My Way	Mercury	996	57	0	21	17.4
62	After 7	'Til You Do Me Right	Virgin	989	38	3	2	26.9
63	Selena	Dreaming Of You	EMI Records	960	24	3	1	41.7
63	Live	Lightning Crashes	Radioactive	960	43	0	10	22.3
65	Salt-N-Pepa	Ain't Nuthin' But A She Thing	Next Plateau/London/Island	926	60	10	0	17.4
65	Skee-Lo	I Wish	Sunshine Street	926	55	0	12	16.8
67	Bryan Adams	Have You Ever Really Loved A Woman	A&M	919	44	0	17	20.8
68	Alanis Morissette	Hand In My Pocket	Maverick/Reprise	913	44	9	0	24.0
69	Dave Matthews Band	What Would You Say	RCA	860	43	0	12	20.0
70	Bone Thugs-N-Harmony	1st Of Tha Month	Ruthless/Relativity	834	34	1	1	25.2
71	The Presidents Of The U.S.A.	Lump	Poplama/Columbia/CRG	830	73	30	0	17.6
72	Boyz II Men	Vibin	Motown	823	49	1	1	17.1
73	Better Than Ezra	In The Blood	Elektra/EEG	727	28	0	5	25.9
74	Montell Jordan	This Is How We Do It	PMP/ra/Island	717	33	0	7	21.7
75	Weezer	Say It Ain't So	DGC	714	46	0	20	15.5
76	Everything But The Girl	Missing	Atlantic/AG	710	18	1	0	41.7
77	Montell Jordan	Somethin' 4 Da Honeyz	PMP/ra/Island	704	25	0	7	28.1
78	Immature	Feel The Funk	MCA Soundtracks	703	32	1	2	21.9
79	Soul Asylum	Misery	Columbia/CRG	684	35	0	9	19.5
80	Van Halen	Not Enough	WB	671	26	0	10	25.8

# #GRUNCH™

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
<b>1 MEAT LOAF.</b> I'd Lie For You (And That's The Truth) (MCA) WKZW WSPK WAYV WBMX WHOB WXKS KISX KNIN KIOC KQXY	<b>128/121</b>
<b>2 TOAD THE WET SPROCKET.</b> Good Intentions (Reprise/Columbia/CRG) KHTY WBSS WXKS KISX WHYT KRBE KDWB KROC WBIZ WOSC	<b>130/56</b>
<b>3 RED HOT CHILI PEPPERS.</b> My Friends (WB) WKZW WSPK WHOB KNIN WRQK WNNX KROC KZIO WKBQ KTMT	<b>59/44</b>
<b>4 BLUES TRAVELER.</b> Hook (A&M) WKZW WSPK KHTY WAYV WPST KNIN WHYT KIOC KZIO WOSC	<b>59/39</b>
<b>5 THE PRESIDENTS OF THE U.S.A.</b> Lump (Popluma/Columbia/CRG) WBSS KQXY KROC WFLZ WOSC WXXL KDUK WHHY WCIR WGTZ	<b>73/30</b>
<b>6 SIMPLY RED.</b> Fairground (Elektra/EEG) KHTY WZJM WHYI WKSS KTMT WKFR WPRO WFLY WYKS WWCK	<b>29/29</b>
<b>7 THE CORRS.</b> Runaway (143/Lava/Atlantic/AG) WQMZ WPLJ WKCI WWSN KMGZ WPRO WLAN WYCR WMXQ WKEE	<b>109/27</b>
<b>7 REAL MCCOY.</b> Automatic Lover (Arista) KSIQ WSPK WBSS WFLZ WKBQ WZPL WDJX WGTZ WAEB WKRZ	<b>90/27</b>
<b>9 BACKSTREET BOYS.</b> We've Got It Goin' On (Jive) WZJM KFFM WKBQ KWNZ WQGN WKFR KZHT WPRO WWSR WOWV	<b>62/26</b>
<b>10 JON B.</b> Pretty Girl (Yab Yum/550 Music) WKZW WZJM WSTR WTIC WZPL WKFR WSNX WXLK KRQQ WZYP	<b>104/18</b>
<b>10 SARAH MCLACHLAN.</b> I Will Remember You (Arista) KHTY WPST WRQX KIOC KPLZ KWMX WAZY KISF KISR WTWR	<b>28/18</b>
<b>12 TEARS FOR FEARS.</b> God's Mistake (Epic) WAYV KNIN WHYT WRQK WNCI WJET KHHT WKHQ KSKG KGLI	<b>53/16</b>
<b>13 GOO GOO DOLLS.</b> Name (Metal Blade/WB) WKDD KDWB KFFM WKCI WXXL WNCI WSNX KMGZ WYCR WABB	<b>157/15</b>
<b>14 EDWYN COLLINS.</b> A Girl Like You (Bar/None/A&M) WKSS WZPL WHHY WRFY WXLK KLYV WDJB WNDU KQID KZMG	<b>88/14</b>
<b>14 MAX-A-MILLION.</b> Sexual Healing (S.O.S./Zoo) KCAQ WWKX WOWV KBOS WTWR WJJS KRQQ KLUC WFMF KCDD	<b>24/14</b>
<b>16 EDWIN MCCAIN.</b> Solitude (Lava/Atlantic/AG) KRBE WRQK WBIZ KUTQ WNVZ WDJX WAEB WSTW KHHT WKHQ	<b>134/13</b>
<b>16 GREEN DAY.</b> Geek Stink Breath (Reprise) KSLY WMMS KROQ WPST WNNX WLUM KISF WEDJ WGRD WXSX	<b>15/13</b>
<b>18 JOAN OSBORNE.</b> One Of Us (Mercury) WMMS WPST WHYT WSTR KISF WERZ WJMX WWKZ KCHX KLRZ	<b>34/12</b>
<b>19 DEEP BLUE SOMETHING.</b> Breakfast At Tiffanys (Interscope/AG) KDWB WKSS KKLQ WXXL WKTI WLUM WHTO WHTS KRQQ WBHV	<b>164/11</b>
<b>19 TERRY ELLIS.</b> Where Ever You Are (Eastwest/EEG) KCAQ KDON KYLD WJMN KWIN WERQ WHHH KZHT WOWV KXTZ	<b>17/11</b>

## ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
<b>1 MARIAH CAREY.</b> Fantasy (Columbia/CRG) WKZW KPTY KIIS KGGI KDON KMEI WPGC KHMV KQXY WZJM	<b>+1202</b>
<b>2 TOAD THE WET SPROCKET.</b> Good Intentions (Reprise/Columbia/CRG) WKZW KSLY WSPK WAYV WBSS WHOB KIOC KRBE KQXY KHMV	<b>+1148</b>
<b>3 GOO GOO DOLLS.</b> Name (Metal Blade/WB) KSLY WKZW WSPK KYSR WPLY KQXY WKDD KROC KDWB WOSC	<b>+1065</b>
<b>4 REAL MCCOY.</b> Automatic Lover (Arista) KSIQ KXXX WIOQ WBSS KISX KQXY WZJM KFFM KKFR KWNZ	<b>+925</b>
<b>5 THE CORRS.</b> Runaway (143/Lava/Atlantic/AG) WQMZ WPLJ KQXY WKCI WKTI WWSN WNNK WMXQ WKEE WCIR	<b>+694</b>
<b>6 JANET JACKSON.</b> Runaway (A&M) KPTY KIIS WZJM KPLZ KFFM KWIN KWNZ WOSC WERQ WZPL	<b>+692</b>
<b>7 EDWYN COLLINS.</b> A Girl Like You (Bar/None/A&M) KSLY WMMS KROQ WPST WKSS WZPL WLUM WEDJ WJET KUTQ	<b>+626</b>
<b>8 SALT-N-PEPA.</b> Ain't Nuthin' But A She Thing (Next Plateau/London/Island) KSIQ KIIS KCAQ WBBM WBSS WJMN KBXX KFFM KQKS KWIN	<b>+536</b>
<b>9 MEAT LOAF.</b> I'd Lie For You (And That's The Truth) (MCA) WKZW WSPK WAYV KHMV WSTR KPLZ WHYI WPOW WKBQ WKCI	<b>+528</b>
<b>10 LISA LOEB.</b> Do You Sleep? (Geffen) KYSR WKDD WKBQ WQGN KDUK WSNX WJET KUTQ WMXQ WHTO	<b>+514</b>
<b>11 JON B.</b> Pretty Girl (Yab Yum/550 Music) KXXX WBSS WJMN WFLZ KUBE KSFM WTIC WZPL KKRZ WKRQ	<b>+496</b>
<b>12 THE REMBRANDTS.</b> This House Is Not A Home (Eastwest/EEG) WKDD KROC WQGN KDUK WJET WNNK WFLY WHTO KSKG KIOC	<b>+493</b>
<b>13 TEARS FOR FEARS.</b> God's Mistake (Epic) WPLY KIOC KKLQ KTMT WGRD WSNX WRFY WWCK KSKG WTWR	<b>+471</b>
<b>14 BACKSTREET BOYS.</b> We've Got It Goin' On (Jive) KSIQ WKZW WBSS KZIO WNCI KBFM WWCK WTWR WZOQ KQKQ	<b>+467</b>
<b>15 DEEP BLUE SOMETHING.</b> Breakfast At Tiffanys (Interscope/AG) KYSR WPLY KHMV KDWB WKBQ KDUK WLUM WEDJ WSNX WKFR	<b>+446</b>
<b>16 HEATHER NOVA.</b> Walk This World (Big Cat/WORK/CRG) WPRO KMCK WKHQ WNTQ WDDJ KRQQ WNDU WGLU KSMB KCLD	<b>+423</b>
<b>17 EDWIN MCCAIN.</b> Solitude (Lava/Atlantic/AG) WKZW KRBE WOSC WJET WFLY WBNQ WNOK WSSX WFQX KXKL	<b>+395</b>
<b>18 TAKE THAT.</b> Back For Good (Arista) KPTY WSPK WBMX WZJM WBZZ KQKS KDUK WKZL WHTO WABB	<b>+333</b>
<b>19 BRANDY.</b> Brokenhearted (Atlantic/AG) WSPK KGGI WBSS KYLD WZJM KWIN KWNZ WOWV KKSS KBOS	<b>+328</b>
<b>19 NATALIE MERCHANT.</b> Carnival (Elektra/EEG) WBSS WPLY WZJM WBIZ WFLZ WOSC WTIC WAOA KKRZ KDUK	<b>+328</b>

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# ¡Ride!

is the first single from

## Pretty & Twisted

which is the new band featuring Concrete Blonde's Johnette Napolitano  
and Wall Of Voodoo's Marc Moreland.

**“¡Ride!”**

**From the album Pretty & Twisted.**

**Produced by Johnette Napolitano**



**“Napolitano’s move from Concrete  
Blonde to Pretty & Twisted results  
in her most affecting work. **A tour  
de force.**”**

**—Los Angeles Times**

**“Pretty & Twisted rock hard...terse,  
wiry, eruptive.”**

**—Boston Globe**

**VISIT THE WEB SITE-  
<http://www.wbr.com/PrettyAndTwisted>**



# NETWORK<sup>40</sup>

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
1 SEAL. Kiss From A Rose (ZTT/Sire/WB)	11730	11202	10626
2 MARIAH CAREY. Fantasy (Columbia/CRG)	7750	9235	10437
3 JANET JACKSON. Runaway (A&M)	8175	9354	10046
4 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	10135	10131	9987
5 MICHAEL JACKSON. You Are Not Alone (MJJ/Epic)	8799	9071	9347
6 GIN BLOSSOMS. Til I Hear It From You (A&M)	7222	7386	7600
7 DEL AMITRI. Roll To Me (A&M)	7056	7113	6991
8 TLC. Waterfalls (LaFace/Arista)	8184	7743	6835
9 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia/CRG)	6172	6454	6742
10 NATALIE MERCHANT. Carnival (Elektra/EEG)	5107	5737	6065
11 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	7348	6885	5980
12 BLESSID UNION OF SOULS. Let Me Be The One (EMI Records)	5251	5555	5727
13 TAKE THAT. Back For Good (Arista)	4804	5132	5465
14 BLUES TRAVELER. Run-Around (A&M)	6271	5909	5406
15 SELENA. I Could Fall In Love (EMI Records)	6389	5962	5377
16 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	4453	4737	4886
17 COLLECTIVE SOUL. December (Atlantic/AG)	5522	5205	4787
18 LISA LOEB & NINE STORIES. Do You Sleep? (Geffen)	3379	3949	4463
19 DEEP BLUE SOMETHING. Breakfast At Tiffanys (Interscope/AG)	3686	3758	4204
20 P.M. DAWN. Downtown Venus (Gee Street/Island)	3208	3705	3971
21 DAVE MATTHEWS BAND. Ants Marching (RCA)	3585	3789	3875
22 PAULA ABDUL. Crazy Cool (Virgin)	3475	3828	3734
23 MICHAEL BOLTON. Can I Touch You...There? (Columbia/CRG)	3610	3642	3500
24 COOLIO. Gangsta's Paradise (MCA Soundtracks)	2633	3162	3416
25 GOO GOO DOLLS. Name (Metal Blade/WB)	1172	2090	3155
26 ♣ Eye Hate U (WB)	2541	2743	3029
27 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	4153	3439	2663
28 SHERYL CROW. Can't Cry Anymore (A&M)	4732	3589	2609
29 THE REMBRANDTS. This House Is Not A Home (Eastwest/EEG)	1735	2095	2588
30 FUN FACTORY. I Wanna B With U (Curb)	3229	2968	2568
31 MOKENSTEF. He's Mine (Outburst/ral/Island)	2853	2660	2511
32 DIANA KING. Shy Guy (WORK/CRG)	3030	2683	2451
33 EDWIN MCCAIN. Solitude (Lava/Atlantic/AG)	1452	2041	2436
34 BON JOVI. Something For The Pain (Mercury)	2082	2289	2427
35 BOYZ II MEN. Water Runs Dry (Motown)	3460	2963	2365
36 BRANDY. Brokenhearted (Atlantic/AG)	1663	1989	2317
37 JON B. Pretty Girl (Yab Yum/550 Music)	1476	1795	2291
38 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	2784	2458	2266
39 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	2717	2486	2215
40 BRUCE HORNSBY. Walk In The Sun (RCA)	2624	2339	1817

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
41 JON B. Someone To Love (Yab Yum/550 Music)	2784	2138	1803
42 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	2622	2118	1680
43 SILVERCHAIR. Tomorrow (Murmur/Epic)	1303	1506	1566
44 LOS DEL RIO. Macarena (Club Cuts/RCA)	1309	1399	1432
45 GROOVE THEORY. Tell Me (Epic)	1065	1240	1431
46 THE CORRS. Runaway (143/Lava/Atlantic/AG)	138	728	1422
47 DIONNE FARRIS. I Know (Columbia/CRG)	1586	1430	1376
48 TOAD THE WET SPROCKET. Good Intentions (Reprise/Columbia/CRG)	21	182	1330
49 REAL MCCOY. Automatic Lover (Arista)	56	394	1319
50 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	1720	1594	1280
51 HEATHER NOVA. Walk This World (Big Cat/WOR-1/CRG)	343	850	1273
52 EDWYN COLLINS. A Girl Like You (Bar/None/A&M)	242	646	1272
53 SCATMAN JOHN. Scatman (RCA)	1163	1203	1220
54 TOM PETTY. A Higher Place (WB)	1599	1479	1214
55 SHAGGY. Boombastic (Virgin)	1344	1352	1207
56 REAL MCCOY. Come And Get Your Love (Arista)	2097	1498	1182
57 BETTER THAN EZRA. Good (Elektra/EEG)	1601	1325	1132
58 BUSH. Comedown (Trauma/Interscope/AG)	670	939	1108
59 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	1609	1405	1049
60 BLESSID UNION OF SOULS. I Believe (EMI Records)	1137	1020	1000
61 RUSTED ROOT. Send Me On My Way (Mercury)	1376	1292	996
62 AFTER 7. 'Til You Do Me Right (Virgin)	994	977	969
63 SELENA. Dreaming Of You (EMI Records)	701	945	960
63 LIVE. Lightning Crashes (Radioactive)	1140	1118	960
65 SALT-N-PEPA. Ain't Nuthin' But A She Thing (Next Plateau/London/Island)	—	390	926
65 SKEE-LO. I Wish (Sunshine Street)	1249	1155	926
67 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	1595	1283	919
68 ALANIS MORISSETTE. Hand In My Pocket (Maverick/Reprise)	576	723	913
69 DAVE MATTHEWS BAND. What Would You Say (RCA)	1049	1079	860
70 BONE THUGS-N-HARMONY. 1st Of Tha Month (Ruthless/Relativity)	920	973	834
71 THE PRESIDENTS OF THE U.S.A. Lump (Poplarna/Columbia/CRG)	441	668	830
72 BOYZ II MEN. Vibir' (Motown)	108	612	823
73 BETTER THAN EZRA. In The Blood (Elektra/EEG)	760	810	727
74 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	1151	932	717
75 WEEZER. Say It Ain't So (DGC)	1284	1033	714
76 EVERYTHING BUT THE GIRL. Missing (Atlantic/AG)	672	721	710
77 MONTELL JORDAN. Somethin' 4 Da Honeyz (PMP/ral/Island)	1064	857	704
78 IMMATURE. Feel The Funk (MCA Soundtracks)	706	763	703
79 SOUL ASYLUM. Misery (Columbia/CRG)	955	814	684
80 VAN HALEN. Not Enough (WB)	1095	776	671

ACCELERATED AIRPLAY HIGHLIGHTED  
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