

NETWORK ⁴⁰

Issue 270 • July 7, 1995 • \$40 • Burma 692 kyat, 1 shave

Interview With

Diane Warren

**BILL RICHARDS
ON THE ARBS!**
Programmer's
Textbook

**HEROES
AND
VILLAINS**
Editorial

**Spotlight On
WAYV Atlantic City**

Overnight Buzz Records

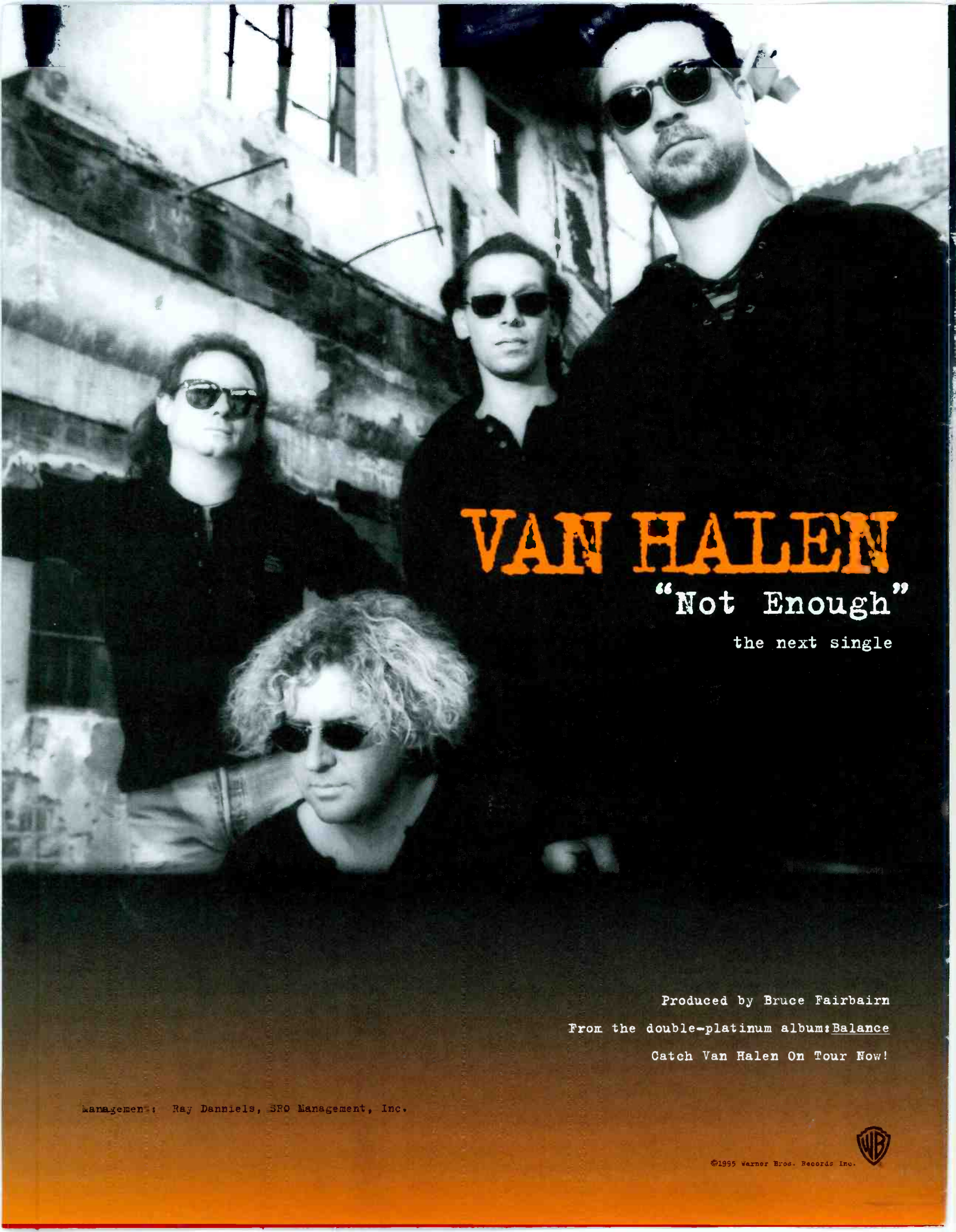
Jill Sobule "I Kissed A Girl"

TLC "Waterfalls"

Seal "Kiss From A Rose"

Del Amitri "Roll To Me"

Selena "I Could Fall In Love"



VAN HALEN

“Not Enough”

the next single

Produced by Bruce Fairbairn

From the double-platinum album: Balance

Catch Van Halen On Tour Now!

Management: Ray Danniels, SRO Management, Inc.



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#1 Added #1 Accelerated #1 PPW



FIREHOUSE **SHERYL CROW** **THE REMBRANDTS**

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Diane Warren, knocking out hit melodies in her head. Photo: Margo Reyes.

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FILTER
"Hey Man, Nice Shot"
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DAVE MATTHEWS BAND
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(RCA)

NATALIE MERCHANT
"Carnival"
(ELEKTRA/EEG)

MNS
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VAN HALEN
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(WB)

COMING SOON

AFTER 7
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(VIRGIN)

BROTHER CANE
"And Fools Shine On"
(VIRGIN)

TERENCE TRENT D'ARBY
"Holding Onto You"
(WORK)

GIN BLOSSOMS
"Till I Hear It From You"
(A&W)

SPONGE
"Molly"
(WCFK)

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RECORDS

ARISTA

Scott Wheeler was named Sr. Director, Financial Analysis....Diane Weiner was promoted to Assoc. Director, Marketing Administration.

CEMA

Michael Terry was promoted to National Manager, Urban Artist Development for CEMA Distribution.

DRE FORCE

Former MCA Records Sr. VP Black Music Andre Fischer and music services organization Tribe joined forces to form Dre Force Records, an independent label that will cater to Pop, Urban and Crossover music genres. Fischer will head the label.

EPIC

Ted Lowe was appointed Director A&R, West Coast....Damon Stewart was named Associate Director A&R.

RCA

Kevin Evans was appointed Sr. VP, Black Music Division. He will lead the division's Black Music Promotion, Marketing, Publicity, A&R and Street Team departments.

SONY

Connie L. Gordon was appointed Director International Management Systems for Sony Music Entertainment.

UNI

Russell Aiello was promoted to Associate Director Product Development, Rock.



NEWS

Sheryl Crow Flies High In Cool Radio Air

TLC Closes in On All-4-One In Race To Unseat The Rembrandts

Sheryl Crow flew straight into the Top 40 one week after being the most-added record in the format. Her presence and the imminent battle for PPW supremacy between All-4-One and TLC were the main highlights of a holiday week that featured more than a few frozen playlists.

The Accelerated Airplay winner, Crow's "Can't Cry Anymore" increased 1,234 spins to debut at #40 on the PPW chart. What's more, it picked up 26 new stations last week, second highest behind Firehouse's "Here And Now." The fact that Firehouse won Most Added honors with just 29 stations—compared to Crow's 124 adds last week—illustrates the high number of frozen playlists.

Also typical of a non-active week was the fact that after Crow's new release, the same four records finished as the top Accelerated Airplay tracks. The

only difference: Seal's "Kiss From A Rose" passed TLC's "Waterfalls." Elton John's "Made in England" and Selena's "I Could Fall In Love" followed them.



SHERYL CROW

Although The Rembrandts' "I'll Be There For You (Theme From Friends)" was played 50 fewer times than the preceding week, it still held the most-

played crown for another week by a comfortable margin. At over 10,800 spins, its main competition is probably two weeks away—and that's where the drama comes in. Currently in third with over 8,400 plays, All-4-One's "I Can Love You Like That" is the closest legitimate contender for the crown.

However, coming up fast is TLC's "Waterfalls," which rose to sixth with over 7,600 plays. The separation in plays between All-4-One and TLC has shrunk from 2,000 spins three weeks ago to 1,200 plays to just 800 last week. At this point, it's anybody's guess as to which song will hit the top of the chart first.

Other chartworthy news: Country singer Shania Twain, married to her producer John Robert "Mutt" Lange (who also produced hits for AC/DC, Bryan Adams and many others), saw her single, "Any Man Of Mine," rocket from fifth to first on the Country chart.

The Justice Department Clears Ticketron

Pearl Jam's Battle Against Ticketing Giant Falls On Deaf Ears

The Justice Department abruptly ended its antitrust investigation of Ticketmaster's business practices, effectively siding with the agency monolith against Pearl Jam.

The Seattle Rock group filed a complaint against the agency over a year ago, claiming Ticketmaster had a monopoly on ticket distribution, which allowed it to gouge consumers with excessive service fees. Furthermore, its contracts with

major venues made it all but impossible to tour without it. In fact, Pearl Jam's attempt to tour sans Ticketmaster was aborted after just a couple of shows.

Naturally, Ticketmaster was pleased with the decision. "After an intense, yearlong investigation, the Justice Dept. has concurred we are conducting business within the bounds of antitrust laws," spokesperson Larry Solters states.

A Pearl Jam spokesperson pointed

out that the real losers from this decision will be consumers who will ultimately be forced to pay whatever Ticketmaster decides to charge.

Although the Justice Dept. wouldn't elaborate on the decision, sources indicate that the turning point was that the venue owners entered freely into the exclusivity deals with Ticketmaster. The Dept. did add that it will continue to monitor the ticketing business.

Heart Attack Claims Wolfman Jack

Legendary Top 40 Voice Silenced At 57

Wolfman Jack, one of the most widely recognized voices in hit radio history, died July 1 of a heart attack in Belvidere, NC.

The Wolfman, who just completed a promotional trip to hype his new book, "Have Mercy: The Confessions Of The Original Party Animal," had been doing a weekly syndicated radio show for Liberty Broadcasting. His last show was Friday, June 30.

Born Robert Smith in Brooklyn, Jack first made his mark spinning the Rock 'N' Roll hits in the early 1960s on XERF AM, a 250,000-watt Mexican station. His trademark howls and yips made him a legendary figure over the airwaves, since the station had five times the power of American radio stations.

However, his appearance in the 1973 movie *American Graffiti* brought his career to new heights. He later ap-

peared on over 40 network TV shows and in scores of advertising campaigns. For a time, he hosted his own syndicated TV show, *The Wolfman Jack Show*.

His latest syndicated radio show, broadcast from a Planet Hollywood in Washington, D.C., was heard on approximately 70 stations.

He is survived by his wife, Lou Lamb Smith; a daughter, Joy Rene Smith; and a son, Ted Weston Smith.

Most Added Including:

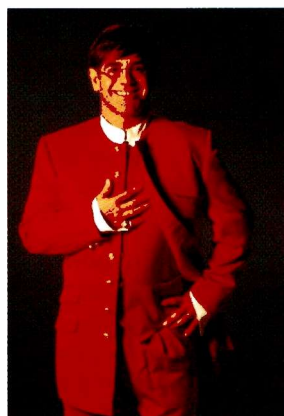
WXKS

WNCI

Q102

B94

KLRZ



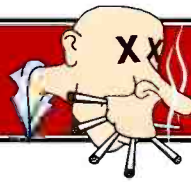
THE FOLLOW-UP SINGLE AND VIDEO TO THE TOP 10 SMASH, "BELIEVE."

NETWORK₄₀ On Over 240 Stations!
NETWORK₄₀ Over 3,600 Plays Per Week!



rocket





Get Shapiro

It didn't take Time Warner long to react to the suit from former chief Doug Morris. Time Warner has countersued Morris for the same figure...\$50 million. Morris says he was fired without cause; Time Warner claims differently. Interestingly, New York papers disclosed portions of Morris' contract that made for eye-opening reading. Check your local newsstands for more.

I've Got Some Good News And I've Got Some Bad News

First, the bad news. (Or is it good news?) After over four years of obedience training, VP/Operations Dwayne Ward is leaving *Network 40*. Dwayne will become Sr. VP Marketing for National Music Marketing. Delbert's resignation beat his termination notice by mere minutes and was received with great indifference. The entire staff left the building to party and stayed drunk for 24 hours, causing the magazine to miss its first deadline in history. Seriously, Doug was an important part of the growth of *Network 40*. In the halls and on the pages, Daryl will be missed. When contacted for his reaction, Sr. VP/GM Gerry Cagle said, "Who?" For publisher Gary Bird's view, check the News section.

Now the good news. (Or is it the bad news?) *Network 40* has a primo opening for a dedicated, driven, loyal, radio-friendly workaholic who takes a good beating. Applicants must have extended experience in sucking up (qualities old what's-his-name never managed to attain). Early entries in the race to fill those size 1 1/2 shoes include Rosa Lopez, Hugh Grant, Bruce Tenenbaum and Bob Wilson.

So, You Want A Real Job?

Unlike Dwayne's choice, there are some good jobs out there. Check these out:

Capitol's Phil Costello continues to search for a number-two person in the tower. No new names this week, but is someone really close?

Brenda Romano is looking for her Sergeant-At-Arms at Interscope. She's getting closer to doing the deed.

John Fagot continues to revamp the Hollywood staff. There are some prime openings there.

You Don't Like Those? Try These

Yes, we have no bananas, but there are some actual job openings in the Top 40 radio world.

B94 Pittsburgh continues to search for a PD. However, *The Chrome Lizard* hears that David Edgar, who has been acting as interim PD, may very well get the nod.

Supposedly, the first wave of interviews to fill the vacant PD slot at KKFR Phoenix has taken place. Has consultant Steve Smith already made up his mind?

B97 New Orleans is in the same boat with no new PD named at presstime. Have some programmers out of the Top 40 format been contacted about this opening?

If you're a deejay (or like the guy who used to work here, you *think* you are), try some of these: KZFM Corpus Christi needs a great morning show cohost. T&Rs to PD Charlie Maxx. WHTO Williamsport is looking for a 7-midnight jock and WKPK Traverse City is looking for a full-timer.

She's The Man

Speaking of her, Charlie Maxx has been named PD at KZFM Corpus Christi.

He's The Man

The new PD at WZYP Huntsville is Ken Walls.

What's Up?

WPXR Quad Cities PD Terry Simmons was blown out last Friday. There doesn't seem to be a definite direction to the station right now as WPXR is restructuring. It wouldn't surprise many to hear a format change in the near future. Another station is already planning to flip to Top 40 to fill the gap.

Network 40 Trivia

What Charlotte station is now 99% Modern Rock? WEDJ.

It's A Close Play At The Plate, But He's Outta There

Steve Stoff is out as Southeast regional of Hollywood Records.

Bakersfield?

Las Vegas? Modesto?

Change of plans: Kevin "Kozman" Koske, who once directed the music at KKXX Bakersfield, was going to KXTZ Las Vegas, but now Mondosphere has offered and he has accepted the job of PD at Alternative KDJK Modesto/Stockton.

Where's The Man?

Is former KFMB San Diego PD Tom Gjerdrum close to a top-30 market programming position?

What's The Station?

Is a Northeastern large-market A/C station about to add a lot of talk elements to its programming?

We Told You So

As written here before, Mary Catherine Sneed signed on WQUL Atlanta, Hot 97.5, as a Rhythm Crossover station. Steve Hegman is the PD.

Direct From Egypt?

The latest on the supposed Pyramid sale is that it will happen (sure) this week. Evergreen is the front-runner. The price? Over \$300 million.

Holiday Multiple Airshift Of The Year Winner?

Joe Daddio, who on July 4th, did 10 pm-2 am on KC101 New Haven, 10 am-3 pm on WQGN New London and 6 pm-11 pm on WILI Hartford. With that kind of work ethic, he should apply at *Network 40*.

Say It Ain't So

Word has it that Kato Kaelin has inked a daily syndicated two-hour talk show deal and several Top 40 stations have already been contacted to carry it. Will Shapiro and Cochran be part of the deal?

No Shame

Did those young Camp Hootie counselors actually mistake *Network 40*'s Gerry Cagle for a member of ZZ Top or did he just pay them to pose...as usual. Check this week's Page 6 photo and make your own decision.

Tear The Roof Off The Sucker!

Be careful what movie you screen for your listeners. WHYT Detroit had the roof blown off of the local theater where they had planned to hold an advance screening of *Apollo 13*.

Inside Edition

Like you wouldn't have found it without this plug, consultant Bill Richards details how to play the Arbitron game in this week's Programmer's Textbook beginning on page 12.

And you thought *you* could write a song or two? Compare your talent with that of the greatest songwriter of the decade in this week's Interview. Diane Warren makes the cover and tells how she does it on page 10.

Buzz

Mackenzie Zellner...Michael Martin... Jeff Kapugi...Willie B...Marz...Chuck Geiger...Dana Keil...Leslie Marquez...



"They Got Legs..."

9-29X, WGRG 10-21X, WPRR 3-16X, WJET 9-17X. Play

this song...it will sound good coming from the radio in a car or a house!

SHOVE IT UP YOUR

a house



radioactive

action this week at WOMP, WRHT, WFMF, KQIZ. Rotation increases at KBZR

Over 50 stations in three weeks with over 500 PPW. New

HEROES AND VILLAINS

Commentary by
Gerry Cagle

I was at the Bobby Poe convention. Aren't I always? Bobby has managed a convention through thick and thin for the past 24 years. Next year's Silver Anniversary will mark the swan song of the most remarkable string of conventions this business has ever known. Twenty-four straight years...through good times and bad...through high times and low times. You can say whatever you want about the Poe Cat, but two things remain constant: He's still passionate about our business and he's consistent.

Who else could single-handedly do it for 24 years in a row?

Nobody.

As is always the case, there were heroes and villains at this convention, though nothing as controversial as in some past years.

Hero: WPIJ's Scott Shannon, whose keynote address was truly exceptional. Scott spoke from the heart about his love of the business...a love we all share but are all too often afraid or embarrassed to verbalize. One of the most inspiring thoughts he touched on was a sense of sharing that we all owe to others in our business. We are mainly too busy or impressed with ourselves to spend the time sharing our thoughts and beliefs with those who are new to our business. It isn't about textbooks and seminars. In our industry, especially radio, we learn from others who are doing what we are doing. If there were more Scott Shannons who would share their knowledge and experiences with those who are attempting to find their way, the path would be much wider. The only problem with Scott's speech was that there weren't enough radio people in the audience to appreciate it.

Villains: Those in our business (and in the halls and lobby at the convention center) who were too busy putting down others instead of trying to gain a positive experience. Why some must be quick to criticize is beyond me. Our business is so difficult that we should stand and applaud anybody who is doing well. Those who gossip and back-bite will feed on their own negative thoughts and voices and, fortunately for the rest of us, remain in the halls and lobbies and will never make it inside the ballrooms of success.

Heroes: Andrea Ganis, Danny Buch, Monte

Lipman and the rest of the Atlantic staff who put together a miracle. Who would have thought anyone could convince the majority of those attending the convention that a bus ride would be the "in" thing to do? But there we all were, lined up like a bunch of 12-year-olds, ready, if not anxious, to go to "Camp Hootie." Through no fault of their own (terrible weather, a jack-knifed trailer truck on the interstate, etc.), the 45-minute bus ride turned into two hours and 15 minutes. Why worry? Would you rather be in the lobby dodging people you didn't want to talk with anyhow? We're out of beer! No problem. Monte is off the bus at an intersection, dodging through traffic to make it to the 7-11. Before the light changes, he's back with six cold cases. And

*"We concede
nothing."*

even after all of the delays and rain, the members of Hootie & The Blowfish spent a leisurely hour talking, signing autographs and taking pictures with all who wanted. We even sang camp songs on the ride back!

Villains: The members of Congress who were given VIP seating to see for themselves exactly what the record business was all about. For the most part, they were no-shows. I guess they compared the concert with a vote on some legislation and chose to abstain. Maybe we can cut them some slack. The weather was dreadful and they weren't invited on the bus.

Hero: Eddie Money, who withstood the rigors of a cocktail party in his honor. He managed to smile and shake hands and pretend to be interested in every person who walked through the door. And since I know Eddie, I know he

wasn't pretending. He's a trooper. And a friend to radio. Is there a program director out there who hasn't asked Eddie for something and had him not come through? If you aren't playing his record, you should be ashamed. He's one we owe. Pay him back.

Hero: Columbia's Jerry Blair, who guided three cows through the lobby and to the pool to promote Buckshot LeFonque. Is there anyone but Blair who could have pulled it off with such panache? Is it true that there was a party later with the herd in his suite? Is there a Page 6 picture floating around somewhere?

Villains: The security guards and hotel manager who went apoplectic. At least they didn't shoot anybody.

Hero: The Poe Cat himself. For 24 years, Bobby has been sponsoring a golf tournament, but he never played. Bobby began taking lessons last summer and for the first time, entered his own tournament. I had the "privilege" of playing with him in the first group. Things were going well until the 18th hole. It's a little dog-leg left with a four-lane highway running beside it. Bobby's first shot was right down the middle, but his second got away from him. It was a mighty slice that cut over the trees, bounced in the middle of the road, through an Exxon station on the other side and finally came to rest in a flower bed. I must admit, there was a bit of money riding on the outcome and our hopes looked slim. Bobby said, "We concede nothing," then took off across the highway, a five-wood in his hand. Our partners protested, but Poe accurately pointed out that there were no out-of-bounds stakes next to the road and he would "by God" play the damned ball with no penalty. He took an arrogant stance, roses tugging at his knees, bit his lower lip and loosed a terrific swing. From a cloud of dirt and shreds of flowers, the ball took off. It was low. Headed right for the Corvette with the big guy pumping gas. At the last second, it curved upward, just missing the pumps. It continued to soar over the four lanes of traffic, clipped the top of the trees lining the fairway and dropped down a mere 100 yards from the green.

Unfortunately, by the time Bobby finished putting, he had wasted a few more strokes. He evidently needed a bigger challenge than just some sand traps. When he finally holed out, he looked at me, winked and said, "That was a hell of an eight!"

No doubt about it, Bobby. It was the best I've ever seen.

And so was the convention. ▾

NATALIE MERCHANT



CARNIVAL

The premiere single and video from the solo debut

TIGERLILY

Management:
Jon Landau Management/Jon Landau and Barbara Carr

Impacting this week
at Top 40 radio!

12* on the **NETWORK**
VA chart.

Already on:

Z100 New York	22 Plays
G-105 Raleigh	22 Plays
B 97 New Orleans	13 Plays
Q 99 Salt Lake City	24 Plays
Y-97 Santa Barbara	18 Plays

SoundScan Album #14



Diane Warren

She Writes The Hits

BY GERRY CAGLE

At any given time, on some Pop radio station across the country, it's a good bet there's a song playing that was written by Diane Warren.

Few songwriters in history can match her achievements. It is certain that she stands alone as the most prolific writer of hit songs in the past decade. Check "The Long And Winding #1 Hits" on the opposite page to find only the cream of the crop of songs written by Diane Warren that have found their way to the top of the charts. And the hits just keep on coming.

I first met Diane at a party several years ago and found myself talking to her pet parrot. Knowing immediately she was a kindred spirit (or a pirate), I made it my ambition to get to know her better. It wasn't hard. Unlike other geniuses, Diane lives life just like the rest of us and is not enamored with her status as an industry icon. The only difference is that she writes the songs everybody wants to record.

How old were you when you wrote your first song?

I started writing when I was 10 or 11 years old. I guess I got really serious about it when I was 14.

Almost every young person dreams of being an artist of some kind. At some point in time, most people begin thinking about real jobs. What made you continue writing?

I never wanted to be anything but a songwriter. That was my dream and I never wavered from it. When I was little, my sisters would listen to records. They liked the singers. I always looked to see who wrote the songs. My friends would talk about singing in a Rock group; I just wanted to write the songs. I don't know whether I had a premonition or if I just willed myself into doing it. I do believe it was my fate to do this.

How did you get your first song cut?

My dad was a huge supporter. He took me around to different producers and publishers starting when I was 15. I bugged everybody. I would throw song lyrics on stage when people were performing. Johnny Rivers was playing at Disneyland one weekend and I threw a tape on stage. I would follow people into bathrooms and sing them songs. I did everything I could.

Were there any other songwriters that were as relentless as you?

None were as crazy as me. And for the record, I still haven't toned it down. I'm still as relentless as I ever was when it comes to my songs.

Obviously, talent is important, but a lot of unsuccessful people are talented. How'd you succeed where they failed?

You have to have the talent, but it means nothing unless people hear your work. I work my songs. Always have.



PHOTO BY CLIFF WATTS

And the word "no" never scared me. Many people become discouraged when they hear "no." It affects me the opposite way. Adversity is a great stimulus for me. **With all of your success, a big conglomerate must work your songs.**

No, I do it. Doreen Dorion, Pres./GM of my company, Realsongs, helps, but I'm the one on the front lines, pitching my songs. I really enjoy it. Besides, I don't think anyone can sell my songs like I can. No one could have the same passion I have. It's the culmination of all the work. I love to play a song for Clive Davis and have him get excited about it. It makes me proud. It really is an honor. That excitement, that sharing of passion, is what brings it full cycle.

Has your experience and knowledge of the business changed the way you write?

It hasn't changed the way I write,

but it has changed the way I pitch the songs. I'm more selective about who I will play certain songs for because I understand what each artist is looking for. The only thing that's changed about how I write from when I was 14 is that I write better songs. I try not to let the business side interfere with my writing because it's a completely different world.

Do you think about the production when you're writing?

Somewhat. When I sit down to write, I just want to write a great song, but I do think about how I'd like it to sound. I'm careful, because I don't want to put any limitations on the songs.

Where do you get ideas?

From life experiences, from other people's life experiences and mainly, they just come to me.

Does what is happening musically in the business shape your writing?

Not really. I don't follow trends.
Have you ever heard a song on the radio that sounded like something you had written?

Yeah. I think ideas are in the air. Different people working on different things come up with the same ideas. I've come up with a title out of the blue and another songwriter will come up with the same title at virtually the same time.
Is that how you start, with a great title?

A lot of times. I like to have a title that will lead me to write the meat of a good song. You have to have a good title and a good concept...something that compels you to write it.

Do you think about tempo when you're writing?

Not often. I think about the music and the lyrics. I don't concentrate on tempo, unless I've just written three ballads in a row, like I just have. Then the next song has to be uptempo so I don't drive myself crazy. I love ballads because I love melodies.

When you are composing a song, do you think, "This would be a perfect song for a particular artist?"

Absolutely. Most of the time I just try and write a great song, but while I'm writing, I think about a particular artist who could record it. I started working on a song last week and this morning, I thought it would be perfect for Boyz II Men or a group like that. Sometimes artists ask me to write songs specifically for them. I wrote two songs for Meat Loaf recently. I've written songs for many different artists, but generally, the songs come to me and while I'm working on them, I get a feeling for which songs would be perfect for which artists.

Can you explain why you're one of the most prolific songwriters in history?

Because I have no life. (Laughs) Really, it's what I do. I don't have a lot of interests outside of writing songs. When I write a song, it's already old the next day. I don't sit back and think about how great the song is. I move on to the next one. There's another great song right around the corner.

Why don't you record your own material?

I've never wanted to do that. I've always wanted to be a songwriter, not a performer. It's kind of funny; I get offered a lot of recording deals and it

just doesn't interest me.

Can you sing?

I sing all right. I certainly don't sing badly. I know I could do it; I just don't want to. I'm not saying I'll never do it, but I have no interest now. If Michael Bolton or Celine Dion record my songs, why should I? Why waste 10 great songs on me?

Because singer/songwriters often have hits that wouldn't be hits by others....

Yes. Artists such as Elton John

right, there's nothing better.

Have you ever started writing a song, then realized that it was similar to something you heard on the radio?

Sometimes, and you really have to be careful of that. I've had to throw away certain portions of songs because I realize they sound too much like something I heard somewhere else. I just have to walk away.

Walk away? That sounds like a great title for a song.

HER FAVORITE TOP-10 HITS

DIANE WARREN

"Don't Take Away My Heaven"	Aaron Neville
"Don't Turn Around"	Ace of Base
"If I Could Turn Back Time"	Cher
"If You Asked Me To"	Celine Dion
"If You Asked Me To"	Gloria Estefan
"Look Away"	Chicago
"Love Will Lead You Back"	Taylor Dayne
"When I'm Back On My Feet Again"	Michael Bolton
"Rhythm Of The Night"	DeBarge
"Saving Forever For You"	Shanice Wislon
"Set The Night To Music"	Roberta Flack duet w/Maxi Priest
"When The Night Comes"	Joe Cocker
"I'll Never Get Over You Getting Over Me"	Expose

and Sting, who are great writers, have a very distinctive style. Others who cover their songs may not be as successful because interpretation is such an important part of the package.

Who were your early influences?

Not so much who, as what. I grew up on Top 40 radio. I used to listen to KHJ, KFWB and KRLA in Los Angeles all the time. When I wasn't in school, I was listening to the radio. People ask me sometimes if I'm selling out by just writing hit songs and I say no, that's what I grew up listening to. I didn't listen to FM radio with six-hour guitar solos. That wasn't what I was exposed to growing up and it's not what I do today. I've always loved great three-and-a-half-minute Pop songs. When it's done

It is. I already wrote it.

After you've written what you believe is a great song, how do you find out if you're right?

I play it for people I trust and I live with it. If it sounds good the next day, it's probably a good song.

Who's going to tell Diane Warren she's written a stiff?

I'm fortunate to have a lot of friends that will tell me the truth, not just what I want to hear. Michael Bolton is like that. He's like a brother to me and he, and others, are quick to tell me if they think I'm off-track.

Does that hurt?

It never stops hurting. You want everyone to love everything you do.

If all of these people tell you a song

isn't very good, do you then throw it away?

It depends. If I'm just beginning to work on something and I play it for people and get negative reactions, I stop. But if it's a song I've written and I love, I'll never give up on it.

Have you written some songs that no one else liked?

A lot of them. Some of my best songs have never been recorded. But I keep pitching them and one day, someone will have a hit record with them.

Is there a temptation to go back and take pieces of these songs and put them in news ones?

No. Each song exists on its own.

Is it hard to avoid repeating yourself?

Sometimes it's difficult, but I try not to do that. I try to stay fresh and keep growing as a writer with each new song.

Do you search for inspiration or do you wait until it finds you?

There's no waiting. I write every day. It's nice if you're inspired, but I sit down and go to work whether I'm inspired or not. I go to my office every day and I'm there 12 hours or so every day. And I write. I find that through working, the inspiration will come.

How do you feel when you hear one of your songs on the radio?

I absolutely love it. I remember my first hit, "Rhythm of the Night." I was so excited when I heard it. And it doesn't get any less exciting as time goes on. I get the same thrill when I hear something in my car that I've written recently.

Has anyone ruined a song of yours by the way they recorded it?

Not ruined. I've heard some versions that I wished would have been done differently, but you're not in control of those things, so you just have to live with them. Once I give the song to an artist, I never know how they will interpret it, or in some cases, *who* will sing it. For instance, I wrote one of Milli Vanilli's biggest hits, "Blame It On The Rain." No matter who actually sang the vocals, it was still a good song and a #1 record.

Is this a Network 40 exclusive—you were the voice behind Milli Vanilli?

If I was, I would have gotten the Grammy for Best New Artist. ▀

THE ARBS!

"I found a diary underneath a tree, and started reading about me...."

— David Gates, Bread "Diary"

David Gates wrote these words in the 1973 hit "Diary." Even though he wasn't referring to our business, they still ring true—especially with the Spring Arbitrons just a few weeks away. In that light, this is an appropriate time to review some basics as they relate to the Arbitron diary.

First, a bit of history: In 1989, Arbitron changed to a "Soft" diary, which was designed to boost GRPs affected by a previous diary. By design, the diary attempted to get credit for listening in the workplace. The definition of listening was something you "hear," whether you actually listen or not. There were many discussions about the pros and cons of soft diaries, but one thing was certain: They garnered more "in-office" listening. Not surprisingly, A/C, Country and other more "background"-formatted stations gained. Also predictably, Top 40s began to lose shares.

People talk about how troubled Top 40 is and how many stations have left the format. The reality is that Arbitron changed the rules. Remember? As someone once said, "It's easy to forget what you don't remember." Back then, ownership was stuck in the middle. On one hand, they knew that the new diary would hurt some of their stations. Yet they also knew the diary would benefit some of their other stations, so why argue?

Isn't it funny how we, as an industry, forget the past? All the scuttlebutt about the diary has long departed, yet we know this much: The diary changed the way radio listening was reported. As good as AccuRatings may or may not be for the business (depending on your viewpoint), it still doesn't carry the weight of Arbitron. (Again, I'm not saying one is better than the other.)

At this point, is there anything you can do about the diary? That's up to you. Since this is the reality, I like to spend my time playing the game. What's done is done. Top 40 will forever be hurt by this diary

while A/C will benefit. What programmers must do is play the game. If you're a Top 40, you must resort to tactical strategies to get the most out of your Arbitron.

Your future is decided by people who take the time to fill out their diaries. It's a tough job, but someone's got to do it. However, there are some basics to minimize the impact



"If you're a Top 40, you must resort to tactical strategies to get the most out of your Arbitron."

—Bill Richards

of a down book, or to prevent a bad book from happening to you. After all, there is only so much you, your PD, your staff or even your trusty consultant can do. Here are some steps you can take as you move into the next Arbitron rating period.

1. **Go to Laurel at least once a year, or hire a firm to go.** There's no place like home. Really, you can learn a lot about what's

going on in your market. If you haven't done it at least once, do yourself a favor and go...even if you have to spend the money yourself. The education you get will be worth the effort.

2. **Accurately fill out your Station Information Packets.** There is nothing more important than taking the time to fill out these forms. Never forget to send them in.

3. **Review the sheets Arbitron sends back with station slogans.** Check to see if your slogan and related items are correct. Also check out your competition.

4. **Monitor your competition and make sure they are using the slogans they're claiming.** If they have registered a slogan at Arbitron, make sure they use it. If they don't, tape the station—unedited—and send it along to Arbitron. Have I done this? You bet. When I was in San Francisco, a competitor wasn't using a slogan they had registered (that I was using). Previous management had failed to check this out. Arbitron ruled in our favor, and the competitor had a down book. That's not to say their loss was entirely due to this, but I think it helped. Hell, I'll take an extra tenth of a point anytime.

5. **Do your homework.** I have always done Arbitron analysis, which is why I do so for client stations. Arbitron may be archaic, but it's our current version of reality. At least play the game. When I was PD, I would track eight books, in all-important demographics, and make observations. One thing I've learned is if you trend ratings book to book, Arbitron does tell stories. In other words, "There is a method to their madness." The fact is, if you do your homework, you can make programming adjustments based on your findings, and these adjustments can and do show up through improved ratings.

6. **Make sure you look over as many aspects of the book as possible.** This includes Prizm data, Cume Duplication tables, Diary returns (very important in checking wobbles

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SoundScan LP Chart #7

**Over 400,000 LPs
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 - Q102 Cincinnati 24 Plays
 - KPLZ Seattle 23 Plays
 - B97 New Orleans 21 Plays
 - WZJM Cleveland 21 Plays
 - Star94 Atlanta 19 Plays
 - KHMX Houston 19 Plays
 - WTIC Hartford 18 Plays
 - Y100 Miami 15 Plays
 - WKQB St. Louis 13 Plays
 - Q99 Salt Lake City 13 Plays
 - FLY92 Albany 13 Plays
 - PRO FM Providence 12 Plays
 - WMMS Cleveland 12 Plays
 - KISF Kansas City 10 Plays
- and many more adds and plays!**



©1995 Epic Records

Produced by Erik Jacobson. From the new album *Forever Blue*. Management: HK Management



PROGRAMMER'S TEXTBOOK

when analyzing your book), various dayparts and demographics and the latest Arbitron computer runs.

7. **Set up your clocks to take advantage of the methodology.** Most programmers assume that it doesn't really matter. It *does* matter. The first and third quarter-hours are the most important, yet I still see stations stopping in the first five minutes of the first or third quarter-hour.

8. **Check your available audience and program to them.** As you know, there are differences in audiences from market to market. Many PDs assume that 3 pm is the time to adjust dayparting. Why? Who made that rule? Is that proper in your situation? I still remember reading about a PD some years ago in Philadelphia who told of going through the census data at the local library whenever he went into a new market. He looked at when local businesses closed, when schools let out, etc. The lesson? Don't assume. Look at every angle and take advantage of it.

9. **Old tricks still work.** When giving time checks, for example, make sure you give yourself the advantage. If it's 7:13, say it's 7:15, thereby getting credit for the entire five minutes. (Assuming someone actually fills out a diary that way). Many PDs in the past employed tricks of saying, "It's 7:20" when it was only 7:13 to try and grab extra listening credit. I'm not suggesting that you resort to these tactics, but do teach your staff about what *not* to do.

10. **Play the game.** Too many competitors around you are using database marketing, telemarketing and other avenues to grab more listeners and listening. Get into them if you're

not doing so already. It still makes sense to, at worst, clutter up your competitor's message.

11. **Top-of-mind awareness is paramount!** Always stay in front of your audience. Since January and February are not used much by competitors to advertise, use those times to hammer your message and break through the clutter. This will help you gain momentum and gain top-of-mind awareness as you head into crucial rating periods.

"If you've done your homework, you won't be as suspect to overreact to a "bad book." You'll come to understand what cume and quarter-hours are, and how you can manipulate them."

12. **Don't fail to advertise on your own airwaves.** This is one of the least-used tactics in radio. Dead segues are a lost opportunity to identify yourself. Promos about the station should always be running. Call letters should be given at least twice per break.

13. **Remember that people can spend more time watching TV in a day than they do listening to the radio in a week.** As hard as it is to develop new TV shows, imagine how long it takes to make new music familiar in

a market. Remember that, in radio, familiarity breeds favorability. Being contemporary and being fast on new music are two completely different things.

If I were to sum it up with the most important attributes of diary effectiveness, I would say tracking trends would be the most important. If you've done your homework, you won't be as suspect to overreact to a "bad book." You'll come to understand what cume and quarter-hours are, and how you *can* manipulate them.

David Gates sang, "I found a diary underneath a tree, and started reading about me...." If you know the song, you know that he was, in fact, reading the words written by the girl about *someone else*...not him. In other words, he thought the girl loved him when, in reality, it was someone else. Don't fool yourself into thinking your listeners love you when, in fact, it could be your competitors.

The lesson? Don't assume that Arbitron fails to tell the truth. As I said, it really does have stories to tell. Knowing and taking advantage of the system assimilates to winning. You can't win the Super Bowl if you don't have a complete understanding of offense and defense—and a clear understanding of the game.

Conversely, you can't win at Arbitron if you don't know how to play *its* game. GMs should take the time to make sure their PDs know what cume and quarter-hours are and how to take full advantage of the system.

When you're armed with knowledge, you can go into battle with confidence as you adjust to the ever-changing landscape. Good luck.

By the way, if you do find a diary under the tree, send it to Arbitron with a note saying you found it. You wouldn't do anything else, would you? ▣

HEY! Network 40 has a new fax number:

(818)937-2420

Reset your automatic fax machines TODAY!

#5 most added!

Already on:

Y100 Miami

KLRZ New Orleans

KBZR Phoenix

WFLY Albany

WNTQ Syracuse

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WZJM Cleveland

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WKRZ Wilkes Barre

KKMG Colorado Springs

KDUK Eugene

KGOT Anchorage

and many more!

The premiere
single and
video from the
forthcoming
debut **Only You.**

giovanni

girl in my eyes

Produced by Victor Calderone & Gene Lefosse

Co-produced by Giovanni Gonzalez

Management: Mark Shimmel Management



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NETWORK 40 SPOTLIGHT



WAYV 95.1 FM

95.1 WAYV

Bayport 1 8025 Black Horse Pike

Atlantic City, NJ 08232

(609) 484-8444Office

(609) 646-6331Fax

Music Calls: Th/F 3-5 pm

Mark OlkowskiGeneral Manager

Tommy FrankProgram Director

Bobby DAPD/MD

John GilbertPromotions Director

Deborah HewittNews Director

Spider and Kelly.....5:30 am – 10:00 am

Tommy Frank10:00 am – 1:00 pm

Kevin Fox.....1:00 pm – 6:00 pm

Paul Kelly 6:00 pm – 10:00 pm

Bobby D10:00 pm – 1:00 am

Scott Stevens1:00 am – 5:30 am

Ownership.....Osborn Communications

ConsultantMike O'Malley

STATION PROMO VOICE:

Brian James, Paul Dickson

FAMOUS ALUMNI:

Christy Springfield

Brian Geronimo

HIGH TIDE IN ATLANTIC CITY

Atlantic City, Cape May

Arbitron Market #132

Population: 282,400

For "East-coasters," Atlantic City is sort of a little Vegas. With 15 beaches and some of the only big venue legal gambling east of the Mississippi, the population swells to around three million during the summer months. So even though Arbitron rates this market as "medium," for four months out of every year, it grows to the size of a "major." Even the advertising goes through the roof—19 spots an hour. Tommy Frank headed to the PD beach chair from WZOQ Lima three months ago and made immediate changes. He talks about the new WAYV under his guidance.

"The music presentation needed to be adjusted towards our target 32-year-old female. We have two main competitors in the market—Hot A/C WFPG and Churban WBSS. We needed to find that niche. We wanted to be a radio station that's more Adult than Boss 97, yet much brighter and more entertaining than WFPG. When I first came here, we were playing 55 currents; now we're down to 35 and our '80s Gold base has been expanded tremendously to target our demo. The music was my main priority, then the airstaff. I'm in the process of developing the talent to be more 'human.' I don't want 'liner radio' and I don't want a juvenile sound. Our airstaff is young and we're moving towards an upbeat, clean, bright, entertaining sound that's not juvenile and not intrusive to the music.

"As far as adding new records, one thing that my Music Director Bobby D and I understand is



Tommy Frank

that we are *not* programming this radio station for ourselves. We know what records fit our station and if it's not even close, Bobby doesn't bring it to me. There's a perfect genre of music for us; Eddie Money, Del Amitri and Sophie B. Hawkins are examples. Those records will be exclusive to us in this market and we don't wait on them. But when we choose a record, we'll stick with it, no matter what it's doing nationally.

"Spider and Kelly on mornings are heritage in this market and they own the morning numbers. Their show is incredibly listener friendly. I'm on from 10-1 with 'Coffee-Break Classics,' where I'll play four songs from the '70s and '80s, then if a listener from an office calls and recites all of them back, he or she wins a prize pack of six CDs and T-shirts or whatever. Then, from noon till 1, it's an all-request 'Lost '80s Lunch.' Kevin Fox is on afternoons with 'Tabloid Trivia' and 'Car-Tunes At 5.' Paul Kelly does nights and Bobby D handles late-nights.

"This Spring, we had a ton of things going on promotionally. Our biggest contest was the '9-5 Cash Song' where we would announce two songs somewhere between 9 and 5 and then the next morning at 7:30, the ninth caller who knew which two songs were announced the day before won \$95. We also have a very active 'Loyal Listener Club.' If the person who won the cash was signed up as a WAYV Loyal Listener, we doubled the money. Now, we're in the process of giving away a cruise to the Bahamas and a brand new car."

—Leah Brandon

6 PM SAMPLE HOUR

Phil Collins
Something Happened On The Way To Heaven

Shara Nelson
Down That Road

De Barge
Rhythm Of The Night

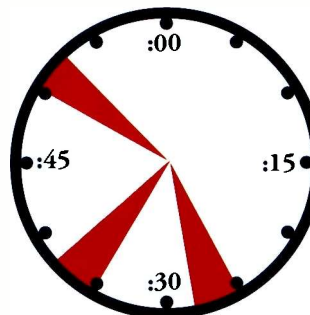
4 Non Blondes
What's Up

U.N.V.
So In Love With You

Eddie Money
I Wanna Go Back

Des'ree
You Gotta Be

Sheryl Crow
Can't Cry Anymore



10,000 Maniacs
Because The Night

STOPSET
Sophie B. Hawkins
As I Lay Me Down

Naked Eyes
Promises, Promises

Soul Asylum
Misery

STOPSET
Michael Bolton
Ain't Got Nothin' If You Ain't Got Love

Jon B. f/Babyface
Someone To Love

ON AIR SLOGAN

Hits Of The
'80s And '90s



**MOST ADDED
INCLUDING:**

WKSE	KFRX
KBZR	WJMX
WEDJ	WFBC
WKRZ	WGRG
WZEE	WMME
WZOK	KNIN

PLUS MANY MORE

JAMIE WALTERS

why

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FROM HIS SELF-TITLED ALBUM

Produced by Steve Tyrell

Talk to us: AtlanticOL@aol.com 74774,1026@compuserve.com

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A TIME WARNER COMPANY

PROMOTIONS

- Compiled by Jeff Silberman

"MATTY MONEY"

WKX Providence

Joe Dawson

One million dollars in "Matty (the morning show host) money" will be given away until the end of July through various remotes. An auction will then be held at a local mall where items may only be purchased with this unique denomination. Radios, TVs, computers, etc. are provided by clients who go for time-buys.

COST: HUH? THIS ACTUALLY MAKES \$\$\$ THROUGH THE TIME-BUYS.

RETURN: GREAT WAY TO BUILD ACTIVE LISTENERSHIP AND MAKE CLIENTS VERY HAPPY.

"JIMMY BUFFETT'S GUITAR SLINGER"

WDSY Pittsburgh

Matthew McNeil

Six men and six women were weeded out of a large guitar audition at a local record store for the opportunity to play live on stage with Jimmy Buffett. The finalists were then judged by concertgoers on a second stage. The winner then stepped on stage, in front of the capacity crowd, to jam with Jimmy Buffett during "Cheeseburger In Paradise."

COST: ZIP. BUT YOU DO NEED CLOSETIES WITH BOTH THE VENUE AND THE PROMOTER.

RETURN: PUTS THE STATION IN FRONT OF THOUSANDS OF CONCERTGOERS DURING A TRULY UNIQUE PROMOTION.

"A McWEDDING II"

WXR Pittsburgh

Karen Colbert-Williams

After staging a successful on-air wedding in April, The Rebel invited 39 couples (why? Cuz it takes 39 cents to super-size a McD's meal) to get married in the parking lot of a local McDonald's. The couples qualified by telling funny engagement stories or by just calling in. On-air proposals and participants from many areas made for great radio. The 30 serious couples who brought a wedding license, etc. to the event were married by a real judge. Ronald McDonald was the best clown.

NON-O.J. PROMO OF THE WEEK

"THE GREAT HUGH & CRY"

By now, we all know about film star Hugh Grant's "indiscretion." Besides the Oklahoma tragedy, it's the only "event" that knocked O.J.'s trial off the front page. But how to exploit it promotionally in a tasteful way? Hell if we know; here are some that'll boil a few water coolers.

- "The Great Forgive-athon." Callers confess their "sins." The one with the greatest "sin" who's forgiven (on-air) by the significant other wins a romantic night out.
- "I Boinked A Star." Give a

decent prize to the caller who claims to have made it on the sly with a star. Most believable story with the biggest "star" wins.

- "Hugh Grant Film Fest." Rent out a movie theatre for a late-night showing of Grant's handful of films, with an adult film thrown in for flavoring.
- "Hugh & Cry" Shirts. Give away station T's with either, "You're Forgiven, Hugh" or "You're Toast, Hugh," to female callers who vote in a poll.

COST: EVERYTHING, INCLUDING GOLD WEDDING BANDS, WERE TRADED FOR MENTIONS.

RETURN: NATIONAL MEDIA COVERAGE; GREAT THEATRE-OF-THE-MIND RADIO BEFORE AND DURING EVENT.

NO-TREASURE HUNT

KZZU FM Spokane

Mike Ellis

KZZU recently had hundreds of its listeners digging and trespassing at sites all over the Spokane area in search of a treasure that wasn't really there. Eight times a day, the station gave out clues to the treasure's supposed location, spurring the hunters on. The nth callers to guess correctly where no treasure was won \$5,000 and a year of free of groceries.

COST: TRADED OUT.

RETURN: HILARIOUS TWIST MAKES STATION THE TALK OF THE MARKET.

ITALIAN SUN GODS

WKSE Buffalo

Janice Gaworecki

The station celebrated Buffalo's Italian festival by crowning an "Italian Sun God." They held male "best body" contests at eight different bars over a span of two weeks. The eight contest winners qualified to become the "Italian Sun God." The eventual winner sat on his throne with scepter in hand during a three-hour live remote from the festival.

COST: TRADED OUT, BUT NOT MUCH COST WAS INCURRED.

RETURN: NICE TAKE-OFF ON TRADITIONAL BEAUTY CONTESTS ATTRACTS BOTH DEMOS.

RAFT RACE

KHFI Austin

Ginny Schoggins

Over 2,000 spectators and participants are expected to turn out for KHFI's 14th Annual Raft Race at a local lake. Listeners have to build their own rafts of any size, with any materials, as long as they don't start with a pre-fab boat. The station broadcasts all day from a boat while various rafts, averaging about 10 listeners apiece, drift by.

COST: MINIMAL EVERYTHING CONNECTED WITH THE EVENT COVERED BY SPONSORS.

RETURN: STATION EVENT IS THE CITY HIGHLIGHT OF THE SUMMER. GREAT THEATRE-OF-THE-MIND REMOTE AS WELL.

RACE TO THE RACE

WAYV Atlantic City

John Gilbert

Utilizing the sponsorship of Miller Genuine Draft, sponsors of a NASCAR car, the station qualified people for a Mini-Grand Prix. Listeners qualified by playing "name that part" (of a car, car film or racetrack). The two drivers with the best time at a local car amusement ride won tickets to the MGD 500 and travel and hotel costs.

COST: MGD COVERED THEM ALL.

RETURN: HUGE MALE APPEAL FOR A HERETOFORE FEMALE-ORIENTED STATION. QUALIFYING RACE PROVIDES GOOD THEATRE-OF-THE-MIND REMOTE.

THE ANNIVERSARY TRIFECTA

WAZY Lafayette

John Flint

The variety of expensive prizes in this version of the "birthday" promotion, in which listeners call in upon hearing their birthday announced, makes it unique. In celebration of Z90's 30th anniversary, it gave away a trip to either Cancun, Nassau or Montego Bay, a trip to anywhere American Airlines flies and a '65 Mustang (the station's year of birth).

COST: ALL PRIZES WERE TRADED OUT.

RETURN: BUILDS TSI AND CUME LIKE BIZ-PRIZE CONTESTS SHOULD.

POWER RANGERS PROMOS

KIKI Honolulu

Tamar Kauahi

KIKI joined with the Fox Kids Club and Jell-O to promote the Power Rangers film. Passes to a screening were given out for two weeks to listeners who correctly answered PR trivia or who came out to 10 different remotes. Winners also qualified to win a PR party. The White Ranger showed up at the screening...and kicked the manager's teeth out (just kidding!).

COST: EVERYTHING WAS COMPED.

RETURN: HUGE MEDIA EXPOSURE. PRACTICALLY EVERY PARENT'S KID DEMANDED TO GO.

Z-FUN BUD CARDS

KZFN Moscow

Brian Tyler

The station eventually gave away 20,000 "Bud(weiser) cards" small enough to fit on a listener's key chain. Four times a day, the station did three breaks at a client location. The first 10 or so listeners to show up won free product. Currently, the cards are good for discounts at various local businesses.

COST: PAID FOR BY BUDWEISER AND CLIENTS.

RETURN: A GREAT WAY TO KEEP CLIENTS HAPPY, PEOPLE LISTENING AND THE STATION ON PEOPLE'S MINDS AND KEYCHAINS.

DEEP. BLUE SOMETHING



“Breakfast at Tiffany’s”



Management: Paul Nugent & Mike Swinford



THE ATLANTIC GROUP

MUSIC MEETING

M A I N S T R E A M

NATALIE MERCHANT

"Carnival"

(ELEKTRA/EEG)

Continuing to pick up steam on *Network 40's* VA chart, this cutting edge tune rockets into the Top 10 with over 1,600 Plays Per Week. Accessible enough for Mainstream, the sales tallies on this release are huge—especially in the Northeast. Last week, the LP *Tigerlily* debuted on *Network 40's* Retail Chart at #7.

DIONNE FARRIS

"Don't Ever Touch Me (Again)"

(COLUMBIA)

The sophomore track from *Wild Seed-Wild Flower* is a sultry, smooth down-tempo number that follows up the #1 smash, "I Know." Chalk it up as hit #2 for this funky diva as Top 40, A/C and even Crossover begin to warm this one up.



DIONNE FARRIS

VAN HALEN

"Not Enough"

(WB)

This is trademark Van Halen at its best. You can't go wrong spinning this superstar act that has spanned three decades and still pumps out the hits. The Midwest region will break this first as other regions quickly follow.

FIREHOUSE

"Here For You"

(EPIC)

This North Carolina-based quartet has experienced huge success with power

ballads, and this passionate love song is no exception. After the debut hit from 3, "I Live My Life For You," scored a top-10 finish, Top 40, A/C and Rock radio are poised for another Firehouse smash.

THE SAMPLES

"Weight Of The World"

(MCA)

Don't let this song fool you; it's been carrying a large buzz for weeks now. All it takes is one spin and the infectious hook will reach out and grab your audience.

DEEP BLUE SOMETHING

"Breakfast At Tiffany's"

(INTERSCOPE/AG)

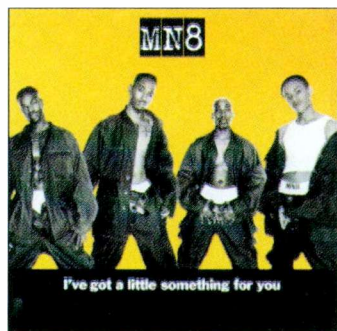
After building a solid foundation in the Southwest, this Dallas-based act lines up at the starting gate for nationwide airplay. The debut LP *Home* is already consistently picking up over 500 pieces sold per week!

MN8

"I've Got A Little Something For You"

(WORK)

A well-polished cut from the *Bad Boys* soundtrack, this slick number should explode at Crossover radio and work nicely in the Mainstream ring as well. This jammer will make the phones explode.



MN8

TRIPPING DAISY

"I Got A Girl"

(ISLAND)

Here's another powerful Alternative-leaning number that is increasing by nearly 500 Plays Per Week on *Network 40's*

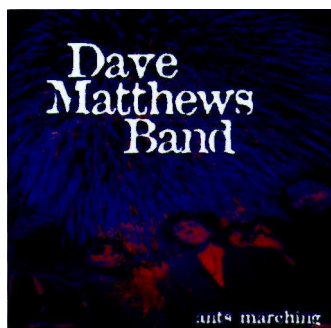
VA chart. Expect early night action before other dayparts open up for this release.

DAVE MATTHEWS BAND

"Ants Marching"

(RCA)

Here's a great follow-up to a top-10 smash, "What Would You Say," that had an incredible six-month run at several formats. This Virginia-based quintet will score another hit with their unique, yet well-produced delivery in no time flat.



DAVE MATTHEWS BAND

MARTIN PAGE

"Keeper Of The Flame"

(MERCURY)

Hot on the heels of his top-five debut smash, "In The House Of Stone And Light," the soloist scores again with a flavorful mass-appeal hit. One of the Most Added on *Network 40's* A/C chart with over 1,000 Plays Per Week, now Top 40 radio sets its sites on another hit.

FILTER

"Hey Man, Nice Shot"

(REPRISE)

There has not been a better set-up in recent memory than this infectious rocker. Many cutting edge stations are very familiar with this track and phones continue to sizzle. *Network 40's* VA chart shows over 1,400 Plays Per Week this week as major markets embrace this tune.

BIG AUDIO DYNAMITE

"I Turned Out A Punk"

(RADIOACTIVE)

This uptempo grungy number is a great reactionary song at Top 40 and

Alternative. Penned by Mick Jones, clear a slot on your playlist for this lyrically humorous soft rocker.

CLINT EASTWOOD AND

LENNIE NIEHAUS

"Doe Eyes"

(MALPASO/WB)

From one of the hottest box office releases this summer, *The Bridges Of Madison County*, this smooth Adult appealing song is a great midday gem. It's definitely worth spiking; your target demos will be familiar with this polished tune. Make room for it, punk.

FORWARD MOTION:

IN THE ON-DECK CIRCLE: A phenomenal tune that deserves immediate attention is the next release from Blessid Union Of Souls called "Let Me Be The One" (EMI Records). Following up their #1 chart-topper, "I Believe," this flavorful, mass-appeal track is a pure Pop hit. Also, catch this quartet as they guest-host "Rick Dees' Weekly Top 40" in the coming weeks. The Rembrandts, who continue to hold a lock on the #1 slot on *Network 40's* PPW chart, will also host Dees' countdown show within the next two weeks...Yo!Co Ross's Dance groover has been buzzing at Crossover for months (including Chicago's B96); "Miss Me" (Columbia) is a great transition tune that adds spice to your playlist. Yo!Co has been on a nationwide radio tour and her debut number carries a huge buzz into Mainstream radio...Take That's forthcoming single, "Back For Good" (Arista), has been dominating worldwide charts. One listen should tell you why; expect the release to hit your desks this week!...Clear a slot later this month for a dynamite debut from Edwin McCain and his debut release, "Solitude" (Lava/Atlantic/AG). Featured on this classic cut is Hootie & The Blowfish's lead vocalist Darius Rucker. McCain is also on tour with Hootie until mid-August. Don't miss this one; it's a smash!

—John Kilgo

Clocking in at just over two minutes, you can play it twice as often!



del amitri ROLL TO ME

the hit song from *Twisted*

NETWORK 31*
BDS Monitor 34*

New adds include: Y100 WZJM WHOT WWKZ WZYP WVAQ and more!

Major rotations include:

B97 30 Plays
G105 18 Plays
WDBR 20 Plays
PRO FM 28 Plays

KFRX 30 Plays
WKRZ 25 Plays
WNTQ 19 Plays
WRQX 15 Plays

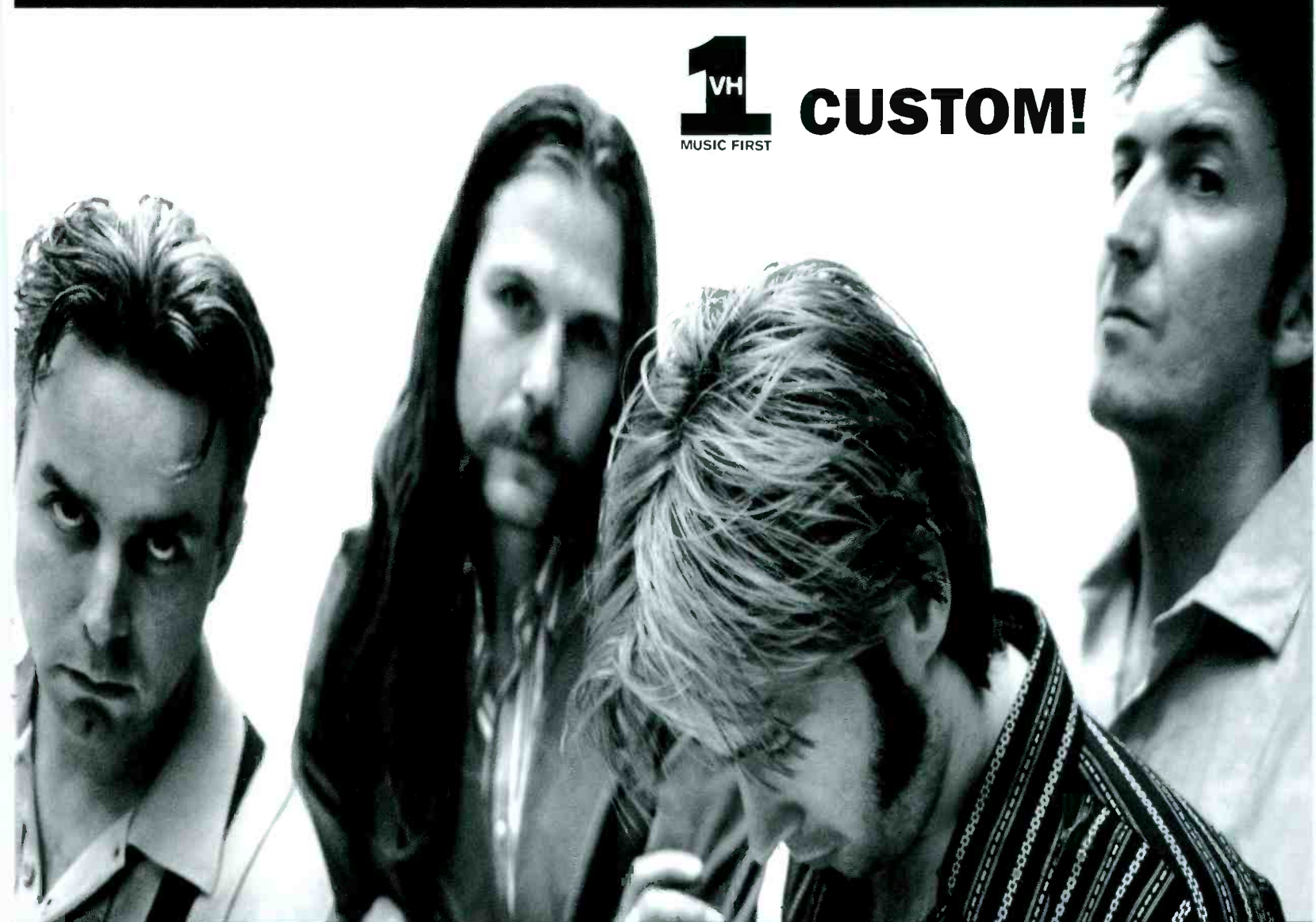
Star94 27 Plays
Fun107 18 Plays
WPST 19 Plays
WGRD 14 Plays

WZNY 17 Plays
KDWB 23 Plays
WXLK 25 Plays
WNOK 15 Plays
WFLZ 10 Plays

Q99 25 Plays
WXKS 17 Plays
KSMB 25 Plays
XL106 15 Plays
KRBE 10 Plays

KKLQ 17 Plays
WVSR 27 Plays
KBZR 21 Plays
Y107 15 Plays
and many more!

1 VH
MUSIC FIRST
CUSTOM!





A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BRYAN ADAMS . Have You Ever Really Loved A Woman (A&M) 5846 5566 5408			
2 BOYZ II MEN . Water Runs Dry (Motown) 4540 4688 4886			
3 THE REMBRANDTS . I'll Be There For You (Theme From Friends) (Eastwest/EEG) 4547 4642 4796			
4 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) 2813 3906 4290			
5 ROD STEWART . Leave Virginia Alone (WB) 3992 4008 3987			
6 BLESSID UNION OF SOULS . I Believe (EMI Records) 4240 3931 3822			
7 EAGLES . Learn To Be Still (Geffen) 4049 3921 3535			
8 ELTON JOHN . Believe (Rocket/Island) 3938 3501 3267			
9 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) 2385 2920 3201			
10 AMY GRANT . Big Yellow Taxi (A&M) 2763 2879 2988			
11 HOOTIE & THE BLOWFISH . Let Her Cry (Atlantic/AG) 2616 2824 2943			
12 MARTIN PAGE . In The House Of Stone And Light (Mercury) 3128 2849 2750			
13 DIONNE FARRIS . I Know (Columbia) 2934 2760 2666			
14 ANNIE LENNOX . No More "I Love You's" (Arista) 2946 2490 2324			
15 AARON NEVILLE . Can't Stop My Heart From Loving You (The Rain Song) (A&M) 2448 2419 2128			
16 SEAL . Kiss From A Rose (ZTT/Sire/WB) 1238 1738 2108			
17 ELTON JOHN . Made In England (Rocket/Island) 825 1654 2042			
18 ANITA BAKER & JAMES INGRAM . When You Love Someone (Elektra/EEG) 1634 1710 1733			
19 GLORIA ESTEFAN . It's Too Late (Epic) 1456 1695 1704			
20 MADONNA . Take A Bow (Maverick/Sire/WB) 1989 1879 1647			
21 BLUES TRAVELER . Run-Around (A&M) 1225 1424 1626			
22 HOOTIE & THE BLOWFISH . Hold My Hand (Atlantic/AG) 1801 1729 1611			
23 JAMIE WALTERS . Hold On (Atlantic/AG) 1874 1588 1589			
24 NICKI FRENCH . Total Eclipse Of The Heart (Critique) 1418 1501 1578			
25 BON JOVI . This Ain't A Love Song (Mercury) 1196 1412 1514			
26 CHRIS ISAAK . Somebody's Crying (Reprise) 1351 1441 1494			
27 JORDAN HILL . Remember Me This Way (MCA) 1247 1394 1476			
28 EAGLES . Love Will Keep Us Alive (Geffen) 1604 1495 1451			
29 JIM BRICKMAN . Angel Eyes (Windham Hill) 1551 1532 1449			
30 DES'REE . You Gotta Be (550 Music/Epic) 1567 1382 1400			
31 MARTIN PAGE . Keeper Of The Flame (Mercury) 730 1119 1309			
32 AMY GRANT & VINCE GILL . House Of Love (A&M) 1391 1413 1283			
33 CURTIS STIGERS . This Time (Arista) 996 1175 1224			
34 BRUCE HORNSBY . Walk In The Sun (RCA) — 700 1206			
35 JON SECADA . Where Do I Go From You (SBK/EMI Records) 1670 1481 1185			
36 MIKE & THE MECHANICS . Over My Shoulder (Atlantic/AG) 1114 1171 1153			
37 EDDIE MONEY . After This Love Is Gone (Wolfgang Records) 949 979 1002			
38 FOREIGNER . Until The End Of Time (Rhythm Safari/Priority) 1555 1218 962			
39 DUSTY SPRINGFIELD (DUET WITH DARRYL HALL) . Wherever Would I Be (Columbia) 709 844 905			
40 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia) 535 717 816			

BULLETS INDICATE INCREASED AIRPLAY

HOT NOTES

THE DEVILS MADE 'EM DO IT: WMXV New York took full advantage of their successful neighbors, the New Jersey Devils. Beginning with giving Mix 105 listeners the first exclusive up-close-and-personal look at the Stanley Cup, they also spent much of their morning shooting frozen "OCTOpucks" into a hockey net, walking away with T-shirts and CDs. Adding fuel to the fire, WMXV listeners were encouraged to stop by the Mix 105 van to get an "Octopus Mask" to help cheer on the New Jersey Devils.

TRANSLATION: For those of you who didn't watch the Cup finals, the Devils' adversaries were the Detroit Red Wings, whose fans littered the home ice with live octopi when a Red Wing scored.

MOVING ON: Having all their promotional bases covered, WMXV had pre-planned and held a huge party for the fans. Among those in attendance was Devil Bobby Holik, a winger on the famed "Crash Line." Everyone from the Mix 105 Devil fans to Mix's "Howard the Cabdriver" enjoyed cuisine featuring "Deep Fried Devils Calamari" and "Detroit Chicken Redwings." Listeners came in droves, bringing cameras, programs and jerseys for Holik to sign. The theme of the bash was "The Cup Is Staying Here" (...but the team is going to Nashville).

WALKING IN MY SHOES: WQAL Cleveland named Kristy Brown as Promotion Director, replacing Mary Ellen Kachinske, who was promoted to PD.

IN A NEW LITE: KSBL K-Lite Santa Barbara was sold to Criterion Media Group Inc. Criterion VP/GM David Perry has told six-year KSBL vet and current PD John Quimby that he intends to keep K-Lite A/C and use it to complement the Rock and Talk formats Criterion already owns. "This is a good move for all of us," Perry says.

JUST DROPPING BY: Arista artist and A/C sax god Curtis Stigers paid a visit to the *Network 40* offices recently. [*\$1.50 for the first five minutes, 75 cents for every minute thereafter—Yellow Cab Ed.*] Don't miss out on his current single, "This Time," rocketing on up the A/C chart. And just a little advice when dining with Stigers and VP of A/C Promotion Mark Rizzo: Watch them play musical chairs and never ask Rizzo about "Trixie." Also in at the *Net* were Rhythm Safari/Priority artist Boyz of Paradize, who performed an outstanding impromptu a capella set that included their current single, "Shining Star," and almost blew the glass roof off the famous *Network 40* atrium soundstage. Next came Blessid Union Of Souls' explosive in-house performance, consisting of their next single, "Let Me Be The One," the #1 hit, "I Believe," and the title track to their LP, *Home*.

BOLTON BLITZ: Word has it Michael Bolton's new single, "Can I Touch You There," is brilliant! Produced by Bolton and Mutt Lange (whose currently coming off his #1 track with Bryan Adams' "Have You Ever Really Loved A Woman"), the single is due out sometime in August.

BEASTS OF BURDEN: Have a favorite pet? Send us a picture of you and your lesser half ASAP! We'll explain why later.

- COMING YOUR WAY JULY 10TH:**
GIOVANNI "Girl In My Eyes" (ELEKTRA/EEG)
COUNTING CROWS "The Ghost In You" (CAPITOL)
DIONNE FARRIS "Don't Ever Touch Me Again" (COLUMBIA)
DEL AMITRI "Roll To Me" (A&M)
VAN HALEN "Not Enough" (WB)

— Kristen Guarino

accelerated airplay

1 BRUCE HORNSBY . Walk In The Sun (RCA) +506
2 ELTON JOHN . Made In England (Rocket/Island) +388
3 VANESSA WILLIAMS . Colors Of The Wind (Hollywood) +384
4 SEAL . Kiss From A Rose (ZTT/Sire/WB) +370
5 ALL-4-ONE . I Can Love You Like That (Blitz/Atlantic/AG) +281

most added

1 BRUCE HORNSBY . Walk In The Sun (RCA) 25
2 ELTON JOHN . Made In England (Rocket/Island) 21
3 SELENA . I Could Fall In Love (EMI Records) 13
4 DEBBIE GIBSON . For Better Or Worse (EMI Records) 9
4 SOPHIE B. HAWKINS . As I Lay Me Down (Columbia) 9

"93% familiar
and positive
with females,
#3 research-
ing record."

—Alex O'Neil, KVIL



d a v i d s a n b o r n t h i s
m a s q u e r a d e

Already On:

WMJX Boston
KVIL Dallas
WGAY Washington
WMGF Orlando
WFPG Atlantic City
KKMJ Austin
WLIF Baltimore
KUDL Kansas City
WLQR Toledo
WWWM Toledo
WLTE Minneapolis
KQXT San Antonio
KOSI Denver
KCCW Portland
KRNO Reno
WTKK Gainesville
WRCH Hartford
KKLI Colorado Springs
KJSN Modesto

Produced by Tommy LiPuma and Johnny Mandel. Management: Patrick Rains & Associates.

The new single from
Pearls. A soulful take
on the Leon Russell
classic, backed by a
66-piece orchestra.
On Elektra compact
discs and cassettes.



COUNTRY

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

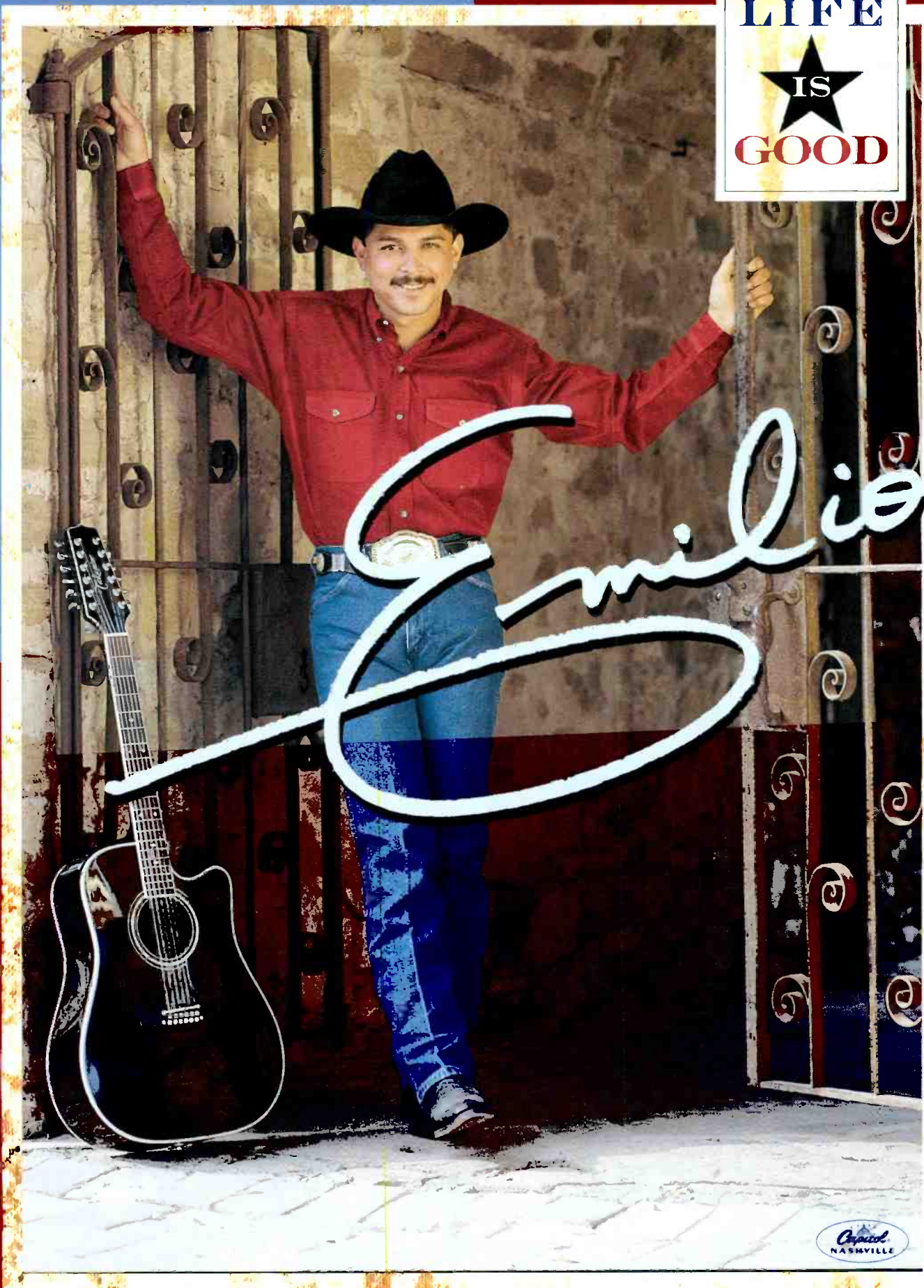
ARTIST/SONG/LABEL	2W	LW	TW
1 SHANIA TWAIN. Any Man Of Mine (Mercury)	6845	7911	8275
2 VINCE GILL. You Better Think Twice (MCA)	7581	8111	8130
3 NEAL MCCOY. They're Playin' Our Song (Atlantic)	8031	8254	7951
4 SHENANDOAH. Damed If I Don't, Danged If I Do (Capitol)	7071	7845	7890
5 JOHN M. MONTGOMERY. Sold (Atlantic)	8183	8638	7858
6 BLACKHAWK. That's Just About Right (Arista)	7455	7381	7450
7 REBA MCENTIRE. And Still (MCA)	6022	6816	7245
8 DAVID LEE MURPHY. Party Crowd (MCA)	6623	7243	7244
9 ALAN JACKSON. I Don't Even Know Your Name (Arista)	6056	6643	7083
10 TRAVIS TRITT. Tell Me I Was Dreaming (WB)	8105	8166	6545
11 LORRIE MORGAN. I Didn't Know My Own Strength (BNA)	5332	5659	5990
12 CLAY WALKER. My Heart Will Never Know (Giant)	5628	5958	5888
13 LEE ROY PARNELL. A Little Bit Of You (Career)	4910	5446	5736
14 KENNY CHESNEY. Fall In Love (BNA)	7622	7889	5612
15 RICK TREVINO. Bobbie Ann Mason (Columbia)	4787	5297	5476
16 JAMES HOUSE. This Is Me Missing You (Epic)	4680	5026	5265
17 BROOKS & DUNN. You're Gonna Miss Me When I'm Gone (Arista)	3735	4820	5204
18 PAM TILLIS. In Between Dances (Arista)	4443	4998	5184
19 TRACY BYRD. Walking To Jerusalem (MCA)	4384	4855	5074
20 JOE DIFFIE. I'm In Love With A Capital 'U' (Epic)	4548	4962	4976
21 PERFECT STRANGER. You Have The Right To Remain Silent (Curb)	3630	4204	4639
22 DIAMOND RIO. Finish What We Started (Arista)	4074	4344	4477
23 JOHN ANDERSON. Mississippi Moon (BNA)	5732	5950	4472
24 JEFF CARSON. Not On Your Love (MCG)	3271	3716	4309
25 ALABAMA. She Ain't Your Ordinary Girl (RCA)	1414	3243	4235
26 CONFEDERATE RAILROAD. When And Where (Atlantic)	3382	3935	4203
27 COLLIN RAYE. If I Were You (Epic)	7570	6122	3901
28 GEORGE STRAIT. Lead On (MCA)	637	2545	3688
29 TY HERNDON. I Want My Goodbye Back (Epic)	3363	3225	3548
30 RHETT AKINS. That Ain't My Truck (Decca)	3024	3404	3535
31 MARK CHESNUTT. Down In Tennessee (Decca)	2353	3029	3219
32 BRYAN WHITE. Someone Else's Star (Asylum)	2555	2761	3123
33 TY ENGLAND. Should've Asked Her Faster (RCA)	2361	2865	3055
34 TANYA TUCKER. Find Out What's Happenin' (Capitol)	2491	2762	2926
35 TRACY LAWRENCE. Texas Tornado (Atlantic)	6021	4052	2894
36 DOUG STONE. Sometimes I Forget (Columbia)	1617	2117	2480
37 CLINT BLACK. One Emotion (RCA)	82	928	2142
38 JOHN BERRY. I Think About It All The Time (Capitol)	100	859	2082
39 TRISHA YEARWOOD. You Can Sleep While I Drive (MCA)	4884	4032	2009
40 CLINT BLACK. Summer's Comin' (RCA)	3432	2305	1888

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 PATTY LOVELESS. Halfway Down (Epic)	185	922	1804
42 WESLEY DENNIS. Don't Make Me Feel At Home (Mercury)	1793	1873	1789
43 MARK COLLIE. Three Words, Two Hearts, One Night (Giant)	1266	1490	1699
44 KIM RICHEY. Just My Luck (Mercury)	1196	1403	1642
45 PATTY LOVELESS. You Don't Even Know Who I Am (Epic)	3355	2048	1621
46 ALISON KRAUSS. When You Say Nothing At All (BNA)	2371	1724	1583
47 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin' (Polydor)	2631	1909	1539
48 MARY C. CARPENTER. Why Walk When You Can Fly (Columbia)	349	909	1436
49 WADE HAYES. Don't Stop (Columbia)	35	599	1418
50 BOY HOWDY. She Can't Love You (Curb)	264	909	1303
51 WADE HAYES. I'm Still Dancing With You (Columbia)	2697	1704	1214
52 4 RUNNER. A Heart With 4 Wheel Drive (Polydor)	165	770	1097
53 MARK CHESNUTT. Gonna Get A Life (Decca)	1254	1056	1093
54 JOHN BERRY. Standing On The Edge Of Goodbye (Capitol)	1662	1239	1093
55 TY HERNDON. What Mattered Most (Epic)	1348	1095	964
56 VICTORIA SHAW. Forgiveness (WB)	1116	1079	952
57 JOHN M. MONTGOMERY. I Can Love You Like That (Atlantic)	1046	899	902
58 BROOKS & DUNN. Little Miss Honky Tonk (Arista)	1118	908	835
59 SAWYER BROWN. I Don't Believe In Goodbye (Curb)	1100	852	744
60 LITTLE TEXAS. Southern Grace (WB)	4602	1857	727
61 GEORGE STRAIT. Adalida (MCA)	1017	868	703
62 TRACY BYRD. The Keeper Of The Stars (MCA)	888	755	655
63 SHELBY LYNNE. Slow Me Down (Magnatone)	339	475	639
64 WOODY LEE. I Like The Sound Of That (Atlantic)	17	389	583
65 REBA MCENTIRE. The Heart Is A Lonely Hunter (MCA)	669	552	558
66 MAVERICKS. All That Heaven Will Allow (MCA)	2490	1258	547
67 BRETT JAMES. Female Bonding (Arista)	70	272	531
68 ALABAMA. Give Me One More Shot (RCA)	789	633	517
69 DAVID BALL. What Do You Want With His Love (WB)	2626	1114	455
70 TRISHA YEARWOOD. Thinkin' About You (MCA)	499	427	432
71 HAL KETCHUM. Stay Forever (MCG)	568	465	411
72 CHRIS LEDOUX. Dallas Days & Ft. Worth Nights (Capitol)	345	406	409
73 JOE DIFFIE. So Help Me Girl (Epic)	623	439	368
74 TIM MCGRAW. Refried Dreams (Curb)	534	444	342
75 ALAN JACKSON. Song For The Life (Arista)	356	368	327
76 TOBY KEITH. Big Ol' Truck (Polydor)	28	94	321
77 JEFF FOXWORTHY. Party All Night (WB)	—	123	319
78 CLAY WALKER. This Woman And This Man (Giant)	411	352	307
79 SHANIA TWAIN. Whose Bed Have Your Boots Been Under (Mercury)	330	323	306

BULLETS INDICATE INCREASED AIRPLAY

LIFE
★
IS
GOOD



Capitol
NASHVILLE

BUSTING OUT WITH GREAT NEW MUSIC JULY 27!

MUSIC MEETING

ALABAMA

"She Ain't Your Ordinary Girl"
(RCA)

There's no doubt about the strength of this captivating and electric track. The sound of the '80s is in sync and totally in the groove. Meshing vicious guitar licks with intoxicatingly powerful vocals will appeal to a multi-demo following. With over 4,200 spins in just its second week, what promises to be an unordinary album will be released this September.

JEFF FOXWORTHY

"Party All Night"
(WB)

Some music is political, some music makes social commentaries...and some music is just plain fun. Hot on the heels of co-hosting the ACMs, as well as selling a million-plus albums, Jeff serves up another fun-loving tune.

He teams up with Little Texas and new Warner/Reprise artist (and this song's author) Scott Rouse, who does a Tractors-meet-Garth Brooks backing track. Come join the Party!

AARON NEVILLE

"For The Good Times"
(A&M)

Standing apart from the rest with a hypnotic beat, clever lyrics and a lush, soulful voice, this is a fresh remake of Ray Price's original '70s hit. Fresh from the 'Grand Tour,' this multiformat star delivers a diverse project, blending Country and Soul into



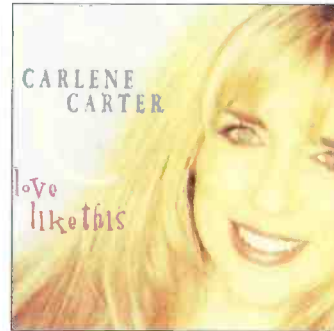
AARON NEVILLE

a contemporary roots-rural sound. With a strong, crystalline yet emotional voice, Neville showcases songs that explore hope for the future. Live the bohemian lifestyle and add this one for "The Good Times."

CARLENE CARTER

"Love Like This"
(GIANT)

This song should help cure the blues that come with traffic jams, smog alerts and the persistent worries of global peace. Carlene displays her tough, sassy, yet in-control attitude, as well as a powerful set of pipes.



CARLENE CARTER

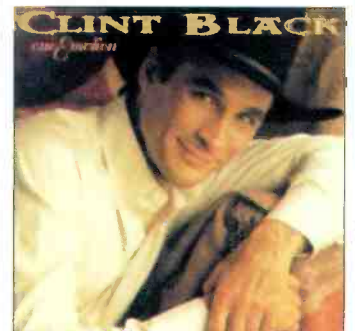
This musical mixture of contemporary influences is brimming with talent and spirit. Carlene's been something of a Country secret for far too long.

CLINT BLACK

"One Emotion"
(RCA)

A cool vocal track highlighted by slick harmonies, Clint once again captures the realities of life through his own personal interpretation. Clint's been on an amazing streak since Joe Galante got back in town. "Summer's arrived" and Clint remains hot as a firecracker.

—Michael Vogel



CLINT BLACK

Next Week

LISA BROKOP

"Who Needs You"
(CAPITOL)

HELEN DARLING

"Jenny Come Back"
(DECCA)

ALISON KRAUSS

"Baby, Now That I've Found You"
(ROUNDER)

TOBY KEITH

"Big Ol' Truck"
(POLYDOR)

ERRI CLARK

"Better Things To Do"
(MERCURY)

SAWYER BROWN

"(This Thing Called) Wantin' And Havin' It All"
(CURB)

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THE HITS DON'T STOP!

WADE HAYES

DON'T STOP

from the album

OLD ENOUGH TO KNOW BETTER

COLUMBIA/DKC

Music That's First... Music That Lasts



COUNTRY

MUSIC CITY

THE WAY THEY ARE: RCA's Mike Wilson, Patti Olsen, Tommy Daniels, Randy Goodman and Joe Galante hosted a fantastic industry bash to celebrate Martina McBride's Platinum CD *The Way That I Am*. Martina and her baby, Delaney, were on hand to press flesh, change diapers and take a ton of photos with many of the movers and shakers in Country music. WSM's Lee Cory, WSIX/Capitol's Doug Baker and WSIX's GM John King, Kevin Mason from WFMS Indianapolis, manager extraordinaire Stan Byrd, Ken Peiffer from WJOD Dubuque, Mike Brophy from WXTU Philadelphia and Kim Blake from Bruce Allen Mgmt.

JAMES JAMS: Career Records' Brett James took advantage of a great band and some terrific songs to wow another Nashville industry crowd. The highlight, of course, was his performance of the new single "Female Bonding." Among the new James fans were Les Acree from WTVK Knoxville, Kim Leslie from WSM and consultant Jay Phillips.

LONESTARS IN THEIR EYES: Another highlight in a busy week of label showcases came at Javalina Studios, where BNA's Ken VanDurand and Tom Sgro showed off their fantastic new acquisition, Lonestar. Besides all the CRB Boardmembers, who were in town for their yearly confab, the band totally rocked to some of Country's best

MDs and PDs, WDEZ's Shane Finch, WITL's Brad Walker, WBTU's Stormin' Norman, WDDD's Jon Prell, WLWT's Carson James, KXKC's Renee (we love 'er) Levett, WXKK's Tom Williams, WGEE's Tom Rivers, KDRK's Tim Roberts, WCUZ's Kevin King, WTRS' Tom Rockwell and last but certainly not least, KNIX's Larry Daniels.

SORRY, GUYS, SHE'S TAKEN: That's the word on the Row when it was announced that Columbia Records Promotion Coordinator Jennifer Shaffer will be getting married to Vanderbilt Univ. Director of Marketing & Promotion Rick Thorpe. A trail of broken hearts is littered all over town with this news, but there is a glimmer of hope—since the nuptials won't take place for about a year, there is a slight chance someone will be able to move in and save the day.

THE WRITE STUFF: One of Nashville's showcase clubs, Douglas Corner, was the site of a memorable meeting of Music Row's most promising songwriters. Showing off their talents were Michael White, Conley White (no relation), Dennis Lord, Ron Wallace and clubowner Mervin Louque. Michael White has two songs on the new Wesley Dennis CD and one for Confederate Railroad. Conley has songs on hold with a who's who of Nashville superstars and Dennis Lord wrote "Country

Club" for Travis Tritt. Ron Wallace was just signed to Columbia records; Debi Fleischer and Bob Mitchell should have no problem breaking him in mid-August.

GARTH CAPSULE: Garth Brooks made his "star" christening in Hollywood more special by burying the masters to his album, *The Hits*, underneath it. For Country fans willing to risk the wilds of Hollywood, Garth's Star is located on Vine St., right in front of the Capitol tower, just north of Hollywood & Vine. Trivia buffs should know that it's the 2,051st star to be placed on Hollywood's sidewalks. Trivia pop quiz: Whose was the first star to be placed in the "Walk Of Fame?" See the answer at the bottom of the page.

— Barry Freeman



RCA's Martina McBride gives Barry Freeman tips on disposable diapers.

STOPSET

SPECIAL EFFORTS: WWYZ Hartford MD John Saville was the co-master of ceremonies for the Special Olympics World Games this past week. The week-long event held at Yale University in New Haven, CT runs through July 9th. John introduced many guests at the kick-off event, including President and Mrs. Clinton.

MUSICAL CHAIRS: KRST Albuquerque PD Bruce Agler has resigned. He is considering new ventures and will leave the station at the end of July. After that he can be reached at 505-262-2460. No word yet on his replacement. Jim Howie leaves his PD post at WWQQ Wilmington to



Leah's gone Country!

pursue special projects with Moon/Mullins. The new PD will be Clay McCauley. KPLM Palm Springs welcomes new nightimer Kris Richards. KLLL Lubbock nightimer Heather Harris moves to afternoons and adds MD duties. The new morning team at KFMS Las Vegas is Dirk Rowley and Tom Kelly.

PARTY ON: WPOR Portland recently held a "Party Crowd" cruise for station personnel and listeners aboard the Scotia Princess for a 23-hour cruise to Nova Scotia. MCA's David Lee Murphy provided the entertainment, highlighted by his top-10 smash single, "Party Crowd."

OH, WOW! WOW! Omaha's anniversary party will be held July 16 and is free to listeners. Scheduled to perform are 4 Runner, Chely Wright, Ronnie Milsap

and Earl Thomas Conley.

ROLODEX ALERT: Cat Country WCTK Providence has a new home: c/o The Roland Building, 75 Oxford St., Providence, RI 02905. Same phone but new fax 401-941-2795.

A NEW STAR TO THE LINEUP: Network 40's Country Section welcomes Leah Brandon to the team. Leah comes over from our Top 40 side and has also worked in radio at WXLK Roanoke and KYSR Los Angeles. She's an incredible dancer and is trying to teach me the "Tush-Push."

AND FINALLY: I hope everyone had some time off to enjoy the 4th of July holiday! I did the barbecue thing and spent some time with my sis Jenny. See ya!

— Jamie Matteson



Sailing away (from l-r): WPOR PD Tom Hennessey, WPOR morning co-host Loretta Crawford, David Lee Murphy, WPOR Promotion Dir. Bill Theriault. (bottom row): Debbie Igo, WPOR Prod. Dir. Chuck Ito and WPOR morning show co-host Bud Sawyer.



Two Firecrackers!

*"THIS is what music is supposed to do to you.
What a Talent."*

-Music Row Magazine

Slow Me Down

New adds this week:

WXTA	KMPS
WCHY	WIRK
WMSI	KKAT
KOUL	KEAN
WFGY	WOKQ
WFLS	WKCN
WKJN	KASH
	KGMV



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NETWORK 40 #64

BILLBOARD #62
R&R #48

PRODUCED BY BRENT MAHER
MAGNATONE ARTIST MANAGEMENT • EVELYN SHRIVER PUBLIC RELATIONS • WILLIAM MORRIS AGENCY, INC.

CALL-OUT RESEARCH

ARTIST/SONG	RATING	P.I.	BRN
1 ALISON KRAUSS. When You say Nothing At All	77.73	90.6	4.4
2 CLINT BLACK. Summer's Comin'	75.69	87.6	7.5
3 PATTY LOVELESS. You Don't Even Know Who I Am	74.53	87.0	3.8
4 JOHN M. MONTGOMERY. Sold	74.01	87.0	1.6
5 TRACY LAWRENCE. Texas Tomado	72.09	87.0	1.6
6 REBA MCENTIRE. And Still	71.59	83.2	1.4
7 SHENANDOAH. Darned If I Don't, Danged If I Do	70.57	81.3	4.3
8 TRAVIS TRITT. Tell Me I Was Dreaming	70.46	81.4	2.8
9 NEAL MCCOY. They're Playin' Our Song	70.18	80.8	3.5
10 SHANIA TWAIN. Any Man Of Mine	69.22	80.0	2.6
11 DAVID L. MURPHY. Party Crowd	69.20	79.3	1.8
12 COLLIN RAYE. If I Were You	69.20	81.0	2.4
13 BLACKHAWK. That's Just About Right	68.99	78.9	2.4
14 ALAN JACKSON. I Don't Even Know Your Name	68.28	78.4	3.6
15 TOBY KEITH. You Ain't Much Fun Since I Quit Drinkin'	67.47	79.1	4.6
16 KENNY CHESNEY. Fall In Love	66.97	76.0	4.1
17 LEE ROY PARNELL. A Little Bit Of You	66.10	74.4	2.2
18 PERFECT STRANGER. You Have The Right To Remain Silent	65.02	74.3	1.9
19 VINCE GILL. You Better Think Twice	63.71	72.2	2.6
20 JEFF CARSON. Not On Your Love	62.24	68.0	0.7
21 RHETT AKINS. That Ain't My Truck	61.96	68.7	3.0
22 LORRIE MORGAN. I Didn't Know My Own Strength	61.53	70.0	1.7
23 BRYAN WHITE. Someone Else's Star	60.44	70.8	0.5
24 MAVERICKS. All That Heaven Will Allow	60.42	69.2	1.1
25 LITTLE TEXAS. Souther Grace	60.26	67.0	1.8
26 JOHN ANDERSON. Mississippi Moon	59.34	67.2	2.6
27 CLAY WALKER. My Heart Will Never Know	58.35	65.6	1.5
28 RICK TREVINO. Bobbie Ann Mason	58.23	66.2	2.8
29 DIAMOND RIO. Finish What We Started	58.03	66.4	1.3
30 JOE DIFFIE. I'm In Love With A Capital 'U'	56.58	63.9	1.5
31 JAMES HOUSE. This Is Me Missing You	55.83	62.2	1.2
32 ALABAMA. She Ain't Your Ordinary Girl	54.35	58.3	0.6
33 CONFEDERATE RAILROAD. When And Where	52.66	58.3	1.6
34 PAM TILLIS. In Between Dances	52.44	59.7	1.1
35 TRISHA YEARWOOD. You Can Sleep While I Drive	52.35	59.9	1.5

WOOD'S WORDS

Okay, so I made a little mistake. I messed up Bob Guerra's telephone number in the article where I talked about his new format idea that plays Adult Country hits, *The Catch* (issue #265). His telephone number is actually (805) 379-2555.

Besides the obvious free plug for my friend's new format concept, it made me think about why the telephone is so important today...and why it will be more important in the future. The telephone, once considered a simple form of communication between two parties, has suddenly become the "Gateway to the Universe." In the last few years, your telephone has connected you to a series of computers, fax machines, voice mail systems and, of course, cellular devices of every kind. In 1989, when I opened my own business, friends and associates were less interested in the type of business I opened than whether I had a fax machine. I now have all of the stuff mentioned above and now everyone wants to know if I have an Internet Mailbox. Yes, I do, and I get important information in every day. (Radio1111@aol.com). I know this sounds a little crazy, but *I can't be disconnected!*

It's a fact: I'm wired to the entire world through my telephone. Everyone who has a telephone is wired to the entire world, but many people still don't realize it. "Ma Bell" realizes it and is orchestrating, with the help of Silicon Valley, the next great revolution. We are sitting on the very edge of an information explosion so incredible that it is indescribable. It's called the "Information Revolution." Children will study it, just like we studied the Industrial Revolution, but they will do it by reading a CD-ROM rather than an encyclopedia.

How does this effect the radio and music industries? Simple...in a few short months most of our current equipment and accepted business procedures will be rendered obsolete. My company has recently developed a system where radio stations, using their multimedia computer systems, will *Click On* to a record company's *Internet Homepage*, into your digital studio hard drive and start playing the song immediately. The *download* will signal the record company of their intention to play the song, and we are off to the races. All this equipment is available today, and the process I just described is possible *now!* Boy, that will sure clear up that big dusty stack of CDs you have on the edge of your desk, huh? Imagine how efficient this will be for the record labels; no more massive mailings...more single pressings...no more excuses like, "I never got the CD."

I'm getting calls every week from executives in the radio and music industries wanting to know more about the new information highway possibilities for their companies. Sadly, some people in the business, a few who are longtime friends, have failed to see "the light at the end of the tunnel." Most importantly, they fail to notice that the light is the headlight on a speeding cyber-train, about to run them down. There is no turning back. There is no reason to turn back. All of this will be, and is currently being, gobbled up at every segment of society. The people at America On Line, the well-known internet service, say their business is growing so fast that they are adding 70 new client service reps a week.

This might be a good time to decide where you and your radio station fit into this new world. How soon will we hear station liners that claim, "WXXX, playing your favorite hits while you surf the Internet." Or how about worldwide requests from the Internet?

Sorry, I got the phone number wrong, Bob. The world might have been beating a path to your doorway and I sent them to the wrong door. My apologies. Comments and questions?...call me at (615) 591-0172 or (Radio1111@AOL.COM)

— Jim Wood

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| WCUZ | WGTC | KEAN | WBEE | WAYZ | WHLZ | WWQQ | WXXK |
| KPLM | WBTU | KFGO | KIXQ | KRRV | KAGG | WPOR | |

“A HEART WITH 4 WHEEL DRIVE”



produced by BUDDY CANNON & LARRY SHELL





▲ NOT TOO CLOSE, PERSONAL FRIENDS

Superstar Vince Gill welcomes fans of all...persuasions...to the eighth annual Music Row Ladies Golf Tournament and Tupperware Party benefitting United Cerebral Palsy. The Cowboys LaCage featured unreasonable facsimiles of (l-r): Reba McEntire, Tina Turner, the *real* Vince Gill, Wynonna and Dolly Parton.



▲ THE MAN IN BLACK

The KAJUN boys celebrate a moment with RCA artist Clint Black at this year's CRS. (l-r): WKJN Baton Rouge morning show personality "Sugarlips" Chris Powers, Clint Black and WKJN PD Gary Hail.



▲ A LITTLE BIT OF FROGGY

Career artist Lee Roy Parnell visits WGGY Wilkes-Barre PM Driver Polly Wogg. When Lee Roy asked Polly if she always tells the truth, she replied, "Amphibian!"



▲ SWEET HOME ALABAMA

RCA artist Randy Owen of Alabama visited WLWI Montgomery during inauguration day for Governor James. (l-r): WLWI afternoon jock John Boy, morning show host Nancy Knight, Randy Owen and PD Carson James.



▲ BERRY GOOD TIME

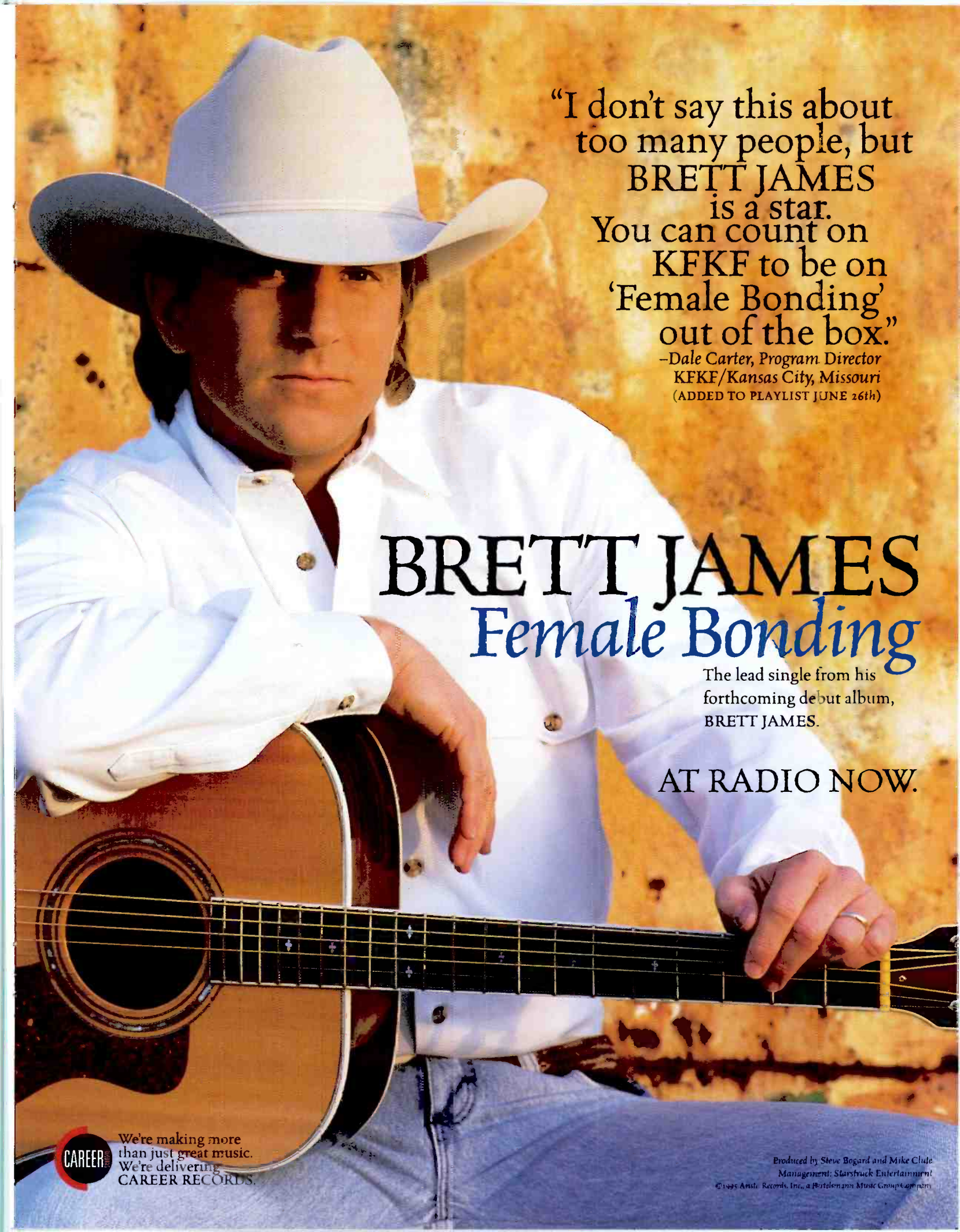
Capitol honors John Berry for selling over one million copies of his self-titled debut album. Standing on the edge of the stage (l-r): Capitol Exec. VP/GM Walt Wilson, John Berry and Capitol Pres./CEO Scott Hendricks.



▲ KISSIN' KENNY

The KSKS staff hangs with BNA artist Kenny Chesney. (l-r): KSKS MD Scott Stevens, Kenny Chesney, morning man Greg Lane and PD Ken Boesen.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



“I don’t say this about
too many people, but
BRETT JAMES
is a star.
You can count on
KFKF to be on
‘Female Bonding’
out of the box.”

—Dale Carter, Program Director
KFKF/Kansas City, Missouri
(ADDED TO PLAYLIST JUNE 26th)

BRETT JAMES

Female Bonding

The lead single from his
forthcoming debut album,
BRETT JAMES.

AT RADIO NOW.

CAREER

We're making more
than just great music.
We're delivering
CAREER RECORDS.

Produced by Steve Bogard and Mike Clute
Management: Starsuck Entertainment
©1995 Arista Records, Inc., a Polygram Music Group Company

HOT COUNTRY PICKS

SHAWN STEVENS

KZDG/Denver

John Berry "I Think About It All..."
Shelby Lynne "Slow Me Down"
Kim Richey "Just My Luck"

RON HAZZARD

WAMZ/Louisville

Brett James "Female Bonding"
Toby Keith "Big Ol' Truck"
Alison Krauss "Baby, Now That I've..."

RUSS WILLIAMS

WTXT/Tuscaloosa

David Lee Murphy "Dust On The Bottle"
Boy Howdy "She Can't Love You"
Clint Black "One Emotion"

KRIS DAVIS

WXKX/Parkersburg

Mark Collie "Three Words, Two Hearts..."
Mary C. Carpenter "Why Walk When..."
Patty Loveless "Halfway Down"

CLIFF CASTEEL

KMAG/Ft. Smith

Clint Black "One Emotion"
Wesley Dennis "Don't Make Me Feel..."
4 Runner "A Heart With 4 Wheel Drive"

J. STEVENS

KNFM/Midland

Terri Clark "Better Things To Do"
Woody Lee "I Like The Sound Of That"
Wade Hayes "Don't Stop"

BILL SHIEL

WQMX/Akron

Terri Clark "Better Things To Do"
Shelby Lynne "Slow Me Down"
George Ducas "Kisses Don't Lie"

DAVE D'ANGELO

KNCQ/Redding

Patty Loveless "Halfway Down"
Alison Krauss "Baby Now That I've..."
Junior Brown "Highway Patrol"

KEITH MEDLIN

KTOM/Salinas

Lisa Brokop "Who Needs You"
Clint Black "One Emotion"
Wade Hayes "Don't Stop"

JOHN GLENN

KXKT/Omaha

Mark Collie "Three Words, Two Hearts..."
Mary C. Carpenter "Why Walk When..."
Mark Chesnutt "Down In Tennessee"

CARL SCHEIDER

KQFC/Boise

Wade Hayes "Don't Stop"
Terri Clark "Better Things To Do"
Woody Lee "I Like The Sound Of That"

KEVIN SCOLLIN

WWWW/Detroit

Russ Taff "Bein' Happy"
Wade Hayes "Don't Stop"
Brett James "Female Bonding"

BRIAN HOYLE

WQDR/Raleigh

Brett James "Female Bonding"
Philip Claypool "Swingin' On My..."
Alison Krauss "Baby, Now That I've..."

KAREN MCCARVER

WWJO/St. Cloud

4 Runner "A Heart With 4 Wheel Drive"
Boy Howdy "She Can't Love You"
Brett James "Female Bonding"

ANDY BROWN

WKML/Fayetteville

Brett James "Female Bonding"
Clint Black "One Emotion"
Lisa Brokop "Who Needs You"

SCOTT KERR

KLTX/Kileen

Wade Hayes "Don't Stop"
Brett James "Female Bonding"
Western Flyer "Friday Night Stampede"

TREY POSTON

KYKR/Beaumont

George Strait "Lead On"
John Berry "I Think About It All..."
Kim Richey "Just My Luck"

BOB WATERS

WHYL/Harrisburg

George Strait "Lead On"
Patty Loveless "Halfway Down"
Clint Black "One Emotion"

JOE CAMERON

WXCL/Peoria

4 Runner "A Heart With 4 Wheel Drive"
Toby Keith "Big Ol' Truck"
Sawyer Brown "Wantin' And Havin' It..."

DANNY FOX

KWKH/Shreveport

Kenny Chesney "All I Need To Know"
Wade Hayes "Don't Stop"
Patty Loveless "Halfway Down"

SONNY LAGUNA

KTEX/Brownsville

Terri Clark "Better Things To Do"
Wade Hayes "Don't Stop"
Alison Krauss "Baby, Now That I've..."

RICK CAMPBELL

WKHK/Richmond

Wade Hayes "Don't Stop"
Sawyer Brown "Wantin' And Havin' It..."
Mary C. Carpenter "Why Walk When..."

TONY MICHAELS

KRTY/San Jose

Terri Clark "Better Things To Do"
Wade Hayes "Don't Stop"
Jeff Foxworthy "Party All Night"

GARY ROLFE

KZLA/Los Angeles

Terri Clark "Better Things To Do"
Tracy Lawrence "If The World Had A..."
Boy Howdy "She Can't Love You"

JOEY D.

WKXB/Wilmington

Alison Krauss "Baby, Now That I've..."
Wade Hayes "Don't Stop"
Clint Black "One Emotion"

SCOOTER THOMAS

WQIK/Jacksonville

Wade Hayes "Don't Stop"
Clint Black "One Emotion"
George Strait "Lead On"

BOB REECE

KXDD/Yakima

Alison Krauss "Baby, Now That I've..."
Sawyer Brown "Wantin' And Havin' It"
Wade Hayes "Don't Stop"

BOB BOSCHE

KUGN/Eugene

John Berry "I Think About It All..."
Toby Keith "Big Ol' Truck"
Woody Lee "I Like The Sound Of That"

GREG RAMBIN

WDOD/Chattanooga

Clint Black "One Emotion"
Jeff Foxworthy "Party All Night"
Sawyer Brown "Wantin' And Havin' It..."

JOHN ROSS

KORD/Tri-Cities

Rick Trevino "Bobbie Ann Mason"
Tanya Tucker "Find Out What's..."
Ty England "Should've Asked Her Faster"

TIM COTTER

KDRK/Spokane

Toby Keith "Big Ol' Truck"
Wade Hayes "Don't Stop"
John Berry "I Think About It All..."

BRUCE AGLER

KRST/Albuquerque

Clint Black "One Emotion"
John Berry "I Think About It All..."
Mary C. Carpenter "Why Walk When..."

LES ACREE

WIVK/Knoxville

Alison Krauss "Baby, Now That I've..."
Wade Hayes "Don't Stop"
Sawyer Brown "Wantin' And Havin' It..."

DANNY MERRELL

KYKS/Lufkin

Shane Sutton "I've Got Your Number"
Ty England "Should've Asked Her Faster"
Brooks & Dunn "You're Gonna Miss Me"

CHARLIE MCGRAW

KFMS/Las Vegas

John Berry "I Think About It All..."
Patty Loveless "Halfway Down"
Chris LeDoux "Dallas Days & Ft..."

CHET PRICE

WXTA/Erie

Lari White "Go On"
John Berry "I Think About It All..."
Jeff Foxworthy "Party All Night"

POLLY WOGG

WFGY/Altoona

Patty Loveless "Halfway Down"
Mark Collie "Spirit Of The Boy"
Mary C. Carpenter "Why Walk When..."

WARREN McDONALD

KITS/Springfield

John Berry "I Think About It All..."
Aaron Neville "For The Good Times"
Patty Loveless "Halfway Down"

SCOTT HAWK

KRMD/Shreveport

Wade Hayes "Don't Stop"
Doug Stone "Sometimes I Forget"
Boy Howdy "She Can't Love You"

ANDY KAHN

KSJJ/Bend

George Strait "Lead On"
Boy Howdy "She Can't Love You"
4 Runner "A Heart With 4 Wheel Drive"

LEE SANDIFER

WNOE/New Orleans

Helen Darling "Jenny Come Back"
Terri Clark "Better Things To Do"
Sawyer Brown "Wantin' And Havin' It..."

TOM SCOTT

WOW/Omaha

Sawyer Brown "Wantin' And Havin' It..."
Alison Krauss "Baby, Now That I've..."
Clint Black "One Emotion"

JENNIFER WOOD

KNCI/Sacramento

Terri Clark "Better Things To Do"
John Berry "I Think About It All..."
Kim Richey "Just My Luck"

KELLY MERCER

WUSW/Appleton

George Strait "Lead On"
Alabama "She Ain't Your Ordinary Girl"
Ty England "Should've Asked Her Faster"

HOT COUNTRY PICKS

NICK UPTON

KSON/San Diego

Terri Clark "Better Things To Do"
John Berry "I Think About It All..."
Clint Black "One Emotion"

GARY HAIL

WKJN/Baton Rouge

Toby Keith "Big Ol' Truck"
Helen Darling "Jenny Come Back"
Alison Krauss "Baby, Now That I've..."

SHERRY SINCLAIR

WKOA/Lafayette

John Berry "I Think About It All..."
Patty Loveless "Halfway Down"
Clint Black "One Emotion"

LOU STEWART

WDEZ/Wausaw

Clint Black "One Emotion"
Carlene Carter "Love Like This"
Boy Howdy "She Can't Love You"

LARRY SANTIAGO

KJUG/Visalia

Toby Keith "Big Ol' Truck"
Lorrie Morgan "Back In Your Arms Again"
Daryle Singletary "I Let Her Lie"

DANNY WHITE

KXXS/Yakima

Doug Stone "Sometimes I Forget"
Mark Chesnut "Down In Tennessee"
George Strait "Lead On"

MICHAEL BAILEY

KRRV/Alexandria

George Strait "Lead On"
Clint Black "One Emotion"
Toby Keith "Big Ol' Truck"

TOM JORDAN

KWNR/Las Vegas

Alison Krauss "Baby, Now That I've..."
Mark Collie "Three Words, Two Hearts..."
George Strait "Lead On"

NIKKI THOMAS

WKSF/Asheville

Alison Krauss "Baby, Now That I've..."
Terry Clark "Better Things To Do"
Boy Howdy "She Can't Love You"

RICK WALKER

WKCQ/Saginaw

Jeff Carson "Not On Your Love"
Bryan White "Someone Else's Star"
Rhett Akins "That Ain't My Truck"

THEDA SANDIFORD

WYNY/New York City

Shelby Lynne "Slow Me Down"
Mark Collie "Three Word, Two Hearts..."
Alabama "She Ain't Your Ordinary Girl"

MARTI RYAN

WICO/Salisbury/Ocean City

Carlene Carter "Love Like This"
Wade Hayes "Don't Stop"
Clint Black "One Emotion"

DALLAS KINCADE

KOEL/Waterloo

4 Runner "A Heart With 4 Wheel Drive"
Jeff Foxworthy "Party All Night"
Woody Lee "I Like The Sound Of That"

JOHNNY WALKER

WICT/Youngstown

Alabama "She Ain't Your Ordinary Girl"
Patty Loveless "Halfway Down"
Mary C. Carpenter "Why Walk When..."

TIM WILSON

WAXX/Eau Claire

Patty Loveless "Halfway Down"
John Berry "I Think About It All..."
Wade Hayes "Don't Stop"

JEFF REED

WIKX/Punta Gorda

Wade Hayes "Don't Stop"
Brett James "Female Bonding"
John Berry "I Think About It All..."

DARREN STEVENS

WKSI/Greensboro

Wade Hayes "Don't Stop"
Alison Krauss "Baby, Now That I've..."
Boy Howdy "She Can't Love You"

DEBBY TURPIN

KSOP/Salt Lake City

Terri Clark "Better Things To Do"
Toby Keith "Big Ol' Truck"
Sawyer Brown "Wantin' And Havin' It..."

JAY THOMAS

WFLS/Washington

George Strait "Lead On"
John Berry "I Think About It All..."
Perfect Stranger "You Have The Right..."

DAN LUNNIE

WOKQ/Portsmouth

Wade Hayes "Don't Stop"
Patty Loveless "Halfway Down"
Woody Lee "I Like The Sound Of That"

DAWN JOHNSON

KHAK/Cedar Rapids

Jeff Foxworthy "Party All Night"
Kim Richey "Just My Luck"
George Strait "Lead On"

STEVE JACKSON

KVOO/Tulsa

Patty Loveless "Halfway Down"
John Berry "I Think About It All..."
4 Runner "A Heart With 4 Wheel Drive"

MARK SUMMER

WWZD/Tupelo

Toby Keith "Big Ol' Truck"
Daryle Singletary "I Let Her Lie"
Shania Twain "The Woman In Me"

TEX CARTER

WHVK/Athens

Diamond Rio "Finish What We Started"
John Berry "I Think About It All..."
Alabama "She Ain't Your Ordinary Girl"

COUGAR MICHAELS

WGTY/York

4 Runner "A Heart With 4 Wheel Drive"
John Berry "I Think About It All..."
Clint Black "One Emotion"

JARED MASHBURN

KRWC/Buffalo

Patty Loveless "Halfway Down"
Kim Richey "Just My Luck"
Mary C. Carpenter "Why Walk When..."

KRIS VAN DYKE

WGTR/Myrtle Beach

Brett James "Female Bonding"
Kenny Chesney "All I Need To Know"
Wade Hayes "Don't Stop"

JIM MICKELSON

KKAT/Salt Lake City

Clint Black "One Emotion"
Sawyer Brown "Wantin' And Havin' It..."
Toby Keith "Big Ol' Truck"

CHUCK MCKINLEY

KNUE/Tyler

Aaron Neville "For The Good Times"
Alison Krauss "Baby, Now That I've..."
Patty Loveless "Halfway Down"

JAY RICHARDSON

KLLL/Lubbock

Clint Black "One Emotion"
Brett James "Female Bonding"
George Strait "Lead On"

PAT PUCHALLA

WAVC/Duluth

Terri Clark "Better Things To Do"
Aaron Neville "For The Good Times"
Sawyer Brown "Wantin' And Havin' It"

BRIAN KING

WYNK/Baton Rouge

Bryan White "Someone Else's Star"
Clay Walker "My Heart Will Never"
Perfect Stranger "You Have The Right..."

JON ANDERSON

WPCM/Greensboro

Sawyer Brown "Wantin' And Havin' It..."
Clint Black "One Emotion"
Alison Krauss "Baby, Now That I've..."

KEVIN KELLY

WQHK/Ft. Wayne

Alabama "She Ain't Your Ordinary Girl"
Doug Stone "Sometimes I Forget"
George Strait "Lead On"

RALPH CHERRY

KIXQ/Joplin

Sawyer Brown "Wantin' And Havin' It..."
Clint Black "One Emotion"
Alison Krauss "Baby, Now That I've..."

BOB STEELE

KDHI/29 Palms

Alabama "She Ain't Your Ordinary Girl"
Mary C. Carpenter "Why Walk When..."
Junior Brown "Highway Patrol"

K.C. ADAMS

KUZZ/Bakersfield

Terri Clark "Better Things To Do"
4 Runner "A Heart With 4 Wheel Drive"
Wade Hayes "Don't Stop"

RAY KNIGHT

WHEN/Syracuse

Mark Collie "Three Words, Two Hearts..."
Alabama "She Ain't Your Ordinary Girl"
Alison Krauss "Baby, Now That I've..."

JEFF STEVENS

WRVF/Dayton

Wade Hayes "Don't Stop"
Mary C. Carpenter "Why Walk When..."
Patty Loveless "Halfway Down"

CHUCK URBAN

WBKR/Evansville

Lisa Brokop "Who Needs You"
Toby Keith "Big Ol' Truck"
Clint Black "One Emotion"

HOT COUNTRY PICKS

RONNIE LANE

WRBQ/Tampa

Wade Hayes "Don't Stop"
4 Runner "A Heart With 4 Wheel Drive"
Doug Stone "Sometimes I Forget"

CLINT MARSH

WIXY/Champaign

Junior Brown "Highway Patrol"
4 Runner "A Heart With 4 Wheel Drive"
Wade Hayes "Don't Stop"

JODY VAN ALIN

WKN/Columbus

Woody Lee "I Like The Sound Of That"
Wade Hayes "Don't Stop"
Terri Clark "Better Things To Do"

BIG RED

WOGK/Gainesville

Terri Clark "Better Things To Do"
Toby Keith "Big Ol' Truck"
Alison Krauss "Baby, Now That I've..."

SELENA LUTHER

WAYZ/Hagerstown

Wade Hayes "Don't Stop"
John Berry "I Think About It All..."
Shelby Lynne "Slow Me Down"

KEN WALL

KMVK/Little Rock

Sawyer Brown "Wantin' And Havin' It..."
Terri Clark "Better Things To Do"
Jeff Foxworthy "Party All Night"

KERRY WOLFE

WMIL/Milwaukee

Toby Keith "Big Ol' Truck"
Alison Krauss "Baby, Now That I've..."
Clint Black "One Emotion"

CHRIS CANNON

KGMV/Springfield

Wade Hayes "Don't Stop"
Lisa Brokop "Who Needs You"
Helen Darling "Jenny Come Back"

RICK McCRACKEN

WSOC/Charlotte

John Berry "I Think About It All..."
Terri Clark "Better Things To Do"
Sawyer Brown "Wantin' And Havin' It"

ROBIN WILLIAMS

WIOV/Lancaster

4 Runner "A Heart With 4 Wheel Drive"
Alabama "She Ain't Your Ordinary Girl"
Ty Herndon "I Want My Goodbye Back"

STEVE GARY

KVET/Austin

John Berry "I Think About It All..."
Wade Hayes "Don't Stop"
Brett James "Female Bonding"

GLENN MICHAELS

WACO/Waco

George Strait "Lead On"
Mark Chesnutt "Down In Tennessee"
Confederate Railroad "When And Where"

KEN WALL

KMVK/Little Rock

Sawyer Brown "Wantin' And Havin' It..."
Terri Clark "Better Things To Do"
Jeff Foxworthy "Party All Night"

CHARLIE CASSIDY

KKCS/Colorado Springs

Sawyer Brown "Wantin' And Havin' It..."
Kenny Chesney "All I Need To Know"
Little Texas "I'd Hold On To Her"

TOM MARTINEZ

KNFT/Silver City

John Berry "I Think About It All..."
Wade Hayes "Don't Stop"
Shelby Lynne "Slow Me Down"

J.B. CLOUD

KBST/Big Springs

Tracy Lawrence "If The World Had A..."
Noah Gordon "Even Roses Have Thorns"
Western Flyer "Friday Night Stampede"

JOHN SAVILLE

WWYZ/Hartford

Alison Krauss "Baby, Now That I've..."
Terri Clark "Better Things To Do"
Toby Keith "Big Ol' Truck"

VIC ROBERTS

WSTH/Columbus

Billy Doors "Beer Thirty"
Mary C. Carpenter "Why Walk When..."
Alison Krauss "Baby, Now That I've..."

BRAD HANSEN

KASE/Austin

Wade Hayes "Don't Stop"
Clint Black "One Emotion"
Lisa Brokop "Who Needs You"

J.D. CANNON

WFMS/Indianapolis

Wade Hayes "Don't Stop"
Terri Clark "Better Things To Do"
4 Runner "A Heart With 4 Wheel Drive"

JIM HOWIE

WWQQ/Wilmington

Brett James "Female Bonding"
4 Runner "A Heart With 4 Wheel Drive"
Mark Collie "Three Words, Two Hearts..."

RON BROOKS

WIRK/W. Palm Beach

John Berry "I Think About It All..."
George Strait "Lead On"
Boy Howdy "She Can't Love You"

LAURA STARLING

WDEN/Macon

Aaron Neville "For The Good Time"
Patty Loveless "Halfway Down"
Jeff Carson "Not On Your Love"

BILL KELLY

WTNT/Tallahassee

Kim Richey "Just My Luck"
Carlene Carter "Love Like This"
Brett James "Female Bonding"

DARYL WEBSTER

KMPS/Seattle

Terri Clark "Better Things To Do"
Helen Darling "Jenny Come Back"
Toby Keith "Big Ol' Truck"

DAVE WILLIAMS

WKLK/Boston

Helen Darling "Jenny Come Back"
Alison Krauss "Baby, Now That I've..."
Mary C. Carpenter "Why Walk When..."

PETE MICHAELS

WJOD/Dubuque

Patty Loveless "Halfway Down"
John Berry "I Think About It All..."
Philip Claypool "Swingin' On My..."

DALE KNIPPERS

WRNS/Greenville

Carlene Carter "Love Like This"
Woody Lee "I Like The Sound Of That"
Wade Hayes "Don't Stop"

CHRIS ATKINS

WFRG/Utica

John Berry "I Think About It All..."
Shelby Lynne "Slow Me Down"
Mark Collie "Three Words, Two Hearts..."

RICK JAMES

KKNN/Grand Junction

Shania Twain "You Win My Love"
Alabama "She Ain't Your Ordinary Girl"
Ty England "Should've Asked Her Faster"

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DANNY TATE

DREAMIN'

 Charisma
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From the album NOBODY'S PERFECT
Produced by Pete Anderson

Now Being Played On WYNY New York!

CROSSOVER

TM

STREET CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	2103	2199	2206
2 TLC. Waterfalls (LaFace/Arista)	1679	1970	2043
3 JON B. Someone To Love (Yab Yum/550 Music)	1474	1519	1531
4 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1517	1466	1503
5 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	1641	1507	1427
6 BOYZ II MEN. Water Runs Dry (Motown)	1609	1457	1415
7 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	1219	1227	1355
8 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	1574	1332	1254
9 DIANA KING. Shy Guy (WORK)	1161	1091	1097
10 MOKENSTEF. He's Mine (Outburst/ral/Island)	708	881	1049
11 MICHAEL JACKSON & JANET JACKSON. Scream (MJJ Music/Epic)	1056	910	897
12 TOTAL. Can't You See (Tommy Boy)	975	831	855
13 U.N.V. So In Love With You (Maverick/Sire/WB)	849	864	846
14 BRANDY. Best Friend (Atlantic/AG)	799	816	815
15 SELENA. I Could Fall In Love (EMI Records)	—	626	793
16 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	911	786	768
17 METHOD MAN F/MARY J. BLIGE. I'll Be There For You (Def Jam/ral/Island)	791	792	748
18 MADONNA. Human Nature (Maverick/Sire/WB)	650	701	730
19 TONY THOMPSON. I Wanna Love Like That (Giant)	675	722	702
20 SHAGGY. Boombastic (Virgin)	553	672	687
21 NAUGHTY BY NATURE. Feel Me Flow (Tommy Boy)	396	610	682
22 NOTORIOUS B.I.G. One More Chance (Bad Boy/Arista)	485	618	665
23 SELENA. Missing My Baby (EMI Records)	684	667	659
24 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	578	659	634
25 REAL MCCOY. Come And Get Your Love (Arista)	621	645	564
26 IV XAMPLE. I'd Rather Be Alone (MCA)	592	540	481
27 RAPHAEL SAADIQ. Ask Of You (550 Music)	624	517	473
28 CORONA. Baby Baby (Eastwest/EEG)	488	456	471
29 INTONATION. Died In Your Arms (Metropolitan)	312	437	461
30 SUBWAY F/ 702. This Lil' Game We Play (Biv 10/Motown)	746	570	458
31 TLC. Red Light Special (LaFace/Arista)	613	452	452
32 BRIAN MCKNIGHT. Crazy Love (Mercury)	556	448	450
33 MAX-A-MILLION. Take Your Time (SOS/Zoo)	379	405	445
34 STEVIE B. Dream About You (Thump)	590	451	443
35 THE BUCKETHEADS. The Bomb (These Sounds Fall Into My Mind) (Big Beat/Atlantic/AG)	219	344	442
36 LUNIZ. I Got 5 On It (Nootybe/Virgin)	351	436	438
37 AFTER 7. 'Til You Do Me Right (Virgin)	351	427	433
38 KUT KLOSE. I Like (Keia/Elektra/EEG)	511	467	431
39 BLESSID UNION OF SOULS. I Believe (EMI Records)	482	433	428
40 JODECI. Freek'n You (Uptown/MCA)	511	438	412

BULLETS INDICATE INCREASED AIRPLAY

RHYTHMINATION

IT'S OFFICIAL: Congratulations to Charlie Maxx, the new PD at KZFM Corpus Christi. That makes four, count 'em, four female PDs at Crossover radio. You go girl!... Sad but true: The Kozman is leaving us for the Alternative world. Last week, just as he was outta KKXX Bakersfield and off to KXTZ Las Vegas, Mondosphere offered him the PD gig at KDJK Modesto. Congrats, Koz, we'll miss you but you'll be great!

ONE LOVE: If there's a time for Reggae, summer's it. While Shaggy continues to burn up the airwaves, others are clamoring for their share. Who's happening? Island, the original Jamaica label, has Buju Banton's "Champion" (Loose Cannon/Island). Check out the EPK on Buju: Not only is he *huge* in Jamaica, he's also totally committed to conscious lyrics, fe real. Also coming soon from Island is Beenie Man's "Slam." WJMH Greensboro MD Horse Rainey loves Spragga Benz' "A-1 Lover" (Capitol)...Then, of course, there is the Queen of Dancehall, Patra, with her slamm'n' remake of Grace Jones' classic "Pull Up To The Bumper" (550 Music)...Another Dancehall fave is Diana King, whose debut single "Shy Guy" (WORK) has spent *months* on Pop charts. So, Justin Fontaine and Johnny Coppola are preppin' her second single, "Love Triangle" to hit radio *hard*...Eastwest artist Ini Kamoze has "Listen Me Tic" and Columbia's comin' wit' "Girlstown" from super-cool Supercat...On the indie tip, Mad Lion just spent a week in L.A. hyping "Own Destiny," which is huge on the East Coast. And on the down low, you heard it here first: N.Y.'s underground Dancehall queen Lady Apache is the bomb! You'll love her debut single, "Rock and Comeen" (Weeded), which was produced by Mad Lion and samples Craig Mack's "Flava In Your Ear."

ENOUGH ABOUT REGGAE! Let's talk about Atlantic recording artist Brandy, who's well on her way to becoming a *serious* superstar. While her musical career is already soaring with three hits in a row from her self-titled debut album, Lisa Velasquez is busy preparing remixes of the fourth single, "Brokenhearted," which features vocals by Boyz II Men lead singer Wanya Morris. Meanwhile, Lenny Kravitz just produced a single for her that's on the *Batman* soundtrack, "Where Are You Now" (Atlantic/AG). And she's now in the studio with Quincy Jones doing a cover of Michael Jackson's "Rock With You" with Heavy D. Whoa! As if that weren't enough, the 16-year-old actress-turned-songstress just finished taping a pilot for CBS called *Moesha*. You guessed it: Brandy plays the lead part of Moesha. Looks like Crossover radio will be hearing about Brandy for some time to come...

IN OTHER MUSIC NEWS: Check for a super-cool, high-energy Dance track from The Outhere Brothers, "Boom, Boom, Boom" (Aureus), which is getting a lot of attention at B96...KPSI MD Bobby Sato has been raving for weeks about a cover of the Mary Jane Girls' "All Night Long" by Nayobe (Warlock)...Also, Crossover radio has not traditionally given much luv to Seal, but his latest single, "Kiss From A Rose" (ZTT/Sire/WB), is so beautiful, you just have to check it out again...Relativity is seriously out of control. Their new Bone Thugs-N-Harmony single, "First Of Tha Month," is blowin' up out-of-the-box. They have a super-hot underground single with South Circle's "Attitudes" and now we hear rumors of a smash coming soon with Onevoice's "Open Your Heart." This is a label to reckon with!

—Debby Peterson

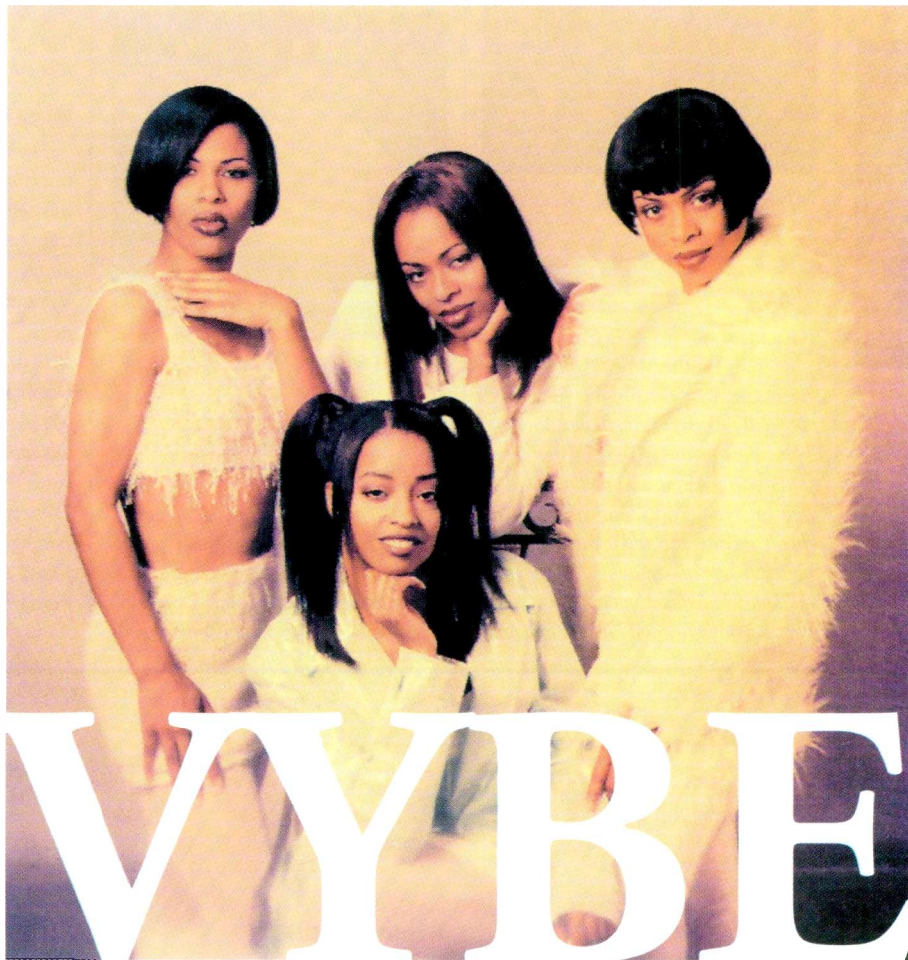
accelerated airplay

1 MOKENSTEF. He's Mine (Outburst/ral/Island)	+168
2 SELENA. I Could Fall In Love (EMI Records)	+167
3 VYBE. Warm Summer Daze (Island)	+136
4 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	+128
5 THE BUCKETHEADS. The Bomb (These Sounds Fall Into My Mind) (Big Beat/Atlantic/AG)	+98

most added

1 VYBE. Warm Summer Daze (Island)	4
2 BONE THUGS-N-HARMONY. First Of Tha Month (Relativity)	3
3 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic)	2
3 THE BUCKETHEADS. The Bomb (These Sounds Fall Into My Mind) (Big Beat/Atlantic/AG)	2
3 LA BOUCHE. Fallin' In Love (RCA/Logic)	2

“Warm Summer Daze”



#1 MOST ADDED TWO WEEKS IN A ROW AT CROSSOVER!

#1 BIGGEST AIRPLAY GAINER AT CROSSOVER!

BDS SPINS INCREASE 171 SPINS!

NETWORK 212 SPINS INCREASE!



CROSSOVER

JUNIOR M.A.F.I.A.

"Player's Anthem"

(BIG BEAT/ATLANTIC/AG)

The first single from Biggie Smalls' clique, Junior M.A.F.I.A. (Junior Masters At Finding Intelligent Attitudes), was definitely one of the most-anticipated Mix Show tracks in recent history. This is for the real Hip-Hop; it has already been added at Hot 97 and WJMH.



JUNIOR M.A.F.I.A.

MN8

"I've Got A Little Something For You"

(WORK)

Here's another gem off the hop-pin' *Bad Boys* soundtrack. This is a

mid-tempo R&B jam from a talented new foursome guaranteed to make their mark on radio. Check it out, y'all; it's already hit #2 on the UK Singles chart!



MN8

Big L

"MVP"

(COLUMBIA)

Here's another Hip-Hop jammie from the 19-year-old Harlem MC originally discovered by Lord Finesse. The single is already on over 40 Urban stations and just debuted at #80 on New York SoundScan charts due to the fact that Funkmaster Flex has been slammn' it in the mix at Hot 97. "MVP" stands for what Big L prides himself on the most as

an MC—that being the "Most Valuable Poet."

STAXX OF JOY

"You"

CHAMPION/COLUMBIA

Looking for a great Dance record? Check this one out! It's already hit #1 as a club record and is still selling strong in Dance markets.



STAXX OF JOY

LIL' SHAWN

"Dom Perignon"

(UPTOWN/MCA)

This is the bomb! It seems Uptown can just do no wrong when it comes to releasing singles. "Dom Perignon" is an upbeat party song with vocals

reminiscent of Biggie Smalls and a slammn' beat that will keep everyone dancing. Already added at KHTN.

G-Mo

"Ballin'"

(ZOO)

G-Mo is ballin'! The second single from this West Coast rapper's debut album, *Ballin' 4 Life*, is funky, jazzy and has a groove that will keep your heads *bobbin'*. Don't sleep on this summer anthem in the making...

WHAT ELSE?

Look for a guaranteed smash coming this summer from the ol' symboloed one himself. WB's Greg Lee played me snippets over the phone and let's just say you will be psyched!...Lisa Velasquez is starting to set up Brandy's next single, "Brokenhearted" (Atlantic/AG), which has been completely redone with vocals from Boyz II Men lead singer Wanya Morris....Also, look for two very cool singles coming soon from Capitol: Milkbone's "Where's Da Party At," with a super-familiar sample from Kool And The Gang, and "Sex For The Sport Of It" from lyrical geniuses Channel Live.

—Debby Peterson

HORSE RAINEY

WJMH Greensboro

Junior M.A.F.I.A. "Player's Anthem"

Spragga Benz "A1 Lover"

Usher "The Many Ways"

Brandy "Where Are You Now"

Bone Thugs-N-Harmony

"First Of Tha Month"

D'Angelo "Brown Sugar"

MARK ADAMS

KBOS "B95" Fresno

Jon B. "Pretty Girl"

The Bucketheads "The Bomb"

(These Sounds Fall Into My Mind)"

C&C Music Factory

"Robi Rob's Boriqua Anthem"

Bayside Boys "Macarena"

on the TIP

LISA VAZQUEZ AND JEFF NELSON
XHTZ "Z90" San Diego

Ziggy Marley "The Power To Move You"

Monica f/ Usher "Let's Straighten It Out"

Yo!Co Ross "Miss Me"

Bone Thugs-N-Harmony

"First Of Tha Month"

AMG "Around The World"

DAN WATSON
KSIQ Imperial Valley

Outhere Brothers "Boom, Boom, Boom"

After 7 "Til You Do Me Right"

Michael Jackson "You Are Not Alone"

MARK MEDINA
KWIN Stockton

Danny Red "Rolling Stone Girl"

Bone Thugs-N-Harmony

"First Of Tha Month"

Wybe "Warm Summer Daze"

BOBBY SATO
KPSI Palm Springs

Nayobe "All Night Long"

The Bucketheads "The Bomb"

Patra "Pull Up To The Bumper"

Brownstone "I Can't Tell You Why"

Max-A-Million "Take Your Time"

CHARLIE MAXX
KZFM Corpus Christi

Jon B. "Pretty Girl"

Wybe "Warm Summer Daze"

After 7 "Til You Do Me Right"

Intonation "Died In Your Arms"

LUCY BARRAGAN
KCAQ "Q105" Oxnard/Ventura

Dove Shack "Summertime In The LBC"

Mighty Dub Kats "Magic Carpet Ride"

Naughty By Nature "Feel Me Flow"

Brian McKnight "On The Down Low"

SCOTT WHEELER
WHHH "Hoosier 96" Indianapolis

Ice Cube "Friday"

Skee Lo "I Wish"

Michael Jackson "You Are Not Alone"



i like

close

Huge action at:

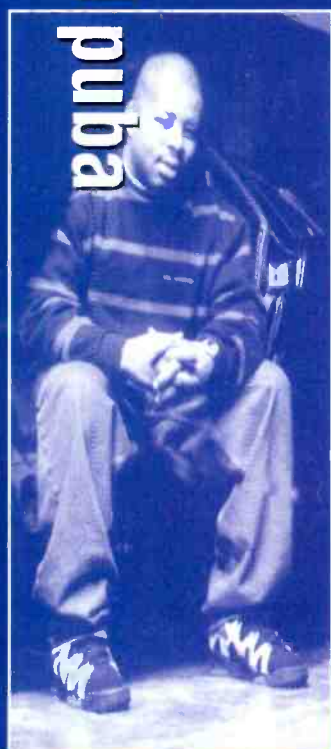
- WERQ 61 Plays
- WHJX 56 Plays
- WOVW 41 Plays
- KBXX 41 Plays
- WHHH 38 Plays
- WQHT 35 Plays
- WJMH 32 Plays
- KCAQ 31 Plays
- KHTN 25 Plays
- KPRR 18 Plays
- KLRZ 16 Plays
- WPGC 9 Plays
- KTFM 7 Plays
- KCDD 7 Plays
- KZII 6 Plays
- WQGN 5 Plays

- KZHT 24 Plays
- WZOQ 17 Plays
- KMEL 13 Plays
- WFMF 9 Plays
- KQMQ 7 Plays
- KQIZ 6 Plays
- WZJM 5 Plays



SoundScan Single #22!

i grand like it



pubba

Added this week:
WOCQ

Explosive action at:

- Hot 97 New York 29x
- WERQ Baltimore 9x
- KPWR Los Angeles 6x
- KMEL San Francisco 6x



alternative

TM



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/Island)	2811	2866	2770
2 ALANIS MORISSETTE. You Oughta Know (Maverick/Reprise)	2028	2320	2427
3 SPONGE. Molly (WORK)	2191	2277	2269
4 LIVE. All Over You (Radioactive)	2367	2275	2247
5 COLLECTIVE SOUL. December (Atlantic/AG)	2443	2417	2232
6 SOUL ASYLUM. Misery (Columbia)	2520	2396	2193
7 BUSH. Little Things (Trauma/Interscope/AG)	2176	2190	1937
8 FOO FIGHTERS. This Is A Call (Capitol)	489	1521	1787
9 WEEZER. Say It Ain't So (DGC)	1520	1661	1696
10 TRIPPING DAISY. I Got A Girl (Island)	1098	1522	1635
11 HUM. Stars (RCA)	1433	1586	1595
12 NATALIE MERCHANT. Carnival (Elektra/EEG)	1389	1562	1574
13 FILTER. Hey Man Nice Shot (Reprise/Atlantic/AG)	1460	1455	1426
14 JENNIFER TRYNIN. Better Than Nothing (Squint/WB)	1068	1292	1400
15 CATHERINE WHEEL. Waydown (Fontana/Mercury)	1394	1411	1353
16 PRIMUS. Wynona's Big Brown Beaver (Interscope/AG)	1245	1278	1350
17 WHITE ZOMBIE. More Human Than Human (Geffen)	1519	1395	1346
18 THE CRANBERRIES. Ridiculous Thoughts (Island)	1566	1481	1338
19 SILVERCHAIR. Tomorrow (Epic)	932	1273	1330
20 THE OFFSPRING. Smash It Up (Atlantic/AG)	1050	1258	1286
21 BETTER THAN EZRA. In The Blood (Elektra/EEG)	753	1039	1144
22 GARBAGE. Vow (Aimo/Geffen)	926	1016	1087
23 GREEN DAY. She (Reprise)	1458	1251	1063
24 ELASTICA. Stutter (DGC)	465	760	954
25 HOOTIE & THE BLOWFISH. Only Wanna Be With You (Atlantic/AG)	827	917	949
26 DAVE MATTHEWS BAND. Ants Marchings (RCA)	647	805	936
27 BETTER THAN EZRA. Good (Elektra/EEG)	1244	931	865
28 BLUES TRAVELER. Run-Around (A&M)	945	870	850
29 PEARL JAM. Immortality (Epic)	443	699	756
30 GREEN APPLE QUICK STEP. Los Vargos (Medicine/Giant)	661	664	697
31 MOONPOOLS AND CATERPILLARS. Hear (Eastwest/EEG)	634	688	675
32 THE RAMONES. I Don't Wanna Grow Up (Radioactive)	372	620	674
33 EVERCLEAR. Heroin Girl (Capitol)	627	634	640
34 BABY CHAOS. Buzz (Elektra/EEG)	493	583	584
35 THE REMBRANDTS. I'll Be There For You (Eastwest/EEG)	1035	768	577
36 ELASTICA. Connection (DGC)	766	658	575
37 MATTHEW SWEET. Sick Of Myself (Zoo)	967	572	528
37 RADIOHEAD. Fake Plastic Trees (Capitol)	934	625	528
39 SMOKING POPES. Need You Around (Capitol)	458	519	527
40 THE CURE. Dredd Song (550/Epic Soundtracks)	343	474	519

BULLETS INDICATE INCREASED AIRPLAY



VIRTUALLY ALTERNATIVE

RATED PG: Did you enjoy our cover of San Diego's next generation? Supermodels Mr. Declan Halloran and Miss Katarina Stapleford comprised the best cover ever, upstaging the previous best featuring supermodel covergirl Geraldine Cagle...or was it that cover with the large Tool Lady?

NEW LAUNDRY FOLDING STANDARDS, COURTESY OF WB: What a great way to welcome or be welcomed by new WB Alternative God Tom Biery but at the wonderful Jennifer Trynin show at the Troubadour. Not only is the Boston singer proving herself to be a covered songstress on her record, *Cockamamie* (which now has over half the Alternative panel playing it), but she's an aggressive stage performer with a quick wit. Loved the ever-clever handy promo items. You gotta admire the ingenuity behind keeping a T-shirt compact and handy.

NOT REALLY A VIRGIN: Jeffrey "Nicknames R Us" Nauman had the audacity to play only half of the new Lenny Kravitz and David Bowie albums for us and leave with them! Thank God Lenny knows what works for him and sticks with it. I dare you to find anyone who has tired of his previous releases; his new record, *Circus*, will add to the collection. The first single is tentatively "Rock 'N Roll Is Dead." He also puts a great little twist on "Dirty White Boy." The record is due in stores September 12th. The Bowie album is over the top. It's like no other Bowie and to prove that point, may I drop who David is considering touring with? Nine Inch Nails. The day could be near when Bowie and Trent hang out backstage, exchanging Revlon make-up and fishner stockings stories. Look for *Outside* to grace store shelves September 26th. And while we're on the subject of Virgin hit records, the new still-untitled Smashing Pumpkins is due October 24th.

EDGE UP: Buffalo signs on yet another Alternative station making that...what?...the *third* Alternative station there? WUFX *The Edge* consulted by Jacobs Media has PD Vince Richards at the helm. He can be reached at (716) 881-4555. The address there is 464 Franklin St., Buffalo, NY, 14202. WHTG MD Rich Scroggs is jumping off this weenie wagon to join the world of high finance and power lunches (hence, he got a *real* job—unlike ours!). Meanwhile MD Charlene Camroux of CKEY is being distracted from her MD as well as PD Kerry Gray. Peter Goodwin will be handling music with Jeremy Price who is the new Music Director for the station. Congratulations again to Kurt St. Thomas, whose last day as WFNX PD is July 21st. He will be taking a long vacation before heading over to the A&R department of Arista in New York.

KURT WHO? Columbia's Jon Cohen and Kevin Fitzgibbens stopped by to prove that Kurt Cobain still lives...in the form of the new *Dandelion* record. Wow, a little derivative, but, hell, 10 million albums sold proves this sound works, right? Great new music includes everything on Elektra if you look at the Most Added each week, the VA chart and WOXY's playlist which added "4" of them just last week alone! Also, *Solution A.D.* is the the East's best-kept unsigned band secret, and *Shades Apart* (Revelation) version of "Tainted Love" will soon be the not-so-best-kept secret in the West. And congratulations to Steve Robertson and everyone at WJRR, who have brought attention to 7 Mary 3 through their airplay. You will hear lots about this band in the very near future...Names you should know and love: Nan Fisher, Phil Manning, Jay Taylor, Ken Williams and many many more!

— Karen Holmes

accelerated airplay

1 FOO FIGHTERS. This Is A Call (Capitol)	+266
2 ELASTICA. Stutter (DGC)	+194
3 BUFFALO TOM. Summer (Eastwest/EEG)	+135
4 DAVE MATTHEWS BAND. Ants Marchings (RCA)	+131
5 TRIPPING DAISY. I Got A Girl (Island)	+113

most added

1 OUR LADY PEACE. Naveed (Relativity)	7
2 BABES IN TOYLAND. Sweet 69 (Reprise)	5
2 DANDELION. Weird Out (Ruffhouse/Columbia)	5
2 PEARL JAM. Immortality (Epic)	5
5 RUSTY. Wake Me (Handsomeboy/TAG/AG)	4



JEN ON THE ROAD... (Better than staying home!)

July 5 Albany, NY
 July 6 Ithaca, NY
 July 7 Buffalo, NY
 July 8 Cleveland, OH
 July 10 Toronto, ONT
 July 11 London, ONT
 July 12 Detroit, MI
 July 13 Lansing, MI
 July 14 Chicago, IL
 July 15 Chicago, IL
 July 17 St. Louis, MO

July 18 Columbus, OH
 July 20 Philadelphia, PA
 July 21 New York, NY
 July 22 New York, NY
 July 23 Hoboken, NJ
 July 25 New Haven, CT
 July 26 Providence, RI
 July 27 Northampton, MA
 July 28 Cambridge, MA
 July 29 Portland, ME

JENNIFER TRYNIN

better than nothing

VIRTUALLYALTERNATIVE  1400 Spins (+ 108)

BDS 868 Spins (+ 119)

Modern Rock Monitor 20*

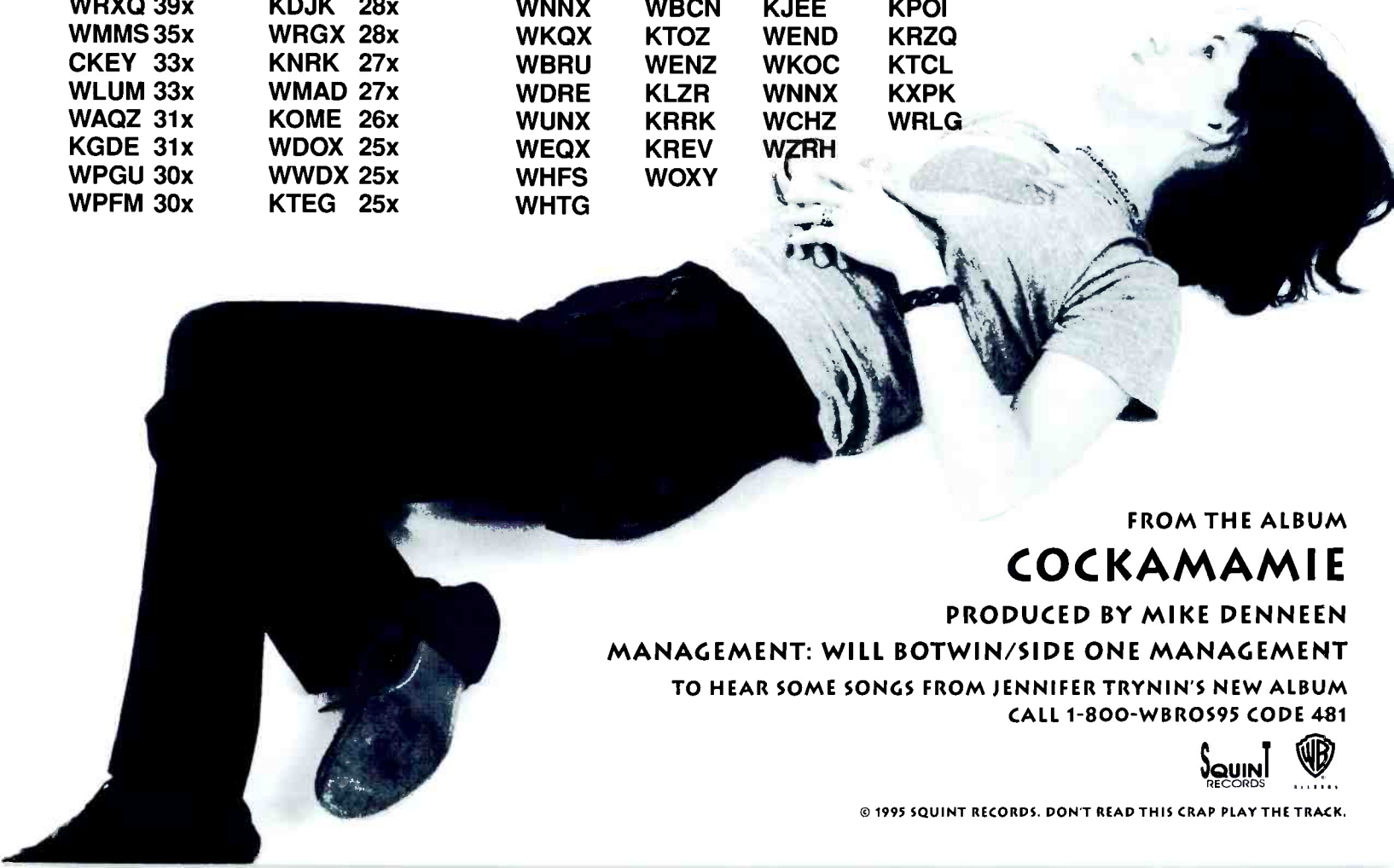
SPIN LEADERS:

KEGE 47x	KCXX 29x
WNFZ 44x	WGRD 29x
WRXS 43x	WAVF 28x
WRXQ 39x	KDJK 28x
WMMS 35x	WRGX 28x
CKEY 33x	KNRK 27x
WLUM 33x	WMAD 27x
WAQZ 31x	KOME 26x
KGDE 31x	WDOX 25x
WPGU 30x	WWDX 25x
WPFM 30x	KTEG 25x

ALSO ON:

WFNX	KPNT	KDGE	WBER
KITS	WHYT	KNNC	KBBT
KROQ	WROX	WQXA	KEDJ
WNNX	WBCN	KJEE	KPOI
WKQX	KTOZ	WEND	KRZQ
WBRU	WENZ	WKOC	KTCL
WDRE	KLZR	WNNX	KXPK
WUNX	KRRK	WCHZ	WRLG
WEQX	KREV	WZRH	
WHFS	WOXY		
WHTG			

and many more!



FROM THE ALBUM

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PRODUCED BY MIKE DENNEEN

MANAGEMENT: WILL BOTWIN/SIDE ONE MANAGEMENT

TO HEAR SOME SONGS FROM JENNIFER TRYNIN'S NEW ALBUM

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RETAIL CHART

NATIONWIDE PEACE COUNT SALES

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

ZW	LW	TW	ARTIST/LP	LABEL
—	1	1	MICHAEL JACKSON. HIStory—Past Present And Future	MJJ/Epic
◆	DEBUT	2	NEIL YOUNG. Mirror Ball	Reprise
2	2	3	HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
7	3	4	BATMAN FOREVER. Soundtrack	Atlantic/AG
10	4	5	TLC. CrazySexyCool	LaFace/Arista
8	5	6	POCAHONTAS. Soundtrack	Walt Disney Records
—	7	7	NATALIE MERCHANT. Tigerlily	Elektra/EEG
◆	DEBUT	8	BON JOVI. These Days	Mercury
6	6	9	BLUES TRAVELER. Four	A&M
9	9	10	WHITE ZOMBIE. Astro-Creep: 2000	Geffen
5	10	11	LIVE. Throwing Copper	Radioactive
1	8	12	PINK FLOYD. Pulse	Columbia
4	11	13	SOUL ASYLUM. Let Your Dim Light Shine	Columbia
3	14	14	PRIMUS. Tales From The Punchbowl	Interscope/AG
◆	DEBUT	15	PHISH. A Live One	Elektra/EEG
—	16	16	VAN MORRISON. Days Like This	Polydor/A&M
17	17	17	BUSH. Sixteen Stone	Trauma/Interscope/AG
13	13	18	BJORK. Post	Elektra/EEG
11	15	19	NAUGHTY BY NATURE. Poverty's Paradise	Tommy Boy
14	20	20	DAVE MATTHEWS BAND. Under The Table And Dreaming	RCA
16	21	21	CHRIS ISAAK. Forever Blue	Reprise
15	19	22	BOYZ II MEN. II	Motown
18	18	23	THE REMBRANDTS. L.P.	EastWest/EEG
12	12	24	PAULA ABDUL. Head Over Heels	Virgin
19	22	25	FRIDAY. Soundtrack	Priority
23	26	26	COLLECTIVE SOUL. Collective Soul	Atlantic/AG
22	24	27	MONTELL JORDAN. This Is How We Do It	PMP/Def Jam/Island
21	23	28	ANNIE LENNOX. Medusa	Arista
20	25	29	2 PAC. Me Against The World	Out Da Gutta/Interscope/AG
30	28	30	BETTER THAN EZRA. Deluxe	Elektra/EEG
27	32	31	NINE INCH NAILS. Further Down The Spiral (EP)	Nothing/TVT/Interscope/AG
—	39	32	MACK 10. Mack 10	Priority
25	29	33	THE CRANBERRIES. No Need To Argue	Island
26	27	34	EAGLES. Hell Freezes Over	Geffen
—	35	35	SHANIA TWAIN. The Woman In Me	Mercury Nashville
—	36	36	GRAND PUBA. 2000	Elektra/EEG
40	37	37	NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista
28	31	38	SOUL FOR REAL. Candy Rain	Uptown/MCA
◆	DEBUT	39	ALANIS MORISSETTE. jagged little pill	Maverick/Reprise
32	34	40	JOHN MICHAEL MONTGOMERY. John Michael	Atlantic/AG

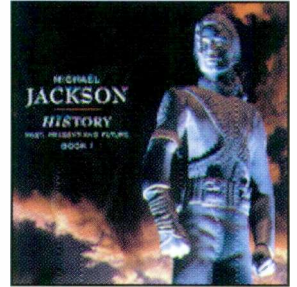
BULLETS INDICATE INCREASED SALES

1 MICHAEL JACKSON

HIStory—Past, Present And Future
MJJ/Epic

Regional Sales Breakout: Huge nationwide. Top-three sales in New York City/state, New England, Philadelphia, Maryland, Michigan, Atlanta, Florida, California. Top-10 sales in Illinois, Minnesota, Carolinas, Texas/New Orleans, Arizona/Las Vegas, Pacific Northwest.

Primary Media Exposure: Multiforamt radio and media coverage keeps sales sizzling.

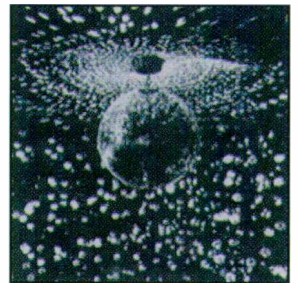


2 NEIL YOUNG

Mirror Ball
Reprise

Regional Sales Breakout: Strong out-of-the-box nationwide. Top-five sales in New York City/state, New England, Philadelphia, Maryland, Illinois, Minneapolis, Colorado, Nebraska, entire West Coast. Top-10 sales in Missouri, Michigan, Georgia, Florida, Texas/New Orleans, Arizona/Las Vegas.

Primary Media Exposure: Hot multiforamt radio play and media coverage provide great send-off.



3 BON JOVI

These Days
Mercury

Regional Sales Breakout: Consistent nationwide. Top-10 sales in New York City, New England, Pennsylvania, Florida. Top-20 sales in Maryland, Illinois, Missouri, Ohio/Indiana, Michigan, Arizona/Las Vegas, Southern California.

Primary Media Exposure: Multiforamt radio airplay, strong MTV exposure and retail campaign provide a potent send-off.

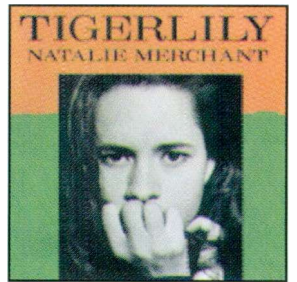


4 NATALIE MERCHANT

Tigerlily
Elektra/EEG

Regional Sales Breakout: South slightly behind rest of country. Top-10 sales in New York City/state, Maryland, Ohio/Indiana, Michigan, Georgia, Carolinas, Colorado, entire West Coast. Top-20 sales in New England, Philadelphia, Illinois, Minnesota, Missouri, Texas/New Orleans.

Primary Media Exposure: Alternative radio play and video exposure the hottest sales catalysts.

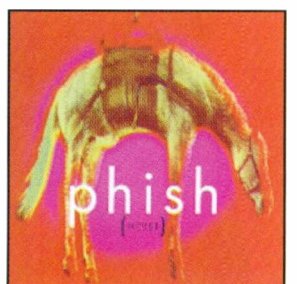


5 PHISH

A Live One
Elektra/EEG

Regional Sales Breakout: West behind rest of country. Top-10 sales in New York state, New England, Maryland, Illinois, Nebraska, Ohio/Indiana, Georgia, Carolinas, Nashville, Colorado. Top-20 sales in Pacific Northwest.

Primary Media Exposure: Radio play, fan word-of-mouth and retail campaign a potent combo.



MY SPANNDOWN RADINA HOWARD

Over 2,500 new
Top 40 listeners
this week!

Down with over 15
Rhythm Crossover
stations including:

Hot 97 New York
WJJS Roanoke
WZJM Cleveland
KMEL San Francisco
Z 90 San Diego
KCAQ Oxnard



THE NEW SINGLE AND VIDEO
FROM THE GOLD DEBUT ALBUM
DO YOU WANNA RIDE?
AND THE FOLLOW-UP TO
THE MULTIFORMAT SMASH
"FREAK LIKE ME."

PRODUCED BY LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS, MARK LOMAX FOR
MAXIMUM STRENGTH PRODUCTIONS AND KEVIN PIERCE FOR STANKEY CHANK PRODUCTIONS.
EXECUTIVE PRODUCERS: THE MECCA DON BROS. (ROGET ROMAIN & MAZ GOUSSE)
FOR MECCA DON RECORDS; LIVIO HARRIS FOR TOO SLOW U BLOW PRODUCTIONS
MANAGEMENT: BIGGIE MANAGEMENT, NEW YORK/LA ANGELES



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PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



— Compiled by Leah Brandon



HEAVY ROTATIONS

BLUES TRAVELER
Run-Around
BON JOVI
This Ain't A Love Song
COLLECTIVE SOUL
December
HOOTIE & THE BLOWFISH
Only Wanna Be With You
MICHAEL JACKSON AND JANET JACKSON
Scream
MADONNA
Human Nature
ALANIS MORISSETTE
You Oughta Know
NAUGHTY BY NATURE
Feel Me Flow

THE REMBRANDTS
I'll Be There For You
SEAL
Kiss From A Rose
SOUL ASYLUM
Misery
ROD STEWART
Leave Virginia Alone
TLC
Waterfalls
U2
Hold Me, Thrill Me, Kiss Me, Kill Me
WHITE ZOMBIE
More Human Than Human

R.E.M.
Crush With Eyeliner
BROWNSTONE
I Can't Tell You Why
ELASTICA
Stutter
HUM
Stars
PJ HARVEY
C'mon Billy
JENNIFER TRYNNIN
Better Than Nothing

WATCH FOR IT!

ADDS

HOOTIE & THE BLOWFISH
Only Wanna Be With You

SEE THEM FIRST!

Premiere Videos: R.E.M., "Crush With Eyeliner" Monday, July 10th at 1 am, 8 am, 3 pm and 9 pm (EDT/PDT). Hootie & The Blowfish, "Only Wanna Be With You" Tuesday, July 11th at 6 am, 8 am, 1 pm, 3 pm and 9 pm (EDT/PDT).



MARKET BREAKS

JACKSON, MS	SELECTION #
#1 RAP: 2 Pac , <i>All I Need</i>	390
#1 POP: TLC , <i>Waterfalls</i>	259
#1 URBAN: Brian McKnight , <i>Crazy Love</i>	527
#1 ROCK/ALT: Prick , <i>Animal</i>	350

MARKET BREAKS

CORPUS CHRISTI, TX	SELECTION #
#1 RAP: Skec-Lo , <i>I Wish</i>	233
#1 POP: 2 Pac , <i>So Many Tears</i>	390
#1 URBAN: Jody Watley , <i>Affection</i>	336
#1 ROCK/ALT: Primus , <i>Wynonna's Big Brown Beaver</i>	322

MARKET BREAKS

ATLANTA, GA	SELECTION #
#1 RAP: E-A-Ski , <i>Blast</i>	337
#1 POP: Montell Jordan , <i>This Is How We Do It</i>	261
#1 URBAN: Omar , <i>Saturday</i>	310
#1 ROCK/ALT: Collective Soul , <i>December</i>	703

ADDS OUT OF THE BOX

	SELECTION #
Adina Howard , <i>My Up And Down</i>	269
AZ , <i>Sugar Hill</i>	442
Babes In Toyland , <i>Sweet '69</i>	400
Bone Thugs-N-Harmony , <i>1st Of The Month</i>	440

Brownstone , <i>I Can't Tell You Why</i>	419
Bushwacks , <i>Caught Up In The Game</i>	431
Bushwick Bill , <i>Who's The Biggest</i>	413
Dana Dane , <i>Chester</i>	412
Dayton Family , <i>Goin' Thru A Thang</i>	411
G-MO , <i>Ballin'</i>	420
Hurricane , <i>Comin' Off</i>	437
Ini Kamoze f/Da Brat , <i>Listen Me Tic</i>	416
Jodeci , <i>Freek'n You</i>	441
Juliana Hatfield , <i>What A Life</i>	422
Luscious Jackson , <i>Here</i>	404
Montell Jordan , <i>Somethin' 4 Da Honeyz</i>	447
Ray Luv , <i>In The Game</i>	432
Scatman John , <i>Scatman</i>	990
Shampoo , <i>Trouble</i>	966
Super Cat , <i>Girls Town Month</i>	930
Vanessa Daou , <i>Near The Black Forest</i>	424



XL

MICHAEL JACKSON AND JANET JACKSON
Scream
REMBRANDTS
I'll Be There For You
HOOTIE & THE BLOWFISH
Let Her Cry
SEAL
Kiss From A Rose
BRYAN ADAMS
Have You Ever Really Loved A Woman

LARGE

BOYZ II MEN
Water Runs Dry

DIONNE FARRIS
I Know
HOOTIE & THE BLOWFISH
Only Wanna Be With You
BLUES TRAVELER
Run-Around
BLESSID UNION OF SOULS
I Believe
DAVE MATTHEWS BAND
What Would You Say?
CHRIS ISAAK
Somebody's Crying
VANESSA WILLIAMS
Colors Of The Wind
ROD STEWART
Leave Virginia Alone
SHERYL CROW
Can't Cry Anymore

ADDS/UPCOMINGS

ADDED THIS WEEK

HOOTIE & THE BLOWFISH, *Only Wanna Be With You*
THE MAVERICKS, *Blue Moon*
CURTIS STIGERS, *This Time*
MICHAEL JACKSON, *Childhood*

1 HUH? 10 YEARS ALREADY?

This weekend, VH1 celebrates the 10th Anniversary of LIVEAID. It's a "who's who" of the "Big '80s" featuring excerpts from the 1985 original show. Performers include Madonna, Phil Collins, Queen, David Bowie, Elton John, George Michael and the like. Catch the 10 year flashback this Saturday from 4 pm - Midnight (EDT).

Vanessa Williams

"COLORS OF THE WIND"

The debut single from the movie event of the summer.

Movie Now Open

Hot A/C BDS
increase of
301 spins to 1,839

Hot A/C Monitor 7*

New adds include:

WNVZ WTCF
WAEV WQIC
WXIL and more!

SoundScan LP Chart 2*

Top 40 BDS increase of
182 spins to 1,201

Billboard Hot 100 24*

Top 40 Monitor 32*

1
VH
MUSIC FIRST

LARGE!

From The Original Motion Picture Soundtrack Of Walt Disney Pictures

POCAHONTAS

Hollywood
RECORDS

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*Produced by Keith Thomas for Yellow Elephant Music, Inc.
Arranged by Robbie Buchanan and Keith Thomas.
Vanessa Williams appears courtesy of Mercury Records.*

SHOW prep

PLAY IT! SAY IT!

by Paul Olshan

ANNIE LENNOX (ARISTA)

• Annie Lennox spent the majority of her career paired, in life and art, with Dave Stewart as the Eurythmics.

• The Scottish-born singer left both behind in 1990, releasing her first solo effort, *Divas*, containing the hits "Why" and "Walking On Broken Glass," two years later.

• *Medusa*, her current album, is comprised entirely of remakes by artists such as Al Green, Bob Marley and The Clash. The lack of new material reflects the pressure of 10+ years of songwriting and the need to interpret her feelings through others' eyes.

• Changes in her private life include a new husband and two young children who figured prominently in Lennox' decision not to tour.



• The expressive, exotic look she brought to the Eurythmics' videos in the '80's resurfaces in the bordello-themed video for "No More 'I Love You's,'" the album's first single.

• The next single from *Divas* will be Procul Harum's "A Whiter Shade of Pale."

DEL AMITRI (A&M)

• Justin Currie, vocals, bass • Iain Harvie, guitars • David Cummings, guitars • Andy Alston, keyboards • Chris Sharrock, drums

• The Scottish band was formed in 1983 by then-16-year-old Justin Currie. Their major-label debut in 1985 didn't live up to expectations.

• 1990's *Waking Hours*, which the band considers their true debut, also gave them a first taste of success with "Kiss This Thing Goodbye."

• "Always The Last To Know," a track from the follow-up *Change Everything*, cracked the Top 40.

• *Twisted*, their current album, was co-written by Currie and Harvie. The entire band contributed musically while holed up together in a house outside of London.

• The band joked that this album contains a pair of happy songs, bringing the grand total of positive Del Amitri songs up to two.

• The second single from *Twisted*, "Roll To Me," has quickly rolled up *Network 40's* PPW chart.



TRIVIA

by Mel St. Velour, Jr.

Word Of The Week: "prolix." The condensed definition is below.

◆◆◆

Brainteaser: If you laugh, how many calories will you burn up?

◆◆◆

Did'ja know...that a parrot's vocabulary is usually no more than 20 words? Which happens to be the average vocabulary for the typical overnighter.

◆◆◆

Marilyn Monroe's body was used as the model for the creation of Peter Pan's friend, Tinker Bell. Unfortunately, Tinker Bell never flew over a subway grating.

◆◆◆

Brainteaser II: Who introduced macaroni, ice cream and waffles to the U.S.?

◆◆◆

Donkeys aren't the only jackasses. A variety of penguins are called jackasses, too. Not to mention...(provide your own damn punch line!)

◆◆◆

No, "prolix" is *not* an upper for very negative people.

◆◆◆

Jerry Lewis got mad at his agent years ago, so he had the guy's picture plastered on toilet paper rolls. He wasn't a very nice *poopyyysun*...

◆◆◆

The average American gets 410 pieces of mail each year. In that correspondence, he or she has already won an average of \$217 million.

◆◆◆

Laughter burns up three-and-a-half calories. Which only proves that if you watch Richard Simmons' *Sweatin' To The Oldies* videos, you can lose considerable weight without moving.

◆◆◆

What If...the grandfather of Charles Lindbergh didn't change his family's last name from the real one...Manson? Hanging in the Smithsonian Institute would be the Spirit of Heler Skelter.

◆◆◆

The person who brought all those wonderful foodstuffs to the U.S.: Thomas Jefferson.

◆◆◆

"Prolix"—adj.: wordy, extended to extremely tedious or unbelievably unnecessary length, to elaborate on something by using a multitude of words, expressions and/or phrases to say something that could just as easily be said in one word...*do ya get it yet, McFly?*



Percentage of PDs who...

■ ... came back from the July 4 holiday refreshed and rarin' to go to work.

■ ... came back from the July 4 holiday more than slightly hung over.

■ ... know exactly how many days it is until Labor Day.

RIMSHOTS

by Eubeth Yurass

O.J. On The Rocks: Are we the only ones with the impression that the prosecution is coming off more than a tad desperate in its search for incriminating evidence? What would you call the testimony of a hair expert who ties in strands of hair on a stocking cap to O.J. or any human being who's not bald?

◆◆◆

We have to apologize; this whole case is making us totally looney. For some ungodly reason, we have a hard time calling the defense cross-examination, which cut down the odds of incriminating blood evidence from 100 million-to-one to 10 million-to-one, a major victory.

◆◆◆

We even considered going on that special "O.J." cruise, where people do nothing but talk to legal experts on the proceedings and hold a mock trial. With our luck, the ship would be hijacked by some murderer and the boat would be chased by the entire U.S. Coast Guard and offshore Border Patrol.

◆◆◆

Illicit lover Hugh Grant has met with his not-totally-significant other, Elizabeth Hurley, no doubt to discuss his recent bust for picking up a hooker in Hollywood. Rumor has it that his explanation that she was just a "devoted fan" and he "forgot his pen to sign an autograph" didn't fly.

◆◆◆

British tabloids have also reported that a double-bed mattress was delivered to the country home where the two were staying. No word on whether it was for relegating Grant to a guest room or for self-defense.

◆◆◆

Another Brit tabloid interviewed the alleged hooker, who claimed that Grant said that he always wanted to make it with a black woman, but that he only had enough cash to pay for oral sex. Grant claims a grievous miscommunication, saying he didn't have enough money to pay for oral surgery. He might need it now.

◆◆◆

Contrary to reports, the hick comedy/variety TV series *Hee Haw* was *not* canceled. President Clinton just doesn't have the time to host it anymore.

◆◆◆

A Detroit hospital stopped selling novelty pens that look like hypodermic needles after an anti-violence group complained that they symbolically tell kids that drugs are OK.

However, they're still selling the China White Lik'm Aid.

◆◆◆

Critics of Disney's new animated feature *Pocahontas* complain that they've turned what was a 12-year-old native American girl into a glamorous Barbie doll supermodel.

Disney contends that she still stands for wholesome family values...although word has it that she'll be making cameo appearances on *Melrose Place* next year.

◆◆◆

Sylvester Stallone complained that his latest movie, *Judge Dredd*, was rated "R," which cuts into its box-office potential.

A spokesperson for the ratings board retorts that the "R" rating merely stands for "redundant."

◆◆◆

It seems that every hit movie needs an effective merchandising tie-in to rake in the *big* bucks. But you have to wonder how effective the dating service *Great Expectations'* tie-in with the film, *Congo*, for the "Gorilla My Dreams" weekend will be.

Finally, something that doesn't need
a Wonderbra to help it stick out.

CLUELESS

Original Motion Picture Soundtrack in stores July 8th, featuring the first single and video:

Luscious Jackson

"Here"

CD PRO ON YOUR DESK NOW, FEATURING:

Counting Crows

"The Ghost In You"

Coolio

"Rollin' With My Homies"

Jill Sobule

"Supermodel"

Smoking Popes

"Need You Around"

SOUNDTRACK ALSO FEATURES NEW MUSIC FROM:

Cracker

World Party

Radiohead

Beastie Boys

Mighty Mighty

Lightning Seeds

Velocity Girl

Bosstones

The Muffs

Supergrass

Not All Soundtracks Are Created Equal.

Clueless Opens Nationwide July 19th From Paramount Pictures.



Soundtrack Album produced by Karyn Rachtman and Tim Devine. © 1995 CAPITOL RECORDS, INC. TM & COPYRIGHT © 1995 BY PARAMOUNT PICTURES. ALL RIGHTS RESERVED.



MOST REQUESTED



WHTZ NEW YORK, FREDDY VETTER

1. Jill Sobule, I Kissed A Girl
2. The Rembrandts, I'll Be There
3. Offspring, Smash It Up
4. Green Day, J.A.R.
5. Alanis Morissette, You Outta



WBBM FM CHICAGO, GEORGE McFLY

1. TLC, Waterfalls
2. Mighty Dub Kats, Magic Carpet
3. Selena, I Could Fall In Love
4. Fun Factory, I Wanna B
5. Michael Jackson, You Are Not



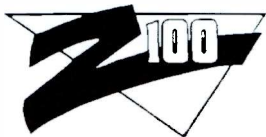
WJMN BOSTON, RALPHIE MARNIO

1. Notorious B.I.G., One More
2. MoKenStef, He's Mine
3. Shaggy, Boombastic
4. Michael Jackson, You Are Not
5. Naughty By Nature, Feel Me



WKRQ CINCINNATI, RACE TAYLOR

1. TLC, Waterfalls
2. Blessid Union Of Souls, Let Me
3. Bryan Adams, Have You Ever
4. Real McCoy, Another Night
5. Sheryl Crow, Can't Cry Anymore



KKRZ PORTLAND, SCOTT LANDER

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. The Rembrandts, I'll Be There
4. All-4-One, I Can Love You
5. Real McCoy, Come And Get

MOST REQUESTED USA

1. TLC / Waterfalls
2. Seal / Kiss From A Rose
3. All-4-One / I Can Love You Like That
4. Montell Jordan / This Is How We Do It
5. The Rembrandts / I'll Be There For You
6. Boyz II Men / Water Runs Dry
7. U2 / Hold Me, Thrill Me, Kiss Me, Kill Me
8. Soul Asylum / Misery
9. Real McCoy / Come And Get Your Love
10. Michael Jackson & Janet Jackson / Scream



WBZZ PITTSBURGH, JUST PLAIN JOHNSON

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. The Rembrandts, I'll Be There
4. All-4-One, I Can Love You
5. Boyz II Men, Water Runs Dry



WIOQ PHILADELPHIA, CHIO

1. TLC, Waterfalls
2. Boyz II Men, Water Runs Dry
3. Montell Jordan, This Is How
4. Seal, Kiss From A Rose
5. Stevie B., Dream About You
6. Jill Sobule, I Kissed A Girl
7. Fun Factory, Close To You
8. Monica, Don't Take It



WVKS TOLEDO, BILL MICHAELS

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. All-4-One, I Can Love You
4. The Rembrandts, I'll Be There
5. Seal, Kiss From A Rose



WQGN NEW LONDON, BRIAN RAM

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How
4. U2, Hold Me, Thrill Me,
5. Jordan Hill, Remember Me



WKOK FM COLUMBIA, JEFF RYAN

1. Seal, Kiss From A Rose
2. All-4-One, I Can Love You
3. TLC, Waterfalls
4. Montell Jordan, This Is How
5. Bon Jovi, This Ain't A



WSPK POUGHKEEPSIE, KENNY WILD

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Monica, Don't Take It
4. Montell Jordan, This Is How
5. Seal, Kiss From A Rose



WPRR ALTOONA, JB SAVAGE

1. The Rembrandts, I'll Be There
2. Matthew Sweet, Sick Of Myself
3. Jon B, Someone To Love
4. Nine Inch Nails, Hurt
5. Better Than Ezra, Good
6. Human League, One Man In
7. Jordan Hill, Remember Me
8. M. Jackson & J. Jackson, Scream



WGTZ DAYTON, WILBUR WRIGHT

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. The Rembrandts, I'll Be There
4. M. Jackson & J. Jackson, Scream
5. All-4-One, I Can Love You
6. Better Than Ezra, Good
7. Yaki-Da, I Saw You
8. Jill Sobule, I Kissed A Girl



Dionne Farris

Don't Ever Touch Me (Again)

The follow-up to her number one hit, I Know, from "Wild Seed-Wild Flower."

Look for Dionne Farris
on tour with the
Dave Matthews Band
beginning July 20th

Produced by Dionne Farris,
David Harris, Milton Davis,
and Randy D. Jackson.
Management: Michael Simanga-PosAct, Inc.

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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www.sony.com

COLUMBIA

MOST REQUESTED



WZEE MADISON, CATFISH COOPER

1. TLC, Waterfalls
2. Bon Jovi, This Ain't A
3. Montell Jordan, This Is How
4. Better Than Ezra, Good
5. All-4-One, I Can Love You
6. The Rembrandts, I'll Be There
7. Seal, Kiss From A Rose
8. TLC, Red Light Special



WDJX LOUISVILLE, MIKE SHANNON

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Montell Jordan, This Is How
4. The Rembrandts, I'll Be There
5. Soul Asylum, Misery
6. Boyz II Men, Water Runs Dry
7. Seal, Kiss From A Rose
8. Real McCoy, Come And Get
9. Adina Howard, Freak Like Me



WVSR CHARLESTON, McFLY

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Montell Jordan, This Is How
4. Monica, Don't Take It
5. U2, Hold Me, Thrill Me,
6. Madonna, Human Nature
7. Jill Sobule, I Kissed A Girl
8. Boyz II Men, Water Runs Dry



WJMX FLORENCE, CJ McKAY

1. Soul Asylum, Misery
2. Seal, Kiss From A Rose
3. Nine Inch Nails, Hurt
4. The Rembrandts, I'll Be There
5. U2, Hold Me, Thrill Me

NIGHT PERSON OF THE WEEK

Rikk Idol WKBQ St. Louis



1. All-4-One / I Can Love You Like That
2. TLC / Waterfalls
3. The Rembrandts / I'll Be There For You
4. U2 / Hold Me, Thrill Me, Kiss Me, Kill Me
5. Seal / Kiss From A Rose



WKRZ FM WILKES-BARRE, TAZ

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. Real McCoy, Come And Get
4. Seal, Kiss From A Rose
5. The Rembrandts, I'll Be There
6. Boyz II Men, Water Runs Dry
7. Nicki French, Total Eclipse Of
8. U2, Hold Me, Thrill Me,
9. All-4-One, I Can Love You



WIXX GREEN BAY, STEVE LOUZOS

1. TLC, Waterfalls
2. Bryan Adams, Have You Ever
3. Montell Jordan, This Is How
4. Sophie B. Hawkins, As I Lay
5. Nicki French, Total Eclipse Of
6. Boyz II Men, Water Runs Dry
7. Soul Asylum, Misery
8. Blessid Union Of Souls, I Believe
9. The Rembrandts, I'll Be There



WDJB FORT WAYNE, HUMMER

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Better Than Ezra, Good
4. Monica, Don't Take It
5. U2, Hold Me, Thrill Me,
6. Soul For Real, Every Little
7. Fun Factory, I Wanna B
8. M. Jackson & J. Jackson, Scream
9. Jill Sobule, I Kissed A Girl
10. The Rembrandts, I'll Be There



WLAN LANCASTER, DANA DANA

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Yaki-Da, I Saw You
4. M. Jackson & J. Jackson, Scream
5. Sponge, Molly



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Jordan Hill, Remember Me
4. Real McCoy, Come And Get
5. Selena, I Could Fall In Love



KWIN STOCKTON, MARK MEDINA

1. MoKenStef, He's Mine
2. E-40, Sprinkle Me
3. Monica, Don't Take It
4. Shaggy, Boombastic
5. All-4-One, I Can Love You



KDUK EUGENE, BARRY MACGUIRE

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Montell Jordan, This Is How
4. Vanessa Williams, Colors Of The
5. Monica, Don't Take It



WMME AUGUSTA, JAY KRAMER

1. TLC, Waterfalls
2. The Rembrandts, I'll Be There
3. Nicki French, Total Eclipse Of
4. Jill Sobule, I Kissed A Girl
5. Boyz II Men, Water Runs Dry



WBNO BLOOMINGTON, GREGGER

1. All-4-One, I Can Love You
2. Boyz II Men, Water Runs Dry
3. TLC, Waterfalls
4. M. Jackson & J. Jackson, Scream
5. Soul Asylum, Misery

Over 400 Hot 100 spins
#4*-#21 SoundScan Single
Single sales up 50% this week!

10,500 singles sold!
#3*-#39* Hot 100

"Explosive sales"
N.Y.C. 1,047 to 1,513
#38-#31

Chicago 391 to 1,055
#43-#24

Boston 173 to 393
#53-#23

Washington, D.C. 354
to 735
#45-#13

WPGC (32 Spins)

Norfolk 577 to 685
#12-#10

feels
so
good

Increased rotation:

92Q
WWKX
WHJX
WZJM
KLRE

Major airplay:

Hot97
WHHH
KBXX
KKSS
Hot97.7
Z90

And
be
completely
"off the hook"
by
July 18.



COLUMBIA



www.sony.com

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XSCAPE

Produced by Jermaine Dupri for So So Def Productions
Co-Produced by Carl & Lowe Productions.
Management: Entertainment Resources International

THE
BOX

MUSIC TELEVISION
YOU CONTROL

MOST REQUESTED



WBHT WILKES-BARRE, BILLY HAMMOND

1. TLC, Waterfalls
2. Boyz II Men, Water Runs Dry
3. White Zombie, More Human
4. Madonna, Human Nature
5. Jill Sobule, I Kissed A Girl



WCIL CARBONDALE, ANDREW ZEPEDA

1. U2, Hold Me, Thrill Me,
2. Seal, Kiss From A Rose
3. The Rembrandts, I'll Be There
4. Nine Inch Nails, Hurt
5. Selena, I Could Fall In Love



WSNX GRAND RAPIDS, KETH CURRY

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Adina Howard, Freak Like Me
4. Jill Sobule, I Kissed A Girl
5. All-4-One, I Can Love You



WXLK ROANOKE, RICH E. CUNNINGHAM

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Seal, Kiss From A Rose
4. The Rembrandts, I'll Be There
5. Scatman John, Scatman

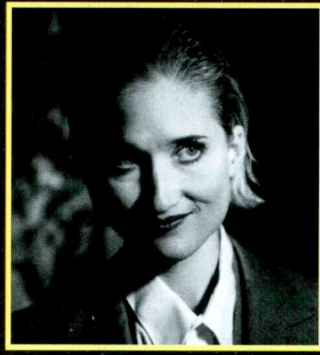


WWFX BANGOR, ZAK IVES

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Soul Asylum, Misery
4. U2, Hold Me, Thrill Me,
5. Nicki French, Total Eclipse Of

BREAKOUT

ARTIST OF THE WEEK



JILL SOBULE

"I Kissed A Girl"

WHTZ	New York	#2
WMME	Augusta	#4
WSNX	Grand Rapids	#4
WIOQ	Philadelphia	#6
WVSR	Charleston	#7



KZIO DULUTH, MICHAEL WILD

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Boyz II Men, Water Runs Dry
4. Live, Lightning Crashes
5. All-4-One, I Can Love You
6. Soul Asylum, Misery
7. The Rembrandts, I'll Be There
8. Real McCoy, Come And Get



WXYK GULFPORT/BILOXI, RON ST. JOHN

1. TLC, Waterfalls
2. Sponge, Molly
3. Adina Howard, Freak Like Me
4. Seal, Kiss From A Rose
5. Better Than Ezra, Good



KQHT GRAND FORKS, MAGIC MATT

1. TLC, Waterfalls
2. Adina Howard, Freak Like Me
3. Real McCoy, Come And Get
4. Soul Asylum, Misery
5. Bon Jovi, This Ain't A



WSBG STROUDSBURG, CHAZ

1. All-4-One, I Can Love You
2. TLC, Waterfalls
3. Madonna, Human Nature
4. White Zombie, More Human
5. Soul Asylum, Misery



WVAQ MORGANTOWN, CHRIS KNIGHT

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. All-4-One, I Can Love You
4. Collective Soul, December
5. Seal, Kiss From A Rose



KZMG BOISE, CB

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. The Rembrandts, I'll Be There
4. All-4-One, I Can Love You
5. Soul Asylum, Misery



WAOA MELBOURNE, DANNY WRIGHT

1. TLC, Waterfalls
2. All-4-One, I Can Love You
3. Montell Jordan, This Is How
4. Seal, Kiss From A Rose
5. Madonna, Human Nature



KQZ AMARILLO, SCOTTY D

1. Montell Jordan, This Is How
2. Seal, Kiss From A Rose
3. The Rembrandts, I'll Be There
4. TLC, Waterfalls
5. Better Than Ezra, Good
6. All-4-One, I Can Love You
7. Collective Soul, December
8. Madonna, Human Nature
9. Dr. Dre, Keep Their Heads



WKHQ TRAVERSE CITY, RON PRITCHARD

1. TLC, Waterfalls
2. Soul Asylum, Misery
3. Collective Soul, December
4. Seal, Kiss From A Rose
5. Boyz II Men, Water Runs Dry
6. All-4-One, I Can Love You
7. M. Jackson & J. Jackson, Scream
8. Nicki French, Total Eclipse Of
9. Firehouse, I Live My Life For You

THE

DWELLERS

ROCKET RIDE

MAJOR ROTATIONS:

B97 27x	WGRD 14x
WRFY 32x	WCIL 28x
WDJB 14x	CK105 28x
WRQK 14x	WGLU 16x
WVSR 18x	KHTY 14x
WVKS 14x	KNIN 20x
KQID 25x	WDDJ 17x
WLAN 14x	WBNQ 12x
WYCR 10x	KTMT 20x

NEW ADDS INCLUDE:

WNNK
WSPK
WMRV
WIFC
KLYV

ON OVER 50
TOP 40 STATIONS!

© 1995 EMI Records

Produced by Tony Visconti Management: The Left Bank Organization

EMI Records

EMI

SERVING THE MUSIC

MOST REQUESTED



KLYV DUBUQUE, WOODY HARRELSON

1. Montell Jordan, This Is How
2. All-4-One, I Can Love You
3. Sheryl Crow, Can't Cry Anymore
4. Jill Sobule, I Kissed A Girl
5. U2, Hold Me, Thrill Me,
6. TLC, Waterfalls
7. Collective Soul, December
8. Boyz II Men, Water Runs Dry
9. The Rembrandts, I'll Be There



WZNY AUGUSTA, JOE STEEL

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. Paula Abdul, My Love Is
4. U2, Hold Me, Thrill Me,
5. Soul Asylum, Misery
6. Del Amitri, Roll To Me
7. Montell Jordan, This Is How
8. Sheryl Crow, Can't Cry Anymore



The Beach's Biggest Hits!

WWXM MYRTLE BEACH, GREG STEVENS

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. All-4-One, I Can Love You
4. Jon B, Someone To Love
5. Montell Jordan, This Is How
6. Boyz II Men, Water Runs Dry
7. Real McCoy, Come And Get
8. Bon Jovi, This Ain't A
9. Blues Traveler, Run-Around



KKXL GRAND FORKS, TREVOR D

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. All-4-One, I Can Love You
4. Montell Jordan, This Is How
5. Soul Asylum, Misery

BUZZ RECORDS

1. Jill Sobule / I Kissed A Girl
2. TLC / Waterfalls
3. Seal / Kiss From A Rose
4. Del Amitri / Roll To Me
5. Selena / I Could Fall In Love



KCDD ABILENE, DOWNTOWN STEVE BROWN

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. Boyz II Men, Water Runs Dry
4. Diana King, Shy Guy
5. M. Jackson & J. Jackson, Scream



KORQ ABILENE, DON COLE

1. TLC, Waterfalls
2. Selena, I Could Fall In Love
3. Jordan Hill, Remember Me
4. Channel 69, Believe
5. All-4-One, I Can Love You



WTWR TOLEDO, CINDY BLAKE

1. TLC, Waterfalls
2. Soul For Real, Every Little
3. Seal, Kiss From A Rose
4. Shampoo, Trouble
5. Montell Jordan, This Is How
6. All-4-One, I Can Love You
7. Paula Abdul, My Love Is
8. Better Than Ezra, Good



WGRG BINGHAMTON, WESTY

1. TLC, Waterfalls
2. Real McCoy, Come And Get
3. Seal, Kiss From A Rose
4. Boyz II Men, Water Runs Dry
5. All-4-One, I Can Love You
6. Paula Abdul, My Love Is
7. Bon Jovi, This Ain't A
8. Rusted Root, Send Me On My



KFTZ IDAHO FALLS, "EVL" BJ BRETZ

1. TLC, Waterfalls
2. Selena, I Could Fall In Love
3. The Rembrandts, I'll Be There
4. All-4-One, I Can Love You
5. Montell Jordan, This Is How



KMVR LAS CRUCES, SEAN TOWERS

1. TLC, Waterfalls
2. MoKenStef, He's Mine
3. All-4-One, I Can Love You
4. Selena, I Could Fall In Love
5. Monica, Don't Take It



95.3 KCPI-FM

KCPI ALBERT LEA, STEPH HELLESEN

1. TLC, Waterfalls
2. Montell Jordan, This Is How
3. The Rembrandts, I'll Be There
4. Jill Sobule, I Kissed A Girl
5. Sheryl Crow, D'yer Maker
6. Madonna, Human Nature
7. M. Jackson & J. Jackson, Scream
8. Soul Asylum, Misery
9. U2, Hold Me, Thrill Me,



Your Music Radio **KFFM**

KFFM YAKIMA, JERRY KELLY

1. TLC, Waterfalls
2. Selena, I Could Fall In Love
3. Soul For Real, Every Little
4. Method Man & Mary J. Blige, I'll Be
5. Seal, Kiss From A Rose
6. U.N.V., So In Love With You
7. All-4-One, I Can Love You
8. Dr. Dre, Keep Their Heads
9. MoKenStef, He's Mine



WKPK TRAVERSE CITY, AARON K.

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. U2, Hold Me, Thrill Me,
4. The Rembrandts, I'll Be There
5. Skee-Lo, I Wish
6. White Zombie, More Human
7. Soul Asylum, Misery



KQKY KEARNEY, THE FERG

1. TLC, Waterfalls
2. Seal, Kiss From A Rose
3. M. Jackson & J. Jackson, Scream
4. Montell Jordan, This Is How
5. Green Day, She

FOREIGNER

"All I Need To Know"

Added this week:

WHOT
WBIZ
KLYV
KQIZ
WAYV
WBEC
WJNR

Already spinning:

WINQ 35 Plays
KQKY 29 Plays
KRRG 29 Plays
WHTO 28 Plays
KSKG 27 Plays
WKRZ 26 Plays
KQID 25 Plays
WXLC 25 Plays
KZFN 23 Plays
WPRR 22 Plays
WGRG 22 Plays
KLDR 21 Plays
WRFY 20 Plays
WKHQ 20 Plays
WSBG 20 Plays
WVSR 19 Plays
KLBQ 19 Plays
WNNJ 19 Plays
WNDU 18 Plays
KBIU 18 Plays
KQIX 18 Plays



WTWR 17 Plays
WWCK 16 Plays
WOMP 16 Plays
WZPK 16 Plays
WXLK 15 Plays
KTMT 15 Plays
WXIL 15 Plays
WMEE 14 Plays
WWXM 14 Plays
KFTZ 14 Plays
KOTM 14 Plays
WJMX 13 Plays
WRKY 12 Plays
WCIR 12 Plays
KMCK 11 Plays
WWST 11 Plays
WNNK 10 Plays
WBNQ 10 Plays
KCHX 10 Plays
WNSL 10 Plays
KTRS 10 Plays
WZOK 9 Plays
WDDJ 8 Plays
WLVI 8 Plays
WNKI 8 Plays
WWKZ 7 Plays
WYKS 7 Plays
WHOT 5 Plays
KIOC 5 Plays
KHTY 5 Plays



Management: Steve Barnett & Stewart Young - Hard To Handle

PRIORITY
10 YEAR ANNIVERSARY

the PICTURE page™



▲ MY PLATINUM LIFE

The guys in Epic's Firehouse display their new double-Platinum artwork. (l-r): Mgr. Stewart Young, Epic Records Group Chair. David Glew, the Firehouse gang, Sony 550 Sr. VP A&R Michael Caplan and Mgr. Steve Barnette.



▲ ALL TOGETHER NOW

(l-r): Eastwest/EEG artist Corona, Elektra Dir. Nat. Promo. Mike Whited, Z90 San Diego OM Lisa Vasquez, Modern Music's Greg Lawley and Al Tavera prepare to launch into a stirring version of "Kumbayah" at Z90's fifth anniversary party.



▲ FLY BOYS AND GIRL

KIIS-FM Los Angeles MD Tracy Austin, PD Steve Perun, WB artists SF Spanish Fly and WB L.A. Rep. Chris Christ act passionate together at the KIIS & Unite III concert.



▲ CLASSLESS OF '95

Posing for the *Network 40* Atrium yearbook are Priority Records group Boyz Of Paradize. (bot. row, l-r): Boy of Paradize, Crossover Edit. Deb E. Peterson, Boy of Paradize, Hick VP Paradize Oper. Dwayne Ward. (Mid. row, l-r): manager, Boy of Paradize, Priority Sr. VP Promo Paradize Nancy Levin, Boy of Paradize, Priority Nat. Dir. Crossover Paradize Liz Pokora, Ed.-in-Paradize Jeff Silberman. (Top row, l-r): Horse of Paradize/Radio Ed. John Kilgo, Boy of Paradize, Country Radio Coord. Mike "Half-a-Face" Vogel, Music Dir. of Paradize Kristen Guarino, Prod. Paradize Dir. Jeanne Polk, Country Radio Coord. Tiffany "Why am I in this picture?" Ann Eason.



▲ SPLASH!

KLUC Las Vegas air personalities Lee Cameron (l) and Greg West (r) get a little tail.



▲ MOVIN' IT TO THE RHYTHM

WEDJ Charlotte jock Todd Hall pumps it up (nostalgic reference) with SBK/EMI artist Technotronic.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

Max-A-Million

*Take Your Time
(Do It Right)*



#37* Billboard Dance Chart!

Added this week!

WIOQ WVSR WBSS KCDD WTWR

Already spinning!

KLRZ 70 Plays
KCAQ 35 Plays
WOVV 28 Plays
WJJS 24 Plays
WHHH 21 Plays
WOCQ 20 Plays
WIOQ 16 Plays
WXLC 15 Plays
KYYY 14 Plays
WQGN 12 Plays
WWKX 10 Plays
KCDD 5 Plays

KRRG 51 Plays
WMGI 31 Plays
WJKC 27 Plays
KZHT 24 Plays
KHTN 21 Plays
WHJX 17 Plays
KIKI 16 Plays
KFFM 14 Plays
WFHN 13 Plays
KQIZ 11 Plays
XHTZ 9 Plays

WBBM 42 Plays
KSIQ 31 Plays
KBFM 25 Plays
WBSS 23 Plays
WGRG 21 Plays
KBXX 17 Plays
KMXV 16 Plays
KWTX 14 Plays
KLAZ 13 Plays
WKDY 11 Plays
WWKZ 5 Plays

KKFR 38 Plays
KZFM 29 Plays
KPRR 24 Plays
KBOS 22 Plays
KIXY 21 Plays
KMCK 17 Plays
KQID 15 Plays
WDJB 14 Plays
KQKY 13 Plays
WMRV 11 Plays
KZII 5 Plays



Now PLAYING MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WKBC, St. Louis (314) 644-1380 Michael St. John, Program Director Kenny Knight, Music Director

RANK	TW	ARTIST	TITLE
1	54	54	The Rembrandts "I'll Be There For You"
2	52	52	TLC "Waterfalls"
3	39	39	Boyz II Men "Water Runs Dry"
4	39	39	Hootie & The "Let Her Cry"
5	36	36	Dionne Farris "I Know"
6	36	36	Green Day "When I Come Around"
7	35	35	Blues Traveler "Run-Around"
8	35	35	Dave Matthews Band "What Would You Say"
9	33	33	Paula Abdul "My Love Is For Real"
10	32	32	Bryan Adams "Have You Ever Really"
11	31	31	Montell Jordan "This Is How We Do It"
12	29	29	Real McCoy "Come And Get Your Love"
13	28	28	Nicki French "Total Eclipse Of The"
14	27	27	Blessid U. Of Soul "I Believe"
15	25	25	Bon Jovi "This Ain't A Love Song"
16	25	25	All-4-One "I Can Love You Like That"
17	23	23	Adina Howard "Freak Like Me"
18	23	23	Martin Page "In The House Of Stone"
19	20	20	M. Jackson & J. "Scream"
20	17	17	Soul Asylum "Misery"
21	16	16	Collective Soul "December"
22	15	15	Better Than Ezra "Good"
23	13	13	Chris Isaak "Somebody's Crying"
24	13	13	Seal "Kiss From A Rose"
25	12	12	Madonna "Human Nature"
26	12	12	Sheryl Crow "Can't Cry Anymore"
27	11	11	Sponge "Molly"
28	11	11	U2 "Hold Me, Thrill Me, Kiss"
29	11	11	Rod Stewart "Leave Virginia Alone"
30	6	6	Vanessa Williams "Colors Of The Wind"
31	5	5	Fun Factory "I Wanna B With U"
32	5	5	Brownstone "I Can't Tell You Why"
33	5	5	Jon B "Someone To Love"
34	5	5	Monica "Don't Take It Personal"



WHTZ, New York (212) 239-2300 Steve Kingston, Program Director Andy Shane, Music Director

RANK	TW	ARTIST	TITLE
1	60	60	Blues Traveler "Run-Around"
2	52	52	Pearl Jam "Better Man"
3	53	53	Live "Lightning Crashes"
4	56	59	Hootie & The "Let Her Cry"
5	58	59	Green Day "She"
6	42	56	Pearl Jam "Corduroy"
7	60	52	The Rembrandts "I'll Be There For You"
8	51	48	Better Than Ezra "Good"
9	38	47	U2 "Hold Me, Thrill Me, Kiss"
10	24	40	Collective Soul "December"
11	46	40	Sponge "Plowed"
12	33	34	Bon Jovi "This Ain't A Love Song"
13	28	33	Matthew Sweet "Sick Of Myself"
14	32	32	Soul Asylum "Misery"
15	28	32	Nine Inch Nails "Hurt"
16	17	28	Alanis Morissette "You Outta Know"
17	26	24	Jill Sobule "I Kissed A Girl"
18	18	23	Offspring "Smash It Up"
19	28	23	Green Day "When I Come Around"
20	21	21	Natalie Merchant "Carnival"
21	18	20	Sponge "Molly"
22	12	19	Foo Fighters "This Is A Call"
23	21	19	Live "All Over You"
24	0	16	Green Day "J.A.R."
25	10	15	Madonna "Human Nature"
26	12	15	Melissa Etheridge "Like The Way I Do"
27	24	15	Real McCoy "Another Night"
28	20	14	Real McCoy "Run Away"
29	21	14	Hootie & The "Only Want To Be With You"
30	18	13	Corona "The Rhythm Of The Night"
31	9	12	Annie Lennox "No More "I Love You's""
32	10	12	M. Jackson & J. "Scream"
33	2	11	Primus "Wynona's Big Brown"
34	4	11	Seal "Kiss From A Rose"
35	9	10	White Zombie "More Human Than Human"
36	9	10	Filter "Hey Man, Nice Shot"
37	10	8	Rusted Root "Send Me On My Way"
38	13	8	Real McCoy "Come And Get Your Love"
39	0	7	Sheryl Crow "Can't Cry Anymore"
40	0	6	Tripping Daisy "I Got A Girl"



KEMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager

RANK	TW	ARTIST	TITLE
1	56	56	All-4-One "I Can Love You Like That"
2	55	55	The Rembrandts "I'll Be There For You"
3	55	55	Boyz II Men "Water Runs Dry"
4	52	52	Dionne Farris "I Know"
5	51	51	Bryan Adams "Have You Ever Really"
6	45	45	2 Unlimited "Get Ready For This"
7	37	37	Nicki French "Total Eclipse Of The"
8	37	37	TLC "Waterfalls"
9	36	36	Elton John "Believe"
10	35	35	Hootie & The "Hold My Hand"
11	34	34	Real McCoy "Come And Get Your Love"
12	34	34	Hootie & The "Let Her Cry"
13	32	32	Annie Lennox "No More "I Love You's""
14	30	30	M. Jackson & J. "Scream"
15	27	27	SF Spanish Fly "Crimson And Clover"
16	26	26	Janet Jackson "One More Chance"
17	23	23	Real McCoy "Another Night"
18	20	20	Jade "Every Day Of The Week"
19	19	19	Blessid U. Of Soul "I Believe"
20	18	18	Des'ree "You Gotta Be"
21	18	18	Madonna "Take A Bow"
22	17	17	Vanessa Williams "Colors Of The Wind"
23	14	14	Janie Waters "Hold On"
24	13	13	Seal "Kiss From A Rose"
25	13	13	Elton John "Made In England"



KKBT, Los Angeles (213) 466-9566 Keith Nafady, Program Director Maurice De Voe, Music Director

RANK	TW	ARTIST	TITLE
1	55	55	Brandy "Best Friend"
2	53	53	Monica "Don't Take It Personal"
3	51	51	Raphael Saadiq "Ask Of You"
4	49	49	Soul For Real "Every Little Thing I Do"
5	47	47	Mary J. Blige "My Life"
6	45	45	TLC "Waterfalls"
7	43	43	Jon B "Someone To Love"
8	42	42	Luniz "I Got 5 On It"
9	40	40	Dr. Dre "Keep Their Heads Ringin'"
10	32	32	Boyz II Men "Water Runs Dry"
11	31	31	Afier 7 "Til You Do Me Right"
12	30	30	Faith "You Used To Love Me"
13	28	28	MoKenStef "He's Mine"
14	27	27	Notorious B.I.G. "One More Chance"
15	25	25	Total "Can't You See"
16	24	24	Jodeci "Freak'n You"
17	22	22	Adina Howard "Freak Like Me"
18	20	20	Masta Ace Inc. "The I.N.C. Ride"
19	19	19	Da Brat "Give It 2 You"
20	18	18	Po' Broke 'n "Twisted"
21	17	17	Method Man /Mary "I'll Be There For"
22	16	16	Nighty By Nature "Feel Me Flow"
23	15	15	Tony Thompson "I Wanna Love Like That"
24	14	14	2Pac "So Many Tears"
25	13	13	Shaggy "Boombastic"
26	12	12	Mack 10 "Foe Life"
27	11	11	U.N.V. "So In Love With You"
28	10	10	Mary J. Blige "You Bring Me Joy"
29	9	9	Adina Howard "My Up And Down"
30	8	8	Ice Cube "Friday"



WBZZ, Pittsburgh (412) 381-8100 David Edgar, Operations Manager David Edgar, Assistant PD

RANK	TW	ARTIST	TITLE
1	60	60	Boyz II Men "Water Runs Dry"
2	55	58	Blessid U. Of Soul "I Believe"
3	60	58	The Rembrandts "I'll Be There For You"
4	58	57	Hootie & The "Let Her Cry"
5	47	39	Nicki French "Total Eclipse Of The"
6	35	39	Adina Howard "Freak Like Me"
7	37	37	All-4-One "I Can Love You Like That"
8	33	36	Green Day "When I Come Around"
9	31	36	TLC "Waterfalls"
10	22	35	Sheryl Crow "Strong Enough"
11	31	35	Jamie Walters "Hold On"
12	22	34	Paula Abdul "My Love Is For Real"
13	28	33	Blues Traveler "Run-Around"
14	29	33	Bryan Adams "Have You Ever Really"
15	26	32	Dionne Farris "I Know"
16	17	32	Stevie B. "Dream About You"
17	19	31	Bon Jovi "This Ain't A Love Song"
18	23	29	Sheryl Crow "Can't Cry Anymore"
19	22	29	Hootie & The "Hold My Hand"
20	18	28	Martin Page "In The House Of Stone"
21	30	27	Jade "Every Day Of The Week"
22	17	26	Montell Jordan "This Is How We Do It"
23	15	23	Soul Asylum "Misery"
24	8	22	Seal "Kiss From A Rose"
25	7	18	Vanessa Williams "Colors Of The Wind"
26	12	17	Real McCoy "Another Night"
27	0	15	Corona "The Rhythm Of The Night"
28	8	14	Rusted Root "Send Me On My Way"
29	13	14	Real McCoy "Come And Get Your Love"
30	8	13	Tom Petty "You Don't Know How It"
31	0	11	TLC "Red Light Special"
32	13	10	Rod Stewart "Leave Virginia Alone"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	TW	ARTIST	TITLE
1	86	86	Adina Howard "Freak Like Me"
2	85	85	Montell Jordan "This Is How We Do It"
3	82	82	Monica "Don't Take It Personal"
4	79	79	All-4-One "I Can Love You Like That"
5	79	79	Soul For Real "Every Little Thing I Do"
6	78	78	TLC "Waterfalls"
7	77	77	Boyz II Men "Water Runs Dry"
8	55	55	M. Jackson & J. "Scream"
9	48	48	Madonna "Human Nature"
10	48	48	Yaki Da "I Saw You Dancing"
11	48	48	Diana King "Shy Guy"
12	44	44	M People "Open Your Heart"
13	40	40	Nicki French "Total Eclipse Of The"
14	35	35	Stevie B. "Dream About You"
15	33	33	MoKenStef "He's Mine"
16	33	33	Jon B "Someone To Love"
17	32	32	Soul For Real "Candy Rain"
18	30	30	Real McCoy "Run Away"
19	26	26	Shaggy "Boombastic"
20	24	24	Real McCoy "Come And Get Your Love"
21	24	24	Nighty By Nature "Feel Me Flow"
22	21	21	Skee-Lo "I Wish"
23	19	19	Vanessa Williams "Colors Of The Wind"
24	19	19	Bloodhound Gang "Mana Say"
25	14	14	Boyz II Men "On Bended Knee"
26	13	13	TLC "Red Light Special"
27	13	13	Madonna "Don't Stop"
28	13	13	Brandy "Best Friend"
29	12	12	U.N.V. "So In Love With You"
30	9	9	Paula Abdul "My Love Is For Real"
31	9	9	Brian McKnight "Crazy Love"

JUST SAY, "YES!"

J A N N A R D E N

Could I Be Your Girl

the first track from the new album

LIVING UNDER JUNE

Single Of The Year "Could I Be Your Girl"

Female Vocalist Of The Year

Songwriter Of The Year

-Canada's 1995 Juno Awards

Nearly triple platinum certification in Canada

Hot rotations include:

Q99 30 Plays
WHTO 31 Plays
WPRR 24 Plays
KSMB 19 Plays
WWXM 15 Plays
Y101 7 Plays

KBZR 31 Plays
KIOK 29 Plays
WZOK 21 Plays
WAMX 18 Plays
WZNY 15 Plays
Y107 5 Plays

KQID 50 Plays
WSPT 27 Plays
WCIL 21 Plays
KIOC 17 Plays
WDJB 14 Plays
WNCI 8 Plays

B97 23 Plays
KDLK 25 Plays
KFRX 21 Plays
WVSR 17 Plays
WFMF 13 Plays
WGRG 35 Plays

WZQJ 34 Plays
WBWB 25 Plays
WRFY 21 Plays
KNIN 17 Plays
WLAN 16 Plays

WLVT 33 Plays
WDBR 25 Plays
WVKS 20 Plays
KWNZ 15 Plays
KHTY 13 Plays

WAKI 33 Play
WKZZ 25 Plays
WAZY 20 Plays
KQCR 15 Plays
WGTZ 8 Plays

On Over 90 Stations

Over 1,000 Plays Per Week!

KIOK Top 10 Phones WWXM #17 Phones WCIL Top 20 Phones Z 104 Great Female Phones WFMF Active Night Phones
KQID Top 10 Phones K 106 Top 10 Phones KNIN Awesome Phones WMRV Night Female Phones KWNZ Night Phones

On tour with
Martin Page!

See her live at
The Conclave July 14th



CUSTOM!



Produced and mixed by Ed Cherney. Co-Produced by Jann Arden. Recorded by Ed Cherney and Duane Seykora. Executive Producer: Neil MacGregor for MusicWorks. ©1995 A&M Records, a division of PolyGram Group Canada, Inc. Manufactured and Marketed by A&M Records, Inc. All rights reserved.

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS

99.1 KGGI FM

KGGI, Riverside (909) 684-1991 Carmy Ferreri, Program Director Sonia Jimenez, Music Director

RANK	TW	ARTIST	TITLE
1	56	Boyz II Men	"Water Runs Dry"
2	52	Montell Jordan	"This Is How We Do It"
3	52	TLC	"Waterfalls"
4	50	Selena	"Missing My Baby"
5	44	Bryan Adams	"Have You Ever Really"
6	39	All-4-One	"I Can Love You Like That"
7	39	IV Xample	"I'd Rather Be Alone"
8	37	Monica	"Don't Take It Personal"
9	33	M. Jackson & J.	"Scream"
10	31	Adina Howard	"Freak Like Me"
11	30	Brandy	"Baby"
12	29	Soul For Real	"Every Little Thing I Do"
13	29	Soul For Real	"Candy Rain"
14	27	SF Spanish Fly	"Crimson And Clover"
15	27	Selena	"I Could Fall In Love"
16	23	Brandy	"Best Friend"
17	21	Jon B	"Someone To Love"
18	21	Subway # 702	"This Lil' Game We Play"
19	21	Stevie B.	"Dream About You"
20	21	The Bucketheads	"The Bomb (These Sounds)"
21	20	U.N.V	"So In Love With You"
22	20	Brian McKnight	"Crazy Love"
23	16	Madonna	"Take A Bow"
24	15	Dr. Dre	"Keep Their Heads Ringin'"
25	12	TLC	"Creep"
26	12	TLC	"Red Light Special"
27	12	Boyz II Men	"On Bended Kneec"

Q106

San Diego

KKLQ, San Diego (619) 565-6006 Greg Stevens, Program Director Ray Kalusa, Assistant PD

RANK	TW	ARTIST	TITLE
1	43	The Rembrandts	"I'll Be There For You"
2	39	Rod Stewart	"Leave Virginia Alone"
3	41	Vanessa Williams	"Colors Of The Wind"
4	40	Boyz II Men	"Water Runs Dry"
5	42	Hootie & The	"Let Her Cry"
6	40	All-4-One	"I Can Love You Like That"
7	40	Nicki French	"Total Eclipse Of The"
8	19	Seal	"Kiss From A Rose"
9	30	Elton John	"Made In England"
10	30	Blessid U. Of Soul	"I Believe"
11	28	Jon B	"Someone To Love"
12	27	Bryan Adams	"Have You Ever Really"
13	20	Portrait	"How Deep Is Your Love"
14	25	Yaki Da	"I Saw You Dancing"
15	30	Jordan Hill	"Remember Me This Way"
16	22	Blues Traveler	"Run-Around"
17	4	Selena	"I Could Fall In Love"
18	19	Bon Jovi	"This Ain't A Love Song"
19	17	U.N.V	"So In Love With You"
20	16	Chris Isaak	"Somebody's Crying"
21	17	Brownstone	"I Can't Tell You Why"
22	16	Del Amitri	"Roll To Me"
23	9	TLC	"Waterfalls"
24	12	Eddie Money	"After This Love Is Gone"
25	11	Nelson	"(You Got Me) All Shook"
26	25	Paula Abdul	"My Love Is For Real"
27	14	Eagles	"Learn To Be Still"
28	10	Dave Matthews Band	"What Would You Say"
29	8	Sheryl Crow	"Can't Cry Anymore"
30	9	M. Jackson & J.	"Scream"
31	10	Madonna	"Human Nature"
32	0	Hootie & The	"Only Want To Be With You"

99X

WNNX, Atlanta (404) 266-0997 Brian Phillips, Program Director Leslie Fram, Assistant PD

RANK	TW	ARTIST	TITLE
1	34	Foo Fighters	"This Is A Call"
2	32	Bush	"Little Things"
3	32	Alanis Morissette	"You Outta Know"
4	31	Silverchair	"Tomorrow"
5	30	U2	"Hold Me, Thrill Me, Kiss"
6	29	Joan Osborne	"One Of Us (Mercury)"
7	28	Live	"All Over You"
8	28	Collective Soul	"December"
9	22	Garbage	"Vow"
10	21	God Lives Under	"No More Love"
11	21	Vigilantes Of I.	"Real Down Town"
12	21	Catherine Wheel	"Waydown"
13	21	Sponge	"Molly"
14	20	Hole	"Violence"
15	20	Soul Asylum	"Misery"
16	20	Green Day	"She"
17	18	Moist	"Push"
18	18	Hum	"Stars"
19	17	Tripping Daisy	"I Got A Girl"
20	17	R.E.M.	"Crush With Eyeliner"
21	17	Monster Magnet	"Negasonic Teenage"
22	16	Dave Matthews B	"Ants Marching (Live)"
23	16	White Zombie	"More Human Than Human"
24	16	Offspring	"Smash It Up"
25	16	Cake	"RUBY SEE ALL"
26	15	Primus	"Wynona's Big Brown"
27	15	Jennifer Tynan	"Better Than Nothing"
28	15	Maidis Of Gravity	"Only Dreaming"
29	15	Weezer	"Say It Ain't So"
30	14	Matthew Sweet	"Sick Of Myself"
31	14	Cranberries	"I Can't Be With You"
32	13	Elastica	"Connexion"
33	11	Filter	"Hey Man, Nice Shot"
34	11	Rusty	"Wake Me"
35	9	PJ Harvey	"C'mon Billy"
36	7	Spearhead	"Hole In The Bucker"
37	6	Natalie Merchant	"Carnival"
38	5	The Ramones	"I Don't Wanna Grow Up"
39	5	Hootie & The	"Only Want To Be With You"
40	5	The Jayhawks	"Blue"

POWER 96 FM

WPOW, Miami (305) 653-6796 Frank Walsh, Program Director John Rogers, Music Director

RANK	TW	ARTIST	TITLE
1	47	Blessid U. Of Soul	"I Believe"
2	47	Everything But	"Missing"
3	46	Stevie B.	"Dream About You"
4	45	Billie Ray Martin	"Your Loving Arms"
5	44	Diana King	"Shy Guy"
6	40	Corona	"Baby Baby"
7	35	Boyz II Men	"Water Runs Dry"
8	35	M. Jackson & J.	"Scream"
9	32	Real McCoy	"Run Away"
10	31	Seal	"Kiss From A Rose"
11	30	Montell Jordan	"This Is How We Do It"
12	27	Technotronic	"Move It To The Rhythm"
13	25	Nicki French	"Total Eclipse Of The"
14	25	Bayside Boys	"Macarena"
15	22	TLC	"Waterfalls"
16	22	Pharao	"I Show You Secrets"
17	22	Fun Factory	"Close To You"
18	21	Madonna	"Human Nature"
19	20	Real McCoy	"Come And Get Your Love"
20	17	Method Man f/Mary	"I'll Be There For"
21	15	Bryan Adams	"Have You Ever Really"
22	14	Portrait	"How Deep Is Your Love"
23	14	Intonation	"Died In Your Arms"
24	14	La Bouche	"Fallin' In Love"
25	13	Adina Howard	"Freak Like Me"
26	13	Definition of J	"Stay With Me Forever"
27	13	Jon B	"Someone To Love"
28	13	ic Mc	"It's A Rainy Day"
29	12	N II U	"I Miss You"
30	12	IV Xample	"I'd Rather Be Alone"
31	12	Soul For Real	"Every Little Thing I Do"
32	12	Vanessa Williams	"Colors Of The Wind"
33	12	Selena	"Missing My Baby"
34	11	All-4-One	"I Can Love You Like That"
35	11	Jamie Walters	"Hold On"
36	10	Nootropic	"I See Only You"
37	10	Subway # 702	"This Lil' Game We Play"
38	10	Bon Jovi	"This Ain't A Love Song"
39	10	Urban Discharge	"Drop A House"
40	10	Cynthia	"How I Love Him"

92Q

JAMS
92.3 FM

WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	TW	ARTIST	TITLE
1	59	Kut Kloze	"I Like"
2	58	MoKenStef	"He's Mine"
3	54	Notorious B.I.G.	"One More Chance"
4	57	Monica	"Don't Take It Personal"
5	50	Total	"Can't You See"
6	49	Faith	"You Used To Love Me"
7	44	Mary J Blige	"You Gotta Believe"
8	43	Jodeci	"Get On Up"
9	41	Pure Soul	"We Must Be In Love"
10	39	Jon B	"Someone To Love"
11	39	Imitative	"I Don't Mind"
12	39	After 7	"Til You Do Me Right"
13	36	Xscape	"Feels So Good"
14	36	Diana King	"Shy Guy"
15	36	2Pac	"So Many Tears"
16	35	Method Man f/Mary	"I'll Be There for"
17	33	Mary J. Blige	"You Bring Me Joy"
18	39	Brian McKnight	"Crazy Love"
19	34	Naughty By Nature	"Feel Me Flow"
20	33	Subway	"Fire"
21	32	F-40	"Sprinkle Me"
22	29	Adina Howard	"Freak Like Me"
23	25	Usher	"Think Of You"
24	26	TLC	"Waterfalls"
25	27	Da Brat	"Give It 2 You"
26	27	Brandy	"Best Friend"
27	26	Dr. Dre	"Keep Their Heads Ringin'"
28	26	Montell Jordan	"This Is How We Do It"
29	24	Brownstone	"I Can't Tell You Why"
30	24	Bloodhound Gang	"Mama Say"
31	37	Shaggy	"Boombastic"
32	20	Ol' Dirty Bastard	"Shimmy Shimmy Ya"
33	19	Bone Thugs-N	"1st Of Tha Month"
34	19	Raphael Saadiq	"Ask Of You"
35	16	D'Angelo	"Brown Sugar"
36	18	Boyz II Men	"Water Runs Dry"
37	14	Supercat	"Girldown"
38	13	Grand Puba	"I Like It"

MIX 107.5 FM

Denver's Best Music Mix

KWMX, Denver (303) 321-4000 John Peake, Program Director Paul Donovan, Music Director

RANK	TW	ARTIST	TITLE
1	46	Bryan Adams	"Have You Ever Really"
2	46	Hootie & The	"Hold My Hand"
3	45	Elton John	"Believe"
4	45	Dionne Farris	"I Know"
5	45	The Rembrandts	"I'll Be There For You"
6	45	Hootie & The	"Let Her Cry"
7	44	Martin Page	"In The House Of Stone"
8	35	Harry Connick, Jr.	"(I Could Only) Whisper"
9	35	Gin Blossoms	"Found Out About You"
10	34	Blessid U. Of Soul	"I Believe"
11	34	Melissa Etheridge	"If I Wanted To"
12	34	Seal	"Prayer For The Dying"
13	34	John Mellencamp	"Wild Night"
14	34	Des'ree	"You Gotta Be"
15	33	Bon Jovi	"Always"
16	33	Eagles	"Love Will Keep Us Alive"
17	32	Amy Grant & V.	"House Of Love"
18	32	John Waite	"How Did I Get By Without"
19	32	Annie Lennox	"No More "I Love You's""
20	31	Jamie Walters	"Hold On"
21	18	Rod Stewart	"Leave Virginia Alone"
22	16	Vanessa Williams	"Colors Of The Wind"
23	16	Martin Page	"Keeper Of The Flame"
24	16	Seal	"Kiss From A Rose"
25	13	Big Head Todd	"Bitterswer"
26	13	Eagles	"Learn To Be Still"
27	12	Blues Traveler	"Run-Around"
28	12	Dave Matthews Band	"What Would You Say"

i kissed a girl

**New
Airplay
Includes:**

KMXV
WFLY
WAPE
KLRZ
WDJX
WPRR
XL106
WAEB
KRQQ

**Still Huge
Phones At:**

Z100 #2
WIOQ #4
B97 #7
WPST #1
WEDJ #1
G105 #4
WSNX #4
KLYV #4
WGRG #5
WBHT #3
WAPE Top 15
WZJM Top 20
XL106 Top 15
WTWR Top 10
WGTZ Top 10
KKRD Top 20
WVSR Top 15
KKXL Top 5
WLAN Top 10
WYCR Top 10
KRQQ Top 15

Jill Sobule

from her new self-titled album



PRODUCED BY BRAD JONES & ROBIN EATON



THE
ATLANTIC
GROUP

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A TIME WARNER COMPANY


"Pulling top five phones—'Kiss A Girl' today!" —Andy Shane Z100

"My biggest surprise is of the longevity of this record; we expected big phones on the short-term, but now, it's #1 in it's fifth week." —Brian Bridgeman WEDJ

"In seven years of programming, I've never had this much reaction off one single." —Bill Shahan WVSR

"Women love it...men love it too...Top Five phones!" —Kid Kelly WBHT

SPIN@CYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADD5	DROPS	REQ. RANK	AVG. PPW	
1	The Rembrandts	I'll Be There For You (Theme from <i>Friends</i>)			10883	230	0	3	5	47.3
2	Boyz II Men	Water Runs Dry			9681	225	0	2	6	43.0
3	All-4-One	I Can Love You Like That			8415	227	3	0	3	37.0
4	Bryan Adams	Have You Ever Really Loved A Woman			8255	213	0	8	25	38.7
5	Nicki French	Total Eclipse Of The Heart			7676	183	0	2	13	41.9
6	TLC	Waterfalls			7666	199	3	0	1	38.7
7	Hootie & The Blowfish	Let Her Cry			7374	196	0	9	69	37.6
8	Blues Traveler	Run-Around			6845	188	2	3	31	36.6
9	Bon Jovi	This Ain't A Love Song			5851	195	1	0	14	30.0
10	Jon B	Someone To Love			5535	184	1	1	30	30.0
11	Seal	Kiss From A Rose			5483	212	4	0	2	25.8
12	Real McCoy	Come And Get Your Love			5209	176	2	3	9	29.9
13	Soul Asylum	Misery			5026	188	2	1	6	27.0
14	Blessid Union Of Souls	I Believe			4899	154	0	13	38	31.8
15	Montell Jordan	This Is How We Do It			4655	136	1	3	4	34.4
16	Dave Matthews Band	What Would You Say			4603	143	0	15	97	32.1
17	Paula Abdul	My Love Is For Real			4353	165	0	13	23	26.3
18	Collective Soul	December			4185	177	4	2	22	24.0
19	Dionne Farris	I Know	Page 51		3882	125	0	14	76	31.0
20	Michael Jackson & Janet Jackson	Scream			3778	168	1	18	10	22.4
21	Yaki-Da	I Saw You Dancing			3627	141	0	10	23	25.7
22	Live	Lightning Crashes			3574	120	0	10	29	29.7
23	Vanessa Williams	Colors Of The Wind	Page 47		3560	190	5	1	25	19.1
24	Better Than Ezra	Good			3391	155	0	7	11	21.8
25	Monica	Don't Take It Personal (Just One Of Dem Days)			3316	97	3	0	15	34.9
26	U2	Hold Me, Thrill Me, Kiss Me, Kill Me			3207	151	7	0	7	21.8
27	Rod Stewart	Leave Virginia Alone			3020	142	0	8	98	21.2
28	Diana King	Shy Guy			2671	96	2	1	35	28.1
29	Madonna	Human Nature			2510	125	3	0	17	20.5
30	Adina Howard	Freak Like Me			2482	73	0	9	17	34.0
31	Del Amitri	Roll To Me	Page 21		2481	131	7	0	38	19.8
32	Jamie Walters	Hold On	Page 17		2452	87	0	8	94	28.1
33	Soul For Real	Every Little Thing I Do			2433	89	10	0	20	30.0
34	Martin Page	In The House Of Stone And Light			2425	89	0	9	91	27.2
35	Chris Isaak	Somebody's Crying	Page 13		2356	135	2	3	53	17.5
36	Nelson	(You Got Me) All Shook Up			2294	102	0	10	86	22.4
37	Van Halen	Can't Stop Lovin' You			2270	88	0	11	96	25.8
38	Elton John	Made In England	Page 5		2088	136	16	0	98	16.7
39	Eagles	Learn To Be Still			2031	108	1	3	90	18.8
40	Sheryl Crow	Can't Cry Anymore			1907	125	26	0	35	18.1



SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW'	
41	Green Day	When I Come Around			1889	75	0	9	89	25.1
42	Jordan Hill	Remember Me This Way			1837	103	1	4	19	17.8
43	Eddie Money	After This Love Is Gone			1784	93	2	1	85	19.1
44	Corona	Baby Baby			1680	70	0	14	96	24.0
45	Stevie B.	Dream About You			1624	45	0	1	46	36.0
46	Fun Factory	I Wanna B With U			1544	80	6	0	22	20.3
47	Sophie B. Hawkins	As I Lay Me Down			1523	106	24	0	96	16.0
48	TLC	Red Light Special			1521	62	0	8	88	24.5
49	Adam Ant	Wonderful			1491	57	0	15	87	26.1
50	Selena	I Could Fall In Love			1452	65	9	0	16	25.4
51	Jann Arden	Could I Be Your Girl	Page 61		1448	85	0	2	90	17.0
52	U.N.V	So In Love With You			1411	58	3	1	46	25.2
53	Hootie & The Blowfish	Hold My Hand			1347	59	0	8	80	22.8
54	Brandy	Best Friend			1319	50	0	5	75	26.3
55	Elton John	Believe			1256	56	1	6	87	22.4
56	Hootie & The Blowfish	Only Want To Be With You			1253	67	14	2	25	20.8
57	Real McCoy	Run Away			1227	47	0	10	90	26.1
58	The Cranberries	Ridiculous Thoughts			1170	83	1	4	53	14.2
59	R.E.M.	Strange Currencies			1138	53	0	10	99	21.4
60	Jill Sobule	I Kissed A Girl	Page 63		1105	64	1	1	12	17.5
61	MoKenStef	He's Mine			1097	31	1	0	25	36.5
62	Brownstone	I Can't Tell You Why			1094	82	8	0	88	14.3
63	Soul For Real	Candy Rain			1051	39	0	4	35	26.9
64	Annie Lennox	No More "I Love You's"			994	46	0	4	95	21.6
65	Madonna	Take A Bow			987	45	0	3	91	21.9
66	Rusted Root	Send Me On My Way			982	70	3	1	38	14.6
67	Tony Thompson	I Wanna Love Like That			957	37	6	0	92	29.9
68	Sheryl Crow	Strong Enough			945	40	0	13	90	23.6
69	Duran Duran	Perfect Day			936	65	0	8	53	14.4
70	Max-A-Million	Take Your Time	Page 59		931	47	5	0	39	20.6
71	Sponge	Molly			873	55	4	0	73	16.7
72	Total	Can't You See			869	23	0	1	91	37.7
73	Des'ree	You Gotta Be			862	41	0	8	82	21.0
74	Matthew Sweet	Sick Of Myself			846	41	1	13	85	20.6
75	Shaggy	Boombastic			828	30	0	0	20	27.6
76	Foreigner	All I Need To Know	Page 57		820	57	7	0	78	16.0
77	Fun Factory	Close To You			819	27	1	4	38	31.5
78	Selena	Missing My Baby			798	18	0	0	90	44.3
79	Pearl Jam	Better Man			785	31	0	2	90	25.3
80	Brownstone	If You Love Me			772	25	0	1	99	30.8



MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 FIREHOUSE. Here For You (Epic) WAYV KZIO WKFR WYCR WFLY WAEB WHTO WRFY KMCK KSKG	33/29
2 SHERYL CROW. Can't Cry Anymore (A&M) WKDD WZJM WTBX WVAQ WKTI WLUM WKFR WYCR WABB KHTT	125/26
3 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) KPTY WPLJ WSPK KHMV WFLZ KFFM WVAQ KDUK WKSE WFNH	106/24
4 JAMIE WALTERS. Why (Atlantic/AG) KNIN WEDJ WKSE WKRZ KMCK WMME WBNQ WJMX WPRR WZEE	22/22
5 ELTON JOHN. Made In England (Rocket/Island) WPKS WTBX WBZZ WKRQ WNCI WKFR WJET WMJQ WNNK WKKE	136/16
5 GIOVANNI. Girl In My Eyes (Sire/Elektra/EEG) KNIN WZJM KDUK WPRO WNNK WKRZ WKMX WIFC WPRR KKMV	45/16
7 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) KNIN KHMV KDWB KKLQ WZYP WMEE WSTO KCDD KRRG KYYY	67/14
8 WEEZER. Say It Ain't So (DGC) WLAN WJMX WGLU KQID KCLD KBZR KCPI KORQ KQKY KYYY	45/11
9 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) WKZW WSPK WBZZ KKRQ WNTQ WBNQ WDBR KCDD KQMQ KYYY	89/10
10 SELENA. I Could Fall In Love (EMI Records) WHHY WWSR WKMX KKRQ KOLZ KYYY WGRG WXYK WZOK	65/9
11 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic) WMTX KZFM KBIU KORQ WJMH WLWV WMRV WXYK	82/8
12 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG) WFLZ WXXL WTCF KLYV KCLD WRHT WXMK	151/7
12 DEL AMITRI. Roll To Me (A&M) WZJM WVAQ WZYP WWKZ WHOT KLBQ KOLZ	131/7
12 FOREIGNER. All I Need To Know (Priority) WAYV WBIZ KLYV WHOT KQIZ WBEC WJNR	57/7
12 THE DWELLERS. Rocket Ride (EMI Records) WSPK WNNK WIFC KLYV KYYY KZFN WMRV	54/7
12 LA BOUCHE. Fallin' In Love (RCA/Logic) WAYV WBSS WHHH WFNH WHHY WFMF WMGI	26/7
17 FUN FACTORY. I Wanna B With U (Curb/AG) WZJM WXXL WLAN WWSR KMCK KORQ	80/6
17 ALANIS MORRISETTE. You Outta Know (Maverick/Reprise) WPLY WDCG WRFY WABB KJYK KCLD	20/6
17 ALI CAMPBELL. That Look In Your Eyes (Virgin) WSPK KZIO WBNQ WJMX KRRG WMRV	12/6
17 MN8. I've Got A Little Something For You (WORK) KNIN KBFM KZFM WFNH KWTX KCDD	6/6

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 SHERYL CROW. Can't Cry Anymore (A&M) WKZW WSPK WAYV KISX KNIN WKDD WBIZ WTBX WOSC KDUK	+1234
2 SEAL. Kiss From A Rose (ZTT/Sire/WB) KSLY WKZW WPLJ WBSS WIOQ WPST KNIN WZJM KDWB WFLZ	+1006
3 TLC. Waterfalls (LaFace/Arista) WKZW KSLY KSIQ WQIC WSPK KXXX WAYV WBIZ KFFM WDCG	+931
4 ELTON JOHN. Made In England (Rocket/Island) WAYV KISX WTBX WOSC KDUK WMJQ KISN WYCR WKEE WAEB	+622
5 SELENA. I Could Fall In Love (EMI Records) KSIQ WSPK KCAQ KDON KNIN KFFM KKLQ KZFM WWKX KKSS	+517
6 DEL AMITRI. Roll To Me (A&M) KSLY WBIZ WXXL WYCR WABB WMME WDBR WZNY WSTO KQID	+500
7 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG) WBSS KDON WTBX WBIZ KDWB WVAQ WOSC WNCI KKSS WILN	+496
8 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia) WKZW WPLJ WBIZ WTBX WFLZ WLAN WTWR WPXY WFMF KWTX	+374
9 GIOVANNI. Girl In My Eyes (Sire/Elektra/EEG) WSPK WFLY WTWR WKDY WNTQ WDBR KQID KWTX KYYY WLWV	+354
10 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG) WPLY KRBE KDWB WOSC WKFR WKSE WXLK WPXY WMME WMEE	+293
11 BON JOVI. This Ain't A Love Song (Mercury) WKZW WBSS WZJM WBZZ WYCR WXIL WHTO KHTT KKRQ KSKG	+265
12 FUN FACTORY. I Wanna B With U (Curb/AG) WSPK WBSS KWIN KHTN WXXL KKRZ WAEB WNTQ KQID WXLC	+249
13 VANESSA WILLIAMS. Colors Of The Wind (Hollywood) WZJM WBIZ WBZZ KMCK WTWR WNTQ WMME WDBR KQID KWTX	+244
14 SOUL ASYLUM. Misery (Columbia) WKZW KISX KDWB WXIL KKRQ WSTO KCLD KLBQ KBZR KBIU	+242
15 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA) KCAQ WHHH WNVZ WWSR KMCK KBOS WTWR KQID KXKL WMGI	+229
16 JON B. Someone To Love (Yab Yum/550 Music) WKZW KCAQ WAYV WTBX WBIZ WFLZ WVAQ WNCI WKSE KZFM	+218
17 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG) WZJM WFLZ WVAQ WXXL WDCG WJET KQID WLWV WBEC KQMQ	+207
18 A HOUSE. The Strong & The Silent (Radioactive) WOSC WNNK WXXM WPRR KQID KBZR KQKY WLWV WGRG	+178
19 MOKENSTEF. He's Mine (Outburst/ral/Island) KSIQ KCAQ KDON KWIN KHTN KBOS WJMH WOCQ	+167
20 VYBE. Warm Summer Daze (Island) KCAQ KHTN KWIN WHHH KZFM KRRG	+165

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Hottest Buzz Records Of The Week Page 56
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The Chart Page Page 68

EXPLODING AT RETAIL!

Doe Eyes

*(Love Theme From
THE BRIDGES OF MADISON COUNTY)*

From the album

MUSIC FROM THE MOTION PICTURE

THE BRIDGES OF MADISON COUNTY

Produced by Clint Eastwood

Conducted by Lennie Niehaus

Composed by Lennie Niehaus and Clint Eastwood



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NETWORK ⁴⁰ PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 THE REMBRANDTS. I'll Be There For You (Theme From Friends) (Eastwest/EEG)	10738	11038	10883
2 BOYZ II MEN. Water Runs Dry (Motown)	10046	9817	9681
3 ALL-4-ONE. I Can Love You Like That (Blitz/Atlantic/AG)	7117	7919	8415
4 BRYAN ADAMS. Have You Ever Really Loved A Woman (A&M)	9034	8857	8255
5 NICKI FRENCH. Total Eclipse Of The Heart (Critique)	8404	7999	7676
6 TLC. Waterfalls (LaFace/Arista)	5112	6735	7666
7 HOOTIE & THE BLOWFISH. Let Her Cry (Atlantic/AG)	8502	8045	7374
8 BLUES TRAVELER. Run-Around (A&M)	6279	6739	6845
9 BON JOVI. This Ain't A Love Song (Mercury)	4927	5586	5851
10 JON B. Someone To Love (Yab Yum/550 Music)	5089	5317	5535
11 SEAL. Kiss From A Rose (ZTT/Sire/WB)	2902	4477	5483
12 REAL MCCOY. Come And Get Your Love (Arista)	4787	5166	5209
13 SOUL ASYLUM. Misery (Columbia)	4461	4784	5026
14 BLESSID UNION OF SOULS. I Believe (EMI Records)	6194	5418	4899
15 MONTELL JORDAN. This Is How We Do It (PMP/ral/Island)	4792	4842	4655
16 DAVE MATTHEWS BAND. What Would You Say (RCA)	5913	5348	4603
17 PAULA ABDUL. My Love Is For Real (Virgin)	5077	4892	4353
18 COLLECTIVE SOUL. December (Atlantic/AG)	3739	4025	4185
19 DIONNE FARRIS. I Know (Columbia)	4947	4401	3882
20 MICHAEL JACKSON & JANET JACKSON. Scream (MJJ Music/Epic)	4458	4133	3778
21 YAKI-DA. I Saw You Dancing (London/Island)	3751	3790	3627
22 LIVE. Lightning Crashes (Radioactive)	4125	3894	3574
23 VANESSA WILLIAMS. Colors Of The Wind (Hollywood)	2583	3316	3560
24 BETTER THAN EZRA. Good (Elektra/EEG)	3332	3385	3391
25 MONICA. Don't Take It Personal (Just One Of Dem Days) (Rowdy/Arista)	2905	3153	3316
26 U2. Hold Me, Thrill Me, Kiss Me, Kill Me (Atlantic/AG)	2556	3000	3207
27 ROD STEWART. Leave Virginia Alone (WB)	3169	3195	3020
28 DIANA KING. Shy Guy (WORK)	2642	2640	2671
29 MADONNA. Human Nature (Maverick/Sire/WB)	2226	2347	2510
30 ADINA HOWARD. Freak Like Me (Eastwest/EEG)	3123	2726	2482
31 DEL AMITRI. Roll To Me (A&M)	1112	1981	2481
32 JAMIE WALTERS. Hold On (Atlantic/AG)	3185	2679	2452
33 SOUL FOR REAL. Every Little Thing I Do (Uptown/MCA)	1812	2204	2433
34 MARTIN PAGE. In The House Of Stone And Light. (Mercury)	2665	2631	2425
35 CHRIS ISAAK. Somebody's Crying (Reprise)	1989	2259	2356
36 NELSON. (You Got Me) All Shook Up (DGC)	2487	2554	2294
37 VAN HALEN. Can't Stop Lovin' You (WB)	3355	2594	2270
38 ELTON JOHN. Made In England (Rocket/Island)	411	1466	2088
39 EAGLES. Learn To Be Still (Geffen)	1931	2076	2031
40 SHERYL CROW. Can't Cry Anymore (A&M)	224	673	1907

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	2W	LW	TW
41 GREEN DAY. When I Come Around (Reprise)	2136	2007	1889
42 JORDAN HILL. Remember Me This Way (MCA)	1772	1835	1837
43 EDDIE MONEY. After This Love Is Gone (Wolfgang Records)	1630	1697	1784
44 CORONA. Baby Baby (Eastwest/EEG)	2119	1952	1680
45 STEVIE B. Dream About You (Thump)	1867	1624	1624
46 FUN FACTORY. I Wanna B With U (Curb/AG)	693	1295	1544
47 SOPHIE B. HAWKINS. As I Lay Me Down (Columbia)	943	1149	1523
48 TLC. Red Light Special (LaFace/Arista)	2102	1582	1521
49 ADAM ANT. Wonderful (Capitol)	2675	1901	1491
50 SELENA. I Could Fall In Love (EMI Records)	—	935	1452
51 JANN ARDEN. Could I Be Your Girl (A&M)	1414	1473	1448
52 U.N.V. So In Love With You (Maverick/Sire/WB)	1288	1382	1411
53 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1535	1522	1347
54 BRANDY. Best Friend (Atlantic/AG)	1464	1356	1319
55 ELTON JOHN. Believe (Rocket/Island)	1815	1444	1256
56 HOOTIE & THE BLOWFISH. Only Want To Be With You (Atlantic/AG)	588	960	1253
57 REAL MCCOY. Run Away (Arista)	1885	1420	1227
58 THE CRANBERRIES. Ridiculous Thoughts (Island)	993	1146	1170
59 R.E.M. Strange Currencies (WB)	1941	1373	1138
60 JILL SOBULE. I Kissed A Girl (Lava/Atlantic/AG)	996	1066	1105
61 MOKENSTEF. He's Mine (Outburst/ral/Island)	746	930	1097
62 BROWNSTONE. I Can't Tell You Why (MJJ Music/Epic)	827	998	1094
63 SOUL FOR REAL. Candy Rain (Uptown/MCA)	1340	1075	1051
64 ANNIE LENNOX. No More "I Love You's" (Arista)	1281	1057	994
65 MADONNA. Take A Bow (Maverick/Sire/WB)	1179	1062	987
66 RUSTED ROOT. Send Me On My Way (Mercury)	832	858	982
67 TONY THOMPSON. I Wanna Love Like That (Giant)	819	871	957
68 SHERYL CROW. Strong Enough (A&M)	1445	1141	945
69 DURAN DURAN. Perfect Day (Capitol)	1068	1072	936
70 MAX-A-MILLION. Take Your Time (SOS/Zoo)	749	827	931
71 SPONGE. Molly (WORK)	661	785	873
72 TOTAL. Can't You See (Tommy Boy)	995	861	869
73 DES'REE. You Gotta Be (550 Music/Epic)	1001	999	862
74 MATTHEW SWEET. Sick Of Myself (Zoo)	1263	997	846
75 SHAGGY. Boombastic (Virgin)	640	798	828
76 FOREIGNER. All I Need To Know (Priority)	564	739	820
77 FUN FACTORY. Close To You (Curb/AG)	992	824	819
78 SELENA. Missing My Baby (EMI Records)	830	811	798
79 PEARL JAM. Better Man (Epic)	881	826	785
80 BROWNSTONE. If You Love Me (MJJ Music/Epic)	913	816	772

ACCELERATED AIRPLAY HIGHLIGHTED
DETAILS ON PAGE 66