

# NETWORK <sup>40</sup>

Issue 250 • February 17, 1995



Interview With  
**PAUL  
DREW**

**TRACTOR PULL**  
Editorial

**Complete  
Top 40  
and A/C  
Reporter  
Lists**

# SIOUXSIE & THE BANSHEES



## "O Baby"

The First Single  
From The New Album The Rapture



Produced by John Cale for John Cale Music Inc. Management: Jim Collins for M.I.M. ©1993 Geffen Records, Inc.



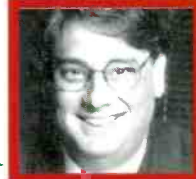
# Main Menu

#1 Most Added ▶



**RICK BISCEGLIA**  
(REAL MCCOY, "RUN AWAY")

#1 PPW ▶



**STU COHEN**  
(MADONNA, "TAKE A BOW")

## On The Cover:

Paul Drew and *Network 40* VP/GM share Q-tip fantasies.

News .....4

Page 6 .....6

The whole truths, the half-truths and anything but the truth...

Editorial .....8

"Tractor Pull."

*Network 40* Interview .....10

Legendary programmer Paul Drew

*Network 40* Reporter Update .....12

Complete listings of Top 40 and A/C stations.

*Network 40* Spotlight .....16

KC101 New Haven

Promotions .....18

Mainstream Music Meeting .....20

A/C Chart / Hot Notes .....22

Street Chart / Rhythm Nation .....24

Crossover Music Meeting .....26

X Chart / X News .....28

Retail Chart / Bin Burners .....32

The Top-40 albums; the Top-5 records with the biggest sales increases.

Now Showing .....34

Music video rotations at the major video channels.

Show Prep .....36

*Play It, Say It! / Trivia / Rimshots*

Most Requested .....38

A *Network 40* exclusive: four pages of the hottest reaction records.

Picture Pages .....46

Now Playing .....50

Spin Cycle .....56

All the pertinent data on every song in *Network 40's* Top 80 PPW chart.

The Crunch Page .....58

The Most Added / Most Accelerated Airplay records.

The Chart .....60

GARY F. BIRD • STEVE SMITH  
Publishers

GERRY CAGLE  
Vice President / General Manager

### EDITORIAL STAFF

**DWAYNE WARD**  
VP Operations  
**JEFF SILBERMAN**  
Editor-In-Chief  
**JOHN KILGO**  
Radio Editor  
**KRISTEN N. GUARINO**  
Music Director / A/C Editor  
**STEPHEN MEADE**  
Crossover Editor  
**KAREN HOLMES**  
Alternative Editor

**SARA HUNTER**  
Administrative Director  
**KATHRYN DANYLUK**  
Features Editor  
**LEAH BRANDON**  
Research Director  
**JOSIE CIANFLONE**  
Editorial Associate  
**THE CHROME LIZARD**  
Page 6 Editor  
• New York  
**PAT GILLEN**  
Director, East Coast Operations

### COUNTRY NETWORK

• Nashville  
**BARRY FREEMAN**  
VP/Country Editor  
• Los Angeles  
**JAMIE MATTESON**  
Country Radio Editor  
**MICHAEL VOGEL**  
Country Radio Coordinator

### ART STAFF

**HARMAN G. SMITH**  
Art Director  
**DEBBY PETERSON**  
Production Director

**HELEN WAGNER**  
Graphic Designer  
**JAMES DO YOUNG LEE**  
Graphic Designer

### OPERATIONS STAFF

**STAN PRIMMER**  
Director, Information Systems  
**VICTOR CABALLERO**  
Director, Client Information Services  
**ALDEN KEITH STUBBLEFIELD**  
Imaging Center Manager  
**STEVE BURTLESS**  
Imaging Assistant

**SOUL FOR REAL**  
"Candy Rain"  
(UPTOWN/MCA)

**BLUES TRAVELER**  
"Run-Around"  
(A&M)

**TOAD THE WET SPROCKET**  
"Fly From Heaven"  
(COLUMBIA)

**PRINCE**  
"Purple Medley"  
(WB)

**STOXSIE & THE BANSHEES**  
"O Baby"  
(WONDERLAND/GEFFEN)

**MARY J. BLIGE**  
"I'm Goin' Down"  
(UPTOWN/MCA)

**BELLY**  
"Now They'll Sleep"  
(SIRE/REPRISE)

**ANNIE LENNOX**  
"No More 'I Love You's'"  
(ARISTA)

**DANIELLE BRISEBOIS**  
"Gimme Little Sign"  
(EPIC)

**4 PM**  
"Lay Down Your Love"  
(NEXT PLATEAU/LONDON/ISLAND)

**SPONGE**  
"Plowed"  
(WORK)

**PATTY SMYTH**  
"Look What Love Has Done"  
(Theme From *Junior*)  
(MCA)

**FUN FACTORY**  
"Close To You"  
(CURB/AG)

**MESSIAH**  
"I Feel Love"  
(AMERICAN/REPRISE)

**VAN HALEN**  
"Can't Stop Lovin' You"  
(WB)

**WOLFGANG PRESS**  
"Going South"  
(WB)

**DIANA KING**  
"Shy Guy"  
(WORK)

**SNOW (FEATURING NADINE SUTHERLAND)**  
"Anything For You"  
(EASTWEST/EEG)

## EMI Bolsters Top 40, R&B Promotion Depts.

*Lynch, Bergin, Zaehler Lead 10 Appointments*

### PEAKING IN THE BOOK

Arbitron is reissuing its Fall book for Denver and the prime beneficiary looks to be KXPX "The Peak." Apparently, its nickname is identical to a station in Colorado Springs, yet the sharp eyes at Arbitron, naturally enough, didn't credit *either*. With the addition of 23 diaries, KXPX, which initially rocketed from a 3.8 to a 5.2 12+, will wind up soaring to 5.6.

### VD PROMO OD

Granted, that's a *tad* misleading header for this offbeat Valentine's Day promotion. (A whole slew of 'em are on the Promotions page on page 18; clip and save - this paper's got a half-life the duration of an Ace Of Base single.) It seems KCGQ Cape Girardeau APD/MD/Promo whiz J.J. Elliot and posse came up with "Condoms, Kisses and Boyz II Men Tickets." Combining the holiday with the commencement of National Condom Week (an apt pairing if we ever heard one), the Q-crew hit a remote and gave away condoms, Hershey's kisses (but which ones were lubricated?) and Boyz concert tix. The reaction? "Phenomenal!" J.J. exclaims. "College kids wanted the condoms...women of all ages wanted the kisses...and parents wanted the tickets for their kids!" Our reaction? (Besides having parents who would've chosen something else...) It could be the answer to whether you can have a train-wreck promotion!

### COMING & GOING

B96 Chicago morning show producer Ric Tower picks up APD stripes as well...KKLQ San Diego APD/MD Ray Kalusa will do identical duties at duoped KIOZ "Rock 102"...Jim Johnson moves from mornings at WWBN Flint to afternoons at A/C sister station WCRZ.

### STRIKE OUT

Think *you* got problems, Bunky? Consider yourself fortunate that you don't broadcast major league baseball games! Their ironclad contracts forces broadcasters to program replacement -player games, which advertisers won't touch with a 10-foot spot schedule. The big picture: League-wide, radio rights fees to the 26 teams go for up to \$100 million - no refunds or exchanges, thank you. What's more, they lose all the potential avails during the actual games.

EMI Records, under the direction of Sr. VP Promotion Peter Napoliello, significantly revamped its Promotion department. Among seven new appointments, three executives were named to fill important West Coast-based positions. Sean Lynch was named Sr. Director Promotion, Jim Bergin was tabbed for West Coast Promotion Director, and Fred Zaehler comes in as Northwest Promotional Manager.

Lynch, who will be based in Los Angeles, previously was National Director of Promotion for Interscope Records. Bergin, based in San Francisco, formerly was Promotion Manager for Warner Bros. Records. Zaehler, based in Seattle, previously was Regional Promotion Manager for Interscope.

Also named in the restaffing are new National Director of Alternative

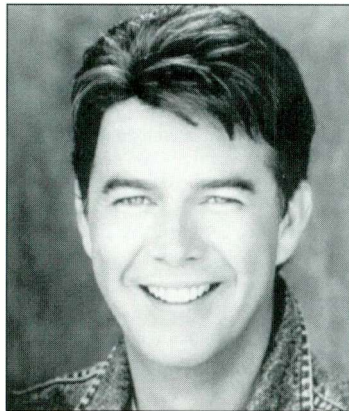
Promotion Shanna Fischer, who previously was handling AAA for the label; Midwest Regional Promotion Director Gary Triozzi, upped from Midwest Promotion Manager; L.A. Promotion Manager Sharon White, formerly DGC's Southern California LPM; and Texas Regional Promotion Manager Tony Davis, former Midwest Promotion Manager for Zoo Records.

"I'm thrilled to have so many talented individuals on our team," Napoliello states. "With the EMI roster covering Pop, Rock, Alternative, AAA and Adult Contemporary, and an ever-growing emphasis on Hip-Hop and Rap, we now have the firepower to support our artists and generate the visibility that they deserve in all formats. The real 'A' team is now in place and ready to go."

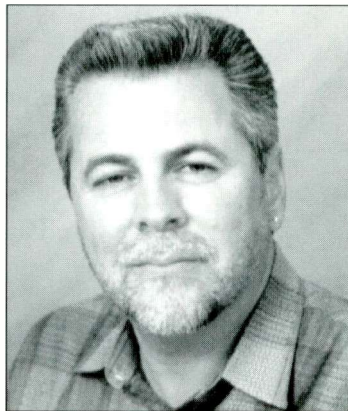
EMI Records' rebuilding also took place in R&B Promotion. Stephanie Lopez-Ajose was promoted to Northeast Regional Promotion Representative, Stephen Gill was appointed National Field Coordinator and Kimberly Stevens was named West Coast R&B Representative.

Based in New York, Lopez-Ajose was promoted from her post as National Field Coordinator. Gill, who assumes her old position, previously spent two years as assistant to the CEO at Uptown Records. Stevens, who will be based in Los Angeles, was formerly R&B Editor at *Urban Network*.

"With the formation of this new and talented team, we can continue to give our artists the attention and prominence they deserve," explains Dave Rosas, VP R&B Promotion.



SEAN LYNCH



JIM BERGIN



FRED ZAEHLER

## OmniAmerica Adds To Florida Portfolio

*Acquires WOLL-FM To Team With WEAT-AM/FM*

OmniAmerica Group has agreed to purchase WOLL-FM West Palm Beach from Lappin Communications. The acquisition would give OmniAmerica a duop in the market with WEAT-AM/FM. It also enhances its overall Florida presence, which currently includes WAPE/WFVY Jacksonville and, pending approval, WXXL Orlando.

"We are extremely honored that (Lappin Comm. owner) Bob Lappin entrusted our company to take WOLL to the next level of development," states OmniAmerica CEO Carl E. Hirsch. "The Oldies format is a perfect complement to the Adult Contemporary for-

mat of Sunny 104.3 (WEAT-FM) and News Radio 850 (WEAT-AM). We believe we are inheriting an excellent staff



CARL HIRSCH

and a format we are very comfortable with, and look forward to a long partnership with the Palm Beaches."

OmniAmerica also has stations in Cleveland and Columbus, Ohio.

Lappin still owns WMAS Springfield, MA and he also serves as conductor of the Palm Beach Pops Orchestra. "This transaction will allow me to devote more time to the arts in Palm Beach as well as permit my dedicated employees at WOLL to further enhance their career opportunities by joining forces with the fast-growing and well-managed OmniAmerica Group," Lappin says.

# Columbia Names Jerry Blair Sr. VP Promotion

*Succeeds Burt Baumgartner As Promotion Head*

Jerry Blair has taken another well-deserved step up the corporate ladder, as Columbia Records named him Sr. VP Promotion. He succeeds Burt Baumgartner, who left to man an identical post at The WORK Group.

Blair will now be responsible for overseeing all phases of promotion at Columbia, including supervision of the national promotion and field staff. He began his career at CBS Records in College Marketing and Promotion for New England in 1983. After a brief stint at Chrysalis, he returned to Columbia to do Local Promotion. He then began his ascent, becoming National Director, Top 40 Promotion in 1990 and VP, Top 40 Singles Promotion a year later.

"I've known Jerry Blair for more than eight years and worked with him for the past six," states Columbia Records President Don Jenner. "If he wasn't already at Columbia, I'd be doing everything I could to get him here.



JERRY BLAIR

I've watched Jerry grow from the local promotion level to National Singles Director, and now to the head of all formats. He also managed to completely pass his law exams along the way.

Jerry's always lent a critical eye to our marketing and promotion plans, and in recent years he's been able to contribute to the creation and shaping

of them. He has evolved from a sprinter into a long distance runner, and I'm proud and thrilled that he has earned this important promotion. Jerry's love of music and his spirit bring so much to Columbia and our artists. And last but not least, who else could take Burt Baumgartner's place but Jerry Blair?"

"While attending law school in Boston and working as a CBS Records College rep, I dreamed of becoming Sr. VP of Promotion for Columbia Records," Blair recalls. "It has always been, and will always be, the greatest label in the world with the best music and artists. A special thank you to Burt Baumgartner for his guidance, and especially to Don Jenner, the most exuberant motivator in the world, for this fantastic opportunity. I look forward to unveiling new and innovative ways to promote and market our artists along with our aggressive, intelligent and passionate national and local staffs of music lovers."

# Top 40 A Smorgasbord Of Hits

*Madonna #1 PPW, Green Day Most Requested*

Madonna and Green Day continue to hold their PPW and Most Requested crowns for another week, but the bigger picture of Top 40 reveals that a lot of different kinds of bands are making a positive impression among its audience.

On the Nationwide PPW Chart, Madonna's "Take A Bow" lengthens its lead over the rest of the pack. With almost 11,000 plays and more than a 3,500-spin lead over the closest single that's gaining plays (Hootie & The Blowfish's "Hold My Hand"), it's no secret to expect Madonna to hold the top spot for at least a couple more weeks.

Green Day's "When I Come Around" held onto Most Requested honors for the fifth consecutive week, holding off Weezer's "Buddy Holly" for the second week in a row. In fact, the top-five Most Requested songs - including #3 Boyz II Men's "On Bended Knee," #4 Ini Kamoze's "Here Comes The Hotstepper" and #5 TLC's "Creep" - held their positions for the second consecutive week.



GREEN DAY

Elsewhere, acts playing a wide variety of music were met with an equally strong response. Female artists are all over the place, as Des'ree, Dionne Farris and Sheryl Crow are well ensconced in the PPW Top 10, with Melissa Etheridge knocking at the door (#12) and Bonnie Raitt's latest single, "You Got It," the third-fastest rising single on the chart. Crossover hits are represented by Real McCoy's #1 Most Added, "Run Away" and Des'ree. Alternative weighs in with Green Day and the cranberries'

#2 Most Added "Ode To My Family." There's even an early breakthrough from what was once considered a "hair band"; Firehouse's ballad, "I Live My Life For You," was #3 Most Added and the #1 Accelerated Airplay track.

Probably the best news that can be glommed from this week's stats is the proliferation of newcomers. Acts whose latest album releases have produced singles that have broken them into the Top 40 for the first time include Hootie & The Blowfish, Des'ree, Dionne Farris, Sheryl Crow, Green Day, Corona, Real McCoy, Martin Page, 4 PM, Blessid Union Of Souls, Live and Keith Martin. The variety gives Top 40 PDs plenty to balance their playlists or skew it in whatever direction they'd like.

*The Hottest News In The Biz*

1-900-CALL-4GC

See Page 6 For Details!

# RECORDS

## A&M

Larry Weintraub was promoted to VP Artist Development and Artist Relations. He has been with the company since 1991.

## CAPITOL

Jaymi Chernin was appointed Director, Promotion/Marketing. Previously, she was Promotion/Marketing Manager for Elektra Entertainment.

## CURB

Steve Ellis was appointed to the newly created position of Sr. Director of National Promotion. Previously, he was National Director of Adult Formats for Atlantic Records.

## ELEKTRA

Terry Tolkin was promoted to VP, A&R for the Entertainment Group... Virginia Vasquez-Haverick was promoted to Sr. Director, Contract And Video Administration.

## ISLAND

James Dowdall was promoted to VP, A&R. He joined the label's American division in 1993.

## PRIORITY

Tyronne White, aka Casual-T, was appointed Director of A&R. Previously, he was in the A&R Rap department of Hollywood Basic Records.

## SONY

Bob Freese was appointed VP, National Accounts, for Sony Music Distribution. Previously, he was VP, Sales and Marketing, at Liberty Records.

## VIRGIN

Suzanne MacNary was promoted to VP of Publicity. She came to the label from RCA in June, 1994... Amy Stanton was named Sr. Director of Video. Previously, she worked in the Video department of Warner Bros. Records.

## RELATED FIELDS

At Winterland Productions, Howard Schomer was promoted to VP Artist Relations and Jann Stanley was promoted to VP of Business and Legal Affairs.



- By The Chrome Lizard

## Call In America

In response to a growing number of inquiries (and before A.C. Cowlings thinks of this angle), *Network 40* has established a new feature for our readers. Those interested in the latest news, gossip, opinions and outright lies can now call 1-900-CALL 4GC. As an added, illegal attraction, you can place bets on industry happenings. (For example: The over/under on *R&R* going out of business is July 15.)

## It's Official

Spurning a last-minute offer to join the O.J. Simpson defense team, Jerry Blair has accepted the position of Sr. VP of Promotion for Columbia Records. (Details in the News section.) As his first official act in his now-official position, Jerry had to send an official C&D to Z100. Check out the following story.

## If It Sounds Like Springsteen, It Must Be...Bon Jovi!

At five o'clock last Friday afternoon, Z100 New York's Elvis Duran locked the control room door, put all the phones on hold and began playing a song that sounded suspiciously like the upcoming, but unreleased, Bruce Springsteen single, "Murder, Inc." Elvis played the song 13 times in a row, identifying the artist as Bon Jovi, Madonna and Neil Young, just to name a few. Columbia Sr. VP Promotions Jerry Blair was neither confused nor amused and immediately sent over a C&D order. Although Z100 complied (for the time being), other New York stations weren't amused either, not the least of which was WPLJ. PD Scott Shannon dropped Dionne Farris in retaliation Monday morning.

Speaking of the now-famous Elvis Duran, why did he fly to Los Angeles Saturday morning?

## All But Done

You can hold your tickets until the results are official, but it's all over except the shouting. Expect Capitol Sr. VP Promotion John Fagot to announce he's leaving the Tower to accept a similar position at Hollywood Records. With this announcement, Hollywood Sr. VP Promotion Brenda Romano will

do some announcing of her own, moving to Interscope as Sr. VP Promotion.

So, what happens at the Tower? Phil Costello, who has been groomed as the heir apparent, moves up to Sr. VP Promotion. The early wire has Jeffrey Blalock and Bruce Reiner getting well-deserved promotions. But are offers to Blalock from a West Coast company and an East Coast entity causing some hesitation? Look for all to be worked out within the next month.

Kevin Knee is moving to Interscope to handle West Coast duties out of San Francisco. You remember that Sean Lynch left Interscope for EMI a few weeks ago. We guess Kevin was the "player to be named later" in the trade.

## 2-B

Despite what you read to the contrary, WHYY Montgomery PD Willie B is quite happy where he is. Although he's been wooed by others, both near and far, Willie will remain at the station he guided to big ratings in the latest book. According to Willie, "With the rumor mongers, classify me as 2-B...to be here when they write stuff and to be here when they stop." You can watch for Willie B's insights in an upcoming interview in *Network 40*.

## Tender Offer?

Chicago air personality Danny Wright was offered the PD job at KLYV Dubuque (replacing Joe Dawson, who is heading to WWKX Providence). According to inside sources, an offer was tendered, but nothing was finalized at press time.

## Cleaning Up

Former KTFM San Antonio APD Cliff "Janitor" Tredway has been officially upped to PD.

## Tuned In

Z100 night personality Chio The Hitman will be seguing to WIOQ Philadelphia next week.

There's big talk about WERQ Baltimore PD Russ Allen moving back to Washington. Radio One (owners of 92Q) purchased a D.C. outlet. Could Russ wind up doing both with corporate stripes?

Are major changes about to happen at a Midwest secondary Top 40? Has a future PD already been contacted?

Gary Moss, from KWNR Las Vegas, is the new PD at KIKK Houston.

VP/PD Bob Dunphy is leaving WMXV New York after 10 years. He'll remain with the station for another month. It's unknown whether Bob's resignation will affect MD Mary Franco, who tendered her resignation a while ago. Supposedly, candidates for the soon-to-be-vacant PD position have already been contacted, including ex-KDMX Dallas PD Rob Roberts and a programmer in Washington, D.C.

WVSR Charleston ups Mike Edwards to APD.

Steve Chapman has been named Country Format Manager for The Research Group.

## Is The Honeymoon Over?

Talk on the street in New York is that Charlie Lake and *R&R* are about to part company. Speculation has this occurring within a matter of days.

## Alumni

Breaking new Alternative artists on VH1 is former *Network 40* Music Director Darcy Fulmer. "Darcy's Music" can take credit for propelling artists such as Portishead into the Top 5. Check out the action on VH1, MTV and The BOX in *Network 40*'s exclusive

video section, "Plugged In" on page 34.

## Worth Reading

Don't miss this week's *Network 40* exclusive Interview with legendary programmer Paul Drew. You'll get some innovative insights from the questions asked by VP/GM Gerry Cagle, who had the opportunity to be hired and fired by the legend himself!

Would you like to know what new records are creating the biggest buzz on night shows across the country? You'll find them on page 44.

## How Many?

Kudos to Atlantic's John Weston and wife Lisa on the birth of twin girls! Neither child has been named yet...may we suggest Andrea and Dandrea?

## Breaking Glass

Is former EMI President Daniel Glass about to announce something large?

## Brillo

Rumor has it that Billy Brill is being courted by both coasts.

## Gottagetagig!

WPXR Quad Cities is looking for a midday jock. T&Rs to Terry Simmons.

Country WSKJ Mobile needs a morning talent. T&Rs to OM Scott Johnson.

## Buzz

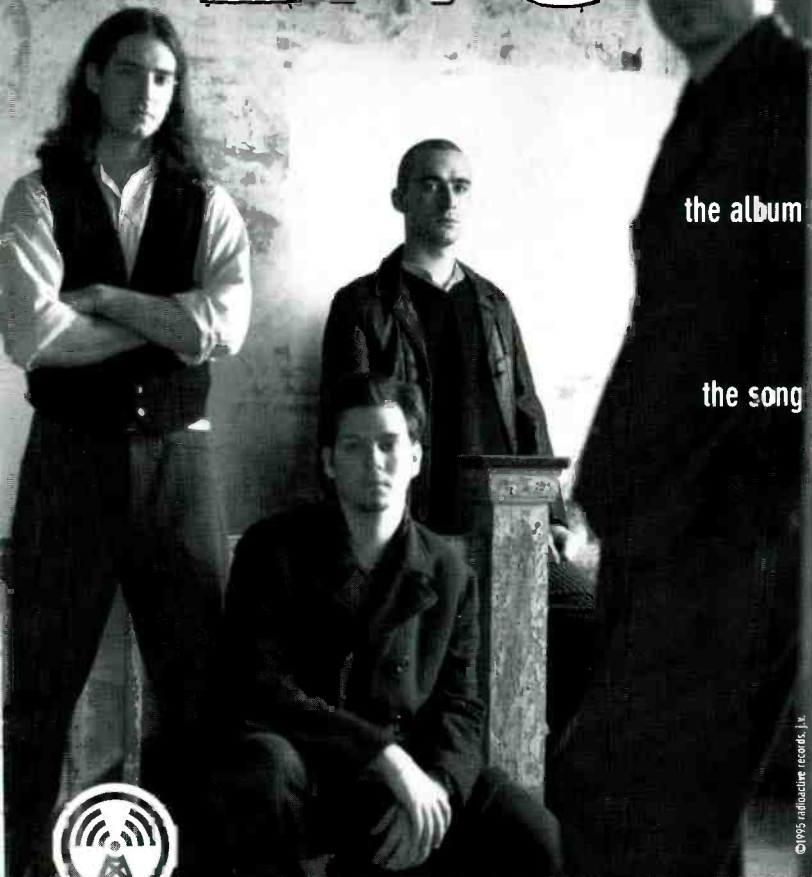
Erik Olesen...Air Jordan...Randy Spendlove...Al Chio...Cruze...Tim Burreis...Barney Kilpatrick...Joey G...



"A.C.? No, I want to talk to G.C.!"

the band

# Live



the album

throwing copper

the song

"lightning crashes"

- album now at 1.5 million
-  buzz bin/#4 most played
- most added at top 40 - over 1500 bds  
r&r aor breaker **\*13** alternative **#1**
- nationwide tour beginning march 9



radioactive

from the band that brought you the no. 1 smash  
"i've been thinking about you"...

# LONDONBEAT

## "come back"

most added chr track and dance club smash  
 now on over 150 stations! over 1400 bds detections!  
 debut \*30 mainstream monitor  
 highest debut on chart!!

from their self-titled new album  
 produced and mixed by john waddell  
 jim bran remixes and additional  
 production by david morales for def  
 mix productions management  
 sandra turnbull and the team at  
 hyper/kine@cs, ltd.

© 1995 radioactive records, llc

© 1995 radioactive records, llc

# TRACTOR PULL

Commentary by  
Gerry Cagle

**M**y daddy said, "Son, put your guitar down. We've got to build some fence, got to plow some ground." I told my daddy, "Try and understand, this John Deere tractor don't fit my plan." And I hit the road... chasin' down a dream and I need a little help. I'm tryin' to get to New Orleans.

New Orleans...it's more than a place. It's a feeling...with atmosphere so thick you can almost touch it...a total sensory experience.

New Orleans...Gay '90s hackney coaches minded by sleepy, old handlers who guide the old mules almost as well as they tell tales that weave the real history of the Vieux Carre with the legends handed down through generations and sometimes made up on the fly to fit the mood of the clientele.

New Orleans...Jackson Square and the flagpole in the park that marks the meeting place of pirates who once visited this mystical place years ago and now where lovers circle hand-in-hand in a ritual mating dance inbetween the winos who stagger or sleep at will. The Cathedral of St. Louis, King of France, looms over the entrance as it did when Walt first visited and later modeled the Disneyland Castle after its architecture.

One can lean against the huge, bronze statue of Andrew Jackson and breathe the very lifeblood of the French Quarter...the damp smell of the river that wafts across your face with the ocean breeze that seems to blow constantly, except in late summer, when nothing moves. With the breeze comes the exciting aroma of cajun cuisine that boils daily...the sweet basil, thyme and oregano accentuated by the bite of red, white and black pepper...and the ever-present Tabasco Sauce that's made on an island just up the coast. There's the crisp, mouth-watering scent of the special donuts made at the Cafe Desmond and covered with enough powdered sugar to induce an instant diabetic coma to the most healthy individual. Add a strong cup of chicory coffee and you'll have a rush that can last for weeks.

The most powerful smell, of course, is of stale beer.

Past the cafe is the famous market in the French Quarter where you can purchase almost anything. It was started long ago by the French and Spanish, then continued by the Cajuns for

generations. Now it is almost exclusively the territory of Indians and Arabs...the international traders. It is one of the few places, however, where you can still thump a melon before you buy. If you don't know the benefit of that practice, never mind.

*Sidetracked up in Illinois, I'm not that smart, I'm an innocent boy. She called me, "Baby," she called me, "Honey," she called a cab and took away my money. On the road again, somewhere South of Moline and I need a little help, you see, I'm tryin' to get to New Orleans.*

*"Don't attempt a morphine buy, no matter what the girl says."*

New Orleans...home of the French Quarter...possibly the most unique place in the world. A leisurely walk across the cobblestones and you're immediately transported into another world...or perhaps all the world wrapped into one. The lilt of different dialects filters through the air as tourists and natives amble down the sidewalks. Artists of all kinds fill the streets. Those with brushes paint pictures of Elvis in front of a wrought-iron fence, Andrew Jackson against a wrought-iron fence, houses surrounded by wrought-iron fences and just wrought-iron fences. All are hung for potential customers on the wrought-iron fences that line the streets.

There are mimes of all kinds, jugglers, clowns, magicians and bums with attitudes. These are, after all, French Quarter bums who demand a noble acknowledgement of their status.

*Don't know why I gotta go. If I don't try I'll never know about e'touffe and Cajun Queens. I need a little help, you see, I'm tryin' to get to New Orleans.*

And the sounds. Ah, the sounds of the French Quarter. The bleeting, billygoat grunts of the barkers enticing the tourists inside to see all kinds of abnormality set the natural rhythm of the music that spills out of nearly every doorway. In the French Quarter, Jazz rules...and Dixieland Jazz is the King. The famous Absinthe House, where Louis Armstrong learned his trade, is the central point, manned by great, mostly black masters nearly as old as Satchmo. The Duke of New Orleans coaxes magical sounds out of his sax outdoors in the Mediterranean Cafe, his tempo measured by the horse-drawn carriages that clip-clop down the narrow street.

Past the Jazz is the thrill of excitement and danger. Venture too far down Bourbon Street and the beautiful, painted ladies aren't ladies. Venture further into the darkness and, if you're lucky, you can view a pagan, Voodoo ritual and watch a live chicken being sacrificed. If your luck turns, you'll be the chicken.

It is on the far end of Bourbon Street, deep in the bowels of the Vieux Carre, where one can find the den of the famous Miss Rudolph... Queen of the Witch Doctors. As one who can testify from experience, you don't want to go there. Miss Rudolph is a hefty woman of unknown age with the tattoo of an eye on one, huge breast. After you drink one of her magic potions, that eye will wink. She has a three-legged monkey that bothers everyone who enters... except Miss Rudolph. The fourth, withered monkey-foot hangs from her neck. Miss Rudolph will tell you she can grant you magical, sexual powers. Trust me, she can, but the downside is a bitch. I suffer from spells ever since she scratched me with that monkey-foot at age 16. Years later, I still see the blinking eye.

If you go to New Orleans, you need to remember a few, loose rules: Don't kiss anyone you aren't absolutely, positively sure about...remember, this is the place where the Queen of the Mardi Gras is a King. No matter what they say, six raw oysters are enough. Don't throw Hurricane glasses into the fans at Pat O'Brian's. Don't attempt a morphine buy, no matter what the girl says. And steer clear of the Voodoo dens and panel discussions. The ultimate sacrifice isn't worth it.

*I hocked my watch, bought a burger and fries, tried to pretend it was red beans and rice. Midnight in Memphis...bello to Graceland, next stop...Louisiana. I'm on the road chasin' down a dream. And I need a little help, you see, I'm tryin' to get to New Orleans. ▀*



# oasis

**"Live Forever"**

Kiss 108  
WJMX

WGTZ  
WNSL

KJ 103  
WPRR

WBNQ  
KQIZ

WIFC  
KZII

KDUK  
WGRG

WLAN  
KMCK

WCIL  
WNKI

**New Adds Include:**

Plus Many More!

**Already Exploding In Rotation At:**

Z100 22 Plays  
WLUM 32 Plays  
B97 13 Plays

KROQ 19 Plays  
Q99 26 Plays  
WPST 16 Plays  
WFLY 15 Plays

KRBE 32 Plays  
WMMS 34 Plays  
KHTY 35 Plays  
WGRD 18 Plays

WHYT 45 Plays  
KISF 28 Plays  
WZOQ 30 Plays  
WKSE 11 Plays

99X 24 Plays  
WPLY 20 Plays  
WHHY 18 Plays

**On Over 50 Top 40 Stations! Billboard Alternative Monitor 3\*-2\***

**From The Album "Definitely Maybe."**



**Eternally Cool.**

**Produced by Oasis & Mark Coyle.  
Management: Ignition**

**SoundScan New  
Artist Chart  
8\*-2\***

**Over 1400 BDS  
Spins With Over  
14 Million  
Listeners!**



epic records group

**On Tour Now!**

"Epic" and  Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1994

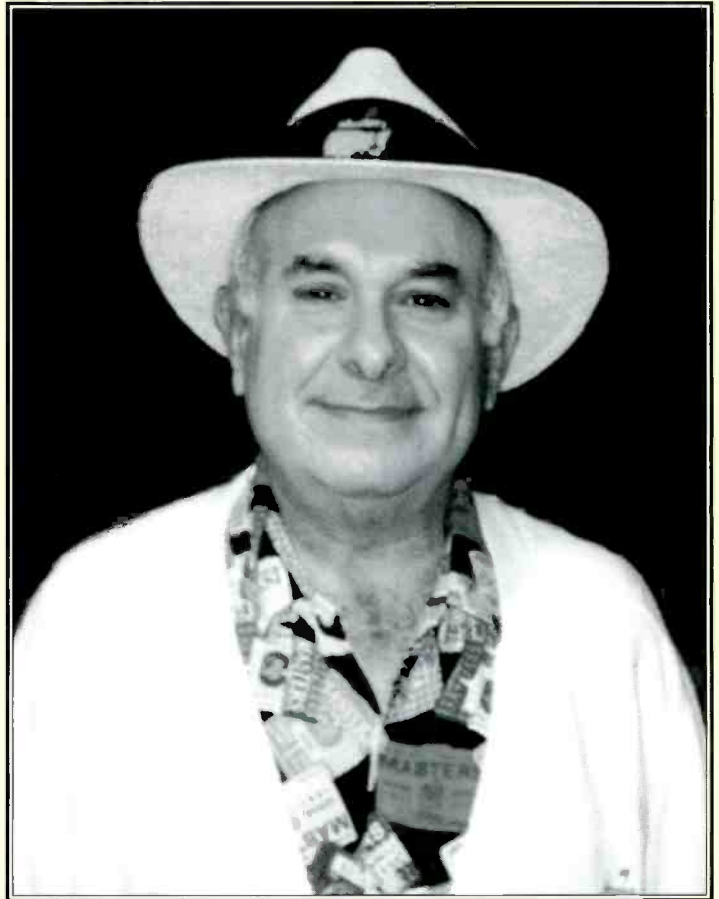
# Paul Drew

*Still "Cagey" After All These Years*

INTERVIEW BY GERRY CAGLE

**P**aul Drew is, without a doubt, one of the handful of radio figures who truly deserve to be called a legend. He witnessed the birth of Top 40 and helped it grow to mammoth proportions by programming and directing one of the most successful radio groups in history. During its glory years, RKO claimed the #1 stations in New York, Los Angeles, San Francisco, Boston, Detroit and Memphis. A record didn't make the Top 10 unless RKO played it.

Perhaps Paul's greatest legacy lies in the success of those he hired: Jerry Clifton, Les Garland, Dave Sholin, Guy Zapoleon, Bob Hamilton, Rick Bisceglia, Don Kelly, Harry Nelson, Rick Dees, Dave Martin, Gary Berkowitz, Walt "Baby" Love, Jerry Del Colliano, Bobby Ocean and Charlie Van Dyke - a virtual Who's Who in the industry. Not the least of whom is Network 40's Gerry Cagle, who conducted this interview.



**What made you choose radio as a career?**

As a boy, I'd go to record stores to listen to new music. I wondered why radio played some of *those* records; a few of them didn't seem to be the right records to play. I wanted to be the person who was able to choose the right records.

**You have one of the best reps in the business. How did you attain it and how have you been able to keep it?**

This is a people business; there are radio people and record people, and we all have to work together to succeed. We need to have a mutual respect for each other.

**You've hired some of the savviest programmers in the business. Was there something about them that made you want to hire them?**

These PDs wanted to take a chance.

They all had a passion for creating a particular sound they had in their heads - and the ability to get that on the dial.

They believed in what they were going to do, and if they made believers in me that they could do what they said they were going to do, that was good enough for me. Jerry Clifton believed that 99X could beat WABC - and I believed him. That's what I told my boss when we hired him for New York City.

**How did you draw out the best in these programmers?**

I wanted every program director that I hired to succeed. My job was to not get in their way, but to encourage them as much as I could. I liked program directors who could spot a trend, jump on it quickly and be the first to do it. These PDs wanted to take a chance on something new and possibly different. Sometimes, they were wrong, but more often

than not, they were right.

**How much of that ability - to get the sound in their heads - is inherent and how much can be taught?**

A good radio station has to reflect someone's personality. A good restaurant reflects the personality of the owner, so a radio station reflects the programmer's personality. You can't teach personality, nor can you teach ambience. Radio programming isn't a science. As VP of RKO, you often acted as a buffer between the PD and GM. Was keeping the GMs out of programming one of the keys to your success there?

Absolutely. I did that in one of two ways. Either I'd provide them with input that would give them confidence in what the PD was doing and trying to achieve...or my boss, the President of RKO, would tell the GMs to stay out of programming.

**When you were a PD, were you heavily involved in the music, or did you delegate that to the MD?**

I had good music directors everywhere. Rosalee Tromblay was probably the best MD of all time, in my opinion. People like her had the information, instincts and judgment; all I did was not get in their way.

I always tried to make sure the station had a good communication relationship with people in the record industry. The door was always open to them, so they could get their information to us. We wanted their stories.

**Did you use research a lot back then; how has its use changed since then?**

The research that's available today is much better - and there's much more of it - than what we had to work with. We had just a Hooper telephone coincidental. We could get results the next

morning as to what people were listening to the preceding day.

At that time, it was one of the most valuable research tools around. It reminds me of a merchant whose research is just checking the cash register at the end of the day to see how he did.

**Can you rely too much on research - and when do you know you are?**

You certainly can. Actually, other people will know you are before you do. They'll be hearing you constantly say, "The research shows..." "The research shows..." As the old saying goes, "Research is a lamp post. Use it to illuminate, not to lean on."

**Has the new Plays Per Week era reduced the influence of the PD since he/she can't control the station's list?**

No. It's a good tool; it's not that different than the type of music information our PDs used to share. We kept music logs. At RKO, we included information from selected stations. Wherever I was an air personality, I always pre-programmed the music on my shows.

**Since you're attending your...what, 40th? 50th?...convention, have you figured out how to get anything more out of them other than a good time?**

I'm not sure I've been to that many conventions. I remember going to the first disc jockey convention and Bill Gavin's first Radio Programming Conference. Whenever I'd prepare to go to the conventions, I'd keep this thought in mind: If I could leave with one good idea, then it was worth the time and the money to be there and not somewhere else. If I came away with two or three good ideas, that was a bonus.

**If you were put in charge of a chain of radio stations today - one that reflected the markets once dominated by RKO - what would you do?**

I'd make sure that the programming in each station was guided by someone who has a familiarity with the market that includes its historical perspective. That, on top of the other tools, the appetites and attitudes every station needs to be successful.

**Do you see a chance that another RKO-type chain of stations could come about today?**

Probably not, because companies like RKO had no debt to service. If the station had a dollar profit, that was a

dollar profit. Ten to 15% of that dollar didn't go to service a debt or repay a loan. The stations were all free and clear. So, in a historically slow month like January, when stations would actually lose money on an operating basis, there were always enough funds available from corporate so you could afford to do the same things you'd do in the summer. The economics of the business today have changed too dramatically to have anything like RKO happen again.

of programming on their schedule.

Top 40 was unique because 24 hours a day, seven days a week, you had this seamless programming concept. It was exciting, so much so that the first Top 40 stations were successful with inferior signals. It was the programming that got the people to listen.

What confuses me today are radio stations that pick one particular music format 20 hours a day - and a limited number of hours on the weekend - and

Can the Mainstream Top 40 format happen again? It will, in the first part of the next century, when our population has the most teenagers it has ever had - and these teenagers will represent the most significant percentage of the population than any other time in America's history. Save this interview - and in the year 2010, check it out.

**So what's your take on having controversial, talkative jocks like Howard Stern on music stations?**

Stern is, without a doubt, one of the most creative and talented radio personalities I've ever heard. He's compelling; so is Rush Limbaugh. So was Top 40 in its original form. That's what radio is about.

The one thing I remember most about Gordon McLendon's stations - which was also why I liked to hire people who worked for him - is if you listened to his station today, but not yesterday, you felt as if you missed something. Therefore, you reminded yourself to listen every day because you'd miss something good if you didn't.

That's what Howard Stern does. He's a great entertainer, but I question the compatibility of a music station with a three- or four-hour block every morning where music is incidental. Scott Shannon and Rick Dees put on great entertainment *shows*. Music should be an important part of those shows, at least where the air personalities can identify with the music.

**Who's the best morning person you've ever heard?**

Rick Dees, because he still has the fire in his belly to be #1. He may now be #3 or #4, but he still has the ability to return to the top. Most guys, once they're knocked off the top, never make it back.

**How about the best label promo rep?**

That's a tough one, but the combination of Al Coury and Bruce Wendell at Capitol was incredible. They knew how to help you make your station better.

**And the best sounding radio station?**

The KHJ programmed by Ron Jacobs. In a longer time frame, KFRC with Tom Rounds, Les Turpin, Ted Atkins, Michael Speers, Sebastian Stone, Les Garland and Gerry whatzisname. The best PDs are like snowflakes - no two alike, but each one a true talent. ▀

## THE LONG AND WINDING ROAD

# PAUL DREW

WHLS, Port Huron	Air personality
WGST/WAKE, Atlanta	Air personality
WQXI, Atlanta	Air personality/MD/PD
CKLW, Detroit	Program Director
Storer Broadcasting Co.	Consultant
KFRC, San Francisco	Program Director
KHJ, Los Angeles	Program Director
RKO General Radio	VP/Programming
Paul Drew Enterprises, Inc.	President
Radio Marti (USIA)	Director
The Mobotron Corp. (RayKaySony)	President/COO
Fuzzmug Corp. (USA) / 2151 Corp. (RayKaySony)	President/COO
USA Japan Company	President/COO

**Being based in L.A., what stations do you listen to now, and why?**

KROQ, KHIS, Power 106, KOST, KPPC, KBIG, KABC, KNX, KRTH... I set aside certain times and days to listen to a particular station or format. It's not a matter of a favorite station; it's a matter of what everyone's doing.

**Over the years, Mainstream Top 40 has done well, been buried, then came back. What's your opinion of the format's future now?**

Top 40 came about less than a decade after the end of World War II. There was a population explosion, so you had a lot of teenagers and young people. At that time, radio stations were neither fish nor fowl. They all had a mumbo-jumbo of different types

a particular programming concept in morning drive and other types of feature programs on the weekend.

When Ron Jacobs was programming KHJ, he had a sign that said, "If you sell the music, the music will sell you." I believed that then and I believe it now.

The music programming on a radio station in any hour represents millions of dollars of creative input. And the radio station gets it for free. It seems so natural that the people playing the music should be involved with it and excited about it.

I've always admired the attitude of the air personalities on Country and Rap stations. The air personalities are convincing with their feel for the music.

# NETWORK Top 40 Quick Reference

CALL LETTERS	MARKET	TELEPHONE
<b>A</b>		
WAAL	Binghamton	(607) 772-8850
WABB	Mobile	(205) 432-5572
WAEB	Allentown	(215) 434-4424
WAOA	Melbourne	(407) 984-1000
WAPE	Jacksonville	(904) 642-1055
WAYV	Atlantic City	(609) 484-8444
WAZY	Lafayette	(317) 474-1410

CALL LETTERS	MARKET	TELEPHONE
<b>B</b>		
WBBM	Chicago	(312) 944-6000
WBEC	Pittsfield	(413) 499-3333
KBFM	Brownsville	(210) 383-4961
WBHT	Wilkes-Barre	(717) 655-2271
KBIU	Lake Charles	(318) 436-7277
WBIZ	Eau Claire	(715) 835-1007
WBMX*	Boston	(617) 236-6898
WBNQ	Bloomington	(309) 829-1221
KBOS	Fresno	(209) 237-9361
KBOZ	Bozeman	(406) 586-5466
WBSS	Atlantic City	(609) 645-8400
WBT*	Charlotte	(704) 374-3500
WBWB	Bloomington	(812) 336-8000
KBXX	Houston	(713) 978-7328
WBZZ	Pittsburgh	(412) 381-8100

CALL LETTERS	MARKET	TELEPHONE
<b>C</b>		
KCAQ	Oxnard	(805) 483-1000
KCDD	Abilene	(915) 483-1000
KCGQ	Cape Girardeau	(314) 335-9099
KCHX	Midland	(915) 570-8833
WCIL	Carbondale	(618) 457-8114
WCIR	Beckley	(304) 252-6452
KCLD	St. Cloud	(612) 251-1450
KCP1	Albert Lea	(507) 373-2338

CALL LETTERS	MARKET	TELEPHONE
<b>D</b>		
WDBR	Springfield	(217) 753-5400
WDCG	Raleigh	(919) 361-1051
WDDJ	Paducah	(502) 442-8231
WDJB	Ft. Wayne	(219) 436-9223
WDJX	Louisville	(502) 589-4800
KDON	Monterey	(408) 422-5363
KDUK	Eugene	(503) 345-8888
KDWB	Minneapolis	(612) 340-9000

CALL LETTERS	MARKET	TELEPHONE
<b>E</b>		
WEDJ	Charlotte	(704) 399-6195
WERQ	Baltimore	(410) 322-8200
WERZ	Exeter	(603) 772-4757
WEZB	New Orleans	(504) 581-7002
KEYZ	Anaheim	(714) 774-9600

CALL LETTERS	MARKET	TELEPHONE
<b>F</b>		
KFAV	St. Louis	(314) 456-4330
KFFM	Yakima	(509) 248-1460
WFHN	New Bedford	(508) 999-6690
WFKS	Daytona Beach	(904) 672-9210
WFLY	Albany	(518) 456-1144
WFLZ	Tampa	(813) 839-9393
KFMB*	San Diego	(619) 292-7600
WFMF	Baton Rouge	(504) 383-5271
KFRX	Lincoln	(402) 483-5100
KFTZ	Idaho Falls	(208) 523-3722

CALL LETTERS	MARKET	TELEPHONE
<b>G</b>		
KGGI	Riverside	(714) 684-1991
KGLI	Sioux City	(712) 258-5595
WGLU	Johnstown	(814) 266-9458
KGOT	Anchorage	(907) 272-5945
WGRD	Grand Rapids	(616) 459-4111
WGRG	Binghamton	(607) 748-9131
KGRS	Burlington	(319) 752-2701
WGTZ	Dayton	(513) 294-5858

CALL LETTERS	MARKET	TELEPHONE
<b>H</b>		
KHFI	Austin	(512) 474-9233
WHHH	Indianapolis	(317) 293-9600
WHYH	Montgomery	(205) 264-2288
WHJX	Jacksonville	(904) 696-1015

CALL LETTERS	MARKET	TELEPHONE
KHKS	Dallas	(214) 891-3400
KHMX*	Houston	(713) 790-0965
WHOB	Manchester	(603) 889-1063
WHOT	Youngstown	(216) 783-1000
KHOT	San Jose	(408) 943-0770
KHTN	Modesto	(209) 383-7900
WHTO	Williamsport	(717) 323-8200
KHTT	Tulsa	(918) 492-2020
KHTY	Santa Barbara	(805) 966-1755
XHTZ	San Diego	(619) 585-9090
WHTZ	New York	(212) 239-2300
WHYI	Miami	(305) 620-9299
WHYT	Detroit	(313) 871-3030

CALL LETTERS	MARKET	TELEPHONE
<b>I</b>		
WIFC	Wassau	(715) 842-1672
KIIS	Los Angeles	(818) 845-1027
KIKI	Honolulu	(808) 531-4602
WILN	Panama City	(904) 233-6606
KIMN	Ft. Collins	(303) 482-5991
WINQ	Winchendon	(508) 297-3698
KIOC	Beaumont	(409) 769-2475
KIOK	Tri-Cities	(509) 586-2151
WIOQ	Philadelphia	(610) 667-8100
KISF	Kansas City	(816) 254-1073
KISN*	Salt Lake City	(801) 262-9797
KISR	Ft. Smith	(501) 785-2526
KISX	Tyler	(903) 581-0606
WIXX	Green Bay	(414) 435-3771
KIXY	San Angelo	(915) 949-2112

CALL LETTERS	MARKET	TELEPHONE
<b>J</b>		
WJET	Erie	(814) 453-5000
WJKC	Virgin Islands	(809) 773-0995
WJJS	Roanoke	(804) 847-1266
WJMH	Greensboro	(910) 605-5200
WJMN	Boston	(617) 290-0009
WJMX	Florence	(803) 667-9569
KJYK	Tucson	(602) 795-1490
KJYO	Oklahoma City	(405) 840-5271

CALL LETTERS	MARKET	TELEPHONE
<b>K</b>		
KKBJ	Bemidji	(218) 751-5950
WKBQ	St. Louis	(314) 644-1380
KKBT	Los Angeles	(213) 466-9566
WKCI	New Haven	(203) 248-8814
WKDD*	Akron	(216) 836-4700
WKDY	Utica	(315) 366-5600
WKEE*	Huntington	(304) 525-7788
KKFR	Phoenix	(602) 258-6161
WKFR	Kalamazoo	(616) 344-0111
WKHQ	Charlevoix	(616) 347-8713
KKLQ	San Diego	(619) 565-6006
KKMG	Colorado Springs	(719) 596-5536
WKMK	Dothan	(205) 347-2278
WKKX	Traverse City	(517) 732-2474
WKQI*	Detroit	(313) 967-3750
KKRD	Wichita	(316) 832-9600
WKRQ	Cincinnati	(513) 763-5686
KKRZ	Portland	(503) 226-0100
WKRZ	Wilkes-Barre	(717) 883-9850
WKSE	Buffalo	(716) 884-5101
KKSS	Albuquerque	(505) 265-1431
WKSS	Hartford	(203) 249-9577
WKTI*	Milwaukee	(414) 223-5339
WKXJ	Chatanooga	(615) 837-5544
KKXL	Grand Forks	(701) 746-0361
KKXX	Bakersfield	(805) 322-9929
WKZL*	Winston Salem	(910) 274-8042
WKZW	Peoria	(309) 685-1111

CALL LETTERS	MARKET	TELEPHONE
<b>L</b>		
WLAN	Lancaster	(717) 295-9700
KLBO	El Dorado	(501) 863-5121
WLRW*	Champaign	(217) 352-4141
KLRZ	New Orleans	(504) 798-7792
KLUC	Las Vegas	(702) 739-9383
WLUM	Milwaukee	(414) 771-1021
KLYV	Dubuque	(319) 557-1040

CALL LETTERS	MARKET	TELEPHONE
<b>M</b>		
WMC*	Memphis	(901) 726-0555
KMKC	Fayetteville	(501) 521-5128
WMEE	Ft. Wayne	(219) 477-5511
KMEL	San Francisco	(415) 391-1061
WMGI	Terre Haute	(812) 533-2141
KMGZ	Lawton	(405) 536-9530
WMJQ*	Buffalo	(716) 876-0930
WMME	Augusta	(207) 623-4735
WMMS	Cleveland	(216) 781-9667
KMKO	Lewiston	(208) 746-5056
WMRV	Binghamton	(607) 785-3351
WMTX*	Tampa	(813) 961-9600
KMVR	Las Cruces	(505) 526-2496
WMXB*	Richmond	(804) 560-1037
WMXQ*	Birmingham	(205) 933-9274
KMXV	Kansas City	(816) 753-0933

CALL LETTERS	MARKET	TELEPHONE
<b>N</b>		
WNCI	Columbus	(614) 224-9624
WNDU	South Bend	(219) 631-1616
WNFZ	Knoxville	(615) 531-2000
KNIN	Wichita Falls	(817) 855-6924
WNKI	Corning	(607) 962-2424
WNNJ	Newton	(201) 383-3400
WNNK	Harrisburg	(717) 238-1041
WNNX	Atlanta	(404) 266-0997
WNOK	Columbia	(803) 771-0235
WNLS	Hattiesburg	(601) 425-1491
WNTO	Syracuse	(315) 446-9090
WNVZ	Norfolk	(804) 497-1067

CALL LETTERS	MARKET	TELEPHONE
<b>O</b>		
KOKZ	Waterloo	(319) 233-3371
KORO	Abilene	(915) 677-7225
WOSC	Salisbury	(410) 289-3457
WOVV	West Palm Beach	(407) 478-9688

CALL LETTERS	MARKET	TELEPHONE
<b>P</b>		
WPGC	Washington D.C.	(301) 441-3500
WPLJ*	New York	(212) 613-8900
KPLZ*	Seattle	(206) 223-5703
WPOW	Miami	(305) 653-6796
WPRO	Providence	(401) 433-4200
KPRR	El Paso	(915) 566-9301
WPRR	Altoona	(814) 944-9456
KPSI	Palm Springs	(619) 325-2582
WPST	Trenton	(609) 924-3600
KPWR	Los Angeles	(818) 953-4200
WPXR	Quad-Cities	(309) 786-1800
KPXR	Anchorage	(907) 243-3141
WPXY	Rochester	(716) 454-2600

CALL LETTERS	MARKET	TELEPHONE
<b>Q</b>		
KQCR	Cedar Rapids	(319) 363-2061
WQGN	New London	(203) 446-1980
KOHT	Grand Forks	(701) 746-1413
WQHT	New York	(212) 840-0097
KOID	Alexandria	(318) 445-1234
KQIX	Grand Junction	(303) 241-9393
KQIZ	Amarillo	(806) 353-6662
KQKQ	Omaha	(402) 342-2000
KQKS	Denver	(303) 721-9210
KQKY	Kearney	(308) 237-2131
KQMQ	Honolulu	(808) 539-9369
WQXA	York	(717) 757-9402

CALL LETTERS	MARKET	TELEPHONE
<b>R</b>		
KRBE	Houston	(713) 266-1000
WRFY	Reading	(215) 376-6671
WRHT	Morehead City	(919) 247-2002
WRKY	Stubenville	(614) 283-4747
KROC	Rochester	(507) 286-1010
KRQO	Los Angeles	(818) 567-1067
WRQK	Canton	(216) 492-5630
KRQO	Tucson	(602) 323-9400
WRVO	Richmond	(804) 576-3200

CALL LETTERS	MARKET	TELEPHONE
<b>S</b>		
WSBG	Stroudsburg	(717) 421-2100
KSFM	Sacramento	(916) 920-1025
KSIQ	Imperial Valley	(619) 344-1300

CALL LETTERS	MARKET	TELEPHONE
KSKG	Salina	(913) 825-4631
KSLY	San Luis Obispo	(805) 545-0101
KSMB	Lafayette	(318) 232-1311
WNSX	Muskegon	(616) 733-2126
WSPK	Poughkeepsie	(914) 831-8000
WSPY	Stevens Point	(715) 341-9800
WSSX*	Charleston	(803) 556-5660
WSTO	Evansville	(502) 685-2991
WSTR*	Atlanta	(404) 261-2970
WSTW	Wilmington	(302) 478-2700

CALL LETTERS	MARKET	TELEPHONE
<b>T</b>		
WTBX	Hibbing	(218) 262-4545
WTCF	Saginaw	(517) 797-1005
KTFM	San Antonio	(210) 599-5500
WTIC	Hartford	(203) 522-1080
KTMT	Medford	(503) 779-1550
KTRS	Casper	(307) 235-7000
WTWR	Toledo	(313) 242-6600

CALL LETTERS	MARKET	TELEPHONE
<b>U</b>		
KUBE	Seattle	(206) 285-2295
KUTQ	Salt Lake City	(801) 264-8250

CALL LETTERS	MARKET	TELEPHONE
<b>V</b>		
WVAQ	Morgantown	(304) 296-0029
WVIC	Lansing	(517) 487-5986
WVVC	Toledo	(419) 531-1681
WVSR	Charleston	(304) 342-31

**Impacting Top 40 Now!  
From The Multi-Platinum  
#1 Artist!**

# SHOW Anything For You

Nadine (featuring Sutherland)  
The premiere single and video from  
the forthcoming album Murder Love  
the follow-up to the  
1.7 million-selling  
album 12 Inches of Snow

Produced by Bobby "The Bug" for The Core of Production

Executive Producers: EZ Steve Salem and David Eng  
Management: Salem and Eng Entertainment

On cassette, compact discs, MP3s, cassettes and records. © 2001 Warner Communications Inc. A Time Warner Company.



# NETWORK A/C Quick Reference

CALL LETTERS	MARKET	TELEPHONE
<b>A</b>		
KAAC	Great Falls	(406) 727-7211
WAEV	Savannah	(912) 232-0097
WAFY	Frederick	(301) 371-7900
WAHR	Huntsville	(205) 536-1569
WAJI	Ft. Wayne	(219) 423-3676
WALK	New York	(516) 475-5200
WARM	York	(717) 764-1155
KATF	Dubuque	(319) 588-5678
KAYL	Storm Lake	(712) 732-3520

CALL LETTERS	MARKET	TELEPHONE
<b>B</b>		
WBBC	Augusta	(803) 279-6610
KBCQ	Roswell	(505) 622-6450
WBEB	Philadelphia	(610) 667-8400
KBIG	Los Angeles	(213) 874-7700
WBLG	Bowling Green	(502) 843-0107
WBLI	New York	(516) 732-1061

CALL LETTERS	MARKET	TELEPHONE
<b>C</b>		
WCGQ	Columbus	(706) 327-1217
KCIX	Boise	(208) 376-6666
WCRZ	Flint	(810) 743-1080
WCSO	Portland	(207) 775-6321

CALL LETTERS	MARKET	TELEPHONE
<b>D</b>		
WDAQ	New Haven	(203) 744-4800
WDEF	Chatanooga	(615) 785-2000
WDLX	Jacksonville	(800) 242-0933
KDMX	Dallas	(214) 688-0641

CALL LETTERS	MARKET	TELEPHONE
<b>E</b>		
WEIM	Fitchburg	(508) 343-3766
KELI	San Angelo	(915) 655-5483
KELO	Sioux Falls	(605) 331-5350
WEMX	Albany	(518) 439-0945
WENS	Indianapolis	(317) 266-9700
KESZ	Phoenix	(602) 207-9999
KEZA	Springdale	(501) 750-4108
WEZF	Burlington	(802) 655-0093
KEZK	St. Louis	(314) 727-2160

CALL LETTERS	MARKET	TELEPHONE
<b>F</b>		
WFLC	Miami	(305) 759-4311
WFMK	Lansing	(517) 349-4000
WFPG	Atlantic City	(609) 348-4646
WFRO	Freemont	(419) 332-8218
KFRR	Fresno	(209) 255-1041

CALL LETTERS	MARKET	TELEPHONE
<b>G</b>		
WGAY	Washington D.C.	(301) 587-4900
KGBX	Springfield	(417) 869-1059
KGBY	Sacramento	(916) 929-5325
KGLE	Lake Tahoe	(702) 884-8000
WGSY	Columbus	(706) 327-9955

CALL LETTERS	MARKET	TELEPHONE
<b>H</b>		
WHAI	Springfield	(413) 774-4301
WHBC	Canton	(216) 456-7166
KHLA	Westlake	(318) 433-2999
WHMI	Detroit	(517) 546-0860
WHOD	Mobile	(205) 246-4431
WHYN	Springfield	(413) 781-1011

CALL LETTERS	MARKET	TELEPHONE
<b>I</b>		
WIKY	Evansville	(812) 424-8284
WIMX	Harrisburg	(717) 763-7020
WINK	Ft. Myers	(813) 337-2346
WIOG	Saginaw	(517) 752-3456
KIOI	San Francisco	(415) 956-5101
KISC	Spokane	(509) 459-9800
WIVY	Jacksonville	(904) 783-3711

CALL LETTERS	MARKET	TELEPHONE
<b>J</b>		
WJBR	Wilmington	(302) 791-4110
WJDX	Jackson	(601) 982-1062
WJER	Dover	(216) 343-7755
WJLK	Asbury Park	(908) 774-7700
KJNO	Juneau	(907) 586-3630
KJOY	Stockton	(209) 948-5569
WJXB	Knoxville	(615) 525-7380

CALL LETTERS	MARKET	TELEPHONE
<b>K</b>		
WKBN	Youngstown	(216) 782-1144
KKCW	Portland	(503) 222-5103
KKHR	Abilene	(915) 695-9898
KKLD	Tucson	(602) 795-1490
KKLI	Colorado Springs	(719) 596-1000
WKLI	Albany	(518) 456-6101
KKMJ	Austin	(512) 327-9595
KKRB	Kiamath Falls	(503) 884-3539
WKTK	Gainesville	(904) 377-0985
WKWK	Wheeling	(304) 232-2250
WKYE	Johnstown	(814) 25504186

CALL LETTERS	MARKET	TELEPHONE
<b>L</b>		
WLAC	Nashville	(615) 256-0555
KLAZ	Little Rock	(501) 525-4600
WLEV	Allentown	(215) 250-9600
WLHT	Grand Rapids	(616) 451-4800
WLIF	Baltimore	(410) 823-1570
WLMX	Chatanooga	(706) 861-1050
WLQR	Toledo	(419) 244-8321
WLQT	Dayton	(513) 331-5100
KLRQ	Kansas City	(816) 885-7517
KLSY	Seattle	(206) 454-1540
WLTE	Minneapolis	(612) 339-1029
WLTF	Cleveland	(216) 696-4444
WLTS	New Orleans	(504) 834-9587
KLYF	Des Moines	(515) 242-3500
WLZW	Utica	(315) 736-9313

CALL LETTERS	MARKET	TELEPHONE
<b>M</b>		
WMAG	High Point	(910) 272-0995
KMAJ	Topeka	(913) 272-2122
WMGF	Orlando	(407) 660-1011
KMGL	Oklahoma City	(405) 478-5104
WMGN	Madison	(608) 273-1000
KMGQ	Santa Barbara	(805) 962-7800
WMGS	Wilkes-Barre	(717) 829-5220
WMJJ	Birmingham	(205) 942-9600
WMJX	Boston	(617) 542-0241
WMMX	Dayton	(513) 224-1137
WMQC	Morgantown	(304) 292-1101
WMT	Cedar Rapids	(319) 395-0530
WMXL	Lexington	(606) 293-0563
WMXN	Norfolk	(804) 466-1053
WMXS	Montgomery	(205) 240-9274
WMXV	New York	(212) 752-3322
WMXZ	Destin	(904) 654-1031
WMIY	Greenville	(803) 235-1025
KMZQ	Las Vegas	(702) 731-5100

CALL LETTERS	MARKET	TELEPHONE
<b>N</b>		
KNEV	Reno	(702) 827-9880
WNSN	South Bend	(219) 233-3141

CALL LETTERS	MARKET	TELEPHONE
<b>O</b>		
WOBM	Monmouth/Ocean	(908) 269-0927
WOMX	Orlando	(407) 629-5105
KOSI	Denver	(303) 696-1714
KOSO	Modesto	(209) 551-1306
KOST	Los Angeles	(213) 385-0101

CALL LETTERS	MARKET	TELEPHONE
<b>P</b>		
WPEZ	Macon	(912) 746-6282
WPNT	Chicago	(312) 440-3100

CALL LETTERS	MARKET	TELEPHONE
<b>Q</b>		
WQAL	Cleveland	(216) 696-6666
WDLH	Green Bay	(414) 468-4100
WQLR	Kalamazoo	(616) 345-7121
WQMZ	Charlottesville	(804) 977-3030
WQSM	Fayetteville	(910) 864-5222
WQTU	Rome	(706) 295-1023
KQXT	San Antonio	(210) 736-9700

CALL LETTERS	MARKET	TELEPHONE
<b>R</b>		
WRCH	Hartford	(203) 678-9100
WRCO	Richland Center	(608) 647-2111
WRMF	West Palm Beach	(407) 838-4300
WROE	Green Bay	(800) 924-4447
WRQX	Washington D.C.	(202) 686-3100
WRRM	Cincinnati	(513) 241-9898
WRVR	Memphis	(901) 767-0104

CALL LETTERS	MARKET	TELEPHONE
<b>S</b>		
WSB	Atlanta	(404) 897-7500
KSBL	Santa Barbara	(805) 966-1755
KSCB	Liberal	(316) 624-3891
KSCQ	Silver City	(505) 388-4116
KSFI	Salt Lake City	(801) 524-2600
WSLQ	Roanoke	(703) 387-0234
KSNE	Las Vegas	(702) 796-4040
WSNY	Columbus	(614) 452-2191
KSSK	Honolulu	(808) 841-8300
KSTP	Minneapolis	(612) 642-4141
KSTZ	Des Moines	(515) 280-1350

CALL LETTERS	MARKET	TELEPHONE
<b>T</b>		
WTCB	Columbia	(803) 796-7600
WTFM	Kingsport	(615) 246-9578
KTHH	Fresno	(209) 294-1234
WTMX	Chicago	(708) 677-5900
WTPI	Indianapolis	(317) 925-1079
KTSM	El Paso	(915) 532-5421
WTRR	Westminster	(410) 848-5511
KTYL	Tyler	(903) 595-2631

CALL LETTERS	MARKET	TELEPHONE
<b>U</b>		
KUDL	Kansas City	(816) 753-0933
WUSA	Tampa	(813) 281-1111

CALL LETTERS	MARKET	TELEPHONE
<b>V</b>		
WVAF	Charleston	(304) 342-8131
KVIC	Victoria	(512) 576-6111
KVIL	Dallas	(214) 691-1037
KVRY	Phoenix	(602) 964-4000
WVTY	Pittsburgh	(412) 731-0996
KVUU	Colorado Springs	(719) 579-0880

CALL LETTERS	MARKET	TELEPHONE
<b>W</b>		
KWAV	Monterey	(408) 649-0969
WWDE	Norfolk	(804) 497-2000
WWLI	East Providence	(401) 433-4200
WWMX	Baltimore	(410) 825-1065
WWNK	Cincinnati	(513) 471-9465
WWWM	Toledo	(419) 691-1470

CALL LETTERS	MARKET	TELEPHONE
<b>X</b>		
KXRO	Aberdeen	(206) 533-1320
KXYQ	Portland	(503) 226-6731

CALL LETTERS	MARKET	TELEPHONE
<b>Y</b>		
KYKY	St. Louis	(314) 531-9898
KYMG	Anchorage	(907) 272-5945
KYSR	Los Angeles	(818) 955-7000
WYXR	Philadelphia	(215) 668-0750
WYYY	Syracuse	(315) 472-9797

*Nanci Griffith*

**"These Days In An Open Book"**

**Early Believers:**

**WRCH**

**WARM**

**WTFM**

**WLQR**

**WWWM**

**WROE**

**GRAMMY NOMINEE!**



From the band that has sold more than a combined-million copies of their precious albums...

# Run-Around



## BLUES TRAVELER

The track from the album

# four

- Now on over 100 Rock stations
  - In Custom rotation at VH-1
  - Best Live Band In America kicks off 1995 US tour on March 23
- Because a million people can't be wrong.

Produced & Mixed by Steve Thompson & Michael Barbiero

Engineered by Michael Barbiero

Management: Dave Frey, assisted by Debi Burdick in association w/BGP



RECORDS ©1995 A&M Records, Inc. All rights reserved.

# NETWORK 40 SPOTLIGHT



## WKCI 101.3 FM

### KC101

495 Benham St.  
Hamden, CT 06514  
(203) 248-8814 Office  
(203) 281-2795 Fax  
*Music Calls: 9 am-12 pm*

Faith Zila .....VP/General Manager  
Glenn Beck .....PD/MD  
Steve Wilson .....Operations Manager  
Carolyn Foxx .....News Director  
Stephanie Brown .....Promotions

Glenn and Pat .....6:00 am - 10:00 am  
Renee .....10:00 am - 12:00 pm  
Steve Wilson .....12:00 pm - 2:00 pm  
Kathy Foxx .....2:00 pm - 7:00 pm  
Flyin' Brian .....7:00 pm - 12 mid  
Mark McCarthy .....12 mid - 5:00 am  
Alf .....5:00 am - 6:00 am

Ownership: Clear Channel Communications  
Advisor: .....Scott Shannon

STATION PROMO VOICE:  
Sean Caldwell/Scott Shannon  
FAMOUS ALUMNI  
Tom Poleman, Stef Rybak, Danny Lyons

## NEW PD, NEW FOCUS IN NEW HAVEN

New Haven, CT  
Arbitron Market #92  
Populations: 387,600



**Steve Wilson**

*Over the last couple of years, the PD chair at KC101 has been used in radio's version of "Musical Chairs." There was Pete Cosenza, then Kidd Kelly and now, Steve Wilson. Besides virtually realigning the air staff, his other top priority is repositioning his station in the market. KC101 is also getting a helping hand from Scott Shannon in an "advisory" capacity. Steve describes how, together, they're fine-tuning KC101's sound.*

"Through auditorium testing, we've found that this is a Rock market... a market that's heavily into the old stuff like Aerosmith; 'Dream On' is one of our highest testing records. At the same time, we're a 'safe' station. We're a straightahead Top 40 that leans more toward Rock and Adult Rock than Rhythm because the latter has never really worked here. Part of our signature sound is Rock Oldies; we spike such hits as 'Blinded By The Light,' 'Owner Of A Lonely Heart' and 'Heartache Tonight.' We're sorta like WPLJ with a Z100 flavor.

"Our market has over 100 signals, including stations from New York City, Long Island, Bridgeport and Hartford. Some of the stations really make an impact,

so we have to be very localized. Glenn and Pat (mornings) are a great example of localization. Every year, they receive numerous awards for their community work. They started working together in Baltimore and Scott Shannon refers to them as 'one of the hottest morning shows in the country.' Glenn and Pat's

yearly activities include 'The Christmas Wish' and 'Stuff A Bus.' (Last Thanksgiving, Glenn and Pat, with help from their listeners, stuffed four buses with food for the hungry.)

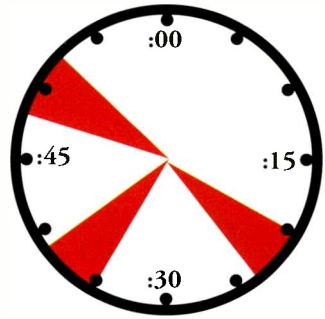
"The newest addition to our air staff is Flyin' Brian (nights) from WKSS in Hartford. He's going to bring a very hip Adult sound to KC101. He's local and he knows what's going on.

"Last Fall, our big promotion was the 'Fall Fantasy Free-For-All.' The payoff was either cash or 'Fantasy Prizes That You Can't Imagine.' It sounded great on the air with the promos describing a fantasy story and the prize package you could win. We gave away trips to the Super Bowl, Monte Carlo, 'The Ultimate '70s' package (including a VW Beetle) and a Sunrise/Sunset package for breakfast in New York, then dinner and a weekend in L.A."

—Leah Brandon

### 3 PM SAMPLE HOUR

- U2  
*Pride (In The Name Of Love)*
- Gin Blossoms  
*Until I Fall Away*
- Cars  
*Just What I Needed*
- Madonna  
*Take A Bow*
- Tears For Fears  
*Head Over Heels*
- Van Halen  
*Right Now*
- Pretenders  
*I'll Stand By You*



### ON AIR SLOGAN

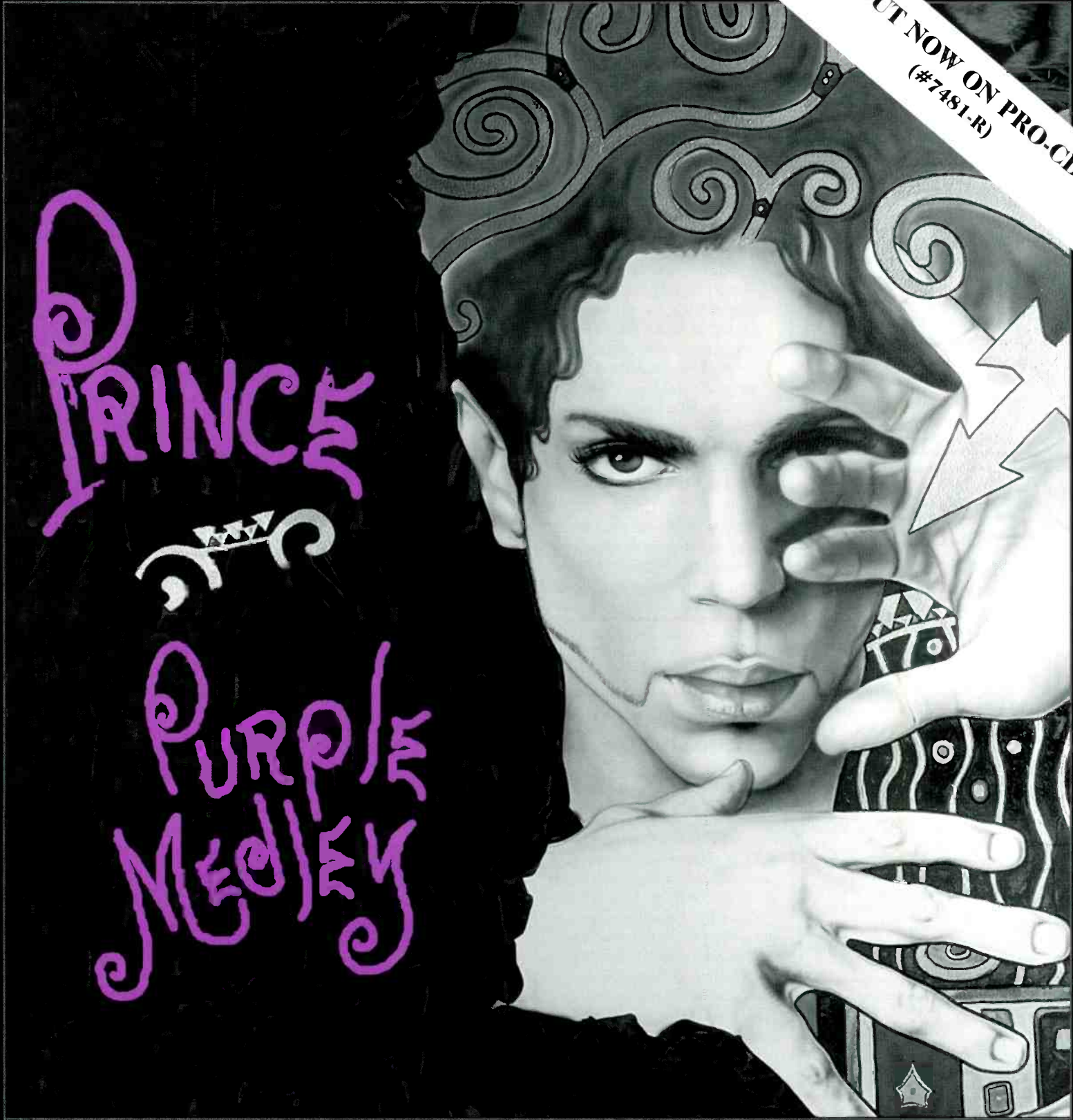
"The Most Variety And  
Glenn and Pat  
In The Morning."

- Robert Palmer  
*Addicted To Love*  
**STOPSET**
- Bon Jovi  
*Always*
- Rolling Stones  
*Brown Sugar*  
**STOPSET**
- Bonnie Raitt  
*You Got it*
- Sting  
*If I Ever Lose My Faith In You*



OUT NOW ON PRO-CD  
(#7481-R)

PRINCE  
PURPLE  
MEDLEY



14 HITS RE-MIXED TOGETHER

AS PREMIERED AT THE AMERICAN MUSIC AWARDS

Produced, arranged, composed and performed by PRINCE.



# PROMOTIONS

— by Jeff Silberman and  
Kathryn Danyluk

## MARRIAGE OF THE OLDEST SWEETHEARTS

KKLQ, San Diego

Amy Stevens

Q106's morning show duo, Jeff and Jer, offered to marry San Diego's oldest sweethearts on the air. They found a 74-year-old man and his 71-year-old fiancée. The two were high school sweethearts who were reunited for the first time in 50 years at a recent class reunion. The couple received a complete wedding, from flowers to attire, plus a Las Vegas honeymoon trip that included a posh suite, hot tub, respirator and defibrillator.

**COST:** MINIMAL; EVERYTHING TRADED FOR MENTIONS.

**RETURN:** TERRIFIC ANGLE ON STUNT, MAKING IT WARMER, FUZZIER AND EVEN MORE OF A MEDIA EVENT.

## WORLD'S LONGEST VALENTINE'S KISS

WKRQ, Cincinnati /  
KIIS FM, Los Angeles

Von Freeman / Karen Tobin

At Q102, couples competed to see which couple could kiss the longest and win a 3/4 carat diamond ring from J.B. Robinson Jewelers. Seventeen couples began kissing at 11:00 am; the winners lasted six hours and 45 minutes without separating their lips. Spectators also registered to win a Valentine's dinner with Richard Marx in Chicago; the winner would be flown with a guest to the Windy City, have dinner with Marx, stay overnight and return to Cincy the next day. At KIIS, the couple who puckered up with the "Longest Running Nasty Valentine KIIS" won a trip for two to Guam.

**COST:** DIAMOND TRADED FOR MENTIONS/SPOTS. KIIS' TRIP OUT OF STATION BUDGET.

**RETURN:** AN OLDIE-BUT-GOODY MEDIA GENERATOR, WITH BIG-TIME PRIZES GUARANTEED TO BUILD ACTIVE LISTENER LOYALTY AND INCREASE CUME.

## KEVIN & BEAN'S LOSERS' SINGLES PARTY

KROQ, Los Angeles

Maria D'Arcangelo

KROQ morning hosts Kevin and Bean hosted the 11th annual Losers' Singles Party at the Elk's Lodge in Santa Ana. Listeners won tickets by listening to the KROQ morning show the entire week prior to the event. Quasi-legendary '80s Pop icon group Air Supply performed; the party went on from

## NON-O.J. PROMO OF THE WEEK

### CROSS-DRESSING CAR GIVEAWAY

*Back in junior high, males might recall their ticked-off P.E. teacher ordering the class to do a "Chinese fire drill" (obviously this was pre-PC) - basically, taking all your clothes off, then putting them back on again. That's the basis for this offbeat angle to the car giveaway.*

• A handful of male/female couples register and win a chance to participate. They show up at the dealership; each person *must* wear a: call-lettered vest, shirt/blouse, undershirt/bra, underpants/panties, pants/skirt and shoes. One judge of each sex must verify this.

• The car: a sporty two-door with a cramped backseat area and windows that are covered with station signage so you can't see in. Also equip it with very soft shocks (preferably squeaky), so it'll practically bounce up and down at the vibration of a cough.

• At a signal, two contestants open the two doors, jump into the backseat, undress and put on each other's outfits - every item - and then get out of the car. The couple that does it the fastest wins. Not only will this sound great on-air, but it'll draw a lot of press coverage.

7 pm till midnight and also featured entertainment by an Armenian comedian. A menu of macaroni and cheese, sandwiches, orange drink and cheese puffs was served.

**COST:** COSTS TAKEN OUT OF STATION BUDGET.

**RETURN:** GREAT, OFFBEAT TAKE ON HOLIDAY.

### "VALENTINE VOWS, LAS VEGAS STYLE"

WGRL, Indianapolis

Kay Feeney-Caito

New Hit Country music fans had a chance, via random drawing, to win a wedding getaway and honeymoon in Las Vegas. The winning couple said "I do" at The Chapel of Love in Vegas, live on-air on Valentine's Day. The complete package included two round-trip airline tickets from Indy to Vegas, a marriage license, flowers, limousine transportation, honeymoon accommodations at the Luxor, tuxedo rental and more. Listeners registered at five local mattress locations.

**COST:** EVERYTHING TRADED FOR MENTIONS.

**RETURN:** HIGH-PROFILE V-DAY PROMOTION BUILDS CUME AND ACTIVE AUDIENCE LOYALTY.

### "BARKY ON ICE: V-DAY WEDDING SPECTACULAR"

WPLY, Philadelphia

Lynne Jeanrenaud

Y100 listeners who are at least 18 and wanted to get hitched were invited to join in with morning show host Barsky and Mayor Ed Rendell, who officiated the ceremonies for a mass wed-

ding live from the Blue Cross River Rink. One hundred-twenty couples exchanged vows; they had to specify whether they were actually getting married or just renewing their vows.

**COST:** MINIMAL. MENTIONS PAY FOR RECEPTION AND REFRESHMENTS.

**RETURN:** GUARANTEED MEDIA GENERATOR.

### "ON BENDED KNEE FOR BOYZ II MEN"

KCGQ, Cape Girardeau

J.J. Elliot

The station recently set up at a client location, where nine contestants performed various stupid tasks on their knees to win tickets to the Boyz II Men concert in Carbondale, IL.

**COST:** NONE; TICKETS CAME WITH SPOT SCHEDULE.

**RETURN:** GREAT FOR 18-49 FEMALES WHO WOULD DO ANYTHING FOR TICKETS; EVENT WAS EXPLOITED IN A HIGH-TRAFFIC AREA.

### ON-AIR PROPOSAL

WAYV, Atlantic City

John Gilbert

The winner of this contest proposed to his/her sweetheart on the air on Valentine's Day. The winner was selected by a random drawing, but the winner's name remained a secret until the moment of truth. Many women entered the contest by visiting an area Thomas Jewelers and filling out an entry form.

**COST:** NADA, EVERYTHING TRADED OUT.

**RETURN:** GREAT MEDIA MAGNET AND PHOTO OP. LAST-SECOND ANNOUNCEMENT OF WINNER ADDS NEEDED SUSPENSE TO OFTEN-USED PROMO.

### "Y100 WING DING"

WHYI, Miami

Kevin Cerenzia

In order to raise money for the Here's Help Drug Rehabilitation Center, Y100 and a local restaurant will hold the eighth annual Wing Ding to find out who has the best chicken wings in South Florida. Thirty restaurants donated time and effort to put on the event and cash prizes were given to the top three restaurants. In addition, the Wing Ding expanded with a "Pasta Village" section; the three best pasta recipes were awarded cash prizes as well. Atlantic recording artists Inner Circle performed; they also held a silent auction.

**COST:** FOOD TRADED FOR MENTIONS.

**RETURN:** GOOD CAUSE NICELY SET INTO TASTY, TARGET DEMO PROMOTION.

### "WAY BACK BRADY"

KHFI, Austin

Ginny Schoggins

On "Way Back Wednesday," KHFI broadcast '70s Disco and '80s Retro music all day long. In celebration of their private premiere screening of *The Brady Bunch Movie*, the original Cindy Brady, Susan Olsen, was on the "Wake-Up Show" live with Allen Price and Karen Clauss. Listeners had an opportunity to stop by various locations around town to get a look at the youngest Brady. The first 96 people to arrive at each participating sponsor picked up tickets to the screening and got a personalized photo with Olsen.

**COST:** MINIMAL. EXPENSES TRADED FOR MENTIONS.

**RETURN:** GREAT TRAFFIC BUILDER FOR CLIENTS, INCITING AD BUYS.

### "Q-FM/SUBWAY FREE SUB SONG"

WINQ, Winchendon

Marc S. Cole

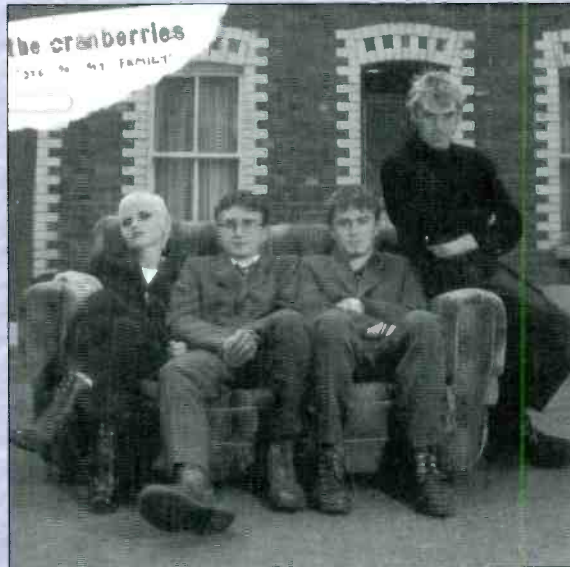
Listeners tune in at 7:20 am each morning for the "Q-FM/Subway Free Sub Song Of The Day." Then, when they hear it again later between 10 am-2 pm, they try to be caller #9 and win a four-pack of subs and qualify for a weekly drawing for a six-foot party sub to be delivered to the winners' work place by the "Q-FM Q-Crew" (aka Marc S. Cole and Tania Hart).

**COST:** EVERYTHING TRADED FOR MENTIONS.

**RETURN:** GREAT OFFICE-APPEAL PROMO.

# the cranberries

## "Ode To My Family"



**SOUNSCAN ALBUM CHART #9\***

**2.5 MILLION SALES**

**13\* BILLBOARD MONITOR ALTERNATIVE CHART**

**ONE OF THE MOST ADDED:**

WERZ	WFHN	WFLY	WFMF	WHHY	KHTT	KKRD	WKSS
WNNK	WNTQ	WPXR	WQGN	WRHT	WSPK	WVIC	WYHY
WHTO	WJMX	KLYV	WNSL	KOKZ	KQCR	KQIZ	KTMT
WXSR	WAYV	KCGQ	KCPI	WKXJ	WMME	WNKI	KQKY
		KSKG	KTRS	WVAQ	KYYY		

**IN ONLY TWO WEEKS!!!**

KRBE 56 Plays	WGRG 54 Plays	WHYT 50 Plays	WNFZ 43 Plays
WHHY 39 Plays	WEZB 36 Plays	WLUM 32 Plays	KIOC 29 Plays
WPST 29 Plays	WNNX 28 Plays	KSMB 27 Plays	KIOK 26 Plays
KUTQ 24 Plays	KFRX 24 Plays	WZOQ 24 Plays	WGRD 24 Plays
KQHT 24 Plays	WAFX 24 Plays	WHOB 23 Plays	WZNY 22 Plays
WCIL 21 Plays	WXMK 21 Plays	KFAV 20 Plays	KQKY 20 Plays
WYCR 19 Plays	WRFY 18 Plays	WDDJ 18 Plays	KQIX 18 Plays
WTWR 18 Plays	KCHX 16 Plays	KHTY 16 Plays	WWXM 16 Plays
WPLY 16 Plays	KSKG 16 Plays	WSTR 15 Plays	WRHT 15 Plays
KQCR 15 Plays	KISF 13 Plays	WRQK 13 Plays	WPRR 13 Plays
KROC 13 Plays	KFTZ 12 Plays	KMCK 12 Plays	WKBQ 11 Plays
WNNJ 11 Plays	WLAN 10 Plays	WAPE 9 Plays	KDUK 6 Plays
KISR 6 Plays	KROQ 6 Plays	WEDJ 5 Plays	WAEB 5 Plays
	WYHY 5 Plays	WKXJ 5 Plays	



# MUSIC MEETING

## M A I N S T R E A M

### **SNOW (FEATURING NADINE SUTHERLAND)**

"Anything For You"

(EASTWEST/EEG)

Sampling the '70s hit, "Everybody Plays The Fool," Snow rebounds nicely with this midtempo Reggae/Rap number. Very hooky and infectious; start this one at night and watch the phones explode!

### **TOAD THE WET SPROCKET**

"Fly From Heaven"

(COLUMBIA)

The next release from *dulcinea* might be the best tune on the album. Featuring riveting lyrics and soft bluesy vocals, this song hits a home run at Top 40, Rock and Alternative radio.

### **SOUL FOR REAL**

"Candy Rain"

(UPTOWN/MCA)

The debut release of this young quartet is guided by the masterful Heavy D, who co-penned and co-produced this soft groover. Majors have already jumped all over it, as *Network 40's* Street Chart shows the tune closing in on the Top 5.



SOUL FOR REAL

### **BLUES TRAVELER**

"Run-Around"

(A&M)

The debut track from Blues Traveler features smooth folksy melodies spiced by harmonic segments and a catchy hook. Add flavor to your playlist by spinning this tune, which some programmers compare to '70s superstar Cat Thomas. Also featured on *Network 40's* CD Sampler #77.

### **BELLY**

"Now They'll Sleep"

(SIRE/REPRISE)

Cutting-edge Top 40 is already hot to trot with this, probably their most accessible tune to date. Alternative radio has been heating this one up for weeks; it pulled almost 1,000 Plays Per Week on *Network 40's* VA chart. Time for Top 40 to embrace another hot Alternative act.

### **PRINCE**

"Purple Medley"

(WB)

The recorded version of what took place onstage at the *American Music Awards* a few weeks ago is finally here! Radio demanded this medley after the Purple One's sensational performance - and anyone who saw the show can relate to his potpourri of hits rolled into one recording.

### **SIOUXSIE & THE BANSHEES**

"O Baby"

(WONDERLAND/GEFFEN)

This very accessible Pop song leaps into the Mainstream ring, carrying a huge base from Alternative. Last week's #1 Accelerated Airplay song on *Network 40's* VA chart, the tune has picked up over 600 spins in just two weeks.

### **MARY J. BLIGE**

"I'm Goin' Down"

(UPTOWN/MCA)

Here's another solid grooving masterpiece for this funky diva. Quickly approaching 1,000 Plays Per Week on *Network 40's* Street Chart, this track recalls her earlier huge hit, "Real Love." Also featured on *Network 40's* CD Sampler #77.

### **ANNIE LENNOX**

"No More 'I Love You's'"

(ARISTA)

It shouldn't take more than one listen to know this mass-appeal song is a total smash. The former lead singer of the Eurythmics displays incredibly polished vocals, as the tune will certainly work well at Top 40 and A/C radio.

### **DANIELLE BRISEBOIS**

"Gimme Little Sign"

(EPIC)

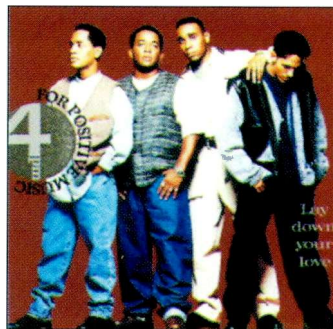
Some songs are meant to stay around forever. Such is the case with this cover of a 1967 Top 10 Brenton Wood classic. Spiced up for the '90s, the gem is familiar, uptempo and is great for middays.

### **4 PM**

"Lay Down Your Love"

(NEXT PLATEAU/LONDON/ISLAND)

Following on the heels of the Top-10 smash, "Sukiyaki," this sophomore track should easily repeat that success. The seducing multi-format hit is also featured on *Network 40's* CD Sampler #77.



4 PM

### **SPONGE**

"Plowed"

(WORK)

A hot Alternative act that is quickly crossing into the Mainstream, this track is already streaking up *Network 40's* VA chart. Approaching 1,000 Plays Per Week, this cutting edge tune has major market support from Z100, KISF, WGRD and much more!

### **REAL MCCOY**

"Run Away"

(ARISTA)

The buzz could not be larger on this uptempo number. Special import mixes began surfacing weeks ago with Chicago's B96 leading the charge. Red-hot with close to 900 Plays Per Week on *Network 40's* Street Chart, this is a dynamite follow-up to their smash, "Another Night."

### **PATTY SMYTH**

"Look What Love Has Done (Theme From *Junior*)"

(MCA)

After exploding on *Network 40's* A/C chart with nearly 2500 Plays Per Week, this upper-demo monster is gearing up at Top 40 radio. A perfect epic for middays and early afternoons.

### **FUN FACTORY**

"Close To You"

(CURB/AG)

Dancing onto the scene with extreme intensity is this House quartet. If Corona, Snap or Real McCoy has been spinning at your station, then Fun Factory should be next. Already a solid base at Crossover, the Dance track mixes well in the Mainstream circuit, too.

### **MESSIAH**

"I Feel Love"

(AMERICAN/REPRISE)

This is a classic remake of the Donna Summer 1977 hit. Spike in a lot more energy for tempo purposes, less "moaning" for accessibility and it's an around-the-clock uptempo Dance smash.

### **VAN HALEN**

"Can't Stop Lovin' You"

(WB)

A great uptempo accessible track from these superstars, the second release from *Balance* is a hit at several formats. The album debuted at #1 SoundScan; this song should rocket up the charts in no time flat, carrying phones and video airplay with it.

### **WOLFGANG PRESS**

"Going South"

(WB)

Get ready for an immediate reactionary number with a buzz from Alternative radio. A good balance tune that works best at nights.

### **DIANA KING**

"Shy Guy"

(WORK)

Here's an up-and-coming soloist with a ton of potential to be a superstar. This Rasta Dancey tune features an infectious hook that just won't go away. Also featured on *Network 40's* CD Sampler #77.

- John Kilgo

A n n i e L e n n o x

**NO MORE "I LOVE YOU'S"**

**THE FIRST SINGLE  
FROM MEDUSA,  
THE EAGERLY-AWAITED  
FOLLOW-UP TO HER  
DOUBLE PLATINUM  
SOLO DEBUT DIVA.**

**ALBUM AVAILABLE 3/14**

Produced by Stephen Lipson

**APPEARING ON  
SATURDAY NIGHT LIVE 3/18**

**ARISTA**

**BMG  
INTERNATIONAL**

© 1995 BMG Records (UK) Ltd.  
Marketed and Distributed by Arista Records, Inc.  
A Bertelsmann Music Group Company



# A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 <b>MADONNA</b> . Take A Bow (Maverick/Sire/WB)	4616	5015	<b>5212</b>
2 <b>EAGLES</b> . Love Will Keep Us Alive (Geffen)	5040	5189	<b>5159</b>
3 <b>BOYZ II MEN</b> . On Bended Knee (Motown)	4064	4290	<b>4401</b>
4 <b>MARTIN PAGE</b> . In The House Of Stone And Light (Mercury)	3223	3693	<b>4015</b>
5 <b>VANESSA WILLIAMS</b> . The Sweetest Days (Wing/Mercury)	4353	4182	<b>3934</b>
6 <b>DES'REE</b> . You Gotta Be (550 Music/Epic)	3295	3619	<b>3708</b>
7 <b>JON SECADA</b> . Mental Picture (SBK/EMI Records)	3142	3482	<b>3597</b>
8 <b>AMY GRANT &amp; VINCE GILL</b> . House Of Love (A&M)	3511	3361	<b>3371</b>
9 <b>GLORIA ESTEFAN</b> . Everlasting Love (Epic)	1769	2500	<b>3020</b>
10 <b>RICHARD MARX</b> . Nothing Left Behind Us (Capitol)	3262	3113	<b>2928</b>
11 <b>MELISSA ETHERIDGE</b> . I'm The Only One (Island)	2617	2684	<b>2597</b>
12 <b>BONNIE RAITT</b> . You Got It (Arista)	1000	1746	<b>2481</b>
13 <b>PATTY SMYTH</b> . Look What Love Has Done (MCA)	2122	2369	<b>2392</b>
14 <b>HOOTIE &amp; THE BLOWFISH</b> . Hold My Hand (Atlantic/AG)	2048	2337	<b>2391</b>
15 <b>4 PM</b> . Sukiyaki (Next Plateau/London/Island)	1971	2163	<b>2350</b>
16 <b>LUTHER VANDROSS</b> . Always And Forever (LV/Epic)	2616	2382	<b>2077</b>
17 <b>BON JOVI</b> . Always (Mercury)	2227	2147	<b>2033</b>
18 <b>HUEY LEWIS &amp; THE NEWS</b> . Little Bitty Pretty One (Elektra/EEG)	1601	1709	<b>1782</b>
19 <b>JOHN WAITE</b> . How Did I Get By Without You (Imago)	1110	1305	<b>1535</b>
20 <b>BOYZ II MEN</b> . I'll Make Love To You (Motown)	2038	1671	<b>1504</b>
21 <b>TOM PETTY</b> . You Don't Know How It Feels (WB)	1259	1442	<b>1482</b>
22 <b>JON SECADA</b> . If You Go (SBK/EMI Records)	1444	1437	<b>1463</b>
23 <b>FOREIGNER</b> . Until The End Of Time (Rhythm Safari/Priority)	358	940	<b>1269</b>
24 <b>SHERYL CROW</b> . Strong Enough (A&M)	908	986	<b>1099</b>
25 <b>JOHN MELLENCAMP</b> . Wild Night (Mercury)	1163	1108	<b>1050</b>
26 <b>ELTON JOHN</b> . Circle Of Life (Hollywood)	1397	1119	<b>1003</b>
27 <b>ANITA BAKER</b> . I Apologize (Elektra/EEG)	856	976	<b>996</b>
28 <b>MELISSA ETHERIDGE</b> . Come To My Window (Island)	1025	995	<b>923</b>
29 <b>STING</b> . When We Dance (A&M)	1639	1192	<b>879</b>
30 <b>GLORIA ESTEFAN</b> . Turn The Beat Around (Epic)	1351	1115	<b>866</b>
31 <b>HUEY LEWIS &amp; THE NEWS</b> . But It's Alright (Elektra/EEG)	1053	1010	<b>861</b>
32 <b>AMY GRANT</b> . Lucky One (A&M)	996	924	<b>836</b>
33 <b>MELISSA ETHERIDGE</b> . If I Wanted To (Island)	463	693	<b>835</b>
34 <b>JOSHUA KADISON</b> . Picture Postcards From L.A. (SBK/EMI Records)	1347	1006	<b>824</b>
35 <b>WET WET WET</b> . Love Is All Around (London/Island)	812	776	<b>786</b>
36 <b>CELINE DION</b> . Only One Road (550 Music/Epic)	1346	1082	<b>780</b>
37 <b>JAMIE WALTERS</b> . Hold On (Atlantic/AG)	509	633	<b>770</b>
38 <b>TONI BRAXTON</b> . You Mean The World To Me (LaFace/Arista)	766	735	<b>766</b>
39 <b>DIONNE FARRIS</b> . I Know (Columbia)	461	579	<b>755</b>
40 <b>TAKE 6</b> . You Can Never Ask Too Much (Of Love) (Reprise)	367	535	<b>712</b>

**BULLETS INDICATE INCREASED AIRPLAY**

## HOT NOTES

**A/C (AND I DON'T MEAN AL COWLINGS) GOES TO THE GRAMMYS:** The 37th Annual Grammy Awards is like a Who's Who of Adult radio. (Maybe there's a promotion in there somewhere). Performing this year from the A/C ranks are such heavyweights as Boys II Men, Sheryl Crow, Bruce Springsteen, Tony Bennett and Bonnie Raitt. A/C faves such as Annie Lennox and Jon Secada will also be presenting the prestigious trinket. And Barbra Streisand will take home the new Lifetime Achievement Award. 1995 also marks the 25th year that the annual awards are being presented as a TV show - and the first year you can find the Grammys on your computer. The first-ever live "Cybercast" of any award show. You can check the whole thing out March 1st.

**BACK TO MUSICAL PDS...**jocks included...WMXZ Destin has been going through some turbulence lately, but it looks like smooth flying (for now) is ahead. With the addition of new PD Michael Stewart, Gator will co-host mornings (coming from WHVK Huntsville) with MD Cheryl Adams, who also handles middays. Rounding out the nights will be Sharkman, who steps in from KTUX Shreveport. Sounds like a new radio station to me. Other changes around the nation: Bob Dumphy, PD for WMXV Mix 105 in New York, is outta there. Ron Antill replaces Kent Layton as PD for WQSM Fayetteville. And does this change make it top-of-mind to put an A in front of PD for MD Dave Stone?

Keep your news and station promotions coming...I'm just a phone call away. Fax me (818) 846-9870 or ring me toll-free at 1-800-443-4001.

### COMING YOUR WAY FEBRUARY 17TH & 20TH:

#### DIONNE FARRIS "I Know" (COLUMBIA)

I loved this uptempo track on first listen, but after seeing Dionne live this past week, I can't get enough. This unique artist's performance was incredible - and don't miss her opening act, David Harris, who also doubles as her guitar player...outstanding!

#### ANNIE LENNOX "No More 'I Love You's'" (ARISTA)

A song we've all been waiting for. This powerful female vocalist not only has name recognition but has a brilliant record on her hands as well.

#### KEITH MARTIN "Never Find Someone Like You" (COLUMBIA)

This seasoned artist has performed with artists such as Johnny Gill and MC Hammer. In addition, Keith is signed to Michael McCary of Boyz II Men's production company and you can clearly hear the influence. Already on WBMX in Boston, this artist is headed for superstar status.

#### NANCI GRIFFITH "These Days In An Open Book" (ELEKTRA/EEG)

With words and music by Nanci, this Grammy nominee performs a mid-tempo Folk-style track that will be a perfect fit at A/C.

- Kristen Guarino

## accelerated airplay

1 <b>BONNIE RAITT</b> . You Got It (Arista)	+735
2 <b>GLORIA ESTEFAN</b> . Everlasting Love (Epic)	+520
3 <b>FIREHOUSE</b> . I Live My Life For You (Epic)	+341
4 <b>FOREIGNER</b> . Until The End Of Time (Rhythm Safari/Priority)	+329
5 <b>MARTIN PAGE</b> . In The House Of Stone And Light (Mercury)	+322

## most added

1 <b>STEVIE WONDER</b> . For Your Love (Motown)	35
2 <b>FIREHOUSE</b> . I Live My Life For You (Epic)	25
3 <b>FOREIGNER</b> . Until The End Of Time (Rhythm Safari/Priority)	24
4 <b>BONNIE RAITT</b> . You Got It (Arista)	23
5 <b>TAKE 6</b> . You Can Never Ask Too Much (Of Love) (Reprise)	12

# FOREIGNER

DEBUT #26 HOT A/C CHARTS—#1 MOST ADDED  
#23—#15 MAINSTREAM A/C CHARTS

“It tested through the roof before we  
even put it on the air.”

— Duncan Payton MD KOST

Until The  
End Of  
Time



# CROSSOVER

TM

## STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 <b>TLC.</b> Creep (LaFace/Arista)	2711	2556	<b>2308</b>
2 <b>MADONNA.</b> Take A Bow (Maverick/Sire/WB)	2010	2036	<b>2134</b>
3 <b>BOYZ II MEN.</b> On Bended Knee (Motown)	2461	2253	<b>2090</b>
4 <b>BROWNSTONE.</b> If You Love Me (MJJ Music/Epic)	1732	1886	<b>2013</b>
5 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA)	1251	1562	<b>1826</b>
6 <b>BLACKSTREET.</b> Before I Let You Go (Interscope/AG)	2172	1996	<b>1799</b>
7 <b>REAL McCOY.</b> Another Night (Arista)	1849	1670	<b>1614</b>
8 <b>BRANDY.</b> Baby (Atlantic/AG)	886	1123	<b>1463</b>
9 <b>TLC.</b> Red Light Special (LaFace/Arista)	1032	1308	<b>1396</b>
10 <b>IMMATURE.</b> Constantly (Silas/MCA)	1256	1284	<b>1297</b>
11 <b>CORONA.</b> The Rhythm Of The Night (Eastwest/EEG)	1600	1530	<b>1276</b>
12 <b>BRANDY.</b> I Wanna Be Down (Atlantic/AG)	1731	1352	<b>1274</b>
13 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	653	1048	<b>1220</b>
14 <b>N II U.</b> I Miss You (Arista)	1190	1122	<b>1159</b>
15 <b>INI KAMOZE.</b> Here Comes The Hotstepper (Columbia)	1490	1277	<b>1125</b>
16 <b>REAL McCOY.</b> Run Away (Arista)	660	865	<b>1067</b>
16 <b>K-CI HAILEY.</b> If You Think You're Lonely Now (Mercury)	1098	1021	<b>1067</b>
18 <b>DES'REE.</b> You Gotta Be (550 Music/Epic)	917	968	<b>1049</b>
19 <b>MARY J. BLIGE.</b> I'm Goin' Down (Uptown/MCA)	797	864	<b>925</b>
20 <b>4 PM.</b> Sukiyaki (Next Plateau/London/Island)	1024	995	<b>878</b>
21 <b>JADE.</b> Every Day Of The Week (Giant)	1072	908	<b>849</b>
22 <b>NOTORIOUS B.I.G.</b> Big Poppa (Bad Boy/Arista)	478	689	<b>838</b>
23 <b>JANET JACKSON.</b> You Want This (Virgin)	852	831	<b>730</b>
24 <b>ADINA HOWARD.</b> Freak Like Me (Eastwest/EEG)	467	581	<b>691</b>
25 <b>TONI BRAXTON.</b> I Belong To You (LaFace/Arista)	798	698	<b>677</b>
26 <b>SUBWAY F/ 702.</b> This Lil' Game We Play (Biv 10/Motown)	252	451	<b>604</b>
27 <b>K7.</b> Move It Like This (Tommy Boy)	409	499	<b>584</b>
28 <b>SPANISH FLY.</b> Daddy's Home (Upstairs)	325	499	<b>579</b>
29 <b>LIL SUZY.</b> Promise Me (Metropolitan)	572	536	<b>544</b>
30 <b>2 UNLIMITED.</b> Get Ready For This (Radikal/Critique)	545	502	<b>543</b>
31 <b>CRYSTAL WATERS.</b> What I Need (Mercury)	481	539	<b>509</b>
32 <b>DIONNE FARRIS.</b> I Know (Columbia)	321	451	<b>508</b>
33 <b>ALL-4-ONE.</b> (She's Got) Skillz (Blitzz/Anti/AG)	390	424	<b>506</b>
34 <b>AALIYAH.</b> Age Ain't Nothing But A Number (Blackground/Jive)	387	457	<b>494</b>
35 <b>MAX-A-MILLION.</b> Fat Boy (SOS Records)	394	478	<b>485</b>
36 <b>GREEN DAY.</b> When I Come Around (Reprise)	408	425	<b>483</b>
37 <b>CECE PENISTON.</b> Keep Givin' Me Your Love (Columbia)	599	620	<b>462</b>
38 <b>69 BOYZ.</b> Here Kitty Kitty (Downlow/Rip-Ht)	364	489	<b>454</b>
39 <b>ANDRU DONALDS.</b> Mishale (Metro Blue/Capitol)	575	482	<b>447</b>
40 <b>ICE CUBE.</b> What Can I Do (Priority)	408	463	<b>424</b>

**BULLETS INDICATE INCREASED AIRPLAY**

## RHYTHMNATION

**CAREER ADVANCEMENT:** It is becoming harder to believe what you see on day-time television these days. Change does not appear to be coming quickly when you've got Jerry Springer pitting wife beaters against their wives' gay lovers...or Montel Williams displaying the private lives of trailer park inhabitants...or Rikki Lake possibly parading second-time sex change operation patients on the set. The next *Talk Soup* clip may feature the afternoon voice of KDON Salinas/Monterey **Rob Holloway**. Through a connection at KNBC-TV in L.A., Rob has landed a spot on *Donahue* as the dream date of a woman searching for the perfect date. Rob will be receiving the entire **Chuck Woolery** treatment, as Phil is footing the bill for a lovely evening. As you envision Rob signing a disclaimer the size of the Magna Carta, consider the tales he will be telling to a national audience. While this may not rate with **Nicole Simpson's** psychic or O.J.'s talking dog, we've come a long way from the days we were shocked by Phil wearing women's clothes.

**THE NEXT BIG THING:** We're far too used to hearing that the next artist appearing on the scene is going to be an across-the-board smash. Comparisons and hyperbole are bandied about all too freely in our business, but who says that's a bad thing? Compare **Dionne Farris** with whatever million-selling act you wish and you would not be far off. In two small showcases in L.A. last week, Dionne made her mark on a hard-to-impress crowd. Tuesday night at the Roxy, the artist formerly known as **Prince** was so moved by Dionne's performance that he phoned **Don Jenner** to say he will never wash the hand that touched the singer after her show. **Seal** is also said to be a believer and has vowed to follow Dionne in the early parts of her solo career. As for the more common members of the audience, the many ovations and general look of disbelief told all.

**WANNA RUN THAT BY ME AGAIN?:** No matter what the station, no matter what the record, there will always be someone to comment, "I can't believe they added that." More than a few of these comments followed the appearance of **Green Day** "When I Come Around" showing up on **KMEL** last week. Channel X was a grand experiment that died with big press and small results. Alternative music is no doubt popular in most areas, but is one of those areas Crossover radio? There are no visible signs that **KMEL** is in need of changing its format as it remains the #1 music station in the city. So why the whacky add? **PD Michelle Santosuosso** explains that the **Green Day** album has been #1 in sales for weeks; besides it's a great topic of conversation. The addition of such a record created a large enough reaction among the audience that afternoon talent **Rick Chase** made his entire Thursday show a forum for grunted and disgruntled listeners. Ever notice something strange happening to **KMEL's** playlist the week before the **Gavin** convention? Check the archives. Says Michelle, "We like to keep people guessing." We're guessing this will be a favorite topic of conversation in **New Orleans**.

**HOW EASY IS IT?** While we try to convince those left behind this week of the amount of real work we're gonna get done in **New Orleans**, let's remember the true reasons for a convention: food, beverage, entertainment and a major boost to the economy. Dinners, dances, airlines and long distance calls, it all adds up. Feel no guilt as you try to roll the hard four; you're doing your part for this great nation. Live it up in this, the ultimate enterprise zone. Your country is counting on you.

- Stephen Meade

### accelerated airplay

1 <b>BRANDY.</b> Baby (Atlantic/AG)	+340
2 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA)	+264
3 <b>REAL McCOY.</b> Run Away (Arista)	+202
4 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	+172
5 <b>MONTELL JORDAN.</b> This Is How We Do It (PMP/ral/Island)	+153

### most added

1 <b>MONTELL JORDAN.</b> This Is How We Do It (PMP/ral/Island)	13
2 <b>REAL McCOY.</b> Run Away (Arista)	10
3 <b>BOYZ II MEN.</b> Water Runs Dry (Motown)	6
3 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA)	6
4 <b>KEITH MARTIN.</b> Never Find Someone Like You (Columbia)	5





# MOVE IT LIKE TH S

FROM THE GOLD ALBUM SWING BATTA SWING

*Over 6 Million Listeners!*

**OVER 600 PPW**

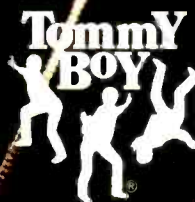
**4 NEW ADDS THIS WEEK: KCAQ WFHN KIKI KZFM**

### THE AIRPLAY IS GROWING!

KTFM 72 Plays	KHQT 62 Plays	KBXX 60 Plays
WWKX 48 Plays	WPOW 46 Plays	KLUC 48 Plays
KKXX 39 Plays	KYLD 39 Plays	KXTZ 29 Plays
GGGI 29 Plays	KBOS 26 Plays	KWIN 25 Plays
KZHT 30 Plays	KCAQ 22 Plays	KBFM 13 Plays
WOVV 12 Plays	KPRR 29 Plays	
KHTN 8 Plays	KIKI 6 Plays	
WJJS 6 Plays	WKSS 13 Plays	

### HOT PHONES!

WWKX KYLD KBOS  
WOVV KXTZ



# CROSSOVER

## MONTELL JORDAN

"This Is How We Do It"

(PMP/RAL/ISLAND)

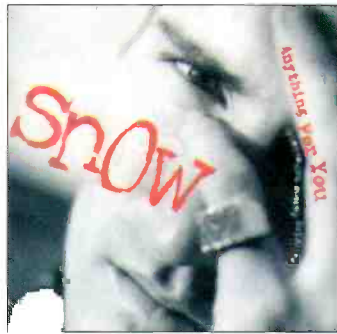
A huge buzz and immediate airplay from this positive, upbeat party record. Radio has been asking for this type of material and Montell is now delivering. The top pick this week (see below) at Crossover radio and receiving great Urban play as well. Immediate airplay at KBXX, WERQ and WHJX.

## SNOW

"Anything For You"

(EASTWEST/EEG)

He's back! The second time around finds Snow boasting great material, more



SNOW

maturity and a new backup singer. Nadine Sutherland, the featured vocalist on the Terror Fabulous "Action" record, lends her style to this project. Early positive reaction from KPRR, WHJX and KHTN. Find "Anything For You" on the *Network 40* CD #77. Ignore the negatives some have attached to his name; this man sold over two million records last time.

## 2 PAC

"Dear Mama"

(INTERSCOPE/AG)

The release of the record pre-dates 2 Pac's release by about 4-1/2 years. Much like the *N I I U* release in praise of one's female parent, 2 Pac chronicles his troubled life and how Mama was always there for him. (*Editor's note: Not any longer, unless she's a warden.*) On the air at KCAQ, Power 106 and The Beat, the record is getting instant reaction and huge positive phone response.

## CASSERINE

"We Gotta Run"

(WB)

A strong follow-up to "Why Not Take All Of Me," Casserine gives a masterful treatment to a very fresh tune. As tough as



CASSERINE

it is to program ballads, some room needs to be saved for this one. Stations that had success with the first track will eat this one up as well. There is always room for another diva; pay attention to the talent.

## WAIT, THERE'S MORE...

Just in time for the "Honey, I Forgot Valentine's Day" gift comes the *Old School Love Songs* collection (Thump) - a cool selection of tunes high on the romance quotient. Isleys, Marvin, Malo, Tower Of Power and many more of the backseat classics you can't help but love. Call Mike Karsting for the goods at 909-595-2144... Blowin' up in the markets that matter is the *Nine* record *Whutcha Want?* (Profile). Give the man beats for his rhymes and clips for his nines

and all is right in Nine's world. It started in the East and is now busting in the West. If you don't play this record, Nine may visit your radio station, so beware... On the Dance tip, Erik Bradley of B96 is getting success from Pharo "I Show You Secrets" (Columbia). Keep an eye on this one as it was well received in the weekly *Network 40* music meeting... A remake of the Spinners' "I'll Be Around" is garnering respect at Crossover radio from Rappin' 4-Tay



RAPPIN' 4-TAY

(EMI/Chrysalis/Rag Top). A huge sample of the original plays throughout the record to give it instant familiarity. Already on the air in test play, look for lots of station call letters attached to it in the next few weeks.

—Stephen Meade

## GREG BRADY

WHJX Jacksonville

4PM "Lay Down Your Love"  
Sam The Beast "Gucci Dance"

## CAT THOMAS

KLUC Las Vegas

Montell Jordan "This Is How We Do It"  
Raphael Saadiq "Ask Of You"

## MARK ADAMS

KBOS "B95" Fresno

Spanish Fly "Daddy's Home"  
Boyz II Men "Thank You"  
TLC "Red Light Special"

## KOZMAN

KKXX Bakersfield

Spanish Fly "Daddy's Home"  
Rednex "Cotton Eye Joe"  
Soul For Real "Candy Rain"

## MARK MEDINA

KWIN Stockton

Jamecia "Rodeo Style"  
E-40 "I-Luv"  
IV Xample "I'd Rather Be Alone"

## MC BOOGIE D

KJYK Tucson

Rappin' 4-Tay "I'll Be Around"  
DJ Quik "Safe and Sound"  
Montell Jordan "This Is How We Do It"

## on the TIP

### SCOTT CHASE AKA DR. MIXX

WOVW "Star 95.5" Palm Beach

Blast "Crazyman"  
La Bouche "Sweet Dreams"  
To Kool Chris "Work That Body"

### DAVID LEE MICHAELS

WJJS Roanoke

Billy Ray Martin "Everloving Arms"  
Montell Jordan "This Is How We Do It"  
Apache Indian "Boom Shack-A-Lak"

### DAN WATSON

KSIQ Imperial Valley

4PM "Lay Down Your Love"  
Casserine "We Gotta Run"  
Potna Deuce "Poppa Got A Bran' New Freak"

### BOBBY SATO

KPSI Palm Springs

95 South "Rodeo"  
Londonbeat "Come Back"  
69 Boyz "Here, Kitty Kitty"

### PETE JONES

KHTN Modesto

IV Xample "I'd Rather Be Alone"  
Stevie Wonder "For Your Love"  
Fatu "Just Roll"

### CHARLIE MAXX

KZFM Corpus Christi

4PM "Lay Down Your Love"  
Gillette "Mr. Personality"  
K7 "Move It Like This"

### SONIA JIMENEZ

KGGI "99 One" Riverside

2 Pac "Dear Mama"  
Stevie Wonder "For Your Love"  
Blessid Union Of Souls "I Believe"

### LUCY BARRAGAN

KCAQ "Q105" Oxnard/Ventura

Rappin' 4-Tay "I'll Be Around"  
Kut Kloze "I Like"  
Subway "This Lil' Game We Play"

## TOM STEELE

WFLZ "Power Pig" Tampa

Rednex "Cotton Eye Joe"  
Crazy L'eggs "Happy & U Know It"

## ROB ROYSTER

KKSS "97.3 Kiss" Albuquerque

Christopher Williams "Dance 4 Me"  
Spanish Fly "Daddy's Home"  
Nine "Whutcha Want?"

## HURRICANE SHANE

KBFM "B104"

McAllen/Brownsville  
Boy Zone "Love Me For A Reason"  
Gillette "Mr. Personality"  
Spanish Fly "Daddy's Home"

## MAURICE DE VOE

KKBT "The Beat" Los Angeles

Zhane "You're Sorry Now"  
2 Pac "Dear Mama"  
Vibe "Ticket To The Front"

## JAMES COLES

KIKI "I-94" Honolulu

Roula "Lick It"  
Mr. X "Any Ole Sunday"

## TONY MANERO

KXTZ "94 Jamz" Las Vegas

Rednex "Cotton Eye Joe"  
Whigfield "Saturday Night"  
Soul For Real "Candy Rain"

# ADINA HOWARD FREAK LIKE ME

It's no secret – you've  
never had a freak like this.

The premiere single and video  
from the forthcoming debut album

**Do You Wanna Ride.**

Produced by Mass Order for Double Lady Productions  
Executive Producers: Max Gousse, Gerry Griffith, Roget Romain, Livio Harris  
Management: Biggie Management, New York/Los Angeles

**"More hooks than a tackle box!"**  
– Don London, PD WNVZ

**New Adds:**  
Power 106 WNVZ  
Hot 97.7 KLRZ  
**After Only Three Weeks Over 800 Plays!**

Z90 61 Plays	WWKX 47 Plays
WJMN 44 Plays	KKFR 43 Plays
WQHT 40 Plays	WHHH 36 Plays
WERQ 34 Plays	WHJX 33 Plays
KMEL 17 Plays	KWIN 33 Plays
KJYK 33 Plays	KYLD 30 Plays
WPGC 21 Plays	KZFM 30 Plays

**Billboard Hot 100 Sales Mover!**  
**Exploding In Sales!**  
**SoundScan Pop Single #22!**

**THE BOY #6**  
Requests

 **Heavy**



## V CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
<b>1</b> OASIS. Live Forever (Epic)	1494	1604	1748
<b>2</b> LIVE. Lightning Crashes (Radioactive)	1204	1501	1739
<b>3</b> GREEN DAY. When I Come Around (Reprise)	1847	1733	1702
<b>4</b> THE STONE ROSES. Love Spreads (Geffen)	1627	1703	1686
<b>5</b> BUSH. Everything Zen (Trauma/Interscope/AG)	1428	1568	1532
<b>6</b> SIMPLE MINDS. She's A River (Virgin)	1313	1338	1405
<b>7</b> PEARL JAM. Better Man (Epic)	1558	1474	1297
<b>8</b> PORTISHEAD. Sour Times (GO! Discs/London)	1356	1414	1261
<b>9</b> NIRVANA. The Man Who Sold The World (DGC)	1129	1200	1223
<b>10</b> LETTERS TO CLEO. Here And Now (Giant)	969	1158	1216
<b>11</b> THE CRANBERRIES. Ode To My Family (Island)	1198	1251	1153
<b>12</b> SHERYL CROW. Strong Enough (A&M)	1151	1167	1146
<b>13</b> OFFSPRING. Gotta Get Away (Epitaph)	1374	1241	1140
<b>14</b> COLLECTIVE SOUL. Gel (Atlantic/AG)	851	1005	1049
<b>15</b> SPONGE. Plowed (WORK)	665	896	993
<b>16</b> PEARL JAM. Corduroy (Epic)	904	1027	988
<b>17</b> PJ HARVEY. Down By The Water (Island)	—	180	951
<b>18</b> THROWING MUSES. Bright Yellow Gun (Sire/Reprise)	769	840	910
<b>19</b> STONE TEMPLE PILOTS. Unglued (Atlantic/AG)	939	950	889
<b>20</b> THE THE. I Saw The Light (Sony 550 Music)	571	746	835
<b>21</b> VERUCA SALT. Number One Blind (Minty Fresh/DGC)	749	775	816
<b>22</b> THE FLAMING LIPS. She Don't Use Jelly (WB)	1107	1090	808
<b>23</b> BELLY. Now They'll Sleep (Sire/Reprise)	592	724	778
<b>24</b> R.E.M. Star 69 (WB)	280	465	747
<b>25</b> ASS PONYS. Little Bastard (A&M)	553	710	744
<b>26</b> LIZ PHAIR. Whip-Smart (Matador/Atlantic/AG)	669	732	721
<b>27</b> SIOUXSIE & THE BANSHEES. O Baby (Geffen)	271	568	671
<b>28</b> WEEZER. Buddy Holly (DGC)	1159	834	655
<b>29</b> SARAH McLACHLAN. Hold On (Arista)	530	597	601
<b>30</b> WOLFGANG PRESS. Going South (4AD/WB)	404	520	593
<b>31</b> DAVE MATTHEWS BAND. What Would You Say (RCA)	397	545	577
<b>32</b> THE PRIMITIVES. Crash (RCA)	251	412	519
<b>33</b> HOLE. Asking For It (DGC)	366	401	448
<b>34</b> HOLE. Violet (DGC)	423	515	435
<b>35</b> BAD RELIGION. Infected (Atlantic/AG)	286	331	432
<b>36</b> ADAM ANT. Wonderful (Capitol)	74	258	419
<b>37</b> RANCID. Salvation (Epitaph)	171	328	412
<b>38</b> ELECTRAFIXION. Zephyr (WEA)	359	441	403
<b>39</b> ALICE IN CHAINS. Got Me Wrong (Columbia/WORK)	527	473	398
<b>40</b> R.E.M. Bang And Blame (WB)	1015	752	380

BULLETS INDICATE INCREASED AIRPLAY

## V VIRTUALLY ALTERNATIVE

**TO EAT OR NOT TO EAT:** Pat Ferrise is upped to MD and Bob Waugh is APD at WHFS Washington, D.C. In addition to giving the standard line, "I'm really happy to be given this great opportunity and work with these great people," Bob exclaimed, "Wow, my birthday was cool, thanks to everyone who totally stuffed me with birthday meals!"...Speaking of wow, KOME San Jose went from a 4.4 to a 7.7 in Accuratings, becoming the #1 music-formatted station in the market and #2 overall behind Talk radio. What's more, Dallas' Edge station, KEDG, is #1 in the market according to Accuratings...New WYSR PD John Knapp is acting like a programmer already by missing dinner dates, etc. But being the new king of East Coast radio, programming a station that virtually covers all of Connecticut, he can get away with it. Look for him to officially start next week.

**WHERE DO I PICK UP MY JAMMIES, I WANT TO BE A SIKARIAN:** KWOD Sacramento morning team Shawn & Jeff whined long enough on their show to make the goal of starring on an episode of the new *Star Trek Voyager* show a reality. A listener called up to say his mom is a producer on the show and the next thing you know, they're crashing at my pad, as they prepare to become stars. The duo starred as members of the Sikarian race, a nationality known for sitting around in pajamas drinking all day. Ooooh, this was a stretch, guys! Shawn is the one with golden locks, sporting fuchsia pink jammies, while Jeff is in a lovely teal ensemble to match his eyes. With all the hype the duo created for the show prior to its first episode, Sacramento clocked in as being the highest-rated market for the show's premiere episode...Don't forget me when you're famous!

**YOU'RE INVITED:** *The Kentucky Derby Festival In The Park* concert hosted by none other than QMF2 Louisville will showcase Love Spit Love, Bush, Throwing Muses and the Murmurs Sunday April 30th to approx. 30,000 people...Mmmmm, Classic Rock never sounded so good as it now does on KTXQ Dallas. Looks like a new competitive battleground is developing.

**TAKE A LISTEN:** Very cool music to know and love: Filter on the *Tales From The Crypt - Demon Night* soundtrack (Atlantic/AG), which is Top 5 phones at WHFS and WMMS Cleveland and winning on-air record battle showdowns at X96 Salt Lake City. And now that you have the whole Belly (Sire/Reprise) album, how 'bout those tracks "Super-connected" and "Puberty"? Didn't we tell you this was a strong record and your airplay would bring you great rewards for being there first? The Goo Goo Doll's album is hot. The single is on the *VA* sampler for a reason: We love it! Q101 Chicago and KNDD Seattle added Mudhoney (Reprise) off an advance cassette. Check out the new Barkmarket (American), and have you sufficiently been made aware of the buzz on Our Lady Peace (Relativity) and Massive Attack (Virgin)?

- Karen Holmes

## accelerated airplay

<b>1</b> PJ HARVEY. Down By The Water (Island)	+771
<b>2</b> R.E.M. Star 69 (WB)	+282
<b>3</b> LIVE. Lightning Crashes (Radioactive)	+238
<b>4</b> ADAM ANT. Wonderful (Capitol)	+161
<b>5</b> ELASTICA. Connection (Deception)	+148

## most added

<b>1</b> ELASTICA. Connection (Deception)	19
<b>2</b> BETTER THAN EZRA. Good (Elektra/EEG)	14
<b>3</b> RANCID. Salvation (Epitaph)	12
<b>3</b> R.E.M. Star 69 (WB)	12
<b>4</b> OUR LADY PEACE. Starseed (Relativity)	10

# SONS OF ELVIS

## "FORMALDEHYDE"

### **WLUM! and....**

WMMS 35 Spins  
KEDG 22 Spins  
KNNC 22 Spins  
KEDJ 17 Spins  
KWOD 16 Spins  
WLZR 8 Spins  
WCHZ 11 Spins

WBRE 25 Spins  
ZEPHYR 16 Spins  
WOXY 12 Spins  
WEQX 13 Spins  
WHYT 10 Spins  
KTOZ 10 Spins

### **ALSO SPINNING AT**

KROQ WBRU WRNR KOMÉ  
KYYS WZAT WTPA WNNX

**"TOP-5 PHONES/IT'S RED HOT FOR US."**  
JOHN GERMAN, PD WMMS



120 Minutes

**PRIORITY**  
RECORDS®

© 1994 Priority Records, Inc. Produced by Mr. Carlson



Coming  
March  
3rd

# **NETWORK**<sup>40</sup>



*Network 40's Country Section:*

**The Industry's Most Extensive Country Radio And Music Information Source.**

# RETAIL CHART

NATIONWIDE PIECE COUNT SALES

ZW	LW	TW	ARTIST/LP	LABEL
1	1	1	<b>1</b> VAN HALEN. Balance	WB
2	2	2	<b>2</b> GREEN DAY. Dookie	Reprise
10	8	3	<b>3</b> HOOTIE & THE BLOWFISH. Cracked Rear View	Atlantic/AG
11	5	4	<b>4</b> BOYZ II MEN. II	Motown
8	6	5	<b>5</b> MARY J. BLIGE. My Life	Uptown/MCA
9	7	6	<b>6</b> TLC. CrazySexyCool	LaFace/Arista
4	4	7	<b>7</b> THE CRANBERRIES. No Need To Argue	Island
3	3	8	<b>8</b> TOO SHORT. Cocktails	Dangerous Music/Jive
16	12	9	<b>9</b> LIVE. Throwing Copper	Radioactive
5	9	10	<b>10</b> GARTH BROOKS. The Hits	Liberty
6	10	11	<b>11</b> EAGLES. Hell Freezes Over	Geffen
7	11	12	<b>12</b> PEARL JAM. Vitalogy	Epic
—	27	13	<b>13</b> BOYS ON THE SIDE. Soundtrack	Arista
13	14	14	<b>14</b> OFFSPRING. Smash	Epitaph
18	18	15	<b>15</b> SHERYL CROW. Tuesday Night Music Club	A&M
25	16	16	<b>16</b> THE CHIEFTAINS. The Long Black Veil	RCA Victor
21	19	17	<b>17</b> BROWNSTONE. From The Bottom Up	MJJ/Epic
15	17	18	<b>18</b> TOM PETTY. Wildflowers	WB
32	22	19	<b>19</b> MADONNA. Bedtime Stories	Maverick/Sire/WB
14	15	20	<b>20</b> NIRVANA. Unplugged In New York	DGC
12	13	21	<b>21</b> WEEZER. Weezer	DGC
◆	DEBUT	22	<b>22</b> EXTREME. Waiting For The Punchline	A&M
17	20	23	<b>23</b> R.E.M. Monster	WB
30	24	24	<b>24</b> BRANDY. Brandy	Atlantic/AG
20	21	25	<b>25</b> PULP FICTION. Soundtrack	MCA
31	28	26	<b>26</b> NOTORIOUS B.I.G. Ready To Die	Bad Boy/Arista
24	26	27	<b>27</b> SADE. Greatest Hits	Epic
—	32	28	<b>28</b> BUSH. Sixteen Stone	Trauma/Interscope/AG
19	23	29	<b>29</b> THE STONE ROSES. Second Coming	Geffen
35	34	30	<b>30</b> PORTISHEAD. Dummy	Go Discs!/London
23	25	31	<b>31</b> HIGHER LEARNING. Soundtrack	Sony 550/Epic Soundtrax
28	31	32	<b>32</b> BARRY WHITE. The Icon Is Love	A&M
22	29	33	<b>33</b> READY TO WEAR. Soundtrack	Columbia
27	30	34	<b>34</b> STONE TEMPLE PILOTS. Purple	Atlantic/AG
26	33	35	<b>35</b> MURDER WAS THE CASE. Soundtrack	Death Row/Interscope/AG
34	36	36	<b>36</b> MELISSA ETHERIDGE. Yes I Am	Island
33	35	37	<b>37</b> STING. Fields Of Gold - The Best Of Sting, 1984-1994	A&M
◆	DEBUT	38	<b>38</b> B.O.N.E. THUGS-N-HARMONY. Creepin' On Ah Come Up	Ruthless/Relativity
◆	DEBUT	39	<b>39</b> SIMPLE MINDS. Good News From The Next World	Virgin
38	40	40	<b>40</b> BOB SEGER & THE SILVER BULLET BAND. Greatest Hits	Capitol

BULLETS INDICATE INCREASED SALES

# BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

## 1 VARIOUS ARTISTS

**Boys On The Side Soundtrack**  
Arista

**Regional Sales Breakout:** Consistent across country. Top-10 sales in New York City, New England, Arizona, entire West Coast. Top-20 sales in Maryland, Illinois, Ohio/Indiana, Florida, Missouri.

**Primary Media Exposure:** In-store play generates biggest sales return. Film buzz second; radio press coverage and word-of-mouth tied for third.

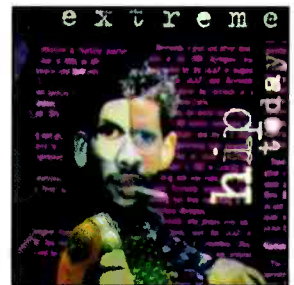


## 2 EXTREME

**Waiting For The Punchline**  
A&M

**Regional Sales Breakout:** Midwest the strongest. Top-20 sales in New England, Philadelphia, Maryland, Pittsburgh, Illinois, Michigan, Missouri, Ohio/Indiana, Arizona/Las Vegas.

**Primary Media Exposure:** Rock radio lighting the sales fuse; MTV, VH1 exposure follows behind.



## 3 HOOTIE & THE BLOWFISH

**Cracked Rear View**  
Atlantic/AG

**Regional Sales Breakout:** East and Midwest lead the way. Top-10 sales in New York City and state, New England, Philadelphia, Maryland, Illinois, Missouri, Omaha, Ohio/Indiana, Nashville, Michigan, Texas, Florida, southern California.

**Primary Media Exposure:** Huge multi-format radio play biggest sales catalyst; longtime fans spreading positive word-of-mouth.

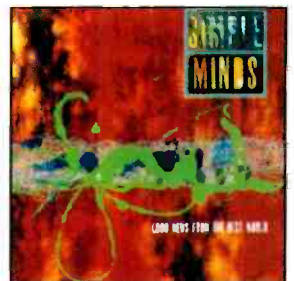


## 4 SIMPLE MINDS

**Good News from The Next World**  
Virgin

**Regional Sales Breakout:** Breaking out biggest in the West. Top-10 sales in southern California, Pacific northwest, Illinois, Maryland. Top-20 sales in Indianapolis, Philadelphia.

**Primary Media Exposure:** Alternative radio providing biggest initial buzz; longtime fans generating word-of-mouth sales.

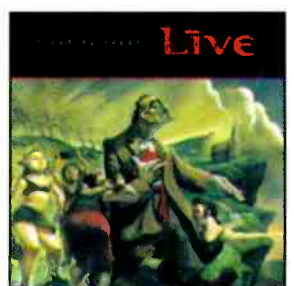


## 5 LIVE

**Throwing Copper**  
Radioactive

**Regional Sales Breakout:** Strong everywhere but the South. Top-10 sales in Philadelphia, Illinois, Nebraska, Michigan, Arizona/Las Vegas, California. Top-20 in New York City and state, Missouri, Nashville, Texas, Pacific northwest.

**Primary Media Exposure:** Multi-format radio play leads, hot MTV exposure a strong second.





# EMI Is Getting Hot



*bleeding*  
**Union**  
*of souls*

## *I believe*

D-40\* BDS Monitor

One Of The Most Added Again:

WKRQ 51 Plays  
 WAEB Add  
 WKSE 18 Plays  
 WPRO 21 Plays  
 WPXY Add  
 WZJM 21 Plays  
 WKSS 14 Plays  
 WKTJ 26 Plays

WABB Add  
 KDWB 28 Plays  
 WXXL 33 Plays  
 WNTQ Add  
 KJYO 21 Plays  
 WHHY 33 Plays  
 WDBR 26 Plays  
 KCHX Add

WIOQ 25 Plays  
 WSTR 27 Plays  
 KDUK Add  
 WZOQ 32 Plays  
 WPXR 28 Plays  
 KWNZ Add  
 WZOK Add  
 KRQQ 22 Plays  
 WSTW 10 Plays

WZPL 33 Plays  
 WA1A Add  
 WGTZ 27 Plays  
 Kiss 108 20 Plays  
 WVIC Add  
 WFHN 24 Plays  
 G105 18 Plays  
 WFMF 20 Plays  
 Plus Many More!



# milla

## gentleman who fell



### New Adds Include:

WMMS WPST KHTY WBNQ

### Airplay At:

Q99 12 Plays	WZJM 12 Plays	WZOQ 13 Plays	WIFC 50 Plays
KZFN 18 Plays	KSMB 12 Plays	WNKI 11 Plays	KIOK 10 Plays
KTMT 10 Plays	KHTT 9 Plays	WNSL 8 Plays	KQID 8 Plays
KLYV 6 Plays	And More!		



# PLUGGED

THE NATION'S HOTTEST MUSIC VIDEO ROTATIONS



— Compiled by Leah Brandon

**THE BOX**  
MUSIC TELEVISION  
YOU CONTROL

**THE BOX**

## MARKET BREAKS

### NEW YORK, NY

	SELECTION #
#1 RAP: <b>Method Man</b> , <i>Release Yo'Delf</i> .....	210
#1 URBAN: <b>Jewell</b> , <i>Woman To Woman</i> .....	155
#1 POP: <b>TLC</b> , <i>Creep</i> .....	339
#1 ROCK/ALT.: <b>Bush</b> , <i>Everything Zen</i> .....	568

### CHICAGO, IL

	SELECTION #
#1 RAP: <b>Bone Thugs-N-Harmony</b> , <i>Foe Tha Love of \$</i> ...	687
#1 URBAN: <b>Jewell</b> , <i>Woman To Woman</i> .....	155
#1 POP: <b>Boyz II Men</b> , <i>On Bended Knee</i> , .....	165
#1 ROCK/ALT.: <b>Bush</b> , <i>Everything Zen</i> .....	568

### HOUSTON

	SELECTION #
#1 RAP: <b>Deion Sanders</b> , <i>Must Be The Money</i> .....	652
#1 URBAN: <b>Jewell</b> , <i>Woman To Woman</i> .....	155
#1 POP: <b>TLC</b> , <i>Creep</i> .....	339
#1 ROCK/ALT.: <b>Bush</b> , <i>Everything Zen</i> .....	568

## BREAKING OUT OF THE BOX

<b>Boyz II Men</b> , <i>Thank You</i> .....	274
<b>Rednex</b> , <i>Cotton Eye Joe</i> .....	267
<b>Slick Rick</b> , <i>Sittin' In My Car</i> .....	262
<b>Pantera</b> , <i>Cemetery Gates</i> .....	253

## ADDS OUT OF THE BOX

ADDS	SELECTION #
<b>Bandit</b> , <i>All Men Are Dogs</i> .....	342
<b>Bloods &amp; Crips</b> , <i>Wish You Were Here</i> .....	318
<b>Blues Traveler</b> , <i>Run-Around</i> .....	343
<b>Christopher Williams</b> , <i>Dance 4 Me</i> .....	371
<b>Dana Barros</b> , <i>Check It</i> .....	348
<b>De'1</b> , <i>True Homies</i> .....	334
<b>G.A.T. (Gangstas &amp; Thugs)</b> , <i>Smiling Faces</i> .....	370
<b>Korn</b> , <i>Blind</i> .....	344
<b>M. Doc with Stevie</b> , <i>Like 'Em Like That</i> .....	341
<b>Shabba Ranks</b> , <i>Let's Get It On</i> .....	361
<b>Sons Of Elvis</b> , <i>Formaldehyde</i> .....	368
<b>TLC</b> , <i>Red Light Special</i> .....	335

## HEAVY ROTATIONS

### BLACKSTREET

*Before I Let You Go*

### BOYZ II MEN

*Thank You*

### SHERYL CROW

*Strong Enough*

### the cranberries

*Ode To My Family*

### SHERYL CROW

*Strong Enough*

### GREENDAY

*When I Come Around*

### NIRVANA

*The Man Who Sold The World*

### OFFSPRING

*Gotta Get Away*

### TOM PETTY

*You Wreck Me*

### TLC

*Red Light Special*

### LIVE

*Lightning Crashes*

### MADONNA

*Take A Bow*

## BUZZ BIN

### BUSH

*Everything Zen*

### DIONNE FARRIS

*I Know*

### LIVE

*Lightning Crashes*

## JAM OF THE WEEK

### SOUL FOR REAL

*Candy Rain*

## WATCH FOR IT!

### ADDS

**Hole** - *Violet*

**Mary J. Blige** - *I'm Goin' Down*

**Soundgarden** - *The Day I Tried To Live*

**Stevie Wonder** - *For Your Love*

**Bon Jovi** - *Someday I'll Be Saturday Night*

**Extreme** - *Hip Today*

### ON!

**Bad Religion** - *Infected*

**Belly** - *Now They'll Sleep*

**Corrosion Of Conformity** - *Clean My Wounds*

**Dink** - *Green Mind*

**Pete Drogé** - *If You Don't Love Me (I'll Kill Myself)*

**Extreme** - *Hip Today*

**Simple Minds** - *She's A River*

## XL

### DES'REE

*You Gotta Be*

### EAGLES

*Love Will Keep Us Alive*

### HOOTIE & THE BLOWFISH

*Hold My Hand*

### TOM PETTY

*You Wreck Me*

### MADONNA

*Take A Bow*

## LARGE

### BONNIE RAITT

*You Got It*

### BOYZ II MEN

*On Bended Knee*

### DIONNE FARRIS

*I Know*

### ELTON JOHN

*Believe*

### GLORIA ESTEFAN

*Everlasting Love*

### R.E.M.

*Bang and Blame*

### SHERYL CROW

*Strong Enough*

## STONE TEMPLE PILOTS

*Interstate Love Song*

## VANESSA WILLIAMS

*The Sweetest Days*

## ADDS/UPCOMINGS

**Elton John** - *Believe*

**Adam Ant** - *Wonderful*

**Des'ree** - *Feel So High*

**Barry White** - *Come On*

**Stevie Wonder** - *For Your Love*

**Victoria Williams** - *You R Loved*

### AWARD-WINNING WEEKEND:

This weekend, VH1 casts a spotlight on the Grammys. This year's nominees will be featured along with previous winners.

# SIMPLE MINDS




## SHE'S A RIVER

from the new album

### GOOD NEWS FROM THE NEXT WORLD

Produced by Keith Forsey & Simple Minds

Worldwide representation: Clive Banks for 

#### ONE OF THE MOST ADDED:

Z100	WPRO FM	Q99	837	WPLY
KDWB	WKSE	KROQ	93X	KISF
WKBO	WZJM	WZPL	PJVER PIG	

#### ALREADY ROTATING:

WDJX	KMNZ	WERZ	W-FHN	KOKO
Z104	WSPK	WNNK	WSTO	Y107
WQGN	WGLU	WZOK	WAPE	WQXA
WYKS	Y97	WSTW		

#### ON TOUR

2/9 SEATTLE WA	2/21 DETROIT MI
2/11 SAN JOSE CA	2/22 CLEVELAND OH
2/12 SAN DIEGO CA	2/23 TORONTO ONT
2/13 LOS ANGELES CA	2/25 BOSTON MA
2/14 SALT LAKE CITY UT	2/26 WASHINGTON DC
2/16 DENVER CO	2/27 NEW YORK NY
2/18 MINNEAPOLIS MN	3/1 ATLANTA GA
2/19 CHICAGO IL	

tour dates subject to change

OVER 200,000 SOLD!

BBS ROCK MONITOR #12\*-8\*

BBS MODERN ROCK MONITOR 12\*-10\*



## PLAY IT! SAY IT!

by Kathryn Danyluk

### BLESSID UNION OF SOULS (SBK/EMI RECORDS)

- *Eliot Sloan, lead vocals.* • *Jeff Pence, lead guitar.* • *Edie Hedges, drums.* • *C.P. Roth, keyboards.*
- The group hails from Cincinnati, with the exception of C.P. Roth, who is from New York.
- Main songwriters Eliot Sloan and Jeff Pence began collaborating about a year and a half ago.
- They classify their music as "Rural Soul" and they are the first national recording act to break out of the Cincinnati area.
- They believe their music to be part spiritual and part testimony, but they say most of the songs they write are true.
- Their debut album, *Home*, is scheduled for release in early March.
- Their current single, "I Believe," is climbing the charts and was the third Most-Added song on the *Network 40* PPW Chart last week.



### FIREHOUSE (EPIC)

- *C.J. Snare, lead vocals.* • *Bill Leverty, guitars.* • *Perry Richardson, bass.* • *Michael Foster, drums.*
- Foster and Leverty were originally in a band named White Heat and they began their musical journey in Richmond, Virginia.
- Their rival on the local club scene was a band called Max Warrior, which included Snare and Richardson.
- Tired of the cover band scene and ready for bigger and better things, the four got together and moved to Los Angeles in 1988 in a revamped White Heat.
- Some recording sessions produced by Slaughter's Dana Strum and Mark Slaughter produced a 10-song demo and a place to stay for six weeks - they lived with Dana and Mark in a one-bedroom apartment.
- The next year, they played in a Winston-Salem, NC club. In the audience were Jon Bon Jovi and Richie Sambora; Jon jammed with the band and offered his support.
- That led to a popular local hit single, "Home Is Where The Heart Is," which got airplay in Virginia, South Carolina and North Carolina. They signed with Epic Records and changed their name to Firehouse.
- Their latest single is, "I Live My Life For You."



## TRIVIA

by Mel St. Velour, Jr.

**Word Of The Week:** "yegg." The answer for you hard-boiled trivia freaks is courtesy of the *Albumen Network*.

◆◆◆

**Did'ja know...** that 88 out of 100 people put on their right shoe before their left? Except for politicians, who have to take them out of their mouths first.

◆◆◆

**Brainteaser:** What's Donald Duck's middle name? (And it ain't "a L'Orange.")

◆◆◆

**Anatomically Incorrect:** The world's biggest manufacturer of feminine apparel is... Mattel. They sell about 20 million Barbie outfits each year. And not *one* Wonderbra!

◆◆◆

**Son of Brainteaser:** What was the original purpose of cuffs on men's trousers?

◆◆◆

**"And To All, A Good Night:"** It's still against the law for women to dress up as Santa Claus in Minnesota. Apparently, too many men got the wrong idea when women Santas started proclaiming, "Ho! Ho! Ho!"

◆◆◆

...No, a "yegg" is *not* what you pull when you're kidding someone...

◆◆◆

**Donald Duck's middle name is Fauntleroy.** Yeah, we liked "a L'Orange" better, too...

◆◆◆

It can be miles long and just inches wide... No, it's not Gene Simmons' tongue... it's a bolt of lightning.

◆◆◆

Pants cuffs were originally made to catch cigar ashes. And athletic cups were originally used to put the cigars out.

◆◆◆

Originally, the term, "Mrs." was short for mistress - but not anymore. Now, it actually isn't an abbreviation for anything because it can't be written out as a complete word. In California, however, many divorce lawyers believe "Mrs." is short for "half."

◆◆◆

"Yegg," noun: a thug, a petty burglar...aka "auto mechanic."



Percentage of programmers who are at the Gavin...

- ... to attend informative panels.
- ... to schmooze label reps out of free drinks and meals.
- ... as a great excuse to hide from their GMs after a down book... and pass their T&Rs around, just in case...

## RIMSHOTS

by Dwayne & Jeff

**Bottom line:** We're sick and tired of all this O.J., O.J., O.J.... yet since this is what the public is still clamoring for, we've secured the best **Bob Hope** impersonator in the business to deliver the following Rimshots:

"Hey, good afternoon, ladies and gentlemen... how about that O.J. trial? Lemme tell ya, I wouldn't say this trial is going to last a long time... but if O.J. is finally found guilty, he'd be sentenced to life... which, in his case, would be four years!"

"But I wanna tell ya... that prosecution is really pulling out the stops. In fact, the testimony about the howling dog was so effective that Marcia Clark actually called up the mutt to testify! Unfortunately, **Judge Ito** threw it all out because she was hearing the witness..."

"...**Brooke Shields**, right here!... and lemme tell ya, that little field trip to the murder site and O.J.'s house was somethin', wasn't it? I knew they needed a big parade of vehicles... but the giant O.J. and Ito balloons were a bit much..."

"And they couldn't get the **Nicole** balloon off the ground at all. Too many punctures; not enough hot air..."

"And how 'bout those College football all-stars? All that security didn't stop people from making a fast buck... I saw **Kato** on the side of the road, selling Maps to **Scars** Homes!"

"Did'ja catch *The Enquirer's* topless photo of **Marcia Clark**? *Grrrrrrrr!* Which is why O.J.'s lawyers are trying to plea bargain. One look at that shot and he won't be able to do hard time!"

"...**Ann Jillian**, right here!... Word has it that O.J. has donated some of his precious bodily fluids to a sperm bank. In case he gets convicted, girlfriend **Paula Barbieri** can still have one of his kids. If called to the stand, she'll take the Fifth, of course - refuse to testify on grounds that she would inseminate herself... thank ya very much, ladies and gentlemen, drive safely, good night!"

◆◆◆

Pakistani Muslims want to extradite **Madonna** and **Michael Jackson** on the grounds of "cultural terrorism." Apparently, their music and performances are corrupting the Nation Of Islam.

What really set them off was seeing their camels moonwalk and the women wearing bras outside of their black robes.

◆◆◆

Ypsilanti, MI residents protested a remark made by Mayor **Michael Homel** who, when asked how police could recruit teens for a cadet program, responded: "Sell crack."

Some of the teens are demanding job training.

◆◆◆

Kansas City doctors have noticed a new repetitive strain injury: "Riverboat neck and arm." Pulling slot machine levers on the state's floating casinos can cause tendonitis and other disorders."

Their prescription: Take \$200 and blow it by morning.

◆◆◆

The Club Paradise bar in Las Vegas got a liquor license over protests by the police that topless dancers rubbed their breasts in the faces of patrons.

For some strange reason, none of the clientele bitched about it.

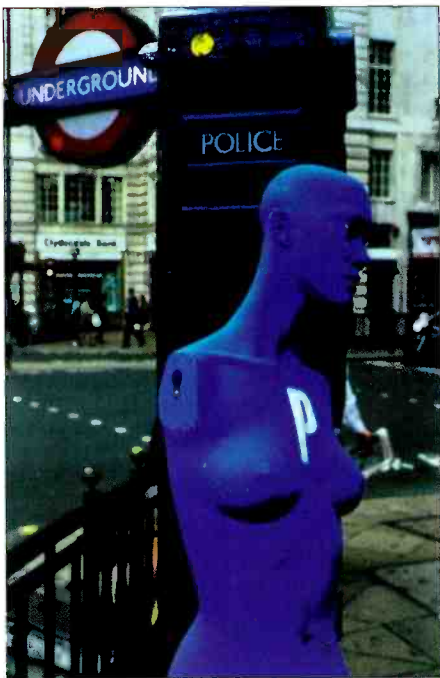
Or maybe they bought the club's reason for the practice - due to a paper shortage, no napkins.

◆◆◆

Amherst, OH Liquor Control agents said three male strippers, including a 75-year-old man, made physical contact with patrons while dancing for the women's auxiliary of the VFW. They simulated sex acts and exposed bare buttocks.

The dancers were all vets; no one griped at their Honorable Discharges... and the old coot was a *real* dough boy...

At least when they ran it up the flagpole, everyone saluted...



# PORTISHEAD

## SOUR TIMES

## (NOBODY LOVES ME)

From The Album *Dummy*

**8\* BILLBOARD MONITOR ALTERNATIVE CHART  
SOUNSCAN ALBUM CHART 82\***

**ADDED AT Z100!**

### MAJOR AIRPLAY

**WNFZ 59 Plays**  
**KDUK 34 Plays**  
**WLUM 31 Plays**  
**WMMS 26 Plays**  
**KISF 19 Plays**  
**KUTQ 18 Plays**  
**WGRD 17 Plays**  
**WXSR 13 Plays**

**WHYT 46 Plays**  
**KLRZ 32 Plays**  
**WNNX 28 Plays**  
**KRBE 25 Plays**  
**WRFY 19 Plays**  
**WGRG 18 Plays**  
**KROQ 15 Plays**  
**WHHY 12 Plays**



**Darcy's  
Music**



# MOST REQUESTED



**WHTZ NEW YORK, FREDDY VETTER**

1. Green Day, When I Come Around
2. Weezer, Buddy Holly
3. Duran Duran, White Lines
4. Pearl Jam, Better Man
5. Oasis, Live Forever



**WBBM FM CHICAGO, GEORGE MCFLY**

1. Boyz II Men, Water Runs Dry
2. Pass The Toilet, The Oot Here
3. Pharro, I Show You Secrets
4. Bone Thugs-N-Harmony, Foe Tha
5. Real McCoy, Automatic Lover



**NEW YORK**

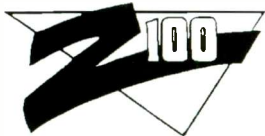
**WPLJ NEW YORK, A.J. HAMMER**

1. Madonna, Take A Bow
2. Gloria Estefan, Everlasting Love
3. Bon Jovi, Always
4. Jamie Walters, Hold On



**KPWR LOS ANGELES, BIG BOY**

1. 69 Boyz, Tootsee Roll
2. Mary J. Blige, I'm Goin' Down
3. 69 Boyz, Here Kitty Kitty
4. Blackstreet, Before I Let You
5. Dru Down, Mack Of The Year



**KKRZ PORTLAND, SCOTT LANDER**

1. Ini Kamoze, Here Comes The
2. Blessid Union Of Soul, I Believe
3. TLC, Creep
4. Madonna, Take A Bow
5. Green Day, When I Come Around

# MOST REQUESTED USA

1. Green Day / When I Come Around
2. Weezer / Buddy Holly
3. Boyz II Men / On Bended Knee
4. Ini Kamoze / Here Comes The Hotstepper
5. TLC / Creep
6. Flaming Lips / She Don't Use Jelly
7. 4 PM / Sukiyaki
8. Willi One Blood / Whiney, Whiney
9. Pearl Jam / Better Man
10. Sheryl Crow / Strong Enough



**WSPK POUGHKEEPSIE, KENNY WILDE**

1. Green Day, When I Come Around
2. Weezer, Buddy Holly
3. Ini Kamoze, Here Comes The
4. Offspring, Self Esteem
5. Immature, Constantly



**WSNX GRAND RAPIDS, KEITH CURRY**

1. Weezer, Buddy Holly
2. Ini Kamoze, Here Comes The
3. TLC, Creep
4. Flaming Lips, She Don't Use Jelly
5. Immature, Constantly



**WBNO BLOOMINGTON, GREGGER**

1. Boyz II Men, On Bended Knee
2. Immature, Constantly
3. 4 PM, Sukiyaki
4. Brandy, I Wanna Be Down
5. Jade, Every Day Of The Week



**WJMN BOSTON, RALPHIE MARINO**

1. Luchie Lu, Rich Girl
2. Notorious B.I.G., Big Poppa
3. Keith Martin, Never Find Someone
4. Vicious, Nika
5. Subway 7/702, This Lil' Game



**KIXY SAN ANGELO, BRAD DOUGLAS**

1. Brownstone, If You Love Me
2. TLC, Creep
3. Soul For Real, Candy Rain
4. K-Ci Hailey, If You Think You're
5. Willi One Blood, Whiney, Whiney



**WKRQ CINCINNATI, RACE TAYLOR**

1. Green Day, When I Come Around
2. Madonna, Take A Bow
3. Real McCoy, Another Night
4. Boyz II Men, On Bended Knee
5. Bon Jovi, Always



**KTHT FRESNO, MIKE ALEXANDER**

1. Boyz II Men, On Bended Knee
2. Bon Jovi, Always
3. Ini Kamoze, Here Comes The
4. Madonna, Take A Bow
5. Brownstone, If You Love Me
6. Real McCoy, Another Night
7. Boyz II Men, Water Runs Dry



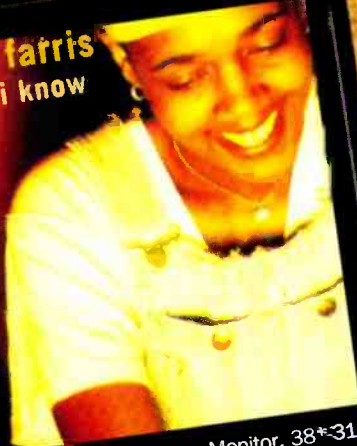
**WZJM CLEVELAND, DON JACKSON**

1. Weezer, Buddy Holly
2. Boyz II Men, On Bended Knee
3. 4 PM, Sukiyaki
4. Flaming Lips, She Don't Use Jelly
5. Immature, Constantly
6. Willi One Blood, Whiney, Whiney
7. N II U, I Miss You
8. Ice Cube, What Can I Do
9. Pearl Jam, Better Man




TUE	WED	THU
	1 Bruce live on the Grammys	2 Toad tour begins
7	8	9
14 impact for Harry Connick, Jr. Stee impact for Yo. So Ross Miss Me	15	16
21	22	23

"Bruce Springsteen Greatest Hits" is in-store Tuesday 2/28! The track Murder Incorporated rocks the airwaves this week. Don't miss Bruce's opening performance at the Grammys Wednesday, March 1.


**Monne farris**  
i know



12\*-9\* Top 40/Mainstream Monitor, 38\*-31\* Top 40/Adult Monitor, 29\*-16\* Billboard<sup>®</sup> New Artist Album Chart, Top 10 call-out and Top 10 requests everywhere! National single sales and album sales doubled this week!  
On tour now!

 Buzz Bin  Large 

**SOPHIE B. HAWKINS**



Big buzz on Sophie B. Press, touring and her recent performance on Howard Stern's national radio show (and E TV); juiced album sales big time! Already Top 15 airplay on WKTI, Milwaukee. Sophie's promo tour continues (requests to your Columbia rep)...Be sure to ask Casey Keating about Sophie's awesome live performance on Y100!

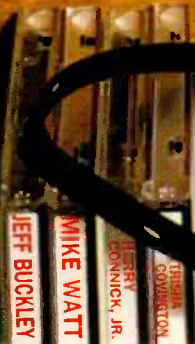
Toad The Wet Sprocket's national tour with Hootie & The Blowfish kicks off in March and will cover America. Toad's new single Fly From Heaven pro-ed is on your desk now; already Top 15 rotation at WENZ Cleveland and 96X Memphis. New airplay in Denver, Kansas City, Phoenix and Albany.

**KEITH MARTIN**

*Never Find  
Someone  
Like You*

Top 5 phones at WJMN and KTFM and monstrous early call-out! Over 450 Hot 100 spins. Cassette-single in store now! Keith plays three instruments, writes, sings and produces; he's from D.C., and his soon-to-be-released album is titled *It's Long Overdue*.

[www.sony.com](http://www.sony.com)



# MOST REQUESTED



**WFLY ALBANY, ELLEN ROCKWELL**

1. Gillette, Mr. Personality
2. All-4-One, (She's Got) Skillz
3. Brownstone, If You Love Me
4. Soul For Real, Candy Rain
5. Boyz II Men, On Bended Knee
6. Real McCoy, Run Away
7. Firehouse, I Live My Life
8. Flaming Lips, She Don't Use Jelly
9. Livin' Joy, Dreamer
10. Brandy, Baby



**KBOS FRESNO, MIKEY ON THE MIC**

1. TLC, Creep
2. Boyz II Men, On Bended Knee
3. K7, Move It Like This
4. Blackstreet, Before I Let You Go
5. Brandy, I Wanna Be Down
6. Immature, Constantly
7. Ini Kamoze, Here Comes The



**WWKX PROVIDENCE, THE NAUGHTY BOY**

1. Green Day, When I Come Around
2. Luchie Lu, Rich Girl
3. Mary J. Blige, I'm Goin' Down
4. Max A Million, Fat Boy
5. Nine, Whutchu Want?
6. K7, Move It Like This
7. Boyz II Men, On Bended Knee



**WGTZ DAYTON, WILBUR WRIGHT**

1. Boyz II Men, Water Runs Dry
2. Green Day, When I Come Around
3. Immature, Constantly
4. All-4-One, (She's Got) Skillz
5. 4 PM, Sukiyaki
6. 20 Fingers, Short Short Man

## NIGHT PERSON

OF THE WEEK

Jade Alexander WHYI Miami

1. Ini Kamoze / Here Comes The Hotstepper
2. Real McCoy / Another Night
3. 4 PM / Sukiyaki
4. Gloria Estefan / Everlasting Love
5. Pretenders / I'll Stand By You



**WTCF TRI-CITIES, GREG FRY**

1. Flaming Lips, She Don't Use Jelly
2. Weezer, Buddy Holly
3. TLC, Creep
4. All-4-One, (She's Got) Skillz
5. Dionne Farris, I Know



**KCLD ST CLOUD, MIKE DANGER**

1. TLC, Creep
2. Willi One Blood, Whiney, Whiney
3. The Murmurs, You Suck
4. Jamie Walters, Hold On
5. Weezer, Buddy Holly



**WOSC OCEAN CITY, KYM MCKAY**

1. Green Day, When I Come Around
2. Hootie & The Blowfish, Let Her
3. Live, Lightning Crashes
4. Collective Soul, Gel
5. Weezer, Buddy Holly



**KFTZ IDAHO FALLS, TODD SWAN**

1. TLC, Creep
2. Ini Kamoze, Here Comes The
3. Real McCoy, Run Away
4. Tom Petty, You Don't How
5. Hootie & The Blowfish, Hold My



*Today's Best Music!*

**KIOK TRI-CITIES, MICHAEL DEAN**

1. Green Day, When I Come Around
2. Sheryl Crow, Strong Enough
3. Ini Kamoze, Here Comes The
4. Firehouse, I Live My Life
5. TLC, Creep



**KKXL GRAND FORKS, TREVOR DEE**

1. Willi One Blood, Whiney, Whiney
2. Boyz II Men, Water Runs Dry
3. Ini Kamoze, Here Comes The
4. Green Day, When I Come Around
5. N II U, I Miss You



**WJOK FM COLUMBIA, JO JO FRIDAY**

1. 4 PM, Sukiyaki
2. Weezer, Buddy Holly
3. Hootie & The Blowfish, Let Her
4. Pearl Jam, Better Man
5. Willi One Blood, Whiney, Whiney



**WPXY ROCHESTER, ARTIE THE ONE MAN PARTY**

1. Ini Kamoze, Here Comes The
2. 4 PM, Sukiyaki
3. TLC, Creep
4. Boyz II Men, On Bended Knee
5. Real McCoy, Run Away



**WLAN LANCASTER, DANA DANA**

1. TLC, Creep
2. Boyz II Men, On Bended Knee
3. Andru Donalds, Mishale
4. Londonbeat, Come Back
5. Ini Kamoze, Here Comes The



**KISF KANSAS CITY, BOOKER MADISON**

1. Green Day, When I Come Around
2. Flaming Lips, She Don't Use Jelly
3. Veruca Salt, Seether
4. Sponge, Plowed
5. Sheryl Crow, Strong Enough
6. Live, Lightning Crashes
7. Collective Soul, Gel
8. Pearl Jam, Better Man
9. Portishead, Sour Times (Nobody)
10. Dionne Farris, I Know



# Parad



**"I Show You Secrets"**

**Massive Success Breaking Out Of Chicago!**



**#2 Most Played  
#3 Requests**

**47 Spins  
Top-5 Call-out**

"I Show You Secrets has been a big hit in Chicago for B96 for quite some time. It's no surprise, though, considering it follows right in the mainstream footsteps of Real McCoy. It's got tons of energy, hypnotic hooks, and fits right in with what's goin' on right now!"

*- Erik Bradley, APD, B96 Chicago*

### Chicago Retail:

**#1 Blockbuster/Arlington Heights**

**#1 Blockbuster/Skokie**

**#1 Rolling Stone**

**#6 Tower Bloomingdale**

**#1 Just Dance**

COLUMBIA

DANCE POOL

# MOST REQUESTED

## 95 FM WVIC

**WVIC LANSING, GERONIMO**

1. Weezer, Buddy Holly
2. Green Day, When I Come Around
3. Apache Indian, Boom Shack-A-Lak
4. Flaming Lips, She Don't Use Jelly
5. Boyz II Men, Thank You



**WJMX FLORENCE, C.J. MCKAY**

1. Pearl Jam, Better Man
2. Collective Soul, Gel
3. Dionne Farris, I Know
4. R.E.M., Bang And Blame
5. Nirvana, The Man Who Sold
6. Flaming Lips, She Don't Use Jelly
7. Melissa Etheridge, If I Wanted To
8. Freddy Johnston, Bad Reputation
9. Live, Lightning Crashes



**WZEE MADISON, CATFISH COOPER**

1. Boyz II Men, Water Runs Dry
2. Willi One Blood, Whiney, Whiney
3. Weezer, Buddy Holly
4. Brandy, I Wanna Be Down
5. TLC, Creep
6. Green Day, When I Come Around
7. Ini Kamoze, Here Comes The
8. Boyz II Men, On Bended Knee

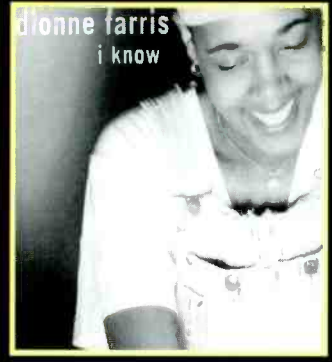


**WNVZ NORFOLK, JUSTIN STONE**

1. Green Day, When I Come Around
2. TLC, Creep
3. Real McCoy, Run Away
4. Jamie Walters, Hold On
5. Willi One Blood, Whiney, Whiney
6. Immature, Constantly
7. Weezer, Buddy Holly
8. 2 Unlimited, Get Ready For This

# BREAK OUT

ARTIST OF THE WEEK



DIONNE FARRIS

"I Know"

WJMX	Florence	#3
WTCF	Tri-Cities	#5
WXLC	Waukegan	#5
WFME	Baton Rouge	#5
KISF	Kansas City	#10



**KQCR CEDAR RAPIDS, MICHELLE STEELE**

1. Real McCoy, Run Away
2. Pearl Jam, Better Man
3. Gillette, Mr. Personality
4. Weezer, Buddy Holly
5. Offspring, Self Esteem
6. Green Day, When I Come Around



**KZIO DULUTH, MICHAEL WILDE**

1. Ini Kamoze, Here Comes The
2. Green Day, When I Come Around
3. Boyz II Men, On Bended Knee
4. TLC, Creep
5. Weezer, Buddy Holly
6. 4 PM, Sukiyaki



**WCIL CARBONDALE, MARK HOLLAND**

1. Weezer, Buddy Holly
2. Tom Jones, I Wanna Get Back
3. Boyz II Men, On Bended Knee
4. Green Day, When I Come Around
5. Jamie Walters, Hold On



**KRQQ TUCSON, RYNO**

1. 20 Fingers, Short Short Man
2. Madonna, Take A Bow
3. Willi One Blood, Whiney, Whiney
4. Green Day, When I Come Around
5. Ini Kamoze, Here Comes The
6. the cranberries, Zombie



**WVSR CHARLESTON, McFLY**

1. Collective Soul, Gel
2. All-4-One, (She's Got) Skillz
3. Flaming Lips, She Don't Use Jelly
4. Jamie Walters, Hold On
5. Ini Kamoze, Here Comes The
6. TLC, Creep



**WIXX GREEN BAY, STEVE LOUIZIS**

1. Ini Kamoze, Here Comes The
2. 4 PM, Sukiyaki
3. the cranberries, Zombie
4. Weezer, Buddy Holly
5. Boyz II Men, On Bended Knee



**WKPK TRAVERSE CITY, BRENT COGSWELL**

1. Gillette, Mr. Personality
2. Willi One Blood, Whiney, Whiney
3. Flaming Lips, She Don't Use Jelly
4. Green Day, When I Come Around
5. Boyz II Men, Thank You
6. Weezer, Buddy Holly
7. Lil Suzy, Promise Me
8. Live, Lightning Crashes



**WYCR YORK, CAPTIN CONNORS**

1. Live, Lightning Crashes
2. Green Day, When I Come Around
3. Pearl Jam, Better Man
4. Van Halen, Don't Tell Me
5. Weezer, Buddy Holly



**KDUK EUGENE, BRIAN BECK**

1. TLC, Creep
2. Ini Kamoze, Here Comes The
3. R.E.M., Bang And Blame
4. Boyz II Men, On Bended Knee
5. Corona, The Rhythm Of The



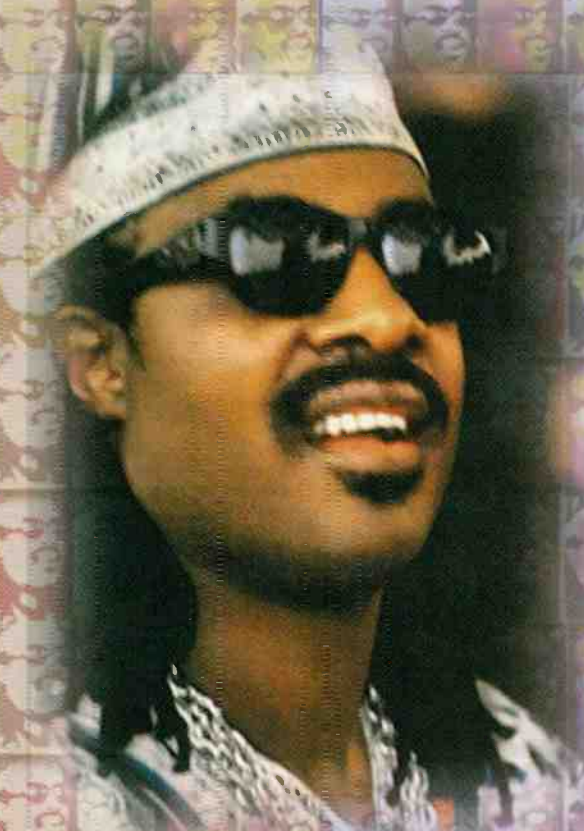
**KCDD ABILENE, STEVE BROWN**

1. Green Day, When I Come Around
2. Boyz II Men, On Bended Knee
3. Flaming Lips, She Don't Use Jelly
4. the cranberries, Zombie
5. Brandy, I Wanna Be Down

# STEVIE WONDER

## ONE OF THE MOST ADDED!!!

- |      |      |
|------|------|
| Q106 | WPGC |
| WPOW | Z96  |
| KHTN | WIFC |
| WLAN | WNDU |
| WNNK | WNOK |
| KOMQ | WVSR |
| WBNQ | KCHX |
| KFFM | WHTO |
| KISR | WJMX |
| KOKZ | WRKY |
| KTMT | KZII |
| WZOQ | WAYW |
| WCIR | WJJS |
| KMCK | WMJQ |
| WNKI | KYIS |
|      | WZPK |



## IMMEDIATE AIRPLAY:

- KZII 31 Plays
- 92Q 27 Plays
- KYIS 25 Plays
- KMEL 14 Plays
- WMJQ 14 Plays
- WPGC 11 Plays
- Z96 10 Plays
- KKBT 8 Plays
- KFFM 7 Plays
- WCIR 6 Plays
- KWNZ 5 Plays

**FOR YOUR LOVE**

## The First Single and Video

From The Forthcoming Album

**CONVERSATION PEACE**

Add Dates: February 13<sup>th</sup> & 14<sup>th</sup>



# MOST REQUESTED



**WWST KNOXVILLE, TODDZILLA**

1. Green Day, When I Come Around
2. TLC, Creep
3. Ini Kamoze, Here Comes The
4. Boyz II Men, On Bended Knee
5. Firehouse, I Live My Life



**WXMK BRUNSWICK, CHRIS CALLOWAY**

1. Gillette, Mr. Personality
2. Tom Petty, You Don't How
3. Pearl Jam, Better Man
4. Green Day, When I Come Around
5. Boyz II Men, On Bended Knee



**KZMG BOISE, C.B.**

1. TLC, Creep
2. Boyz II Men, On Bended Knee
3. Green Day, When I Come Around
4. the cranberries, Zombie
5. 4 PM, Sukiyaki



**WVME AUGUSTA, ARTY THE ONE MAN PARTY**

1. Boyz II Men, On Bended Knee
2. Green Day, When I Come Around
3. Melissa Etheridge, If I Wanted To
4. Jamie Walters, Hold On
5. Weezer, Buddy Holly



**WPRR ALTOONA, J.B. SAVAGE**

1. R.E.M., Bang And Blame
2. Pete Drogé, If You Don't Love
3. Andru Donalds, Mishale
4. Martin Page, In The House Of
5. Nirvana, The Man Who Sold

# BUZZ RECORDS

1. Flaming Lips / She Don't Use Jelly
2. Willi One Blood / Whiney, Whiney
3. Collective Soul / Gel
4. Firehouse / I Live My Life For You
5. Real McCoy / Run Away



**WBHT WILKES-BARRE, BILLY HAMMOND**

1. Green Day, When I Come Around
2. TLC, Creep
3. Weezer, Buddy Holly
4. Van Halen, Don't Tell Me
5. Gillette, Mr. Personality



**KCPI ALBERT LEA, STEPH HELLEKSEN**

1. Flaming Lips, She Don't Use Jelly
2. Gillette, Mr. Personality
3. Green Day, When I Come Around
4. Max A Million, Fat Boy
5. Offspring, Self Esteem
6. Boyz II Men, On Bended Knee



**WXLC WAUKEGAN, CRAIG CARSON**

1. Weezer, Buddy Holly
2. Firehouse, I Live My Life
3. Bon Jovi, Always
4. Blessid U. Of Soul, I Believe
5. Dionne Farris, I Know
6. Van Halen, Don't Tell Me
7. R.E.M., Bang And Blame
8. Green Day, When I Come



**KFFM YAKIMA, JERRY KELLY**

1. Notorious B.I.G., Big Poppa
2. Green Day, When I Come Around
3. Adina Howard, Freak Like Me
4. Brandy, Baby
5. Soul For Real, Candy Rain
6. Brownstone, If You Love Me
7. Boyz II Men, Thank You
8. Mary J. Blige, I'm Goin' Down
9. K-Ci Hailey, If You Think You're



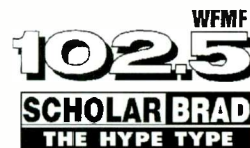
**KYYY BISMARCK, BO MICHAELS**

1. Boyz II Men, On Bended Knee
2. Van Halen, Don't Tell Me
3. Green Day, When I Come Around
4. Willi One Blood, Whiney, Whiney
5. TLC, Creep
6. Pearl Jam, Better Man
7. Flaming Lips, She Don't Use Jelly
8. Collective Soul, Gel
9. Newton, Sky High



**WAOA MELBOURNE, DANNY WRIGHT**

1. Weezer, Buddy Holly
2. Collective Soul, Gel
3. Flaming Lips, She Don't Use Jelly
4. All-4-One, (She's Got) Skillz
5. Jamie Walters, Hold On
6. N I I U, I Miss You
7. Willi One Blood, Whiney, Whiney
8. Londonbeat, Come Back



**WFME BATON ROUGE, SCHOLAR BRAD**

1. Boyz II Men, I'll Make Love
2. Real McCoy, Another Night
3. Ini Kamoze, Here Comes The
4. the cranberries, Zombie
5. Dionne Farris, I Know



**WGRB BINGHAMTON, WESTY**

1. Weezer, Buddy Holly
2. Nirvana, The Man Who Sold
3. Green Day, When I Come Around
4. Pearl Jam, Better Man
5. Boyz II Men, On Bended Knee
6. Sheryl Crow, Strong Enough
7. Crystal Waters, What I Need
8. Jamie Walters, Hold On



**KKBJ BEMIDJI, TONY KELLY**

1. Sheryl Crow, Strong Enough
2. Weezer, Buddy Holly
3. Collective Soul, Gel
4. Green Day, When I Come Around
5. Van Halen, Don't Tell Me
6. the cranberries, Zombie
7. Pete Drogé, If You Don't Love

# EMI Is Getting Hot

## Rappin' 4-Tay

Featuring The Spinners!

### *I'll Be Around*

#### Added This Week:

KBXX 35 Plays

Z90 Add

Wild107 Add

WJMH 28 Plays

KLUC 16 Plays

And Lots More!

WHHH 15 Plays

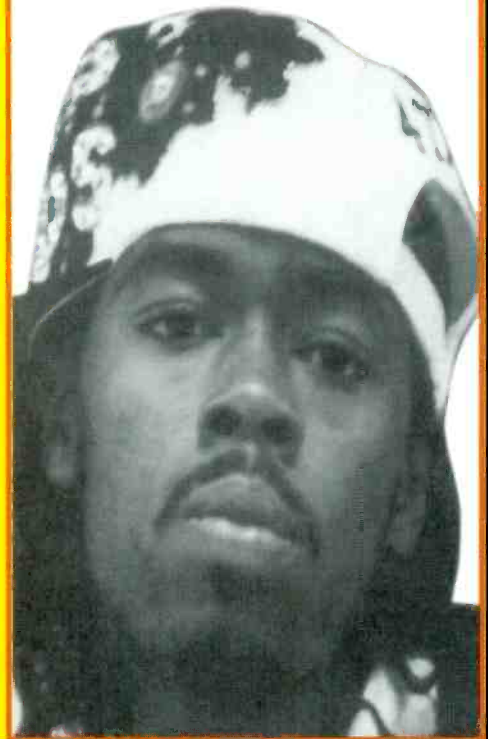
Power106 19 Plays

KUBE Add

KJYK 18 Plays

WJJS 12 Plays

EMI Records  
Chrysalis



### On Tour Now

# Jon Secada

## *Mental Picture*

### Album Platinum!

#### New Adds Include:

KHQT Add

KFMB 24 Plays

KISN Add

#### Check Out These Rotations:

WNCI 49 Plays

WRQX 28 Plays

WMTX 24 Plays

KPLZ 19 Plays

WPLJ 13 Plays

KBFM 52 Plays

KLUC 28 Plays

WSTR 37 Plays

WKSS 26 Plays

WHYI 19 Plays

WPOW 18 Plays

WFLY 12 Plays

WMJQ 42 Plays

WVSR 28 Plays

WTIC 36 Plays

WXXL 25 Plays

WPRO 19 Plays

Z90 17 Plays

WKRQ 66 Plays

WPXR 35 Plays

And Many More!

EMI Records





▲ **TIMELESS IS NEXT TO NOTHING**

Hanging out with MCA group Live after KROQ Los Angeles' 1994 Acoustic Almost Christmas show are (l-r): Live's Patrick Dalheimer, manager Peter Freedman, MCA's Mark Gorlick, KROQ APD Gene Sandbloom, Live's Ed Kowalczyk, KROQ's Richard Blade, Radioactive's Lisa Christiano and manager David Sestak. (l-r, kneeling): MCA Sr. VP Bruce Tenenbaum and Live's Chad Gracey.



▲ **WHITE HERE, WHITE NOW**

Warner Bros. artist Karyn White hung with KKBT Los Angeles staffers and took part in the "Shoulders Across America" stunt. (l-r): WB Nat. Promo Dir. Stacy LaCroix, KKBT's Harold Austin, Karyn, KKBT air personality Diana Steele and WB Promo Mgr. Gary O'Neal.



▲ **THEY KEEP HER HANGING ON**

Columbia artist Sophie B. Hawkins gets a needed lift from Columbia Records' Joe Schuld (left) and KMXV Kansas City PD Steve Wall.



▲ **FIXED IT IN THE MIX**

Making their points at the Second Annual Grammy Producers Forum are (l-r): producer/engineer Andy Johns, MCA Records/Nashville Pres. Tony Brown, Forum moderator and producer Phil Ramone, producer/engineer Bill Bottrell and producer Joanna Nickrenz.



▲ **ICON BELIEVE IT**

Legendary "love machine" and A&M artist Barry White receives a Platinum record for his newest release, *The Icon Is Love*. (l-r): A&M Nat. Singles Promo Dir. Scot Finck, Perspective Records Reg. Promo Mgr. Eddie George, A&M Sr. VP Sales and Dist. Richie Gallo, Barry White, A&M Sr. VP Promo Rick Stone, Perspective VP Promo Randy Spendlove and Perspective Sr. VP R&B Promo Don Eason.



▲ **WHO PICKED UP THE CHECK?**

Arista group N II U ate, drank and got merry recently. (l-r, top): N II U's Chris Herbert, Chuckie Howard and Don Carlis, KPWR Los Angeles' Dave Morales and Arista Records' Felicia Swerling. (l-r, bottom): KPWR's Charlie Huero and girlfriend Sandra, N II U's Craig Hill, KPWR's Bruce St. John and N II U Mgr. Wajuan Herbert.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

# Do You Remember The Last Time You Blew It?

"...during my years studying at Ohio State University, I had the misfortune one cold November evening of working myself into a beer-drinking frenzy. The repercussions were devastating, leaving me mentally paralyzed for the next few days to come. During my near-coma state of mind, I accidentally enrolled in an experimental class called 'Radio: Fame, Fortune & All The Free Brew You Can Drink.' The rest was history. I probably blew it." (Ed Note: Good thing for us, with just a few cases of Pabst Blue Ribbon his playlist becomes public domain.)

Cat "Buckeyes With The Points" Thomas  
MD - KLUC/Las Vegas

"...I was told that Los Angeles was a great city to live in; that this opportunity would be better than radio; that I could really use my literary talents; that Arbitron numbers won't matter anymore; that Tuesdays would be just another day of the week. Instead, I now have to kiss up to guys like Tennenbaum, Cohen, Bisceglia, and that rat-bastard Buch. Damn I blew it." (Ed Note: Upon receiving notice that his book "Payola" was not nominated for a Pulitzer Prize, Cagle swore revenge on the entire industry as he embarked on his latest novel... "Where's My Cash?")

Gerry "Pulitzer Prize" Cagle  
VP/GM - Network 40

"...they told me that Bruce was fun; that Bruce was creative; that Bruce was realistic; that Bruce...(sigh) boy did I blow it or what?" (Ed Note:...as told to his therapist in Sherman Oaks.)

Mark "Bugsy" Gorlick  
VP Promotion/MCA

"...the record looked like any other ordinary release from a major label. Whoever thought, with just a few spins, we'd receive #1 Phones, Top-5 Call-out and Top-5 Sales. I'm sure glad we didn't blow it on this one." (Ed Note: Wonder if this record would work in Waco, TX.)

Mike "Bowling For Adds" Morgan  
PD - FLY 92/Albany

Kahuna "Just Kahuna"  
PD - KLRZ/New Orleans

Mike "The Groovy One" Keane  
PD - KPSI/Palm Springs

...and many more.



## All-4-One “(She’s Got) Skillz”

Blitz  
RECORDS



THE  
ATLANTIC  
GROUP

# the PICTURE <sup>TM</sup> page too



### ▲ IT ALL DEPENDS

Consoling WRHT Morehead City APD Gina Gray (elderly woman in center) on her 30th birthday are WRHT MD J.T. Bosch (left) and WRHT PD Ryan Walker.



### ▲ NUTS AMONGST THE BERRIES

Polygram Records Meredith Hayes (far left) KRBE Houston's Ryan Chase (center) and KRBE Asst. Promo Dir. Wendy Craven (far right) hung with the cranberries (sans Dolores) after a recent gig.



### ▲ HE WAS BETTER THAN THE GAME

Shown here at the Tony Bennett Brunch in Williams Island, FL from the Super Bowl are (l-r): Columbia Records' Lee Leipsner, WPGC Washington PD Jay Stevens, Columbia's Jerry Blair, Tony Bennett and AIR's Bruce Tyler.



### ▲ GRIPPING EXPERIENCE

WINQ Winchendon got cheeky with Geffen Records' mega-group Aerosmith. (l-r): WINQ PD Marc S. Cole, contest winner, Aerosmith's Steven Tyler, Marc's date Rachel, Ian Taylor and Aerosmith's Joe Perry, Joey Kramer, Tom Hamilton and Brad Whitford.



### ▲ THE BETTER THREE-QUARTERS

No one believed WBHT Wilkes-Barre PD Kid Kelly crashed Howard Stern's recent birthday bash. So he took Stern's wife, Allison, hostage.



### ▲ GROW UP, WOULD YA?

MCA artists Immature were, quite frankly, surprised at the childish behavior of (l-r): WFLZ Tampa APD and lame Elton John look-alike Jeff Kapugi, MD Tom Steele (center) and George "Limbaugh" Luthen (far right).

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •



Lay  
Down  
Your  
Love

**IN JUST ONE WEEK  
OVER 100  
BDS DETECTIONS**

KTFM  
WHJX

KZFM  
KYLD

WWKX  
92Q



# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WJMN, Boston (617) 290-0009 Cadillac Jack, Program Director Cat Collins, Music Director

RANK	W	TW	ARTIST	TITLE
1	56	68	Blackstreet	"Before I Let You Go"
2	65	65	Brownstone	"If You Love Me"
3	65	65	TLC	"Creep"
4	64	65	K-Ci Hailey	"If You Think You're"
5	62	63	Boyz II Men	"On Bended Knee"
6	51	61	Raja-Nee	"Turn It Up"
7	49	58	N II U	"I Miss You"
8	57	49	Jade	"Every Day Of The Week"
9	55	48	Brandy	"I Wanna Be Down"
10	41	45	Keith Marrin	"Never Find Someone Like"
11	46	44	Black Men United	"U Will Know"
12	43	44	Alina Howard	"Freak Like Me"
13	41	43	Brandy	"Baby"
14	41	43	Mary J. Blige	"Be Happy"
15	32	43	Tevin Campbell	"Don't Say Goodbye Girl"
16	45	42	Soul For Real	"Candy Rain"
17	37	42	Mary J. Blige	"I'm Goin' Down"
18	37	39	Boyz II Men	"Water Runs Dry"
19	37	39	TLC	"Diggin' On You"
20	40	35	Real McCoy	"Another Night"
21	0	35	Real McCoy	"Run Away"
22	29	33	TLC	"Red Light Special"
23	21	31	Notorious B.I.G.	"Big Poppa"
24	22	29	Madonna	"Take A Bow"
25	20	27	Subway # 702	"This Lil' Game We Play"
26	0	10	4 PM	"Sukiyaki"
27	0	10	Montell Jordan	"This Is How We Do It"
28	10	7	Des'ree	"You Gotta Be"
29	5	7	Immature	"Constantly"



FACSIMILE TRANSMISSION

WBWX, Boston (617) 236-6898 Greg Strassell, Program Director Amy Dovie, Music Director

RANK	W	TW	ARTIST	TITLE
1	20	30	Boyz II Men	"On Bended Knee"
2	28	30	Gerald Levert	"I'd Give Anything"
3	27	28	Luther Vandross	"Always And Forever"
4	26	28	Amy Grant	"Lucky One"
5	25	27	Maoloua	"Secret"
6	26	26	Boyz II Men	"I'll Make Love To You"
7	23	23	Melissa Etheridge	"Come To My Window"
8	16	21	Vanessa Williams	"The Sweetest Days"
9	18	20	Des'ree	"You Gotta Be"
10	4	19	Bonnie Raitt	"You Got It"
11	3	18	Ace Of Base	"Don't Turn Around"
12	2	12	Londonbeat	"Come Back"
13	9	12	Amy Grant & V.	"House Of Love"
14	11	12	Madonna	"Take A Bow"
15	4	10	Boyz II Men	"Water Runs Dry"
16	13	10	Jon Secada	"Mental Picture"
17	10	9	Melissa Etheridge	"I'm The Only One"
18	6	7	Marrin Page	"In The House Of Stone"
19	5	7	Anita Baker	"I Apologize"
20	7	7	Gloria Estefan	"Everlasting Love"
21	9	7	Toni Braxton	"Love Should've Brought"
22	8	6	Blessid U. Of Soul	"I Believe"
23	7	6	Take 6	"You Can Never Ask Too"
24	A	5	Keith Marrin	"Never Find Someone Like"
25	6	5	Huey Lewis & The	"Little Bitty Pretty One"
26	12	4	Joshua Kadison	"Picture Postcards From"
27	0	4	Eagles	"Love Will Keep Us Alive"



BIG FUN...GIANT JAMS

WZJM, Cleveland (216) 621-9566 J.J. Quest, Program Director Big Dave, Music Director

RANK	W	TW	ARTIST	TITLE
1	55	55	Corona	"The Rhythm Of The Night"
2	54	54	Green Day	"When I Come Around"
3	54	54	TLC	"Creep"
4	54	54	Pearl Jam	"Better Man"
5	53	53	Ini Kamoze	"Here Comes The"
6	52	52	All-4-One	"(She's Got) Skilz"
7	52	52	R.E.M.	"Bang And Blame"
8	52	52	Willi One Blood	"Whiney, Whiney (What)"
9	52	52	Andru Donalds	"Mishale"
10	51	51	Des'ree	"You Gotta Be"
11	50	50	4 PM	"Sukiyaki"
12	49	49	Melissa Etheridge	"If I Wanted To"
13	48	48	Madonna	"Take A Bow"
14	43	43	Weezer	"Buddy Holly"
15	29	29	Boyz II Men	"Water Runs Dry"
16	28	28	Boyz II Men	"On Bended Knee"
17	27	27	CeCe Peniston	"Keep Givin' Me Your Love"
18	27	27	Real McCoy	"Another Night"
19	26	26	Tom Petty	"You Don't Know How It"
20	23	23	Dionne Farris	"I Know"
21	22	22	3rd Nation	"I Believe"
22	21	21	Toni Braxton	"I Belong To You"
23	21	21	Blessid U. Of Soul	"I Believe"
24	20	20	Hootie & The	"Hold My Hand"
25	19	19	the cranberries	"Zombie"
26	19	19	Londonbeat	"Come Back"
27	18	18	Freely Johnston	"Bad Reputation"
28	17	17	Salt-N-Pepa	"None Of Your Business"
29	17	17	C + C Music	"Do You Wanna Get Funky"
30	17	17	Counting Crows	"Rain King"
31	17	17	Sheryl Crow	"Strong Enough"
32	16	16	Coolio	"Fantastic Voyage"
33	16	16	2 Unlimited	"Get Ready For This"
34	15	15	Jamie Walters	"Hold On"
35	15	15	Candlebox	"Cover Me"
36	15	15	Crystal Waters	"What I Need"
37	15	15	Jade	"Every Day Of The Week"
38	14	14	Aimee Mann	"That's Just What You Are"
39	14	14	Queensryche	"Bridge"
40	14	14	Jane Jackson	"You Want This"



KDWB, Minneapolis (612) 340-9000 Mark Bolke, Program Director Rob Morris, Assistant PD

RANK	W	TW	ARTIST	TITLE
1	52	54	Sheryl Crow	"Strong Enough"
2	34	53	TLC	"Creep"
3	54	53	Ini Kamoze	"Here Comes The"
4	39	53	Madonna	"Take A Bow"
5	50	52	Dionne Farris	"I Know"
6	38	50	Hootie & The	"Hold My Hand"
7	17	43	Aimee Mann	"That's Just What You Are"
8	38	41	Jade	"Every Day Of The Week"
9	38	41	Real McCoy	"Another Night"
10	26	39	Crystal Waters	"100% Pure Love"
11	50	39	Bon Jovi	"Always"
12	53	39	4 PM	"Sukiyaki"
13	38	39	Martin Page	"In The House Of Stone"
14	50	38	Jamie Walters	"Hold On"
15	52	38	Boyz II Men	"On Bended Knee"
16	0	36	Melissa Etheridge	"If I Wanted To"
17	29	30	Green Day	"When I Come Around"
18	18	28	Blessid U. Of Soul	"I Believe"
19	26	26	Brownstone	"If You Love Me"
20	27	25	Vanessa Williams	"The Sweetest Days"
21	40	24	Corona	"The Rhythm Of The Night"
22	19	21	Weezer	"Buddy Holly"
23	28	21	Simple Minds	"She's A River"
24	22	20	Des'ree	"You Gotta Be"
25	20	20	Four Seasons	"December '63 (Oh What A"
26	11	19	Pearl Jam	"Better Man"
27	11	18	Tom Petty	"You Don't Know How It"
28	15	17	Blackstreet	"Before I Let You Go"
29	19	17	DeeDee Dick	"New Age Girl"
30	21	16	the cranberries	"Dreams"
31	40	16	Jane Jackson	"You Want This"
32	13	16	Real McCoy	"Run Away"
33	14	16	Stone Temple	"Interstate Love Song"
34	10	14	Boyz II Men	"I'll Make Love To You"
35	0	13	Collective Soul	"Shine"
36	13	13	Pretenders	"I'll Stand By You"
37	0	13	Counting Crows	"Mr. Jones"
38	10	10	Soul For Real	"Candy Rain"
39	16	10	Sheryl Crow	"All I Wanna Do"
40	11	10	Andru Donalds	"Mishale"



WFLX, Tampa (813) 839-9993 B.J. Harris, Program Director Tom Steele, Music Director

RANK	W	TW	ARTIST	TITLE
1	76	75	Corona	"The Rhythm Of The Night"
2	65	75	TLC	"Creep"
3	73	75	Green Day	"When I Come Around"
4	74	74	2 Unlimited	"Get Ready For This"
5	73	73	Madonna	"Take A Bow"
6	39	65	4 PM	"Sukiyaki"
7	50	56	Dionne Farris	"I Know"
8	48	54	Real McCoy	"Another Night"
9	54	49	Zhaire	"Shame"
10	39	48	Jade	"Every Day Of The Week"
11	41	44	Brownstone	"If You Love Me"
12	8	43	DeeDee Dick	"New Age Girl"
13	32	38	Des'ree	"You Gotta Be"
14	37	37	Boyz II Men	"On Bended Knee"
15	32	34	Ini Kamoze	"Here Comes The"
16	36	33	R.E.M.	"Bang And Blame"
17	5	28	Sheryl Crow	"Strong Enough"
18	0	25	Tom Petty	"You Don't Know How It"
19	21	23	Hootie & The	"Hold My Hand"
20	12	22	Melissa Etheridge	"If I Wanted To"
21	11	22	the cranberries	"Zombie"
22	19	20	Immature	"Constantly"
23	74	16	Bon Jovi	"Always"
24	12	15	69 Boyz	"Here Kirty Kirty"
25	0	14	Real McCoy	"Run Away"
26	31	14	Vanessa Williams	"The Sweetest Days"
27	18	13	Toni Braxton	"I Belong To You"
28	13	12	Alina Howard	"Freak Like Me"
29	17	12	Brandy	"I Wanna Be Down"
30	0	9	Pete Drogge	"If You Don't Love Me"
31	0	8	Martin Page	"In The House Of Stone"
32	0	8	Londonbeat	"Come Back"
33	0	8	Flaming Lips	"She Don't Use Jelly"
34	7	7	Crystal Waters	"What I Need"
35	22	7	Willi One Blood	"Whiney, Whiney (What)"
36	10	7	Weezer	"Buddy Holly"
37	5	7	Crash Test Dummies	"The Ballad Of Peter ..."
38	0	7	Gloria Estefan	"Everlasting Love"
39	6	6	Jamie Walters	"Hold On"
40	0	5	Aimee Mann	"That's Just What You Are"



92.3 FM

WERQ, Baltimore (410) 332-8200 Russ Allen, Program Director Camille Cashwell, Music Director

RANK	W	TW	ARTIST	TITLE
1	52	50	Blackstreet	"Before I Let You Go"
2	53	49	Soul For Real	"Candy Rain"
3	44	45	Anita Baker	"I Apologize"
4	47	42	Brownstone	"If You Love Me"
5	40	40	Mary J. Blige	"My Life"
6	27	39	Brandy	"Baby"
7	0	39	Nate Dogg	"One More Day"
8	0	37	Raphael Saadiq	"Ask Of You"
9	16	36	Subway # 702	"This Lil' Game We Play"
10	48	35	TLC	"Red Light Special"
11	22	35	Jewell	"Woman To Woman"
12	34	34	Alina Howard	"Freak Like Me"
13	25	33	Barry White	"Come On"
14	0	31	Howard Hewen	"This Love Is Forever"
15	33	30	Boyz II Men	"Water Runs Dry"
16	23	30	Gerald Levert	"Answering Service"
17	35	29	Christopher Wil	"Dance For Me"
18	29	29	Keith Marrin	"Never Find Someone Like"
19	30	29	Brandy	"Best Friend"
20	41	28	TLC	"Creep"
21	31	27	Stevie Wonder	"For Your Love"
22	0	26	Brownstone	"Grapevine"
23	17	25	TLC	"Waterfalls"
24	16	25	Nine	"Whutcha Want?"
25	27	24	Richard Burton	"Love Yourself"
26	24	24	Craig Mack	"Flava In Ya Ear"
27	0	23	Capleton	"Tour"
28	24	22	Crystal Waters	"What I Need"
29	21	21	Channel Live	"Mad Izm"
30	17	21	Black Men United	"U Will Know"
31	40	20	Brandy	"I Wanna Be Down"
32	21	20	Toni Braxton	"I Belong To You"
33	16	20	Keith Sweat	"Get Up On It"
34	16	20	N II U	"I Miss You"
35	0	20	Blak Panta	"Do What U Want"
36	18	20	Immature	"Constantly"
37	0	19	Red Man	"Can't Wait"
38	0	19	Scarface	"People Don't Believe"
39	18	18	Bone Thugs-N	"Foe Tha Love Of S"
40	0	17	Monteco	"Is It Me?"

# TAKE 6

*"You Can Never Ask Too Much (Of Love)"*

Joey Kibble

David Thomas

Claude McKnight

Cedric Dent

Alvin Chea

Marc Kibble



**Most Added 4th Consecutive Week!**  
**R&R A/C Chart 28\* - 26\***

## A/C Airplay Includes:

WBEB	Philadelphia
WBMX	Boston
KOSO	Modesto
WLIF	Baltimore
WRCH	Hartford
KUDL	Kansas City
WMJQ	Buffalo
WRVR	Memphis
KQXT	San Antonio
WLEV	Allentown
KTHT	Fresno
WLQR	Toledo
KKMJ	Austin
WTCB	Columbia
WDEF	Chattanooga
KLAZ	Little Rock
WDLX	Jacksonville

Plus Many More!

## Top 40 Airplay Includes:

WNCI	Columbus
Z90	San Diego
KZHT	Salt Lake City
KISN	Salt Lake City
KYIS	Oklahoma City
KZFM	Corpus Christi
KZII	Lubbock
WWCK	Flint
KTMT	Medford
WCIL	Carbondale
WHTO	Williamsport
KHTN	Modesto
WCIR	Beckley
WWKZ	Tupelo
KISR	Ft. Smith
KQIZ	Amarillo
WRKY	Steubenville
WNKI	Corning
KLBQ	El Dorado
WMGI	Terre Haute
WZPK	Manchester
WIFC	Wausau

Plus Many More!



# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WJQZ, Philadelphia (610) 667-8100 Glenn Kalina, Program Director De De McGuire, Music Director

RANK	W	TW	ARTIST	TITLE
1	53	54	Deasleye Dick	"New Age Girl"
2	51	53	Real McCoy	"Another Night"
3	56	53	Green Day	"When I Come Around"
4	51	52	Hootie & The	"Hold My Hand"
5	0	52	Counting Crows	"Einstein On The Beach"
6	50	52	Corona	"The Rhythm Of The Night"
7	33	50	Melissa Etheridge	"If I Wanted To"
8	50	49	Boyz II Men	"Water Runs Dry"
9	36	38	Bon Jovi	"Always"
10	A	37	Tom Petty	"You Don't Know How It"
11	27	36	Dionne Farris	"I Know"
12	36	35	Madonna	"Take A Bow"
13	36	35	R.E.M.	"Bang And Blame"
14	36	35	Pretenders	"I'll Stand By You"
15	37	35	Gin Blossoms	"Until I Fall Away"
16	36	35	4 PM	"Sukiyaki"
17	37	34	Four Seasons	"December '63 (Oh What A"
18	36	32	Boyz II Men	"On Bended Knee"
19	53	31	Melissa Etheridge	"I'm The Only One"
20	11	27	Pearl Jam	"Better Man"
21	A	25	Londonbeat	"Come Back"
22	A	25	Blessid U. Of Soul	"I Believe"
23	27	24	Sheryl Crow	"Strong Enough"
24	31	22	Real McCoy	"Run Away"
25	13	21	Janet Jackson	"You Want This"
26	39	17	TLC	"Creep"
27	14	15	Crystal Waters	"100% Pure Love"
28	37	15	Des'ree	"You Gotta Be"
29	13	15	the cranberries	"Zombie"
30	23	14	Sheryl Crow	"All I Wanna Do"
31	12	12	Weezer	"Buddy Holly"
32	51	9	R.E.M.	"What's The Frequency"
33	A	9	2 Unlimited	"Get Ready For This"
34	24	8	Duran Duran	"White Lines"



KFMB, San Diego (619) 292-7600 Tracy Johnson, Operations Manager Tom Gjerdum, Program Director

RANK	W	TW	ARTIST	TITLE
1	26	49	4 PM	"Sukiyaki"
2	44	47	Amy Grant & V.	"House Of Love"
3	43	45	Des'ree	"You Gotta Be"
4	42	45	Boyz II Men	"On Bended Knee"
5	31	43	Vanessa Williams	"The Sweetest Days"
6	44	28	Real McCoy	"Another Night"
7	28	28	Madonna	"Take A Bow"
8	19	28	Gloria Estefan	"Everlasting Love"
9	28	27	Gloria Estefan	"I Turn The Beat Around"
10	25	26	Toni Braxton	"Love Should've Brought"
11	25	26	Jaki Graham	"Ain't Nobody"
12	34	25	Melissa Etheridge	"I'm The Only One"
13	0	24	Jon Secada	"Mental Picture"
14	26	24	Dionne Farris	"I Know"
15	12	24	Blessid U. Of Soul	"I Believe"
16	17	17	Melissa Etheridge	"Come To My Window"
17	14	17	Amy Grant	"Big Yellow Taxi"
18	13	16	Harry Connick, Jr.	"(I Could Only) Whisper"
19	15	15	Hootie & The	"Hold My Hand"
20	0	15	Madonna	"Secret"
21	17	14	Sheryl Crow	"All I Wanna Do"
22	16	14	Gin Blossoms	"Found Out About You"
23	0	14	Annie Lennox	"No More 'I Love You's'"
24	23	13	Pato Banton	"Baby Come Back"
25	15	13	John Mellencamp	"Wild Night"
26	14	13	Boyz II Men	"I'll Make Love To You"
27	0	13	Richard Marx	"The Way She Loves Me"
28	16	12	Seal	"Prayer For The Dying"
29	15	12	Jade	"Every Day Of The Week"
30	13	11	Babyface	"When Can I See You"



WRQN, Washington (202) 686-3100 Randy James, Program Director Linda Silver, Music Director

RANK	W	TW	ARTIST	TITLE
1	41	44	Martin Page	"In The House Of Stone"
2	40	44	Des'ree	"You Gotta Be"
3	40	43	Hootie & The	"Hold My Hand"
4	41	42	Vanessa Williams	"The Sweetest Days"
5	41	40	Madonna	"Take A Bow"
6	36	39	Gin Blossoms	"Until I Fall Away"
7	30	36	Eagles	"Love Will Keep Us Alive"
8	32	35	Gloria Estefan	"Everlasting Love"
9	31	35	Foreigner	"Until The End Of Time"
10	31	35	Bon Jovi	"Always"
11	20	34	John Mellencamp	"Wild Night"
12	30	33	Jon Secada	"If You Go"
13	30	33	Huey Lewis & The	"But It's Alright"
14	30	30	Melissa Etheridge	"If I Wanted To"
15	25	30	Richard Marx	"Nothing Left Behind Us"
16	25	29	Pretenders	"I'll Stand By You"
17	23	29	Gin Blossoms	"Found Out About You"
18	21	28	Jon Secada	"Mental Picture"
19	25	27	Seal	"Prayer For The Dying"
20	21	26	Melissa Etheridge	"I'm The Only One"
21	13	25	Amy Grant & V.	"House Of Love"
22	18	24	Bonnie Raitt	"You Got It"
23	24	19	String	"When We Dance"
24	18	19	John Waite	"How Did I Get By Without"
25	15	18	Tom Petty	"You Don't Know How It"
26	15	18	Ace Of Base	"Don't Turn Around"
27	18	17	Dionne Farris	"I Know"
28	21	17	Melissa Etheridge	"Come To My Window"
29	14	16	Londonbeat	"Come Back"
30	0	15	Firehouse	"I Live My Life For You"
31	0	15	Breedy Johnston	"Bad Reputation"
32	13	12	Sheryl Crow	"Strong Enough"



KUBE, Seattle (206) 285-2295 Mike Tierney, Program Director Shellie Hart, Music Director

RANK	W	TW	ARTIST	TITLE
1	77	78	Corona	"The Rhythm Of The Night"
2	72	71	TLC	"Creep"
3	63	69	Boyz II Men	"On Bended Knee"
4	76	66	Blackstreet	"Before I Let You Go"
5	48	61	Livin' Joy	"Dreamer"
6	80	60	Ini Kamoze	"Here Comes The"
7	42	51	Soul For Real	"Candy Rain"
8	10	48	Brandy	"I Wanna Be Down"
9	47	46	Real McCoy	"Another Night"
10	50	43	Janet Jackson	"You Want This"
11	41	42	TLC	"Red Light Special"
12	43	40	69 Boyz	"Here Kitty Kitty"
13	0	39	Mary J. Blige	"I'm Goin' Down"
14	41	38	Brownstone	"If You Love Me"
15	44	37	Real McCoy	"Run Away"
16	41	37	Madonna	"Take A Bow"
17	41	37	Crystal Waters	"What I Need"
18	39	35	Des'ree	"You Gotta Be"
19	29	35	N II U	"I Miss You"
20	28	30	Madonna	"Secret"
21	33	29	K-Ci Hailey	"If You Think You're"
22	31	29	Boyz II Men	"Thank You"
23	18	29	Madonna	"Don't Stop"
24	13	29	Ice Cube	"What Can I Do"
25	32	28	20 Fingers	"Short Short Man"
26	29	25	Brandy	"Baby"
27	17	23	Immature	"Constantly"
28	25	20	4 PM	"Sukiyaki"
29	15	20	Barry White	"Practice What You Preach"
30	10	15	Dionne Farris	"I Know"
31	0	10	Gillette	"Mr. Personality"
32	10	10	Notorious B.I.G.	"Big Poppa"
33	10	10	Jade	"Every Day Of The Week"



KYLD, San Francisco (415) 391-1077 Bob Hamilton, Program Director Michael Martin, Music Director

RANK	W	TW	ARTIST	TITLE
1	76	71	TLC	"Red Light Special"
2	76	69	Boyz II Men	"Water Runs Dry"
3	72	67	Madonna	"Take A Bow"
4	71	67	Soul For Real	"Candy Rain"
5	40	66	TLC	"Waterfalls"
6	70	66	Spanish Fly	"Daddy's Home"
7	59	63	Blackstreet	"Before I Let You Go"
8	68	43	Brandy	"I Wanna Be Down"
9	40	42	Mary J. Blige	"I'm Goin' Down"
10	47	37	Brownstone	"If You Love Me"
11	44	37	K7	"Move It Like This"
12	A	36	Stevie B.	"Dream About You"
13	29	36	Notorious B.I.G.	"Big Poppa"
14	44	35	Brandy	"Baby"
15	38	32	Boyz II Men	"On Bended Knee"
16	47	32	Real McCoy	"Another Night"
17	A	30	Adina Howard	"Freak Like Me"
18	42	29	Immature	"Constantly"
19	69	28	TLC	"Creep"
20	11	26	Barry White	"Practice What You Preach"
21	40	21	K-Ci Hailey	"If You Think You're"
22	0	21	IV Example	"I'd Rather Be Alone"
23	16	17	Al Green	"Let's Stay Together"
24	13	12	Ice Cube	"Bop Gun (One Nation)"
25	0	12	Subway II 702	"This Lil' Game We Play"
26	20	12	Real McCoy	"Run Away"
27	A	12	Roula	"Lick It"
28	13	12	Keith Martin	"Never Find Someone Like"
29	12	12	N II U	"I Miss You"
30	13	9	Des'ree	"You Gotta Be"
31	A	8	4 PM	"Lay Down Your Love"
32	A	6	Boyz II Men	"Thank You"



XRTZ, San Diego (619) 585-9090 Lisa Vazquez, Operations Manager Jeff Nelson, Music Director

RANK	W	TW	ARTIST	TITLE
1	66	66	TLC	"Creep"
2	56	64	Boyz II Men	"Water Runs Dry"
3	62	63	Madonna	"Take A Bow"
4	56	61	Adina Howard	"Freak Like Me"
5	63	58	Toni Braxton	"I Belong To You"
6	59	57	BlackGirl	"Let's Do It Again"
7	54	57	Boyz II Men	"On Bended Knee"
8	31	56	Soul For Real	"Candy Rain"
9	21	37	Spanish Fly	"Daddy's Home"
10	33	34	Cynthia	"How I Love Him"
11	33	34	K-Ci Hailey	"If You Think You're"
12	22	34	George LaMond	"It's Always You"
13	33	34	Janet Jackson	"You Want This"
14	29	32	CeCe Peniston	"Keep Givin' Me Your Love"
15	26	32	Brownstone	"If You Love Me"
16	32	31	Real McCoy	"Another Night"
17	27	29	Brandy	"I Wanna Be Down"
18	29	29	Corona	"The Rhythm Of The Night"
19	0	27	Mary J. Blige	"I'm Goin' Down"
20	31	26	Jade	"Every Day Of The Week"
21	21	25	Immature	"Constantly"
22	19	24	Brandy	"Baby"
23	14	23	Notorious B.I.G.	"Big Poppa"
24	21	23	TLC	"Red Light Special"
25	0	22	Lil Suzy	"Promise Me"
26	21	20	Realtiv	"Wanna Get Busy"
27	0	20	Montell Jordan	"This Is How We Do It"
28	0	19	Real McCoy	"Run Away"
29	13	19	Ice Cube	"What Can I Do"
30	9	19	Bone Thugs-N	"Foe Tha Love Of \$"
31	14	19	Gloria Estefan	"Everlasting Love"
32	14	18	Craig Mack	"Get Down"
33	14	18	Fu-Schnickens	"Breakdown"
34	31	18	Andru Donalds	"Mishale"
35	25	17	Jon Secada	"Mental Picture"
36	15	16	Da Brat	"Da B Side"
37	6	15	All-4-One	"(She's Got) Skills"
38	17	15	N II U	"I Miss You"
39	9	15	69 Boyz	"Here Kitty Kitty"
40	0	14	DJ Quik	"Safe & sOUND"

ONE VISION

ONE VOICE

ONE WORLD

ONE WILL

WILLI ONE BLOOD

WHINEY, WHINEY

(WHAT REALLY DRIVES ME CRAZY)

MAJOR AIRPLAY:

- WZJM 52 Plays
- WJJS 44 Plays
- KKSS 39 Plays
- KWNZ 32 Plays
- WXXL 29 Plays
- WHYT 28 Plays
- WAPE 28 Plays
- WKSE 21 Plays
- Y107 21 Plays
- G105 18 Plays
- WFLY 18 Plays
- WRVQ 18 Plays
- KJYO 16 Plays
- WGTZ 13 Plays
- WPXR 12 Plays
- WNTQ 10 Plays
- WBZZ 8 Plays
- WEDJ 8 Plays
- Power Pig 7 Plays
- Q99 6 Plays

NEW LINE CINEMA



THE RCA RECORDS LABEL



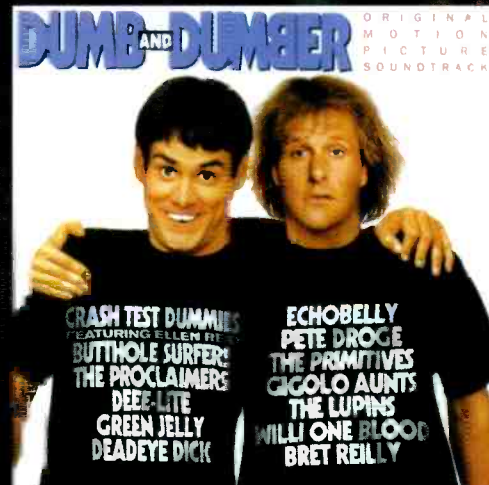
SOUNDTRACK EXECUTIVE  
PRODUCER:  
RON FAIR  
MUSIC SUPERVISOR:  
DAWN SOLER  
EXECUTIVE - IN - CHARGE OF MUSIC  
FOR NEW LINE CINEMA:  
TOBY EMMERICH

FROM THE ORIGINAL  
MOTION PICTURE SOUNDTRACK

DUMB AND DUMBER

A NEW LINE CINEMA RELEASE  
ON THE RCA RECORDS LABEL

66E23-2/4



PHOTOGRAPH BY MICHAEL O'NEILL. ALL RIGHTS RESERVED. REGISTRATION AND COPYRIGHT © 1995 BY BMG MUSIC INC. ALL RIGHTS RESERVED. "BANG LOGO" IS A REGISTERED TRADEMARK OF GENERAL ELECTRIC. USA. "BANG LOGO" IS A REGISTERED TRADEMARK OF GENERAL ELECTRIC. USA. ALL RIGHTS RESERVED.

# Now PLAYING

## MAJOR MARKETS

SELECTED MAJOR MARKET PDW REPORTS



WDRB, St. Louis (314) 644-1380 Cruze, Program Director Kenny Knight, Music Director

RANK	EW	TW	ARTIST	TITLE
1	48	47	Stone Temple	"Interstate Love Song"
2	47	47	Real McCoy	"Another Night"
3	47	47	Hootie & The	"Hold My Hand"
4	47	47	Tom Petty	"You Don't Know How It"
5	48	47	Des'ree	"You Gotta Be"
6	46	46	Boyz II Men	"On Bended Knee"
7	46	45	Madonna	"Take A Bow"
8	31	39	Pearl Jam	"Better Man"
9	47	33	Ini Kamoze	"Here Comes The"
10	29	32	TLC	"Creep"
11	29	31	Dionne Farris	"I Know"
12	31	30	Freddy Johnson	"Bad Reputation"
13	31	29	R.E.M.	"Bang And Blame"
14	27	27	Corona	"Get Ready For This"
15	29	27	Corona	"The Rhythm Of The Night"
16	24	26	Melissa Etheridge	"If I Wanted To"
17	18	24	Andru Donalds	"Mishale"
18	20	23	Sheryl Crow	"Strong Enough"
19	23	21	Real McCoy	"Run Away"
20	16	20	Green Day	"When I Come Around"
21	11	16	Bon Jovi	"Always"
22	13	16	Van Halen	"Can't Stop Lovin' You"
23	15	16	Flaming Lips	"She Don't Use Jelly"
24	29	16	Janet Jackson	"You Wait This"
25	A	15	Londonbeat	"Come Back"
26	16	15	Eagles	"Love Will Keep Us Alive"
27	16	15	Whigfield	"Saturday Night"
28	17	15	Weezer	"Buddy Holly"
29	18	13	Jade	"Every Day Of The Week"
30	A	11	the cranberries	"Ode To My Family"
31	0	5	Nirvana	"The Man Who Sold The"

## STAR 94 FM ATLANTA

WSTR, Atlanta (404) 261-2970 Don Benson, Program Director Kevin Peterson, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	46	47	Tom Petty	"You Don't Know How It"
2	51	47	Hootie & The	"Hold My Hand"
3	50	46	Des'ree	"You Gotta Be"
4	45	44	Real McCoy	"Another Night"
5	41	41	Eagles	"Love Will Keep Us Alive"
6	36	40	Boyz II Men	"On Bended Knee"
7	31	38	Melissa Etheridge	"If I Wanted To"
8	37	37	Madonna	"Take A Bow"
9	37	37	Jon Secada	"Mental Picture"
10	35	36	Toni Braxton	"I Belong To You"
11	39	36	Harry Connick, Jr.	"(I Could Only) Whisper"
12	45	36	John Mellencamp	"Dance Naked"
13	36	35	Bon Jovi	"Always"
14	28	33	Gloria Estefan	"Everlasting Love"
15	33	32	Toad The Wet	"Something's Always Wrong"
16	28	30	R.E.M.	"Bang And Blame"
17	23	30	Bonnie Raitt	"You Got It"
18	31	27	Martin Page	"In The House Of Stone"
19	20	27	Blessid U. Of Soul	"I Believe"
20	35	27	Gin Blossoms	"Until I Fall Away"
21	20	26	Sheryl Crow	"Strong Enough"
22	23	25	Vanessa Williams	"The Sweetest Days"
23	37	23	Gin Blossoms	"Allison Road"
24	17	22	TLC	"Creep"
25	26	20	Ace Of Base	"Living In Danger"
26	25	19	Pretenders	"I'll Stand By You"
27	A	15	the cranberries	"Ode To My Family"
28	24	2	Dionne Farris	"I Know"



KKBT, Los Angeles (213) 466-9566 Keith Nafai, Program Director Maurice De Voe, Music Director

RANK	EW	TW	ARTIST	TITLE
1	51	54	TLC	"Red Light Special"
2	48	53	Brownstone	"If You Love Me"
3	49	49	Blackstreet	"Before I Let You Go"
4	47	48	Notorious B.I.G.	"Big Poppa"
5	43	47	TLC	"Creep"
6	49	45	Fu-Schnickens	"Breakdown"
7	50	44	Ice Cube	"What Can I Do"
8	42	42	K-Ci Hailey	"If You Think You're"
9	34	34	Soul For Real	"Candy Rain"
10	33	33	Brandy	"Baby"
11	26	32	Anita Baker	"I Apologize"
12	30	30	Dru Down	"Mack Of The Year"
13	28	28	Mary J. Blige	"I'm Goin' Down"
14	32	27	Brandy	"I Wanna Be Down"
15	22	26	IV Xample	"I'd Rather Be Alone"
16	18	22	Blackstreet	"Joy"
17	A	21	2Pac	"Dear Mama"
18	20	20	Boyz II Men	"Thank You"
19	15	18	Subway 77 702	"This Lil' Game We Play"
20	15	16	N II U	"I Miss You"
21	24	15	Bary White	"Practice What You Preach"
22	14	14	Madonna	"Take A Bow"
23	23	14	Janet Jackson	"70's Love Groove"
24	12	13	Raphael Saadiq	"Ask Of You"
25	11	10	Montell Jordan	"This Is How We Do It"
26	0	9	69 Boyz	"Here Kitty Kitty"
27	13	9	Nine	"Whutcha Want?"
28	A	8	Stevie Wonder	"For Your Love"
29	A	6	Roots	"Silent Treatment"
30	10	6	The Alkaholiks	"Daam"



WKRC, Cincinnati (513) 763-5686 Jimmy Seal, Program Director Brian Douglas, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	65	66	Boyz II Men	"I'll Make Love To You"
2	31	66	Jon Secada	"Mental Picture"
3	67	65	Melissa Etheridge	"I'm The Only One"
4	63	65	Toni Braxton	"You Mean The World To Me"
5	65	51	Blessid U. Of Soul	"I Believe"
6	31	45	Des'ree	"You Gotta Be"
7	28	31	Bon Jovi	"Always"
8	9	31	Richard Marx	"Nothing Left Behind Us"
9	29	30	Madonna	"Take A Bow"
10	27	29	Melissa Etheridge	"Come To My Window"
11	33	29	Wei Wei Wei	"Love Is All Around"
12	27	28	Vanessa Williams	"The Sweetest Days"
13	29	27	Martin Page	"In The House Of Stone"
14	25	26	Babyface	"When Can I See You"
15	26	24	Sheryl Crow	"All I Wanna Do"
16	27	24	Ami Grant	"Lucky One"
17	20	23	Andru Donalds	"Mishale"
18	22	22	Hootie & The	"Hold My Hand"
19	20	22	Jamie Walters	"Hold On"
20	25	22	Boyz II Men	"On Bended Knee"
21	23	21	Tom Petty	"You Don't Know How It"
22	17	16	R.E.M.	"Bang And Blame"
23	15	16	Green Day	"When I Come Around"
24	7	14	Van Halen	"Can't Stop Lovin' You"
25	12	14	Gloria Estefan	"Everlasting Love"
26	14	14	4 PM	"Sukiyaki"



WPLY, Philadelphia (610) 365-8900 Garrett Michaels, Program Director Chuck Tisa, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	47	49	Pearl Jam	"Better Man"
2	48	48	Green Day	"When I Come Around"
3	48	48	Offspring	"Self Esteem"
4	49	48	Candlebox	"Far Behind"
5	48	48	Stone Temple	"Interstate Love Song"
6	48	47	Hootie & The	"Hold My Hand"
7	34	43	Toad The Wet	"Something's Always Wrong"
8	48	38	Indigo Girls	"Least Complicated"
9	34	35	Weezer	"Buddy Holly"
10	35	34	Tom Petty	"You Don't Know How It"
11	35	34	Live	"I Alone"
12	34	34	Smashing Pumpkins	"Today"
13	34	34	Counting Crows	"Einstein On The Beach"
14	34	33	Counting Crows	"A Murder Of One"
15	34	32	Deadeye Dick	"New Age Girl"
16	16	32	Collective Soul	"Gel"
17	34	32	Melissa Etheridge	"If I Wanted To"
18	35	31	R.E.M.	"Bang And Blame"
19	A	31	Simple Minds	"She's A River"
20	35	31	Gin Blossoms	"Allison Road"
21	9	30	Sheryl Crow	"Strong Enough"
22	33	30	Green Day	"Basket Case"
23	34	30	R.E.M.	"What's The Frequency,"
24	30	30	Stone Temple	"Vaseline"
25	34	27	Aerosmith	"Blind Man"
26	14	23	Pete D'Angelo	"If You Don't Love Me"
27	17	22	Aimee Mann	"That's Just What You Are"
28	20	21	Flaming Lips	"She Don't Use Jelly"
29	18	20	Oasis	"Live Forever"
30	0	19	Duran Duran	"White Lines"
31	16	19	Nirvana	"The Man Who Sold The"
32	0	19	Dionne Farris	"I Know"
33	0	19	Meat Puppets	"Backwater"
34	35	17	the cranberries	"Dreams"
35	12	16	the cranberries	"Ode To My Family"
36	A	12	Dave Matthews Band	"What Would You Say"
37	10	11	Freddy Johnson	"Bad Reputation"
38	7	10	Soundgarden	"Fell On Black Days"
39	34	8	Bon Jovi	"Always"

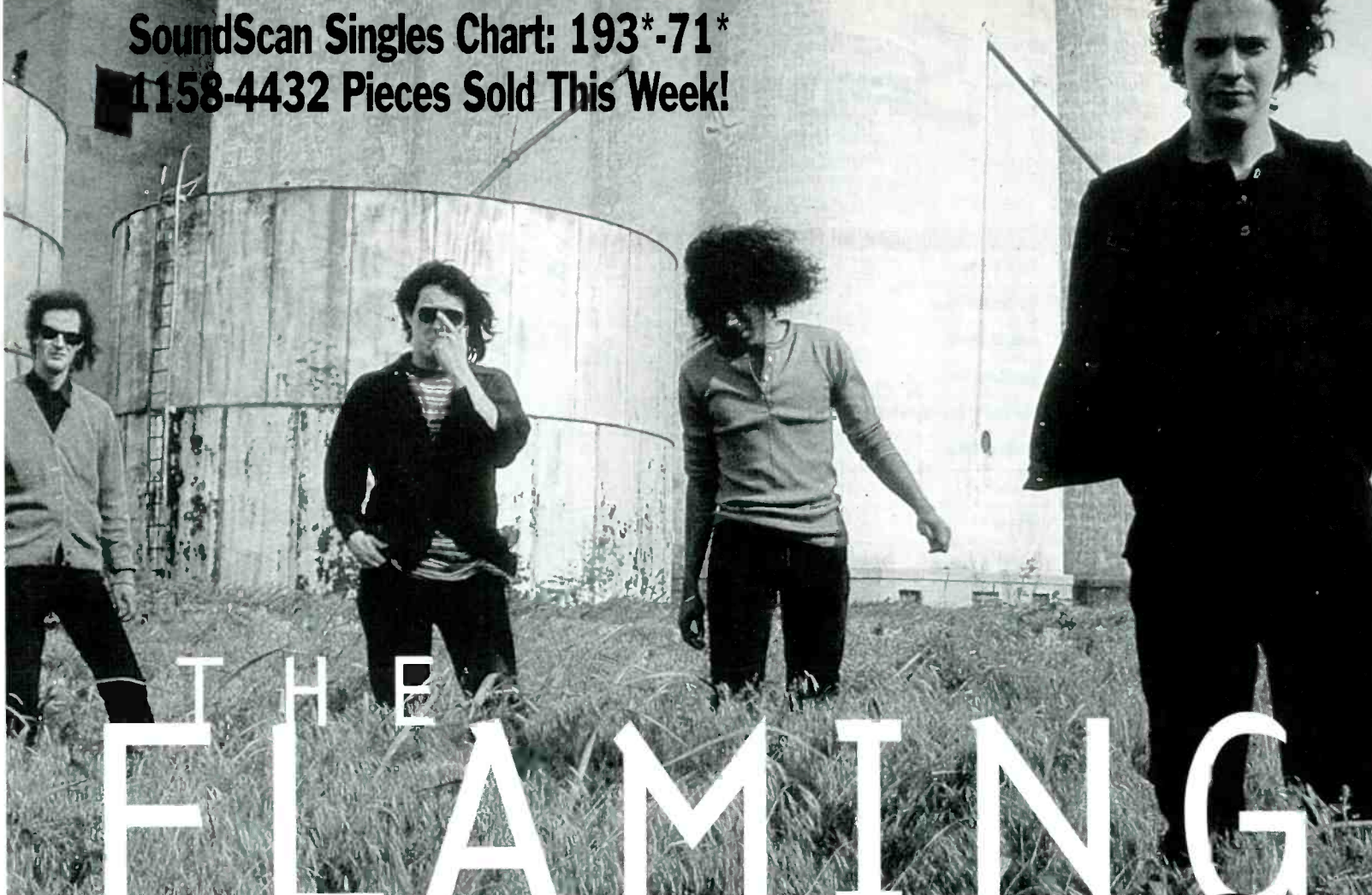


KMEL, San Francisco (415) 391-1061 Michelle Santuosso, Program Director Joey Arbagy, Music Director

RANK	EW	TW	ARTIST	TITLE
1	65	71	TLC	"Red Light Special"
2	66	66	K-Ci Hailey	"If You Think You're"
3	65	65	Soul For Real	"Candy Rain"
4	59	64	Notorious B.I.G.	"Big Poppa"
5	65	64	TLC	"Creep"
6	53	62	Boyz II Men	"Water Runs Dry"
7	41	45	Brownstone	"If You Love Me"
8	40	44	Mary J. Blige	"Be Happy"
9	64	41	Boyz II Men	"On Bended Knee"
10	37	38	Brandy	"Baby"
11	39	35	Bary White	"Practice What You Preach"
12	27	33	Madonna	"Take A Bow"
13	37	32	Blackstreet	"Before I Let You Go"
14	34	31	Ice Cube	"What Can I Do"
15	32	31	Brandy	"I Wanna Be Down"
16	25	30	Anita Baker	"I Apologize"
17	22	29	Mary J. Blige	"I'm Goin' Down"
18	37	27	Pete Rock/CL	"Take You There"
19	20	26	RBl Posse	"Bounce To This"
20	19	25	E-40	"I Lu"
21	19	24	Subway 77 702	"This Lil' Game We Play"
22	24	23	Scarface	"I Never Seen A Man Cry"
23	27	21	Bone Thugs-N	"Foe Tha Love Of \$"
24	0	20	Montell Jordan	"This Is How We Do It"
25	17	19	Spanish Fly	"Daddy's Home"
26	14	17	Adina Howard	"Freak Like Me"
27	A	17	Green Day	"When I Come Around"
28	14	16	Me'Shell	"Soul Searching (I Wanna"
29	A	16	Raphael Saadiq	"Ask Of You"
30	13	15	Nine	"Whutcha Want?"
31	A	15	Keith Martin	"Never Find Someone Like"
32	16	15	Immature	"Constantly"
33	A	14	Sievie Wonder	"For Your Love"
34	15	7	Livin' Joy	"Dreamer"
35	0	7	Vicious	"Nika"

SoundScan Singles Chart: 193\*-71\*

1158-4432 Pieces Sold This Week!



# THE FLAMING LIPS



Buzz Bin!

"SHE DON'T USE

**JELLY"**

FROM THE ALBUM .

TRANSMISSIONS FROM THE SATELLITE HEART

PRODUCED BY THE FLAMING LIPS AND KEITH CLEVERLEY

More Than 1,400 Total BDS Detections!

More Than 10 Million Total Listeners!

**Spinning At:**

KISF 32 Plays

KRBE 17 Plays

G105 19 Plays

WRQK 34 Plays

WCIL 40 Plays

KSMB 16 Plays

Z100 11 Plays

WPLY 21 Plays

Power Pig 8 Plays

KWNZ 22 Plays

WPST 26 Plays

WA1A 22 Plays

WRFY 14 Plays

KROQ 24 Plays

B97 17 Plays

WZOQ 49 Plays

WKRQ 42 Plays

WHHY 18 Plays

WXSJ 14 Plays

Q99 54 Plays

WKBQ 16 Plays

WFLY 15 Plays

KHTY 26 Plays

WRHT 18 Plays

WZOK 12 Plays



**Requests:**

WZJM #4

WFLY

WLAN

WVIC

WMME

Q99 #1

KISF

WABB FM

WGTZ

WRHT

WVSR

WPLY #1

WKBQ

WA1A

WHHY

WSNX

WJMX

WPST #1

Performing "She Don't Use Jelly" On Beverly Hills 90210 March 1st

© 1995 WARNER BROS. RECORDS INC.

SCOTT BOOKER/HELLFIRE MANAGEMENT


# SPIN CYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
1	Madonna	Take A Bow			10909	245	0	3	12	44.5
2	Boyz II Men	On Bended Knee			9428	224	0	7	3	42.0
3	Hootie & The Blowfish	Hold My Hand			7352	184	0	7	55	39.9
4	Des'ree	You Gotta Be			7185	194	0	1	55	37.0
5	Tom Petty	You Don't Know How It Feels			6761	181	1	8	26	37.3
6	Real McCoy	Another Night			6587	166	0	3	36	39.6
7	Dionne Farris	I Know	Page 39		6306	206	5	1	24	30.9
8	Bon Jovi	Always			6257	179	0	6	22	34.9
9	TLC	Creep			6087	165	0	7	5	36.8
10	Sheryl Crow	Strong Enough			5949	204	6	0	10	29.7
11	R.E.M.	Bang And Blame			5822	186	0	8	30	31.3
12	Melissa Etheridge	If I Wanted To			5529	200	3	2	42	27.7
13	4 PM	Sukiyaki			5509	150	1	16	7	36.7
14	Green Day	When I Come Around			5210	188	2	1	1	27.8
15	Corona	The Rhythm Of The Night			5169	147	0	15	30	35.1
16	Martin Page	In The House Of Stone And Light			4781	178	9	1	65	27.6
17	Eagles	Love Will Keep Us Alive			4731	166	7	2	99	29.2
18	Jade	Every Day Of The Week			4552	133	0	12	65	34.2
19	Andru Donalds	Mishale			4130	140	0	12	49	29.5
20	Ini Kamoze	Here Comes The Hotstepper			4069	125	0	16	4	32.5
21	Vanessa Williams	The Sweetest Days			3986	161	2	17	92	24.9
22	Jamie Walters	Hold On			3929	158	8	3	11	25.8
23	Brownstone	If You Love Me			3855	144	9	0	24	28.1
24	Melissa Etheridge	I'm The Only One			3440	112	0	16	87	30.7
25	Weezer	Buddy Holly			3428	159	1	7	2	21.7
26	Londonbeat	Come Back	Page 7		3305	165	17	0	86	21.4
27	Jon Secada	Mental Picture	Page 45		3283	136	4	23	99	24.5
28	Freedy Johnston	Bad Reputation			3036	124	1	14	55	24.4
29	Gloria Estefan	Everlasting Love			2974	149	14	0	36	21.4
30	Pearl Jam	Better Man			2749	97	1	1	9	28.3
31	Blackstreet	Before I Let You Go			2633	74	0	15	34	35.5
32	Bonnie Raitt	You Got It			2500	145	14	0	99	18.8
33	Richard Marx	Nothing Left Behind Us			2445	119	6	2	90	21.2
34	Janet Jackson	You Want This			2292	80	0	13	86	28.6
35	Soul For Real	Candy Rain			2226	65	15	0	20	39.7
36	2 Unlimited	Get Ready For This			2204	79	4	3	65	28.6
37	Real McCoy	Run Away			2082	110	55	1	20	27.7
38	Immature	Constantly			2034	88	2	5	14	23.6
39	Brandy	I Wanna Be Down			1965	64	0	7	28	30.7
40	Firehouse	I Live My Life For You			1964	128	34	0	17	18.1





# SPINCYCLE™

TW	ARTIST	SONG	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Blessid Union Of Souls	I Believe	Page 33		1938	124	32	0	16	18.8
42	Collective Soul	Gel			1933	120	6	0	12	16.6
43	Willi One Blood	Whiney, Whiney (What Really Drives Me Crazy)	Page 53		1900	100	5	14	8	19.3
44	Toni Braxton	I Belong To You			1877	62	0	20	99	30.2
45	Gin Blossoms	Allison Road			1852	72	0	27	92	25.7
46	Simple Minds	She's A River	Page 35		1809	123	33	0	95	18.4
47	CeCe Peniston	Keep Givin' Me Your Love			1766	69	1	9	89	25.9
48	N II U	I Miss You			1709	57	1	0	29	29.9
49	Brandy	Baby			1694	63	13	0	49	32.5
50	Pete Drobe	If You Don't Love Me (I'll Kill Myself)			1684	101	4	6	33	17.3
51	Amy Grant & Vince Gill	House Of Love			1673	70	6	4	92	25.7
52	Crystal Waters	100% Pure Love			1592	65	0	11	90	24.4
53	Boyz II Men	Water Runs Dry			1510	47	8	4	17	35.1
53	Boyz II Men	I'll Make Love To You			1505	67	0	14	95	22.4
55	TLC	Red Light Special			1504	39	2	1	65	40.6
56	Flaming Lips	She Don't Use Jelly	Page 55		1358	85	4	4	6	16.5
57	Aimee Mann	That's Just What You Are			1337	57	0	5	55	23.4
58	Live	Lightning Crashes	Page 7		1237	102	29	0	30	15.6
59	Nirvana	The Man Who Sold The World			1236	76	11	1	34	17.6
60	K-Ci Hailey	If You Think You're Lonely Now			1222	39	1	1	42	32.1
61	The Cranberries	Zombie			1190	60	0	26	15	19.8
62	Sheryl Crow	All I Wanna Do			1120	61	0	16	89	18.3
63	Pretenders	I'll Stand By You			1109	45	0	11	88	24.6
64	All-4-One	(She's Got) Skillz	Page 47		1108	55	7	2	23	22.6
65	The Cranberries	Ode To My Family	Page 19		1092	84	39	0	97	19.8
66	Madonna	Secret			1016	50	0	15	89	20.3
66	Mary J. Blige	I'm Goin' Down			1013	33	4	0	36	33.7
68	John Mellencamp	Wild Night			1006	49	0	7	91	20.5
69	Lil Suzy	Promise Me			992	33	1	2	99	31.0
70	Van Halen	Don't Tell Me (What Love Can Do)			991	52	0	9	26	19.0
71	Livin' Joy	Dreamer			976	41	0	4	55	23.8
72	Stone Temple Pilots	Interstate Love Song			943	40	1	9	94	23.5
73	Jon Secada	If You Go			915	40	0	3	90	22.8
74	Deadeye Dick	New Age Girl			898	33	1	10	83	27.2
75	Notorious B.I.G.	Big Poppa			861	31	3	1	45	29.6
76	Babyface	When Can I See You			856	42	0	6	96	20.3
77	Huey Lewis & The News	Little Bitty Pretty One			841	53	2	2	96	16.4
78	Ace Of Base	Living In Danger			814	36	0	3	93	22.6
79	Oasis	Live Forever	Page 9		807	58	17	0	55	18.3
80	Adina Howard	Freak Like Me	Page 27		806	34	4	1	49	26.0

# #CRUNCH™

## MOST ADDED

ARTIST/SONG/LABEL	TOTAL/ADDS
1 <b>REAL McCOY.</b> Run Away (Arista) KSIQ KCAQ WPST KHQT WJMN KISX KNIN KZIO WFLZ KFFM	110/55
2 <b>THE CRANBERRIES.</b> Ode To My Family (Island) WSPK WAYV WVAQ WKSS WQGN KDUK KTMT WYHY WVIC KJYO	84/39
3 <b>FIREHOUSE.</b> I Live My Life For You (Epic) WKZW WMGI WRQX WTBX KIMN WAOA WZPL KDUK KUTQ WNNK	128/34
4 <b>SIMPLE MINDS.</b> She's A River (Virgin) WKZW WSPK WZJM WFLZ WVAQ WKBQ WQGN WZPL KISF WYHY	123/33
5 <b>BLESSID UNION OF SOULS.</b> I Believe (SBK/EMI Records) KROC KFFM KWNZ KKLQ WAOA KDUK WVIC WJET WMXQ WAEB	124/32
6 <b>STEVIE WONDER.</b> For Your Love (Motown) WAYV WPGC KFFM WPOW KHTN KKLQ XHTZ KTMT WMJQ KYIS	35/31
7 <b>LIVE.</b> Lightning Crashes (Radioactive) WAYV WZJM KROC WFLZ WKBQ WAOA WKFR WJET WWSR WFLY	102/29
8 <b>KEITH MARTIN.</b> Never Find Someone Like You (Columbia) KCAQ KBXX KIOC KFFM WHHH KTMT WDCG KMGZ KBFM WLAN	46/26
9 <b>VAN HALEN.</b> Can't Stop Lovin' You (WB) WHTZ WSPK WPST WHOB WRQK KZIO WBIZ WOSC WEZB KUTQ	29/24
10 <b>LONDONBEAT.</b> Come Back (Radioactive) WBBM KZIO KKRZ WDCG KJYO WQXA WAPE WKHQ KKMZ WWST	165/17
11 <b>OASIS.</b> Live Forever (Epic) WXKS WQGN KDUK KJYO WLAN WGTZ KMCK WIFC WNKI WBNQ	58/17
12 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA) WMGI WSPK KGGI KXXX WPOW KQKS WKSS KDUK KMGZ KKSS	65/15
13 <b>GLORIA ESTEFAN.</b> Everlasting Love (Epic) WZJM KIMN KWMX WOSC KISN KTFM KZFM WLRW WFMF WXLC	149/14
14 <b>BONNIE RAITT.</b> You Got It (Arista) WVIC WAOA WJET WPRO WHHY WRVQ WHOT WXLC KGLI WAEV	145/14
15 <b>BRANDY.</b> Baby (Atlantic/AG) WBBM KQKS WZPL KTMT KJYO WOWV WZOQ KSMB KWTX KCHX	63/13
16 <b>MONTELL JORDAN.</b> This Is How We Do It (PMP/ral/Island) KCAQ KHQT KMEL WJMN XHTZ WHHH KZHT KZFM WWKX WJJS	18/13
17 <b>GILLETTE.</b> Mr. Personality (SOS/Zoo) WHTZ KPSI KNIN KUBE WKFR WKSE KBFM WGTZ WXSX KXKL	51/12
18 <b>NIRVANA.</b> The Man Who Sold The World (DGC) WKBQ WOSC WJET WWSR KBIU KQKY KTRS KZFN WCIL WKXJ	76/11
19 <b>MARTIN PAGE.</b> In The House Of Stone And Light (Mercury) WHOB WZJM WZPL WTCF WIXX WKDY KQCR KKMZ KXKL	178/9
20 <b>BROWNSTONE.</b> If You Love Me (MJJ Music/Epic) KIIS KHKS WKRZ WZPK WFMF KZMG WKPK WXYK WZST	144/9

## ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	INCREASED AIRPLAY
1 <b>FIREHOUSE.</b> I Live My Life For You (Epic) KOTM WSPK WPLJ WHOB KISX WKQI WRQX KIOC WRQK KZIO	+1489
2 <b>LONDONBEAT.</b> Come Back (Radioactive) KSLY WKZW WBBM WIOQ WBMX WKDD KROC WKBQ KIMN WAOA	+1133
3 <b>BONNIE RAITT.</b> You Got It (Arista) KEZY WKZW WBMX KROC KZIO WOSC KKLQ WBWB WYHY WJET	+878
4 <b>LIVE.</b> Lightning Crashes (Radioactive) KHTY WPST WHOB WHYI KIOC WRQK WNNX WVAQ WOSC WQGN	+844
5 <b>BLESSID UNION OF SOULS.</b> I Believe (SBK/EMI Records) WIOQ WAYV KZIO KDWB WXXL WAZY KDUK KTMT WDCG WKFR	+791
6 <b>DIONNE FARRIS.</b> I Know (Columbia) WMGI WKZW WPLY KRBE WKDD KROC KZIO KIMN WQGN WKCI	+766
7 <b>GLORIA ESTEFAN.</b> Everlasting Love (Epic) WKZW KXTZ WPLJ KPLZ WHYI WKSS WAZY WHHH WBWB WYHY	+728
8 <b>MARTIN PAGE.</b> In The House Of Stone And Light (Mercury) WKZW KROC KZIO WKSS KKLQ WAZY WBWB KDUK WYHY WMJQ	+705
9 <b>SHERYL CROW.</b> Strong Enough (A&M) WQIC WKZW WHTZ WPLJ WPLY WKDD WTBX WFLZ KKRZ KDUK	+658
10 <b>MELISSA ETHERIDGE.</b> If I Wanted To (Island) WKZW KHTY WIOQ WKDD KDWB WFLZ WMTX WBZZ WKSS KKLQ	+641
11 <b>SIMPLE MINDS.</b> She's A River (Virgin) KHTY WPLY WOSC KTMT KISF WJET KUTQ WHHY WWSR WYKS	+579
12 <b>GREEN DAY.</b> When I Come Around (Reprise) WMGI WKZW KPSI KMEL KIOC WKDD WKSS WYHY WJET KBFM	+563
13 <b>REAL McCOY.</b> Run Away (Arista) KSIQ KXTZ KCAQ WPST WAYV KHQT WJMN KNIN KIOC WFLZ	+560
14 <b>THE CRANBERRIES.</b> Ode To My Family (Island) KHTY WSTR KROC WKBQ KUTQ WYCR WLAN WHHY KMCK KSKG	+528
15 <b>BRANDY.</b> Baby (Atlantic/AG) KXTZ WMGI WQHT KPWR KCAQ WXKS KNIN WPGC KBXX KFFM	+491
16 <b>BROWNSTONE.</b> If You Love Me (MJJ Music/Epic) KXXX KHQT KBXX KQKS WXXL WYHY KKSS KZSU WWXM KLUC	+465
17 <b>SOUL FOR REAL.</b> Candy Rain (Uptown/MCA) KGGI KCAQ KHQT KBXX KQKS XHTZ KZHT WNVZ WWKX WFFN	+422
18 <b>JAMIE WALTERS.</b> Hold On (Atlantic/AG) WPLJ WSPK KHTY KNIN WKDD KZIO WKSS WYHY WDCG WKFR	+414
19 <b>NIRVANA.</b> The Man Who Sold The World (DGC) KROQ WAYV WHYI WQGN WJET WHHY WXSX KSKG WZOQ WAAL	+367
20 <b>PEARL JAM.</b> Better Man (Epic) WIOQ WBIZ WKSS WJET WDJX WHHY WKRZ WSTW WTVR KZSU	+314

**Top 10 Most Requested . . . . . Page 38**  
**Hottest Buzz Records Of The Week . . . . . Page 44**  
**Spin Cycle – In-Depth Airplay Analysis . . . . . Pages 56-57**  
**The Chart Page . . . . . Page 60**

it's just so damn hard.



# can't stop lovin' you WANHALENN

the next single



produced by bruce fairbairn  
from the album: *balance*  
the tour begins march '95!  
management: ray daniels, svo management, inc.



© 1995 warner bros. records inc.

**SoundScan LP Sales Chart 3\***  
**128,377 Pieces Sold This Week!**  
**LP Already Platinum!**

**One Of The Most Added Including Early Support At:**

**Z100 20 Plays**  
**WKSE 16 Plays**

**Q102 14 Plays**  
**PRO FM Add**  
**B97 Add**

**WKBQ 16 Plays**  
**Q99 Add**

# NETWORK <sup>40</sup>

## PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	ZW	LW	TW
<b>1</b> MADONNA. Take A Bow (Maverick/Sire/WB)	10266	10612	10909
<b>2</b> BOYZ II MEN. On Bended Knee (Motown)	10469	9910	9428
<b>3</b> HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	7058	7121	7352
<b>4</b> DES'REE. You Gotta Be (550 Music/Epic)	6581	7180	7185
<b>5</b> TOM PETTY. You Don't Know How It Feels (WB)	6582	6848	6761
<b>6</b> REAL McCOY. Another Night (Arista)	7157	6780	6587
<b>7</b> DIONNE FARRIS. I Know (Columbia)	4678	5540	6306
<b>8</b> BON JOVI. Always (Mercury)	7453	6786	6257
<b>9</b> TLC. Creep (LaFace/Arista)	6226	6236	6087
<b>10</b> SHERYL CROW. Strong Enough (A&M)	4578	5291	5949
<b>11</b> R.E.M. Bang And Blame (WB)	5731	5846	5822
<b>12</b> MELISSA ETHERIDGE. If I Wanted To (Island)	4107	4888	5529
<b>13</b> 4 PM. Sukiyaki (Next Plateau/London/Island)	6360	6021	5509
<b>14</b> GREEN DAY. When I Come Around (Reprise)	4421	4647	5210
<b>15</b> CORONA. The Rhythm Of The Night (Eastwest/EEG)	5770	5762	5169
<b>16</b> MARTIN PAGE. In The House Of Stone And Light (Mercury)	3605	4076	4781
<b>17</b> EAGLES. Love Will Keep Us Alive (Geffen)	4244	4516	4731
<b>18</b> JADE. Every Day Of The Week (Giant)	5247	5005	4552
<b>19</b> ANDRU DONALDS. Mishale (Metro Blue/Capitol)	4453	4332	4130
<b>20</b> INI KAMOZE. Here Comes The Hotstepper (Columbia)	5470	4692	4069
<b>21</b> VANESSA WILLIAMS. The Sweetest Days (Wing/Mercury)	5011	4624	3986
<b>22</b> JAMIE WALTERS. Hold On (Atlantic/AG)	2857	3515	3929
<b>23</b> BROWNSTONE. If You Love Me (MJJ Music/Epic)	2891	3390	3855
<b>24</b> MELISSA ETHERIDGE. I'm The Only One (Island)	4363	3855	3440
<b>25</b> WEEZER. Buddy Holly (DGC)	3450	3458	3428
<b>26</b> LONDONBEAT. Come Back (Radioactive)	683	2172	3305
<b>27</b> JON SECADA. Mental Picture (SBK/EMI Records)	3933	3670	3283
<b>28</b> FREEDY JOHNSTON. Bad Reputation (Elektra/EEG)	3475	3449	3036
<b>29</b> GLORIA ESTEFAN. Everlasting Love (Epic)	1418	2246	2974
<b>30</b> PEARL JAM. Better Man (Epic)	2283	2435	2749
<b>31</b> BLACKSTREET. Before I Let You Go (Interscope/AG)	3063	2967	2633
<b>32</b> BONNIE RAITT. You Got It (Arista)	544	1622	2500
<b>33</b> RICHARD MARX. Nothing Left Behind Us (Capitol)	1618	2165	2445
<b>34</b> JANET JACKSON. You Want This (Virgin)	3068	2827	2292
<b>35</b> SOUL FOR REAL. Candy Rain (Uptown/MCA)	1376	1804	2226
<b>36</b> 2 UNLIMITED. Get Ready For This (Radikal/Critique)	1989	2009	2204
<b>37</b> REAL McCOY. Run Away (Arista)	1135	1522	2082
<b>38</b> IMMATURE. Constantly (Silas/MCA)	1888	2028	2034
<b>39</b> BRANDY. I Wanna Be Down (Atlantic/AG)	2689	2164	1965
<b>40</b> FIREHOUSE. I Live My Life For You (Epic)	9	475	1964

BULLETS INDICATE INCREASED AIRPLAY

ARTIST/SONG/LABEL	ZW	LW	TW
<b>41</b> BLESSID UNION OF SOULS. I Believe (SBK/EMI Records)	620	1147	1938
<b>42</b> COLLECTIVE SOUL. Gel (Atlantic/AG)	1298	1644	1933
<b>43</b> WILLI ONE BLOOD. Whiney, Whiney (What Really Drives Me Crazy) (RCA)	1750	1937	1900
<b>44</b> TONI BRAXTON. I Belong To You (LaFace/Arista)	3212	2517	1877
<b>45</b> GIN BLOSSOMS. Allison Road (A&M)	3117	2638	1852
<b>46</b> SIMPLE MINDS. She's A River (Virgin)	637	1230	1809
<b>47</b> CECE PENISTON. Keep Givin' Me Your Love (Columbia)	1736	1902	1766
<b>48</b> N II U. I Miss You (Arista)	1656	1652	1709
<b>49</b> BRANDY. Baby (Atlantic/AG)	932	1203	1694
<b>50</b> PETE DROGE. If You Don't Love Me (I'll Kill Myself) (American/Reprise/RCA)	1363	1580	1684
<b>51</b> AMY GRANT & VINCE GILL. House Of Love (A&M)	1702	1633	1673
<b>52</b> CRYSTAL WATERS. 100% Pure Love (Mercury)	2078	1852	1592
<b>53</b> BOYZ II MEN. Water Runs Dry (Motown)	785	1324	1510
<b>54</b> BOYZ II MEN. I'll Make Love To You (Motown)	2335	1925	1505
<b>55</b> TLC. Red Light Special (LaFace/Arista)	1124	1427	1504
<b>56</b> FLAMING LIPS. She Don't Use Jelly (WB)	1066	1183	1358
<b>57</b> AIMEE MANN. That's Just What You Are (Giant)	1288	1248	1337
<b>58</b> LIVE. Lightning Crashes (Radioactive)	188	393	1237
<b>59</b> NIRVANA. The Man Who Sold The World (DGC)	310	869	1236
<b>60</b> K-CI HAILEY. If You Think You're Lonely Now (Mercury)	1192	1150	1222
<b>61</b> THE CRANBERRIES. Zombie (Island)	2291	1657	1190
<b>62</b> SHERYL CROW. All I Wanna Do (A&M)	1648	1385	1120
<b>63</b> PRETENDERS. I'll Stand By You (Sire/WB)	1478	1155	1109
<b>64</b> ALL-4-ONE. (She's Got) Skillz (Blitz/Atlantic/AG)	910	961	1108
<b>65</b> THE CRANBERRIES. Ode To My Family (Island)	312	564	1092
<b>66</b> MADONNA. Secret (Maverick/Sire/WB)	1695	1422	1016
<b>67</b> MARY J. BLIGE. I'm Goin' Down (Uptown/MCA)	847	931	1013
<b>68</b> JOHN MELLENCAMP. Wild Night (Mercury)	1343	1083	1006
<b>69</b> LIL SUZY. Promise Me (Metropolitan)	945	932	992
<b>70</b> VAN HALEN. Don't Tell Me (What Love Can Do) (WB)	984	1033	991
<b>71</b> LIVIN' JOY. Dreamer (MCA)	1066	1030	976
<b>72</b> STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	1298	1121	943
<b>73</b> JON SECADA. If You Go (SBK/EMI Records)	1036	950	915
<b>74</b> DEADEYE DICK. New Age Girl (Ichiban)	1182	1022	898
<b>75</b> NOTORIOUS B.I.G. Big Poppa (Bad Boy/Arista)	484	707	861
<b>76</b> BABYFACE. When Can I See You (Epic)	1095	946	856
<b>77</b> HUEY LEWIS & THE NEWS. Little Bitty Pretty One (Elektra/EEG)	521	765	841
<b>78</b> ACE OF BASE. Living In Danger (Arista)	1229	834	814
<b>79</b> OASIS. Live Forever (Epic)	391	569	807
<b>80</b> ADINA HOWARD. Freak Like Me (Eastwest/EEG)	529	671	806

BULLETS INDICATE INCREASED AIRPLAY