

NETWORK ⁴⁰

Issue 229 • September 9, 1994

Interview With
Captain Planet:
MARK DRISCOLL

Editorial:
RENEGADES & OUTLAWS

Spotlight On
WDBR Springfield

SUPERBOWL
Conference Call

Impact Airdate Now!



Toad the Wet Sprocket

Something's Always Wrong
The 2nd track from the gold album "Dulcinea."

FHS0803 GEN AD GEN ADM ADULT 16.50
GEN AD 16.50
GEN AD 1X
PP 1X
GEN ADM
GVP1337
A18JUL
TOAD THE WET SPROCKET
WITH WASTED TAPE
FAIRFAX HIGH AUDITORIUM
CRNR OF MELROSE & FAIRFAX
WED AUG 3, 1994 8:00 PM



They're back on tour in the U.S. this fall!

Top-5 at AOR & #1 6 weeks in a row at Modern Rock. Top-30 at Pop.



Monitor ROCK AIR
AUGUST 15-21, 1994

Compiled from a national sample of display stocked by Broadcast are electronically monitored 24 hours a day, 7 days a week.

ALBUM ROCK			TITLE/LABEL/DISTRIBUTING LABEL		ARTIST		DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART					TW	LW
1	2	13	VASOLINE ATLANTIC	*** NO. 1 ***				
2	1	17	BLACK HOLE SUN					
3	4	10	LOVE IS STRONG		STONE TEMPLE PILOT	1588	1749	
4	5	20	FAR BEHIND	MAVERICK/SIRE/WARNER BROS	SOUNDGARDEN	1635	1800	
5	7	14	FALL DOWN	COLUMBIA	ROLLING STONES	1491	1609	
6	8	6	SELLING THE DREAM		CANDLEBOX	1312		
7	9	4	MAMA'S POOL	GEFFEN	TOAD THE WET SPROCKET	1120		
8	6	8	YOU BETTER WAIT	COLUMBIA	LIVE	1175	417	
9	15	8	RAIN KING	DGC/GEFFEN	TESLA	1172	1158	
10	11	6			STEVE PERPY	1153	1200	

MODERN ROCK			TITLE/LABEL/DISTRIBUTING LABEL		ARTIST		DETECTIONS	
THIS WEEK	LAST WEEK	WKS. ON CHART					TW	LW
1	1	10	FALL DOWN	COLUMBIA	*** NO. 1 ***			
2	3	15	COME OUT AND PLAY	EPITAPH	TOAD THE WET SPROCKET			
3	6	6	BLACK HOLE SUN	ABM				

L.A. Times
Friday, August 5, 1994

"...the band energized each of it's tunes with deft, dynamic playing and a kind of barefoot, blue-eyed soulfulness. New songs such as "Something's Always Wrong" and "Fall Down" came off particularly well."

-CHUCK CRISAFULLI

Produced by Gavin Mackillop.
Management: Blake & Bradford

COLUMBIA

"Columbia" Reg. U.S. Pat. & TM. Off. Marca Registrada. © 1994 Sony Music Entertainment Inc.

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#1 Most Added ▶



#1 PPW ▶



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GLORIA ESTEFAN
"Turn The Beat Around"
(EPIC)

JOAN JETT
"As I Am"
(BLACKHEART/WB)

JESUS & MARY CHAIN
"Sometimes Always"
(AMERICAN/WB)

DA YOUNGSTAS
"Hip Hop Ride"
(EASTWEST)

LUCAS
"Lucas"
(With The Lid Off)
(BIG BEAT/ATLANTIC/AG)

OUT NEXT WEEK

TONI BRAXTON
"How Many Ways"
(LAFACE/ARISTA)

TORI AMOS
"Past The Mission"
(ATLANTIC/AG)

BRAND NEW HEAVIES
"Forever"
(EASTWEST)

SPIN DOCTORS
"Laraby's Gang"
(EPIC)

DIGABLE PLANETS
"9th Wonder"
(PENDULUM/EMI)

SHARA NELSON
"Down That Road"
(CHRYSALIS/EMI)

SASS JORDAN
"Sun's Gonna Rise"
(MCA)

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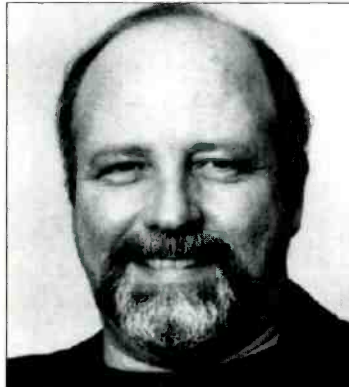
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Director Of Information Systems
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Office Manager

Howie To Nashville; Fitch Upped To VP Nipper Sales

RCA Execs On The Rise

RCA Records' Thom Schuyler (Vice President/General Manager, RCA Nashville) and Randy Goodman (Senior Vice President, Marketing, RCA Records) jointly announce the appointment of Ron Howie as the head of RCA Nashville Sales and the promotion of David Fitch, cur-



RON HOWIE

rently Vice President, Field Marketing, to Vice President, Sales, RCA Records.

According to Goodman, there will be a 60-day transition to insure all label projects set for release prior to Christmas are secure. Plans are for Mr. Howie to be fully in place in

Nashville and for Mr. Fitch to have his New York-based team set by November 1st.

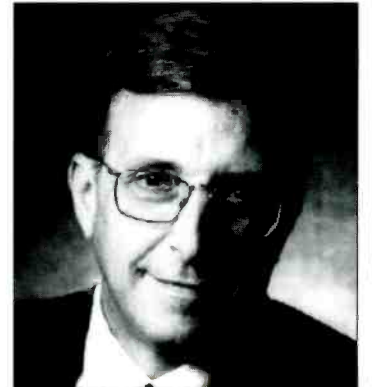
Howie has been with RCA for over 15 years. Prior to serving as VP Sales, he was Senior Director, Product Development, RCA Nashville and Regional Label Director in Atlanta, as well as completing a tenure with the old RCA Distribution Company. Prior to joining RCA he was a Sales Representative for A&M Records.

Fitch joined RCA last year as Vice President, Field Marketing. Prior to that, he was Vice President, Sales/National Accounts for Polygram Group Distribution. Before that, he was with A&M Records for 19 years during which time he worked in a variety of capacities ranging from Local Promotion Representative to Regional Sales Director.

Regarding Mr. Howie's appointment, Mr. Schuyler stated, "Ron is no stranger to Nashville or Country music. His prior tenure here was very fruitful and the staff looks greatly forward to his leadership, his creativity and his love for the format. To an ever-changing marketplace, Ron

brings a level of consistency, maturity and insight that will further position RCA Nashville and our great roster as the label to watch."

Regarding the changes, Mr. Goodman commented, "As a manager it's important to allow new opportunities and growth for your people and this



DAVID FITCH

new arrangement does just that while allowing RCA to maximize the abilities of two of the best sales guys in the business. Since joining us last year, David has proven himself to be an assertive, focused leader and I'm glad he has gotten this well-deserved opportunity. He'll do a great job."

INFINITY INFINITUM

Infinity could be moving on a station in Dallas soon. No official word yet, but it appears Infinity may move on TK Communications KLUV-FM pairing it with Infinity's KVIL-AM/FM. Other rumors have TK Communications properties in Miami and Orlando also going to Infinity. The Dallas acquisition would give Infinity a total of 17 FMs. The national ownership caps increase to 20/20 on September 16th.

COMING & GOING

KYSR Los Angeles PD Greg Dunkin segues to WENS Indianapolis in the same capacity. WIOQ Philadelphia names DeDe McGuire as MD. McGuire arrives from WPNT Chicago. Dain Craig has been upped to PD at KISN Salt Lake City...Chris Ruh moves to Las Vegas as OM at KEDG...WKCI New Haven PD Kid Kelly moves to WBHT Wilkes/Barre as PD...Shift shuffle at WZJM Cleveland as PD Jerry Mac moves from mornings to middays, Johnny D lands mornings with co-host Leanne Sommers and Geronimo moves to nights. A new AC station signs on in Fresno with 10,004 songs in a row tying into a \$10,004 giveaway. Former KKXX afternoon driver Don O'Neal helms the sign on. Call letters are pending. WMEE Fort Wayne adjusts the music using the new moniker "Mix 97.3." WZKX Gulfport flips to a Country format...

HIP HOP HEARTS...

WQHT New York's sold out Old School Throwdown II raised over \$11,000 for the newly formed Hip Hop Has Heart Foundation. The foundation was designed with an underlying premise - that the station playing the music of the streets needs to give back to the streets. Bands performing at the fundraiser included the Sugarhill Gang, Whodini, Biz Markie KRS-One, Rakim, Afrika Bambaattaa & Soul Sonic Force.

UTICA SIGN-ON

WKDY recently hit the airwaves in Utica, New York as that market's only Top 40 station. The station, known as Kiss 102, is programmed by former WRCK Program Director Wally McCarthy and recently-hired Sharon Steele as Music Director. The station is in need of service from all labels. Contact Wally at (315)336-5600, or fax (315)336-4030. The address is, Muck Road, Rome, NY 13440.

Alford Enters Guilty Pleas

Stern Disciplinary Action Avoided

Former WMMS Cleveland employee Bill Alford, who was charged with temporarily interrupting a competitor's radio broadcast, entered guilty pleas to charges against him on Wednesday, September 7th. WMMS Vice President/General Manager Dean Thacker issued a news release stating, "The station is pleased that this matter is now over. WMMS condemns such criminal conduct and fully cooperated in the Prosecutor's investigation. The station believes that Mr. Alford acted on his own and is confident that any further investigation of this matter would reach the same conclusion."

Alford was employed as an assistant engineer at WMMS on June 10th of this year and charged with

breaking and entering, possession of criminal tools and disruption of a public service, the latter of which charge is a felony.

The charges are a result of a Howard Stern "mock funeral" broadcast in Cleveland, originating from radio station WNCX. Stern visits every market he beats and holds a mock funeral for his main competitor in the area after statistics show that he's become #1 in that market. As reported in *Network 40* in issue #217, "On the day of the event, someone interfered with a remote of Stern receiving an award at the site of the Rock And Roll Hall of Fame by yelling obscenities all over the broadcast. Later, at the site of the 'execution,' the satellite lines were cut."

Luther, Mariah And The Boyz

Boyz II Men holds the #1 position on the National PPW chart two weeks in a row. Increasing airplay, at most of 200+ radio stations, of "I'll Make Love To You" distances it from the #2 record by 2000+ plays. Boyz II Men also holds the #1 Most Requested position for the fourth consecutive week.

Luther Vandross/Mariah Carey's cover of "Endless Love" rockets up the chart with an increase of 2,654 spins, making the song #13 after only two weeks of airplay, debuting this week as the #7 Most Requested song in the country.

Other significant moves on the National PPW chart: Sheryl Crow, Jon Secada, Real McCoy, and All-4-One. Check out all the stats in this week's SpinCycle on Pages 56 and 57.

Warner Bros. Announces Promotion

Bentley Named Vice President/Director Of Publicity

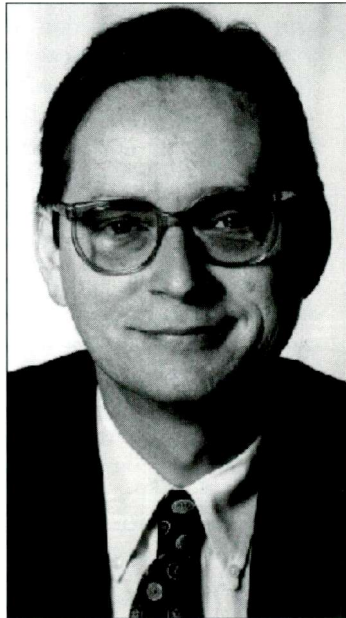
Bill Bentley has been named Vice President/Director of Publicity for Warner Bros. Records. The announcement was made by Bob Merlis, Senior Vice President/Director of Media Relations for the company.

Bentley began his industry career in the 1970s as a publicist for KLRU-TV, the PBS outlet in Austin, Texas. Relocating to Los Angeles, he became Music Editor for the *L.A. Weekly*, a position he held from 1980 to 1982. A concert promoter on the L.A. club scene from 1982 to 1984, Bentley was National Publicist for Slash Records from 1984 to 1986. He joined Warner Bros. Records as a Creative Services Writer in 1986 and in 1988 was named Senior Publicist, a post he held until his recent promotion. During his tenure with the department, he has worked with such artists as Red Hot Chili Peppers,

Elvis Costello, Green Day, and Dinosaur Jr. Bentley is also Executive Producer of the Sire/Warner Bros. albums *Where The Pyramid Meets The Eye: A Tribute To Roky Erickson* and Jimmy Scott's Grammy nominated *All The Way*.

"Bill Bentley richly deserves this promotion," commented Warner Bros. Records President Lenny Waronker. "He's professional, dedicated and thoroughly involved with the artists and their music. His excellence is a recurrent topic when we speak with the artists and managers with whom he works." Commenting on the appointment, Merlis remarked, "Bill's reputation among media contacts is virtually unparalleled in the realm of music PR. He's a legendary figure in circles where music really matters. It's for these, and so many other reasons, that we're

thrilled to announce this well-earned promotion."



BILL BENTLEY

The FCC's 20/20 Vision

New Ownership Caps Set To Take Effect

Behind the scenes, many major radio groups are preparing to take advantage of the increased ownership caps which go into effect on Friday, September 16th. The new caps will allow groups to extend their ownership to 20 AM and 20 FM radio stations. According to the Federal Communications Commission Record (Reference to 7 FCC Red No. 20 FCC 92-361 6403), "We will also

permit owners to have a non-controlling attributable interest in up to three additional AM and three additional FM stations nationwide if those stations are controlled by minorities or small businesses. On the local level, we have reduced the maximum number of stations an entity may own in large markets from three AM and three FM stations to two AM and two FM stations." Two oth-

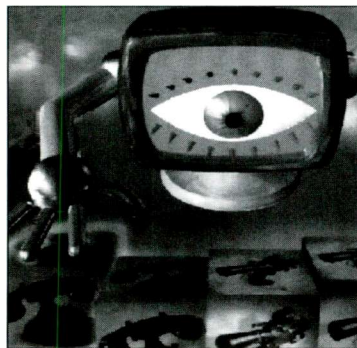
er points made in the FCC record are that these new caps will promote entry by small business and minorities, and will provide "significant relief to the troubled industry." The Record also makes a statement about the decline of more restrictive rules regarding time brokerage agreements. The FCC's original Report and Order concerning new ownership limits was issued two years ago.

Cyberspace Goes Barenaked

Music On The Info-Superhighway

More and more record companies, and the bands that record for them, are turning to on-line computer services to interact with the public. The latest gathering will feature Sire/Reprise artists Barenaked Ladies on the September 12th edition of Warner Bros. Records' weekly interactive talk show, Cyber-Talk.

Cyber-Talk takes place on America Online (AOL) Monday evenings at



9:30pm Eastern time (6:30pm Pacific time). Each segment of the live "chat" features a different Warner Bros. Records/affiliate label artist who answers questions from on-line users in the "digital auditorium" for approximately one hour. Subscribers are able to download media information, along with an interactive press kit prior to and after the show. To access Cyber-Talk, log on to AOL and use the keyword: Warner.

RECORDS

ANGEL

Bernice Mitchell has been promoted to Manager, Artist Relations. She will act as liaison between the label and artist management for Angel, EMI Classics and Virgin Classics. Mitchell has been with the label since 1985.

CURB

John Curb was named National Director, Promotion.

MCA

Bobby Shaw was promoted to VP, Dance Music and Crossover Promotions.

RCA

Andy Missan has been appointed Associate Director, Business and Legal Affairs. In this position, he will be responsible for negotiating deals, drafting agreements and serving as source of legal counsel to other departments at the label. Prior to joining RCA, Missan was an attorney in the Law Department at Sony Music Entertainment.

UPTOWN

Wendi Cermak has been named Director, Pop Promotion.



Who Said What To Whom?

Someone (we are not at liberty to say who) supposedly did something the other day (we think it was last Sunday, but it could have been Saturday or maybe even Friday). This person (who at one time was rumored to be up for another job at another place in another city) may or may not be aware that other unmentioned sources claim to know something about this particular situation. But these sources certainly do not know the entire story...which in fact may not have actually happened in the first place. Details sometime in the future.

Different KIIS?

Many of you have called to ask us how KIIS has changed since Steve Perun has taken over the reins. In next week's issue, we'll feature clocks and perspectives and you can judge for yourself.

Heard It On The Radio

Was it just me on that recent trip through Milwaukee or is it a fact that long-time Dance/Top 40 WLUM is now leaning very Alternative? Was it **The Chrome Lizard** or another species that not long ago predicted that consultant Jerry Clifton would begin to broaden his Alternative edge at some of his client stations? We make so many predictions that it's hard to believe most of them come true...but they do.

I'd Give Anything

Nancy Levin didn't take long to make her presence felt at Priority. She's already added several to her staff and continues interviewing for others. If you're aggressive and ready to make a move, make it a priority to contact her.

And Steve Richard's departure from Interscope leaves a space in the promotion department that will be filled...but not quickly.

Just Call Him Brett

Word has it that the contracts are waiting to be signed at Maverick. Now all Terry Anzaldo has to do is get a release from his other contract at RCA. One problem: With Joe Galante moving to Nashville to take over the Country (so to speak), who's left to let Terry go...or make him stay? Look for a verdict before O.J. Simpson's.

If It's September, There Must Be A Convention

The radio convention train has made more stops this year than the Lollapalooza concert series. This week it's *The Monitor* throwing the party in New York. Next month brings the NAB to Los Angeles. What's a poor radio programmer who can't find a record company to pay his way to do? Wait until February for *The Gavin* in San Francisco.

Speaking of trade magazines throwing conventions, was a planning session being conducted while this week's Page 6 photo was being shot? We think not. Is that *Network 40's* Gerry Cagle holding what he accuses the others of not having? Pictured with Cagle is Smilin' Dwayne (Darrel) Ward and several other unidentified trade weasels!

Long Ago, In A Land Far Away...

Make sure you check out this week's interview with an original passenger on the Starship Enterprise, WEDJ's Mad Scientist Mark Driscoll. We promised to put him on the cover if he would show some skin, but we weren't talking about his head! By the way, has anyone seen Mark and Jack Nicholson in the same room at the same time?

Camel's Back

Could it possibly be true that the proverbial straw finally fell in Century City because of a story that almost ran, but was pulled at the last second? Could a long-rumored by-line change happen because of the supposed lack of good judgment?

Smile For The Camera

The office door wasn't quite closed at a major East Coast label last week when someone went off about the occupants of the executive suite. Was it captured by a mini-cam or just taped?

Done Deal

While other trades say "almost," **The Chrome Lizard** knows the promotion of Island VP Promotion Sky Daniels to Senior VP/Promotion is done.

I'm Just Here For The Awards

Under the cover of this week's MTV Music Awards are several meetings

between major record company executives. One move being discussed ever so quietly could shake the entire entertainment business. An *L.A. Times* article about the music biz fanned an ember in the mind of one high roller. If the dice rolls eleven, many will have to pay the piper!

I Heard More On The Radio

Is former 92Q Baltimore PD and current Z100 New York researcher Jeff Ballentine on his way to WGRD Grand Rapids to become Program Director?

Booker Madison segues from WXXM Myrtle Beach to KISF Kansas City as MD/nites.

Q106 San Diego hires back Anita Rush for middays. Is this just the first of several changes by PD Ray Kalusa?

Nite jock Luke Sanders and the new midday jock (who hadn't even made it on the air yet) are out at WSNX Muskegon.

If You Build It...

Congratulations to Joe Dawson and all at KLYV Dubuque on another successful "Field Of Dreams" promotion. For the third year, KLYV took over the site of the movie for a promotion that drew over 20,000 people including John Goodman, Kelsey Grammer, Michael Damien, Fleetwood Mac and Jack Nicholson...or was it Driscoll?

Call Shapiro

Are things getting s-t-i-c-k-y at that midwestern station we spoke of last

week regarding contest fixing? Our market sources tell us heads are rolling...but they may not be the appropriate ones, yet. Stay tuned.

Attention Chip Heads

There is an on-line radio conference on America Online in the works. If you receive the regular Ric Lippincott updates (he isn't selling ads, is he?), you already know where and when. If you aren't plugged in, e-mail us at NETWORK 40 and we'll fill up your disc. If you're a programmer who spends too much time already on your computer, here's an opportunity to go to a convention without leaving your woobie. You can drop us a line anywhere else in the cyberspace universe by simply punching in NETWORK40@AOL.COM.

Beeewwllshit

For those of you who made it this far, do you notice a preponderance of the above in this column? What with Labor Day, Rosh Hashanah and the annual *Network 40* celebration of Buddy Holly's birthday, tongues were tied. Hopefully our prayers will be answered and next week's rumors will be riper.

Buzz

Don O'Neal...Shelly Hart...John Kilgo...Jeff Silberman...Marcus Thornton...Kip Taylor...Lorri Pallagi ...Bob Lewis...Ramon Wells...Patricia Boch...Hard Kill...WZKX...WMEE...



Who's Holding?

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40		DEFECTIONS			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
			<p>A FEW MAJOR MARKET STATIONS THAT SHY AWAY FROM RHYTHM RECORDS AND LOTS OF REALLY SMALL MARKET STATIONS THAT EXCLUDE HALF THE POPULATION OF THE U.S. YET SOMEHOW WE'VE CONCLUDED ARE REPRESENTATIVE OF THE</p> <h2>MAINSTREAM</h2>					

THIS WEEK	LAST WEEK	WKS. ON CHART	TOP 40		DEFECTIONS			
			TITLE/LABEL/DISTRIBUTING LABEL	ARTIST	TW	LW		
			<p>MOSTLY MAJOR MARKET STATIONS WITH LARGE CUMES INCLUDING HALF THE SHARES IN THE TOP 2 MARKETS AND ALL OF THE #3 AND #4 MARKETS THAT WE'VE SEGREGATED FROM THE MAIN CHART BECAUSE THE MUSIC THEY PLAY IS MOSTLY</p> <h2>RHYTHM/CROSSOVER</h2>					

Some people define MAINSTREAM in strange ways. Webster's defines it as: "a prevailing current or direction or influence." We think the best place to spot this prevailing direction is to check in on the major population centers, not ignore them. Since they're flocking to the stores in droves (white people, black people, gray people) to buy these records, we define mainstream as follows:

Aretha Franklin
HALL

"I Miss You"

Gold Single
Gold Album
On Over 115 Stations
Top 15 Most Played 
Making Mainstream Moves At
WNCI, KKRZ, WZPL, KDWB



IMMATURE

"Never Lie"

#13 Rhythm Monitor
Over 900 PPW
Over 100,000 Singles Sold/
Last 3 Weeks
On: WXKS, WFLZ, KISF,
KZHT, KLUC, HOT 97

HEAVY D. & THE BOYZ

"Nuttin' But Love"

#8 Most Played 
Over 25 PPW At
Power 106, HOT 97, WPGC,
FM102, 92Q, Z90, WJMN
750 PPW Nationally
Top 15 Crossover Monitor
Gold Album
The Overweight Lover Hits The Road!
Heavy D. On Tour Now w/ R. Kelly



H.A.I.R.

(Hopelessly Awash In Research)



"I never leave the office without my H.A.I.R."
-Dusty Hayes



"I can always use more H.A.I.R."
-Garrett Michaels

H.A.I.R. COMPETITION #4 WEEK 1

Win These Fabulous Prizes In Our New Competition



1st Place
Consultant/PD Hair



2nd Place
Afternoon Drive/
Night Jock Hair



3rd Place
Tom Gjerdrum Hair

RENEGADES AND OUTLAWS

Commentary by
Gerry Cagle

Okay partner, go fer yer gun! I guess my thoughts of the old west were stimulated by doing this week's interview with Mark Driscoll (See page 10). It's difficult for two veteran war horses to discuss the state of radio without sharing some stories about past experiences...and, of course, with Driscoll, past lives.

I don't want this Editorial to digress into a story about the "good old days." It isn't an answer to the question, "... how was it in the big war, Daddy?" But in my rambling conversation with Captain Planet, the terms "renegade" and "outlaw" kept coming up.

Where have they gone? Not the "good old days," but the renegade and outlaw programmers? They're out there, but they're sure harder to find.

Radio used to be a part of the music business. For the most part, programmers were drawn to radio as a profession because of their love of music. I don't know if that is true any longer and maybe it's why radio...at least contemporary radio...is experiencing problems.

It's interesting to note that some major radio companies that own Top 40 stations require that candidates for programming openings fill out detailed questionnaires to determine their programming philosophy, personality and ability. Not long ago, I managed to get a copy of one of these profiles. There were over 600 questions, ranging from, "What's your favorite color?" to "How does the recent end of the Cold War with the Soviet Union affect your daily life?" There were specific inquiries about public affairs commitments, news coverage and commercial loads. Others questioned applicants' knowledge of computers and software programs. But there was not one question about music.

Not one!

There was a time when programmers went out of the box on a record because it *sounded* like a hit. And it's not all just about music. There was a time when programmers put contests on in the blink of an eye because of current events. There was a time when deejays were excited about just being on the radio. There was also a time when the audience was passionate about its choice of radio stations.

You can use a lot of words to describe radio

today, but *passionate* isn't one of them. We've spent so much time researching our passive audience that our radio stations have become passive.

And we're all to blame.

Research, originated to illuminate, is being used to culminate. Research cannot ignite. Research cannot excite. Research cannot create. But it can overweight.

The Chairman of the Sony Corporation, when asked about market research regarding a new technological breakthrough, said, "We don't do market research...we create markets."

A true renegade.

"If you don't believe in yourself, how can you expect anyone else to believe in you?"

Programmers, for the sake of our business and the sake of their future, must break out of the molds they've too often built around themselves. To survive for a while, you can be conservative...to win, you must take chances.

To take chances, you must have confidence in your ability. And you can't be afraid to fail.

Tell the consultant who wants you to play it safe that you're going to do it your way because you believe in yourself. If you don't believe in yourself, how can you expect anyone else to believe in you? If you fail, you can always regroup and do it "his" way. But when you succeed, you'll begin to chart your own destiny.

Gather all the information you need to make the decision, but make the decision *yours*. That way you get the credit. And another station in a larger market that is looking for someone to lead it to success will choose you...not your consultant or your research group.

A programmer's talent lies in being able to anticipate the social shifts and changes that will

affect the audience. Get connected with your listeners by talking with them...not reading their reactions from computer print-outs prepared by an outside agency that dilutes the data. Some of the best information comes from listening to individuals who listen to your station.

Do you know who decided that call letters should be the first thing uttered coming out of a record? Buzz Bennett was at a traffic light in San Diego, getting off on the fact that the car next to him had KCBQ cranked to the max. However, as the record faded and the deejay began talking, the listener turned down the radio before the jock mentioned the call letters. From that, a basic was born. Buzzie didn't wait for a focus group.

When I was programming KRIZ in Phoenix, we played no commercials on Mondays. Of course we ran promos stating the obvious. A listener said, "KRIZ plays no commercials on Mondays, yet all day Monday you run commercials saying you're playing no commercials. Why is that?" I scratched the promos (commercials in the listeners' ears) immediately. No further *testing* was necessary.

What's all this about? Getting the talented programmers in our industry to take chances. Getting programmers to believe in themselves and take radical stances to improve and electrify their radio stations. Getting programmers to act more on their inherent impulses rather than waiting to see what the research says.

Several years ago in a panel discussion about Arbitron ratings and how you could use the strategic research to program to your audience, Scott Shannon was asked his opinion. He said, "I don't know anything about ratings except how to make them go up!"

What an outlaw.

Most of you reading this have the talent and the ability to make your radio station different. Most of you can do it...few make the move. In an industry that rewards innovation and risk-taking, too many of us choose the road of complacency that leads to mediocrity.

Charles Barkley says that when his team is down by two and time is running out, he'll pull up for a three-point-shot...that the difference between being a star and an also-ran lies in the belief that he will make it...that given the opportunity he will always take the chance.

Didn't you get in this business because you believed you could do it better than others? Do you want to be an also-ran? Or do you want to be a star?

Shoot the three! ▀

Love To Hear It.

"TURN THE BEAT AROUND"

gloria

ESTEFAN'S
new single from the
forthcoming album
"The Specialist-Music
From The Motion
Picture" starring
Sylvester Stallone
and Sharon Stone
and featured on
Gloria's upcoming
album "Hold Me,
Thrill Me, Kiss Me."



Executive Producer: Emilio Estefan, Jr.
Produced by Emilio Estefan, Jr. & Lawrence F. Derner.
Management: Emilio Estefan, Jr.

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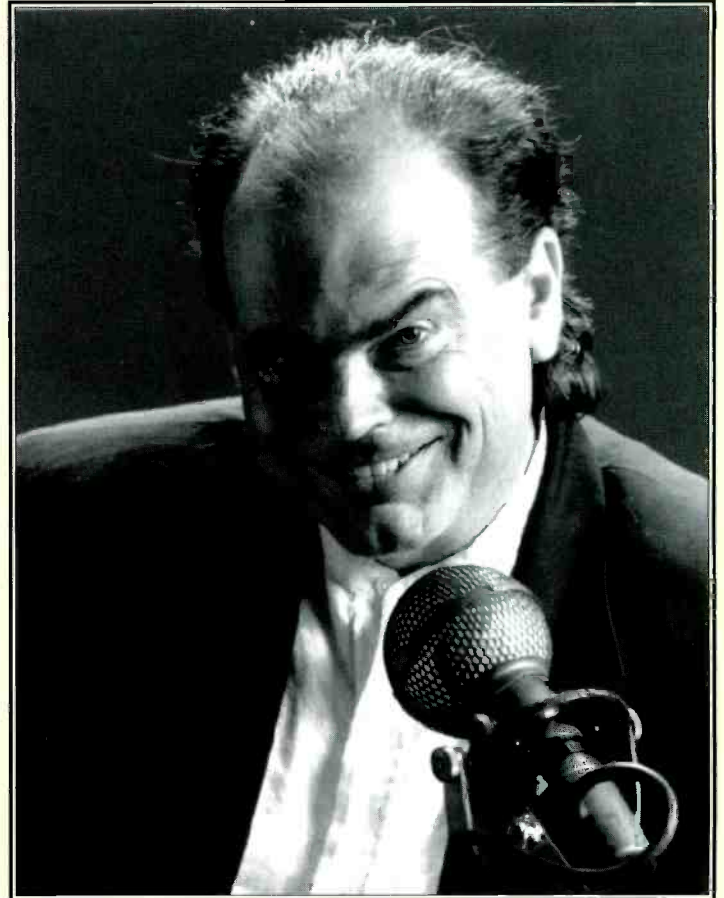


Mark Driscoll

Captain Planet

INTERVIEW BY GERRY CAGLE

From the late 60s, Mark Driscoll has been consumed with radio. From his teenage years to his age today (44) he may have come in contact with as many experiences, people, places and innovations that most broadcasters can only dream about (The Long And Winding Road only lists his programming credits). A maverick, passion-driven product of "renegade mentors," this "Tasmanian Devil" is outspoken in his beliefs and considered brash by many, yet nothing personifies Driscoll better than a simple glance at his record. Mark has been involved with some of the biggest success stories in radio. With this kind of exposure come good and bad reviews...from both good and bad reviewers. Many who become entrenched in politics, imitation, conservatism and office popularity fade away. Not so Driscoll. His candle continues to burn brightly...at both ends.



You've said you're driven by your right hemisphere (and many of us believe that hemisphere might be the lost island of Atlantis), yet the term most often associated with Mark Driscoll is "renegade." Is that a characterization that you enjoy and have fostered?

Yes. Renegade...that word zeroes in on something that is so deep inside me. It's a primary root of my character and attitude toward just about everything! Radio is the instrument from which my energy blasts out into everyone's face. It's a free spirit, a gift, an intuition...it's that computer that seems to inspire my philosophy and confidence. It's my most powerful and misunderstood drive. At times it's scary...not just to me, but to some of my peers. It's semantic in a way...it gets confused with "outlaw," "bandit" and "rebel." The attitude often pops out

at times when I wish it wouldn't. It's not always politically correct, you see. It's a trip, though!

What first got you interested in radio?

When I was a kid, my father helped me build a radio from scratch. I started listening to what I had built and before long I was hooked.

How did you get the first job?

I was teaching karate and one of my students was a deejay at the local station. He let me come down and answer the request line. Since most of the callers were females, I knew I was on to a good thing. I started reading copy and doing a few commercials and finally got an air shift.

And the rest is history?

It wasn't quite that easy. Growing up in Oklahoma, I listened to KLIF, the big Top 40 in Dallas. It was my dream to work there. One day, I got in my car and drove

to Dallas. I spent a couple of days standing in the sun across from the radio station, trying to work my courage up. Evidently, my brain finally fried and I ran past the front desk when the receptionist took a bathroom break. Gordon McClendon, owner of KLIF and innovator of the Top 40 format, stopped me in the halls and asked what I was doing. I told him I wanted to work at KLIF. Instead of tossing me out, he put me in the production room and told me to make a tape. I did.

Did you get the job?

Nope, but he instilled in me the confidence that I would make it one day. He told me to find work at a smaller station and practice my craft.

And the rest is history?

Yeah. I began searching for other jobs, each one a little bigger than the one before. I had no real knowledge of the process, I just worked hard, talked to a lot of people

and sent out tapes. Since I didn't know any better, I wasn't afraid to approach anyone for an opportunity.

In your career, you've worked with some of the best-known people in our business, from McClendon to Bill Drake, Buzz Bennett and Scott Shannon. How were they alike and how were they different? And what did you learn from them?

The answer is that they were all alike in their desire to succeed and all different in the way they went about it. The blessing is that they touched my life...thank God. All of them were unique...but all tough as nails. They were gladiators, visionaries, street-savvy, talented, colorful teachers who were ambitious risk-takers and always accessible. Radio today finds itself absent of that spirit. They inspired a wild, "go for it" attitude. They demanded hard work and carried around learned

skills like a cowboy carried six-guns...ready to come out blazing...expecting to win, but prepared to die. Today's programmers are too often squashed, smothered and diluted by dweeby, out-of-touch, spineless egomaniac, classic "whiter-shade-of-pale-in-rweed" operators. They cry the blues to the look-alike, suck-up consultants they pay to blame. Economy plays such a heavy role. From the "go for it spirit" will come the demand, the programmers and the personalities that again will put action, adventure, magic, imagination, music and whatever it takes to fulfill to the max what people want on the radio. If you keep the customer satisfied, you don't have to worry about money. Radio programming, like the antiseptic vacuum it has become (particularly in this format), has got to go away.

You've been inspired by some of the best. How do you use what you've learned to motivate those who work for you?

Today's deejays should become more involved. Computer generated music logs should be done after they've learned to balance a "music string" through manual preparation or pre-programming, as it was done (and still is in some cases) not so long ago. It's no wonder the majority of on-air people have the lazy, prima-donna, hostile attitudes and frustrated natures that we hear GMs and PDs complain about. Sure, an agenda, an outline, a concept and a direction have to be shared with them in a Basic 101 style in the beginning. But after that, get 'em involved. Get everybody on the same page. It was an honor to be accepted into a radio station not so long ago. It was a club, a family. There was pride, a communal spirit. Decide who'll make the cut during aircheck sessions moderated by the PD and facilitated by the deejays themselves. Listen to each other present airchecks and ideas. Tough talk goes on, but it's family...one member motivating the other. Good spirit should be rewarded, not broken. You, as a PD, are responsible. If you don't like what's happening, get a mirror...or if all else fails, find another place you can live. It may not be radio, partner.

How does a PD learn to position a radio station?

Study success and success will likely come to you. Try to avoid becoming a

copy-cat. We all have our "heroes," but to become a clone in the purest sense of the word won't bring you much satisfaction. Everybody rips off ideas, but making a profession of it just makes you brain dead and a cheap imitation at best. Learn how to operate the super-computer between your ears.

Tell us about the birth of the EDGE and how you became a part of it?

THE LONG AND WINDING ROAD

MARK DRISCOLL

WBBF, Rochester	Program Director
KSTP, Minneapolis	Program Director
WAPE-AM, Jacksonville	Program Director
WDRQ, Detroit	Program Director
WMJX, Miami	Program Director
Brandon Communications	Group PD
WLUM, Milwaukee	Program Director
WZPL, Indianapolis	Program Director
Heftel Broadcasting	VP/Programming
WAPE-FM, Jacksonville	Program Director
KHYI, Dallas	Program Director
WIOQ, Philadelphia	Program Director
WEDJ, Charlotte	VP/Operations

In December of 1993 I met Steve Rivers, Richie Balsbaugh, Frank Cody (Mixmaster-Broadcast Architecture) in Charlotte for a music library test. Also to be tested were monikers like the usual Qs, X, Y and Zs, etc. At the last minute, the EDGE was tossed in, verbal and some logo designs. Bingo! Nothing else was even close to the overwhelming acceptance of our focus group. We pretty much defined the music right away. The presentation was (by permission) bits and pieces of what I called "Cyber-station"...kind of MONDO 2000 meets K-Mart. Very animated, somewhat low-key, but dynamic. It was very different from what many had possibly expected. It was very different from WAQQ (the calls we had to live with until March, though we used "The EDGE" as the handle from

the start). We had some board ops and deejays on the way, but from the 24-hour test (one we ran up to the first song we played...interrupted only by an announcement that the first 100 callers would get a free \$100 bill at the end of the tone...it was all sweepers, heavily produced "cheate of the mind" stuff that I did at a recording studio. For a couple of weeks with my sweepers and stuff, I, as Captain Planet, was *the* deejay until others came to town

and were carefully injected into the sound of the radio station. Without Pyramid and local management support, we could never have gotten started so quickly. We do have pictures and a video of that first night (on a full moon in January). It was sloppy at the beginning, but since then, with everyone's help, it's one of the best sounding stations on the planet.

What do you do to promote the EDGE outside the music?

Being visible is nice, but it's very expensive and I'm not sure we really have a way to make it cost effective. Little "hit-and-run" stuff works well. Word of mouth is still the greatest promotional tool there is, in my opinion. If you have the resources to go out and sell the logo, fine. Just be careful not to look like a cheesy circus act.

Better to do it than do nothing. Become a cult item. Grow to mass discovery and choice, but before that, try and be a collector's item. Serious radio listeners, the 20% of your universe that gives you 80% of the TSL, can usually tell you more about your station than anybody. They are, as I learned from reading for the blind, and as the Beatles recorded, "The Lonely Hearts Club" and we are their best friend...if not the only one they have.

How do you find relief from the grind?

If it gets to be a grind, find some help or get a life...or a massage. I go shopping or play golf or spend more time with my wife. At heart, I'm an Oklahoma kid so I just do normal stuff. My wife taught me that sleeping was good and eating right was, too! I read a lot, lately "Breakthrough Thinking," "Zapp!" "Hyperconnection," "How Confucius Would Ask For A Raise" and "The Agenda." I'm bookworm. I also just read "How To Program Your VCR."

What's next for Mark Driscoll?

The torch must be passed. I've followed the natural order of my life so far without too many disasters. It's time to continue. The voiceover business for radio, TV, movie promos and teasers, commercials and the like is big-time stuff and I love it. With technology the way it is, now I can beam a signal direct to any studio equipped to receive from anywhere. I have a little secret weapon on the firing line that will be announced shortly. As always, the goal has been by age 50 (1999) not to have to work. I would like to live in the sunshine on a golf resort, own a pro-shop and continue to enjoy life in the electronic olympics as long as I can "make the cut!"

Any final words or answers to questions I haven't asked?

If you don't mind, I would like to know something that's been buggin' me since 1968. At KELI one night, I'd just been inoculated at the nearby USN base in Tulsa. I traded shifts so I could work overnight. Well, about an hour later, I fell asleep. The record ran out and the phones went unanswered. After about three or four hours, the cops showed up at the front door (I'd forgotten to lock it) and woke me up. The GM, Joe Henderson, the morning guy, the news man and nobody else at the station ever said a word to me about it. C'mon guys, did you know it or not? ■

PROGRAMMER'S
CONFERENCE CALL

FOOOOOOOTBALL!!!

It's September and a young man's fancy turns to the gridiron. It's time to warm up the recliner, put new batteries in the remote, stock the fridge with beer and designate someone to run the office pool. Of course, the added incentive this year is "the two-point conversion." With this in mind and the fact that the only adds being discussed on the phones this week centered on the final cuts, we thought we'd provide programmers around the country a chance to peer into their crystal Selectors and choose the winner of the 1995 Super Bowl. You might want to tuck this one in a file so when January arrives, you know who to call and congratulate, but more likely, whose asses you can ride for their faulty predictions.

Who will be this year's Super Bowl Champs?



KIXY San Angelo, PD Mike Steele
Buffalo Bills

WHTZ New York, AMD Andy Shane
New England Patriots

WKSS Hartford, MD Kandy Klutch
Buffalo Bills

KISF Kansas City, IPD Alex Valentine
Kansas City Chiefs



WENZ Cleveland, PD Rick Michaels
New England Patriots

WNOK FM Columbia OM Scott Summers
San Francisco 49ers

KISX Tyler, PD Michael Storm
Dallas Cowboys

WQHT New York, PA Mike Abrams
Miami Dolphins

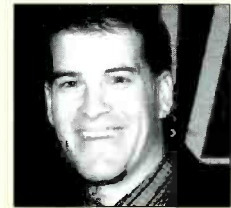


WBBM Chicago, MD Erik Bradley
Dallas Cowboys

KFMB San Diego, PD Tom Gjerdrum
Minnesota Vikings

KOKZ Waterloo, PD Dan Olesen
Green Bay Packers

WVKS Toledo, MD Curt Kruse
Kansas City Chiefs



KHMX Houston, MD Rich Anhorn
San Francisco 49ers

WRQK Canton, PD Ruby Cheeks
Miami Dolphins

KISR Fort Smith, MD Scott Kramer
San Francisco 49ers



KWTX Waco, PD Tom Martens
San Francisco 49ers

WKMX Dothan, OM Phil Thomas
Dallas Cowboys

WWKZ Tupelo, MD Rick Stevens
Dallas Cowboys

WDDJ Paducah, PD Rod Phillips
Green Bay Packers



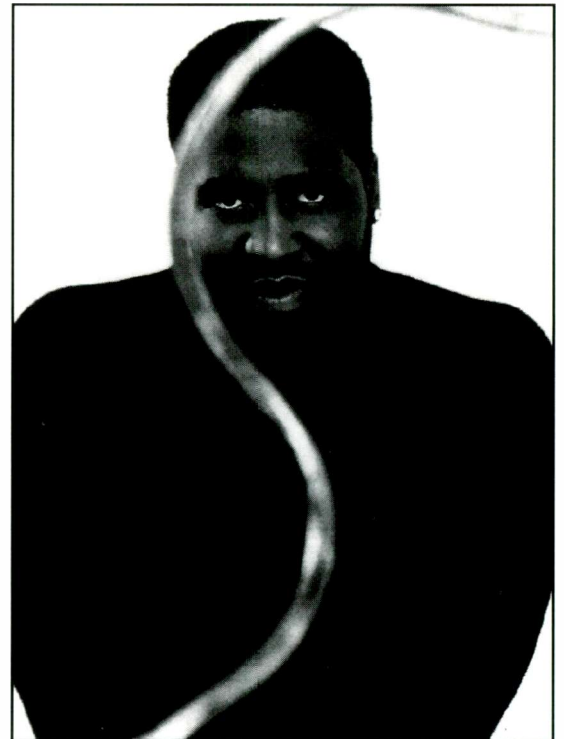
KKMG Richard Ward
Dallas Cowboys

WHAT RECORD WAS THE BIGGEST SALES
GAINER ON THE BILLBOARD HOT 100?

Gerald Levert's *"I'd Give Anything"*

SoundScan Pop 19-16! R&B 8-7!
Selling In Pop Accounts Everywhere!

D.C. #6	Atlanta #9
Baltimore #4	Charlotte #8
Raleigh #8	Greenville #7
Memphis #7	Kansas City #12
Jacksonville #5	Roanoke #6
Chicago #27	NYC #31
Philadelphia #18	Louisville #8
Greensboro #6	Milwaukee #18
Detroit #12	Houston #12
Cleveland #16	Tampa #16
Pittsburgh #13	St. Louis #17
Indianapolis #16	New Orleans #11

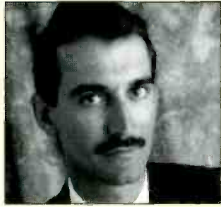


Definition Of A Hit Record... A Record That Your Listeners Purchase!
Over 2,800 Combined Spins!

PROGRAMMER'S CONFERENCE CALL

KISX Tyler, PD Michael Storm
Dallas Cowboys

WSTW Wilmington, MD Mike Rossi
San Francisco 49ers

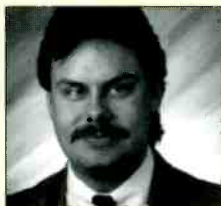


WHJX Jacksonville, PD Keith Clark
The Jacksonville Jaguars over Carolina
Panthers 17-10...next year!

KFAV St. Louis, PD Sheila Sand
Cleveland Browns

WKFR Kalamazoo, MD Rick Belcher
Detroit Lions

WXYK Gulfport/Biloxi, MD Dave Allen
Green Bay Packers



WVSR Charleston, PD Burke Allen
Pittsburgh Steelers

KCDD Abilene, PD Trace Michaels
Dallas Cowboys

KTMT Medford, PD R. Charles Snyder
Seattle Seahawks

KFTZ Idaho Falls, PD Rich Summers
Barry Bonds!



WBT-FM Charlotte, APD John McFadden
The Carolina Panthers....next year!

KLRZ New Orleans, PD Kahuna
Dallas Cowboys

WRHT Morehead City, PD Alan Hoover
New England Patriots



WEDJ Charlotte, PD Mike Donovan
San Francisco 49ers

KIOK Tri-Cities, PD Paul Walker
Los Angeles Raiders

WTCF Saginaw, MD Greg Fry:
Dallas Cowboys

WRFY Reading, APD/MD Mike Brown
Philadelphia Eagles

WIFC Wassau, PD Duff Damos
Green Bay Packers



KNIN Wichita Falls, PD J.J. McKay
Dallas Cowboys

WKDY Utica, PD Wally McCarthy
New England Patriots



WJET Erie, PD Neil Sharpe
My heart says Buffalo but my head says
San Francisco

WAOA Melbourne, PD Dan Deaton
Miami Dolphins

WWST Knoxville, PD Jim Richards
Jacksonville Jaguars...oh, they're not in yet!



KQIZ Amarillo, PD Ted Kelly
New Orleans...if they get "Prime Time."

WGRG Binghamton, GM Steve Gilinsky
Buffalo Bills

WNDU South Bend, PD Bill Mitchell
Green Bay Packers




KUBE Seattle, APD Chet Buchanan
Dallas Cowboys

*You, too, can participate in Network 40's
Programmer's Conference Call.
Contact Dwayne Ward at (800) 443-4001.*

ANITA BAKER *Body & Soul*

The premiere single and video
from the forthcoming album
Rhythm of Love.

Produced and Arranged by Anita Baker
Executive Producer: Anita Baker



Album September 13.

SoundScan #1 - 22*!
New This Week #1 WNVZ!

Spins	Spins	Spins
KRFX 46	WPGC 39	WWKX 35
WERQ 44	WEZZ 22	WHHH 19
KHTY 19	WSTR 13	WIOQ 12
KMEL 12	KSFM 13	KISF 10
WZJM 11	WAHC 13	KKS 9
WHYI 24	WKCI 12	WWKZ 29

SoundScan

Chicago, IL #9	Detroit, MI #6
Houston, TX #8	Cleveland, OH #9
Baltimore, MD #9	Birmingham, AL #6
Flint/Saginaw, MI #8	Los Angeles, CA #18
Philadelphia, PA #23	Fallas, TX #21
Washington, D.C. #15	Atlanta, GA #13
Miami, FL #21	Louis, MO #16
Charlotte, NC #17	Raleigh-Durham, NC #22
New Orleans, LA #23	Miami, FL #11

R&R: 5-
A/C: D

NETWORK 40 SPOTLIGHT



WDBR103.7 FM

VARIETY 103.7 WDBR

712 S Dirksen Parkway

Springfield IL 62703

(217) 753-5400 Office

(217) 753-7902 Fax

Bill KlapprothProgram Director

Michael T.....Music Director

Music Calls:.....M 2-5pm

Jerry SchnackeGeneral Manager

Kris SchnackeSales Manager

Dennis RatzenbergProduction Manager

Randal KlapprothPromotion Manager

Max McCartney 5:30am - 10:00am

Bill Klapproth..... 10:00am - 2:00pm

Michael T 2:00pm - 7:00pm

Jesse James..... 7:00pm - Midnight

Rik Blade..... Midnight- 5:30am

Ownership:Central States Network

Consultant:Barry James

VARIETY IN THE LAND OF LINCOLN

WDBR Springfield has undergone some changes over the past year or so, not least of which is the arrival of new PD Bill Klapproth from WTBX Hibbing, MN. "I came to a station that always had pretty good cume, but had trouble with TSL. We also had undergone a transformation from originally being a typical, Rock leaning Mid-western Top 40 radio station, to a more adult postured one. In fact, as the demographic pendulum swung in the early '90s, this station picked up the handle 'Variety' and probably went a little too A/C." Bill arrived in February of this year, and now describes his station as "a mainstream, uptempo, feel good hit music station, targeted at Females 18-34. We weeded out the Aaron Nevilles and Gloria Estefans, and got back to basics, and it's working." (Ed Note: As evidenced by the latest ratings. See ratings inset.)

Springfield is the capital city of Illinois, and is a fairly competitive radio market. "We have two AORs, one of which (WQLZ) signed on just over a year ago, and is really hurting the heritage Saga station, WYMG. We have a pretty good A/C with Lite Rock 99 (WNNS), which has a fairly strong morning show. They're our primary competition at this point. They have enough heritage that people have gotten comfortable listening to them, although we're working to change that! In addition to those stations, there are two Oldies outlets and a Country station.

Musically, WDBR lives and dies by Pop hits. Our most played artists now include Elton John, Lisa Loeb, John Mellencamp, Boyz II Men and Sheryl Crow as powers. We try to live up to our name

'Variety' and play a good mix. If anything, we're slow to play some of the Rock product, because of the two AORs that generally own those types of records. We'll play Steve Perry, but only after it's really established. We're quicker to jump on Aaliyah, Erasure, Jon Secada and the like. That runs against what's typically expected in the Midwest, but it works for us. I like to play the songs that the other stations in town can't play. That's true for the Oldies category as well, with titles like Frankie Goes To Hollywood's 'Relax' and Escape

Club's 'Wild, Wild West.' We own those songs. What we avoid are those '80s pseudo A/C songs by Chicago, Gloria Estefan or Phil Collins. They create an identity problem for us."

Promotionally, the station just wrapped up the "Coca-Cola Red Hot Summer" promotion that a lot of stations across the country did. We gave away a new Ford Mustang and a trip to Cancun. That was pretty much the centerpiece of the summer for us. The major philosophy is to be visible. On the air, the trick is to keep it as simple as possible and make it fun to listen to, so that the people who like playing, can, and the people who don't can still listen and have a good time with a minimum of interruptions. I also plan on having more theme weekends in the future, more things that tie into the music. We just did a 'Spin-Gin' weekend to tie into the Spin Doctors' and Gin Blossoms' shows in the area. Whenever you heard a Spin Doctors and Gin Blossoms song back to back, you called in to win."

-Pat Gillen

7.0 To 10.6 12+
5th To 2nd 12+
Tied For 1st
18 To 34 Females
#1 Cume

The Latest Arbs...

5 PM SAMPLE HOUR

Pebbles
Giving You The Benefit

Seal
Prayer For The Dying

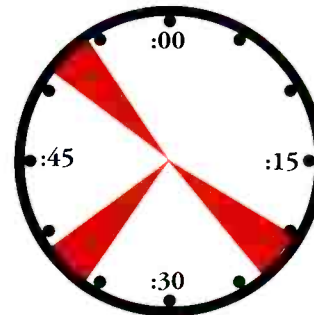
Ace Of Base
All That She Wants

Sheryl Crow
All I Wanna Do

Enigma
Return To Innocence

STOPSET
Bananarama
Venus

Steve Perry
You Better Wait



ON AIR SLOGAN

Today's Hottest Music

Boyz II Men
I'll Make Love To You

STOPSET
Jane Child
Don't Wanna Fall In Love

Counting Crows
Mr. Jones

Prince
Letitgo

STOPSET
Janet Jackson
Because Of Love

Gin Blossoms
Until I Fall Away

Eurythmics
Here Comes The Rain Again

Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge

Engineered by Hugh Padgham

Mixed by Hugh Padgham

WF Leopold Management

NETWORK Moves 20-17* With
Close to 3900 Plays Per Week!

WHYI Add!

KKFR Add!

WPRO Add!

WZPL Add!

WNNK Add!

WPXY Add!

WXIL Add!

WEDJ 66 Plays

WAHC 52 Plays

Star 94 48 Plays

KISF 35 Plays

WPLY 34 Plays

WZJM 29 Plays

WKTJ 28 Plays

WKSE 24 Plays

WMTX 24 Plays

WNVZ 22 Plays

KKFR 21 Plays

WPLJ 21 Plays

KRBE 18 Plays

WAPE 18 Plays

WTIC 18 Plays

B97 16 Plays

G105 12 Plays

WHYI 10 Plays

WKBQ 8 Plays

Q99 7 Plays

KHMX 7 Plays

WXXL 6 Plays

LP Platinum!
Moves 21-19 SoundScan Albums!
On Tour Now!



©1994 Island Records, Inc.

"I've been here before

and I'm locking the door

and I'm not going back again."



TOPICAL PROMOTIONS

— Compiled by Jeff Silberman

HOT, HALF-BAKED IDEAS FRESH OFF TODAY'S HEADLINES

Bobbitt Bank-It Bingo!

It is one of those cruel ironies of life: A mental midget of a nincompoop becomes a celebrity in the worst way (to say the least) and, God bless the good ol' USA, will capitalize on his tragedy to the tune of a million bucks. Now he's going to appear in a porno flick to "prove" that he can still run it up the flagpole. And millions will salute. What talent! What hard work! What crapola!



- "Pin The Putz On The Bobbitt." Get a life-sized picture of Bobbitt, bring it to a remote with a simulated "appendage" and a tack. You can figure out the rest...

- "Bobbing For Bobbitt." Place some cooked sausages of various sizes in a trough filled with lukewarm barbecue sauce. Put swimmer's eyeball-sized goggles and nose clips on contestants and they'll go "bobbing" for sausages. Whoever pulls out the biggest sausage with their teeth wins.

- Create "Bobbitt Prizes" for people totally undeserving of anything. For instance, give free steaks to vegetarians, bumperstickers to people who lost their driver's licenses, gift certificates for X-rated videos to kids under 18, CDs to deaf people, etc.

Group Period Mystery!

It's either one of the biggest "old wives tales" or a phenomenon that rivals the mystery of Bigfoot. Crude testimonial research has uncovered the existence of "Group Cramps." In an office or any workplace populated by a number of women, it seems that after a while, all of their periods start to happen at the same time. Discuss amongst yourselves...

- Create signs and T-shirts to give away to working women along the lines of "Warning: Entering Group Menstrual Zone: Patronize At Your Own Risk." Have jocks go to workplaces during this

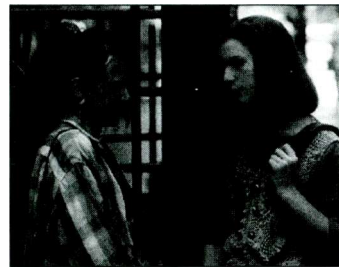
"siege" wearing catcher's mask, chest protector and shin pads to talk to the afflicted and relate to their condition. Give prizes such as aspirin, chocolate chip cookie dough ice cream and Michael Bolton tickets to those especially suffering.

- Hold an "Anything-But-Trivial PMS Pursuits" contest solely on this subject. Men listeners have to answer questions like "Are women more in the mood during this time?" "What parts of their body are more sensitive?" "If you screw up big-time, what's the best thing to do - apologize sincerely and duck or simply find another place to stay for the night?" "Alcohol helps/hurts a woman during this time?" "What subjects should you never bring up during this time - their weight, your parents, the bills, all of the above?"

- Start a "Men Can Be Bitchy, Too" movement. Designate one week out of the month where men can complain about anything at all, sleep a lot and... well, do something different than normal!

TV's So-Called Reality!

It's the first of the new TV season's buzz shows: My So-Called Life is a teenaged version of thirtysomething... and anything in this show that even resembles reality is purely coincidental. According to one critic, in episode five, our heroine Angela faces the tragedy of a zit on her chin. If she pops it, will it cause a permanent scar? Quote her friend: "Living causes a scar. My mother has a humongous scar from having me. Does that mean I should never have been born?"



Say what? All that over popping the zit? They haven't even begun to consider the real question: accuracy and distance. Be that as it may, you can bet your sensitive side that women in your target demo will have strong feelings for this show.

- "My So-Called Update Or Therapy Session." The day after each episode, re-tell the plotline melodramatically. For good measure, have a therapist on the show to discuss the emotional depths that are plumbed. Have listeners call in to share their feelings. Or hold viewing parties at sensitive, quiet club remotes.

- "My So-Called Wife." Have male listeners call in to tearfully tell their horror stories about their significant others: "She complained about me leaving up the toilet seat... again!" "She wouldn't let me watch my football game all the way through! It's always 'take out this,' 'clean up that!'"

- "My So-Called Career." Listeners of both sexes call in to complain about their mundane jobs - get a real hard-ass "counselor" to offer advice like, "grow up, ya wuss!"

Optional Clothing!

Two "Only In America" laws have just come up: 1) Calif. Gov. Pete Wilson has a bill on his desk that makes it illegal for an employer to require that his female employees wear skirts or dresses; and 2) a New York Court has ruled that if men can go shirtless in the subway, then women can go topless. Proving, once again, that our fighting men didn't die in vain to preserve our freedom!

- Make station logo'd belts and give them away to women who can wear pants to work.

- Give prizes to women who come up with the most novel ways they can use the front zipper of their pants.

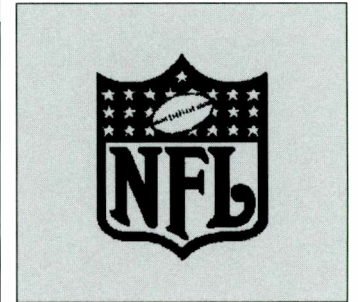
- Give out station T-shirts with a strategically placed hole in the front and a message above and below it that reads: "Look... But Don't Touch" or "Please Don't Feed The Animals."

- Start a movement to allow men to wear kilts and dresses to work. Give out tiny mirrors that women can fit on their shoes.

Pigskin Divorce!

In an annual rite of American socialization, the male member of the species withdraws from his mate (figuratively...

and come to think of it, literally as well) to congregate with others of his own ilk to witness a barbaric sport we all know and love as football. Which leaves Top 40's target demo alone, bitter and looking for some action! Which is where you come in.



- "Monday Night Widow Wakes."

Invite football widows to a club for screenings of missed soap opera episodes, Bolton videos, maybe a fashion show, etc. Same could be done on Saturday and Sunday afternoons.

- "Sex Or Sports?" Do trade-out with a hotel with a sports bar for some rooms for the night. Invite a handful of couples to the hotel for the Monday Night game; the guys get to watch the game with free drinks, food, and reserved seats on Barca-Loungers; the wives can enjoy the hotel sauna, pool, restaurants, etc.

With about five minutes till the end of the first half, contact the wives and tell them they can win a grand prize if they can convince their partners to leave the bar and go upstairs for a tryst. Whoever can "entertain" him long enough so he misses the rest of the game, wins. (P.S.: Be sure to unplug the room TVs).

- "Love Or Football?" Have football widows send in postcards that cite "horror stories" about how devoted their partners are to watching the sport and the name of a specific concert she wants to see. Call her up and ask for her partner's work phone number and, given a choice between concert and football game tickets, which one her partner would choose.

Next, call the guy up, say you're from Ticket Clearinghouse and he's won his choice of tickets. If he chooses what she predicts he'll choose, they win both pairs of tickets.

What People Are Saying About Green Jelly's "Slave Boy"...

"Slave Boy" is a hit! Instant reaction with the 18-24 crowd. Top 5 requests for the last 3 weeks."
-Mark Reid, KQKY Kearney NE

"Since we added 'Slave Boy,' we've had hot female phone calls! Anyone who's not playing it is missing the boat on a hot, exciting song that generates phone calls!"
-Kahuna, KLRZ (Z100) La Rose LA

"Instant reaction record! #6 on the Hot 8 At 8. #1 with a bullet with Serial Killers!"
-Mark Landis, K106 Beaumont TX



KLYV Add!
WPRO 22 Plays
KYYY 16 Plays
WPXR 11 Plays
KQIZ 8 Plays
WKSJ 5 Plays

KLRZ 45 Plays
WSBG 20 Plays
KZFN 16 Plays
KTMT 11 Plays
WAAL 7 Plays
KQMQ 5 Plays

KQKY 26 Plays
KIOC 18 Plays
WXLC 14 Plays
KJYO 10 Plays
KQID 7 Plays
WRQK 5 Plays

KZIO 25 Plays
KQCR 16 Plays
KMVR 13 Plays
WRFY 9 Plays
KLBQ 7 Plays
KISR 5 Plays

KNIN 5 Plays



ENTERTAINMENT

MUSIC MEETING

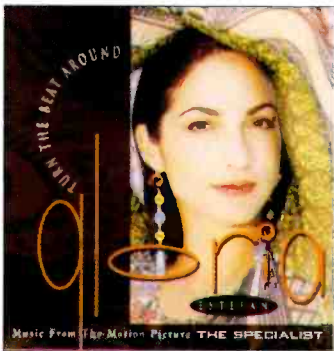
M A I N S T R E A M

GLORIA ESTEFAN

"Turn The Beat Around"

(EPIC)

A classic remake of the 1976 Top 10 gem by Vicki Sue Robinson. Uptempo flavor spiced with trademark Miami Sound Machine overtones, this number is a multi-format hit.



GLORIA ESTEFAN

JOAN JETT

"As I Am"

(BLACKHEART/WB)

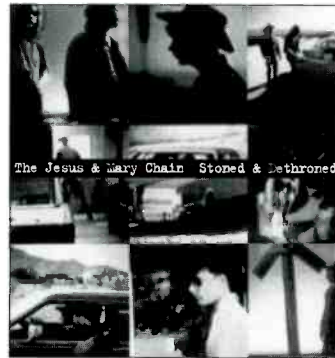
The female rocker is back displaying a different kind of attitude. This track should easily begin the resurgence of the soloist that has several Top 10 hits to her credit.

JESUS AND MARY CHAIN

"Sometimes Always"

(AMERICAN/WB)

A cutting edge track that will easily cross into the Mainstream. Carrying a solid AOR and Alternative base, the tune is already Top 5 on *Network 40's X* chart, collecting over 1,000 Plays Per Week.



JESUS AND MARY CHAIN

FORWARD MOTION

NEWS & NOTES: B96's MD Erik Bradley says, "Check out the next 90210 Soundtrack, in particular Jade's and After 7's new releases." Who's the Top Dog, other than Boyz II Men's "I'll Make Love To You" (Motown) and Luther Vandross/Mariah Carey's rendition of "Endless Love" (Columbia)? Find out in *Network 40's Conference Call* col-

umn as programmers rank their choice for Super Bowl champion. Threepeat seems to be the consensus. Gerald Levert's "I'd Give Anything" (EastWest) continues its upward momentum, gaining nearly 100 more plays last week. Down the road, Luther Vandross releases a long list of covers from his forthcoming Epic album *Songs*. Look for "Killing Me Softly," "Always And Forever," "What The World Needs Now Is Love," and "Evergreen," among others.

BACK TO SCHOOL SALE... Overall album sales for the last week of August were down. While many records moved up in the Top 40 of the Soundscan chart, most sold less than in the previous week. Obvious exceptions included first-week releases by Amy Grant [debuting at #13], Public Enemy [#14], Tesla [#20] and Changing Faces [#30]. The others were Melissa Etheridge [25-21*], Sheryl Crow [33-22*] and Bone Thugs-N-Harmony [47-35*].

RAILROAD CROSSING... With the current influx of ballads, 20 Fingers' "Short Short Man" (DJ World/id) may be just what you're looking for to liven up the mix. Breaking out of the clubs and mix shows, this campy Dance track [the radio-friendly version of "Short Dick Man"] is very reactionary with the female audience. Crossover radio stations spinning this tune include Wild 107 San Francisco, B96 Chicago, Power 106 Los Angeles, Q102 Philadelphia and 92Q Baltimore. You can find this track on our *Tuneup #71* [we have some extras here if you need one], or simply call Issy Sanchez at 212-274-9728... Other records to watch on the Crossover scene include Immature's "Never Lie" (MCA), Aaliyah's "At Your Best (You Are Love)" (Blackground/Jive), Ice Cube's "Bop Gun (One Nation)" (Priority) and Heavy D & The Boyz' "Nuttin' But Love" (Uptown/MCA)... Records to watch on the Alternative scene include Magnapop's "Slowly, Slowly" (Priority), Live's "I Alone" (Radioactive), Mazzy Star's "Fade Into You" (Capitol) and Cracker's "Euro-Trash Girl" (Virgin).

- John Kilgo

SEPTEMBER

72

CD# 72 On Your Desk Now!

NETWORK D-38* With Over 2300
Plays Per Week!

Another 15 Adds Including:

WNCI B95 WHOT KKMG POWER 96
WKRZ WKSS WSPK Z104

On Over 140 Stations!

WZPL 56 Plays	Star 94 21 Plays
WEDJ 18 Plays	Power Pig 18 Plays
Y100 20 Plays	B96 17 Plays
WPRO 16 Plays	WPXY 16 Plays
Q106 14 Plays	WAPE 14 Plays
WHHH 13 Plays	Z90 10 Plays
WXXL 15 Plays	WXKS 8 Plays
WKTI 29 Plays	KKFR 20 Plays
KZZU 21 Plays	WNNK 21 Plays
93Q 20 Plays	WFHN 24 Plays
KZFM 30 Plays	WZJM 24 Plays

SECADA



The Hot, New, Sexy
Mix Is Selection #249!
Top 5 Phones At WZPL!
LP Over 430,000!

Jon Secada Is Always One Of The
Top Call-Out Artists!

EMI Records



Produced by: Jon Secada & Emilio Estefan Jr.
Management: Emilio Estefan Jr. for Estefan Enterprises Inc.



A/C CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 AMY GRANT. The Lucky One (A&M)	—	3140	3184
2 JON SECADA. If You Go (SBK/EMI Records)	—	2827	2684
3 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	—	2730	2664
4 RICHARD MARX. The Way She Loves Me (Capitol)	—	2766	2577
5 JOHN MELLENCAMP. Wild Night (Mercury)	—	2598	2521
6 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	—	2532	2286
7 ELTON JOHN. Circle Of Life (Hollywood)	—	2065	2259
8 BONNIE RAITT. You (Capitol)	—	2310	2240
9 WET WET WET. Love Is All Around (London/Island)	—	2094	2133
10 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	—	2051	2130
11 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	—	2008	1856
12 MELISSA ETHERIDGE. Come To My Window (Island)	—	1788	1825
13 MARIAH CAREY. Anytime You Need A Friend (Columbia)	—	2078	1802
14 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	—	1013	1641
15 LAUREN CHRISTY. The Color Of Night (Mercury)	—	1323	1393
16 CELINE DION. Think Twice (550 Music)	—	1421	1374
17 EDIE BRICKELL. Good Times (Geffen)	—	1291	1344
18 ACE OF BASE. Don't Turn Around (Arista)	—	1474	1327
19 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	—	1338	1320
20 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	—	1356	1261
21 MADONNA. I'll Remember (Maverick/Sire/WB)	—	1470	1245
22 SEAL. Prayer For The Dying (ZTT/Sire/WB)	—	1123	1132
23 STEVE PERRY. You Better Wait (Columbia)	—	1244	1063
24 HARRY CONNICK JR. (I Could Only) Whisper Your Name (Columbia)	—	936	1006
25 BABYFACE. When Can I See You (Epic)	—	898	994
26 ANITA BAKER. Body & Soul (Elektra)	—	912	981
27 BOYZ II MEN. I'll Make Love To You (Motown)	—	764	875
28 PRETENDERS. I'll Stand By You (Sire/WB)	—	836	852
29 SHERYL CROW. All I Wanna Do (A&M)	—	567	792
30 AARON NEVILLE. Betcha By Golly, Wow (A&M)	—	823	785
31 RICHARD MARX. Now And Forever (Capitol)	—	743	745
32 PHIL COLLINS. Everyday (Atlantic/AG)	—	785	718
33 KENNY LOGGINS. Return To Pooh Corner (Columbia)	—	752	701
34 DAVE KOZ. Faces Of The Heart (Capitol)	—	741	696
35 DAN HILL. Sometimes When We Touch (Spontaneous)	—	735	589
36 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	—	722	568
37 LITTLE TEXAS. What Might Have Been (WB)	—	608	556
38 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	—	452	515
39 ACE OF BASE. The Sign (Arista)	—	537	501
40 ARETHA FRANKLIN. Willing To Forgive (Arista)	—	645	483

HOT NOTES

ENDLESS DISCUSSION: Luther Vandross & Mariah Carey's cover of the 1981 hit "Endless Love" (Columbia) originally performed by Diana Ross & Lionel Richie has created a stir with adult station programmers. Debuting on the A/C chart last week at 23 and crushing the competition by getting 78 adds doesn't necessarily mean that all programmers think this record will work for them. Questions out on the table at some stations are: Can it stand up to the original? How is it testing? Are people still burnt out on the original? Well, after speaking with other programmers around the country let me try to answer some your questions. The record is already showing huge requests, and really, how can you go wrong with Luther and Mariah?

PLENTY O'MORNING MOVES: Johnny Edwards, AKA "J.R." to his WJMN Boston listeners, will be hitting the airwaves on Dallas' KDMX Mix 102.9 beginning October 3rd. Also clocking in during the AM hours will be Eric Ferguson, who moves from WMMZ in Gainesville, Florida to debut on Denver's KWMX September 12th.

TAKING THE PLUNGE: Taking the plunge is literally what's happening for one happy couple in Orlando, Florida. WIVY Jacksonville teamed with Sea World to bring one aquatic couple together for an underwater wedding on Sea World's Tropical Reef. This not so traditional, but very Florida lifestyle wedding will also include a morning show live broadcast and almost guarantee local television coverage. Other happening promotions out of The Coast in Jacksonville is the Rock and Jock auction to benefit the Otis Smith Foundation. Some of the items up for grabs are a Michael Bolton autographed softball, a Shaquille O'Neal jersey, a Michael Jordan White Sox cap and a personal phone call from Jon Secada. 98 KISS in Spokane is getting ready to kick off it's Payroll Payoff Contest. Blitzing their target demo with direct mail to homes and office fax machines worked well for KISS last spring. Listeners have the chance to make \$50.00 an hour on the KISS Payroll. Every hour another name is called out. Listeners stay on the Payroll until another listener calls back. This is a great promotion that will increase your cume and time spent listening.

—Kristen Guarino

Remember to keep your station promotions and news coming...I'm just a fax away (818) 846-9870.

COMING YOUR WAY SEPTEMBER 12TH:
MARCELLA DETROIT "I Believe" (LONDON/ISLAND)
 I had the opportunity to see Marcella Detroit live recently in a very intimate setting. Her performance was very impressive, just like the record. This ex Shakespears Sister has a beautifully arranged song with "I Believe" that will fit your station like a glove...
CROSBY, STILLS & NASH "Only Waiting For You" (ATLANTIC/AG)
JACKSON BROWNE "Sky Blue and Black" (ELEKTRA)
GLORIA ESTEFAN "Turn The Beat Around" (EPIC)
SWING OUT SISTER "La La Means I Love You" (MERCURY)

Remember to report your A/C Adds and
Plays Per Week on Monday's 818-846-9870.

most added

1 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	14
2 BOYZ II MEN. I'll Make Love To You (Motown)	11
3 SHERYL CROW. All I Wanna Do (A&M)	10
4 ROBERT PALMER. Know By Now (Island)	8
5 ANITA BAKER. Body & Soul (Elektra)	5

AAC

RePoRTeRs

**PLEASE FAX IN YOUR
PLAYS PER WEEK CHART
AND ADDS ON MONDAYS
BY 5PM**

818 846 9870


CROSSOVER

STREETCHART


COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	2989	3303	3333
2 BABYFACE. When Can I See You (Epic)	2135	2339	2347
3 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	1855	1965	1983
4 COOLIO. Fantastic Voyage (Tommy Boy)	2048	1757	1702
5 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	1777	1704	1688
6 AARON HALL. I Miss You (Silas/MCA)	1788	1768	1486
7 WARREN G. This DJ (Violator/ral/Island)	1418	1465	1428
8 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	—	594	1352
9 CRYSTAL WATERS. 100% Pure Love (Mercury)	1235	1376	1289
10 DA BRAT. Funkdafied (So So Def/Chaos)	1517	1401	1288
11 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	1642	1476	1250
12 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	935	1109	1203
13 AALIYAH. Back & Forth (Blackground/Jive)	1633	1461	1172
14 PRINCE. Letitgo (WB)	914	1080	1109
15 ACE OF BASE. Don't Turn Around (Arista)	1187	1063	1006
16 JANET JACKSON. Any Time, Any Place (Virgin)	1588	1277	938
17 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	997	895	910
18 REAL McCOY. Another Night (Arista)	476	694	907
19 IMMATURE. Never Lie (MCA)	636	816	898
20 ICE CUBE. Bop Gun (One Nation) (Priority)	706	839	836
21 HEAVY D & THE BOYZ. Nuttin' But Love (Uptown/MCA)	688	827	816
22 GERALD LEVERT. I'd Give Anything (EastWest)	825	793	688
23 R. KELLY. Your Body's Callin' (Jive)	1122	914	685
24 MARIAH CAREY. Anytime You Need A Friend (Columbia)	864	856	663
25 TERROR FABULOUS. Action (EastWest)	613	667	662
26 4 P.M. Sukiyaki (Next Plateau/Island)	338	441	637
27 COLLECTIVE SOUL. Shine (Atlantic/AG)	609	637	636
28 SHERYL CROW. All I Wanna Do (A&M)	291	425	626
29 SALT-N-PEPA. None Of Your Business (Next Plateau/Island)	431	562	614
30 BIG MOUNTAIN. Sweet Sensual Love (Giant)	562	537	581
30 ANITA BAKER. Body & Soul (Elektra)	423	540	581
32 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	867	704	573
33 JOHN MELLENCAMP. Wild Night (Mercury)	508	598	571
34 R. KELLY. Summer Bunnies (Jive)	691	714	569
35 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	829	752	557
36 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	704	522	525
37 WHITEHEAD BROS. Your Love Is A... (Motown)	541	552	455
38 FOR REAL. You Don't Know Nothin' (A&M)	234	278	449
39 MIRANDA. Your Love Is So Divine (Sunshine)	427	397	428
40 DJ MIKO. What's Up (ZYX)	449	496	423

RHYTHMINATION



**YOU MEAN YOU FORGOT TO FAX IN
YOUR CROSSOVER PPW'S
BY TUESDAY, 2:00PM
EASTERN TIME TO
(818) 846-9870?**



HAVE A NICE DAY.

in the mix

Alex "A.C." Corrales, WJPZ "Z89" Syracuse

Satin & Scarlet, Boom	ZYX
Ini Kamoze, Here Comes The Hotstepper	Columbia
Sound Factory, Come Take Control	Logic
K7, Move It Like This	Tommy Boy
Loveland, Let The Music (Lift U Up)	Big Beat/Atlantic/AG
Sagat, Luvstuff	Maxi
Opus III, Hand In Hand	EastWest
CeCe Peniston, Hit By Love	A&M
2 In A Room, El Trago (The Drink)	Cutting
The Fugees, Nappy Heads	Ruffhouse/Columbia

most added

1 JADE. 5-4-3-2 (Yo! Time Is Up) (Giant)	7
1 KARYN WHITE. Hungah (WB)	7
1 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	7
4 4 P.M. Sukiyaki (Next Plateau/Island)	5
4 B.O.N.E. THUGS-N-HARMONY. Thuggish Ruggish Bone (Ruthless/Reality)	5

Get ready for
the ride of your life

Impacting Crossover September 12th!

Early Adds: WJMN (33) KMXV (8)

New Adds: Hot 97 (31)

In Full Rotation On 92Q!

BDS Spins: 98 Total R/C 142-92

WWKX (4) WPGC (3) FM102 (8)

Power 96 (2) KISF (2) Z90 (2)

gonna take you on a "hip
hOp
ride"

the first cut from their new album

No Mercy

Video:  #66!

Sales:

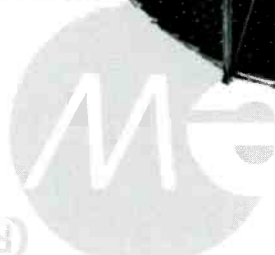
SoundScan Single: Pop 125-123*

R&B 59-55* Rap 26-24* 12" D-44*

Early Sales:

NYC #57 Philadelphia #49
D.C. #56 Providence #52
Norfolk #38 Baltimore #94
Hartford #78 Detroit #58
Boston #63

Urban: 185 Spins!



Produced by Marley Marl for House of Hitz, Inc.
Management: Popular Artist Management

DA YOUNGSTAS

"Hip Hop Ride"

(EASTWEST)

This group has always delivered hot Rap tracks, however, not many of them have been accessible for radio. "Hip Hop Ride" is an exception. Loads of samples for familiarity, with a correct vocal attack and danceable melody. In other words, Pop; which, in no way diminishes its credibility.



DA YOUNGSTAS

LUCAS

"Lucas (With The Lid Off)"

(BIG BEAT/ATLANTIC/AG)

This record is different. Okay, it's strange. One could describe it as a Swing-inspired Hip-Hop record with a heavy Reggae slant. Compare it to Us3's "Cantaloop" if you like. Just know that this

record has a *huge* buzz on it – not only with the gatz-slangin' street crew, but also the greasy-haired flannel shirts in the Alien Nation.

A BEAT AHEAD

REPRESENT... My ears must have been dirty. Or maybe I was just listening to too much shit that day. I didn't hear the appeal of Pete Rock & C.L. Smooth's "I Got A Love" (Elektra) on the first pass, but I did after the second. If you're not sold on this track, go back and give it another chance... The remix of Volume 10's "Sunbeams" (Immortal/RCA) is out on yellow vinyl for your spinning pleasure. If you haven't heard this track, you're falling behind... Another hottie for audible gratification is Ahmad's "You Gotta Be..." (Giant). Yes, yes y'all... Have I mentioned that Rappin' 4-Tay's "Playaz Club" (Chrysalis/EMI Records) is the deal? Much love to Marino for finding this cut... Diana King lends her smooth vocals to Tony Rebel's "My Way Or The Highway" (Chaos)... Dignable Planets comes back with the much talked-about "9th Wonder (Blackitolism)" (Pendulum/EMI Records)... On the Underground side, check out

Bushwackass's "Rough, Rugg'd & Raw" (Pallas)... The Fugees have a new cut out on wax: "Vocab" (Ruffhouse/Columbia). Sparse on production, the remix is dark and eerie; the Hip-Hop remix is just as cool, perhaps a bit more accessible...



DELERIUM

ROYAL JELLY... Coming off a hot club run, Wild Planet's "Love So Strong" (Imago) is out on CD for your pleasure. The Original Radio Edit is significantly different than the Dance mixes; mid-tempo with a Pop flavor... Lots of talk about R. Kelly's remix of Lisa Stansfield's "Make It Right" (Giant). It's good, but then again, so is the single version... In case you haven't opened your mail recently, Jade's 5-4-3-2-1 (Yo Time Is Up)" (Giant) is in your office.

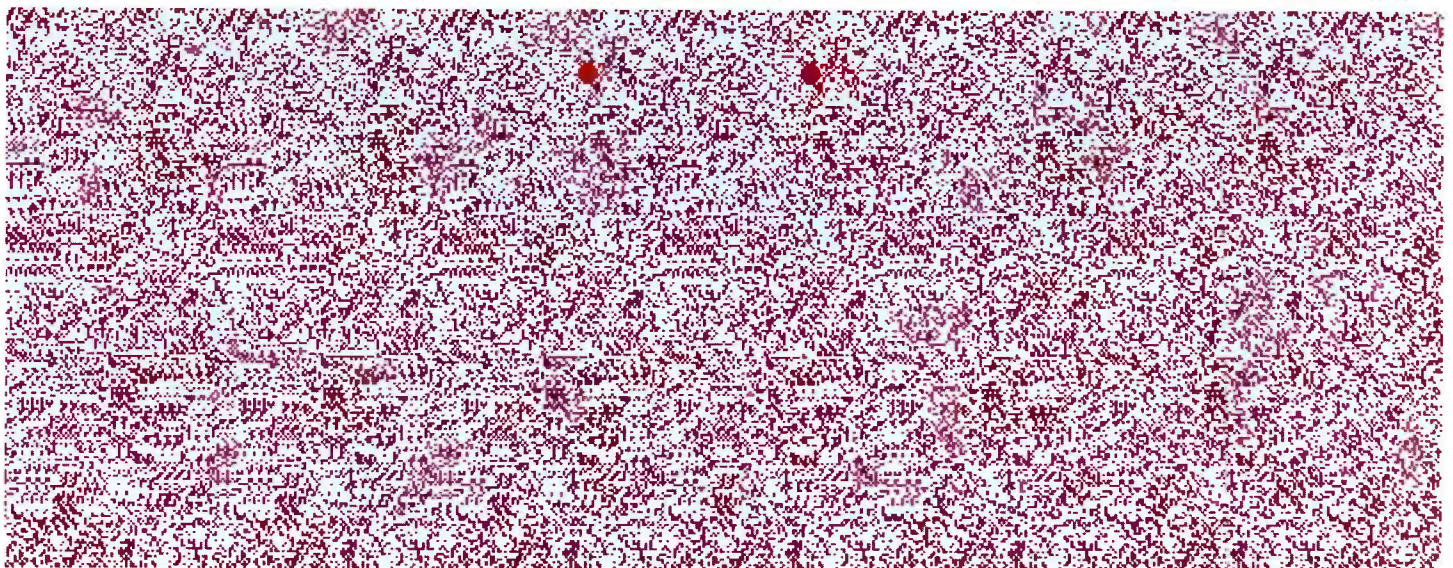
KOOL WORLD... Time to

dig out that lovely EP from They Might Be Giants, *Back To Skull* (Elektra). The first track, "Snail Shell," is performing quite nicely at Alternative radio and is worthy of your attention... And what would my column be without a mention of an Ambient record? The latest to add to your collection is Delerium's *Semantic Spaces* (Netzwerk-Canada). Moving from the blissful, Enigmaesque soundscapes of "Metaphor" and "Resurrection" to a full sensory attack on "Incantation," this record is everything its title promises it to be. A must for all Vegan Newagers, *Semantic Spaces* is also highly recommended as chill-out therapy for anyone under undue stress.

–Wendi Cermak



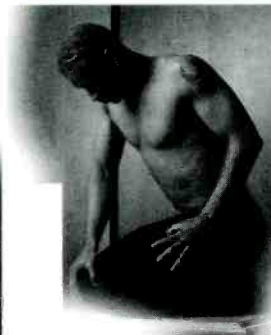
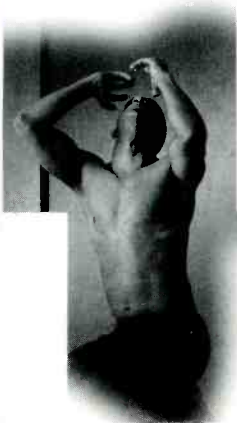
THEY MIGHT BE GIANTS



t o n y
t e r r y

w h e n
a
m a n
c r i e s

The first single from his Virgin debut album **Heart Of A Man** – out October 4.
Produced by Jerry Barnes and Katreese Barnes for Jareese Music, Inc. Executive Producers: Cherrie Shepherd/Gemma Corfield



KIVA
ENTERTAINMENT

©1994 Virgin Records America, Inc.

Virgin

CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 LOVE SPIT LOVE. Am I Wrong (Imago)	1196	1170	1105
2 GREEN DAY. Basket Case (Reprise)	1290	1237	1093
3 JESUS AND MARY CHAIN. Sometimes Always (American/WB)	955	1073	1057
4 COUNTING CROWS. Einstein On The Beach (DGC)	1172	1175	1041
5 SHERYL CROW. All I Wanna Do (A&M)	1073	1117	1037
6 LIVE. I Alone (Radioactive)	804	930	999
7 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	691	832	994
8 OFFSPRING. Self Esteem (Epitaph)	773	876	960
9 WEEZER. Undone - The Sweater Song (DGC)	970	947	887
10 MAZZY STAR. Fade Into You (Capitol)	765	843	873
11 DINOSAUR JR. Feel The Pain (Sire/Reprise)	616	708	737
12 CANDLEBOX. Far Behind (Maverick/Sire/WB)	777	812	722
13 TOAD THE WET SPROCKET. Something's Always Wrong (Columbia)	439	581	682
14 THE DAMBUILDERS. Shrine (EastWest)	803	758	642
15 SOUNDGARDEN. Fell On Black Days (A&M)	515	594	639
16 SUGAR. Your Favorite Thing (Rykodisc)	545	556	609
17 THEY MIGHT BE GIANTS. Snail Shell (Elektra)	389	566	573
18 GODS CHILD. everybody's 1 (Qwest/WB)	448	524	498
19 CRACKER. Euro-Trash Girl (Virgin)	438	520	494
20 MAGNAPOP. Slowly, Slowly (Priority)	265	374	436
21 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	819	658	424
22 PRETENDERS. I'll Stand By You (Sire/WB)	533	518	423
23 BAD RELIGION. Stranger Than Fiction (Atlantic/AG)	299	389	406
24 GRANT LEE BUFFALO. Mockingbirds (Slash/Reprise)	—	175	395
25 VERUCA SALT. Seether (Minty Fresh)	211	339	391
26 SARAH McLACHLAN. Good Enough (Arista)	234	348	362
27 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	535	434	356
28 FRANK BLACK. Headache (4AD/Elektra)	780	581	352
29 SEAL. Prayer For The Dying (ZTT/Sire/WB)	662	491	350
30 INDIGO GIRLS. Least Complicated (Epic)	404	383	330
30 L7. Andres (Slash/Reprise)	478	490	330
32 LIZ PHAIR. Supemova (Matador/Atlantic/AG)	5	105	323
33 LIGHTNING SEEDS. Lucky You (Trauma)	232	295	317
34 MATERIAL ISSUE. Goin' Through Your Purse (Mercury)	278	317	305
35 RANCID. Salvation (Epitaph)	262	271	302
36 PATO BANTON. Baby Come Back (IRS)	260	312	298
37 SINEAD O'CONNOR. Fire On Babylon (Ensign/Chrysalis/EMI Records)	243	309	294
38 SONIC YOUTH. Superstar (A&M)	86	257	289
39 MC 900 FT JESUS. If I Only Had A Brain (American/WB)	539	419	281
40 REVEREND HORTON HEAT. One Time For Me (Sub Pop/Interscope/AG)	135	227	269

most added

GOINGS: WDRE OM Tom Calderone put in his notice to step down from his post to take on Jacob Media in consulting the group's Edge stations. A shock to say the least. WDRE has operated under his fine leadership for years now and it was his leadership that took the station's signal into more markets to boost its coverage. WDRE just recently signed on in two more markets, Little Rock and Memphis... KPOI PD Kerry Gray made the final boarding call out of the Aloha state heading East. MD Ted Taylor shoots up to the big chair to take his place.

THE MUSIC A SMALL SAVING GRACE: After all my years of concert going, you could probably imagine I should have learned my lessons by now not to say to a friend, "Oh I'll just meet you at the front gate for Lollapalooza." After hours of traffic, standing in line to get in and waiting a half hour in line for a \$5.00 drink in 90-degree heat, I finally actually saw a show. The Beastie Boys were the crowd favorite and garnished the biggest riot. On the second stage, the Boo Radleys rocked, followed by another crowd favorite, Cypress Hill.

CHART TOPPERS: Public Enemy debuted on the Alternative retail sales chart at #15 last week with Luscious Jackson a step ahead debuting at #11 and Jesus And Mary Chain coming in at #13. The *Natural Born Killers* soundtrack made the highest debut at #9 totalling four new debuts in the Top 20! Have you seen the new Toad The Wet Sprocket video? It's a bargain!

-Karen Holmes

X's To Bear

R.E.M. "What's The Frequency, Kenneth?" (WB)

The real hook is the unique sound effect. Alternative radio's most anticipated release [of course] took #1 Most Added.

DINOSAUR JR. "Feel The Pain" (SIRE/REPRISE)

This song takes on a new personality with a video that must be remembered next year for the Video Music Awards. The duo takes to the streets of Manhattan in a golf cart to play 18 holes.

LUCAS "Lucas (With The Lid Off)" (BIG BEAT/ATLANTIC/AG)

An import worming it's way West now on Big Beat, Lucas is the second coming of Us3.

XCLAIMING ATTENTION AT ALTERNATIVE

ROYAL JELLY "Ceiling" (ISLAND)

Don't miss the revival of yesteryear sounds. The '70s have definitely taken hold of the fashion world. Why let it stop there?

AMERICAN MUSIC CLUB "Wish The World Away" (REPRISE)

This energetic number shows off the pure craftsmanship of band playing by a group that still makes lyrics come first.

VICTORIA WILLIAMS *Loose* (MAMMOTH/ATLANTIC/AG)

Can't wait to tell you about this one. This entire record will satisfy the most eclectic of tastes and still appeal to the masses.

NINE INCH NAILS "Burn" (NOTHING/INTERSCOPE/AG)

THE DAMBUILDERS "Smell" (EASTWEST)

PETER GABRIEL *Secret World Live* (Geffen)

most added		
1 PETER GABRIEL. Red Rain (Geffen)		8
1 GRANT LEE BUFFALO. Mockingbirds (Slash/Reprise)		8
1 LIZ PHAIR. Supemova (Matador/Atlantic/AG)		8
1 R.E.M. What's The Frequency, Kenneth? (WB)		8
2 dada. All I Am (IRS)		7

lucas

lucas with the lid off



MTV Add!
Breakthrough
Video!

**THE
BOX**
MUSIC TELEVISION
YOU CAN'T ROT
Add!

"Lucas With The Lid Off' blows my socks off!"
-Bob Waugh, WHFS Washington, D.C.

"At first listen a smash! Immediate phones."
-John Hayes, KTCL Denver

These Stations Couldn't Wait!

KROQ WEQX KTCL KPNT WDJB

THE
ATLANTIC
GROUP
40
ATLANTIC
BIG BEAT

RETAIL CHART

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	Artist/LP	LABEL
◆ DEBUT	1	1	BOYZ II MEN. II	Motown
1	1	2	FORREST GUMP. Soundtrack	Epic Soundtrax
3	3	3	GREEN DAY. Dookie	Reprise
2	2	4	THE LION KING. Soundtrack	Walt Disney Records
◆ DEBUT	5	5	CARRERAS/DOMINGO/PAVAROTTI. Three Tenors In Concert 1994	Atlantic/AG
6	6	6	STONE TEMPLE PILOTS. Purple	Atlantic/AG
—	7	7	PUBLIC ENEMY. Muse Sick-N-Hour Mess Age	Def Jam/Island
9	8	8	CANDLEBOX. Candlebox	Maverick/Sire/WB
8	9	9	OFFSPRING. Smash	Epitaph
4	5	10	COUNTING CROWS. August And Everything After	DGC
5	4	11	NEIL YOUNG & CRAZY HORSE. Sleeps With Angels	Reprise
7	11	12	WARREN G. Regulate...G Funk Era	Violator/ral/Island
14	13	13	JERKY BOYS. Jerky Boys 2	Select/Atlantic/AG
11	12	14	SOUNDGARDEN. Superunknown	A&M
—	17	15	AMY GRANT. House Of Love	A&M
—	16	16	TESLA. Bust A Nut	Geffen
19	18	17	MELISSA ETHERIDGE. Yes I Am	Island
10	10	18	PRINCE. Come	WB
37	25	19	SHERYL CROW. Tuesday Night Music Club	A&M
21	21	20	MAZZY STAR. So Tonight That I Might See	Capitol
27	22	21	NINE INCH NAILS. The Downward Spiral	Nothing/TVT/Interscope/AG
13	15	22	ACE OF BASE. The Sign	Arista
12	14	23	ROLLING STONES. Voodoo Lounge	Virgin
35	24	24	YANNI. Live At The Acropolis	Private Music
◆ DEBUT	25	25	NATURAL BORN KILLERS. Soundtrack	Nothing/Interscope/AG
17	19	26	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
—	35	27	CHANGING FACES. Changing Faces	Big Beat/Atlantic/AG
15	20	28	MC EHT FEATURING CMW. We Come Strapped	Epic Street
16	23	29	COOLIO. It Takes A Thief	Tommy Boy
18	26	30	DA BRAT. Funkdafied	So So Def/Chaos
20	28	31	REALITY BITES. Soundtrack	RCA
◆ DEBUT	32	32	DINOSAUR JR. Without A Sound	Sire/Reprise
◆ DEBUT	33	33	B.O.N.E. THUGS-N-HARMONY. Creepin' On Ah Come Up	Ruthless/Relativity
26	30	34	SEAL. Seal	ZTT/Sire/WB
◆ DEBUT	35	35	SHAWN COLVIN. Cover Girl	Columbia
30	32	36	BEASTIE BOYS. III Communication	Grand Royal/Capitol
22	27	37	HARRY CONNICK JR. She	Columbia
28	31	38	SMASHING PUMPKINS. Siamese Dream	Virgin
32	33	39	BENEDICTINE MONKS OF SANTO DOMINGO DE SILO. Chant	Angel
23	29	40	COLLECTIVE SOUL. Hints Allegations And Things Left Unsaid	Atlantic/AG

BIN BURNERS

RECORDS WITH THE BIGGEST SALES INCREASES OVER THE PAST WEEK

1 BOYZ II MEN

Regional Sales Breakout: Strong across the country, picking up in the South. Top-5 sales in New York, Boston, Buffalo, Philadelphia, Washington, D.C., Chicago, Minneapolis, Miami, San Francisco and Los Angeles.

Primary Media Exposure: Radio and MTV are leading the way on this obvious smash.



2 CARRERAS/DOMINGO/PAVAROTTI

Regional Sales Breakout: Exploding out of the West, with the East gaining momentum. Hot early sales in New York, Boston, Syracuse, Philadelphia, Washington, D.C., Miami, Seattle, San Francisco and Los Angeles.

Primary Media Exposure: The TV coverage from the PBS special, plus good reviews in newspapers and magazines.



3 NATURAL BORN KILLERS

Regional Sales Breakout: Huge in the Midwest and West, but selling well in all parts of the country. Top-10 sales in New York, New Jersey, Rochester, Albany, Chicago, Omaha, Columbus, Phoenix and Seattle.

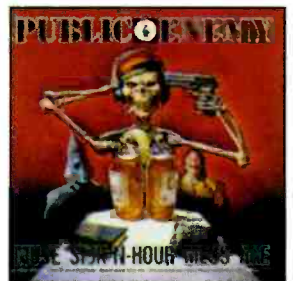
Primary Media Exposure: The movie has people talking. Additional newspaper and TV coverage has helped hype the frenzy.



4 PUBLIC ENEMY

Regional Sales Breakout: It's a monster in the West, with strong sales across the country. Top-10 in Portland, San Francisco, Los Angeles, Phoenix, New Orleans, Minneapolis and Philadelphia.

Primary Media Exposure: Word of mouth has this LP selling, with over half the purchasers citing sources other than radio or MTV.



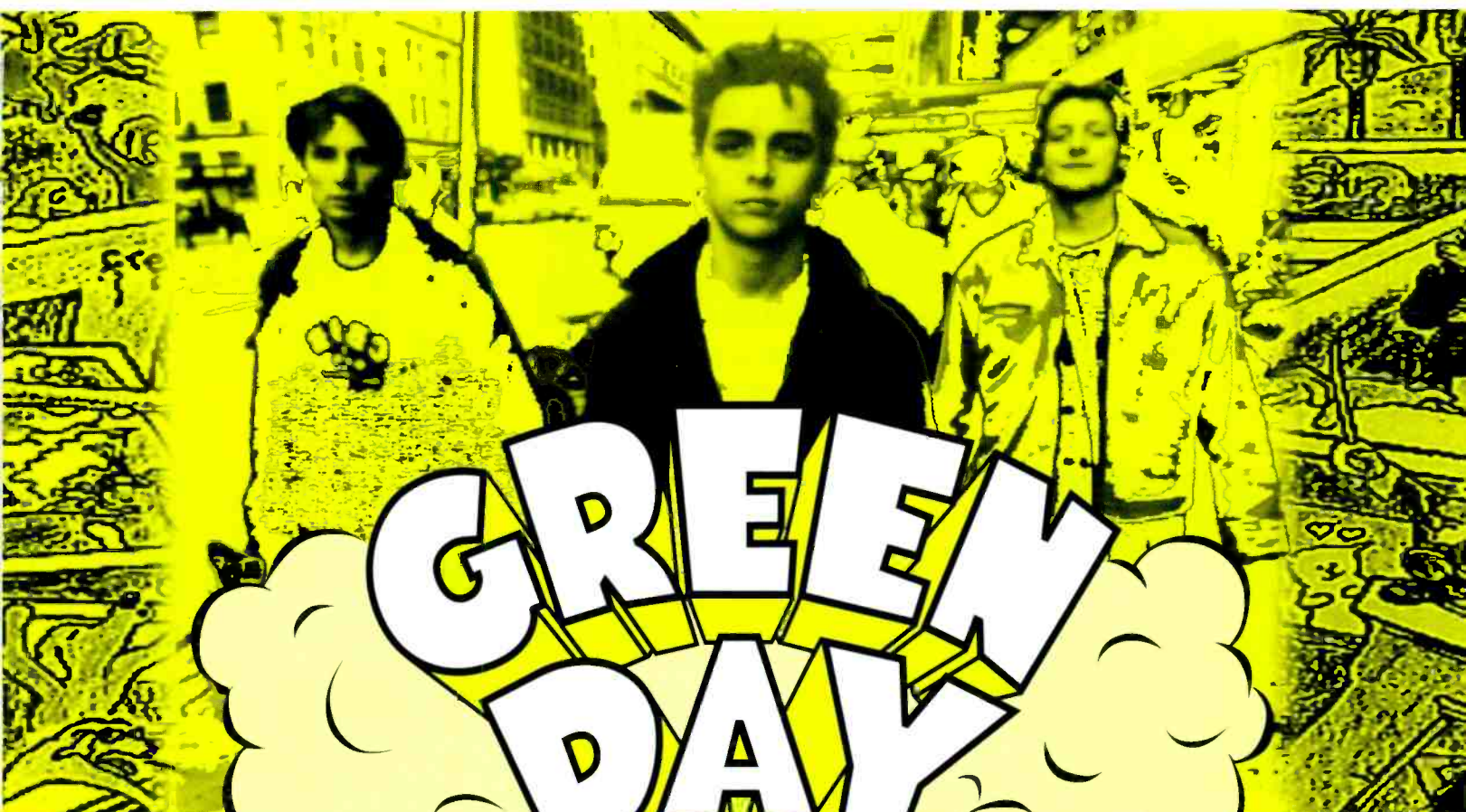
5 AMY GRANT

Regional Sales Breakout: The Midwest and the East are out front on this. Strong sales in Philadelphia, Baltimore, Chicago, Minneapolis, Cincinnati, Nashville, Houston and Salt Lake City.

Primary Media Exposure: Four in 10 are hearing this on the radio. An initial fan base accounts for some 13% more.



"The best rock release of the Year,"
says TIME MAGAZINE.



GREEN DAY

LOLLAPALOOZA
AND WOODSTOCK
AND BUZZBIN
AND LETTERMAN AND
THREE MTV AWARD NOMINATIONS
AND ROLLING STONE'S
HOT BAND OF '94 AND...

THE NEW
SINGLE
AND VIDEO

Basket Case

SoundScan Album Sales #5!

NETWORK Almost 1900 Plays Per Week! Over 91,890 Weekly Sales! D-36' BDS Monitor
One Of The Most Added Including WPRO, WAEB, WJET And WOWV!

Rotating On Over 120 Stations!

KUBE Seattle 72 Plays	WHYT Detroit 63 Plays	WHJX Jacksonville 29 Plays	KROQ Los Angeles 29 Plays	Z100 New York 28 Plays	99X Atlanta 26 Plays
WZJM Cleveland 25 Plays	WZPL Indianapolis 25 Plays	B97 New Orleans 21 Plays	WEDJ Charlotte 19 Plays	WKSE Buffalo 19 Plays	WAHC Columbus 15 Plays
WLUM Milwaukee 15 Plays	WNVZ Norfolk 15 Plays	KISF Kansas City 14 Plays	WXXL Orlando 14 Plays	B94 Pittsburgh 10 Plays	WPLY Philadelphia 7 Plays

NETWORK Most Requested At: Z100 WNVZ KUBE WZJM WKSE And More!

Over 1.7 Million Shipped!



"Basket Case" Performed On The MTV Awards Show!



Produced by Rob Cavallo and Green Day

FROM THE ALBUM, DOOKIE

Management: Cahn-Man.

©1994 Reprise Records

PLAY IT! SAY IT!

HEAVY D & THE BOYZ (UPTOWN/MCA)

• Heavy D & The Boyz (DJ Eddie F and G-Wiz) hail from Mt. Vernon, New York.

• Heavy, who has been rapping since the age of 8, released his first album, *Livin' Large*, with The Boyz at age 17.

• The album, which contained the tracks "Mr. Big Stuff" and "Overweight Lover's In The House," sold over 500,000 copies.

• Next came *Big Tyme* and *Peaceful Journey*, which went Platinum and Gold, respectively.



• In total, the group has sold over four million albums and has worked with such artists as Michael Jackson, Janet Jackson and Naughty By Nature.

• Their stage show, which is known to be energetic and upbeat, has enabled them to tour with Keith Sweat, Public Enemy and Hammer, among others.

• Heavy D has also forayed into the film business and has appeared in the film, *Who's That Man?*, as well as in the TV series, *Roc*.

• His current single off his fifth album of the same name is "Nuttin' But Love."

SARAH McLACHLAN (NETTWERK/ARISTA)

• This 26-year-old singer/songwriter is a native of Halifax, Nova Scotia and studied guitar and piano as a child.

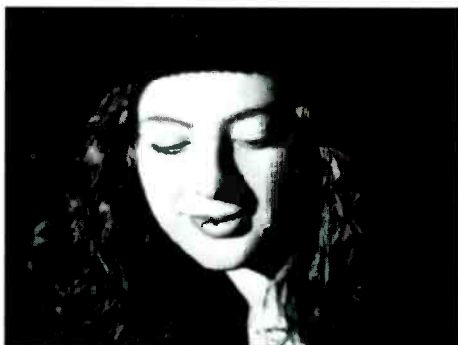
• She was discovered at age 17 by Nettwerk Records while performing at her first gig with a new wave band called Halifax.

• Her parents frowned on the idea of her signing a recording contract because she hadn't even finished high school yet.

• Two years later, the label made the offer again and this time she accepted and relocated to Vancouver.

• After extensive touring, she recorded her second album, *Solace*, which was released in 1991.

• While recording her current album, *Fumbling To-*



wards Ecstasy, she rented a secluded house in the woods near Montreal, which soothed and inspired her.

• Her current single is "Good Enough."

MAZZY STAR (CAPITOL)

• Mazzy Star is comprised of Hope Sandoval and David Roback, who came together in California in 1990. Roback previously played in the L.A. Psychedelic Alternative band Rain Parade in the early '80s, then left that band to form Opal.

• Their first album, *She Hangs Brightly*, was originally released in 1990 on Rough Trade and then re-released a year later on Capitol.

• The album created a cult-like base of fans who were into their experimental style of music, which combines Psychedelic, Blues, Country and acoustic Folk.

• Their current album, *So That Tonight I Might See*, was produced by Roback and contains their current single, "Fade Into You."



Incorrect Rumors R&R Almost Printed This Week Included:

■ Their chart was finally unweighted, and was therefore correct.

■ A certain someone was being fired, who in fact, wasn't.

■ The new Cuban national anthem is "Row, Row, Row Your Boat."

A SURE WINNER

GREEN DAY

"BASKET CASE"



magnapop

hot boxing

featuring the debut
single and video:
"slowly, slowly"

produced by bob mould

magnaplays!

kukq phoenix	46 plays
whfs washington	22 plays
wnnx atlanta	20 plays
wkqx chicago	20 plays
wrox norfolk	19 plays
kedg las vegas	15 plays
wenz cleveland	15 plays
kits san francisco	15 plays
kwod sacramento	15 plays
kome san jose	11 plays
kroq los angeles	9 plays
whtg asbury park	9 plays

over 436 alternative plays!

PRIORITY
RECORDS®



PLAY IT AGAIN SAM

p.s. "do it all the time"

MOST REQUESTED

106.1 KISSFM

KHKS DALLAS, VALENTINE

1. Boyz II Men, I'll Make Love
2. Real McCoy, Another Night
3. Warren G. & Nate Dogg, Regulate
4. Lisa Loeb, Stay (I Missed You)
5. Reality, Yolanda



WBBM FM CHICAGO, GEORGE McFLY

1. Boyz II Men, I'll Make Love
2. 69 Boyz, Tootsee Roll
3. Luther Vandross, Endless Love
4. 20 Fingers, Short Short Man
5. Warren G., This DJ



KIIS FM LOS ANGELES, DOMINO

1. Boyz II Men, I'll Make Love
2. Collective Soul, Shine
3. Luther Vandross, Endless Love
4. Reality, Yolanda
5. Lisa Loeb, Stay (I Missed You)



WHTZ NEW YORK, CHD THE HIT MAN

1. Green Day, Basket Case
2. Offspring, Come Out And Play
3. Nine Inch Nails, Closer
4. Boyz II Men, I'll Make Love
5. Candlebox, Far Behind



WPLJ NEW YORK, JURASSIC JOE

1. Four Seasons, December '63
2. Elton John, Circle Of Life
3. Sheryl Crow, All I Wanna Do
4. All-4-One, I Swear

MOST REQUESTED USA

1. Boyz II Men, I'll Make Love To You
2. Green Day, Basket Case
3. Sheryl Crow, All I Wanna Do
4. Soundgarden, Black Hole Sun
5. Offspring, Come Out And Play
6. Coolio, Fantastic Voyage
7. Luther Vandross/Mariah Carey, Endless Love
8. Deadeye Dick, New Age Girl
9. Candlebox, Far Behind
10. Lisa Loeb & Nine Stories, Stay (I Missed You)



KPWR LOS ANGELES, DAVE MORALES

1. Boyz II Men, I'll Make Love
2. Ice Cube, Bop Gun (One Nation)
3. Warren G., This DJ
4. Fugees, Nappy Heads
5. Aaron Hall, I Miss You



WQHT NEW YORK, BALTAZAR

1. Boyz II Men, I'll Make Love
2. Patra, Romantic Call
3. Aaliyah, At Your Best
4. Craig Mack, Flava In Ya Ear
5. Ini Kamoze, Here Comes The



KKRZ PORTLAND, SCOTT LANDERS

1. Boyz II Men, I'll Make Love
2. Coolio, Fantastic Voyage
3. Aaron Hall, I Miss You
4. Amy Grant, The Lucky One
5. Babyface, When Can I See You



WKRQ CINCINNATI, RACE TAYLOR

1. Lisa Loeb, Stay (I Missed You)
2. Boyz II Men, I'll Make Love
3. Melissa Etheridge, Come To My
4. Ace Of Base, Don't Turn Around
5. Allen Selvestry, Forest Gump



WZJM CLEVELAND, GERONIMO

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Aaron Hall, I Miss You
4. Ice Cube, Bop Gun (One Nation)
5. Offspring, Come Out And Play



WERQ BALTIMORE, MARK YOUNG

1. Boyz II Men, I'll Make Love
2. 20 Fingers, Short Short Man
3. Immature, Never Lie
4. Usher, Can You Get Wit It
5. Gang Starr, Dwyck
6. 4 P.M., Sukiyaki
7. Warren G., This DJ



KQKS DENVER, J.B. GOODE

1. Boyz II Men, I'll Make Love
2. Changing Faces, Stroke You Up
3. Coolio, Fantastic Voyage
4. Aaliyah, Back & Forth
5. Warren G. & Nate Dogg, Regulate
6. Salt-N-Pepa, None Of Your
7. Babyface, When Can I See You
8. Ice Cube, Bop Gun (One Nation)

107.1 KISSFM

WAHC COLUMBUS, MIKE DURAN

1. Nine Inch Nails, Closer
2. Offspring, Come Out And Play
3. Green Day, Basket Case
4. Prince, Letitgo
5. Boyz II Men, I'll Make Love
6. Deadeye Dick, New Age Girl
7. Mazzy Star, Fade Into You
8. Aaron Hall, I Miss You
9. Des'ree, You Gotta Be

When the street speaks...listen. Ini Kamoze. Pronounced "Eye-Knee."
The beginning. Hot 97/NYC, KBXX/Houston, WJMN/Boston,
WWKX/Providence, Z90/San Diego, Power 96/Miami, 92Q/Baltimore.

Listen.

COLUMBIA

MOST REQUESTED



WVNZ NORFOLK, JUSTIN STONE

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Warren G. & Nate Dogg, Regulate
4. Green Day, Basket Case
5. Deadeye Dick, New Age Girl
6. Coolio, Fantastic Voyage
7. Nine Inch Nails, Closer
8. Offspring, Come Out And Play
9. Cracker, Get Off This



KHFI AUSTIN, BO NASTY

1. Korrell, Paradise
2. Glam, Sex Drive
3. Blackstreet, Booti Call
4. Collective Soul, Shine
5. Jam & Spoon, Right In The Night



KDUK EUGENE, BRIAN BECK

1. Sheryl Crow, All I Wanna Do
2. Boyz II Men, I'll Make Love
3. Prince, Letitgo
4. Real McCoy, Another Night
5. Deadeye Dick, New Age Girl



WSPK POUGHKEEPSIE, SCOTTY MAC

1. Offspring, Come Out And Play
2. Boyz II Men, I'll Make Love
3. Green Day, Basket Case
4. Soundgarden, Black Hole Sun
5. Luther Vandross, Endless Love

NIGHT PERSON OF THE WEEK

George Mason WRQX Washington



1. Ace Of Base, Don't Turn Around
2. Lisa Loeb & Nine Stories, Stay (I Missed You)
3. All-4-One, I Swear
4. Ace Of Base, The Sign
5. Gin Blossoms, Found Out About You



WPXY ROCHESTER, ARTIE THE ONE MAN PARTY

1. Warren G. & Nate Dogg, Regulate
2. Boyz II Men, I'll Make Love
3. DJ Miko, What's Up
4. Luther Vandross, Endless Love
5. Sheryl Crow, All I Wanna Do



WJMH GREENSBORO, BUSHMAN

1. 20 Fingers, Short Short Man
2. Boyz II Men, I'll Make Love
3. Immature, Never Lie
4. Craig Mack, Flava In Ya Ear
5. Changing Faces, Stroke You Up



KLUC LAS VEGAS, DANNY CRUZ

1. Lisa Loeb, Stay (I Missed You)
2. 20 Fingers, Short Short Man
3. Warren G., This DJ
4. Boyz II Men, I'll Make Love
5. Immature, Never Lie
6. Da Brat, Funkdafied
7. Real McCoy, Another Night
8. Coolio, Fantastic Voyage



KRQQ TUCSON, RYNO

1. Boyz II Men, I'll Make Love
2. Ace Of Base, Living In Danger
3. Warren G., This DJ
4. Green Day, Basket Case
5. Coolio, Fantastic Voyage
6. Soundgarden, Black Hole Sun
7. Sheryl Crow, All I Wanna Do
8. Salt-N-Pepa, None Of Your



WZEE MADISON, CATFISH COOPER

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Coolio, Fantastic Voyage
4. Sheryl Crow, All I Wanna Do
5. Lisa Loeb, Stay (I Missed You)
6. 20 Fingers, Short Short Man
7. Green Day, Basket Case
8. Collective Soul, Shine



KNIN WICHITA FALLS, JEFF THE JAMMER

1. Boyz II Men, I'll Make Love
2. Babyface, When Can I See You
3. Green Day, Basket Case
4. Jon Secada, Whipped
5. Offspring, Come Out And Play
6. Stone Temple Pilots, Interstate
7. Amy Grant, The Lucky One
8. Luther Vandross, Endless Love



WDJX LOUISVILLE, MIKE SHANNON

1. Coolio, Fantastic Voyage
2. Boyz II Men, I'll Make Love
3. Sheryl Crow, All I Wanna Do
4. Soundgarden, Black Hole Sun
5. Luther Vandross, Endless Love
6. All-4-One, Breathless
7. Green Day, Basket Case
8. Real McCoy, Another Night
9. Deadeye Dick, New Age Girl



WFLY ALBANY, ELLEN ROCKWELL

1. Luther Vandross, Endless Love
2. Green Day, Basket Case
3. Boyz II Men, I'll Make Love
4. Real McCoy, Another Night
5. Changing Faces, Stroke You Up
6. Babyface, When Can I See You
7. Warren G., This DJ
8. Janet Jackson, And On And On
9. Candlebox, Far Behind
10. Soundgarden, Black Hole Sun

(Instrument)



Sophie B. Hawkins

Right Beside You

Continuing mainstream
mass-appeal growth.

Monitor/Mainstream
35*, BDS Hot 100, 150
spin increase. But
what about Callout?

Fulfilling Women

18-34 needs at

XL-106.7, 52x,

POWERPIG, 35x,

STAR94, 30x, Y-100,

28x, WZPL, 38z, WKBQ,

25x, KDWB, 25x. Call

them. Your TV is

on , , .

C+C Music Factory

Do You Wanna Get Funky

A sign of a hit is
when you play a song
and your audience
buys it. Your
audience is buying
this. National Single
Sales: 16,000=an
increase of 2000+
this week. New spins:
Power106, KHFI, WHJX,
KBXX, FM102.

Listening audience
over 12 Million.

Top Forty/Rhythm
Crossover Chart #14.

Remember, Hits don't
hurt, they help.

Ini Kamoze

(Pronounced Eye-Knee)

Here Comes The
Hotstepper

Word of mouth from
the street brought

"Here Comes The
Hotstepper" to

Hot97/NYC, 50x =

Top 5 requests, KBXX,

45x/ Greg Head says

"Top 10 phones".

Now Playing on

WJMN/Boston, 290/San

Diego, 92Q/Baltimore,

WWKX/Providence,

POWER96/Miami.

Billboard Dance

Chart, Debut #5. Now

showing on , .

COLUMBIA

MOST REQUESTED



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Candlebox, Far Behind
2. Boyz II Men, I'll Make Love
3. Prince, Letitgo
4. Luther Vandross, Endless Love
5. All-4-One, Breathless
6. Melissa Etheridge, I'm The Only
7. Sheryl Crow, All I Wanna Do
8. Des'ree, You Gotta Be
9. Aerosmith, Crazy

107.3KKRD

KKRD WICHITA, GREG WILLIAMS

1. Candlebox, Far Behind
2. Xscape, Who's That Man
3. Real McCoy, Another Night
4. Prince, Letitgo
5. Babyface, When Can I See You
6. Soundgarden, Black Hole Sun
7. Aaron Hall, I Miss You
8. Deadeye Dick, New Age Girl
9. Boyz II Men, I'll Make Love
10. Coolio, Fantastic Voyage



Today's Best Music!

K10K Tri-CITIES, MICHAEL DEAN

1. Boyz II Men, I'll Make Love
2. Offspring, Come Out And Play
3. Pretenders, I'll Stand By You
4. Stone Temple Pilots, Interstate
5. Green Day, Basket Case

Q-105

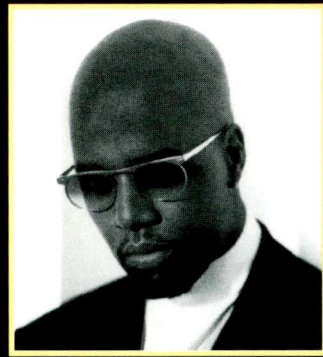
105.5 WQGN-FM RADIO

WQGN NEW LONDON, ROB HAYES

1. Boyz II Men, I'll Make Love
2. Aaron Hall, I Miss You
3. Green Day, Basket Case
4. Soundgarden, Black Hole Sun
5. Prince, Letitgo

BREAK OUT

ARTIST OF THE WEEK



AARON HALL

"I Miss You"

WBNQ	Bloomington	#2
WZJM	Cleveland	#3
KKRZ	Portland	#3
KPWR	Los Angeles	#5
WAHC	Columbus	#8

kdon

102.5 FM

KDON SALINAS, DARREN STONE

1. Luther Vandross, Endless Love
2. R. Kelly, Summer Bunnies
3. Immature, Never Lie
4. Salt-N-Pepa, None Of Your
5. Boyz II Men, I'll Make Love
6. For Real, You Don't Know Nothin'
7. Rappin' 4-Tay, Playaz Club
8. Xscape, Who's That Man

92 ZOO

WZOQ LIMA, JOE FRIDAY

1. Candlebox, Far Behind
2. Warren G. & Nate Dogg, Regulate
3. Boyz II Men, I'll Make Love
4. Aaron Hall, I Miss You
5. Sheryl Crow, All I Wanna Do
6. Jon Secada, Whipped
7. Da Brat, Funkdafied
8. All-4-One, (She Got) Skillz

K92

ROANOKE/LYNCHBURG

WXLK ROANOKE, AIR JORDAN

1. Boyz II Men, I'll Make Love
2. Offspring, Come Out And Play
3. Coolio, Fantastic Voyage
4. Soundgarden, Black Hole Sun
5. Collage, I'll Be Loving You

98.9 Magic FM

KKMG COL SPRINGS, RICH WARD

1. Boyz II Men, I'll Make Love
2. Deadeye Dick, New Age Girl
3. Sheryl Crow, All I Wanna Do
4. Crystal Waters, 100% Pure Love
5. Candlebox, Far Behind

FM97WLAN

WLAN LANCASTER, DANA DANA

1. Boyz II Men, I'll Make Love
2. Ace Of Base, The Sign
3. All-4-One, I Swear
4. Soundgarden, Black Hole Sun
5. Gabrielle, Dreams
6. Cracker, Get Off This

KIXY 94.7

KIXY SAN ANGELO, JIMMY JAMM

1. Aaliyah, At Your Best
2. Changing Faces, Stroke You Up
3. Boyz II Men, I'll Make Love
4. Jaki Graham, Ain't Nobody
5. Korell, Paradise

92 MOOSE

Today's Best Music

WVME AUGUSTA, ARTY THE ONE MAN PARTY

1. Boyz II Men, I'll Make Love
2. Green Day, Basket Case
3. Sheryl Crow, All I Wanna Do
4. Soundgarden, Black Hole Sun
5. Pretenders, I'll Stand By You

KZIO

102.5 FM

KZIO DULUTH, ERIC AUSTIN

1. Boyz II Men, I'll Make Love
2. Babyface, When Can I See You
3. Deadeye Dick, New Age Girl
4. Luther Vandross, Endless Love
5. Coolio, Fantastic Voyage

WZYP

WZYP HUNTSVILLE, WALLY B.

1. Boyz II Men, I'll Make Love
2. Real McCoy, Another Night
3. Amy Grant, The Lucky One
4. Crystal Waters, 100% Pure Love
5. Linear, Let's Go All The Way
6. All-4-One, I Swear
7. Four Seasons, December '63
8. Sheryl Crow, All I Wanna Do

WPRR 100.1

Central PA's #1 Hit Music Station

WPRR ALTOONA, J.B. SAVAGE

1. Boyz II Men, I'll Make Love
2. Melissa Etheridge, I'm The Only
3. Steve Perry, You Better Wait
4. Stone Temple Pilots, Interstate
5. Hootie & The Blowfish, Hold

From a Gold Beginning...to a Major Breakthrough

Sarah McLachlan

good
enough

The follow-up to her Top 5 Modern Rock track "Possession."

From her critically acclaimed album
FUMBLING TOWARDS ECSTASY
Already Past Gold

Produced by Ferre Marchand

APPEARING ON THE TONIGHT SHOW, WEDNESDAY, SEPTEMBER 7TH
HER SOLD-OUT TOUR CONTINUES THROUGH DECEMBER

MOST REQUESTED



KQCR CEDAR RAPIDS, MICHELLE STEELE

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Sheryl Crow, All I Wanna Do
4. Babyface, When Can I See You
5. Candlebox, Far Behind
6. Melissa Etheridge, I'm The Only
7. Green Day, Basket Case
8. Steve Perry, You Better Wait



WAZY LAFAYETTE, STEVE CLARK

1. Boyz II Men, I'll Make Love
2. Crystal Waters, 100% Pure Love
3. Babyface, When Can I See You
4. Sheryl Crow, All I Wanna Do
5. Soundgarden, Black Hole Sun
6. Candlebox, Far Behind
7. Aaron Hall, I Miss You
8. Lisa Loeb, Stay (I Missed You)
9. Prince, Letitgo



WYYS ITHACA, CHRIS SHADOW

1. Boyz II Men, I'll Make Love
2. Aaron Hall, I Miss You
3. Pretenders, I'll Stand By You
4. Luther Vandross, Endless Love
5. Soundgarden, Black Hole Sun
6. Melissa Etheridge, I'm The Only
7. Frente!, Labour Of Love
8. All-4-One, Breathless

BUZZ RECORDS

1. Luther Vandross/Mariah Carey, Endless Love
2. Green Day, Basket Case
3. Prince, Letitgo
4. Candlebox, Far Behind
5. Coolio, Fantastic Voyage



WIXX GREEN BAY, STEVE LOUZDS

1. Boyz II Men, I'll Make Love
2. Warren G. & Nate Dogg, Regulate
3. Candlebox, Far Behind
4. Erasure, Always
5. Soundgarden, Black Hole Sun
6. Sheryl Crow, All I Wanna Do
7. Babyface, When Can I See You
8. Aerosmith, Crazy
9. Elton John, Can You Feel The



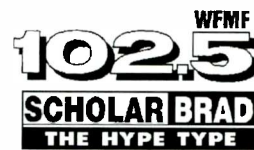
KFFM YAKIMA, JERRY KELLY

1. Boyz II Men, I'll Make Love
2. Real McCoy, Another Night
3. Prince, Letitgo
4. Da Brat, Funkdafied
5. All-4-One, Breathless
6. Salt-N-Pepa, None Of Your
7. Keita, Boy You Are The One
8. Lisa Stansfield, Make It Right
9. MPeople, One Night In Heaven



KISX TYLER, JEFF EVANS

1. Boyz II Men, I'll Make Love
2. Soundgarden, Black Hole Sun
3. Celine Dion, Think Twice
4. Counting Crows, Round Here
5. Sheryl Crow, All I Wanna Do
6. Aerosmith, Crazy
7. Amy Grant, The Lucky One
8. Live, Selling The Drama
9. Sophie B. Hawkins, Right Beside



WFMF BATON ROUGE, SCHOLAR BRAD

1. Lisa Loeb, Stay (I Missed You)
2. Candlebox, Far Behind
3. CeCe Peniston, I'm Not Over You
4. Sheryl Crow, All I Wanna Do
5. Counting Crows, Round Here



WBHT WILKES-BARRE, BILLY HAMMOND

1. Offspring, Come Out And Play
2. Nine Inch Nails, Closer
3. Boyz II Men, I'll Make Love
4. Green Day, Basket Case
5. Warren G., This DJ



WAYV ATLANTIC CITY, GREG SAUNDERS

1. Boyz II Men, I'll Make Love
2. Four Seasons, December '63
3. Luther Vandross, Endless Love
4. Crystal Waters, 100% Pure Love
5. Sheryl Crow, All I Wanna Do



KZMG BOISE, C.B.

1. Soundgarden, Black Hole Sun
2. Sheryl Crow, All I Wanna Do
3. Boyz II Men, I'll Make Love
4. Lisa Loeb, Stay (I Missed You)
5. Babyface, When Can I See You



WVIC LANSING, GERONIMO

1. Offspring, Come Out And Play
2. Boyz II Men, I'll Make Love
3. Green Day, Basket Case
4. Soundgarden, Black Hole Sun
5. Lisa Loeb, Stay (I Missed You)

Mazzy Star

"Fade Into You"

MOST ADDED!!

New Adds And Airplay At:
WKBQ WEDJ WKSE
Plus 18 More!

Already On 68 Stations!
Top 40 BDS + Sales:
444 Spins (+200) In Its 2nd Week!

	Plays		SoundScan	
	TW	LW	TW	LW
Z100	23	5	30*	40
WHYT	21	1	39*	44
WLUM	39	5	58*	82

Get The Trend!!
SoundScan:
25,000 Pieces This Week!
275,000 Already Sold!

 Buzz Bin!



from the album
So Tonight That I Might See

Produced by David Roback

Lookout Management: Elliot Roberts, Frans Gironde

the PICTURETM page



▲ CAGLE A TROIS

Network 40 VP/GM Gerry Cagle, unmasked as it were, nonetheless enjoys the company of Mercury artist Lauren Christy (left) and Mercury A/C Dir. Kerry Wood.



▲ THAT'S ENTERTAINMENT?

Entertainment Tonight's Leeza Gibbons recently stopped by to see the animals at the Z100 New York Morning Zoo. (l-r): Z100's Elliot The Producer, Z100's John Lander, Leeza Gibbons and Z100's Patty Steele.



▲ MASKING THEIR EXCITEMENT

Cameron Diaz of the new film, *The Mask*, hobnobbed with KIIS Los Angeles' Rick Dees. Chaos Records' Justin Fontaine looks to tie up any loose ends in her shirt.



▲ STRAIGHT UP WITH A TWIST

Virgin artist Sam Phillips recently performed at New York's Bottom Line and hung out with Virgin execs. (l-r): Virgin Nat. Dir. Album Promo Scott Douglas, Virgin N.Y. Mktg. Dir. Bridget Hollenback, Sam Phillips, Virgin VP Promo and Field Oper. John Boulos and X107 New York PD Steve Blatter.



▲ THIS A WAY

Putting the finishing touches on the song "We Will Find A Way" for the film, *Corrina, Corrina* are Mercury/Fontana artist Oleta Adams and songwriter Brenda Russell. The song is on the RCA Records album soundtrack. (l-r, front row): RCA Sr. VP West Coast A&R/Co-Producer Ron Fair, Oleta Adams and Brenda Russell. (l-r, back row): independent music supervisor Bonnie Greenberg and track co-producer Aaron Zigman.



▲ LONGING TO SCHMOOZE

Capitol artist Bonnie Raitt makes points with the label higher-ups. (l-r): Gold Mountain Entertainment's Jeffrey Hersh and Ron Stone, EMI Music Chair/CEO Jim Field, Bonnie Raitt, Capitol Records Pres./CEO Gary Gersh and Capitol Sr. VP/GM Bruce Kirkland.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

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NETWORK Moves 37-29* With Almost 2900 PPW!

Circle of Life

On Over 165 Stations!

Power Pig Add

WFRQ Add

KRQQ Add

WVIC Add

WVNK Add

KFMB 54 Plays

KKRZ 27 Plays

W97 18 Plays

WNCI 9 Plays

KISN 41 Plays

WRCX 27 Plays

WHYI 18 Plays

WTXY 8 Plays

WMTX 35 Plays

KPLZ 26 Plays

WKSE 18 Plays

G105 7 Plays

Star 94 30 Plays

KHMX 24 Plays

KISF 15 Plays

WKSS 6 Plays

KDWB 27 Plays

B94 23 Plays

WBMX 11 Plays

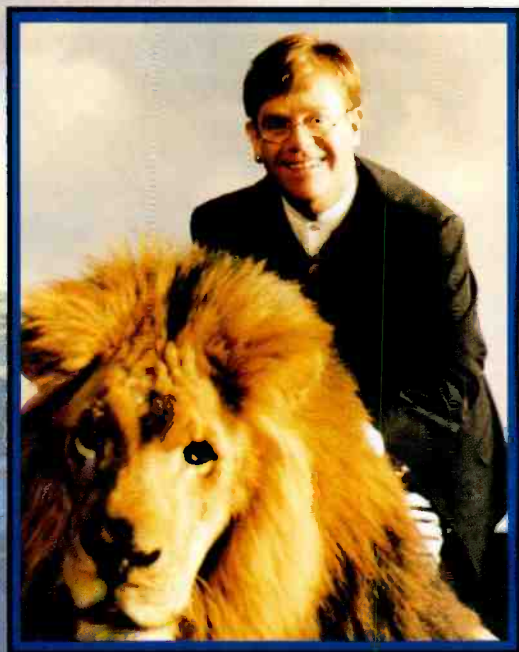
Power Pig 5 Plays

Q106 27 Plays

WPLJ 22 Plays

WPRO 10 Plays

WXKS 5 Plays



The New Single

From The Original Motion Picture Soundtrack
Of Walt Disney Pictures

THE LION KING



Produced by Chris Thomas.

Elton John appears courtesy of FCA Records. Photo by Rick Diamond.
HH-64516-24 © The Walt Disney Company. © 1994 William A. Bong, Ltd.
Hollywood Records, 5501 S. Buena Vista St., Burbank, CA 91521. Distributed by Elektra Entertainment.
A Division of Warner Communications Inc. © A Time Warner Company. Printed in the U.S.A.



▲ **SEAL OF FAITH**

Warner Bros. artist Seal stopped by WSTR Atlanta to bid adieu to departing PD Lee Chesnut. (l-r): Warner Bros. Rep Danny Davenport, Star 94 OM Tony Novia, Seal and Lee Chesnut.



▲ **LIKE BUTTAH!**

Columbia recording legend Barbra Streisand did the after-show coronation with label execs. (l-r): Sony Music Ent. Exec. VP Michele Anthony, Columbia Records Pres. Don Ienner, Barbra Streisand and Sony Pres./COO Thomas D. Mottola.



▲ **SHE'S GOT RHYTHM**

Celebrating the release of her latest album, *Rhythm Of Love*, with label honchos is Elektra recording artist Anita Baker. (l-r): Elektra/EastWest Chair. Sylvia Rhone, Anita Baker, Elektra Sr. VP/GM David Bither, Elektra Vice-Chair./COO Aaron Levy, Elektra Exec. VP/GM Urban Music Varnell Johnson, Elektra VP Promo/Adult Format Suzanne Berg and Elektra Sr. VP Promo John Leshay.



▲ **ART SHELL LOOKALIKE**

Arista's Notorious B.I.G. visited the WQHT New York studios to sell Rap Scout cookies. (l-r): B.I.G., Arista Sr. Dir. Rob Stone and Hot 97's Funk Master Flex.



▲ **CRYSTAL CLEAR**

WDJX Louisville welcomed Mercury recording artist Crystal Waters to their studios recently. (l-r): Mercury's David Kragoskow, WDJX APD/MD Jill Meyer, Waters and WDJX PD Chris Shebel.



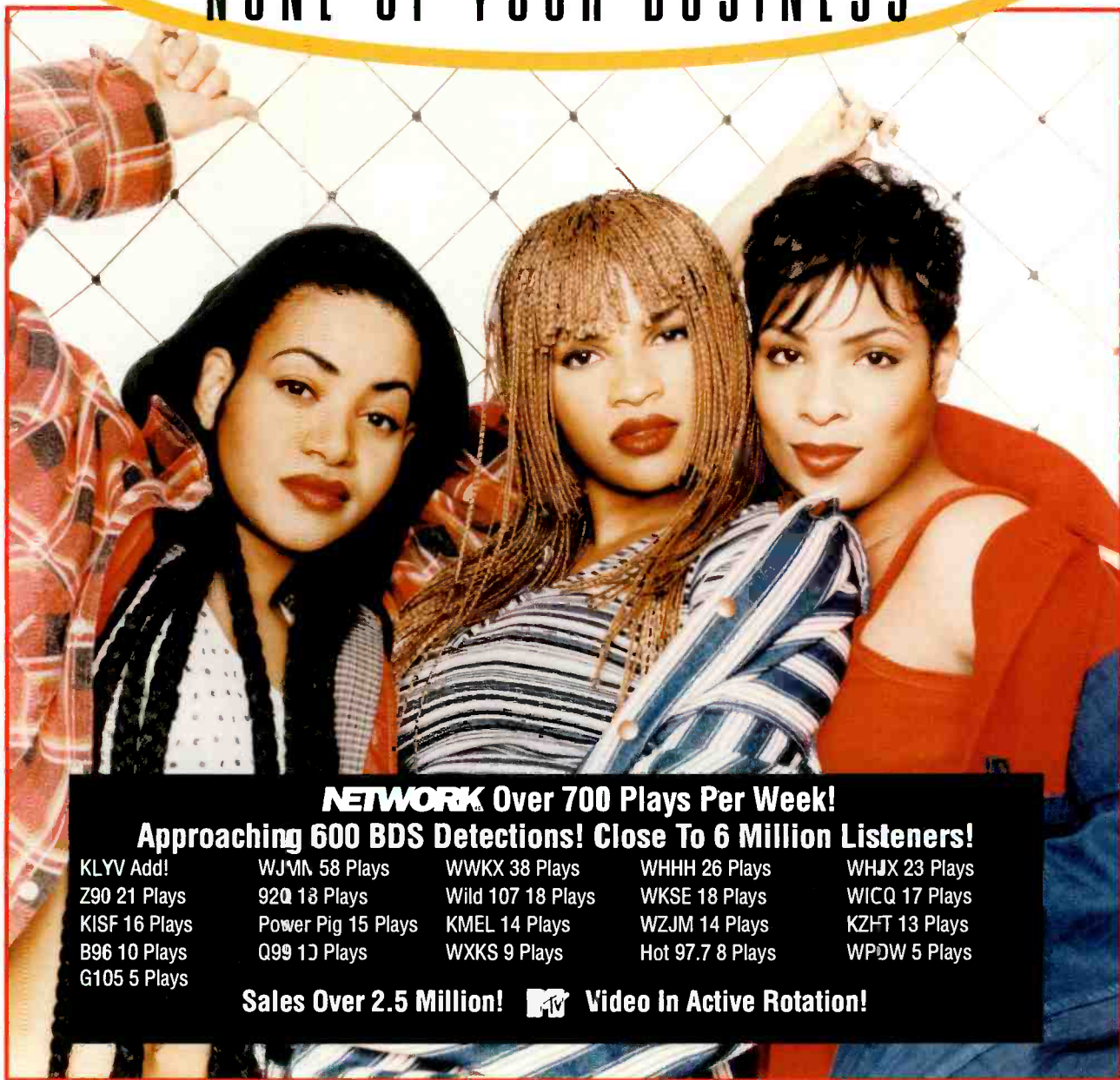
▲ **TABLE FOR FIVE**

WPLJ New York recently kicked off their "Morning Diner Tour" at a diner in New Jersey. (l-r): WPLJ news anchor Naomi DiClemente, WPLJ morning show co-host/PD Scott Shannon, special guest Jean Knight, WPLJ morning show co-host Todd Pettengill and WPLJ traffic anchor Joe Nolan.

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salt-n-pepa

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KLYV Add!
Z90 21 Plays
KISF 16 Plays
B96 10 Plays
G105 5 Plays

WJMN 58 Plays
92Q 13 Plays
Power Pig 15 Plays
Q99 13 Plays

WWKX 38 Plays
Wild 107 18 Plays
KMEL 14 Plays
WXKS 9 Plays

WHHH 26 Plays
WKSE 18 Plays
WZJM 14 Plays
Hot 97.7 8 Plays

WHJX 23 Plays
WICQ 17 Plays
KZHT 13 Plays
WPDW 5 Plays

Sales Over 2.5 Million!  Video In Active Rotation!

the next single
from the double
platinum
very necessary...



video music

Awards Nominees:

Best Dance Video

Best R&B Video

Best Choreography In A Video

Now PLAYING

MAJOR MARKETS

SELECTED MAJOR MARKET PPW REPORTS



WXKS, Boston (617) 396-1430 Steve Rivers, VP Operations

RANK	LW	TW	ARTIST	TITLE
1	61	57	John Mellencamp	"Wild Night"
2	47	52	Lisa Loeb & Nin	"Stay (I Missed)"
3	59	44	GIN Blossoms	"Found Out About"
4	38	42	Ace Of Base	"Don't Turn Arou"
5	58	39	Counting Crows	"Mr. Jones"
6	30	38	Boyz II Men	"I'll Make Love"
7	32	37	Jon Secada	"If You Go"
8	38	37	Elton John	"Can You Feel Th"
9	35	35	Pearl Jam	"Daughter"
10	30	35	Color Me Badd	"Wildflower"
11	24	34	Toni Braxton	"You Mean The Wo"
12	25	31	Joshua Kadison	"Beautiful In My"
13	31	30	Collective Soul	"Shine"
14	23	28	Gabrielle	"Dreams"
15	11	25	Jaki Graham	"Ain't Nobody"
16	32	23	Phil Collins	"Everyday"
17	20	21	Real McCoy	"Another Night"
18	31	20	Mariah Carey	"Anytime You Nee"
19	19	19	Babyface	"When Can I See"
20	23	19	Ace Of Base	"The Sign"
21	15	19	Prince	"Letitgo"
22	15	18	Aaliyah	"Back & Forth"
23	13	17	C + C Music Fac	"Do You Wanna Ge"
24	8	16	Soundgarden	"Black Hole Sun"
25	0	16	Boyz II Men	"Water Runs Dry"
26	19	15	Enigma	"Return To Innoc"
27	8	14	Terror Fabulous	"Action"
28	10	14	Changing Faces	"Siroke You Up"
29	16	14	Aerosmith	"Crazy"
30	0	13	Ace Of Base	"Living In Dange"
31	11	13	Immature	"Never Lie"
32	0	12	Gloria Estefan	"Turn The Beat A"
33	16	11	Inner Circle	"Games People Pl"
34	11	10	Counting Crows	"Round Here"
35	19	10	Gerald Levert	"I'd Give Anythi"
36	0	9	Sheryl Crow	"All I Wanna Do"
37	7	9	Steve Perry	"You Better Wait"
38	7	9	Sali-N-PePa	"None Of Your Bu"
39	9	8	Crystal Waters	"100% Pure Love"
40	0	8	Coolio	"Fantastic Voyag"

106.1 KISS FM

KIHS, Dallas (214) 891-3400 John Cook, Program Director Mr. Ed, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	85	85	Lisa Loeb & Nin	"Stay (I Missed)"
2	78	78	Boyz II Men	"I'll Make Love"
3	69	69	Toni Braxton	"You Mean The Wo"
4	63	63	Elton John	"Can You Feel Th"
5	61	61	Janet Jackson	"Any Time, Any I"
6	52	52	Ace Of Base	"Don't Turn Arou"
7	49	49	Sali-N-PePa w/E	"Whatta Man"
8	46	46	Counting Crows	"Mr. Jones"
9	43	43	All-4-One	"I Swear"
10	38	38	Real McCoy	"Another Night"
11	38	38	Madonna	"I'll Remember"
12	37	37	Crystal Waters	"100% Pure Love"
13	34	34	Erasure	"Always"
14	31	31	Prince	"Letitgo"
15	31	31	Babyface	"When Can I See"
16	31	31	Collective Soul	"Shine"
17	25	25	Enigma	"Return To Innoc"
18	24	24	Collage	"I'll Be Loving"
19	23	23	Aaliyah	"Back & Forth"
20	23	23	Jocelyn Enrique	"I've Been Think"
21	21	21	Ovis	"Regular Thing"
22	17	17	Warren G. & Nat	"Regulate"
23	16	16	Janet Jackson	"Ain't Nobody"
24	12	12	Coolio	"Fantastic Voyag"



WPGC, Washington (301) 441-3500 Jay Stevens, Operations Manager Albie Dee, Music Director

RANK	LW	TW	ARTIST	TITLE
1	62	60	Boyz II Men	"I'll Make Love"
2	63	59	Changing Faces	"Stroke You Up"
3	30	54	Gerald Levert	"I'd Give Anythi"
4	53	52	Heavy D & The B	"Black Coffee"
5	45	48	Patti LaBelle	"The Right Kinda"
6	0	42	L. Vandross/M.	"Endless Love"
7	35	40	Anita Baker	"Body & Soul"
8	33	39	Immature	"Never Lie"
9	38	38	Take 6	"The Biggest Par"
10	0	37	Tonya Blount	"Through The Rai"
11	28	33	Heavy D & The B	"Nuttin' But Lov"
12	53	32	Tevin Campbell	"Always In My He"
13	35	29	Ce Ce Peniston	"I'm Not Over Yo"
14	0	28	BeBe & CeCe Win	"If Anything Eve"
15	62	28	Aaliyah	"At Your Best (Y"
16	24	28	Babyface	"When Can I See"
17	16	27	Craig Mack	"Flava In Ya Ear"
18	19	26	69 Boyz	"Tootsee Roll"
19	28	26	Tony Toni Tone	"Slow Wine"
20	0	23	CeCe Peniston	"Hit By Love"
21	0	23	Aretha Franklin	"Honey"
22	28	22	Aretha Franklin	"Willing To Forg"
23	38	19	Usher	"Can You Get Wit"
24	35	19	Da Brat	"Funkdafied"
25	14	18	Notorius B.I.G.	"Juicy"
26	0	18	Bone Thugs-N-Ha	"Thuggish Ruggis"
27	34	18	Terror Fabulous	"Action"
28	16	16	Prince	"Letitgo"
29	17	16	Warren G	"This DJ"
30	11	13	Brian Moore	"Say Awhile"
31	0	11	Boogie Monsters	"Recognized Thr"
32	0	9	Barry White	"Practice What You..."
33	19	8	Sista	"Brand Nu"
34	30	8	Coolio	"Fantastic Voyag"
35	17	8	N Phase	"Spnd The Night"
36	7	8	Patra	"Romantic Call"
37	7	8	R. Kelly	"Summer Bunnies"
38	7	7	Gang Starr	"Dwek"
39	7	7	MC Eih	"All For The Mon"



KPRZ, Los Angeles (818) 953-4200 Michelle Mercer, Program Director Bruce St. James, Music Director

RANK	LW	TW	ARTIST	TITLE
1	56	57	Warren G	"This DJ"
2	56	56	Babyface	"When Can I See"
3	49	55	Zhane	"Sending My Love"
4	57	55	Boyz II Men	"I'll Make Love"
5	55	54	Coolio	"Fantastic Voyag"
6	60	54	Ice Cube	"Bop Gun (One Na"
7	35	49	Bobby Ross Avil	"Let's Stay Toge"
8	33	37	Fugees	"Nappy Heads"
9	33	32	Da Brat	"Funkdafied"
10	31	30	R. Kelly	"Summer Bunnies"
11	31	30	Aaliyah	"At Your Best (Y"
12	36	29	Changing Faces	"Stroke You Up"
13	17	28	4 PM	"Sukiyaki"
14	25	28	Janet Jackson	"Any Time, Any I"
15	30	28	Queen Latifah	"Weekend Love"
16	25	26	SWV	"Anything"
17	53	26	R. Kelly	"Your Body's Cal"
18	20	25	Heavy D & The B	"Nuttin' But Lov"
19	23	25	Ahmad	"Back In The Day"
20	21	24	Snoop Doggy Dog	"Doggystyle Worl"
21	0	24	Y'N-Vee	"Chocolate"
22	22	22	Aaron Hall	"I Miss You"
23	17	22	Craig Mack	"Flava In Ya Ear"
24	23	21	JV	"Nayba'hood Quee"
25	19	20	The Lady Of Rag	"Afro Puffs"
26	20	19	Warren G	"Do You See"
27	20	18	Terror Fabulous	"Action"
28	18	15	Sharon S	"Wonderful"
29	0	14	Bone Thugs-N-Ha	"Thuggish Ruggis"
30	8	11	Hi-Town	"Knockin' Da Boots"
31	9	11	Xscape	"Just Kickin' It"
32	22	11	Hi-Town	"Part Time Lover"
33	9	10	Di Dre	"Dre Day"
34	0	10	Big Daddy Kane	"Very Special"
35	17	10	Masta Ace, Inc.	"Born To Roll"
36	0	9	Sister Sledge	"We Are Family"
37	9	9	Yo Yo/Ice Cube	"Bonnie & Clyde Theme"



KDWB, Minneapolis (612) 340-9000 Mark Bollig, Program Director

RANK	LW	TW	ARTIST	TITLE
1	50	54	Sheryl Crow	"All I Wanna Do"
2	48	51	Collective Soul	"Shine"
3	48	49	Lisa Loeb & Nin	"Stay (I Missed)"
4	42	48	Babyface	"When Can I See"
5	36	47	Babyface	"And Our Feeling"
6	34	47	Boyz II Men	"I'll Make Love"
7	48	39	John Mellencamp	"Wild Night"
8	36	38	Nona Gaye & Pri	"Love Sign"
9	38	37	SWV	"Anything"
10	35	36	Janet Jackson	"Any Time, Any I"
11	18	33	Any Grant	"The Lucky One"
12	0	31	Melissa Etherid	"Come To My Wind"
13	28	29	Elton John	"Can You Feel Th"
14	31	29	Aerosmith	"Crazy"
15	34	29	General Public	"I'll Take You T"
16	31	28	Seal	"Prayer For The"
17	31	28	GIN Blossoms	"Until I Fall Aw"
18	12	27	Elton John	"Circle Of Life"
19	35	26	The Cranberries	"Dreams"
20	21	26	Counting Crows	"Round Here"
21	25	25	Sophie B. Hawki	"Right Beside Yo"
22	27	25	Jon Secada	"If You Go"
23	37	24	Aaliyah	"Back & Forth"
24	17	21	Tevin Campbell	"Always In My He"
25	0	20	Des'ree	"You Gotta Be"
26	20	20	Deadeye Dick	"New Age Girl"
27	26	18	Mariah Carey	"Anytime You Nee"
28	14	17	Crystal Waters	"100% Pure Love"
29	15	17	Pretender	"I'll Stand By Y"
30	16	17	Toni Braxton	"You Mean The Wo"
31	12	16	Candlebox	"Far Behind"
32	23	16	Prince	"Letitgo"
33	20	16	Soundgarden	"Black Hole Sun"
34	21	16	Tevin Campbell	"I'm Ready"
35	14	15	Gerald Levert	"I'd Give Anythi"
36	22	15	Meat Puppets	"Backwater"
37	10	15	Steve Perry	"You Better Wait"
38	9	14	Aaron Hall	"I Miss You"
39	12	13	Real McCoy	"Another Night"
40	21	13	L. Vandross/M.	"Endless Love"



KKRZ, Portland (503) 226-0100 Ken Benson, Program Director Eric Murphy, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	58	61	Boyz II Men	"I'll Make Love"
2	44	60	John Mellencamp	"Wild Night"
3	59	59	Babyface	"When Can I See"
4	36	48	Aerosmith	"Crazy"
5	45	42	Any Grant	"The Lucky One"
6	33	38	Atlantic Starr	"I'll Remember Y"
7	36	38	Seal	"Prayer For The"
8	56	36	Lisa Loeb & Nin	"Stay (I Missed)"
9	24	36	L. Vandross/M.	"Endless Love"
10	28	33	Lisa Stansfield	"Make It Right"
11	27	30	Wer Wer Wer	"Love Is All Aro"
12	41	29	Janet Jackson	"Any Time, Any I"
13	16	29	Sheryl Crow	"All I Wanna Do"
14	29	27	Karyn White	"Hungah"
15	28	27	Aaliyah	"Back & Forth"
16	27	27	Elton John	"Circle Of Life"
17	30	26	Celine Dion	"Misled"
18	18	26	Collage	"I'll Be Loving"
19	39	24	Ace Of Base	"Don't Turn Arou"
20	35	24	Jon Secada	"If You Go"
21	21	23	Gerald Levert	"I'd Give Anythi"
22	17	17	Warren G. & Nat	"Regulate"
23	0	16	Four Seasons	"December '63 (O"
24	12	15	Aaron Hall	"I Miss You"
25	13	13	Richard Marx	"The Way She Lov"
26	11	10	Coolio	"Fantastic Voyag"
27	0	9	Crystal Waters	"100% Pure Love"
28	0	8	For Real	"You Don't Know"
29	0	5	Jon Secada	"Whipped"

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Z90	21	KZHT	8
POWER 106	18	Q99	7
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LARGE MARKETS

SELECTED LARGE MARKET PPW REPORTS



WPXV, Rochester (716) 454-2600 John Ivey, Program Director

RANK	LW	TW	ARTIST	TITLE
1	49	56	Toni Braxton	"You Mean The Wo"
2	55	56	Four Seasons	"December '63 (O"
3	55	54	John Mellencamp	"Wild Night"
4	56	53	Denine	"I Remember You"
5	33	51	Ace Of Base	"Don't Turn Arou"
6	38	47	Garth Brooks &	"Hard Luck Woman"
7	49	46	Color Me Badd	"Wildflower"
8	45	40	Collective Soul	"Shine"
9	35	40	Boyz II Men	"I'll Make Love"
10	36	34	Jon Secada	"If You Go"
11	35	34	L. Vandross/M.	"Endless Love"
12	26	33	Sheryl Crow	"All I Wanna Do"
13	49	32	Elton John	"Can You Feel Th"
14	31	31	Real McCoy	"Another Night"
15	30	31	Lisa Loeb & Nin	"Stay (I Missed)"
16	39	29	Collage	"Gangster Of Lov"
17	23	28	Rosco Martinez	"Neon Moonlight"
18	28	27	Melissa Etherid	"Come To My Wind"
19	29	25	Inner Circle	"Games People Pl"
20	25	24	Gabrielle	"Dreams"
21	28	21	Warren G. & Nat	"Regulate"
22	11	20	Yousou N'Dour	"7 Seconds"
23	16	19	DJ Miko	"What's Up"
24	15	18	Jaki Graham	"Ain't Nobody"
25	12	17	Crystal Waters	"100% Pure Love"
26	21	16	Soundgarden	"Black Hole Sun"
27	5	16	Jon Secada	"Whipped"
28	14	15	Richard Marx	"The Way She Lov"
29	14	14	Prince	"Leitigo"
30	14	14	Gin Blossoms	"Until I Fall Aw"
31	10	13	The Devlins	"Someone To Talk"
32	9	12	Spin Doctors	"You Let Your He"
33	6	11	Sophie B. Hawki	"Right Beside Yo"
34	7	11	Ace Of Base	"Living In Dange"
35	8	10	Deadeye Dick	"New Age Girl"
36	12	10	Anita Baker	"Body & Soul"
37	13	10	Mariah Carey	"Anytime You Nee"
38	9	10	De'ree	"You Gotta Be"
39	13	9	Erasure	"Always"
40	6	9	Immature	"Never Lie"



WXXL, Orlando (407) 339-1067 Adam Cook, Program Director Larry D., Music Director

RANK	LW	TW	ARTIST	TITLE
1	55	55	Lisa Loeb & Nin	"Stay (I Missed)"
2	55	55	Jon Secada	"If You Go"
3	54	54	Ace Of Base	"Don't Turn Arou"
4	52	52	John Mellencamp	"Wild Night"
5	51	51	Boyz II Men	"I'll Make Love"
6	48	48	Elton John	"Can You Feel Th"
7	48	48	Collective Soul	"Shine"
8	38	38	Mariah Carey	"Anytime You Nee"
9	38	38	Erasure	"Always"
10	36	36	Crystal Waters	"100% Pure Love"
11	36	36	Toni Di Barr	"The Real Thing"
12	34	34	The Cranberries	"Dreams"
13	34	34	Seal	"Prayer For The"
14	34	34	Gin Blossoms	"Until I Fall Aw"
15	33	33	Madonna	"I'll Remember"
16	33	33	Cause & Effect	"It's Over Now"
17	31	31	Enigma	"Return To Innoc"
18	30	30	Jocelyn Enrique	"I've Been Think"
19	29	29	Babyface	"When Can I See"
20	29	29	Sophie B. Hawki	"Right Beside Yo"
21	28	28	Counting Crows	"Round Here"
22	28	28	Aerosmith	"Crazy"
23	27	27	Amy Grant	"The Lucky One"
24	27	27	FKW	"Seize The Day"
25	27	27	Toni Braxton	"You Mean The Wo"
26	27	27	Sheryl Crow	"All I Wanna Do"
27	25	25	Pretenders	"I'll Stand By Y"
28	23	23	Soundgarden	"Black Hole Sun"
29	22	22	Big Mountain	"Sweet Sensual L"
30	21	21	Prince	"Leitigo"
31	21	21	Deadeye Dick	"New Age Girl"
32	21	21	Blur	"Girls & Boys"
33	18	18	Steve Perry	"You Better Wait"
34	16	16	Richard Marx	"The Way She Lov"
35	16	16	Real McCoy	"Another Night"
36	14	14	Green Day	"Basket Case"
37	12	12	Jocelyn Enrique	"Make This Last"
38	11	11	Danielle Briseb	"What If God Fel"
39	9	9	Jon Secada	"Whipped"
40	9	9	Aaron Hall	"I Miss You"



WZPL, Indianapolis (317) 879-9999 Jim Cerone, Program Director Fritz Moser, Music Director

RANK	LW	TW	ARTIST	TITLE
1	58	77	Sheryl Crow	"All I Wanna Do"
2	65	70	Amy Grant	"The Lucky One"
3	66	70	Gin Blossoms	"Until I Fall Aw"
4	69	67	John Mellencamp	"Wild Night"
5	68	65	Collective Soul	"Shine"
6	68	65	Richard Marx	"The Way She Lov"
7	65	63	Collage	"I'll Be Loving"
8	55	59	Aerosmith	"Crazy"
9	57	59	Counting Crows	"Round Here"
10	56	58	Melissa Etherid	"Come To My Wind"
11	60	57	Aaliyah	"Back & Forth"
12	57	57	Lisa Loeb & Nin	"Stay (I Missed)"
13	50	57	Boyz II Men	"I'll Make Love"
14	28	57	All-4-One	"Breathless"
15	64	57	Crystal Waters	"100% Pure Love"
16	60	56	Erasure	"Always"
17	43	56	Jon Secada	"Whipped"
18	45	55	Prince	"Leitigo"
19	61	53	Seal	"Prayer For The"
20	30	52	L. Vandross/M.	"Endless Love"
21	56	45	Babyface	"When Can I See"
22	53	44	Aaron Hall	"I Miss You"
23	43	40	Sophie B. Hawki	"Right Beside Yo"
24	36	39	Sieve Perry	"You Better Wait"
25	12	25	Green Day	"Basket Case"
26	17	24	Da Brat	"Funkdafied"
27	16	23	Coolio	"Fantastic Voyag"
28	20	23	Gin Blossoms	"Found Out About"
29	18	22	Warren G. & Nat	"Regulate"
30	14	22	Offspring	"Come Out And Pl"
31	40	18	Mariah Carey	"Anytime You Nee"
32	12	18	Soundgarden	"Black Hole Sun"
33	12	17	Pretenders	"I'll Stand By Y"
34	19	16	Janet Jackson	"Any Time, Any P"
35	20	13	Toni Braxton	"You Mean The Wo"
36	17	13	Madonna	"I'll Remember"
37	16	11	Lauren Christy	"The Color Of Ni"
38	15	11	All-4-One	"I Swear"



KHQT, San Jose (408) 943-0770 Bob Perry, Program Director Pete Manriquez, Music Director

RANK	LW	TW	ARTIST	TITLE
1	0	78	Spanish Fly	"Treasure Of My Heart"
2	79	77	2 In A Room	"El Trago"
3	80	77	Babyface	"When Can I See"
4	79	76	Boyz II Men	"I'll Make Love"
5	78	76	Bobby Ross Avil	"Let's Stay Toge"
6	80	76	Jocelyn Enrique	"Make This Last"
7	77	75	4 PM	"Skiyaki"
8	81	62	Tevin Campbell	"Always In My He"
9	39	62	Rappin' 4-Tay	"Playaz Club"
10	17	54	L. Vandross/M.	"Endless Love"
11	30	51	Aaliyah	"At Your Best (Y"
12	62	49	Changing Faces	"Stroke You Up"
13	52	48	Warren G	"This DJ"
14	50	47	Miranda	"Your Love Is So"
15	0	46	The Next Exit	"Somewhere In My Broken He"
16	26	45	Crystal Waters	"100% Pure Love"
17	25	44	For Real	"You Don't Know"
18	49	43	Ice Cube	"Bop Gun (One Na"
19	29	29	20 Fingers	"Short Short Man"
20	23	26	JV	"Nayba'hood Quee"
21	17	17	Whitehead Bros.	"Your Love Is A."
22	8	13	Channy Savage	"Don't Let It Go"
23	7	10	Prince	"Leitigo"
24	10	10	Lisa Loeb & Nin	"Stay (I Missed)"
25	10	9	Font	"Girl I Want You"
26	0	8	Korrell	"Paradise"
27	5	8	Immature	"Never Lie"
28	11	8	Salt-N-Pepa	"None Of Your Bu"
29	0	8	Gerald Levert	"I'd Give Anythi"
30	6	7	Anita Baker	"Body & Soul"
31	7	7	M People	"One Night In He"
32	0	7	Craig Mack	"Flava In Ya Ear"
33	0	5	Xscape	"Who's That Man"



KISF, Kansas City (816) 254-1073 Alex Valentine, Interim PD Booker Madison, Music Director

RANK	LW	TW	ARTIST	TITLE
1	56	56	Boyz II Men	"I'll Make Love"
2	50	51	John Mellencamp	"Wild Night"
3	46	50	Lisa Loeb & Nin	"Stay (I Missed)"
4	44	46	Ace Of Base	"Don't Turn Arou"
5	47	44	Janet Jackson	"Any Time, Any P"
6	49	43	Madonna	"I'll Remember"
7	43	43	Erasure	"Always"
8	36	42	Babyface	"When Can I See"
9	45	42	DJ Miko	"What's Up"
10	46	42	Aaliyah	"Back & Forth"
11	34	42	Ace Of Base	"Living In Dange"
12	39	40	Mariah Carey	"Anytime You Nee"
13	39	38	Elton John	"Can You Feel Th"
14	10	35	Melissa Etherid	"I'm The Only On"
15	46	34	Prince	"Leitigo"
16	36	33	Toni Braxton	"You Mean The Wo"
17	31	33	Amy Grant	"The Lucky One"
18	37	32	Jon Secada	"If You Go"
19	32	31	Steve Perry	"You Better Wait"
20	27	31	Collective Soul	"Shine"
21	35	29	Aaron Hall	"I Miss You"
22	12	25	Garth Brooks &	"Hard Luck Woman"
23	24	23	Coolio	"Fantastic Voyag"
24	21	20	Crystal Waters	"100% Pure Love"
25	21	20	Janet Jackson	"And On And On"
26	17	16	Salt-N-Pepa	"None Of Your Bu"
27	19	15	Carmen Twillie	"Circle Of Life"
28	10	15	Elton John	"Circle Of Life"
29	0	15	Da Brat	"Funkdafied"
30	12	14	Soundgarden	"Black Hole Sun"
31	10	14	Green Day	"Basket Case"
32	12	14	Counting Crows	"Round Here"
33	8	13	Offspring	"Come Out And Pl"
34	11	13	Tevin Campbell	"Always In My He"
35	12	13	Warren G	"This DJ"
36	0	12	L. Vandross/M.	"Endless Love"
37	6	10	Changing Faces	"Stroke You Up"
38	0	9	Real McCoy	"Another Night"
39	8	7	Anita Baker	"Body & Soul"
40	13	7	Warren G. & Nat	"Regulate"



KSFM, Sacramento (916) 920-1025 Dave Ferguson, Program Director Dave Bilger, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	63	63	Boyz II Men	"I'll Make Love"
2	61	55	Changing Faces	"Stroke You Up"
3	55	55	Babyface	"When Can I See"
4	57	52	Aaron Hall	"I Miss You"
5	57	51	Warren G	"This DJ"
6	50	50	Da Brat	"Funkdafied"
7	47	47	R. Kelly	"Seems Like Your"
8	36	36	Nona Gaye & Phi	"Love Sign"
9	36	36	Ice Cube	"Bop Gun (One Na"
10	31	30	Heavy D & The B	"Nuttin' But Lov"
11	16	30	L. Vandross/M.	"Endless Love"
12	27	27	Aaliyah	"At Your Best (Y"
13	18	25	Prince	"Leitigo"
14	24	24	Tevin Campbell	"Always In My He"
15	23	23	For Real	"You Don't Know"
16	39	22	Blackstreet	"Booty Call"
17	0	20	Rappin' 4-Tay	"Playaz Club"
18	20	20	Whitehead Bros.	"Your Love Is A."
19	26	15	Xscape	"Who's That Man"
20	26	15	Lighter Shade/B	"If You Wanna Gr"
21	10	15	Crystal Waters	"100% Pure Love"
22	14	14	Lisa Loeb & Nin	"Stay (I Missed)"
23	14	14	Anita Baker	"Body & Soul"
24	11	14	The Lady Of Rag	"Afro Puffs"
25	8	12	JV	"Nayba'hood Quee"
26	9	9	Coolio	"Fantastic Voyag"
27	9	9	R. Kelly	"Summer Bunnies"
28	7	7	N Phase	"Spend The Night"
29	7	7	Nine Inch Nails	"Closer"
30	5	5	Terror Fabulous	"Action"
31	24	5	Julio	"Oye Como Va"

HUEY LEWIS

& The News

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MEDIUM MARKETS

SELECTED MEDIUM MARKET PPW REPORTS

93.0

WE PLAY THE HITS!

WNTO, Syracuse (315) 446-9090 Dave Edwards, Program Director Rob Waganan, Music Director

RANK	LW	TW	ARTIST	TITLE
1	47	47	Counting Crows	"Round Here"
2	46	46	Don Henley	"Sir Down, You'r"
3	46	46	Four Seasons	"December '63 (O"
4	46	46	Garth Brooks &	"Hard Luck Woman"
5	45	45	John Mellencamp	"Wild Night"
6	44	44	Melissa Etherid	"I'm The Only On"
7	40	40	Pretenders	"I'll Stand By Y"
8	39	39	Collage	"I'll Be Loving"
9	36	36	Collective Soul	"Shine"
10	33	33	Crystal Waters	"100% Pure Love"
11	31	31	Boyz II Men	"I'll Make Love"
12	31	31	Any Grant	"The Lucky One"
13	31	31	Babyface	"When Can I See"
14	30	30	Janet Jackson	"Any Time, Any P"
15	29	29	Steve Perry	"You Better Wait"
16	29	29	Seal	"Prayer For The"
17	29	29	Spin Doctors	"You Let Your He"
18	26	26	Lisa Loeb & Nin	"Stay (I Missed)"
19	26	26	Erasure	"Always"
20	23	23	Real McCoy	"Another Night"
21	22	22	U2	"All I Want Is Y"
22	22	22	Sheryl Crow	"All I Wanna Do"
23	21	21	Sophie B. Hawki	"Right Beside Yo"
24	20	20	Soundgarden	"Black Hole Sun"
25	20	20	Elton John	"Circle Of Life"
26	20	20	Huey Lewis & Th	"But It's Alrigh"
27	19	19	Richard Marx	"The Way She Lov"
28	19	19	Gerald Levert	"I'd Give Anythi"
29	18	18	Inner Circle	"Games People Pl"
30	17	17	Candlebox	"Far Behind"
31	15	15	Elton John	"Can You Feel Th"
32	13	13	Coolio	"Fantastic Voyag"
33	13	13	The Tokens	"The Lion Sleeps"
34	12	12	Eddie Brickell	"Good Times"
35	10	10	Harry Connick,	"(I Could Only)"
36	9	9	Jon Secada	"Whipped"
37	9	9	Anita Baker	"Body & Soul"
38	6	6	Green Day	"Basket Case"
39	5	5	L. Vandross/M.	"Endless Love"

WINK 104

WNKK, Harrisburg (717) 238-1041 John O'Dea, Program Director Scott Shaw, Music Director

RANK	LW	TW	ARTIST	TITLE
1	37	38	John Mellencamp	"Wild Night"
2	36	37	Sheryl Crow	"All I Wanna Do"
3	34	35	Seal	"Prayer For The"
4	38	32	Zhane	"Sending My Love"
5	34	32	Four Seasons	"December '63 (O"
6	31	31	Babyface	"When Can I See"
7	33	31	Ace Of Base	"Don't Turn Arou"
8	32	31	Collage	"I'll Be Loving"
9	34	30	Toad The Wet Sp	"Fall Down"
10	28	30	Kathy Troccoli	"Tell Me Where I"
11	31	30	Counting Crows	"Round Here"
12	31	29	Mariah Carey	"Anytime You Nee"
13	19	29	Pretenders	"I'll Stand By Y"
14	34	28	Richard Marx	"The Way She Lov"
15	32	28	Jon Secada	"If You Go"
16	27	27	Steve Perry	"You Better Wait"
17	26	27	Boyz II Men	"I'll Make Love"
18	21	27	Aaron Hall	"I Miss You"
19	20	24	Crystal Waters	"100% Pure Love"
20	13	23	Sophie B. Hawki	"Right Beside Yo"
21	15	23	Eddie Brickell	"Good Times"
22	26	22	Aretha Franklin	"Willing To Forg"
23	17	22	Cause & Effect	"It's Over Now"
24	19	21	Any Grant	"The Lucky One"
25	0	18	L. Vandross/M.	"Endless Love"
26	19	17	Bonnie Raitt	"You"
27	14	16	Inner Circle	"Games People Pl"
28	12	16	Atlantic Starr	"Everybody's Got"
29	7	15	Anita Baker	"Body & Soul"
30	0	14	Jon Secada	"Whipped"
31	0	12	Prince	"Letitgo"
32	13	11	Celine Dion	"Think Twice"
33	7	10	Des'ree	"You Gotra Be"
34	7	8	Deadeye Dick	"New Age Girl"
35	10	8	Blur	"Girls & Boys"
36	7	6	Soundgarden	"Black Hole Sun"

SWEET 98

KOKO 98.5 FM

KQKQ, Omaha (402) 342-2000 Dan Kieley, Program Director Michael Steele, Music Director

RANK	LW	TW	ARTIST	TITLE
1	63	63	John Mellencamp	"Wild Night"
2	61	61	Collective Soul	"Shine"
3	61	61	Lisa Loeb & Nin	"Stay (I Missed)"
4	60	60	Jon Secada	"If You Go"
5	60	60	Babyface	"When Can I See"
6	40	40	Crystal Waters	"100% Pure Love"
7	38	38	Boyz II Men	"I'll Make Love"
8	37	37	Live	"Selling The Dra"
9	36	36	Des'ree	"You Gotra Be"
10	36	36	Cause & Effect	"It's Over Now"
11	35	35	Prince	"Letitgo"
12	34	34	Toni Braxton	"You Mean The Wo"
13	33	33	Meat Puppets	"Backwater"
14	29	29	Aaron Hall	"I Miss You"
15	28	28	Sheryl Crow	"All I Wanna Do"
16	28	28	Coolio	"Fantastic Voyag"
17	28	28	Tevin Campbell	"Always In My He"
18	27	27	Counting Crows	"Round Here"
19	27	27	Real McCoy	"Another Night"
20	26	26	Melissa Etherid	"I'm The Only On"
21	25	25	Deadeye Dick	"New Age Girl"
22	23	23	Youssou N'Dour	"7 Seconds"
23	23	23	Offspring	"Come Out And Pl"
24	23	23	Steve Perry	"You Better Wait"
25	23	23	Blackstreet	"Boori Call"
26	20	20	Erasure	"Always"
27	18	18	Stone Temple Pt	"Big Empty"
28	18	18	Gin Blossoms	"Allison Road"
29	18	18	Mariah Carey	"Anytime You Nee"
30	17	17	Aerosmith	"Crazy"
31	16	16	Madonna	"I'll Remember"
32	16	16	Big Mountain	"Baby I Love You"
33	16	16	Janet Jackson	"And On And On"
34	16	16	Counting Crows	"Mr. Jones"
35	15	15	Salt-N-Pepa w/E	"Wharta Man"
36	14	14	Pretenders	"I'll Stand By Y"
37	14	14	Gabrielle	"Dreams"
38	14	14	Elton John	"Can You Feel Th"
39	13	13	All-4-One	"I Swear"
40	13	13	Robin S.	"Show Me Love"

Power 102 FM

El Paso's Fresh New Music Mix

KPRR, El Paso (915) 566-9301 John Candelaria, Program Director

RANK	LW	TW	ARTIST	TITLE
1	65	60	DJ Miko	"What's Up"
2	65	59	Boyz II Men	"I'll Make Love"
3	68	51	Janet Jackson	"Any Time, Any P"
4	70	48	Coolio	"Fantastic Voyag"
5	41	46	Bobby Ross Avil	"Let's Stay Toge"
6	42	45	Ace Of Base	"Don't Turn Arou"
7	40	45	C + C Music Fac	"Do You Wanna Ge"
8	0	42	Forre	"Girl I Want You Back"
9	61	42	Lisa Loeb & Nin	"Stay (I Missed)"
10	62	40	All-4-One	"I Swear"
11	40	40	Aaliyah	"Back & Forth"
12	42	40	4 PM	"Sukiyaki"
13	30	40	Babyface	"When Can I See"
14	40	40	Miranda	"Your Love Is So"
15	0	39	Karyn White	"Hungah"
16	52	37	Changing Faces	"Stroke You Up"
17	40	36	Tevin Campbell	"Always In My He"
18	45	31	Jocelyn Enrique	"Make This Last"
19	21	31	L. Vandross/M.	"Endless Love"
20	35	30	Crystal Waters	"100% Pure Love"
21	32	30	Real McCoy	"Another Night"
22	25	26	Big Mountain	"Baby I Love You"
23	40	26	Marra Sanchez	"Dessperada"
24	20	25	Warren G	"This DJ"
25	11	25	20 Fingers	"Short Short Man"
26	29	25	Robin S.	"Show Me Love"
27	27	24	Salt-N-Pepa w/E	"Wharta Man"
28	28	23	Jocelyn Enrique	"I've Been Think"
29	34	23	Aaron Hall	"I Miss You"
30	0	22	All-4-One	"So Much In Love"
31	23	22	Ace Of Base	"The Sign"
32	23	21	Mariah Carey	"Anytime You Nee"
33	30	21	Da Brat	"Funkdafied"
34	20	20	Alexander	"Be Mine"
35	21	19	Tevin Campbell	"Can We Talk"
36	21	18	Mariah Carey	"Dreamlover"
37	0	18	Zhane	"Groove Thang"
38	25	17	Prince	"The Most Beauti"
39	14	16	Heavy D & The B	"Nuttin' But Lov"
40	0	16	Janet Jackson	"Because Of Love"

98.5 FM

KJUC

KJUC, Las Vegas (702) 739-9383 Jerry Dean, Program Director Cat Thomas, Music Director

RANK	LW	TW	ARTIST	TITLE
1	59	72	Lisa Loeb & Nin	"Stay (I Missed)"
2	67	70	Boyz II Men	"I'll Make Love"
3	60	61	Coolio	"Fantastic Voyag"
4	59	60	Ace Of Base	"Don't Turn Arou"
5	57	60	Changing Faces	"Stroke You Up"
6	71	59	Warren G	"This DJ"
7	44	58	DJ Miko	"What's Up"
8	48	56	Babyface	"When Can I See"
9	44	51	SWV	"Anything"
10	51	48	C + C Music Fac	"Do You Wanna Ge"
11	43	47	Da Brat	"Funkdafied"
12	45	45	Real McCoy	"Another Night"
13	50	45	Blackstreet	"Boori Call"
14	44	44	Aaliyah	"Back & Forth"
15	45	44	Seal	"Prayer For The"
16	43	44	4 PM	"Sukiyaki"
17	43	43	Prince	"Letitgo"
18	42	40	R. Kelly	"Summer Bunnies"
19	33	37	Mariah Carey	"Anytime You Nee"
20	31	34	Brigitte McWill	"I Get The Job D"
21	32	33	Janet Jackson	"Any Time, Any P"
22	37	31	Aaron Hall	"I Miss You"
23	30	30	R. Kelly	"You Body's Cal"
24	27	28	Immature	"Never Lie"
25	27	28	20 Fingers	"Short Short Man"
26	0	23	L. Vandross/M.	"Endless Love"
27	23	23	Public Enemy	"Give It Up"
28	10	22	Rappin' 4-Tay	"Playaz Club"
29	33	20	Elton John	"Can You Feel Th"
30	18	19	Toni Braxton	"You Mean The Wo"
31	11	16	Xscape	"Who's That Man"
32	0	14	Korrell	"Paradise"
33	0	10	Karyn White	"Hungah"
34	10	8	Sir Mix-A-Lor	"Ride"
35	11	7	Salt-N-Pepa	"None Of Your Bu"
36	0	5	Notorius B.I.G.	"Juicy"

1-94

HAWAII'S HOTTEST MUSIC

KIKI, Honolulu (808) 531-6602 Jeff Hunter, Program Director

RANK	LW	TW	ARTIST	TITLE
1	61	61	For Real	"You Don't Know"
2	52	61	Coolio	"Fantastic Voyag"
3	52	59	Zhane	"Sending My Love"
4	50	59	Mariah Carey	"Anytime You Nee"
5	50	58	Boyz II Men	"I'll Make Love"
6	51	58	Blackstreet	"Boori Call"
7	52	58	Babyface	"When Can I See"
8	48	57	Aaron Hall	"I Miss You"
9	47	55	Will To Power	"Sara Smile"
10	45	55	Changing Faces	"Stroke You Up"
11	51	54	Tevin Campbell	"Always In My He"
12	44	49	Big Mountain	"Sweet Sensual L"
13	45	49	Shanice	"Somewhere"
14	41	46	Immature	"Never Lie"
15	42	45	R. Kelly	"Summer Bunnies"
16	34	42	R. Kelly	"Your Body's Cal"
17	15	21	Aaliyah	"Back & Forth"
18	20	20	A Lighter Shade	"Hey DJ"
19	13	19	Toni Braxton	"You Mean The Wo"
20	23	18	Xscape	"Love On My Mind"
21	14	18	Eternal	"Stay"
22	16	18	CeCe Peniston	"I'm In The Mood"
23	15	18	SWV	"Anything"
24	13	16	Portrait	"Here We Go Again"
25	11	16	1PM Dawn	"Ser Adrift On Memory.."
26	12	16	All-4-One	"I Swear"
27	0	15	Jaele	"5-4-3-2 (Yo! Ti"
28	0	15	All-4-One	"Breathless"
29	0	14	TLC	"Baby Baby Baby"
30	11	14	Color Me Badd	"I Wanna Sex You Up"
31	13	14	Lisa Stansfield	"Make It Right"
32	11	14	Warren G	"This DJ"
33	13	13	Ice Cube	"Bop Gun (One Na"
34	14	11	Salt-N-Pepa	"None Of Your Bu"

ICE CUBE

BOP GUN (ONE NATION)



**The New Single And Video Featuring George Clinton!
New This Week At**

WPGC KTFM KLUC WJXX

	<u>Plays</u>	<u>Soundscan</u>		<u>Plays</u>	<u>Soundscan</u>
KIIS Los Angeles	22	#5	WZJM Cleveland	17	#24-17
Power 106 Los Angeles	53	#5	WJMN Boston	34	#26-21
The Beat Los Angeles	39	#5	WHJX Jacksonville	35	#34
KMEL San Francisco	78	#6	Q102 Philadelphia	11	#46-42
Wild 107 San Francisco	31	#6	Kix 106 Providence	16	#33
Hot 97.7 San Jose	35	#6	Hot 97 New York	8	#64-56
KKSS Albuquerque	102	#7-3	KMXZ Salinas	43	
FM102 Sacramento	33	#8-6	KDON Monterey	16	
WHHH Indianapolis	15	#11-10	KCAQ Oxnard	23	
KS104 Denver	14	#12-10	KGCI Riverside	27	
KUBE Seattle	22	#13-8	KKXX Bakersfield	21	
KLUC Las Vegas	1	#15	KPRR El Paso	9	
KZHT Salt Lake City	12	#19-17			

Also Boppin' On

KZFM Z90 KISF

Single Sales Over 100,000! Total Top 40 Spins: over 725!

Single Sales 16-15* Hot 100 Chart 28-25*

Monitor Rhythm/Crossover Chart 15* Airpower!



Now PLAYING

SMALL MARKETS

SELECTED SMALL MARKET P/W REPORTS



WHOB, Manchester (603) 889-1063 Paula Stone, Program Director

RANK	LW	TW	ARTIST	TITLE
1	31	32	John Mellencamp	"Wild Night"
2	32	32	Pretenders	"I'll Stand By Y"
3	33	32	Hootie & The Bl	"Hold My Hand"
4	30	31	Steve Perry	"You Better Wait"
5	30	31	Gin Blossoms	"Soul Deep"
6	29	30	Counting Crows	"Rain King"
7	32	30	Stevie Nicks	"Blue Denim"
8	24	29	Boston	"What's Your Nam"
9	28	27	Indigo Girls	"Least Complicat"
10	27	25	Cracker	"Get Off This"
11	24	25	Francis Dumme	"American Life I"
12	33	25	Spin Doctors	"You Let Your He"
13	23	24	Live	"Selling The Dra"
14	24	24	Cheap Trick	"You're All I Wa"
15	24	24	James	"Say Something"
16	24	24	Alice Cooper	"It's Me"
17	23	23	Crash Test Dumm	"Afternoons & Co"
18	20	21	Pink Floyd	"Take It Back"
19	20	21	Richard Marx	"The Way She Lov"
20	24	20	Melissa Etherid	"If I Wanted To"
21	21	20	Aerosmith	"Crazy"
22	21	20	Huey Lewis & Th	"But It's Alrigh"
23	0	19	Melissa Etherid	"I'm The Only On"
24	0	19	Toad The Wet Sp	"Something Has G"
25	18	19	Collective Soul	"Shine"
26	22	18	Crowded House	"Distant Sun"
27	21	18	Died Pretty	"Soul's On Fire"
28	15	16	Rolling Stones	"Love Is Strong"
29	15	14	Lisa Loeb & Nin	"Say (I Missed)"
30	14	14	Phish	"Down With Disca"
31	13	13	Mear Puppets	"Backwater"
32	14	12	Stone Temple Pi	"Vaseline"
33	11	11	Green Day	"Longview"
34	11	9	Green Day	"Basket Case"
35	10	9	Smitherreens	"Time Won't Let"
36	9	7	Stone Temple Pi	"Interstate Love"
37	9	7	Candlebox	"Far Behind"
38	7	6	Soundgarden	"Black Hole Sun"



WRHT, Moorhead City (919) 247-2002 Alan Hoover, Program Director Gina Gray, Assistant PD

RANK	LW	TW	ARTIST	TITLE
1	36	38	Ace Of Base	"Don't Turn Arou"
2	36	37	Elton John	"Can You Feel Th"
3	36	37	John Mellencamp	"Wild Night"
4	37	37	Melissa Etherid	"Come To My Wind"
5	37	36	Boyz II Men	"I'll Make Love"
6	37	36	Collective Soul	"Shine"
7	37	36	Lisa Loeb & Nin	"Say (I Missed)"
8	24	25	Sheryl Crow	"All I Wanna Do"
9	24	25	Amy Grant	"The Lucky One"
10	23	25	Seal	"Prayer For The"
11	22	24	Richard Marx	"The Way She Lov"
12	26	24	Babyface	"When Can I See"
13	24	24	Steve Perry	"You Better Wait"
14	24	24	Gin Blossoms	"Until I Fall Aw"
15	24	24	Counting Crows	"Round Here"
16	23	23	Erasure	"Always"
17	17	23	Candlebox	"Far Behind"
18	22	22	Jon Secada	"Whipped"
19	21	22	Edie Brickell	"Good Times"
20	0	21	L. Vandross/M.	"Endless Love"
21	18	21	Hootie & The Bl	"Hold My Hand"
22	0	18	Crystal Waters	"100% Pure Love"
23	16	18	Inner Circle	"Games People Pl"
24	11	18	Warren G. & Nat	"Regulate"
25	12	18	Melissa Etherid	"I'm The Only On"
26	13	16	Deadeye Dick	"New Age Girl"
27	13	15	Elton John	"Circle Of Life"
28	19	14	Prince	"Letigo"
29	11	14	Blackscreet	"Boon Call"
30	18	14	Anita Baker	"Body & Soul"
31	11	13	Soundgarden	"Black Hole Sun"
32	13	12	Cracker	"Get Off This"
33	10	11	Aaron Hall	"I Miss You"
34	12	11	Janet Jackson	"Any Time, Any P"
35	8	10	Gerald Levert	"I'd Give Anythi"
36	9	10	Real McCoy	"Another Night"
37	6	9	Green Day	"Basket Case"



KKBI, Bemidji (218) 751-5950 Jody St. John, Program Director Brian Maas, Music Director

RANK	LW	TW	ARTIST	TITLE
1	48	48	Steve Perry	"You Better Wait"
2	48	48	Garth Brooks &	"Hard Luck Woman"
3	48	48	Elton John	"Can You Feel Th"
4	48	48	Wet Wet Wet	"Love Is All Aro"
5	48	48	Richard Marx	"The Way She Lov"
6	39	48	Lisa Loeb & Nin	"Say (I Missed)"
7	39	48	Amy Grant	"The Lucky One"
8	48	39	John Mellencamp	"Wild Night"
9	48	39	Pink Floyd	"Take It Back"
10	15	39	Freddie Jones B	"In A Daydream"
11	39	39	Jon Secada	"If You Go"
12	39	39	Mariah Carey	"Anytime You Nee"
13	39	39	Michael Bolton	"Ain't Got Nothi"
14	34	34	Counting Crows	"Round Here"
15	0	34	Tommy James	"Tighter & Tigh"
16	2	21	Roxette	"Sleeping In My"
17	20	20	Celine Dion	"Think Twice"
18	18	20	3rd Marinee	"Freedom Road"
19	0	18	L. Vandross/M.	"Endless Love"
20	17	17	Spin Doctors	"You Let Your He"
21	15	17	Crash Test Dumm	"Afternoons & Co"
22	16	16	Toad The Wet Sp	"Fall Down"
23	16	16	Hootie & The Bl	"Hold My Hand"
24	0	14	This Picture	"Heart Of Anothe"
25	14	14	Deadeye Dick	"New Age Girl"
26	14	14	Katly Troccoli	"Tell Me Where I"
27	14	14	Sophie B. Hawki	"Right Beside Yo"
28	13	14	Collective Soul	"Shine"



KQKY, Kearney (308) 237-2131 Mitch Cooley, Program Director Mark Reid, Music Director

RANK	LW	TW	ARTIST	TITLE
1	35	40	Rolling Stones	"Love Is Strong"
2	33	37	Seal	"Prayer For The"
3	38	37	Hootie & The Bl	"Hold My Hand"
4	35	37	Sheryl Crow	"All I Wanna Do"
5	32	36	Richard Marx	"The Way She Lov"
6	35	35	Steve Perry	"You Better Wait"
7	35	35	Crash Test Dumm	"Afternoons & Co"
8	19	34	Sophie B. Hawki	"Right Beside Yo"
9	20	32	Melissa Etherid	"I'm The Only On"
10	27	27	Smitherreens	"Time Won't Let"
11	23	26	Green Jelly	"Slave Boy"
12	23	26	Boyz II Men	"I'll Make Love"
13	18	26	Candlebox	"Far Behind"
14	24	25	Deadeye Dick	"New Age Girl"
15	23	25	Huey Lewis & Th	"But It's Alrigh"
16	24	24	Boston	"What's Your Nam"
17	36	24	Garth Brooks &	"Hard Luck Woman"
18	19	24	Jon Secada	"Whipped"
19	22	23	Spin Doctors	"You Let Your He"
20	24	23	Amy Grant	"The Lucky One"
21	26	23	Prince	"Letigo"
22	0	23	Gin Blossoms	"Allison Road"
23	22	22	Counting Crows	"Rain King"
24	34	21	Michael Bolton	"Ain't Got Nothi"
25	22	21	Offspring	"Come Out And P"
26	20	20	Live	"Selling The Dra"
27	25	19	Pretenders	"I'll Stand By Y"
28	17	19	Elton John	"Circle Of Life"
29	23	19	Green Day	"Basket Case"
30	23	18	Toad The Wet Sp	"Fall Down"
31	15	18	Stone Temple Pi	"Vaseline"
32	15	17	Coolio	"Fantastic Voyag"
33	16	15	Rosco Martinez	"I Won't Rain On"
34	0	15	Danielle Briseb	"What If God Fel"
35	0	13	3rd Marinee	"Freedom Road"



KOKZ, Waterloo (319) 233-3371 Dan Olsen, Operations Manager Kevin Ross, Music Director

RANK	LW	TW	ARTIST	TITLE
1	48	49	Babyface	"When Can I See"
2	48	48	Wet Wet Wet	"Love Is All Aro"
3	48	48	Elton John	"Circle Of Life"
4	48	47	Boyz II Men	"I'll Make Love"
5	29	44	Melissa Etherid	"The Way She Lov"
6	30	44	Sheryl Crow	"All I Wanna Do"
7	30	43	Amy Grant	"The Lucky One"
8	48	35	Steve Perry	"You Better Wait"
9	48	34	Richard Marx	"The Way She Lov"
10	32	33	Erasure	"Always"
11	32	32	Celine Dion	"Think Twice"
12	48	32	Lisa Loeb & Nin	"Say (I Missed)"
13	29	29	Tevin Campbell	"Always In My He"
14	21	29	Jon Secada	"Whipped"
15	19	28	Pretenders	"I'll Stand By Y"
16	21	27	Prince	"Letigo"
17	32	26	Ace Of Base	"Don't Turn Arou"
18	31	24	Seal	"Prayer For The"
19	23	23	John Mellencamp	"Wild Night"
20	0	23	Traffic	"Some Kinda Wona"
21	0	23	L. Vandross/M.	"Endless Love"
22	18	20	Edie Brickell	"Good Times"
23	21	19	Elton John	"Can You Feel Th"
24	19	19	Janet Jackson	"Where Are You N"
25	18	18	Jon Secada	"If You Go"
26	9	18	Four Seasons	"December '63 O"
27	9	17	Sophie B. Hawki	"Right Beside Yo"
28	14	17	Toni Braxton	"You Mean The Wo"
29	0	16	Huey Lewis & Th	"But It's Alrigh"
30	0	16	Joe Cocker	"The Simple Thin"
31	0	15	Whitney Houston	"Look Into Your"
32	17	14	Lauren Christy	"The Color Of Ni"
33	12	13	All-4-One	"I Swear"
34	13	12	Mariah Carey	"Anytime You Nee"
35	8	9	Aaron Hall	"I Miss You"
36	14	9	Ace Of Base	"The Sign"
37	9	8	M People	"One Night In He"
38	16	8	Big Mountain	"Baby I Love You"
39	13	8	Joshua Kadison	"Beautiful In My"
40	8	8	Anita Baker	"Body & Soul"



KYYA, Billings (406) 652-8400 Bruce Jensen, Program Director Charlie Fox, Music Director

RANK	LW	TW	ARTIST	TITLE
1	36	36	John Mellencamp	"Wild Night"
2	36	36	Mariah Carey	"Anytime You Nee"
3	35	35	Lisa Loeb & Nin	"Say (I Missed)"
4	35	35	Erasure	"Always"
5	35	35	Janet Jackson	"Any Time, Any P"
6	35	35	Elton John	"Can You Feel Th"
7	34	34	Seal	"Prayer For The"
8	34	34	Jon Secada	"If You Go"
9	32	32	Ace Of Base	"Don't Turn Arou"
10	25	25	Garth Brooks &	"Hard Luck Woman"
11	24	24	Babyface	"When Can I See"
12	24	24	Steve Perry	"You Better Wait"
13	24	24	All-4-One	"I Swear"
14	23	23	Amy Grant	"The Lucky One"
15	23	23	Gin Blossoms	"Until I Fall Aw"
16	23	23	Boyz II Men	"I'll Make Love"
17	23	23	Spin Doctors	"You Let Your He"
18	23	23	Richard Marx	"The Way She Lov"
19	22	22	Big Mountain	"Sweet Sensual L"
20	22	22	Michael Bolton	"Ain't Got Nothi"
21	19	19	Toni Braxton	"You Mean The Wo"
22	18	18	Elton John	"Circle Of Life"
23	16	16	Lisa Loeb & Nin	"Love Is All Aro"
24	16	16	Wet Wet Wet	"Love Is All Aro"
25	16	16	Inner Circle	"Games People Pl"
26	16	16	Melissa Etherid	"I'm The Only On"
27	16	16	Live	"Selling The Dra"
28	15	15	Sophie B. Hawki	"Right Beside Yo"
29	15	15	The Devlins	"Someone To Talk"
30	15	15	Jimmy Buffet	"Fruitcakes"
31	13	13	Edie Brickell	"Good Times"
32	13	13	Counting Crows	"Round Here"
33	13	13	Anita Baker	"Body & Soul"
34	12	12	Celine Dion	"Think Twice"
35	10	10	Prince	"Letigo"
36	10	10	Stone Temple Pi	"Interstate Love"
37	10	10	Collective Soul	"Shine"
38	10	10	Collage	"I'll Be Loving"
39	10	10	Hootie & The Bl	"Hold My Hand"
40	9	9	Sheryl Crow	"All I Wanna Do"

Wet Wet Wet

"LOVE IS ALL AROUND"

A Major International Hit!

The #1 LP And Single In 4 Countries Simultaneously!!! Top 5 In 18 Markets! #1 In 9 Markets!

ENGLAND: LP Past 1 Million! Single #1 For 15th Week! 1.5 Million Singles Sold!

Biggest Selling Single In The Decade! 11th Best Selling Single Of All Time!

AUSTRALIA: Biggest Selling Single Of The Year! #1 Single For The 7th Week!

Single Already Platinum! LP Approaching Platinum!

DENMARK: #1 Single For 9th Week!

MAJOR AIRPLAY IN THE USA!

KISN 47 Plays	WRQX 46 Plays	KPZZ 37 Plays	WMTX 33 Plays	KKLZ 30 Plays	WKTI 30 Plays	KHMX 28 Plays
KWMX 28 Plays	WKQI 27 Plays	KKLQ 26 Plays	WPLJ 26 Plays	KOTQ 19 Plays	WEZB 18 Plays	And Many More!



* * * * *

4 P.M.

"SUKIYAKI"

Power Pig Add!

NETWORK Almost 1000 PPW! Almost 600 BDS Detactions!

KIKI Add!	KIYO Add!	KHTY Add!	KQIZ Add!	WRKY Add!
WJJS Add!	Hot 92.7 75 Plays	Z90 59 Plays	WHHH 32 Plays	92Q 31 Plays
Power 106 28 Plays	KTFM 27 Plays	KIIS 22 Plays	KKFR 22 Plays	KZHT 20 Plays

NETWORK Already Requesting At 92Q!



New \$ELLING

SELECTED RETAIL STORE REPORTS

Atlanta

Tower Records, Atlanta Evelyn Dorsey

RANK	ARTIST	ALBUM/TITLE
1	Boyz II Men	II
2	Carreras/Domingo/Pav	Three Tenors In Concert 1994
3	Prince	Come
4	Forrest Gump	Soundtrack
5	Seal	Seal
6	Sheryl Crow	Tuesday Night Music Club
7	Norman Brown	After The Storm
8	Public Enemy	Muse Sick-N-Hour Mess Age
9	Nine Inch Nails	The Downward Spiral
10	Green Day	Dookie
11	Passion	The Original Broadway Cast
12	Aaliyah	Age Ain't Nothing But A Num
13	Shawn Colvin	Cover Girl
14	Deee-Lite	Dewdrops In The Garden
15	Dinosaur Jr.	Without A Sound
16	Neil Young & Crazy Horse	Sleeps With Angels
17	Stone Temple Pilots	Purple
18	Sarah McLachlan	Fumbling Towards Ecstasy
19	Natural Born Killers	Soundtrack
20	Counting Crows	August And Everything After
21	Hootie & The Blowfish	Cracked Rear View
22	Harry Connick Jr.	She
23	Take 6	Join The Band
24	Grover Washington Jr.	All My Tomorrows
25	Mazzy Star	So Tonight That I Might See
26	George Howard	A Home Far Away
27	Organized Konfusion	Stress: The Extinction Agenda
28	Joe Sample & The Soul	Did You Feel That?
29	Edie Brickell	Picture Perfect Morning
30	Benedictine Monks	Chant
31	Ill Al Skritch	Creep Wit' Me
32	Color Club	Color Club
33	Boogiemonsters	Riders Of The Storm
34	Rolling Stones	Voodoo Lounge
35	El DeBarge	Heart, Mind And Soul
36	Magnapop	For Boxing
37	Rachelle Ferrell	Rachelle Ferrell
38	Melissa Etheridge	Yes I Am
39	Jesus & Mary Chain	Stoned & Derhoned
40	Bootsy Collins	Back In The Day: Best Of Bootsy

Dallas

Blockbuster Music Chain, Dallas Tim Hibbs

RANK	ARTIST	ALBUM/TITLE
1	Boyz II Men	II
2	Forrest Gump	Soundtrack
3	Candlebox	Candlebox
4	Green Day	Dookie
5	Stone Temple Pilots	Purple
6	The Lion King	Soundtrack
7	Offspring	Smash
8	Counting Crows	August And Everything After
9	Warren G.	Regulate...G Funk Era
10	Changing Faces	Changing Faces
11	Soundgarden	Superunknown
12	Sheryl Crow	Tuesday Night Music Club
13	Aaliyah	Age Ain't Nothing But A Num
14	Ace Of Base	The Sign
15	69 Boyz	Nineteen Ninety Quad
16	B.O.N.E. Thugs-N-Har	Creepin' On Ah Come Up
17	Da Brat	Funkdafied
18	Rolling Stones	Voodoo Lounge
19	Amy Grant	House Of Love
20	Prince	Come
21	Melissa Etheridge	Yes I Am
22	Keith Sweat	The Freak Is On
23	Neil Young & Crazy Horse	Sleeps With Angels
24	Public Enemy	Muse Sick-N-Hour Mess Age
25	Nine Inch Nails	The Downward Spiral
26	Natural Born Killers	Soundtrack
27	Benedictine Monks	Chant
28	Yanni	Live At The Acropolis
29	UGK	Superright
30	Jerky Boys	Jerky Boys 2
31	Tesla	Bust A Nut
32	Harry Connick Jr.	She
33	MC Eht	We Come Strapped
34	Jamie Foxx	Peep This
35	Toni Braxton	Toni Braxton
36	Collective Soul	Hints Allegations And Thi
37	Big Mike	Somebin' Serious
38	Beastie Boys	Ill Communication
39	Dinosaur Jr.	Without A Sound
40	Steve Perry	For The Love Of Strange Med

Boston

Strawberries Chain, Boston Mike Kaupp

RANK	ARTIST	ALBUM/TITLE
1	Boyz II Men	II
2	Jerky Boys	Jerky Boys 2
3	Stone Temple Pilots	Purple
4	Forrest Gump	Soundtrack
5	Green Day	Dookie
6	The Lion King	Soundtrack
7	Melissa Etheridge	Yes I Am
8	Candlebox	Candlebox
9	Public Enemy	Muse Sick-N-Hour Mess Age
10	Carreras/Domingo/Pav	Three Tenors In Concert 1994
11	Counting Crows	August And Everything After
12	Sheryl Crow	Tuesday Night Music Club
13	Soundgarden	Superunknown
14	Yanni	Live At The Acropolis
15	Offspring	Smash
16	Rolling Stones	Voodoo Lounge
17	Neil Young & Crazy Horse	Sleeps With Angels
18	Dinosaur Jr.	Without A Sound
19	Ace Of Base	The Sign
20	Nine Inch Nails	The Downward Spiral
21	Warren G.	Regulate...G Funk Era
22	Amy Grant	House Of Love
23	Shawn Colvin	Cover Girl
24	House Of Pain	Same As It Ever Was
25	Tesla	Bust A Nut
26	John Mellencamp	Dance Naked
27	Beastie Boys	Ill Communication
28	Mazzy Star	So Tonight That I Might See
29	Gravediggaz	6 Feet Deep
30	Weezer	Weezer
31	Reality Bites	Soundtrack
32	Aaliyah	Age Ain't Nothing But A Num
33	Changing Faces	Changing Faces
34	Natural Born Killers	Soundtrack
35	Aerosmith	Get A Grip
36	Prince	Come
37	Coolio	It Takes A Thief
38	Gin Blossoms	Now Miserable Experience
39	Collective Soul	Hints Allegations And Thi
40	MC Eht	We Come Strapped

Columbus

CD & Tape Outlet Chain, Columbus Lynn Batchek

RANK	ARTIST	ALBUM/TITLE
1	Boyz II Men	II
2	B.O.N.E. Thugs-N-Har	Creepin' On Ah Come Up
3	Changing Faces	Changing Faces
4	Candlebox	Candlebox
5	Warren G.	Regulate...G Funk Era
6	Usher Raymond	Usher
7	Forrest Gump	Soundtrack
8	Aaliyah	Age Ain't Nothing But A Num
9	Green Day	Dookie
10	Blackstreet	Blackstreet
11	Stone Temple Pilots	Purple
12	Joe Sample & The Soul	Did You Feel That?
13	MC Eht	We Come Strapped
14	Da Brat	Funkdafied
15	Sheryl Crow	Tuesday Night Music Club
16	Melissa Etheridge	Yes I Am
17	Tesla	Bust A Nut
18	Prince	Come
19	Public Enemy	Muse Sick-N-Hour Mess Age
20	Big Mike	Somebin' Serious
21	Keith Sweat	The Freak Is On
22	Offspring	Smash
23	Nine Inch Nails	The Downward Spiral
24	Above The Law	Soundtrack
25	Soundgarden	Superunknown
26	George Howard	A Home Far Away
27	Jamie Foxx	Peep This
28	MC Breed	Funkdafied
29	R. Kelly	12 Play
30	Neil Young & Crazy Horse	Sleeps With Angels
31	Heavy D & The Boyz	Nuttin' But Love
32	Aaron Hall	The Truth
33	Amy Grant	House Of Love
34	Troop	A Lil' Sumpin' Sumpin'
35	Counting Crows	August And Everything After
36	Melvin Riley	Ghetto Love
37	Babyface	For The Cool In You
38	Over The Rhine	Eve
39	Patti LaBelle	Gems
40	Collective Soul	Hints Allegations And Thi

Miami

Spec's Music Chain, Miami Randy Morris

RANK	ARTIST	ALBUM/TITLE
1	Luis Miguel	Segundo Romance
2	Boyz II Men	II
3	Carreras/Domingo/Pav	Three Tenors In Concert 1994
4	Green Day	Dookie
5	Forrest Gump	Soundtrack
6	Changing Faces	Changing Faces
7	The Lion King	Soundtrack
8	Counting Crows	August And Everything After
9	Seal	Seal
10	Melissa Etheridge	Yes I Am
11	Stone Temple Pilots	Purple
12	Warren G.	Regulate...G Funk Era
13	Sheryl Crow	Tuesday Night Music Club
14	Soundgarden	Superunknown
15	Natural Born Killers	Soundtrack
16	Ace Of Base	The Sign
17	Rolling Stones	Voodoo Lounge
18	Yanni	Live At The Acropolis
19	Raul Di Blasio	El Piano De America 2
20	Candlebox	Candlebox
21	69 Boyz	Nineteen Ninety Quad
22	Offspring	Smash
23	Juan Luis Guerra	Fogaraté
24	Mazzy Star	So Tonight That I Might See
25	Jerky Boys	Jerky Boys 2
26	Toni Braxton	Toni Braxton
27	Amy Grant	House Of Love
28	Jimmy Buffett	Fruitcakes
29	Tesla	Bust A Nut
30	Benedictine Monks	Chant
31	Public Enemy	Muse Sick-N-Hour Mess Age
32	Aerosmith	Get A Grip
33	Cristian	El Camino Del Alma
34	Nine Inch Nails	The Downward Spiral
35	Prince	Come
36	Neil Young & Crazy Horse	Sleeps With Angels
37	Inner Circle	Reggie Dancer
38	John Mellencamp	Dance Naked
39	Keith Sweat	The Freak Is On
40	Reality Bites	Soundtrack

Seattle

Easy Street CDs & Tapes, Seattle Marco Lago

RANK	ARTIST	ALBUM/TITLE
1	Boyz II Men	II
2	Green Day	Dookie
3	Stone Temple Pilots	Purple
4	Dinosaur Jr.	Without A Sound
5	Offspring	Smash
6	Neil Young & Crazy Horse	Sleeps With Angels
7	B.O.N.E. Thugs-N-Har	Creepin' On Ah Come Up
8	Soundgarden	Superunknown
9	Shawn Colvin	Cover Girl
10	Public Enemy	Muse Sick-N-Hour Mess Age
11	Sky Cries Mary	This Timeless Turning
12	Counting Crows	August And Everything After
13	Nine Inch Nails	The Downward Spiral
14	Tool	Undertow
15	MC Eht	We Come Strapped
16	Candlebox	Candlebox
17	Mazzy Star	So Tonight That I Might See
18	Smashing Pumpkins	Siamese Dream
19	C-Bo	Autopsy
20	Helmet	Bery
21	Changing Faces	Changing Faces
22	Warren G.	Regulate...G Funk Era
23	Skin Picnic	Skin Picnic
24	Reverend Horton Heat	Liquor In The Front
25	Luscious Jackson	Natural Ingredients
26	Sheryl Crow	Tuesday Night Music Club
27	Live	Throwing Copper
28	Indigo Girls	Swampophelia
29	Pantera	Far Beyond Driven
30	Keith Sweat	The Freak Is On
31	Bonnie Raitt	Longing In Their Hearts
32	Edie Brickell	Picture Perfect Morning
33	Jesus & Mary Chain	Stoned & Derhoned
34	Da Brat	Funkdafied
35	Tea Party	Splendor Solis
36	Sarah McLachlan	Fumbling Towards Ecstasy
37	Rage Against The Machine	Rage Against The Machine
38	Forrest Gump	Soundtrack
39	Sunny Day	Diary
40	B-Tribe	Fiesta Fatal

"FORE!"




**.J. Martell
Foundation**

**Team Captain John Sykes & Team Captain David Johnson
cordially invite you to
The 3rd Annual T.J. Martell Team Challenge for the Martell Cup
September 26, 1994, Glen Oaks Club**


**Contact: Peter L. Kauff c/o Laser Video Network
645 Fifth Avenue East Wing New York, NY 10022 (212) 888-0617**



SPIN@CYCLE

TW	ARTIST NAME	SONG TITLE	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW
1	Boyz II Men	I'll Make Love To You			10640	229	2	1	46.6
2	Lisa Loeb & Nine Stories	Stay (I Missed You)			8544	207	0	4	41.2
3	John Mellencamp	Wild Night			8398	199	1	5	42.4
4	Babyface	When Can I See You			7987	200	2	4	39.9
5	Sheryl Crow	All I Wanna Do			7062	213	8	0	33.7
6	Elton John	Can You Feel The Love Tonight			5952	174	0	16	34.2
7	Ace Of Base	Don't Turn Around			5909	171	1	15	34.5
8	Collective Soul	Shine			5879	160	1	8	36.7
9	Steve Perry	You Better Wait			5524	161	0	21	34.3
10	Counting Crows	Round Here			4915	157	0	6	31.3
11	Amy Grant	The Lucky One			4895	184	5	4	27.3
12	Seal	Prayer For The Dying			4558	155	2	18	29.6
13	Luther Vandross/Mariah Carey	Endless Love			4375	205	33	1	23.2
14	Richard Marx	The Way She Loves Me			4279	138	0	15	31.0
15	Jon Secada	If You Go			4139	133	0	15	31.1
16	Prince	Letitgo			4112	171	2	5	24.3
17	Melissa Etheridge	I'm The Only One	Page 17		3868	153	9	2	26.1
18	Pretenders	I'll Stand By You			3851	156	3	1	25.0
19	Soundgarden	Black Hole Sun			3666	160	2	5	23.0
20	Crystal Waters	100% Pure Love			3533	140	7	2	26.1
21	Mariah Carey	Anytime You Need A Friend			3424	122	0	22	28.0
22	Gin Blossoms	Until I Fall Away			3337	111	0	11	30.0
23	Aerosmith	Crazy			3319	115	0	17	28.8
24	Four Seasons	December '63 (Oh What A Night)			3318	111	14	3	32.2
25	Janet Jackson	Anytime, Anyplace			3176	108	0	20	29.4
26	Sophie B. Hawkins	Right Beside You	Page 37		3141	144	6	5	22.2
27	Erasure	Always			3108	109	0	15	28.5
28	Aaron Hall	I Miss You	Page 7		2884	115	2	9	25.5
29	Elton John	Circle Of Life	Page 43		2866	164	12	5	18.3
30	Edie Brickell	Good Times			2784	148	2	10	19.0
31	Toni Braxton	You Mean The World To Me			2778	101	0	9	27.5
32	Coolio	Fantastic Voyage			2776	100	1	7	27.7
33	Melissa Etheridge	Come To My Window			2689	91	1	4	29.8
34	Real McCoy	Another Night			2657	132	18	3	22.3
35	Aaliyah	Back & Forth			2551	86	0	16	29.6
36	Changing Faces	Stroke You Up			2459	79	6	2	32.7
37	All-4-One	I Swear			2336	95	1	24	24.5
38	Jon Secada	Whipped	Page 21		2335	142	15	0	17.8
39	Candlebox	Far Behind			2332	122	5	6	19.7
40	Gerald Levert	I'd Give Anything	Page 13		2313	119	4	14	19.7

SPIN CYCLE

TW	ARTIST NAME	SONG TITLE	INDEX		TOTAL STNS.	ADDS	DROPS	REQ. RANK	AVG. PPW	
41	Spin Doctors	You Let Your Heart Go Too Fast			2247	87	0	21	82	25.8
42	Garth Brooks & KISS	Hard Luck Woman			2154	72	0	15	83	29.9
43	Des'ree	You Gotta Be			2059	110	7	4	33	19.4
44	Wet Wet Wet	Love Is All Around	Page 53		2055	84	1	4	93	24.7
45	Anita Baker	Body & Soul	Page 15		2035	134	2	3	93	15.4
46	Inner Circle	Games People Play			2032	97	1	5	84	20.9
47	Tevin Campbell	Always In My Heart			1905	59	1	16	87	12.8
48	Huey Lewis & The News	But It's Alright	Page 49		1881	98	11	0	93	21.1
49	Green Day	Basket Case	Page 31		1842	121	13	2	2	16.7
50	Big Mountain	Sweet Sensual Love			1683	71	0	16	82	23.7
51	Warren G.	This DJ			1644	56	2	5	14	30.4
52	Deadeye Dick	New Age Girl			1621	86	6	0	8	20.2
53	Celine Dion	Think Twice			1506	76	0	10	49	19.8
54	Aaliyah	At Your Best (You Are Love)			1452	57	10	0	38	29.6
55	Madonna	I'll Remember			1449	67	0	13	94	11.6
56	Da Brat	Funkdafied			1397	51	1	6	21	27.9
57	Collage	I'll Be Loving You			1348	47	1	5	38	28.6
58	Stone Temple Pilots	Interstate Love Song			1313	101	17	1	33	15.0
59	Offspring	Come Out And Play			1308	69	4	2	5	19.5
60	Hootie & The Blowfish	Hold My Hand			1292	64	2	1	55	20.8
61	Rolling Stones	Love Is Strong			1116	44	1	8	55	25.9
62	Counting Crows	Mr. Jones			1098	58	0	10	42	18.9
63	C + C Music Factory	Do You Wanna Get Funky	Page 37		1037	44	1	3	90	24.1
64	Ace Of Base	The Sign			1000	54	0	9	49	18.5
65	Blur	Girls & Boys			985	58	1	9	87	17.2
66	4 P.M.	Sukiyaki	Page 53		983	39	9	1	42	30.7
67	Immature	Never Lie	Page 7		982	41	5	0	29	26.5
68	Mazy Star	Fade Into You	Page 41		957	67	22	0	45	19.1
69	Joshua Kadison	Beautiful In My Eyes			927	34	0	4	89	27.2
70	Nine Inch Nails	Closer			892	58	10	1	23	17.4
71	Heavy D & The Boyz	Nuttin' But Love	Page 7		889	37	1	1	76	24.6
72	Live	Selling The Drama			888	39	0	7	69	22.7
73	U2	All I Want Is You			867	40	1	8	95	21.6
74	R. Kelly	Your Body's Calling			865	28	1	8	49	30.8
75	Ice Cube	Bop Gun (One Nation)	Page 51		854	31	2	2	45	29.4
76	Bonnie Raitt	You			849	36	0	6	84	23.5
77	Enigma	Return To Innocence			797	35	0	7	87	22.7
78	Big Mountain	Baby I Love Your Way			750	46	0	15	82	16.3
79	Toad The Wet Sprocket	Fall Down	Page 2		748	33	0	6	95	22.6
80	Meat Puppets	Backwater			738	32	0	5	94	23.0

C#CRUNCH

MOST ADDED

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia) WPLJ KPSI WPGC WZJM WBIZ KFFM WKBQ WKHI WAZY KTMT	205/33
2 SARAH McLACHLAN. Good Enough (Arista) KIOC WRQK WBIZ WKBQ WKCI KDUK KTMT WNCI WBBO WEZB	35/32
3 WEEZER. Undone-The Sweater Song (DGC) WHOB KNIN KIOC WKCI WQGN KDUK WLUM WAHC WBBO WEZB	45/31
4 MAZZY STAR. Fade Into You (Capitol) WSPK WRQK KZIO WKBQ WQGN WBWB WEDJ WKSE WLAN WWSR	67/22
4 KARYN WHITE. Hungah (WB) WFLZ KFFM KSFM KDUK WKSE WFLY WILN WXSX KBOS KRQQ	54/22
6 REAL McCOY. Another Night (Arista) WAYV WPST WZPL WEZB WVIC WNNK WHJX WYYS KZZU KJYK	132/18
7 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG) KZIO WKBQ WAOA WBWB KISF WNVZ WPRO WDJX WKMX WXLK	101/17
8 JON SECADA. Whipped (SBK/EMI Records) WSPK WKHI WKSS WNCI WKRZ KSKG KBOS WHOT WZEE KKMZ	142/15
8 ALL-4-ONE. Breathless (Blitz/Atlantic/AG) KHTY KPSI KROC WQGN WAOA KDUK KMGZ WFHN WXSX KISR	54/15
10 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records) WPST WHYI WAZY WZPL KKRZ WEZB KUTQ WDJX WTVR KFRX	111/14
10 FOR REAL. You Don't Know Nothin' (A&M) KFFM WHHH KZHT KZFM KISR KMCK KHTT WTVR WJMX WWMX	41/14
12 GREEN DAY. Basket Case (Reprise) WJET WPRO WCIR WOVV WAEB WKMX WVKX WNSL KWTX WXLK	121/13
13 ELTON JOHN. Circle Of Life (Hollywood) KHTY WTBX WFLZ WKHI WTIC WKRQ WNNK WCIR KRQQ KGRS	164/12
14 HUEY LEWIS & THE NEWS. But It's Alright (Elektra) KPLZ WNNK WWSR WKSI WKRZ WVKX WBNQ WPRX WNDU KCHX	98/11
15 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG) WSPK KWNZ WEDJ WKSE WWSR WFLY WIFC WWFY WBNQ KCPI	58/10
15 AALIYAH. At Your Best (You Are Love) (Blackground/Jive) WSPK WFLZ WAOA KTMT KZHT WKSI WKDY KLUC KIKI KQMQ	57/10
17 MELISSA ETHERIDGE. I'm The Only One (Island) WHYI KKRZ WZYQ WZPL WPRO WNNK WXIL WPHY WKXJ	153/9
17 4 P.M. Sukiyaki (Next Plateau/Island) KHTY WFLZ KJYO WJJS KJYK KCPI KIKI KQIZ WRKY	39/9
19 SHERYL CROW. All I Wanna Do (A&M) WBSS WIOQ WHOB WRQX KISF WKEE WKZL KKBJ	213/8
19 LISA STANSFIELD. Make It Right (Giant) KFFM WWSR WAEB WJJS WJMX KCPI KZII WRHT	39/8

ACCELERATED AIRPLAY

ARTIST/SONG/LABEL (STATIONS LISTED SHOW LARGEST INCREASES)	TOTAL/ADDS
1 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia) WSPK WPLJ KIIS KGGI KCAQ KHTY WBBM WIOQ WBSS KHQT	+2654
2 SHERYL CROW. All I Wanna Do (A&M) KPSI WIOQ WAYV WHYI WKQI WRQX KIOC WKDD WRQK KROC	+966
3 JON SECADA. Whipped (SBK/EMI Records) WBSS WZJM WBIZ WVAQ KKRZ WZYQ WAZY WZPL WKTI WJET	+775
4 REAL McCOY. Another Night (Arista) KHTY KPSI KXXX WIOQ WBSS WPST WZJM KROC WFLZ WVAQ	+734
5 ALL-4-ONE. Breathless (Blitz/Atlantic/AG) KXXX WIOQ KDON KFFM KHTN KKLQ WZPL WHHH KTMT KZHT	+640
6 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records) WPST WBIZ WTBX WHYI WVAQ KKRZ WZYQ WKSS KKRZ WEDJ	+581
7 KARYN WHITE. Hungah (WB) KPSI WFLZ KFFM KHTN WQGN KKLQ WHHH KDUK KTMT WKSE	+576
8 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG) WPLY WHYI WZJM KROC WKBQ KTMT WGRD WYCR WWSR WFLY	+478
9 MAZZY STAR. Fade Into You (Capitol) WHTZ WHYI KIOC WAOA KTMT WLUM WAHC WNVZ WLAN WRFY	+477
10 BOYZ II MEN. I'll Make Love To You (Motown) KPSI KGGI WPST KRBE KDWB KZIO WVAQ KKRZ WKSS WAOA	+421
11 4 P.M. Sukiyaki (Next Plateau/Island) KXXX KIIS KPWR KHTN KWNZ XHTZ WHHH KZHT KZFM WTVR	+367
12 ELTON JOHN. Circle Of Life (Hollywood) WKDD KDWB WTBX KROC KZIO WHYI WZYQ WQGN KDUK WYKS	+366
13 JADE. 5-4-3-2 (Yo! Time Is Up) (Giant) KCAQ WIOQ KDON WFLZ KFFM KWIN KHTN WHHH WJJS KIXY	+337
14 FOR REAL. You Don't Know Nothin' (A&M) KDON KHQT KMXZ KHTN XHTZ KKLQ KTMT WDBR KLYV KIKI	+336
15 PRINCE. Letitgo (WB) KPSI WIOQ KNIN WKBQ XHTZ WHHH WBWB WZPL KZHT WNNK	+327
16 GREEN DAY. Basket Case (Reprise) KNIN WZJM WRQK KUBE WZPL WYCR WFLY WTCF WIFC WYYS	+319
17 PRETENDERS. I'll Stand By You (Sire/WB) WPLJ KZIO WKBQ WBBO WNVZ WNNK WXIL WRFY WYKS WKDY	+297
18 HUEY LEWIS & THE NEWS. But It's Alright (Elektra) KZIO KPLZ WAZY WNCI WKMX KHTT KSKG WLRW KOKZ KLYV	+284
19 MELISSA ETHERIDGE. I'm The Only One (Island) WBSS WHOB WHYI KKRZ KWNZ KISF WAHC WBBO WKDY KLYV	+262
20 ERASURE. Run To The Sun (Mute/Elektra) WHYT KRBE KTMT WTVR WYYS WXLK WNFZ KMVR KLRZ KFTZ	+230

Top 10 Most Requested Page 34
Hottest Buzz Records Of The Week Page 40
Spin Cycle - In-Depth Airplay Analysis Pages 56-57
The Chart Page Page 60

She didn't get where she is today
by saying "please."

"As I Am"

The new single from

Joan Jett And The Blackhearts



From the album pure and simple



©1994 Warner Bros. Records Inc. First one to blink is a wuss.

NETWORK ⁴⁰

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 BOYZ II MEN. I'll Make Love To You (Motown)	8565	10219	10640
2 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	9228	8969	8544
3 JOHN MELLENCAMP. Wild Night (Mercury)	8422	8770	8398
4 BABYFACE. When Can I See You (Epic)	7077	7953	7987
5 SHERYL CROW. All I Wanna Do (A&M)	4766	6096	7062
6 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	8030	6869	5952
7 ACE OF BASE. Don't Turn Around (Arista)	7389	6852	5909
8 COLLECTIVE SOUL. Shine (Atlantic/AG)	6034	6040	5879
9 STEVE PERRY. You Better Wait (Columbia)	6388	6213	5524
10 COUNTING CROWS. Round Here (DGC)	5275	5054	4915
11 AMY GRANT. The Lucky One (A&M)	4171	4858	4895
12 SEAL. Prayer For The Dying (ZTT/Sire/WB)	5892	5233	4558
13 LUTHER VANDROSS/MARIAH CAREY. Endless Love (Columbia)	—	1721	4375
14 RICHARD MARX. The Way She Loves Me (Capitol)	4940	4796	4279
15 JON SECADA. If You Go (SBK/EMI Records)	5257	4685	4139
16 PRINCE. Letitgo (WB)	3045	3785	4112
17 MELISSA ETHERIDGE. I'm The Only One (Island)	3212	3606	3868
18 PRETENDERS. I'll Stand By You (Sire/WB)	3093	3554	3851
19 SOUNDGARDEN. Black Hole Sun (A&M)	3505	3641	3666
20 CRYSTAL WATERS. 100% Pure Love (Mercury)	2741	3314	3533
21 MARIAH CAREY. Anytime You Need A Friend (Columbia)	5032	4346	3424
22 GIN BLOSSOMS. Until I Fall Away (A&M)	3800	3601	3337
23 AEROSMITH. Crazy (Geffen)	4250	3845	3319
24 FOUR SEASONS. December '63 (Oh What A Night) (Curb Records)	2243	2737	3318
25 JANET JACKSON. Any Time, Any Place (Virgin)	4772	3890	3176
26 SOPHIE B. HAWKINS. Right Beside You (Columbia)	2557	2988	3141
27 ERASURE. Always (Mute/Elektra)	4058	3474	3108
28 AARON HALL. I Miss You (Silas/MCA)	2886	3038	2884
29 ELTON JOHN. Circle Of Life (Hollywood)	1525	2500	2866
30 EDIE BRICKELL. Good Times (Geffen)	2693	2843	2784
31 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	3360	3042	2778
32 COOLIO. Fantastic Voyage (Tommy Boy)	3044	2832	2776
33 MELISSA ETHERIDGE. Come To My Window (Island)	2694	2782	2689
34 REAL McCOY. Another Night (Arista)	1278	1923	2657
35 AALIYAH. Back & Forth (Blackground/Jive)	3399	2960	2551
36 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	2076	2331	2459
37 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	3654	3072	2336
38 JON SECADA. Whipped (SBK/EMI Records)	244	1560	2335
39 CANDLEBOX. Far Behind (Maverick/Sire/WB)	2038	2205	2332
40 GERALD LEVERT. I'd Give Anything (EastWest)	2448	2544	2313

ARTIST/SONG/LABEL	2W	LW	TW
41 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	3649	2960	2247
42 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	3497	2821	2154
43 DES'REE. You Gotta Be (550 Music)	1946	1964	2059
44 WET WET WET. Love Is All Around (London/Island)	2042	2111	2055
45 ANITA BAKER. Body & Soul (Elektra)	1233	1877	2035
46 INNER CIRCLE. Games People Play (Big Beat/Atlantic/AG)	1784	2055	2032
47 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	2783	2463	1905
48 HUEY LEWIS & THE NEWS. But It's Alright (Elektra)	1020	1597	1881
49 GREEN DAY. Basket Case (Reprise)	1143	1523	1842
50 BIG MOUNTAIN. Sweet Sensual Love (Giant)	2124	1948	1683
51 WARREN G. This DJ (Violator/ral/Island)	1579	1662	1644
52 DEADEYE DICK. New Age Girl (Ichiban)	1192	1396	1621
53 CELINE DION. Think Twice (550 Music)	1667	1666	1506
54 AALIYAH. At Your Best (You Are Love) (Blackground/Jive)	1000	1246	1452
55 MADONNA. I'll Remember (Maverick/Sire/WB)	2474	1856	1449
56 DA BRAT. Funkdafied (So So Def/Chaos)	1679	1556	1397
57 COLLAGE. I'll Be Loving You (Metropolitan)	1303	1287	1348
58 STONE TEMPLE PILOTS. Interstate Love Song (Atlantic/AG)	213	835	1313
59 OFFSPRING. Come Out And Play (Epitaph)	1143	1254	1308
60 HOOTIE & THE BLOWFISH. Hold My Hand (Atlantic/AG)	1130	1210	1292
61 ROLLING STONES. Love Is Strong (Virgin)	1547	1367	1116
62 COUNTING CROWS. Mr. Jones (DGC)	1379	1224	1098
63 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	1244	1070	1037
64 ACE OF BASE. The Sign (Arista)	1239	1063	1000
65 BLUR. Girls & Boys (Food/SBK/EMI Records)	1234	1141	985
66 4 P.M. Sukiyaki (Next Plateau/Island)	448	616	983
67 IMMATURE. Never Lie (MCA)	636	833	982
68 MAZZY STAR. Fade Into You (Capitol)	154	480	957
69 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	1004	1073	927
70 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	460	678	892
71 HEAVY D & THE BOYZ. Nuttin' But Love (Uptown/MCA)	736	892	889
72 LIVE. Selling The Drama (Radioactive)	1621	980	888
73 U2. All I Want Is You (RCA)	969	981	867
74 R. KELLY. Your Body's Callin' (Jive)	1329	1100	865
75 ICE CUBE. Bop Gun (One Nation) (Priority)	706	855	854
76 BONNIE RAITT. You (Capitol)	978	893	849
77 ENIGMA. Return To Innocence (Charisma/Virgin)	1038	905	797
78 BIG MOUNTAIN. Baby I Love Your Way (RCA)	1339	1065	750
79 TOAD THE WET SPROCKET. Fall Down (Columbia)	1403	942	748
80 MEAT PUPPETS. Backwater (London/Island)	966	832	738