

NETWORK

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Michael Osborne
WBRU
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JULY 15, 1994 • Spotlight On KQIZ Amarillo • Interview With Jim Cerone • Conclave Editorial



ROLLING STONES® LOVE IS STRONG

from the new album *Voodoo Lounge*

Produced by Don Was and The Glimmer Twins

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THE CHARTS

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 ACE OF BASE. Don't Turn Around (Arista)	10270	10291	10434
2 ALL-4-ONE. I Swear (Blitzz/Atlantic/AG)	10746	10007	9322
3 MARIAH CAREY. Anytime You Need A Friend (Columbia)	8442	8456	8288
4 JON SECADA. If You Go (SBK/EMI Records)	8310	8234	8213
5 JANET JACKSON. Any Time, Any Place (Virgin)	8160	8116	8205
6 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	7498	7851	8163
7 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	6300	7015	7809
8 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	8202	7539	7150
9 JOHN MELLENCAMP. Wild Night (Mercury)	5622	6028	6587
10 MADONNA. I'll Remember (Maverick/Sire/WB)	7640	7189	6179
11 AEROSMITH. Crazy (Geffen)	4949	5368	5578
12 COLLECTIVE SOUL. Shine (Atlantic/AG)	4678	5049	5316
13 AALIYAH. Back & Forth (Blackground/Jive)	4847	5002	5280
14 GIN BLOSSOMS. Until I Fall Away (A&M)	4663	4797	5089
15 SEAL. Prayer For The Dying (ZTT/Sire/WB)	4081	4340	4699
16 MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love (Columbia)	4225	4507	4679
17 ERASURE. Always (Mute/Elektra)	3883	4234	4497
18 RICHARD MARX. The Way She Loves Me (Capitol)	2659	3421	4184
19 ROXETTE. Sleeping In My Car (EMI Records)	3419	3775	3987
20 COUNTING CROWS. Round Here (DGC)	2691	3158	3596
21 TOAD THE WET SPROCKET. Fall Down (Columbia)	2946	3189	3592
22 BABYFACE. When Can I See You (Epic)	2525	2918	3400
23 BIG MOUNTAIN. Baby I Love Your Way (RCA)	4292	3774	3326
24 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	4472	3670	3256
25 GARTH BROOKS & KISS. Hard Luck Woman (Mercury)	2459	2755	3184
26 COUNTING CROWS. Mr. Jones (DGC)	3817	3579	3177
27 STEVE PERRY. You Better Wait (Columbia)	—	955	2987
28 BOSTON. I Need Your Love (MCA)	2758	2804	2707
29 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	301	1585	2693
29 CELINE DION. Misled (550 Music)	4113	3324	2693
31 ENIGMA. Return To Innocence (Charisma/Virgin)	3597	3117	2669
32 R. KELLY. Your Body's Callin' (Jive)	2780	2670	2653
33 ACE OF BASE. The Sign (Arista)	2690	2603	2496
34 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	2387	2461	2400
35 MELISSA ETHERIDGE. Come To My Window (Island)	2146	2187	2351
36 JOSHUA KADISON. Beautiful In My Eyes (SBK/EMI Records)	2833	2598	2347
37 MEAT PUPPETS. Backwater (London)	2206	2309	2342
38 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	2323	2309	2194
39 LIVE. Selling The Drama (Radioactive)	1625	1864	2154
40 GENERAL PUBLIC. I'll Take You There (Epic Soundtrax)	2775	2448	2055

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/LP	LABEL
1	1	1	STONE TEMPLE PILOTS. Purple	Atlantic/AG
5	3	2	THE LION KING. Soundtrack	Walt Disney Records
2	2	3	WARREN G. Regulate...G Funk Era	Violator/ral
3	4	4	ACE OF BASE. The Sign	Arista
8	6	5	SOUNDGARDEN. Superunknown	A&M
—	9	6	HOUSE OF PAIN. Same As It Ever Was	Tommy Boy
7	7	7	COUNTING CROWS. August And Everything After	DGC
—	10	8	KEITH SWEAT. The Freak Is On	Elektra
—	20	9	DA BRAT. Funkdafied	So So Def/Chaos
4	5	10	BEASTIE BOYS. Ill Communication	Grand Royal/Capitol
9	8	11	JOHN MELLENCAMP. Dance Naked	Mercury
13	13	12	COLLECTIVE SOUL. Hints Allegations And Things Left Unsaid	Atlantic/AG
—	14	13	ALAN JACKSON. Who I Am	Arista
11	12	14	SEAL. Seal	ZTT/Sire/WB
20	19	15	CANDLEBOX. Candlebox	Maverick/Sire/WB
16	16	16	AALIYAH. Age Ain't Nothing But A Number	Blackground/Jive
17	17	17	ALL-4-ONE. All-4-One	Blitzz/Atlantic/AG
30	21	18	OFFSPRING. Smash	Epitaph
6	11	19	THE CROW. Soundtrack	Interscope/Atlantic/AG
10	15	20	ABOVE THE RIM. Soundtrack	Death Row/Interscope/AG
23	26	21	GREEN DAY. Dookie	Reprise
19	18	22	KISS MY ASS - CLASSIC KISS REGROOVED. Various	Mercury
14	22	23	BENEDICTINE MONKS OF SANTO DOMINGO DE SILO. Chant	Angel
12	23	24	BOSTON. Walk On	MCA
◆ DEBUT	25	25	FORREST GUMP. Soundtrack	Epic Soundtrax
22	24	26	HEAVY D & THE BOYZ. Nuttin' But Love	Uptown/MCA
18	25	27	PINK FLOYD. The Division Bell	Columbia
27	28	28	TONI BRAXTON. Toni Braxton	LaFace/Arista
26	27	29	SMASHING PUMPKINS. Siamese Dream	Virgin
32	29	30	HELMET. Betty	Interscope/AG
29	30	31	REALITY BITES. Soundtrack	RCA
21	31	32	JIMMY BUFFETT. Fruitcakes	Margaritaville/MCA
31	32	33	OUTKAST. Southernplayalisticadillamuzik	LaFace/Arista
28	33	34	R. KELLY. 12-Play	Jive
15	34	35	SPIN DOCTORS. Turn It Upside Down	Epic
◆ DEBUT	36	36	AEROSMITH. Get A Grip	Geffen
◆ DEBUT	37	37	LIVE. Throwing Copper	Radioactive
33	35	38	YANNI. Live At The Acropolis	Private Music
24	36	39	VINCE GILL. When Love Finds You	MCA Nashville
34	37	40	PATTI LABELLE. Gems	MCA

PPW Regional Breakouts and Additional Retail Information Begin On Page 48.

Rick Bisceglia Promoted To Sr. VP, Arista Records

14-Year Label Vet Adds Marketing And Sales To Promotion Duties

Arista Records finally made it official: Rick Bisceglia was promoted to Sr. VP of the entire label. In the newly created position, Bisceglia will work with label President Clive Davis on strategic planning for existing and future activities of the Sales, Marketing and Promotion departments.



RICK BISCEGLIA

In addition to overseeing and directing the day-to-day activities of the Top 40, Rock, AC and Video Promotion departments, Bisceglia will now coordinate efforts between the Sales, Marketing, Black Music and Promotion departments to maximize Arista's artists' sales and development potential. He'll also work with Davis and

Exec. VP/GM Roy Lott on establishing long-term goals for the label.

Bisceglia, who previously worked as MD at 99X and at Ariola Records, has enjoyed steady career growth since coming to Arista. In his previous position as Sr. VP Promotion, he was instrumental in furthering the label's nonstop streak of Top 40 hits. On top of Whitney Houston's bevy of singles from *The Bodyguard*, Arista has continued to prosper with hits from Kenny G, Ace Of Base, Taylor Dayne, Crash Test Dummies and on LaFace/Arista, Toni Braxton.

"In recognition of the invaluable role Rick Bisceglia has played in the continued growth and expansion of Arista, it gives me great pleasure to congratulate him on this very well-deserved promotion," Clive Davis states.

"Arista has enjoyed continuous growth and being part of it has been very rewarding," Bisceglia notes. "I look forward to the challenge of formulating strategies and realizing the maximum potential for the future. To be acknowledged by Clive Davis in taking on these new responsibilities is its own incentive, and I deeply appreciate his support."

Spring Was Arb'ing Up All Over

N.Y., L.A. Top 40s All Enjoy Up Books

It would be premature to base an entire format's fortunes on the fate of seven hit stations in New York and Los Angeles. Nevertheless, it'll be hard to complain too much about the results of the spring Arbitrons for all concerned in the nation's two largest markets. If there was one common thread among all Top 40s, it's that as their morning shows went, so did their 12+ numbers. And they all went up.

In New York, WQHT's rise continued unabated as it jumped 4.1-4.4, passing both Mainstream/Alternative Top 40 Z100 and longtime Urban king WRKS. As Hot 97 Program Director Steve Smith predicted in a recent *Network Forty* interview, the key to the station's success would be based on the fate of its morning show. This

spring, Ed Lover and Dr Dre enjoyed a whopping full-point increase to a 4.2, passing Z100 and WPLJ's morning show in the process.

Even so, the other two Big Apple Top 40s had reason to cheer as well. Z100's 12+ numbers rose 4.0-4.1, with John Lander's Morning Zoo moving 3.6-3.8. And WPLJ saw its 12+ figures rocket 3.4-4.0 (with #1 18-34 numbers to boot); ratings of Scott Shannon & Todd Pettengill's morning show mirrored the 12+ numbers exactly.

It was nothing but good news in Los Angeles, too. KPWR "Power 106" enjoyed a 4.7-5.1 bump, which could at least partially be attributed to the growing success of its Rap-oriented

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VP/GM Gerry Cagle discovers fear and loathing in Fargo, ND, on his way to the annual Conclave. Then he actually made it to Minneapolis, caught a panel and lived to tell you about it...page 8.

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How to treat the O.J. hysteria is debated among a dozen influential Top 40 programmers...page 14.

JIM CERONE INTERVIEW

WZPL Indianapolis PD Jim Cerone explains how he became successful without playing radio gig hopscotch and how he survived management transition and an ownership change...page 18.

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SHOW PREP

"Play It, Say It" - bio liners on Coolio, Aaron Hall and Toad The Wet Sprocket - and "Rimshots" on recycled rubbers, a police playmate and Godzilla on *Speed*...page 30.

MOST REQUESTED

A *Network Forty* exclusive: The hottest new reaction records from around the country - from both Mainstream and Crossover stations...page 32.

PPW REGIONAL BREAKOUTS

Exclusive focused analysis of the hottest and most-played records in six regions of the country...page 48.

IT CAME AFTER BDS

There's a new competitor for Broadcast Data Systems. Infobased Systems plans on going up against BDS in monitoring music played by radio stations and TV channels. To serve music licensors BMI and ASCAP, Infobased will monitor entire songs and not just audio fingerprints, the method used by BDS.

BIG NAMES IN THE NEWS

One major-market PD opening was filled last week, while another remains open. John Cook was named the PD at KHKS Dallas, succeeding Sean Phillips. Meanwhile, the KPLZ Seattle PD chair remains vacant, with about a half-dozen programmers considered serious contenders for the slot. Elsewhere, longtime programmer Stef Rybak was named PD at WBLI Long Island. Since the station has been suffering from low ratings of late, speculation is running high that Rybak will take it Top 40.

BROWN SIDES WITH BROADCASTERS

Although the official Clinton Administration line is that it favors the payment of performance royalties by broadcasters, Commerce Secretary Ron Brown stated that he was in favor of a broadcaster exemption from a performance royalties bill being debated in the House Intellectual Property subcommittee. The National Association of Broadcasters is hoping to use Brown's clout to get a stronger exemption than the one currently being discussed - one that would end in two years. (Of course, it certainly helps - conflict of interest, be damned - that Brown is a partner in WKYS Washington, D.C.... but who's counting?)

COMING & GOING

Jim Richards left the PD gig at WSNX Grand Rapids. Named as his replacement is Mark McGill... As expected, former WENZ morning duo Brian Fowler and Joe Cronauer were given the wake-up call at WMMs Cleveland after the departure of Jeff and Flash...

morning team, Tha Baka Boyz. They rocked 3.8-4.5. KROQ had even more reason to celebrate - a startling 3.8-4.7 increase, moving up to third overall in the market. It's morning duo, Kevin & Bean, elevated 3.4-4.0.

KIIS-FM scored solid-as-a-rock numbers, moving 3.8-3.9. Rick Dees' 4.7 ratings was the same as the Winter, yet he continued to draw the largest come in town. KKBT rose 3.3-3.6 12+; its morning show rose 3.0-3.1.

Bottom line: Despite earthquakes, weather catastrophes, major news and sports events, more radio listeners tuned into N.Y. and L.A. Top 40s because they all put a premium on entertainment and personality - and it began every morning.

Doug Morris To Head Revamped Warner Music Group

Bob Krasnow Resigns; Sylvia Rhone To Lead Both East West And Elektra

Fresh off a string of multi-Platinum successes at The Atlantic Group, Doug Morris was named President and Chief Operating Officer at the Warner Music Group. The announcement of his promotion has set off a chain of high-level executive moves that had begun with the resignation of Elektra Entertainment Chairman Bob Krasnow, and will continue with the imminent announcement of Sylvia Rhone as President/COO of both EastWest and Elektra.



DOUG MORRIS

Morris, 54, was co-Chairman and Co-CEO of The Atlantic Group, where he turned the once-moribund label group into the hottest conglomerate in the country. Among the recent highlights are Interscope's chart-topping records by Snoop Doggy Dogg, Dr. Dre, Nine Inch Nails, the *Above The Rim* soundtrack, *The Crow* soundtrack and Atlantic's major scores from Stone Temple Pilots, All-

4-One, Collective Soul, John Michael Montgomery and Tori Amos.

"Doug's capacity for nurturing a variety of contrasting management styles and sensitivities has been pivotal in the revitalization of Atlantic," states WMG Chairman/CEO Robert J. Morgado. "During his tenure, The Atlantic Group achieved the largest market share of any U.S. recording company. Having spent his entire career in the music business, Doug is that rare executive who understands every facet of the industry. He has been an invaluable member of the Warner Music Group family and I am confident that he will bring to this new position the exceptional enthusiasm and spirit of achievement that have been his hallmark at Atlantic."

Morris started in the business as a staff songwriter for publisher Robert Mellin Inc. In 1965, he joined Laurie Records as writer/producer and was eventually named VP/GM. Five years later, he launched Big Tree Records, which was first distributed and in 1978, acquired by Atlantic Records. Morris was named President of ATCO Records in 1978, then President of Atlantic in 1980. In '89, he was promoted to COO of the Atlantic Recording Corp.

"Warner Music Group's domestic operations have achieved consistent growth in recent years, not only in revenue, but in the number and diversity of labels and artists," Morgado continues. "With Doug's extensive label experience and proven management skills

concentrated on our American music and entertainment labels, we can now consolidate our strengths even as we continue to diversify. Our size notwithstanding, we intend to preserve the artistic expression and individual identities of the recorded music companies that have been so vital to their success."

Morris' promotion isn't only high-level change at the Warner Group. Robert Krasnow tendered his resignation as Chairman of Elektra Entertainment. Reportedly, Krasnow end-



SYLVIA RHONE

ed his 11-year tenure at the label because he felt he would be shut out of Warner Music Group's new corporate inner circle.

Network Forty has learned that Sylvia Rhone will soon be officially named President/Chief Operating Officer of both EastWest and Elektra Records. At least for the time being, the two labels will be run independently to focus on their respective product.

Jim Guerinot Leaves Sr. VP/GM Gig At A&M

Sets Up Own Managerial/Consulting Office

Jim Guerinot officially resigned from his Sr. VP/GM post at A&M Records to pursue the development of his independent managerial/consulting company. Headquartered in Laguna Beach, Guerinot will continue to manage bands such as Social Distortion and the Offspring while exclusively consulting A&M Records. The label did not name a replacement; sources indicate that

Guerinot's duties will be assimilated in the current staffing.

After working with MCA Concerts and Avalon Attractions, Guerinot joined the A&M in 1988 as VP Artist Development. He was promoted to Sr. VP of Marketing in 1991 and was named GM in 1993.

"Jim made a significant contribution to A&M's recent successes," states A&M Pres./CEO Al Cafaro. "I

am pleased that we can remain associated as he begins his new endeavor."

"I'm delighted that I can finally spend the time I need to get my own golf game in the '80s, go surfing and set up my own business - in that order," Guerinot notes.

Network Forty Publisher Gary Bird adds, "Jim's been skating for a long time now, so surfing should be very easy."

RECORDS

ATLANTIC

Al Cooley was named VP A&R for Atlantic/Nashville.

BLUE NOTE

Steven Schenfeld was named Director of A&R... Keith Thompson was named Director of A&R and Marketing.

CHAOS

Pam Edwards was named VP of Rock Promotion. Previously, she did Rock Promotion at Columbia.

COLUMBIA

Vaughn Halyard was appointed Sr. Director/Staff Producer, A&R. Halyard previously was an independent producer who worked on Stevie Wonder's *Conversation Peace* and the *Jungle Fever* soundtrack.

MCA

Jody Munday was appointed U.S. Director of Copyright and Licensing for MCA Music Publishing... Sherry Orson was promoted to Creative Director/West Coast for MCA Music Publishing.

RCA

Peter Robinson was named Associate Director, A&R/East Coast.

UNI

Michael McLeod was promoted to Sr. Director, National Sales, Sell-Through for UNI Distribution.

VIRGIN

Stephanie Kavoulakos was named Tour Publicist, Rich Robinson was named Publicity Coordinator and Tricia Butler was named Publicity Assistant.

WARNER BROS.

Dave Lombardi was promoted to Director of National Promotion... Adrian Miller and Ian Alexander were named Director of A&R and Assistant Dir. of East Coast, A&R, respectively... Davin Seay was named Sr. Director of Media Information Services.



Warner, Warner everywhere, but...

Although *The Chrome Lizard* predicted big changes at the top of Time Warner before summer ended, even we were surprised at how quickly they came about. With Doug Morris taking the helm at Time Warner Music (see News section), rumors have been flying about what is going to happen next. One thing is for sure: The next few months will be more than a little interesting. What is for certain is that Bob Krasnow resigned and Sylvia Rhone is COO for both Elektra and East West. Will the staffs remain the same? For the time being. In the coming weeks, several jobs will be combined as will duties within the two labels. Look for Sylvia to take charge and make some bold moves shortly.

What about the rest of the Time Warner Music family? Although you're sure to hear everything about everybody, look for energy to be devoted toward the realignment of Elektra and EastWest. Although some nervous posturing might exist elsewhere, only one other change that could be called major is expected on the West Coast. *The Los Angeles Times* reported that Time Warner would be purchasing 100% of Interscope Records, which should put smiles on the faces of those holding points.

Springboard

The time we love to hate is upon us once again...that is, if you're in radio. It's time to get those report cards and have them signed by mom and dad. The Spring Book for New York is out and here's what we have: First of all, big congratulations are in order for Steve Smith and the gang at Hot 97. WQHT moves 4.1 to 4.4 and to #3 in the market 12+, their highest rating in a while. The station has been on a climb since Steve arrived and the rise is continuing. Z100 goes 4.0 to 4.1 and 4th place overall behind Hot 97. Meanwhile, WPLJ rebounds 3.4 to 4.0 and has a huge demographic book in both 18-34 and 25-54 numbers. Does #1 18-34 ring a familiar bell? Also, Scott Shannon moves ahead of the Morning Zoo in the mornings. It looks like Top 40 in all forms is alive and well and living in Gotham...among other places.

On the other coast, the news is almost as good. KPWR continues to move up as they post a 4.7 to 5.1 move and #2 in the market. KROQ zooms into new territory with their best book ever, 3.8 to 4.7 and #3 overall. KIIS moves 3.8 to 3.9 and KKBT 3.3 to 3.6.

Don't Let That Door...

Sr. VP/GM Jim Guerinot resigned this week to concentrate on managing the acts he didn't sign to A&M. (See News section.) Watch President/CEO Al Cafaro take over day-to-day operations at the label and opt not to replace Guerinot.

Not Talking

What's up at B97 New Orleans? If you heard All-Talk, you heard All-Wrong. According to PD Scott Wright, the station is taking a more personality approach during the daytime. Although B97 will be more music-intensive after 7 pm, Scott is quick to say that doesn't mean they *won't* be focusing on a lot of music when the sun is up. B97 has been the dominant contemporary music station in New Orleans for years. According to Scott, that hasn't and won't change.

Radio Waves

What's going on at KTFM San Antonio? Jerry Clifton is on board as consultant. Will PD Rick Upton remain in his present position or is a promotion in the offing? Will Jamie Hyatt be involved with the station in some capacity?

The new PD at WSNX Grand Rapids is Mark McGill. Former PD Jim Richards is out.

Gone today...here tomorrow. Will Jim Richards simply walk across the street and take over the programming reins at WGRD? Or is Rob Morris (former PD at WAHC Columbus) under consideration?

Clan Of The Cave Bear

Among the more exciting happenings at last week's Conclave (see Editorial) in Minneapolis was the fashion *faux pas* of *Network Forty* VP/GM Gerry Cagle and MCA artist Felix Cavaliere pictured

below right. The MCA dinner was all a-twitter when the two showed up dressed in the same "designer" threads. Rumor has it that both outfits were hand-me-downs from Johnny Cash.

Some of the most impressive comments from any panel were voiced by Elektra's Tracy Leshay concerning promoting radio stations in today's monitored world. Her thoughts on marketing music through the minors to the majors were innovative and thought-provoking and could be used as a blueprint for others to follow.

The longest running suite (yearly) at the Conclave is the one hosted by Ron Geslin of Chaos. His record continues. Unchallenged.

RPWs

The following are the exclusive *Network Forty* Rumors Per Week, unweighted, in order of most mentioned:

#1: Is Tony Novia getting kissed? If so, where? Rumors have Steve Rivers looking for someone to handle the day-to-day operations in Boston and Tony being the man. However, since his wife does a TV show in Los Angeles and Tony is here every other weekend, many think he might be headed to KIIS in some capacity because he's seen in Hollywood so often. If he is to be so into anything, it would be Boston. Call LA just an imaginary lover.

#2: Is Hollywood Records making some changes? Particularly with some of the local promotion staff? The answer is yes, but don't over-react. The label is on solid ground. It's just some minor tweaking by Bob Pfeifer.

#3: Is there a Sr. VP of Promotion who is listening to the wrong outside

advice and could very well wind up outside if he isn't careful?

#4: Who's on the short list to replace Danny Ostrow at Island: *Network Forty's* Pat Gillen, Kevin Carroll, Charlie Lake and a couple of candidates already at the label.

Changing Formats?

Nope, just labels. LMA'ed from Columbia to Chaos VP of Rock Promotion Pam Edwards. Who will replace Pam? Check out *The Album Network*.

Not On My Stage

What major-market radio station cancelled their summer jam because they were unwilling to make deals for adds? Sounds impossible, you say? Not so. KUBE was not willing to say yes to some label demands for their acts' appearances. The end result? "American Pie." The music died.

Where's The Pictures

WNCI Columbus sent the morning team to a nudist camp for live remotes just to make Page 6. They didn't spot Lisa McKay. She's on Page 7.

Buzz

Charlie Walk...Joel Denver...Mark Gorlick...Christopher Lance...



Two Rascals.

BORED WITH YOUR MUSIC?



WAKE UP YOUR AUDIENCE

with these hits:

Aaron Hall

Live

shai

Patti LaBelle

One Of This Week's Most Added Including:
 WZPL WHJX KGGI WGTZ
 Top 10 SoundScan Single Sales
 Album Over 800,000 And GROWING!
#1 Urban
Top 10 Rhythm Crossover
20% Airplay Increase
Over Last Week
More Than 1400 PPW



TV Buzz Bin
On Over 100 Stations
Top 5 AOR
#1 Alternative
#39 Mainstream
Monitor
Over 1500 PPW!



SALES, SALES, SALES!
 #16 Los Angeles #27 Pittsburgh
 #14 San Francisco #20 Baltimore
 #19 San Diego #17 Indianapolis
 #18 Milwaukee #15 Cincinnati
 #19 Columbus #12 Providence
 #15 Greensboro #7 Las Vegas
 #9 Roanoke #11 Omaha
On Over 100 Stations!
More Than 1200 PPW
RE-ADD Power 106!!!



Top 10 Urban
Top 5 Billboard Club Chart
48-40 SoundScan Singles
New This Week:
WHHH / Indianapolis!
On WPGC 92Q
WIOQ KMEL KBXX

MCA

CONCLAVE

Commentary by
Gerry Cagle

The largest contingent of radio and record people in the country got together last week in Fargo, North Dakota.

That should have been the tip-off. We were all supposed to be in Minneapolis. But such are the stories that make the Conclave what it is. Don't press me on an exact definition.

But, there we were. In Fargo. On the taxiway. Waiting for the weather in Minneapolis to break. Planes and people from all points west. Los Angeles...San Francisco...San Diego. In Fargo. In the rain. In a plane. What a pain.

I could look out the window and wave to Dave Sholin. He was in another plane. On the same runway. Waiting. Like me, not happy. Unlike me, he wasn't as vocal about it.

This story will tell you a thing or two about the Conclave and the people who attend. (There is a point and I will get to it. Eventually.) On my flight, among other luminaries, was Laura Henson of Island. I didn't know Laura very well when we boarded. After Fargo, I feel she is one of my closest friends. Three hours in Fargo does, after all, seem like a lifetime.

Our plane was due to arrive in Minneapolis at five o'clock. After the thunderstorms, tornadoes, hail, fire and brimstone closed the airport, we were informed that our flight wouldn't touch down in the Twin Cities until ten-thirty. This is five-and-a-half hours after our scheduled arrival. Both of us were being met by radio programmers. During our sojourn in Fargo, after the second (or was it the third?) double-vodka, we figured that our rides had long since given up hope that we would be arriving within a reasonable waiting period and had returned home. We would be left to fend for ourselves.

Not that we were nervous about it. Minneapolis, though quite off the path beaten to death by all of us in the business, still provided taxis. I was sure of it. Not positive, mind you, but pretty sure. Rumor had it.

Anyhow, we decided to share a cab once the plane landed in Minneapolis. Of course, that was assuming we would ever leave Fargo.

And we did. Eventually. We landed in the Twin Cities at ten-forty-five.

So what's the point?

The radio people who promised to meet us were there waiting. Both of them. Smiling.

Tell the truth. Have any of you reading this ever waited for over five hours at the airport to pick up anyone other than a close family member? Don't even think about it. You know you haven't.

But that's the Conclave. And the people who attend it. And, I guess, the people of the Midwest in general.

My only question is are they really this nice or is Minneapolis so boring that waiting at the airport is more exciting than just about anything else there is to do?

The answer is yes. The fact is, they really are and it really is.

"Too often a station becomes important because it is monitored... not because it sells records."

So why go to the Conclave? Hey, for one thing, we've had about a convention a month this year and I wanted to make sure *Network Forty* was represented at all of them. No matter where I had to travel.

Besides, the Conclave is fun...sort of. The people are nice. And it is the only place that you can really sit down, meet new faces and have a dialogue that is meaningful.

If you only didn't have to fly Northwest.

Minneapolis is a trip in itself. Full of very white people who breathe through their mouths and have a lot of space between their eyes. And their teeth. My kind of folks.

The Conclave has meetings that begin at nine in the morning. And they're full.

What's wrong with this picture?

Minneapolis has to be the only major city in the country where the O.J. Simpson trial wasn't

the main topic of conversation, thank God. Actually, there wasn't really a main topic of conversation. Come to think of it, there wasn't a lot of conversation, either.

But where else can you drink for two hours with 12 guys at the bar and the tab comes to \$55?

The biggest rumor of the Conclave was that TGI Fridays was closing. Steve Leavitt usually hosts a dinner for radio people there and this year he didn't make it. That caused a lot of forlorn faces. Mark Gorlick more than made up for it, however, and in the process spoiled a lot of programmers with the MCA dinner at Ruth Criss. That TGI Fridays ruse won't work next time, Leavitt.

The Conclave is a little quirky. It reminds me of Ocean Spray cocktails. They both mix odd combinations of fruits. At first glance, it doesn't make a lot of sense, but once you experience it in total, it's tangerine!

Where else could you find a panel that consists of legendary programmer Paul Drew and soon-to-be legendary programmer Jerry Clifton? It was 20 years ago this summer when Drew pulled Clifton from oblivion and hired him to program the RKO station in New York. Drew asked me to spend some time with Jerry to teach him the RKO way. We both got dead drunk. I would like to take credit for teaching Clifton a thing or two, but I think he already knew how to drink.

And where else could you find me agreeing with Joel Denver? (Almost. About monitored airplay. In a meeting hosted by Dave Sholin. What can I say? I got confused. It happens in meetings with Sholin.) I just feel that in many cases, the record industry is placing importance on radio stations for the wrong reasons. All too often, a station becomes important because it is monitored...not because of an aggressive music policy or because it sells records. It reminds me of the Parallel System the industry fought so hard to lose. We should be careful to judge each radio station's worth on individual merits. Not because of ordained status.

Hey, it's just my opinion.

As at just about every convention, some of the panels went too long and some of the speakers were a bit boring. (I even left my panel early, so I can't blame everybody else.) But taken as a whole, the Conclave remains unique among all conventions.

Unique enough that I'll go back next year and give it another shot.

Maybe they should hold it in Fargo. ■

Twice the emotion.
Twice the passion.
Twice the power.

The new single and video from
her Double-Platinum-plus album,
"The Colour Of My Love."

Produced by Christopher Neil.

Executive Producers: Vito Luprano and John Doelp.

Management: René Angelil for
Feeling Productions Inc.

Celine
DION

" THINK TWICE "



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PROMOTIONS

— Compiled by Jeff Silberman
and Kathryn Danyluk

CHILI COOK-OFF EATING CONTEST

KYLD, San Francisco

Rachel Mata

KYLD set up a booth at the 14th annual Firefighters' Chili Cook Off, which attracted over 300,000 people. Besides giving out T-shirts, stickers, CDs and KYLD body patches, air personality "Big Lou" challenged listeners to a chili-eating contest — with proceeds going to an area burn unit. No one beat Lou, but a lot of people tried.

COST: MINIMAL. JUST PAID FOR BOOTH SPACE. GIVEAWAYS WERE TRADED FOR MENTIONS. \$8,473 IN BROMO FOR BIG LOU.

RETURN: STATION PRESENCE AT MASSIVE CITY EVENT. WILD 107 TIED IN WITH FUN, SUMMERTIME ACTIVITIES.

BIGGEST FISH TAIL

WPST, Trenton

Hal Stein

WPST morning man Eddie Davis offered a \$1,000 gift certificate to a sporting goods store to the listener who could mail the biggest fish to the station. The winner was the person who sent a 66-pound grouper. The rest of the staff really appreciates Davis' contribution to the station's "ambiance" — and you can start an animal refuge with all the cats that are circling the place.

COST: WHATEVER IT COSTS TO GET THE SMELL OUT OF THE PLACE. PRIZE TRADED FOR MENTIONS.

RETURN: GREAT STUNT TO GENERATE WATER COOLER TALK — AND THE STAFF WAS ABLE TO PLAY ON IT ON-AIR FOR WEEKS.

"TRUCKS AND BUCKS BIRTHDAY GAME" GIVEAWAY

WPXY Rochester, NY

Tris Kourlou

During the month of April, the station gave listeners little toy trucks, \$100 bills and a key that could start a 1994 Mazda B2300 pick-up if they heard their birthdate over the air and were the first to call in. All key winners had to show up at a local car dealership to try and start the engine of the truck with their keys.

COST: CASH CAME FROM PROMO BUDGET AND TRUCK WAS TRADED OUT.

RETURN: BUILDS CUME AND TSL.

SPOTLIGHT

"ALL-AMERICAN GOOD NEIGHBOR WEEKEND"

WNVZ, Norfolk

Chris Wilson

When listener and single mom Lynne Hastings of Norfolk called Z104 morning co-host/News Director Jennifer Lewis and told her that she and her three-year-old daughter Kristen were about to be kicked out of her apartment for being four months behind in their rent, Lewis went to work. She called the landlord and got a two-week extension, then set up the

"All-American Good Neighbor Weekend," where listeners could request any song over the July 4th weekend for a donation. The station raised over \$1,400 for the family.

COST: NONE.

RETURN: TREMENDOUS GOOD-HEARTED PROMOTION BROUGHT AUDIENCE TOGETHER ON A NATIONAL HOLIDAY. GOOD CAUSE, GOOD HOLIDAY, GREAT PUBLICITY.

UNPLUGGED BUFFET

KRBE, Houston

Melissa S. Brezner

KRBE threw a Crowded House pre-concert party at a local nightclub that included a free buffet lunch. The band entertained the winning listeners by playing a four-song acoustic set, which KRBE broadcast live. The station also gave away wristbands over the air so winners could attend a private party after the show.

COST: LABEL POPPED FOR BAND AND TICKETS; CLUB OFFERED SITE FOR MENTIONS.

RETURN: GREAT PROMOTION MAKES STATION SPECIAL TO ACTIVE LISTENERS.

IDENTI-CHILD CAMPAIGN

WHHH, Indianapolis

Lisa Boyer

At the Indiana Black Expo, Hoosier 96 co-sponsored the Identi-Child program that takes thumbprints, pictures and vital statistics of kids for parents to keep on file in case of abduction or other harmful fate. Over 850 kids took part.

COST: MINIMAL — BASICALLY, AIRTIME TO PROMOTE THE EXPO AND THE CAMPAIGN.

RETURN: THOUGHTFUL GOOD-CAUSE CAMPAIGN RAISES STATION'S PROFILE. MADE FRONT PAGE OF LOCAL PAPER.

WHAT WOULD YOU DO TO SEE MEAT LOAF?

WINQ, Winchendon

Marc Cole

Morning man Marc S. Cole conducted the contest at a busy intersection. Some of the stunts included a woman doing the Mexican hat dance in a wet suit and a man doing handstand push-ups for five minutes. After the competition, all of the contestants got tickets to the show.

COST: TICKETS TRADED OUT.

RETURN: FOOLPROOF AUDIENCE HUMILIATION STUNT CREATES GOOD THEATRE-OF-THE-MIND.

\$29 MILLION GIVEAWAY

WXXL, Orlando

Dave Demer

OK, OK... so WXXL was only giving away lottery tickets when the pot had grown to \$29 million. They were distributed by morning show members at three locations around central Florida.

COST: \$318 FOR 318 TICKETS.

RETURN: NICE PIGGYBACK ON STATE'S CASH GIVEAWAY. SEVERAL LISTENERS DID WIN SMALLER AMOUNTS OF MONEY.

THE WORLD'S HIGHEST WEDDING

KKMG, Colorado Springs

Scooter Stevens

KKMG married 14 couples at 14,000 feet on the top of Pike's Peak. The ceremony was performed legally by morning show host Jonathan Wilde; this is his second ceremony as Pope John Wilde I. About 500 guests attended the ceremony; several brides required oxygen because the air on top of the peak is 40% thinner than at sea level.

COST: NOTHING. ALL WEDDING SUPPLIES TRADED OUT.

RETURN: CREATED A MEDIA FRENZY; EVEN THE ASSOCIATED PRESS PICKED UP ON THE STORY. RUNS A CLOSE SECOND TO THE "CHOCOLATE HOT TUB WEDDING" THAT JONATHAN PERFORMED ON VALENTINE'S DAY.

"SBG IN PINK"

WSBG, Stroudsburg

Jay Scott

WSBG gave away free tickets to an upcoming Pink Floyd concert — including dinner and limo transportation — for listeners who made pink billboards for the station. Winners, while picked at random, were also judged on the outrageous ways they caught the public's attention. They had to call the jocks and pitch their efforts on-air. Contestants included a pregnant woman in a pink bikini who used her body as a billboard and a couple who "pirated" a billboard on a major highway.

COST: ZIP. EVERYTHING TRADED FOR MENTIONS.

RETURN: A SLEW OF HOMEMADE STATION BILLBOARDS FOR FREE.

The Network Forty wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call 800-443-4001.



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#8 Most Added At Rhythm/Crossover!

Early Reports: WXKS WJMN WPGC KBXX

"I just heard it, and this is probably the best thing I've heard! This is gonna be major!"

—Erik Bradley, B96 Chicago

"This will definitely be Mr. Levert's biggest hit of all time! On the run to #1! Gerald Levert is a Philly favorite!"

—Maurice DeVoe, Q102 Philadelphia

"i'd give anything"

*a ballad straight
from the heart of*

gerald
levert

from his new album "Groove On"

*Produced by David Foster for Chartmaker, Inc.
Management & Direction: Trevel Production Company Inc.*



NETWORK FORTY SPOTLIGHT

THE THRILLA' IN AMARILLA'



KQIZ 93.1 FM

Z 93

2903 Southwestern

Amarillo TX 79109

(806) 353-6663 Office

(806) 353-1860 FAX

Ted Kelly.....Program Director

Music Calls:.....M noon-3 pm

Larry Swickard.....General Manager

Eric Michaels.....Prod Director

Danley West.....Business Manager

Chris Albracht.....News Director

Ted Kelly/Chris Albracht6:00 am - 10:00 am

Shelli Cole 10:00 am - 3:00 pm

Eric Michaels..... 3:00 pm - 7:00 pm

Jimmy Knight 7:00 pm - 12 mid

Brad Elliott..... 12 mid - 6:00 am

Ownership:.....Wishes/Abaris

Communications Consultant:None

Network:None

Although Ted Kelly wasn't at all familiar with Amarillo, TX, when he took over the PD chair at KQIZ, he did have some aces in the hole to help him become familiar with the territory. One was GM Larry Swickard. "Larry's been doing radio in this town practically all his life," Kelly notes. "So he's a great guy to bounce ideas off of. He knows what's going to work in this market."



Ted Kelly

The market situation turned to his advantage as well. "This is a very competitive, over-radio'ed market," he says. "There are 16 signals that basically cover everything except Urban. There are four FM Country stations, four AC stations, a Classic Rock, AOR and Oldies. There was another Top 40, but it changed to AC right after I came here in February."

With a market hole all to itself, KQIZ has good reason to look forward to its annual book that's due in a few weeks. "We're less than a point from #1 last spring, so I didn't make a lot of changes with the music," he says. "We just go straight down the middle and play a lot of hits. About the only changes I did make with the music was to become a bit more familiar and take out the odd Rap

song that was played during the day.

"The main change is that we're hitting the streets more," he continues. "We're out there with the van every day, which we didn't do before. This spring, we gave away three major trips as well as \$500 every week. Hopefully, that'll pay off in our spring book. Since we

don't get many big shows in Amarillo and we're a good drive from the big cities, listeners like it when we give away weekend concert packages to Dallas and other cities. We also did some TV and newspaper ads and we just started doing some call-out research."

KQIZ's high-profile presentation starts on the streets and continues on the air. "The jocks are up, entertaining and plugged into Amarillo. They know what's going on so they can talk about stuff that's happening. With three or four satellite stations in the market, it's a major advantage to sound as local as possible. We've even got a promo running that states, 'we're live 24 hours a day.' The audience may or may not care about that, but I'm going to tell 'em about it anyway."

— Jeff Silberman

5 PM SAMPLE HOUR

Us3
Cantaloup

Jon Secada
If You Go

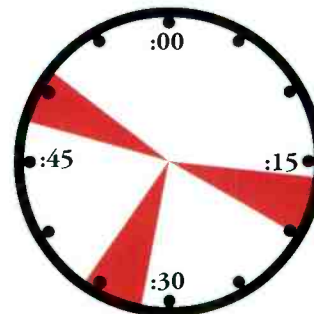
Counting Crows
Mr. Jones

Inner Circle
Bad Boys

Lisa Loeb & Nine Stories
Stay (I Missed You)

Billy Lawrence
Happiness

STOPSET
Michael Bolton
Ain't Got Nothing If You Ain't Got Love



ON AIR SLOGAN

"All Hits, Z 93!"

All-4-One
So Much In Love

Charles & Eddie
Would I Lie To You

STOPSET
Collective Soul
Shine

Elton John
Can You Feel The Love Tonight

Tony Toni Toné
If I Had No Loot

Steve Perry
You Better Wait

Melissa Etheridge I'm The Only One

Produced by Hugh Padgham and Melissa Etheridge
Engineered by Hugh Padgham
Mixed by Hugh Padgham
WF Leopold Management

#1
MOST ADDED!
OVER 40 OUT-OF-THE-BOX!
94-71 SOUNDS CAN ALBUMS
LP APPROACHING PLATINUM!



On tour now with The Eagles!



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"I've been here before
and I'm locking the door
and I'm not going back again."

PROGRAMMERS CONFERENCE CALL

TO JUICE OR NOT TO JUICE... THAT IS THE QUESTION????

When a celebrity makes the headlines, radio responds. Spontaneous reaction to local and national events makes for great radio; the O.J. Simpson case is the latest Grade-A fodder for morning shows and radio in general. While the News/Talk radio stations have been offering non-stop coverage of irrelevant trivia and insipid speculation, music-driven radio stations have been going for the tragicomic jugular. On this week's Programmers Conference Call, we surveyed Top 40s from coast to coast to see how they're capitalizing on the hottest topic around the water cooler since the Michael Jackson story. Or the Nancy/Tonya Harding tête a tête. Yep, the hits, they just keep on coming...

What have you done promotionally and on-air that play on the events surrounding O.J. Simpson?

CRUZE PD, WKBQ ST. LOUIS

We were one of the first stations in the country to put a morning show character in a station vehicle and stage the trek up the 405. That was kind of fun. We put "The Mad Hoosier," a character on our morning show, in the vehicle and out on the major thoroughfares with all of these other cars following him. People were calling him on the air, screaming, "Don't do it," and things like that. We've also opened the phone lines to ask listeners, "Do you think he did it?" "Will he get a fair trial with celebrity status?" "Are you sick of hearing about it?" All of these have been dealt with at one time or another during the course of events. It's certainly been a major topic of discussion among the morning and afternoon shows. We've really treated it like most current events, with a grain of salt and as much humor as possible.

LOUIS KAPLAN PD, WGTZ DAYTON

I've been wanting to do something that I haven't had the guts to do yet, but now that I'm giving it to you, I may go ahead and do it. Michael Faye, the guy who got caned, lives

here in Dayton. With that in mind, I've been thinking of putting up a billboard in town with a white Ford Bronco on it. The Bronco will have our station logo, Z93, *spray-painted* across the side of it and in huge letters, "From Michael Faye to O.J., America loves Z-93." Otherwise, when all this happened, the morning show gave away, for a day, a Hertz rental car, a set of cutlery and a gallon of orange juice.

LESLIE FRAM APD, WNNX ATLANTA

Because of the nature of the format, we've stayed away from handling any aspect of this in a comedic fashion. Our audience really doesn't appreciate morning disc jockeys going on the air and telling O.J. Simpson jokes. We're handling it by talking about it and putting different points of view from listeners and others on the air. We've put a trial lawyer on the air once a week since this whole thing began. We pose questions to this lawyer and it makes it interesting listening, simply because our audience is getting an expert opinion of the goings-on.

JEFF HUNTER PD, KIKI HONOLULU

We aren't devoting a tremendous amount of airtime to any aspect of this event. As things progress, however, the airstaff is making mention of any developments. We're handling it

in more of a personal interest way. The morning news is obviously where all the details are being covered and we have stepped up the amount of news a bit since the whole thing began.

RICK UPTON PD, KTFM SAN ANTONIO

Interestingly enough, I'm going to begin promoting "O.J.-Free Hours." What do you think? An *entire* hour of airtime without mentioning O.J. We've been doing O.J. updates, we've played some of the available novelty songs, but mostly we've addressed it when warranted. We're not doing around-the-clock coverage like the TV stations, but we're on top of any new developments and we're talking about them on the air.

DAVE BAKER OM, WJMX FLORENCE

We've handled it primarily as a news item. We syndicate "The Johnboy & Billy" show out of WREX Charlotte and they've been dealing with this topic daily. They backed off of it last week; I'm glad they did because I'm getting sick of the overkill around this thing.

MARK TODD PD, KRQQ TUSCON

On O.J.'s birthday last week, we did an interesting promotion. The morning show hid a file in a birthday cake and gave listeners the opportunity to drop by and find the file in the cake...without using their hands. The girl who won buried her face in the cake to find the file. It was funny. Otherwise, we've done the usual surveys with our audience. One of the more interesting ones was asking listeners their views on the immense coverage bumping the TV soaps during the day. A lot of people were pissed about that. Mostly, we've covered it in news fashion. When a new development occurred, we had one of the guys from our AM News/Talk sister station come on the air with a quick update.

FROM THE TOP 5 MOVIE IN AMERICA!

TAYLOR DAYNE

ORIGINAL SIN (THEME FROM THE SHADOW)

Produced, Written and Arranged by
Jim Steinman

"Dayne's over-the-top vocal style is a perfect match for Jim Steinman's melodramatic, kitchen-sink production. On this, the theme to the film 'The Shadow,' the two exhibit the same kind of synergy that Steinman shares with his steady collaborator, Meat Loaf. Dayne chews through an arrangement of grand piano lines, thunderous guitars, and shrill choir chants with impressive energy.

Don't be surprised when this bombastic track propels her back onto the pop charts in a huge way."

-BILLBOARD 7/9/94

Lee Chesnut WSTR

"After one week of airplay this record is #11 in requests. Jim Steinman's production and Taylor Dayne's voice are a perfect match."

**THE FIREWORKS
HAVE ONLY
JUST BEGUN!**

ARISTA

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Jim Cerone

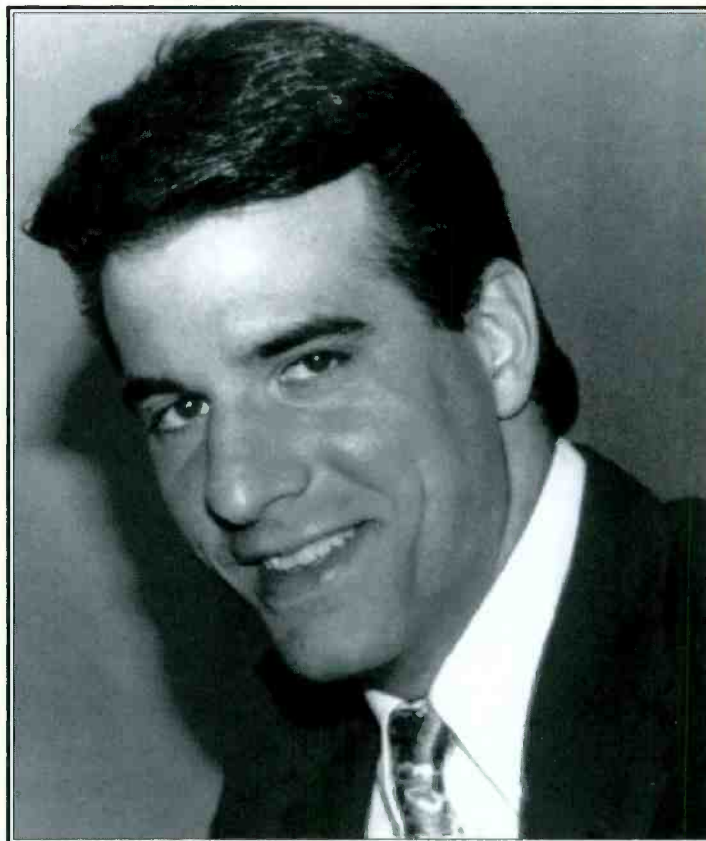
The Right Programmer At The Right Time

INTERVIEW BY JEFF SILBERMAN

On paper, Jim Cerone would seem to be one of the luckiest guys in radio. His professional radio resume could almost fill an index card. There are only two stations listed – yet his second and current gig is programming major-market heritage station

WZPL Indianapolis.

But before one thinks aloud, "Who died and made him king?" Jim Cerone's seemingly quick rise is due to more than being in the right place at the right time. Instead of playing radio hopscotch – jumping at the first chance to go to another station – Cerone paid his dues at both Top 40s, working hard and learning by taking on and eventually mastering everything from different airshifts to being MD, APD and, finally, PD. So when the plum opportunity of the WZPL PD gig arose, not only was he in a position to accept it, but he was prepared to succeed at it. Cerone explained how he developed his craft, on and off the air, to help put WZPL back on the right track to Indianapolis prominence.



When did you first get interested in radio as a career?

I started in high school, WHFH, in Homewood-Flossmoor, IL. They had a solid radio program with the most powerful high school station in the country at the time. We had a full-four year curriculum that covered everything from production to news writing. **Did that lead to your first real professional gig?**

No. After that, I went to DePauw University, a small school in Indiana. I chose that because I figured I'd get more air time at a small school than a large one. I was on the air there for four years. After college, I gave one of my tapes to a friend who worked with WBWB in Bloomington. He gave it to the PD and they started me doing part-time right away.

When did you decide that you specifically wanted to be a programmer?

That's something I started doing in high school and college. I was the MD at both the high school and college stations and by the time I graduat-

ed from DePauw, I was the Station Manager, so that's how I got interested in music and programming.

How long did it take you to go from overnights to Program Director at WBWB?

About three-and-a-half years. I was interested in moving as fast as I could, so during that time, I'd sent out tapes and resumes every three months or so, just to see what my stock was.

Did you have or use anyone to provide a barometer on the quality of your work?

Not really. I did go to conventions; I'd participate in the aircheck session at the Conclave, for instance. My professors gave me some good pointers, but most of my education came from listening to other people, picking up on what they did and how they did it.

When did you get the bug to move to a major-market?

Probably about a year into the PD job at WBWB – after I made the mistakes most young programmers make in promotions and I got the experience of dealing with radio personalities. Pro-

motionally, you can learn just as much from the unsuccessful events as the ones that work. You find out real fast what not to do; what liability forms to sign and lots of other things that can go wrong. It helps you be more prepared the next time.

In dealing with the air staff, was it tough to go from being a peer to a supervisor?

It was a real challenge, because one of the things you try to do is establish a team atmosphere. When one person tries to stand out in front, you're not really a team. You learn to play office politics very well, be very patient, be a counselor, a listener and a referee.

Above all, I led by example. If you expect the staff to work hard, you should work as hard as they do. If you expect your staff to be great on the air, you better be great on the air. If you expect them to go to all the promotions to support the other members of the staff, you should go to all the promotions. Lead by example.

I'm just a part of a great team of air personalities at WZPL, and we're lucky

to be owned by a local broadcasting company.

You went for PD at WBWB to doing overnights at WZPL. Although WZPL is in a major-market, was it tough to go from a leadership role to just a lower-profile air shift?

Not really, because it was such a great opportunity to work with Don London and the staff. WZPL's call letters are known across the country. Even now, it's a real honor just to be part of the air staff here. There's so much tradition and heritage in the call letters. I didn't have any problem playing my role on this team.

Was your progress up the ladder at WZPL smooth?

There have been a lot of changes in the past two years at WZPL. I've been lucky to ride the storm out and succeed.

How were you able to hang in there during the transition?

I just did my very best every day. I'm a very hard worker and I try to do it without ruffling any feathers. All you can do is your best every day. You

don't want to make waves. You don't want to be a wallflower, either. You have to show them your talents and that you work hard.

Nevertheless, did you cover all the bases and send out T&Rs just in case?

I've always tried to be prepared, but I felt this was a great opportunity and if I just stuck with it long enough, something good would come of it.

Which came in the form of the new owners, who chose you to replace Hoffman. How did that come about?

Everyone on the staff went through a re-interviewing process with the new owners. They just felt I was the best choice to lead the staff and I was honored to be presented with that opportunity. At the time, I didn't know that would be my fate. They did ask me some programming questions, so I had an idea that it was a possibility.

WZPL went through some musical changes after Hoffman replaced London. Did you make any changes in the music when you became PD?

Actually, the new owners felt we drifted too far from WZPL's heritage and strength. We made some very gradual changes to take the sound back to what 'ZPL's strength has always been: a Mainstream Top 40 that plays the best of Pop, Urban and Alternative – all big hits – and plays them in a rotation that's not too repetitious to drive listeners away.

Basically, the owners felt it was a mistake to compete musically with the Crossover WHHH. True?

They're not our main concern. They made an impact in the market, which has lessened over time. Instead of focusing on one station, we're focusing on one thing – the listeners, 18-34-year-old females with a target demo of the 27-year-old female. What do they want and expect from WZPL? What music do they want to hear? Let's give it to them.

What stations share your listeners?

We share a lot of listeners with the AC, WENS, WHHH and a semi-Alternative station, WRZX. We keep an eye on all of them.

When you're sharing listeners with niche-type stations, is it difficult to generate a hardcore base of listeners who want to hear a little bit of everything?

Not for us. Our loyal listeners are here and have always been here for 12

years now. 'ZPL has been *the* Top 40 that plays what's new and hot for a long time. Our challenge was simply to polish things up and say, "hey, we're still here," and get people to listen longer. We didn't need to reinvent the wheel.

Have you advised your air staff to do anything different to persuade your audience to listen longer?

First of all, I need to thank the air staff. We have the best air personalities in the city.

fun, so we air a lot of phone calls – at least one every 15 minutes. The jocks have the freedom to break the format if they have a call that's funny enough or a bit that's really taking off. We just try to have a great time so when people come to 'ZPL, they get more than great music. They get a lift, a lot of energy and fun. We can let the TV news depress them.

Last but not least is customer service. Anytime the jocks answer the phone or see anyone in public and serve

in events marketing and she's very thorough and detail-oriented. Since joining us a week after Myster Communications bought the station, Erin hasn't missed a beat. We've done a major Disney trip giveaway, put on a July 4th concert for 150,000 people and are just about to give away a new Ford Mustang. She has helped us pull off all of these events beyond expectations.

Being a heritage station these days may not mean as much to a Top 40's success. While it may create a loyal audience at one station, it may cast another one as old or behind the times. How has the heritage angle affected WZPL?

WZPL has always had a lot of support from the community. Since we're very tied into public service events, there hasn't been any backlash against the station. People here want WZPL to be their favorite hits station. They waited out our transition periods and came back to us when we began playing the music they wanted to hear again in a fun presentation. They're real happy that we're back.

To be sure, your career is certainly the exception to the rule in this business. You've only worked at two stations, the second being the major-market heritage station WZPL. Is that due to fate and circumstance, or have you always set out to stay in Indiana and wait for the opportunity to work at WZPL?

I'm a very patient person and I've tried to wait for good opportunities instead of jumping around, hoping that, with luck, I'll stumble into one. Don London gave me a tremendous opportunity to join WZPL. GM Roger Ingram, Gary Hoffman and now the new company, Myster, have afforded me a great opportunity to be connected with a station with great call letters. I'm so honored to be on the air in the market that being the PD is just icing on the cake.

A lot of kids come through here and ask how they can make it in radio. I always tell them they can do two different things. You can be a big fish in a small pond... or you can try to jump from the pond into the stream, into the creek, into the tributary, into the sewer system, through the septic tank and try to end up in the ocean. Some fish will make it to the ocean, some will drown, some will get stuck in the creek and never get back out. You make your own future. It depends on how many changes you want to make. Your talent and experience will take you the rest of the way. ▀

THE LONG AND WINDING ROAD

JIM CERONE

WHFH, Homewood-Flossmoor HS	Program Director/air personality
WGRE, DePauw University	Program Director/air personality
WBWB, Bloomington	weekend overnights, afternoons
WBWB, Bloomington	MD, APD, Program Director
WZPL, Indianapolis	overnights, nights, afternoons
WZPL, Indianapolis	MD, air personality
WZPL, Indianapolis	Program Director

It all comes down to five basic laws to live by – and if the air staff lives by them, our audience will grow and listen longer. Number one is to be prepared. Know exactly what's going on in town, read every paper, know the hot spots and everything from where the swimming pools are to other landmarks.

Number two is localize everything you do, from making a reference to a suburb or a street name. People will really know that this isn't a satellite-delivered station, but one whose jocks live and work here and care about this city. We really try to pound that home.

Number three is once you figure out what you want to say on-air, go back and edit out every possible word you can. Edit, because people have so many demands on their attention and are so used to being overwhelmed by media. We try to say things as concisely as possible. This takes constant practice and attention, because it's real easy to get lazy and fall into long, drawn-out explanations of contests or whenever. We try to be very concise.

The number four thing is to have

our customers, they should leave them with a great impression. If people are calling for a phone number of a restaurant or to request a song, or you meet them in public, make them feel like the most special people in the world.

WZPL has always had a strong promotional presence – even though you've been through three Promo Directors in the past couple of years. How can you spot a good Promotion Director from little more than a resume?

Obviously, you check references. Do they have good connections in your community? It's also important that they work well with others. On top of experience, they should exhibit great attention to detail. Give them a hypothetical situation – during a major contest, you realize you have one less entry than you are supposed to have according to the rules. What do you do? Whoever comes up with the best answer gets the job.

Our new Promotion Director, Erin Keese, has worked in the market at other stations, has extensive experience

BIN BURNERS

RECORDS ENJOYING THE BIGGEST SALES INCREASES OVER THE PREVIOUS WEEK

1 DA BRAT

Funkdafied
So So Def/Chaos



"She's hot! Every time you turn on BET, there she is!"

- Jim Willis, Side 1 Music/Richmond

Da Brat is indeed the hottest new star on the Rap horizon. Through mid-August, she can be found on a national promo tour that hits radio stations, record stores and clubs, and at some of the performances, Jermaine Dupri will play with her. She will appear at the upcoming New Music Seminar in NYC and on 7/22, she will co-host MTV's *Most Wanted* and *MTV Jams*.

"Funkdafied" is Top 10 in air-play and requests at Rap Radio and is Top 20 at Urban Radio, with 1,236 PPWs. It's starting to explode at Top 40, where it's up almost 300 PPWs over last week (it's currently receiving 1,258 spins). The video is #1 at BET and is a Top-10 clip at The BOX, with MTV reporting Stress rotation. *Funkdafied* wails 20-9* on the Retail Chart.

Regional Sales Breakout: Midwest and South lead the way. Chicago, Missouri, Michigan, Pittsburgh, Arizona/Vegas, Carolinas.

Primary Media Exposure: Rap and Crossover radio biggest stimulus; word-of-mouth second.

2 KEITH SWEAT

The Freak Is On
Elektra



"This record has the perfect summer jammin' sounds...the kids gotta have it!"

- Kevin Walsh, Streetside/Columbia

When teenagers are ridin' the scene on a hot summer night, or cruising the lake in daddy's boat, *The Freak Is On* is what can be heard blasting into the night! Keith Sweat's music appeals to a larger demographic than just the aforementioned group and that widespread reach is responsible for making his records giants out-of-the-box.

The new single, "When I Give My Love," is #11* at Urban Radio, receiving 1,731 PPWs. After impacting Crossover Top 40s like WPGC, Power Pig and KMEL, the single is primed for a Mainstream Top 40 breakthrough. *The Freak Is On* runs 10-8* on the Retail Chart.

Regional Sales Breakout: Consistent across country. Atlanta, Michigan, Pacific northwest, Texas/New Orleans, Arizona/Vegas, Nebraska, Ohio/Indiana, Missouri, Carolinas, Tennessee, Denver.

Primary Media Exposure: Radio far and away making the biggest impact. Video play second.

3 VARIOUS ARTISTS

The Lion King Soundtrack
Walt Disney Records



"The promotional tie-ins are incredible!"

- Eric Engelke, SeaPort OS/Portland

For the past five weeks, we, along with any other publication that covers entertainment, have been dispensing the overwhelming statistics surrounding the success of *The Lion King*. Calculators ready? To date, this film has grossed more than \$140 million in just one month. More impressive is the fact that an estimated 50% of those tickets were sold at children's prices!

Radio-wise, Elton John's "Can You Feel The Love Tonight" is #7 at Top 40 with over 7,000 spins. Now keep all that in mind when looking at record sales. What has been reported to date only incorporates totals tracked from traditional record outlets... guess what the sales would be if you added the business from toy/book/department and children's stores. An estimated 50% of sales are from non-traditional outlets! But even without all that, the soundtrack hikes 3-2* on the Retail Chart.

Regional Sales Breakout: Everywhere at once.

Primary Media Exposure: Film towers over heavy video and radio play.

4 HOUSE OF PAIN

Same As It Ever Was
Tommy Boy



"We were supplied with in-store copies early on, which made all the difference in sales. Debuts #1!"

- Debbi Lyon, Record Country/Erie

After House Of Pain's self-titled debut album sold 1.6 million, expectations for the follow-up began in the stratosphere. For *Same As It Ever Was*, Tommy Boy got the ball rolling at least two months in advance with national consumer print ads.

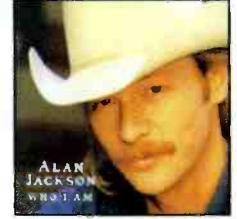
Step two was MTV's immediate embrace of the video to the first single, "On Point," which did not pass go - but went straight into regular rotation. It was also an immediate Top-10 hit on The BOX. "On Point" is already Top 25 on *Urban Network's* Da Kronikles Chart. Bang, zoom, *Same As It Ever Was* moves 9-6* on the Retail Chart.

Regional Sales Breakout: Strong across country. NYC, New England, Pittsburgh, Chicago, Maryland, Minneapolis, Missouri, Michigan, Indiana/Ohio, Atlanta, Tennessee, Texas/New Orleans, Arizona/Vegas, entire West Coast.

Primary Media Exposure: Huge hardcore fan buzz fueled by radio play.

5 ALAN JACKSON

Who I Am
Arista



"Advanced interest from radio play leads to a #13 debut."

- Steve Kline, Scotti's Record Shop/Madison

Alan Jackson captures the spirit of summer with his cover of Eddie Cochran's "Summertime Blues." After "Chattahoochee" went #1 in '93 (becoming Arista's only Gold Country cassette single in the process), "Summertime Blues" was quickly snapped up at Country radio. It's already #1 at the format, while the video is in Heavy rotation at TNN and CMT.

Icing on the cake: Alan walked away with five out of the six awards he was nominated for at the TNN Music City Awards. He's now touring. Thanks to all that, *Who I Am* moves 14-13* on the Retail Chart.

Regional Sales Breakout: South and Midwest strongest, but other regions kicking in, too. Upstate New York, Pittsburgh, Minneapolis, Missouri, Nebraska, Ohio/Indiana, Atlanta, Tennessee, Carolinas, Arizona/Vegas, Sacramento, Oregon.

Primary Media Exposure: Radio exposure significantly helped by label's special sales campaign.

KEITH SWEAT "When I Give My Love"

	Plays		Plays		Plays
KHTN	55	WWKX	38	KMVR	38
WJJS	35	KZFM	29	92Q	28
KMEL	27	KWIN	26	WJMN	24
KCAQ	23	KJYK	21	KBXX	18
KFFM	16	JAMZ	15	WPGC	12
KKBT	11	Hot 97.7	10	KHTY	10
Power Pig	5	KPRR	5	KKSS	(Add)

ERASURE "Always"

	Plays		Plays		Plays
KJIS	84	WJET	60	KRBE	59
KQKQ	59	WHOT	58	WKPK	58
WPXR	55	WWXM	55	KHKQ	54
WYKS	52	KDUK	49	KHFJ	48
KCPI	48	WGRG	48	WYCR	47
KJOK	46	WXXL	45	WTCF	45
Kiss	108(Add)	KQMQ	(Add)	WRHT	(Add)

COOLIO



wants to take you on a

FANTASTIC VOYAGE

the new trunka funk single from the forthcoming debut album. slide, slide, slippity slide.

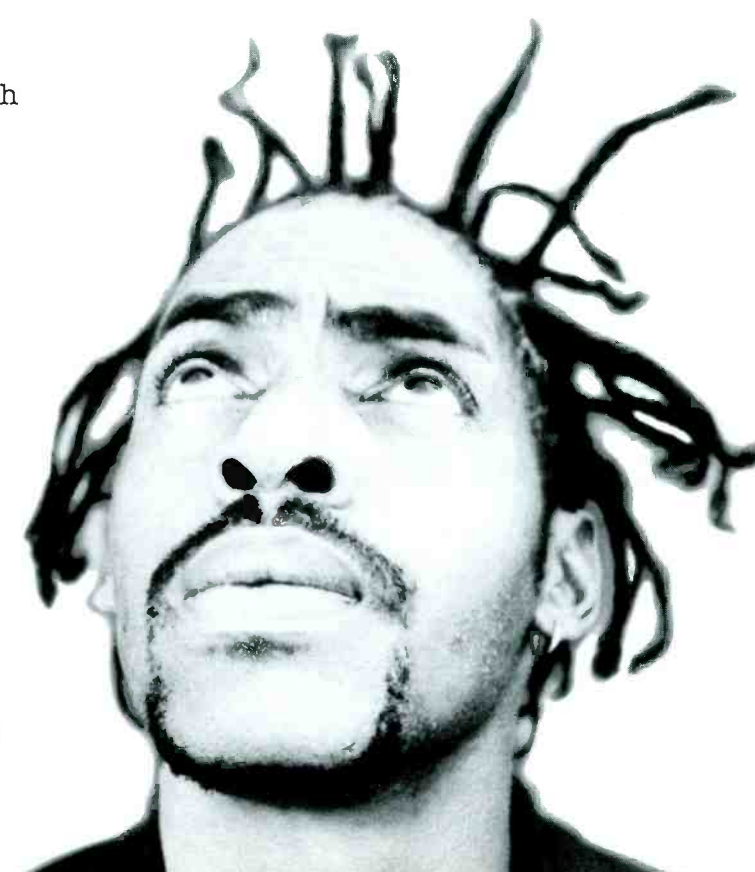
Mainstream Takes A Ride!


KIIS	Los Angeles
WZJM	Cleveland
WZPL	Indianapolis
KISF	Kansas City
KQKS	Denver
WNTQ	Syracuse
KUBE	Seattle
WGTZ	Dayton
WKSE	Buffalo
WOVV	West Palm Beach
WRVQ	Richmond
WFHN	New Bedford
KHFI	Austin
WFLY	Albany
KC101	New Haven
WNOK	Columbia
WXLK	Roanoke
KUTQ	Salt Lake City
KZFM	Corpus Christi
KBFM	McAllen

BDS Detections
 Over 24,000,000 Gross Impressions!
 Over 1500 Spins!
 Album Ships Over 600,000 Sold!

#1 Soundscan Markets:

Los Angeles
San Francisco
Minneapolis
Seattle
Denver
Phoenix
Sacramento
San Diego
Grand Rapids
Buffalo
Salt Lake City
Albuquerque
Dayton
Wilkes Barre
Tulsa
Colorado Springs
Fresno
Toledo
Des Moines
Springfield
Tucson
Cedar Rapids
South Bend
Johnstown
Youngstown
Las Vegas



 Heavy Rotation



MUSIC MEETING

MAINSTREAM

GERALD LEVERT "I'd Give Anything"

(EASTWEST)
Here's the #1 summer ballad we've all been waiting for. Programmers nationwide are buzzing about this one, including WDCG's Brian Bridgman.

SOPHIE B. HAWKINS "Right Beside You"

(COLUMBIA)
We all remember this chanteuse splashing the airwaves with her Top-5 smash, "Damn, I Wish I Was Your Lover," in 1992. Displaying a different, yet still effective style, the soloist cranks out a surefire hit with this smooth melodic crafted tune.



SOPHIE B. HAWKINS

PATRA "Romantic Call"

(EPIC)
Following up the major-market Dance track, "Worker Man," this funky diva is accompanied by well-known rapper Yo Yo. A flavorful Rasta-Reggae Rap with an attitude.



PATRA

KATE CEBERANO "Where Has The Soul Gone"

(ELEKTRA)
Spend time with this one! Living up to some big pre-release expectations, this young female soloist creates an accessible tune that can work around-the-clock.

MARCELLA DETROIT "I Believe"

(LONDON)
Another female soloist who packs a powerful punch, Marcella's unique vocals combined with slick mid-tempo production breaks one of Shakespeare's Sisters into the Mainstream.

HOOTIE & THE BLOWFISH "Hold My Hand"

(ATLANTIC/AG)
Anything but newcomers to the Pop scene in the Southeast, the quartet has been selling out venues in this geographic region for years. Very accessible and very hooky, this track is already spinning and garnering Top-10 phones at the group's hometown station, WNOK in Columbia, S.C. It's featured on the

Network Forty CD Sampler #70, which will be hitting your desks soon.

DEEE-LITE "Picnic In The Summertime"

(ELEKTRA)
A title everyone can relate to during the summer months, with a groove to match. It has been a while since their 1990 multi-format smash "Groove Is In The Heart," but Deee-Lite is back to prove the ingredients that worked the first time, work just as well today.

CELINE DION "Think Twice"

(550 MUSIC)
What more can you say about this soloist who continues to produce positive resting multi-format hits? It's just another classic ballad ready for airplay.

FUNKY POETS "I Only Have Eyes For You"

(550 MUSIC)
A remake of the 1959 Flamingos' hit, this soft-and-smooth ballad with a slow groove was recently performed live at *Network Forty* offices. It sounded just as stellar sung a cappella.

EVE'S PLUM "Die Like Someone"

(550 MUSIC)
This act already has a solid Alternative base, thanks to two previous tracks that garnered MTV play. This jagged, uptempo assault steps in where the previous Rock-leaning records left off.

FORWARD MOTION

HEY GANG, FREE RESEARCH!

What's working where this week? Are there some "on the bubble" tunes that might go either way for you? Well, here's some free callback from programmers nationwide. Buzzing the phones in major markets is the Terror Fabulous track "Action" (EastWest). The Pop/Reggae number is garnering #1 requests at New York's Hot 97 as well as extensive plays at WPGC, WJMN and 92Q, among others... Also tallying major-market spins is Janet Jackson's "And On And On" (Virgin) to compliment her current hit "Any Time, Any Place"... Nearly all programmers in every region are reporting huge reactions to Blur's "Girls & Boys" (Food/SBK/EMI Records). The Top-5 Alternative song has phones "going through the roof" from KSMB and WHHY to KZFN and KFTZ. Major markets are having no trouble embracing the Pet Shop Boys produced track, either... WZKX turns in positive research on the Ambrosia cover, "Biggest Part Of Me," (Reprise) by Take 6... And speaking of renditions, check out the forthcoming Pauline Henry rocker of Bad Company's "Feel Like Making Love" (550 Music)... Steve Perry is exploding everywhere! "You Better Wait" (Columbia) is registering positive female call-out research at KTMT, WXIL, KISR and many more for the legendary rocker... Also picking up huge phones and strong 18-24 male call-out at New Orleans' WEZB is the multi-format Live track, "Selling The Drama" (Radioactive). After hitting #1 *Network Forty's* X chart, this accessible tune is for real!.. Continuing to build, gaining about 300 Plays Per Week, is the Adult smash from Aretha Franklin, "Willing To Forgive" (Arista), as well as strong performances from Erasure with "Always" (Mute/Elektra)... Doing well where played is the Meat Puppets and their hit "Backwater" (London).

—John Kilgo

UPCOMING RECORD RELEASES

NEXT WEEK: FRENTE

"Labour Of Love"
(MAMMOTH/ATLANTIC/AG)

JOE PUBLIC "Easy Come, Easy Go"

(COLUMBIA)

BERES HAMMOND "No Disturb Sign"

(ELEKTRA)

PAULINE HENRY "Feel Like Making Love"

(550 MUSIC)

FELIX CAVALIERE "If Not For You"

(MCA)

MILO Z "Dog"

(MERCURY)

DIVINE BEINGS "Funky Ultimatum"

(REPRISE)

MORRISSEY "Slave Boy"

(SIRE/REPRISE)

GREEN JEY'O "Slave Boy"

(ZOO)

Most Added!
Platinum!

 Lollapalooza

Over 20 Top 40 Including:

WHYT Add

WPLY Add

KC 101 Add

KJ 103 Add

K106 Add

KHTT Add

WKSI Add

KROQ 20-Plays

and many more!

Modern Rock Monitor 20-16

One million and multiplying.

the Breeders

saints

is the third single and video from the platinum

Last Splash

On Lollapalooza!

Produced by J Mascis and Jim Deal
Album Produced by Jim Deal and Mark Freeland
Management: Gold Mountain Entertainment

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1 800 345 3453



CROSSOVER

TM

STREETCHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 JANET JACKSON. Any Time, Any Place (Virgin)	2700	2779	2795
2 AALIYAH. Back & Forth (Blackground/Jive)	2670	2645	2637
3 ACE OF BASE. Don't Turn Around (Arista)	2244	2247	2205
4 ALL-4-ONE. I Swear (Blitz/Atlantic/AG)	2549	2366	2204
5 R. KELLY. Your Body's Callin' (Jive)	2218	2075	1973
6 AARON HALL. I Miss You (Silas/MCA)	1219	1489	1680
7 COOLIO. Fantastic Voyage (Tommy Boy)	1061	1242	1540
8 MARIAH CAREY. Anytime You Need A Friend (Columbia)	1432	1553	1482
9 TONI BRAXTON. You Mean The World To Me (LaFace/Arista)	1857	1592	1453
10 WARREN G. & NATE DOGG. Regulate (Death Row/Interscope/AG)	1538	1451	1372
11 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	998	1173	1298
12 DA BRAT. Funkdafied (So So Def/Chaos)	930	1195	1286
13 BABYFACE. When Can I See You (Epic)	987	1092	1251
14 SWV. Anything (RCA)	1524	1310	1192
15 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	711	903	1044
16 JON SECADA. If You Go (SBK/EMI Records)	1049	1071	1035
17 SHAI. The Place Where You Belong (Gasoline Alley/MCA)	1070	1091	1000
18 AHMAD. Back In The Day (Giant/Reprise)	801	947	971
19 JANET JACKSON. And On And On (Virgin)	971	1009	960
20 MADONNA. I'll Remember (Maverick/Sire/WB)	1206	1204	936
21 BLACKSTREET. Booti Call (Interscope/AG)	779	901	887
22 CRYSTAL WATERS. 100% Pure Love (Mercury)	725	757	880
23 WARREN G. This DJ (Violator/ral)	517	698	784
24 DJ MIKO. What's Up (ZYX)	633	655	714
25 R. KELLY. Bump N' Grind (Jive)	907	787	675
26 ENIGMA. Return To Innocence (Charisma/Virgin)	857	774	655
27 PRINCE. The Most Beautiful Girl In The World (N.P.G. Records/Bellmark)	1078	801	643
28 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	934	831	619
29 ELTON JOHN. Can You Feel The Love Tonight (Hollywood)	365	477	607
30 MIRANDA. Your Love Is So Divine (Sunshine)	586	621	596
31 ZHANÉ. Sending My Love (Illtown/Motown)	694	633	592
32 CE CE PENISTON. I'm Not Over You (Perspective/A&M)	494	530	585
33 BIG MOUNTAIN. Baby I Love Your Way (RCA)	815	753	549
34 COUNTING CROWS. Mr. Jones (DGC)	402	435	506
35 ARETHA FRANKLIN. Willing To Forgive (Arista)	400	446	492
36 NONA GAYE & PRINCE. Love Sign (N.P.G. Records/Bellmark)	273	314	450
37 XSCAPE. Love On My Mind (So So Def/Columbia)	625	546	447
38 ERASURE. Always (Mute/Elektra)	383	374	445
39 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	—	269	437
40 KEITH SWEAT. When I Give My Love (Elektra)	390	495	430

RHYTHMINATION

SOCIAL CALENDAR UPDATE... Make your hotel reservations now for the weekend of March 11, 1995. KKXX Bakersfield APD/MD Kozman will tie the knot to the lovely Regina Jackson in Las Vegas. The exact location of the nuptials has yet to be announced, but inside sources say it will be at "The Chapel Of Love." The Flying Elvises [Elvi?] are expected to attend... And Issy Sanchez, George Hess and the rest of the Elite/ADM posse are throwing another one of their scandalous parties on August 5th in NYC.

ROLODEX ALERT... Finally, the studio of KPRR El Paso has reunited with their offices at this new location: 2419 North Piedras / El Paso TX 79930. There are new digits as well: phone - 915-566-9301; and fax - 915-566-0928. It is very important that you take note of this information, for as their fax states, "Calling [915] 532-6515 will put you through to Wally's Wiener World!"... One of our favorite publicity goddesses, Chris Reade, has left New York and Def Jam for the balmy, tropical climate of El Lay. She's the new National Director of Rap & Urban Publicity for Interscope Records. Reach her at 310-208-6547... And WHY? Shari Staten heads to CEMA as a Field Marketing Rep.

CALL SHEET UPDATE... Kozman has new hours for music calls [as if it really matters]. You can now grovel and beg for increased rotations on Mondays and Fridays between the hours of 10 and 12 am Pacific [or 2-4 pm if you're in Nova Scotia].

GETAWAY... KHTY Santa Barbara is flying lucky listeners to Las Vegas to see Whitney Houston perform... For Father's Day, KPSI Palm Springs gave away a trip to Branson, MO - the fishing capitol of the western hemisphere.

MO SUMMA JAMZ... Call your travel agent now to pick up loads of frequent flier miles: the weekend of August 12th will be a busy one. KUBE Seattle will have their annual Summer Jam on the 12th, while KMEL San Francisco will have theirs on the 13th. And then on the 14th, KKBT Los Angeles will host their first annual 92.3 The Beat Summer Jam. Artists scheduled to appear include [drum roll please] Tevin Campbell, Domino, Tony Toni Toné, Coolio, Aaron Hall, Eazy E, Heavy D & The Boyz, Zhané, Gang Starr, Ahmad, Teddy Riley & Blackstreet, Wu-Tang Clan, Conscious Daughters, Lighter Shade Of Brown, Nas, Da Brat, Ill & Al Scratch, Masta Ace, Outkast, Shanice, Zapp & Roger, War and [are you out of breath yet?] The Isley Brothers. This event will be dedicated to the memory of Greg "Captain G" Beasley, The Beat's immensely popular [and overall nice guy] air personality who passed away on July 1st. All proceeds from the show will be donated to gang violence and drug prevention organizations in his name.

-Wendi Cernak

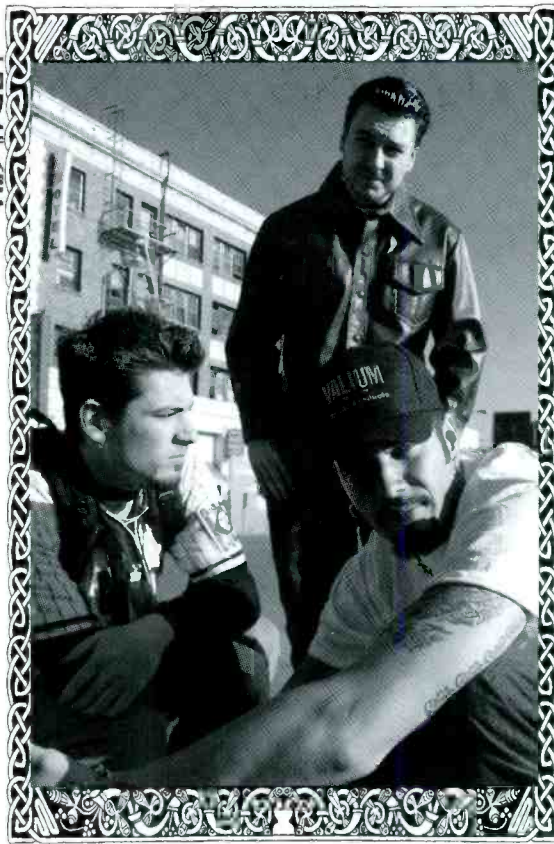
in the mix

John "Horse" McMann, WWKX "Kix 106" Providence

<i>BoogieBalo EP</i>	Empire State/Eight Ball
<i>Colonel Abrams, So Confused</i>	Great Jones/Island
<i>C + C Music Factory, Do You Wanna Get Funky</i>	Columbia
<i>Jim Carrey, Cuban Pete</i>	Chaos
<i>Livin' Joy, Dreamer</i>	MCA
<i>K-London Production Club, Caught In Love</i>	K4B
<i>Juzt 2 Brothers, The Frenzy Dance</i>	After Dark
<i>Hardhead, New York Express</i>	Strictly Rhythm
<i>The Movement, Bounce [X-Mix remix]</i>	Sunshine
<i>Masters At Work f/India, I Can't Get No Sleep</i>	Cutting

most added

1 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	13
2 CHANGING FACES. Stroke You Up (Big Beat/Atlantic/AG)	12
3 BIG MOUNTAIN. Sweet Sensual Love (Giant)	11
4 AARON HALL. I Miss You (Silas/MCA)	6
4 BILLY LAWRENCE. Happiness (EastWest)	6



House of Pain On Point



From the album
same as it ever was

Rockin' On A Funky Jam!

Hot 97 New York 25 Spins
WHYT Detroit 10 Spins

Power 106 Los Angeles 23 Spins
Z90 San Diego 8 Spins

Getting Funky!

WJMN Boston
KGGI San Bernadino

WPOW Miami
WJMH Greensboro

WWKX Providence
WHJX Jacksonville

FM102 Sacramento
KHFI Austin

Already 4.3 Million Gross Impressions! Over 100 Detections! Album Shipped Gold!

 5 Spins



On The Edge: → WFNX Boston KTCL Denver KNDD Seattle WRAS Atlanta

"It's Time To Rock A Funky Jam!"





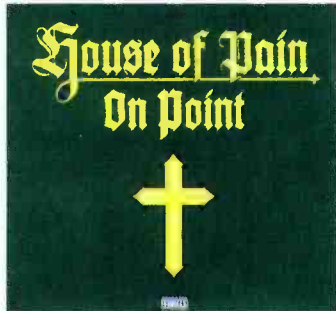
CROSSOVER

HOUSE OF PAIN

"On Point"

(TOMMY BOY)

It's time to rock the funky joint!!!



HOUSE OF PAIN

PUBLIC ENEMY

"Give It Up"

(DEF JAM/RAL)

The fucking bomb! Word.

BOZ SCAGGS

"I'll Be The One"

(VIRGIN)

This remix by Tony Dofat is so different from the original mix, but it's also very

similar. The sound is slightly more Urban while still maintaining accessibility. Try it in your "Love Zone."

ROLLING STONES

"Love Is Strong"

(VIRGIN)

Mick in the Crossover section? You bet your ass. Teddy Riley remixed this incredible Rockish jam. There's even a Club mix by Joe The Burcher. Strange days indeed.

A BEAT AHEAD

ALBUM APLOMB... At the end of this month, you'll be in for a real treat: the release of the Waterlilies' "Tempted" (Kinetic/Sire/Reprise). Remixes by Aphex Twin's Richard James guide you through this Ambient dreamscape of hypnotic synth riffs and heavenly female vocals. The import (Guerrilla UK) - which is already on the air at KITS San Francisco - features remixes by Spooky. From the album of the same title, future singles include "I Wanna Be There," "Free" and "She Must Be In Love." Look for *Tempted* - currently in heavy rotation in this office - to drop the second week of August. Make sure your name is on the mailing list by con-

tacting Howie Klein at 818-846-9090.

HAVE YOU HAD YOUR SPRINKLE TODAY?... Sound Factory's debut full-length, *Product* (Logic), will hit the streets on the 19th of this month... Look for remixes of Michelle Sweeney's "This Time" by Stonebridge and Mohammed Moretta. This will be the first single from *Start The Party Volume 1* (Big Beat/Atlantic/AG), which will include previously unreleased tracks by En Vogue, Robin S., Jomanda, Simply Red and Sister Sledge... Call me jaded and bitter - I really didn't give much credence to Sophie B. Hawkins' "Right Beside You" (Columbia) as a club record. Sure, it's Pop and uptempo, so? Not until I heard (and later played) the Hard Floor Mix did I change my mind. Sultry and melodic, it works well with Sade's bootleg of "Pearls"... If you didn't buy the import of Moby's "Hymn" (Elektra), you're in luck. It ships domestically next week... Two *must-have* tracks from Moonshine Music: United States Of Sound's "Kiss The Baby" and Sourmash's "Pilgrimage To Paradise" (Prolekt). These will work your last nerve (along with your dance floor)... And since Retro-Techno is the latest buzz, here are two classics to dig out of your crates: Voyou's "Houseman/

Germany Calling" (Oaklawn) - the Razormaid remix is the best - and 101's "Rock To The Beat" (Wing).

RAPPINATION... The next release from Gang Starr will be "Dwick" (Chrysalis/EMI Records), which features Nice & Smooth... Craig Mack's "Flava In Ya Ear" (Bad Boy/Arista) is already getting spins at WQHT, WPGC, KBXX, KTFM, KMEL, XHTZ and WJMH... Others Rap tunes coming your way soon include Spearhead's "People In The Middle" (Capitol), Organized Konfusion's "Stress" (Hollywood Basic), Sinister's "I Won't Forget You G" (Interscope/AG) and Notorious "Juicy" (Bad Boy/Arista).

IT'S A FEMALE THING... After telling the following story so many times I couldn't keep track, I decided to write it down for one and all to read. The first dozen times I heard Seal's "Prayer For The Dying" (ZTT/Sire/WB) I thought it was alright. Not great. No big thang. And then I saw the video. The passion in this song - and in the man - hit me like a ton of bricks. Words can not describe the depth of feeling in this song; it's as if the lyrics were wrought from the very core of Seal's soul. As I said, it's a female thing.

—Wendi Cermak

TIM VIRGIN

WHJX "Channel X" Jacksonville

The Breeders "Saints"

Lighter Shade Of Brown

"If You Wanna Groove"

Ice Cube "Bop Gun (One Nation)"

Helmet "Milk Toast"

Beck "Beercan"

KOZMAN

KKXX Bakersfield

Big Mountain "Sweet Sensual Love"

Changing Faces "Stroke You Up"

Ice Cube "Bop Gun (One Nation)"

House Of Pain "On Point"

CHARLIE HUERO

KPWR "Power 106" Los Angeles

Sound Master T "Too Much Booty"

Ahmad "You Gotta Be"

Sinister "I Won't Forget You G"

Whitehead Bros. "Your Love Is A..."

Heavy D & The Boyz "Nuttin' But Love"

Lighter Shade Of Brown

"If You Wanna Groove"

on the tip

BRUCE ST. JAMES

KJYK "Power 1490" Tucson

Lady Of Rage "Afro Puff"

Heavy D & The Boyz "Nuttin' But Love"

Aaliyah "At Your Best (You Are Love)"

LUCY B

KCAQ "Q105" Oxnard/Ventura

Warren G. "This DJ"

Jodeci "What About Us"

Lady Of Rage "Afro Puffs"

Hi-Five & Nuttin' NYCe

"What Do I Have To Say"

CHARLES CHAVEZ

KPRR "Power 102" El Paso

Big Mountain "Sweet Sensual Love"

C + C Music Factory "

Do You Wanna Get Funky"

Nomar "Zoomin'"

Hi-Five & Nuttin' NYCe

"What Do I Have To Say"

JOHN MCMANN

WWKX "Kix 106" Providence

Jocelyn Enriquez "Make This Last Forever"

House Of Pain "On Point"

Lady Of Rage "Afro Puff"

Outkast "Southernplayalisticadillacmuzik"

BIG DAVE

WZJM "Jammin 92" Cleveland

Hammer "Don't Stop"

Ice Cube "Bop Gun (One Nation)"

Green Jey'O "Slave Boy"

Offspring "Come Out And Play"

ERIK BRADLEY

WBBM "B96" Chicago

Big Mountain "Sweet Sensual Love"

Aaliyah "At Your Best (You Are Love)"

Real 2 Reel "Go On Move '94"

20 Fingers "Short Dick Man"

MICHAEL MARTIN

KYLD "Wild 107" San Francisco

Aaliyah "At Your Best (You Are Love)"

House Of Pain "On Point"

Ice Cube "Bop Gun (One Nation)"

JOEY ARBAGEY

KMEL San Francisco

Livin Joy "Dreamer"

Michael Watford "Love To The World"

Sweet Sable "Old Time's Sake" [House Mix]

Third World "Talk To Me" [Tribal Mix]

C + C Music Factory

"Do You Wanna Get Funky"

Lady Of Rage "Afro Puff"

STEPHEN MEADE

KHTY "Y-97" Santa Barbara

Changing Faces "Stroke You Up"

HURRICANE SHANE

KBFM "B104" McAllen

Marta Sanchez "Desesperada"

Twenty 4 Seven "Slave To The Music"

LADY OF RAGE

"AFRO PUFFS"

EXPLODING AT:

HOT 97

WRKS

KMEL

WPGC

KBXX

KMJQ

KKDA

KJMZ

92Q

KSFM

WJMH



**T H E
B O X**

MUSIC TELEVISION
YOU CONTROL

Top 5 Phones After One Week!
From The Multi-Platinum Album *Above The Rim*

**Produced By Dr. Dre
And Dat Nigga Daz
Executive Producers: Suge Knight & Louis Burrell**

THE
ATLANTIC
GROUP



CHART

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
1 TOAD THE WET SPROCKET. Fall Down (Columbia)	1211	1187	1179
2 OFFSPRING. Come Out And Play (Epitaph)	1065	1113	1107
3 SEAL. Prayer For The Dying (ZTT/Sire/WB)	919	975	1103
4 STONE TEMPLE PILOTS. Vasoline (Atlantic/AG)	901	860	1017
5 BLUR. Girls & Boys (Food/SBK/EMI Records)	985	954	977
6 SOUNDGARDEN. Black Hole Sun (A&M)	993	991	960
7 COLLECTIVE SOUL. Shine (Atlantic/AG)	915	832	858
8 LISA LOEB & NINE STORIES. Stay (I Missed You) (RCA)	787	735	771
9 CAUSE & EFFECT. It's Over Now (Zoo)	718	732	761
10 CRASH TEST DUMMIES. Afternoons & Coffeespoons (Arista)	644	654	666
11 FRENETE! Labour Of Love (Mammoth/Atlantic/AG)	477	581	663
12 STONE TEMPLE PILOTS. Big Empty (Interscope/Atlantic/AG)	805	794	660
13 FRANK BLACK. Headache (4AD/Elektra)	433	516	656
14 THE BREEDERS. Saints (4AD/Elektra)	485	521	629
15 LIVE. Selling The Drama (Radioactive)	948	801	612
16 JAH WOBBLE'S INVADERS OF THE HEART. The Sun Does Rise (Island)	576	563	606
17 TORI AMOS. Comflake Girl (Atlantic/AG)	578	554	566
18 BEASTIE BOYS. Sabotage (Grand Royal/Capitol)	556	507	560
19 COUNTING CROWS. Einstein On The Beach (DGC)	—	245	536
20 JAMES. Say Something (Fontana/Mercury)	492	545	525
21 GREEN DAY. Basket Case (Reprise)	218	383	516
22 THE DAMBUILDERS. Shrine (EastWest)	215	304	489
23 GREEN DAY. Longview (Reprise)	778	613	488
24 SHERYL CROW. All I Wanna Do (A&M)	318	402	468
25 BECK. Beercan (DGC)	403	441	458
26 NINE INCH NAILS. Closer (Nothing/TVT/Interscope/AG)	456	435	457
27 CANDLEBOX. Far Behind (Maverick/Sire/WB)	306	410	435
28 MC 900 FT JESUS. If I Only Had A Brain (American/WB)	339	376	424
29 WEEZER. Undone - The Sweater Song (DGC)	103	237	417
30 GIN BLOSSOMS. Until I Fall Away (A&M)	486	452	413
31 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	88	194	375
32 BOINGO. Hey! (Giant)	488	438	355
32 PRETENDERS. Night In My Veins (Sire/WB)	702	487	355
34 SMASHING PUMPKINS. Rocket (Virgin)	245	278	353
35 THE FARM. Messiah (Sire/Reprise)	448	399	327
36 L7. Andres (Slash/Reprise)	184	247	325
37 VELOCITY GIRL. Sorry Again (Sub Pop)	302	302	321
38 ERASURE. Always (Mute/Elektra)	446	276	320
39 MEAT PUPPETS. Backwater (London)	284	307	316
40 LOTION. Head (Spinart/Chaos)	267	315	312

most added

GABBA GABBA GOLD: In July of '93, *Guitar Magazine* listed the Ramones' self-titled debut album third in their list of Top 20 Alternative albums of all time. Now, almost 20 years later, the 1976 release just reached Gold status in record sales! In '76, when Emerson, Lake and Palmer ruled the charts and 20-minute solos ruled the stage, the Ramones debut offered three chords and silly lyrics in under two minutes... Other than Howie Klein, Sire Records won't have to worry about sending out record plaques... since most of the people who worked the record back then are out of the business... if they're still alive.

THE OTHER HOWIE CELEBRATES: Replacing Bill Carroll at Island (who moved to New York to run promotion for London) is Howie Miura, who described his previous title with Island as "Director Of Nothing." Steve Leeds asserts he'll now be the "Director Of Something." ... Disgruntled postal employee or Maytag Man, Frank Black is suffering little pain as "Headache" (4AD/Elektra) soars into Top-15 airplay... Atlantic's rudest stationary suppliers, Surgery, head out on the road with *Machines Of Loving Grace* (Mammoth/Atlantic/AG)... Driver "Sometimes" (Trauma) picks up 21 spins at 99X, those record-starters... Lightning Seed's, Ian Broudie returns the favor and has Alison Moyet collaborate with him on his upcoming release, due in stores next month... No-go for *Womad on the West*. I guess no one in the City Of Angels could use a little peace and harmony as the tour won't make L.A. a stopping point. So, Live will save our bleeding souls by playing two free shows, one at UCLA and the other in the Embarcadero, San Francisco next month... A real American Records listening weekend started with the new Jesus And Mary Chain record. Although this new release is soft-spoken, don't ever expect any Jesus show to be anything but louder than life. Also, the new Julian Cope is absolutely amazing!

UH HUH: *Raygun*, the easier-seen-than-read, ultra-hip music mag has possibly outdone themselves on their next project, *Huh*, a new magazine still in the prototype stage. Due out in September, *Huh* will only be available through mail order and arrive packaged in a box similar to a CD or album box set. Special issues will include a CD sampler, a video cassette sampler and the new color magazine. Although the best have tried, you can't buy your way on their samplers. The staff simply has to like your record or video to make it on the samplers.

GONE BUT NOT FORGOTTEN: Neil Young's tribute to Nirvana's late Kurt Cobain will appear on his upcoming Warner Bros. release, *Sleeps With Angels*. According to the label, Young was extremely saddened by Kurt's use of Young's lyrics, "it's better to burn out than fade away," in his suicide note. Young was an admirer of the late Cobain, who coincidentally tried to get ahold of the singer two days before he took his life to ask Cobain to collaborate with him on some upcoming projects. The tribute song (titled the same as the album) uses the old West as a setting with electric Folk flavor.

- Karen Holmes

X's To Bear

MC 900 FT JESUS "If Only I Had A Brain" (AMERICAN)

Up 7 spins this week at Z100 New York; KUBE, WHYT and WPST have already got this one in the mix. Overall at Alternative radio, the single is up 48 spins.

XCLAIMING ATTENTION AT ALTERNATIVE

MILLA "Bang Your Head" (SBK/EMI RECORDS)

PULP "Do You Remember The First Time" (ISLAND)

VIOLENT FEMMES "Don't Start Me On The Liquor" (ELEKTRA)

BOO RADLEYS "Lazerous" (COLUMBIA)

1 LOVE SPIT LOVE. Am I Wrong (Imago)	22
2 COUNTING CROWS. Einstein On The Beach (DGC)	13
3 WEEZER. Undone - The Sweater Song (DGC)	9
4 JEFFREY GAINES. I Like You (Chrysalis/EMI Records)	7
4 311. Homebrew (Capricorn)	7

magnapop

hot boxing
produced by bob mould
august

PRIORITY
RECORDS®

PLAY IT AGAIN SAM

© 1994 RRE

PLAY IT

On The Cover:

COOLIO (TOMMY BOY)

- Coolio, aka Artis Ivey, was born and raised in Compton, California.
- His career was launched when he began performing shows for then-Rap radio station KDAY Los Angeles.
- In the early years, Coolio got involved in the drug scene and wanting to quit, became a northern California firefighter for a year, which he likened to being in boot camp.
- His debut album, *It Takes A Thief*, contains Rap songs that blend gangsta knowledge and Coolio's own brand of humor.
- He has also appeared in several commercials, including a spot for Reebok Black Tops. Acting is something he'd like to pursue further in the future.



- His rhymes are reality-based. Although he's been labeled a gangsta, he doesn't consider himself one. He feels he is more of a referee; when a play is made, he makes the call.
- His current single is "Fantastic Voyage."

AARON HALL (MCA)

- Aaron Hall emerged on the scene in 1987 as the lead singer of a band called Guy. They released two consecutive double-Platinum Dance albums.
- The albums contained songs like "Groove Me," "I Like," "Piece Of My Love" and "Let's Chill." It contained a new sound that Hall coined "New Jack Swing." He now labels it as a new singing style and a new generation of music.
- Four years later, Hall contributed to a song entitled "Don't Be Afraid," which became a smash off the movie soundtrack for the film *Juice*. (No, no relation to *that Juice!*) That song helped jumpstart Hall's career.
- Hall also wrote Bobby Brown's smash, "My Prerogative."
- Hall's first solo effort, *The Truth*, was recently released and contains one side strictly for dancing, called "The Get You Up Side" and the other side for romancing, "The Lay You Down Side."



- The current single off that album is called "I Miss You."

TOAD THE WET SPROCKET (COLUMBIA)

- Dean Dinning, bass, keyboards and vocals.
- Randy Guss, drums.
- Todd Nichols, guitar, vocals.
- Glen Phillips, vocals, guitar and keyboards.
- The band came together in 1986 in Santa Barbara, CA and got their name from a Monty Python skit.
- Before they became a household name, they had a strong local following and recorded their first album for \$650 in a 16-track home studio.
- Toad signed with Columbia in 1989 after the label agreed not to tamper with their existing albums and promised to release them intact.
- The band's music is a reflection of who they are; they play music primarily to make themselves happy. They also feel a real responsibility to their audience and realize their music can affect people in very strong ways.
- Their first album, *Bread and Circus*, had them analyzing problems of the outside world, whereas the follow-up, *Pale*, looked inward for emotional self-examination.
- Their current album, *Dulcinea*, is their fourth album to date. The term comes from the story of Don Quixote, who loved a woman of that name who he believed was beautiful and wholesome, but in reality she was none of those things.
- Their current single off the album is, "Fall Down."



SAY IT!

RIMSHOTS

By Dwayne & Jeff

Did you know that there are as many handguns in New York City as cars? 1.7 million. Knee-jerk reaction: change your vacation and/or business plans. To anywhere else.

◆◆◆

Which is why The Big Apple is having second thoughts about its new tourism campaign slogan: "New York City: More Bang For Your... *Duck!!!*"

◆◆◆

Strange but true: Recycled plastic bottles are now being turned into polyester. Even shoes are being fitted with recycled rubber heels.

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But don't even ask about those Trojans at the local pharmacy...

◆◆◆

"Free As A Bird," the John Lennon song that's being performed and recorded by the electronically-reunited Beatles, will be released at the end of '94 or early next year. The two most encouraging words on the project: No Ono. The second two most encouraging words: No Linda.

◆◆◆

Read it for the editorial, right... This month's *Playboy* features a pictorial of a Bronx cop who bares all. Hey, this one's as easy as shooting rims in a barrel:

◆◆◆

She gives new meaning to the phrase, "fuzzbuster"... she has the only nightstick that needs batteries... the people she arrests complain of police brutality - the lack of it... and just who gets to "assume the position" and say, "spread 'em?"... in her precinct, even people who *don't* break laws ask to get strip-searched.

◆◆◆

Jim Carrey in a *Details* magazine interview: "It's nice to finally get scripts offered to me that aren't the ones Tom Hanks wipes his butt with."

◆◆◆

The Michael Jackson-marrying-Lisa Marie Presley rumor won't go away. As if we'd let it.

◆◆◆

We knew something was up when we found out they were registered at Toys R Us. But they didn't run an announcement in the media - *Boy's Life Magazine*. And, no, they won't be honey-mooning at Boy's Town.

◆◆◆

But where will they live? Word has it that Jackson might move his California Neverland to Memphis. Name of the new Xanadu: Disgraceland.

◆◆◆

Julio Iglesias is expected to gross \$51.5 million for 1993 and 1994, according to *Hispanic Business* magazine. Gloria Estefan should gross \$38.5 million in the same time frame.

◆◆◆

And that doesn't count the profits from the orange-and-peanut "franchises" on LA freeway offramps.

◆◆◆

TriStar Pictures has confirmed that *Speed* director Jan De Bont will direct *Godzilla*. Tentative plot line: If the mega-dino doesn't stomp through Tokyo at 50 buildings a minute, Barney the dinosaur blows up.

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The problem with the script: No one will root for 'Zilla.

◆◆◆

There will be countless more cracks in the *daily Rimshot* Hell. To get yours (and will you get yours!), call 1-800-443-4001.

blur girls & boys



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One Of The Most Added!

Z100 18 Plays
WNVZ

WXKS
Power Pig

B97 17 Plays
KKFR

WLUM

WBBQ
WHTO
KMCK

KDUK
KIOK
WTFC

WFLY
WJMX
KZFN

WHYY
KQIZ

KHTT
KTMT

KIOC
WXSR

WYCR
WDJB

KCHX
KISR

Top 5 Sales At Tower Records!

- #1 LaBrea
- #6 Woodland Hills
- #6 Sunset
- #10 Westwood
- #10 West Covina
- #9 Anaheim
- #12 Sherman Oaks



Immediate Rotations!

- KROQ 24 Plays**
- KHFI 17 Plays**
- WZJM 20 Plays**
- KRBE 17 Plays**

- KQKQ 20 Plays**
- WHYT 15 Plays**
- WKSI 15 Plays**
- KIOK 11 Plays**

KIIS 12 Plays

EMI Records



blur...it's not just for breakfast anymore!

"girls & boys" produced by stephen street management: chris morrison for cmo international ltd



MOST REQUESTED



WHTZ NEW YORK, CHRIS THE HITMAN

1. Offspring, Come Out And Play
2. Stone Temple Pilots, Big Empty
3. Green Day, Longview
4. Collective Soul, Shine
5. All-4-One, I Swear



KIIS FM LOS ANGELES, DOMINO

1. All-4-One, I Swear
2. Erasure, Always
3. Coolio, Fantastic Voyage
4. Lisa Loeb, Stay (I Missed You)
5. Miranda, Your Love Is So Divine



WQHT NEW YORK, BALTAZAR

1. Terror Fabulous, Action
2. The Lady Of Rage, Afro Puffs
3. Mad Lion, Take It Easy
4. Wu-Tang Clan, Ain't Nuthin' To
5. Coolio, Fantastic Voyage

106.1 KISSFM

KHKS DALLAS, VALENTINE

1. Warren G. & Nate Dogg, Regulate
2. Hope, Tree Frog
3. Lisa Loeb, Stay (I Missed You)
4. Erasure, Always
5. Collective Soul, Shine

Today's Best Music



WKBQ ST LOUIS, RIKK IDOL

1. Warren G. & Nate Dogg, Regulate
2. Deadeye Dick, New Age Girl
3. Soundgarden, Black Hole Sun
4. Aaliyah, Back & Forth
5. Offspring, Come Out And Play



1. All-4-One, I Swear
2. Lisa Loeb & Nine Stories, Stay (I Missed You)
3. Aaliyah, Back & Forth
4. Collective Soul, Shine
5. Warren G. & Nate Dogg, Regulate
6. Ace Of Base, Don't Turn Around
7. Coolio, Fantastic Voyage
8. Soundgarden, Black Hole Sun
9. Aerosmith, Crazy
10. Janet Jackson, Any Time, Any Place



WKRQ CINCINNATI, RACE TAYLOR

1. Lisa Loeb, Stay (I Missed You)
2. Ace Of Base, Don't Turn Around
3. Elton John, Can You Feel The
4. Counting Crows, Round Here
5. All-4-One, I Swear



KKRZ PORTLAND, SCOTT LANDER

1. Warren G. & Nate Dogg, Regulate
2. Babyface, When Can I See You
3. Aaliyah, Back & Forth
4. Aerosmith, Crazy
5. Erasure, Always



WZJM CLEVELAND, LOUIS MARTINEZ

1. Janet Jackson, Any Time, Any
2. All-4-One, I Swear
3. Warren G. & Nate Dogg, Regulate
4. Ahmad, Back In The Day
5. Lisa Loeb, Stay (I Missed You)



WERQ BALTIMORE, MARK YOUNG

1. Warren G. & Nate Dogg, Regulate
2. Aaron Hall, I Miss You
3. Da Brat, Funkdafied
4. Immature, Never Lie
5. The Puppies, Funky Y•2•C
6. Aaliyah, Age Ain't Nothing But

KUBE 93 JAMS

KUBE SEATTLE, CHET BUCHANAN

1. Coolio, Fantastic Voyage
2. Lisa Loeb, Stay (I Missed You)
3. Domino, Sweet Potatoe Pie
4. Nirvana/Meat Puppets, Plateau
5. Aaliyah, Back & Forth
6. Offspring, Come Out And Play
7. Aaron Hall, I Miss You



WNVZ NORFOLK, JUSTIN STONE

1. Lisa Loeb, Stay (I Missed You)
2. All-4-One, I Swear
3. Warren G. & Nate Dogg, Regulate
4. Aerosmith, Crazy
5. Collective Soul, Shine
6. Frente!, Bizarre Love Triangle
7. Ace Of Base, Don't Turn Around
8. Offspring, Come Out And Play



KQKS DENVER, J.B. GOODE

1. Janet Jackson, Any Time, Any
2. Aaliyah, Back & Forth
3. Mariah Carey, Anytime You Need
4. All-4-One, I Swear
5. Da Brat, Funkdafied
6. Coolio, Fantastic Voyage
7. Collective Soul, Shine
8. Lisa Loeb, Stay (I Missed You)

107.1 KISS FM

WAHC COLUMBUS, MIKE DURAN

1. Aerosmith, Crazy
2. Lisa Loeb, Stay (I Missed You)
3. Ovis, Regular Thang
4. Janet Jackson, Any Time, Any
5. Ace Of Base, Don't Turn Around

C+C music factory



do you wanna *get funky*

Already Getting Funky At:

- | | |
|-----------|----------|
| Hot 97 | 92Q |
| WPGC | WJMN |
| WXKS | PRO FM |
| WEDJ | WNVZ |
| Power Pig | WKSE |
| WHHH | Power 96 |
| KISF | KMEL |
| WILD 107 | FM102 |
| Z90 | KLUC |

Do You Wanna Get Funky is the statement.

"Anything Goes" is the album.

The C&C posse is Robert Clivillés, David Cole, Zelma Davis, Trilogy, and Martha Wash.

Album in store Tuesday, August 9th

"C&C has picked up exactly where they left off-sounds unbelievable on the radio and looks like a smash We can't wait for the album!"

- Jeff "Booger" Kapugi PD Power Pig. Tampa

Produced by Robert Clivillés & David Cole for Cole/Clivillés Music Enterprises.
Management: Barbara Warren-Pace for B.W.P.

COLUMBIA
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The Factory is open.

MOST REQUESTED



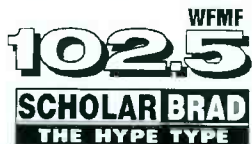
WPRO FM PROVIDENCE, T.J. NAPP

1. All-4-One, I Swear
2. Ace Of Base, Don't Turn Around
3. Green Day, Longview
4. Collage, I'll Be Loving You
5. Aerosmith, Crazy



KXFI AUSTIN, BO NASTY

1. Warren G. & Nate Dogg, Regulate
2. Janet Jackson, Any Time, Any
3. Coolio, Fantastic Voyage
4. Aaliyah, Back & Forth
5. Lisa Loeb, Stay (I Missed You)



WFME BATON ROUGE, SCHOLAR BRAD

1. Warren G. & Nate Dogg, Regulate
2. Lisa Loeb, Stay (I Missed You)
3. Beck, Loser
4. R. Kelly, Your Body's Callin'
5. Erasure, Always



KWIN STOCKTON, MARK MEDINA

1. Warren G. & Nate Dogg, Regulate
2. Da Brat, Funkdafied
3. Janet Jackson, Any Time, Any
4. Blackstreet, Booti Call
5. All-4-One, I Swear



WVIC LANSING, RON GERONIMO

1. Collective Soul, Shine
2. Coolio, Fantastic Voyage
3. Soundgarden, Black Hole Sun
4. Lisa Loeb, Stay (I Missed You)
5. Janet Jackson, Any Time, Any



NIGHT PERSON

OF THE WEEK

KEVIN PALANA

WFHN NEW BEDFORD

1. Janet Jackson, Any Time, Any Place
2. Shai, The Place Where You Belong
3. Aaliyah, Back & Forth
4. Coolio, Fantastic Voyage
5. Babyface, When Can I See You



Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Soundgarden, Black Hole Sun
2. Counting Crows, Round Here
3. Candlebox, Far Behind
4. Steve Perry, You Better Wait
5. Ace Of Base, Don't Turn Around



KBFM BROWNSVILLE, HURRICANE SHANE

1. Marta Sanchez, Desesperada
2. Collective Soul, Shine
3. Warren G. & Nate Dogg, Regulate
4. DJ Miko, What's Up
5. Jon Secada, If You Go
6. Crystal Waters, 100% Pure Love
7. Coolio, Fantastic Voyage
8. Erasure, Always



WABB FM MOBILE, CRASH

1. All-4-One, I Swear
2. Counting Crows, Round Here
3. Green Day, Longview
4. Collective Soul, Shine
5. Mariah Carey, Anytime You



KIKI HONOLULU, LANAI BOY/AUGIE DOGG

1. Blackstreet, Booti Call
2. Aaron Hall, I Miss You
3. Janet Jackson, Any Time, Any
4. Ahmad, Back In The Day
5. All-4-One, I Swear
6. Warren G. & Nate Dogg, Regulate
7. Coolio, Fantastic Voyage
8. Heavy D & The Boyz, Got Me



WOVV WEST PALM, DR. MIXX

1. All-4-One, I Swear
2. Warren G. & Nate Dogg, Regulate
3. Lisa Loeb, Stay (I Missed You)
4. The Puppies, Funky Y*2*C
5. Janet Jackson, Any Time, Any
6. Ace Of Base, Don't Turn Around
7. Coolio, Fantastic Voyage
8. Collective Soul, Shine



KRQQ TUCSON, RYNO

1. Warren G. & Nate Dogg, Regulate
2. Janet Jackson, Any Time, Any
3. Ace Of Base, Don't Turn Around
4. Aaliyah, Back & Forth
5. Aerosmith, Crazy
6. All-4-One, I Swear
7. Collective Soul, Shine
8. Lisa Loeb, Stay (I Missed You)



KJYO OK CITY, TOD TUCKER

1. Warren G. & Nate Dogg, Regulate
2. Lisa Loeb, Stay (I Missed You)
3. All-4-One, I Swear
4. Janet Jackson, Any Time, Any
5. Aaliyah, Back & Forth
6. Garth Brooks & KISS, Hard Luck
7. Atlantic Starr, I'll Remember You
8. Steve Perry, You Better Wait



WDJX LOUISVILLE, MIKE SHANNON

1. Lisa Loeb, Stay (I Missed You)
2. Aerosmith, Crazy
3. All-4-One, I Swear
4. Collective Soul, Shine
5. Ace Of Base, Don't Turn Around
6. Aaliyah, Back & Forth
7. DJ Miko, What's Up
8. Garth Brooks & KISS, Hard Luck
9. Janet Jackson, Any Time, Any

(C) 1994



Toad the Wet Sprocket

Fall Down

With six weeks at #1 Alternative/BDS and #24* on The Mainstream/Top 40 chart, it's no wonder the album jumped 63-55* on the Album chart selling over 20,000 units this week. Lee Chestnut, PD at Star 94 in Atlanta says "Our call out showed great hit potential after massive rock airplay in Atlanta. Now it's in rotation 3 times a day on Star 94." Video play on MTV and VH-1, killer tour and awesome live performance on Letterman last week.

Steve Perry

You Better Wait

Most added at Top 40, Rock and Adult radio again! Exploding at Mainstream Top 40, greatest airplay gainer on Billboard's Hot 100 chart with the biggest jump on the chart! Major rotations including PRO FM, TIC FM, WPLJ, Star 94, WAPE, WHYI, WMTX, WKRQ, WNCI, WKTI, KDWB, KISF, WKBQ, KRBE, KHMV, B97, KKFR, KRQ, KKRZ, KIIS, and KKLQ.

Fugees

Nappy Heads

Third week at #1 on the Transworld Maxi-cassette chart, video play on MTV, BET and The Box. Increased airplay at Hot 97, 92Q, WPGC and WHJX. New adds include WHYT and KIX 106. In the mix at WJMH, WZJM, WHHH, KZFM, KPRR, KTFM, KQKS and KMXZ. Russ Allen, PD at 92Q in Baltimore says that "The Translator Crew is PHAT. I didn't get it, but that doesn't matter! Top 10 phones for the last three weeks. The streets of Baltimore have spoken."

COLUMBIA

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MOST REQUESTED



WXLK ROANOKE, AIR JORDAN

1. All-4-One, I Swear
2. Lisa Loeb, Stay (I Missed You)
3. Coolio, Fantastic Voyage
4. Collective Soul, Shine
5. Aaliyah, Back & Forth



KDUK EUGENE, TODD BAKER

1. Coolio, Fantastic Voyage
2. All-4-One, I Swear
3. Warren G. & Nate Dogg, Regulate
4. Aaliyah, Back & Forth
5. Babyface, When Can I See You

92MOOSE
Today's Best Music

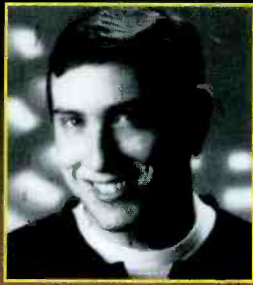
WMME AUGUSTA, JEFF ANDREWS

1. All-4-One, I Swear
2. Soundgarden, Black Hole Sun
3. Aaliyah, Back & Forth
4. Aerosmith, Crazy
5. John Mellencamp, Wild Night
6. 69 Boyz, Tootsee Roll



WBNO BLOOMINGTON, GREGGER

1. Janet Jackson, Any Time, Any
2. Lisa Loeb, Stay (I Missed You)
3. Babyface, When Can I See You
4. Aerosmith, Crazy
5. Collective Soul, Shine



**NIGHT
PERSON
OF THE WEEK**

TOMMY SHAW
WBIZ Eau Claire

1. Ace Of Base, Don't Turn Around
2. Collective Soul, Shine
3. Lisa Loeb & Nine Stories, Stay (I Missed You)
4. Spin Doctors, You Let Your Heart Go Too Fast
5. Roxette, Sleeping In My Car



WPRR ALTOONA, J.B. SAVAGE

1. Collective Soul, Shine
2. Lisa Loeb, Stay (I Missed You)
3. Ace Of Base, Don't Turn Around
4. Counting Crows, Round Here
5. Crowded House, Distant Sun
6. Babyface, When Can I See You
7. Soundgarden, Black Hole Sun
8. Green Day, Longview



KMGZ LAWTON, JAY MAN

1. Warren G. & Nate Dogg, Regulate
2. R. Kelly, Your Body's Callin'
3. Collective Soul, Shine
4. Aaron Hall, I Miss You
5. Lisa Loeb, Stay (I Missed You)
6. Coolio, Fantastic Voyage
7. Elton John, Can You Feel The
8. All-4-One, I Swear



The Beach's Biggest Hits!

WWXM MYRTLE BEACH, BOOKER

1. Aaliyah, Back & Forth
2. Soundgarden, Black Hole Sun
3. Babyface, When Can I See You
4. Collective Soul, Shine
5. John Mellencamp, Wild Night
6. Shai, The Place Where You
7. Ace Of Base, Don't Turn Around
8. Aerosmith, Crazy



WAZY LAFAYETTE, STEVE CLARK

1. Lisa Loeb, Stay (I Missed You)
2. Counting Crows, Round Here
3. Collective Soul, Shine
4. All-4-One, I Swear
5. Stone Temple Pilots, Big Empty
6. Green Day, Longview
7. Soundgarden, Black Hole Sun
8. Ace Of Base, Don't Turn Around
9. Live, Selling The Drama



KISX TYLER, JEFF EVANS

1. Ace Of Base, Don't Turn Around
2. Aerosmith, Crazy
3. Counting Crows, Round Here
4. Collective Soul, Shine
5. Richard Marx, The Way She
6. Steve Perry, You Better Wait
7. Boston, I Need Your Love
8. Elton John, Can You Feel The
9. Michael Bolton, Ain't Got



KIXY SAN ANGELO, JIMI JAMM

1. Warren G. & Nate Dogg, Regulate
2. Zhané, Sending My Love
3. Tevin Campbell, Always In My
4. Aaron Hall, I Miss You
5. Aaliyah, Back & Forth
6. Steve Perry, You Better Wait
7. Shai, The Place Where You
8. Blackstreet, Booti Call
9. Jocelyn Enriquez, Make This



KLYV DUBUQUE, SCOTT THOMAS

1. Wet Wet Wet, Love Is All Around
2. Garth Brooks & KISS, Hard Luck
3. Deadeye Dick, New Age Girl
4. Green Day, Longview
5. Warren G. & Nate Dogg, Regulate
6. Jimmy Buffett, Fruitcakes
7. Ashanti, Something's Wrong
8. Coolio, Fantastic Voyage
9. Stakka Bo, Here We Go

#8 Most Added Nationally!
#10 Most Added Mainstream Radio!
#4 Most Increased Airplay At Top 40!
#6 Most Increased Airplay
At Rhythm/Crossover!

Continuing To Find Happiness!

KMEL Q106 KKRZ
TIC-FM WKSS PRO-FM

PLUS MORE!

Happiness Is Power Spins!

Power Pig 31 PLAYS WZJM 24 PLAYS
KGGI 21 PLAYS WHHH 19 PLAYS
KKBT 16 PLAYS WLUM 12 PLAYS

*If sunshine...
your heart...
and the rest of the
good things in life
could sing
you'd be listening to ...*

billy lawrence

Happiness

The premiere single
from the forthcoming
debut album

ONE MIGHT SAY

*written, co-produced,
arranged and performed
by billy lawrence*

**"Double thumbs up! 'Happiness' is a great jam...
a great summer record! Excellent phones!"**

—Lisa Vasquez, Z90 San Diego

**"All across the board a smash! All demos, all
day parts. Pulling phones after only 1 week on
the air!"**

—Alex Tear, WGRD Grand Rapids

Produced by:
Kevin Deane for
Deane Street
Productions Inc.

Management:
George Harrell
and
Lauren Graham.



division of
Atlantic Recording Corp.
The Atlantic Group
©1994
Atlantic Recording Corp.
A Time Warner Company

Album in stores August 16th

MOST REQUESTED

98.9 Kiss

KYIS OK CITY, MIKE ALEXANDER

1. Garth Brooks & KISS, Hard Luck
2. Lisa Loeb, Stay (I Missed You)
3. Gin Blossoms, Until I Fall Away
4. Collective Soul, Shine
5. Seal, Prayer For The Dying
6. Aaliyah, Back & Forth
7. Steve Perry, You Better Wait
8. Spin Doctors, You Let Your Heart

WZYP

WZYP HUNTSVILLE, WALLY B.

1. Take 6, Biggest Part Of Me
2. Collective Soul, Shine
3. Jimmy Buffett, Fruitcakes
4. DJ Miko, What's Up
5. Lisa Loeb, Stay (I Missed You)
6. Garth Brooks & KISS, Hard Luck
7. Ace Of Base, Don't Turn Around
8. Seal, Prayer For The Dying

**Super
102**
CONTINUOUS HITS!

WVSR CHARLESTON, T.J. STEVENS

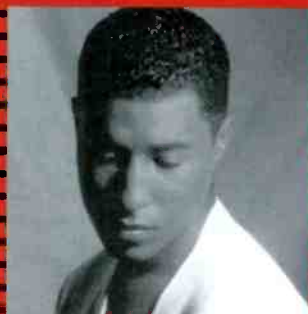
1. Blackstreet, Booti Call
2. Green Day, Longview
3. Soundgarden, Black Hole Sun
4. Aaliyah, Back & Forth
5. Collective Soul, Shine
6. Linear, Let's Go All The Way
7. Lisa Loeb, Stay (I Missed You)
8. All-4-One, I Swear
9. Boston, I Need Your Love

KZZU
93 ZOO fm

KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Babyface, When Can I See You
2. Steve Perry, You Better Wait
3. Roxette, Sleeping In My Car
4. Soundgarden, Black Hole Sun
5. Lisa Loeb, Stay (I Missed You)

BREAKOUT ARTIST OF THE WEEK



BABYFACE

"When Can I See You"

KZZU FM	Spokane	#1
KIMN	Fort Collins	#1
KKRZ	Portland	#2
WWXM	Myrtle Beach	#3
WZEE	Madison	#6

107.3 KKRZ

KKRD WICHITA, GREG WILLIAMS

1. Aaliyah, Back & Forth
2. Soundgarden, Black Hole Sun
3. Lisa Loeb, Stay (I Missed You)
4. Ace Of Base, Don't Turn Around
5. All-4-One, I Swear
6. Steve Perry, You Better Wait
7. Babyface, When Can I See You
8. Collage, I'll Be Loving You
9. Janet Jackson, Any Time, Any
10. Cause & Effect, It's Over Now

We Play the Hits!
KWNZ
97.3 FM
Reno • Sparks • Carson City • Lake Tahoe

KWNZ RENO, EDDIE VALENTINE

1. Aaliyah, Back & Forth
2. Ace Of Base, Don't Turn Around
3. All-4-One, I Swear
4. Warren G. & Nate Dogg, Regulate
5. Boston, I Need Your Love
6. Da Brat, Funkdafied
7. Counting Crows, Round Here
8. Michael Damian, Time Of The
9. Coolio, Fantastic Voyage

FLY 92
THE TRI-CITIES' ONLY HIT MUSIC STATION

WFLY ALBANY, ELLEN ROCKWELL

1. Salt-N-Pepa, None Of Your
2. Warren G. & Nate Dogg, Regulate
3. Shai, The Place Where You
4. All-4-One, I Swear
5. Aaliyah, Back & Forth
6. Collage, Gangster Of Love
7. Blackstreet, Booti Call
8. Elton John, Can You Feel The
9. Steve Perry, You Better Wait
10. Coolio, Fantastic Voyage

Z104
Madison's Best Mix!

WZEE MADISON, CATFISH COOPER

1. Collective Soul, Shine
2. All-4-One, I Swear
3. Lisa Loeb, Stay (I Missed You)
4. Aaliyah, Back & Forth
5. Elton John, Can You Feel The
6. Babyface, When Can I See You
7. Gin Blossoms, Until I Fall Away
8. Ace Of Base, Don't Turn Around

KNIN
POWER
92.9

KNIN WICHITA FALLS, JEFF THE JAMMER

1. Lisa Loeb, Stay (I Missed You)
2. Rolling Stones, Love Is Strong
3. Frente!, Bizarre Love Triangle
4. Spin Doctors, You Let Your Heart
5. Garth Brooks & KISS, Hard Luck
6. Cause & Effect, It's Over Now
7. Janet Jackson, Any Time, Any
8. All-4-One, I Swear

104.5
SUNNY FM
TODAY'S HITS

WSNX GRAND RAPIDS, LUKE SANDERS

1. Warren G. & Nate Dogg, Regulate
2. Erasure, Always
3. Green Day, Longview
4. Collage, I'll Be Loving You
5. Seal, Prayer For The Dying

97.5 FM
KWTX - Best Music... Most Fun!

KWTX WACO, JAMMER

1. Warren G. & Nate Dogg, Regulate
2. Soundgarden, Black Hole Sun
3. Stakka Bo, Here We Go
4. Aaliyah, Back & Forth
5. Garth Brooks & KISS, Hard Luck

K104
K104 FM

WSPK POUGHKEEPSIE, SCOTTY MAC

1. Coolio, Fantastic Voyage
2. Warren G. & Nate Dogg, Regulate
3. Erasure, Always
4. All-4-One, I Swear
5. Meat Puppets, Backwater

Four Weddings and a Funeral



Wet Wet Wet
 "Love Is All Around"
 The new single from the
 Motion Picture Soundtrack



KIIS Add!

Combined BDS Of 1270... Up 200 This Week! Exploding At Adult Radio And Ready To Cross!

On Over 70 Top 40 Stations!

- | | | | | | |
|---------------|---------------|---------------|---------------|---------------|---------------|
| WPNT 45 Plays | KKLQ 42 Plays | WRQX 38 Plays | KHMX 29 Plays | KWMX 28 Plays | WEZB 26 Plays |
| WKT1 25 Plays | WPLJ 25 Plays | KXYQ 24 Plays | KPLZ 22 Plays | WMTX 18 Plays | WPRO 16 Plays |
| WKQI 11 Plays | KUTQ 9 Plays | WBMX 8 Plays | KIIS 7 Plays | WNCI 5 Plays | |

Most Requested At WPLJ!



GOING FOR AIRPLAY NOW

©1994 LONDON RECORDS

the PICTURE page



▲ COME TO THE BASEMENT

Island/PLG artist Melissa Etheridge recently performed for Club KIIS in Los Angeles. (l-r): KIIS air personality Whitney Allen, KIIS PD Jeff Wyatt, Island's Vicki Leben, Melissa Etheridge, KIIS MD Tracy Austin, Island's David Barbis and Etheridge manager Bill Leopold.



▲ CROWDED LUNCH

Enjoying the buffet lunch and special acoustic performance by Crowded House are (l-r): CH's Neil Finn and Nick Seymour, KRBE Houston PD Tom Poleman, Capitol Records' Ann Carlross, KRBE middays Lori Bradley and CH's Mark Hart.



▲ LIFE OF BRYAN

A&M recording artist Bryan Adams does the pose-and-snaps *thang* after a Minneapolis concert. (l-r, back): KDWB GM Mark Kalman, Promo Dir. Terri Trotter, Bryan Adams, KDWB MD Kevin Peterson, Asst. Promo Dir. John Nelson and (l-r, front): KDWB afternoons DJ Michael Knight and middays Jon London.



▲ TOP SPIN

Epic Records band Spin Doctors recently did three benefit shows for the Musicians Assistance Program, which helps people recover from drug and alcohol problems. One more shot for the road (l-r): SD's Aaron Comess, Epic Chair./CEO David Glew, SD's Chris Barron, Eric Schenkman and Mark White.



▲ TONY UNPLUGGED

Columbia Records singing legend Tony Bennett basks in the glow of his MTV *Unplugged* performance. (l-r): MTV Sr. VP Music and Talent John Cannelli, Columbia VP Video Promo Mark Ghuneim, MTV VP Music and Talent Rick Krim, Tony Bennett, Columbia Pres. Don Jenner, Columbia Sr. VP A&R David Kahne, Columbia VP East Coast Mktg. Jay Krugman and Columbia VP/GM Fred Ehrlich.



◀ WHOOMP! THERE LUKE IS

Discussing the wholesome lifestyle of sexual and alcohol abstinence are Life Records recording artist Steve Roll'n (right) of Tag Team and Luke Records Pres. Luther Campbell.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

"Far Behind"

Candlebox

on tour,
all
summer
long!

12 More Stations!

WAHC WZJM WGLU WIFC KJYO WKSI KWNZ And More!
More Than 2,200 BDS Detections! More Than 18 Million Listeners!

Hot Rotations.

WRQK Canton 46 Plays
Z100 New York 32 Plays
WHJX Jacksonville 24 Plays
KUBE Seattle 17 Plays
B97 New Orleans 15 Plays
WKSI Greensboro 12 Plays
99X Atlanta 11 Plays

KROQ Los Angeles 40 Plays **The #2 Song!**
KIOC Beaumont 43 Plays
WENZ Cleveland 29 Plays
KKFR Phoenix 20 Plays
WKBQ St. Louis 16 Plays
WRFY Readin 13 Plays
WNTQ Syracuse 12 Plays
WHYT Detroit 33 Plays
WKCI New Haven 27 Plays
WPST Trenton 19 Plays
WYCR York 16 Plays
WAAF Binghamton 13 Plays
Q99 Salt Lake City 11 Plays
And Many More!

Sales!

 Stress!
23 Spins Top 5 requests
Top 5 Countdown

22-20-17-13* SoundScan LP 4 Week Sales Trend!
42,652-47,699-53,459-54,929 Pieces 4 Week Trend



Produced by Kelly Gray & Candlebox • Management: Lindy Goetz for LGM

© 1994 Maverick Recording Company

the PICTURE page too



▲ KAM DO

EastWest recording artist Kam (left) picked up some help on his sophomore release from DJ West artist Warren G.



▲ GOLDEN CORNFLAKES

Celebrating Gold status of her album, *Under The Pink*, with Atlantic brass is recording artist Tori Amos. (l-r): Tori's manager Arthur Spivak, Atlantic Records Exec. VP/GM Val Azzoli, Atlantic Pres. Danny Goldberg, Tori, Atlantic Group Vice Chair. Mel Lewinter, Atlantic Sr. VP Jason Flom and Atlantic Group Chmn./CEO Doug Morris.



▲ GOD GOES PLATINUM

Arista group Crash Test Dummies are shown here at a recent appearance in Boston. (l-r, back row): BMG Sales Mgr./Boston Wayne Southards, BMG Mktg. Mgr./Boston Frank Ursoleo, BMG Branch Mgr./Boston Mike Tawa, Strawberries Advertising Dir. Paul Graso, Strawbetries VP Stores Katherine Gawlak, BMG Sales Rep./Boston Mark Flaherty and Arista Reg. Mktg. Dir. Marc Zimet. (l-r, front): CTD's Mitch Dorge, Dan Roberts, Benjamin Darvill, Ellen Reid and Brad Roberts.



▲ RAP 'TIL IT CERTS

ERG artist Speech of Arrested Development recently pointed out how many mints can be combined together before defying the law of physics. (l-r): ERG Sr. Dir. Top 40 Monte Lipman, Speech, WBLS New York night guy Geronimo and ERG Pres./CEO Daniel Glass.



▲ TURN YOUR HEAD AND COIFFURE

Just dying to ask Columbia Records mega-srar Michael Bolton, "Who does your hair?" are (l-r): WFLZ Tampa MD Tom Steele, PD/morning show co-host B.J. Harris, Michael Bolton and WFLZ morning show co-host M.J. Kelly.



▲ MANNY, MOE AND JACK

Giggling as they pose in one of those three-shots-for-a-quarter machines are WBSS PD Bob Burke, *Network Forty* Radio Editor Dwayne "They guys practically know me by my first nickname" Ward and WHTZ MD Andy Shane.

• You, too, can get your mug on these pages. Send your PR pix to Network 40, 120 N. Victory Blvd., Burbank, CA 91502 •

terror fabulous

featuring
nadine sutherland

**"Like Redman says, it's
time for some action!"**

— Paco Lopez, Hot 97

**"Once you put on 'Action'
watch it live up to its name.
Instant reaction in Providence!"**

— Scotty Snipes, WWKX

everyone's lookin' for

"action"

the NO. 1 reggae dancehall single
from the new album

Yagayaga

Fabulous Adds!

Q102

Q99

WZJM

KHTN

WJMN

Major-Market Action!

WPGC 44 Plays

Hot 97 33 Plays

92Q 33 Plays

Q102 18 Plays

WWKX 16 Plays

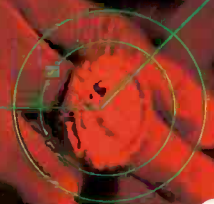
WJMN 6 Plays

KKSS 5 Plays

**#1 Most Requested At
Hot97 New York!**

PRODUCED BY DAVE KELLY

MANAGEMENT: MAD-HOUSE MANAGEMENT



ATLANTIC RECORDS AMERICA
DIVISION OF ATLANTIC RECORDING CORP.
THE ATLANTIC GROUP © 1994 ATLANTIC RECORDING CORPORATION
A TIME WARNER COMPANY

Now PLAYING

FEATURED PLAYS PER WEEK LISTS



WBHT, Wilkes-Barre (717) 655-2271 Mike Edwards, Operations Manager Tom Russell, Music Director

RANK	EW	TW	ARTIST	TITLE
1	71	61	Melissa Etherid	"Come To My Wind"
2	71	61	All-4-One	"I Swear"
3	73	60	Collective Soul	"Shine"
4	58	57	Counting Crows	"Mr. Jones"
5	70	55	Ace Of Base	"Don't Turn Arou"
6	50	49	Smashing Pumpki	"Disarm"
7	56	47	Gin Blossoms	"Hey Jealousy"
8	50	43	Lisa Loeb & Nin	"Stay (I Missed)"
9	29	43	Gin Blossoms	"Until I Fall Aw"
10	52	42	Big Mountain	"Baby I Love You"
11	47	42	Juliet Roberts	"I Want You"
12	39	41	Erasure	"Always"
13	58	39	Aerosmith	"Crazy"
14	43	38	Warren G. & Nat	"Regulate"
15	42	37	Green Day	"Longview"
16	34	36	Coolio	"Fantastic Voyag"
17	43	34	Collage	"I'll Be Loving"
18	26	31	Janet Jackson	"Any Time, Any P"
19	29	28	John Mellencamp	"Wild Night"
20	27	27	Culture Beat	"Anything"
21	28	26	Meat Puppets	"Backwater"
22	7	26	Spin Doctors	"You Let Your He"
23	7	25	Stone Temple Pi	"Vaseline"
24	21	24	Mariah Carey	"Anytime You Nee"
25	30	24	Toni Braxton	"You Mean The Wo"
26	18	23	U2	"All I Want Is Y"
27	21	23	Counting Crows	"Round Here"
28	0	20	Soundgarden	"Black Hole Sun"
29	0	17	Seal	"Prayer For The"
30	0	16	Candlebox	"You"
31	0	15	Live	"Selling The Dra"
32	0	14	Aaliyah	"Back & Forth"
33	0	14	DJ Miko	"What's Up"



WMEE, Fort Wayne (219) 447-5511 Jeff Davis, Operations Manager Chris DiSler, Music Director

RANK	EW	TW	ARTIST	TITLE
1	59	59	All-4-One	"I Swear"
2	58	59	Aerosmith	"Crazy"
3	57	59	Ace Of Base	"Don't Turn Arou"
4	56	59	Richard Marx	"Now And Forever"
5	54	58	Madonna	"I'll Remember"
6	58	55	Mariah Carey	"Anytime You Nee"
7	45	55	Lisa Loeb & Nin	"Stay (I Missed)"
8	38	41	Prince	"The Most Beauti"
9	39	41	John Mellencamp	"Wild Night"
10	41	39	Elton John	"Can You Feel Th"
11	38	39	Gin Blossoms	"Round Out About"
12	35	37	Tevin Campbell	"I'm Ready"
13	35	37	Toni Braxton	"You Mean The Wo"
14	34	37	Janet Jackson	"Any Time, Any P"
15	35	36	Gin Blossoms	"Until I Fall Aw"
16	30	26	Ace Of Base	"The Sign"
17	28	23	Seal	"Prayer For The"
18	22	23	Mariah Carey	"Without You"
19	25	21	Collective Soul	"Shine"
20	21	21	Jon Secada	"If You Go"
21	24	19	Phil Collins	"Everyday"
22	16	18	Bonnie Raitt	"Love Sneakin' U"
23	19	18	Roxette	"Sleeping In My"
24	19	18	Michael Bolton	"Ain't Got Nothi"
25	21	18	Meat Loaf	"Objects In The"
26	17	16	Soundgarden	"Black Hole Sun"
27	16	16	R. Kelly	"Bump N' Grind"
28	12	16	Spin Doctors	"You Let Your He"
29	16	16	Aaliyah	"Back & Forth"
30	16	16	Counting Crows	"Round Here"
31	11	16	Shai	"The Place Where"
32	17	16	Celine Dion	"The Power Of Lo"
33	10	14	Green Day	"Longview"
34	16	14	Salt-N-Pepa w/E	"Whatta Man"
35	14	12	Salt-N-Pepa	"Shoop"
36	13	11	Erasure	"Always"
37	8	10	Toad The Wet Sp	"Fall Down"
38	7	10	Steve Perry	"You Better Wait"
39	8	7	Boston	"I Need Your Lov"
40	7	7	Richard Marx	"The Way She L"



KQCR, Cedar Rapids (319) 363-2061 Rick Swan, Program Director Jason Dean, Assistant PD

RANK	EW	TW	ARTIST	TITLE
1	51	52	Janet Jackson	"Any Time, Any P"
2	51	52	Ace Of Base	"Don't Turn Arou"
3	44	52	Collective Soul	"Shine"
4	51	52	Jon Secada	"If You Go"
5	52	51	Mariah Carey	"Anytime You Nee"
6	52	51	Lisa Loeb & Nin	"Stay (I Missed)"
7	52	51	Toni Braxton	"You Mean The Wo"
8	25	27	Aaliyah	"Back & Forth"
9	27	27	Huey Lewis And	"(She's) Some Ki"
10	26	27	Erasure	"Always"
11	23	26	Counting Crows	"Round Here"
12	27	26	Enigma	"Return To Innoc"
13	27	26	Madonna	"I'll Remember"
14	25	26	Roxette	"Sleeping In My"
15	32	26	All-4-One	"I Swear"
16	27	25	Shai	"The Place Where"
17	22	25	Elton John	"Can You Feel Th"
18	27	25	Seal	"Prayer For The"
19	24	24	Meat Puppets	"Backwater"
20	27	24	John Mellencamp	"Wild Night"
21	26	24	Aerosmith	"Crazy"
22	15	23	Richard Marx	"The Way She Lov"
23	22	23	Gari Brooks &	"Hard Luck Woman"
24	24	23	Michael Bolton	"Ain't Got Nothi"
25	25	23	Gin Blossoms	"Until I Fall Aw"
26	22	23	Stevie Nicks	"Maybe Love Will"
27	23	21	Crowded House	"Distant Sun"
28	16	20	Toad The Wet Sp	"Fall Down"
29	14	19	Spin Doctors	"You Let Your He"
30	17	18	Boston	"I Need Your Lov"
31	0	15	Steve Perry	"You Better Wait"
32	12	13	Cause & Effect	"It's Over Now"
33	8	12	Cracker	"Get Off This"
34	8	12	Candlebox	"Far Behind"
35	12	12	Soundgarden	"Black Hole Sun"
36	12	12	Green Day	"Longview"
37	11	12	Live	"Selling The Dia"
38	12	12	Crash Test Dumm	"Afternoons & Co"
39	0	12	Jimmy Cliff	"I Can See Clear"
40	0	11	Celine Dion	"Misled"

Public Enemy

"Give It Up"



Added At Power 106 Los Angeles!

WJMN 14 Plays WWKX 13 Plays
WHYT 5 Plays KMEL 5 Plays
KKBT 5 Plays

53-27* SoundScan Single...
13,500 Pieces!

36-18* New York
52-27* Los Angeles
25-5* Washington, D.C.
51-35* Chicago
28-14* Philadelphia
32-17* San Francisco
41-10* Boston
44-20* Detroit
42-25* Houston
27-13* Cleveland
36-19* Pittsburgh

Nice & Smooth

"Old To The New"

Power 106 21 Plays
92Q 18 Plays
Hot 97 18 Plays
Z90 17 Plays
WPGC 15 Plays
WWKX 12 Plays
KMEL 8 Plays
KKBT 6 Plays

Sales!

New York #20 1875 Pieces!
Philadelphia #15
Washington, D.C. #28
Baltimore #24
Hartford #23
Boston #44
Norfolk #23
Providence #20
Raleigh #25

Warren G

"This DJ"

New Adds Include WZJM

WHYT 82 Plays
Power 106 60 Plays
Wild 107 46 Plays
WJMN 41 Plays
KKBT 40 Plays
WWKX 39 Plays
KMEL 38 Plays
Hot 97.7 25 Plays
Hot 97 25 Plays
Q102 21 Plays

Album Double Platinum!
#4 SoundScan LP!
23-16* Top 40 Rhythm/
Crossover Monitor
Single In Stores This Week!



E L T O N J O H N

Can You Feel The Love Tonight

**THE #1 BOX
OFFICE FILM
OF THE YEAR
IN JUST 3 WEEKS!**

From The Original Motion Picture Soundtrack To Walt Disney Pictures

THE LION KING



NIGHTWORK #9-7*

With over 7800 Plays Per Week!

5700 Total BDS Detections!

Over 60 Million Audience Reach!

Soundscan LP #1-1-1*

330,000 Units This Week Alone!

Soundscan Single 8-7*

B96 Add

790 Add

KSTO4 Add

WPLY Add

KDUK Add

KFFM Add

KIIS 65 Plays

KTFM 63 Plays

WZPL 62 Plays

PRO FM 61 Plays

WJET 58 Plays

WNTQ 54 Plays

KKRZ 53 Plays

KPIZ 53 Plays

WSTR 51 Plays

Kis 108 51 Plays

WKSS 50 Plays

WXXL 49 Plays

WKRQ 46 Plays

Q106 44 Plays

WKZL 44 Plays

WPLJ 44 Plays

WKQJ 42 Plays

WPOW 41 Plays

WKOL 41 Plays

WPXY 41 Plays

WHYI 39 Plays

WABB 38 Plays

TTC FM 38 Plays

KISF 36 Plays

WNCI 36 Plays

WEDJ 32 Plays

WRVQ 29 Plays

KDWB 27 Plays

Power Pig 27 Plays

WKSE 26 Plays

KKFR 25 Plays

KRBE 14 Plays



Elton John appears courtesy of MCA Records. Elton John photo by Tony Stone. © 1994 Buena Vista Pictures Distribution, Inc. Hollywood Records, 740 S. Buena Vista St., Burbank, CA 91521. Distributed by Elton Entertainment, A Division of Warner Communications Inc. © A Time Warner Company.

Now PLAYING

FEATURED PLAYS PER WEEK LISTS

KUBE93 JAMS

KUBE, Seattle (206)322-1622 Bob Case Program Director Shelle Hart Music Director

RANK	LW	TW	ARTIST	TITLE
1	62	72	Salt-N-Pepa	"None Of Your Business"
2	51	63	Soundgarden	"Black Hole Sun"
3	39	62	Janet Jackson	"Any Time, Any Place"
4	56	59	Coolio	"Fantastic Voyage"
5	60	53	All-4-One	"I Swear"
6	26	53	Nirvana/Meat Pupp	"Plateau"
7	57	53	Domino	"Sweet Potato Pie"
8	43	50	Aaliyah	"Back & Forth"
9	41	46	Lisa Loeb & Nin	"Stay (I Missed You)"
10	38	43	Ace Of Base	"Don't Turn Around"
11	14	40	Stone Temple Pi	"Vaseline"
12	23	37	Spin Doctors	"You Let Your Heart"
13	0	36	Mariah Carey	"Anytime You Need"
14	43	35	Warren G. & Nat	"Regulate"
15	27	34	Aerosmith	"Crazy"
16	43	33	Gin Blossoms	"Found Our Abour"
17	0	30	Collective Soul	"Shine"
18	25	29	Offspring	"Come Out And Play"
19	40	27	Toni Braxton	"You Mean The World"
20	20	27	Aaron Hall	"I Miss You"
21	29	26	Counting Crows	"Mr. Jones"
22	41	23	Madonna	"I'll Remember"
23	21	21	Pearl Jam	"Daughter"
24	0	21	U2	"All I Want Is You"
25	0	20	Da Brat	"Funkdafied"
26	28	20	Crash Test Dumm	"MMM MMM MMM MMM"
27	0	18	Beck	"Beercan"
28	14	17	Candlebox	"Far Behind"
29	0	15	Seal	"Prayer For The"
30	0	11	Crystal Waters	"100% Pure Love"
31	0	7	Beastie Boys	"Sabotage"

99X

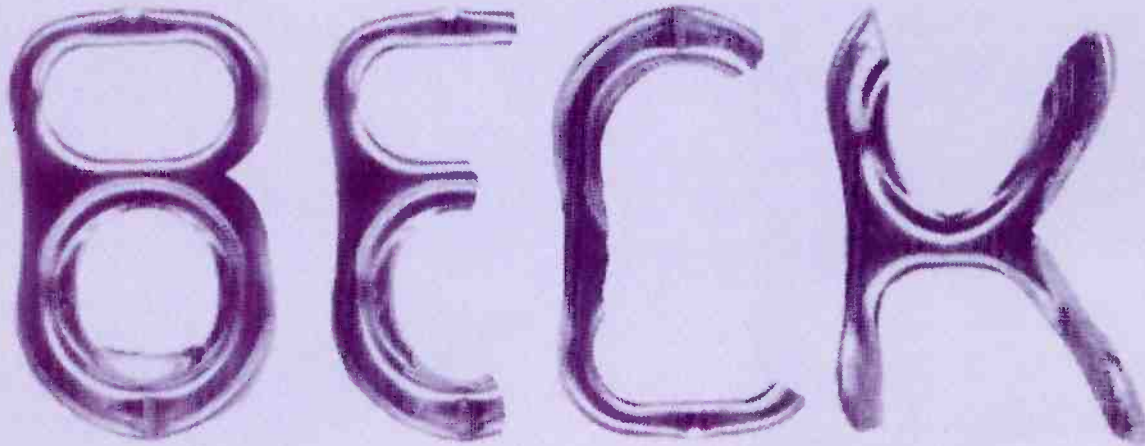
WNNX, Atlanta (404)266-0997 Brian Phillips PD, Leslie Fram APD, Sean Demery MD

RANK	LW	TW	ARTIST	TITLE
1	30	30	Dambuilders	"Shrine"
2	30	28	Offspring	"Come Out And Play"
3	29	28	Toad The Wet Sp	"Fall Down"
4	15	28	Live	"I Alone"
5	25	27	Smashing Pumpkins	"Rocket"
6	19	25	Pearl Jam	"Yellow Ledbetter"
7	26	24	Gin Blossoms	"Until I Fall Aw"
8	18	22	God's Child	"Everybody's"
9	0	22	Pretenders	"I'll Stand By You"
10	17	21	Driver	"Sometimes"
11	19	20	Cause & Effect	"It's Over Now"
12	16	20	Green Day	"Longview"
13	16	20	Stone Temple Pilots	"Big Empty"
14	15	19	Frenie!	"Labor Of Love"
15	30	19	Seal	"Prayer For The"
16	18	19	Stone Temple Pilots	"Vaseline"
17	17	18	Lorion	"Head"
18	15	18	Velocity Girl	"Sorry Again"
19	15	17	Crash Test Dumm	"Afternoons & Coffee"
20	15	17	The Devlins	"Someone To Talk"
21	14	16	Counting Crows	"Einsrein On The"
22	15	15	Counting Crows	"Murder Of One"
23	0	15	Sarah McLachlan	"Good Enough"
24	15	15	Lush	"Ilypocrite"
25	12	14	Nine Inch Nails	"Closer"
26	13	14	G Love & The Sp	"Blues Music"
27	14	13	Smashing Pumpkins	"Mayonaise"
28	14	13	Beastie Boys	"Sabotage"
29	15	13	Therapy	"Die Laughin"
30	0	12	L7	"Andr"
31	9	12	Soundgarden	"Black Hole Sun"
32	9	11	Tori Amos	"Cornflake Girl"
33	10	11	Candlebox	"Far Behind"
34	30	10	Lisa Loeb & Nin	"Stay (I Missed You)"
35	10	10	Deadeye Dick	"New Age Girl"
36	17	10	Indigo Girls	"Lears Complicated"
37	14	10	The Breeders	"Saints"
38	10	10	Boingo	"Hey!"
39	12	10	Green Day	"Basket Case"
40	14	10	Cracker	"Movie Star"
41	0	8	Sam Phillips	"Baby I Can't Please"
42	0	7	Jah Wobble	"The Sun Does Rise"
43	6	6	Lenny Kravitz	"Devic"
44	0	5	Toad The Wet Sp	"Rock And Roll All Night"

Z100

WHITZ, New York (212)239-2300 Steve Kingston, PD Frankie Blue APD, Andy Shane MD

RANK	LW	TW	ARTIST	TITLE
1	57	66	Aerosmith	"Crazy"
2	59	65	Collective Soul	"Shine"
3	60	63	All-4-One	"I Swear"
4	57	63	Melissa Etherid	"Come To My Mind"
5	59	61	Ace Of Base	"Don't Turn Arou"
6	58	60	Counting Crows	"Mr. Jones"
7	57	60	Big Mountain	"Baby I Love You"
8	41	47	The Cranberries	"Dreams"
9	31	46	Lisa Loeb & Nin	"Stay (I Missed You)"
10	34	43	Stone Temple Pi	"Big Empty"
11	42	39	Smashing Pumpkins	"Disarm"
12	37	39	Nirvana	"All Apologies"
13	34	37	Erasure	"Always"
14	30	37	Soundgarden	"Black Hole Sun"
15	34	36	Candlebox	"You"
16	31	36	Gin Blossoms	"Until I Fall Away"
17	38	35	Gin Blossoms	"Hey Jealousy"
18	31	33	Offspring	"Come Out And Play"
19	28	32	Spin Doctors	"You Let Your Heart"
20	27	32	Green Day	"Longview"
21	25	32	Candlebox	"Far Behind"
22	29	31	Meat Puppets	"Backwater"
23	36	30	Ace Of Base	"The Sign"
24	24	29	Live	"Selling The Drama"
25	27	28	U2	"All I Want Is Y"
26	24	27	Stone Temple Pilots	"Vaseline"
27	19	23	Pearl Jam	"Daughter"
28	5	22	Counting Crows	"Einstein On The"
29	20	21	Blind Melon	"No Rain"
30	19	19	Soul Asylum	"Runaway Train"
31	16	15	Stone Temple Pilots	"Plush"
32	10	13	Eiron John	"Can You Feel The"
33	0	12	Blur	"Girls & Boys"
34	11	12	Aerosmith	"Amazing"
35	10	12	Toad The Wet Sp	"Fall Down"
36	11	10	Seal	"Prayer For The"
37	22	9	Madonna	"I'll Remember"
38	0	8	John Mellencamp	"Wild Night"



BEERCAN

BONG LOAD
RECORDS

DAVID GEFSEN COMPANY

FROM THE GOLD DEBUT ALBUM **MELLOW GOLD**

16 TOP 40 ADDS INCLUDING:

KUBE WHJX WLAN KFRX KZIO WHTO WAAL K106 OK95 KLRZ And More!!

BDS Modern Rock: 32*-27* **NETWORK** X Chart up 458 Spins

TV Alternative Nation & 120 Minutes

"DO YOU REMEMBER THE FIRST TIME?"



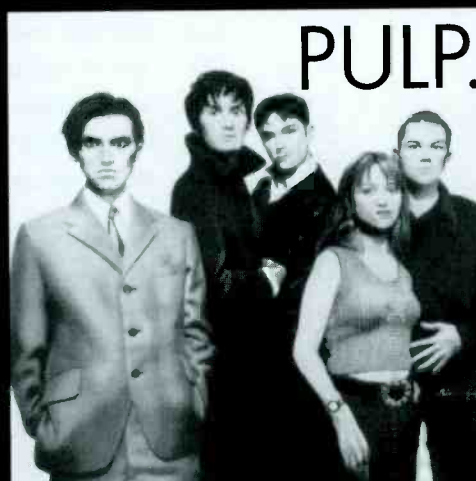
"I was in the 4th Grade, she was in 6th Grade. We were in her parent's Winnebago in front of her house, listening to the *Frampton Comes Alive* record. She turned into a ho in junior high...."

Ken Williams, KKNB/Lincoln



"I was 14 years old and we did it in the bushes behind the library. There was no music playing except for the climax."

Rob "Blaze" Brooks, KRZQ/Reno



HIS 'N' HERS.



"My first time was in a Camaro in the parking lot of a bar in Michigan. We were listening to a cassette of Bob Welch's *French Kiss* album."

Michael Halloran 91X San Diego



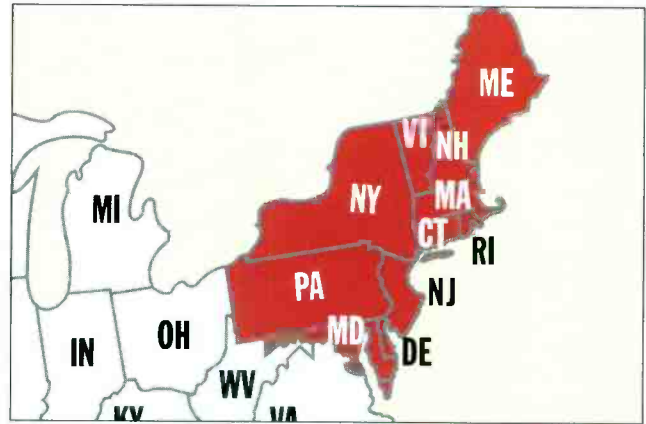
"I was 13-years old and was in Holland for my first time. I was a 16-year old farm girl and we did it in a hayloft. Cows were mooing in the background."

Steve Masters Live 105 San Francisco



N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	44	46.6	2050
2	ALL-4-ONE. I Swear	46	41.0	1888
3	ELTON JOHN. Can You Feel The Love Tonight	46	36.4	1674
4	LISA LOEB & NINE STORIES. Stay (I Missed You)	41	39.0	1600
5	MARIAH CAREY. Anytime You Need A Friend	45	34.9	1571
6	JON SECADA. If You Go	40	38.0	1520
7	TONI BRAXTON. You Mean The World To Me	37	40.6	1501
8	JOHN MELLENCAMP. Wild Night	42	35.7	1498
9	AEROSMITH. Crazy	43	34.0	1460
10	JANET JACKSON. Any Time, Any Place	39	37.2	1452
11	GIN BLOSSOMS. Until I Fall Away	41	30.4	1245
12	COLLECTIVE SOUL. Shine	39	30.5	1189
13	MADONNA. I'll Remember	36	32.8	1180
14	ERASURE. Always	34	29.9	1018
15	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	37	27.2	1008
16	SEAL. Prayer For The Dying	40	25.0	998
17	AALIYAH. Back & Forth	31	30.0	931
18	TOAD THE WET SPROCKET. Fall Down	41	22.5	922
19	COUNTING CROWS. Round Here	38	23.9	908
20	ROXETTE. Sleeping In My Car	32	26.5	848
21	RICHARD MARX. The Way She Loves Me	36	22.9	824
22	COUNTING CROWS. Mr. Jones	23	33.3	767
23	SPIN DOCTORS. You Let Your Heart Go Too Fast	35	21.8	762
24	BIG MOUNTAIN. Baby I Love Your Way	22	31.5	694
25	JOSHUA KADISON. Beautiful In My Eyes	26	26.6	692


NORTHEAST REGIONAL ANALYSIS
MAJOR GAINER:

•Elton John moves two slots from 5th to 3rd most-played, gaining over 100 regional plays this week.

UP-AND-COMING:

•Toad The Wet Sprocket moves up one position to #18 and gains over 100 PPW this week. Roxette moves 22-20 and Spin Doctors debuts at #23 with 762 regional plays.

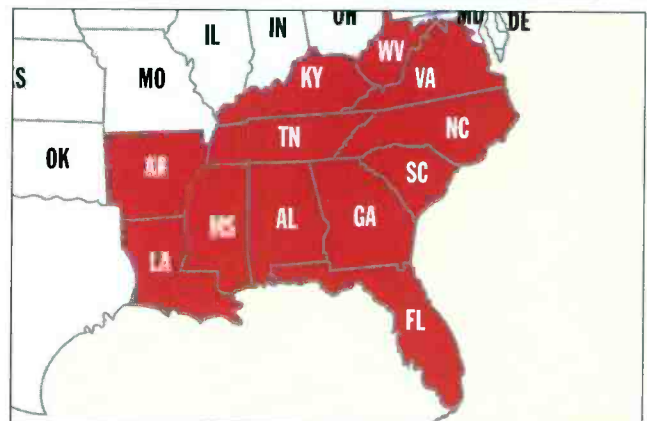
TIP OF THE WEEK:

•Steve Perry is positioned to explode next week, moving into the #29 position this week with 612 PPW.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ALL-4-ONE. I Swear	55	42.1	2315
2	ACE OF BASE. Don't Turn Around	49	45.8	2246
3	JON SECADA. If You Go	53	36.6	1941
4	ELTON JOHN. Can You Feel The Love Tonight	51	37.8	1930
5	LISA LOEB & NINE STORIES. Stay (I Missed You)	46	41.8	1922
6	TONI BRAXTON. You Mean The World To Me	47	38.3	1801
7	MADONNA. I'll Remember	47	36.7	1726
8	MARIAH CAREY. Anytime You Need A Friend	51	33.6	1713
9	JANET JACKSON. Any Time, Any Place	40	38.1	1525
10	JOHN MELLENCAMP. Wild Night	48	31.2	1496
11	AEROSMITH. Crazy	40	31.9	1275
12	GIN BLOSSOMS. Until I Fall Away	40	30.3	1211
13	COLLECTIVE SOUL. Shine	41	28.9	1183
14	SEAL. Prayer For The Dying	43	25.7	1104
15	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	40	24.6	984
16	PRINCE. The Most Beautiful Girl In The World	32	29.4	941
17	BIG MOUNTAIN. Baby I Love Your Way	30	31.2	937
18	ERASURE. Always	39	23.3	907
19	RICHARD MARX. The Way She Loves Me	43	20.9	900
20	MELISSA ETHERIDGE. Come To My Window	28	31.7	888
21	AALIYAH. Back & Forth	31	27.9	865
22	TOAD THE WET SPROCKET. Fall Down	38	20.9	793
23	COUNTING CROWS. Mr. Jones	31	25.1	777
24	COUNTING CROWS. Round Here	35	22.1	772
25	ROXETTE. Sleeping In My Car	30	25.2	757


SOUTH REGIONAL ANALYSIS
MAJOR GAINER:

•Elton John rockets from the 8th most-played to 4th, gaining over 350 additional plays this week.

UP-AND-COMING:

•Lisa Loeb moves up 7-5 and gains an additional 150 PPW. Two singles debuted in the South this week. Toad The Wet Sprocket debuts at #22 with 793 PPW while Counting Crows joins the region at #24 with 772 PPW this week.

TIP OF THE WEEK:

•Richard Marx debuts above the Toad and Crows at #19 with 900 PPW on 43 stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.

SEAL

prayer for the dying

16-15 WITH 4,699 PLAYS PER WEEK!

10 LATE CLOSE-OUTS! ➤ WHHH KKFR 12 Plays Power 96 KUBE 21 Plays KKXX WBHT WDBR WKTI WZPK KC101

WZPL 61 Plays	Star 94 49 Plays	WAHC 41 Plays	Q106 33 Plays
KIIS 32 Plays	KPLZ 28 Plays	KKRZ 27 Plays	KRBE 27 Plays
B97 26 Plays	WHYI 25 Plays	KDWB 24 Plays	WKBQ 22 Plays
WZJM 20 Plays	99X 19 Plays	KISF 18 Plays	WNVZ 18 Plays
WLUM 15 Plays	KUBE 15 Plays	PRO FM 14 Plays	KROQ 13 Plays
Q99 11 Plays	Z100 14 Plays	And Over 100 More!	

TOP 5 ALTERNATIVE EVERYWHERE! NEARLY 3,000 BDS DETECTIONS! NEARLY 25 MILLION LISTENERS!
17' MONITOR MAINSTREAM CHART 26-24 SOUNDSCAN LP SALES CHART 4 WEEK TREND: 34,671-37,985-40,213-41,324 PIECES!



ACTIVE!



HEAVY!

TOP 20 COUNTDOWN!



CHEAP TRICK

cheap trick

you're all i want to do

7 New Adds! ➤ CK105 KQID KTMT WBEC KCGQ KMCK KSKG

KLRZ 38 Plays
KSKG 15 Plays

WHOB 34 Plays
WAAL 11 Plays

Now Spinning!

WWKZ 18 Plays
CK105 11 Plays

WRFY 17 Plays
WSBG 11 Plays

KIOG 16 Plays
WIFC 10 Plays



PRETENDERS

pretenders

i'll stand by you

BEFORE THE BOX ADDS!

99X KROQ WAAL WNDU WRFY WWKZ WHTO WKFR KOKZ

EARLY ACTION



ACTIVE!

WKSE 23 Plays

99X 22 Plays

WHOB 13 Plays

WDJX 14 Plays



G R E A T L A K E S

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	46	44.7	2056
2	ALL-4-ONE. I Swear	43	42.1	1811
3	LISA LOEB & NINE STORIES. Stay (I Missed You)	46	38.3	1764
4	JON SECADA. If You Go	47	37.4	1760
5	JOHN MELLENCAMP. Wild Night	46	37.8	1741
6	ELTON JOHN. Can You Feel The Love Tonight	47	34.6	1624
7	MARIAH CAREY. Anytime You Need A Friend	47	33.5	1575
8	JANET JACKSON. Any Time, Any Place	40	38.0	1518
9	TONI BRAXTON. You Mean The World To Me	38	37.0	1407
10	COLLECTIVE SOUL. Shine	39	32.6	1270
11	GIN BLOSSOMS. Until I Fall Away	42	29.1	1223
12	AEROSMITH. Crazy	38	30.5	1159
13	MADONNA. I'll Remember	32	35.1	1123
14	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	38	29.3	1112
15	RICHARD MARX. The Way She Loves Me	40	24.9	996
16	SEAL. Prayer For The Dying	36	26.7	962
17	ERASURE. Always	34	28.0	951
18	ROXETTE. Sleeping In My Car	34	25.3	859
19	AALIYAH. Back & Forth	29	28.9	839
20	GARTH BROOKS & KISS. Hard Luck Woman	30	25.3	760
21	COUNTING CROWS. Round Here	32	21.8	696
22	BOSTON. I Need Your Love	28	24.4	683
23	COUNTING CROWS. Mr. Jones	25	27.2	680
24	TOAD THE WET SPROCKET. Fall Down	31	21.3	661
25	JOSHUA KADISON. Beautiful In My Eyes	24	27.0	647


GREAT LAKES REGIONAL ANALYSIS
MAJOR GAINER:

•Elton John enjoys a nice bump from 8th to 6th most-played, adding over 100 regional plays.

UP-AND-COMING:

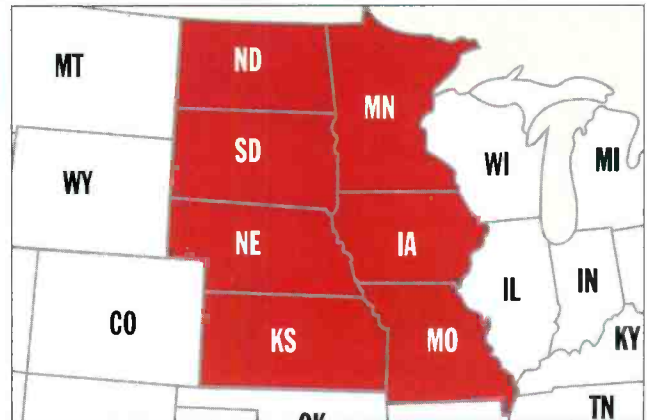
•Rotational increases are reported on Richard Marx (18-15) and Garth Brooks (24-20) with strong debuts Counting Crows (#21), Boston (#22) and Toad The Wet Sprocket (#24). Erasure continues a significant and steady climb, gaining another 100 regional PPW this week.

TIP OF THE WEEK:

•Babyface is set to debut next week in the Great Lakes. This week it's at #30 with 572 PPW on 26 stations. Please Report Your Adds & PPWs By Tuesday At 5 pm.

M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	ACE OF BASE. Don't Turn Around	36	46.5	1675
2	LISA LOEB & NINE STORIES. Stay (I Missed You)	37	42.4	1570
3	JON SECADA. If You Go	38	38.0	1444
4	ELTON JOHN. Can You Feel The Love Tonight	39	35.9	1402
5	JOHN MELLENCAMP. Wild Night	36	37.5	1349
6	MARIAH CAREY. Anytime You Need A Friend	38	34.4	1307
7	JANET JACKSON. Any Time, Any Place	32	38.3	1224
8	ALL-4-ONE. I Swear	31	38.8	1202
9	COLLECTIVE SOUL. Shine	34	29.0	985
10	AEROSMITH. Crazy	32	30.0	959
11	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	32	29.2	933
12	TONI BRAXTON. You Mean The World To Me	27	34.3	926
13	GIN BLOSSOMS. Until I Fall Away	31	29.0	900
14	MADONNA. I'll Remember	26	33.8	879
15	RICHARD MARX. The Way She Loves Me	35	25.0	876
16	SEAL. Prayer For The Dying	35	24.9	870
17	ROXETTE. Sleeping In My Car	29	29.4	852
18	ERASURE. Always	28	28.3	791
19	TOAD THE WET SPROCKET. Fall Down	32	24.0	769
20	STEVE PERRY. You Better Wait	29	22.8	660
21	BOSTON. I Need Your Love	25	26.1	653
22	COUNTING CROWS. Round Here	29	21.8	633
23	GARTH BROOKS & KISS. Hard Luck Woman	24	26.1	626
24	MEAT PUPPETS. Backwater	26	20.6	535
25	PRINCE. The Most Beautiful Girl In The World	19	27.4	520


MIDWEST REGIONAL ANALYSIS
MAJOR GAINER:

•During a week where this region remained consistent with the last two weeks, Richard Marx moved from 19th to 15th most-played, gaining an additional 100 PPW.

UP-AND-COMING:

•Rotation increases this week include John Mellencamp (7-5), Collective Soul (11-9) and Steve Perry debuting at #20 with 660 PPW.

TIP OF THE WEEK:

•Spin Doctors is positioned to move in a big way. It's #28 with 479 PPW on 28 Midwest stations. Please Report Your Adds & PPWs By Tuesday At 5 pm.

changing faces

"stroke you up"



#1 Most Added Urban!
#1 Most Added Crossover!
Most Increased Airplay!

12 New Adds!

WPGC	Hot 97	KMEL	WHHH	Hot 97.7	WJMN
FM102	KYLD	KIKI	KZFM	KHTY	KKBT

Moving Up In Rotation

KBXX 53 Plays	WPGC 48 Plays	KHTN 48 Plays	Q102 42 Plays	KWIN 26 Plays
KCAQ 21 Plays	Hot 97 15 Plays	WHHH 13 Plays	92Q 9 Plays	KFFM 9 Plays
KMXZ 8 Plays	KKSS 5 Plays	KKBT 5 Plays		



Top 25 Requests! Single In Stores Now!



b-tribe



"you won't see me cry"

Just Added At
FM102 KTFM

Out-Of-The-Box Airplay

KTFM 43 Plays	WPOW 40 Plays	KSMB 27 Plays	KIOC 10 Plays
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Most Requested At WPOW!



hootie & the blowfish

"hold my hand"

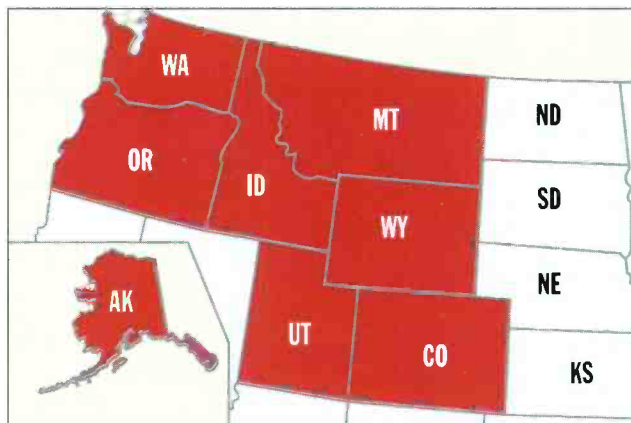
Early Adds At
WHY WZAT WJMX

Most Requested At WJMX



NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	MARIAH CAREY. Anytime You Need A Friend	28	36.4	1018
2	ACE OF BASE. Don't Turn Around	23	44.0	1012
3	LISA LOEB & NINE STORIES. Stay (I Missed You)	24	40.3	966
4	JANET JACKSON. Any Time, Any Place	22	43.0	947
5	ALL-4-ONE. I Swear	25	35.2	879
6	ELTON JOHN. Can You Feel The Love Tonight	24	36.0	863
7	MADONNA. I'll Remember	22	36.2	797
8	JON SECADA. If You Go	24	31.9	765
9	TONI BRAXTON. You Mean The World To Me	22	30.1	662
10	RICHARD MARX. The Way She Loves Me	23	27.6	634
11	JOHN MELLENCAMP. Wild Night	21	30.0	631
12	AEROSMITH. Crazy	20	28.4	567
13	ROXETTE. Sleeping In My Car	19	27.7	526
14	SEAL. Prayer For The Dying	21	24.7	518
15	COLLECTIVE SOUL. Shine	17	29.4	499
16	GIN BLOSSOMS. Until I Fall Away	16	30.6	489
17	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	17	28.6	486
18	AALIYAH. Back & Forth	13	37.0	481
19	COUNTING CROWS. Round Here	17	27.5	468
20	TOAD THE WET SPROCKET. Fall Down	16	26.7	427
21	ERASURE. Always	14	29.4	412
22	SPIN DOCTORS. You Let Your Heart Go Too Fast	16	22.3	357
23	CELINE DION. Misled	14	24.1	338
24	BABYFACE. When Can I See You	13	25.5	331
25	BOSTON. I Need Your Love	12	26.8	321


NORTHWEST/ROCKIES REGIONAL ANALYSIS
MAJOR GAINER:

•Mariah Carey rockets in this region, moving from 4th to the coveted #1 most-played in the region.

UP-AND-COMING:

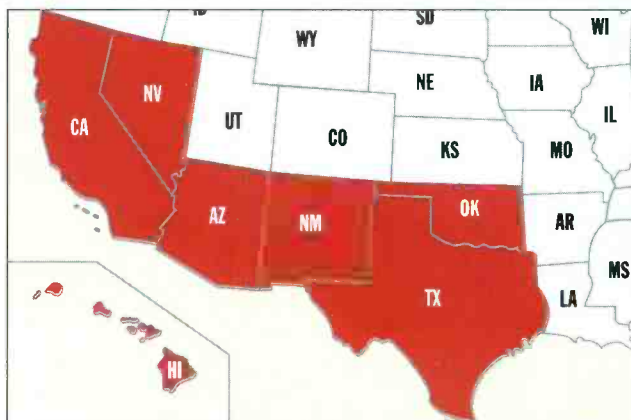
•Titles continuing to grow include Collective Soul (16-15), Michael Bolton (20-17), Counting Crows (21-19) and Toad The Wet Sprocket (22-20). Also moving into higher rotations are Spin Doctors (D-22/357 PPW) and Babyface (D-24/331 PPW).

TIP OF THE WEEK:

•Live continues to do well in this region. It moves into the 34th position with 258 PPW on 14 Northwest stations. Please Report Your Adds & PPWs By Tuesday At 5 pm.

W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. Any Time, Any Place	46	48.5	2230
2	ACE OF BASE. Don't Turn Around	40	54.1	2162
3	ALL-4-ONE. I Swear	41	46.1	1891
4	AALIYAH. Back & Forth	42	42.1	1767
5	MARIAH CAREY. Anytime You Need A Friend	44	38.0	1674
6	JON SECADA. If You Go	42	36.4	1530
7	TONI BRAXTON. You Mean The World To Me	37	39.1	1447
8	R. KELLY. Your Body's Callin'	28	47.6	1332
9	LISA LOEB & NINE STORIES. Stay (I Missed You)	29	40.5	1174
10	MADONNA. I'll Remember	29	40.1	1164
11	BABYFACE. When Can I See You	36	29.7	1069
12	ELTON JOHN. Can You Feel The Love Tonight	32	33.1	1060
13	AARON HALL. I Miss You	27	33.4	901
14	COOLIO. Fantastic Voyage	24	35.6	854
15	SHAI. The Place Where You Belong	27	30.4	822
16	PRINCE. The Most Beautiful Girl In The World	26	29.9	778
17	ERASURE. Always	23	33.4	769
18	TEVIN CAMPBELL. Always In My Heart	25	30.4	761
19	JANET JACKSON. And On And On	24	31.5	755
20	WARREN G. & NATE DOGG. Regulate	26	27.2	706
21	BLACKSTREET. Bootie Call	27	25.5	688
22	TEVIN CAMPBELL. I'm Ready	18	37.3	671
23	DA BRAT. Funkdafied	21	31.2	655
24	SEAL. Prayer For The Dying	25	26.0	650
25	MICHAEL BOLTON. Ain't Got Nothing If You Ain't Got Love	23	28.0	645


WEST REGIONAL ANALYSIS
MAJOR GAINER:

•Erasure moves closer to power rotation in this region, moving from 22nd most-played to 17th with 769 PPW.

UP-AND-COMING:

•Songs continuing their growth include Janet Jackson (2-1), Babyface (15-11), Elton John (14-12), Aaron Hall (17-13) and Coolio (18-14). Da Brat debuts this week as expected at #23 with 655 regional plays on 21 stations.

TIP OF THE WEEK:

•Miranda's "Your Love Is So Divine" is positioned to move into the regional Top 25 next week. It checks in at #30 this week with 544 PPW on 14 Western stations.

Please Report Your Adds & PPWs By Tuesday At 5 pm.
PPW Regional Analysis By Dwayne Ward



Greg Beasley
"Captain G"
1960-1994

We'll miss you "G".
Your family at

THE BEAT

92.3

LOS ANGELES

THE CHARTS

PLAYS PER WEEK 41-80

COMPUTER GENERATED AIRPLAY REPORTS

ARTIST/SONG/LABEL	2W	LW	TW
41 STEVIE NICKS. Maybe Love Will Change Your Mind (Modern/Atlantic/AG)	2345	2304	2043
42 AARON HALL. I Miss You (Silas/MCA)	1300	1609	1999
43 SOUNDGARDEN. Black Hole Sun (A&M)	931	1401	1885
44 COOLIO. Fantastic Voyage (Tommy Boy)	1161	1429	1845
45 TEVIN CAMPBELL. I'm Ready (Qwest/WB)	2456	2092	1709
46 CAUSE & EFFECT. It's Over Now (Zoo)	1496	1619	1691
47 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	1103	1386	1684
48 MPEOPLE. Moving On Up (deConstruction/Epic)	3107	2388	1670
49 WET WET WET. Love Is All Around (London)	1349	1454	1622
50 GREEN DAY. Longview (Reprise)	1432	1514	1575
51 BONNIE RAITT. Love Sneakin' Up On You (Capitol)	1883	1692	1556
52 CRASH TEST DUMMIES. Afternoons & Coffespoons (Arista)	884	1177	1538
53 ARETHA FRANKLIN. Willing To Forgive (Arista)	1275	1419	1463
54 JANET JACKSON. And On And On (Virgin)	1372	1482	1453
55 HUEY LEWIS AND THE NEWS. (She's) Some Kind Of Wonderful (Elektra)	2671	1927	1422
56 DA BRAT. Funkdafied (So So Def/Chaos)	980	1258	1351
57 CROWDED HOUSE. Distant Sun (Capitol)	1305	1320	1337
58 BLACKSTREET. Booti Call (Interscope/AG)	1099	1308	1330
59 PINK FLOYD. Take It Back (Columbia)	1756	1581	1306
60 SWV. Anything (RCA)	1687	1461	1303
61 CRYSTAL WATERS. 100% Pure Love (Mercury)	1006	1052	1222
62 BILLY LAWRENCE. Happiness (EastWest)	157	718	1205
63 GIN BLOSSOMS. Found Out About You (A&M)	1366	1192	1161
64 BONNIE RAITT. You (Capitol)	352	678	1065
65 RICHARD MARX. Now And Forever (Capitol)	1389	1128	1030
66 COLLAGE. I'll Be Loving You (Metropolitan)	877	1010	1006
67 AHMAD. Back In The Day (Giant/Reprise)	825	974	1004
68 R. KELLY. Bump N' Grind (Jive)	1315	1134	980
69 KATHY TROCOLLI. Tell Me Where It Hurts (Reunion/RCA)	958	919	955
70 GABRIELLE. I Wish (Go! Discs/London)	1325	1076	950
71 CANDLEBOX. Far Behind (Maverick/Sire/WB)	571	757	924
72 FRENT! Bizarre Love Triangle (Mammoth/Atlantic/AG)	1650	1126	884
73 ATLANTIC STARR. I'll Remember You (Arista)	975	975	879
74 GABRIELLE. Dreams (Go! Discs/London)	857	734	861
75 PHIL COLLINS. Everyday (Atlantic/AG)	1016	962	844
76 CE CE PENISTON. I'm Not Over You (Perspective/A&M)	609	678	819
77 THE CRANBERRIES. Dreams (Island)	830	815	817
78 OVIS. Regular Thang (Restless)	1191	1064	805
79 U2. All I Want Is You (RCA)	733	807	802
80 DJ MIKO. What's Up (ZYX)	669	687	801

MOST ADDED

ARTIST/SONG/LABEL	TOTAL ADDS
1 MELISSA ETHERIDGE. I'm The Only One (Island)	54
2 STEVE PERRY. You Better Wait (Columbia)	52
3 BIG MOUNTAIN. Sweet Sensual Love (Giant)	45
4 BLUR. Girls & Boys (Food/SBK/EMI Records)	28
5 C + C MUSIC FACTORY. Do You Wanna Get Funky (Columbia)	25
5 SPIN DOCTORS. You Let Your Heart Go Too Fast (Epic)	25
6 DES'REE. You Gotta Be (550 Music)	22
6 INDIGO GIRLS. Least Complicated (Epic)	22
6 THE BREEDERS. Saints (4AD/Elektra)	22
7 BILLY LAWRENCE. Happiness (EastWest)	20
8 SOUNDGARDEN. Black Hole Sun (A&M)	18
9 BECK. Beercan (DGC)	16
10 AARON HALL. I Miss You (Silas/MCA)	15
11 TEVIN CAMPBELL. Always In My Heart (Qwest/WB)	13
12 BABYFACE. When Can I See You (Epic)	12

MOST REQUESTED

ARTIST/SONG	LABEL
1 ALL-4-ONE. I Swear	Blitz/Atlantic/AG
2 LISA LOEB & NINE STORIES. Stay (I Missed You)	RCA
3 AALIYAH. Back & Forth	Blackground/Jive
4 COLLECTIVE SOUL. Shine	Atlantic/AG
5 WARREN G. & NATE DOGG. Regulate	Death Row/Interscope/AG
6 ACE OF BASE. Don't Turn Around	Arista
7 COOLIO. Fantastic Voyage	Tommy Boy
8 SOUNDGARDEN. Black Hole Sun	A&M
9 AEROSMITH. Crazy	Geffen
10 JANET JACKSON. Any Time, Any Place	Virgin



Tevin Campbell



"Always In My Heart"

27-25* Soundscan Singles Chart **NETWORK** #11* On Street Chart
4 Week Trend 4,055 to 11,161 to 13,900 to 13,895 Pieces Sold!
More Than 3,100 BDS Detections More Than 45 Million Listeners

Monitor Rhythm Crossover Chart #11
More Than 1,200 BDS Top 40 Detections **TV** Active!

Major Adds Include KUTQ And WZJM!

WFLZ 70 Plays
KMEL 44 Plays
WHHH 35 Plays
KYLD 26 Plays
Z90 9 Plays

92Q 55 Plays
KTFM 42 Plays
KKBT 34 Plays
Q106 19 Plays

WPGC 51 Plays
WWKX 39 Plays
KBXX 33 Plays
WXKS 16 Plays

Hot 97 50 Plays
WIOQ 36 Plays
KSFM 29 Plays
KQHT 15 Plays

WLUM 48 Plays
KGGI 35 Plays
WJMN 28 Plays
B96 13 Plays
WPOW 5 Plays

NETWORK Big Requests At 92Q, KMEL And Others!





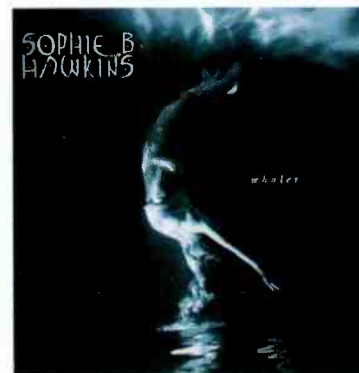
SOPHIE B. HAWKINS



RIGHT BESIDE YOU



The first single from the new album, "Whaler."



Album in stores Tuesday, July 26.

Produced by Stephen Lipson Management: Q Prime Inc

COLUMBIA

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