

THE NETWORK

FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



*Toni
Braxton*

OCTOBER 15, 1993 • Beavis & Butt-Head • Spotlight On KJYO • Rambling Editorial

Their quadruple-platinum debut
was just the first chapter.

Now, Color Me Badd returns to the streets
where the saga was born.

"time and chance"
(the first single)

Color Me Badd



Produced by DJ Pooh for DJ Pooh Productions, Inc.
Video Directed by Ice Cube.



©1993 Giant Records

THE CHARTS

MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	MARIAH CAREY, Dreamlover	Columbia
2	2	2	BILLY JOEL, The River Of Dreams	Columbia
4	3	3	TONI BRAXTON, Another Sad Love Song	LaFace/Arista
5	4	4	DEF LEPPARD, Two Steps Behind	Columbia
11	5	5	BLIND MELON, No Rain	Capitol
15	11	6	ACE OF BASE, All That She Wants	Arista
33	14	7	JANET JACKSON, Again	Virgin
14	10	8	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	MCA
12	9	9	HADDAWAY, What Is Love	Arista
6	7	10	ROD STEWART, Reason To Believe	WB
25	22	11	TONY TONI TONÉ, Anniversary	Wing/Mercury
8	8	12	AEROSMITH, Cryin'	Geffen
3	6	13	SWV, Right Here/Human Nature	RCA
7	12	14	JANET JACKSON, If	Virgin
18	17	15	LISA KEITH, Better Than You	Perspective/A&M
13	13	16	RICK ASTLEY, Hopelessly	RCA
21	19	17	RED HOT CHILI PEPPERS, Soul To Squeeze	WB
26	23	18	R.E.M., Everybody Hurts	WB
10	16	19	INNER CIRCLE, Sweat (A La La La La Long)	Big Beat/Atlantic/AG
24	21	20	PRINCE, Pink Cashmere	Paisley Park/WB
17	20	21	GIN BLOSSOMS, Hey Jealousy	A&M
34	25	22	ZHANE', Hey Mr. D.J.	Flavor Unit/Epic
28	24	23	JOHN MELLENCAMP, Human Wheels	Mercury
9	15	24	EN VOGUE, Runaway Love	EastWest
—	34	25	XSCAPE, Just Kickin' It	Columbia
19	18	26	DURAN DURAN, Too Much Information	Capitol
38	29	27	MR. BIG, Wild World	Atlantic/AG
37	32	28	STING, Nothing 'Bout Me	A&M
36	31	29	TAYLOR DAYNE, Send Me A Lover	Arista
◆ DEBUT	30	30	MARIAH CAREY, Hero	Columbia
—	40	31	TEVIN CAMPBELL, Can We Talk	Qwest/WB
40	36	32	SPIN DOCTORS, Jimmy Olsen's Blues	Epic
◆ DEBUT	33	33	BRYAN ADAMS, Please Forgive Me	A&M
23	27	34	JODECI, Lately	Uptown/MCA
—	38	35	INTRO, Come Inside	Atlantic/AG
30	35	36	SHAI, Baby I'm Yours	Gasoline Alley/MCA
—	39	37	SWV, Downtown	RCA
29	33	38	SOUL ASYLUM, Runaway Train	Columbia
◆ DEBUT	39	39	BRUCE HORNSBY, Fields Of Grey	RCA
◆ DEBUT	40	40	TINA TURNER, Why Must We Wait Until Tonight?	Virgin

MOST ADDED

1.	Bryan Adams, Please Forgive Me	A&M
2.	Mariah Carey, Hero	Columbia
3.	Jody Watley, Your Love Keeps Working On Me	MCA
4.	The Cranberries, Linger	Island/PLG
5.	UB40, Higher Ground	Virgin
6.	Bee Gees, Paying The Price Of Love	Polydor/PLG
6.	Jimmy Cliff, I Can See Clearly Now	Chaos
8.	Brian McKnight, The Way Love Goes	Mercury
8.	Clive Griffin, Commitment Of The Heart	550 Music
8.	Xscape, Just Kickin' It	Columbia

PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	1	1	MARIAH CAREY, Dreamlover	97	41.2	3996
2	2	2	BILLY JOEL, The River Of Dreams	83	40.4	3356
7	3	3	BLIND MELON, No Rain	86	38.7	3332
12	9	4	ACE OF BASE, All That She Wants	89	35.4	3152
6	4	5	DEF LEPPARD, Two Steps Behind	80	38.6	3089
15	7	6	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	83	35.6	2956
3	5	7	SWV, Right Here/Human Nature	81	36.1	2922
4	6	8	TONI BRAXTON, Another Sad Love Song	77	36.7	2827
34	27	9	JANET JACKSON, Again	88	30.3	2664
11	13	10	HADDAWAY, What Is Love	77	31.8	2449
17	14	11	LISA KEITH, Better Than You	69	33.7	2325
13	10	12	ROD STEWART, Reason To Believe	71	31.7	2248
8	11	13	INNER CIRCLE, Sweat (A La La La La Long)	66	33.6	2219
14	15	14	AEROSMITH, Cryin'	66	30.7	2029
5	8	15	JANET JACKSON, If	69	29.4	2027
27	16	16	R.E.M., Everybody Hurts	74	27.1	2008
10	12	17	EN VOGUE, Runaway Love	67	29.1	1948
32	20	18	MR. BIG, Wild World	67	27.7	1858
26	19	19	RED HOT CHILI PEPPERS, Soul To Squeeze	66	26.9	1774
37	33	20	TONY TONI TONÉ, Anniversary	65	26.4	1719
31	24	21	PRINCE, Pink Cashmere	70	24.2	1697
22	18	22	GIN BLOSSOMS, Hey Jealousy	63	26.1	1646
30	29	23	DURAN DURAN, Too Much Information	60	26.8	1610
33	30	24	JOHN MELLENCAMP, Human Wheels	60	26.5	1589
9	21	25	TEARS FOR FEARS, Break It Down Again	59	26.1	1538
18	17	26	SOUL ASYLUM, Runaway Train	57	26.9	1535
28	22	27	RICK ASTLEY, Hopelessly	58	26.4	1532
16	23	28	UB40, Can't Help Falling In Love	56	26.6	1489
20	31	29	SHAI, Baby I'm Yours	41	35.7	1464
19	25	30	JODECI, Lately	45	32.3	1452
35	36	31	STING, Nothing 'Bout Me	56	24.7	1384
29	32	32	DINO, Ooh Child	45	28.7	1291
40	37	33	SPIN DOCTORS, Jimmy Olsen's Blues	60	21.4	1286
21	26	34	MICHAEL JACKSON, Will You Be There	50	25.6	1278
24	28	35	TONY TONI TONÉ, If I Had No Loot	42	26.6	1117
—	39	36	TAYLOR DAYNE, Send Me A Lover	48	21.3	1021
◆ DEBUT	37	37	ZHANE', Hey Mr. D.J.	30	31.9	958
23	34	38	MADONNA, Rain	42	22.5	943
◆ DEBUT	39	39	U2, Lemon	46	19.6	900
25	35	40	EARTH, WIND & FIRE, Sunday Morning	32	24.3	779

Network Forty
Plays Per Week

unparalleled
airplay
information!

ALTERNATIVE SUMMER

Guess what was the hottest niche hit music format in radio last summer according to Lord Arb? Hints: KRBE Houston 3.8-5.2, 99X Atlanta 4.1-4.9, KDGE Dallas 2.2-2.8, KNDD Seattle 3.5-3.7, WHFS Baltimore 2.8-3.0, WENZ Cleveland 2.7-3.0, WBRU Providence 2.6-3.7, WAQZ Cincinnati 1.4-2.6, WWCD Columbus 2.3-2.7. That's right, they're all Koshier Country Rap stations consulted by Billy Bob "MC Oy!" Hershberg.

COMING & GOING

Former KBXX Houston OM Quincy McCoy replaces Mike Love as PD at Urban WBLS New York... KXRR "X96" Salt Lake City PD Mike Summers filled some openings, naming Sean "Sean Boy Walton" Ziebarth MD and landing Kerry Jackson from crosstown KZHT to do mornings... Mike Edwards was named PD at WMGS Wilkes-Barre. The 18-year vet was most recently Operations Manager at WKSE Buffalo... Tom Martens was named PD of KWTX Waco. Previously, he was OM at Hor AC WLXR La Cross... Scotty Snipes was named PD at WWKX Providence... Rob Case was appointed GM for WWHT/WAHC Columbus... Nick Allen was named PD at WMAG Greensboro... Kim Furlow was named Public Service Director for WKBQ St. Louis.

"PRIVATE PARTS" GOES PUBLIC

To plug his new book, "Private Parts," morning mope Howard Stern has been a veritable anti-Barney in terms of media saturation. Besides same-day appearances on *Dateline NBC* and *The Late Show With David Letterman*, Stern was seen on CBS' morning show and his puss was on the cover of *Entertainment Weekly*. One wonders whether the blitz was even needed: the book sold anywhere from 50,000-75,000 copies in its first day, prompting publisher Simon & Schuster to replete the soon-to-be-exhausted initial order of 250,000 copies with a record reprint run of 500,000 copies. That breaks the previous high of 400,000 copies of Rush Limbaugh's book. By the way, anyone out there still doubt the importance of hiring or developing air personalities?

KIIS Keeps Rick Dees For Three More Years

New Pact Includes Joint Syndication Venture

Longtime morning star Rick Dees will continue to reign in Los Angeles, as well as spread his word across the country. He recently agreed to a three-year deal with KIIS-FM that includes a joint partnership venture to syndicate his morning show across the country.

Neither party would comment on the exact dollar figure on the deal, although Dees told *The Network Forty* that he was "extremely happy" with the new deal. "The key point was the ability to syndicate the show from KIIS," he notes. "I would like to be able to say I signed a contract for \$30 billion, but it was only for \$20 billion, so I can't."



RICK DEES

On a more serious note, KIIS President/GM Marc Kaye states that "KIIS-FM and Gannett Co. are extremely pleased at Rick Dees' com-

mitment to the ongoing success of KIIS-FM. Rick has consistently delivered a morning audience among the largest in the nation. His continued position at the top of the ratings is assured by his exceptional talent and by the loyal listeners he has cultivated at KIIS-FM."

Dees joined KIIS in 1981. Since then, he has been honored as a Top 40 "Personality Of The Year" 11 times and he has hosted the TV shows *Solid Gold* and *Into The Night*. Dees has been seen in numerous acting roles in TV series such as *Roseanne* and will be soon be seen in animated form as "Rock Dees" in the upcoming film, *The Flintstones*.

Mel's New Toy: Westwood One

Infinity Pays \$101 Million For Control

Infinity Broadcasting Corp. agreed to purchase a controlling interest in Westwood One, Inc. in a \$101.3 million deal that merges WW1 with Unistar Radio Networks to create a radio programming entity second in scope to only Cap Cities/ABC.

Once the deal is consummated in the first quarter of 1994, Infinity CEO Mel Karmazin will also assume the same post at Westwood One, while Westwood One founder/Chairman/CEO Norm Patiz will relinquish CEO duties. All

told, Infinity will have the opportunity to possess 25% of Westwood One's common shares.

If it all goes through, the Infinity station group will have a wealth of syndicated radio programming at its disposal, much like TV station chains that launch syndicated series. It will combine the talents of Unistar personalities Larry King, G. Gordon Liddy, Don Imus, Casey Kasem and Pat Buchanan as well as CNN's radio operations with Westwood One's Mutual Broadcasting System, NBC

Radio Networks and the Source, on top of Infinity's syndications of "The Howard Stern Show" and the Greaseman for its chain of 25 stations in 13 markets, including WXRK New York, KROQ/KRTH Los Angeles and its latest acquisition, WPGC Washington, D.C.

Investors in both companies welcomed news of the merger. Infinity stock has risen from \$45.50 to \$51.25, up 13% in just 48 hours, while Westwood One rocketed from \$3.50 to almost \$5.50, up 54 percent.

RCA Elevates Promotion Staff

Anzaldo, Kemp And Nicosia Upped

RCA made three moves in its promotion staff, naming Terry Anzaldo Senior Director, Pop Promotion; Andy Kemp to be Director, National Mid-America Promotion and Joseph "MoJo" Nicosia to be Director, National Street Crossover Promotion.

In his new position, Anzaldo will head all Street and Rhythm Crossover projects. The three-year RCA vet started his music industry career as RCA's Local Field Rep in Los Angeles. "Terry Anzaldo has proven to be an innovator in the Rhythm

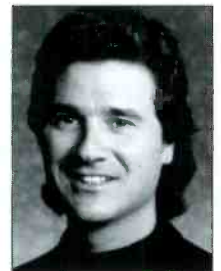
Crossover/Street format and continues to lead and develop new talent from within our promotion ranks," states Sr. VP Pop Promotion Butch Waugh.

Meanwhile, Kemp will be now be responsible for promotion in the Midwest and Nicosia will head the label's street promotion efforts, including clubs and mix shows. Kemp has been with the label for three-and-a-half years, while Nicosia has served time at RCA, Atlantic Records and Pellegrino Productions.

"It is always exciting when you are

able to promote from within," observes Waugh.

"Terry, Andy and MoJo have all worked very hard and these promotions are well-deserved. The attitude and intensity these three exhibit every day is indicative of the new RCA team. These promotions reflect our desire to better serve our artists to insure they are getting the attention needed to break through at the street and radio level."



TERRY ANZALDO

Elektra Ups Ron Gregory To VP Pop Promotion

Lauren Spencer Named Sr. Director, Video Promotion/Marketing



RON GREGORY

Elektra filled two important positions in two separate promotion departments, as Ron Gregory was promoted to VP Pop Promotion and Lauren Spencer comes aboard as Senior Director, Video Promotion/Marketing.

Gregory began his Elektra tenure in 1986 as Local Promotion Marketing Manager. In 1991, he was named Regional Promotion Market-

ing Manager and in the following year, was promoted to National Director, Top 40 Promotion. Prior to Elektra, Gregory worked with legendary A&R man John Hammond's label, HME and before that, he served as Marketing Manager at Warner Bros. "Ron Gregory's consistent ability in breaking new artists has made him an invaluable asset to the company," states Sr. VP Pop promotion Jon Leshay.

"This is the realization of a goal," Gregory exclaims. "I have always been energized by the futuristic thinking of Elektra and look forward to being part of this new management team."

The Elektra position is Lauren Spencer's first label gig. Previously, she was Associate Producer and Talent Coordinator for *The Jane Pratt Show* on the Lifetime Network. From 1991-1993, she was Senior Editor at *Spin* Magazine and before

that, she began her music industry career as an Associate Editor at *Rolling Stone*.

"Our video department is expanding tremendously," states Leshay. "Lauren Spencer's understanding of music and her ability to articulate our progressive music, along with the broad spectrum of her experience – in press, TV and video – was exactly what we were looking for."



LAUREN SPENCER

Melon, Joel Break Carey's #1 PPW Reign

Janet Jackson #1 Most Requested "Again"

It had to happen: Mariah Carey's coast-to-coast domination of *The Network Forty's* Plays-Per-Week regional breakouts came to an end this week, as Blind Melon and Billy Joel claimed the top spot in three of the six regions.

Carey (whose "Dreamlover" still held on as the most-played single nationally for the sixth week in a row) still reigned in the South, Great Lakes and West regions. However, Blind Melon and Billy Joel finished one-two in the Midwest and Northwest, with the order reversed in the Northeast. Other acts showing up in the Top 3 were Meat Loaf (#3 Northeast), Def Leppard (#3 South), Toni Braxton (#3 Great Lakes and Northwest), SWV (#2 West) and Ace Of Base (#3 West).

For comprehensive information on the PPW regional breakouts, please turn to page 46.

It didn't take long for Janet Jackson to reclaim the top spot in the Mainstream Most Requested Charts. In its second "official" week of release, "Again" rocketed from #4 to #1. Last week's Top-3 records – Meat

Loaf's "I'd Do Anything For Love (But I Won't Do That)," Ace Of Base's "All That She Wants" and Blind Melon's "No Rain" all moved down one notch on the totem pole.

Filling out the Top 10 were something old (Aerosmith's "Cryin'," Def Leppard's "Two Steps Ahead" and Inner Circle's "Sweat (A La La La Long)," something new



BLIND MELON

(Zhané's "Hey Mr. D.J.") and something renewed (Tag Team's "Whoomp! [There It Is!]" and Jazzy Jeff & Fresh Prince's "Boom! Shake The Room") – two songs that graced the Top 10 weeks earlier but had since dropped off the chart until returning this week.

Individual station Most Requested lists begin on page 24.

RECORDS

ARISTA

Len Epan was named VP Video Production. Previously, he ran and acted as President for Flashframe Films... Rowdy Records, a joint venture with Arista, is moving its offices from New York City to Atlanta. Rowdy's initial success has been with the teen Rap duo, Illegal. As a result of this move, Executive VP/GM Rocky Bucano will exit the label to remain in New York and continue his Third Rail Marketing venture.

BMG

Clyde Lieberman was named Sr. Director, East Coast Creative Operations, for BMG Songs, Inc... Stuart Rubin was appointed VP, A&R/Marketing, Asia Pacific Region of BMG International... Michael Smellie was named Managing Director of BMG Australia... Diane Doebele was promoted to Director, Legal & Business Affairs for BMG Corporate Business Affairs.

COLUMBIA

Chris Woltman was promoted to Associate Director, Album Promotion. The former Local Promotion Manager will work to obtain airplay and develop the label's Rock artists at Album radio.

MERCURY

Mercury and its Rap duo Black Sheep have announced the formation of One Love Records. The new label, which will feature Rap, Hip-Hop and R&B acts, is set to debut in the first quarter of 1994. Jennifer Perry will serve as President of the new label, with Black Sheep member Dres as CEO.

MUTE

Peter Cooper was promoted to Director, Marketing & Sales. He will oversee national distribution of Mute and NovaMute product through WEA, ADA, Tommy Boy and Cargo Records.



New York State Of Mind?

Was it a River of Dreams or a Ship of Fools at Billy Joel's sold out Madison Square Garden concert last week? In front of 20,000 people, including many PDs brought in for the occasion, the Sony promotion team that included Jerry Blair, Jerry Lembo, Jim Burruss, Charlie Walk, Robin Cecola and directed by Sr. VP Burt Baumgartner sang back-up vocals on "Goodnight Saigon." They swear the mics were turned on, although Billy's sound engineer has a different story. The group has not been asked to perform on Steve Kingston's Morning Zoo and reportedly, Columbia President Don Ienner flatly refused to sign the "sick-tet" to a record deal. Don't you just love show biz?

Elvis Sighting

The best billboard of the year goes to Oldies-formatted KFRC San Francisco with a campaign slogan, "Elvis ain't dead 'til we say so!" And while we're on KFRC, with all of the talent at the station, including Top 40 programmer Brian White, is it possible the legendary KFRC will rise from the "dead" playlist to something more current?

Mega-Deal

KIIS Los Angeles solidified their morning grip by signing super-talent Rick Dees to a long-term contract. (See News section for details.) A consummate professional who's been able to adapt to the various subtle shifts in the format, Rick still runs the best-prepared Top 40 morning show in the country. Many "flashes" come and go, but day-in and day-out, Dees' consistency wins out in the long run.

Worst To First?

KMXZ debuted Top 40 early this year in Monterey/Salinas with only dreams of catching long-dominant KDON. It didn't take PD Christopher Lance and the staff long to turn the dream into reality. For the first time in almost 20 years, KDON was beaten by a format competitor. The summer Arbitron moved KMXZ 3.6 to 4.8, while KDON fell 6.4 to 4.4. Our congratulations to Christopher, GM Gary Weinstein and the rest of the gang.

Other Smiling Faces

Top 40s showed strong in major markets and the trend continues elsewhere. (See Editorial) In Atlanta, both Top 40s posted gains,WSTR up to 6.3 and WNNX 4.1 to 4.9. KDWB in

Minneapolis rose 6.8 to 7.3. In Providence, WPRO moved 7.7 to 7.9 while WWKX held at 3.5 and KHKS Dallas went 4.1 to 4.4. In Cleveland, WJMO rose 4.7 to 5.2 and Alternative-leaning WENZ inched up 2.7 to 3.0. WTIC-FM Hartford had a super book, moving 5.9 to 7.6; ditto KRBE in Houston, up 3.8 to 5.2. Others quite satisfied with their performances include KQKS Denver (4.7), WKRQ Cincinnati (6.3), WDJX Louisville (7.6), KUBE (6.2) and KPLZ (3.1) Seattle, WLUM Milwaukee (7.5), WNTQ Syracuse (10.9), WKBQ St. Louis (4.1), WBZZ Pittsburg (6.2), Baltimore's 92Q (4.6) and WMTX (6.8) and Power Pig (6.7) Tampa.

Special congratulations to PD Mike Morgan and the staff at Fly92 Albany. The station moved to #1 in the market by passing Country WGNA! And OM Chuck Field and PD Dave Ferguson kept it going up to a 9.4 at KSFM Sacramento.

Shameless Promotion

John Brodey and the promotion team at Giant Records came up with a unique way to promote Color Me Badd's latest release. They presented multi-Platinum award plaques to many in the industry with the latest track on a special CD hidden in the backing.

Hollywood Gossip

Rumors abound around the relationship of *The Network Forty's* Gerry Cagle and EMI recording artist Lonnie Gordon. The lovely couple are pictured (right) just before being asked to leave Johnny Depp's Viper club and told to "get a room!"

A Personal Thing

The best line about the terrible hotel conditions faced by those attending the *Hitmakers* convention in New York City this past weekend comes from Z104 Madison PD Mr. Ed Lambert: "I could still see the chalk marks on the carpet in my room, where the cops had outlined the body of a murder victim the week before!"

I Want My Meat Loaf!

Although MCA's Bruce Tenenbaum and Mark Gorlick vehemently deny they put her up to it, a deranged woman carrying a shotgun forced her way into the on-air studio at KOSO Modesto during the morning show and demanded that the jock play Meat

Loaf. Supposedly telling the woman "I Would Do Anything For Love (But I Won't Do That)," the jock wrestled the gun from her grasp and called the police. It is not true that the cops refused to arrest her because they thought her request was appropriate!

More VPs

Sr. VP Promotion John Leshay continues to build the Elektra promotion staff. After weeks of speculation, the deal to bring Bob Garland in a VP position is done. The official announcement should follow shortly.

Joel Denver Calling

Our good buddy Joel has been calling record companies and telling them he's watching the *R&R* monitoring computer. Have you heard this line before? "We're up and running (from who? BDS?) in New York, Los Angeles and Chicago right now. We'll be in San Francisco by Christmas and this time next year? 100 markets." Right... and monkeys will fly out of my butt.

What Joel doesn't seem to understand is that nobody cares... except maybe the Chrome Lizard. It gives me something to write about. BDS is already operating in 100 markets. Stretching the realm of possibility for a moment, let's just say *R&R* manages to monitor 100 markets. (I know it's far-fetched, but let's play pretend for a second.) How will their information differ from BDS? Because it monitors Oldies? The record companies pay

BDS for current music. They aren't interested in catalog monitors. So I guess *R&R* assumes radio will pay for it. Here comes that dog again... you know, the one that won't hunt.

Other Interesting Notes

Consultant Gary Berkowitz picks up Y107 Nashville.

What major record label is about to experience extensive shake-ups that will go all the way to the top? Rumors have the shoe dropping between Thanksgiving and Christmas.

John Lander is all set to become the leader of the Morning Zoo at Z100 New York. Final contractual negotiations are being worked out and Lander should be hosting the concept he originally created in the world's largest market. What seemed to be a bad move in San Diego actually worked out best for all as Lander was freed from obligations in time for the new owners of Z100 to make the right offer.

Is former morning man Jay Thomas bugging Power 106 PD Rick Cummings for his old job back? Does Rick care?

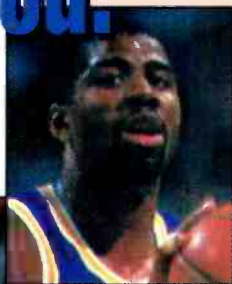
MVPs?

George Cappellini... Bob Pfeifer... Keith Naftaly... Chuck Holloway... Dana London...



No caption necessary.

Superstars Who Have Retired.



Superstars Who Have Not.



"I'd Do Anything For Love (But I Won't Do That)" **Meat Loaf**

On Over 150 Stations!
Over 2800 BDS Detections!
A 20% Increase From Last Week!

Moves 14-6* Mainstream Monitor
The 2nd Best Selling Album In
The Entire Country!

NETWORK Moves 10-8*

The #1 LP At Musicland For 3 Weeks!
The #1 Single At Musicland For 2 Weeks!
Over 250,000 Albums Sold In The Past 2 Weeks!
#2 Billboard LP Chart!
#3 Billboard Hot 100 Singles!

"Your Love Keeps Working On Me" **Jody Watley**

Most Added At Top 40!
Most Added At Urban!

Over 50 Stations Including:
Power Pig WHHH WJMO KTFM Z90 92Q WKSE

"I Can't Help Myself" **Joey Lawrence**

The #1 Favorite Teen Performer In The
1993 Teen Magazine Readers Poll!

Over 40 Stations In 2 Weeks Including:

KLUC WXLK WGTZ KKMGM KJ103 WOVV WWZZ WKRZ

"Up On The Roof" **112 Extreme**

Urban Breaker!

World Premiere Video On BET This Week!
Already On KTFM, WLUM, WHHH, WCKZ, Hot 97.7, 92Q, WPGC And WIOQ!

Elton John & Kiki Dee **"True Love"**

Coming October 25th!

The First Single From The Highly Anticipated "Duets" Album!
This Holiday Season, Elton John Gives You More Than Just A Little Harmony!

MCA.

RAMBLING EDITORIAL

Commentary by
Gerry Cagle

Am I so unfocused that I couldn't pick one single topic for this week's editorial? Are there so many important issues that I couldn't concentrate on one? Or is the opposite true?

Anyway, I share with you some of the thoughts from the black hole that occupies the majority of my mind.

◆◆◆

How bad was the hotel in New York City where the *Hitmakers* convention took place this past weekend? To avoid the real possibility of infection, Publisher Barry Fiedel was forced to wear socks rather than do his normal "come-to-Jesus" talk in bare feet. It just wasn't the same.

◆◆◆

What about *R&R*? It's now mid-October. That's one month after the latest deadline for their vaunted on-line system to be on-line. I heard that they've finally got the bugs out of the tic-tac-toe game, but the connect-the-dots program is giving them fits. By the way, Bernie, my bookie, had put the odds of a September delivery at 8-to-5, but after paying off my rather substantial wager, the odds are now off the boards.

◆◆◆

With the Spring Arbitron ratings showing substantial gains for many Top 40 stations, (see Page 6) what's going to happen to those who were singing the format's death knell just a few months ago? (They'll probably apply for jobs at *R&R*.) Ain't it amazing what a few superstar releases will do for the format? For Top 40 to prosper, Mainstream artists have to release records. Well, they're back. Billy Joel, Mariah Carey, Janet Jackson, Rod Stewart, Aerosmith, En Vogue, Madonna, Tears For Fears and Duran Duran are just a few with formidable track records who are currently on the charts. Add to those dependables Blind Melon, Toni Braxton, Haddaway, Lisa Keith, Ace of Base, Taylor Dayne and some others and you have the basis of the "resurrection." The return of Meat Loaf, Earth, Wind & Fire and the Bee Gees are the icing on the cake. Top 40 always grows when radio just plays the hits. It's nice to have hits to play.

◆◆◆

Has anyone ever seen the head of Arbitron and Don King in the same room at the same time? With the recent problems of the WBC- sanctioned title fights that mysteriously ended in draws followed by weak explanations, it's more than a lit-

tle reminiscent of the continuing problems between R and R... radio and ratings. When will radio stop letting the tail wag the dog as far as ratings are concerned? Arbitron's methodology is worse than *R&R*'s... and that's really out of line. Sooner or later, radio must take control of its own destiny and demand a better ratings tool or our industry will continue to fall behind in the race for the advertising dollars.

◆◆◆

**"That's like
saving
whales, but
killing
porpoises."**

Is it my imagination or is our industry, both on the radio and record sides, becoming more fun lately? Increased advertising dollars and better ratings are probably the reason in radio. And the success of carefully planned projects like Meat Loaf, U2, Mariah Carey, Billy Joel, Earth, Wind & Fire, Toni Braxton, Janet Jackson, John Mellencamp, Blind Melon and some others put smiles on the faces of most of those in the record business. Damned if it doesn't seem like we know what we're doing! It probably is a product of my highly colored imagination, but it seems like everyone's enjoying themselves more in the latter part of the year than in the earlier part. *R&R* is, of course, the obvious exception.

◆◆◆

Is Scott Shannon the funniest programmer in radio or do I just share his sense of humor? I'm sure it's me because I also laugh at Bruce Tenenbaum and Michael Plen. That's like saving whales, but killing porpoises.

◆◆◆

This month's edition of *The Network Forty* CD Sampler contains air checks and promos of the famous "Last Contest." This promotion was run on Top 40 KCBQ San Diego in the mid-1970s. Although somewhat dated, it still is a

perfect example of how to create excitement and set up a promotion that will make your radio station stand out from others. Conceived and produced by Jack McCoy, "The Last Contest" is something you should share with those in your programming and promotion departments.

◆◆◆

Since *R&R* has canceled their convention plans for 1994, the big rumor is that *The Network Forty* will step in with an unusual concept next year. (Editor's note: It's more than a rumor; Bernie has it at even money.)

◆◆◆

With more listeners using "strange" pressures to request their favorite songs (see Page 6), are record companies now considering special "Strike Forces" to insure airplay?

◆◆◆

It wasn't so long ago that radio was about the only way to expose new record product. Today there are many others: MTV, VH1, The BOX, etc. Now, from out of left field, it's *Beavis And Butt-Head*. Check out this week's special feature on how these latest immortals are breaking records.

◆◆◆

Am I the only person who doesn't get *Beavis And Butt-Head*?

◆◆◆

An ominous sign for *R&R* this week was the local Los Angeles weather "forecasts" of a bright, sunny day on Sunday. An unexpected thunderstorm ripped through Southern California in the afternoon. And the weather center even has its computer system on-line.

◆◆◆

Was I the only one who didn't know they found the Mars orbiter?

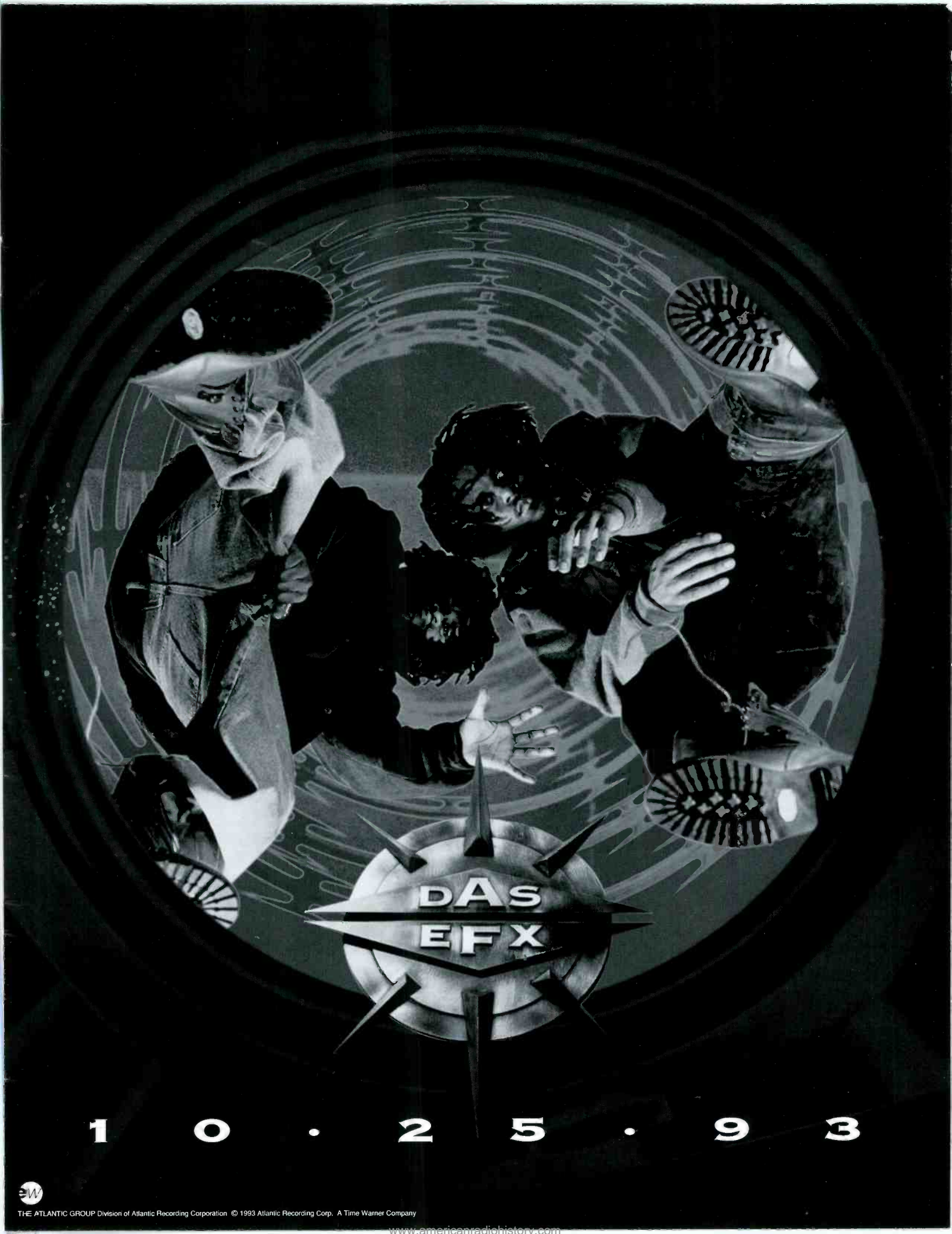
◆◆◆

And did you hear they found Jimmy Hoffa? He was on Savage Records.

◆◆◆

So I'm playing golf with Bill Pfordresher and Les Garland. On the 10th hole, we come upon a pig who got stuck halfway through a fence, with the business end being our way. Pfordresher says, "I wish that was Michelle Pfeifer." I cast my vote for Demi Moore. Garland looks around and says, "Hell, I just wish it was dark!"

**Something on your mind?
Mail your opinion to The Network Forty.**



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www.americanradiohistory.com

PROMOTIONS

ZOO WORLD TOUR

WXXL, Orlando

Dave Demer

The morning show will go to six different parts of the city over six days, including a Burger King drive-through on one day to manning a toll booth and paying people's tolls, on-air bungee jumps and opening a Hard Rock Cafe early to invite listeners for a free breakfast. WXXL also gives away specialty merchandise like WXXL fly swatters and T-shirts.

COST: WXXL WILL PAY ABOUT \$500 IN TOLLS; THE REST IS TRADED OUT FOR MENTIONS.

RETURN: A GREAT WAY TO TAKE THE STATION TO THE STREETS.

SOAP QUIZ

WPGC, Washington, D.C.

Brad Wright

(Jameson Broadcast)

WPGC morning co-host Michel Wright made her daytime TV debut on the ABC soap, *Loving*, as part of a *Soap Quiz* promotion offered by Jameson Broadcast to major-market radio stations. Joining her on the set was a listener who correctly answered *Soap Quiz* trivia. Autographed scripts and stars' voice liners and phoners are also available. For more info, call Brad Wright at (202) 328-3283.

COST: SOAP QUIZ IS OFFERED TO STATIONS ON A MARKET-EXCLUSIVE BASIS AT NO COST.

RETURN: DUHHH, FOR THE LIFE OF ME, I CAN'T SEE A RETURN HERE. IT'S NOT LIKE SOAP OPERAS HAVE ANY APPEAL TO WOMEN 18-35 OR ANYTHING. AM I BRAIN DEAD YET?

TOMMY LASORDA... GIANT KILLER

WSTR, Atlanta

Tony Novia

In appreciation for piloting the L.A. Dodgers' final regular season game victory over the San Francisco Giants (thus providing the Atlanta Braves with the AL West Championship), Star 94, in cooperation with Atlanta's Mayor office, presented Dodger manager Tom Lasorda with a certificate declaring him an Honorary Citizen Of Atlanta. Also

awarded at the presentation was a case of Georgia peaches, an official Braves Tomahawk, an autographed limited edition David Justice T-shirt (XXXXXXXXXX-Large, we presume), a thank you card signed by thousands of Atlantans and a "good ole Southern home-cooked meal."

COST: \$100 TO GET A CHEF TO COOK THE SOUTHERN MEAL. EVERYTHING ELSE IS TRADED OUT.

RETURN: MEDIA COVERAGE ON BOTH LOCAL AND NATIONAL (CNN) OUTLETS.

STREET FAIR

KHQT, San Jose

Krista Coutts

Hot 97.7 sponsored the "Hot Dance Stage" at the South Of First Street Fair. On a roped-off city block, eleven of the station mixers spun the hits for the 30,000 kids, who danced the night away.

COST: NONE. SPONSORSHIP OF STAGE TRADED FOR MENTIONS.

RETURN: LITERALLY BRINGS AIR STAFF TO THE STREET. BUILDS CORE AUDIENCE LOYALTY.

"WHO DO YOU KNOW?"

KHKS, Dallas

Joy Melendy

Morning man Kidd Kraddick invites his listeners to ask their famous friends to give him a call. The listener who convinces the hottest star to call in will win \$1,000 and another \$1,000 will

go to the celebrity's charity of choice. The last time he pulled this, Kraddick got calls from Mel Gibson, Shaquille O'Neal, Brain Boitano, Janine Turner and the winner, Billy Crystal.

COST: GEE, LET'S SEE, A GRAND FOR THE LISTENER AND A GRAND FOR THE CHARITY EQUALS... \$257,846.13.

RETURN: ENTERTAINING STUNT INCREASES TSL.

"ENDURO-SKATE"

KRBE, Houston

Wendy Craven

KRBE will broadcast live from the route of a 30-mile skate marathon to raise money for multiple sclerosis. The jocks will be there to hand out water and refreshments to participants and give away station merchandise to everyone. Afternoon jock Lori Bradley will participate, with pledges of a certain amount per mile skated.

COST: TRADED FOR MENTIONS.

RETURN: GOOD COMMUNITY SERVICE AT A CITY EVENT.

"DRUG-FREE TAILGATE PARTIES"

WZPL, Indianapolis

Terri Trotter

During the Fall football season, WZPL's Party Patrol (van and air tent) arrives at the scene of a local high school football game about an hour be-

fore the kickoff, gives away free refreshments, blasts some tunes and conducts spirit contests. The preceding night, the high school cheerleading squads are invited to come down to the studio and cheer on-air.

COST: MINIMAL.

RETURN: BUILDS LOYALTY AMONG YOUTHFUL CORE (AND THEIR PARENTS).

BROKAW IMPERSONATOR

KZZU FM, Spokane

Brian Paul

Morning show co-host Dave Spósito, who does a great Tom Brokaw impersonation, was able to get through to (and fool) Jane Pauley, Diane Sawyer, Connie Chung, Peter Jennings, Jay Leno and even Katie Couric. The newscasters were all cool about it.

COST: ZP.

RETURN: HUGE MEDIA BUZZ IN PAPERS AND SEVERAL STORIES IN LOCAL NEWSCASTS.

HUMAN/SNAKE LIVE BURIAL

WHHH, Indianapolis

Lisa Boyer

On Tuesday, October 26, WHHH GM Bill Shirk will commemorate the 67th anniversary of the death of Harry Houdini by being buried in a coffin with a 12-foot python without any food or water. He will attempt to beat his own personal record of 80 hours without water - as if that's his biggest problem at the time - which he did in 1974 when he was entombed in a block of cement with six rat snakes and two tarantulas. This stunt will be performed to raise money for an Indianapolis inner-city youth program.

COST: YOUR SANITY AND ANY CHANCE OF GETTING LIFE INSURANCE. (LIKE YOU'RE REALLY INTERESTED IN DOING THIS ONE YOURSELF!)

RETURN: WANNA GET ON A CURRENT AFFAIR WITHOUT HAVING AN TRYST WITH AMY FISHER OR BEING THE "NORMAL, QUIET" GUY WHO CHOPS UP HIS FAMILY FOR COMPOST? WHOOMP! HERE IT IS!

SPOTLIGHT

SLEEPLESS IN BAKERSFIELD

KKXX, Bakersfield

Gina Davis

In a "Hands-On Marathon" at the Bakersfield Auto Mall, 28 participants from a random drawing place their hands on a new car, surrounded by the watchful eyes of judges and security cameras. They must touch (but not sit or lean on) the car nonstop, with only one five-minute break an hour and no reading material or Walkmans. Those who lift their hands off the car are eliminated from winning it. KKXX did two cut-ins an hour the entire time. After 100 hours,

someone won. Soon after the contest, KKXX called the runner-up, asked for the T-shirt (that he had to wear during the contest) back... then gave him \$100 and a surprise trip to Hawaii.

COST: CAR TRADED FOR MENTIONS. TRIP COURTESY OF LABEL.

RETURN: ABC AND NBC AFFILIATE COVERED IT DAILY, AS DID LOCAL PAPER (WHICH CO-SPONSORED IT). HUGE TRAFFIC BUILDER FOR AUTO MALL. ALSO GENERATED AD SCHEDULES FROM 14 SEPARATE CAR DEALERS IN MALL.

The Network Forty wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call Jeff Silberman at (818) 955-4040.



10,000 MANIACS

Because The Night

*the premiere single and video
from the new album*

mtv unplugged™

Produced by Paul Fox



New This Week On
Star 94 Atlanta And KWOD Sacramento!

Already Performing!

KROQ Los Angeles 9-6*
99X Atlanta D-13*
WENZ Cleveland 35-29*

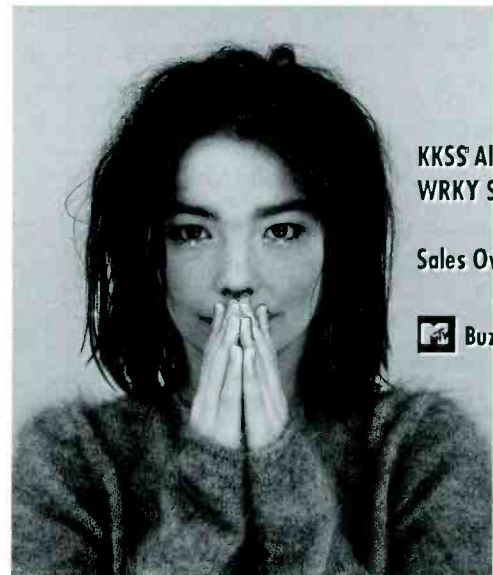


KRIT San Antonio #5
KXII San Antonio #38
WJMG Cleveland #20
WXYZ Detroit #62
WQVZ Charlotte #63

silk it had to be **you**

the new single from LOSE CONTROL.

Produced by Keith Sweat and T.H. for Keia Productions
Executive Producer: Keith Sweat



KKSS Albuquerque Add!
WRKY Steubenville Add!

Sales Over 300,000!

 Buzz Bin!

Björk

Human Behaviour
the first single from her premiere solo album
Debut.

Produced by Nellee Hooper
Management: Bill Diggins/DMA Entertainment



On Elektra Compact Discs and **digalog®** Cassettes

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Elektra

NETWORK FORTY SPOTLIGHT



KJYO102.7 FM

KJ 103

50 Penn Place

Oklahoma City OK 73118

(405) 840-5271 Office

(405) 460-4103 Music

(405) 840-4025 Fax

Mike McCoyProgram Director

Billy The KiddMusic Director

Music Calls:.....MF Noon - 4 pm

Myles Chandler.....General Manager

Buddy HowellGeneral Sales Manager

Ronnie RocketAssistant PD

Ric ReesePromotion Director

The Morning Krew:

Danny Douglas/Stacy Barton/Bill Simonson/
Richie Cunningham.....5:30 am - 9:00 pm

Mike McCoy 9:00 am - 11:00 pm

Ric Reese..... 11:00 am - 2:00 pm

Ronnie Rocket..... 2:00 pm - 6:00 pm

Tod Tucker..... 6:00 pm - 10:00 pm

Billy The Kidd..... 10:00 pm - 2:00 am

Joe Friday 2:00 am - 5:30 am

Ownership:Clear Channel Radio Inc.

Look for KJ 103 MD Billy The Kidd as this week's "Guest Handicapper!" See "The Morning Line" on page 55.

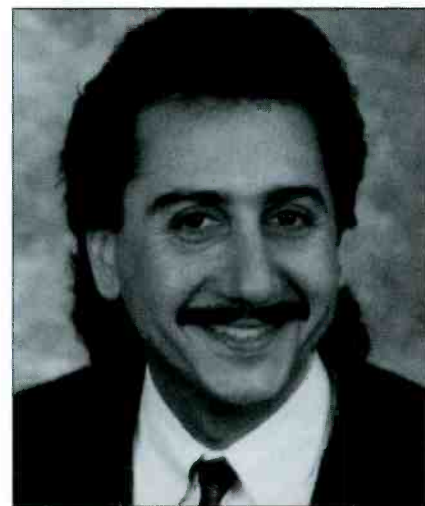
MAKING OKLAHOMA BETTER THAN JUST OK

Oklahoma City is a challenging market of just under one million people. Program Director Mike McCoy has guided his station to the top in this diverse community. "This is the state capital and the city really grew during the oil boom. People may be surprised to find out that this is more a blue collar, midwest-type city than say, southwestern, although those influences are here as well.

McCoy has been at the station "for four years now. Prior to this, I programmed in Albuquerque and Youngstown. I also worked at B94 Pittsburgh, WNCI Columbus and KLUC Las Vegas. What really brought me to Oklahoma City, though, was the opportunity to join Clear Channel Communications. They're just great to work for. This market also has a great history of radio, with people such as Machine Gun Kelly and Charlie Tuna having worked here."

Who's the typical KJ103 listener? "Frankly, I want them all," says McCoy, "although we're targeting the typical 18-34 cell that most Top 40s go after. During the day, we'll skew much older than that. This station has significant 25-54 numbers."

Those listeners are drawn in by a music mix that's described as "simply the Top 40 hits for Oklahoma City. That may sound like a pat answer, but it's the truth. If my audience is hummin' it, then we're thumpin' it - come to think of it, that may be a great new sweeper! Seriously, all kinds of music works here. It's simply a matter of playing the right song at the right time. We can plug Bon Jovi, Dr. Dre or Michael Bolton in, for that matter. It depends mostly on the daypart."



Mike McCoy

McCoy points to a recent promotion as typical of KJYO's on-air antics. "We just finished a contest we called 'The B.O. Geo.' We had a '93 Geo Metro out at the state fair and gave listeners who qualified on the air a chance to win the car by staying in it the longest. We ended up with four qualifiers who lived in the car for quite some time. They had to stay in there 24 hours a day. They had to eat and sleep in pretty tight quarters, hence the name 'B.O. Geo.' We had two women go for 17 days in there without a bath, shower or change of clothes. The contest gave us a lot of visibility, both at the fair (which had a lot of traffic) and on all three local network TV stations that covered the event. It was the most talked-about event in town!

-Pat Gillen

3 PM SAMPLE HOUR

SWV

Right Here/Human Nature

Stone Temple Pilots

Push

Toni Braxton

Another Sad Love Song

Ugly Kid Joe

Cats In The Cradle

Jodeci

Lately

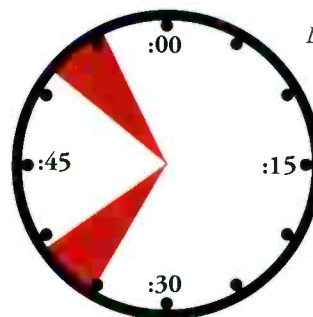
UB40

The Way You Do

The Things You Do

Gin Blossoms

Hey Jealousy



Sophie B. Hawkins

Damn, I Wish I Was Your Lover

Shai

Baby I'm Yours

STOPSET

Queen

We Will Rock You

Inner Circle

Sweat

Garth Brooks

Friends In Low Places

STOPSET

Ace Of Base

All That She Wants

ON AIR SLOGAN

"Today's Hottest Music, KJ103!"



Phil Collins

Both Sides of the Story

the first single from the new album BOTH SIDES

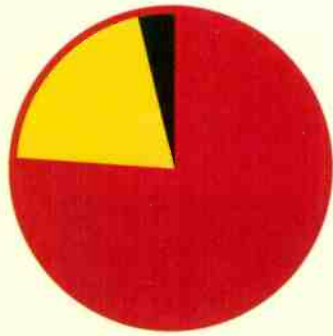
Written, Produced & Performed by Phil Collins
Management: Tony Smith/Hit & Run Music Ltd.



the atlantic group

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PROGRAMMER'S CONFERENCE CALL



- Percentage of programmers who schedule music one day at a time: 76%.
- Percentage of programmers who schedule music more than one day at a time: 21%.
- Percentage of programmers who schedule music seven days in advance: 3%.

ANALYSIS

In the 100-plus conversations on music scheduling *The Network Forty* had with programmers over the past few weeks, there have been many recurring comments about why music is scheduled one day at a time at so many radio stations. Several major-market programmers discussed some of those reasons in Issue #182 (10/1). Other programmers have contacted *The Network Forty* soon after that column was published and they offered their insight as well. Their perspectives:

WEEKEND WATCH

Most programmers don't even like scheduling music over the weekend because things like drastic changes in weather, record leaks and market events might occur on a Saturday or Sunday. Many programmers note that they initially scheduled weekend logs ahead of time, but because of the aforementioned variables, they found themselves going in on the weekends and tweaking the music logs to adapt to the unforeseen events.

A key word at Top 40 radio stations is *spontaneity*. Good radio always reacts to what is happening. Radio stations along coastal areas constantly have to deal with sudden changes in weather; a tropical storm or even heavy surf conditions can warrant an instant change in programming. The same applies to radio stations in the tornado belt or those in areas prone to heavy snow, flooding... the list goes on.

LIVING WITH LATE RESEARCH

In most of the conversations we've had, programmers continually state, "there are too many outside influences or variables to schedule music more than two days in advance." Many programmers noted that their music research arrives late in the week. Even though current industry habits have programmers reporting airplay on Tuesdays,

adjustments in rotations are made later in the week because of late research.

DAYPART DILEMMAS

Internally, programming philosophies change with each programmer. Programmers have been known to schedule music according to tempo, type, style, feel, lyrics, instruments used in specific songs, artists, specific sound, rhythm, timbre... again, the list goes on and on.

Most programmers daypart records, while some don't. Daypart restrictions have no set parameters. While one programmer may change daypart restrictions weekly, another may do it twice a week, while yet another may change them daily.

OVERNIGHT MOVES

The request information of the 150 radio stations that send *The Network Forty* overnight request information illustrates another element to consider. Requests change day to day and from market to market. While Blind Melon's "No Rain" may request in the "Top-5 at 10" one night at a particular radio station, on the following night it might not show up in the Top 5 at all. There is no way to know ahead of time which songs may appear in specialty situations, where programming is based solely on requests generated in a 24-hour period.

The Network Forty will continue to provide a forum for programmers to discuss this situation and every issue that faces Top 40 radio in the '90s... and beyond. When it comes to PPW forecasts, however, the consensus remains the same. There is no way more than a very small percentage of programmers, let alone a representative and significant sample, will ever program music more than a couple of days out. It simply will not happen.

—Dwayne Ward

You, too, can participate in *The Network Forty's* Programmer's Conference Call. When you've got a strong opinion, contact Dwayne Ward at (818) 955-4040.

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BDS



GANGSTA LEAN

**BDS 510 Plays! A +166 Increase!
Early Airplay!**

WLUM 61 Plays
WJMH 56 Plays
WCKZ 49 Plays
WHJX 46 Plays

FM102 20 Plays
Hot 97 13 Plays
KMEL 10 Plays
WHHH 10 Plays
KUBE 28 Plays

KBXX 58 Plays
WPGC 54 Plays
WIOQ 47 Plays
WHYT 31 Plays
WWKX 5 Plays

KZHT 14 Plays
KGGI 10 Plays
KSOL 10 Plays
Hot 97.7 5 Plays

Single Sales This Week: 11,527!

Moves 113-40* On SoundScan Singles Chart! A 212% Increase!

Market	Pieces	Rank	Market	Pieces	Rank
Flint/Saginaw	586	2	Baton Rouge	311	3
Dallas	1047	3	Sacramento	246	25
Washington, DC	576	20	Milwaukee	130	20
Houston	336	4	Charlotte	278	25
Atlanta	276	28	Raleigh/Durham	248	2
Greenville	410	4	Norfolk	147	20
Greensboro	155	6	Jacksonville	217	10

**Coming To Top 40 On November 2nd!
Album Street Date November 2nd!
Over 110,000 Albums Shipping To Retail!
Already 5 Hot Reports At CHR!**

AIRPLAY + SALES + REQUESTS = HIT!

MUSIC MEETING

10,000 MANIACS "Because The Night"

(ELEKTRA)

This phenomenal reactionary song from the blistering *MTV Unplugged* album spices up the Fall in a live acoustic setting. Co-written by (who else?) Bruce Springsteen, Maniacs' Natalie Merchant, Jerome Augustyniak, Robert Buck, Dennis Drew and Steven Gustafson "bring home the bacon" with a folksy Pop pulse and nicely integrated harmonies. The passionate, uptempo release should garner a huge initial response.

BILLY JOEL "All About Soul"

(COLUMBIA)

What more can be said about this superstar's continuing prominence in the music industry? The second track from *River Of Dreams* should prove to be even more successful than its Top-5 predecessor. Written by the legendary Piano Man himself, Joel reaches new heights by blending choral overtones with a mid-tempo rhythm that's primed for an out-of-the-box explosion. "All About Soul" is truly "all about a hit" and claims one of this week's no-brainer awards.

TIA CARRERE "I Never Even Told You"

(REPRISE)

You may remember her as Wayne's girlfriend, Cassandra, chanting "Ballroom Blitz" in the hit movie

Wayne's World, or you may have eyed her form as a model in dozens of photo fashion shots. She also could be recognizable to your audience from her stand-out guest appearance on *Married With Children*. However, chances are you will soon know her now as a musical force who splashed headfirst into the music world with this smooth and soothing ballad. The lush and heartfelt love song delivers relatable lyrical content in a romantic style.

BELINDA CARLISLE "It's Too Real (Big Scary Animal)"

(VIRGIN)

The former Go-Go's singer dynamically belts out a tale of folklore in this catchy sing-a-long Pop-rocker. From the much-anticipated *Real* album, the songwriter/vocalist soars to the top with an across-the-board smash. Already creating a tremendous early buzz at Mainstream radio, this foray exceeds all expectations by appealing to all age demographics and should be spinning on your station.

II D EXTREME "Up On The Roof"

(GASOLINE ALLEY/MCA)

In what many are already calling "the year of the re-



BILLY JOEL

makes," it's only appropriate, with the passing of Summer into Autumn, that another superb cover track is released. II D Extreme's soulful simmerer evokes the memories and activities of the summers past in a nostalgic way with The Drifters' chart-topper. An instantly familiar refrain performed by the young hip-harmonizers, "Up On The Roof" can storm across the board.

ROBIN S. "What I Do Best"

(BIG BEAT/ATLANTIC/AG)

Well known as one of the premiere young vocalists of 1993, the versatile diva ex-

hibits a compassionate angle with a beautiful tender ballad. After two fiercely hypnotic tunes filled with syncopated beats, this talented artist proves she can lay it out in down-tempo fashion. Firmly focused on making lifelong dreams a reality, the third release from the effervescent performer continues to project a prestigious career.

PHIL COLLINS "Both Sides Of The Story"

(ATLANTIC/AG)

Start with recognizable Genesis overtones, seasoned with thunderous drums and searing harmonies, and the soloist is all set for #1 *again*

Can We Talk Adds!

TEVIN

'CAN WE TALK'

The premier single from the album I'M READY

Produced by Babyface and Daryl Simmons
Management: Rhonda Byrd/Ron Weisner



THE NETWORK Moves 40-31*

⊕ Most Added For The 3rd Straight Week!

- | | | | |
|------------------------------|--------------------------|--------------------------|----------------------------|
| <i>Power 106 Los Angeles</i> | <i>Hot 97 New York</i> | <i>WWHT Columbus</i> | <i>KZHT Salt Lake City</i> |
| <i>WFHN New Bedford</i> | <i>WHJX Jacksonville</i> | <i>WKRZ Wilkes-Barre</i> | <i>KKSS Albuquerque</i> |
| <i>WKSS Hartford</i> | <i>WKZW Peoria</i> | <i>WMMZ Gainesville</i> | <i>KPRR El Paso</i> |
| <i>WPXY Rochester</i> | <i>WSTO Evansville</i> | <i>TIC-FM Hartford</i> | <i>KMCK Fayetteville</i> |
| | <i>KFBQ Cheyenne</i> | <i>And Others!</i> | |

↑ A 4.07 Average Upward Chart Move With 43 Debuts!

- | | | | |
|-------------------------------|----------------------------------|---------------------------------|---------------------------------|
| <i>KBXX Houston 17-8*</i> | <i>KMEL San Francisco 20-13*</i> | <i>92Q Baltimore 18-15*</i> | <i>WCKZ Charlotte 24-16*</i> |
| <i>KS104 Denver 29-16*</i> | <i>KJMZ Dallas 22-17*</i> | <i>KTFM San Antonio 20-17*</i> | <i>WKSE Buffalo 25-19*</i> |
| <i>KUBE Seattle D-20*</i> | <i>KKRZ Portland 28-22*</i> | <i>WHHH Indianapolis 26-23*</i> | <i>Hot 97.7 San Jose 28-23*</i> |
| <i>WWKX Providence 29-24*</i> | <i>KISF Kansas City 28-25*</i> | <i>KPLZ Seattle E-25*</i> | <i>WZPL Indianapolis 31-27*</i> |
| <i>B94 Pittsburgh D-28*</i> | <i>WPGC Washington, DC D-29*</i> | <i>KDWB Minneapolis D-31*</i> | <i>And Many More!</i> |

Add!

MUSIC MEETING

in record time. On top of demonstrating his typically brilliant songwriting and producing skills on the debut blockbuster from the forthcoming *Both Sides* album, Collins also single-handedly plays all instruments. The other certified no-brainer, "Both Sides Of The Story" will blow out immediately.

COLOR ME BADD "Time and Chance"

(GIANT)

It's been a couple of years since this New York-based quartet dominated the charts with a slew of hits. Harmonizing elegantly in a soulful groove, Color Me Badd boomerangs back into the picture delivering a mid-tempo Hip-Hop cadence. Returning to their roots by mixing just a dash of acappella, this smash could propel CMB into the limelight for a long time.

SUPERSTARS COMING AT 'CHA: Within the next few weeks, you'll be able to warm your music meetings up to the distinctive female-magnet vocals of Michael Bolton's "I Said I



COLOR ME BADD

Loved You But I Lied" (Columbia)... Soul Asylum flavors the Fall with their next release "Somebody To Shove" (Columbia)... Also expect the sexy saxophone of the best-selling instrumentalist of all time, Kenny G, to seduce your audience when "Sentimental" (Arista) reaches airwaves in

late October.

CROSSING OVER: Listen a bit harder and you'll be able to hear echoes of tunes coming from further down the road – especially two blockbusters in other niches. A guitar-driven Alternative grunge smash on the *Network Forty X* chart,

Catherine Wheel hits your desk soon, with an appropriately titled "Crank" (Fontana /Mercury)... Rappers Kris Kross re-enter the musical ring with a spicy groove titled "I'm Real" (Columbia), coming to your CD player before the end of the month.

– John Kilgo

UPCOMING RECORD RELEASES

NEXT WEEK:

MICHAEL BOLTON
"I Said I Loved You But I Lied"
(COLUMBIA)

TONI BRAXTON
"Breathe Again"
(LAFACE/ARISTA)

DAS EFX
"Freakit"
(EASTWEST)

INXS
"The Gift"
(ATLANTIC/AG)

ELTON JOHN
"True Love"
(MCA)

KENNY LOGGINS
"This Is It"
(COLUMBIA)

THE PRETENDERS
"Axis: Bold As Love"
(Reprise)

CHANTAY SAVAGE
"Betcha'll Never Find"
(RCA)

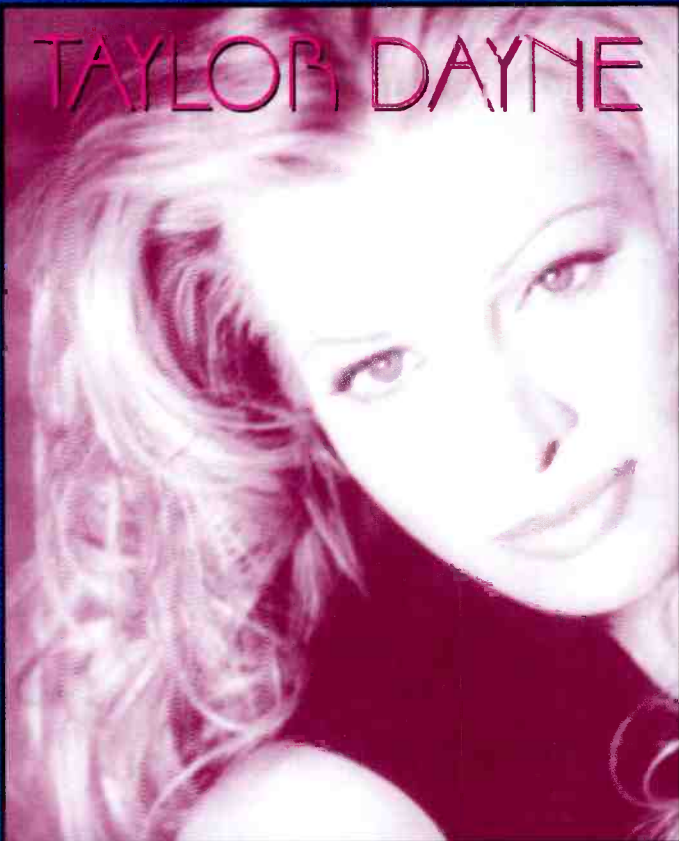
FRANK SINATRA
"The Frank Sinatra Duets"
(Capitol)

SNOOP DOGGY DOG
"What's My Name"
(DEATH ROW/INTERSCOPE/AG)

TEARS FOR FEARS
"Goodnight Song"
(MERCURY)

WAILING SOULS
"Wild Wild Life"
(CHAOS)

TAYLOR DAYNE



send me a lover

*Playing Is
Believing!*

<i>Market</i>	<i>Station</i>	<i>Plays Per Week</i>	<i>Southern Scan Single Move</i>
Charleston	WVSR 100	18 20	28-23*
West Palm Beach	WOVV	30	68-27*
Portland ME	WZPK	20	38-30*
Kingsport TN	WTFM WQUT	28 5	58-35*
Harrisburg	WNNK WYCR WIMX	20 10 20	53-38*
Wilkes-Barre	WTLQ WKRZ	18 15	47-40*
Miami	WPROW	13	66-44*
Colorado Springs	KKMG	27	75-49*
Albany	WFLY WWCP	17 8	77-48*
Boston	WXKS WBMX	9 26	102-60*
Providence	WPRO WFHN	4 26	69-61*
Hartford	WKSS	14	70-62*
Pittsburgh	B94	10	83-63*
Green Bay	WIXX WQLH	20 25	71-65



MOST REQUESTED



WKQR CINCINNATI, RACE TAYLOR

1. Meat Loaf, I'd Do Anything
2. Janet Jackson, Again
3. Blind Melon, No Rain
4. Theory, Why Do Fools Fall
5. Mariah Carey, Dreamlover



WHTZ NEW YORK, CHIC THE HITMAN

1. Meat Loaf, I'd Do Anything
2. Pearl Jam, Daughter
3. Ace Of Base, All That She
4. Aerosmith, Cryin'
5. Janet Jackson, Again



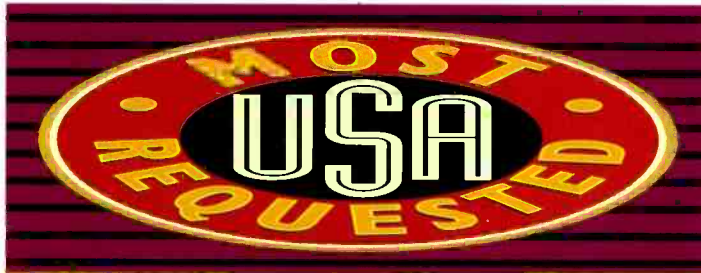
KQKS DENVER, J.B. GOOD

1. Ice Cube, Check Yo Self
2. Gin Blossoms, Hey Jealousy
3. Cypress Hill, Insane In The
4. Haddaway, What Is Love
5. Janet Jackson, Again
6. Aerosmith, Cryin'
7. UB40, Can't Help Falling In
8. Meat Loaf, I'd Do Anything



WPRO FM PROVIDENCE, T.J. NAPP

1. Meat Loaf, I'd Do Anything
2. Ace Of Base, All That She
3. Mariah Carey, Dreamlover
4. Janet Jackson, Again
5. Aerosmith, Cryin'



1. Janet Jackson, Again
2. Meat Loaf, I'd Do Anything For Love (But I Won't Do That)
3. Ace Of Base, All That She Wants
4. Blind Melon, No Rain
5. Aerosmith, Cryin'
6. Haddaway, What Is Love
7. Tag Team, Whoomp! (There It Is!)
8. Inner Circle, Sweat (A La La La La Long)
9. Jazzy Jeff & Fresh Prince, Boom! Shake The Room
10. Zhane', Hey Mr. D.J.



WKCI NEW HAVEN, KELLY NASH

1. Meat Loaf, I'd Do Anything
2. Duice, Dazzezy Duks
3. Janet Jackson, Again
4. Aerosmith, Cryin'
5. Zhane', Hey Mr. D.J.



TODAY'S ~~HIT~~ MUSIC!

KJYO OKLAHOMA CITY, TOU TUCKER

1. Tag Team, Whoomp!
2. Janet Jackson, Again
3. Flaming Lips, She Don't Use
4. Mariah Carey, Dreamlover
5. Meat Loaf, I'd Do Anything
6. Shai, Baby I'm Yours
7. Blind Melon, No Rain
8. Dino, Ooh Child



WPXY ROCHESTER, ARTIE THE ONE MAN PARTY

1. Ace Of Base, All That She
2. Blind Melon, No Rain
3. Janet Jackson, Again
4. Jazzy Jeff & Fresh, Boom!
5. Culture Beat, Mr. Vain



WVKS TOLEDO, KURT CRUISE

1. Meat Loaf, I'd Do Anything
2. Janet Jackson, Again
3. Blind Melon, No Rain
4. Ace Of Base, All That She
5. Gin Blossoms, Hey Jealousy



WRCK UTICA, B.B. GOOD

1. Janet Jackson, Again
2. Meat Loaf, I'd Do Anything
3. Tag Team, Whoomp!
4. Onyx, Slam
5. Ace Of Base, All That She



KYIS OKLAHOMA CITY, JEFF STEWART

1. Meat Loaf, I'd Do Anything
2. Blind Melon, No Rain
3. Janet Jackson, Again
4. Duran Duran, Too Much
5. Inner Circle, Sweat
6. Def Leppard, Two Steps
7. En Vogue, Runaway Love
8. Lisa Keith, Better Than You



WDJX LOUISVILLE, MIKE SHANNON

1. Meat Loaf, I'd Do Anything
2. Janet Jackson, Again
3. Ace Of Base, All That She
4. Aerosmith, Cryin'
5. Blind Melon, No Rain
6. Tag Team, Whoomp!
7. Inner Circle, Sweat
8. Haddaway, What Is Love
9. Mariah Carey, Dreamlover



WZEE MADISON, CATFISH COOPER

1. Don Henley, Sit Down,
2. Ace Of Base, All That She
3. Meat Loaf, I'd Do Anything
4. Jodeci, Lately
5. Blind Melon, No Rain
6. Aerosmith, Cryin'
7. Janet Jackson, If
8. Bryan Adams, Please Forgive

Xscape



Just Kickin' It,

the first single from the debut album "Hummin' Comin' At 'Cha"

Produced by Jermaine Dupri for So So Def Productions

XPLODIN'



The #1 SoundScan Single!
Over 75,000 Sold This Week!
*BDS Rhythm/Crossover Chart Moves 5-3**
THE NETWORK *Moves 34-25**

*Billboard Hot 100 Moves 13-5-2**
Over 2500 BDS Detections!
THE NETWORK *#5 On The Street 40!*

Top 40 Audience Reach-Over 35 Million Listeners!

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 1993 Sony Music Entertainment Inc.

MOST REQUESTED

KKRD FM 107

GOOD IDEAS... GREAT RESULTS!

KKRD WICHITA, GREG WILLIAMS

1. Janet Jackson, Again
2. Inner Circle, Sweat
3. Meat Loaf, I'd Do Anything
4. Ace Of Base, All That She
5. Aerosmith, Cryin'
6. Toni Braxton, Another Sad
7. Haddaway, What Is Love
8. Color Me Badd, Hurt So Bad
9. Mr. Big, Wild World
10. Tony Toni Toné, Anniversary

FLY 92

THE TRI-CITIES' ONLY HIT MUSIC STATION

WFLY ALBANY, ELLEN ROCKWELL


1. Meat Loaf, I'd Do Anything
2. Janet Jackson, Again
3. Salt-N-Pepa, Shoop
4. Mariah Carey, Without You
5. Ace Of Base, All That She
6. Zhane', Hey Mr. D.J.
7. Blind Melon, No Rain
8. K7, Come Baby Come
9. Bryan Adams, Please Forgive
10. Def Leppard, Two Steps

Super 102

CONTINUOUS HITS!

WWSR CHARLESTON, T.J. STEVENS

1. Xscape, Just Kickin' It
2. Ace Of Base, All That She
3. Janet Jackson, Again
4. Blind Melon, No Rain
5. Tony Toni Toné, Anniversary
6. Meat Loaf, I'd Do Anything
7. Mariah Carey, Hero
8. John Waite, In Dreams
9. Color Me Badd, Time



NIGHT PERSON

OF THE WEEK

DANNY CRUZ
KLUC Las Vegas

1. Janet Jackson, Again
2. Tag Team, Whoomp! (There It Is!)
3. SWV, Right Here/Human Nature
4. UB40, Can't Help Falling In Love
5. Joey Lawrence, I Can't Help Myself

KZZU

93.700fm

KZZU FM SPOKANE, CASEY CHRISTOPHER

1. Meat Loaf, I'd Do Anything
2. Ace Of Base, All That She
3. Janet Jackson, Again
4. Blind Melon, No Rain
5. Haddaway, What Is Love
6. Mr. Big, Wild World
7. Toni Braxton, Another Sad
8. Red Hot Chili Peppers, Soul
9. Brian McKnight, One Last Cry

Power 98 FM

WBPR MYRTLE BEACH, JAMES GREGORY

1. Janet Jackson, Again
2. Tony Toni Toné, Anniversary
3. Red Hot Chili Peppers, Soul
4. Ace Of Base, All That She
5. Billy Joel, The River Of

WJMX

103.3 FM

WJMX FLORENCE, MATT DILLON

1. Ace Of Base, All That She
2. Janet Jackson, Again
3. U2, Lemon
4. Meat Loaf, I'd Do Anything
5. Blind Melon, No Rain

K95

FM 95

Today's Best Music!

KIOK TRI-CITIES, MICHAEL DEAN

1. Ace Of Base, All That She
2. Meat Loaf, I'd Do Anything
3. Janet Jackson, Again
4. Inner Circle, Sweat
5. Bryan Adams, Please Forgive

kmx 106.7

The Best Mix

WKMX DOTHAN, ROD CONNORS

1. Ace Of Base, All That She
2. Bryan Adams, Please Forgive
3. Janet Jackson, Again
4. Red Hot Chili Peppers, Soul
5. Aerosmith, Cryin'

Z.93

102.9 FM

WGTZ DAYTON, WILBUR WRIGHT

1. Meat Loaf, I'd Do Anything
2. Duran Duran, Too Much
3. Blind Melon, No Rain
4. Cypress Hill, Insane In The
5. Janet Jackson, Again
6. Ace Of Base, All That She
7. Haddaway, What Is Love
8. Color Me Badd, Time



K104 FM

WSPK POUGHKEEPSIE, SCOTTY MAC

1. Dr. Dre, Let Me Ride
2. K7, Come Baby Come
3. Janet Jackson, Again
4. Ace Of Base, All That She
5. Zhane', Hey Mr. D.J.
6. Salt-N-Pepa, Shoop
7. Tony Toni Toné, Anniversary
8. Meat Loaf, I'd Do Anything
9. SWV, Downtown

WIXX 101

WIXX GREEN BAY, STEVE LOUZOS

1. Janet Jackson, Again
2. Meat Loaf, I'd Do Anything
3. Blind Melon, No Rain
4. R.E.M., Everybody Hurts
5. Inner Circle, Sweat
6. Haddaway, What Is Love
7. Bryan Adams, Please Forgive
8. Ace Of Base, All That She
9. Def Leppard, Two Steps

YES-FM

WYYS • 99.9 FM / 100.3 FM

WYYS ITHACA, SHARON STEELE

1. Janet Jackson, Again
2. Meat Loaf, I'd Do Anything
3. Ace Of Base, All That She
4. Pet Shop Boys, Go West
5. Blind Melon, No Rain
6. Gabrielle, Dreams
7. Culture Bear, Mr. Vain
8. R.E.M., Everybody Hurts
9. Aerosmith, Cryin'

Street Corner Soul

THEORY

throws
a block party
Philly style
for the
classic
"Why Do Fools
Fall In Love."
The
debut
single
from the
forthcoming
soundtrack
Calendar Girl.

"Top ten phones, instant familiarity on a classic, hip,
across the board demographic smash!"

— Kevin Kollins, PD KGLI

"The first record in a long time that gets Top 10
requests during the day as well as night.
An all demo record!"

— Joe Dawson, PD KLYV

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Marca Registrada.
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MOST REQUESTED



KDUK EUGENE, JONNY QUEST

1. Janet Jackson, Again
2. Jazzy Jeff & Fresh, Boom!
3. Ace Of Base, All That She
4. Red Hot Chili Peppers, Soul
5. Soul Asylum, Runaway Train
6. Nuttin' NYCe, In My Nature
7. Meat Loaf, I'd Do Anything
8. 2Pac, I Get Around
9. Blind Melon, No Rain
10. Dr. Dre, Let Me Ride



WAEB ALLENTOWN, BILLY SURF

1. Janet Jackson, Again
2. Aerosmith, Cryin'
3. Shai, Baby I'm Yours
4. Tag Team, Whoomp!
5. Zhane', Hey Mr. D.J.

WRHT



WRHT NEW BERN, CHRIS CROSS

1. Ace Of Base, All That She
2. Jazzy Jeff & Fresh, Boom!
3. Meat Loaf, I'd Do Anything
4. Red Hot Chili Peppers, Soul
5. Bryan Adams, Please Forgive



WXLK ROANOKE, Mo Fo

1. Aerosmith, Cryin'
2. Inner Circle, Sweat
3. Meat Loaf, I'd Do Anything
4. Joey Lawrence, I Can't Help
5. Blind Melon, No Rain

BREAKOUT ARTIST OF THE WEEK



TONY TONI TONÉ

"Anniversary"

- | | | |
|------|--------------|-----|
| KKFR | Phoenix | #1 |
| WBPR | Myrtle Beach | #2 |
| KHTN | Modesto | #4 |
| WSPK | Poughkeepsie | #7 |
| KKRD | Wichita | #10 |



WKZW PEORIA, ANDY MASUR

1. Meat Loaf, I'd Do Anything
2. Ace Of Base, All That She
3. Salt-N-Pepa, Shoop
4. Janet Jackson, Again
5. R.E.M., Everybody Hurts
6. Inner Circle, Sweat
7. Jazzy Jeff & Fresh, Boom!
8. Jodeci, Lately



WYAV MYRTLE BEACH, BOOKER MADISON

1. Janet Jackson, Again
2. Ace Of Base, All That She
3. Blind Melon, No Rain
4. Shaggy, Oh Carolina
5. Jazzy Jeff & Fresh, Boom!
6. Tony Toni Toné, Anniversary
7. Zhane', Hey Mr. D.J.
8. Juliana Hatfield, My Sister



KIXY SAN ANGELO, ROBERT ELFMAN

1. Salt-N-Pepa, Shoop
2. Haddaway, What Is Love
3. Janet Jackson, Again
4. Gabrielle, Dreams
5. Xscape, Just Kickin' It
6. Def Leppard, Two Steps
7. Ace Of Base, All That She
8. SWV, Downtown
9. Tony Toni Toné, Anniversary



WDJB FORT WAYNE, PHILASH PHELPS

1. Meat Loaf, I'd Do Anything
2. Janet Jackson, Again
3. Ace Of Base, All That She
4. Haddaway, What Is Love
5. Inner Circle, Sweat
6. Aerosmith, Cryin'
7. Blind Melon, No Rain
8. Firehouse, Sleeping With You
9. Mr. Big, Wild World
10. Duran Duran, Too Much



105.5 WQGN-FM RADIO

WQGN NEW LONDON, AL LEVINE

1. Janet Jackson, Again
2. Salt-N-Pepa, Shoop
3. Ace Of Base, All That She
4. Xscape, Just Kickin' It
5. Meat Loaf, I'd Do Anything



KYYY BISMARCK, BOBBY ROCK

1. Ace Of Base, All That She
2. Janet Jackson, Again
3. Meat Loaf, I'd Do Anything
4. Lenny Kravitz, Are You
5. Jimmy Cliff, I Can See
6. Ovis, Regular Thang
7. Joshua Kadison, Jessie
8. Saigon Kick, I Love You
9. Blind Melon, No Rain



KLYV DUBUQUE, SCOTT THOMAS

1. Meat Loaf, I'd Do Anything
2. Tag Team, Whoomp!
3. Saigon Kick, I Love You
4. Janet Jackson, Again
5. Jimmy Cliff, I Can See
6. K7, Come Baby Come
7. Ace Of Base, All That She
8. Mr. Big, Wild World
9. Apache Indian, Boom



KCGQ CAPE GIRARDEAU, J.J. ELLIOTT

1. Blind Melon, No Rain
2. Meat Loaf, I'd Do Anything
3. Janet Jackson, Again
4. Haddaway, What Is Love
5. Ace Of Base, All That She

4 NON BLONDES

"SPACEMAN"

3 Million Albums Sold Worldwide!



On Over 80 Top Forty Stations Including:

- | | |
|--------------------|-------------------|
| Q102 30-26* | Q99 D-25* |
| WBNQ D-25* | WABB D-26* |
| KWOD D-29* | KGLI D-31* |
| KROC D-33* | WCIL D-34* |
| KZIO D-35* | WA1A D-39* |
| WYKS D-40* | |

Also Breaking At:

- | | | |
|-------------|--------------|-------------|
| Y102 | KTRS | KYYA |
| KGEG | KJ103 | KTMT |
| WKRZ | KAYI | WGLU |
| WBBQ | WNTQ | WAAL |
| Z102 | KYYY | WAZY |
| WKFR | WZKX | KWTO |

The Commitment Continues!

2PAC

"KEEP YA HEAD UP"

**KMEL 5-2*
KUBE Add!
Hot 102 Add!
B96 Add!
WHJX Add!**

**Power 106 24-21*
WPGC Add!
WIOQ Add!
KBXX Add!
FM102 Add!
WCKZ Add!**



"'Keep Ya Head Up' will be even bigger than 'I Get Around' which was a major hit! Huge female phones already!"

Chuck Field OM FM102 Sacramento

"'Keep Ya Head Up' has been in our top 5 requests for over a month. Callout is in the top 5 with 18-24 females for close to 3 months! The only rap song that can keep us off 2 Pac's 'I Get Around' was 'Keep Ya Head Up'"

Greg Head MD KBXX Houston

"Very real, very gripping, very big song with a big hearted message translated on both the song and the video."

Helen Little MD KJMZ Dallas

"Another hit for 2 Pac. Great message. I love it!"

Glen Kalina MD WIOQ Philadelphia

"2 Pac is our hottest new artist of the year!"

Harold Austin KKBT Los Angeles

"Immediate Top Ten Phones. 2 Pac is the male sex symbol of the nineties!"

Chet Buchanan APD KUBE Seattle



THE ATLANTIC GROUP

CROSSOVER

STREET 40

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	MARIAH CAREY, Dreamlover	Columbia
3	2	2	TONY TONI TONÉ, Anniversary	Wing/Mercury
18	3	3	JANET JACKSON, Again	Virgin
7	4	4	ZHANE', Hey Mr. D.J.	Flavor Unit/Epic
14	5	5	XSCAPE, Just Kickin' It	Columbia
22	16	6	ACE OF BASE, All That She Wants	Arista
10	9	7	HADDAWAY, What Is Love	Arista
5	6	8	JANET JACKSON, If	Virgin
11	10	9	INTRO, Come Inside	Atlantic/AG
6	7	10	TONI BRAXTON, Another Sad Love Song	LaFace/Arista
17	12	11	SWV, Downtown	RCA
8	11	12	SWV, Right Here/Human Nature	RCA
16	14	13	DR. DRE, Let Me Ride	Death Row/Interscope/AG
4	8	14	2PAC, I Get Around	Interscope/AG
25	17	15	TONI BRAXTON, Breathe Again	LaFace/Arista
37	25	16	TEVIN CAMPBELL, Can We Talk	Qwest/WB
15	15	17	PRINCE, Pink Cashmere	Paisley Park/WB
◆DEBUT	18		MARIAH CAREY, Hero	Columbia
35	26	19	HI-FIVE, Never Should've Let You Go	Jive
2	13	20	EN VOGUE, Runaway Love	EastWest
19	20	21	SHAL, Baby I'm Yours	Gasoline Alley/MCA
12	18	22	JODECI, Lately	Uptown/MCA
13	19	23	JAZZY JEFF & FRESH PRINCE, Boom! Shake The Room	Jive
9	21	24	BELL BIV DeVOE, Something In Your Eyes	MCA
31	27	25	SALT-N-PEPA, Shoop	Next Plateau/London/PLG
34	28	26	K7, Come Baby Come	Tommy Boy
21	24	27	INNER CIRCLE, Sweat (A La La La La Long)	Big Beat/Atlantic/AG
20	22	28	BIG DADDY KANE, Very Special	Cold Chillin'/Reprise
◆DEBUT	29		D.R.S., Gangsta Lean	Capitol
—	33	30	GABRIELLE, Dreams	Go! Discs/London/PLG
24	23	31	MC LYTE, Ruffneck	First Priority/Atlantic/AG
—	34	32	AEROSMITH, Cryin'	Geffen
—	35	33	BLIND MELON, No Rain	Capitol
26	32	34	ROBIN S, Love For Love	Big Beat/Atlantic/AG
36	36	35	SHAGGY, Oh Carolina	Virgin
—	39	36	LISA KEITH, Better Than You	Perspective/A&M
30	30	37	CYPRESS HILL, Insane In The Brain	Ruffhouse/Columbia
—	40	38	COMING OF AGE, Coming Home To Love	Zoo
◆DEBUT	39		MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	MCA
◆DEBUT	40		BABYFACE, Never Keeping Secrets	Epic

MOST ADDED

1.	Mariah Carey, Hero	Columbia
2.	Jody Watley, Your Love Keeps Working On Me	MCA
3.	Bryan Adams, Please Forgive Me	A&M
3.	Brian McKnight, The Way Love Goes	Mercury
5.	D.R.S., Gangsta Lean	Capitol
6.	Tevin Campbell, Can We Talk	Qwest/WB
7.	2Pac, Keep Ya Head Up	Interscope/AG
7.	U.N.V., Straight From My Heart	Maverick/Sire/WB
7.	Xscape, Just Kickin' It	Columbia
10.	Clive Griffin, Commitment Of The Heart	550 Music

STREET 40

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPM	PLAYS
1	1	1	MARIAH CAREY, Dreamlover	18	50.6	910
2	2	2	SWV, Right Here/Human Nature	16	49.4	791
3	9	3	SHAL, Baby I'm Yours	14	52.6	737
4	3	4	JANET JACKSON, If	15	46.1	691
5	4	5	JODECI, Lately	15	44.4	666
8	7	6	JANET JACKSON, Again	16	41.1	657
9	16	7	ZHANE', Hey Mr. D.J.	17	38.6	656
16	5	8	TONY TONI TONÉ, Anniversary	17	37.2	633
21	14	9	ACE OF BASE, All That She Wants	12	44.4	533
19	17	10	XSCAPE, Just Kickin' It	15	34.5	517
6	13	11	UB40, Can't Help Falling In Love	11	43.4	477
11	10	12	HADDAWAY, What Is Love	11	42.1	463
7	6	13	TONI BRAXTON, Another Sad Love Song	12	38.6	463
17	20	14	2PAC, I Get Around	10	41.2	412
23	24	15	TONI BRAXTON, Breathe Again	10	37.9	379
10	15	16	TONY TONI TONÉ, If I Had No Loot	11	34.2	376
31	21	17	SWV, Downtown	11	33.8	372
13	11	18	BIG DADDY KANE, Very Special	10	36.4	364
12	8	19	INNER CIRCLE, Sweat (A La La La La Long)	8	44.0	352
20	23	20	TAG TEAM, Whoomp! (There It Is!)	14	23.9	335
18	26	21	JADE, One Woman	9	35.2	317
28	25	22	CYPRESS HILL, Insane In The Brain	10	31.6	316
22	32	23	SWV, Weak	10	31.0	310
◆DEBUT	24		TEVIN CAMPBELL, Can We Talk	11	27.8	306
—	27	25	ZAPP & ROGER, Mega Medley	6	48.2	289
35	28	26	DR. DRE, Let Me Ride	10	28.4	284
15	12	27	EN VOGUE, Runaway Love	9	31.0	279
14	22	28	JANET JACKSON, Where Are You Now	7	35.6	249
—	36	29	K7, Come Baby Come	8	30.0	240
32	30	30	INTRO, Come Inside	8	29.3	234
◆RE-ENTRY	31		ROBIN S, Show Me Love	9	25.0	225
30	31	32	PRINCE, Pink Cashmere	9	24.7	222
27	19	33	BRIAN MCKNIGHT, One Last Cry	8	27.1	217
—	37	34	ICE CUBE, Check Yo Self	7	30.6	214
◆RE-ENTRY	35		JADE, Don't Walk Away	9	23.7	213
◆RE-ENTRY	36		H-TOWN, Knockin' Da Boots	8	26.4	211
29	35	37	DINO, Ooh Child	6	33.3	200
25	39	38	MICHAEL JACKSON, Will You Be There	7	27.1	190
—	40	39	SALT-N-PEPA, Shoop	7	25.6	179
◆DEBUT	40		SALT-N-PEPA W/EN VOGUE, Whatta Man	5	34.6	173

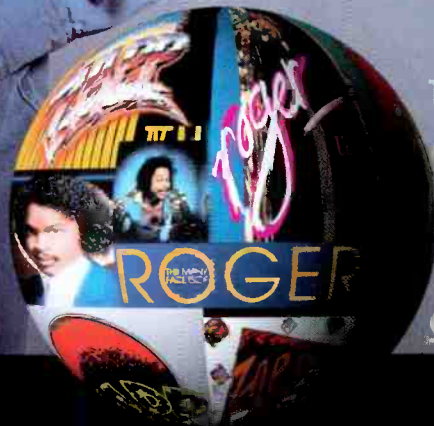
RAPTIVITY

1.	De La Soul, Breakadawn	Tommy Boy
2.	Erick Sermon, Stay Real	Def Jam/ra/Chaos
3.	Leaders Of The New School, What's Next?	Elektra
4.	KRS-One, Outta Here	Jive
5.	Souls Of Mischief, 93 'Til Infinity	Jive
6.	Dr. Dre, Let Me Ride	Death Row/Interscope/AG
7.	Private Investigators, Mash Up The Mic	Virgin
8.	MC Lyte, Ruffneck	First Priority/Atlantic/AG
9.	Casual, That's How It Is	Jive
10.	Common Sense, Soul By The Pound	Relativity

IT'S MEGA!

"SLOW
AND
EASY"

Zapp & Roger



The follow-up
to the smash
hit "Mega
Medley"
from All The
Greatest Hits!



CROSSOVER

MUSIC MEETING

AWESOME 3

"Don't Go"

(WHITE LABELS/AMERICAN RECORDINGS/WB)

A big Club record earlier this year, "Don't Go" has now found a home on Crossover radio. Moving back and forth from driving Trance to melodic House, this Techno number comes with remixes by Kicks Like A Mule. With official adds in from WPOW (with 34 plays last week), KHQT (52 plays), KZFM, KBFM, KKXX, KDON and XHTZ (50 plays), it's also on at KPRR (26 plays). Mix show action at KKFR, KSFM, WJMO, WHHH, WKBQ, WKSS, WIOQ and KTFM.

KRIS KROSS

"I'm Real"

(RUFFHOUSE/COLUMBIA)

Well, the boys who wore their clothes backward, grew up and decided to wear their clothes like the rest of us. Proving that they were immune to the sophomore jinx with "Alright," Kris Kross brings us another single from their second full-length, *Da Bomb*. This jam was written and produced by Jermaine Dupri and boasts numerous samples from Rick James' "Mary Jane," Dr. Dre's "The Day The Niggaz Took Over" and Grover Washington, Jr.'s "Mr. Magic."

H-TOWN

"Keepin' My Composure"

(LUKE)

The three-man team of H-Town – Dino Conner, Shazam Conner and Darryl Jackson – stormed onto the scene earlier this year with one of Luke Records' biggest hits, "Knockin' Da Boots." Keeping with the formula that took them to the top, H-Town belts out the mellowest of lyrics over a down-tempo beat. This song has a very familiar '70s groove with just a touch of Funk.

EAZY-E

"Real Compton City G's"

(RUTHLESS/RELATIVITY)

The mastermind behind Rap's most controversial group – N.W.A. – and President of Ruthless Records, Eazy-E lays it on the line and holds nothing back on this slammin' jam. There's nothing new about Rappers dissin' each other, but no one hits below the belt quite like Eazy. From the start, he dishes up some of the hardest-hitting lyrics to be pressed on wax. The beats he chooses to sling his attitudinal shit over are too cool. One thing's for sure, Rap is getting a lot more interesting.

ZAPP & ROGER

"Slow & Easy"

(REPRISE)

Southern Cali has always been hip to this 11-man entourage. Low-riders around the world celebrated Zapp's return with the "Mega Medley" and the best-of collection that followed. But a completely new song? And it's not even Christmas! We certainly must be good boys and girls. Even behind the tightest security, the Reprise staff couldn't keep eager programmers from leaking this Funk-drenched jam. Illegal airplay at KKBK, KPWR, KWIN, KGGI, KUBE, KBXX and XHTZ.

JOSE AND LUIS

"Queen's English"

(SIRE/WB)

You may recognize these guys... they were Madonna's dancers on the *Truth Or Dare* tour. Campy House to the end, the vinyl 12-inch sports six different mixes; take note of "The Factory Mix" – clocking in at 14:10, you may want to dig out your razor blade – and "The Queen's Spanish." Programmers will appreciate the single remix on the Pro-CD, which has even more vocals by the Ambitious Blonde, Madonna. Production by Shep Pettibone.

A BEAT AHEAD

RHYTHM IS A

TRANCER... A few months ago, Big Beat Records shipped a double 12-inch of Echora's "Love Is Blind" that was received with open arms by the clubs. Now, this rhythmic groover is available on CD, with radio-accessible edits of the remixes. The Austin Edit by Austin Reynolds is just the deal!! The bass line pulses under trance-inducing synth stabs – coupled with scorching female vocals, this mix screams "get the hell up!" For something a little different,

give a spin to the *Blind Mix* by Nixon Rosebert & Fidel Rosales. This mix combines an uptempo House bass line with lilting vocals, ethereal piano lines and sax riffs – it is truly exquisite! We're talking a must-listen for anyone looking for Dance music.

BOOGIE OOGIE OOGIE...

Look for House records from two unexpected sources. Jon Secada's "Do You Really Want Me" (SBK/ERG) comes with remixes by West End and Todd Terry, while *En Vogue's* "What Is Love" (EastWest) features backing vocals by Michael Watford with remixes by Mentalinstrum... Tunes starting to break out of the clubs include Haddaway's "Life" (Coconut-UK), Beat System's "To A Brighter Day" (ffrr-UK) and Bless This House's "I Can See Clearly" (Moonshine Music)... A previous Club smash, Dajae's "You Got Me Up" (Cajual/Emotive) gets the remix treatment by E-Smoove and Danny Tenaglia. Like all good remixes, it comes on a double-spinner... Breaking the 140 bpm barrier, Hardfloor's "Aperience" (Moonshine Music) is a glossy number with great production and separation that will leave you sweaty.



H-TOWN

RAPTIVITY... Recently at the Congressional Black Caucus, Hip-Hop artist Tragedy the Intelligent Hoodlum spoke on Capitol Hill. He addressed the attacks that have been waged by politicians against both Rap music and the rappers themselves. During a forum that was moderated by Congresswoman Maxine Waters, Tragedy stated to the audience, "If you're not with the music and you don't like the music, at least try to understand the music..." The *Source Magazine's* 50th anniversary issue is the bomb. The publication featured a lengthy discussion with three of Rap's forefathers, Grandmaster Flash, Afrika Bambaataa and Kool DJ Herc, about the origins of Hip-Hop and how it has evolved... In the upcoming weeks, watch for major action at Rap radio from Black Moon, Capitol Tax, Doug E. Fresh, YZ, Too Short and the Fugees.

LIKE A FINE WINE... A big shout-out to Nancy Levin's right-hand man, Ardell Foster, who celebrates another birthday (10/15). We only have one question – is he legal yet? ... Beavis & Butt-Head fans rejoice! Check the 411 on these dudes on pages 18 and 19.

—Wendi Cermak

Reports This Week:

WWHT Columbus *Z90 San Diego*
KCAG Oxnard *KHFI Austin*
WJMH Greensboro *WMME Augusta*

Mainstream BDS Rotations:

Z100 New York **10 Plays!**
WXKS Boston **18 Plays!**
B94 Pittsburgh **9 Plays!**
KISF Kansas City **20 Plays!**
KPLZ Seattle **5 Plays!**
WKSE Buffalo **7 Plays!**
WFLY Albany **19 Plays!**
WPST Trenton **8 Plays!**
WTIC Hartford **18 Plays!**
WKSS Hartford **19 Plays!**
WOVV West Palm Beach **15 Plays!**
WWZZ Knoxville **7 Plays!**

#1 Ranked BDS:

Q102 Philadelphia **66 Plays!**
Hot 97 New York **65 Plays!**
WJMO **55 Plays!**

ADI Soundscan:

#1 Philadelphia! **#2 New York!**
#4 Hartford! **#6 Chicago!**
#7 Boston! **#9 Providence!**
#12 Miami!

BDS Leaders Ranked:

B96 Chicago! *WHYT Detroit!*
WHHH Indianapolis! *WCKZ Charlotte!*
WJMN Boston! *WPOW Miami!*
WWKX Providence! *KMEL San Francisco!*
KUBE Seattle! *Z90 San Diego!*
Hot 97.7 San Jose! *KZHT Salt Lake City!*
KPRR El Paso! *WTLQ Wilkes Barre!*

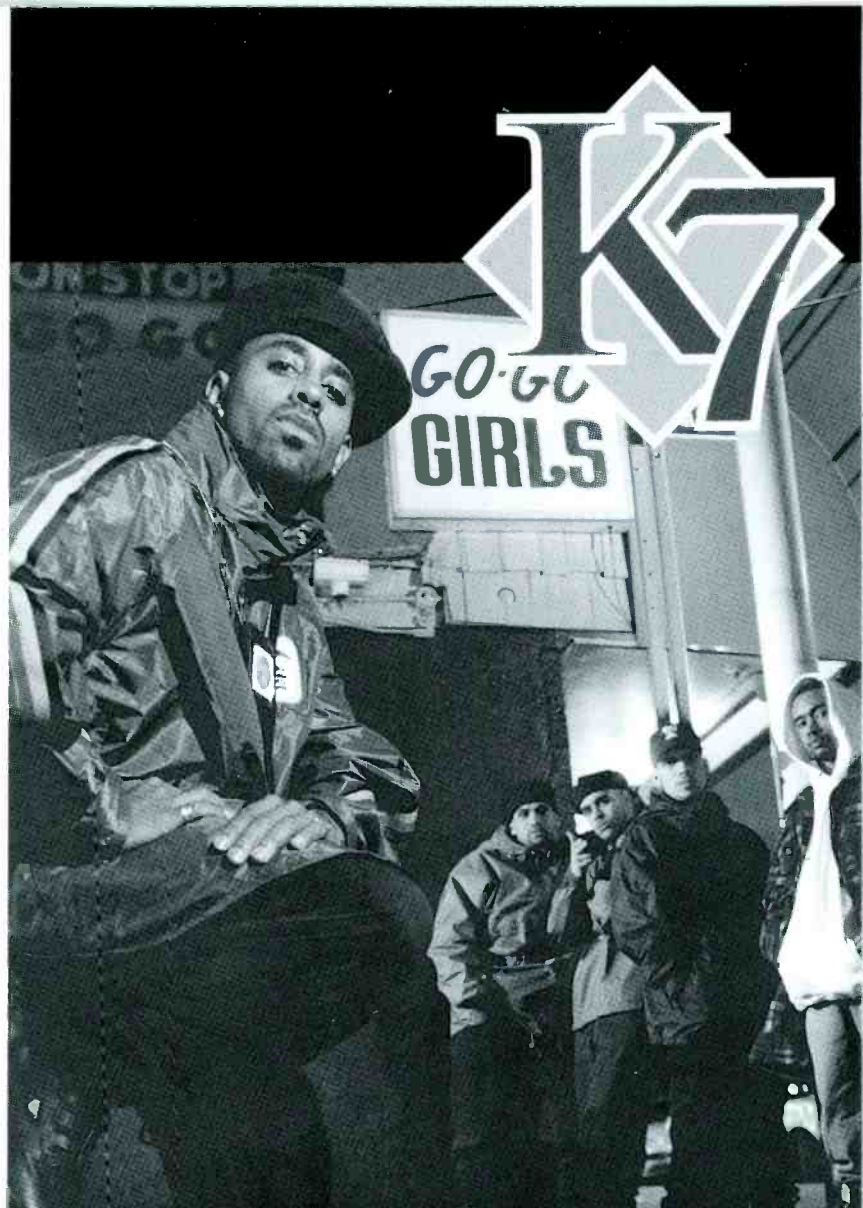
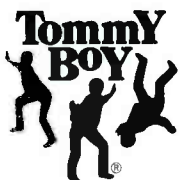
Reported And Playing:

WSPK Poughkeepsie **39-35!**
I94 Honolulu **D-24!**
KDON Salinas **31-27!**
WBSS Atlantic City **3-3!**
KQCR Cedar Rapids **D-29!**

Sales Over 350,000!



**Video Top Requested
For 11 Weeks!**



**COME
BABY
COME**

CROSSOVER

MOST REQUESTED

KUBE 93 JAMS

KUBE SEATTLE, CHET BUCHANAN

1. Snoop Doggy Dog, What's My
2. Zhane', Hey Mr. D.J.
3. Eazy-E, Real Compton City
4. Ace Of Base, All That She
5. Snoop Doggy Dog, Gin And
6. 2Pac, Keep Ya Head Up
7. D.R.S., Gangsta Lean



WFLZ TAMPA, BONER

1. Cypress Hill, Insane In The
2. Blind Melon, No Rain
3. 95 South, Whoot, There It Is
4. Aerosmith, Cryin'
5. Inner Circle, Sweat



WJMN BOSTON, MARC CLARK

1. Snoop Doggy Dog, What's My
2. Xscape, Just Kickin' It
3. K7, Come Baby Come
4. Salt-N-Pepa, Whatta Man
5. Janet Jackson, Where Are



KPWR LOS ANGELES, THA BAKA BOYZ

1. Mista Grimm, Indo Smoke
2. Snoop Doggy Dog, What's My
3. 2Pac, Keep Ya Head Up
4. Toni Braxton, Breathe Again
5. Cypress Hill, Insane In The



WKSE BUFFALO, SUE O'NEIL

1. Mariah Carey, Hero
2. Shaggy, Oh Carolina
3. Ace Of Base, All That She
4. Culture Beat, Mr. Vain
5. Haddaway, What Is Love



KKFR PHOENIX, KID CORONA

1. Tony Toni Toné, Anniversary
2. Mista Grimm, Indo Smoke
3. 2Pac, I Get Around
4. Toni Braxton, Breathe Again
5. Cypress Hill, Insane In The



KCAQ OXNARD, ROSIE G.

1. Xscape, Just Kickin' It
2. Mista Grimm, Indo Smoke
3. Big Daddy Kane, Very Special
4. Zhane', Hey Mr. D.J.
5. Dr. Dre, Let Me Ride
6. 2Pac, I Get Around
7. Zapp & Roger, Mega Medley
8. Janet Jackson, Again



KZFM CORPUS CHRISTI, RAVIN DAVIN TODD

1. Ace Of Base, All That She
2. Cypress Hill, Insane In The
3. Janet Jackson, Again
4. Tag Team, Whoomp!
5. Blind Melon, No Rain
6. Zhane', Hey Mr. D.J.
7. Jazzy Jeff & Fresh, Boom!
8. Toni Braxton, Breathe Again



KKMG COLORADO SPRINGS, KEVIN KINCAID

1. Toni Braxton, Another Sad
2. Ace Of Base, All That She
3. Haddaway, What Is Love
4. Jazzy Jeff & Fresh, Boom!
5. Mariah Carey, Dreamlover
6. Zhane', Hey Mr. D.J.
7. Xscape, Just Kickin' It
8. Janet Jackson, Again
9. Janet Jackson, If



KPRR EL PASO, VICTOR STARR

1. Cypress Hill, Insane In The
2. Janet Jackson, Again
3. Big Daddy Kane, Very Special
4. Lil' Suzy, Take Me In Your
5. Dr. Dre, Let Me Ride
6. Inner Circle, Sweat
7. Zhane', Hey Mr. D.J.
8. Tag Team, Whoomp!
9. Nightcrawlers, Push The



WJKC ST CROIX, VI, BIG JOHNSON

1. Janet Jackson, Again
2. Gabrielle, Dreams
3. Salt-N-Pepa, Shoop
4. II D Extreme, Up On The



in the mix

Dan Updike, 360 Degrees, WYYS "Yes-FM" Ithaca

Wailing Souls, Wild Wild Life	Chaos
Kate Bush, Eat The Music	Columbia
Nirvana, Heart-Shaped Box	DGC
Dead Milkmen, I Dream Of Jesus	Hollywood
Machines Of Loving Grace, Butterfly Wings	Mammoth/Atlantic/AG
Revolting Cocks, Da Ya Think I'm Sexy?	Sire/Reprise
Pogues, Tuesday Morning	Chameleon/Elektra
Morphine, Buena	Rykodisc
Green Apple Quick Step, Dirty Water Ocean	The Medicine Label/Reprise
Björk, Venus As A Boy	Elektra

KUBE 93 JAMS in the mix

Nasty-Nes, KUBE 93 Hotmix, KUBE Seattle

Snoop Doggy Dog, What's My Name	Death Row/Interscope/AG
D.B.G.'z, Bang Bang Boogie	Bust It
K7, Come Baby Come	Tommy Boy
Ace Of Base, All That She Wants	Arista
Salt-N-Pepa, Shoop	Next Plateau/London/PLG
Gabrielle, Dreams	Go! Discs/London/PLG
D.R.S., Gangsta Lean	Capitol
Total Devastation, Many Clouds Of Smoke	PGA/Arista
Zhane', Hey Mr. D.J.	Flavor Unit/Epic
De La Soul, Breakadawn	Tommy Boy

U.N.O.V.

"Straight From My Heart"

THESE STATIONS COULDN'T WAIT!

WCKZ Charlotte

KKFR Phoenix

KMEL San Francisco

KTFM San Antonio

WWKX Providence

KCAQ Oxnard

KHTN Modesto

Early Believers!

92Q Baltimore 24-18*

WPGC Washington, D.C. 20-18*

Q102 Philadelphia #21*



alternative

CHART

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	NIRVANA, Heart-Shaped Box	DGC
4	3	2	U2, Lemon	Island/PLG
7	2	3	THE BREEDERS, Cannonball	4AD/Elektra
9	7	4	THE CRANBERRIES, Linger	Island/PLG
—	16	5	PEARL JAM, Go	Epic
5	4	6	THE OCEAN BLUE, Sublime	Sire/Reprise
8	6	7	CRACKER, Low	Virgin
13	11	8	KATE BUSH, Eat The Music	Columbia
10	10	9	ACE OF BASE, All That She Wants	Arista
—	31	10	THE LEMONHEADS, Into Your Arms	Atlantic/AG
2	5	11	BLIND MELON, No Rain	Capitol
12	9	12	BUFFALO TOM, Sodajerker	Megadisc/Beggars Banquet/EastWest
20	13	13	THE CONNELLS, Slackjawed	TVT
26	14	14	JAMES, Laid	Fontana/Mercury
—	39	15	INXS, The Gift	Atlantic/AG
18	15	16	SQUEEZE, Everthing In The World	A&M
3	8	17	RED HOT CHILI PEPPERS, Soul To Squeeze	WB
28	20	18	THE WONDER STUFF, On The Ropes	Polydor/PLG
29	19	19	BELLY, Gepetto	Sire/Reprise
16	17	20	SMASHING PUMPKINS, Cherub Rock	Virgin
33	22	21	THERAPY?, Sreamager	A&M
25	23	22	RADIOHEAD, Stop Whispering	Capitol
◆DEBUT	23	23	10,000 MANIACS, Because The Night (From MTV's <i>Unplugged</i>)	Elektra
36	29	24	MACHINES OF LOVING GRACE, Butterfly Wings	Mammoth/Atlantic/AG
—	36	25	KIRSTY MacCOLL, Can't Stop Killing You	I.R.S.
37	33	26	SOUL ASYLUM, Without A Trace	Columbia
6	12	27	THE JULIANA HATFIELD THREE, My Sister	Mammoth/Atlantic/AG
17	27	28	UB40, Higher Ground	Virgin
32	32	29	TRIPPING DAISY, My Umbrella	Island/Red
21	25	30	CATHERINE WHEEL, Crank	Fontana/Mercury
—	40	31	CONCRETE BLONDE, Heal It Up	I.R.S./Capitol
14	24	32	R.E.M., Everybody Hurts	WB
27	26	33	STING, Demolition Man	A&M
30	30	34	IGGY POP, Wild America	Virgin
24	28	35	SMASHING PUMPKINS, Disarm	Virgin
35	34	36	MATTHEW SWEET, Time Capsule	Zoo
—	37	37	TEARS FOR FEARS, Goonight Song	Mercury
31	38	38	LENNY KRAVITZ, Is There Any Love In Your Heart	Virgin
◆DEBUT	39	39	BEST KISSERS IN THE WORLD, Miss Teen U.S.A.	MCA
◆DEBUT	40	40	WAILING SOULS, Wild Wild Life	Chaos

SAN DIEGO'S MUST VISIT TO HEAR THE LOCAL SCENE:

Casbah
Cafe Chabalaba
Dream Street

Bodie's
World Beat Center
Green Circle

TO PURCHASE LOCAL BAND'S MUSIC:

Discafe Records (619)456-1951
(Carries compilation CD's of local artists)

GEN X

WHAT'S COOKING?: WFNX celebrates the first anniversary of their successful Monday night radio call-in show called "One In Ten." The eclectic show is programmed for and about gay and lesbian life; WFNX is the first commercial station to present such a show in Boston.... Expect a new release this winter from radio station WOXY Oxford. The station is serving appetizing treats straight out of their holiday cookbook. In addition to recipes from WOXY staffers and listeners, extra special contributions include favorites from members of Living Color, Bare Naked Ladies, The Red Hot Chili Peppers and a tasty treat from Jeff Heiskell of the Judybats – "Dilled Popcorn Soup." Proceeds from the sale of the cookbook will go to charity. When asked where Jeff came up with this delicacy, he confessed to making it up. ...At least it's less filling!

ANNIE OAKLEY, A MEAT LOAF FAN? KROQ L.A. morning dudes Kevin & Bean played various Meat Loaf tracks in light of the recent incident where a woman held a Modesto station jock at gun point, demanding that he play "Two Out Of Three Ain't Bad." The jock was able to wrestle the gun from her and call the cops. Now it looks like 10-to-20 won't be bad. And be wary of MCA reps pulling up BDS, saying "hey look, KROQ is playing it!"... KEDGE Dallas' 2.2-2.8 Arb bounce blows it past Rock 40 KEGL.

DON'T LABEL ME HOMOGENIZER JUST 'CUZ I'M... KPOI "98 Rock" Honolulu flipped formats this past Monday, becoming the latest addition in the Edge family of stations. Ex-WEQX MD Kerry Gray heads up the new station as PD and names in-house find Ted Taylor as MD. Gray notes that the station's Alternative Top 40 approach will have you badgering him "homogenizer, homogenizer" at the New Music Seminar next year. Check out the Alternative Music Meeting on the following page to for more.

THE PERFECT FIND: For those less-fortunates who missed Elvis Costello perform with The Brodsky Quartet during their small tour of the States last year, take pride in owning *Elvis Costello Live With The Brodsky Quartet* (WB) – incredible! ... *L.A. Times Magazine* this past week named San Diego the new mecca of Alternative music in an article entitled "San Diego, Alternatively." The article cites Stone Temple Pilots (Atlantic/AG), the attention-getters as well as upstarts Rocket From The Crypt (Interscope/AG) and freshly-signed Lucy's Fur Coat (Relativity). Other artists with a local following (and some even receiving airplay on commercial radio) include Fluf, Natasha's Ghost, Drive Like Jehu (which also include members of Rocket From The Crypt), Rust, Inch and Truman's Water. Pack the Seattle bags, hun', we're movin' the kids south!

UH HUH, HUH, HUH, HUH, HUH: The true meaning of Beavis & Butthead as this ish's special feature? Cool. ***Warning: Reading it may lead to burning your house down.

—Karen Holmes

PM DAWN

YOU GOT ME FLOATIN'

the first track from Jimi Hendrix tribute album **STONE FREE.**

Produced by PM Dawn.

Engineered by Michael Fossenkemper

Additional Guitar - Herbie Tribino. Keys - Prince Be

"You Got Me Floatin'" from the Reprise album

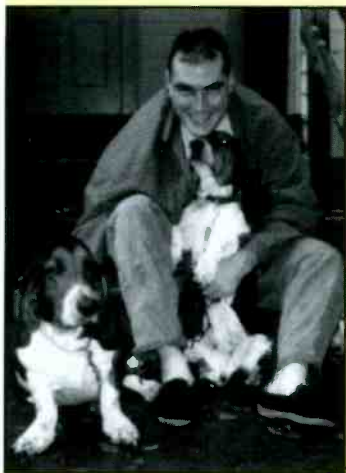
"Stone Free: A Tribute To Jimi Hendrix"



GEE STREET



KPOI: Alien radio, space creatures welcome.



As market #56 with 800,000 people, Honolulu residents have no Country or Album Rock radio. But the air's chock full of Top 40 — three stations are spinning the hits — with Island, Reggae and local programming formats rounding out the Top 10. Just a few weeks ago, WEQX MD Kerry Gray called it quits to bask on the white sand beaches of Hawaii and turn Album Rock KPOI into the latest Alternative “Edge” station. Vermont’s East Coast white boy is sacrificing his epi-

dermis to scorching sun rays, flower leis, flip-flops and beaches full of thong bikini-clad women all in the name of better programming. *Rough.*

Assessing the Hawaiian market, Gray notes, “This is a great area for entertainment. Honolulu is made up of great restaurants and live entertainment. Professional people hang on restaurant row, a progressive and hip area. It’s not a campy Bourbon Street atmosphere. Honolulu isn’t one of those cities where residents move out to the ‘burbs and ignore downtown entertainment.”

But there’s a hefty price for paradise. “The cost of living is so obnoxious, a majority of residents have two jobs,” Gray explains. “At 7:00 am, people are off to work. By 11:00 pm, they return home from their second job. This lifestyle exposes people to the radio. They’re in their cars and out at the beach. It’s a “radio city;” that’s the beauty of it. After learning this, I stopped myself from saying ‘oh my God, this isn’t going to work,’ because it’s not like any other medium-market station.

The audience, the marketplace and the economy are all totally different.

“Yesterday, I was at Tower Records and I didn’t see one picture of Garth Brooks,” he adds. “Out of the three Tower locations in Honolulu, not one had a Country music section! This isn’t America; it’s Mars! Albany is market #54 with five Album Rock stations. Heritage radio is so thick there, the #1 Rock station could turn off its transmitter and still get a 30 share.

“This market is different,” he asserts. “Alternative hits sell here without receiving airplay. I know this station can move records because they’re currently buying music they have to go out of their way to know. Album Rock is a proven failure here, so I’m taking a Top 40 approach to my programming. I don’t care about going eight cuts deep into a record. I’m going to play the hits — singles, singles, singles! Fortunately, I don’t have a core audience to piss off.”

KPOI has gone through many changes over the past few months. Most of the air staff has been on air for less than

five months; the station has been running without a PD for the past two months. Nevertheless, Gray believes the current staff can make it work. MD Ted Taylor was an in-house find. Originally from San Francisco, Taylor grew up in a progressive hotbed, listening to KSAN and pulling a part-time shift at Live 105, so he’s worked within the format and lived the lifestyle. Between the Bay Area and Hawaii, Taylor road-managed Camper Van Beethoven. “Ted was managing Camper between ‘88 and ‘89,” Gray says. “My target audience now are the people who would probably have seen Camper during that period. At his age, Taylor is a part of the audience I want to attract. He isn’t a music geek, but he knows the market and he knows what people want.

“Quite frankly, the station has a consultant, me as the PD and a conservative 30-song playlist. The programming goes as follows: We play about four currents an hour, two re-currents and a 50/50 mix of oldies and new stuff. It’s hit radio — an Alternative Top 40.”

MUDHONEY “No Song III” (REPRISE)

The acclaimed Seattle band Mudhoney’s timely release falls right around the releases of their most ardent supporters, Pearl Jam and Nirvana. The early Punk-influenced grungesters headed up the Seattle scene in 1988 (then on Sub Pop Records), offering refreshing little ditties like “Touch Me, I’m Sick.” Over the years, the members have fallen in and out of the band, working on never-ending side projects with other local Seattle bands. Assembled once again, Mudhoney’s seven-song release, *Five Dollar Bob’s Mock Cooter Stew* debuts the first single “No Song III.” With catchy venom-filled spitfire lyrics, the Postpunk flavor follows the sound Nirvana has worked so hard to perfect. Mudhoney will support one leg of Pearl Jam’s upcoming tour.

TAD “Grease Box” (MECHANIC/GIANT)

Absolute reactionary record! TAD pulls out all the stops, captivating you within the first 10 seconds. Their hard-driving sonic sound delivers “Grease Box” with metallic force. Thick bass lines surround rich guitar licks and wicked vocals. Yet another Seattle band sharing history with Nirvana (Nirvana opened for TAD on their first European tour), TAD’s forthcoming release, *Inhale*, is their first for Giant after four releases on Sub Pop.

HAZE AND SHUFFLE “Whatch ‘Ya Do With Me” (ARISTA)

Rounding out the list of guitar-ridden releases is Montreal’s Haze And Shuffle. With the fervor of one obsessed and the chemistry of diverse influences, Haze and Shuffle serve up a delicious platter of pow-

erchords. Sounding slightly demented, “Whatch ‘Ya Do With Me” delivers a devilish sound from their debut release *Get Your Haze*. Sharing a style compared to

The Cult, Haze credits their cryptic sound to the studio they recorded the album in — a former morgue filled with med school cadavers for McGill University.





THE NEW HITS. THE LAST CONTEST.

**As promised, The Network Forty's
Next 40 CD Sampler #63 contains
Promos and Airchecks of "The Last Contest."**

(Some say it's the greatest radio promotion ever.)

ON YOUR DESK NOW!

GOTTA GET A GIG

To place a free classified,
Call Josie at 1-800-443-4001

WANTED

WEEKEND AIR TALENT needed at Top 40. Z104, Madison. Call Mr. Ed at 608-274-1070. Local preferred.

ON-AIR PD WANTED for Top-50 market Top 40. 98.7 Kiss FM. Send complete package ASAP to Stan Thomas, WKSI, PO Box 16924, Greensboro, NC 27416. EOE. No phone calls please.

K-106 BEAUMONT needs morning show sidekick/APD yesterday! Production, remote, music knowledge and ability to relate and fit immediately into a #1-rated morning show. Females encouraged. T&R and photo to Mark Landis, KIOC, 1725 Evangeline Drive, Vidor TX 77662. No phone calls please. EOE.

WE STILL HAVEN'T FOUND WHAT WE'RE LOOKING FOR! Richmond's market-leading AC, WMBX is in search of a Production Pro who loves to be in the studio. Creativity, good pipes and DESIRE to be a part of a winning operation are a must. Send your production demo and resume to: Steve Davis, WMBX, 812 Moorefield Park Dr. Richmond, VA 23236. EOE.

URGENT!!! Morning sidekick/news person wanted ASAP! Females strongly encouraged to apply. Qualified part-timers also considered. T&R to J.J. Cook, WKSF, 13 Summerline Road, Asheville, NC 28806. No phone calls please. EOE.

AC-B105 MYRTLE BEACH, S.C. has rare full-time air slots open! 13K-19K depending on person and shift. No calls! Rush T&R, (photo helpful) to: Phil Thompson, WNMB-FM, PO Box 4059, N. Myrtle Beach, SC 29582. Minorities strongly urged to apply. WNMB is an EOE.

KKXL (XL-93) has a rare morning slot available. Must be a team player, an adult communicator with a strong desire to win and good pipes. Send T&R Today! KKXL, 505 University Ave., Grand Forks, ND 58201. Attention: Rick Acker.

PROGRAM DIRECTOR/AIR TALENT needed for successful Top 40. Looking for stable, experienced and mature individual who can continue our winning tradition but also bring fresh new ideas. T&R to

Chuck Morgan, PO Box 7953, Lawton, OK 73506. EOE. M/F.

LOOKING FOR FULL-TIME & PART-TIME. All dayparts. Rush T&R to Ryan Walker, PD, WRHT, 601 Little 9 Drive, Morehead City, NC 28557. No phone calls please.

WBT-FM, CHARLOTTE needs part-time and swing jocks! Send T&R to Mike Donovan PD, WBT-FM, One Julian Price Place, Charlotte, NC 28208. No phone calls please.

WVIC FIRST MORNING SHOW OPENING IN 10 YEARS can be yours if you're real, honest, creative, topical and willing to hit the streets. If you've got the talent, we've got the cash! Rush your T&R to: Jim Lawson, PD, WVIC, 2517 E. Mount Hope, Lansing, MI 48910. No phone calls please.

LOOKING FOR A DRIVE-TIME air personality. Must be quick-witted and music-intensive. Rush T&R to: Sherman Cohen PD, XHRM, 2434 Southport Way, Suite A, San Diego, CA 91950. No phone calls please.

SEND ME SOME TAPES! WJMN is looking for part-timers. If you are in the New England area and want to expand your horizons, please send your T&R to: Dallas Kincaid, APD, 235 Bear Hill Road, Waltham, MA 02154. Everyone is encouraged. EOE.

LOOKING

DESPERATELY SEEKING on-air position. SWF with college radio experience looking to get a break and use her skills in any format. Willing to relocate. Call Mary 503-245-9861.

YOU'VE NEVER MET ANYONE SO PASSIONATE ABOUT MUSIC than me. Hard working, dedicated female looking for on-air MD position in any market. Selector friendly. Call Tunes at 216-467-7644.

GERONIMO Hot 105/107 Columbus APD and afternoon-drive searching for a new opportunity. 16-track production, Selector and a helluva airshift waiting for you now. All formats, shifts and markets considered, but ya gotta have fun and ya gotta have heart!! 419-692-2511.

13-YEAR VET looking for a home. Ready to relocate. Call now for tape and resume. 814-454-5102.

STOP! I'm right here! Are you looking for an excellent air talent who's not afraid to live on Spamwiches? Looking for any format, preferably Top 40, 3 years experience. Call Tom 617-381-1674.

EXPERIENCED PROFESSIONAL seeks position as GM or GSM. Experienced in major market, retail, co-op specialist. Looking for northeast market. Call Rich 201-429-7323.

LOOKING for midwest/south opportunity in Top 40/Rock! Air talent/production wiz! Definitely a team player. Let's talk! Please leave message 919-277-4277, James Gregory.

SUCCESSFUL DJ/Good Numbers medium and major-market experience. Strong on production and copywriting skills. Deep, but pleasant voice. 13-year vet. Looking to re-locate to southeast before the snow flies. Give me a call. Eddie: 814-454-5102.

YOUNG, EXPERIENCED, HIP NOT HYPE nights on your Top 40 station. Call J.J. 414-498-9571.

RICK SAVAGE/RICK ALLEN formerly afternoon drive at WRQK, Canton. Also 5 years at WKDD, Akron seeking full-time gig. Call Rick 216-773-1549.

SWM is seeking any full-time air-shift to nurture, share good times with and hopefully more. Looking to utilize my 2 years experience in a major market. Interested? Call Thom 617-381-1674. I'm waiting!!

BLAKE THUNDER recent APD at HOT105, Columbus, OH, mid-days, afternoon, multi-track, voice-over is NOW AVAILABLE. Experience includes: 92X Columbus, Power 99 Atlanta, WALR Atlanta, Z93 Tampa, Z106 Sarasota. Looking for afternoons, middays, nights. Excellent references. 614-861-4567.

TEN-YEAR VET looking for full-time air shift. Preferably afternoons or nights. Needs medium to large market in the northwest or mid-west areas, any format. Has also been an APD and an AMD. Please call Mike at 303-933-7286.

EXPERIENCED, HARD WORKING, ATTRACTIVE male air talent. I've done Top 40 and AC mornings. I've been a copywriter, a sidekick, a news man and I've done middays. I'm seeking any full-time position at a Churban, Urban or Top 40. Call now: 402-477-0513.

FLAMING HETEROSEXUAL looking for next challenge. Ten years-plus radio experience, including management, programming, on-air, etc. Call Tom Sherman. 607-257-6289.

AXEL MARLEY Former KWOD mornings and drive-time jock is a 12-year vet and he's only 26 years old! An East Coast boy who's accepting offers from all over. Call 916-443-8706.

POWER 92/KKFR PHOENIX Programming Coordinator/late-nighter Mike Abrams is searching for a programming gig or large-market APD gig. Hot 97 PD and consultant Steve Smith says, "Mike played an important part in bringing Power 92 the highest ratings we've had in over three years and I highly recommend him for any programming position." Mike can be reached at 602-789-1027.

MAKE ME YOURS! Fun female with over two years Top 40 experience. Ideal for middays or morning sidekick. Call Patti 402-477-4606.

JEFF ST. JOHN former B104 mornings and drive-time jock is a 16-year vet on the loose. He's accepting offers from all over. Call him at: 402-464-8734.

EMPLOYED P1 APD/MD/AFTERNOON MAN (previously nights) at a contract impasse, will consider all shifts, formats and markets. Excellent radio man seeks excellent radio people. "Mr. Smith" 419-692-2511.

MAJOR-MARKET/TOP 40 AIR TALENT seeking advancement at a Top 40, Churban or Dance format or 2nd PD gig in any market. Great phones. Call Ace 816-364-3066.

RESCUE ME FROM ALABAMA! looking for a format primarily in Oklahoma, Texas, Louisiana or Arkansas. Call Eddie 205-589-4459.

In 2 Weeks- Over 60 Stations!

WZPL Add-34*
WAQQ Add!
WMTX Add!
Q99 D-26*

WKBQ Add!
Z90 Add!
Q106 22-18*
KISN 22-17*
KPLZ On!



Jimmy Cliff

I CAN SEE CLEARLY NOW

THE FIRST SINGLE AND VIDEO FROM THE TOP 3 DEBUTING MOVIE.

Over 500 BDS Top 40 Plays In 2 Weeks!
BDS Audience Reach Of Over 3 Million!

KRQ Add!

WVIC Add-26*

KC101 On!

KQKQ On!

KJ103 D-37*

G105 Add!

WKSE 26-23*

WABB D-27*

KKRD D-29*

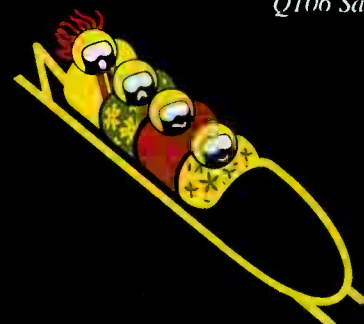
WZYP D-29*

KZZU D-30*



"Instantly familiar. What else do you want from a hit record?"

Tracy Johnson & Tom Gjerdrum
Q106 San Diego



COOL RUNNINGS

THE #1 FAMILY MOVIE IN AMERICA.

DON'T MISS JIMMY CLIFF ON THE LATE SHOW WITH
DAVID LETTERMEN DECEMBER 3, 1993

Produced by Paul Henton



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MTV



EXCLUSIVE ROTATION

Nirvana "Heart-Shaped Box"

BUZZ BIN ROTATION

Smashing Pumpkins "Today"

The Cranberries "Linger"

White Zombie "Thunderkiss '65"

STRESS ROTATION

Bobby Brown w/Whitney Houston "Something In Common"

Mariah Carey "Hero"

Phil Collins "Both Sides Of The Story"

Cypress Hill "Insane In The Brain"

Dr. Dre "Let Me Ride"

En Vogue "Runaway Love"

Robert Plant "I Believe"

Salt-N-Pepa "Shoop"

Sting "Demolition Man"

Tony Toni Toné "Anniversary"

Zhane "Hey Mr. D.J."

HEAVY ROTATION

Aerosmith "Cryin'"

Blind Melon "No Rain"

Def Leppard "Two Steps Behind"

Janet Jackson "Again"

Meat Loaf "I'd Do Anything For Love (But I Won't Do That)"

John Mellencamp "Human Wheels"

R.E.M. "Everybody Hurts"

Red Hot Chili Peppers "Soul To Squeeze"

Snoop Doggy Dog "What's My Name"

Stone Temple Pilots "Wicked Garden"

U2 "Lemon"

WHEELS



ON

Taylor Dayne "Send Me A Lover"

Duran Duran "Too Much Information"

Bob Dylan "My Back Pages"

Expose "As Long As I Can Dream"

Daryl Hall "I'm In A Philly Mood"

Inner Circle "Sweat (A La La La Long)"

Joshua Kadison "Jessie"

Lisa Keith "Better Than You"

Aaron Neville "Don't Fall Apart On Me Tonight"

SWV "Right Here/Human Nature"

U2 "Lemon"

Luther Vandross "Heaven Knows"

ADD Blind Melon "No Rain"

ADD Jimmy Cliff "I Can See Clearly Now"

ADD Tony Toni Toné "Anniversary"

ADD Tina Turner "Why Must We Wait Until Tonight?"

Hour into



Cranberries	Phoenix AZ	Oct 29
	Hollywood CA	Nov 7
Billy Joel	Landover MD	Oct 18
	Worcester MA	Nov 6
Rod Stewart	Los Angeles CA	Oct 19-20
	Los Angeles CA	Oct 22-24
	Lexington KY	Oct 28
Luther Vandross	Detroit MI	Oct 22-23
	New York NY	Oct 26-27
	Rochester NY	Nov 2
Beavis & Butt-Head	MTV	Oct 19
	MTV	Oct 20
	MTV	Oct 21
Mike McKoy	Page 6	Oct 15
	Spotlight Station	Oct 15
	Etcetera	Oct 15

The Pie Chart



- PDs who preferred Chevy Chase on Weekend Update.
- PDs who preferred Dennis Miller on Weekend Update.
- PDs who want Mike McCoy (See Spotlight Station on Page 12) on Weekend Update.
- PDs who are tired of these damned cross-plugs.

ETCETERA

by Ann Barron

In movie theaters next month: *Mr Bill Goes To Washington*. The claymation dude is back... this time not at *Saturday Night Live*, but in the White House. Is America ready for two Bills in the Oval Office?

Highlights from the Sixth Annual *US* readers poll: Best TV Series – *Seinfeld*. Best Music Group – **U2**. Best Hair – **Julia Roberts**. Worst Hair – **Lyle Lovett**. Biggest Ego In Hollywood – **Madonna**. Worst TV Actress – **Shannen Doherty**.

Madonna's ego has apparently been damaged to the point she's suing security guards at her Florida home for bringing girls over and having sex with them in her master bedroom. Or maybe she's upset for not being invited...

The two newest, coolest video games on the market: "Jurassic Park" and "Jungle Strike," both on Sega Genesis.

Pepsi-Cola dropped **Ray Charles** as its Diet Pepsi spokestar and may not bring him back. No word on the "Uh Huh" girls.

There's a new ad campaign in store for the Energizer Pink Bunny. Another battery company puts out a contract on the commerial-crashing rodent involving King Kong, The Wicked Witch Of The West and others.

Word has it **Kevin Nealon** of *Saturday Night Live* reads *The Network Forty* Pie Charts each week for his Weekend Update Feature. For details, check out our latest pie a few inches above this line and to the right a bit.

Strange But True: The results are in from the 12th Annual Great American Beer Festival. The biggest winner – Microbrew. Ever heard of it?

New Holiday In France: Disney says *The Nutty Professor 2* is in development with **Jerry Lewis** reprising his role.

Cool women recently inducted into the National Women's Hall Of Fame: **Gloria Steinem**... **Shirley Chisholm**... **Wilma Mankiller** (Cherokee Nation Chief)... **Mae Jemison** (first black female astronaut)... and **Annie Oakley** (markswoman). What, no **RuPaul**?

Janet Jackson will embark on her second world tour in connection with her triple-Platinum album, *janet.*, on November 24 in Cincinnati. Beginning in the Midwest, Jackson will head east before finishing up the western half of America, then fly off to Japan, Asia, Latin America and Europe.

Millstones: **Spuds McKenzie** (real name: Honey Tree Evil Eye) died of kidney failure at her home in suburban Chicago. Betcha didn't know it was an Injun dog...

Cash Cows: NBC-TV has finalized a deal for a one-hour primetime special starring **Barney The Dinosaur**, tentatively scheduled to air next April... **Priscilla Presley** announced plans for an "Elvis Presley – The Tribute" all-star concert in Memphis on October 7, 1994. (Providing he's still dead, of course.) The event will be packaged for worldwide TV and proceeds will be split between the T.J. Martell Foundation and the Memphis-based St. Jude Children's Research Hospital. (And don't you think they'd accomplish more if adults were doing the research?)



BOX TOPS MARKET FOCUS

MINNEAPOLIS, MN

1. **Bloods & Crips** "Piru Love" (Dangerous/Pump/Quality)
2. **Souls Of Mischief** '93 'Til Infinity" (Jive)
3. **Too Short** "I'm A Player" (Jive)
4. **Intro** "Come Inside" (Atlantic/AG)
5. **Total Devastation** "Many Clouds Of Smoke" (PGA/Arista)

DURHAM, NC

1. **Salt-N-Pepa** "Shoop" (Next Plateau/London/PLG)
2. **Bloods & Crips** "Steady Dippin'" (Dangerous/Pump/Quality)
3. **Patra** "Think (About It)" (Epic)
4. **SWV** "Downtown" (RCA)
5. **Buju Banton** "Make My Day" (Mercury)

DUBUQUE, IA

1. **Dr. Dre** "Let Me Ride" (Death Row/Interscope/AG)
2. **Meat Loaf** "I'd Do Anything For Love (But I Won't Do That)" (MCA)
3. **Salt-N-Pepa** "Shoop" (Next Plateau/London/PLG)
4. **Odds** "Heterosexual Man" (Zoo)
5. **Sting** "Nothing 'Bout Me" (A&M)

BREAKIN' OUT OF THE BOX

2Pac "Keep Ya Head Up" (Interscope/AG)
A Roger Troutman (Zapp) track lays the foundation for this very positive, pro-woman Rap. It might surprise a lot of non 2Pac fans.

Shaquille O'Neal "(I Know I Got) Skillz" (Jive)
Shaq, the Center for the Orlando Magic, has proven his skillz on the court. Now he shows off his lyrical skillz as he rocks the house with his big debut single.

NEW VIDS THIS WEEK

Ace Of Base "All That She Wants" (Arista)

Bee Gees "Paying The Price Of Love"
(Polydor/PLG)

Cyndi Lauper "That's What I Think" (Epic)

D.R.S. "Gangsta Lean" (Capitol)

Faith No More & Boo-Yaa T.R.I.B.E.

"Another Body Murdered"
(Immortal/Epic Soundtrax)

INXS "The Gift" (Atlantic/AG)

Shabba Ranks "Ting A Ling" (Epic)

Tevin Campbell "Can We Talk"

(Qwest/WB)

Wailing Souls "Wild Wild Life" (Chaos)

NEW VIDS TO WATCH

J. GIBBS "Ace Of Base is all that!

Shabba Ranks gets off of the soft shit and on to some 'afficail' Dancehall music. Why wasn't this the first single from the album?"

LES GARLAND "Power rotation at home:

Ace Of Base... We watched it blow-up on the U.K. BOXes months ago!"

20 OF THESE

- 2 1 **Janet Jackson** "Again" Virgin
- 1 2 **Meat Loaf** "I'd Do Anything For Love (But I Won't Do That)" MCA
- 3 3 **En Vogue** "Runaway Love" EastWest
- 4 4 **Janet Jackson** "If" Virgin
- 5 5 **Mariah Carey** "Dreamlover" Columbia
- 6 6 **Toni Braxton** "Another Sad Love Song" LaFace/Arista
- 7 7 **Raven-Symone** "That's What Little Girls Are Made Of" MCA
- 8 8 **TLC** "Get It Up" LaFace/Epic
- 9 9 **Michael Jackson** "Will You Be There" MJJ/Epic
- 12 10 **Abba** "Dancing Queen" Polydor/PLG
- 10 11 **Whitney Houston** "Run To You" Arista
- 11 12 **Blind Melon** "No Rain" Capitol
- 14 13 **Sade** "Cherish The Day" Epic
- 17 14 **White Zombie** "Thunderkiss '65" Geffen
- 15 15 **Ozzy Osborne** "Changes" Epic
- 16 16 **Tool** "Sober" Zoo
- 18 17 **Billy Joel** "The River Of Dreams" Columbia
- 22 18 **Madonna** "Rain" Maverick/Sire/WB
- 19 **Melissa Etheridge** "I'm The Only One" Island/PLG
- 23 20 **Radiohead** "Creep" Capitol

20 OF THOSE

- 1 1 **Salt-N-Pepa** "Shoop" Next Plateau/London/PLG
- 2 2 **Bloods & Crips** "Piru Love" Pump/Quality
- RE 3 **Intro** "Come Inside" Atlantic/AG
- RE 4 **Tony Toni Toné** "Anniversary" Wing/Mercury
- 7 5 **Too Short** "I'm A Player" Jive
- 5 6 **D.B.G.'z** "Body Lika M.F." Bust It
- 8 7 **Bell Biv DeVoe** "Something In Your Eyes" MCA
- 11 8 **Xscape** "Just Kickin' It" Columbia
- 4 9 **Mista Grimm** "Indo Smoke" Epic Soundtrax
- 10 **Yo Yo** "Westside Story" EastWest
- 3 11 **Smooth** "Female Mac" Jive
- 12 12 **Dr. Dre** "Let Me Ride" Death Row/Interscope/AG
- 14 13 **Wu-Tang Clan** "Method Man" Loud/RCA
- 13 14 **SWV** "Downtown" RCA
- 15 **Fat Joe** "Watch The Sound" Relativity
- 16 **Bloods & Crips** "Steady Dippin'" Dangerous/Pump/Quality
- 15 17 **K7** "Come Baby Come" Tommy Boy
- 18 18 **Geto Boys** "Straight Gangsterism" Rap-A-Lot
- 19 **Total Devastation** "Many Clouds Of Smoke" PGA/Arista
- 10 20 **Tag Team** "Whoomp! (There It Is!)" Life/Bellmark

MAINSTREAM 12-34


COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPM	PLAYS
1	1	2	MARIAH CAREY, Dreamlover	48	41.2	1979
2	2	3	SWV, Right Here/Human Nature	40	40.2	1609
11	7	4	ACE OF BASE, All That She Wants	43	36.3	1560
9	6	5	BLIND MELON, No Rain	36	39.9	1438
31	21	6	JANET JACKSON, Again	44	32.3	1419
4	4	7	TONI BRAXTON, Another Sad Love Song	36	37.6	1352
12	9	8	DEF LEPPARD, Two Steps Behind	31	41.0	1271
7	8	9	HADDAWAY, What Is Love	38	33.1	1259
8	10	10	INNER CIRCLE, Sweat (A La La La Long)	34	36.1	1226
5	5	11	BILLY JOEL, The River Of Dreams	31	38.5	1195
3	3	12	JANET JACKSON, If	37	31.9	1182
32	16	13	TONY TONI TONÉ, Anniversary	40	27.9	1117
23	13	14	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	32	34.5	1105
6	11	15	EN VOGUE, Runaway Love	36	28.8	1036
19	14	16	LISA KEITH, Better Than You	30	33.9	1017
14	12	17	JODECI, Lately	28	34.5	965
29	20	18	R.E.M., Everybody Hurts	33	27.7	913
13	18	19	SHAI, Baby I'm Yours	24	37.3	896
20	19	20	AEROSMITH, Cryin'	30	29.5	884
26	23	21	PRINCE, Pink Cashmere	34	24.1	821
10	24	22	UB40, Can't Help Falling In Love	28	28.9	808
24	25	23	RED HOT CHILI PEPPERS, Soul To Squeeze	28	27.9	781
36	37	24	ZHANE, Hey Mr. D.J.	19	37.3	708
27	22	25	ROD STEWART, Reason To Believe	26	27.2	706
25	26	26	GIN BLOSSOMS, Hey Jealousy	26	26.4	687
18	17	27	SOUL ASYLUM, Runaway Train	24	28.1	675
35	32	28	MR. BIG, Wild World	26	24.8	645
-	38	29	SPIN DOCTORS, Jimmy Olsen's Blues	27	23.2	626
21	27	30	DINO, Ooh Child	24	26.0	623
16	15	31	TONY TONI TONÉ, If I Had No Loot	23	27.0	622
15	33	32	TEARS FOR FEARS, Break It Down Again	25	24.7	618
28	30	33	DURAN DURAN, Too Much Information	26	23.3	607
34	34	34	JOHN MELLENCAMP, Human Wheels	21	28.5	598
-	40	35	XSCAPE, Just Kickin' It	18	33.2	597
37	36	36	STING, Nothing 'Bout Me	24	24.9	597
33	31	37	RICK ASTLEY, Hopelessly	22	25.8	568
DEBUT	38	38	TEVIN CAMPBELL, Can We Talk	21	24.5	514
22	28	39	MICHAEL JACKSON, Will You Be There	22	22.0	484
17	29	40	MADONNA, Rain	20	23.6	472

MAINSTREAM 18-49

COMPUTER GENERATED AIRPLAY REPORTS


2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPM	PLAYS
2	1	1	BILLY JOEL, The River Of Dreams	34	42.6	1448
6	4	2	BLIND MELON, No Rain	32	40.9	1308
1	2	3	MARIAH CAREY, Dreamlover	32	38.4	1230
3	3	4	DEF LEPPARD, Two Steps Behind	31	38.5	1192
13	5	5	MEAT LOAF, I'd Do Anything For Love (But I Won't Do That)	33	34.8	1148
4	6	6	ROD STEWART, Reason To Believe	28	33.6	942
11	10	7	LISA KEITH, Better Than You	26	33.3	866
22	13	8	ACE OF BASE, All That She Wants	26	33.3	866
5	7	9	TONI BRAXTON, Another Sad Love Song	23	35.4	814
20	15	10	R.E.M., Everybody Hurts	29	27.6	800
7	8	11	SWV, Right Here/Human Nature	25	31.9	797
10	9	12	AEROSMITH, Cryin'	24	33.0	792
27	19	13	MR. BIG, Wild World	27	28.3	765
21	20	14	JOHN MELLENCAMP, Human Wheels	26	27.8	724
15	14	15	GIN BLOSSOMS, Hey Jealousy	25	28.9	722
23	21	16	DURAN DURAN, Too Much Information	24	30.0	719
25	24	17	RED HOT CHILI PEPPERS, Soul To Squeeze	27	25.6	690
12	12	18	EN VOGUE, Runaway Love	21	30.7	644
8	16	19	TEARS FOR FEARS, Break It Down Again	25	25.6	640
16	17	20	RICK ASTLEY, Hopelessly	21	30.3	637
24	25	21	HADDAWAY, What Is Love	21	30.0	631
-	34	22	JANET JACKSON, Again	24	25.8	618
18	22	23	INNER CIRCLE, Sweat (A La La La Long)	20	30.8	616
30	27	24	STING, Nothing 'Bout Me	23	24.5	564
34	28	25	PRINCE, Pink Cashmere	23	23.9	549
9	11	26	JANET JACKSON, If	22	23.9	525
39	31	27	SPIN DOCTORS, Jimmy Olsen's Blues	25	20.3	508
17	18	28	SOUL ASYLUM, Runaway Train	19	25.0	475
14	23	29	MICHAEL JACKSON, Will You Be There	18	24.3	437
40	38	30	TAYLOR DAYNE, Send Me A Lover	19	21.6	411
DEBUT	31	31	TONY TONI TONÉ, Anniversary	17	23.1	393
DEBUT	32	32	U2, Lemon	18	19.8	356
-	39	33	BRUCE HORNSBY, Fields Of Grey	17	20.9	356
19	26	34	MADONNA, Rain	14	22.6	317
31	30	35	DINO, Ooh Child	11	27.0	297
-	40	36	TINA TURNER, Why Must We Wait Until Tonight?	14	20.4	285
DEBUT	37	37	4 NON BLONDES, Spaceman	15	18.5	277
29	29	38	TONY TONI TONÉ, If I Had No Loot	11	24.3	267
26	33	39	EARTH, WIND & FIRE, Sunday Morning	11	23.1	254
32	36	40	UB40, Can't Help Falling In Love	14	16.9	237



Fax Your PPW's

By Tuesday at 5 p.m. (Pacific Time)

To (818) 846-9870



The logo features the MTV logo (a square with 'M' and 'TV' inside) followed by the text 'ADD!' in a bold, sans-serif font.

Performing On Over 50 Stations Nationwide!

99X Atlanta #2*
WKDD Akron Add!
WYCR York #26*
WNNK Harrisburg D-28*
WRKY Stubenville Add!
WAAL Binghamton D-30*

KWOD Sacramento #12*
WKZW Peoria Add!
WRFY Reading 31-27*
WZAT Savannah 33-28*
KWTX Waco Add!
CK105 Flint #34*
KMCK Fayetteville 39-37*

KROQ Los Angeles 23-21*
WRQK Canton Add!
WENZ Cleveland 33-28*
KWTO Springfield #28*
Y93 Bismarck Add!
WKRZ Wilkes-Barre D-37*

SEE THEM ON THEIR NATIONWIDE TOUR!

Some secrets float below the imagination's surface.

**THE
OCEAN
BLUE**

Sublime

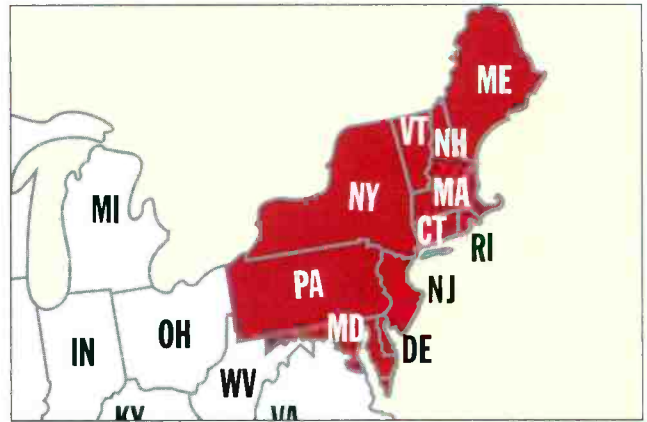
The first single from the new album
BENEATH THE RHYTHM AND SOUND

Produced by Kevin Moloney and The Ocean Blue
Management: Peter Freedman/Peter Freedman Entertainment, NYC

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N O R T H E A S T

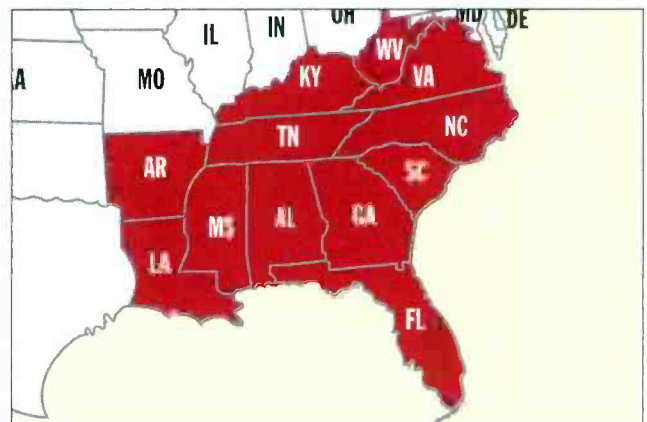
TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BILLY JOEL. The River Of Dreams	18	39.6	712
2	BLIND MELON. No Rain	17	40.4	687
3	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	17	38.9	661
4	MARIAH CAREY. Dreamlover	16	40.4	646
5	DEF LEPPARD. Two Steps Behind	17	37.4	636
6	AEROSMITH. Cryin'	16	33.2	531
7	ACE OF BASE. All That She Wants	14	37.7	528
8	R.E.M. Everybody Hurts	18	27.7	498
9	MR. BIG. Wild World	15	31.3	470
10	SWV. Right Here/Human Nature	13	36.0	468
11	JANET JACKSON. Again	15	30.9	463
12	JANET JACKSON. If	15	27.7	416
13	GIN BLOSSOMS. Hey Jealousy	15	27.3	409
14	ROD STEWART. Reason To Believe	15	27.1	407
15	HADDAWAY. What Is Love	11	36.0	396
16	TONI BRAXTON. Another Sad Love Song	11	35.6	392
17	SPIN DOCTORS. Jimmy Olsen's Blues	15	25.4	381
18	EN VOGUE. Runaway Love	12	31.3	376
19	SOUL ASYLUM. Runaway Train	13	28.3	368
20	RED HOT CHILI PEPPERS. Soul To Squeeze	13	27.6	359
21	DURAN DURAN. Too Much Information	14	25.4	356
22	PRINCE. Pink Cashmere	14	25.2	353
23	STING. Nothing 'Bout Me	12	28.7	344
24	INNER CIRCLE. Sweat (A La La La La Long)	10	34.0	340
25	JOHN MELLENCAMP. Human Wheels	13	26.1	339


NORTHEAST REGIONAL ANALYSIS

- It's finally happened! There's a #1 song that's not sung by Mariah Carey! Billy Joel grabs the top spot regionally, with Blind Melon close behind. Other titles moving up in the Northeast include Meat Loaf (5th to 3rd with an average 38.9 PPW), Ace Of Base (10th to 7th with an average 37.7 PPW) and Mr. Big (14th to 9th with an average 31.3 PPW).
- Tony Toni Toné is still bubbling under (#26 with an average 27.8 PPW). Look for the song to go Top 25 next week. Also performing well regionally are U2 (#30 with an average 23.0 PPW), Zhane' (#31 with an average 28.0 PPW), Taylor Dayne (#35 with an average 19.0, mostly dayparted PPW) and Gabrielle (#40 with an average 22.8 PPW regionally).

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	MARIAH CAREY. Dreamlover	18	42.0	756
2	BILLY JOEL. The River Of Dreams	16	36.8	588
3	DEF LEPPARD. Two Steps Behind	15	37.6	564
4	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	17	33.2	564
5	ROD STEWART. Reason To Believe	17	30.6	521
6	BLIND MELON. No Rain	16	32.3	516
7	TONI BRAXTON. Another Sad Love Song	16	28.5	456
8	ACE OF BASE. All That She Wants	16	28.2	451
9	INNER CIRCLE. Sweat (A La La La La Long)	14	32.0	448
10	LISA KEITH. Better Than You	14	30.3	424
11	SWV. Right Here/Human Nature	13	32.5	423
12	RICK ASTLEY. Hopelessly	14	27.4	384
13	JANET JACKSON. Again	16	23.7	379
14	HADDAWAY. What Is Love	14	26.4	369
15	TEARS FOR FEARS. Break It Down Again	13	27.8	361
16	R.E.M. Everybody Hurts	14	24.8	347
17	AEROSMITH. Cryin'	12	27.4	329
18	MR. BIG. Wild World	12	27.3	328
19	RED HOT CHILI PEPPERS. Soul To Squeeze	13	24.5	319
20	EN VOGUE. Runaway Love	11	27.5	303
21	SOUL ASYLUM. Runaway Train	13	23.1	300
22	JANET JACKSON. If	11	24.5	269
23	GIN BLOSSOMS. Hey Jealousy	12	21.8	261
24	DURAN DURAN. Too Much Information	10	25.0	250
25	MICHAEL JACKSON. Will You Be There	1	30.0	30


SOUTH REGIONAL ANALYSIS

- The South keeps Mariah Carey at #1, although the average Plays Per Week are down a bit. Songs that are increasing their rotations in this region include Meat Loaf (6th to 5th with an average 33.2 PPW), Ace Of Base (11th to 9th with an average 28.2 PPW), Haddaway (18th to 15th with an average 26.4 PPW) and R.E.M. (24th to 17th with an average 24.8 PPW).
- As predicted here last week, Janet Jackson was this area's only PPW debut of the week (coming in at #14 with an average 23.7 PPW). Songs breaking out this week include Toni Tony Toné (#27 with an average 26.3 PPW), Spin Doctors (#28 with an average 20.6 PPW), Prince (#30 with an average 20.1 PPW) and Hi-Five (#37 with an average 28.5 PPW).

sometimes
forever isn't
long enough

"endlessly"

*"It's a perfect follow follow-up to
one of my best testing records!"*

Casey Keating
PD KPLZ SEATTLE

the follow-up
to the smash
"ooh child"

dino

Endless Adds!

B96 Chicago
WHHH Indianapolis
KISF Kansas City
WKBQ St Louis
KAYI Tulsa
WIFC Wausau
KJ103 Oklahoma City
KKMG Colorado Springs
WMMZ Gainesville
WRHT New Bern
KWNZ Reno

↑ A 3.40 Average

Upward Chart Move!

KKFR Phoenix 19-14*
Power Pig Tampa 26-21*
B96 Chicago D-29*
PRO-FM Providence D-29*
WMGV Oshkosh 27-17*
KLUC Las Vegas 25-22*
WKSE Buffalo 27-25*
WPXY Rochester 29-27*
WKSS Hartford D-29*
KHTN Modesto D-31*
FLY92 Albany D-35*

off his eastwest debut album
THE WAY I AM

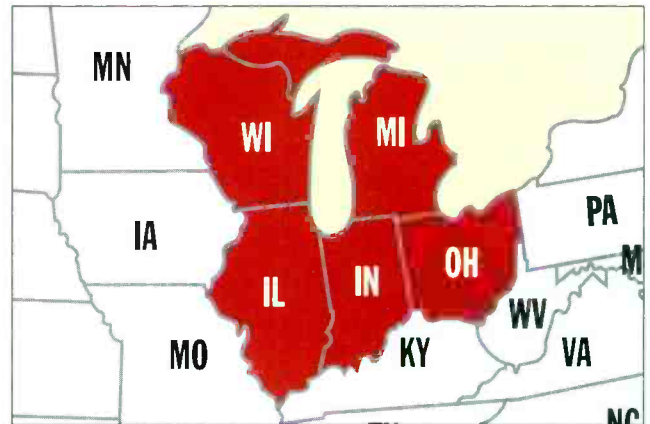
produced by dino for onid productions, inc.
management: stevie g. management, inc.

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G R E A T L A K E S

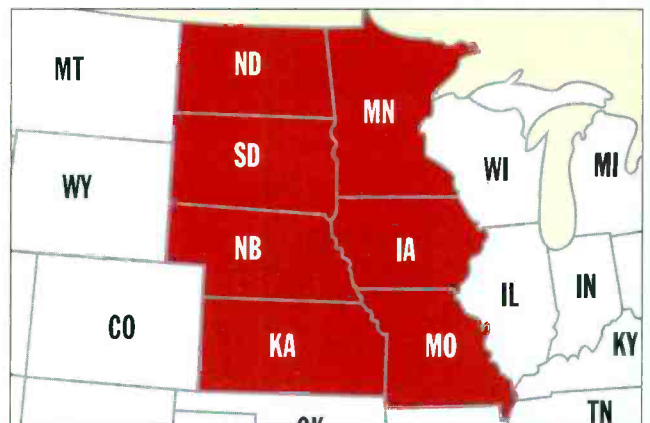
TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	MARIAH CAREY. Dreamlover	20	41.5	829
2	BILLY JOEL. The River Of Dreams	18	45.3	816
3	TONI BRAXTON. Another Sad Love Song	19	39.1	743
4	BLIND MELON. No Rain	18	39.2	705
5	DEF LEPPARD. Two Steps Behind	17	39.6	674
6	SWV. Right Here/Human Nature	18	35.3	635
7	INNER CIRCLE. Sweat (A La La La Long)	16	37.9	607
8	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	17	35.1	596
9	ROD STEWART. Reason To Believe	14	41.1	575
10	ACE OF BASE. All That She Wants	17	31.4	534
11	AEROSMITH. Cryin'	15	33.9	508
12	LISA KEITH. Better Than You	15	32.7	491
13	GIN BLOSSOMS. Hey Jealousy	15	31.3	470
14	EN VOGUE. Runaway Love	17	27.2	462
15	TEARS FOR FEARS. Break It Down Again	14	30.5	427
16	JANET JACKSON. Again	18	23.6	425
17	HADDAWAY. What Is Love	16	26.3	421
18	R.E.M. Everybody Hurts	17	23.9	407
19	SOUL ASYLUM. Runaway Train	14	27.9	391
20	RICK ASTLEY. Hopelessly	13	30.1	391
21	JOHN MELLENCAMP. Human Wheels	16	24.2	387
22	JANET JACKSON. If	14	27.1	379
23	UB40. Can't Help Falling In Love	12	29.2	350
24	DURAN DURAN. Too Much Information	14	24.1	337
25	MR. BIG. Wild World	15	22.0	330


GREAT LAKES REGIONAL ANALYSIS

- It's still Mariah Carey at the top of the Great Lakes' Plays-Per-Week chart. Billy Joel remains #2, while Toni Braxton moves to 3rd with an average 39.1 PPW. Other titles increasing their airplay here are Janet Jackson "Again" (debuting at #16 with an average 23.6 PPW) and Haddaway (19th to 17th with an average 26.3 PPW).
- Look for Red Hot Chili Peppers to debut regionally next week (#27 this week with an average 22.4 PPW). Also working in this region are Prince (#26 with an average 20.9 PPW), Tony Toni Toné (#27 with an average 22.1 PPW), U2 (#34 with an average 19.8 PPW) and Tina Turner "Why Must We Wait Until Tonight" (#37 with an average 24.3 PPW).

M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BLIND MELON. No Rain	19	44.4	844
2	BILLY JOEL. The River Of Dreams	18	41.2	742
3	MARIAH CAREY. Dreamlover	18	37.6	677
4	DEF LEPPARD. Two Steps Behind	16	40.3	645
5	ACE OF BASE. All That She Wants	18	35.7	642
6	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	17	36.8	626
7	LISA KEITH. Better Than You	16	36.0	576
8	R.E.M. Everybody Hurts	18	31.2	562
9	AEROSMITH. Cryin'	17	32.8	558
10	TONI BRAXTON. Another Sad Love Song	14	39.5	553
11	SWV. Right Here/Human Nature	17	31.4	533
12	JANET JACKSON. Again	18	28.4	511
13	RED HOT CHILI PEPPERS. Soul To Squeeze	18	27.8	501
14	HADDAWAY. What Is Love	16	30.1	481
15	INNER CIRCLE. Sweat (A La La La La Long)	15	31.3	470
16	JOHN MELLENCAMP. Human Wheels	16	26.5	424
17	EN VOGUE. Runaway Love	14	29.6	414
18	GIN BLOSSOMS. Hey Jealousy	14	29.1	407
19	DURAN DURAN. Too Much Information	14	28.9	405
20	PRINCE. Pink Cashmere	16	24.6	394
21	ROD STEWART. Reason To Believe	12	29.9	359
22	TEARS FOR FEARS. Break It Down Again	12	27.9	335
23	STING. Nothing 'Bout Me	14	22.8	319
24	TONY TONI TONÉ. Anniversary	14	22.6	317
25	MR. BIG. Wild World	14	22.2	311


MIDWEST REGIONAL ANALYSIS

- There's a new top dog in the Midwest and it's Blind Melon. Now on 19 stations regionally with an average 44.4 PPW. Other hot performers in the Midwest include Ace Of Base (10th to 5th with an average 35.7 PPW), Janet Jackson (debut #12 with an average 28.4 PPW), Red Hot Chili Peppers (debut #13 with an average 27.8 PPW) and Mr. Big (debut #25 with an average 22.2 PPW).
- Look for Spin Doctors to continue to build regionally (#30 with an average 19.7 PPW). Also doing well are Taylor Dayne (#32 with an average 22.3 PPW), Rick Astley (#33 with an average 24.1 PPW), U2 (#35 with an average 21.0 PPW) and 4 Non-Blondes (#36 with an average 23.6 PPW in this part of the country).



'paying the price of love'

☑ Most Added 2 Consecutive Weeks!

⬆ A 3.00 Average Move!

BDS: 400 Spins After 1 Week!

BEE GEES

☑ 5 Star Rotation!

21 New Stations And 36 Debuts!

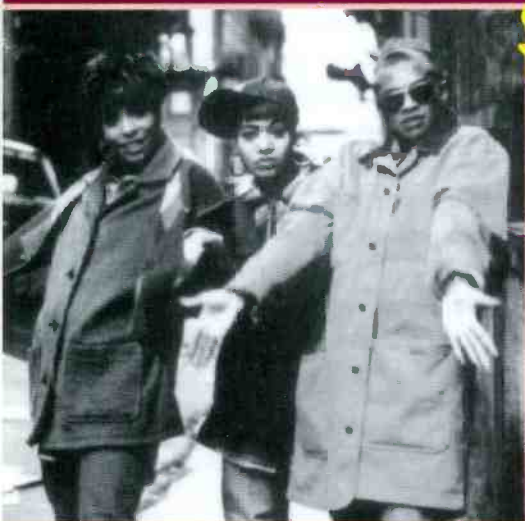
KISF Add!
WHYI 20-17*
Q106 24-22*
KTFM 27-24*
WKSS D-28*
WKBQ D-30*

KS104 Add-27*
WRQX 21-17*
WKSE 24-22*
FM102 D-25*
B97 D-29*
PRO-FM D-32*

WPLJ 18-15*
WKQI D-19*
Y107 D-24*
KISN D-26*
Q99 D-29*
WZPL Add-38*



#5 Phones At WPLJ After 1 Week!



Salt-n-Pepa "Shoop"

Adds This Week Include
B94, Power Pig, WRVQ And Others!

☑ A 3.98 Average Upward Move!

Moves 58-32-15 SoundScan Singles Chart!

WHYT #10*
B96 25-23*
KMEL 28-22*
KSOL D-22*
WHHH 25-20*
WJMO On!

SoundScan Single 6-2*
SoundScan Single 17-15*
Soundscan Single 37-17*
SoundScan Single 37-17*
SoundScan Single 7-5*
SoundScan Single 27-9*

KTFM 15-13* WJMN 19-15* KGGI 20-18* 92Q 27-19*
KS104 23-21* WCKZ On!



☑ Stress!



#1 Requests!

The #1 Dance Record In The Country!

The #1 Billboard Club Record In The Country!

92Q Add!
Hot97 Add!

WHYT #11*
WPOW 15-11*
Washington, DC

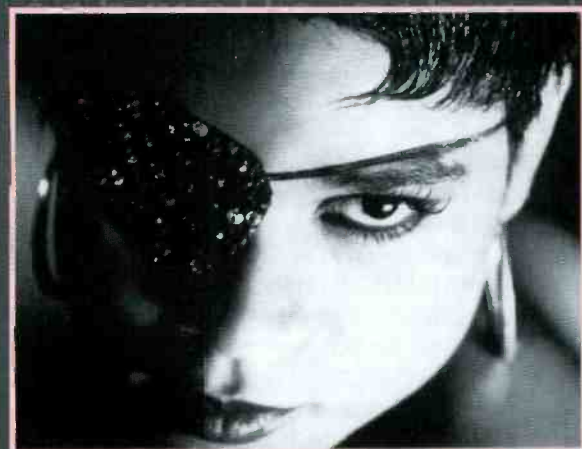
SoundScan Single
80-10*
19-16*
D-30*

Pieces Sold!
467
313
384

KTFM 10-8*
Star 94 22-17*
WKSS #22*
WXXL D-29*

WKSE 14-10*
WWKX #18*
TIC-FM 26-24*
KISF 21-16*

KS104 13-11*
Q99 24-19*
G105 D-29*
Hot 97.7 D-29*

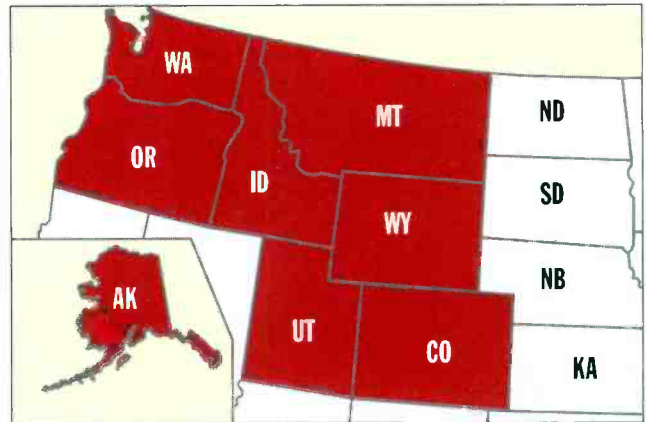


gabrielle
dreams



NORTHWEST/ROCKIES

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	BLIND MELON. No Rain	14	41.5	581
2	BILLY JOEL. The River Of Dreams	14	39.6	555
3	TONI BRAXTON. Another Sad Love Song	12	45.3	543
4	MARIAH CAREY. Dreamlover	15	35.9	538
5	ACE OF BASE. All That She Wants	14	38.0	532
6	JANET JACKSON. Again	15	34.9	523
7	SWV. Right Here/Human Nature	14	34.0	476
8	LISA KEITH. Better Than You	12	38.2	458
9	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	13	34.3	446
10	HADDAWAY. What Is Love	13	31.8	413
11	DEF LEPPARD. Two Steps Behind	13	31.6	411
12	PRINCE. Pink Cashmere	13	27.5	357
13	JANET JACKSON. If	12	28.5	342
14	R.E.M. Everybody Hurts	10	33.2	332
15	EN VOGUE. Runaway Love	10	31.7	317
16	JOHN MELLENCAMP. Human Wheels	9	33.7	303
17	RED HOT CHILI PEPPERS. Soul To Squeeze	10	29.0	290
18	INNER CIRCLE. Sweat (A La La La La Long)	11	26.3	289
19	UB40. Can't Help Falling In Love	11	25.5	281
20	MR. BIG. Wild World	9	30.9	278
21	ROD STEWART. Reason To Believe	11	24.9	274
22	MICHAEL JACKSON. Will You Be There	10	26.4	264
23	DURAN DURAN. Too Much Information	9	28.9	260
24	AEROSMITH. Cryin'	10	25.1	251
25	JODECI. Lately	7	35.7	250

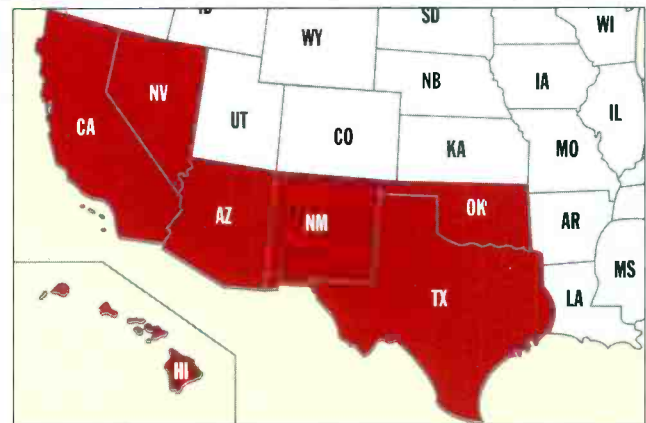


NORTHWEST/ROCKIES REGIONAL ANALYSIS

- Blind Melon tops the Northwest/Rockies regional Plays-Per-Week chart. Billy Joel remains the second most-played song, while Toni Braxton moves up to third. Also hot are Ace Of Base (8th to 5th with an average 38.0 PPW), Janet Jackson (10th to 6th with an average 34.9 PPW), and Prince (15th to 12th with an average 27.5 PPW in this region).
- Tony Toni Toné looks strong enough to move into the Top 25 next week (#26 this week with an average 26.0 PPW). Also breaking regionally are Taylor Dayne (#30 with an average 25.4 PPW), Tevin Campbell (#32 with an average 21.8 PPW), Bryan Adams (already #33 with an average 24.7 PPW) and Jimmy Cliff (#38 with an average 24.7 PPW).

W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	MARIAH CAREY. Dreamlover	20	43.4	867
2	SWV. Right Here/Human Nature	16	46.7	747
3	ACE OF BASE. All That She Wants	19	38.4	729
4	JANET JACKSON. Again	19	36.8	700
5	TONI BRAXTON. Another Sad Love Song	16	39.6	634
6	SHAI. Baby I'm Yours	13	44.9	584
7	HADDAWAY. What Is Love	16	36.4	583
8	TONY TONI TONÉ. Anniversary	17	30.2	513
9	JODECI. Lately	12	38.8	466
10	JANET JACKSON. If	12	37.1	445
11	BLIND MELON. No Rain	13	34.0	442
12	DEF LEPPARD. Two Steps Behind	10	41.2	412
13	EN VOGUE. Runaway Love	15	27.3	410
14	LISA KEITH. Better Than You	11	37.2	409
15	MEAT LOAF. I'd Do Anything For Love (But I Won't Do That)	12	34.1	409
16	ZHANE'. Hey Mr. D.J.	11	37.2	409
17	UB40. Can't Help Falling In Love	12	32.5	390
18	INNER CIRCLE. Sweat (A La La La La Long)	10	34.3	343
19	ROD STEWART. Reason To Believe	10	34.2	342
20	BILLY JOEL. The River Of Dreams	9	37.8	340
21	XSCAPE. Just Kickin' It	10	32.3	323
22	2PAC. I Get Around	7	43.9	307
23	MR. BIG. Wild World	10	30.3	303
24	SWV. Weak	10	29.8	298
25	BIG DADDY KANE. Very Special	8	37.0	296



WEST REGIONAL ANALYSIS

- Mariah still rules the west, with SWV staying close as the second most-played song regionally. Ace Of Base explodes (7th to 3rd with an average 38.4 PPW), as do Blind Melon (15th to 11th with an average 34.0 PPW), Meat Loaf (18th to 15th with an average 34.1 PPW) and Zhane' (which debuted #16, as we predicted).
- Outside the Top 25, it's Tevin Campbell (#33 with an average 23.0 PPW) who looks strongest. Also gaining rotations are Toni Braxton "Breathe Again" (#34 with an average 23.0 PPW) and SWV "Downtown" (#37 with an average 27.4 PPW).

PPW Regional Analysis By Pat Gillen

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/TITLE	LABEL
1	1	1	NIRVANA, In Utero	DGC
2	2	2	MEAT LOAF, Bat Out Of Hell II: Back Into Hell	MCA
3	3	3	MARIAH CAREY, Music Box	Columbia
—	5	4	SPICE 1, 187 He Wrote	Jive
—	6	5	GEORGE STRAIT, Easy Come Easy Go	MCA Nashville
7	8	6	TONI BRAXTON, Toni Braxton	LaFace/Arista
4	4	7	BLIND MELON, Blind Melon	Capitol
▶DEBUT	8	8	DEF LEPPARD, Retro Active	Mercury
6	7	9	BILLY JOEL, River Of Dreams	Columbia
12	12	10	JANET JACKSON, Janet	Virgin
5	9	11	GARTH BROOKS, In Pieces	Liberty
9	10	12	STONE TEMPLE PILOTS, Core	Atlantic/AG
11	11	13	SMASHING PUMPKINS, Siamese Dream	Virgin
18	14	14	MELISSA ETHERIDGE, Yes I Am	Island/PLG
8	13	15	JOHN MELLENCAMP, Human Wheels	Mercury
17	17	16	JUDGMENT NIGHT, Soundtrack	Immortal/Epic Soundtrax
10	15	17	CYPRESS HILL, Black Sunday	Ruffhouse/Columbia
—	29	18	REBA McENTIRE, Greatest Hits Volume Two	MCA Nashville
24	22	19	THE CRANBERRIES, Everybody Else Is Doing It So Why Can't We?	Island/PLG
▶DEBUT	20	20	PET SHOP BOYS, Very	EMI/ERG
26	23	21	WHITE ZOMBIE, La Sexorcisto: Devil Music	Geffen
19	20	22	UB40, Promises And Lies	Virgin
14	18	23	SLEEPLESS IN SEATTLE, Soundtrack	Epic Soundtrax
16	19	24	SOUL ASYLUM, Grave Dancers Union	Columbia
21	24	25	BABYFACE, For The Cool In You	Epic
13	16	26	PRINCE, The Hits/The B-Sides	Paisley Park/WB
20	26	27	AEROSMITH, Get A Grip	Geffen
25	27	28	DR. DRE, The Chronic	Death Row/Interscope/AG
29	30	29	TONY TONI TONÉ, Sons Of Soul	Wing/Mercury
15	21	30	LENNY KRAVITZ, Are You Gonna Go My Way	Virgin
23	28	31	SCARFACE, The World Is Yours	Rap-A-Lot/Priority
30	25	32	SCORPIONS, Face The Heat	Mercury
27	31	33	PEARL JAM, Ten	Epic
▶DEBUT	34	34	AARON HALL, The Truth	Silas/MCA
—	33	35	DE LA SOUL, Buhloone Mindstate	Tommy Boy
28	34	36	S.W.V., It's About Time	RCA
22	32	37	U2, Zooropa	Island/PLG
▶DEBUT	38	38	THE BEATLES, 1967-1970	Apple/Capitol
▶DEBUT	39	39	THE BEATLES, 1962-1966	Apple/Capitol
33	36	40	ROD STEWART, Unplugged...And Seated	WB

IN STORE PLAY

1.	Nirvana, In Utero	DGC
2.	Afghan Whigs, Gentlemen	Elektra
3.	The Breeders, Last Splash	4AD/Elektra
4.	Buffalo Tom, Big Red Letter Day	Beggars Banquet/EastWest/AG
5.	Big Country, The Buffalo Skinners	Fox/RCA
6.	Meat Loaf, Bat Out Of Hell II: Back Into Hell	MCA
7.	The Cranberries, Everybody Else Is Doing It So Why Can't We	Island/PLG
8.	Melissa Etheridge, Yes I Am	Island/PLG
9.	John Hiatt, Perfectly Good Guitar	A&M
10.	Dead Can Dance, Into The Labyrinth	4AD/WB

BEST BUYS

\$\$\$\$\$\$\$\$

KIRSTY MACCOLL

Titanic Days
(IRS)

On *Titanic Days*, the IRS debut from Kirsty MacColl, there is an incredible array of musical backdrops which provide a different "set" for each song. From the dramatic use of the London Strings on "Soho Square" to the pulsating bass and calypso feel of "Angel," the variety of elements enhance the tales that Kirsty beautifully tells. The production work of Kirsty, Mark Nevin and Steve Lillywhite hones these pieces into songs that are both musically memorable and thought-provoking. All of Kirsty's writing is infused with sly humor and honest, poetic emotions. The lead track, "Can't Stop Killing You" (co-written by Johnny Marr) is a prime example of Kirsty's clever vocal/lyrical stylings. It's already being played at Alternative and Adult Alternative Radio. Kirsty will embark on a promotional tour beginning on November 4 in Atlanta and carrying across the country through December 6. Make the time to see and hear this rare talent.

- Holly Sharpe

ALSO NEW

PEARL JAM

Vs. (Epic)

SALT-N-PEPA

Very Necessary (Next Plateau/London/PLG)

CONCRETE BLONDE

Mexican Moon (Capitol)

CECE PENISTON

Thought 'Ya Knew (A&M)

XSCAPE

Hummin Comin At Cha' (So So Def/Columbia)

RUSH

Counterparts (Atlantic/AG)

human behaviour

Björk

Added This Week At KKSS Albuquerque And WRKY Stubenville!

KTFM San Antonio 24-21*
 B97 New Orleans #23*
 WAQQ Charlotte #26*
 WZPL Indianapolis #40*
 WRQK Canton 12-10*
 WABB Mobile 24-21*
 KIOC Beaumont 30-25*
 WAPI Birmingham D-28*
 KJYO Oklahoma City 31-28*
 KAYI Tulsa 37-34*
 KTUX Shreveport 38-35*

Sales Over 300,000!

Buzz Bin!

JOSHUA KADISON110/8
 "Jessie" (SBK/ERG)

MAJOR MOVES: WAQQ(26-21), WERZ(23-20), WYCR(30-27), WQUT(25-21), WKEE(23-19).
 NEW ADDS: WXKS, WFLY, WFHT, WKHQ, KWTX, WZBQ, KIMN, KWMX.

U2101/4
 "Lemon" (Island/PLG)

MAJOR MOVES: WRCK(40-33), WNNK(30-26), WPST(25-22), WYKS(35-30), WQUT(23-19), WRQK(10-8).
 NEW ADDS: WKZW, KXKL, KCGQ, WZBQ.

EXPOSE99/13
 "As Long As I Can Dream" (Arista)

MAJOR MOVES: WPRO(26-20), KTFM(11-9), KQKS(28-22), XHTZ(23-20), WFHN(35-31), KISX(37-31).
 NEW ADDS: KUTQ, KHQT, WKSE, WNTQ, WPXR, WAPI, WWCK, KIOC, KKSS, WAZY.

BREAKOUT

BEE GEES98/24
 "Paying The Price Of Love" (Polydor/PLG)

MAJOR MOVES: KTFM(27-24), KTRS(38-30), WPLJ(18-15), WHYI(20-17), WRQX(21-17), WKQI(D-19).

NEW ADDS: KISF, WZPL, KQKS, WSPK, WSTW, WXLK, WSTO, WMMZ, WKEE, WAEB.

The legendary trio enjoys another strong week, building in every geographic region. This uptempo smash should debut in next week's *The Network Forty* chart as the Bee Gees rocket into the '90s.

HI-FIVE85/12
 "Never Should've Let You Go" (Jive)

MAJOR MOVES: WFLZ(27-22), WHHH(23-19), KBXX(15-9), XHTZ(32-25), KMEL(24-19), WFLY(28-22).
 NEW ADDS: WERQ, KDWB, WWHT, KUTQ, WFHN, WVKX, KKSS, KIKI, KXXX, WBNQ.

4 NON-BLONDES84/3
 "Spaceman" (Interscope/AG)

MAJOR MOVES: WKRQ(30-26), WKRR(32-29), WRFY(18-14), WQUT(26-23), WGLU(37-34), KAYI(35-32).
 NEW ADDS: WKHI, WRQK, KZFN.

CLIVE GRIFFIN82/22
 "Commitment Of The Heart" (550 Music)

MAJOR MOVES: WDCG(30-27), WWCK(34-31), KAYI(40-37), KTUX(40-37), KISX(39-32), KMMG(35-31).
 NEW ADDS: WFLZ, KUTQ, WVIC, WZYP, WRHT, WVSF, WGLU, KBFM, KIOC, KHTN.

GABRIELLE77/4
 "Dreams" (Go! Discs/London/PLG)

MAJOR MOVES: KISF(21-16), WSTR(22-17), WPOW(15-11), KTFM(10-8), KUTQ(24-19), WKSE(14-10).
 NEW ADDS: WQHT, WERQ, KZZU, WKMX.

JIMMY CLIFF69/24
 "I Can See Clearly Now" (Chaos)

MAJOR MOVES: KKLQ(22-18), WMMZ(21-15), KIOC(35-30), KISX(40-33), KLYV(39-35), KISN(22-17).
 NEW ADDS: WKBQ, WAQQ, WZPL, WAOA, WDCG, WRHT, WGLU, WVIC, KRQK, KRQC.

JOHN WAITE60/2
 "In Dreams" (Imago)

MAJOR MOVES: WNNK(26-22), WRFY(21-17), WZAT(40-35), KJYO(25-19), KYYY(40-34), KISR(30-26).
 NEW ADDS: KUTQ, KCGQ.

DR. DRE57/1
 "Let Me Ride" (Death Row/Interscope/AG)

MAJOR MOVES: WPOW(24-20), WFLZ(22-18), KZHT(5-3), KKFR(9-6), KPWR(14-7), KMEL(15-9).
 NEW ADDS: KISF.

BREAKOUT

JODY WATLEY55/52
 "Your Love Keeps Working On Me" (MCA)

MAJOR MOVES: KKXX(A-14), WJKC(37-33).

NEW ADDS: WERQ, WFLZ, WJMO, WHHH, KTFM, XHTZ, WFHN, WKSE, WRCK, WQGN, WMGV.

The first track from the forthcoming *Intimacy* album dances its way to Breakout status after just one week. Exploding at Mainstream radio, the funky diva continues to be a well-tested positive research artist with this tune "working on the airwaves."

THE JULIANA HATFIELD THREE53/2
 "My Sister" (Mammoth/Atlantic/AG)

MAJOR MOVES: KRBE(46-35), WYCR(24-20), WRFY(22-19), WABB(22-19), WZAT(23-18), WAOA(29-22).
 NEW ADDS: WAQQ, WVIC.

MATTHEW SWEET49/10
 "Time Capsule" (Zoo)

MAJOR MOVES: WRFY(29-23), WZAT(39-33), KIOC(28-23), KWTO(27-23), KLYV(36-27), WHOB(35-26).
 NEW ADDS: WKRR, WMGV, WGLU, WBIZ, WPRR, KZII, KGGG, KCGQ, KSKG, WWKZ.

THE OCEAN BLUE49/6
 "Sublime" (Sire/Reprise)

MAJOR MOVES: WRFY(31-27), WZAT(33-28), KQKY(28-24), WENZ(33-28), WWWQ(28-25), WSBG(33-27).
 NEW ADDS: WKZW, WKDD, WRQK, WRKY, KYYY, KWTX.

BJÖRK49/2
 "Human Behavior" (Elektra)

MAJOR MOVES: KTFM(24-21), WABB(24-21), KJYO(31-28), KTUX(38-35), KIOC(30-25), KISR(31-27).
 NEW ADDS: KKSS, WRKY.

BREAKOUT

LONNIE GORDON47/9
 "Happenin' All Over Again" (SBK/ERG)

MAJOR MOVES: WSTR(28-25), KRBE(27-24), XHTZ(29-8), WBBQ(33-29), KKXX(13-9), WBSS(40-35).

NEW ADDS: WERQ, WPXY, WQGN, WVIC, WMGV, WAOA, KBOS, KLYV, KMGZ.

It truly is "Happenin' All Over Again" as this remix for '93 is set to blast a dancy groove on your radio station. And by the way, check out the tongue-in-cheek portrait of Lonnie featured on this week's Page 6 photo!

SALT-N-PEPA46/6
 "Shoop" (Next Plateau/London/PLG)

MAJOR MOVES: WJMN(19-15), WERQ(27-19), WHHH(25-20), KMEL(28-22), WVIC(23-17), KKSS(18-3).
 NEW ADDS: WFLZ, WBZZ, WRVQ, WKZW, KBOS, WBSS.

SAIGON KICK46/3
 "I Love You" (Atlantic/AG)

MAJOR MOVES: WAAL(20-16), WHHY(29-26), WZAT(35-30), WGLU(39-33), KLYV(33-19), WHOB(26-18).
 NEW ADDS: WABB, WCIL, WBHT.

BREAKOUT

THE CRANBERRIES44/37
 "Linger" (Island/PLG)

MAJOR MOVES: WHTZ(24-20), KRBE(21-17), WNNX(8-5), KWOD(21-16).

NEW ADDS: WPRO, WKRQ, WEZB, KUTQ, KIIS, WAAL, WNTQ, WSTW, WMEE, WZEE.

The Irish quartet crosses their unique melodic sound to Mainstream radio after a tremendous run on *The Network Forty X* chart. Always endearing to their audience, The Cranberries taste huge success as they break out of the mold with this classic.

DINO44/11
 "Endlessly" (EastWest)

MAJOR MOVES: WFLZ(26-21), KKFR(19-14), WMGV(27-17), KLUC(25-22), KMVR(24-20).
 NEW ADDS: WBBM, KISF, WKBQ, WHHH, WIFC, WMMZ, WRHT, KAYI, KJYO, KMMG.

JOEY LAWRENCE40/8
 "I Can't Help Myself" (Impact/MCA)

MAJOR MOVES: KLUC(27-24), KGOT(40-36), WWKZ(40-36).
 NEW ADDS: WKRR, WWZZ, KDON, WJDQ, WZNX, KQIZ, KSMB, KAKS.

ROBERT PLANT37/2
 "I Believe" (Es Paranza/Atlantic/AG)

MAJOR MOVES: WZAT(38-31), WQUT(21-17), WRQK(D-20), KIOC(34-29), KISX(32-27), WHOB(24-17).
 NEW ADDS: WHHY, WRKY.

UB4035/27
 "Higher Ground" (Virgin)

MAJOR MOVES: WSTR(29-26), KRBE(20-15), KIIS(17-14), KWNZ(20-16), KQMQ(A-15), KQCR(32-25).
 NEW ADDS: WHTZ, WVIC, WHHY, WAPE, WWZZ, WBBQ, KAYI, KZFM, KHTN, KQMQ.

LENNY KRAVITZ35/5
 "Are You Gonna Go My Way" (Virgin)

MAJOR MOVES: WZAT(37-32), KWTO(22-13), KISR(36-31), WWFV(36-32), WPFM(30-27), WTWR(39-35).
 NEW ADDS: KRBE, WQUT, WRKY, KSMB, KCGQ.

Total Network Forty Reporting Stations: 262

Total Reports Received: 261
 Did Not Report: KYIS

CONSENSUS PICK

10,000 Maniacs, "Because The Night" (Elektra)

BEST BETS

Billy Joel, "All About Soul" (Columbia)

Phil Collins, "Both Sides Of The Story" (Atlantic/AG)

HANDICAPPER'S PICK

Wendi Cermak

Awesome 3, "Don't Go" (White Lbls/American Recordings/WB)

TEST TUBE BABY

Bobby Brown w/ Whitney Houston,

"Something In Common" (MCA)

GUEST HANDICAPPER

Billy The Kid, MD, KJYO "KJ103" Oklahoma City, OK

Bryan Adams, "Please Forgive Me" (A&M)

Color Me Badd, "Time And Chance" (Giant)

Flaming Lips, "She Don't Use Jelly" (WB)

Editor's Note: Check out KJYO, our Spotlight Station of the week on page 12.

**If you would like to be
a guest handicapper,
call The Network
Forty TODAY!
1.800.443.4001**

PAST PERFORMANCE

Mariah Carey, "Hero" (Columbia)

Last week's *Consensus Pick* is #2 most-added this week with an amazing 160 total stations choosing their hero. It debuts on this week's chart at #30*.

Bee Gees, "Paying The Price Of Love" (Polydor/PLG)

A *Best Bet* from 8/1 and picked by last week's *Guest Handicapper* Kenny Knight, WKBQ St. Louis MD, this is #6 most-added this week. It attracts another 24 stations this week, totaling 98.

Janet Jackson, "Again" (Virgin)

A *Consensus Pick* from 8/1 snatches up another 17 stations this week, moving this hit up the chart from #14 to #7* and rounding the total to 225 stations.

Tina Turner, "Why Must We Wait Until Tonight?" (Virgin)

We couldn't wait much longer for this hit, a *Best Bet* from 8/27, to debut on the chart this week at #40*, with 108 total stations.

The Cranberries, "Linger" (Island/PLG)

One of the *Best Bets* from last week is #4 most-added this week with 36 more stations not lingering on this smash. It now has a total of 44 stations.

Jimmy Cliff, "I Can See Clearly Now" (Chaos)

A *Best Bet* from 8/1 picks up 22 more adds this week, clearing a total of 69 stations.

UB40, "Higher Ground" (Virgin)

A *Best Bet* from last week is #5 most-added this week, with 26 additional stations running its total to a higher ground of 35 stations.

The real

After doing her best Babebrham Lincoln imitation in the smash movie "Wayne's World," Tia Carrere finally gets to play herself. GQ calls her solo debut "exotic, grooving, organic pop." We just call it Tia Carrere.

Tia Carrere

I never even told you

The new single from Tia Carrere's debut album, Dream.

Produced by David Camson

Look for Tia again in the upcoming Paramount motion picture "Wayne's World 2."

Management: Elie Samaha



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Kimia makes you wonder
what she hasn't told us.