

THE NETWORK

FORTY®

CONTEMPORARY RADIO'S MUSIC & NEWS RESOURCE



DURAN DURAN

MAY 28, 1993 • Trip Reeb Speaks • Radio & Retail III • KHMV Spotlight • Pregnant Pigs On Page 6

TONY TONI TONÉ



TONY. TWO PLATINUM ALBUMS.

TONI. SIX #1 SINGLES INCLUDING THE POP SMASH, "FEELS GOOD."

TONÉ. THE NEW HIT "IF I HAD NO LOOT" FROM THE ALBUM "SONS OF SOUL."

In-store: June 22, 1993

Produced and Arranged by Tony Toni Toné
Executive Producer: Ed Eckstine Management: Left Bank Management

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THE CHARTS

MAINSTREAM

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	JANET JACKSON, That's The Way Love Goes	Virgin
6	3	2	DURAN DURAN, Come Undone	Capitol
12	4	3	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i>)	WB
8	5	4	SWV, I'm So Into You	RCA
10	6	5	AEROSMITH, Livin' On The Edge	Geffen
9	7	6	STEREO MC'S, Connected	Gee Street/Island/PLG
2	2	7	PM DAWN, Looking Through Patient Eyes	Gee Street/Island/PLG
11	9	8	EXPOSE, I'll Never Get Over You (Getting Over Me)	Arista
14	11	9	GEORGE MICHAEL and QUEEN, Somebody To Love	Hollywood
16	13	10	TASMIN ARCHER, Sleeping Satellite	SBK/ERG
21	15	11	INNER CIRCLE, Bad Boys	Big Beat/Atlantic/AG
18	16	12	BON JOVI, In These Arms	Jambco/Mercury
23	17	13	JEREMY JORDAN, Wannagirl	Giant/Reprise
4	8	14	SILK, Freak Me	Keia/Elektra
25	18	15	KENNY G with PEABO BRYSON, By The Time This Night Is Over	Arista
31	22	16	NEW ORDER, Regret	Qwest/WB
3	10	17	MICHAEL JACKSON, Who Is It	Epic
24	20	18	DAVID CROSBY & PHIL COLLINS, Hero	Atlantic/AG
5	12	19	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	Giant/Reprise
34	26	20	SWV, Weak	RCA
30	24	21	4 NON BLONDES, What's Up	Interscope/AG
7	14	22	JOEY LAWRENCE, Nothin' My Love Can't Fix	Impact/MCA
—	29	23	TINA TURNER, I Don't Wanna Fight	Virgin
—	35	24	SNOW, Girl, I've Been Hurt	EastWest
40	31	25	BOY KRAZY, Good Times With Bad Boys	Next Plateau/London/PLG
▶ DEBUT	26	26	TAYLOR DAYNE, Can't Get Enough Of Your Love	Arista
37	30	27	CAPTAIN HOLLYWOOD PROJECT, More And More	Imago
—	38	28	STING, Fields Of Gold	A&M
39	32	29	AARON NEVILLE, Don't Take Away My Heaven	A&M
—	37	30	ROBIN S, Show Me Love	Big Beat/Atlantic/AG
—	39	31	H-TOWN, Knockin' Da Boots	Luke
13	21	32	WHITNEY HOUSTON, I Have Nothing	Arista
19	19	33	DAMN YANKEES, Silence Is Broken	WB
38	36	34	GREEN JELLY, Three Little Pigs	Zoo
15	23	35	EN VOGUE, Love Don't Love You	EastWest
▶ DEBUT	36	36	UB40, Can't Help Falling In Love	Virgin
29	33	37	SPIN DOCTORS, Two Princes	Epic
22	25	38	RESTLESS HEART, Tell Me What You Dream	RCA
—	40	39	REGINA BELLE, If I Could	Columbia
27	27	40	BOBBY BROWN, That's The Way Love Is	MCA

MOST ADDED

1.	Soul Asylum, Runaway Train	Columbia
2.	Brian McKnight, One Last Cry	Mercury
3.	SWV, Weak	RCA
4.	Dina Carroll, Special Kind Of Love	A&M
5.	Taylor Dayne, Can't Get Enough Of Your Love	Arista
6.	Shai, Baby I'm Yours	Gasoline Alley/MCA
7.	Silk, Girl U For Me	Keia/Elektra
8.	Depeche Mode, Walking In My Shoes	Sire/Reprise
8.	Freedom Williams, Voice Of Freedom	Columbia
8.	10,000 Maniacs, Few And Far Between	Elektra

PPW PLAYS PER WEEK

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	Avg. PPW	PLAYS
1	1	1	JANET JACKSON, That's The Way Love Goes	119	45.9	5462
2	2	2	PM DAWN, Looking Through Patient Eyes	100	41.4	4140
4	3	3	DURAN DURAN, Come Undone	103	39.5	4064
14	6	4	ROD STEWART, Have I Told You Lately (From MTV's <i>Unplugged</i>)	102	34.8	3547
3	4	5	VANESSA WILLIAMS and BRIAN McKNIGHT, Love Is	89	37.2	3311
6	7	6	SILK, Freak Me	78	37.8	2951
12	8	7	STEREO MC'S, Connected	89	31.8	2833
20	15	8	INNER CIRCLE, Bad Boys	91	31.1	2828
8	9	9	SWV, I'm So Into You	82	34.1	2794
5	5	10	MICHAEL JACKSON, Who Is It	79	34.5	2729
23	16	11	EXPOSE, I'll Never Get Over You (Getting Over Me)	84	31.6	2652
16	12	12	GEORGE MICHAEL and QUEEN, Somebody To Love	87	30.1	2620
9	14	13	SPIN DOCTORS, Two Princes	72	33.8	2434
24	17	14	JEREMY JORDAN, Wannagirl	85	28.4	2416
22	21	15	BON JOVI, In These Arms	81	29.7	2407
21	19	16	TASMIN ARCHER, Sleeping Satellite	82	28.5	2338
19	18	17	AEROSMITH, Livin' On The Edge	77	29.7	2284
10	13	18	JADE, Don't Walk Away	71	32.0	2269
33	26	19	NEW ORDER, Regret	86	25.6	2205
7	11	20	WHITNEY HOUSTON, I Have Nothing	72	30.0	2158
11	10	21	JOEY LAWRENCE, Nothin' My Love Can't Fix	79	27.2	2152
—	30	22	KENNY G with PEABO BRYSON, By The Time This Night Is Over	87	21.7	1887
—	33	23	SWV, Weak	49	36.1	1768
32	27	24	DAVID CROSBY & PHIL COLLINS, Hero	68	25.9	1760
18	20	25	EN VOGUE, Love Don't Love You	58	29.4	1706
—	38	26	4 NON BLONDES, What's Up	59	27.2	1603
▶ DEBUT	27	27	TAYLOR DAYNE, Can't Get Enough Of Your Love	64	24.3	1557
—	36	28	TINA TURNER, I Don't Wanna Fight	68	22.7	1543
13	22	29	STING, If I Ever Lose My Faith In You	62	24.5	1516
40	35	30	BOY KRAZY, Good Times With Bad Boys	63	23.3	1470
—	37	31	CAPTAIN HOLLYWOOD PROJECT, More And More	58	25.3	1469
▶ DEBUT	32	32	STING, Fields Of Gold	59	24.2	1429
26	25	33	DAMN YANKEES, Silence Is Broken	51	27.5	1404
▶ DEBUT	34	34	ROBIN S, Show Me Love	43	32.4	1395
25	28	35	JON SECADA, Angel	46	28.7	1321
29	31	36	BOY KRAZY, That's What Love Can Do	51	25.1	1279
17	23	37	BOY GEORGE, The Crying Game	47	26.4	1243
30	34	38	JEREMY JORDAN, The Right Kind Of Love	45	26.3	1184
34	32	39	BOBBY BROWN, That's The Way Love Is	44	25.9	1140
▶ DEBUT	40	40	UB40, Can't Help Falling In Love	43	26.4	1135

CONTENTS

- The Industry's Hottest Gossip On Page 6.
- Exclusive Information From The Box On Page 39.
- PPW Target Demo Charts And Regional Breakouts Begin On Page 46.

Booking War At Jam For Peace

Rival Station Threats Disrupt Talent Lineup

Well over 10,000 people attended a multi-act benefit concert put on by Urban station V103.9 Los Angeles. However, more than a few of the scheduled performers abruptly dropped out allegedly due to pressure from competing L.A. radio stations.

The "Jam For Peace," held May 22 at the Irvine Meadows Amphitheatre, was supposed to feature about 30 acts, including Shai, Geto Boys, Chante Moore, Ice T, Portrait, Positive K, Robin S, Michael Cooper, Carmen Electra, Tené Williams and Ce Ce Peniston. Net proceeds from the concert, which are still being tabulated, will go to a number of Southern California charities.

However, according to GM John Rockweiler, booking problems cropped up soon after they first announced the talent lineup. "There's a lot of competitive jockeying going on in this industry," he explains. "When



SHAI

we announced that certain acts would play, competing radio stations would call the labels and threaten to pull their records off the air if they performed at the event.

"We heard about it from the artists' management," Rockweiler continues. "Even though they weren't going to get paid for performing, a lot of them were gracious enough to come on board. Then they get threatened with having their product pulled from stations that

shouldn't have to resort to that..."

Rockweiler asserts that more than one radio station turned the screws on the artists' management. Although he refrained from naming call letters, speculation from other local radio sources centers on KPWR and possibly KKBT "The Beat" similar-formatted stations with the clout to make those demands. "The artists who changed did so because of the threats, not because they or their management wanted to drop out," he says. "Naturally, it made it difficult for us to put on a benefit concert. We applaud the talent who refused to buckle to those demands."

Despite the problems, Rockweiler insists that V103.9 will continue to put on benefit concerts in the future. "[The politics] is part of this business," he admits, "but the men have to stand up to it and the eunuchs have to sit down."

In-Store CD Dupe Dumped

Labels Slam IBM/Blockbuster Venture

It now looks like the high-concept in-store CD duplication hardware recently proposed by IBM and Blockbuster Entertainment (*TNF #162*) won't see the light of day. Executives at several major record companies have publicly expressed their opposition to the plan, explicitly stating that any use of the technology without their permission is a violation of the law.

IBM and Blockbuster are currently working on the technology that would enable retailers to produce audio CDs on demand. By utilizing a database that would have the musical "information" for each record, the retailers wouldn't have to house an extensive inventory of catalog product. Ostensibly, the labels would save money on the pressing and distribution of that catalog and both parties would enjoy increased sales on previously out-of-stock product.

However, in separate press statements, officials at the major labels



expressed a variety of reasons why they're withholding support from the project. The prevalent reason is IBM/Blockbuster's public announcement of the concept without even consulting them on permission to duplicate product. A statement from the Warner Music Group – which includes Warner Bros., Elektra and the Atlantic Group – notes that "the law requires the consent of the copyright owner for the commercial copying of any copyrighted recording or composition. No one repre-

senting either Blockbuster or IBM has approached WMG to discuss obtaining our permission to reproduce our copyrighted works."

Sony USA, home of Columbia, Epic and other labels, were hardly more receptive. "Sony Music cannot support this concept," Chairman Michael Schulhof states in a press release, further noting that the industry trade group RIAA has put the two parties on notice that "their concept is tantamount to piracy and theft."

MCA Music Entertainment Group had a more financial interest in blowing off the IBM/Blockbuster venture: They're working on their own electronic delivery service. Using available technology, MCA reportedly will have a prototype ready within two years, with a commercial application to be available soon thereafter. Their goal is to generate enough industry support for their service that it becomes the industry standard.

THE COW IS COOKED

As a takeoff on President Clinton's recent haircut, KSOL San Francisco morning mope Mancow Muller had five KSOL vans blocking morning rush hour traffic on The Bay Bridge so he could get a haircut. CalTrans is pressing felony charges. Double their pleasure: when KSOL rebroadcast a KCBS-FM news report on the stunt without permission, KCBS also decided to file felony charges. Mancow's last words: "I don't know if I'll be here tomorrow."

THE COOK IS GOOSED

The leading candidate for the FCC Chairman post, Antoinette "Toni" Cook, has withdrawn her name from consideration. The stepdaughter of Urban League leader Vernon Jordan was considered to be sympathetic to broadcaster interests, but the cable industry didn't take too kindly to her views.

IN THE PINK (SLIP)

If you're a programmer who can still cash your paycheck, consider yourself lucky. Maybe it was a full moon or something (like the latest trends, maybe), but a handful of vets found themselves brushing up their resumes. They be: MD Jim Meech from WNTQ Syracuse, PD John McFadden from WKEE Huntington and OM Dave Allen from WJMX Florence. (WJMX welcomed Dave Baker back to the OM slot.) But the most changes came at Z90 San Diego. Exiting were APD Gnarley Charley and air talent Christy Knight. Bob Perry, formerly of KTFM San Antonio, is the new PD. Ex-PD Billy ("El Gato") Burke hangs on in afternoons. The other positions remain unfilled.

COMINGS & GOINGS

After a lengthy search, KDWB Minneapolis finally filled its morning show opening by hiring Dave Ryan. Ryan has done wake-ups at KZZP and KKFR Phoenix, WNCI Columbus and KLUC Las Vegas. He'll join co-host/News Director Lee Valsvik... Christine Dean has aced the midday slot at KZIO Duluth. The five-year station vet will continue to host KZIO's weekly Alternative show as well... MD Shane DeWayne has left the building occupied by WSSP Charleston. GM Mary Russell will continue to handle the programming along with Roger Gaither, who'll also take over the music duties for the time being...

Grammys Look Ahead... In New York

Rule Changes Nix Houston's "Always Love You" From Contention

In separate, unrelated announcements, the National Academy of Recording Arts & Sciences updated its eligibility rules to increase the Grammy Awards' contemporary relevance, then it later chose New York to host the 1993 Grammy Awards.

The Recording Academy made several major changes in eligibility. Most important was eligibility for Song Of The Year and the Best Rock, Country and R&B Songs of the Year. Under the new rules, only songs which were first recorded or first came to prominence during the past year will be eligible. In other words, no longer will a song like Eric Clapton's Grammy-winning remake of "Layla" or Natalie Cole's "Unforgettable" be eligible for contention. This also eliminates Whitney Houston's version of "I Will Always Love You" for Song Of The Year, since it was first recorded in 1974 by Dolly Parton. Houston's



version was considered to be a heavy favorite to win that honor.

Also, the Pop, Rock, R&B, Rap and Country categories will no longer pit entire albums against individual tracks. From now on, only individual tracks will be eligible in the categories. Other changes include Best New Artist (open only to artists' first recording that establishes their prominence), Best Engineered Album, a new Children's category, and Best Comedy Album being moved into the Spoken

Word category.

More recently, NARAS President Michael Greene announced that next year's Grammy Awards ceremony will take place in New York City. Although the Academy's home office is in L.A., Greene cited L.A.'s (at best) indifference to the ceremony as the reason for the move. Last year, the L.A. City Council even refused to pay \$25,000 for traffic control at the Awards show – and they brought it up only days before the ceremony.

New York officials believe that holding the ceremony will generate \$50 million in added revenue to the city. They've already slated a slew of events for Grammy Week that include parties, tours and educational events. The only drawback is the fact that a special children's concert will feature Barney the Dinosaur. For this, they shall pay.

Odds & Ends

SONY US: SCHULHOF PRES./CEO

The Sony Corp. has promoted Michael Schulhof to the position of President/CEO of the newly named Sony Corp. of America. Schulhof's promotion is linked to Sony's move to combine its hardware and software operations.

A 20-year veteran of the company, Schulhof was likely chosen for the plum post because Sony's entertainment division did so well under his helm. Last year, Sony Pictures and Sony Music generated about half of Sony's billion-dollar operating income. His appointment also breaks Sony's longtime tradition of having Japanese executives man its hardware divisions.

Schulhof will no doubt continue to merge the electronic and entertainment divisions' interests in projects like the Sony Dynamic Digital Sound System (to be used for the upcoming Schwarzenegger film, *The*

Last Action Hero) and the Sony MiniDisc. Thanks to the release of over 500 titles on the format, Schulhof is confident that 100,000 MiniDisc systems will be sold in its first year of existence. By contrast, only 35,000 CD players were sold in its first year.

THE MALL AS AMUSEMENT PARK

Here's a tidbit for your demo psychographic trend file: Universal Studios has just opened the latest fantasy tour de force – the Universal City Walk, a \$100 million safe shopping center and amusement park. The 200,000-square-foot entertainment and shopping promenade features surrealistic replicas of many of L.A.'s hottest sites, including trendy Melrose Avenue shops, funky Venice Beach restaurants and a neon-bathed Sunset Strip *without* urban blights such as crime, graffiti and panhandlers. To ensure con-

sumer safety, private guards will be complemented by an L.A. County Sheriff's substation. If a safe, neat and clean shopping center isn't enough of a fantasyland in itself, there's also a Country music club, a sandy beach and a flight simulator.

VIRGIN HELPS EMI BIZ

Last year, Thorn EMI was roundly criticized for paying too much for Richard Branson's Virgin empire. Those gripes are few and far between now, after Virgin contributed over \$80 million in profits to Thorn's EMI's strong business rebound.

Virgin was an integral part in EMI Music's continued success, which began after Jim Fiffeld was appointed CEO in 1988. The music division generated \$2.3 billion in revenue (up 34%), which led to a \$301 million profit margin (up 57%).

RECORDS

A&M

Jim Guerinot was promoted to Sr. VP/GM. He previously was VP Marketing.

ATLANTIC

Norma Moreno was promoted to Director, Accounts Payable & Billing.

ELEKTRA

Brian Cohen was appointed Director of Creative Services. He also retains his former duties as Director of Advertising and Merchandising.

HOLLYWOOD

Larry Crandus and Lori Johns were appointed Regional Sales Staff Marketing Managers for the Midwest and West Coast, respectively. Crandus was formerly Midwest Label Manager for Mute Records, while Johns was Regional Sales Manager, West Coast, for Charisma.

RCA

Chris Hensley was named Sr. Director, Artist Development. Previously, he was Sr. Director of Field Promotion for RCA in Chicago.

SONY MUSIC

Scott Pascucci was appointed Director, Business Affairs, for Sony Music Special Products. Previously, Pascucci was Director, Business Affairs at Arista... Kathleen Theiringer was promoted to Director, Copyright and Artist Clearance.

WEA

Alan Shapiro was promoted to VP of Music Sales. Previously, he was Director of National Sales... Gregory Askey was promoted to Sr. VP, Credit.

UNI

Uni Distribution promoted Denise Fanelli to Regional Branch Manager, West Coast; Art Patterson to Regional Sales Manager, Southern California; and Mike Khouri to Regional Sales Manager, Boston.



Not So Fast

While it is true that Barb Seltzer is looking for a National Top 40 person based in New York, no decision has as been made yet. Inside sources at Epic say it definitely is *not* Greg Lawley.

Yes Or No

BMG and Doc McGhee? No.

Dave Ryan (ex-KKFR, KZZP & WNCI) mornings at KDWB? Yes.

Green Fees

One of the more interesting visuals at last week's T.J. Martell Golf Classic was the sponsorship of various tee boxes on the course. Al Coury owns a house just off the 10th tee. For years, that tee was sponsored by Al's former employer, Geffen Records. This year, guess who sponsored that tee? Capitol Records.

No matter who sponsored what, take it from the Chrome Lizard — Coury isn't headed back to Capitol.

Word out of the Tower is that former Geffen A&R executive Gary Gersh (as mentioned here weeks ago) will be named President by week's end. Art Jaeger resigned as of 5/25/93.

When Gersh takes the reins, the word is not how, but how many? Rumors abound that up to 100 Capitol employees may take the plunge.

Those rumors, running as fast as a brushfire, have stopped short of the promotion department. Sources say it will remain virtually unscathed.

Radio Rumbles

WMJQ Buffalo is mulling a move to a more Mainstream

Top 40 direction, but word has it they will stay away from Dance/Rap product.

Take WNTQ Syracuse MD Jim Meech off your Christmas list. He was tanked after numerous letters from a local high school complaining about his appearance at their prom reached management's desk.

What's going on at B94 Pittsburgh? Jeff Tyson is off the air due to medical problems and management refuses to pay him. Apparently he lost the use of his voice due to a strange virus. WBZZ says it's not their fault. The buzzards, I mean, *lawyers* are circling.

Is ex-WJET VP Jim Cook the new production wiz at the soon-to-be B100 Minneapolis? Will more ex-JET employees also be moving to the Twin Cities?

In's And Out's

In: Dave Baker as OM at WJMX Florence.

Out: Jeff Johnson (of Alan Burns) as consultant of WMGV Oshkosh.

"Philly Diffs"

WJMX Florence and former OM Dave Allen.

WKEE Huntington and former PD John McFadden.

KYKY St. Louis

Don London, John Ivey, Rick Stacy, John McFadden and a PD from the "sunny" South.

Bloodbath

Z90 San Diego cut APD Gnarly Charlie and jock Christy Knight. Billy Burke is done as PD, but stays on as afternoon drive jock. No word yet on the fate of MD M.C. Scrapy. New PD is Bob Perry from KTFM San Antonio.

Best Rumor?

OM Chuck Field of KSFM Sacramento to WJMO Cleveland with Rick Gillette consulting.

Aren't You Sorry You Were Nice To Him?

KEGL Dallas. He dropped you anyhow.

Chairman Drew?

Now that Antoinette Cook has withdrawn her name as FCC Chairman, move Paul Drew's signature back up to the top of the short list.

Frying Pan To The Fire?

Is BDS mulling a move to shift certain stations like WPLJ New York, WNCI Columbus and other "Mix" stations from their Top 40 Monitor? Does the same hold true for WENZ, 99X and KWOD all moving from Top 40 to Alternative /AOR? Does this smell like a new parallel system rearing its ugly head?

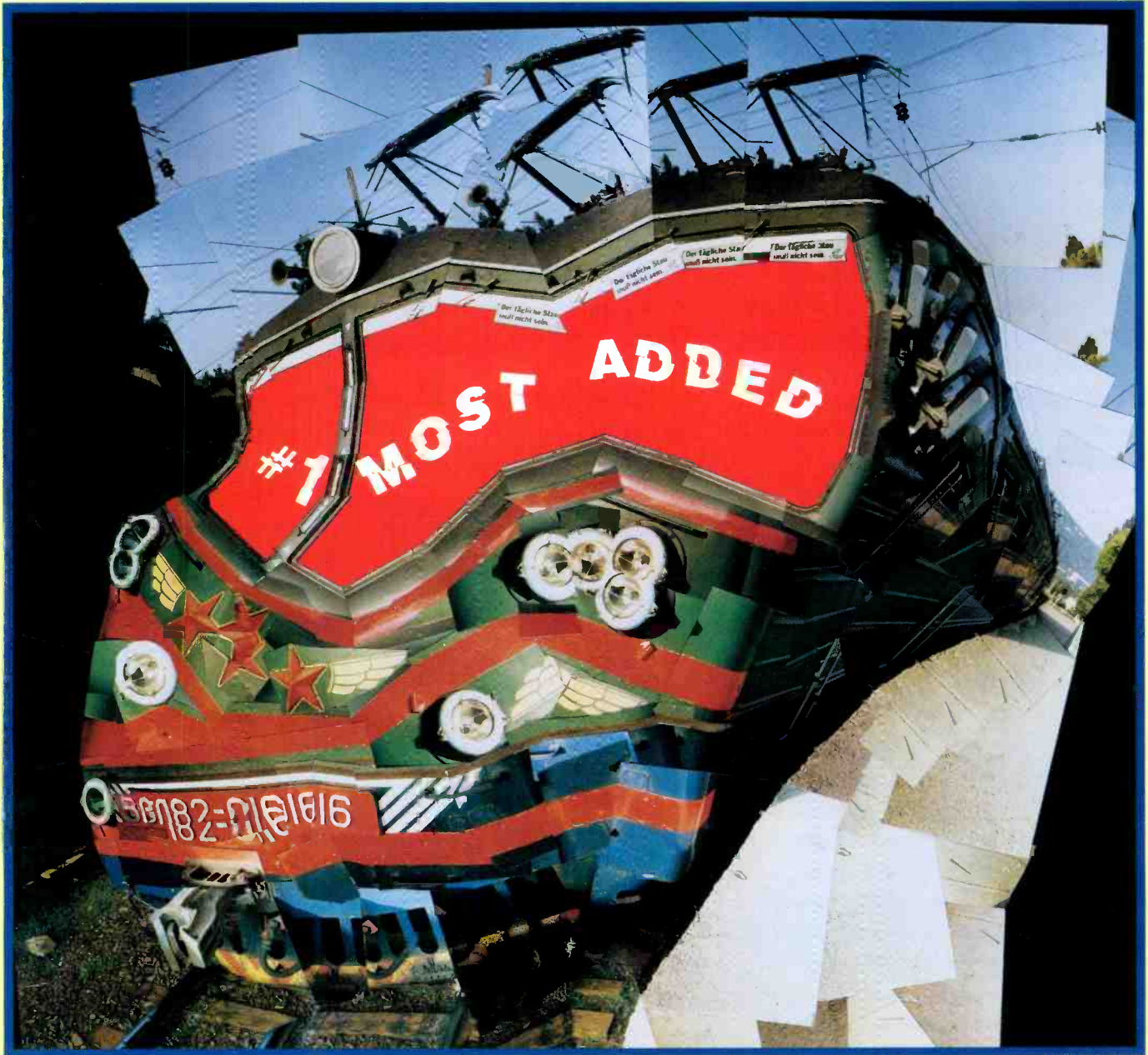
Hockey Pucks In The News

Dale Connone... Jerry Blair... Rick Dees... Bruce Hix... Vicki Leben... Bob Garland.



TEN BOOBS.

"How On Earth Did I Get So Jaded, Life's Mystery Seems So Faded."



S O U L A S Y L U M

RUNAWAY TRAIN

#1 most added song at - R&R - Gavin - Network 40
BDS rotation 218 total increasing by 98 spins
20% increase in album Sales! SoundScan Album 89-73*

- ◆ 2 BuzzBin videos already.
- ◆ Top 5 AOR and Alternative songs.
- ◆ European stadium dates with Guns N' Roses.
- ◆ MTV's Alternative Nation Tour with Spin Doctors and Screaming Trees this summer.
- ◆ MTV Unplugged, Wed. June 2, 10 PM.

Produced by Michael Beinhorn • Mixed by Andy Wallace
Management: Addis/Wechsler & Associates, Los Angeles, CA.

COLUMBIA

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T.J. MARTELL

Commentary by
Gerry Cagle

I never knew T.J. Martell. I never took the time to look behind the name to find out who he was or what the T.J. Martell Foundation was all about. For as long as I can remember, T.J. Martell was a pre-paid round of golf with my friends that also included golf shoes, bags and other paraphernalia given to all participants in the contest. I also attended, at someone else's expense, various banquets in different cities honoring names ranging from the famous to the vaguely familiar.

T.J. Martell? I didn't know and didn't really care.

In our business, we are constantly infused with more than a little cynicism. The compound was still on fire in Waco when the first Branch Davidian jokes began making the rounds. Physical and career deaths in our industry are dealt with in the most caustic terms. Someone loses their job and we're quick to point out what a loser they were from the start. Someone loses their life and except for maybe a brief memorial, the knives are out and waving. It seems like we have to act ugly to prove how cool we are.

Maybe this is the only way we can react to the roller coaster we ride in the entertainment business. The pressure of delivering daily gives us little chance to stop and smell the roses or mourn someone's passing for long.

And so it was with me and T.J. Martell.

But a funny thing happened on the way to the cynic's corner. A lot of people did care. And because they did, I thought maybe I should.

So last week, I went searching for T.J. Martell.

It didn't take me long to find him.

T.J. was the son of music executive

Tony Martell. T.J. Martell died of leukemia in 1975, but before he did, he made his father promise to raise money for research to help others with the illness. A father's promise to his son continues to live and grow stronger. Tony Martell started the Foundation after his son's death for the purpose of raising one million dollars for cancer research. That figure was reached in 1979.

Since then, over \$65 million dollars has been raised for research at the T.J. Martell Foundation Laboratories in New

*It seems
like we
have to act
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prove how
cool we are.*

York and at the Neil Bogart Memorial Fund in Los Angeles.

What makes the T.J. Martell Foundation so special? In a business that attracts charities by the thousands, why does the T.J. Martell Foundation stand high above the rest?

It could be the people involved. The Board of Directors reads like a "Who's Who" of our industry. It could be that those directors and many others involved in the charity serve without compensation. It could be that the Foundation does really good work. It could be Tony

Martell and the commitment to the promise he made years ago.

It might be that this year, the Foundation struck closer to home with the announcement of the first annual Bruce Bird Commitment to Excellence Award. I knew Bruce Bird and am proud to be associated with something that continues his legacy.

It might be all of these things.

And it might be none of them.

It really doesn't matter. What does matter are my feelings about the Foundation and the people involved. And those feelings have changed a life-long cynic into someone who hopes to be less so.

In the middle of a bed of weeds, a rose grows. Our industry, infected with the arrogance and cut-throat decisions associated with most big business, has actually created something extremely special. It makes me feel proud of my profession.

The next time you're involved in one of the many T.J. Martell Foundation fundraisers, be more than just a player. Be a participant. Don't waste an opportunity by allowing a record company or other business pay your way. Dig in and make a contribution yourself. Better yet, donate your time. Whatever you give will come back a thousand-fold.

God forbid that anyone reading this becomes ill with one of the many diseases the T.J. Martell Foundation researches daily. But rest assured, if that happens, the best will be available to you because this industry has been made to care.

I didn't know T.J. Martell. I know his father only casually. But I want to thank them both for the many millions of dollars they've raised for research and for the many lives they've saved from serious illness.

Most of all, I want to thank them for making me care. ■

*Something on your mind?
Mail your opinion to The Network Forty.*

LIVING COLOUR

nothingness

Produced by Ron Salat Germain & Living Colour. Remix produced by Andre Betts.

Management: Seriously Inc.

"Epic" Reg. U.S. Pat. & Tm. Off. Marca Registrada/ is a trademark of Sony Music Entertainment Inc./© 1993 Sony Music Entertainment Inc.



PROMOTIONS

TRAILBLAZER JINGLE

KKRZ, Portland

Gus Swanson

For the fourth year, KKRZ wrote and produced theme songs for the Portland Trailblazers. "Blazertown" and "Gotta Love It" featured vocals by Blazers Terry Porter, Reggie Smith, Joe Wolf and Tracey Murray. Cassettes were sold at local music outlets for \$4 each. The profits went to the Boys and Girls Club of Oregon. Last year, "Bust A Buck-er" won the Portland Music Association's Song Of The Year award and sold 23,000 cassettes (with KKRZ's logo on each one), generating \$85,000.

COST: MINIMAL. SALES COVERED ALL PRODUCTION COSTS.

RETURN: RAISED STATION PROFILE IN LOCAL PRINT AND TV COVERAGE.

"KISS THE SUMMER HELLO" PARTY

WKSE, Buffalo

Emily Eberhardt

In early May, WKSE mailed out nearly 4,000 registration cards. Every week day, listeners qualified by calling in when their card number was announced during the day. The listeners won cash plus a key that could start a new Ford Mustang at WKSE's second annual "Kiss The Summer Hello Party." The party will be held at a pier that holds up to 7,000 people. Performing at the free affair are Jeremy Jordan, Jade, Positive K, Expose, Snow, Inner Circle and Bad Boys Blue. During the party, listeners with keys will try to turn the car on. The winner drives off with the Mustang.

COST: MILLER BEER IS LOCAL SPONSOR; LABELS PROVIDE THE TALENT. WKSE POPS FOR THE SOUND EQUIPMENT AND T-SHIRTS.

RETURN: RAISES STATION PROFILE. SWEEPSTAKES INCREASES TSL.

ELEPHANT RACE

WAEB, Allentown

Barbara O'Reilly

On Monday, May 17, WAEB hooked up with a traveling circus to hold elephant races. WAEB's morning team, three media reporters and a couple of listeners were jockeys. Trophies were given to participants, while CDs and cassettes were given away to observers.

COST: NONE.

RETURN: CIRCUS BOUGHT AD BUY WITH STATION; GREAT VISUAL EVENT RECEIVED COVERAGE FROM LOCAL PRINT AND TV MEDIA.

"MILLER MOONLIGHT FUN RUN"

KRBE, Houston

Mark Schecterle

The fourth annual 5K run in city's largest park benefits Crescent Moon Foundation, a charity headed by Houston Oiler quarterback Warren Moon. About 1,500 people will participate (at \$13 each) in the city's only race held at night. KRBE broadcasts live prior to 7:00 pm run and holds an after-race party.

COST: MINIMAL. MILLER CO-SPONSORS THE EVENT. FOOD MANUFACTURERS SUPPLY REFRESHMENTS FOR PARTY.

RETURN: GREAT PR TO BE TIED IN WITH A MAJOR CITY EVENT.

195 BAR-B-CREW

WAPI FM, Birmingham

Betsy Stout-Jones

Beginning May 28, the 195 Morning Team will host a barbecue every Friday at a chosen listener's house. All listeners do is send or fax their requests and explain why the party should be held at their house. Winners will have their house crashed that Friday. WAEB provides everything from the grill and charcoal to the food and napkins. When the fun is over, 195 leaves the whole package with the winner... and the mess, too.

COST: LOCAL SPONSORS SUPPLY FOOD AND INCIDENTALS.

RETURN: SALES PROMOTION THAT TURNED INTO A LISTENER PROMOTION.

"ISLAND FEVER GIVEAWAY"

KHTY, Santa Barbara

Abby Bonell

Morning jock announces "song of the day" at 7:20 am; whoever hears that song played later in the day can call in to qualify for Saturday's "Island Fever Party" at local restaurant. There, one lucky couple wins a trip to Kauai or Jamaica for five days and four nights.

COST: EXPENSES TRADED WITH AIRLINES AND HOTELS FOR MENTIONS.

RETURN: GAINS ENORMOUS RECOGNITION, INCREASES TSL AND GARNERS LOCAL PRINT AND TV COVERAGE.

"WORK'S A BEACH"

WKDD, Akron

Sue Jansik

WKDD sent out over 22,000 registration cards to local businesses. Registered listeners who heard their names on the air had 10 minutes to call in to win a Pizza Hut pizza party for their office. Every Friday, WKDD also drew winners for six grand prizes: \$600 in cash and trips for two to Jamaica.

COST: EXPENSES RECOUPED VIA 12 LOCAL SPONSORS.

RETURN: INCREASED TSL. LOCAL SPONSORS WERE ALL NEW ADVERTISERS.

"BABY BOOM'S DAY" RACE

KZZU, Spokane

Brian Paul

As a take-off of on a city-sponsored "Blooms Day" race, KZZU sponsors a "Baby Boom's Day" baby crawl race. "Crawl"-ifying races are held at five different supermarkets; the finals are held at a department store. Proceeds from \$6 entry fee go to Children's Miracle Network Telethon. All participants get a free "Baby Boom's Day" jumpsuit. The winners in three different age groups each get a \$500 savings bond. KZZU will do remotes from races.

COST: SPONSORS COVER EXPENSES.

RETURN: AD SCHEDULES FROM SUPERMARKETS, DEPARTMENT STORE AND BABY PRODUCT MANUFACTURERS. FINALS GET TV COVERAGE.

S P O T L I G H T

MYSTERY CAR PROMOTION

WHOT FM, Youngstown

Thomas John

Beginning May 17, HOT 101 did two weeks of remotes, hauling around a crushed mystery car. Listeners who showed up at remotes guessed the car's make/model/year from the box of compressed steel. Participants registered their guess and

a winner received a trip for two to Cancun.

COST: WHOT PAID OVER \$200 FOR CRUSHED CAR AND TRAILER TO LUG IT AROUND. COST OFFSET BY ASSORTED LOCAL SPONSORS.

RETURN: GENERATES PUBLIC INTEREST. WHOT SOLD APPROXIMATELY 30 REMOTES TO LOCAL RETAILERS FOR \$1,100 EACH.

The Network Forty wants to spotlight innovative and successful promotions. Are your promos creating a buzz? Fax us the info at (818) 846-9870 or call Jeff Silberman at (818) 955-4040.

THE IN-BASKET

KISN ^{FM}_{AM}
97.1 FM 570 AM

May 25, 1993

Mr. Gerry Cagle
The Network Forty

Dear Gerry:

I just wanted to take a moment to say THANK YOU!

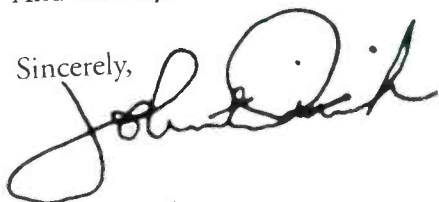
Thank you for a magazine that understands the battle all stations are fighting with the over-radioed markets of today.

Thank you for a magazine that realizes a hit in New York or Miami is not necessarily a hit in Salt Lake City.

Thank you for charts that reflect what stations are playing, not just reporting! Charts that recognize 12-34 as a huge cell with Top 40 stations usually targeting either the upper or lower end but not both.

And thank you for not imposing your idea of Top 40 on the rest of us.

Sincerely,



John Dimick
Program Director
KISN AM/FM
Salt Lake City, UT

P.S. You may remember we lost our P1 status about the time you arrived at *The Network Forty*. Most record companies give us as much attention now as before and we don't have to deal with all the crap. We haven't missed being a reporter at all.

4001 South 700 East, Suite 800 • Salt Lake City, Utah 84107 • (801) 262-9797
Sun Mountain Broadcasting Stations

NETWORK FORTY SPOTLIGHT



KHMX 96.5 FM

Mix 96.5

1990 Post Oak Blvd #2300

Houston TX 77056

(713) 790-0965 Office

(713) 390-0965 Music

(713) 297-0300 Fax

Dave Van StoneProgram Director

Cindy HuntMusic Director

Music Calls:.....T-F 9-5

Clancy Woods.....General Manager

Joe PoggeMarketing Director

Susan LennonNews Director

Bob VanceProduction Director

Morgan & Lennon..... 5:30 am - 10:00 am

John Paul West..... 10:00 am - 3:00 pm

Paul Christy..... 3:00 pm - 7:00 pm

Terri McQuire..... 7:00 pm - 12 Mid

Kurt Andrews..... 12 Mid - 5:30 am

Ownership:..Nationwide Communications

Consultant:Joint Communications

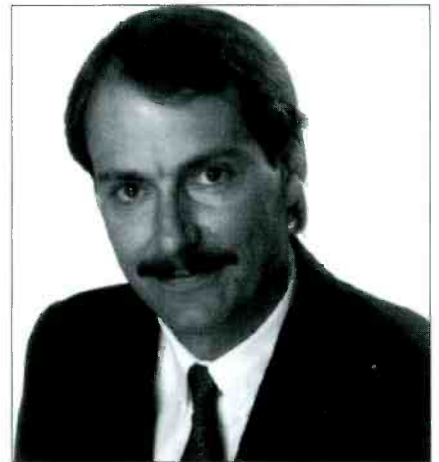
Network:None

IN THE MIX AT HOUSTON

Houston is one of the most unique markets in America. With no Mainstream Top 40 station since the demise of KKBQ over a year ago, the city is nonetheless well covered on the contemporary music scene. KBXX (The Box) is the local Dance 40, KRBE has the Alternative/Pop scene covered and KHMX (Mix 96.5) owns the Adult Top 40 niche. "Mix 96.5 is positioned between the soft ACs and the Top 40s," explains KHMX PD Dave Van Stone. "Therefore, our shared cume is what you would expect. It's a custom niche which I feel is more a psychographic than demographic break."

Van Stone describes the Mix 96.5 listener as "a 25-39-year-old woman who wants a variety of contemporary on one station. If you look at what we're playing, you'll notice that Pop records do very well here, but that we also have success with some Rock records. The first time I came into Houston to hear the station, I was surprised. This is one of the hardest rocking AC stations you'll ever hear. Once you get to understand the makeup of the audience and the market, then comprehend what makes Houston tick, it's easy to follow what comes out over the speakers."

Specifically, that mix is forefront enough to have personality and promotions as part of its programming. "We're certainly a promotionally active station, although we're active only in a certain sense," he says. "As far as going on the air with a client-driven dog food giveaway, that's out of the question. What really works for us are events - something special for the audience. We're currently involved in putting together a Memorial Day free concert that includes a fireworks show and a mini-Grand Prix car race. That really gives people something to do and something to remember us for. A station can really



Dave Van Stone

hang its hat on events like this and grow for years."

When promotions do hit the air, it's "random giveaways during the morning show or the at-work network" says Van Stone. "Lunches and movie premieres are good as long as people don't have to jump through hoops to win them." This understated presentation applies to the personalities on the air as well. "I want real-sounding people, real humans who can communicate the lifestyle of our target. I don't need folks who can set the world's record for talk-ups or any of the other Top 40-isms that we've become accustomed to over the years. People are pretty fed up with that approach. The jocks' job is to be sincere and to have a good work ethic. That's what will make them succeed at this station... and will make this station succeed in our market."

-Pat Gillen

SAMPLE HOUR

Bruce Hornsby & The Range
The Way It Is

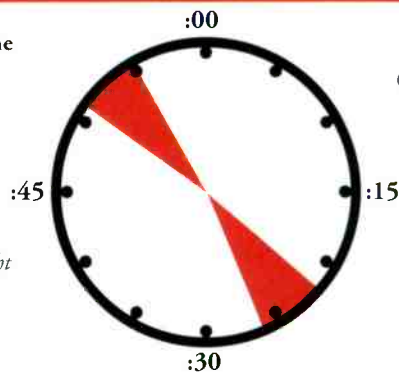
Genesis
Never A Time

Eddie Money
Take Me Home Tonight

Rod Stewart
Your Song

Wilson Phillips
Hold On

STOPSET
Duran Duran
Ordinary World



Bob Seger
Old Time Rock And Roll

Vanessa Williams
Love Is

Elton John
Little Jeannie

Jude Cole
Start The Car

STOPSET
Don Henley

The Last Worthless Evening

Gloria Estefan
I See Your Smile

ON AIR SLOGAN

"More Music, More Variety, A Better Mix! Houston's Mix 96.5"

GIRL, I'VE BEEN HURT

THE FOLLOW UP
TO THE MULTI-FORMAT SMASH
"INFORMER"

#1 SINGLE SEVEN WEEKS IN A ROW
OVER 1.5 MILLION SOLD

FROM THE CERTIFIED
PLATINUM DEBUT ALBUM
12 INCHES OF SNOW

Over 1300 Plays Nationally!
Moves 40-32*
BDS Top 40 Monitor!
Moves 18-14* At
Rhythm/Crossover!
SoundScan Single #37*!

It's Snowing

PRODUCED BY M.C. SHAN
CO-PRODUCED BY JOHN "JUMPSTREET" FICAROTT
AND EDMOND LEARY

MANAGEMENT SALEM & ENG ENTERTAINMENT

NETWORK Moves 35-24*

It's Snowing From Coast To Coast!

KKRZ Portland	Y95 Phoenix	KS104 Denver
G105 Raleigh	FLY92 Albany	WKHI Ocean
WKSI Greensboro	WMMZ Gainesville	KPSI Palm Springs
WPST Trenton	WTCF Saginaw	WXLK Roanoke
WAZY Lafayette	KHTY Santa Barbara	KPAT Sioux Falls
KROC Rochester		

When It Snows It Moves!

WWKX Providence 7-4*	WHYT Detroit 16-8*
WZOU Boston 19-14*	Hoosier 96 Indianapolis 19-15**
B96 Chicago 20-17*	KPLZ Seattle 21-17*
KTFM San Antonio 20-17*	Power 106 Los Angeles 22-19*
Hot 97 New York 26-21*	Kiss 108 Boston 25-21*
WKHQ St Louis 29-22*	PRO-FM Providence 26-23*
WZPL Indianapolis 28-23*	B94 Pittsburgh 29-24*
KMEL San Francisco 30-27*	KS104 Denver D-27*
KKRZ Portland D-30*	

 **Incredible Requests!**

 **Active Rotation!**


THE NEXT SOUNDS YOU HEAR
THE ATLANTIC GROUP
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Radio & Retail:

By Wendi Cernak
& Jennifer Grossklau



It's tempting to compare the traditional record store with something like the La Brea Tar Pits, where fossils of prehistoric mammals are still mired in pungent black pools. After all, record retailers see their business being eroded by CD rentals, home taping, record clubs and direct mail sales. Before long, they'll also have to deal with the prospect of recordable CDs and at-home music sales and distribution, courtesy of AT&T.

Yet music retailers aren't taking all this lying down. Just a couple of miles from the La Brea Tar Pits is the store of the future: The Virgin Megastore. It symbolizes the refinement and expansion of the record outlet. Not only does it offer consumers a wealth of selections to choose from, it makes the exploration and purchase of new music an entertaining *experience*.

The 30,000-square-foot Megastore offers the consumer easier, more efficient

merchandising, listening posts, video and laser disc additions, in-store DJs, Nintendo games, indoor and outdoor performance stages and even a ticket counter for Virgin Atlantic Airways. As the record retailer for the 21st Century, Virgin certainly offers more for its shoppers to buy, to see and to do. Doing so ensures that it will not get stuck in the past like the mastodons of a foregone era.

There are already 64 Megastores around the world in places such as Dublin, Amsterdam, Sydney and Vienna. "Our biggest store is in Paris on the Champs-Elyseés," says L.A. Megastore Manager Steve Hamilton. "It's the highest-grossing music store in the world. It turns over about \$2 million a week and comprises about 10% of the French market. We also have four stores in Australia and several stores in Japan, the U.K. and throughout Europe. This is our new venture in the American market and we'll be opening a second Megastore in Costa Mesa (in suburban Orange County) this October. We'll probably be in New York by this time next year."

Here's what the typical consumer can experience at the L.A. Virgin Megastore: Start with over 100,000 titles ranging from Pop, Metal and Dance to Rap, New Age, World Music, a wealth of Classical sub-genres, Spoken Word to Comedy... and the inventory goes on. Consumers have the opportunity to preview most current releases on one of over 120 listening posts. What isn't available at the posts can be requested at the in-store DJ booth. There are even special posts set up in Jazz and Blues sections that cater to those interests. "With our listening posts, you can listen to the whole album, you can skip tracks or parts of the songs then go

back and hear something you want to hear again," Hamilton explains. "They're very user-friendly."

Virgin's huge library is further bolstered by an ample selection of imports. They provide the consumer with a wealth of music that's unavailable on domestic releases and usually "unheard" on the radio. "Our philosophy towards the imports is that they provide more product that isn't available in this country," Hamilton notes. "It provides different material that appeals to hardcore fans. It offers them a bigger service and selection. We'll 'special import' all CDs, but obviously we have to check and make sure that we're allowed to bring them into this country."

Product mix plays an integral role in serving the consumer, but more important is the comfortable and entertaining atmosphere – which entices people to return. "Product mix is obviously one of the most important things," Hamilton says. "But the environment here is very different from most other stores in that we don't just want people to come and buy; we want them to enjoy themselves and have a pleasurable experience. For instance, besides the 100+ listening posts, there are viewing facilities for people to preview the latest movies available on video and laser disc. Add all that to our in-store DJ and we've created an environment that's probably the most unique asset of the Megastore."

The Megastore edge goes beyond selection, convenience and sheer entertainment value. By being one of the first stores to ditch the CD longbox, it can also trumpet its environmental merchandising. "We saw no reason to continue with the longbox," he explains. "There's no sales

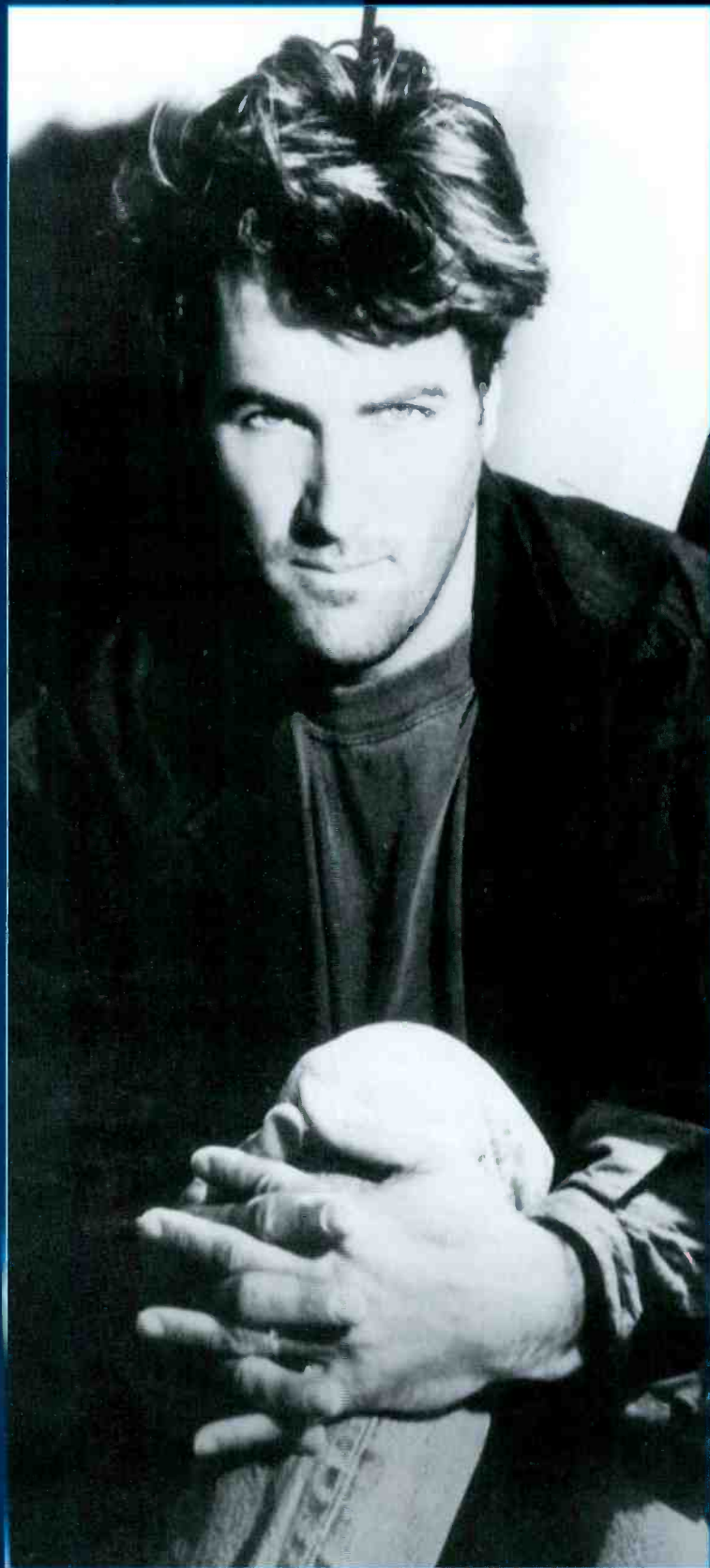
Not Just Sales... An Experience

PART THREE OF A THREE-PART SERIES

MICHAEL



SMITH



“ P I C T U R E P E R F E C T ”



Radio & Retail: Not Just Sales... An Experience



LISTENING CENTERS: EASY AND AVAILABLE FOR "STACKS" OF CDS



CDS AS FAR AS THE EYE CAN SEE

advantage; we've proven that with our overseas stores. From the labels perspective, they were afraid that the product would not be merchandised the right way, but with the merchandising facilities we have, the longbox is just not needed.

"From a retailer's point of view, there was a question on whether the shrinkage might rise (without the longbox). But with our keeper system (plastic display

casings for CDs), which initially was a big investment for a store with our range, the shrinkage is minimum."

With a growing interest in video and laser disc, the Megastore not only provides current stock on these products, it allows the consumer to view buying prospects at designated posts. "Overall, in the video department, laser disc sales make up 56% of the total sales, while

VHS is only 44%," Hamilton notes. "I think it's due to the location of this store and because we've made a statement that we are behind this (laser disc) format. We have one of the biggest selections in the country. Again, we bring in a lot of imports for those people who collect laser discs. We've actually hired a translator to translate all of our overseas catalog."

Upstairs you'll find Virgin's arcade, boasting a wide assortment of video games. Not suprisingly, it has become an increasingly popular attraction. "Again, it has to do with the whole interaction when you come to a Virgin Megastore; It's the same philosophy as the listening centers and viewing posts. You should be able to play the games and have a feel for them. A lot of people don't have the Nintendo or Sega games. After you've been on them for a few minutes, you become quite addicted. It's all in the interaction; we want people to enjoy themselves while they're here." Virgin U.K. has also launched a unique chain of about 30 game stores that feature computer games hardware and software, board games, hobby games and video games. Get your tokens ready; this "bug" is catching fast.

As if the video "rides" aren't enough, the Megastore offers an assorted display of souvenirs. Sweatshirts, T-shirts and caps with the Megastore's logo and location are available at a reasonable cost. "The clothing is very big seller," Hamilton says. "All our clothing here will be named with the city they are available in, so you'll be able to buy shirts from the different Megastores. There are shirts from all over the world available in each location."



"It's all in the interaction; we want people to enjoy themselves while they're here."

And if you're fortunate enough to visit the store at the right time, you might catch a side show on either of the two performance stages. Past performances have featured the likes of Neneh Cherry, Tony Bennett and Steel Pulse.

Even though Virgin's Megastore is the state-of-the-art in record retail today, it doesn't mean they're going to rest on their laurels. What more will the Megastore of tomorrow offer? "Most of the Virgin stores will have video and cafe bars," Hamilton asserts. "We used to call them Virgin Video Cafes, but it will be more like a cappuccino bar. It goes with the philosophy of coming here, being able to hang out for a while and not just come to buy a CD. We hope for that addition in a couple of months." Hamilton also predicts that Virgin's just a few months away from incorporating the *I System*, a pre-programmed computer featuring 45-second recordings of all domestic catalog. All the consumer has to do is think and select.

Yet retailers need not wait for new technologies to succeed in the 21st Century. The retail of the future is already here and the Virgin Megastore is serving it. And while state-of-the-art technology helps, Virgin's success is predicated on an age-old premise: offer the best customer service in convenience and entertainment. "With our in-store DJ to entertain customers along with the whole package of games, video and regular promotions we run throughout the store, it's obvious that our number-one focus is customer care along with selection. Stop, browse... and enjoy yourself." ■



TOKENS IN HAND; LET THE GAMES BEGIN.



STEVEN HAMILTON, MANAGER OF THE L.A. VIRGIN MEGASTORE



boy crazy

"Good Times With Bad Boys"



Moves 31-25*

Another Double Digit Add Week!

KDWB Minneapolis
 WERZ Seacoast NH
 WLAN Lancaster
 WZYP Huntsville
 WJDQ Meridian
 KZIO Duluth
 WWKZ Tupelo

WAPE Jacksonville
 WHHY Montgomery
 WXLK Roanoke
 KGLI Sioux City
 KWTX Waco
 KMOK Lewiston

Moves Across America!

Power Pig Tampa 14-9*
 TIC-FM Hartford 24-16*

Star 94 Atlanta 20-17*
 WPRR Altoona 20-13*

KIIS Los Angeles 20-18*
 WCGQ Columbus 25-20*

Kiss 108 Boston 28-25*
 K107 Tulsa 29-21*

WMGV Oshkosh 12-7*
 WYKS Gainesville 34-30*



Ringing Like Krazy!



stereo mc's

"Connected"



Moves 7-6*

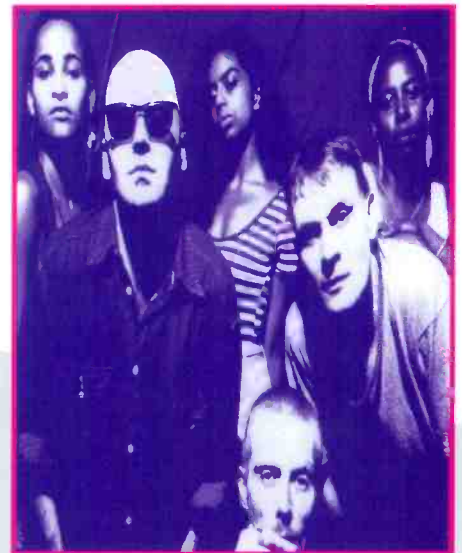
Connecting With The Top!

WENZ Cleveland #1*
 KDWB Minneapolis 5-3*
 KTFM San Antonio #4*
 WWHT Columbus 8-6*
 Power Pig Tampa #8*
 KKRZ Portland #8*
 WNVZ Norfolk #10*

WKBQ St Louis #1*
 KPLZ Seattle #4*
 Kiss 108 Boston 8-5*
 WZPL Indianapolis 11-7*
 Z100 New York #8*
 Hoosier 96 Indianapolis #9*
 WZOU Boston 13-10*



Ringing In Stereo!



paperboy "Bumpin'"

FOLLOW-UP TO THE PLATINUM SINGLE "DITTY"
 AND GOLD ALBUM "THE NINE YARDS"

EARLY BELIEVERS!

HOT 97.7 SAN JOSE ADD 31*
 KKFR PHOENIX

KZHT

KBXX HOUSTON
 WHJX JACKSONVILLE ADD

GOING FOR ADDS THIS WEEK 5/31!



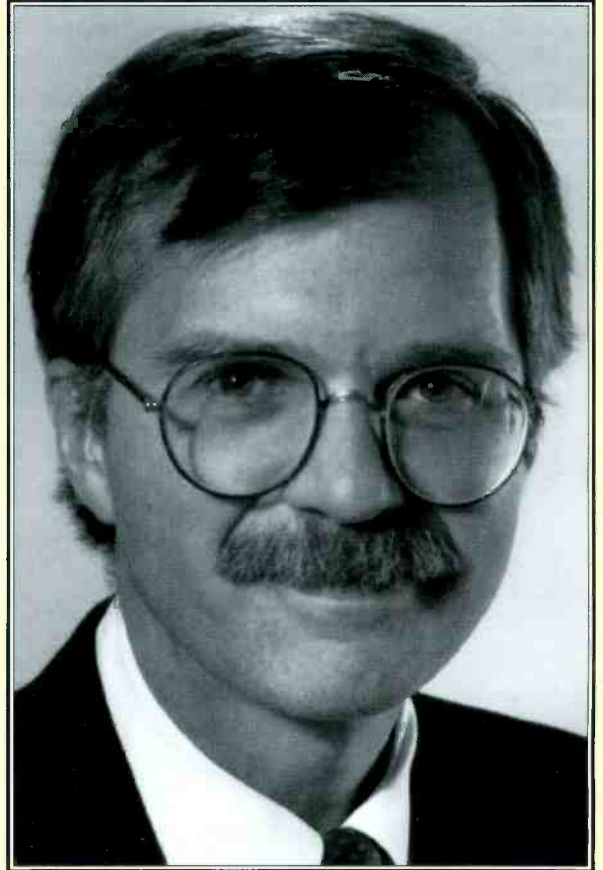
PolyGram Label Group

Trip Reeb

The Dean of Alternative Radio

INTERVIEW BY JEFF SILBERMAN

Okay, so he looks more like a junior high Chemistry teacher than someone who runs a radio station that plays bands like *Porno For Pyros*, *Rage Against The Machine* and the *Butthole Surfers*. Nevertheless, after successfully leading two of the country's most influential Alternative stations, KROQ Los Angeles, and the Rock Radio-styled 91X San Diego, Trip Reeb has become the "elder statesman," as it were, of this growing radio niche. To be sure, that mantle certainly wasn't his aspiration when he started in this business 20 years ago. When the initial Punk/New Wave sound hit these shores (to the deaf ears of most radio programmers), Reeb was starting to build a rep primarily with Rock Radio stations. Even so, he took a flyer on Alternative with 91X in 1988 and he hasn't looked back. Obviously a quick study, Reeb simultaneously brought the fundamentals to the seat-of-the-pants Alternative presentation while learning the characteristics of Alternative hits. In a recent interview with *The Network Forty* Editor Jeff Silberman, he offered the following insights:



Your career certainly epitomizes the transitory nature of radio. What made you decide to move so often early on?

Fairly early in my career, I realized that I wanted to do something besides be on the air. Once I made that decision, I constantly pushed to get to another level in the business. That's what prompted me to move so often. Plus, when you are a program director, there is a real attraction for moving to a new place and a new challenge. Ultimately, it's easier than staying somewhere and maintaining a success that you've created.

Do you remember the first time you heard what is now called "Alternative" music?

The first time I listened to and dealt with it was as a jock; I played some of it on the air. In the late '70s to early '80s, some of this music was definitely absorbed

by Mainstream Rock. We certainly played Elvis Costello, Nick Lowe, 999 and bands like that. Plus, Philadelphia and New York were markets that were certainly willing to accept more of this music than a lot of places.

What led you to XTRA-FM (91X) San Diego, which at the time was one of the few Alternative AORs in the country?

I was brought into 91X because I had a fairly comprehensive knowledge of programming fundamentals along with a knowledge of research and Selector. What's more, I had been involved with niche programming at KISS San Antonio, which was a Hard Rock station. I spent the first year learning the format and getting to know the people at the station as well as putting some of those computer systems into place.

What was the most important thing you learned about Alternative programming?

The first and most important thing I learned was getting a sense of who the audience was for this music. The general psychographic is quite different from the traditional stereotype by not only people in the business, but various advertisers as well. The fact is, it's a very upscale, well-educated audience who, best of all, is passionate about music. They're one of the most challenging groups to program to – and certainly one of the most gratifying.

What's the biggest mistake programmers make in playing this music?

In a nutshell, people take themselves and the music too seriously. Not that it isn't great music and, in many cases, serious music, but it's also a lot of fun. Your station

should reflect that fun. People get too involved with the music, become too short-sighted and don't see the big picture. Most of the people in this format are music people first and foremost – not programming people. Yet you have to have elements of both.

91X has become a fixture in San Diego. Was the move to KROQ an inevitable step up?

Not really. The KROQ situation came about in a couple ways. After having been at 91X for a while, I began listening to KROQ and I felt that the station wasn't doing as well as it could. A very good friend of mine, Tony Berardini, was the GM there as well as at WBCN Boston. When KROQ went through a ratings problem in 1989, we started having conversations about me coming up. To be honest, I wasn't that attracted to the job; I knew it was going to be

a real challenge. Plus, 91X was a great place to work. I was having a good time and had finally gotten comfortable with the format. Yet making a transition from OM to GM in a market like L.A. – and especially to work for a company like Infinity – was an opportunity that I literally couldn't pass up.

What did you perceive to be the problem with KROQ at the time?

The music had to be changed. When I got here, the station musically was very synthesizer Dance-oriented. We were playing songs like "Oh Well" by Oh Well; it was exclusively the sound of the station. We had to turn more towards the Rock side like we were doing in San Diego and play not only more familiar stuff, but also more guitar-oriented material.

Another difference between 91X and KROQ was (and is) KROQ's tighter, more Top 40 approach, which you didn't change.

KROQ is a very energetic and highly produced station, which is great for this type of music. The music is very uptempo as a rule and KROQ should have a very good-time feel to it. In addition to playing great music, KROQ is fun and a lively uptempo presentation speaks to that.

You also kept the lion's share of the air staff, many of whom have been at KROQ for years.

Well, the station has been blessed with some of the greatest personalities in the business. We're very lucky to have them, which brings up another great thing about this format: While we're more planned than most people think, we pride ourselves in some ways on being a non-radio radio station. And certainly (Sunday night Hardcore Alternative music show host) Rodney Bingenheimer is a testament to that. He's not your normal run-of-the-mill DJ, but he is a passionate music fan and has been a part of the LA music scene for a long, long time. Actually, Rodney has been on KROQ longer than it has been an Alternative station.

What should an Alternative programmer look for in hiring air talent?

I always look for the most talented people possible. On an Alternative

or a Hard Rock station, it helps if the personalities are passionate about the music. In addition, they should be great entertainers. You always try to find both, but they're very difficult to find.

Probably the biggest hiring decision you've made at KROQ came when PD Andy Schuon left for MTV. Instead of choosing someone with Alternative experience, you went with former Q106 San Diego PD Kevin Weatherly. Did his lack of Alternative music experience concern you at all?

I was mostly concerned with getting a very smart programming person who has a real sense of the

tions about anything, which is yet another great thing about this format. You can come in without preconceptions, ask questions and not be afraid to try things. That's what great radio in any format is all about. This station pushes in a lot of directions – not just with the music – because we have innovative people who aren't afraid and are sure enough of their abilities to take chances.

How does KROQ combat a "teen appeal" image ad agencies often hang on all active-based Top 40s?

By now, there's enough qualitative research data in traditionally-accepted forms to show people

Obviously, Alternative is the "in" sound on contemporary radio today, with some Top 40s spiking a lot of it in their playlists and others going into the Alternative niche entirely. What's the best way to present this music?

Halfway measures are probably pretty dangerous – but that's not to suggest that Top 40 stations should abandon what they do and become Alternative. Maybe they should just focus on being good Top 40 stations. Top 40 embraces pretty diverse genres of music without even factoring the Alternative stuff; I just wonder how much of these different styles you can bring into one presentation and still have a station that your listeners can feel comfortable with. There are definitely openings for stations that play a lot of this music. By the same token, trying to just limit yourself to what we now call Alternative music isn't necessarily the right way to go, either. The Alternative audience is receptive to a lot of things. They're not necessarily receptive to Urban or Janet Jackson, but they are receptive to a potentially wider variety of music than what the established Alternative stations are playing. The crossover is more likely to come from Rock Radio. I don't see Michael Bolton being compatible with Depeche Mode, but we've already seen the Spin Doctors or the Black Crowes be very compatible with an Alternative audience.

With more stations playing Alternative music – and more consultants predicting Alternative to be the hit radio of the future – is the mainstream acceptance of Alternative good for KROQ or does it make the station seem less special to its audience?

It's good because we are more accessible to a larger number of people. Yet it also presents difficulties in that we are a station that for the last 15 years has had a reputation of being on the edge – and we cannot give up that image. We can't simply decide to now become the Mainstream. Even if Alternative does become the Mainstream, we have to continue to try, in our own way, to push the envelope. ■

THE LONG & WINDING ROAD

T R I P R E E B

Air Personality	WSHE Miami
Air Personality	WYSP Philadelphia
Air Personality	WPLJ New York
Air Personality	WMMR Philadelphia
Air Personality	WKTU New York
Program Director	WCMF Rochester
Program Director	WMET Chicago
Program Director	WCMF Rochester
Salesperson	WMXJ Miami
Program Director	KISS FM San Antonio
Operations Manager	KAZY Denver
Operations Manager	91X San Diego
General Manager	KROQ Los Angeles

overall sound of a radio station. And Top 40 programmers have that more than most people. They're very conscious of the way a station sounds as a whole and that's very important to KROQ. I knew that, after talking to Kevin, he was passionate enough about music in general that he would ultimately be fine with Alternative music. He would get into it as much as he needed to make this a great station. And our ratings have been enhanced. It's great to have people who don't have preconcep-

actly what our audience is all about. So while it takes some time, ultimately, KROQ is so clear-cut and undeniable, [selling advertising] is not as difficult as it used to be. However, that's only a recent thing. Before Infinity took over, KROQ was a pretty wild entity both off and on the air. Now the challenge of being owned by a big, serious broadcasting company is to make sure that we keep the on-air craziness but manage to run it to the standards Infinity demands.

MUSIC MEETING

SUNSCREEM

"Pressure Us"

(COLUMBIA)

Sunscreen's lead vocalist Lucia Holm is not a household name... yet. "Love U More" started slowly, but it eventually kicked in to become one of the most played records in America. Now that the door has been opened, enter "Pressure Us." Although Sunscreen began their career doing raves in their native England, they're *not* a Techno band. Nor are they a studio sensation, as they're just as competent in front of a live audience. On stage, they actually play live – no DATs are needed. Sunscreen actually go out of their way to avoid appearances that don't allow them to play live. While most acts that start at the club level are here today and gone tomorrow, Sunscreen looks like they've got the goods to be around for a while.

LIVING COLOUR

"Nothing Ness"

(EPIC)

Although Living Colour counts many Top 40 programmers as fans, those same fans have had little to play from the band on their stations. All that has changed with "Nothing Ness." Since their first foray into the world of Rock 'N Roll, "Cult Of Personality," Living Colour has created music that not only pushes the outer limits of creativity but is socially conscious as well. Since day one, Living Colour has bro-



SUNSCREEM

ken through the barriers that limit what a Rock band should sound (and look) like. "Nothing Ness" has a flavor that fits Top 40's current state and Corey Glover's voice is in fine form. Living Colour's debut album sold over two million copies and all the while, the band continued to prove that just because you're black doesn't mean you can't rock.

MICHAEL W. SMITH

"Picture Perfect"

(REUNION/RCA)

It's tough to picture Michael W. Smith putting out an up-tempo record, but "Picture Perfect" is just that. Most up-

tempo songs of the day come from either the Dance or Crossover side of the road, but Smith's music is pure Pop. By now, you know that Smith started off as a Gospel music sensation before he crossed over to the world of Top 40. His debut album, *Go West Young Man*, produced his breakthrough track "Place In This World." Smith's current album, *Change Your World*, has already produced "I Will Be Here For You." Looking beyond physical beauty is "Picture Perfect's" message; the chorus "you don't have to be picture perfect to be in my world" just about says it all.

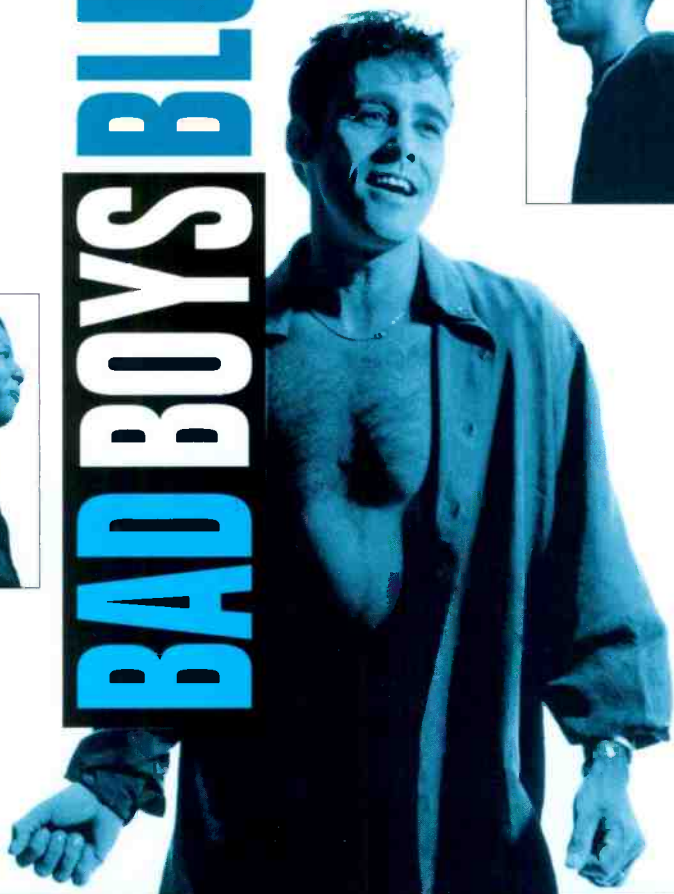
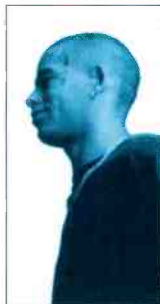
PETER CETERA

"Even A Fool Can See"

(WB)

Peter Cetera and Top 40 radio have a marriage that has lasted for over two decades. When he was a member of Chicago, Cetera became a core artist. After going solo, Cetera struck Gold right away with "Glory Of Love." His latest album, *World Falling Down*, has already produced "Restless Heart" and "Feels Like Heaven." Now it's time for "Even A Fool Can See." The term "Adult artist" may be over-used, but it is never more accurate than when it's next to Cetera's name. Because of the history your upper demos have

BAD BOYS BLUE



"I TOTALLY MISS YOU"
the second single from the self-titled album

These Stations Didn't Miss It!

KHKS Dallas WCGQ Columbus KHFI Austin
WQGN New London KIOK Tri-Cities KNIN Wichita Falls
KQIZ Amarillo WTLQ Wilkes Barre

Serious Moves!

WKSE Buffalo 7-5*	195 Birmingham 25-17*
KTFM San Antonio 22-19*	WKQB St Louis 23-20*
KBFM Brownsville/McAllen 23-20*	KZFM Corpus Christi 26-20*
WWZZ Knoxville 28-25*	FLY92 Albany D-34*
KGGG Rapid City 25-23*	WPRR Altoona 29-23*
WBPR Myrtle Beach 28-24*	KMGZ Lawton 33-25*
WYYS Ithaca 31-26*	KKXL Grand Forks D-29*
KTMT Medford 34-31*	WCIL Carbondale D-32*
KYYY Bismarck 39-35*	KISR Ft Smith 38-36*

Request Action!

WKSE Buffalo KZZU FM Spokane
WCIL Carbondale KMVR Las Cruces

Produced by Tony Hendrik and Karen Hartmann



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(formerly GREEN JELLO)

"THREE LITTLE PIGS"

from the video, CD and cassette
CEREAL KILLER



NETWORK Moves 36-34*

Tons Of Top Ten Reports!

KTUX Shreveport #1	KZFN Moscow #1	WRHT New Bern #3
WWWQ Bowling Green #3	WRQK Canton #4	WWZZ Knoxville #4
KMCK Fayetteville #5	Y93 Bismarck #5	WA1A Melbourne #6
KISR Ft Smith #6	KWNZ Reno #7	WCIL Carbondale #7
KFBQ Cheyenne #8	WAAL Binghamton #9	WGTZ Dayton #9
KC101 New Haven #9	WSTO Evansville #9	KISF Kansas City #9
WBBQ Augusta #10	KZIO Duluth #10	

Adds This Week Include WNDU South Bend, WRCK Utica, And WSSP Charleston!

Top Requests!

WHTZ New York	WIXX Green Bay	KC101 New Haven
WKZW Peoria	WLAN Lancaster	WQGN New London
WRHT New Bern	WRVQ Richmond	WXLK Roanoke
Y107 Nashville	WCIL Carbondale	KEWB Redding
	WJMX Florence	WMME Augusta

12th Week! Gold!



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Management: Kevin Coogan

MUSIC MEETING

with him, it's hard to go wrong here. "Even A Fool Can See" is receiving considerable airplay on AC radio, a trait shared by the previous two singles from *World Falling Down*. "Even A Fool Can See" is a personal look at the downfall of Cetera's marriage and it will definitely hit home with all too many listeners who have found themselves in the same situation.

WINGER

"Down Incognito"

(ATLANTIC/AG)

Lead vocalist/bass player Kip Winger and guitarist Reb Beach first met while working at Atlantic Studios in 1985. After finishing their respective projects, they agreed not to accept any outside work and opted to concentrate wholly on getting signed. After getting their deal with Atlantic Records, Winger went on to put out Rock 40 staples like "Seventeen" and "Headed For A Heartbreak." While those songs worked at the time, regurgitating them for the current album would have been a mistake... one that Winger refused to make. This is *not* your father's Winger. All too many Rock bands that broke through in the late '80s are nowhere to be seen today because their sound is outdated. Rather than accept that fate, Kip Winger enlisted Mike Shipley to produce the album *Pull*. The result is definitely a new and improved Winger. Shipley's previous work with Def Leopard, The Cars, Tom Petty and AC/DC proves that he knows how to bring out the best of the



WINGER

artists in the studio. "Down Incognito" is exactly the record Winger needed to do because not only will it please longtime fans, it will attract even more new ones into the fold.

TONY! TONI! TONE!

"If I Had No Loot"

(WING/MERCURY)

Funky! Funky! Funky! The Tonys have done it again with "If I Had No Loot" from their forthcoming album, *The Sons Of Soul*. Oakland's Tonys first hit paydirt at Top 40 with "Feels Good" in 1990, so "If I Had No Loot" is long overdue. The Tonys' music is anything but boring; their beats can make even dorky white guys

want to dance. From their early days of playing everything from Rock and Jazz to their stint as Sheila E's band, the Tonys have created a sound that has become their trademark. Not only is their new music eagerly anticipated, but their fans also await the new additions to the band's wardrobe. Their wild hats and equally wild color coordination assure that they'll be seen as well as heard.

FAST FORWARD

Natalie Cole is indeed unforgettable. Her newest release, "Take A Look," (Elektra) is the type of song that comes along all too infrequently. After a few listens, there can be

no doubt that your calculator is going to need seven digits to be able to figure out sales totals on this one.

Lenny Kravitz's "Believe" (Virgin) is nearly upon us. Mr. K has been getting massive airplay at Rock radio with "Are You Gonna Go My Way" – and quite a few Top 40s, who couldn't wait for "Believe," have been spinning it, too.

It's still a ways off, but the buzz has already started on Dino's "Ooh Child" (East-West). The answer to the obvious trivia question is The Five Stairsteps.

– Randy Ross

THE PROCLAIMERS

"Kingston & Blue say that The Proclaimers 'I'm Gonna Be (500 Miles)' gets two thumbs up!"
Steve Kingston & Frankie Blue, Z100 New York

"Still #1 in requests!"
Brian Phillips, 99X Atlanta

THE PROCLAIMERS

"Great music has no time restraints. The Proclaimers have delivered the SUMMERTIME SMASH of 1993!"
Wayne Coy, WNVZ Norfolk

"Should've been a hit in 1988...will be huge in 1993. A big winner in our new music battle, and still winning. Our listeners are telling us this will be a smash!"
Garett Michaels, WZPL Indianapolis

THE PROCLAIMERS

"We played it once late at night and got 10 phone calls! I haven't seen anything react this fast in a long time! #6 Phenes!"
Gary Michaels, Q99 Salt Lake City

"The Proclaimers 'I'm Gonna Be (500 Miles)' is massive for us! Tremendous!"
Michelle Stevens, WPST Trenton

THE PROCLAIMERS

"We battled The Proclaimers one night and the phones were so hot we were forced to add the record!"
Bob Potter, KZZU Spokane

THE PROCLAIMERS

+ Explodes This Week With 25 New Adds!

Star 94 Atlanta
WOVV West Palm Beach
KWOD Sacramento

WZPL Indianapolis
KQKQ Omaha

G105 Raleigh
KTUX Shreveport

KJ103 Oklahoma City
CK105 Flint

THE PROCLAIMERS

Early Moves And Debuts For This Killer Reaction Record!

99X Atlanta 5-1*
WNVZ Norfolk D-18*
WPST Trenton 29-18*

WENZ Cleveland 16-11*
KROQ Los Angeles 13-10*
KZZU Spokane 35-18*

Z100 New York 21-16*
195 Birmingham 26-14*

THE PROCLAIMERS

I'M GONNA BE (500 MILES)

FROM THE PROCLAIMERS ALBUM
SUNSHINE ON LEITH



THE PROCLAIMERS

MOST REQUESTED



KKRZ PORTLAND, RICH E. CUNNINGHAM

1. Expose, I'll Never Get Over
2. SWV, Weak
3. Janet Jackson, That's The
4. The Proclaimers, I'm Gonna
5. H-Town, Knockin' Da Boots



WKRQ CINCINNATI, RACE TAYLOR

1. Silk, Freak Me
2. Inner Circle, Bad Boys
3. Duran Duran, Come Undone
4. Aerosmith, Livin' On The
5. Bizarre Inc, I'm Gonna Get You



WHTZ NEW YORK, CHIO THE HITMAN

1. The Proclaimers, I'm Gonna
2. Green Jelly, Three Little
3. Jordy, Dur Dur D'Être Bêbê!
4. Captain Hollywood, More
5. UB40, Can't Help Falling In



KKLQ SAN DIEGO, RALPHIE THE JUDGE

1. Spin Doctors, Two Princes
2. SWV, Weak
3. Janet Jackson, That's The
4. Duran Duran, Come Undone
5. Big Mountain, Touch My Light
6. Jomanda, I Like It



WNCI COLUMBUS, CHRIS DAVIS

1. Rod Stewart, Have I Told
2. Expose, I'll Never Get Over
3. Joey Lawrence, Nothin' My
4. Ugly Kid Joe, Cats In The
5. Vanessa Williams, Love Is
6. Spin Doctors, Two Princes
7. Boy George, The Crying Game
8. Duran Duran, Come Undone



1. Silk, Freak Me
2. Inner Circle, Bad Boys
3. Janet Jackson, That's The Way Love Goes
4. SWV, Weak
5. Snow, Girl, I've Been Hurt
6. Expose, I'll Never Get Over You
7. Green Jelly, Three Little Pigs
8. Duran Duran, Come Undone
8. Stereo MC's, Connected
9. Bon Jovi, In These Arms



KIIS FM LOS ANGELES, LEARJET

1. Robin S., Show Me Love
2. SWV, Weak
3. Duran Duran, Come Undone
4. Snow, Informer
5. Expose, I'll Never Get Over
6. Michael Jackson, Who Is It
7. Jeremy Jordan, Wannagirl
8. PM Dawn, Looking Through



WPLJ NEW YORK, A.J. HAMMER

1. George Michael, Somebody
2. Spin Doctors, Two Princes
3. Jon Secada, Angel
4. Expose, I'll Never Get Over



WMTX TAMPA, JENNA FOX

1. Spin Doctors, Two Princes
2. Huey Lewis, It's Alright
3. Air Supply, Goodbye
4. Celine Dion, Water From The
5. Duran Duran, Come Undone



KRQQ TUCSON, CHRIS KERR

1. SWV, I'm So Into You
2. UB40, Can't Help Falling In
3. Silk, Freak Me
4. Snow, Girl, I've Been Hurt
5. Inner Circle, Bad Boys
6. 4 Non Blondes, What's Up
7. Snow, Informer
8. SWV, Weak



KQKQ OMAHA, ADAM THUNDER

1. Silk, Freak Me
2. Inner Circle, Bad Boys
3. H-Town, Knockin' Da Boots
4. Janet Jackson, That's The
5. UB40, Can't Help Falling In



WDJX LOUISVILLE, MIKE SHANNON

1. Inner Circle, Bad Boys
2. Silk, Freak Me
3. Expose, I'll Never Get Over
4. PM Dawn, Looking Through
5. Janet Jackson, That's The
6. SWV, I'm So Into You
7. Snow, Informer
8. Duran Duran, Come Undone
9. Bon Jovi, In These Arms



KKRD WICHITA, GREG WILLIAMS

1. Janet Jackson, That's The
2. Aerosmith, Livin' On The
3. SWV, Weak
4. Silk, Freak Me
5. Stereo MC's, Connected
6. Jeremy Jordan, Wannagirl
7. Duran Duran, Come Undone
8. Inner Circle, Bad Boys
9. Jade, One Woman
10. Snow, Girl, I've Been Hurt



WKSS HARTFORD, MICHAEL MAZE

1. SWV, Weak
2. Paperboy, Ditty
3. Spin Doctors, Two Princes
4. Expose, I'll Never Get Over
5. Inner Circle, Bad Boys
6. Silk, Freak Me
7. Jordy, Dur Dur D'Être Bêbê!
8. PM Dawn, Looking Through
9. Robin S., Show Me Love



Sunscreem

Pressure



The new single
from the album **O₃**

Release 6/1

On tour with New Order:

7/31 Kingswood,
Toronto, Ontario

8/2 Merriweather Post,
Washington, D.C.

8/4 The Meadowlands,
East Rutherford, New Jersey

8/5 Great Woods,
Boston, Massachusetts

**Produced by Sunscreem
Management: Mark Shimmel Productions**

COLUMBIA

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www.americanradiohistory.com

MOST REQUESTED



WVSR CHARLESTON, MARTY McFLY

1. Jordy, Dur Dur D'Étre Bebe
2. Silk, Freak Me
3. SWV, Weak
4. Sonia Dada, You Don't Treat
5. Shinehead, Jamaican In New
6. Freedom Williams, Voice Of
7. Snow, Girl, I've Been Hurt
8. Captain Hollywood, More
9. Inner Circle, Bad Boys
10. Expose, I'll Never Get Over



WZEE MADISON, CATFISH COOPER

1. Silk, Freak Me
2. Expose, I'll Never Get Over
3. Bon Jovi, In These Arms
4. Stereo MC's, Connected
5. Aerosmith, Livin' On The
6. Snow, Informer
7. 4 Non Blondes, What's Up
8. PM Dawn, Looking Through



WLK ROANOKE, MO FO

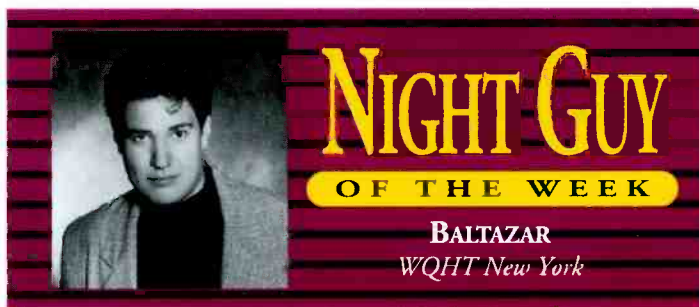
1. Jordy, Dur Dur D'Étre Bêbê!
2. Green Jelly, Three Little
3. Silk, Freak Me
4. Inner Circle, Bad Boys
5. Aerosmith, Livin' On The



KHFI - FM

KHFI AUSTIN, BO NASTY

1. Captain Hollywood, More
2. Stereo MC's, Connected
3. Janet Jackson, That's The
4. 2 Unlimited, No Limit
5. Silk, Freak Me



1. SWV, Weak
2. Onyx, Slam
3. H-Town, Knockin' Da Boots
4. Inner Circle, Bad Boys
5. House Of Pain, Who's The Man



WPST TRENTON, ALEX VALENTINE

1. The Proclaimers, I'm Gonna
2. SWV, Weak
3. Paperboy, Ditty
4. New Order, Regret
5. Janet Jackson, That's The



WBPR MYRTLE BEACH, GREG FRY

1. Inner Circle, Bad Boys
2. SWV, Weak
3. Silk, Freak Me
4. Robin S., Show Me Love
5. Stereo MC's, Connected



WMMZ GAINESVILLE, JIM CAWLEY

1. Duran Duran, Come Undone
2. Inner Circle, Bad Boys
3. Rod Stewart, Have I Told
4. Janet Jackson, That's The
5. PM Dawn, Looking Through



WRVQ RICHMOND, BILLY SURF

1. Jordy, Dur Dur D'Étre Bebe
2. Expose, I'll Never Get Over
3. Green Jelly, Three Little
4. SWV, Weak
5. Inner Circle, Bad Boys



WVKS TOLEDO, CURT KRUSE

1. Inner Circle, Bad Boys
2. Janet Jackson, That's The
3. Stereo MC's, Connected
4. SWV, Weak
5. Snow, Girl, I've Been Hurt



WJMX FLORENCE, MATT DILLON

1. Silk, Freak Me
2. Inner Circle, Bad Boys
3. Green Jelly, Three Little
4. Snow, Girl, I've Been Hurt
5. Janet Jackson, That's The
6. Jordy, Dur Dur D'Étre Bêbê!



WYAV MYRTLE BEACH, BOOKER MADISON

1. Janet Jackson, That's The
2. Aerosmith, Livin' On The
3. Inner Circle, Bad Boys
4. Captain Hollywood, More
5. SWV, Weak
6. 4 Non Blondes, What's Up
7. Snow, Girl, I've Been Hurt
8. New Order, Regret



WIXX GREEN BAY, STEVE LOUIZOS

1. Green Jelly, Three Little
2. Silk, Freak Me
3. Expose, I'll Never Get Over
4. 2 Unlimited, Get Ready For
5. PM Dawn, Looking Through
6. Stereo MC's, Connected
7. Bon Jovi, In These Arms
8. Aerosmith, Livin' On The
9. Inner Circle, Bad Boys



KZZU FM SPOKANE, CASEY CHRISTOPHER

1. The Proclaimers, I'm Gonna
2. 4 Non Blondes, What's Up
3. Roxette, Almost Unreal
4. Stone Temple Pilots, Plush
5. Inner Circle, Bad Boys
6. SWV, Weak
7. Midnight Oil, Truganini
8. Silk, Freak Me
9. AC/DC, Big Gun



KIXY SAN ANGELO, ROBERT ELFMAN

1. Silk, Freak Me
2. Captain Hollywood, More
3. Bon Jovi, In These Arms
4. Jordy, Dur Dur D'Étre Bêbê!
5. Inner Circle, Bad Boys
6. Stereo MC's, Connected

Raining Adds!

KTUX Shreveport Added At 39*

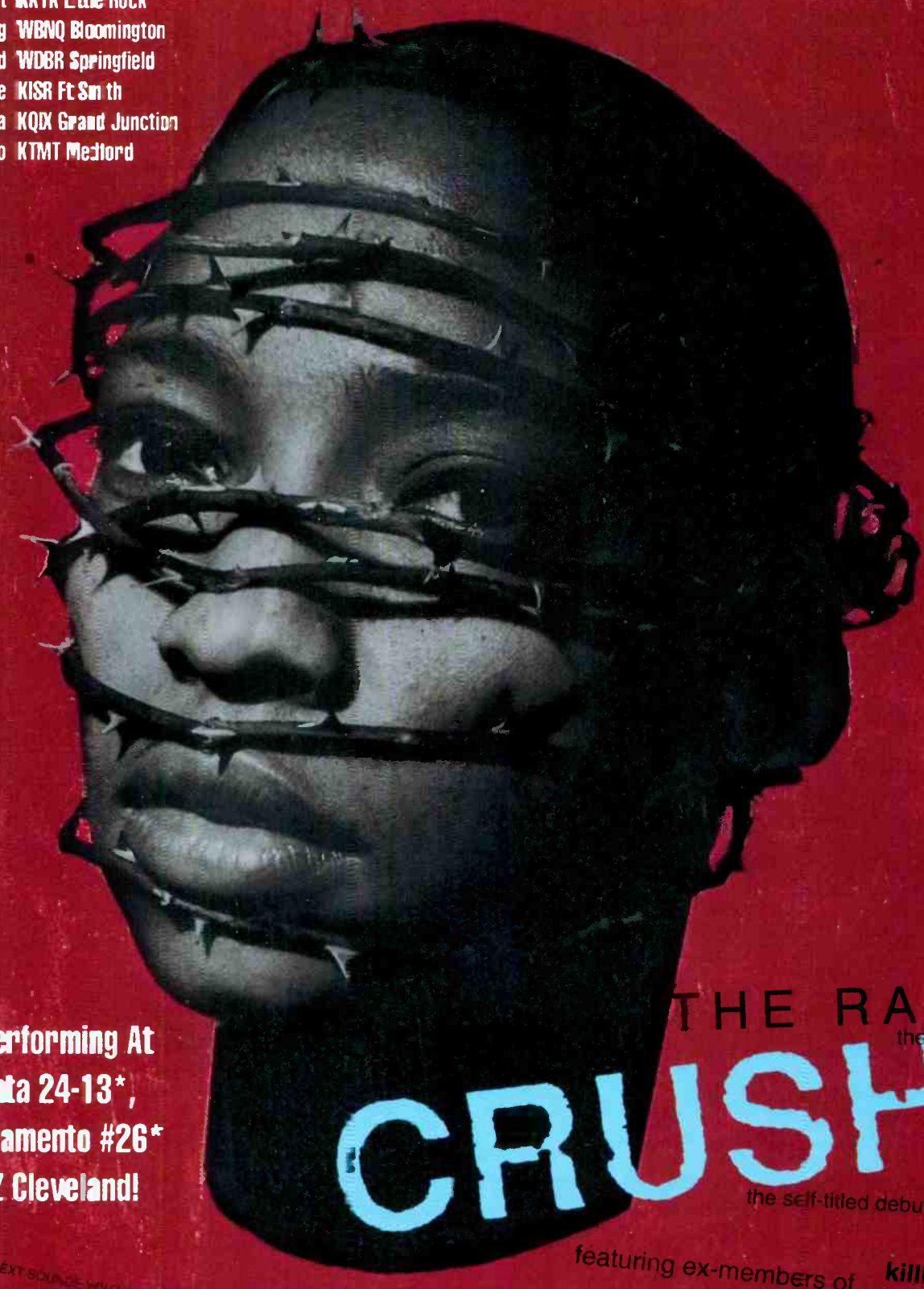
WGLU Johnstown WFC Wausau
 KIOC Beaumont KKYK Little Rock
 WRFY Reading WBNQ Bloomington
 KCHX Midland WDBR Springfield
 KFBQ Creyenne KISR Ft Smith
 WPRR Altoona KQX Grand Junction
 KQZ Amarillo KTMT Medford

"Not since Jim Morrison have vocals been this chilling! 'The Rain' is a powerful song that gets male and female calls and is solid on callout."

—Leslie Fram, 99X Atlanta

"The ki-d of record abut grows on you! Great phone response."

Rick Michaels, WENZ Cleveland



Already Performing At
 99X Atlanta 24-13*,
 KWOD Sacramento #26*
 And WENZ Cleveland!

THE RAIN
 the first cut from

CRUSH

the self-titled debut album

featuring ex-members of **killing jcke,**
clock dva
 and **siouxsie and the banshees**

PRODUCED BY PAT MORAN

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 representation: kushnick passuck management

some very explosive d'roplets

CROSSOVER

STREET 40

COMBINING AIRPLAY, SALES AND REQUESTS

2W	LW	TW	ARTIST/SONG	LABEL
1	1	1	JANET JACKSON. That's The Way Love Goes	Virgin
5	2	2	SWV. Weak	RCA
6	4	3	H-TOWN. Knockin' Da Boots	Luke
11	7	4	ROBIN S. Show Me Love	Big Beat/Atlantic/AG
3	5	5	SWV. I'm So Into You	RCA
2	3	6	SILK. Freak Me	Keia/Elektra
4	6	7	PM DAWN. Looking Through Patient Eyes	Gee Street/Island/PLG
14	9	8	DR. DRE. Dre Day	Death Row/Interscope/AG
24	11	9	SNOW. Girl, I've Been Hurt	EastWest
21	15	10	JEREMY JORDAN. Wannagirl	Giant/Reprise
7	8	11	R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated	Jive
28	16	12	MARY J. BLIGE. Love No Limit	Uptown/MCA
20	14	13	CAPTAIN HOLLYWOOD PROJECT. More And More	Imago
27	22	14	DUICE. Dazzey Duks	TMR/Bellmark
39	37	15	SILK. Girl U For Me	Keia/Elektra
38	29	16	JADE. One Woman	Giant/Reprise
19	19	17	BIG MOUNTAIN. Touch My Light	Quality
26	21	18	REGINA BELLE. If I Could	Columbia
8	10	19	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	Giant/Reprise
23	23	20	STEREO MC'S. Connected	Gee Street/Island/PLG
37	34	21	KENNY G with PEABO BRYSON. By The Time This Night Is Over	Arista
18	20	22	ICE CUBE. It Was A Good Day	Priority
35	32	23	II D EXTREME. Cry No More	Gasoline Alley/MCA
36	35	24	GETO BOYS. Six Feet Deep	Rap-A-Lot/Priority
30	27	25	TENÉ WILLIAMS. Give Him A Love He Can Feel	Pendulum/Elektra
—	38	26	AFTER 7. Truly Something Special	Virgin
40	36	27	INNER CIRCLE. Bad Boys	Big Beat/Atlantic/AG
25	26	28	DR. DRE. Nuthin' But A 'G' Thang	Death Row/Interscope/AG
10	13	29	EN VOGUE. Love Don't Love You	EastWest
31	31	30	EXPOSE. I'll Never Get Over You (Getting Over Me)	Arista
29	30	31	JADE. Don't Walk Away	Giant/Reprise
◆DEBUT	32	32	LUTHER VANDROSS. Little Miracles (Happen Every Day)	Epic
13	17	33	JOEY LAWRENCE. Nothin' My Love Can't Fix	Impact/MCA
◆DEBUT	34	34	SHAI. Baby I'm Yours	Gasoline Alley/MCA
◆DEBUT	35	35	TREY LORENZ. Just To Be Close To You	Epic
17	25	36	BOBBY ROSS AVILA. La La Love	Perspective/A&M
◆DEBUT	37	37	ONYX. Slam	JMJ/ral/Chaos
33	33	38	PRINCE MARKIE DEE. Typical Reasons (Swing My Way)	Soul Convention/Columbia
◆DEBUT	39	39	FREEDOM WILLIAMS. Voice Of Freedom	Columbia
9	12	40	MICHAEL JACKSON. Who Is It	Epic

MOST ADDED

1.	Silk, Girl U For Me	Keia/Elektra
2.	Brian McKnight, One Last Cry	Mercury
3.	Tag Team, Whoomp! (There It Is!)	Life/Bellmark
4.	Erik Hicks, Let's Get Into Something Sexy	Riot/RCA
4.	Onyx, Slam	JMJ/ral/Chaos
5.	Dina Carroll, Special Kind Of Love	A&M
6.	1 Of The Girls, Do Da What	EastWest
6.	Chaka Demus & Pliers, I Wanna Be Your Man	Mango/Island
6.	Freedom Williams, Voice Of Freedom	Columbia
6.	Jodeci, Lately	Uptown/MCA

STREET PPW

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	1	1	JANET JACKSON. That's The Way Love Goes	25	56.2	1405
6	4	2	SWV. Weak	25	48.9	1222
2	2	3	SILK. Freak Me	21	51.1	1074
8	3	4	PM DAWN. Looking Through Patient Eyes	20	48.3	966
20	10	5	ROBIN S. Show Me Love	22	42.4	933
3	5	6	SWV. I'm So Into You	21	43.8	919
15	11	7	H-TOWN. Knockin' Da Boots	19	45.5	864
5	7	8	R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated	21	38.5	808
4	6	9	JADE. Don't Walk Away	20	40.3	805
7	8	10	SHAI. Comforter	19	40.1	762
17	17	11	BIG MOUNTAIN. Touch My Light	13	47.0	611
10	9	12	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	14	43.5	609
19	16	13	CAPTAIN HOLLYWOOD PROJECT. More And More	15	40.1	602
11	13	14	DR. DRE. Nuthin' But A 'G' Thang	18	31.2	561
12	12	15	EN VOGUE. Love Don't Love You	13	42.8	556
9	14	16	WHITNEY HOUSTON. I Have Nothing	15	34.5	518
25	21	17	JEREMY JORDAN. Wannagirl	17	29.6	503
—	34	18	SNOW. Girl, I've Been Hurt	19	25.5	485
37	22	19	INNER CIRCLE. Bad Boys	14	33.6	470
26	19	20	STEREO MC'S. Connected	13	35.7	464
13	18	21	NAUGHTY BY NATURE. Hip Hop Hooray	18	23.6	424
28	31	22	TENÉ WILLIAMS. Give Him A Love He Can Feel	11	35.3	388
34	30	23	EXPOSE. I'll Never Get Over You (Getting Over Me)	10	38.4	384
14	20	24	JOEY LAWRENCE. Nothin' My Love Can't Fix	12	30.2	362
—	36	25	DUICE. Dazzey Duks	12	29.5	354
29	23	26	PAPERBOY. Ditty	12	29.2	350
18	15	27	MICHAEL JACKSON. Who Is It	9	38.3	345
—	35	28	MARY J. BLIGE. Love No Limit	13	26.1	339
16	29	29	SNOW. Informer	14	23.6	331
22	33	30	BOBBY ROSS AVILA. La La Love	10	30.5	305
21	24	31	JEREMY JORDAN. The Right Kind Of Love	10	30.2	302
38	25	32	BOBBY BROWN. That's The Way Love Is	8	37.1	297
40	40	33	JOHNNY GILL. The Floor	9	33.0	297
27	27	34	ICE CUBE. It Was A Good Day	12	24.7	296
30	37	35	JON SECADA. Angel	6	44.2	265
—	32	36	DURAN DURAN. Come Undone	8	33.0	264
23	28	37	SPIN DOCTORS. Two Princes	7	37.3	261
32	26	38	MEN AT LARGE. So Alone	8	32.5	260
—	38	39	PENNY FORD. Daydreaming	11	22.7	250
◆DEBUT	40	40	ROD STEWART. Have I Told You Lately (From MTV's Unplugged)	7	35.3	247

PLEASE NOTE

The Network Forty Crossover "Street PPW" section is pleased to announce a significantly increased reporter base. Please be aware, when comparing this week's chart positions to those of the past two weeks, that the additional information will create a few abnormal fluctuations in the chart.

BIG mountain

"touch my light"



WZYQ Frederick Moving Up The Mountain!

- Hot 97.7 San Jose 4-3*
- Z90 San Diego #7*
- KGGI Riverside #8*
- KIIS Los Angeles 13-10*
- KMEL San Francisco 14-11*
- KS104 Denver 15-12*
- KPSI Palm Springs 3-2*
- KKXX Bakersfield #4*
- KHTN Modesto 6-5*
- KDON Salinas 21-14*
- WERZ Seacoast NH 26-22*

7 Big Adds!

- Q106 San Diego Add At 17*
- KRBE Houston Add At 31*
- WKQB St Louis
- Q99 Salt Lake City
- K107 Tulsa
- WAYV Atlantic City
- KEWB Redding

+ Moves 19-17* On The



LSOB "check it out" A Lighter Shade Of Brown

Street 40!
New This Week On KQPW Fresno!

Check Out These Moves!

- KSOL San Francisco 15-10*
- KBOS Fresno D-19*
- KPRR El Paso D-30*
- KMXZ Salinas/Monterey D-30*
- KHTN Modesto D-33*
- Power 102 Fresno Add!
- KGGI Riverside 22*
- Q96 30-21*

Immediate Phones!



Look For
FUTURE ATTRACTION "smooth groove"
On Your Desk Now!

MUSIC MEETING

FUTURE ATTRACTION "Smooth Groove"

(QUALITY)

In this little ditty, a male rap about the pleasures of Summer is echoed by soulful female vocals. The uptempo House-influenced beat will set your feet a'tapping while daydreaming about rum-based tropical drinks, cool ocean breezes and skimpy bikinis.

A BEAT AHEAD

COME INTO MY HOUSE...

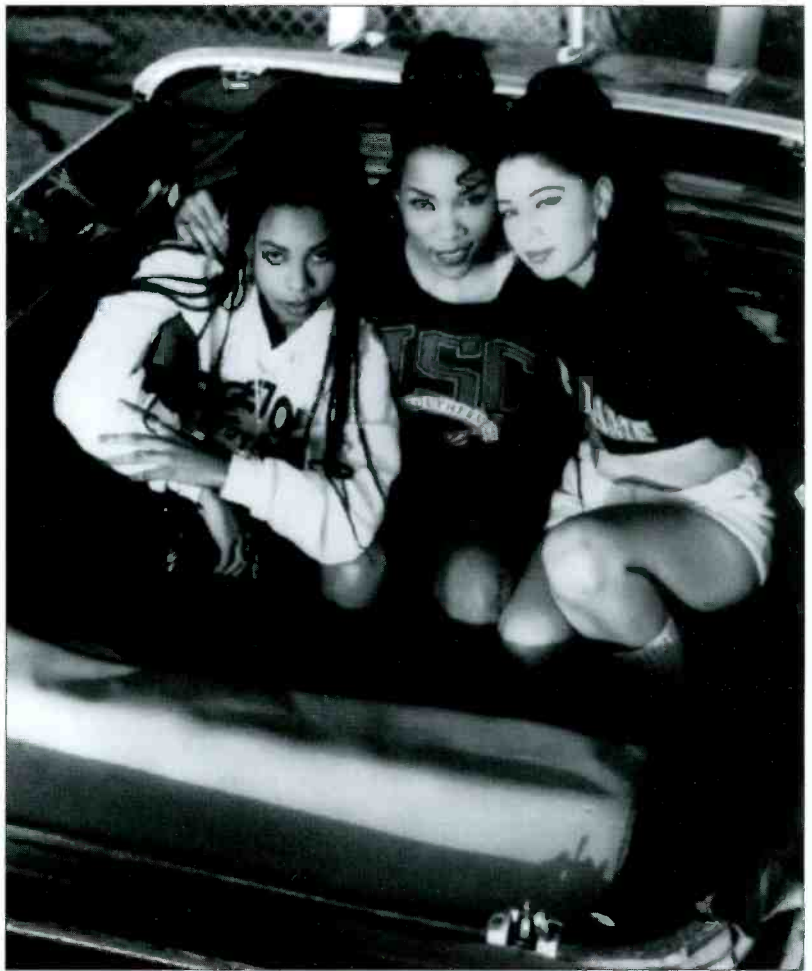
Tribal Records is writing the book on House music. On volume three in the series, *Don't Techno For An Answer*, appropriately titled *House Sweet It Is* (Tribal/Guerilla/IRS), take note of Liberty City's "Some Lovin'," Joi & Jorio's "I Won't Waste Your Time" – which features vocals by Joi Cardwell, best known from Lil Louis' "Club Lonely" and "Music Saved My Life" – Stories In Dubh's "Chapter 3" and Sextravaganza's "Come On Everyone"... Arista has Body-quake music of seismic proportions on the way. Look for Dr. Alban's "Sing Hallelujah" and the splendiferous "What Is Love" by Haddaway – the eargasmic synth stabs in the extended mix are pulling even odds in Vegas for Dance-floor-filling capability and the edit screams for radio airplay... What can we expect in the future? Former Sugar-cubes frontster Bjork's "Human Behaviour" (Elektra), Nokko's "I Will Catch U" (Epic) and Lois L.'s "Qualified" (Polydor/PLG)... And WPOW mixer Mohamed

Moretta has put his magical touch to Trinere's "Rockin' To The Rhythm" (Pandisc) – look for it in a plain white wrapper.

RAPPER'S DELIGHT...

Hot on the heels of "Bow Wow Wow," Funkdoobiest is just days away from releasing a double A-sided single which features "Freak Mode" and remixes of "The Funkiest" (Immortal/Epic)... If you think that Biz Markie can't carry a tune on "Let Me Turn You On," (WB) dig up a copy of his previous hit, "Just A Friend," which sold Platinum-plus. Say, isn't that McFadden & Whitehead's "Ain't No Stoppin' Us Now" in the bass line? You betcha – and Greg Lee promises a bitchin' instrumental on the B-side of the vinyl... Speaking of vinyl, what a lovely shade of azure that is on Souls Of Mischief's "That's When Ya Lost" (Jive). Phat Hip-Hop makes it even more of a pleasure to spin... And speaking of lovely shades, Splack Pack's "Shake That Ass Bitch" (Pandisc) – which samples Kraftwerk's "Numbers" – will leave Tipper Gore blushing (and breathless). Fortunately, they cover their assets on the B-side "Covered Ass" mix.

RAPTURE... First brought to us by WCKZ's Erik Bradley,



JADE

Nuttin' Nyce's "In My Nature" (Pockettown) is a natural for Crossover radio. With an early add at KBXX, it's also on the air at WIOQ, WPGC, WCKZ and KJMZ. On the Philly Blunt tip, check out Shanice's "It's For You" (Motown). Produced by Portrait, Charlie Lake says it's a "Summertime, dope-smokin' groove." He is correct, sir... And Neneh Cherry teams up with the Rap group Gang Starr on "Sassy" (Virgin).

SOMEWHERE OVER THE RAINBOW... Look for remixes of Jade's "One Woman" (Giant) to hit the streets soon... Clivilles & Cole have remixed Taylor

Dayne's "Can't Get Enough Of Your Love" (Arista)... H-Town's next single will be "Lick You Up" (Luke)... Earth, Wind & Fire come back with the mid-tempo "Sunday Morning" (Reprise)... On the upcoming Luther Vandross LP (Epic), look for the soulful uptempo "Heaven Knows" and a great remake of the Bee Gee's "How Deep Is Your Love."

IN LIVING COLOR... Catch Onyx on the *Arsenio Hall Show* June 3rd... and Sunscreen will take to the stage on select East Coast dates with New Order this Fall.

– Wendi Cermak

YOU KNOW WHAT TO DO "DO DA WHAT"

\$ Over 20,000 Singles Sold!

On  And  

"do



da

1 of the Girls

**Six Guys Meet
1 Of The Girls!**

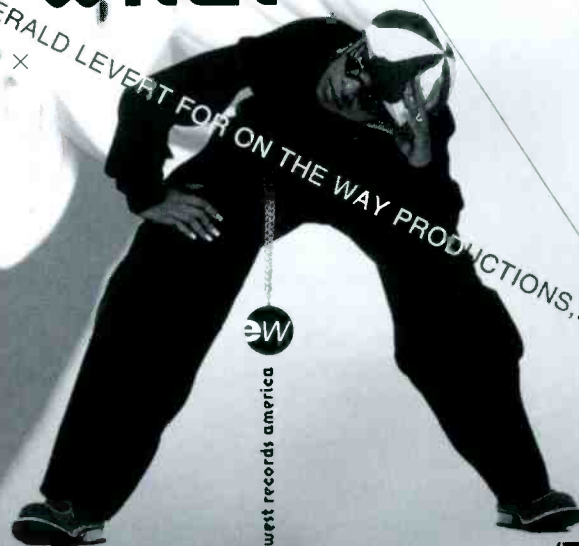
Hoosier 96 Indianapolis
WHYT Detroit
Q102 Philadelphia
KPLZ Seattle
KJMZ Dallas
WBSS Atlantic City

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In These Markets!**

WCKZ Charlotte
KUBE Seattle
WWKX Providence
WLUM Milwaukee
FM102 Sacramento
Hot 97.7 San Jose

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what"



Production Co., Inc.



Management & Direction:

The Next Sounds You Hear The Atlantic Group



eastwest records america

THE FIRST STEP OFF THEIR FORTHCOMING DEBUT ALBUM



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MOST REQUESTED



KKFR PHOENIX, KID CORONA

1. H-Town, Knockin' Da Boots
2. SWV, Weak
3. Dr. Dre, Dre Day
4. Anquette, I'll Always Be
5. Duice, Dazzey Duks
6. Janet Jackson, Throb
7. Geto Boys, Six Feet Deep



KPWR LOS ANGELES, FRANK LOZANO

1. SWV, Weak
2. H-Town, Knockin' Da Boots
3. Geto Boys, Six Feet Deep
4. Dr. Dre, Dre Day
5. Silk, Freak Me



WIOQ PHILADELPHIA, JOE MAMA

1. Silk, Freak Me
2. SWV, Weak
3. LL Cool J, Back Seat
4. H-Town, Knockin' Da Boots
5. 95 South, Whoot, There It Is
6. Robin S., Show Me Love
7. Mary J. Blige, Love No Limit
8. Onyx, Slam



WPOW MIAMI, TONY THE TIGER

1. Stereo MC's, Connected
2. Rod Stewart, Have I Told
3. Spin Doctors, Two Princes
4. Silk, Freak Me
5. Duran Duran, Come Undone
6. Janet Jackson, That's The
7. New Order, Regret
8. Duran Duran, Ordinary World



WHYT DETROIT, BO THE JAMMER

1. SWV, Weak
2. Tag Team, Whoop! (There It Is)
3. Dr. Dre, Dre Day
4. Snow, Girl, I've Been Hurt
5. 95 South, Whoot, There It Is



WKSE BUFFALO, DONNY WALKER

1. Duice, Dazzey Duks
2. Silk, Freak Me
3. Snow, Girl, I've Been Hurt
4. Stereo MC's, Connected
5. Janet Jackson, That's The



KSOL SAN FRANCISCO, JOJO WRIGHT

1. H-Town, Knockin' Da Boots
2. SWV, Weak
3. Duice, Dazzey Duks
4. Rodney O, Humps For The Blvd.
5. Geto Boys, Six Feet Deep
6. Anquette, I'll Always Be
7. Silk, Freak Me



KQKS DENVER, J.B. GOOD

1. PM Dawn, Looking Through
2. Janet Jackson, That's The
3. Silk, Freak Me
4. Ice Cube, It Was A Good Day
5. Men At Large, So Alone
6. Prince Markie Dee, Typical
7. Snow, Informer
8. H-Town, Knockin' Da Boots



KZFM CORPUS CHRISTI, RAVIN DAVIN TODD

1. Duice, Dazzey Duks
2. Jordy, Dur Dur D'Être Bêbê!
3. Dr. Dre, Nuthin' But A 'G'
4. Silk, Freak Me
5. Arrested Development, Mr.
6. PM Dawn, Looking Through
7. Snow, Girl, I've Been Hurt
8. Inner Circle, Bad Boys



KGGI RIVERSIDE, BO CORONA

1. H-Town, Knockin' Da Boots
2. Janet Jackson, That's The
3. Dr. Dre, Dre Day
4. Anquette, I'll Always Be
5. Silk, Freak Me



KKXX BAKERSFIELD, MARKY MARK

1. Shai, Baby I'm Yours
2. SWV, Weak
3. H-Town, Knockin' Da Boots
4. 1 Of The Girls, Do Da What
5. Dr. Dre, Dre Day



WWXX PROVIDENCE, JAMMER

1. Silk, Freak Me
2. SWV, Weak
3. Paperboy, Ditty
4. H-Town, Knockin' Da Boots
5. House Of Pain, Who's The Man
6. Geto Boys, Six Feet Deep



in the mix

WBSS "Boss 97" Atlantic City, Jerry McGee

- | | |
|---|-----------------|
| 1. Aly-Us, Follow Me | Strictly Rhythm |
| 2. Robin S., Show Me Love | Big Beat/AG |
| 3. The Brotherhood, Love Will Make It Right | Esquire |
| 4. Captain Hollywood Project, More And More | Imago |
| 5. Janet Jackson, That's The Way Love Goes | Virgin |
| 6. 95 South, Whoot, There It Is | Wrap/Ichiban |
| 7. Duice, Dazzey Duks | TMR/Bellmark |
| 8. Legacy Of Sound, Happy | RCA |
| 9. La Casa, Get To You | Sire/WB |
| 10. New Order, Regret | Qwest/WB |



in the mix

KTFM "Hot 103" San Antonio, Steve Anthony

- | | |
|--|-------------------------|
| 1. Janet Jackson, Throb | Virgin |
| 2. New Order, Regret | Qwest/WB |
| 3. Freedom Williams, House Of Freedom | Columbia |
| 4. Bizarre Inc f/Angie Brown, Took My Love | Vinyl Solution/Columbia |
| 5. Snow, Girl, I've Been Hurt | EastWest |
| 6. Inner Circle, Bad Boys | Big Beat/Atlantic/AG |
| 7. LaTour, Hypnomania | Smash/Island |
| 8. Dr. Alban, It's My Life | Logic/Arista |
| 9. L.A. Style, I'm Raving | Arista |
| 10. DJ Dero, Rave Stomp | ZYX |

SONIA DADA



YOU DON'T TREAT ME NO GOOD

the new single and video from the album **SONIA DADA** **10 More Adds This Week!**

Produced by Laszlo



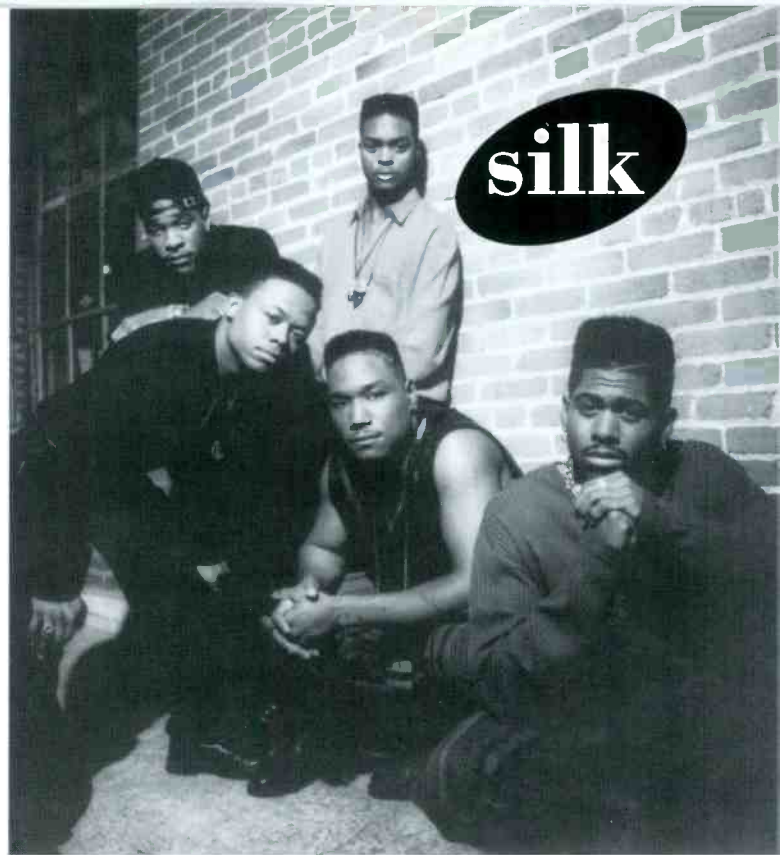
↑ Kicking In With An

Average Move Of 3.99!

WABB Mobile 12-9*
WYCR York 19-15*
WKTI Milwaukee D-20*

WCIR Beckley 19-11*
KISN Salt Lake City 21-18*
Y93 Bismarck 36-20*

WSTW Wilmington 20-15*
WMTX Tampa 23-19*
KDWB Minneapolis D-29*



silk

girlu for me

The new single and video from the platinum-plus *Lose Control*.

Produced by Keith Sweat and T.H. for Keia Productions



➤ Most Added With 27 Out Of The Box!

Hot 97.7 San Jose WHYT Detroit
KKFR Phoenix KPLZ Seattle
FM102 Sacramento KTFM San Antonio
WWHT Columbus Kiss 108 Boston
And Many More!

Already Top 10 At KSOL, WIOQ, KMEL, KGGI And WCKZ!

10,000 Maniacs

FEW AND FAR BETWEEN

the new single from the platinum

OUR TIME IN EDEN

Produced by Paul Fox

Management: Peter Leak/The New York End

➤ One Of The Most Added...Again!

B97 New Orleans WKBQ St Louis K107 Tulsa WYCR York
Plus 22 More!

19 Debuts Including:

KWOD Sacramento D-25* KISX Tyler D-27* 99X Atlanta D-30* WPRR Altoona D-32*



On Elektra Compact Discs and **digital** Cassettes

Elektra

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alternative

SINGLES CHART

COMBINING AIRPLAY, SALES AND REQUESTS

ZW	LW	TW	ARTIST/SONG	LABEL
	2	1	NEW ORDER, Regret	Quest/WB
	7	2	DEPECHE MODE, Walking In My Shoes	Sire/Reprise
	1	3	RADIOHEAD, Creep	Capitol
	4	4	DURAN DURAN, Come Undone	Capitol
	6	5	UB40, Can't Help Falling In Love	Virgin
	3	6	TASMIN ARCHER, Sleeping Satellite	SBK/ERG
	14	7	PORNO FOR PYROS, Pets	WB
	11	8	STONE TEMPLE PILOTS, Plush	Atlantic/AG
	29	9	STING, Fields Of Gold	A&M
	5	10	LENNY KRAVITZ, Are You Gonna Go My Way	Virgin
	9	11	SPIN DOCTORS, Two Princes	Epic
	28	12	R.E.M., The Sidewinder Sleeps Tonite	WB
	12	13	BOY GEORGE, The Crying Game	SBK/ERG
	24	14	TERENCE TRENT D'ARBY, She Kissed Me	Columbia
	26	15	SUEDE, Metal Mickey	Nude/Columbia
	16	16	WORLD PARTY, Is It Like Today	Ensign/Chrysalis/ERG
	22	17	GREEN JELLY, Three Little Pigs	Zoo
	17	18	STEREO MC'S, Connected	Gee Street/London/PLG
	18	19	MIDNIGHT OIL, Truganini	Columbia
▶	DEBUT	20	SOUL ASYLUM, Runaway Train	Columbia
	19	21	CHRIS ISAAK, Can't Do A Thing (To Stop Me)	Reprise
	8	22	FRANK BLACK, Los Angeles	4AD/Elektra
	25	23	PRIMUS, My Name Is Mud	Interscope/AG
	21	24	JUDYBATS, Being Simple	Sire/WB
	15	25	SOUL ASYLUM, Black Gold	Columbia
	20	26	BELLY, Feed The Tree	Sire/Reprise
	27	27	THE BELOVED, Sweet Harmony	Atlantic/AG
▶	DEBUT	28	TEARS FOR FEARS, Break It Down Again	Mercury
	37	29	BELLY, Slow Dog	Sire/Reprise
	39	30	THE PURSUIT OF HAPPINESS, Cigarette Dangles	Mercury
	40	31	TRASHCAN SINATRAS, Hayfever	GoldDisc/London/PLG
	32	32	4 NON BLONDES, What's Up	Interscope/AG
	31	33	AIMEE MANN, I Should've Known	Imago
▶	DEBUT	34	DINOSAUR JR., Start Choppin'	Blanco Y Negro/Sire/WB
▶	DEBUT	35	THE PROCLAIMERS, I'm Gonna Be (500 Miles)	Chrysalis/ERG
▶	DEBUT	36	X, Country At War	Mercury
▶	DEBUT	37	THE POSIES, Dream All Day	Geffen
▶	DEBUT	38	WAILING SOULS, Shark Attack	Chaos
▶	DEBUT	39	FRANK BLACK, Hang On To Your Ego	4AD/Elektra
▶	DEBUT	40	10,000 MANIACS, Few And Far Between	Elektra

GANG OF FIVE NEW VIDEOS OUT

- | | |
|--|-----------------------|
| 1. Belly, Slow Dog | Sire/Reprise |
| 2. Frank Black, Hang On To Your Ego | 4AD/Elektra |
| 3. The Proclaimers, I'm Gonna Be (500 Miles) | Chrysalis/ERG |
| 4. Ethyl Meatplow, Devil's Johnson | Chameleon |
| 5. Stereo MC's, Step It Up | Gee Street/Island/PLG |

WHAT WERE THEY THINKING?

If Bill Clinton had played sax for Haircut 100, would they have been called Haircut 200?

GEN X

Solar Rock: R.E.M., U2, Pearl Jam, Yothu Yindi, The Fluid and more create *Alternative Energy*, the tentatively titled compilation album being released on Hollywood Records in late August. The sun worshippers were all recorded in concert by a mobile studio that ran on solar. The project, created for Greenpeace, promises even more as-yet unannounced surprise performances.

Odds & Odds: Studio bound this week is Cause & Effect (Zoo), to create a follow-up to "Another Minute." Keith Magliulo has taken the place of Sean Rowely, who suffered a fatal asthma attack last year... Bassist Andrew Weiss left the Rollins Band (Imago) citing artistic differences... Before there was Soul Asylum, Sugar and the Seattle grunge-meisters was a Minneapolis Punk/Pop trio named... do you remember?... **Husker Du.** Rhino Records celebrates their influence on today's Alternative sound with *Everything Falls Apart And More*, featuring 19 tracks of reissues and never-released tunes the whole dysfunctional family will love...

Sinead In Chaps And Spurs: She gets all "duded up" to remake Peter Gabriel's 1986 hit "Don't Give Up" with none other than Willie Nelson. The song appears on Nelson's new album *Across The Borderline* (Columbia). Also on the hick tip, former Lone Justice belter Maria McKee returns with her passionate, soulful voice and gospel lyrics on *You Gotta Sin To Get Saved* (Geffen). The first single, "I'm Gonna Soothe You" is due next month.

No Longer A Stepchild: A new distribution company has been formed to work exclusively with alternative music. The Alternative Distribution Alliance will work with both major and independent labels to dedicate more attention to the development of alternative artists....

Who's Country? Definitely Midnight Oil. "My Country" (Columbia) will soon be another Alternative chart hit for the Aussies....

Give It Away Twice: The World Party beats with strength. A powerful blend of strings, drums and outer space effects fall into captivating melodic sways on their new single "Give It All Away" (Chrysalis/ERG). This single is so great that apparently the band didn't want it to end. "Give It Away" is reprised at the end of the album.... If you didn't already know, The Sugarcubes have officially dissolved, but before despair sets in, a new light shines! Bjork, the wistful singer of the Sugarcubes, already has a solo project simply called *Debut* (Elektra). The first single, "Human Behavior" hits dance clubs this week with four remarkable mixes. Don't wait 'til June to receive your copy; beg, steal or bribe your friendly neighborhood club mixer *nou!!!*

Required Viewing: Jellyfish are making their way around again. "New Mistake" (Virgin), their latest single, sounds even better live... Simply put, Pere Ubu (Imago) are incredible. The legendary Cleveland cult band left the L.A. audience breathless from their hard-hitting Rock power, infectious danceable beats and the totally unique presence of singer David Thomas. On top of an expressive voice is a demeanor that is at once witty and off the wall. He refused to let the band leave the stage until they performed the "ultra-Rock" finale, then when taking requests, gave a fan a dollar when the band (with two new members) couldn't play one of their oldies. Afterwards, he simply left the stage after almost two hours with "Thanks for letting us entertain you." *Our pleasure!*

- Karen Holmes

You're so fucking special,
I wish I was special.

But I'm a "CREEP."

☑ *One Of The Most Added!*

Z100 New York	KRBE Houston
K107 Tulsa	KIOC Beaumont
WKZW Peoria	WRFY Reading
WRQK Canton	Y107 Nashville
KCHX Midland	WDBR Springfield
KFBQ Cheyenne	KISR Ft Smith
WKFR Kalamazoo	KQIZ Amarillo
KSMB Lafayette	KTMT Medford
WYYS Ithaca	KMOK Lewiston

Major Top 5 Reports!

KROQ Los Angeles #1*
99X Atlanta #3*
KWOD Sacramento #5*

☑ *Active Rotation!*

The premiere track from

radiohead

and their debut album PABLO HONEY.

Get your head ready...On Capitol.

Produced by: Sean Slade and Paul Q. Kolderie / Management: Chris Hufford and Bryce Edge

"RADIOHEAD combine with the times to generate the most illuminative synergy. In other words, there's one fucking buzz about them." -MELODY MAKER

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Capitol

TOP TIP

PM DAWN

"The Ways Of The Wind" (Gee Street/Island/PLG)

"Great follow-up to a #1 record. One of the hottest core artists out!"

Larry D., WXXL "XL106.7" Orlando

LESLIE FRAM

WNNX "99X" Atlanta

Porno For Pyros "Pets"

R.E.M. "The Sidewinder Sleeps Tonite"

The Cranberries "Dreams"

PACO LOPEZ

WPGC Washington, D.C.

II D Extreme "Cry No More"

Chaka Demus & Pliers

"I Wanna Be Your Man"

Silk "Girl U For Me"

Intro "Ribbon In The Sky"

Johnny Gill "The Floor"

Toni Braxton "Another Sad Love Song"

MICHAEL MARTIN

KSOL "Wild 107" San Francisco

The Pharcyde "Passin' Me By"

Rodney O & Joe Cooley

"U Don't Hear Me Tho"

Saxmachine "Sax It Up" (Jungle Love)

ROB MORRIS

WWHT "Hot 105" Columbus

Dino "O-o-h Child"

Taylor Dayne

"Can't Get Enough Of Your Love"

Shai "Baby I'm Yours"

STEVE ANTHONY

KTFM "Hot 103" San Antonio

Janet Jackson "Throb"

Shinehead "Let Em In"

LL Cool J "Buckin' Em Down"

UB40 "Can't Help Falling In Love"

MICHELLE MERCER

KPWR "Power 106" Los Angeles

Legacy Of Sound "Happy"

Jordy "Dur Dur D'Ette Bebe"

N2Deep "Weekend"

BOB LEWIS

KWIN Stockton

Billy Ocean

"Everything's So Different Without You"

Brian McKnight "One Last Cry"

Jon Secada "I'm Free"

PM Dawn "The Ways Of The Wind"

Luther Vandross "Heaven Knows"

JENNIFER WILDE

KDON Salinas/Monterey

Freedom Williams "Voice Of Freedom"

Erik Hicks

"Let's Get Into Something Sexy Tonight"

G-Wiz "Teddy Bear"

Silk "Girl U For Me"

Brian McKnight "One Last Cry"

BOB BURKE

WBSS "Boss 97" Atlantic City

Mad People "Bass"

Erik Hicks

"Let's Get Into Something Sexy Tonight"

Onyx "Slam"

Regina Belle "Dream In Color"

NATHAN CRUISE

KKMG "Magic FM" Colorado Springs

G-Wiz "Teddy Bear"

Wailing Souls "Shark Attack"

Onyx "Slam"

SWV "Weak"

TINA SIMONET

KZFM Corpus Christi

Silk "Girl U For Me"

Bad Boys Blue "I Tolly Miss You"

Dina Carroll "Special Kind Of Love"

Crush "The Rain"

STEVE DOUGLAS

KOY-FM "Y-95" Phoenix

Soul Asylum "Runaway Train"

Captain Hollywood Project

"More And More"

Terence Trent D'Arby "She Kissed Me"

JASON PALMER

KPXR "Power 102" Anchorage

G-Wiz "Teddy Bear"

95 South "Whoot, There It Is"

HAWK HARRISON

WFLZ "Power Pig" Tampa

Brian McKnight "One Last Cry"

George LaMond "I Want You Back"

Aftershock "Come On"

Freedom Williams "Voice Of Freedom"

ERIK BRADLEY

WCKZ "Kiss 102" Charlotte

Shai "Baby I'm Yours" (Acappella)

Shanice "It's For You"

Keith Sweat & Silk

"Does He Do It Good"

JOEY ARBAGEY

KMEL San Francisco

Erik Hicks

"Let's Get Into Something Sexy Tonight"

U.N.V. "Something's Goin' On"

Mary J. Blige "Love No Limit" (Remixes)

Jeremy Jordan "Try My Love"

2Pac "I Get Around"

LUCY B

KCAQ "Q105" Oxnard/Ventura

Erik Hicks

"Let's Get Into Something Sexy Tonight"

Jomanda "I Like It"

Five XI "Say It Isn't Over"

Chaka Demus & Pliers

"I Wanna Be Your Man"

GNARLEY CHARLIE

XHTZ "Z90" San Diego

Walter & Scotti

"I Wanna Know Your Name"

LL Cool J

"Pink Cookies In A Plastic Bag"

Getting Crushed By Buildings"

Tony Toni Tone "If I Had No Looor"

A Lighter Shade Of Brown

"Check It Out"

STEVE WALL

KKXX Bakersfield

Onyx "Slam"

Jomanda "I Like It"

Massive Attack "Safe From Harm"

LARRY D.

WXXL "XL106.7" Orlando

PM Dawn "The Ways Of The Wind"

Natalie "I Want Your Love" (Funky Mix)

Jordy "Dur Dur D'Ette BeBe"

SCOTT WHEELER

WHHH "Hoosier 96" Indianapolis

Freedom Williams "Voice Of Freedom"

Y'all So Stupid "Van Full Of Pakistan"

H-Town "Knockin' Da Boots"

BILLY SANTIAGO

KBEM "B104"

Brownsville/McAllen

Freedom Williams "Voice Of Freedom"

Captain Hollywood Project

"More And More"

95 South "Whoot, There It Is"

WHAT THEY'RE SAYING ABOUT MCA'S HITS

"The best records in the business!"-Shakes*
"There's no alternative to MCA!"-Phillips**
"If it says MCA on the label, I play it!"-Naftaly***
"Their acts were the best at my station party!"-Benson****
"Their acts are the best at all my clients' parties!"-Benson (The other one)*****
"Their acts will be the best at my station party!"-Rivers*****
"Their records are the reason I'm successful!"-Clifton*****
"All of their records are strong call out with 18-34 women!"-Burns*****
"Night Ranger looks good for this week!"-Gorman*****
"We only give licenses to stations that play their records!"-F.C.C.*****

*Leonard Shakes, Oshkosh, Iowa
 **Selma Phillips, White Fish, Montana
 ***Lou Diamond Naftaly, Bruce, Wisconsin
 ****Katy Benson, Marble Canyon, Arizona
 *****Lester Benson, Metropolis, New York
 *****Mickey Rivers, McCook, Nebraska
 *****Stan Clifton, DeSoto Springs, Florida
 *****Manuel Burns, Medicine Lodge, Kansas
 *****Lee Gorman, McCluskey, North Dakota
 *****Fred Charles Compton, Alexandria, Virginia

WHAT WE'RE SAYING ABOUT MCA'S HITS

"I Should Be Laughing"

3RD WEEK...
 NOW ON 100 STATIONS!
 ON TOUR WITH ROD STEWART THIS SUMMER!

PATTY SMYTH MARY J. BLIGE



"Love No Limit"

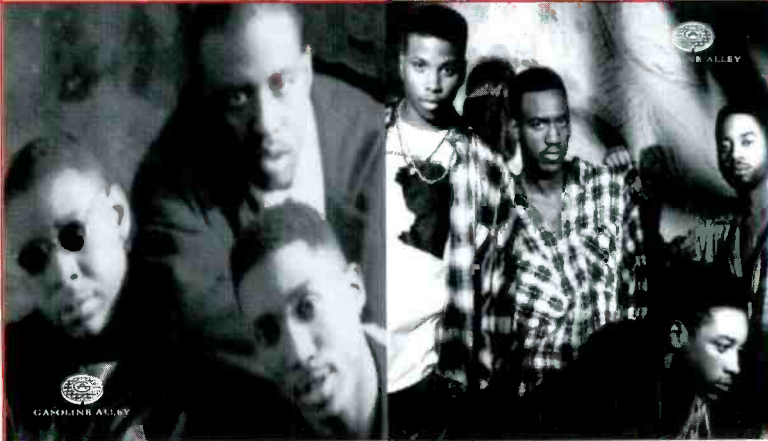
MOVES 24-20*
 TOP 40 RHYTHM MONITOR!

SINGLE SALES JUMP #142-#57 IN 2 WEEKS.

"Cry No More"

Top 10 At
 WPGC, WCKZ, KBXX
 FM102 & WLUM!

OVER 200,000 SOLD!



"Baby I'm Yours"

65 STATIONS OUT OF THE BOX!

B96, B97, Power Pig, B94, KBXX, KPLZ, Z90, Hot 97.7, WHHH, WLUM!

Debuts At 37*
 Top 40 Rhythm Monitor!

Added!

II D EXTREME SHAI



ON OUR COVER

DURAN DURAN (CAPITOL)

Simon Le Bon, vocals.
Nick Rhodes, keyboards.
John Taylor, bass.
Warren Cuccurullo, guitar.

- British band came onto the music scene during the New Romantic movement.
- They were one of the first bands to capitalize on MTV's newfound influence, thanks to splashy videos such as the soft core "Girls On Film."



- The video and Pop hits kept on coming: "Rio," "Hungry Like The Wolf," "Save A Prayer," "New Moon On Monday," "The Reflex" and "Wild Boys."
- Duran Duran appeared in the Band Aid charity song, "Do They Know It's Christmas."
- Duran Duran wrote and recorded "A View To A Kill" for the James Bond movie of the same name. It was the last of a long line of Bond singles that hit #1 all over the world.
- In 1985, original guitarist and bassist Andy and John Taylor left to form Power Station with singer Robert Palmer (replaced on tour by Michael DesBarres.) Le Bon and Rhodes put together their own group, Arcadia.
- The Taylors officially leave the band; Duran Duran continues on with the release of *Notorious*.
- For a while, they became "Duranduran" about the time they put out *Big Thing*.
- In 1990, Frank Zappa/Missing Persons guitarist Warren Cuccurullo becomes the permanent guitarist.
- After spending much of 1991-92 recording their new album, Duran Duran preview their new material at KROQ "Acoustic Christmas" show.
- All told, Duran Duran has sold over 20 million albums and performed at least 1,000 concerts worldwide.
- After topping the charts with the new album's debut single, "Ordinary World," their second single, "Come Undone," is close to duplicating that feat. Rumor has it that "Too Much Information" may be the charm.

FREEDOM WILLIAMS (COLUMBIA)

• Williams grew up on the mean streets of Bedford-Stuyvesant in Brooklyn and was exposed to Rap at an early age.



- Briefly attended Hampton University, where he majored in History until a music professor suggested he embark on a music career.
- Formed the Rap ensemble The Chosen Few, which later changed its name to Hardcore. Although that group didn't pan out, Williams stuck around and began a rigorous regimen of vocal calisthenics, body building, dancing and engineering.
- Enrolled at the Center For Media Arts to study recording. While working as an assistant engineer at Quadrosonic Studios In New York, he met David Cole and Robert Clivilles (C+C) and did some Hip-Hop remixes for them.
- C+C asked Williams to do some rapping for them. The result was the debut C+C Music factory album and the hits, "Gonna Make You Sweat (Everybody Dance Now)," "Here We Go (Let's Rock And Roll)" and "Things That Make You Go Hmmm." C+C's debut album sold six million records worldwide.
- Williams begins his solo career with the album, *Freedom*. The first single is "Voice Of Freedom."
- He will star in "Emily's Dance," an upcoming episode of *Zalman King's Red Shoe Diaries* on Showtime. He portrays a Pop music star who falls in love with a dancer.

INNER CIRCLE (BIG BEAT /ATLANTIC)

Touter Harvey, keyboards.
Ian Lewis, bass.
Roger Lewis, rhythm guitar.
Carlton Coffie, vocals.
Lester Adderly, lead guitar.
Lancelot Hall, drums.



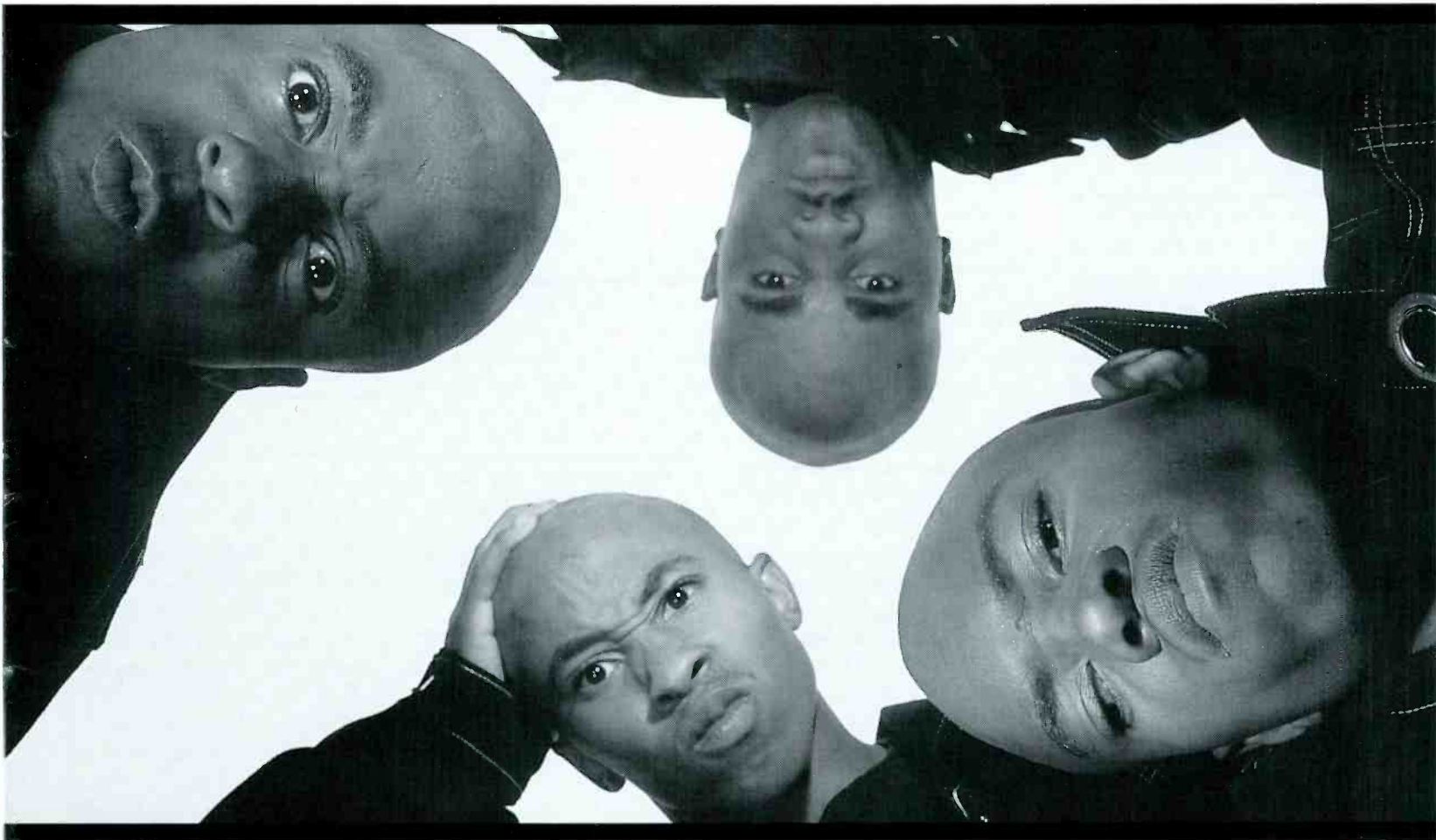
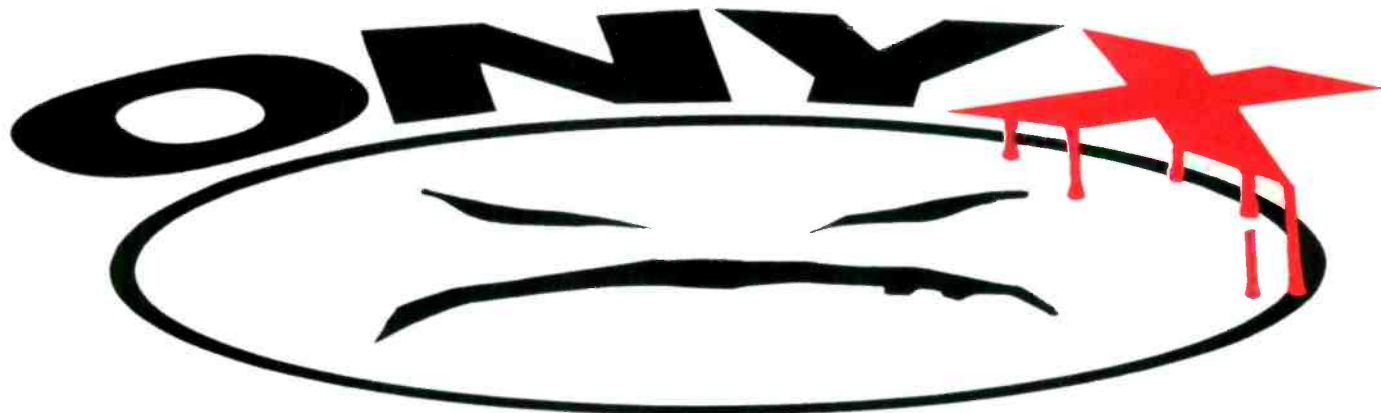
- Inner Circle first formed 18 years ago in Jamaica. Harvey and the two Lewises were original members of the group. Jacob "Killer" Miller was the original lead singer, but he died in a car accident.
- The band survived, added new members and eventually bought a recording studio in Miami. After six years in their studio, they returned to touring full-time. They put out an album to considerable success in Jamaica and Europe.
- Inner Circle became superstars in Europe. "Bad Boys" was a #1 hit in Scandinavia, while "Sweat (A La La La Long)" was a hit throughout Europe, including a 13-week run as #1 in Germany.
- They came to prominence in America thanks to the Fox-TV quasi-documentary, *Cops*, which used "Bad Boys" as its theme song. Millions all over the world became familiar with that song thanks to the series.
- Hot on the heels of "Bad Boys," Inner Circle's next American single will be "Sweat."

RADIOHEAD (CAPITOL)

Thom E. Yorke, vocals/guitar.
Jonny Greenwood, guitar.
Ed O'Brien, guitar.
Colin Greenwood, bass.
Phil Selway, drums.



- The quintet hails from Oxford, England. Bored with school, the five decided to form a band in the summer of 1991.
- They cut some demos, which comprised the U.K. EP, *Drill*. That led to a major label deal with Parlophone (U.K.) and Capitol Records in America.
- Singer/guitarist Thom Yorke enjoys "bad furniture, the poet Tony Harrison and clashes of culture."
- Guitarist Jonny Greenwood enjoys doing crossword puzzles while listening to Classical music.
- Guitarist Ed O'Brien enjoys Country Music (especially by Glen Campbell) and "speaks in a very bad American accent."
- Bassist Colin Greenwood (Jon's older brother) enjoys music by Joy Division, Husker Du and American Music Club.
- Drummer Phil Selway has a pet parrot that allegedly can sing the album from start to finish.
- Their debut album, *Pablo Honey*, features the #1 Alternative hit, "Creep."



BRACE YOURSELF.

Slammin' Airplay At:

Hoosier 96 Add!
WWKX Add!
WIOQ 23-17*

Hot 97.7 Add!
Power 106 27-20*
KQPW D-31*

KKFR Add!
KMEL 22-15*
WBSS #21*

WLUM Add!
WPGC 17-13*
B96

FM102 Add!
Hot 97 D-28*
KUBE

KKXX Add!
WCKZ 21-16*
WPOW

KWIN Add!
KBXX #22*
WHYT

3 Early Requests At Hot 97! **3** Debuts 37* On The Street 40!
3 Weeks In Active Rotation! **3** Top 10 Requests! **3** #9 Most PLayed Video!

\$ Over 27,000 LP's Sold Over The Counter This Week Alone!
12,264,700 Total Gross BDS Impressions!

Don't Miss Onyx With Redman And Boss On The
"Phat Jam" Pay Per View Special June 18th!

SLAM

THE SINGLE.

PRODUCED BY CHYSKILLZ & JAM MASTER JAY.

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GOTTAGETAGIG

FORMER 92Q PRODUCTION DIRECTOR looking for similar gig anywhere in U.S. Top 40, New Rock, AOR, Urban or Classic Rock. Loads of multi-track experience. I'll make your socks roll up and down! Call Andrew Zinner. 410-752-0925.

Z104 MADISON is seeking an overnight jock. T&R to Mr. Ed Lambert, WZEE, 5721 Tokay Blvd, Madison WI, 53179.

FORMER KFTZ PROMO DIRECTOR/AFTERNOON DRIVE Paul Anthony looking for next opportunity and challenge. Please call 208-529-3699.

NOT LOOKING TO GET RICH Looking for a position in the S.E. United States, Rock leaning TOP 40 format, APD experience, Selector friendly. 919-560-2991/ message.

SWEET 98 OMAHA Dominant TOP 40, seeks creative and compelling morning show sidekick. Females strongly encouraged. Tape and Resume to: KQKQ, Dan Kieley, 1001 Farnam On the Mall, Omaha NE 68102.

NOT LOOKING TO GET RICH just looking for a chance. In search of first PD gig. six years in business, have held all airshift positions. Have seen others do it wrong, I believe I can do it right! 405-258-1592 after 6.

STEVE JANAS Former KGOT PD in search of next gig. Open to any programming position, preferably at a Hot AC station but will consider Top 40/Mainstream as well. Please call 913-823-1683.

FRIEND TO MAN AND DOG looking for next programming challenge. 10 years-plus radio experience, including management, programming, etc. Please call Tom Sherman. 607-257-6289.

SWEET LOVING PIGS OF RADIO Looking for a new hole to rot in. Air-shift team, get us while you can still afford us. 313-285-4457 message.

SUCCESSFUL PD of KRNQ and WLRW available now! Make your station successful by calling 515-243-2607. Limited quantities available.

DON'T WANT TO MAKE A FORTUNE Just want to pay bills, have fun and be #1! Call Danny 717-633-5528

TREASURE IN THE DARK I am an experienced Nite Guy looking for my next challenge in a big market. Call Billy Hammond 608-882-6966.

'67 TOP 40 DJ Looking for new owner. Great breaks, reliable, sporty, cruise control, 5-speed (all shifts), great body, many x-tras. Just in time for summer. For more info call Marty Party 408-655-2183 days.

SLOAN MICHAELS is looking for a new gig! She's had 3 years on-air experience. Knowledgeable in Selector, wants any air shift, preferably Rock-leaning Top 40 station. 804-498-4066.

MORNING SHOW HOST WANTED KEDG-"The Edge" located in beautiful Las Vegas, Nevada. Send T&R to Jay Taylor 1455 E. Tropicana, Las Vegas, NV 89119.

QUALIFIED AIR PERSONALITY is looking for a new gig. Any shift! Background includes: Production Director and Promotion Director experience. 919-277-4277 please leave message.

PRODUCTION DIRECTOR WANTED at WLRW Champaign. (Also future on air opening) T&R's to Mike Blakemore, 2603 West Bradley, Champaign, IL 61821.

KG95 TOP 40 is looking for a Production Director with good copywriting skills and on-air experience. Please send T&R to Kevin Kollins, PO Box 1737, Sioux City, IA 51102.

MARC S. COLE can fill your Afternoon Drive or Night position. Just left WXXX in Burlington, VT. Do the right thing and call him at 603-336-5437.

KLBQ-FM, Q99 Adult Top 40 needs immediate and future 25 hours per week part-timers. Low pay, but what an experience! Station sounds ultra-hot for this market size! Send tape ASAP to Crash Davis PD, KLBQ, 1904 W. Hillsboro, Eldorado ARK 71730.

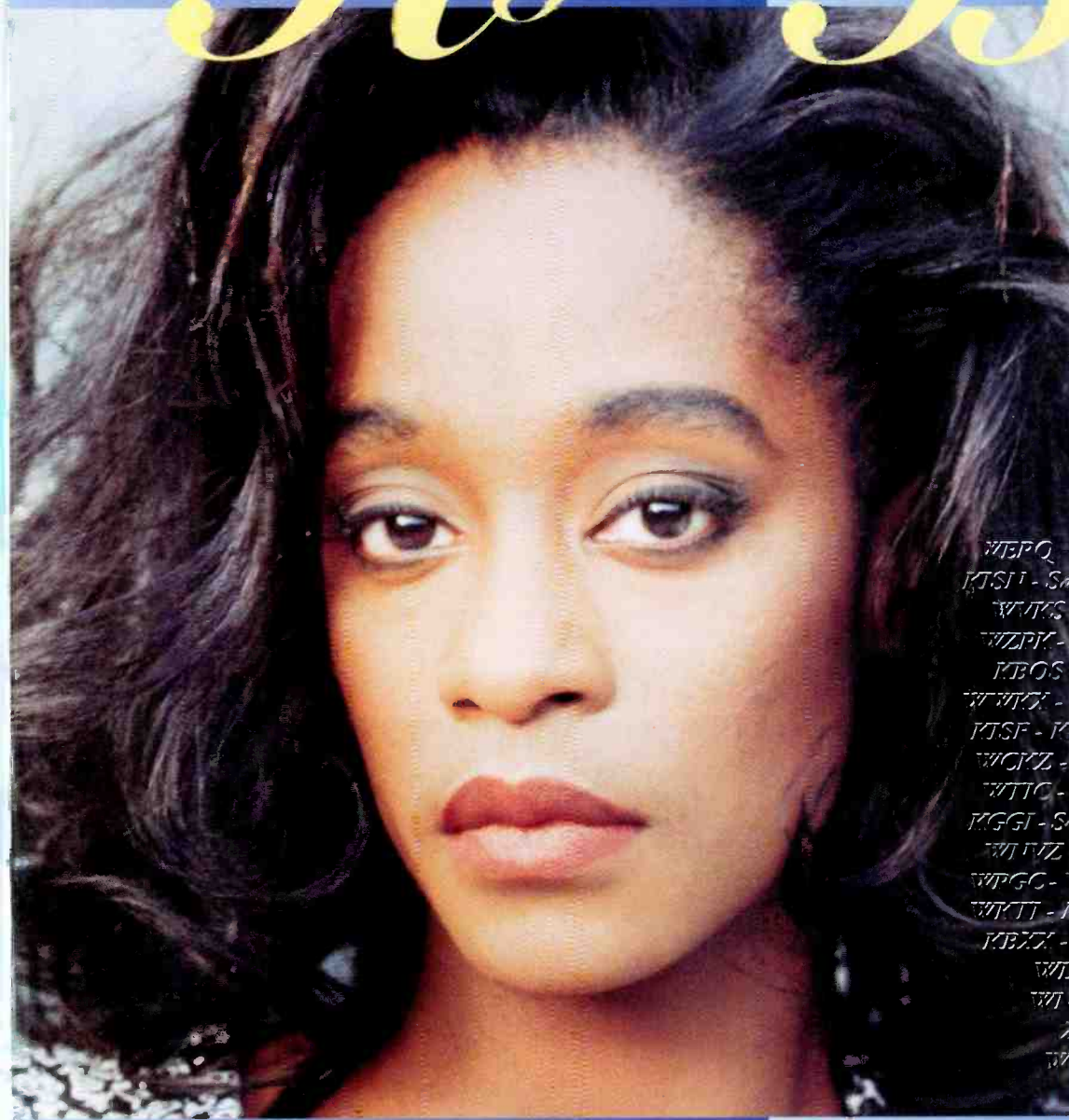
8 YEAR DENVER PRO Mornings. Looking for a new market to kill in! Michael Moon. 303-791-6359.

Gottagetagig? Needtafillagig?

Network With The Universe Through
Free Classified Ads On This Page.

Call Josie at 1 800 443 4001!

Regina Belle



Incredible Airplay
BDS: 514 total plays
GAVIN: 34-31*

- WEPQ - Baltimore - ranks #8 with 54 strips
- KTSI - Salt Lake City - ranks #9 with 37 spins
- WTKS - Toledo - ranks #11 with 36 spins
- WZPK - Portland ME - ranks #15 with 27 spins
- KBOS - Fresno - ranks #19 with 19 spins
- WVFX - Providence - ranks #20 with 25 spins
- KTSF - Kansas City - ranks #20 with 24 spins
- WCKZ - Charlotte - ranks #23 with 22 spins
- WTIC - Hartford - ranks #24 with 26 spins
- KGGI - San Bernardino - ranks #24 with 25 spins
- WVWZ - Norfolk - ranks #25 with 20 spins
- WPGC - Washington DC - ranks 25 with 18 spins
- WKTI - Milwaukee - ranks #26 with 10 spins
- KBZZ - Houston - ranks #29 with 17 spins
- WDDJ - Paducah KY - ranks #33
- WUCI - Columbus Oh - ranks #45
- Z90 - San Diego - ranks #46
- WKSI - Greensboro - ranks #48

If I Could

from the album "Passion."

COLUMBIA

Produced by Nick Martinelli for Watch Out Productions, Inc.
 Management: Coast To Coast Mgmt., Inc.; Mervyn Dash and Brenda Dash.
 Executive Producers: Jay Landers & Brenda Dash.

Columbia Reg. U.S. Pat. & Tm. Off. Various Registrations. © 1993 Sony Music Entertainment Inc.

Amazing Sales

- The WIZ - NY 22-5 195 to 735 pieces*
- New York 36-19
 - Chicago 21-13
 - San Francisco/Oakland 51-48
 - Washington DC 21-17
 - Pittsburgh D96 (33% sales increase)
 - Baltimore #6
 - Raleigh-Durham 33-27
 - Providence 33-21
 - Jacksonville 22-16
 - Cleveland #18
 - Indianapolis 67-56
 - Buffalo 47-17
 - Harrisburg 53-42
 - Flint 33-18
 - Los Angeles 57-49
 - Philadelphia #33
 - Boston 27-24
 - Seattle/Tacoma 87-76
 - Milwaukee 36-30
 - Memphis 17-13
 - Birmingham 41-28
 - Denver 17-11
 - Miami 41-34
 - Charlotte 49-29
 - San Antonio 54-44
 - Greensboro 29-21
 - Richmond 30-22

the PICTURE page



▲ I SHOULD BE EATING

Keeping KQKQ Omaha MD Michael Steele's sweet tooth satisfied is MCA songstress Patty Smyth.

▼ SNOW IN L.A.

Basking in the glow of 1.5 million sales of his debut album, Eastwest star Snow co-hosts *Friday Night Videos* with regular host Branford Marsalis.



▼ A CUT ABOVE

Celebrating the ribbon-cutting ceremony for Sony Music's new five-story recording and visual arts complex in New York City were (L-R) Sony Music Int'l. Pres. Mel Ilberman, Sony Music Exec. VP Michele Anthony, Columbia Records Pres. Don Ienner, Cyndi Lauper, Sony Corp. Pres./CEO Norio Ohga, N.Y. Mayor David Dinkins, Sony Music VP Al Smith, Dolly Parton, Chairman Sony Music Ent. Chair. Michael P. Schulhof, and Epic Records Pres. David Glew.



▲ A GIANT HIT

Giant Records artists Jade and KIXY San Angelo held an autograph session that drew an estimated 1,500 fans. (L-R) KIXY APD Robert Elfman, PD Michael Steele and air personality Lee Wilson with (front row) Jade.



▲ THE RIGHT CONNECTION

Toasting the great radio reception to "Connected" are PLG's Stereo MC's. (L-R) Exec. VP, Talent Acquisitions & Marketing John Sykes, Stereo MC's drummer Owen If and lead singer Rob B, Exec. VP John Barbis, Pres./CEO Rick Dobbis, Stereo MC's Nick "The Head" Hallam, and Sr. VP Island Records Matt Stringer.



▲ TINA'S IN THE MIX

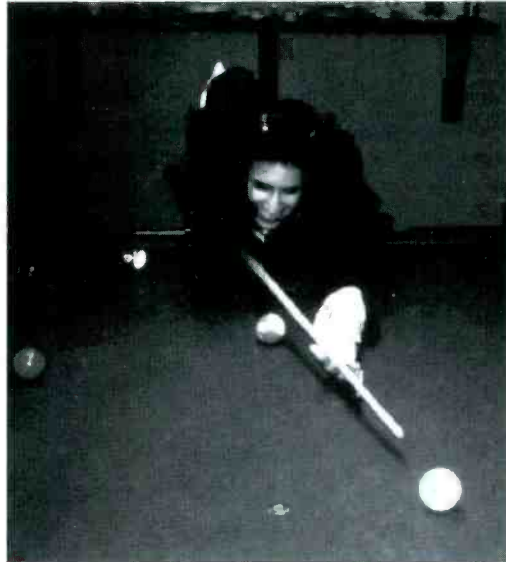
Virgin Records star Tina Turner pays a visit to WRQX Washington, D.C. (L-R) News Dir. Barbara Britt, morning show host Jack Diamond, Tina, morning co-host Bert!, morning show Assoc. Prod. Freddie Mac and afternoon drive personality Loo Katz.

the PICTURE page

LET THE GAMES BEGIN ... T.J. MARTELL WEEK IN LOS ANGELES!



▲ "Proud to be your Bud," was the tribal yell when (l-r) Artist Development Services Inc. Bob Garland, Columbia Records Senior VP Promotion Burt Baumgartner, the Bud Girls, *The Network Forty* VP/GM Gerry Cagle, Columbia Records VP AOR Promotion Kid Leo and (front) consultant Bill Richards teed off on the rugged course at the T.J. Martell Golf Classic in Calabasas.



▲ The Hollywood Athletic Club was the scene when Hollywood Records Senior VP Promotion Brenda Romano foresook the use of a bridge to set up a shot to the corner left pocket. Unfortunately, the cue slipped through her hands, became airborne and crashed into Jeff Wyatt's drink.



▲ Whenever there was a lull in the conversation, Bill Richards relied on *The Network Forty* to provide him with all the industry news to help keep the discussions lively.



▲ Caught comparing the size of their sticks are (l-r) independent promotions Mel Delatte, KIIS-FM PD Jeff Wyatt, and MCA Senior VP Promotions Bruce Tenenbaum.



▲ Among the celebrities attending the T.J. Martell Golf Classic were five former U.S. Open champions. (l-r) Bob Garland, Bill Richards, Gerry Cagle, Burt Baumgartner and Kid Leo. Champions who were open to interpretation, that is...



▲ Thirteen drinks later, MCA Records Senior VP Promotion Bruce Tenenbaum and Gerry Cagle became confused as to the rules and regulations of billiards.

MAINSTREAM 12-34

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	Artist/Song	STNS.	AVG. PPW	PLAYS
1	1	1	JANET JACKSON. That's The Way Love Goes	68	47.9	3258
2	2	2	PM DAWN. Looking Through Patient Eyes	60	42.7	2561
10	6	3	DURAN DURAN. Come Undone	54	41.1	2220
3	3	4	SILK. Freak Me	50	40.3	2014
6	4	5	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	48	38.2	1835
4	5	6	SWV. I'm So Into You	46	38.1	1751
13	10	7	INNER CIRCLE. Bad Boys	55	31.7	1745
30	17	8	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	49	34.2	1677
9	8	9	STEREO MC'S. Connected	51	32.5	1656
5	7	10	JADE. Don't Walk Away	48	31.1	1494
12	11	11	SPIN DOCTORS. Two Princes	42	34.8	1460
8	9	12	MICHAEL JACKSON. Who Is It	41	34.4	1412
18	16	13	SWV. Weak	37	37.8	1397
22	15	14	JEREMY JORDAN. Wannagirl	50	27.1	1355
21	18	15	GEORGE MICHAEL and QUEEN. Somebody To Love	42	31.5	1323
31	24	16	NEW ORDER. Regret	47	26.9	1265
25	21	17	TASMIN ARCHER. Sleeping Satellite	42	28.9	1214
36	26	18	EXPOSE. I'll Never Get Over You (Getting Over Me)	40	29.8	1192
35	25	19	AEROSMITH. Livin' On The Edge	38	31.1	1182
40	27	20	BON JOVI. In These Arms	40	29.3	1170
11	13	21	JOEY LAWRENCE. Nothin' My Love Can't Fix	42	26.9	1131
37	19	22	ROBIN S. Show Me Love	32	35.3	1128
7	12	23	WHITNEY HOUSTON. I Have Nothing	39	27.6	1078
14	14	24	EN VOGUE. Love Don't Love You	32	30.6	979
26	22	25	CAPTAIN HOLLYWOOD PROJECT. More And More	37	26.2	970
39	28	26	H-TOWN. Knockin' Da Boots	23	38.4	883
▶ DEBUT	27	27	KENNY G with PEABO BRYSON. By The Time This Night Is Over	41	20.6	846
▶ DEBUT	28	28	TAYLOR DAYNE. Can't Get Enough Of Your Love	35	23.9	837
▶ DEBUT	29	29	4 NON BLONDES. What's Up	31	25.4	788
▶ DEBUT	30	30	SNOW. Girl, I've Been Hurt	39	20.1	785
16	23	31	SHAI. Comforter	20	38.5	769
15	20	32	R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated	22	34.6	762
27	38	33	BOY KRAZY. That's What Love Can Do	30	23.6	709
23	35	34	JEREMY JORDAN. The Right Kind Of Love	25	27.4	685
33	31	35	BOBBY BROWN. That's The Way Love Is	25	27.4	684
▶ DEBUT	36	36	TINA TURNER. I Don't Wanna Fight	30	22.2	666
▶ DEBUT	37	37	DAVID CROSBY & PHIL COLLINS. Hero	27	24.4	660
▶ DEBUT	38	38	BOY KRAZY. Good Times With Bad Boys	30	21.5	646
▶ DEBUT	39	39	DAMN YANKEES. Silence Is Broken	26	24.7	643
20	33	40	STING. If I Ever Lose My Faith In You	30	21.3	639

MAINSTREAM 18-49

COMPUTER GENERATED AIRPLAY REPORTS

2W	LW	TW	Artist/Song	STNS.	AVG. PPW	PLAYS
4	3	1	JANET JACKSON. That's The Way Love Goes	44	42.0	1846
6	2	2	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	46	35.3	1623
8	4	3	DURAN DURAN. Come Undone	41	37.3	1528
1	1	4	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	40	36.2	1447
12	5	5	EXPOSE. I'll Never Get Over You (Getting Over Me)	41	33.9	1390
7	6	6	PM DAWN. Looking Through Patient Eyes	35	38.6	1351
9	9	7	MICHAEL JACKSON. Who Is It	33	34.2	1127
11	11	8	GEORGE MICHAEL and QUEEN. Somebody To Love	39	28.0	1091
2	7	9	WHITNEY HOUSTON. I Have Nothing	35	29.4	1030
19	13	10	AEROSMITH. Livin' On The Edge	34	29.2	992
5	10	11	SPIN DOCTORS. Two Princes	29	34.1	988
25	21	12	BON JOVI. In These Arms	34	28.2	960
18	15	13	DAVID CROSBY & PHIL COLLINS. Hero	33	27.8	917
22	20	14	STEREO MC'S. Connected	30	30.5	914
24	17	15	TASMIN ARCHER. Sleeping Satellite	32	27.9	893
0	24	16	KENNY G with PEABO BRYSON. By The Time This Night Is Over	37	23.7	876
3	8	17	STING. If I Ever Lose My Faith In You	33	26.1	860
32	25	18	INNER CIRCLE. Bad Boys	30	28.4	852
33	26	19	JEREMY JORDAN. Wannagirl	29	28.5	826
17	12	20	JOEY LAWRENCE. Nothin' My Love Can't Fix	30	26.8	804
0	31	21	TINA TURNER. I Don't Wanna Fight	34	22.9	780
30	27	22	SWV. I'm So Into You	28	27.8	777
13	16	23	BOY GEORGE. The Crying Game	27	27.7	748
▶ DEBUT	24	24	STING. Fields Of Gold	26	26.7	693
20	19	25	DAMN YANKEES. Silence Is Broken	23	29.4	677
0	36	26	NEW ORDER. Regret	29	22.8	661
29	33	27	SILK. Freak Me	21	31.4	660
0	34	28	AARON NEVILLE. Don't Take Away My Heaven	29	22.2	644
15	18	29	JON SECADA. Angel	24	26.2	628
27	28	30	JADE. Don't Walk Away	22	28.3	622
10	14	31	RESTLESS HEART. Tell Me What You Dream	26	23.8	618
▶ DEBUT	32	32	4 NON BLONDES. What's Up	24	25.3	608
16	29	33	EN VOGUE. Love Don't Love You	23	25.6	588
0	37	34	BOY KRAZY. Good Times With Bad Boys	25	22.9	572
23	32	35	ELTON JOHN. Simple Life	25	22.4	560
14	22	36	PRINCE & THE NEW POWER GENERATION. The Morning Papers	21	24.8	521
▶ DEBUT	37	37	TAYLOR DAYNE. Can't Get Enough Of Your Love	22	23.5	518
21	23	38	BOY KRAZY. That's What Love Can Do	21	22.1	464
▶ DEBUT	39	39	ROXETTE. Almost Unreal	17	27.3	464
28	30	40	JEREMY JORDAN. The Right Kind Of Love	15	29.0	435

"DO
da
WHAT?"



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LET FREEDOM SING.

BDS: 609 Detections Increasing 384 spins!
Monitor: top 5 strongest increase in airplay!
#3 Most added Gavin - #7 Most added R&R

Incredible Rotations:
4 X's a day at: WZOU, HOT 97, KZHT, WHHH,
3 X's a day at: WZPL, EKKS, WJMO, WWZZ,
WKSE, 99Q, KHKS, KQKQ, WTWR...

It's time to play Freedom!

**ALL MEN ARE CREATED EQUAL,
SOME JUST KICK IT BETTER THAN OTHERS.**

VOICE OF FREEDOM

**THE FIRST SINGLE
FROM HIS SELF-TITLED DEBUT ALBUM**

FREEDOM

**Produced by Mike Moses More
Management: Third Rail Management/Scott Welch**

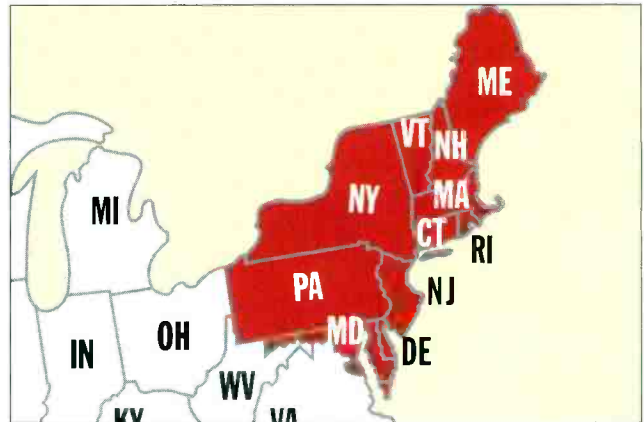
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COLUMBIA

FREEDOM WILLIAMS

N O R T H E A S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	20	44.8	895
2	DURAN DURAN. Come Undone	19	37.1	705
3	PM DAWN. Looking Through Patient Eyes	18	37.4	674
4	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	19	34.7	660
5	INNER CIRCLE. Bad Boys	17	37.7	641
6	GEORGE MICHAEL and QUEEN. Somebody To Love	18	31.3	563
7	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	15	37.4	561
8	SPIN DOCTORS. Two Princes	13	40.5	526
9	SILK. Freak Me	13	40.1	521
10	BON JOVI. In These Arms	17	30.6	520
11	EXPOSE. I'll Never Get Over You (Getting Over Me)	16	32.2	515
12	SWV. I'm So Into You	16	30.7	491
13	AEROSMITH. Livin' On The Edge	18	25.9	466
14	JOEY LAWRENCE. Nothin' My Love Can't Fix	15	30.4	456
15	STEREO MC'S. Connected	15	28.1	421
16	TASMIN ARCHER. Sleeping Satellite	15	27.8	417
17	MICHAEL JACKSON. Who Is It	13	29.9	389
18	JADE. Don't Walk Away	11	34.0	374
19	JEREMY JORDAN. Wannagirl	14	26.4	369
20	NEW ORDER. Regret	14	26.2	367
21	WHITNEY HOUSTON. I Have Nothing	12	30.0	360
22	SHAI. Comforter	9	37.1	334
23	4 NON BLONDES. What's Up	11	29.3	322
24	BOBBY BROWN. That's The Way Love Is	12	26.2	314
25	ROBIN S. Show Me Love	12	25.7	308



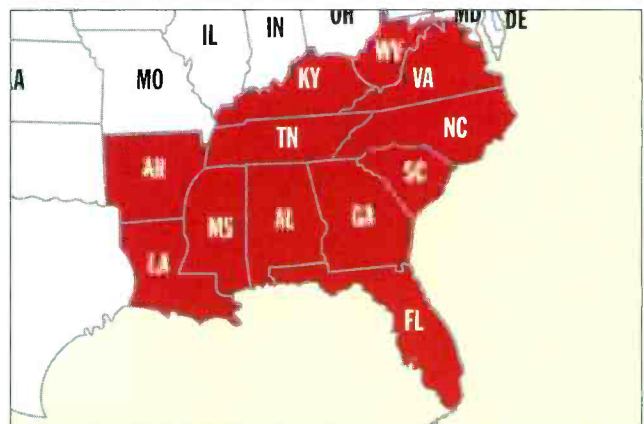
NORTHEAST REGIONAL ANALYSIS

• Big "plays per week" gainers at Hot 97 New York this week were Malaika's "Gotta Know (Your Name)" and Brotherhood's "Love Will Make It Right." Both are bubbling under a power rotation that includes Dr. Dre, Jade, SWV ("I'm So Into You"), Silk and Robin S. New PPW reported on Taylor Dayne, Freedom Williams, Onyx and Pharcyde.

• At B94 Pittsburgh, Janet Jackson, Inner Circle and Jeremy Jordan ("The Right Kind Of Love") are added to power rotation. They join Spin Doctors, Whitney Houston, Silk, Vanessa Williams and Jade. New to the station this week is Snow and Robin S.

S O U T H

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	26	44.5	1158
2	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	26	37.3	971
3	DURAN DURAN. Come Undone	24	38.1	915
4	PM DAWN. Looking Through Patient Eyes	19	44.3	842
5	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	20	40.0	799
6	MICHAEL JACKSON. Who Is It	18	34.6	622
7	SPIN DOCTORS. Two Princes	18	33.4	602
8	EXPOSE. I'll Never Get Over You (Getting Over Me)	19	31.7	602
9	STING. If I Ever Lose My Faith In You	19	30.4	578
10	JADE. Don't Walk Away	19	30.3	576
11	INNER CIRCLE. Bad Boys	21	27.2	571
12	GEORGE MICHAEL and QUEEN. Somebody To Love	17	31.9	542
13	STEREO MC'S. Connected	18	29.8	536
14	TASMIN ARCHER. Sleeping Satellite	19	26.6	505
15	AEROSMITH. Livin' On The Edge	15	33.5	502
16	SILK. Freak Me	17	27.5	467
17	BON JOVI. In These Arms	18	25.2	453
18	KENNY G with PEABO BRYSON. By The Time This Night Is Over	23	19.7	452
19	BOY KRAZY. That's What Love Can Do	14	31.5	441
20	SWV. I'm So Into You	14	30.6	429
21	NEW ORDER. Regret	18	23.6	425
22	TAYLOR DAYNE. Can't Get Enough Of Your Love	18	22.8	410
23	JOEY LAWRENCE. Nothin' My Love Can't Fix	18	22.4	403
24	JEREMY JORDAN. Wannagirl	16	24.1	386
25	JON SECADA. Angel	12	30.5	366



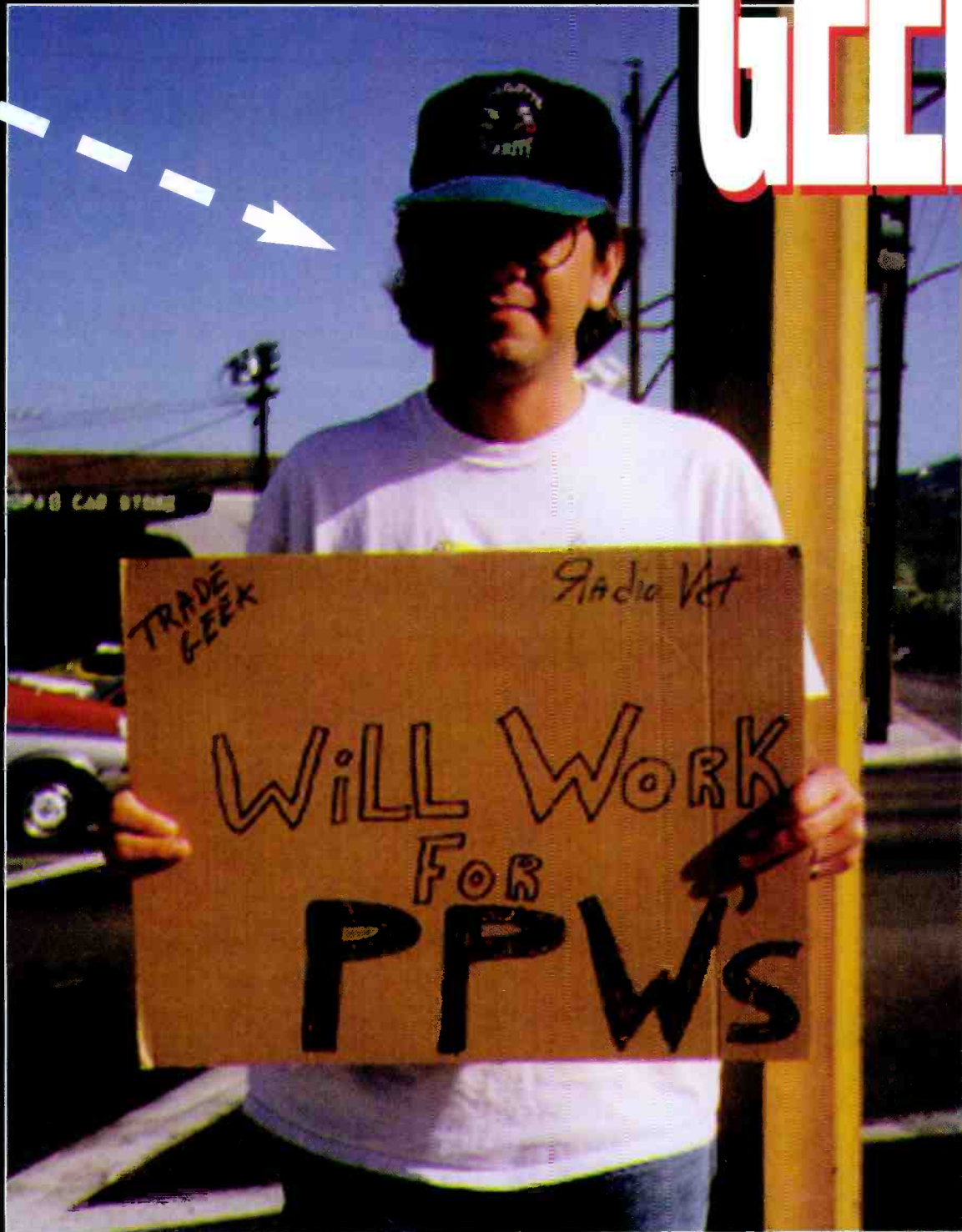
SOUTH REGIONAL ANALYSIS

• Atlanta's 99X is spiking Pursuit Of Happiness' "Cigarette Dangles," Peter Gabriel's "Come And Talk To Me" and REM's "The Sidewinder Sleeps Tonite" for the first time this week. Top rotations belong to The Proclaimers and Depeche Mode (with 31 PPW), Radiohead and New Order (with 30 PPW).

• Aerosmith holds the top PPW spot at WNVZ Norfolk, joining Duran Duran, Sonia Dada, PM Dawn, Janet Jackson and Vanessa Williams in power rotation. Big PPW gains from The Proclaimers (up from 15 to 42 plays per week) and Poison (up from 8 to 42). New this week is Soul Asylum, Gin Blossoms and Sting's "Field Of Gold."

SEND IN YOUR PPW'S OR
WE'LL HIRE THIS

GEEK!



G R E A T L A K E S

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	24	48.0	1152
2	DURAN DURAN. Come Undone	21	42.8	899
3	PM DAWN. Looking Through Patient Eyes	20	43.7	873
4	VANESSA WILLIAMS and BRIAN MCKNIGHT. Love Is	22	36.4	800
5	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	20	39.4	788
6	SWV. I'm So Into You	20	36.8	736
7	STEREO MC'S. Connected	20	34.0	680
8	EXPOSE. I'll Never Get Over You (Getting Over Me)	19	33.8	643
9	GEORGE MICHAEL and QUEEN. Somebody To Love	20	31.5	630
10	SILK. Freak Me	15	41.9	628
11	MICHAEL JACKSON. Who Is It	17	36.4	619
12	JEREMY JORDAN. Wannagirl	17	34.0	578
13	INNER CIRCLE. Bad Boys	20	28.9	577
14	SPIN DOCTORS. Two Princes	15	35.1	527
15	JADE. Don't Walk Away	16	32.0	512
16	BON JOVI. In These Arms	15	31.8	477
17	JOEY LAWRENCE. Nothin' My Love Can't Fix	17	28.0	476
18	AEROSMITH. Livin' On The Edge	15	30.0	450
19	WHITNEY HOUSTON. I Have Nothing	14	29.8	417
20	NEW ORDER. Regret	17	24.0	408
21	TASMIN ARCHER. Sleeping Satellite	14	28.9	405
22	KENNY G with PEABO BRYSON. By The Time This Night Is Over	14	26.2	367
23	BOY KRAZY. That's What Love Can Do	13	28.2	367
24	DAVID CROSBY & PHIL COLLINS. Hero	13	28.2	366
25	SWV. Weak	9	40.1	361

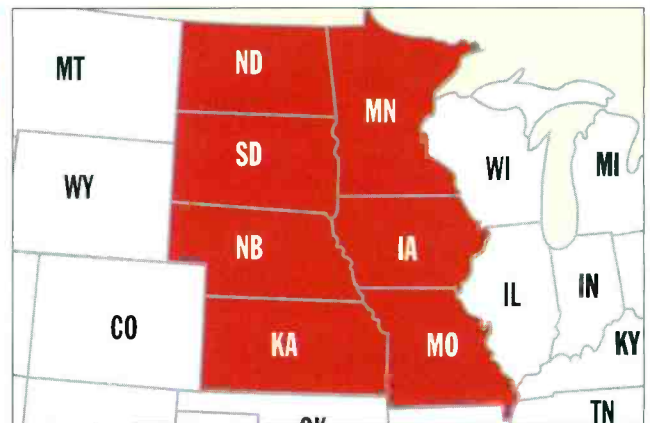


GREAT LAKES REGIONAL ANALYSIS

- B96 Chicago's PPW chart shows Paperboy, Silk, Shai ("Comforter"), Jon Secada and PM Dawn in power rotation. R.Kelly ("Dedicated") and Vanessa Williams both move up in rotation from last week. New on B96 is Arrested Development ("Natural") and the locally produced (and not a NY Knick favorite) MC 3 Peat with the timely "Bulls Rap."
- Cleveland's WJMO moves Jeremy Jordan and Janet Jackson up to power rotation this week. Also at the top of their PPW chart is Paperboy, Naughty By Nature, Shai and Silk. New spikes from H-Town, Captain Hollywood Project, Freedom Williams and LL Cool J.

M I D W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	22	46.1	1015
2	DURAN DURAN. Come Undone	21	44.2	928
3	PM DAWN. Looking Through Patient Eyes	17	39.0	663
4	STEREO MC'S. Connected	19	34.4	653
5	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	18	35.1	631
6	EXPOSE. I'll Never Get Over You (Getting Over Me)	17	34.1	579
7	AEROSMITH. Livin' On The Edge	17	33.6	571
8	JEREMY JORDAN. Wannagirl	17	33.5	570
9	BON JOVI. In These Arms	16	35.5	568
10	INNER CIRCLE. Bad Boys	16	33.9	543
11	SWV. I'm So Into You	16	33.0	528
12	NEW ORDER. Regret	19	27.2	516
13	TASMIN ARCHER. Sleeping Satellite	16	30.9	494
14	SPIN DOCTORS. Two Princes	17	28.2	480
15	KENNY G with PEABO BRYSON. By The Time This Night Is Over	17	28.1	477
16	GEORGE MICHAEL and QUEEN. Somebody To Love	16	29.7	475
17	VANESSA WILLIAMS and BRIAN MCKNIGHT. Love Is	17	27.8	473
18	BOY GEORGE. The Crying Game	15	31.5	473
19	WHITNEY HOUSTON. I Have Nothing	17	27.1	461
20	SILK. Freak Me	11	40.8	449
21	MICHAEL JACKSON. Who Is It	13	33.7	438
22	4 NON BLONDES. What's Up	15	27.7	416
23	TINA TURNER. I Don't Wanna Fight	15	27.0	405
24	DAVID CROSBY & PHIL COLLINS. Hero	12	32.3	388
25	PRINCE & THE NEW POWER GENERATION. The Morning Papers	13	29.2	380

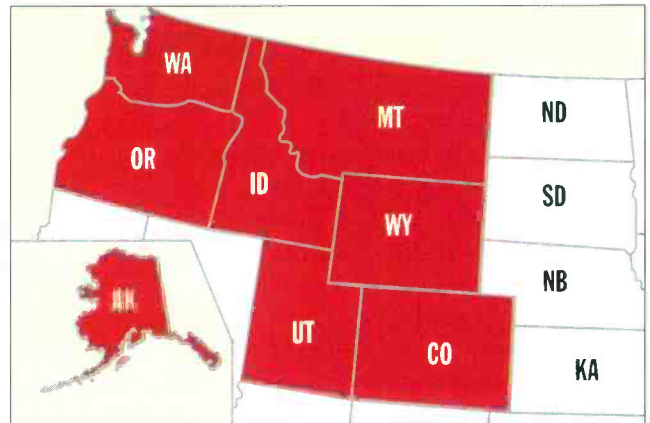


MIDWEST REGIONAL ANALYSIS

- PM Dawn remains the most-played song at KDWB Minneapolis. Power rotation is rounded out by Prince, Spin Doctors, Vanessa Williams and Janet Jackson. Up from 30 to 39 PPW is Duran Duran. Other big gains posted by Trey Lorenz, Rod Stewart and Neneh Cherry. New this week is Gloria Estefan.
- Top PPW honors at KISF Kansas City belong to Silk and Stereo MC's. Also in power rotation is Inner Circle, Janet Jackson and Duran Duran. Hottest records for the station include SWV (up from 9 to 33 PPW), Rod Stewart (15 to 38 plays per week) and H-Town (16 to 30 PPW). New spikes from The Proclaimers, Depeche Mode and Taylor Dayne.

NORTHWEST/ROCKIES

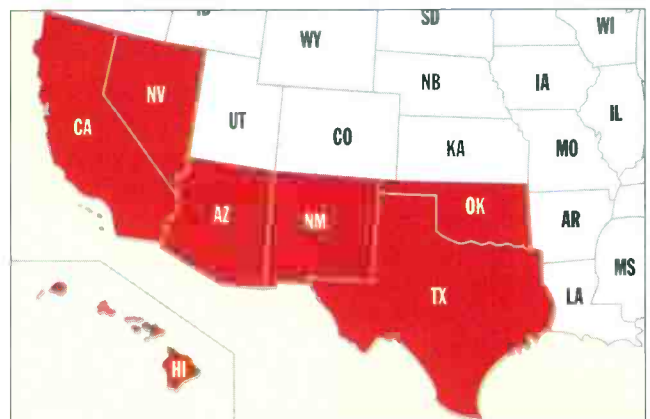
TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	16	45.0	720
2	PM DAWN. Looking Through Patient Eyes	15	38.5	578
3	DURAN DURAN. Come Undone	14	40.9	573
4	STEREO MC'S. Connected	15	32.5	487
5	SILK. Freak Me	11	41.1	452
6	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	14	30.9	433
7	TASMIN ARCHER. Sleeping Satellite	14	30.7	430
8	MICHAEL JACKSON. Who Is It	11	38.6	425
9	BON JOVI. In These Arms	12	34.6	415
10	NEW ORDER. Regret	14	29.0	406
11	JEREMY JORDAN. Wannagirl	12	33.5	402
12	SWV. I'm So Into You	10	39.7	397
13	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	11	34.5	380
14	JOEY LAWRENCE. Nothin' My Love Can't Fix	12	31.3	375
15	DAVID CROSBY & PHIL COLLINS. Hero	12	31.2	374
16	GEORGE MICHAEL and QUEEN. Somebody To Love	11	33.6	370
17	EXPOSE. I'll Never Get Over You (Getting Over Me)	11	31.8	350
18	INNER CIRCLE. Bad Boys	11	31.0	341
19	AEROSMITH. Livin' On The Edge	12	28.0	336
20	DAMN YANKEES. Silence Is Broken	11	30.5	336
21	4 NON BLONDES. What's Up	10	32.7	327
22	KENNY G with PEABO BRYSON. By The Time This Night Is Over	14	23.2	325
23	BOY KRAZY. Good Times With Bad Boys	9	30.4	274
24	EN VOGUE. Love Don't Love You	9	27.9	251
25	POISON. Until You Suffer Some (Fire And Ice)	9	27.7	249


NORTHWEST/ROCKIES REGIONAL ANALYSIS

- **KISN** Salt Lake City sticks with Restless Heart, Vanessa Williams, Jon Secada, Gloria Estefan and David Crosby as its power rotation. **Kenny G** with Peabo Bryson show solid airplay gains, as does Janet Jackson. New this week is Taylor Dayne, UB40, Chris Issak and Peter Cetera.
- In Yakima, **KFFM** is powering Duran Duran, Janet Jackson, Inner Circle, Silk, Michael Jackson and Big Mountain. **PPW** gains posted by Boy Krazy, Penny Ford, Mary J. Blige and Jade. New on **KFFM** is Dina Carroll, Shai, Depeche Mode and Green Jelly.

W E S T

TW	ARTIST/SONG	STNS.	AVG. PPW	PLAYS
1	JANET JACKSON. That's The Way Love Goes	22	46.6	1025
2	PM DAWN. Looking Through Patient Eyes	19	43.2	821
3	SWV. I'm So Into You	16	36.9	591
4	BIG MOUNTAIN. Touch My Light	13	44.3	576
5	SWV. Weak	14	40.6	569
6	VANESSA WILLIAMS and BRIAN McKNIGHT. Love Is	13	42.4	551
7	SILK. Freak Me	15	36.3	545
8	ROBIN S.. Show Me Love	13	38.6	502
9	DURAN DURAN. Come Undone	13	36.7	477
10	EN VOGUE. Love Don't Love You	11	43.4	477
11	JADE. Don't Walk Away	13	36.5	474
12	ROD STEWART. Have I Told You Lately (From MTV's <i>Unplugged</i>)	14	32.2	451
13	WHITNEY HOUSTON. I Have Nothing	13	33.2	431
14	R. KELLY & PUBLIC ANNOUNCEMENT. Dedicated	11	39.1	430
15	MICHAEL JACKSON. Who Is It	12	35.8	429
16	JEREMY JORDAN. Wannagirl	17	23.0	391
17	H-TOWN. Knockin' Da Boots	8	45.1	361
18	SPIN DOCTORS. Two Princes	11	31.2	343
19	EXPOSE. I'll Never Get Over You (Getting Over Me)	11	30.2	332
20	NEW ORDER. Regret	13	25.2	328
21	INNER CIRCLE. Bad Boys	13	25.2	328
22	STEREO MC'S. Connected	11	28.3	311
23	SHAI. Comforter	7	42.7	299
24	GEORGE MICHAEL and QUEEN. Somebody To Love	12	24.5	294
25	CAPTAIN HOLLYWOOD PROJECT. More And More	12	24.3	291


WEST REGIONAL ANALYSIS

- Exploding at Power 106 Los Angeles is Robin S "Show Me Love," up from 58 to 79 PPW. Hot rotations also reported on Rodney O & Joe Cooley, SWV, Big Mountain, Silk and Dr. Dre. Big gain posted by Johnny Gill with "The Floor" this week. Also showing good growth is Onyx, Snow and LL Cool J. New on Power 106 is Lords Of The Un... with "Funky Child".
- San Diego's Q106 has Jade, Michael Jackson, Duran Duran, Rod Stewart, Sade, Vanessa Williams and Spin Doctors in power rotation this week. Hottest new song is by Big Mountain, with 27 PPW in its first week. Tina Turner grows this week with 26 plays per week after two weeks at 15.

TOP 25 CROSSOVER RECURRENTS

- "I'm Gonna Get You" Bizarre Inc f/Angie Brown
- "Sweet Thing" Mary J. Blige
- "I'm Every Woman" Whitney Houston
- "Mr. Wendal" Arrested Development
- "That's What Love Can Do" Boy Crazy
- "Ordinary World" Duran Duran
- "I Got A Man" Positive K
- "Here We Go Again" Portrait
- "Rump Shaker" Wreckx-N-Effect
- "My Lovin' (You're Never Gonna Get It)" En Vogue
- "What About Your Friends" T.L.C.
- "End Of The Road" Boyz II Men
- "Do You Believe In Us" Jon Secada
- "Rhythm Is A Dancer" Snap
- "Saving Forever For You" Shanice
- "A Whole New World (Aladdin's Theme)" Peabo Bryson and Regina Belle
- "Love Me The Right Way" Rapination f/Kym Mazelle
- "Forever In Love" Kenny G
- "Just Another Day" Jon Secada
- "Supermodel" RuPaul
- "I Will Always Love You" Whitney Houston
- "Good Enough" Bobby Brown
- "Baby-Baby-Baby" T.L.C.
- "Quality Time" Hi-Five
- "Real Love" Mary J. Blige

TOP 25 MAINSTREAM RECURRENTS

- "Comforter" Shai
- "The Morning Papers" Prince & The New Power Generation
- "Ordinary World" Duran Duran
- "Informer" Snow
- "Simple Life" Elton John
- "Love U More" Sunscreen
- "Mr. Wendal" Arrested Development
- "Cats In The Cradle" Ugly Kid Joe
- "Hip Hop Hooray" Naughty By Nature
- "7" Prince & The New Power Generation
- "I'm Every Woman" Whitney Houston
- "Ditty" Paperboy
- "Bed Of Roses" Bon Jovi
- "Do You Believe In Us" Jon Secada
- "Rhythm Is A Dancer" Snap
- "Just Another Day" Jon Secada
- "A Whole New World (Aladdin's Theme)" Peabo Bryson and Regina Belle
- "Here We Go Again" Portrait
- "End Of The Road" Boyz II Men
- "Little Miss Can't Be Wrong" Spin Doctors
- "Walking On Broken Glass" Annie Lennox
- "All I Want" Toad The Wet Sprocket
- "Forever In Love" Kenny G
- "My Lovin' (You're Never Gonna Get It)" En Vogue
- "Good Enough" Bobby Brown

BILL CLINTON'S FAVORITE SONGS THAT HE NEVER HEARS ON THE RADIO ANYMORE

- "You Don't Bring Me Flowers" Barbra Streisand and Neil Diamond
- "Hair" The Cowsills
- "Taxman" The Beatles
- "Ain't No Woman (Like The One I've Got)" Four Tops
- "You Haven't Done Nothin'" Stevie Wonder
- "I Got Stoned And I Missed It" Dr. Hook
- "Arkansas" Glen Campbell
- "Junk Food Junkie" Larry Groce
- "My Wife" The Who
- "When Will I Be Loved" Linda Ronstadt
- "Rose Garden" Lynn Anderson
- "Gimme Your Money Please" Bachman-Turner Overdrive
- "Catch Me, I'm Falling" (In The Polls) Pretty Poison
- "Take One Toke" Atomic Rooster
- "I Get Around" The Beach Boys
- "Elected" Alice Cooper
- "Thank God I'm A Country Boy" John Denver
- "Girls Ain't Nothing But Trouble" D.J. Jazzy Jeff & The Fresh Prince
- "Billy, Don't Be A Hero" Bo Donaldson And The Heywoods
- "The Killing Of Georgie" Rod Stewart
- "Meet El Presidente" Duran Duran
- "Everybody Wants To Rule The World" Tears For Fears
- "Respect" Aretha Franklin
- "Under Pressure" Queen & David Bowie
- "I'd Love To Change The World" Ten Years After

TOP 25 OF 1992

- "End Of The Road" Boyz II Men
- "Sometimes Love Just Ain't Enough" Patty Smyth f/Don Henley
- "Save The Best For Last" Vanessa Williams
- "The One" Elton John
- "Just Another Day" Jon Secada
- "Life Is A Highway" Tom Cochrane
- "Tears In Heaven" Eric Clapton
- "If You Asked Me To" Celine Dion
- "Make It Happen" Mariah Carey
- "November Rain" Guns N' Roses
- "Baby-Baby-Baby" T.L.C.
- "When I Look Into Your Eyes" Firehouse
- "To Be With You" Mr. Big
- "All I Want" Toad The Wet Sprocket
- "Under The Bridge" Red Hot Chili Peppers
- "I'll Be There" Mariah Carey
- "Remember The Time" Michael Jackson
- "Good For Me" Amy Grant
- "Stay" Shakespear's Sister
- "Have You Ever Needed Someone So Bad" Def Leppard
- "Humpin' Around" Bobby Brown
- "Do I Have To Say The Words" Bryan Adams
- "Masterpiece" Atlantic Starr
- "Hazard" Richard Marx
- "How Do You Talk To An Angel" The Heights

RETAIL SALES

NATIONWIDE PIECE COUNT SALES

2W	LW	TW	ARTIST/TITLE	LABEL
▶DEBUT	1	1	2 JANET JACKSON. Janet	Virgin
	1	2	AEROSMITH. Get A Grip	Geffen
	3	3	3 DR. DRE. The Chronic	Death Row/Interscope/AG
	2	2	4Porno For Pyros. Porno For Pyros	WB
	16	4	5 RUN D.M.C.. Down With The King	Profile
	5	5	6 SPIN DOCTORS. Pocket Full Of Kryptonite	Epic
	6	6	7 LENNY KRAVITZ. Are You Gonna Go My Way	Virgin
	4	7	8 THE BODYGUARD. Soundtrack	Arista
—	10	9	9 NEW ORDER. Republic	Qwest/WB
	7	8	10 STING. Ten Summoner's Tales	A&M
	12	11	11 S.W.V. It's About Time	RCA
	15	14	12 STONE TEMPLE PILOTS. Core	Atlantic/AG
	9	9	13 VINCE NEIL. Exposed	WB
	18	16	14 H-TOWN. Fever For Da Flavor	Luke
	10	12	15 PRIMUS. Pork Soda	Interscope/AG
	8	13	16 ERIC CLAPTON. Unplugged	Duck/Reprise
—	22	17	17 WYNNONNA. Tell Me Why	Curb/MCA
	11	15	18 SADE. Love Deluxe	Epic
	13	17	19 KENNY G. Breathless	Arista
	23	21	20 DURAN DURAN. Duran Duran	Capitol
▶DEBUT	21	21	21 KISS. Alive III	Mercury
	14	18	22 SILK. Lose Control	Keia/Elektra
	22	25	23 PEARL JAM. Ten	Epic
	17	20	24 CHRIS ISAAK. San Francisco Days	Reprise
	19	19	25 GREEN JELLY. Cereal Killer Soundtrack	Zoo
	21	23	26 SNOW. 12 Inches Of Snow	EastWest America/AG
	38	27	27 ONYX. Bacdafucup	JML/ral/Chaos
	20	24	28 DEPECHE MODE. Songs Of Faith And Devotion	Sire/Reprise
—	34	29	29 4 NON BLONDES. Bigger, Better, Faster, More	Interscope/AG
	27	28	30 NAUGHTY BY NATURE. 19 Naughty III	Tommy Boy
	28	29	31 MIDNIGHT OIL. Earth And Sun And Moon	Columbia
	32	33	32 ALICE IN CHAINS. Dirt	Columbia
	24	26	33 WHO'S THE MAN. Soundtrack	Uptown/MCA
	26	30	34 COVERDALE•PAGE. Coverdale•Page	Geffen
	31	32	35 GEORGE MICHAEL and QUEEN. Five Live	Hollywood
	35	38	36 DWIGHT YOAKAM. This Time	Reprise
—	36	37	37 FUNKDOOBIEST. Which Doobie U B?	Immortal/Epic
	33	35	38 JON SECADA. Jon Secada	SBK/ERG
	25	31	39 LL COOL J. 14 Shots To The Dome	Def Jam/Columbia
▶DEBUT	40		40 ICE CUBE. The Predator	Priority

IN STORE PLAY

1.	Aimee Mann, Whatever	Imago
2.	Janet Jackson, Janet	Virgin
3.	Porno For Pyros, Porno For Pyros	WB
4.	New Order, Republic	Qwest/WB
5.	Chris Isaak, San Francisco Days	Reprise
6.	PJ Harvey, Rid Of Me	Island/PLG
7.	Lenny Kravitz, Are You Gonna Go My Way	Virgin
8.	Aerosmith, Get A Grip	Geffen
9.	World Party, Bang!	Ensign/Chrysalis/ERG
10.	Primus, Pork Soda	Interscope/AG

BEST BUYS

\$\$\$\$\$\$\$\$

DREAD ZEPPELIN

Hot And Spicy Beanburger

BIRDCAGE RECORDS

Dread Zeppelin are back and they're once again being led by the almighty Tortelvis, the high leader of all that is Reggae and Zeppelin-esque! It's the confused, wacky, alien-influenced Dread Zeppelin with their fourth album, *Hot And Spicy Beanburger*, the first for Birdcage Records. Birdcage has released the album through all the usual indie distributors (or you can contact Birdcage direct via fax at 818-574-0442). Point being, if you thought the novelty of a certain little piggie song drove the masses wild, see what a single play of *Hot And Spicy Beanburger* will do to them! Dreadheads unite! New stuff is on its way, including unbelievable songs like "Good Times, Bad Times," "Kashmir," "Goin' To California," "Unchained Melody," "Hot Dog" and Elvis' "Good Rockin' Tonight." Ooooweee!

- Holly Sharpe

ALSO NEW

ROD STEWART

Unplugged...And Seated (WB)

MARC COHN

The Rainy Season (Atlantic/AG)

DONALD FAGEN

Kamakiriad (Reprise)

THE WATERBOYS

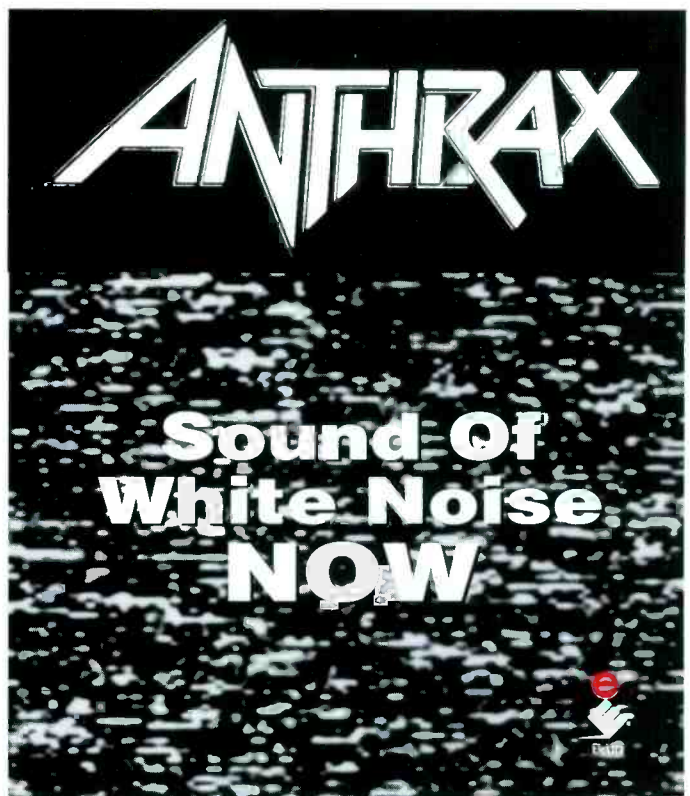
Dream Harder (Geffen)

ROBERT PLANT

Fate Of Nations (Es Paranza/Atlantic/AG)

JAMES INGRAM

Always You (WB)



BREAKOUT

PATTY SMYTH 110/19
 "I Should Be Laughing" (MCA)

MAJOR MOVES: WKBQ(27-21), WERZ(30-26), WIXX(23-19),
 WMEE(26-22), WRFY(32-29), WCGQ(35-29).

NEW ADDS: 19, including WAQQ, WLAN, WPST, WSTW, WYKS,
 WAEB, WGLU, WTCF, KZZU, WYYS.

Patty Smyth garners 19 more stations to bring her total up to 110. With 73 stations already charting "I Should Be Laughing," look for it to debut in a couple of weeks on *The Network Forty's* Mainstream Chart.

ROXETTE 100/11
 "Almost Unreal" (Capitol)

MAJOR MOVES: WNNK(22-17), WIFC(35-31), WHHY(28-24), WQUT(30-22), WWSR(30-27), KJYO(25-22).
 NEW ADDS: 11, including WKRZ, WYCR, WWCX, WJQO, KIXY, KNIN, WKTJ, KQCR, WWKZ, KBIU.

LUTHER VANDROSS 97/12
 "Little Miracles (Happen Every Day)" (Epic)

MAJOR MOVES: WQHT(28-25), WIOQ(25-21), WERQ(17-13), WLUM(19-16), WCKZ(28-23), KMEL(24-21).
 NEW ADDS: 12, including WSPK, WPKY, WKSS, WRKY, KXKL, KRCC, KZIO, WZKX, WFHT, KISR.

DEPECHE MODE 88/26
 "Walking In My Shoes" (Sire/Reprise)

MAJOR MOVES: WHTZ(28-25), WKBQ(33-27), WNNX(8-2), WZPL(30-25), WNNK(30-26), WRFY(28-24).
 NEW ADDS: 26, including WSPK, WERZ, WZEE, KQKQ, WYKS, WDCC, KJYO, KRQO, WMME, KLYV.

MARC COHN 84/4
 "Walk Through The World" (Atlantic/AG)

MAJOR MOVES: WFLY(34-31), WAAL(11-7), WCGQ(37-33), WZAT(35-30), WGLU(40-36), WYYS(27-22).
 NEW ADDS: WNVZ, KDWB, KIMN, KESZ.

SOUL ASYLUM 83/79
 "Runaway Train" (Columbia)

MAJOR MOVES: WEZB(D-13), WHOBI(29-21), KQHT(D-20), WYWWQ(D-20).
 NEW ADDS: 79, including WHTZ, WNVZ, KDWB, WNNX, WAQQ, WKRQ, WAAL, WKRZ, WLAN, WPST.

FREEDOM WILLIAMS 78/26
 "Voice Of Freedom" (Columbia)

MAJOR MOVES: WYKS(30-27), WHHH(25-19), KTFM(27-20), WPKY(29-23), WWCK(34-29), KLUC(24-21).
 NEW ADDS: 26, including WQHT, WKBQ, WBZZ, WQGN, WVIC, WKRZ, KQKQ, WABB, WKSI, WVKX.

JUDE COLE 78/4
 "World's Apart" (Reprise)

MAJOR MOVES: WAQQ(32-27), WERZ(28-23), WAAL(26-19), WKRZ(32-27), WYCR(24-20), WRFY(24-21).
 NEW ADDS: WMMZ, KLYV, WCIL, WZYQ.

SONIA DADA 77/10
 "You Don't Treat Me No Good" (Chameleon/Elektra)

MAJOR MOVES: WERZ(24-21), WSTW(20-15), WYCR(19-15), WABBI(12-9), KAYI(36-31), KZMG(31-26).
 NEW ADDS: WIXX, WBBO, WAZY, KOKZ, WBIZ, KRCC, WAOA, WKTJ, WDJK, WYWW.

JADE 76/13
 "One Woman" (Giant/Reprise)

MAJOR MOVES: WYKS(34-31), WHHH(24-14), WHYT(21-18), KKFR(30-21), KMEL(26-20).
 NEW ADDS: 13, including WIOQ, WKBQ, WMMZ, KKMG, KQMQ, KKXL, KKHT, WFHT, KMGZ, KMTT.

PENNY FORD 76/4
 "Daydreaming" (Columbia)

MAJOR MOVES: WYKS(29-26), WCKZ(23-19), WHTZ(24-20), WSPK(38-32), WFHN(32-28), WGTZ(29-26).
 NEW ADDS: WNNK, WCIL, WDJK, KNDE.

SHAI 70/28
 "Baby I'm Yours" (Gasoline Alley/MCA)

MAJOR MOVES: WFLZ(27-16), KQPW(35-29), KHTY(30-21), KGOT(40-32), WJKC(30-27), WILN(20-16).
 NEW ADDS: 28, including WBBM, WHHH, WEZB, WSPK, WERZ, WFHN, WNTQ, WKSS, WRHT, WWSR.

10,000 MANIACS 68/26
 "Few And Far Between" (Elektra)

MAJOR MOVES: WYHY(18-16), KTUX(37-33).
 NEW ADDS: 26, including WKBQ, WEZB, WKRZ, WYCR, KKRD, WKDD, WRQK, KAYI, WCIR, KLYV.

UGLY KID JOE 65/3
 "Busy Bee" (Stardog/Mercury)

MAJOR MOVES: KEGL(16-9), WAAL(19-13), WCGQ(34-26), KTUX(29-20), KIOC(30-25), KWNZ(35-31).
 NEW ADDS: WGLU, KLYV, WSNX.

MARY J. BLIGE 62/3
 "Love No Limit" (Uptown/MCA)

MAJOR MOVES: WCKZ(22-18), WHHH(27-22), WHYT(20-17), KKFR(25-19), KMEL(12-9), KSFM(14-12).
 NEW ADDS: KDWB, KPLZ, WFHT.

TREY LORENZ 59/1
 "Just To Be Close To You" (Epic)

MAJOR MOVES: KDWB(20-12), WFLZ(15-6), KMEL(21-17), WFLY(31-27), KKRD(25-18), WDJX(33-29).
 NEW ADDS: WXKB.

STONE TEMPLE PILOTS 54/22
 "Push" (Atlantic/AG)

MAJOR MOVES: WENZ(D-19), WYHY(17-7), WRQK(10-8), KTUX(13-6), KWOD(8-6), KISM(27-21).
 NEW ADDS: 22, including WNNK, WYCR, WIFC, WCGQ, WZAT, WYKS, WDCC, WTCF, KISX, KRQO.

BAD COMPANY 52/2
 "Little Angel" (EastWest)

MAJOR MOVES: WAAL(28-25), WKRZ(36-32), WRFY(33-30), KJYO(35-32), KTUX(34-30), KISX(27-22).
 NEW ADDS: WYCR, WQUT.

BRIAN McKNIGHT 51/46
 "One Last Cry" (Mercury)

MAJOR MOVES: WIOQ(29-22), WERQ(20-17), KMEL(18-14).
 NEW ADDS: 46, including WXKS, WFLZ, WAQQ, WHHH, KTFM, KGGI, KHQT, KPLZ, WFHN, WPKY.

R.E.M. 49/9
 "The Sidewinder Sleeps Tonite" (WB)

MAJOR MOVES: WPST(28-19), WKZW(22-19), WRQK(20-17), KTUX(36-32), KIOC(31-28), KWOD(14-11).
 NEW ADDS: WIFC, WZYP, KAYI, WBNQ, KAKS, KGGG, KTRS, KQKY, KISM.

SILK 41/27
 "Girl U For Me" (Keia/Elektra)

MAJOR MOVES: WCKZ(14-10), KMEL(8-7), KSOL(7-6), KBOS(19-16).
 NEW ADDS: 27, including WXKS, WWHT, WHYT, KTFM, KKFR, KHQT, KSFM, KPLZ, WWKX, KBFM.

BAD BOYS BLUE 40/8
 "I Totally Miss You" (Zoo)

MAJOR MOVES: WKBQ(23-20), KTFM(22-19), WAPI(25-17), KBFM(23-20), KZFM(26-20), WYYS(31-26).
 NEW ADDS: KHKS, WQGN, WCGQ, KHFI, KNIN, KQZ, KIOK, WTLQ.

BIG MOUNTAIN 39/7
 "Touch My Light" (Quality)

MAJOR MOVES: KQKS(15-12), KHS(13-10), KMEL(14-11), WERZ(26-22), KLUC(18-14), KDON(21-14).
 NEW ADDS: WKBQ, KRBE, KKLQ, KAYI, WAYV, WZYQ, KEWB.

DINA CARROLL 37/37
 "Special Kind Of Love" (A&M)

NEW ADDS: 37, including WXKS, WZOU, WCKZ, KQKS, WERZ, WFHN, WVIC, WSTW, WBBO, KAYI.

THE PROCLAIMERS 36/25
 "I'm Gonna Be (500 Miles)" (Chrysalis/ERG)

MAJOR MOVES: WHTZ(21-16), WNUZ(D-18), WNNX(5-1), WENZ(16-11), WPST(29-18), WAPI(26-14).
 NEW ADDS: 25, including WSTR, WZPL, KQKQ, WOVV, WDCC, WWCK, KJYO, KTUX, KIOC, KZMG.

DR. DRE 34/2
 "Dre Day" (Death Row/Interscope/AG)

MAJOR MOVES: WHHH(21-17), KKFR(16-10), KHQT(19-16), KSOL(11-8), KCAQ(24-20), KBOS(21-17).
 NEW ADDS: WKSS, WBBO.

DAN BAIRD 32/7
 "Look At What You Started" (Def American/Reprise)

MAJOR MOVES: WAAL(29-26), KTUX(39-34), KLYV(39-28), KQIX(39-36), WWKZ(33-23).
 NEW ADDS: WQUT, WVKX, KPAT, WCIL, WJMX, WZOO, WBSB.

DUICE 31/1
 "Dazzey Duks" (TMR/Bellmark)

MAJOR MOVES: WPGC(30-14), WBBM(18-15), KTFM(10-3), KHQT(11-6), WKSE(5-1), KBFM(30-21).
 NEW ADDS: KSFM.

GLORIA ESTEFAN 28/25
 "Go Away" (Epic)

MAJOR MOVES: WPOW(26-23), WHYI(22-20), WKTH(D-19).
 NEW ADDS: 25, including KPLZ, WERZ, WOVV, WXXL, WYKS, WBBO, WKDD, KISX, KWNZ, WHTO.

JOHNNY GILL 28/7
 "The Floor" (Motown)

MAJOR MOVES: WYKS(27-24), WFLZ(29-22), KPWR(9-7), KZFM(35-32), KQPW(34-24), WFHT(21-12).
 NEW ADDS: WSPK, KKMG, KPRR, KCAQ, KXXX, KFFM, KGOT.

II D EXTREME 26/1
 "Cry No More" (Gasoline Alley/MCA)

MAJOR MOVES: KQPW(31-26), KUMZ(5-4). NEW ADDS: WWHT.

JORDY 24/8
 "Dur Dur D'Etire Bebe" (Columbia)

MAJOR MOVES: WKCI(26-20), WRVQ(19-15), KJYO(33-27), KSMB(18-11), WJKC(26-19).
 NEW ADDS: KQKS, WKSE, WXLK, WFMF, WRCK, WYYS, KMVR, KMOK.

RADIOHEAD 23/19
 "Creep" (Capitol)

MAJOR MOVES: WNNX(7-3), KWOD(6-5), KROQ(1-1).
 NEW ADDS: 19, including WHTZ, KRBE, WKZW, WRFY, WRQK, KAYI, KIOC, WDBR, WKFR, KQIZ.

AFTER 7 20/1
 "Truly Something Special" (Virgin)

MAJOR MOVES: WERQ(12-10), WCKZ(19-17), KGGI(15-12), KWIN(28-15), KHTY(29-26), KMXX(22-18).
 NEW ADDS: KKFR.

GETO BOYS 19/2
 "Six Feet Deep" (Rap-A-Lot/Priority)

MAJOR MOVES: WERQ(D-20), KKFR(28-24), KSFM(20-15), KUBE(9-7), KUMZ(19-13).
 NEW ADDS: KSOL, KMXX.

CRUSH 18/15
 "The Rain" (EastWest)

MAJOR MOVES: WNNX(24-13).
 NEW ADDS: 15, including WIFC, WRFY, WGLU, KKYK, KTUX, KIOC, WBNQ, WDBR, WPRR, KQIZ.

ONXY 18/7
 "Slam" (JMJ/ral/Chaos)

MAJOR MOVES: WIOQ(23-17), WPGC(17-13), WCKZ(21-16), KPWR(27-20), KMEL(22-15).
 NEW ADDS: WLUM, WHHH, KKFR, KHQT, KSFM, KXXX, KWIN.

PHARCYDE 17/3
 "Passin' Me By" (Delicious Vinyl/AG)

MAJOR MOVES: WHYT(22-19). NEW ADDS: WCKZ, KUBE, KMXX.

CONSENSUS PICK

Sunscream, "Pressure Us" (Columbia)

BEST BETS

Tony! Toni! Tone! "If I Had No Loot" (Wing/Mercury)

HANDICAPPER'S PICK

Pat Gillen

Winger, "Down Incognito" (Atlantic/AG)

TEST TUBE BABY

Orchestral Manoeuvres In The Dark, "Stand Above Me"
(Virgin)

GUEST HANDICAPPER

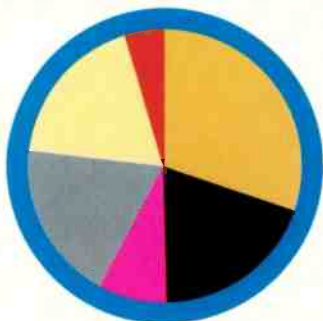
Frankie Blue, APD/MD Z100 New York

Robin S. "Show Me Love" (Big Beat/Atlantic/AG)

The Proclaimers, "I'm Gonna Be (500 Miles)"
(Chrysalis/ERG)

Soul Asylum, "Runaway Train" (Columbia)

PPV CHART SHARE



- WEA 35%
- PGD 17.5%
- Uni 7.5%
- BMG 17.5%
- CEMA 17.5%
- Sony 5%

PAST PERFORMANCE

Soul Asylum, "Runaway Train" (Columbia)

One of last week's *Best Bets* picks up 79 stations in its first week to become the most-added record.

Shai, "Baby I'm Yours" (Gasoline Alley/MCA)

One of last week's *Best Bets* gathers another 28 stations to bring its total up to 70.

Gloria Estefan, "Go Away" (Epic)

One of last week's *Best Bets* picks up 25 stations in its first week out.

Radiohead, "Creep" (Capitol)

Last week's *Handicapper's Pick* from Karen Holmes gets 19 stations in the first "official" week, bringing the total number of stations up to 23.

Freedom Williams, "Voice Of Freedom" (Columbia)

The *Consensus Pick* from May 14 nabs another 26 adds; it's now on a total of 78 stations.

Taylor Dayne, "Can't Get Enough Of Your Love" (Arista)

One of the *Best Bets* from May 14 debuts at 26* on *The Network Forty's* Mainstream chart this week.

Sting, "Fields Of Gold" (A&M)

The *Consensus Pick* from May 7 takes a 10- point jump on *The Network Forty's* Mainstream chart, going 38-28*.

SWV, "Weak" (RCA)

One of the *Best Bets* and *Guest Handicapper* Brian Bridgman's picks from May 7 breaks into the Top 20 this week.

Goo Goo Dolls, "We Are The Normal" (Metal Blade/WB)

One of the *Best Bets* from May 7 looks shaky with no new adds and only seven stations playing it.

THE UNMISTAKABLE SOUND OF THE STEVE MILLER BAND



*He's one of the most consistent artists in pop music history.
With perennially best-selling albums that sound as fresh and distinctive today as ever...
With one of the hottest and most hit-filled concert tours in North America...
With the long-proven ability to land a song at the top of the charts...
Steve Miller moves into the future on "Wide River."*

STEVE MILLER BAND, WIDE RIVER.

THE UNMISTAKABLE SOUND OF SUMMER, '93.

ON SAILOR/POLYDOR COMPACT DISCS AND CASSETTES

On Tour With Paul Rodgers

JUNE

Fri 6/4	Minneapolis, MN	Target
Sat 6/5	Milwaukee, WI	Marcus Amphitheater
Sun 6/6	Chicago, IL	Poplar Creek
Tue 6/8	Cincinnati, OH	Riverbend
Thu 6/10	Detroit, MI	Pine Knob
Fri 6/11	Detroit, MI	Pine Knob
Sat 6/12	Toronto, Canada	Kingswood
Sun 6/13	Toronto, Canada	Kingswood
Wed 6/16	Indianapolis, IN	Deerecock
Fri 6/18	Cleveland, OH	Blossom Music Center
Sat 6/19	Rochester, NY	Fingerlakes
Sun 6/20	Pittsburgh, PA	Starlake Amphitheater
Thu 6/24	Boston, MA	Great Woods
Sat 6/26	Philadelphia, PA	Mann Music Center
Tue 6/29	Columbia, MD	Merriweather Post

JULY

Thu 7/1	Wantagh, NY	Jones Beach Theater
Fri 7/2	Wantagh, NY	Jones Beach Theater
Sat 7/3	Saratoga Springs, NY	Performing Arts Center
Tue 7/6	Holmdel, NJ	Garden State Arts Center
Wed 7/7	Holmdel, NJ	Garden State Arts Center
Fri 7/9	New York, NY	Paramount
Wed 7/14	Atlanta, GA	Lakewood
Thu 7/15	Nashville, TN	Starwood Amphitheater
Fri 7/16	St. Louis, MO	Riverport Amphitheater
Sat 7/17	Kansas City, KS	Sandstone Amphitheater
Tue 7/20	Denver, CO	Red Rocks
Fri 7/23	Oklahoma City, OK	Zoo Amphitheater
Sat 7/24	Dallas, TX	Starplex Amphitheater
Sun 7/25	Houston, TX	Woodlands
Thu 7/29	Los Angeles, CA	Greek Amphitheater

AUGUST

Sun 8/1	Costa Mesa, AZ	Pacific Amphitheater
Mon 8/2	Costa Mesa, AZ	Pacific Amphitheater
Tue 8/3	Las Vegas, NV	Thomas & Mack
Wed 8/4	Phoenix, AZ	Desert Sky
Fri 8/6	Concord, CA	Concord Pavilion
Sat 8/7	San Francisco, CA	Shoreline Amphitheater
Sun 8/8	Sacramento, CA	CAL Expo
Tue 8/10	Fresno, CA	Selland Arena
Sat 8/14	George, WA	Champs Amphitheater
Mon 8/16	Anchorage, AK	Sullivan Arena
Wed 8/18	Honolulu, HI	Wakiki Shell

Management by Herbie Herbert
for Herbie Herbert
Management, Inc.