

THE

NETWORK

FOURTY

79

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KIIS Los Angeles

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Y-107 Debut #34*	KHFI 7-4* Hot	KWOD #7* Hot	WPST 10-7* Hot	WRQK 21-16* Hot	KSND 22-17* Hot
WYCR 27-22*	CK105 29-21*	WBBQ 30-18*	WOVV Debut #29*	WNNK Debut #30*	WFHN 34-27*
KJ-103 31-27*	WKRZ 37-33*	KRQ Add	WAPE Add	WWKX Add #29*	KFXD Add
KTUX Debut #35*	KZFM Debut #38*	WDJX Debut #39*	KKFR Debut #39*	KLUC Add #30*	WIOG Add
WABB Add	CK-101 Add	WRCK Add	And More!		

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CK-105 Add #39*	WHTO 36-30*	WQGN 34-30*	WKRZ 36-32*	WIKZ Debut #33*	WLAN 38-34*
KSKG Debut #39*	WKHI Debut #40*	WAAL Add	WVSR Add	KKYK Add	WHHY Add
KJ-103 Add	KGOT Add	KBOZ Add	KFBQ Add	WBXX Add	KLYV Add
WPRR Add	95XXX Add	And More!			

From The **GOLD** Album "Go West Young Man"

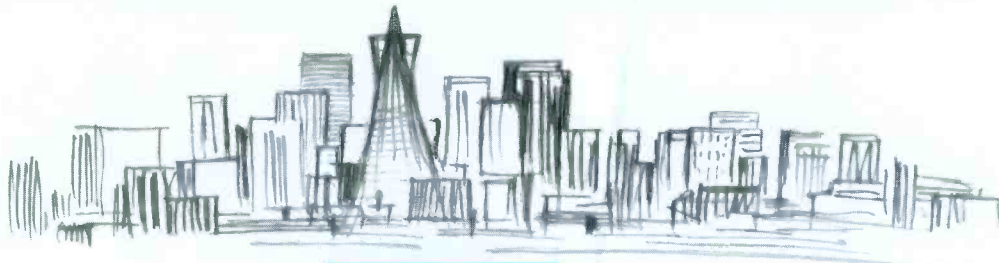


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inside THE NETWORK FORTY™

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the biz

Broadcasters convene in **San Francisco** this weekend for NAB's "Radio 91." With new technologies on the horizon, radio will confront many challenges in months ahead. This week, The Network Forty speaks with women in radio, recounts the long-standing tradition of KMEL San Francisco, and zeroes in on those annoying professional contest winners. Plus, there's a *Programmer's Textbook* courtesy of B97 New Orleans PD Brian Thomas. Nobody covers radio like The Network Forty.



top 40

In what could be the best week of the year for new Top 40 releases, Guns N' Roses, Richie Sambora, Simply Red, EMF, and Roberta Flack all cover most added territory. Look for details in the music section of this week's Network Forty.

crossover

One of AC Radio's strongest benchmarks is its nightly "Love Songs" programs. Each week, we show you what's hot with this active segment of adults in the Active AC section of The Network Forty.



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the music meeting

PRINCE

(PAISLEY PARK/WARNER BROS.)

CORINA

(CUTTING/ATCO)

AMY GRANT

(A&M)

DESMOND CHILD

(ELEKTRA)

MIKE + THE MECHANICS

(ATLANTIC)

WESTWORLD

(SAVAGE/MCA)

Gene Sandbloom's column, "The Music Meeting," page 28

hot crossovers

YOUNG M.C.

(CAPITOL)

LISETTE MELENDEZ

(FEVER/RAL/COLUMBIA)

P.M. DAWN

(GEE ST/ISLAND/PLG)

VANILLA ICE

(SBK)

NAUGHTY BY NATURE

(TOMMY BOY)

Darcy Sanders' column, "Hot Crossover Music Meeting," page 44

YOUNG

MC



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THE NEW SINGLE AND VIDEO FROM BRAINSTORM

PRODUCED AND ARRANGED BY MARVIN YOUNG FOR YOUNG MAN MOVING PRODUCTIONS, INC. MANAGEMENT: THE MICHAEL GARDNER COMPANY.

The Network Forty investigates the inner workings of the world of professional contest players this week with two stations which have seen their fair share: WHITZ "Z100" New York Promotions Director Marty Wall, and KHS-AM/FM Los Angeles Marketing Director Karen Tobin share their experiences and views on today's radio prize pigs.

East Coast

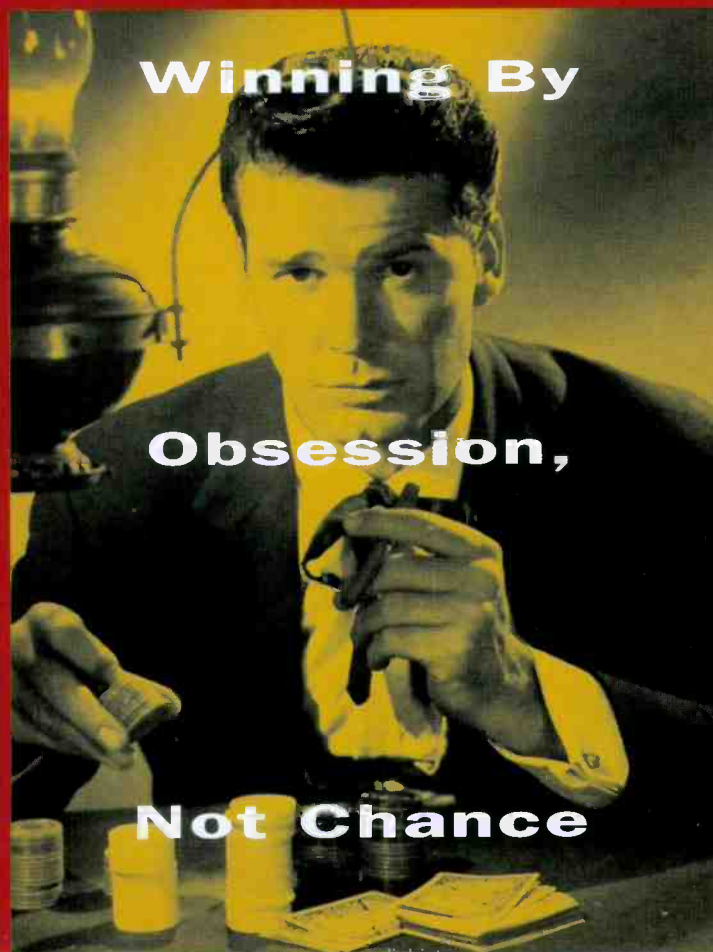
Marty Wall addresses the issue. "I don't want to call them 'pigs' because, to a listener, the word might reflect what the station feels about anybody who plays contests, which is *totally* incorrect. These aren't bad people; they're just radio contest players who participate at a more frequent level than most. I think it probably matters more to us that we have consistent winners; there aren't a lot of listeners who know these people exist. If we let our radio audience know there are people who consistently win because they're professionals at it, it might lessen their enthusiasm on trying to play the contest themselves."

Wall reasons, "Even though it's at random, at random means the more times you try the better chance you have at winning. Just like filling out an entry form, if there's a contest that in the rules doesn't say there can only be only one entry [per person], the person who fills out 100 entry banks has 100 times one chance to win. Thus, the person who calls Z100 35 times a day has a lot better chance of winning something than someone who calls twice. It's about *beating the odds*, which is really no different than some little old lady who plays the nickel slot machine in Atlantic City all the time. Over the years, she's gotten the fee for which machines pay off and spends a lot more time pumping nickels into those than the average tourist does. Thus, she consistently wins more than the person that goes down there for two days; she's got the edge because she's a little bit more educated in how to play the game."

PRIZE PIGS!

Desiree Stich Schuon

Suuuu-weeeee! Almost every radio station has at least one of those greedy, annoying people who *always* seems to be on the other end of your contest lines. Sure, they may just be a few lucky, persistent callers, or they may depend on *you* for their very livelihood. Known affectionately as the Professional Prize Pig, this rare, sometimes appalling, sometimes amusing breed of swine might be taking advantage of your innocent attempt to win listeners even as we speak!



Wall describes one of his contest pros. "I've never met the person, but have spoken to him on the phone to follow-up contests he's won. My understanding is that he has speed dial on all the phones in his home and at his place of business. I believe he owns his own company, and either requires or asks his employees to help enter contests. He's an extremely persistent winner, but I don't think he wants things to sell them. I think he likes to have his name on the radio. First of all, who doesn't like to win? Plus, I think he likes that he's found a way to periodically beat the odds. He's told us how he does it. It's not illegal because the rule at the station is that you can only win once every 30 days, and he only wins once every 30 days. It's still at random and it's still luck. We've got something like 100 phone lines coming into this place and he has to be the 100th caller. He has somehow, over the years, figured out when to call, how to place the call, when to press the button to speed dial if you get a busy signal etc [Probably] the toughest thing for him is when two or three radio stations are doing big contests all at the same time, because he doesn't know which one to listen to. And he's gotten so sophisticated now, he obviously knows, from a programming clock standpoint, when a station's going to do their contests [Thus, he has, to whatever extent, figured out how to beat the odds.]"

West Coast

Karen Tobin describes Tom, a professional contest winner. "Yeah, Tom's becoming quite a celebrity...he is definitely a professional winner. I talked to him about six months ago, after he'd won a Corvette and probably about \$10,000 from the station. He said he made about \$40,000 just off contests. This year, because of the Corvette, he's probably going to hit \$60,000. So he's doing *quite* well. I called him because I >

was curious! He's a construction worker and during rainy season, a lay-off, etc., he concentrates on winning. He has three radios, speed dial, and his phone is programmed to various stations. There are certain stations in town that give away bigger prizes than others and he has the clocks memorized so he knows at which break each station does give-aways. Basically, he's listening to maybe six different stations. It is a lot of luck – there's no question about that – but it's also learning the breaks. We all have clocks, we all have certain times we give out prizes. Tom has everything down. [To him] it's a profession and he takes it very seriously."

Tobin continues "In the Los Angeles market there are about 20 professional winners. They're from all walks of life and they all know each other. And there's a woman, she's like a grandma, who Tom calls the 'Grandmother of Professional Winners!' He says he's learned a lot from her. These people label themselves 'Contest Players.' The psyche of it I got from Tom is – he does it because he makes money and does well. He's won *everything* and supposedly he's going to write a book. That's what he keeps telling me."

One of the more humorous aspects of the 30- or 60-day rule, says Tobin, is that, "some are so into it, they tattle on each other! There are a few [in the clique]: one's Cindy, who wins a lot from Orange County, and another one will call in and tell us, 'She's won before her 30 days are up!' Even though we'll eventually find it anyway, because we put it in the computer, they still let us know."

Tobin points out some positives. "The good side of professional winners is that they're always excited. They're great winners: they scream; they yell; they get crazy on the air. They give all that energy you want when you're giving a prize like a Corvette or a Porsche – you don't want somebody to [win and] say 'oh' – the worst thing is to have a huge

prize, give it away on the air, and get a listener that says, 'Oh.' That's such a downer. It's better to have the excitement. Seriously, I would take a Tom or a Cindy any day because they *do* create that up feeling; that's worth a lot. I like to keep it fair and everybody should be eligible to win [but] it's luck and if they work that hard to win, all the power to 'em."

Useful Information

Another LA professional is "Marlene...she and her son play. They've made it a real family business," says Tobin. "She can win thousands of dollars and so can he. A couple of years ago, when I first got to meet her on the phone we were giving away trips to see Michael Jackson in New York when he opened

at Madison Square Garden." During this phone conversation, Marlene openly compared KIIS to the other stations and their promotions, saying things like, "Did you know what so-in-so's doing for Michael Jackson?" Tobin continues, "She proceeded to go through this whole list of every radio station in town, describing their current promotions and how they were giving things away. It was like I had an informant! It was great. Every time she'd win, she would call and fill me in. She was my little gem-in. All the informa-

PRIZE PIGS!

tion that Marlene was nice enough to offer was very valuable. So, the station benefitted from that also."

On the issue of audience growth, Tobin admits, "If they get a diary who are the going to fill out? I couldn't answer that. I guess we're one of their *five* and they'd probably put us down *somewhere* on that diary. Because they're so dedicated to listening, I think there is some loyalty. I can't imagine not if you're listening that long to win."

And these frequent winners don't really bother her. "Does the listener out there really know who's won? They don't. It's more us saying, (whiny voice) 'I can't believe it. He did it again.' It's just us. People on the street don't say, 'Oh yeah, I think I remember Tom winning three months ago.' No one's keeping track. Having been a KIIS listen-



Karen Tobin, Director of Marketing
KIIS-FM Los Angeles

er before I came here, when I would listen to these big contests, yeah, you would hear the name or the city they were from, but what got me all excited was the screaming and the crying and the emotion. *That's* what gets the person out on the street going. These professionals, they're the *best* winners! Seriously."

Making It A Business

Wall recounts an amazing story. "To take it one step further, when I was Promotions Director at Q107 in

Washington, [DC], we did a direct mail campaign, 'Winner's Choice Prize Catalog,' that had five levels of prizes. If your number was called from the gold page, you could select any prize on that page, all valued at \$50,000; the blue page was \$10,000; the purple page was \$5,000, and so on. On the back of this catalog were five sequentially numbered tickets. We called numbers out on the air, and if you heard your number, you had 15 minutes to call in and choose what prize off the page we were announcing for that hour. We mailed to about a million households."

"There was a gentleman who started a Q107 listening business. He would listen to Q107 24 hours a day, and for a fee, you could hire him to listen for you. He advertised it in the *Washington Post*. You'd call him up, read him your five sequential numbers, and he'd take down the [telephone] numbers you could be reached at any hour during the day. If he heard your number, he'd call and tell you what number to call in and win the prize! Instead of trying to win himself – and he was a so-called contest pig – he charged something like \$30 a person for the six-week period. Someone told me he had 1000 clients! All he had to do was hire one kid to listen to the radio, and every time the station announced a number, he could type it into his computer and it would tell him whether it was one of his client's. It probably cost him next to nothing to do that. This totally defeats the purpose of the contest for however many clients he had, and this guy made \$30,000! He continued this throughout the contest, but we had no way of knowing until we saw the ad in the newspaper. We were upset by this. The whole point was to force people to listen to win and here was a guy that had created a business that wouldn't make it necessary. As I recall, what he was doing was totally and completely legal. That's an example of someone not only being a contest pig, but exploiting station contests." ■



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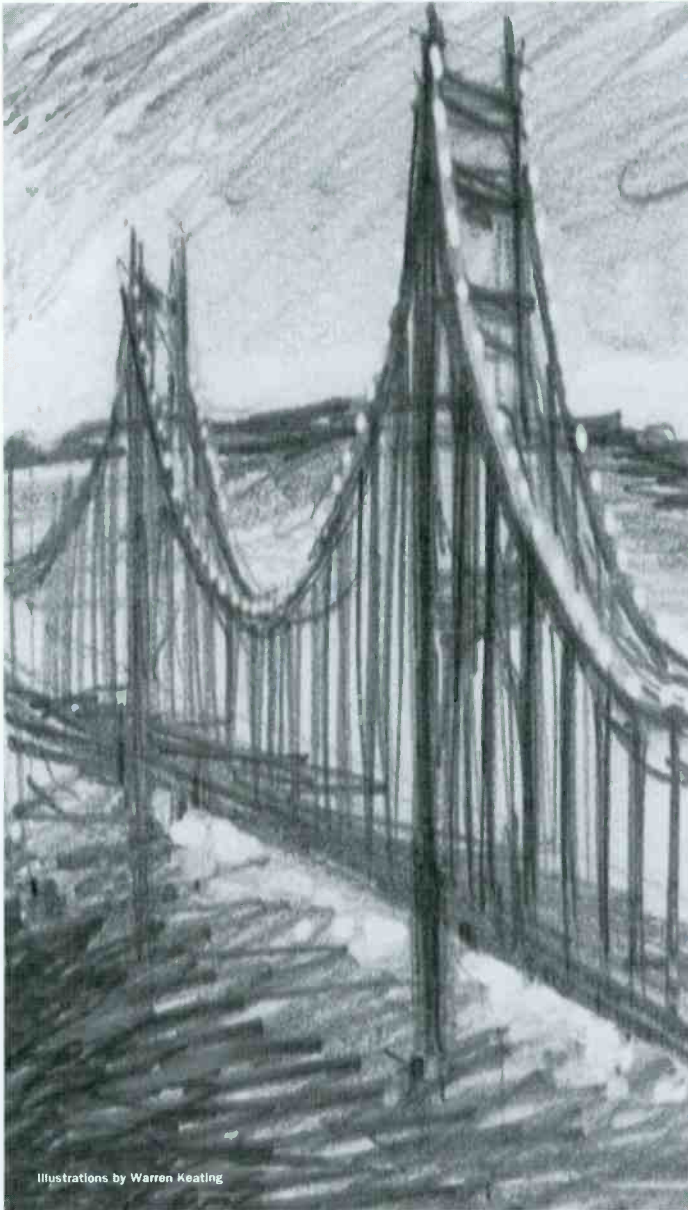

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San Francisco



Illustrations by Warren Keating

The NAB (National Association of Broadcasters) Convention is on this week in San Francisco. Along with great Northern Italian food from one of the restaurants in town, and delicious seafood from the famous Fisherman's Wharf, radio is on the menu! This week, The Network Forty visits the city by the bay via Pacific Bell, and speaks with KMEL San Francisco PD Keith Naftaly.

Pat Gillen interview by Darcy Sanders

San Francisco is a city like no other, and KMEL qualifies as a Top 40 station unlike most others. "Overall, we're a Top 40, hit based radio station for the San Francisco Bay area," says Keith. "And that's a very unique thing. Often, records that work on a national level don't work here, and those that are huge for us don't explode across the country. We try to stay focused and serve a pretty dang funky mix!" What exactly comprises this mix? "We play the best Dance music out there, some Pop, a lot of Hip Hop, a lot of slow jams, and a few House titles as well. As far as presentation and positioning, KMEL is contemporary and street oriented. We work to make it very hip." He adds, "The key to success in any market is to immerse yourself in the culture surrounding you, and feed it what it needs."

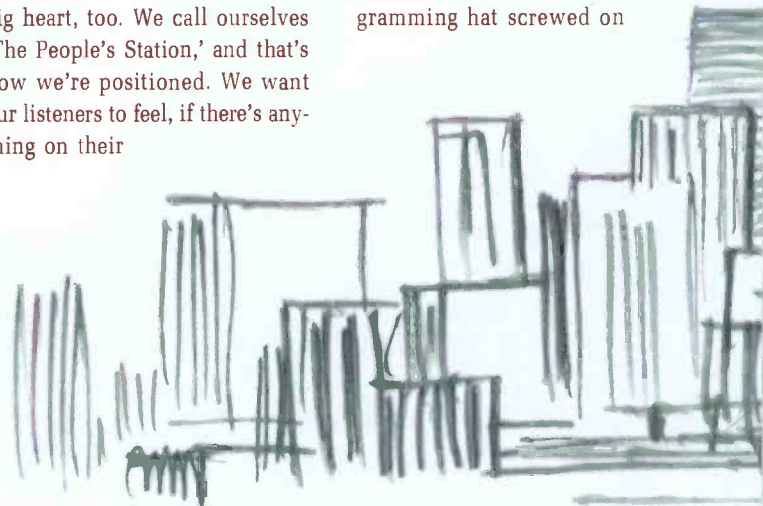
The People's Station

That "hip" image is a combination of many programming facets, as Naftaly explains, "We come on with an attitude, but we have a big heart, too. We call ourselves 'The People's Station,' and that's how we're positioned. We want our listeners to feel, if there's anything on their

minds whatsoever, they can call us and hear themselves on the air." And what subjects does KMEL's audience like to talk about? "Anything from violence in their neighborhoods to what's happening musically to what clubs to go to. Our airwaves are here to serve them, so that's what we try to do."

Is it possible in 1991 to program a mainstream Top 40 station in a major market? Naftaly points out the problems. "I think programming KIIS-FM [Los Angeles] or Z100 [New York] has got to be one of the most challenging jobs in America. I think Bill (Richards) and Steve (Kingston) are bright, innovative programmers, but the state of mainstream Top 40 today is tough. Even MTV is niche-programming. Power 99 [WAPW Atlanta] seems to be the savior of the format at the moment, but I think a very tightly focused, Dance oriented station would also do very well in Atlanta."

Does Naftaly feel trapped by Top 40? "I'd love to play a lot of songs we're not able to play here, because I have my programming hat screwed on



The Network Forty

co Treat

correctly. I'd love to have a station like Power 99, where I could play the best of everything and have it accepted by the public, but that's not reality for me right now. A typical 22-year-old Hispanic female listens to Color Me Badd, Naughty By Nature, Jinny, and Natalie Cole, and she thinks she loves a variety of music 'cause she likes a little House, a little nostalgic-romantic stuff, the funky Rap, and Color Me Badd – the whole retro 60s Motown thing. To her, that's the best variety! She loves all kinds of music. If you try to throw in a Huey Lewis there, or some of the modern stuff, it's too much, it won't work."

Ingredients For Success

Great radio stations play the right music, are community-conscious, and have personalities the audience can relate to. KMEL hits all three elements with air personalities playing an important role.

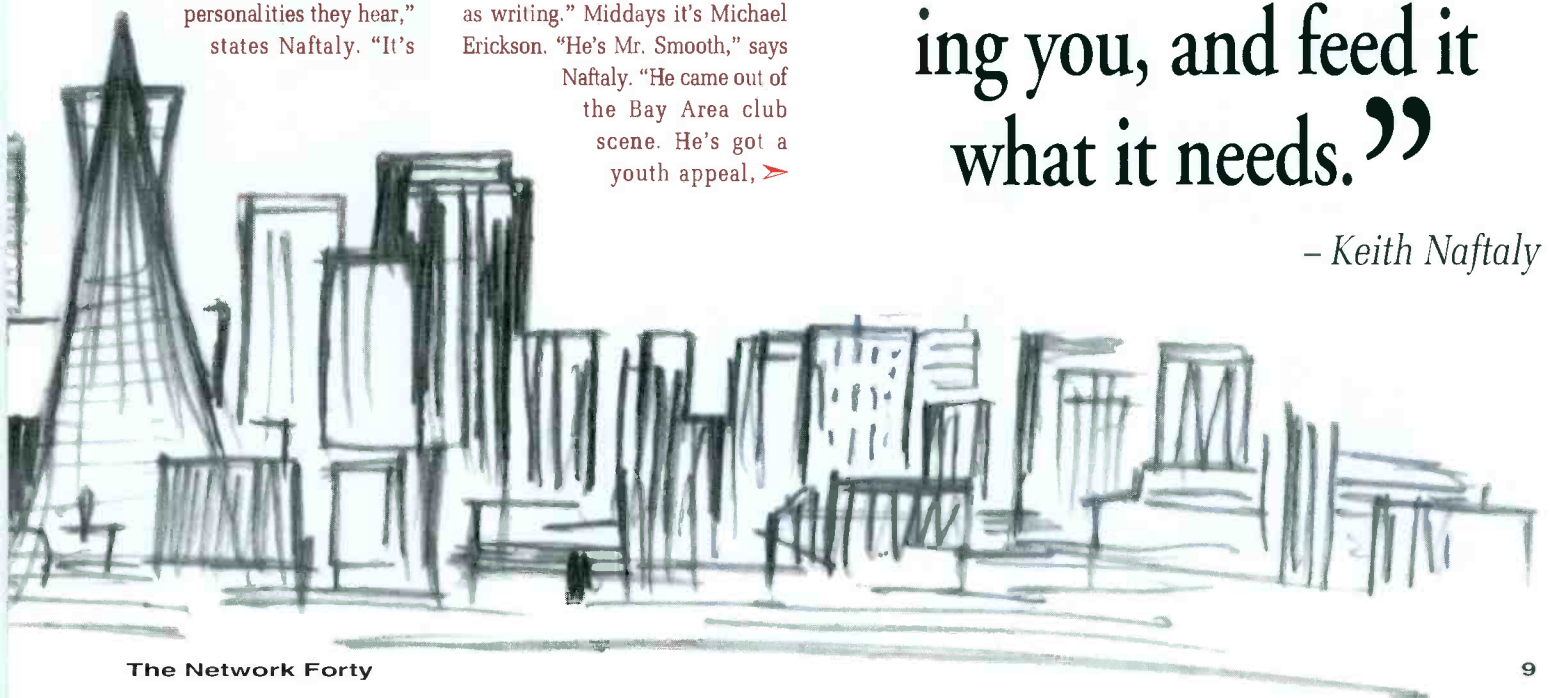
"People become attached to a radio station because of the personalities they hear," states Naftaly. "It's

important that our listeners bond with our airstaff, and feel we're a part of their families. Each individual personality complements the overall personality of KMEL very well." Naftaly also feels too many stations restrict their announcers from being themselves on the air. "Our personalities are real; they're not just generic people. Some markets require that jocks have wacky names, and all sound the same. Because they're just liner card geeks, they're easily replaceable when they mess up or move on. Our style is completely different. Whether it's attitude or warmth, it has to be real."

The day kicks off with "The Zoo Crew." "Bill Lee co-hosts with Renel," begins Naftaly. "Renel was part of the morning show before Bill's arrival from Hot 97 [WQHT] in New York, and now her role has expanded. They're joined by Lisa St. Regis – who we moved from late nights to do traffic and news – and Davey D., who's...unique! He's cool and unusual, and involved with public radio and TV, as well as writing." Middays it's Michael Erickson. "He's Mr. Smooth," says Naftaly. "He came out of the Bay Area club scene. He's got a youth appeal, >

“As far as presentation and positioning, KMEL is contemporary and street oriented. We work to make it very hip... The key to success in any market is to immerse yourself in the culture surrounding you, and feed it what it needs.”

– Keith Naftaly



San Francisco Treat

yet his voice is warm, and really works for the adults listening during the day. From 2-6pm it's Rick Chase, and he's out of control! He says whatever is on his mind, and at first you think he's rude, but the more you listen, you realize he's really in touch with the audience." Nights are handled by Evan Luck who "is the antithesis of your typical night time DJ. He's kind of low key and smooth, but he's got a real edge. The show is very street oriented. We do a 'Slammin' 7 at 7' countdown, a battle of the rappers, and 'Lovelines at 9,' which is an hour of smut, with people getting a little wild. Late nights we begin to slow jam with Kevin Nash at 11, and the 'Love Zone' continues overnight with Efen Sifuentes."

How's the competitive situation in San Francisco, and who does Naftaly pay attention to? "I'd like to say that we're so confident and so focused, we don't need to worry about anyone else, but that would be stupid programming. I drown myself in lots and lots of research. Research is real important, but that doesn't mean you



KMEL – Keith Naftaly (PD), Mariah Carey, MC Hammer, Hosh Gureli (AP/D/MD)



KMEL Summer Jam
Keith Naftaly (PD) & Paula Abdul

don't have to get out on the street. I'm definitely aware of KSOL – they're a hit machine. Right now, they're playing our power records over and over again, so when we're experimenting, or going off on some creative tangent, they factor in. Any smart programmer is aware of the competition, and KSOL is probably our most direct competitor right now. On the adult side, we share with KBLX and KIOI. On the modern Dance side, we share with Live 105 [KITS]."

What does the future hold for Naftaly? Word has it a long-term KMEL contract answers that question, while others speculate on ventures outside of radio. Says he, "I'd like to run a record company, sign acts, and cultivate the stars of tomorrow. I don't know if I'm interested in programming on a national level with a lot of stations to worry about. I think there's a lot of risks with consulting, and if I was going to take a big risk, I'd rather do it on the record label side." ■

Sample Music Hour For KMEL

Hi-Five

I Can't Wait Another Minute

**Geto Boys
My Mind Playin'
Tricks On Me**

**En Vogue
Hold On**

**Frankie Knuckles
Whistle Song**

**Color Me Badd
I Adore Mi Amor**

**Natalie Cole
Unforgettable**

**Bobby Brown
My Perogative**

**CeCe Peniston
Finally**

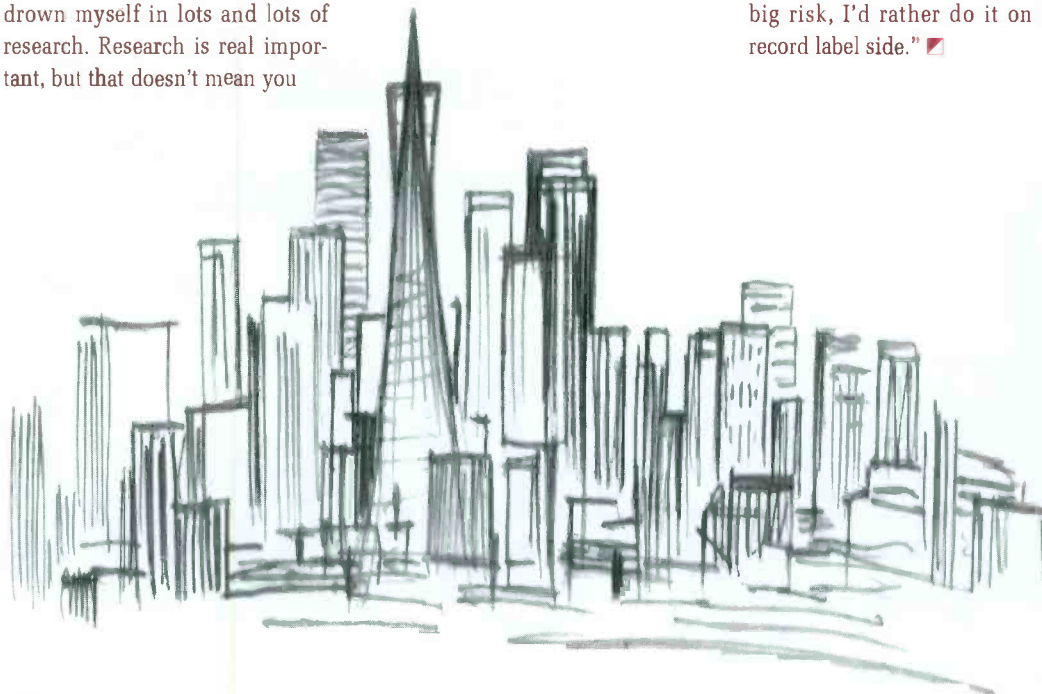
**Naughty By Nature
O.P.P.**

**Mariah Carey
Emotions**

**After 7
Can't Stop**

**Pretty In Pink
All About You**

**Bell Biv DeVoe
Word To The Mutha**

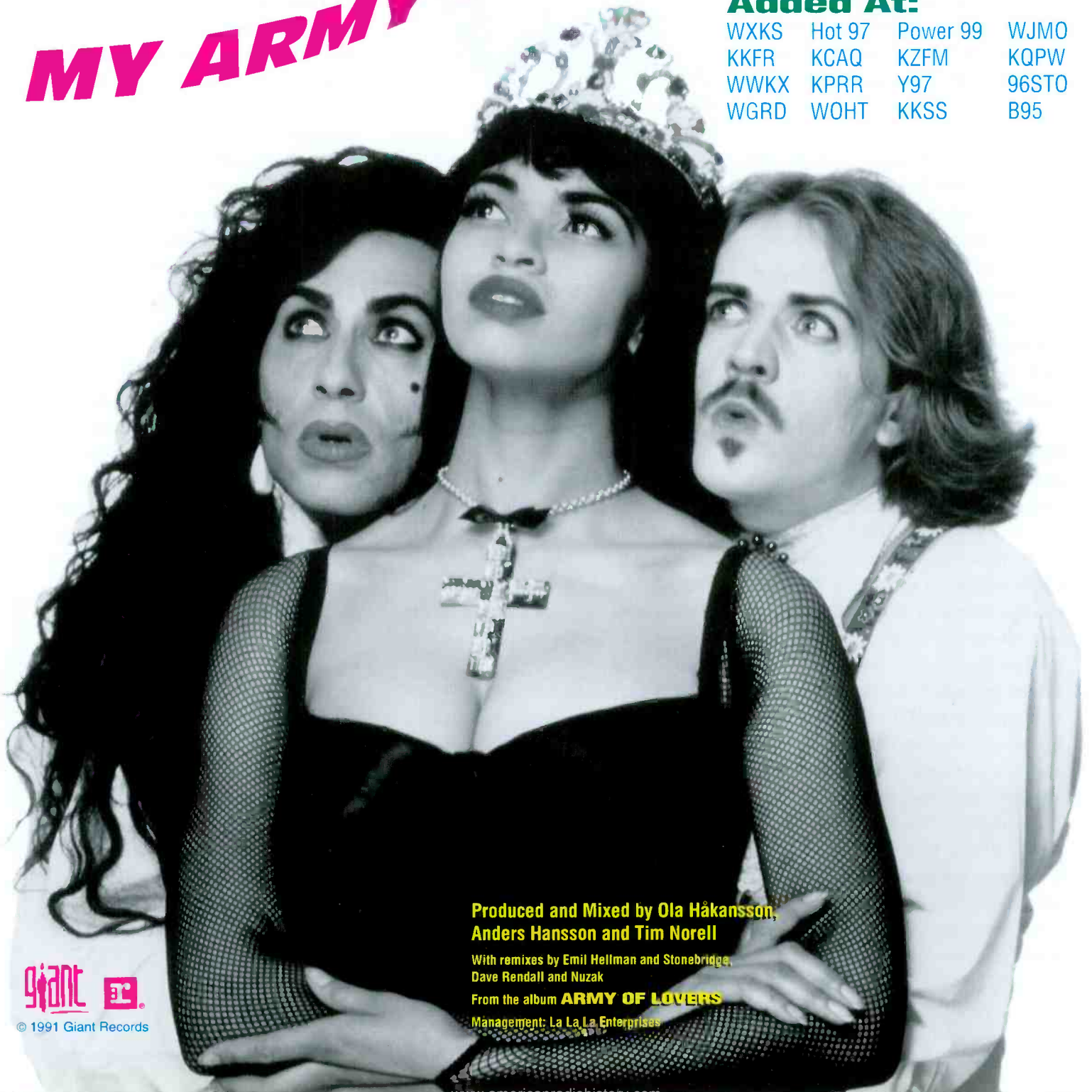


ARMY OF LOVERS

MY ARMY OF LOVERS

Added At:

WXKS	Hot 97	Power 99	WJMO
KKFR	KCAQ	KZFM	KQPW
WWKX	KPRR	Y97	96STO
WGRD	WOHT	KKSS	B95



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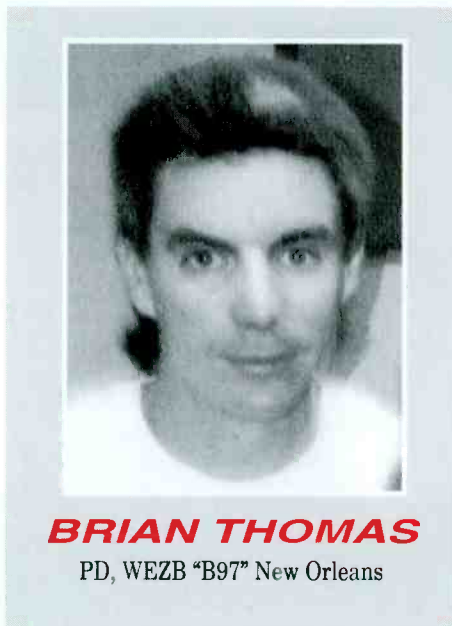
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**HOW DO WE
HEAL TOP 40?****THE #1
PROBLEM: MUSIC!**

For Top 40 to be #1, it has to have the best music. Until recently, the music hasn't been available. If you lean Urban and play Rap, you attract teens and sound like an Urban station. When you lean too adult, your songs intersect too much with your market's ACs.

Because of the lack of product, programmers have to be patient and play only the best material. Now is *not* the time for a 40 record list! At B97, we try to play current records strong enough to come back as an Oldie. We also try to find songs that differentiate us from the competition. Some examples from the last year: Alanah Myles, Chris Isaak, Jesus Jones, EMF, and Seal. These artists all have a fresh sound.

Take a look at what happened in the 80s: we had Michael Jackson, Madonna, and Prince. We played practically every song on albums from them. These megastars fueled the excitement that Top 40 needed to survive. This enthusiasm for artists will happen again in the 90s, probably late 91 or early 92. We're still waiting for mega-stars at this point...when was the last time you rushed to beat the release of a follow-up single from a major artist? If you've watched an MTV countdown of the 90s (as opposed to one in the 80s), you know how much more diverse the product was then – more mass appeal artists like Tears For Fears, Tina Turner, and the aforementioned. Now, the charts are finally beginning to show development of new acts like Color Me Badd, Jesus Jones, Cathy Dennis, Seal, Amy Grant, and Paula Abdul (the first artist to have two #1 albums in the 90s).



BRIAN THOMAS
PD, WEZB "B97" New Orleans

MEANWHILE...

Until the music comes around, we have to rely on other station elements. When the music isn't interesting, the content had better be:

- (1) *Morning Drive*. Your only insurance from competition, and the only way to attract strong demographics.
- (2) *Marketing & Promotions*. Send out a clear cut message: Direct Mail. With lotteries in 33 states, listeners aren't impressed with radio station giveaways anymore. Combat contest overload with new ways to impact the audience – there are other ways besides money.
- (3) *Research*. Disposable music. Fewer and fewer songs are coming back as Oldies. Keep your station on track.

What do we do about the music? Speaking with various researchers and consultants last week, we all came to the same conclusion: *America is Danced and Rapped Out!* While there is strong support for this music in ethnic markets and with teens, current research indicates that stations wishing to attain adult demos should lean away from Dance/Rap product. Our weekly callout research notes the following: the



current #1 song is Bryan Adams' new single; the current #35 song is Marky Mark & The Funky Bunch; the #1 song one year ago was by Bette Midler; the #35 song was by Deee-Lite. Let's examine some recent auditorium tests from the Top 50 markets: Southern Market – the first Urban record on the list is #144, the Whispers' "Rock Steady." Western Market – the first Urban record is #170, Jane Child's "Don't Wanna Fall In Love." Midwest Market – the first Urban record is #70, Paula Abdul's "Straight Up." These songs are very mass appeal-sounding Urban hits.

**THOUGHTS
TO CONSIDER**

There are times when you have to deal with some Rap records that break through. MC Hammer's "You Can't Touch This," and Vanilla Ice's "Ice Ice Baby" are perfect examples. These records both looked great in callout (but the follow-up singles never broke through). Let's also examine the success of KHMx Houston and WOMx Orlando (both are #1 18-34 and 25-54!). Both stations lean away from Dance and still play hit songs from Heart, Nelson, The Rembrandts, and Jude Cole. Top 40 needs to create its own variety by finding more diversity in its records, instead of just playing the next Madonna, Janet Jackson, or Bobby Brown clones.

In conclusion, the future is up to us. Is the next Madonna, Prince, or Michael Jackson out there? We'll have to give it a *listen* and *experiment* to find out.



+ Top 40 Most Added...Again!

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**heaven in
the back seat**

**Already On
Over 165
Top 40
Stations!**

His winning streak continues
with Heaven In The Back
Seat, the first track from
his forthcoming album,
"Right Here."

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R.J. "Mutt" Lange and C. Jolner.

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**it's a
sure bet.**

On Columbia.

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PROGRAMMER'S conference call

WHERE ARE ALL THE WOMEN?

In Top 40 radio, there are very few women in programming. Among The Network Forty's 280 reporting stations, there are 27 female MDs, and just one with the title of Program Director. This week we explore the reasons behind these statistically low numbers.

THIS WEEK FEATURING:



LISA TONACCI
PD, KBTS Austin



LESLIE FRAMM
APD, WAPW Atlanta



LISA MCKAY
MD, WRVQ Richmond

QUESTION #1

The Network Forty: Give us your background in radio.

LISA T: I've been programming KBTS since our debut in December 1986. Prior to that I was Music Director at WPLJ [New York] from 81-86, and from 77-81 I was Research Director at WNBC [NY].

LESLIE: I've been in the industry for 15 years, starting in Fairhope, Alabama. I worked at WABB in Mobile for 13 years. I was Music Director there from 81-83, then Program Director until November of last year when I moved to Atlanta and Power 99.

LISA M: I just celebrated my first decade in this industry, and won the Bobby Poe Music Director Of The Year award at the same time, which is very cool. I'm a loyalist where companies are concerned, so I haven't worked for very many. I started out as a Promotions director, and held that job with several radio stations. Two years ago Steve [Davis, PD, WRVQ] appointed me Music Director. I've always worked on the air as well.

QUESTION #2

The Network Forty: What are your thoughts on the role of women in programming?

LISA T: I think the value of women in programming is very important, considering who our target audience is. At KBTS we have two female jocks who test extremely well with women, and even though this is Texas, women on the radio here are very successful. As far as programming, I've



never encountered bad feelings from anyone. Quite frankly, I'm surprised to find I'm the only Top 40 female Program Director.

LESLIE: I think the "good ole boy" network still exists in this industry. The entire business isn't that way, but there are a lot of places where women aren't given management positions because of it. A lot of women don't hang in there; they get frustrated and go into records. It's happened a lot in the last year, and it's unfortunate.

LISA M: There seems to be a glass ceiling for women in programming. If I had a nickel for each time someone came to me and said, "We have an opening for middays and Music Director, and I think you'd fit the bill," I could retire. I've never understood why women are so limited. But the record industry has shattered this glass ceiling – women are making more inroads there, and if radio wants to keep us...they better work for us.

QUESTION #3

The Network Forty: What obstacles have you faced?

LISA T: I've never really faced any obstacles. I tend to be quite assertive when it comes to going after promotions and things I believe will benefit this radio station.

LESLIE: I've been fortunate. In Mobile, the owner and GM of WABB, Bernie Dittman, was pro-female. We had women all over the station. I've worked for a couple of PDs I won't name who believed women shouldn't be on the air before 7pm. They believed women didn't want to hear other women in middays, but I've never seen research to back that myth up.

Simply Said...
SIMPLY RED
"Something Got Me Started"

+ Most Added!

Produced by Stewart Levine for Oliverea Productions Ltd.

Co-Produced by Mick Hucknall for Simply Red Records Ltd.



west records america

conference call

LISA M: First of all, I think it's easier for women to get their foot in the door. Job opening sections in the trades always include, "females and minorities encouraged to apply," and I truly think these people want to hire females and minorities, but it doesn't seem like you get anywhere after you get in. The "good ole boy" thing has been slow to change, which is odd to me when you consider most Top 40s program to females, and females have little to do with the decision making process. Hmm...maybe that's why Top 40s are failing. You can avoid obstacles by establishing a track record, do the job, and do it well.

QUESTION #4

The Network Forty: What changes would you make?

LISA T: Promoting from within. Under current economic conditions, there will be more companies doing so, and the female MDs of today could be the female PDs of tomorrow.

LESLIE: Small market stations should afford the opportunity for women to get into programming. From there they could move into medium and major markets. Unfortunately, so many stations are operated by people who don't have a clue; ownership and management don't understand that Top 40 is a female driven format – who better to program for women than women?

LISA M: I don't think women are as good at networking as men are. It would be great to have an all female network – it would certainly make the path easier for the next group. Women in this industry have to avoid feeling threatened by other women and help each other.

QUESTION #5

The Network Forty: What advice can you give?

LISA T: I strongly suggest coming up with a game plan. Develop a programming philosophy, and when you're in an interview, show the person you have the skills and assertiveness needed to do the job.

LESLIE: It's not going to come to you...you have to go after what you want. Let people know what you want, be aggressive about it, and if they won't give it to you, look for a company and radio station that will.

LISA M: I would give the same advice to anyone interested in becoming a Music Director. Love music, because that's what you'll be dealing with most of the time. Deal with the "good ole boy" network: instead of being confrontational, say your piece, give your recommendations, and walk away from it. If you're right more than wrong, they'll start listening.

QUESTION #6

The Network Forty: Give us your final thoughts on this topic.

LISA T: It's disappointing there aren't more women in programming. You certainly see us in sales and in record promotion. Women work hard; we are smart; we have good gut instincts...that's basically what programming is all about.

LESLIE: It's mind boggling that people will not take note of the fact this is a female targeted format, and realize the potential of women in programming.

LISA M: There is definitely a cut-off point for women in radio, whereas the record industry allows room for advancement. I hope radio takes notice of what the record industry is doing and gives the idea some thought.

– Dwayne Ward

If you would like to participate in *The Programmer's Conference Call*, contact *The Network Forty* at 818/955-4040

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the rembrandts

"save me"

*Holy Cow...
Look Who's Being Saved!*

KBEQ Kansas City
WGTZ Dayton
WZOK Rockford
KFBQ Cheyenne
KFMW Waterloo
KFTZ Idaho Falls
KFXD Boise
WIFC Wausau
WJMX Florence
KKHT Springfield
KMCK Fayetteville
KMOK Lewiston
KNIN Wichita Falls
KNOE Monroe
WNYP Ithaca
WPST Trenton
KSKG Salina
KTMT Medford
KZFN Moscow
KZIO Duluth
B-98 Ft Smith

CD *On CD TuneUp #38!*

*Another Smash From The
Self-Titled Debut Album Which
Features The Hits "Just The Way
It Is, Baby" and "Someone"!*



R.E.M. SWEEPS

MTV AWARDS

THAT LITTLE ASTRONAUT STATUE seems to be as coveted as a Grammy Victrola these days...Friday, September 6 at the Universal Amphitheater in Los Angeles was when and where it all happened. The 1991 MTV Video Music Awards winners are as follows:

Best Video of the Year:

R.E.M., "Losing My Religion"

Best Male Video:

Chris Isaak, "Wicked Game"

Best Female Video:

Janet Jackson, "Love Will Never Do Without You"

Best Group Video:

R.E.M., "Losing My Religion"

Best Rap Video:

L.L. Cool J, "Mama Said Knock You Out"

Best Dance Video:

C + C Music Factory, "Gonna Make You Sweat (Everybody Dance Now)"

Best Metal/Hard Rock Video:

Aerosmith, "The Other Side"

Best Alternative Video:

Jane's Addiction, "Been Caught Stealing"

Best New Artist in a Video:

Jesus Jones, "Right Here, Right Now"

Best Video from a Film:

Chris Isaak, "Wicked Game" (Wild At Heart)

Best Long Form Music Video:

Madonna, "Immaculate Collection"

PROFESSIONAL CATEGORIES:

Best Direction in a Video:

R.E.M., "Losing My Religion" – Tarsem

Best Choreography in a Video:

C + C Music Factory, "Gonna Make You Sweat



(Everybody Dance Now)" – Jamale Graves

Best Special Effects in a Video:

Faith No More, "Falling To Pieces" –

David Faithful, Ralph Ziman

Best Art Direction:

R.E.M., "Losing My Religion" – Jose Montana

Best Editing:

R.E.M., "Losing My Religion" – Robert Duffy

Best Cinematography:

Chris Isaak, "Wicked Game" – Rolf Kesterman

Breakthrough Video:

R.E.M., "Losing My Religion" – Tarsem

Michael Jackson Video Vanguard Award:

Bon Jovi, Wayne Isham

VIEWERS' CHOICE:

MTV U.S.: Queensryche, "Silent Lucidity"

MTV Europe: Roxette, "Joyride"

MTV Asia: Cui Jian, "Wild In The Snow"

MTV Australia: Yothu Yindi, "Treaty

(Filthy Lucre Mix)"

MTV Brazil: Sepultera, "Orgasmatron"

MTV Internacional: Franco De Vita, "No Basta"

MTV Japan: Flipper's Guitar, "Groove Tube"

HERE TODAY...WHERE TOMORROW!

SLEEPING WITH THE ENEMY

If you didn't catch The Network Forty feature on LMAs (Local Marketing Agreements) in Issue #75, read it! With a new LMA announced this week between **BEASLEY** and **CLEAR CHANNEL** (Gold **KQLD** and Urban **WQUE** in **NEW ORLEANS**), and many in development stages across the country, your job may be affected sooner than you think. Look for LMAs to be announced in several major markets in the next few weeks.

TEXAS TWANGIN'

It appears that **KKBQ HOUSTON** will be going Country within days. **CLEVELAND WHEELER** has been bought out of his contract and **OM MELODYE HODGES** has left the building.

MODULATION MOVEMENT

MD **DANNY B. JAMMIN'** has been upped to PD at **KZFM CORPUS CHRISTI**, replacing **J.D. GONZALES** who left for **KBFM BROWNSVILLE** last month. **DANCIN' DALE BAIRD** picks up MD duties during the realignment.

KZBS OKLAHOMA CITY has changed handles from "Z99" to "98.9 KISS," and announced several department head changes: **DEBBIE BARTON** is GM, **RICK WALKER** is PD, and **LEANNE FLASK** is APD/MD.

FROM DRIVE TIME TO PRIME TIME

"THE ADVENTURES OF MARK AND BRIAN" DEBUTS

KLOS LOS ANGELES MORNING DOMINATORS Mark & Brian forged a new media frontier this week...TV! Introductory episodes of "The Adventures Of Mark & Brian" were sandwiched between NBC's most popular shows Monday and Thursday; the show will

finally settle into a Sunday evening time slot. Despite the kiss-of-death airing opposite CBS' "60 Minutes," this much exposure potential could possibly make these guys the biggest radio DJs of our time. Mark & Brian have a golden opportunity within their grasp, but

can they deliver?

First reviews were not that positive, with many critics panning the duo's wacky antics. But, whether the natural humor and charm Mark & Brian are able to communicate on ra-

(continued on page 20)

Jasmine Guy



Just Want To Hold You

Just Added!

KKRZ Portland

WNCI Columbus

Y-107 Nashville

KBFM Brownsville

KFBQ Cheyenne

WFMF Baton Rouge

KPSI Palm Springs

KTMT Medford

Headed Straight For The Top!

KKFR Phoenix 3-1*

FM102 Sacramento #1*

Power 102 Fresno #1*

KDON Monterey 2-1*

KS-104 Denver #2*

B-95 Fresno #2*

KMEL San Francisco 4-3*

KLUC Las Vegas 4-3*

Hot 97.7 San Jose 7-6*

KGGI Riverside 22-9*

KTFM San Antonio #9*

Z-90 San Diego 12-10*

WPGC Washington, DC 16-14*

KKSS Albuquerque 25-18*

Q-106 San Diego 27-23*

WHYT Detroit D-24*

KRQ Tucson 28-25*

CD Featured On CD TuneUp #37!

📻 Moves 18-14* On The Street 40! A Top 30 Urban Jam!



RECORDS

WORD HAS IT

BOSS, ROADIES SETTLE... Bruce Springsteen has reportedly settled with two former members of his road crew who sued him over a wage dispute, thus averting trial, attorneys said in Freehold, NJ. Terms of the agreement weren't revealed, but Michael Batlan, 38, and Douglas Sutphin, 36, charged that Springsteen withheld thousands of dollars in overtime from the 1984-85 "Born in the U.S.A." tour (heavy sigh).

"TWIN PEAKS" TIZZY... Just when residents of the Washington Cascade mountains thought they were safe from surrealism, "Twin Peaks" has returned to the Northwest to begin filming for director David Lynch's full-length movie: "Twin

Peaks - Fire Walk With Me." Twin Peaks fans rejoice - you haven't heard the last of agent Dale Cooper and his "damn good cup of joe!"

STRIKING GOLD, PLATINUM AND MULTI-PLATINUM... RIAA certifications for August revealed Bryan Adams' single from the *Robin Hood: Prince of Thieves* soundtrack, "(Everything I Do) I Do It for You," was simultaneously certified Gold, Platinum and multi-Platinum. According to Morgan Creek Records, the track has sold an estimated 7 million copies worldwide! Other multi-Platinum awards went to Warrent, (*Cherry Pie*, 2 mil); The Black Crowes, (*Shake Your Money Maker*, 3 mil);

Led Zeppelin (*Houses of the Holy*, 6 mil); Foreigner (*4*, 6 mil and *Records* 3 mil); and Toto (*Toto IV*, 3 mil). Also, Bette Midler's *Beaches* hit 3 million, and Chicago's greatest hits LP sold its 5 millionth copy. N.W.A. earned their second Platinum album with *Efil4zaggin*, and Boyz II Men won their first for *Cooleyhighharmony*.

CREAMY JEANS... WYHY "Y107" Nashville is celebrating Prince's latest release by creaming listeners' jeans all weekend! Yes, listeners will have the chance to win a new pair of jeans with Prince's new CD - containing the new single "Cream" - in the hip pocket.

MARK AND BRIAN...

(continued from page 18)

dio can translate into the same kind of success with the masses of Sunday night TV viewers has yet to be determined. NBC is behind the project all the way - watch for the constantly played promos! Despite negative criticisms, the Monday night premiere finished a close second behind ABC's Dallas Cowboys/Washington Redskins football game and was the highest-rated program in Los Angeles, according to Neilson ratings released Tuesday. Nationally, Mark & Brian finished second to CBS' "Major Dad," but did win in the targeted 12-49 demo.

Radio personalities have had shots at TV in the past, and most have failed miserably. However, most were placed in *late night* time slots. At present, Howard Stern is the only jock with a (late night) show who is enjoying great success on television as well as radio. Stay tuned. "The Adventures Of Mark & Brian" may be the birth of two multi-media stars we once knew as two radio geeks from Mobile...or not! Only time will tell. Good Luck Guys!

McCLUSKY NAMES TWO BARSANTI AND SCOTT JOIN FIRM

JEFF McCLUSKY & ASSOCIATES welcome two key executives to the ever-expanding operation: 25-year broadcast veteran Tom Barsanti, most recently Chase Communications (WTIC Hartford, WKBQ St. Louis) Executive VP/Programming, joins as Senior VP/GM; and former WBBM "B96" Chicago Promotions Director Jon Scott will now serve as Director of Radio Marketing and Promotion for the firm.

McClusky comments, "Tom is a complete executive who has a passion for music and has led many winning teams. The transition from radio to records is a natural



Tom Barsanti



Jon Scott

for him." As for Scott, he notes, "Jon's expertise in helping radio stations do innovative promotions and marketing efforts is obvious as his tenure at B96 shows." Scott, who replaces Andrea Chiaro, will also direct co-sponsorship efforts.

Barsanti states, "Jeff McClusky's credibility and service has set new industry standards. I'm very excited about the chance to serve radio in a different capacity."

PICKING UP STEAM!

blue TRAIN

All I Need Is You

ALREADY ABOARD

Power 106 Los Angeles
Q-106 San Diego
KRXV Denver
TIC-FM Hartford
Kiss 108 Boston
KHFI Austin
WQVW West Palm Beach
KZOZ San Luis Obispo
KOKZ Waterloo/Cedar Rapids
KQIX Grand Junction

PRODUCED BY GEORGE DALY AND BLUE TRAIN

Get On Track...Let Blue Train
Take You Where You Want To Go!

CATCH "ALL I NEED IS YOU"
IT'S A RUNAWAY HIT.



GUNS N' ROSES

"You say I walk the line...fuck, they move it every time."

*Axl Rose on "Shotgun Blues,"
from the album Use Your Illusion II.*

"I see us being recognized as musicians; as an actual Rock group," says Slash, "as *artists*. It used to be it didn't really matter what we played, just as long as someone threw up or somebody would break something or somebody would do this or that. Now, people actually recognize us as a good band. And it's starting to seep through all the other crap that's around. That's all we ever wanted."

"You're always in the public eye, and if you're insecure or have problems dealing with people, all of a sudden you realize you have to deal with a lot of people all the time," Axl Rose surmises. "Even if you're just going to the grocery store to buy some food and you'd just



rather be in your own world – all of a sudden you have to talk to people about whatever's up...y'know, try to keep a smiling face 'cause it seems you're

not necessarily allowed to be in a bad mood once you're famous. Dealing with the fact that you're under a microscope has been a bitch. But it goes

**Interview by Tommy Nast
Story by Gene Sandbloom**

with the territory [and], I guess if I really, really hated it...I could get out."

They said Guns N' Roses would never make it out of the LA club scene. They said the band would never survive the tours. And recently, they said the band members would never survive their own destructive natures to complete just their second full studio album. But, almost like a dare, Guns N' Roses has not

only survived, but is stronger than ever, delivering material even superior to its past multi-million selling projects, with enough of it to fill three or four average Rock albums. And to further the enigma, these artists,

who have spent years skirting questions on drugs, relationships, and suicide, bare it all on these albums, while simultaneously blasting the Rock press, other Rock bands, and former lovers.

Speaking on the album and the stories behind it, Axl, Slash, Duff, Matt, and Dizzy went on record last week when they were interviewed by Tommy Nast for The Album Network's exclusive "World Premiere Album Release Party" broadcast. While some of the choicer moments are included here, the broadcast can be heard live this weekend (9/13 and 9/14) on radio stations across North America. The albums, *Use Your Illusion I* and *II*, are unique in several respects. Record stores are already planning to stay open past midnight September 16 to sell them at the first possible minute, but even more significantly, this marks the first time two *separate* albums by the same artist have been released simultaneously.

"We had a surplus of material we decided we were definitely going to release," Slash says. "But we had to figure out a way to do it so that, for one, we didn't have to charge Guns N' Roses fans, and potential Guns N' Roses fans, a fortune to buy it. Another thing was, we thought it was pretty pompous to stick out a double record for our second album. It's like, 'Who the hell do we think we are?' So we came up with the concept of releasing them separately - simultaneously, but cut in half. That way you can buy one if you don't feel like spending the money to buy two, and if you dig that one, you can buy the other one. You have the option."

"This band prides itself on sticking to its integrity and doing what we want to do," he continues. "Guns N' Roses as an entity is really, really honest, and luckily, we have the vehicle - via the record company - to be able to record the material we want. They'll put it out for us. I don't think there's any reason we should conform to industry standards or media standards or

anything like that so we can sell more records or be more acceptable. So, whatever happens, happens. We're satisfied because we did what we wanted."

"Once everything was recorded and mixed and all that, we sat down and individual members of the band made lists of what the sequencing should be," adds Slash. "We got together and made one sequence; actually two, one for each record. We wanted to make sure one wasn't better than the other, and I think we came out with a pretty good balance." While both albums feature the musical gamut from beautiful ballads to guitar symphonies over 10

minutes long. *Illusion I* includes the original version of "Don't Cry" and a cover of Wings' "Live And Let Die."

"The original 'Don't Cry' was written as the first Guns N' Roses song [for the new records]," says Axl. "I went over to Izzy's and we hadn't talked in months, and I'd just been dumped by a girl who had been going out with Izzy the year before. I was really upset about it, and we kind of patched things up between each other and wrote this song in about five minutes. I put myself in her shoes of looking at me. It wasn't me saying goodbye to someone, it was someone saying goodbye to me."

With the Wings version of "Live And Let Die" already an explosive

piece of production in itself, GN'R pulled out all the stops in creating this cover, which is already a favorite on the group's latest tour. Standout performances on the track include those by new drummer Matt Sorum and the group's first

permanent keyboardist,

Dizzy Reed.

"Dizzy and Matt have added a great dimension to Guns N' Roses," notes Axl. "With Matt we have a solid base to rely upon on stage. He's an excellent timekeeper and his attack is so consistent; it's a strong wall to have your back against when you're dealing with the crowd and performing, [as opposed to] with

Steven, who was very

fluctuating and not very consistent. Slash and Duff would have to work very closely with him on stage to keep everything together. With Matt, we're able to run around and work on our own performances."

"Dizzy fits in great," he continues. "It's amazing, it adds a fuller sound and, I think, a bit more mature sound to our songs. We first decided we wanted Dizzy about five years ago when we heard him playing a Bad Company song and I realized his approach to the piano was very similar to my own. The way he attacked it, and the force he played with, [I knew] I could work with this person and be able to write songs and have them played the way I'd like to hear them. At the same time, I didn't have to be trapped behind

the piano and could be out there running around."

"There are times when everybody has to deal with each other's emotions and feelings about certain situations," Axl states. "We're now learning about two other people, [and] still getting to know each other. So, there will be different times to get readjusted, when new things come out about each other. Sometimes it's problems, sometimes it's good things. You know, like any relationship. It makes me really happy to have something this strong that sounds this good to me. I love these guys, and I have to thank them every time I turn around...for putting up with me and whatever else we do."

The band takes a searing look at back-stabbing relationships, wasting no verbiage on songs such as "You Ain't The First," "Back Off Bitch," and "Double Talkin' Jive." In standard GN'R fashion, the guys pull no punches in the language they use, but say there's a reason for it. "The language on the record is real," Axl justifies. "[Yet] it's a battle I fight with myself sometimes because I don't necessarily know if [it's] what a child should be allowed to listen to. I know that, personally, I would have liked to. I was so sheltered and so many things were blocked from me. If cigarette ads [were] on TV and if two girls in bikinis got out of the water, I would get smacked if I was caught looking at it. I didn't even know what I was looking at. I was three years old, watching TV, and [I would] get smacked. So, I like everything to be out there. If parents explain to their children what's up, people can make their own choices on the use of language. As long as it's honest, it's right. Slash has taken a lot of abuse for his language on the American Music Awards. At the same time, I think it's the most real thing I've seen on an awards show. Slash was being himself and he was saying thank you as he would say it. And these people knew he meant it when he said it." ➤

"Guns N' Roses as an entity is really, really honest, and luckily we have the vehicle - via the record company - to be able to record the material we want."

-Slash

GUNS N' ROSES

In the most compelling portion of *Illusion I*, the band members explore their own minds; back when there were some much publicized "Bad Obsessions" and now, when the band is thinking with clearer heads. "The Garden" features guest vocalist Alice Cooper (who's conquered his own addictions), and is dark, eerie, and fascinating all in the same breath.

"He has show snakes. I have pet snakes. There's a difference," Slash says humorously of Alice Cooper. "The thing about Alice is, when 'The Garden' was originally written and Axl did the demo – the parts that Alice did – Axl sang just like Alice. It was amazing how much it sounded like old Alice Cooper. So when it came time to actually do it, we thought, 'Let's see if Alice will do a guest appearance.' He came down and it was great."

Setting the stage for "The Garden" is "November Rain," the most beautiful ballad of the entire package, which trades optimism for the usual pessimism while featuring harmonies that would make the Beach Boys envious. The musicianship is also exemplary, with Axl himself handling a "keyboard orchestra" and demonstrating piano work that hints at Classical training.

"[It's good to] see I can still write a hard rocking song, but I'm very interested in symphony and other forms of music," Axl says. "I'm also interested to see if our audience can accept other forms of music besides Guns N' Roses and nothing else. The members of the band like all kinds of music and all kinds of art. I can really only play my own songs [on the piano] and I don't have the time to practice a

whole lot. I started playing when I was really little; kind of forced to. Something my father wanted me to do because he regretted he hadn't taken piano lessons. But they really didn't know anything about music, so they couldn't tell if I was doing my lesson or not. I only played my lessons for the teacher when I went in. Basically, I had to sit down at the piano for a half hour to whatever, but sometimes I'd sit there for two hours and make up things. There were so many crazy things going on in my household, it was hard to stay dedicated to something, but I did like sitting down and expressing the way I felt with the piano there. Also, while I was playing the piano, I wouldn't be bothered by anything else going on in the family 'cause, 'He's working on his piano now.' So, I wouldn't be bothered by any of the problems or have to do more work or be worried about getting yelled at as long as I was on the piano. In the 70s, my dad started getting a little bit wise when I was playing Led Zeppelin stuff

on the piano. He wasn't very happy with that."

"I feel that child abuse and sexual abuse – especially child abuse – is the key to why there are so many problems in the world today," continues Axl. "The more books I read on it, the more I try to overcome the problems I had in my childhood that I just accepted. I knew it was crazy, but I accepted it as normal behavior for my life. I realize now that it wasn't normal behavior. It's caused me to act in many ways because it's [how] I was trained. People pick up on that when they listen to some Guns N' Roses songs, 'This isn't right, something's wrong here, etc.' Well, they're right. The *Herald Examiner* ran a piece, 'Will We Find Out The Hidden Truths Of Axl Rose?' Well, we'll find them out...as soon as I find them out! I'm working on it."

Topping off *Illusion I* is a double-mirrored look at how the band sees the world seeing them. The last song, "Coma," is from the point of view of someone who just took his own life, as frantic guitars and vocals cre-

ate a ballet around an operating room while surgeons zap, probe, and plea trying to revive the victim already enjoying his newfound peace.

"The whole album is sort of indicative of the band's maturity," says Slash. "[Coma] in particular is. Given that we had the money to [spend time] in the studio after that whole long hiatus and everything the band went through, we really got into it. With each song, we took it as far as it could go. 'Coma,' which is an overly long song as it is, is actually about a particular experience that Axl went through. We got into trying to simulate the hospital situation and what was going on in his head. I think it came across really well. It's not that we're going in any particular direction; that's what that song needed."

Use Your Illusion II opens with a look at relationships, opting to explain in lieu of hurling insults. Not to say that songs like "14 Years," about being dropped after a 14-year relationship, don't sting; these opinions just seem more justified. Also a standout is the Axl-ized version of the Bob Dylan classic "Knockin' On Heaven's Door," possibly an offshoot of the fact that Slash did some session work for Dylan himself, but more likely due to the fact that GN'R's version has been a concert standout for the band over the past few years. On work with Dylan, Slash says, "It was a drag. You live and learn. [Producer] Don Was just asked me, and I said, 'God, I haven't liked any Dylan records since a way long time ago.' But I said, 'Sure.' It was an *experience*." ➤

"There are times when everybody has to deal with each other's emotions and feelings about certain situations."

— Axl Rose

Crash Test Dummies

"Superman's Song"



The Multi-Format Smash That Gets Phones Faster Than A Speeding Bullet!

Top 40:

KPLZ – 5 Night Battle Winner Has Produced #1 Phones And Top 5 Single Sales In Seattle.

KWOD – #1 Phones Adult Men And Women.

KTUX – Ken Shepard says, "It's one of the strongest instant reaction records I have ever heard. Females love it."

KSKG – Rusty Keys says, "#1 phones with reaction from the moment it went on the air. Give this record a chance...play it!"

KFMW – #1 Phones With Top 5 Album Sales.

GAVIN – 54 Total Gavin Top 40 Stations!

#1 Phones

WNND
KWYR
WNKO
KJLS

Top 5 Phones

KFMC
KTUF
KZZT

Top 10 Phones

KISM WHCG WLZY
WWKF KLIS WXTQ
WQKZ WHHT KKRL
KTOR

**Try It
Tonight And
Watch The
Switchboard
Explode!**

 **VIDEO – Featured on "Nightracks"**

In Canada:

Double-Platinum Album

#1 Single

#1 Album

#1 Video Of The Year In Canada

#1 Phones At Rock Radio

WNEW New York

KBCO Denver

KTCZ Minneapolis

KTYD Santa Barbara

ARISTA

GUNS N' ROSES

For every artist who has ever seen their words rearranged by the Rock press or been on the attacking end of some other artist, the band gets its day in court with "Get In The Ring." On this tune the band rewrites the encyclopedia of profanity as it gives retribution to mags from "Circus" to "Kerrang," with especially choice words for "Spin" publisher Bob Guccione Jr.

"Duff decided that I should express my feelings about how we've been treated by the press — that was his initial concept for the song," Axl recalls. "That I should just go for it. I was kind of like, 'Are you sure? Are you sure I should do this?' Then, [A&R man] Tom Zutaut of Geffen was there and he said, 'Go for it.' So, I got behind the mike and went for it. Most bands can't afford to express how they feel, because they need the press. I know this can hurt us, but we're in a position now where we owe it to ourselves and to an element of the public to explain a bit of what's going on when a magazine prints interviews out of context, or they print parts of things you said, or they make up interviews, or say all different kinds of things that don't have anything to do with the band. Someone reading an interview of Guns N' Roses doesn't know what to think about us, and since this whole thing is about expression, the expression is being tampered with. I want people to realize that from certain magazines, they're not really getting the whole story when they pay their money to find out what's up with Guns N' Roses or any other band. They're not getting it. This was also something for other bands. You know, maybe Guns N'

Roses will still keep getting crap, but maybe someone else will stand up a bit more, and not let themselves be treated so carelessly."

Also on *ILLUSION II*, GN'R unveils some of the album's most scorching work. The near 10-minute "Locomotive" features some of the best guitar ever heard from Slash, while the lyrics of back-stabbing, forgiveness, and more back-stabbing take up

an exhausting 10 paragraphs on the lyric sheet.

"The lyrics on the album are very heart-felt," Axl says.

"Sometimes there's artistic license taken on describing a situation. Everything on the record is something someone in the band went through, or our view on a particular situation. We've tried to be as completely honest as possible. With 'Locomotive,' Slash wrote a song with really high standards of musicianship in it, and you couldn't just put something simple to it. I wanted to write lyrics that were as deep and as strong as I felt the musician-ship was in the

song. So it took awhile to write, and was kind of a great relief when it was done. My favorite lyric right now is from a Black Sabbath song called 'The Writ,' where Ozzy Osbourne talks about the endless: 'In an endless sea of emotion, I swam for you.' That's kind of what we try to do with our songs, which is to go through the experiences and put [them] into words as best

we can — not saying if it's right or wrong. Hopefully, someone can identify with it and not act on it like it's scripture, but make choices on how they want to deal with things."

They've taken you to the depths, and for the finale, the band hits a high note. "Estranged," which is purported to be one of Axl's favorite songs on the albums, is a guitar ballad with such great melodies that Axl even thanks Slash in the liner notes.

"That song is one of Axl's babies — where he sat down with something he really wanted to express and

wrote it on piano," Slash remembers. "So, there came a time when the band had to figure out where the bass was going to come in, and the guitars and this and that. I did all the guitar arrangements on it and wrote all the guitar melodies, which are pretty important to the songs now. That's why I have credited it on it."

Also in the closing chapter is the alternate version of "Don't Cry," which has a bit more bite than the original. "The new version was written about the same person I wrote 'Locomotive' [about]," says Axl. "While I was recording the original — all of a sudden — I started hearing new words and melody of the verses and we didn't really know what we were on to but I was like, '[Producer Mike] Clink, just trust me. Roll with it and let's just go for it and see what happens.' It kind of resolved itself. It came around and made the song something new and relevant for us today rather than a golden GN'R oldie. At this time I feel really [more] strongly about the new version of 'Don't Cry.' The original just makes me relax." ■

The albums Use Your Illusion I and II arrive in record stores September 17, and Guns N' Roses kicks off the second leg of its US tour mid-October.

"'Coma'... is actually about a particular experience that Axl went through."
- Slash.



AARON NEVILLE

"Everybody Plays The Fool"

[75021-1563-4]

Entertaining Adults In 6 New Markets!

Q-106 San Diego KUBE Seattle WIXX Green Bay
 KC-101 New Haven WTHT Portland KSMB Lafayette

Continued Action!

KRXY Denver 6-3* WAVA Washington, DC 14-9* WNVZ Norfolk 15-12*
 KMEL San Francisco 17-13* Y-100 Miami 24-18* WLUM Milwaukee 25-20*
 KIIS Los Angeles 26-22* Z-100 New York 28-24* Q-105 Tampa 28-24*
 Kiss 108 Boston 30-24* KRBE Houston D-26* Q-102 Cincinnati 33-27*



Moves 20-18*



Moves 5-4 On Active AC!



Artist Development Rotation



EXTREME

"Hole Hearted"

[75021-1564-4]

Sounding Great In The Big Apple At Z-100 And Mojo!

Continued Movement!

WRQK Canton #1* WYCR York 3-1* KKYK Little Rock 6-2* WJET Erie 6-3*
 WKBQ St Louis 5-3* KKBQ Houston 6-4* WPXR Quad-Cities 8-4* WVIC Lansing 13-5*
 Kiss 108 Boston 7-5* KBEQ Kansas City 12-8* B-94 Pittsburgh 12-8* KPLZ Seattle 17-12*
 Power 99 Atlanta 17-14* Q-102 Cincinnati 24-15*



Moves 17-15*



A #1 Rock Track!



Development Rotation!



Heavy Rotation!



Now On Tour With Z.Z. Top!



STING

"Mad About You"

[75021-1580-4]

Early Believers!

WVKZ Schenectady #20* KRXY Denver 25-23*

Playing To Sold-Out Venues Every Night!

Platinum Sales And Growing!



MICHAEL DAMIAN

"Let's Get Into This (Primal Solution)"

[75021-1575-4]

Added This Week At WIFC Wausau!

From The New Album "Dreams Of Summer"!



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music meeting

PRINCE

"Cream"

(Paisley Park/Warner Bros)

The master of detours, sidesteps, and U-turns, Prince is back and seriously heading toward the Top 10. Fresh from a revealing MTV Awards performance, the clincher was Monday's jam on "The Arsenio Hall Show" which was so impressive, stations taped it and replayed "Cream" the next morning (the Bunny was not happy, and won't be sending them a *real* copy in the mail). Since the Arsenio version is all we heard at press time, with comparisons ranging from "his vintage best" to "a new direction," the song itself is killer Pop, oozing with the master's best double-entendre. You're on your own to write your own review, but the best ears out there will have this on the air out of the box. His new LP, *Diamonds And Pearls*, hits the streets October 1.

CORINA

"Whispers" (Cutting/Atco)

Proving appeal well beyond the dance floor when "Temptation" went Top 5, Corina mixes it up just a bit more for this follow-up. With a few guitar edges and hints of an artist with Madonna potential, the "Temptation" pattern is repeating with early Hot Crossover play already developing in New York, LA, Tampa, Cleveland, Providence, and Hartford. Featured on The Network Forty's CD TuneUp #40.

AMY GRANT

"That's What Love Is For" (A&M)

Simply one of the best Pop albums of the year, Amy's *Heart In Motion* has had one Top 10 hit after another. For her third single, the Nashville-based artist takes us back five years when her duet with Peter Cetera, "The Next Time I Fall," became her first #1. Similar in tempo and texture, "That's What Love Is For" has a sing-at-first-listen chorus underlined by Amy's traditionally optimistic performance. A

runaway for AC and Top 40 charts with all-demo research that should go off the scale.

DESMOND CHILD

"You're The Story Of My Life"

(Elektra)

The masters of crescendos and high spirited choruses, Desmond Child and Diane Warren throw the emotional kitchen sink into this second single from Childs' *Discipline* album...about what you would expect from these writers, who together have taken more than two dozen hits into the Top 10. A great programming record to sandwich between Rock, Rap, and Dance hits, this Top 40 and AC release will first show its worth with upper demos. But like the best of Chicago's hits, the lower end should fill in the gaps with little resistance.

MIKE + THE MECHANICS

"Stop Baby" (Atlantic)

With that dreamy kind of production first heard on 10cc's "I'm Not In Love," this latest release is just what you would expect from a heritage Genesis bass player. Co-written by Rutherford and his co-producer Christopher Neil, this introspective song of broken hearts is the best single offering so far from the *Word Of Mouth* album. Good Top 40, AC, and even NAC potential, the message and manner here are unique enough to make a point...if it makes it on the air.



prince

WESTWORLD

"Do No Wrong" (Savage/MCA)

A part British and part American quartet, here's what you get when you take doses of Siouxsie And The Banshees and Jesus Jones, and mix in Yankee Rock 'N Roll. A charged and refreshing jolt of music, this group makes its MCA debut after a three-year hiatus in which they've put to good use redefining the post modern genre as they see it.

— Gene Sandbloom

The Music Meeting is researched and prepared weekly by The Network Forty's Music Editor, Gene Sandbloom.

September 10, 1991

To: Dave Shakes
Todd Cavanah
Fm: Another Bad Creation
Re: Thank You

Dear Dave, Todd, And Staff At B-96,

Congratulations on your recent Billboard awards. They are well deserved.

We also want to thank you for all your help in making ABC a household name!

Sincerely,

Another Bad Creation

September 9, 1991

To: Motown Records
Frank Turner
Fm: Todd Cavanah B-96
Re: "Jealous Girl"

Dear Frank,

Love the lyrics in "Jealous Girl" from Another Bad Creation. Album sales counts are huge, too. This is a perfect night record for back to school season at B-96. ABC has done it again!

Thanks,

The Toddmeister

Pretty In Pink

New Believers This Week!

WHYT Detroit KKFR Phoenix PRO-FM Providence TIC-FM Hartford
Y-107 Nashville KBFM Brownsville KQPW Fresno

"All About You"

Pretty Moves For Pink!

FM102 Sacramento 19-16* Power Pig Tampa 22-17*
KS-104 Denver 22-20* KMEL San Francisco 28-25*

 *Wait Till You See The Video!*

"It's So Hard To Say Goodbye"

The Next Smash From

Boyz II Men

These Stations Couldn't Wait To Say Hello To "Goodbye"!

Power 99 Atlanta KOY Phoenix Z-90 San Diego KBFM Brownsville

 **Easy To Move "So Hard"!**

KMEL San Francisco #2* KJMZ Dallas 6-4* KS-104 Denver 13-6*
WHYT Detroit 11-10* Q-106 San Diego 25-19* KKFR Phoenix 25-23*

 **Ringling Phones, Too!**

Power 99 Atlanta WDFX Detroit Hot 97.7 San Jose
Power 106 Los Angeles Z-90 San Diego CK-105 Flint
WFHT Tallahassee



most requested



WPLJ New York, AJ Hammer

1. Natural Selection, Do
2. Prince, Get Off
3. Seal, Crazy
4. Bryan Adams, (Everything I Do)



WBPR Myrtle Beach, Tommy John

1. Bryan Adams, (Everything I Do)
2. Mariah Carey, Emotions
3. Firehouse, Love Of A
4. Rythm Syndicate, Hey Donna
5. R.E.M., Shiny Happy People



KHFI Austin, Jay Michaels

1. TKA, Louder Than Love
2. Jesus Jones, Real, Real,
3. Marky Mark & The Funky Bunch, Good
4. Gary Clail, Human Nature
5. Mariah Carey, Emotions



WHYT Detroit, Bo The Jammer

1. K.M.C. KRU, The Devil Came
2. Salt-N-Pepa, Let's Talk
3. Naughty By Nature, O.P.P.
4. Grand Natural, Thinking Of
5. MC Breed, Ain't No Future



KLUC Las Vegas, Cat Thomas

1. Bryan Adams, (Everything I Do)
2. Natural Selection, Do
3. Scorpions, Wind Of Change
4. Color Me Badd, I Adore Mi
5. The Escape Club, I'll Be
6. Marky Mark & The Funky Bunch, Good
7. The Farm, Groovy Train
8. Icy Blue, I Wanna Be Your



1. MARKY MARK & THE FUNKY BUNCH, GOOD VIBERATIONS
2. BRYAN ADAMS, (EVERYTHING I DO) I DO IT FOR YOU
3. BOYZ II MEN, MOTOWNPHELLY
4. COLOR ME BADD, I ADORE MI AMOR
5. NATURAL SELECTION, DO ANYTHING
6. MARIAH CAREY, EMOTIONS
7. FIREHOUSE, LOVE OF A LIFETIME
8. HEAVY D AND THE BOYZ, NOW THAT WE FOUND LOVE
9. EXTREME, HOLE HEARTED
10. C & C MUSIC FACTORY, THINGS THAT MAKE YOU GO HMMMM...



WDJX Louisville, Mike Shannon

1. Natural Selection, Do
2. Heavy D And The Boyz, Now
3. Color Me Badd, I Adore Mi
4. Boyz II Men, Motownphilly
5. Firehouse, Love Of A
6. Bryan Adams, (Everything I Do)
7. Mariah Carey, Emotions
8. Scorpions, Wind Of Change
9. Marky Mark & The Funky Bunch, Good



XHTZ San Diego, Gnarley Charlie

1. Naughty By Nature, O.P.P.
2. Angelica, Angel Baby
3. Heavy D And The Boyz, Now
4. Color Me Badd, I Adore Mi
5. Tony Terry, With You
6. Marky Mark & The Funky Bunch, Good
7. Boyz II Men, It's So Hard



WSSX Charleston, Jimmy Jay

1. Marky Mark & The Funky Bunch, Good
2. Natural Selection, Do
3. Cathy Dennis, Too Many Walls
4. Salt-N-Pepa, Let's Talk
5. Color Me Badd, I Adore Mi



WZOK Rockford, Jammin' JY Kelly

1. Bryan Adams, (Everything I Do)
2. Firehouse, Love Of A
3. Extreme, Hole Hearted
4. Fred Schneider, Monster
5. Color Me Badd, I Adore Mi
6. Steelheart, She's Gone
7. R.E.M., Shiny Happy People
8. Metallica, Enter Sandman

9. Martika, Love...Thy Will Be
10. Boyz II Men, Motownphilly



KHYI Dallas, Jo Jo Wright

1. Scorpions, Wind Of Change
2. Natural Selection, Do
3. Bryan Adams, Can't Stop
4. Seal, Crazy
5. Color Me Badd, I Adore Mi
6. The Black Crowes, Hard To
7. C & C Music Factory, Things
8. Firehouse, Love Of A
9. Boyz II Men, Motownphilly



WRQN Toledo, Kid Cunningham

1. Bryan Adams, (Everything I Do)
2. Color Me Badd, I Adore Mi
3. Boyz II Men, Motownphilly
4. Firehouse, Love Of A
5. K.M.C. KRU, The Devil Came
6. Natural Selection, Do
7. Guns N' Roses, Don't Cry
8. Marky Mark & The Funky Bunch, Good
9. Metallica, Enter Sandman



WKCI New Haven, Johnny Dark

1. Marky Mark & The Funky Bunch, Good
2. Bryan Adams, (Everything I Do)
3. Natural Selection, Do
4. Firehouse, Love Of A
5. Color Me Badd, I Adore Mi
6. C & C Music Factory, Things
7. P.C. Quest, After The
8. Boyz II Men, Motownphilly
9. Scorpions, Wind Of Change
10. Mariah Carey, Emotions

Lisette Melendez
Her New Single.

A Day In My Life (Without You). The follow-up to her gold smash,
Together Forever. Going for adds September 16.



Lisette Melendez
A Day In My Life (Without You)

The new single from her forthcoming album,

“Together Forever.”

ON Fever/RAL/Columbia.

Produced, Arranged, Mixed & Edited by Carlos “After Dark” Berrios
for After Dark Productions of New York, Inc.
Executive Producers: Sal Abbatiello and Andy Panda

“Columbia” Reg. U.S. Pat. & Tm. Off. Marca Registrada. / 1991 Rush Associated Labels



COLUMBIA

most requested



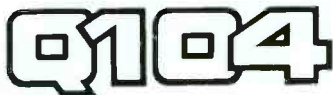
KKMG Colorado Springs, Miami Mike

1. Latin Alliance, Lowrider
2. Vanessa Williams, Running
3. Natural Selection, Do
4. Bell Biv DeVoe, Word To The
5. Karyn White, Romantic
6. Mariah Carey, Emotions
7. Rythm Syndicate, Hey Donna
8. Jomanda, Got A Love For You
9. Marky Mark & The Funky Bunch, Good



WHTZ New York, Kid Kelly

1. Marky Mark & The Funky Bunch, Good
2. Bryan Adams, (Everything I Do)
3. Boyz II Men, Motownphilly
4. Paula Abdul, Blowing Kisses
5. Richie Sambora, Ballad of



KBEQ Kansas City, Steve E B

1. Bryan Adams, (Everything I Do)
2. Metallica, Enter Sandman
3. Marky Mark & The Funky Bunch, Good
4. Robbie Nevil, Just Like You
5. Boyz II Men, Motownphilly



WIOQ Philadelphia, Joe Mamma

1. BG And The Prince Of, This
2. Hi-Five, I Can't Wait
3. Naughty By Nature, O.P.P.
4. Color Me Badd, I Adore Mi
5. L.L. Cool J., 6 Minutes Of



WRVQ Richmond, Billy Surf

1. Marky Mark & The Funky Bunch, Good
2. P.C. Quest, After The



KID CORONA
KOY FM PHOENIX

1. COLOR ME BADD, I ADORE MI AMOR
2. BOYZ II MEN, MOTOWNPHILLY
3. SIOUXSIE & THE BANSHEES, KISS THEM FOR ME
4. MARKY MARK & THE FUNKY BUNCH, GOOD VIBERATIONS
5. PAULA ABDUL, RUSH, RUSH

3. Bryan Adams, (Everything I Do)
4. Heavy D And The Boyz, Now
5. Color Me Badd, I Adore Mi



KDWB Minneapolis, Bobby Wilde

1. Marky Mark & The Funky Bunch, Good
2. Bryan Adams, (Everything I Do)
3. Boyz II Men, Motownphilly
4. Guns N' Roses, Don't Cry
5. Heavy D And The Boyz, Now
6. Scorpions, Wind Of Change
7. C & C Music Factory, Things
8. Firehouse, Love Of A



WDFX Detroit, Janitor

1. Salt-N-Pepa, Let's Talk
2. K.M.C. KRU, The Devil Came
3. Hi-C, I'm Not Your Puppet
4. Marky Mark & The Funky Bunch, Wildside
5. P.C. Quest, After The
6. Naughty By Nature, O.P.P.
7. Natural Selection, Do
8. Another Bad Creation, Jealous Girl



KPWR Los Angeles, Frank Lozano

1. Mariah Carey, Emotions
2. C & C Music Factory, Things
3. Marky Mark & The Funky Bunch, Good
4. Color Me Badd, I Adore Mi
5. Heavy D And The Boyz, Now
6. Hi-C, I'm Not Your Puppet



WOHT Jackson, Catfish Calhoun

1. Firehouse, Love Of A
2. K.M.C. KRU, The Devil Came
3. Natural Selection, Do
4. P.C. Quest, After The
5. Mariah Carey, Emotions
6. Color Me Badd, I Adore Mi
7. Marky Mark & The Funky Bunch, Good



KDON Monterey, Marty Party

1. Marky Mark & The Funky Bunch, Good
2. Color Me Badd, I Adore Mi
3. Heavy D And The Boyz, Now
4. D.J. Jazzy Jeff, Summertime
5. Natural Selection, Do
6. Boyz II Men, Motownphilly
7. Lenny Kravitz, It Ain't
8. TKA, Louder Than Love



WBSB Baltimore, Billy Brown

1. Peabo Bryson, Can You Stop
2. Bryan Adams, Can't Stop
3. Karyn White, Romantic
4. Hi-Five, I Can't Wait
5. Marky Mark & The Funky Bunch, Good
6. Mariah Carey, Emotions
7. Firehouse, Love Of A
8. Boyz II Men, Motownphilly



KRQQ Tucson, Hurricane Wayne

1. K.M.C. KRU, The Devil Came
2. Boyz II Men, Motownphilly
3. Color Me Badd, I Adore Mi
4. Natural Selection, Do
5. Marky Mark & The Funky Bunch, Good
6. Scorpions, Wind Of Change
7. Mariah Carey, Emotions
8. Amy Grant, Every Heartbeat



Roberta Flack With Maxi Priest

+ #1 Most Added!

KDWB Minneapolis	KEGL Dallas	WPOW Miami
KIIS Los Angeles	KKFR Phoenix	WLUM Milwaukee
KPLZ Seattle	KS-104 Denver	KRBE Houston
Q-105 Tampa	KRXY Denver	TIC-FM Hartford
KUBE Seattle	Kiss 108 Boston	I-95 Birmingham
B-95 Fresno	KHTK St Louis	KJ-103 Oklahoma City
WKSS Hartford	KLUC Las Vegas	FM100 Memphis
WXXL Orlando	KXXR Kansas City	Y-107 Nashville
WFHT Tallahassee		

“Set The
Night To
Music”

+ Most Added At Active AC!

Written By Diane Warren.



STEVIE NICKS

Bitchin' New Adds!

Power 95 Dallas	WVIC Lansing	KGLI Sioux City
KLYV Dubuque	WSKZ Chattanooga	KZIO Duluth
WZKX Gulfport	KOKZ Waterloo/Cedar Rapids	KXKT Omaha

Someplaces (It's Already A Hit)!

WJET Erie 22-19*	WRQK Canton 28-19*	KKHT Springfield 29-20*
WKSF Asheville 31-20*	KFMW Waterloo 30-22*	WBNQ Bloomington 26-23*
WZKS Louisville 29-23*	WLAN Lancaster 29-24*	WOVV West Palm Beach 27-24*
KKXL Grand Forks 28-24*	WPRR Altoona 31-25*	Z-104 Madison 34-26*
KKYK Little Rock 33-27*	WHTO Owensboro 30-27*	WNNK Harrisburg D-29*
Y-107 Nashville 34-31*	WDJX Louisville 36-33*	WTLQ Wilkes-Barre 38-33*
WNOK Columbia 39-35*	WKRZ Wilkes-Barre D-37*	

“Sometimes
(It's A Bitch)”

+ #6* On Rock Tracks!

Take Stevie For A Spin In This Week's Music Meeting!



Listen To Mike + The Mechanics
“Stop Baby”
Ready For Top 40 This Week!

most requested



WPHR Cleveland, Yo! Sunny Joe

1. Salt-N-Pepa, Let's Talk
2. Extreme, Hole Hearted
3. Marky Mark & The Funky Bunch, Good
4. Heavy D And The Boyz, Now
5. Hi-Five, I Can't Wait
6. Natural Selection, Do
7. Tami Show, The Truth
8. Boyz II Men, Motownphilly



KPLZ Seattle, Mark Allan

1. Marky Mark & The Funky Bunch, Good
2. Bryan Adams, (Everything I Do)
3. Boyz II Men, Motownphilly
4. Crash Test Dummies, Superman's Song
5. Natural Selection, Do
6. Color Me Badd, I Adore Mi
7. Metallica, Enter Sandman
8. C & C Music Factory, Things
9. Guns N' Roses, Don't Cry
10. Jesus Jones, Real, Real,



WKZL Winston-Salem, Penny West

1. Bryan Adams, (Everything I Do)
2. Firehouse, Love Of A
3. Marky Mark & The Funky Bunch, Good
4. Extreme, Hole Hearted
5. C & C Music Factory, Things
6. Steelheart, She's Gone
7. Mariah Carey, Emotions
8. Natural Selection, Do
9. The KLF, 3 am Eternal



KAYI Tulsa, Carly Rush

1. Boyz II Men, Motownphilly
2. Bryan Adams, (Everything I Do)



BREAKOUT!

K.M.C. KRU

"THE DEVIL CAME UP TO MICHIGAN"

WHYT	DETROIT	#1
KRQQ	TUCSON	#1
WDFX	DETROIT	#2
WOHT	JACKSON	#2
WYHY	NASHVILLE	#3
WRQN	TOLEDO	#6

3. Paula Abdul, The Promise Of
4. Color Me Badd, I Adore Mi
5. Firehouse, Love Of A
6. Robbie Nevil, Just Like You
7. Michael W. Smith, For You
8. Nelson, Only Time Will Tell
9. Extreme, Hole Hearted
10. Mariah Carey, Emotions



WQHT New York, Freddie Colon

1. Naughty By Nature, O.P.P.
2. Marky Mark & The Funky Bunch, Good
3. Lisette Melendez, A Day In
4. Or-N-More, Everyotherday
5. Corina, Whispers



KSND Eugene, Eric B Stevens

1. Natural Selection, Do
2. Boyz II Men, Motownphilly
3. Mariah Carey, Emotions
4. Heavy D And The Boyz, Now
5. Siouxsie & The Banshees, Kiss



WAPW Atlanta, Domino

1. Firehouse, Love Of A
2. Marky Mark & The Funky Bunch, Good
3. C'Vello, This Jam Is Cold
4. Chesney Hawkes, The One And
5. Boyz II Men, It's So Hard



KIIS FM L.A., Hollywood Hamilton

1. Color Me Badd, I Adore Mi
2. Boyz II Men, Motownphilly
3. Marky Mark & The Funky Bunch, Good
4. Bryan Adams, (Everything I Do)
5. The Escape Club, I'll Be
6. Hi-Five, I Can't Wait
7. Mariah Carey, Emotions
8. A Lighter Shade Of Brown, Latin



WAVA Washington DC, Learjet

1. Bryan Adams, (Everything I Do)
2. Marky Mark & The Funky Bunch, Good
3. P.C. Quest, Can I Call You
4. Boyz II Men, Motownphilly
5. Color Me Badd, I Adore Mi
6. C & C Music Factory, Things
7. Scorpions, Wind Of Change
8. Natural Selection, Do
9. P.C. Quest, After The



KTFM San Antonio, Lorenda Rae

1. Mariah Carey, Emotions
2. Color Me Badd, I Adore Mi
3. Marky Mark & The Funky Bunch, Good
4. Jinny, Keep It Warm
5. Salt-N-Pepa, Let's Talk



WFLZ Tampa, Gator McCluskey

1. Boyz II Men, Motownphilly
2. Color Me Badd, I Adore Mi
3. Natural Selection, Do
4. Marky Mark & The Funky Bunch, Good
5. Bryan Adams, (Everything I Do)
6. Bell Biv DeVoe, Word To The
7. Salt-N-Pepa, Let's Talk

CHESNEY HAWKES

The One And Only

Would These Major Market Stations Be Banging This Song If It Wasn't A Callout Smash?

Broadcast Data Systems (BDS)
Song Activity Report

Period: Week 9/4/91 - 9/10/91
Format: Top Forty

Date: 9/11/91
Page: 1

Song: THE ONE AND ONLY

Artist: CHESNEY HAWKES

Label: CHRYSALIS

All Regions	TP	Chart Move
WAPW Atlanta	43	(16-6)
KBEQ Kansas City	43	(7-5)
KDWB Minneapolis	38	(24-19)
WKBQ St Louis	38	(22-16)
WLUM Milwaukee	25	(D-29)
KXXR Kansas City	25	(29-27)
KKBQ Houston	20	(19-16)

Over 120 Top 40 Stations Know Chesney Is A Hit!

More Quality Commitments This Week!

WZPL Indianapolis
WGRD Grand Rapids

KJ-103 Oklahoma City
WFHN New Bedford

WDJX Louisville
WZKS Louisville

FLY92 Albany
KQIZ Amarillo

THE NETWORK 37-33*
FORTY

Forget The Chart Game...You Program To Listeners And They're Telling Radio They Want Chesney!

Chrysalis 

hit singles

(for the research week ended 9/10/91)



bryan adams

most added

1. Roberta Flack w/ Maxi Priest, Set The Night To Music
2. Guns N' Roses, Don't Cry
3. Simply Red, Something Got Me Started
4. EMF, Lies
5. Eddie Money, Heaven In The Back Seat
6. Curt Stigers, I Wonder Why
6. Richie Sambora, Ballad of Youth
8. Bryan Adams, Can't Stop This Thing We Started
9. Rythm Syndicate, Hey Donna
10. Russ Irwin, My Heart Belongs To You

major moves

1. Mariah Carey, Emotions
2. Karyn White, Romantic
3. Color Me Badd, I Adore Mi Amor
4. Natural Selection w/Niki Haris, Do Anything
5. Martika, Love...Thy Will Be Done
6. Extreme, Hole Hearted
7. R.E.M., Shiny Happy People
8. Marky Mark & The Funky Bunch, Good Vibrations
9. Bonnie Raitt, Something To Talk About
10. Aaron Neville, Everybody Plays The Fool

2W	LW	TW	Artist/Song	Label
7	3	①	COLOR ME BADD. I Adore Mi Amor	Giant
3	1	2	MICHAEL BOLTON. Time, Love And Tenderness	Columbia
1	2	3	PAULA ABDUL. The Promise Of A New Day	Captive/Virgin
5	4	④	CATHY DENNIS. Too Many Walls	PLG
19	13	⑤	MARIAH CAREY. Emotions	Columbia
10	8	⑥	FIREHOUSE. Love Of A Lifetime	Epic
14	11	⑦	BOYZ II MEN. Motownphilly	Motown
13	10	⑧	R.E.M.. Shiny Happy People	WB
8	5	9	C & CMUSIC FACTORY. Things That Make You Go Hmmm...	Columbia
4	7	10	ROD STEWART. The Motown Song	WB
20	15	⑪	KARYN WHITE. Romantic	WB
2	6	12	BRYAN ADAMS. (Everything I Do) I Do It For You	A&M/Morgan Creek
18	14	⑬	MARKY MARK & THE FUNKY BUNCH. Good Vibrations	Interscope
24	21	⑭	NATURAL SELECTION W/NIKI HARIS. Do Anything	EastWest America
23	17	⑮	EXTREME. Hole Hearted	A&M
21	18	⑯	BONNIE RAITT. Something To Talk About	Capitol
12	12	17	HI-FIVE. I Can't Wait Another Minute	Jive/RCA
22	20	⑰	AARON NEVILLE. Everybody Plays The Fool	A&M
28	24	⑱	MARTIKA. Love...Thy Will Be Done	Columbia
17	16	20	HUEY LEWIS AND THE NEWS. It Hit Me Like A Hammer	EMI
6	9	21	SEAL. Crazy	ZTT/Sire/WB
29	26	⑳	HEAVY D & THE BOYZ. Now That We Found Love	Uptown/MCA
38	28	㉑	BAD COMPANY. Walk Through Fire	Atco
37	30	㉒	LUTHER VANDROSS. Don't Want To Be A Fool	Epic
9	19	25	AMY GRANT. Every Heartbeat	A&M
11	22	26	SCORPIONS. Wind Of Change	Mercury
—	40	㉓	BRYAN ADAMS. Can't Stop This Thing We Started	A&M
—	33	㉔	JESUS JONES. Real, Real, Real	SBK
16	23	29	THE KLF. 3 am Eternal	Arista
35	31	⑳	TAMI SHOW. The Truth	RCA
39	35	㉑	BOB SEGER. The Real Love	Capitol
36	34	㉒	HENRY LEE SUMMER. Till Somebody Loves You	Epic
40	37	㉓	CHESNEY HAWKES. The One And Only	Chrysalis
30	27	34	38 SPECIAL. The Sound Of Your Voice	Charisma
—	39	㉔	RTZ. Face The Music	Giant
▶	DEBUT!	㉕	RYTHM SYNDICATE. Hey Donna	Impact
▶	DEBUT!	㉖	BAD ENGLISH. Straight To Your Heart	Epic
▶	DEBUT!	㉗	BILLY FALCON. Power Windows	Jambco/Mercury
▶	DEBUT!	㉘	SIOUXSIE & THE BANSHEES. Kiss Them For Me	Geffen
▶	DEBUT!	㉙	VANESSA WILLIAMS. Running Back To You	Wing/Mercury

“CREAM”



PRINCE AND THE NEW POWER GENERATION

The new single from the forthcoming album DIAMONDS AND PEARLS
Produced, Arranged, Composed and Performed by Prince And The New Power Generation
Management by Paisley Park Enterprises



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he next 40

CURTIS STIGERS

"I Wonder Why" (Arista)

MAJOR MOVES: 14, including KKRD(32-27), WNOK(27-24), WKHI(40-28), KGLI(31-22), KNOE(38-31), KFSD(34-29). **NEW ADDS:** 34, including WEGX, KDWB, KKRZ, KUBE, WFLY, WFHN, WYCR, WBNQ, WIXX, WZEE. **VH1 SUPPORT:** 2 weeks, in Light rotation. **CROSSOVER:** Moves 36-30* at AC radio. **TOTAL STATIONS:** 123.

OR-N-MORE

"Everyotherday" (EMI)

REQUEST ACTION: WQHT, WPHR, WBXX. **MAJOR MOVES:** 25, including WFLZ(28-23), WSPK(34-27), WWHT(22-19), KYRK(36-24), KIKI(22-17), KGGG(24-20). **NEW ADDS:** 14, including WHYI, WBZZ, KCAQ, KQPW, WAZY, KPAT, WGLU, WPRR, KZFN, KIMN.

CROSSOVER: Moves 40-35* on The Street 40. **TOTAL STATIONS:** 122.

ROBERTA FLACK WITH MAXI PRIEST

"Set The Night To Music" (Atlantic)

NEW ADDS: 103, including WXKS, WTIC, WLUM, KDWB, WHYI, WRBQ, KEGL, KRBE, KQKS, KRXY. **CROSSOVER:** Most added at AC and Urban radio. **TOTAL STATIONS:** 103.

STEVIE NICKS

"Sometimes (It's A Bitch)" (Modern/Atlantic)

MAJOR MOVES: 30, including WLAN(29-24), WBNQ(26-23), WZEE(34-26), WRQK(28-19), WJET(22-19), WZKS(29-23). **NEW ADDS:** KHYY, WVIC, KLYV, KZIO, KGLI, WZXX, WSKZ, KOKZ, KXKT. **SALES BREAKOUT:** LP is Top 10 in 30 markets, including Boston, Philly, St Louis, Indy, Dayton, Miami, Memphis, Denver, LA, and Boise. **CROSSOVER:** Moves to 6* at Rock radio with Top 10 requests. **TOTAL STATIONS:** 102.

STEELHEART

"She's Gone (Lady)" (MCA)

TOP TEN: WKBQ, WRQK, WVKZ. **REQUEST ACTION:** 13, including KBEQ, WKBQ, WKCI, WQGN, WZOK, KQKQ, WKZL, WWCK, KJYO, KROC. **MAJOR MOVES:** 37, including WKBQ(13-5), WQGN(26-22), WKRZ(29-25), WPXR(28-22), WRQK(15-10), WWCK(26-17). **NEW ADDS:** WHOT, KGLI, KFSD. **CROSSOVER:** Moves 67-58* at Rock radio. **TOTAL STATIONS:** 98.

EDDIE MONEY

"Heaven In The Back Seat" (Columbia)

REQUEST ACTION: KKRD. **MAJOR MOVES:** 9, including WPHR(12-20), WLAN(40-33), WBNQ(30-27), KFMW(38-26), WQUTY(38-32), WAAF(26-23). **NEW ADDS:** 36, including KDWB, KEGL, WKCI, WYCR, WIXX, WZOK, WRFY, WBBQ, WHOT, WRQK. **CROSSOVER:** Moves 18-11* at Rock radio. **TOTAL STATIONS:** 95.

GUNS N' ROSES

"Don't Cry" (Geffen)

REQUEST ACTION: WEGX, KDWB, WZPL, KPLZ, KKRD, WABB, WRQN, WWCK. **NEW ADDS:** 93, including WEGX, WKBQ, WAPW, WKRQ, WBZZ, WHYT, KEGL, KHYY, KKBQ, KUBE. **CROSSOVER:** Debuts 5* at Rock radio with Top 5 requests. **TOURING:** Currently in Europe. **TOTAL STATIONS:** 94.

P.C. QUEST

"After The Summer's Gone" (Headliner/RCA)

TOP TEN: WRVQ, KQMQ. **REQUEST ACTION:** 13, including WAVA, WRBQ, WDFX, WKCI, WRVQ, KKRD, WABB, WAEB, KKSS, KLUC. **MAJOR MOVES:** 31, including WJMO(38-28), KBFM(28-18), KZFM(35-27), KKMZ(27-18), KYRK(25-18), KQMQ(10-9). **NEW ADDS:** WHYT, KKYK, WFHT. **TOTAL STATIONS:** 87.

RUSS IRWIN

"My Heart Belongs To You" (SBK)

MAJOR MOVES: KRBE(22-20), KHFI(40-36). **NEW ADDS:** 26, including WKQI, WERZ, WFHN, WNTQ, WKCI, WYCR, KQKQ, WHHY, WBBQ, WNOK. **TOTAL STATIONS:** 83.

MICHAEL W. SMITH

"For You" (Reunion/Geffen)

TOP TEN: WOMX. **REQUEST ACTION:** WKBQ, KAYI. **MAJOR MOVES:** 20, including WKBQ(29-24), WNCI(22-20), KRXY(31-25), KRNN(25-21), WVIC(24-17), KAYI(34-28). **NEW ADDS:** 13, including WAAL, WHHY, WVSR, KJYO, KKYK, WXXX, KLYV, WPRR, WBXX, KFBQ. **SALES BREAKOUT:** LP is Gold. **CROSSOVER:** Moves 27-23* at AC radio. **TOTAL STATIONS:** 68.

BELL BIV DEVOE

"Word To The Mutha!" (MCA)

TOP TEN: WPGC. **REQUEST ACTION:** WFLZ, WYHY, KKMZ, KCAQ, WFHT, WOHT, WBXX. **MAJOR MOVES:** 20, including WZOU(30-22), WIOQ(22-12), WPGC(12-9), WFLZ(27-21), KQKS(15-12), KSFM(17-15). **NEW ADDS:** 12, including WDFX, KPWR, WFLY, KHIT, WVSR, KKMZ, KQPW, WMMZ, KPSI, WFMF. **MTV SUPPORT:** 3 weeks, in Exclusive rotation. **SALES BREAKOUT:** LP is Triple-Platinum. **CROSSOVER:** Moves 25-25* on The Street 40 and 24-19* at Urban radio. **TOTAL STATIONS:** 66.

LISA FISCHER

"Save Me" (Elektra)

REQUEST ACTION: KTFM. **MAJOR MOVES:** WPGC(18-16), KJMZ(29-24), WQGN(30-25), WYHY(30-27), WCKZ(28-23), KBOS(40-26). **NEW ADDS:** WJMO, WKPE, KTRS, KTRS. **VH-1 SUPPORT:** Debuts on "What's New On VH-1." **CLUBS:** Top 10 National Club action. **CROSSOVER:** Moves 22-16* at Urban radio and debuts 29* on The Street 40. **TOTAL STATIONS:** 64.

SIMPLY RED

"Something Got Me Started" (EastWest America)

NEW ADDS: 59, including WMXP, WTIC, WNVZ, WLUM, WNCI, WFHN, WQGN, WKRZ, WLAN, KXXR. **CROSSOVER:** Most added and debuts 37* at AC radio. **TOTAL STATIONS:** 59.

TONY TERRY

"With You" (Epic)

TOP TEN: 11, including KBXX, WPGC, KTFM, KKRZ, KGGI, KHQT, KMEL, WCKZ, KZFM, KQMQ, KQPW. **REQUEST ACTION:** XHTZ, WQXA, KKMZ, KCAQ. **MAJOR MOVES:** 26, including KGGI(6-4), KKLQ(18-14), KPWR(23-18), KHQT(9-7), WBBQ(36-26), WCKZ(14-9). **NEW ADDS:** WQHT, WBBM, KIIS, WWKX, WRHT, WMMZ, WHTO, WILN, KAKS. **CROSSOVER:** Moves 21-18* on The Street 40 and a former Top 30 Urban radio track. **TOTAL STATIONS:** 57.

BIG AUDIO DYNAMITE II

"Rush" (Columbia)

TOP TEN: WAAF, KROQ. **MAJOR MOVES:** WKCI(26-22), WAAF(12-9). **NEW ADDS:** 19, including WZOU, KKBQ, KUBE, WNTQ, WQGN, WKRZ, WOVV, WTLQ, KHFI, KIKX. **MTV SUPPORT:** 7 weeks, in Active rotation. **SALES BREAKOUT:** LP is Top 10 in NY, Trenton, Boston, Hartford, Columbia, Denver, Salt Lake, Denver, LA, and Seattle. **CROSSOVER:** Moves to 3* at Alternative and 72-67* at Rock radio. **CLUBS:** Top 40 National Club action. **TOTAL STATIONS:** 56.

SALT-N-PEPA

"Let's Talk About Sex" (Next Plateau)

TOP TEN: KBXX, WBBM, WHYT, WWCK. **REQUEST ACTION:** 17, including WJMO, KOY, WBBM, WKBQ, WFLZ, WPHR, WDFX, WHYT, KTFM, KPWR. **MAJOR MOVES:** 26, including KOY(20-16), WBBM(12-10), WPHR(21-15), WDFX(20-15), KKLQ(21-16), XHTZ(20-16). **NEW ADDS:** 11, including WIOQ, WLUM, WFLZ, WRBQ, KSFM, WDCC, WHOT, KBFM, KBOS, KDON. **MTV SUPPORT:** 3 weeks, in Active rotation. **SALES BREAKOUT:** LP is Gold. **CROSSOVER:** Moves 27-19* on The Street 40. **TOTAL STATIONS:** 54.

EMF

"Lies" (EMI)

MAJOR MOVES: KROQ(19-16). **NEW ADDS:** 51, including KBEQ, WKBQ, KPLZ, WFLY, WSPK, WFHN, WHTT, WNTQ, WZEE, KKRD. **MTV SUPPORT:** 4 weeks, in Buzz Bin rotation. **SALES BREAKOUT:** LP is Gold and Top 10 in Hartford, Cincinnati, Helena, and Portland. **CROSSOVER:** A former Top 5 Alternative radio track. **CLUBS:** Top 10 National Club action. **TOTAL STATIONS:** 52.

ENTER SANDMAN

the first single and video from the new album

Produced by Bob Rock with Hetfield & Ulrich
Management: Q Prime

Another Double-Digit Add Week!

KBEQ Kansas City
WBIZ Eau Claire

WBBQ Augusta
KGGG Rapid City

WKRZ Wilkes-Barre
WIKZ Chambersberg

WVIC Lansing
And More!

Headed Straight For The Top!

WBXX Battle Creek 15-11*
I-95 Birmingham 26-18*
WHYT Detroit D-25*

WCIL Carbondale 18-14*
KNIN Wichita Falls 26-20*
WABB Mobile 33-28*
KFMW Waterloo 35-28*

CK-105 Flint 23-14*
KZFN Moscow 37-25*
WQGN New London 38-28*

\$ #1 Album In America!  Heavy Rotation And Most Requested!

TYICIE WOODY

THE RHYTHM'S GONNA GET YOU



Rapper Tyicie and her DJ Woody are gonna get you with the first single and video from their forthcoming debut album.

Produced by The Funky Bass Brothers
Executive Producers: Joel Marting and Mitchell Krasnow

"The Rhythm's" Pumpin' At These New Stations!

Kiss 108 Boston

WCKZ Charlotte

KQPW Fresno

KYRK Las Vegas

"The Rhythm's" Slammin'!

B-96 Chicago

Hot 97.7 San Jose

KZFM Corpus Christi



On Elektra Cassettes and Compact Discs.

he next 40

JASMINE GUY

"Just Want To Hold You" (Warner Bros)

TOP TEN: 15, including KTFM, KQKS, KKFR, KGGI, XHTZ, KHQT, KMEL, KSFM, KZFM, KLUC. **MAJOR MOVES:** 19, including KKFR(3-1), KGGI(22-9), KMEL(4-3), KSFM(1-1), KKMZ(23-16), KKSS(25-18). **NEW ADDS:** WNCI, KKRZ, WYHY, KBFM, KPSI, WFMF, KFBQ, KTMT. **CROSSOVER:** Moves 18-14* on The Street 40 and a former Top 30 Urban radio track. **NETWORK FORTY TUNEUP:** Featured on CD #37. **TOTAL STATIONS:** 46.

ZIGGY MARLEY & THE MELODY MAKERS

"Good Time" (Virgin)

MAJOR MOVES: WJMO(40-31), KTMT(39-33). **NEW ADDS:** WFLZ, KRBE, KCAQ, KQMQ, WYKS, WGLU. **MTV SUPPORT:** Debuts in Active rotation. **SALES BREAKOUT:** LP is Top 10 in Syracuse. **TOTAL STATIONS:** 44.

THE BRAND NEW HEAVIES

"Never Stop" (Delicious Vinyl/Island/PLG)

MAJOR MOVES: 8, including WQHT(28-25), WPGC(29-26), KTFM(16-14), KPWR(16-14), WQGN(36-31), KQPW(34-26). **NEW ADDS:** WZOU, KSFM, WKSS, WLAN, KYRK, KIKI, WOMP, KTMT. **CROSSOVER:** Moves 37-27* on The Street 40. **TOTAL STATIONS:** 41.

METALLICA

"Enter Sandman" (Elektra)

REQUEST ACTION: KBEQ, KPLZ, WQGN, WZOK, WABB, WRQN, WVIC, WWCK, WDJB. **MAJOR MOVES:** 12, including WQGN(38-28), WAPI(26-18), WWCK(23-14), WCIL(18-14), WBXX(15-11), KZFN(37-25). **NEW ADDS:** KBEQ, WKRZ, WBBQ, WVIC, KGGG, WIKZ, WBIZ, KIOC. **MTV SUPPORT:** 8 weeks, in Heavy rotation. **SALES BREAKOUT:** LP is Top 10 in 150 markets, including NY, Boston, Philly, Atlanta, Miami, St Louis, Chicago, Minneapolis, Houston, Denver, Salt Lake, Phoenix, LA, Portland, and Seattle. **CROSSOVER:** Moves to 12* at Rock radio with Top 5 requests. **TOURING:** Currently in Europe. **TOTAL STATIONS:** 39.

MICHAEL LEARNS TO ROCK

"My Blue Angel" (Impact)

MAJOR MOVES: WVIC(D-20), KMOK(35-32), KGOT(39-36). **NEW ADDS:** KTMT. **NETWORK FORTY TUNEUP:** Featured on CD #38. **TOTAL STATIONS:** 38.

RICHIE SAMBORA

"Ballad of Youth" (Mercury)

REQUEST ACTION: WHITZ. **NEW ADDS:** 34, including WHITZ, WPRO, WNVZ, KEGL, KPLZ, WAAL, WQGN, WKRZ, WLAN, WRQK. **MTV SUPPORT:** 3 weeks, in Heavy rotation. **SALES BREAKOUT:** LP is Top 10 in 19 markets, including Trenton, Boston, Chicago, St Louis, Omaha, Indy, Memphis, and LA. **CROSSOVER:** Moves to 21* at Rock radio. **TOTAL STATIONS:** 36.

THE FARM

"Groovy Train" (Sire/Reprise)

REQUEST ACTION: WAPW, KLUC. **MAJOR MOVES:** KLUC(30-24), KTMT(38-32). **NEW ADDS:** 11, including WLUM, WAPW, KRBE, KTFM, WNTQ, WPXR, WAPI, WDCG, KTRS. **MTV SUPPORT:** 8 weeks, in Buzz Bin rotation. **SALES BREAKOUT:** LP is Top 10 in Asbury Park and Rochester. **CROSSOVER:** A former Top 10 Alternative radio track. **CLUBS:** Top 40 National Club action. **NETWORK FORTY TUNEUP:** Featured on CD #39. **TOTAL STATIONS:** 35.

KISS

"God Gave Rock And Roll To You" (Interscope)

TOP TEN: WRQK. **REQUEST ACTION:** WWCK. **MAJOR MOVES:** KKBQ(15-11), WRQK(10-9), KFMW(27-20), KNIN(34-31). **NEW ADDS:** WCGQ, WQUT. **MTV SUPPORT:** 6 weeks, in Active rotation. **SALES BREAKOUT:** Soundtrack is Top 10 in Erie and Greenville (SC). **CROSSOVER:** A former Top 30 Rock radio track. **FILM/TV:** From the film "Bill & Ted's Bogus Journey." **TOTAL STATIONS:** 34.

MOTLEY CRUE

"Primal Scream" (Motley/Elektra)

MAJOR MOVES: KNIN(33-30), KTMT(40-35). **NEW ADDS:** WJET, WVBS, WOMP. **MTV SUPPORT:** 4 weeks, in Exclusive rotation. **CROSSOVER:** Moves 26-23* at Rock radio with Top 5 requests. **TOURING:** Currently in Europe. **TOTAL STATIONS:** 31.

K.M.C. KRU

"The Devil Came Up To Michigan" (Curb)

TOP TEN: WHYT, KKXX, WOHT, WFMF. **REQUEST ACTION:** WJMO, WDFX, WHYT, WYTY, WYHY, WRQN, WWCK, KRQQ, WOHT. **MAJOR MOVES:** 9, including WHYT(18-8), WYHY(15-13), WGRD(30-21), WWCK(18-12), WOHT(7-4), WFMF(11-7). **NEW ADDS:** WDFX, WHHY, WWHT, WILN. **TOTAL STATIONS:** 30.

CROWDED HOUSE

"Fall At Your Feet" (Capitol)

MAJOR MOVES: WTLQ(39-34), KKHT(30-26). **NEW ADDS:** 11, including WNVZ, KHMX, KRYX, KPLZ, WWCK, KKYK, WDBR, WILN, KFBQ, KHYY. **MTV SUPPORT:** Debuts in Active rotation. **VH-1 SUPPORT:** Debuts on "What's New On VH-1." **SALES BREAKOUT:** LP is Top 10 in NY, Denver, LA, and Seattle. **TOTAL STATIONS:** 29.

PRETTY IN PINK

"All About You" (Motown)

MAJOR MOVES: WFLZ(22-17), KQKS(22-20), KMEL(28-25), KSFM(19-16). **NEW ADDS:** WPRO, WTIC, WHYT, KKFR, WYHY, KBFM, KQPW. **CROSSOVER:** Moves to 24* at Urban radio and debuts 40* on The Street 40. **NETWORK FORTY TUNEUP:** Featured on CD #39. **TOTAL STATIONS:** 26.

BLACK BOX

"Fantasy" (Deconstruction/RCA)

MAJOR MOVES: WILN(34-30). **NEW ADDS:** WZOU, WERZ, WKHL. **TOTAL STATIONS:** 26.

NAUGHTY BY NATURE

"O.P.P." (Tommy Boy)

TOP TEN: KBXX, WQHT, WIOQ, WPGC, KKLQ, KMEL. **REQUEST ACTION:** WQHT, WEGX, WIOQ, WDFX, WHYT, XHTZ, WQXA, KCAQ, WFHT. **MAJOR MOVES:** WQHT(8-6), WPGC(1-1), WHYT(23-18), KJMJZ(19-16), KKLQ(16-5), KMEL(6-4). **NEW ADDS:** 11, including WHITZ, WPLJ, WBBM, KTFM, KKFR, KIIS, XHTZ, KHQT, KCAQ, KQPW. **MTV SUPPORT:** 4 weeks, in Active rotation. **SALES BREAKOUT:** Top 10 National 12-Inch sales. **CROSSOVER:** #1 National Rap single. Moves 28-20* at Urban radio and debuts 36* on The Street 40. **TOTAL STATIONS:** 24.

TKA

"Louder Than Love" (Tommy Boy/Reprise)

TOP TEN: WIOQ, KTFM, KHQT, KPRR. **REQUEST ACTION:** KHFI, KDON. **MAJOR MOVES:** KPWR(30-25), WWKX(27-19), WQXA(32-29), KZFM(37-30), KDON(22-20), KQPW(33-25). **NEW ADDS:** WBBM, WKSS, KBOS. **CROSSOVER:** Moves to 32* on The Street 40. **TOTAL STATIONS:** 23.

THE REMBRANDTS

"Save Me" (Atco)

NEW ADDS: 21, including KBEQ, WZOK, WGTY, KMOK, WNYP, WPST, KFMW, WIFC, KZIO, KKHT. **NETWORK FORTY TUNEUP:** Featured on CD #39. **TOTAL STATIONS:** 22.

EX-GIRLFRIEND

"Why Can't You Come Home" (Reprise)

TOP TEN: KJMJZ, KMEL, KSFM. **MAJOR MOVES:** KJMJZ(8-6), KHQT(26-21), KMEL(9-7), KBOS(38-11), KQPW(30-23). **NEW ADDS:** WQXA, WCKZ. **TOTAL STATIONS:** 22.

RIFF

"If You're Serious" (SBK)

TOP TEN: KQKS. **REQUEST ACTION:** KKRZ. **MAJOR MOVES:** KQKS(9-8), KMEL(18-15), WYHY(22-20), KQMQ(25-20), KBOS(17-12). **NEW ADDS:** WJMO. **TOTAL STATIONS:** 19.

Touring Data Courtesy Of
PERFORMANCE

**If You Care About Time Buys, Most Added, Track Dates,
Back Pages, And Refrigerators, Don't Read
Anymore... Just Turn The Page!
But If You Care About Music, Then Listen To**

crowded house fall at your feet

KHMX Houston
KRXV Denver
CK-105 Flint
KBOZ Bozeman

KPLZ Seattle
KKYK Little Rock
Y-97 Santa Barbara
KFBO Cheyenne

Look Who's Listening!

WNVZ Norfolk
WDBR Springfield
KQIX Grand Junction
WILN Panama City



tracie spencer tender kisses

Double-Digit Adds First Week Out!

KBXX Houston
WCKZ Charlotte
KBFM Brownsville
KPRR El Paso

KKFR Phoenix
WLAN Lancaster
KZFM Corpus Christi

WPGC Washington, DC
KYRK Las Vegas
WFHT Tallahassee

bob seger the real love

This Song Is A Hit Where It's Played!

The Secondaries Tell The Story!

WRQK Canton 16-5*
WJET Erie 13-9*
KHOP Modesto 18-13*
WCIL Carbondale 23-16*
WBNQ Bloomington 24-19*
KTRS Casper 34-21*
WERZ Exeter 29-24*
WKZL Winston-Salem 31-26*

WSKZ Chattanooga 15-8*
KFMW Waterloo 16-10*
WVIC Lansing 17-13*
WXLK Roanoke 23-17*
FM 100 Memphis 24-20*
WGLU Johnstown 31-24*
Z-104 Madison 29-24*
Y-97 Santa Barbara 35-26*



NETWORK Moves 35-31* And 37-32* At R&R!

\$ Soundscan Debut #7* With Sales Already Over 1,000,000!

bonnie raitt something to talk about

Over 1/3 Of Reported Airplay Is Top 10!

KHMX Houston #1*
KKBQ Houston #3*
Y-100 Miami 15-12*
WPHR Cleveland 22-16*
KKRZ Portland 25-21*
Power 99 Atlanta 30-26*

KRXV Denver #2*
KISN Salt Lake City #6*
Kiss 108 Boston 16-12*
Power 95 Dallas 21-18*
Mojo New York 24-21*
KDWB Minneapolis D-26*

KBEQ Kansas City 5-3*
WKBQ St Louis 15-11*
Q-105 Tampa 19-13*
KUBE Seattle 24-20*
PRO-FM Providence 27-23*
WZPL Indianapolis D-30*

**New This Week At WAVA Washington, WNCI Columbus, And 5 More!
Look At These Numbers!**

NETWORK Moves 18-16* And 22-17* At R&R!

♣ Moves 4-3* On Active AC!

Bonnie's Going Top 10... We Told You So!



the street 40



the brand new heavies

most added

1. Roberta Flack W/Maxi Priest, Set The Night To Music
2. Salt-N-Pepa, Let's Talk About Sex
3. Tracie Spencer, Tender Kisses
4. Naughty By Nature, O.P.P.
5. Siouxsie & The Banshees, Kiss Them For Me

major moves

1. Mariah Carey, Emotions
2. Karyn White, Romantic
3. Bell Biv DeVoe, Word To The Mutha!
4. Color Me Badd, I Adore Mi Amor
5. Salt-N-Pepa, Let's Talk About Sex

most requested

1. Boyz II Men, Motownphilly
2. Mariah Carey,, Emotions
3. Marky Mark & The Funky Bunch, Good Vibrations
4. Salt-N-Pepa, Let's Talk About Sex
5. Naughty By Nature, O.P.P.

2W	LW	TW	Artist/Song	Label
3	3	①	COLOR ME BADD. I Adore Mi Amor	Giant
1	1	2	BOYZ II MEN. Motownphilly	Motown
6	5	③	MARKY MARK & THE FUNKY BUNCH. Good Vibrations	Interscope
15	10	④	MARIAH CAREY. Emotions	Columbia
14	9	⑤	KARYN WHITE. Romantic	WB
2	2	6	C & CMUSICFACTORY. Things That Make You Go Hmmm...	Columbia
4	4	7	HEAVY D & THE BOYZ. Now That We Found Love	Uptown/MCA
13	11	⑧	NATURAL SELECTION W/NIKI HARIS. Do Anything	EastWest America
7	6	9	CATHY DENNIS. Too Many Walls	PLG
10	8	10	SEAL. Crazy	ZTT/Sire/WB
5	7	11	BRYAN ADAMS. (Everything I Do) I Do It For You	A&M/Morgan Creek
9	12	12	HI-FIVE. I Can't Wait Another Minute	Jive/RCA
19	16	⑬	VANESSA WILLIAMS. Running Back To You	Wing/Mercury
22	18	⑭	JASMINE GUY. Just Want To Hold You	WB
35	25	⑮	BELL BIV DEVOE. Word To The Mutha!	MCA
25	19	⑯	LUTHER VANDROSS. Don't Want To Be A Fool	Epic
26	20	⑰	MARTIKA. Love...Thy Will Be Done	Columbia
27	21	⑱	TONY TERRY. With You	Epic
33	27	⑲	SALT-N-PEPA. Let's Talk About Sex	Next Plateau
24	22	⑳	R.E.M. Shiny Happy People	WB
16	14	21	MICHAEL BOLTON. Time, Love And Tenderness	Columbia
8	13	22	THE KLF. 3 am Eternal	Arista
28	26	⑳	AARON NEVILLE. Everybody Plays The Fool	A&M
—	29	㉔	RYTHM SYNDICATE. Hey Donna	Impact
12	15	25	D.J. JAZZY JEFF & THE PRINCE. Summertime	Jive
11	17	26	AMY GRANT. Every Heartbeat	A&M
40	37	㉗	THE BRAND NEW HEAVIES. Never Stop	Delicious Vinyl/PLG
20	23	28	3RD BASS. Pop Goes The Weasel	Def Jam/Columbia
▶	DEBUT!	㉙	LISA FISCHER. Save Me	Elektra
38	35	⑳	EX-GIRLFRIEND. Why Can't You Come Home	Reprise
17	24	31	JOMANDA. Got A Love For You	Big Beat/Atlantic
36	34	㉒	TKA. Louder Than Love	Tommy Boy/Reprise
32	30	33	LATIN ALLIANCE. Lowrider (On The Boulevard)	Virgin
29	32	34	LENNY KRAVITZ. It Ain't Over 'Til It's Over	Virgin
—	40	⑳	OR-N-MORE. Everyotherday	EMI
▶	DEBUT!	㉓	NAUGHTY BY NATURE. O.P.P.	Tommy Boy
▶	DEBUT!	㉔	SIOUXSIE & THE BANSHEES. Kiss Them For Me	Geffen
▶	DEBUT!	㉕	JESUS JONES. Real, Real, Real	SBK
31	36	39	PAULA ABDUL. The Promise Of A New Day	Captive/Virgin
▶	DEBUT!	㉖	PRETTY IN PINK. All About You	Motown

STEREO MC'S

LOST IN MUSIC



Already Pumpin' The Stereos!

WDFX Detroit D-26*

KBFM Brownsville

KHTT Santa Rosa



Billboard Dance Chart 24-15*

✈ **New US Tour With Electronic Starts October 25**



PM DAWN

SET ADRIFT ON MEMORY BLISS

One Listen - Add!

KMEL San Francisco KRBE Houston WPGC Washington DC D-30*

KSOL San Francisco KBXX Houston

"What an out-and-out hit record! Stations will be coming in on this by the truckload. Obvious hit."

- Hosh Gureli, APD/MD KMEL San Francisco



music meeting

YOUNG M.C.

"Keep It In Your Pants" (Capitol)

Mixing intellectual wit with some well-needed 90s advice, Young M.C. has concocted a comical single sure to grab attention. Rapping on sexual dangers, he advises his audience to "Keep It In Your Pants." With such a positive message, there's no way this song can offend anyone, and its appeal should span the entire 18-34 demo. From his *Brainstorm* album, this is one idea that needs to be shared.

LISETTE MELENDEZ

"A Day In My Life (Without You)" (Fever/RAL/Columbia)

The anxiously awaited follow-up to her first hit, "Together Forever," "A Day In My Life (Without You)" is one of the most talked about records at Crossover radio. Co-written by Melendez, Carlos Berrios, and Frank Reyes, it's also produced by Berrios, a "New School" founder. This up-tempo cut will undoubtedly catapult this Spanish Harlem homegirl into the the Pop arena. Feeling too many Latin artists opt for a glitzy Disco image, Lisette wants to separate from that by presenting herself in a *real* way. That perfectly coincides with her *real* Top 40 hit.

P.M. DAWN

"Set Adrift On Memory Bliss" (Gee Street/Island)

From the cutting edge comes a *killer* new group from Jersey that believes in "positivity" in music. By popular demand, their latest single, "Set Adrift On Memory Bliss," was rushed to radio this week: sampling Spandau Ballet's "True," P.M. Dawn has come up with a song that is truly unlike anything out right now. Once again, keeping in mind that Rap music is here to stay, and melodic Rap will research and request, this cut is a must listen.

VANILLA ICE

"Cool As Ice" (SBK)

The first single from the *Cool As Ice* soundtrack, this cut will get you going right away! The rhythm track slams, and Naomi Williams puts out some hot vocals to back up Vanilla's rhymes. The movie "Cool As Ice" will be out in October, and of course the star is... Vanilla Ice. SBK Records and Universal Studios have locked in premieres in nearly a hundred markets across the country; look for a great initial reaction to both movie and soundtrack, which includes cuts from Lonnie Gordon and Partners in Kryme.

NAUGHTY BY NATURE

"O.P.P." (Tommy Boy)

This single has already gone Gold with many factors contributing to its massive success. Video airplay via MTV and Video Jukebox has built a buzz, while radio is close behind the club action that broke out of the streets. Already Top 10 at KMEL San Francisco, WHQT "Hot 97" New York, WPGC Washington, DC, and WIOQ "Q102" Philadelphia, the "O.P.P." (yeah, you know me!) is starting to move across the country. Their Jackson 5 sample has made this Jersey trio's cut viable for all formats.



lisette melendez

A BEAT AHEAD

Hitting the streets September 23 is *Street Of Dreams*, Nia Peeples' debut album on Charisma. Those who have heard it are screaming smash!

Also on the release horizon will be a new *Cover Girls* album; coming sometime this fall on Panic/Epic.

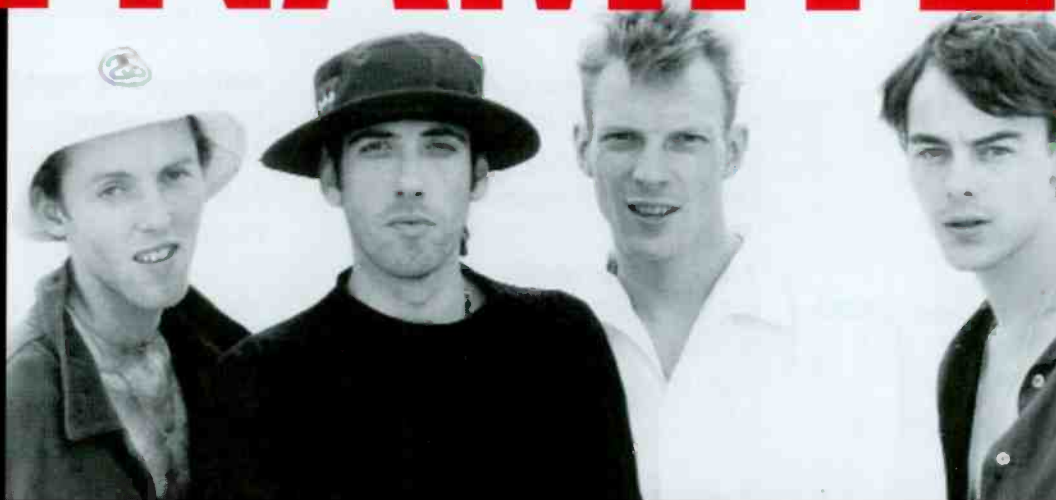
Ce Ce Peniston's "Finally" (A&M) is continuing to build support across the country. This former Miss Black Phoenix, (yea, a Phoenix homegirl!) may only be 19 years old, but her voice is full of experience and her music will take you back about 12 years. Get this one on the air!

— peace...Darcy

Hot Crossover music research is prepared by Darcy Sanders and the staff of The Network Forty.

The Network Forty

BIG AUDIO DYNAMITE II



“RUSH”

Already On Over 120 Top 40 Stations!



Active Rotation!



#1 At Alternative

“This song’s hip factor is incredible! We put it on and we received an instant reaction. The requests and sales are already strong!”

– Tom Poleman, APD/MD, WKCI “KC101” New Haven (26-22*)

On Columbia.

on the tip

THE HOTTEST CROSSOVER RECORDS THIS WEEK...ACCORDING TO YOU!

Keith Naftaly, PD

KMEL San Francisco

P.M. Dawn ("Set Adrift On Memory Bliss")
Damian Dame ("Right Down To It")
Pretty In Pink

Al Tavera, APD/MD

KPWR "Power 106" Los Angeles

Blue Train
Ce Ce Peniston
Salt-N-Pepa

Michael Martin, MD

KIIS-AM/FM Los Angeles

Anthrax And Public Enemy
Prince
Color Me Badd ("All For Love")

Michelle Santosuosso, MD

KKLQ "Q106" San Diego

Lisa Lisa And Cult Jam ("Forever")
Karyn White ("The Way I Feel About You")
Army Of Lovers

Rich Anhorn, MD

WRBQ "Q105" Tampa

Lisa Lisa And Cult Jam ("Forever")
Blue Train
Boyz II Men

Rick "Big Dog" Hayes, PD

KTFM San Antonio

The Farm
Tycie & Woody
Angelica

Dana Lundon, MD

WLUM "Hot 102" Milwaukee

Orup
Tony Terry
Simply Red

Dave VanStone, PD

KQKS "KS104" Denver

Boyz II Men
Riff
Jasmine Guy

Cheryl Broz, MD

KRBE Houston

Big Audio Dynamite II
Boyz II Men
P.M. Dawn ("Set Adrift On Memory Bliss")

Lee Chesnut, MD

WAPW "Power 99" Atlanta

Roberta Flack & Maxi Priest
Vanessa Williams
Amy Grant

Tom Poleman, APD/MD

WKCI "KC101" New Haven

Lisa Lisa And Cult Jam ("Forever")
P.M. Dawn ("Set Adrift On Memory Bliss")

Todd Cavanah, APD/MD

WBBM "B96" Chicago

Ce Ce Peniston
Lisette Melendez
EMF

Annie Sage, MD

KCAQ Santa Barbara

Ziggy Marley
Boyz II Men
Lisa Lisa And Cult Jam ("Forever")

Bill Webster, MD

WMXP Pittsburgh

New Edition
Tony! Toni! Tone! ("Just Me And You")
X-Pansions

Michael Newman, PD

KDON Monterey/Salinas

Army Of Lovers
Damian Dame
Tracie Spencer

Rob Morris, PD

WWHT "Hot 105" Columbus

Lisette Melendez
Young M.C. ("Keep It In Your Pants")
Little Louie & Mark Anthony

Brian Bridgeman, PD

KHTK St. Louis

Tony Terry
Salt-N-Pepa
Jesus Jones

Rob Scorpio, PD

KBXX "The Box" Houston

Geto Boys
Grandmaster Slice
Tony! Toni! Tone! ("Just Me And You")

Michael Knight, MD

WKSS Hartford

Frankie Knuckles
Or-N-More
Prince

Trevor Carey, MD

KBOS "B95" Fresno

Ce Ce Peniston
Russ Irwin
New Edition

Monroe Greer, MD

XHTZ "Z90" San Diego

Porsha

Rick Austin, MD

WFHT Tallahassee

Naughty By Nature
Blue Train
The Commitments

John Peake, PD

KRQ Tucson

Curtis Stigers

Hot Crossover music research is prepared by
Darcy Sanders and the staff of The Network Forty.

The Network Forty

BILLIE JEAN...LUCILLE...PEGGY SUE...
RHONDA...GLORIA...SHERRY...MICHELLE
BARBARA ANN...BRANDY...ROXANNE...
LOLA...VALERIE...MAGGIE MAY...ANGIE...

Add One More Woman To Pop History

"Hey Donna" RYTHM SYNDICATE

follow-up to the smash hit "P.A.S.S.I.O.N."

Mojo	WLUM	Q-106	Q-105	WXKS	KIIS
WNCI	KPLZ	KOY	WZOU	B-96	B-94
KXXR	KKFR	KTFM	KDWB	Power 99	KEGL
WMXP	Q-102	WPHR	WIOQ	WJMO	PRO-FM
KKRZ	KPWR	Hot 97.7			

AND OVER 125 MORE!

 Instant Phones!

 Biggest One-Week Airplay Increase In America
With 52% Convert To Chart After 1 Week!

 On Tour With C&C Music Factory!

MICHAEL LEARNS TO ROCK "My Blue Angel"

Charting At 50% Of The Stations Playing!

WVIC D-20*	KMGZ D-38*	G-105 #31*	B-93 #35*
FLY92 D-35*	KNIN D-34*	KPXR #25*	KWOD #29*
KZZU D-40*	WSTW D-38*	KGOT #36*	KISR #29*
KEGL D-32*	KZFN D-39*	KFXD #30*	KMOK #32*

Also Playing On These Stations!

WRVQ I-95 WERZ WPST Y-94



active AC



Queen

"These Are The Days of Our Lives"
#32* On Active AC!
28-25* At Gavin!

Animated Disney video accepted at
 VH-1 and MTV - on your desk now!

most added

1. Gloria Estefan, Live For Loving You
2. Simply Red, Something Got Me Started
3. Roberta Flack w/Maxi Priest, Set The Night To Music
4. Desmond Child, You're The Story Of My Life
5. James Ingram, Where Did My Heart Go
6. Luther Vandross, Don't Want To Be A Fool
7. Curtis Stigers, I Wonder Why
7. Michael W. Smith, For You
7. Neil Diamond, If There Were No Dreams
8. Billy Dean, Somewhere In My Broken Heart
8. Bob Seger, The Real Love
8. The Triplets, Sunrise

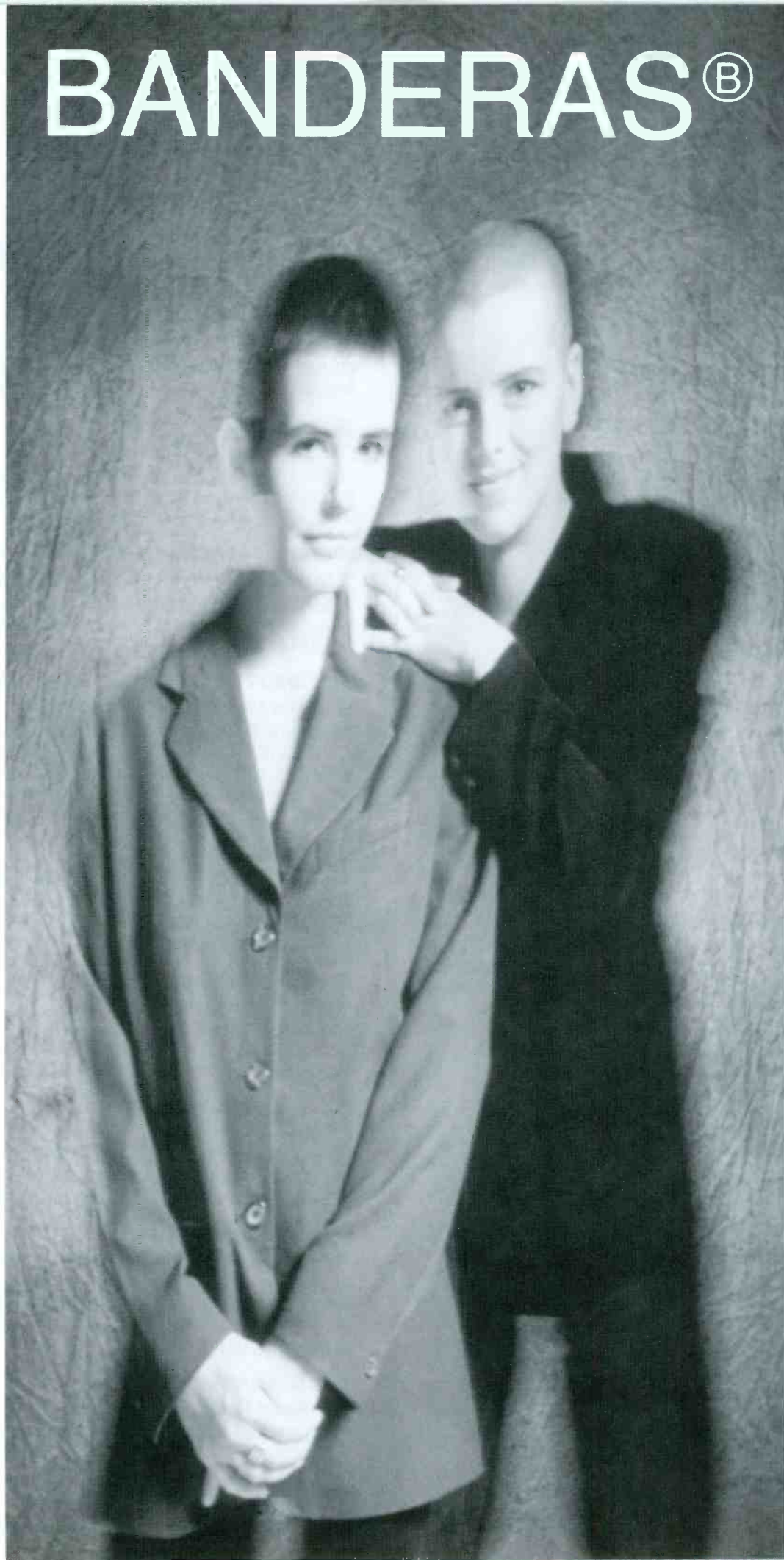
major moves

1. Mariah Carey, Emotions
2. Cathy Dennis, Too Many Walls
3. Bob Seger, The Real Love
4. Gloria Estefan, Live For Loving You
5. Luther Vandross, Don't Want To Be A Fool
6. Aaron Neville, Everybody Plays The Fool
6. Neil Diamond, If There Were No Dreams
6. The Triplets, Sunrise
7. Billy Dean, Somewhere In My Broken Heart
7. Bonnie Raitt, Something To Talk About
7. Diana Ross, When You Tell Me That You Love Me

2W	LW	TW	Artist/Song	Label
2	1	①	ROD STEWART. The Motown Song	WB
3	3	②	MICHAEL BOLTON. Time, Love And Tenderness	Columbia
5	4	③	BONNIE RAITT. Something To Talk About	Capitol
6	5	④	AARON NEVILLE. Everybody Plays The Fool	A&M
11	7	⑤	CATHY DENNIS. Too Many Walls	Polydor/PLG
9	6	⑥	HUEY LEWIS AND THE NEWS. It Hit Me Like A Hammer	EMI
1	2	7	BRYAN ADAMS. (Everything I Do) I Do It For You	A&M/Morgan Creek
12	10	⑧	BETH NIELSEN CHAPMAN. All I Have	Reprise
17	13	⑨	BOB SEGER. The Real Love	Capitol
14	12	⑩	THE TRIPLETS. Sunrise	Mercury
20	15	⑪	MARIAH CAREY. Emotions	Columbia
10	9	12	CHICAGO. You Come To My Senses	Reprise
4	8	13	AMY GRANT. Every Heartbeat	A&M
18	16	⑭	BETTE MIDLER. The Gift Of Love	Atlantic
7	11	15	ROXETTE. Fading Like A Flower (Every Time You Leave)	EMI
27	24	⑮	LUTHER VANDROSS. Don't Want To Be A Fool	Epic
25	21	⑯	BILLY DEAN. Somewhere In My Broken Heart	SBK
30	23	⑰	NEIL DIAMOND. If There Were No Dreams	Columbia
21	19	⑱	RONNIE MILSAP. Since I Don't Have You	RCA
26	22	⑳	PAULA ABDUL. The Promise Of A New Day	Captive/Virgin
8	14	21	LENNY KRAVITZ. It Ain't Over 'Til It's Over	Virgin
15	18	22	CHER. Love And Understanding	Geffen
32	27	⑳	MICHAEL W. SMITH. For You	Reunion/Geffen
16	20	24	DAVID A. STEWART & CANDY DULFER. Lily Was Here	Arista
13	17	25	CELINE DION. The Last To Know	Epic
31	29	⑳	HI-FIVE. I Can't Wait Another Minute	RCA
▶	DEBUT!	27	GLORIA ESTEFAN. Live For Loving You	Epic
34	32	28	MARTIKA. Love...Thy Will Be Done	Columbia
—	39	29	DIANA ROSS. When You Tell Me That You Love Me	Motown
—	36	30	CURTIS STIGERS. I Wonder Why	Arista
22	25	31	PEABO BRYSON. Can You Stop The Rain	Columbia
35	33	32	QUEEN. These Are The Days Of Our Lives	Hollywood
▶	DEBUT!	33	ZUCCHERO & PAUL YOUNG. Senza Una Donna (Without A Woman)	London/PLG
23	28	34	NATALIE COLE & NAT "KING" COLE. Unforgettable	Elektra
—	38	35	RICK ASTLEY. Wonderful You	RCA
39	37	36	COLOR ME BADD. I Adore Mi Amor	Giant
▶	DEBUT!	37	SIMPLY RED. Something Got Me Started	East West
▶	DEBUT!	38	FRANCESCA BEGHE. Something About Your Touch	SBK
36	34	39	MARC COHN. Silver Thunderbird	Atlantic
24	30	40	TOM PETTY. Learning To Fly	MCA

BANDERAS®

**YOU
KEEP
SLIPPING
THROUGH
MY
HANDS,
SO
WHY
AREN'T
YOU
IN
LOVE
WITH
ME?**



**"WHY AREN'T
YOU IN LOVE
WITH ME?"**

**THE
NEW
TRACK
FROM
THE
BANDERAS'
ALBUM,
RIPE.**

**PRODUCED BY
STEVEN HAGUE**

progress report

HOT AC

- 1 Huey Lewis And The News, It Hit Me Like A Hammer EMI
- 2 Cathy Dennis, Too Many Walls Polydor/PLG
- 3 Paula Abdul, The Promise Of A New Day Captive/Virgin
- 4 Scorpions, Wind Of Change Mercury
- 5 Amy Grant, Every Heartbeat A&M
- 6 Extreme, Hole Hearted A&M
- 7 Hi-Five, I Can't Wait Another Minute RCA
- 8 Martika, Love...Thy Will Be Done Columbia
- 9 Roxette, Fading Like A Flower (Every Time You Leave) EMI
- 10 Billy Falcon, Power Windows Mercury

LOVE SONGS

- 1 Chicago, You Come To My Senses Reprise
- 2 Beth Nielsen Chapman, All I Have Reprise
- 3 Bryan Adams, (Everything I Do) I Do It For You A&M/Morgan Creek
- 4 Diana Ross, When You Tell Me That You Love Me Motown
- 5 Neil Diamond, If There Were No Dreams Columbia
- 6 Bette Midler, The Gift Of Love Atlantic
- 7 Peabo Bryson, Can You Stop The Rain Columbia
- 8 Ronnie Milsap, Since I Don't Have You RCA
- 9 Billy Dean, Somewhere In My Broken Heart SBK
- 10 Soul Family Sensation, I Don't Even Know If I Should Call You Baby Epic

ACTIVE AIRPLAY

BEE GEES

"Happy Ever After" (Warner Bros.)

TOTAL STATIONS: 21 **ADDS:** WXLT, KESZ, WZNY, KLCY, WQLH
MAJOR MARKETS: Phoenix; Baton Rouge; Salt Lake City; Toledo
ROTATIONS: Medium at KESZ, 3WM, KZLT, KBLQ

BODEANS

"Paradise" (Slash/Reprise)

TOTAL STATIONS: 19 **ADDS:** WVMX, WTFM, KKAZ **MAJOR MARKETS:** San Diego; Tucson **ROTATIONS:** Medium at WVMX, WHAI, WKYE, KSCB, WBLG, WSGY, KBLQ

SOUL FAMILY SENSATION

"I Don't Even Know If I Should Call You Baby" (Epic)

TOTAL STATIONS: 17 **ADDS:** WMXB, WQLR **MAJOR MARKETS:** Albany; Richmond; Cincinnati; San Antonio; Tucson; Topeka
ROTATIONS: Medium at WCDA, WSGY

ROBERTA FLACK W/MAXI PRIEST

"Set The Night To Music" (Atlantic)

TOTAL STATIONS: 16 **#3 MOST ADDED:** WRQX, WGLL, WIVY, KKCW, WKYE, WMTX, KKAZ, WQLR, WBLG, KKLD, 3WM, KEZA, KPAY, KZLT, WNMB, WSGY **MAJOR MARKETS:** Portland; Jacksonville; Tampa; DC; Tucson; Toledo **ROTATIONS:** Added into Medium at KPAY
CROSSOVER: #1 most added at Top 40 with over 100 stations

DESMOND CHILD

"You're The Story Of My Life" (Elektra)

TOTAL STATIONS: 15 **#4 MOST ADDED:** KKLD, 3WM, WGBE, WMT, KELT, KBLQ, WHAI, WQLR, KKMY, KKAZ, WSKI, KSCB, WSGY, WTFM, KZLT **MAJOR MARKETS:** Tucson; Toledo

CROWDED HOUSE

"Fall At Your Feet" (Capitol)

TOTAL STATIONS: 15 **ADDS:** KELT, KKMY, KGY **MAJOR MARKETS:** Toledo; Reno; McAllen-Brownsville **ROTATIONS:** Already Medium at WVMX, KSCB, WHAI, WBLG, WSGY, KBLQ, KIDX, KRNO
CROSSOVER: On over 30 Top 40 stations

DAVE KOZ

"Endless Summer Nights" (Capitol)

TOTAL STATIONS: 14 **ADDS:** WWLI **MAJOR MARKETS:** Providence; Cincinnati; Phoenix; Salt Lake City; Savannah **ROTATIONS:** Medium at WJCL

JAMES INGRAM

"Where Did My Heart Go" (Warner Bros.)

TOTAL STATIONS: 13 **#5 MOST ADDED:** WRVR, WGLL, KBLQ, WKYE, WNMB, KKAZ, WMT, WSGY, KKLD, KSCB, WTCB, 3WM, KZLT **MAJOR MARKETS:** Memphis; Toledo; Tucson **ROTATIONS:** Added into Medium at WMT

RUSS IRWIN

"My Heart Belongs To You" (SBK)

TOTAL STATIONS: 10 **ADDS:** KELT, WLMX, KIDX **MAJOR MARKETS:** Tucson; Toledo **CROSSOVER:** A most added record at Top 40 with over 80 total stations



FRANCESCA BEGHE

SOMETHING ABOUT YOUR TOUCH

Active AC 38* Debut!

Gavin 36* Debut!

These Major Markets Have Been "Touched":

KESZ Phoenix

WJCL Savannah

KKLD Tucson

3WM Toledo

KLCY Salt Lake City

KXLK Wichita

and many more!



Watch For The Video!

RUSS IRWIN

MY HEART BELONGS TO YOU

These Stations Belong To Russ:

KELT KIDX WLMX WQLR 3WM
KZLT KEZA WNMB KKAZ KKLD



A Most Added Record At Top 40 At Over 80 Stations!

Don't Miss Out!

BILLY DEAN

SOMEWHERE IN MY BROKEN HEART

Active AC 21-17*



music meeting



amy grant

AMY GRANT

"That's What Love Is For" (A&M)

Amy Grant could not have put together a more hit-laden album. Following two Top 5 smashes, "That's What Love Is For" harkens back to her previous work, exchanging funky grooves for a straight ahead ballad with heartfelt lyrics and soft instrumentation. Co-written by Michael Omartian, Mark Muller, and Grant, it's sure to be #1 Most Added come Monday.

JULIA FORDHAM

"Love Moves In Mysterious Ways" (Virgin)

Also going for big numbers this week is Virgin Records' #1 AC priority (*until it happens,*

dammit!), Julia Fordham's "Love Moves In Mysterious Ways." Achieving widespread critical acclaim with her first two efforts (and commercial success with her first single, the Top 15 "Happy Ever After"), Julia returns with a "text-book" ballad. Produced by Peter Asher, who's known for ever-so-personal yet solid hit approaches, this beautiful song will be featured in Demi Moore's upcoming October 25 movie, "The Butcher's

Wife," and will hit Top 40 in four weeks – lead the way, AC!

THE COMMITMENTS

"Try A Little Tenderness"

(Beacon/MCA)

The band that took its name from and christened its soundtrack with the Alan Parker ("Angel Heart")/critics' favorite movie title they star in, *The Commitments* is a #1 selling record just about everywhere. In LA alone, it's Top 10 at six different retail chains; also making a big statement in New York, Chicago, San Francisco, Boston, and anywhere this avant garde film is playing. "Try..." is Otis Redding's Top 30 hit from 1966 – this version opens with the same trumpet/sax

harmony, but from then on, it's an all-new 90s approach with Andrew Strong's husky Blues/Soul vocals and Felim Gormley's wailing sax. This may not be for everyone, but it's definitely worth consideration.

BANDERAS

"Why Aren't You In Love With Me?" (London/PLG)

Well-received with Crossover radio, the Banderas are known for records that seriously *dance*. It was a surprise, then, to put this on and find a pure Pop song that seems destined to succeed in several formats. With a hip yet mature string opening, "Why..." is a mid-tempo, international sounding track that isn't like anything else out right now. And – a definite plus for AC audiences – you can understand all the words! An image enhancer for any station.

DARYL BRAITHWAITE

"The Horses" (Epic)

There are songs we like, and songs below no other. The song that should have been Rickie Lee Jones' second single off *Flying Cowboys*, "The Horses," is the latter. Written by Jones and Walter Becker (yes, *that* Walter Becker), it's perhaps the most beautiful modern day lullaby ever conceived. With more of a mainstream treatment this time around from Daryl Braithwaite, both artist and title may garner some well-deserved acclaim. If you haven't listened to the entire *Higher Than Hope* album, now's the time. A songwriter in his own right, Braithwaite's combination of talent and good looks make him a great candidate for upper demo adoration.

– Yvonne Olson

Adult Contemporary music research is prepared by Yvonne Olson and the staff of The Network Forty

JAMES INGRAM

Where Did My Heart Go

A most added record, the new single from the smash motion picture "City Slickers"...also on the forthcoming greatest hits package "The Power Of Great Music."

Playing This Week On:

WGLL	WRVR	KBLQ	WKYE	WNMB
KKAZ	WMT	WSGY	KKLD	KSCB
	WTCB	3WM	KLLT	



BEE GEES

Happy Ever After

On Deck To Debut!

Adds This Week Include:

WQLH WXLT WZNY KESZ KLCY

Rod Stewart
"The Motown Song"

2 Weeks At #1 On Active AC!



urban jams

(as reported by The Urban Network)



Boyz II men

most added

1. BeBe & CeCe Winans f/ Mavis Staples, I'll Take You There
2. Barry White, Put Me In Your Mix
3. Patti LaBelle, Feels Like Another One
4. Chris Walker, Giving You All My Love
5. Peabo Bryson, Closer Than Close

major moves

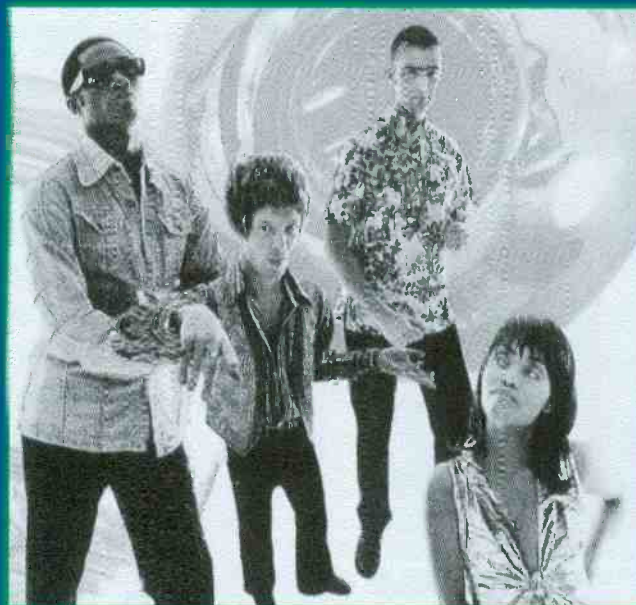
1. Mariah Carey, Emotions
2. Color Me Badd, I Adore Mi Amor
3. Karyn White, Romantic
4. Boyz II Men, It's So Hard To Say Goodbye To Yesterday
4. Stevie Wonder, Fun Day

most requested

1. Phyllis Hyman, Don't Wanna Change The World
2. Color Me Badd, I Adore Mi Amor
3. Luther Vandross, Don't Want To Be A Fool
4. The Brand New Heavies, Never Stop
5. B Angie B, So Much Love

2W	LW	TW	Artist/Song	Label
4	2	1	PHYLLIS HYMAN. Don't Wanna Change The World	PIR/Zoo
6	3	2	COLOR ME BADD. I Adore Mi Amor	Giant/Reprise
7	4	3	THE BRAND NEW HEAVIES. Never Stop	DeliciousVinyL/PLG
2	1	4	LUTHER VANDROSS. Don't Want To Be A Fool	Epic
8	5	5	EX-GIRLFRIEND. Why Can't You Come Home	Reprise
9	6	6	B ANGIE B. So Much Love	Bust It/Capitol
10	7	7	TEVIN CAMPBELL. Just Ask Me To	Qwest/WB
11	8	8	WHITNEY HOUSTON. My Name Is Not Susan	Arista
12	10	9	VANESSA WILLIAMS. Running Back To You	Wing/Mercury
15	13	10	KARYN WHITE. Romantic	WB
13	12	11	LENNY KRAVITZ. It Ain't Over 'Til It's Over	Virgin
18	15	12	THE O'JAYS. Keep On Lovin' Me	EMI
17	16	13	PRINCE & THE NEW POWER GENERATION. Gett Off	Paisley Park/WB
19	17	14	BOYZ II MEN. It's So Hard To Say Goodbye To Yesterday	Motown
27	20	15	MARIAH CAREY. Emotions	Columbia
24	22	16	LISA FISCHER. Save Me	Elektra
21	18	17	JENNIFER HOLLIDAY. I'm On Your Side	Arista
16	14	18	JAMES "J.T." TAYLOR. Long, Hot Summer Night	MCA
25	24	19	BELL BIV DEVOE. Word To The Mutha	MCA
35	28	20	NAUGHTY BY NATURE. O.P.P.	Tommy Boy
30	23	21	GUY. D-O-G Me Out	Uptown/MCA
31	27	22	TRACIE SPENCER. Tender Kisses	Capitol
33	30	23	STEVIE WONDER. Fun Day	Motown
26	25	24	PRETTY IN PINK. All About You	Motown
34	29	25	ANOTHER BAD CREATION. Jealous Girl	Motown
—	32	26	JODECI. Forever My Lady	Uptown/MCA
39	33	27	S.O.S. BAND. Sometimes I Wonder	Tabu/A&M
—	36	28	DAMIAN DAME. Right Down To It	LaFace/Arista
3	9	29	LISA LISA & CULT JAM. Let The Beat Hit 'Em	Columbia
32	26	30	GEORGIO. Rollin'	RCA
40	35	31	DONNA SUMMER. When Love Cries	Atlantic
—	38	32	JOHNNY GILL. I'm Still Waiting	Giant/Reprise
1	11	33	BEBE & CECE WINANS. Addictive Love	Capitol
▶ DEBUT!		34	SHABBA RANKS W/ MAXI PRIEST. Housecall	Epic
▶ DEBUT!		35	RUDE BOYS. Are You Lonely For Me?	Atlantic
—	40	36	SMALL CHANGE. Teardrops	Mercury
5	19	37	VESTA. Special	A&M
▶ DEBUT!		38	GLADYS KNIGHT f/ D. WARWICK & P. LABELLE. Superwoman	MCA
▶ DEBUT!		39	NEWKIRK. Small Thing	OBR/Columbia
▶ DEBUT!		40	SURFACE. You're The One	Columbia

The Brand New Heavies



“never stop”
featuring
n'dea davenport

Brand New Adds!

FM102 Sacramento
WKSS Hartford
WOMP Wheeling
WJAD Bainbridge

WZOU Boston
WLAN Lancaster
KTMT Medford

KIKI Honolulu
KYRK Las Vegas
KHTT Santa Rosa

Heavy Moves!

KJMZ Dallas 12-11*
KTFM San Antonio 16-14*
KMEL San Francisco 26-24*
KPRR El Paso 27-25*
KQPW Fresno 34-26*
B-95 Fresno D-29*
Z-90 San Diego D-30*
TIC-FM Hartford 34-32*
KBFM Brownsville 37-34*

Power 106 Los Angeles 16-14*
KGGI Riverside D-22*
Hot 97 New York 28-25*
WPGC Washington, DC 29-26*
Power Pig Tampa 30-28*
KRQ Tucson D-29*
WQGN New London 36-31*
KZFM Corpus Christi 39-33*



Explodes 37-27* On The Street 40!
#3* On Urban Jams!

Put The Brand New Heavies Into Heavy Rotation!

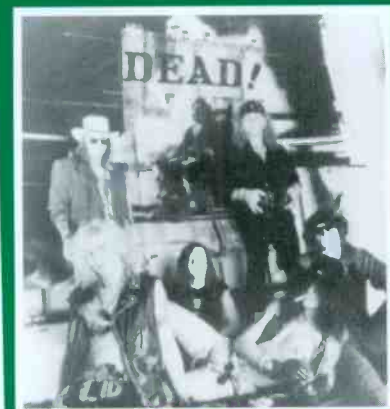


PolyGram Label Group

CROSSOVER

rock tracks

(as reported by The Album Network)



guns n' roses

most added

1. Guns N' Roses, Don't Cry
2. The Cult, Wild Hearted Son
3. Ozzy Osbourne, No More Tears
4. Van Halen, Top Of The World
5. Eddie Money, Heaven In The Back Seat

major moves

1. Guns N' Roses, Use Your Illusion I
2. Bryan Adams, Waking Up The Neighbours
3. Rush, Roll The Bones
4. Dire Straits, On Every Street
5. Eddie Money, Right Here

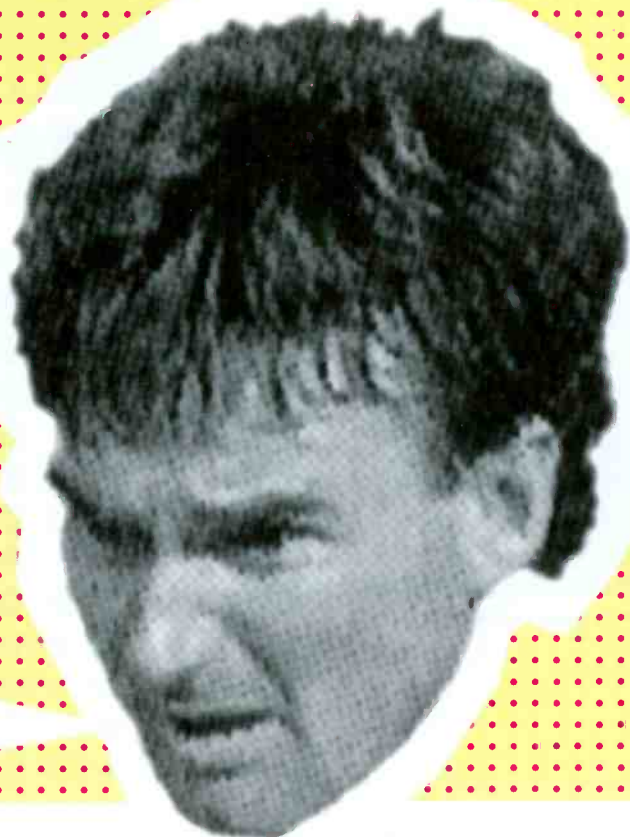
most requested

1. Rush, Dreamline
2. Metallica, Enter Sandman
3. Guns N' Roses, Don't Cry
4. Motley Crue, Primal Scream
5. Dire Straits, Calling Elvis

2W	LW	TW	Artist/Song	Label
5	3	①	RUSH. Dreamline	Atlantic
1	1	2	TOM PETTY. Out In The Cold	MCA
9	4	③	DIRE STRAITS. Calling Elvis	WB
—	9	④	BRYAN ADAMS. Can't Stop This Thing We Started	A&M
▶	DEBUT!	⑤	GUNS N' ROSES. Don't Cry	Geffen
11	6	⑥	STEVIE NICKS. Sometimes (It's A Bitch)	Modern/Atlantic
18	8	⑦	BAD ENGLISH. Straight To The Heart	Epic
2	2	8	BOB SEGER. The Real Love	Capitol
15	11	⑨	JETHRO TULL. This Is Not Love	Chrysalis
12	10	⑩	FOUR HORSEMEN. Nobody Said It Was Easy	Def American
—	18	⑪	EDDIE MONEY. Heaven In The Back Seat	Columbia
14	13	⑫	METALLICA. Enter Sandman	Elektra
3	5	13	EXTREME. Hole Hearted	A&M
8	7	14	LYNYRD SKYNYRD. Keeping The Faith	Atlantic
17	15	⑮	SCHOOL OF FISH. 3 Strange Days	Capitol
20	17	⑯	BAD COMPANY. Walk Through Fire	Atco
33	21	⑰	LITTLE FEAT. Shake Me Up	Morgan Creek
23	20	⑱	TIN MACHINE. One Shot	Victory/PLG
31	25	⑲	SCORPIONS. Send Me An Angel	Mercury
6	12	20	VAN HALEN. Runaround	WB
27	23	⑳	RICHIE SAMBORA. Ballad Of Youth	Mercury
32	24	㉑	TESLA. Edison's Medicine	Geffen
28	26	㉒	MOTLEY CRUE. Primal Scream	Motley/Elektra
37	30	㉓	THE SMITHEREENS. Top Of The Pops	Capitol
▶	DEBUT!	㉔	THE CULT. Wild Hearted Son	Sire/Reprise
▶	DEBUT!	㉕	VAN HALEN. Top Of The World	WB
30	27	㉖	JULIAN LENNON. Listen	Atlantic
40	33	㉗	38 SPECIAL. Rebel To Rebel	Charisma
4	14	29	RTZ. Face The Music	Giant
10	16	30	BILLY FALCON. Power Windows	Jambco/Mercury
7	19	31	FABULOUS THUNDERBIRDS. Twist Of The Knife	Epic
▶	DEBUT!	㉘	OZZY OSBOURNE. No More Tears	Epic Associated
39	36	㉙	THE SCREAM. Man In The Moon	Hollywood
38	35	㉚	THUNDER. Until My Dying Day	Geffen
16	28	35	PROCOL HARUM. All Our Dreams Are Sold	Zoo
▶	DEBUT!	㉛	BOB SEGER. The Fire Inside	Capitol
29	29	37	JOHNNY WINTER. Illustrated Man	Pointblank/Charisma
21	31	38	BONNIE RAITT. Something To Talk About	Capitol
34	34	39	YES. Make It Easy	Atco
22	22	40	KISS. God Gave Rock And Roll To You	Interscope/EastWest

Take it from Jimmy Connors

*"It Doesn't Take
Balls To Find Room
For Bad Company"*



Bad Company

"Walk Through Fire"

These Stations Serve Up An Add This Week!

Power 95 Dallas
WBPR Myrtle Beach

KUBE Seattle
WKEE Huntington

PRO-FM Providence
KPXR Anchorage

WKSI Greensboro
KSMB Lafayette

KRNQ Des Moines

Acing The Competition, Bad Company Advances On 143 Stations!

KKBQ Houston 12-10*
KDWB Minneapolis D-25*
WBNQ Bloomington 20-16*
WKZL Winston-Salem 28-21*
KKRD Wichita 28-25*
WZOK Rockford 30-26*

WKBQ St Louis 23-13*
Q-102 Cincinnati 28-25*
KHOP Modesto 22-16*
WSSX Charleston 24-21*
Z-104 Madison 28-25*
KKHT Springfield 19-15*

KRXY Denver 26-20*
WJET Erie 17-15*
KKYK Little Rock 29-19*
WAPE Jacksonville 27-23*
WZKS Louisville 28-24*
KFMW Waterloo 19-16*

WPHR Cleveland 24-21*
WRQK Canton 19-15*
I-95 Birmingham 24-21*
Y-107 Nashville 26-23*
FM100 Memphis 29-26*

THE NETWORK 28-23*
FORTY



#16* On Rock Tracks!

You Gotta Love Bad Company!



CROSSOVER

alternative

(as reported by The Album Network)



tin machine

most added

1. **Red Hot Chili Peppers**, Blood Sugar Sex Magik
2. **The Cult**, Ceremony
2. **Golden Palominos**, Drunk With Passion
4. **Five Thirty**, Bed
5. **Blue Aeroplanes**, Beatsongs

major moves

1. **Robyn Hitchcock**, Perspex Island
2. **Billy Bragg**, "Sexuality"
2. **Transvision Vamp**, Little Magnets Vs. The Bubble Of Babble
4. **Lloyd Cole**, "She's A Girl And I'm A Man"
5. **Nirvana**, "Smells Like Teen Spirit"

most requested

1. **Big Audio Dynamite II**, The Globe
2. **Metallica**, Metallica
2. **Nirvana**, "Smells Like Teen Spirit"
4. **Smashing Pumpkins**, Gish
5. **Mudhoney**, Every Good Boy Deserves Fudge

2W	LW	TW	Artist/Song	Label
1	1	①	ROBYN HITCHCOCK . Perspex Island	A&M
2	2	②	PSYCHEDELIC FURS . World Outside	Columbia
3	3	③	BIG AUDIO DYNAMITE II . The Globe	Columbia
4	4	④	CROWDED HOUSE . Woodface	Capitol
5	5	⑤	SQUEEZE . Play	Reprise
16	12	⑥	VOICE OF THE BEEHIVE . Honey Lingers	London/PLG
9	8	⑦	MARY'S DANISH . Circa	Morgan Creek
20	17	⑧	TIN MACHINE . Tin Machine II	Victory/PLG
31	20	⑨	THE SMITHEREENS . "Top Of The Pops"	Capitol
17	14	⑩	TRANSVISIONVAMP . Little Magnets Versus The Bubble Of Babble	MCA
30	16	⑪	BILLY BRAGG . "Sexuality"	Go!/Discs/Elektra
—	23	⑫	LLOYD COLE . "She's A Girl And I'm A Man"	Capitol
6	6	13	NED'S ATOMIC DUSTBIN . God Fodder	Columbia
8	7	14	MEAT PUPPETS . Forbidden Places	London/PLG
11	13	15	SIOUXSIE AND THE BANSHEES . Superstition	Geffen
14	10	16	GARY CLAIL . The Emotional Hooligan	Perfecto/RCA
33	19	⑬	NORTHSIDE . Chicken Rhythms	Geffen
7	9	18	WONDER STUFF . Never Loved Elvis	Polydor
—	38	⑭	NIRVANA . "Smells Like Teen Spirit"	DGC
15	15	20	SMASHING PUMPKINS . Gish	Caroline
24	24	⑮	CANDY SKINS . Space I'm In	DGC
19	22	⑯	NITZER EBB . As Is	Geffen/Mute
29	26	⑰	CARTER THE UNSTOPPABLE SEX MACHINE . 101 Damnations	Chrysalis
10	11	24	KIRSTY MACCOLL . Electric Landlady	Charisma
▶	DEBUT!	⑱	RED HOT CHILI PEPPERS . "Give It Away"	WB
13	18	26	ELECTRONIC . Electronic	WB
—	36	⑲	HOUSE OF FREAKS . Cakewalk	Giant/Reprise
18	28	⑳	MOCK TURTLES . Turtle Soup	Relativity
32	29	㉑	MASSIVE ATTACK . Blue Lines	Virgin
34	31	㉒	INNOCENCE MISSION . Umbrella	A&M
▶	DEBUT!	㉓	THE CULT . "Wild Hearted Son"	Sire/Reprise
39	30	㉔	JOAN JETT . Notorious	Epic/Blackheart
40	35	㉕	MUDHONEY . Every Good Boy Deserves Fudge	Sub Pop
21	25	34	CHAPTERHOUSE . Whirlpool	Dedicated/RCA
—	37	㉖	THE ORB . The Orb's Adventures Beyond The Ultraworld	Big Life/Mercury
12	21	36	ERASURE . "Chorus"	Mute/Reprise
▶	DEBUT!	㉗	BLUR . "There's No Other Way"	SBK/Food
▶	DEBUT!	㉘	THE OCEAN BLUE . Cerulean	Sire/Reprise
—	39	㉙	CHRIS WHITLEY . Living With The Law	Columbia
▶	DEBUT!	㉚	GOLDEN PALOMINOS . Drunk With Passion	Charisma



THE FARM

"groovy train"

**Planting New Seeds On
The Farm This Week!**

Power 99 Atlanta
WLUM Milwaukee
KRBE Houston
KTFM San Antonio
I-95 Birmingham
G-105 Raleigh
WNTQ Syracuse
WPXR Quad-Cities
OK-95 Tri-Cities
KTRS Casper

This Train Rolls!

KS-104 Denver D-23*
KLUC Las Vegas 30-24*
KTMT Medford 38-32*

 **Buzz Bin!**

 **National Tour Begins This Month!**

 **A #1 Album In The UK!**




EX-GIRLFRIEND

"why can't you come home"

**New This Week On WCKZ Charlotte
And WQXA York!**

These Girls Are Hot!

FM102 Sacramento #4*
KJMZ Dallas 8-6*
KMEL San Francisco 9-7*
KBOS Fresno 38-11*
Hot 97.7 San Jose 26-21*
KQPW Fresno 30-23*
WBPR Myrtle Beach 31-27*
WFHT Tallahassee 31-28*
Power 106 Los Angeles D-33*

 **Moves 35-30* On The Street 40!**

Chicago

"you come to my senses"

Sensible Adds!

B-97 New Orleans
WBIZ Eau Claire

Delivering Adults!

KSRR San Antonio #5*
WNCI Columbus 30-28*
WHTO Owensboro D-33*



 **A Top 10 Record At Active AC
And Crossing To Top 40!**

CROSSOVER

retail sales

(as reported by The Album Network)

LISA FISCHER

SAVE ME

the new single and video
from the debut album
So Intense

On Over 65 Stations!

New This Week!

WJMO Cleveland WKPE Cape Cod
KTRS Casper

Moving Right Up!

WPGC Washington, DC 18-16*
WCKZ Charlotte 28-23*
KMEL San Francisco 25-23*
KJMZ Dallas 29-24*
WWHT Columbus D-24*
Q-102 Philadelphia D-25*
FM102 Sacramento 29-27*
Hot 97.7 San Jose D-34*
WQGN New London 30-25*
B-95 Fresno 40-26*
Y-107 Nashville 30-27*

Debut #29* On The Street 40!
Moves 22-16* On Urban Jams!



On Elektra Cassettes
and Compact Discs



2W	LW	TW	Artist/Song	Label
1	1	①	METALLICA. Metallica	Elektra/61113
2	2	②	NATALIE COLE. Unforgettable	Elektra/61049
3	3	③	BONNIE RAITT. Luck Of The Draw	Capitol/96860
4	4	④	BOYZ II MEN. Cooleyhighharmony	Motown/6320
7	6	⑤	R.E.M. Out Of Time	WB/26496
5	5	⑥	COLOR ME BADD. Color Me Badd	Giant/Reprise/24429
8	7	⑦	VAN HALEN. For Unlawful Carnal Knowledge	WB/26594
11	8	⑧	SEAL. Seal	Sire/WB/26627
—	12	⑨	BOB SEGER. The Fire Inside	Capitol/91134
▶	DEBUT!	⑩	RUSH. Roll The Bones	Atlantic/82293
9	9	11	C & C MUSIC. Gonna Make You Sweat	Columbia/47093
10	10	12	EXTREME. Pornograffiti	A&M/5313
6	11	13	BOYZ N THE HOOD. OST	Qwest/WB/26643
15	14	⑭	LENNY KRAVITZ. Mama Said	Virgin/91610
18	18	⑮	MICHAEL BOLTON. Time, Love And Tenderness	Columbia/46771
13	15	16	TOM PETTY. Into The Great Wide Open	MCA/10317
20	21	⑰	GETO BOYS. We Can't Be Stopped	Rap A Lot/57161
16	17	18	PAULA ABDUL. Spellbound	Virgin/91611
12	13	19	ROBIN HOOD: PRINCE OF THIEVES. OST	Morgan Creek/20004
▶	DEBUT!	⑳	BELL BIV DEVOE. WBBD - Bootcity!	MCA/10345
17	19	21	AMY GRANT. Heart In Motion	A&M/5321
22	22	㉒	CANDY DULFER. Sexuality	Arista/8674
14	16	23	DJ JAZZY JEFF & THE FRESH PRINCE. Homebase	Jive/1392
19	20	24	N.W.A. EFIL4ZAGGIN	Priority/57126
▶	DEBUT!	㉕	NAUGHTY BY NATURE. Naughty By Nature	Tommy Boy/1044
26	27	㉖	LUTHER VANDROSS. Power Of Love	Epic/46789
24	24	27	SCORPIONS. Crazy World	Mercury/846908
33	30	㉘	MARKY MARK & THE FUNKY BUNCH. Music For The People	Interscope/EastWest/91737
25	26	29	EMF. Schubert Dip	EMI/96238
32	33	㉚	QUEENSRYCHE. Empire	EMI/92806
21	25	31	SKID ROW. Slave To The Grind	Atlantic/82278
23	23	32	HEAVY D & THE BOYZ. Peaceful Journey	Uptown/MCA/10289
30	29	33	JESUS JONES. Doubt	SBK/95715
34	34	㉜	THE KLF. The White Room	Arista/8657
28	28	35	GARTH BROOKS. No Fences	Capitol/93866
—	36	㉞	VANESSA WILLIAMS. The Comfort Zone	Wing/Mercury/843522
▶	DEBUT!	㉟	COMMITMENTS. OST	MCA/10286
29	31	38	THE BLACK CROWES. Shake Your Money Maker	Def American/24278
—	37	39	ICE-T. O.G. Original Gangster	Sire/WB/26492
31	35	40	3RD BASS. Derelicts Of Dialect	DefJam/RAL/Columbia/47369

THE COMMITMENTS ARE SELLING



ACCOUNT	CHART#	PIECES SOLD
West Coast:		
Music Plus	1	2,000
Warehouse	TBD	2,500
Warehouse (Beverly Connection)	1	350+
Nickelodeon	1	262
Tower(Sunset)	1	360
Tower(Sherman Oaks)	1	
Tower(Torrance)	2	81
Tower(El Toro)	4	
Tower(Lakewood)	9	
Sound Warehouse	29 (last week #250)	
Musicland (Western Division)	29 (Debut)	
Musicland (Los Angeles Region)	7	
Northeast:		
HMV (72nd St.)	1	292
HMV (86th St.)	1	371
National:		
Musicland(National)	29	2,251
Northeast:		
HMV (72nd St.)	1	
Midwest:		
Rose	T15	100+ (over weekend)
Rock Records	9	40 (over weekend)
Record City	T20-25	60 (over weekend)

THE COMMITMENTS

“Try A
Little
Tenderness”



Now On
Stress Rotation!

MCA BEACON
RECORDS™



CHRISTMAS IN AUGUST? ONLY IN NEW YORK!

Radio City Music Hall was the setting for "The Christmas Spectacular" complete with Santa, wooden toy soldiers, and of course, Rockettes. Pictured in the line of long legged beauties are (L-R) WPLJ Mojo Radio's Scott Shannon (who emceed the festivities); Santa (nice shades, Pop); and a surprise guest: Columbia recording artist Eddie Money! They must've been hatin' life, huh?! But, the real question is, can they kick?



Listen from the heart.

AMY GRANT



"that's
what
love
is
for"

75021-5321-1/4/2

On tour now!

"That's What Love Is For," the
follow-up to the chart-topping smashes
"Baby Baby" and "Every Heartbeat"
from the platinum-plus album
Heart In Motion

75021-5321-1/4/2

Produced by Michael Omartian for Rhema Productions
Executive Producers: Amy Grant and Michael Blanton
Exclusive Management and Direction: Blanton/Harrell, Inc.



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For All Time...YOU'RE THE STORY OF MY LIFE



The new single from the
debut solo album *Discipline*.

Produced by Desmond Child & Sir Arthur Payson
Written by Desmond Child & Diane Warren
C. Winston Simone Management



On Elektra Cassettes and Compact Discs

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 **Most Added at
Active AC!**

**Look Out For The
Explosion At Top 40
This Week!**

DESMOND CHILD