

BIRD DAY STUFFING ♦ DR. RICHARD HOLCOMB ♦ COMMUNITY CHEST

THE NETWORK

FORTY



34

10/19/50

Concrete Blonde



THE
CITY
THAT'S
CONSTANTLY
IN
THE
NEWS
JUST
BECAME
INFINITELY
MORE
NEWSWORTHY.

DON HENLEY

"NEW YORK MINUTE"

THE NEW TRACK FROM HIS MULTI-PLATINUM, GRAMMY AWARD WINNING ALBUM THE END OF THE INNOGENCE

THE BIGGEST THING TO HAPPEN TO NEW YORK SINCE TRUMP.



GEFFEN

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THE *Inside* NETWORK

ISSUE 34 OCTOBER 19, 1990

FORTY™

120 North Victory Boulevard, Burbank, California 91502 1-818-955-4040 Fax 1-818-846-9870



THE BIZ Unlike the worlds of video and print, radio has long taken advantage of its ability to act on a moment's notice. But any great programmer will tell you, the best promotions are the ones that are well prepared. With the Thanksgiving holiday and the busiest shopping weekend of the year only a month away, The Network Forty's Promotion Editor, Desiree Stich Schuon, talks turkey (and gravy) about Thanksgiving promotional ideas.

In a recent **TOP 40**

Los Angeles Times interview, George Michael stated that his career in the bright lights was evolving. Rather than glitzy, high-tech videos and extensive



tours, this time around Michael wanted to focus more on his writing, and shrink away from the celebrity status he once craved. His new-found profile has never been more evident than with his current release, "Freedom 90." The message in his 1985 hit, "Freedom," is far different from that of his newest rendition. Times change and people change. But one thing hasn't changed, Michael's ability to produce another #1 hit. This week, "Freedom 90" earns most added honors in The Network Forty.



CROSSOVER With the Christmas shopping season rapidly approaching, smart programmers will be watching their markets' key retail accounts more closely than ever, especially in light of a recent survey that indicates a third of all music purchases are a direct result of in-store play. Each week, The Network Forty retail staff talks with over 200 accounts, which represent over 25,000 retail outlets. If it's selling, it's in The Network Forty.

THE MUSIC MEETING

DON HENLEY
"New York Minute"

Perfect timing for Henley's fifth.
(Geffen)

NELSON
"After The Rain"
Predicting blue skies for Nelson's Top 5 follow-up.
(DGC)

DURAN DURAN
"Serious"
A break from "Violence" has some serious Simon LeBon vocals.
(Capitol)

BAD COMPANY
"If You Needed Somebody"
Upper demos can't get enough.
(ATCO)

GLENN MEDEIROS
"Me-You=Blue"
Medeiros + The Stylistics = Hit #3.
(MCA)

KEITH SWEAT
"I'll Give All My Love To You"
Elektra switches tracks for this callout workout.
(Vinter/Elektra)

Gene Sandbloom's column, "The Music Meeting," page 28

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WHAT DO THESE THREE RECORDS HAVE IN COMMON?



CARON WHEELER LIVIN' IN THE LIGHT

ALREADY ON OVER 70 TOP 40 STATIONS!
\$ 100,000 COPIES SOLD IN THE FIRST 2 WEEKS!
♣ MOVES 9-6* ON URBAN JAMS!
♣ MOVES 6-4* ON BILLBOARD CLUB PLAY!

THESE NEW STATIONS SEE THE LIGHT!
WPLJ NEW YORK Y-108 DENVER
KWOD SACRAMENTO WMJQ BUFFALO
PLUS 7 MORE!

EXPLODING ON URBAN RADIO AND IN CLUBS!!



VIXEN LOVE IS A KILLER

JUST ADDED: WNCI COLUMBUS
WXGT COLUMBUS
WTFX MADISON
KNIN WICHITA FALLS

WZPL INDIANAPOLIS
Y-107 NASHVILLE
KZZR FRESNO
WOKI KNOXVILLE PLUS 17 MORE!

LOOK FOR THE NEW VIDEO ON MTV!



PET SHOP BOYS SO HARD

"'SO HARD' HAS THAT TRADITIONAL PET SHOP BOYS SOUND WITH A FRESH EDGE! IT'S LYRICALLY STRONG AND MUSICALLY HARD." -BOB LEWIS/KGGG

"'SO HARD' IS ANOTHER HUGE HI-TECH WINNER FROM PET SHOP BOYS!"
-JOHN WIES/WBNQ

"ONLY TWO WORDS CAN DESCRIBE 'SO HARD' BY PET SHOP BOYS: SO COOL!"
-DANA LUNDON/HOT 102

ALREADY ON OVER 55 TOP 40 STATIONS!

\$ OVER 120,000 COPIES SOLD IN THE FIRST 2 WEEKS!

♣ TOP 30 ALTERNATIVE! ♣ MOVES 41-31* ON BILLBOARD CLUB PLAY!

NEW SHOPPERS!

KZBS OKLAHOMA CITY
KIXY SAN ANGELO

KKMG COLORADO SPRINGS
KTRS CASPER PLUS 6 MORE!



THANKS TO RADIO, THEY'RE ALL HUGE HITS, THAT'S WHAT!

FROM **EMI**

©1990 EMI

PLEASE PASS THE TURKEY & GRAVY...

THANKSGIVING PROMOTIONS

Thanksgiving

On that brisk November day when the Indians and Pilgrims made peace and decided to dine together, who would've thought that this soon to be traditional holiday commemoration would someday make radio programmers frantic with the need to create a promotional celebration?

Yeah, yeah...it's the middle of October and more than likely you've just finished planning for Halloween. However, it's common knowledge that radio promotions fall one right after the other. And Thanksgiving is next. Now's the time to start thinking of some clever promotional ideas for that good ol' holiday that comes before Christmas.

This week, The Network Forty presents some creative suggestions to aid in your station's search for the perfect Thanksgiving Day tie-in. Bon appetit!



By Desiree Stich Schuon

THANKSGIVING PROMOTIONS

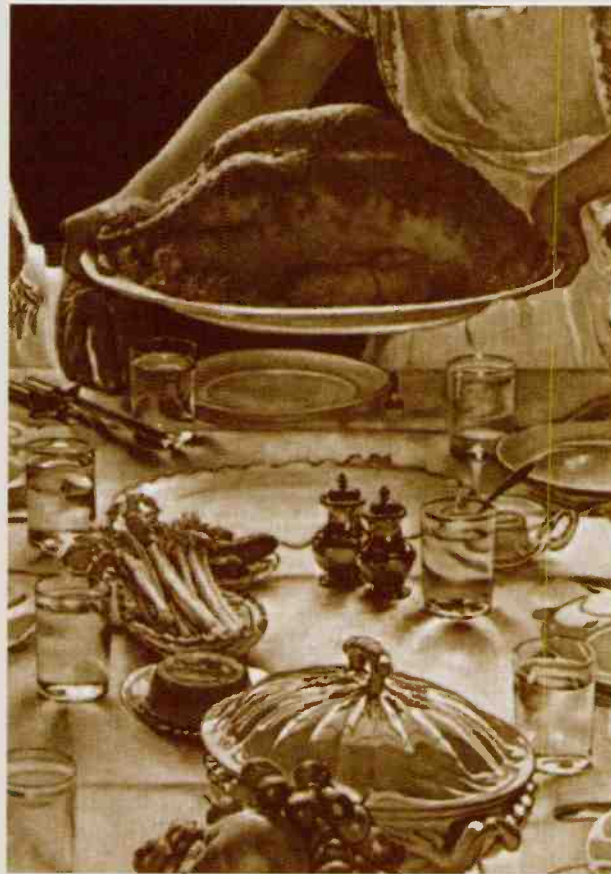
THANKSGIVING DAY FOOD DRIVES

GOBBLE, GOBBLE!

The throaty sound made by a male turkey is also what average Americans do with turkeys on Thanksgiving. But, unfortunately, not everybody knows the feeling of an over-stuffed tummy as they hobble over to the TV set to watch the football game. An excellent promotion to implement is a Thanksgiving Food Drive. This event has pluses all the way around. First and foremost, the personal gratification of helping those less fortunate is more than enough reason to do this promotion. But food drives can be beneficial to the station, too, as they are a pronounced form of public service and therefore positive positioning in the market. Such events can also help strengthen client relationships and potentially result in publicized recognition for the station's altruism.

Organize the drive by working with clients to

establish drop-off locations and agree to broadcast live from each one (if not too many) the week of the drive. Alert other media and display banners in order to increase exposure potential. An additional way to add excitement and encourage listeners to participate in the food drive is to have a register-to-win contest going on simultaneously. Place boxes and entry blanks at the drop-off points so listeners can enter to win a trip anywhere in the US for Thanksgiving (trade for airfare and hotel). This will add extra incentive to go to the location. It's important to avoid a lottery situation, so be sure listeners know they aren't *required* to bring in a can of food to enter the contest. However, your morning team and the rest of your air staff can have a promotional field day with how they explain this point to the audience!



imagination, even though the prize is the same as usual...*money!*

TURKEY DROPS

Programmer Don Robertson at KIXY San Angelo cites the ever popular and somewhat controversial "turkey drop." Although he

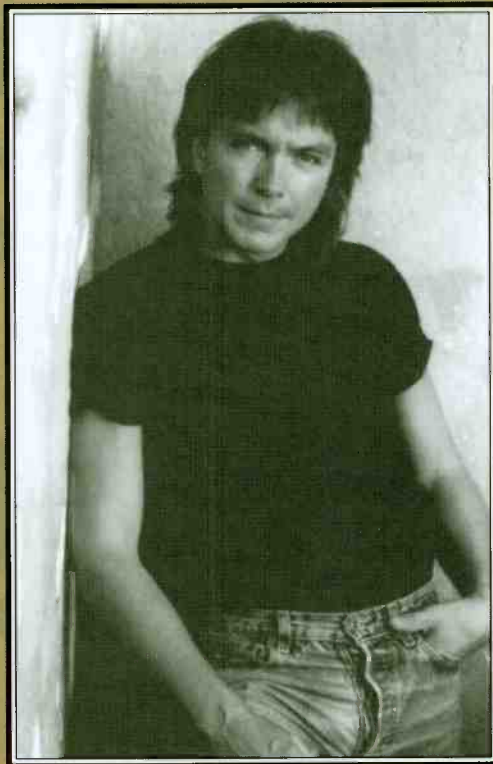
BUTTERBALL BELLY CONTEST

This is a hysterical night club contest for either Thanksgiving night or the Friday or Saturday afterward. It's The Butterball Belly Contest! Contestants rub butter on their bellies (like body builders oil themselves up for shows), line up and compete in different categories, like biggest or best belly, to win turkeys or free short-term health club memberships. As the grand prize, you can give away cash and promote it for use to hire an individual trainer, join an exclusive health club, or maybe even for liposuction. The silly possibilities are as endless as your

says he hasn't actually tried it, here's his suggestion: Obtain 25-50 live turkeys from a turkey farm. Use a plane or helicopter, or drop them all from a high building (not *too* high!) for listeners to capture for their Thanksgiving feasts. To avoid a messy and rather cruel situation, Robertson had the idea of attaching parachutes to the turkeys and dropping them down on a pulley or string, like servicemen use when learning to parachute. The pulley will automatically release the parachutes for the birds; that way, they'll land safely on the ground in order to be caught by listeners. Robertson admits he thought of this



David Cassidy



lyin' to myself

More New Stations Believe In

David Cassidy!

WBLI Long Island
KHTK St. Louis
Power 99 Atlanta
PRO-FM Providence
WZOU Boston
Z-104 Madison
KYRK Las Vegas
WVKZ Schenectady

This Action Is No Lie!

B-94 Pittsburgh 24-21* KKRZ Portland D-27*
KC101 New Haven 29-26* WKBQ St. Louis 17-15*
KRBE Houston D-30* KISN Salt Lake City 20-16*
WMJQ Buffalo 26-23* Q-102 Cincinnati 32-25*
KSAQ San Antonio 17-14* WPLJ New York 27-24*
WTKI Milwaukee 21-18* KWSS San Jose 21-18*
KISS 108 Boston 33-30*

NETWORK 28-25*!



Medium Rotation!



Breaking At A/C Radio!



THANKSGIVING PROMOTIONS



concept after a bottle of Jack Daniels (or was it Wild Turkey...) and will test it before subjecting the turkeys to any unnecessary trauma.

To cover the cost of the "turkey drop," obtain sponsors for the event. KIXY has enlisted a local military base to help design the special parachutes for the turkeys and the pulley needed for the drop. Soliciting help from your listeners can also be fun. You'd be surprised by what some of them have access to that relates to what you want to do. You also don't have to drop the birds from a great height to call it a "turkey drop." Imagine freeing 50 turkeys from a flatbed truck into a parking lot. The "you catch it, you keep it" approach. But remember, if

you attempt such a zany event or even a variation, be sure to test everything first. More than likely, your station will make the headlines...but be careful; the animal rights activists might come down on you, so weigh your options and know your audience. You don't want to offend anyone, and every market is different.

STUFFED TURKEY GIVEAWAYS

The normal recipe for turkey stuffing usually includes bread...and for this promotion, that's exactly what your station's stuffing your turkeys with...bread a.k.a. *cash*. The week before Thanksgiving, give away free frozen turkeys stuffed with varied amounts of cold hard

cash. This promotion can easily become an altruistic event as well. During the holidays, the needy are always top of mind, so work with a food bank or homeless shelter in town and give another turkey to them in the winner's name, compliments of the station. Pro-

motions like this are easy, exciting and an excellent image building tool for the station.

THANKSGIVING ON THE MAYFLOWER

Another clever suggestion is to give away a catered Thanksgiving dinner on or in "The Mayflower" (a Mayflower moving van), complete with tuxedo clad waiters, silver service trays, several courses, candle light and music. This could turn



into quite an event, definitely one that could interest the other media in town. And that means more exposure for the radio station.

Another ideal and clean sounding promotion that involves Mayflower Moving and Storage is to give away gift certificates for free storage or a move anywhere in the US or locally, courtesy of Mayflower Moving Company. Be sure there's no expiration date on the certificates. Your winner might not be moving for awhile.

THE PLYMOUTH ROCK

Tie in with where the Pilgrims landed by giving away a "Plymouth Rock." Actually, it's an old Plymouth automobile with a top of the line stereo and enormous speakers inside that will make that Plymouth rock! This promotion is very hip and sounds great on air.

LEFTOVER WEEKEND

On Thanksgiving weekend, you can bet that most people will be having leftovers. Tie in to your listeners' lifestyle by having a "leftover weekend." Mix in old tunes



SOHO “HIPPYCHICK”

Everybody Loves This Chick... She's Going All The Way!

Just Hatched!

WZOU Boston
PRO-FM Providence
WLRW Champaign

WPGC Washington, D.C.
KKYK Little Rock
And 8 More!

KKRZ Portland
WOMX Orlando

Why Do You Think They Call Her “Hip”?

WDFX Detroit 8-6*
WKBQ St. Louis 14-10*
KMEL San Francisco 17-15*
KXXR Kansas City 23-17*
KWOD Sacramento 26-20*

KOY Phoenix 7-6*
WKZL Winston-Salem 15-12*
Kiss 108 Boston 18-15*
Q-106 San Diego 22-19*
Z-100 New York 24-21*

WPOW Miami 11-9*
KRQ Tucson 18-15*
TIC-FM Hartford 19-16*
I-95 Birmingham 23-19*

-  **Top 20 National Club Action!**
-  **Top 20 National 12-Inch Sales!**
-  **Featured On CD TuneUp #28!**

THE NETWORK
FOR TV
37-32-29*

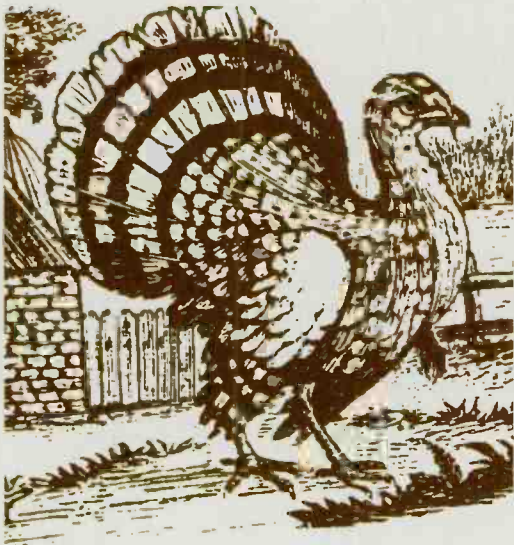


MANAGEMENT: JERRY JAFFE-CMO LIMITED

BAD COMPANY “If You Needed Somebody”
On Your Desk And Ready For Adds This Week!



THANKSGIVING PROMOTIONS



WHAT WOULD YOU DO 'COLD TURKEY' FOR A HOT TURKEY DINNER?

Bill Pasha, PD at Jacksonville's WAPE, offers this idea for

from Thanksgivings of yesteryear (with regular format) beginning Friday and continuing throughout the weekend. This theme weekend promotion is non-clutter and sounds clever on the air.

THIS THANKSGIVING, MOM DESERVES A BREAK OR YOU DESERVE A BREAK FROM MOM'S TURKEY DINNER

Listeners can avoid the trouble, avoid the mess and avoid Aunt Myrna's stuffing when your station gives away free Thanksgiving Day dinners from local restaurants for winners and their families. This one's so easy it doesn't require explanation. And it always works.

morning shows to use. Thanksgiving week, listeners call in and describe things they'd give up "cold turkey" for a hot turkey dinner. And the things they come up with make for great listening. You could also vary the "cold turkey" theme by having listeners tell about things they've already given up cold turkey, how and why they did it, and why they should be rewarded with a free hot turkey dinner for their sacrifice.

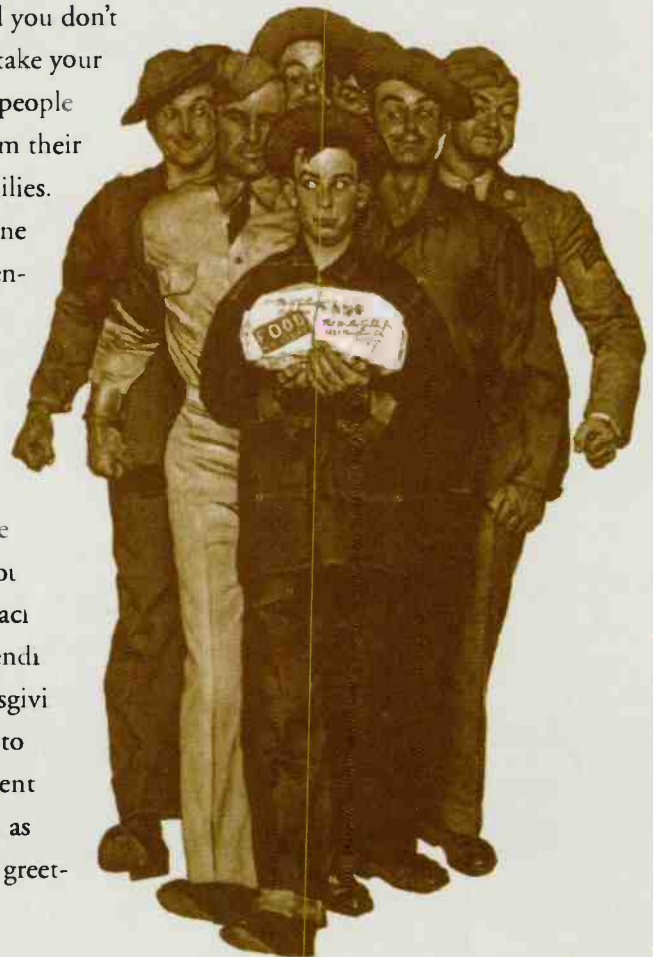
On a more serious level, you could expand upon this theme by giving donations in the listeners' names to The American Heart Association if the person quit smoking; a drug rehabilitation clinic if they've quit drugs; Alcoholics Anonymous if they've given up drinking. Great public service, and super PR.

A TOPICAL TURKEY DAY

In conjunction with the crisis in the Middle East, Pasha also suggests orchestrating a special Thanksgiving dinner for families with loved ones serving in the armed forces in the Middle East over the holiday. Get with a local cafeteria or chain and trade out the dinners which can only be won on your station, the station that cares. The night of the event, be sure to have the station's banners hanging everywhere. (There's really no need to have more than that, and you don't want to take your station's people away from their own families. This is one of the benefits of such an easy promotion.) A nice added touch would be to film each family send a Thanksgiving greeting to their absent member, as well as a greet-

ing from the entire place to all of the service men and women away from home on Thanksgiving.

As terrific as this promotion can be, it is born out of unfortunate circumstances. If the world weren't in so much trouble, families could be together for the holidays. But since it is, show your listeners that your station will do what it can to help. And let's hope this sort of event won't be needed when it's time to start planning for Christmas.



ELISA FIORILLO

"On The Way Up"

These Majors Know This Is A Hit!

WLOL Minneapolis 11-8* KOY Phoenix 26-21*
KZHT Salt Lake City 25-21* KXXR Kansas City 27-22*
KIKI Honolulu 29-24* KKRZ Portland 27-24*
Kiss 108 Boston 31-27*

These Secondaries Agree!

KKMG Colorado Springs 15-13* WKQB Charleston 18-15*
WZZG Charlotte 23-19* KLYV Dubuque 28-23*
KZFM Corpus Christi 32-26* KZBS Oklahoma City A-28*
KYRK Las Vegas 35-30* KFBQ Cheyenne 38-31*

Dave Robbins Agrees! WNCI Columbus Add!

Everyone Agrees...See For Yourself!



SLAUGHTER

"Fly To The Angels"

☞ **How Can You Argue With Over 1,500,000 Albums Sold?**

☞ **How Can You Argue With MTV's Hottest Video - For 15 Weeks?**

☞ **How Can You Argue With A Sold-Out Tour?**

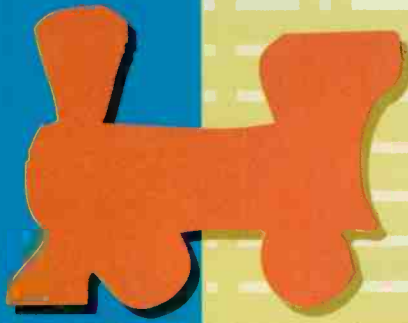
☞ **How Can You Argue With These Moves?**

Pirate Los Angeles 2-1* KGLI Sioux City 2-1*
WRVQ Richmond 3* WDFX Detroit 4*
WRQN Toledo 7-6* 92X Columbus 10-6*
KKHT Springfield 12-6*

Don't Fight It...Add It!

Chrysalis. 





Take a ride



Set in the Pocono Mountains an hour's drive northwest of Philadelphia, lies a city of 100,000 that's often mispronounced by outsiders. Its claim to fame is a railroad between "Go" and "Go To Jail" on the Parker Brother's board game Monopoly. But whether you're a railroad conductor or orchestrating a Top 40 radio station's programming, all tracks lead to Reading!

"It's pronounced red-ing," says Y-102 Program Director Mike Shannon. "You'd be amazed how many out-of-towners refer to it as reed-ing. But no matter what people call it, it's a great place to live, work and raise a family."

Shannon, a 14 year market veteran, says Reading is a typical town by most standards. "It has been industry up until now, but the tables are turning. The service industries are really booming here. Berks County has a population of about 300,000 and is perhaps, economically speaking, one of the best in the state of Pennsylvania. It consistently has the lowest unemployment and the highest projected economic indicators. It's basically white middle class America; our minority population is pretty small, only 2% Black and 4% Hispanic."

THE ONLY GAME IN TOWN

"Unlike most markets in the 1990s, Reading is not over-radioed," according to Shannon, "It's

kind of unique in that there are only five stations in the city itself. However, there are 27 signals (a fairly substantial number!) penetrating the market, including signals from Philadelphia, Allentown and Lancaster. There are nice format holes in this area," Shannon adds with a chuckle, "not that I welcome any more competition!"

As with most smaller towns today, the younger demographics often leave in search of bright lights and the big city. But Shannon feels that situation is changing. "If it was true at one time," he says, "they must have all come home. The demographic spread is pretty even. As a matter of fact, the most populated age cell is 25 to 34, like most of America. But there is a substantial 50 plus demographic. Consequently, 44% of the market shares are still on the AM dial."

Being the only Top 40 in a market means competing exclusively with other formats. Such is the case with Y-102. "The Adult Contemporary is our biggest competitor," says Shannon. "They're a relatively new station, having been on the air for just a little over a year. They came in quite focused. They retained Alan Burns as their consultant off the bat, and brought in a few of our former personnel; people who didn't jump ship directly from our station to theirs, but had been in and around the market and had worked at our station at one time. This gave them air personalities with instant name recognition. They

on the Reading

Brian Burns

Y102
MUSIC RADIO

did rifle a few of our top billing sales people, but not really on the product side. So they have been coming at us with a nice offensive maneuver! But we know how to defend our position, and I think we've done a pretty good job."

TAKING ON A/C

Although Y-102 competes directly with an Adult Contemporary station, Shannon feels that you can have it both ways. "We've been doing an adult approach to Top 40 for about six years and it's been very successful for us. As I read The Network Forty, I see other stations moving toward the trend. We felt it was just a matter of time. We believe that what Hot A/C is today is what Top 40 will probably be four or five years from now. I think that's the way things are going. In terms of marketing our product or putting our product together against an A/C competitor, we don't look for A/C material that will fit our format or demographics. What we do, instead, is emphasize the adult appeal Top 40 artists. We won't play Bonnie Raitt and we're not looking to be early on an Anita Baker. But we will rotate Phil Collins, Billy Joel and Michael Bolton in a more prevalent rotation."

When you're leaning toward an A/C station, how can you play reaction records such as a Candyman or Vanilla Ice on your radio station? Shannon explains. "They're dayparted for nights and

weekends. To be honest, we have more occasion not to play those records. We're very, very cautious about the fringe stuff. Top 40 remains the best of all formats. But we believe that the music itself will lean the format to the way the industry's going. In the 70s it was disco. In the early 80s it was Country. In the 90s it may well be A/C."

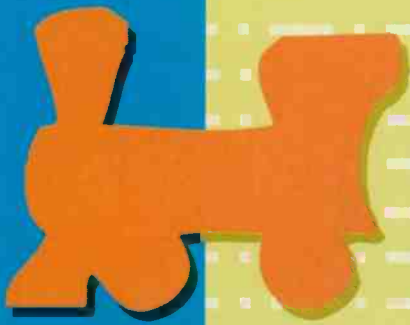
THE MAJOR MARKET SHADOW

Just being in the shadow of a big city with its big signals can cause your hometown listeners to occasionally sample those stations in search of dance or novelty hits. "Reading, with its proximity to Philadelphia, is a case in point," says Shannon. "WEGX pulls a three share here and Q-102 pulls about two shares. That might sound like a lot, but not when you consider we have a 20 share. As long as we play most of the mainstream hits, we're in good shape."

Big market stations usually have big city promotional budgets. How can a smaller radio station successfully compete against this and keep the big boys at bay? "Serve the local constituent," says Shannon. "We're fortunate up here in that the Philadelphia radio stations don't aggressively market some of their outlying regions in the ADI. They don't make personal appearances, do remote broadcasts or send their prize van cruising like WIBG and WFIL did 20 years ago in this market. Y-102 is on the street all

"We believe that what Hot A/C is today is what Top 40 will probably be in four or five years from now. I think that's the way things are going."

—Mike Shannon



Take a ride



the time. We have a super roving radio. We pop up at pools and schools or clients' places of business. We give away a lot of cash on the air. Right now we're qualifying people for a grand prize drawing at the end of November for a \$10,000 shopping spree. The idea is similar to the 'Brewster's Millions' movie. We'll get a limousine and hire a security guard who's actually going to have \$10,000 in cash in a briefcase handcuffed to his wrist. Our winner's going to have five hours to spend the money, with some restrictions such as no more than one of any particular item, no more than \$1,000 per item and no more than \$1,000 at any one store or location. Just to make it interesting, they have to spend the whole ten grand in five hours, or they lose it!"

THE Y-102 PEOPLE

As all programmers know, managing a radio station requires good people working together. "We have a great staff," boasts Shannon. "In the eleven years that I have programmed Y-102, this is the best staff we've had. We've been together for over two years. Every once in awhile someone wants to move on. You can't blame them for wanting to grow. But what I like about our staff right now is that they're a very good team, and they do a lot of things together, inside and outside the station. The staff enjoys getting together with each other social-

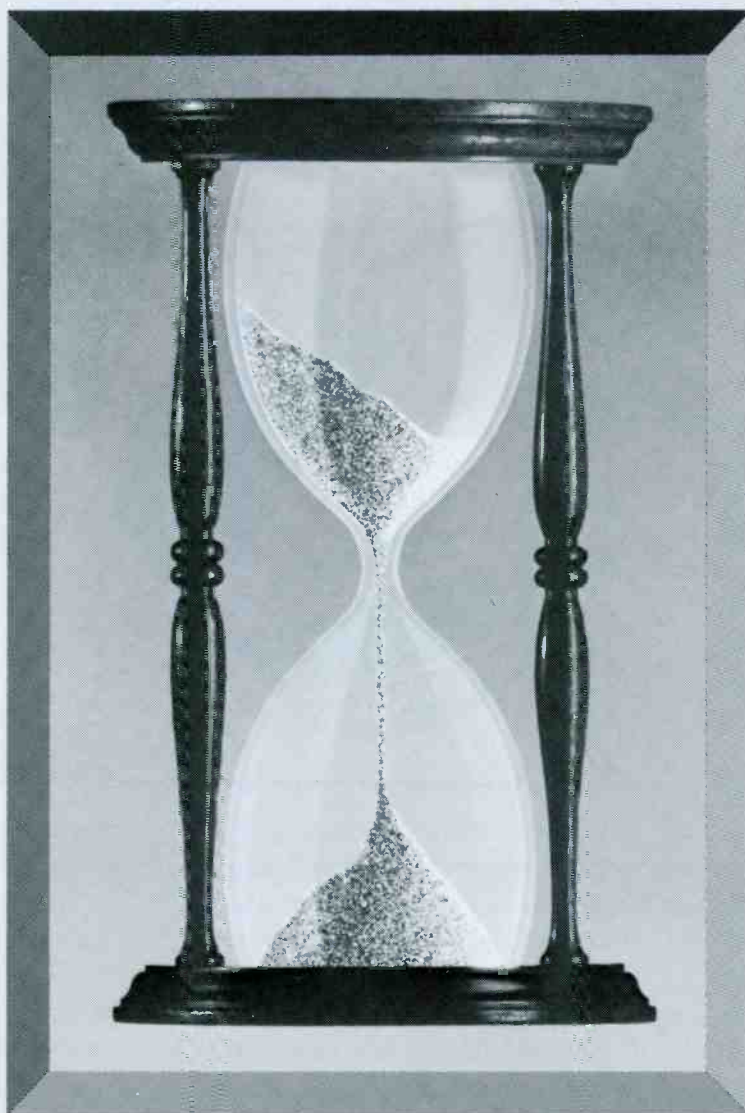
ly. Everyone here is a local, all Berks County homegrown. Y-102's drive times are anchored by honest to goodness blood brothers. Mike Browne is part of the morning show along with Dave Stein, and his younger brother, Kevin, is holding the afternoon drive slot. That's made for some interesting cross promotion. They're the 'driving force' of Berks County. They got us comin' and goin'!"

Radio can be a business full of wild-eyed dreams, and young staff members usually dream of making it to the big time and scoring gigs in larger markets. "I have never been in those markets, but from what I hear from other contacts, I'm having more fun than they are," says Shannon. "I've been here in this market for 14 years and this station for 11. At times you ask yourself why, but then something happens, like U.S. Radio's purchase of Y-102. We're both learning and doing new things, and it's been a lot of fun. It gives you a renewed sense of purpose. When you're really plugging away and doing the best you can do, perfecting the product, motivating your staff and helping the younger guys, it's too rewarding to toss away for the ego or glory. That's the way I have approached it. And all the good things have really fallen into place."

“Love Is The Ritual”

STYX

Dennis DeYoung James Young Glen Burtnik John Panozzo Chuck Panozzo



*The New Hit From Multi-Platinum Supergroup STYX Is Taking On Top 40!
These Stations Join In The “Ritual”!*

WIXX
KNIN

KTUX
KSKG

G-98
KQIZ

KOHT
WTBX

KAKS

Early Action!

WIQB 27-14*
WPXR 33-30*

KATM 24-17*
WOKI D-28*

KRZR 13-9*
KWNZ 26-22*

WOUT 33-27*
OK 95 D-39*

Yes 97 37-29
KMYZ 26-22*



9-7* **ROCK TRACKS!** 5 WEEKS IN MEDIUM ROTATION!

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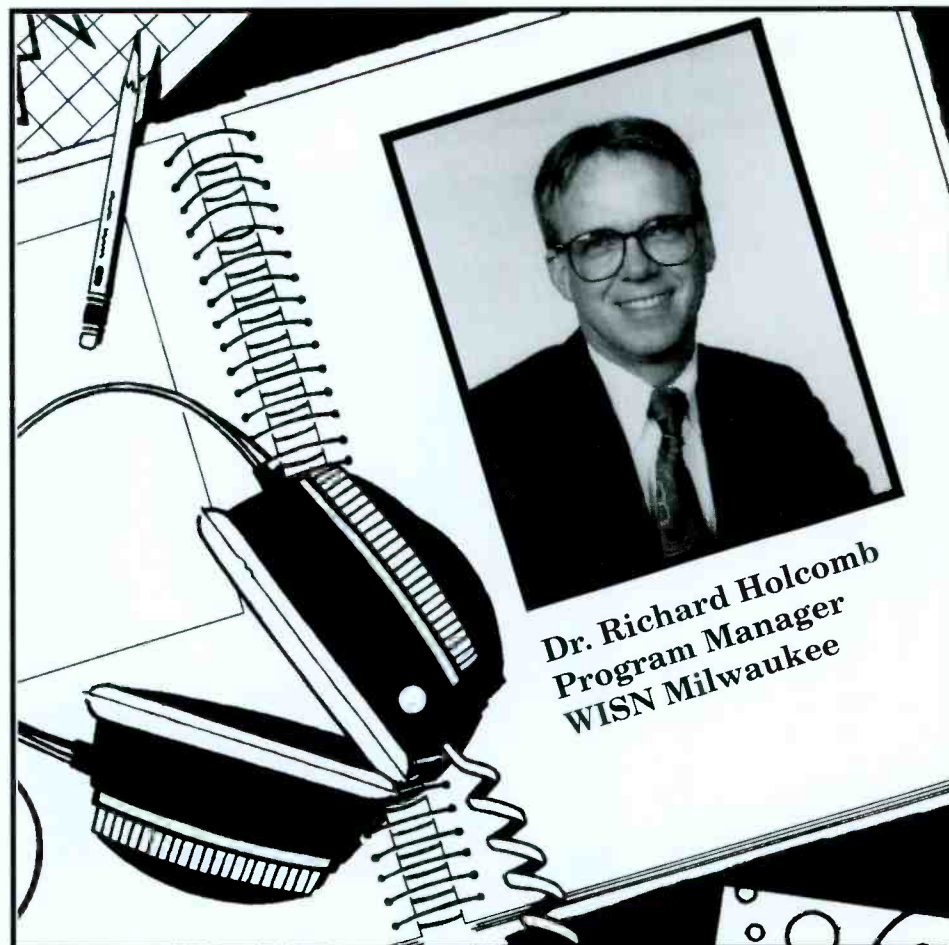
General Manager To Program Director

Why would a General Manager move from the nice office to the war zone? In my case, as a single parent, it was to spend more time with my teenage son. That aside, the experience has been educational to say the least. After being in the Program Director's chair for over a year, following over ten years as a General Manager, I honestly have to say it would be wise for any General Manager to make this move...for a short period of time, anyway.

Only in the past few years have radio executives begun promoting Program Directors to General Managers. Prior to the new revelation (you know, the one that says Program Directors *do* have business sense), most General Managers came from the sales ranks with little or no understanding of how big the battle is on the programming front. Quite honestly, many of those programmers who make the move up often forget the battle, too, as their focus changes and new challenges present themselves on a daily basis.

Here's a rundown of what I have learned as one who in his early life was a News Anchor, Programming Assistant and Salesman prior to landing my first General Manager position in 1976:

1. Program Directors are smart and work hard! I now understand why so many young



programmers have little hair on the top of their heads...or why what they do have is prematurely gray. They know what they're talking about, but GMs and SMs seem to have trouble understanding programming concerns.

2. Program Directors have the same battle to fight as Sales Managers. Programmers are competing against several stations in the market for listeners, just as Sales Managers are fighting those same stations for dollars. Management often overlooks the programming battle in favor of the sales battle. I will, in all honesty, say, I believe that is slowly changing. If GMs would only understand to win on AM you have to carry spot loads equivalent to what you would on FM. Can you imagine winning with 20 units or more an hour on FM? You probably won't win with

that load on AM today. Especially if you're battling for a younger audience.

3. Program Directors are rarely cut in on the same "bennies" as their sales counterparts. Yes, there still seems to be a big discrepancy in not only salary, but in spiffs. How many Program Directors are permitted to use sales tradeouts to entertain their staffs or to take a client to lunch? Take a client to lunch!? Programmers had better get to know the sales clients, and do some entertaining, too! And it wouldn't hurt for programmers to get to know their audiences on a one-on-one basis and plan a few luncheons (mini focus groups?) with station partisans. Amazing what information can come from those discussions. You'd be surprised what you learn about your station from advertisers, as well as listeners!

glenn
MEDEIROS

+ RADIO

HITS

ME-U = BLUE

THE NEW SINGLE FROM

THE SELF-TITLED ALBUM

FEATURING THE #1 HIT

"SHE AIN'T WORTH IT"

PRODUCED BY DENNY DIANTE



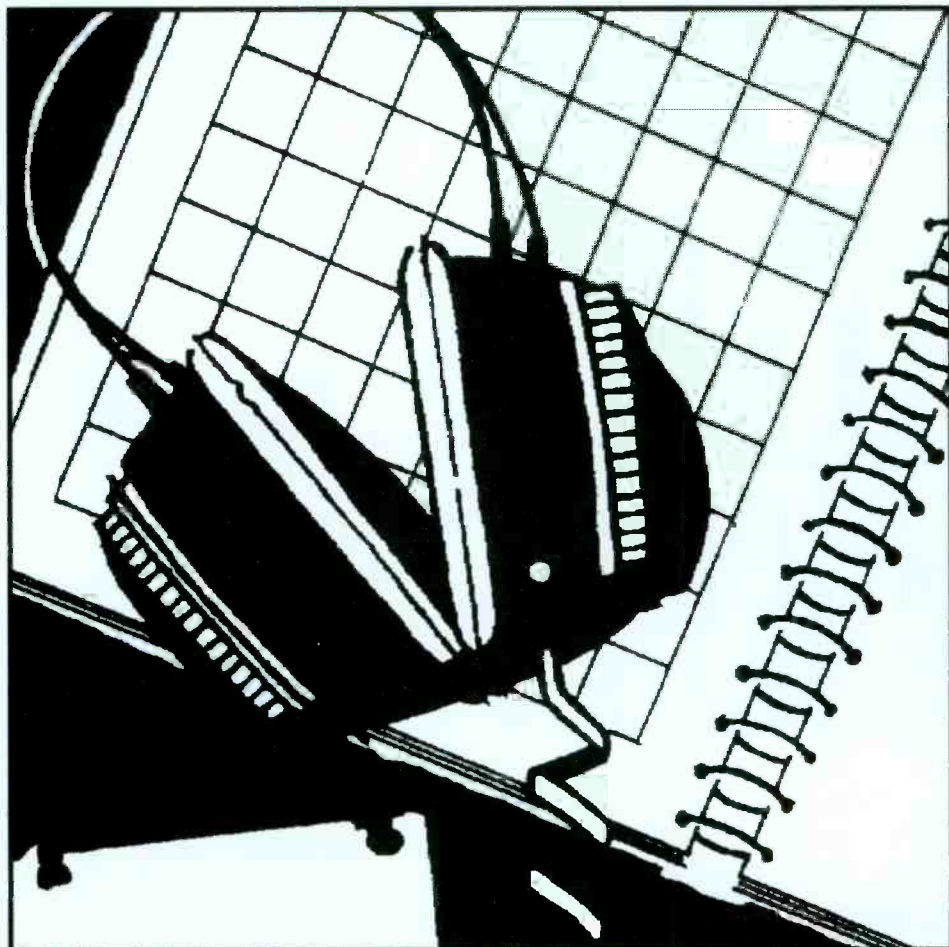
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N40 PROGRAMMER'S TEXTBOOK

4. Program Directors need to learn to communicate on a "higher" level. It's amazing how much trouble I have sometimes convincing my General Managers and Sales Managers of the importance of proper programming decisions. And I used to *be* one of "them." Imagine how tough it is for someone who doesn't understand the trials and tribulations of "the other side" of the building! Boy, we are in the communications business, and *still* have a tough time making the words understandable. It's an ongoing battle, I know, but one we had better learn to win. If we want programming to be successful, sales to exceed goals and the General Manager to be a hero with the home office, we'd better spend more time together!

I'm often asked what I'll do when I take over the GM's chair once again, if that ever becomes a priority. In fact, my General Manager, Steve Downes, whom I consider at the top of the heap for understanding and supporting programming, has even asked me that question upon occasion. Here's my list:

Equal pay for equal work. In other words, I have a new understanding for what programmers are up against today. There is no disparity between what a Program Director must accomplish and what a Sales Manager must accomplish. Anyone who thinks there is is still living in the stone age. In today's competitive marketplace, the station is only going to make money with solid programming gains. And the battle for sales dollars can't be won successfully without good numbers. There aren't many small markets today that don't receive signals from large markets. If the small market operator wants to survive, there had better be a PD on board who really knows how to become community involved. In comparison, I believe you'll find, in most top 50 markets, Sales Managers are probably making between 30-100% more than the Program Director. Why is it still that way?



Understand the Program Director's job is different from the Sales Manager's. In fact, if the ratings aren't good, the PD goes, not the Sales Manager. The Sales Manager can always put part of the blame for lack of revenue on the Program Director. Yet the converse is not true.

Hire the best PD and let him do the job. It seems all GMs want to tinker in programming. That can be counterproductive. Meet, yes. Discuss issues and concerns, yes. But let the PD program.

Program Directors are compelling, concerned...and many times insecure. Show them you care. Take a PD to lunch. Show your face in the programming area of the building. Make an effort to become involved without intruding.

Give the PD an expense account and make him/her use it!

The Program Director must attend sales meetings, monthly if not bimonthly. How else can PDs learn about sales? Or sales learn about programming!

Never forget the difficulties that exist in programming today. It's tough. It's a battle. And I'll never forget that again.

Dr. Richard Holcomb is one of the few certified Ph.D.s in the country presently working in high level management in radio. He has held the GM position at radio stations in Huntington, WV, Albany, Oregon, Albuquerque and Milwaukee, and is currently programming TALKRADIO WISN in Milwaukee.

Keep Our Love Alive

MOT-1665

A Message For All The World To Hear...

Feeble is the mind that says they don't care
Selfish is the heart that won't give their share
Poor them, Poor we
Wasted is the mind that won't take a stand
Lieth the tongue that says they can't when they can
Poor him, Poor she
For as long as we live
And are blessed with air on earth to breathe
We all should live to keep our love alive
More than blinds the soul that sees but won't show
Lost the leader with the way but won't go
For you, For me
Worthless is the one with will but won't try
Grounded are we all if we don't think high
Of you, You of me
For as long as we live
And are blessed with air on earth to breathe
We all should live to keep our love alive
Let's keep our love alive
For as long as I live
And am blessed with air on earth to breathe
I know I'll live to keep our love alive

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Share The Love With Your Listeners!

*These Stations
Found The Love
The First Week Out!*

Q-95

Z-90

KIKX

WHHY

WQID

KTRS

KZFN

WVBS

WPFM

WCIL

KFTZ

STEVIE WONDER

Written, Produced And Performed By Stevie Wonder

JOHNNY GILL

ON OVER 50 TOP 40 STATIONS!

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WZOU Boston
KHTK St. Louis
Q-105 Tampa
Power 106 Los Angeles
KXXR Kansas City
Y-108 Denver
KS-104 Denver
KKFR Phoenix
Y-107 Nashville
AND 10 MORE MAJORS!

FAIRWEATHER FRIEND



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KMEL San Francisco 16-14*
FM102 Sacramento 22-14*
KROY Sacramento 19-14*
WPGC Washington, D.C. 22-18*
WCKZ Charlotte 23-19*
KOY Phoenix D-26*
TIC-FM Hartford 39-30*
Kiss 108 Boston D-32*
Power 99 Atlanta D-31*
Hot 97.7 San Jose D-31*

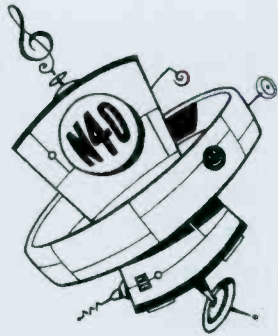
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FORMER #1 URBAN JAMS!
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CONFERENCE CALL



CHRISTMAS WISH LIST

by Tom Jeffries

So you think we're rushing the season just a little bit? Look at it this way: hockey season has just started. The leaves are falling and clogging sewers in the East and Midwest, and the rainy season is about to begin in the West. Programmers, as well as jocks, know that this is the time of year that radio stations make changes. Just as the leaves change color and fall to the ground, the GMs and owners make changes with their radio stations for the coming new year. The changes are coming soon at a station near you. We at The Network Forty hope that you are included in next year's budget! There are less than 70 shopping days to make your wishes come true. What do you want for Christmas? For myself...I like Dom, a 71 or 76 would be nice.

On The Network Forty Conference Call This Week:

- John Peake, KRQQ Tucson
- Don London, WZPL Indianapolis
- Cat Thomas, WPHR Cleveland
- Jeff Davis, KBOS Fresno
- Jerry Lousteau, KCPX Salt Lake City
- Chris Shebel, WDJX Louisville
- Ken Richards, Hot 97.7 San Jose
- Brian Phillips, KDWB Minneapolis
- T.J. Martens, KDWZ Des Moines
- Elroy Smith, KJMZ Dallas

QUESTION #1

The Network Forty: What's your Christmas wish for Top 40 music?

JOHN: More mass appeal smash hits! That should be easy, huh?

DON: Mid to up-tempo mass appeal product that tests well in every demo!

CAT: I'd like to see the music for Top 40 move as mainstream as possible. I wish for the release of less dance product and more pop stuff. Mainstream! The way radio sounded in the mid-70s. That's when Top 40 sounded the best to me.



CAT THOMAS, PD
WPHR CLEVELAND
"I want a new Cadillac Allante"

JEFF: No more New Kids for awhile!

JERRY: Less emphasis on urban/dance/rap product. There's nothing wrong with it, but I think we should stop embracing it as though it's the Beatles.

CHRIS: All hits and no stiffs. I know it's impossible, but I can wish right?

KEN: To have every programmer and everyone in the business realize that dance music is not the same as disco of the 70s. I wish they could understand that dance music, in different forms, is here to stay as part of the maturation of music of our time.

BRIAN: A week in week out bunch of records that are so good that 12-34s love every song! Having that would keep the format alive in tough times.

T.J.: More mainstream rock product. We're a Rock 40 station. With all the dance product, it's hard to find enough new music to play.

ELROY: If we're talking Christmas...let's talk Christmas music. How about some new Christmas songs! I'm tired of all those same Christmas songs we play every year. How about a new Paula Abdul, Bobby Brown or Pebbles Christmas song?



ELROY SMITH, PD
KJMZ DALLAS
"How about some new Christmas songs"

QUESTION #2

The Network Forty: What's your Christmas wish for the station?

JOHN: A 25 share. We have a 20 share, but I want a 25...I want it all! Do I sound greedy or what?

DON: An up Fall book to go with the up Summer book.

CAT: What do you think...numbers? No! How about a bonus for me and the jocks?
(Editor's note: A bonus from Ardman!? What the heck...)

JEFF: To make lots of money and get a 15 share.

JERRY: #1 12 plus, 18-34, and 25-54. Is there anything else?

CHRIS: I wish for less competition so we can get fat and rich.

KEN: Everyone is saying ratings, so I'll be different. I want three hour shifts for all of the jocks, for our sales people to make their projections, and I want Ken Richards to be named VP of Programming at every radio station in the country.



KEN RICHARDS, PD
HOT 97.7 SAN JOSE
"realize that dance music isn't disco of the 70s"

T.J.: I want big numbers 18-34 and 25-54. That would make the station not only competitive in the market for monies, but it would prove that the Rock 40 format is still viable.

ELROY: To go on to the next level of growth. KJMZ has developed into a real successful baby, but I don't want it to stop there. Success should never end. Complacency is a bad disease.

QUESTION #3

The Network Forty: What do you personally want for Christmas?

JOHN: I really need Super Mario Brothers Two for my Nintendo. I've got versions one and three, but I still need number two.

DON: No car payments for starters. I'd love to have windows for my office. We're in a building that looks like a big tunnel. Even one window would be great.

CAT: A new Cadillac Allante. I just saw one today and I can't get it off my mind.

JEFF: To have some competition in Fresno!

JERRY: Total financial independence.

CHRIS: An island in a warm place where I can spend the rest of my life.

KEN: My wife always asks that question. She never knows what I really want. I don't think much about it because I can't afford to buy it for myself anyway. I guess I'd like to go back in time and start the Fox Network on my own.

BRIAN: I can't think of a thing. Or maybe there's too much to mention!

T.J.: A cellular phone that I don't have to pay the monthly bills for!

ELROY: I'm from Bermuda, and every year I take a vacation to an island. The problem is that the only island I've ever been to is Bermuda. I want to see Barbados or Jamaica, but my family always wants me to come home for Christmas. This year I want them to meet me on a different island, one I haven't seen. When you go on vacation to an island it shouldn't be home, should it? This year I'm saving to go someplace special.

If you're doing afternoon drive in a Top 25 market and would like to be on a special jock edition of the Network Forty Conference Call...call Tom Jeffries at 1-800-443-4001 today!

Published By
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Printed in the USA and distributed throughout North America, Europe, Australia, New Zealand and Japan.

 For subscription information or change of address notification, contact Ann Barron at our Burbank editorial offices.

N40 EAR TO THE STEE

Compiled by Diana Atchley



NOT THE UNSKINNY BOP...

Here's Poison's Bret Michaels caught in a pensive mood on the set of the video for the group's new single, "Something To Believe In." The video, taped in Los Angeles, highlights some very moving subjects and sheds a more serious light on the Capitol Recording group than has been seen before. The song was written about the demise and subsequent death of Poison security guard Kimo, who died of alcohol poisoning. Says Michaels, "I never want to write a song like that again, and I hope I never have to. I would rather be the worst critically acclaimed band ever than to have to write a song about a friend of mine passing away." Pretty somber thoughts from this fun-loving group.

A TRIBUTE TO OAKLAND...

That had nothing to do with baseball! Wing/PolyGram's Tony! Toni! Tone! recently taped MTV's "YO! MTV Raps" and in honor of their Oakland-based guests, hosts Dr. Dre and Ed Lover devoted the entire show to videos by other Oakland home-boys (and girls!), such as Digital Underground, M.C. Hammer and En Vogue. Shown here taking a break (L-R) Tony! Toni! Tone!'s Tim Christian; The Tony's Raphael Wiggins; "YO"'s Ed Lover; MTV's Julie Brown; Tony's Dwayne Wiggins and "YO"'s Dr. Dre.



QUIREBOYS PIRATED TO THE HIGH SEAS

And a great time was had by all. Last month, Pirate Radio took 500 winners on a rock 'n roll party cruise which featured a live performance by Capitol recording artists The London Quireboys. In between sets, the band took time out to do a little partying themselves, (L-R) Quireboys Rudy Richman and Chris Johnstone; Shadow Steele, Pirate Afternoon DJ; Quireboys Spike and Guy Griffin; Capitol's Kim Halverson, Mgr. Promotion Administration; and Quireboy's road manager, Bob Thompson.

MEET



THE RETURN OF THE PET SHOP BOYS

After three long years, they're back. With the first single ("So Hard") from their latest LP, Behavior, already making big strides at radio, it's clear that they've been sorely missed. Shown here wheeling and dealing at EMI HQs in New York (L-R); Pet Shop Boys Manager Arma Andon; Pet Shop Boy Chris Lowe; EMI Records President/CEO Sal Licata; and Pet Shop Boy Neil Tennant.



PRIEST GRACES RADIO

Charisma's Maxi Priest gets close to radio by dropping in at Power 106 in Los Angeles during his recent promotional tour. Cavorting with Priest in this photo are (L-R), Laren Scott, Power 106 assistant to MD; Maxi Priest; Al Tavera, Power 106 Assistant PD/MD; and Jeff Neben, L.A. Promotion Mgr., Charisma Records.

HERE TODAY... WHERE TOMORROW...?

CHA-CHA-CHANGES

Just days after **KUBE SEATTLE'S TOM HUTYLER** was asked to step aside, **KUBE MUSIC DIRECTOR RANDY IRWIN** jumped across the street to **KPLZ** as **PRODUCTION DIRECTOR**. **BARRY BECK** remains as interim PD. Although industry insiders are quick to help **VP/GM MICHAEL O'SHEA** find a new programmer, don't expect anyone to be named for several weeks. Cook Inlet will shop!

In a surprise move by its ownership, **KDWZ DES MOINES** pulled the plug on their Rock 40 format, opting to simulcast with oldies **AM KIOA**. Despite having climbed from 6th to 3rd 18-34 in the past year, the entire staff is out. Call **T.J. MARTENS** at (515) 277-7143!

It's official! Beginning November 1st, **WABB MOBILE PD LESLIE FRAM** will join **POWER 99 ATLANTA** as **APD/MORNING DRIVE**. **MD WOODY RYDER** will handle PD duties at **WABB**

There's more than just a frequency change at **KHFI AUSTIN**. Both **PD SHELBY EDWARDS** and **MD CLAYTON ALLEN** are out. Former **KQFX CLASSIC ROCK PD ROGER ALLEN** becomes **PROGRAM DIRECTOR**. No MD has been named at press time.

Q-95 DETROIT PD GARY BERKOWITZ has announced he will leave the station to form his own consulting business beginning in February. **GARY'S** first client... **Q-95!**

Y-107 NASHVILLE PD LOUIS KAPLAN adds Operations Manager to his title. **RUSTY HUMPHRIES** joins **KEGL DALLAS** as morning show producer from **WPLJ NEW YORK**.

Former **WGRD GRAND RAPIDS** night animal **JO JO TURNBEAU** joins **WBXX BATTLE CREEK** for weekends and swing!

Former **OK-95 TRI-CITIES PD DAN STONE** would like to be a face in the airport. Reach him at (509) 783-6727.

FREQUENT FLYER

TOM JOYNER has completed a half-decade as America's only "flyjack." For five consecutive years, **JOYNER** has commuted between his #1 morning drive show at **KKDA DALLAS** and his #1 afternoon drive show at **WGCI CHICAGO**. Via **AMERICAN AIRLINES**, **TOM** has totalled over 4 and a half million miles!

DEES, KIIS FM ACCUSED OF SEXUAL BIAS FULTON BRINGS LAWSUIT

Liz Fulton, 37, the former sidekick to Rick Dees on his KIIS FM/Los Angeles morning show, has filed a lawsuit alleging that she was fired because the station perceived her as too family oriented and not young enough or sexy enough to suit Dees.



LIZ FULTON

Fulton, a mother of two, also alleges that she was the object of Dees' on-air sexual jokes and says Dees frequently referred to her as Liz "Rugburn" Fulton.

Fulton, who was let go from the Gannett-owned station six months ago, is seeking unspecified damages in her suit which alleges sex discrimination, breach of contract and invasion



RICK DEES

of privacy. She joined the station in 1979 as a news anchor and paired up with Dees when he joined the station in 1981. In 1984 she moved to Northern California, where she bore her first child. She returned to KIIS in 1987, again teaming up with Dees on the air.

According to the lawsuit, it was shortly after Fulton visited the station with her two children in June 1989, that Dees started to believe she was, "too matronly and not young, sexy or beautiful enough to appear with him at promotions or remote broadcast locations." Fulton's suit was filed in Los Angeles Superior Court by attorney Gloria Allred.

CARLTON NAMED TO GIANT RECORDS, WILL HEAD POP PROMOTION DEPT.

Giant Records Owner Irving Azoff has announced the appointment of Ray Carlton to head the label's Pop Promotion Department. Carlton was most recently National Field Director/Promotion at RCA Records and will report to Giant Head of Promotion and Marketing John Brodey in this new position.



RAY CARLTON

Brodey comments, "Ray has been down on the farm long enough. With 12 years of 'ground-up' experience in his

pocket, he is more than ready to assume the helm of Giant's promotional efforts. His people-oriented style and great

music sense set the kind of tone we think fits us to a "T."

Carlton, who also spent ten years with Elektra Records, adds, "I'd like to thank Irving and John for this incredible opportunity. As always, I'd like to thank my friends at radio for making this happen, and last, but not least, I'd like to thank Butch Waugh and Geary Tanner for making my stay at RCA a tremendous experience."

CBS RECORDS TO BECOME SONY MUSIC IN 1991

CBS Records, Inc. will undergo a corporate name change and become Sony Music Entertainment, Inc. effective January 1, 1991. The change is required under the terms of the January 1988 acquisition agreement between CBS and Sony, which allowed Sony to use CBS as a stand-alone name for a limited time, expiring in January, 1991.

Under this agreement, CBS Records Division, headed by Tommy Mottola, becomes Sony Music. There will be no change in label names Columbia, Epic, Associated or WTG. In a separate announcement, CBS Records says it has acquired the Columbia label name from EMI for use outside of the United States. Effective January 1, Sony Music Entertainment will use the Columbia label name worldwide, with the exception of Japan and Spain. Previously, Columbia product had been released overseas under the CBS moniker.

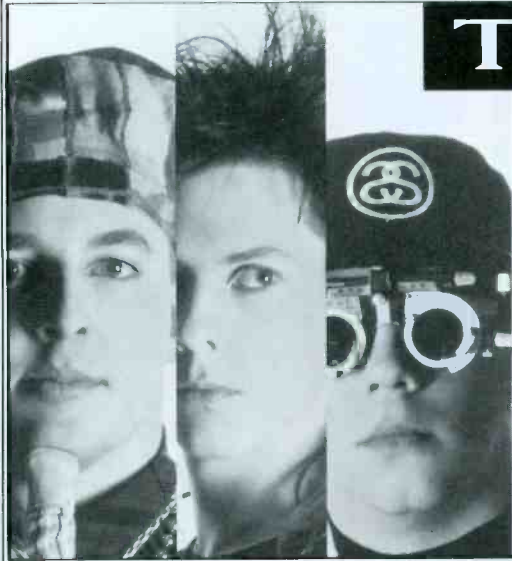
Other name changes include: CBS Music Publishing becomes Sony Music Publishing, CBS Records Distribution becomes Sony Music Distribution, CBS Music Video Enterprises becomes Sony Music Video Enterprises and CBS Special Products becomes Sony Music Special Products.

MTV AND MADONNA SET TO ROCK THE VOTE

The registration deadline is past, and now it's time to get all of those who have registered into the polls where they can make a difference. That is the message being sent out by the non-profit, non-partisan Rock The Vote coalition and MTV, who has gotten behind the project wholeheartedly.

The channel is set to debut its coup de grace, a sixty second PSA by Madonna that, in a way only Madonna can, urges the youth of America, those at least 18 and registered, to hit the polls on November 6. We don't want to spoil the whole surprise, but the line, "If you don't vote, you're going to get a spankie" should give you the general idea behind the Madonna piece. The PSA will debut in a half hour Rock The Vote feature airing this Monday (October 22) at 10pm (ET/PT).

The channel is currently airing other Rock The Vote spots at a rate of about two per hour by such celebrities as Ozzy Osbourne, Justine Bateman, Michael Penn, Robert Downey, Jr. and Iggy Pop. MTV has donated all of the airtime to help the cause. Now vote!



THINK ABOUT IT!

Information Society

"Think"

13 New Thinkers!

WLUM Milwaukee KRBE Houston KZZU Spokane WPST Trenton WABB Mobile WTFX Madison

Society Moves And Debuts!

Hot 97 New York 18-12* Power Pig Tampa 24-18* KKFR Phoenix 22-19*
 KSAQ San Antonio D-31* KXXR Kansas City D-32*

ON OVER 115 TOP 40 STATIONS!

Active Rotation! **Top 30 National Club Action!** **Featured On CD TuneUp #29!**

BOOMANIA IS COMING!



These Stations Are Doin' Betty!

WLOL Minneapolis Y-107 Nashville WVBS Wilmington

Doin' The Moves!

KS-104 Denver 18-14* KHTK St. Louis 19-15*
 B-96 Chicago 17-16* WHYT Detroit 22-21*
 KXXR Kansas City D-29*

#1 Club Action!

Top 10 National 12-Inch Sales!

Are You Ready For Betty?

Betty Boo

"Doin' The Do"

The New Single That's Already A Top 5 Smash in England!
 From The Forthcoming Album BOOMANIA.

FAITH NO MORE

"FALLING TO PIECES"



Faithful Followers You Ask?

WRQN Toledo KTUX Shreveport KTMT Medford KKHT Springfield

You Want Action...?

WDFX Detroit 14-12* KROQ Los Angeles 26-13*
 Pirate Los Angeles D-17* KRZR Fresno D-19*
 KATM Colorado Springs 30-27* KZZU Spokane 38-35*

THE FOLLOW-UP SINGLE TO THE SMASH HIT "EPIC"
 FROM THE ALBUM THE REAL THING

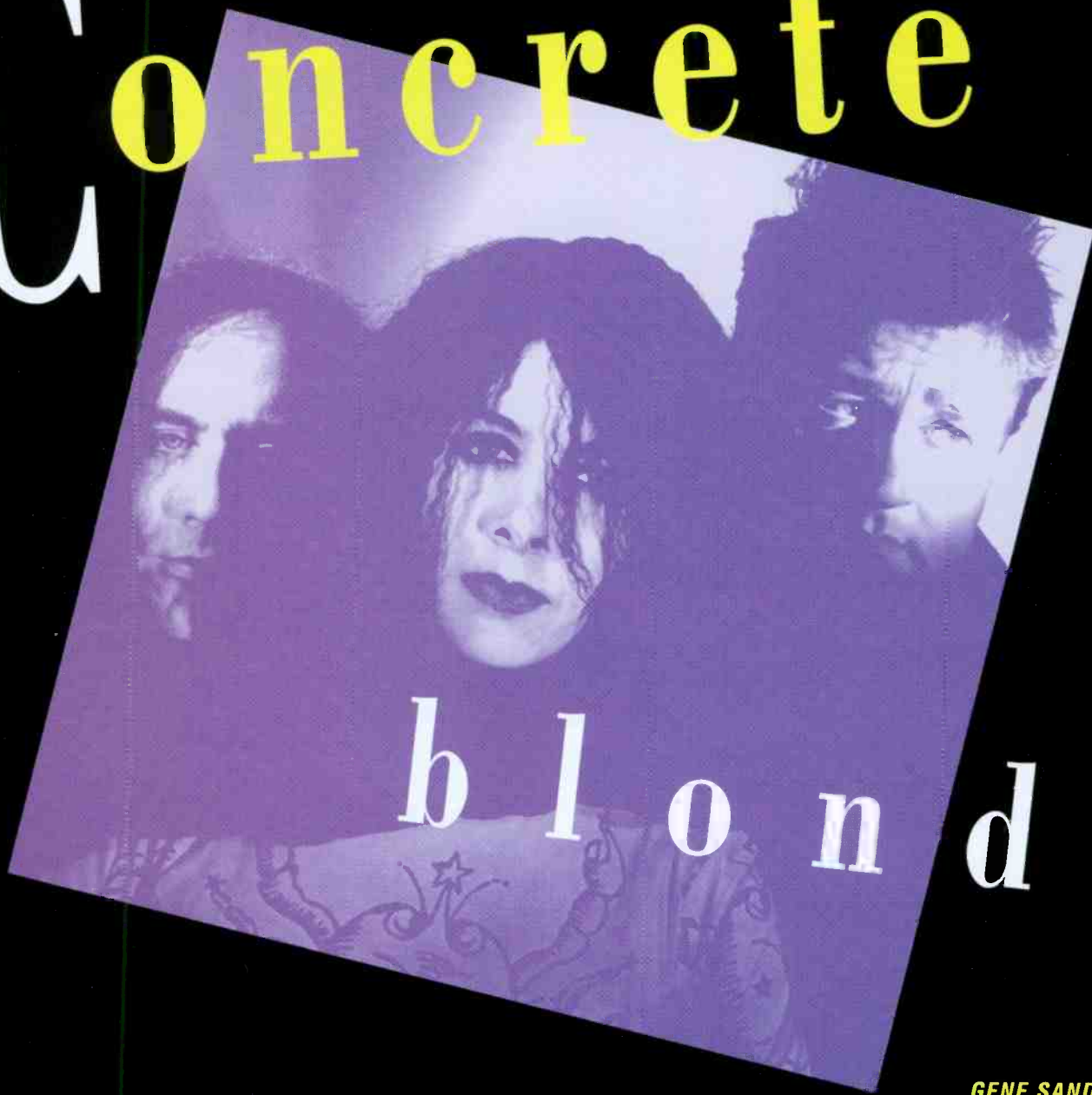
Album Is Platinum! **Heavy Rotation!**
Breaking At Rock Radio! **On Tour With Billy Idol!**

-PLATINUM ALBUM!
 -NEW "FALLING TO PIECES" VIDEO ON MTV
 -ON TOUR WITH BILLY IDOL!



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C o n c r e t e



GENE SANDBLOOM

Concrete Blonde's current single, like the **history** of the band itself, is one of perseverance. The band is headed by lead vocalist and writer Johnette Napolitano, who, in a cut and dried Grace Slick **style**, assigns just about everything a black and white reason for being. Just as **vigorous** about life and her music career today, a full decade after she met Blonde guitarist Jim Mankey, she also **exudes** the same dynamic **attitude** from the minute she wakes up in the morning to the last note of her almost nightly concerts. We know because we've seen her **tear** into a song on stage and tear into the telephone when The Network Forty became her wake-up call last Saturday morning in **London**.

Her first Top 40 hit, "Joey," was first released in July, but thanks to the undying belief from IRS Records and a track record of strong retail and request action, the song is just now crawling into the Top 20, a fact that excites Johnette, even though she admits, "Because I haven't been back to the States, right now it's just a fax with a number on it, I've been on the road for virtually a square year. We finished recording in January and we went straight to Australia on tour, and will stay on the road until December 23."

"Anyone who has known us since the first album usually doesn't like this record. 'Joey' was purely an accident. I wrote the song on the last day of recording in a taxi on the way to the studio. I had the words, I just didn't know how to say them." Johnette says her writing is so intensely close, that sometimes she'd just as soon lock it in a closet as put it out on a record. "Joey" is so personal, in fact, she almost hopes people don't figure it out and has mixed emotions about it receiving the exposure normally given a Top 10 hit.

Not an uncommon complaint for someone who has taken music personally from an early age. "My mom and dad listened to Johnny Cash, Peggy Lee and Frankie Laine," Johnette says. "In junior high, my dad said no to rock music. He took my Simon And Garfunkel albums off the stereo and said it was garbage. They divorced when I was 15. That's when I went out and bought my Neil Young records."

They recorded their current LP, *Bloodletting*, in London, where they found their brand new drummer, Paul Thompson, who is most noted for his work with Roxy Music. Both Jim Mankey and Johnette come from Hollywood where they met in 1980. "The music scene in LA was very diverse at the time," Johnette says. "It was exploding everywhere you went. By the time we got around to forming the band it was 1984. That was after the X and Blasters period, but before The Bangles and Paisley style came in. The scene had died down, and bands that used to play places like The Whisky got signed. The timing actually worked tremendously for us, because if you were a part of that scene, you could never break from it."

The band was originally known as Dream 6, but IRS Chairman Miles Copeland, who called the group's first record "perfect," recommended they change their name to avoid confusion with other bands of the genre, such as Dreams So Real, Dream Syndicate and Dream Academy. It was IRS labelmate, REM's Michael Stipe who came up with Concrete Blonde. And while REM's Peter Buck plays mandolin

on one of *Bloodletting's* tracks, Johnette has never been able to return the favor for the Athens, GA, ensemble. "I always resented them for not inviting me to the party," Johnette says. "I'm a huge fan."

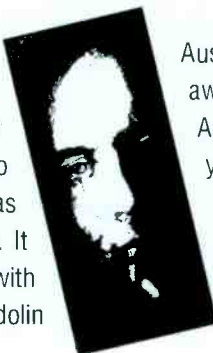
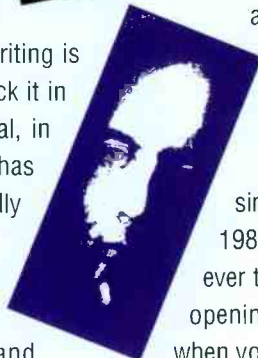
"There will never be another album like our first. We recorded it around our day jobs. I was a secretary for a movie production company, and wrote lyrics under my memos. Jim worked for Casey Kasem. It's his dream to hear Casey say, 'here's a guy who used to fix our tape machines...' It was exhausting, but a great time working until 3am."

Recording their second album, *Free*, was also exhausting, but more mentally than physically. "We were in court for a year with a management-contractual dispute and were on the verge of a collective nervous breakdown. It left some pretty deep scars on us. We finally just went in and made a record not knowing what label it would end up on. We did it in two weeks."

Concrete Blonde's following has been growing since before they released their self-titled debut album in 1987. "We're a good live band," Johnette says. "It takes forever to impress some people, so you have to play a lot. We're opening for World Party right now and we're pretty dismal when you compare us to them with their flowers and happiness. I take my cat on the road with me when I'm in the States. But we've been spending a lot of time in London where I can't bring her. And the (pound to dollar) exchange rate, which is almost two-to-one, is killing me."

Shaken by the passing of IRS Art Director Ron Scarselli from AIDS, she says his death has made her realize how short life can be, especially since her schedule, on or off the road, borders on insanity. One of their most unique ventures is their own Hermit Records label distributed through IRS. "We recently signed The Apache Dancers. She's French, he's American. She's Brigitte Bardot, he's Hank Williams. This is the kind of music people think of when they think of IRS. I worked at A&M as a secretary when they distributed IRS, and was always a big fan of the label. They're getting that original vibe back."

So with a schedule that has her doing acoustic shows from Bordeaux to Norway, and headline slots from Australia to Canada, Johnette still maintains a life of her own away from home. "I'm taking a correspondence course in Animal Science. A lot of musicians are the stupidest people you could ever meet; all they do is talk about themselves. I like to push myself in different directions and keep my brain going, wanting to know more. I love horses and would like to work as a trail guide or in a stable. Physical work is good for your mind."



MUSIC MEETING



DON HENLEY

DON HENLEY

“New York Minute” (Geffen)

It’s rather curious that the one song everyone seemed to be humming after the recent Don Henley tour is the one song which never made it to Top 40 radio. But 16 months and five singles after the release of *The End Of The Innocence*, this classic Henley track finally gets its day. The East Coast equivalent to “Sunset Grill,” but with a bit more pop flavoring, “New York Minute” is a pure adult record that is equally at home at Top 40, Rock and A/C radio. And the Eagle-esque harmonies should make this a callout research favorite and send the already Double-Platinum LP back up the charts for those who may have missed it last Christmas.

The Music Meeting is researched and prepared weekly by The Network Forty’s Music Director, Gene Sandbloom.

NELSON

“After The Rain” (DGC)

Two years ago, Matthew and Gunnar Nelson walked into the Geffen A&R department and demoed their songs live. Two weeks ago, the band took their DGC Records debut Top 5 on the charts. These two brothers, the sons of the late Rick Nelson and grandsons of Ozzie and Harriet, seem to have found the perfect Top 40 formula with the help of three well-versed studio pros. The Nelsons’ experience includes years of observing and working with their father, whose guitar-based pop put more than 50 hits on the charts in the 50s, 60s and 70s. And the studio pros, discovered in such eclectic places as the Vinnie Vincent Invasion and a rural Australian sheep station, have put their years of studio experience to work, keeping the brothers on target in the 90s. The latest single looks like another hit, thanks to both the Wilson Phillips meets Bon Jovi pop wave the band has created, and the great Top 40 hook on the LP’s title song.

DURAN DURAN

“Serious” (Capitol)

If you’ve spent some time with Duran Duran’s latest LP, *Liberty*, you know it is a virtually nonstop blast at modern society; its love and music, and the selling of both. When the band formed a decade ago in Birmingham, England, they were foremost known in Alternative circles for their guitars, keyboards and Simon LeBon’s romanticized vocals. But as soon as the British press got a good look at them, the music became secondary to appearances. *Liberty* is like a giant period at the end of a Tolstoy novel, making the point, once and for all, to break from the image and let the music take over, and giving the album a dagger-like quality. But there is an occasional break in *Liberty*’s storm, and “Serious” is the most prominent. Reminiscent of the best of early Duran, only after years of toying with his vocals like a kid plays with food on his plate, LeBon drops the pseudo Sinatra and gives the most serious performance of his career. Featured on Network Forty’s CD TuneUp #30.

BAD COMPANY

“If You Needed Somebody” (Atco)

It’s been 15 years since Bad Company has had a Top 10 hit, so why consider them in this week’s Music Meeting? Because about the same time as “Feel Like Makin’ Love” and “Can’t Get Enough” shot up the charts, many of your prime demos were graduating from high school. Even today with a new lead singer, this splinter group of three great English bands has an enduring sound. And with the new lineup comes a 90s sonic update with both new and old fans in mind. “If You Needed Somebody” could break on three formats, and it’s already breaking at Rock radio; that format has taken two cuts from *Holy Water* Top 5 on its charts. Featured on Network Forty’s CD TuneUp #30.

THE OUTFIELD



"FOR YOU"

⊕ Second Most Added! *Already Playing Ball!*

| | |
|--------------------------|----------------------|
| Pirate Radio Los Angeles | WKBQ St. Louis |
| WPHR Cleveland | WXLK Roanoke |
| G-98 Portland | KBTS Austin |
| I-95 Birmingham | KRZR Fresno |
| KZZU Spokane | WHHY Montgomery |
| KIKX Colorado Springs | WBNQ Bloomington |
| KWNZ Reno | <i>Plus 58 More!</i> |

☒ Debuts 40* On Rock Tracks!

BELL BIV DEVOE

"B.B.D. (I Thought It Was Me)?"

New Adds!

| | |
|------------------|----------------------|
| Hot 97 New York | WPGC Washington, DC |
| WPLJ New York | Hot 97.7 San Jose |
| WPHR Cleveland | WKBQ St. Louis |
| WKSE Buffalo | WZZG Charlotte |
| KKSS Albuquerque | <i>Plus 11 More!</i> |



☒ On YO! MTV Raps!

☒ Moves 6-4* Urban Jams!

⌘ Album Is Double Platinum!

TRIXTER

Check Out Trixter
"GIVE IT TO ME GOOD"

Just Added At Pirate
Radio Los Angeles!

☒ Moves 36-32*
On Rock Tracks!

GUY

Watch For The Urban Smash
"I WANNA GET WITH U"

Already On!
KMEL San Francisco
WHYT Detroit

☒ Moves 37-26*
On Urban Jams!

MCA RECORDS

N 40 TOP 40 MUSIC MEETING

GLENN MEDEIROS

"Me-You=Blue" (MCA)

As if Bobby Brown and Ray Parker Jr. were not enough guest stars for one album, Medeiros' third single features the cool Philly soul sound of The Stylistics. Medeiros and The Stylistics never try to upstage each other on this mid-tempo ballad, and the resulting feel lets you sit back and sink into its lyrics, so wonderfully written by a trio of industry heavyweights. Producer Denny Diante's background working with Quincy Jones is more evident here than ever, with great detail given to the texture of the track. The first ballad release from Medeiros since his move to an R&B style has this 18-year-old growing up faster than ever. Also check out the slightly souped-up remix, with its subtly increased tempo and rhythm. Featured on Network Forty's CD TuneUp #30.

KEITH SWEAT

"I'll Give All My Love To You" (Vintertainment/Elektra)

For weeks, radio stations have been talking about the title song from Sweat's already Platinum *I'll Give All My Love To You* album. Among the accolades is the song's power to pull in huge callout research response with relatively little preceding airplay. It appears as though Top 40 is beating Urban radio on this ballad which is apparently surfacing on that format's Quiet Storm stations. Elektra is switching singles midstream to release this track, which makes your timely attention even more important.



LOUIE LOUIE

SURFACE

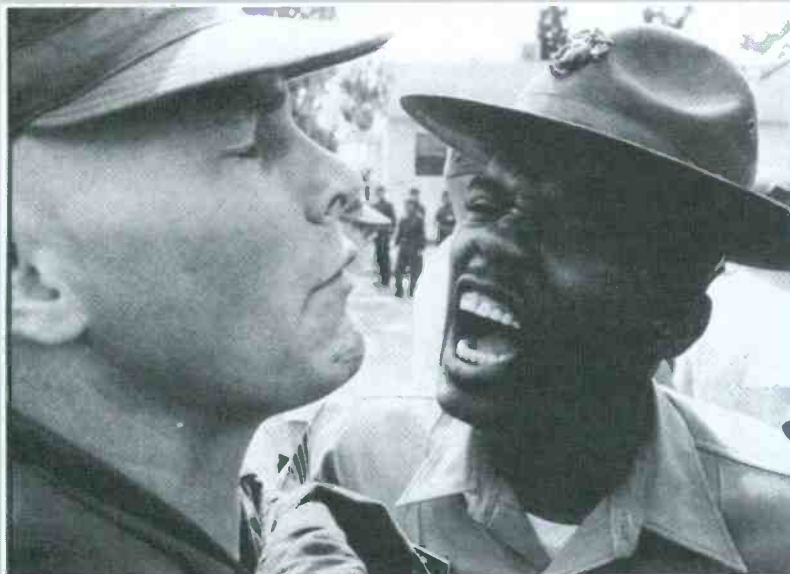
"The First Time" (Columbia)

When this group debuted at Urban radio in 1987 with their single "Happy," the retail request line and callout research response was so strong that Top 40 radio began feeling the crossover effects almost instantly. Even stations that rarely shared an audience with their Urban counterparts remarked on how quickly the song spread. It wasn't magic, it was simply this group's massive appeal with female listeners. Headed by lead singer Bernard Jackson, a repeat visit to this group's sound and songwriting has their demo appeal intact, and explains why they are so successful at placing their material with other artists such as New Edition and Gwen Guthrie. A lyrical powerhouse featured on Network Forty's CD TuneUp #30.

LOUIE LOUIE

"Rodeo Clown" (WTG/Epic)

According to Louie, "Rodeo Clown" is "a street term for a woman who's real distracting to a man. Like in a rodeo ring, there's always a clown whose job it is to distract the bull when the rider is thrown. The clown is gonna get that bull's attention anyway he can." A 90s version of "Super Freak," the song is an odd assortment hosting a funk groove, a story-telling rap and a western nursery rhyme for a hook. And all this is tied together with a bluesy harmonica and a library of sound effects. Louie's a hot dancer with a reputation for sexual exploits, and this is one video you won't want to miss.



Put a fork
in these...
They are
DONE!

Get Ready For The
Capitol Commitment On
THE RIVER CITY PEOPLE!
You Must Listen To
"WHAT'S WRONG
WITH DREAMING"!



M.C. HAMMER "PRAY"

HAMMER'S PRAYERS ARE ANSWERED!

KOY 22-14* WKBQ 34-26*
WNCI 20-15* WKSE 18-14*
PRO-FM 13-7* Hot 97 24-18*

NETWORK 16-11*

Heavy Rotation!

HEART "STRANDED"

LOOK AT THESE MOVES!

Q-102 26-12* KKRZ 18-13*
Y-100 24-20* Y-108 30-25*
Kiss 108 24-20*

NETWORK 22-17*

38-29* Rock Tracks!

POISON "SOMETHING TO BELIEVE IN"

HERE'S SOMETHING TO BELIEVE IN!

Z-100 29-16* Z-95 24-18*
KKRZ 21-15* WEGX 22-16*
WHYT 25-19*

NETWORK 23-19*

20-18* Rock Tracks!

Heavy Rotation!



DONNY OSMOND "MY LOVE IS A FIRE"

THIS RECORD IS HOT!

KSAQ 39-29* WBLI D-28*
WKBQ 32-24* Q-102 31-24*
KKRZ D-26*

NETWORK D-37*!

TOMORROW'S HITS ARE HERE!

PAUL MCCARTNEY "BIRTHDAY"

ALREADY CELEBRATING AT 7 STATIONS AND **TV**

KXYQ WPST WVKZ WIQB
WIXX Yes 97 WPRR

YOUR INVITATION IS ON YOUR DESK NOW!

ONE CAUSE ONE EFFECT "MIDNITE LOVER"

EARLY ADDS!

K5-104 KYRK KZHT

EARLY ACTION!

FM102 D-10* KDON D-26* WCKZ D-27*
KIKI D-27* KYRK D-35*

46-42* Urban Jams!

DON'T BE LATE ON THIS ONE!

SPECIAL GENERATION "LOVE ME JUST FOR ME"

OUT OF THE BOX ADDS!

KTFM San Antonio KOY Phoenix
FM102 Sacramento

MUSIC MEETING

**ROGER WATERS AND
THE BLEEDING HEART
BAND FEATURING
CYNDI LAUPER**

**"Another Brick In The Wall-Part II"
(Mercury)**

The original album and concert for Pink Floyd's *The Wall* literally goes beyond description. Released in 1979, the LP not only gave this band their first Top 10 hit in a multi-decade career, but "Another Brick In The Wall-Part II" stayed at #1 for a full month in the middle of the American disco revolution. The LP sold more than 20 million copies around the world and spawned the concert, a film, and eventually the end of the band. The concert was so huge it was deemed a money-losing proposition and was consequently only performed in four cities around the world. The lead writer of this epic of a future society run by brainwashing schoolmarm was Roger Waters, who saw in the Berlin Wall's collapse an opportunity to throw the ultimate concert. Held July 21, 1990 on the East-West border in Berlin, it eclipsed even the original *Wall*. The concert was a technical marvel, taking a crew of 200 people more than a month to assemble. The cast of performers was another wonder, as individual artists were invited to perform each song, including Sinead O'Connor, Joni Mitchell, Bryan Adams, The Military Orchestra of The Soviet Army and, in the case of Floyd's biggest hit ever, Cyndi Lauper. As KOY's Music Director Dena Yasner often says, "The hook is in the news value." Proceeds go to charity, and it's featured on Network Forty's CD TuneUp #30.

**KON KAN
"Liberty!" (Atlantic)**

Like Erasure in their earlier technopop days, this debut single from Barry Harris (a.k.a. Kon Kan) is an infectious radio/club hit. Filled with lots of arty effects and production



HI-FIVE

flourishes, this is essentially a good pop song all dressed up and ready to go. Discovered by former Atlantic promotion man Marc Nathan, who's been combing the clubs for potential crossover artists, there's little wonder where the pop sensibility of this track comes from. *Syntonic* is the second pop-club project for Harris, who debuted last year with three dance chart hits.

**MONIE LOVE
"Monie's In The Middle"
(Warner Bros)**

Female rapper Monie Love is most prominently known for her work with the British high priestess of rap Queen Latifah. Tearing into a song, she raps coolly and smoothly, but at about the speed of a bullet train. Breaking her away from the traditional rap pack is Love's style of throwing in a beatnik house groove, a few jazz licks and an African flavor that made her a natural for a guest shot on a recent *Jungle Brother* release. Just 19 years old, she grew up in Britain, but went to high

school in Brooklyn. Quite at home with her Brit-American style, Latifah handed the production work over to two members of the Fine Young Cannibals, which explains why these tough street rhymes don't sting. Featured on Network Forty's CD TuneUp #29.

**HI-FIVE
"I Just Can't Handle It" (Jive/RCA)**

With Guy's Teddy Riley handling the writing and production duties, you know without even hearing the song why it's already Top 30 at Urban radio. What you may not catch is the song's lyrical twist on The Police's "Don't Stand So Close To Me." The difference is that this Oakland quintet of mid-teens takes the kids' point of view this time out, a variation which is not really noticeable with these mature vocals and the production sleight of hand. But once your younger audience gets a hold of these lyrics, this could be a huge phone hit.



JON BON JOVI

"Miracle"



New Adds!

KUBE Seattle Y-108 Denver
 KKBQ Houston KWSS San Jose
 WZPL Indianapolis Plus 15 More!

Major Moves!

KIKX Colorado Springs 10-4*
 Pirate Radio Los Angeles 19-14*
 WEGX Philadelphia 26-19*
 Z-100 New York 22-19*
 KXYQ Portland 27-24*

NETWORK Debut 39*

📻 22-19* On Rock Tracks!

\$ 20* Retail Sales!

📺 Exclusive Rotation!

📀 From "Young Guns II"



TONY! TONI! TONÉ!

"Feels Good"



Close Out Adds!

B-96 Chicago Q-102 Cincinnati
 B-97 New Orleans WAPE Jacksonville
 WXLK Roanoke

A Confirmed Hit!

FM102 Sacramento 5-4*
 Power 106 Los Angeles 11-4*
 KLUC Las Vegas 7-5*
 WLUM Milwaukee 10-7*
 Kiss 108 Boston 13-9*

NETWORK 36-34*

📻 Former Top 5 Urban Jams!

📺 Breakout Rotation!

\$ Gold Album!



THE SOUP DRAGONS

"I'm Free"

Now Ready For
Hungry Listeners!



Soup Is Served This Week!

Kiss 108 Boston Power 99 Atlanta
 Plus 4 More!

The Soup Is Hot!

KITS San Francisco #1 KROQ Los Angeles #2

The Soup Is Warming!

Yes 97 Columbia D-34
 WPST Trenton D-39*
 KSAQ San Antonio D-40*
 KFTZ Idaho Falls D-40*

Soup Is On The Menu!

KZHT Salt Lake City
 KZZU Spokane
 KHTY Santa Barbara

📻 #6 Alternative
Airplay!

📺 Buzz Bin!



N40 TOP 40 MOST REQUESTED



WFLZ Tampa, Tim & Tom

1. Stevie B, Because I Love You
2. Vanilla Ice, Ice Ice Baby
3. Curio, I Can't Stay
4. Snap, Ooops Up
5. Denise Lopez, Don't You
6. Candyman, Knockin' Boots
7. Alias, More Than Words Can



WPRO FM Providence, Big John Bina

1. Vanilla Ice, Ice Ice Baby
2. Bell Biv DeVoe, Do Me
3. New Kids, Let's Try It Again
4. Warrant, Cherry Pie
5. Stevie B, Because I Love You
6. Maxi Priest, Close To You
7. M.C. Hammer, Pray
8. Righteous Bros., Unchained
9. Tony! Toni! Tone!, Feels
10. Hall And Oates, So Hard



KQLZ Los Angeles, Batman Gomez

1. Warrant, Cherry Pie
2. Slaughter, Fly To The Angels
3. AC/DC, Thunderstruck
4. Poison, Something To
5. Faith No More, Falling To



WYHY Nashville, Hawk Harrison

1. Vanilla Ice, Ice Ice Baby
2. Bell Biv DeVoe, I Thought It
3. Biscuit, Biscuit's In The
4. Candyman, Knockin' Boots
5. Whitney Houston, I'm Your
6. Tony! Toni! Tone!, Feels
7. Deee-Lite, Groove Is In The



1. VANILLA ICE, ICE ICE BABY
2. M.C. HAMMER, PRAY
3. STEVIE B, BECAUSE I LOVE YOU
4. POISON, SOMETHING TO BELIEVE IN
5. BELL BIV DEVOE, DO ME
6. WARRANT, CHERRY PIE
7. CANDYMAN, KNOCKIN' BOOTS
8. DEEE-LITE, GROOVE IS IN THE HEART
9. RIGHTEOUS BROS., UNCHAINED MELODY
10. 2 IN A ROOM, WIGGLE IT



KLUC Las Vegas, Cat Thomas

1. Vanilla Ice, Ice Ice Baby
2. Candyman, Knockin' Boots
3. Stevie B, Because I Love You
4. Tony! Toni! Tone!, Feels
5. Deee-Lite, Groove Is In The
6. Cynthia & Johnny O, Dream
7. Janet Jackson, Black Cat
8. Joey Kidd, I'm Not In Love



WZZG Charlotte, Boom Boom

1. Vanilla Ice, Ice Ice Baby
2. Poison, Something To
3. Black Box, Everybody
4. Deee-Lite, Groove Is In The

5. Whitney Houston, I'm Your
6. Warrant, Cherry Pie
7. Biscuit, Biscuit's In The
8. Technotronic, Rockin' Over
9. Damn Yankees, High Enough



WDFX Detroit, Sean Caldwell

1. Vanilla Ice, Ice Ice Baby
2. Slaughter, Fly To The Angels
3. Candyman, Knockin' Boots
4. Warrant, Cherry Pie
5. Daryl D, My Ding-A-Ling
6. Righteous Bros., Unchained
7. M.C. Hammer, Pray
8. Winger, Miles Away
9. Tony! Toni! Tone!, Feels



WMJQ Buffalo, Mike Steele

1. Vanilla Ice, Ice Ice Baby
2. Bell Biv DeVoe, Do Me
3. Stevie B, Because I Love You
4. 2 In A Room, Wiggle It
5. Deee-Lite, Groove Is In The
6. Sweet Sensation, Each And
7. Candyman, Knockin' Boots
8. M.C. Hammer, Pray
9. Bell Biv DeVoe, I Thought It



WTIC FM Hartford, A.J.

1. Vanilla Ice, Ice Ice Baby
2. Cynthia & Johnny O, Dream
3. New Kids, Let's Try It Again
4. Bell Biv DeVoe, Do Me
5. Deee-Lite, Groove Is In The



WIOQ Philadelphia, Joe Mamah

1. Stevie B, Because I Love You
2. Vanilla Ice, Ice Ice Baby
3. 2 In A Room, Wiggle It
4. Deee-Lite, Groove Is In The
5. Tony! Toni! Tone!, Feels



KHQT San Jose, Dwaine Luna

1. Johnny Gill, Fairweather
2. Mariah Carey, Love Takes
3. Tony! Toni! Tone!, Feels
4. Joey Kidd, I'm Not In Love
5. Vanilla Ice, Ice Ice Baby

AS BILLY JOEL GOES... SO GOES RADIO.

B104

"It's a great song... and it's Billy Joel... Now one of our most active adult records."



Steve Perun, P.D.

MIX
96.5
K H M X

"Billy Joel has returned to the style he created in the late '70's when he wrote some of the greatest standards like Just The Way You Are... And So It Goes is another standard."



Guy Zapoleon, P.D.

92PROFM
THE MOST MUSIC

"The first time we played the song ... the whole office went crazy... And So It Goes lit up the phones... Our listeners say it reminded them of Honesty and Just The Way You Are and we agree."



Paul Cannon, P.D.

Q95
FM

"Instant phones and fabulous call-out reaction from the beginning."

Gary Berkowitz,



V.P. / Programming

#1 100.7 FM
The Best Music Mix

"... Everytime the song is on the radio, we get calls asking to hear [it] again!... It really hits home with the masses!... [It] shot immediately into power rotation, and I would bet it will stay there for a long time to come."



Frank Amadeo, P.D.

AND SO IT GOES...
FROM THE TRIPLE-PLATINUM ALBUM, "STORM FRONT."

BILLY JOEL.
STILL TAKING THE WORLD BY STORM.

ON COLUMBIA.

Words and Music by Billy Joel.
Produced by Mick Jones and Billy Joel.

"Columbia" Reg. U.S. Pat. & Tm. Off. by CBS Records Inc. © 1990 CBS Records Inc.

PLAY IT,
SAY IT!

N40 TOP 40 MOST REQUESTED

HOT 97 FM

WQHT New York, Freddie Colon

1. Vanilla Ice, Ice Ice Baby
2. Cynthia & Johnny O, Dream
3. Bell Biv DeVoe, Do Me
4. Abbie Lynn, No More Tears
5. 2 In A Room, Wiggle It
6. Stevie B, Because I Love You
7. Deee-Lite, Groove Is In The



WPHR Cleveland, Cat Thomas

1. Vanilla Ice, Ice Ice Baby
2. New Kids, Let's Try It Again
3. Stevie B, Because I Love You
4. Bell Biv DeVoe, Do Me
5. M.C. Hammer, Pray
6. Dino, Romeo
7. Deee-Lite, Groove Is In The
8. Warrant, Cherry Pie



KZZU FM Spokane, Chuck Matheson

1. Vanilla Ice, Ice Ice Baby
2. Soho, Hippychick
3. Poison, Something To
4. Janet Jackson, Black Cat
5. M.C. Hammer, Pray
6. Warrant, Cherry Pie
7. Bell Biv DeVoe, Do Me
8. Black Box, Everybody



WEZB New Orleans, Eddie Munster

1. Vanilla Ice, Ice Ice Baby
2. Stevie B, Because I Love You
3. Poison, Something To
4. M.C. Hammer, Here Comes The
5. Alias, More Than Words Can
6. Dino, Romeo
7. Heart, Stranded



ELLIS B. FEASTER

WNVZ NORFOLK

1. VANILLA ICE, ICE ICE BABY
2. M.C. HAMMER, PRAY
3. WARRANT, CHERRY PIE
4. CONCRETE BLONDE, JOEY
5. STEVIE B, BECAUSE I LOVE YOU

8. Janet Jackson, Black Cat
9. INXS, Suicide Blonde



KIIS FM L.A., Hollywood Hamilton

1. New Kids, Baby I Believe In
2. The Guys Next Door, I Was
3. Candyman, Knockin' Boots
4. Vanilla Ice, Ice Ice Baby
5. Biscuit, Biscuit's In The
6. Righteous Bros., Unchained
7. Tony! Toni! Tone!, Feels
8. Jon Bon Jovi, Blaze Of Glory



KUBE Seattle, Jerry Hart

1. Vanilla Ice, Ice Ice Baby
2. Bell Biv DeVoe, Do Me
3. Warrant, Cherry Pie
4. M.C. Hammer, Pray

5. Stevie B, Because I Love You
6. Tony! Toni! Tone!, Feels
7. Jon Bon Jovi, Miracle
8. After 7, Can't Stop
9. Heart, Stranded
10. Janet Jackson, Black Cat



WZOU Boston, Karen Blake

1. Vanilla Ice, Ice Ice Baby
2. Stevie B, Because I Love You
3. Bell Biv DeVoe, Do Me
4. Mrs. Fletcher, Life Call Rap
5. New Kids, Let's Try It Again



WHYT Detroit, Bo Jackson

1. Vanilla Ice, Ice Ice Baby
2. Poison, Something To

3. Guy, I Wanna Get With You
4. Depeche Mode, World In My
5. Black Box, Everybody



KKFR Phoenix, Paco Lopez

1. Vanilla Ice, Ice Ice Baby
2. Bobby R. Avilla, I'm Your
3. Too Short, The Ghetto
4. Stevie B, Because I Love You
5. Kid Frost, Va Estuvo
6. World Class, Turn Off
7. Ralph Tresvant, Sensitivity



WHTZ New York, Kid Kelly

1. Vanilla Ice, Ice Ice Baby
2. New Kids, Let's Try It Again
3. Poison, Something To
4. Cynthia & Johnny O, Dream
5. Righteous Bros., Unchained



KDWB Minneapolis, Bobby Wilde

1. Vanilla Ice, Ice Ice Baby
2. Righteous Bros., Unchained
3. Nelson, Love And Affection
4. 2 In A Room, Wiggle It
5. Poison, Something To
6. Bell Biv DeVoe, Do Me
7. Warrant, Cherry Pie
8. M.C. Hammer, Pray



KHYI Dallas, Shadow Haze

1. Vanilla Ice, Ice Ice Baby
2. Nelson, Love And Affection
3. Sweet Sensation, If Wishes
4. Bell Biv DeVoe, Do Me
5. Poison, Something To
6. M.C. Hammer, Pray
7. Warrant, Cherry Pie
8. Kyper, Tic-Tac-Toe
9. Depeche Mode, Policy Of



WINGER "MILES AWAY"

ON OVER 110 TOP 40 STATIONS!

Another Sweet 16 New Adds This Week!

Major Moves!

WZPL Indianapolis 22-16*
Pirate Los Angeles 20-16*
B-94 Pittsburgh 22-18*
WDFX Detroit 25-19*
KSAQ San Antonio 23-19*
WKBQ St. Louis 29-23*

Secondary Moves!

KMOK Lewiston 16-10*
WNTQ Syracuse 24-13*
KHOP Modesto 24-17*
KFMW Waterloo 27-20*
WJET Erie 25-20*
KGLI Sioux City 37-27*

THE NETWORK
FORTY

DEBUT 39*!

28-23*
ROCK TRACKS!

\$ SALES OVER
850,000
AND GROWING!

HEAVY
ROTATION!

ON TOUR WITH
SLAUGHTER
AND KISS!



N 40 TOP 40 MOST REQUESTED



WBBM FM Chicago, George McFly

1. Vanilla Ice, Ice Ice Baby
2. New Kids, Let's Try It Again
3. The Party, I Found Love
4. Bell Biv DeVoe, Do Me
5. Candyman, Knockin' Boots



WKSE Buffalo, Smokin' Willie B.

1. Vanilla Ice, Ice Ice Baby
2. Stevie B, Because I Love You
3. Deee-Lite, Groove Is In The
4. 2 In A Room, Wiggle It
5. New Kids, Let's Try It Again
6. Biscuit, Biscuit's In The
7. Tony! Toni! Tone!, Feels
8. Alias, More Than Words Can
9. Bell Biv DeVoe, I Thought It
10. M.C. Hammer, Pray



KPLZ Seattle, Mark Allan

1. Vanilla Ice, Ice Ice Baby
2. Stevie B, Because I Love You
3. Warrant, Cherry Pie
4. M.C. Hammer, Pray
5. Poison, Something To
6. Bell Biv DeVoe, Do Me
7. Mariah Carey, Love Takes
8. Soho, Hippyck
9. Dino, Romeo
10. Concrete Blonde, Joey



WDJX Louisville, Chris Randolph

1. Righteous Bros., Unchained
2. Bell Biv DeVoe, Do Me
3. M.C. Hammer, Pray
4. Mrs. Fletcher, Life Call Rap
5. Alias, More Than Words Can



BREAKOUT! SLAUGHTER "FLY TO THE ANGELS"

- PIRATE LOS ANGELES #2
- WDFX DETROIT #2
- KBEQ KANSAS CITY #5
- WKBQ ST. LOUIS #8
- KZZU SPOKANE #9
- MTV #5

6. Nelson, Love And Affection
7. Poison, Unskinny Bop
8. M.C. Hammer, U Can't Touch
9. Dino, Romeo



KPWR Los Angeles, Frank Lozano

1. Candyman, Knockin' Boots
2. Vanilla Ice, Ice Ice Baby
3. Stevie B, Because I Love You
4. Bell Biv DeVoe, I Thought It
5. Kid Frost, La Raza
6. Deee-Lite, Groove Is In The



WAPW Atlanta, The Janitor

1. Stevie B, Because I Love You
2. 2 In A Room, Wiggle It
3. Deee-Lite, Groove Is In The

4. Poison, Something To
5. Wilson Phillips, Impulsive



KRBE Houston, Paul Bryant

1. Vanilla Ice, Ice Ice Baby
2. Concrete Blonde, Joey
3. Deee-Lite, Groove Is In The
4. Nelson, Love And Affection
5. M.C. Hammer, Pray
6. Wilson Phillips, Impulsive
7. 2 In A Room, Wiggle It
8. Human League, Heart Like A
9. New Kids, Let's Try It Again



WPLJ New York, Domino

1. Vanilla Ice, Ice Ice Baby
2. Poison, Something To
3. Cynthia & Johnny O, Dream
4. New Kids, Let's Try It Again
5. Biscuit, Biscuit's In The
6. Stevie B, Because I Love You



WYZZ Chicago, Danny Wright

1. Poison, Something To
2. Vanilla Ice, Ice Ice Baby
3. Motley Crue, Same Ol'
4. Technotronic, Rockin' Over
5. Winger, Miles Away
6. Deee-Lite, Groove Is In The
7. 2 In A Room, Wiggle It
8. Soho, Hippyck



KXXX San Francisco, Super Snake

1. Vanilla Ice, Ice Ice Baby
2. Stevie B, Because I Love You
3. Candyman, Knockin' Boots
4. Bell Biv DeVoe, Do Me
5. Mariah Carey, Love Takes
6. Poison, Something To



WLOL Minneapolis, Alan Kabol

1. 2 In A Room, Wiggle It
2. Righteous Bros., Unchained
3. Vanilla Ice, Ice Ice Baby
4. Pebbles, Giving You The
5. Daryl D, My Ding-A-Ling
6. Deee-Lite, Groove Is In The
7. Candyman, Knockin' Boots
8. The Jets, Special Kind Of
9. Bell Biv DeVoe, Do Me

A HIT NO MATTER WHICH WAY YOU "WIGGLE IT"



WIGGLE IT



1. 2 In A Room...Wiggle It
2. Righteous Bros., Unchained Melody
3. Vanilla Ice...Ice Ice Baby
4. Pebbles...Giving You The Benefit
5. Daryl D...My Ding-A-Ling



1. Vanilla Ice...Ice Ice Baby
2. Stevie B...Because I Love You
3. Deee-Lite...Groove Is In The Heart
4. 2 In A Room...Wiggle It
5. New Kids...Let's Try It Again



1. Stevie B...Because I Love You
2. 2 In A Room...Wiggle It
3. Deee-Lite...Groove Is In The Heart
4. Poison...Something To Believe In
5. Wilson Phillips...Impulsive



1. Deee-Lite...Groove Is In The Heart
2. Vanilla Ice...Ice Ice Baby
3. Whitney Houston...I'm Your Baby Tonight
4. 2 In A Room...Wiggle It
5. Special Generation...Love Me Just

It Ain't Teen...It Ain't Novelty...Adults Wiggle To It!

New Adds!

- | | |
|-------------------|-----------------------|
| KKBQ Houston | KS-104 Denver |
| PRO-FM Providence | KRBE Houston |
| KXXR Kansas City | KLUC Las Vegas |
| KQMQ Honolulu | KKMG Colorado Springs |

And 10 More!

Wiggling More Than Phones!

- | | |
|------------------------|-------------------------|
| B-96 Chicago 1-1* | Hot 97 New York 1-1* |
| WPOW Miami 5-4* | Z-100 New York 9-7* |
| Kiss 108 Boston 17-11* | WLOL Minneapolis 15-12* |
| WPLJ New York 15-12* | WHYT Detroit 24-15* |
| TIC-FM Hartford 27-17* | WDFX Detroit 20-17* |
| KHTK St. Louis 25-19* | Power 106 Los Angeles |



1. Vanilla Ice...Ice Ice Baby
2. Cynthia & Johnny D...Dreamboy
3. Bell Biv DeVoe...Do Me
4. Abbie Lynn...No More Tears
5. 2 In A Room...Wiggle It



WHEN THERE'S 2 IN A ROOM... YOU'VE GOT TO WIGGLE IT!



Vanilla Ice



M.C. Hammer



Whitney Houston

N 40 HIT SINGLES

(For The Research Week Ended 10/16/90)

| 2W | LW | TW | Artist/Song | Label |
|----|--------|----|---|---------------------|
| 4 | 2 | 1 | JAMES INGRAM. I Don't Have The Heart | WB |
| 2 | 1 | 2 | JANET JACKSON. Black Cat | A&M |
| 10 | 6 | 3 | PEBBLES. Giving You The Benefit | MCA |
| 6 | 4 | 4 | THE RIGHTEOUS BROTHERS. Unchained Melody | Verve/Polydor |
| 11 | 7 | 5 | INXS. Suicide Blonde | Atlantic |
| 15 | 10 | 6 | ALIAS. More Than Words Can Say | EMI |
| 12 | 9 | 7 | AFTER 7. Can't Stop | Virgin |
| 20 | 15 | 8 | VANILLA ICE. Ice Ice Baby | Ultrax/SBK |
| 18 | 12 | 9 | MARIAH CAREY. Love Takes Time | Columbia |
| 1 | 3 | 10 | GEORGE MICHAEL. Praying For Time | Columbia |
| 22 | 16 | 11 | M.C. HAMMER. Pray | Capitol |
| 14 | 13 | 12 | BREATHE. Say A Prayer | A&M |
| 5 | 8 | 13 | MAXI PRIEST. Close To You | Charisma |
| 7 | 5 | 14 | DINO. Romeo | Island |
| 25 | 21 | 15 | DARYL HALL & JOHN OATES. So Close | Arista |
| 21 | 18 | 16 | BLACK BOX. Everybody Everybody | de Construction/RCA |
| 27 | 22 | 17 | HEART. Stranded | Capitol |
| 24 | 20 | 18 | WARRANT. Cherry Pie | Columbia |
| 32 | 23 | 19 | POISON. Something To Believe In | Enigma/Capitol |
| 9 | 11 | 20 | PHIL COLLINS. Something Happened On The Way | Atlantic |
| 36 | 26 | 21 | BETTE MIDLER. From A Distance | Atlantic |
| 29 | 24 | 22 | CONCRETE BLONDE. Joey | IRS |
| D | 29 | 23 | WHITNEY HOUSTON. I'm Your Baby Tonight | Arista |
| 34 | 27 | 24 | HUMAN LEAGUE. Heart Like A Wheel | A&M |
| 33 | 28 | 25 | DAVID CASSIDY. Lyin' To Myself | Enigma |
| 35 | 30 | 26 | DAMN YANKEES. High Enough | WB |
| D | 31 | 27 | WILSON PHILLIPS. Impulsive | SBK |
| 3 | 17 | 28 | NELSON. Love And Affection | DGC |
| 37 | 32 | 29 | SOHO. Hippychick | Savage/Atco |
| 40 | 35 | 30 | DEEE-LITE. Groove Is In The Heart | Elektra |
| 38 | 34 | 31 | CANDYMAN. Knockin' Boots | Epic |
| D | 37 | 32 | STEVIE B. Because I Love You | LMR/RCA |
| D | 39 | 33 | JON BON JOVI. Miracle | Mercury |
| D | 36 | 34 | TONY! TONI! TONE!. Feels Good | Wing/Polydor |
| D | 38 | 35 | UB40. The Way You Do The Things You Do | Virgin |
| 8 | 14 | 36 | DEPECHE MODE. Policy Of Truth | Sire/Reprise |
| ▶ | DEBUT! | 37 | DONNY OSMOND. My Love Is A Fire | Capitol |
| 13 | 19 | 38 | PAUL YOUNG. Oh Girl | Columbia |
| ▶ | DEBUT! | 39 | WINGER. Miles Away | Atlantic |
| ▶ | DEBUT! | 40 | GEORGE MICHAEL. Freedom 90 | Columbia |

DAMN YANKERS



"HIGH ENOUGH"

*On Over 150 Top 40 Stations
And Closing Fast!*

New Believers!

WEGX Philadelphia
B-94 Pittsburgh
WMJQ Buffalo
WKBQ St. Louis
WDJX Louisville
WSSX Charleston
WBLI Long Island

Plus 5 More!

Happening In The Majors!

Pirate Los Angeles 17-12*
Q-102 Cincinnati 28-14*
(This Ain't A Typo!)
KXYQ Portland 22-16*
92X Columbus 19-16*
KKRZ Portland 25-18*
KISN Salt Lake City 27-23*

Happening In the Secondaries!

KMYZ Tulsa 9-7*
KHTY Santa Barbara 18-9*
WBNQ Bloomington 16-9*
WLRW Champaign 15-10*
I-95 Birmingham 15-11*
WIXX Green Bay 26-18*

NETWORK 30-26*

2* Rock Tracks!

Medium Rotation!

\$ Album Now At 900,000 And Exploding!

Testing 18-34 Men And WOMEN!

*(Call Brian Douglas At Q-102
Cincinnati For Details At
(513) 763-5500!)*

PRINCE



"NEW POWER GENERATION"

Power Adds!

Hot 97 New York
FM102 Sacramento
Kiss 108 Boston
KHTK St. Louis
KKRZ Portland
KS-104 Denver

KWOD Sacramento

KLUC Las Vegas

KAY 107 Tulsa

KIKX Colorado Springs

Plus 11 More!

Early Power Moves!

Power Pig Tampa 33-25*
WLOL Minneapolis D-28*
WKSS Hartford D-30*
KKMG Colorado Springs D-31*
KWOD Sacramento D-39*

Watch For The Movie

Premiere Of

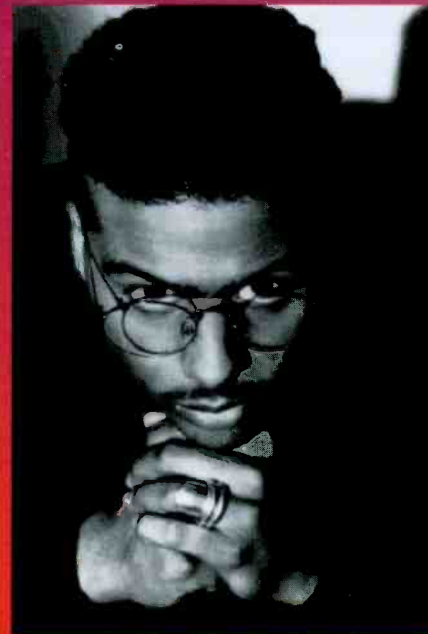
"GRAFFITI BRIDGE"

Paisley Park



RECORDS

AL B. SURE!



"MISSUNDERSTANDING"

Just Added!

Power 106 Los Angeles
KXXR Kansas City
KZHT Salt Lake City

Moving And Grooving!

KROY Sacramento 17-15*
KDON Monterey 26-16*
KMEL San Francisco 21-16*
KKFR Phoenix 20-17*
KS-104 Denver 21-18*
KBOS Fresno 25-21*
KIKI Honolulu 27-22*
WPGC Washington, DC 28-24*
Y-107 Nashville 32-26*

16-7* On Urban Jams!

N 40 TOP 40 THE NEXT 40™

INFORMATION SOCIETY

"Think" (Tommy Boy/Reprise)

Thinking about a chart debut next week, this Minneapolis trio dances onto 13 new stations, including WLUM, KRBE and KKHT. 113 stations.

REQUEST ACTION: WDJX, KWNZ, KKSS

MAJOR MOVES: 42, including WQHT(18-12), WKSS(23-20), WPOW(27-22), WFLZ(24-18), WSPK(32-26), WOHT(29-18)

MTV SUPPORT: 6 weeks, debuts in Active rotation

SALES BREAKOUT: Top 30 National 12-inch single sales

CLUBS: Breaking in the clubs

NETWORK FORTY TUNEUP: Featured on CD #29



REO SPEEDWAGON

"Love Is A Rock" (Epic)

With Top 10 requests at KAYI and seven new adds, including WKQI, KXXX and WAPE, the new REO speeds along with 116 stations.

MAJOR MOVES: 32, including WKRZ(32-27), WQUT(25-19), WYYS(29-24), KTUX(35-29), KRZR(D-20), WHTO(22-17)

CROSSOVER: Moves 38-30* at Rock radio



ELISA FIORILLO

"On The Way Up" (Chrysalis)

This Prince and Fiorillo penned groove is on its way at seven new stations, including WNCI, WQUT and KKXL. 86 stations.

MAJOR MOVES: 25, including WLOL(11-8), KXXR(27-22), KOY(26-21), WKQB(18-15), WZZG(23-19), KKMG(15-13)



SLAUGHTER

"Fly To The Angels" (Chrysalis)

With Top 10 moves just about everywhere it lands, four new stations, including WKEE and KQIZ fly with Slaughter. 86 stations.

TOP TEN: 21, including WKBQ, WXGT, WDFX, KQLZ, WVKZ, WYCR, WRVQ, WPXR, KDWZ, WRQK, WRQN, KMYZ

REQUEST ACTION: WMJQ, WYTZ, WKBQ, WDFX, KQLZ, WTFX, KKHT

MAJOR MOVES: 40, including WYTZ(23-17), WXGT(10-6), KQLZ(2-1), WPST(20-16), WYCR(4-3), WIXX(30-23)

MTV SUPPORT: 15 weeks, in Heavy rotation

SALES BREAKOUT: LP is Platinum and Top 10 in Baltimore, Kentucky, Oklahoma City, Denver, Kalamazoo, Fresno and LA

CROSSOVER: Former Top 15 at Rock radio with Top 10 requests

TOURING: Currently in Nova Scotia, New Brunswick and Maine



BELL BIV DEVOE

"B.B.D.(I Thought It Was Me)?" (MCA)

The third single from BBD goes for Platinum number three as this most added Top 40 hit readies to go #1 at Urban radio. 72 stations.

REQUEST ACTION: WKSE, WMJQ, KPWR, XHTZ, KSFM, WYHY, WXXX

MAJOR MOVES: 22, including WXKS(23-18), WLOL(20-16), WFLZ(31-20), KJMZ(5-4), KKFR(19-15), WYHY(29-23)

MOST ADDED: 20, including WPLJ, WQHT, WZOU, WKSE, WPGC, WKBQ, WPHR, KHQT, WFLY, WDCG, WZZG, WWCK

MTV SUPPORT: On YO! MTV Raps!

SALES BREAKOUT: LP is Double-Platinum

CROSSOVER: Moves 6-4* at Urban radio with Top 5 requests



BILLY JOEL

"And So It Goes" (Columbia)

Joel's fifth single takes Top 10 most added honors and Top phones at WKQI. A proven callout hit with 79 stations.

MAJOR MOVES: 15, including WHYI(17-11), WKQI(25-20), KXYQ(6-4), WZOK(33-25), WOVV(29-24), WOMX(23-19)

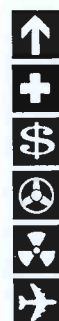
MOST ADDED: 26, including WKCI, WKRQ, WFLY, WKHI, WKZW, KZIO, WAPI, WCGQ, WHHY, WKDD, WGTZ, WGRD

SALES BREAKOUT: LP is Triple-Platinum

RESEARCH: Positive male/female 24+

CROSSOVER: Former #1 at A/C radio

TOURING Currently in Italy



SWEET SENSATION

"Each And Every Time" (Atco)

Fourteen new stations get a sweet tooth for this trio's latest dance hit, including KOY, WFLY and WZAT. 79 stations.

REQUEST ACTION: WMJQ, KTFM

MAJOR MOVES: 18, including KHTK(30-25), WFLZ(28-21), WRBQ(28-24), KHQT(22-16), WHXT(30-26), KPRR(19-17)

NETWORK FORTY TUNEUP: Featured on CD #29



LEGEND

| | | | |
|--|-------------------|--|----------------|
| | TOP TEN | | CROSSOVER |
| | REQUEST ACTION | | MAJOR MOVES |
| | MTV SUPPORT | | VH1 SUPPORT |
| | SALES BREAKOUT | | CLUB SCENE |
| | MOST ADDED | | INTERNATIONAL |
| | RESEARCH | | TOURING |
| | NETWORK 40 TUNEUP | | MOTION PICTURE |

SWEET SENSATION



"each and every time"

The Third Consecutive Smash Single
From The Album "Love Child"

Sounds Sensational At 14 New Stations This Week!

Fly 92 Albany KZBS Oklahoma City
KOY FM Phoenix KKMJ Colorado Springs
KBFM Brownsville

Major Moves And Debuts!

Power Pig Tampa 28-21* Hot 97.7 San Jose 22-16*
KHTK St. Louis 30-25* Q-105 Tampa 28-24*
KKFR Phoenix D-28* KTFM San Antonio 18-16*
Hot 97 New York 32-30* WPLJ New York D-35*
Power 106 Los Angeles 34-31* KROY Sacramento 28-26*
TIC-FM Hartford D-40* KXXR Kansas City D-34*
Z-90 San Diego 30-29*

 Featured On CD TuneUp #29!

Watch For ***Bad Company***
"If You Needed Somebody"...Coming Next Week!



N40 TOP 40 THE NEXT 40™

2 IN A ROOM

"Wiggle It" (Cutting/Charisma)

With two #1s already in, this modern play on words is crossing all format borders. Moving fast on 61 stations.



TOP TEN: WHTZ, WQHT, WBBM, WPOW



REQUEST ACTION: 23, including WPLJ, WQHT, WZOU, WKSE, WMJQ, WIOQ, WBBM, WLUM, WYTZ, KDWB, WLOL, KHTK



MAJOR MOVES: 25, including WHTZ(9-7), WQHT(1-1), WXKS(17-11), WTIC(27-17), WBBM(1-1), KHTK(25-19)



MOST ADDED: 18, including WPRO, KXXR, KKBQ, KRBE, KQKS, WKHI, WAEB, WBXX, KBFM, KKMKG, KLUC, KIKI



SALES BREAKOUT: Top 10 National 12-inch sales



CLUBS: Top 5 National Club action

CHEAP TRICK

"Wherever Would I Be" (Epic)

The third most added song this week, Cheap's second single is already a big spender; moving at WZOK(32-22). 70 stations.



MOST ADDED: 64, including WPRO, WZOU, WKBQ, KWSS, KXYQ, WFLY, WKRZ, WKHI, WIXX, WZEE, KZIO, KXKT



MTV SUPPORT: Debuts in Medium rotation

THE OUTFIELD

"For You" (MCA)

The first single from the new streamlined Outfield is batting a thousand with the second most added song out of the box.



MOST ADDED: 70, including WKBQ, WPHR, KQLZ, WERZ, WVKZ, WKHI, WXLK, WIXX, WZEE, KZIO, WAPI, WAYS



CROSSOVER: Debuts 40* at Rock radio



NETWORK FORTY TUNEUP: Featured on CD #30

VAUGHAN BROTHERS

"Tick Tock" (Epic)

This timely track from Stevie Ray and Jimmie sees 14 new adds this week, including KHMx, WXLK and WKZL. 66 stations.



MAJOR MOVES: 15, including KSAQ(38-28), WKHI(25-19), WYYS(34-27), KTUX(22-18), WQEN(31-24), WJMX(31-21)



MTV SUPPORT: 3 weeks, in Active rotation



VH-1 SUPPORT: 1 week, in Development rotation



SALES BREAKOUT: LP is Top in 110 markets, including NY, Boston, Philly, DC, Chicago, Richmond, Nashville, Dallas, Denver, Phoenix, LA, San Fran and Seattle



CROSSOVER: Former Top 5 at Rock radio with Top 5 requests

DNA FEATURING SUZANNE VEGA

"Tom's Diner" (A&M)

On a soon to be released collection of eclectic dance oddities, DNA dines at seven new stations, including WPLJ and KKLQ.



TOP TEN: WKSS, WAPW, KJYO



REQUEST ACTION: KRBE, KOY, KPWR, KRQQ, KZZP, WXXX



MAJOR MOVES: 27, including WKSS(1-1), WKBQ(20-12), KRBE(30-23), KOY(27-19), KIIS(25-19), KPWR(27-23)



CROSSOVER: Former Top 15 at Alternative radio



INTERNATIONAL: Former Top 5 in UK, Top 5 across Europe

CARON WHEELER

"Livin' In The Light" (EMI)

Even without Soul II Soul, Wheeler sees the light at 70 stations. 11 new ones include WMJQ, KRXY and KWOD.



MAJOR MOVES: 11, including WXKS(15-12), KJMZ(27-24), KKFR(16-14), KBOS(32-28), KDON(19-13), WXXX(28-23)



SALES BREAKOUT: Top 20 National 12-inch sales



CROSSOVER: Moves 9-6* at Urban radio with Top 10 requests



CLUBS: Top 10 National Club action



INTERNATIONAL: Former Top 20 in UK

JOHNNY GILL

"Fairweather Friend" (Motown)

The third #1 Urban hit in a row for Gill looks like the third Top 40 hit as KJMZ takes it Top 10 and KHQT draws requests. 52 stations.



MAJOR MOVES: 11, including WTIC(39-30), WPGC(22-18), WFLZ(36-29), KROY(19-14), KSFM(22-14), KKXX(24-19)



MOST ADDED: 20, including WZOU, KHTK, KXXR, WRBQ, KTFM, KQKS, KRXY, KKFR, KIIS, KPWR, WYHY, WNOK



SALES BREAKOUT: LP is Platinum and Top 10 in NY, Richmond, Baltimore, Norfolk, Columbus, Dayton, Vegas and Seattle



CROSSOVER: Former #1 at Urban radio with Top 5 requests

PRINCE

"New Power Generation" (Paisley Park/WB)

As the film "Graffiti Bridge" readies for its premiere, the second hit off the soundtrack powers phones at WLUM. 57 stations.



MAJOR MOVES: WFLZ(33-25), WCKZ(27-24), WWCK(22-20)



MOST ADDED: 21, including WQHT, WXKS, KHTK, KQKS, KSFM, KWOD, KKRZ, WQUT, KAYI, KZZB, KIKX, KKMKG



SALES BREAKOUT: LP is near Gold and Top 10 in NY, New Haven, Philly, KC, Tallahassee, LA and Sacramento



INTERNATIONAL: LP is Top 10 across Europe

DARYL HALL JOHN OATES



"So Close"

The Hit That Covers All The Demos!

KKRZ Portland 17-12* KWSS San Jose 14-12*
 KUBE Seattle 19-15* Y-100 Miami 19-16*
 WNCI Columbus 21-16* X-100 San Francisco 27-17*
 KPLZ Seattle 23-17* Power 99 Atlanta 25-19*
 Q-102 Cincinnati 27-21* KBEQ Kansas City 29-24*

NETWORK 21-15*



CARLY SIMON

"Better Not Tell Her"

The Perfect Image Association For
Your Station With Working Women!

Top 10 At A/C And Ready To Cross Top 40!
A Must Listen In This Week's Music Meeting!

WHITNEY HOUSTON

"I'm Your Baby Tonight"



Whitney Scores Again!

B-104 Baltimore 14-10* WKSS Hartford 19-14*
 KJMZ Dallas 21-16* Y-108 Denver 27-20*
 Z-90 San Diego 28-21* KROY Sacramento 33-22*
 Power Pig Tampa 32-22* WPLJ New York 30-22*
 KKRZ Portland 30-23* WNCI Columbus 29-23*
 KKFR Phoenix 31-25* Power 99 Atlanta 30-25*

NETWORK 29-23*

ARISTA

JIMMY RYSER

"Rain Came"

"Rain Came" has the potential to be huge at Top 40 radio. I would put Jimmy Ryser, and particularly this song, in the same league as a Don Henley or Michael Bolton. The early research is promising and we've received several curiosity calls."

Don London
WZPL Indianapolis



These Stations Couldn't Wait!

WZPL KZZU WZOK Yes 97 KGLI
 Y-94 KSLY KFXD KFTZ WAZY

N 40 TOP 40 THE NEXT 40™

PET SHOP BOYS

"So Hard" (EMI)

Neil Tennant and Chris Lowe move from Liza Minelli back to the Shop. Ten adds include WYCR and KIOK. 55 stations.



MAJOR MOVES: WXKS(27-24), KXXX(28-19), KITS(8-2)

SALES BREAKOUT: Top 30 National 12-inch single sales

CROSSOVER: Former Top 30 at Alternative radio

STYX

"Love Is The Ritual" (A&M)

With most of the old line-up and a brand new voice, Styx is already Top 10 at WVKZ and KRZR, with requests at KWNZ. Nine new adds include WIXX, KTUX and WWGT. 54 stations.



MAJOR MOVES: WQUT(33-27), WYYS(37-29), WIQB(27-14), KMYZ(26-22), KATM(24-17), KRZR(13-9), WQEN(32-25)

MTV SUPPORT: 5 weeks, in Medium rotation

SALES BREAKOUT: LP is Top 10 in 12 markets, including Chicago, St. Louis, Buffalo, Indy, Boise and LA

CROSSOVER: Moves 9-7* at Rock radio with Top 15 requests

BLACK CROWES

"Hard To Handle" (Def American/Geffen)

Making it look easy, this five member band grabs eight new adds this week, including WNVZ, WOKI and KFXD. 45 stations.



MAJOR MOVES: 8, including WAYS(32-29), WQUT(34-28), WIQB(31-21), KRZR(17-13), KFMW(26-23), WQEN(27-20)

MTV SUPPORT: 6 weeks, in Active rotation

SALES BREAKOUT: LP is Top 10 in Richmond, Canton and Jackson

CROSSOVER: Moves 11-5* at Rock radio with Top 5 requests

TOURING: Currently in Alabama, Louisiana and Texas

BRUCE HORNSBY & THE RANGE

"Lost Soul" (RCA)

Having Formed "The Range" in 1984, this gifted artist now boasts 10 new adds, including WPLJ, KIOC and WKTI. 46 stations.



MAJOR MOVES: WKZL(30-27), KISN(35-32), WJMX(36-33)

SALES BREAKOUT: LP is Gold

CROSSOVER: Top 30 at A/C radio

CATHY DENNIS

"Just Another Dream" (Polydor)

With most added bragging rights, this soulful singer's first solo single is already moving at WKSS(25-21). 33 stations.



MOST ADDED: 27, including WPRO, WXKS, WKCI, WL0L, KHTK, WKBQ, WAPW, KRBE, KTFM, KPWR, KHQT, KMEL

CLUBS: Breaking in the Clubs

AL B. SURE!

"Missunderstanding" (WB)

Already a sure thing at Urban radio, this Boston native pulls three new adds at KPWR, KXXR and KZHT. 35 stations.



REQUEST ACTION: KHTK, KSFM

MAJOR MOVES: 16, including WPGC(28-24), KQKS(21-18), KKFR(20-17), KMEL(21-16), KROY(17-15), KDON(26-16)

CROSSOVER: Moves 16-7* at Urban radio

FAITH NO MORE

"Falling To Pieces" (Slash/Reprise)

Far from crumbling, this intense follow-up to their "Epic" smash gets new action at WRQN, KTUX and KKHT. 30 stations.



REQUEST ACTION: WDFX, KQLZ, KZZU, CHED

MAJOR MOVES: 8, including WDFX(14-12), KQLZ(D-17), WIQB(32-27), KROQ(26-13), CHED(29-23), KRZR(D-19)

MTV SUPPORT: 8 weeks, in Heavy rotation

SALES BREAKOUT: LP is Platinum and Top 10 in Trenton, Rochester, New Haven, Kansas City, Cincinnati and LA

CROSSOVER: Former Top 30 at Alternative and moves 49-46* at Rock radio

TOURING: Currently in California

INTERNATIONAL: LP is former Top 30 in UK & Top 5 in Australia

VIXEN

"Love Is A Killer" (EMI)

The second single from their second LP, Vixen's killer ditty is one of the most added this week. 26 stations.



MOST ADDED: 25, including WNCI, WXGT, WZPL, WERZ, WVKZ, WTFX, WOKI, WYHY, WRQN, KTUX, KRZR, WXXX

MTV SUPPORT: Debuts in Medium rotation

CROSSOVER: Debuts 81* at Rock radio

GLENN MEDIEROS

"Me-You=Blue" (MCA)

Even if math was never your strong suit, this native Hawaiian's third single is easy to deduce. 22 stations.



MOST ADDED: 21, including WMJQ, WL0L, WZPL, KRYX, KROY, WERZ, WZOK, WHHY, WKZL, KZOU, KQMQ, KSND

NETWORK FORTY TUNEUP: Featured on CD #30

THE PARTY

"I Found Love" (Hollywood)

Integrating music and dance into one festive bundle, this single from five teens gets new action at KOKZ, KCAQ and WBXX.



MAJOR MOVES: WYHY(35-32), WGTZ(30-24), KISR(37-31)

Candi

AND THE BACKBEAT



Sweet New Adds!

Q-102 Philadelphia
FROY Sacramento
CK-105 Flint
KCAQ Ventura

World Class Moves!

Hot 97.7 San Jose 26-22*
CKOI Montreal 30-25*
KBOS Fresno 33-30*
Z-90 San Diego 34-32*
KYRK Las Vegas D-32*
KXXR Kansas City D-33*

Dancing To The Backbeat!

Power 106 Los Angeles
WLOL Minneapolis
WMJQ Buffalo
KHTK St. Louis
KKFR Phoenix
KZHT Salt Lake City
KKSS Albuquerque
KHOP Modesto
KZOZ San Luis Obispo
WBXX Battle Creek

*"Phones are warming up here in
the Heartland!"*

Steve Douglas
KXXR Kansas City



4JN-13007

THE FIRST HIT SINGLE FROM THE I.R.S. CD/CS
WORLD KEEPS ON TURNING

PRODUCED BY ROBERT BROWN
CO-PRODUCED BY STEPHEN CROES



X2/4 13015

N 40 TOP 40 THE NEXT 40™

BISCUIT

"Biscuit's In The House" (Columbia)

Nine new stations come into the house, including WAVA, WFLZ and KYRK. Early moves at WDCG(33-29). 29 stations.



REQUEST ACTION: WPLJ, WKSE, WKCI, KHTK, WHYT, KEGL, KIIS, KSFM, KUBE, WTPX, WYHY, WZZG

TOMMY CONWELL & THE YOUNG RUMBLERS

"I'm Seventeen" (Columbia)

With roots in Punk and Jazz, The Young Rumlbers formed in 1984. This week's new action includes KMOK. 34 stations.



MAJOR MOVES: WXGT(33-25), WPST(34-26), WYYS(31-25), WIQB(26-20), KRZR(19-16), KFMW(34-28), KISR(36-29)



MTV SUPPORT: 5 weeks, in Breakout rotation



CROSSOVER: Moves to 13* at Rock radio

CANDI & THE BACKBEAT

"World Just Keeps On Turnin'" (IRS)

Four stations including KROY and WWCK, have listeners screaming for Candi this Halloween. 24 stations.



MAJOR MOVES: KHQT(26-22), CKOI(30-25), KBOS(33-30)



NETWORK FORTY TUNEUP: Featured on CD #29

CURE

"Never Enough" (Elektra)

Top 10 at KROQ and KITS and a healthy move at KSAQ(28-21) brings five new stations, including WKHI and WOKI. 20 stations.



MTV SUPPORT: On Post Modern MTV



SALES BREAKOUT: EP is Top 10 in Philly, Chicago, Columbia and LA



CROSSOVER: Moves 5-4* at Alternative radio



CLUBS: Breaking in the clubs



INTERNATIONAL: Former Top 20 in UK

SOUP DRAGONS

"I'm Free" (Big Life/Mercury)

These Scottish musical wizards are tops at KROQ and KITS. Six new call letters for the soup include WXKS and WAPW. 20 stations.



MTV SUPPORT: 9 weeks, in Buzz Bin rotation



SALES BREAKOUT: LP is Top 10 in Minneapolis and San Francisco



CROSSOVER: Former Top 5 at Alternative radio



CLUBS: Top 30 in the Clubs



INTERNATIONAL: Former Top 5 in UK



NETWORK FORTY TUNEUP: Featured on CD #29

NEVILLE BROTHERS

"Fearless" (A&M)

Featuring Linda Ronstadt on this track, 10 stations including WERZ, WAPE and WVSR show their brotherly love. 21 stations.



CROSSOVER: Breaking at A/C radio



TOURING: Currently in California

DENISE LOPEZ

"Don't You Want To Be Mine" (A&M)

Nine new stations make Denise theirs, including KHTK, KXXR and WQXA. Early moves at KKFR(26-22), KHQT(32-29) and phones at WFLZ. 18 stations.

LIVING COLOUR

"Type" (Epic)

Addressing superficial lifestyles, this rocker is Top 10 at WAAF and KROQ, with heavy phones at WRQN. 18 stations



MAJOR MOVES: KROQ(7-6), KITS(21-14), KRZR(D-18)



MOST ADDED: WPST, WTHT



MTV SUPPORT: 11 weeks, in Active rotation



SALES BREAKOUT: LP is Top 10 in 19 markets, including NY, New Haven, Philly, Baltimore, KC, Wichita, Denver, LA, San Diego, San Fran and Eugene



CROSSOVER: Top 5 at Alternative and former Top 10 at Rock radio with Top 10 requests

BETTY BOO

"Doin' The Do" (Sire/Reprise)

With her first gig at Wembley Stadium in front of 30,000 fans, this new artist has WLOL, WYHY and WVBS "Doin' The Do." 16 stations.



REQUEST ACTION: KHYI, KKRD



MAJOR MOVES: KHTK(19-15), KQKS(18-14), KZHT(12-10)



SALES BREAKOUT: Top 10 National 12-inch sales



CLUBS: # 1 National Club action



INTERNATIONAL: LP is Former Top 5 in UK

TECHNOTRONIC

"Rockin' Over The Beat" (SBK)

The Belgian techo troupe returns with a new beat that rocks KXXR, KPWR and KKXL this week. 19 stations.



REQUEST ACTION: WKCI, WYTZ, WZZG, KKSS



MAJOR MOVES: KTFM(27-23), KZFM(33-28), KTXY(37-33)



INTERNATIONAL: LP is Former Top 30 in UK

Touring Data Courtesy Of
PERFORMANCE

What do you get when you cross--
--an artist who founded a Supergroup and is responsible for the sales of over 70,000,000 records
--a guest artist who has enjoyed 5 Top 10 CHR hits in her career as well as 5 #1 videos on MTV
-- a song that propelled a classic album to over 20,000,000 units sales
--the most ambitious live event ever staged seen by the world over?

You get **ANOTHER BRICK IN THE WALL** featuring **Cyndi Lauper**

The first single from the Gold album & Triple Platinum video

R O G E R W A T E R S ,
THE WALL—LIVE IN BERLIN

(846 611-1/2/4)

Available on Mercury compact discs, chrome cassettes and records. Also available on PMV home video.



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An Emotional Fish "Celebrate" Cheap Trick "Wherever Would I Be"
King's X "It's Love" Paul McCartney "Birthday"
Nelson "After The Rain" Rembrandts "Just The Way It Is, Baby"
The Replacements "Merry Go Round" Scorpions "Tease Me, Please Me"
The Traveling Wilburys "She's My Baby" Vixen "Love Is A Killer"

ROTATIONS:

Exclusive Videos

Jon Bon Jovi "Miracle"
Hall & Oates "So Close"
Traveling Wilburys "She's My Baby"
Wilson Phillips "Impulsive"

Heavy Rotation

Faith No More "Falling"
Heart "Stranded"
Whitney Houston "I'm Your"
M.C. Hammer "Pray"
Motley Crue "Same Ol' Situation"
Poison "Something To Believe In"
Paul Simon "The Obvious Child"
Slaughter "Fly To The Angels"
Vanilla Ice "Ice Ice Baby"
Winger "Miles Away"

Active Rotation

AC/DC "Thunderstruck"
Allas "More Than Words Can Say"
The Black Crowes "Hard To Handle"
Damn Yankees "High Enough"

Active Rotation (Continued)

David Cassidy "Lyn' To Myself"
Concrete Blonde "Joey"
Human League "Heart Like A Wheel"
Information Society "Think"
Living Colour "Type"
Nelson "After The Rain"
Pebbles "Giving You The Benefit"
Robert Plant "Nirvana"
Queensryche "Empire"
Scorpions "Tease Me, Please Me"
UB40 "The Way You Do The Things"
Vaughan Brothers "Tick Tock"

Medlum Rotation

Cheap Trick "Wherever Would"
House Of Lords "Can't Find"
King's X "It's Love"
Love/Hate "Why Do You Think"
Maggie's Dream "Love & Tears"
Paul McCartney "Birthday"
Nell Young "Mansion On"
Replacements "Merry Go Round"
Soho "Hlppyckck"
Styx "Love Is The Ritual"
Trixter "Give It To Me Good"
Vixen "Love Is A Killer"

Breakout Rotation

An Emotional Fish "Celebrate"
Anthrax "Got The Time"
Tommy Conwell "I'm Seventeen"
Rembrandts "Just The Way It Is"
Social Distortion "Story Of My"
Tony! Ton! Tone! "Feels Good"
Warrant "Cherry Pie"

HOT NEW VIDEOS:

Hot New Videos

Jellyfish "The King Is Half"
Nelson "After The Rain"
Scorpions "Tease Me, Please Me"
Traveling Wilburys "She's My"
Vaughan Brothers "Tick Tock"

Stress

Deee-Lite "Groove Is In The"
Jellyfish "The King Is Half"
Urban Dance Squad "Deeper"

Buzz Bin

Iggy Pop "Candy"
Soup Dragons "I'm Free"

NEW ON:

120 Minutes

Connells "Stone Cold Yesterday"
Galaxie 500 "Fourth Of July"
Posies "Golden Blunders"
Primal Scream "Loaded"
Redd Kross "Annie's Gone"

YO! MTV Raps

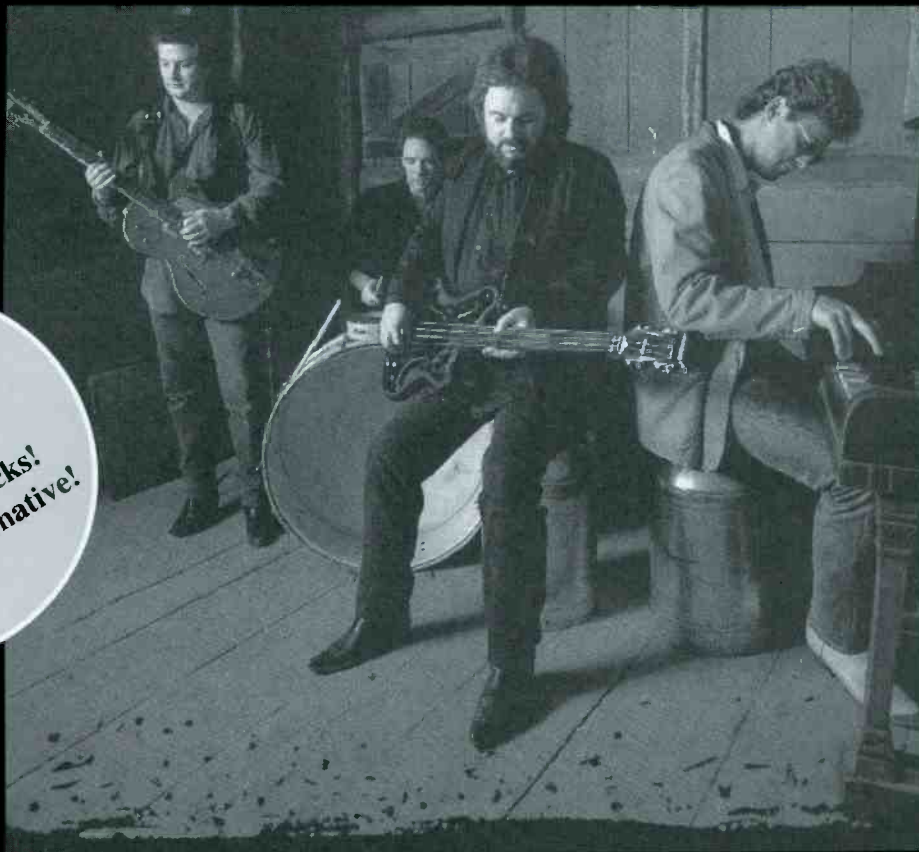
Afros "Kicking Afrolstics"
D-Nice "Crumbs On The Table"
Frescho & Mlz "We Don't Play"
NWA "100 Miles And Runnin"
Too Short "The Ghetto"

Headbangers Ball

Reverend "Scattered Wits"
Sweet F.A. "Rhythm Of Action"
Testament "Souls Of Black"
Vixen "Love Is A Killer"
Warrior Soul "Lullaby"

“WHAT’S HAPPENED TO YOU”

The First Single From THE CALL’s New Album, RED MOON



On Over 100
Rock Stations!



28* Rock Tracks!
38 - 35* Alternative!

LISTEN TO THOSE WHO HAVE HEARD

THE CALL

“The future of American music.” –PETER GABRIEL

“...one of the most literate lyricists in rock 'n' roll today.”
–ROLLING STONE

“...hearkens heavily to the indwelling mysteries that Dylan and
The Band and Van Morrison also heard.”
–TIME MAGAZINE

Produced by Michael Been and The Call

MCA RECORDS

N40 CROSSOVER RETAIL SALES

2 IN A ROOM

"Wiggle It" (Cutting/Charisma)

2 In A Room's "Wiggle It" started out on independent label Cutting Records and quickly became a dance club smash. From there, the word of mouth spread fast and certain key radio stations began to play the song, such as B96/Chicago and Hot 97/NY, where it's #1 Most Requested. In just a few weeks' time, "Wiggle It" has become red hot. In markets where there's airplay, major requests and retail action quickly follow. Sales are also spreading to major distributors, like the Rose Records Chain Chicago, the 445 store Trans World Music Chain and the Turtles Chain Atlanta. The video has been serviced to MTV and a full album, *Wiggle It*, will be in-stores November 20 (CD/CS #91594).

MARIAH CAREY

Mariah Carey (Columbia)

Mariah Carey's rise on the Retail chart was fast. Out of the 17 total weeks that her self-titled debut has been charting, 12 of those have been Top 10 or better. Each single and video strengthens sales even further. And Columbia has a lot more life to pull out of this one! *Mariah Carey* logs in Top 20 sales from over 120 accounts, including Kemp Mill Chain Baltimore (14-11), Record Theatre Buffalo (10-5), Sound Warehouse Dallas (9-4) and Streetside Records St. Louis (8-5).

MEGADETH

***Rust In Peace* (Capitol)**

There are a lot of hard-edged releases in the stores right now, but there's no doubt that Megadeth is one of the biggest selling titles. This band generates a huge buzz with just the mere mention of their name. Their last record sold Gold and their third release, *Rust In Peace*, will take sales even beyond



MEGADETH

that. The heavy street buzz is well supported by exposure in metal fanzines as well as a video on "Headbanger's Ball." Plus, the tour with Judas Priest and Testament starts November 1 and should expand their already respectable fan base. *Rust In Peace* is enjoying Top 30 status on the Retail chart with over 100 buyers reporting Top 40 sales, with Top 10s at Strawberries Boston, National Record Mart Pittsburgh, Underground Records Dallas, Streetside Records St. Louis and Title Wave Minneapolis.

THE BOYS

***The Boys* (Motown)**

The Boys captured Platinum last time around with their debut LP, and quickly became a household name. The first single from their newest, *The Boys*, reached #1 at Urban radio, setting up sales for out of the box action. In the span of the last two weeks, The Boys have appeared on "The Arsenio Hall Show," "Into The Night With Rick Dees" and "The Byron Allen Show." As the second single, "Thing Called Love," develops at radio, sales on this self-titled release are in motion with debuts at Radio Doctors OS Mil-

waukee (#9), Tower Records Berkeley (#10), Abbey Road OS Santa Ana (#5) and Independent Records & Video Colorado Springs (#24).

CARON WHEELER

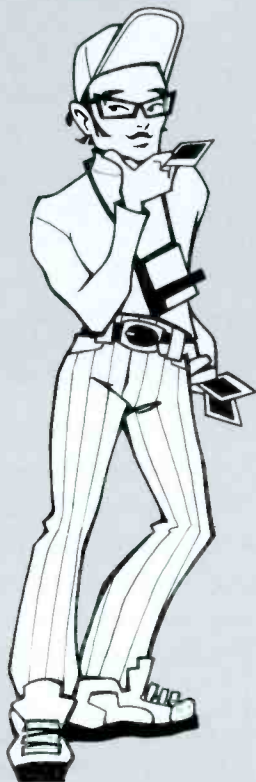
***UK Blak* (EMI)**

There's no doubt that the vocal abilities of Caron Wheeler were key in the success of *Soul II Soul*. There's also no doubt that the group's core audience and airplay at Urban radio are the impetus for the strong out of the box response. With retailers projecting big sales, Top 30 chart action includes Boomer's NYC, Strawberries Chain Boston, The Wiz Chain NY, Michigan Where House Lansing, Tower Records Atlanta, Gem City Records Dayton, City OS LA, Penny Lane Kansas City and Angott OS Detroit.

— Yvette Ziraldo

Music retail crossover research is prepared by Mark Cope and the staff of The Album Network.

GROOVE
IS
IN
THE
CHARTS



Dee-Lite
Worldwide

On Over 160 Top 40 Stations!

Power 99 Atlanta 10-4*
WPOW Miami 14-6*
KHTK St. Louis 18-12*
KKRZ Portland 24-17*
WEGX Philadelphia 29-22*

THE NETWORK 35-30*

\$ #1 12-Inch Sales!
Active Rotation!



HOW DO YOU SAY, DEE-SALES... ON ELEKTRA
CASSETTES, COMPACT DISCS AND RECORDS.

N40 RETAIL SALES

(As Reported By The Album Network)

| 2W | LW | TW | Artist/Song | Label/Catalog |
|--------|----|----|--|------------------------|
| 6 | 2 | 1 | VANILLA ICE. To The Extreme | Ultrax/SBK/95325 |
| 1 | 1 | 2 | M.C. HAMMER. Please Hammer | Capitol/92857 |
| 3 | 3 | 3 | INXS. X | Atlantic/82140 |
| 8 | 5 | 4 | AC/DC. The Razors Edge | Atco/91413 |
| 2 | 4 | 5 | GEORGE MICHAEL. Listen Without Prejudice | Columbia/46898 |
| 4 | 6 | 6 | QUEENSRYCHE. Empire | EMI/92806 |
| 7 | 8 | 7 | WILSON PHILLIPS. Wilson Phillips | SBK/93745 |
| 25 | 11 | 8 | VAUGHAN BROTHERS. Family Style | Epic/46225 |
| 9 | 9 | 9 | WARRANT. Cherry Pie | Columbia/45487 |
| 10 | 10 | 10 | MARIAH CAREY. Mariah Carey | Columbia/45202 |
| 5 | 7 | 11 | GHOST OST. Ghost OST | Varese/MCA/5276 |
| 20 | 16 | 12 | GARTH BROOKS. No Fences | Capitol/93866 |
| 14 | 13 | 13 | L.L. COOL J. Mama Said Knock You Out | Def Jam/Columbia/46888 |
| 12 | 14 | 14 | BELL BIV DEVOE. Poison | MCA/6387 |
| 17 | 15 | 15 | TOO SHORT. Short Dogs In The House | Jive/RCA/1348 |
| D | 28 | 16 | IRON MAIDEN. No Prayer For The Dying | Epic/46905 |
| D | 30 | 17 | MEGADETH. Rust In Peace | Capitol/91935 |
| 22 | 18 | 18 | POISON. Flesh And Blood | Enigma/Capitol/91813 |
| 15 | 17 | 19 | FAITH NO MORE. The Real Thing | Slash/Reprise/25878 |
| 19 | 20 | 20 | JON BON JOVI. Young Guns II | Mercury/846473 |
| 33 | 24 | 21 | TWIN PEAKS. Twin Peaks OST | WB/26316 |
| 24 | 22 | 22 | THE RIGHTEOUS BROTHERS. Greatest Hits | Verve/Polydor/823119 |
| 16 | 23 | 23 | SLAUGHTER. Stick It To Ya | Chrysalis/21702 |
| 29 | 25 | 24 | JUDAS PRIEST. Painkiller | Columbia/46891 |
| 18 | 19 | 25 | MICHAEL BOLTON. Soul Provider | Columbia/45012 |
| 11 | 12 | 26 | LIVING COLOUR. Time's Up | Epic/46202 |
| 21 | 21 | 27 | NEIL YOUNG. Ragged Glory | Reprise/26315 |
| DEBUT! | 23 | 28 | SLAYER. Seasons In The Abyss | Def American/24307 |
| 23 | 27 | 29 | PRINCE. Graffiti Bridge | Paisley Park/WB/27493 |
| 26 | 29 | 30 | ANITA BAKER. Compositions | Elektra/60922 |
| 13 | 26 | 31 | JANE'S ADDICTION. Ritual De Lo Habitual | WB/25993 |
| 28 | 31 | 32 | DEPECHE MODE. Violator | Sire/Reprise/26081 |
| 27 | 32 | 33 | NELSON. After The Rain | DGC/24290 |
| DEBUT! | 34 | 34 | BETTE MIDLER. Some People's Lives | Atlantic/82129 |
| D | 35 | 35 | GRATEFUL DEAD. Without A Net | Arista/8634 |
| D | 40 | 36 | ROBERT CRAY. Midnight Stroll | Mercury/846652 |
| 30 | 33 | 37 | N.W.A.. 100 Miles And... | Priority/7224 |
| D | 39 | 38 | INDIGO GIRLS. Nomads - Indians - Saints | Epic/46820 |
| 32 | 34 | 39 | PHIL COLLINS. ...But Seriously | Atlantic/82050 |
| 37 | 38 | 40 | ANTHRAX. Persistence Of Time | Island/846480 |

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URBAN JAMS

SURFACE

"The First Time" (Columbia)

The trio of Bernard Jackson, David Conley and David Townsend got off to a nice start with the first single from their self-titled debut album, *Happy*. But it was the next album, *Second Wave*, that brought them to Urban and Pop prominence with the Gold single "Shower Me With Your Love." "The First Time," the first single from the group's forthcoming album *3 Deep*, is a similar slice from the same sweet pie that gave us "Shower," and is beginning its life at radio with much of the same promise. Over 50 Urban stations added the ballad, including KGFJ Los Angeles, WDAS Philadelphia, WCHB Detroit and WPEG Charlotte. It debuted on 14 charts as well, with a rare Top 10 at #8 for WYNN Florence, South Carolina. Surface has resurfaced with a vengeance!

SAMUELLE

"So You Like What You See" (Atlantic)

Ever the ladies' man when growing up, Samuelle always amazed his mother (and made his daddy proud!) with his cavalier way with women. That was the inspiration behind the message of his bold first single, "So You Like What You See," from his debut album *Living In Black Paradise*. The album title is not a reference to some racially segregated dreamland. Rather, it is a description of the place people think of when they take a minute out of their monotonous day to space (or black) out and imagine an environment that caters to their deepest fantasies. During these daydreams, they definitely "like what they see." This single has been a Top 5 record on the national Urban charts with Top 5 requests at nearly 50 stations. Samuelle Prater, former lead singer with Club Nouveau, has set his solo wheels in motion with the next destination (and single) being "Black Paradise." All aboard!

TAKE 6

"I L-O-V-E U" (Reprise)

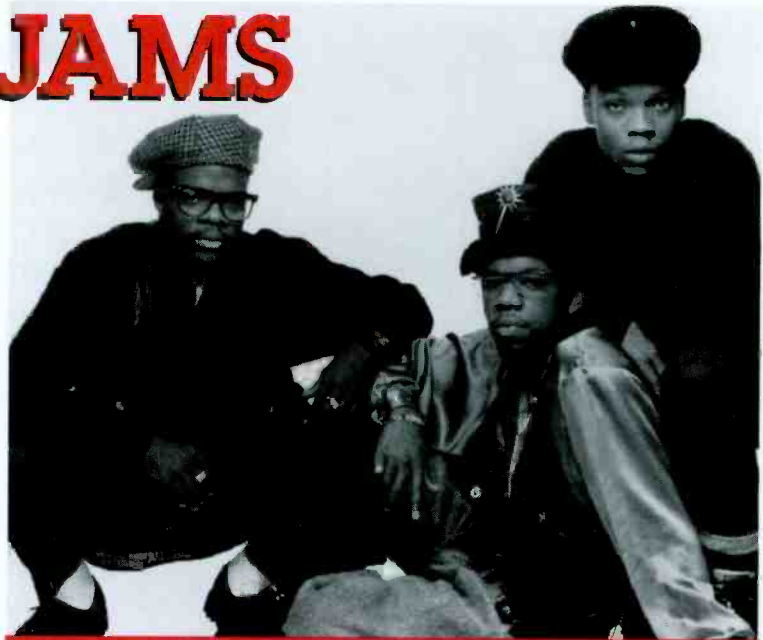
The Nashville-based vocal sextet Take 6 has electrified Gospel and secular music audiences alike with their awe inspiring six part harmonies and spirited lyrics since their 1988

debut album *Doo Be Doo Wop...Bop*, which featured the single "Spread Love." That record resulted in collaborations with the diverse likes of Quincy Jones, k.d. lang, Johnny Mathis and Joe Sample, landed them commercials in America for Dominos Pizza and in Japan for Mitsubishi, plus a coveted spot on Stevie Wonder's answering machine! Now, for the first single from their follow-up project *So Much 2 Say*, Take 6 gets more direct in their Christian direction with a song that speaks from the p.o.v. of the Lord witnessing to his flock on the clever "I L-O-V-E U." Complete with a video that "signs" the chorus for the hearing impaired, the single received the enthusiastic support of nearly 60 Urban stations, including WILD Boston where it is just notches away from the Top 10, and of course, Stevland Morris' Los Angeles based outlet, KJLH. Spread Take 6, and spread positivity.

TONY! TONI! TONE!

"Feels Good" (Wing/Polydor)

"Feels Good," the second single from The Tonys' second album, *The Revival*, peaked at #2 on the Urban national charts for the week ending August 24. Guess 2 was its magic number! It's a bubbly, irresistible dance jam that reflects the feel of most of the album's



BELL BIV DEVOE

14 other tracks, like "Oakland Stroke," "Good Times," "Those Were The Days," and "Sky's The Limit." Urban radio has moved on to the unique love song "It Never Rains In Southern California," which is already in the Top 40. But "Feels Good" remains a prominent request record and party mix favorite.

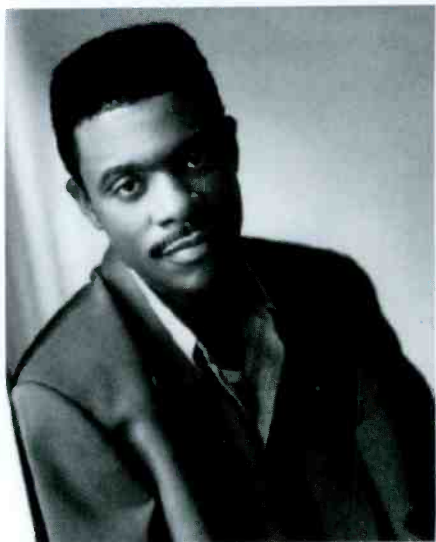
BELL BIV DEVOE **"B.B.D. (I Thought It Was Me)" (MCA)**

The *baaad* half of Boston's New Edition sextet recently tore the roof off stage 29 on the Paramount lot (home of "The Arsenio Hall Show") performing this super funky single and their undying fan favorite, "Do Me." B.B.D.'s album *Poison* was given four stars from Rolling Stone Magazine, and it's a double-Platinum seller. "I Thought It Was Me," the album's third single, is now their third consecutive Top 10 record. And many stations are also spinning the raucous album cut "Dope," or the syrupy slow jam "When Will I See You Smile Again." B.B.D. is on the J.O.B.!

- A. Scott Galloway

Urban radio and retail research is prepared by Jerry Boulding and the staff of The Urban Network.

Keith Sweat



"MERRY-GO-ROUND"

A Carousel Of Activity!

KJMZ Dallas 6-5*
KBOS Fresno 34-27*
Y-108 Denver D-29*
KZBS Oklahoma City D-31*
CK-105 Flint 34-32*
KKMG Colorado Springs D-37*
KZFM Corpus Christi D-39*

⌘ LP Is Platinum Plus!

⌘ Moves 2-1* Urban Jams!

Now Ready For Top 40!



N40 URBAN JAMS

(As Reported By The Urban Network)

| 2W | LW | TW | Artist/Song | Label |
|----|--------|----|--|------------------------|
| 3 | 2 | 1 | KEITH SWEAT. Merry-Go-Round | Vintertainment/Elektra |
| 5 | 3 | 2 | SAMUELLE. So You Like What You See | Atlantic |
| 10 | 4 | 3 | MARIAH CAREY. Love Takes Time | Columbia |
| 8 | 6 | 4 | BELL BIV DEVOE. B.B.D. (I Thought It Was Me) | MCA |
| 16 | 10 | 5 | GERALD ALSTON. Slow Motion | Motown |
| 15 | 9 | 6 | CARON WHEELER. Livin' In The Light | EMI |
| 22 | 16 | 7 | AL B. SURE!. Missunderstanding | WB |
| 19 | 13 | 8 | M.C. HAMMER. Pray | Capitol |
| 18 | 12 | 9 | TEENA MARIE. Here's Looking At You | Epic |
| 17 | 14 | 10 | TROOP. That's My Attitude | Atlantic |
| 24 | 18 | 11 | ANITA BAKER. Soul Inspiration | Elektra |
| 26 | 21 | 12 | VANILLA ICE. Ice Ice Baby | Ultra/SBK |
| 20 | 19 | 13 | JANET JACKSON. Black Cat | A&M |
| 1 | 1 | 14 | PEBBLES. Giving You The Benefit | MCA |
| 2 | 5 | 15 | JOHNNY GILL. Fairweather Friend | Motown |
| 32 | 27 | 16 | THE WHISPERS. My Heart Your Heart | Capitol |
| 11 | 11 | 17 | QUINCY JONES. I Don't Go For That | Qwest/WB |
| 27 | 26 | 18 | TODAY. I Got The Feeling | Motown |
| 28 | 25 | 19 | CYNDA WILLIAMS. Harlem Blues | Columbia |
| 40 | 29 | 20 | TEVIN CAMPBELL. Round And Round | Paisley Park/WB |
| 30 | 28 | 21 | HI-FIVE. Just Can't Handle It | Jive/BMG |
| D | 35 | 22 | WHITNEY HOUSTON. I'm Your Baby Tonight | Arista |
| 7 | 8 | 23 | MAXI PRIEST. Close To You | Charisma |
| 37 | 31 | 24 | LEVERT. Rope A Dope Style | Atlantic |
| 33 | 30 | 25 | BERNADETTE COOPER. I Look Good | MCA |
| D | 37 | 26 | GUY. I Wanna Get With You | MCA |
| 38 | 34 | 27 | JASMINE GUY. Try Me | WB |
| 21 | 20 | 28 | SNAP. Ooops Up | Arista |
| D | 38 | 29 | TONY! TONE! TONE!. It Never Rains In Southern California | Wing/PolyGram |
| 39 | 32 | 30 | CANDYMAN. Knockin' Boots | Epic |
| 35 | 33 | 31 | LISTEN UP. Listen Up | Qwest/Reprise |
| 25 | 22 | 32 | L.L. COOL J.. The Boomin' System | Def Jam/Columbia |
| 6 | 7 | 33 | TRACIE SPENCER. Save Your Love | Capitol |
| D | 40 | 34 | E.U.. I Confess | Virgin |
| ▶ | DEBUT! | 35 | RALPH TRESVANT. Sensitivity | MCA |
| ▶ | DEBUT! | 36 | FREDDIE JACKSON. Love Me Down | Capitol |
| D | 39 | 37 | GEOFF MCBRIDE. No Sweeter Love | Arista |
| ▶ | DEBUT! | 38 | SURFACE. The First Time | Columbia |
| ▶ | DEBUT! | 39 | TAKE 6. I L-O-V-E U | Reprise |
| ▶ | DEBUT! | 40 | AFTER 7. My Only Woman | Virgin |

N40 CROSSOVER ROCK TRACKS

LED ZEPPELIN "Travelling Riverside Blues" (Atlantic)

Proving what once was old is new again, Led Zeppelin has captured #1 most added song honors at Rock radio with "Travelling Riverside Blues." This first single from the soon-to-be-released box set, simply entitled *Led Zeppelin*, makes a Rock radio debut in the Top 20! This band is eternally in the hearts and minds of rockers everywhere as they eagerly await the release of the four CD, 54 song set. Each cut was selected and digitally remastered by Jimmy Page especially for this compilation. Although widely bootlegged, "Travelling Riverside Blues" has never appeared on any Led Zeppelin album or single.

PAUL SIMON "The Obvious Child" (Warner Bros)

Probably no one has done more to bring the world's diverse sounds and musical styles together than Paul Simon. His latest single, "The Obvious Child," from the forthcoming album *The Rhythm Of The Saints*, has already moved into the Top 30 at Rock radio. Simon's new effort utilizes musicians and sounds from South America much in the same way that his Grammy Award winning *Graceland* LP tapped in on the flavor of South African music. At the heart of "The Obvious Child" is the rhythm. The tune was recorded in the US, but the riveting percussion track was recorded on the streets of Salvador, capitol of the music-rich Brazilian province of Bahia.

TRIXTER "Give It To Me Good" (Mechanic/MCA)

The term "cool" pretty well sums up this young band from New Jersey. Trixter's single, "Give It To Me Good," has made a mean-

ingful impression at Rock radio, moving into the Top 40 with a lot of energy left over for further growth. This group has a fresh, vibrant rockin' sound and the looks to melt the ladies' hearts from coast-to-coast. These boys have the capacity to lay down crisp, tight harmonies on top of sharp musicianship and the mix is very radio accessible.

Trixter's youthful zeal and road-tested professionalism make them the perfect candidates to attain real crossover success and translate it into record sales.

FAITH NO MORE "Falling To Pieces (Slash/Reprise)

Faith No More is one of the artist development success stories of 1990. Their first single, "Epic," was a huge multi-format and MTV hit, and now this band of wildmen are back to make another assault on Rock radio with "Falling To Pieces." This band has never made a habit of adhering to dictates of "playing the game." They are a scruffy, maverick bunch, too cocksure of themselves to heed convention. Faith No More mixes elements of metal, rap and straight ahead rock 'n roll that is brash, loud and challenging. The mix provides no gimmickry or shoddy rip-offs. Quite simply, this act laughs at easy categorization and has met success head on with this approach.



FAITH NO MORE

THE REMBRANDTS "Just The Way It Is, Baby" (Atco)

The Rembrandts, a.k.a. Danny Wilde and Phil Solem, are no strangers to fans of provocative, pure pop. The pair first played together in Great Buildings, a band that emerged in the late 70s LA wave of bands. Back together again writing, performing and producing, they have created a great new sound. The Rembrandts' first single, "Just The Way It Is, Baby," displays the duo's tight harmonies and pristine guitar work. The tune is making ever-growing waves at Rock radio and possesses that important upper demo appeal without alienating the younger audience. For radio-ready, easily accessible pure pop music, these artists paint a beautiful picture.

-Roger Mayer

Rock radio crossover research is prepared by Tommy Nast and the staff of The Album Network.

BLACK CROWES



"Hard To Handle"

The Rock Smash
That's Crossing Bigtime!

The #1 Most Requested Video!

#3 Most Requested At Rock Radio!

9-3* R & R AOR Tracks!
11-5* Rock Tracks!

Over 600,000 Albums Sold!

On Tour With Robert Plant!

Already On Over 50 Top 40 Stations!

| | |
|----------------|-------------------|
| WNVZ Norfolk | KSAQ San Antonio |
| KMYZ Tulsa | WFLY Albany |
| WOKI Knoxville | KHOP Modesto |
| KRZR Fresno | WAYS Macon |
| WAEB Allentown | WQUT Johnson City |
| WKSF Asheville | |

What Are You Waiting For...Christmas?



The Network Forty

N40 ROCK TRACKS

(As Reported By The Album Network)

| 2W | LW | TW | Artist/Song | Label |
|----|----|----|---|----------------|
| 1 | 1 | 1 | ZZ TOP. Concrete And Steel | WB |
| 4 | 2 | 2 | DAMN YANKEES. High Enough | WB |
| 3 | 3 | 3 | NEIL YOUNG. Mansion On The Hill | Reprise |
| 6 | 6 | 4 | AC/DC. Thunderstruck | Atco |
| 18 | 11 | 5 | BLACK CROWES. Hard To Handle | Def American |
| 9 | 7 | 6 | ALLMAN BROTHERS. Seven Turns | Epic |
| 10 | 9 | 7 | STYX. Love Is The Ritual | A&M |
| 11 | 10 | 8 | ERIC JOHNSON. Cliffs Of Dover | Capitol |
| | | 9 | DEBUT! TRAVELING WILBURYS. She's My Baby | WB |
| 20 | 14 | 10 | DEEP PURPLE. King Of Dreams | RCA |
| 15 | 12 | 11 | HOUSE OF LORDS. Can't Find My Way Home | Simmons/RCA |
| 5 | 5 | 12 | VAUGHAN BROTHERS. Tick Tock | Epic |
| 14 | 13 | 13 | TOMMY CONWELL. I'm Seventeen | Columbia |
| D | 17 | 14 | LED ZEPPELIN. Travelling Riverside Blues | Atlantic |
| 19 | 15 | 15 | BOB DYLAN. Unbelievable | Columbia |
| 2 | 4 | 16 | INXS. Suicide Blonde | Atlantic |
| 21 | 19 | 17 | GARY MOORE. Still Got The Blues | Charisma |
| 26 | 20 | 18 | POISON. Something To Believe In | Enigma/Capitol |
| 33 | 22 | 19 | JON BON JOVI. Miracle | Mercury |
| 24 | 21 | 20 | QUEENSRYCHE. Empire | EMI |
| 25 | 23 | 21 | TOY MATINEE. Last Plane Out | Reprise |
| 8 | 8 | 22 | ROBERT CRAY. The Forecast | Mercury |
| 34 | 28 | 23 | WINGER. Miles Away | Atlantic |
| 16 | 16 | 24 | WARRANT. Cherry Pie | Columbia |
| 39 | 33 | 25 | PAUL SIMON. The Obvious Child | WB |
| 37 | 32 | 26 | COLIN JAMES. Keep On Loving Me Baby | Virgin |
| 35 | 31 | 27 | JOHNNY VAN ZANT. Hearts Are Gonna Roll | Atlantic |
| 31 | 29 | 28 | THE CALL. What's Happened To You | MCA |
| D | 38 | 29 | HEART. Stranded | Capitol |
| D | 39 | 30 | REO SPEEDWAGON. Love Is A Rock | Epic |
| 7 | 18 | 31 | LIVING COLOUR. Type | Epic |
| D | 36 | 32 | TRIXTER. Give It To Me Good | Mechanic/MCA |
| 12 | 25 | 33 | ASIA. Days Like These | Geffen |
| 28 | 26 | 34 | CHEAP TRICK. Back 'N Blue | Epic |
| D | 37 | 35 | THE CURE. Never Enough | Elektra |
| 23 | 30 | 36 | SLAUGHTER. Fly To The Angels | Chrysalis |
| 30 | 35 | 37 | BAD COMPANY. Boys Cry Tough | Atco |
| 32 | 34 | 38 | JEFF HEALEY. While My Guitar Gently Weeps | Arista |
| 17 | 24 | 39 | BRYAN ADAMS. Young Lust | Mercury |
| | | 40 | DEBUT! THE OUTFIELD. For You | MCA |

ALTERNATIVE

RUBAIYAT

Elektra's 40th Anniversary

To commemorate their 40th anniversary, Elektra Records has released a cleverly titled and designed double disc. Named for Omar Khayyam's poem (which was revised for many years...hence the 40 year tie-in), *Rubaiyat* is a mother lode of Elektra's current roster covering tracks from the label's artists of yesteryear. The artists who participated were allowed to choose their own covers, and the results are nothing short of fabulous. Alternative radio is enjoying great success with The Cure

covering The Doors' "Hello I Love You," as well as The Sugarcubes handling Sailcats' "Motorcycle Mama" and Billy Bragg stepping out on Arthur Lee's "Seven And Seven Is." Finding everybody from Anita Baker to Faster Pussycat on this LP makes *Rubaiyat* an all-ages, all-styles winner.

JANE'S ADDICTION

"Been Caught Stealin'" (WB)

Unlike so many bands today, Jane's Addiction has the audacity to make their own unique sound. You can hear the influences, but you don't hear a carbon copy. And here's a band that has faced serious amounts of heaping hype and has met, matched and bested such hype by delivering top quality, extremely gratifying rock 'n roll. In the first two weeks of *Ritual De Lo Habitual's* life,



Jane's Addiction

400,000 units were sold, and it's currently well over the million mark. The record has now spent a total of two months as the #1 selling Alternative album, and almost as many at Alternative radio (three weeks at #1). Why? All you really have to do is listen to "Been Caught Stealin"...the barking dogs get the ball rolling until lead singer/songwriter Perry Farrell takes control on this outstanding song.

INDIGO GIRLS

"Hammer And A Nail" (Epic)

The Indigo Girls have been building a beautiful career for the last few years with their acoustic guitars, and now they've enlisted the aid of a "Hammer And A Nail" to further their exploits. Having made a big splash on the scene a couple of years ago, these two Georgian ladies sold big for so long, their

first album was a Top 100 year-end seller in 1989. Back for more in the 90s, their new single has propelled both album sales and radio activity quite nicely, and you can expect the Alternative format's support well into the new year.

PUBLIC IMAGE, LTD

"Don't Ask Me" (Virgin)

It's amazing to think that Public Image, LTD could possibly have been around for a dozen years now! Johnny Lydon, former lead bad boy of the ill-fated

Sex Pistols, has led PiL through some wild times, and continues to put out fresh, inspired music year after year. Their latest LP, *Greatest Hits So Far*, is a collection of such songs, including their theme song, "Public Image," in addition to "Seattle," "Rise" and "Disappointed." A new track has been included, as well, called "Don't Ask Me," which finds Johnny denouncing the human race with a chilling commentary on the destruction of Earth...a powerful piece that has gripped Alternative radio and begun its ascent up the charts.

—Diane Tameecha

Alternative music crossover research is prepared by Diane Tameecha and the staff of The Album Network.

Living Colour



"TYPE"

Crossing Top 40!

Early Action!

KROQ Los Angeles 7-6*

KITS San Francisco 21-14*

KATM Colorado Springs D-29*

KRZR Fresno D-28*

WKHI Ocean City D-40*

From The Album

Time's Up

Top 5 Alternative Airplay!

Top 5 Alternative Sales!

Active Rotation!

epic

N40

ALTERNATIVE

(As Reported By The Album Network)

| 2W | LW | TW | Artist/Song | Label |
|--------|----|----|--|------------------|
| 4 | 2 | 1 | REPLACEMENTS. All Shook Down | Sire/Reprise |
| 2 | 1 | 2 | COCTEAU TWINS. Heaven Or Las Vegas | 4AD/Capitol |
| 1 | 3 | 3 | JANE'S ADDICTION. Ritual De Lo Habitual | WB |
| 6 | 5 | 4 | THE CURE. "Never Enough" | Elektra |
| 5 | 4 | 5 | LIVING COLOUR. Time's Up | Epic |
| 3 | 6 | 6 | SOUP DRAGONS. Lovegod | Big Life/Mercury |
| D | 15 | 7 | RUBAIYAT. Rubaiyat | Elektra |
| 9 | 8 | 8 | THE PIXIES. Bossanova | 4AD/Elektra |
| 10 | 10 | 9 | SOUL ASYLUM. And The Horse... | Twin/Tone/A&M |
| 11 | 11 | 10 | IGGY POP. Brick By Brick | Virgin |
| 8 | 9 | 11 | INXS. X | Atlantic |
| 22 | 12 | 12 | THE WATERBOYS. Room To Roam | Chrysalis/Ensign |
| 12 | 13 | 13 | CHARLATANS UK. "The Only One I Know" | Situation Two |
| 7 | 7 | 14 | BOB MOULD. Black Sheets Of Rain | Virgin |
| 24 | 23 | 15 | DARLING BUDS. Crowdaddy | Columbia |
| 35 | 30 | 16 | INDIGO GIRLS. Nomads - Indians - Saints | Epic |
| 27 | 20 | 17 | THE POSIES. Dear 23 | DGC |
| 33 | 24 | 18 | REDD KROSS. Third Eye | Atlantic |
| 20 | 16 | 19 | BOB GELDOF. Vegetarians Of Love | Atlantic |
| D | 34 | 20 | PUBLIC IMAGE LIMITED. Greatest Hits So Far | Virgin |
| 15 | 19 | 21 | HEART THROBS. Cleopatra Grip | Elektra |
| 13 | 14 | 22 | D.N.A. FEATURING SUZANNE VEGA. "Tom's Diner" | A&M |
| 16 | 22 | 23 | AZTEC CAMERA. Stray | Sire/Reprise |
| 18 | 18 | 24 | LEMONHEADS. Lovey | Atlantic |
| 14 | 17 | 25 | LOS LOBOS. The Neighborhood | Slash/WB |
| DEBUT! | 26 | 26 | THE CONNELLS. One Simple Word | TVT |
| 29 | 28 | 27 | LILAC TIME. And Love For All | Fontana/Mercury |
| 36 | 32 | 28 | ULTRA VIVID SCENE. Joy: 1967-1990 | 4AD/Columbia |
| 32 | 29 | 29 | HUMAN LEAGUE. Romantic? | A&M |
| D | 37 | 30 | AN EMOTIONAL FISH. An Emotional Fish | Atlantic |
| 21 | 21 | 31 | PET SHOP BOYS. "So Hard" | EMI |
| 17 | 25 | 32 | JELLYFISH. Bellybutton | Charisma |
| 34 | 36 | 33 | NEIL YOUNG. Ragged Glory | Reprise |
| D | 40 | 34 | INSPIRAL CARPETS. "Commercial Rain" | Elektra/Mute |
| D | 38 | 35 | THE CALL. Red Moon | MCA |
| 19 | 33 | 36 | SOHO. "Hippychick" | Atco |
| 25 | 35 | 37 | CONCRETE BLONDE. Bloodletting | IRS |
| DEBUT! | 38 | 38 | PAUL SIMON. Rhythm Of The Saints | WB |
| DEBUT! | 39 | 39 | PRIMAL SCREAM. Come Together | Sire/WB |
| DEBUT! | 40 | 40 | BRIAN ENO/JOHN CALE. Wrong Way Up | Opal/WB |

N40 VITAL STATS

+++++ MOST ADDED +++++

Top 40

1. George Michael, Freedom 90
2. The Outfield, For You
3. Cheap Trick, Wherever Would I Be
4. Stevie B, Because I Love You
5. UB40, The Way You Do The Things You Do
6. Donny Osmond, My Love Is A Fire
7. Deee-Lite, Groove Is In The Heart
8. Cathy Dennis, Just Another Dream
9. Billy Joel, And So It Goes
10. Vixen, Love Is A Killer
11. Poison, Something To Believe In
12. Bette Midler, From A Distance
13. Jon Bon Jovi, Miracle
13. Glenn Medeiros, Me-You=Blue
13. Prince, New Power Generation
14. Bell Biv DeVoe, B.B.D.(I Thought It Was Me)?
14. Johnny Gill, Fairweather Friend
15. 2 In A Room, Wiggle It
15. Wilson Phillips, Impulsive
16. Winger, Miles Away

Urban

1. Freddie Jackson, Love Me Down
2. Ralph Tresvant, Sensitivity
3. Stevie Wonder, Keep Our Love Alive
4. Surface, The First Time
5. Prince, New Power Generation
6. Najee, Cruise Control
7. Kipper Jones, Poor Elaine
8. Ten City, Whatever Makes You Happy
9. Guy, I Wanna Get With You
10. Too Short, The Ghetto
10. The Winans, When You Cry
11. The Boys, Thing Called Love
11. Luke, Mama Juanita
11. Whitney Houston, I'm Your Baby Tonight
12. Thelma Houston, Out Of My Hands
13. Grady Harrell, Don't Turn Your Back On Me
14. Carl Anderson, My Love Will
14. Poor Righteous, Holy Intellect
15. Tevin Campbell, Round And Round
15. The Time, Chocolate

Rock

1. Traveling Wilburys, She's My Baby
2. Paul McCartney, Birthday
3. The Outfield, For You
4. Bad Company, If You Needed Somebody
5. Don Henley, New York Minute
6. ZZ Top, My Heads In Mississippi
7. King's X, Its Love
8. Led Zeppelin, Travelling Riverside Blues
9. Billy Idol, Prodigal Blues
10. ZZ Top, Lovething
11. Paul Carrack, Hey You
12. Hand Of Fate, Good Life
13. Hindu Love Gods, Raspberry Beret
13. Paul Simon, The Obvious Child
14. Lynch Mob, Wicked Sensation
15. Gary Moore, Still Got The Blues
16. Judas Priest, A Touch Of Evil
17. Bruce Hornsby, Fire On The Cross
17. Charlatans UK, The Only One I Know
17. Vixen, Love Is A Killer

↑↑↑↑↑ MAJOR MOVES ↑↑↑↑↑

Top 40

1. Mariah Carey, Love Takes Time
2. Whitney Houston, I'm Your Baby Tonight
3. Janet Jackson, Black Cat
4. Alias, More Than Words Can Say
5. M.C. Hammer, Pray
6. Daryl Hall & John Oates, So Close
7. Pebbles, Giving You The Benefit
8. INXS, Suicide Blonde
9. Vanilla Ice, Ice Ice Baby
10. Wilson Phillips, Impulsive
11. Heart, Stranded
11. James Ingram, I Don't Have The Heart
12. Bette Midler, From A Distance
12. Poison, Something To Believe In
13. After 7, Can't Stop
14. Breathe, Say A Prayer
14. Warrant, Cherry Pie
15. Human League, Heart Like A Wheel
16. David Cassidy, Lyin' To Myself
17. Black Box, Everybody Everybody

Urban

1. Whitney Houston, I'm Your Baby Tonight
2. Al B. Sure!, Missunderstanding
3. Mariah Carey, Love Takes Time
4. Guy, I Wanna Get With You
5. The Whispers, My Heart Your Heart
6. Gerald Alston, Slow Motion
6. LeVert, Rope A Dope Style
7. Caron Wheeler, Livin' In The Light
8. M.C. Hammer, Pray
8. Keith Sweat, Merry-Go-Round
8. Teena Marie, Here's Looking At You
8. Tony! Toni! Tone!, It Never Rains In
9. Samuelle, So You Like What You See
10. Anita Baker, Soul Inspiration
11. Tevin Campbell, Round And Round
12. Troop, That's My Attitude
13. Jasmine Guy, Try Me
14. Vanilla Ice, Ice Ice Baby
15. Hi-Five, Just Can't Handle It
15. Today, I Got The Feeling

Rock

1. Deep Purple, Slave And Master
2. Black Crowes, Shake Your Money Maker
3. Styx, Edge Of The Century
4. Poison, Flesh And Blood
5. Damn Yankees, Damn Yankees
6. Jon Bon Jovi, Young Guns II
7. ZZ Top, Recycler
8. Eric Johnson, Ah Via Musicom
9. AC/DC, The Razors Edge
10. Tommy Conwell, Guitar Trouble
11. House Of Lords, Sahara
12. Gary Moore, Still Got The Blues
13. Allman Brothers, Seven Turns
14. Queensryche, Empire
15. Johnny Van Zant, Brickyard Road
15. Vaughan Brothers, Family Style
16. Winger, In The Heart Of The Young
17. Paul Simon, Rhythm Of The Saints
18. Neil Young, Ragged Glory
19. Toy Matinee, Toy Matinee

N40 VITAL STATS

📻📻📻📻📻 MOST REQUESTED 📻📻📻📻📻

Top 40

1. Vanilla Ice, Ice Ice Baby
2. M.C. Hammer, Pray
3. Stevie B, Because I Love You
4. Poison, Something To Believe In
5. Bell Biv DeVoe, Do Me
6. Warrant, Cherry Pie
7. Candyman, Knockin' Boots
8. Deee-Lite, Groove Is In The Heart
9. The Righteous Brothers, Unchained Melody
10. 2 In A Room, Wiggle It
11. Nelson, Love And Affection
12. New Kids On The Block, Let's Try It Again
13. Mariah Carey, Love Takes Time
13. Tony! Toni! Tone!, Feels Good
14. Janet Jackson, Black Cat
15. Alias, More Than Words Can Say
16. Biscuit, Biscuit's In The House
17. Cynthia & Johnny O, Dreamboy/Dreamgirl
18. Soho, Hippychick
19. Jon Bon Jovi, Blaze Of Glory

Urban

1. Keith Sweat, Merry-Go-Round
2. Samuelle, So You Like What You See
3. Mariah Carey, Love Takes Time
4. Bell Biv DeVoe, B.B.D. (I Thought It Was Me)?
5. Vanilla Ice, Ice Ice Baby
6. Johnny Gill, Fairweather Friend
7. Pebbles, Giving You The Benefit
8. Maxi Priest, Close To You
9. Troop, That's My Attitude
10. Caron Wheeler, Livin' In The Light
10. L.L. Cool J., The Boomin' System
11. M.C. Hammer, Pray
12. Candyman, Knockin' Boots
13. Quincy Jones, I Don't Go For That
14. Black Box, Everybody Everybody
14. Cynda Williams, Harlem Blues
14. Gerald Alston, Slow Motion
15. Al B. Sure!, Missunderstanding
16. Tracie Spencer, Save Your Love
17. James Ingram, I Don't Have The Heart

Rock

1. AC/DC, Thunderstruck
2. ZZ Top, Concrete And Steel
3. Black Crowes, Hard To Handle
4. Eric Johnson, Cliffs Of Dover
5. Damn Yankees, High Enough
6. Poison, Something To Believe In
7. Queensryche, Empire
7. Vaughan Brothers, Tick Tock
8. Led Zeppelin, Travelling Riverside Blues
9. Gary Moore, Still Got The Blues
10. Winger, Miles Away
11. INXS, Suicide Blonde
11. Slaughter, Fly To The Angels
12. Styx, Love Is The Ritual
13. Metallica, Stone Cold Crazy
14. Deep Purple, King Of Dreams
14. Warrant, Cherry Pie
15. House Of Lords, Can't Find My Way Home
16. Jane's Addiction, Been Caught Stealing
16. Neil Young, Mansion On The Hill

\$\$\$ \$ RETAIL SALES \$\$\$ \$

Bin Burners

1. Vanilla Ice, To The Extreme
2. Iron Maiden, No Prayer For The Dying
3. Slayer, Seasons In The Abyss
4. Megadeth, Rust In Peace
5. AC/DC, The Razors Edge
6. Garth Brooks, No Fences
7. Testament, Souls Of Black
8. Bette Midler, Some People's Lives
9. Garth Brooks, Garth Brooks
10. Styx, Edge Of The Century
11. Deee-Lite, World Clique
12. Clint Black, Killin' Time
13. Kentucky Headhunters, Pickin' On Nashville
14. MC Hammer, Please Hammer
15. Candyman, Ain't No Shame In My Game
16. Vaughan Brothers, Family Style
17. Carly Simon, Have You Seen Me Lately?
18. Hall & Oates, Change Of Season
19. Indigo Girls, Nomads - Indians - Saints
20. Vince Gill, When I Call Your Name

Hot Futures

1. Paul Simon, Rhythm Of The Saints
2. ZZ Top, Recycler
3. Led Zeppelin, Led Zeppelin
4. Al B. Sure!, Private Times...And The Whole 9!
5. Traveling Wilburys, Volume 3
6. The Cure, Mixed Up
7. Information Society, Hack
8. Hall & Oates, Change Of Season
9. Lynch Mob, Wicked Sensation
10. 10,000 Maniacs, Hope Chest
11. Deep Purple, Slave And Master
12. Hindu Love Gods, Hindu Love Gods
13. Styx, Edge Of The Century
14. Slayer, Seasons In The Abyss
15. Testament, Souls Of Black
16. The Byrds, Ultimate Box Set
17. Candyman, Ain't No Shame In My Game
18. Whitney Houston, I'm Your Baby Tonight
19. Big Daddy Kane, Taste Of Chocolate
20. Brian Eno/John Cale, Wrong Way Up

In-Store Play

1. INXS, X
2. Vaughan Brothers, Family Style
3. Replacements, All Shook Down
4. Deee-Lite, World Clique
5. Neil Young, Ragged Glory
6. Cocteau Twins, Heaven Or Las Vegas
7. Robert Cray, Midnight Stroll
8. Twin Peaks, Twin Peaks OST
9. Jane's Addiction, Ritual De Lo Habitual
10. Urban Dance Squad, Mental Floss
11. Indigo Girls, Nomads - Indians - Saints
12. Living Colour, Time's Up
13. Redd Kross, Third Eye
14. Rubaiyat, Rubaiyat
15. AC/DC, The Razors Edge
16. George Michael, Listen Without Prejudice
17. Queensryche, Empire
18. Soup Dragons, Lovegod
19. Eric Johnson, Ah Via Musicom
20. Los Lobos, The Neighborhood

Photo Finish



VIVA LAS VEGAS!

"Hey, Joe...how 'bout tightening that loose bulb while you're up there!"

Rock `n Roll is alive and well in "Sin City" with the near riotous grand opening of The Hard Rock Cafe! On hand to christen the giant 82-foot-high neon electric guitar were The Bad Boys of Rock, Aerosmith. The band was hoisted to the top of this giant axe while thousands of fans cheered as Joe Perry, reportedly, swung his own guitar at it. (A strange sort of christening wouldn't ya say? But this is rock `n roll...and this is Vegas!) So where was Johnny Mathis, Frank Sinatra or Wayne Newton you ask? None of those Vegas regulars were spotted at the event. However, there were 163 reported Elvis sightings.

DURAN duran



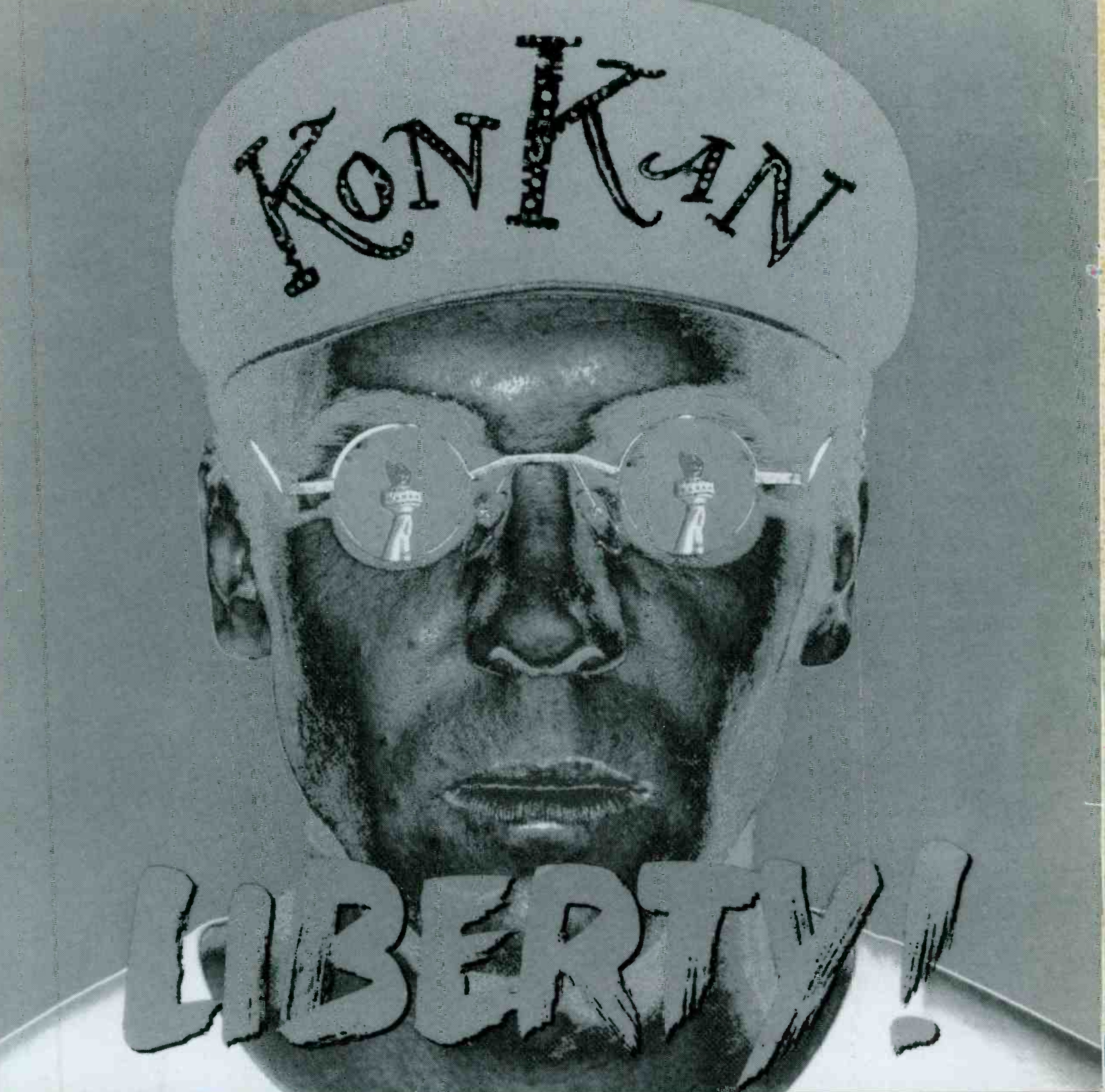
“SERIOUS”

**The Brand New Single From
The Hit Album LIBERTY**

**Produced By Chris Kinsey
(for Chris Kinsey Productions Ltd.)
In Association With Duran Duran
Management By Peter Rudge**



We're Seriously Committed



The follow-up to the smash hit "I Beg Your Pardon".
From their second album Syntonic.



On Atlantic.

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