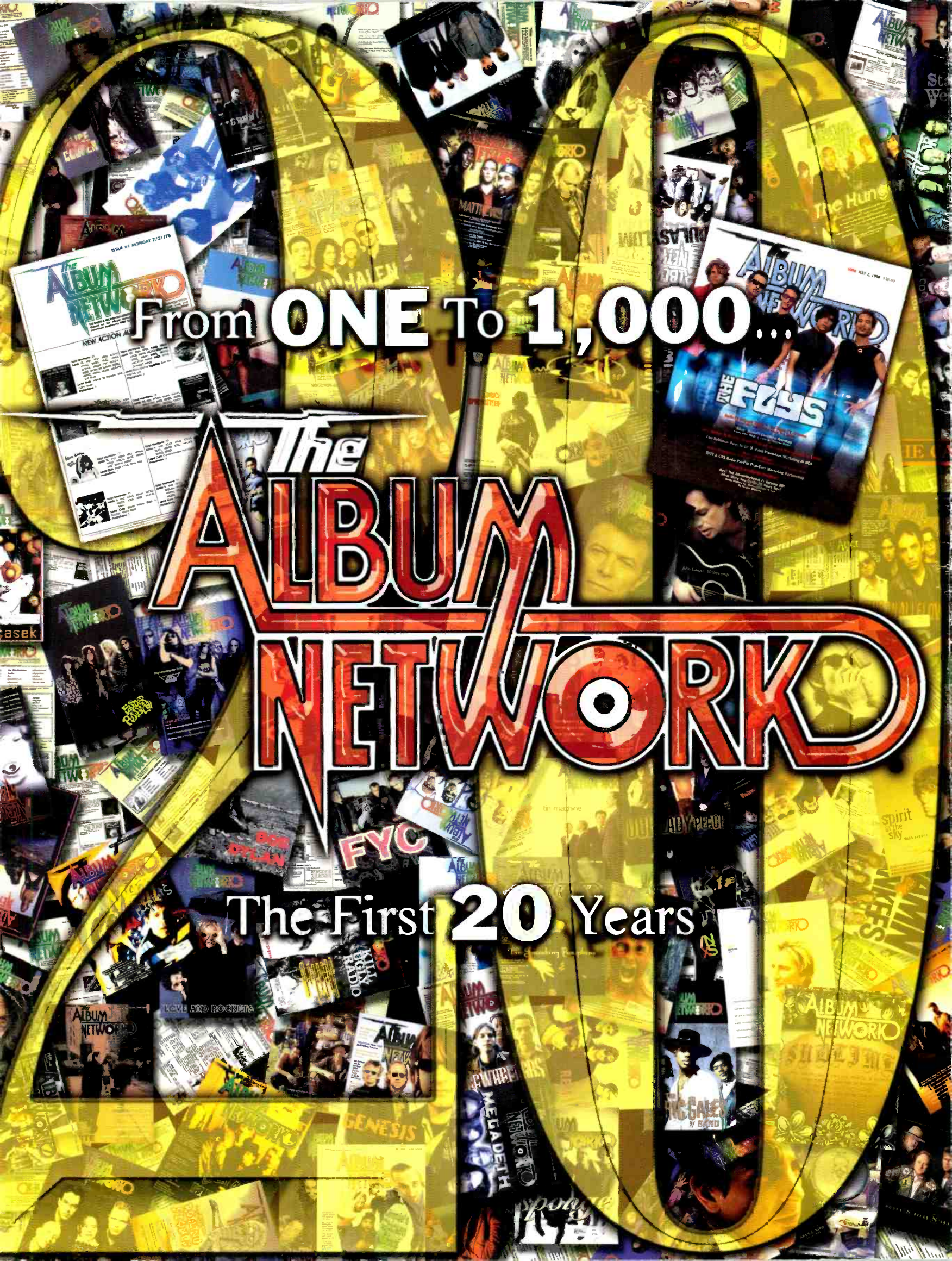


From ONE To 1,000...

The ALBUM NETWORK

The First 20 Years



the flies



phunk junkeez



dreamhouse



disturbing behavior



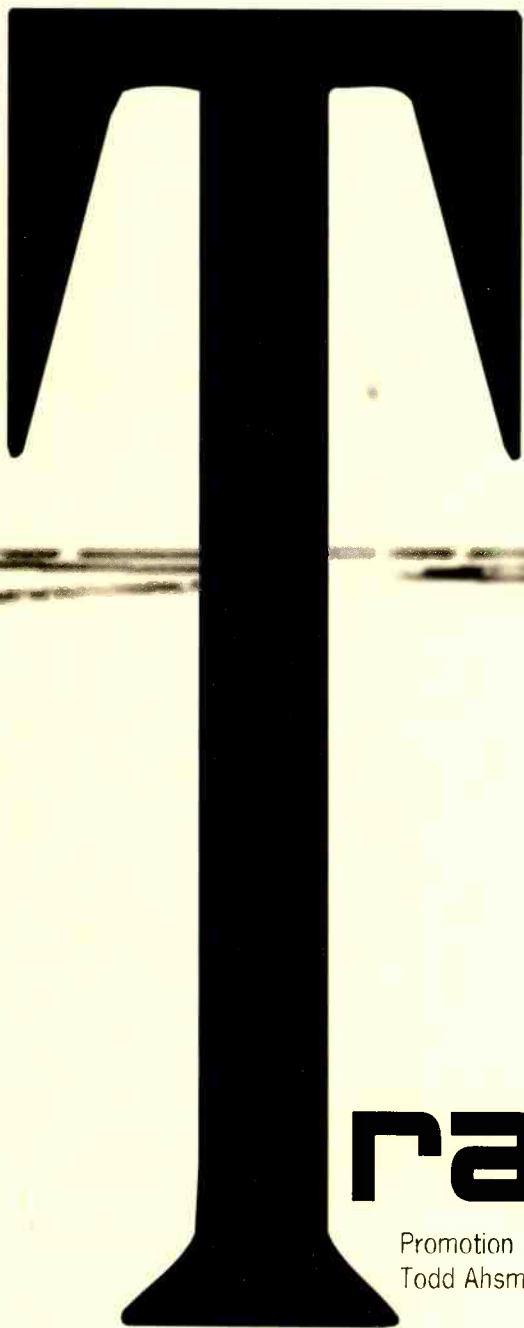
eva trout



• Mari Dew, Director/Rock • Sporto Caskey, Coordinator • Michele Fedychynsky, Coordinator
• Linda Wilson, Detroit

Congratulations Album Network

. . . reporting the vitals
for 20 years!

A large, bold, black letter 'T' logo. The top bar of the 'T' is wide and has a slight inward curve at the ends. The vertical stem is thick and tapers slightly towards the bottom. The logo is positioned on the left side of the page, partially overlapping a vertical green band that runs down the right side of the page.

trauma center

Promotion staff: Craig Lambert, Sr. VP/GM • Linda Murdock, VP Promotion • Ted Taylor, Director/Alternative
Todd Ahsmann, Chicago • Dara Kravitz, New York • Mark Radway, Seattle • Jonathan Shapiro, Atlanta

Happy 20th Anniversary!

Robert F.X. Sillerman and the SFX Entertainment Companies

Avalon Attractions • Bill Graham Presents • Concert/Southern Promotions
Contemporary Group • DelsenerSlater Enterprises • Don Law Company
Event Merchandising Inc. • Falk Associates Management Enterprises • Oakdale Concerts
PACE Entertainment • SJS Entertainment • Sunshine Promotions



**TO THE NETWORKS' CLIENTS AND FRIENDS WHO MADE
THE FIRST TWENTY YEARS PROFITABLE**

HAVE A GREAT NIGHT OF CELEBRATION AT PACIFIC PARK

And remember, before Album Network turns 21...40 Million Music Fans will visit the SFX LIVE "amusement parks"

Be first in line to buy a ticket and enjoy the ride!

FROM
SFX
ENTERTAINMENT

From One To 1,000...The Album Network's First 20 Years

4

Historical Masthead

We went through 20 years worth of back issues to compile a list of the more than 200 people who've worked at *The Album Network*.

16

Timeline And The Top 10 Events Of The Past 20 Years

A synopsis of some key happenings from each and every year that we've been around. Included on these pages are the Top 10 "events" since 1978, as selected by a panel of industry veterans, along with a few comments from people who were impacted by those events.

22

Elias N. Bird

Read about the illustrious career of our founder, CEO and Co-Publisher. Eli has chosen this celebratory occasion to announce his retirement from the publication he started so long ago.

By Luanne Nast

26

120 Influential People

Our salute to 120 of the influential people in the music industry during our 20-year history. These people were chosen by a panel of more than four dozen industry vets.

By Kevin Stapleford

110

Our Very First Chart

In January, 1979, *The Album Network* printed its very first "official" album airplay chart. Wow, what a difference a couple of decades makes....

112

Year-In-Review Collages

From news blurbs to reviews to jokes to charts, if it appeared on our pages since 1978, it just may reappear here.

194

Flashback Photos

We combed through our archives and shamelessly solicited your photos to bring you but a taste of what we've "seen" over the years.

222

Top 10 Artists

Profiles of 10 influential acts from the past 20 years, again, as voted by our panel of music biz intelligentsia.

By Sandy Masro

Without whom all this would not have been possible, and for whom we celebrate these 20 years (our sincerest apologies to anyone we may have somehow overlooked)

Theresa Abrook

Gail Aguilar

Donna Akahoshi

Rocio Almeida

Frank Anastasia

John Antoon

Carter Armstrong

Beth Arzy

Charlton Atchley

Dave Auther

Denísio Baker

Steve Baltin

Joy Barone

Marilyn Barrett

Karmen Beck

Bruce Bird

Ell Bird

Gary Bird

Neal Bird

Sát Bisla

Melissa Blazek

Lenny Bloch

Jackie Bodner

Jeanne Bodwell

Károl Brack

Heather Briscoe

Jessie Buenaseda

Victor Caballero

Jude Calkins

Kat Campbell

Karen Campos

Paul Castellone

Dean Chamberlain

Scott Chasteen

Christine Chiappetta

Garvey Clarke

Mark Cope

Giulio Costanzo

Mike Daly

Brian Davis

Don Davis

Mike Davis

Derek Dearmon

Ron Dfaz

Michelle Dickson

David Drynan

John Easdale

Jeff Eck

Diane "Tameecha" Ekmanian

Robert "Chucklehead" England

Mark Englert

Katy Farrell

Mark Felsot

Barry Fiedel

Buzz Fitzgerald

Cecilia Francorá

Lonn Friend

Todd Gallopo

Michele Gambardella

Cheryl Gaskill

Tony Gates

Donna Geisinger

Trish Geisinger

Rhonda Gelman Kelley

Kathy Gerrity

Pat Gillen

Eddie Gonzales

Jessie Gonzales

Erick Goode

Patricia Graf

Mark Gregorian

Tracey Gromex

Raquel Gutierrez

Dave Guzy

Connie Hahn

Kathy Bissonette Hansen

Melyssa Harmon

Eric Harter

Todd Harter

Carla Hay

Jeffrey Hempel

Lindy Lyon Hess

Megan Hey

Mark Hill

Tony Hillerby

Vern Holford

Kenny Holland

Karen Holmes

Mandy Hsieh

Dolores Hudson

Victoria Igoumova

Kim In Sung

Enny Joo

Marianne Kai

Christina Kaough

Melle Belle Karakawa

Felicia Kelly

Tom Kenney

Jennifer Kim

Cynthia Kitay

Bob Kranes

Robin Kremen

Christine Lamp

Matt Lawton

W. Christopher Lee

Claudia Lester

Regina Livesay

Marcia Longo

Howard Luckman

John Lydon

John Lyman

Meilani MacDonald

Tom Maguire

Gabriel Maldonado

Monte Malone

Yvette Mariani

Kathy Markbreit

David Mathes

Roger Mayer

Scott McClean

Don McGregor

Debi McNair

Scott Meister

Sheryl Meshover

Amiira Ruotola-Largent

Rhonda Ryback

Scott Saltsman

Nicole Sandler

Marie Scheibert

John Schoenberger

Nir Seroussi

Gerald T. Shaia

Holly Sharpe

Rick Sherman

Bob Shulman

Greg Siegel

Tom Silver

Deborah Smith

Steve Smith

Greg Sogrels

Dave Sparks

Debbie "Budgie" Sparks

Lex Staley

Sue Steinberg

Tim Stephens

Alden Keith Stubblefield

Hugh Surratt

Jon Sutherland

Jessika Sutton

Leigh Taylor

Eric Tillman

Bill Tumblin

John Valenzuela

John Van Citters

Jim Villanueva

Michael Vogel

Helen Wagner

Lesley Weinberger

Liza West

Lance Vantile Whitfield

Pam Wiley

Marina Williams

Glynda Winfield

Hanna Wismer

Linda Yoon

Marty Yost

**Here's to Jagermeister
for making the last 20
years almost tolerable.**

**Congratulations Album Network.
From your friends at Warner Bros. Records**



www.wbr.com

The ALBUM NETWORK

July 1, 1998

Dear Readers,

One thousand and one Tuesday nights ago, I sat down in front of a rented Selectric® typewriter on the 10th floor of the 9000 Sunset building in Hollywood, with a fresh bottle of Liquid Paper® within reach, to put the first words on paper of the first issue of *The Album Network*.

Back in those days, the editorial staff of the book was more or less me, myself and I.

But soon, as the business became more successful (and more complicated), first Luanne and then Tommy and then Artie and Vanessa and Robert and dozens more young people joined the team, complementing my skills and experience.

Reflecting today on our 20th anniversary, I must say again that I have been so fortunate to be able to work with so many fine people. The quality of their commitment to *The Album Network's* reputation for excellence has never been more apparent than in the pages of this fabulous book.

A hundred or more *Album Network* staffers touched the production of this retrospective in some fashion. But if our 20th anniversary "history lesson" entertains you, it's because Jim Nelson was there to pull all the pieces together (in his abundant spare time, of course).

It's because we had the remarkably good judgment to monopolize Kevin Stapleford's and Dawn Gallagher's lives for the past four months, as they profiled so many "characters" who've made an unforgettable impact on the rock & roll biz during *The Album Network's* lifetime.

It's because Lance Whitfield never ceases to amaze with his skill and vision in graphic design.

And it's because Tommy Nast has the boundless personality and persistence to make everyone want to play on his team (even Bob UK).

Thank you all for 20 years of friendship and commitment to the company I had the great good fortune to bring into the world 20 years ago this week, *The Album Network*.

Kindest regards,



Steve Smith
President, The Album Network Inc.

PS to Deborah and Amy...never coulda made it without your love and patience and support. ATWTM!

HOCKEY + JAGER + ROCK'N ROLL

Congratulations Album Network on a successful 20 years!
Reprise Records

www.RepriseRec.com



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Dear Friends,

I can't believe *The Album Network* is celebrating its 20th anniversary already. I still remember working in radio back in 1980, calling in my playlist to Luanne Siebert. Who would have thought she'd change her name to Luanne Nast a few short years later and would give me the two greatest adds I've ever gotten—my daughter Ali and my son Nicholas. Having my 16-year anniversary here last week and seeing everyone so hard at work on this anniversary book has caused me to reflect quite a bit, starting with my segue from college radio here in Los Angeles to my 10-year radio stint in Upstate New York. I remember as plain as day how hard I pitched Steve Smith to hire me here, and how stoked I was when I learned I got the job. Since the day I was hired at *The Album Network*, I've had the pleasure of working with some of the greatest people in the world—there's not enough room here to single them all out.

However, first off, I'd like to thank Steve Smith for having the vision to take a rocker out of Upstate New York and guide his street smarts in the right direction. Steve is a tremendous role model not only for me, but for everyone in this building...and, yes, he's still the first one in and the last one to leave our offices 99% of the time. My personality traits have been influenced by two other close family members: there's only one Gary Bird and believe me, he, too, is one of the best friends a person could have in this lifetime. He continues to teach me new facets of the business world that have made me somewhat business savvy (I hope). And of course, one of the most important individuals in my life is Eli Bird. He's been a part of my family life, my business life and my fun life. I cried the first time I read Luanne's article on Eli, which you'll find in the pages of this book. I want to reiterate her sentiments and acknowledge my dear friend. He's made me feel like a brother. Eli, thank you for all you've done for me and my family.

To my staff who put up with my quirks all the time...that's what you get paid for! (Just kidding.) You folks are the best, and I continue to thank you for making me look good all the time.

To Bruce Bird...I miss you every day of my life and will always have a part of you in me.

And to all of my friends in this industry past, present and future: I promise to continue to learn from you, and I look forward to spending another 20 years together.

Thank you,

A handwritten signature in blue ink that reads 'Tommy Nast'. The signature is fluid and cursive, with a long horizontal stroke at the end.

Tommy Nast
Executive Vice President

120 North Victory Boulevard, Burbank, CA 91502

**Thanks For Nailing Us
For The Past 20 Years!**



epic

Congratulations



July 5, 1998

It's a shade past 10pm on a Sunday night as I begin this "letter from the editor." It is the culmination of six months of work on this book (the past eight or nine weeks of which were pretty much a non-stop blur), and as I formulate these words, I'm struck by how odd it is that I should be writing them in the first place.

You see, back in July of 1978, when Eli Bird, Don McGregor and Steve Smith were using typewriters and adding machines to put together the very first issue of *The Album Network*, I was an 18-year-old jock on a pint-sized college radio station, conning myself into believing I'd spend my career as a DJ and Music Director at either KMET or KLOS in Los Angeles. I was neither a writer nor an editor then, and therefore the prospect of working for a music publication could not possibly have entered my mind. And yet here I am today, having never been a Music Director, having spent exactly six months doing weekends on KCAL/Riverside, and now the Managing Editor of that magazine which Eli, Steve and Don created 1,000 issues ago. Odd indeed.

When Steve, Tommy Nast, Melissa Blazek and I began discussing this book back in January, we were looking for a way to celebrate *The Album Network's* 20 years without getting all precious; no way we'd have a collection of "gee, look how cool we are" articles. Rather, we wanted to take a fun, light-hearted approach that would allow us to spotlight the industry as *The Album Network* has seen it these past two decades. Of course, sometimes we made the news, and when we did the spotlight appropriately falls on us.

The 232-page book you hold now is done in basically six sections, most of which need no explanation from me. But some of the editorial content will make much more sense if you know how it was determined in the first place.

- Our salute to 120 of the influential people in the music industry over our 20-year history. These profiles were respectfully penned with a wink and a nod by one of my favorite writers, Kevin Stapleford (with mucho logistical assistance from Dawn Gallagher)
- summaries on each of 10 influential acts, chronicled by Sandy Masuo, whose writings have appeared in *Rolling Stone* and the *Los Angeles Times*, among many others
- the Top 10 "events" that have impacted the music industry, with comments from some of the folks who were most affected by them

To determine the Top 10 "events," the 120 influential people (notice I have not referred to them as the "most" influential people—a list of that nature would literally be impossible to define) and the 10 influential acts, we enlisted the help of nearly 50 of our friends in high places.

cont...

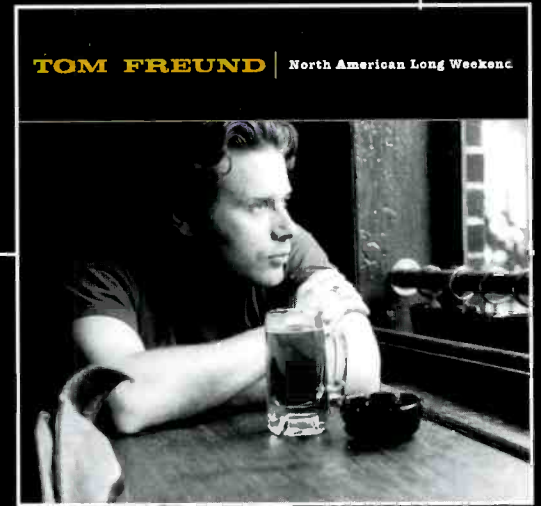
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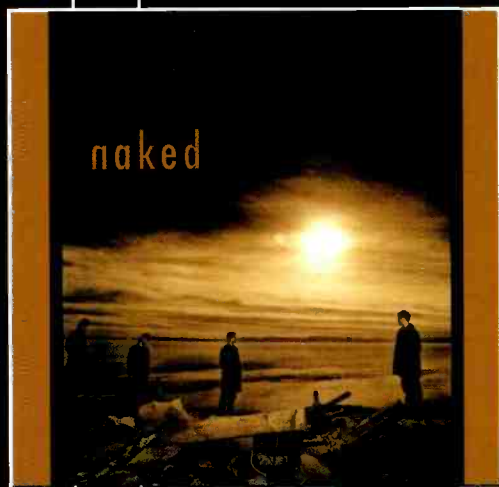
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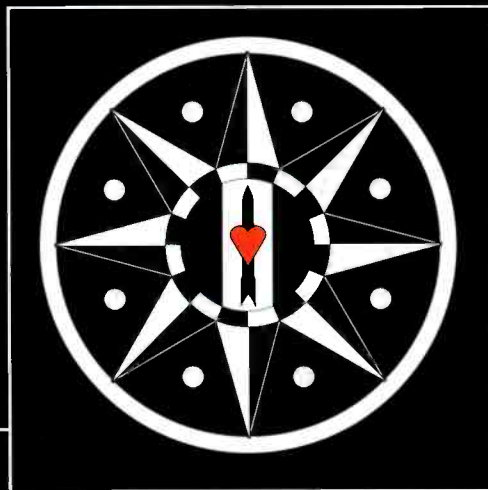
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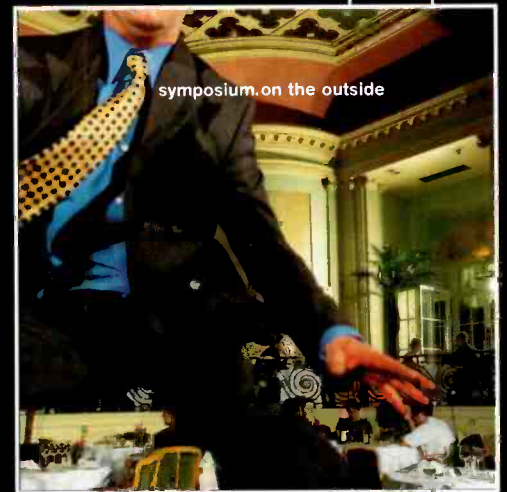
TOM FREUND



naked



LOVE AND ROCKETS



symposium

The Red Ant Family is happy to join Album Network in celebrating 20 years of success.

The ALBUM NETWORK

Before I close this letter and finally head home for the night, there are a number of people that I've been looking forward to thanking here publicly, people who gave their time and energy (and in many cases their July 4 weekend) to help make this book happen: Kevin Stapleford, who made me laugh out loud innumerable times with his quirky style of paying homage to our 120 influential people; Gary Bird and Karmen Beck, for helping us track down so many of the 120 people who proved to be elusive; Megan Hey, Kat Campbell, Paul Driscoll, Noah Strote and Dave Guzy, who kept coming back for more though they weren't obliged to do so; Tom Maguire and John Easdale, who "got" to proof much of what you'll read; Melle Karakawa, Denise Baker, Cecilia Franconi and Yvette Mariani, who couldn't be held accountable if they destroyed any and all photo scanners (or me, for that matter), and for whom a couple of pizza lunches are just a small token of my gratitude; Christopher Lee, Marianne Kai, Linda Yoon, Lesley Weinberger and Meilani MacDonald, who, as recent additions to our art department, dove head first right into the frying pan; Frank Anastasia, who continues to deserve far more credit for his efforts than he receives; and Don Davis, who somehow managed to keep track of all the incoming photos.

And finally, I enthusiastically thank the big three: Dave Auther, who (seemingly) effortlessly pulled off the impossible task of producing a book of this magnitude; Lance Whitfield, who would, I'm sure, prefer I not even mention him here, and who has earned my utmost admiration and respect for the enormous volume of work he put into creating a tangible version of what I saw in my head; and my partner, Melissa Blazek, who quite literally saved this book from pulling a Titanic.

Thank you, also, to my wife, Jill Yamashiro, for holding down the fort and never once complaining about how very little I've been home these past few weeks.

Thank you to Tommy and all my teammates here at *The Album Network* who've put up with me through the difficulties and frustrations of this project.

Ultimately, thank you to Eli Eird, Don McGregor and Steve Smith for having the vision 20 years ago to put out the first issue of *The Album Network*, never suspecting they'd one day be providing a then-starry-eyed-16-year-old with what has easily been the single most harrowing and rewarding experience of his professional life.

I sure hope you enjoy it. Good night. Or should I say good morning?

Cheers,



Jim Nelson
Vice President and Managing Editor, *The Album Network*

120 North Victory Boulevard, Burbank, CA 91502

BRAVE NEW MUSIC

***Happy 20th
Anniversary
From Your
Friends and
Artists At
Columbia
Records***

COLUMBIA
RECORDS GROUP

WWW.COLUMBIARECORDS.COM

T.J. MARTELL FOUNDATION RECORDS LARGEST SUM YET

The T.J. Martell Foundation has already raised \$8.6 million for leukemia, cancer and AIDS research in 1998, the largest annual sum in the foundation's 23-year history.

Among the reasons for this enormous success are the efforts of the indefatigable Jim Caparro and his PGD staff. Caparro, who was selected as one of *The Album Network's* 120 Influential People (beginning on page 26), was recently named the T.J. Martell Foundation's 1998 Humanitarian Of The Year.

"I am truly moved and humbled by the outpouring of support and generosity that I have experienced through this fund-raising campaign. My deepest thanks to all those who have worked so hard to make both the campaign and the event a huge success. Our collective energies stand to prove the good we can do when we stand strong as one, dedicated to such a worthwhile cause."

—Jim Caparro, President/CEO of PGD

"Day after day during the campaign for our dinner, Jim Caparro showed us in the Foundation his expert leadership, his determination, his tenacity, his humanity and his sincerity. Jim is a very special person, and our Foundation was honored to honor him."

—Tony Martell, T.J. Martell Foundation
Chairman and Epic Records Senior VP



Pictured at the T.J. Martell Foundation's celebration dinner in May are (l-r) Epic Records Group Chairman David Glew and his wife Ann, PolyGram Music Group President Roger Ames, Judy and Jim Caparro, BMI President/CEO (and T.J. Martell Foundation President) Frances Preston and Tony Martell.

In recognition of the efforts of Jim Caparro, PGD, Tony Martell, and the volunteers and physicians associated with the T.J. Martell Foundation, *The Album Network's* 23th anniversary celebration will contribute more than \$30,000 to this year's fund-raising effort. Thanks for helping us help T.J. Martell!

CONGRATULATIONS

ALBUM NETWORK ON YOUR 20TH ANNIVERSARY.



FROM THE ISLAND FAMILY

rocket



Margaritaville
RECORDS

Supreme
RECORDS

1978

timeline

TOP 10 EVENT

John Lennon's death

"My life/Take it, it's mine to give/Take it and let me live on in you/My life/Take it, it is yours, do what you will/I dedicate it to you."

"Like these words from John's last single, 'Just Like Starting Over,' most of John's final work either took on a bizarre air of premonition or an urgent poignancy.

"It's December 8, 1980, and my phone is ringing past bedtime. Who's bothering us now? 'Hey man, John Lennon is dead!' Whoa, what? 'He's dead—aren't you watching 'Monday Night Football'?' (Hell no, who cares?) But wait a minute...*dead?* 'He got shot and he's gone...'

"It was one of those galvanizing moments; we all know where we were when we heard. Until that moment, I, like so many others, took so much for granted. I was running 24/7 without pause; this was GOD putting out his hand and saying, for one moment, STOP!

Ironically, I had begun a 10-year run at Capitol Records—a dream job for a Beatles fan—in January, 1980, and would get frequent calls from the Dakota for John's albums. I always played it cool. Since I was going to be having lunch in the area *anyway*, sure, I would pop by and drop off whatever was needed. I called this 'The Punk Meets The Godfather' routine. John was cool. He let me into his world, and always shared a song or a good story about the 'old days.'

"As the weeks, years and now decades have passed, our hearts will always remember the time of the season ('So this is Christmas/And what have you done...')."

"We've all moved on, but John was left for the ages."

—DAVE MORRELL, promo man, fan, friend

Monday, July 31: *The Album Network* debuts

The members of Kiss each release solo albums on the same day

Top new artists: The Cars, Warren Zevon, Elvis Costello, Van Halen, REO Speedwagon and Gerry Rafferty

1979

No Nukes concert

Eagles release their final studio album, *The Long Run*, which was initially going to be titled *What Would Robert Mitchum Do?*

Eleven people are trampled to death at a Who concert in Cincinnati

Top new artists: The Knack, Dire Straits, The Blues Brothers, Toto, Joe Jackson, Pat Benatar and Rickie Lee Jones

The birth of Geffen Records

Top new artists: Pretenders, Rossington Collins Band and Christopher Cross

Paul McCartney is busted in Japan for possession of a half-pound of pot

Jon Scott organizes the first "bowling party"

The Album Network's first-ever *Yellow Pages Of Rock* is published

Farewell: John Lennon and John Bonham

Gas prices top \$1 per gallon for the first time, as shortages cause long lines at the pumps

Rod Stewart goes disco with "Do Ya Think I'm Sexy"

Howard Stern accepts first morning show gig at WCCC/Hartford

Farewell: Sid Vicious

The Saturday Night Fever soundtrack becomes the biggest-selling album to date

Punk and new wave begin to make their mark

The height of disco

Farewell: Keith Moon

1981

• **MTV is born**

• **The Reagan Years begin**

• **Americans held hostage in Iran**

TOP 10 EVENT The Birth Of MTV

"Before MTV, videos were shot primarily to familiarize people with an artist in areas where the artist couldn't tour. Meat Loaf's *Bat Out of Hell* is the best example that comes to mind. After MTV, videos became a marketing tool, a major selling tool, and the primary employer of women in Spandex."

—JIM URIE, Executive Vice President/GM, Universal Music & Video Distribution

"MTV and its various incarnations have obviously had a profound effect on the way

many people experience music. In fact, their influence on pop culture has affected every aspect of the music business, from radio to touring to record sales. Obviously, exposure on MTV can accelerate awareness and create overnight stars. However, some of the magic and mystique of the music and the artistry is compromised. While its influence has been undeniable, it is still only an adjunct to the music itself."

—KEVIN WEATHERLY, VP/Programming, KRQQ/Los Angeles

1982

• **Female artists and female-led groups break ground: Joan Jett & The Blackhearts, The Go-Go's, Pat Benatar, The Motels, X, Missing Persons, The Bangles, Quarterflash and Bananarama**

• **Tommy Mast leaves radio to join *The Album Network*, and the world has never been the same**

• **Farewell: Neil Bogart**

1983

• **WDHA/Morristown, New Jersey, is the first radio station in America to broadcast a compact disc**

• **Sam Bellamy resigns as PD of KMET/Los Angeles, signaling the beginning of the end for "The Mighty Met"**

• **Heavy metal music: Def Leppard, Quiet Riot, Dio, Judas Priest and Iron Maiden help usher in the metal age**

• **Top new artists: Planet P, Quiet Riot, Zebra, Big Country, Chris DeBurgh, Scandal and Dio**

• **The British Invasion, redux: The Police, David Bowie, A Flock of Seagulls, Duran Duran, Adam Ant, Culture Club, Eurythmics and Thomas Dolly all have hit albums**

• **Michael Jackson's *Thriller* becomes the biggest-selling album of all time**

• **Top new artists: Asia, INXS, Joan Jett & The Blackhearts, Aldo Nova, Night Ranger, Men At Work, Billy Idol, The Fixx, A Flock Of Seagulls, Huey Lewis & The News, Stray Cats and Saga**

• **Hey dude, let's party: *Fast Times At Ridgemont High* and Frank and Moon Zappa's "Valley Girl" put LA's San Fernando Valley on the map**

• **Top new artists: Red Rider, Bryan Adams, Mötley Crüe, Loverboy, Def Leppard, Donnie Iris, Quarterflash and Point Blank**

• **Two of the year's biggest pop hits come from movie soundtracks: Diana Ross and Lionel Richie's "Endless Love" and Christopher Cross's "Arthur's Theme"**

• **Island Records releases *Boy* from U2**

TOP 10 EVENT

The Introduction Of Compact Discs

"We had to find new ways to market the existing catalog, as well as planning for a birth of CD product, because everything old became new again. Since we always sold music by the artists, we had to go back into the selling of the 'quality' of the source of the music to the existing buyer and a new generation of music fans. This was not hard for me, because I've been a music-junkie all my life. I just loved re-listening to some of my faves and then gearing up to put more product into the stores, which is my job! The CD gave us all lessons in business as to inventories, production, turn-

around time and placement of product and brought a much needed excitement to a business that was on virtual cruise control with the cassette and albums. It made me think like a buyer, as well as a seller."

—FRAN ALIBERTE, Senior VP Sales, WEA

"It is definitely a challenge working on such a small space, as opposed to the big 12-inch albums. Everyone misses the warm fuzzy feeling of an LP, but progress is important."

—MICKEY DIAGE, Director Of Advertising, Capitol Records

1984

TOP 10 EVENT • Charity Concert Festivals, like Live Aid

"If Woodstock made society realize what an impact modern music was having on people, then the effect of Live Aid was the realization of the music business's power to do good if enough artists get together. Before, you didn't really feel the potential for the music industry doing good."

—GREGG PERLOFF, Co-President of Bill Graham Enterprises, Inc.

timeliner

TOP 10 EVENT • Technology

"It doesn't take a rocket scientist to acknowledge that technology has changed the manner in which we conduct our business. There are very few 'secrets' any longer. No paper ads, no hidden agendas; everyone has equal access—if they have the financial resources.

"In an odd way, technology has leveled the playing field. Musicians can record entire albums in their own bedroom, e.g. Whitetown. No longer do labels receive demo tapes—A&R execs receive CD-Rs of new material. Speed is the other area that technology has impacted: hits are identified—in most cases—a lot sooner. SoundScan and BDS provide an amazing amount of data and the info is then sorted and processed by information-sellers, such as *The Album Network*, to make it more user-friendly. With E-mail and faxes, information is exchanged with lightning speed—decisions are made quickly, with a lot of available information. How did we ever live without fax machines?

"The next area that will see the most dramatic change due to technology will be how consumers get access to music. The distribution of music will be radically changed beyond a most anyone's fantasy. For me, the most important fact is the one thing that technology has not changed, nor will it ever: to become a hit, it still has to be a great song. No matter what technology is used to create or deliver, it still has to be a hit song, and that fact will never change!"

—STEVE LEEDS, Senior VP Promotion, Universal Records

"With E-mail, faxes, cellular phones and the like, I am able to get my job done much more efficiently. Every night while I am on the road, I can check my E-mail when I get back from the show. This allows me to keep in touch with everyone in the company, so that when they get up in the morning, they have the answers to their questions first thing. I think back to the old days, and everything got done, but in that regard it is a lot easier now.

"Conversely, I used to be able to hide—now I get almost 50 E-mails a day. That is the downside, for me. They can always find me."

—TUCKER WILLIAMSON, VP Artist Relations & Development, Warner Bros. Records and longtime tour manager

The Album Network teams with the Global Satellite Network to produce *Power Cuts*, our first foray into syndicated radio. The Geno Michellini-hosted program will last well into the '90s

Band Aid: the humanitarian effort to feed the hungry begins in Europe. Compact discs hit the buying market

1985

Ronald Reagan begins his second term in office

Music's healing power continues in America: USA For Africa, Live Aid, Farm Aid

MTV Networks debuts "Video Hits 1" (VH-1 for short) with Marvin Gaye performing "The Star Spangled Banner"

The PMRC (Parents Music Resource Center) first brings up the idea of ratings or warning labels on albums

Wham! becomes the first rock group to gain access to China, playing concerts in Peking and Canton

Top new artists: Mr. Mister, The Firm, The Hooters, John Parr, 'Til Tuesday, Howard Jones and Katrina & The Waves

1986

Chuck Berry turns 60 and throws himself a party at New York City's Felt Forum

Amnesty International tour: U2, Sting and Peter Gabriel

The year's biggest tours: Bob Dylan with Tom Petty & The Heartbreakers, ZZ Top, Van Halen, Genesis and Bob Seger

Top new artists: Bruce Hornsby & The Range, David & David, Mike & The Mechanics, Poison, Georgia Satellites, The Outfield, Cinderella and The Smithereens

American acts gain control of the music scene: Huey Lewis & The News, Bruce Springsteen & The E Street Band, Prince, Madonna, Night Ranger, ZZ Top, John Cafferty & Beaver Brown and Cyndi Lauper

Movie Music Mania: soundtracks for *Purple Rain*, *Ghostbusters*, *Eddie And The Cruisers*, *Footloose*, *The Big Chill*, *Hard To Hold* and *The Woman In Red* are very big sellers

Top new artists: The Alarm, Ratt, Julian Lennon, John Cafferty & Beaver Brown, Stevie Ray Vaughan, Bon Jovi, Honeymoon Suite, (everybody) Wang Chung (tonight) and Corey Hart

1987

A sex scandal, starring Donna Rice, ends the presidential hopes of Gary Hart (my, how times have changed)

The Album Network and Bullet Productions premiere "In The Studio" with KTXQ/Dallas's Redbeard as host

Hard rock heaven: Bon Jovi, Whitesnake, Def Leppard, Aerosmith, Kiss, Heart, Poison, Great White, Rush, Tesla, Anthrax and Guns N' Roses bring metal to the forefront of rock music again

Virgin Records is born in the States

Successful soundtracks: *Dirty Dancing*, *Top Gun*, *La Bamba*, *The Lost Boys* and *Who's That Girl?*

Top new artists: Guns N' Roses, Richard Marx, Cutting Crew, Robert Cray, World Party, Crowded House, The Cruzados and BoDeans

1988

Sony Corporation acquires CBS Records for \$2 billion

Van Halen's Monsters Of Rock tour

Eighteen years after *Deja Vu*, Crosby, Stills, Nash & Young record their sophomore outing, *American Dream*

Top new artists: Melissa Etheridge, Henry Lee Summer, Tommy Conwell & The Young Rumlbers, The Jeff Healey Band, Kingdom Come, The Traveling Wilburys, Rhythm Corps, Tracy Chapman and White Lion

George Bush enters the White House

1989

Time Inc.'s \$14 billion acquisition of Warner Communications leads to the creation of Time Warner Inc.

PolyGram acquires Island Records for \$272 million

Thorn-EMI buys SBK Entertainment Inc. for \$295 million

The Who reunite for a worldwide tour; ex-Small Faces drummer Kenny Jones replaces the late Keith Moon

Bay Area Earthquake: Bill Graham Presents and radio stations donate time to raise money for victims of the tragedy

Top new artists: Bad English, Bonham, Winger, Living Colour, Skid Row, Tesla, Joe Satriani, Lenny Kravitz, Warrant and Anderson, Bruford, Wakeman and Howe

Farewell: Rick Carroll

TOP 10 EVENT SoundScan

"From the beginning I've always been a major proponent of SoundScan, even though I enjoyed the smoke and mirrors. It has been, along with BDS, one of the most important management tools in the industry. It allows us—both labels and distribution companies—to find the real opportunities for our music, and because of that we can act more quickly, spend more intelligently and succeed much more often in breaking and spreading records and artists. While it's possible to quibble about numbers, SoundScan is reliably accurate and always directionally correct. The biz of music is as much about marketing as it is about sales, as much about creating demand as it is about providing supply. SoundScan is an indispensable and beautiful thing."

—PETE JONES, President, BMG

"Before SoundScan, the weekly work focus was getting the attention of the weekly *Billboard* reporters on the records you were working, with very little regard to sell-through, allowing a sizable 'cottage industry' to foster with the proliferation of 'free goods.' Since the introduction of capturing actual piece counts to calculate the weekly sales chart for *Billboard*, thus eliminating the 'subjective reporting of sales' for the sales chart, our collective resources have shifted from the *Billboard* reporter to the consumer, driving them into retail for the sale.

"The new 'cottage industry' now growing is outside marketing companies that develop a plan to influence the consumer with extra impressioning of the artist you're working. All in all, it's a much healthier industry since we've moved from the 'smoke and mirror era' to the 'SoundScan era.'"

—DAVID FITCH, VP Sales, RCA Records

TOP 10 EVENT BDS Monitoring

"BDS, quite simply, eliminated the paper add. When that happened, the playing field between 'direct-format' competitors got a whole lot more level. As well, labels were able to more carefully and sensibly appropriate their resources to truly break artists."

—KEITH FASTINGS, Program Director, WLZR/Milwaukee

"BDS has changed the whole face of how we do our job (when BDS is accurate). It gives one a better read on how long to stay with a record, as well as when to get off a record. It is a tremendous help to know in which dayparts your record has been spun, and how many times it was played. BDS makes us more effective in getting 'the big picture' on certain tracks. [However], sometimes you wonder if it has taken some of the excitement and passion out of the business."

—GEORGE CAPPELLINI, VP Rock Promotion, Elektra Records

1990

MCA buys Geffen for almost \$550 million

Matsushita buys MCA for \$6.5 billion

PolyGram buys A&M Records for \$460 million

New labels: DGC, Charisma, EastWest America, Interscope, Zoo, Giant and Hollywood

Milli Vanilli get caught cheating and lose their Grammy

Top new artists: The Black Crowes, Damn Yankees, Jude Cole, Alannah Myles, The Rembrandts, Eric Johnson, Colin James, Giant, Slaughter, Michael Penn, Nelson, Sinéad O'Connor and Vixen

Farewell: Stevie Ray Vaughan

1991

SoundScan premieres

Wheelin' and dealin': Aerosmith signs contract with Sony Music for \$25 million. Michael Jackson re-commits with Sony for almost \$60 million. Janet Jackson's new contract with Virgin is estimated to be between \$33-45 million. Mötley Crüe signs \$35 million deal with Elektra

CD sales surpass cassette sales for the first time

"Desert Storm" liberates Kuwait

More new labels: Capricorn, Impact, Zoo and Imago

Top new artists: Nirvana, Jesus Jones, Extreme, The Law, Marc Cohn, Alice In Chains, Drivin' N' Cryin' and Chris Isaak

Farewell: Bill Graham, Miles Davis and Freddie Mercury

1992

timeline

Friday, April 3: *The Album Network* waves good-bye to the old "staple in the corner" format and offers a warm welcome to the new glossy, four-color magazine format

Bill Clinton becomes the first presidential hopeful to appear on MTV

MTV's "Choose Or Lose" campaign increases participation of 18- to 24-year-old voters by 20%

1993

Bill Clinton checks in to the White House

PolyGram's Island Records makes \$60 million deal with U2

The Senate passes the "Motor Voter Bill," due in large part to the music industry's Rock The Vote coalition

The Rock and Roll Hall of Fame and Museum officially breaks ground in Cleveland

The US Post Office releases its first ever Rock & Roll/Rhythm & Blues stamps

PolyGram acquires Motown for \$301 million

Snoop Doggy Dog arrested on murder charges

Epic announces formation of Sony 550 Music

Top new artists: The Cranberries, The Smashing Pumpkins, Radiohead, Brother Cane, Jackyl, Big Head Todd & The Monsters, Gin Blossoms, Stone Temple Pilots, Ian Moore and Blind Melon

Farewell: Ed Leffler

Label deals: RCA pays ZZ Top \$30 million, while Time Warner pays \$60 million to Madonna and \$100 million to Prince

Thorn-EMI buys Virgin Music Group for \$877 million

Party on, Wayne. Party on, Garth

Top new artists: Pearl Jam, Tori Amos, Arc Angels, Spin Doctors, Sass Jordan, Ugly Kid Joe, Lynch Mob, Matthew Sweet, Jeffrey Gaines, Sarah McLachlan and Cracker

Farewell: Camel Management's Bruce Bird

1994

A 6.8 earthquake rocks *The Album Network*...and the rest of greater Los Angeles feels it too

Plays Per Week

Woodstock '94

Pearl Jam files antitrust complaint against Ticketmaster, alleging inflated ticket prices

After 25 years as Chairman/CEO, Mo Ostin announces his retirement from Warner Bros. to run DreamWorks

Elektra, EastWest and Asylum merge to form the Elektra Entertainment Group

Top new artists: Collective Soul, Oasis, Candlebox, Counting Crows, Hootie & The Blowfish, Green Day, The Offspring, The Freddy Jones Band, The Screamin' Cheetah Wheelies and Beck

Farewell: Kurt Cobain

TOP 10 EVENT • Adult Rock Radio

"Triple-A had a slower impact on AOR than Classic Rock, but it was equally important. Up until the advent of Triple-A, AOR thrived on perceptions of depth and variety. AOR was a melding of more complex textures than Classic Rock.

"But when Triple-A appeared on the scene, it caused AOR stations to re-evaluate; depth and variety images gave way to an easier-to-articulate-and-understand two-by-four to the head of Rock's image.

"Eventually, Triple-A had a major hand in causing AOR radio stations to become Rock stations."

—CLARK RYAN, Vice President/General Manager, KISW/Seattle

"When Triple-A Radio developed as a format, it came at a time when Rock Radio wasn't exposing artists with a sound geared toward the 25-44 demo...especially female artists, such as Sheryl Crow, Joan Osborne, Shawn Colvin, Paula Cole and Sarah McLachlan. Triple-A also quickly became a home for artists with an off-center sound, such as The Dave Matthews Band, Blues Traveler and The Wallflowers. Finally, it provided a friendly oasis for many heritage artists, such as Jackson Browne, John Mellencamp and Tom Petty, who were no longer getting the kind of airplay exposure they once enjoyed."

—DAVE EINSTEIN, Senior Director Adult Rock Promotion, Mercury Records

TOP 10 EVENT

The Alternative Radio Revolution

"Any music revolution is nearly always spawned by the public's lack of tolerance for mediocrity. As it pertains to alternative music for the masses, *Nevermind* was the Pandora's Box. Although there was no refuting the music before, it was the first time in a long while where the underground had now surfaced to the mainstream. As for the music industry, it caused negative and positive upheaval. A&R departments were quickly dispatching their sonic clone versions in order to compete, at the same time flushing from their roster any band that had a lead singer in tight pants and long hair.

"Promotion, for myself, became a full-circle experience. It was where I started five years earlier at a small independent. It was as passionate then, but now there was a greater chance for touching the mainstream. We were experiencing history."

—MATT POLLACK, Head of Promotion, V2 Records

"Alternative music wasn't really much of a competitive concern of mine while consulting mainstream [Rock] and Active Rock stations, until the advent of the "grunge revolution" in 1990/91. The grunge revolution changed things in two ways: 1) Rock stations had to begin playing alternative music, albeit grunge alternative, to beat their surging Alternative competitors (and it is still amazing to me the number of Rock stations that avoided grunge altogether, and suffered because of it); 2) for the first time in years, there were finally great-sounding, talented, guitar-rock artists making great records again that you could listen to at home. Temple Of The Dog, Pearl Jam, STP and Alice In Chains gave Rock Radio programmers music that not only their audience [loved], but they also enjoyed. Before grunge, not many consultants or programmers (certainly none would admit it) were listening to Winger or White Lion on their home CDs."

—DAVE BREWER, Pollack Media

1995

Unidentified man delivers a bomb to KEGG/Dallas
O.J. Simpson (not) guilty

- Seagram buys controlling 80% stake in MCA
- Doug Morris files \$50 million suit against Time Warner, citing breach of contract
- The Rock and Roll Hall of Fame and Museum (finally) opens in Cleveland
- Infinity pays FCC \$1.7 million to settle indecency claims filed against Howard Stern
- Beatlemania 1995: 2.7 million copies of *Anthology 1* shipped overnight, with one store reporting sales of some 30,000 copies in 90 minutes
- Top new artists: Everclear, Foo Fighters, Dave Matthews Band, Better Than Ezra, Silverchair, Bush, Alanis Morissette, Sponge, Sheryl Crow, Presidents Of The USA, Joan Osborne and Korn
- Farewell: Charlie Minor, Robert "Wolfman Jack" Smith, Jerry Garcia and Shannon Hoon

1996

- The Telecom Bill passes
- Giant Records renamed Revolution
- Westinghouse Electric Corporation and Infinity Broadcasting Corp. merge to become the largest radio group ever
- Record industry holds summit to hash out a wide-ranging plan to educate and assist artists and professionals with drug-related problems
- MTV debuts M2
- R.E.M. and Warner Bros. ink \$80 million deal

1997

President Bill Clinton starts his repeat engagement

- First time ever the indie sector overtakes the majors to reach the #1 spot in total US album market share
- Sony and Mariah Carey launch *Crave*
- Insane Clown Posse's *The Great Milenko* is hastily yanked from record stores when Disney learns of controversial lyrics
- Elton John's "Candle In The Wind 1997" becomes the biggest-selling single in history, being certified eight times Platinum in its first week
- SFX Broadcasting acquires Bill Graham Presents, Contemporary Group, Concert/Southern Promotions, Network Magazine Group and SJS Entertainment
- Top new artists: Matchbox 20, Third Eye Blind, Smash Mouth, Cool For August, Days Of The New, Creed, Kenny Wayne Shepherd, Jonny Lang, Sevendust, Abra Moore and Duncan Sheik
- Farewell: Michael Hutchence, The Notorious B.I.G., Princess Diana and Jeff Buckley

Gary Cherone becomes the new singer in Van Halen

Top new artists: Dishwalla, Tonic, No Doubt, Garbage, Primitive Radio Gods, Spacehog, Seven Mary Three, Dog's Eye View, The Dixons, Jars Of Clay, The Why Store, Fiona Apple, Type O Negative, The Verve Pipe and Jewel

Farewell: John Hey, Tupac Shakur, Sublime's Brad Nowell, Jonathan Melvoin of The Smashing Pumpkins, Styx's John Panozzo and Steve Feinstein

1998 (so far...)

- Friday, July 3: issue #1000 of *The Album Network*
- Pay-For-Play

TOP 10 EVENT

The Telecom Bill

"The Telecommunications Bill, as it has taken effect, has changed the face of radio broadcasting drastically. It has taken the fun out of the all-out radio wars because people are afraid of offending the guy down the street, who may take things personally, and then may end up being your boss."

—GREG AUSHAM, Program Director, Alternative reporter WZAZ, Active Rocker WAZU & Rock outlet WLVD/Columbus, Ohio

"The passing of the Telecommunications Bill continues to be challenging. We constantly must remind ourselves, 'The way we did it, no longer applies.' Programmers today have become business people. We are learning to creatively maximize opportunities while responsibly managing the cost of doing business. Change is tough. Changing creative, focused, passionate, sensitive broadcasters is an enjoyable full-time job."

—JACK EVANS, Regional VP of Programming/Jacor

Capstar Broadcasting gets okay from government to acquire SFX Broadcasting for \$2.1 billion

Q Prime Management purchases 50% stake in Volcano Entertainment

Mötley Crüe's Tommy Lee sentenced to six months in jail, 200 hours of community service and made to donate \$5,000 to a battered women's shelter

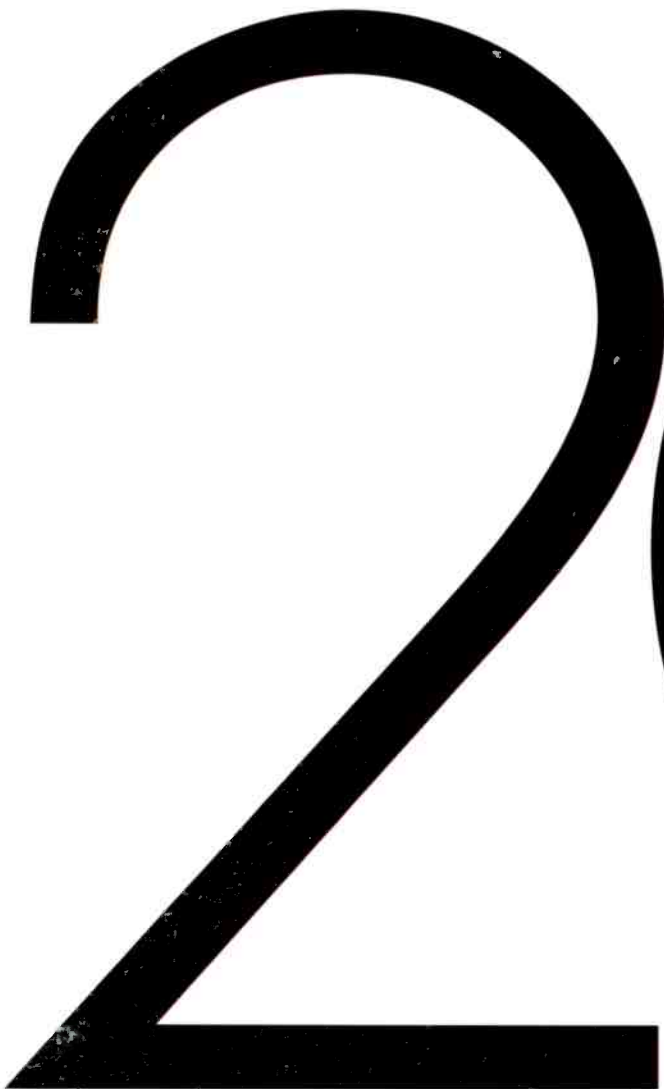
Seagram buys PolyGram for \$10.4 billion

Twin/Tone Records becomes the first label to distribute music exclusively via the Internet

Top new artists: Fastball, Marcy Playground, Cherry Poppin' Daddies and Natalie Imbruglia

Farewell: Sonny Bono, Carl Perkins, Carl Wilson, Tim Kelly (Slaughter), Falco and Frank Sinatra

The Album Network's



CONSIDERING THE YOUTHFUL, ever-changing face of the music industry, there aren't many people in the business today who actually "remember when" this magazine published its first issue on Monday, July 31, 1978. Likewise, only a select few can claim industry careers encompassing the better part of four decades. Further still, only a handful can, in all honesty, be considered true music business pioneers.

Album Network Co-Publisher Elias N. Bird is one such frontiersman. Long before *The Album Network* published its first issue, Eli had already made his own indelible mark. His career, reflecting a rare ability to judge musical talent, along with a keen business sense, touched the lives of many top recording artists and industry professionals.

Bill Leopold, namesake of W.F. Leopold Management, explains, "I've considered Eli one of my best friends for close to 20 years, so I guess it's no surprise that one of the most vivid memories I have of my entire career took place in Eli's living room. It was the night I played Melissa Etheridge for him for the first time. I will never forget watching Eli literally jump out of his chair when he heard 'Bring Me Some Water.' That's when I knew for sure we had something. It's because of Eli's passion for music, and for Melissa's music in particular, which reverberated through the entire *Album Network* staff, that we were able to break Melissa Etheridge to the world."

Eli's passion for music dates all the way back to his 10th year, when he first learned to play the tenor sax, and blossomed over the next 13 years. During that time, he formed a band (The Bel-Aires), earned a college degree in economics and enrolled in law school.

Then one night at the Village Gate in New York City, Eli saw his longtime musical idol John Coltrane for the first time. It was then and there, when he heard Coltrane blow the "triple tongue" (three notes played almost instantaneously), that Eli put down his saxophone forever and decided he'd better utilize that economics degree and stick to the business of music.





Shortly thereafter, newly married and with a baby on the way, Eli was introduced by friend Dennis Ganim to Jack Bratel, Branch Manager of the brand-new Liberty Records Distributing Company of Ohio (LRDC). On July 23, 1963, Eli's career in the music business was officially launched when he accepted a position doing Local Sales/Promotion for Liberty, covering Northeastern Ohio, Western New York, Western Pennsylvania, and part of West Virginia, with promotion territories extending all the way to Columbus, Dayton, Cincinnati and Louisville, Kentucky. (As an interesting aside, Eli's then brother-in-law Joe Simone, who deserves his own feature article, began his career at Liberty Distribution on the same day.)

In 1965, Bratel and Liberty VP/Sales Kenny Revercomb promoted Eli to Assistant Cleveland Branch Manager; nine months later he was upped to Chicago Branch Manager, covering Illinois, Wisconsin and Indiana. It was in Chicago that Eli and his local promotion man, a guy by the name of Russ Bach, were largely responsible for breaking The Hollies, with their first hit "Bus Stop."

Kenny Revercomb, who also served as President of Imperial Records, remembers the early days. "In those days titles didn't mean a whole lot. To be successful in the record business you had to be a jack of all trades, and just be and do whatever you needed to at the time. In those days, you didn't need appointments to see radio...you could just walk right in and see whoever you needed to. I remember one day driving from New Orleans to Atlanta trying to promote Willie Nelson, who was on our label for five years—unfortunately five years long before he became a superstar—we spotted a transmitter with a big sign—"WIGS"—so we pulled over and ran into the nearest building. I introduced myself and Eli to the first guy we came across, then started trying to promote him on Willie. The guy said, 'Well, I don't know much about music, but I can sell you a hairpiece!'"

After helping push The Hollies toward superstardom, Eli's career really began to take off. By June of 1966, with the country torn apart by the war in Vietnam, and the face of the music industry changing daily, he headed west to Los Angeles

as National Branch Director for LRDC. He held that position through 1968, when he made the move to Imperial Records, and its umbrella of labels, which included Minute (whose roster boasted Fats Domino), World Pacific, Pacific Jazz and Johnny Rivers' label, Soul City.

The LA lifestyle came easy to Eli, and by 1967 he was ensconced in the growing Los Angeles rock scene. He spent many an evening at Pete Townshend's house on Highland Avenue, in the company of some of rock & roll's elite—people like Jimi Hendrix, Janis Joplin and Bob Dylan.

Eli recalls one bull session at Townshend's which centered around the definition of a hit record, and Dylan putting it something like this: "The record guys try to make it like a formula. But as a songwriter, I feel successful if my work appeals to the masses, to my fellow man. I've been criticized for becoming 'mass appeal,' but I have no regrets about that. It's my goal to communicate with as many as I can." Eli agrees.

One of the first record execs to pick up on the trend of underground FM radio, Eli wishes he could have signed Hendrix and Joplin. He believes he could have, if he'd only been able to convince the label's top brass of the power and potential of rock & roll. But in 1967, few could understand the value of the "underground" culture or its music. In fact, Eli, co-worker Bud Dain, and Clive Davis were the only industry executives who cared enough to attend the Monterey Pop Festival that year.

When Liberty Records took over Imperial, then merged with United Artists, Eli's career advanced again. He was appointed Vice President/General Manager for Liberty and Imperial Records, and in 1971, climbed to Executive Vice President for both labels.

During Eli's tenure at Liberty and Imperial, the word "hot" does not adequately describe the labels' status. Liberty and Imperial artists constantly populated the charts, as many as seven or eight at a time, artists such as The Hollies, The 5th Dimension, Jackie DeShannon ("What The World Needs Now Is Love" and "Put A Little Love In Your Heart"), The Classics IV ("Spooky," "Traces" and "Stormy"), Little Anthony & The

continued >

Ode To Eli

I was asked to write the story
Of Mr. Eli Bird
But I must admit I found it hard
To put you into words

One thing's for sure,
You've been around
Your legend's widely known
In this land from town to town

A record man, a father
A small business tycoon
A lot of folks 'round here believe
'Twas you that hung the moon

But you and I know better
We know you're just a man
Who made the most of what life offered
Made it look just like a plan

In doing so you gave so much
To more than just a few
There's many who are better off
All because of you

Without you, *Album Network*
Would still be just a dream
You made it look so easy
At least that's how it seemed

To those of us who know you best
To those whose lives you've touched
Your presence here will indeed be missed
More than words can say
Your heart beats in these pages
Each and every day

Years from now when this magazine
Is published every week
We'll remember that it's through your dreams
We've got a place to speak

To lead this business forward
To a brand-new century
We'll need much more than wisdom,
more than the printed word
We'll be guided by the foresight
Of Mr. Eli Bird

-Year Milestone

Also Marks The End Of An Era

Founder **Elias N. Bird** Steps Into Retirement **By Luanne Nast**



Imperials, The Spencer Davis Group (which evolved into Traffic), Shirley Bassey, Gary Lewis & The Playboys, The Ventures, Bobby Vee, Julie London, Martin Denny, The Hour Glass (which later became The Allman Brothers Band), Cher (whose cover version of "All I Really Wanna Do," released in 1964, actually topped the version of the same song released by The Byrds at the same time!) and The O'Jays...and that list doesn't even include the artists personally signed by Eli!

One of Eli's proudest memories is acquiring the Progressive Blues Experiment album, featuring Johnny Winter, for \$25,000. The record went on to become the third best-selling album in the label's history, behind The Chipmunks and Johnny Rivers.

Another prized signing, which Eli and fellow record man Bob Skaff landed together, was The Cornelius Brothers & Sister Rose, whose hits included "Treat Her Like A Lady." Not only did they acquire this gem at the bargain basement price of \$1,500, they also convinced the band to hand over half the publishing royalties.

Eli also signed War and The Move, a band fronted by Jeff Lynne that eventually turned into ELO. Eli also fondly remembers the day his pal and former co-worker Dennis Ganim asked him to listen to a new band from Boulder, Colorado, he'd just finished producing. Eli signed the band, Sugarloaf, immediately, and "Green Eyed Lady" went on to top the charts.

In the early days, most recording contracts were made solely with the leader or frontman of a group. For example, Sonny & Cher recorded for Atco, but the record deal, technically, was with Sonny Bono. Eric Burdon & War recorded for MGM, but the deal, technically, was with Burdon. This legal gaffe enabled the sharp-thinking minds at Liberty/Imperial to come in and sign both Cher and War to separate contracts. Lawyers, artists, managers and record company officials took note, and the practice of signing every member of a group was born.

All in all, Eli's years with Liberty/Imperial were triumphant and joyous ones in which much was accomplished. He holds deep respect for Liberty Records President Alvin S. Bennett, and considers Kenny Revercomb and Rick Frio, who jointly headed up Imperial, as well as Liberty's Bob Fead, his mentors in this business. But all good things must come to an end.

In 1972, somewhat discouraged by philosophical differences, first with Al Bennett and later with the UA regime, about the type of music that should be on the labels, Eli and producer extraordinaire Charlie Green (Sonny & Cher, Cher, Buffalo Springfield, Iron Butterfly, Dr. John) accepted a one-year custom label deal from Tony Martell, then President of Gulf & Western.

In November, 1973, Eli relocated to New York City as VP/Marketing for MGM, and two years later moved back to LA to take over as VP/Marketing for Playboy Records.

Coincidentally (or maybe not), the two years Eli spent there were the first two years the label turned a profit. Mickey Gilley was the #1 country artist of the year, Barbie Benton had multi-format hits on Country, Top 40 and MOR, Al Wilson tore up the R&B charts with "The Snake," and Hamilton, Joe Frank & Reynolds were rolling like gangbusters.

Eli was thrilled to be back in LA and thrilled to be part of another big success story. But in 1977, when Barbie Benton and Hugh Hefner decided to go their separate ways, Hefner handed the label over to Columbia for promotion and distribution, and the Playboy staff was dismantled.

That sudden turn of events prompted Eli to go into business for himself. Shortly thereafter Eli, Barry Fiedel (who departed in 1979) and John Antoon (who left in 1981) rented an apartment near the Sunset Strip, where, equipped with a few phone lines, a typewriter and a small copy machine, they published the first issue of *The Confidential Report* in November of 1977. That little issue, just four pages in length (actually two pages printed front and back) had a big impact on the industry.

By the spring of 1978 Eli had hired Don McGregor, and the idea of an album rock tipsheet began to stir. At the suggestion of Casablanca album promotion man Bobby Applegate, Bird and McGregor contacted a young, up-and-coming Program Director from Austin named Steve Smith.

"June 30, 1978 my life changed forever," recalls *Album Network* Co-Publisher Steve Smith. "Don McGregor and Barry Fiedel yanked me out of Austin, Texas, to create the first issue of *The Album Network*, and introduced me to Eli Bird. Looking back over the past two decades, it's safe to say that I've learned more from, and worked closer to, Eli Bird than any other person in my business life. After 20 years working side by side, we're not seeing as much of each other as we did for so many years, but his influence is with me every day. Thanks so much, Eli, for all you taught me, and for all that your leadership meant to the success of *The Album Network*...its people and its publications."

By June of that same year, Steve, his wife Deborah and daughter Amy, had taken up residence in LA, and development of *The Album Network* was officially underway. A few short weeks later the first issue was published, and the next 20 years are now history.

In that time, *The Album Network* has spawned *The Yellow Pages Of Rock*, *Urban Network*, *Network 40*, *VIRTUALLYALTERNATIVE*, *totallyadult*, *The Educated Guess*, *aggro-ACTIVE*, a tremendously successful syndicated radio network, and a host of ancillary businesses.

Aside from his numerous and varied contributions to the Network magazines over the past 20 years, Eli has been a strong and guiding force for the *Urban Network* staff in the development of their hugely successful "Power Jam" conventions, and was instrumental in developing the careers of Night Ranger and Damn Yankees, among others.

Urban Network President Miller London elaborates, "Working with Eli has been one of the high points in my career. Eli has made working here a joy. He is very serious about business, but at the same time, he possesses such great people skills that he makes nearly everyone feel good about their individual contributions. He's a true gentleman and it's been a great experience working with him."

Network 40 Executive VP/GM Gerry Cagle expresses similar sentiments. "I have known Eli Bird for more than 25 years. In that time, he has epitomized everything that is good about our business. In my years at *Network 40*, Eli has been the heart and soul in a business that often lacks both."

Jerry Jaffe of Management by Jaffe attests, "Like in the song, Eli can be a set of 'walking contradictions,' and at times a stubborn son of a gun, but Eli never flinches when it comes to loyalty and comradeship. (Wanna argue?) Even, at times, when we went a couple of months incommunicado, stuck in our respective niches on different coasts, his ever-welcome presence was tangible. When I was going into my 10th year at PolyGram in the mid-'80s, it was Eli who understood that my paranoia was not totally unfounded. And if only (I sometimes reflect) I took literally his sagacious and tough advice, who knows what might have been. An immutable truth, and better than a shrink, is the Eli Bird sense of justice."

Aside from his Pacino-like persona, his spit polished, no-nonsense savvy, and "don't mess with me" demeanor, Eli is, above all, an individual with a lot of heart and loads of character. He's first and foremost a family man and loyal friend. He's superstitious and sentimental, a lucky son of a gun, a goodwill ambassador and a true people person with an unflinching memory that won't let a good turn go unnoticed.

Album Network Executive VP Tommy Nast expounds, "I am proud to call Eli Bird my friend. I can honestly say that throughout my 16 years at *The Album Network*, Eli has given me inspiration each and

every day. He's as close to being a member of my family (and I to his) as it gets, and for that I am very fortunate. I have gained an invaluable amount of experience and knowledge from working closely with him all these years. But that is something that comes naturally for Eli. Those around him always benefit from his wisdom. I wish him success and love, and look forward to spending more quality time with one of the best friends a person could ask for."

SFX Network Magazine Group President Gary Bird shares some thoughts about his big brother. "For as long as I can remember, Eli has been my mentor. He helped me land my first job as a promotion man, then took me under his wing and taught me the ropes. I guess you could say I used to idolize my brother. I remember being enthralled by his stories of the record business. It's because he shared so much that I never even considered any other career. I learned a lot from Eli, because he always took the time to help me however he could, to pass on the benefits of his experience. I consider myself fortunate to have Eli for a brother and to know him as a partner."

Considering his genuine love of music, it's not at all surprising that the aspect of his career Eli has enjoyed the most is helping records and artists he's believed in go to #1. "Because I was a musician for 13 years," he says, "I have a great respect for anyone with musical ability. I love being in a position to help them get maximum exposure for their art form."

Yet, true to character, Bird lists the careers of his younger brothers, and of friends and co-workers he's helped along the way, as his proudest accomplishments. "Bruce was working as a milkman when he slipped and fell on the ice, and nearly broke his back. That's when I helped him get his start as a Junior Salesman. He went on to become President of Casablanca Record and Film Works, then head of a very successful management company.

"Likewise, in 1972, I lied about Gary's age to help him get an LA local job for Polydor when he was just 17 years old—I hope there's a statute of limitations on fraud. One year later, he was transferred to the Ohio area, where he was mentored by Bruce and myself. He went on to become one of the most successful independent promotion men in the history of our business, and has since become one of the most successful executives in the record business, period.

"The satisfaction I feel in my heart is undefinable. My biggest satisfaction comes from having watched people like Gary, Bruce, my son Neal, Steve Smith, Tommy Nast, Luanne Siebert Nast, Karmen Beck, Gerry Cagle, Miller London and so many other wonderful people come to fruition and contribute so much to this industry."

In announcing his retirement, Eli explains, "I've given the record business my all, and I'm thankful to say I've gotten back 10-fold. I'm forever grateful to the industry and to the past and present Network Group employees who have allowed me to make this decision. After all, nothing's more important than family, so after a whirlwind 35 years, I'm ready to devote some time to my two teenage children, my three adult children and my soon-to-be three grandchildren, and that's exactly what I plan to do." ☺

From 1981 to 1992, Luanne Nast worked closely with Eli Bird, the final three years as Vice President/Managing Editor of *The Album Network*. These days Luanne is a full-time mom, with five-year-old All Anne and nine-month-old Nicholas. She also spends a great deal of time as Chairperson for the "After Dark at Hollywood Park" event with the T.J. Martell Foundation, and with her extensive community work, she's saving the world, one item at a time.



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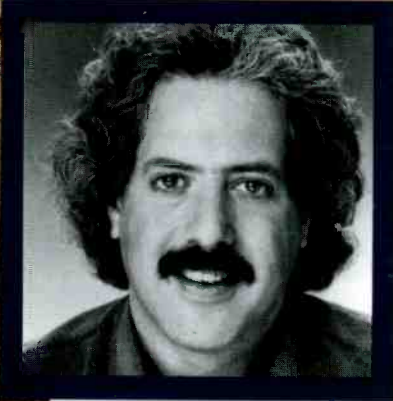
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The Album Network's

By KEVIN STAPLEFORD

Lee Abrams



Quick! What do WKTU's original "Disco" format, Ted Nugent's morning show, Radio Disney, the "NAC" format, Z-Rock and the mid-'80s face-lift of *Rolling Stone* have in common? Lee Abrams, that's what.

With a programming career spanning three decades, and having consulted stations in over 200 markets (including 97 of the Top 100), Mr. Abrams has managed to poke his nose into almost everything. You want to know about the rise and fall of various formats during the life span of *The Album Network*? Ask him, because he knows. You want to see a parade of the crazy hairdos from the same period? Ask us, we have pictures of all of them on top of Abrams' head.

Abrams, after all, was the guy who first put the

words "album-oriented" next to the word "rock." It happened in 1970, and the result was heard on over 200 stations before the decade was over. Abrams was the original consultant to MTV. Abrams created the first upper-demo AOR station at KFOG/San Francisco in 1982. Abrams designed Z-Rock, the first national satellite station. Abrams invented the cotton gin. You get the point.

From his spacious enclave in Dallas, Abrams has put his stamp on almost every rock station in the land that ever earned the "legendary" moniker: WNEW, WLUP, KMET, WDVE, WWDC, KQRS, WRIF, WMMR, WMMS. With the 1996 creation of his newest venture, Lee Abrams Inc., he's ready for decade number four.

Fran Aliberte



Some call him Francis, others "Frannie," but we refer to Fran Aliberte as one of the most innovative and influential sales and marketing mavens in the business.

The world of record sales has been very good to Aliberte, and vice-versa. This mutually beneficial relationship started when he paid for his college tuition by working part-time in the warehouse of Mutual Distributors, which was owned by record pioneer Lee Hartstone. Honing his skills in the art of salesmanship, Aliberte also did time selling hot dogs and programs at Harvard Stadium, and he captained the Zamboni machine for three seasons at Boston Arena.

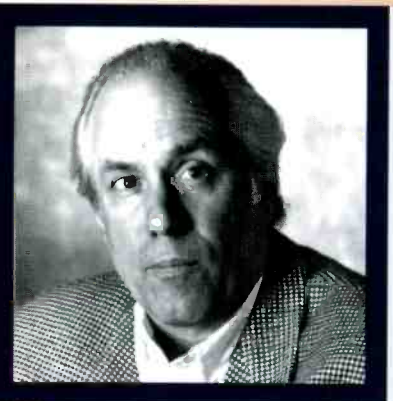
In 1972, right out of college, he jumped into the business full-time at Music Merch, a distributor populated by Boston music veterans like Howie Ring,

Jerry Brenner and Ernie Campagna. When a certain warehouse employee was suspected of stealing product, Aliberte's boss asked him to hide on top of a 20-foot pallet of records and "bust the guy in the act." He did it, and lived to tell about it. Welcome to the real world.

Aliberte joined the WEA organization in 1974, and is now guiding the national sales and marketing efforts for Warner, Elektra and Atlantic as its Senior VP, Music Sales. His other chief responsibility is "writing checks" for his two daughters, Nicole and Melissa.

Now the proudly unapologetic owner of a bright red Corvette, Aliberte works incessantly to keep the WEA Distribution entity in the industry's #1 position. "If you gotta do something, do it right," he says, "or stay home and watch Jerry Springer."

Bruce Allen



Bruce Allen of Vancouver, BC, is a consummate fisherman. His annual expeditions have become legendary, and invitations are highly prized. Through the years, however, he's also managed to bag an amazing string of trophies *outside* of the water, guiding the careers of major rock artists for a quarter century.

In 1973, Allen assumed the managerial reigns of a fledgling band called Bachman Turner Overdrive. By the end of the next year, the National Association of Recording Merchandisers presented BTO with the award for the Best Selling Album By A Group (*BTO II*). Not too shabby, for a start.

In 1981, Allen discovered a group called Loverboy. Since then, they've sold over 7,000,000 albums, and have been awarded 13 Gold and five Platinum albums. Allen made Loverboy one of the pioneers in

linking major corporations and rock music in 1982, with a tour sponsored by Nissan. (Allen, however, *cannot* be held accountable for that silly headband that Loverboy's Mike Reno always wore.)

For the past 20 years, Allen has also been developing the career of another Canadian you might know, Mr. Bryan Adams. To date, the team has sold in excess of 45,000,000 records worldwide, had a #1 album (*Reckless*) and four #1 singles ("Heaven," "(Everything I Do) I Do It For You," "All For Love" and "Have You Ever Really Loved A Woman"), becoming the first Canadian artist to do so.

Recently, Allen has impacted the world of country music in a major way, guiding the careers of Canadian veteran Anne Murray and the fast-rising Martina McBride. So what's this guy baiting his hook with anyway?

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INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Herb Alpert



Sure, this list of influential people includes a few pioneers who started little record labels that grew into international powerhouses. Only *one* of them, however, has personally sold over 72,000,000 records worldwide. That would be Herb Alpert.

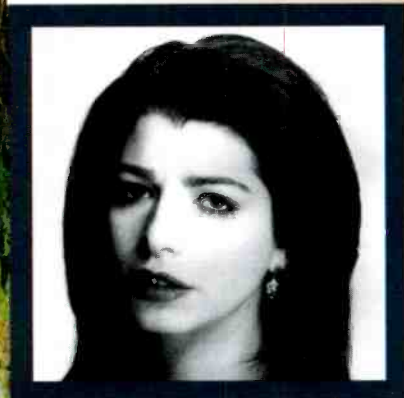
Alpert took up the trumpet at the age of eight and hit the LA jazz circuit while in his teens. After enlisting in the Army, he played solo trumpet with the 6th Army Band at The Presidio in San Francisco. In 1958, upon his discharge, Alpert met Lou Adler and the pair embarked on a musical partnership, writing songs like "Wonderful World" for Sam Cooke and producing "Alley Oop" for Dante And The Evergreens. In the early '60s he met Jerry Moss, and together they started A&M Records, utilizing their initials where no corporate name would do.

It was Alpert's converted garage in which they layered horn parts into a quasi-Mariachi meld that

Moss tagged "The Tijuana Brass." In 1962, *The Lonely Bull* sold over 7,000,000 copies. Soon, Herb Alpert and his Tijuana Brass were recording a string of hits, and A&M's roster grew to include Sergio Mendes, Chris Montez and Burt Bacharach. In the '70s, Alpert renewed his partnership with Lou Adler by launching the A&M-distributed Ode Records, bringing forth Carole King's groundbreaking album, *Tapestry*.

As the next three decades passed, artists such as The Carpenters, Peter Frampton, The Police, Janet Jackson and Bryan Adams churned out hits for A&M. More recently, the label was purchased by PolyGram; Alpert departed in 1993, and he and his longtime partner (and fellow *Album Network* honoree) Jerry Moss introduced *Almo Sounds* the next year. Included on their emerging list of artists is the Platinum-selling *Garbage*...and a trumpet player named Herb something or other.

Michele Anthony



Every record company executive gets their start in basement mailrooms, hanging out in smoky nightclubs, or removing all the brown candy from rock stars' backstage bowls of M&Ms, right?

Wrong. In fact, if you try and swing that one by Michele Anthony (Executive Vice President, Sony Music Entertainment), she might sue you—all by her bad self.

You see, while other top executive résumés go no further than including "Executive Board Member: Rock and Roll Hall of Fame Foundation" (oh sure, it's on hers too), Anthony's résumé sports little gems like "Member: State Bar of California" and "Member: Beverly Hills and Los Angeles Bar Associations."

Sure, in her current role she is involved with the management, operation and administration for all divisions within Sony Music Entertainment (including their worldwide strategic planning). Yes, she started at Sony in 1990 as Senior Vice President, where she established and managed the company's regional A&R offices, and played a pivotal role in securing deals with

The Offspring, Pearl Jam, Alice In Chains and Aerosmith. Before that, though, she was a partner in the entertainment law firm of Manatt, Phelps, Rothenberg & Phillips, where her clients included Gun N' Roses, Ozzy Osbourne, Soundgarden, the Pixies and Sub Pop Records.

In 1992, she founded the Annual Women's Health Luncheon, an annual meeting of top female entertainment executives. The luncheon raises awareness on key health issues of importance to all women, as well as needed funds for prominent organizations such as Silent Witness, the Memorial Sloan-Kettering Breast Cancer Research Center, the Kristen Carr Fund, Home Alive, Rock For Choice and the Feminist Majority Foundation.

You see, other executives may have written reviews for music rags, but Anthony was the author of things like "Protection Against the Unauthorized Use of Title of a Song as the Title of a Motion Picture; Doctrine of Unfair Competition in California under the Lanham Act."

So keep those remarks about brown M&Ms to yourself.

Polly Anthony



The Presidents of Epic Records and 550 Music have very close ties. They share the same background, the same tastes in clothes, and they both like the same kind of pizza. Heck, they even arrive at the office in the same car! You know why?

They're the same person: Ms. Polly Anthony.

In 1994, Anthony was named the President of 550 Music. When it was launched, she said that her goal was to "build a new label based on Epic as the model."

In an age when startup labels come and go with the wind, 550 is still around. It's thriving, in fact, on the unbelievable success of artists like Celine Dion, whose album *Falling Into You* has sold 25,000,000 copies worldwide since its release in 1995, and whose most recent release, *Let's Talk About Love*, has sold 23,000,000 copies worldwide. This was before Celine Dion even *thought* about singing the theme to *Titanic*. Anyway, the powers at Sony were so impressed with Anthony's 550 Music, that they asked her run the label upon which it was modeled. In 1997, she was upped

again, this time as President of Epic, making her one of the precious few people on Earth who run two major labels at the same time. We're not talking figuratively here, because Epic and 550 Music have remained autonomous labels.

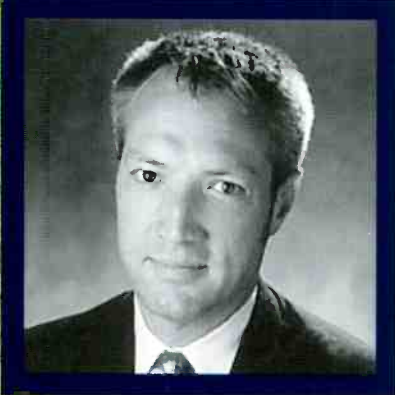
"Polly has proven time and time again her ability to understand, develop, and establish artists from all walks of music," said Dave Glew, chairman of Epic, upon Anthony's second presidential appointment in the course of three years.

These unprecedented accomplishments followed nearly 20 years with the Epic family. She joined CBS Records in 1978 in the West Coast Promotion Department of Portrait Records, and became Manager, Adult Contemporary Promotion for Epic in 1981. Named Associate Director two years later, in 1984 she rose to the department's directorship. In 1988, Polly Anthony was brought to New York City as Vice President, Pop Promotion, and she was named Epic's Senior Vice President, Promotion in 1990.

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Gary Arnold



Gary Arnold walked into his local record store in Ft. Wayne, Indiana, and saw a promotional poster for Neil Young's latest album. He wanted it.

So, he walked up to the counter and asked if he could buy it. The clerk said that promotional posters were only for people who worked at the store, Disc Records. Accordingly, Arnold asked for a job, and he ended up getting both. Happily, Arnold loved working at Disc, and wound up becoming Manager within a month. Eventually, Disc Records moved him to Chicago, where he became a Regional Manager in 1972.

Good thing he liked Neil Young.

Anyway, Arnold moved to Albany, New York, in 1980 to become District Manager for a chain of 30 stores. Soon, he was brought into the inside world of the

parent company, TransWorld Entertainment, as a buyer and Merchandise Manager, helping grow its record chain from 30 to over 300 stores.

Looking for a change, he worked for the Walt Disney Company and helped them start up Hollywood Records in 1990. Looking for another change, he ventured out on his own, forming an independent marketing company. After it (as he put it) "failed," he looked for yet another change. Luckily, Best Buy called and invited him to Minneapolis, where he was hired as a Merchandise Manager in 1994.

No longer looking for a change, Arnold found himself elevated to Vice President of Marketing in 1996, and Senior Vice President earlier this year. In this capacity, he is responsible for the nearly \$2,000,000,000 entertainment software division, including music, movies, interactive games, and computer software.

Irving Azoff



Thank goodness Irving Azoff doesn't have to worry about carrying his own business cards (by now we assume he has someone who handles that for him). You'd hire someone like that too, if each card had to be enlarged enough to include every role that Azoff has played over the years: agent, personal manager, concert promoter, movie producer, independent record label owner, merchandiser, music publisher and CEO of one of the "Big Six" corporate record companies.

We hear he's a pretty good dancer, too.

It all began in 1974, when Azoff founded Front Line Management. Under his tutelage, the personal management firm became one of the industry's most successful, guiding the careers of Steely Dan, Jimmy Buffett and the Eagles (perhaps you've heard of them). During his "Front Line years," Azoff also found

time to create Full Moon Records. This served as a nice home for soundtracks to movies that he produced, like *Urban Cowboy* and *Fast Times At Ridgemont High*.

In 1990, Azoff founded the Azoff Entertainment Company, a joint venture with Time Warner. Under the "Revolution" and "Giant" logos, he keeps busy with music, publishing, merchandising and film concerns. He also manages Don Henley, the Eagles and Journey, and does windows.

All this might make you wonder...what does a guy like Irving Azoff do when he's got a spare moment? Hmm, why not reunite the Eagles for a multi-Platinum album, and a two-year world tour just in time for their induction into the Rock and Roll Hall of Fame?

Sounds like something Mr. Azoff might do.

Val Azzoli



What do you do after working with a legendary band like The Rolling Stones on a monolithic project like their *Steel Wheels* tour? Well, for one thing, you might want to work alongside a legend like Ahmet Ertegun and join him in heading a monolithic company like Atlantic Records.

Why not? That's what Val Azzoli did.

Azzoli arrived at Atlantic, fresh from his work with The Stones, in 1990 and was named Vice President of the label the next year. Before '91 was over, he was appointed Senior Vice President/General Manager, overseeing Atlantic's day-to-day operations. In '93 his business card dropped the word "Senior" in favor of "Executive," and in '94 the word "Vice" was dropped, making him the *President* of The Atlantic Group. Then, in the beginning of 1996, he became its Co-Chairman and Co-Chief Executive Officer. With this appointment, Azzoli took on the

daunting task of literally overseeing Atlantic on an equal level with Ahmet Ertegun, the man who started the company in the first place.

"Since becoming President just over a year ago, Val has done a brilliant job," Ertegun said as Azzoli joined him at the helm of the company. "Not only has he maintained our status as the number one label in the music business, but he has made major strides towards strengthening and expanding the company on a number of fronts."

Before joining Atlantic, Azzoli was an artist manager at Q Prime, working directly with bands like Def Leppard, Metallica and Queensryche, as well as The Rolling Stones on *Steel Wheels*. From 1980 to 1989, he was General Manager of the Toronto-based SRO Management/Anthem Entertainment organization, where he played a pivotal role in the career of Rush.

20 Years



and you still don't



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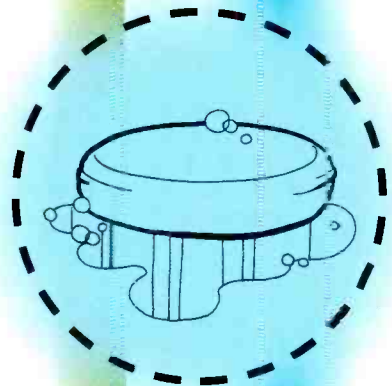
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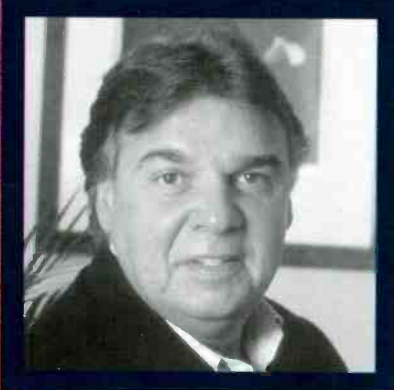
The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

John Barbis



Just as the Skipper, Gilligan, Mr. and Mrs. Howell, Ginger and "the rest" returned to their island, so did John Barbis. Unlike the former castaways, however, he didn't need the lure of a silly TV movie to do so. Nope, Barbis was asked to return as *President* of his island—Island Records USA. "I must admit," he said upon the move in January of 1998, "it's great to be back home at Island."

John Barbis, of course, had played this role before. He held the position of President, Island Records between 1993 and 1996. Overseeing offices in New York City, Miami and LA, Barbis was responsible for one of the industry's most diverse group of artists, including U2, Melissa Etheridge, The Cranberries, The Isley Brothers and P.J. Harvey.

As 1997 got underway, however, he transferred to sister PolyGram label A&M, where he served as

President of its Associated Labels and was responsible for sales, marketing and promotion for the Polydor and Rocket labels.

Prior to his first stint at Island, Barbis was Executive Vice President of the PolyGram Label Group (PLG). He joined PolyGram in 1991 as Senior Vice President, PLG, and was previously with the marketing and promotion consultant firm B&W Entertainment. His clients included artists such as Elton John, Van Halen and ZZ Top, not to mention a couple of mom-and-pop businesses like RCA Records and Universal Pictures.

Barbis cut his promotional teeth serving as head of promotion for Geffen Records, Senior Vice President/Promotion for ABC Records and National Promotion Director for Chrysalis Records.

Bill Bennett



There is no such thing as mere "luck," although *timing* can be everything. Think about it. Whether good or bad, it's the way in which one responds to the timing of circumstances that ultimately separates the "Hall of Famers" from the rest of the pack.

Consider the case of Bill Bennett, President of Geffen and DGC Records. In 1991, he drove down Sunset Boulevard and arrived at the offices of DGC for the first time. As the label's new National Promotion Director, he probably introduced himself to his secretary, located the nearest emergency exit, and then looked at his agenda of releases. Right there, in his very first week, Geffen shipped a new album called *Nevermind* from a band known as Nirvana.

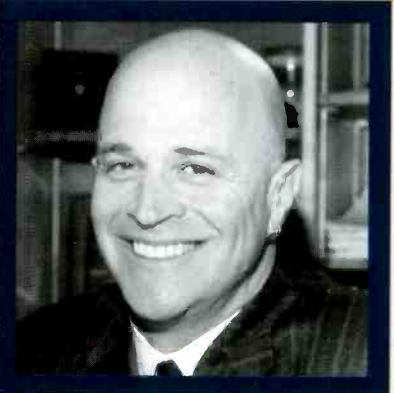
The world was about to change, and Bennett was prepared. Born and raised in Nashville, Bennett was a veteran of the music business for over 15 years when

he arrived at Geffen. He began his career in Nashville in 1974 as a local sales rep for CBS Records. He served a stint with Epic, moved to Columbia's National Album Promotion department in New York, and then returned to Epic as Vice President of Album Promotion in 1980. After relocating to LA in 1986, he rose to Senior Vice President, Rock Promotion and Artist Development at MCA.

Then, of course, came that day in 1991 when he drove down Sunset to join DGC. A year later, his preparedness in the face of good timing earned him the title of Director of Promotion and General Manager of Geffen/DGC when the two labels were merged. In 1996, he became only the second person to hold the title of President in the company's history, succeeding Ed Rosenblatt.

So, whatever you do, don't call Bill Bennett lucky.

Tony Berardini



Somehow, WBCN's Tony Berardini has mastered both the yin and yang of radio. He has proven impossibly consistent throughout his career, while also ushering in dynamic change when needed. Exactly the kind of Zen one might expect from a former bicoastal broadcaster who actually finds places to surf in New England.

After a start at KTIM, a 3,000-watt station in Marin County, California, Berardini arrived in Boston to cover the late night shift and Music Director duties at WBCN. This was in 1978. By 1979 Berardini became the Program Director, a title he held until his appointment as General Manager in 1981. Twenty years at one station? Yep, that's pretty consistent.

So how about change? From 1987 to 1990, Berardini served as General Manager for two stations over 3,000 miles apart: WBCN and KROQ/Los Angeles. In this capacity he oversaw

KROQ's transition from the Rick Carroll era of the 1980s into the Trip Reeb era of the 1990s.

"Tony was my initial 'GM/teacher,' so his style very much affected me," says Reeb, also an *Album Network* honoree. "Because we were both programmers, we are both very sensitive to that part of the station. Tony's teachings were primarily designed to show me the Mel Karmazin/'Infinity way' of running a station."

Back in Boston, meanwhile, Berardini oversaw the evolution of WBCN into an Alternative heavyweight in the '90s, but you want one last smack of consistency? Fine, try this: 'BCN has been the #1 station in the market with Men 18-34 in every Arbitron book since the Fall of 1982.

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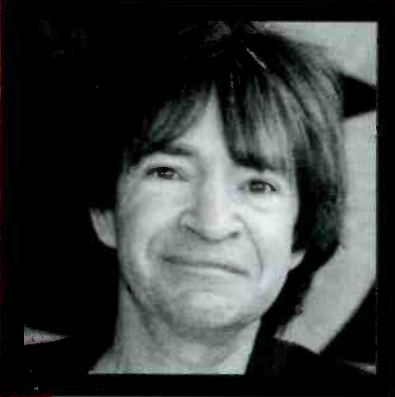
By KEVIN STAPLEFORD

120

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Rodney Bingenheimer



He's perhaps the nicest guy to make the Hall of Fame (he surely has the nicest bangs, too), and long before he became an on-air staple at "The World Famous" KROQ, Rodney Bingenheimer was already known as the "Mayor Of The Sunset Strip."

Actor Sal Mineo dubbed him that long ago, and Rodney has been an LA scenester since he served as Davy Jones' stand-in on "The Monkees." He hung around with (and did go-fer work for) Sonny and Cher in those days, too, and the GTO's even recorded a song about him (titled, appropriately, "Rodney") in 1969.

In 1972 he opened Rodney Bingenheimer's English Disco. It was *the* place to be seen, as everyone from Andy Warhol to Elvis Presley to Led Zeppelin, T. Rex and Suzi Quatro made an appearance. The club sometimes featured bizarre mixes of live music, like when Shaun Cassidy made his singing debut as the opening act for Iggy Pop.

His one-of-a-kind voice, described by Shirley Manson of Garbage as both "fabulous and weird," made its KROQ debut in 1977. More than 20 years later, "Rodney On The 'ROQ" still airs every Sunday night. What Alan Freed was to Rock Radio, Rodney has been to its Alternative counterpart.

Rodney was the first DJ to play a Go-Go's record, for example. Rodney was one of Nirvana's earliest supporters. Rodney appeared as himself in Frank Zappa's film *Uncle Meat*, and was also in *Up In Smoke* and *Repo Man*. While working at Mercury Records just down the street, Rodney remembers walking past Hollywood High trying to meet girls with a Ziggy Stardust-era David Bowie. "The girls didn't like him, though," Rodney says. "Maybe it was because he was wearing a dress."

Hey, at least he got a chance to be seen with Rodney.

Bruce Bird 1947-1992



When you're a music-mad 18-year-old, rising to the rank of Regional Sales And Promotion Manager for a record distributor is like becoming the king of the world.

That would be the role in which Bruce Bird found himself in 1966, at Liberty Records Distribution Company of Ohio. Sure, it wasn't a *glamorous* start, but it was an early one, and it gave Bird a quick chance to learn that it was good to be king.

Five years later, Bird abdicated his crown—briefly—accepting a job as Regional Promotion Director for Liberty/United Artists Records. He moved to Buddha Records in 1974 as Vice President of Promotions. The post came without a throne, but the glamour was certainly there. It was the mid-'70s, after all, and Bird found himself contributing to the success of artists such as Curtis Mayfield, Gladys Knight, Charlie Daniels and The Isley Brothers.

Next, Bird formed his own promotion and marketing firm, making him king of his own castle. Not bad. In

1976, he joined his friend (and fellow honoree) Neil Bogart at Casablanca Records, where he took on VP of Promotion duties. Then, as he helped establish Donna Summer, Kiss and The Village People as icons of the decade, Bird was named the President of the label.

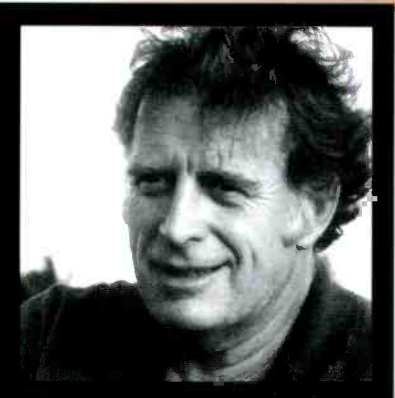
Finally, it was good to be king again.

This time, the crown would stay in place, as Bird created Camel Records in 1982, in conjunction with MCA. It was there that he launched the multi-Platinum Night Ranger. Shortly thereafter, he also founded Camel Management, where his clients included Damn Yankees and Vince Neil.

As a member of the Board of Directors of *Album Network*, Bird's influence was felt until his sudden death in 1992, following a debilitating cerebral hemorrhage on Halloween night at his Calabasas home.

The king might be gone, but he is certainly not forgotten.

Chris Blackwell



Born in England, raised in Jamaica, schooled in England, returned to Jamaica: *this* is the type of background that is required to found a company as innovative as Island Records.

This is Chris Blackwell who, after a variety of jobs including aid-de-camp to the Governor of Jamaica, real estate salesman, and "motor scooter renter," followed his passion for music to the extreme. In 1959, for example, it led him to the jazz circuit of New York, where he became friendly with Miles Davis and was inspired to launch his own label.

Upon his return to Jamaica, Island Records was born, taking the name from Alec Waugh's 1956 novel *Island In The Sun*. As the business grew, Blackwell was selling more records in England than Jamaica so he moved his headquarters to London in 1962. Through the mid-'60s, Island concentrated on ska, which became the rage on the burgeoning Mod scene. Soon after, Blackwell brought over a 15-year-old Jamaican girl called Millie, produced her single

"My Boy Lollipop," sold 6,000,000 copies worldwide, and effectively entered the "pop" business.

Soon he had signed the Spencer Davis Group, led by another 15-year-old, Steve Winwood. By the end of the decade, Island's roster boasted Spooky Tooth and Winwood's new project, Traffic. In 1971, Blackwell personally signed Bob Marley. The '70s also brought Robert Palmer to Island, along with Marianne Faithfull and Grace Jones. The '80s began with the signing of U2 (who had been turned down by every major British label), and ended with Melissa Etheridge and the label's sale to PolyGram.

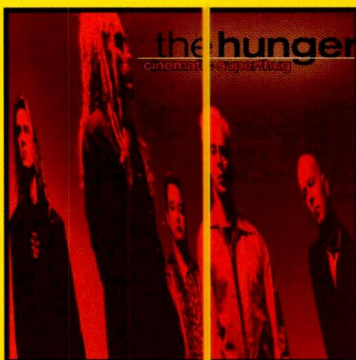
Although Blackwell remained at the helm of Island until 1996, he stepped down to prepare for 1998's launch of the equally unique IslandLife. The new company serves as an umbrella for various divisions, uniting Blackwell's Island Outpost hotels and resorts with a new venture, Palm Pictures, along with Blue Mountain Publishing, Bob Marley Music, and world-class recording studios.

Congratulations Album Network on 20 Rockin' Years!

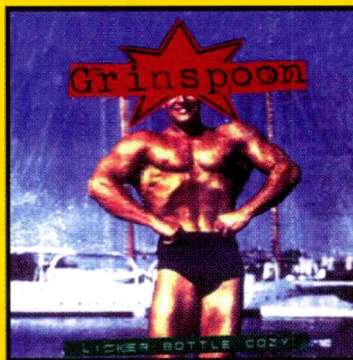
Then



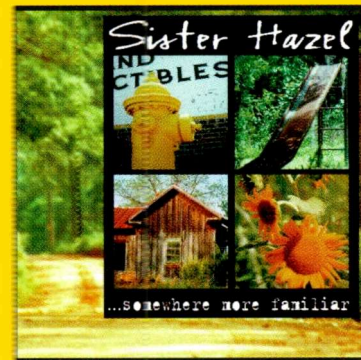
Now



THE HUNGER
"Free"



GRINSPOON
"PostEnebriatedAnxiety"



SISTER HAZEL
"Concede"

Future

BLUE FLANNEL "Havin' A Bad Day" • GODSMACK "Whatever"

from Universal Records

*please note: the above selections are available on CD and maybe Cassette!



1755 Broadway, New York, NY 10019

The Album Network's

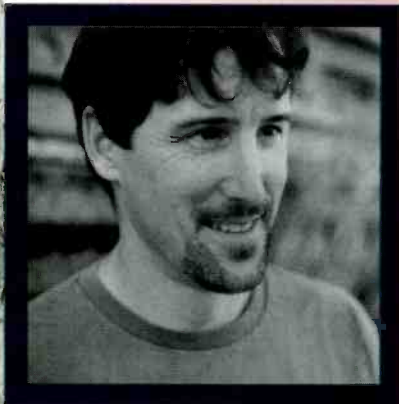
By KEVIN STAPLEFORD

120

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Jay Boberg



If you're a 20-year-old college rep, chin up! You're on the very same career path blazed by Jay Boberg, the President of MCA Records!

That's right, kids, Boberg was in your shoes, working for A&M Records in LA. Are you curious about your next step? Great! All you need to do now is establish your own record label within the next five years, and then discover and develop some of the most influential bands of the next decade.

It worked for Boberg. You see, he co-founded I.R.S. Records in 1979 with Miles Copeland. When he was officially named President of the label, at the age of 25, he was one of the youngest record chief-executives in history. Although he still had to show his ID whenever he tried to buy a beer, Boberg went on to develop artists such as R.E.M., The Go-Go's, Fine

Young Cannibals, Oingo Boingo, The English Beat and Concrete Blonde.

As you can see, the '80s were very good to him. Then, in 1995, he joined MCA as President of its music publishing division, overseeing a broad catalog of over 150,000 copyrights for a wide variety of uses, including records, videodiscs, video games, computer software, radio, television and motion pictures.

The next year, 1996, Boberg assumed his current position of President of MCA Records, quickly revitalizing the company with critical and popular hits from artists such as Live, Lyle Lovett, Sublime and B.B. King.

There's the career path, kids...what are you waiting for?

Neil Bogart 1943-1982



Neil Bogatz went by many names. As Wayne Roberts, he had a short acting career that found him fully clothed throughout a porno movie. As Nell Stewart he wrote placement ads for the Fortune Personnel Employment Agency. Finally, Mr. Bogatz renamed himself Neil Bogart, and used the agency to send himself to work at *Cashbox* magazine in 1964 as an ad salesman.

By the mid-'60s, he was at Kama Sutra/Buddha records, where he found success with a string of hits like The Lemon Pipers' "Green Tambourine," earning him the title of "The King Of Bubblegum," and leading to his appointment as the label's President in 1967.

In 1974, Bogart created Casablanca Records, named for the movie starring his namesake. After almost going bankrupt on a flop album of Johnny Carson snippets, Bogart borrowed money and poured it into a couple of characteristically nerry long shots, such as a disco singer named Donna Summer and a flame-spitting hard rock troupe called Kiss, along with The Village People, Parliament and others. After this series of successes, Bogart merged with the film

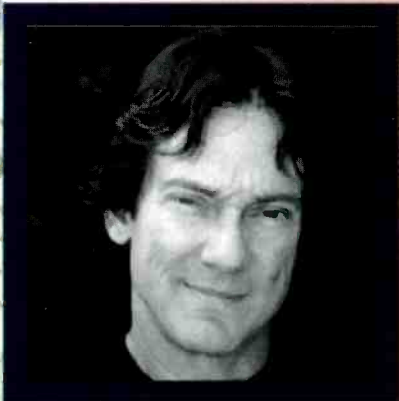
company of his boyhood pal Peter Guber, producing *The Deep*, the disco epic *Thank God It's Friday* and the Oscar-winning *Midnight Express*.

In 1980, PolyGram took control of Casablanca, and Bogart left to form Boardwalk Entertainment, designed to include divisions devoted to records, television, movies and publishing. Sadly, the dream was cut short in 1982, when Bogart succumbed to cancer at the age of 39.

For proof of Bogart's impact, one need only look at the members of the choir that sang a tribute to him at the crowded Hillside Memorial Chapel, including Neil Diamond, Bob Dylan, Donna Summer, Gladys Knight, Curtis Mayfield, The Isley Brothers, Gene Simmons and Paul Stanley.

After Bogart's untimely death, his friends came together to start the Neil Bogart Memorial Fund, the Pediatric/West Coast Division of the T.J. Martell Foundation for children's cancer, leukemia and AIDS research. To date, the Beverly Hills-based division has raised more than \$15,000,000.

John Branca



In the early '70s, a kid named John Branca played keyboards in a band that opened for The Doors. They played The Whisky together.

It was groovy.

One day later, however, Branca went back to work on his law degree at UCLA (receiving it in 1975). Now, a little over 20 years later, The Doors just happen to be on his roster of clients, along with a dazzling list of others that reads like a virtual Who's Who of rock and pop.

John Branca, you see, is a partner in the Hollywood firm of Ziffren, Brittenham, Branca & Fischer. He is also indisputably the top music lawyer on the West Coast, if not the whole damn country. His forte has come to be the negotiation of mega-deals that have transformed the way in which major record companies pay their most valuable acts. It's only fitting, perhaps, that a former musician is raising the proverbial bar.

He started early too. By 1979, Branca was a young tax partner with the now-defunct Hardee, Barovick, Konecky & Braun, where he was assigned to work on the account of Michael Jackson. When Mr. Jackson's career skyrocketed to unheard of heights with the 1982 release of *Thriller*, Mr. Branca took off with him, negotiating deals and even helping to manage him. During Branca's tenure, Jackson made history with monolithic album sales, the *Victory* tour, the purchase of the Beatles publishing catalogue, and a deal with Sony that set modern industry standards.

Branca was also the man responsible for Aerosmith's four-album, \$30,000,000 deal with Sony, The Rolling Stones' three-album, \$40,000,000 agreement with Virgin (the largest in history for a group), and Elton John's \$39,000,000 publishing deal with Warner/Chappell. Add to the list the estate of Elvis Presley (although not currently) and you've got a client list worthy of the Rock and Roll Hall of Fame.

TRADE AD

REVEALING THE TRUE INDUSTRY STORIES

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July, 1998

Volume 20

Issue 220

Free

ALBUM NETWORK HITS THE MARK

**TWENTY YEARS IS A
LONG TIME FOR A
MAGAZINE!**

**WE ARE STARTING TO
BELIEVE EVERYTHING
YOU PRINT!**

**WELL... ALMOST
EVERYTHING!**



**HAPPY ANNIVERSARY FROM DAVE MOUNT
AND THE FOLKS AT WEA!**

WARNER, ELEKTRA, ATLANTIC CORPORATION
A TIME WARNER COMPANY

The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Richard Branson



For a man like Richard Branson, playing to win in the high-stakes record industry is like a stroll through the park. After all, once one has put his literal ass on the line in a record-breaking crossing of the Atlantic Ocean by boat, being the first to cross the same ocean in a hot air balloon, and then (for fun) flying another one across the Pacific, how scary can the music business be?

Branson's entrepreneurial skills developed early, as he established an English national magazine called *Student* when he was 16. At 20, he formed a mail order record company and shortly thereafter opened a record shop on Oxford Street in London.

He decided to call both "Virgin."

The first album on Branson's Virgin Records (Mike Oldfield's *Tubular Bells*) went on to sell over

5,000,000 copies in 1973, and his Virgin "megastore" chain now contains well over 100 outlets. Meanwhile, artists such as Steve Winwood, Genesis, Simple Minds, Human League, Culture Club, Janet Jackson and The Rolling Stones helped make Virgin Records one of the major labels, as the equity of the company was sold to Thorn-EMI in 1992 for \$1 billion. Branson made the deal in order to save another experiment, his then-fledgling Virgin Atlantic airline. Under the terms of the deal, he was excluded from the music business until 1996.

Guess what? In 1996 he launched V2 Records (opening US offices the following year), with eight worldwide offices. By the way, he also intends to pilot the first nonstop balloon trip around the world.

Danny Buch



It's not easy being a child prodigy. Take young Danny Buch, for example, who graduated from high school at the age of 16 and college at 20. There he was, preparing for med school and poised to become a genuine Doogie Howser, when *music* stepped in.

Danny was tired; you see, he'd been going to school without a break his whole life. As the '70s drew to a close, he decided to abandon academia in order to hang promotional posters for WEA. He was hired not for his intellect, but because he owned a van.

At about this time, Danny was also playing keyboards in a disco band called Gary Tom's Empire. After they scored a mild hit with "7,6,5,4,3,2,1 Blow Your Whistle," he quickly learned that artists could work hard forever and still starve to death. Realizing that he was in the wrong end of the business, he directed more time to WEA. The year was 1979, Danny became the local pop promotion man for Atlantic, and he's been with the label ever since.

"He's like a nine-plex cinema," says Andrea Ganis, Atlantic's Executive Vice President of Promotion (and Danny's best friend). "He's got screens going simultaneously all the time."

"His brain works in mysterious ways," agrees Arista's Paul Brown. "I once watched him on an airplane reading two magazines at once."

In 1982, Buch rose to National Secondary Album Promotion/Special Projects Manager at Atlantic, and was later upped to Associate Director of National Album Promotion, Director of National Album Promotion, and Senior Director of National Album Promotion. In 1988 he was named Vice President of Album Promotion, moving to Vice President of Promotion in 1992, followed by his elevation to Senior Vice President of Promotion in 1996.

Cliff Burnstein & Peter Mensch



No, they're not Siamese twins, but since the one-two punch of Cliff Burnstein and Peter Mensch has made Q Prime into one of the most powerful managerial powers in the history of rock, it only makes sense that we honor them *together*.

Although Burnstein and Mensch (or, if you prefer, Mensch and Burnstein) have forged one of music's longest and most profitable relationships, every team has to begin somewhere. This one started at WBRS, Brandeis University's radio station, in suburban Boston in the mid-'70s. Mensch was a DJ and Burnstein was a national album promotion man for Mercury Records. They met, they bonded, and they both joined Contemporary Communications Corporation (Mensch in '78, Burnstein in '80), one of the more influential management companies of the day (their clients included Ted Nugent and Aerosmith). From 1980-1982, they managed the Scorpions, Def Leppard and Michael Schenker.

Their financial and gut instincts surfaced quickly,

when Mensch and Burnstein (or Burnstein and Mensch) decided to team up and ask for a greater share of the profits from the bands they were overseeing. Turned down outright, they left to form their own company, taking with them the least successful group of their CCC bunch. That band, Def Leppard, soon had the second-best-selling album of 1983 (*Pyromania*), beaten only by Michael Jackson's *Thriller*.

The following year, the Burnstein/Mensch team added several bands to the roster of their new Q Prime venture: Metallica, Dokken, Tesla and Queensrÿche. In the '90s, the team has diversified into the realm of alternative rock, picking up little bands like Hole and The Smashing Pumpkins. Last fall, a nice lady named Madonna hired them to manage *her* music career, too. Then, in 1998, they bought 50% of Volcano Entertainment.

Go team!

got ears?

arista austin

abra moore
sister 7
robert earl keen
jeff black
br5-49
radney foster

happy 20th anniversary from your friends at arista austin!

The Album Network's

120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Al Cafaro



As the '80s began, Al Cafaro was extremely excited about returning to his hometown of New York City. He had been working local promotion in the Carolinas since 1976 for A&M Records, and was told that he would soon be moving to the Big Apple as the label's new Regional Promotion Director. When it didn't happen, however, he was devastated.

"Instead," Cafaro remembers, "I was sent to do local promotion in Philadelphia. Within a year, though, there were cutbacks and all the people doing regional promotion were laid off. This means that, had I gotten that job, I would have been let go from A&M Records. Instead, when the dust settled, I was still here."

That would be an understatement, because in 1990 Al Cafaro was named *President and CEO* of A&M, and in 1996 he became the label's Chairman.

"My 21 years at A&M have really been characterized by always having an opportunity act to break right when

the company needed it," he says. "The Police, Bryan Adams, Sheryl Crow—I've tried to make the most of every challenge I'm handed, without worrying about where it might get me next. In fact, I was shocked when I was named President, because I thought the job was going to go to Charlie Minor."

Such quirky shifts of fate have actually been commonplace for Cafaro, beginning in 1973 when he was hired to do an airshift and sell time at WRPL-AM/Charlotte. The owner was so impressed with him that he named Cafaro the General Manager a mere six months later.

Now, 25 years later, Cafaro faces another shift as the Seagram/Universal behemoth swallows up PolyGram and A&M. "Hey, there's no way to know what will happen next," he says. "A&M has a unique and distinctive feel to it, and we hope to get the chance to communicate that within the new organization. The way I see it, this is just another challenge."

Jim Caparro



It's a basic lesson of the music business, and it's usually learned the hard way. Simply put, getting to the top is hard, but *staying* on top is almost impossible. While ranking number one in anything is an achievement, doing it a couple of times in a row is amazing, and pulling it off for half a decade is the stuff that dynasties are made of.

Looks like Jim Caparro has got one going right now, folks. He was named President and CEO, PolyGram Group Distribution in August of 1992. In 1994, PGD was the first-ever recipient of the National Association of Recording Merchandisers (NARM) Distributor Of The Year award. His first year out, he wins the big prize. *That's* an achievement.

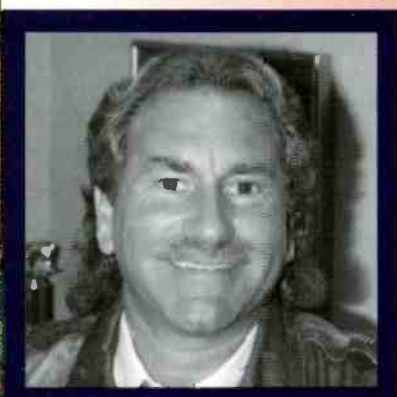
In 1995 PGD won the same award for the second year in a row, and in 1996 for the third. *That* is amazing. After winning it in 1996 and 1997 and 1998?

Forget about it. Under Caparro's leadership, PolyGram has emerged as the New York Yankees of record distributors.

Prior to the hoopla, Caparro served as Executive Vice President, PolyGram Group Distribution, since the division's inception in 1990. Before that he was Senior Vice President of National Sales and Branch Distribution for PolyGram Records. Before joining PolyGram, Caparro held a variety of management positions in sales, marketing, administration and operations at CBS Records, beginning in 1973.

Now, from his midtown Manhattan office, Caparro oversees the efforts of PGD (which includes PolyGram Video, PolyGram Merchandising, PolyMedia and PolyGram Technologies), not to mention a veritable dynasty.

Rick Carroll 1947-1989



The place? A hole in the wall in Pasadena, California. The time? 1983. The phenomenon? KROQ's come tops the million-man mark, the industry begins to seriously size up the "new wave," and Rick Carroll suddenly looks like a genius.

While no single human being can be credited with the invention of Alternative Radio, Rick Carroll *can* be singled out as the creator of the modern Alternative "Format." He walked into a dump called KROQ in 1979, shook the wrinkles out of its free form, on-air mess, and created the blueprint for a format that has grown from one station then to more than 125 stations now.

"When I got to KROQ," he said in 1982, "I recognized the value of its street image. Musicians talked about it, which gave it a certain mystique. All it needed was a little consistency...I just went in and fine-tuned it."

By the end of '83, KROQ was the buzz station of the country—let alone its second largest market—and Carroll founded a "ROQ of the Eighties" consultancy which had infiltrated eight other cities. His first client, by the way, was a fledgling new video network called MTV.

The craziness started when Carroll was 14, with an internship in 1961 at KLIV/San Jose. By 1972, he was programming KKDJ in Los Angeles, until the station was sold and transformed into KIIS-FM. In '76 he moved to KEZY/Anaheim, California, but that gig shorted-out due to "personal problems." As the '70s ended, his friend Jed The Fish recommended him for the open KROQ PD slot, where he applied Top 40 techniques to modern music in a way that had never been tried before.

It worked.



Thanks for picking ours.

Congratulations on 20 years.



The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Bob Cavallo



It's a good thing that The Artist (Formerly Known As Prince) lives way out in Minneapolis. You see, now that Robert Cavallo (his former manager), oversees all of the Walt Disney Company's music operations, we'd hate to think what would happen if the "purple one" got his hands on Pocahontas (if you know what we mean, and we think you do.)

Then again, Cavallo could probably handle it, having developed and managed some of the most intriguing artists of the past few decades. He started at the age of 25, putting together and guiding The Lovin' Spoonful. From there he went on to identify, and manage new artists such as Little Feat, Earth, Wind & Fire, Seal, Green Day, the Goo Goo Dolls, Savage Garden and a young lady named Alanis Morissette.

While managing Prince's career (before he was known as the guy once known as Prince), Cavallo entered the movie business too, by producing the

films *Purple Rain* and *Under The Cherry Moon*, both of which spawned enormous soundtracks.

In 1990, Cavallo formed a company (with partner Charles Roven) called Roven-Cavallo Entertainment, which evolved into Atlas Entertainment in 1994, when the late Dawn Steel joined the team. Atlas encompassed Cavallo's interests in music and film, continuing his music management business, and generating films such as the Oscar-nominated *12 Monkeys*, and the recent mega-hit *City Of Angels*.

In 1998, Cavallo was named Chairman of the Buena Vista Music Group, overseeing all of Disney's recorded music and music publishing operations, including Hollywood Records, Disney Records, Mammoth Records, and Walt Disney Music Publishing. His appointment marked the first time that Disney had organized its music efforts into one entity.

Bob Coburn



Bob Coburn, the LA radio stalwart and host of the nationally syndicated "Rockline" program, got his start in Paris.

It was 1968, and the glamorous French capital was the hub of international art, politics and intrigue...only Coburn wasn't there. He was playing rock, country and elevator music at KPLT in the other Paris. You know, the one in Texas.

That's all right, because within 90 days of that initial radio gig, Coburn returned to broadcast in his native Dallas. Then, another 13 months later, he became the morning drive announcer at the second FM rock station in America, KPCC/Pasadena, California. From there he spent the first half of the '70s on the air in San Diego, New Orleans and Chicago. He landed at the legendary "Mighty Met," KMET/Los Angeles, in 1975, and then took over the "other Met" as the first Program Director of WMET/Chicago. In 1980 it was back to LA, at KLOS, where he stayed until 1994—the longest run in the station's fabled history.

Coburn became a national fixture in 1981 when he became the host of "Rockline." The long-running show allows "BC," as he's known, to work live on 150 stations in the US and Canada with the hottest bands in the world. Although he took a respite from the show in 1994, he returned in 1997. The previous year he'd joined the staff at KCBS ("Arrow 93FM")/Los Angeles, as the afternoon host.

Through the years, Coburn has also been heard on international broadcasts of concert events like Live Aid (aired in over 80 countries) and the Freddie Mercury AIDS Awareness Show in London. From '81 to '85, he was the rock reporter for LA's Channel 7 *Eyewitness News* and the host of *Nite Trax* on the TBS Superstation during the same period.

"Life is only 10% what happens to you," Coburn told the *Orange County Register* (when explaining his storied career), "and 90% how you react to it."

Dennis Constantine



If the "Adult Alternative" format was in the dictionary (and it's not, we even looked under "Triple-A"), it would probably feature a smiling picture of Dennis Constantine. Meanwhile, the definition would include words like "progressive," "intelligent" and "innovative"—words which would describe both the format and Constantine himself.

For the moment, however, forget his stature as one of Adult Alternative's founding fathers. Forget the sandals, and imagine Dennis spinning the Top 40 hits of the late-'60s and early-'70s at WYRE/Annapolis, Maryland. That's where he got his programming start, you know, in 1969. Next, imagine Dennis spinning even more of those discs in Miami, at Y100.

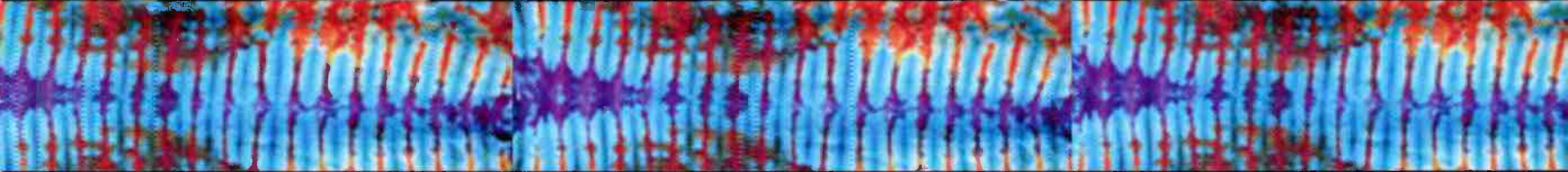
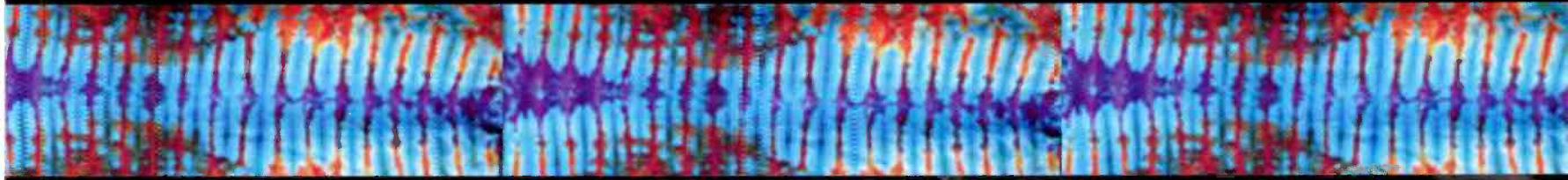
If these images trouble you, switch the setting to Colorado. Dennis arrived in 1974, becoming Denver's

#1 DJ at Top 40 KTLK that same year, and moving to mornings at KBPI in '76. In '77 he moved down the road (and into the woods of Boulder), where he signed on KBCO, one of the format's flagship stations.

KBCO thrived under Constantine, becoming Denver's top radio station, as he created a veritable "how-to guide" for seamlessly blending eclectic music and community involvement in the process. His reign lasted almost two decades, until he stepped down as VP/Program Director to form his own consultancy in 1993. In 1997, with his consultancy still thriving, Constantine moved to Portland, Oregon, and added programming responsibilities at another format legend, KINK.

Oh, and that Adult Alternative format is more than 100 stations strong these days.

Less hair. Looser pants. Pricier lunches.
(Otherwise, you're still the same)



Congratulations to Eli, Gary, Tommy and Steve on
Album Network's 20th Anniversary!

M·C·A
MUSIC CORPORATION
OF AMERICA

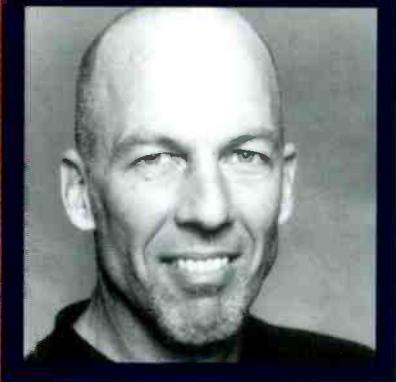
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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Phil Costello



The year was 1985. The place, Columbia, Missouri, where the owner of a club called The Blue Note was given an interesting proposition from a record label. The label, I.R.S., was developing a stable of groundbreaking "new wave" acts. Since the club owner had previously booked at least three quarters of them (The English Beat, Wall Of Voodoo, The Cramps and others), he thought, "Why not?"

The club owner was Phil Costello, by the way, and in 1985 he decided to pack his bags, move to Chicago, and do local promotion for I.R.S. These were the glory days for the label, as commercial "alternative" radio began to make a stir, and a band called R.E.M. was emerging as one of the most important bands in America.

Still, two years later, Costello decided to shift to another outfit that was about to stir things up. In 1987, he joined the founding team of Virgin Records (the American version, of course). First serving in Chicago,

as Regional Promotion Director, and then rising through the ranks of national promotion at the label's LA headquarters.

He left Virgin in 1992 to join Rick Rubin's Def American as Vice President, Promotion. One year later, he joined Capitol in the same capacity. As the years progressed, Costello helped to build the label's roster into one of the industry's finest, sporting acts such as Radiohead, the Beastie Boys and Foo Fighters. Accordingly, in 1994, he was elevated to Senior Vice President, Promotion.

This year, as Costello began to play a bigger role in the marketing and development of Capitol artists, he was appointed Senior Vice President, Promotion & Marketing, expanding his domain to include tour management, artist development, and merchandising. "In an industry which seems to be moving away from real career development," he says, "it's a thrill to be given the chance to go against the standard and do just that."

Al Coury



Al Coury invented modern record promotion, propelling the field deep into the highest levels of the music business. He was the first "promotion guy" to be given Vice Presidential stripes (at Capitol), and the first one to sit on a major corporation's board of directors (EMI). Working directly with artists ranging from The Beatles and The Beach Boys to his "final promotion job" with Guns N' Roses, Coury was simply the man.

"I taught myself the fundamentals of success early," he remembers, fresh from a quick trip to Pebble Beach. "In 1958 I would carry a bag full of records and sell them to retailers, gas stations, anyplace. Before I left a town, I would stop by the radio stations and make sure they played them, whether it was Sinatra or Peggy Lee. I didn't know it at the time, but those were the building blocks: sales, promotion and marketing."

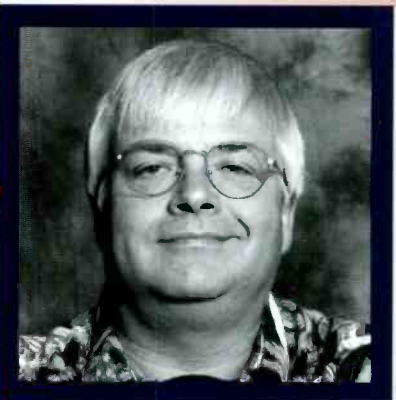
After starting with Capitol as a salesman in 1957, he was persuaded to move to The Tower in LA in 1968. By 1970 he was a Vice President, adding Senior VP duties in both Promotion and A&R before he left in 1975.

Up next, with Robert Stigwood, he co-founded and launched RSO Records in the role of President, where they broke a ton of records behind the juggernaut *Saturday Night Fever OST*. In 1981, Coury opened his own label, Network Records, signing a distribution deal with David Geffen. "David's offices were right next to mine, on the other side of the Jaguar dealership," he says. "It made perfect sense."

By 1985, Geffen persuaded Coury to become the General Manager of Geffen Records, a post he held until "cashing out" and retiring in 1992. "I enjoyed every day of my life in the music business," he says, "and I was fortunate enough to work with true entertainment entrepreneurs like Stigwood and Geffen. They instinctively knew the music business and gave me the room to do what needed to be done. Now? The industry consists of four or five conglomerates who, for the most part, are run by lawyers and accountants."

Thus, after his start of going station to station, Mr. Coury is now happy simply going from vacation to vacation.

Steve Dahl



The Album Network has a cosmic twin in Chicago radio legend Steve Dahl. We're celebrating 20th anniversaries this year, marking two decades since our inception and Dahl's arrival in the Windy City. We've both been around the block a time or two, and we have both survived to talk about it.

The only differences? Well, Steve masterminded one of the most infamous stunts in radio history, and we didn't. Steve has won an Emmy Award, and we haven't. Steve is a personal friend of former Beach Boy Brian Wilson, and, well, we're not.

Okay, fine. So we're not twins, but Steve has read our magazine a couple of times (we think).

Whatever, it was 20 years ago that Dahl was lured away from WDAI/Detroit by WLUP-FM, the world famous "Loop" in Chicago. He was teamed with Garry Meier, and the two became an immediate success. The next year, his "Disco Demolition" took place, where he asked listeners to bring their disco

records to Comiskey Park and light them on fire. The result? Worldwide press coverage, an amazing blend of outrage and awe, and a very large taste of what to expect in the years ahead from Steve Dahl.

Since then, he has had two stints at The Loop and the now-defunct WLUP-AM, along with five years at WLS-AM and FM. He and Meier went their separate ways in 1993, and Dahl now calls afternoons at WCKG-FM home. He has dabbled off and on in television too, with a series of specials including his Emmy-winning *Greetings From Graceland* in 1982. Meanwhile, along with his band, "The Dahlfins," he has played sold-out concert venues and continues to entertain live audiences with his original songs. Most recently, Dahl co-wrote a song that appeared on his friend Brian Wilson's album *Imagination*.

We are just proud as punch to call Steve our twin...and we would call him, if we only knew his number.

**HAPPY 20TH ANNIVERSARY.
FOR A GIFT, WE'RE SENDING YOU
OUR OTHER ARM AND LEG.**



INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Ray Danniels



You can measure the worth of a band's manager in numerous ways. Does he keep the band on schedule? Does he get them the maximum amount of dough? Does he ensure that the appropriate luncheon meats are placed on the pre-concert deli platters?

The list is endless, but one criteria sits at the top of our list: can a manager guide the career of a band that begins, say, traveling the small club circuit of Canada, and then *continue* to guide their career once they catapult to international fame and fortune—with the ability to demand only the finest deli platters?

Few can pull off such a feat, but Ray Danniels *has*. Now the President/CEO of S.R.O. Management, he began his career as a manager more than 25 years ago, representing a Canadian rock group who called themselves Rush. Nineteen albums later, they still call themselves Rush, and Danniels is still the band's

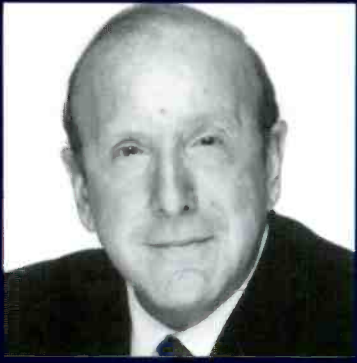
manager. In this time span they have sold over 35,000,000 records, and they have performed to 6,000,000 fans.

(And the deli platters don't suck either.)

More recently, in 1994, Danniels agreed to take over the management of another band you might know: Van Halen. Since then, they released the #1-selling, Double-Platinum *Balance*, they have expanded their horizons into the world of movie soundtracks and they've released *Van Halen 3* with new singer Gary Cherone.

Danniels is now also overseeing the career of a new band too, The Tea Party. Since their latest album has already gone Platinum in Canada and Australia, we get the feeling that Ray Danniels' management credentials are pretty much beyond question (no matter what the deli platters turn out to look like).

Clive Davis



Hey kids! Study real hard, get good grades, go to college and maybe you can grow up to be Clive Davis! Guide the careers of legendary artists! Have *Newsweek* praise your "Midas touch"! Wear an ascot!

After graduating Phi Beta Kappa from New York University, Davis graduated with honors from Harvard Law School and joined Columbia Records as an attorney in 1960. He was appointed Vice President and General Manager of CBS Records in 1966, and was named President the very next year.

In this, the first phase of his career, Davis took one of the venerable and established record companies and led it directly into the rock era. Right after witnessing her performance at The Monterey Pop Festival in 1967, for example, he personally signed Janis Joplin. Until 1973, Davis and CBS set the pace of the industry, signing landmark artists ranging from Santana to Pink Floyd to Aerosmith to Chicago to Neil Diamond to Bruce Springsteen to Earth, Wind & Fire.

Davis virtually invented the role of the talent-scouting and trend-spotting label president, putting an emphasis on the creative freedom of each artist. "He thinks like an artist instead of a straight businessman," Miles Davis proclaimed in his autobiography. "He had a good sense of what was happening. I thought he was a great man."

In 1975, Davis launched Arista Records, home to Patti Smith, Barry Manilow, The Grateful Dead and Whitney Houston. He also served as Executive Producer on the acclaimed Houston albums, as well as the first-ever Platinum album for Aretha Franklin, *Who's Zoomin Who?*

Alright. We admit it. With his profound effect on the world of music, Clive Davis is almost impossible to encapsulate within a few paragraphs. Besides...the legend continues (he's the Executive Producer for the current Next album, as well as the forthcoming Monica release)...wait until our 40th anniversary issue!

Jim de Castro



Pull that pink Cadillac to the side of the road, Mary Kay, because Jim de Castro has emerged as the modern master of the makeover. In the past decade, he has overseen some of the most dramatic radio transformations in history. What's more, he's done it in the country's three major media markets.

Cutting his executive teeth as a National Sales Manager at KSFO-FM in San Francisco, and then as General Manager of KISS-FM in Boston, de Castro founded Evergreen Media in 1988 (along with Scott Ginsburg and Matthew Devine). It wasn't until the next year, however, that de Castro began to demonstrate his talent for high-profile makeovers.

In 1989, de Castro went to Los Angeles to engineer a complete turnaround for KKBT-FM. Almost without bothering to blink, "The Beat" went from a last place nothing in the nation's most competitive market, to a top-rated something that earned the station a 1991 Station Of The Year award for the Urban Contemporary format.

Five years later, de Castro masterminded a turnaround in Chicago using completely different tactics, but resulting in almost identical results. In 1994, he demolished "The Blaze" and recreated WRCX as "The Rock," a station which has since emerged as the most successful Active Rock outlet in the nation.

In 1996, it was on to New York City, where WKTU's format was reprogrammed to simply "dance," goddammit, resulting in one of the quickest turnarounds of the '90s. His efforts earned him, along with Scott Ginsburg, *Radio Ink* magazine's Co-Radio Executive Of The Year distinction in 1995.

Most recently, de Castro merged Evergreen with Chancellor Broadcasting, leaving him in the COO position and gaining a seat on its board of directors. Meanwhile, by our estimations, the "makeover master" is due to work his magic again any day now...stay tuned.

1978 1998

The ALBUM NETWORK



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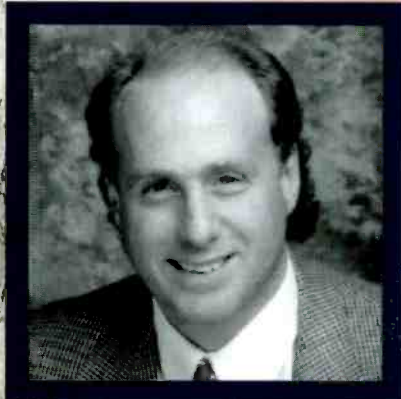
By KEVIN STAPLEFORD

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INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Jim Del Balzo



Like most starry-eyed young college boys, Jim Del Balzo started working at his school's radio station with a dream to enter the music business. Not only did he pull it off, unlike most of those guys with stars in their eyes, he actually had the nerve to *turn down* jobs in the music business.

He knew what he wanted, that's all.

His on-air college days were spent at WVHC, Hofstra University on Long Island. This was in 1977, and the next year he added an internship at Arista, where he bided his time hanging promotional posters. The year after that he became an outright hero to his fellow starry-eyed college DJ friends when he was made the first head of College Promotion for Polydor. By 1981, after the company had evolved into PolyGram, Del Balzo moved to Los Angeles and worked National Album Promotion.

There was only one problem: Jim, or "Rocky" as he's known to his friends, didn't like LA.

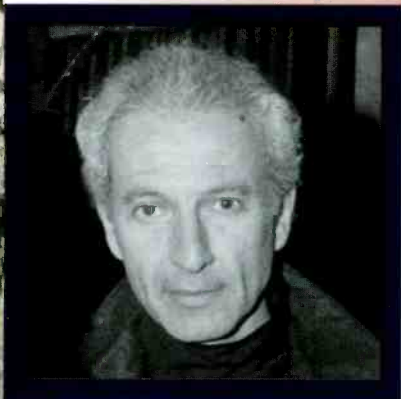
So, after only seven months on the West Coast, he gambled away his national promotion job and moved back to where he wanted to live. In New York, he was quickly snatched up to do local promotion by Columbia. Then, in 1986, he decided to join MTV as Director of Talent Relations. While such a job would surely be the envy of the guys back at Hofstra, Del Balzo got restless. "There was a lot of sizzle," he remembers, "but not enough steak."

Thus, Rocky made his way back to Columbia in 1987, as Director of Album Promotion. "They hired me again for two reasons: they wanted me back and I was too tough of an add for them at MTV."

This time, Del Balzo knew he was where he wanted to be. By 1991, Don Ienner tapped him to become the Vice President of Promotion, and in 1995 he became a Senior Vice President.

If the guys at WVHC could only see him now.

Ron Delsener



On this list, there are a lot of people who think "big," there are quite a few who think "rather large" and a couple of them even think "gigantic."

Then there's Ron Delsener, a man who consistently thinks "humongous."

Considered by many to be the father of large-scale outdoor music events, Delsener seems capable of creating historic concert phenomena at the drop of a hat. As the Chairman of Ron Delsener Enterprises (now known as Delsener/Slater Enterprises) since its 1966 inception, this is simply the man's job. Since then, in fact, if an outdoor New York event has attracted hundred of thousands of people, you can bet that Delsener had a major hand in it.

This would be true even before the formation of his company. He began his career in concert promotion, for example, by co-producing The Beatles' first outdoor concert performance in New York. In 1966, Delsener developed and produced the legendary concert series at Wollman Rink in Central Park.

During its 15-year run, artists such as Billy Joel, Miles Davis, Stevie Wonder, Louis Armstrong, Led Zeppelin and The Who made appearances.

Delsener was also the creator of the "free" concerts at the Sheep Meadow and Great Lawn in Central Park. It was here that the literal masses witnessed the reunion of Simon & Garfunkel, the only outdoor mega-concert by Barbra Streisand and the sight of Elton John performing "Imagine" solo on the piano while wearing a Donald Duck suit.

True to his "humongous" way of thinking, Delsener has produced a series of massive rallies as well. He presented "A Tribute To John Lennon," which was televised nationally from Central Park, the "No Nukes" rally which attracted 500,000 people, and the equally gigantic Earth Day celebration in the park in 1990. Simply put, he has produced more outdoor shows than anyone in the United States.

That's not big, mind you, that's humongous.

Freddy DeMann & Madonna



They made it look so easy.

When Madonna and her longtime manager Freddy DeMann formed Maverick Records in a joint venture with Warner Bros., countless sets of industry eyes were doing some serious rolling. Sure...pop stars and their managers running their own label. Right.

Since its inception in 1992, Maverick has achieved unprecedented success, and most of the eyes stopped rolling long ago. As a matter of fact, the label's ratio of hits to signings has been unmatched in the industry. What's more (and true to its name), Maverick has accomplished this feat with acts far from the norm. Consider Prodigy, the flamboyant techno band who's *The Fat Of The Land* entered *Billboard's* Top 200 Albums Chart at #1; or, take Alanis Morissette, whose *Jagged Little Pill* became the best-selling album by a female artist in the history of the world.



Before founding Maverick, DeMann and Madonna teamed to create record sales of over 100,000,000 worldwide. Madonna long ago emerged as one of the most recognizable personalities on the planet. DeMann, whose previous clients included the *Thriller*-era Michael Jackson, was seen as a personal manager with near flawless instincts.

In 1997, the Maverick co-founders and co-CEO's altered their 14-year-old arrangement, as DeMann shifted his responsibilities from management of Madonna's career to a full-time focus on the day-to-day operation and expansion of what has become one of the most successful start-up labels in history.

"We've made history together and we've broken new ground together," Madonna said upon the announcement of the shift, "it's been an incredible 14-year run."

1978

The time was right for a new,
insightful music publication
(and a haircut)



CHARLY PREVOST



STEVE SMITH



TOMMY NAST

Congratulations on your 20th Anniversary!

You certainly have changed with the times!



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The Album Network's

By KEVIN STAPLEFORD

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INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Ani DiFranco



Although she was not a member of the famous disco-dancing DiFranco Family who sang that "Heart Beat" song in the mid-'70s, Ani DiFranco has made a decisively swift and clear mark on the music industry. Her stunning "D.i.Y." success, in fact, may make her the patron saint of the independents, rather than the last of them.

The story begins simply enough. After a decade of playing Rust Belt bars, DiFranco chose to release her first album all by herself, without the financial backing of a label. Borrowing money from friends to cover the costs, the 20-year-old DiFranco produced her own self-titled debut, sold it from the trunk of her hand-painted car, and blazed a path across the college campuses and seedy dives of America.

Offers from labels large and small soon poured in, but this is where the story takes a decidedly left turn. DiFranco chose to continue releasing albums by herself (11 of them by 1998), allowing for complete artistic control. It was her own label, Righteous Babe Records, which grew from a dining-room table operation into a self-supporting "alternative to a system where six mammoth corporations control the production and distribution of 80% of the country's music."

"There's no grand marketing scheme at Righteous Babe," she told *The Album Network*. "We're a people-friendly, sub-corporate, woman-informed, queer-happy small business that puts music before rock stardom and ideology before profit."

Tony Dimitriades



When Tony Dimitriades came to the New World from his native England, he had no idea what was in store for him. The year was 1975, and things started out simply enough. He was managing Ace, who had just had a #1 single with "How Long," and the outlook in America was good.

Until they broke up, that is. Undaunted, Dimitriades promptly met a guy named Tom Petty. Upon hearing Petty & The Heartbreakers' yet-to-be-released first album, Dimitriades became Petty's manager. Over 20 years later, he still is.

What a country.

"After hearing that first album in the studio," Dimitriades remembers, "I couldn't believe that it was so good. I didn't know if I could believe my ears or not."

Eventually he did, of course, guiding Petty through the exploding LA club circuit and taking him to Lookout Management in '78. It was here that he got

things started with one of the first-ever "exclusive" radio shows (a promotion for WLUP/Chicago). In 1982, he also brought Yes to Lookout and, in 1983, they released *their* best-selling record ever (90125). While at Lookout, Dimitriades also worked with Neil Young, Joni Mitchell, The Cars, Bob Dylan, Billy Idol, Devo, Stevie Nicks and Fleetwood Mac.

In 1988, after realizing that Lookout had gotten "too big," Dimitriades formed East End Management. Along with Messrs. Petty and Idol, his current clients include Lindsey Buckingham, Kula Shaker, The Why Store and more.

"Tony is one of the most instinctive managers I have ever met," says fellow *Album Network* honoree Jeff Pollack. "He seems to *naturally* know what is best for his artists, which explains why he has been consistently successful for so long."

Henry Droz



Henry Droz is already extremely busy. As the President of Universal Music & Video Distribution, he handles the manufacturing, distribution and sales for MCA, MCA Nashville, Geffen, Universal, Interscope and a host of others. He also handles video product for MCA/Universal Home Video and Playboy Video.

Imagine, then, Henry's reaction when he heard of his parent company's merger with PolyGram. There he was, undoubtedly with his shirt sleeves already rolled up. After four decades in this business, it's hard to rattle a guy like Henry Droz.

Droz, after all, is considered to be the architect of modern music distribution. Before his arrival at Universal in 1996, he was the President and Chief Executive Officer of WEA Distribution for 16 years, consistently leading the company into the top US market share position. It was at WEA that Droz

established a system of branches to market and sell music that has eventually become the industry standard.

His career began in the Decca Records branch in Detroit, where he later served as Branch Manager. Soon after that, he established his own independent distribution company, calling it Arc. After he sold the operation to the Handleman Company in 1962, he continued to run it for a decade. In 1972 he joined WEA, and was promoted to Vice President, Sales one year later. In 1975 he was made Executive Vice President, and he assumed the position of President in 1977.

Now, as the Universal/PolyGram merger begins to solidify, Droz sits in the pole position to become the busiest distribution man ever.

No problem.

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The Album Network's

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Tunc Erim



Although the music industry has rightly been accused of having a devastatingly short memory, it seems that no one has forgotten Tunc Erim. Almost a decade after his retirement, Erim is fondly remembered, and widely credited for his role as one of the chief architects of Atlantic Records. (He is also remembered for his heavy Turkish accent, and his invention of the term "hooky-dooky.")

At any rate, like the label's founder, Ahmet Ertegun, Erim was born in Turkey and driven by a passion for music. After a run as a soccer and basketball star in his native land, he immigrated to the US, and quickly became Ertegun's right-hand man. He joined in 1966, as Assistant Studio Manager, rising to Manager of Atlantic's thriving studios in 1972. During this period, his input into the work of artists such as Aretha Franklin proved invaluable.

Erim was asked to move out of the studio and direct Atlantic's Artists Relations Department, before

moving to the Promotion Department in 1974 as National Special Projects and Album Coordinator. In this capacity, according to fellow honoree Danny Buch, Erim was the "inventor of AOR promotion," capitalizing on a superstar rock roster which boasted heavyweights like Led Zeppelin.

In 1977, Erim was named National Pop Album Promotion Director and, in 1979, he was appointed Vice President of the department. He then took over Artist Development in 1982, and in 1989 was promoted to the position of Senior Vice President of Atlantic Records.

"Not only was Tunc my favorite promotion person of all time," remarks Scott Muni, another fellow honoree and (after 30 years at WNEW) someone who has seen hundreds of label executives come and go, "He's also one of my favorite *people* in the world. He could be in charge of any party for any occasion."

Ahmet Ertegun



Iggy Pop is not the true "Godfather of Punk." Ahmet Ertegun is.

Over 30 years before the "Do It Yourself" rock ideal was labeled with the "p" word, Ertegun started Atlantic Records. "When I first started the label," he's been quoted as saying, "I did it for one main reason. I simply wanted to make the kind of records that I would want to buy myself."

Fifty years later (that's right, 50), Ertegun holds the distinction of being the longest-standing record label founder still at the helm of his own company. How punk is that?

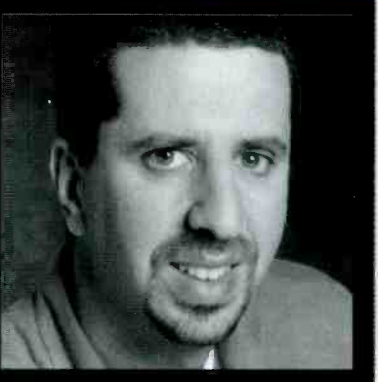
His dentist invested \$10,000 to help him launch Atlantic in 1947. Artists such as Big Joe Turner, Ray Charles, LaVern Baker, Clyde McPhatter, Ruth Brown, Al Hibbler, Ivory Joe Hunter, The Clovers and The Drifters soon built it into exactly what Ertegun wanted it to be: America's preeminent rhythm & blues label.

During those early years, Atlantic also played a key role in the melding of R&B and rock & roll. The Coasters, for example, were one of the first black vocal groups to cross over to the largely white rock audience. A pantheon of black artists, such as Otis Redding, Wilson Pickett, Sam & Dave and, of course, Aretha Franklin eventually did the same under Ertegun and Jerry Wexler's guidance.

In 1958, Ertegun began to produce a string of hits for Bobby Darin (including "Splish Splash" and "Mack The Knife"). In the '60s, Atlantic kept pace in the world of rock by signing acts like Cream, Buffalo Springfield, Yes, Crosby, Stills & Nash, Led Zeppelin, The Rascals, Vanilla Fudge, J. Geils and Iron Butterfly. In 1971, he signed The Rolling Stones.

Atlantic's double-barreled concentration on rock & soul still continues under Ertegun, and he was inducted into the Rock and Roll Hall of Fame a full decade ago. "I love my company," he has said, "I love my artists, and I will be there as long as I can."

Jason Flom



Let's make a list of all the things that Tori Amos and Skid Row's Sebastian Bach have in common. Uh...well, they both have pretty hair and sometimes wear tight-fitting, glittery pants. That's pretty much it.

Oh, and they were both discovered by Jason Flom, President of Lava Records.

Fine, "discovered" is a strong word; but along with bands ranging from Collective Soul to Twisted Sister, Jason Flom has placed plenty of success stories on their major-label launching pads.

"Jason is one of the best A&R people in the business," says Atlantic Group Co-Chairman/Co-CEO (and fellow honoree) Val Azzoli. "The remarkable range and depth of his signings, from Tori to Skid Row, bodes very well for Lava, and we are looking forward to the label's emergence as a wellspring of great talent."

Ah, yes, Lava Records. Serving as proof of what Azzoli refers to as "Atlantic's philosophy of nurturing and empowering [its] own people," the label was founded by Flom in 1995 and serves as an imprint for Atlantic.

Sixteen years prior to Lava's eruption, Flom joined Atlantic Records as a field merchandiser, and in 1981 was put in charge of sales research. He became an A&R representative in 1983, and was promoted to Vice President of A&R in 1989. Flom has been a Senior Vice President of Atlantic since 1994, a title he still holds in addition to that of President of Lava.

By all accounts, 1997 was the breakthrough year for Flom's label, as *Yourself Or Someone Like You* from Matchbox 20 was certified five-times Platinum, and Sugar Ray's *Floored* is now Double-Platinum. Lava's roster also includes The Corrs (who've sold 4,000,000 copies worldwide), Edwin McCain, Trans-Siberian Orchestra and the forthcoming Kid Rock.



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The Album Network's 120

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INFLUENTIAL PEOPLE

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Andrea Ganis



Don't get her wrong, Andrea Ganis enjoys being a girl; she's just tired of talking about it.

Sure, Ganis was indeed the first female to run a major label promotion department (at Atlantic), but after 20 years the idea of being one of the music industry's early suffragettes has lost its glamour. "That story has been told so many times," she says. "When I started, there were no girls in the business; I got in as a secretary, I was lucky, I had to work incredibly hard, I had to keep proving myself, blah, blah, blah. Although it's all true, I'm so bored with that story that I want to create a new one, like I was doing my residency in brain surgery at Mt. Sinai Hospital, and the music in the operating room was so inspirational that I had to drop my scalpel and go into record promotion...something like that."

Ganis got her start, sure enough, as a secretary for the head of pop promotion at Polydor in 1976, and soon moved into the world of national secondary

promotion, "the first job available to girls at that time." After arriving at Atlantic in 1980 as the Director of Secondary Pop Promotion, Ganis rose to Senior Vice President of Atlantic Records in 1990. Then, in 1996, she was named the first ever Executive Vice President of Atlantic Records.

"Here's the bottom line," she says, "it's not like my BDS is pink or anything. Our success at Atlantic is not a male/female thing, it's about being consistently strong—and that's what's tough. This business is about breaking artists and ensuring their success, no matter what your gender is."

Although Ganis is obviously a "girl," her BDS is as black and white as everyone else's, thank you very much, and the '90s have seen Atlantic's promotion department emerge as the team to beat. Ganis has simply put an amazing team together, and driven them to the top. If that's "Girl Power," so be it.

Les Garland



Schooled in the trenches of Top 40 Radio and there at the beginning of the music television phenomenon, Les Garland has spent nearly three decades on the cutting-edge of programming, delivering groundbreaking music to the literal masses.

Considered one of the most influential programmers of the '70s, Garland was instrumental in the merging of the nascent free-form FM of the '60s with the contemporary Top 40. The result? Ratings, awards and a stake as one of modern radio's founding fathers. His programming posts included KFRC/San Francisco (voted Radio Station Of The Year five consecutive times), RKO's CKLW/Detroit and WRKO/Boston, along with KIQQ/Los Angeles.

Next, Garland crossed over to the record industry, as head of West Coast Operations for Atlantic. Ironically, the same man who invited him to that side of the business also facilitated his move back out again.

Doug Morris, you see, provided the deciding Warner Communications vote which gave the green light to an experiment in "Music Television" in 1981.

The following year, Garland became the first Senior Vice President of Programming for MTV and VH1, and the world as we know it was changed forever. Ready for something new, however, he left in 1988 to found Quantum Media, along with fellow honoree Bob Pittman. Then, in 1990, he joined VJN Inc., and, as Executive VP at "The Box," helped transform another fledgling video channel from a local oddity to an international success story.

Currently, Garland is working closely with Chris Blackwell on yet another groundbreaking project, IslandLife. In the long run, while you might be able to blame Mr. Garland for A Flock Of Seagulls, you must also credit him for leading a genuine revolution (and, with apologies to Gil Scott-Heron, this one was televised).

David Geffen



Perhaps David Geffen is one of the most successful and influential entrepreneurs in the entertainment industry because he has managed to evolve and reinvent himself right along with it. Whether the industry zigs or zags, Geffen is usually zigging or zagging congruently.

Think about it. In the '70s, Geffen started his first record label, Asylum, signing Joni Mitchell, Jackson Browne, Linda Ronstadt and Crosby, Stills & Nash. He was tan, and he dated Cher.

In the '80s, he returned to music after a five-year stint as Vice Chairman of Warner Brothers Pictures to form Geffen Records. He made it back just in time to sign John Lennon, resurrect Aerosmith, pluck Don Henley from the ashes of the Eagles and introduce the world to Guns N' Roses; in the '90s, he inaugurated a third label (DGC, home to Sonic Youth and Nirvana).

After selling Geffen to MCA, he became filthy rich when Matsushita's deal with MCA netted him a nice \$710 million. Not stopping there, he announced that he was gay, created the philanthropic David Geffen Foundation and joined forces with Steven Spielberg and Jeffrey Katzenberg to form DreamWorks SKG (an entertainment company encompassing motion pictures, animation, television, interactive products and music).

Feel like a movie? Geffen Pictures remains wholly owned, and has produced *Beetlejuice*, *Risky Business* and *Interview With A Vampire*, among others. How about a play? Geffen Theater has brought you "Cats," "Dreamgirls," "Miss Saigon" and more.

Creativity, leadership, activism and profits; along with a growing list of companies, the defining traits of the industry have Geffen's name written all over them.

THEY MIGHT BE GIANTS
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SUNGLATCHER

and everyone at



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A Happy 20th
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Gary Gersh



Pity the arrogant fool who wandered into the mailroom of Capitol Records in 1975. If he or she treated that year's new mail-kid poorly, they eventually had to answer to the label's President and Chief Executive Officer. Why? Because Gary Gersh was that kid toiling in the depths of Capitol's mailroom in '75, and 23 years later he returned much further up the tower, seated behind the presidential desk quite comfortably, thank you very much.

Sure, Gary left "The Tower" for a while, to become the Vice President of Radio Promotion for the newly created EMI America Records label in 1977, morphing into the Vice President of A&R a year later (signing and working with artists such as The Stray Cats, George Thorogood and the J. Geils Band).

His next stop was Senior VP, A&R at Geffen Records in 1985, where he signed such seminal bands as

Sonic Youth and Nirvana. For the next eight years, Gersh built a solid reputation for embracing envelope-pushing artists, and then extending their vision through the entire development process.

Little wonder that the former mail-kid returned to Capitol only to lead it. From 1993 until June, 1998, he placed an emphasis on establishing a truly artist-driven label, harboring the likes of Radiohead, Foo Fighters, Rachele Ferrell, Everclear and the Beastie Boys—not to mention overseeing the unprecedented marketing mayhem set off by The Beatles' *Anthology* series.

Gary Gersh recently resigned his position with Capitol. What he has next on his agenda isn't clear yet, but the lesson learned here is: be nice to the kids in the mailroom, mister.

David Glew



When your company is called *Epic*, you have a lot to live up to. The word conjures images of grandeur which, as the leader of *Epic Records* for almost a decade, David Glew has answered with blockbuster success stories ranging from Pearl Jam to Oasis to Rage Against the Machine.

Glew is the Chairman, Epic Records Group, and has been since 1994. He is responsible for overseeing all of Epic's various business concerns as well as Sony Music Independent Labels, which encompasses 550 Music, The WORK Group and Crave Records. Prior his appointment as Chairman, Glew served as President, Epic Records, since 1989. He joined the label in 1988 as Senior Vice President & General Manager.

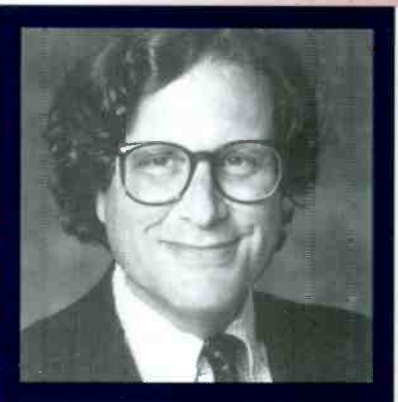
A 30-year veteran of the music industry, Glew started in the '60s when he joined Dot Records in Cleveland as a salesman. Prior to joining Epic, he

was with Atlantic Records for an astounding 19 years, where he served as Executive Vice President/General Manager before leaving the company. Glew joined Atlantic as National Sales Manager in 1969, becoming Vice President/Director of Marketing in 1971, where he played a key role in the establishment of the WEA distribution network. In 1974 he became Senior Vice President, Marketing, and two years later was appointed Senior Vice President and General Manager.

During those years, Glew had a close working relationship with such artists as Genesis, INXS, AC/DC, Foreigner, Robert Plant and Yes. He also supervised Atlantic's partnerships with associated labels Island and Virgin.

If such accomplishments didn't prepare him for the *Epic* tasks ahead of him, what could?

Danny Goldberg



From Woodstock's "free love" to handling the affairs of Courtney Love, Danny Goldberg has caught glimpses of virtually everything that the rock world has to throw. Hey, he worked directly with *Led Zeppelin*, for crying out loud!

Goldberg got his start as a music journalist. As a 19-year-old freelance writer he reviewed the Woodstock Festival for *Billboard*. Later he wrote reviews for *Rolling Stone* and was Managing Editor of *Circus*.

Up next, he became a publicist for Led Zeppelin, who eventually hired him as Vice President of their Swan Song Records in 1974. Later he ran his own firm, Danny Goldberg Inc., which represented, among others Kiss and Electric Light Orchestra. In '79 he formed Modern Records and released Stevie Nicks' first solo album and, in 1980, he co-produced the feature film documentary *No Nukes*, starring Bruce Springsteen and Jackson Brown.

He was just warming up.

From 1984 to 1992, Goldberg ran his own management company, Gold Mountain Entertainment, where he personally managed (among others) Nirvana, Bonnie Raitt and Hole. In 1992, he was named Senior Vice President of Atlantic and later was promoted to President. By 1995, Goldberg had been named President and CEO of Mercury, tripling the company in less than two years. Thus, in 1997, he was elevated to Chairman and CEO of the entire Mercury Records Group.

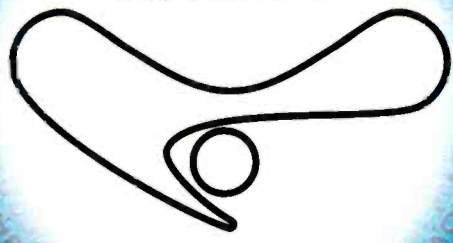
Perhaps more importantly, Goldberg has also been one of the industry's most outspoken executives on a variety of social issues. He co-produced the first voter registration commercials for MTV in 1984. In 1986, he became the Chair of the ACLU Foundation of Southern California, where he still serves as President. In 1997, Goldberg was elected to the National Board of the ACLU.

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The Album Network's

120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

John Gorman



Most radio careers read like a journey through a dyslexic alphabet, and John Gorman's is no exception. It's nice of him, then, to keep *his* story nice and neat, a veritable "Tale Of Three Cities."

The story begins in Boston, 1966, where the young Mr. Gorman lied about his age to land his first radio job at WORL. He slaved in the music department after school and, after serving as Music Coordinator for WHDH/Boston and stints at Boston's WBZ and as a 19-year-old PD at WNTN-AM, as well as several gigs as a music critic, a call came in. It said, "Hey, Gorman, please come to Cleveland." So he did.

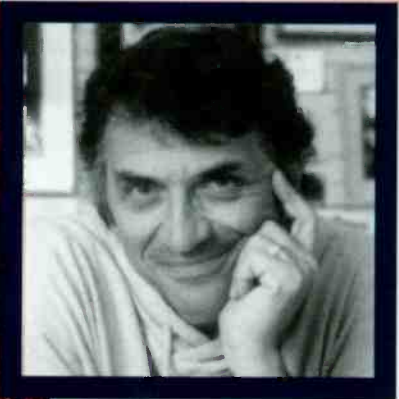
He arrived as the MD of WMMS in 1973 and, three months later (after the PD who hired him "played a cruel trick" by stepping down from his post), Gorman took control and held on for 13 years. During this time, he built "The Buzzard" into one of the most influential AORs in the nation. In 1983, Gorman rose to OM of WMMS and sister Oldies outlet WHK-AM. That same year he started his own consultancy, Gorman Media, on the side.

Everything was swell until 1986, when politics and power struggles sucked the fun out of 'MMS. After an aborted four months as VP/Operations at crosstown WNCX, he upgraded Gorman Media into a full-time operation. Then, in 1991, he went back radio full-time as Director Of Programming for Legacy Broadcasting and OM/PD of WMJI, an Oldies Station in Cleveland. In 1994, Gorman once again found himself programming WMMS.

This time, as VP/Director Of Operations for the triopoly of WMMS/WMJI/WHK, he switched "The Buzzard" to Alternative. In 1996, he surprised everyone by resigning his post. That's when Gorman (described by *The Cleveland Plain Dealer* as "a Cleveland programming colossus") took another call. This time it was WKRK saying, "Hey, Gorman, please come to Detroit."

So he did, in 1997, as the first PD of K-Rock/Detroit. Just before press time, Gorman exited K-Rock, cordially. To be continued....

Bill Graham 1931-1991



Bill Graham was always different. He promoted rock concerts, yet was lauded in the Congressional Record of the United States four times for his philanthropic contributions. There's more...Bill Graham liked *mimes!*

Graham's legacy as the quintessential promoter, in fact, can be traced directly back to the San Francisco Mime Troupe. In 1965, he quit an \$18,000-a-year corporate job to become their manager for \$120 a month. He produced his first concert as a benefit on their behalf the same year, bringing together Jefferson Airplane, Allen Ginsberg and other elements of the San Francisco art scene and subculture.

This was the dawn of Bill Graham Presents, and a legend was born...thanks to a bunch of mimes.

Born Wolfgang Grajonca in Berlin, Graham spent his childhood in an orphanage and escaped the Nazi Army by trekking through Europe, Africa and Cuba before finally reaching New York City. Raised in a Jewish foster home in the Bronx, Bill changed his name to Graham and became an American citizen in 1949.

Driven by a desire to help those in similar difficult circumstances, Graham worked to bond the worlds of music and philanthropy. By mobilizing musicians on behalf of crucial social issues, he helped raise millions of dollars for diverse causes through the Live Aid Concert (USA), the American-Soviet Peace Concert in Moscow, Amnesty International's Human Rights Now! tours, the Nelson Mandela Concerts and more.

Harking back to his theatrical roots, Graham also dabbled in the world of acting, beginning with 1964's thought-provoking *Muscle Beach Party*. Later, there was an acting/producing stint on Oliver Stone's *The Doors*, and a role alongside Warren Beatty in 1991's *Bugsy*.

Although he was killed in a helicopter crash in 1991, Graham's legacy lives on through Bill Graham Presents and the charitable efforts of the Bill Graham Foundation. To think it never would have happened if it weren't for those mimes.

Allen Grubman



Allen Grubman vividly remembers his short-lived performing career, as a singer on the *Horn & Hardart Children's Hour*. "It was show business," he told *Vanity Fair*. "Every Saturday morning I was picked up in a limo and taken to rehearsal in Rockefeller Center. You have to understand, if you were growing up in Brooklyn, you only saw a limo when there was a funeral."

Duly impressed, today Grubman has moved from the "show" directly to the "business." As the Senior Partner in the law firm Grubman, Indursky & Schindler, in fact, he is arguably the most powerful attorney that the music industry has ever, well, created. A few years back, *Forbes* singled him out as the country's highest-paid corporate lawyer; with clients such as Bruce Springsteen, Elton John and Madonna, as well as label kingpins like Tommy Mottola and David Geffen.

For the past 20 years, Grubman has been happily negotiating some of the biggest deals in the industry, changing the face of the music business in the process.

When MCA bought Geffen Records, he was there. When PolyGram bought Island, ditto. "Remember, it's two words—it's the music *business*," pointed out fellow honoree Seymour Stein, "Allen loves the business in the same way that other people love the music, but he doesn't violate the music."

From his first job as an attorney, drafting and reviewing contracts for the firm that represented The Beatles' British music publisher, Grubman's career path has been a musical one. When he went out on his own in 1974, his first clients included the two Frenchmen who created The Village People, and K-tel Records. In 1977, he met Mottola, the two hit it off, and their rise to the status of music industry superpowers soon followed.

Perhaps it was Sting who best described the secret to Grubman's success (via videotape at a dinner in his honor in 1995): "The first time I met Allen Grubman, I was poor," he said. "Now, I'm not."

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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

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Tommy Hedges



Now we know. The fact that Tommy Hedges has always had such a nice, comforting smile is no coincidence. The man attended Dental School...at *Harvard*.

The oldest child of working class parents in Brockton, Massachusetts, Hedges aspired to become a dentist, but fate kept stepping in and leading him down the evil road to rock & roll.

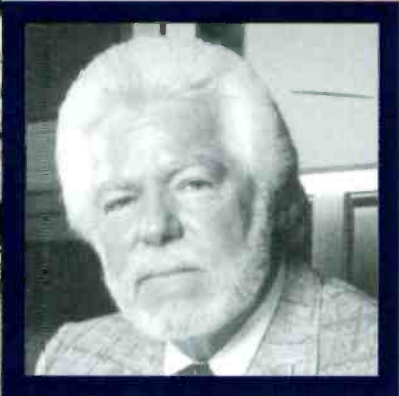
While enrolled in a pre-dental program at Tufts University, for example, a student living across the hall invited Hedges to join him on the air at WTBS, MIT's neighboring campus radio station. The two later pooled their efforts and formed WTUR, an on-campus radio station at Tufts. Then, in 1968, due to his notoriety on WTBS, Hedges was offered a spot on WBCN/Boston. He accepted.

Still, the world of molars kept calling to young Tommy. He spent 18 months at Harvard's Dental School before realizing that WBCN simply had too much to offer. He became the station's Program Director in 1977 before quickly segueing to the PD's chair at WCOZ/Boston. In 1980, he moved to Los Angeles to take the helm of KLOS, proceeding to double its ratings over the next five years.

That's when fate stepped in again, this time going by the name of Jeff Pollack. Pollack offered Hedges a spot in his camp, where they built the Pollack Media Group into the largest international consultancy currently in operation.

Now serving as PMG's President, Tommy Hedges has plenty of reasons to smile.

Bill Ham



Don't mess with Texas.

If you do, you'll have to deal with Bill Ham, honored in 1995 by the Texas Music Association for his aggressive role in taking Texas music to the world. This is the man who has uniquely emerged as a leading manager/producer/publisher, guiding the careers of artists such as ZZ Top, and building his Hamstein Publishing Company into one of the top international independent publishing companies in the industry.

Surprisingly, Ham got into the business as a singer/songwriter in the late '50s, after being discovered by none other than Pat Boone. In the early '60s, however, he switched gears and founded Lone Wolf Management Company, Lone Wolf Productions, and Hamstein Publishing, based in Houston.

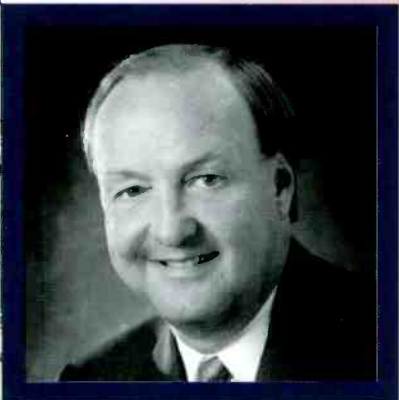
In 1969, Ham helped form a power-trio known as ZZ Top. Since then, as their manager and producer, he has orchestrated the career of "that little ol' band

from Texas" from their humble Southern beginnings to their explosion onto the international scene with sold-out tours and multi-Platinum record sales. The longevity of ZZ Top as a supergroup, sustained by original members, is unsurpassed.

In 1988, seeking to expand his management roster into the country market, Ham signed Clint Black, who had been performing around Houston for a decade as a soft-rock troubadour. Amazingly, within three years Ham had molded Black into a country singer/songwriter and engineered his meteoric rise to superstardom.

Bill Ham relocated his companies to Austin in 1992, setting out to sign and develop artists from its nationally recognized hot-bed of local talent, beginning with the rock band Pushmonkey (now signed to Arista). Meanwhile, with a roster of acclaimed writers from every music genre, Hamstein has amassed a diversified catalog of over 8,000 songs, racking up over 85 Top 10 singles on the country music charts alone in the last five years.

Thomas Hicks



When he was a kid, Thomas Hicks did a stint as a disc jockey on his father's radio station in Port Arthur, Texas. After graduating from the University of Texas, he entered the world of high finance and big business, but he eventually went *back* to Texas to run the family business.

It was a good move, and it made his dad real proud. Today, the business that Hicks' father started with a handful of Texas stations is America's largest radio company in *number* of stations, and it is ranked third in revenue. The firm of Hicks, Muse, Tate & Furst owns the Austin-based Capstar (the preeminent radio power in medium and small markets), Chancellor Media (the large-market division), and in 1997 added Robert Sillerman's SFX Broadcasting empire.

"I'm not sure my father would believe it," he told *The New York Post* in 1997. "When he died, you could only own 12 FM stations."

Right. Hicks' radio Goliath has risen quickly, following the 1996 Telecom Act which allowed ownership of multiple stations in the same market. Since then, Hicks has also taken ownership of his local hockey franchise, the NHL's Dallas Stars. To keep busy in the summer, he recently formalized his bid to also purchase the Texas Rangers, planning to create a regional sports power that ESPN and Fox Sports can bid for.

Along the way, Mr. Hicks' eldest boy has made himself quite comfortable, as the *Post* estimates Thomas Hicks' worth to be about \$500 million. While Hicks Muse will eventually exit media investment, and return profits to investors, Hicks will "probably" stay in broadcasting.

Radio, after all, has been very, very good to him.

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COLUMBIA

The Album Network's

By KEVIN STAPLEFORD

120

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Jac Holtzman



When Jac Holtzman was in college, he might have been "arty" but he was no dummy. While still attending St. John's, he founded a record company and named it "Elektra," after a beautiful demi-goddess from Greek mythology. He chose the name, however, because he had learned from an uncle (who owned a scrap business called AAA Cincinnati Waste Materials) that it was the companies whose names were closest to the beginning of the alphabet that usually got paid first.

Thus, Elektra Records was born in 1950. Holtzman started it with \$600, recording folksingers in their homes. Two decades, and some 500 albums later, when he sold Elektra (and its companion label, Nonesuch) to Warner Communications, he was doing over \$15,000,000 in annual business. His roster had stretched from singer/songwriters such as Phil Ochs and Tom Paxton, to writer-interpreters such as Judy Collins and Carly Simon, to rock legends such as Queen, Love and The Doors.

During the "Elektra years," Holtzman invented the "sampler" album (1954), became the first American to release a Dolby record in the US (1962), created the first music billboard on the Sunset Strip (for The Doors' debut album,

1967) and commissioned the first piece of electronic music to win a Pulitzer Prize (Morton Subotnick's *Silver Apples Of The Moon*, 1970).

After selling Elektra in 1970, he became a Senior Vice President of Warner Communications Inc, and the company's Chief Technologist in 1973. It was Holtzman who recommended that Warners buy Atari in 1976. In 1972, meanwhile, he became the first American to become a director of a major Japanese corporation, Pioneer Electronics, where he served until 1982. Holtzman then assumed the Chairmanship of Panavision, Inc., and doubled its value by the spring of 1985. Later, he formed FirstMedia, acquiring the Discovery, Trend, and Musicraft Jazz labels and a controlling interest in Cinema Products, makers of the Steadicam.

Obviously, Holtzman is impossible to capture within a few paragraphs. Luckily, the whole story can now be found in the recently released book *Follow The Music—The Life And High Times Of Elektra Records In The Great Years Of American Pop Culture*. Read it.

Don Ienner



While still in high school, little Donnie Ienner would wave good-bye to his friends, throw his books in his locker and head on over to "The Tower." The year was 1970, rock & roll was turning into a genuine business, and Ienner was getting in on the ground floor. Well...actually, he was getting in through the mailroom at Capitol Records.

Whatever floor he started on, it worked for Ienner, because in 1971 he went into partnership with Jimmy Ienner in CAM-USA, a successful publishing, management and production company. Their client list read like a quintessential early-'70s album chart, including Three Dog Night, Grand Funk Railroad, Blood, Sweat & Tears, The Raspberries, The Chambers Brothers, Lighthouse, Eric Carmen and The Bay City Rollers.

In 1977, Ienner co-founded Millennium Records and served as its Executive Vice President. In 1982, he took on the role of Vice President of Promotion for Arista Records, where he was closely involved with

the launching of artists such as Whitney Houston, Kenny G, The Church and The Jeff Healey Band, as well as the resurgence of legends ranging from Aretha Franklin to The Grateful Dead. Eventually he worked his way up to Executive Vice President and General Manager of Arista.

Then, Ienner found himself at Columbia Records where, in 1989, he became the youngest executive ever to head the label. As President, he supervised the day-to-day operation of Columbia. Ienner's signings to the label include Alice In Chains, Toad The Wet Sprocket, Aerosmith, Jeff Buckley, Bob Dylan, Billy Joel, The Offspring, Pink Floyd, The Rolling Stones, Bruce Springsteen, Stabbing Westward and Soul Asylum. In 1994, in addition to his role as President of Columbia Records, he became the Chairman of the Columbia Records Group, now directing and overseeing the activities of Columbia Records and its affiliated labels (including, we assume, their mailrooms).

Jimmy Iovine



Imagine you have spent the last two decades busting your chops in recording studios all over the world. You have emerged as one of the most sought-after producers in rock, twisting the knobs for artists such as Patti Smith, Tom Petty and Bruce Springsteen. Soon, you're tapped to oversee U2's epic album *Rattle & Hum*. Then, the band's manager asks you a strange question, and it goes something like, "When are you going to get a *real* job?"

Luckily, you're Jimmy Iovine, and when fellow *Album Network* honoree Paul McGuinness asks you a question like this, it's because he's got a hot tip for you. Seems McGuinness had a friend named Ted Field, whose wallet was burning a quick hole in his pants in 1990. The solution? Find a savvy guy like you to head a record label, fund it completely, and call it Interscope.

So now you're running a record label, with the responsibility of building an artist roster from

scratch. Almost immediately, the industry is stunned by your success, initially releasing gangsta-rap albums by artists such as Dr. Dre, Tupac Shakur and Snoop Doggy Dogg. Soon you're striking profitable partnerships with subsidiary labels, including Trauma Records and their multi-Platinum Bush, and Nothing Records, which brought fun guys like Marilyn Manson and Trent Reznor into the Interscope fold. Later, you discover hit acts that others simply can't see. In 1991, for example, you heard a tape by a California punk-ska band called No Doubt. You sign them, and although their first two albums did pretty much zilch, their first one on Interscope, *Tragic Kingdom*, sells in excess of 8,000,000 copies.

"I don't care if it's eight donkeys in a row playing harmonicas," you told *Time* magazine, "if they all look great and sound great, I'll sign 'em."

At least you did all that if you happen to be Jimmy Iovine.



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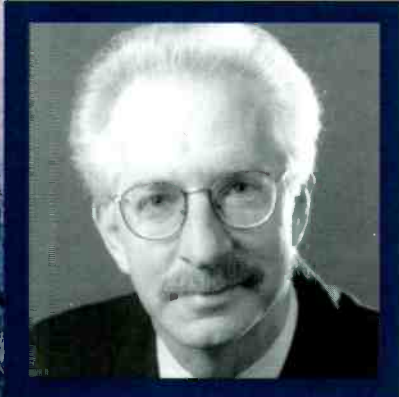
By KEVIN STAPLEFORD

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INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Fred Jacobs



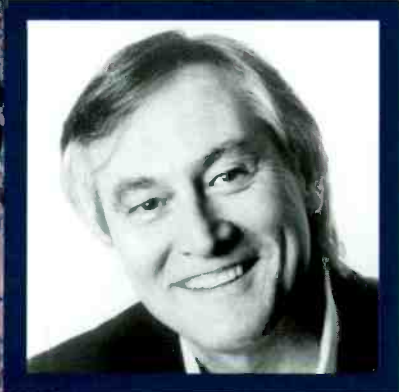
When you want the inside scoop on somebody, there's only one thing to do. You ask his little brother. So, when it came time to explore the mysterious world of Fred Jacobs, President of Jacobs Media, inventor of "Classic Rock" and progenitor of the most recognizable brand name in Alternative Radio ("The Edge"), we went directly to Paul Jacobs.

"Fred's always been a risk taker," recalls Paul, who now serves as the General Manager of Jacobs Media. "He was the guy who brought rock & roll into our house. By the time he went to the University of Michigan in '68, which was a center for political activism and radicalism, he saw very quickly how rock music played a central role in the whole scene. Then, when he went to Michigan State to get his Masters degree, he began to gravitate to radio because it blended his sense of pop culture and his love of music.

"After college," brother Paul continues, "Fred worked with Frank N. Magid Associates and then, in 1978, he took a job with ABC's WRIF back home in Detroit. They eventually moved him to New York City to oversee Research and Programming Development for all of their FM stations, but he knew that he'd be missing something until he actually sat in the PD's chair. So, in '81, he came back to program a faltering WRIF.

"Once he got his taste of programming and fixed the problems, he resigned," Paul says matter of factly. "He just hopped in his car and drove for a month. It was behind the wheel, I suppose, that he came up with the concept of starting Jacobs Media. It all began in 1983, from his kitchen table. Obviously it was a huge risk, and our parents seriously questioned his sanity. From the beginning, though, it was Fred's ability to spot trends and take risks that got him into this business, and it's what built our company to what it is today."

Bob Jamieson



It seemed impossible, but in 1998 it happened: *Titanic* finally sunk, and Robert Jamieson's RCA Records was responsible.

You see, after a record-breaking run at the top of the album charts, the *Titanic* soundtrack looked unbeatable. Then, along came the Grammy-winning Dave Matthews Band, perhaps the defining example of what a streamlined and newly invigorated RCA Records is capable of. Under the guidance of Robert Jamieson, the label's President and chief reconstructive architect, the Dave Matthews Band's *Before These Crowded Streets* entered the charts at #1*, and sent everyone else's ships sputtering below the surface.

Jamieson's success with signing new artists (Natalie Imbruglia, The Verve Pipe), nurturing existing stars (ZZ Top, Bruce Hornsby), and creating innovative joint ventures has dramatically turned his label around. RCA recently announced the highest

revenues in its nearly 100-year history, in fact, as well as the largest profits in the 10 years that BMG has owned the label.

Before his ship-building efforts began at RCA in 1995, Jamieson was President and General Manager of BMG Canada, where he launched Crash Test Dummies, and achieved more success with Canadian artists than at any time in the company's history. Prior to joining BMG, he was Executive Vice President of PolyGram Records/US and, before that, his extensive career at CBS Records took him across the sea to Europe and Australia, as well as the US.

Once he was firmly docked at RCA, the recreation of an industry giant was instigated immediately. "We took the company apart, put it back together, and streamlined it," he said earlier this year. "Now we can take a deep break and say, 'This is fun,' but then get back to work."

Jed The Fish



Let's start with the laugh.

It usually begins as a low rumble; something you would expect to come out of a chain-smoking old man. Next, it escapes from the mouth in the form of a disturbing cackle. Finally, it ends with a series of maniacal giggles, somehow making the laugh... well...not so much scary as endearing.

It goes like this: "hhhhg-hhhg-hhhg-heh-heh-heh-heh-hee-hee-hee-hee-heeee." That is Jed The Fish.

Whether he cares to admit it or not, KROQ's Jed The Fish has emerged as the Dean of Alternative Disc Jockeys. Often emulated, never duplicated, a legion of lesser DJs have literally hurt themselves trying to copy "the laugh."

A native Angeleno, Jed and his laugh got their start in Casa Grande, Arizona, at KPIN. It was there

that, after playing a George Carlin record which lists 20 different ways to use the word "shit," Mr. Fish, er, Jed was fired for the first time—by one Dean Weatherly, father of his current boss, Kevin.

In 1978, after graduating from USC, he was hired at KROQ, a station with no receptionist and no sales staff. As KROQ began to come together, however, Jed began to fall apart. He was fired in 1984 and spent a year in transit. After stints at K-WAVE/San Clemente, California (religious programming in the day, Jed at night), and the short-lived "Quake" in San Francisco (consulted by Rick Carroll), he was allowed a return engagement to KROQ. The year was 1985. Fast forward to 1998, where you will find Jed and his laugh every afternoon on KROQ, all three serving as icons to the "Alternative" world. Hee-hee-hee.

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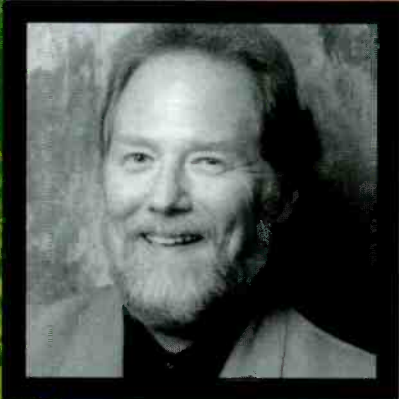
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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Pete Jones



After graduating with a marketing degree and getting his "masters in armored cavalry" from the US Army, Pete Jones found himself in business affairs for NBC-TV, where he quickly focused on one thing. "If selling another minute of 'Days Of Our Lives' was to be the greatest possible joy in my life," he recalls, "I knew that I would have to kill myself."

Instead, Jones focused on the *music* side of NBC, moving into RCA's marketing department in 1971. He was soon asked to focus his attention on Detroit. "A few others had turned down the position of Branch Manager there," he says, "but I realized that it was a chance to work in a great music town, with great retail outlets and great radio stations, and I knew that we would break some records...which we did."

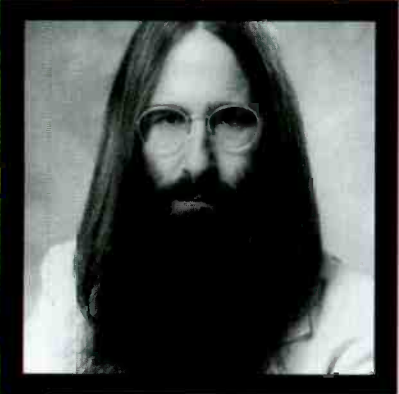
By 1977 he was set to move to PolyGram. Elvis Presley died three days before he was due to leave, though, and the biggest library orders in the history of the music business were coming Jones' way.

Still, he stayed focused and went to PolyGram on schedule, rising to Vice President of Distribution in 1979.

Neil Bogart came into focus the same year, and Jones became the Senior Vice President of Marketing for Casablanca Records. In 1981, Jones started ALFA Records, one of the last of the independents, with Bob Fead. By 1983, however, he was ready to return home to New York City and RCA, eventually rising to the rank of Senior Vice President for RCA/A&M/Arista Distribution. The company wisely changed its name to BMG, and Jones became its second President in 1987.

After the doldrums of the '80s, President Jones has focused his attention on building BMG on the strength of its own labels. Sure enough, the rise of Arista has been followed by significant growth for RCA and Jive, and BMG has increased its market share in each of the past five years. All it took was a little focus.

John Kalodner



Finally...we come to that guy from Aerosmith's video for "Dude (Looks Like A Lady)." You know the guy. He wore little wire-rimmed spectacles, and he had that long, straight beard. Oh yeah, and he wore a wedding dress. That would be John Kalodner, now Columbia's Senior VP/A&R, West Coast.

Over the past 23 years, Kalodner has become one of the most widely respected and admired (not to mention *recognized*) A&R executives in the industry. His defining credit—John Kalodner: John Kalodner—has graced innumerable recordings, and reflects his personal involvement with every facet of an artist's career.

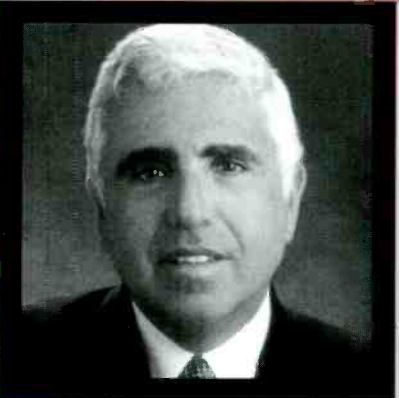
In 1974, Kalodner joined Atlantic Records as a publicist and the label's first staff photographer. He worked his way into the A&R department the following year, where he helped guide the careers of artists such as Genesis and Yes, becoming Atlantic's first West Coast Director of A&R in 1976. In that post, he played a key role in bringing Foreigner, AC/DC, Peter Gabriel and Survivor to the label.

David Geffen invited Kalodner to join his fledgling Geffen Records in 1980 as its first A&R executive. This is where Kalodner put together the Platinum supergroup, Asia; broke Whitesnake as a worldwide success; repositioned both Jimmy Page and Sammy Hagar as solo artists; and returned Cher to multi-Platinum status. He also signed Berlin, Wang Chung, XTC, Madness and Jackyl to Geffen, along with overseeing the soundtracks to *Top Gun*, *Vision Quest* and *To Live And Die In LA*. Currently, Kalodner just finished work on the *Armageddon* soundtrack, and he works with Journey, Shawn Colvin, The Black Crowes, Steve Vai, Joe Satriani and, if things go as planned, he'll unveil his own label next year.

Oh yes, he also elevated Aerosmith to career heights (the band recently joined Kalodner at Columbia), re-establishing them as one of rock's elite, and earning Kalodner several video cameo spots in the process.

Nice dress, John.

Mel Karmazin



And then there was Mel....

If radio consolidation has forever altered the business landscape of radio (and, duh, it *has*), no one can be lauded as the first king of the "Post-Telecom Era" other than him...the man, the myth, *The Mel*.

In case you've been sleeping under several rocks for the past few years, Mel Karmazin created the first super-company when he merged his prestigious Infinity Broadcasting with Westinghouse/CBS. This happened in January of 1997. By May, Karmazin had emerged as the Chairman and CEO of the entire CBS Station Group (both radio and television).

So there you go.

When we last checked, Karmazin was President/COO of the parent CBS Corporation, continuing to oversee the CBS station group in addition to CBS Television and CBS Cable. In addition, Karmazin is President and CEO of Westwood One, the largest producer and distributor of news, talk, sports and entertainment radio programming in the United States.

"Mel Karmazin is one of the most important people in the history of broadcasting," says WBCN's Oedipus, an early Karmazin disciple and fellow *Album Network* honoree. "His vision, leadership and daring are the qualities of a true media innovator."

HAPPY ANNIVERSARY

**TO ALL OUR MATES AT
ALBUM NETWORK**



HERE'S HOPING IT DOESN'T TAKE ROBERT 20 MORE YEARS TO LOSE THAT ACCENT!

The Album Network's

By KEVIN STAPLEFORD

120

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Kid Leo



Kid Leo has come a long way. He started in 1973, doing overnights at WMMS in Cleveland. Twenty-two years later, he was one of a select group enshrined in the radio wing at the Rock and Roll Hall of Fame...also in Cleveland.

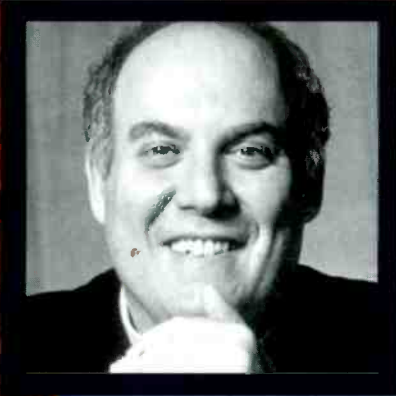
Okay, so the actual *distance* might not be great, but Kid Leo's influence *has* been, stretching far beyond the Cleveland city limits. After his illustrious start at WMMS, he moved into afternoon drive in 1974 and stayed their for 14 years. In 1977 he became the Music Director, and in 1986 he was named Operations Manager.

If this sounds like one of those standard radio résumés, you're quite wrong. Along the way, Kid Leo was used as a character by Bruce Springsteen for two separate stories during a live syndicated radio show from the Agora in Cleveland in 1978. In 1987,

Playboy magazine did a feature called "The Best," wherein they chose the best of whoever, whatever and wherever in a variety of categories. Kid Leo was named The Best Disc Jockey. In 1988, Leo was chosen as the first honoree at the T.J. Martell Foundation Music Industry Roast. Later, he would inherit the chairmanship of the event.

After 16 years at WMMS, Kid Leo accepted an invitation to join Columbia Records as Vice President of Artist Development in 1989. In 1991, he became the Vice President of Album Promotion. Then, in 1995, the Rock and Roll Hall of Fame opened its doors in Leo's old hometown of Cleveland. He emceed the concert which kicked off the weekend's festivities (featuring Bob Dylan, Iggy Pop, Al Green, Springsteen and others) and then closed the weekend being enshrined himself.

Howie Klein



Howie Klein has wandered the Himalayas, the Sahara, Afghanistan's Hindu Kush and the back alleys of Istanbul. He worked in a meditation center in Amsterdam for four years. He once did PR work for Waylon Flowers and his puppet Madame, and the American Whitewater Rafting Association. He openly despises corporate America for constantly "over-riding human and aesthetic values," and he now runs the label originally formed by Frank Sinatra.

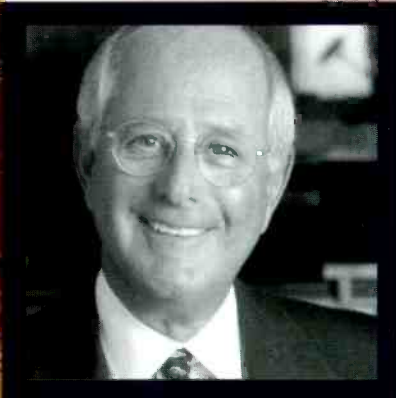
He wasn't always so predictable, though. Long before ascending to the presidency of Reprise Records in 1995, Howie spent his college days booking bands like The Doors, The Grateful Dead and Jefferson Airplane, not to mention Jimi Hendrix's first US appearance after the guitarist returned from England. Later, in his adopted home of San Francisco, Klein graced the underground airwaves of

KSAN, KSJO and KUSF, and launched 415 Records, the seminal punk/new wave label whose roster sported acts such as Romeo Void, The Nuns, Translator, Pop-O-Pies and Red Rockers.

Klein became the General Manager of Sire Records in 1988, mixing art, controversy and commerce. (Our favorite Howie moment of this era? After Dan Quayle instigated a huge outcry over Ice-T's "Cop Killer" track, Howie awarded the then Vice President with a Gold album to thank him for raising the rapper's public awareness level.)

Lou Reed sums up the "Howie Difference" best: "All of my experience with record executives has entailed dread expectations of being smashed over the head with a baseball bat. That's until I met Howie. I love him."

Charles Koppelman



"I'm very lucky," Charles Koppelman says, pausing to light his Cuban cigar and take the first aromatic puff of the day. "I really love what I do. I'm someone who looks forward to Mondays."

Koppelman, a man of taste, has also become a man of wealth thanks to the music industry. He is just as likely to grace the pages of *Architectural Digest* or *Cigar Aficionado* (in which we found the above quote), as he is the pages of *The Album Network*. True to this duality, we find him to be the consummate music business executive for a simple reason: he has a passion for both the music and the business.

Following stints as an artist (Ivy 3), songwriter ("Yogi"), publisher (The Loving Spoonful, The Turtles, Tim Hardin), and producer (Bobby Darin), Koppelman became Vice President of CBS Records in 1971, moving to the post of National Director of A&R two years later. His signings included Billy Joel, Janis Ian and Journey. In 1975, Koppelman formed the Entertainment Company (working with Dolly Parton, Cher, Glen Campbell and Barbra Streisand), and in 1986 he formed SBK Entertainment World, where he signed Tracy Chapman

and Greg Abbot to a recording and publishing deal, and the New Kids On The Block to a publishing deal. Koppelman then sold SBK Entertainment World for \$300,000,000. By the time the '90s were underway, SBK Records was releasing multi-Platinum albums by Jesus Jones, Technotronic, Wilson/Phillips and Vanilla Ice.

In 1991, Koppelman became Chairman/CEO of the newly formed EMI Records Group North America. He quickly re-signed Frank Sinatra to Capitol and masterminded the 10,000,000-seller *Duets*. Along with a diverse string of new artists such as Foo Fighters and D'Angelo, The Beatles also returned to the top of the charts with their celebrated *Anthology* series and Garth Brooks sold 25,000,000 albums in three years.

Next, Koppelman formed CAK Entertainment Inc. in 1997, and CAK Universal Credit Corp. in 1998. Now, based on his reputation to instantly spot a hit from a mile away, he is able to secure loans in the world of music, books, and movies, and sell them to investors. The company expects to manage \$1,000,000,000 in financings in its first year.

**RAZOR & TIE would like to congratulate
ALBUM NETWORK on a fine 20 years
as we continue to crank out
quality tunes from quality artists...**



Fred EAGLESMITH

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NY Press



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Graham
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so sweet,
so rotten



CRY CRY CRY

Coming
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Dar Williams, Richard Shindell, Lucy Kaplansky

The Album Network's

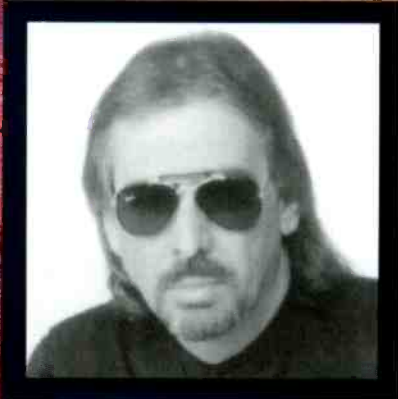
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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Jim Ladd



You can't trace the history of FM Rock Radio without encountering Jim Ladd. From the moment he first opened a microphone on a small Long Beach FM station in 1969, Jim has combined meaningful music with substantive issues like no one else.

No static at all.

Ladd arrived at KLOS/Los Angeles in 1971. The golden age of commercial Rock Radio was about to begin, and Jim was at its epicenter. After four years as the top-rated DJ at KLOS, Jim joined a floundering, yet stimulating, maverick station called KMET. Within a year, the "Mighty Met" became the top-rated station in Southern California. For eight of his nine years with the station, Jim was the #1-rated air personality in his timeslot.

Ladd first attained national prominence as host of the hour-long syndicated radio program "Innerview," which aired on over 160 stations nationwide for 12 years. In 1987, he accepted the invitation of Pink

Floyd's Roger Waters to take part in the making of his solo album *Radio K.A.O.S.* Playing himself as a rebel DJ on the album, Ladd was also a featured performer on Waters' world tour and starred in all three music videos.

Jim Ladd served as co-host of the nationally televised pay-per-view broadcast of The Who's historic 25th anniversary performance of *Tommy*, and he co-hosted the radio broadcast of Pink Floyd's *The Wall* in Berlin.

After his worldwide travels, Jim rejoined KLOS in 1997, taking over the night shift—and promptly became the #1-rated DJ in Adults, 25-54. Today, he's one of the few major market DJs left with the freedom to program his own show. For example, he recently introduced a new feature called "Jim Ladd's Living Room," where artists perform and chat with an intimate studio audience in a mock "living room" setup.

Again ensconced in the studio that started it all, a living radio legend is back on the air.

Craig Lambert



Twenty-five years ago, Craig Lambert could be found deep in the bowels of Capitol Records' Detroit Warehouse. Sure, he was merely filling orders for a bunch of Midwestern record stores but, even then, he was also learning the nuances of the business. His plan worked, too. A quarter century later, Lambert has emerged as one of the most well-traveled, well-versed, and well-rounded executives in the industry. No wonder that, according to Trauma principal Rob Kahane, "Craig was at the top of our wish list" when it came time to appoint the label's Senior VP and General Manager earlier this year.

Starting in Detroit, Lambert sought to understand every facet of the music business, citing Punch Andrews (longtime manager of then-"local" artist Bob Seger) for "teaching [him] a lot about this business and exposing [him] to areas that promotion people don't usually see."

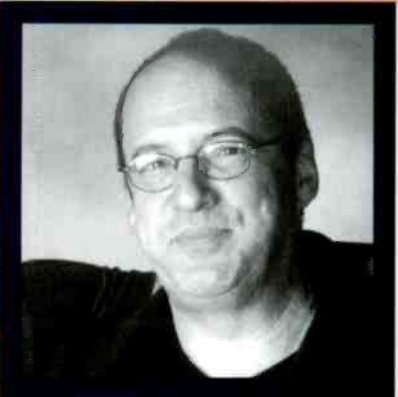
Soon, Lambert moved up the ladder to become a local promotion rep for Capitol in 1974, and then to National Album Director two years later. From there,

he traveled a characteristically eclectic road, working alongside everyone from promotion legend Charlie Minor to the groundbreaking executive Sylvia Rhone.

In 1979, he moved to Chicago to join Mike Bone in re-energizing Arista Records' Rock Department. The next year he started his own independent promotional firm, New Avenues Music, based in the Windy City, providing himself the opportunity to put his knowledge of promotion, publishing, and management to good use.

In 1986, however, A&M Records offered him the post of national Promotion Director. Then, in 1988 he was asked to reactivate Atco Records as a stand-alone, rising to the rank of Senior Vice President of Promotion in 1990. When the label merged with EastWest, he was elevated to Executive Vice President, keeping the title when EastWest merged with Elektra in 1994. In 1996, Lambert joined Sony as Executive VP for Epic in 1996. After much speculation, he accepted his current post with Trauma in 1998.

Jon Landau



It's a quote that stands out on a page and smacks you across the face. It demands your attention and, upon proving prophetic, it bestows a genuine glow of genius on the writer.

For Jon Landau, "the quote" emerged in 1974, after seeing a then-relatively-unknown Bruce Springsteen perform in Harvard Square. "I've seen rock and roll future," Landau wrote in *The Real Paper*, an alternative newsweekly in Boston, "and its name is Bruce Springsteen."

So there you go.

Landau had actually already made a name for himself, as a critic for *Rolling Stone*, *Crawdaddy* and others while still a student at Brandeis University. "He certainly had a way with words," recalls Brandeis schoolmate (and fellow honoree) Norm Winer. "He even wrote a concert review for the school paper that Eric Clapton later credited for his decision to break up Cream."

Foregoing this power of the pen (and after producing the work of artists such as The MC5 and Livingston Taylor), in 1974 Landau teamed with Springsteen in the studio and co-produced *Born To Run*, which landed Springsteen on the cover of *Time* and *Newsweek*—the same week, which was unheard of at that time.

Landau went on to co-produce such landmark albums as *Darkness On The Edge Of Town*, *The River* and *Born In The USA*. Meanwhile, in 1978, he added management to his activities and he's handled Springsteen's career ever since. Over 20 years later, the team is still going strong.

In recent years Landau and management partner Barbara Carr have expanded Jon Landau Management, and now represent Natalie Merchant and Shania Twain, as well as Springsteen.

LENGTH DOES MATTER



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The Album Network's

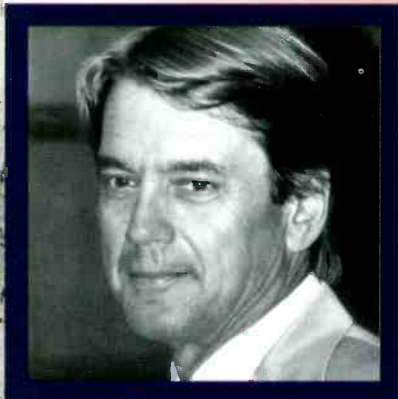
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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Don F. Law



Tough life. Don Law spends the bulk of the year producing entertainment events throughout New England, based in the idyllic town of Cambridge, Massachusetts. Then, he heads west. Western, Massachusetts, that is, where for 22 years running, Law has served as Executive Producer of the Boston Symphony Orchestra's Popular Artists Series at Tanglewood, in the equally idyllic town of Lenox.

Must be nice. Mr. Law deserves it, though, having built Blackstone Entertainment into one of the nation's premier event producers and venue developers. Specifically, Blackstone produces more than 400 performances of popular and classical music, dance, and theater throughout New England, and generates more than \$40,000,000 in ticket sales each year.

We especially like Mr. Law because he has consistently found ways to expand his business

where others might simply stop and smell the roses. In doing so, the music fans of New England, and the artists that travel there, are much better off. For starters, Law is a founder of the Great Woods Center for the Performing Arts in Mansfield, Massachusetts, which has emerged as one of the premier performance amphitheaters in the country. The facility attracts approximately 700,000 patrons annually, also making it one of the industry's most successful seasonal facilities. In 1993, Law developed Harborlights Pavilion, smack on Boston Harbor. It has since won both national and "Best Of Boston" awards for Best Summer Venue. While he was at it, in 1996 Law also founded New England Express Ticketing (NEXT), a computerized ticketing company which sold over 1,000,000 tickets in its inaugural year.

Yeah, tough life. But hey, life's what you make it.

Harvey Leeds



Harvey Leeds works backwards.

He wanted to get into radio, for example, so what did he do? For his senior class project at Syracuse University, he and his pals applied for a license, lined up investors, and eventually signed on as WAQX/Syracuse.

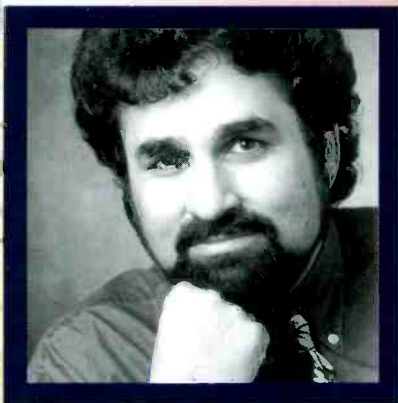
He was soon lured away from the airwaves by CBS Records, however, and upon graduation in 1975, he was named its Manager of Northeast Regional College Promotion. Then, in 1976, Leeds joined Epic Records and was promoted two years later to Associate Director, National Promotion. As the MTV revolution got underway in 1982, Leeds was named Director of Video Promotion (moving up to VP status in 1986) making him, as he put it, "the first guy to put on a suit and tie, take the MTV guys to the Quilted Giraffe, and present the stats on why they should be playing my acts."

A decade later, Leeds co-created Epic's Artist Development Department. "We realized that

we needed to think outside the box, and do things for artists that might not immediately get airplay," he explained. Embracing unconventional projects such as Pearl Jam's short-wave "Monkey Wrench Radio" and Rage Against The Machine's "Radio Free LA" (a surreal swirl of music and politics that aired the night of Bill Clinton's 1997 inauguration), Leeds sniffs out new and unproven promotional outlets where others smell nothing. For example, he views cable channels like The Food Network, the growing power of the Internet and event- and niche-media outlets as potential marketing tools for Epic. Skeptical? Just wait and see.

"I always hope to get airplay, but I start with the mentality of what I need to do in case I don't," he explains. "That's what I mean by 'working backwards.' It's all about getting the music across, you know? Not enough people are having fun doing this stuff, or bothering to think globally, but I am."

Steve Leeds



Steve Leeds, like his brother, works in strange and mysterious ways. While Harvey works "backwards," Steve works *dangerously*, taking on unconventional challenges like a madman.

Things started simply enough. After a brief radio career, Steve Leeds joined Atlantic in 1973, and, over the next five years, rose through the ranks of local, regional, and national promotion. By the time he was named Head of AOR Promotion for the reactivated Atco Records, he was ready for his first big risk. Like a madman, he went independent.

In short order, Rounder Records asked Leeds to work a then-unknown George Thorogood. Next, Tommy Mottola offered him a "desk and a phone" at his Champion Entertainment offices in exchange for "some help" with Hall & Oates. Soon, Leeds was quarterbacking such projects as Joan Jett's "I Love Rock 'n' Roll." Then, he decided to trade it all in for a formal A&R job.

What a madman.

MCA was restructuring in '82, so Leeds went to work for them as East Coast Head of A&R. Then he went truly

mad in 1985, accepting an offer to program WWHT-TV in Newark, New Jersey. After transforming it into a music video channel, poised to take on the cable-only MTV, the station was promptly sold to the Shopping Network. Luckily, the competition scooped him up.

Serving as MTV's Director of On-Air Talent in 1987, Steve Leeds began to discover and hire VJs, such as Daisy Fuentes, Adam Sandler and Adam Curry's pretty hair. Although he passed on Greg Kinnear, he also hired Rosie O'Donnell (who didn't "look" right for MTV, so they moved her to VH1).

By 1991, Leeds was ready for the record business again, joining PLG/Island as a Vice President of Promotion. By 1995, however, he accepted another seemingly "mad" proposition, signing up with Universal as Senior VP of Promotion, upon the label's inception. Since then, of course, a steady stream of artists have been broken and Steve looks like a genius.

A *mad* one, that is.

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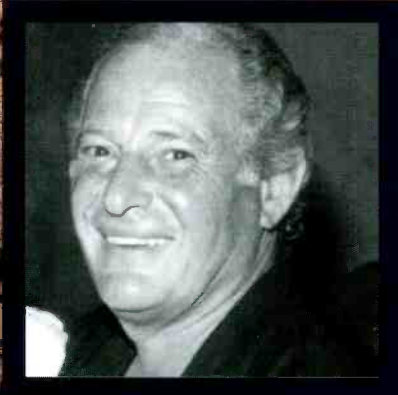
The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Ed Leffler 1935-1993



Imagine, for a moment, that you were there in the beginning. You found yourself on the business side of rock & roll from day one (or, at the least, day two). Along the way you worked with everyone, spanning the spectrum completely—from the brothers Osmond to Van Halen.

Would it be possible to emerge from three decades of high-stakes backroom maneuvering with your soul and reputation clearly intact (let alone your sanity)? Ed Leffler did it.

"Ed was one of the most principled and honest individuals I had the opportunity to deal with in my 21 years in the music business," noted Network Magazine Group Publisher Gary Bird at the time of his passing.

Gary, by the way, rarely gushes. Ed Leffler was simply one of the most widely respected figures in the music industry, and he has been dearly missed since he lost his lengthy battle with thyroid cancer in 1993, at the age of 57.

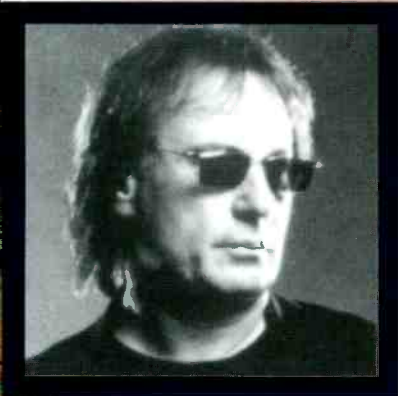
His storied career began in the storied early days, getting his start as an agent for two bands who merely altered the course of our history. That's right pal, we're talking about The Beatles and The Rolling Stones.

As the '60s came to a close, Leffler moved permanently into the realm of personal management, devoting himself to his artists on both a personal and professional level. His guidance proved invaluable to a client roster that evolved with the business itself, ranging from Petula Clark to Sammy Hagar.

Before he was through, Ed Leffler played a key role in a variety of acts that who literally defined their genres. Teen idols? Try the Osmonds. Glam rock? Leffler brought us Sweet. Soft rock? He managed The Carpenters. Hard rock? At the time of his death, his major client was Van Halen.

Few could stay on top of the management game from the age of bubblegum to the second coming of Eddie Van Halen and company. Ed Leffler was one in a million.

Gary Lemel



Movie soundtracks are huge, and Gary Lemel has emerged as the soundtrack king. He's the guy behind epic-sellers like *The Bodyguard*, *Batman* and *Space Jam*. In fact, in 1994 he even put out his own collection of classic film songs, called *Romancing The Screen*. Lemel, you see, is a world-class jazz singer too, and if it weren't for four certain lads from Liverpool, he might still be one today.

Lemel actually *began* his career as a recording artist. He toured with jazz singer Anita O'Day and later signed a contract with Vee Jay Records. "My debut record was a high priority for Vee Jay when it came out," Lemel recalls, "and it started doing well."

A month later, one of those twists of fate occurred in the guise of those four Liverpoolians called John, Paul, George and Ringo. When Vee Jay released the first record by these "Beatles," the label's priorities

dramatically changed. Hell, the whole *world* changed; and when it did, Lemel made a successful transition to A&R executive. Eventually, he entered into film music with the soundtrack to Barbra Streisand's *A Star Is Born*, and the rest is history.

As the President of Music for Warner Brothers Films and CEO of Warner Sunset, Lemel (like The Beatles) has changed the music business in a lot of ways. *The Bodyguard* surpassed *Saturday Night Fever* as the best-selling soundtrack ever (until *Titanic* came along), his *City Of Angels* recently topped the album charts, and his weekly SoundScan profile rates right up there with the Fab Four. "You can still find *The Big Chill* selling 5,000 copies a week," he recently pointed out.

Take *that*, Liverpoolians.

Tony Martell



Believe it or not, the man who made Ozzy Osbourne's dove-chomping escapades possible is also responsible for one of the most awe-inspiring philanthropic efforts in the history of the music business.

While neither event was anticipated by Tony Martell, in many ways they have come to define him as both a visionary and a risk-taker.

His career began in 1958 as a salesman for Columbia Records. By 1968, he had moved to MCA as its Director (and then Vice President) of Marketing. In 1971, Martell became the President of Famous Music, segueing to Vice President, East Coast Operations for ABC Records, and then to the Nashville offices of CBS in 1975.

This was the same year that the T.J. Martell Foundation was born. Martell created the foundation to fulfill a promise he had made to his late son, T.J., gathering friends and colleagues in the music industry

to raise funds for cancer, leukemia and AIDS research. Since then, more than \$125,000,000 has been raised by the Martell foundation, resulting in the research facilities at Sloan-Kettering, Mt. Sinai in New York, the Frances Preston Laboratory at Vanderbilt University in Nashville, Columbia Presbyterian in New York City, Brown University in Providence, Rhode Island and USC in Los Angeles.

Back in the mundane world of rock, meanwhile, Martell was appointed Vice President and General Manager, CBS Associated Labels in 1976, where he signed Charlie Daniels, Joan Jett, Jimmie Vaughan and The Fabulous Thunderbirds, among many others, and he took the chance that no one else was willing to take on that former lead singer for Black Sabbath. Despite the infamous "Ozzy vs. The Dove" incident in the CBS boardroom, his instincts proved correct, and in 1989 Martell ascended to Senior Vice President and General Manager, Epic Associated Labels.

Album Network

20 years
of a good read.

Kenny Ryback

The

Promotion Department

Calvin

Kenny

Deborah

The "Independent" Independent

The Album Network's

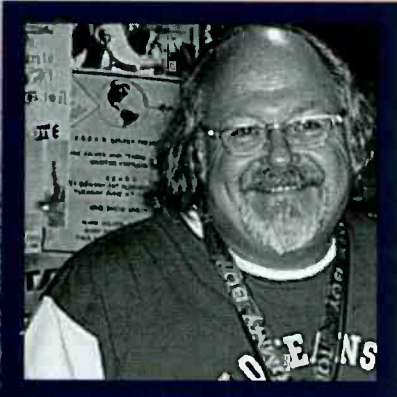
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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Bill McGathy



Every black cloud is supposed to have a lining of silver, but Bill McGathy's cloud turned out to be completely *loaded* with the stuff.

Consider what he refers to as the the most important day of his 25-year career. It came in 1982, as McGathy found himself discharged from the post of Director of National Rock Promotion for RCA. That dark cloud quickly rolled by, though, and was the impetus for the founding of a little company you might have heard of, McGathy Promotions, Inc., one of the most complete and respected independent promotion firms in the world.

The whole scene was set in 1973 when, immediately upon graduating from college, McGathy started doing overnights at WORJ/Orlando. By 1976, he had worked his way up to Program Director, and then

hopped the fence into the world of record promotion in 1978, as the Director of National Rock Promotion for PolyGram. Two years later he nabbed the same title with RCA, and a few years after his lucky cloud rolled in.

Since '82, McGathy has built his company into a force to be reckoned with, now employing a diverse staff of experts and generating over \$2,000,000 worth of marketing support for radio each year. Then there's "The Party," held annually each spring. Twelve programmers attended the first one in 1985, but this year's attendee-list topped 1,500. Over the years, "Party" performers have included everyone from King Crimson to Jon Bon Jovi to Megadeth.

Perhaps that black cloud lining was actually made of gold.

Doc McGhee



What do you do if you're a pretty boy in spandex, and you want a long career in rock & roll? How about if you're a mascara-wearing metal band, looking for a #1 album? Or perhaps you're a band who wants to strike while the iron is extremely cold, and somehow put together the top-grossing tour of the year?

Better call Doc McGhee.

You see, Doc McGhee (who runs McGhee Entertainment with his brother Scott) knows how to do all of these things and more. He discovered that pretty boy from New Jersey named Jon Bon Jovi, (together with Doug Thaler) he guided Mötley Crüe to the top and he helped Kiss put on their makeup and pull off their amazing comeback tour of 1996/1997. Along with his work with the Scorpions and Skid Row, McGhee has managed to rock and roll all night, party every day *and* live to tell about it.

He grew up in Chicago and played the part of a struggling guitarist in The Rising Four, a group that recorded one single for Mercury in 1967. He cut his managerial teeth in the '70s with soul stars such as Isaac Hayes and James Brown, as well as Mink DeVille and Pat Travers. In the '80s, he rose to prominence, capping the decade with the Moscow Music & Peace Festival in 1989 (featuring Bon Jovi, Mötley Crüe, the Scorpions and others).

Today, McGhee Entertainment shepherds acts such as Tracy Bonham, Green Jellö, Civ, Quicksand, Skid Row and the newly rejuvenated Kiss. Feel like following in his footsteps? "Go to law school, and then see a psychiatrist," McGhee advised *Performance* magazine. "It would also help if you *become* a psychiatrist. Believe me."

Judy McGrath



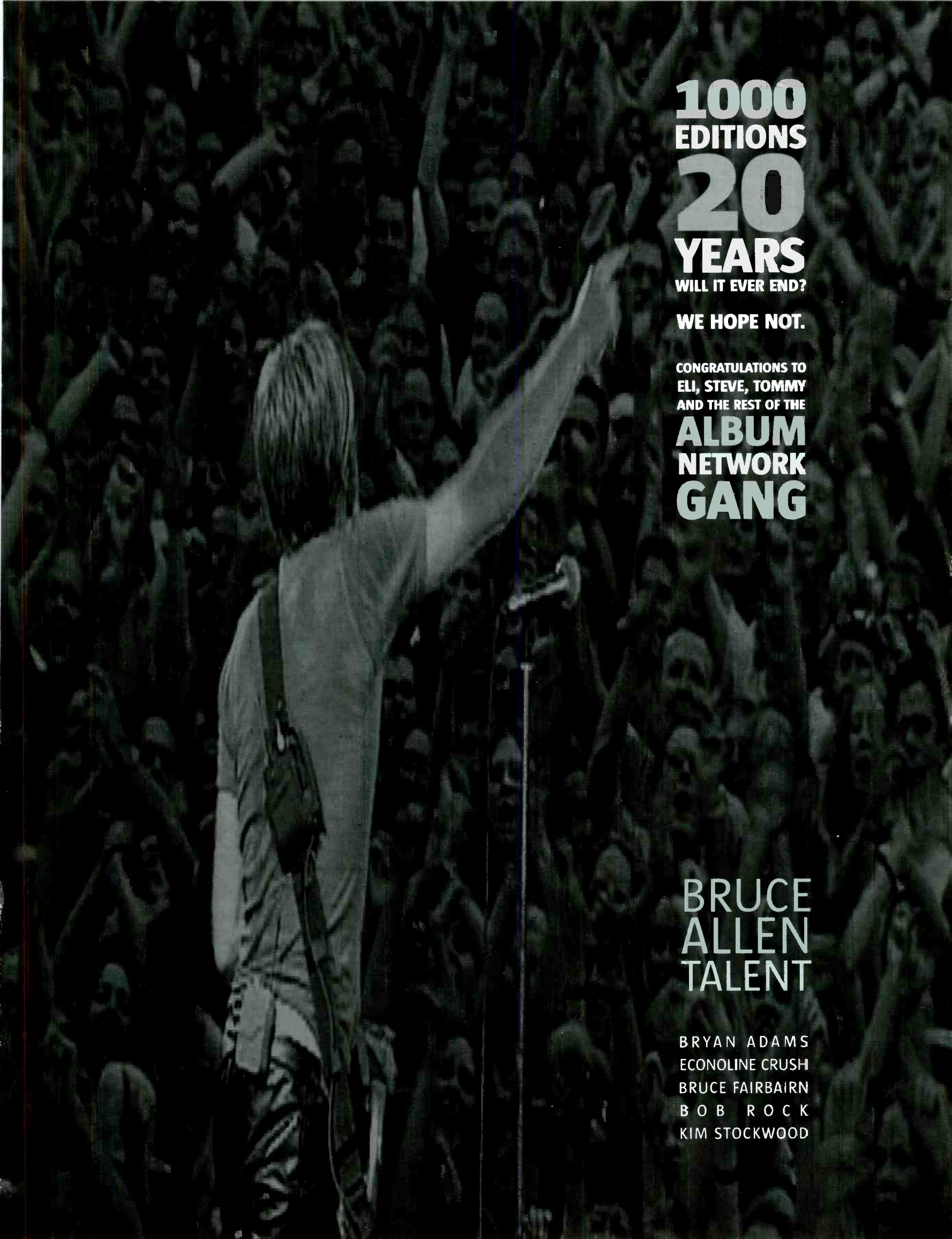
Here's an idea for you. What if we bought a beautiful home on the beach in Miami or an incredible loft in Manhattan. We fill it with five roommates, from different backgrounds (hey! one of them can even be a cowboy). Then, we follow them around with a camera for a year and watch them argue over who left what in the refrigerator!

If such an idea failed to fly with you, you're no Judy McGrath, mister. Ms. McGrath, you see, is President of MTV: Music Television and M2: Music Television. In this position, she provides leadership for all business and creative functions of the networks. She was the one who green-lighted "The Real World," not to mention "Beavis & Butt-Head," "MTV Unplugged," and other programs that have become veritable cultural touchposts for the '90s. Under her creative guidance, MTV also broke into political news coverage with its award-winning 1992 "Choose Or Lose" campaign, and tackled the issue of tolerance around the world with "Free Your Mind."

(The network also plays music videos.)

Before joining MTV, McGrath held positions as Copy Chief of *Glamour* magazine, Senior Writer for *Mademoiselle* and Copywriter for National Advertising in Philadelphia. She joined Warner Amex Satellite Entertainment Company, MTV Network's predecessor company, in 1981 as Copywriter, On-Air Promotion/MTV and Editorial Manager/The Movie Channel. She soon moved to MTV full-time as its Editorial Director, rising to Executive Vice President and Creative Director before taking over as President.

So, Judy, here's an idea for you: what if you bought a mansion in the Hollywood Hills, stocked its bar and refrigerators, and filmed the saga of a bunch of roommates from different backgrounds (one of us will even wear a cowboy hat), trying to put together a weekly music trade magazine?



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20
YEARS**
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ELI, STEVE, TOMMY
AND THE REST OF THE
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NETWORK
GANG**

**BRUCE
ALLEN
TALENT**

BRYAN ADAMS
ECONOLINE CRUSH
BRUCE FAIRBAIRN
BOB ROCK
KIM STOCKWOOD

The Album Network's

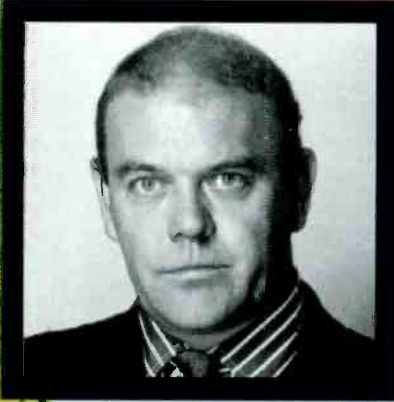
120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Paul McGuinness



If you think U2 only has four members, you'd be wrong. Count 'em: Bono, The Edge, Larry, Adam...and Paul.

Paul McGuinness, the fifth man, is by all accounts an equal partner in U2. He receives credit as such on all U2 releases, and as their manager shares a fifth of the record royalties earned from the 80,000,000 or so albums they've sold so far. In pure business terms, McGuinness has helped U2 transform from a mere rock band into an unapologetic mini-conglomerate; together they own interests in recording studios, a touring facilities company, a "boutique" record label, one of the largest post-production facilities for commercials in the UK, a digital effects film company and more.

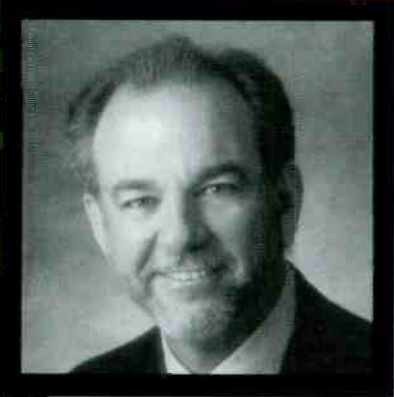
Although born on a military base in Germany while his father served in the British armed forces, McGuinness has lived in Ireland since the age of 10, which he believes has helped open doors around the

world. "One of the best things about being Irish is, because we're neither English or American, nobody is intimidated by us," he recently told England's *MBI*.

McGuinness dropped out of Dublin's Trinity College in 1973 to work on director John Boorman's film *Zardoz* at Ardmore Film Studios. He met U2 a few years later, becoming their manager in 1978, getting them signed to Island Records in 1980 and forming Principle Management in 1982. Perhaps two of the strongest testaments to U2's later stature, and McGuinness' business savvy, are the facts that McGuinness now *co-owns* Ardmore Film Studios (where, among other things, Mel Gibson produced *Braveheart*). Meanwhile, when Island Records was in need of financial assistance in 1986, U2 invested \$5,000,000 in the label in exchange for a 10% stake in the company. In 1992, this translated into \$30,000,000 when PolyGram purchased Island.

Luck of the Irish, indeed.

Louis Messina



If you were lucky enough to get a ticket to every event that Louis Messina was responsible for in the past few years, you have been exposed to a dizzying spectrum of music experiences. You have lived through Ozfest, you've also witnessed the historic reunion of Fleetwood Mac, and you've kicked up your boots at the George Strait Country Music Festival, too.

Messina, one of the true superpowers of American concert promotion, is the Chairman and CEO of PACE Music Group, a role he has played since founding the company (with Allen Becker) in 1975. Known as one of the most aggressive and innovative promoters in the concert world, Messina has transformed Houston (and a number of other cities throughout the

Southwest) into primary concert markets. Nobody skips the "Rocket City" these days, and PACE ends up presenting over 400 major concert events each year. For his efforts, Messina has earned *Performance Magazine's* Promoter Of The Year award each of the past three years.

In addition to presenting concerts all over the place, Messina has also *created* several groundbreaking events. These include the annual Texas World Music Festival, known as the "Texxas Jam." He was also behind the Monsters Of Rock, and has guided PACE Concerts' entrance into the production of national tours, including the aforementioned Ozfest, Fleetwood Mac and the George Strait Country Music Festival.

Randy Michaels



The world changed on February 8, 1996, the day the Telecommunications Bill deregulated the radio industry, and nobody seemed more prepared than Randy Michaels, CEO of Jacor. It was almost scary.

In the first 18 months following that fateful day, Jacor went on a buying binge that made the company the third-largest radio group (with 196 stations, owned or acquired) as well as the third-largest radio network, featuring national talk-titans such as Rush Limbaugh and "Dr. Laura" Schlessinger.

After working virtually every radio position from the control room to the conference room, Michaels has pioneered multi-dimensional station relationships through duopoly, JSAs and intellectual property acquisitions. Once the Telecom Bill passed, it simply gave him the room he needed and desired.

In reality, it amounted to yet another chapter in a personal radio saga that began in 1952, in Clarksburg, West Virginia. That was the year he was born, by the way, to parents who both held air shifts

at the local radio station. By the time the '70s rolled around, Michaels was on the air himself at WGR-AM & WGRQ-FM in Buffalo, New York, working Saturday nights on the AM, and Sunday mornings on the FM.

In 1975, Michaels landed his first programming gig, at Taft Broadcasting's WKRQ/Cincinnati, followed by WDAF-AM & FM in Kansas City, leading to an appointment as Vice President of Programming for Taft in 1977. Six years later, he formed Seven Hills Communications, which became Republic Broadcasting, and bought four stations in Cincinnati. In 1986, the company merged with Jacor Communications, and Michaels was named Executive Vice President, making his way to President and Co-CEO in 1993.

"Our business is so trivially simple," he told *The New York Times* in 1997, as the buying spree continued, "it's all a matter of product."

So simple it's scary.



20

20 YEARS

OF

CREDIBILITY

INTEGRITY

PROFESSIONALISM

(TRANSLATION)

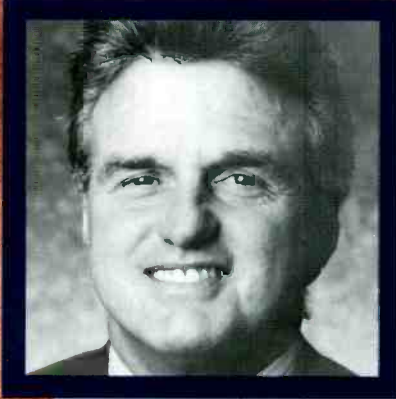
PARTYING, CAROUSING, LEWD BEHAVIOR,
OBNOXIOUSNESS AND GENERAL
ROCK & ROLL VULGARITY.

PREMIERE
RADIO NETWORKS

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Charlie Minor 1949-1995



Charlie Minor's death marked the end of an era. Advanced technology like SoundScan and BDS, not to mention the formation of international record conglomerates, had already begun to dissolve the prominence of the industry's "good old boy network." Minor's departure, it seemed, made it official.

He was the quintessential record man, holding court at Le Dome, knowing everyone by their first name at Mortons, cruising the streets of Hollywood in his Rolls Royce, flogging his records with bizarrely intense devotion. According to his friend Al Cafaro, Minor was "the most powerful individual promotional force in the history of the music business."

Minor got his start while attending the University of Georgia, where he booked bands for his fraternity, Kappa Sigma. Upon graduation in 1971, he went to work for a local music publisher, Lowery Music, until A&M hired him away to handle regional promo duties in Atlanta. He arrived in Los Angeles in 1973 to handle national singles promotion. After five years, he quit A&M to work brief stints at other labels,

returning in 1980 to help The Police strike Gold with *Zenyatta Mondatta*. Sting would later eulogize Minor as "the eldest brother I ever had."

In 1991, Charlie Minor became President of Giant Records. A year later, however, he was compelled to jump directly back into the promotion game. This time he did so as a consultant, enabling him to lend his expertise to several labels at once. His house on the beach at Malibu became his office, as Charlie began a new phase in a legendary career. Sadly, it was cut short in 1995 when he was murdered in his home by an ex-girlfriend.

When Charlie Minor was killed, the industry was in shock. Cafaro hosted a memorial ceremony that spilled from a jam-packed A&M soundstage, to a vast tent, to the parking lot and finally onto the sidewalks of La Brea. One speaker asked how many attendees had gotten their jobs through Charlie Minor. A forest of hands went up, and an era passed in silence.

Doug Morris



We wouldn't want to imply that producing a record like Brownsville Station's "Smokin' In The Boys' Room" isn't enough to get a guy on our list of 120 Influential People all by itself...it's just that Doug Morris has done so much more!

Morris, after all, has just been named Chairman and CEO of the entire Universal Music Group/PolyGram entity, which makes him responsible for guiding the overall global activities of 19 record labels, including, among others, MCA, Geffen, A&M, Island, Universal Records, Interscope and Mercury, as well as MCA Music Publishing, Universal Concerts and two of the "Big Six" music conglomerates (now "Big Five"), Universal Music & Video Distribution and PolyGram Group Distribution.

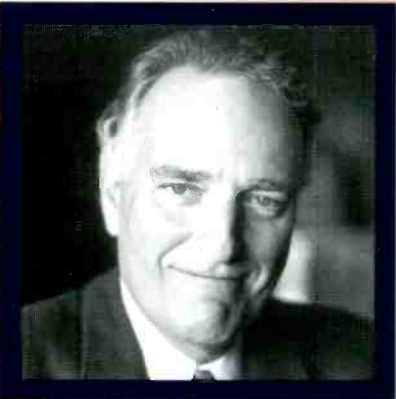
Whew. One can't spend his days smoking in the boys' room and get all that accomplished, now can he?

Prior to joining the Universal Music Group, Morris was with Warner Music for 17 years, capping his stay as Chairman and CEO of Warner Music US. In 1995, he established Universal Records (a joint venture between Morris and the Universal Music Group), leading it to one of the most successful start-ups in industry history. His roster boasts Grammy-winning, head-towel-wearing R&B goddess Erykah Badu, Platinum British anarchists Chumbawamba, progressive pretty boys Sister Hazel, ska kids Reel Big Fish, plus Heavy D, Merrill Bainbridge, Cherry Poppin' Daddies and others.

Finally, we'd be remiss not to mention his songwriting credits, including The Chiffons' 1966 hit "Sweet Talkin' Guy," which has been certified as a BMI "Million-Air" for its 1,250,000 plays. This equals more than five years of continuous airplay.

It's nice to know that Morris has an alternative career to fall back on.

Jerry Moss



Jerry Moss has had a lot of good ideas since he jumped into the record business 40 years ago. He's best known as the "M" in A&M Records, a little experiment that began in 1962, and something that was completely his idea.

Moss grew up in the Bronx, went to college, served in the army and then had the bright idea to become a record promotion man in 1958. His first assignment was Coed Records' "Sixteen Candles" by The Crests. The record hit #2 on the charts, and the then 23-year-old Moss soon set his sights on the Southern California music scene.

In 1960, after arriving in Los Angeles with \$300 in his pocket, he found various promotion jobs, bumped into an aspiring musician named Herb Alpert, and then had a *really* good idea.

Moss convinced Alpert in 1962 that they should form a partnership, calling their company Carnival

Records. One day they added horns to spice up a song's arrangement, giving it a loose Mariachi sound, and Moss came up with the tag "Tijuana Brass." The song, "The Lonely Bull," became a world-wide phenomenon, just as their little record company was forced to change its name due to prior usage. They decided to use their initials to rename the company A&M Records.

When, some 30 years later, Moss and Alpert sold their venture to PolyGram, they promptly launched Almo Sounds, with offices in Los Angeles, New York City, Nashville and London. "Jerry was able to take 'The Lonely Bull' and turn it into what we have today," says Alpert, his partner again at Almo. "To remain with a good feeling after more than 25 years is quite a tribute to the guy. I couldn't ask for anything more from our partnership."

It's no puzzle to us at
BMG Distribution
 why **Album Network**
 has just completed
20 years in business.
 It is simply a great publication!

But we thought
 that you might
 have some fun
 solving **this**
 crossword puzzle, which contains
 references to Album Network, many
 of our BMG labels & artists, and other
 things from our industry.



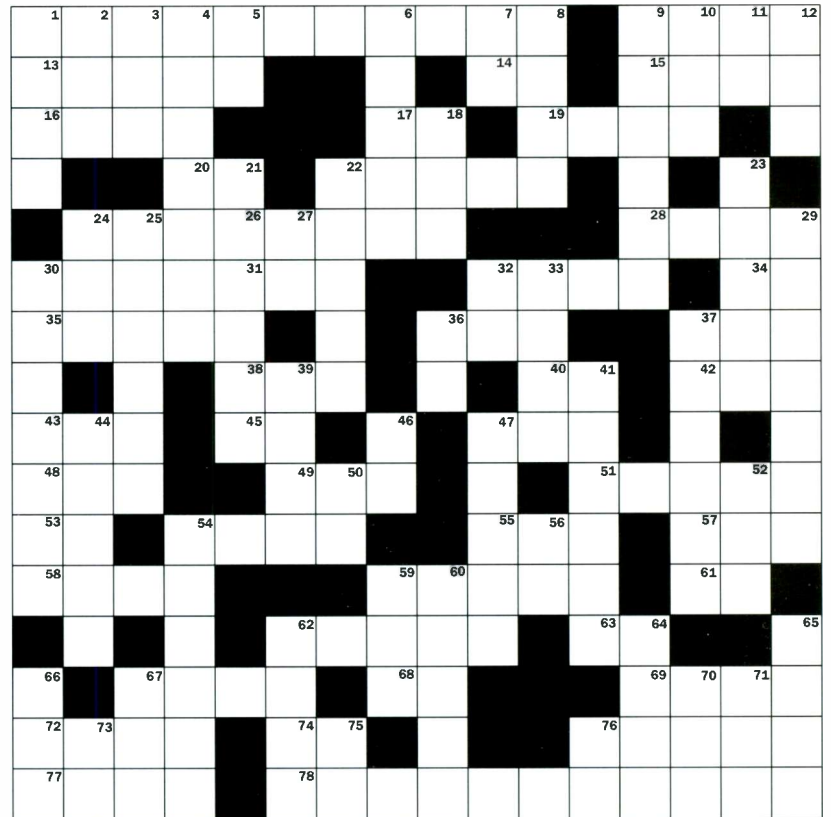
Across

1. Artist whose album was a pick on the cover of the 1st issue of Album Network (Vol.#1)
9. The four-leaf clover girl
13. A family member by marriage
14. 3.14159
15. Grateful _____
16. What you want to get on radio stations
17. Jeanette MacDonald sang, "_____ Sweet Mystery of Life"
19. Lori Carson song
20. Multi-Platinum LaFace artist (initials)
22. Co-Publisher of Album Network (1st name)
24. Mase single "Lookin' at _____"
26. Chose
28. What a performer hopes an audience will do
30. Album Network section "_____ Action Airplay"
31. _____ Street
32. Faith Evans' "_____ Nobody"
34. Tony Rich (abbr.)
35. A self-evident truth
36. The best Distribution Company in the industry (in our opinion)
37. Sault _____ Marie
38. They rolled over Beethoven on their live CMC album
40. Antonio Reid, as he is more commonly known
42. Steven Tyler's actress daughter (1st name)
43. Average (abbr.)
45. Mystikal's home city (abbr.)
47. A mongrel
48. Legendary guitarist _____ Paul
49. Sentimental drive
51. Short pieces in Album Network
53. _____T (NYC Subway)
54. "_____ the Money"
55. A modern theft - deterrent system used in music stores
57. A large vessel used to hold liquids

57. Hot new RCA act
59. Line from AZ Yet's "Last Night": "Sunlight, Red Roses, the _____ of You"
61. Printer's measure
62. The President of SFX Network's Parent Co. (1st initial and last name)
65. 1/2 of a "current" Rock group
67. Platinum act known for their unique videos
68. LaBouche hit "_____ My Lover"
69. An orchestral instrument
72. The Wu-Tang
74. Popular steak sauce
76. Nast's namesake's musical rock genre
77. You're glad when your single does this on a radio station
78. He wrote the Letter From The Editor in Album Network #1

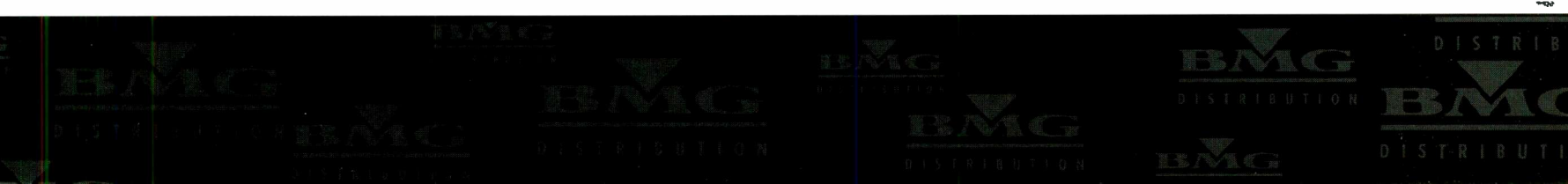
Down

1. Act featured in 1st AD sold in Album Network #1
2. Tribe Called Quest album "The Low _____ Theory"
3. Elvis album "I'm 10,000 years _____"
4. Album Network General Manager (last name)
5. BMG Distribution's V.P. of Sales (initials)
6. Clint Black's "_____ of Mind"
7. An old album (abbr.)
8. Crash Test Dummies' Album "A Worm's _____"
9. A new V2 group
10. Jaymz _____ & The Royal Jelly Orchestra
11. Sun _____
12. "Much _____ About Nothing"
18. With 27 down, a Silvertone act
21. Arista Alternative Group
22. Court Reporter (abbr.)
23. Tuck & _____



Created by Rick Bleiweiss

24. Tax - _____
25. J.R.'s Family members
27. See 18 down
28. Album Network's V.P. of Retail
30. RCA's _____ Imbruglia
32. One kind of radio
33. Ice House (variant)
36. Silvertone Bluesman Extraordinaire (initials)
37. What an album used to come in
39. A band's symbol
41. Home of Whitney Houston, Aretha Franklin & Next (to name a few)
44. _____ Pipe (platinum RCA act)
46. Puff Daddy's Album " _____ Way Out"
47. Platinum Act on Wind-Up
50. Elvis' "Now _____ Never"
52. New Tony Rich track "Silly _____"
54. Load this and you'll get "Another Day Older & Deeper in Debt"
56. Where this puzzle appears (abbr.)
59. Bro'
60. Wu-Tang song
62. Razor & Tie's Tom Robinson Band song " _____ To Be Gay"
64. Album Network's 1st V.P. of Retail
65. Carolyn Arends' album "I Can _____ You"
66. Home of Dave Mathews Band, Elvis & N'Sync
67. Sailor (slang)
70. TLC's "Ain't Too Proud to _____"
71. Gold (sp.)
73. Home of WBAB (abbr.)
75. Everyone wants their record in the top _____



The Album Network's

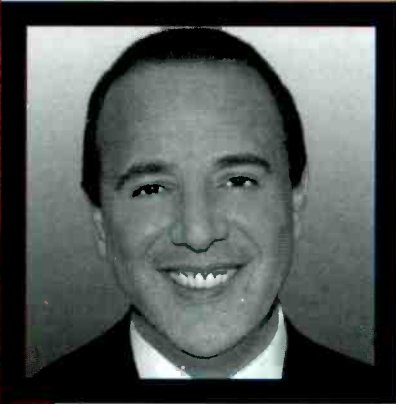
By KEVIN STAPLEFORD

120

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Tommy Mottola



After you become the President and Chief Operating Officer of one of the largest entertainment companies on Earth, what do you do next? If you're Tommy Mottola, you do the impossible. You make it even bigger.

Since Mottola took the helm of Sony Music Entertainment in 1993, the company's operational income has doubled and the company's revenues have nearly tripled. He started by putting together what is viewed as one of the industry's strongest (and most stable) management teams. Next, he revitalized Sony Music's publishing division through the acquisition of Sony Tree (the world's largest country music publisher), and expanded into the areas of gospel music, children's and family entertainment. He signed an exclusive agreement to distribute "Sesame Street" audio, film and home videos, for example. He created global licensing

agreements with MTV and Nickelodeon. He created Sony/ATV Music Publishing with Michael Jackson.

All before lunch.

Mottola also continues to serve as the President of Sony Music US, a post he has held since 1988. He's also President and CEO of SMEI. In this capacity, he played a key role in the breakthroughs of major new artists such as Oasis, Pearl Jam, Fugees, Savage Garden and Fiona Apple; in building the success of superstars such as Bruce Springsteen and Billy Joel; and continuing Sony's commitment to the long-term career development of legendary artists such as Barbra Streisand, Bob Dylan and Tony Bennett.

Prior to his arrival at Sony, Mottola founded Champion Entertainment, where he built the careers of such major stars as John Mellencamp, Carly Simon and Hall & Oates.

David Mount



As the radio and record industries merge into smaller and smaller camps, the business of getting the music to the *consumer* has got to change too, right? Right. And, simply put, David Mount has done just that.

In 1995, as the rumblings of major corporate takeovers and the specter of the Telecom Bill loomed on the horizon, Mount was busy overseeing the transformation of the WEA Distribution monolith. Serving as its Chairman and CEO, he sought to do some merging of his own. Thus, after bringing the manufacturing, printing, and packaging divisions under his wing, WEA Inc. was born.

"We handle everything from the moment one of our artists brings us a master of their music," he explains, "to the time the product is put on the shelf at retail."

After building the industry's first "complete" distribution operation, Mount put a focus on marketing,

with the goal of creating grassroots support for WEA artists directly at the retail level. He consolidated branches, created new product development positions (the equivalent of radio promotional reps for retail), and formed an entirely new system which has since been used as a blueprint for almost everybody else.

"The radio and retail worlds are changing extremely fast, and we simply need to keep up," Mount says. "In the interests of our artists, we must invent ways to promote new music, as well as catalogue material."

Mount, by the way, has also developed a mini-marketing division within his own family. His daughter, Susan, is the West Coast Regional Sales Manager for Atlantic and David, Jr., is a Product Development Rep for Warner Brothers.

Greg Mull



When Greg Mull was a toddler, he constantly got himself in trouble for breaking the diamond tips off the stylus of his parents stereo. Whenever this happened, he lost his stereo privileges. This, in turn, led to his passion for *radio*.

At the age of 14, he walked into the studio at the local Top 40 station (WJRI in Lenoir, North Carolina), and informed the DJ that he intended to work at the station one day. As Mull remembers, the jock said, "Get me a six-pack of beer and you can work here tonight." So he did, becoming a secret board-operator while the DJ drank Bud and napped on the couch. By the time Mull hit high school, he had moved up to the afternoon drive position at 'JRI and, upon entering Appalachian State University in 1978, he began programming campus station WASU. Upon graduation in '82 he took his first real programming gig at WMNC-AM & FM, a pair of automated stations in the thriving metropolis of Morganton, North Carolina. In '83 he transformed WXRC into the only

Rock station in Charlotte, segueing to WRXK/Ft. Myers, Florida, in '86, and moving to Seattle to work for The Research Group in 1989.

This lasted almost a year, until Greg's programming addiction pulled him to WXTB/Tampa, proving the pundits wrong by pioneering an "Active Rock" station that became a market powerhouse. Although Mull went on to receive Programmer Of The Year awards from virtually every industry publication from 1992 to 1995, he "learned the meaning of philosophical differences" in the Fall of '96, when Jacor took control of the station.

After a brief stint at A.I.R., Greg moved back home to the mountains of North Carolina and started Clearvision Communications, a full-service consultancy for radio. That's where you'll find him today, figuring out a way to break the laser beam on his CD player.

**Congratulations
on 20 years of
milking us for
everything
we have.**



The Album Network's

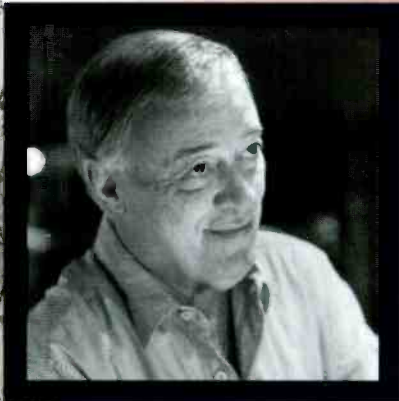
120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Scott Muni



Lightning isn't supposed to strike twice, but it happens every once in awhile. For example, a DJ named "Murray The K" was doing the nightshift at WAKR in Akron, Ohio. One day, lightning struck, as he was called to New York, launching a legendary career. Amazingly, the same bolt of lightning hit the guy who replaced Mr. K on that same shift at that same station in Akron.

His name was Scott Muni.

Muni arrived in New York in 1958, joining the "good guys" at WMCA, and he's been a fixture on the city's rock radio scene ever since. By 1960, he'd moved to nights at WABC. Understand, this was before TV and videos had made their impact, so the night jock was the king. "I played the records that the kids wanted to hear," he remembers, "and I always made an effort to meet the action."

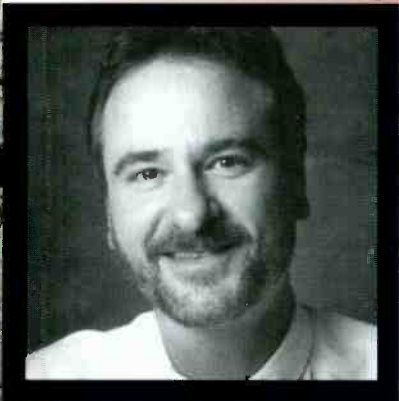
The "action," it turns out, were the artists. True to form, when Beatlemania enveloped New York City, Muni was in the thick of it. Broadcasting from The

Beatles' hotel on their first American visit, he became an intimate of the band. Years later, he and John Lennon were in the same hospital with the same physician, waiting for their children to be born.

In 1965, FM radio began to emerge as a force, and Muni quickly jumped on board. At WOR, he helped build New York City's first progressive station, introducing bands like Yes, The Doors and Emerson Lake & Palmer, sometimes playing entire album sides. Although Muni's show was left intact, parent company RKO switched WOR to Top 40 in 1968. "I knew that type of thing wouldn't work for long," he says. "And WNEW looked like they were ready to pick up the ball and run with it."

Thus, in 1968, Muni arrived at WNEW, where he remains to this day. Although the station has undergone numerous transitions since then, three things have remained consistent: the legendary call letters, the legendary Scott Muni and his impact on the listeners of New York.

Jeff Naumann



Jeffrey Naumann is many things. One "thing" in particular? He's a linguistic gymnast whose use of the English language would make Shakespeare curl up in a whimpering, fetal ball. (Naumann, for example, would probably refer to The Bard as "Shakespeare-Jesus." Or "Slicington.")

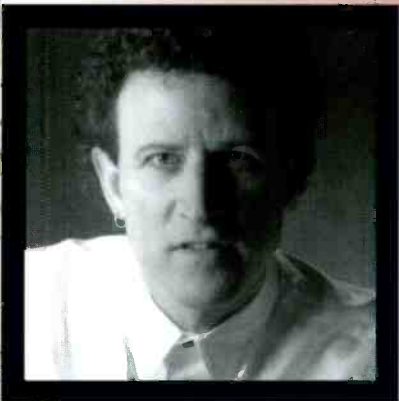
His *Naumannclature* has become a second language in the industry, as irreverent nicknames are bestowed upon friend and enemy alike. Still, Mr. Naumann would not have survived on the battlefields of promotion for over 20 years if he wasn't also a consummate musicologist and savvy businessman. "His abilities as a motivator, a teacher and a promotion man are unsurpassed by anyone in the industry," confirms Michael Plen, his partner in crime at Virgin. Getting off to an early start, Naumann decided that record promotion was for him while in the eighth

grade. His best friend's father was a promotion man in Boston who gave him stacks of records for free. "Wow," said the young Naumann, "what a great business this must be!"

He found out for himself in 1976, serving a tour of duty as a local promo rep for RCA in Hartford, Denver and Los Angeles before ascending to West Coast Director/Rock Promotion. He joined Virgin Records at its inception at the end of 1986, and became its VP/Promotion in 1991, adding VP/Field Promotion to his title in 1997.

Whether it's putting the first hooks for call-out research on actual CD singles, or inventing new and improved nicknames to sling at anyone within slinging distance, Jeff "Jesusmaster" Naumann is always thinking. It's scary.

Oedipus



Boston is a strange town. On the one hand, it's a cradle of modern democracy, homebase to the Kennedys, and loaded with distinguished universities. On the other hand, it's known for baked beans, the Celtics, and some of the worst drivers in the world.

Little wonder that the crown of its broadcasting and music scene is worn by a former pink-haired punk who named himself after a mythic Greek hero who really liked his mom, if you know what we mean.

Oedipus is the king of Boston. Long live the king.

His radio career began in 1975, as a DJ at M.I.T.'s college station WTBS (today WMBR). Oedipus quickly gained notoriety by starting the nation's first "punk rock" radio show, and daring to do the first on-air interviews with artists such as The Ramones,

Talking Heads and The Damned. In 1977, Oedipus somehow convinced WBCN, "The Rock Of Boston," to put him on the air. He soon found himself with a full-time shift, and in 1981 he was named Program Director.

Under Oedipus, WBCN has dominated the Boston airwaves, becoming a cornerstone in the CBS Radio powerhouse in the process. WBCN is recognized as an industry leader in breaking new music, receiving countless awards. In 1995, he was named VP/Programming for WBCN.

Though no longer tressed in pink, Oedipus continues to host the acclaimed "Nocturnal Emissions," the longest-running "new music" show on radio (since 1977, mister). Proof positive that you can take the punk off the streets, but you can't take the streets out of the punk.

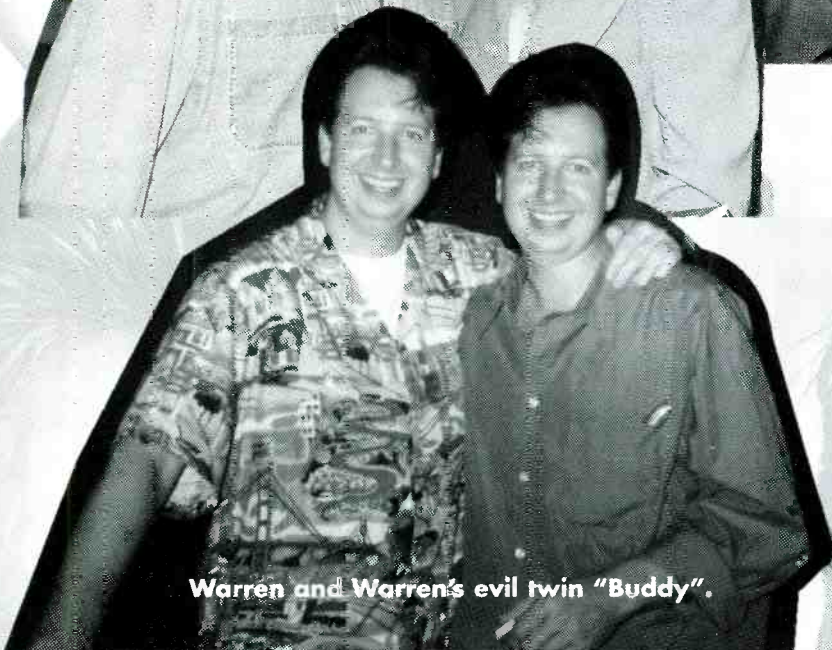
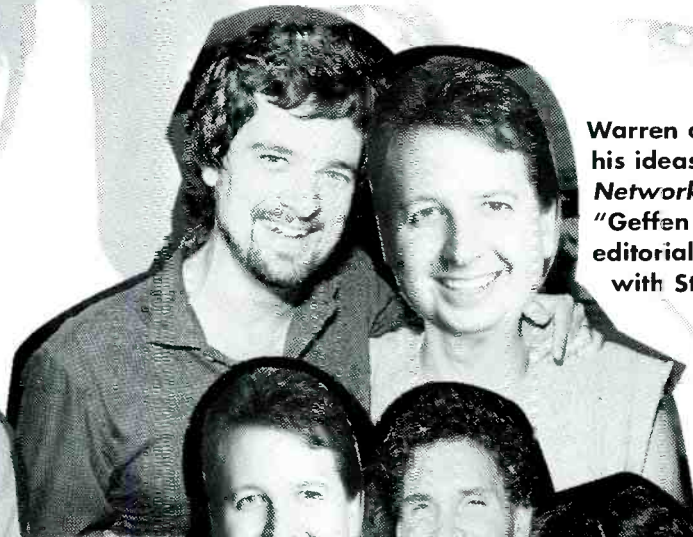
ALBUM NETWORK PLEASANTLY ANNOYING FOR TWENTY YEARS.

We have only one complaint about this publication. We don't get to see enough photos of Warren Christensen. So here are a few of our favorites.

The Nasty Man spending some quality time with the rarely seen Warren "Legs" Christensen.



Warren discusses his ideas for Album Network's new "Geffen only" editorial policy with Steve Smith.



Warren and Warren's evil twin "Buddy".



Warren's Head with Chuckleheads Robert England and Neal Bird.



Michelle Munz and Warren wishing Album Network a happy 20th anniversary on behalf of everyone at Geffen Records. "Where's the party?"



Warren and his No. 1 buds, Days of the New, thank Album Network for an amazing year.



GEFFEN

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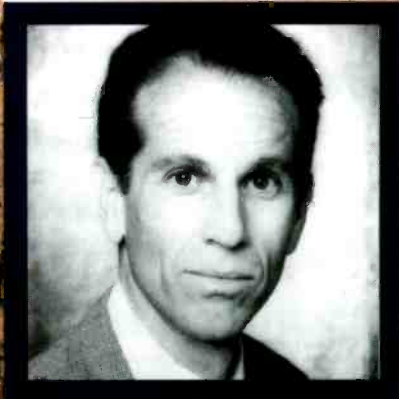
The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Michael Ostin



In *The Quiet Man*, John Wayne travels around the countryside taking care of business, causing the lovely Maureen O'Hara to fall madly in love with him. Although Michael Ostin looks nothing like The Duke, and has never even met Ms. O'Hara, his story is quite similar. He too takes care of business, and he's extremely quiet about it.

Perhaps this is *exactly* the reason why Mr. Ostin has risen to the rafters of this grand ballroom we like to call the music industry. He is a man most comfortable behind the scenes, and he actually means it when he says that he would rather let the music do the talking.

No, really.

Although his lineage is legendary (as in, his father's name is Mo), Michael Ostin has always remained most comfortable behind the music. He started at Warner Bros. as a talent scout, and then became a full-fledged A&R rep. Exactly who did he "scout"? He won't say. What zany antics of rock superstars has he witnessed along the way? He won't tell. Meanwhile, Ostin rose to the rank of Senior Vice President

of A&R for Warner Bros., working closely with acts such as Rod Stewart, Van Halen and Madonna. Suddenly, in 1995, he departed the company after 18 years of service, resurfacing at the newly launched DreamWorks SKG before the year was over.

The fit appears to be perfect, as DreamWorks has taken the unconventional approach of keeping relatively quiet and using no corporate titles. Less, it appears, means more. Still, a quote from Ostin *did* manage to make it to print upon the announcement of his move: "The cast of characters is amazing. Mo Ostin, Lenny Waronker, David Geffen, Jeffrey Katzenberg, Steven Spielberg, DreamWorks, Eddle Rosenblatt, Geffen Records—this is the most incredible group I could have imagined being in business with."

Hmm. Well said.

Mo Ostin



Mo Ostin wanted to be a lawyer, but had to drop out of UCLA Law School in order to support his wife and son. He took a job as controller of his neighbor's business, Clef Records, whose roster included Charlie Parker, Count Basie and Duke Ellington.

"It wasn't like I was dying to be in the record business," he said, "I was just trying to take care my family."

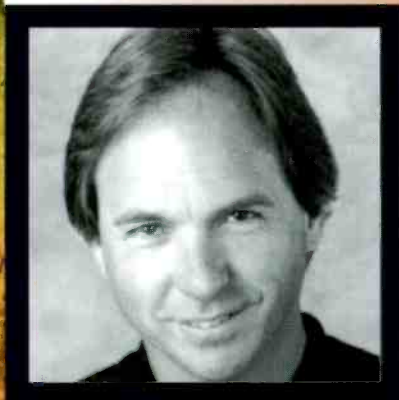
Fast forward to 1960, when a gentleman by the name of Frank Sinatra asks him to head a new label called Reprise. The years with Sinatra shaped his artist-oriented philosophy as he developed one of the best sets of ears in the industry.

For example, after hearing "You Really Got Me" in 1964, he personally signed The Kinks. After hearing "Hey Joe" in 1967, he decided to sign Jimi Hendrix. After seven years as the head of Reprise, Ostin was named President of the combined Warner

Bros./Reprise operation, only to be promoted two years later to Chairman/CEO. He held this title from 1970 to 1995, signing visionary artists like R.E.M. and Paul Simon, sticking with quality acts and encouraging their experimentation. His mark has long been made on the executive branch of the industry as well, as six of his protégés have gone on to head other companies.

After 30-plus years at Warner Bros., Mo Ostin segued to DreamWorks, where he heads an operation poised to have a huge impact into the next millennium. Before Ostin left Warner Bros., the Red Hot Chili Peppers' Flea wrote and recorded a song for Ostin which may contain the secret of his success: "You're the first record company guy/That looked me in the eye."

Tom Owens



Face it. In the mid-'90s, as the Telecom Bill allowed mere radio groups to transform themselves into omnipotent empires, Jacor stands alone. While other mega-groups have polish and panache, the boys from Jacor pride themselves on attitude. For this, they're loved or despised. Whichever way you decide to go, save plenty of either for Tom Owens, Jacor's Senior VP/Programming.

In 1967, at the age of 13, Owens began his radio career on the air at WMGR/Bainbridge, Georgia. His first programming job came six years later, at WAVF/Charleston, South Carolina. Hopping over the Mason/Dixon line, Owens landed at WSAI/Cincinnati where he toppled rock market leading WEBN within 16 months. In the early '80s he headed for Dallas, leading KZEW to the rock crown in just over a year.

A few years later, fate stepped in and brought Owens back to Cincinnati for a corporate programming position with Circe Communications. Upon his return he presided over the largest rating achievements in the history of—you guessed it—WEBN.

After founding an independent program consulting business in the late '80s, Owens accepted the position of VP/Programming with Jacor Communications. When the world changed in 1996, and Jacor exploded, Owens found himself with programming responsibilities for a couple of hundred radio stations.

From a couple of stations to a couple of hundred...that's aggressive, that's Jacor and that's Tom Owens.

THE HOUSE THAT AMEL BUILT
WERE NOT AFRAID TO ROCK IT



Happy Anniversary, Album Network, from the folks who invented album rock.

Thanks for joining us for the last 20
of the 50 years we've been bringing
rock 'n' roll to the world.

Your friends at

Atlantic Records



The Album Network's

120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Richard Palmese



In the late '60s, Richard Palmese had a secret life. By day he was just another college student, striving for a degree from St. Louis University. By night, however, he was...extremely tired, and he had to go to bed real early.

Not what you would expect from someone with a "secret life" in 1967, right? Fine, because while the rest of the world reeled from the new power of sex, drugs and rock & roll, Palmese was already working in the business of it. Every morning (before class started), he was on the air at KSHE, serving as a DJ from '67 to '69.

After he graduated, Palmese became a local promotion man for Buddha Records in 1974. The following year he was appointed the Midwest Regional Promotions Director for Arista, moving to New York as the National Promotion Director for Clive Davis's company in 1976. From there, Palmese eventually jumped to the position of Senior Vice President, Promotion in 1980.

In 1983, the man with a former secret life left his home of eight years to join MCA as Executive Vice President, Marketing and Promotion. He was named Executive Vice President/General Manager at the end of 1988, and finally, in 1990, he was appointed to the position of President and remained in the role until 1995. During his tenure, he was deeply involved in the career development of artists such as Tom Petty, Fine Young Cannibals, Elton John and Lyle Lovett.

After MCA, Palmese returned "home" to New York and Arista, as its Senior Vice President of Promotion. "He was very much a part of Arista's history," Clive Davis remarked at the time, "and he will be very much a part of its future."

True to his roots as a man with a dual life, Palmese remarked that when he exited Arista, his "body" left but his "heart" had always been there. We're glad that everything is back where it belongs.

Donald Passman



"I almost hesitate to recommend Don Passman's book," reads Mo Ostin's quote on the back cover of *All You Need To Know About The Music Business*. "It gives away more inside information than it should."

It's all there, alright. Chapters cover everything from picking the right manager, to advanced royalty computations, to getting the most out of your "greatest hits" packages. Don Passman has exposed the music industry's "art of the deal" in its entirety, prompting the *Los Angeles Times* to dub it a music business "bible."

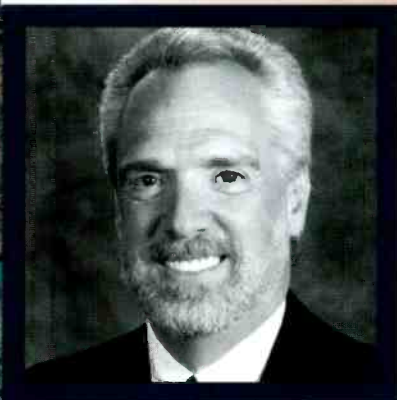
Donald Passman has gone to great lengths to tell all, and he has based it on experience. After graduating cum laude from Harvard Law School, he joined the law firm of Gang, Tyre, Rammer & Brown. His clients include major entertainers, publishers, producers, and songwriters, as well as record companies and

industry executives. Does this mean that he can negotiate against himself? Probably not. (Otherwise, his book would have devoted a chapter to the practice.)

All You Need To Know About The Music Business was published in 1991, with a revised second edition in 1994, and a third in 1997. It is currently in its 23rd printing. While not your average "tell all" book, Passman certainly shares more dish on the business side of the music industry than has ever been glimpsed before. Drawing on his unique professional experience, his book offers a savvy insider's guide to everything you wanted to know about the business, but were not smart enough to ask.

"I've spent 10 years trying to get Don to open up like this to me," remarked Passman client Tom Waits. "It cost me a fortune to get these diamonds from him."

Norm Pattiz



Isn't it always the way? There you are, pulling down a tidy \$70,000 a year as the Sales Manager for KCOP-TV/Los Angeles when, out of nowhere, the GM decides to replace you...with his little brother. There's no business like show business.

This is exactly what happened to Norm Pattiz in 1976. So Norm went home to his one-bedroom apartment in Westwood, where he packaged a 24-hour "Sound Of Motown" special. Next? He sold it to 200 radio stations, and earned around \$200,000. This was the start of Westwood One, and Pattiz has never looked back.

Soon he was syndicating special radio events with everyone from Paul McCartney to Gloria Estefan to Stone Temple Pilots. He launched Westwood One's "In Concert" series in 1978, followed by programs such as "Off The Record" with Mary Turner and a

stint with Casey Kasem's "Countdown" empire. Westwood One's talk division also grew quickly, with a stable that includes Larry King, G. Gordon Liddy, Don Imus and Charles Osgood.

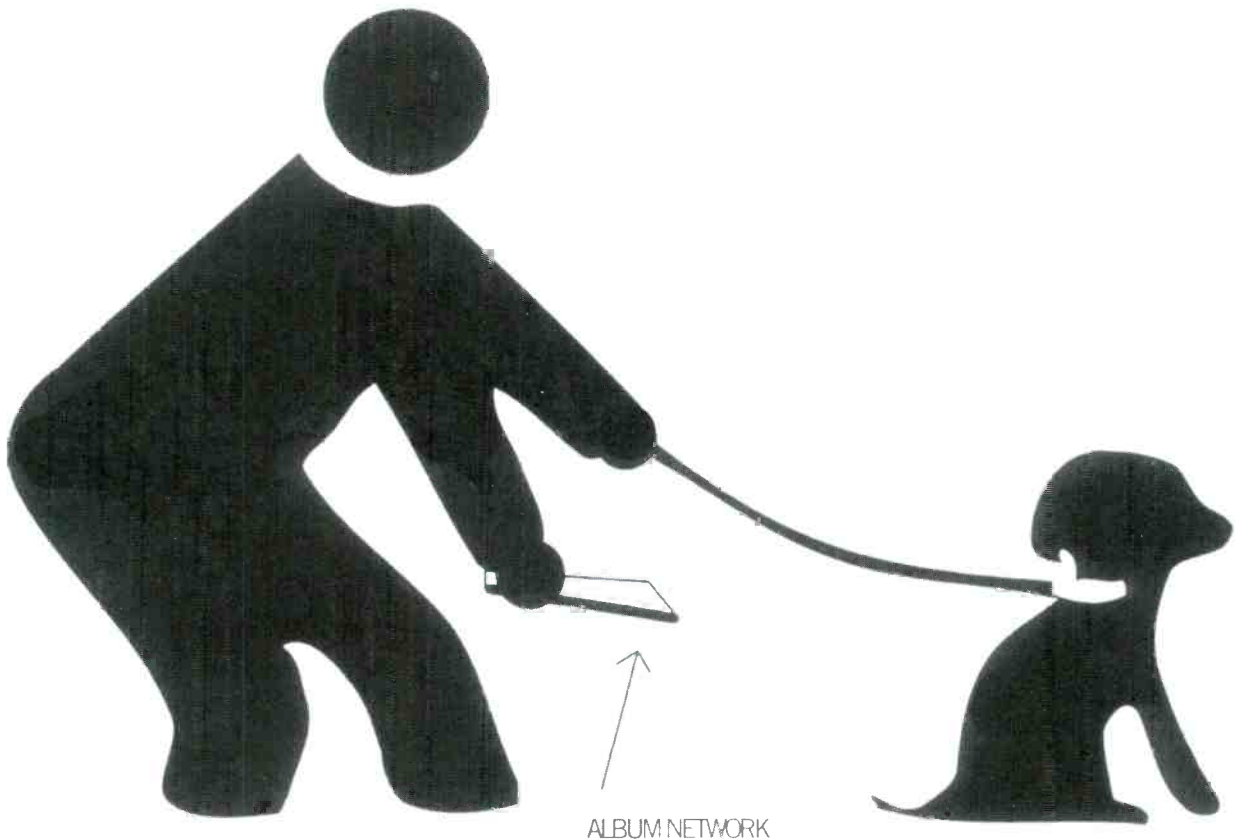
In 1985, Westwood One officially became a network radio powerhouse when Pattiz acquired the Mutual Broadcasting System, to which he added NBC Radio Networks in 1987. In 1994 Pattiz simultaneously bought Unistar Networks and sold 25% of Westwood One to Infinity Broadcasting. With CBS's 1996 purchase of Infinity, Mel Karmazin took over the daily running of the company as CEO, allowing Pattiz to concentrate primarily on programming.

Broadcasting Magazine described Norm Pattiz as the "Radio success story of the '80s." Hmm. Wonder how that GM's little brother at KCOP is doing?

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ALBUM NETWORK



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The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Gregg Perloff



In 1977, Gregg Perloff booked Boz Scaggs into the Greek Theatre in Berkeley for four consecutive sold-out shows. That kind of success in the Bay Area was somewhat of a challenge to his competitor at the time, the legendary Bill Graham. And Perloff knew it. "I got the sense that he was either gonna hire me," he told *Diablo* magazine, "or run me out of town."

Sure enough, Graham soon beckoned the 24-year-old to his San Francisco office, where he kept him waiting for 45 minutes. According to Perloff, the interview went poorly (sample exchange: Graham, "So you've always wanted to work for me?" Perloff, "No").

The next day, Perloff was hired. His first booking was Al Jarreau, followed by Bette Midler and The Police's first major Bay Area appearance. By 1981, Perloff was booking the Rolling Stones' United States tour. In 1992, he brought WOMAD to San Francisco, the largest paying concert in the world that year.

When Bill Graham was killed in a tragic helicopter crash in 1991, some industry observers questioned whether Bill Graham Presents could survive without its namesake. Today, the answer is quite obvious. Not only has BGP's total dominance of every concert market in Northern California continued, but the company is stronger than it was when the decade started, developing the concourse/second stage concepts for the H.O.R.D.E. tour and Lollapalooza, and producing over 1,500 shows per year.

As Co-President of Bill Graham Enterprises, Inc., Perloff oversees a sprawling company which, as it grows, continues to embrace philanthropic pursuits (including the production of Neil Young's Bridge School benefit concerts and the Bill Graham Foundation, which promotes music education). This dual approach is how he has turned the "best job on the planet" into one of the most powerful and respected positions in the concert world.

Bob Pittman



From his start as a 15-year-old part-time DJ in Mississippi, to his current post as the seemingly omnipotent President and Chief Operating Officer of America Online, Bob Pittman is not known for sitting still.

After jumping to three different colleges in three years, Pittman skipped a fourth year to begin working at a string of radio stations in Chicago, New York City and other locales. Then, in 1981, he co-founded Music Television.

That's MTV to you, mister.

Serving as the President and CEO of MTV Networks (consisting of MTV, Nickelodeon, Nick At Nite and VH1), the then 28-year-old Pittman became an early apostle of "narrowcasting" and "psychographics," offering Madison Avenue a distinct 12-34-year-old market profile. Big business was skeptical, but record executives saw MTV as the cavalry that was to save a then-sagging industry. They were right, as

video airplay immediately resulted in sales increases of 15% to 20% for the network's first featured artists.

According to the experts at *Business Week*, Pittman "has a way of moving companies into the fast lane." To prove this point, he left the groundbreaking network a decade after its launch to turn around Six Flags Theme Parks, using "call to action" media campaigns to almost double its cash flow. In 1996, he reshaped Century 21, telling *Business Week* that he'd accomplished this by "taking existing technologies and pushing them into a business that was anything but receptive."

Later that year, he was hired by AOL to engender MTV-like loyalty for the slumping giant. Pittman has pulled off this feat (imagine our surprise), as witnessed by stocks shooting up to all-time highs and record profits in 1997. This year, he was named the company's President and COO. Next year? Who knows?

Jeff Pollack



They don't call Jeff Pollack a "guru" for nothing, you know. He's always been able to find usable gems of wisdom that others simply couldn't see. He started one of the first (and certainly one of the most successful) modern radio consultancies on the planet, for example. But it didn't start there.

"When I was delivering free product samples as a kid, I learned to not walk across people's front lawns," he remembers. "And when I delivered pizzas, I learned to never wash lettuce in warm water."

How deep. Having learned these basic truths, Jeff soon dived into a career in delivering ratings.

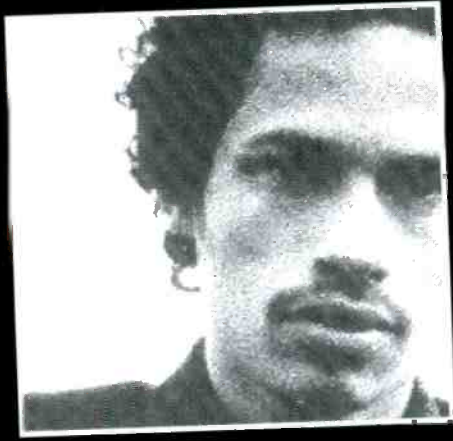
In fact, radio got into his blood while attending the University of Denver, where he joined the campus radio station. By 1976, he had arrived at

KBPI/Denver, serving as its Music Director ("And I was a DJ too," he says in his best DJ voice). His first taste of programming came in 1977 at KYNO-FM/Fresno, California, before he moved on to a national consulting gig with Drake Chenault. In 1978, he moved back to Philadelphia, where he programmed WMMR.

It was in 1980 that Pollack caught one of those glimmers of truth that others simply couldn't see. A rapidly evolving radio industry had created a need for expert insight, leading to the founding of the Pollack Media Group. Since then, the company has grown into the largest music and programming media advisory firm of its kind, with worldwide clients including MTV, VH1 and hundreds of radio stations, movie studios and television networks throughout the US, Australia, Russia, Europe and Latin America.

HAPPY 20TH ANNIVERSARY!

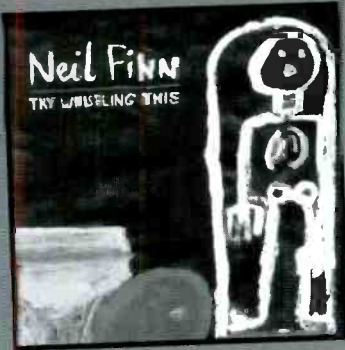
eagle-eye cherry "Save Tonight"



- Adult Rock - #1 Most Added - 2 Weeks In A Row
- Exploding At Alternative

• Performing 8/21 In Boulder

Neil Finn "Sinner"



ttallyadult

#3 Most Progress
Combined Album ▲15
Commercial Song ▲20

Performing 8/20 In Boulder

Heather Nova

"London Rain"



ttallyadult

Combined Album Airplay ▲24
Commercial Song ▲18

Performing At Lilith!

Esthero

"Heaven Sent"



Breakthrough
Video



Mary Lou Lord

"She Had You"



On
Your
Desks
Now!

Performing At Lilith

WORK

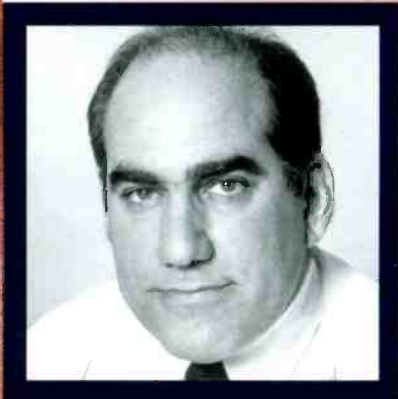
The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Phil Quartararo



It's a long way from Brooklyn to Burbank, but Phil Quartararo made the journey intact, guiding artists ranging from Baby Spice to Mick Jagger along the way.

After a wrenching 1995 management shakeup, Warner Bros. turned to Quartararo, known "in the biz" as Phil Q. Few were surprised (speculation circled around the move for months), considering Quartararo's reputation for propelling hot pop acts up the charts. Want proof? Talk to those nutty Spice Girls.

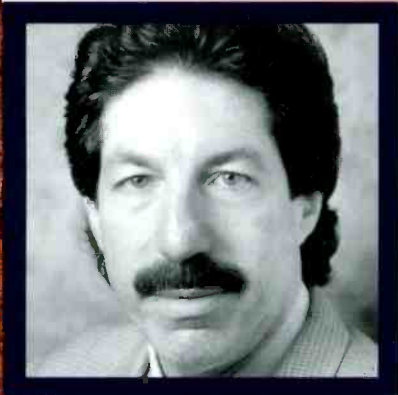
Before his arrival in Burbank (and after stints at Island, RCA and A&M), Mr. Q joined Virgin Records at its US inception in 1986. During his 11-and-a-half year tenure, almost half of which he spent as

President and CEO, Quartararo worked with such groundbreaking artists as The Smashing Pumpkins and Janet Jackson. He also got the chance to guide The Rolling Stones through yet another decade.

As President of Warner Bros., Quartararo's immediate duties included developing long-term releases and marketing strategies for the label's legendary lineup. Within mere months, his stamp was placed on a Jane's Addiction reunion, Green Day's commercial comeback, Madonna's finest album of the decade and the third generation of Van Halen.

"I'm very privileged," says Phil Q. "I've been given the opportunity to be involved with what is, hands down, the finest company with the best roster in the history of the music business."

Paul Rappaport



After 30 years at Columbia, numerous awards, promotion records and a lofty position as the label's Vice President, Broadcasting & Event Marketing, Paul Rappaport still counts the evening of July 3, 1989, as the absolute highlight of his career.

After a long, successful project with the *A Momentary Lapse Of Reason* album and tour, Rappaport was invited to London to play live onstage with the band for their encore performance of "Run Like Hell" at the London Arena.

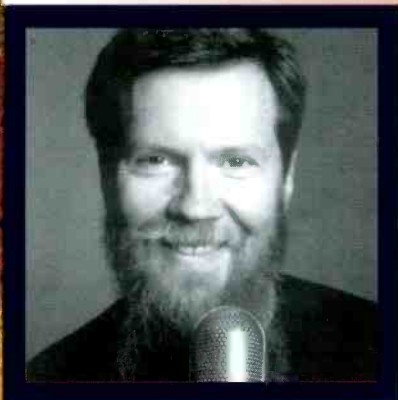
A mere two decades previous, Rappaport began his career at Columbia as a college rep at UCLA. For his first full-time job, he worked as a Local Album Promotion Manager for the label's Los Angeles branch. Shortly after that, he became the music industry's first album promotion person dedicated solely to FM Rock Radio. Rappaport was subsequently promoted to Regional Manager, and later to National Album Promotion Manager, West Coast.

In 1980, he moved to New York City to run Columbia's National Album Rock Department, and in 1985 he was named Vice President, Album Promotion. During his tenure with the department he set a number of promotion records, including chart records for most added albums, most Top 10s and most #1 songs for Columbia recording artists.

In 1991, Rappaport started Columbia's Artist Development Department and created the label's own radio show, "The Columbia Records Radio Hour." So far, the series boasts over 50 shows and two "Best Of" albums. During this time period, he also pioneered the promotional use of satellite technology, developing "ColumbiaCast," a system by which artists broadcast personalized live performances and interviews via satellite to radio stations across the country. Recently, he developed A&E Television's Emmy Award-winning live interactive concert series, *Live By Request*, and serves as one of the show's Executive Producers.

All that's well and good...but did he ever tell you about that night in London in July of '89?

Redbeard



Redbeard ain't no pirate, son. Hell, no. He's a rock & roll cowboy on the airwaves of Dallas, who can be heard in syndication all over the place, and can be found as part of a permanent radio exhibit at the Rock and Roll Hall of Fame.

Redbeard first hit the airwaves doing part-time swingshifts at WFIN in Findlay, Ohio, in 1971. The following year he started at progressive WHMQ, doing nights and music. By 1975 he was doing the same thing at progressive KFMQ/Lincoln, Nebraska, followed by a similar engagement at WCCC/Hartford in 1976. WZXR in Memphis became Redbeard's home for a spell, starting as the night jock in '78, adding Music Director duties in '79 and handling Program Director duties and afternoons in 1980. In 1984, he was asked to wander on over to Dallas, which he promptly did.

KTXQ/Dallas has been Redbeard's home since then, son, handling afternoon drive and Music Director duties. From 1986 to 1992, he co-wrote *Redbeard's Inside Scoop* for some rag called *The Album Network*. Since 1988, he has served as the producer and host of the nationally syndicated *In the Studio*, logging well over 500 weekly interview shows. He was crowned *Billboard's* Major Market Music Director of 1991.

Now residing on a horse ranch just outside of "Big D" with his wife Bonnie, Redbeard (or 'Beard, as his friends know him) works on vintage Corvette Stingrays, attends the Faith Baptist Church and rides his horses whenever he can.

Nope, Redbeard ain't no pirate.

INTERSCOPE

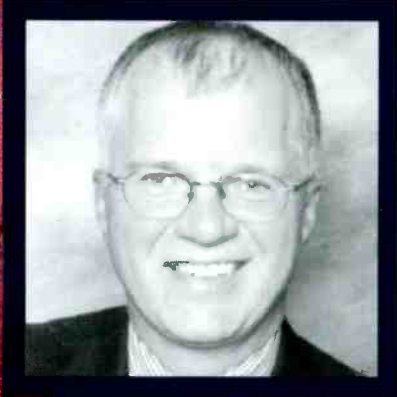


RECORDS™

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Trip Reeb



From humble beginnings at the bottom of the ladder, to a long reign at the top. The story of Evita Peron? No, silly, Trip Reeb!

Inspired by his dad, who was an on-air personality himself, Reeb started his radio career as a humble member of the ever-moving DJ army, starting at WSHE/Miami in 1973, before moving across the street to "ZETA 4" (WZTA). Next, in 1976, he spent America's bicentennial on the air at Philadelphia's WYSP, and soon every year marked another station: moving to the Big Apple and WPLJ in 1977, WMMR/Philadelphia in '78, WKTU/New York City in '79, and a return trip to WYSP in 1980.

Enough was enough. When your real name is Lyle Reeb III, the life of a wandering DJ just isn't in the cards. Trip accepted his first PD title at WCMF/Rochester, New York, in 1980, moving to program WMET/Chicago in '82, back to WCMF in '83,

to KISS/San Antonio in '85, KAZY/Denver in '87, and XTRA FM (91X)/San Diego in 1988.

Finally, it was fellow honoree Tony Berardini who forced him to stay in one place for more than five minutes, giving Reeb his first shot as a General Manager. Having worked in a laundry list of markets, Trip decided to start this new career phase right at the top, thank you very much; in 1989, Trip Reeb became the General Manager of KROQ/Los Angeles. You know the rest. Through the '90s, Reeb fashioned KROQ into one of the most exciting stations the industry has ever seen. "My most significant contributions at KROQ," he says, "have been the people that I have brought to the station who were able to see the same vision I had for KROQ in the '90s and beyond."

Rags to riches. Evita would be proud.

Sylvia Rhone



If you're looking for barrier-breakers in this list of 120 Influential People, you might as well stop right here. While not every ivory tower has been raided, and the cigar smoke in the backroom still emanates mostly from the lungs of middle-aged white guys, the record industry has grown more diverse and successful thanks to glass ceiling-shatterers like Sylvia Rhone.

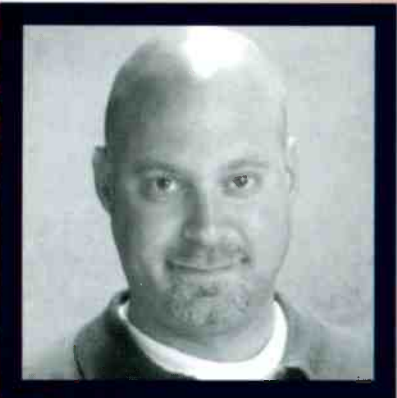
Who was the first woman in the history of the recording industry to be named Chairman/CEO of a major label? Who was the first African American to do the same? The answers? Sylvia Rhone and Sylvia Rhone.

Rhone's story reads like the script for a TV movie with one of those unbelievably happy endings. She joined Buddha Records as a secretary in 1974. Over the next six years, she jumped into the world of promotion, holding down posts at ABC and Ariola Records, as well as a 1980 stop at her future home of Elektra (where she was eventually promoted to

Director of Black Music). She then segued to Atlantic in 1986 as Vice President/General Manager of its Black Music Operation.

Rhone began to break some serious barriers in 1990 when she was named CEO/President of Atlantic's new EastWest Records America division. A year later, when EastWest was combined with Atco, Rhone was named Chairman/CEO of Atco/EastWest. In 1996, during her first year at the helm of the Elektra Entertainment Group, Rhone successfully orchestrated the consolidation of Elektra, EastWest and Sire Records (the three companies that make up EEG). Under her leadership, Elektra has achieved the highest revenue in its history. Ms. Rhone has been directly involved in the launch of celebrated new artists such as Third Eye Blind, Better Than Ezra, Busta Rhymes and Missy Elliott, and has played a key role in furthering the Platinum-plus success of artists ranging from Metallica to Tracy Chapman to Busta Rhymes.

Dave Richards



Despite what they say, pictures are not always worth a thousand words. In the case of Dave Richards, however, they are.

Absolutely.

Take a look at any picture of Dave. He's bald, but not in a nice, safe way. No sir, you would never mistake Richards for one of those *trendy* bald guys. He looks more like a professional wrestler. A showman to be sure, but a very tough one.

Whichever picture you happen to see, his gaze is what really tells the story. He looks smart, but intense. If you're on his side, he looks like he wants to empower you. If you're not, he obviously wants to kill you. He's from New York, he works in Chicago. He's the Active Rock Kingpin, and he looks the part.

Funny, then, that Richards got his start as a Promotion Director. He simply doesn't look like one. Still, in 1983 he entered the world of radio via WZZO/Allentown, Pennsylvania, as a weekend jock, moving to the Promotion Director's office by 1985. Simultaneously, he

began doing weekends at WMMR in Philadelphia. You see? He was a Promotion guy, and a part-time radio DJ at the same time—two of the most over-worked and under-appreciated jobs in radio.

No wonder Dave looks pissed.

By 1986, he was the Marketing and Promotions Director for WBAB/Long Island. He moved to WWRX/Providence in 1987, finally reaching the post of Program Director. In 1992 Dave was off to KZOK-AM & FM in Seattle. Then came 1994, when Richards arrived at WRCX in Chicago.

WRCX was then known as "The Blaze," pumping a steady stream of "hair bands" into America's heartland. Richards changed all that, refashioning the station simply as "The Rock," creating a much-emulated positioning strategy, and plugging a guy named Mancow into mornings. Now? The station, which now features Bob & Tom on the morning drive, rocks and wins very big.

Don't believe it? Take a good *look* at Dave Richards.

WE'D LIKE TO SAY WE'VE PUT UP WITH YOU FOR

20 YEARS

BUT SINCE WE HAVEN'T BEEN AROUND THAT LONG...

WE LOOK FORWARD TO
BEING A PART OF THE NEXT 20.

CONGRATULATIONS!



The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Ed Rosenblatt



Whenever Michael Jordan retires, his replacement will face instant and intense pressure. It's hard enough filling the shoes of a miracle worker, let alone one whose face and name are everywhere, and whose accomplishments are the stuff of legend. Yes, when the time comes, no matter how talented this replacement might be, he should definitely seek the advice of someone who has already "been there."

We suggest Ed Rosenblatt.

In 1995, the music industry's equivalent of Michael Jordan decided to move on to *his* next adventure. That's the year David Geffen decided to leave Geffen Records, keeping his name over the door and trailing a long list of amazing success stories in his wake. When it came time to choose his replacement, Geffen turned to Rosenblatt, a 39-year veteran of the music business.

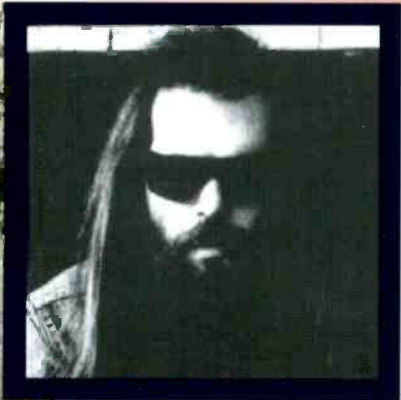
"Although it's difficult to leave the extraordinary company that Eddie and I have built together, the

emotional pangs are definitely eased by the pride I feel in naming my close friend and partner as my successor," Geffen said, as he packed his trunk-fulls of cash and went on to launch DreamWorks. "Eddie is not only one of the most talented record men in the business, but without a doubt one of the most respected."

True. Mr. Rosenblatt (we don't call him "Eddie") has made his own substantial mark on the industry. In 1971 he joined Warner Bros. as Director of Sales, moving to Vice President/Director of National Sales and Promotion the next year, in the process playing an instrumental role in creating and developing WEA Corp., the largest record distribution network in the world.

In 1980, Rosenblatt teamed up with David Geffen as the label's first President and Chief Operating Officer. In 1995, the man Geffen calls "one of the most talented record men in the business" accepted the title of Chairman/CEO and has done his close friend and partner proud ever since.

Rick Rubin



The commercial power of rap and the reborn vitality of metal emerged from *one* groundbreaking record, when Run-D.M.C. united with Aerosmith on the 1986 remake of "Walk This Way."

Not surprisingly, what turned out to be one of the most influential performances in pop music history was orchestrated by Rick Rubin. Merely two years prior to this turning point, Rubin was running his own label out of a New York University dorm room. His Def Jam Records was a partnership with Russell Simmons, and quickly became *the* powerhouse rap label in America.

At the age of 21, Rubin launched Def Jam by producing LL Cool J's debut album, *Radio*, for just \$8,000. After it went on to sell over 900,000 copies, Rubin found himself with the ability to sign or

produce soon-to-be seminal rap acts such as the Beastie Boys and Public Enemy.

In 1988, after moving to Los Angeles, he formed Def American Records in conjunction with the Warner Music Group. He buried the "Def" in 1992, and moved it to Columbia in 1998. The roster of the label reflects the artistic diversity of Rubin's vision, including The Black Crowes, Rahat Fateh Ali Khan, The Jayhawks, DJ Kool, Slayer and Johnny Cash.

As a producer, Rubin has made his mark with the Red Hot Chili Peppers, Mick Jagger, Tom Petty, The Cult, Danzig and AC/DC. Crossing yet another musical boundary, his collaboration with Cash (*Unchained*) won the 1997 Grammy Award for Best Country Album.

Vin Scelsa



Sure, Vin Scelsa has long been a legend of the New York City airwaves, but his *wife* is really the one responsible for his inclusion on these pages.

"The reason why I've been able to thumb my nose at [radio management] and do things my own way is because my wife, Freddie, is in business for herself," he recently told the *Newark Star Ledger*. "I've never had to be the primary breadwinner...so I can do what I want."

Free-form radio, it turns out, is what Scelsa has wanted to do for quite some time, building a loyal following in the nation's largest market over the past 30 years. In 1967, he helped pioneer free-form radio at WFMU, the groundbreaking listener-sponsored station in East Orange, New Jersey. By 1970, he'd entered the corporate world at WPLJ/New York City, where ABC allowed him to play the music he wanted.

"It's unbelievable what they were letting us do," he remarked in the *Star Ledger*. "I used to play whole John Coltrane sides in the afternoon, and John Lennon used to come by with Abbie Hoffman and do the morning show."

In 1971, when management suggested changes, Scelsa had his first opportunity to "thumb his nose" at them. He walked, and in 1973 landed at WNEW/New York City, where the same cycle repeated itself in 1982. Then, from 1985 to 1996 he conducted *Idiot's Delight*, a hugely influential weekly show on WXRK/New York City which offered a free-flowing mix of music and monologue, with guests ranging from Shawn Colvin to Allen Ginsberg, Patti Smith to Kurt Vonnegut, Jr. Finally, in 1996, Scelsa returned to WNEW and brought the show along with him. This time was different, though. The station guaranteed his artistic freedom in *writing*.

Swamp Boogie Queen

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The Album Network's

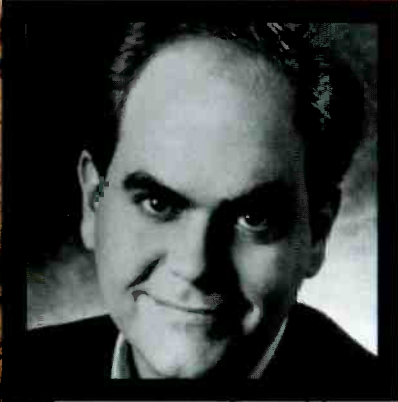
By KEVIN STAPLEFORD

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INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Andy Schuon



In early 1991, KROQ/Los Angeles PD Andy Schuon sat down to dinner with some of his Alternative programming colleagues while attending a glamorous music convention. "What would you think," he asked, leaning forward in his chair, "if I told you that we were going to run 'Loveline' six nights a week instead of one?"

His colleagues assumed he was kidding. No one ran anything but music at night, right? Wrong. "Loveline" is now syndicated *nationally* six nights a week, and can be seen nightly on MTV, too. Such a move surely was the work of a (dare we say it) visionary, right?

"Right," says Matt Pinfield, host of MTV's "Matrock" show, and surely one of the more interesting VJs to come down the pike in years. "I love Andy, and I'll tell you straight out that he's one of my favorite people. He took a big chance on hir-

ing me when he got to MTV, and he always believed in me. I think he's a real visionary, with a lot of heart, and I feel fortunate to have worked with him."

Andy Schuon came to prominence in 1989, when he took on the task of reinventing KROQ as its Program Director. He redefined the station's sound, restructured its airstaff, and left in 1993 for the bright lights of New York City. Once there he took on the behemoth MTV Networks, eventually serving as Senior Vice President, Music and Programming, for both MTV and its sister station, VH1.

In 1998 he returned to Burbank, California, working right across the street from his old KROQ haunts, serving as Executive Vice President/GM of a record label you might know called Warner Bros.

What will Andy envision next? We'll let you know.

Jon Scott



The career path of Mr. Jon Scott has been littered with fortunate coincidences, starting with a move to Memphis when he was six months old. As he grew up, he became an avid fan of one of the local DJs, the legendary Dewey Phillips (credited for launching Elvis Presley on the radio). Scott decided to become a DJ himself, starting at WDXE/Lawrenceburg, Tennessee, and then moving to WMC-FM in his hometown of Memphis. Soon afterward, in 1967, WMC switched formats, and its 400,000 watts made it the most powerful FM progressive rock station in the entire country.

Scott remained at WMC-FM until 1974, when MCA Records enticed him away to do local, regional, and then national promotion out of LA. In 1978, the late Charlie Minor convinced him to switch over to ABC Records, where another fortunate coincidence soon presented itself.

As he puts it, "By chance, I came upon an album in my office that had been released eight months earlier by a new band called Tom Petty & The

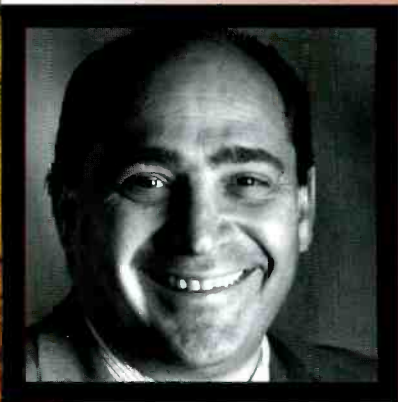
Heartbreakers. I loved it, and it blew my mind when I learned that the band was about to be dropped by the label. I decided that it would be my mission to revive the record."

Scott talked ABC into re-releasing the song "Breakdown," and a major career soon came out of nowhere.

In 1980, a freak flood came out of nowhere, too, and it filled Scott's home with four feet of water. After his friends in the industry pitched in to help, he showed his appreciation by throwing a party at a local bowling alley. Everyone had a good time, so he decided to do it again, this time as a fund-raiser for the T.J. Martell Foundation. Soon, the bowling parties were an annual event, followed by golf tournaments, tennis tournaments and more. Today, he's the *Director of Special Projects* for the T.J. Martell Foundation.

Leave it to Jon to turn a flood into another "fortunate circumstance."

Mike Shalett



The "Information Age" finally dawned for the music industry in 1991. That was the year that Mike Shalett co-founded SoundScan, Inc.

And there was much rejoicing.

Shalett has spent his entire business career in the music industry. Although he served stints as a major market programmer and record label promotion manager in the '70s, his eyes focused on the "business" end of the equation in the '80s. To start, he founded the Street Pulse Group in 1983, a market research firm dedicated exclusively to the music industry.

In 1987 he co-founded the Soundata National Music Consumer Panel, serving clients such as Coca-Cola, Anheuser Busch, Miller and R.J. Reynolds Tobacco. The goal was to help tie major

corporations into the wonderful world of music by answering questions about music sponsorship and artist awareness. If you watch TV for five minutes on any given day, you will see that the experiment has worked out just swell.

Four years later, SoundScan was born, providing point-of-sale data to the music industry. By the summer of '92, more than 10,000 retail stores were linked to the company's computers and all of the nation's major record companies had signed up, along with concert promoters, booking agents and artist managers.

In 1993, Shalett launched VideoScan, promising to do the same for the video industry that SoundScan has done for the music industry. There's no such thing as too much information, right Mike?

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The Album Network's

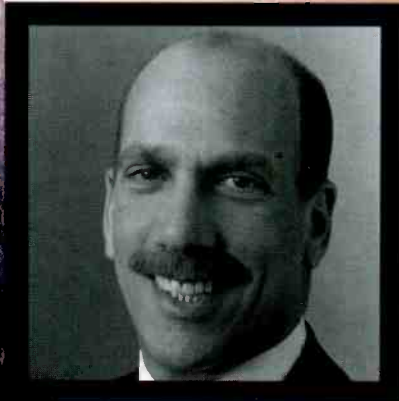
By KEVIN STAPLEFORD

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INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Robert F.X. Sillerman



Robert F.X. Sillerman didn't make the rules; he simply knows how to play by them *extremely* well.

For example, as Executive Chairman of SFX Broadcasting, he took the company public in 1993 and, when the FCC changed the rules for radio station ownership, he instigated a hugely aggressive "acquisition program" (this means he bought a whole mess of stations). Then, in 1997, while other companies began to grapple with the difficulties of running their new empires, Sillerman simply sold his for a tidy \$2.1 billion.

Wait. That was only the *first* step.

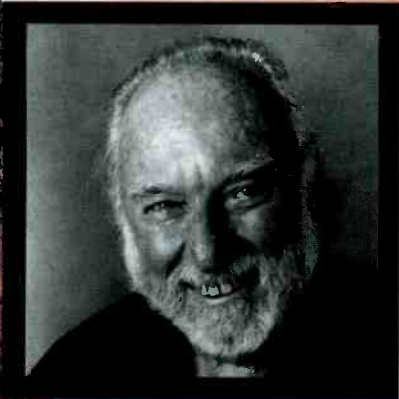
In 1997 Sillerman formed SFX Entertainment and went on an unprecedented shopping spree in the area of live entertainment, purchasing Delsener/Slater Enterprises, Sunshine Promotions, PACE Entertainment, Bill Graham Presents, Avalon Attractions and many others. With

these acquisitions, SFX has come to own and/or manage the largest network of live entertainment venues in history. (He also purchased the Network Magazine Group, but nobody's perfect.)

So where does one learn to buy stuff like Sillerman? Well, he formed Youth Market Consultants while still in college in 1967, which led to the creation of National Discount Marketing in 1974. In '78, he sold NDM and formed the Sillerman-Morrow Broadcasting Group with Bruce "Cousin Bruce" Morrow, Sillerman's first venture into the world of radio. By 1985, the modern Sillerman companies began to emerge, as he served as Co-Chairman of Legacy Broadcasting from '85 to '89, and added similar duties for the Metropolitan Broadcasting Company in '88. Soon he merged both companies with Group W Radio, creating SFX.

Need a clue the next time the rules change? Watch Mr. Sillerman.

Russ Solomon



When he went to work in his father's Sacramento drug store in 1941, Russ Solomon unknowingly entered the glamorous world of music too; for alongside the soft drinks and corn flakes, the store also sold *records*.

In those days, there were only 78rpm singles, and the major problem was breakage. Right away, young Solomon tried to persuade the record companies that they should take back the broken singles, even though he personally broke quite a few of them himself. Just when he thought the labels were about to give in, the unbreakable 45rpm record was born.

Rats. Solomon had to start all over again and find another way to transform the music industry. So, to develop sales of these new 45s, Solomon decided to start selling RCA 45rpm changers. Soon he had installed over 5,000 of them, thereby developing a market in Sacramento for this wonderful new invention.

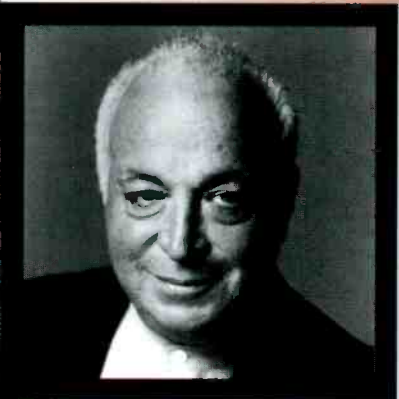
Getting the feeling that he was onto something, Solomon borrowed \$5,000 and opened up his own

record-selling operation on the floor of his father's drugstore. The year was 1960 and, since Sacramento received little attention from the official record label salesman at the time, Solomon quietly adapted supermarket merchandising and advertising theories to his fledgling business. By 1968, he was able to open his first "supermarket style" record store in San Francisco. He called it Tower Records.

Thirty years later, Mr. Solomon is the President of MTS, Incorporated, which is the parent corporation for Tower Records, Tower Video, Tower Books and Tower Galleries. In the United States, Tower currently operates 97 record/video stores, 13 book stores, two art galleries, seven outlet stores, and two mall-order departments. Tower operates stores in Canada, Japan, England, Ireland, Scotland, Taiwan, Mexico, South Korea, Thailand, Singapore, Hong Kong, Malaysia, Argentina and Colombia. Tower also publishes six magazines in four different countries.

Solomon's record-selling theories, apparently, worked out just swell.

Seymour Stein



"The esoteric music of one generation is the pop music of the next," says Seymour Stein, the king of Sire Records. "Therefore I only sign the music I like, but it's also music that I believe will be popular."

Considering that in the last three decades Stein has guided and overseen the careers of such artists as the Pretenders, Depeche Mode, The Smiths, K.D. Lang, The Replacements, Seal and a former underground dance artist named Madonna, who can argue?

Stein decided early in life that he wanted to be in the music industry. At 15, King Records founder Syd Nathan put the youngster through a music business crash-course, putting him into direct contact with the likes of James Brown and Hank Ballard. In 1963, Stein joined forces with George Goldner, who was in the process of starting Red Robin Records (with partners Jerry Leiber and Mike Stoller). Home of The Dixie Cups and Shangri-Las, the label got off to a phenomenal start, but "nose-dived" in 1966. This was when Stein partnered up with producer Richard Gottherer and

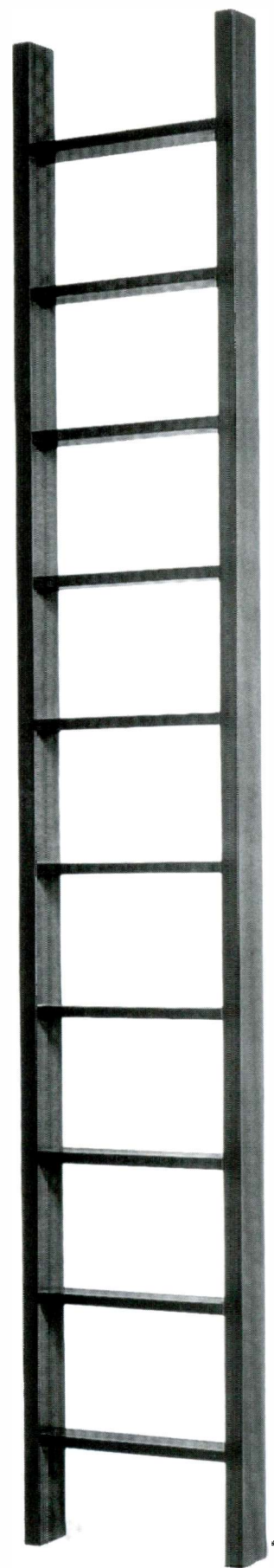
started Sire Records. "The name comes from the first two letters of our first names," he says, "but it's more of a tribute to Syd Nathan and King Records than anything else."

In its first decade, Sire signed distribution deals with British Decca and Blue Horizon. In 1976, Stein inked a distribution pact with the Warner Music Group. By this time, he had already signed the cream of the New York City underground crop, including Richard Hell & The Voidoids, The Ramones and Talking Heads.

Warner eventually bought Sire in 1980, although Stein remained its leader until taking over the role of President of Elektra Records in 1995. Two years later, Stein returned to the label he founded, making it an equal of Elektra, Warner Bros. and Atlantic Records. "Sire's official start date was New Year's Day, 1998," he says, "and to paraphrase a line from one of my favorite records, 'Don't Be Cruel,' the future looks bright ahead."

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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Howard Stern



Howard Stern dares you *not* to listen to him. He likes to make you cringe, in fact, and he gleefully tramples over all things sacred. Like a car wreck, he has grabbed ahold of America's attention, and it seems we have decided to let him keep it. Thus, whether you consider him a god or the anti-Christ, you can't argue that Stern *rules*. Need proof? Just look at his ratings. His average daily cume is bigger than the entire 12+ population of Denver and Indianapolis... combined!

The "King Of All Media" can now be heard in 47 markets, as well as Canada ("I refuse to have my country maligned by this disgusting American pig" one admirer wrote the Canadian Broadcast Standards Council). His autobiography, *Private Parts*, sold over 1,000,000 copies in its first two weeks of release, and spawned a hit film in which Stern starred as himself. His second book, *Miss America*, was also a

best-seller and topped its predecessor as the fastest-selling book in publishing history. His show on E! Entertainment Television is cable's highest-rated nightly series and, this summer, Howard will segue to network television to take on "Saturday Night Live."

Not bad, for a kid who got his start putting on dirty puppet shows in the basement of his parent's Long Island home. With radio's biggest daily audience (3,000,000 people every morning) and some of the biggest FCC fines in history (\$600,000 in 1992 for, among other things, talking about masturbating to a picture of Aunt Jemima), he is either loved or despised. There is simply no gray area with Howard Stern.

"There are a lot of people hoping I fail," he says, "but I like that. I *need* to be hated."

John Sykes



The following profile will take the form of an episode of "Pop-Up Video" in honor of the man who launched the show, Mr. John Sykes, President of VH1. (Please provide your own sound effects.)

"POP." Since joining VH1 in 1994, Sykes has launched a series of innovative programs and features (including the popular "Pop-Up Video") which have catapulted the music network into one of the fastest growing channels in cable television.

"POP." One of the original creators of MTV, Sykes joined VH1 from EMI Music Publishing Worldwide, where he had been Executive Vice President of Talent Acquisition and Marketing. There he was responsible for the signing of new artists and overseeing development for the world's largest music publishing company.

"POP." Prior to that, Sykes was President of Chrysalis Records and, before his departure in 1990, led the label to the best sales year in its 25-year history.

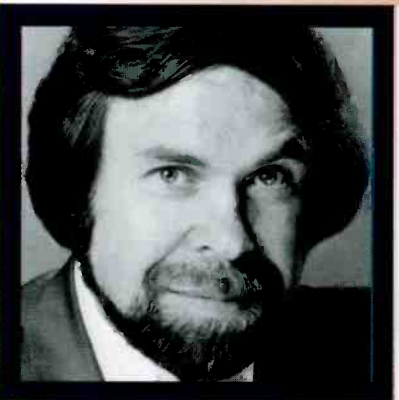
"POP." His career began at CBS Records in 1977, where fellow honoree Harvey Leeds remembers, "He always wanted multiple copies of videos to play in movie theatres, and he actually showed them to PDs, too. He was definitely one of the first people to see their value as a promotional tool."

"POP." Sykes moved to Warner Bros. in 1980, where he was part of the original MTV start-up team and eventually became MTV's Vice President of Programming.

"POP." In 1986, he left MTV to become an agent at Creative Artists Agency and, in mid-1988, he became President of Champion Entertainment, where he guided the careers of John Mellencamp, Mariah Carey, Carly Simon and Hall & Oates.

"POP."

Al Teller



After serving as head of two of the industry's major recording companies, and leading one of them (MCA) on a worldwide expansion campaign—not to mention record profits—Al Teller deserved a bit of time off.

So, he stepped down from his post as Chairman/CEO of the MCA Entertainment Group in November of 1995. Eight months later, however, he made a grand re-entrance with the formation of Red Ant Entertainment, serving as its Chairman/CEO. (Something tells us he wasn't sitting by the pool drinking daiquiris during his "down time.")

Teller's been playing the game for nearly three decades, joining CBS Records as Assistant to the President in 1969, and moving to Vice President of Merchandising in 1971. In 1974, he was appointed President of United Artists Records and, four years

later, he accepted the position as President of Windsong Records. He returned to CBS in 1981 to serve as President of the company's flagship label, Columbia Records, then became President of CBS Records in 1985.

Teller joined MCA in 1988 as President of MCA Records, and was appointed Chairman/CEO of MCA Music Entertainment Group a year later. Under his leadership, MCA became a worldwide force, undertaking one of the largest single-year international expansions ever by a record company (in 1994), increasing its presence to 27 countries (a total coverage of 93% of the world's countries where recorded music is sold).

After leaving MCA and founding Red Ant, Teller took a month to add the duties of Co-Chairman, CEO and President of Alliance Entertainment Corporation.

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we send our congratulations
and best wishes
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The Album Network's

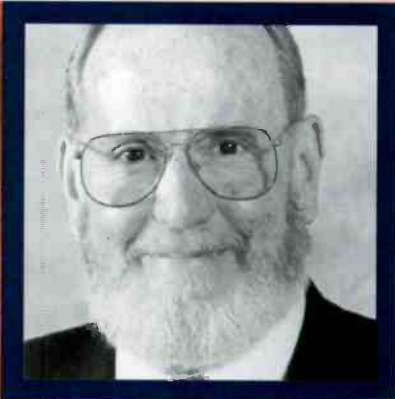
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By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Russ Thyret



In an industry where few people can sit still for a quarter of an hour—let alone a quarter of a century—Russ Thyret is an absolute rarity. While the outside world chews up executives and spits them right out (and every “Yellow Pages Of Rock” requires a healthy dose of yellow-out), Thyret just keeps ticking over at The Bunny.

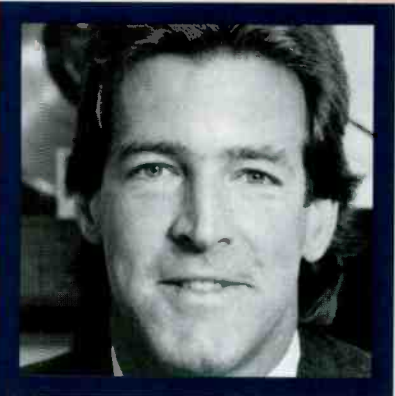
He stepped into the Warner Bros. building in 1971 as the Manager for Singles Sales, moving up to National Sales Manager in 1973. He earned his stripes in 1975 as Vice President/Marketing, adding Promotions to his title a year later. Sure enough, Thyret not only stayed in the building through the '80s, but took on the role of Senior Vice President/Marketing and Promotion. Then, on the first day of 1995, he became Warner Bros.' Vice

Chairman. A mere seven months later, he was handed the company's reigns, as Chairman and Chief Executive Officer.

“Warner Bros. is a unique organization and Russ has been an integral part of the fabric for nearly three decades,” said Michael Fuchs during his tenure as Chairman/CEO of the Warner Music Group. “He’s been the power forward on this team for a long time, but has played every other position as well. That in itself is so rare in the record business.”

“Any record company is only as good as its artists and staff,” remarks the omnipresent Thyret, known equally for his tenacity, talent and humility (another industry rarity), “and here at Warner Bros. we simply have the best of both worlds.”

Jim Urie



Jim Urie's parents were probably horrified. Although he began to dabble in the world of music in 1972 as a college rep for CBS Records in Washington, DC, they never thought that *their* boy would drop out of law school to live out some evil rock & roll fantasy. But he did.

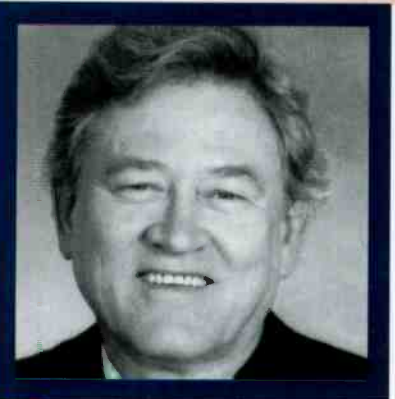
A “real” job offer enticed him to enter the music business full time, as brief stints in promotions and sales followed for CBS in both Washington and New York City. In 1978, he was appointed the Branch Manager for Miami, where he led his troops to finishing first out of 21 branches by the following year. In 1980, he returned to New York as Branch Manager, where he served until 1986. This was the year that he was appointed Head Of Sales And Distribution at the newly reorganized PolyGram Records.

Mr. and Mrs. Urie might not have a *lawyer* for a son, but by this time Jim was doing just fine, thank you very much.

Just as mom and dad got comfortable, however, Urie decided to make the jump into marketing, as a Senior VP for PolyGram in 1988. In his new role, he oversaw artist development, creative services, publicity, video product, and product management for the Mercury, Polydor and London labels, making him one of the few executives to have held senior positions in both the “creative” and sales sides of the business.

After spending 1991 and 1992 as President of a small firm specializing in entertainment products for the home shopping channels, Urie accepted the position of Senior VP of Sales at Arista Records. Now, in his current position of Executive Vice President and General Manager of Universal Music and Video Distribution, Urie oversees the efforts of the “industry's most talked about group of record labels.” In addition, he adds, “I get to have regular lunches with Henry Droz.”

Phil Walden



Once you've been knocked out of the music business, you usually stay out. The only way to get back in, it seems, is to throw the logic of the “business” aside and let a true passion for the *music* lead the way. For an extreme example, look no further than Phil Walden, founder of Capricorn Records.

Walden grew up in Macon, Georgia, emerging himself in the local music scene which had already spawned the likes of Little Richard and James Brown. By his sophomore year at Mercer University, he was booking and managing acts. His roster included Sam & Dave and Percy Sledge. His *first* client was Otis Redding.

The year after Redding's death in a 1967 plane crash, a stunned and shaken Walden decided to shift gears and entered the world of rock. In 1969, at the age of 29, he founded Capricorn Records, named for his own birth sign. Within three years, the label emerged as the citadel of Southern Rock, with The Marshall Tucker Band and The Allman Brothers Band as its flagship artists.

During this time, Walden also became very active in Southern civic affairs, leading to a pivotal role in the successful 1976 presidential campaign of Jimmy Carter. As the *LA Times* put it, “He wasn't just the financial king of Southern Rock, but also...widely credited with helping Carter become the President of the United States.”

Then, the hard times came, forcing Walden into a sort of exile from the music community. The Allman Brothers disbanded. The record industry itself went into a financial tailspin. Finally, Walden went into a personal tailspin and Capricorn folded in 1979.

Although industry doors closed on Walden, he pried them open again and revived Capricorn in 1991. After achieving recent Platinum status with both Cake and 311, his original game plan clearly remains intact. “Just remain dedicated to the musicality,” he told the *Times*, “and get in there and compete like hell!”

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Gary, Eli, Steve and Tommy

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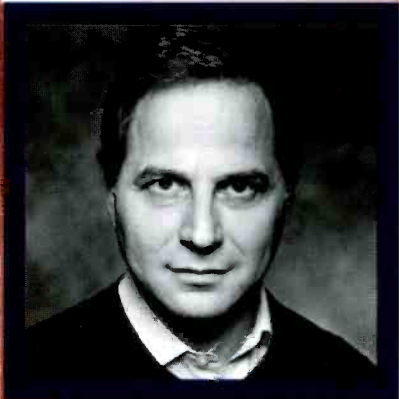
The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Lenny Waronker



From the start, the odds of Lenny Waronker growing up to be an accountant were slim. He grew up in the music industry, after all. His father, Simon, was the owner of Liberty Records, the '50s home of Julie London and Eddie Cochran.

Unlike Cochran, the younger Waronker had no time for "the summertime blues," as he spent his summer college years working in the Liberty Studios with legendary producer Snuff Garrett. A series of songwriter demos brought him to the attention of Warner Bros., who stole Lenny away from his dad in 1965 to install him in their growing A&R department. By 1971, Waronker was the Vice President of A&R, and he personally produced albums by his boyhood friend Randy Newman, not to mention James Taylor, Ry Cooder, The Everly Brothers, Gordon Lightfoot, Rickie Lee Jones, Arlo Guthrie and Van Dyke Parks.

Waronker made dad even prouder with his two Grammy nominations, and his appointment as President of Warner Bros. in 1982. He never escaped the studio, though, producing albums from artists like Eric Clapton and Rod Stewart.

After 30 years with "the bunny," Waronker joined the "dream team" at DreamWorks. The new company doesn't have official titles (nudge-nudge, wink-wink), but Lenny must feel at home working directly under Mo Ostin. After all, the two built Warner Bros. into the record industry's revenue leader just a few years ago. Plus, we're sure he can still get into the studio whenever he wants to.

Kevin Weatherly



This is a search for the truth, mister. We have hopped aboard the Alternative juggernaut that is KROQ/Los Angeles to discover what makes Kevin Weatherly tick. We have bypassed the obvious (the awards, the fawning record industry, even the ratings) in an effort to get to the *heart* of the matter. After all, in the beginning, it looked as if our hero simply waltzed into a good thing, taking over a refurbished KROQ in 1992. After pushing the station to the proverbial "next level," however (one which few stations ever reach), we wanted to know the truth.

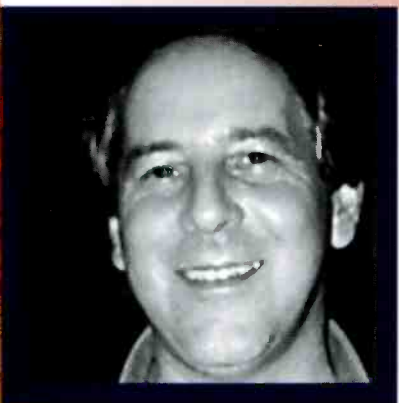
We can handle it. So we talked to Jed The Fish.

"Well," said The Fish, a fellow *Album Network* honoree and KROQ's defining on-air presence, "Kevin has found ways to improve our ratings by totally increasing our efficiency. He seems to know exactly the right way to challenge people. First of all, he's *willing* to challenge you, and then he knows the best way to do it. It's like he knows what you're capable of even better than you do." Interesting.

Prior to ascending to the thrown of KROQ, Weatherly's only previous programming stint was at KKLQ/San Diego, preceded by MD duties at KMEL/San Francisco, KIIS/Los Angeles and KZZP/Phoenix. Since his arrival at KROQ's Infinity Broadcasting (which, of course, has evolved into CBS), he has also been responsible for the format switches at KOME/San Jose (which has recently moved over to KITS/San Francisco's calls and signal) and the other K-Rock, WXRK/New York City. In 1996, he was crowned Vice President/Programming.

"If you think about it," continues Jed The Fish, "having vision is one thing, but being able to communicate it as well as Kevin can is extraordinary. Kevin knows how to get people to be the best they can possibly be; it's as simple as that, and I wouldn't want to work for anybody else."

Norm Winer



If Norm Winer wasn't such a bastard, we would have to call him the living embodiment of alternative radio or the ancient god of the progressive wood. His tenure at legendary stations such as WBCN, KSAN, not to mention his home of almost 20 years, WXRT, would warrant it, after all.

But enough of that.

When he jumped into the radio business, he jumped into the progressive end and stayed there. The year was 1967, the place was Brandeis University, and the free-form show was called "Out Of The Norm." Get it?

After college, in 1969, Norm joined the staff of a then one-year-old WBCN, starting as a fill-in DJ, and then becoming the station's first News Director. A year later, when he took on the full-time overnight shift, he relinquished his news post to Bo Burlingham, who eventually departed the station upon his indictment in Detroit's Weatherman bombings.

Norm's first PD assignment came at CKGM/Montreal in 1970. He was handed the reigns of WBCN six months later. His staff included fellow *Album Network* honorees such as Tommy Hedges and "a young man who called himself Oedipus."

In 1977, Norm headed out West to become an "air personality and smart ass" at KSAN/San Francisco, the legendary progressive station that (as Norm puts it) "ultimately tanked." Thus, in 1979, he found himself at WXRT/Chicago where he has since "defeated virtually every rock programming consultant of the past 20 years," and is not afraid to talk about it.

Although he *is* a bastard (and proud of it), Chicago loves Norm and so do we. July 4, 1997, in fact, was proclaimed "Norm Winer Day" by Mayor Richard M. Daley, in honor of Norm's "career and accomplishments" and even his son Joey was impressed.

Automobiles

1978 Chevy Nova Coupe

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The Album Network's 120

By KEVIN STAPLEFORD

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Danny Yarbrough



"The major challenge of record distribution has always been to catch the imagination of the consumer," says Danny Yarbrough, the Chairman of Sony Music Distribution, "Unless you're talking about something like the *Titanic* soundtrack, and that doesn't take a rocket scientist to figure out."

He's right, you know, but since *Titanics* don't come along every day, Sony is fortunate to have a veteran like Yarbrough looking after it. His experience reaches all the way back to the early '60s, when he worked after school at his mom's camera and record store in Atlanta. By the time he got to college, he was working for Columbia Records as a part-time "salesman/inventory clerk/merchandiser/whatever." When he graduated, in 1965, he went to work for CBS Records full time.

That's when the adventure began, as Yarbrough was sent to oversee major distribution operations all over the country. In 1975, for example, he became the Field Sales Manager in New York City, the urban music epicenter of the world. A year later, he was named Branch Manager for Detroit, when the market was seething with great rock talent and radio stations. In 1979, he took over the Southwest Branch in Dallas, the major country market.

By 1987, as Yarbrough explains, "Columbia and Epic decided that they both needed their own Vice President of Sales, which worked directly for them instead of distribution companies." Thus, he and his friend (and fellow honoree) Jim Caparro were called to New York, where Yarbrough was named Columbia's first-ever VP of Sales, and Caparro became Epic's.

Walter Yetnikoff



In the years B.Y. (Before Yetnikoff), the record business was just that...a *business*. Since then, in the years A.Y. (After Yetnikoff), it has grown into a multi-faceted, international *industry*.

Widely acknowledged as an early architect of this modern music industry, and recognized as one of the most influential music businessmen ever, Walter Yetnikoff has done his part to change the world. His early feats were performed on behalf of CBS Records, which he joined in 1961 as an attorney. Once aboard, he was promoted to general attorney in 1966, and quickly rose through the ranks, gaining the position of Executive Vice President of CBS Records International Division in 1969 and President of the same division in 1971. In 1975, Yetnikoff was made President of the CBS Records Group, and in 1987, he became CEO and President of CBS Records

Inc., a period in which the company's music business sales quadrupled in volume to more than \$2 billion.

In 1988, Yetnikoff helped usher in a new era as a key player in the sale of CBS Records to Sony, capping a career at the company that saw the development of artists ranging from Michael Jackson to Bruce Springsteen, Public Enemy to New Kids On The Block. By the time of his departure in 1990, the modern global record business was a reality.

Refusing to rest on his laurels, Yetnikoff founded the Velvel Music Group in 1996, encompassing an entire line of affiliate labels. "Velvel is designed to have the savvy of a major and the soul of an independent," he says.

And a new era is born.

Tom Zutaut



The eyes of Tom Zutaut see things that others do not. It's scary.

For example, in the late '70s when Zutaut was a field inventory rep for WEA, he was able to walk into any record store in Chicago and correctly estimate his album sales simply by looking at the colors of the record spines on each rack. His inventories lasted three hours where his predecessor took three *days*.

This availed Zutaut plenty of time to work on in-store displays, earning him a field merchandising position with WEA. Somehow, by 1980, he had moved to LA and parlayed himself into the National Singles Director for Elektra. He was 21, living the "Hotel California Dream," but he wanted to break into A&R. After submitting a string of bands (which met with instant rejection), he went to the company's Chairman, Joe Smith, and begged for a shot. "Okay wiseguy," Mr. Smith answered, "Show me a band that you think we can sell."

Tom Zutaut, being a *true* wiseguy, presented Elektra with Mötley Crüe.

As a result of their success he was moved into A&R full time in 1982, moving to VP of A&R when his second signing (Dokken) also went Platinum in 1984. Soon after, David Geffen called and invited Zutaut to do A&R for his new label. Zutaut accepted, becoming one of the first 10 members of the Geffen team. To celebrate, he signed Tesla and Guns N' Roses.

When Geffen left Geffen in 1995, Tom Zutaut did too, and in 1996 he was given the opportunity to start his own label from scratch. Calling it The Enclave, it was distributed through EMI, which restructured just as Zutaut was getting started. Thus, in 1998, he moved his operation to Mercury.

"Our industry is obviously changing," Zutaut points out, "but there *is* going to be room for guerrilla operations like mine to become creative hubs, whether it's on the Internet or somewhere else. Wait and see."

Advertising
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Serving the
Entertainment
Industry
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The Album Network's 120

INFLUENTIAL PEOPLE

As Chosen By A Panel Of Their Peers

Insert
Your
Picture
Here

No list of "influential people" could possibly be complete without *you*. From your early days as a (*insert your first job title here*), to your current role as (*insert your current job title here*), your impact on the industry has been more enormous than you even realize.

No, we really mean it. You've always been someone that everyone else could count on. Why, if it weren't for you, the world simply wouldn't be the same. Whenever we think of (*insert a few things you've done or been involved with here*), we think of you. *Everyone* does, in fact.

Things weren't always this way with you, however.

As if you didn't already know, you got your start in 19__ at (*insert company name here*) doing (*insert your first job title here*). Within a few years you had worked your way up to (*insert another job you've done here*), and that's where the *real*

magic started! Soon you were on top of the world, overseeing (*insert name of something or someone you've overseen here*), and in 19__ you finally arrived at (*insert yet another previous job title here*), where you were responsible for the fastest-growing (*something or other*) in the entire (*choose one: 1) neighborhood 2) music industry 3) known world 4) solar system*).

Not that you haven't also had your fair share of fun along the way! Remember that time that you and (*somebody's name goes here*) took that huge bottle of (*insert contents of bottle here...if you remember what they were*) and left it on the (*uh, actually, maybe it would be better if you didn't insert anything here*)? That was funny.

As the next millennium nears, you're looking forward to an expanded role at (*that place you work*), not to mention your fair share of (*insert good things you'd like to have here*) and plenty of (*choose one: 1) recognition at your job 2) national attention 3) money 4) paid vacation time*). Hey! *You* deserve it!

Seriously, though, we knew when we endeavored to choose "120 Influential People" for our 20th Anniversary issue that there was no way to include everyone who's actually been influential. The truth is, we're all influential in some way, whether we realize it or not. It's a universal model that nothing and no one can act without causing a reaction, and that reaction can also be described as our influence over other things. For this you deserve credit and appreciation.

The music business that we've reported on and served these past two decades has been very good to us, and we hope in our small way we've returned all the good will and favors, and then some.

Thank you for the opportunity to celebrate our 20th anniversary with you.

The Album Network thanks each and every one of our friends at radio, the labels, the artists, their managers, lawyers, agents and every other "you" who have helped us get where we are today. We even thank all our friends at the 7/11 next door.

Seriously. Thank you.



Drain S.T.H.

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Are You On "CRACK The Liar's Smile?"

Users:

- | | | | | |
|------|------|------|------|------|
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| KSJO | WAAF | KISS | WLZR | WJRR |
| WRIF | WBZX | WTFX | KBPI | WEBN |
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Jeff Eyrich for Greer Team

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NETWORK TRENDS ... at a glance

MOST ADDED ALBUMS (Issues 21, 22, 24)

1. Rod Stewart
2. Doobie Brothers
3. Blues Brothers
4. Cat Stevens
5. Sad Cafe
5. Hot Chocolate
5. The Babys
6. Dire Straits
7. Manzanera
8. Robert Johnson
9. Pointer Sisters
10. Steve Forbert
10. Peter Tosh
10. Jean-Michel Jarre
11. Grateful Dead
11. Jim Morrison And The Doors
12. Albert Collins
13. David Bromberg
14. Alice Cooper
14. Chick Corea
14. Marvin Gaye
14. Patrick Moraz

MOST PROGRESS THIS WEEK

1. Blues Brothers
2. Dire Straits
3. Rod Stewart
4. Doobie Brothers
5. Sad Cafe
6. Pointer Sisters
7. Cat Stevens
8. Poco
8. Toto
9. Nicolette Larson
9. George Thorogood
10. J. Geils Band
11. FM
11. Grateful Dead
11. Robert Johnson
11. Queen
12. Bandit
13. Talking Heads
14. Ian Matthews
14. Outlaws
14. Southside Johnny
14. Billy Joel
14. Firefall

THE HOTTEST THIS WEEK

1. Billy Joel
2. Rod Stewart
3. Blues Brothers
4. Doobie Brothers
5. Queen
6. Eric Clapton
7. Toto
8. Nicolette Larson
9. Grateful Dead
10. Dire Straits
11. Linda Ronstadt
12. Al Stewart
13. Cat Stevens
14. Firefall
15. Styx
16. J. Geils Band
17. Pointer Sisters
18. Neil Young
19. Poco
20. Sad Cafe
21. Foreigner
22. The Cars
23. Heart
24. Ian Matthews
25. Santana
26. Emerson, Lake, And Palmer
27. George Thorogood
28. Van Morrison
29. Ted Nugent
30. Chicago
31. Rolling Stones
32. Alice Cooper
33. Robert Johnson
34. The Who
35. FM
36. Elton John
37. Talking Heads
38. Outlaws
39. Fogelberg/Weisberg
40. Gino Vannelli

In this space each week, look for THE ALBUM NETWORK to offer strong recommendations for airplay of a select few pieces of new music. Exceptional chart performance, testimonials from satisfied programmers, and consensus opinions of THE ALBUM NETWORK editorial staff will all contribute to the selection of these most highly recommended new albums.

Our Very First Chart Page

Issue #24
Monday,
January 8, 1979

THE
ALBUM
NETWORK

NETWORK TRENDS



HAPPY ANNIVERSARY ALBUM NETWORK

(Thanks for the free Ad)!



The first album release by a rock artist utilizing the direct-to-disc process should have crossed programmers desks nationwide by now. The new album by TRACY NELSON, Doin' it My Way, was recorded at Nashville's Woodland Studio. AUDIO PROJECTIONS, a company that produced the album, is anxious to speak with radio programmers but give them the 1978 edition collector's album. Talk it over with FRED V... he can be reached at (615) 292-6674.

1978

WMMS, CLEVELAND
John Gorman, P.D.
Kid Leo, M.D.

Add: Genya Ravan, Bros. Johnson
Trooper, Shel Silver

Progress: Cars, A
Bob Dylan, P
Rick Derringer

Hot: Stones, Forel
Bruce Springs
Michael Stanl
Todd Rundgren
Peter Gabriel

ONCE AGAIN THIS WEEK, A SELECT GROUP OF
NEW ACTION ALBUMS SUMMARIES...

NEW RELEASES BY ROD STEWART, THE DOOBIE
CAT STEVENS TOOK NOT ON THE TOP FOUR

REMARKABLE ACCOMPLISHMENT OF THE WEEK:

ALTHOUGH THE ALBUM NETWORK HAS ONLY A FIVE WEEK HISTORY WHICH WE CAN COMMIT TO THE RECORD BOOKS, THIS WEEK'S DOMINATION OF NEW ACTION ALBUMS BY THE WHO'S WHO ARE YOU MAY NOT BE SURPASSED FOR MANY WEEKS TO COME. THE TOTAL RADIO REPORT SAMPLE FOR ISSUE #5 WAS 94 STATIONS; ALL BUT 8 ADDED WHO ARE YOU. IT'S FILLED WITH THE INNOVATIVE SONGWRITING, UNEXCELLED PERFORMANCE, AND DYNAMIC PRODUCTION TECHNIQUE THAT WE ADMIRE IN THE WHO IN THE EARLY SEVENTIES. WHAT A GREAT RECORD... THANK YOU, WHO!

THE ALBUM NETWORK extends its congratulations to a number in the record industry who have accepted new jobs and new the past week or so. JOHN BIRDS has been named Vice Pres. at ABC Records. Director of press this Development rock promotion special radio National P BROTHERS. respect th

THE ALBUM NETWORK was stunned to hear of the death last Thursday of THE WHO's cantankerous, maniacally energetic, spontaneously funny KEITH MOON. Most reliable reports at press time indicate that Keith died of an accidental prescription drug overdose. In New York last month, Keith had told Rolling Stone writer DAVE MARSH that published reports of his drug and alcohol abuse had been "amazingly exaggerated." Tragically, Keith was quoted as saying, "I feel I've got a sense of purpose now. In the two years we were off (prior to the recording of the Who Are You lp) I was really drifting away with no direction. I'd try to do things and become involved in projects, but nothing ever came close to the feeling I get when I'm working with the guys." Keith was born August 23, 1947...at age 17 he was already drumming for a group called THE BEACHCOMBERS. Meanwhile, the Who was forming. Keith told the story of their first meeting: "I first saw them while I was one of their audience. I asked if I could sit in with them. The drummer wasn't very pleased, but the rest let me have a go." And so impressed were PETE TOWNSHEND, ROGER DALTRY, and JOHN ENTWISTLE that Keith, at seventeen, took over the drummer's job. Keith said of his long career with the Who, "That's ten years ago, but they say I'm still sittin' in!" The surviving members of the band met to discuss the future of the Who. The result of that meeting was this unequivocal statement of purpose from PETE TOWNSHEND, issued by the band's press office in London: "The Who? We are more determined than ever before to carry on and we want the spirit of the group to which Keith contributed so much to go on, although no human being can ever take his place. We loved him and he is gone." Keith Moon died in his sleep Thursday morning, September 7, at the age of 31.

THE ALBUM NETWORK BE COMPLETELY

WE ASK CONTRIBUTING STATIONS FOR FOUR CATEGORIES OF INFORMATION: ALBUM AND SINGLE ADDS ARE TRACKED, ALONG WITH EARLY PREFERRED CUTS, WHEN THEY'RE AVAILABLE. WE ALSO ASK FOR ADD PROJECTIONS, ALBUMS UNDER SERIOUS CONSIDERATION FOR AIRPLAY, BUT NOT CURRENTLY IN THEIR NEW LP ROTATION. ALBUM ADDS AND PROJECTIONS ARE SUMMARIZED UNDER THE HEADING "TOTAL MENTIONS" AND RANKED IN DESCENDING NUMERICAL ORDER ON THE FIRST TWO "NEW ACTION

Don McLean
Larry King
Steve Smith
Shonda Gilman Kelly
Louisa Brooks

Upon the departure of DICK KLINE (he becomes Executive Polydor Records) VINCE FARACI, LARRY KING, and TUNC ERIN promotion executive duties at Atlantic Records. LATE FLASH Warner Records Pres signed an agreement of artists.

EMI/AMERICA Records National Promotion Director J.J. JORDAN has announced the appointment of GARY GERSH as the new National AOR Promotion Manager for the label. Most recently, Gary has been EMI District Promotion Manager in the Seattle and Los Angeles markets.

If all goes according to plan, production will begin immediately on a feature film version of STAR TREK. Sets are being constructed on four sound stages at Paramount Pictures for a twelve week shooting schedule followed by twelve months of post-production special effects wizardry. Director ROBERT WISE says that he won't be surprised if the film exceeds its \$15 million dollar budget. The stars of the film, WILLIAM SHATNER and LEONARD NIMOY, have sequel clauses in their contracts which allow for further episodes "where no man has gone before."

...MINATED THE ALBUM NETWORK'S
The volume of new album releases in the marketplace with which our informed radio programmers must be familiar has given rise to the thrust of the information you'll find in THE ALBUM NETWORK. The format of our station reports is simple, yet thorough. We'll ask not only for your most recent adds, but also the cuts that influenced you to give the album initial airplay. Recognizing the development of albums on the radio as a continuous transition process, we'll also ask for "Most Progress" data, detailing those albums with the best possibilities for eventual heavy airplay. And we'll need to know those "Hot" albums that your radio station gives maximum exposure.

"Projections" is a concept new to album radio trade papers. Through the proper application of projected album adds, we can provide programmers with an advance consensus of many albums not in your current rotation that deserve strong consideration. By responding to our request for your weekly projections, you'll share your first impressions of new album releases with other programmers. We will not identify your projected adds with your call letters. We wish only to tabulate an accurate, current assessment of album futures for your perusal. A good use in point is the new Leon Russell lp - it's momentum this week is not only impressive because of this week's confirmed adds, but also it's projected adds over the week's my conversations with programmers this week, most agreed that this summer has been an unusually healthy one for viable album releases. Leon Russell, Ambrosia, UFO, and Jesse Winchester make impressive return performances this week. Also, note the front page strength of newcomers Chris Rea, Genya Ravan, and Moon Martin.

Although THE NETWORK is not a singles-oriented publication, there are a few 45's on-the-air at selected stations that merit mention here. The most popular album radio single cut of the past few weeks, City Boy's "5-7-0-5", maintains its position this week. The forthcoming album (forthcoming for some time now) will be titled Book Early...look for it in the mail within two weeks. Many programmers latched onto copies of the import advance single from the new Who lp "Who Are You" for most who have a copy are playing both sides heavily. And "Nature's Way", the single release from Spirit's European live album was mentioned to me by a half dozen or so stations this week.

THE ALBUM NETWORK exists to serve radio. Thanks for the opportunity.
Steve Smith
Editor



rock steady

The new SUPERTRAMP album will be titled Breakfast of Champions; it's planned for October release. The band begins an extensive American tour in January, during which they plan to be on the road for a month doing a two-hour show with no open act.

1978

WLS LANSING
 WMOG SAGINAW
 WIOT TOLEDO
 WIGS ANN ARBOR
 WKGT CHICAGO
 WLUP CHICAGO
 WYVQ COLUMBUS
 KQSS OMAHA
 SAJ-FM CINCINNATI
 KSHE ST. LOUIS
 WTUE DAYTON
 WYUD DAYTON
 WYFE ROCKFORD
 WYFE MADISON

Another great show at the ROXY Theatre in Hollywood on August 17th, as THE ALBUM NETWORK staff turned out in full force for a showcase performance by THE CARS. It was our first chance to see, in person, what the state of Massachusetts has been raving about for years. Their concert was highlighted by performances of "Just What I Needed", "Moving in Stereo" and "All Mixed Up" and a couple of newer tunes not included on their first album for ELEKTRA/ASYLUM Records.

144 Radio Stations - 104 Markets

Station	Location	Station	Location	Station	Location
C101	CORPUS CHRISTI	KY-102	KANSAS CITY	WLPJ	CHICAGO
KAZY	SEATTLE	WLVQ	COLUMBUS	WVHE	TOLEDO
KBBC	SACRAMENTO	WVPR	PHILADELPHIA	WVPS	CLEVELAND
KCPQ			NEW YORK		
KDKB					
KDNO-FM					
KEZQ					
FLY-FM					
KFRM					
KFRM					
KFMQ					
KGOO					
KGLR					
KGON					
KGOT					
KILT-FM					
KJZZ					
KLAY					
KLBJ					
KLBR					
KLLO					
KML					
KMET					
KNAC					
KNDF-FM					
KOME					
KPAS, THE PASS					
KPR					
Q100 (KQFM)					
KQSB					
KRFM					
KRST					
KSAN					
KSOT					
KSPM					
KSBL					
KSJO					
KSMB					
KTIM					
KTMS					
KTIC					

I'LL AVOID COMPLAINING TOO MUCH ABOUT THE NUMBER OF NEW ALBUM RELEASES IN THE PAST WEEK...BUT MOST OF THE PROGRAMMERS THAT I SPOKE WITH IN PREPARATION FOR ISSUE #10 AGREED THAT THIS PACE IS BRUTAL!



Before hitting the road, the EAGLES agreed on a tentative title for their next album, What Would Robert Mitchum Do? Current speculation is that the album will be released sometime around Christmas.

ALBUM NETWORK

ARTIST LP TITLE
 8/28 DAVID COVERDALES SNAKEBITE
 WHITE SNAKE
 EUCLID BEACH BAND 12" SINGLE

Weekly, the most complete
 Radio Airplay Information
 ANYWHERE

COLUMBIA Records has announced that starting October 23rd, the list price on new albums by HEART, BOSTON, CHICAGO, BILLY JOEL, SANTANA, and TED NUGENT will be increased to \$8.98 list. Higher artist royalties and increased costs of production, manufacturing, and marketing are among the reasons given for the necessity of the price increase. Earlier this month, WARNER BROTHERS indicated that their first price increase would be with the new STEVE MARTIN album, which will also carry the \$8.98 list.

ARISTA Records' JOHN SCHOENBERGER was kind enough to invite some of THE ALBUM NETWORK staff to the AL STEWART showcase concert last week at the Roxy Theatre in Hollywood. The concert itself was a real joy, with the performing tunes from Al's more recent domestic releases (Time Passages, Al Stewart) and some of his early songs available in his new 20 Years collection. The debut single on A&M Records by the band POLICE, "Roxanne," has warranted a healthy amount of airplay on album radio in the 7-inch format...and now that tune and others by JOE JACKSON, U.K. SQUEEZE, THE DICKIES, THE STRANGLERS, and more are now available on A&M's NO WAVE is an Album of a Lot of Different Groups sampler just released. on drums, and... percussion effects. With so many... these days, superlative comments about their music often... ng impact... but Al Stewart's brilliance shines through in the best of company. Thanks for the champagne, Al!

KPML DE
 KGUR RE
 KGOH PO
 KML SA
 KQAC LO
 KQIE-FM LO
 KOME SA
 KPASS EL
 KPBI SA
 KPBI SP
 KPR SA
 KRST AL
 KSPM SA
 KSJO SA
 KTIM SA
 KTMS SA
 KQAC
 KZAN
 KZAP
 KROCK
 KATI
 KDSB
 WJAX
 WJDF
 WKSG
 KLB
 KLBK
 KLOL
 KJCH
 WNOE
 WORJ
 WGBR
 WBSR
 WRPL
 WJOG
 WVA
 WYOK
 KZEW
 WZXR
 WZZG
 ZETA-4
 WABX

KEE
 KSBDE
 KAT
 KAS CITY
 KCEB
 KHAMION
 KSHINGTON, D.
 KING ISLAND
 KSTON
 KEMSON
 KPROVIDENCE
 KROCHESTER
 KHARTFORD
 KPITTSBURGH
 KBOURTON

ARTIST

DESMOND CHILD & ROUGE
BE BOP DELUXE
CHIP TAYLOR
TRIUMPH VIRT
ANGEL
SPACE
GDDZ
BROOKLYN DREAMS
MEDUSA
LONNIE L
BILL MIT
MARK TANN
ROBBEN F

BEST OF 8 BEST OF
SAINT SEBASTIAN
A LA CARTE
SINFUL
JUST BLUE
NOTHING IS SACRED
SLEEPLESS NIGHTS

CAPITOL
HARVEST
CAPITOL
CAPITOL
CASABLANCA
CASABLANCA
CASABLANCA
CASABLANCA
COLUMBIA

ON AIRPLAY ACTIVITY AMONG OUR REPORTING STATIONS. WE BELIEVE THAT THESE

1979

JUDY LIBOW has been promoted to the position of Promotion for ATLANTIC Records. The new President, National AOR Promotion TUNC E

In response to the gas shortage 3WV gave away 96 gallons of gasoline through a drawing of registered listeners. The winner owns a VW... to the consternation of Charlottesville's luxury car owners.

KMET, Los Angeles loses an afternoon drive announcer this week... as WMET, Chicago gains BOB COBURN as Program Director. Officials at the Metromedia property in Chicago, which began its shift toward album rock programming two weeks ago, will soon announce a Music Director and airstaff.

Easter weekend, a large group of album rock and top 40 stations nationwide will cooperate to promote the work of the National Radio Alliance Appeal. The goal... to flood the White House with 1 million cards, letters, or mailgrams making a personal statement pro, con, or undecided on the use of nuclear energy in the United States. The campaign is the brainstorm of WAAF's JOHN DUNCAN and friends from THE AMERICAN STANDARD BAND and ARISTA Records. The NRAA asks that cooperating album stations urge listeners once an hour or so to write the White House en masse the weekend of April 13-15.

HOWARD STERN, former Program and Production Director at WRNW, New York has moved to Hartford to join BILL NOSAL's staff at WCCC. Howard is working the morning shift on WCCC.

CAPRICORN Records Vice President and Director of Promotion PHIL RUSH has announced the appointment of former ABC Album Promotion Director JON SCOTT to the newly-created position of Vice-President of Special Projects for Capricorn, based at the label's Los Angeles offices.

Weekly, the most complete sample of Radio Airplay Information available ANYWHERE!

J. Rickie Lee Jones (Warner Bros.)
Total Mentions: 43

Adds: 34 incl KYD, KAWY, KZAM, 92K, 3WZ, KM0D, WOUR, WSPK, WNCN, KSJQ, WUOG, KWST, 91X-FM, ZETA-4, WMMV, KFMM, WBCN, WPDH, KFMM, KTCL, WZZQ, WBLM, WNEW-FM, WQBR, KOZZ, KTM, WRKK, WBRU, I-95, XL102, KLB, WBAW, WCAS, WLIR, Lead Out: 4) Chuck E's

RICKIE LEE JONES
Includes Chuck E.'s In Love

THANK YOU, RADIO, FOR YOUR IMMEDIATE ACCEPTANCE
Cheap Trick
Dream Police

MUSIC TOM PETTY AND THE HEARTBREAKERS Damn the Torpedoes (Backstreet/MCA)

Years of planning and mentoring have blossomed into a roll record for Tom Petty and his few rivals (Springsteen to mind). The band is here; TP and the Heartbreakers to the ranks of the top roll bands. Sure to be a hit, we suspect many of you will choose it as a personal favorite of 1979 (THE ALBUM NETWORK will get that survey underway late next month). Every cut on the album will surely get significant airplay... at the outset. THE ALBUM NETWORK recommends "Refugee," "Here Comes My Girl" (!!!!!!), "Even The Losers," "Shadow of a Doubt," "Don't Do Me Like That," and "You Tell Me."

MOST ADDED ALBUMS

MOST PROGRESS THIS WEEK

THE M NETWORK

DANNY BUCH, former WEA field merchandiser, has been appointed Atlantic New York local promotion representative. In his new position Buch will work closely with area radio stations and retailers to maximize local exposure for Atlantic artists and product. Buch reports directly to Atlantic Northeast Regional Album Promotion/Artist Development Manager ROY ROSENBERG.

JACKSON BROWNE got in the ticket line for his own New York anti-nuclear benefits last week to see what was like as ple... note the entire first floor of Madison Square Garden... out... 60 and a half hour after the announcement of the... Jack... will headline the giant concerts with the DOOBIE BROTHERS, JAMES TAYLOR, GRASS NASH, BONNIE RAITT, JOHN HALL... "special... (pos... includ... CARLY SIMON... 19th... benefits,

KROQ, Pasadena
Rick Carroll - Program Director
Larry Groves - Music Director
ADD: ...et, Eagles, Styx, B. J. ...at, T. John... Sot

1979

MICHAEL PAPALE is the new Vice-President of ISLAND Records, joining MARSHALL BLONSTEIN on the management level of the new Island. Michael was General Manager of CHRYSALIS Records from 1972 to 1976 and also ran his own marketing company and worked for Forest Hamilton Management within the past few years.

the Eagles recei... claim to have ca... single by virtue... claim to be kidd...



TOM PETTY AND THE HEARTBREAKERS

THEIR LONG AWAITED NEW ALBUM

Down the Torpedoes

The weeks of speculation over who would replace JOHN PLATT as Program Director of WKRT, Chicago ended with NORM WINER's appointment last week. Norm leaves an announcer position at KSAN, San Francisco to move to Chicago. He had, of course, spent some five years programming WBCN, Boston before the move to San Francisco.

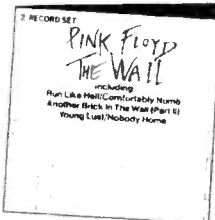
WBCN, Boston
Charlie Kendall - Operations Director
Tony Berardini - Music Director
ADD: TMC, Wet Willie, 999, Nugent ARS-45, Kiss-45, Cilder-45 Midler-45

PROJECTIONS for next week, The Wall placed #3 New Action. Check ALBUM NETWORK Editor Steve Smith's Best New Music review on page three for more commentary on the new PF (always a big event)!

LAMBERT JOINS ARISTA TEAM; MOVES HOME TO CHICAGO
Within a month after being named AOR Promotion Manager of the Year at CAPITOL Records and only about six months after his move to Los Angeles to join Capitol's National staff here in Hollywood, CRAIG LAMBERT has accepted the recently-vacated Midwest Regional AOR Promotion position at ARISTA Records. The surprise announcement of Craig's move to Chicago...

ANNY RYBACK has been appointed to the position of Secondary Promotion for JET Records, it has been announced. In his new position, he will be responsible for the promotion of all Jet Records acts including AOR and Top 40 acts. He will be working out of the Chicago office, handling promotion for acts such as KISS, STARZ and...

THE BEST NEW MUSIC



PINK FLOYD The Wall (Columbia)
As technicians of electronic/expansive rock, they have no equals. This week, PINK FLOYD releases the despondent musical indictment entitled The Wall, described in its advance publicity as a metaphor of the physical and psychological facade the artist builds around himself and how he copes with it. In production since the Animals project was completed in January, 1977, The Wall is an immensely complex rock narrative that will take months to absorb. We won't pretend to compose a neat synopsis here of four sides of music that took three years to complete after only three or four complete listens. We will, however, say that our first few impressions reveal a stunning new album that will monopolize album radio playlists throughout the winter season. THE ALBUM NETWORK recommends the whole first side (cumbersome to play, but great!), "Empty Spaces/Young Lust," "One Of My Turns," "Hey You," "Comfortably Numb," and "Run Like Hell."

Philadelphia

Collock - Program Director
Langate - Music Director

Harrison, Wright, W...
Whitesnake, Bad Co...
Voudouris

RDS is the new Music Director...
ion of GARY WHIPPLE.

THE HOTTEST THIS WEEK

1. Billy Joel
2. Rod Stewart
3. Blues Brothers
4. Doobie Brothers
5. Queen
6. Eric Clapton
7. Toto
8. Nicolette Larson
9. Grateful Dead
10. Dire Straits
11. Linda Ronstadt
12. Al Stewart
13. Cat Stevens
14. Brecht
15. Styx
16. J. Geils Band
17. Pointer Sisters
18. Neil Young
19. Poca
20. Sad Cafe
21. Foreigner
22. The Cars
23. Heart
24. Ian Matthews
25. Santana
26. Emerson, Lake, and Palmer
27. George Thorogood
28. Van Morrison
29. Ted Nugent
30. Chicago
31. Rolling Stones
32. Alice Cooper
33. Robert Johnson
34. The Who
35. FM
36. Elton John
37. Talking Heads
38. Outlaws
39. Fogelberg/Walshberg

WAQX, Syracuse

led Utz - Program Director
Ed Levine - Music Director

ADD: Supertramp, Flashcubes-45

PROGRESS: Cheap Trick, Styx

HOT: Allman Bros, Dire Straits, Doobies, Bad Company, Van Halen, Welch, Babys

The Most Popular Albums of 1979

1. SUPERTRAMP
Breakfast In America
2. THE DOOBIE BROTHERS
Minute By Minute
3. THE CARS
Candy-O
4. LED ZEPPELIN
In Through The Out Door
5. BAD COMPANY
Desolation Angels

2. DWIGHT TWILLEY (Runaway)	32	25	10	5	2	0	74	MP: KAOK, KNAC, KSPM, KVAN, KOME KZLA, WLBJ, WNYT, WNCN HOT: KMEL, KSAN, KJFM
3. MICHAEL FRANKS (Tiger, Jardin)	54	1	5	2	1	0	63	MP: KATT, KZEW HOT: KZAM, FM-108, KATT, KBLE, WPCD WCAS
4. IRONHORSE (Sweet Lui-Louise)	-	5	17	28	8	4	62	ADD: KOME, KZEW, WXKE, WPX MP: KZEL, ZOOM 104%, KFMH, WNYT

1980

THE HOTTEST NATIONWIDE

Rank	Artist	Refugee	Comes	Don't Do	HOT/CR
1-2	Pink Floyd	None	Hell	Rock	128/642
4-3	Jefferson Starship	Jane	Zero	Hey You	117/593
2-4	Eagles	Long	Cafe	Hearache	109/545
6-5	Dan Fogelberg	Face	Phoenix	Wishing	93/487
5-6	Fleetwood Mac	Sara	Angel	Sisters	91/445
8-7	ZZ Top	Cheap	I'm Bad	Mechanic	84/422
7-8	Slyx	Why Me	Never	Lights	80/404
10-9	No Nukes	Devil	Slay	City To Me	73/405



1. Jackson Browne

JACKSON BROWNE

Our friend John Kalodner (pictured at left) called on Tuesday to tell us that he's leaving Atlantic Records' A&R staff on the West Coast, after six years with the company. John begins work immediately on the A&R team at David Geffen's new label based out of offices at 9126 Sunset Boulevard in Hollywood. When John spoke with Editor Steve Smith, he explained that Atlantic Career move, "I'm leaving a lot of great acts behind at Atlantic... supremely talented musicians that I've grown very accustomed to working with over the years. Only the prospect of working with a man like Mr. Geffen could make this move worthwhile... he's the best in the world." John went on to pledge the same sort of perpetual curiosity that drew his attention early on to some of the bands that have become the most valuable on the roster. "Make sure that Program Directors out there know that I'm looking for input from everybody. If they see a great local band and bring it to my attention, I'm on the next plane. That's the way I am." John plugs in this week at (213) 278-9010.



new Program Director
gram Director at WA
to be the Program D
ember 15. In other
after leaving hi
Rich Fitzgerald ha
Manager of RSO Rec
department heads
has been with the
has joined RSO as

Loverboy.
because we
particular
I hear it,
roll band.

ANDREA GANIS TO PROMOTE SECONDARIES FOR ATLANTIC

Andrea Ganis has been appointed to the position of Director of National Secondary Pop Promotion for Atlantic Records. The announcement was made this week by Atlantic Vice President of National Promotion Vince Faraci, to whom Ms. Ganis reports.

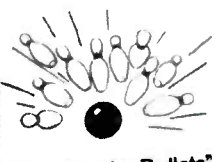
Never a dull moment. In a major recent move, Tommy Hedges left WCOZ, Boston to accept the PD job at KLOS, Los Angeles. As of press time, Kate Ingram, Music Director at WCOZ, reports that no one has been appointed to fill Tommy's shoes in Boston.

Talking Heads have been in the Album. Ne Remain In Light Best tant step forward for "Once In A Lifetime"

Last week, rock radio lost one of its legends: John Bonham of Led Zeppelin. Plans for the group's first U.S. tour in years had already been finalized.

Among the Hottest

Special ALBUM NETWORK congratulations are surely in c involved in the newest Bob Seger album project, Again days to Number One airplay nationwide!



"Bowling for Bullets"

Jon Scott, eminent independent, threw a party last weekend the likes of which rock and rolled-out L.A. hasn't seen in a very long time. You back-Easterners snickered when Southern Cal turned on to the roller skating fad. Now Jon has us hooked on another recreational activity - bowling! Many of your favorite industry people were out there in their little multi-colored fashionable Woodlake Bowl. Word has it that some people were so competitive that they practiced their bowling skills before the revelry began Saturday... (could this mean you, Bonnie Simmons?). Luminaries seen bowling for bullets included artists Southside Johnny Lyons, The Cars with their producer Roy Thomas Baker, Tommy Tutone, Benny Mardones, John Cougar, out of town promotion types Mike Bone and Craig Lambert (both of whom flew in for the party). Ray Tusken, Marko Babineau, Bob Osborne, Bob Speismann, Scott Kranzberg, Rick Swig, Michael Dundas, Osborne, Beth Rosengard, Lenny Bronstein, Roger Lifeset, Michael Schwartz and Beth Rosengard. Lenny Bronstein, Roger Lifeset, Michael Papale and Bobby Zurick were there too as well as radio friends Tommy Hedges of KLOS, Jackson B. Snyderfish of KMET, Laurie Cobb of KTYD, Larry Reisman of KEZY, Teds Habeck and Ferguson of KWEST, not to mention the vacationing Sky Daniels from WLUP.

BRUCE SPRINGSTEE

LET IT ROCK

THE RIVER

1978

Twenty years ago...

Steve Smith was driving a pickup...Tommy hadn't even met Luanne...

Robert England was surfing in Australia... And Eli Bird was...well, we can't talk about it here...



How time flies...Congratulations Album Network from your friends at RCA.

1998

...the Home, Texas Styl...
Blank concert.
...Fly a friend ho...
...eeping with Charl...
...ld premiere of HI...

VAN HALEN 1980

4. Pete Tow

Galla...
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Paul Westby...
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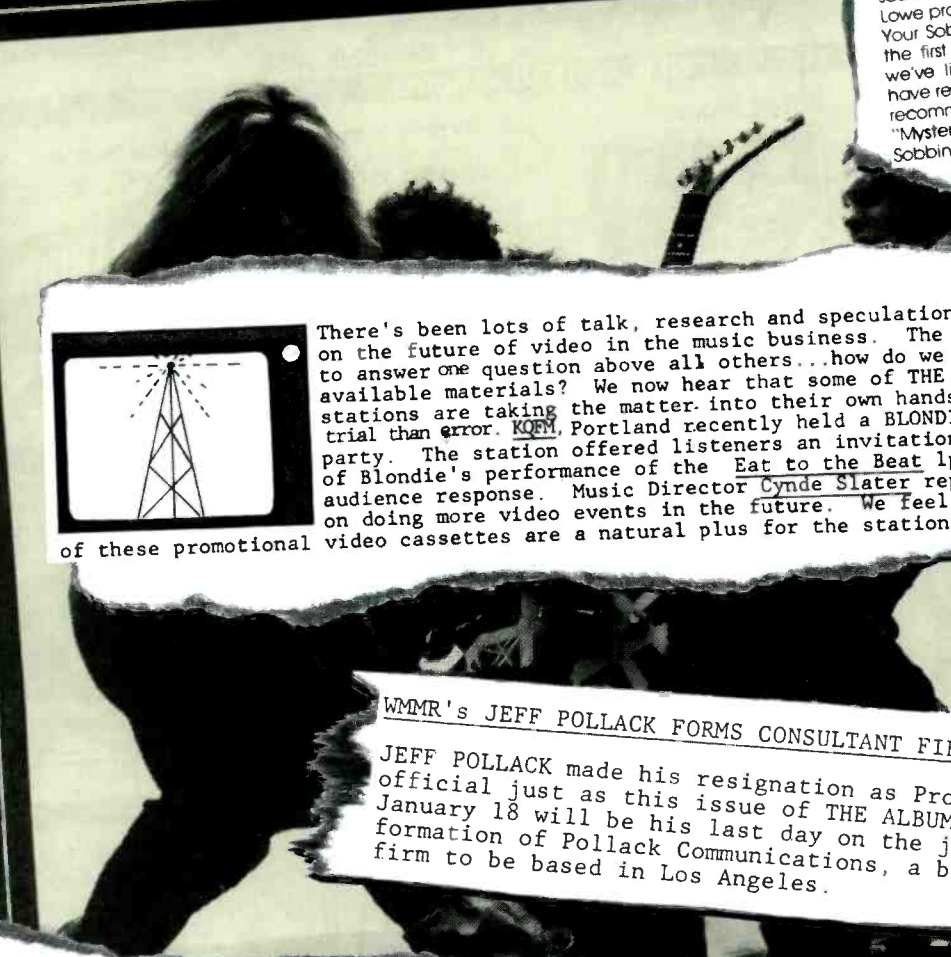
... anyone heard...
...ow that a few...
Gloria Johnson...
...e more I'm cer...
...t more people...
...mighty strong...
... "Out of all...

...ld... as of Octobe...
...of WMMR, for thei...
...man is Geoff Nin...

...ngs...
...a Director...
...c Director

... Broadway, Jam, 3-...
...milton, Ronstadt-4...
...ck-45

Well, PAUL MCCARTNEY has left his Japanese prison far behind... dues paid for being pinched while in possession of half-pound of marijuana. His case has developed into a classic test for organizations fighting against unjust marijuana laws and Bill Nosal, Program Director at WCCC, Hartford has committed his station to further the cause. The Noz sat down at his trusty piano and wrote a song called "Don't Clip His Wings, Let Him Fly." Satisfied that his composition was a worthy protest, he trundled off to the recording studio along with Lich, the station's midnight to 6am announcer, as drummer and Al Anderson of NRBQ on guitar for the occasion. Bill himself played keyboards and sang lead vocal.



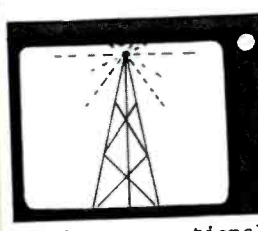
h looked across the Atla...
I got a chuckle out of t...
to an "anti image" camp...
ress is no p... all...
... plan by...

PRETENDERS (Sire/Warner Bros.)

Pretenders is an excitable, reckless, flashy rock and roll sensation that has set THE ALBUM NETWORK staff on fire in the last ten days. The past year has seen a spectacular emergence of vital, novel pop music... and with Pretenders on the airwaves, a good scene can only get better. The Nick Lowe production of Roy Davies' "Stop Your Sobbin'" is the most accessible the first time through, but the more we've listened the more Pretenders have revealed the intensity of their fiery core. THE ALBUM NETWORK recommends "Up The Neck," "Brass In Pocket" (!!!), "The Wait," "Mystery Achievements" "Kid"... and of course, "Stop Your Sobbing."



Director...
Director



There's been lots of talk, research and speculation the last few years on the future of video in the music business. The industry has sought to answer one question above all others... how do we best utilize the available materials? We now hear that some of THE ALBUM NETWORK stations are taking the matter into their own hands, reporting more trial than error. KOEM, Portland recently held a BLONDIE video cassette party. The station offered listeners an invitation to a free screening of Blondie's performance of the Eat to the Beat lp, to tremendous audience response. Music Director Cynde Slater reports that "we plan on doing more video events in the future. We feel that the employment of these promotional video cassettes are a natural plus for the station..."

Blank...
irie, Judas Pr...
ateful Dead

Clash, Pett...
Costello...
Genesis...
Clapton, I. Hunt...
Dead

'59-7500. And...
e's dining room in...
ss is P.O. Box 69,
can also be reach...

WMMR's JEFF POLLACK FORMS CONSULTANT FIRM

JEFF POLLACK made his resignation as Program Director of WMMR, Philadelphia official just as this issue of THE ALBUM NETWORK went to press... Friday, January 18 will be his last day on the job. His immediate plans are the formation of Pollack Communications, a broadcast consulting and production firm to be based in Los Angeles.

GAR Danger Zone (Capitol)

SAMMY HAGAR Danger Zone

The Last Bash—A&M

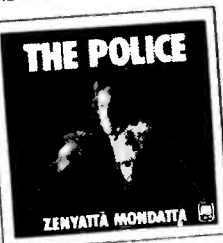
A couple of hundred close friends and associates of JAN BASHAM gathered at Villa Capri Restaurant last Thursday night to say goodbye. Since October, 1979 Jan has been the Southern California promotion rep for A&M Records. Not only and her husband Roger are headed up the coast to a new home, new farm and new life near a small town called Atascadero. Surely everyone in our industry is familiar with the name Jan Basham, but everyone may not be aware of the fact that Jan, more than anyone I know, opened the door for women to enter the field of promotion. She did promotion with energy and intensity to rival even her best male counterparts. And as long as I've known her, Jan has done her work with so much integrity that she became a well-recognized standard for record companies that had previously turned thumbs down on females in promotion positions. Glowing words that recalled her many contributions to A&M Records were spoken by Harold Childs as he presented Jan with a beautiful plaque commemorating her years at A&M. And there was hardly a dry eye in the hall the time she finished her thanks and goodbyes to those present, including me. The LA radio community and friends from other cities who flew in for the fest. Jan gave her best to this industry. We wish her the best in her new life.

Don McGRE...
DON MCGRE...

#26 → #7 Hottest National Albums ON TOUR NOW

- | LW | TW | Artist |
|----|----|---------------|
| 2 | 1 | Bob Dylan |
| 1 | 2 | Pete Dinklage |
| 3 | 3 | Gene |
| 4 | 4 | Billy Joel |
| 6 | 5 | Eric Clapton |
| 5 | 6 | Van Halen |
| 7 | 7 | Grateful Dead |
| 8 | 8 | Urban Cowboy |
| 10 | 9 | Journey |

THE POLICE Zenyatta Mondatta (A&M)



Rock radio airplay has catapulted The Police into an enviable and influential position within the realm of American pop in a remarkably short period of time. Only 19 months ago, The Police were on the outside looking in, an underappreciated, albeit genuinely talented import threesome. "Roxanne" opened the door to the North American continent, with a number of equally memorable songs reinforcing the clout that the band yielded with stateside tastemakers and consumers alike (NO/A-104's Gary Levine tells us that they're even a hit in Concrete, North Dakota). Today, with arguably the end of the earth, The Police command such re-few days away, The Police command such respect among their followers that they may now make the rules as well as enforce them or to put it another way, their new record is both their most commercial and their most experimental, all at the same time. A smashing success out-of-the-box, THE ALBUM NETWORK recommends "Don't Stand," "Tears," "Running Down," "Bombs Away," and "De Do".

421/ 81

Any Way Where 289/ 57

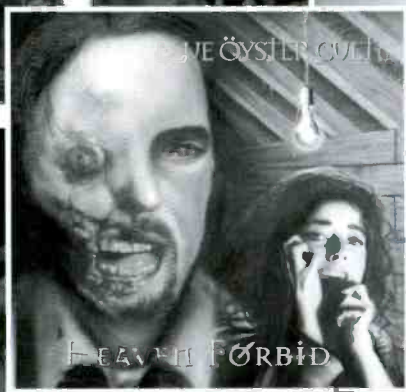
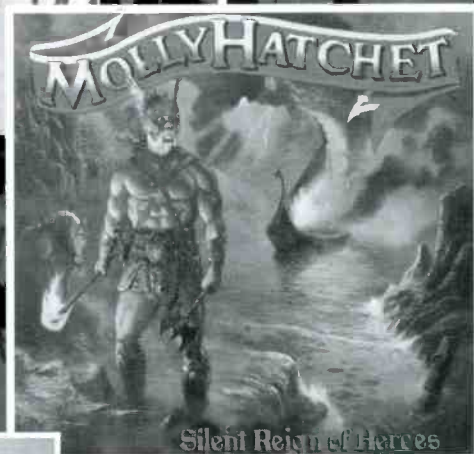
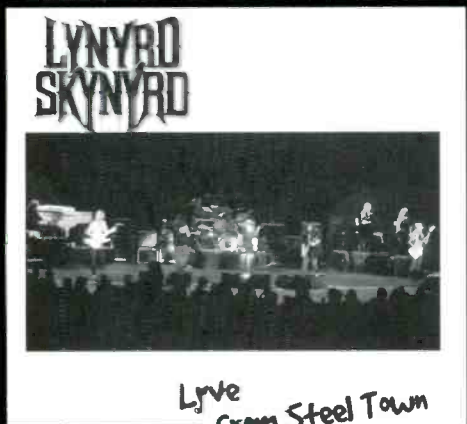
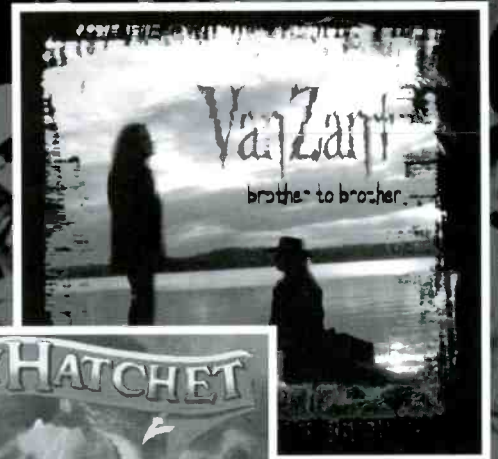
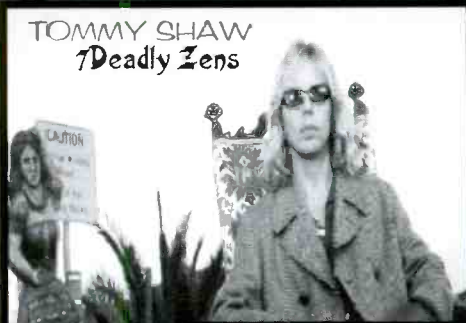
TOMMY TUTONE (Columbia)



The pre-release commotion stirred up by a couple of LA area radio stations on behalf of Tommy Tutone has given the album a huge amount of ink in the trades in the last couple of weeks (see Network Analysis, AN #87). Radio stations in this market don't create that kind of hype... some pretty remarkable music has to support the hype every time an announcer cues the record for airplay. Such is the case with Tommy Tutone. His music first came to our attention on a locally-distributed sampler of San Francisco bands, then on an advance cassette from Columbia. And over the course of the last...

Happy 20th Anniversary Album Network

From Your Pals At CMC And Some Great Artists Who've Been With You All Along!



Great Artists Make Great Music. Great Artists Make Great Tours. Period.

In Your Face This Summer...Coast To Coast!

Lynyrd Skynyrd • Deep Purple • Iron Maiden • Little Feat • Night Ranger • Vixen • Molly Hatchet • Blue Öyster Cult
The Fixx • Eddie Money • Loverboy • Slaughter • Motorhead • Joe Cocker • Christopher Cross • Pat Benatar

For All Tour Information Visit www.cmcinternational.com or call (919) 875-3500

FOREIGNER

4

Foreigner fronts this page representing our combined rock and roll responsibility... take great rock and roll for granted... a solid album from Foreigner... Many will call it "great rock"... Foreigner does not follow the... they fashion it. Because they have mastered the style, and because they are inspired... Foreigner takes "the formula" farther... it, twist it, stretch it, tease it, and... the sound labeled "formula rock" and... doesn't do it like the others. There's no other Radio loves that they... with distinct personality. Identity it all leads to that end of the radio rainbow ingredient... familiarity. Foreigner 4 is rock and roll masculinity that declares once again. Foreigner are 4 real. Both safe and stimulating, soft and savage. Like a machete in a velvet sheath, Foreigner handles their instruments with grace and grapping hooks. At first listen, "Night Life," "Juke Box Hero," and "Luanne" will surface from side one. "Urgent," "Don't Let Go," and "Woman in Black" are the dittos on the deuce. The Album Network hears Foreigner 4 as an album radio will not only hold in regard, but respect. Solid new tracks reveal themselves with each appraisal, and ours is that Foreigner 4 has lust and longevity woven into every pore of power. Foreigner 4: fade resistant rock and roll.

1981

WSYR FM

safe and stimulating, soft and savage. Like a machete in a velvet sheath, Foreigner handles their instruments with grace and grapping hooks. At first listen, "Night Life," "Juke Box Hero," and "Luanne" will surface from side one. "Urgent," "Don't Let Go," and "Woman in Black" are the dittos on the deuce. The Album Network hears Foreigner 4 as an album radio will not only hold in regard, but respect. Solid new tracks reveal themselves with each appraisal, and ours is that Foreigner 4 has lust and longevity woven into every pore of power. Foreigner 4: fade resistant rock and roll.

I was in a restaurant the other night about Don Kirshner's Rock Concert came on. A than Elvis Costello. When I saw this video these days is atrocious. What happened to groups played live in front of the audience? actors, and they have to do these fancy these kind of videos. They You turn on these they're not. If some of TV they'd be able to

ROLLING TONES TATTOO YOU

The Clash Sandinista (Epic)

The rebellious tone of the underground comes out of the closet and takes to the street of rock and roll America. Unlawful, disorderly rock with a defiant reason to raise a little audio hell! For me, I've hit the point in my development where The Clash no longer feel crude, they feel right...that magic space in time when your own personal evolution and the growth of a band hit full stride together. With 23 adds and 9 projections on the pre-release sampler this issue, much of radio seems to be in unison with our thoughts. The sampler features more songs than most albums and when the triple threat 3 record set hits radio and the consumer next week, we'll have a Sandinista suitcase full of tough-boy tinker toys to play. Classtastic tunes include "Police On My Back" and the wonderfully musical "Somebody Got Murdered."

PAT BENATAR Precious Time (Chrysalis)

I realize I'm an outsider with this confession, but I haven't been convinced about Pat Benatar's superstar status. A powerful professional rock vocalist, yes. Unique, no. Pat was competent but undistinguished. I've always felt that it was Pat's unusually aggressive band that pushed her past the also-rans. Pat just didn't seem to have as much color in her character as Chrissy Hinde, Deborah Harry, or The Motels' Martha Davis. She was good, but not different. My opinion obviously had little effect on Album Network (Sieve picked the first two); her staggering sales figures, massive airplay approval and well documented accomplishments. Thanks to Precious Time I've been able to pin point my problem. Amnesia. A severe case of asleep at the wheel. Back on the track, I take it all back. Pat Benatar's rock and roll is will powered. She's a dame with durability, and with Precious Time there's none like the present for Pat Benatar. Pat is enduring without being excessive. Her charm is in her dependability. What makes Benatar's style admirable is the trust album radio has in it. Rock and roll music radio can trust has become so rare that it's near extinct, and a star you can trust deserves to be considered a superstar. From Precious Time The Album Network recommends "Promises in the Dark," "Fire and Ice," and "Evil Genius" as the favorite fables to try. Set the record straight rock and roll. Pat Benatar's Precious Time, save it!



.38 SPECIAL Wild Eyed Southern Boys



The... any... ter of... respect... precision... Superst... etched... group s... massive... airplay... remove... bored to... respond... Boys th... through... turn...

Don Davis has been appointed Program Director at WWDC, and over the Music Director position.

WIDIZ rock 100

Bob Pittman (from Warner Brothers)...handling talent and acquisition...Sue Steinberg (from Foreigner's management team)...as Vice President of Programming...Carolyn Baker (ex of of Promotion)...as Executive Producer...and John Sykes (from CBS Records), as head

inges: The talk of Chi-town this week is the action at WLUP. is the General Manager Les Elias...he's resigned to further his interests in video well as remain as consultant of Heftel Broadcasting. Jim DeCastro joins the sta Station Manager. And, as far as other rumors go, the official word from Program Dir

**Thank You and Congratulations to The Album Network*
From
Angelus Entertainment and The Black Crowes.**



***Hey, Let's face it...
It's worth paying one thousand dollars for this stroke...
if it means not having to listen to Nast.**

1981

PROGRAMMERS' TEXTBOOK



Jim McKeon has been promoted to the position of Nat'l Promotions Manager for Columbia Records, based on the West Coast.

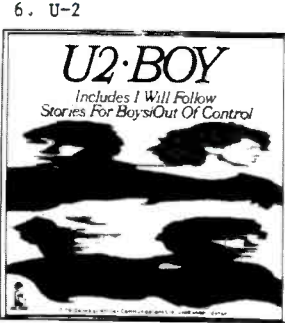
Mel Karmazin, General Manager of Infinity Radio, where he will be in charge of all stations, including AOR rockers.

Al Coury is President of the network and has negotiated a long-term agreement with the Network staff will temporarily change the telephone number to 90069. The telephone number is 90069.

KLOS, LOS ANGELES
TOMMY HADGES, PROGRAM DIRECTOR
RUTH PINEDO, MUSIC DIRECTOR

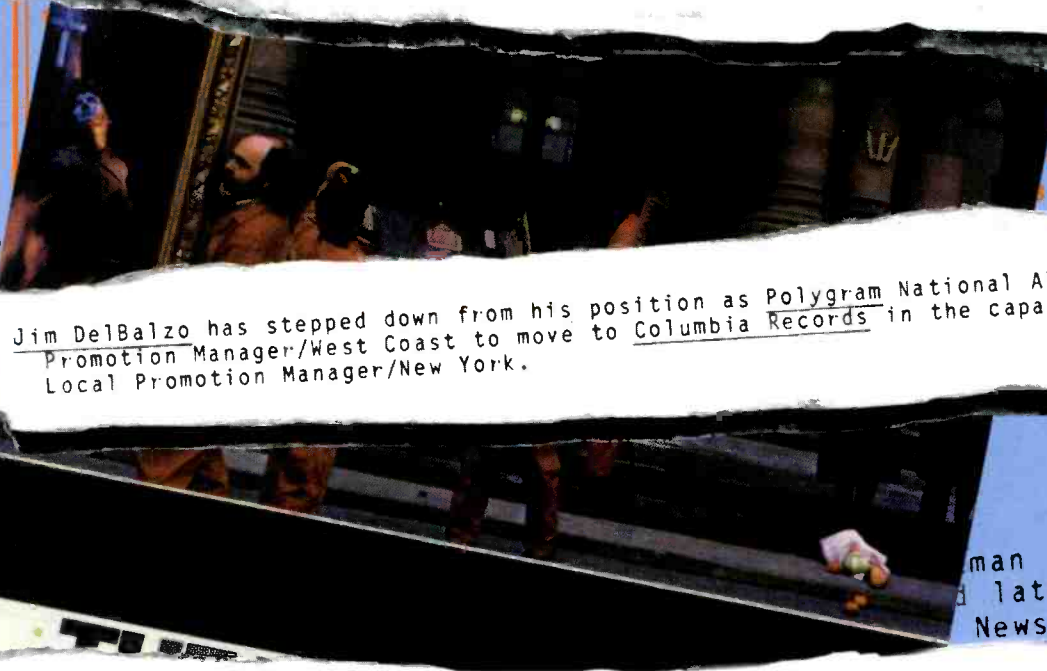
- 1 - 1 Alan Parsons 21-21, The Babys
- 2 - 2 Rockpile
- 3 - 3
- 4 - 4
- 5 - 5

Last minute good news: The American citizens held hostage in Iran are on their way home as this issue goes to press...and the rock world will be there to greet them, thanks to Styx's Jim Cahill. Tuesday afternoon, January 20th, we hear that he pouched 52 copies of the new Styx record to the American military hospital in West Germany where the hostages will undergo decompression. Accompanying the package of goodwill, a note from the band which reads: "Welcome Back To Paradise...The Rest Of Times Are Yet To Come."



Boy (Island)
 Total Mentions: 20 Adds: 17 Projections: 3
 Reaction: The newest Druid to get visa approval to enter Album Network playlists. U-2 demonstrates steady early strength, as first inquiries into the project translate into national visibility for the band. Country Paul employs his triple-strength tongue to endorse U-2 as "big, Big, BIG! And te only import that WCCC has determined essential enough to put on the radio in over four months." At WSYR, Tom Nast is keying on the track "I Will Follow" and "to nice early response." U-2 has also succeeded in aligning itself perfectly with Boston's keenly aware album rock audience...indeed, "Boy" is the #4 most requested, and #4 most played new album on WBCN. And on the opposite side of the continent, KKSJ's...and soon to be KZOK's Michael Knight rates U-2 "my fave of the week, a band that really understands the principles of dynamics. They're strong musicians who make sophisticated arguments." Far and away the most popular selection as Lead Cut nationwide is "I Will Follow."

- WZXR, WEMF
- REDBEARD
- (901) 726-0060
- 11- 1 38 Special
- 1- 2 Styx
- 3- 3 AC/DC
- 4- 4 Billy Squier
- 6- 5 Van Halen



Jim DeBalzo has stepped down from his position as Polygram National Album Promotion Manager/West Coast to move to Columbia Records in the capacity of Local Promotion Manager/New York.

Cynthia: Tell us about John: I was a promotion, then I was involved with bands on Atlantic. I had a company in August of 1980 and couldn't pass up, to add that I've done

will speak to Berard Oedipus Mack,

Karen Anderson GIR-FM

This is my first Crusade. However I have an interesting reaction I'd like to relay as to our audience. We've encountered an interesting reaction on the part of some listeners to the term new wave. Whether we've talked to people in clubs, at remotes or on the phone, we've encountered a strong anti-new wave feeling. They want to rock and roll.

man in Boston, Tony... late word has it that News Secretary Jimm... tations to Phi

"I think radio people have to make effort to try to understand the record better, the record industry's needs, industry's problems."
—Andy Beau

LOVERBOY

Congratulates

Eli, Gary, Steve, and Tommy

and all of the employees of The Album Network past and present for a great 20-year run.

Happy 20th Anniversary

from

Mike, Paul, Matt, Scott and Doug

Like Album Network, Loverboy is still here and doing what we love... Rock Music

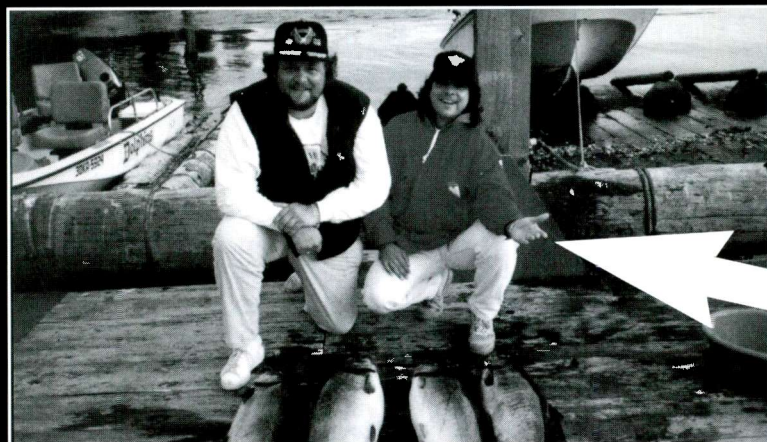
July 18 Peace River, ALB	August 7 Trempealeau, WI	August 23 Rapid City, SD
July 25 Minneapolis, MN	August 8 Freeport, IL	Sept 16-17 Spokane, WA
July 26 Chicago Ridge, IL	August 9 Watertown, WI	Sept 18 Medford, OR
July 28 Clarkston, MI	August 11 Westbury, NY	Sept 24 Las Vegas, NV
July 31 Franklin Park, IL	August 13 Houma, LA	Sept 26 Trenton, NJ
August 1 Sheboygan, WI	August 14 El Paso, TX	Oct 10 Silverdale, WA
August 2 Minnedosa, MAN	August 15 Dallas, TX	Oct 24 Edmonton, ALB

HAPPY 20TH

from your friends at

LOU BLAIR MANAGEMENT

JENNIFER HARFIELD GAIL LAGDEN AL VERNUE KATHLEEN DEAS



*Hey Tommy,
What Are You
Fishing For Now?!*

1982

KBCO Program Director Dennis Constantine has been promoted to Operations Manager for both the AM and FM. Consequently, John Bradley takes over as Program Director, and Jesse Summers moves up to Assistant PD. Bruce McCaleb remains as Music Director.

THE MOST ADDED ALBUMS (Issues #179, #178, #177)

- Huey Lewis 11
- Johnny & Distractions 10
- Aldo Nova 8
- Thin Lazy 7
- UFO 6

- SCHENECTADY
- | | |
|----------------|------------------|
| ED UTZ | PROGRAM DIRECTOR |
| ON NENNI | MUSIC DIRECTOR |
| (518) 785-9800 | |
- 1 Asia
 - 2 Van Halen
 - 3 .38 Special
 - 4 Kansas
 - 5 Rainbow
 - 14-21 B. Oyster Cult
 - 10-22 Loverboy
 - 17-23 Franke & The Kn
 - 19-24 Soft Cell
 - 27-25 Iron Maiden

Rick Carroll has stepped down from his position as Program Director on a day to day basis at KROQ, in order to establish his consultancy firm. Rick has, however, firming up an agreement as consultant for KROQ. An official announcement is expected this week. In addition, Freddie Snakeskin (Scott Campbell) has been named KROQ Operations Manager.

THE MOTELS ALL FOUR ONE

Rock 'N Roll Video

MTV--Music Television 1133 Avenue Of The Americas New York NY 10036 (212) 944-5399

- New Video Adds:
- Heart "This Man" "Cities"
 - Kim Wilde "Chequered"
 - Ambrosia "How Can You Love Me"
- | | | |
|----------------------------|---------------------------|---------------------------|
| Hot | Medium | Light |
| Kansas "Game" | J. Geils "Angel" | Graham Parker "Temporary" |
| Human League "Don't" | Split Enz "Boat" "Dirty" | XTC "Senses" |
| Loverboy "Over" "Lucky" | Iron Maiden "Run" | Missing Persons "Mental" |
| Asia "Only" "Heat" | Genesis "Man" | Men At Work "Who" |
| Rainbow "Stone" | Paul McCartney "Ebony" | Jam "Town" |
| John Cougar "Hurts" "Jack" | Flock of Seagulls "I Ran" | Kim Wilde "Kids" |
| Cheap Trick "Light" "Want" | Greg Kihn "Happy" | Haircut 100 "Love" |
| Motels "Only" "Take" | Girlschool "Race" | |
| | Def Leppard "Heartache" | |
| | Elton John "Ball" "Empty" | |

Greg Stevens has resigned his position as Music Program Director at KISS-FM.

Art Phillips KILO NETWORK CRUSADES

What makes the close of 1982 so special is the ability to add Led Zeppelin, Ozzy Osbourne, Duran Duran, and English Beat, all at once. I feel very positive about all of the adds. Paranoid programming has to be left behind. Experiments have to be performed. Listeners have guts, just like we do, and it's a pleasure to see more programmers using their hearts and heads, as much if not more, than their computers.

(303) 634-4896

My first exposure to the commanding so much Network stations (at least clip that Harvey Lead headquarters office in So you see, the first time I saw him married the music and opening situation of the possible environment knock me right out of the Album Network picked practical opportunity!) I remains a powerful argument for aggressive airplay on the song... hell, they're even using the "Tiger" as the audio track for trailers and TV ads promoting Rocky III! Meanwhile, be sure that you look deeper into this class act... you'll find electric rock without compromise around every turn, including Album Network favorites "Children Of The Night," "I'm Not That Man," and "American Heartbeat."

The Meat of the Line-up!



*Congratulations on
20 years!*



Congratulations

Album Network



WABX has dropped its rock radio format in favor of "hot rock" Program. Director Carey Curelop moves to WYNF, where he will host the WABX Program.

Joke of The Week

That's right! Watch this space to find the best jokes submitted by you, our wonderfully warped and witty humorists! We'll be giving prizes (Do we have any volunteers?)... having a monthly "JOKE-OFF," and for our grand finale... JOKE OF THE YEAR! So, get out your crayolas and send us your best yucks by mail. Or jump on the phone and tell us your "JOKE OF THE WEEK!"

---Sue Steinberg

1983

Bruce Bird, former Executive Vice President/General Manager of Boardwalk Records, has announced the formation of his own custom record label, Camel Records. Camel will be distributed by MCA. The first act signed to Camel is Night Ranger, originally signed and developed for Boardwalk by Bruce Bird. Bruce told Album Network, "The new team that Irving is building at MCA is a perfect opportunity and situation for me to fulfill a lifetime goal."

THE NEW ALBUM



More great news to report this week in the continuing expansion of the Album Network organization! Managing Editor Steve Smith announced the promotion of Tong-Tong Album Network heartthrob, traffic cop, and trail boss Luanne Siebert to the newly-created executive position of Editorial Supervisor, effective March 1, 1983. Luanne, who has proven herself a vital link in the successful chain of all things Album Network since she joined the company in January, 1981, assumes supervisory authority over the editorial production of the weekly publication. Steve Smith explains, "After 230 weeks of personal attention to every character on every page of each Album Network issue, I've finally been convinced to share some of the responsibility! But only because I know I have on staff the kind of supremely dedicated person it takes to maintain a research publication of the highest quality. Lulu is the best. Besides, I would have spelled her name wrong if she hadn't proofread this before we went to press."

There's a new way to play records, using digital recording to provide perfect sound, and there's no easy way to scratch or damage the playing surface! It's called the compact disc, and it's being introduced this year by over 25 international companies. January 28th at 1pm, WJHA was the first commercial radio station in America to broadcast a live demonstration of how it sounds. WJHA has one of three players of its type in the United States.

Quality Cassettes.

BEST NATIO

Power Cuts	Percentage
King	39%
Enchante	50%
One Thing	50%
Strike	48%
Modern	63%
Ages	39%
Highwire	63%
Dancing	64%
Girls	95%
Tell Me	73%

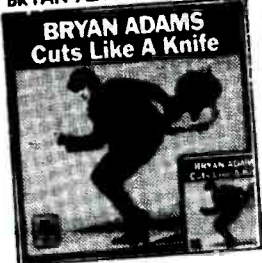
EASTERN REGION

MOST ADDED

PRODUCED BY HIGH PRODUCTION MANAGEMENT: MILES COPELAND & KIM TURNER
© 1983 A&M RECORDS, INC.

SYNCH...
"BREATH YOU TAKE"
ALREADY POWER CUTS #1!

BRYAN ADAMS Cuts Like A Knife (A&M)



Bryan Adams' last album is a labor of love that a few of our Network stations and music fans have been through thick and thin. You know, a crucial period in late 1984 when he slipped into obscurity. It took more to spread the word of his music from coast-to-coast, with Bryan falling into place like dominoes. But songs like "Lonely" and "You Want It You Got It" just for anything short of power. Adams record, like the last, is full of charisma that makes a sound all the more dynamic. It's a spirit to make it to the top of any chart. Album Network recommends "A Knife," "Take Me Back," and "I'm Ready."



Album Network has a happy announcement to make this week, as we've managed to convince KILQ Music Director Art Phillips to leave the pastoral beauty of Colorado Springs for the hustle and frenzy of our editorial offices in Hollywood. Art has been a close compatriot of Album Network since shortly after he helped to sign KILQ on the air four years ago. He, PD Rich Hawk, and GM Charlie Brown have just enjoyed the station's fifth #1 book in a row... which we think demonstrates vividly the first-class addition Art will make to Album Network's editorial staff. Art, his wife Jill, and all the four-legged young Phillipses will be in Hollywood around the first of March. Art had a few nice things to say about us, too, as he prepared to embark on his new career at Album Network... "Every week, we programmers have been watching Album Network grow by leaps and bounds, covering new and important territory. As a pure purveyor and lover of music, I can't wait to join forces with Album Network, whose staff has brought a whole new musical awareness to radio. I've been very proud to be a part of one of the premier radio stations in the country, and know that KILQ's new Music Director, Alan White, will continue a fine tradition."

TW
1
2
3
4
5



Big Bad Voodoo Daddy



CONGRATULATIONS ALBUM NETWORK ON 20 ROCKIN' YEARS
HERE'S TO 20 **SWINGIN'** YEARS!



SWING THIS BABY!
IN STORES AUGUST 11TH



FEATURING:

- BIG BAD VOODOO DADDY
- CHERRY POPPIN' DADDIES
- THE BRIAN SETZER ORCHESTRA
- ROYAL CROWN REVUE
- THE NEW MORTY SHOW & MORE!

A CRASH COURSE IN COOL!

Brought To You By:



Congratulations to WLUP General Manager Jim de Castro, and a birth of their daughter Shannon Casey.



NEW VIDEO ADDS:

Red Rider "Light/Human" Phil Collins "Walls" J. Kate Bush "Grafta" Kenny Loggins "Heartlight" Red Skies U2 "New Year's Day" Judas Priest "Hellion"

1983

- 1 Sammy Hagar
- 2 Triumph
- 3 Saga
- 4 Bryan Adams
- 5 Journey

Mark DiDia, formerly of WMGM in WYSP. WYSP Program Director Michael

WHFS signed off the air ... July Cardinal Broadcasting Associates, 4853

Sam Bellamy has resigned from Album Network, "I the last eight. And looking forward to a new job looking for a job in radio myself to radio. However

Arista Records Executive Vice President of Promotion for Arista Records, move to Arista National Album Promotion Division of promoted

THE RECORDS

Pete Townshend on his part "We just knew that together chance in hell!" Colin Hay responding to "I would have sold out myself selling."

Tom Petty's warning to "It's a popular thing we we're gonna keep the pe make your own company"



If the Reverend Billy Graham, statement, "The sinner will say th

DEF LEPPARD Pyromania (MERCURY)



It's mighty presumptuous to start tallying 'Best Of' votes for the year 1983 only thirteen days into the month of January. But Album Network promises that a couple of listens to Pyromania will force you up on your feet, to applaud Def Leppard for creating a masterpiece of the hard rock form. Or to break another string on your air guitar! No exaggeration...this record sets a blistering pace that the heavy metal hordes will be hard pressed to top in the 11 1/2 months to come. It is so carefully crafted, so well balanced on the precipice between red line electric power chords and hit song sensibility that Def Leppard is liable to shock contemporary stations with a major hit single in the early going. And it's not some 'compromise' tune programmed into the top to give the band a 'broader base.' It's the same song that'll demolish the Power Cuts chart within a fortnight, the spectacular "Photograph." As a matter of fact, there are so many first class radio songs packed onto these two sides, it's going to take some real deliberation to decide which tunes to play first. The news of this new Def Leppard will spread like wildfire next week and Album Network is certain it'll take many months to bring

NETWORK CRUSADES

Bill Bennett Epic Records

I don't want to pimp no records, talk about new music, or pull no p.p.'s. I just want to shine the light on Michael Caplan and Michael Moore, for being great local promotion men. Since November these two characters have been out-(blank)ing-standing, and deserve the say so.

Power Cuts™ ALL-STARS 1983

RANK	ARTIST	TITLE
1.	The Fixx	"One Thing Leads"
2.	Def Leppard	"Photograph"
3.	The Police	"Every Breath"
4.	Talking Heads	"Burning"
5.	INXS	"The One Thing"

Mark Gorlick, local become Atlantic's Lo

include Dana Jang's Music Director slot, of KROQ, is the new mor

Lex Staley has been ap d Music Director at WF

PYROMANIA

John Gorman has been promoted to the position of Operations Manager at WMMS. Gorman tells Album Network, "WMMS is more than a radio station in this market. We're an institution."

Appointment of Bob Kranes position of music dire

TUESDAY 18 JANUARY 1983

FEATURING "PHOTOGRAPH" AND "ROCK OF

PolyGram Records

THE HOTTEST NATIONWIDE

RANK	ARTIST	Power Cuts™ & Percentage Emphasis
1	Def Leppard	"Photograph" 30%
2	The Police	"Breathe" 31%
3	David Bowie	"Modern" 34%
4	Bryan Adams	"Rock Of" 23%
5	Journey	"King" 23%
		"Foolin'" 23%
		"Synch 2" 32%
		"Dance" 26%
		"Take Me" 26%
		"Send Her" 26%

Danny Goldberg of Modern Records is forming Gold Mountain Records, in association with former Elektra/Asylum VP of Promotion Burt Stein. Danny will maintain his interest in Stevie Nicks, with Modern Records. Gold Mountain will be marketed and distributed through A&M Records. Gold Mountain's first release, Horizontal Brian, snips September 20th.

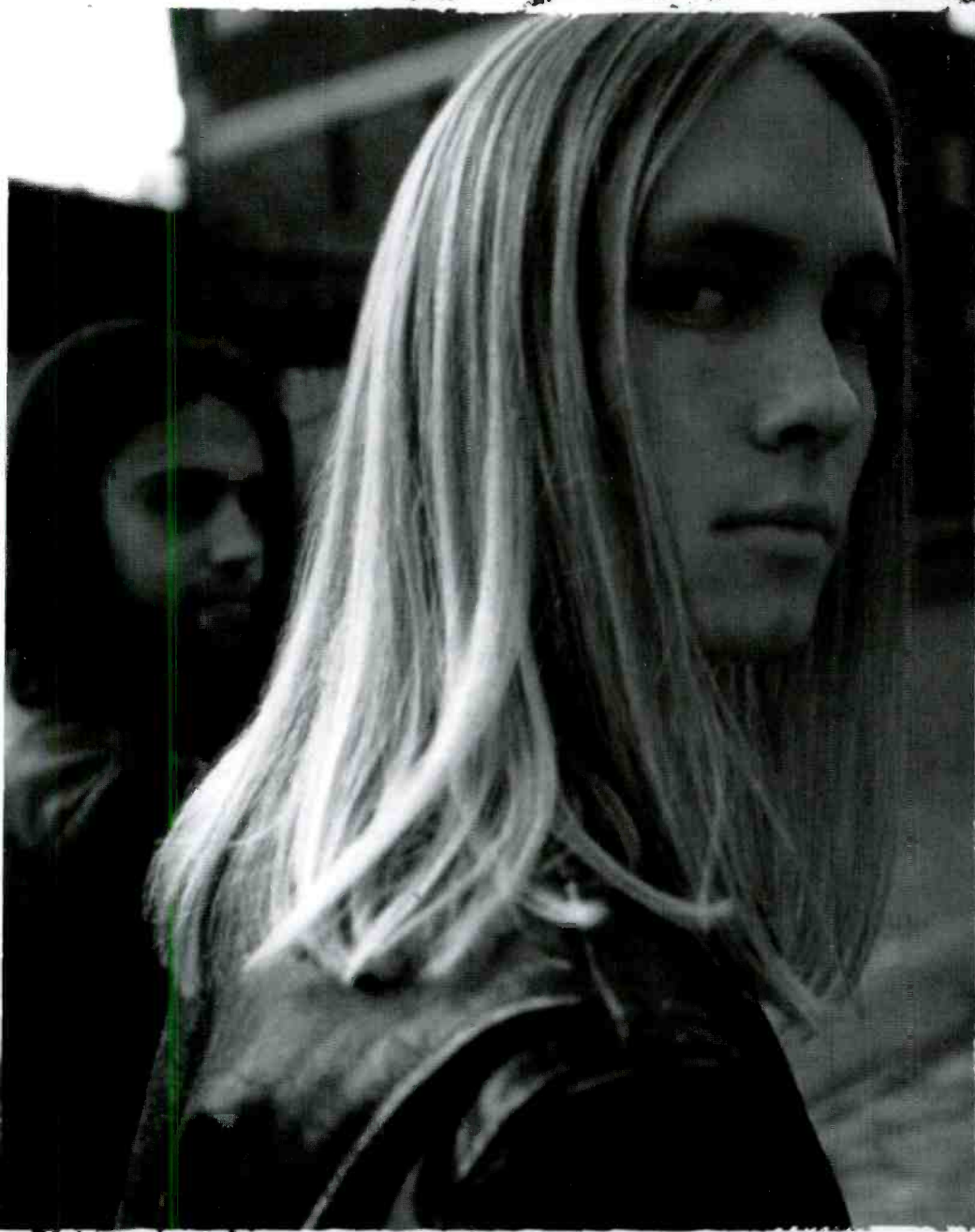
- TW ARTIST
- 1 Stray
- 2 Kansas
- 3 The Police
- 4 Talking Heads
- 5 Heart

Album Network up through the business. It's a tremendous opportunity will be Al Cafaro, who is based in the New York City area. TICKETS Stand Back" 03 - 53 Bonnie Tyler "Total Eclipse" 62 - 54 Jim Capaldi "Living" 45 - 55 Iron Maiden "Trooper"

Kenny Wayne Shepherd Band

"SOMEHOW, SOMEWHERE, SOMEWAY"

HOT OFF HIS NO. 1 ROCK TRACK



Congratulations
Album Network

"Somehow,
Somewhere,
Someway"

You've made it
for 20 years!

Happy Anniversary
from your friends
at Revolution

FROM THE ALBUM "Trouble is..."

PRODUCED BY JERRY HARRISON
MIXED BY TOM LORD-ALGE

KEN SHEPHERD MANAGEMENT

WWW.REVOLUTION-ONLINE.COM



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HOTTEST SALES NATION

LW	TW	ARTIST	TITLE	LAB
1-	1	Van Halen	1984	(Warner)
D-	2	Pretenders	Learning To Crawl	(Sire/23)
2-	3	Culture Club	Colour By Numbers	(Epic)
3-	4	Yes	90125	(Atlantic)
4-	5	The Police	Synchronicity	(A&M/SP-3735)
5-	6	Genesis	Genesis	(Atlantic/80116)

1984

Greg Gillispie moves from KEZO to WDVE as Program Director, has a great heritage, a great company. All the support and the style will announce his future plans. "Rock You Like A Hurricane," sting you like a storm in the heavy metal hall of fame, and the remainder of the LP will keep you on the edge for months! ("Hurricane" nails down 116 first week adds and debuts at the top of the charts, its first week adds of melody while busting h

Album Preview

THURSDAY, SEPTEMBER 6

- Jim Capaldi
- Eurogliders
- Dave Edmunds
- Red Rockers
- U2
- Blackfoot
- Summers & Fripp
- Queensryche

- One Man Mission
- This Island
- Riff Raff
- Schizophrenic Circus
- "In The Name Of Love" (12")
- Vertical Smiles
- Bewitched
- The Warning

KSHE St. Louis
Rick Ballis
Al Hofer
(314) 842-1111

Program Director
Music Director

1 B. Springsteen
2 J. Starship
3 Ratt
4 The Cars
5 Whitesnake

21 Box Of Frogs
22 Rod Stewart
23 Twisted Sister
24 Fastway
25 Lita Ford

Ted Utz has been appointed to programming and music duties. Rumors, Q102 will rock great plans. And I'm happy to see the snakebite kit?"

HOTTEST SALES

LW	TW	ARTIST	TITLE	LAB
1-	1	Van Halen	1984	
2-	2	Various Artists	Footloose	
3-	3	Scorpions	Love At First Sting	
4-	4	Huey Lewis	Sports	(Chrysalis/RV 41412)
5-	5	Pretenders	Learning To Crawl	(Sire/23980-1)

IN BURNER

Eddie & The Cruisers... Eddie & The Cruisers... week before they add rock as viewers flocked to rock about to hit cable air

YOU CAN'T START A FIRE WITHOUT A SPARK.

Effective immediately, Charly Prevost takes over as President of Island Records. Charly told Album Network, "This is like a dream come true for me. The chance to work with Chris Blackwell and the great artists on Island is the biggest challenge of my life, and I have every intention to realize the explosive potential of the roster, and establish Island as a 'make it happen' kind of place. Thanks to album radio for its support through my years as a manager. I look forward to writing a new chapter."

NETWORK CRUSADES

3 CATANIA. RCA RECORDS. I'd like to see... There was an implication that "As Seen on TV" is taking the MTV vs. Radio too far. Those sticking to the old marketing strategy to sell product, not MTV. This is a network crusade.

The Best New Songs

PSYCHEDELIC FURS. "THE GHOST" Language still leaves no doubt that the commercial irritants of their melody. Perhaps the greatest compliment is that the lp version and single edit on one 12" just isn't enough.

When I heard Howard Stearn's audition tape, I laughed like hell. During the year and a half he worked here, Howard gave the best radio I've ever heard. Can you do the same? WCCC needs a Morning Entertainer. Send tapes and resumes (only) to Bill Nosal, WCCC, 243 S. Whitney Street, Hartford, CT 06105. EOE/MF.

New lineup changes are rumor "Frazer Smith has left the staff morning shift." Meanwhile, resp...

Jay Boberg has been promoted to the position of President of IRS Records. Miles Copeland comments, "Jay has functionally been running the record label for some time. This formalizes it." Copeland's involvement with IRS will remain unchanged.

THE HOTTEST

ARTIST	TITLE	PERCENTAGE	WEEKS	TOTAL
The Cars	"My Best Friend"	15%	11%	3320
Steve Perry	"Shame"	53%	15%	3044
Rush	"Distant"	49%	18%	2866
Van Halen	"Wait"	61%	20%	2830
Scorpions	"Rock"	52%	30%	2620
Slade	"Runaway"	92%	8%	1370
Night Ranger	"Sister"	97%	11%	1270
The Pretenders	"Show Me"	84%	11%	1270
Tony Carey	"Fine Day"	92%	11%	1270
David Gilmour	"Murder"	67%	11%	1270

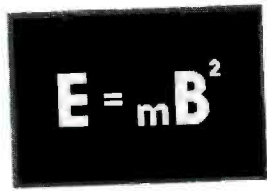
The First Page

Before you read this week's Album Network issue, please join us in extending a warm welcome to our publication's newest staff member, Lenny Bloch. Although we've just known one another for a few months, Album Network has a terrific respect for Lenny and his pals at KFMG, Albuquerque. So, we trust that their

Jed The Fish

ARTIST	TITLE	PERCENTAGE	WEEKS	TOTAL
1 S. A. Vaughan	21 M. Cranston			
2 B. Springsteen	22 Tommy Keene			
3 Psych Furs	23 Ultravox			
4 RER	24 Rank And File			
5 Thompson Twins	25 Violent Femmes			





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desktop for the last 5 years and
you didn’t even know about it.”

“Without us, record labels (corp. exec.)
wouldn’t know how much exposure their
artists were receiving.”

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Fax (407) 422-6979

Lou Maglia has been named Executive VP at Elektra/Asylum Records, it was announced today by President/Chairman Bruce Krasnow. Maglia will also take on new administrative responsibilities as part of Bruce Lundvall's departure.

1984

THIS IS THEIR YEAR

MOST REQUESTED

VAN HALEN'S 1984

LW-TW	Artist	Song Title
1- 1	Ratt	"Round And Round"
2- 2	Bruce Springsteen	"Dancing In The Dark"
4- 3	Prince	"When Doves Cry"
3- 4	U2	"The Edge"
6-		

Published By The Album Network, Inc.
 Eli Bird President Steve Smith Vice President, Managing Editor
 Luanne Nast Editorial Supervisor Tom Nast Radio Research Deborah Smith Art Phillips
 Diane Ekmanian Larry Relsman Robert England Hugh Surratt Assistant To The Editor



NEW ACTION SONGS CONSENSUS

Bruce Springsteen "Dancing" From the LP Born In The USA (Columbia/QC 38653) Adds This Week: 158
 Reaction: The Bruce Juice is flowing at 173 Album Network stations as "Dancing In The Dark" debuts at #12 on Power Cuts! We have to agree with Lynn Wells at KBPI, "This will do for Bruce what 'Jump' did for Van Halen." Mark Di Dia/WYSP, "Tramps like us, baby, we were Born In The USA!" The Springsteen is a masterpiece." Ted Edwards/KGB, "Welcome back, Bruce!" Ron Diaz/WYNF, "This is a real stong, street-smart song. Play 'Dancing' and get them ready and hungry for Born In America. And check that debut on the Most Requested chart at #1!"

WQBK to replace the departing John M duties on October 15.

en promoted to Vice President/Album Promc

promoted from local promotion in St. m Promotion East for RCA Records. Andy y

"THIS ONE'S GONNA BE A BIG PRO WATCH FOR V

The producers of the nationally distributed "Weekly Rock Superstation" have selected veteran San Francisco Bay Area radio personality Geno Mitchellini as the new host of POWERCUTS ...effective August 19, 1984.

ARK. Ah, and POWER the show is ge and out POWER, formerly of IRS m Promotion Director of Chrystal

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POWERCUTS

POWERCUTS ALL-STARS 1984

ION - #1 MOST PROGRESS

LW	TW	ARTIST
53	51	General Public
51	52	Honeymoon Suite
71	53	REO Speedwagon
85	54	Pat Benatar
67	55	Planet P Proj
49	56	Prince

RANK	ARTIST	TITLE
1	B. Springsteen	"Dancing"
2	Van Halen	"Jump"
3	The Cars	"Magic"
4	John Walte	"Missing You"
5	B. Springsteen	"Cover Me"

THE ALBUM NETWORK ALL-STARS 1984 THE HOTTEST NATIONWIDE

RANK	ARTIST	POWERCUTS & Percentage Emphasis			CHART RATING			
1	The Cars	"Magic"	30%	"Drive"	28%	"You Might"	19%	117,051
2	B. Springsteen	"Dancing"	35%	"Cover"	32%	"Born USA"	18%	98,552
3	Van Halen	"Jump"	38%	"Wait"	26%	"Panama"	23%	90,746
4	Huey Lewis	"Heart Of"	37%	"Drug"	26%	"If This"	23%	87,434
5	Billy Idol	"Eyes"	38%	"Flesh"	30%	"Rebel"	21%	64,475

Butch Waugh has been promoted to Manager, Regional Southwest at RCA Records.

Joke of The Week

could be more timely than a joke from Luanne Nast's dad Siebert that goes like this:

Scott Douglas is the new Music Director at KATT.

The Best New Songs

FOREIGNER, "I WANT TO KNOW WHAT LOVE IS". (ATLANTIC). All Lou Gramm has to do is hit that in my "Life" hookline once for you to realize that this new single from Foreigner has the potential to equal or surpass any of the band's highest charting records. Atlantic is leading with this multi-format ballad from the album Agent Provocateur, and this little spine-tingler is going to be huge everywhere! Your

island Program U Music Utr
 41 Box Of F
 42 Flock be
 23 Bangles
 24 Elvis Cos
 4 Prince
 5 Katt
 25 L. Buckin

BEST WISHES ON YOUR
20TH ANNIVERSARY



VAN HALEN

Edward Van Halen
Gary Cherone

Alex Van Halen
Michael Anthony



Ray Danniels

189 Carlton Street, Toronto, ON, Canada, M5A 2K7


Telephone: 416/923/5855 Facsimile: 416/923/1041

E-mail sro@sromgt.com

1985

1. Pointer Sisters

THE POINTER SISTERS Contact



Contact Reactions: The days of playing city fairs, and are long over for Mr. Pointer's. The 51 honors as Contact zooms 46 the Rock huge multi-platinum success of their latest level. Superb hit radio airplay, along with a nationwide of purchase appeal, has MarketMakers proudly displayed bins. Vito Gigliotti/Strawberries-Worcester, "This album is a half to break like the last one. This is a hot record, and are giving it strong in-store exposure." Brenda "The Pointers jumped right into our Top 10 with very Lee Suttles/Discount-Nashville, "The girls are blowing STILL strong from the last album." Bill Wade/Penny is check full of hits! The girls are crossover album.

Presenting... JOKE OF THE WEEK

Q/A type jokes (guaranteed to make you a popular cat).
 Q: What's an elephant afraid to hear from an Italian Dentist?
 A: "Tuscaloosa!"
 Q: How many DJs does it take to screw in a lightbulb?
 A: None. That's engineer's work!

FAR FROM PERF

KIND O' FUNNY

WHY HILARIOUS

Al Teller has been promoted to President of CBS Records Division. Senior Vice President and General Manager of Columbia Records since 1981. Al has been

THE FUTURE IS NOW



Sky Daniels has been named Assistant Program Director of Le Dome to last another week!

Dave Brown has been made Vice President/Program veteran at the station, Dave will also continue

Mark Tindle joins KZEW as Director of Creative

Director **Hannah Storm** will soon share hosting duties, in addition to her duties at the radio station

The Best New Songs

PHIL COLLINS, "ONE MORE NIGHT". (ATLANTIC). The man with the platinum touch applies his magic to the new single, and one spin will tell you "One More Night" is a Top..make that a #1 record! There aren't too many formats within the realm of contemporary radio that won't have this song in hot rotation for many, many nights. This breezy, tropical ballad is another sterling example of the ever-blossoming talent of Phil

WKTU changes formats (from CHR to album rock) and call letters (to WXRK) and is **ROCKIN' New York!** Infinity's **Pat Evans** (Program Director of KOMA) and **Mark DiDia** (Music Director of WYSP), with assistance from Pollack Communications' **Tommy Hedges**, have been at the station getting it rolling. The question is, will this be the permanent team to operate? The facts as they happen....

George Harris announces his new company, **Harris Communications**, a consultancy utilizing his "Adult Rock" format. The firm will begin operation on August 12. Harris will remain Program Director of **KMET** and advisor of **WMMR** until that date. The company is located at 119 E Montgomery Ave, Suite 6, Ardmore, PA 19003. The phone number is (215) 649-4333.

Congratulations to **WFBO** Program Director **John Roberts** on the highest book for an album rock station in a Top 50 market so far. Q 95 jumped from an 11.3 to a 15.5! More congrats to everyone else at album radio with killer numbers! Long live rock radio!

Bob Kranes has been promoted to Assistant Program Director at **WBCN**.

VIDEO AD

For Nothing" Gowan "A Criminal Mind" "In Love" Taped "Still In Love" "All Round The World"

ests. L.A. radio veteran **Jim Ladd**

FEATURING:

THE POWER OF LOVE by HUEY LEWIS and the News

and cuts by **LINDSEY BUCK**

Album Network is pleased to announce the appointment of **Mark Cope** as Retail Research Specialist. Mark joins the Album Network staff as he leaves a Western regional sales position for **IRS Records**. **Album Network** Managing Editor **Steve Smith** explains, "I've never taken as much time to fill a new position, or interviewed as many potential candidates, as I did before choosing Mark for this new position at Album Network."

Water/St. Louis
Jon Gavin (314) 231-7878

Max Works/Denver
Harold Gullfoil (502) 926-0008

MICHIGAN WORKS/LEANSIDE
Pat O'Byrne (517) 394-3978

- 1 Eric Straits
- 2 Fatt
- 3 Sting
- 4 REM
- 5 Whitney Houston

- 1 Motley Crue
- 2 Tears For Fears
- 3 Bryan Adams
- 4 Phil Collins
- 5 Ratt
- 26 Glenn Frey
- 27 Tina Turner
- 28 Bob Dylan
- 29 Katrina & Waves
- 30 REM

- 1 Tears For Fears
- 2 Freddie Jackson
- 3 Paul Young
- 4 Power Station
- 5 Whitney Houston
- 26 Rick James
- 27 B.M. Cop
- 28 Luther Vandross
- 29 Talking Heads
- 30 Ready For World

We are very excited... continue to smoke... in and told us how he got such notables as The... and to extensive coverage of the "Live ATQ"... Perrin Cooper at Atlantic Records and reception

Program Operation

- 21 Roger Ho
- 22 Twisted Sister
- 23 G Thorogood
- 24 Donnie Iris

The Rads

A LITTLE

VIE

A&M
EMI

LASH! Just before deadline, we picked up a hot rumor... Don't be surprised when it's announced soon that Charly Prevost will become Vice President of Operations at Chrysalis. Look for Prevost to be based out of Los Angeles.

Music Millenium-2 Stores/Portland
Terry Currier (503) 231-8926

House Of Guitars/Rochester
Armand Schaubroeck (716) 544-9928

- 1 Miami Vice
- 2 ZZ Top
- 3 John Mellencamp
- 4 Mr Mister
- 5 B Streisand
- 6 Heart
- 7 Dire Straits
- 8 Sade
- 9 Stevie Nicks
- 10 Simple Minds
- 26 Arcadia
- 27 Eddie Murphy
- 28 Billy Joel
- 29 James Taylor
- 30 Dionne Warwick
- 31 Dokken
- 32 Whitney Houston
- 33 Bryan Adams
- 34 Pat Benatar
- 35 Koolhaas

1986

- 1 Peter Gabriel
- 2 NuShooz
- 3 Tom
- 4 Genesis
- 5 Patti LaBelle
- 26 GTR
- 27 Fabulcus
- 28 Van Hellen
- 29 Pat Metheny
- 30 Journey

After two and a half years with Arista Records, Don Ienne President, Promotion. Don continues to oversee the general

Phil Quartararo will be making the shift to Arista Records as Vice President Promotion beginning April 28.

Bob Catania has from the Director the company two years ago.

Mike Halloran joins XTRA FM (91X) as evening air personality.

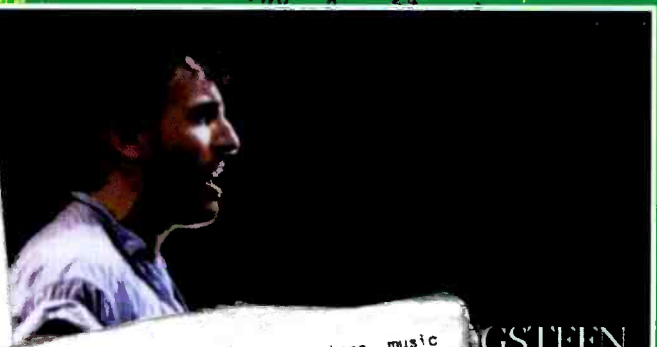
- 1 The Firm "All The Kings"
- 2 Heart "These Dreams"

Changes at IRS Records include Paul Brown's appointment to Associate Director Promotion, and Mel DeLatte's appointment as National Singles Promotion Director. Also Larry Reisman exits the position of West Coast Promotion Director as Michael P relocates to the West Coast as Vice President of Promotion.

BEASTIE BOYS. LICENSED TO ILL. (DEF JAM/COLUMBIA). a new band hits the scene with a totally unique musical approach, immediate attention at retail. The Beastie Boys have literally come

Ill moves 22 to 16* on the Hottest reporting sales on the record, 48 moved 500,000 copies of Licensed rap band with their roots in tradit Zeppelin, and mix it with the spunk music when they teamed up with Aerox examine "Fight For Your Right." traditional rock 'n rollers, the Bea the formatics of album radio. But sensations like the Beastie Boys and causing this wave of excitement.

ALL-STARS 1986		
RANK	ARTIST	TITLE
1	P Gabriel	"Sledgehammer"
2	S Winwood	"Higher Love"
3	Genesis	"Throwing"
4	The Fixx	"Secret"
5	P Gabriel	"In Your Eyes"



Kelli Cluque has been appointed Music Director of KCAL, replacing Mike Stewart, who will concentrate on his morning shift, and handle public affairs for both their AM and FM.

It's a history making media week for Bruce Springsteen and the E Street Band. Television, newspapers and magazines, music radio...even the all news stations went on the air with "amazing stories" about the quality and quantity of fan reaction to Live/1975-85. Album Network responded to the release of the album and CD to radio by expanding the basic construction of its airplay tracking systems for the first time in over four years; our goal, to capture every mention of every track on the 40-song, five-record set.

That, remarkably, is a total of 588 Bruce Springsteen song adds in a single week (practically in a single day). Most of the top albums of the year 1986 have yet to tally 588 adds year to date, much less week to date. Bruce completes the first reporting week with an out-of-the-box average of 3.6 new song adds per station. To put the enormity of that number in perspective, all adds on all songs on all Album Network reporting stations this week totalled 1184...giving the Springsteen package a 49.6 share of the week's new add reports.

Jon LeShay, formerly with be reached at (213) 385-08

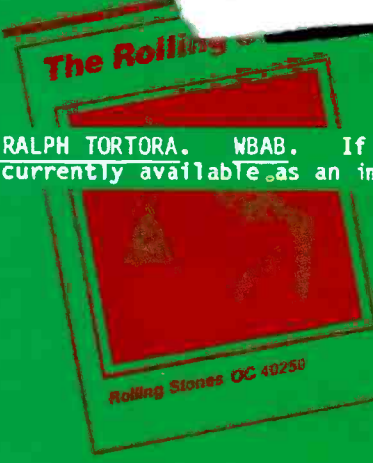
Luanne Nast Editorial Supervisor
Tom Nast Radio Editor

The entire staff of Album Network extends their sincere congratulations to our own Robert "WoWo" England, who graduated from UCLA with a Bachelors in Cinematography this past weekend. "WoWo" has been working toward his degree ever since he joined the staff of

Bob Jamieson has been appointed Executive Vice President/Marketing and Sales for PolyGram Records, and will oversee all aspects marketing and sales for all of PolyGram's group of labels.

RALPH TORTORA. WBAB. If you thi currently available as an import.

At Atlantic Records, a lot of promotion people are on the move...up! Judy Libow has been named Vice President of National Promotion. Senior Vice President Vince Faraci told Album Network, "She is the best. I don't know anybody who doesn't love and respect her." Danny Buch has been named Senior Director of Album Promotion. David Fleischman has been named National Album Promotion Director. Andrea Ganis has been named Senior Director of Singles Promotion. Marc Nathan moves from ATCO Records to become National Singles Director. Joe Iannello has been named National Secondary Promotion. And Atlantic has created the new position of National College/Alternative Promotion, and has put Jackie Tesman in that position. Congratulations to all!



- 4 4 Heart "These" 90%
- 5 5 John Mellencamp "R.O.C.K." 31%

Chris James has been promoted to Assistant Program Director at WTPA.

NAT Percentage En
"Dellriou"
"Once"
"Fortune"
"H" 7%
"Minutes"

Mark Gorlick has been promoted to Regional Director of Promotion for Atlantic Rec

Pam Edwards, formerly of KMET, has been named Music Director of KGB FM. Program

1986

HOTTES

- | LW | TW | ARTIST |
|----|----|------------|
| 1 | 1 | Whitney Ho |
| 3 | 2 | Heart |
| 5 | 3 | Sade |

Ed Eckstine has been named Senior Vice President and General M Coast-based labels, having most recently served as Arista Records's Vice

Jon Scott and Judy Libow, organizers of the addition of a golf tournament along with this year's

Tony Martell was chosen to receive this year's "Bob Hope Humanitarian Of The Year" award by the Osmond Foundation's "Children's Miracle Network". We can't think of a more deserving recipient!

HOTTEST NATIONAL ALL-STARS 1986

- | | | |
|---|-----------------|-----------------|
| 1 | Whitney Houston | WHITNEY HOUSTON |
| 2 | Janet Jackson | CONTROL |
| 3 | Van Halen | 5150 |
| 4 | Top Gun | TOP GUN OST |
| 5 | Madonna | TRUE BLUE |

A&M Records announces significant changes in their national promotion staff. J.B. Brenner, who has been with A&M for 11 years, is promoted to National Director of Album Promotion/Chicago. Craig Lambert joins the company as National Director of Album Promotion/New York. A&M veteran Al Cafaro is promoted to National Director of Singles Promotion/Chicago. And Charlie Lake, most recently A&M's local rep in Kansas City, becomes National Director of Singles Promotion/Chicago.

HOTTEST NATIONWIDE

WEEK	ARTIST	POWER CUTS	Percentage	Emphasis
1	Van Halen	"Love"	25%	"Why Can't" 24%
2	P Gabriel	"Sledge"	32%	"In Your" 31%
3	ZZ Top	"Rough Boy"	29%	"Stages" 22%
4	Bob Seger	"Aftermath"	37%	"Like A" 25%
5	S Winwood	"Higher"	33%	"Split" 24%

Rich Hawk has been promoted to Operations Manager at KIL0. Rich has been with the station for 10 years.

Nancy Levin exits as Program Director of KFNU to join KKBR/Albuquerque as morning drive personality and Assistant PD.

BON JOVI ROCKS.

Bon Jovi rocks it all the way on their powerhouse album, "Slippery When Wet." Don't let it slip through your fingers! Featuring the hit single "You Give Love A Bad Name."

Howard Stern, WXRK morning man, announced nationally on the David Letterman show that he will be simulcasting his morning show on Infinity's WYSP.

Andy Allen exits RCA to head for Island Records as National Album Promotion Director. More details coming next week.

STEVE WINWOOD. "HIGHER LOVE"

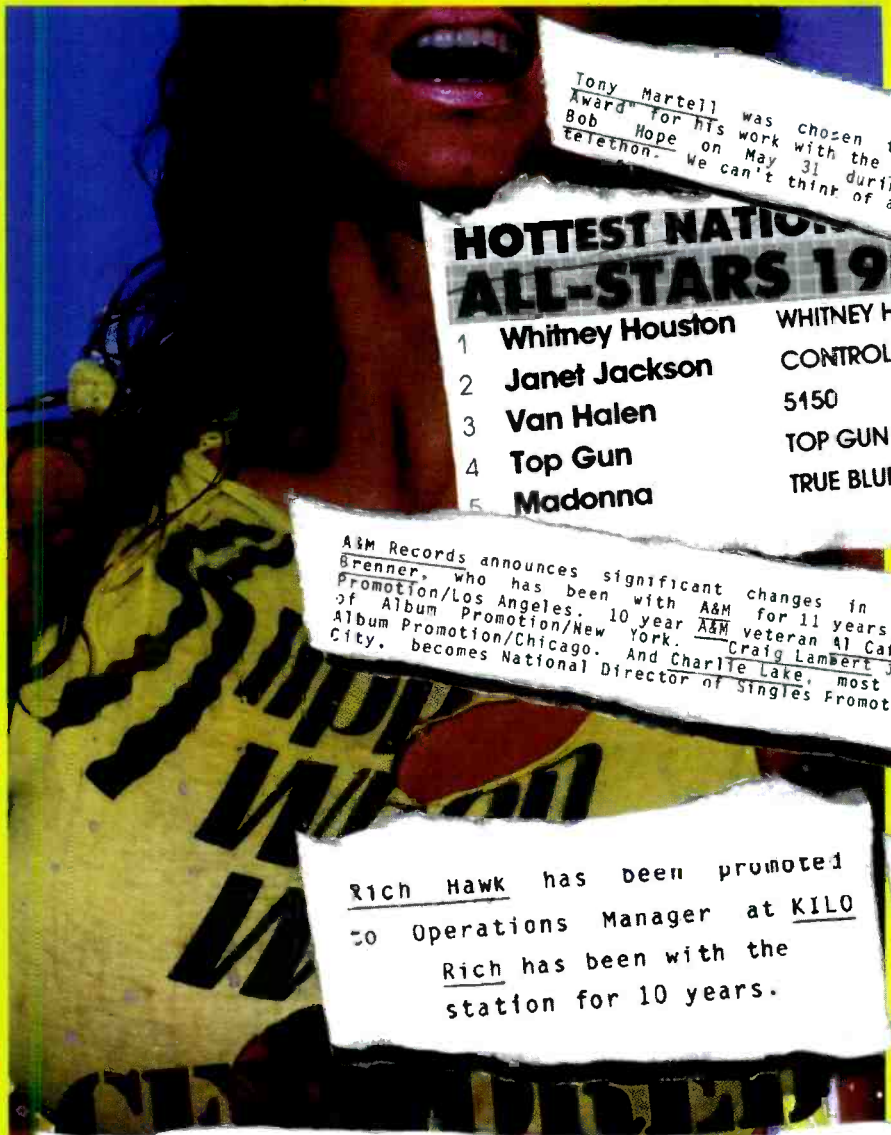
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After five years, Jon Scott has left MusicVision to form his own company, Mar Awareness Promotion. Joining him will be AOR veteran Marsha Costa, formerly Jerry Lembo is now the new Local Promotion Manager for Columbia Records in New replacing Jim Del Balzo, who moves to MTV as Talent Coordinator.

NY WILDE. "ISN'T IT ENOUGH" (ISLAND) may or t recal... act Gre... to launch th... with a sharpl... Darry Wilde was the le... t Enough... song that... with a sharpl... into the solo stardom spotli... The guy... me trem... g... call... with a sharpl...

Album Network joins the music... friends, and associates of Bob... sometime between... known assa...



Whitney Houston singing into a microphone.

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FEAR FACTORY

EVOLUTION TOOK AN UNEXPECTED TURN



RESURRECTION

PREMIERING IN AUGUST



COAL Chamber SWAY

(THE ROOF IS ON FIRE)

**170,000+ PIECES
SOUNDCANNED,
300,000+ SHIPPED!**

26 WEEKS ON THE HEAT SEEKERS CHART
(COAL CHAMBER HAS CHARTED ON
HEAT SEEKERS FOR ALL OF '98)

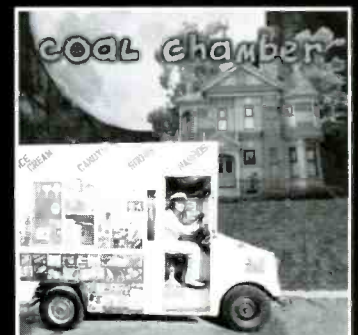
TOP 30 SOUNDCAN
CURRENT HARD MUSIC
ALBUMS CORE STORES

R&R NEW & ACTIVE

SWAY IS NOW GETTING SPINS ON 40+ ACTIVE ROCKERS INCLUDING: WRCX CHICAGO, KEGL DALLAS, WAAT BOSTON, KXXR MINNEAPOLIS, WRCH LONG ISLAND, KRAR SLC, WCCC HARTFORD, KXTE LAS VEGAS, WMFS MEMPHIS, WBUX TOLEDO, WJJO MADISON, KRAD CORPUS CHRISTI, KTUX SHREVEPORT, KDOT RENO, KTBZ LINCOLN AND MORE!



COAL CHAMBER WILL PERFORM ON
THE *Ozzfest '98* MAINSTAGE TOGETHER
WITH OZZY OSBOURNE, SOULFLY,
TOOL, MEGADETH, LIMP BIZKIT,
SEVENDUST, LIFE OF AGONY...
JULY 3RD THROUGH AUGUST 2ND



AMERICAN IDIOT 1987

"DUDE (LOOKS LIKE A LAIR) IN YOUR HAND" JUST 13TH



Jim Del Balzo has been named National Director, Album Promotion for Columbia Records, based in New York.

BMG Music President and CEO Elliot Goldman has announced the promotion of Pete Jones to President of RCA/A&M/Arista Distribution. Jones, who first joined the company in 1969 and subsequently worked for PolyGram and then Casablanca, rejoined RCA in 1983 and held the position of Senior Vice President, RCA/A&M/Arista Distribution prior to this new appointment.

PolyGram Records readjusts their program taking responsibility for the right promotions: Curtiss Johnson, in San Francisco and Seattle told Album Network. "It's taking on the left half of the market."

Elvis not really dead? That's the Requiem For Elvis," that the Big Guy did not die. It's like Mr. Presley to

ALBUM AIRPLAY ALL-STARS

HOTTEST AIRPLAY NATIONWIDE

1 U2	"Still Haven't" 28%	"With Or" 22%	"Streets" 22%	104209
2 Fleetwood Mac	"Seven" 28%	"Big Love" 22%	"Isn't It" 18%	89458
3 Whitesnake	"Here I Go" 41%	"Is This Love" 31%	"Still Of Night" 22%	84015
4 Bryan Adams	"Heat Of Night" 28%	"Hearts On Fire" 24%	"Into The Fire" 21%	82618
5 Heart	"Who Will You" 47%	"Alone" 33%	"There's Girl" 8%	67332

KOME/San Jose
Ron Nenni/Pro
Larry Miles/A
1 Lou Gramm
2 Eric Clapton
3 Sammy Hagar
4 Buey Lewis
5 Steve Miller

KUPD's Vice Pres
Program Director;

Speaking of Pink Floyd
Waters says "No way!"
give 'em up, because ac
dropped any of his claim
all."

John "John Boy" B
Morales, formerly of

Roger Mayer is leaving
this time as General

Al Cafaro has been appointed VP/Promotion for A&M Records. Al set the story straight for Album Network on his pending move to the West Coast. J.B. Brenner heads our efforts at album radio with great support from Craig Lambert in Chicago and, of course, our field staff. My new position in Los Angeles will have more to do with targeting, set up, and crossover of all our records in every format. Details will follow when A&M's official press release hits within two weeks.

KEMU.
Kidd Redd has been promote
to pursue a position in a rela

News had a little chat with
Birmingham team Mark Thomp
LA vibe through the month c

changes at Virgin Records: Joyce Castagnola leaves the Wh
position at the label. Former IRS Records' Regional Sales Directo

own, most recently IRS' Nor
records, effective August 3.

Radio & Records Assistant Editor/AOR Jim Nelson exits his post there to assume responsibilities as Producer of Global Satellite Network and Album Network's Power Cuts show.

LA has been buzzing for the last "Eight Days," since the entire airstaff of KMET was dismissed. At presstime, a format change and a change of call letters to KIMY is imminent (next week Album Network will provide a full description). As for now, the rumors are flying. The station is playing the same rock 'n roll it always has, but there are no announcers. The station is using a slickly produced spot declaring the approach of the new format, featuring a "Jaws"-like music bed underscoring a somber voice which announces how many days are left before the big change.

The sudden dismissal of KMET's air personalities has produced a flurry of media activity in Los Angeles. In an unprecedented development, KLOS, KMET's longtime rival, invited the ex-staffers on the air the same night they were fired to field calls and bid farewell to their listeners. Every television station, network and independent, sent their cameras down to KLOS that night for coverage. To say that the newspapers have had a field day with this is an understatement.

WOMEN
E OVER.
THE
COMING
Hysteria

WDIZ/Orlando
Rad Messick/Program DI
1 Bon Jovi 21 '11
2 Genesis 22 San
3 B Eornsbey 23 Tes
4 Eric Clapton 24 Rob
5 Cinderella 25 S R

Divine Move For Divine

MCA Director of Artist Development Tim Devine b
enjoyed working with In
Smith, David Berman ar

Album Network is pleased to announce that Tony Gates has agreed to join the company as the publication's new Radio Research Specialist. Managing Editor Steve Smith explains, "Tony brings to Album Network precisely the breadth of experience in both records and radio that our clients expect of our company's senior editorial staff."

position at Geffen Record

Album Network Managing Editor Steve Smith is pleased to be able make the official announcement this week of the newest addition to Album Network's radio research team: "Former WYNE, Tampa Assistant Program Director Ron Diaz will move to Los Angeles to join the Album Network staff the first week in May. His music and broadcast experience (and enthusiasm for

His lips ar
will be b
Manager for

Recent Capitol convert Rich Bloom has been named National Director of Album Promotion. Capitol Senior VP John Fagot told Album Network, "I'm looking forward to Rich's creativity. He's a real exciting and new guy, and this will be a great fit for us."

1987

We understand this won't be official until next week, but Album Network is promoting.

accept the position of Manager, National Album Promotion. Those who know Hugh know the Nipper will be pleased.

LOOK WHAT THE CAT DRAGGED IN. (ENIGMA)

the least of which is the fact that there are but a few. Although video is the main impetus for the new song, it's not the only thing. Top 20.

Jim Ladd, David Perry, and Jack Snyder have filed a lawsuit against KTWV, citing fraud and inducement to contract. Ladd is seeking \$2,450,000, Perry is seeking \$2 million in damages, and Snyder is seeking \$1,500,000. Network Nooz caught up with David Perry, who explained, "I think the one thing I'd like to make clear to everybody is that this is not a wrongful termination suit and I know this may be a subtle exercise in legality, but it has to do with the way the contract was negotiated and the information they withheld from me so I could make a more qualified decision. That's really what the basis of the suit is all about."

FLEETWOOD MAC

Robert W. Pittman, former President and Chief Executive Officer of MTV Networks, has launched the previously announced Quantum Media Inc. It is an MCA Inc. funded company diversified entertainment and communications company under the name of Quantum Media Inc. It is an MCA Inc. funded company of which Pittman and MCA Inc. each own 50%. Pittman will serve as President and Chief Executive officer of the company.

Meanwhile back in Denver, KAZY Assistant PD Andy Sch... & Top 20

As the FCC cracks down to insure decency on American radio's airwaves, it'll be interesting to see how broadcasters behave themselves. Howard Stern held a press conference claiming total victory against the FCC and their warnings to Infinity Broadcasting about his morning outrage on WXRK. Patriotically reciting the Pledge of Allegiance, Stern stated that the FCC had found his show strictly legit, and that he would continue to go by the books as far as his show was concerned.

record prod... August of... or ten year

don for the... Bob Kran

HOOT-O-METER

EBA

Presents...

WAY-FUNNIEST JOKES OF 1987

KIND OF FUNNY

WAY + HILARIOUS

The past year's newsworthy events were, to be modest, a field day for comedians everywhere, be it the interchangeable sleaze and blunders of politicians and preachers, pit bulls, or what have you. Here's the best of the worst from 1987:

Dave Rothstein of Capitol started off the clergy brouhaha:

PolyGram's Drew Murray hit the nail on the cross:

Q: Did you hear that Oral Roberts LPs have been recalled?
A: The holes kept healing themselves!

Q: What does PTL stand for?
A: Pay The Lady!

PowerCuts ALL-STARS

TW	ARTIST	TITLE
1	U2	"Still Haven't"
2	Whitesnake	"Here I Go Again"
3	Heart	"Who Will You"
4	REM	"One I Love"
5	U2	"With Or Without"

JUNELCAMP



- etroit
- 1 Mayer/Program Director
- blal/Assistant PD
- Jovi 21 Benjamin Orr
- ie Money 22 Dave Edmunds
- ton 23 GA Satellite
- Purple 24 Los Lobos
- lan Child 25 Robert Cray

John Mellencamp's new video for "Paper In Fire" was debuted last week as the first video to be broadcast internationally by MTV.



§ announces the station's new

has been appointed National Director of Album Radio Promotion... He has been with... Promotion Marketing Manag

Tom Whalley, Capitol Records' A&R Director for the past two years and responsible for signing such acts as Crowded House and Poison, has been promoted to Vice President, A&R for the company.

- WXRK/New York
- Pat Evans/Program Director
- Bob Krane/Assistant PD
- 1 Eddie Money 21 Andy T
- 2 Genesis 22 Fleetw
- 3 U2 23 Bon Jo
- 4 Psych Furs 24 The Cu
- 5 David Bowie 25 Jon Bu

And in the "Brush With..." department, Album N... the set of "Card... Convertible, \$4500, a... Polaroid. And on t

KOME Assistant PD Larry Miles has accepted the programming position at KLPX. Larry told Network News, "This marks my return to a station where, as a member of the airstaff, I put three years of hard work into helping make it what it is today. Now it's my turn to go back and take a radio station that is already great and push it to the next level."

re, visited... Renault GTA... amera from... leave

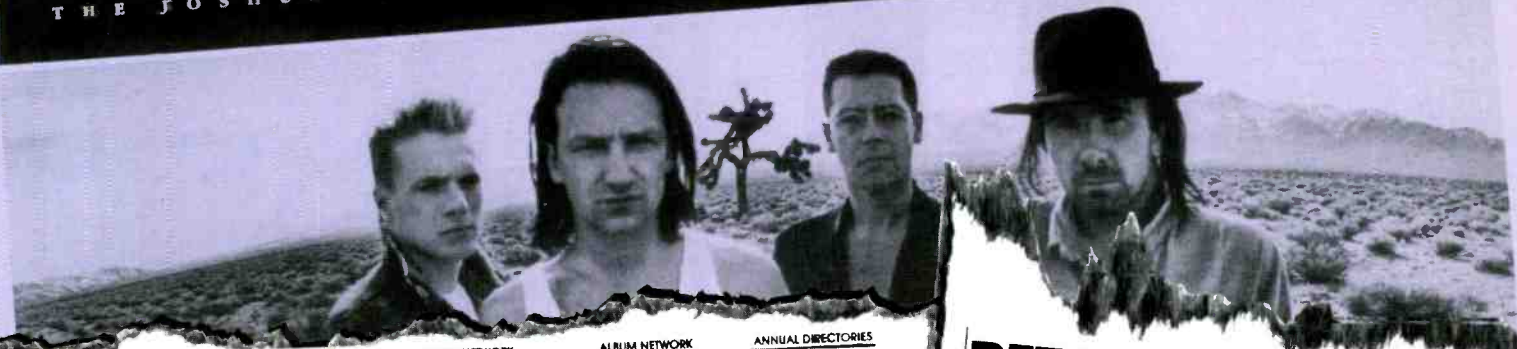
"THE LONG JUBILEE"

Mark Felsot has been... Mark has been with G... Mark will oversee the p

1987

Virgin Records has set up their regional promotion staff: Mike Schaefer, former PD of KISS FM, is handling Los Angeles; Jim Burruss, formerly with RCA, is handling San Francisco; the North... of KNCN, takes on the state of Texas; Phil Costello, formerly with IRS, is responsible for Chicago; [Name] White, who did R&B promotion for CBS in Atlanta, moves to New York; Tom [Name] formerly with [Name], handles more, Washington and Philly; Al Moinet, former VP of Promotion for [Name] will handle [Name] Stan [Name] most recent on the Carolinas; Todd Bisson, who was with London/PolyGram and independent, will take on [Name]

THE JOSHUA TREE U2 THE SINGLE "WITH OR WITHOUT YOU"



Bruce
the Di

Dave
two n

Former

Graham as
events
Industry F

Broadc
Also, MD
music

Wen
R.S.
Sal

GGE F

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RETAIL MARKETMAKERS ALL-STARS

HOTTEST SALES NATIONWIDE

- 1 Bon Jovi
- 2 U2
- 3 Whitesnake
- 4 Beastie Boys
- 5 Whitney Houston

- SLIPPERY WHEN WET
- THE JOSHUA TREE
- WHITESNAKE
- LICENSED TO ILL
- WHITNEY
- MERCURY/8302461M1
- ISLAND/90581
- GEFFEN/GHS 24098
- DEF JAM/COLUMBIA/BFC 4
- ARISTA/AL8-8405

Congratulations to Jon [Name], Judy L [Name]

U2. THE JOSHUA TREE. (ISLAND). Not since the release of *Born In The USA* has a record crossed rock radio's path with more fanfare than U2's *The Joshua Tree* and the first single, "With Or Without You." Bono's haunting introduction to *The Joshua Tree* slaps *Power Cuts* with a debut at #4*. Add to that an out of the box *Grand Slam!*, a debut on the *Most Requested* chart at #1*, and 164 adds, and you know that "With Or Without You" is going to compete for Best Song Of 1987 honors on a variety of contemporary rock formats. (Because of rock radio's excitement, the record was also #1 most added at CHR...that's a first for these Irish lads!)

THE CULT. We have heard the future of straight ahead 80's/90's rock 'n roll...and its name is the *CULT!* Art Phillips reports, "In my four years at Album Network, I've never seen the staff more collectively excited about a rock 'n roll record. If you know anyone who tunes air guitars...all we

Tony Berardini becomes the first bicoastal general Manager, by relocating to Los Angeles and taking on the duties at KRQQ, while retaining his position at WRGN. He replaces Pat Welsh.

Jeffrey Naumann leaves his post at RCA to join Virgin Records as Director of National Album Promotion. Also joining Virgin is former KISS programmer Mike Schaefer, who will be doing Southern California promotion.



Recently, J.B. Brenner, Senior Director of National Album Promotion for A&M Records, released a memo stating these two facts: (1) Twelve inch discs have better quality than the released track on the album. (2) CDs have the best sound quality available. Therefore, corresponding track on the album. (2) CDs have the best sound quality available. Therefore, rather than servicing radio with another 12" from David + David's debut album *Boomtown*, A&M is servicing radio with a copy of the CD, rather than re-servicing the album on vinyl. A&M is servicing radio with a copy of the CD, stickered with their suggested emphasis track, "River's Gonna Rise." Nice move, J.B.

is home in Los Angeles, Heartbreakers, beginning

Dave Morrell will now be do

Lindsey Buckingham has officially announced his departure from Fleetwood Mac. The statement he issued tells all: "Back in 1985, I

Album Network expands its retail commitment even further by adding the expertise of Rick Sherman, former buyer for the Warehouse chain to our retail research staff. More to follow next week.

Oh, they just won't let it die! Gina Suarez of Radio Today Entertainment enters the fray with this fabulous one-liner: They asked Gary Hart what he thought of the abortion bill, and he said he thought he should be thought

Vern Argo, sez:

Howie Klein, founder and President of 415 Records, is leaving the company to move to Los Angeles as General Manager of Sire Records. Howie told Network News, "I feel really great about the move I'm making. It's been a great experience to work with Columbia. Their promotion staff is mind boggling. Sire is a label I've worshipped. Seymour Stein has been a mentor of mine for the past 10 years. I'd really like to thank a bunch of people, but it would take up this whole page!

Q: Why doesn't Gary Hart talk to his wife after?
A: He can't afford the long distance phone charges.

Dave Numme steps down from his MD duties at KSJO to go back to school at San Francisco State. PD Ken Anthony is accepting tapes and resumes. No calls, please.

An ANDY GOULD MANAGEMENT salute to
chucklehead!?

VIAGRA STYLE !!

Top Twenty Songs
inspired by
VIAGRA

- 20) Like a Rock
- 19) Freebird
- 18) Something in the Air
- 17) Along comes Mary
- 16) You're the Biggest Part of Me
- 15) Get Down on It
- 14) Easy to Be Hard
- 13) You Make me Feel so Young
- 12) We've only just Begun
- 11) Don't Pull your love out on me baby
- 10) Pop goes the Weasel
- 9) How Deep is your Love
- 8) You're so Vain
- 7) Whoomp!! (there it is)
- 6) Something so Strong
- 5) Rock you Like a Hurricane
- 4) Tie a Yellow Ribbon 'round the old Oak Tree
- 3) Up, Up and Away
- 2) A Hard Day's Night

And the #1 Song inspired by VIAGRA...

THEME FROM SHAFT

Top Fifteen
ANTI- VIAGRA
Songs

- 15) Little Willy
- 14) Can't get used to Losing you
- 13) Things that Make you go Hmmm!
- 12) King of Wishful Thinking
- 11) Softly as I Leave You
- 10) I Who Have Nothing
- 9) Don't Pull your love out
on me Baby
- 8) Loser
- 7) Did It in a Minute
- 6) What a Fool Believes
- 5) It's a Small World
- 4) Wishin' You Were Here
- 3) Mama Told me not to Come
- 2) Just My Imagination

AND the #1 ANTI- VIAGRA
song is...

I'M DOWN

HAPPY 20th

AGM STILL HARD AFTER ALL THESE YEARS

Rob Zombie White Zombie Stabbing Westward Monster Magnet Far
Ultraspank Static Type O Negative Powerman 5000 Drill

ANDY GOULD MANAGEMENT 8490 Sunset Blvd #501, W. Hollywood, CA 90069

Tel: (310) 657- 7763 Fax (310) 657-6381 www.agmanagement.com

Andy Gould Barbara Rose Rob McDermott Jodie Wilson Mike Venezia Darien Taylor

WBFO Program Director Marty Bender (and **Album Network** joke contributor) heads to Detroit to take the reins as Program Director of **WRIF**. **Album Network** has learned that Marty will be programming both radio stations until a replacement has been named. Mark Wagner aka "Wags," has been named as the interim Program Director & Big Man John Fischer.

Phil Quartararo Marketing for

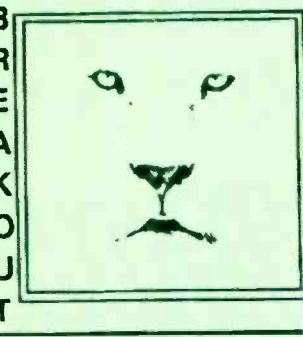
Craig Lambert post at **A&M Records** at **ATCO Records**

Pam Edwards will assume duties to her Music

Former Executive VP/Marketing & Promotion Rick has been promoted to Executive VP/GM for **MCA** in the marketing/promotion

John Boulos has been named Director of **Virgin Records** based at the label's New York office. Boulos joins **Virgin Records** from **PolyGram** where he recently held the position of Eastern Regional Director. Prior to working at **PolyGram**, Boulos

CBS Records' new label, **WTG Records**, continues to build its staff on the West Coast. Michael Prince has been appointed Director/National Album Promotion and Steve Brack is named Director/National Pop Promotion. Michael Prince will be



White Lion Roaring On Rock Radio!

Dateline San Diego...Proving that one person can make a difference. "I heard 'Walt' when it was released, loved it, but was just too many records out that took precedence on the reel, I couldn't get over the sound, look and professional presentation. So I called Danny Buch and Vince Faraci to see if we could get a record if KGB had the chance."

John Sykes has been named President of **Champion Entertainment Organization**, the 14 year old management firm that handles the careers of Daryl Hall and John Oates, John Cougar Mellencamp, Carly Simon, Holly Knight, John Eddie and others. Sykes, who begins on June 1, succeeds the company's founder Tommy Mottola, now President of **CBS Records**.

Jeff Kunes a.k.a. J.D., has been appointed... calls Monday 2-4pm and Thursday 2-4pm. Adds... 3pm ES.

Sean Coakley, Senior Director, Album Promotion for **Arista Records**, has been named... company. He has been with **Arista** since 1983. Senior Vice President

Don Jenner has been appointed Executive VP/GM of **Arista Records**. Jenner will have supervisory responsibility for promotion, sales, artist development, publicity, production and creative services, and will be instrumental in helping to shape the overall executive and creative direction of **Arista**.

- **Keith Masters Migrates To Milwaukee As WQFM PD**
- **Becker Named PD At Ocean City's New Rocker WZBH**
- **Lakers Win! WLLZ In Motion To Southern California!**
- **Radio's Hottest Summer Promotions On The Fire!**

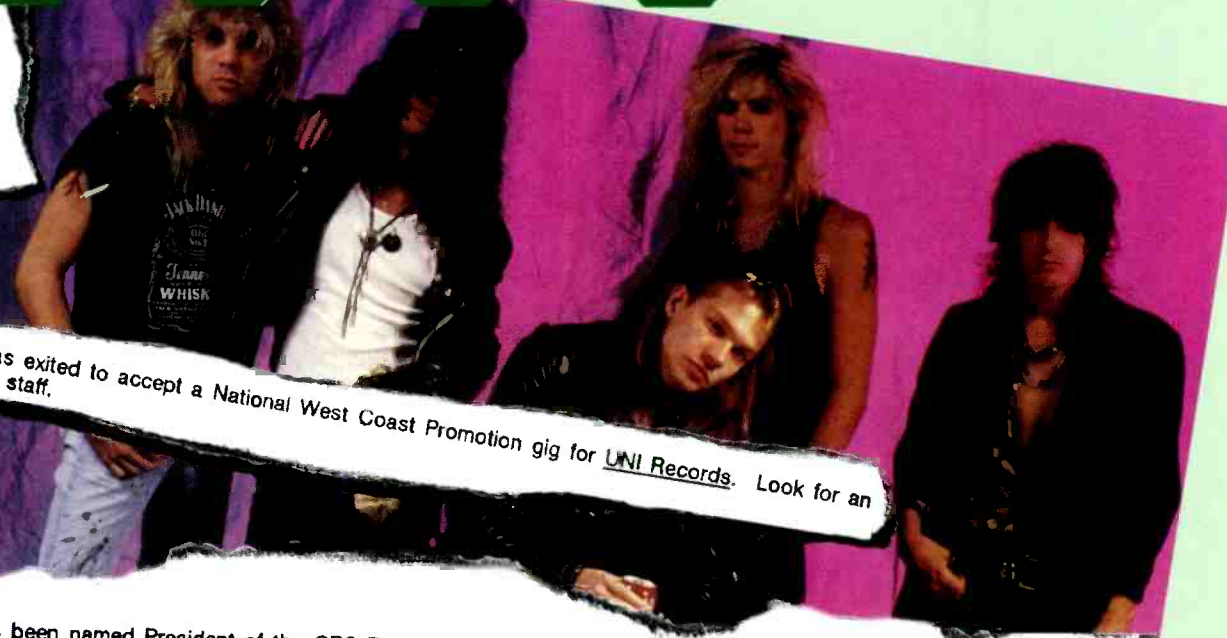
Broadcast veteran Gerry Cagle has been named PD of **WHTQ/Orlando** station as is. Neal Mirsky, former PD of **WHTQ**, can now be found in

Glenn Stewart has been named Program Director at **KFMG/Albuquerque**. Glenn will be starting April 18. We received applications from all over the country. Glenn will bring eight years of program management that we are looking for. Michael Davis has done a fine job as Ass

MTV has two VJ openings! They are seeking an attractive, photogenic female and are looking for male. Send photo, tape and resume to Steve Leeds, c/o **MTV**, 515 West 57th Street, New York

1988

CBS new label, **WTG Records**, continues to build its staff on the West Coast. Michael Prince has been appointed Director/National Album Promotion and Steve Brack is named Director/National Pop Promotion. Michael Prince will be



We hear that **Atlantic's** Mark Gortick has exited to accept a National West Coast Promotion gig for **UNI Records**. Look for an announcement soon detailing the entire staff.

Tommy Mottola has been named President of the **CBS Records Division**, the US record company of **CBS Records, Inc.** Mottola, Founder/President of **Champion Entertainment**, is best known as one of the top personal managers in the music industry, and has in recent years also branched out into film production. In his new position, Mr. Mottola will have overall responsibility for the direction of the **CBS Records** labels in the United States, including talent acquisition and development, business affairs and all aspects of marketing.



"SWEET CHILD O' MINE"
THE LONG AWAITED MULTI-FORMAT SMASH HAS ARRIVED!

Sales Approaching... Album Network Hottest Sales... Billboard 8*
Currently On Tour With Iron Maiden... Then On The 'Permanent Vacation Tour' With Aerosmith

Irving Azoff, Chairman of the **MCA Music Entertainment Group** has announced the appointment of Alvin N. Teller as President/Chief Operating Officer of **MCA Records** and Vice President of **MCA, Inc.** In his capacity Teller will oversee worldwide **MCA Records** operations, reporting directly to Mr. Azoff. Mr. Teller, a twenty year veteran of the music industry, has most recently been President of **CES Records**.

GUNS N' ROSES track, 'SWEET CHILD O' MINE'... been hesitant, check this one out. It's a band that seems to be unstoppable!" **PAM EDWARDS, KGB**

great requests on 'SWEET CHILD O' MINE,'... best bands of 88!" **TIM PARKER, KWCI**

"GUNS N' ROSES" remains strong... 'SWEET CHILD O' MINE' is getting Top 5 Phones!" **DAVID SADOV, KLOL**



Tom Calderone joins WRCN/Long Island as the new Program Director effective immediately. Look for [redacted] position next week.

Andrea Weiss, most recently with RCA Records, joins Global Satellite Network to replace the exiting [redacted].

Rick Bleiweiss has been appointed VP/Sales for [redacted] Records.

Lee Mast [redacted] announces the appointment of Abbey Konowitch as Vice President/ [redacted] for MTV and VH-1. In his new position [redacted]

Andrea Ganis and Lou Sicurezza have been named Vice Presidents/National Promotion for Atlantic Records.

[redacted] has been officially named Music Director at WOXY. PD Kerry Gray and Phil Manning have new music call hours: Thursday and Friday 12noon-3pm.

Keith Masters has accepted the Program Director position at WQFM/Milwaukee effective June 29. Keith told Network News, "It's [redacted]"

Gene Romano has been named Program Director at Taft's WDVE/Pittsburgh as Herschel steps down to concentrate on promotional duties, while Anthony Alfonsi concentrates on promotional duties. [redacted] National College Promo rep for [redacted] member Bruce can be [redacted]

Van Halen [redacted] superstar rock festival to take place in a minimum of 25 stadiums across the [redacted] headliners have combined in a touring show. The tour will feature the most [redacted] and will be the most costly tour in rock history. The tour represents a comb [redacted]

Neal Bird of Camel Records tries so hard to bend that Hoot-O-Meter... There. He sits down and immediately starts hitting on her. After a couple [redacted] there. He sits down and immediately starts hitting on her. After a couple [redacted] does a great trick. She's not really interested. Undaunted, the guy plies [redacted] dog. Eventually, she reluctantly agrees to go home with him. They get to [redacted] bedroom, take off all your clothes and lay down on the bed." She does, a [redacted] end of the bed and does nothing. The woman opens the door and tells th [redacted] "Now, Rover, I'm gonna show you how to do this one more time!"

Mark DiDia heads west where he'll be joining Geffen Records in a National Album Promotion position. Mark was formerly Music Director of WYSP/Philadelphia and WRXK/New York before joining [redacted] FMOB.

...This guy walks into a bar and notices a beautiful woman. After a couple a drinks, he starts telling her about his dog at home who [redacted] plies her with more drinks, all the time telling her about his [redacted] get to his house and the guy tells her, "You have to go in the [redacted] does, and the man sends the dog in. But the dog just sits at the [redacted] tells the guy the dog is doing nothing. The man comes in the bedroom [redacted] are time!"

...pri's enchanting "The Big Picture" posts WIMZ as an early believer. [redacted] Album Network early this week, and spend some quality time with this [redacted] ating and very talented new artist with a bright future.

Former KEYX MD Jonathan Rosen joins KUPD for overnight weekends. Within the next month or so, Jonathan will bring back "Virgin Vinyl" to Phoenix's commercial airwaves (the show's sixth anniversary!).

Effective November 1, WRXK's Greg Mull is appointed Operations Manager for the station with additional duties as Programming Consultant to the Beasley Broadcast Group.

RETAIL BIN BURNER

Open Up And Say...Ahh! (Enigma/Capitol)

POISON

1 Poison

Danny Buch has been promoted to Vice President/Album Promotion of Atlantic Records. Danny, who has recently been on a roll winning first place in the Jon Scott memorial hockey pool commented, "It feels like scoring a goal in sudden death overtime in the final round. Words can't describe how excited this promotion makes me." This came at an apropos time being that Danny has been mourning the failure of his beloved New York Rangers hockey team making the playoffs. More details next week.

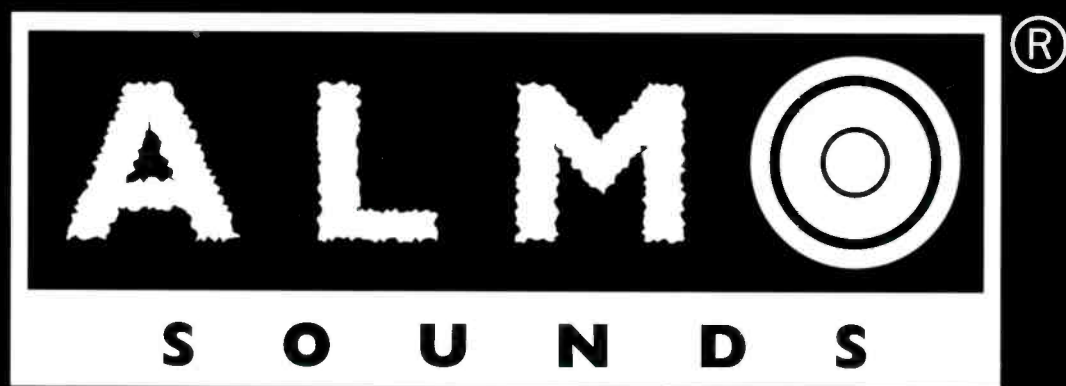
ation: Mindcrime

(EMI-Manhattan)

Metropolitan Broadcasting will merge with Sillerman Acquisition Corp. in a transaction valued in excess of \$300 million, including the value of debt to be assumed or refinanced. Under terms of the agreement, approved by the directors of both companies, all of Metropolitan's public debt will remain outstanding. Sillerman Acquisition Corp., which was formed by Robert F.X. Sillerman and his associates, is an affiliate of Sillerman-Magee Communications Management Corp., a diversified New York communications investor.

Andrea Weiss, most recently with RCA Records, joins Global Satellite Network to handle affiliate [redacted] replaces the exiting Tina Zering.

Happy 20th Anniversary
Album Network



From Everyone at
Almo Sounds!

Terry Currier
2 Stores

- | | |
|-----------------|---------------|
| 1 Lights Out | 26 Basia |
| 2 ...Wilburys | 27 Le Mystere |
| 3 CSN&Y | 28 L Vandross |
| 4 Kenny G | 29 Cocktail |
| 5 Tracy Chapman | 30 John Hiatt |

1989

BONNIE
RAITT



WNEW-FM's Scott Muni, the dean of rock 'n roll announcers, has signed a new five year contract with the station. Muni has been on the air since the station began its rock format in 1967. Muni is believed to have the longest continuous tenure of any DJ in rock 'n roll history.

Corporate founding partner and newly-appointed CEO Elias N. Bird this week announced the elevation of Stephen R. Smith to President, The Album Network, Inc. Bird explains, "There is no one in this business more capable of energizing and leading The Album Network, in both creative and administrative capacities, than Stephen. After knowing and working with him for 11 years, I'm confident that he'll meet and control this new challenge."

EXPAND-O-CHARTS ALL-STARS

- | | | | | | |
|------------------|------------------|---------------|------------------|--------------------|---------|
| 1 The Cure | Disintegration | ELEKTRA | 1 Finis Young | The Raw/The Cooked | IRS/MCA |
| 2 XTC | Oranges & Lemons | GEFFEN | 2 Indigo Girls | Indigo Girls | EPIC |
| 3 Pixies | Doolittle | ELEKTRA | 3 Cure | Disintegration | ELEKTRA |
| 4 B-52's | Cosmic Thing | REPRISE | 4 10,000 Maniacs | Blind Man's Zoo | ELEKTRA |
| 5 Love & Rockets | Love And Rockets | BEBOGARS/IRCA | 5 Elvis Costello | Spike | WB |

PURE HEART.
PURE SLIDE.
PURE BONNIE.

Fifteen year WMMS veteran, Leo Travagliante (Kid Leo) has been named VP/Artist Development at Columbia Records in New York effective January 1.

John Hiatt's
"THING CAL"

The first of an extraordinary collection of songs and performances from Bonnie's

Capitol debut album

NICK
OF
TIME

Some changes came down at KLPX as Larry Miles is elevated to Operations Manager for KLPX and sister station KTKT.

Ahmet Ertegun, Atlantic Chairman/Chief Executive Officer, has announced that label President Doug Morris has been signed to a new long-term contract and has been promoted to the newly created position of President/Chief Operating Officer.

Al Coury has been appointed General Manager of Geffen Records. A 30 year veteran of the music business and a Geffen senior executive, Coury founded and headed the label's promotion department since its inception.

Atlantic Records has promoted Jason Flom to the position of Vice President/A&R, based at the company's New York headquarters. In this position, Jason will also supervise the activities of the company's heavy metal department.

This week, The Album Network, Inc. is pleased to announce promotions and new management responsibilities for Tommy and Luanne Nast.

Tommy Nast is elevated to the newly-created position of Vice President/Radio for The Album Network, Inc., in recognition of his executive authority over all Album Network research and production operations involving radio broadcasting.

Luanne Nast is being promoted this week to the senior staff position of Album Network Vice President/Managing Editor. This new title recognizes Luanne's responsibility for all Album Network print production and graphics services.

Mark Gorlick and Bruce Tenenbaum newly created positions of Directors at Atco Records. Gorlick will be based while Tenenbaum will operate out of

Jim Swindel has Virgin Records,

RETAIL BIN

- Open Up And Say...Ah!
- G N' R Lies
- Volume 1
- Don't Be Cruel
- Pride

Marko Babineau has been promoted to Director/Program Manager at Geffen Records, as announced by Al Coury, label General Manager

Ted Utz, Operations Manager of radio station WMMR/Philadelphia, has assumed additional responsibilities with Legacy Broadcasting as Regional Director/Programming. While continuing as Operations Manager for WMMR, Utz will take on the additional responsibility of overseeing the programming effort at Legacy's WJZ/Detroit. In his capacity as Regional



EXPANDING UNIVERSE

PROGRESSIVE MUSIC

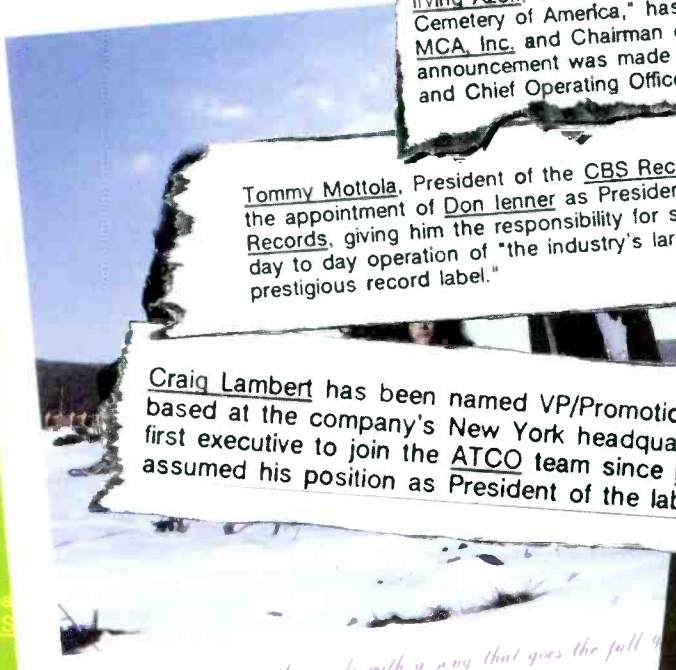
MTV NEWS 1989:

MUSIC TELEVISION
 Cheap
 Craft
 Little America
 Martika
 Queensryche
 Michelle Shocked
 XTC

A&M Records simultaneously announces the promotions of Al Cafaro to VP/GM for the label and Jeff Gold to VP/Marketing & Creative Services.

"You're Not Alone" Formerly with Paul Yeskel Promotions, Kim White EMI in the capacity of Alternative Promotion & effective June 1.

Cinderella



CBS Records has appointed Dave Glew to the newly created position of President of E/P/A. Glew has been responsible for the day to day operation of three CBS owned labels (Epic, Portrait and CBS Associated Records) since joining CBS Records in May of last year.

Irving Azoff, who once characterized MCA Records as "the Music Cemetery of America," has resigned as a Vice President of MCA, Inc. and Chairman of its Music Entertainment Group. The announcement was made September 5 by Sid Sheinberg, President and Chief Operating Officer of MCA, Inc.

Tommy Mottola, President of the CBS Records Division, announces the appointment of Don Ienner as President of Columbia Records, giving him the responsibility for supervising the day to day operation of "the industry's largest and most prestigious record label."

Craig Lambert has been named VP/Promotion for ATCO Records, based at the company's New York headquarters. Lambert is the first executive to join the ATCO team since Derek Shulman assumed his position as President of the label.

Tunc Erim has been promoted to the position of Senior VP of Atlantic Records, based at the company's New York headquarters. Mr. Erim, who has been with Atlantic since 1966, was most recently the label's Vice President/Executive Assistant To The President.

THE DECADE'S TOP *PowerCuts*

PROGRAMMER'S PICKS

ARTIST	TITLE
1 Bruce Springsteen	"Born In The USA"
2 Dire Straits	"Money For Nothing"
3 Van Halen	"Jump"
4 Rolling Stones	"Start Me Up"
5 Police	"Every Breath"

Tony Martell has been appointed to the newly created position of Senior Vice President/General Manager of CBS Associated Labels, overseeing all aspects of the CBS Records relationship with their associated labels and the CBS Associated Records label, which is a company owned label.

RETAIL MARKETMAKERS ALL-STARS

1 Bobby Brown	DON'T BE CRUEL	MCA 42185
2 Paula Abdul	FOREVER YOUR GIRL	VIRGIN 90943
3 New Kids...	HANGIN' TOUGH	COLUMBIA 4098
4 Fine Young...	THE RAW & THE COOKED	IRIS/MCA 8273
5 Willii Vanilli	GIRL YOU KNOW IT'S TRUE	ARISTA 8592

Give Davis has announced the promotion of Roy Lott to the position of Arista Executive Vice President/Operations. Roy has been with the company for 10 years, most recently as Senior Vice President/Operations.

Two Yes Factions Could Cause

The big story this week is the major fight and lawsuit that is developing over who has the rights to the name Yes. In one corner, we have members Jon Anderson, Bill Bruford, Rick Wakeman and Steve Howe, whose new band has just been signed to Arista Records. In the other corner, we have Yes members Chris Squire, Alan White, Trevor Rabin and Tony Kaye, who seem to have the edge for use of the name, since they are the band recording for Ato Records, who holds Yes' recording rights. Now, the band

CILQ/Toronto has promoted Assistant Music Director Joey Vendetta to the post of Music Director. He has assisted PD

Steve Schnur has been named National Album Director for Chrysalis Records. VP/Promotion Tom Gorman told Network

1989

In the soon to be officially announced department Records has promoted Michele Maisner, Local Promotions Manager/San Francisco, to Regional AODirector, replacing Phil Poulos. She will be based

Rick Joppie, VP/GM of KISS-FM/San Antonio, formerly with Album Rocker accepted the Program Director's position,

Mark Benson has stepped down as Program Director of WJOT/Toledo. Station Music Director Steve has been promoted to Program Director.

Bob Rivers has taken his twisted talents to the Great Northwest. Rivers and longtime sideman Sean Donahue (son of Tom Donahue, founder of our format) have inked a deal with Nationwide Communications to handle wakeup duties at Seattle's KISW.

PowerCuts
ALL-STARS

ARTIST	TITLE
1 Tom Petty	"Runnin' Down"
2 Tom Petty	"Free Fallin'"
3 Rolling Stones	"Rock And A Hard"
4 Don Henley	"I Will Not Go"
5 Tom Petty	"Won't Back Down"

Steve Tipp has been named to the newly created position of Program Director of Alternative Music on the 107.7 label. The addition of this executive position is a major step for Columbia.

Like all years, 1989 was filled with goofy news events that we laughed at, goofy politicians that we laughed at, and the regular goofy things we normally laugh at...sex, golf and more sex. Throw your head back and re-laugh at these:

Valerie Elliot/Vinyl Vendors vs. two flagrant sports personalities:
Q: What's the diff between Pete Rose and Steve Garvey?
A: Pete Rose bet on the Breeders Cup, Steve Garvey won it.

The thinking man's joker, Dave Rothstein of Capitol:
Q: What's the dyslexic atheist's slogan?
A: "There is no dog."

James Ginsburg, President & Chief Executive Officer of Evergreen Media Corporation, is pleased to announce the acquisition of KFAC-FM/Los Angeles, effective May 15. Jointly owned by Ginsburg in a partnership, James E. deCastro, current President/General Manager of WLUP-AM/FM, moves up to Executive VP of Evergreen Media. deCastro will be responsible for the

THE CULT

Trip Reeb exits his Operations Manager post at 9IX and has accepted the General Manager's position at KROQ. Trip will start effective July 31.

In a collective effort, Album Network and Bullet Productions would like to welcome aboard Lex Staley, former Program Director of WFYV/Jacksonville, as our newly appointed Director/Affiliate Relations, Rock Division.

Judy McGrath has been promoted from Vice President, Creative Director to Senior Vice President, Creative Director of MTV and will be responsible for the direction of MTV's attitude and environment.

Most Expand-O-Added
Big time adds on Love And Rock (exact), and Simple Minds' Street. Most Added with 24 album adds, new stations The Dording Buds' A, #4 Most Added KUSF and V

WMMR Promotes From Within

Legacy Broadcasting has announced the appointments of John DeBella to the position of Operations Manager and Joe Bonadonna to the position of Program Director at WMMR.

Columbia's Paul Rappaport Has 'Em Runnin' Like Hell

Paul Rappaport got the chance of a lifetime when he jammed in front of thousands of screaming fans with none other than Pink Floyd. As we first reported last week, Rap took the stage in London for the band's encore, "Run Like Hell." The opportunity presented itself after the band's Manager, Steve O'Rourke, asked Paul what he wanted as a Christmas gift last year. Paul rather casually and off the cuff quipped, "I want to play guitar one time on stage with Pink Floyd just to see what it feels like." Paul pretty much forgot about it until the call came announcing the band had agreed to allow Paul to join them on stage during their encore and he should start practicing licks from "Run Like Hell."

Rolling Out "Rock40" In Album Network

For much of the decade of the 80s, Top 40 radio in the USA built its playlists on a foundation of new and increasingly influential ally in the realm of hit single radio, the "Rock40" hybrid stations, whose presentation is upbeat, high-energy, current intensive rock. Album Network's Tommy Nast is already on the case, with programmers like Pirate Radio's Randy Kabrich, Eagle's Joel Folger, KDWB's Brian Phillips, WMMR's Rich Plombino, WDFX's John McFadden, KXXR's Gary Franklin, and many more. Learn about the music they're powering, the audience they're reaching, and the acts they're breaking...the "Rock40" chart and column, new this week in Album Network!

THE NEW SINGLE FROM THE ALBUM SONIC TEMPLE PRODUCED BY BOB ROCD PROBURNIN' YOUR HAN HOWARD KAUFMAN/HK MANAGEMENT.

THE "ROCK40" HOTTEST

ARTIST	TITLE	LABEL/RETAIL NO
1 Warrant	Heaven	COLUMBIA/44383
2 Richard Marx	Satisfied	EMI/90390
3 Bon Jovi	Lay Your Hands	MERCURY/836345
4 Bad English	When I See You	EPIC/45083
5 Love & Rockets	So Alive	RCA/9715

Album Network is sad to acknowledge the death of our business associate and friend Rick Carroll, one of the great innovators of modern radio. Rick passed away on July 10th, from complications due to pneumonia.

"Great progression" "Little Fighter" enters the #38. Homer. (Please see big game in this week's issue...the album is deep.) Mike Rams LAO, "Every hook in the book...it will work like a heart attack!" Stephen Page/KOME, "This one jumped out on me. 'Little Fighter' is a well constructed song, and they definitely have a pipeline to the street." Jeff Michaels/KSQY, "Picks right up where they left off. It's nice to have the band back with new material so quickly." Jim Pemberton/WRIF, "The last White Lion album was huge...a tremendous success story. Based on that alone, we'll give 'Little Fighter' an out of the box shot." Joe Palano/WRKU, "Great track...already Top 5 phones. Watch your switchboard overload from the first taste of 'Little Fighter'."

"The Petty album is an absolute masterpiece!" Charlie Logan

T.P.'s Full Moon Fever has the distinction of being the first album of 1989 to debut at #1* on the Hottest Airplay/Nationwide! "I Won't Back Down" holds firmly to #1* on the Cuts, with several other tracks popping onto the chart: "Running-Down A Dream" and debut at #30*; "Feel A Whole Lot Better" comes in at #38*;



Mammoth Records Would
Like To Congratulate
Tommy Nast And Everyone At
The Album Network
On Their 20-Year Anniversary.
I Read It. I Read It Again.
I Hug It. I Love It.
Thank You

Puvogel Earns VP Stripes At Warner Bros. Records

Warner Bros. Records has officially appointed **Kenny Puvogel** Vice President/Promotion. Puvogel started his music industry career as a Singles Specialist for WEA in New York in 1974 and one year later was named Warner Bros. Promotion Manager, holding this post until 1977 when he was appointed Regional Album Promotion Director for the Northeast.

1990

THUNDERSTRUCK!

The Best New Music

Vaughan Brothers Family Style (Epic)

Little did **Stevie Ray** and **Jimmie Vaughan** know when they recorded their first album together, **Family Style**, that it would actually be their last LP together. The irony and tragedy which has cast this project into a new light in no way detracts from the brilliance, guts and soul of this collaboration. **Family Style** is an album that displays the guitar virtuosity that could only evolve from years of pickin' in the parlor.

- TW ARTIST
- 1 Aerosmith
 - 2 Rod Stewart
 - 3 Lou Gramm
 - 4 Eddie Money
 - 5 Tom Petty

After three years in Chicago as **Virgin Records'** Midwest Regional Promotion Manager, **Phil Costello** has been promoted to L.A. by the label and will now hold the position of Promotion Director.

A&M Records Senior VP/Promotion **Charlie Minor** has announced the promotion of **Mark Tindle** to the position of Director/National Album Promotion.

THE RAZORS EDGE

Sigler Named RCA Director

RCA Records has promoted **John Sigler** from the position of Manager/National Album Promotion to Director/National Album Promotion. Sigler has been at RCA for five years, and his

NETWORK NOOZ

What The Hell's Going On?

Law enforcement officials in Florida's Broward County have escalated the "crackdown" on rap group **2 Live Crew** by arresting two members of the group on obscenity charges. The arrests of group leader **Luther Campbell** and **Chris Wongwon** came after a **2 Live Crew** live performance of their recently banned LP, **As Nasty As They Wanna Be**, in Hollywood, FL.

Ten years ago **Neal Mirsky** was the Program Director of **WDIZ/Orlando**. Since that time he has worked at **MTV, Broadcasting**, a handful of stations in the Southeast, a week was named by **WDIZ** General Manager **Tom Owens**.

Brew Michaels, former Music Director at Seattle's **KXRX**, was named Program Director of the station this week by General Manager **Steve West**. Michaels, who has been Interim PD since December, replaced **Tom Owens** who exited the station.

A&M Records Senior VP/GM **Al Cafaro** has been promoted to the position of President of the label by Chairman/CEO **Jerry Moss** and Vice-Chairman **Herb Alpert**. Cafaro joined A&M in 1977 as Promotion Manager for the Carolinas.

KITS/Live 105, San Francisco VP **Pat McNally** has announced the promotion of **Richard Sands** to the position of Operations Manager, and **WHTG/Asbury Park** and **WDRE/Long Island** both name new Music Directors.

EMI Music has appointed...

WRNC/Long Island PD **Tom Calderone** has stepped down to head to Washington D.C.'s **WHFS** to become that station's PD. You may remember reports that **KXRX's Rick Lambert** was taking the **WHFS** job, but **Lambert** has since returned to Seattle.

Burt Baumgartner, Vice President/Singles Promotion at **Columbia Records** since 1988, has been named by label President **Don Ienner** to fill the vacant Vice President/Promotion post left open by **Marc Benesch's** exit last month.

The Best New Songs

Tesla "Signs" (Geffen)

After two consecutive platinum albums, **Tesla** is stretching out. For their third album aren't many bands who would attempt this, but **Tesla** pulls it off. The first single is a remake of "Signs," originally done by the **Five Man Electrical Band** (and the inspired many of us during our rebellious youth and **Tesla's** rendering is su...

AC/DC

ALBUM AIRPLAY 90

☆☆☆ All Stars ☆☆☆

1 Aerosmith	"What It" 40%	"Other Side" 33%	"Monkey" 12%	128,627
2 Eric Clapton	"No Alibis" 30%	"Bad Love" 28%	"Accuse Me" 22%	128,230
3 Damn Yankees	"Coming Of" 37%	"High Enough" 31%	"Come Again" 29%	125,036
4 Black Crowes	"Jealous" 39%	"Hard Handle" 32%	"Twice/Hard" 29%	118,091
5 Heart	"Wild Child" 31%	"All I Wanna" 26%	"Didn't Want" 19%	106,473
6 Don Henley	"Heart Of" 41%	"How Bad Do" 26%	"If Dirt" 19%	100,737
7 Bad Company	"Holy Water" 45%	"Boys Cry" 32%	"You Needed" 20%	96,475
8 Robert Plant	"Hurting" 35%	"Tie Dye" 26%	"Your Ma" 19%	94,551
9 Jeff Healey	"I Think" 48%	"While My" 41%	"Full Circle" 11%	75,009
10 Bruce Hornsby	"Across" 51%	"Night On" 41%	"Fire/Cross" 6%	71,922

EMI announced that **Geordie Gillespie** had joined the staff as Associate Director/New Rock, Metal Promotion.

1990

Album Network Inc. announces this week the hiring of Tom Kenney to the position of Assistant Progressive Music Editor, working with Progressive Music Editor Diane Tameecha.

Doug Podell is the new Program Director at WNCX/Cleveland.

A&M Records VP/General Manager Al Cafaro has announced the promotion of Senior Director/National Album Promotion J.B. Brenner to VP, National Album Promotion.

Chrysalis Group PLC Chairman Chris Wright has named former MTV co-founder John Sykes President of Chrysalis Records Inc. and has named Chrysalis North America CEO Joe Kiener Vice Chairman of Chrysalis Records Inc.

Loris Lowe is the new Music Director at KATM. Lowe has been at KATM for the past three years, as everything from rock to

EMI's album notes, which were allegedly misleading to 9,000 voting members of the academy, NARAS has stripped the band of its Grammy and is expected to make an announcement regarding the fate of that Grammy. If the Grammy is awarded to the runner-up in the Best New Artist category, it would go to either **Soul II Soul**, **Neneh Cherry**,

KATT/Oklahoma City has undergone a Program Director switch as former PD **Scott Douglas** exits to become a Regional Promotion Rep at **Charisma Records** and **KATM/Colorado Springs PD Doug Sorensen** is brought in to replace him.

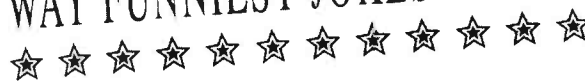
DGC Records, the label started last week by David Geffen to promote new music, has announced that former **Geffen Records** Director/Promotion **Marko Babineau** is headed over to the new label as General Manager. In his first official act, **Babineau** named his National Promotion team: **Hugh Surratt**, Rock Radio Promotion Director, **Steve Leavitt**, Top 40 Promotion Director and **Mark Kates**, Alternative Promotion Director.

Brehmer told **Network Nooz**, "The challenge, North Stars, ice fishing, the grand tradition...I'm looking forward to all of it. **KTCZ** is a station I've admired. This is a hand I always hoped destiny would give me with the idea of going house/metal. I probably was exaggerating in saying that leaving XRT is hard. **Norm Winer** has been an inspirational

The Hard Face The Black Crowes

Zoo Entertainment President **Lou Maglia** has announced the appointment of **George Gentry** to the position of Vice President/General Manager.

WAY FUNNIEST JOKES OF 1990



Valerie Elliot/Vinyl Vendors & Beth Kepple/WKLS made fun of boys:

Q: Didja hear about the baby who was born with both sexes?
A: He had a penis and a brain.

Dave Rothstein/Capitol made fun of girls:

Q: What do women and new screen doors have in common?
A: You've gotta bang 'em a couple of times to break them in.

EXPAND-O-CHARTS

☆☆☆ All Stars ☆☆☆

- | | | |
|-------------------|-----------------------|---------------------|
| 1 Depeche Mode | Violator | SIRE/REPRISE |
| 2 Midnight Oil | Blue Sky Mining | COLUMBIA |
| 3 Peter Murphy | Deep | BEGGARS BANQUET/RCA |
| 4 S O'Connor | I Dc Not Want... | CHRYSAUS/ENSIGN |
| 5 J's Addiction | Ritual De Lo Habitual | WB |
| 6 Concrete Blonde | Bloodletting | IRS |
| 7 World Party | Goodbye Jumbo | CHRYSAUS/ENSIGN |
| 8 The Church | God Afternoon Fix | ARISTA |
| 9 Iggy Pop | Brick By Brick | VIRGIN |
| 10 The Sundays | Reading, Writing... | DGC |

WHFS/Washington D.C. has been on the air for 22 years. For most of those years **David Einstein** has been involved with the station in some capacity. The current Operations Manager is giving up his career, however, to "do something I've wanted to do almost as long as I've been in radio." **Einstein's** joining the **RCA** field promotion staff and will be located in their Greenbelt, Maryland offices.

EXPAND-O-CHARTS CONSENSUS

RADIO AIRPLAY

- | | |
|-----------------|---------------------|
| 1 Charlatans UK | Some Friendly |
| 2 Replacements | All Shook Down |
| 3 Rubaiyat | Rubaiyat |
| 4 The Cure | Mixed Up |
| 5 Cocteau Twins | Heaven Or Las Vegas |

- | |
|---------------------|
| BEGGARS BANQUET/RCA |
| SIRE/REPRISE |
| ELEKTRA |
| ELEKTRA |
| 4AD/CAPITOL |

RETAIL BESTSELLERS

- | |
|-----------------|
| 1 The Cure |
| 2 Indigo Girls |
| 3 J's Addiction |
| 4 INXS |
| 5 Replacements |

- | | |
|-----------------------|--------------|
| Mixed Up | ELEKTRA |
| Nomads - Indians... | EPIC |
| Ritual De Lo Habitual | WB |
| X | ATLANTIC |
| All Shook Down | SIRE/REPRISE |

Top 5 Tracks
Top 10 Tracks
The Only Band To Debut Within Top 10
Over 50 Weeks on Chart

MTV Video Music Awards

Among The Year's Most Requested Bands on MTV
With Robert Plant

Chrysalis Records Senior VP/Promotion **Tom Gorman** has promoted **Steve Schnur** to the position of Vice President/Album, Alternative, Video Promotion. In this position, **Schnur** will

Arista Records Senior Vice President **Paul Bisceglia** has announced the promotion of **Diane Gentile** to the position of National Director/Video & Rock Promotion. **Gentile** has been at the label for over a year, most recently as Assistant Director/Rock Promotion. She will now be responsible for the promotion of all Arista videos and will assist in overseeing the Rock promotion team.

Capitol Records President **Hale Milgrim** has announced the promotion of **Tim Devine** to the position of Vice President/A&R, recently Senior Director/A&R, **Devine** is a three-year member of the label.

"Hard to Handle"

The New Single, Track and Video From The GOLD Debut Album **Shake Your Money Maker**.

Producers: **George Orakoulis**. Executive Producer: **Rick Rubin**. Management: **PETE ANGELUS, BADHEART BUFFALO ENTERTAINMENT**

Atlantic Records President/Chief Operating Officer Doug Morris has been appointed to the position of Chief Executive Officer. He will continue to serve as Atlantic Chairman/CEO Ahmet Ertegun who will remain Chairman and Co-CEO. Ertegun comments on the appointment, "I am pleased to welcome Doug as my Co-Chairman and close partners for many years and this makes me very confident that Atlantic will continue to be a successful and profitable company."

1990

Album Network Retail Editor Mark Cope is being promoted to the newly created position of Vice-President/Retail for the company, according to Album Network President Steve Smith.

In making the announcement, Smith explains, "In the early 80s, our company, recognizing the industry's lack of credible retail trade support, made the philosophical commitment to expand its Network beyond Rock Radio, to include the nation's most influential music retailers and wholesalers."

the Week before. And with comedy like this, what could I have done, and says to his friend, "Yeah, I could've..."

Virgin Records Vice President/Promotion Michael Plon this week announced the promotions of Paul Brown, to the position of National Album Director, and Alex Miller, to the position of National Promotion Director/Developing Artists at the label.

RETAIL MARKETMAKERS

☆☆☆ All Stars ☆☆☆

90

- | | | |
|-------------------|-------------------|---------------------|
| 1 MC Hammer | PLEASE HAMMER... | CAPITOL/92857 |
| 2 Phil Collins | ...BUT SERIOUSLY | ATLANTIC/82050 |
| 3 Janet Jackson | RHYTHM NATION | A&M/3920 |
| 4 Michael Bolton | SOUL PROVIDER | COLUMBIA/45012 |
| 5 S O'Connor | I DO NOT WANT... | ENSIGN/CHRYSALIS 21 |
| 6 Wilson Phillips | WILSON PHILLIPS | SBK/93745 |
| 7 Bell Biv DeVoe | POISON | MCA/6387 |
| 8 Paula Abdul | FOREVER YOUR GIRL | VIRGIN/90943 |
| 9 Depeche Mode | VIOLATOR | SIRE/REPRISE/26061 |
| 10 Vanilla Ice | TO THE EXTREME | ULTRAX/SBK/95325 |

Sinead
O'Connor

HOT FUTURES



M.C. Hammer Please Hammer Don't Hurt 'Em (Capitol)
With M.C. Hammer's debut record, *Let's Get It Started*, selling over 1.5 million copies and still charting on the **Hottest Sales Nationwide**, it is obvious that this new Hammer is going to hit hard and fast. *Please Hammer Don't Hurt 'Em* has retailers' support early as 49 **MarketMakers** plan which includes the release of two singles at the same time. "Help The Children" is just getting started at Urban and Hit Radio, while "Dancin' Machine" hits the dance clubs and retail this week. Look for the video on MTV and a U.S. tour this spring. With all of this exposure and his track record so far, M.C. Hammer is set to deliver one of the biggest retail releases of the year.

Atlantic Records Chairman/CEO Ahmet Ertegun and President/COO Doug Morris have announced the creation of a new division, **East West America**. The new venture joins Atlantic and Atco Records as the third free-standing, full-service record label under the Atlantic Recording Corporation umbrella.

Heading the new label as Co-Presidents will be two veteran Atlantic executives. Former Senior Vice President Sylvia Rhone will become President/Chief Executive Officer and former Senior Vice President/Promotion & Marketing Vince Zandbergen will serve as President/Chief Operating Officer.

Tom Fogerty Passes

In the world of news this week, we were saddened to hear about the death of former **Credence Clearwater Revival** member Tom Fogerty. Tom, along with brother John Fogerty, had a huge string of hits that spanned the end of the 60s and continued on into the 70s with CCR. Fogerty died of tuberculosis at the age of 48 at his home in Scottsdale, AZ. Our condolences to his family and friends.

THE "ROCK40" HOTTEST

LW	TW	ARTIST	TITLE	LABEL/RETAIL NO.
1	1	Bad English	"Price Of Love"	EPIC/45083
2	2	Warrant	"Sometimes She"	COLUMBIA/FC 44383
3	3	Alannah Myles	"Black Velvet"	ATLANTIC/81956
4	4	Roxette	"Dangerous"	EMI/1363337
5	5	Richard Marx	"Too Late To Say"	EMI/90380
6	6	B-52's	"Roam"	REPRISE/25854
7	7	Billy Joel	"I Go To Extreme"	COLUMBIA/44366
8	8	Whitesnake	"Deeper The Love"	GEFFEN/24249
9	9	Phil Collins	"I Wish It Would"	ATLANTIC/82050
10	10	Michael Penn	"No Myth"	RCA/9692
11	11	Kiss	"Forever"	MERCURY/838913

Drawcab Gnksam...Priest On Trial

The Judas Priest trial is still underway, and entering its second week. The band is accused of recording subliminal and backward messages in their songs, which allegedly led two youths to enter a suicide pact together. A psychologist recently testified in favor of the band, stating that the human brain is incapable of deciphering messages recorded backward and cannot consciously hear words masked by music or other sounds. All this came as no surprise to former **Black Oak Arkansas** manager Butch Stone, who in 1984, was involved in a very similar situation.

PRODUCED BY SINEAD & NELLE HOOPER

CD SINGLE ON YOUR DESK TODAY

FROM THE FORTHCOMING ALBUM
I DO NOT WANT WHAT I HAVEN'T GOT

than one attempt to call it in: A guy is driving down the street. He has a car that is a little bit of a handy work around his house. When they get to the guy's house,

PowerCuts

☆☆☆ All Stars ☆☆☆

90

TW	ARTIST	TITLE
1	Aerosmith	"What It Takes"
2	Damn Yankees	"Coming Of Age"
3	Billy Idol	"Cradle Of Love"
4	Aerosmith	"Other Side"
5	Black Crowes	"Jealous Again"
6	Allman Bros	"Good Clean Fun"
7	Bad Company	"Holy Water"
8	Jude Cole	"Baby Tonight"
9	Eric Clapton	"No Alibis"
10	Robert Plant	"Hurting Kind"

and says, "Here's \$25, paint my porch." The worker tackles the job, and when he's done, he says to the guy, "All done! But, you know, you have a Lamborghini, not a Porsche!"

HAPPY 20th!

Beck
Ednaswap
Beastie Boys
Girls Against Boys
Tom Cochrane
Bonnie Raitt
Girl Bros. (Wendy & Lisa)
The Red Telephone
Nanci Griffith
Sonic Youth
Little Feat
Tracy Chapman
Rancid
The Surfers
Brady Seals
Susanna Hoffs
Soul Coughing
Ronnie Milsap
Paul Westerberg
Rodney Crowell
Mark Lizotte
Anna Waronker

From your friends at

Gold Mountain

LW	TW	ARTIST	TITLE	LABEL/RETAIL NO
1	1	Van Halen	FOR UNLAWFUL...	WB/26594
2	2	Nirvana	UNFORGETTABLE	ELEKTRA/61043
			LUCK OF THE DRAW	CAPITOL/96860

It's finally official! After more than a month of heavy speculation and even heavier rumors, KLOL/Houston Program Director Ken Anthony has been tapped to succeed **Greg Curelop** as KLOS, Los Angeles Program Director. Anthony took one month to find his man (a vast improvement over the six months it took him to find Curelop), KLOS General Manager **Bill Sommers** has recruited a seasoned, quality veteran to lead exactly the same type of radio station through what will be its most competitive period.

1991

Atlantic Records Co-Chairman/Co-CEO **Doug Morris** has announced the appointment of **Val Azzoli** to the position of Vice President of the label. In this capacity **Azzoli** will supervise the marketing of **Atlantic** artists and their releases and will directly oversee the **Alternative, Dance, Metal** and **Country** departments.

EMI Records Vice President **John Gorman** has announced the promotion of **John Gorman** to the position of Director/Album Promotion. **Gorman** will coordinate the label's promotion efforts and will also be involved with promotion on a national level.

Impact Records President **Jeff Sydney** has announced the appointment of **Randy Nicklaus** to the position of Senior Vice President/A&R at the new company, while Sr VP/Promotion **Bruce Tenenbaum** has named **John Hey** Vice President/Album Promotion.

Metal Blade Records CEO **Brian Slagel** has announced the appointment of **Ron Cerrito** to the position of Vice President/Marketing.

Former **KNAC** Program Director **Pam Edwards**, who resigned her position at the station last week, has been named National Director/Album Promotion at **Columbia Records**, filling the vacancy left when **Alan Oremen** exited for **Geffen Records** last year. **Edwards** will be based on the West Coast, in **Columbia's** Los Angeles office.

Capricorn has appointed **John Cook** to the position of Director/Album Promotion. **Cook** will coordinate the label's promotion efforts and will also be involved with promotion on a national level.

Michael Papae, Senior member of **Interscope's** management team, announces the appointment of **Dave Darus** to Head of Rock Promotion for the label.

ERIC CLAPTON

"TEARS IN HEAVEN"

ALBUM NETWORK'S
Presenting... JOKE OF THE WEEK

Just before we went to press, war broke out in the Middle East. Somehow, after that happened, Joke Of The Week didn't seem quite so funny. Album Network staff members unanimously agreed to remove the column from this week's issue.

God Bless
(We'll be funny again next week... we promise)

to **Eric Clapton** whose son died when he fell out of the 53rd-story apartment building. According to a housekeeper was cleaning the roof of a nearby four-story building.

RADIO AIRPLAY

Dennis Constantine, considered by most to be the creator and originator of **KBCO's** legendary format, has been elevated to the newly created position of Vice President/Programming at the station, signing a new three year contract in the process.

George Gerrity, Zoc Entertainment's National Director/Promotion, has been named Director/Album Promotion at **Album Network**.

Al Cafaro, CEO and President of **Album Network**, has announced the appointment of **Jim Guerini** to the position of Director/Album Promotion.

Columbia Records President **Dave Lowery** has announced the promotion of **Burt Baumgartner** to the position of Director/Album Promotion. **Baumgartner** will now oversee the label's promotion efforts and will also supervise the **Contemporary** and **Second Step** departments at **Columbia** and will also supervise the **Contemporary** and **Second Step** departments at **Columbia** and will also supervise the **Contemporary** and **Second Step** departments at **Columbia**.

BMG International President/CEO **Rudi Gassner** has announced the appointment of **Bob Jamieson** to the position of President/General Manager of **BMG/Canada**. **Jamieson** will be based in **Toronto** and will oversee all **Canadian BMG** operations.



GUNS N' ROSES "LIVE AND LET DIE"

1991

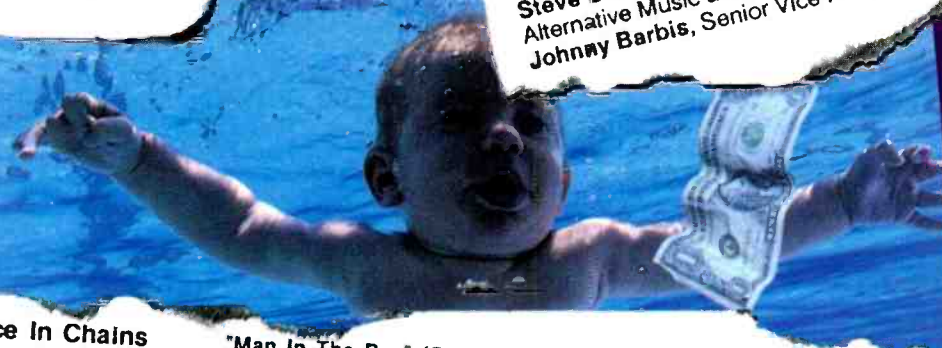
LW	TW	ARTIST	TITLE	LABEL/RETAIL NO
1	1	Metallica	METALLICA	EPIC/6111
2	2	Natalie Imbruglia	UNFORGETTABLE	ELEKTRA/61049
3	3	Bonnie Raitt	LUCK OF THE DRAW	CAPITOL/96860
4	4	Boyz II Men	COOLEY HIGH FARM...	MOTOWN/MOT 6120
5	5	George Strait	GEORGE STRAIT	GIANT/REP

Capitol Records President Hale Milgrim has announced the promotion of Lou Mann to the post of Senior Vice President of Sales. A veteran of Capitol for nearly three years, Mann most recently served as VP of Sales.

Steve Leeds has been named Director/Video & National Alternative Music at the PolyGram Label Group (PLG), by Johnny Barbis, Senior Vice President/Sales & Promotion.

- 1 Alice In Chains
- 2 Alice In Chains
- 3 Van Halen
- 4 Black Crowes
- 5 Tom Petty
- 6 Tom Petty
- 7 Queensryche
- 8 Drivin' N' Cryin'
- 9 Drivin' N' Cryin'
- 10 Living Color
- 11 Guns N' Roses
- 12 Extreme
- 13 J's Addiction
- 14 The Law
- 15 Lenny Kravitz

We heard John Co... about to year ahead



The bliss and anarchy meet

ger Gina Iorillo has Director/Promotion. T... Senior VP/Promotion B... ing to be around som... talented young prom... 're very happy to hav...

KBCD Program Director John Bradley David Rahn have announced their resignation to join Ray Shibitsky, former K... forming a new radio advising a...

Alice In Chains

"Man In The Box" (Columbia)

Alice In Chains refuses to be locked in any genre box! This band was tabbed as a Top 10 pick in last year's Spin Magazine poll and has met with critical acclaim from Rolling Stone and The New York Times. "Man In The Box" is a hypnotizing blend of hard-rock, funk and harmonies. The mystical quality sets a hook deep in your soul and sways your spirit from side-to-side. Alice In Chains has been invited to tour with Iggy Pop and Poison, but don't wait for them to come to your town. Find out what KISW, KGMG and KUPD already know; Alice In Chains is a superb rock band!

HOTTEST SALES NATIONAL

TW	ARTIST	TITLE	LABEL/RETAIL NO
1	R.E.M.	OUT OF TIME	WEA/92502
2	New Jack City	NEW JACK CITY OST	GIANT/SIRE
3	C & C Music	GONNA MAKE YOU...	COLUMBIA/47
4	...TIME	MCMXC A.D.	CHARISMA/91
5	...Y...	...DEF AMERICA	...

Robert Benjamin, formerly WXRK/New York Assistant PD/MD, has been named Program Director at Alternative station WHFS/Washington D.C. by General Manager T. Alan Hay.

NIRVANA

"Smells Like Teen Spirit"

The First Track and Video From Their New Album Nevermind

- THE NO. 1 S...
- MOST REQUE...
- A TOP P...
- A SOLD...
- OVER...

NIRVANA!!!!!!!

When two trade geeks like us seriously consider giving up our decent paying jobs (read that any way you'd like) to hit the road and play guitar-toting servant to Nirvana, there has to be one hell of a reason. (Insanity is no excuse here). Basically, to put it as bluntly as possible, Nirvana is GOD! And this is no, "We love 'em coz they're from Seattle (okay, Tacoma) and used to be on Sup Pop" garbage. Nirvana's "Smells Like Teen Spirit" is the single most powerful song we've heard. EVER! Really!

The release of the year that has had fans, critics, retailers and programmers drooling over themselves in agonizing anticipation for months, Guns N' Roses' two new discs, Use Your Illusion I and II, hit the shelves Tuesday amid a hotbed of retailer competition. Tower Records, Warehouse, Musicland, National Record Mart, HMV, Camelot - you name it and you can bet they opened at one minute after midnight on Tuesday to sell this monster. Musicland alone ordered over 500,000 copies, not only requesting enough to certify the albums gold, but also making this the largest order ever placed for the company.

Overall, Use Your Illusion I and II shipped two million copies apiece, garnering Double-Platinum for each album before it was even available to buy. And buy they did - a record 500,000 albums were sold in the wee hours of the morning, with many outlets reporting unprecedented crowds of people clamoring for the release. "We sold 1500 copies in the first 29 minutes," comments Armand Schaubroek, President of House of Guitars, Inc. "There were Guns N' Roses dashboard tape parties going on in cars parked all over our three parking lots."

400,000 750,000

Sales and Promotion staffs reporting to Bone and reporting to Eckstine. The two will share all Marketing responsibilities jointly, including management and publicity, with Eckstine directing the creative vision and Bone directing the distribution will remain...

Queen's flamboyant vocalist Freddie Mercury passed away Sunday of bronchial pneumonia brought on from AIDS.

Howard Luckman... has been promoted this week by President/Information Systems to newly created position of Vice President/Information work in data. Over the past decade, Luckman's exceptional work in data management computer systems design has continually kept Album Contemporary outlet KMGI/Seattle will flip to a new... Nob... of... and... ide... being

Charlie Minor, for 17 years a mainstay on the A&M lot, has resigned his position there as Senior Vice President/Promotion and has in turn been named President of Giant Records. Irving Azoff, who owns Giant, made the announcement, saying Minor would commence work at his new company on April 8.

Kevin Stapleton will consult the former 91X staffer the Bolton Research company) and former 91X staffer Marco Collins, most recently working at Relativity Records will be Music Director. Another 91X staffer, morning man Brian Jones, has been inked to do mornings in Seattle.

Mark Chernoff/Program Director (212) 750-0550 (MTWTh 9am-5pm)

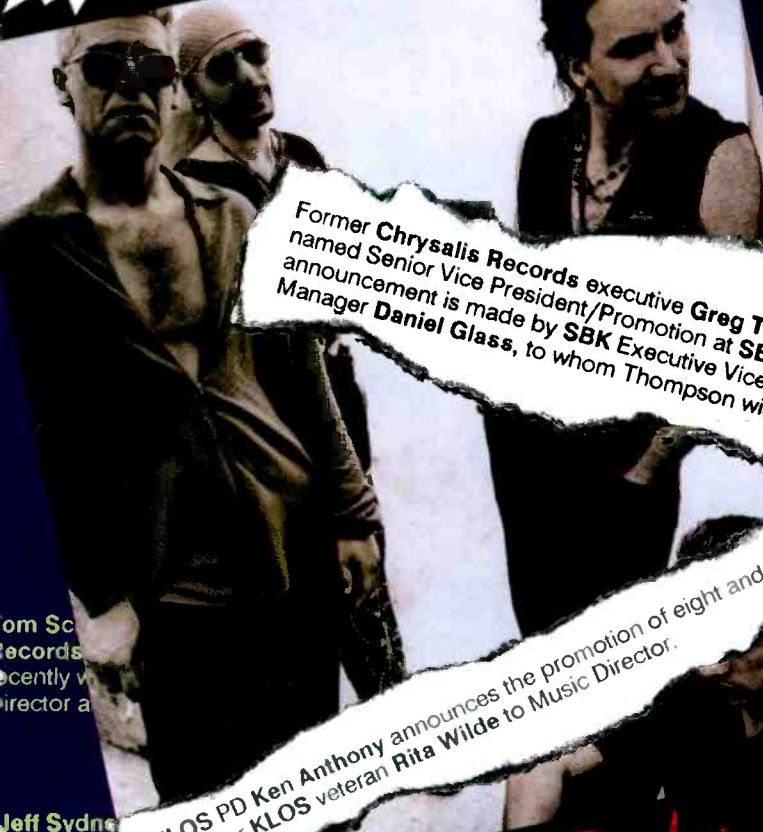
- 1 Yes-Li
- 2 Joe Walsh
- 3 Rod Stewart
- 4 G Thorogood
- 5 Donnie Bros-Da

The Album Network would like to take this opportunity to congratulate our beloved Retail Executive Yvette Clark on her recent marriage to Chris Clark. The knot...

"Mysterious Ways"
#1 Most Added!
184 Stations
Out Of The Box!

W. 1991

presents THE NASTY NEWS



Yvette Clark
The autopsy results have been released on Steve Clark, and not too many surprises here. The guitarist's blood level was three times over the normal limit and he died in his London home after drinking all night with a friend. He was said to have drunk seven ounces of vodka and a double brandy in about 30 minutes. It was obviously a lethal dose combined with the drugs, and the final results were tragic. Rest in peace, Steve.

It's called Lollapalooza and it is certain to be one of the most talked about events of the summer. Featuring music by such bands as Jane's Addiction, Siouxsie & The Banshees, Living Colour, Nine Inch Nails and Ice-T, the tour is set up to not only be a musical feast, but also an art show and a forum for political discussion. Tents, booths, exotic food concessions, art exhibits and displays will cover the grounds of every venue the tour plays. Lollapalooza kicks off on July 16 in Phoenix.

Former **Chrysalis Records** executive **Greg Thompson** has been named Senior Vice President/Promotion at **SBK Records**. The announcement is made by **SBK Executive Vice President/General Manager Daniel Glass**, to whom Thompson will report.

Michele
Believe it or not, on the same day that our Yvette was getting married, **Album Network's Michele Gambardella-Sherman** is giving birth to her first child. Congratulations go out from all of us to **Michele and Giffen/DGC's Rick Sherman** on the birth of **Andrew William Sherman**, a beautiful Blb, Boz ball boy.

Bob Neumann, for the past three and a half years the Program Director at **WRXL/Richmond**, has been named Program Director at **WLWQ/Columbus** by **WLWQ VP/GM Tom Thon**. **Neumann** replaces **Buzz Knight**, who exited in February to join **WNOR/Norfolk**, at the **Great American Broadcasting** station.

KLOS PD Ken Anthony announces the promotion of eight and a half year **KLOS** veteran **Rita Wilde** to Music Director.



Randy Miller, after joining **MCA Records**, has been announced by **GM** as Vice President/Marketing Vice President/Alternative President/Production

Jeff Sydney announced the appointment of **Senior Vice President** to the company.

WNEW FM Station Manager Ted Utz has been elevated to the position of Vice President/General Manager of the station by **Group W Regional Vice President Mike Craven**.

Jeff Sande veteran at the station, making take over PD duties.

PowerCuts

CONSENSUS

LW	TW	ARTIST	TITLE
1	1	Extreme	"Hole Hearted"
2	2	Tom Petty	"Out In The Cold"
3	3	Bob Seger	"The Real Love"
4	4	Van Halen	"Runaround"
5	5	RTZ	"Face The Music"
6	6	R.E.M.	"Shiny Happy"
7	7	Fab T-Birds	"Twist Of The"
8	8	Bonnie Raitt	"Something To"
9	9	Eric Gale	"Sign Of The"
10	10	Joe Walsh	"All Of A Sudden"

PD to his title are **Tony** overnight duties and for weekend

promoted to the mano has three years after



Sigerson, who reports records for **David** + among others and **h** **Loverboy** and **Kiss**.

records VP **Val Azzoli** ment of **Tod Elmore** to the **Manager/Alternative**

music Millenium/Portland **Terry Currier** 2 Stores

1 R.E.M.
21 Bo
22 Co
23 Eny
24 Mik
25 Bo
26 H O
27 Dan
28 Fo
29 T Pa
30 Dn
31 Fo
32 C &
33 Eo
34 Fo
35 Jes
36 Mar
37 Mar
38 Cet
39 Ven
40 Lee

After a lengthy search for a Program Director at **WLUP FM** in Chicago that began when former Program Director **Greg Solk** was promoted to VP/Programming at parent company **Evergreen**, **WLUP VP/GM Larry Wert** has named **KSHE OM/PD Rick Balis** to fill the vacancy. **Balis** will now work closely with newly named **WLUP AM Program Director Jack Silver**.

Arista Records President Clive Davis announces the appointment of **Jack Rovner** to Senior Vice President. In this newly created position, **Rovner** will oversee Artist Development, Creative Services and the Publicity Department.

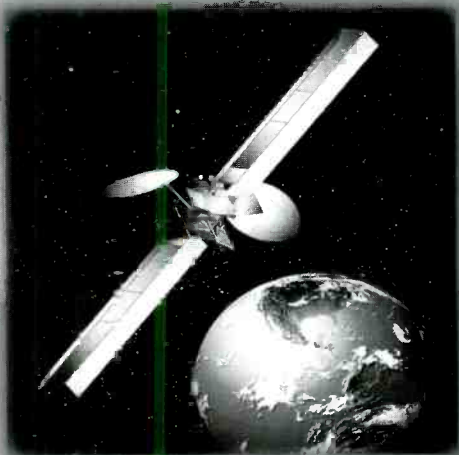
Virgin Records Vice President/Promotion Michael Plen has announced the promotion of **Jeffrey Naumann** to the position of Senior Director/Promotion. In this new position, **Naumann** will continue to oversee the Album Rock Department, but his emphasis will begin moving toward other formats, especially Top 40 and A/C.

Word can be made ma... been flying... A/C.

John Sigler will officially be returning Los Angeles while **Sky Daniels** will be heading to New York! **Daniels** is set to exit his **Epic** post as he has been confirmed as Vice President/Promotion at **PLG**. Expect a major announcement very soon. Meanwhile, **John Brodey** has confirmed that **RCA** veteran **John Sigler** will soon be taking over Album and Alternative Promotion duties at **Giant**.

Singl
"Well I... sings from... a tribute... Temple Of The... process between men... "Hunger Strike" is a de... little resemblance to the high... building with an intensity that challenges rather than engu... you, Temple Of The Dog coalesce socially-conscious lyrics and a powerful infusion of hook-filled riffs; 100% enjoyable, both intellectually and viscerally.

the future of radio is coming



First it was AM. Then it was FM.
coming soon: **Satellite Direct Radio!**

Offering up to
100 Amazing Formats

of Exciting Music
and Information

satellite delivered

direct to car, home, office
and boombox



Seamless

Coast-to-Coast signal.

Stunning digital quality sound.

For Information about this new national
programming and advertising opportunity
Contact **Lee Abrams**, SVP Programming

American Mobile Radio Corporation

1250 23rd Street Suite 57 Washington, D.C. 20037

email: labrams@amrc.com fax: **202-969-7101**



This could quite possibly be the only photo in existence in which Public Image Limited's John Lydon looks like the normal one. This photo was shot just prior to the insane fest, better known as the PIL video shooting gala, at Iguana's nightclub in Tijuana, where only the very brave venture. Seen (l-r)

King beating case wasn't enough to... severe cases of... legal... came news from... streets... coked like... newsfeed... Build...

WRFK, Charlotte
Jeff Kent, Program Director
(704) 338-9970 F 10am-2pm

HEAVY AIRPLAY
Eric Clapton, Springsteen, John Mellencamp
INCREASES
Margaret, Mötley
Crawley, Lem

Alco/EastWest VP/Promotion Kevin Carroll announces the appointment of Matt Pollack to the post of VP/Rock Radio Promotion, based in the company's East Coast offices.

Former EastWest Sr. Director/Album Promotion Kevin Suttler joins MCKean Music Marketing. In addition to promotional duties, Suttler will serve as label liaison for the company.

Network Magazine Group is pleased to announce the appointment of Jackie Bodner as Circulation Manager for its weekly broadcast music industry magazines: The Album Network, The Urban Network and The Network Forty.

1992

a crazy world,
that we're seeking.

A Mere Smattering
First Week Supporte

- KROQ
- 91X
- WDRE
- WHFS
- KDGE
- WOXY
- KEDG
- KKDJ
- KRZQ
- WEQX
- KTCL
- KUKQ
- X-96
- WBRU
- KJQ
- WLAV
- WWCD
- WHTG

This was sent by an anonymous friend:

Dear Chucklehead,

I have a problem. I have two brothers. One brother is in radio, the other was put to death in the electric chair for murder. My mother died from insanity when I was three years old. My two sisters are both prostitutes, and my father sells narcotics to high school students. Recently, I met a girl who was just released from a reformatory, where she served time for smothering her illegitimate child to death, and I want to marry her.

My problem is, if I marry this girl, how do I tell her about my brother who is in radio?

Robert "Chucklehead" England (Another year together.)



We told you about it back in June, and now it's official: Mercury Senior VP/Promotion David Leach elevates Drew Murray to the post of VP/Rock Promotion. Murray will spearhead all Rock, Alternative and Metal efforts on behalf of the label.

Wyman Retires From Rolling Stones

Rumors circulating throughout the industry have been verified. Mick Jagger, in a recent issue of Vanity Fair magazine, confirmed that Rolling Stones bassist Bill Wyman has retired from the band. Apparently, Wyman did not participate in the mega-million dollar deal The Stones inked with Virgin Records late last year. However, on a happier note, in the aforementioned article, Jagger stated that his long-standing (practically traditional) feud with guitarist Keith Richards seems to be history. We'll see. In the meantime, Mick, where are you holding the auditions? I play a mean cover of "Miss You"!

SOUL ASYLUM

This is sample copy and is not meant to be read. It goes in this space. If you read this and...

Somebody To St...

It's the first incarnation from "Crav...
The album that'll live f...

Charles Koppelman, Chairman and CEO of EMIRG North America, and former Soviet President Mikhail Gorbachev, are slated to be the honorees at the Yeshiva University Banquet on May 13. Koppelman will receive the first Benjamin J. Cardozo Distinguished Achievement Award at the banquet in his honor, while Gorbachev will be presented with the first Benjamin J. Cardozo Democracy Award.

Richard Palmese, President of MCA Records, announces the appointment of Bruce Tenenbaum to Senior VP/Promotion. In addition, MCA has extended its long-term agreement with Impact Records, resulting in the reorganization of the two separate local Promotion staffs into one. Impact continues to retain a separate national Promotion staff.

Geffen/DGC President Ed Rosenblatt elevates current National Sales Director Jason Whittington to Director Of Sales. Whittington fills the pivotal position left vacant by Geffen Sales honcho Eddie Gilbreath last month when he joined UNI

A first spanning the globe, may, the universe, for one qualified of carrying the title of PD, WRFV VP/GM this quest with the appointment of our own framing helm.

Hardin Rises To PD At WAZU
WAZU/Dayton VP/ to elevates Brad Hardin PD. Hardin, m APD/MD, has been for a year and a half.

Album Network VP/Radio Tommy Nix moves Radio

WLRZ/Milwaukee GM Dave Pugh Promotion Director John Duncan to

Guns N' Roses "November Rain"

It may be a well-worn cliche, but "November Rain" truly a song that Rock Radio demanded this week: with before the box adds to heavy on WMMR, KSAQ, KAZY, KOMP and WRCN, as well as Top 5 phones at WBAB, Geffen could wait no longer to give the go-ahead on one of the most talked-about tracks from one of the most talked-about bands of all time. That combination, plus more than 40 plays as an exclusive on MTV last week and a resurgence in sales for *Use Your Illusion I*, has rockers everywhere clamoring for this ballad. "November Rain" is passionate, gut-wrenching music from Guns N' Roses that features a full orchestra and Axl's fine piano work and vocal delivery. "Nuff said.

Giving up one of the premier PD seats in the country, Pirate Radio (KQLZ/Los Angeles) PD Carey Careklop resigns his post and sails on to other seas. Seguing into the slot is KIOZ/San Diego PD Greg Stevens, who, along with longtime sidekick Steven O., will also be tackling morning show duties. Stevens takes over the PD reins on June 8th.

Yet another station makes the move to Jacobs Media's "The Edge" format, this time it's former Las Vegas AC outlet KMMK, now known as KEDG.

CINDERELLA
HOT AND BOTHERED
 Produced by Gary Lyons and Tom Keifer
 From the album
WAYNE'S WORLD
 MUSIC FROM THE MOTION PICTURE

Alco/EastWest VP/Promotion Kevin Carroll announces the appointment of Matt Pollack to the post of VP/Rock Radio

a post he's had when he started

A heartfelt congratulations goes out to Rob Gidea this week as he steps out of his post at Elektra Records to become Head of National Sales for Giant Records. Rob joined Elektra in 1984 to do local promotion out of Dallas, then moved to LA in 1987 as the West Coast Representative.

Veteran radio programmer and current WPYX/Albany PD/Consultant Ed Levine teams up with broadcast marketing specialist Doug Harris to announce the formation of a special consultancy designed to assist programmers faced with the rapid spread of syndicated morning man Howard Stern. Sternbusters, formed during secret meetings at the recent NAB Convention in New Orleans, will take advantage of Levine's first-hand experience in dealing with Stern, both as an ally and a foe.

1992 ALL STAR EXPANDO AIRPLAY & RETAIL

ARTIST	TITLE	LABEL	ARTIST	TITLE	LABEL
1 U2	Achtung Baby	ISLAND/PLG	1 PEARL JAM	Ten	EPIC ASSOCIATED
2 THE CURE	Wish	ACTION/ELEKTRA	2 RED HOT CHILI PEPPERS	Blood Sugar Sex Magik	WARNER BROS
3 MORRISSEY	Your Arsenal	SIRE/REPRISE	3 U2	Achtung Baby	ISLAND/PLG
4 INXS	Welcome To Wherever You Are	ATLANTIC/ARG	4 NIRVANA	Nevermind	DGC/GEFFEN
5 CRACKER	Cracker	VIRGIN	5 SINGLES	Soundtrack	DGC/GEFFEN

TOPI AMOS

from the album LITTLE EARTHQUAKES



Noble Broadcasting Group President John Lynch moves current 91X/San Diego PD Kevin Stapleford into the VP/Programming chair for both 91X and KNDD/Seattle. Stapleford will remain based in San Diego.

"Hot And Bothered"? Precisely the sensation I experience when I see Garth's mom seductively wielding a... Whiz!

I think I'm gonna hurl!

Pearl Jam "Jeremy"
 Epic Associated
 Could there be a hotter band right now than Pearl Jam? Ten is Top 5 on Hottest Sales Nationwide, Expand-O Retail and Hottest Album Airplay! "Even Flow" is still Top 5 on Power Cuts, in addition to its placement as the Most Requested Song (again) at Rock Radio. Add to those numbers the remarkable story of Temple Of The Dog (which consists of four Jammers and a pair of Soundgardeners) and Pearl Jam's inclusion in the forthcoming Cameron Crowe film *Singles*, and you have a story of success with a bright future. So, now that "Jeremy" is about to show up on your doorstep, do you honestly need any further enticement?



Appointment of Matt Pollack to the post of VP/Rock Radio Promotion, based in the company's East Coast offices.

Here they are folks! Year "Baby Baby You/Bryan Adams To Talk About" Cole.

Once again, the 1992 Rock & Roll Hall Of Fame inductees feature an interesting cross-section of artists, many with one foot planted firmly in the American trademark...the

Gin Blossoms "Allison Road" (A&M)

The Gin Blossoms hail from Tempe, Arizona, with a sound that has universal appeal. The band's sound is like... with its melodic... driven style. The perfect case in point is "Allison Road" offering... includes an infectious, ringing guitar sound coupled with... high degree of confidence and presence. "Allison Road" is a well-traveled... radio.

As always, the list is diverse. Among those joining... in the Hall of Fame...

Ca: Rec Fen T. a disc influ Prof hum Orieli prolif "Little

Album Network VP/Radio Tommy Nast announces the addition of Amira Ruotola as Director. Assisting Senior Progressive Music Editor...

NO MORE VAMPIRE THIS YEAR.

Do It For... Cornhill... Katalie

mandalori listenin

1992



Westland Graphics

Serving the entertainment industry's
printing needs for 30 years.

1225 Los Angeles St., Glendale, CA 91204-2403 (818) 552-1000

After a brief hiatus, record/radio veteran Dave Loneca...

Jonathan Rosen Returns To KUKO

Pugh Pounces On KRRX PD Chair

Mottola Claims President/COO Title At Sony Music Entertainment

Tommy Mottola, current President of Sony Music, the US division of Sony Music Entertainment, segues to parent company Sony Music Entertainment as President and Chief Operating Officer. In his newly expanded global role, Mottola will continue to report to Sony Music Entertainment Chairman/CEO Michael Schulhof.

1993 Blind Melon

The Standout Track From Their Live Show Is About To Become Your Reaction Track.

"No Rain"

From Their Self-Titled Capitol Records Debut. NOW OVER 150,000

RIP Editor Lonn Friend comes aboard as RAWK Editor

What's been shrouded in secrecy and gossiped about for weeks now is unveiled, as The Album Network proudly announces our entrance into the field of hard rock music with the debut of our RAWK section next week. Signing on as Editor of the new section is the infamous Executive Editor of RIP Magazine, Lonn Friend. Joining Lonn on the RAWK team is Jon Sutherland as Music Director, and Album Network editorial assistant Greg Sorrels as RAWK Radio Research Specialist.

Costello Lands At Capitol As VP/Promotion

Capitol Senior VP/National Promotion John Fagot engages the talents of Def American's Phil Costello as VP/Promotion. Based in LA, Costello will report directly to Fagot.

Urie T Arista

KIOZ, San Diego
Tom Marshall, Prog
(619) 560-540

HEAVY AIRP
Suicidal...
Flotsam/Jetsam
Living Colour
Lenny Kravitz

KNDD, Seattle
Marco Collins, Music Director
(206) 622-3251 Thru 1000

HEAVY AIRP
REM
New Order
The The
Lenny Kravitz
Tasmin Archer
Sting

The Waterboys
KCC
Puro Fero
The Waterboys
World Party
K-FREY
Primo
ADDS
Duran Duran
An Emotional

The End Of An Era: A&M's Herb Alpert And Jerry Moss Resign Executive Posts

Dayna Steele To APD At KLOL/Houston

KLOL PD Ted Edwards bestows the APD title on midday maven Dayna Steele. Steele will remain in her "God given" time slot of 10am-3pm.

Makes MD/Metal Director At WXTB

England Makes Radio Research Director At The Album Network

Kevin Stapleford lands VP/Programming stripes at Noble Broadcast Group in addition to claiming the OM title at 91X/San Diego. Additionally, APD Mike Halloran rises to PD. Halloran will now be handling more of the day to day operations of 91X, while Stapleford will direct his attention to a new, full-service radio consultancy now in the works at Noble Broadcast Group.



U2 Inks Mega-Deal With PolyGram's Island Records

Irish rockers ink six-album, \$60 million plus contract. The members of U2 will be seeing green for many years to come, as the 50 million plus album sellers extend their contract with widely-reported pact secured by both The Rolling Stones (with Virgin) and Aerosmith (with Sony Music) in 1991.

Gary Gersh Grabs President/CEO Title At Capitol

It reads like a music business fairy tale: Boy joins the Capitol mainframe, works himself through the ranks, segues to Geffen Records to become one of the most respected A&R execs in the business and finally returns to Capitol as President/CEO. Geffen's Gary Gersh makes this tale a reality, as EMI Records Group North America Chairman/CEO Charles Koppeleman officially bestows the title of President/CEO on the 37-year-old A&R maven. Gersh replaces the exiting President/CEO Hale Milgrom, who resigned due to "creative and philosophical differences," and will be ensconced in the Capitol tower on July 1.

The buzz on this band is so loud that we started to think earlier... reached LA! Radiohead is the band, "Creep" is the single, and already, in several Expand-O Radio markets, their full album release **Pablo Honey** (out on April 20), has zipped into the Top 25. Live 105 (SF) burned up their phone lines last year when they started playing "Creep" (as an import)...it became their #1 single of 1992. Folks, what we're seeing here is a band about to break in a big way (they've already done it in the UK), and the really cool thing about these guys is that they have more to offer than one

Matt Pinfield Rises
To PD At WHTG

Following the departure of PD
... WHTG/As
... GM Fa
... Pinfield
... post of PD

1993

President Bill Berger
... talents of former IRS
... head Barry Lyons as
... Lyons will be
... New York.

Lenny Kravitz

Lenny Kravitz
"Are You Gonna Go My Way"
... here's the deal: "Are You Gonna Go My Way" is the
... put Lenny Kravitz over the top at Rock Radio. If
... unclear on that concept, go back and re-read the
... sentence. We know the argument against Lenny
... many styles of music, but since we're only
... about one
... here,
... that won't
... work. This
... time to bid,
... you don't
... play "Are
... You Gonna
... Go My Way."
... It is a clear
... message
... that the
... explosive
... rock 'n' roll
... of Jimi
... Hendrix
... was not im-
... portant to
... rock radio,
... so we're
... "Are You Gonna Go My Way" captures the essence of
... Hendrix like nobody's business.



Following the decision of Capitol-
EMI Music President/CEO Joe
Smith to leave the company at the end
of March when his contract expires,
EMI Music President and CEO Jim
Fifield announces the reorganization of
the company and names Charles
Koppelman Chairman/CEO of EMI
Records Group, North America.
Koppelman will remain at his current
base in New York.

Briggs And Levin Land
Promotions At Reprise

Reprise Senior VP/Promotion Rich Fitzgerald ups Gary Briggs and Nancy
Levin to National AOR Promotion Director and Director/Pop & Crossover
Promotion, respectively.

"With the incredible
lineup of acts, this OST is
positioned to be the
#1 soundtrack of the
summer, bar none!"
Mad Dog, Music Biz.



Counting
Crow's

The First Single
And Video From
Eat Out Of Hell II
Back Into Hell...
The Long-Awaited
Sequel To History's
Longest-Charting Album

Epic Unveils
Sony 550 Music

Polly Anthony to head up newest Epic venture as GM
Epic Records finally rolls back the curtain on its newest
venture, officially announcing the formation of Sony 550
Music and tapping Epic Senior VP/Promotion Polly Anthony
as GM. Anthony will oversee the marketing, sales and
promotion activities for the new label, which will be based at
Epic's headquarters in New York. She will report directly to
Epic President David Glew.

19 93

ALL STARS

HOTTEST SALES NATIONWIDE

ARTIST	TITLE	LABEL
1 THE BODYGUARD	Soundtrack	AFI/TA • 1869
2 DR. DRE	The Chronic	DROW/SCOPE/PRI • 5713
3 KENNY G	Breathless	ARI/TA • 1864
4 JANET JACKSON	Janet	VIR/IN • 8782
5 ERIC CLAPTON	Unplugged	DUCK/REPR/SE • 4502

Leshay Shoots
To Senior VP/
Promotion At Elektra

After 15 years with Elektra Entertain-
ment, Senior VP/Promotion Rick
Alden leaves the company to pursue
other opportunities. Following Alden's
departure, Elektra Senior VP/GM David
Bircher elevates VP of Alternative/Video
Promotion Jon Leshay to Senior Vice
President/Promotion.

"Jon has done a superb job of heading
Elektra's alternative and video promotion
departments," says Bircher. "We look
forward to the contributions his wide-
ranging musical knowledge and energy
will bring to this new position. I have no
doubt this appointment will make a vital
contribution to Elektra's..."



LEEDS

Barbis Ups Leeds,
Carroll And Wong At PLG

Furthering its commitment to breaking new ground in the
field of alternative promotion and video, PLG Executive
VP John Barbis announces the promotion of Steve Leeds to
Senior Director/Alternative Radio & Video Promotion. Also
securing new hires are Bill Carroll and Kyle Wong, both now Associate Director/Alternative Promotion.

Mr. Jones

The First Track And Video
From The Acclaimed Debut Album
August And Everything After

EMI Records Group North America Chairman Charles Koppelman elevates current Executive VP/Glass to the post of President and CEO for ERG. In

Dunn Steps To MD At KLXP

KLXP official midday Music Director

Leben Now V Promot

TOP

RICHARDS

Marszalek

KFOG/San Francisco climbs aboard for

The success of KFOG with the adult alt...

Paul's return Marszalek will KBCO, two KFOG is pro

Raym

To PI

Following WZXL/B Bowen, C APD Stev Director. "After talent an Steve's p of prog the idea through "I hav past the City's tells Ray lead W near fur

Raym

To PI

Following WZXL/B Bowen, C APD Stev Director. "After talent an Steve's p of prog the idea through "I hav past the City's tells Ray lead W near fur

1993

Nast Nails Senior VP/GM Title At Album Network

Schnur Sails To Arista As VP/Rock Promotion

You heard it here first and now it's official: Arista Senior VP/Promotion Rick Bisceglia acquires the talents of 10-year Elektra vet Steve Schnur as VP/Rock Promotion.

Evin' On The Edge

19 93

ALL STARS

EXPAND-O AIRPLAY & RETAIL

ARTIST	TITLE	LABEL	ARTIST	TITLE	LABEL
1 THE CRANBERRIES	Everybody Else Is Doing It...	ISLAND/PLG	1 PEARL JAM	Vs.	EPIC ASSOCIATED
2 DEPECHE MODE	Songs Of Faith And Devotion	SIRE/REPRISE	2 SPIN DOCTORS	Pocketful Of Kryptonite	EPIC ASSOCIATED
3 U2	Zooropa	ISLAND/PLG	3 STONE TEMPLE PILOTS	Core	ATLANTIC/TAG
4 BELLY	Star	SIRE/REPRISE	4 LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN
5 MIDNIGHT OIL	Earth And Sun And Moon	COLUMBIA	5 NIRVANA	In Utero	GEFFEN

COVERDALE PAGE



19 93

ALL STARS

POWERCUTS

ARTIST	TRACK	LABEL
1 LENNY KRAVITZ	Are You Gonna Go My Way	VIRGIN
2 SPIN DOCTORS	Two Princes	EPIC ASSOCIATED
3 STONE TEMPLE PILOTS	Plush	ATLANTIC/TAG
4 COVERDALE*PAGE	Pride And Joy	GEFFEN
5 R.E.M.	Man On The Moon	WARNER BROS.

Spivack Segues To MCA As National Director/Alternative Promotion

"SHAKE MY TREE"

THE FOLLOW-UP TO THE NO. 1 TRACK "PRIDE AND JOY" FROM THE SELF-TITLED DEBUT ALBUM

Album Network PowerCuts 18-9

Reprise Senior VP/Promotion Richard Fitzgerald promotes Michael Linehan to the position of VP/Album Promotion.

Winnick Lands National Director/Album Promotion Title At EastWest

It's time for the Sharpe Dunaway show from KMJK: Q: Why are NHL managers trying to sign Joey Buttafuoco? A: They want somebody that can score before the first period.



PLG President/CEO Rick Dobbis elevates John Barbis to the post of Executive Vice President. Formerly Senior VP, Barbis will work in tandem with Dobbis, managing for the company and the myriad of artists on the PLG labels.

Paul Brown Heads To Elektra As VP/Rock Promotion

If you want
REAL growth, you only
have two choices



or



Happy Anniversary!
Keep it up!



AMERICA'S #1 INDEPENDENT MUSIC & ENTERTAINMENT SOFTWARE DISTRIBUTOR

MCA President Richard...
 ups Randy...
 VP/Mar...

The Duke has been named APD,
 will handle much of the day to
 decisions and...
 from the...
 moved...
 Cincinnati...
 from Jac...
 WFLZ-FM...
 to serve...
 in taking...
 new APD duties, Tim...
 ally "agreed to do whatever
 tells him to do and shut up

1994

The Board of Directors
 of Alternative Distri-
 bution Alliance (ADA)
 officially announce the
 appointment of Andy Allen
 as President.

ALICE IN CHAINS
 "No Excuses" (Columbia)
 219 stations/2 adds: 164 H (+27), 41 M, 9 L
 Adds at WCMF Rochester,
 WOZN Key West
 Moves at WMMR Philadelphia
 (M-H), WLZR Milwaukee (M-H),
 WSHE Miami (L-M),
 KDKB Phoenix (L-M) and 29 more
 Phones at WBCN Boston, WRFX Charlotte,
 WLVO Columbus, KISS San Antonio
 and 56 more
 Heavy Nighttime at WRFX Charlotte,
 WLVO Columbus, KISS San Antonio,
 KIOZ San Diego and 47 more
 The #1 one most requested song in the country!

KBOY, Medford
 Bill Meyer, Program Director
 (503) 779-2244 MTW 1-3pm
HEAVY AIRPLAY
 Counting Crows
 Screamin' for M...
 Springs...

Mc...
 Met...
 David Leach, Mercury Senior VP/
 Promotion, together with VP/
 Promotion Drew Murray, ann...
 the addition of Brian McEv...
 National Metal Manager.

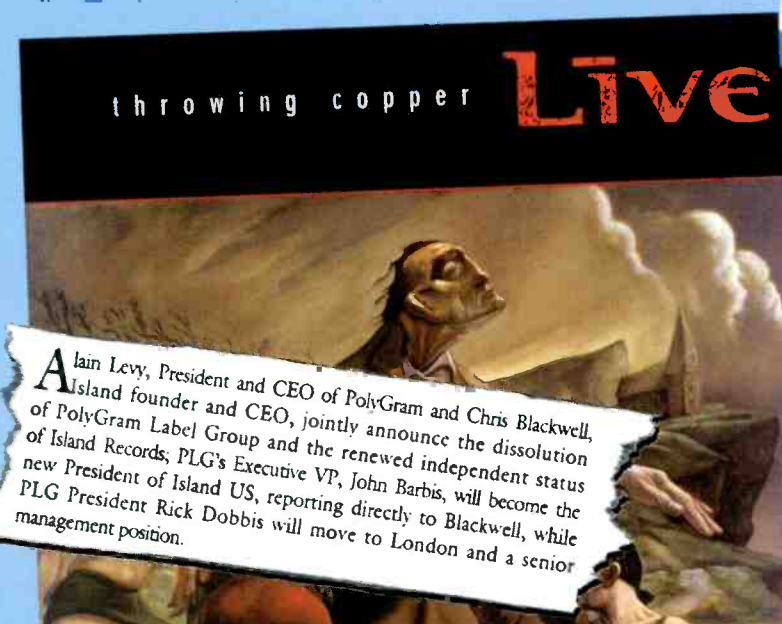
Epic Records Group Chairman David Glew elevates
 Polly Anthony to President of Sony 550 Music and
 Senior VP of Epic Records Group. She will continue to
 report to both Glew and Epic Records President
 Richard Griffiths.




BODEANS

Atlantic Group Co-Chairman...
 Newly-tapped President Danny Goldberg elevate
 VP/A&R Jason Flom to the position of Senior Vice
 President. Flom will remain based in New York.

"Closer To Free"
 Produced by "He & He"
 From the album: Go...



Alain Levy, President and CEO of PolyGram and Chris Blackwell,
 Island founder and CEO, jointly announce the dissolution
 of PolyGram Label Group and the renewed independent status
 of Island Records; PLG's Executive VP, John Barbis, will become the
 new President of Island US, reporting directly to Blackwell, while
 PLG President Rick Dobbis will move to London and a senior
 management position.

19  94
POWERCUTS
 ALL STARS

ARTIST	PLAYS*
1 COLLECTIVE SOUL "Shine"	ATLANTIC/AT&T 89,289
2 SOUNDGARDEN "Black Hole Sun"	ADM 72,072
3 MEAT PUPPETS "Backwater"	LONDON 71,530
4 ALICE IN CHAINS "No Excuses"	COLUMBIA 70,892
5 STONE TEMPLE PILOTS "Interstate Love Song"	ATLANTIC/AT&T 66,465

Kurt Cobain

1967 - 1994
 One of rock's most important new voices was silenced
 last week with the suicide of Nirvana frontman Kurt
 Cobain. Cobain's body was discovered by an electrician on
 Friday morning, April 8, in a room above the garage of the
 singer's home, the victim of a self-inflicted shotgun wound
 to the head. He was 27 years old.
 Widely hailed as a spokesman for an entire generation of
 disenfranchised youth, a title he despised, Cobain's struggles
 with the trappings of his newfound fame proved to be too
 much for the emotionally anguished singer/songwriter, who
 wrote in his final note, "Sometimes I feel as though I should
 have a punch-in timeclock before I walk out on stage. I've
 tried everything within my power to appreciate it and I do,
 God believe me I do, but it's not enough."

Word on the street is
 that the Eagles are
 close to inking a record deal
 for a new release, possibly
 based mostly on
 down during
 MTV "Unpl...
 sions. And,
 allegedly of
 has been n...
 records! (B...
 the label
 embroiled in a bitter
 battle with Eagle principal
 Don Henley?)

Martin Makes PD At KRXQ

Following Greater Media's pur-
 chase of KRXQ/Sacramento and
 subsequent
 KRXQ GM
 /middayer
 post. KSEG
 now over-
 g of both
 Jim Eaton
 Thackaberry

As we hit the presses last week, word
 rolled out of heritage New York rocker
 WNEW-FM that KIOI/Houston programmer
 Ted Edwards would soon be joining the
 station as PD, taking over the position from
 Pat St. John, who resigned the post to
 concentrate on his new morning drive
 duties. Edwards' first day will be January 28.

Par Broadcasting VP/
 "Rock N' Roll" Peg Pollard to
 post, Pollard will continue to han-
 dling assuming more of the day-to-day
 freeing PD Greg Stevens to co-
 as programmer of both KIOI

Elevates Paul Smith to Chairman of Sony Music D...
 Senior VP/Sales & Branch D...
 post of President

Capricorn VP/Promotion & Marketing Jeff Cook brings Nan
 Fisher to Capricorn's Atlanta branch as National Director/
 post of National Promotion Coordinator. Additionally, Cook ups Joan Marshall to the
 newly-created

REALITY CHECK!

THE ALBUM NETWORK "Plays Per Week" Research Delivers Reliable,
 Numerical Plays Data From More Than 300 Reporting Stations!
 For months, we've led the industry campaign, both in print and on the phones, in support of trade reports
 utilizing the most modern technology available to virtually all stations...PPW summaries based on each
 station's music scheduling software. R&R and FMQB will soon follow The Album Network's lead...we
 launch our new research systems this issue!



Goldberg Grabs Presidency

He'll add his new responsibilities to his existing duties at Virgin, and will oversee EMI Music's recorded music opera-

1994

Kevin Walsh at WVVV faxed this in last week:

What was the hottest toy this Christmas?
The Michael Jackson doll. Wind it up and it plays with your kids.

MTV Networks Chairman/CEO Tom Freston taps industry vet John Sykes as President of VH-1. One of the original creators of MTV, Sykes will assume creative and management responsibility for VH-1, replacing Ed Bennett, who resigned to pursue other interests.

Heavy Rotations In The Warner Family
Morris Assumes New Title And Expanded Duties At Warner Music-US; Goldberg Ascends To Chairman And CEO At Warner Bros. And Azzoli Lands Presidency Of Atlantic

More Major Moves In The Warner Family
Tayret And Altschul Upped To Vice Chairmen At Warner Bros., Ina Meibach Assumes Executive VP Title At Warner Music-US

19  94

HOTTEST SALES NATIONWIDE
ALL STARS

ARTIST/Title	GENRE	WEEKS ON CHART	PEAK POSITION
1 COUNTING CROWS August And Everything After	ROCK	1	1
2 ACE OF BASE The Sign	POP	1	1
3 SOUNDGARDEN Superunknown	ROCK	1	1
4 STONE TEMPLE PILOTS Purple	ROCK	1	1
5 SNOOP DOGGY DOGG Doggystyle	R&B	1	1

Columbia Records Group Unveils
New West Coast-Based Label
Chaos Will Be Added Into Unnamed Label; Jeff Ayeroff And Jordan Harris To Co-Pilot New Venture

nine inch nails:
the downward spiral



92346
NIN

adult rock

It is with excitement and pride that we introduce the expanded Adult Rock section of The Album Network. In conversations with many of you, the theme of keeping it direct, to the point and without nonsense has constantly been mentioned. Well, we took your advice to heart. The "new look" speaks for itself. This week's airplay chart reflects the input of 15 new reporters in our panel and we have allowed more space to cover the important new releases that deserve your attention. Thanks to efforts above and beyond the call of duty, our retail research division has generated an Adult Retail chart that reflects the buying tastes of the format's demographic target.

It is no secret that we're very optimistic about Adult Rock's future, and we want to do anything and everything we can to assist in its growth. Your suggestions, comments and constructive criticism will be warmly welcomed. Here's to a great '94 - The Year of the Adult.

On the heels of former Atlantic Senior VP/West Coast GM Paul Cooper's move to Warner Music-US as VP, Atlantic President Danny Goldberg and Executive VP/GM Val Azzoli tap VP/Media & Artist Relations Ron Shapiro to fill the role.

19  94

VIRTUALLYALTERNATIVE AIRPLAY & RETAIL
ALL STARS

ARTIST	REPS	WEEKS ON CHART	PEAK POSITION
1 GREEN DAY Dookie	41,446	1	1
2 OFFSPRING Smash	36,979	2	2
3 STONE TEMPLE PILOTS Purple	36,719	3	3
4 SOUNDGARDEN Superunknown	35,609	4	4
5 LIVE Throwing Copper	31,142	5	5

Don't Quote Me On This, But....
The hot rumor about LA radio this week is concerning AC outlet KLIT (K-Lite). An Adult Rock consultant of some repute prophesied that there will be an Adult Rocker in the marketplace by the end of the year...could this frequency be its destination? What about last week's rumor concerning the former KMET frequency of 94.7 (now The Wave)? Rampant gossip has this station possibly heading toward a new format...could Adult Rock be in its future? Or possibly a move toward an FM News/Talk format?

More earthquake humor from Kenny Ryback:

Q: What's the hottest drink in Los Angeles?

A: Bleach and...

1994

THE ALBUM NETWORK
RAWK radio

Longtime WEBN/Cincinnati PD Tom Owens moves to the corporate office to fill Jacor's newly-created position of VP/Programming. Owens will be working operationally with all 16 properties currently owned or LMA'd by Jacor, as well as with planned acquisitions. Owens will be replaced at the Jacor flagship by Marc Chase, currently Director/Operations at the co-owned WFLZ/Tampa.

"Supersonic"

from the album,

Definitely Maybe

MTV Networks unveiled plans this week to create a greater music programming synergy between its two music video channels, MTV and VH-1. The announcement was made by MTV President and Creative Director Judy McGrath and VH-1 President John Sykes.

Following an incredibly successful and high-profile 15-year run at Geffen Records, A&R executive John David Kalodner has resigned his post.

WKDF, Nashville

John Nagurny, Assistant PD
(615) 244-9533 MF 3-5pm

HEAVY AIRPLAY

Aerosmith Alice In Chains Jeff Beck

Brother Cane

King's X

Pink Floyd

ATLANTA

Pink Floyd "Keep Talking"

Mother Earth "Hot Date Song"

Pearl Jam "Dissident"

Mercury VP/R

Promotion M

Director/Adult Rock

Time to dig out those love beads and re-treat stocks, as the Woodstock Music And Art Festival returns with an encore this August 13 and 14. The event will be held on an 840-acre farm in Saugerties, New York, 100 miles from NYC (a mere 25 miles away from the original Woodstock festival).

Entercom

Field ups K

105) OM

Programming

Shaw Sails

KCAL & K

KCAL/Redlands GM Glenn Watson up

PD Rick Shaw to OM of KCAL and oldies

sister station KOLA

Seymour Stein's long-rumored jump to Elektra Entertainment Group became fact this week, as the former highly-respected Sire Records President and founder was tapped by Chairman Sylvia Rhone as President.

Ilberman, Jenner and Glew Climb To New Heights At Sony Music Entertainment

Anthony, Griffiths and Bowlin Rise

Fitzgerald And Hudson Join VIRTUALLYALTERNATIVE Staff

Fitzgerald Now Radio Editor, Hudson is Editor

Sandbloom Soars To APD, Sanders Steps To MD At KROQ

KROQ's Gene Sandbloom and Darcy Sanders are on the move this week, as PD Kevin Weatherly taps Sandbloom as Assistant PD and moves former AMD Sanders into the MD chair.

1994 RAWK RADIO & RETAIL ALL STARS

ARTIST	ALBUM	PLAYS*	ARTIST	ALBUM
1 SOUNDGARDEN	Superunknown	11,510	1 CANDLEBOX	Candlebox
2 STONE TEMPLE PILOTS	Purple	9,112	2 SOUNDGARDEN	Superunknown
3 PANTERA	Far Beyond Driven	7,247	3 THE OFFSPRING	Ignition
4 ALICE IN CHAINS	Jar Of Flies	5,681	4 SMASHING PUMPKINS	Siamese Dream
5 OFFSPRING	Smash	5,381	5 GREEN DAY	Dookie

Collective Soul

"Shine"

You'll want to get to know this Georgia band forthwith. As you listen to "Shine" (it is on AN Rock CD TuneUp #110), understand that Collective Soul's CD was recently #2 sales in Orlando, Florida, behind only Pearl Jam (Hints, Allegations, And Things Left Unsaid sold more than 1,300 pieces in one week in Orlando!). WDIZ's Tim Travis, who has "Shine" in light rotation, says, "The phones have seriously picked up since we started to spin it...this band deserves some attention!"

"Shine" is a powerful blend of distorted guitars and undeniable melody. This one should be a hit.

As you read here last month, A&M Senior VP/Promotion Rick Stone has named Mike Rittberg to the position of National Director/Rock Promotion. In his new post, Rittberg will be working with RAWK stations across the country. He will also be working with VP/National Album Promotion J.B. Brenner.

WIND-UP

Wind-up Records congratulates
ALBUM NETWORK
on 20 years of keeping
the industry wound up

Wind-up Records 212.251.9665 www.windupent.com

Bull Rushes To New Post At RCA; Poore Joins As Director/National Alternative Promo

Atlantic Senior VP Andrea Gains promotes Bonnie Slikin to Director of Progressive/Rock Promotion. Slikin, who jumps from her title of National Manager of Progressive/Rock Promotion, remains based in the company's New York headquarters.

Capitol Senior VP/Promotion Phil Costello officially announces the hiring of Nick Bedding as the label's National Director/Alt. Formats. Bedding is based at the Capitol Tower in Hollywood and will focus primarily on adult-oriented radio promotion.

1995

Ausham Assumes PD Helm Of WLWQ

Programming veteran Greg Ausham resigns from his post as PD seat.

"I guess I'm on record saying that I was qualified person for the job," offers President Ausham. "It took a lot less time than I had really anticipated. The company means a lot; I have known him for eight years."

WXTB/Tampa programmer Greg Mull becomes OM of both WXTB and Citicasters' new Tampa classic rock outlet WTBT (formerly WGUL).

"I found the absolutely most qualified person, and it was a great relationship with the station. I decided to have him as part of the WLWQ team."

WAAF/Boston GM Bruce Mittman announces station's new PD.

Remarks Mittman, "I feel [sure] that I am really thrilled with this opportunity. At the same time, I'm really happy about what the future."

& KJBZ/Lincoln programmer Dave Douglas to Beantown as PD.

Album Network Senior VP/GM Tommy Nast announces the hire of Paul Cartellone as Editor of the Network Magazine Group's comprehensive music industry directory, *The Yellow Pages Of Rock*.

An ever-expanding base and the arrival of L.O.R.D.E. tear growing sales drive for Blues Travel and Todd Robinson, Music/Indiana

THE ALBUM NETWORK
active rock

TV	ARTIST / Title	WJZ	PLAYS	WV	ZW
1	BROTHER CANE "And Feet Shine On"	VIRGIN	2625	2532	2363
2	LIVE "All Over You"	RECORDS	2433	2598	2711
3	U2 "Hold Me Thru the Mountains in the Sky"	ATLANTIC	2213	2489	2511
4	FOO FIGHTERS "This is a Gift"	REDWILL/CAPITOL	2020	1836	1619
5	SILVERCHAIR "Tomorrow"	EPC	2007	1794	1532



Garcia's Death Ruled Heart Attack

Jerry Garcia, the legendary lead guitarist of the Grateful Dead, died of a heart attack in his room at a drug and alcohol treatment center in Fort Lauderdale, Fla., on August 9. Garcia was found dead in his room at a drug and alcohol treatment center in Fort Lauderdale, Fla., on August 9. Although ruled a heart attack, lab tests also indicate Garcia had recently used heroin before he died, but his death was not the result of an overdose, a Miami County spokesman said. His history of substance abuse was a contributing factor, but the gradual closure of the arteries that led to his passing. Two of the three major arteries in the heart were blocked.

Atlantic Group President Val Azzoli adds Mammoth President Jay Faires as Atlantic Records' new VP/A&R. Faires retains his title and duties at Mammoth, the label he founded in 1988 and has been operating under a worldwide joint venture with Atlantic since 1992.

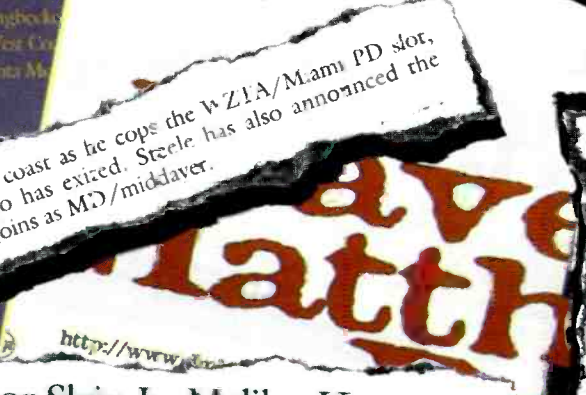
EMI Records Group North America Chairman and CEO Charles Koppelman, together with EMI Records Group International President and CEO Ken Berry, announce the formation of a new record company to be headed by former Geffen A&R head Tom Zutaut.

Hollywood President Bob Pfeifer officially announces the hiring of promo vet John Fagot as Senior VP/Promotion. Fagot will be based at Hollywood headquarters.

Tom "Grover" Biery rises in the Warner Bros. ranks this week as Senior VP/Promotion. Stephen Chen elevates him to VP/Alternative Promotion of the label. Biery is based in Los Angeles.

Polydor and Atlas Records combine their efforts into Polydor/Atlas, and company President Nick Garfield brings Dan Darius into the fold as the label's new VP/Promotion/Artist Development.

Gregg Steele moves from coast to coast as he cops the WZLX/Miami PD slot, replacing PD Neal Mirsky, who has exited. Steele has also announced the station's hiring of Heidi Hess, who joins as MD/midlayer.



Charlie Minor Slain In Malibu Home
Music Industry Reels In Shock; Suspect Taken In to Custody

aggressive airplay & retail

ARTIST / Title	WJZ	PLAYS	ARTIST / Title	WJZ	PLAYS
1 WHITE ZOMBIE Astro-Crew 2000 Songs Of	WJZ	7,818	1 BUSH Sarban State	WJZ	5,834
2 BUSH Sixteen Stone	PHILADELPHIA	5,834	2 OFFSPRING Smash	WJZ	5,522
3 MONSTER MAGNET Copos To Inferno	WJZ	5,299	3 NINE INCH NAILS The Downward Spiral	WJZ	5,003
4 CORROSION OF CONFORMITY Deliverance	WJZ	5,003	4 GREEN DAY Dookie	WJZ	4,456
5 KORN Innuendo	WJZ	4,456	5 WHITE ZOMBIE Astro-Crew 2000 Songs Of	WJZ	
6 PEARL JAM Vitalogy	WJZ		6 KORN Korn	WJZ	

WRDX/Charlotte, the 100,000-watt "beach music" station that was purchased in February by the Dalton Group, flipped its calls to WEND last Friday and assumed an alternative stance, calling itself "106.5 - The End, Charlotte's New Rock Alternative."

Columbia Records Group Chairman Leshay gives the official nod to Jon Leshay as the label's new Senior VP/Project. From his base in New York, Leshay will be involved in the development and implementation of promotion, sales and marketing strategies for select Columbia Records Group artists. Additionally, he will be overseeing Columbia's alternative promotion department, which will report directly to him.

Zoo VP/Rock Promotion Ray Gmeiner makes it official this week, announcing the appointment of Ken Anthony as National Director/Adult Promotion. Anthony will be based in LA.



1995

With their most powerful song to date, Live owns 37 Rock Radio adds this week. Now, "Lightning Crashes" has 62 stations on (including WMMR, WBZK, KROQ, WSHE and WXTB) and 472 total PPWs at the format, so it enters the

non Hoon, frontman of the charting act Blind Melon and a new father, of an apparent overdose in New Orleans Saturday, October 21. He was 28.

Mercury President Ed Eckstine awards label vet David Leach his Executive VP stripes this week. Leach, who has served as Senior VP/Pop Promotion since 1988, will continue to be in charge of promotion, and will oversee the development of sales and marketing, promotion, publicity, sales and video departments.

WENZ/Cleveland VP/GM Steve Legerski brings Phil Manning aboard as PD. Manning moves from WOXY/Cincinnati, where he has served as PD since 1990. Taking his place as PD of WOXY is APD Dave Tellmar, while Julie Forman jumps to APD and afternoon driver Ali claims the PD title at WOXY.

LA's "World Famous" KROQ snags RCA National Alternative Promotion Director Lisa Worden as its new MD. Worden replaces Darcy Sanders-Fulmer, who left the post to join VH1 last summer. Look for her to assume her new post January 23.

Matsushita Electric Industrial's short and sometimes tormented relationship with MCA Inc. came to a close on Sunday, as Canadian-based Leverage company Seagram Co. agreed to pay \$5.7 billion for a controlling 80% stake in the company. Seagram President & CEO Edgar Bronfman, Jr., long rumored to be interested in owning a Hollywood studio, sold off his company's 23 percent profitable 24% stockholding in electronic company FujiPoint to raise the funds to nab MCA. Seagram also holds 14.95% stake of Time Warner, which it's expected to sell.

Fourteen-year Atlantic veteran Karen Colamussi makes her big move this week as Senior VP/GM Ron Shapiro elevates her to Senior VP of the label.

- 1 SILVER
- 2 ALANIS
- 3 BROTHER CAIN
- 4 VAN HALEN
- 5 HOOTIE & THE BLOWFISH

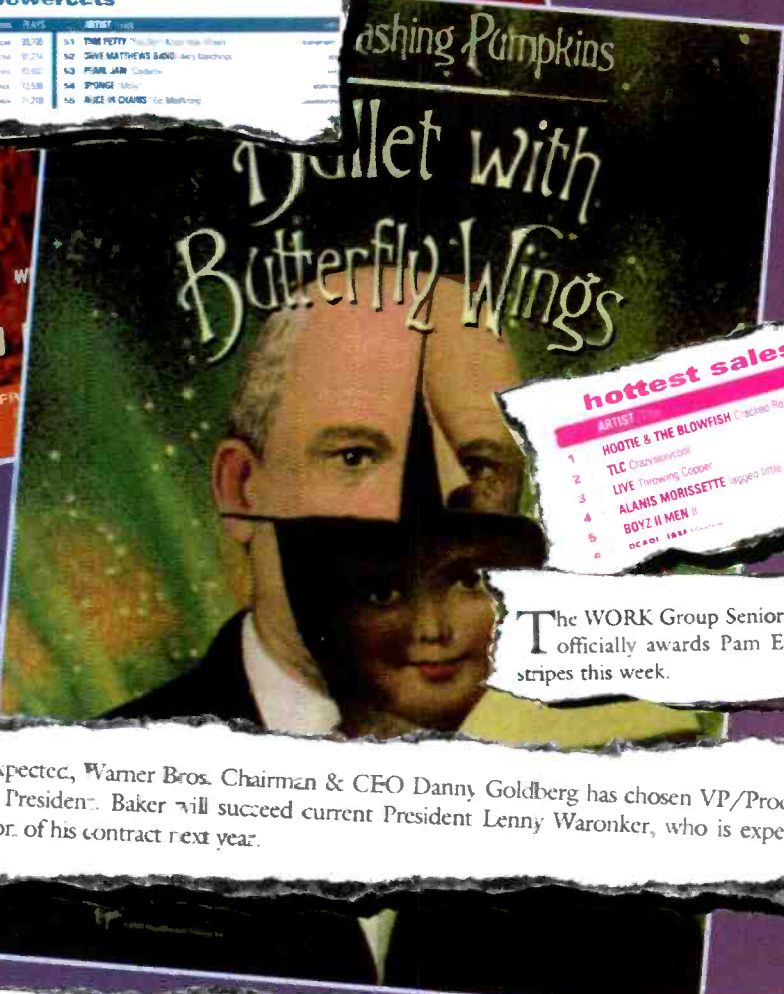
Shakeup At MCA
Doug Morris Takes The Reins At MCA Music Entertainment Group As Al Teller Resigns; MCA

power92.5					
ARTIST	SON	WEEKS	PEAK	ARTIST	SON
1	COLLECTIVE SOUL "December"	10/20	1/1	1	TIM PETTY "Thunder" (feat. Bob Dylan)
2	LIVE "Throwing Copper"	9/24	1/2	2	SHANE MATTHEWS BAND "Here I Am"
3	PEARL JAM "Jeremy"	9/22	1/3	3	PEARL JAM "Cadenza"
4	TIM PETTY "The Black Dog"	12/28	1/4	4	SPONGE BOB "Sponge"
5	BROTHER CAIN "You Aint Gonna Get No More Steals"	11/28	1/5	5	BUENA VISTA SOCIAL CLUB "Oye Como Va"

As we told you last week, Island VP Alternative/VP Promotion Steve Leeds will be officially joining Doug Morris and Daniel Glass inside the offices of Rising Sun beginning mid-November. In addition to leading the label's promotion efforts, Leeds will be involved in various segment start-up company in his new position (a la Interscope, but uses no titles).

Album Network Senior VP/Retail Mark Cope announces the addition of Career Armstrong as Retail Research Specialist.

KLBJ/Austin VP/GM Jim Gustafson elevates PD Jeff Carrol to DM of both KLBJ and its sister station, KHHT-AM (oldies)



MCA Records President Richard Palmese elevates current Executive VP/Marketing Randy Miller to Executive VP/GM. In his new position, Miller will coordinate day-to-day activities sales, promotion



hottest sales nationwide

ARTIST	SON
1	HOOTIE & THE BLOWFISH "Cracked Rear View"
2	TLC "CrazySexyCool"
3	LIVE "Throwing Copper"
4	ALANIS MORISSETTE " Jagged Little Pill "
5	BOYZ II MEN II
6	DEAD & COMPANY

The WORK Group Senior VP/Promotion Burt Baumgartner officially awards Pam Edwards her VP/Rock Promotion stripes this week.

As expected, Warner Bros. Chairman & CEO Danny Goldberg has chosen VP/Product Development Steven Baker as President. Baker will succeed current President Lenny Waronker, who is expected to step down prior to the expiration of his contract next year.

New Rock Active Chart Debuts

June 23, 1995

Look for Gary Poole to make announcement on his promotion position at distributed Discover. Poole should give a great shot. Said Gary leaving his last position: "Ne

In related news, Goldberg also formally announced the appointment of Howie Klein as President of Reprise Records, a move which has been widely speculated to the last few months

Terri Ray at WKLT throws in this:
Q: What is the new movie Ronald Reagan is making with Arnold Schwarzenegger? A: Partial Recall.

Former Atlantic Director/A&R (and former Album Networker) Amiira Largent segues to Epic as Director/A&R. Robert Frapp's

WAXQ (Q104.3) President Randy Bongarte snags WAAF/Eoston PD Radio's Valeri as programmer of the Big Apple-based rocker. Valeri replaces Program Manager Bob Elliot, who has guided the station from its inception over a year ago and will resume his duties at consulting firm Joint Communications.

1995

MCA VP/Promotion
Mark Goulick gets a well-deserved bump this week, as Executive VP/GM Randy Miller ups him to Senior VP/Promotion.

Senior VP/Promotion Phil Costello makes his long-rumored move this week, beefing up his staff with the addition of Dave Ross as VP/Rock Radio Promotion.

RCA President Joe Galante taps Senior Director/Artist Development Hugh Surratt as VP/Artist Development. Surratt will continue to be based in LA, but will relocate to New York for the first two months in his new post.

New Retail Sites On AOL

As on-line services continue to explode, the latest news of interest to music retailers is that MTV is preparing to enter the retailing business on-line. America Online users will soon be able to purchase music at the network's site. Although MTV already has its own MTV-related items on-line, the upcoming introduction of Record Bar will be its first entry into music retailing.

New home at Elektra Entertainment Group this week, as Chairman/CEO Sylvia Rhone installs him as the company's new Senior VP/GM, West Coast.

You probably remember promotion Danny Bush's publicizing of the Atlantic artist was broadcasted on the AM band while staffers stood outside the tunnel and listened.

The rumors were right on the money regarding the next President of RCA, as BMG Entertainment North America President & CEO Straus Zelnick taps Robert Jamieson as the Nipper's newest proxy.

MCA's Gary Spivack joins the board as the label's new Director/Promotion. He'll report to Executive VP/Turkkan.



The new single and video from the critically acclaimed album "WHAT'S THE NAME OF THAT BAND?"... Rolling Stone...
On Friday, Geffen Records namesake, founder and Chairman/CEO Ed Rosenblatt exits. Geffen has named his successor as Ed Rosenblatt, the widely-respected former Chairman and CEO.



Bush

"Everything Zen"
Trauma/Interscope/TAG

Listening to the radio here in LA, we cannot help but get all giddy every time we hear "Everything Zen" from Bush's Sixteen Stone, the first album from the London-based band. And luckily, between KLOS, KROQ and KNAC, "Everything Zen" was played in our back yard 53 times this week! Bush is happening all over North America, as the song screamed from #15 to #6* on last week's Alternative Radio chart.

At Rock Radio, this explosive rocker is now on WAXQ (27 PPWs), WAAF (37), WRZX (39) and WBCN, and it jumps to #75* on Power Cuts. Check this one out carefully, because we think Bush's "Everything Zen" is one very exciting new cut at the format.

ALL STARS		HOTTEST ALBUM AIRPLAY	
ARTIST	TITLE	WEEKS ON CHART	PLAYS*
1	LIVE Throwing Copper	10	214,432
2	TOM PETTY Wildflowers	10	192,633
3	COLLECTIVE SOUL Collective Soul	10	186,811
4	VAN HALEN Balance	10	
5	SMOUL JAM YACOWY	10	

ALL STARS		TOTALLY ADULT AIRPLAY & RETAIL	
ARTIST	TITLE	WEEKS ON CHART	PLAYS*
1	HOOTIE & THE BLOWFISH Cracked Rear View	10	37,431
2	DAVE MATTHEWS BAND Under The Table And Dreaming	10	36,813
3	TOM PETTY Wildflowers	10	32,936
4	NATALIE MERCHANT Tigerlily	10	31,456
5	JOAN OSBORNE Relish	10	30,247

ALL STARS		VIRTUALLY ALTERNATIVE AIRPLAY & RETAIL	
ARTIST	TITLE	WEEKS ON CHART	PLAYS*
1	SILVERCHAIR Tomorrow	10	42,950
2	GOO GOO DOLLS "Name"	10	39,375
3	BUSH "Comedian"	10	36,915
4	PRESIDENTS OF THE USA "Lump"	10	31,522
5	BETTER THAN EZRA "Good"	10	

PolyGram President & CEO Alain Levy taps Danny Goldberg as the new President & CEO of Mercury Records, effective January 1. Goldberg is the first to leave Ed Rosenblatt's former

Warner Bros. Executive VP/GM Jeff Gold bustles Nancy Stein to VP/Promotion Special Projects. Stein will continue to focus on Adult Rock promotion in her new post, in addition to her ongoing duties in the Special Projects arena.

Jonathan L. Rosen Takes Top Spot At VIRTUALLYALTERNATIVE
Alternative Mainstay Now Senior Editor

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SKYNYRD**



**BAD
COMPANY**

Tommy Shaw **Damn Yankees**

MICHAEL MAXWELL **MARS ELECTRIC**

Uncle Norman's Radio

Charlie Brusco

**Cindy Shockey Jon O'Driscoll Donnie Frizzell
Phyllis McLay Michele Rhea Caplinger Susan Sullivan**

1996

Elektra's Lisa Michelson Jumps To Senior Director, Triple A/Adult Alternative Promotion

Henry Droz & Jim Urie To Lead Uni Dis...

Former MCA Music Entertainment Group Chairman Al Teller makes a grand re-entrance into the music business with the formation of Red Ant Entertainment.

The music industry mourned the loss last week of promotion veteran John Hey, who succumbed to his battle with cancer on Friday, April 19 in Buffalo, New York. He was 47.

Geffen's Mike Maska makes his way to Mercury VP/Sales & Field Marketing.

Geisinger And England Claim VP Stripes At Album Network



Schoenberger Sails To VP/Adult Rock Services At Album Network

The Cranberries
 Salvation
 The first single from the new album
 To The Faithful Departed
 IN STORES NOW!!!

In a swift, decisive action, both the US House of Representatives and the Senate approved the most wide-ranging telecommunications bill in over 60 years. President Bill Clinton has indicated that he will sign the legislation into law.

ALL-STARS HOTTEST SALES NATIONWIDE

ARTIST / TITLE	LABEL	CD	CAS	OTHER	DATE
1 ALANIS MORISSETTE Jagged Little Pill	MAVERICK/WEA				
2 VARIOUS ARTISTS Waiting To Exhale OST	ARISTA				
3 2 PAC All Eyez On Me	DEATH ROW				
4 MARIAH CAREY Daydream	COLUMBIA				
5 THE FUGEES The Score	BUENA VISTA/COLUMBIA				

Capital Senior VP/Promotion Phil Costello taps Tommy Daley as his new National Director/Rock...

OmniAmerica Group and Nationwide Communications agreed this week to swap radio stations in Cleveland and Orlando, resulting in the first-ever three FM station clusters in each market. Nationwide will acquire OmniAmerica's Cleveland properties WMJI and WMMS, while OmniAmerica will gain WOMX/Orlando, plus \$43.5 million in cash.



Bird Rises To AN Director/Affiliate Relations
 Lyesay Grabs Promotion, Briscoe And Balin Climb Aboard

Uh Oh...
 According to the RIAA, the number of consumers going out of their way to visit their favorite record stores is in decline. Even though record stores still dominate the \$12.3 billion pre-recorded music industry, their market share has been decreasing in recent years. In 1995, record stores controlled 52% of the market, far less than the commanding 72% share of the market they held in 1990. During...

RCA's Bonnie Goldner rises this week, as Senior VP/Promotion Butch Waugh elevates her to VP/National Promotion. Goldner will oversee the label's efforts at Contemporary...

Arista President Clive Davis welcomes former MCA President Richard Palmese back to the fold as the new Senior VP...

Lee Abrams Returns To Radio Consulting

ALL-STARS

THE ALBUM NETWORK HOTTEST ALBUM AIRPLAY

TW	ARTIST/Title	LABEL	Powercuts & Percentage Emphasis	PLAYS
1	THE SMASHING PUMPKINS Mellon Collie And The Infinite Sadness	VIRGIN	"1979"	236,678
2	STONE TEMPLE PILOTS Tiny Music... Songs From Vatican Gift Shop	ATLANTIC/AS	"Trippin' On A Hole In A Paper Heart"	172,450
3	METALLICA Load	ELEKTRA/REG	"Until It Sleeps"	164,504
4	SOUNDGARDEN Down On The Upside	ASAP	"Burden In My Hand"	160,912
5	COLLECTIVE SOUL Collective Soul	ATLANTIC/AS	"The World I Know"	149,408

Warner Bros. Senior VP Promotion and VP/Promotion Kenny... announce the promotion of 23-year-old... Danhesser to VP/Promotion. Danhesser will remain based in Atlanta.

The
**ALBUM
NETWORK**

&

ROCKTROPOLIS.COM

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FUTURE

*Here's to another
20 great years*



Mays Makes Station Manager

Virgin Senior VP/Promotion Michael Plen hands out promotions this week. Also scores the VP/Promotion Dawn Hood becomes VP/Alternative Promotion Scott Douglas lands responsibilities of Senior Director of Promotion - Albums.

Feathers are a flyin' in Cleveland as WENZ & WNCX programmer Bob Neumann suddenly ups and walks across the street to take the programming reins at WMMR. WENZ/WNCX VP/GM Walt Tiburski hands Bill Louis the PD duties at WNCX in the interim, while MD Sean "Bull" Robertson takes a similar role at WENZ.

1996

the verve pipe "photograph" villains

WEFN/Cincinnati PD Tim Dukes heads west this week, traveling to San Diego's 91X as the heritage Alternative station's new OM. Dukes will oversee the programming efforts of the station along with PD/MD Mike Halloran.

Atlantic Associate Director/Album Promotion Mark Fischer climbs the corporate ladder, moving to Director/Rock. Fischer remains based at Atlantic's New York headquarters. Head of VP/Rock.

Alan Oremann Segues To Almo Sounds As VP/Promotion

The Great Radio Grab Fest Begins
Jacor Moves To Acquire Citicasters For \$770 Million-Plus; SEFX Broadcasting To Nab Prism's 16 Station Group For Over \$105 Million



The Big Apple was hit by two events of avalanche-sized magnitude last week - a near record-breaking shows:orm and WXRK's sudden flip from classic rock to alternative. Orchestrating the transition is KROQ/Los Angeles PD Kevin Weatherly.

MCA Records makes two pivotal hires this week with the announcement of Abbey Konowitch as the label's new Executive VP and Jayne Simon as Senior VP/Marketing & Sales. Konowitch will be leading the label's promotions, sales, marketing, publicity and creative services efforts, while Simon will take on responsibility for the combined efforts of MCA's marketing team and will oversee the relations between the label and its retail accounts.

Atlantic's Lea Pisacane officially makes her well-deserved leap this week, claiming VP stripes in the label's Rock Promotion department. Pisacane remains based at Atlantic's NY headquarters, and reports to Senior VP/Promotion Danny Buch.

Danny Buch continues his ascension up the Atlantic corporate ladder, scoring the Senior Vice President/Promotion title after serving as the label's VP/Promotion for nearly four years.

Craig Lambert Epic Senior Vice

THE ALBUM NETWORK TOTALLYADULT AIRPLAY & RETAIL ALL-STARS

ARTIST		ALBUM	PLAYS*	ARTIST	TITLE	ALBUM	PLAYS*
1	DAVE MATTHEWS BAND	Crash	49,057	1	TRACY CHAPMAN	New Beginning	41,009
2	TRACY CHAPMAN	New Beginning	41,009	2	ALANIS MORISSETTE	Jagged Little Pill	35,285
3	THE WALLFLOWERS	Bringin' Down The Horse	40,355	3	OASIS (What's The Story) Morning Glory		34,410
4	HOOTIE & THE BLOWFISH	Scrivener/Weather Johnson	35,285	4	GARBAGE	Garbage	
5	STING	Mercury Falling	34,410	5	DAVE MATTHEWS BAND	Crash	

ALL-STARS

- 1 SEPUITJRA Roots
- 2 PANTERA The Great Southern Trendkill
- 3 PPLANG Rude Awakening
- 4 METALLICA Load
- 5 RAGE AGAINST THE MACHINE Evil Empire

THE ALBUM NETWORK AGGRO AIRPLAY & RETAIL

ARTIST		ALBUM	PLAYS*
1	THE SMASHING PUMPKINS	Mellon Collie And The Infinite Sadness	7,460
2	311	311	447
3	BUSH	Sixteen Stone	456
4	KORN	Korn	6,529
5	MARILYN MANSON	Smells Like Children	

91X veteran Mike Halloran makes his return to San Diego as PD. Halloran will replace current PD Sherman Coher who will be in place on the first, will also assume PM duties.

Botwin Climbs Aboard Columbia Records As Senior Vice President

Art Phillips As National Director of Adult Alternative/College Promotion

WDX/Pittsburgh MD/PM driver Castellini scores the PD title, replacing current "X" PD Cris Winter. Winter rejoins sister station WDVE as an on-air member of the morning show and will also serve as the station's MD. Current "D" MD Dani Coates exits.

Gary Poole makes his way to Discovery Records as Director/National Promotion. Poole joins VP/Promotion Jack...
...claimed by the...
...problems of several...
...serenit last Thurs...
...problems...
...y's summer and people are Macarena dancing in the streets...
...soundtrack...
...WEBN/Cincinnati...
...midcover...
...programming...
...Dukes departure for the OM...
...91X/San Diego. In trumpeting...
...the announcement, the tongue-in-cheek...
...press release quipped, "Hardin's...
...appointment... the first time...
...someone... the helm...
...of the her...
...history...
...As a solo...
...worked his way up through the small...
...job scene to opening spots for...
...Counting Crows, Toni...
...Amos and Cracker...
...And by...
...COLUMBIA...
...BY

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Weatherly Adds VP/Programming
Stripes At KROQ

Way Cool Head Dumbass & CEO Mike Jacobs
acquires the talents of Zoo's Michael Prince as the
label's new VP/Promotion. Prince will remain
in Atlanta.

1996

**Nancy Levin
Named Senior VP
At Red Ant
Entertainment**

**Album Network
Recruits Charly
Prevost As New
Vice President/
Retail**

Zoo Sharpens Alternative Focus;
Gmeiner Upped To VP/Promotion

THE WALLFLOWERS

THE ALBUM NETWORK
ALL-STARS POWERCUTS

ARTIST/Track	Label	Plays
1 DISHWALLA "Counting Blue Cars"	ATLANTIC AG	59,191
2 STONE TEMPLE PILOTS "Trippin' On A Hole In A Paper Heart"	SIRE EGG	51,754
3 SPACEHOG "In The Meantime"	TRU KERR/CAPITOL	39,549
4 EVERCLEAR "Santa Monica"	ELEKTRA	33,383
5 METALLICA "Unleash The Beast"		

Snoop Doggy
Dogg Acquitted
Of Murder
Rapper Still Faces
Charges Of Manslaughter

THE ALBUM NETWORK
VIRTUALLY ALTERNATIVE AIRPLAY & RETAIL

ARTIST/Track	Label	Plays
1 EUTHOLO SURFERS "Paper"	CAPITOL	65,881
2 DISHWALLA "Counting Blue Cars"	ASAP	63,644
3 STONE TEMPLE PILOTS "Trippin' On A Hole In A Paper Heart"	ATLANTIC AG	62,466
4 NO DOUBT "Spiderweb"	TRU KERR/REPRODUCTION	59,292
5 311 "Down"	CAPITOL/REPRODUCTION	58,421

Former Vice President
entertainment
KGB/S
Northwest
Warner
'Artist De
Tucker William
Artist Relations.

**Naumann Nails VP/Field Promotion
Title At Virgin**

Heavy Rotations At Album Network!
Jim Nelson Nails VP/Managing Editor Role;
Bob Krane Joins As Rock Music Director

**Elektra Captures Cappellini
As VP/Rock Promotion**

Veteran KISW/
Seattle programmer
Steve Young makes
rumor a reality this
week, as he takes the
helm of heritage New
York station WNEW
as Operations
Manager.

WTUE programmer Tom Carroll soars to OM
sister station WXEG. Carroll will continue pro
addition to his new duties.

**Artist Senior VP/Promotion Richard Palmese officially taps Elektra's Paul Brown as the label's new VP/Rock
Promotion. In his new post, Brown will oversee the rock, alternative, college and adult rock promotion divisions
from his New York base.**

**"6th Avenue Heartache"
the premiere video and single
from the debut Interscope LP
Bringing Down The Horse**

**Epic Senior VP Craig Lambert gives John Boulos the
official nod as Senior VP/Promotion. Boulos, who will
report to Lambert, is based in New York.**

Bob Catania To Lead

THE ALBUM NETWORK
ACTIVE ROCK ALL-STARS

ARTIST/Track	Label	Plays
1 STONE TEMPLE PILOTS "Trippin' On A Hole In A Paper Heart"	ATLANTIC AG	65,126
2 DISHWALLA "Counting Blue Cars"	ASAP	63,469
3 SPACEHOG "In The Meantime"	SIRE EGG	62,517
4 EVERCLEAR "Santa Monica"	TRU KERR/CAPITOL	61,318
5 SOUNDGARDEN "Burden In My Hand"	ASAP	59,760

WENZ/Cleveland Sean "Bull" Bo
retains his MD duties

**Revolution Records revamps its rock promo
department this week with the addition of Gary
Peole and Gary Richards in national posts; Peole
will lead the label's Album and Rock Radio efforts,
while Richards' focus will be Alternative Radio.**

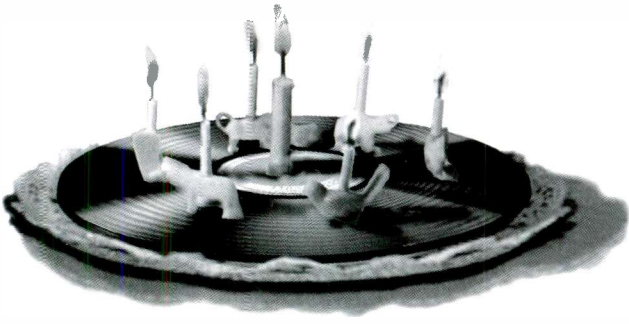
**Heibert Lands
Alternative Retail
Marketing Manag
Title At Geffen**

Despite
North
Steele sta
VP/FM Programming
company Paxson Broadcasting of Miami
Steele will now oversee NAC, WLVE and
Modern AC WPLL, in addition to his
programming duties at WZTA

Senior VP/Promotion
organization's n
o-day operations
growth in market
Allen Kovac, "Wh
breaking dozens o
J. Blige to Live, la
what was recognized year after year
creativity and leadership skills that enabled him to do this and he will be a great asset to

as PD by VP/GM Walt T

most compelling sign yet that their reality
with no life whatsoever a few colored
it chain to stop carrying the Goo Goo Dolls
tendly, the offended "people," who probab
have to see their own naked bodies, were up
a photo of a boy smeared with blackberry ju



Congratulations.

Here's to the next 20 years.

Melissa Etheridge

D a v e K o z

D a v i d L a n z

Libretto Records

Cowboy Mouth

M u z z l e

The Din Pedals

R o s c o

SK Productions

So Cal Records

S p e e d w a y

W. F. Leopold Management

Tavera Now Senior Director/Rock Promotion; Hilaire Brosio Becomes West Coast National Director/Rock Promo

1997

BR's Dave Benson makes his way to Jacor's Denver Adult Rocker KBCO, assuming the PD

Chicago PD Dave Richards rises to Station Manager this week, taking on additional station management duties in tandem with his role as programmer.

former Island artist makes out move with family, accepting newly associated Label. will have its own handle sales, promotion for tcket labels. N continue as Presi & M Chairman &

Wise returns to here he'll oversee Additionally, Wise Levin, who has scr Michael Hughes station's new PD.

leigh Tay The Album Network AZR/Des Moines MD Signs On As Rock Editor

LA Bids Adieu To KSCA MD Sandler Joins The Album Network

EMD's Russ Bach To Retire
Richard Cottrell Tapped As President

Blazek Blazes
To Editor Of AN

Greg Ausham, PD of Columbus, OH based rockers WLWQ, WZAZ and WAZU, has been upped to Director/FM Programming at Jacor Columbus.

Virgin Shufflings!
Quartararo Exits; Berry Now Vice Chairman, Newton & Cooper Named Co-Presidents

Capstar Pays \$2.1 Billion For SFX Broadcasting

Lots of changes going on at Emmis St. Louis; KSHE programmer Rick Balis is elevated to the newly created post of Director/Programming at Emmis St. Louis, where he'll oversee KSHE, WALC ("Alice") and Country WKKX.

Dukes Deemed PD At KIOZ

WFNX/Boston enacts the services of Daniel "Cruze" Behring as its PD. Look for him to assume his new duties on November 17. Laurie will continue as Acting PD until Cruze steps in-house, and will continue as MD upon his arrival.



In a surprising move Executive VP/Program Andy Schuon exits building this week. Executive VP/Program Enterprises (and Pro of MTV Production Toffler climbs into newly created re General Manager.

will team with MTV President Judy McG formulating the overall strategy for the He will directly oversee marketing promotion, communications, con products, online and interactive serv sister network M2. Toffler retains his role as President of MTV Productions.

VARIOUS ARTI
Diana, Princess Of Wa
Columbia • 69012



- Sales:
- D-7* Hottest Sales
 - D-23* CIMS Retail
 - 112 MarketMaker
 - 121 total reports, with 1 mentions in the Top 30

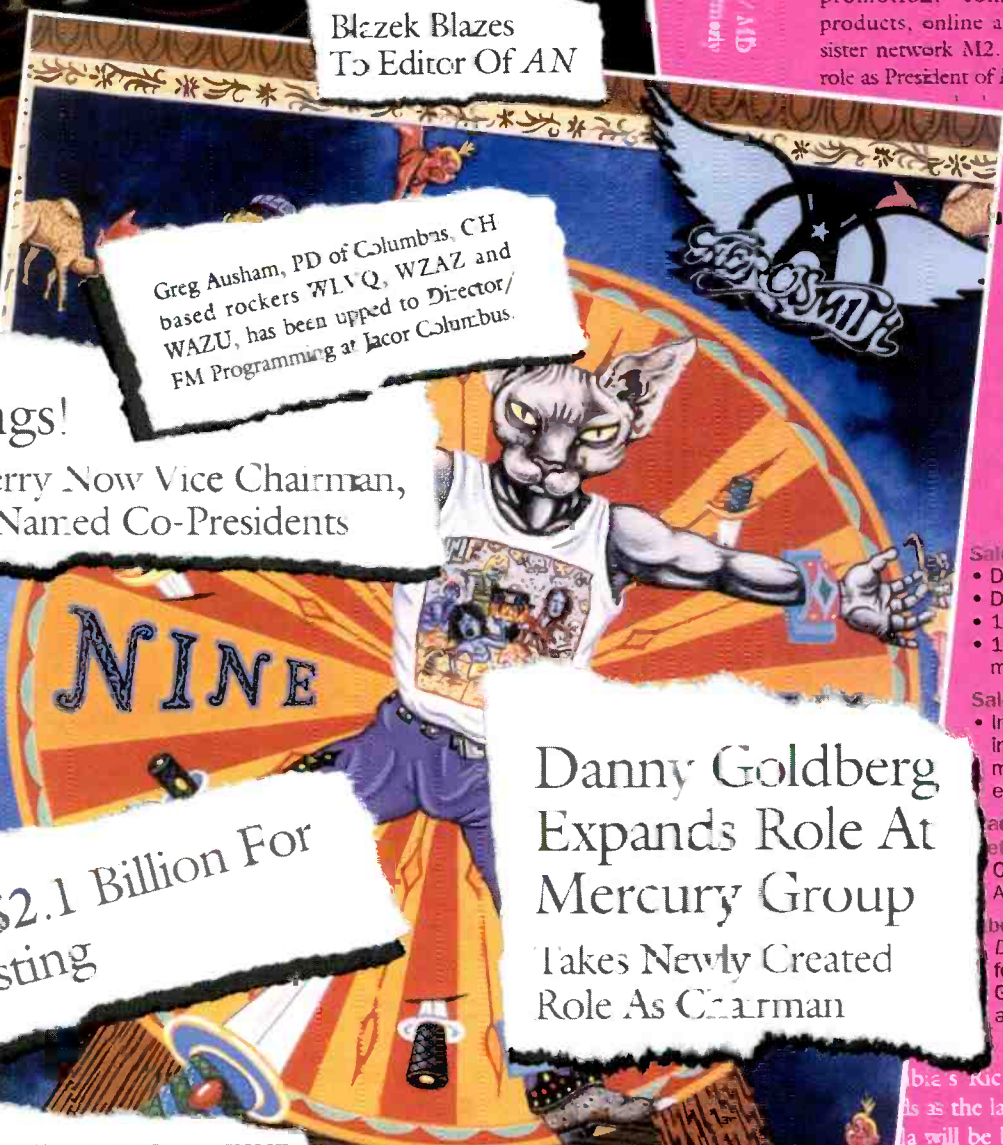
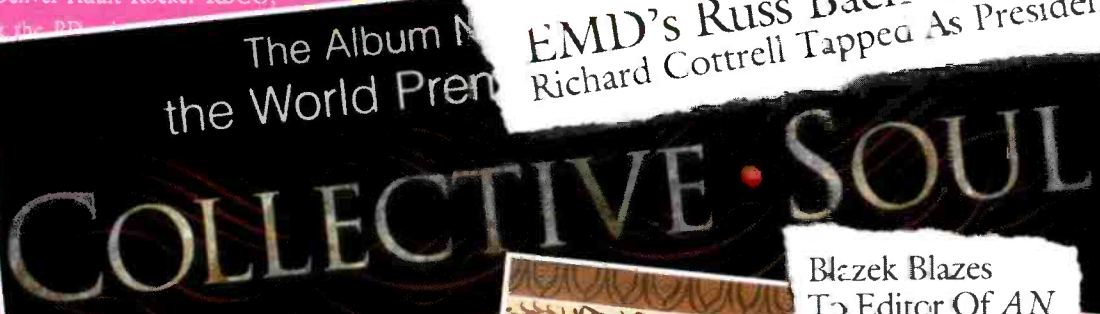
Sales Attributed To:
• Initial sales, fans, advert in-store display, sale pri mouth, news and TV co exposure

radio/Video Airplay:
eter Gabriel "In This Su On five stations, with 18 Adult Rock Radio

about The Album:
Diana, Princess Of Wale features artists such as Gabriel, J2, R.E.M., Pau and Bruce Springsteen.

Warner Bros. Sets S Release For DVD Titles

Sony-owned SW Networks sc of veteran programmer Dave new VP/Programming, og reing from Corinne Baldasso, pursue other opportunities



ING IN LOVE
("HARD ON THE KNEES")

ING FEBRUARY

CAN YOU

IN STORE
TUESDAY
MARCH 18

CONGRATULATIONS

**ALBUM
NETWORK**

ON YOUR

20 GREAT YEARS!

HK

MANAGEMENT, INC.

WDVE Gets Hart!

After A Decade, Garrett Hart Program Pittsburgh Rocker

Current WDMA/Morristown, NJ, PD Lenny Bloch is given the nod at parent company New Jersey Broadcasting, Inc., as its new Director/Rock Programming. Bloch will now oversee the programming at WDMA and WRAT/Morristown, NJ.

1997

MCA Gets Refuge Don Gehman & Larry Frazin

Philips Finds Two New Roles; Up To OM At WNNX, Joins Pollack Media As Consultant

WKDF Takes An Alternative Turn

WKDF/Nashville sheds its Active Rock format and takes an Alternative turn like Aerosmith, Tom Petty, AC/DC and Metallica and incorporates Moby, Depeche Mode and Veruca Salt.

Richard Sands has just inked a new, shiny two-year contract that will keep him aboard as VP/Programming at least through the end of 1998. "In February, I'll have been with KITS for 14 years, why, that's 98 doggie years," exclaims Sands. "I love doggie stability, too." McNally, "Richard is instrumental in becoming one of the most successful, well-respected imitated radio stations. I'm deeply relieved he's around here some more. I'm hoping to get a salary increase on my contract."

Tucker Williamson wins his well-deserved promotion to VP/Alternative Development. Williamson will continue to oversee MCA's Reprise and their affiliated labels, in this capacity.



Epic Moves:
Anthony Now President; Massey Climbs, Utsunomiya Joins
After weeks of speculation, it's official...550 Music President Polly Anthony has been named President of Epic Records. She retains her title/duties at 550 as well. Both labels retain their respective staffs and will continue to operate as individual entities. Former Epic President Richard Griffiths has exited and is "discussing various opportunities within the Sony Music Entertainment Group," according to the company.

Phil Quartararo Takes Presidency At Warner Bros. Records Inc.

WORK Group Director/Alternative Promotion Geordie Gillespie gains his well-deserved stripes this week, as Senior VP/Promotion Burt Baumgartner makes the official announcement of Gillespie's elevation to VP/Alternative Promotion. Gillespie remains based at WORK's Santa Monica, CA, headquarters.

We've been rumoring this move for weeks, and now it's a done deal. RCA Executive VP/GM Jack Rovner scores the talents of Ron Geslin as his new Senior VP/Promotion, replacing Butch Waugh, who segued to RCA/Nashville several months ago.

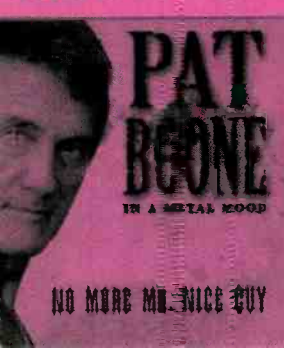
Major EMI Executive Exits Koppelman Out, Berry Becomes President Of EMI Music, As Headquarters Shift To LA

DreamWorks Records taps Mark Gorlick as head of its promotion staff. The former MCA Senior VP/Promotion will rejoin forces with Bruce Tenenbaum at the high-profile company

WDVE & WXDX/Pittsburgh OM Gene Romano will soon leave his post to join Jacor as its new National Director/Programming.

Richards takes on an expanded role, rising to Director/FM Operations for Jacor Cincinnati. In addition to "EBN and "OFS Richards now oversees WVMX and WAQT

Dennis Constant To Helm KINK



The end of... very near... sure if it was a passage from Revelations or a... Nos... that se... Boone... 'meal'... little and... away." The day is now upon us indeed: for I just spent the entire weekend listening to Pat Boone In A Metal Mood - No More Mr.

CEO's official announcement of the formation of the Sire Records Group. Sire Records founder Seymour Stein will serve as President/CEO of the company; Randy Miller is tapped as Executive VP/GM

Columbia recording artist Jeff... 30, is still missing after swim... Memphis, TN, marina at approx... 9pm last Thursday. An extensiv... of the area continues, but B... family and friends believe... drowned.

KBPT/Denver evening jock Willie B... steps to MD; job's Willie. It's about

Velvet Records makes its announcement of the hire of... as Senior Director/Promot... Velvet's nation... mats.

Carey Cretlow, who resigned th... nearly two months ago. Dunca... assume his new duties on March 31.

without our... Capitol's Dave... What did Cathy Len G... her press coherence... Frank's cheating... What do you mean the... no "Friday Night... Football"?

the Walt Disney C... agreed to purchas... known indie Ma... Records in a deal rep... costing Mickey \$25... Mammoth founder/P... ay Faires will contin... guide Mammoth under

WRIF/Detroit programmer Doug Podelf earns... Bender elevates him to OM. Ralph Cipolla, who has served as OM of both

Atlantic Executive VP/Pro... Spivack, who enlist... Spivack will re

Happy 20th Anniversary
to

The Album Network!

**Here's to 20 more years of great service
to the radio and record industry!**

**From your friends at Rykodisc, celebrating
15 Years of Spirited Independence.**

Out now or coming soon:

Jeffrey Gaines, Mickey Hart, Josh Rouse, Bob Mould,
Alvin Youngblood Hart, Sly & Robbie, Six String
Samurai and Golden Smog.



1983 - 1998



**Nast: We Get Adds, We Don't Buy Them!
Happy Birthday Anyway.**

Sean Coakley & Louise Coogan

Darrin Arriens Wins OM Title At WIOT

RCAs Ron Poore jets to VP/McRock Radio Promotion. Previous was National Director/Modern Radio Promotion. He'll continue report to Senior VP/Promo Ron G

INXS's Michael Hutchence 1960-1997

1997

McVay Acquires Burkhart/Douglas & Associates

McVay Media programming consultant acquired well-known Rock consultant Burkhart/Douglas & Associates. B/D & will remain in Atlanta, operating as a separate entity. B/D & A veteran Douglas exits to join WZGC/Atlanta and former B/D & A consultant Greg G (currently at WRUC/Ft. Myers, FL) rejoins the company as President.

XQ/Sacramento programmer Kristi Johnson is given the nod by GM John Geary this week pending to Station Manager.

V2 Records GM Richard Sanders makes the official announcement of the hire of Elektra's Matt Pollack as the new Head of Promotion for V2's North American operations. He will be based in New York.

Other Moves & Grooves

Congrats to MCA Records President Jay Boberg, who will be honored by the American Civil Liberties Union of Southern California with its "Bill of Rights Award." Boberg, along with actress/comedienne Ellen DeGeneres will accept the award at a gala dinner on Dec. 10. The award honors Boberg for his efforts in the Bill of Rights.

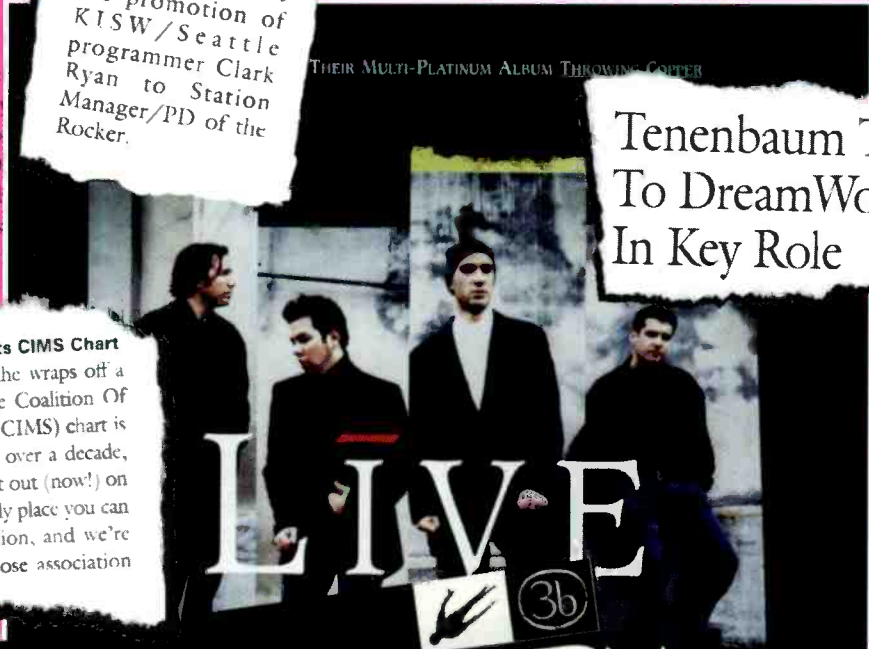
Jeffery Local Promotion Manager/Boston Michelle Munz takes the title of Rock Promotion Manager for the label. Also moving up this week is Dennis Blair, who assumes the post of Hard Rock Promotion Manager. Both will report directly to Head of Rock Promo Warren Christensen, and are based in LA.

Entercom Seattle President G. Michael Donovan announces the promotion of KISW/Seattle programmer Clark Ryan to Station Manager/PD of the Rocker.

Mercury Executive VP/GM David Lead of Steve Ellis to VP/Promotion now reports to all.

Tenenbaum Travels To DreamWorks In Key Role

The Album Network Debuts CIMS Chart
The Album Network takes the wraps off a very special new chart. The Coalition of Independent Music Stores (CIMS) chart is our first new retail chart in over a decade, and we want you to check it out (now!) on page 46. AN will be the only place you can get this valuable information, and we're proud to continue our close association with CIMS.



THIRDEYEBLIND

SEMI-CHARMED LIFE

AN VIRTUALLYALTERNATIVE & AN Active Rock
R&R Alternative & Active Rock
Modern Rock Monitor

UPD/Phoenix OM Tim Maranville ups J.J. Jeffries to PD. Jeffries has served as the station's APD for a year and a half.

After a 37-year run as a Classical station, services of Jacobs Music complement new Classic Rocker

McQuinn Crosses To Man WPLY Ho

Crista Senior Director/National Sales Jordan Katz climbs to VP/Sales at the label. "Jordan's personable approach and attention to detail and outstanding ability to collect and analyze information have proven invaluable," offers Senior VP/Sales & Joint Venture Operations Jim Swindel.

The Album Network is happy to announce the promotion of Jonathan L. Rosen to VP/Alternative at both AN and sister publication VIRTUALLYALTERNATIVE. Rosen rises from his previous post as Senior Editor of VIRTUALLYALTERNATIVE.

MCA Senior VP/Promotion Skip Bishop adds the talents of John Sigler as VP/Rock Promotion. Sigler will be based in LA, overseeing MCA's radio promo efforts at both Rock and Adult Rock Radio.

Shapiro Sails To Executive VP/GM At Atlantic

KISS/San Antonio OM Virgil Thompson awards APD Kevin Vargas his well-deserved PD stripes this week, and also welcomes Slats to afternoon drives following the exit of Tom "T-Bone" Scheppke.

New Indie Firm Launched

Staph Records, The Left Bank Organization and Tommy Boy Records have formed EBT Promotion, a new indie promo firm which will handle promotion for all three organizations. Concurrently, The Left Bank Organization will start its own label, Beyond Music.

550 Music Senior VP/Promotion Hilary Shae gets down to business with the official announcement of the appointment of Joel Klaiman as VP/Alternative Music and the promotion of Neda Leppard Tobin to VP/Rock Promotion & Field Operations. Klaiman is based in New York City, Tobin in Santa Monica, CA

Jacor's Tom O To Senior VP

FROM THE...
ALBUM IN STORES APRIL 8

KQRC Lands Vince Richards As Programmer

John Gorman Grabs PD Reins At New Detroit Rocker WYST

Revolution's Senior Creative Executive Missy worth makes the official announcement of the recent hire of Ritch Bloom as Head of Radio Promotion. Bloom will oversee all aspects of promotion for the label.

announces the pro...
now oversee Me...
Promotion...

board Jim...
at Alternative...
incing former PD

VARIOUS

Howard Stem Ph...
Warner Bros. -

Hottest Sales Nat...
CIMS Retail D-2*

RadioVideo Airpla...
ros "Hard Cha...
lowercuts #49*
Active Rock Airpla...
Alternative Airpla...
Heavy rotation...
D-3

ALBUM

Men in Rock...



**"ALL RIGHT, ALL RIGHT
WE LOVE YA.
NOW ERASE
THEIR MEMORY."**



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"20 *Twenty*
YEARS of
SCHOOLIN'
AND THEY PUT YOU ON
THE DAY
SHIFT"



Happy Graduation
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NETWORK!

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FROM THE FORCE IN THE NORTH
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**SOUND
SOURCE**
networks

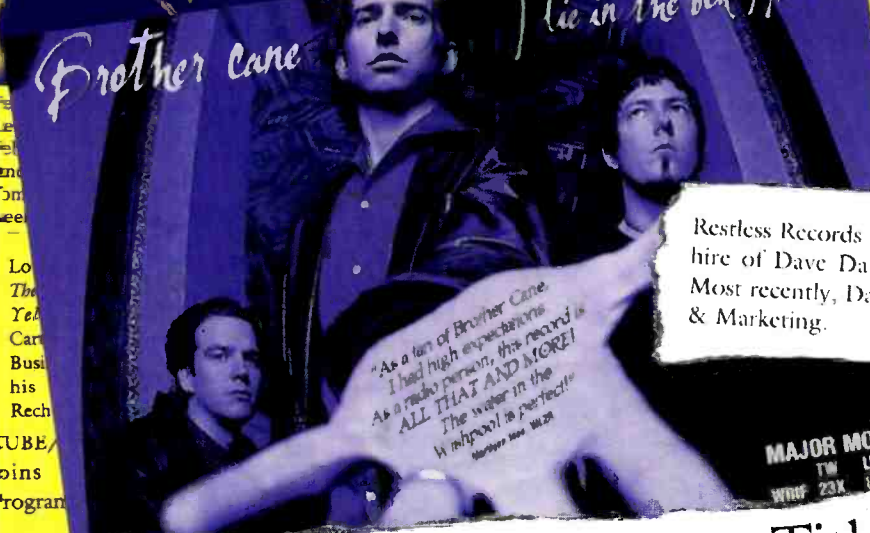
Former A&M Associated National Sales Coordinator Jay Schatz moves to Radio One Records, where he'll be the label's national sales and marketing efforts.

Somehere in the neighborhood of 40 staff cuts were made last week at Warner Bros. Records Inc., affecting Warner Bros. Records, Reprise and the Black Music division. The company-wide cuts mainly hit the A&R, product management, sales and publicity departments of both Warner Bros. and Reprise (which remain separate and autonomous entities within the Warner Bros. Records umbrella). Warner Bros. Music division underwent a major reorganization; look for announcements regarding appointments in the coming days.

Sony Music Entertainment President/CEO Thomas D. Mottola ascends to President/CEO.

1998

Two key promotions to report in the Album Network Broadcast Services Marketing Department, as Senior Director/Broadcast Services Mark Felsot steps to VP/Broadcast Services and Director/Affiliate Relations Neal Bird earns his stripes, rising to VP/Affiliate Relations.



lie in the bed / make
Brother cane
 "As a fan of Brother Cane, I had high expectations. As a radio person, this record is ALL THAT AND MORE! The water in the Wapiti pool is perfect!"
 -Markus Novak, WJZZ

Restless Records makes the official announcement of the hire of Dave Darus as its new Senior VP/Promotion. Most recently, Darus served as Polydor's VP/Promotion & Marketing.

Online bookshelf... its rumored move... known online mus...

Following up... drummer Tommy Lee was sentenced to six months in prison on a charge of spousal abuse, to which he pled no contest. He was taken immediately into custody to be...

The Drunk), a two-CD Jeff Buckley, of Buckley's mother, studio sessions and to represent her son's bandmates, as well as

Big moves to re... Columbia: Senior VP Botwin climbs to GM label, and adds the ti Executive VP of Col Records Group. Simultaneous John Ingrassia rises to Senior VP to Executive for the Group.

Executive VP/GM Randy Miller welcomes aboard Barry Trahan as VPs/Promotion. The duo will work together to...

Cavallo Claims Chairman Title At Walt Disney Music Group

Senior VP/Promotion Stu Cohen makes the official announcement of the hire of Mike Rittberg as the label's new VP/Rock

- WYFF
 WFYV
 And many more!
- Already Reacting!
- KSHE
 - WRFK
 - KLBJ
 - KLJY
 - WVRK
 - KIBZ
 - KBAT
 - WPXC
 - WRXK

Mercury VP/Promotion Steve Ellis leaps to Senior VP/Promotion. He will continue to report to Executive VP/GM David Leach, and will oversee the entire promotion department.



New York-based Ignition Records (headed by Ignition Skoro, Mark Peterzell and John Mazzacco) hired former Epic Records Director/Artist Development...

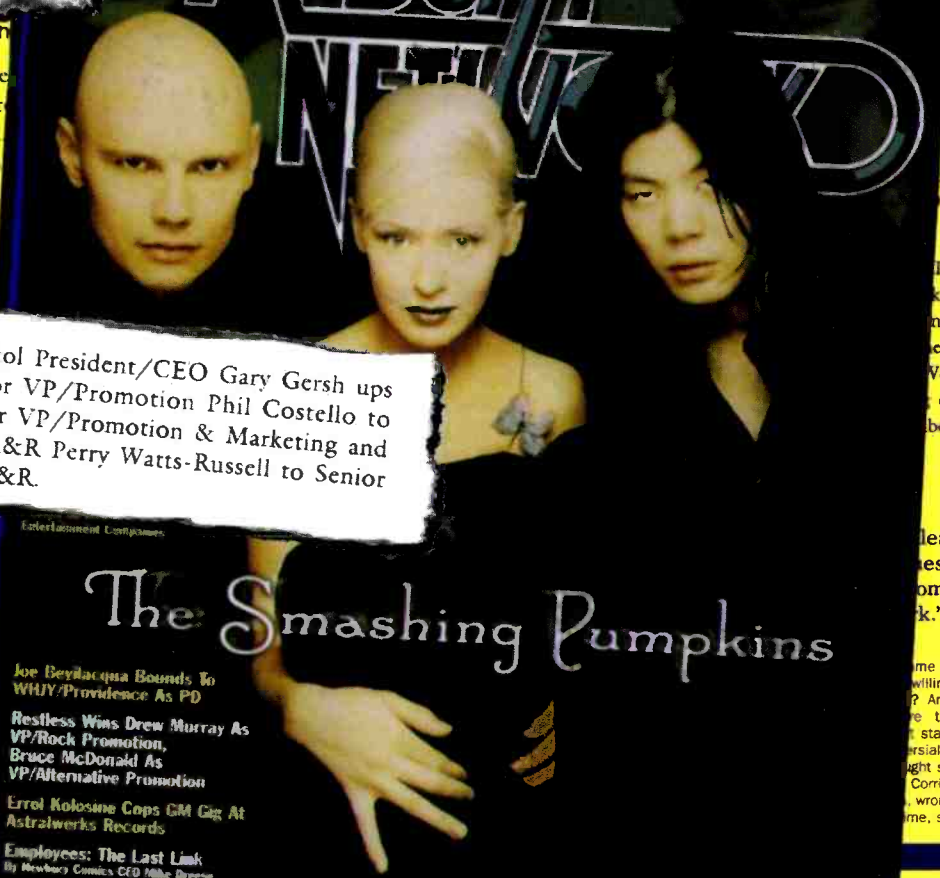
Former LA-based Columbia Promo Rep Dan Hubbert steps to Hollywood Records as Senior VP/Promotion, where he'll oversee all of the label's promo efforts at all formats.

Former KLSX/Los Angeles PD Peter Simon joins VP/Programming Steve Blatter and the staff of KIIS (Y-107)/Los Angeles as Operations Director. Simon will work hand...

The Album Network

Capitol President/CEO Gary Gersh ups Senior VP/Promotion Phil Costello to Senior VP/Promotion & Marketing and VP/A&R Perry Watts-Russell to Senior VP/A&R.

It's official... Island Records USA has tapped Davitt Sigerson as Chairman and John Barbis as President. Both men will report to PolyGram Music Group President Roger Ames, and both will be based in New York City. Rocket Records, which was affiliated with A&M Associated Labels, returns to the Island fold. Hooman Majd exits his post as Executive VP of Island.



Joe Berylacqua Bounds To WHY/Providence As PD
 Restless Wins Drew Murray As VP/Rock Promotion, Bruce McDonald As VP/Alternative Promotion
 Errol Kolosova Cops GM Gig At Astralwerks Records
 Employees: The Last Link
 By Newbury Comics CEO Mike Dreyse

Quinn returns to Marketing, and reports to oversee all marketing for RK's main line...

That's the family "extraordinary" used to sign... We're saddened... of this influence... bed to lung cancer.

lead singer for... best appearance... Comedy Central... "Trey Park...

me with the folks at... willing to talk about... ? And will Limp Bizkit... re than five spins... station in the nation... (duh!) practice? ...ight sleeping with? And... Corinne's alien baby w... wrong show. Check b... me, same bat channel.



on London, Rocket and Supreme Records. "We've just pulled off a major coup," enthuses Riccittelli. "Having someone of Dave's caliber..."



**Todd Thibaud and
Doolittle Records
Congratulate
The Album Network
On 20 Years.**

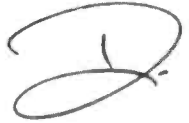


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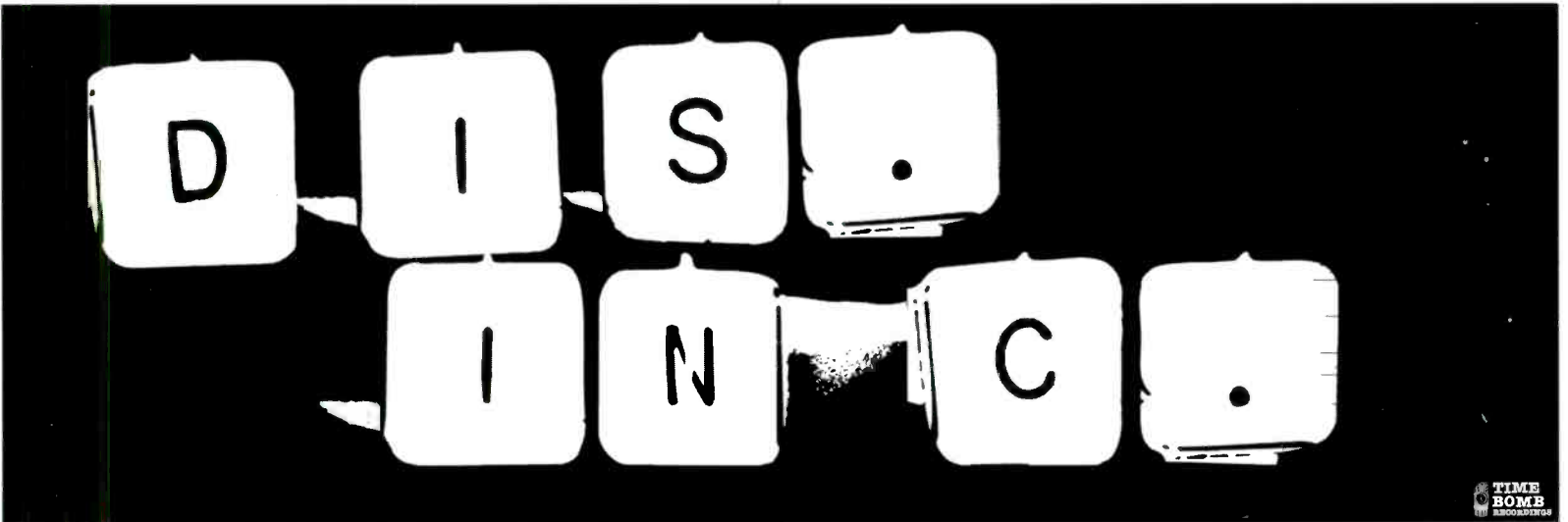


TOMMY -

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20 YEARS FROM YOUR FRIENDS
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Christa Engelskirch Ridel
Charm Carlin**

Christian Unruh
2101 Market Street, Suite 202
Denver, CO 80205
Telephone: 303 298.9034
Fax: 303 298.9027

former WQBK, WXCR and WIMM/Albany, NY, programmer/OM Dan Binder takes the PD helm at Cleveland Alternative outlet WENZ ("107.9 The End").

Mee Makes MD At WLZR

Jeremy Hamme takes the V Marketing Director title at MCA Reco

Ar N2K Encoded Music, label promotion department. Former Geffen National Director/Modern Rock Promotion Ted Volk is given the official nod as Mammoth's new Senior Vice President.

Major expansion Director/Producer/VP/Jazz & Coast, title.

Two albums staffed for promotion this week, as Associate Editor/Adult Rock Matthew Lawton steps to Director/Adult Rock Services, Relations

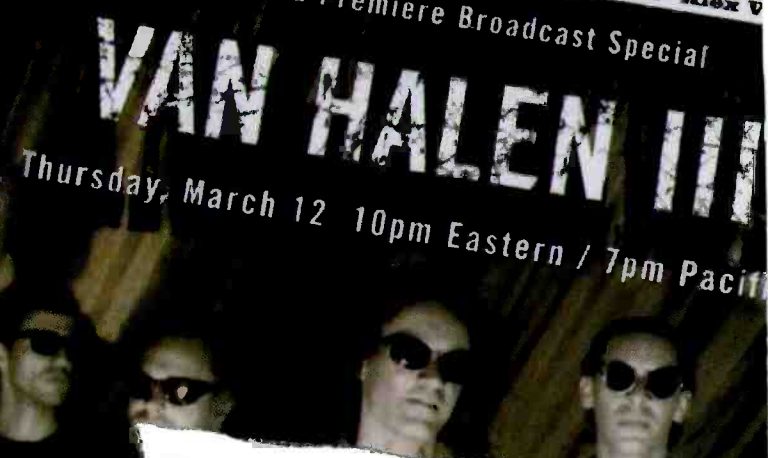
Just Ax flam lead stars arres Harb for Rep per the

Cher... Eddie Van Halen Alex V

Former American Recordings GM Mark Di Dia makes his much-rumored move to Hollywood Records as the label's Senior VP/GM. Di Dia will be based at the daily operations of the label, including sales, marketing and promotion.

1. The Washington Post
2. The Commander In Briefs
3. The Washington Monument
4. The Gross National Product
5. The Executive Branch
6. The Secret Service

CBS Chairman/CEO Karmazin has been handed the title of President/COO of parent company CBS Corporation. He will



Thursday, March 12 10pm Eastern / 7pm Pacific



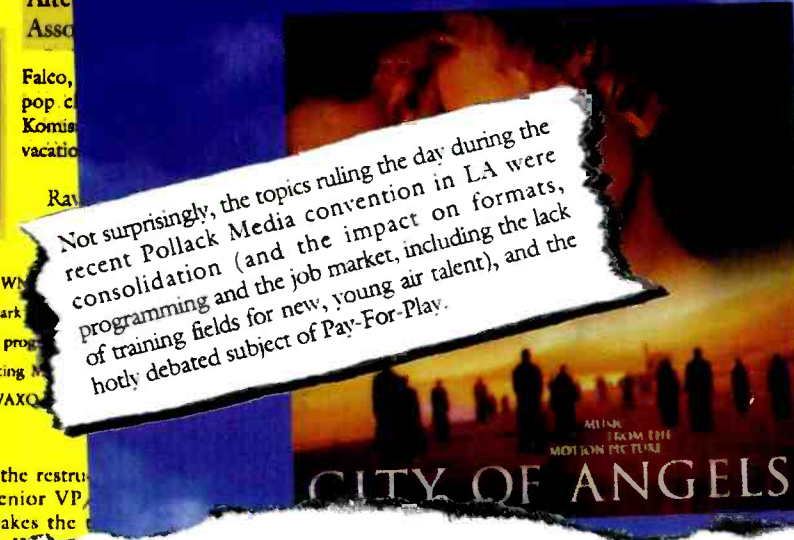
"Some say Van Halen is back—I say Van Halen never left! 'Without You' is #1 phones out of the box at WRJH!" Dave Wellington, WRIF/Detroit

- Radio Airplay:
- 213 Rock Radio stations
 - 3,166 Rock Radio spins
 - 48 Top 5 requests, including WRIF
 - 40 heavy plays, including WRGX/Chicago

Gersh Exits Capitol Lott Lands Duties

As you read here first, Capitol President/CEO Gary Gersh's much rumored exit became reality this week, as he addressed his troops and said good-bye after a five year run. Current EMI Recorded Music Deputy President Roy Lott adds Gersh's duties at Capitol (he retains his duties at EMI).

U2 IF GOD WILL SEND HIS ANGELS



Not surprisingly, the topics ruling the day during the recent Pollack Media convention in LA were consolidation (and the impact on formats, programming and the job market, including the lack of training fields for new, young air talent), and the hotly debated subject of Pay-For-Play.

Hello NASTY 7/14/98

Garry Wall assumes the OM title at W... New York City, taking the reins from Mark... who steps away to concentrate on his pro... duties at sister station WFAN. Replacing... Winslow (who crossed the street to WAXO... is Andrea Karr.

Two key hires came out of the restru... move: former Columbia Senior VP... Development Jon Leshay takes the... Senior VP/Marketing... Records, Inc... VP/Program... much-rumored... of Warner Bros.

Universal Music Group Prepares For PolyGram Merger

Original Price Tag Lowered; Levy Exits And Morris Is Tapped To Lead Combined Entity; Larsen To Lead International Efforts

An Australian... of INXS's Michael Hutchence to be suicide. Alcohol, cocaine and the prescription anti-depressant drug Prozac were all found to be in Hutchence's bloodstream at the time of his death... The

Island Senior VP/Promotion Joe Riccitelli makes the official announcement of the hire of Barry... the label's new VP/Rock Radio

Born in Hoboken, NJ on December 12, 1915, Francis Albert Sinatra was the only child to a Sicilian father and Italian mother. His father was a fireman and one-time boxer; his mother a midwife.

"Frank Sinatra began the golden age in which American music became a universal language and this extraordinary creative genius its most articulate spokesman. Sinatra's contribution to our life and times extends far beyond his music to embrace an exuberance, a zest of life, a sense of style and glorious self-confidence that define, for all times, what it means to be young and on top of the world. Now, in his absence, we have these memories, and the music that embodies them, to pay tribute, for all time, to the giant who walked among us."

Confirming weeks of speculation, longtime promotion ace Craig Lambert... been officially appointed Senior VP/GM for Trauma Records. He will be responsible for the label's day-to-day operations and oversee all promotion for its artists. Lambert is the first major executive hired by Trauma since it was acquired by New Regency Enterprises.

will oversee the development of strategies with the regional field staff. He'll continue to oversee the label's Rock, Active Rock, Adult Rock and College Radio formats.

Mercury VP/Marketing Marty Maidenberg earns a promotion, assuming the title of Senior VP/Marketing & Artist Development. Maidenberg will continue to guide the label's product management, creative services, artist development and production departments, as well as create marketing strategies for Mercury and its roster of artists.

AYS OF T... Days of the

—Reprise Records



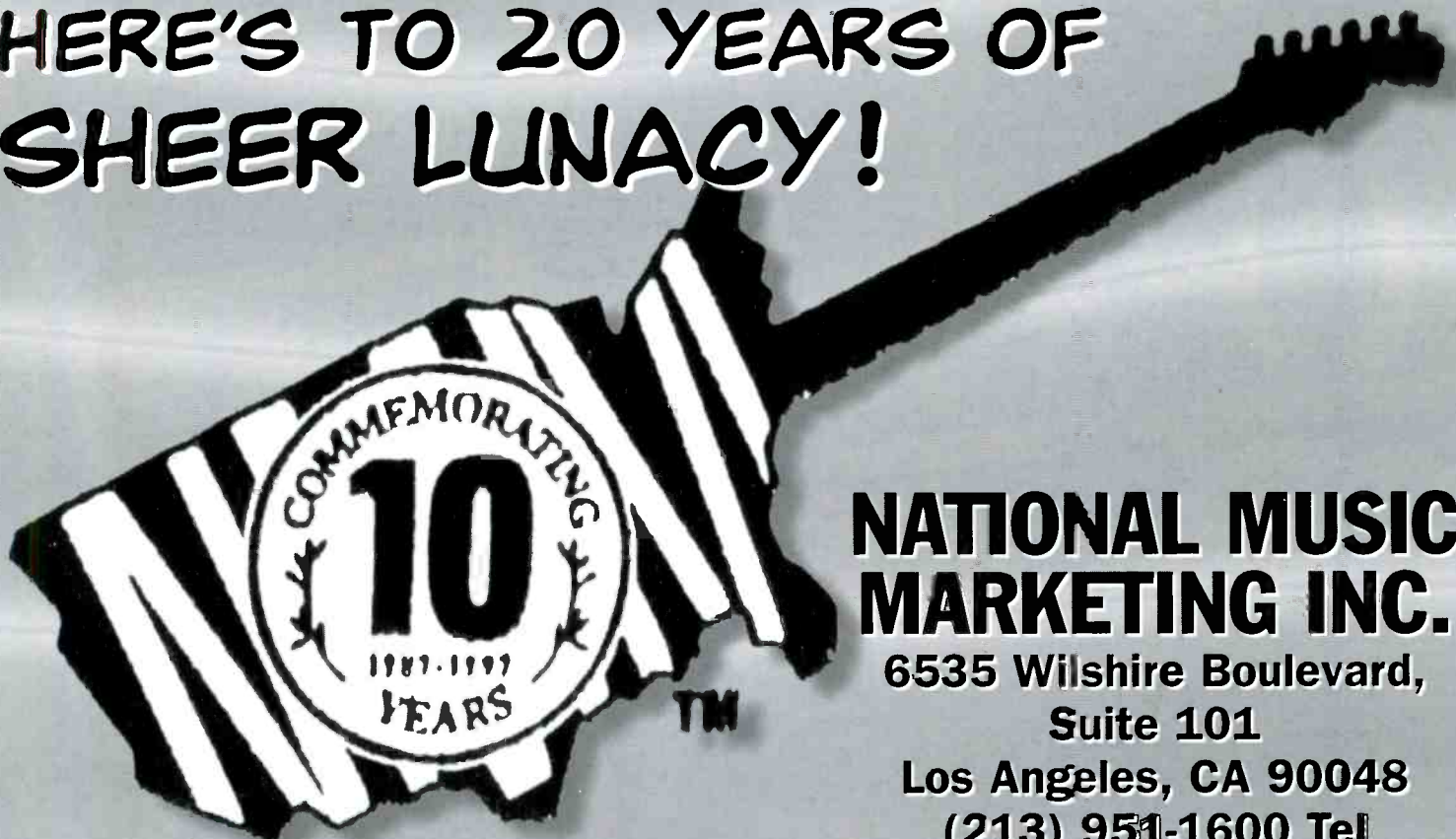
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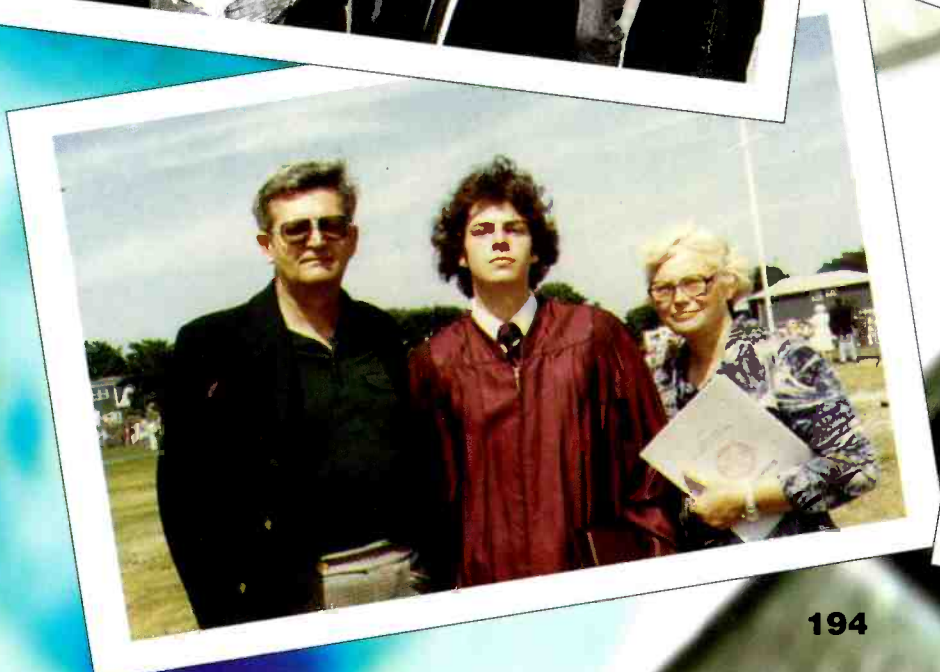
6535 Wilshire Boulevard,
Suite 101

Los Angeles, CA 90048

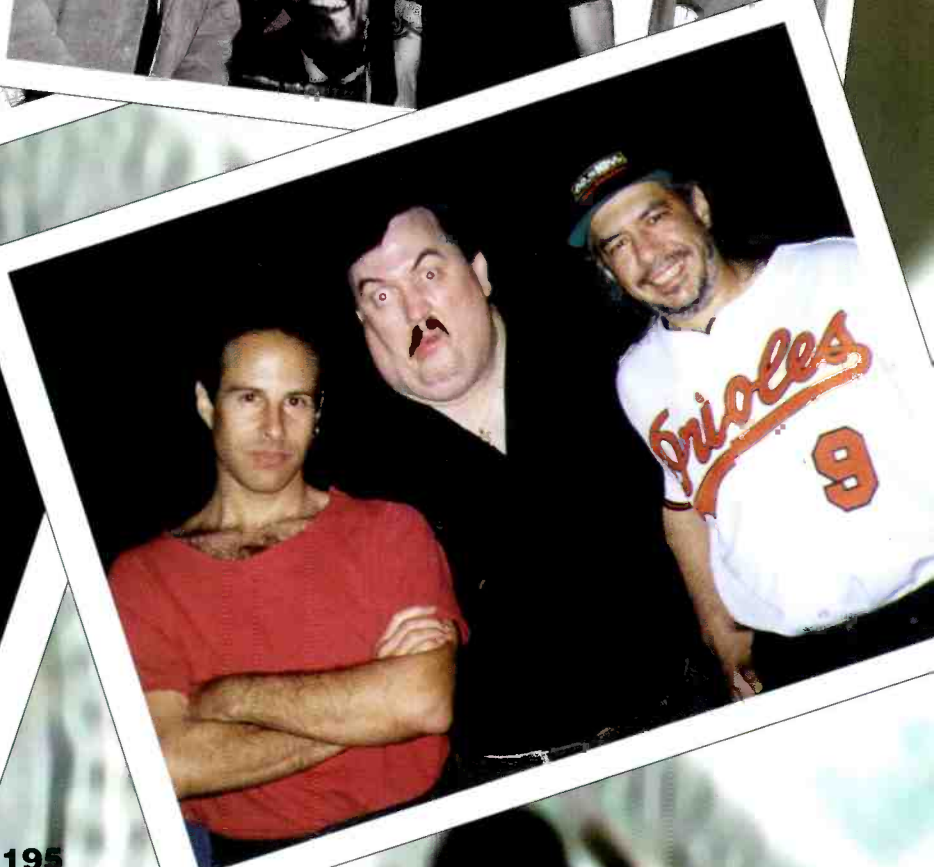
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THE ALBUM NETWORK'S 20TH ANNIVERSARY
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THE ALBUM NETWORK'S 20TH ANNIVERSARY

FLA S H B A C K



CONTEST!

Enter *The Album Network's 20th Anniversary Giveaway Contest*, Brought To You By *The Album Network* And Panasonic.

All You Have To Do Is Name As Many Artists On The Cover Of *The Album Network's 20th Anniversary Issue* As You Can, And You Can Win, Win, Win!

1ST PRIZE: A Panasonic Portable DVD Player
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2ND PRIZE: A Panasonic Digital Video Camcorder
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1st Prize



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Employees Of *The Album Network*, SFX Network Group, LLC., And SFX Entertainment Are Not Eligible.

CEC Management

and

**Ben Folds Five Ricky Ross
Binocular Shiner
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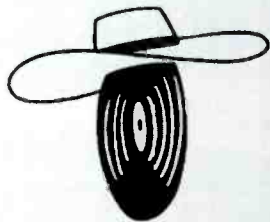
***would like to congratulate Steve, Eli, Tommy and everyone
at The Album Network on 20 great years!***

**CEC Management - New York
Alan Wolmark
Jessica Nathanson
Tim Broun**

**CEC Management - London
Peter Felstead
Julian De Takats
Matt Willis**

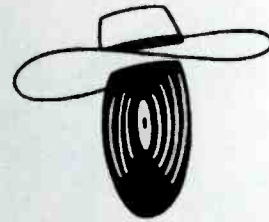
Congratulations To Album Network On 20 Great Years

LEE ARNOLD



MARKETING

LEE ARNOLD



PROMOTIONS

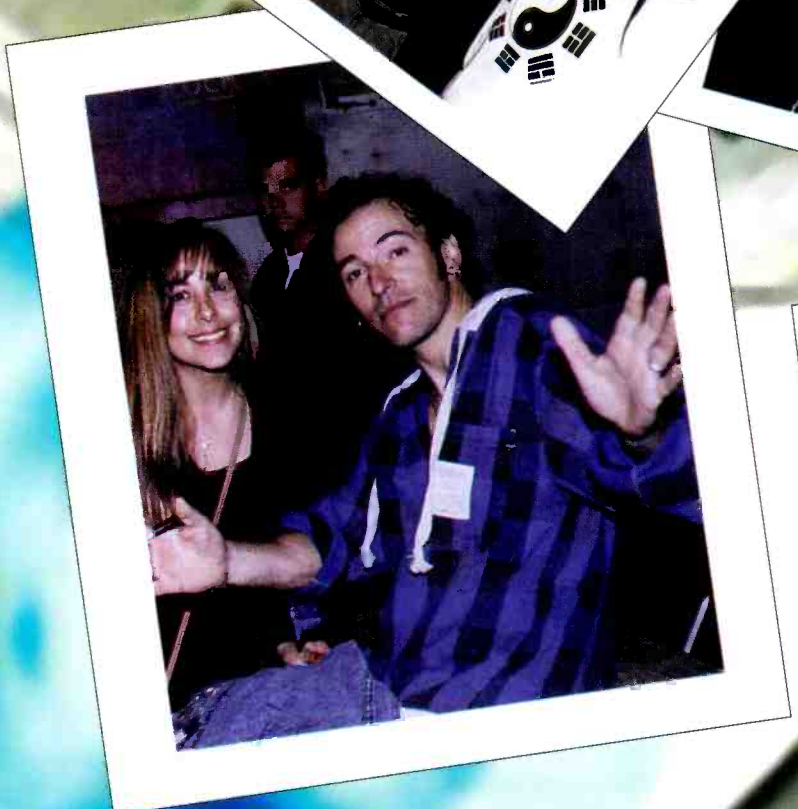
Lee Arnold Marketing and Promotions

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(414) 351-9088 * Fax (414) 351-6997 * E-mail thehat@leearnold.com

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Your friends at Rounder Records

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20 years, so what!

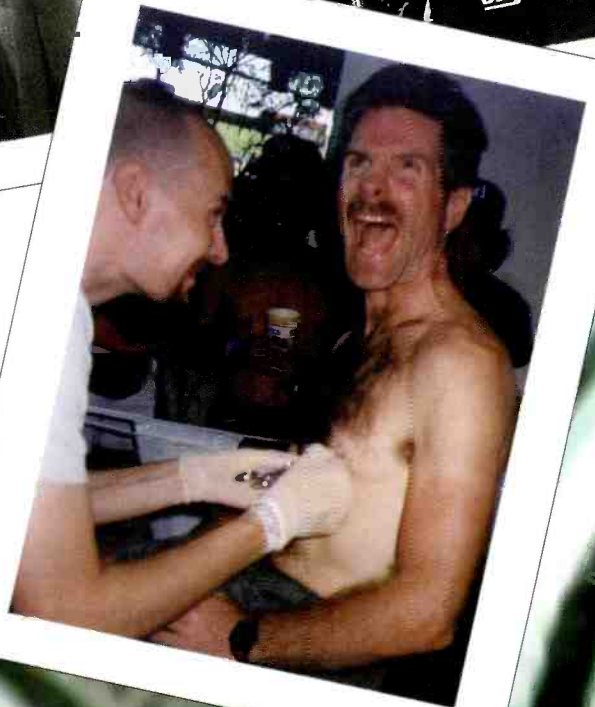
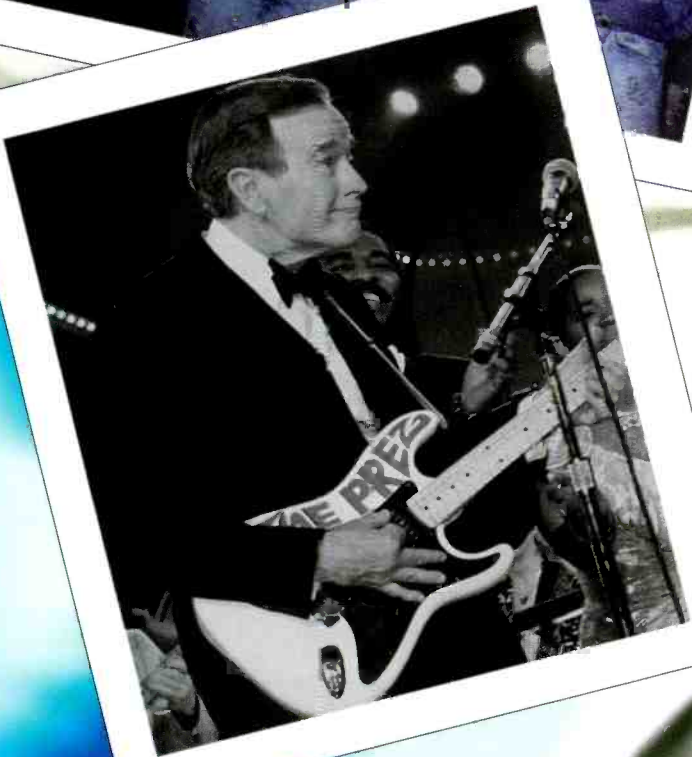
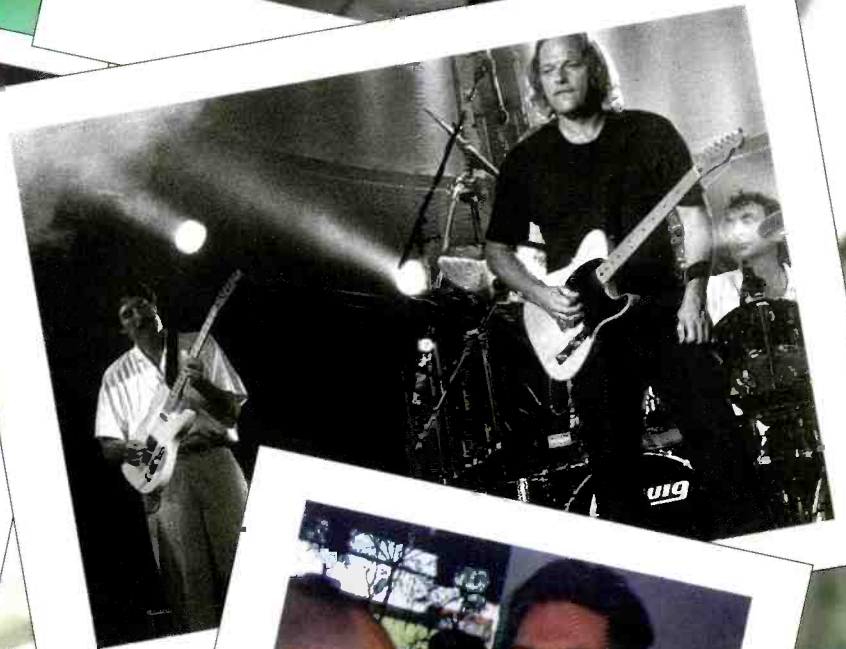


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20 Great Years Of The Album Network!

THE ALBUM NETWORK'S 20TH ANNIVERSARY
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“Where Music Lives”



www.warnerchappell.com

What does it take
to **Survive**
20 years
in the music business?

20/20

Thanks for being a publication I've been able to count on for the last two decades.

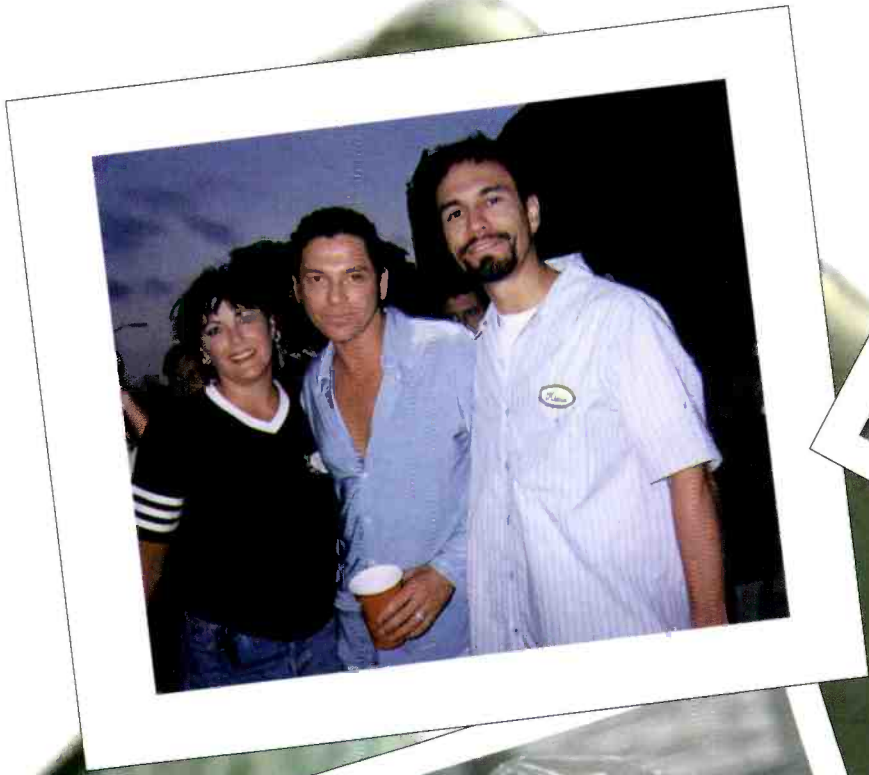


SOUTHWESTALBUMNETWORK

Ronnie Raphael

6123 Lakehurst Ave., Dallas, TX 75230 Phone (214) 691-1908 Fax (214) 360-0251

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of
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Darwin would be proud.

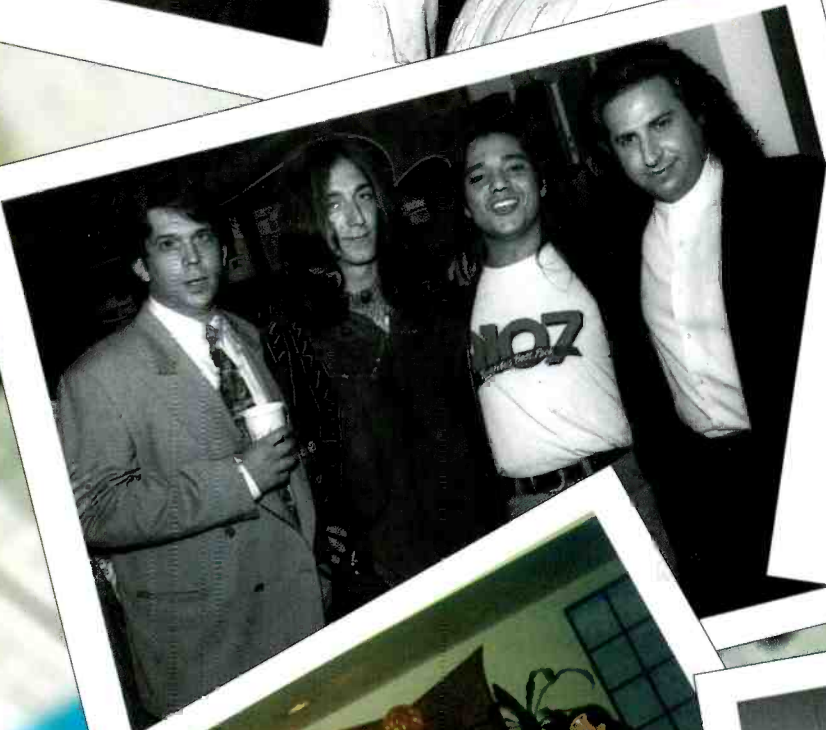
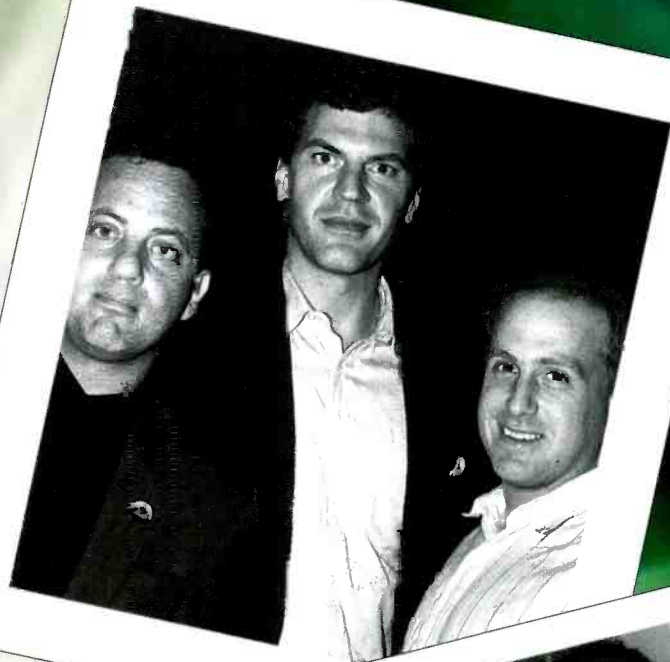


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TO: BEN
FROM: ABBA
Re: Album Network 20th Anniversary issue
Date: 6/26/98

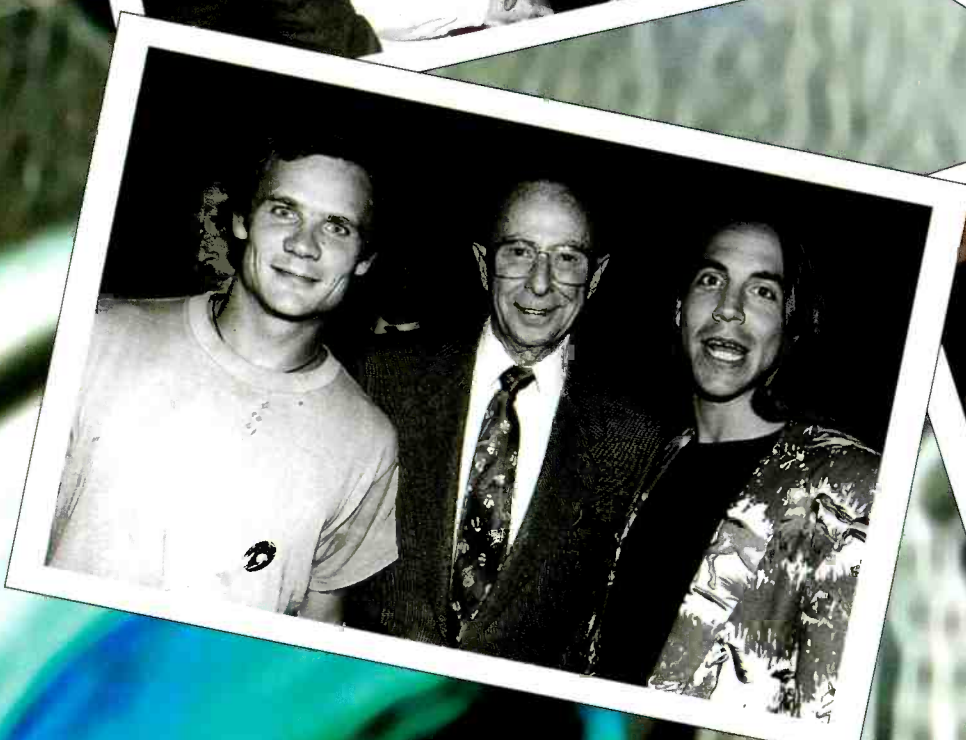
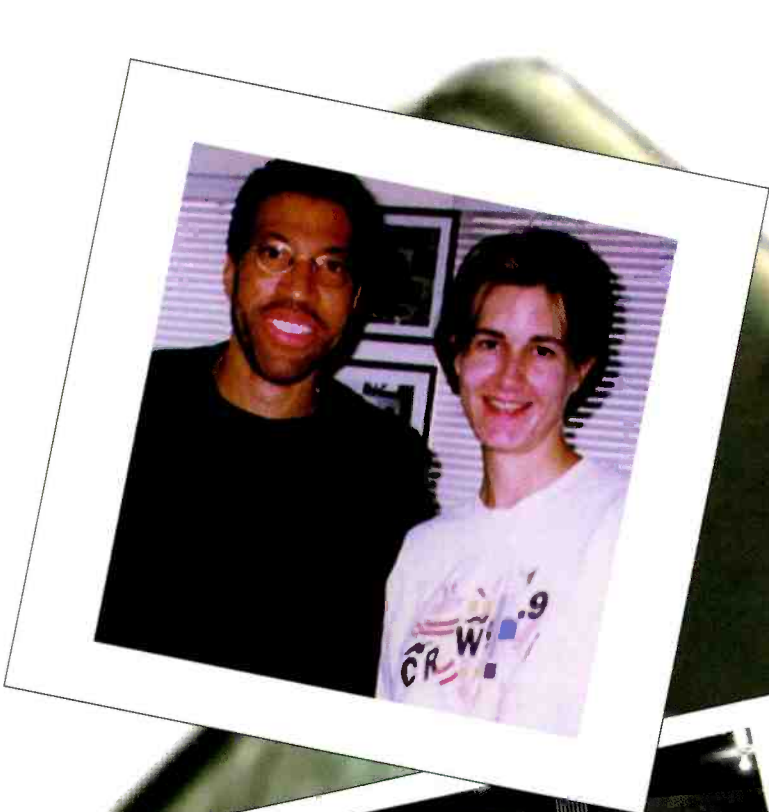
Ben,

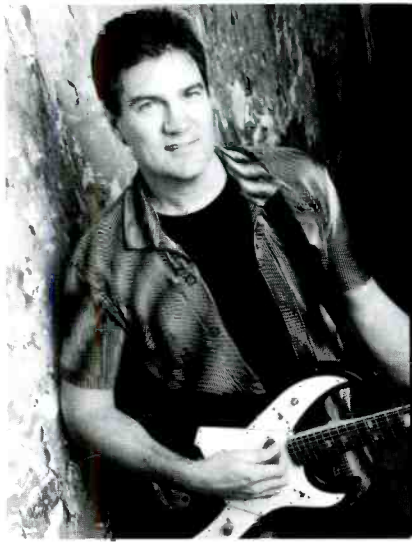
Album Network just called and said we are the only label that isn't running an ad in their anniversary issue. They want the artwork July 1st - is it possible to come up with something in time?

6/30
Abba.
No, it's NOT
possible
Ben

HAPPY 20TH ANNIVERSARY!

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Keep On Groovin' *Album Network!*

Max Carl & Mission Records



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On A Rockin' 20 Years!

from the King Biscuit Entertainment Group



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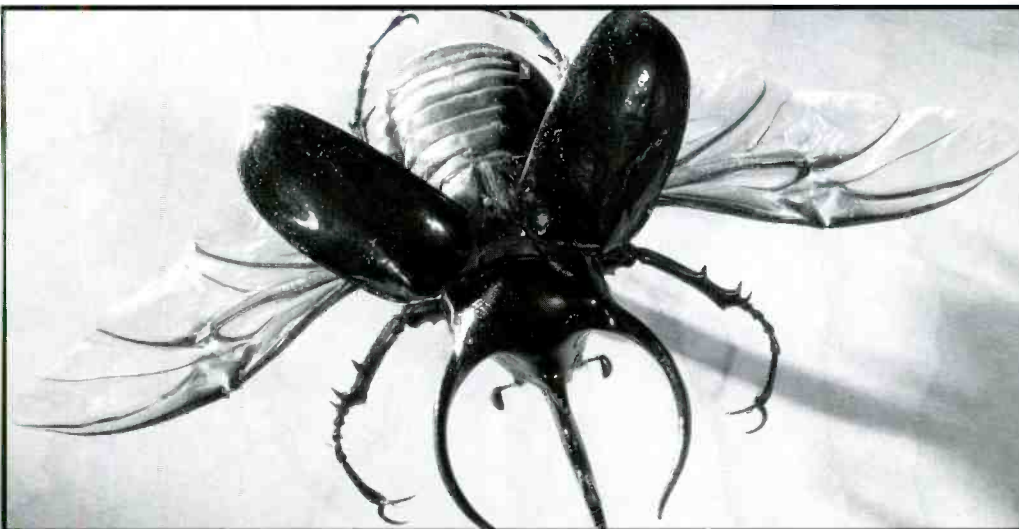


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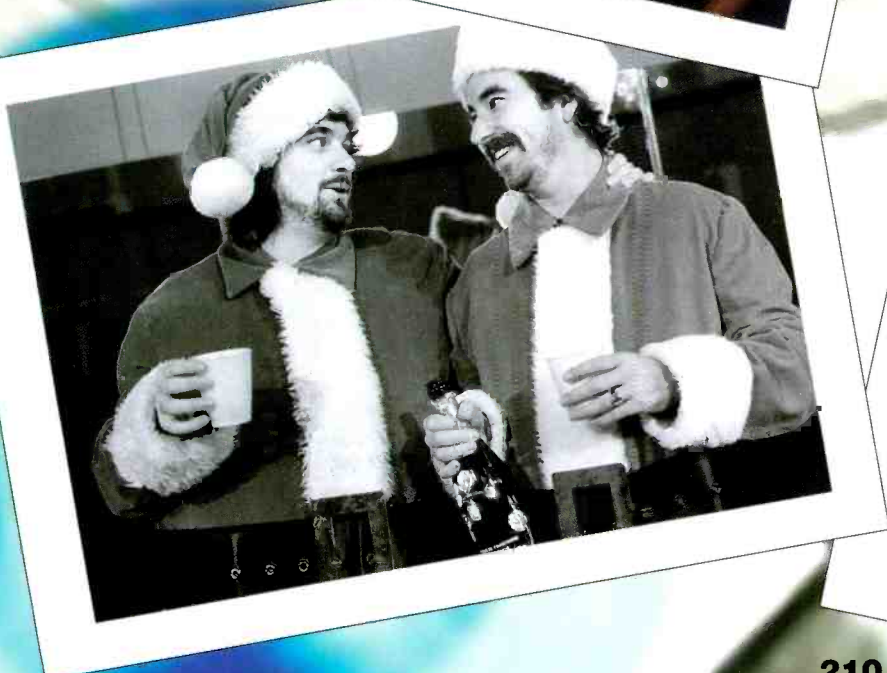
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*Welcome To The
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*We've Been
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congratulations

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Congratulations

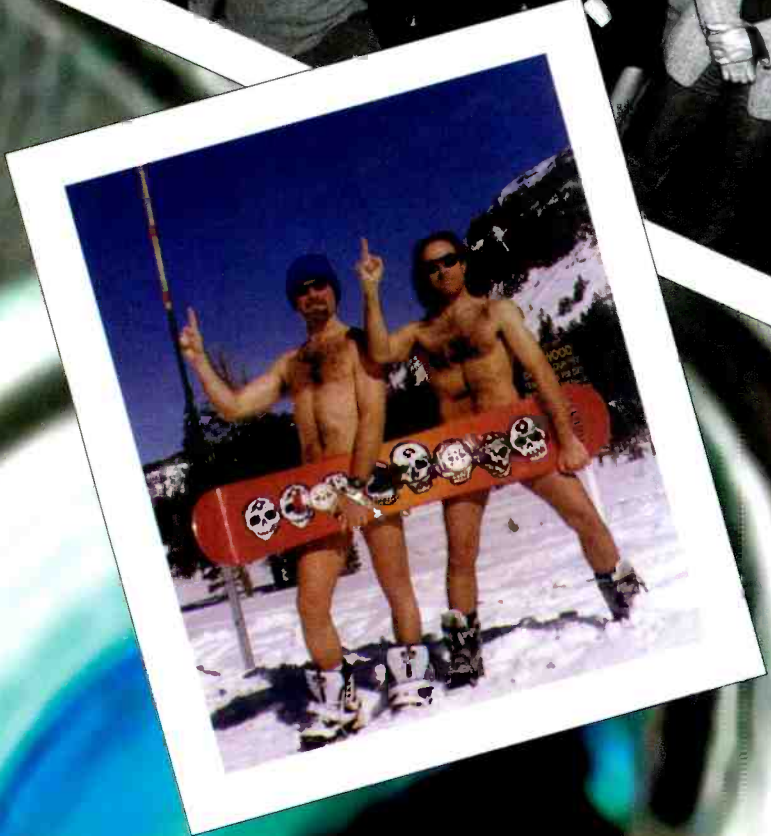


20TH

Party like it's 1998!
HAPPY BIRTHDAY
Album Network
With Love,

**SUB
POP** www.subpop.com

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To Album Network

You're not getting older, you're getting.....
well, actually, you ARE getting older.
(considering the alternative, it's a good thing!)
Hugs, Kisses, and Happy 20th!

Bob and everyone at Concrete Marketing



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Taking time, breaking records.

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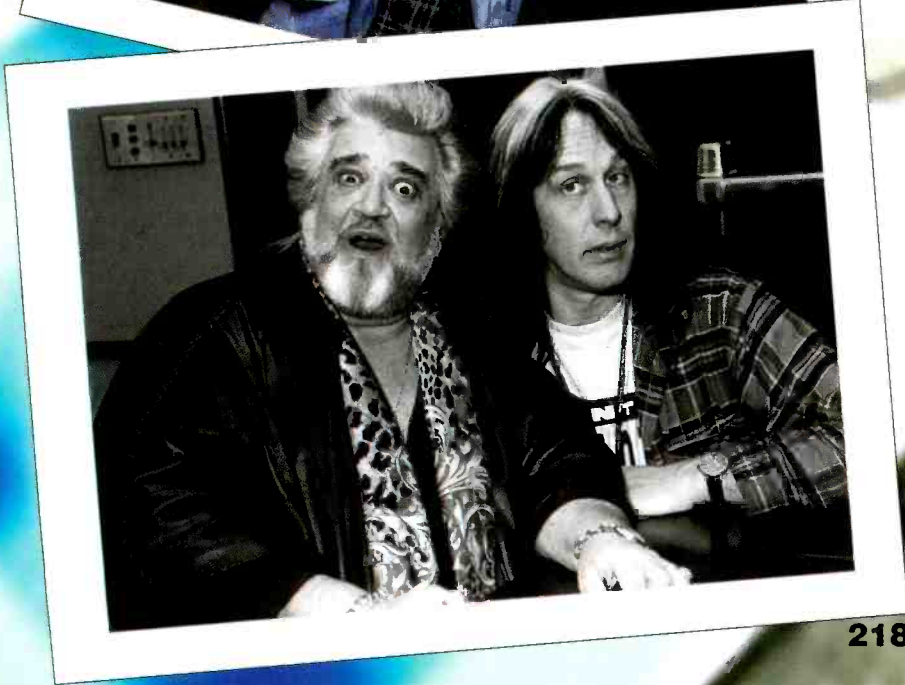


Happy 20th Anniversary Album Network
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In it to win it.

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SEVENDUST



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**Tommy, Steve and all our
friends at the Album Network**

**You may be 20, look 50 and act 18,
but you're still our friends.**

Thank you for 20 wonderful years!

Congratulations,

Arthur Spivak

Stuart Sobol

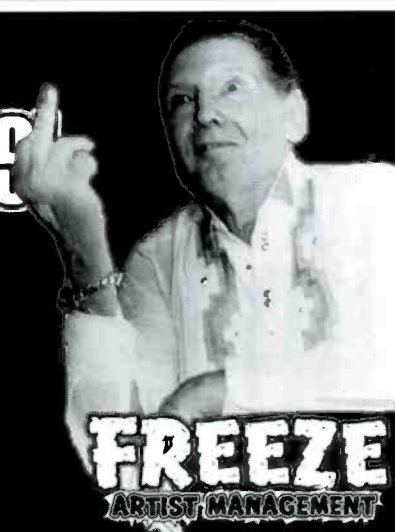
and the Spivak Entertainment Family

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congratulations on 20 years

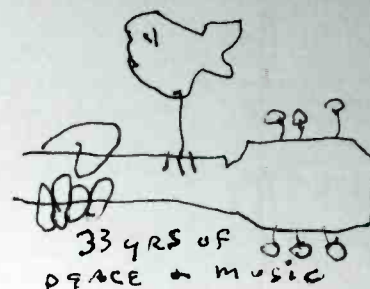
now go F#*? yourself!



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WISHES THE ALBUM NETWORK

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Dear Tommy,
Congrats on 20 super years!
I can't believe I was only 10
when we first met!
Love Jay Jay French

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TOP 10

INFLUENTIAL ARTISTS

AS CHOSEN BY OUR PANEL OF INDUSTRY EXPERTS

By Sandy Masuo



THE ROLLING STONES

The fact of the matter is, The Rolling Stones didn't have to record anything after *Exile On Main Street*. By the time they'd recorded the 1972 classic they had already made some of the most important records in rock history, and become (arguably) the greatest rock & roll band in the world.

Mick Jagger is one of rock's great ironists, and throughout his career he's managed to simultaneously mock and glorify whatever happened to be fashionable, whether it was the decadent

bohemianism of the '60s, the me-culture of the '70s or the excess of the '80s. The Stones specialized in reinventing (or co-opting, depending on your perspective) American music forms from rural blues to disco. The group's understanding of the elemental forces of rock is what made their greatest albums—*Let It Bleed*, *Beggars Banquet*, *Exile On Main Street*—timeless, and why they remain staples on Rock Radio playlists everywhere.

Few artists could meet or beat the Stones in top form, and it eventually proved a daunting task for them. The last time the band led by a man who once dared to make Lucifer into a pop star with "Sympathy For The Devil" ventured onto dangerous rock turf was with *Some Girls*, released almost exactly 20 years ago. Lyrics to the title song, with their flagrant racist/misogynist stereotypes, sparked controversy (and heavy criticism from Jesse Jackson), but the record was also a gritty, witty response to the advent of both disco ("Miss You") and punk rock (the snarly "Shattered").

Throughout the '80s and the '90s, The Rolling Stones have released 10 albums, including *Emotional Rescue*, the live set *Still Life* and last year's *Bridges To Babylon*. Transcending the trends, they remain an immutable force in the rock arena, thanks to the same attitude and charisma that got them to *Main Street* 26 years ago.



BRUCE SPRINGSTEEN

New Jersey's most celebrated son and his music have always focused on the common man, artistically (through his rich portraits of America) and personally (Springsteen was a charity booster long before it was fashionable for celebrities to pitch in). His influence stretches beyond the realm of pop music, yet that's where it began with ambitious rock that packed as much of a literary punch as a musical one.

The lush verbiage and sprawling songs of his first two albums, both released in 1973, however, didn't translate particularly well to the hit parade. Undaunted, Springsteen concentrated on playing live, diligently building a following through impassioned, all-out concerts. Springsteen's reputation for powerful performances steadily grew, but it wasn't until he connected with radio that he was able to realize his potential by reaching audiences beyond the concert halls. The title song of his 1975 album *Born To Run* was his first big radio hit, and with it Springsteen accessed one of American pop culture's main thoroughfares. Though none of his next three releases yielded hits on a par with "Born To Run," each new album explored different facets of Springsteen, and he had made a name for himself. But in 1984, Springsteen took that success a giant step further.

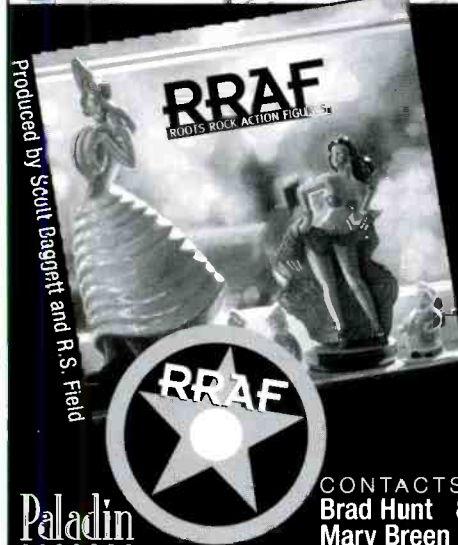
With eight Top 10 singles, *Born In The USA* would have been a massive release even without MTV support, but with the power of video enhancing it, Springsteen became a bona fide superstar. Of course, this new level of celebrity also had its down side. Not only did he have to grapple with a larger-than-life image (evident in the new and improved grooming habits the scruffy singer adopted) but misinterpretations of that image. To his chagrin, "Born In The USA," a biting commentary about America's mistreatment of Vietnam veterans, was embraced by many (including then-president Ronald Reagan) as a patriotic jingle. True to form, Springsteen took grassroots action to counter such misinterpretation by stepping up his support of local lefty causes during the subsequent tour. In 1986, the 40-song collection *Live/1975-85* was issued, capturing as much concert energy as possible in a box. Retail response was only slightly less astounding than radio: in its first week of release, the box-set received 588 adds of the total 1,184 adds for *all songs on all Album Network stations* reported—an unprecedented and never-equalled 49.6% of the entire week's adds!

His subsequent albums haven't received quite as much public attention, but the down-to-earth values that endeared Springsteen to his fans have preserved his status as one of America's best-loved performers.

M³

Best wishes for another rip roarin' 20 years!

From one of the Pantone Triplets and everyone at **McKeon Music Marketing!**



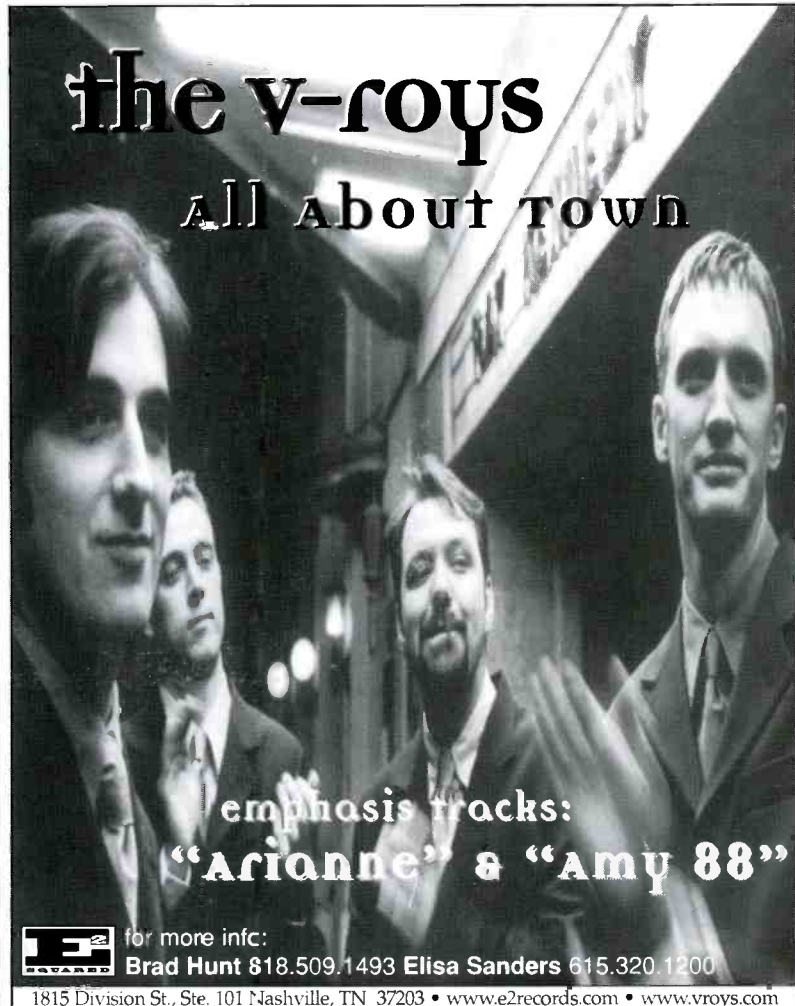
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AEROSMITH

Though they were pegged as a poor man's version of The Rolling Stones early on, Aerosmith and The Stones are more like complementary opposites. The Stones' brilliant accomplishment was the vibrant way they assimilated Americana, from twangy country to blues and rock, into their British pop. Aerosmith was grounded in blues and rock, but what fired their imagination was an infatuation with British pop. The Beatles, for instance.

Even if they hadn't overcome the substance abuse problems that threatened to destroy them by the late '70s, Aerosmith had already contributed two classics to the American Rock Radio canon: "Dream On" (which ranks alongside Led Zeppelin's "Stairway To Heaven" as the quintessential rock power ballad) and the sassy, swaggering "Walk This Way." But by the dawn of the '80s, a combination of heavy drug use, and competition from a wave of new hard rock bands armed with Spandex, arsenals of hair extensions and lots of lightweight pop songs dressed up with heavy guitars, threatened to drive them into obsolescence. But when the going gets tough, as they say, the tough get going, and by the middle of the '80s Aerosmith were sober and in better form than ever.

In 1986, Steven Tyler and Joe Perry appeared with seminal rappers Run-D.M.C. in the video for their version of "Walk This Way." This time the single charted even higher than it did upon its initial release (hitting #4*, six positions higher than it peaked nine years earlier). This heralded one of rock's greatest comebacks. *Permanent Vacation* came out the following year, yielding three hit singles ("Dude (Looks Like a Lady)," "Rag Doll" and "Angel"), and two years later Aerosmith released *Pump*. It wasn't just the four mega-singles that album contained (including the Grammy-winning "Janie's Got A Gun"), but its cohesive strength as an album, and the symbolic significance of it being their first effort since totally cleaning up, that really made it a watershed.

But beyond these musical accomplishments, Aerosmith embodies the kind of rock & roll cool and charisma that made them Wayne & Garth's most-worthy idols and earned them a highly coveted gig playing at Moe's Tavern on "The Simpsons."



VAN HALEN

It's almost impossible to imagine the hard rock landscape without Van Halen. The combination of musicianship and showmanship that distinguishes their body of work is truly a rarity in a genre where extreme stylization often disguises a lack of genuine creativity. Though Van Halen's sound has certainly evolved over the group's 20-year history, the fundamental strengths underlying the music were all there from the first track of their self-titled 1978 debut.

"Jamie's Cryin'," "Runnin' With The Devil" and a turbo-charged rendering of The Kinks' classic, "You Really Got Me," showed off not only supreme chops and distinctive style, but a killer instinct for hit singles. The '80s were rife with "lite" metal bands who combined flashy playing with decent pop hooks, but Van Halen left them all in the dust of one-hit-wonder land thanks to consistently great songwriting and Ted Templeman's deft production, which gave Van Halen's first six albums the studio polish that was so well-suited for cruising the 'burbs with the top down and the radio up.

When Sammy Hagar replaced mega-frontman David Lee Roth in 1985, the band dynamic shifted, but the substance of the music remained unchanged. Hagar's more down-to-earth presence brought out new facets of the band, some grittier ("Poundcake," "Finish What You Started"), while others explored powerful pop undercurrents in songs like "Right Now." Hagar's debut with Van Halen, *5150*, was the group's first #1 album, and with the former Montrose frontman on board, the group enjoyed some of its hugest hits yet.

But the only constant in the universe is change, and in 1996, Hagar was replaced with former Extreme frontman Gary Cherone, opening a whole new chapter. On *Van Halen 3* they demonstrated the old hit magic with "Without You," but also delved into new terrain (including axe-master Eddie Van Halen's first-ever stab at vocals), which befuddled some critics and fans but demonstrated that, after two decades, Van Halen is still striving to expand its horizons.

The last 20 years wouldn't have been
nearly as exciting without you

Happy Anniversary Album Network

From VanO, Doc and your friends
at Midwest Music Alliance, Ltd.

Midwest Music Alliance Ltd. 651 430-9980 phone
9351 Otchipwe Avenue N 651 430-2342 fax
Minneapolis MN 55082 mmamail@aol.com

Happy Birthday to You

Happy Birthday to You



Happy Birthday Dear Album Network

F r o m T o o l & L a r r i k i n M a n a g e m e n t

U2

The advent of punk was one of the most important events in the history of rock. It wasn't just the anti-establishment politics that many of the bands professed, but their anti-establishment modes of expression that fueled the revolution. Despite the eventual commercial successes of bands like The Clash or X, it wasn't savvy songwriting or ardent political commentary that was the soul of punk. It was countless anonymous bands in suburbs everywhere seizing the means of production for themselves, making scrappy, often obnoxious records and statements on their own, photocopying fanzines and annoying adults with outlandish fashion statements.

Of course, none of this was very radio-friendly.

One of U2's great accomplishments in the early days of its career was the way the Dublin quartet combined the revolutionary spirit of punk with a new sound that was both stripped down and lush (thanks in large part to producer Steve Lillywhite). The writing on *Boy*, *October* and the mega-breakthrough album *War* was clean and melodic. And unlike much of the cartoonish new wave of the day, U2 rocked with a sense of purpose that hit as hard as its hooks. Songs like "I Will Follow," "Gloria" and "New Year's Day" combined the urgent spirit of punk, the passion of faith and the elegant moodiness of early Goth rockers like Joy Division.

It was a combination of elements that hadn't been heard before and it, along with the innovative sounds of contemporaries like R.E.M., helped shape the definition of "alternative." But U2 wasn't content to settle comfortably into a niche. And as the musicians developed their playing skills and expanded their musical palette, U2's music grew beyond the bounds of alt-rock. The tours eventually moved into stadiums and the songs became standards on mainstream rock play lists.

Eventually, having evolved into the very kind of rock stars that had incited the punk movement, U2 pulled a Madonna, reinventing itself with tongue-in-cheek glam for *Pop*.



R.E.M.

R.E.M.'s career has more or less paralleled that of alternative rock, from grassroots beginnings to the identity crisis that struck in the early '90s, to the transition to success as part of the mainstream.

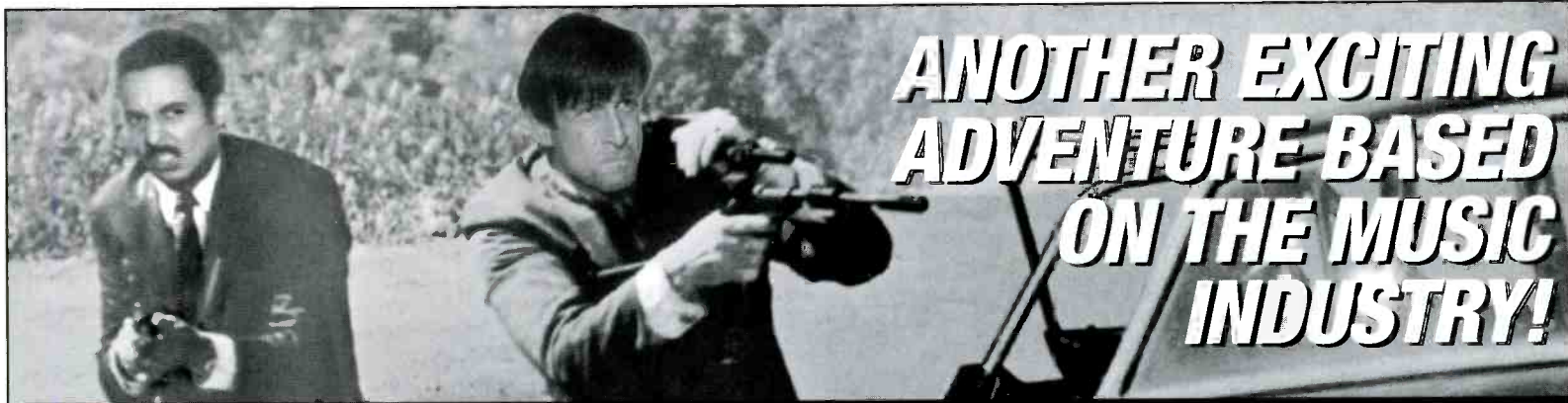
When R.E.M. first hit the airwaves in 1983, much of the fledgling alternative scene was dominated by the harsh sounds of American punk and the colorful, caricaturish pop that constituted new wave. Though the Athens, Georgia, quartet, like contemporaries such as U2, was influenced by punk principles, the sound R.E.M. cultivated was anything but strident. Combining elements of late-'60s psychedelia, à la The Byrds with acoustic folk and a bare-bones garage rock feel, they arrived at a sound that essentially defined "alternative" and would spawn countless imitators and approximators in years to come.

R.E.M.'s debut, *Murmur*, remains a classic, with its rich, impressionistic textures, frontman Michael Stipe's evocative, mumbly vocals and the effortless pop melodicism that made "Radio Free Europe" and "Catapult" (among others) mainstays of Alternative/College Radio stations everywhere. In the years that followed, they took

that landmark sound in different directions, from the incisive rock vibe of *Green* to the lo-fi experimentation of *New Adventures In Hi-Fi*, but the songwriting instinct has remained central to their work.

Aside from stylistic innovations, R.E.M. also helped spur interest in regional music and the radio stations that supported it. After R.E.M.'s national success, Athens drew much attention from the industry and fans alike, as evidenced in the 1987 film *Athens, GA—Inside/Out*. Though various locations had always been associated with specific styles of music (Detroit, Nashville and Chicago, for instance), R.E.M.'s success set the precedent for many "scenes" to come.





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METALLICA

The massive success Metallica enjoyed with its 1991 self-titled album, affectionately known as "The Black Album," was the first blow metal had struck since the hairy '80s. Metallica combined prodigious musicianship with songwriting substance and savvy to open a new chapter for metal and hard rock. Indeed, if Nirvana had reached out from the punk end of the alternative world to embrace elements of metal, Metallica (influenced as much by punk as by hard rock) reached out to the "alt" realm.

Though many were stunned by Metallica's breakthrough, those in the know recognized that it was the fruit of many years' labor. The Bay Area quartet had recorded four albums, refining its take on thrash metal into a blistering attack. It had gone from the basic supercharged thrash of the first album to the epic, near-symphonic sprawl of *And Justice For All*. After the vapid reign of hair metal in the '80s, Metallica had proven metal could be a thinking-person's music, too, with songs that addressed social, personal and philosophical issues. They built a fiercely loyal following with years of down-in-the-trenches touring, and they even won a Grammy. What continued to elude Metallica was a hit single, although it had come close with "One" (the Grammy-winning track from *Justice*). The Black Album changed everything, debuting at #1* and yielding three Top 40 hits ("Enter Sandman," "Unforgiven," "Nothing Else Matters").

What Metallica accomplished with *The Black Album* was to distill the essence of their sound and pack it into succinct songs that hit hard in more ways than one. The Black Album brought the band big crossover success, setting the scene for *Load* and *Re-Load* which found them exploring sounds even further afield than *Metallica*. In so doing, Metallica didn't just earn the mainstream credibility it deserved, but opened a new chapter for metal, even as they left many of that genre's strict stylistic hallmarks behind.



NIRVANA

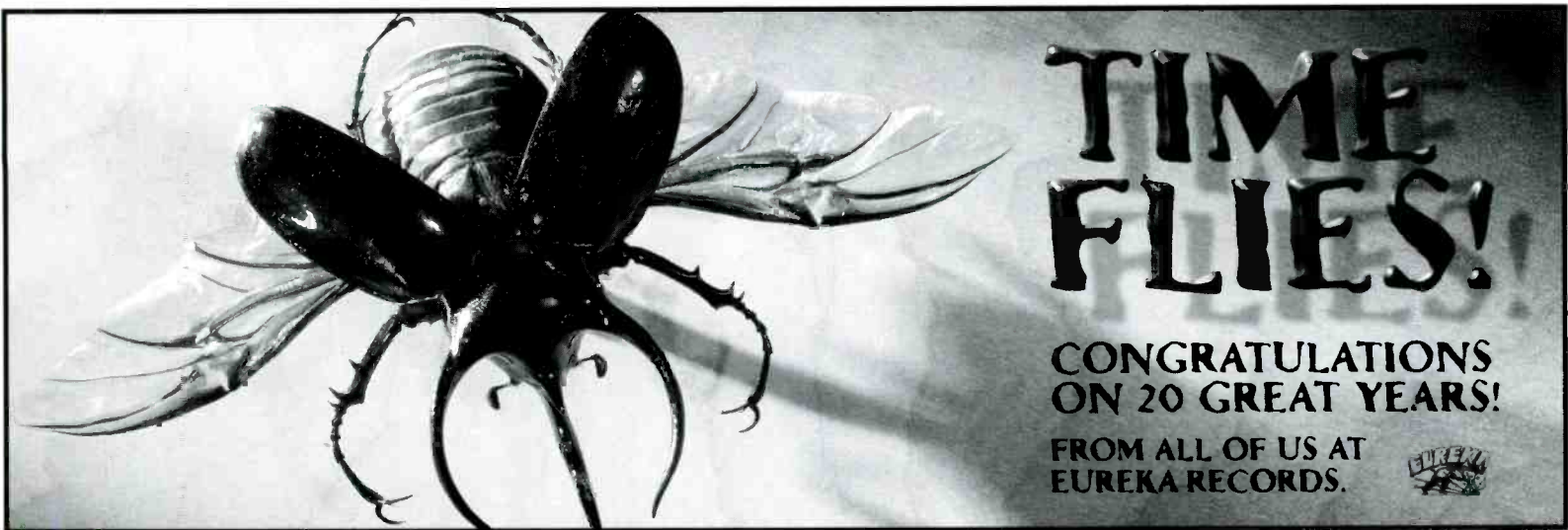
Nirvana wasn't the first Seattle band to discover the recipe for "grunge." Around the time the group recorded *Bleach*, its debut on Sub Pop, the Melvins, Soundgarden and Tad, among others, were already experimenting with the mixture of punk, metal and thunderous grooves that would become the signature of the sound.

The innovative spin that Kurt Cobain, Krist Novoselic and Dave Grohl put on it when they recorded *Nevermind* was to shape the grit and distortion (well, at least some of it) into radio-ready pop songs. Soundgarden conquered radio after three albums when producer Michael Beinhorn hammered their beefy, bristling, sprawling sound into singles form on *Superunknown*; Tad, the Melvins and a slew of like-minded bands never did. Whether it was intentional or not, Nirvana's penchant for pop (Cobain was purportedly a great Abba fan) made for some killer radio hits.

Sometimes recording artists attempt to break genre barriers and end up homeless—their hybrid winds up being too weird to settle into any particular format. Other times artists mix styles and arrive at a sound that everyone wants, that rock programmers across the board embrace. Nirvana shook up Rock Radio with *Nevermind* because they packed as much alternative allure as hard rock appeal. They probably could have rearranged the songs on *Nevermind* for 101 Strings and conquered MOR. There was almost nowhere Nirvana's music couldn't go, and that eclectic charisma was one of the catalysts that set off the identity crisis that hit alt-rock in the wake of grunge (when alt-rock is also charting on hard rock stations, is it still alt-rock?).

But in Nirvana's success lay the seeds of its undoing. They became the object of the very kind of pop culture adulation that they satirized with "In Bloom": "He's the one who likes all our pretty songs/And he likes to sing along/And he likes to shoot his gun/But he don't know what it means, don't know what it means, don't know what it means."

In the end, it must take a thicker skin than Kurt Cobain had to represent a generation.



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PEARL JAM

Pearl Jam and Nirvana were foremost among the driving forces that made "grunge" a household word, yet in spite of the common ground the two bands shared, they were fundamentally polar opposites. Though both were musically rooted in a gritty mixture of punk and vintage hard rock, the anti-establishment 'tudes they flaunted reflected very different perspectives. Nirvana's songs were infused with the type of biting irony that was the hallmark of punk, while the romantic idealism that Pearl Jam evoked had much more to do with the hippie era.

The success of Pearl Jam's 1991 debut, *Ten*, was hardly surprising considering the talent and experience that went into it. Bassist Jeff Ament and guitarist Stone Gossard had been active for several years in two of Seattle's most prodigious proto-grunge acts, Green River and Mother Love Bone; guitarist Mike McCready was a fellow Seattle music veteran. The tracks on *Ten* combined sweeping melodies and a beefy musical attack (reminiscent of venerable vets like Bad Company) with a raw edge and enough sharp commentary in frontman Eddie Vedder's oblique lyrics to keep the music grounded in the post-punk present.

As time passed, though, Pearl Jam delved more unabashedly into its '60s roots. Thanks to Gossard's moving guitar work, "Yellow Ledbetter" (a 1995 B-side from the "Jeremy" single) was the most moving musical homage to Jimi Hendrix since Stevie Ray Vaughan's rendering of "Little Wing." At the 1993 Rock and Roll Hall of Fame induction ceremonies, Vedder's powerful baritone pipes were a perfect fit for The Doors reunion. From there it was a short trip to their collaboration with Neil Young for his *Mirror Ball* album in 1995. But the retro vibe was more than just musical. The group undertook a protest interlude, tackling Ticketmaster on Capitol Hill when the agency wouldn't allow the band to sell tickets for its 1994 tour at the reduced rate it sought. Even Pearl Jam's decision to initially issue its third album, *Vitalogy*, on vinyl only (it charted at #55* two weeks before the CD hit store shelves at #1*) seemed to respect the days when the LP was king.

While Nirvana was more about bridging the genre gap between alternative and aggressive rock, Pearl Jam bridged the generation gap in rock, bringing the legacy of its forebears to a new generation of fans, while also infusing the classic rock crowd with some fresh blood.



THE SMASHING PUMPKINS

Though they were frequently lumped in with the grunge crowd, The Pumpkins are really the legacy of glam rock. They are as much heirs of Ziggy Stardust as (true to their Chicago roots) the power pop of Cheap Trick, and unlike the vast majority of the flannel-clad crowd, The Smashing Pumpkins pack an unabashedly arty appeal.

Siamese Dream, The Pumpkins' breakthrough record, was a collection of stunning singles, from the poignant "Disarm" (featuring one of the most artfully displayed string sections since The Beatles slammed home the long good-bye at the end of *Sgt. Pepper's Lonely Hearts Club Band*) to the cool, driving "Cherub Rock." Yet despite the almost prog rock opulence of The Pumpkins' music, the (onetime) quartet manages to keep a constant rat-in-a-cage rage seething beneath it all, exquisite tinges of welt-schmerz sure to appeal to the angst-monger inside each of us. It's a strangely refined anguish that never delves overtly into politics, social or personal; all the artiness provides a veil for whatever dire issues may actually lurk at the heart of Billy Corgan. We feel his pain, but only through many lovely layers of sound and imagery.

Perhaps it's that sense of detachment that made The Pumpkins' merger with the mainstream seem so seamless. Sure, there were temperamental displays on the part of the *artistes*, and close encounters of the narcotic kind with drummer Jimmy Chamberlin, but nothing to impede the steady upward climb of The Pumpkins' smashing career. 1995's *Mellon Collie And The Infinite Sadness* transcended its awkward title to become a mega-success, with a string of five hit singles: "33," "Tonight, Tonight," "Zero," "1979" and "Bullet With Butterfly Wings." It was as if they'd never lived in indie land.

In the constant drive to make a more "artistically pure" statement, The Pumpkins unveiled *Adore* this year, quite a change of pace with its quiet, moody, meandering tunes. But the crux of the (now) trio's success lies in songwriting which remains consistent, no matter how dressed up or stripped down they choose to manifest it.

Sandy Masuo is the Associate Editor at *Request* magazine. Her writing has appeared in *Rolling Stone*, the *LA Times*, *Raygun* and the *Boston Phoenix*, and she's a regular contributor to *The Album Network*.

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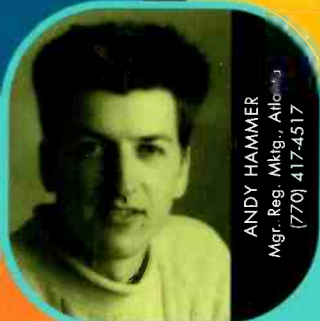
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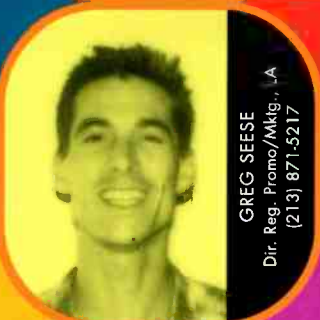
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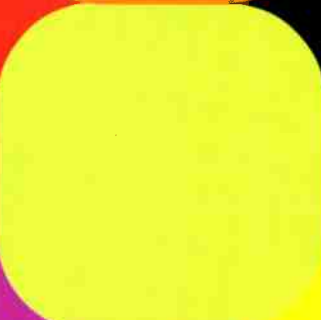
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