

# Volume 1 Number 46

# December 14 1966

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I, No. 46

DECEMBER 14, 1966

A DAY IN  
THE LIFE  
OF  
STEVE  
AND THE  
BOARD



RONNIE  
BURNS  
COMPERES  
"GO!!" P.3

WALKER  
BROTHERS



PAGE NINE

P.J. PROBY  
TO LIVE  
IN  
MELBOURNE  
PAGE THREE



EASY BEATS  
REACH  
TOP  
TEN IN  
ENGLAND

• LONDON; Monday

Australia's Easybeats have now achieved acclaim for their ability almost equal to the world's top groups.

Their "Friday On My Mind" record has reached the English top 10 — the dictionary of pop-success.

After only four weeks in the charts they have made it — and here in Australia, they retain their crown as our most popular group — their record "Sorry" is No. 6 on Go Set's National top 40 and "Friday On My Mind" jumps to No. 5.

It is dead-certainty for top honors here soon, and in England, who knows?

SPECIAL  
SOUTH  
YARRA  
ISSUE

ARE  
POP  
STARS  
PUBLIC  
CONVENIENCES?



BOYS  
ON  
BIKES  
IS THE  
CYCLE ON  
THE "IN"

go-set

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all the latest pop DISCS



REVIEWED BY THE GO-SET POP PANEL

A — Outstanding B — Good C — Mediocre D — Poor

- SALLY WAS A GOOD GIRL SHE IS SHINE MAE
YOU'RE MAD TIL NEVER LOVE ME AGAIN
GONE TO WORK IT OUT
I LOVE MY DOG LAST YEARS TEARS
THE KNIGHT IN RUSTY ARMOUR
FELLOW TRAVELER
ON THIS SIDE OF GOODBYE
AUNTIE MAGGIES
REMEDY
WHATS IN MY HEART
TWISTIN' PNEUMONIA
HES A REBEL
HELP ME, GIRL
CAN I GET TO KNOW YOU BETTER

GO-SET'S NATIONAL TOP 40

- 1. (1) NO MILK TODAY, Herman's Hermits
2. (6) OOH LA LA, Normie Rowe
3. (5) GOOD VIBRATIONS, Beach Boys
4. (4) LET IT BE ME (E.P.), Johnny Young
5. (7) FRIDAY ON MY MIND, Easybeats
6. (2) SORRY, Easybeats
7. (3) WINCHESTER CATHEDRAL, New Vaudeville Band
8. (9) SPICKS AND SPECKS, The Bee Gees
9. (8) LADY GODIVA, Peter and Gordon
10. (16) I'M A BOY, The Who
11. (11) STOP, STOP, STOP, The Hollies
12. (10) NEEDLE IN A HAYSTACK, Twilights
13. (13) DAMEE, Herman's Hermits
14. (5) THE LOVED ONE, The Loved Ones
15. (12) IF I WERE A CAR-ENTER, Bobby Darin
16. (17) BEND IT, Dave, Dee, Dozy, Beaky, Mick and Tich
17. (18) PSYCHOTIC REACTION, Count Five
18. (20) THE BOSS' DAUGHTER, Gene Pitney
19. (21) I CAN'T CONTROL MYSELF, The Troggs
20. (19) EVER LOVIN' MAN, The Loved Ones
21. (14) SEE SEE RIDER, Eric Burdon and the Animals
22. (24) SKYE BOAT SONG, Glen Ingram and the Hi-Fi/Peter Nelson & the Castaways
23. (22) STEP BACK/CARLYN, Johnny Young
24. (—) MELLOW YELLOW, Johnny Young
25. (27) RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
26. (28) GIRL ON A SWING, Gerry and the Pacemakers
27. (25) DEVIL WITH THE BLUE DRESS / YODOL GOLLY MISS MOLLY, Mitch Ryder and the Detroit
28. (—) GREEN, GREEN GRASS OF HOME, Tom Jones
29. (26) SOMewhere MY LOVE, Ray Conniff Singers
30. (36) HIGH TIME, Paul Jones
31. (40) SEMI-DETACHED SUBURBAN MR. JAMES, Clifford Bruns
32. (23) LITTLE MAN, Sonny and Cher
33. (29) I DON'T CARE, Los Bravos
34. (31) WHAT A PARTY, Tom Jones
35. (37) WHY NOT WOMEN LIKE ME, Clinton Ford
36. (—) RAIN ON THE ROOF, Lovin' Spoonful
37. (30) HURRAY FOR HAZEL, Tony Tony
38. (—) WHEEL OF HURT, Al Martino
39. (34) HAVE YOU SEEN YOUR MOTHER BABY, ETC., Rolling Stones
40. (—) WHO AM I, Petula Clarke

Go-Set Brisbane offers an insight of 1967 hitman Ross. Commences 95 per cent.

GO-KY TOP 15

- 1. LET IT BE ME, Johnny Young
2. SORRY, Easybeats
3. OOH LA LA, Normie Rowe
4. WINCHESTER CATHEDRAL, New Vaudeville Band
5. THE LOVED ONE, The Loved Ones
6. NO MILK TODAY, Herman's Hermits
7. MY LITTLE BROWN EYES, Crispian St Peters
8. SPICKS AND SPECKS, The Bee Gees
9. LADY GODIVA, Peter and Gordon
10. GOOD VIBRATIONS, Beach Boys
11. THE WANDERER, Robbie Snowden
12. HIGH TIME, Paul Jones
13. EVERLOVIN' MAN, The Loved Ones
14. FRIDAY ON MY MIND, Easybeats
15. IF I WERE A CARPENTER, Bobby Darin

CABC TOP 15

- 1. SORRY, The Easybeats
2. WINCHESTER CATHEDRAL, New Vaudeville Band
3. NO MILK TODAY, Herman's Hermits
4. LET IT BE ME (E.P.), Johnny Young and Company
5. GOOD VIBRATIONS, The Beach Boys
6. SPICKS AND SPECKS, The Bee Gees
7. FRIDAY ON MY MIND, Easybeats
8. RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
9. SORRY, Easybeats
10. I'M A BOY, The Who
11. PSYCHOTIC REACTION, Count Five
12. NEEDLE IN A HAYSTACK, Twilights
13. THE BOSS' DAUGHTER, Gene Pitney
14. LET IT BE ME, Johnny Young (E.P.)
15. IF I WERE A CARPENTER, Bobby Darin

GO-GOS & NO-GOS

GO-GO ARTHUR HIGGINS
Lots of Go-Gos to ABC
NO-GO JOHNNY YOUNG
No Go's to Johnny Young and thousands of No Go's to whoever arranged for him to be on with the Walker Brothers and the Yardbirds.

HOLLAND
1. SAMMY, Ramona Shaddy
2. MELK TODAY, Herman's Hermits
3. STOP, STOP, STOP, Hollies
DENMARK
1. VED LANSNINGS GADKAPER, Rolf and Son
2. LET ME BE E.P., Johnny Young and Company
3. HAVE YOU SEEN YOUR MOTHER BABY ETC., Sonny and Cher
NORWAY
1. NO MILK TODAY, Herman's Hermits
2. LITTLE MAN, Sonny and Cher
3. JERSEY GIRL, Julie Andrews
SWEDEN
1. CONSOLATION, Pop Stars
2. EVER LOVIN' MAN, The Loved Ones
3. MARBLE BREAKS AND IRON BENDS, Dev Jays
BELGIUM
1. THE LOVED ONE, The Loved Ones
2. I'M A BOY, The Who
3. LITTLE MAN, Sonny and Cher
3. LITTLE MAN, Sonny and Cher
3. LITTLE MAN, Sonny and Cher
GREAT BRITAIN
1. GREEN, GREEN GRASS OF HOME, Tom Jones
2. GOOD VIBRATIONS, Beach Boys
3. GIMME SOME LOVING, Spencer Davis

barry langford:

'P.J. PROBY TO LIVE IN MELBOURNE'

It seems very likely that top international performer P. J. Proby will settle in Australia some time next year.



Proby: 'Holding the immigration papers'

He is currently touring America, and this week phoned Barry Langford in Melbourne and has asked him to be his manager. Langford was Proby's original manager and brought him here on his first Australian tour in 1965. Proby is reported to be very unhappy in America and hopes to break his existing contract and come to Australia to live.

P. J. Proby was born James Marcus Smith in Houston, Texas, in 1938, and made his singing debut on a Country and Western radio program. He changed his name to Jet Powers and moved to Los Angeles in 1955 where he met with little success.

Proby then took to song-writing and was moderately successful. With the royalties he began singing again and was featured on tour with Andy Williams.

In 1964 Proby was signed to appear on 'Around The Beatles' on London television and here he met Barry Langford, who managed him for 18 months. Langford brought Proby on his first Australian tour in 1965. Langford stayed on in Australia and is at present manager of Dad You're a Square and producer-director of A.B.C. teenage show Dig We Must.

RONNIE BURNS GET PERES GO!

Johnny Young's collapse last week on the 'GO!' show, and subsequent temporary 'retirement' to Perth for a week's convalescence, meant a stand-in compere had to be found for this week's 'GO!' show. Dennis Smith, who took over after Johnny's collapse last week, opened the show and introduced — Ronnie Burns — as the week's guest compere.

Ronnie, who had been busy all day taping for 'Dig We Must', rushed straight from their studios to the 'GO!' studios and had no time to think, never mind rehearse for his part. Naturally he was full of tension, as although he has been guest on many TV shows, he had never competed one before. But once in a while, you find in this business, a true professional, and Ronnie carried off his part with the perfection of a real trouper. He was the obvious choice, with his mellow voice, impeccable dress, smooth style and knock-out looks, for a replacement.

This guy has not had many breakers, but with the release of his new double-singled hit single — 'Cool Man' and 'All the King's Horses' — a chance like this was what he needed.

Johnny Young, who flew back from Perth yesterday, will start another heavy schedule and will also do the special Christmas 'GO!' Show. With two gold record awards to be made to Johnny within the next month, it may be just the medicine he needs!



Ronnie 1967 could be his year

Where to now on our T.V. shows? Komotion to be cut to now on our T.V. shows?

by Ian Meldrum
The future of all pop TV shows in '67 looks grim. The ABC national show 'Dig We Must' will finish this year. It's Happening has had the death-knell; the format of the 'GO!' Show (if any) will change; and the Komotion Shows will be reduced to possibly a weekly one-hour show.

What this will do to the pop scene in general is frightening, as most pop groups of today rely on their TV appearances to promote their records and themselves.

Maybe P. J. Proby, the entertainer would be the ideal man?
FRIDAY, 10th: CLEFS
SATURDAY, 11th: MIXTURES
Sunday 19th: Layabouts



Johnny: 'Oh that hell when'

CBUZ TOP 15

- 1. OOH LA LA, Normie Rowe
2. NO MILK TODAY, Herman's Hermits
3. GOOD VIBRATIONS, Beach Boys
4. WINCHESTER CATHEDRAL, New Vaudeville Band
5. SPICKS AND SPECKS, Bee Gees
6. FRIDAY ON MY MIND, Easybeats
7. RIVER DEEP, MOUNTAIN HIGH, Ike and Tina Turner
8. SORRY, Easybeats
9. I'M A BOY, The Who
10. PSYCHOTIC REACTION, Count Five
11. NEEDLE IN A HAYSTACK, Twilights
12. THE BOSS' DAUGHTER, Gene Pitney
13. LET IT BE ME, Johnny Young (E.P.)
14. IF I WERE A CARPENTER, Bobby Darin

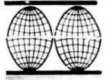
CBAD TOP 15

- 1. LET IT BE ME (E.P.), Johnny Young
2. GOOD VIBRATIONS, Beach Boys
3. FRIDAY ON MY MIND, Easybeats
4. NO MILK TODAY, Herman's Hermits
5. I CAN'T CONTROL MYSELF, The Troggs
6. PSYCHOTIC REACTION, Count Five
7. OOH LA LA, Normie Rowe
8. BEND IT, Dave, Dee, Dozy, Beaky, Mick and Tich
9. I'M A BOY, The Who
10. STOP, STOP, STOP, The Hollies
11. NEEDLE IN A HAYSTACK, Twilights
12. GIRL ON A SWING, Gerry and the Pacemakers
13. SUMMER WINE, Sugar Town, Nancy Sinatra
14. GREEN, GREEN GRASS OF HOME, Tom Jones

CBSD TOP 15

- 1. LET IT BE ME (E.P.), Johnny Young and Company
2. GOOD VIBRATIONS, The Beach Boys
3. FRIDAY ON MY MIND, The Easybeats
4. NO MILK TODAY, Herman's Hermits
5. OOH LA LA, Normie Rowe
6. SORRY, Easybeats
7. I'M A BOY, The Who
8. BEND IT, Dave, Dee, Dozy, Beaky, Mick and Tich
9. I'M A BOY, The Who
10. STOP, STOP, STOP, The Hollies
11. NEEDLE IN A HAYSTACK, Twilights
12. GIRL ON A SWING, Gerry and the Pacemakers
13. SUMMER WINE, Sugar Town, Nancy Sinatra
14. GREEN, GREEN GRASS OF HOME, Tom Jones

THE MIXTURES
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# NEWS from around the world

### MAMAS AND PAPAS NEW L.P.

In early January next year, the Mamas and Papas will have their new L.P. released on RCA Victor called "Cas, John, Mahefic and Denny". According to a report from America, the group have sold five million singles and two million albums in all the States.

• Mamas and Papas

## Where is the elusive Dylan

Many theories are currently circulating as to what gives with the elusive Mr. Bob Dylan.

Most people who ask simply get the answer "I don't know man, he's far as I know he's upstate recuperating."

Ever since Dylan went into hibernation after his motor cycle accident there have been those who claim his injuries were far more serious than at first announced. Dylan fractured several neck vertebrae.

Another theory is that he is cultivating the release image purposely — or perhaps to create in time a martyr image — without having to go through the burning-at-the-stake bit.

Whatever gives, Dylan is on the huge property owned by his manager Al Grossman in Woodstock, N.Y., with his wife since he started this hide-away.

He is believed to have written near-on 50 new songs, and to have gone a long way with his new book, and a TV spectacular.

Meanwhile, a big music battle is brewing over his recordings. Dylan will switch to the new future.

# ITS NEW! ITS BIG!

# IT'S GOLDENTONE!

### ORGAN FOR YARBIRDS

Following the current trend of trading a guitar for an organ, the Yarbbirds have decided to join the field.

Their manager, Simon Bell, said in London this week that if and when the lead guitarist Jeff Beck retires from the Yarbbirds because of ill-health, he will be replaced by an organist.

This means that in the recording session the Yarbbirds begin as seen in their arrival back in Britain from America could have the bluesy sound of the of Hanson.

• Yarbbirds

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## TOM JONES FOR TAMLA MOTOWN?

Tom Jones, at present singing the charts in Britain with "Green Grass of Home" may switch to the Tamla-Motown label next year from his present Decca label.

"I have had a fantastic offer from Tamla Motown to record for them and at the moment the matter is under discussion, but I would really love to record at their Detroit Studios," said Tom this week. He hasn't been able to do a real bluesy number as a single as he couldn't get the proper sound in the British studios and he refuses to use a synthetic sound. The musicians used in Detroit are really top men and would be ideal for Tom's purposes. If Tom does sign with Tamla next year his contract with Decca runs out, he will be the first white artist with the company.

• Tom

## Seekers for Melbourne in March!

The Seekers will be performing at the Myer Music Bowl in Melbourne in March 1967 for their two appearances in Australia — their first tour.

They are now in Britain with "Mornin' Brew" this week and are preparing on the Royal Variety Shows in England early next month.

While they are over here they will tape a concert for the Australian and New Zealand markets for three weeks in February. After a holiday they will return to Britain via Detroit where they will record their latest promotional work in Los Angeles, and Canada at the Expo 67 in Montreal.

### BEATLES RECORDING FOR NEW SINGLE

The Beatles are boss recording for their new single at EMI's London studios.

The record will probably be released some time after Christmas and is set to be complete. A spokesman for George Martin stated that they did not know how far the group had progressed with the record.

• Beatles

### EPSTEIN, CURTIS IN "TRADE LIMITED"

Researcher Chris Curtis has teamed up with Beatles' manager Brian Epstein in form a record production company, possibly called "Trade Limited".

Epstein said that there is a possibility that they must launch a new label of their own later, he employed that their production company did not have anything to do with his booking agency.

## ADVERTISERS!

You are reminded that the closing time for ALL ADS. is 6 p.m. Tuesday. No advertisement will be accepted after this time, for the next week's edition.

# M.P.D. COME HOME WITH "NEW SOUND"

By Richard Schmeissel

"Be assured, Australia will see a different M.P.D. Ltd. than they knew three months ago."

This was drummer Danny Finley speaking when the group returned from London last week for a national tour.

Looking fit, happy to be back and a little way-out (even by M.P.D. standards) in the clothes they had bought in England, the group said their trip had meant the world in improving their sound and presentation.

"We didn't work to any great extent as it was suggested we should wait for our new single to hit the market," said Danny.

"So what we did was practice day and night as well as studying the biggest names in the business and try to learn from them."

"We caught the Beach Boys, Madge Frickers and Troops on tour — they're fantastic and make you realize just how far we've still got to be near their class."

"There's nothing as real as seeing the top professionals at work and this is primarily the reason for our trip."

A few weeks ago we put down three tracks — while we were away one of these went for our first English release.

"Where it takes off doesn't cause a ripple, we are definitely returning at the end of our Australian tour and could include some and Germany for brief visits."

"The boys were enthusiastic that Normie and the Kasso beats would make it as a performance on this tour."

The other is that although we have got original, too many feel that the sound that is similar to well-known overseas artists.

"Instead of aiming at being Rolling Stones, Beatles, or any other group, we are concentrating at being our own band."

The boys were enthusiastic that Normie and the Kasso beats would make it as a performance on this tour.

## Easybeats again - this time on record production

by Ian Meldrum

Once again it seems that the English press has misquoted the Easybeats as an article which appeared in the New Musical Express, quoting the Easybeats "canning" their Australian recording industry. This paper is the next by Ian Meldrum.

They have quoted the Easybeats as saying: "We were surprised to find our equipment here in the recording studios is no better than in Australia."

It is true that when you are in a foreign country, you don't know how to use the gear in the full advantage in Australia.

They would make a fortune back here if they could get their gear into Australia.

The Rolling Stones, who have been in Australia for a long time, have not had their own production company but they have a booking agency that oversees.

### MARCIE JONES' NEW RECORD

IN THE desperate struggle for female pop artists to record hit records, it looks as if Marcie Jones has finally made it. The record on the Sunshine label "Big Love Come in Small Packages" backed by "That's the Way it Goes" has already won 312's Battle of the Sounds pick of the week. The "B" side also won the same award.

# Shop in South Yarra, darling

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### MIKE FURBER RECOVERS

MIKE Furber has now recovered from his collapse. After two weeks' rest in Melbourne, Mike is at present in Sydney with tours of Queensland and a Canberra lined up.

He has recorded two original Barry Gibb's (the Goo's) compositions. This record on the "Kommotion" label will be released on January 9th. Doctors have told Mike that for the next couple of months, he must not overwork himself and he must get as much rest as possible.

### RAYMOND

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111 Collins Street

### The best audiences are found on Fifth Avenue



● This model braved the public gaze to display Noelen King Tennie Wear, at the International Sportswear Fair in New York last week. Sponsor was the Australian Textile Export Corporation Ltd. (ATEX).

## Sydney has its Mod-"Alf" wars too!

By Go-Set reporter (W. McCall)

A visit to a dozen or so Sydney discotheques helped to confirm the growing rumors of teenage trouble on the Sydney pop scene. Though not as accentuated as the Melbourne mod-sharpie trouble, Sydney's disco breakouts are nonetheless alarming.

Last week I spoke to several Sydney policemen who, on questioning, admitted that they had been in five taverns' pair-wise discotheques within the space of two hours. Further questioning of discotheque managers revealed that two "rockers" groups in particular, with a total membership of at least 50 went to discotheques fre-

quented by mod types simply to provoke fights. Police, following complaints from neighborhood offices and shops, were forced to clear an estimated one hundred teenagers from the footpath and street outside one of the best-known discotheques in the south end of Sydney. Reports of long-haired

and modulated youths being forced to run the gamut of perrier rocket by lawbreakers were prevalent.

Within an hour of break-up the group outside one discotheque the police were again called by the manager of another in Elizabeth Street. Apparently one of the groups of troublemakers visited the disco for the express purpose of intimidating the band. However, most of the group dispersed before the arrival of the police and moved to another downtown discotheque. There they were again frightened away by even more police. Several members of "B & B" group stated that they had been intimidated with irritation by bodgies, gangs. One guitarist had his guitar during a number. Another singer claimed that "Alf" type mod dancers and band members alike hoped to raise trouble.

The manager of a teenage discotheque in the Kings Cross area stated that forcible prevention of some troublemakers only made them more anxious to "get even." "It just becomes a bigger challenge if you make them leave fast by throwing them out," he said "It's difficult to know what to do," he added.

The spell of very hot weather, songs of "side and pour pours" of some discotheques, by their owners were named as causes of the outbreaks.

However, authorities were confident that early preventive measures would curb any possible full-scale trouble.

### TERRY DEAN TO RECORD CRISPIAN ST. PETERS' COMPOSITIONS

TERRY Dean is about to record a couple of numbers, written for him personally by Crispian St. Peters. He says, "One of them is a tremendous little ballad called 'Ordinary Guy'—it's very appealing."

Terry teamed with Crispian doing the country spots such as Wagga Wagga and Ballarat, also touring Crispian's Australian hairettes. Terry has been having a lot of trouble with recording companies. However, in the new year, he hopes everything will be cleared up, and it seems to concentrate on his song writing career.

# THE VIBRANTS



● The Vibrants

"At the moment, the pop scene is at a terribly low ebb. There is no money in it! Bands cannot afford to better themselves. They'd have to starve themselves for a year, practising, etc. Dance promoters aren't helping at all by paying such poor money, thus not allowing the groups to improve themselves." This outburst came from Vibrant Rupert Perry (formerly John Perry).

### LILY BRETT REPORTS

Geoff Skewes had been wanting to voice his thoughts most patiently. "I don't agree with the theory—let's make Australia the next pop centre of the world—Australia is just getting better. It's too far away from England and America! There is just not enough experience in Australia at the moment! We've heard that some of the barely average groups in England are equal to our very best! Another thing, in England and America they've got such talented teams of songwriters, and big promotion organisations, that how can we possibly hope to compete? I think that we should just learn from them."

John interrupted. "Not really, there is always the contradiction! Take the kids, when they came out here, they were really ter-

rible—very sloppy—our supporting groups sounded really professional next to them!"

Rupert Perry. Played lead guitar, with an English group that toured all the American air bases in Europe. He then migrated to Australia, sang solo, then joined the Vibrants.

Was an original Vibrant. "I formed them!" He learnt classical piano for eight years, thus giving him a wonderful background for the organ. Bill John and Rich all played in different groups before joining the Vibrants and list as their favorite artists, people ranging from Manfred Mann to Max Merritt.

The Vibrants have a new single coming out on the EMI label in a couple of weeks. An original composition—they would divulge no more other than to say it had a pulsating beat!

Are Bobby and Laurie leaving "Dig We Must"?

BENTREAKS doing a quiz well in Melbourne, concentrating on Lottery Spoofing type quiz heard soul singer Steve Doran, is looking for an ATOHARP for Xmas.

Noticed Evan Jones on "Dig We Must" last week. Idris already a regular on the show—could this be the start of reuniting the Jones Boys—if it is—BEAUTY!

See you where the ACTION is.

### LOST SOULS REFORMED

CONTRARY to all rumors, the Lost Souls have not broken up. Instead the group has reformulated with the only original members being Bill Putt and Terry Paul. Terry is now the vocalist.

The group's new record will be released in early February and will really be a colossal sound and record representation of the band's "big" great writing ability.

### TONY HEALEY TO CUT RECORD



KOMMOTION star Tony Healey is to cut a record. The record will be released on the new Phoenix label. One side is an original Tony Barber composition and Tony's record will be the first release on the new Phoenix label, followed closely by Jimmie Drysdale's second record. The date of release is something at the end of January.

## LOVED ONES WIN SILVER DISC

The Loved Ones have received a silver record. The record was presented to the Loved Ones by W & G, because it is the first time that any W & G artist, or for that matter, any Australian artist, has had two records simultaneously in the National top 10.

The presentation was made on Kommotion, by Jack Varley of W & G to Peter Mackenzie, who accepted the award on behalf



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**Bob Francis on the Adelaide scene**

Idris Jones of "Dig We Must" was working for

BUZZ'S STAN THE MAN BOFE OF THE TOP POPS

Because of working hours and the inevitable social life that surrounds being a disc jockey, I rarely see TV, but I do make a point of catching the local teenage shows and while I have not been with the Billy Thorpe show "It's All Happening" 100% the Australian teenage business can ill afford to lose Thorpe's Show. As we stated in this column some weeks ago, Billy's show had three dangerous characteristics—

- 1. Its failing in trying to please young teenagers and young adults both at the same time, this just can't be done, hence the success of Brian Henderson's very professional "Bandstand". Brian sees his audience, goes after them, gets their names and knows how to keep them.
2. In the Billy Thorpe Show, lack of good sets was inclined to give it a rather dull sameness each week.
3. Too much emphasis on the big sound when a simpler, uncluttered format would have been more acceptable, to the young teenager especially.

There is a lesson to be learnt by all and sundry who dabble in the teenage TV business. While it must have come as a big blow to Billy personally, it may turn out to be a blessing in disguise, surely it will give Billy an opportunity to concentrate on good strong commercial recordings (the last two were anything but) and enable him to embark on Australian stars. Best of luck, Billy, although one does not now know Johnny Young, I am sure your talent will open many more.

There could be an ominous warning in this for Johnny Young too. Even though he was the first of this year to take the air in 1967, on no occasion can I remember a top-line teenage star holding his popularity with his personal followers, for whatever benefits were derived from comparing these shows the ultimate gain has always been to the bad boy image of "over exposure". I know the "GO!" Show ran to do without Johnny Young but right now Johnny Young can do without the "GO!" Show. If one goes on past history, and this is the only yardstick we can measure by, then within six months this procedure could be reversed, and maybe Johnny Young will need the "GO!" Show more than it needs him. Sorry to hear about your collapse Johnny, take it easy and get well soon.

Since we are talking about teenage TV it's interesting to note that one of the American TV networks devoted 25 hours per week to teenagers per week.

However, Komotion which is now being shown in America, seems to have had an unexpected response and perhaps Australia could be the country to give American teenage TV the big flagging spirit so obviously new, you should see the title music by King Records. It's been shown regularly from the States. So perhaps we can show the girls a trick or two yet! While Komotion is the fastest moving show all on TV the mingers save some of the best stars a season in professional TV. Komotion next year will be the best. Komotion's "GO!" taking up the remaining three half hour spots. This will replace the Sunday night edition of Komotion. You all know by now that the Eurythmics will not be here for Christmas. They are not doing so well in England that they just don't have the time. But late February early March here at this stage seems almost certain. A piece of news I can't hold back is that Ronnie Bowe will be back in Melbourne for next year's Melbourne Carnival. Suggested venue of this stage is the Hippo Maudslayi. Ronnie will head a big cast of Australian talents.

If Neville arrives home for Christmas I dare say he will come incoke. He will be here long before anyone actually knows he was in the country. The girls must go to the States for his number one Australian chart rating of "Do the La La". The happiest marriage in Australian show business is the joining of forces by Ken Brodsky, Sideways Limited and Mary O'Brien. They have outlined their plan to bring in Australia the Walker Brothers, The Yardbirds and Ray Charles (I wonder where the Rolling Stones get to). What I would like to know is who belongs to whom and what

THE WALKERS: POP-STAR CONVENIENCE? PUBLIC? The stars themselves comment

The stars themselves comment

Last week, I overheard an Australian pop star, very emphatically stating that "Pop stars are treated like public conveniences! When you walk down the street, girls rush up and grab you, pester you! They want to follow you home! You can't even go shopping peacefully — shopping becomes a desperate, embarrassing struggle! They don't understand that perhaps you may be in a hurry, and cannot sign an autograph, or that perhaps you might like your private life to be your own!"

This is a view that needs some investigation. Are we to expect pop stars lives to become public property — or, on the other hand, can we be expected to treat them like normal people on the street? This week I asked some of our top-line artists to comment.

RONNIE BURNS

I do disagree to a point, with this statement. I find that when I go shopping, especially in the city, I just go straight in and out. If a few girls do manage to stop me, then why shouldn't I return their interest by talking to them for a few seconds. A place that you do have trouble in, is a television studio! Fans don't realise that you're there to do a job, and the producer becomes angry if you cause chaos by signing autographs. I have always taken the keenest interest in my fans, and up till about four months ago, answered all my fan mail — now it's hard because I'm often interstate, but I answer as much as I can. As for fans making a nuisance of themselves, how absurd to be annoyed at this, as it is the fans that have made you — thanks, kids!

TONY BARBER

"I don't get that sort of response myself! But I feel that it is the fault of the pop star. If he acts like one of his fans, then he's got to expect more or less the same reaction off stage! Although he may switch off the charm, personality and big-pop-star around, it is obvious that his fans don't switch off their reaction to him! Therefore, he himself is responsible for being mobbed in the streets. However, the thing that really bothers me off, is the smart chat by gangs of boys! (They haven't got the nerve to do it by themselves!) They stand around, shouting out smart remarks and insults to pop stars! When anyone does it to me in or off stage, especially off stage, I make sure



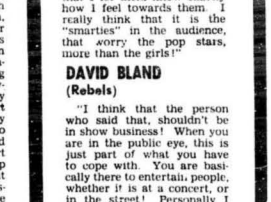
● Ronnie Burns



● Tony Barber



● Gerry Healy



● Marcie Jones

like people coming up to me in the street. It gives you a sense of satisfaction, to know that people are thinking of you — regardless of what they think! Speaking for the rest of the Rebels, I can say that it's been four months since we appeared on television and people still put us all the time — it's great!"

TONY HEALEY (Komotion)

"Whoever said this is fortunate to be in the position where teenagers still want to follow him around! To oblige teenagers is part of his career, and as a very small price to pay for what he receives through personal appearances and records. I think that what he has said is somewhat extreme as the only time teenagers get really worked up, is at concerts, etc."

MARCIE JONES

"Being a girl, this doesn't really worry me. Fans don't usually push girls around! Anyway, I like meeting by advance orders right from the day of my gig, the way they get yanked around, their hair pulled, etc."

GERRY HUMPHREYS (Loved Ones)

"If fans didn't cause a nuisance when at times you get rather by left alone, particularly after a concert, then this would be a sign that your popularity was waning. I have personally always found that a sincere fan, if told by somebody such as a manager, or promoter, that he or she has no time to sign autographs, will be disappointed, but nevertheless, understand! There is, however, a minority, who no matter what is said, have bitten, torn and fought their way through to the person concerned, and become quite hysterical. When this happens, naturally, you fear for your safety."

DAVID BLAND (Rebels)

"I think that the person who said that, shouldn't be in show business! When you are in the public eye, this is just part of what you have to cope with. You are basically there to entertain people, whether it is at a concert, or in the street! Personally I

THE WALKERS:



by Richard Schmeissel THE Walker Brothers, the exciting group who will tour Australia with Roy Orbison and The Yardbirds in January, are Scott Engel, John Maus and Gary Leeds — none of them brothers and none named Walker!

The name Walker Brothers evolved gradually. First John, who was in a singing group in California, decided that the Maus was bad name to remember and that he would call himself John Walker.

When Scott joined the group everyone thought he and John must be brothers because they looked so much alike. The name was fated because the first time they met was in a TV play — they were cast as brothers!

They started doing a 20-minute act together and began hitting the big spots. Scott after they took their act to Gaiety's, one of the new clubs in Hollywood. It was here that John and Scott found their guardian angel in the shape of Gary Leeds. Gary appeared in the club one night and told the boys there was a great market for their type of act in England.

He knew what he was talking about for he had gone there as P. J. Proby's drummer and saw first-hand the hysteria that was happening in England.

He came back to California determined to find a group to take to England. As soon as he saw John and Scott he knew they were it.

The Walker Brothers had begun.

They're not brothers though!



BRUCE JENKINS 40 Bondar St. Balaclava. Age 14. Interests — swimming, golf, P.P. 15 15. ALISON HOOD, 204 Mt. Torok. Age 15. Interests — pop music, dancing and golf. P.P. 16 16. JULIE EVES 1120 For. Rd. Lupton. N.S.W. Age 17. Interests, model clothes, pop music, group shows. Would like girl P.P. 19 20. MANNY TREZISE 29 Brooker Circle, Glenorchy. Hobart. Tasmania. Age 16. Interests — surfing, fashion, books, camping. Would like girl P.P. 17 17. CHARLIE MOUNTFORD 7 Scott St., Scott. N.S.W. Age 17. Interests, model clothes, pop music, group shows. Would like girl P.P. 15 17. GREG PICONE 16 George Rd., Balaclava. Vic. Age 14. Interests — Beatles, model groups. Would like girl P.P. 15 15. VALERIE WALKER 39 Leaver Street, Balaclava. N.S.W. Age 15. Interests — pop music, surfing, dancing, model clothes. Would like girl P.P. 16 16. DAVE MAXWELL 9 Samson St., Balaclava. Vic. Age 16. Interests — pop music, dancing, surfing, model clothes. Would like girl P.P. 15 15. SELWYN DEATHINGTON 484 York St., Queensland. Age 15. Interests — pop music, fashion, dancing. Would like girl P.P. 13 14. THEODORE CHAD 38 Westway St., Balaclava. Vic. Age 18. Interests — football, recreation. Would like girl P.P. 15 17. RALF BEVINGTON, 50 Hill St., Queensland. Age 15. Interests — pop music, group shows. Would like boy P.P. 16 16. DYLAN STONE, 5801 Harvey St., Balaclava. Vic. Age 18. Interests — music, R and B. Would like to write to anyone, anywhere.

DAL MYLES COMMENTS

NORMIE'S SINGLE Normie Rowe's new single has hit the desk as of last Monday and should start to chart in a big way by next week and just so "Paddles" fans can have a really merry Christmas, next Monday is release day of the new album "So Much Love from Normie Rowe".

A surprising name as a local record seller is Sandy Scott. Ever since he's been chased from the middle of the market, things have been getting better and better for him. His club schedule is booked tight and he's just had his first success with his single. His new album "Greg Scott" (what a clever title) was released last Monday week, but was completely sold out by advance orders right from the day of its issue. There's a lesson lurking in all of this, surely. It seems that if you don't chase it on the pop scene (Sandy didn't) and you can sing (Sandy can) then will be riding in the local Sydney scene. Patsy Biscoe, one time folkie, has a new single out under the name of "Whose Fault was that Baby". They have also a new male identity onto the market. His name is Y.T. and he's a young, energetic, man born and is just out with his first single.

IT'S ALL HAPPENING What a drag that "It's All Happening" has now become "It's All Happened" and that the pop scene in Australia last week in Sydney. It was the one show that really gave the good artist a chance to prove it and left those performers who were standing out like a sore thumb, by being a live show in every sense of the word (it even went to air "live" in Sydney) and yet still being a TV show. It makes it a TV milestone that will be missed by a lot of people.

Finally arrived in town, and here to stay yet another New Zealand pop veteran, Tommy Andrey, and with him the Mike Perrin Band.

South Yarra, of course THE GEELONG SCENE by John Keefe

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# STEVE

## OF STEVE AND THE BOARD

### ..he really goes for slot cars!

**LILY BRETT REPORTS**  
Photographs by Colin Beard



Steve and the Board share a South Yarra flat



Tables are unnecessary comforts



Steve and his cat share a bowl of milk

Steve Kipner has rarely seen the light of day before 1 p.m.! Lazy? No! It's just that Steve doesn't believe in keeping the same conventional hours of most people, just for the sake of conforming!

Steve, together with the Board, share a modern, three bedroom flat in South Yarra, Victoria. Around about one o'clock, there is usually one bleary-eyed person to be seen, making cups of tea for everyone else. This morning, Geoff was official tea-maker.

Many queues, and arguments, for-the-use-of-the-bathroom later, the house was in relative peace.

While Steve was checking the cupboards in preparation for the day's shopping, Carl and Alex, complete with guitars, were composing new numbers for the Board. Shopping in the local South Yarra centre was a matter that would have horrified any mother. Chocolate Frogs, jelly beans and jam tarts made up the bulk of the order! Ah, I nearly forgot — a tin of Pets Food, for Blacky the cat!

All this over, Steve treated Colin and me to a game of his favourite pastime — slot car racing!

Back home, we found the flat full of visitors — schoolgirls, an occasional mother or father, members of other groups — the scene was really chaotic. So was the dinner that followed! At least nine pounds of spaghetti were consumed by all present! At the same time a jam session-cum-rehearsal was in full swing! I never knew that the Board were so talented — I mean you try eating spaghetti and playing the guitar (or singing) at the same time!

Nine o'clock, and time for work! Three hours later, 5 worn and weary boys left the dance hall — escaping the frantic girls — through the back door! Were they going home? "No, sir!" Colin and I sighed — "Oh, well, where to now?"

"A horror movie at the Drive-In" — "Oh, no!"

Watching monsters from out of space eat the world up, and enormous green slimy animals slithering about the screen, was too much for me at least!

After the film, with my nerves completely shattered, we retired to the Off Stage coffee lounge in South Yarra. There at 3.30 a.m., Colin and I left Steve, Carl, Alex, Dennis and Geoff still gaily chatting to friends they'd found there!



Board practice session



Steve warms up



The boys at their local car-track



Steve selects a number

# POSTBOX and READERS' REVIEW

## An Englishman's view of our pop scene

Dear Go-Set,

The controversy raised by the recent report of criticism by the Easybeats, has prompted us, as recent English migrants to add some observations of our own on the local pop scene. Firstly, the general standards of the groups is amateurish. They lack the polish and originality of their English counterparts. This does not apply solely to those in London, but also in provincial towns. For any group to make a successful breakthrough quickly, they would have to achieve a standard on a par with the Seekers.

The Twilights, who are by far the best local groups we have seen, have probably found that there are many comparable groups in England, who may never get a real break. We have also found (particularly in city discotheques), that groups pay little or no attention to the acoustic requirements of the smaller dance halls, resulting in an overall noise, rather than a distinct sound. One group we have noticed who do adjust their amps, etc., for the capacity of the club is the Ram Jam Big Band.

Secondly, many of the dance venues themselves, offer appalling conditions. Such crowding results solely from the attitude adopted by management, in squeezing every possible paying entrant inside, paying no attention to the comfort of those patrons who having paid to dance, are trying to do so. This situation could easily be rectified by the opening of more dances, particularly in the suburbs. Obviously though, there is more to the current English domination of the interna-

tional scene than merely the groups and competitions between them. Material available is especially important and a good variety of material is essential. Not until some other country produces songwriters to match or better the Lennon-McCartney, Jagger-Richard team and many others, record producers with the imagination of George Martin, and successfully cover the hundred and one other facets of record production and release, can they take the lead on the world pop market.

However, we would certainly like to see more Australian artists going overseas, as the experience gained, can only result in their achieving higher stan-

dards. This is already evident in the latest releases by Normie Rowe and the Easybeats, both showing a distinct improvement over any previous records. Finally we would like to say that we hope this letter will not be misconstrued. We would like to make it clear that we are perfectly happy and satisfied with our move to Australia.

We prefer to regard these as constructive criticism, rather than merely knocking the local scene. However, we are able to make our own comparisons between ten entertainment in both countries, unlike many of those currently up in arms against the Easybeats.

Chris. Paul, John. Jim, St. Kilda, Vic.



Twilights, many just a good

### Loved Ones, Hearts, better than Easy's?

Dear Go-Set,

I am writing to comment on the number of original groups in Australia. I am all for the Easybeats having a try at the English scene, but seeing we have so many new and very original sounds today, why don't we send them as they would give Australia a lot more recognition.

When such tremendous sounds as the Loved Ones, Purple Hearts and the fantastic new act coming, Clockwork Oranges, are around they convey much more musical appeal in their originality than the Easybeats or Normie Rowe ever did.

So come on Australia, how about giving these g as sounds a chance on the international scene, and maybe, get somewhere. Good luck anyway, Normie and the Easy's.

Geoff and Mike, Flinders Park, Sth. Aust.

### Sth. Aust. groups "on the up"

Dear Go-Set,

On behalf of many South Australians, I would like to offer our thanks for the praise bestowed on the Masters' Apprentices 'in our' other week and we are proud in South Australia of our groups and although they have to travel interstate to achieve overall national recognition, we follow their progress with genuine interest.

We also have many more fabulous groups, who in time, will follow the path of the Twilights, Y's, Masters' Apprentices, Benbaks, Harts, etc., from Adelaide to Melbourne.

One of these groups is the fantastic "Life" who in a couple of months have become one of Adelaide's top groups, and also one of the most popular. "Life" have achieved this popularity by their tremendous talent and their warm-hearted friendly attitude towards their fans. This is also true for all

South Australian groups who thoroughly deserve success for their hard work and dedication in making Adelaide and S.A. known for the tremendous amount of talent we have.

Proud South Aus. Christians, Sth. Adelaide.



Who needs to buy bikinis? Go-set reader Lindy doesn't for our! She makes her own.

# Ooh, South Yarra!

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# STOP!



SAYS HONEY LEA — GO-SET FASHION EDITOR

# BIKES ARE BACK!

Marlon Brando and Lee Marvin love a fight. A lot of punks in leather jackets stand around and drink. A town is terrorised. An old man is killed when a riderless motorcycle runs amok. It was all in a Stanley Kramer movie called "The Wild One", and Mr. Kramer's picture froze the motorcycle to an underground level of the American class structure for more than a decade.

To-day the motorcycle industry is booming, sales and the quality of the machines has never been so high.



Everybody's buying motor bikes. The revival is here and fresh faced youths with short hair and Popsodent smiles beam at us from every magazine as they flit about on their little Japanese bikes. The message is out "kill the 'Wild One' image", and it seems to have been successful.

### NO MORE GANGS

In Australia there are hardly any of the old "bike gangs" left. They are mostly devoted cycle fans, unoffensive and determined to keep out of trouble. They are occasionally hounded by the police but, by and large, they are as "good a citizen" as any other youth group in the community. The old gangs of the '50's who mainly originated from the inner industrial areas of the capital cities are being replaced by devotees from the newly developing outer suburbia, with a varied membership including many University and Technical school students.



● The Madison Avenue Motor Cycle Club

It was their appearance with long hair and studded jackets that made them a target for abuse more than any actual or imagined acts they were alleged to have committed.

But this leather-and-studs section is now well in the minority.

Look around these days and you see hundreds of people from 17 to 70 whipping about on motor-bikes, mainly of the smaller Japanese varieties.

It is now once again socially acceptable to own and be seen on a motor-bike. Famous people all over the world, from English Lords to International film stars are getting their "kicks" from bikes.

Fashion and women's magazines are using the cycles as backdrops for fashion pages or to accentuate a certain product.

There are even Wall Street and Madison Avenue motor cycle clubs in America, a slight change from the renegade "Hells Angels" gang of California, that has received so much adverse publicity.

Many Australian businessmen and executives are making use of cycles to save the prob-

lem of trying to park in the city areas, not to mention the savings involved in the low running costs. Even country people are catered for and they are finding the specially designed and equipped "farm models" indispensable.

In Victoria alone, last month over 140 cycles were registered, compared to 73 for the corresponding month last year. The number sold in N.S.W. last year was over 3,000, while in Victoria it was over 1,200 — figures that are expected to nearly double this year.

### THE SUDDEN BOOM

Why all of a sudden the boom in the cycle bit?

The credit must undoubtedly go to the Japanese. Honda moved into the Australian scene and was quickly followed by Suzuki and Yamaha, and more recently Bridgestone and Kawasaki.

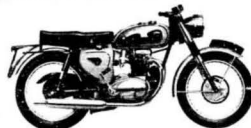


● Happy couple on a Norton

# WHY THE BIG REVIVAL?

These bikes range from 50 c.c. with a potential speed of about 50 m.p.h. to the Kawasaki 650 c.c., the biggest and most powerful motor-cycle made in Japan with a stock speed of 118 m.p.h.

These days most of the advertising of these machines is aimed at the young market, the swinging in-crowd meeting on their motor bikes, something reminiscent of the sports car ads. Slogans ranging from "You meet the nicest people on a Honda", to a really wild one from Yamaha which goes "Buy a Yamaha 100 c.c. twin and watch your wife take off". Well, I suppose it's one way to get rid of her.



● B.S.A. 650 cc Lightning

While other manufacturers concentrated on turning out big, heavy and expensive motor-cycles, the Japanese set out putting together the smallest, lightest and least expensive models — but equipped with engines that could deliver as much power as that of many of the bigger vehicles.

The most popular range of Japanese bikes with the young go-set at the moment are the 50 c.c. and 250 c.c. The Bridgestone is the fastest in the 90 c.c. group (approximately 70 m.p.h.) and has an exclusive oil ejection system that eliminates all pre-mixing of oil and petrol and keeps the carburettors and mufflers cleaner than most other machines. In the 125 c.c. range the average speed of all these bikes is again in the 70-80 bracket and many of the 250 c.c. are capable of exceeding 100, although most are in the 80-90 m.p.h. group.



● Honda 450 cc

### SPANIARDS TOO

The Japanese are not the only producers to have a market in the small bikes; there is good competition (strange as it may seem) the Spaniards in the form of the Bullaco. They range between 100 c.c. and 250 c.c. and have this year taken off the Victorian 125 c.c. and 250 c.c. hillclimb championships and the 250 c.c. Australian short circuit championship. The Bullaco production 250 is a single cylinder water-cooled machine capable of over 100 m.p.h.

With this gigantic increase in enthusiasm for the small bikes, the trend has naturally enough carried over into the field of the larger machines, mainly English, with a few German and American. These can range from 350 c.c. to (in some cases) over 1200 c.c.

The top selling "big" bikes in Australia are Triumphs, Nortons, B.S.A. and B.M.W.'s, with lesser sales of Matchless, A.J.S., Endless, Arrigo and Velocettes, with a few American Harley Davidson. These cycles are the favourites of the "gangs" but are now becoming extremely popular with people wanting larger, more powerful machines. The secondhand dealers cannot get enough of them and most law enforcement agencies use machines of this calibre.

The Queensland police ride Norton 650 super-sports capable of over 110 m.p.h. The New South Wales force prefers Triumph Bonneville capable of 120 m.p.h. and the Victorian constabulary are at the moment on B.M.W.'s.

The Norton Atlas, the dream of many bike enthusiasts has 150 c.c. and production models reach 115 m.p.h. The Triumph Bonneville holds the World Speed record for two-wheeled machines of 224.57 m.p.h. and if you can't get over the "ton" in a B.S.A. 650 you're not really trying.



● Velocette

The Velocette, once the leader in the racing field, can get over 120 m.p.h. with its top machine the Thruston 500, and yet it is only a single cylinder machine. The ultimate for many old "bikes" was the American Vincent, now out of production. You sat on it and there staring you in the face was a huge speed — from 0 to 150.

### WHY THE REVIVAL?

Why have young people accepted the revival of motor-cycles, why do they buy them, either as accessories to their cars or, in most cases, in preference?

They are cheap, the fuel consumption in many is around 200 m.p.g. they are quick and manoeuvrable, especially in traffic, easy to park anywhere, but above all, to many, there is nothing to compete with the thrill of straddling a two-wheeler, power-packed machine capable of high speeds, and heading off into the wilderness!

The smaller bikes are extremely popular with students and the like, as many do not have the finance to support a car and most Universities and Tech's have their motor-cycle clubs.

The extensive advertising campaigns, stressing the "fun" and "gaiety" of bike parties, successful young people, etc., has been highly successful, especially in America and now the trend is moving into this country.

### WHAT NOW?

Now that you've all bought your bike, what are you going to do with it?

How are you going to ride it? Will you have an accident? What sort of clothing should you wear to protect yourself? In Victoria the law compels riders to wear crash helmets. First Constable Porter of the Victorian Police Motor Cycle School the week said: "If you have not learnt to fall off a motor-cycle safely without ending up in hospital, then you have not learnt to ride".

### Al Patterson Motor Cycles

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● Dinah Lee dips the Triumph Bonneville

# GEORGE FAME

## The move to Pop-Jazz

George Fame's rise from obscurity at the Flamingo has made him one of the most important jazz-orientated influences on the British pop scene.

A rumored tour of Australia for George and the Blue Flames within a few months, and the jazz LP, George has completed with the Harry South Band and which has just been released make Mr. Fame news this week.

Previously a Jerry Lee Lewis influenced pianist with a rock group, Fame's jazz validity has progressed from this time (about 1958) beginning with touches of boogie woogie taught him by a friend. Temporarily out of work in late 1961, George immersed himself in yet another friends record collection which included much jazz material. Consequently, Charlie Parker, Cannonball Adderley and Ray Charles became more than just names and from this time the jazz influence in his playing became more prominent than ever. In 1962 George formed a group named the Blue Flame-

after a band of the same name he had worked with earlier.

During the next year the personnel gradually evolved to what it is now, and at the same time, Fame's ability and jazz validity also continued an evolution of their own. Ever since a live recording was made at the Flamingo in 1964, Fame's fame has increased immeasurably. He now has quite an impressive list of recordings to his credit, the latest being "Getaway". How ever, if you care to look on the other side of the "Getaway" jingle you will find something entitled "El Bandido" which is much more indicative of George's ability.

The group at present comprises: Eddie Thornton (trumpet, drums, bass, vocals); Peter Co (tenor, alto, baritone); Glen Hughes (baritone, tenor, flute); George Fame (piano, organ, vocals); Colin Green (guitar); Cliff Barton (double bass); John Mitchell (percussion).

Along with Zoot Money, and



Alexis Korner, George Fame is producing some pop angled material with a really solid ja-blues basis. His latest LP should prove really interesting, and it will be very interesting to see how this young man develops in the near and distant future.

## Dialogue with Jeff St. John

### BLUES with CHRIS HECTOR

Q. Define what your playing now?

A. It's just music, you can't define a feeling... it's simply blues orientated music. I'm fed up with trying to describe it because you can't.

Q. What are the influences on the stuff your playing?

A. Now it stems from the modern guys, James Brown, Otis Redding, Solomon Burke, Rufus Thomas, Sam and Dave. Not particularly these guys as singers, but their choice of material.

Q. The music you played the other night sounded to me incredibly bitter and vicious; is this a fair description?

A. I think it is the music that has become much more aggressive than it was, we usually play much more subtly. We're hoping, by writing our own tunes, and arranging to get our own sound, we're also trying to make a financial success as well as a blues success, that's why we're looking at the pop spade singers.

Q. How do you think your music has been changing over the last few months?

A. We're becoming more united... we're all developing as musicians.

Q. How did you get on to blues?

A. It started when I was four, I had my voice trained between the ages of four and eight, it's very funny how many of the good spade singers started singing in a church choir, at the age of eight, I turned professional singing at weddings and functions so that I could develop stage confidence... I got sick of this and turned to clubs at the age of ten. But I had to wait till my voice broke and do six months re-training... I worked clubs till I was eighteen and got sick of them. The first introduction to the blues was when I didn't even know what they were. I walked into the folk attic one night and heard Ray Hoff and John Blake, his bass player, were having a blow... after working chance to show international reaction was "gee, they're working together well without chatter so long the first I was walking away a bit in the corner and Hoff asked me to have a blow. There



I'm kinky for bikes too!

Have

# DOWN BY THE STATION

EARLY OR ANYTIME CLOTHES TO BE STUNNING IN AT PEAK HOUR



Multi-colored — but on a maroon background — striped slacks suit. Loose fitting slacks with parka top — zip up front and brilliant orange silk pockets and hood.

Photography: COLIN BEAPD

**brisbane beat**

**TONY OF THE 4BC**

**Geoff, Tony, Bob TEAM**

**FREAK OUT, MATE!**  
All right, it's freak out time — pick up your bottle and go home.

**EASYBEATS AGAIN**

I had a letter this week from Mike Vaughan, the Easybeats' manager. As you will have no doubt read in the last copies of Go-Set, there is quite a bit to do about the Easybeats knocking Australia. Mike tells me that this is, in fact, incorrect. Unfortunately, Australian publications have received a precise version of comments made to an English journalist.

I will present the case direct from the Easybeats in London. I don't think the Easybeats would be so silly as to completely disregard their Australian success, as after all their talent was created in Australia.

Although none of them was born in Australia, Dick Diamond is a naturalised Australian and Steve Wright's father is at the moment fighting with the Australian forces in Vietnam.

Apart from these personal facts, the boys are quite ready to regard Australia as their home and everywhere they have appeared overseas they have been billed as Australia's Easybeats which is surely a compliment to Australian fans. This week I spoke to them on the phone and they were terribly upset to think that anyone in Aus-

tralia thought they would sell them out so cheaply.

Personally, I am tremendously pleased that the Easybeats have made the grade in London and I wish them success. They are all extremely personable young men and I am sure that the thoughts of their fans are foremost in their minds.

**AUSSIE FESTIVAL?**

Australia's isolation is a problem in many fields. It therefore means that we have to attract people to our country. This causes me to throw in the idea that Australia should seriously think of running a song festival as do many European countries and a song festival principally for composers to be heard.

The usual practice is that each country selects a particular artist, or group, that is available at the time, to perform a locally written song at the festival. This, in fact, often helps a song get off the ground and, indeed, if it's an award winner it usually results in many international artists recording the said song. Because Australian composers, as yet, don't seem to get international overseas a festival of this kind may give any composing talent in Australia a chance to show international approval that they can do. The whole situation is, of course, rather hypothetical, but nevertheless, I feel sure it should be born in mind.

next week in go-set

Don't miss our extra special Christmas issue

Also: all the usual go-set features



© Jeff St. John



Long and casual — navy with little embroidered roses scattered all over.



Pale blue and silky — very very low scooped neckline and navy buttons and stripes.

Blouse — with red silk covered buttons and Peter-Pan collar. Skirt with Grenadier red stripe down either side. (There are slacks to match, too.)

(For those who are very daring can be worn without skinny rib underdresses.)





# Tony Healey awards his "Bests for the Year"

New teenage show for the ABC network next year. It is rumored that *Dig We Must!* will be dropped and a new, young adult type show will take its place.

About this time of the year everyone seems to be making one kind of award or another, so I've decided to present some of my own.

**BEST MALE SINGER.** Billy Thorpe. Proven to be Australia's most versatile teenage entertainer through his TV show *It's All Happening*, and his records are always very high on all charts. Closely followed by Bobby and Laurie who have also proven their versatility on *Dig We Must!*

**BEST FEMALE SINGER.** Lynne Randell. Still Australia's top female singer with her record near perfect, she appears to have an unwaning popularity. Most Improved is Denise Drysdale who was virtually unknown as a singer earlier this year. She has given some very creditable performances on *GO!* and *Dig We Must!* and is a big drawcard at many Melbourne dances.

**BEST DISC JOCKEY.** Bill Howie (3AK). Presents one of the finest Top 40 programs in Australia. *My Mind* has successfully combined everyday news topics with the best of pop music into a program well worth listening to. Also one of our top D.J.'s is Stan Role (3UZ) who is the only one to cater for the R and B followers.

**BEST SOLD GROUP.** The Lovd Ones. They have made only two records and both have been number one in all States. A very wild group which appeals to almost every teenager and they are very well presented on stage.

**BEST BACKING GROUP.** The Strangers. *GO!*'s resident group and have recorded first class backing for all artists that appear on *GO!* They also back

many of Australia's top teenage artists on record. Another excellent backing group is The Kingsmen who could be a top group if they received some TV exposure.

**BEST TEENAGE TV SHOW.** *Dig We Must!* (ABC) Recorded live, this is a fast moving show which presents the regular cast and artists anything from comedy acts to pop music to Broadway musical numbers. *Kommotion* and *GO!* still set a very high standard.

**BEST TEENAGE TV COMPERE.** Not much to choose from here, and to the Billy Thorpe, Ken Sparkes and Johnny Young seem very even.

**BEST OVERALL PERFORMER.** Tony Barber. Writes most of his own material and presents it in a very relaxed manner both on television and stage.

**BEST COMPOSERS.** Steve Wright and Georgie Young (Easbeats). Have written six number one hits in Australia including *Step Back* which has earned a gold record for Johnny Young. Their latest effort *Friday On My Mind* has placed the Beatles on the British charts. Undoubtedly Australia's answer to Lennon/McCartney. Also a very talented composer is Tony Barber who has written *Someday*, *Sunshine Shadows* and Billy Thorpe's hit *Blue Bird*.

**BEST AUSTRALIAN RECORD.** *Step Back/Carlynn*. A gold record earner and a double-sided hit which has been on all charts for over 20 weeks. Other good releases were *Needle In A Haystack*, *The Lovd One*, *Skip Boat Song*, *Que Sera Sera* and *Wedding Ring*.

**BEST FEMALE GROUP.** The Creations. Won it by a mile, mainly because there aren't any other female groups.

# ENGLAND SWINGS

## RECORDS

**THE EASYBEATS** fan following here is equal to that in Australia already. With their disc already in the top ten, and television and personal appearances well under way, I think it will be a long time before the Easy's' return to their homeland.

A pop show in aid of Aberfan is scheduled for December 15th. Stars who will be appearing are **The Small Faces**, **Cat Stevens** and **Kenny Lynch**.

The **Merseybeats** new single, "Rhythms Love" is their best release to date and it is hoped it will do much better than their last single, "So Sad About Us" which failed to make even the top fifty.

Roy Orbison's latest, "There Won't Be Many Com

ing Home", is causing a lot of controversy due to its sick lyric line. Nevertheless, the disc is doing nicely in the best sellers and, in my opinion, deserves to. At the premier of Cliff Richards and The Shadows' latest film, "The Walkers Brothers, Normie Rowe, The Seekers, Sandie Shaw, Jane Asher and George Faine are expected to attend.

**RINGO STARR** is to go solo in films, following closely in **JOHN LENNON'S** footsteps. At present no plans for **PAUL McCARTNEY** or **GEORGE HARRISON** have been announced.

Due to ill-health, Jeff Beck has almost certainly quit the Yardbirds. He is at present in California whilst the group is touring the States.

Currently here to promote his latest release, "Satisfied

Mind", is Bobby Hebb, who first big hit was "Sunny".

**TOM JONES** made the coveted top spot in the charts with "Green Green Grass of Home". It's Tom's first number since "It's Not Unusual".

The **Mashed Marbles** are back in town after their West Indies holiday and still having a huge hit with their "Semi-Detached" song. This number is going to be hard to follow-up and I hope they don't try till about March next year.

**JOHNNY DEVLIN'S** latest release is "Tender Loving Care" and it could go for him. Unfortunately he has already been recording top material, but this might be the one.

## FASHION

Well, men are ahead in fashion again. The long coat look is creeping across from Paris and half of London now looks like "Dr. Zhivago", for cap and all!

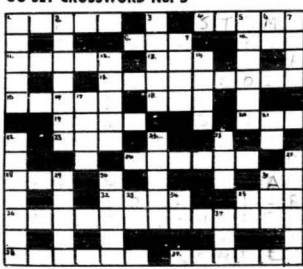
Also extremely fashionable is the Military styled jackets and with people like Mick Jagger wearing them on television, they're sure to get an added boost.

Polo-neck sweaters of all colors seem to be the out of style but at present they have become the rage practically all over England. People are wearing them under coats instead of shirts.

## TELEVISION

Barry Humphries was superb in his satirical romp as Mrs. Edna Everidge in the recent *Miss World* competition. As usual he appeared as *Mooney Tonde*. He was, he said, delighted, a tinted lady won, which showed that there was no prejudice from the dusky juries.

## GO-SET CROSSWORD No. 5



- ACROSS
- 1 - Love You Dig Richards
  - 4 A dance a couple of years ago
  - 8 U.S.A.
  - 10 U.S.A.
  - 11 Purple People
  - 13 Bobby
  - 14 Come On
  - 16 Frankie
  - 18 Tommy
  - 19 Elton
  - 20 We
  - 21 Richard
  - 22 Too Much
  - 23 Berry
  - 24 And Cement, Verdell
  - 25 Dear Little Baby
  - 26 Heart
  - 27 Bruce
  - 28 Little
- DOWN
- 1 In
  - 2 Who
  - 3 The
  - 4 A
  - 5 U.S. Group
  - 6 A
  - 7 Peter
  - 8 U.S. Singer
  - 9 Steve Lawrence
  - 10 Handy
  - 11 Brenda Lee
  - 12 Can I Get A
  - 13 The
  - 14 Come and Hear
  - 15 The
  - 16 The
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# leslie pike

## TALKS OVER YOUR PROBLEMS

**HER FRIENDS DISAPPROVE** Leslie Pike. I've liked a boy for about six weeks and he's been asking me to go out with him. I have been out with him for four weeks now. My problem is that my friends say that he is not serious and that he is just using me. This really depresses me as I like him a lot. Could you tell me what to say to my friends? "DEPRESSED" (Perth)

Your friends are wrong about him or she has any objection for the way they act. Ask her mother if she has any objection to him. If you fly into a rage when your friends leave you they will do so forever. So ignore them when they laugh at him and let him become involved in any area - in fact don't discuss him with them at all.

## THIRD CHOICE

Love a boy and like him very much but I don't know whether he loves me. He asked me to go out with him but he had already asked another girl and since they didn't go he asked me. What should I do to attract his attention? "L.P." (Perth)

He has attracted his attention but without trying apparently. Don't worry because he asked you to go out with him. He is not a far step up from third choice. Be confident and be interesting as you can. Make sure you can think of things to talk about - rehearse beforehand if you need it helps. Dress and act better than you are. He will notice it.

## "UNHAPPY" (Sydney)

My friend is very unhappy because he asked me to go out with him and I said no. He is now very sad and I don't know what to do. He is a very nice boy but I want him to be happy. "UNHAPPY" (Sydney)

## ATTENTION!

Beauty Notes from Bambi Smith to you



Hi Girls, I can surf and surf season is with us again, and holidays are sweet. Well Bambi Smith College had this year's beauty a Holiday for Beauty. Everybody you need to know, to make it more glamorous, you can do it into a week long holiday. For my money, I think "LAND OF 1000 DANCES" is probably the best track. Johnny's ever put down.

M.P.L. LTD. passed through Perth Tuesday, December 6 at 2.15 a.m. and were met by a number of very tired 1210 Men including George Chapman, Geoff Gregory and Keith Balles (sorry fellas, I've not got the sleepiest 1210 man of the lot). I've been told that they did very well in the U.S. and have even mentioned of returning following their Australian tour. David Faucett informs me

## BEAUTY NOTES

with Sue Fleet

On the scent again

Women, whether they know it or not are attracted to one type of scent. But it is a fact that the nose gets tired and neither men nor women like perfume on long-lasting note. They may even find the right perfume boring at times and at other times unattractive.

So even when a woman knows the "tone" of her scent is right she should vary the intensity so that it always seems light, attractive and unexpected.

Gift makers will find a 1/2 oz. bottles of extract perfume well received because they are such a useful price for handbag or purse. Also if one doesn't suit it can be left unused without the owner being conscience stricken by the price.

If you have no idea which type of scent suits you (or your friends) best, start off by trying those used by famous women and girls: the world over. For instance, **Patlie Boye** uses Jilby by Guerlain, a very young scent of lavender. Sold here, Hayley Mills prefers **Jolie Madame** from Balmain. Elegant and rich, composed of essence of tuberoses, spice, and orange blossom, it is used by the Shrimp. Body perfume from \$5.50 here. Perfume essence is from \$9.75. Mugee from Lancome, from \$1.75 is a favorite of Jackie Kennedy.

Dusty Springfield and Samantha Eggar prefer the sweet but not cloying scent of **Suite Sze**. By Cardin it is made from amber, rose, jasmine and moss. Cilla Black buys **Sartige** from Galton. It is a rich blend of Florentine iris and can be bought here.

Corday's Fame is used by Jan Asher. A vibrant perfume, both mellow and lasting it costs from \$8.

Replique, from Raphael, is the choice of both Danielle Darrieux and Mrs. John Lennon. It is known for its lasting powers but is also very light and fresh.

Mitsouko, another famous warm scent from Gianini is chosen by Jane Asher and Jeanne Moreau.

## SKYS PAUL GADENNE REPORTS

### Loved Ones for West Coast

Well it seems our good friend Alan (Al the Pal) Robertson is not feeling the best this week, consequently I've submitted to my mailings on until he returns. Hope you're feeling better Alan!

The pride and joy of the West, namely **JOHNNY YOUNG** is back in town at the moment, recuperating after his mishap on the *GO!* set. He is the top you, at this time of writing, is looking as fit and as healthy as ever. *Johnny* spent a couple of very quiet days with his folks in the country which would be just about as good a remedy as you could find anywhere... what with Mum's home cooking and all.

Johnny's new album, "YOUNG JOHNNY" is getting around the radio stations in Perth at the moment, and like elsewhere the D.J.'s are applauding its excellence. For my money, I think "LAND OF 1000 DANCES" is probably the best track. *Johnny's* ever put down.

M.P.L. LTD. passed through Perth Tuesday, December 6 at 2.15 a.m. and were met by a number of very tired 1210 Men including George Chapman, Geoff Gregory and Keith Balles (sorry fellas, I've not got the sleepiest 1210 man of the lot). I've been told that they did very well in the U.S. and have even mentioned of returning following their Australian tour. David Faucett informs me

## HARTLEYS

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## WHITINGS

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GRAND CENTRAL HOTEL ...

## GEELONG



# The history of Slot Cars in Victoria

BY RAY EVANS

How did the commercial slot car track originate in Victoria?

In this week's GO-SET slot car section, I would like to explain briefly how the fabulous world of mini speed racing originally started.

In pursuit of the above, I visited many tracks throughout the suburbs of Melbourne to try to locate the person or persons who were the first to set out on the great task of introducing slot cars on a commercial basis.

The slot car sport has been operated on a semi-private basis with respect to clubs that raced 1:32 scale cars, and it was through this and the rapid growth of the commercial tracks in America and reading about it in overseas magazines, that a Melbourne businessman, Mr. Winterjst, took the gamble of building his own 1/64, 8-lane track, approximately 12 months ago in St. Kilda. Naturally, he found that it took a while to get off the ground but he was very surprised at the reaction the public had towards this new craze, or should we say, happy and the range of ages and numbers of the people who participated.

Mr. Winterjst found that the busiest periods were after working (and school) hours and the week-ends. Businessmen and school children came down to the tracks to release all their nervous energy after a hard working day, steering racing.

cars around the most dangerous bends, through the medium of the slot car track. This relaxation soon took the form of a "drug" and people became addicted to slot cars — and Mr. Winterjst, realising the fact, formed a club which provided cheaper rates, competition between members, and the chance to improve performances by the use of lap counters, stop watches and other sorts of specialised equipment which could only be bought through the greater finances of a club.

With the success of the St. Kilda Speedway behind him, Mr. Winterjst went ahead and opened more centres in the Melbourne area — South Yarra, Carnegie and more recently — Clayton and Chelsea.

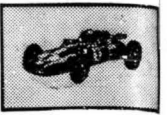
Mr. Winterjst predicts that within the next six months Victorians will become increasingly aware of this sport and slot cars may even take its place among the more conventional sports as swimming, golf, tennis, etc.

## Victorian TRACKS

- ALTONA Shopping Centre
- BALLARAT Ballarat Slot Club, Eyre Street.
- BALWYN Vandal Avenue
- BENDIGO Bendigo Caravan Park Bendigo Slot Car Club
- BOX HILL Tom Thumb Raceway
- BUNSWICK Sebring Mall Raceway, Sydney Road
- CARLTON Miniature Grand Prix Circuits, Faraday Street
- CARNEGIE M.C.R.C. 303 Neerim Road
- CLAYTON SPEEDWAY Clayton Road
- CHELSEA SPEEDWAY Nepean Highway
- CALFIELD Phillip, 49 Hawthorn Road
- CHRISTCHURCH Bowl, Chadstone Shopping Centre
- FLEMINGTON M.L. Speedway, 282 Racecourse Road
- FOOTSCRAY Bowl, 23 Irving Street
- GLENHANTLY Grange Road, Glenhantly Road
- HAWTHORN Phillip, 66B Burwood Road
- MALVERN Avon M.C.R., 1254 High Street
- Waverley Miniature Le Mans
- MELBOURNE Hearn's Hobbies, Collins Street; Flinders Street, Latrobe Raceway; Southern Cross Bowl, Myers
- MOORABBIN 672 Mt. Alexander Road
- MOORABBIN Skill Track, 845 Nepean Highway
- NEECHOTE M.C.R., 715 High Street
- PORTLAND Portland Slot Club
- PRAHAN Silver Gullie, Chapel Street
- PRESTON Bowl, Gower Street, Centreway Shopping Centre
- RICHMOND Dynamic
- RINGWOOD Whitehorse Road, 89 Marsdenah Highway
- RYE Nepean Highway
- SOUTH YARRA 533 Chapel Street
- ST. KILDA 7 Carlisle Street, The "Grie"
- STURBY SQUASH COURTS Union Road
- WERRIBEE 46 Watson Street



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our classified section for slot cars commencing next week.

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FOR SALE: Drum Kit, £100 or n.o. Ring 20 5678.

WANTED! Exp. drummer, and lead guitar, willing to go. 86 8025.

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DRUMMER wants a job. 29 1401.

RHYTHM and BASS GUITARISTS: interested in joining or forming group. Ring 53 2456.

FOR SALE: "Gretch" — Che Atkins. Phone 544 3753.

DRUMMER, organist and sax. wanted for American Blues. Apply Hqs, 191 Brighton Rd., Elwood.

ANNETTE STEELE/FAN CLUB, c/o. Sue Murphy, 58 St. Clements Rd., East Doncaster. 50c.

FLAT needs one more young man 18-22 interested in pop scene. Ring John Kenney 62 0221, ext. 433.

ENTHUSIASTIC GIRL required to form Fan Club in Geelong. Enquire Geelong 21 5922.

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TRICK WINSTON presents  
**THE REACTIONS**  
React now!  
82 7288

ONE NITE STAND  
459 Glenhantly Rd. CAULFIELD  
PINK FINKS (now Party Members)  
Sat. Dec. 17 Special! Special!

CHRIS ST. NICHOLAS  
Like to hand out my own "rogue" to the folk who have supported me. Old Mod, Darren Grainger Sat. 7th Jan. 8.00pm. Top Cats. Some Information: Leith 82 7288

PRIVATE sale  
FENDER STRAT A CASTER, new GOLDEN TONE AMP as new  
Either both or separately, sale. CASH required. Owner leaves for U.S.A.  
Information: Leith 82 7288

If your bra strap breaks it wouldn't take TWO by 2  
Our big swinger, Karl, baby 75, 364, or Leith 82 7288.

KEYBOARD

Annette Steele 61 3804  
61 3807

THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING.

PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING. PREPARE FOR THE END THE END IS COMING.

**LAST STRAWS**  
24 6318

**END**

**FREELANCE D.J.** Comperer, vocalist  
BENNY LEEMAN, (M.C.) 44 5558

**MAMMOTH**  
TALENT QUEST  
to be held at HAVANA  
26-28 McCrae St., DANDENONG

STARTING  
Saturday, December 3  
Prize money \$200 and TV appearances. A free recording session and possible record release. This quest is open for groups and single acts.

ENTRIES WELCOME, RING HAVANA PROMOTIONS 792 3704  
5.15-6.30 p.m.

the MOODS  
Producers Peter Rappier Phone 94 0075 MELB.

A MODELS MOD NIGHT WITH HOLLY  
The CATCHER, 471 Flinders Lane, City  
**THURS. 22 DEC. 8.30 till unconscious**

GLASSES ICE SOFT DRINKS, COFFE, LIGHT REFRESHMENTS, BOUNCER AND BAND PROVIDED. BRING YOU OWN

**\$3.00 SINGLE, \$5.00 DOUBLE**  
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The Ram-Jam Big Band  
John Hawes Influence  
PLUS —  
The National Breakouts  
AND ALL LOCAL AND INTERSTATE ARTISTS

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MOORABBIN 95 3353

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ST. KEVINS HALL, Glen Orm Ave.  
ORMOND  
SUN., DEC. 18

- Midnighters 4
- The Scribe
- DENISE DRYSDALE Admission 60c

STARS OF "DIG WE MUST"



• IDES JONES • BARRY GREENWOOD

WITH . . .

**THE TRIDENTS**

**FRIDAY, 16th DEC.**

HOLY REDEEMER HALL  
GLEN EIRA RD., ELSTERNWICK

8 p.m. - 11 p.m.

**THE LOVED ONES**

would like to apologise  
to all their fans and  
to the promoter of

**ODD MODD . . .**

for not appearing  
last saturday as  
advertised.

**FRIDAY \* SATURDAY**  
**GO GO MOD**  
AND  
**MOD TOP BANDS**

Beat the Champ  
**VOCAL QUEST**  
EVERY FRIDAY  
**ORAMA**

95 HOPKINS ST., FOOTSCRAY  
RIGHT AT RAILWAY STATION

**MORNINGTON**  
**MOD IS IN**  
**MOTION**  
**AGAIN**

**Frid., 16th DECEMBER**

- WILD COLONIALS  
back by popular demand
- THE WIERD FIVE
- THE FRANTICS  
plus GUESTS

**Sat., 17th DECEMBER**

- PURPLE HEARTS  
1st Peninsula appearance
- SANDPIPERS fabulous
- MISTY BLUES great sound

EVERY FRID. & SAT. NIGHT  
CIVIC CENTRE

**GO-GO-GO** to John Nemeth  
Master of Musical Instruments — Save Money  
All kinds of Electric and Classical Musical  
Instruments, Amps, Drums, etc. — Repair Service  
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**the CATCHER**  
**the CATCHER**  
**the CATCHER**

**471 FLINDERS LANE**

for the wildest happenings

**FRI. ▶ Jeff St. John**  
**& the ID.**

**ADDERLEY SMITH**  
**BLUES BAND**  
(till all the darlies spear off)

**SAT. ▶ Loved Ones**

**JOHN HAWES**  
**INFLUENCE**  
**ADDERLEY SMITH**  
**BLUES BAND**  
(till dawn)

**SUN. ▶ R.J.S.S.**

**ADDERLEY SMITH**  
**BLUES BAND**  
(upstairs in the lofte till bye  
byes)

IT'S ALL HAPPENING  
UPSTAIRS ON SUNDAY  
IN THE MOST HEAVENLY  
LOFT FOR HEAVENLY  
PEOPLE WHERE WILD  
SOUNDS MAKE WILD  
HAPPENINGS.

**the CATCHER, 471**  
**FLINDERS LANE**

Bev. Harrell is coming from 20th -  
31st Dec. Bookings: Ph. 41 7431

CHUST RELEASE . . .  
the **LINCOLNS**

NEEOO RECKUD ON E.M.I. . . .  
Stubborn kind of fella  
B/W

Watcha gonna do  
WASH FOR IT!!

Enquiries & translayshuns  
RING 783 2919 TONY MANSOUR

*Invitation*

Messrs. Smith and Vassilopoulos request the pleasure of your company  
between 8.30 p.m. and midnight at the WILD COLONIAL CLUB, LORNE

Running Jumping Standing  
Still. Loved Ones. Grape  
escape.

Decorations may be worn.

R.A.C.V.



Featuring: **PURPLE HEARTS**  
1.50 ea. **THE MOVEMENT**



Silver record awarded to the Loved Ones for being the first Australian artists to have their first two records simultaneously in the national top ten.

**LOVED ONES**

W & G RECORDS and PETER McKENNAL  
SAY . . .

**THANKS**

To all the faithful Go-Set  
readers who have helped make  
their records so successful.



**the SCENE**



**RONNIE BURNS**

1st appearance  
since Australian  
tour

**JEFF ST. JOHN**  
**& the ID**  
also the **VIBRANTS**

**SAT. 17th**

Next week returning  
from Adelaide  
"THE REBELS"

Maling rd.,  
CANTERBURY



# KNOW WHERE

## WEDNESDAY

**BOWL**  
Lunch: Wild Colonial

**GARRISON**  
PINNOCHIO'S  
Group

**PRINCE ALBERT GEORGE SEBASTIAN**  
TENTH AVENUE  
Lunch: Steve and the Board  
THUMPIN' TUM  
Party Machine

## THURSDAY

**BOWL**  
Lunch: Wild Colonial

**CRUDDION**  
Slatina Group

**GARRISON**  
IMPULSE  
Closed until January

**MELBOURNE Lighthouse**  
Boys, 10 Roll, Premiers, Paul  
Morse, Mike Cutler, Rick Lewis,  
Bert McQuade

**PINNOCHIO'S**  
Vibe

**PRINCE ALBERT GEORGE SEBASTIAN**  
RENDEZVOUS  
REVOLVER (Geelong)  
THUMPIN' TUM  
Two plus One  
TENTH AVENUE  
Lunch: Steve and the Board

## FRIDAY

**AVENUE (Frankston)**  
Toby Abstracts, Terry Dean, Ray  
Jones

**BALWIN**  
Party Hugs and the Vikings

**BOWL**  
Lunch: Wild Colonial  
Night: Running Jumping Standing  
Still

**BITING EYE**  
The Moverment

**CATCHER**  
Jeff St. John and the Id., Adderley  
Smith

**CLUB**  
Python: Liv Jackson, Carmel  
Chayne

**GRANDVIEW HOTEL**  
The Know

**GARRISON**  
CLUB 3-60

**LYNNALL**  
OLYMPIA (Crib Point)  
Bert Beaks, the Breakaways,  
Denise Drysdale, Special Air-  
force

**MOD TAVERN (Geelong)**

**PENTHOUSE**  
Ray Hoff and the Offbeats, the  
Nomads, Guest Artist, Penthouse  
Dancers, Justin Anthony

**PINNOCHIO'S**  
Slate 'n' Dreams

**PRINCE ALBERT GEORGE SEBASTIAN**  
RENDEZVOUS  
REVOLVER (Box Hill)  
Colin Cook, Rambles

**SKI CLUB**

**THUMPIN' TUM**  
The A-Cat, Cash Blues, Jeff St  
John and the Id.

**TENTH AVENUE**  
Lunch: Kinetics  
Night: Moads

## SATURDAY

**AVENUE (Frankston)**  
Wild Colonials Abstracts, Leslie  
Marr, Ray Jones

**BOWL**  
Vibrato, Clupe

# ADS

## TUESDAY

**BLACK AND BLUE**  
Lynne Handell, Carmel Chayne,  
The Vibratos, Kinetics

**BEST CITY (Seamans)**  
**BITING EYE**  
Phillip Lee Jackson and the  
Offbeats

**CAULFIELD**  
Paul Ficks, Party Machine

**CATCHER**  
John Hawes, Influence, the Loved  
Ones, Adderley Smith

**CLUB 3-60**  
Multi-dancers 4, the Series, Denise  
Drysdale

**CLAYTON**  
Diamonds, Lost Souls, Mary  
Kristin, Rosemarie and Truly,  
Boris Lerman

**DEVILS INN**  
Sylvia Roseston  
(VICARLAND) (404)  
41  
Cory Stompers, Paul Trinda Group,  
Guest artists

**501**  
Snow White Dancers

**GARRISON**  
Peter Briggs and The Vikings

**HOBBSHAM**  
Black Pearls

**IMPACT**  
Two by Two, Atomic Steeds, Mike  
Leigh and the Boys, 11- Break  
aways, Impact Dancers, Compers  
Peter Gill

**MOBYVILLE**  
Ray Hoff and the Offbeats, Car  
n-i Chayne, John Hawes, Influ-  
ence, Mobile Dancers, Compers  
Neil Morrison, Guest Artist

**MENTONE MOD**  
Lynne Handell, Colin Buckley,  
Beathovens, Yuki Hughes, The  
Saves, Compers - Ron Fletcher

**MOD MOTION**  
Bernard Billy Thomas, Heather  
Liz and Denise, Two by Two,  
Atomic, Beat Unlimited, Dan  
Collins, Rick Lewis, Chris St  
Nicholas

**OPUS**  
Chelsea Set, Ram Jam Big Band,  
Lynne Handell, the Mixtures, the  
Five

**ODD MODD**  
Jeff St John and the Id, Carmel  
Chayne, Bert Beaks, Charades,  
Colin Buckley, Slatina Jabari -  
Compers: Odd Modd Dancers

**PENTHOUSE**  
Kingsman, Denise Drysdale, the  
Nomads, Penthouse Dancers, Jus-  
tin Anthony

**PINNOCHIO'S**  
Slate 'n' Dreams

**RENDEZVOUS**  
Black Pearls

**STONEHOUSE**  
STORVILLE (Preston)  
Trent

**THUMPIN' TUM**  
Lynne Handell, Chris St Nicholas,  
the Lincolns, Hayden McDonald,  
the Beatnuts, Johnny Black

**TENTH AVENUE**  
Lunch: Kinetics and Clio's  
Night: Ray Hoff and the Offbeats,  
Two plus One

**THUMPIN' TUM**  
Running Jumping Standing Still  
Premier Mod (Wangaratta)  
Steve and the Board

**PRINCE ALBERT GEORGE SEBASTIAN**  
TRENDS (Warrambool)  
Geelong's Silver Clouds, the Tel  
stars Gary and Geoff, Tony King,  
John Gallagher

**STORVILLE (Preston)**  
Purple Hearts, Perth's Clique Go  
Go Girls

## SUNDAY

**AVENUE (Frankston)**  
Afternoon: Wobos, Rocking Chairs,  
Blues of Happiness  
Night: Primitives, 10- Abstracts,  
Ray Louie

**BITING EYE**  
Jeff St John and the Id

**CATCHER**  
Running Jumping Standing Still,  
Adderley Smith

**GARRISON**  
LIGHTHOUSE (Mordialloc)  
LIL' RED RIDING BR00 DISEA  
SEBASTIAN

**OPUS**  
John Hawes, the Loved Ones

**PURPLE EYE**  
Running Jumping Standing Still

**PINNOCHIO'S**  
Vibe

**RENDEZVOUS (Mitcham)**  
Abstracts

**THUMPIN' TUM**  
Nab

**THUMPIN' TUM**  
Jeff St John and the Id

**TENTH AVENUE**  
Abstracts, Clio's

**PRINCE ALBERT GEORGE SEBASTIAN**

## TUESDAY

**BOWL**  
Lunch: Wild Colonials

**PINNOCHIO'S**  
The Mixtures

**THUMPIN' TUM**  
Purple Hearts

**TENTH AVENUE**  
Kinetics

# ∞ DAYS A WEEK:

SAT., 17th DEC.

## DEVIL'S INN

featuring the . . .  
**Sycotic reaction**  
Essex Road  
MT. WAVERLEY



## Special BONUS NIGHT Tonight, TUES., 13 DEC.

Shake your little bodies and  
stamp your tootsies to the  
freaking out sound of

## the Purple Hearts

WED., 14th the Party Machine

THURS., 15th Treo & I

FRID., 16th As catch can blues.  
Jeff St. John & the Id.

SAT., 17th R. J. S. S.  
Jeff St. John & the Id.

SAT., 17th R. J. S. S.  
Jeff St. John & the Id.

SUN., 18th Final night in  
Melbourne. Your Christmas  
pressy from the Tum.

Jeff St. John & the Id.

## THUMPING TUM

little latrobe st., city

## HULLO MUMMIE

WHO SAID THIS?  
CATCHER GIVES THE  
SCENE ITS FIRST

## SWIMCOTHEQUE

HAPPENING  
JANUARY THE 7th, 1967

JUST TO LET YOU KNOW DARLIE



# OPUS

Chelsea Set, Ram Jam Big Band,  
Lynne Handell, The Mixtures, The  
Five

John Hawes, The Loved Ones

SATURDAY TILL 1 a.m.  
SUNDAY TILL MIDNIGHT  
ORMOND HALL

## KNOMES OF OBELIA

BOOKINGS — JOHN KERNOT, 62 0221, Ext. 433



RAM-JAM  
ROLL BLUES  
Bookings 95 5353

## lost souls

ENQUIRE  
JEFF  
LINTON  
56 6734

PRINCE  
ALBERT GEORGE  
SEBASTIAN  
11

WED.  
Jeff St. John  
and the ID

THUR.  
Jeff St. John  
and the ID

FRI.  
Loved Ones

SAT.  
Max Merritt &  
the Meteors

SUN.  
Python Lee  
Jackson

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Dancer to Australia's top  
talent every Saturday night  
SHEPPARTON CIVIC CENTRE



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Sebastian 11

Discotheque 9 p.m. . . . . Wed to Sun  
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Jeff St. John and The Id are coming!!

Thurs., 8th Dec., Wed., 14th Dec., Thurs., 15th Dec.



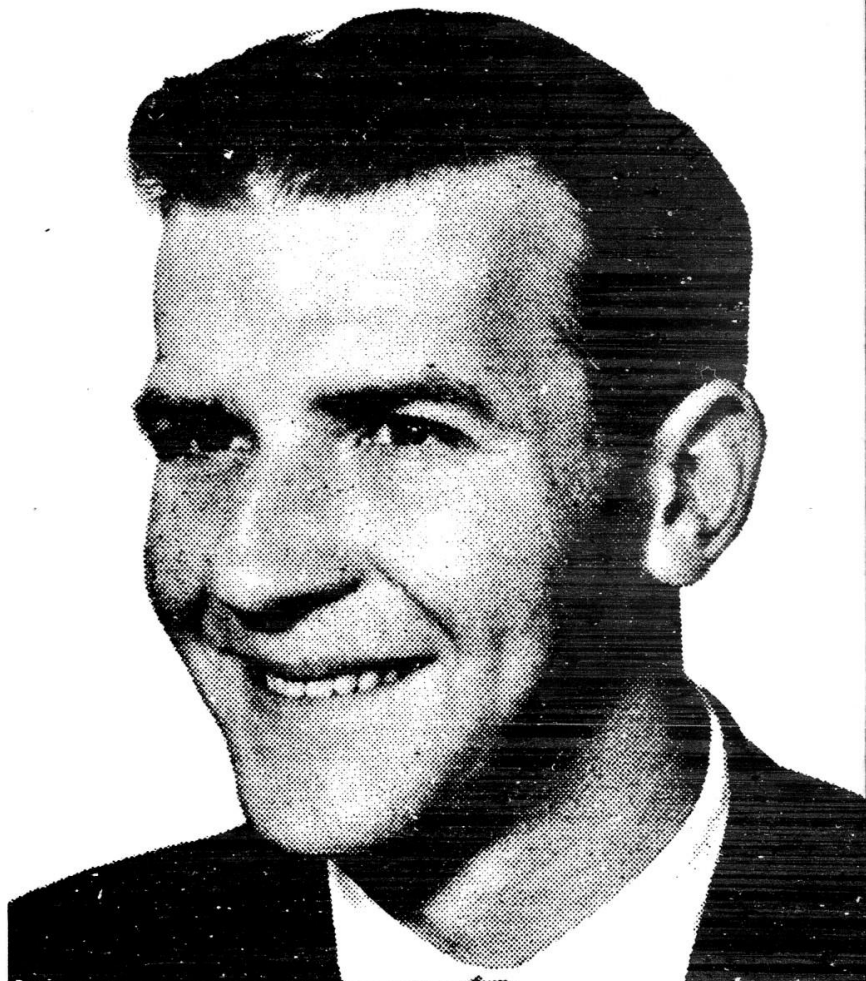
# These are the REBELS

BOOKINGS & ENQUIRIES 26 6761 (Melb.) 61 8077 (Syd.)

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OF VICTORIA

GO 58

Don Rainsford! Coming your way



**Volume 1  
Number 46**

**December 14  
1966**

From the glass bubble at Chaddy, or the cool, calm and congenial studios at Bourke St. . . . it's the same DON RAINSFORD.

He's the man who livens up your day 'tween the hours of mid-day and 2 p.m. — Monday to Friday.

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