

W-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

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Max Merrit in Pop Speak-Out



**Volume 1
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**November 2
1966**

THE NEW SCENE

America takes over from Britain

The domination of the Pop Music Scene by British groups is about to end. No longer are American groups slavishly following the lead of the English. A new sound and a new style has emerged.

The new sound is labelled Psychedelic.

It's the sound of "Count Five", "The Monkees", "Question Mark", "Love", "Left Banke".

Doug Panther reports the new sensation on page 3.



Rationals

IAN MELDRUM REPORTS

'AUSTRALIAN GROUPS BETTER THAN AMERICAN' says Tim Rooney

Tim Rooney, the 19-year-old son of Mickey Rooney, accompanied his father to Australia for a holiday and spent his time looking at the Australian pop scene. I asked his impressions and he said that he felt that the Australian groups were even better than most American groups — they had a lot more polish and thumped out a better sound.

Apart from the big names, groups in America spend little time practicing, but facilities for recording gives them a much more polished sound on their records. His brother Mickey Rooney Jr. has a group of

his own which does moderately well in the States, but would probably be a complete failure here.

TELEVISION SHOWS
"The Shows in America have a large budget and rely on overseas acts, such as The Stones, Herman's Hermits etc. to make them top class. However, in Australia, the shows rely on their own local talent and yet can bring out a presentable program. The trouble in America is that the teenagers are always looking for something new, and thus are very hard to please."

CONTINUED PAGE 3

**NORMIE WRITES
LYNNE RANDELL
FLYS TO USA**

**WALKER
BROTHERS
FINISHED?**

MIXTURES

python lee jackson

go-set

MELBOURNE

GO-SET'S NATIONAL TOP 40

1. Step Back Johnny Young
2. Born a Woman Judy Stone (Sandy Posey)
3. Needle in a Haystack Twilights
4. Yellow Submarine/Eleanor Rigby Beatles
5. Spicks and Specks Bee Gees
6. Winchester Cathedral New Vaudeville Band
7. Last Train to Clarksville Monkeys
8. Lady Godiva Peter and Gordon
9. You Can't Hurry Love Supremes
10. Ever Lovin' Man Loved Ones
11. Somewhere My Love Ray Conniff Singers
12. Out of Time Chris Farlowe
13. Sunny Bobby Hebb
14. High Noon Bobby and Laurie
15. Just Like A Woman/Johnathon King (Man, Mann)
16. See See Rider Eric Burdon and the Animals
17. Black Is Black Los Bravos
18. Land of 1,000 Dancers Wilson Pickett
19. Bust Stop Hollies
20. Sunshine Superman Donovan
21. The Loved One Loved Ones
22. Summer in the City Lovin' Spoonful
23. The Joker Went Wild Brian Highland
24. I'll Red Riding Hood Sam the Sham
25. True To My Lovin' Ronnie Burns
26. With a Girl Like You Troggs
27. Got to Get You Into My Life Chris Bennett
28. Lovers of the World Unite David and Johnathon
29. God Only Knows Beach Boys
30. waik with Me Seekers
31. I Don't Care Los Bravos
32. Guantanamo Sandpipers
33. No Milk To-day Herman's Hermits
34. The Wanderer Robbie Snowden
35. Going Out of My Head Lynne Randell
36. Easyfiver, E.P. Easybeats
37. Billy and Sue B. J. Thomas
38. Wild One Grantley Dee
39. You Won't Find That Kind in Me Digger Revell

all the latest pop DISCS



	A — Outstanding	B — Good	C — Mediocre	D — Poor
BABY GET ME TO THE CHURCH ON TIME	Carla Thomas	Atlantic	C	Over Used Word
HEN'S A THIEF TOMORROW NEVER COMES	Minch Miller and the Gang	Festival	D	10 hours early if you like
GAMES THAT LOVERS DON'T GET	April Byron	Down Under	C	How interesting? This won't help you
A TINY DROP OF SWEETIE DEK	Barry Sadler	RCA	D	Terrible
THE WHITE CLIFFS OF DOVER	Eddie Fisher	RCA	C	Play them elsewhere
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	Jimmy Dean	RCA	B	But not for the top 40
HANDSOME GUY I CAN HEAR MUSIC	Peter Doyle	Sunshine	C	Not nearly as good as his best
HIGH TIME	The Righteous Brothers	Festival	C	Sentimental appeal only
ALMOST PERSUADED	Doonee Warwick/Scepter	C	Want some advice?	
FIVE STAR CAB	Colin Cooke	W & G	D	Yes! But what else?
DANDY	The Ronettes	London	C	We must be hard on London
TIME DRAG BY	Paul Jones	HMV	B	And sounds like it
WE'RE GONNA HOWL TONIGHT	Max Merril and The Meters	MGM	C	No sir—not us!
COULD I BE YOUR GIRL?	Ben Colder	HMV	B	Original, if nothing else
WALK AWAY, RENEE	The Wright Group	Columbia	B	And sounds like it
HENDI	Herman's Hermits	Columbia	B	But does that mean you've got to go and
GO-GO JOHN JONES	Cliff Richard	Columbia	C	It's a low note in good
GO-GO ROBBIE BURNS	Donna Drysdale	Phon Vox	B	low
GO-GO DEEP PURPLE	The Kravatts	W & G	C	Just remember, you
GO-GO LITTLE BOY	The Beatles	Atlantic	B	Just gets by
GO-GO RONNIE BURNS	The Ronettes	Atlantic	D	You're not kidding!
GO-GO JERRY LEE	The Flamingos	Philips	D	And keep on walking!
GO-GO THE MONKEYS	The Beach Boys	Capitol	A	A very desirable

33U2 TOP 15

1. NEEDLE IN A HAYSTACK The Twilights
2. LADY GODIVA Peter and Gordon
3. STEP BACK CAROLYN Johnny Young
4. NO MILK TODAY Herman's Hermits
5. YELLOW SUBMARINE/ELEANOR RIGBY The Beatles
6. WINCHESTER CATHEDRAL New Vaudeville Band
7. SEE SEE RIDER Eric Burdon and Animals
8. BLACK IS BLACK Los Bravos
9. EVERLOVIN' MAN The Loved Ones
10. LET IT BE ME Johnny Young
11. OUT OF TIME Chris Farlowe
12. BORN A WOMAN Sandy Posey/Judy Stone
13. SKYE BEAT SOUND Glen Ingram
14. I'LL RED RIDING HOOD Sam and Pharos

02SM TOP 15

1. STEP BACK CAROLYN Johnny Young and Kim Gray
2. LADY GODIVA Peter and Gordon
3. WALLPAPER ROSES Sandy Scott
4. YELLOW SUBMARINE/ELEANOR RIGBY Beatles
5. WINCHESTER CATHEDRAL New Vaudeville Band
6. GOD ONLY KNOWS WON'T IT BE NICE Beach Boys
7. SUNNY Bobby Hebb
8. JUST LIKE A WOMAN Bob Dylan/Johnathon King
9. SPICKS AND SPECKS Bee Gees
10. YOU CAN'T HURRY LOVE Supremes
11. OUT OF TIME Chris Farlowe
12. WITH A GIRL LIKE YOU Troggs
13. SUMMER IN THE CITY Lovin' Spoonful
14. SUNSHINE SUPERMAN Donovan

05AD TOP 15

1. CAROLYN STEP BACK Johnny Young
2. SOMEWHERE MY LOVE Ray Conniff Singers
3. THE LOVED ONE Loved Ones
4. LADY GODIVA Peter and Gordon
5. BORN FREE Mat Murray
6. NEEDLE IN A HAYSTACK Twilights
7. WINCHESTER CATHEDRAL New Vaudeville Band
8. SORRY Favourites
9. SPICKS AND SPECKS Bee Gees
10. EVER LOVIN' MAN Loved Ones
11. SEE SEE RIDER Eric Burdon
12. I'M A BOY Wally
13. GOT TO GET YOU INTO MY LIFE Chris Bennett
14. THE JOKER WENT WILD Brian Hyland
15. YOU CAN'T HURRY LOVE Supremes

06KY TOP 15

1. EVERLOVIN' MAN The Loved Ones
2. NEEDLE IN A HAYSTACK The Twilights
3. BORN A WOMAN Sandy Posey
4. GONG OUT OF MY HEAD Lonnie Banfield
5. LAST TRAIN TO CLARKSVILLE The Monkeys
6. YOU CAN'T HURRY LOVE The Supremes
7. THE TRUE LOVE Bonnie Burns
8. THE WANDERER Robbie Snowden
9. YOU WON'T FIND THAT KIND IN ME Digger Revell
10. I DON'T CARE Los Bravos
11. SUNNY Bobby Hebb
12. YOU CAN'T HURRY LOVE Supremes
13. SUNSHINE SUPERMAN Donovan
14. MY LITTLE BROWN EYEN Group 88 Peters
15. WITH A GIRL LIKE YOU Troggs

07BE TOP 15

1. BORN A WOMAN Judy Stone, Sandy Posey
2. SUNSHINE SUPERMAN Donovan
3. YELLOW SUBMARINE/ELEANOR RIGBY The Beatles
4. SOMEBODY MY LOVE Ray Conniff Singers
5. NEEDLE IN HAYSTACK The Twilights
6. YOU CAN'T HURRY LOVE The Supremes
7. LADY GODIVA Peter and Gordon
8. SUMMER IN THE CITY The Lovin' Spoonful
9. WITH A GIRL LIKE YOU The Troggs
10. THE LOVED ONE Loved Ones
11. OUT OF TIME Chris Farlowe
12. LAST TRAIN TO CLARKSVILLE The Monkeys
13. WOULDN'T IT BE NICE The Beach Boys
14. JOKER WENT WILD Brian Hyland

Pen Pals Unlimited

GORDON THOMPSON: Ave. Moorabbin, Vic. Age 19. Interests: Mod. clothes, pop music, football, girls, and the beach. Write me pen pal anywhere.

193: Helen, 24 Gray Street, Ashburton, Queensland. Age 16. Interests: dancing, swimming, pop music. Write me pen pal anywhere.

1411: 22057 Alvers, 40th Place, Victoria, 4th Age 16. Interests: Playing tennis, pop music. Write me pen pal anywhere.

192: CLARE, 4, Taren Point, New South Wales. Age 16. Interests: Mod. clothes, pop music, football, girls, and the beach. Write me pen pal anywhere.

193: DORIS MOSS, 86 Pine Street, Burnside, Queensland. Age 14. Interests: Normal, like most girls, surfing, swimming, pop music. Write me pen pal anywhere.

194: SHARON BURDEN, 22 Campbell Street, Ashburton, Queensland. Age 16. Interests: pop music. Write me pen pal anywhere.



GO-GO JOHN JONES
Go-Go John Jones of the Richard Wright Group. His long hair looks great and he will look after. I know he must get a lot of rubbing wherever he goes because of his hair, but he knows himself up as a rascal by having the guts to keep it long despite all the brighter.

GO-GO RONNIE BURNS
Go-Go to the gorgeous, looking Ronnie Burns and his fantastic record "True Love" which reached number 1 on EYX Top 15. Go-Go to Johnny Young's version of "Let It Be Me" which sounds like a broken record compared to Ronnie's version. I think the people who watch "G4" will agree with me that Johnny Young can't sing. Go-Go to L.B.J.

GO-GO DEEP PURPLE
Go-Go to the DEEP PURPLE for a really good performance at the Scene on Friday. Come on promoters, here's real talent for you.
Peter Mitchell, North Balwyn, Melb.

NO-GO SET POP PANEL
One big fat NO-GO to the Go-Set Pop Panel for the ridiculous rating of C (mediocre) they gave to the Stones' new record "Have You Seen Your Mother Baby" Standing in the Shadow of the Brighter.

It certainly deserved an A rating and Adelaide disc-jockeys need to be told by the panel's bad taste. Nevertheless, it will still be a hit.

Disgusted,
Unley, South Aust.

GO-GO J.R.S.S.
The Running Jumping Standing Stillies are combined to bring to the teen age audience a really exciting stage act with plenty of their deep instrumental numbers. We, in Sydney, would like to see much more of these as these boys can't fail to become Australia's next top pop group.
Leopie Stone, Handwick, Sydney

GO-SET

THE AMERICAN POP EVOLUTION DOUG PANTHER REPORTS

American, and surprisingly enough, English pop critics are raving about the American pop renaissance.

Groups whose acts, antics and music are said to be the greatest thing since running water have already claimed the allegiance of young Americans and the imaginations of the under-teen Brits, and seem prepared to storm their way into another decade of American domination.

One can only guess at the origins of this new found admiration. When one Australian female returned from a trip to America some three and a half years ago America was at its lowest ebb; the life seemed to have been sucked away; America had become more conscious of her world position and her character suffered correspondingly. There was nothing left of the (gaudy) aggressiveness and grass-roots sentimentalism which characterized them for generations.

The pop output became maudlin and repetitious in its My Baby Don't Leave Me fashion. To this visitor it seemed as if America was now aware of her isolation as a power, had taken the world on her shoulders and was developing an American equivalent to stiff Upper Lip, Establishment, respectability, etc.



Left Banke

Britain by this time had quite visibly lost her role of respectable matriarch to half the world and retained neither influence or affluence. In the ferment that followed British West Britain produced... need we name them all again?

Whatever ailment America has evidently now been extracted, because there's a revival, and as the Mersey Sound was to the Beatles and their contemporaries, "Psychedelic" music, so-called, is to these fantastic new American groups.

What's delving now into the misuse of the word or aiming at defining it in pop terms we'll say only that it affects you like all good music only more because its calculated.

One of the leaders in Psychedelic music in America are the Monkees. Producers of an American TV show advertised in a trade paper for boys to form a group for a TV show. The show was about the fortunes and adventures of a group on the way to London. The show, "Last Train to Clarksville" was released as a single and has become one of the biggest in American charts this year.

Count Five, whose first record "Psychotic Reaction" is selling big all over, call their brand of music "psychedelic."

Under the influence of certain hallucinatory drugs, images, shapes and impressions occur which, if reproduced visibly, for the benefit of the whole audience, heighten the effect of the music, make it a more total experience.

Question Mark, lead singer of Question Mark and the Mysterians, joined the group one night at a night club. Not even the members of the group know his real name. He refuses to give details of his past and lives like a recluse. The mystery only adds of course to the impact of their current hit, "96 Tears."

Most of a group called "Love" come originally from Memphis and live in Los Angeles. These are the ones most raved about in comparatively enlightened London circles, the ones most accepted by the Brits.

"Left Banke" are a Baroque group, ex of straight rock, now married to harpsichords and similar strings. "Walk Away Renée" sprang to the top of American charts for them.

Personally, I don't care what sort of label they care to attach to their music or even if they stage it differently to achieve the desired effect. (A man is a dog's best friend.)



Monkees

TIM ROONEY REPORTS

Continued from Page 1

FEW DANCES IN USA

"Dances are not prominent in America and I am amazed at the number of discographies there are in Australia. I must say they are really good and would love to see more of them in the States. Of course, there are such places as Arthur, Sybil Burton's "amorous disquette", but these are for the richer class.

I asked him what it was like to be the son of a famous film star and he replied that his life was like most other people's lives — it had its ups and downs, but on the whole pretty good.

He lives in Beverly Hills, Los Angeles, and has only a few close friends, most of whom have parents in show business.

His early education was at the film studios but he went to a normal school later on. "At first, the kids at school had a grudge against me, but later on

they just treated me as one of the crowd. Although there are seven million discographies there are in Australia, I must say they are really good and would love to see more of them in the States. Of course, there are such places as Arthur, Sybil Burton's "amorous disquette", but these are for the richer class.

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Gurus



White Whales Turtles

WALKER BROS. THE END?

It's widely rumoured that England's Walker Brothers, the exciting, glamorous group who tour Australia in January, are on the verge of breaking up.

No-one is sure where or how the story started, but D.J.'s have recently echoed the report, until even the "Walkers" must be left wondering. Main point of contention seems to be Scott Engel, the voice of the group. Undoubtedly he gets more than his fair share of the limelight — his looks, personality and stage actions make him the biggest heart-breaker since Paul McCartney and form the driving force behind their biggest hits. His popularity is equal to the other two Walkers combined.

Whereas John Maus and Gary Leeds get due credit as talented musicians and even as sex idols, it's Scott who is almost a god to his fans. The fan-mail is split anything but evenly — Scott's pile makes him a postman's nightmare.

However, the same can be said of a host of other top-line groups. Mick Jagger, Eric Burdon, Judy Durham and locally, Little Stevie and Billy Thorpe, all can be sin-

by Richard Schmeiszel

gled out as the basis of their group's popularity.

Yet this has not influenced them to turn exclusively solo. A stronger argument in favour of the Walker Brothers splitting is that off-stage the group do not socialise.

After a concert when Scott walks into his own seclusion, the last persons he wants to mingle with are John and Gary. But this is the complicated, lonely personality that makes Scott Walker. He is highly strung whose rigid standards as an artist are almost unbearable even to himself.

He talks only of music — jazz mainly and art.

The other two are more obsessed with cars and life in general. Because of this, after an act they go their separate ways. Success, however, has been too hard won and they've been through far too much together for Scott to turn solo.

They've reached the elusive high in the teenage

world and he's not about to throw it in. Scott has said he thinks the group has another two years as a top-selling pop drawcard. Until then the party for the Walker Brothers will go on as strong as ever.



Doug Panther joins "DIG WE MUST"

"Johns", the affectionately obstreperous butler who has dustered, draped and delivered Bobby and Laurie on Channel 2's "Dig We Must" for the past ten weeks, is leaving.

He will be in New York at the same time as Lynne Randall and will fly from there to London for work in a new play.

When John Muirhead returned to Australia after starting in a London production of "My Fair Lady"

he thought there would be work galore, not anticipating that there would be practically no current productions and even less work. So it's back to the drawing-board for replacement.

Producer Barry Langford sought, for the replacement, a specimen resembling the absolute opposite of clean-shaven, dapper, controlled, manicured and pedicured Johns.

So next week I start in earnest.



HELPERS

Keep the pen in the hands of the writers from the stars!

WISPERERS

from the stars!

Gold Record for Johnny Young following his national success with "Caralyn" and "Step Back to Wild Colonial" have left their old recording company HMV, and have signed with the Dayman label Sunshine. Incidentally, wonder why their manager Jeff Joseph has shifted into Dayman's Melbourne office? Drummer Dave McCallum, who was with the John Hawes band for seven years, has now left them and is reported to be forming his own brass group. Belinda Allerton to leave Komotion?

Seems though quite a few of our big names on the pop scene will marry within the next year. Heading the GO-SET happiness list are Tony Barber and

"Pretzel" Peck, Cherokee's guitarist Lindsay Morrison and "Dad You're A Square" and "Miss Gloria Hutton, Komotion Sandra Turnbull and Rod Turvey, Graham "earth" Thompson, Stranger's drummer to Carol at the Lido, and why even Eileen and Mark are getting married in January!

Can't work out how Johnny Young will be able to compete GO when he starts his six week Australian tour next month. Maybe we'll get a tumultuous welcome in Brisbane streets equal to that of the reception given the Beatles. But — and it's a very large "but" — you do need to have a wonderful personality to appeal to the people — and this is exactly what President Johnson did.

brisbane beat

BOB OF THE 4BC Geoff, Tony, Bob TEAM

Escorts L.B.J. visit

The Escorts are back again in Brisbane playing the dance circuit and appearing on Brisbane's local teenage TV shows. These boys would be one of the most-travelled groups in Australia — and very talented — and yet still no record! Record Companies have been handing out contracts everywhere — but not in the right direction — or so it seems.

It was the Battle of Amberley, and BC's boys played the R.A.A.F. boys at Amberley Air Base, it could have been only a "Mirage".

but, but, but

Of late, so many people have stated that to be able to sing is not one of the requisites of an aspiring pop star. Well, one thing for sure, you certainly don't have to be able to sing to get a tumultuous welcome in Brisbane streets equal to that of the reception given the Beatles. But — and it's a very large "but" — you do need to have a wonderful personality to appeal to the people — and this is exactly what President Johnson did.

Ensy score

And in England — the Easybeats are scoring wildly with "Friday on My Mind". George and Steve have proved their writing ability and the sound they've obtained here in Australia, given lease is just great. Watch out for it — it could be out late November. Meanwhile, here in Aussie-land, it's another No. 1 with "Sorry" and "Funny Feelin'".



with Lily Brett

The Police

They're never there when you want them, and when you don't want to see them they're invariably around. What is really rough is the way they throw kids around at pop concerts — it doesn't really take four huge policemen to control one little girl. I've seen policemen actually throw kids off the stage into the audience!

English groups v. American groups

Actually there are very few English groups that I like, because most of them (and this includes the top groups) are copying American singers and vocal groups, and most of the time they do it poorly. Take an example — The Stones version of "Under The Broadway" — you just can't compare it to the Definers version. I think that the only time English groups shine is when they do original material, such as the Beatles. This isn't just a copy of American negroid music, but is becoming more so.

Australian groups

I haven't seen many Australian groups working live. I think that one of the best groups I've seen for ages is Python Lee Jackson. I haven't seen Ray Hoff and the Offbeats for a long time, but I've always been a great admirer of Ray.

Favorite dance gigs

Small clubs like Sebastians and Pinocchio's are my favourite because you can drag the audience in on the

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Max Merrit

It doesn't take four policemen to control one little girl

of the country was the 'last thing he could do. Since the cold war demands that America and its allies present a united front to the communist bloc, and since Holt desperately needed visible support for his stand on Vietnam, politically it was wisest for both countries for Johnson to act as he did.

Teenage TV shows

Teenage TV shows have a few things about them that bug me — mainly the lack of interest that producers take in them. They think that all they need are teenage idols there, and they don't worry about sloppy production, etc. Another thing that bugs me about live TV shows is that half the time the mikes aren't on. They don't worry about who sings what part, and focus the camera on anybody I think is the best teen TV show on at the moment is "It's All Happening".

Booze

Love it! Can't say any more. I'm off to the pub with Doug Panther!

Jazz and Blues

Right now, Jazz and blues are moving closer together. In Sydney, jazz musos who have been playing jazz for years, are coming down listening in, and sitting with Blues groups.

5 ADS

bob francis

on the Adelaide scene

Bev Harrell

Bev Harrell writes from Sydney to say things are all in hand for TV shows appearances. Bev put down two sides of her first disc last week and if the songs are the ones she promised to release they will be GASS Bangs (the singing rabbit) and Mister Thump. It is, of course, for children but has a wide appeal. Keith narrates the stories and to Sydney seen to put down



their first record. Many people are talking about their "airport sound and hooked for shows past Christmas.

Is the Big Band sound coming back to dance halls? Well, go to Frankston, Guin any Thursday or Saturday at Bardside and hear for yourself!

The Southern gentlemen have been augmented to a nine piece band with two extra saxes and trombone. Wow! this is the sound for me!

D-Coys

I heard the most surprising news last week that Kevin South of PAXA's is back in business with a new bass and guitar player.

Y?4

Y?4 report that they are going well. Melbourne along with Vibrants and Chief ratings as the Top Three groups over there — any questions?

Twilights

Card from the Twilights says they're having a ball on board ship. Laying on the sunbeds and getting plenty of sun and after four weeks rest they should be looking like bronzed Aussies when they hit Southampton on Nov. 9th.

Wesley Three

The Wesley Three have just released their third LP, called The Wesley Three presents in story and song Bangs (the singing rabbit) and Mister Thump. It is, of course, for children but has a wide appeal. Keith narrates the stories and to Sydney seen to put down

317s Stan the man the top pops

"The Easybeats"

I am completely puzzled by number one lack of news from the Easybeats in England... number two, their reported success with their English record, "Friday On My Mind" seems to be an unequalled feat at the time of writing and sold only 502 copies in this first week in England. Another puzzling feature seems to be THAT Magazine's correspondent's (the one who travelled to London with Normie's continual play down of Normie in favour of the Easybeats. It appears as if Normie upset this person in London or perhaps the interstate barrier of jealousy which is now crumbling hasn't had its effect in this area (after all my dear, it is true you support Sydney, but that's not quite all of Australia is it?). I can only personally wish all artists well in their English ventures and if my own personal leanings are a little in favour of Normie, it is only because I hear from Normie more often than anyone else and it seems as if Normie has more to lose than any other Australian artist if he fails — Normie is born and bred Australian.

Lovely, what a scene!!!

Geoff Ones

Small accident to Gerry Humphreys of the "Loved Ones". He was run down on the stairs of the Hotel Cosmo and rushed to hospital. He nearly died to death while arguing with doctors and nurses as to whether they should have him here or in order to search his forehead (A kind of Mohawk in progress). Gerry landed up at the recording session later that night and sang his harmonium off "What was the hair wash like, Gerry". Who made the scene!!!

Johnny Young

A great deal has been said and written about Johnny Young, once staying leaving Julian Jover at the Go Show. This week he was supposedly alleged Johnny had left again in favour of Ivan Draxman, so it's quite within limits to say it can't be long before he goes "Seen at the Scene"!!

Playboys Leave

The Playboys will leave Melbourne for England next Monday, returning on the Monday one week later (sound double date). The Playboys travel by Sydney by ship where each station will get together with Federal Records to give them a big send off. The will be back in Sydney by B/W similar arranged arrangements are shown in Melbourne when the ship returns. Gerry landed up at the job and Perth three days later. Pretty well staff here.

You now can make it at the scene!! David Joseph Ivan Draxman's right hand man suddenly left Melbourne for London and Tardoff, two weeks earlier than planned. What's the hurry, David? Must come back in Melbourne. David's dream is to be a Kommander. David Bland and Alex Silbherst. Ever vapor a scene???

Group in England

The missing group member, Peter McKelvie, who left in a hurry to find his lost love with the group (Richard Wright's sister), writes from London to say that the records round to Eddie Jarrett the Seekers' manager, he was mildly impressed but said they were two years behind the times. The day



LYNNE RANDELL OFF TO U.S.A.

Last Friday, Australia's top female pop singer Lynne Randell flew out of Melbourne on her way to America. Accompanied by her manager Carol West, they will fly via Honolulu, making stopovers in Spain, Italy, France and England.

"The aim of this trip" said Carol "is not an attempt by Lynne to break into the American scene, but rather to introduce her to people from whom we have had offers of American tours. If anything comes of these offers, then naturally we'll be returning there, but whatever happens Lynne will be coming back by December, as she is booked for a tour of New Zealand. I suppose you could say this is really an initiating trip. Also Lynne will be doing fashion promotions for Nolen King over there."

Normie's New Record

General to think Normie's new record release coincides with the date he travels to America to appear on the Australian stand at the British Commonwealth Exhibition in Canada. After the 1962 America to meet Festival Beyond associations, Fred Martin and Noel Brown, whom we hope by this stage will have several important TV appearances lined up for him.

John Cook leaves W & G shortly on his return, to be joined by P.M. (You will more than likely see the "Warrior" label in Perth. It's a great scene if you meet...

Eden Kane and Crispian St. Peters

Eden Kane's recent Victorian dance appearances certainly made the respective promoters happy — he made the top 10 in the local entertainment scene, and Eden Kane's successful shows prior to be a good omen for the forthcoming appearance by Crispian St. Peters.

Stan's Snippets

Recently found in Cardiff, Wales "The World's secrets of preservation of Red Bull" (The Bull) and to promote the Bull's health and vitality.

These TOP STARS play Elite Guitars

These TOP STARS play Elite Guitars. The missing group member, Peter McKelvie, who left in a hurry to find his lost love with the group (Richard Wright's sister), writes from London to say that the records round to Eddie Jarrett the Seekers' manager, he was mildly impressed but said they were two years behind the times. The day

NEWS FROM AROUND THE POP-WORLD

LYNNE RANDELL OFF TO U.S.A.

Ask Lynne why she is going over, and you get, "I'm going to see my grandmother who I haven't seen for twelve years. We're not telling her that we're coming, and we're just going to walk up to her house in Liverpool and say 'Hello'." Other things I'm looking forward to? Well, I want to buy David Garrick, and watch movies on the plane."

Why are Lynne and Carol going to America instead of England? "Well apart from the fact that the offers we received were from America, I definitely believe that the scene is shifting to America. At the moment, there is more money to be made in America, and the scene always shifts to where the money is."

The Four Tops

The Four Tops have topped number one in the British Charts with their latest single "Reach Out And Touch This". The record has taken two weeks to reach number one in England and has already secured an engagement at Cleveland's Ebony Lounge.



Scott Walker collapses

Scott Walker, of the Walker Brothers, collapsed in a dressing room at a television centre in London last week. Scott was given medical treatment and was later taken to his home. It was reported that he had taken some tablets to calm his nerves which upset him.

FOR STYLING — PERFORMANCE — VALUE

NEW MODELS JUST ARRIVED		
Lead with highly arm	156	162 model with highly
Rhythm	178	162 rhythm
Bass	182	

ALL BEAUTIFULLY FINISHED. SEAMLINE BODY WITH MICROMATT BRIDGE. SUPER SENSITIVE PICKUPS. COLORS: Red — Sunburst blonde. Note agents: LUC TOPPANO MUSIC CENTRE. Also available on easy terms: The finest makes of DRUMS—PIANO ACCORDIANS—SAXAPHONES—CLARINETS—TRUMPETS. Phone, call or write.

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Normie writes to Go-Set

LILY BRETT REPORTS

I received another letter from Normie last week. Dated the 19th of October. Normie said that the many reports of his homesickness were infuriating him... "I don't see any reason why I shouldn't be homesick... I left my friends behind me, especially the kids. I miss them you know."



KEITH TO QUIT BIRDS

Strong rumors are circulating suggesting Keith Relf of the Yardbirds will leave the group due to illhealth. Keith 23, has suffered poor health for some years and

Normie Rowe meets Spencer Davis Group



A night on the tiles in London means a night underground. Deep below London's bustling Oxford Street is London's top teenage night spot. Called, of course, Tiles. It was in Tiles that Normie Rowe met one of Britain's top pop combinations — the Spencer Davis Group. "I swore I would do two things when I left home," said Normie. "One was to try my hardest to make a



Crispian St. Peters permit trouble

Crispian St. Peters, due to leave for America last Friday, was unable to leave as he had last minute cancellation of his working permit. This was because the American promoter has

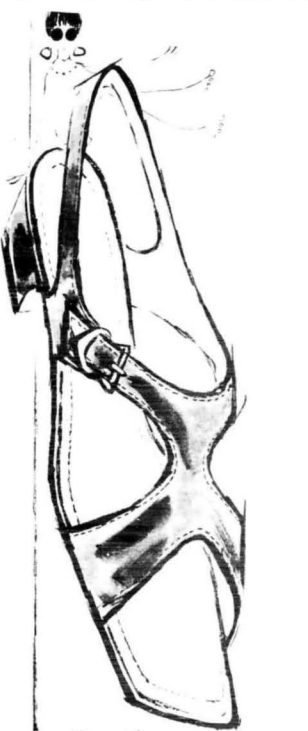
Normie Rowe meets Spencer Davis Group

changed some of the dates without informing the immigration authorities, however, another permit will be issued and Crispian will be leaving four days behind schedule.



Normie Rowe meets Spencer Davis Group

hit record and the other was to meet Spencer Davis. "I was shown over the entire studios," said Normie. "I even managed to look at the production of the new James Bond film 'You Only Live Twice'." It looks as though it's going to be the most spectacular of all the Bond films. Normie is in London to make records for the Polydor label. He has already cut several tracks and his first single is expected to be released early November.

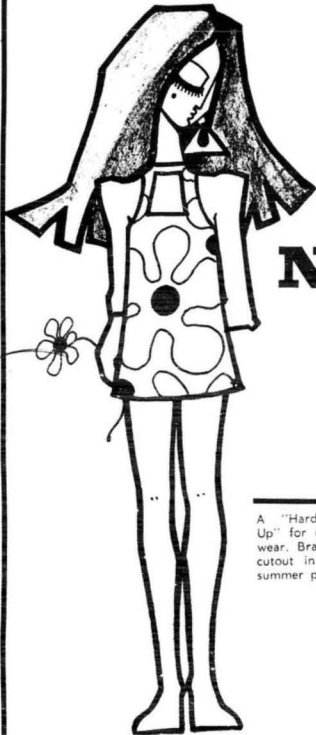


Gear for Vital Exposure

Kooky winkletees for scamps, fuzzy sandals for Bolo, widely individual footbeds, low and chunky in antiques, leather, colors top. Loads of dizzy, little toe runners, priced from \$3.99 at W. Wetnes. It's a crazy collection that'll stamp out your toes and get you in.



WITTNER Town & Village Shops 286 & 179 Collins St. 27 Australia Arc. 274 Bourke St. Toorak Village and at Footscray, Prahran, Camberwell, Coburg, Frankston, Geelong, St. Albans, and at Wollongong City — 1st floor.



Natasha's Summer

A "Hardly Cover Up" for overbather wear. Brazen A-line cutout in explosive summer print.

Roll necked shift in terribly diamond print.



Six-ish and over pant suit. Black as black and florals bolero type jacket with bell sleeves.



LILY BRETT REPORTS

THE MIXTURES



John



Edgel



Laurie

The Mixture have a new image! The mixture has a new record, which looks like a hit for them! The Mixture are on the way!

Their first record **Koko Joe I've Been Wrong** came about quite by accident. The Mixture's backing group — something they never intended becoming — says Laurie Arthers, "I've always been a good friend of Terry's, and we had the same agent, therefore, we were booked for the same spots. After a while we found that we couldn't get away from this

backing group image, so we came to a mutual agreement with Terry, and decided that we wouldn't perform together any more." Their first record **Koko Joe I've Been Wrong** came about quite by accident. The Mixture's backing group — something they never intended becoming — says Laurie Arthers, "I've always been a good friend of Terry's, and we had the same agent, therefore, we were booked for the same spots. After a while we found that we couldn't get away from this

At the moment, John Creech, Laurie Arthers and Edgel James are all working very hard to get away from the backing group image, and show people their versatility — musically speaking. "We don't stick to the same type of music, we play everything, though we do try to put our own distinctive mark on our music, through re-arrangement, re-writing, or composing originals."

At the moment, John Creech, Laurie Arthers and Edgel James are all working very hard to get away from the backing group image, and show people their versatility — musically speaking. "We don't stick to the same type of music, we play everything, though we do try to put our own distinctive mark on our music, through re-arrangement, re-writing, or composing originals."

group played at the Thumpin' Turn's first birthday celebrations they absolutely outshone themselves — a hard task, considering that the audience was composed of very harsh critics—members of groups, managers, and disc jockeys. All the Mixture would like to say thanks to their fan club. "The most faithful fan club in the world." In case you want to join, the address is:

C. Christine Kelly,
1 Thomas Street,
Clayton, Victoria

Pen Pals

PATRICIA BARRETT, 29 McArthur Street, Moorabbin, Vic. Age 15 1/2. Interests — dancing, swimming, Elvis, pop music. Would like p.p. anywhere except Vic.

JUDITH HEARNES, Royal Victoria Hotel Motel, Wangaratta, Vic. Age 16. Interests — mod dancing, fashion. Would like p.p. anywhere.

KLAUS SCHOENHERR (male), D8756 Kahl Main, Forststr. 6, West Germany. Age 18 1/2. Interests — sport and pop music. Would like p.p. 14-17.

BERND KELLER (male), D645 Hanau Main, Cornice-luisstr., West Germany. Age 16. Interests — pop music, rowing, tape recording. Would like girl p.p. 13-16.

UDO FRIEDRICH (male), D645 Hanau Main, Kraemerstr., West Germany. Age 16. Interests — sports, pop music, painting. Would like p.p. 13-16.

Unlimited

GREG MARRS, Lake Ave Yallourn, Vic. Age 16. Interests — pop music, mod clothes, tennis. Would like girl p.p. anywhere.

JANICE BARRETT, 29 McArthur Street, Moorabbin, Vic. Age 17. Interests — Normie dancing, pop group. Would like p.p. anywhere.

Top Three Around The World

U.S.A.
1. LAST TRAIN TO CLARKSVILLE, Mustangs
2. 96 YEARS, Question Marks and The M-3s
3. WALK AWAY REEFER, The Lefty Bunch

GREAT BRITAIN
1. REACH OUT AND I'LL BE THERE, The Four Tops
2. I'M A BOY, The Who
3. BEND IT, Dave Dee, Doz, Mox and Tich

BELGIUM
1. BLACK IS BLACK, Les Travas
2. YELLOW SUBMARINE, Beatles
3. CHERIE, Eddy Wally

GERMANY
1. MOTHER'S LITTLE HELPER, The Rolling Stones
2. YELLOW SUBMARINE, Beatles
3. PUT YOUR HAND IN MY HANDS, Sugarloaf

FAN CLUB CORNER

TONY WORSLEY FAN CLUB
C/o Jenny Clark, 15 Conifer Street, Hampton, Victoria

TONY WORSLEY FAN CLUB (South Australia)
C/o Julie Middleton, 1. Mantland Terrace, Adelaide, S.A.

CREATIONS FAN CLUB
Ian Blair, 11 Glenburn Ave., East Brighton, Victoria 3187

MARTY KRISTIAN FAN CLUB
C/o Miss Estelle Kurth, 25 Station Street, North Balwyn, Victoria

KINETICS FAN CLUB
Elizabeth Rego, 25 West Street, Kew, Victoria

FREDRICK HANFORD FAN CLUB
c/o Pam Rollins, 1. Duncraig Street, Bundoora

THE DEAKINS FAN CLUB
Miss Karen Holt, 16 Collingwood Road, Newport, Victoria

THE JILL FITZGERALD FAN CLUB
C/o Ann Henry, Anderson Avenue, Preston, Vic. (Footscray), N.S.W.

FEEL GOOD FAN CLUB
C/o Laraine, Kio and Thierree, Y.M.C.A., Quay Street, Rockingham, Central Queensland

Ship n' K&K...
FOR HIMS AND HERES

41 MUTUAL ARCADE

around the corner from the Bowl (OFF DEGRAVES ST.)
63 1880



Your first sunbath can set the pattern for the season's sunbath — establishing the right base or starting a non-stop peeling process — aiding your looks or deepening them.

1. Follow basic rules to remember: 1. Don't soak yourself with oil and sit out to fry. Start off slowly 20 minutes at a time, then gradually increase the exposure time as your skin becomes used to the rays.

2. Protect the skin with an oil based product or moisturising sun lotion. The difference is that oils generally give a faster tan. They also stay effective longer than the creamy white kind. Lotions will give better protection against burning and have moisturising ingredients that benefit the skin as well as protect it. There are exceptions though so read the labels. Whatever type you use — reapply every few hours, or if swimming, every time you come out of the water.

3. Of course different types of skin need different types of lotions. For instance, a very fair skin will need a preparation to encourage tanning whilst screening adequately.

An olive skin will only require a routine slosh of oil. In between skins constitute the majority. Again, read the labels of the packages or ask a chemist. Bucks tan faster than other parts of the body — for an even brown use a suntan encouraging oil for arms, legs, etc. and slather an effective filter product to the back.

The temptation to get as brown as you can as fast as you can is irresistible. We don't wish to be clinical, but over-tanning, which can damage the deep layers of skin, isn't healthy. Besides, a moderate brown looks far better than a darker skin resembling leather.

Once you have acquired your suntan the best way to extend its life is to use no soap in the shower or bath. The alternatives are oil, shower oil, or a non-soap cleansing oil, are excellent for the preservation of any tan.

If, after all these warnings, you do get burnt, Nylal have an excellent sunburn cream on the market.



It looks as though you have tried and failed. Don't pay much attention to him, dancer with other things on his mind. He is hardly ever at home. What should I do? I am I.

NAVY BLUES
Dear Leslie Piter,
On my birthday my boy friend came to see me and gave me a beautiful friendship ring. He intended to join the navy soon after his discharge. From that day to this I have not heard from him and I'm wondering if I should write him or not. He said he loved me and I believed him but now I don't know.

3 JOY (Victoria)
Ring or write to him and amongst the general conversation casually enquire why he is enlisting. You are almost certain to get an answer.

AGE TROUBLE
Dear Leslie Piter,
I am in love with a boy who says he loves me too. He has asked me out several times, but I am not sure. I like him but I'm not sure. I'm not sure. I'm not sure.

LITTLE HOPE
Dear Leslie Piter,
My girl friend has a boy friend in a band and I am absolutely right in his name. My friend and I always go and watch them play. In their breaks we have a little talk to my girl friend but unless I speak first he never speaks to me. We all go out together in a group but he never seems to be interested in me and sometimes makes a nasty comment. I always try to be nice but it never works. I know I like him but I'm not sure. I'm not sure.

LONELY (Victoria)
Dear Leslie Piter,
I have a friend who is interested in me. I have a friend who is interested in me. I have a friend who is interested in me.

Dear Leslie Piter,
I have a friend who is interested in me. I have a friend who is interested in me. I have a friend who is interested in me.

Dear Leslie Piter,
I have a friend who is interested in me. I have a friend who is interested in me. I have a friend who is interested in me.

Dear Leslie Piter,
I have a friend who is interested in me. I have a friend who is interested in me. I have a friend who is interested in me.

Dear Leslie Piter,
I have a friend who is interested in me. I have a friend who is interested in me. I have a friend who is interested in me.

Dear Leslie Piter,
I have a friend who is interested in me. I have a friend who is interested in me. I have a friend who is interested in me.

The Python Lee Jackson Sound

The Python Lee Jackson sound is unique — almost every member of the group has a different musical background, blues, pop, jazz — and the total sound is all their own, obviously R & B inspired. It was probably best described by Sydney blues bapartist and singer, Shane Duckham, who called it a real "powerhouse sound". They are one of the few groups on the scene whose electric organ has not taken over, leaving the rest of the band tagging along in the background. Mick Lieber on lead guitar has just as much to say as David Bentley the organist (ex-Bentley the organist ex-Bentley the organist). Mick and Don Montgomery are the two remaining original members of the group.



rock "n" soul music

Melbourne audiences who heard the group at the Thumping Tun during the groups recent trip south were impressed not only with the frantic wild sound of the Jacksons, but also with the sensitivity and the compelling nature of Bentley's organ sound weaving in and out of the incredible succession of notes that they dropped. Mick Lieber's guitar threw out, the feeling of wholeness about the sound. Another feature of the group is Malcolm McGhee's stage act, not only he is fine to listen to, but just watching him move about is impressive. The main influences on the group are Wilson Pickett, B. B. King, The Butterfield Band, Elvis Presley, Booker T. and the MG's. The group is "not trying to sound like negroes", the blues are inter-racial, in fact, the group doesn't even want to be called an R & B group. "R & B" should be a much misused tag, more rock and soul if anything. According to Malcolm McGhee, who has only recently joined the group from The Chertals, the Jackson Band is more organised, more sophisticated and David Bentley feels that the group is more aggressive than the ID.



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men's casual shoes - \$8 - \$12 slippers or ties perforated or plain - all colors mountfords 205 Bourke St., Melbourne. IMPORTED FROM ITALY

SUE "PRETZEL" PECK REPORTS:

TONY BARBER SHOT

More "Sutchy". The Aztecs had moved into yet another hotel and "Sutchy" was in his room unpacking, he and Tony Barber were going to do some shopping. Tony was ready and waiting in his doorway. Suddenly "Sutchy" spun around and spat out "You hate me, don't you? I've known all along, well your time has come." What happened next was very fast. Sutchy drew a gun from his coat and aimed it straight at Tony's chest and fired three times. Tony was shocked — so shocked that he thought he had been shot and crumpled up into a lifeless heap. Sutchy then began to be worried, but soon Tony rose, cursing and they went off shopping. The hotel they were staying at was the Southern Cross in Melbourne and as they had been travelling all day, they went to bed early. At about 2 a.m., there was a blood curdling scream — not a thing to be seen, no dead body, no blood, no monster, just an empty hallway. Enquiries were made in the morning — as suspected, it had been "Sutchy". He had crept into the hallway, carrying a portable loudspeaker and had let out a murderous scream waking up half the hotel. He then hid the loudspeaker and complained to the night porter who apologised profusely for the noise and saw Sutchy safely to bed. The next tour arranged for the Aztecs was with Billy J. Kramer and the Dakotas. This tour took them to New Zealand. Apparently a strange place for audiences. The Aztecs were greeted by a reserved polite audience who applauded them only by quiet clapping. The last show of the tour gave the audience something to remember them by! The Aztecs were, at this stage, good friends with the Dakotas and they played jokes on each other frequently. While the Aztecs were on stage in this particular performance a shabby dressed man wearing a huge hat shuffled on to the stage and proceeded to sweep with a gigantic broom. There was dust everywhere and to add to the confusion, one of the Dakotas walked across the stage with his head and body covered by an amplifier cover. The audience had quieted down and the Aztecs were in the middle of a song, when a trap door opened in the centre of the stage — it was one of the Dakotas just in a white cloth and wearing a funny type of hat. On his shoulder he carried a broom. He saluted all the Aztecs and then slowly disappeared under the stage again. After completing one tour with Heinz and Ray Columbus and the Invaders and a pantomime (mad) — they put out "Somewhere Over the Rainbow", which was their most successful record, and this was when the Aztecs broke up, each one to their own individual success. Bye,luv Pretzel.

LONG DISTANCE CALLING NORMIE ROWE... 5 READERS ONE FROM EACH STATE CAN WIN A PHONE CALL TO Normie in London Answer these questions and send your entry to your respective radio station.

3122 C/- Bourke Street, Melbourne 8KV, C/- 17 James Street, Perth 5AD, C/- Box 392 G.P.O., Adelaide 4BC, C/- Wart and Adelaide Streets, Brisbane 2SM, Box 4092, G.P.O., Sydney

- 1. When did Normie leave for England?
2. What is his London agent's name?
3. What hit of Normie's was taken from the film in which Doris Day starred?
4. What is his manager's name?
5. What is Normie's recording label in London?
6. What is his backing group's name?
7. How many gold awards has Normie won?
8. What was Normie born?
9. What is the name of Normie's Australian recording company?
10. What was the title of his first record?

ALL entries will remain the property of Go-Set, and the judges decision will be final and no correspondence will be entered into. NAME ADDRESS

The story of the original AZTECS. your STARS as I see them. arries leo sagittarius taurus virgo capricorn gemini libra aquarius cancer scorpio pisces

Make sure the responsibility you can do not become a burden. Hard work and attention to detail interested those who can be of use to you. Patience will be a constant virtue but make sure that your natural charm and personality are not lost. Don't let your head get too heavy. Lucky day Monday. Lucky number 2. Tendency exists to try being everywhere at once. Organise your days and put important things first. You may find yourself in a difficult position. Best to be practical. Romance consists of mutual respect and mainly you. Social life is better. Don't let the inevitable admiration go to your head. Lucky day Friday. Lucky number 2. Wellness competition, but avoid over-confidence. Listen to suggestions rather than state opinions. Peace is to be attained — recognise truth when it is encountered. Finish some and take pains to pacify family members who object to your actions. You may need financial help — look around for a loan. Lucky day Thursday. Lucky number 5. Welfare competition, but avoid over-confidence. Listen to suggestions rather than state opinions. Peace is to be attained — recognise truth when it is encountered. Finish some and take pains to pacify family members who object to your actions. You may need financial help — look around for a loan. Lucky day Thursday. Lucky number 5. Your intention this week may surprise you and others. You seem able to perceive truth in the future. Others realize this and may ask advice. Be careful. God grant you may make your own mistakes. Look in a gamble. Romance is possible leading to a steady relationship. Trouble and slight disaster. Lucky day Sunday. Lucky number 4. Your business affairs will be put to the test. Previous and future will be seen through a series of changes. Your work may be interrupted. Your financial affairs. Plan for the future. Your work may be interrupted. Your financial affairs. Plan for the future. Your work may be interrupted. Your financial affairs. Plan for the future.

Rolling Stones obscene

Dear Go-Set,

I can't understand why The Federation of Commercial Broadcasting banned the Troggs new record "I Can't Control Myself". I think it is utter rubbish for them to do so and I'd like to suggest a few things to them which would soon be banned. If they have to ban anything, why this record, as there have been so many records worse than this one?

Take Billy Fury's early records, which were so suggestive that it wasn't true, and what about the Rolling Stones? If you listen to the words on some of their records, I'm sure that many eyes would be popping in the Federation of C.B.! So wake up to yourselves — do not be prejudiced!

Fed up Troglodyte,
Melbourne

Are they ashamed of Brisbane?

Dear Go-Set,

I have been reading Go-Set since it first started up here and I think it's great except for one thing. Why is it that when Brisbane groups and singers make it big down there in Melbourne and Sydney, they become identified as a Melbourne group or singer. To my way of thinking these groups are either ashamed of the fact that they come from Brisbane, or someone doesn't realise just how much of Australia's talent comes from Brisbane. We've got a thriving music scene up here, especially when it

comes to rhythm and blues and I think that ex-Brisbanites should be proud of the fact that they got their start in Brisbane, not Melbourne.

If anyone was to take the trouble to look, they'd see that a good percentage of Australia's top groups and singers come from Brisbane, e.g., Mike Furber, Billy Thorpe, Purple Hearts, The Five, to name a few! So come you Melbourneites, wake up to the fact that Brisbane's a real swinging town with plenty of talent.

Brisbanite,
Brisbane (of course)

POSTBOX and READERS' REVIEW

Australian groups not all that good

Dear Go-Set,

I believe I am signing my death warrant by writing this letter, however, I'd better clear up some points Go-Set readers have been asking and asking. For a start, wherever does Brendon Cooke get the idea that records such as "Needle In A Haystack", "Early In The Morning" and "Everlovin' Man" are as good as those of the Beatles?

This is ridiculous to say the least. Listen to such tracks as "Dr. Roberts", "Your Bird Can Sing" and "Tax Man" (just to name a few) from the "Revolver" L.P. and then listen to any record by any Australian artist, and it will be easily seen that Australia has still a long way to go.

But Australia has the artists, "Easybeats, Allisons, Johnny Young and Ronnie Burns, etc., excluding Normie Rowe and a lot of others. How Normie Rowe ever got to the top is beyond me. As one critic said — "if Normie Rowe doesn't succeed in London, then my faith in pop music will be restored!"

A lot of rot has been written about so-called "commercial" groups, sound, etc. I take "commercial" to mean singing for money and not singing just for the fun of it. Who doesn't sing for money? If such groups such as Purple Hearts (they're

real musicians) didn't make records, didn't have engagements, etc., they would be penniless. Everyone sings for money — who doesn't like it? Just because one group makes more than another, this doesn't mean the former is "commercial".

BEATLES JUST A PASSING FANCY

I suppose the "commercial" Beatles are a passing fancy, just "history"? As many people have said, their music is eternal. They've even had one of their records buried in a Time Capsule to be opened sometime around 2800 — so don't let's hear anymore of this "commercial" bit.

I see an Australian Pop Film is going to be made. I wish this venture every success with a word of warning. Please, please depart from

the usual sloppy pop films! Films such as those made by Elvis Presley, etc., are shocking and artificial to say the least. The script is usually poor and the acting is atrocious. The model film therefore, is "Help!" which theatre critics have acclaimed as one of the best comedies they've seen.

As a conclusion, I say Go-Go Go-Set and Go-Go to "Eleanor Rigby" — the finest and greatest song ever.

Side Liner,
Innisfail, Nth. Queens.

SKY'S
ALAN ROBERTSON
WEST COAST REPORT

But not all

Everyone in Western Australia is trying to get into the act — and if the amateurs don't stop overpromoting, the act is going to get worse. When will certain groups and managers and other hangers-on realise that there's barely room in W.A. for the reasonably good artists, without worrying about the also-rans. In Western Australia there's an unhealthy undercurrent at work, and although nobody talks about it much, the second group seems to think that a "fairy godmother" is suddenly going to appear from nowhere and make them "big stars!"

Let's face it fellas, half you aren't good enough anyway — and unless you've got a few things like

genuine appeal, originality in material, a style and sound of your own, a smart manager, and a lot of good contacts to pull strings, you might as well forget it. I'm all for promoting Perth talent, but let's not rush it, eh?!

Locals top three weeks

For three consecutive weeks, an Australian produced record has made No. 1 in SKY'S West Coast. Ronnie Burns made it, then was followed by The Twilights and the Loved Ones!

Cookie

For various diplomatic reasons I didn't talk to Colin Cook on my show when he was in town — sorry Colin. Good luck with future plans though!

Alan Robertson, GKX

There is a future in music

The Lou Toppano Music School has produced some of Australia's best-known stars.

Normie Rowe, Laurie Allen, Ronnie Burns, John Farrer, Billy Billings, Frank Maine and legions of others, owe at least part of their success to the early training they received from the patient, efficient teaching they received at the school. It started in 1956, the brainchild of Mr. Lou Toppano, an internationally known musician who wanted something of a backdrop when his musical days were over.

Since then, the school has had about 20,000 students.

Mr. Toppano thinks that nowadays, students are a studying harder than ever. "They take it more seriously than before," he said. "This is probably due to the intense interest shown in music throughout the world. They have suddenly realised that if they are dedicated, big money can be made." At the school, nearly half the students learn the guitar, the rest are divided up with the changes — never take the business too lightly and, of course, if you know you haven't the talent, don't take it too seriously — look around for another source of income.



Lou Toppano discusses guitars with Normie Rowe

oped for later years, it's a terrific advantage to be versatile," he said. "In this way you are assuring yourself a place in a group no matter what the current trend may be. You must be prepared to work hard, very hard and at the same time keep up with the changes — never take the business too lightly and, of course, if you know you haven't the talent, don't take it too seriously — look around for another source of income."



GO-SET MERV BENTON

Van Vagas
231 russell st.

MELBOURNE'S
LATEST IN
GUYS GEAR

10% DISCOUNT
VOUCHER



JAZZ

on Australian television

MAGGIE SMITH REPORTS

jazz 625

For the jazz and blues enthusiast, there is a great lack of programmes in their field on television. Hence through the TV programme lists in any paper and glance at the bottom of the list, in the "Epilogue" area you will find listed "Jazz 625" on ABV-2 on Saturday nights at 10.41 p.m., and "ATV-9, Sunday, at 11.00 p.m.

"Jazz 625" is a British programme which has as resident compere, Steve Race, and features different groups and artists each week. Among those who have appeared are Mel Torme, Dave Brubeck, Oscar Peterson and Tubby Hayes — those to appear are Woody Herman Orchestra, Alex Welsh, Coleman Hawkins and others. This series is ending shortly, but there is good news of future programmes.

feather on jazz

A series of 13 short weekly programmes called "Feather on Jazz", in which Leonard Feather, a recognised authority on jazz in America, speaks on the evolution of jazz in America, will be shown on the A.B.C. network. It starts in Sydney

on the 9th of November at 10.45 p.m., Melbourne on the 16th November at 10.40; Brisbane on 30th November at 10.30 p.m., South Australia on the 7th December at 10.25, Western Australia on the 14th December at 10.30 and Hobart on 23rd November at 10.30 p.m.

M.J.Q. in Sydney

Also on the same network, a programme of the Modern Jazz Quartet, recorded at the Sydney Town Hall when they were over here in March of this year, is due to be shown in Sydney on 2nd November at 9.00 p.m.; Melbourne on 7th December at 9.35 p.m.; Queensland on 9th

November at 9.15 p.m.; South Australia on 23rd November at 9.40 p.m. and West Australia on 30th November at 9.40.

This will be followed by another M.J.Q. programme also from the Town Hall Sydney, to be shown in all States.

Jazz scene USA

"Jazz Scene U.S.A." is a programme compere by Oscar Brown Jr., which features different guests each week. Among those who have appeared are Mark Murphy, Cannonball Adderley Sextet and Stan Kenton and those who we can look forward to seeing are Ben Pollock and The Jimmy Smith Trio on November 27th in Melbourne.

The programme manager of ATV-9 was asked if they had any plans for future programmes on jazz but apparently they are not contemplating anything in that line at the moment as they are enjoying great success with pop shows "Komotion" and "GO" and allotted screen time is filled up with these.

DANCE DOSSIER

"YOUNG WORLD", SHEPPARTON

Provincial Australia's Dance Capital, "Young World", Shepparton got together with GMY 6 last month to launch the country's biggest "mod" dance competition which carries a first prize of \$100. To open the quest, GMY 6 produced a short film featuring "Young World's" leading group "The Shantells" resident Go-Go Girls, and choreographer Gavin Laicos.

"Young World" realises the immensity of Go-Go and disco style dancing, and is keeping Shepparton's dancing public ahead of the very latest at all times with its discotheque atmosphere. "Young World" is still maintaining the big dance look, something even the capital cities find it difficult to do.

This and the many unique features exclusive to "Young World" is the reason Shepparton's big dance not only retains its following, but continues to attract new dancers from a wide

JAZZ & FOLK DANCE LISTING for the week

Folk-singing may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Daisy Spenser, Gordon McIntyre, Margaret Broadbent, Marg Smith) and Frank Traynor (Marg & Pat Broadbent, Lenore Spenser, Martin Wyndham-Read, David Lundstrom etc.)

THURSDAY
BANTLE
Martyn Whyndam Reads
COLONIAL INN
Frank Traynor's Jazz Franchise
KEYBOARD
The Flying Squad

FRIDAY
BANTLE
Mary Broadbent, Kerry McDonald
Paul Vandenboom
COLONIAL INN
Martyn Whyndam Reads
COFFER INNE
Derek & Karina

GREEN MAN
Shirley Jacobs
LE CHATEAU
Verna Yerra Jazz Band
SPANISH CYPRIAR
Flaneros
WIRKSHIP
Johnnie Dray, Gremie Burton, Julia Loraham Old Tim's Strid Road.

SATURDAY
COLONIAL INN
Daisy Spenser, Gordon McIntyre
COFFER INNE
Folk Singing
SHRUB
Verna Yerra New (Sonia) Jazz Band, The Immortals, Hayman, Brian Scarborough

FRANK TRAYNOR'S
David Traynor, Martin Woodley, Beale etc.
GREEN MAN
Singing and Dance
POWERHOUSE
Alan Kain, Big Band

HAMILTON
Red Owen Jazz Band, Bam Jar By Band and Guests
SPANISH CELLAR
Flaneros
KEYBOARD
The Flying Squad
WIRKSHIP
Old, Basket Jug Band, Michele Dray, Gremie Burton, John Gremie, etc.



AROUND THE VICTORIAN COUNTRY SCENE

Well, we've done it! Through our enthusiasm and support, northern Victoria will have the pleasure of seeing one of the top 10 artists in world hit ratings when Crispian St. Peters appears at Maryborough on Sunday evening, November 20.

By special arrangement with 3CV and "Go-Set", we are offering some of the best seats in "Country Scene" readers (see coupon on this page), so whatever you do, don't miss out.

"THE EMERALDS" are arranging for a special bus to travel from Bendigo on this BIG night, so if our readers from this area have difficulty in finding transport, please let us know. The same applies to any other district where transport presents a problem, contact me and we'll see what can be done. We don't want anyone to miss out on seeing this fabulous artist in person.

Apologies to our competition winners of recent weeks for not publishing their names. Congratulations to Lawrence Raymer (Shepparton) and Misses Beth and Jenny Lock (Bendigo) for winning our recent Y.M.C.A. contest. Also, a special mention to Louise Danfield (Corio) and Paul Rush (Ballarat) who sent excellent entries in to our "Yellow Submarine" competition and only just failed to win a prize.

Some country reports:

HAMILTON
A real treat is heading Hamilton way next Sunday (Nov. 6) when "The Cherokees" will feature at the big Miss Yalunga International afternoon, to be held at the Wannan Reserve. This appearance of "The Cherokees" (stars of "Go") will be just one of the many highlights of a terrific day. Don't miss it, Hamiltonians.

BALLARAT
"Boy, have I stirred up the "Blues Inc." fans! Many have written in protest against the "exaggerated statements" made about "The Vogues". One letter, perhaps the most explosive of all, made very humorous reference to quote "They "Blues Inc." are certainly NOT versatile" — whoever said you that rubbish, urgently needs psychiatric treatment! They have played the same numbers week after week, year after year. For example, every week without fail they strike up "In The Middle Of An Island" which is so ancient and prehistoric that they

have to blow the dust and cobwebs off, as well as scrape the mould and scum that collects on the minor manuscripts. By now, they should know it off by heart! As for their gorgeous, terrific sound, I've heard better on Radio Auditions. All I have to say is **CONCLUDING THIS SUBJECT** is that anyone who can write like that should have enough intelligence to sign her letters!

COHUNA
After big weeks with Bobby and Laurie, Johnny Young (who was so well received that Cohuna immediately booked him for a return in December) and Jade Hurley, dancers will have another big night next Saturday when exciting young group "The Emeralds" will appear, together with the ever popular "Checkmates".

SHEPPARTON
The Swamin' "Quiet Village" disco is attracting more people every week to their Thursday and Sunday evenings when top pop groups are featured. Bendigo's "Emeralds" will be there this Thursday, Friday is now jazz night, while Saturday is for "talkies". Scotch is a friendly warm atmosphere and the music YOU like. Not bad for just a sec! Whilst on the Shepparton scene, this week at "Young World" patrons can dance to Terry Dean and "The Mixtures".

ST. ARNAUD
Ballara's top group "The Rhythmites" (absent) are making an effort to bring dancing back to this once popular dance centre. Most recent effort was last Saturday, when an enthusiastic crowd had "a ball". Rumors are rife that Maryborough group "The Eliots" are also planning to try their luck in St. Arnaud very soon. Their manager, Graham Lever (3CV de-jay) tells me that they have a very large following in that area.

CHARLTON
Has only 2,000 population (NOT 3,000 as printed in an earlier edition), which makes their average dance attendance of over 500 even more complimentary to promoter Van Sait. This week's guest band is "The Free-ways" from Bendigo.

KYABRAM
Much embarrassment for the "3 To 1" recently, when I wrote that a Kyabram group cannot lose a job due to an oversight by their manager. All I can say is that the band concerned was NOT "3 To 1". Sorry fellers! Speaking of managers, it's a thankless job which very few people should take on UNLESS they know what they're doing. In the country, a good reputation is the best way of getting jobs, whilst in the city there are many "lets" to be "frank suckers" who will play for next to nothing while their "big deal" managers take all the credit and money. Bands beware, make sure you know a pers in very well before you make him your manager.

Next week, we'll have news from Ballarat, Colac, Lorne, Morwell, Trentham, etc., plus a very interesting biography, so order your copy of "Go-Set" right now. See 'ya.

COUNTRY DANCE DIARY

Thursday, November 3
SHEPPARTON "QUIET VILLAGE"
The Emeralds

Friday, November 4
GOORONG
Col James and The Immortals
SHEPPARTON "QUIET VILLAGE"
The Emeralds

Saturday, November 5
BENDIGO "PACIFIC"
Percy and The Submarines Lorne
One
BENDIGO Y.M.C.A.
The Esquires Lyle End
BIRCHIE
The Impagos
CASTLEMELB
Melody Masters Guest Band
CHARLTON
The Free-ways
COHUNA
The Emeralds The Checkmates
ECHUCA
The Studs 3 To 1
MARYBOROUGH
The Generation
SWAN HILL
Lia Day
WARRABROOK
Trend 60

Sunday, November 6
HAMILTON - Wannan Reserve
The Cherokees

3CV SPECTACULAR
presenting
CRISPIAN ST. PETERS

with The Mixtures and top supporting groups
TOWN HALL, MARYBOROUGH
SUNDAY, NOV. 20, 8.30 P.M.
SPECIAL OFFER

CLIP THIS COUPON
Reserve your seats! by forwarding \$2 for each seat required to 3CV, Burke St., Maryborough, Vic. Your tickets will then be sent to you by return mail. Only the best seats are being reserved for "Go-Set" readers, so hurry!
NAME _____
FULL ADDRESS _____
number of tickets required _____
Amount enclosed \$ _____
insert your name, date, group
PLEASE ENCLOSE STAMP
ADDRESS ENVELOPE FOR RETURN OF TICKETS

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Imported Vee-Jay, Philips, Fontana, etc. etc. Miles Davis, Benny Good man, Victor Feldman, Lee Morgan, etc. Music Mince One Special: "How to play the Guitar" All \$2.95 each	Imported Prestige Folklore, Ball, Nashville, Swingin' A, New Jazz, etc. Browne McEwen, Sonny Terry, Lightnin' Hopkins, Coleman Hawkins, Yusuf Latif All \$3.95 each
--	---

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the SEEN the SCENE

GO-SET'S WEEKLY

GO-GO GUIDE



GRANTLEY DEE and Go-Go girl at DEEDLES DISCO. (Melb.)



Laurie and Bobby backed by the Rondells in Adelaide



The Loved Ones ... and everyone at the 1-2-3 Discotheque in Adelaide loved them



The in crowd at Opus (Melb.)



Russel Smith of the Ram Jam Big Band



Billy Thorpe at Odd Mod, Melb.



The "Square Circle" at Susie Wongs (Sydney)



The Loose Ends at the Tum (Melb.)



Bob Francis holds the mike for the Vibrants




The Running Jumping and Standing Still standing still



Compere JOHN DOMMSTT, DIRECTOR MIKE MURPHY and top Melbourne pop star, TONY SHEPP discuss a COUNTDOWN segment at the TVQ Studios, Brisbane



Tony Healy models Myer "In Gear" at the A.M.F. Bowl, Melb.



GEAR GUYS GET GO SET



the strangers

story: doug panther
photographs: colin beard



PETER ROBINSON



FREDERICK WHELAN



GRAHAM THOMPSON



JOHN FARRAR



"Is there anybody there?" (silence... the spirits can't be hurried).

"If anybody is listening, would you please identify yourself."

The glass moved a bit, then got confused and clammed up completely. So ended the last spiritualists meeting conducted by the Strangers.

Actually they were trying to extract prophetic information from the "spirits" — who can be particularly elusive if they want. This is done by means of a "Ouija" board (with letters of the alphabet arrayed on a flat smooth surface, a couple of convinced souls, and a slippery, inverted glass).

Naturally the source of information cannot be scientific, proved but some "messages" are uncannily correct. That's beside the point though!

When the Strangers, whose schedule makes Lyndon John-

son's look like a Trappist monk's social round, have any time off, this is their favorite pastime. If they're not rehearsing or suspending a delicate finger over the ouija board they can usually be found putting down tapes and backings for such people as Granley Dee, Buddy England, Lynne Randall, The Field Twins and Terry Dean.

They have backed about twenty on released records. They have also backed others too numerous to mention on records that have not been released.

Mostly they work at Bill Armstrong's studios — and "Garth" can't remember any other home.

Perhaps the greatest problem the Strangers face is that they have no gimmick. The whole four of them are dedicated and skilful musicians. This is best demonstrated by their actions. Although they have been play-

ing together for four years, (they date it from the start of the Dandenong bushfires) and are very accomplished musicians, they still take singing lessons.

The Strangers worked twenty-nine hours a day, fourteen days a week, four hundred and seventy-two days last year. Anyway, they had a pretty rough time last year and it doesn't look like easing up any this year.

Peter Robinson learned double bass from William Morton (of the Melbourne Symphony Orchestra) for four of his twenty-one years, then became interested in guitar. He now has five guitars, including a Fender bass. He has played everything from Trad and Modern Jazz, to wild rock with the Thunderbirds, to the current versatile style developed by the Strangers.

Graham ("Garth") Thompson, so-called because of his

muscular ear lobes, and part of a diploma in Graphic Arts. His hobbies, naturally enough, are art and photography. He loves mod, jazz because of the freedom of expression its flexible limits provide, and Spanish flamenco because he finds it simultaneously romantic, soothing and exciting.

John Farrar plays lead guitar and things the thinnest falsetto. In music other than pop he applauds classical guitarist Olmeido and reveres in some light classical concertos. But to him too, the Beatle boys are the Barons of pop.

On rhythm guitar is twenty-year-old Frederick ("The Great") Whelan. Fred had his own band before joining the Strangers and has been playing for six years.

To tell the truth, Fred is a chap one immediately suspects of having oddball hobbies... Fred tapes Good

ODDMODD GO-GO!

SAT., 5th. NOV

THE GROOP

THE MOODS

LAST STRAWS

ODDMODD * GO-GO DANCERS *

Compe: Suzette Jahari

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Under personal management of Ray Cervai

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Premises to practice at new entertainment centre known as Studio Hall, Acland Street, St. Kilda.

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THURSDAY 7.30 to 8 a.m.	FRIDAY 7.30 to 11.30	SATURDAY 2 p.m. to 5 p.m. 7 to 11 a.m.	FRIDAY 7.30 to 11.30	SATURDAY 7.30 to 11.15
FRIDAY 7.30 to 8 a.m.	SATURDAY 7.30 to 11.30	SUNDAY 2 to 5 p.m. 7 to 11.30 p.m.	SATURDAY 7.30 to 11.30	
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NOV. 5

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Black & Blue Dancers
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 Ring Terry 86 9249
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 group, a lead guitar-
 ist and a singer.
 27 3708.
 FOR SALE. Simca
 Vedette. Chocolate
 brown, white roof.
 Perfect condition. '60
 model. Radial ply
 tyres. Suit person
 who enjoys a car a
 cut above the rest.
 Ring Dave 85 4745.

WANTED! Exp. lead
 guitarist, vocal ability.
 722 2530.
 BASS GUITARIST
 (exp.) wishes to join
 prof. group. Good
 equip. and transport.
 722 2530 after 6 p.m.
 WANTED! Experienced
 lead and bass
 guitarist with own
 equip. R&B group in
 Balwyn area. 85 3155.

EXPERIENCED Go-
 Go Girl available for
 permanent position
 with group. Phone:
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 FOR SALE. Bareley
 hollow body guitar
 and case. Excellent
 condition. \$75.
 53 6815.

FOR SALE. Parnoli
 Eng. Weber, \$200.
 Ring Louise 52 2900
 after 4 p.m.
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 \$250. Also 604-
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 \$140. K.V.P. 2004
 Barrell Street, Flora
 Hill, Bendigo.

BLACK BLADE



OPUS
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Featuring: Bobby and Laurie — The Rondells — Max
 Merritt and the Meteors — The Group — The John
 Hawes Influence — Trio plus One — The Doug Denn
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THUMPING
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BOWL
Lunch Purple Hearts
PINNACCHIOS
Vibrants
PRINCE ALBERT
GEORGE SEBASTIAN
Movers
Tenth Ave.
Lunch '74

THURSDAY

BOWL
Lunch Purple Hearts
IMPULSE
Gordon Young and Kompani '74
Tanna Theatre Imp Girls Band
MELBOURNE FALLOUSE
Black and Blue
Presents Little Colonial and
Colonial's Paul Moore, Hal and
Lionel
FINCHWOODS
The Know
PRINCE ALBERT
GEORGE SEBASTIAN
Sax
SHAW
Sax
THUMPIN' TUM
The Cafe
Tenth Ave.

FRIDAY

ALFIES
The Know
AVENUE FRANKTON
Lunch Marr, Breakaways, Martin
Black Trio
BOWL
Lunch Purple Hearts
Night Purple Hearts
BITING EYE
Movers
CATCHER
Band Sam Big Band, Wry Dancers,
Guests
GARDENWOOD
Blues Pearls
CLUB 17 60
Bamburys
DARTBOARD DISCO (Colac)
Vibrants, Benny Lee-man
KING RAT
Wild Colonial's, Playboys
LYNDALE
Bamburys, Darren Cranter Set,
Carmel Chayne, Bobby Temple,
Bobby Shaw
MOD TALEN (Geelong)
Bamburys
ORAMA BALLROOM (Footscray)
Bamburys, Ron Price, Natalie
Vocal Quart
PENTHOUSE
Sandy Edmonds, Silks 'n' Dreams, Annette
Steel, Penthouse Dancers, Justin
Anthony
PINNACCHIOS
Vibrants
PRINCE ALBERT
GEORGE SEBASTIAN
Tanna
RENDEZVOUS (Melburn)
Dancers, Go Go Girls, Guests
SCENE
Purple Hearts, Running Jumping Stand
The Soul, Trip
SHIRAZER
Five Fingers
SHOWGOD
Paul Trenza Group, Films
SAI CLUB
Heart 'n' Soul
THUMPIN' TUM
Guests, Late Clefts
TAHITI HUT
Masters, Apprentices
TENTH AVE.
Lunch '74
Night Clefts

SATURDAY

AVENUE FRANKTON
Wild Colonial's, Something Good
BOWL
Lunch Purple Hearts
Night Wild Colonial's, Donna Gaye,
Playboys
BEAT CITY (Seymour)
Guests
BLESTONE (Box Hill)
The Know
BLACK AND BLUE
Wild Colonial's, Vibrants, Carmel
Chayne, Black and Blue Dancers
BITING EYE
Masters, Apprentices, Bent Beaks
CATCHER
Band Sam Big Band, '74 Wry
Dancers, John Hawes Group
COLORADO CAVE
Kinetics, Steve and Board, Peter
Briggs and Viengms, Lionel Yorke
CLAXTON
Steve and The Board, Dymonds,
Digger, Rewell, Virginia Wood,
Ram Jam Big Band, Rosemary
and Trudy, Benny Lee-man

DARTBOARD DISCO (Colac)
Vibrants
DANCELAND (Colac)
Clefts, Viengms, St. Peter
431
New John Hawes Group, Carmel
Chayne, Guest Group
38 A GOGO
Bamburys, Mike Leigh and
The Rebels, Contenders, The Re-
bels
GARDENWOOD
Vibrants
GRAND VIEW HOTEL
The Know
HARLEM
Ram Jam Big Band, Red Onions,
and Guests
IMPULSE
Lunch, St. Louis Union, The
Five Inner Satetum, Paul and
Don, Mack Donn, Several
Guests
LITTLE RED RIDING HOOD
Black and Blue
Denise Drisdale, Town Criers,
Subs
LOFT (Ringwood)
Go Go Girls, Cam, Clefts, Cleft
Dancers, Silks 'n' Dreams
MONTONE BOB
Go Go, Heart and the Offbeats, Tam-
ara, 10th Century Quartet, Bill
Hawes
MOBILE
Vibrants, Times, Dismals, The
Five
ORAMA
Lunch, Trio Plus One, Bambi and
Lionel, Rebels, Doug, Dean
Quarley, Olive Taverniers
ODD MOOD
Lunch, Marty, Kristian, Moods,
Denise Drisdale, Last Straws,
And Moods, Taverniers, Societe
Jaham camp
PENTHOUSE
Singers, Sandy Edmonds, Shar-
ades, Kinax, Penthouse Dancers,
Justin Anthony
PINNACCHIOS
Pleasers
RENDEZVOUS
Heart 'n' Soul, Sharades, Go Go
Girls, Bambi
SCENE
Tony Worsey and Blue Jays
Purple Hearts, Pleasers, Trip
Rebels
SHOWGOD
Paul Trenza Group, Films
STORYVILLE (Preston)
Purple Hearts, Donna Gaye, Mini
Gals
SURFRIDER
Five Fingers, Honey Bees
TALEN (Geelong)
Peter Doyle, Marty, Kristian,
Juliana Black, Bamburys
TENTH AVE.
Lunch '74, Steve and the Board
Night Moods, Purple Hearts
TEEN SCENE (Geelong)
Black Pearls
THUMPIN' TUM
Bamburys, Running Jumping Stand,
Late Purple Hearts
PREMISE MOB (Wangaratta)
Dancers
PRINCE ALBERT
GEORGE SEBASTIAN
'74
YOUNG WORLD (Shepparton)
Terry Deen and Matur-

SUNDAY

AVENUE FRANKTON
Afternoon Club, Pleasers
Night Abstracts, Tony Henry,
Louise Marr
BITING EYE
Movers, Lane, Emis
CLUB NEMO
Changing Times, Midweekers '4
CATCHER
Band Sam Big Band, Wry Dancers,
Guests
DARTBOARD DISCO (Colac)
The Vibrants
KING RAT
Afternoon Trip, Rebels, Bamburys
Night, Tony Worsey, Lane Jays,
Playboys, Trip, Rebels
ORAMA
Max Merritt and Meteors, John
Hawes Group, Olive Taverniers,
Denise Smith
PINNACCHIOS
Vibrants
PURPLE EYE
Purple Hearts
RENDEZVOUS
Afternoon, Mod Dancer, Guests,
Free Admission, Girls
Night, Dale Morton and Nitebeats
SHOWGOD
Guests, Films
SURFRIDER
Saxophone Band and Girls
THUMPIN' TUM
Masters, Apprentices
TENTH AVE.
Afternoon '74, Steve and the
Board
Night, Wild Colonial's
PRINCE ALBERT
GEORGE SEBASTIAN
Guests, Appearance in Mel-
bourne till after Christmas

TUESDAY

BOWL
Lunch Purple Hearts
PINNACCHIOS
Clefts

∞ DAYS A WEEK:

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No.1 MAN: LAP-LAP



Volume 1 Number 40

November 2 1966

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ALLAN LAPPAN, AND NOT SELF AP-
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