

# Volume 1 Number 38

# October 19 1966

**GO-SET**  
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**RONNIE BURNS  
IN  
POP  
SPEAK-OUT**



# TONY BARBER TO MARRY GO-SET'S SUE "pretzel" PECK



• Tony

by Lily Brett

Top pop-star Tony Barber and Go-Set writer Sue "Pretzel" Peck announced their engagement last Friday. The couple first met seven months ago in GO-SET's office.

Says Tony:

"I never really took any notice of Sue, until she came to Sydney for a week, then the day she left, I thought — "Eh, she's nice" — and I flew to Melbourne, asked her out, to the pictures. Over the past few years, I've gradually become more and more awkward, forgetful, and unable to take care of myself — I even trip over my own feet. I thought it was about time I found some help, and this help has come in the wonderfully nice shape and form of Sue!"

How does Tony feel his forthcoming marriage will affect his popularity?

"I feel that in Australia now, the audiences are growing up and becoming young adults — they no longer want some idiot with long hair, and a sexy look to get up in front of them and reel off five songs, then leave amidst a shower of screams. I don't encounter this, because I feel that I project a young adult image and try to entertain. So whether I'm married or not married, or bring my wife and half a dozen kids on to the stage with me, it will make no difference whatsoever to the performance that I give."

"I shall continue to write, paint, sing and do all the other daft things I like doing, but I can tell you now, from the day I get married to Sue, I shall be a far happier person in my work, and besides, I'm rather keen on the idea, of a lot of little brown-haired Barbs running around!"

We at Go-Set wish Sue and Tony every possible happiness for the future.



• Pretzel

## Troggs' new song banned

By Ian Meldrum

The Troggs new record yet to be released "I Can't Control Myself" has been banned for airplay on all radio stations throughout Australia. The Federation of Commercial Broadcasting reasons for the ban is that the words are too suggestive.

This however does not mean that the record will not be released in the record bars, as a spokesman for E.M.I. said the record will be released in the next couple of weeks.

Overseas the record is number eighteen (first week in) on the English charts and number fifty-seven . . . red bullet (first week in) on the American 100 Cash Box chart.

**RAY HOFF'S BIG  
BRASS SOUND P.3**

HERE ARE WORDS TO THE SONG  
WHAT DO YOU THINK?

Oh no . . .  
I can't stand still 'cos she got me going . . .  
Your slacks are low and your hips are showing . . .  
I dig you girl as you're standing there  
Your low-cut slacks and your long black hair  
Don't want you going around with no one else  
Cause when I'm with you I can't control myself  
Your defence and you got me shaking  
You got me so that my nerves are breaking  
If you knew me like I know you girl  
Your knees would bend and your hair would curl  
You make me move yeah, like no one else  
And when I'm with you I can't control myself  
I've got this feeling that inside of me  
It makes me think of how things used to be  
It makes me feel all right  
When I'm with you at night and we love, and we love.  
You thrill me so with this big temptation . . .  
This kind of feeling could move a nation . . .  
But I'm okay, when I'm here with you  
I do the things that you want me to  
We do these things for no one else.  
But when I'm with you, I can't control myself  
I can't control myself  
I can't control myself.  
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• The Troggs

**DIGGER REVELL  
TREQ + 1**

go-set

MELBOURNE

TONY SCHUBER
SUNSHINE SUPERMAN
YELLOW SUBMARINE
BORN A WOMAN
STEP BACK
WITH A GIRL LIKE YOU
SOMEBODY MY LOVE
SUMMER IN THE CITY
LI'L RED RIDING HOOD
BORN FREE
EVER LOVIN' MAN
BLACK IS BLACK
SUNNY
LADY GODIVA
OUT OF TIME
EASYSFEVER, E.P.
BUS STOP
YOU CAN'T HURRY LOVE
GUANTANAMERA
LAND OF 1,000 DANCERS
LOVERS OF THE WORLD UNIT
WILD ONE
HIGH NOON
EARLY IN THE MORNING
JUST LIKE A WOMAN
SEE RIDER
GOING OUT OF MY HEAD
THE LOVED ONE
TRUE LOVIN'
LAST TRAIN TO CLARKSVILLE
THE JOKER WENT WILD
I SAW HER AGAIN
WALK WITH ME
GOT TO GET YOU INTO MY LIFE
I COULDN'T LIVE WITHOUT YOUR LOVE
THE DANCE TROUPE
SPICES AND SPECKS
FREDDY FEEL GOOD
GOD ONLY KNOWS
MOTHER'S LITTLE HELPER

GO-SET'S NATIONAL TOP 40

- 1. Needle in a Haystack... Twilights
2. Sunshine Superman... Donovan
3. Yellow Submarine/Eleanor Rigby... Beatles
4. Born a Woman... Judy Stone (Sandy Posey)
5. Step Back... Johnny Young
6. With a Girl Like You... Trogs
7. Somewhere My Love... Ray Conniff Singers
8. Summer in the City... Lovin' Spoonful
9. Li'l Red Riding Hood... Sam the Sham
10. Born Free... Matt Monroe
11. Ever Lovin' Man... Loved Ones
12. Black is Black... Los Bravos
13. Sunny... Bobby Hebb
14. Lady Godiva... Peter and Gordon
15. Out of Time... Chris Farlow
16. Easyfever, E.P... Easybeat
17. Bus Stop... Hollies
18. You Can't Hurry Love... Supremes
19. Guantamera... Sandpipers
20. Land of 1,000 Dancers... The Troggs
21. Lovers of the World Unit... David and Johnathon
22. Wild One... Grantley Dee
23. High Noon... Bobby and Laurie
24. Early in the Morning... Purple Hearts
25. Just Like a Woman... Johnathon King (Man, Mann)
26. See See Rider... Eric Burdon and the Animals
27. Going Out of My Head... Lynne Randall
28. The Loved One... Wilson Pickett
29. True True Lovin'... Ronnie Burns
30. Last Train to Clarksville... The Monkees
31. The Joker Went Wild... Brian Highland
32. I Saw Her Again... Mamas and Papas
33. Walk With Me... Seekers
34. Got to Get You Into My Life... Chris Barrnett
35. I Couldn't Live Without Your Love... Petula Clark
36. The Dance Troupe... Allusions
37. Spices and Specks... Bee Gees
38. Freddy Feel Good... Ray Stevens
39. God Only Knows... Beach Boys
40. Mother's Little Helper... Rolling Stones

all the latest pop DISCS

REVIEWED BY THE GO-SET POP PANEL

Table with columns: A - Outstanding, B - Good, C - Mediocre, D - Poor. Lists various pop songs and artists like 'SHE AIN'T LOVIN YOU', 'MR. SPACEMAN', 'COLD LIGHT OF DAY', etc.

Ray Hoff and the Offbeats

BACK WITH THE BIG BRASS BAND

"I think that Rhythm and Blues is the most misused word in the English language"



Ray Hoff and the Offbeats. From left: Ray Hoff, John Gray, Robert Baxter, Basil Vdelle, and Graham Bartlett.

"People that follow R 'n' B think that it originated with the Rolling Stones. For this reason I won't say that we play R 'n' B music — let's call it negroid music instead!" This was Ray Hoff — of Ray Hoff and The Offbeats speaking. With one of the largest pop groups in Australia (they have eight members) Ray explains "for the type of material that we do, we need a big brass sound — when you look at it, we really only have the bare necessities, instrumentally speaking!"

The seven other musos are Basil Vdelle on the organ, Graham Bartlett playing the guitar, John Scott-Monads, and are now very happy playing with the big brass sound of the Offbeats. Robert Baxter on tenor and baritone saxophone, and David Birkbeck the trumpet. What does Ray Hoff do? He plays harmonica, guitar, and provides the vocals.

Together, they have very definite ideas on the Australian scene. David stated, most emphatically "I don't care much for Australian compositions, mainly because I can't make head nor tail of them. I was once offered a song by an Australian called 'It's Love Goes On and On Like an Electric Light' — this speaks for itself! I think that this situation will probably be remedied, when more people are willing to give would be songwriters a chance — help them financially and musically."

There are however, two Australian compositions which are really outstanding — "The Loved One" and "Ever Lovin' Man" — sincerely hope that the Loved Ones continue writing music of such a high standard.

"Since moving to Melbourne" added Doug, "we haven't really had a chance to see many artists perform live. However, the general standard of pop groups seems very high, and I particularly was impressed with Max Merritt and the Meteors. Another thing that I've noticed about Melbourne, is that the radio stations here only seem to play pop music between certain hours, whereas in Perth there are two radio stations which play non-stop top 40!"

Do you remember a song called "Bama Lama Bama Lama"? It was Ray Hoff and the Offbeats first hit. Next week their second record will be released on the Clarion label — "Tossin' and Turnin'", backed with "Lookin' For My Pigs".

Now a bit about the boys' background, John Gray used to be bass player with Johnny Young's Company (then known as the Strangers). It is really quite funny, you know Don Prior, who plays for the Company now, will be used to play with the Offbeats, and we decided to swap places! John arrived in Australia (from Scotland) four years ago. He admires the Spencer Davis Group and thinks "they don't get half the recognition they deserve!"

Basil Vdelle and Robert Baxter were both formerly members of the Perth Nomads, and are now very happy playing with the big brass sound of the Offbeats. Robert Baxter on tenor and baritone saxophone, and David Birkbeck the trumpet. What does Ray Hoff do? He plays harmonica, guitar, and provides the vocals.



Ray Hoff

such as that of the Supremes. Warwick Finlay who played with various other groups for two years before joining the Offbeats, was the final say. "We all feel that the audiences in Melbourne are so much more appreciative and we are going to stay in Melbourne forever!"



Graham Bartlett, Robert Baxter, Basil Vdelle

TOP 15

- 1. NEEDLE IN A HAYSTACK, The Twilights
2. YELLOW SUBMARINE/ELEANOR RIGBY, The Beatles
3. THE LOVED ONE, Loved Ones
4. CAROLYN/STEP BACK, Johnny Young
5. LIT'L RED RIDING HOOD, Sam and the Paraphs
6. BORN A WOMAN, Sandy Posey
7. BLACK IS BLACK, Los Bravos
8. EVERLOVIN' MAN, The Loved Ones
9. LADY GODIVA, Peter and Gordon
10. OUT OF TIME, Chris Farlowe
11. SEE SEE RIDER, Eric Burdon and the Animals
12. BORN FREE, Matt Monroe
13. LAND OF 1,000 DANCERS, Wilson Pickett
14. SOMEBODY MY LOVE, Ray Conniff Singers
15. HIGH NOON, Bobby and Laurie

TOP 15

- 1. YELLOW SUBMARINE/ELEANOR RIGBY, Beatles
2. STEP BACK, Johnny Young and Company
3. GOD ONLY KNOWS, Beach Boys
4. WALLPAPER ROSES, Sandy Scott
5. LADY GODIVA, Peter and Gordon
6. BORN A WOMAN, Judy Stone
7. SUNSHINE SUPERMAN, Donovan
8. WITH A GIRL LIKE YOU, Trogs
9. SUMMER IN THE CITY, Lovin' Spoonful
10. LIT'L RED RIDING HOOD, Sam the Sham and The Paraphs
11. SUNNY, Bobby Hebb
12. ELAK' IS BLACK, Los Bravos
13. JUST LIKE A WOMAN, Bob Dylan
14. YOU CAN'T HURRY LOVE, Supremes
15. BUS STOP, Hollies

TOP 15

- 1. SOMEBODY MY LOVE, Ray Conniff Singers
2. CAROLYN/STEP BACK, Johnny Young
3. NEEDLE IN A HAYSTACK, The Twilights
4. SAME WITHOUT HER, Twilights
5. ELEANOR RIGBY/YELLOW SUBMARINE, Beatles
6. EVER LOVIN' MAN, Loved One
7. BORN A WOMAN, Sandy Posey
8. BORN FREE, Matt and Gordon
9. LOVERS OF THE WORLD UNIT, David and Jonathan
10. LADY GODIVA, Peter and Gordon
11. HIGH NOON, Bobby and Laurie
12. SUNNY, Bobby Hebb
13. OUT OF TIME, Chris Farlowe
14. JUST LIKE A WOMAN, Manned Man/Bob Dylan
15. SPICES AND SPECKS, Bee Gees

TOP 15

- 1. TRUE TRUE LOVIN', Ronnie Burns
2. YOU CAN'T HURRY LOVE, The Supremes
3. YOU WON'T FIND THAT KIND IN ME, Dixie
4. SUNNY, Bobby Hebb
5. NEEDLE IN A HAYSTACK, The Twilights
6. GUANTANAMERA, The Sandpipers
7. EVERLOVIN' MAN, The Loved Ones
8. SUNSHINE SUPERMAN, Donovan
9. WITH A GIRL LIKE YOU, The Trogs
10. BORN A WOMAN, Sandy Posey
11. YELLOW SUBMARINE/ELEANOR RIGBY, The Beatles
12. LAST TRAIN TO CLARKSVILLE, The Monkees
13. HIRAPONDY IN THE HEAR, Lou Carter
14. SUMMER IN THE CITY, Lovin' Spoonful
15. BLACK IS BLACK, Los Bravos

TOP 15

- 1. SUNSHINE SUPERMAN, Donovan
2. YELLOW SUBMARINE/ELEANOR RIGBY, The Beatles
3. BORN A WOMAN, Sandy Posey
4. SOMEBODY MY LOVE, Ray Conniff Singers
5. WITH A GIRL LIKE YOU, The Trogs
6. EASY FEYER E.P., The Easybeats
7. SUMMER IN THE CITY, The Lovin' Spoonful
8. BLACK IS BLACK, Los Bravos
9. WOLFEY! IT BE NICE, The Beach Boys
10. GUANTANAMERA, The Sandpipers
11. GOIN' OUT OF MY HEAD, Lynne Randall
12. YOU CAN'T HURRY LOVE, The Supremes
13. BUS STOP, The Hollies
14. SUNNY, Bobby Hebb
15. LIT'L RED RIDING HOOD, Sam the Sham

Pen Pals Unlimited

CHRISTINE GIBBS, 20
BU, Bu, Rd., Nambour, Queensland Age 14.
SOMEBODY MY LOVE, Ray Conniff Singers
WITH A GIRL LIKE YOU, The Trogs
EASY FEYER E.P., The Easybeats
SUMMER IN THE CITY, The Lovin' Spoonful
BLACK IS BLACK, Los Bravos
WOLFEY! IT BE NICE, The Beach Boys
GUANTANAMERA, The Sandpipers
GOIN' OUT OF MY HEAD, Lynne Randall
YOU CAN'T HURRY LOVE, The Supremes
BUS STOP, The Hollies
SUNNY, Bobby Hebb
LIT'L RED RIDING HOOD, Sam the Sham

GO-GOS & NO-GOS

GO-GO MRS. ROWE
Go-Go to Mrs. Rowe for having a wonderful and gorgeous son like Normie. Rosemary, Hampton.

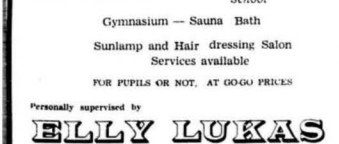
GO-GO CHRIS ST. NICHOLAS
Triple Go-Go to that marvellous one and only Chris St. Nicholas. His performance at Penthouse was very good and I think Mike Leigh's rogues did a tremendous job backing him. Go-Go to Penthouse, Melbourne's number one teen dance for engaging Chris. Well done, Chris. Lynett Kirby, Essendon.

GO-GO STAN ROFE
Go-Go Stan Rofe — a tower of strength to all Australian artists. Geoff Eddleston.

GO-GO WILD COLONIALS
Go-Go Wild Colonials for being the most talented group we have ever seen in heard. "Get the Picture" is superb as was their last record "Last Day". Go-Go-Go to Denise Drysdale. Why can't she sing on "Kommotion" instead of mime — she's fantastic. Anne Costa, Bacchus Marsh

Yes!! GO-GO

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LOOK OUT FOR THE PAUL TRENDIA GROUP - SOON OUT ON





**NORMIE PHONES**

And there he was on the phone, excited, I have never before heard Normie so thrilled about anything he has recorded.

I soon dampened that enthusiasm though by telling him that his manager had phoned me half an hour previously with the same news.

It now seems absolutely certain that by the excitement so brought about it is almost a safe bet for Normie's first world release on Polydor Records. The "A" side will be called "Fanny Bone" and the flip side "Could It Be". The record's release date is November 4th.

**DAVID JOSEPH**

Manlike David Joseph, Ivan Davis's right hand man, will accompany Normie's Playboys to England on the Orpheus. However it won't be a tearful reunion when they finally arrive at South Hampton as Normie will be home in Australia on December 30, just one day before the Playboys arrive. In order to help Normie's Australian Fan Club to establish members and other Fan Clubs overseas they have asked him to ask you if you will supply him with names and addresses of all your girlfriends in England and America. You can send these names and addresses to: 317z, 45 Burke Street, Melbourne.

**ELECTRONIC SAX**

Electric guitars, basses, organs, keyboards, just about anything in music has been switched on for sound effects with... The most recent American saxophone had you have to blow your way into it, but this seems to be the first electronic wind instrument or saxophone. It has a built-in amplifier and everything else in the group — all you do is turn a switch.



**NEW STONES FILM**

The Rolling Stones' new film, tentatively called "Only Lovers Left Alive" is to be shot in England early in November and is scheduled to take eight weeks. The story, written by school-teacher, Dav Wallis, tells of five men and their girlfriends who are the only humans left alive following a nuclear blast. The Stones are guaranteed a million dollars for this, their first film. Says Brian Jones, "Obviously, it is a big step forward in the group's career—perhaps the biggest yet — and, of course, the attendant publicity is great. But now we have to prove ourselves — and this is the challenge!"

**TROGGS**

As you have already read the Troggs' new recording is entirely banned for air play. I wonder if the record is as they say, pornographic or whether it expresses the stage of free love that some young people either indulge in or think about.

**MERV**

Chatting with Merv Boston about his reported take-over as manager of the Go Show. I know he would like to do it, but that is only if other commitments force Johnny Young to resign from the show and then only again if Merv regains the use of his video. So any statement about Merv competing the Go Show, let alone any intention about it, are very premature and the coldest pop film which features Normie Rowe.

**ALL KOMMOTION**

For the first time ever at a Melbourne dance, fans will be able to see the complete cast of Kommotion just Saturday night at the Coliseum. Dave, Braden, Taz, Neil, Ken Sparrow, who will compare, it will be a wild wild night. In the meantime, Ken's cast is usually taking signals lessens an order to have their costumes as partners on the show if Artur Equiz really start to enforce their no making of other people's records restriction. I hope they don't. Kommotion is good — even the Yanks know it.

**NORMIE ROWE WRITES TO LILY BRETT**

This week I received a letter from Normie in London. He writes, "I have discovered from his lack of interest and his getting me quite excited. Here are a few extracts from his letter."

"So far everything has been great. I've recorded four numbers, with another three tonight, and if you don't get anything by then, we'll keep recording until we do."  
"Last week I finished off the vocal tracks for the stereo album... the backings were done in Sydney, and it will be released in two or three weeks."  
"Like they say, England swings like a pendulum, I do. I'm not sure whether it should be 'swims', as it hasn't stopped raining for the past four days."  
"I guess that I'm starting to get over most of my hangovers, but although I'll always want to come home, I miss all the people there."  
"I'll send you another letter soon, telling you how the rest of the recording season went."  
Love, Normie.



**WHAT! NO BEATLE L.P. FOR CHRISTMAS?**

With John in Spain filming for a couple more weeks yet it does seem unlikely that we'll see a new Beatle single, let alone an L.P. in the shops before Christmas, but nothing in the can as yet, and when the fellas do get round to recording — tentatively early in December — it'll be all the time to put down songs and incidental music for their film. So it looks like being the first year since 1962 which has ended without a Beatle record at the top of the Chart.

**Australian Pop Film**

A pop movie possibly in cinema scope and scale will be produced in Australia early next year. It will feature a number of the top Australian groups and artists.

It will be made by the producers of "Don't Let It Get You", and a director of Pacific Films arrived in Sydney to start tying up talent to appear in the film. Howard Morrison refused to make any comment on the discussions he has been holding in Sydney with representatives of the Sunshine Organisations and other industry executives.

But Go-Set has heard from reliable sources that all arrangements for filming are well advanced and Howard Morrison and John O'Shea are only waiting to obtain signatures on the dotted line before they make an announcement.

**GAS GEAR FOR GUYS**  
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(use this as a discount voucher)

**Tony Worsley Reforms Bluejays**

After 1½ years as a solo act, Tony Worsley has reformed his Blue Jays — for the third time. In almost the same tones as "I shall return", Tony cried, "This time we will not break up!"

The New Blue Jays are Brian Patterson, lead and rhythm guitar, John Sheilds, bass, Jim Thompson, drums. Difficulties in rebarreling fresh backing groups, the loneliness of touring and performing solo and the comfort of living and working with people who know one's idiosyncrasies, tastes and musical styling, figured largely in forcing this decision.

In the past, they've backed Tony on roughly 20 tracks. The group though, are anything but happy with their sound. They need either another guitarist or an organist to fill the gap. It may be an organist eventually because, so few musicians in Australia could satisfactorily replace either Vince Maloney's skill on guitar or his stage personality.

**POP STARS THANKED FOR CHARITY SUPPORT**



Enjoying a joke with Lady Delacombe, is left Lee Pask, drummer of the Tekneeks, and Peter Waddell of the Dymonds. The occasion was The Stars The Children Fund luncheon held at the John Batman Motor Inn.

The luncheon was held to thank artists who appeared at a Myer Music Bowl Concert for the Fund. The concert, which was marred by rain, raised \$500 for the fund.

Colin Cook, Yvonne Barrett, the Pink Finks and The Changing Times also played at the Concert.

Dear Fans,  
I thank you sincerely for voting me the only local artist in Go-Set's 1966 International Artists' Poll.  
Yours,  
Dinah Lee.



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**Top Three from Around the Pop World**

- U.S.A. 1. BEACH OUT AND I'LL BE THERE, Four Tops 2. 96 YEARS, 2 and Mystery 3. LAST TRAIN TO CHARLESTON, Minkas
- GREAT BRITAIN 1. I'M A BOY, The Who 2. DISTANT DRUMS, Jim Reeves 3. BEND IT, Dave Dee, Dozy, Beaky, Mick and Toot
- DENMARK 1. YED JANSVENS GADENAK, Kold and Donkeys 2. YELLOW SUBMARINE, Beatles
- NORWAY 1. YELLOW SUBMARINE, Beatles 2. THE END OF THE WORLD, Mase Wallace and the Capricorns 3. STRANGERS IN THE NIGHT, Frank Sinatra
- SWEDEN 1. JUST LIKE A WOMAN, Maudie Mann 2. THE END OF THE WORLD, Mase Wallace and the Capricorns 3. HI LILI HI LO, Shades

**WHO HIT No. 1 SPOT IN BRITISH CHARTS —**  
For the first time THE WHO have hit the number one position in the British charts with their hit "I'M A BOY", penned by Who member Pete Townshend. After five weeks in the charts they knocked Jim Reeves from the coveted position and the newest Who have come to number one before was with "My Generation" at number two last December.

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THE PIED PIPER HIMSELF!  
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# Ronnie Burns: "I'll Marry When I'm Twenty-five"

## fortune tellers

Well, I haven't been to one yet, but I'm looking forward to going, as I have an interest in spiritualism and astro-travelling.

## music

I like all kinds of music, but particularly favor **Normie's** Brass type music.

## jeans

I can't stand jeans — when I'm relaxing I like to wear casual slacks and a sweater.

## eye make-up

I think that eye make-up looks tremendous on some girls, but others look better without it. On the whole I think that it is up to the individual to decide what looks best on her.

## weddings

I like going to weddings and intend having one myself when I'm about 25, and

when I find the right girl. It is such a big step in a person's life that I feel you should be really sure when you finally do take it.

## plastic dresses

Ugh! I can't stand plastic dresses, and I don't like mini skirts much, but I'll tell you what I really do like — those cone-shaped skirts that were "in" about three years ago.

## the beatles

Great, marvellous, fab groovy, divine — they are my favorite artists. Their song writing ability will go down in history, together with the classical musicians of the past.

## teenage tv show

A lot of people are saying that there are too many of these on at the moment, and that the artists will suffer from over exposure. I think that this is wrong, as there are enough artists to avoid over exposure, and the TV

shows that are on are so varied in form, that most people watch them all.

## art

I like art, particularly abstract art. I paint a lot myself, and at the moment am doing very fine pen work. I used to spend nearly all my time painting, but now sadly enough, I haven't got much time.

## booze

Hic, Hic, I like Bourbon and coke! I really dislike the attitude that most pop stars have of saying "Oh, I never touch anything alcoholic". Myself, I drink to be sociable, and never get drunk.



## normie rowe

I like Normie's work, and I admire him tremendously for what he's achieved in Australia. As for me being the next Normie, well, I am terribly flattered that people have been saying this. Personally, I don't feel that anyone will take Normie's place — after all, who took Johnny O'Keefe's place — nobody. However, I will be working very hard over the next few months, and I think only time will tell!

## spaghetti

I love it, and can cook the most divine meat sauce — in fact, I've just had some now. I like all continental foods, but my favorites are Italian pastas.

## the hollies

They are also great, really go for their high ball monies. They are very original in their song arrangements, in fact, I got "Very Last Day" from their



**5 ADS**  
**bob francis**  
**on the Adelaide scene**

The "Campus six"—Trad band gone commercial went over extremely well at Princeton at the midnight dance — could be the start of the big band sound in Adelaide.

Billy Thorpe attracted a capacity crowd at Octagon on the long week-end in Adelaide — Loco Promos flew Billy and the Azees by specially chartered Piper Aztec from Sydney to Adelaide. I believe the boys weren't very quiet on the trip and made things hard for the pilot. The boys said it was the most enjoyable flight they'd had!!

Oxford Club — Princeton and Nexo promoters have joined together to form a new booking agency called C.B.A. (Central Booking Agency).

1-2-3 a-ugo-go picking up in membership and looks like a good spot to go for the older young-at-hearts.

Still no news about Ivan Dayman's new Disco opening in Pirie Street — rumor says only two weeks to go. Who will win Big Daddy's Big Band Bash? One comment I have to make is the fact that a lot of the bands' lost points (many points) for their stage attire and general presentation — remember folks it doesn't take much to smile on stage. I was very impressed by the Kinnetics on stage — I got an average age of 16 they have a lot of CLASS. Little Sammy and Janee Slaker and The In Peoples have gone and many people are sad — Good Luck Brad! dah! For sure PAL.

See you where the Action is — **BOB FRANCIS.**

**ADS**  
**TUESDAY**

## 25155 DOLBYES on the Sydney scene

This week a look at English Private Radio. Ever since the Pirates got off the ground, there have been threatening murmurs about wiping them out coming from the English houses of Parliament, but nothing concrete has been done. Now the murmurs have built into a definite nod and the pirates' position looks bad, which prompted me to wonder how English Private radio, or rather the lack of it would influence the world music scene. Pirates are to England what commercial radio is to Australia and the U.S.A., they maintain tremendous interest in pop with the general public. Private Radio never exposure to new talent which with top material is the life line of the business. The band of radio creates a healthy atmosphere of competition which top English artists agree is the big part of the stimulus they have to do better than. It is the constant stirring that has been the best of keeping English pop in the form of the world scene—the position they would soon lose if it were not for the constant flow of strong records into the world market. It is the consistency of the English presence on the world music scene which really put a bomb in the pop industry. Until England burst on the world charts, American pop had no real competition and were getting stagnant and tired. They just had to have to try hard to be successful. Now with the English breathing down their toes and they have to stay there or else. In other words, weakening the structure of English pop in such a drastic manner was to give the other major medium of their exposure, will automatically affect adversely, not only English pop scene, but the other major music markets of the world.

**WITCH PERTH**  
Digger still feels that Melbourne and Sydney lead the way as regards to pop influence in Australia, but adds, that after his recent visits to Adelaide and Perth this could change. He is amazed at the organization that Melbourne has in the pop field from D.J.'s to dances, and feels that Sydney is dying, mainly because of the lack of dances. He has no idea what the teenagers of Sydney do for relaxation!!

**MONEY**  
"There was more money to be made three years ago than there is today, perhaps, because it is spread over more artists. An artist of today could only earn at the most, \$500 a week, but this has to be divided between groups, managers, commissionaires and tax — which leaves the top artist with about \$100."

**MANAGERS**  
There are only two managers I respect in the business Mike Vaughan, because

**PH**  
**HO**  
**NE**  
**E**  
**6**  
**7**  
**7**  
**9**  
**9**  
**9**  
**7**  
**9**

**HARVEY**  
**TONY**

## IAN MELDRUM INTERVIEWS ONE OF THE GREATS

# DIGGER REVELL

## "Record companies sign up anybody"

Perhaps one of the artists who has been longest in the business (six years to be exact) Digger Revell is by no means finished, as his new hit "You Won't Find That Kind in Me" seems certain to reach the top listings. One could almost say that Digger Revell is an old "digger" at the game, for he appeared on the first teenage show on Australian television called "6 O'Clock Rock", and since then he has appeared on them all "Sing Sing Sing", "Bandstand", "Saturday Date", "Johnny O'Keefe Show", and more recently, "It's All Happening" and "Kommotion".

**RECORDING COMPANIES**  
"It is amazing how recording companies of today sign up anybody that seems to play a guitar. No, but seriously, two years ago it was an honor to get a recording contract, but today it is relatively easy. I remember how R.C.A. literally threw me out of the door every time I hounded them for a contract. Even then, they only signed me up for one record, and the contract for one moment and hope that I will remain in show business in one way or another as I have finished as a performer!"

**WATCH PERTH**  
Digger still feels that Melbourne and Sydney lead the way as regards to pop influence in Australia, but adds, that after his recent visits to Adelaide and Perth this could change. He is amazed at the organization that Melbourne has in the pop field from D.J.'s to dances, and feels that Sydney is dying, mainly because of the lack of dances. He has no idea what the teenagers of Sydney do for relaxation!!

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**ultra-modern styles in suits and casual gear**  
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**I.L. WISE**  
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WE MANUFACTURE EXCLUSIVELY TO ALL THE POPULAR GROUPS IN AUSTRALIA



**JOHNNY O'KEEFE**  
"I'm not sure if I have done a lot for Australian pop business, and I have no doubts that Johnny will make a comeback within the next year. Footnote: Digger Revell's new album "To Whom It May Concern" will be released on the first of November."



**shirley stern**  
**LEISURE WEAR**  
**Teccamenting**  
23 The Block Arcade  
3 Regent Place  
25 Australia Arcade

**FAN CLUB CORNER**

**ST. LOUIS UNION FAN CLUB**  
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c/o Margaret and Rowman  
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Harristown  
Melb. Vic.

**DAVID BRAND FAN CLUB**  
c/o Sherril Phillips  
413 Glen Road Road  
Castrolton  
Melb. Vic.

**THE CHANGING TIMES FAN CLUB**  
Miss Diane Cook  
c/o Linday's Ave  
Castrolton  
Melb. Vic.

**KINSTRAS FAN CLUB**  
Paralbert Reg.  
13 West Street  
New  
Melb. Vic.

**JOHNNY WADE FAN CLUB**  
TASMANIA  
Sherril Bix  
Box 205  
Devonport  
Tasmania

**THE ID FAN CLUB**  
Karin Rowland  
121 Fairfield Road  
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**BOB DYLAN APPRECIATION SOCIETY OF AUSTRALIA**  
426 Lane Street  
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**MARTY RHONE FAN CLUB**  
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58 Princes Parade  
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**OFFICIAL LARRY DUNN FAN CLUB**  
c/o Helen Parks  
23 Cambridge Street  
South Yarra  
Vic. 3146

# BEAUTY NOTES

## EVENING BEAUTY

The minute a girl steps into artificial light her looks change completely—for the worse. Ordinary electric light will give a washed-out appearance to the skin and fluorescent light will intensify and make harsh all dark tones of make-up, particularly those on lips and eyes.

Even candlelight, reputedly kind, can fade color and add unflattering shadows. Here is a guide to skilful artifice. The look to aim for is a skin that is glowing and luminous; eyes that are dramatic without sharp color—grey, green and brown are being worn a lot. Lips should have impact, and at long last, should have real color. Nearly every cosmetic for evening—powder, lipstick, eye make-up, rouge, has been, pearlised, silvered, frosted or whitened. Wear little enough for flattery, not enough for garish glitter.

After a day's work get rid of the make-up that has grown opaque through applications and touch-ups accumulated during the day. Only a skin that is fresh, looks fit. Foundations for evening—powder, lipstick, eye make-up, for day—even for these people with tans. Too much brown, yellow, or peach looks darker in artificial light, but the fair-skinned should use a slightly rosy foundation or the skin will look plain pale.

A good color to give warmth to the too-fair is Revlon's Aurora Beige, light, but luminous. For those who look sallow in night light Charles of the Ritz Opal Vellescence, a strange mauve ivory that makes a skin quite luminous.

Powder should be lighter in both color and texture for evening, should be used to set the foundation, not to add color on its own. Cheeks are best left with the light sheen that looks young. Revlon has a powder that comes in one color only (Ultima II) and one application will last all evening. Lanthier's lumiere powder, transparent, but clinging, sets the make-up and gives a pearly glow to the skin.

At last the pale lipstick has disappeared and in its place is color—not bright color, but clear oranges, pinks and reds. Arden's new Brilliance is a smush with dark haired girls and Gaia's Barely Yellow is as popular with blondes and redheads.

NEXT WEEK — EVENING SPARKLE

Ask your mother to explain to your friend's mother that you were blameless and would she reconsider her decision.

**HE PUZZLES HER**  
Dear Leslie Pixie,  
Some time ago, at a local dance a really gorgeous boy paid a great deal of attention to me but I thought he was only making fun of me in front of his friends so I didn't notice him. He stopped, though, saying that I was just playing hard to get. I saw him the week after at the same dance, but he just looked at me and then went off. I saw him looking over all the time. I saw who I was dancing with. Do you think he loves me? What can I do to show him I like him without the way myself at him?  
Rapt in Him, Victoria.

**HE LIKES YOU OF COURSE** Make sure you "happen" to be near him between dances sometimes and then casually start a conversation. If he doesn't ask you to dance, I suppose you could ask him, but wait until the time seems right.

**WHAT TO LIVE?**  
Dear Leslie Pixie,  
Can you advise me as to what I should do about my boyfriend for his birthday, which is next month. He's 21 and I'm 18. He has a car or a motor bike. I would like something which is not too expensive, and is not working. Then there is Christmas not far off, and I am wondering if you have any suggestions for that too. Thank you.  
"Cher", N.S.W.

**ABC OF FRIENDS**  
Dear Leslie Pixie,  
I am writing on behalf of my girlfriend and myself. During the holidays I went away and when I got back I found that I was being teased from seeing one of my girlfriends. I will call B. Another friend out that B and another girlfriend. I went into town and I got into trouble with the police. A and I had nothing to do with it, but B's mother blamed us from seeing her daughter saying that we were B's bad influence, which is untrue. We are very fond of our girlfriend, and want to remain close friends. What will we do?  
M. and M., Victoria.

# TREO+1

## No Record Yet - But

It seemed a shame at the time, that a group whose success was as assured as the Jackson Kings, should split up. But the music-world consensus seems satisfied that from three upper-class mediocrities, two unflattering shadows, here emerged.

Almost at the same time as the lead singer and organist from the Jackson Kings announced their joint entry into the re-formed "Groovy", Neville Raye (ex-Jackson Kings' bass) and Chas Brown (ex-Jackson Kings' lead) revealed their intention to join Izzy Di and Chris Young in the new-look Treo Plus One.

One of their most justifiable boasts, is that the Treo Plus One have experienced remarkable local acceptance and success when one considers that the group have never released a single record.

But this was by choice!



Treo Plus One



Chris Young



Izzy Di



Neville Raye



Chas Brown

**IMPORTS from ITALY**  
MOUNTFORDS, All Colors, bouree  
205st. Perforated or Plain,  
MENS CASUAL Slipons & Ties,  
shoes \$8.00 - \$12.00

Here are my suggestions — an exotic key ring, a cigarette lighter, a beer or coffee mug, or a watch or a pair of handkerchiefs. What about a shiny chain band or cuff-links, after shave lotion or soap, a comb or a pair of socks for the shower, with a cord to go around the neck. If none of these things suit haunt the men's department store until you see the right things.

# WIN WIN WIN

## A HOLIDAY FOR TWO IN ROTORUA

NEW ZEALAND THERMAL WONDERLAND

SPONSORED BY GO-SET, ZUE SYDNEY AND AIR NEW ZEALAND

### SEE! 'Don't Let It Get You'

Pacific Films ENTER NOW

Starring: Howard Morrison, Carmen Duncan, Garry Wallace and Normie Rowe

- RULES**
- Each of the artists pictured sing one or more songs in "Don't Let It Get You", according to the number of boxes under their photographs. Place the numbers of the song or songs in the appropriate boxes.
  - In thirty (30) words or less, state what impact you feel "It's All Happening" has on the local pop-scene.
  - Mail your entry to "Free Trip To New Zealand", c/o Go-Set, 2 Charnwood Cres., St. Kilda, Vic.
  - All entries will remain the property of Go-Set, and the judges' decision will be final.



NORMIE ROWE



RIM D. PAUL



LEW PRYME



HOWARD MORRISON



KIRI TE KANAWA



GERRY MERITO



GWYNN OWEN



ELIZA KEIL



EDDIE LOWE



HERMA KEIL

match the Singers with their songs

- DON'T LET IT GET YOU
- WHY AM I ALONE
- THAT'S ALL
- YEEHAW
- I'M HOME
- YOU DON'T MAKE ME CRY
- COME ON
- HAEREMAI MEANS WELCOME
- UNA VOCE POCA FA
- MY WORLD HAS GONE
- NO OTHER WAY
- COME ON INTO THE SUN
- IT TAKES TO
- SHINE THE GIRL
- LOVIN' AN LOVIN'

20 Consolation Prizes of L.P.'s of the Sound Track of DON'T LET IT GET YOU

coming to Sydney PALACE soon

# LONG DISTANCE CALLING

## NORMIE ROWE...

5 READERS ONE FROM EACH STATE CAN WIN A PHONE CALL TO Normie in London

Answer these questions and send your entry to your respective radio station.

- When did Normie leave for England?
- What is his London agent's name?
- What hit of Normie's was taken from the film in which Doris Day starred?
- What is his manager's name?
- What is Normie's recording label in London?
- What is his backing group's name?
- How many gold awards has Normie won?
- When was Normie born?
- What is the name of Normie's Australian Recording company?
- What was the title of his first record?

**RULES**

All entries will remain the property of Go-Set, and the judges' decision will be final and no correspondence will be entered into.

NAME.....

ADDRESS.....

# GAYLORDS MEN'S APPAREL

FOREMOST IN HIGH GEAR

208 SWANSTON ST. MELBOURNE

# SOME SUMMER FROCKS



DRAWN BY NATALE V. RUFFIO



GO-SET RONNIE BURNS

# POSTBOX

### and READERS' REVIEW

## Where IS pop-life in Tasmania, too

Dear GO SET,  
Anyone would think Tasmania doesn't exist or belong to the rest of Australia. Why is it that people think Tasmania has any pop life at all — what do you think we do all week — and I have plenty of bands, and I can buy a lot of them are 100 better than some of the bands on the mainland. Some of the Tasmanian bands which would do a long way given the chance are "The Rejected", "Chas", "The Vipers", "The Set Fire", and "The Thing" — why did you not mention them?

Maxine Barrett,  
Launceston Tassie

### AUSTRALIAN ARTISTS

Dear GO SET,  
What is happening to the Australian Artist? Why aren't they getting the go that they were getting a year ago? In the Charts last week (Go Set Vol. 1 No. 36) there are 24 English records, 23 American records, 9 records from other countries and only 18 Aussie artists. Why? Surely records are getting better and better? Surely there are enough artists to choose from? With such fantastically produced records as "Needle In A Haystack" (Twilight), "Early In The Morning" (Purple Hearts), "Ever Lovin' Man" (Loved Ones) as proof of the fine quality our artists can produce, why don't they do better than they are doing? Australia has great artists. I believe that Aussie discs are now equally as good as those of the Beatles, etc. etc. so if anyone can provide me with a place like this expansion, I'll be first to listen.

Brendan Cooke,  
Coorah, Victoria

### ADELAIDE ORIGINAL

Dear GO SET,  
We would like to comment on "Adelaide being behind in origin". This is rather amusing because we feel that our groups are not lacking in this. As our fashions have been influenced by the English



looking for a pen pal?

## brisbane beat

### GEOFF OF THE Geoff, Tony, Bob TEAM

Guess we've got to put Great Britain ahead of any other country in the switched-on category, and according to their Musical Bible, N.M.E., an American group has been more popular than any other during the past six months or so in England — The Beach Boys — and they haven't even done a single concert there. Just a lightning PR visit earlier in the year. The points system N.M.E. operate by is not an uncommon one — i.e., awarding 30 points for a chart topping, tapering down to one point for a No. 30 record, and on that system over the 18 months, the Beach boys have shot to the front. Could be short lived now, because the Beatles are neck breathing right now at No. 2. You'll certainly hear the outcome round the end of the year when most radio stations give us one of those dull unoriginal "best sellers of the past year" features.

Everyone predicted it — and sure enough, the drought is on. But I want to know why. O.K. — Normie, Eddie, M.P.D. Ltd. etc., etc. are over there, and there's no doubt about it, but there is, you know, the blokes mentioned didn't get there by talent alone, although they sure had a helping out. There was a heck of a lot of background push to go with their talent, and there are a lot of artists/groups that have everything BUT push, so Mr. Promoter sir, grab yourself a handful of the biggest "Little" names about and take 'em round the country. You'll soon see clear-cut patterns emerging and developing, and then the rest is up to you and your quivering pen poised above the dotting line.

I'm gonna go get hung up on one or two waves for the next 10 or 15 minutes while the surfboard breaks.

St. Gladstone, S.A. Age 18 Interests — records and dancing. **PIETRO NIKOLA**, 25 St. Peter's, N.S.W. Age 12 Interests — swimming, football, pop stars, fashions. Would like girl pp. 13-14.  
\* **MARY GREY**, 42 Condon Ave. Wagga Wagga, N.S.W. Age 14 Interests — records, fashions, pop stars, reading. Would like girl pp. with long hair anywhere.  
**ELLEN INGHAM**, 2 Gibbons Ave. St. Helens, Lancashire, England. P.K. No. 18 Interests — Girls, rugby league. Would like girl or boy pp. 13-14.  
**JENNY HALEY**, 16 Belinga Rd. Balga, Perth, W.A. Age 16 Interests — pop music, dancing, Normie. Would like boy pp. 16-19.  
**ELLEN INGHAM**, 2 Gibbons Ave. St. Helens, Lancashire, England. P.K. No. 18 Interests — Girls, rugby league. Would like girl or boy pp. 13-14.  
**JENNY HALEY**, 16 Belinga Rd. Balga, Perth, W.A. Age 16 Interests — pop music, dancing, Normie. Would like boy pp. 16-19.  
**TRAVELIN**, Launceston, Tasmania. Age 17 Interests — pop music, singing, art. Would like boy pp. 16-19.  
**DAVID PARKER**, Brisbane, Queensland. Age 17 Interests — Beatles Normie, pop music, most fashions. Would like boy or girl pp. 16-19.  
**JOAN GRIFITHS**, 8 Lynn St. Riverside, W.A. Age 15 Interests — mod clothes, pop groups. Would like boy pp. 13-15.  
**DAWN FOSTER**, Raddely, via Burnie, Tasmania. Age 14 Interests — music, sport and dancing. Would like boy pp. 13-15.  
**PATRICIA BAKER**, c/o P.O. Melbourne, W.A. Age 14 Interests — swimming, hockey, Ronan Harris. Would like boy pp. 16-19.  
**HEATHER ZELINSKY**, Flat 4, 2 Raby Ave. Caterer S.F.S. Victoria. Age 15 Interests — Beatles, guitar, sport cars, surfing, reading. Would like boy pp. 16-19.  
**CHRISTINE GUNDY**, 22 Edmonds Ave. Ashburton, Melbourne, Victoria. Age 16 Interests — dancing, singing, swimming, pop music. Would like boy pp. 13-15.  
**ANNE HEINRICH**, c/o Melb. St. North Sunshine, Melb. Age 12 In Interests — mod dancing, mod clothes, surfing. Would like girl pp. anywhere 10-15.  
**LYNDA HEYSEN**, Cross

# Billy Thorpe spat at

## SUE "PRETZEL" PECK REPORTS: The story of the original AZTECS

After the success of "Poison Ivy", the Aztecs manager John Harrigan, realised that the Aztecs would become a showbusiness phenomenon in Australia, so he decided to put them on a tour of Australia with Tony Sheridan, an original Beatle. At the same time there was another group touring Australia — the Beatles. Other artists included in the Aztecs tour were Bigger Bewell and Dave Sledge. This was to be the last time the Aztecs had played out of Sydney and they were very worried as to what sort of reception they would get from unknown fans.

They didn't have word, the audience went wild. Then Tony Sheridan went on stage and after the first few minutes he started singing out of his hands, then something funny happened. After singing his last song, he threw his expensive guitar onto the stage floor and started cursing madly.



The Aztecs celebrate Vince Maloney's 18th birthday with John Rogge

Sheridan showed his violent temper again in Brisbane. Here Sheridan went over very big, after he left the stage to enter the dressing room, he accidentally hit his hand on the doorway. Billy asked what he had done, and for a reply, he got a string of curses and a threat to have his head pushed in!

Billy apparently is quite a competent guitarist, although not many people know this. Halfway through the act, Sheridan, cracked a sarcastic remark about the Aztecs, turned round to Billy and swore and spat at him. Hundreds of fans saw this behaviour and from that moment on, Sheridan died a miserable death.

Barber composition. This record caused rather a stir because it had only three words in it — "Mashed Potato Yeah!" Once again the Aztecs had a big hit. Another five songs to their fans at Surf City and asked them to choose two. By far the most popular was "Mashed Potato" so that was to be the new record backed by a

will have another record released before Christmas. Merr Benton, who has been completely mull for several weeks, is well on the road back to singing again. In December — this means that the Cherokee's will break up as it is rumored that a friend of Barry Windley is leaving and Peter Tindall plans to go to England.

Top Peninsula dance Modville will re-open within a month. It has been closed for several weeks for extensive renovations.

The Playboys will go to England and be Normie's backing group there. They sail on the Orsonay on November 30 and arrive in London just after Christmas. Also travelling to London is Robyn Joseph (Alvarez). Heard that the Wild Colonialers are changing record companies shortly and

ago as it is believed Normie is very home-sick. He is not likely to be in Melbourne for more than three days and will return directly to London.

The Decos, who were one of the first interstate groups to settle in Melbourne have split up. It is rumored that both have secured positions as lead singers of two prominent bands and will stay around Melbourne.

Ronnie Burns is off to Adelaide in November with tours of Western Australia and Tasmania to follow. Ex-Kommunist producer David Joseph is flying to London on Monday and his main job is looking after Normie Rowe. He also hopes to bring back ideas from many of England's top dance acts as he discusses the tour. David is also likely to tour the United States on his way home.

The Vibrants who are now based in Melbourne will visit Canberra on November

**"THURSDAY'S CHILDREN" playing at the RED OBE. Singer — Paul Murphy. Front to back: Barry Sullivan (lead), Hetz Frylink (rhythm), Barry Harvey (drums), Steve Pristash (base).**

**THE "BAY CITY UNION" swinging it at THE SCENE, Brisbane. Left to right — Peter Miles (drums), Jimmy Bradford (drums), Geoff Taylor (singer and harp), Brian Hayes (Rhythm), Trevor Bagnall (base).**

**Kat Finks**  
— straight  
— from the  
— straight  
— from the

Join the Kat Finks of Australia for only \$3 your reverse Kat Fink T-Shirt. Kat Fink T-Shirt. Kat Fink T-Shirt. Kat Fink T-Shirt.

Send Money Order or Cheque stating size and type.

**Ed the Big Daddy**  
T-SHIRTS

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**LORD HENRY'S GEAR**  
180 RUSSELL ST. MELBOURNE

# JAZZ WITH ROSS LE JELLY ROLL LAIRD

News this week is that "Le Chateau" will feature jazz on Friday nights as from October 15th (i.e., last week — sorry 'bout that). The Yarra Yarra Jazz Band will dispense their own favorite brand of jazz music at an opening night crowd, it is hoped.

A review of some kind will appear in next week's column, although it would be nice if this proved relevant because you were there yourself last week.

Anyway, the real significance of this phenomena is in the management of "Le Chateau" wanting to expand the jazz content of the weekly offerings in entertainment, depending on the

## What next for local jazz

success of the current Friday night venture. And what is so significant about that, you may ask. Well then, what is so significant is that this is the first city disco to offer any variant of the now somewhat monotonous diet of electrical disturbance previously available.

What next? If only 'twere a little later in the year I'm thinking. It certainly could have been better publicised. Notwithstanding both these complications the success of "Le Chateau's" policy could well have resounding effects on managerial musings during the next few months.

Why does everybody work on the assumption that the pop-music industry will

spirit up a new gimmick to replace the worn-out clichés of the old one just in time to save all and sundry from financial ruin? It is certainly about time something happened — and I assure you it will. But what?

Jim Kweskin, renowned guitarist/vocalist of Jug Band fame has recorded a set of tunes with Fred Butterman's Neo-Passe Jazz Band for Vanguard. Titles include "Jazzbo Brown from Memphis Town", "Stagger Lee", "You're Not the Only Oyster in the Stew" (ascribed to the legendary Fats Waller), "Kickin' the Gong Around", "He's in the Jail-house Now", etc., etc.



Latest release on Spivvy records (LP 1006) is real gas. Dig the personnel: Victoria Spivvy with Lonnie Johnson, "Little Brother" Montgomery, "Memphis Slim" Sonny Greer — need I say more? All right then, titles are "New Black Snake Blues", "Somebody's Got to Go", "TB Blues", "Every Dog has his Day", "West Texas Blues", "Dig Me", etc. Let the last title speak for itself. Send off for it and be dug!

Our man in Africa (top) that Louis Armstrong has been awarded honors for the "Hello Dolly" recording at the World Festival of Negro Arts in Dakar, Senegal, well, that's recognition for you!

## AROUND THE VICTORY COUNTRY SCENE

My mail bag was stuffed this week with letters from irate "Blues Inc" fans, who "did their block" because I wrote that "The Vogues" were the most popular group in Ballarat. All I have to say in my defence is that these one-eyed fans should have opened their other eye and read my column properly. What I wrote had been taken from a readers' letter and was NOT necessarily my own opinion. However, just to keep everyone happy, please read this next line — "Blues Inc. are the most popular group in Ballarat (Gee, it's stupid, isn't it?)"

reputable looking group were "sheltered by the law" for a few days recently, after being arrested on a vagrancy charge. A few other bands in the business may find that they are in the same predicament very soon, unless they tidy themselves up a bit and get a 95 job.

Id Jones ("Dig We Must") is Ronnie Burns' lead guitarist. I had the pleasure of meeting Id, when he visited Bendigo recently with Ronnie and manager Joe. Nice guy, Id — so is Ronnie — AND Jeff (OK Jeff?). Incidentally, Ronnie's appearance at the Pe-the Ballroom was well-received, although the crowd was down on the previous three weeks, when there was NO guest artist!

Calling all "Draculas". Would these Horsham monsters please send me their biographies (and a photograph). Your fans are "after your blood", chaps!

Next week by the way of a change, we will feature TWO bands in our "Introducing" column — without photographs.

Critics are very unpopular people, especially in the eyes of those they criticise. However, it has been proved that those who "kick back" are those that have been hurt most — by the truth!



**introducing The Shantells**  
THE SHANTELLS — Terry Brown, 19, lead guitar; Robert Crowe, 18, rhythm guitar; Alan McKenzie, 18, lead singer; Tony Roche, 20, lead vocal and organ; Tony Colmer, 21, bass guitar; and drummer Laurie Brown, 18.

"Young World's" leading group, "The Shantells", were one of the first country groups in Australia to land a recording contract, their first disc being "On My Mind/He".

Following this release came a rift in the group and it was almost three years later that "The Shantells" emerged with several new recruits. It was not long before this new group rocketed to popularity amongst fans.

"The Shantells" have appeared at most of the top dances in Melbourne and have backed most top Australian artists at "Young World". They recently tried their hand at song-writing and as a result, it is hoped that one of their compositions will be recorded.

Indubitably, "The Shantells" are as follows:

Alan McKenzie (18 years) — vocalist, organist, guitarist, harmonist and drummer. Alan likes Elvis, Jaymes, parties, the latest gear (Carmaly 5's) and "The Rolling Stones". His dates include girls that rave. Personal Points— 5' 7", brown wavy hair, blue eyes.

Tony Roche (20 years) — vocalist, plus multi-instrumentalist. "Like hub 'n' chips, mood gear and Ray Charles. Dinkies dishonest people. Tony is 5' 7" and has black hair and brown eyes.

Terry Brown (18 years) — lead guitarist. Likes chicks, cars that go and "The Twilight". Dinkies watching television. Terry stands 5' 10" and has fair hair and green eyes.

Tony Colmer (21 years) — bass guitarist and organist. Likes 19th cent. inspired styles, swimming, baseball and collecting business cards. Dinkies include bad-mannered people. Standing 5' 10", Tony has brown hair and brown eyes.

Robert Crowe (18 years) —

CHANNEL 5  
Chris and Bruce  
COLLIN LANE  
Martin Wydeman (Lead) Carl  
COOPER INNE  
David and Katrina

ESQUIRE  
Red Oxen Jazz Band  
Auditor: Folk Groups All Well  
Come

FLOWER POT & CANDLE  
Folk Singing  
GREEN MAN  
Derek Jacobs  
HERITAGE JAZZ CLUB  
Francis' Jazz Band  
SPANISH CELLAR  
Flamenco  
Graham Burston, Michael Deary,  
Kathy and Mike and guests

TIN HUT  
Folk Singing

SATURDAY  
CHANNEL 2  
Chris and Bruce  
COLONIAL INN  
Sweeney Singers, Coachman

COOPER INNE  
Folk Singing

ESQUIRE  
Yarra Yarra New Orleans Jazz  
Band, Su Jennings, Gai Rocket  
Jazz Band  
Down the Cellar  
Carolyn Carlsby, Sons of Erin

FLOWER POT & CANDLE  
Folk Singing

FRANK TRYNOR  
Derek Jacobs, Lyne de John,  
etc. etc. Reel Party Jazz after  
12 midday

GREEN MAN  
Anna and Ross

POWERHOUSE  
Aidan, Edwin, Big Band

HARLEM  
Red Oxen  
Black Eagle New Orleans Jazz  
Band, Lynette Aspell  
Lg the Attic  
Changlers  
Doug Bob

SPANISH CELLAR  
Flamenco  
Dug Bucket Jazz Band Michael  
Deary, Graham Burston, Johnny  
Graham and guests

KEYBOARD  
The Prince Squad

TIN HUT  
Folk Singing

6KY's  
**PAUL GADENNE**

## WEST COAST REPORT

**Ray Hoff**  
Another West Australian Group has left the West Aussie Scene in search of the bigger and better things (mainly money) of the "other side". RAY HOFF (long standing as one of Australia's best B & B exponents) and his newly formed group, still under the name of THE OFFBEATS, left last week for Melbourne and Sydney. Before leaving Ray sent the following telegram to his friends at 6KY: "Thanks for you help in the past Rockey Jaks. Hope we can live up to your expectations... Ray Hoff and the Offbeats... We wish Ray Hoff and The Offbeats every success."

**FEMALE... BEST GROUP... MOST ORIGINAL... MOST OUTSTANDING...**  
Even though at the half way mark in the voting 6KY is keeping very quiet about who's leading so far.

**Valentines**  
No one was more disappointed about the cancellation of P. J. PROBY'S Show than the local sound "THE VALENTINES". The group had spent many hours in preparation and rehearsals when the news was released. Someone said "that's show biz"...

The KOMODITION team were in Perth a week or two ago and filmed THE TIMES singing their latest single, "Every Window in the City" for the top-rated TV. Look out for it... it should be a gas.

**Ronnie Burns**  
RONNIE BURNS is set for a return to the dance scene on the West Coast. With Ron's current popularity in W.A. it could put him high on the list of W.A. entertainers. Ronnie is getting big exposure here with "TRUE TRUE LOVIN'", enough to be in the top ten records.

**Lynne Randell**  
Melbourne's LYNN RANDALL spent a week in PERTH quite recently for dance and club appearances and was outstandingly successful on both counts. LYNN had to combat "football fever" and the opening days of W.A.'s Royal Show but still proved herself the bigger attraction with well above average attendances. Surprisingly she seemed more at ease with the club patrons than with the "go" crowd. While in Perth, Lynne was kept busy at 6KY's guesting on nearly every programme.

**Sound Awards**  
THE 6KY WEST COAST SOUND AWARDS vote is on. Of 16,000 public votes already 8,000 have been entered. The public vote comes out heavily in the final decision. The awards will be announced towards the end of the year. The categories... BEST MALE... BEST

GETTING WITH  
**FOLK**  
BY  
**MICK COUNIHAN**

**AUSTRALIAN FOLK CONVENTION**

The second function of the Perth Phillip District Folk Music Festival was a concert of five Port Phillip District Songwriters on October 2. From all reports it was quite successful, though the attendance was affected by the bad weather this year. The singer-songwriters involved were Glen Tomassetti, Phil Vinnicombe, Jim Gillan, Clem Parkinson and Gordon McIntyre.

The whole subject of topical-contemporary songs as part of the folk revival is a controversial one and the part these songs will play in the revival is uncertain.

By definition these contemporary songs cannot be called folksongs yet they are the product of the revival of interest in folk song and they are concerned with subjects with which folksongs have always been concerned.

Then again some modern songs are recognisably in the folk tradition, others (the majority, I fear) have no more to do with folk music than does say musical comedy, though even then it is often difficult to label them under any other existing category of song.

Any of the Festival forum for discussion on the subject.

There will be a workshop or two devoted to contemporary songs, but overall the emphasis of the Festival will be on traditional music — and so it should be.

By being used to encompass all sorts of contemporary song music the meaning of the term folk music has been blurred.

Similarly when pop groups such as the Seekers, or closer to home the Tattlers are referred to as folk singers just because they sing some folk songs and play non-electric instruments, the essential meaning is further obscured.

Thus it was a little disappointing, and mildly irritating to see Nina and Frederick still widely regarded as folksingers and to think that their packed Town Hall audiences were given such a misleading (though probably quite pleasant) picture of what folk music really is.

Musicasettes are the latest thing to hit Britain and may eventually replace records.

Musicasettes are issued by E.M.I. and Philips and are the size of a box of bicolante and weigh 3 ozs. It is made from plastic and contains a tape which is permanently housed inside which makes it dust free. They are non-tearable and can never be erased by mistake. In fact, they are ideal for beach parties, barbecues and anywhere.

They cost \$2 each and will fit tape recorders. To date, musicasettes have been released featuring: *Wendell Brothers, Dusty Springfield, Patsy Cline, The Lovin' Spoonful, Spooner Davis, The Kinks and Donovan* and many more. Asked when

**Harlem Jazz Saturday**  
caulfield youth club  
maple street off hawthorn road

**WEDNESDAY, OCTOBER 19**  
BENDIGO UNITY HALL  
THE EMERALDS  
ROCKETER (Show Dance)  
The Freeways  
THURSDAY OCTOBER 20  
BENDIGO (UNITY HALL)  
Peter and The Silhouettes  
MARBOROUGH  
Vern Condon/Guest Band  
FRIDAY OCTOBER 21  
BENDIGO "PACIFIC"  
The Freeways, Lonely Quest  
BENDIGO Y.M.C.A.  
The Emeralds/Peter and The Silhouettes  
BIRCHIEP  
W.A. S. ROYAL SHOW  
CASTLEMAINE  
Bill and The Bl-erry Blues  
CHILLYTON  
The Manhattans  
COLLINA  
The Checkmate/Johnny Young  
ECHICA  
MARBOROUGH (Unhatched Souls)  
MARBOROUGH  
No Dance  
AWAY HILL  
Let Boys/The Stridrig  
WARRIMOOOL  
Trod 66

**3CV**  
Sunday night — Station 3CV, Maryborough (the swingiest country station in the state) — 8 p.m. The program? "Around the Country Scene" — radio style! There's numerous segments, including competitions, Sell or Swap Spot, Slaps and Tickers, Dance Diary, Star Sound, Interview, etc. It's fun! Join the next Sunday?

More group changes in the country (the bush is rapidly starting to look like the city in this respect). "The Hot Stuff" from Seymour has gone gold and fizzed out completely, while "The Lyndalls" (Warrambool) are looking for a new drummer and bass guitarist. Any takers?

"The Jinks" (ex-Missing Links) from Shepparton have really jinked themselves. This (reportedly dis-

**DENNIS O'KANE SHOW**

12 NOON TO 4 P.M.  
MONDAY — FRIDAY

**COUNTRY DANCE DIARY**

Wednesday, October 19  
BENDIGO UNITY HALL  
THE EMERALDS  
ROCKETER (Show Dance)  
The Freeways  
THURSDAY OCTOBER 20  
BENDIGO (UNITY HALL)  
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MARBOROUGH (Unhatched Souls)  
MARBOROUGH  
No Dance  
AWAY HILL  
Let Boys/The Stridrig  
WARRIMOOOL  
Trod 66



your STARS as i see them



ARIES: March 21 — April 20
Important developments behind the scenes give you confidence and leave you free for other committments...



TAURUS: April 21 — May 20
Morale and ambitions are boosted this week by the sudden interest of a person with finances...



GEMINI: May 21 — June 21
Your ideas and aims will be affected by those closest to you. The efforts will be adverse unless caution is your guide...



CANCER: June 22 — July 22
This week will put your affairs in better order. You may have to be economical to tide you over...



LEO: July 23 — August 22
Your popularity leaps but your emotions dominate your actions. Keep a cool head...



VIRGO: August 23 — September 22
Make use of artistic talents and brighten up home or office. Your efforts will be appreciated and noted...



LIBRA: September 23 — October 22
Begin the week as you intend to go on — assert yourself and make experiments — especially in social life...



SCORPIO: October 23 — November 22
Outstandingly eventful week as far as friends and ambitions are concerned. You will be joining relatives...



SAGITTARIUS: November 23 — December 20
Surprises are ahead — be alert and adaptable to keep up with others. Look after your health...



CAPRICORN: December 21 — January 19
Experiment with business ideas. Your financial outlook is cheerful and those in authority take notice...



AQUARIUS: January 20 — February 19
An important and busy week — good health and extra time make it easy to cope. Scope for advancement in friendship and business...



PISCES: February 20 — March 19
Your ability to be original is tested. Lead rather than follow but don't throw caution to the winds...

the SEEN the SCENE

GO-SET'S WEEKLY

GO-GO GUIDE



L-R: Vince (Clefs), Russel Smith (Ram Jam), Barry (Clefs), Joe (Ram Jam), Bruce (Clefs).



Go-Go Girl at "Here" disco in Sydney



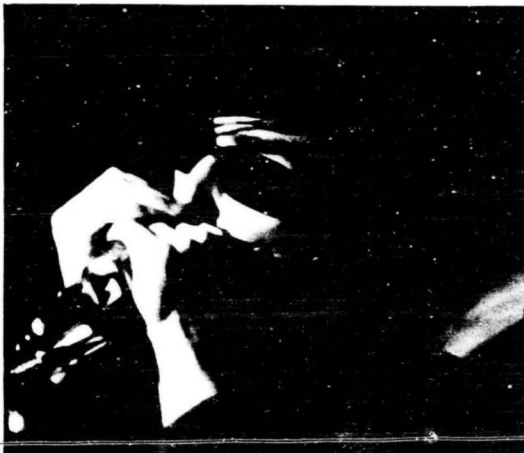
Laurie Allen at Hampton Hotel, Melbourne



Colin Cook takes skating lessons



Garry (Rondells), Ronnie Burns, Mick, Lindsay (Wild Colonial), Carl and Mick (Moods)



Jeff St. John of the Id.



Malcolm McGehee of the Python Lee Jackson




Lead singer of the Contacts at Show Go (Melb.)



Grant Rule and Robin Jackson at Show Go

Advertisement for 'your own snip'n kick shop' featuring a hair stylist for men and women, located at 41 Mutual Arcade, Adelaide.



**denise drysdale**

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AT THE  
**BOWL**  
MONDAYS, 7.30 p.m.  
94 1805—30 1549  
Personal Tuition For Go-Go Dancers.

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BENNY LEEMAN, M.C.—44 5558

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c PER LINE (3 words per line)

Send Ad. and Postal Note to Darryl, C/o Go-Set

**THE FABULOUS NIGHTBEATS ARE AVAILABLE FOR BOOKINGS SEVEN NIGHTS A WEEK.**

**BARRY GOODWILL ENTERPRISES** presents  
**MICHELE HARRIS, BERNIE FREEMAN, DIANNE CLIFT, PAM MEANEY AND TOP GROUPS THE NIGHTBEATS, DAYTONAS.**  
For Bookings phone 94 0511 after 7.30 p.m.

**CHRIS ST. NICHOLAS**  
(FIRST WITH EVERYTHING)

WISHES EVERY ONE A MERRY CHRISTMAS

P.S. — Thanks, Grandma, for booking me — Chris.  
P.P.S. — Thanks, Aunty Ron, for Odd Mod  
CHRIS — 87 7288

WANTED — Organist with vocal ability to join known group. Apply in writing to: P.O. Box 21, Forestwood East, stating particulars.

GIRL — Wanting to join pop band or folk group as vocalist. Contact 343 1741 after 5.

EXP. Bass Guitarist vocal ability, Fender equipment and transport, wishes to join established working group. 48 2458.

BANDS — wanted for auditions. St. George's Hall, Russell St. West Footscray. To be held on 19th and 20th October. Enquire 55 Aberfeldie St. Essendon.

DRUMMER seeks established group. Ring Andy, 329 6028.

WANTED — G-tone, 20 w. bass amp, or similar 40 w. amp to sell or exchange, 20 Abbot Gve., Clifton Hill.

ACCOMPLISHED Group, can travel, requires manager. 96 3357.

DRUMMER wishes to start of join rock group. Ring 47 1904 after 6 p.m.

FOR SALE — Golden-tone, 60 w. Bassmaster amp. Brand new. 48 Prior Road, Noble Park.

THE FAUVES — require rhythm guitarist or organist. Northern suburbs. With own equipment. Phone Steve 47 3134.

LEAD GUITARIST — wanted urgently to play rhythm lead (R & B) must be experienced and able to sing — 722 2530 after 6 p.m.

FOR SALE — Red Fender Stratocaster guitar, also 60 w. Maxim guitar amp. Both in good condition. 20a Burrell St. Flora Hill, Bendigo.

III. Prepare yourself for the BLUES BAGS AND HOLE LEERS. They're coming again to take you away. The hundreds of folk who requested a return visit to this brilliant group will be more than delighted to know that they will be back at the TUM on FRIDAY, the SATURDAY and SUNDAY eve. They will be in Melbourne for the weekend only, so do not miss them. The CLUBS will see on the late show on the Friday and the LOOKING FINDER will be ready for the Saturday.

The promises to be one of the widest weekenders seen at the TUM for some time to be held on the SATURDAY. If you are inhibited even a little by the weather, it's a sturdy for weather.

NEXT MONDAY NIGHT ST JAMES INFIRMARY will be playing a 1st hour. It's a real happening. It's because NOW has a Bitter, there, and didn't let the TUM look would be a new fashion for the moment. had a good time at the NAVAL. THE THUNDERING JUMPING STANDING STILL.

Friday night night get Monday at the Star-Track in Little Ladbroke St. This was the first challenge race between the TUM and SEASIDE. They say we beat them and about the MIXTURES. If any other group wishes to challenge us, we would be delighted to give them a go. Just get yourself a good chevron and make arrangements with David Finn at the TUM.

CITY EVER comes to the TUM A whole night of happening, held by the LOVED ONES and the RUNNING JUMPING STANDING STILL.

MEMO KEVIN LENNAN Please collect parcel for you at the TUM.

SPECIAL NOTICE TO ALL MEMBERS. Your MEMBERSHIP EXPIRES ON THE FIRST OF DECEMBER. PLEASE RE-NEW YOUR MEMBERSHIP BEFORE THE FIRST DAY OF JANUARY. NEW MEMBERSHIP WILL START FROM THIS DATE. WHEN A RE-NEWING PLEASE BRING YOUR OLD MEMBERSHIP CARD WITH YOU.

The 5th of the week — MISS SONNEVAL. THE THUNDERING JUMPING ST. A MUMS night at the TUM after the Concourse, what? the whatever happened to the THEM? Will Shoober Shoober-Girl, where is the Go-Goe? how will they react to the MENTAL BEND? — M. Why to try a midnight call on Mother Tum? another parcel — JEFF ST JOHN TO TRY AGAIN? could be, so start as these promises.

Till next week, sleep tight!

THURSDAY — RUNNING JUMPING STANDING STILL.

FRIDAY... THE BENT BEANS... Late Show THE GAYLORDS.

SATURDAY... THE MIXTURES... Late Show THE LOVED ONES.

SUNDAY... THE GOOD MUNDAY... ST JAMES INFIRMARY... Movie Films.

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PRESENTS DIRECT FROM ENGLAND AND THE P. J. PROBY SHOW

**EDEN KANE** — PLUS — **THE NOMADS**

**COLIN BUCKLEY**

**LYNDALE TOP 40**  
MENZIES AVENUE, NORTH DANDENONG

**FRIDAY, OCTOBER 21**

THE TAMLAS

**ADS**

**TUESDAY**

**Column 82 7288**  
from the **BIG COUNTRY** the **BIG SOUND** of the **TRIBE**  
phone **83 3755**

**Initials OTHERS FIVE**  
MANAGER:  
JULIUS JUHASZ  
Telephone 50 3383  
or ring this col.

**TWO BY 2**  
It's no secret that the TWO by 2 have travelled, in fact, more than most groups in Australia. Since arriving in Victoria TWO by 2 have appeared at Seawell, Albury, Penton Hills, Lower Plenty, and if they have appeared at your dance — add that to the list, but if they have not appeared, please telephone Carl, 72 3045.

**MICHELE**  
a lovely bird that can sing on any stage.  
Promoters note: bird means girl. Girl means MICHÉLLE.  
Telephone 313 494

**Top Cats**  
Tribe  
Him & the Others  
Jah-Whars  
Richy & the Emotions  
Telephone: 311 4594  
Correction to GO-SET ad: Wrong telephone number

**Jimmy Wayne**  
correct phone No.: 82 7288

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SUNDAY NIGHTS  
Susan Gaye and Silver Beets  
— HONEY BEES —  
Girls admitted free till 9.30  
202 Beach Road, Black Rock

★ EVERY FRIDAY ★  
**GO GO MOD**  
AND  
**MOD TOP BANDS**

Beat the Champ  
**VOCAL QUEST**  
EVERY FRIDAY  
**ORAMA**

95 HOPKINS ST., FOOTSCRAY  
RIGHT AT RAILWAY STATION

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24 6318

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CHEROKEE, CREATIONS  
GLEN AND THE OUTLAWS  
JUSTIN ANTONY

still the most established and best run dances

**WATCH FOR OUR Cup-eve Spectacular**

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NORTH ROAD, ORMOND  
2 mins. station



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**ASTOR RECORDING ARTIST**  
STAR OF DIG WE MUST  
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65 SWANSTON ST., MELB.

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# KNOW WHERE

## WEDNESDAY

**BOWL** — Pizzazz.  
**GEORGE HOTEL** — Nite Beats  
**PINNOCHIO'S** — Group  
**PRINCE ALBERT GEORGE SEBASTIAN** — Vibrants  
**TENTH AVE.** — Vibrants

## THURSDAY

**BOWL** — Pizzazz  
**BEACONSFIELD** — Peter Briggs and the Vikings  
**GEORGE HOTEL** — Peter Briggs and the Vikings  
**THE PALMS** — Nite Beats, Sandra Turbul

## FRIDAY

**AVENUE** (Frankston) — Something Good  
**BOWL** — Pizzazz  
**CLUB 40** — Burning Jumping Band  
**ALBERT RITZ** — Last Stars  
**PRINCE ALBERT GEORGE SEBASTIAN** — Vibrants

## SUNDAY

**ALBERT RITZ** — Last Stars  
**AVENUE FRANKSTON** — Singing Margate, Marty Blose, Son of Adam, Marty Kristian  
**CLUB 40** — Last Stars  
**PRINCE ALBERT GEORGE SEBASTIAN** — Vibrants

## TUESDAY

**ALBERT RITZ** — Last Stars  
**AVENUE FRANKSTON** — Singing Margate, Marty Blose, Son of Adam, Marty Kristian  
**CLUB 40** — Last Stars  
**PRINCE ALBERT GEORGE SEBASTIAN** — Vibrants

## WEDNESDAY

**BOWL** — Pizzazz  
**GEORGE HOTEL** — Nite Beats  
**PINNOCHIO'S** — Group  
**PRINCE ALBERT GEORGE SEBASTIAN** — Vibrants  
**TENTH AVE.** — Vibrants

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**AVENUE FRANKSTON** — Singing Margate, Marty Blose, Son of Adam, Marty Kristian  
**CLUB 40** — Last Stars  
**PRINCE ALBERT GEORGE SEBASTIAN** — Vibrants

**COLOURED CAVE** (Brighton)  
 Complete cast of Kommotion, Ken Sparkes, Ramblers, Winston Krew, KKO-SETT, 3AK's Lionel York.  
**CATCHER** — Ram Jam Big Band, The Catchers  
**MOODS** — The Five  
**DARTBOARD DISCO** (Colac)  
 Tony Barbieri, Strangers, Vikings, St. Peter (computer)  
**GRAND VIEW HOTEL** (Alphington)  
 The Group  
**GEORGE HOTEL** — Nite Beats, Pizzazz, Disciples, Sue Woodall, Bernice Freeman, Sandra Turnbull, Candice  
**GARRISON** — Peter Briggs and the Vikings  
**HEIDELBERG** (St. Pious)  
 Peter Briggs and the Vikings  
**KING RAT** — At-Set Cart, Records, Trip  
**NIGHT** — Mike Furber, Pizzazz, Rebels, Changing Times, Love One, John Henry  
**OPUS** — Edén Kane, Tamlas, Loved One, John Henry  
**PINNOCHIO'S** — Vibrants  
**RENDEZVOUS** — Nite Beats  
**SHOW GO** — Ram Jam Big Band, Films, Go Go Girls  
**TENTH AVE.** — Vibrants  
**TRUMPET TUM** — Vibrants  
**TENTH AVE.** — Vibrants

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## FROM ENGLAND!

**EDEN KANE**

the very first International star to appear live at any Melbourne dance ...

**IN PERSON!**

AT LAST! A LEADING BRITISH POP SINGER — HE'S GREAT! ON STAGE AT THESE TWO GREAT DANCES.

**BLACK & BLUE** next saturday!!

**IMPULSE** next thurs.

PLUS THESE GREAT AUSTRALIAN ARTISTS — THE TAMLAS GRANTLEY DEE CARMEL CHAYNE THE LOVED ONES HURRICANES DARREN GRANGER SET AND MANY MORE

PLUS THIS GREAT AUSTRALIAN ARTIST — THE TAMLAS GRANTLEY DEE CARMEL CHAYNE THE LOVED ONES HURRICANES DARREN GRANGER SET AND MANY MORE

PLUS THIS GREAT AUSTRALIAN ARTIST — THE TAMLAS GRANTLEY DEE CARMEL CHAYNE THE LOVED ONES HURRICANES DARREN GRANGER SET AND MANY MORE



sensational!

**BLACK & BLUE** — BALWYN R.S.L., IMPULSE — ORMOND HALL

# A WEEK:

## MOD! MENTONE

Direct from England! FANTASTIC! **EDEN KANE** — Boys Cry • Magic Town

PLUS ...

**LOVED ONES** — Great Group

**RONNIE BURNS** — Star Sensation

★ TAMLAS ★ BEATHOVENS ★ Heart & Soul ★ The Shape

★ 3UZ'S PAUL KONIK

... more! more! more! ... be early ...



Next Sat. week — Oct. 29th

**RAY BROWN**

AT LAST! BACK IN MELB.!



## NEXT SAT..OCT. 22nd. "COLOURED CAVE"

• Melb's Biggest Fortnightly Mod Dance

**BRIGHTON TOWN HALL**

FIRST TIME EVER AT A MELB. DANCE

THE COMPLETE CAST OF **KOMMOTION!**

TV's Wildest Teen Show!

• HAYDEN SPENCER • TONY HEALEY • BELINDA ALBERTSON • JAN MEAKIN • MICHAEL LANEY • KEITH MILLAR • JAN MELDRUM • NORMAN WILLISON • KAY STOCKBRIDGE • SANDRA TURNBULL • MARGOT STEWART & ETC. ETC. ETC.

... Your Kommotion Host —

**KEN SPARKES**

• The Ramblers • 3AK's Lionel York • KKO-SETT • WINSTON KREW • MORE!!



Next Sat. week — Oct. 29th

**RAY BROWN**

AT LAST! BACK IN MELB.!

## PRINCE ALBERT GEORGE SEBASTIAN

WED. VIBRANTS

THUR. Y?4

FRI. MOODS

SAT. 4th Street Riot (from Brisbane)

SUN. TREO + ONE

## YOUNG WORLD

Southern Australia's Best Capital dance to Australia's top talent every Saturday night

SHEPPARTON CIVIC CENTRE

## BROADMEADOWS TOWN HALL TEENRAGE

... NEXT SAT., OCT. 22nd

FROM ENGLAND! **EDEN KANE** in person!

AND

• TAMLAS • THE DYMONDS

• Johnny Black

• The Banned

• Bitter Sweet Blues

EXTRAS! **LYNNE RANDELL**

Next Sat. week — Oct. 29th

**RAY BROWN**

AT LAST! BACK IN MELB.!

**GEORGE AU-GO-GO**

Melbourne's Biggest Young Adult Centre

OPEN MONDAY TO FRIDAY 7.30-11.30 WITH TWO FLOOR SHOWS NIGHTLY

Admission Free till 9.45 (Minimum age 18 years)

**GEORGE HOTEL FITZROY ST., ST. KILDA**

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Master of Musical Instruments — Sew Machine All kinds of Electric and Classical Musical Instruments, Amps, Drums, etc. — Repair Service

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230 GLENHUNTLY RD. ELSTERNWICK

Prince Albert George Sebastian II

Discotheque 9 p.m. .... Wed to Sun

355 Exhibition Street, City. 34 3000

Available privately Mon and Tues 94-645

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FLAT 2, 402 MAVEREN ROAD, PEAHAM, VICTORIA

Membership fee — 50 cents

**CLUB MEMO**

ORMOND AVE., ORMOND

every 2nd Sunday

23rd October: Features **THE MIDNIGHTERS**

Admission 60 cents

Gifts — Collar and Tie

**ODDMODD SAT NIGHT OCT. 22nd.**

**GO!**

**WHY? 4.** \* \* **DAREN BENT** \* \*  
\* \* **GRANGER SET** \* \* **BEAKS**

INTRODUCING **FIELD \* TWINS!**  
**CHRIS ST \* NICHOLAS**

FEATURING THE **ODDMODD GO-GO DANCERS**  
Comper: **Suzette Jahari**



**TREO + ONE**  
ENQUIRIES 26 3106

**BOOKINGS**  
ARE NOW AVAILABLE FOR  
**THE BANNED**  
89 3128

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FIRST EVER  
**SWINGING SINGING GO-GO DANCERS**  
Available for Dances — Discotheques  
Fashion Parades — Private Functions  
Country Tours — etc.  
Phone: 30 3007, 9 a.m.-5 p.m. for bookings

**SEE EDEN KANE AT OPUS THIS SUNDAY**  
(OCTOBER 23rd)

WITH  
● E TAMLAS  
● E LOVED ONES  
● IN HAWES  
● D THE OPUS DANCERS

**OPUS MOND HALL**  
MARRAY ST., SOUTH YARRA

**THE MELB. Jailhouse**  
EVERY THURS.  
202 Beach Rd., Black Rock  
THE PREMIERS  
BETTY McQUADE  
PAUL MEANIE  
STEVE JAHARI  
HAL & ELLIE

**Rock 'n' Roll Cast**  
Comper: STAN ROFE

**TEKNEEKS**  
ENQ. 34 4111 A.H. 92 7865

**GLU-POT MOD DANCE**  
Sunday, October 23  
ST. FRANCIS XAVIER HALL,  
BOX HILL — 8 p.m.  
STARRING  
**HENCHMEN — CHEROKEES**  
NEXT DANCE — NOVEMBER 13th

**INNER SANCTUM**  
728 2793



**SILK 'N' DREAMS** NOW AVAILABLE!  
PRIVATE FUNCTIONS  
DANCES — DISCOTHEQUES 27 3250

**BASTILLE DISCOTHEQUE**  
WILDEST SWINGINGEST PLACE IN CANTERBURY

**CLAXTON**

PATCHES OF BLUE  
JEANNIE, SHERADS

**STILL THE BIGGEST AND THE BEST**  
**GO CLAXTON**

**SAT.**  
SACRED HEART HALL,  
JOHNSON ST., OAKLEIGH

**DYMONDS**

ARE NOW UNDER  
PERSONAL MANAGEMENT  
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PRIVATE FUNCTIONS  
DANCES — DISCOTHEQUES 27 3250

**"where can you get breakfast" ?!**

**CATCHER CATCHER**

**Grand RAM-JAM**

**\*Opening\* Sat - 22nd Oct**

Like wild sound in a bulk movement for a bulk minded scene from the RAM-JAM-BIG BAND, THE MOODS and the FIVE. Move to a new sound around town where the in crowd swings from 8.30 p.m. till dawn, and BREAKFAST IS SERVED AT 5 a.m.

**THURS FRI SAT SUN**

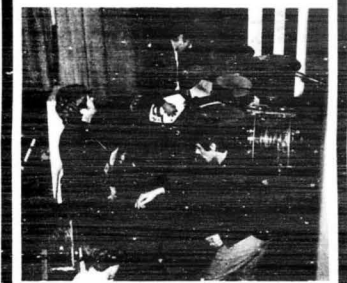
the **CATCHER**

the **CATCHER**

**471 flinders lane**



**RAM-JAM BIG BAND**



**GAS MOODS**



**FAB THE 5.**

**No.1 MAN: LAP-LAP**



NO. 1 IN MELBOURNE  
LAP-LAP IS AUSTRALIA'S No. 1 DJ.  
ALAN LAPPAN, AND NOT SELF AP-  
POINTED. NO NOT LAP-LAP  
ONLY BY PUBLIC APPOINTMENT WAS  
LAP-LAP MADE NUMBER 1. THE PROOF  
IS IN SWITCHING HIM ON. THAT'S BE-  
TWEEN 5 AND 7 P.M., MONDAY TO  
FRIDAY.

The  
Station  
With  
The  
Nicest  
Listeners

**NUMBER ONE IN  
MELBOURNE  
3UZ**

**Volume 1  
Number 38**

**October 19  
1966**