

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

VOL. I. NO. 37 *

* OCTOBER 12 1966



PROBY
WAS A
REAL
FLOP: P7

KOMMOTION TO GO ON AMERICAN TV

by Go-Set's on the spot reporter ian meldrum

KOMMOTION has been sold to an American television network, and will be shown to at least fifty million people.

The present format of the show will not alter, says Carr, "unless it successfully makes it to the big screen, in which case it will be able to work with a larger budget."

Mr. John Carr, the Vice-President of Pepper Sound Studios finalized negotiations with John Cooper and Al Maricic of Willard King late last week, for an undisclosed sum.

This is a great deal for Carr, the Australian who, Carr and a great compliment to the producers of KOMMOTION.

For complete story and Mr. Carr's general comments see page 9.



© Ken Sparkes, Al Maricic and John Carr

TWILIGHTS SINK YELLOW SUBMARINE

On the high seas mid-way between Australia and England the TWILIGHTS have apparently left a depth charge back in Melbourne. As the Beatles Yellow Submarine has slowly sunk to number two position... ammunition? Needle in a Haystack...

Here's hoping the Twilights prick the interstate charts to make it a national number one hit.

Billy Thorpe,
Helen Shapiro
present
Pop Poll

LOVED ONES

EASYBEATS NEW SINGLE OUT SOON

The Easybeats' new single will be released on October 13th, called "Sorry" and "Funny Feeling". This single was recorded a few days prior to their departure to the U.K. and both sides are once again penned by the prolific writing team of Stephen Wright and George Young.

The first single recorded by the Easybeats in England will be released on the same day in the U.K. and the titles are "Friday on my Mind" and "Made my Bed". It will

probably be released in Australia early in November.

The third Easybeats L.P. will be released later this month with 13 original compositions written by the Beats it is titled "Volume 3", and this now brings the number of songs written and recorded by the Beats to 46.

The one-hour Easybeats TV Spectacular sponsored by Coca-Cola will be shown throughout Australia shortly, and will feature the numbers "Sorry" and "Funny Feeling".



© Easybeats in London



go-set

MELBOURNE

TONY SCARLE
MELBOURNE
PHILIP FRASER
PETER KIMMEL
WENDY LEA

Administrative
MARGUERITE SMITH
Lynette and Debbie
JOHN FORD

DARRELL KILLINGWORTH
COLIN BEARD
IAN MELROD
TOM BRADY

LYLY BRETT
SUE PEEK
SUE PEEK
TIRA SONNENWALD
ALLAN STOMAN

SYDNEY
Manager and Features
JOHN
Photographic
GRANT AUSTRALIAN
JOHN LAMB

Go-Set is owned and published independ-
ently and solely by Go-Set Publishing
Pty. Ltd., 27 Clarendon Street,
Melbourne—1800, M 124

and printed weekly at Glen Waverley,
Victoria, with a circulation of 10,000.
Go-Set Sydney offices are located at 37/43
King Street, Sydney, N.S.W. 2011. Tel:
467, 17 James St, Parramatta, N.S.W. 2150.
Tel: 261, 100 Pitt St, Sydney, N.S.W. 2000.
Tel: 261, 100 Pitt St, Sydney, N.S.W. 2000.
Tel: 261, 100 Pitt St, Sydney, N.S.W. 2000.

Subscription rates: 40/30 per copy; 27 per
year (32 copies). Rates apply only to
Australia and Australian territories.

All material received by Go-Set Publications
becomes the property of the publishers and
will be returned only on the discretion of the
publishers. All rights and responsibilities are
retained by the publishers.

No written editorial matter or photographs
appearing in this newspaper may be re-
produced or used for commercial purposes
without the written permission of the pub-
lishers. Otherwise will be subject to action.

BRISBANE ADVERTISING:
Larry Zetlin
1069 Wynnum Road
Cannon Hill, Brisbane
Phone: 95 1957

GO-SET'S NATIONAL TOP 40

- 1. Yellow Submarine/Eleanor Rigby... Beatles
2. Sunshine Superman... Donovan
3. Needle in a Haystack... Twilights
4. With a Girl Like You... Trogs
5. Step Back... Johnny Young
6. Born a Woman... Judy Stone (Sandy Posey)
7. Summer in the City... Lovin' Spoonfull
8. Somewhere My Love... Ray Conniff Singers
9. Li'l Red Riding Hood... Sam the Sham
10. Burn Free... Mat Monroe
11. Sunny... Bobby Hebb
12. Black is Black... Los Bravos
13. Ever Lovin' Man... Loved Ones
14. You Can't Hurry Love... Supremes
15. Guantanamera... Sandpipers
16. Easyfever, E.P. ... Easybeats
17. Bus Stop... Hollies
18. Lady Godiva... Peter and Gordon
19. Out of Time... Chris Farlowe
20. Land of 1000 Dancers... Wilson Pickett
21. Lovers of the World Unite... David and Johnathon
22. Wild One... Grantley Dee
23. High Noon... Bobby and Laurie
24. Going Out of My Head... Lynne Randell
25. True True Lovin'... Ronnie Burns
26. See See Rider... Eric Burdon and the Animals
27. Early in the Morning... Purple Hearts
28. The Loved One... Loved Ones
29. Just Like a Woman... Johnathon King (Man, Mann)
30. I Saw Her Again... Mamas and Papas
31. The Joker Went Wild... Brian Highland
32. Last Train to Clarksville... Monkeys
33. Walk With Me... Seekers
34. Freddy Feel Good... Ray Stevens
35. I Couldn't Live Without Your Love... Petula Clark
36. The Dancer... Allusions
37. Sunny Afternoon... Kinks
38. Got To Get You Into My Life... Chris Bennett
39. You Only Knows... Beach Boys
40. Rhapsody In The Rain... Lou Christie

all the latest pop discs

REVIEWED BY THE GO-SET POP PANEL

Table with columns A (Outstanding), B (Good), C (Mediocre), D (Poor). Lists records like 'I STRUCK IT RICH', 'LAST TRAIN TO CLARKSVILLE', 'THE SON OF IRVING', etc.

GO-GOS & NO-GOS

GO-GO R.J.S.S.
Go-Go to the Running
Jumping Standing Still (or
as they should be named)
Regulars Juvenile Stupid
(Sissies) for the most hilar-
ious I can think of man-
more suitable adjectives but
decency forbids) act 1 has
ever seen.

GO-GO BELINDA
Go-Go to Belinda Alder-
ton, new Komotion girl.
Apart from being the most
attractive girl on Komotion,
she is the best.
Keep up the good work
Bel!
A Belinda Fan

GO-GO TWO BY 2
Go-Go's to the Two by 2
group in Melbourne. They
have a really great sound
and do a fabulous job play-
ing at dances and clubs
conferences around Mel-
bourne.
Two by Two Fan
GO-GO TO DONOVAN
Go-Go to Donovan, one of
the greatest most sincere
most handsome singer ev-
er. He'll play many (11)
Donovan records.
(L.A.R.)
A fanatical Donovan lover
Melbourne.

THE LOVED ONES HAVE PROVED THE CRITICS WRONG

by Lily Brett

Two records high in the
four top pop States! Both
of them original composi-
tions! Everlovin' Man num-
ber two on the Australian
charts! The Loved Ones
are fighting to become Aus-
tralia's number one group
— VERY QUIETLY!
How does the group feel
about it?
Rob Lovett said — "I
feel that I can speak for
the whole group, 'n'en I
say that we are all so
happy and completely over-
whelmed that both our
records have done so well.
When we recorded "The
Loved One", we felt terri-
bly apprehensive, a's
apart from the Easybeats,
an Australian group had
rarely had an original com-
position of their own in the
charts. We were all ecstatic
at its success, and this
encouraged us when we
wrote "Ever Lovin' Man"
— but even though we had
one success behind us, we
were still very dubious that
"Ever Lovin' Man" would
catch on, let alone achieve
the success it has".
I'm happy added — "This
success has made us very
proud, and given us a lot
of faith in the Australian
audiences. They have
proved that they can ap-
preciate Australian com-



positions instead of (what
was commonly taken for
granted) automatically
English or American records!
You have no idea what this
encouragement by the Aus-
tralian kids has done for
us.
At the moment we are
all working so hard to live
up to their faith in us, with
our next record. So many
people told us, before we
started, that we would
never make hit records of
our own compositions, and
we were told — not to be
silly, to make sure of our
success, by recording an
overseas number. Our two
records have really only
confirmed what we basic-
ally thought in the begin-
ning, that if we worked
hard enough and gave our
audience our best, they
would appreciate it.
But behind this happi-
ness there lies a serious
fact, and I quote Trevor
Richards —
"Although our record is
now number two in the
Australian charts, we seem
to have made a tremendous
impact, but on the other
hand a very quiet one. I
know this sounds very con-
tradictory but it has in fact
happened. We are very
grateful for many people
who have gone out of their
way to help us, but there is
a very strange side to this,
and it is mainly publicity
wise. People just seem to
accept what our record has
done, and we feel that
more publicity and atten-
tion should be given to the
encouragement of Austral-
ian compositions. Please
don't get me wrong, this
isn't only a plea for our-
selves, but for the many
(and we are sure that there
are many) talented would-
be-song-writers, who only
for lack of confidence and
encouragement are not
turning out the material
that they could be".
What of the Loved Ones'
ambition for the future?
Says Kim Lynch — "I'd be
very happy to see every-
body in Australia looking
inwards to their own
musicians, writers, and
music, instead of looking
outwards to other coun-
tries for these things. How-
ever, I feel that this is
already on the way not
only in the field of music,
but in fashion, films, and
other spheres of interest!
Take fashion for instance,
look back a year ago and
see how many Australian
designers' fashions were
selling — hardly any.
"Rob ended on this note:
"With our approach to
song writing, we hope to
not give people what
they've already got, but to
be able to add to it!"
Having my own say,
now, I feel with the utmost
confidence that very soon
the Loved Ones will do for
Australia what the Beatles
have done for England.
They will prove, once and
for all that Australia is in-
ferior to nobody! Mark my
words, the Loved Ones will
become a living Australian
legend!

TOP 15

- 1. NEEDLE IN A HAYSTACK, Twilights
2. YELLOW SUBMARINE, Beatles
3. STEP BACK, Johnny Young
4. LITTLE RED RIDING HOOD, Sam The Sham
5. BORN A WOMAN, Judy Stone-Sandy Posey
6. OUT OF TIME, Chris Farlowe
7. EVER LOVIN' MAN, Loved Ones
8. BLACK IS BLACK, Los Bravos
9. BORN FREE, Mat Monroe
10. BUS STOP, Hollies
11. LAND OF 1000 DANCERS, Wilson Pickett
12. EARLY IN THE MORNING, Purple Hearts
13. LADY GODIVA, Peter and Gordon
14. SOMEBODY MY LOVE, Ray Conniff Singers

TOP 15

- 1. YELLOW SUBMARINE ELEANOR RIGBY, Beatles
2. GOD ONLY KNOWS, WOULDNT IT BE NICE, Beach Boys
3. SUNSHINE SUPERMAN, Donovan
4. BORN A WOMAN, Judy Stone
5. SUMMER IN THE CITY, Lovin' Spoonful
6. STEP BACK, Johnny Young and Company
7. LIL RED RIDING HOOD, Sam the Sham
8. WALLPAPER ROSES, Sandy Scott
9. BLACK IS BLACK, Los Bravos
10. WITH A GIRL LIKE YOU, Trogs
11. BUS STOP, Hollies
12. EASYFEVER, Easybeats (e.p.)
13. LADY GODIVA, Peter and Gordon
14. SUNNY, Bobby Hebb
15. SUNNY AFTERNOON, Kinks

TOP 15

- 1. SOMEBODY MY LOVE, Ray Conniff Singers
2. THE LOVED ONE, Loved Ones
3. STEP BACK, Johnny Young
4. YELLOW SUBMARINE, Beatles
5. NEEDLE IN A HAYSTACK, Twilights
6. BORN A WOMAN, Judy Stone-Sandy Posey
7. BORN FREE, Mat Monroe
8. EVERLOVIN' MAN, Loved Ones
9. BORN FREE, Mat Monroe
10. LOVERS OF THE WORLD UNITE, David and Johnathon
11. WALK WITH ME, Seekers
12. HIGH NOON, Bobby and Laurie
13. SUNNY, Bobby Hebb
14. WITH A GIRL LIKE YOU, Trogs
15. JUST LIKE A WOMAN, Johnathon King

TOP 15

- 1. SUNNY, Bobby Hebb
2. YOU GANT HURRY, Supremes
3. TRUE TRUE LOVIN' Ronnie Burns
4. SUNSHINE SUPERMAN, Donovan
5. YOU WONT FIND THAT KIND IN ME, Dagger Bevel
6. GUANTANAMERA, The Sandpipers
7. WITH A GIRL LIKE YOU, The Trogs
8. NEEDLE IN A HAYSTACK, The Twilights
9. YELLOW SUBMARINE, Beatles
10. EASYFEVER, Easybeats (e.p.)
11. BLACK IS BLACK, Los Bravos
12. EVERLOVIN' MAN, Loved Ones
13. BORN A WOMAN, Sandy Posey
14. SOMEBODY MY LOVE, Ray Christie
15. THERE WILL NEVER BE ANOTHER YOU, Chris Monte

TOP 15

- 1. YELLOW SUBMARINE ELEANOR RIGBY, The Beatles
2. SOMEBODY MY LOVE, Ray Conniff Singers
3. EASY FEVER, E.P. The Easybeats
4. SUNSHINE SUPERMAN, Donovan
5. SUMMER IN THE CITY, The Lovin' Spoonful
6. BLACK IS BLACK, Los Bravos
7. WITH A GIRL LIKE YOU, The Trogs
8. BUS STOP, Hollies
9. LIL RED RIDING HOOD, Sam the Sham
10. GUANTANAMERA, The Sandpipers
11. BORN A WOMAN, Judy Stone
12. I COULDN'T LIVE WITHOUT YOUR LOVE, Petula Clark
13. THE DANCER, Allusions
14. GOD ONLY KNOWS, WOULDNT IT BE NICE, The Beachboys
15. SUNNY, Bobby Hebb

Pen Pals Unlimited

MISS KAREN HUBST, 304 Walkmore Rd, Cairling Hill, Sydney, Age 15. In-terests: pop music, horse riding and ice-skating. Would like boy p.p. 17-18, water.
DIANNE EASTWOOD, 28 Brown St, Clayton, Vic. Age 15. Interests: pop music, dancing, swimming and sports cars. Would like boy like you p.p. 17-19.
HELEN PARKER, 27 Hara St, Warrnambool, N.S.W. Age 15. Interests: Pop music, mod dance. Would like boy p.p. 14-19 preferably with long hair.

GO-GO INNER SANCTUM

Why, oh why, when they have got together really sound with a wild sound have the Inner Sanctum fallen foul of the old boogie — having swelled heads?
As soon as they wake up to the fact that they are not the greatest thing in the pop world they will be a much better group. Wake up boys, you've got too much potential! Wake!
Karen and Kim, Coburg.

DON'T MISS ONE ISSUE OF GO-SET OR YOU'LL BE OUT



307s Stan the man

Ray Brown
Ray Brown will now be managed by the Hayden Organization which also manages Normie Rowe, Tony Worsley and Mike Furber. This was announced last week after an Equity Court had dismissed a breach of contract case brought against him by his former manager, Gwendoline Harrison. Ray has a new backing group, replace the Whispers called "Ray Brown III". Rumors that a TV show and an overseas tour are in the offing.

Playboys
The Playboys leave for England on November 13th. Normie rang from London the other night. Says he's been missing them and is looking forward to working with them again.

Komotion
Despite news to the contrary Komotion has not finished yet and has just been signed by Channel 7 in Sydney.

Billy Boy
Billy Thorpe has been down last week. Main reason being to preview with a select list of guests his new television show (over to Victoria anyway) "It's All Happening". Billy also arrived to make personal appearances at Melbourne dance centres. The only place which didn't happen was on the television screen.

Having heard a lot of glowing remarks from Melbourne artists about Billy's show, perhaps I reacted too much. But I must admit to being just a little disappointed with what I saw. Billy's studies were few and far between. One of his guest stars were either off key or very flat during their performance. That's when you could pick them up over the sound of the brass, which was overdone and in most cases completely unnecessary. Perhaps it would be easier to review this show if I knew which age group it was supposed to be slanted to. The young adult audience of the show and very young teens.

It is quite possible to be trying to do both things at the same time and get pleasing results. As I'm writing again, but I thought the

DAVIS MUSIC HOUSE
175 RUSSELL ST., MELB. — 32 1421
Elec. guitars, amps, drums, etc. — complete repair service (use this as a discount voucher).

Be-wise Go-Go to DAVIS MUSIC-HOUSE
175 RUSSELL ST., MELB. — 32 1421
Elec. guitars, amps, drums, etc. — complete repair service (use this as a discount voucher).



NEWS FROM AROUND THE POP-WORLD

MERV CAN'T TALK BUT HOPES REVIVE OVER HIS FUTURE

Merv visited his throat specialist last week and is now temporarily mute. This is caused by nervous tension, says his doctor, and should be alleviated as long as Merv completely rests and takes all worries off his mind. It is now believed he should be back in fine singing form in four months, if all goes well.



Monkees have own color T.V. show

The Monkees are about to star in their own weekly, half-hour, N.B.C., color TV'er. They will play themselves. A group of young rock artists making their way from a position of relative obscurity to the world of fame and fortune. The Monkees are Davy Jones (who played "The Artful Dodger" in "Bway's "Oh, My Darling, Clementine"), Peter Tork, and Michael Nesmith. All of the Monkees are 20-years-old, "give or take a year or two." They all have brown hair and brown eyes. Davy, who was once an apprentice jockey, stands 5 ft. 3 in. and is the shortest of the group. Michael Nesmith is from Texas but has taken to wearing a cool cap without which he is rarely seen. Peter Tork started out to follow his father's footsteps into college teaching but turned to singing as an alternative to finishing school. The group's drummer is Mickey Dolenz who was TV's "Circus Boy" for three years.

The Monkees were created especially for the TV series whose name they bear. Their "Last Train to Clarksville" on Colgems is number 68 on this week's top 100 in America and is high up on "Go-Set's" top 40.

STONES' NEW RECORD JUMPS TO No. 18 IN BRITAIN

"Have You Seen Your Mother Baby, Standing in the Shadow" — the Stones' new single has broken into the British top 50 at No. 18 this week, coinciding with their nation-wide tour of Britain which has pulled in fantastic audiences. It is the first time for a year that the Stones have toured there and surprisingly little seems to have changed — they are still confronted by screaming fans, harrassed of boumiers and their old fire is still present. Accompanying them on the tour are the Yardbirds, Ike and Tina Turner, Long John Baldry and Peter Jay and the Jaybirds.

PAUL JONES' NEW RECORD

Paul Jones' new record "High Time" had been released and is his first since his split with Manfred and is as far from Manfred-type material as it is possible to go.

Paul built out the lyric over violent off-beat and what sounds like an entire symphony orchestra. Should be top 10 material.

Eden Kane returning in October - alone

Eden Kane will be coming to Australia and will be appearing at major country dance centres and also Tasmania. He will be on the GO show on Monday, October 24, and will be appearing at Melbourne spots — Teenage, Mentone Mod, Black and Blue. Still to be confirmed are appearances at Lyndale, Impulse, and Opus. He will be backed throughout his tour by the Tamias.

GO-SET'S ANNE SEYMOUR VISITS A RECORDING SESSION LIVE AT LONDON'S MARQUEE CLUB

The L.P. to be entitled "Swinging London" is for British and world release and should be on the market late this year. I think it should live up to its title, as the Marquee really worked its best.

ANNE SEYMOUR

NEW SINGLES BY NEW ARTISTS

Johnny O'Keefe has a new single called "Hey Girl" backed by "Don't Be Cruel". Fifth Ave. Buses are currently on record with "Fantastic Voyage". Pomona Joe Pennyworth is heard with "Three Week Hero". Maggie Mushrooms has recorded "It's All Happening". The Troils have the single "Every Day, Every Night" — seems like a new bunch of weird names are springing up. Must be the season?

your own snip'n kick shop

Watch for the style of the week

HAIR STYLIST FOR HIMS and HERS

LATEST STYLES & CUTS

41 MUTUAL ARCADE

OF DEGRAVES ST., around the Corner from "The Bowl", 63 1880

Chancery Place

Sophisticated GIRLS' GEAR
30 Little Bourke St. Melbourne 87 2105

Why don't you... GET UP AND GO! LIKE NORMIE ROWE!

PLAY "ELITE" GUITAR

The high quality performance guitar at low cost

Available from all leading music stores or direct from LEO RIPPY, 140 MELB. ST. (ENTR. 2nd) 261 Warriston Street, Melbourne—Phone 32 2941. Vrs. you can order by post. Phone 32 2941 or send coupon.

Price from £29.10 — £39.10

NAME _____
ADDRESS _____

Top Three from Around the Pop World

U.S.A.

1. CHERISH, The Association
2. REACH OUT AND L.I.B.E. THERE, Four Tops
3. BLACK IS BLACK, Los Bravos

GREAT BRITAIN

1. DISTANT DRUMS, Jim Reeves
2. I'M A BOY, The Who
3. ALB OR NOTHING, Small Faces

HOLLAND

1. YELLOW SUBMARINE, The Beatles
2. WITH A GIRL LIKE YOU, Trogs
3. BLACK IS BLACK, Los Bravos

ITALY

1. STRANGERS IN THE NIGHT, Frank Sinatra
2. PAINT IT BLACK, Rolling Stones
3. NOTTE DI FERRAGOSTO, Gianni Morandi

GERMANY

1. YELLOW SUBMARINE, The Beatles
2. STRANGERS IN THE NIGHT, Frank Sinatra
3. HIDEAWAY, Dave Dee, Dee Dee, etc.

NORWAY

1. YELLOW SUBMARINE, The Beatles
2. THE END OF THE ROBBLE, Mike Waterson
3. STRANGERS IN THE NIGHT, Frank Sinatra

SWEDEN

1. JUST LIKE A WOMAN, Manfred Mann
2. THE END OF THE ROBBLE, Mike Waterson
3. YELLOW SUBMARINE, The Beatles

the breakaways

Personal man: JOHN CAMESI
26 SONIA ST., DONVALE, VIC. 842 2607

if you DON'T need friends then DON'T play SNAP

SNAP — find new friends for you — all types — all ages.

SNAP'S electronic brain will find go-go friends for you — it's the space age selector system. You can start a fan club, or a chess club, a pop group or a cheer squad. You can get pen friends or pin ups, room mates or soul mates.

SNAP is the in game — if you are really in, you'll be playing it soon, for kicks or for keeps.

Send for literature today including a complete description of the electronic brain. It's only \$9.95 plus \$1.00 postage.

name _____
address _____
please send details of SNAP by return post. This place has under no obligation whatever, just want to know more about SNAP.

'Purple Hearts - a Breakthrough'



pop speak out

the purple hearts

I think that they are a breakthrough for the deep R'n'B groups. Their initial success opened the doors for groups such as The Loved Ones, Blues Bags and Hollers, and Python Lee Jackson.



● Tony of Purple Hearts

the rolling stones

I don't like all of their material, but I believe that when their popularity as a group has faded, many of their compositions will live on. It's only now that we're starting to hear a lot of their work. "Out of Time" goes down in my book as one of the most exciting numbers of '66.

the lovin' spoonful

I think John Sebastian is brilliant and we are yet to hear much of their strong material.

beatles

A legend in their lifetime! Their music will live on. Their songs and compositions will now take their place with the major song writers of the century.

the loved ones

Have developed their own style, even though initially dubbed "copyists". Now have one of the strongest national R'n'B followings in Australia. On tours recently, heard their record played by every disc jockey.

wilson picket

His material has helped many Australian singers (top release records, so all artists who have used his songs should send him a Christmas card with the big word "thanks" inscribed inside.



Notice that "Saturday Date" gave the new Y4 a spin (Keep a Hold of What You've Got). It's nice to see that someone in Sydney plays interstate tracks. By the way, Sydney will be seeing Y4 in person week ending 20th November after they complete a Melbourne season. After Sydney, I believe a Tasmanian tour is in the offing.

Some... "Adelaide will be the next boom city for the dance scene after Melbourne" — but the pessimists think that the set up is a bit sick. Time will tell!

But while organisations like Dance Scene '66 put back profits into bringing in top name talent (and fostering local talent) for the Octagon Theatre, I feel that the scene will remain on its feet.

So you where the ACTION is

Success hasn't changed them, and in such a fickle industry, a great character trait. I'm glad that we had the opportunity to present them to the public first on Kommotion.

lynn randell

Definitely female singer of the year — and singing better on every record.



KOMMOTION COMPERE KEN SPARKES SPEAKS HIS MIND

mamas' and papas'

One of the best original group sounds this year, and receive my M.A. stamp — in other words — mass appeal.



elvis presley

Another legend in his lifetime and not to be underestimated. With his years of experience and successes, he'll get another hit, even if Colonel Tom has to buy 1,000,000 copies. His early success in records has inspired many to give show biz a try.

the best australian pop record

There are so many that I couldn't possibly choose. I couldn't even take a stab at it. I'd have to break them up into categories.

the hollies

Love their material. "Bus Stop" one of the biggest of the year and now "Stop, Stop, Stop" — a record to watch. Big thick professional sound!

johnny young

A refreshing breeze from the west. A good light happy young personality. Johnny's success has inspired many West Australians, and after my recent visit, you'll be hearing more of the West Coast sound.

tony barber

Extremely professional! A young man of many talents, and only will the years to come expose many talents that we haven't seen and heard. Congratulations Tony, on a good approach to your work.

kommotion

Visual Top 40! Low Budget! Never meant to be an extravaganza! Has established many local artists in its short history, and a lot of fun to present! After 12 months on the air the show is aptly named Kommotion.

go-go girls

The cause of many heart attacks among the aged, and many mums at heart, would love to be one. Lovely dressing to a fine salad, in other words, an embellishment to a live and TV act, and besides girls look much better in mini-skirts than fellas!

the future of the australian pop scene

Upwards, as long as many of the people who are getting money out of it put some money back into the industry, and assist in production, promotion, and presentation.

television

No! as professional a radio, but then again it's only 10 years old in Australia. It needs MONEY to improve. We have the technicians, equipment and performers, all we need is a bit more knowhow and billions of money.

radio

A wonderful warm and rewarding media in which to work. Probably more intimate than television. Anybody willing to work hard can be a success, even if you haven't got a good voice. Has an unlimited future in Australia.

go-set

Adventurous young team of people who have proved the critics wrong that a teen age weekly newspaper can exist in Australia. One again something new came out of Melbourne. I love the embarrassing shots of people with the wrong people at discotheques. I'd like to see more happy articles building up the industry and individuals a little more, and some of the knocking columnists to wear a smile and be a little kinder when they're down to write their column every week.



25MPS DAL MILES on the Sydney scene

A fortnight ago I had a lash at a "certain record company" for not bothering to send samples to any Sydney D.J.'s of a certain Melbourne group's new record. He didn't mention any names but it was hilarious to see how fast their evasive-stricken representative phoned into our library loaded with samples for each of the guys likely to play it. Funnily enough that record was new grunge air play and is starting to sell already. What made this little incident really hilarious was that in the same week, three other record companies all sent special delivery samples of new records by Melbourne-based groups, three of which included a copy of this column. In the power of Go-Set! Melbourne groups with new records have never had it so good promotionally. The funny part was we didn't mention the name of anybody concerned... and I'm not going to start now.

I can't help wondering if everything would go better for Normie Rose in London if Ivan was on the spot with him.

Whenever I manage to say something in columns more controversial than that Christmas happens on the 25th of December, there is usually a deluge of mail for and against. So when I made two accurate but unpleasant observations about Herman a few weeks ago, I confidently expected the sky to fall in. Well I sure heard from the Herman fans — both of them! Just judging by the mail it seems the place is littered with well-meaning fans.

I could have this all wrong but wouldn't Mike Purber be more successful if being promoted as being Mike Purber instead of trying to fit into America's shoes? Mike as an individual to be anybody's replacement. Incidentally, Mr. Purber was a naughty boy the other night. He went to see the Probly Show at Sydney stadium and, on being recognised, proceeded to enthusiastically sign stacks of autographs while the show was in progress. This being rather unprofessional, he was promptly ejected by his Sydney agent Graham Dent. Not good for the image, what?

That's all, while Tall Dal

Yes!! GO-GO TO THE ELLY LUKAS SCHOOL OF ELEGANCE

Australia's Leading Finishing and Modelling School

Gymnasium — Sauna Bath

Sunlamp and Hair Dressing Salon Services available

FOR PUPILS OR NOT. AT GO-GO PRICES

personally supervised by ELLY LUKAS School of elegance

52 Russell St., Melbourne

63116 (NEXT Y.M.C.A.)

LET'S FACE IT



● PROBY — THE OLD



● THE NEW

THE NEW MR PROBY WAS A BIT OF A FLOP!

DOUGLAS L. PANTHER

Poor, poor, poor James Haddleton! Even though I personally have great admiration for Proby, I think it was nostalgia rather than sound business-sense which prompted Mr. Haddleton to bring him out again.

After more or less bombing in New Zealand and playing to disappointing crowds elsewhere in Australia, last Friday night's show was pretty predictable — it was, largely, a flop.

But this was not entirely Proby's fault. Asked if he found the small numbers of fans at the airport all disturbing, he answered blithely, "No, I don't usually give a performance at the airport."

After all, Proby hasn't had a chart-topper for over a year.

At no point during the night was the crowd's reaction unified, either in applause or disapproval. And to be fair, most acts deserved a better reception than they were given.

Steve and The Board were disappointing. Ronnie Burns capable. Eden Kane artlessly effeminate. Wayne Fontana unappreciated. Dinah Lee better than the others and, Proby... disgruntled?

Jim, as he asked to be called, wore gear which seemed to many ill-chosen. Gyrating his way through essentially the same act as

last year, but clad in black and white checks with black Mississippi gamblers frock coat, he seemed to be some what old. The same movements which in velvet were as breathtaking as silk sheets, lost their lubrication in houndstooth. He had lost the excitement of stage pageantry.

Jim admits that this is his last year as a pop star. From now on he will concentrate on nightclub work. He is tending shifting back to America taking his dogs, guns and diminished entourage with him.

But for the people whose respect for Proby is founded in his singing, Friday night was no disappointment. His voice is as exciting and its range and quality as magnificent as ever.

While Barry Langford, producer of "Eng We Must" who came over to Australia originally as Proby's tour manager, and Proby were reminiscing at Jim's suite in the Southern Cross, I learned that Proby is a great

guy as well. Unfortunately publication of the tales of their collected escapades could never be put into print.

Those who think his pants-splitting act was his best money spinner will probably be surprised to learn that the first time it happened in Nov. 64 on a Club Black Tour, it cost him \$100,000 starting in cancelled bookings.

Few performers however, transmit so much of their personality to their audience. Whenever he realised that a particular movement or effort did not come off, he would grin and launch into the next.

Always mischievous, always laughing or scowling, he remains a marvellous entertainer. So many things apart from ball spinning, he has mastered. And he has an abstract light man compass. It's put thumbs down on Proby that Proby would have had to be more resilient than a super ball to succeed.

Tailoring at the factory for ultra-modern styles in suits and casual gear

TO YOUR INDIVIDUAL WISHES

I.L. WISE

36 LITTLE LATROBE STREET, MELB.

WE MANUFACTURE EXCLUSIVELY TO ALL THE POPULAR GROUPS IN AUSTRALIA

HARVEY

TONY



5 ADS bob francis on the Adelaide scene

Action Spectacular went off without a hitch at St. Clair Youth Centre recently drawing a tremendous crowd. ADS-7 televised the show and put together a one hour spectacular which went to air last Saturday afternoon.

Adelaide Y4 and Southern Gentlemen proved that we have the best groups in Australia. Barry and the Clafs and the Vibrants came back from Melbourne especially for the show and impressed the crowd with their big sound.

Petite Bev Harrell knock-ed-right-out and should have her first single coming out soon.

Princeton Club have definitely moved to Burnside Town Hall on Thursday nights — This makes Burnside home base for all dances on Thursdays and Saturdays. What! with a new decor and DJ, turntable and





leslie pixie

TALKS OVER YOUR PROBLEMS

USING HIM?

Dear Leslie Pixie: I'm being always with a boy who knows many of the groups and artists in Melbourne and I have met many of them through him. We are always happy together, but I feel as though I'm using him. Can you tell me how to find out if I am not? Please write soon.

"UNCERTAIN"

Since you like him there is no question of you using him. You are just lucky, that's all. If you didn't like him much and only went around with him so you could meet well-known people — then you would be using him.

A KNOTTY PROBLEM

Dear Sue: We are two 15-year-old girls in a strict boarding house. We are ragged in two boys who are members of a prominent Melbourne group. They have asked us out but we are not allowed out during the week, only on Saturday nights. We

the boys are playing so this night is unusable. What will we do? Please don't think that we are fans as we aren't we are genuinely interested in them as people.

BOOKLETS & MONTIE Victoria P.S.—It's safe to go out with entertainers?

I suggest you go with the group while they play. Admittedly this is a bit dreary but you can always make up for it later when the boys finish their engagement. Alternately you are still allowed out at the weekend during the day? Or are you permitted to have guests to visit? Either way you can at least see your friends. It is as safe to go out with entertainers as it is with anyone else.

A DILEMMA

Dear Leslie Pixie: I am 14 and like a boy of 20. I have been out with him three times. If he were going with another girl my age. A few days ago I went to a dance and he was there. His girl friend wasn't. He asked me to go out with him and I said yes. I don't want to lose his girl friend as a friend and I am not supposed to go out with boys until I am 15. I like him an awful lot and would like to go out with him soon. Please help.

HELP! Victoria Australia

Your decision was the right one. Postpone your liking for the boy until you are 15 or you may land in his trouble with your people. Get your mind off him for a while with both the boy and your girl friend for a while.

A QUESTION OF AGE

Dear Leslie Pixie: I would like to know what age a boy should be before he can go out with a girl. I mean to a football match or bowling club. Also do you think it is right for a boy and his girl to go out together? I am 13. My South Australia.

A boy can never be too young to take a girl to the sporting events you mention. At about 13 or 14 years of age. But you want to take girls to the pictures or theatre I suggest that a boy be 15 or 16. It is impossible to fix age for this sort of thing — it depends on the people involved — and parents. Certainly it is OK for a group of 15-year-olds to go around together provided they can all be trusted to behave reasonably well.

BEAUTY NOTES

"A Confidence Trick"

with SUE FLETT

So many people have written to Leslie Pixie asking for cures for shyness that she has asked for assistance from me. I'm usually believing that the majority of Australian youth is stricken into silence by this affliction. It is not as bad as that, of course, but I don't think that there would be a person alive who has not experienced acute shyness at some time. It is said to be part of "growing up", but it has been found that when "grown", shyness still persists. Facing up to shyness sounds easy in theory, but in actual situations, often impossible. Age and experience are the only two certain cures, but a great deal can be done to improve confidence, and most shyness is only lack of confidence. So, if you can look confident you will feel safer and, therefore, more confident.

You may be tempted to refuse invitations because it's easier and more secure to stay home. Resist the thought. Take the view that you will enjoy yourself enormously and then concentrate so much on giving your partner a good time, that you forget your own nervousness. The most important battle is to overcome self-consciousness. Don't allow yourself to think that people are noticing the faults you know you have. Don't imagine that they look at you and mentally criticise. Remember that underneath they all are probably as insecure as you.

Meeting new people is an ordeal for a shy person and the most terrifying part is conversation. Don't allow yourself to be quiet all the time. Your opinions will be asked — speak out, listen to what others have to say and if you don't agree say so and why. Later you will have the nerve to promote conversation. Read the papers daily, and if it helps rehearse beforehand what you want to say. Tell of mad incidents — there is fun to be had from most situations. Learn to laugh — at yourself as well as others. Don't put up a barrier of dignity when the joke is on you — laugh it off or turn the tables if you can. The way you walk, sit, stand and gesture all demonstrate your shyness or lack of it. Casual, graceful but positive movements make you look as though you know where you are going so purpose your movements. Sluggish movements, gestures, and mannerisms are dead giveaways of self-consciousness and so are unnatural forms of speech. Ask a candid friend for comments on your pronunciation, accent, or other mannerisms you may be unaware of.

If the way you act denotes confidence — so does the way you look. Clever girls can dress on a shoestring, get away with it, and still be more admired than their wealthier sisters. It is simply a matter of confidence — a seeming disinterest in clothes, but really a subtle emphasis of good points. By doing so one draws the attention away from less attractive features.

Wayne Fontana after a quick leap to success he may quit!

by Richard Schmeissl

At 20, it seems Wayne Fontana's career has just begun.

Chart successes and tours through Europe America and now Australia have merrily clicked the cash registers and made him an established international star.

Yet this Manchester lad is ready to throw in a secure future for the tough, adult world of nightclubs. Strange, in a time when singers yearn for older still retirement and rely on fantastic teenage appeal. However Wayne has his reasons.

"I feel I'm more suited to an older audience," he told me. "This teenage bit can be one hell of a rat-trace and sometimes leaves you cold. I've been thinking of it for quite some time. Any way, I'm still undecided — in the next few months should see things cleared."

Wayne was married six weeks ago and this could well be influencing his decision.

However, he claims the "I do's" had no effect on his popularity and has hundreds of well-wishing cards and telegrams to prove it. His attractive wife, Sue, who is keenly interested in Wayne's career ("How can I help it?") came along on the P. J. Proby tour.

She too thought the days of a singer's image being ruined by marriage were a thing of the past.

"There's many an artist, including three of the Beatles whom I didn't hurt a bit," she said. "So why should it be different with Wayne?"

"A few of his fans were a little angry, but mostly they accept it — I've had many letters telling me what a lucky girl I am."

"And you can say I agree together."



Wayne Fontana and Ronnie Burns



Whatever became of them? A mutual agreement said Wayne "Just a question of whether we really needed each other. The answer was no, we were sort of separate ways and I'm sorry. This has worked out quite well."

The Beatles' most of the group. It was a rather complicated one. I probably did the points of the blues teacher and generally kicked about. I admire him both as a person and a performer. It's a pity, through one thing and another, he had to return to the States, but I hope to be over there myself shortly."

IAN MELDRUM REPORTS Kommotion for U.S. tele

(CONTINUED FROM PAGE 1)

Mr. Karr who has been in Australia for about two months said he was amazed at the progress Australian television has made over the last ten years, and couldn't believe that a first-class show like KOMMOTION was produced on such a low budget.

He was also impressed with comper, disc jockey Ken Sparkes; he felt that his style would go over well to American viewers and listeners.

On the pop-art field he felt that Colin Buckley would go over well because of his clean-cut appearance and smooth but wild sound and Ronnie Burns with his unusual voice and kinky style. But on the other hand a singer like Johnny Young was too childish for the American kids.

Al Maricic, the producer of KOMMOTION, said he was delighted and felt confident that KOMMOTION would have a chance in America, especially if Mr. John Karr had his way.

AMERICAN TELEVISION

American television is about 70% colour now but because of the cost the shows have to be considered better. Shows such as HULLABALOO and SHINY-DIG have been dropped but THE DEAN MARTIN show is still very popular. The sponsors of American shows have a big say in the production.

Recording facilities Mr. Karr also had a look at the recording studios here and felt that we had a long way to go before we reached their standards, but considering the records produced here were of good quality. He felt that the recording companies could spend more money on promoting the artist here.

As soon as the tape of KOMMOTION was processed, Mr. Karr left for America.



Phone NORMIE IN LONDON details next week

GAYLORDS MEN'S APPAREL

the most up to date and authoritative national top 40

IS CALCULATED EACH WEEK FROM TOP 40'S FROM RADIO STATIONS 3UZ, 2SM, 5AD, 6KY, 4BC

IMPORTS from ITALY

Mountfords, All Colors, bourke

205 St. Perforated or Plain, MENS CASUAL Slipons & Ties

shoes \$8.00 - \$12.00

FOREMOST IN HIGH GEAR

208 SWANSTON ST. MELBOURNE

WIN WIN WIN A HOLIDAY FOR TWO IN ROTORUA

NEW ZEALAND THERMAL WONDERLAND

SPONSORED BY GO-SET "IT'S ALL HAPPENING" AND AIR NEW ZEALAND

SEE! 'Don't Let It Get You'

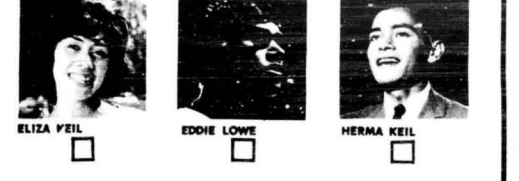
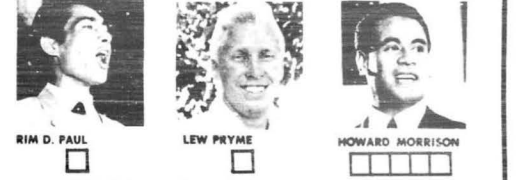
Pacific Films

Starring: Howard Morrison, Carmen Duncan, Garry Wallace and Normie Rowe

ENTER NOW

RULES

- Each of the artists pictured sing one or more songs in "Don't Let It Get You" according to the number of boxes under their photographs. Place the number of the song or songs in the appropriate box.
- In thirty (30) words or less, state what impact you feel "Don't Let It Get You" has had on the local pop scene.
- Mail your entry to "Free Trip To New Zealand" c/o Go-Set, 2 Cheshamwood Cres., St. Kilda, Vic.
- All entries will remain the property of Go-Set and the judges' decision will be final.



match the singers with their songs

- DON'T LET IT GET YOU
- IF YOU'VE BEEN FINE
- THAT'S ALL
- EVER
- I'M HOME
- YOU DIDN'T MAKE ME CRY
- COME ON
- HEAVEN MEANS WELCOME
- USA VOCE POCO FA
- MY WORLD HAS GONE
- NO OTHER WAY
- COME ON INTO THE SUN
- IT TAKES YOU
- SHEN'S THE GIRL
- LIVIN' AN' LOVIN'

20 Consolation Prizes of L.P.'s of the Sound Track of

DON'T LET IT GET YOU

coming to Sydney **PALACE** soon

FOR THE INDIVIDUALIST ... boy or girl

Try the Navel

A mini-emporium with many mini depas. Stocking bar (good for emergencies) second bar. Coffee Lounge (with a view) and wardrobe boutiques for the switched on swaggers of both genders.
The following — for the female.



White cotton pinafore, short as short, backless as backless can be for the little girl daring.



Culotte Suit for hostessing or scene stealing. Diamond check black and white chiffon . . . There's not much back in this top only a few bows.



Superman night shirt — for people who think they can fly at night. Enough said.



Full length black velvet, for those who like 1930 drama a lot. Intricate pink and white beaded bodice, and simple velvet jacket. From the Op-Shop wardrobe.



Little smock-shirt in fiery, swirly orange, yellow and blinding Ooby prints.

brisbane beat

BOB OF THE 4BC Geoff, Tony, Bob TFAM



PHOTOGRAPHY Colin Beard.

Brisbane groups hitting the big time means the artists are still just as popular in their home State. The Purple Hearts "Early in the Morning" has been a really successful outing to date and although previous singles may have "hopped" for the boys, this one has a substantial hold on the chart.

Meantime, The Five have made a triumphant return to their homebase hitting the dance circuit hard and making numerous store appearances. The first record for the Feelgoods, another local group, who won the 63 BC Sound Spectacular and were awarded a recording contract with R.C.A., is showing success here. The boys put down "Good Morning Little Schoolgirl" — the song that won for them the Sound Spectacular — and one of their own compositions "What Will It Be Like". Judging by requests for air play "What Will It Be Like" looks as though it'd be the top deck, although record outlets have realised that both sides are being asked for by buyers.

If someone asked me what makes me disgusted most with the pop scene it'd have to be the ridiculous publicity gimmicks just loaded on to the public to keep 'em talking about the artists concerned. No more need be said about the overseas artist whose name was linked with a local star for the sake of publicity over the last couple of weeks. Could it have been that the local girl drew more to the concerts than that overseas "big name"? The Brisbane concert would take the prize for the biggest failure of a

POP concert ever. Maybe the public wants the artists for what they are, and are waking up to the fact that they've been "hoodwinked" too long by publicity gimmicks. By the way, did you hear that next week Julie London and I are eloping? Sell that one to the butchers!

When are Australian (and overseas) artists going to wake up that it's talent that eventually wins! Why do they have to try to prove that they're about half a decade younger than they really are? My guess is that maybe the next artist to appear on the scene will have been born on the planet Mars in 1970 and in travelling through space, travelled through time, and isn't really born at all yet. That sounds about as ridiculous as some of the things that the Australian public have been fed.

Brisbane now has two locally produced television shows . . . "Countdown" and "It's In" — both definitely need to promote more on-camera excitement. Best of the national shows would be Billy's "It's All Happening" and Bobby and Laurie's "Dig We Must".

While on the subject of Billy — Thorpy was in town to escort Robyn Lee and her brother, John, and Geoff, Tony and myself on that night out on the coast. This was the big prize in our 4-Midnight V.I.P. Competition and we all travelled to the Broadbeach Hotel and back in a chauffeur, driven Rolls Royce, I say of that!

Will Lynne Rantled be the next Australian artist to try her luck overseas? With the backing of the "Purple Hearts" what now? Fifteen-year-old Julian Jones (of the Breed) could be the next Mr. Big!

Anti-conspirator, BELGRAVE, Vic.
Ed.—Ronnie Burns has not been conspired.

PROTECTION FOR ARTISTS NEEDED
Dear GO-SET,
In past times, I have diligently and patiently watched young pop-stars mutilated by their "fans". I have played in a number of groups and they all seem to agree this is very frustrating as well as quite dangerous. It is usually the younger set who take active parts in these outbreaks. The more mature, intelligent people seem to be content to "absorb" the music played. I agree, the star concerned, does realize he is liked, but what is the use of 1,000 fans if he

GOOD LUCK TWILIGHTS

Dear GO-SET

Good luck to The TWILIGHTS. They are the best singing group in Australia and fully deserved to win the Battle of the Bands. They're gorgeous looking and have fun personalities and they were about the first group in Australia that started the Carnaby Street gear going. I think that they are only got to the top because they worked for their success and worked really hard. When they are singing they smile at the audience and do not have sulky faces, they dance fabulously, have beautiful voices and are terrific at playing their music. Lots of luck and love to Peter, Terry, John, Paddy, Glen and last, but not least, Laurie.



Kepe Standaup, Blackburn, Vic.

© Twilights

GOSET POSTBOX and READERS' REVIEW

THE CALL-UP BLUES

Dear GO-SET,

Today three members of three groups were called up for National Service. Ronnie Burns might be called up as well as many other singers. Why don't street brawlers be called up? They're no good to anyone, while singers are (in my opinion) They are Australia's talent and are looked up to. Soon there will not be one group who hasn't had a member called up — this is not a happy thing but no-one would be any sadder if vandals went.

Anti-conspirator, BELGRAVE, Vic.
Ed.—Ronnie Burns has not been conspired.

PROTECTION FOR ARTISTS NEEDED

Dear GO-SET,

In past times, I have diligently and patiently watched young pop-stars mutilated by their "fans". I have played in a number of groups and they all seem to agree this is very frustrating as well as quite dangerous. It is usually the younger set who take active parts in these outbreaks. The more mature, intelligent people seem to be content to "absorb" the music played. I agree, the star concerned, does realize he is liked, but what is the use of 1,000 fans if he

is lying in hospital with a broken head. Also it is quite expensive to keep replacing shirts torn and souvenired in these exploits. I also agree it is the younger ones usually who buy more records. Surely they realise they are more appreciated if they buy the records that help to establish the stars than if they viciously attack the stars? Bouncers etc are condemned if they manhandle the fans. What is the difference between the massacre of one single star by millions and the abuse of one fan by a bouncer? There is much difference in favor of the star. They need to be protected — brawls are against the law and many of these outbursts might lead to brawls and trouble for all concerned.

Jan Davies, Dandenong, Vic.

ADELAIDE IS ORIGINAL

Dear GO-SET

We would like to comment on Adelaide being held in originality. This is rather doubtful because our groups are far from original!

As our fashions have been influenced by the English migrants so have our music fans. The most popular music around here is the real Rhythm and Blues as can be seen in our "Once Upon a Time" and "Hollers" which receives no recognition in the true sense of the word. King Max as we call Max Merritt and the Meteors is a group highly praised by many pop stars as well as the realists at the Hawaiian Eye disco in

OLDER-TEEN ENTERTAINMENT

Dear GO-SET

May I congratulate the person in one of your edit ions who was talking about the "Outer Teen Entertainment" which receives no recognition in the true sense of the word. King Max as we call Max Merritt and the Meteors is a group highly praised by many pop stars as well as the realists at the Hawaiian Eye disco in

shirley stern

LEISURE WEAR

shirley stern

32 The Block Arcade
3 Regent Place
25 Australia Arcade

Use it to open an ES&A Savings Account. Then it's there when you want it, and it's earning interest.

ES&A SAVINGS BANK LTD.
THE ENGLISH SCOTTISH & AUSTRALIAN BANK LTD.

Save for tomorrow, today . . . Bank ES&A

DON'T LET YOUR TAX REFUND GO-GO

FABULOUS RANGE OF COLORS \$14.50

mynmatch

\$100 COMPETITION WINNER

HONI LEE (Go-Set Fashion Ed.)
RAY EVANS (Bay City Set)
 and **Mr. I. JACOBS** (Prop. Mix 'n' Max)

Congratulate
 Miss Veronica Scholes of Clayton

OFFICIAL PRESENTATION

WEDNESDAY, OCTOBER 12, AT 1.30 P.M.
Capitol Arcade Shop

Quaint boutique

is the winning entry for the "Name the Girlie Gear Shop" competition.

Congratulations to:
Miss S. EVANS, of 5 Dickens S., Glen Iris

We are

NOW OPEN

with all imaginable styles and colors
 in the latest in girls' gear

at

571 Bourke St., City

Billy Thorpe and Helen Shapiro present Pop-Poll awards

The 1966 Go-Set Pop-Poll Awards were presented by Billy Thorpe on "It's All Happening." The winner of the female vocalist (Australian) section, Lynne Randell, received her award in person.

This particular presentation was made by Helen Shapiro. Normie Rowe was represented by close friend Billy Adams, The Easybeats by Tony Geary of Alberts' Music, The Beatles and Cilla Black by EMI and Elvis Presley by Bill Walsh of RCA.

Other guest artists on the show were The Purple Hearts, Tony Barber, Rim D. Paul and The Rhodesians.



● Mike Walsh of RCA receives Elvis Presley's award for Top International Male Vocalist from Billy Thorpe



● Billy Adams introduces Helen Shapiro

● Lynne Randell receives award from Helen Shapiro



● Billy Adams accepts the Top Australian Male Vocal award on behalf of Normie Rowe who had already left for London

Festival RECORDS Manufacturers and distributors of Australia's top selling Labels

Congratulate

Festival RECORDS
Seadon
SUNSHINE
KOMMAGE TON
spin
CLARION

Normie Rowe
Dionne Warwick
Brenda Lee
Ronnie Burns
Mike Furber
Johnny Young
Tony Barber
Jeff St. John
Ray Brown
Marcie Jones
Purple Hearts
Steve and The Beard
Playboys

ON THEIR SUCCESS IN GO-SETS POP POLL '66

from **EMI**

CONGRATULATIONS

FOR MAKING GO-SET'S POP-POLL SUCH A HAPPY EVENT

- | | | |
|------------------|-------------|---------------|
| BEATLES | EASYBEATS | DINAH LEE |
| ROLLING STONES | TWILIGHTS | LITTLE PATTIE |
| EASYBEATS | ROY ORBISON | BILLY THORPE |
| HERMAN'S HERMITS | P. J. PROBY | AZTECS |
| TROGGS | MARRIANNE | BOBBY & |
| ANIMALS | FAITHFUL | LAURIE |
| CLIFF RICHARD | CHER | |
| BOB DYLAN | | |
- ALL ON E.M.I. LABELS!!



no.1
CONGRATULATIONS TO ELVIS PRESLEY FROM [EMI] AND...
THANKS FOR VOTING THAT WAY

SUE "PRETZEL" PECK REPORTS: The story of the original AZTECS



● Billy Thorpe



● Vince Maloney

Suddenly they topped the Beatles

The Aztecs had opened the door to success by behaving as they felt — usually full of fun, doing anything for a laugh.

"Blue Day" — The Aztecs record, had been picked out by few radio stations as the record of the week and had even entered charts. They were nearly hysterical with joy when it went into the Top 20 in Sydney. They caused a riot on stage and at personal appearances — now all they had to do was cause a riot on record.

They decided to record two more of Tony's songs — Broken Things Let Me Be but two days before the recording session. Tony's brother Michael sent an E.T. (by the Stones) from England. On it was *Poison Ivy* — The Aztecs listened to it, decided that their way of doing it was just as good, if not better and as the Stones were then practically unknown, they decided to record it. In an extremely short period of time, the record shot to the top of the charts in every State — knocking the Beatles (who were at this time touring Australia) from number one position. Appearances on TV shows followed and the Aztecs projected the same sort of appeal on TV as in real life.

One day at rehearsal, one of the Aztecs accidentally put a 45 r.p.m. record on at 78 r.p.m. and looked up to see another of the Aztecs miming the record. In a split second, they were all up on stage, microphone in hand, hopping around like a lot of speeded up sparrows. They decided to do it in front of the one-thousand-strong crowd at Surf City on the following Saturday night. The fans went hysterical — with laughter — and

Surf City's walls for the first time heard the noise of over a thousand people clapping and cheering.

The Aztecs could now do practically anything on stage and get away with it, and in the months that followed they dressed up, did mad, crazy things and played practical jokes on each other.

A rather nerve-shattering incident happened at the CFW theatre. The theatre opened every Wednesday lunchtime and presented well-known artists performing "live" on stage. On this day the theatre was packed to capacity which presented a wonderful opportunity for the Aztecs to play their latest practical joke. They asked Tony B to sing "Wondrous Place" which is a slow ballad with a lovely drawn out pause in the middle. As the audience were so appreciative and quiet, Tony decided to draw out the pause even longer and it was then that it happened — *Colin crept up behind him with a great cymbal and when the silence was an unbearable smask, it threw together miss ing Tony's head by a fraction of an inch!* Tony's nerves were slightly shattered and no wonder and he had seen the funny side of it and like the audience could not stop laughing.

This put the cap on the show — from there on there was practically a riot on stage — Jilly and Tony had their ties tied together around a microphone, Colin went round unplugging all the amplifiers, and with toilet paper everywhere and screams and shrieks — you can imagine the mess!

See more of the Aztecs next week.

By
Ian
PRETZEL.

TONY
Hot From the Press
WHISPERS
— straight from the stars!

... Brisbane group The 5, who have been in town for some time, were fined \$100 and two free appearances by the manager's association, when they failed to perform at Impact last month. According to dance manager TONY MANSOUR, The 5 seem to have left town in a hurry. Was songstress JOY LEMMON married several weeks ago? Brisbane's LOOSE ENDS have changed their name to the MOVEMENT following much confusion with two other bands with the same name...

... The EASYBEATS first international record last

will now be "Friday On My Mind" and "Made My Bed". It will be on sale through town. Why even Barbra Streisand was singing Black Must Banned. They claim that compares Bobby and Laurie and the ballet use many obscene actions in the routines used in the show. Last week the A.B.C. edited a part which showed a dancing pair of feet which was replaced by a person being hanged. To my way of thinking it is one of the most promising teenage programs ever viewed in Australia and is about as obscene as Four Corners...

... The Thumpin' Tum's first birthday celebrations last week was one of the queerest parties ever held in town. Why even Barbra Streisand was singing Black Must Banned. They claim that compares Bobby and Laurie and the ballet use many obscene actions in the routines used in the show. Last week the A.B.C. edited a part which showed a dancing pair of feet which was replaced by a person being hanged. To my way of thinking it is one of the most promising teenage programs ever viewed in Australia and is about as obscene as Four Corners...

Under Big Ben From Go-Set's Geoffrey Bannister in London

The Rolling Stones certainly caused a lot of controversy over the recent photo of them dressed up as women to promote their latest single — "You've Seen Your Mother Baby, Standing in the Shadow". The point is whether it's appropriate or not appropriate!

Seems as if Sandie Shaw will follow the current trend of pop stars and enter into film. Meanwhile Paul Jones — Jean Shrimpton film "Privilege" is near completion.

"Time Drags By" is the title of the next Cliff Richards and The Shadows single. It's taken from their movie "Finders Keepers". The Easybeats will be releasing their first English made disc here on October 14th. Composed by George Young and Harry Vanda, the number is titled "Vanda on My Mind".

Comedian Frankie Howard and singer Cilla Black will appear in a West End Revue called "Way Out In Piccadilly" which opens on November 3rd.

Dusty Springfield will do a cabaret spot at London's famous "Talk Of The Town". Dusty is fastly becoming England's most kookie singer via her recent nutty exploits. Anyone had a spare pen? Seems that Adams, with learning to play the star in Bombay George Harrison has also picked up yoga. John Lennon is still filming the war comedy "How I Won The War" in Spain. Seems that Diana Dors may even burst into the charts via her version of the recent "Thane Rüssel" hit "Security". Although Miss Dors hasn't what you call a "Dusty" voice, she does a good job of the song and it wouldn't surprise me to see it sell well. Could be Diana will repeat the Petula Clarke story.

QUICK BITS
Tom Jones, Normie Rowe and Otis Redding re-met in London recently. Pet Clarke here for recording again. Dave, Dee and Co. still causing trouble over blue performances. Pete Townshend of The Who recently involved in minor car crash. Scott Engell of The Walker Brothers has had a damn good haircut. Whatever happened to Helen Shapiro? Frank Ifield is now on holiday in Cornwall. Jim Reeves has a posthumous No 1 hit here.

FAN CLUB CORNER
THE Y'44 FAN CLUB
C/o Glynn Small,
Flat 2, 33 Brighton Road,
St. Kilda, Vic.
THE TASMANIAN TONY BARBER FAN CLUB
C/o Shirley Clarke,
38 Arthur Street,
Launceston,
Tasmania.
PETER GILL FAN CLUB
4 Adelaide Street,
Burwood, Victoria.

CLARENCE WILLIAMS

While the list of great jazz soloists is of such proportions that it is almost endless, a similar inventory of great jazz composers is limited to a comparative few. Duke Ellington, Jelly Roll Morton, Fletcher Henderson and in the modern idiom Quincy Jones, who Lewis would all qualify for inclusion in this select group.

While the contribution of each of them was notably distinctive, consideration of their work provides a basis for viewing the achievements of another member of this exalted company in proper perspective.

Clarence Williams was born on October 8th, 1898, in Louisiana. His youth was spent working in the minstrel shows common in the south at this time. This had a great influence on his later development for it was through these touring shows that he came into contact with the rural and vaudeville blues traditions which feature so much in his subsequent composition.

While many of these compositions—such as "Everybody Loves My Baby," "Cakewalkin' Babies," "I Wish I Could Shimmy Like My Sister Kate," "Squeeze"

Me", "Royal Garden Blues", etc., etc.—are well known, his life was reserved and unsensational.

The most enduring monument to Williams' genius is the several hundred records, no one really knows the exact number, he arranged for his own and other groups during his time as an official of the Oken Record Company.

His unusually varied instrumentation gives added interest to these records. His own groups varied from small washboard groups (The Washboard Band), jug bands, medium sized groups of seven or eight pieces (The Blue Fire) to the large groups of ten or more pieces (Clarence Williams' Jazz Kings and Orchestra).

The musicians who worked in his groups included Louis Armstrong, King Oliver and Sidney Bechet. He was instrumental in recording many and diversified groups as can be seen from his association with such great singers of the classic blues as Bessie Smith, Sara Martin, Spillie Wallace and Rosetta Crawford.

He made no recordings

JAZZ WITH ROSS LE JELLY ROLL LAIRD



After 1941 and lived quietly in New York until his death in 1965, only a year ago. His passing was virtually unnoticed, but fortunately his recordings stay with us.

A large range of memorable Clarence Williams material is available on the Swagwie "Jazz Collectors' Series", The Riverside "Classic Jazz Masters" series includes an album entitled "Clarence Williams' Orchestra" recorded when King Oliver was working with him.



COLIN JAMES AROUND THE VICTORIA COUNTRY SCENE

The possibility of a visit to northern Victoria by a mid-known recording artist (namely Cristian St. Peters) has created surprisingly little interest. My recent request for letters from kids who would like to see "Crispy" met with absolutely NO RESPONSE. Apparently, there's a lot of people who have never even heard of him, as when his name was mentioned at a recent country dance, several kids genuinely wanted to know if he had made any records! Anyone heard of "Pied Piper"? No, I DON'T mean the one with the rats!

My "Dance Diary" has proven its value to the public! A certain band from Kyabram rang me last week to check whether it was correct that they had a booking on Saturday night. Upon checking, it was found that their manager had forgotten to tell them.

Shepparton's "Young World" Dance has featured two Bendigo bands in recent weeks and both were very well received. The first was "Peter and The Silhouettes", followed by "The Emeralds". This week is Show Week in Shepp, and the "Young World" will feature "Dig We Must" stars "The Creations" together with "The Moods", "The Wild Ones" and local groups "The Shantells" and "The Un-Called Call-Ups + 1". Doors open at 6:30 p.m. and Disco Dancing takes place from that time until the big dance gets under way at 8.

A personable young man by name of Verne Gordon called in on me recently as he was "passing through". Verne's three-song "should be "Hitch-Hiker" as he has hitch-hiked his way around Australia several times, acting as his own manager wherever he goes. An act of great ability, Verne has lined up recent bookings at Wagga Wagga, Albury, Hamilton and Shepparton, with appearances at Bendigo, Wangaratta and Maryborough.

COUNTRY DANCE DIARY

Saturday, October 15 BENDIGO "Pied Piper" The Lonely Ones "Play With Me" L.P. album "The Live End Spectre" CASTLEMARNE TOWN HALL Peter and the Silhouettes Melody Makers HAMILTON The 40 Tones Robby & Laurie Bond-Ds Check Mate! HEILICA The Vaunts The Emeralds BYSTON Col. James and The Impalas "ACKINGTON The Escobeders MARYBOROUGH The Escobeders SHEPPARTON See "Around the Country Scene"

ough to follow shortly. He also hopes to secure a recording contract in the near future. Ronnie Burns turned up at the Pacific Ballroom in Bendigo last week! Melbourne television has done much to give budding artists a chance to improve themselves, not to mention the opportunities given to raw beginners in the entertainment field. But what has COUNTRY television done? Precious little. If there is some enterprising sponsor who would like to make a lot of money AND a lot of friends, ask him to contact me PLEASE!

Introducing

The 4th Dimension



Left to right: John Carthen, Chris Turley, Max Holland and Sandy Richards.

By COLIN JAMES

A young group with a very promising future. This description could be given of many modern bands today, but it is perhaps even more fitting for Castlemaine's "4th Dimension", because three of the four playing members are still at school!

The taste of success has already come to this popular group. They won a recent "Battle of the Bands" contest at St. Mary's Hall, Castlemaine, and prior to that were placed second to Bendigo "champions" "The Esquires", at the "Maine city status celebrations."

"The 4th Dimension" have written many of their own compositions, which they feature regularly at their many country dance appearances. Personnel: Lead guitar — Sandy Richards; Rhythm guitar — Chris Turley; Bass guitar — Max Holland; and Drums — John Carthen.

Jazz & Folk DANCE & FOLK LISTING for the week

- FOLK SINGING** may be observed on Mondays, Tuesdays and Wednesdays at both the Colonial Inn (Denny Sponsor: Gordon McIntyre, Margaret Roadnight, Marg Smith) and Frank Traynor's (Margaret Roadnight, Lorene Somerset, Martin Wyndham-Read, David Lumford, etc.)
- FRIDAY, RANTLE** Mary, Roadnight, Kerry Mc Donald, Phil Vinecombe
- CHANNEL 3** Chris and Bruce
- COLONIAL INN** Martin Wyndham-Read, Carl COPPER INNE David and Katrina
- ESQUIRE** Red Onon Jazz Band Changelines Down The Cellar Audition Folk Groups (All Well come!)
- FLOWER POT & CANDLE** Folk Singing
- GREEN MAN** Shirley Jacobs
- HERITAGE JAZZ CLUB** Frank Turley's Jazz Band
- SPANISH CELLAR** Frances Graham Burton, Michael Deary, Kathy and Mike and guests
- TIN HIT** Folk Singing
- SATURDAY, CHANNEL 3** Chris and Bruce COLONIAL INN Subway Singers Coachen

ALAN ROBERTSON

WEST COAST REPORT

Oh well... you can't win 'em all... and we didn't win this one! Due to the lack of bookings for P. J. PROBY's October 3 stanza in PERTH the show was cancelled out. All we can hope is that this will not be a sign of things to come.

WINA AND FREDERICK will appear here on October 13 and could use the answer.

BILLY THORPE AND THE ATCEMS made a quick trip to PERTH this week to put the "icings" on the 1966 ROYAL SHOW. Unfortunately when an artist of Billy's calibre is placed in the middle of a huge paddock with bad amplification... NOTHING!!! The reason was "security" but that's pushing a good thing too far. B.T. and A.'s were only in PERTH for 12 hours... in at 12:30 P.M. and on their way home again at 12:30 A.M. the following morning. Billy's latest single is currently on prediction lists here with "Love Bit More Of Your Loving" making the action.

JOHNNY YOUNG, it has been said, will be popping into town some time in the next week or so but so far no-one knows any more than just that. Could be Johnny will be conferring with his record company regarding future releases... we're still up in the air about his planned L.P.

Word from MELBOURNE tells us that ROBBIE SNOWDEN'S presence was felt on his recent promotional trip. Robbie is currently clicking like crazy here with his re-vamping of "THE WANDERER"/"TAKE YOUR TIME" and is already talking of the follow-up. He's good looking, has a

LEE DORSEY



Harlem jazz every Saturday

audited youth club maple street off hawthorn road

COMPLIMENTARY PASS FOR ANY SATURDAY DURING OCTOBER present before 9pm

BLUES MUSIC WITH CHRIS HECTOR



Born in New Orleans, December 24, 1926 — Lee moved north with his family to Portland, Oregon at the start of the Second World War. He had already begun a musical career in a bar-band led by Fats Domino, but his main influence at this stage was Nat King Cole.

Lee joined the navy in 1943 and after he was demobbed he decided to continue the career he had begun in the navy band. A fairly small character, he fought under the name "Little Kid Chocolate" this color may also have had some influence on the choice. He soon decided there was no future in the boxing game and he returned to New Orleans where he started a car repair shop, but this again didn't last long, and he started singing. In 1956, he was discovered by a talent scout for Minit Records of New Orleans (now a subsidiary of Liberty but the sides he cut did not succeed and it wasn't until 1961 that he recorded for Fury Records in New York. Unlike his earlier records these were big hits... among them Ya Ya and De-De-Me (released here on Parlophone). Well known New Orleans session men,

DENNIS O'KANE'S WON 3 COIN



12 NOON TO 4 P.M. MONDAY - FRIDAY

3 COIN

the SEEN the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



John Pugh (18th Century Quartet) on auto-harp



Sydney group Monday's Children on new ABC-TV Show "Be Our Guest" — the group now have their first record out



Getting together on the "Dig We Must" piano!



The Throb on "Be Our Guest"



Melbourne's Deakins in vivid stage routine



Pert's Elaine Mort who toured with the Normie Rowe Show



Mixtures at the new "Navel" fashion shop in Melbourne



Python Lee Jacksons during their fantastic smash success appearance at Melbourne's Thumpin' Tum

THE BOWL - SCENE				
MELB. BOWL	MELB. SCENE	SYDNEY BOWL	BRISBANE SCENE	IPSWICH SCENE
DAILY — Every lunch hour 7.30 to a.m.	DAILY — Every lunch hour 7.30 to 11.30	FRIDAY 7.30 to 11.30 SATURDAY 2 p.m. to 5 p.m. 2 to 12 p.m.	WEDNESDAY 7.30 to 11.30 FRIDAY 7.30 to 11.30	FRIDAY 7.30 to 11.30 SATURDAY 7.30 to 11.30
THURSDAY 7.30 to a.m.	FRIDAY 7.30 to 11.30	SATURDAY 2 p.m. to 5 p.m. 2 to 12 p.m.	SATURDAY 7.30 to 11.30	SUNDAY AFT. 1 p.m. to 5 p.m.
FRIDAY 7.30 to a.m.	SATURDAY 7.30 to 11.30	SUNDAY 2 to 3 p.m. 7 to 11.30 p.m.	SUNDAY AFT. 1 p.m. to 5 p.m.	
SATURDAY 11 a.m. to 2 p.m. 7.30 to a.m.				
SUNDAY 1.30 to 5 p.m.				

AUSTRALIA'S GREATEST LINE UP OF TALENT APPEAR AT: THE BOWL AND SCENE CENTRES

AUS
all go-set
advertise.
TUESDAY

Take a trip.
have a night out



check out the
'know where' listing
page 21

BLACK AND BLUE

THE LOVED ONES
THE LOVED ONES
DARREN GRANGER SET
4's A CROWD
CARMEL CHAYNE
★ SAT. NEXT ★

Attention Musicians!

We are looking for good young Trumpeters, Trombonists, Drummers, etc., to form Australia's first Brass (Tjupana type) Band.

BIG OPPORTUNITIES
PHONE A.H. 97 6059

JAZZ! JAZZ! JAZZ! MOD! MOD! MOD!

IN THE HEART OF MELBOURNE
GRAND OPENING AT LE CHATEAU

BY PUBLIC REQUEST EVERY FRIDAY NIGHT
DANCE TO MELBOURNE'S TOP JAZZ BAND
"THE YARRA YARRA", WITH MELBOURNE'S
TOP FOLK SINGERS

SEE YOU AT LE CHATEAU!
FIRST 20 PEOPLE ADMITTED FREE

LE CHATEAU GOES MOD SATURDAYS AND SUNDAYS
WITH A PARISIAN ATMOSPHERE
GRAND OPENING 15th OCTOBER
8.30 to 1 a.m.
with Melbourne's Top Band of Artists
SATURDAY — "LAST STRAWS"
SUNDAY — TWO x 2
FIRST 20 PEOPLE ADMITTED FREE

Le Chateau 109 Lit. Lonsdale St. Melbourne

ARIES March 21 — April 20
New contacts will prove beneficial. Gain is indicated through sustained effort so be persistent and resourceful. Slow. Clear of disputes with family and friends but don't allow workmate to impose. Don't be discouraged by a friend who lacks imagination. You need someone down to earth. Lucky day Wednesday. Lucky number 6.

CANCER June 22 — July 22
A check of your financial standing may be necessary. The near future will see a big drain on your savings. Try to develop some understanding of those whose opinions conflict. It may be necessary to make changes in your own way of thinking. Be advised by one you respect. Romance receives a boost in the appearance of a new friend. Lucky weekend. Lucky number 8.

TAURUS April 21 — May 20
Make sure of all instructions, directions, as a mistake could result in chaos this week. Don't be afraid to express your opinions as others are prepared to listen. Stress is on public appearances, security. A tendency to wait to be in too many places at once exists. Maintain a steady pace. Lucky day Monday. Lucky number 2.

GEMINI May 21 — June 21
A stroke of money luck comes your way this week. For people who like excitement — you're in luck. Both commitments pile up and friends take an active interest in your plans. Keynote is maturity. In areas of romance plan a surprise maintenance. It will have interesting repercussions. Lucky day Sunday. Lucky number 6.

LEO July 23 — August 22
Older people may appear to make great demands of you. Although convenient this will work out for your own benefit. Work associates will look to you for advice. Be tactful but supply the necessary. Social life is at a peak and differences on the home front are brought into the open, then solved. A good period for trying up details. Lucky day Monday. Lucky number 5.

VIRGO August 23 — September 22
If your views change often and suddenly — don't feel weak — your new ideas will prove sound. Mentally capitalise on creative ways and means but take no risks with your possessions. If you control your feelings you can control all events. Know this and don't get carried away when provoked. Lucky day Wednesday. Lucky number 9.

LIBRA September 23 — October 22
What appears to be opposition at home may be security in disguise. Take heed of older counsel and although this will prove unexciting it may be prudent. Money will be the subject of special correspondence. Prepare for a surprise. A suggestion that you be adventurous may be valid. Lucky day Saturday. Lucky number 7.

SCORPIO October 23 — November 22
It is important to finish what you start this week. The tendency to become side-tracked a journey may appear to be necessary, but take your time in deciding. All the facts are not yet known. Romance may reach an all-time low. Start again for better results. Lucky day Thursday. Lucky number 3.

SAGITTARIUS November 23 — December 21
The week features change, opportunity for travel. If others have a tendency to procrastinate — it is for you to double-check. Applies particularly to colleagues and family members. Protect your own interests in romance and don't allow the person you care for to take advantage of it. Lucky number 8. Lucky day Tuesday.

CAPRICORN December 21 — January 19
The week attracts practically Permit logic to rule and don't take chances with money or possessions. Keep a tight hold on your purse, though it may be tried both by friends and family — an exciting friend may appear on the scene but beware of making the wrong move. Lucky day Sunday. Lucky number 4.

AQUARIUS January 20 — February 19
A good time to advance your standing with friends. Key is to be thorough, confident. Keep mind receptive to new ideas and don't hesitate to express them. Street clear of disputes in romance — this could lead to a final break-up. However, new contacts prove beneficial and one in particular may have a lasting effect. Lucky day Saturday. Lucky number 5.

PISCES February 20 — March 20
Move ahead — take the lead rather than wait to be grabbed. Don't refuse any invitation and let go of the reins for a change. Keep your affairs in good order, especially those concerning romance and family. Keep an eye out for a new romance — it's imminent. Maintain a certain amount of privacy. Lucky day Monday. Lucky number 8.

DYMONDS

NOW 95 4109

WANTED! WANTED!

FEMALE ORGANIST and SAXOPHONIST etc., to join an up-and-coming female group

Georgia Kei & The Girls

Contact Manager: Peter Bent, 29 5240

SILK 'N' DREAMS

NOW AVAILABLE! PRIVATE FUNCTIONS DANCES — DISCOTHEQUES 27 3250

EVERY FRIDAY


GO GO MOD AND MOD TOP BANDS

Beat the Champ

VOCAL QUEST EVERY FRIDAY

ORAMA

95 HOPKINS ST., FOOTSCRAY RIGHT AT RAILWAY STATION



DENISE DRYSDALE

LAN CLUB

KERRY WATSON
2, 402 MALVERN ROAD,
IN VICTORIA
Membership fee — 50 cents

NOW AVAILABLE! PRIVATE FUNCTIONS DANCES — DISCOTHEQUES

Times

27 3250

APOLOGY!

to those expecting the Cherokees at the hiti Hut Last Sat.

It was an advertising error, and thor: Lee Jackson appeared

FOR FURTHER APPEARANCES

Laurie Angelo

LATEST RECORD FOR "GO"

★ Prettiest Girl In Town Find Someone Else

Bookings . . . PHONE 24 2498 (after dark)

The Know

HERE COMES

Manager: W. Dal Farra 38 2310



POULSATE CARRUM

POULSON STREET HALL OFF MLEED RD FEATURING ALL THE BEST IN R 'N' B by The Shape and Guest Band FRIDAY, 14th OCTOBER and EVERY 2nd FRIDAY

D.J. Compere - Vocalist BENNY LEEMAN, M.C.

(1) Using portable stereo equipment
(2) J.L.G. Talent Promotions
(3) 62 Spencer St., Melb. 44 5558

THE Sharades

require

DRUMMER

Ring 28 5021

BOOKINGS

ARE NOW AVAILABLE FOR

THE BANNED

89 3128

THE FABULOUS INNER SANCTUM

MEET Graeme, Bruce, Robbie, Ralph, Joey

AT MORNINGTON

Friday

MODVILLE FRANKSTON

Sat. out of this world

Now released on the Phonovox label

SUNSHINE SHADOWS/RESCUE ME

by Denise Drysdale



BLACK AND WHITE

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET

30c PER LINE (12 words per line)

Send Ad. and Postal Note to Darryl, G/o Go-Set

FOR SALE — Suzuki 12 string ac. w/w steel body \$300 nearest offer. Phone 99 4480

EXP. DRUM. wants to join est. prof. group. 89 8914.

DRUMMER wants to start on jazz rock group. Ring 47 1964, after 6 p.m.

EXP. VOCALIST wanting to join group. 86 8025

WANTED Female lead or bass guitarist for new group. 56 4653.

WANTED lead guitarist for pop group with regular work. 45 7904, 87 1251.

FOR SALE — Guitar 9 string electric, good cond. 99 3574.

A WAKE IS ON

that it won't be too sad! In fact, we're going to have a ball! The big banding and undoubtedly Melbourne's best trio — Ian Peter and Lee of the TRIO, will be helping us to celebrate the Wake. It is being held at THE CHICAGO RESTAURANT 156 TOORAK ROAD SOUTH YARRA (near Darling St)

THE OCCASION: The closing down of this group, to be sung up on a month at Melbourne's brightest discotheque for the night.

We're usually not riding, so don't be surprised if you have a paint brush through your hair.

We're looking for groups. We pay minimum attention plus a big fee!

Ring 92 7865 — if you're interested.

Also looking for a good female and male singer, although we do have blonde hair.

Opening Thursday, Saturday night, so be there. P.S. If you can think of a good name, it is 'open season' for a year — (for two)

WANTED Female lead or bass guitarist for new group. 56 4653.

WANTED lead guitarist for pop group with regular work. 45 7904, 87 1251.

FOR SALE — Guitar 9 string electric, good cond. 99 3574.

BLACK AND WHITE

ODD MODD





SAT NIGHT OCT. 15th.

GO!

THE CLEFS! THE VIBRANTS!

Compere: Suzette Jahari!

Featuring the ODDMODD GO-GO GIRLS

DEEDLES DISCOTHEQUE

featuring

GRANTLEY DEE



LYN RANDELL The Hurricanes

Heart hit Marty Cristian

MELBOURNE'S NEWEST AND MOST SWINGING LICENSED DISCOTHEQUE

FULLY LICENSED

Every Sunday at 6.30 p.m. sharp

DEEDLES is at 28 Chapel Street, Windsor, opposite the Windsor Railway Station

THE CHARGE OF \$1.50 INCLUDES OUR GIGANTIC 3-COURSE MEAL!

Bookings 51 6944

HAVE NO FEAR

The Footprints

ARE STILL HERE - 48 2858

Five fingers

enquiries 28-2238

TRÉO + ONE

ENQUIRIES 26 3106

TAHITI HUT

DISCOTHEQUE

SAT NITE

OCTOBER 15th.

230 GLENHUNTLY ROAD, ELSTERNWICK

PROMOTERS DANCE MANAGERS

TWO BY 2

have available attractive posters for your dances — FREE — enquiries: Manager 723 3645 Two by 2

LOOK! Sussan Gaye Silver Beats

MANAGED by ALAN WOOD 99 3833 98 2020 (A.H.)

Now appearing at Surfider

Peter Briggs and the Vikings

on "Go" Records "Bring it on home" "Some other guy"

82 7286 82 7288 82 7286 82 7288

BASTILLE DISCOTHEQUE

WILDEST SWINGINGEST PLACE IN CANTERBURY

THE MELB. Jailhouse


EVERY THURS. 202 Beach Rd., Black Rock

Guests as Advertised All Star Rock 'n' Roll Cast

Compere: STAN ROPE

RONNIE BURNS says . . .

THANK YOU TO ALL THE GO-SET READERS WHO VOTED FOR HIM IN THE RECENT POP - POLL





SHINNDIG



SHINNDIG

- PETER DOYLE
- THE TOWN CRYERS
- THE TRIP
- KAYLEEN SISTERS
- THE 4 SHINNDIG GO-GO GIRLS

FROM THIS FRIDAY, SHINNDIG OPENS FOR THE "SUNSHINE SWINGERS". TOP AUSTRALIAN ARTISTS. AND THE WILDEST LINE-UP OF GO-GO GIRLS YOU'VE EVER SEEN.

EVERY FRIDAY - 8 P.M.

MARIANA HALL —Cnr. STATION and MONASH STS., SUNSHINE



AUSTRALIA'S TOP ARTISTS!



- THE ALLUSIONS
- RAY BROWN
- RONNIE BURNS
- GRAHAM CHAPMAN
- THE D-COYS
- PETER DOYLE
- SANDY EDMONDS
- THE ESCORTS
- THE FIVE

- MIKE FURBER
- DONNA GAYE
- JA-AR
- JULIAN JONES & THE BREED
- MARCIE JONES
- KAYLEEN SISTERS
- MAX MERRITT & THE METEORS
- THE PLAYBOYS
- THE PLEAZERS

- PURPLE HEARTS
- THE REBELS
- RICKY & TAMMY
- NORMIE ROWE
- THE TRIP
- THE WILD COLONIALS
- MAX MERRITT & THE METEORS
- ROSS D WYLLIE

EXCLUSIVE TO THE...

BOWL BOOKING BUREAU

MELB. 26 6761

SYDNEY 61 8077

KING RAT

OPENS THIS FRIDAY

OCTOBER 14TH.

SLOT CARS

MOVIE SCREEN

COFFEE LOUNGE

FRIDAY NIGHT

- TONY WORSLEY & THE BLUE JAYS
- THE FIVE
- THE KONTACTS (ALL GIRL GROUP)

SUNDAY NIGHT

- RONNIE BURNS
- THE REBELS
- THE PLEAZERS
- THE TRIP

SUNDAY AFTERNOON

DISC DANCE

THE SWINGEST AFTERNOON EVER!
COMPERED BY DAVID BLAND

SEE YOU THIS FRIDAY
8 P.M. - BE EARLY!!

KING RAT

PRESTON CIRCLE-HIGH ST., PRESTON

MEET YOU DOWN AT...

THE SCENE

FRIDAY



- TONY WORSLEY AND
- THE BLUE-JAYS
- THE MOODS PLUS
- THE VIBRANTS

SATURDAY



- RONNIE BURNS
- THE REBELS
- THE CHEROKEES
- THE TRIP
- THE ALLUSIONS

- SCENE SCREEN
- YUM YUM LOUNGE
- 2-STOREY STAGE

THE SCENE

MALING ROAD, CANTERBURY

(Opposite Canterbury Station)

KNOW WHERE

WEDNESDAY

BOWL
Lunch — The Five
PINNOCHIO'S
SEBASTIAN
Francis Albert George
Moods
THUMPIN' TUM
Tenth Ave.
Lunch — Clefs
WHITEHORSE HOTEL
Trio Plus One

THURSDAY

BOWL
Lunch — The Five
GARRISON
Impulse (Ormond Hall)
Chayne, Imp., Go-Go Girls, Comparsa, Ron Campbell
MELBOURNE JAIL HOUSE
Francis, Betty Macquade, Guests.
PINNOCHIO'S
Francis Albert George
SEBASTIAN
Francis Mark Hotel/Motel
Kissed of Godelia
THUMPIN' TUM
The Moods
TENTH AVE.
Lunch — Clefs

FRIDAY

ALBURY RITZ
Last Straws
AVENUE (Frankston)
Clefs, Leonie Marr, Guest Star
BOWL
Night — The Five
BITING EYE
Wild Colonial
BURWOOD
Ramblers
CLUB 'A'
Silver Beats
GARRISON
Mixtures
41
Buddy England, John Hawes
Group, Carmel Chayne, Jeff Leach
MARY HAYTER
Bumbeat, Jumping, Standing Still
MOD NOTION (Boronia)
Rev. Lee, Bannock, Rick Lewis, Beat Unlimited, Dale Collins, Talent Quest, Guests
MOD TAVEN (Geelong)
Johnny Young and Kompany
NIMBUSAH MOD
Lunch — Five Merry Kristian, Gar
rocco, Lunk
PENTHOUSE
Harris, Jam, Big Band, Glen and the O'Callans, Field Twins, Justin
Kerr

PINNOCHIO'S
Francis Albert George
SEBASTIAN
Francis Albert George
SCENE
Vibrations, Moods, Tony Worsley, Blue Jays
SHINDIG (Sunshine)
Peter Doyle, Town Criers, Trip, Eastern Sisters
SHOW GO
Paul Trencha Group, Go-Go Girls, Funk
SURFRIDER
Bardens
THUMPIN' TUM
The Influence Late — The Tribe
TENTH AVE.
Lunch — Clefs
Night — Loved Ones

SATURDAY

ALBURY RITZ
Last Straws
ALBURY PALAIS
Terry Dean and The Matrons
AVENUE (Frankston)
Marty Krastan, Abstracts, Sect, Guest Star
BITING EYE
Clefs
BOWL
Lunch — Vibrations, Charlie Chagin
Night — Impacts, The Five
Chag, Charlie
BLACK AND BLUE
Loved Ones, Darren Granger Set, Garro, Chayne, Black and Blue
Bardens
COLORADO CAVE
Closed for Council function
re-opens next Saturday
CLAYTON
Wild Colonial, Deskino, Jay Twins, Buddy England, Kontakts
41
Ham, Jam Big Band, Michele
Harris
GARRISON
Edwards
GEELONG TEEN SCENE
Vibrations

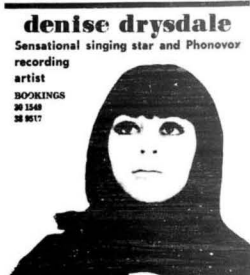
IMPACT
Johnny Young and Kompany,
Grandy Dee and Hurricanes,
Gensel, Five
KING RAT (Preston)
Afternoon — Trip, Records, Slot
Cars
Night — Ronnie Burns, Pleasers,
Rebels, Trip
MENTONE MOD
Closed for Council function —
re-opens next week
MOVIEFILE
Closed for alterations
ODD MOOD
Tony Shepp, Clefs, Vibrants, The
Synthetics, Go-Go Girls, Suetette
Bardens
OPUS
Dymonds, Y4, Ronnie Burns, Il-
lusions, Running, Jumping, Stand-
ing Still
PENTHOUSE
Reflections, Little Gulliver and the
Childress, Ronnie Burns, Justin
Anthony, Lynne Oakleigh
PINNOCHIO'S
Francis Albert George
PINK ELEPHANT
Peter Briggs and the Vikings
PURPLE EYE
Cherokes
ROCKED BROADWAY
Technicks, Disco
SCENE
Ronnie Burns, Illusions, Chero-
kees, Rebels, Trip
SHEEPY ARTON
STONEHENGE
Loved Ones, Wild Colonial, Silk
of Dreams, Kingmen, Braddley
Sisters
SHOW GO
Go-Go Girls, Films, Ray Hoff and
Others
STORYVILLE (Preston)
Tony Worsley, Peter Doyle, Blue
Jays, Silver, Mini Girls
SURFRIDER
Bardens
TAHITI HUT
Silver Stars and the Beard
TAVERN (Non Mod)
Guests
TEENRAGE (Broadmeadows)
Johnny Young and Kompany, Tam-
las, Deep Purple, Rockets, Mer-
curys, Go-Go Girls
TENTH AVE.
Lunch — Max Hamilton and Im-
pacts, Clefs, Vibrants, Tony Shepp,
Night — Vibrants, Marty Krastan
THORNS HOTEL/MOTEL
Wanderers
THUMPIN' TUM
Running, Jumping, Standing Still,
Loved Ones, Vibrants
FREEMER MOD (Wangaratta)
Santambus
STRIP 66 (Hornambold)
Strings Unlimited, Tebbles, Garry
A. Go-Go
WACA
Robby and Laurie, Ronalds

THURSDAY
Lunch — Clefs
FRIDAY
Last Straws
AVENUE (Frankston)
Clefs, Leonie Marr, Guest Star
BOWL
Night — The Five
BITING EYE
Wild Colonial
BURWOOD
Ramblers
CLUB 'A'
Silver Beats
GARRISON
Mixtures
41
Buddy England, John Hawes
Group, Carmel Chayne, Jeff Leach
MARY HAYTER
Bumbeat, Jumping, Standing Still
MOD NOTION (Boronia)
Rev. Lee, Bannock, Rick Lewis, Beat
Unlimited, Dale Collins, Talent
Quest, Guests
MOD TAVEN (Geelong)
Johnny Young and Kompany
NIMBUSAH MOD
Lunch — Five Merry Kristian, Gar-
rocco, Lunk
PENTHOUSE
Harris, Jam, Big Band, Glen and the
O'Callans, Field Twins, Justin
Kerr
PINNOCHIO'S
Francis Albert George
SEBASTIAN
Francis Albert George
SCENE
Vibrations, Moods, Tony Worsley,
Blue Jays
SHINDIG (Sunshine)
Peter Doyle, Town Criers, Trip,
Eastern Sisters
SHOW GO
Paul Trencha Group, Go-Go Girls,
Funk
SURFRIDER
Bardens
THUMPIN' TUM
The Influence Late — The Tribe
TENTH AVE.
Lunch — Clefs
Night — Loved Ones

SUNDAY
ALBURY RITZ
Last Straws
AVENUE FRANKSTON
Mixtures — Vibrants
Night — Impacts, Tony Henry,
Leonie Marr
BITING EYE
Jambics
DEEDLES DISCO
Grandy Dee and The Hurricanes,
Marty Krastan, Paul Trencha
Group
GARRISON
Group
HAMPDEN HOTEL
Lufftwine, Choralides
Dymonds, Kevin Lee, Paul Meenan,
Guest Bands
OPUS
Loved Ones
PINNOCHIO'S
Vibrations
PRINCE ALBERT GEORGE
SEBASTIAN
Francis Mark Hotel/Motel
Rev. Norman, Grand Group, Go-Go
Girls
PURPLE EYE
Running, Jumping, Standing Still
SHOW GO
Merry-go-go, Go-Go Girls, Films
SURFRIDER
Susan Cave and the Silver Beats
THUMPIN' TUM
Elaine Hart and the Ho Daddies,
Moods
TENTH AVE.
Afternoon — Clefs Max Hamilton
and the Impacts
Night — Y4
WHITEHORSE HOTEL/MOTEL
Mixtures

TUESDAY
BOWL
Lunch — The Five
PINNOCHIO'S
Vibrants

8 DAYS A WEEK:



denise drysdale
Sensational singing star and Phonover
recording
artist
BOOKINGS
26 1548
26 8017



how does a
booking
save you
money?
...consult E.P. PROMOTIONS
At most of your clubs
E.P. PROMOTIONS 85 2353
Box 188 P.O. 2767

\$9.00 is all that is
asked for the latest
"IN" type transport.
For Ladies' Bikes,
phone Maggie,
94 1805, 94 1824.



LAST STRAWS
24 6318

DO YOU NEED...
ART ROUGHS, LAYOUTS, COLOR ROUGHS,
FINISHED ARTWORK, HAND DRAWN TYPE,
FOR POSTERS, HANG BILLS, INVITATIONS,
GO-SET, ADVERTISING, BUSINESS CARDS.
THEN YOU NEED...
daryl killingsworth
creative graphic design
99 ALBERT ROAD,
South Melbourne. Phone 89 6494

GO-GO MOD to John Nemeth
Master of Musical Instruments — Save Money
All kinds of Electric and Classical Musical
Instruments, Amps, Drums, etc. — Repair Service
Hawthorn Music Centre,
340 Burwood Rd. 81 6905



OPUS
Dymonds, Y4, Ronnie Burns, Il-
lusions, Running Jumping Stand-
ing Still, Loved Ones, John Hawes
Go Go Girls.
Comper: Dennis Smith
This is really the pad to play, every
Saturday, and Sunday night.
**ORMOND HALL, MOUBRAY ST.,
SOUTH YARRA.**

A WEEK:

WILD! TEENRAGE

BROADMEADOWS TOWN HALL Fully Air-conditioned!

GO! WITH
"STEP BACK"
"CARA - LYN"
STAR
**JOHNNY
YOUNG**
... IN PERSON!

MENTONE MOD!
CLOSED NEXT SAT., OCT 15th — HALL BEING USED
FOR COUNCIL FUNCTION
RE-OPENS FROM ENGLAND —
OCT. 22nd EDEN KANE

YOUNG WORLD
Southern Australia's Beef Capital
dance to Australia's top
talent every Saturday night
SHEPPARTON CIVIC CENTRE

**NEXT SAT...
OCT 15th!**

FIVE GROUPS!!
* **THE TAMLAS** | THE MERCURYS
THE KOMPANY | THE ROCKETS
DEEP PURPLE
...FREE!! PLENTY OF HIT RECORDS!
NAME-BRAND CIGARETTES!
SPECIAL! SATURDAY WEEK... OCT. 22nd
ENGLAND'S EDEN KANE!

"COLORED CAVE"
BRIGHTON TOWN HALL
● RE-OPENS... SAT., OCT. 22nd ●
BIG ALL-STAR
LINE-UP **KOMMOTION SHOW** Mon
Mon

**Prince Albert George
Sebastian II**
Discotheque 9 p.m. Wed to Sun
355 Exhibition Street, City. 34 3000
Available privately Mon and Tues 94-4645

KEYBOARD
STORYVILLE
TONY WORSLEY
& THE BLUE JAYS
PETER DOYLE
GO-GO GIRLS
&
SUPER GUEST BAND
**PRESTON TOWN A
HALL T.**

PRINCE
ALBERT GEORGE
SEBASTIAN
11
WED.
MOODS
THUR.
CLEFS
FRI.
CHANGING
TIMES
SAT.
CHEROKEES
SUN.
CLEFS

CAN'T RESIST THE VERGE?



THE JOHN VERTIGAN VERGE? THAT IS. LISTENING TO HIM ON THE GREATER, EVERY DAY — MONDAY TO FRIDAY, 2 P.M. TO 4 P.M. HIS CHARMING CHATTY MANNER MIXES MARVELLOUSLY WITH THE MANY RECORDS HE PLAYS. JOHN VERTIGAN, PART OF THE PERFECT RADIO TEAM THAT IS 3UZ.

The Station With The Nicest Listeners

NUMBER ONE IN MELBOURNE

3UZ

Volume 1 Number 37

October 12 1966