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August 10 1966



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Stage riot in Perth

On Friday, July 29th, in Perth during the second show security men hired to protect the stars from the fans walked

The promoters of the Western Australian Parewell Tour. Lon Booth and Peter Thomson of West Side Associates, had instructed the guards to control the hundreds of screaming teenagers from the theatre FLOOR and not be on screaming teenagers from the theater PLONK and not be one stage obstructing the view, but when the lights were blacked out briefly, to introduce Normie, the girls swarmed down the aisles in the dat kness and the guards, for pro-lection against being crushed against the stage, climbed on to it, contrary to instructions.

In the excitement, Normie considered the guards were being too rough with the fans and when he saw one girl being manhandled off the stage he struck out at the guard first with the back of his hand and then with his boot, he then threw down the microphone and walked off-stage to hysterical cries of "We want Normie!"

The guards all looked at one another and also walked

the drum-stand,

THROWN

Tr STAGE!

On arrival back in Milbourne Norms told Go Set's
their seats, but as soon as he
continued the performance
"I didn't be a The autience returned to their seats, but as soon as be continued the performance of the performance of the performance of the season was assisting another from the floor onto the stage; so the season was assisting another from the floor onto the stage; the performance of the season was assisting another from the floor on to the crowd saying; "I here the guard off the stage is too much, especially when they are so rough behind him and with an expert crutch-hold throw, setting and pushing the flash; We the floor of the f

A few minutes later Nor- security guards getting rough tille returned to the unat-ended stage, but shortly after as I was concerned this had said "the show can't go on gone far enough and I wasn't until everyone goes back to going to stand for it any their scats" and then sait more.

WHAT NORMIE SAYS:

ist photo shows security guards holding Normie Rowe's legs to stop him being pulled into the crowd — but Normie's hand is poised to contact with a guard's new

not shot shows the result of the blow! 3rd shot shows Normie "helping" a guard off the stage with his boot

CLIFF RICHARD TALKS TO GO-SET

EXCLUSIVE: ON PAGE 10

fashion SEE PAGE 11

SEE PAGE 7

THE JOHN HAWES GROUP

Peter Bruce in Pop-Speak-Out Page 9

Kommotion stars quit!

ALL THESE HAVE GONE!!



DENISE DRYSDALE returned to Kommotion after the dramatic resignations of DAVID BLAND, ALEX RAPPELL, ALEX SILBESCHER, LEON KAMER LEX KAP-LIN. ROBYN JACKSON, and JOAN REES, when they were told that DAVID JOSEOH (producer of the show) had had his contract paid up and he was no longer needed

WILLARD KING (producers of Kommotion for Channel O) were not surprised as trouble had been brewing for more than a month.

Al MARICIC has been given control of the show and KEN SPARKES, LINDSAY EDWARDS, ROGER DOWRY, will reappear with KEITH MILLAR, NORM WILLISON, SANDRA TURNBULL, and KAY STOCKER-IDGE who decided to have no part of the rebellion.

(Continued on P.16)



For listing in our Go-Set Pen Pals Unlimited Column — simply send BRIEF details to "Pen Pals Unlimited" c/o. Go-Set, 2 Charnwood Cres., St. Kilda, Victoria

Don't worry if your letter takes some time to appear - there are so many pen pals, we will need time to catch up!

go-set

MELBOURNE Manager and Editor

PETER PAPEALL Nections
LILY SETT
SUE FEET
LAN MELDRON
MIKE O. NASH
SUE FLETT

PRILLIP FRAZER PETER BAPTAGE

HONEY LEA General secretors MARGARET SHITS USA 10NNEWALD ALLAN STOMANN

HONET LEA

PERTH

SYDNEY

ADELAIDE

Co-ter tydory effices are learned of \$3/425 flant St. Sydony -- phone 29 3915. Februaries P.O. San 23. Britishand Mill. M.S.W. For Go-ber bromen in Paris - contact radio 667, 17 Junes St. Paris, 07.0 Sec 908. In Administ. commit Eas Bonnet, 1/8 radio

TOP 40 👸

MARIAN CHARACTER STATE OF THE S Capital Capita Creating Dec Airman House The Linest Chara Plans Chair Mineter Press Chair Mineter Press Chara Persis Chara P Traces France Reprise Astor

OUT THIS WEEK. Haid Tight His A March March March March March

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LANS TENTO HE DOWN THE THINKS THE TAR AND COMMENT AND THE THINKS T NOT DON'T HAVE TO ANY YOU LOVE ME MINDAY MUNDAY IFFTER GIRL THE YOR EVAN HAVE TO MAKE UP YORK MIND

OF YOUR MIND VICANISTANDERS IN THE STATE OF THE STATE OF

I CONTRACT LIVE WITHOUT YOUR

President

Paine

FICK OF THE WEEK SCHOOL IN THE WIND, Stone Worder (Table Motor

OFFICIAL TOP 40 1.

Nancy Sinaira Prancular Hardy

TAR AND COMMENT
MANA
THE BARE BARE BARE
THE BARE BARE BARE
THE SHORT BARE
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TICERE WILL NEVER BE ANOTHER YOU, Chris Montes

Pricy burgs.
Hordelia
Bachelore
Enghtenia Brothers
Tummy Rose
Tum Jone
Maria's soil Pape's
wayne Polista
Maria's soil Fape's
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Lever Specondul Aulton Mote Crispiso St. Peters Street Presieg Herb Alpert and the Triusta Brass Romanus Decra BCA Pattiral

Reprier Photo Vos



NO-GOS

SHERYL HAZELMAN. (a Fischer St. Kyabram. Vic. Age 13. Interests skateboarding. dancing, clothes, sports cars, swimming and surfing, guilars and drums. Would like boy p.p. 16-17 with long balt.

hair.

JACKIE SYMONS. 189
Burraneer Bay Rd., Caringbah, Sydney, N.S.W.: Age
15% (English). Interests
—pop groups, dancing, etc.
Would like boy 1618.

SUZANNE CHEW, 3011 21 West, Seattle, Washing-ton 82390, U.S.A.: Age 15.

ton 98199, U.S.A.: Age 15 Interests — collecting groups picts, newing beto pals. Would like p.p. any where.

JOY ROBERTSON, 81

SOY ROBERTSON, 81 Dubboo St. Warren, N.S.W.: Age 14. Obterests—swimming, mod faablona, elothers, daneing, popming: Wood like pp 1415 in any other Stade.

JOHN ROCERES, 32 Casmina Asee, Asthewood, SE-21. Vir.: Age 16. Inferests—16-pits bowding, mod Garcing, mod Garcing, and Carlo Company, and Carlo Company, and Carlo Company, and Carlo Carlo

DONNA CHAN, c.o. For East Mannion, Middle Rd. 7 F Flat 1, Kowloon, Bong Kong, Age 17, Interests

reading, dancing, writing, Would like pips 17.39 in all

LYNETTE DENNIS, Flat Book Rd. Hursteridge Vic. Age 15°: Interests -distring riothes. Norma-Erris, letter writing Would like yet anywhere 14°:12

ANNE MORGAN Dough-erty St. Yarram, South Gappaiann, Va.: Age 17, In-

God.
J.V.L.12. GHEENWOOD.
SEE Collens St. Thornbury.
Viv. Age 31. Interests.
Sport, mod, discos. Would like Bory pp. 16.
SUE MARSHALL. I Barevloras 31. Box Hell, Vie.
E.11. Age 144. Interests.
pp. pp. denering, modrichbes, singing, Mormiswould like male pp. 15-17.

Would the male p.p. 15-17.
JUDY STEWART, 44 Soy-thwell Ave., Nth. New-borought. Vic. Age 10. In-terests.— Normie, singing, mod chothes, go go thate.

mod clothes, go go date ing. World tike boy p.p. 17:30, long fair, mod.

FILEN ANDERSON, 33 Bloburg St., Jacana, Vr., Age 12 Interests swim

more, dancing, records and tenns. Would like pp to any State

. NO-GO DAVE HOWARD

A very definite no-go to a once nice guy Dave Howard. His latest record was dread ful and his personal appear ance leaves us cold. He be big in other states but he is still small chips in Melbourne.

Once a Fan

. GO-GO MARGATES I think the "Swinging Margates will go a long way ever since they were on Kommotion. The boys have loads and loads of talent and good looks. Go Go-Go and Go Swinging

Margates. Julie, Ivanhoe,

. GO-GO LOVED

ONES Go-Go to the fabulo: Loved Ones, especially to their fabulous singer, Geri Humphries, who has th most gorgeous even eve This group will go-go-gi right to the top. Go-Go to "AK" and "UZ" for playing record and DONG VAN'S new record.

Ichand.

. GO-GO HERMAN

Countless millions of Go Go's to Peter Noone, this gorgeous, lovable sweet and darling boy known as Her man. He is the most hand some, sweetest, best dresse singer in the world. note, all you goons who ca yourselves Sharpies, Hern has the most gorgeous head of LONG hair (Long Live the Long-Hairs!!!)

Herm's Girl

would be wakened

BILLY BILLINGS TALKS TO DOUG PANTHER

"What it's like to live with Normie Rowe!"

An ex-playboy tells the true story of the "Brisbane incident"...

by Doug Panther Why did Bill Billings nd Neil MacArthur leave

Playboys? What did you hear? that were some of the unformed theories that same across? That had been a violent of within the group? two of them wanted break away and form a oun of their own? Or chaos it was that Ivan man destroyed two ms in order to produce and suitable for export England? Whatever you ard it was probably

Whatever the rumors ere, and there were enty of them, Bill and all decided that they ght to be cleared up amediately and agreed at we meet as soon as

essible to discuss it. Both Bill Gillings and il MacArthur are mared. Bill with one child. il with two. Moreover. il has the down payents on a house. So maily they both have many domestic reobilities to simply "up orf to England" with

rest of the Playboys. Billy explained, "My d is just reaching a very teresting age, and 13

nd of like to grow up and as for all this rubthat was printed allest las sappened in Townsbegan Bill afresh,

I'll tell you hat really happened . . ust admit that Bill's ation sounded far triausible than most versions I've since

sscs. William Billings, MacArthur and J.R. ere having a quiet talk drinks in the room ared by Bill and Neil but ere constantly bothered the landlady making txious noises over the

She was scared lest the students who had led them at the airport assorted vegetables ight wish to repeat the rmance in the early hours, or damage the otel in some other way. nore, she was wor that the Deputy Prime ter of NSW who the night two doors



by the noise. The Deputy Prime Minister later confessed that he had heard nothing and had slept soundly all night.

This differs from most newspaper accounts in several respects. Not only was there no "orgy": Normie, who was supposed to have headed the "orgy" was actually 10 miles away at a barbecue given by Townsville residents.

returned a counte of hours in the comfort of his motel

decrayed mob", returned at some o'clock in the morning to find the threeman "orgy" leaning disconsolately against a sewerpipe waiting for him. The landlady had apparently heard tales of "drunken teenage parties" aml a fear which som settled on her ageing bones

The tour manager, Frank

Foster, who was allegedly

ejected with the rest of the

had conjured the rest Meanwhile, back at the sewer-pipe six savage innocents sat shuddering. They



Chicago Riot Police and the 27th Bengal Lancers (actually only one affable cop), stopped and advisers Shem to wove alrest if for no other reason that it was cold and cetting more at

The company now comprised J.R. Phil Blackmore. Trotter, manager Foster, Billy and Neil Triese six students of "depaychery headed for town and scent their night waking up on karate mats at the Townsville Showgrounds. What a disgusting exaggeration has been made of this!

"Really", said Neil, "Normie is just fine to get along with whilst on tour or at any other time. He's full of fun, and life, but from our point of view that's an advantage". And Billy

echoed these sentiments. Typical of the type of mischief Normie gets up to is the time on Phillip Is. when Len Lukey invited them shooting. Normie got off a shot at a fleeing rab-"! and wounded it in the toe. This was a challenge! Rather than kill it with another shot he leapt from the truck and chased it for thousands of yards in a crazy zig zag that the Play-

the sights on Phillip Island. He got it.

Both Neil and Buly of that "Normie is No. 1 because of his attitude to kids, me's one of then Her beg a A to to trave - the for instance. He Devising dome new mis-

Normie that uncarry luck accompanies num on some of his escapacies. On stage in Tasmania he skipped on stage, stood for a moment, then for no rational reason ducked - and the egg intended for him adorned

the side of Neil's head. In the Brisbane Festival Hall an hysterical fan hauled herself on stage and launched herself at our Norman. Normie was approaching the climax of his song quite collyious to

the massinger massie As he reached the climax he dropped to his knees and the unfortunate bird fluttered gracelessly into a crumpled heap on the other

side of the stage Ah, wellt Tis better to have loved and missed than never to have loved at

Future plans for Normie and Playboys

altit

Normic and the Playboys (with new line-up men Brian and Rod, late of the Librettos) are playing at Stawell on 4th August, Shepparton, 5th, Newcastle Stadium 6th, "It's All Happening", 7th and then they will have a break of 4 days at Surfers.

bane Exhibition for 10 days and will have a farewell at Brisbane's Festival after which they will be play-ing at a big charity show at

Sydney Stadium Normie will be coming back to Melbourne for a week before he goes over-

will be working then. Although the Playboys have heard definitely from the British Musicians Union that they can have work per-mits, they will still be at 48

They will be at the Bris hours stand-by, when Normie leaves.

> Brian, one of the new Playboys, finds that he mixes with the group very well al-though there is not much time for rehearsal.

FOOTNOTE - Craig, the LIBRETTO who didn't join the PLAYBOYS, is currently in Sydney looking around. He has had several good offers, and Brian says that he won't have any trouble finding a group as "He's such a gas drummer and a



David Joseph, ex Kommotion producer must acre thought he was more thought be well as the process of the process STAN'S NIFFETS.

Batchis EMI are related over the saine of the European one E.F.

Stanke EMI are related over the saine of the European one E.F.

The Emiliary of the European of E.F.

Batter spillings what'll happen for the love of Mider. That great artists Dissons Harwing. The Emiliary of Emi

I data! we sayching word with a control of the cont

to be a nice ratch for Cup Eve at Mentone Mod but The Pied Piper won't win any more new followers with his current single "No. no. no" Will Ray Brown he better off with-

sat the Whispers?
Have seen em all and I still say that there is no new Notrous Rosen as sight to be the Notrous Rosen as sight to be the sight that the sight that the last moment and send on all the last moment and send on all line say. But place Mers no more square songs on Bandstand.

Sharpies on handstand.

Sharpies are out in fact they are most hanned. Thus strong effort has seen from the promoters of The Colored Cove. In Cave is the most dance for the mod kids and they friends for Brighton and size sunding, districts only. And I hear cell that strong precautions have been taken to resure that this warn-ing is completely fulfilled.

This coming fluturilay at the



• TOM JONES

Are good looks really a necessity in this op art age? I don't think so when you consider the idolatry for recepte like Milck Jagger. Tum Joseph Simon and Garfunkel, Sam the

GEELONG NEWS

Charlie Smith, lead guit-arist and founder of the IN Group has left that group and his position has been jumped at by "Jumbo" Yelland, who has long been recognised as Geelong's leading guit-

arist. Charlie — a popular personality on the Geelong scene is reported to be taking up bass guitar and could possibly join an-other top Geelong group

very soon.

Meanwhile, the IN
Group's sound has improved beyond all expectations and the boys are flat out keeping up with engagements in Geelong and Melbourne. Other changes on the Geelong scene — the Sil-

ver Clouds are reported to be breaking up? and the Bomberas are looking for a new bass player

PINK FINKS ENLARGE

THE PINK FINKS have enlarged their line-up to include a versatile ex-jazz muso from Sydney, 18year - old Michael so doubles on tenor and alto sax, can play guitar and also vocalise.

LOVED ONES' **NEW RECORD**

At 6.30 p.m. Wednesday, 2nd August, the Loved Ones entered W & G recording studios.

At 9 a.m. Thursday, 3rd August, they left the recording studios. In that space of time, they had penned and recorded their latest single "Ever Loving Man" which is one of the wildest records to have been issued in Australia. It is due to be released in about two weeks' time and the Loved Ones are taping it for Kommotion, which will probably be heard in the next week.

Trogg's reach Top 10



Trogg's new sings has soared into the English Top Ten, and will most probably prove more successful than their last hit, "Wild Thing."



• SUE REES, "STRIPEY" LANGHAM, RALPH DENHAM (SECOND FROM RIGHT) AND PRIENDS AT THE LIDO



. IN-CROWD AT OPENING OF "IMPACT" AT DANDENONG

THE DISK SHOP

SPECIALISING IN TRUE R & B alvely for those who know their R & B man LONDON CLUB NEWS



SPENCER DAVIS caused box office record at the Marquee - to London Club - last wee Intending patrons had to queue for 11: hours and 500 people had to be 500 people had to turned away . . .



PETE TOWNSHEND

THE WHO are retur ing to TILES (new clu where pirate radio Station Radio London hold broadcasts) by popular demand. Prices for entry are 10/- members, 15/-



• GEORGE HARRISON

George Harrison is o of the owners of a new club that has opened it Picadilly — Sybillas, De-finitely for the Lords and Ladies class!!!

British Jazz and Blues Festival to be held at Windsor between July 29-31, includes Georgic Fame and the Bluestames The Action, The Small Faces, Spencer Davis, The Who and the Yardbirds.

> DON'T FORGET TO VOTE IN GO-SET'S POP-POLL '66

New Zealand has a pirate-radio!

Auckland, New Zealand has a pirate! Outside the three miles

coastal limit sits an an-enored yacht — over 90 feet in length, in 24 fathoms of water. On hoard this same yacht is an entire radio station!

A pirate radio station is one that avoids the country's laws on pro-gram control by staying utside the country - in

the sea! New Zeuland's pirate radio, HAURAKI, was ap-parently the brain child of four men — Dennis O'Callaghan, Derek Lowe, Chris Parkinson town Is and David Gapes (mana-er). It aims at present-ing non-stop Top 40 via announcers Chris Parkinson, Keith Ashton (ex-

MAHFRED

MANN

REFORMS

- AGAIN

Manired Mann has now

tropped HENRY LOW-THER and LYN DOBSON

ow his group and is now ack to the original line

o of fire. The members ip of fire. The members are now Manfred, Tom-McGuiness. Klaus Voor-man. Mike Hugg and Mi-hael D'Abo. The number

Menn were increased

re never fully featured

mis that the new line aill give a better im-

thic performances of ir new record Just to A Woman," which is

simultaneously

HEART N'SOUL

IN ADELAIDE

HEART 'N' SOUL from Sydney are currently ap-pearing at the Beat Base-

ment in Adelaide, where they are for two weeks. They will be returning to

Meibourne in a week's time to fulfill engage-

nents there.

ubsequent hits. He

instrumenta (1818

2SM) and another Sydney D.J. who is yet to be

The ship is moored permanently in position three miles out, equidistant from the tip of Cape Colville, Great Barrier Is, and Little Barrier Is, with a station frequency of ap-proximately 1450 kiloycles (between XY and

AK).
Its operating times are Monday to Friday, 5 a.m. to 10 p.m.; Sat., 5 a.m. to 2 a.m. and Sunday 9 a.m.

till 10 p.m. Radio HAURAKI will cater for an audience between 15 and 25 years, centring on the Auckland, Whanevrei, Hamilton area therefore including all intermediate areas. Latest news informs us that all is prepared for October debut . . . so pop on pop till doomsday.

RAY COLUMBUS LITTLE PATTIE COME BACK



Ray Columbus, of "She's A Mod" fame with The Invaders has changed labels and now records for E.M.I. His first release under them will "I Need You" and "That's



Little Pattie's new release is "Don't Walk Away" and "Your Kind of Loving", which will be on sale from August 4th.

HOT SOUND ON NEW LABEL

The release of "I Can't Stop Loving You Baby" (flip side — "A Woman Of Gradual Decline") has brought a new sound, by a new group on a new label The group, The Last Straws, were discovered by Geoff Edelsten, who is their manager-cum-every thing, and he was so im pressed by their talent that he arranged to make a record privately for dis tribution. This however, was of amateur produc-tion and, although the song itself was good, the sound was tinny Geoff went around all the DJs to "plug" this record and they were so impressed that they recommended to Ron Tudor of Astor to hear the boys. Now Astor distribute the record, but it is still under the new label, Scope. It has been named the hit prediction of the week for the 3UZ. Top 40, and really de-serves this, as it is really

trem-indous. All the boys' work is original, and many have promised that "The Last Straws" will be heard a lot of in the future.

ERIC BURDON TO QUIT THE ANIMALS



It was reported in Lon-

tion last week that ANIMAL ERIC BURDON plans to quit the ANI MALS after their current American tour He has cut his own record trocks in Los Ansoles and will make an L.P. in New York He has also had an offer to cut an album with Ottis Realing. No official statement could be made without word from their management, but Eric feels that the tour i Eric feels that the tour is just hard work for him, and that they are not really acting through to the audiences of pure pop loving teenagers. Eric's accorate audiences ore Negros and University Students. Asked if his leaving could cause a split up for the rest of the group, he said "I don't know, but Chas, and Hilton are already involved in record production".

Beatles' new album

· NEWS from around the pop-world

Split-up for Beatles soon

Both sides of

Beatles' new single have been taken from their

and both are being re-leased on the same day

This is the first time they have issued a covering

single to coincide with their LP, and they hope to prevent other groups

copying tracks from their LP's for hit singles ias "Michelle" and "Yester

day"). Neither side is the "A" side and both will

receive equal promotion

neceive equal promotion
— Ritgo is the lead rocal
on "YELLOW SUBMARINE" a kiddles song the
final chorus combining all
Beatles Road Managers.

recording manager George Martin and a George Martin and an assorted studio staff Paul takes over on "ELEANOR RIGEY" and

new I.P. "REVOLVER



GOOD DAY SUNSHINE Reatles answer Sunny Afternoon" Paul in nub piano style

AND YOUR BIRD TAN SING - Lennon lead, in usual Beatles vein-beats mid-tempo.

FOR NO ONE - Paul's solo vocal over piano accompaniment with signs of Dylan emerging DR ROBERT - Len non leads with mysterious

I WANT TO TELL YOU George composition and nicely spread har

GOT TO GET YOU IN-TO MY LIFE — Beatles plus jazzmen — Paul vocal, supported by trum

TOMORROW NEVER ENOWS — Indian open-ing with Lennon's voice

is backed by a string octet, including 4 violins. riolas and 7 cellos in Release dates for all the classical style that Paul likes so much Beotles albums the world over are set by their manager Brian Epstem, OUT OF THE BOUNDS manager Brian Epstein, and all the news we have about its release over here is that it won't be before October OF POP say some of their critics, but one member of THE HOLLIES

thought it was pretty poor The preakdown of the tracks is as follows -BEATLE SPLIT The Beatles will be splitting up for solo film roles! After their next TAXMAN - electronic opening - George vocal

this together is some pleted the Beatles will must probably be done sole the voles and it is almost certain that Paul with strong buckbest ELEANOR RIGHY

I'M ONLY SLEEPING will make a sole deba-Mid-tempo intrug harmomes led by

John. LOVE YOU TOO George goes Indian, com-plete with tabla drummer and tremendous sitr * part by George.

HERE THERE AND

EVERYWHERE - Paul leads on beautiful mel

YELLOW SUBMARINE SHE SAID SHE SAID

odd chords

Herman's latest film HOLD ON will be re-

This popular English performer, perhaps more popular on the other side of the Atlantic, has had great success with his last film and he plans to Lennon vocal and start shooting another be again eastern influence in fore the end of the year

HERMAN'S FILM

leased in England on August 12.

on location in England.



where Contaminating and blackening the sky

Nuff said, so in hoping they won't drop one till next week we again push the buttou and scream out "Goodbye, cruel world".

Dinah Lee, setting new styles in creay gear.



Ross "le Jelly roll" Laird

Ex-Aussies hit London



Ashley Keating the Austrainan camps playing leader of The Gothic Jazz Band in ondon writes that ex-Yarri on Nick Polities and John Brown have been sitting in with the Gottnes at the Ken College Club as also Book as also Dick Olympia Jazz Band men from Sydney

Onions

new E.P. is FUN!

RECORD REVIEW

that all the of repeated in a color that the feet for the is not to show a case initiate the members of King Olivers Creeke lazz Band, but rather to recreate the atmosphere, in which Fountara's extended from the same music developed in the Buse series within 18 Buse series with saccinciate dis various atties

The large of the second receiver a second research of the second res Howard and the form and the enaphythese plants and not if New Polities. The regions section. The style addition of a two-trampet, a manufact of helpton head makes possible a far soing but and share seen ead makes possible a far swing but and what would relater exploration of total now be described as fook oloming. In short I think and full in about equagreater exploration of tonal now that this record is well worth moon

Having said this it would woogle plane which feally

RECORD REVIEW

Since the Feet Orion June

Bonds new E.P. King to superfluous to meand it

Bonds new E.P. King to start in burnies to point alone makes the whole

and the compared with the

companies recordings. It could

be such to start the return

by saying that there is no

substituting that there is no

substituting that the start the start is the st niver jump tradition at pre-sent gaining popularity. The best instrumental tracks average be Rocket Boogle parts I and II while good thoo tracks are Christmas Date Boogle Baby Won't You Marry Me and Radar

they have succeeded. These sections are succeeded as the attempts of the succeeded as the attempts of the succeeded as the su Wild Willow Jazz Club on August 18th, that being a sunday. Entertainment on and the Bohemia Jazz Band end of our younger groups of musicals who congregate in Heidelberg comeomally. consume of three trampets four samphones grant and in Heidelberg schart hope Wild Willow will, we hope be a regular feature of Sun-can afterbooks. The innerrich of the management

Oner the whole lot

tole the that the Minarday alternation had seeming at the William Courts in Paul should be the group orn-grees and greats as John Costelles on trembons. Disk Hughes on piano Brian Kelli on drums and Jone

A further addition the course the series of the

Red Onion Jazz Band

present both the huges

name brands and some

the leaser known but recessarily enthusuastur bands

McCarth. on clarinet. The new line up at Adams Hotel Jazz Room is Nat Olivers Jazzmen on Francis or Wenney days and Thursdays from 7 do till 10 we have the Days Stevens Trio. Days is a brilliant piants; who came out from England recently having played with such i Sandy Brown and Mick Mul-



Mick Counihan

Martin Woodhard Read's new W & G record has a Marrier Windham Rend sees W & G record has can record for incident of the Constanting entirely of Australian songs in includes several in which Marrier is backed by a bush band (Dend Lensider — bands Sert Coveron — mouto organ, Im Besbarger has been proces and bosh bank and Topers. The rest are done in the Coveron — mouto organ, Im Besbarger and the both Martin in its usual fine style.

Also out by Martin in its usual fine style.

Also out by now is one by the Catolpo Singers on the Crest Label. The stoup comprises shirtles Jacobs, Mortan Christ Harrie Cover, Inn Bours and Allen Adecision second a designed to link beginning to be released for the continue of which is to be released bounds a new collision of which is to be released to the continue of which is to be

released sorn.
I'm taking things case this week. The following is

I'm taking things may this week. The following is separated from Alan Lorina's notes to Striety Collins Falls TETT LOTTER (Followays in the interests of adult education. Decisional is intitled?

Semant the stripe in the Anole-American folksong incline in interests as about a story website performing to state to this silvert audience. This his estimates the appropriate part in this effectiveness is a person place an important part in this effectiveness.

se a person plays an important part in his effectiveness with his authence.

Me access is a story teller, of course, depends in port page, his motione understanding of the events he is foresting. As a missional, his are it. of the said and taste with which he decorates the solo

ind invarious rather subtle traditional ways. In Gaelic speaking Ireland, when a singer has full In Gashie-speaking Ireland, when a singer has full similared disease traditional techniques of ornamenting burse. New say he has blue. The equivalent expression in English would be singuing state but that does not quite express the whole of the idea contained in the Irish which are to the manner in which the singer varies the turn might but merically and entoticinally sumificant ways from sanna to stanta, but without obtruding his personality too blanathy—it refers to subthe embeddings could be a summariated to the same than the stanta but without obtruding his personality too blanathy—it refers to subthe embeddings of the same than the s emphasised or given color by changes in vical timbre-and all these things are soaps of linking the verse to the time and require tolent, practice and taste on the port

of the singer.

The authority of a singer is therefore summed up for the Irish in the term blus and ultimately, it seems to me this authority depends upon his omotional maturity or at least upon his grasp of the content of the to the assessment properties upon the consoleral matter stress the state and the subtle shadow convents of emotion in these songs. In most cases therefore, since so many of these songs are range and in their way stre-of a high order is singer weathered by life, can more effectively realise this inner content. He bilar improves with age even though his once may lose its youthful freshness. Thus it is to be expected that singers in our culture would come to full possession of their power

culture would come to full possession of their power as they reached their maturity.

A young person growing up within a folk culture aquires his biar as he learns his songs. His manner of singing is an integral part of the whole of each song, and this is proteigly what most cirty singers of folksongs lack and can acquire only after years of the folks and practice. However, the cirty singers blus of the folk songs he loves will gradually improve, as he folk songs he loves will gradually improve, as he folk songs he loves will cradually improve, as he folk songs he give in to the causins of folk singing and does not give in to the temptations to sing in either the classical or the pop styles."

Harlem Jazz CAULFIELD YOUTH HALL

Maple Street, South Caulfield

Due to public demand. Harlem new reopens with NON STOP JAZZ to The Red Omons - and the Black Pagle Jazz Band every Saturday

UP IN THE GODS

In real Candle Light Discotheque atmosphere enjoy crumpets coffer and non-stop live folk music.

This ticket admits a couple free any Saturday. of the month of August



Chris Hector

What IS "Blues"





THY SEASON. TO John Hammond

THY SEASON. TO JOHN to the most as the property and some the property and some the property and some the property and some the best because it is a medium not as demanding as international flags vester to record and well satisfue to fits songs. "I play and some the best because it is a medium not as demanding as international property and the property of the property

that Jahn Hammond, 2), became interested in blore through R&B artists. Davis Berry, Larry Williams. Ever Preview and De Dudder. A visible the band Ladgrain Hebrain and "theories in was the end for wards." I got interesting instance of the band of the form of the second of the s

Section from than that, it is counted a wishing section and is the only set to place an electric guide:

Level Muhlaur, 22, one of the most contained of the board. Muhlaur 22, one of the most contained of the board humber of the counter of the section of the se

DON'T MISS NEXT WEEK'S CONTINUATION OF THE URBAN WHITE BLUES REVIVAL



and READERS' REVIEW •

Little Stevie sends his regards to all

by Doug Panther

I simply must remem-ber to send Stan Rofe a Mother's Day card The tremendous effort by him in particular to provide The Easybeats with ade quate P.R and 'm scene introductions London could be describ

ed in no other was than motherly in no letter Sowy asks that are Soowy asks that are thanks be conveyed both to Stan for the organism tion and "double thanks" to the listeners who co-London DJ Bob Freeman tand others; with Easy-beat eulogies. If the Easybeats don't

make it in England it cer-tainly won't be for a lack of introductions. It be encouraging if other

Sharpies

Following adverse public-

ity concerning mods and sharpies warfare in Mel-bourne in the last month. I

would like to point out some facts which seem to have

suburbs. The main ones being St. Kilda, Collingwood

and Prahran. These three gangs usually roam the suburbs looking for any kind

of trouble they can find. Once

because of police patrols they stayed out of the city; lately they have been coming in.

hence the trouble. The others

come mainly from the Glenroy-Broadmeadows area.

coming into the city of a week-end walking around in

miracle every sharpte in the city turns up. The number in the city of a Saturday night

is 150-200.

hunt in

packs

Dear Go-Set,

DJ's rewarded their ex-ploitation of "departure stories" with a similar follow-through: Axes to Stan, eh!

Here, for Go-Setters, in the parties of Snowy's acties summarising as much as fees seen of the London seems

Pet Carrell today alternal. We've been in groups are really great, although, the music is a lot efforcing to Australia. They're all on this 'soul stuff James Brown, etc. We start to record in a couple of days, so we

the streets safe to walk on-

That night one most ended up in hospital after being hit

over the head with an iron

have started every brawl in the city. As for clothes, I doubt if many people consider

will see what comes of it. then select a single for release in the U.S.A and "I wouldn't say the kids

here dressed are better than their counterparts in Australia especially

what English (on many

they there is no real style timble - couble thanks Inthe unumerable letters of recommendation. To quote Snowy, it was supercalifragiwote said

ing and even more so statement that this company said "Normic would not sell

over the head with an iron said. Some would not set but Singer then it seems sharpies have decided to make the city into a battle ground. I can say with a companies. E.M.I. Decided to the companies. make the city into a battle- may I ask why the following ground. I am say with a companies — E.M.L. Decas, clear conscience that sharptes Pyr. C.B.S., Philips. Island, have started every brawl in and, of course, Polydor, all the city. As for clothes, I made bids for Normie: Lie the assure you that he result 20" baggy feat's are con-servative. Obviously some addition to sure the attick will see a

this problem must be found. Sens 10,000 popus with Gall I personally believe that their resource to anyon oper-State Government is partly to. When it is revealed to the facts which seem to have been hidden from the public bring to be the hidden from the public bring to be the hidden from the public bring to be the hidden by the facts of the control of t

may not dress conservatively by reporters' standards, out whe don't dress wierdly either. We do not like or look for trouble.

On the sharples side there seems to be four or five main seems to be four or five main seems to be four or five main.

Normie

Meantime, all best wishes to yourself and your staff, and, of course, your readers. Ritchie Yorke Sunshine Records London

Beatles???

Dear Go-Set.

Please, would any working boys and girls who like the Beatles please get to touch with me. I would like them to write that they wish to see the "Beatles" animated car toons on at a later time each right, rather than 5.30 p.m. I would like to collect as many letters from them for my petition to GTV9 for them to change the showing time to later on at night. I think they were wrong in putting it on so early, as many like myself, travel home from their jobs and arrive too late

Vivienne Ashford, 292 Tooroonga Road, Glen Iris, S.E.6. Melbourne, Vic.

10's to 20's looking for some one to pick. If a light starts and their superior numbers are challenged, then by some London replies The number in on Normie!

behaved patrons

Dear Go-Set.

seems to be four or five main bars, dustbins, etc., and let mobs. These are named after them fight each other, as they

For months sharpies have I have just received copies of an article, written by Geofrun the city, picking on one or two mods. Finally they frey Bannister which appeared in your July 10th edition. went too far and picked three

seem to want to fight other people. Maybe a more ac-ceptable solution would be for a dance of their own in the city. As no promoter has

yet considered this a worth-while proposition. I doubt if

this will come into effect. Perhaps this is because when sharpies are admitted

dances they do nothing but cause trouble and annoy well

Yours, etc., Barry Stevens.

East Camberwell

went too far and piexed three mods in Swanston St. Un- He claims that "One partification and mods were prepared to take justice into their own heard Normie's records and hands, in an effort to make turned their noses up. Frank-

Title	Artist	Label	Class Comment
A LITTLE VOI	Tom. Sones	Detex	C A Bug Nother
NO. NO. NO.	Crispian St. Peters.	Decox	C. You're so right.
HAND JIVE	The Strangelows	Stateside	B Tip over this
DOMENIQUE	Debbie Reynolds	MGM	C - Just short clique.
BLOWIN IN THE	New Wester	Turels	D - Assummah 1.1 That
SUMMERTIME	Dinah Lee	HMV.	D. Rotten production.
DON'T WALK AWAY YOUR KIND OF LOVIN	Little Pattle	HMV.	C - Or walk forward. D Rabation Army had inc?
RESPECTABLE	Outsiders	Capitol	26 and sounds it
ALFIE.	Ober	Liberty	B Far too late
A MILLION & ONE	Vic Dana	Liberty	C Sentimental rubbish.
WINDOW	Tony Shepp	Kemmerica	C - and we'll show yo



LOOKING BEAUTIFUL

This week we wander off the track a little with a few ideas

This week we wander out the track a little with a lew ideas about acting beautiful. Of course, beauty doesn't consist of a preity face only, but includes posture is easily attained. Here we go — straighten shoulders, head back, straighten spine, poil in the stomach muscles. Hold it. Repeat every time you think of it until becomes second nature to stand and sit without stumping.

Cultivating a good speaking voice is harder. But it is useless to spend time and money on looking attractive if the illusion is spoilt the instant you open your mouth. Listen to yourself on tape, if possible, or ask a candid friend for comments. Common speech detects include overly soft or loud voices, mumbling, squeaking, nasal voices, hoarseness, exaggerated accents or a dull drone. Speech training lessons will overcome any of these defects and contrary to popular belief this training will not cause iny voice to become "phony" or "affected" unless the person is by nature phony and affected or is badly taught. Anyone can improve voice and speech at home by using a tape recorder and orrecting the faults heard. Reading aloud is also a good correc-

Know that your most severe critics are your friends so don't publicly be concerned with your looks or your clothes. Don't tuss with your face or adjust straps and hems. Loud voices and mannersons are out. Mannersons take many forms and may be caused by nervousness or simply be bad habits. They are irrita-ing so try to drop them for the sake of others. Most benut; is self-made and every girl needs to acquire the

know how about the treatment of hair and complexion, about the selection of make-up and wardrobe. Experiments should be made all the time, but try them on the family, not the public.



205 BOURKE ST., MELBOURNE

LILY BRETT REPORTS

THE JOHN HAWES GROUP



In Melbourne there is a group that, in seven years together have only had two changes in membership.

This is an achievement in itself but wait - there is more to come. Every single member of this group (and there are six of them) can play at least three (and often more) musi cal instruments.

To give you the details and introduce them (The John Hawes Group) - there is - John Hawes himself, who provides the vocals and as well, has been teaching himself the trumpet and tambourine for 6 years. David McCallum is the drummer and besides teaching the drums for three years, he is proficient at the piano and guitar. Then we have Peter Perkins, the bass player of the group, and his musical ability covers the piano, guitar and And now the lead guitarist, Geoff Beaford, another talented one, who also plays the bass and banio Next there is Graham Davies playing the mouthorgan, trombone, harmonica and piano, and finally Ray Rickerby, the saxophonist, who plays the guitaand organ!

The group was originally founded as a trad jazz group, and after a while changed with the times to R and B and at the present moment are ahead of the times (in Australia at least!) with their new wild sound, which instead of relying of the guitar, becomes bigger with a brass backing.

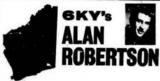
This sound is already being played overseas by such people as the Tijuana Brass and The John Hawes Group describe it as a brighter, wilder sound. that provides more opportunity for versatility of instruments.

While still a jazz group, they put out one L.P., 3 E.P.'s and 4 singles, all of which sold extremely well, and they feel that the musical experience gained from this has helped them very much in recording their new single, a very brassy sound, which will be released in about 4 weeks on W & G









Another certainty here in A. is an exciting thing illed "Black" for the hrob. The guys made No. with "Fortune Teller" last round, and should hake as big an impression with this new one. The hottest local sound on the charts this week is a

LARION release by the HI IVE with GLEN INGRAM oicing out in grand style
sith a "pinch" of Tom Jones
Skye Boat Song". In their
incup, the HI FIVE are
licky enough to have a guy ho's one of my favorite ummers — KEV RED-NGTON. Keep swinging

I hear that Perth's TIMES I bear that Perth's TIMES re having a spot of trouble with their record company. poarently the Times (with ONY TYLER handling the resley-like vocal) recorded Edelweiss' from "The ound of Music" at Clarion occords. - and that's where e fun really began. Clarion ridently had thoughts of reing it as a single

while on the other hand the Times had different ideas. which didn't include Clarion! 6KY had exclusive air-play of the song, then suddenly, deciding that dis-cretion was the better part of you-know-what, ripped it off until the wrangle is over

I'm happy to announce hat my wonderful stable that my wonderful stable-mates at 6KY have agreed to add their brilliance to this esteemed column from time to time

So look for names like Paul Gadenne, Ric Stone, Laurie (Ha Ha) Henry. Frank Bennison, George Chanman, Tony Donerty and Geoff Gregory! Geoff in the newest "jockey" making good with 6KY.

Still Perth's biggest and still Perta bigges and best dance centre — the BIG K (6KY) on Broadway, Sat-urday nights, The Yeoman and Valentines are the two big resident bands.

There's plenty more in Go-Set so Read on McDuff see you next time.
ALAN ROBERTSON

Yes. I like spar, bolog. It's very stringy - an Italian taught me hos to eat it properly, so I don't suffer any embarrass-ments in restaurants. Also I like to see how many knots I can tie from the one length. You get sticky fingers, but it's good fun.

beatles

Great, much better than Elvis! Definitely the big-gest export for Britain since Bowler hats I think that the Beatles are the best thing that has ever happened to show busi

weddings

I hate going to wed-dings. It bores me, you get the same old rigmarole all the time - the reception, then the inevit able uncle that stands up drunk saying crude thing about the honeymoon. think that all people should get married in registry offices. The money saved from the wedding, should be very helpful to the couple. like champers and cake

elizabeth taylor

She's a much-publicised actress, but for me. think she's dead now under heading of antiques.



with Lily Brett

MELBOURNE NEEDS A KINGS CROSS

I like Kings Cross. The people there are more tolerant, and accept you. no matter who or what you are. I like sitting in a coffee lounge at K.C. watching the people walk by, as you see the most interesting people. I think Melbourne could do with a Kings Cross.

mick jagger

I think he's beautiful! David Bailey should be

e-type jags

I'd love one - any of-fers? Over-rated like most English sports cars, though, I feel.

go-go girls

They get in the way I hate smelly ones. I'm going to start a league for the prevention of smelly go-go girls, or the abolition of dirty go-go girls.

mini-skirts

Mmm, on the right girls! They won't last because it's just a fad! They do seem to be get-ting shorter, in the end they will get so short they will be used as belts! One thing though - they should not be worn with

teenage morality

I think that there are many more adults are immoral than teenagers. Adults don't help by setting these examples by films, etc . . Anyway, why should teenagers take the adults as an example, because the adult genera-tion was responsible for two world wars. Kids are the greatest creatures in the world given the chance!



on the Adelaide

scene

was amazed at Channe 7's decision to can ACTION from their Sunday time slot to make way for a new "live" night-time variety with English comedian Ron Parry. We were just get-ting used to the show and it had improved 200% since the beginning.

Local acts were getting remendous expasure brough the TV medium and hope it returns soon.

The ACTION spectacular is all set to be held at St. Clair Youth Centre on Friday, 30th September This is the first of its kind to take place in Adelaide for 12

Coca-Cola Bottlers Ade laide get behind these shows to sid the S.A. Youth Club and always turn out to

be a beauty. The Vibrants are return ing from Melbourne just for the night and we'll also have the services of Y'4. Barrie and the Clefs and the Southern Gentlemen, Bev Harrell and Bobby & Laurie as

special guest artists.

Put this one down in your diary as a MUST.

Idris & Evan Jones have really come into the big time with their duo act in the last three months Melhourne first stop, and now Sydney and Brisbane. The guys are working the Hotel scene with their singing-comedy routine. Two good looking guys with plenty of talent and heading for the top.

BIG. BIG night at Big Daddy's last Friday week saw Little Sammy. Janice Slater and the In-People really "Knock-em-out" The Delltones kindly join-

ed in for a few numbers and had the place really swing-

ing.

I hope it's not too long pefore the In-People return to Adelaide - six people who have really been the greatest artists to come to

own in a long time. Ernie Sigley was reported to be the guest D.J. aboard the tuna boat on opening day, but could only enter

Through the "grape vine" I get to know a lot of things going on in town, but I can't be everywhere all the time — so if you have any news for this column you may get in touch with me at 5AD any time or phone us on our new number from next Monday -51 7666.

See you where the Action is - BOB FRANCIS.



Everybody I talk to from Melbourne, plus little bits and pieces appearing in Go-Set from time to time give me the impression that the Melbourne Dance scene is now in a state of chaos or collapse due to the recent easing on restrictions on grog getting. As even the most one-eyed Sydneyites must realise the Melbourne dance scene has long been one of the strengths of the pop industry in Australia. So if things are as bad as the panic merchants would have us believe what is going to happen to the business as a whole the artists that the Melbourne scene supports and develops. Feeling a little starved for information on the subject how's about a report from somebody who knows the Melbourne scene. Stan, have you got your pencil

Bass Guitarists Here and There: Here, Terry (Allusion) has left the group, the Allusions claimed he played too loud. Tut, tut. There, the Hollies seem to have a better reason for sacking Eric Haydock claiming he was unreliable, but Eric having been a Hollie from the beginning feels he got a raw deal and is starting the big legal bit

Animal Split: Hard on the heels of Paul Jones quitting Manfred it looks like the Animals, at least in their present form, are a thing of the past Some people think it's a complete break-up others say that Eric Burdon is taking over the group, reforming it to the point where it will be Eric Burdon and his backing group rather than a complete group image. In fact every journalist and pop writer in England seems to have a different story as to what will happen.

Hang on, we're not through yet, though this one's not as serious. The Beatles are heavily tipped to start doing solo movies starting with Paul in 1967. That could be a pointer to the future.

I can't quite remember where I read it. but I did read where somebody claimed that Dee Dee Warwick was not related to Dionne. Considering that only a couple of nights prior to that Dionne was telling me how "she had a lot of faith in her sister Dee Dee as a R and B artist and would make sure her records were mailed to me in the future". I did get a bit of a giggle when I read this.

The Sydney Star Club looks like closing after all but instead of turning into a pumpkin it's tipped to be changing immediately into a young adult discotheque.

How about the Sydney agent who cancels bookings on five days notice without making compensation, hiding behind the fact that he does not issue written contracts for the jobs he books. I'm informed that this is contrary to the act governing variety artists' payment which requires at least 10 days notice or payment in full. I'm told that he won't be getting away with this forever.

"It's All Happening" hasn't seemed as good lately but is still having some real stand-out high spots. A couple of weeks back (the last time I caught it) Tony Barber's sensitive performance and Max Merrit and a wild R and B closing were the things that really caused a stir.

And if you cross an elephant with a peanut butter sandwich you will either get a peanut butter sandwich that never forgets or an elephant that sticks to the roof of your

That's all halk Tall

GEOFF BANNISTER REPORTS FROM LONDON

No! Cliff is not quitting the pop-Having been an ardent fan myself of Cliff Richard for the past five-odd years, it was, to scene yet! me, a great personal achieve-ment to be able to interview him on the set of his latest film

"Finders Keepers".
When I arrived at the Studios, Cliff was, at the time,

filming a sequence with co-star Vivienne Ventura and the

Shadows. Shooting finished at

approximately one o'clock and after lunch I managed to have quite a good chat to Cliff

that I was new to the interthat I was new to the inter-view game, so cliff himself chatted on many subjects answering the odd question or two I put to him, making the whole job very enjoyable. I firstly asked what were his

immediate plans after filming of "Finders Keepers".

Villa it adds a bit of flavor to

family has a rester with it you know. Mum is there at the present, and my sister will be

present, and my sister will be there next week and I hope to follow her in". On the work side of things Cliff will be doing a Cabaret apot at the "Talk of the Toun" shortly. I asked whether he preferred this sort of enter-taining to any other. "Hell no, I want to be able to continue want to be able to continue

on exactly the tooy I am going now. My firms and records appeal to all ages and that's just great. I don't think I'd really like it to be any other

NEW MOVIE

I asked why he had made a fourth film of the same style so soon, but Cliff pointed out

that "Finders Keepers" was different to the previous films

even though it is still a musi-

cal. "After all", he said, " West Side Story and The Sound of

Music' are both musicals, bu

look how entirely different they are".

What was the most reward

ing thing about show business?
"Well, when we've made a

disc. The Shadows and myself, the satisfaction of seeing it placed in the charts!" He con-

linued. "After all, we try to only record material we really like, so when the disc sells we

know our judgment had been

gingerly enquired about the constant rumors that he is

giving up his career, to become

"Some people think it's soft when I openly admit to it, but religion is a thing that has been with me for a few years,

How was it, then, I asked

I was being inter

that recently so much atten-tion was being paid to the fact?

viewed a few months back and I was asked if I would retire.

I surprised the interviewer by

not the past few months'

On the religious side, I

"I hope in about two and a I hope in about two and a half to three weeks to have another holiday at my Villa in Portugal. When I say Villa it's actually a semi-detached on three levels, but when you say Go-Set interviews Cliff Richard



one pays in for a retirement at some stage or other. I was then asked if I did retire what would I do, so I said I would like to teach. I'm always being mis-quoted on this and I hope you get this point right (Cliff was worried as I wasn't taking any notes). I want it clearly understood that I am clearly understood that I am not taking any rows or any-bing, and I'd appreciate it iy ou would write that To fin-ish that line, I asked what he would do if ever he had to decide between his career and his religion, "There is no doubt what I would do", he said, "I would give up show business. I sing because I like to do it and I see nothing

wrong in it. I shall continu to sing for as long as I car So that ends any rumors of

This Christmas Cliff along with Shadows will appear is "Cinderelia" and before could ask Cliff the part h would play he hastily adde "As Buttons".

For someone who is as popular as Cliff, he is still very in terested in other people an willing to help if he can. He is very bright and he certain knows where he is going. I everyone in the business was veraciously conpensitive. as veraciously co-operative a Cliff Richard, the whole business would be so much bette off!!



THIS IS

THE HOUSE THAT **stripey** BUILT



kirts and watchbands. Suddenly plastic skirts were the rage and soon there were plastic coats, suits, dresses and everyth ing! (called dragon slavers)

Now six months later, Peter (Stripey) Langham and Sue Ress run a successful fashion house that makes everything from cuff-links to handbags.

Red, navy, white stripes, imported swits cotton, hoe string straps and what have . . a feminine little dress.

The skirt . . . slightly gathered from hips down, and as short as it should be.



Black - Illnen top

skirt Joined just

below the waist with

earrings to match

and crew neck.

with cut-away sleeves

Bright pink, black and

white horizontal striped

tie belt. Handbag and

suit, hipster beited top with big, big pockets.

Him (Stripey nimself). Pale Blue denim again Hippy trousers and three button fiv double breasted lacker.



WARD 'PALLY

Sam the Sham and the Pharaohs rumored at one tage to have gone safari on a camel, has hit the top the American Cash Box Charts with the record "LIL" RED RIDING HOOD.

In New York PERCY SLEDGE RECEIVED A GOLD DISC for his brilliant recording of "When A Man Loves A Woman".



Blue denim stacks and a brilliant top in marcon, orange, green and white with hip-riding belt. Comes in blue and green green and marcon, blue and burgundy and many other assorted stripe:



All this stripey gear, and lots more available at Sportsgirl.-







THE EVENTS AND HAPPENINGS OF THE EASYBEATS IN 1965

'We sat quietly eating our plum puddings

while the family fought on!





I had better star, this story from Christmas 1964, when we had already met our manager Mike, and he had sent its on our

first tour.

The trip was to Mildura and was very exciting for us at first. Later the boredom was relieved by Snowy's wit and Harry's occasional mispronounciation of English.

When we reached Mil-dura we were disappointed by our accommoda-tion which was above the dance hall, but as there was nothing we could do about it, we soon settled in. Each day we bought food a.id coeked it our-selves. When Christmas Day arrived we were all down-hearted about being away from our families not having a proper Christmas dinner, so one of the ladies from the dance half staff offered to bring her food and her family to the dance hall so we could have dinner with them. We promptly accepted, and all went well until one of her eighteen-year-old sons and too much to drink and started belting his lather up, and then she got into her other son. This all went on as we sat quietly eating our plum pudding. It was all quite entertain-ing. None of us took any notice, just finished off all the food and drink that hadn't been thrown at any member of the family.

The audiences in Mildura were very poor and after Snowy had practicalbegged the owner of e dance to give us some money, we found out that he was broke. At first we were going to murder him. but we gave that idea up because we didn't want to split up the group. In-stead we offered to work on our days off to get money. We worked every night and when Snowy again approached the owner for money, he was told that it had been spent. Luckity, on the last day of the tour he was nowhere around and the last anybody heard of him, he had joined an outlaw band in one of the woods north of Mildura. On our return to Sydney, we told Mike what had happened. He was most upset and told us he would take legal action. but a year has passed and we are still waiting for

When we returned from Mildura, we found out that a new dance had opened in Sydney and not only were we booked to be the steady band to play there, but Mike had been offered the job of manag-ing it. Although we had previously been playing around different dances in Sydney for about six months, there were still DJ's and kids who hadn't heard of us. Mike invited all the D.J.'s and most prominent people to a cocktail party where they could celebrate the opening of the dance, and see us work, and on the night of the cocktail party Mike and the owner - whose name was also Mike let everybody in free. The place soon filled up and the dance and the cocktail party were an amaz-ing success. We were happy because we had a good show. Mike was happy because the party served its purpose, the served its purpose, the D.J.'s and people were happy because they en-joyed themselves. Yes, I guess everybody was hap-

bill for the party.

Everything went quite well for a few weeks and we were playing to full houses every Friday and Sourcely might, but one Sourcely might, but one bright feet of putting un known bands in and getting them to play for next to nothing. So Mike took us out of the place and we played other dances around Sydney.

py except the owner -because he had to foot the

Also at this time, we made our first recording with Albert Productions.

time we went in to record.

During it he backing, which the fellows did first. I played Tamborine and marachas through everything. The rest of the rest of the rest that they threatened to smash them if I played through one more number. Can you imagine marachas through "I Whe Have Nothing" Welt. I don't think Barry or bair and if we hadn't stuck on the idea of doing our own original material "I Who Have Nothing" probably would have been our first release. Anyway, after recording and the control of the recording and the recording the recording and the recording and the recording and the recording the re

ing managers.
One day, we were sitting at home practising when the phone rang and Mike told us that "For My Woman" and "Say That You'rs Mine" (???) had been chosen for our first single.
On the day of the re-

lease, we all marched round the record Judios and radio stations to delive our records to them. (At the time Parlophone was only a small-time was only a small-time rearning any money for them so they couldn't afford a distribution man and we had to do our own!. It was at this time friends with Tony Me Laren and Ward Austin who I blink really put us on our feet, and pushed as all the was through the







the week

Fulk-singing may be observed on Mondays. Tuesdays and Westnersdays at both the Colonial Ion (Danny Sponer. Goedon McIntyre, Margret Roadkinght, Marg. Smilh); and Frank Tra-por's (Margret Roadkinght, Lemore Somerset, Martin Mynd-ham-Read, Bavid Lumwier. 2°c.) Personnel: Leo Tudor (2) years) lead guitarist, David Vendy (20) saxophonist, Vendy Robert Brown (21) drum-mer, Glen Williams (19) or-ganist and finally Alfred Armstrong (25) bass guitar-

THURSDAY,

THURSDAY,
BASTILLE
Martin Whyndam Reads
CHANNEL 5
Traham Pearce
COLONIAL INN

COLONIAL INN
Brues Stockbury
MELBOURNE JAZZ CLUB
Frain Traybox Jazz Preacters
New World Trio, Julie Oliver, Rod
and Greg
KETBOARD
Squad
IVANHOR COPFEE LOUNGE
FOR Singing

FRIDAY, BASTILLE Mary Roadknight, Kerry Me-Donald, Phil Vinacombe CHANNEL 5

CHANNEL 5
Chris and Bruce
OGLONIAL INN
MARTIN Wyndam Resde, Carl
COPPER INNE
David and Restrins
ESQCIRE
Red Onsions Jazz Band
Gut Buckes Jug Band
Own the Celler
Easy Rickers
Compare Rose, Le Jelly Roll L
Compare Rose, Le Jelly Roll L

Compere Ross Le Jelly Roll Laird

Polk Singing Shirley Jacobs
HERITAGE JAZZ CLUB
Frank Turville's Jazz Band
SPANISH CELLAR

SATURDAY,

HANNEL 5 Chris and Bruce

COLONIAL INN
Sciency Singers. Conclumen
COPTER INNE
FOIR Singing
FSQUIRE
Years Years New Orleans
Year Basen
Section Art Basen
Down the Cellar — Folk
Justy Hephstm
Wand-Fee

FLOWER POT & CANDLE

FOR Singing FRANK TRAYNORS d Lumeden, etc Rent

GREEN MAN Arra and Ross POWERHOUSE

POWERHOUSE
Allan Eaton Dig Band
HARLEM (Nouth Candicid) ited Citizens Juzz share! Since Engles New Gelman es Juzz

Bity Feulinter EP IN THE GODS

Compete Ross Le Jelly Roll Laird NPANISH CELLAR

Plamedco WORKSHOP Gut Bucket Jug Band, Michael Descry, Grasam Burston, Johnny

KEYBOAR'S

The Firing Squad TIN HUT Fulk Singing

SUNDAY.

BASTILLE Boarderoght CHANNEL 3

COLONIAL INN Phil Plain, Lucie Newcombe FRANK TRAYNOR'S

Fulk Singing GREEN MAN

POWERHOUSE Roger Jones Crew IVANHOE COFFEE LOUNGE Folk Singing The Crestaires

Formed in Bullacat almos

two years ago. "The Crest-airs" were originally mem-bers of other well-known groups from

groups from around the local area.

and organ in the group, the

sound of "The Creatairs" can be varied to suit all occa-

sions, as has been proven by

sions, as has been proven by their regular appearances in most provincial cities such as Horsham, Warrackna-beal, Charlton, St. Arnaud,

Stawell, Ararat, Bendigo and

Melbourne, In 1964-65, "The Crestairs" played at the

weekly Country Club dance at the Creswick Town Hall.

They have also made regular

appearances at the Ballarat Civic Hall 60/10 dance, back-

ing several top National TV

and recording artists. A new addition to the group

is local television star. Mar

garet Bishop who does vocal

With a saxophone

introducing



AROUND **W VICTORIAN** COUNTRY SCENE

Next Saturday night sees "star of the moment" Johnny Young at the Paci-fic Ballroom, Bendigo, as part of their big "GO!!" month promotion. On Sun-day next, during my "Country Scene" program over 3CV (8 p.m.), I will be talk-ing to the luscious Field Twins, who appeared at the "Pacific" last Saturday.

How are your Gonks going? Don't forget our big "Gonk Game" which will end on August 20th. Send your bestest Gonk into Radio 3CV, Burke Street, Maryborough, Victoria, with your name and address AND (if you wish) the name of your favorite artist, all pinned (or sewn) onto your entry The sender of the best Gonk will win an L.P. album, an autographed photo of their favorite artist, PLUS several other prizes yet to be an-

Country groups have caught the "breaking up" bug. Over the past few weeks "The Graduates" bave

stass, a certain wangarasse peel that into it the deas way promoter has informed me possible. If this LP is used he has been let down by cessful and we need he of the cerear welds. One group monies will be consure that of the cerear weeks. One group monies will be consured that the cerear weeks one group monies will be consured that the cerear was a strangers and the cerear was a strangers and the cerear was a stranger with the cerear was a stranger was a stranger with the cerear was a stranger with the cerear was a stranger was a stranger with the cerear was a stranger was a s

me as soon as possible . it will be well produced as Ross D. Wyliz (Brisbane), this side of the biz will be "The Howling Wolves" (Gee-long). "The Lynx" (Benalla, Johnny Chester. Vic.), "Bobby & The Call-ups" (Shepparton) and "The Modes" (Shepparton). Biographies wanted, chaps.
Colac's scene is pretty
keen, or so I'm told by our

reen, or so I'm told by our tep., Fay Sherwell. The Field Twins will be featured to-gether with "The Silver Clouds" next Saturday, followed by Billy Adams one week later.

Bendigo champs "Peter & The Silhouettes" are having a lot of difficulty with their regular Friday night dance. The venue has been changed several times in recent weeks due to hall problems at Golden Square. However, no matter where they ap-pear their patrons follow proof in itself that this group something and LOTS

Tony Barber writes songs and dogs 'em, "The Beatler write songs and flog 'em, I write songs and . . . anyone

want some songs?

The big BIG news in country circles is that an L.P. recording featuring seven of Central Victoria's top groups, will be cut at on September 12th and 13th This venture, which is being undertaken by Bendigo pro-moter John Kiely, Radio

their lead guitarist to their first break in commer lost their lead guitarist to their first break in commercine. The Freeways" and "The include color of their motion which they thorough the will be next?

Further to my past little "raves" about naughty artists, a certain Wangarait feel that this is the best way to him in future. groups the promotion that Would the following bands only a well-produced reand artists please contact tording can offer. We KNOW

FAN CLUB CORNER

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WILD COLONIALS F.C.

BENNY LEEMAN A.C. FAN CLUB C.o Mandy Lee Aurher IS Leura Street

TREO PLUS ONE P.C. s Galt Street Bux Hill North, Vici. BILLY ADAMS F.C.

BOBBY & CALL UPS F.C.

MIKE FURBER AND THE BOWERY BOYS F.C. C.o. Soria Bartole 5 Erica Ave. N. Albans

Co Felicity and Meather to Ryan Street Benalis Vict.

KEN J. SPARKES F.C. 17 College Road Werribre Vict.

work, as do all other members of "The Crestairs" split completely never to reform again; "M.I.5" have 3CV and myself, is aimed at giving the bands concerned RIGHT FROM THE STATION THAT IS * GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre ROD BATCHELDER AND HE PLAYS ALL THE POPS AND PREDICTIONS IN

THE BIG "BREAKAST SHOW"

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Mc PHEE

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DON'T FORGET SUNDAYS

Non Stop Music 9.30 a.m. to 12 midnight John Mc Phee with Rod Batchelder

Graham Lever

who will wear the crowns in '66-'67

that's what we want to know

That's why we are running our first POP-POLL!! We ask YOU to VOTE for who you think are the TOP FOP-FOR.

We ask YOU to VOTE for who you think are the TOP FOP-STARS OF TODAY. You just fill out the form below and send it to "Pop-Foll "66", 2 Charnwood Crescent, St. Kilda, Victoria, You can name any singer, or group you like. No Normal Development and the pop for the pop for the Normal Development and Normal Deve right section! By the way, Normie, Easybeats and M.P.D. are still considered Australian, but you can, of course, name ANYONE in the world wide international section!

GO SET POP POLL '66

AUSTRALIAN SECTION

BEST FEMALE VOCALIST __ _ _ _ _ BEST MALE VOCALIST _ _ _ _ _ _ BEST GROUP _ _ _ _ _ _ _ _ _ _

BEST FEMALE VOCALIST _ _ _ _ _ BEST MALE VOCALIST _ _ _ _ _

WHO IS THIS WORRIED MAN?



Young Breed Photographer: Ron Eden

Ron Eden must be only photographer in Mel-bourne who develops and prints his photos in time to the rhythmic throbbing of the rhythmic throbbing of wild R 'n' B music! The explanation? Simple. Ron's studio is the attic of the Taumpin' Tum discotheque. Not only is he unique in his processing techniques, but also in his photography.

For Ron, only 25 himself is setting out to show youth. as it really is - against any background, running a theme of youth at its wildest and quietest. Ron feels that it is much more important for a photo to be a character portrayal rather than the tching of a moment. doesn't believe in posing his subject, and having them say cheese.

300

000000000000

TOUR JUST A POOR BOY BIRD

Do you recognise this

Tell us which issue of Go-Set the photo appeared

Send your entries to Mike Furber Competition, C/o.

Neatest correct entry received by August 17 will win!

photograph?

and you can win the L.P.

Go-Set, 2 Charnwood Cres., St. Kilda.

A look around Ronstudio (which you can see any time of the day and right) and you can gaze at photos of beautiful models teenagers dancing at the Tum, individual mods, groups in action and many interesting others

If you'd like to join in the "In" crowd, and have your photos taken (who knows, perhaps with your favorite pop star!) the address to go is 50 L'ttle Latrobe St. Melbourne. Phone 34 2931.

P.S. - Ron is holding his first exhibition at Capers Restaurant in Collins St., starting August 16th. It promises to be most original and a gas - suggest you go along and see for your

DODIC

ÖÖOC



teaches all aspects of TV and stage singing. The tele-phone number is 63 3531. "HE WANTS VAPIETY"

of singing Wanting to Sing Vic

Roy Sparkes school at York House 2nd Floor 294 Little Collins St., Melbourne,

Dear Leslie Pixie. with lots of girls rather than have a steady girlimend. The trouble is that we hout exception, each girl has to turn me into her after we have gotte gether once or twice expected me to take ! regularly and not a with other girls is in ordinary that I want out with different gir-they all like this?

Giving t p , Dovet You seem to has unlucky but "goin, is the trend, and as found most girls exas their right. Do seem to be doing - drug ones who want you proman ently and continue to look around. When you men the horsk right girl you will be the one

WEDDING ETIQUETTE"

Dear Leslie Pixic, I have been invited friend's wedding and won-dered when I should give him my gift. Should I send it to the bride or groom, or both? Also, if guests are invited to the church only, ought they give a present?

"Jim", S.A.

Pre-wedding gifts are sent to the bride, in her maiden name. However, it is quite correct to send the gift to both after the wedding. only are not expected to give a present.

ADVERTISING DEADLINE WEDNESDAY

Phone 94 1824

Under Blg Ben

From Go Sets Geoffrey . Bannister



in London

Los Bravos who have the disc "Black is Black" are number one here on some of the charts. On first hearing the record it sounded lik. an early Gene Pitney

Despite what columnists write, the fans of Cliff Richard here, couldn't care less about his religious be-liefs. Why should they, it's his own business.

Dusty Springfield is slow-ly breaking the barrier with her. disc "Goin' Back" Could still make number one here as it is getting fantastic air play. It is the record everyone said couldn't make it, yet Dusty is still taking it up the charts just the same



Elvis Presly is having trouble here getting "Love Letters" to move past number nine in the charts. Mean-while Petula Clark's "I Couldn't Live Without Your is on the move up again.

Seems that duo Paul and Barry Ryan's version of "I Love How You Love Me" will be their biggest record to date. Actually it is the same arrangement used some months back by Nino Tempo and April Stevens.

The Beatles song "Tomor-row Never Knows", off their L.P. "Revolver" sounds to me like an African Safari gone wrong. The record is really lousy so let's nope the rest of the L.P. is better!!

Bob Dylan is enjoying great success here with his disc. "I Want You", the first song which I've remotely heard him sing on

Well it's now official. As tipped in one of my earlier columns, Eric Burdon will leave the Animals after their current American tour conNoticed that all trade magazines this week gave a mention to the Easybeats. hear their record isn't doing too badly either!!

The Mersey's new single 'Se Sad About Us" ended up with E thirty-five piece orchestral backing. Wonder how the royalties will be

Surprise from the Seek-ers. Judith Durham will have a solo spot at their of the Town" cabaret act. Judith will have a full orchestra backing Doing the Dusty bit?

The Pretty Things have entered the charts here with the number "A House In The Country". The number was penned by Ray Davies of the Kiske of the Kiaks.

good record to watch is David & Jonathon's "Lovers of the World Unite". Already in the charts here. I'm sure it is destined for top five

Cristian St. Peters' tour of Australia is for club and television work. He will lowever, return in January 1967 for package-show ap-pearances. Is he popular enough to do two trips in three months? Surely not.

Herman's Hermits may record a Ray Davies composi-tion as their next single. Let's hope it turns out better than their last disc, which never managed to go above position twenty in the

Bob Dylan will return t England in early 1967 despite the mixed reception he received here earlier this year. He is at present holidaying before doing a tour of American colleges. He also has a new J.P. in the

The Ivy League is now under new management and a world-wide tour is being organised for them. The proposed tour will include Australia. The group will be shortly making its film debut

Ray Davies recently commenting on the Beatles' new L.P. said he thought it was "really a load of rubbish"

The Rolling Stones' first British tour of 1966 is all set to go. It commences on September 23rd, and on the same bill is the & Tina Turner with the Ikettes and also the Yardbirds.

BACK

Kommotion stars quit

It has been common knowledge that Willard King have not been happy with David Joseph since he formed his own production company (Jardin Produc-tions) which aimed to make tions) which aimed to make ANOTHER five nights a week teenage show called "TOO MUTCH" (a pilot show had been done featuring JO. HNNY YOUNG as pere).

Joseph also notified Wil-lard King that he would leave Kommotion as producer after the 13 weeks' con-tract had expired, and at this stage it still had nine

this stage it still had time weeks to go. BUT many of the STARS' who had started with Joseph's when the show originated decided the y would and could not work as a TEAM under any other

oducer. Before departure to BRIS-BANE four weeks ago a meeting was held by ALL the cast to decide on action

the east to decide on action in the event of another producer being called upon. Many had developed a deep loyalty to Joseph's who had movided the show into swinging tension-free tings which otherwise could be a hard working drag. Another meeting was bein a second of the second of and some lovalists for Willard King developed, but the rebels still continued their

fight against Willard King even to the point of resign-ing if necessary.

An executive of Willard King the next day informed the complete cast that every-thing would be done to help smooth out production diffi-culties, and there would be no repercussions from the

no repercussions from the meetings.

BUT a letter had been posted prior to this meeting by ALEX SILBER-SCHER on behalf of the other rebels, requesting some form of solution.



namely keeping Joseph's or finding another suitable pro-

Channel 0 after receiving the letter immediately con-tacted Willard King demanding an explanation, A dis-mayed Willard King who had only just reassured the rebels (even to the point that Gordon Cooper, Gen-eral Manager of Willard King, wished them a good holiday and looked forward to their services when they returned could give no

Forced to taping two weekly shows before they left for Brisbane, tension now dominated the scene. however the TEAM? left for

During this two weeks break David Joseph went interstate to try to sell his television show "TWO MUTCH". On his return to Melbourne Joseph was noti-fied that he was no longer needed as regards to Kom-motion and that his con-tract would be paid up. When the Kommotion team arrived back from Brisbane and were told this dramatic news the rebels in their unquestionable loyalty RE-SIGNED.

WERE THE STARS RIG ENOUGH TO OPPOSE WILL WHAT DO YOU THE READERS THINK?

To make it even more surprising, understudies had been casted weeks ago and so they will naturally walk into the show. They are MICHAEL LANDY, HAYDEN SPENCER, DAVID SUMMERS, TCNY HEALY, MARGARET STEWART, JILL FITZGERALD and LEONI WILLIAMS.

KEN SPARKES remains with Kommotion as Australia's top teenage TV compere.



New Members taken at rehuzual studio's Back Row L to R: Lindaay Edwards, Hayden Spancer, Michael Landy, David Summers Front Row: Margaret Stewart, Jul Estaperold, Leoni Williams



5 1/4 MEN

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FLAGGING IN



I believe it's a rare thing to find real 131/2 oz. American fading denim in Australia ... it seems that fashion in jeans that completed the ubiquitous "full circle" here.

Remember the 18" cuffs in heavy American denim - 1952? The stovepipe black in '56?, then pale blue and off-white in '59? In 1962 there were hipsters in corduroy and denim, bell-bottoms in '64 and here we are again - Rallying 'Round the Flags in '66.

Flag Jeans courtesy Alexanders,





Failed to mention in this column last week that GRANTLEY DEE'S new backing group is called the HURRICANES Also Also I have received quite a deel of criticism over a par which canned local boy Marty Kristian. After a few en-quiries I've found out that the par was written by Stan Rofe and somehow found its way into my column Sorry.

Marty
Following my criticism of
KOMMOTION over the past six months producer AL MARICIC has invited me to try cut as a mimer and will ask the viewing audience to write in and give their opinion of the first few shows. Should be fun One very popular Melbourne group deserve a better deal as far as television work is

concerned. It is The Kings men who have been around for quite some time and have never been approached for national shows Off

DRYSDALE is head of for the national scene in a big way following her re-appear ances on KOMMOTION. She will be appearing as a singer and featured dancer. Her first record will be a seased first record will be a mased early in September and it is reported that she has been approached for a contract approached for a curract on a new mational seriage show. Over the next few weeks Dernise will appear on Kommotion, Dad Vilke a Square, and the A sade teenage show Active Channel 0's most popular.

floor-manager "Big" Jim Mc Elroy has given up his tele-vision work and is now the stage director for the musical OLIVER. He must surely he at 20, Australia's young

Melbourne's biggest discotheque SHOW GO is planning to stage fortnightly planning to stage fortraginity spectaculars over the next few months. They are fea-turing some of Australia's top bands and artists includ-ing. The Twilights. The Groop, The Wild Colonials. Adelaide group The Vibrants and Bobby and Laurie. The Rondells, Colin Cook, Grant ley Dec. Denise Drysdale and perhaps Billy Therpe and The Artees The Cherokees are off to Sydney this week for appearances on teenage television shows on teenage television shows and what's left of Sydney's

DISCOTHEOUE SATURDAY SPECTACULAR 20th AUGUST, 6p.m. - 2 a.m.









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GO-SET'S WEEKLY GO-GO GUIDE





Wild scene at Adelaide's new 1, 2, 3 A Go-Go discotheque. This new arrival on the Adelaide set-up is the brainchild of Melbourne man-on-the-move, Eddie Young. Go-Go girl Jenny Hall is backed



Mick Hamilton (Moods) Issy Dy (Treo + 1), and Rodney (Mixtures)



"ACTION" compere Bob Francis chats with Normie and "ACTION" producer Keith Walshe

the SEEN the SCENE

Swinging!! in the snow

GO-SET VISITS MT. BULLER (VIC.) AND LIVES IT UP AT THE "ABOMINABLE" RESTAURANT . . . OR . . . THE A-BOMB



Providing a BREATHER for the GROOF



MAX ROSS (the GROOP)







Far left, Robyn Biggs - left to right, Don Ross, Dianne Hicks, Chris Brinkley



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lence is strictly Rock and Roll fars, admittance is by member's card only. Mem-bership cards are free, and may be obtained by posting a stamped, self-addressed envelope to: The Melbourne Jali House

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Elvis-Dance

A dance specially for El-vis Presley fans and all Presley fan clubs will com-mence shortly Members of all Elvis fan clubs will be able to hear news and hap-penings from the respective club presidents. All fan clubs may regard the dance as headquarters and a meet-ing place where members can get together and mjoy non-stop Elvis music from top rock groups. Mod music will not be played.

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RENDEZVOES
The Flaymains, Two X Two Go Go
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John Hawes Group
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The M-pas Blues BEAT CITY (SEXMOLE)

The City Homsen

n. The Impacis
The Vibrants. Johnny
Max Hamilton. Marty Hamilton Night: Cooper BOWL Kunning Ju BITING EYE Jumping Standing Still

The Purple Hearts
CHICAGO
Delta Set

Kriadon
TAMITI HIVE
THUMPIN' TUM
THUMPIN' TUM
Chaldren
Night: The 5
PRIMIER MOD
TO PROPHE HEATS
TEMPO TWO
Poul Power, Terry Dision. Lands
World Tridents. Go Go Gath. To-John Hawes Group, Carmis Chryse GARRISON Dr. Bethiday: The Jackson Kings. The Lived Ones, Brasiley Sisters, Go Go Gors and SURPRISES CLUE A W WARRANDVIE

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Squad
KEW

Guests To Guests
MAD HATTER
The Loved Ones
MENTONE MOD
Rilly Thorn The Acres Mere
The Thorn Thereis No Louis
Compete — Poul Kneis
MODVILLE
The Inner Sagreum and other
puests

Guests
ODD MOD
Billy Thorpe and The Astr s
Cemin & Anticts Steel Long John
Gu Go Girls Compete Statelie

The Sharades.

To n' From

Compens

FRINCETON

IMPACT

TREND IS

MARY Wints Wints seems

SUNDAY

ATREES. ANT HILL

Gitt. and The Breat

ILS HALLS II

MAD HATTER

PINNOCHION RESDEZVOUS

THOW CO. THUMEN' TUM

The Purple Hearts
PENTH AVE
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