

Volume 1 Number 26

July 27 1966

GO-SET

THE TEEN AND TWENTIES NEWSPAPER 15 CENTS

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DAVID
BLAND
IN POP-
SPEAK-
OUT



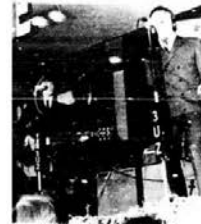
The many moods of Normie Rowe

PICS. FROM NORMIE'S FAREWELL APPEARANCE AT FESTIVAL HALL



TWILIGHTS TAKE NATIONAL TITLE!

EX-ADELAIDE GROUP WIN HOADLEYS BATTLE OF THE BANDS



TWILIGHTS ON STAGE

by Go-Set's Roving Reporter Ian Meldrum

"Whoop-ee-ee!" was the reaction of Glen (Twilights' lead singer) on winning the National Battle of the Sounds watched by a crowd of thousands of screaming teen agers. And who wouldn't be overjoyed after winning a return trip to London, four weeks' stay, accommodation paid with two definite engagements — and a whole \$1000 spending money.

The Sydney group The Loose Ends were runners-up, the prize carrying \$500 and a cruise by Sitar.

The atmosphere at Melbourne's Festival Hall was electric. Frantic fans with streamers, banners and well-oiled vocal chords ... in fact, it was like Melbourne's Football Grand Final. To add to the excitement was Normie Rowe's farewell appearance in Melbourne before his departure for England. Crowd reaction was unbelievable, and must go down in the annals of Festival Hall as the best reception since the Beatles.

Cont. on page 3 with exclusive interviews and photographs by Colin Beard



CROWD AT FESTIVAL HALL

SNEAK LOOK
NEW POP TV SHOW

FROM LONDON
THE MERSEYS



THE CRAZY-CLOTHES LOOK

THE RICHARD
WRIGHT GROUP



GO-SET GIRL OF THE WEEK

Her! All you faint girl readers need on your phone and you could make the front page of the "G"!

Phonics must be clear though, and we like really nice phonics. member you don't have to send a kiss photo — any size (within reason) is fine — if phons are not used we will return them only if you really want them back, and if you do, please supply us with a stamped self-addressed envelope. It makes it so much easier.

Don't forget to enclose your name and address.

PEN PALS UNLIMITED

For listing in our Go-Set Pen Pals Unlimited Column — simply send BRIEF details to "Pen Pals Unlimited" c/o. Go-Set, 2 Charnwood Cres., St. Kilda, Victoria

Don't worry if your letter takes some time to appear — there are so many pen pals, we will need time to catch up!

go-set

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- Administrative Secretary: HONEY LIA
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TOP 40

Rank	Artist	Title	Label
1	THE BEATLES	LET IT BE	Capitol
2	THE BEATLES	YOU'RE SO BEAUTIFUL	Capitol
3	THE BEATLES	THE BEATLES	Capitol
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9	THE BEATLES	THE BEATLES	Capitol
10	THE BEATLES	LET IT BE	Capitol

pen pals unlimited

LYNNE CLARKE 20 Brighton Ave. East Melbourne, N.S.W. Age 15. Interests — pop, dancing, music, sport, reading. Would like boy p.p. 15-19 who shares her love for books.

DOUG BERNHARD 15 English Ave. Chelmsford Park, N.S.W. Age 17. Interests — pop, rock, reading, and roller skating. Would like girl p.p. who is living in Melbourne.

JANICE NEMAR 101 Pittwater Road, via Glen Street, N.S.W. Age 15. Interests — reading, pop music, dancing, roller skating. Would like boy p.p. 15-19.

MONIQUE CRUZ 20 East Mares, Philadelphia, Ontario, Canada. Age 15. Interests — reading, music, and guitar playing. Would like p.p. somewhere in Australia.

MISS GAYLE CLARKE 41 Croft St. Hamilton, Melbourne. Age 15. Interests — reading, music, and guitar playing. Would like boy p.p. preferably in Queensland.

CHRISTINE MORRIS 20 Richardson St. Middle Park, Vic. Age 16. Interests — football, soccer, mod fashion and music. Would like boy p.p. mod, young.

JUDY MUIR 24 Ruth Ave., North Park, Vic. Age 15. Interests — music, reading, and dancing. Would like boy p.p. 16-19.

NOREEN WYND 10 Lovell St., Camperdown, Vic. Age 15. Interests — pop music, dancing. Would like boy p.p. 16-17.

VERONICA PLATH 22 Craigdale Ave., Gordon, N.S.W. Age 14. Interests — sports, pop music. Would like boy p.p. 14 up who writes to her.

JUDY TRACY 16 Anfield, Darling Heights, N.S.W. Age 14. Interests — pop music, dancing, roller skating. Would like boy p.p. mod 15-17.

KEN CARROLL 43 Tynes St., Dennington, Vic. Age 15. Interests — football, roller skating. Would like girl p.p. 16-17.

DIANE SCIGILL 40 Hill St., East Melbourne, Vic. Age 15. Interests — mod fashion, pop music. Would like boy p.p. who likes hair 17.

GO-GOS & NO-GOS

GO-GO TONY BARBER AND PURPLE HEARTS

Verily I say unto GO-GO: Tony Barber for being very talented, very original, very kind and very good looking. I am not his member. GO-GO to his very different stage act and Go-Go to "No No No".

NO-GO TO —

Laurie Rendell, because she thinks too much of herself, Elvis, because he can't sing and has the looks of a frog. Victor Maloney. Sent for breaking up. Any person who thinks the Twilights are the most talented group in Australia.

GO-GO KING BEE

Perhaps you have observed the technical perfection and rapidity of the singer's feet in his tight across the dance-hall stage, or if he has not, knocked you out completely, you may have noted his wild, superb vocal range, reverend. Would like boy p.p. mod 15-17.

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ON-THE-SPOT REPORTER: IAN MELDRUM

TWILIGHTS:

"It's a feeling we never want to go through again!"

I asked The Twilights how they felt while waiting on the decision.

"It's a feeling we never want to go through again, as the result of this competition meant so much to us. Paddy (who had to stand down because of the rules) said he felt more nervous sitting in the audience watching than he ever has on stage singing."

What did you think of the reaction of the crowd?

"We could hardly believe it. It was really wild. We thought prior to this that our following was more adult and we were just breaking through to the teenagers, so the reaction was mighty gratifying!"

When do you plan to leave, and what are your plans before you do?

"We hope to leave sometime in September, but we are going to Adelaide on August 5 and perhaps to Sydney later in August. We also want to perform in Melbourne as much as possible and to release another single as well as an LP."

What do you hope to do in London, and what groups do you hope to see?

"We do have the two engagements already planned, but our manager, Gary Spry, is in the process of making other engagements. Gary will be coming to England with us. We will be putting down recording tapes for EMI and even if we don't make the big time they will be released here. Our main aim over there is to learn techniques and ideas that are being used at the moment. The groups we would most like to see are The Yardbirds, The Hollies, Alan Price Set, The Spencer Davis Group and The Beatles."

Many people compare your sound with The Beatles. Will your sound change?

"Although we do numbers of The Beatles, we feel we are also original, as all the five records we have released (18 songs), five of these songs are our own compositions (e.g. "If She Finds Out"). Our sound may change depending on new techniques we learn."

How did you start off in Adelaide to get the devoted following you have?



Crowd cheers for Norma's Melbourne farewell number.



SEVEN ANXIOUS MEN!

"Norm after we joined together which now has been for 18 months, we were a competition in Adelaide which named us as the top group. We then started regular work at the Oxford Club, where the bulk of our followers started to form. And from there we just became bigger and bigger, thanks also to the Adelaide Dis. Our biggest break up until this was performing on the Herman's Hermits, Tom Jones and Rolling Stones Shows."

Why did "John Hardy" go well over in Adelaide where "If She Finds Out" went well in Melbourne?

"The Adelaide crowd had heard "John Hardy" for months before we put it down on record, whereas "If She Finds Out" was relatively new. Melbourne just seemed to like "If She Finds Out" better. "Baby Let Me Take You Home" was an experiment in sound; we were in Melbourne, to fit into the new drummer, to fit into the group."

"No, because we have known Laurie for a long while, even when he belonged to the group John Ficoome and The Handels, but his style had to change, as he was strictly rhythm and blues before. Laurie has also helped us with information on what is going on over in England as he has just returned from there. In fact, we have changed our hairstyle and clothes due to his influence."

I asked manager Gary Spry what he felt about the win.

"I am relieved that it is all over, as it was very hard for me to ask Paddy to step out for this competition due to the rules, but he was not willing to do so, even though the other five were not. And for this everyone admires his good sportsmanship. I am looking forward to going over with them as I have great confidence in their ability."

Footnote: The reward for Paddy was a 15-minute reception when he was called on to join the group in a winners' performance after the decision.

I can't think of a better group to represent Australia, as they have everything it takes to be a top group. Incidentally their new record "Bad Boy" is great!

THE TWILIGHTS WANT TO THANK EVERYONE — JUST EVERYONE.



Norma (Shepperton) — special mention

POSTBOX and READERS' REVIEW

Python Lee Jacksons: the true R & B sound?

Dear Go-Set,
While Adrian Rawlins (Melb's own) may be increasingly interested in R & B, his knowledge of this form seems to be running at a slower pace. I am glad to see that after having such groups as the Purple Hearts, washed at us as the "Real Thing," we are now able to see a few professional sounding black groups appearing from behind the pop cloud.
When in Sydney I visited Rhuabars to see the Python Lee Jackson group. David Bentley is the core of the outfit. In fact, he "is" the group. Although Mue McGee looked rather dashing in his old Wild Cherries suit, his dancing quality, unfortunately reminiscent of John Hammond, seemed far too contrived. However, this group in four months will be a...



Python Lee Jacksons

"Id" must have presented these boys with a problem, but if a worthy replacement has been found they will still have one of the few good sounds around.
Jeff St. John being valuable property, they could hardly fail to draw crowds. Causing a stir are rumors of Les Gilbert (late of the Wild Cherries) forming a new group which will knock these other R & B's over. If this can be believed, then their first appearance will be awaited with much expectation. The lead singer whispered to me many things from "reformer" to a "girl" is nevertheless supposed to be a surprise choice as a singer for Les Gilbert's group.
Glad to hear that Rockin' Denny is still pounding out his views on "the scene".
Blues following at Nth. Melb.

SYDNEY'S "SUNSETS" REALLY SHING

Dear Go-Set,
It's about time someone checked you in on the mass "jumping up and down" group ever to hit the Sydney scene.
They're called the Sunsets and four more talented and great looking guys, you'll never find, and the kids go wild at The Star Club, where they are the regular band. Their hits are so numerous that they have two fan clubs — one in Sydney and one in Newcastle. Their latest record is "Don't Get Around Much Anymore" and is real swinging. They have appeared on Saturday Date, and it's All Happening. With talent like this to entertain you, who wouldn't want everyone to know?

Melissa Hatton, Abbotford, N.S.W.

Rockin' Denny Knockin' goes on

Dear Go-Set,
Who is this Rockin' Denny? He thinks he scratches his thoughts onto paper in an effort to get offended applies to his "literary masterpieces" so he, in turn, can reply and thus get his lengthy essays into print. If so — he has won this round. I am offended. Dear R.D., by your track record that the Running, Jumping and Standing Still group were rather tepid. I presume, from a recent letter in Noddy and GoGo's that Andy James and Doug Ford are members of this group. Correct? Then this is why I disagree with you sir.
I am a great fan of the now disbanded Missing Links, especially Andy James, and although I may be slightly prejudiced, I don't believe that he could entertain any audience that digs his kind of music. He's wild, tangible and just plain fab.

FAN CLUB ANYONE?

Dear Go-Set,
In an interested in making a fan club with any group or singer who wants one made up. Could you please publish my request so that anyone interested can contact me.
Mary, 20 Haxman Street, Warrambool, Vic.

TWO FOR ONE

Dear Leslie Pixie,
I am in love with two boys. Since I have known them they have both become pop stars and now I only see them when they come to my State which is not very often. One goes out with many other girls besides me. Should I go out with other boys when I know I couldn't love anyone but that one? Or should I sit around waiting for their letters, watching them on TV, and waiting for their return. One is six years older than me and the other is 4 1/2 years older. Do you think they are too old for me?
"Go-Go", South Australia. It is possible to wait for



LESLIE PIXIE TALKS OVER YOUR PROBLEMS

50-YEAR-OLD SWINGER GOES FOR "SYNDICATE"

Dear Go-Set,
"Little Girl" by the Syndicate of Sound must be a really swinging record too the other day, a fifty-year-old man came into the record shop where I work and asked for it. He knew the exact name and artist which is something considering most of the kids who come in don't even know. At first I thought it might be for someone else until he explained that it was the first record he had bought for over 10 years. It made him feel like dancing. Shows that all adults aren't square.
Dylan Fan, Adelaide.

NO BREAKS FOR TONY WORSLEY

Dear Go-Set,
In No. 23, I read in Stan the Man's column as follows: "Why don't Tony Worsley's records sell?" I feel that one likely answer to this is that it is never given any air play. His recent release is called "Raining in my Heart" with the flip side called "Knock on Wood". Which I feel is equally as good. It is not only the singer who sells the record but the DJ's too, as without the DJ's plugging them, most of the current Top 40 would be nowhere. The Top 40 is for the public to choose, and the public cannot choose to buy Tony's record because some people may not know of its existence. So, please Mr. DJ's give Tony the break he deserves.
Janice Riley.



Tony Worsley



Bob Francis on the Adelaide scene

Little Sammy, Janice Slater and the IN-People have taken Adelaide by storm — They have won everyone's admiration as being the best all-around group in Australia. Sammy himself has changed a lot since the shirt-chubby rock 'n' roller hit the stage about six years ago in Adelaide. He's still stout and chubby but has an sensational ranging through rock — blues — comedy, smart make-up songs.
There ought to be a better word than delicious — just for Janice Slater, her act on stage is TOO MUCH.
Musically all the guys of the IN-People are top-rated and if you're in town for the next two weeks, PLEASE go and see them at Princeton or Big Daddy's.
It's an again — off again — Sunday entertainment!
Great to hear that the Twi lights won the Battle of the Bands. I know you could do it fellas, BUT one thing keep away from that temptation of dressing like the Rolling Stones. I caught you act on Komotion two weeks ago and your suits look great, but the next morning you came up with — was were you dressed in? Well I told you so!!
Sorry to hear that the Set's record suddenly stopped selling. Three weeks it the chart, went up to 23 and then KAPOW!! no more. Better to next time.
AAD Top 40 Chart in a 1966 Year of publication started off with an equal No. 1 — Tar and Cement and Mama. This is the first time we've ever had an equal No. 1.
Big Daddy's disco is getting rave notices from visit. a guest artists — They are a practicing DJ kings for good every day. Phil Mayer's jazz lunch-time DJ.
See you where the ACTU is — BOB FRANCIS.

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET 30-CENT PER LINE RING TERRY CLEAR GO-SET

IT'S A GAS a new pop t.v. show

GO-SET TAKES AN EXCLUSIVE SNEAK LOOK! FIRST AND ONLY PHOTOS



Laurie and Bobby Comperes! by Ian Meldrum Go-Set's Roving Reporter

This Channel 2 show is aptly named for its fast moving, well produced and with up-to-the-minute ideas. It is centred around Bobby and Laurie, who will surprise the public with their new-cut image.
This weekly half hour show is recorded live.
We went along for a sneak preview of the pilot. A sneak preview it was. We were banned from taking photographs, but managed to arrange a camera in to take shots. It has the potential of becoming a big threat to all other top rating teenage shows, if the pilot is anything to go by.
The lineup of artists included Normie Rowe (who sang two of his hit songs), Ronnie Burns (singing Sweet Pea), Judy Jacques (with a new R & B image), a newly discovered female trio, The Creations, brilliantly choreographed dances by Bert Shao and a complete brass backing.
As for Bobby and Laurie, they romp intermittently through the show with their singing, dancing and comedy sketches.
The sound produced is near perfect, perhaps a standard on other teenage live shows in Melbourne has been able to attain. Once the camera crew becomes a well knit team and a bit more imaginative lighting is used, "It's a Gas," produced by Barry Langford surely won't go wrong.
The International Discotheque has also played its part in facing Ivan's hand at the Circle Ballroom... seems as if it's clock closing... is having its own special effect on the dances unfortunately enough to be near hotels which have the foresight to make their customers happy. It had to happen and this could be the forerunner of many such closures in the future. It's all very sad.
A small reflection on the Battle Of The Sounds, although they weren't aware of it, some groups were silly enough to present positions



"It's a Gas" Butler with the "Gas" page girls.



The Rondells tune up for recording



Stage scene during "Gas" pilot show. Ronnie Burns and Yvonne Barrett on camera.



37s Stan the man on the top pops

Sydney this week is abuzz with the alleged news that Ray Brown has left John Harrigan (Big Daddy) take me for a ride in your car, car!
With Normie away and Ivan Damon short of a leading light to hold his steady together, maybe Daisy's meeting with Brown will throw a Ray of Sunshine through the dance dance circle. My apologies to Billy and Neil of the Playboys for suggesting their wives messed them while they were in Queensland. Their wives went with them, I see. I'm glad I'm not married!!! Billy is a most devoted father and now his baby is on the verge of this wondrous English language. Bill feels his place is in the home — not overseas with Normie — in any case who wants to sign a 22-month contract? — especially if it kept them in England.
For this reason it is my belief that any one of the current Playboys will end up making the trip. As to who fills the other two places it is not completely uncertain at this stage, not just one, but two. Librettos will travel with Normie. Contrary to my first statement, last week re Vince Maloney, he will not make the trip, and Jimmy Thompson (ex-Blue Jay, ex-Ivan Maloney and nearly ex-Tony Worsley) drummer nearly found himself with the Normie Rowe "in crowd" King Normie, it seems, is having a lot of trouble moving "out" to Ivan Damon's, recently opened Melbourne Bowl has turned into a huge success — but will probably advise after the Ivan Damon dance circuit in Melbourne. The Circle Ballroom has shown Thursday nights with the probability of a Sunday night "show" in the near future. I don't claim credit for doing this, he's been paying Peter to pay Paul so often in Melb that the Bowl success must come as some relief.
The International Discotheque has also played its part in facing Ivan's hand at the Circle Ballroom... seems as if it's clock closing... is having its own special effect on the dances unfortunately enough to be near hotels which have the foresight to make their customers happy. It had to happen and this could be the forerunner of many such closures in the future. It's all very sad.
A small reflection on the Battle Of The Sounds, although they weren't aware of it, some groups were silly enough to present positions of the stage amps set-up to such a degree that the judges received a distorted view of their ability through their earphones. Any young group that watches and listens to The Twilights performing would have been a junior watching Barry Baldock and picked up quite a few points on how this teenage game of ours is played.
No group or artist could fail to be impressed by what I personally consider to be a magnificent performance by five exceptionally talented young men. The young group that impressed me most recently on Grand Final Dance was "Chaos & Co" from Launceston. I know they also impressed The Twilights. Have been inundated with letters from Elvis Presley fans, including one from the USA stating me for my stand on The Beatles v. Presley. In closing this subject for all time, I must apologise to all Presley fans by openly stating that Presley was great and the Beatles were great (EXCEPT IN MANILA).
Dear Margie,
Please tell your grandpa that any news arrived on "the" this week just hit a chance. I got the information, but the pictures were missing this time.
STAN'S SNIPPETS
The "Question" in Bill Balle's column, current disc will sell as his previous one. The answer to your question is that Laurie and Bobby Comperes are the "Heart" of the show. Laurie Comperes' "Sweet Pea" is the new R & B sound. Barry Langford's group should be great. Stan's "The Twilights" are the new R & B sound. Barry Langford's group should be great. Stan's "The Twilights" are the new R & B sound.
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Ross "le Jelly roll" Laird

Mick Counihan

Chris Hector

Red Onions new E.P. release

The Red Onions new E.P., on Wiggle and Giegie has finally been released. It is entitled "King Oliver Revisited" and attempts to recreate the atmosphere of King Oliver's Creole Jazz Band which rocked the Lincoln Gardens between 1921 and 1924. This group is generally accepted as being the best classic jazz band ever to record. The Onions suggest their usual personnel with an extra trumpet to emulate the rich formal manners achieved by Joe Oliver and Louis Armstrong. A full review of the record will appear in this column next week.

Among the activities of the Red Onion Jazz Ensemble in the last couple of weeks have been several appearances at local Mod dances, including Crescendo and Modville Tennessee. The crowd's reactions appear rather mixed—most of them can't remember how to dance to jazz, but Alan Brown's is quite definite "Never again!"

Quite a bit of jazz on film was shown as private screenings last Wednesday. Wednesday morning saw the unofficial premier of "Listen to a City" — for those who appeared at it. The film itself is a color short which will accompany "They're a Weird Mob" as regular support throughout Australia. It was produced by the Victorian Tourist Bureau and promotes an image of swinging Melbourne — and it ends on a swinging note (as with some local music jamming that the Fat Black Pussy Club, including a secret note of which Frank Traynor is quite proud.

Secondly, at 7 pm on Wednesday last, the Convention Film Night played to a full house. The night was stamped off to a good start by an hour-long remembrance by Frank Traynor's Jazz Preachers. The featured film was of last year's Sydney Convention. Several silent shorts (including Laurel and Hardy and the Melbourne Scholastic Agency) were backed by Jelly Roll Morton. Magret Rad knight provided entertainment during intermission. A good night was had by all. And lots of money was made for the 21st Australian Jazz Convention.

Geoff Gilbert reports that the new house band at Sydney Jazz Club from the 16th of July is Geoff Bull's Olympia Jazz Band who replace the Revue as house band. This will also appear in Gary Darro's "Laz Wizzards". Mail this place 50838.

Alan Brown reports the Sydney Jazz Club started a Jazz school at 110 to 112 corner Street on Saturday last evening. Despite being named Ross' folks jazz school it is not, and some fairly good jazz is being played. It is a welcome step with interested parties are welcome, and there is no charge whatsoever.

RED ONIONS

LEADING EXPONENTS OF HOT MUSIC

PHONE ALLAN BROWNE ON 99 2570 AFTER DARK OR BRET IGGULDEN ON 92 2137 FROM 9 TO 5.

The Woody Guthrie Concert

Since the tax-man got at the wealth of the aristocracy of England, many peers have taken various resources to keep the wolves at bay. Among these is Lord Beaulieu, who apart from having the best collection of vintage cars in his grade, has now instigated a Folk Festival. The Beaulieu World Folk Festival, to be held on August 5 and 6, will certainly represent some of the best transatlantic talent around.

From Britain and Ireland there will be Ian Campbell Group, The Dubliners, The Settlers, The Spinners and others. From the States will be Jack Elliott, Julie Felix, Tom Paxton and Paul Ochs. Originally Peter, Paul and Mary were due to appear, but because of the late arrival of Mary's baby they had to cancel their engagement. There will be a following concert on the 6th, first prize being a recording contract with Pye, second, a recording contract with Transatlantic. The judges will be Julie Felix, Paul Hatch of Pye and Nat Joseph of Transatlantic, who will judge the final performances made from the preliminary selection from tapes, sent in by groups and soloists.

Woody Guthrie Tribute Concert. — Over 200 turned up despite icy winds and heavy rain, and saw the best locally produced concert for months. A large number of performers, some of them little known or unknown to the audience, provided a wide range of songs — performing were the Gullbrook Jug Band (age 12), to Col Stevens, mandolin player extraordinaire, who was left out of the band on the program notes), Marg Road knight, Dutch Tilders, Danny Spomer, Shanya Karlin, Dave Lumsden, Carol Tregonning, Graeme Squance and Ken White, and Peter Dickie, who composed the program.

Folk Festival Opening — The first Port Phillip District Folk Music Festival will be held in early February, 1967, at Kilmore, and this was the first of a series of functions designed to lead up to, and arouse interest in, the Festival proper. Ian Turner (senior lecturer in history at Monash) narrated a program in which about 20 people concerned with singing, collecting or promoting folk music illustrated the role they played in the folk "revival" in Melbourne, over the last 20 years.

The result was a fascinating, though naturally not completely comprehensive, picture of an changing emphases in the development of an archaic folk "movement". These topics were: Folk, Ian Mackenzie, Peter Mann (songs, records and Discography), Frank Nockle (the original Billabong Band) and the V.M.C. Band, Brian Norman, (formations of the Victorian Folklore Society, and leading folkloric collectors), Arthur and Kath Hershon, Glen Tomswell, Brian Moore, Martin Wynyard, David Brown, Peter Crampton, Peter Dennis and Mick Counihan, and Doty Brown and Gordon McIntyre.

Coming Event. — Australia's leading folklorist, Dr. Edgar Walters, will give a talk, sponsored by "Australian Tradition" magazine, on Friday, July 29 at 7.30 pm, at the RSL, Camberwell. The subject will be "the relationship between lush songs and protest songs" — for something along these lines.

THE DISK SHOP

SPECIALISING IN TRUE R & B

R and B Revival ignored at Folk Festival

What a pity that at the excellent discussion of "Folk Music in Melbourne since the War", organised by the Port Phillip Folk Festival Committee, the R & B revival of the past twelve months or so was completely ignored.



Mainly through the influence of the Stones, playing in the style closer to R & B than anything since the early 50's, Melbourne groups are now listening to as valid a folk tradition as any — and probably considerably more relevant in these days of white middle-class alienation, etc. than most. I hope that when the Festival is organised blues and R & B will be given their due.

At a recent welcome home concert for Otis Redding, in Macon, Georgia, 7,000 people turned up and 50 of these ended up being arrested by the cops.

Trevor Lucas, ex-Melbourne, ex-blues, has just released an L.P. of Australian songs on the Reality label, called THE OVERLANDER.

DISC REVIEW

Newly arrived in the country is a series of L.P.'s on the Time label, featuring some very big blues names, at a mere \$2.95. The three I've got my hands on, feature Ray Charles, Peppermint Harris, James Wayne, Broome McGhee, Arbee Siddiman, Lil Son Jackson (Vol. 4, Blues Folk Series), Ray Charles, Stanley Hoag, James Wayne, Sonny Terry, Broome McGhee, Arbee Siddiman (Vol. 2, Blues Folk Series) and Peppermint Harris (Vol. 3, Blues Folk Series).

The first two are by my usual better value (Harris was a bit too big band for me, although he's still well worth listening to).

Sonny Terry's "Goin' Down Slow" (Vol. 2) and the two Charles' tracks "Here You Are" and "Back Home" (Vol. 4), featuring some very fine piano by Charles, are the highlights as far as I'm concerned, although trying to pick the "best" from 36 tracks by eight tremendous bluesmen, is a little like picking winners by sticking a pin in the program.

The Disk Shop, 200 Bourke St., Melbourne, next door to the Tivoli Theatre.

JAZZ & FOLK

DANCE & LISTING for the week

THURSDAY, BASTILLE
Martin Whynham Reads
CHANNEL 5
Chorus, Peppermint Harris
COLONIAL INN
Bruce Stuchbury
FOURTH WALL
Bill De Sable (Flamenco), Ian Long, Pam Eskine, Richard Leach, Graham Goble, Alan Skiffman
MELBOURNE JAZZ CLUB
Frank Traynor's Jazz Preachers
MOVE 2 MIN.
New World Trio, John Oliver, Rod and Guy

FRIDAY, BASTILLE
Marty Handright, Kerry McManis, Bruce Wynan
CHANNEL 5
Chorus, Peppermint Harris
COLONIAL INN
Bruce Stuchbury
COFFER INNE
David and Katrina
ENQUIRE
Red Onions Jazz Band
Lynette Agos
Down the Cellar
Gee, Bop, Joe Band
Jerry Hepburn, Roland Perry
Cottonwood
FLORIDA POT & CANDLE
Folk Singing
FOURTH WALL
Danny Spomer and Gordon McIntyre, Pam Eskine, Kenny White and Graeme Squance, Sue Lee Archer
GREEN MAN
Shanya Karlin
HERITAGE JAZZ CLUB
Frank Traynor's Jazz Band
SPANISH CELLAR
Flamenco
WORKSHOP
Kathy and Mike, Bruce Stuchbury
TIN HUT
Folk Singing

SATURDAY, BASTILLE
Chris and Bruce
COLONIAL INN
Folk Singing, Co-Chorus
COFFER INNE
Folk Singing
ENQUIRE
Tara Wynn, New Orleans Jazz Band
Sue Jennings
Down the Cellar
Lynette Agos, Ray Faulkner
Sweeney Sweeney
FLORIDA POT & CANDLE
Folk Singing
FOURTH WALL
The Last Bucket Jug Band, John Graham and Graeme Blanton, Jackie Taylor, Martin Skiffman, Rod, Danny Spomer and Gordon McIntyre, Shanya Karlin
FRANK TRAYNOR'S
Have Lumsden, Lumsden & John, etc. Best Party Jazz after

GREEN MAN
Shanya Karlin
POWERHOUSE
Allen Farrow, Alan Skiffman
SPANISH CELLAR
Flamenco
WORKSHOP
Kathy and Mike, Bruce Stuchbury
WEDNESDAY
The Flying Squad
IT'S HOT
Folk Singing

SUNDAY, BASTILLE
Martin Whynham Reads
CHANNEL 5
Chorus, Peppermint Harris
COLONIAL INN
Phil Fain, Kate Newcombe
FOURTH WALL
Margaret Handright, Adri Rowell, Alan Skiffman, Pam Eskine, Kenny White and Graeme Squance, Danny Spomer and Gordon McIntyre
FRANK TRAYNOR'S
Folk Singing
GREEN MAN
Shanya Karlin
POWERHOUSE
Allen Farrow, Alan Skiffman
IVANHOE COFFEE LOUNGE
Folk Singing



THE EASYBEATS. This was the last TV show in Adelaide with the group... and possibly the last show in Australia, before their departure for England. They appeared on the locally produced show "ACTION," compered by big Bob Francis, popular local DJ. The show appeared on TV on Sunday, July 3, 1966.



BIG DADDY'S Discs... Go-Go Girls... and Bands... that's what the kids are enjoying at the recently opened Discotheque that opened in Adelaide. "BIG DADDY'S," managed by that young man about town, Jim Popoff, and although it now holds over 300 people, in a matter of weeks it will be expanded, and with a larger kitchen than it now has, situated in the basement at Curragie Arcade, Gawler Place, Adelaide.



PRINCETON CLUB. The Princeton Club, with its resident band interstate, has as its guest the IN PEOPLE, with Little Sammy, and Janice Slater, from Sydney. The first bracket was received rather coldly, but the IN PEOPLE really proved they were in, for they went into a change of pace and the kids really went wild. Big Bob Francis is comper.

Under Big Ben From Go-Set's Geoffrey Bannister

in London

CLIFF RICHARD is on the last lap of filming "Finders Keepers" at Pinewood Studios. Meanwhile his new single "Visions" is doing nicely and should enter the charts here soon.

ROLF HARRIS, who currently has his own TV show "Hey Presto, It's Rolf" guest appeared recently on the new Dickie Valentine television show. Slated for an appearance soon is "pop" singer Tom Jones.

GEORGIE FAME'S recent number one hit "Get Away" was originally penned as a television commercial jingle. I bet he made more royalties from the record than he would have from the TV advertisement.

I've heard a strong rumor a certain top group is expected to break soon, apart from The Animals.

THE MERSEYS have already recorded their new single, which is to be released here before the end of July. The duo are also to go on tour with THE WHO in September.

It is also rumored **ELVIS PRESLEY** is to tour Germany in February, 1967, his first appearance outside the USA since 1957, and that too was in Germany.

Jordan Christopher, husband of Sybil Parish, is to record a number penned by Michael D'Abbo, Paul Jones' replacement in the Manfred Mann group.

THE BEACH BOYS have released "God Only Knows" off their LP "Pet Sounds" as their new single. A British version by **TONY RIVERS** and **THE CASTAWAYS** has also been released.

PETULA CLAFNE, MARIANNE FAITHFUL, SANDIE SHAW, GAY CLARKE, LILLIAN ULM, ADAM FAITH and **THE UNIT FOUR PLUS TWO** are all to appear in a TV spectacular "Take of the Rivers," which will be shown on ITV live in four parts.

THE JAMMES are in the "Come and See Her" has been released here on EMI's "Aftermath" label, but unfortunately the disc isn't getting the television it well deserves.

BOB ROGER MILLER and **BOBBY AND LARRY** are aimed for the charts here with their versions of "Hitch Hiker." Could be Bobby and Laurie will have the first Australian-made "pop" disc in the English charts.

The new disc **THE TWICE AS MUCH** is being tipped as the best property around since The Beatles and The Rolling Stones. A good publicity handout if nothing else. It seems the doom of pirate radio stations is near.

PAUL JONES, ex-singer of the Manfreds, is to make a film costarring J.F.A.N. SHRIMPTON, whose sister Christie is engaged to Mick Jagger. The film is called "Privilege." I wonder whose?

all the latest POP DISCS

REVIEWED BY THE GO-SET POP PANEL

CONSIDERATION OBJECTOR	Keith Event	W & G	A	Not for Top 40 but carries a message for everyone — Latin. Good song, but a bit pressing.
JUST LIKE TAKING CANDY FROM A BABY	Dorothy Baker	W & G	B	
LET THEM TALK	Dale & Grace	Ator	C	Not sure that two words
MAKE THE RADIO A LITTLE LOUDER	Bobby Mann	Ator	C	Surely not for this rubbish
PACK UP YOUR SORROWS	Joan Baez	Ator	C	She's made a lot for her
WANDERING LOVE ISN'T LIKE THAT	Bill Lind	Vario	C	But what? Please.
HE WILL BEAR YOUR HEART	Earl Bud	Ed. Bud	C	Or like this enter
YOU'RE BEATING YOUR HEAD	Klaus & Abel	Ed. Bud	C	And the record first.
THATS WHEN HAPPINESS BEGINS	Mick Parter	Konoma	C	He needs this record like a sore eye. But his fans only
TEENAGERS PRAYER	Joe Simon	London	C	Will have to pay
IF YOU LOSE HER NO ONE WILL EVER KNOW	Mel Carter	Liberty	B	You'll gain a record
A PLACE IN THE SUN	Frank Field	Columbia	C	The record will
TO SHOW I LOVE YOU	The Shadows	Columbia	B	For someone else
THE DIARY	Peter & Gordon	Columbia	C	Do it in some other way
LANDS OF YESTER YEAR	The Thin Men	HMV	C	Keep your entry's up to date
MISS MARGARET	Miles Free	HMV	C	Sounds like it
ALONG COMES RICHARD	Richard Wright Group	HMV	C	So... old...
YOU'RE OUT YOUR TROUBLES	The Association	Meridian	C	The name's too com
HE'S AS BLACK AS THE HEAVEN	Nancy Wilson	Capitol	C	You're not Audine
HEAVEN	Les Brown	Decca	B	Will need the air
	The Three	Decca	D	— and what?
	A — Outstanding	B — Good	C — Mediocre	D — Poor



Continuing Camouflage on Eyes

WIDE APART EYES: To give the impression of togetherness use a darker shade of foundation along each side of the nose. The most intense or darkest shades of eye-shadow should be applied around the inner corners of the eye and lightened to nothingness at the outer edges. Mascara on the upper and lower lashes will give extra breadth.

ROUND EYES: This look is currently popular. However, if the roundness is extreme elongate the eyes by extending the eyeliner past the outer corners. Shadow should be minimised at the centre of the lid and most intense at the inner and outer corners.

DOWN DROOPING EYES: Apply the eye-shadow close to the base of the lid and then extend in a half circle over the eyelid in the crease. The line of eyeliner should widen towards the outer corners and extend beyond them in a broad upward curve. Mascara the top lashes, but never darken the lower ones.

HEAVY LIDDED EYES: A dark eye-shadow used sparingly will help to correct these. A wide band of eyeliner with no extension at the outer corner and mascara or false lashes on suitable occasions will complete the trick.

Dark circles, puffs and hollows all appear at the latter corners and underlie the eye. They are caused by incorrect diet or too little sleep. For correction, apply an opaque stick make-up (Erace) by Max Factor's shade lighter than your regular make-up. Blend over shadows and circles and into hollow around puffy skin. The hollows will then appear to be on the same level as the surrounding skin. Tone the top surface of the puffs with soft, light brown shadow. Again, for corrective purposes, Max Factor has brown, grey or black shadow. Max Factor on the lower lashes will shadow puffs and help them to last.

JOHN LAMB REPORTS

The Richard Wright Group

AUSTRALAS WEIRDEST MOB!

The most noticeable thing about the Richard Wright Group is their appearance. To say that they look unusual would be a gross understatement. The boys sport possibly the wildest, vilest gear yet seen in this country, on or off stage. When Go-Set shot the out-door scenes appearing on this page the Richard Wright Group aroused more than a little interest as they walked through the streets of Sydney. They freely admit that they wear these wacky clothes to attract attention, but mainly for business reasons. John Jones, the Links' says "Clothes don't play a big part in our stage act at all. But if we can attract attention to ourselves to get better known, then the gear is serving its purpose!" Apparently it's not just a case of being different for the sake of being different.

Musically the group are exponents of the rhythm and blues music which has become increasingly popular in the last



Left to right: RICHARD WRIGHT, GARY McDONALD, JOHN JONES, PHILIP COGAN, DAVID OVENDEN

few months. Their favorite local group, apart from themselves, is the Purple Hearts. "Aside from the material they all play like the wild stage presentation" says Richard Wright. "We are definitely not fans of the machine-like groups that just stand there churning out music."

Excitement is the key-note of their own stage production. They like working to an audience of about the 11-17 age group because they can evoke the biggest response from that audience. We asked what they thought of groups like the Rolling Stones, who really stir up their audiences, particularly the young girls. "They come along to be stirred up and they get what they want!" However it's not just a case of stirring up the girls, because at pop concerts lately large numbers of boys have been known to jump up on stage. "It happens," says John Jones. "But it hasn't happened to us. But I'm sure normal



guys don't jump up on stage to mob a group. But then what is normal in the world — pon these days?"

How does the threat of censorship affect their outlook? Three members of the group are liable for call up, Philip Cogan, the bass player who is twenty this year, Dave Owenden, the drummer, and Gary McDonald, the lead guitarist, both of whom will have to register for National Service as both are just eighteen. They are not worried particularly over the threat of National Service. If anyone has to go they will just find replacements for the group. On Vietnam itself opinions were varied.

"Australia has to do what it's told and you just look at it," says John Jones. Philip Cogan was not against Australia, being in Vietnam but thought that a vote should be taken amongst twenty year-olds over the sending of National Servicemen to Vietnam, something that

he is dead against. "We'd really like to go to entertain the troops" claimed it Gary McDonald. "But I guess after all that fighting I imagine the troops would take a good laugh and some pretty girls to look at!"

"The really frustrating thing about it," added Richard Wright, "is that we don't really know what is going on over there. You can't believe a thing that you read in the papers because it's all so biased."

Meanwhile, to get back to their own happenings. The boys have just released their second single on HMV called "No, No, No," not to be confused with Tony Barber's "No, No, No." It follows close on the heels of their first disc "Hey Baby" which was produced by Normie Rowe's recording manager Pat Addison. Gigwise they are kept occupied most of the time down at Sussie Wong's while they hope to realise their three man ambitions, which are to frichten hell out of wharfies, bank managers and housewives.

GO-SET
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NEWS from around the pop-world

Cherokee Shorn!!

Doug Trevor of the Cherokee has had his hair cut and at the moment is very unhappy, depressed and reluctant to show his new-cropped ears to the public!!

It is also rumored that the Cherokee, who has been touring before (many) dates and milk runs after them, cut to live somewhere!!!

Yardbirds new L.P.

The Yardbirds' new L.P., titled "Just the Yardbirds", has been released in England. Every track on this record is an original composition by the group. Two members, Jim McCarty and Chris Dreya, are writing a book of short stories in life in a group. They have to have this finished, before they leave for their American tour in August.

Stones flop in New York

The Rolling Stones received a very poor reaction on their latest tour of New York. The houses at all sessions were never more than half full, while in another part of the States, Herman's Hermit's fans were filling the halls to capacity every night.

Pilgrims 5 new release

Miss Warwick, who opened a season at Elbowoods last Thursday night, has a list of artists who appear in latex or untidy clothes.

Miss Warwick says that she has always taken care to be well groomed and groomed, and that artists who don't take this care usually are just out for a fast buck. Miss Warwick arrived on Thursday with a four-piece group. This is the largest number of musicians ever brought by a visiting artist to Chequers nightclub.

Ray Brown Stereo 1st

It was mentioned by Go-Set last week that Normie Rowe would be the first Australian artist to have his LP released in both Mono and Stereo — this is wrong! It has now been announced that Ray Brown will beat him out of the starting boxes by two weeks. Normie's last recording session took a backing of Playboys, Purple Hearts and assorted Brass Lollies. By way of passing there's no doubt that for backing Normie's just a "stubborn kind of fellow" I wouldn't that make a good title for a single?!

Peter McKeddie leaves "GROOP" for England

by Go-Set reporter Ian Meldrum

Peter McKeddie will leave for England on August 22 on the Himalaya, this causing a break in The Group who, over the last six months, have become the most successful artists in their field ever to come out of Melbourne. The Group, however, will not be breaking up, as a new singer by the name of Don Mudie, who also plays rhythm guitar, will join when Peter leaves. Unfortunately this is not the only blow to hit The Group, as their manager, Tony Dickstein, will also be going overseas with Peter.

How does The Group feel about Peter leaving? Naturally they are disappointed that Peter is leaving them, but they feel sure that with their new lead singer they will keep the popularity that they have achieved. "Each of their three singles has reached the top 10."

Why is Peter leaving a successful group? His main reason for going overseas is to study the recording industry and the techniques used by people like Mickie Most and George Martin. He told us that he wanted to leave two months ago when his girlfriend, Jan Wright (Richard Wright's sister) left to work in London. He was unable to do so because he could not walk out on The Group, who were at that time in the process of being nationally re-signed, and also until they found a suitable replacement.

Now that they have met the facts he feels he is going. But his associates with The Group met this news with surprise and also until they found a suitable replacement.

Best of luck and bon voyage to Peter and Tony.

Helen Shapiro tour delay

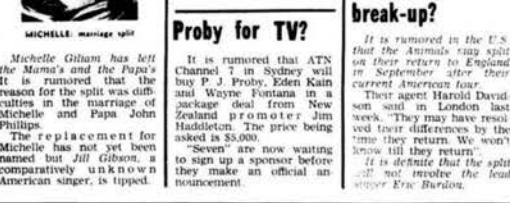
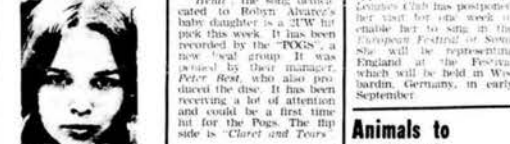
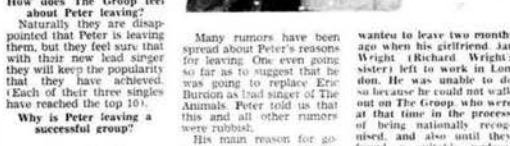
English songstress Helen Shapiro who was to have arrived on September 13 for appearances at St George's Club has just postponed her visit for two weeks to enable her to sing at the Liverpool Festival of Song, which will be representative of England at the Festival which will be held in Wiesbaden, Germany, in early September.

Animals to break-up?

It is rumored in the U.S. that the Animals may split on their return to England in September after their current American tour.

Their agent Harold Davidson said in London last week, "They may have resolved their differences by the time they return. We won't know till they return."

It is definite that the split will not involve the lead singer Eric Burdon.



THE ELVIS PRESLEY STORY PART 3



"Sound of Elvis" at this year's Elvis birthday celebration.



Elvis taken for the army

Collated by Doug Panther

The three movies that followed "Love Me Tender" were similarly successful. "Loving You", the second, was released in June, 1957, by Hal Wallis Paramount and was followed in November, 1957, by "Jailhouse Rock" which Elvis made at MGM. Before entering the army Elvis was granted an eight weeks deferment to complete "King Creole" again for Hal Wallis. It is generally acknowledged that in "King Creole" Elvis gave his finest movie performance to date.

As the royalties on records, films and a dozen other Presley novelties kept adding to an already immense bank account, it was pointed out to Elvis that at the moment his annual income exceeded the combined incomes of the President of the United States, the Vice-President, the entire Cabinet, the Supreme Court and a dozen or so Congressmen. Being one of the top ten inhabitants of the Elvishon Fields, he could well afford to overindulge. His gratitude to the tax at \$200,000 for the magnificent Graceland mansion for his parents.

But Graceland was only one of Elvis' gifts to his parents, especially his mother bestowed with such less generosity throughout his career as KING. The relationship between Elvis and his mother which most writers, for want of a better word, have described as "tender" is one of the most remarkable aspects of a generally remarkable career. While fame paid millions upon Elvis he never forgot his mother and father whose sacrifices, supposedly, had made it all possible.

— Vernon Presley and Gladys

Smith had been married aged 16 and 17 respectively at the height of the Depression, and their thoughts were of anything but the Depression. As Elvis grew to toddler size in Tupelo, his parents sought to provide for themselves and their son, and Gladys Presley found it necessary to work in the small clothing factories around Tupelo to supplement the meagre rewards from Vernon's share-cropping.

In later years Elvis spoke of it this way: "I like to do what I can for my folks. We didn't have nothin' before—nothin' but a hard way to go."

Elvis didn't have much time for play. As soon as he could work to help out the family, he did. But at no time during his early life did he neglect his music, and always there was his mother to prompt and help him, as he struggled, trying to learn either a church hymn or later on, chords on the guitar. Because of the family circumstances, the realization that they had nothing and no one but themselves, an unusually strong relationship developed between Elvis and Mr. and Mrs. Presley, and especially between Elvis and his mother.

The announcement that every American boy fears, the greetings "UNCLE SAM NEEDS YOU" affected Elvis more strongly than most. It would be the first time in his life he had spent any length of time away from his mother.

"Like every other American boy he had registered for draft at 18 years of age, but at 18 the act of registering connoted nothing of the sort. It was to cause for Private Presley, US313,0761 who was to be treated just like everyone else."

— As soon as the news that

Elvis was to be drafted leaked out, regiments of well-wishers, doctors, hangers-on, advisers, Congressmen and assorted other interferences made themselves known. As 18 registering had been just an ordinary, insignificant event that no-one remembers much about. At 20, US3130761's views on the Army were front page copy wherever a person happened to go in America.

Elvis Aron Presley met his Uncle Sam for the first time when Presley was summoned for a pre-induction physical exam in January 1957, shortly before his 22nd birthday. To keep the summons secret, the draft board substituted its usual mail procedure with a telephone call via one of Elvis' acquaintances who knew Presley's unlisted phone number. Contact was made and Elvis was told to pick up the summons from the board chairman.

Although the Army had made public its intention to treat Elvis exactly like everybody else, this obviously could not be carried out to the letter. Elvis was enough of a VIP to rate an all-boys physical on an off day. Nevertheless, word was "leaked" somehow, and when Elvis arrived he was greeted by a battery of photographers and sundry other pressmen and fans, who plagued Elvis and the Las Vegas dancer, Dotty Harmony, who had accompanied Elvis for a ride in the white Cadillac. One Memphis soldier was later demoted.

From this point on until the death of his mother shortly before leaving on the army's Grande Tour of Europe for a year, Elvis is marked by the special kind of glittering, utter chaos which I think will fill most of next week's segment.

GO-SET POP-POLL '66

who will wear the crowns in '66-'67

with NORMIE, EASYBEATS and M.P.D. Ltd. all overseas WILL THEY LOSE THEIR TOP SPOTS?

We want you to tell us! That's why we are running our first POP-POLL!! We ask YOU to VOTE for who you think are the TOP POP-STARs of TODAY. You just fill out the form below and send it to "Pop-Poll '66", 2 Charwood Crescent, St. Kilda, Victoria. You can name any singer, or group you like, so long as they are in the right section! By the way, Normie, Easybeats and M.P.D. are still considered Australian, but you can, of course, name ANYONE in the world wide international section!

GO-SET POP-POLL '66

● AUSTRALIAN SECTION
BEST FEMALE VOCALIST _____
BEST MALE VOCALIST _____
BEST GROUP _____

● INTERNATIONAL SECTION
BEST FEMALE VOCALIST _____
BEST MALE VOCALIST _____
BEST GROUP _____

Name _____
Address _____ Age _____



"Sound of Elvis" fans at club evening. Len Hook (far right) Presley is at center holding "Elvis is Back" L.P. sent to Gene Patten (third from left).

Alexander's

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Windsor, Northcote, Coburg
Camberwell, Footscray
Ringwood, Forest Hill



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TEN FASHION CENTRES THROUGHOUT THE SUBURBS **Alexander's**



About Dave Clark and his clean image, something he worries about a lot. So in Arizona the other day he had a brawl with a D.J. who he claimed had kicked him on stage. Afterwards Dave started worrying about that image BUT when the crowds coming to the show got bigger and bigger he stopped worrying. I wonder who he'll hit next.

How come Lyn Randell could be so bad on that Go-Show appearance a few weeks back. It's not like her or her management to let a bad appearance get away. Quite a few people who watch her career with a bit of interest (and admiration) couldn't understand the droopy performance.

Would you believe that the next Joan Baez record is with a BEAT. Shades of Dylan, don'tcha-think?

Hey Max (as in Merritt) now is the right time. You have just done the rounds of pop Australia and appeared on every TV show there ever was, you have had publicity galore and "Shake" seems to have softened up some of the radio stations for future air play. So all you need is one great sounding record and it should do the trick. By the way take a listen to Chris Farlowe's record and you will hear yourself almost.

This is just a suggestion for singers who are just starting to make the scene and some of the more established ones too. If you are singing a song (or miming) that has a bit of soul, how about showing it in your performance. Let the material get under your skin so that the finished presentation really means something. Just lately I have seen so many artists including a lot who should know better, singing songs that have a bit of depth, they're just moving around the set, posing like male models and this is just nowhere. Sermons over.

To all artists who fight with their managers or vice versa. Didja know that the Walker Brothers fire their manager at least once a day.

In the Manfred Mann camp, Michael D'Abbo their new lead singer will do Dylan's "Just Like A Woman" as his first single with the group. Outside Manfred Mann camp, ex-lead Paul Jones will start filming with Jean Shrimpton.

Splitting Department: Ella Fitzgerald splits with her long time record company "Verve" who have done some tremendous work with her in the past, as anyone who digs that sound would know, but also a lot of garbage. Two more Yardbirds and 2 members of the Who may get together as a new group. Don't go jumping up and down, that's only in the rumor stage — but we were right about the Manfred Mann (A-hem)!

The Beatle business: The story is that the Beatles did not think much of Paperback Writer. A few thousand English fans agreed with them and didn't buy the record, making it the shortest Beatle chart ride in the U.K. for a long time.

Is it true that in the Brian Epstein office the use of Manilla envelopes is banned?

That's all, right, isn't it, Dal



DAVID
BLAND



with Lily Brett

He wants to out-do Sir Robert Menzies as the double-breasted suit man!

All of my suits are double breasted. Actually I am trying to out-do Sir Robert Menzies — I am trying to gain his reputation — which is, of course, the double-breasted suit wearer king.

schoolgirls

I don't particularly care much for their uniforms. I think they are a very important part of pop music, as they make up a large percentage of the audience and following. I like picturals, and I think schoolgirls are very nice!!

folksongs

I used to be a folksy until I got sick of singing the same songs but I still like country blues and Bob Dylan.

pop-show riots

I definitely don't think that there is anything wrong with them. I mean the kids just let off steam and it's better for them to be able to release these feelings at a pop show rather than be walking around the streets and getting into trouble.

As for adults condemning them, well they are not being hypocritical, they do exactly the same thing over the Queen and football.

crispian st. peters

I like the Piel Piper and I like his voice, but I definitely think that he overrates himself — according to his publicity anyway.

football

Before "Komotion" started I used to watch football every week-end, but since then, I have grown less interested in the game. I used to play football at school and contrary to other members of the team, I was always running from the ball.

go-set

I buy 2 Go-Set's every week — one for me and one for my mother. I suggest that you all do the same, to keep them in business and so Lily Brett can pay her rent.

r and b

It's my favorite kind of music because it's so gutsy and down to earth. Since it has become a white man's music too, I think it has become the folk music of today throughout the western world. I love listening to it, it gives you a sense of release — something you can feel part of and attached to if you appreciate it. Rock and Roll is virtually a commercialisation of R 'n' B and that's why it has become so popular.

free-love

I think if all the world was prepared to accept free love it could form the basis of a much more tolerant community. But, under today's circumstances with intolerance all around us, it would be virtually impossible.

elizabeth taylor

She's a good actress. I don't particularly like her looks—she used to be beautiful, but now she looks too old for the type of girl I fancy.

teenagers and politics

Most people are of the opinion that there are no teenagers at all who have an interest in politics, but I feel that this view is not entirely correct. You have a look at things like protest marches and the majority of people in them are kids. But adults think that because they are protesting they are just moans, not really interested, which is really an easy way of getting out of answering their questions.



mods

I don't think that there are very many true mods left. The word has become old hat now! Before there were mods, there were jazzers, and before that rockers and in a few years time there will be a new word to describe the mass.



COLIN JAMES

AROUND

The VICTORIAN COUNTRY SCENE

Bendigo's mid-week dance "Thunderball" has recommenced and the crowds seem to be improving each week. Marty Kristian recently appeared as guest artist for the second time.

Speaking of Marty, his new record is a "new" I can't get to hear. Tony Healy's comment (Go-Set, 12th July) which has created a lot of confusion. Please explain, Tony (what don't read MY column).

Hear ye! Hear ye! For the latest news, hot off the press (and the grapevine), listen to my program over 3CV Central Victoria, each and every Sunday night at 8 p.m. This is part of the Graham Lever Show, which is a beauty! Lots of news, not too many ads, and which are the latest too! How about joining me next Sunday night?

In behalf of Sydney's finest group "The Thrifts", my apologies to all the folks who were disappointed to their 10th anniversary last Saturday week at Bendigo's St. Albans Hall. It was the kind of group that they arrived just in the 10th week of making. An unfortunate mix-up with their car prevented them from making it in time, so don't blame them please. I had the pleasure of seeing the boys over 3CV and they were very disappointed at not meeting all their friends in Bendigo.

Another disappointment came earlier when Tony Hatfield's manager advised that Tony was unable to fulfill his engagement on the same show. Lyn Russell replaced Tony and did a tremendous job, but the kids DID pay to see Tony.

Congratulations to "The Twilight" for winning the local of the "Battle of the South". They deserved their new laurels as they were one of the very few groups who put some thought into their choice of numbers.

Three seats I'm asking you to drop me a line with any questions, suggestions or comments for "Country Scene". I'd love to hear from YOU if you can spare the time to write me. Maybe you'd like to send an entry for our "Name a Song" competition? Just suggest an original title for a song to be written by talented young Bendigoers under "M.E.S". The best title (doesn't matter if it's silly, serious, sad or ...) will win an L.P. of the winner's choice. There are also six concession passes for "Trend 66" to be awarded by our Bendigo district readers. The contest closes next Saturday, so hurry with your entries. Address your envelope c/o 223 Bridge Street, Bendigo, Victoria.

introducing FAN CLUB CORNER

The Ricochets

FROM BALLARAT

RICOCHETS



Left in right: Back — Brian Murphy, Ted Biranin, Robert Forbes. Front — Robert Gammeter, Ron Prince.

By COLIN JAMES

"The Band with the rebound sound" is the catch phrase of one of Ballarat's most polished and shrewdest groups, "The Ricochets". Talented is the important thing in modern music and these boys have loads of it. Lead guitar is Ted Biranin who is the group's musical arranger and is possessed with a complete knowledge of music. A rare thing in most pop groups these days. In every way, Ted is a salesman. His guitar, Robert Forbes is a leader, but there are no short cuts in his music. His rhythm guitarist, Bob Glenister is a band there who covers all his bases. Drummer Brian Murphy is a spare parts salesman who refuses to play. Just the really grooves the stuff which leads singer Ken Prince, is a very very talented. Several years ago he was Brian Antonio — a factory worker, whose father, Mick Antonio, is a well-known C & W singer with W & G.

Raw deal on country scene

Special Feature Article

By Colin James

Two sets travelled to Bendigo recently, just to see their favorite acts at St Albans Hall. What a raw deal! Neither set turned up!

On another occasion, many kids missed the guest act and the promoter was embarrassed when the Mat was announced "out of the blue" that he would have to make an early appearance, owing to the fact that he also had an engagement 80 miles away on the same night!

A Bendigo charity spent too much on advertising a top artist whose manager advised those concerned two days prior to the engagement that the big name would not appear due to the fact that he had gone interstate!

COUNTRY DANCE DIARY

Wednesday, July 27

BENDIGO "THUNDERBALL"

Bendigo "Thunderball" Jimmy Shaw & The Ricochets

Friday, July 29

Golden Square. Peter & The Stronauts

Saturday, July 30

Bendigo "Pacific" The Freeboys M.E.S.

Bendigo V.M.C.A. Lynn End Guest Band

Castlemaine Big Gals Night

Charlton, The Loxley Ones

Coburn, Checkmates Marty Kristian

Cris Point The Moodie Loose Ends

Edwards The Shades E.S. Lockington The Enchanters

Maryborough, The Impalas

St Albans The Ricochets

Sunn Hill, No details

Warrnambool Palms Ghost Riders Guest Band

Warrnambool "Trend 66" The Robt Guest Band

Tamla-Motown

"The Real Tamla-Motown Story" will start on the Stan Role 3122 Sunday night show, next Sunday (July 31st) between 8.04.30. It will be a trilogy — the first show will deal with the history of "Hitville U.S.A.", incorporating tracks from its many labels including material never before played on Australian radio. The second show will consist mainly of the better known "Tamla Motown" discs, whilst the final show will contain tributes to the many known artists, and versions of "Tamla-Motown" material from such artists as "The Beatles", Jerry Lee Lewis, Normie Rowe, "The Rolling Stones", Billy Thorpe, etc., etc. — hope you'll tune in...

Other groups who have split up during the past few months include the Vince Murray Sextet, the Pink Finks, the Castaways, and next will be The Group.

A meeting was held at Pinnocchio's restaurant last week to call together the group of managers who have formed the "Australian Artists Managers' Association". Under president, Gary Spurr, they intend to protect the artists from unscrupulous dance promoters. A most important rule states that the artists must be paid on the night of their performances. Over the last few months certain promoters, who were several big name artists for appearances and they still have not been paid.

Another Australian tour for P. J. Proby due in September.

Follow up record for Ronnie Burns will be released in a few weeks, and is titled "True True Love".

Popular Melbourne group the Mandrakes are reforming. After the loss of a guitarist, the Mandrakes have decided to re-name themselves. As yet they aren't quite sure of the name but it could be the "NEXT".

WEST COAST REPORT

Go-Set recently ran a knock-out double-page deal on sensational Ronnie Burns — well, Ronnie was here in Perth just a few weeks ago, and he impressed everyone so much that I must give him pride of place in this week's column. Ronnie Burns is an asset to Australian Show-business and has made a whole stack of friends and admirers in Perth. Let's see you back soon Ronnie! August maybe?

Well 6KY tried — tried very hard to get the Easybeats on stage at Perth International Airport, but fate seemed to be working against us (not to mention the 4,900 enthusiastic fans who turned out to "see" come and farewell) the boys during their brief forty-five minute, incident-filled stop-over en route to England.

Perth Airport (like most others) has been the scene of dozens of high-lively clashes between officialdom and fans, but the Easybeats affair topped 'em all. Right now, we're awaiting the word from the Airport as to how future "welcomes" will be received. It's great to be in radio here in Perth! Especially when fellas like 6KY's new Laurie Henry join in on the deal. Laurie's dynamic and in his own joints — good for a g-g-g-give. Hear him when you're in town.

The on-the-go set here in Western Australia are looking forward to some great names being here again soon. Normie Rowe and the Playboys, M.P.D. Ltd., Mike Farmer and The Thrift are just a few I can mention for now. They tell me Johnny O'Keefe is making his own back, comeback, comeback. Sincerely, go on wishes from the West, Johnny!

RECORDS AND MEMBERS OF THE

McMourne HERMAN'S HERMI

PLEASED AS PUNCH—MCM's president Mort Naasly was all smiles at last week's New York press conference held for the new group, with the company's first hit "Tom Arnold" for its continued hitting of that bracket with both their single and LP releases.

HIT PICK OF THE WEEK

"I LOVE ONIONS"

Susan Christie

6KY's ALAN ROBERTSON

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Susan Christie

AROUND & AROUND

WITH WARD 'PALLY' AUSTIN

& TONY McLAREN



Key Orbuson, a permanent of the pop music chart, is about to begin his first assignment since the tragic death of his wife Claudette. In a few weeks he goes on location with his new movie "The Fastest Guitar in the West".

Also his next single is a revival of Don Gibson's old number, "Too Soon to Know".

At long last Diane Warwick the girl that swings like Dionne Mansfield in a hurry, is in town to make the nighttime a little brighter. Apparently she is in big business with the beautiful remake — TRAINS AND BOATS AND PLANES.

Billy Stewart, hitherto unknown to me, has made himself known to the world with the brilliant putdown of Gershwin's classic SUMMERTIME. The record is the swingiest thing since Slicid Bread. If you haven't heard the record it will stretch you out when you do.

This is the most original thing since Adam and Eve.

Thursday will be terror day for Bill Medley, the deep voice with the Righteous Boss. When the surgeons knife will attempt to cure some strife he has been having with his vocal chords.

If Bobby Hatfield wants to sing during the next six weeks, he will have to do a medley on his own.

ON THE LOCAL MARKET

Ray Brown is suffering from the whistlers for a couple of weeks. He also has had a throat operation.

The word around lately has been that the guitar is going out of fashion. I can now assure you the final death blow has been dealt as I have acquired a Spanish guitar to entertain myself. I suppose that it won't do any harm as long as I don't entertain anyone else.

Isn't it strange that the young fellow of today who sows his wild oats on Saturday night prays for a complete failure on Sundays.

3* 6V

RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING

From Victoria's Swingin' Centre

ROD BATCHELDER

AND HE PLAYS ALL THE POPS AND PREDICTIONS IN THE BIG "BREAKFAST SHOW"

5 a.m. to 9 a.m. Monday to Saturday

YOU'LL HEAR THE BIG 100 in the **JOHN McPHEE** Show

4 p.m. to 8 p.m. 10 p.m. to 12 midnight Monday to Thursday

THE GREATEST SHOW IN VICTORIA IS THE **GO GO SHOW**

GRAHAM LEVER

8 p.m. to 10 p.m. MONDAY — THURSDAY

7.30 to 12 midnight SUNDAYS

DON'T FORGET SUNDAYS

Non Stop Music 9.30 a.m. to 12 midnight

with **Rod Batchelder**

John McPhee

Graham Lever

Letter of the Week — I heard your show yesterday — it was so bad I turned it off and listened to my wife.

the GO Show

Victoria's LIVE teenage show

PRODUCED BY D.Y.T. SERVICES FOR ATVQ

Seen through:

ATV MELBOURNE
TVO BRISBANE

STW PERTH
BCV BENDIGO

SAS ADELAIDE
TEN SYDNEY

TNT LAUNCESTON
AMV ALBURY



STARTS ITS 3rd YEAR NEXT WEEK

We'd like to give a million thanks to our 1,000,000 regular viewers around Australia

Thanks to all the artists who have appeared on **GO!!**

Greg Anderson
Rod Dunbar
Billy Mann
Laurie Allen
Laurie Archer
Jack
Johnny Arby
Tony Barber
Merv Benton
Peter Bragg
Bobby Bright
Colin Buckler
Ray Brown
Ronnie Brown
Graham Chapman
Johnny Chester
Colin Cook
Bobby Conkton
Johnny Cooper
D.Coy
Brian Davies
Terry Dean

Fraser Doyle
Dudley England
Max Field
Ron Fletcher
Mike Farlow
Bee-Gee
Trevor Gibson
Liz Gulliver
Horton Hrus
Max Hamilton
Bobby Bright
Jade Jarley
Steve Jahari
Ronnie Jones
Bobby Knight
De Liza Knox
Tom Mack
Johnny O'Keefe
Charlie 'n' Pat
Marty Rhone
Norman Rowe
Toni 'n' Beve

Esquires
Evo
Flora
Foxy
Group
Hutch
Jackman
Jacobus Kings
Inquies
Liberty
Moby
Mondo
Mystic
Melrose
Halders
Red Oxlips
Rondels
Phonomen
Playboys
Feminas
Saxum
Steve 'n' Board
Strangers

Sam McLausland
Alan & Lee
Trevor Scott
Tony Shepp
Denny Donna
Denise Desjardis
Alison Durkin
Diane Gilbert
Colleen Hewitt
Marcia Jones
Anna Lee
Blond Lee
Joy Lennon
Janice
Christine Manning
Martinettes
Paul Wayne
Ross D. Wyle
Dennis Williams
Laurie Twentymen
Phil L. Latham
Diana Hallie

Margie Hayes
April Bryant
Pat Carroll
Louise Paul
Noreen Barry
Rosemary Preswell
Donna Gape
Yvonne Mitchell
Archie
Brend
Bluejays
Dancey Boys
Clockmakers
Cherokers
Wild Colonial
Crickets
Eagles
Grandley Dee
Johnny Lide
Yvonne Barrett
Lynne Randel
Newomatics

Lord Nooks
Yamlos
Tres - 4
Twilight
Theirs
Whispers
Spinning Wheels
Vibrations
Y 74
Changing Times
Kittens
Fadine Rhodes
Rebelites
Carmel Shyne
Annette Steele
Judy Toy
Field Twins

Thanks also to the record companies for their help!!

ASTOR — CBS — FESTIVAL — RCA — W. & G. — IN — KOMMOTION — SUNSHINE — SPIN — PARLOPHONE — HMV — DECCA
— AND THE GO!! LABEL

the SEEN-the SCENE

GO-SET'S WEEKLY GO-GO GUIDE



TOURING "Y24" AT WORK AT MELBOURNE'S BITING EYE DISCO.



"DUST 'N' ASHES" AT ADELAIDE'S BEAT BASEMENT



SYDNEYSIDERS ON THE MOVE



BARRY WINDLEY AND PETER TYNDAL: 2 CHEESED CHEROKEES??



MOODS TURN ON AT SEBASTIANS (MELB.)



LOVED ONES KIM LYNCH AND ROB LOVETT CHAT WITH LOVELY LYNNE RANDELL



JOHN, LAURIE AND ROD ("MIXTURES") AT MELBOURNE'S IN-CROWD SETTLEMENT, THE THUMPIN' TUM



"PURPLE HEARTS" IN ACTION AT SEBASTIANS

SPORTSGIRL WEAR IN NEW RECORD PROMOTION



DOROTHY BAKER (in sportsgirl gear)

Taken on board the "Achille Lauro" while in Melbourne during a cocktail party to promote her new single on W & G "Just Like Taking Candy From A Baby".

AN IMPORTANT NOTICE TO ALL FASHION-CONSCIOUS GIRLS! as from next week: GO-SET WILL PROUDLY present THE KEY TO the secrets OF THE LATEST IN THE MOST AND IN-EST IN-GEAR



OUR LOVELY EDITOR HAS GIVEN ME, HONEY (THAT'S ME, ABOVE) ALL MY TIME TO COLLECT THE BEST AND MOST MOD FASHION NOTES, PHOTOGRAPHS AND DESIGNS... JUST WAIT TILL NEXT WEEK!!



Gosh... am I a giddy girl...

Dates and dates and more dates. More discos and more parties. Well, what if successful life I have and my little feet How lucky they are! Always looking right always setting off everything else I wear. So, so up art and so right in their dreamy colors. Gosh, I'm giddy. My Gamin's shoes started it all...

Gamins of course!

your STARS as I see them

Horoscope section with zodiac signs: ARIES, TAUREUS, GEMINI, CANCER, LEO, VIRGO, PISCES. Includes a 'NOTICE' box about a typographical error and a 'MOD BALL' announcement.

Dust 'n' Ashes



Dear Go-Set, Adelaide groups are rather in a shadow to most people in Melbourne. Sydney, the organiser of the "Dust and Ashes" Fan Club would like to beam some bright light on the subject...

on the way up The Merseys

Two boys made good in London (from Liverpool)



Probably the rashest hour I've spent in the office one day was my recent interview with The Merseys. The duo who have had tremendous world-wide success with their disc "Sorrow"...

ing, Kit Lambert's secretary came in the office one day with a copy of the original by the McCoys and Kit thought it "terrible"...

SHOW-GO DISCOTHEQUE featuring GRANTLEY DEE also LOVED ONES SHOW GO GO GO GIRLS 29th - 30th JULY FRI - SAT - SUN BE EARLY DON'T BE DISAPPOINTED SEE YOU THERE 18 UPPER ESPLANADE, ST. KILDA

GO-SET! logo and a cartoon character pointing towards the Show-Go-Go advertisement.

orpheus this saturday night "groop" "mojays" comper "top" go-go go-go girls **orpheus**

come to orpheus * st. george's hall, glenferrie road, malvern (next to malvern town hall) * top mod at orpheus '66

WARRANTYTE HALL
DENISE DRYSDALE
SECRETS TROJANS
BOBBY CARR
SAT. 30TH.

MOODS
94 1805

Wed. DEADLINE FOR ADS.

THERE'S A NEW CLASSIFIED COLUMN IN GO-SET 30c. PER LINE RING TERRY CLEARLY GO-SET

ELVIS
THE MELB.
JAILHOUSE TO COMMENCE SHORTLY

THE MOD BALL
FEATURING **THE TWILIGHTS**
ANNETTE STEELE & KING BEES BUDDY ENGLAND
ROYAL BALLROOM, AUGUST 3rd
ENQ., 82 7288, 86 6130 . . .

LEAD GUITARIS wanted to join established top group Must be able to sing Amateurs need not apply — Ph. 41 184 between 6.30-7.00.

Wed. DEADLINE FOR ADS.

MOODS
94 1805

GRECH SOUND SYSTEMS
Guitar Amps Echo Units Fuzz Boxes P.A. Systems
100 ORCHARD AVE. BUNNACRE MOUNTAIN VIC 3224

Free membership card enclosed in this ad. In P.O. Box 62, Mordialloc

Wed. DEADLINE FOR ADS.

WANTED LADIES BIKES

MELBOURNE'S NEWEST AND LIVELIEST MOD DANCE . . .

IMPACT

DANDENONG TOWN HALL

FEATURING **AUSTRALIA'S TOP ARTISTS**

EVERY **SAT. NIGHT**

By Great Demand **MERV BENTON THIS SAT**

SEE KNOW WHERE COLUMN

FOR SALE: ELECTRIC GUITAR "Byrnes", 3 pickup sound body, good condition, only a few months old. V/chea Panda Promotion 232 9743.

BASS GUITARIS for exp. group 467 2159, 43 1 00 874 5703.

Two Experienced Go Girls wish to join R & B band, prof. Sch. suburbs 792 163

MATON 12 str. acoustic, as new, 18 99 2268

40 WATT Goldie Tone Amp, modifie Good condition HWY 180 O.N.O. 870 317 94 1905.

BIKE WANTED - Marc (our typ. bird) doesn't want I wear out her ne Gamin shoes! We pay a 0.3 - price 94 1824, 94 1805

MOODS
ENQUIRE 94 1824

OLYMPIC TWIN DRIVE-IN THEATRE
MURRAY RD., PRESTON

AUSTRALIA'S FIRST and ONLY

DISCOTHEQUE AU-GO-GO

EVERY SUNDAY NIGHT

With Australia's greatest discographer group **THE JOHNNY CHESTER FOUR**

Plus GO-GO GIRLS

Dancing From 6.00
Films From 9.00
BE EARLY

Restaurant: Special 3 course meal \$1 **80c**

All inclusive 8 hrs. continuous entertainment

IMPACT CONCESSION PASS **40c** ADMIT ONE SAT. 30th NORMAL PRICE 70c

Changing Times

NOW AVAILABLE! PRIVATE FUNCTIONS DANCES — DISCOTHEQUES

27 3250

CHICAGO Disco
BEST R & B GROUP. DRUMS SELECTED FROM OVER 120 IMPORTED BLUES L.P.'S

DELTA SET
Nat. 30th **MOPPA BLUES**
3rd Floor 524/45 Swanston St. Carr. Queensberry St.

THE Melbourne Group THE BREED
is now to be known as **THE ANGRY BREED**
personally managed by **BRYCE PROMOTIONS - 86 9478**

SAT. NIGHTS ST. JOHN'S FURNISH HALL C'well Junction

two by 2
878 1306 878 1306

WANGARATTA
OPENING FRI. NIGHT 5th AUGUST
Down Under Club

A-GO-GO AT MURPHY STREET DISCOTHEQUE
FEATURING BY ARRANGEMENT **THE CYCLONES**

denise drysdale
Sensational singing star and Phonovox recording artist

PROSPECTIVE GO-GO GIRLS
DENISE DRYSDALE, BOWEN WASHLEY
FEE \$1.20
1300 PUBL. 55 Exhibition St. Melbourne
WEDNESDAY, 27th JULY and WEDNESDAY, 30th AUGUST
FURTHER ENQUIRIES: **PANDA PROMOTIONS - 23 9743**
for Bands, Singers, Female Gigs, Bookings for Denise Drysdale.

VIBRATION
PARADE, 11.30
AUGUST 4th
OAKLEIGH
Starting July 26
The Cult

lost souls
ENQUIRE JEFF LINTON 56 6734

GO-GO-GO to John Nemeth
Master of Musical Instruments — Save Money All kinds of Electric and Classical Musical Instruments, Amps, Drums, etc. — Repair Service
Hawthorn Music Centre, 340 Burwood Rd. 81 6905

THE PILGRIMS FIVE
"BARBARA ALLEN" and "AND BLUE" on **C.B.S.**

Under personal management of **JOHN BUTLER**
9 Kellor Road, ESSENDON

THE CHILDRENS 94 1824

MOD MOTION
now in it. 3rd month every **FRIDAY NIGHT** 8-11

Beat Unlimited and Strings Unlimited

Dale Collins, Ross Fisher, Singing Comper Warrell Lee more
BORONIA PROGRESS HALL

Changing Times

* NOW AVAILABLE
* PRIVATE FUNCTIONS
* DISCOTHEQUES
* DANCES
PHONE 27 3250

PAUL WAYNE
WILL BE APPEARING IN MELB. JUNE 27 to JULY 8
by arrangement with:
D.Y.T. Productions Pty. Ltd.
221 PELHAM ST., CARLTON
Miss JUDI HOOKE — 34 9344
Willard King Pty. Ltd.
Miss LYNN PALMER — 51 6983

TEMPO TWO
SPRINGVALE TOWN HALL

Coming . . . **JOHNNY YOUNG**
DINAH LEE
saturday

GO-GO GIRLS
DEAR **ROBYN & SUE**
95 3930

GRAEME JAMES
and **THE ESCORTS**
SENSATIONAL DEJADE GROUP
SURFIDER
FRIDAY, JULY 29th

SHIVER ME TIMBERS
THEY'RE ALL HERE AT **MELODY MOUNTAIN TALENT PARADE**
Darrell Lee, Dale Collins, Ross Fisher, Joy Twinn
The 1-30 Tree Bands and more
ENQ. WELCOME, BORONIA 2 388

GDD MODD
SAT. NIGHT.
KEW CIVIC CENTRE

Your Top 40 Dance Dates

THURSDAY CIRCLE BALLROOM, High St., Preston.

SATURDAY CANTERBURY BALLROOM, Maling Rd., Canterbury

SUNDAY CIRCLE BALLROOM, High St., Preston.

SURPRISE GUEST STARS at each Dance

J.L.G. TALENT PROMOTIONS
benny leeman M.C. and peeping toms
44 558

KNOW WHERE

TUESDAY

LEN HALLE
The Lounge
PICCOLO
Discotheque
PINCOCHIOS
The Group

WEDNESDAY

GARRISON
The Lounge
LEN HALLE II
The Lounge
PICCOLO
Discotheque
PINCOCHIOS
The Vibrators
SEBASTIAN
The 1
SHOW-GO
The Playmates, Go Go Girls
TENTH AVENUE
Guest Band

THURSDAY

GARRISON
The Jackson Kings
KEYBOARD
T.L. Hamilton, The Flying Squad
LEN HALLE II
Masonic Convention
WAVE 2 MEN
Denise Drysdale, Ronnie Burns, Lionel Ches, Wild Colonial, Secrets, Lionel Yorke
PICCOLO
Discotheque
SEBASTIAN
The Motines
PINCOCHIOS
The Venus
RENDEZVOUS
The Kink, The Claybreds
SHOW-GO
The Sisters, Go Go Girls
SWIRLER
THUMPIN' TUM
The 1
TENTH AVE
Lunch — Guest Group

FRIDAY

BOWL
The Cleft
BITING EYE
The 1
CHICAGO
Dots 81
411
John Hawes Group, Carmel Chappe, Go Go Girls
GARRISON
The Jackson Kings
LEN HALLE II
The Lounge
LYNDALE
The Twilights, The Brothers, Nuccio Dillie, Terry Dean, Vern Lee, and the Show
MORE MOTION
The Young Men, Arnie, Fitzpatrick
MAD HATTER
The Motines
PINCOCHIOS
The Venus
PICCOLO
Discotheque
PINCOCHIOS
The Venus
SEBASTIAN
The Venus
RENDEZVOUS
The Kink, The Claybreds
SWIRLER
Guest band and artists
THUMPIN' TUM
The 1
TENTH AVE
Lunch — Guest Group

BLACK & BLUE
The Loued Ones, John Hawes Group, Carmel Chappe, Go Go Girls
CHICAGO
Dots 81
CRACKING
The Loued Ones, The Road Runners, John Hawes Group, Carmel Chappe, Go Go Girls
COLOURED CAVE
Johnny Young, The Kompany, Lenne Randall, The Charlatons, The Long John, Compere Lovers, Yvonne
GLANTON
The Twilights, The Purple Hearts, The Motines, The Exiles, The Go Girls, Compere Bill Henry
DANCELAND (Galle)
Inner Sabatun, Gary, Group, III
Buy One Band, The 4-10's, Michelle Harris, The 4-10's
GARRISON
The Jackson King
IMPACT
Marty Benson, Tamara, Denise Drysdale, Linda Ward, Guests Go Go Girls
KEYBOARD
The Hootenans, The Firm, Azzoni
LEN HALLE II
The Lounge
MAD HATTER
Guests
MENTONE MOD
The Twilights, The Dymonds, The Tormented, Colin Cook, The Impressions, Compere Paul Konik
MOBILE
Lynne Randall, The Music, Denise Drysdale, Sandy, Arthur, The Kink
OLYMPIA (Cock Point)
Micko, Hanson, Stompers, Steve-O
OPUS
The Changing Times, The Cleft, Julian Jones and The Bred, Jill Richards, Doug Den Quintet, Twilights, Compere Dennis Smith
PENTHOUSE
The Wild Colonial, The Shards, Denise Drysdale, The D'Ango, Go Go Girls, Compere Justin Anthony
PICCOLO
Cas Group
PINCOCHIOS
The Venus
RENDEZVOUS
Steve Jabari and other guests
SHOW-GO
The Strangers, Graetley Dee, Go Go Girls
SWIRLER
The 1
TENTH AVE
Lunch The 1, Max Hamilton and The Impacts
night The Brothers, Graetley Dee, Marty Kristian
TAMBIT HIT
Wild and wonderful groups
THUMPIN' TUM
The 1
PREMIER MOOD
The 1
TEMPO TWO
Linda Ward, Guests Go Go Girls, Yvonne, Quart
LIBERTY
The Kink
BANDLING DISCO
WARRANDYTE
Secrets, Trainers, Denise Drysdale, Builders Group
SEBASTIAN
The Charlatons

SUNDAY

BITING EYE
The 1
CHICAGO
Dots 81
411
John Hawes Group, Carmel Chappe, Go Go Girls
GARRISON
The Jackson Kings
LEN HALLE II
The Lounge
LYNDALE
The Twilights, The Brothers, Nuccio Dillie, Terry Dean, Vern Lee, and the Show
MORE MOTION
The Young Men, Arnie, Fitzpatrick
MAD HATTER
The Motines
PINCOCHIOS
The Venus
PICCOLO
Discotheque
PINCOCHIOS
The Venus
SEBASTIAN
The Venus
RENDEZVOUS
The Kink, The Claybreds
SWIRLER
Guest band and artists
THUMPIN' TUM
The 1
TENTH AVE
Lunch — Guest Group

SATURDAY

BOWL
The Cleft
BITING EYE
The 1
CHICAGO
Dots 81
411
John Hawes Group, Carmel Chappe, Go Go Girls
GARRISON
The Jackson Kings
LEN HALLE II
The Lounge
LYNDALE
The Twilights, The Brothers, Nuccio Dillie, Terry Dean, Vern Lee, and the Show
MORE MOTION
The Young Men, Arnie, Fitzpatrick
MAD HATTER
The Motines
PINCOCHIOS
The Venus
PICCOLO
Discotheque
PINCOCHIOS
The Venus
SEBASTIAN
The Venus
RENDEZVOUS
The Kink, The Claybreds
SWIRLER
Guest band and artists
THUMPIN' TUM
The 1
TENTH AVE
Lunch — Guest Group

MONDAY

BITING EYE
The 1
CHICAGO
Dots 81
411
John Hawes Group, Carmel Chappe, Go Go Girls
GARRISON
The Jackson Kings
LEN HALLE II
The Lounge
LYNDALE
The Twilights, The Brothers, Nuccio Dillie, Terry Dean, Vern Lee, and the Show
MORE MOTION
The Young Men, Arnie, Fitzpatrick
MAD HATTER
The Motines
PINCOCHIOS
The Venus
PICCOLO
Discotheque
PINCOCHIOS
The Venus
SEBASTIAN
The Venus
RENDEZVOUS
The Kink, The Claybreds
SWIRLER
Guest band and artists
THUMPIN' TUM
The 1
TENTH AVE
Lunch — Guest Group

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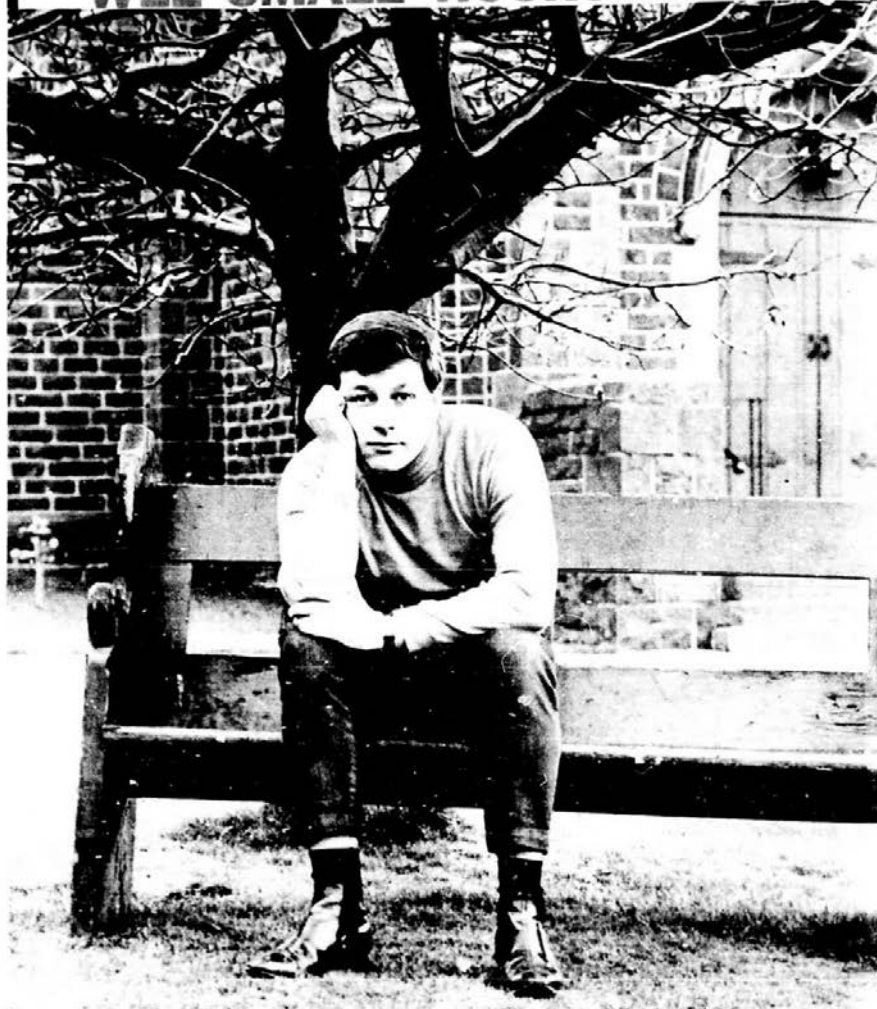
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Volume 1 Number 26

July 27 1966