# Volume 1 Number 25

July 20 1966



THE TEEN & TWENTIES NEWSPAPER

15 CENTS



VOL 1. No.25

MELBOURNE

JULY 20TH 1966

speak

ON BATT

CONTRACT FOR U.K.

LONDON. Thursday

Page Productions have confirmed an all expenses paid
tour of England for M.P.D.
Ltd. The new tour for
M.P.D. is separate from the
"All Australian" tour organised by the Seekers manager
which includes Normile
Rowe, M.P.D. and the Easy-

Next Week — FULL STORY
ON BATTLE OF THE BANDS

ANNOUNCING!

# A GO-SET FIRST! POP-POLL '66



TOP 40S FROM MELBOURNE, SYDNEY, ADELAIDE AND PERTH

OVERSEAS NEWS

GEOFF BANNISTER'S CONTROVERSIAL LONDON COLUMN

FOLK, JAZZ AND BLUES MUSIC

SUE FLETT'S BEAUTY NOTES

FASHION FOR GUYS AND GALS

STAN ROFE - DAL MYLES -BOB FRANCIS - WARD AUS-TIN - TONY McLAREN -ALLAN ROBERTSON

## Who are the top pop stars of today?

Go-Set has pleasure in announcing THE FIRST AUSTRALIA-WIDE POP-POLL!

Each 6 months we will ask you to write in (on the form supplied) and tell us who YOU vote as the best pop stars singing today!

You have one month to get your entries in, and the results will be announced exclusively in Go-Set.

We ask you to vote for the artists you consider best in both the Australian and international sections

All entries must be filled out on the official pop - poll '66 forms, and should reach us no later than August 20th, 1966.

Watch carefully for further details in Go-Set!!

Send your vote to "Go-Set Pop Poll '66" 2 Charnwood Cres, St. Kilda. Victoria. Remember, you must use the official voting form (at right).

#### GO-SET POP POLL

AUSTRALIAN SECTION

BEST FEMALE VOCALIST
BEST MALE VOCALIST
BEST GROUP

INTERNATIONAL SECTION

BEST FEMALE VOCALIST
BEST MALE VOCALIST
BEST GROUP

Nam

Address

Age



speak out



Hey! All you to-Set girlie readers senil us your photo and you ould make the Iront page of Go-

Set! Photos must be clear close-ups, and we like really gogo poses? Remember you don't have to send a tiny photos — any size (within tood we will return them only it you really want them back, and if you do, please supply us with a stamped self-addressed envelope. It makes it is much eaker. Don't forget to enclose your name

Set Pen Pals Unlimited Column - simply send BRIEF details to "Pen Pals Unlimited" c/o. Go-Set, 2 Charnwood Cres., St. Kilda,

Don't worry if your letter takes some time to appear - there are so many pen pals, we will need time to catch up!

#### go-set

#### MELBOURNE

PETER TAPHAZI

SUE PECK

sing or J Publicity: PETER EAPHAGE TERRY CLEARY General Secretary.

PERTH SYDNEY

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# 10P 40 $^{3}_{2}$

PIPER MORE I SEE YOU T PEA BACK

E ME LOVE MB
PAPERSACK WRITER
AMAMA
BANG BANG
LANA
VHEN A MAN LOVES A WOMAN
THINK THOSE
HOLE THOSE

STRANCIES IN THE NIGHT THE LOVED DNES HORN FREE SCILL AND INSPIRATION VERY LAST DAY LETTLE GIRL

STRANCERS IN THE NIGHT MAMA FAPERTACK WRITER RAIN WHEN A MAN LOVES A WOMAN HORN STREE PAINT IT. MEACH LONG LONG WHELE

LANK THING WILL AND THE SEMENT TO SAY YOU LOVE THE AT TO SAY YOU LOVE THE AT THE SEMENT TO SAY YOU LOVE ME. A THAT WHEN SEMENT SEMENT THAT I THAT I SEMENT SEE HER SECURITY.

PRETTY TLAKINGS
THEN YOU RIVER HAVE TO MAKE
IT YOUR MIND
SEISTY BEITERETY
BORT ADDIG ME DOWN
THANG THENEY THE LITTWAD
SCHARMS THENEY THE LITTWAD
SCHARMS THENEY SIDEMAYS DOWN
THEN A MAN'S MORE MAYS WORLD
SIDEMAYS THAN THAN THENEY
BORT AND THAN THAN THENEY
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BORT AND THAN THENEY
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BORT AND

BORT MED HITCH HIKER RAINY DAY WOMEN THE WORD FOR TODAY

MINT IT STRANGE

Capitol Deces RCA HMV Deces Postiva Anguer Clarine Parte Poster Parte Postiva Postiva

BARB MASKELL. 76 Numurkah Rd., Sheppar ton, Victoria: Age = 16, Interests = playing drams, Jancing: records, pop-groups, Boy p.p. age 16-21. CONNIE BILARDI, 133
Parce Rd. Airport West,
Essendon, Vic. Age — 151
Interests — all good sports,
mod dancing football,
itappy, cheerful male or
lemale p.p. over 16.

NOELA ADAMI, 53 Chel-sea Rd., Chelsea, Vic.: age - 16. Intersts - football. dances, records. Would like male p.p. 17-19 (sharpies). MAUREEN HUMPHREYS.

SUE HIBBERSON, Tar-algon St., Cowra, N.S.W.: Age — 17. Interests — go-go dancing, mod groups and "In" clothes. Would like girl or boy p.p. aged 17-18. VIVIENNE CARFY, 83 Hopetoun Rd., Warrnam-bool, Vic.: Age — 16. In-terests — roller skating.



FRANCES AGOSTA, 25 Augustine Terrace, Glenroy, W.5. Vic.: Age — 17. In-terests — photos, records, film stars, football.

JUNE BARTLETT, 155
Pulteney St., Taree, N.S.W.:
Age 15. Interests — pop
music, dancing. Would like
boy p.p. 15-19.

SHIRLEY MARROW, 33
Davey Ave., Grafton, N.S.W.:
Age — 11%. Interests —
Aust. pop stars, pop music,
"In" fashion. Would like
girl p.p. in Melbourne.

BRON ANTHONY, 1 Acona St., Mentone, Vic. Age 13. Interests — mor dancing, fashion, music would like girl p.p. 13-14. HEATHER ANDERSON.
19 Nontes St. N-wion, Geo-long, Vic. Age 14. Interests
— fashions, pop music, cooking, movies, riding, Would like hoy p.p. 15-16.



know that they are the sweetest group I have met, why not have an article printed, I am quite sure everyone will see what I Vikki and Company.

Go-Go's to the fabulous Two by 2 for being one of Melbourne's top all round groups. They are an extremely talented bunch of boys and deserve a chance to hit the

big pop scene.
Two by 2 Fans, Melbourns

Go-Go's to the fabulous Cherokees. These boys are one of the most talentee groups in Australia and have good sense of humor.

Go-Go to their new single "A Woman With Soul" — i is fab, but you have to hear it twice . . their flip side is also fab and is contained ferent to their last hit

Good luck, boys. "Bucko", Toorak, Vic.

Go-Go to the marvellous Tony Henry. With his most romantic voice and gas acts. With his best dress sense and With his best dress sense and his hair at a respectable length. Not like other creep singers who should have never been let out of cages, bim Sims let alone appear on TV.

Lady Muck, Bentleigh.

No-Go's to the decision which led to the "Loose Ends" winning the Sydney's Battle of the Sounds — they are a hopeless group and didn't

Go-Go's by the million to Sydney's fabulous "Sunsets" They have the most exciting sound we've heard for aged and are held in high esteem to many other many other than the state of the state by many other groups. Just wait till they get a break ther watch them GO!!!

Helen, Wendy and Jud



## CONSCRIPTION IS IMMORAL-BUT I REALLY DIG THE **BEATLES & DYLAN**

Soccer is the code for me because it requires more brainwork, and more artisby than any other code of football. Mind you, there's tothing like a bit of good old fashioned barging around, like they play in league, but I'm afraid that I son't like to actually watch Aussie Rules, even though I arrack for the Saints.

They're horrible and fatty very bad for your com lexion, and generally pretty lisgusting — so I only eat hem on Saturday nights etween the hours of v and

I love his songs, and I believe that he feels more

about what he writes than he cares to say. I was dis-appointed to hear his inter-views but I feel that Mr. Dylan is keeping a lot under

#### Beatles

I love them, I could rave I love them, I could rave on for hours about the Beatles — they're just too much! I think they are creators of ideas for other popgroups to follow. I firmly believe them to be the best group in the world, but I did. Who. I dig the Animals, Who, Yardbirds and Stones too!

#### Teenage TV Shows

I think Kommotion, Go!! Saturday Date, It's All Happening, Bandstand, Count down and Action, are defin Shows on air!

#### Matchboxes

Very handy for holding matches but I don't smoke with them all that much, in fact, cigarettes would be one of my great hates.

#### Communism

# with Lily Brett

say on very outspoken topics!

think for themselves they are going to realise the great truth, that there are two

sides to every story.

I think that kids in high

schools should be taught

everything possible to help

them understand Commun

ism, so that they can grasp its significance and meaning

and decide for themselves.

whether it is right or wrong.

#### Ski-ing

I love watching it, they seem to go so fast that they look as if they're going to take off at any moment. I've never been ski-ing my self, and I think that I'd be a bit wary of rushing headlong down a slope, at about 60 m.p.h., with two dirty great big bits of wood strapped to my feet. It strapped to my feet. It seems rather a good way to break your neck

has some

things to

outspoken

#### Sydney

I enjoy being in Sydrey very much, because it's warm and pretty friendly, and because there's lots and and because there's lots and lots of nie places to go when you finish work. I think it's the most beautiful city in Australia, and I love flying into it, especially from the north.

Something I'd love to get into, when I can no longer be a pop-singer. I have al-ways had ambitions about being an actor, and in fact, I felt that there was much more chance of me being an actor than a singer - it just goes to show, you never know what's around the

Who understands it? In schools all over the country, kids are taught that any thing associated with Communism at all is bad or evil It can remember when 1 was a child, being horrified to realise that there was actually a Communist Party being allowed to operate in England. I think that teach-ing kids to believe that an idea is automatically sus-pect, and in the wrong, is very bad; because when they

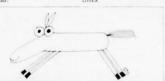
#### Conscription

moral. I believe that living in a free country means that everyone inc matter what their age) is tree to choose tion is therefore a lie. mockery of our much-vaunted democracy. Govern-



It's a hit clever to watch but the last time I tried it, I got shovelled along the bottom of the sea, by a great big wave and then to top it of, clouted on the head with my own surfboard. Do you

ment officials, give us what they believe to be good reasons for making conscription necessary, but you can't find an excuse forcing a man to give up chosen career, to go into the army, and fight in a war which would be one of the



Boy Orlines Troggs Verdelle Smith Dusty Springfield

Pentinal Deces London MGM CBS Columbia Inter Pol Featural Verve Regime Philips

Parte. CBS Parte.

MAMA WHILD THING WILL THE MODEL TO A WILL THE MODEL THE

COME AND SEE HER
PRIDE AND JOY
COME ON HOME
MONDAY, MONDAY
I AM A SOLE
HOW DOES THAT GRAD YOU
DARLIN'
THE MOME I SEE YOU
WHEN A MAN LOYES A WOM
DD YOU KYER HAVE TO N
DY YOUR BHIND

HE YOUNGER GIRL COME SEE ME THE WORD FOR TUDAY DON'T ANSWER ME ALFIE SOUL AND INSPIRATION ABILITY LIT. RED RIDING HOOD SCHOOL

SAD'S SURESHOT
I SAW HER TODAY, Marias and Papar



DON'T HAVE TO SAY YOU Dusty Springfield
E ME.
TOP The Hollies
LACY WOMAN HINDES CAUSE Sleve and the Saurel
S SOMETHING TO ADDRE

Under

From Go-Set's

**Big Ben** 

Judith Durham of THE SEEKERS denied rumors this week that she intended

to marry soon. If she did however, she said she would

not want to give up her sing-

ing career.
The intended U.S. trip for

THE MERSEYS is tempor-arily off. The duo plan to

record their next single in London next week. The disc

should be for an early Sep-

tember release. Both Tony Crane and Bill Kinsley are

proud owners of a new mini.

I have a strong feeling that PETULA CLARK'S rec-

ent discussion with Jack Warner of Warner Bros. pic-

mencing in August?
THE BEATLES may com

mence work on their third movie in January, 1967, Ap-parently the hard-to-please

group has finally found a script that they want to do.

The only thing announced here in trade magazines, is,

that they will not be play

ing themselves as in their previous films.

WAYNE "Come on Home"

FONTANA may tour Austra-lia in September or October.

The proposal is still un-decided so no dates have

been arranged yet. ELVIS PRESLEY'S new

film "Paradise Hawaiian Style" was released here on

July 29. Surely the public must be fed up with the tripe Elvis has been filming

lately. Surely producers must realise that he is 31 not

BLACK at the Savoy" on television and was surprised

A good comparison would be LITTLE PATTIE at the

Chevron. THE WALKER BROTHERS are out with

their new single "You Don't Have to Tell Me" and are

preparing to go on tour with THE TROGGS.

Deservedly No. 1 is THE KINKS with "SUNNY AF-TERNOON". 1 tipped this as

TERNOON I tipped this as a hit from the word go and I'm pleased to see it there. On top of this, their new L.P. is set for immediate

THE HOLLIES have cer-

tainly bounced back into the

charts via their hit "Bus

Stop" which is now up to No. 3 this coming week. This

how she got away with it.

Recently saw "CILLA



NEWS from around the pop-world

#### Manfred Mann split

After a stream of denials over the past weeks Paul Jones will leave Manfred

It is understood in London that Paul Jones will be re-placed by Michael D'Abo who made a demonstration record with the group earlier this year. Michael was the singer with the English group "Band of Angels".

Paul Jones himself still refuses to comment. He was quoted on Monday as saying "No comment. I'm in a very tight legal situation at the moment. I haven't denied the rumor."

Paul's manager, Gery Byron said, 'I've nothing to add except that I'm bored". Manfred Mann shares his manager's boredom, "My reaction to these rumors is sheer boredom

#### ...... Normie L.P. in Stereo!

Normie Rowe, last week in Sydney, completed his 3rd L.P in Mono and Stereo. This is a first for any Australian recording artist. The lead track is "Yield Not To Temptation"

## "Them" become "Belfast Gypsies"

We received a very interesting little press release from W. & G. last week. It read this way - "Because of legal proceedings the group known as THEM on W. & 6. single 82663 are from this date to be known as the "BELFAST GYPSIES". Looks like "Gloria's Dream" is a real nightmare!

#### Elvis-Dance

A dance specially for El-vis Presley fans and all pop business.

To ensure that the audience is strictly Rock and Presley fan clubs will com-mence shortly. Members of all Elvis fan clubs will be able to hear news and hap penings from the respective member's card only. Mem-bership cards are free, and club presidents. All fan clubs may regard the dance may be obtained by posting a stamped, self-addressed as headquarters and a meet-ing place where members envelope to: The Melbourne Jail House, can get together and injoy non-stop Elvis music from top rock groups. Mod music will not be played.



#### Mordialloc, Victoria.

Box 62.

**Dusty Springfield** 

for U.S.

Dusty Springfield, whose

dramatic recording of "You Don't Have to Say You Love

Me", is topping the world charts is set for a U.S. tour.

The response to her record

now number four on the American Charts, has

prompted a tour of the

states starting August 1, for

Rock 'n' roll fans!

All old-time hit parade fans, the dance will be divided into 50 per cent El-vis music and 50 per cent

old-time rock. At last a place in Melbourne for Rockers to once again dig

the music that started the

Roll fans, admittance is by

two weeks.



#### Normie - Couldn't sell 10 records in England? From Geoffrey Bannister in London

My inside spies have given me the lowdown on the Normie Rowe progress in London. Contrary to what assure you that one particu-lar record company (a very large one world-wide) heard Normie's records, and turned their noses up!! They don't think he would sell 10 records here so how can he

sell more than one in Australia? I'll be surprised if his manager will admit to that, but I think he'll have second thoughts about bring ing Normie over here. I hope to find out the truth about The Easybeats as well

Personally, I think Tony Barber would do very well if he were to come over.

## Stan Rofe reviews the records of the

last year

Well the old Financial Year has passed . . . we've filled out the taxation forms, business houses of all sorts have completed their stocktaking chores — so, let me take stock, in a sense, of the Australian discs released over the past twelve months

There were many hundreds . . . I shall try, with-out favoritism, to pick out what I think were the twenty discs released through July '65 to June '66, some of these discs may have not been National "chart riders". indeed a couple didn't even make the charts . . I have judged them on purely what I consider well recorded products and also good com-

value: O.K., let's mercial 20 . . .

THE EASYBEATS had two great "smashes" that would even upset overseas charts (this time next year they could be as big as The Beatles, who knows?) ises were "WOMEN" and "COME AND SEE HER"



BILLY THORPE less active in the hit department in the last six months than he has ever been, contributed to my top twenty with
"LOVE LETTERS". His
"stable mate" RAY BROWN came up with the big sound ing "MIDNIGHT HOUR" but the first "big sounding" disc came from Mery Benton with "YIELD NOT TO TEMPTATION" . Normie Rowe (how can we leave him out?) had hit after hit I still consider "IT AIN'T NECESSARILY SO" Normies' best so far closely followed by the double sided "goldie" "QUE SERA, SERA" b/w "SHAK-IN' ALL OVER!"

IN' ALL OVER"



ENGLAND'S "IF I NEVER GET TO LOVE YOU" was just great! One record that didn't quite make it sales-wise, but captured me by the ears was COLIN COOK'S "HEY, PRETTY BABY." (Cookie's best-ever vocalis-ing on record was the illfated "FOOLISH LITTLE GIRL" . . . Why ill-fated? Because those out-of-tune. hard-voiced females grated on the ears of every D.J. in town — tone-deaf, Jack?)

BOBBY & LAURIE'S "HITCHHIKER." the boys best disc since "I BELONG TO YOU" "SOMEDAY" TONY BARBER might well be the best commercial record of this period, "KIP-PO'S" production superb! THROB'S "FORTUNE TEL

LER" would make Mick Jagger wince with jealousy and how could we forge the TWILIGHTS with "IF SHE FINDS OUT."

Another big sounding omper, MAX MERRITT'S "SHAKE" for simplicity another "pat on the back" must go to MERV BENTON for his rendition of "YOU GOT WHAT IT TAKES. THE GROOP caused raised eyebrows with their humor



us her best record to dat - "HEART." That Perti heart - throb JOHNN1 the EASYBEATS' composition "STEP-BACK." All is all it was a great step for ward for Aussie talent ... now with M.P.D. LTD., NOR MIE and the EASY'S over seas, perhaps Australia coul become a major force in th important overseas pop mi here's hoping!

Li'l LYNNE RANDELL gav

## Beatles new L.P. "They'll never be able to copy this", says Paul

mmmmmmmm.

The Beatles have con-pleted their latest L.P. Th last tracks were put dow before they left on the German Tour.
The new L.P. will send th

pop scene off on another to gent, it is claimed in En land. There are fourted tracks on the album incluing: French Horn, Trumpe Sitar, Violin, Clavicon Viola and Piano.

The new sound combine Paul's love of classical musand George's interest in It dian sounds. George play sitar in the traditional mat ner and not as a guitar. Tracks revealed so far an

"Yellow Submarine" children's song by Paul an John, Ringo sings and take "Good Day Sunshine" written by Paul and John has a sea shanty song con-bined with street ban

sound "For No-one" - by Pat and John featurer a brillian French Horn passage. Par is featured on piano in the piece with classical over

"I Love You Too", writter by George has sitar into ductions and solos. "Elanor Rigby" is anothe of Paul's classical sounds Could be another "Michelle"

"Tomorrow Never Knows is the Beatles favorite. features synthetic electronic 1st hit looks like No. 1!

## The Troggs are Geoffrey wild things! Bannister in London

of England are reputed to live the mythical creatures named Troglodytes. WE HAVE PROOF THAT THEY

dwellers.

In a recording studio of the drums is Ronnie some days later the four Bond.
Troglodytes listened patient:
Apart from their original by to the song their new origins, we believe that The found friend Larry Page had Troggs have one of the got for them. They liked the greatest chance of success of sound of 'Wild Thing' and any group releasing a record soon afterwards they were at this time. Their maining in the studio and the studio of warner of warner Biss. put-tures wasn't just about rec-ord releases. I think we may see Petula in the movies soon. Could this be one of the reasons of her six-month trip to America com-

record since pop began.

Down at Cheddar Gorge to The Troggs and were one day we saw four black-barber's, who helped to con-nect dusty creatures. If most barber's, who helped to con-their caves — Troglodytes! ing pop group! Being on the hall to new . To avoid confusion the

Being on the ball to new weird sounds and ideas, recording manager Larry Page of Fortana Records rushed up with a recording contract up with a recording contract the other to sign up the cave deelers. In a recording studio of the drums is Ronnie

Bob Lind and Jack Nitzsche. Lind, who he promoted in They emerged from the stu-dio with the most fantastic and The Kinks. He might well have another winner in

They shortened their name THE TROGGS.



#### Percy Sledge turns in a smash seller

Percy Sledge is the most dynamic new soul singer to arrive on the record scen

in many years. His first record for Atlantic, "When A Man Loves A Woman", turned into a smash seller within a few days after release and be-came one of the biggest pop and R & B hits of 1966.

This one record cataput-ted Percy Sledge into the

ted Percy Sedge into the top rank of soul singers in the United States. Percy Sledge, who is 25 has been singing since he was 15. He always wanted to be a professional singer, and worked toward this goal as he grew up in his home town of Leighton, Alabama

About 5 years ago he turned professional and soon was singing with a group called The Esquires Combo, working in Alabama and Mississippi, and over the past few years they spent many weekends play-ing at traternity parties on the campus of Ol Miss.

lig at the campus of Ol Miss.
A few months ago, at a seas engagement friend's suggestion. Percy friend's suggestion. Percy selected The Mc at Ivy's Tune Town Record Shop in Sheffield, Alabama. Ivy, an astute judge of sing-ers after many years as a disc tockey listened sing, flipped over "When A Man Loves A Woman" and decided to record him im-mediately. Ivy and Marlin Green (guitarist and record-ing man) joined forces to supervise Percy Siedge's ses sion at Ivy's Norala Sound Studios in Sheffield, (Green even played the guitar on the session. No need to comment on how that session turned out — it was a sensational success for Percy Sledge, Quin Ivy and

Perry Sledge, Quin lay and Marlin Grees. first album When A Man Loves A Wooman' which is being rush and the state of the con-pleted of the con-pleted of the con-trol objection of soil sorgs performed in the warm, moving style that has brought him both fame and fortune. He proves with his debut album that he constant of the country's cess as one of the country's outstanding soul singers.



City discotheque re ently booked top line ban or an hour spot. The ban ayed a half-hour and the then finished off the hour Tight - fisted management then deducted \$1 for each minute of the break clain ing that Equity rules stated they must play for an hour solid, when the correct in terpretation of rule is that bands must have a 10-min ute break after each half Tipping that there the miming of records or January, 1967. This will mean the end of KOMMO TION, and also that artists appearing on GO must pre ord all numbers in

trips over the next fee

moter is still duping his an when he advertisd in The ested in a contract for ove seas engagements, etand finall MOJETS, and lead singer of MOJETS to leave her peri nothing ever came of it and

TV nuring studio itself

the LOOSE ENDS have now settled in Melbourpe and are receiving some really wild receptions at several of our leading dances

Believe that Pinnochio's doorman CLIFF was ordered to get a haircut or wear hair net Talented DEN looking a little GREEN over the not so BRIGHT publicity he has received in the Me bourne Press recently



pected in the States Whilst they received the usual mob-bing they played to audien-ces of 5,000-6,000 in 15,000 ces of 3,000-6,000 in 15,000 capacity houses. Current has in the States for the Stones is "Mother" Little Helper Their next UK release should be around mid

is a constantly good group who pick their material very HERMAN'S HERMITS are having trouble getting "This Door Swings Both Ways" to move up the charts. Perhaps he won't record such a poor disc next time round. As tipped in my previous column PAUL JONES HAS

left the MANFRED MAN THE ROLLING STONES didn't do as well as they ex-

parently refused working visas in the States and this was the reason for the can was the reason for the can-cellation of their proposed trip. Recently, the MIND-BENDERS also had visa trouble when they were due to commence their tour. SANDIE SHAW scored great

THE MERSEYS were ap-

Comes Easy" and "Long Long Live Love". Sandie's popularity has dropped a lot recently in England though she constantly releases good discs.

A really up and coming group is DAVE DEE, DOZY, BEAKY, MICK and TICH. Their name was inspired after seeing the Walt Disney film "Snow White and the

Seven Dicarts".

It looks like DUSTY SPRINGFIELD will receive her first gold disc (a million sales) for her record "You Don't Have to Say You Love Me". Although Dusty has had many hits and silver success at the recent Venice discs for selling 250,000, she pop concert with her Italian never reached No. 1 until renditions of Nothing her last big hit.



several weeks did not receive a penny fron him KOPP that again All original Brisbane groun

television debut as a sings on GO last week . . Pron nent Melbourne

#### SUE "PRETZEL" PECK REPORTS:

# THE MORLOCH



Australia's Morloch Laurie Morloch Crooks, rhythm guit-arist, Geoff Morloch Smith, on the drums Bill Morloch Verbaan, bass player, and Terry Morloch Ritchards, the lead guitarist.

The group has a new record which will be released on the Parlophone label next week. The two sides are original numbers, written by Geoff and Laurie.

Before he was a Morloch Laurie was a production assist on Bandstand and Saturday Date, but shift-work got him down, and hav-ing so many contacts in the pop world, he decided to reverse the situation, form a group and appear be-fore the cameras!

me whan ee feerst kime oot". He was

a welder in England, and when I asked

him what made him come to Australia, he replied "me moom und dad".

He did, however,

try and escape from this country. When

he had been here for

12 months, he was terribly homesick,

and one day the sight

of the passenger liner

Oriana in port (about

to head for the

mother country) was too much for him. So

packing his rucksack, he sneaked on board

boats, they found one

frightened Terry, hiding there, and

hiding there, and promptly got a police launch to take him back! Resigned to his fate of life in Australia, he joined the Morloch!

Another foreigner is Bill, who has been a surface for there.

in Australia for three

years now, and hails from Johannesburg,

Sth. Africa. Morloch's

whole story in itself.

The exterior is gaily

decorated with

names, messages and phone numbers, in a

variety of inks, lip-

sticks and eve-

shadows. One choice

example of the mes-

sages is: "Don't laugh madam, your

daughter may be in-

Laurie announced

"You know that we're introducing a

new style of music"
"What", interrupted
Geoff, looking most

astonished ... "Shut up, you don't know about this yet! At

the moment we're

playing up - tempo blues, and we're

going to introduce soft, harmonious,

sexy blues, such as

Zombie type stuff!!

"Well I'm glad you

Right now you know.

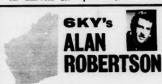
don't you Geoff?'

The Morloch's Kombi - van, is a

but alas, when they checked the life-

Geoff was a "short back and sides" advertising man. How-ever, he began taking time off from work, and his hair was growing longer all this meant there had to be a mutual agreement with his boss . . . that he should leave! As he used to sing at school with Laurie, they thought they'd get to-gether and form a

group! Terry, has been



Western Australia smiles, and thanks you for reading work very, very hard in gain last week's column and giv-ing me your reactions to this new West Australian segment. If I can set you right on anything you would like to know Young about the Perth scene, just No. 1. dron me a line

The question of the week
The question of the week
There are, however, about
there seems to be — "Will the
Easybeats REALLY make to
sounding, exclting bands in
big in Britain?" I believe the
big in Britain?" I believe the
perth, any one of which could will be a very big It's important for the 'Beats" personally, of course, but it's tremendously important to the Australian pop scene as a whole. In a way, there are similarities to the Beatles-story here — could the "arrival" of the Easybeats on the international market generate interest in an Aus-

ralian Artists Boom? So much for future pros- Beatles' "Bad Boy" is not pects! What about the pre-available! sent? On the radio side, Incidentally, please ignore everything is active and thriv-the ugly rumor that 6KY pays ing (with television trying to me \$200 a week. This is not be that way) and in the music true! How could I live on line, a new era is beginning. ONLY \$200 a week?
The departure of Johnny However, I belie

The departure of Johnny However, I believe it is Young and Kompany left a true that I'm the only D.J. considerable gap to be filled in Australia who's not in the - a gap that won't be success- process of planning a hit fully filled until the few top record!!

groups in Perth are willing to ing the contacts and exposure week's column and givme your reactions to this
so necessary to be No. 1. And
West Australian segment, irrespective of what many
can set you right on any
seem to believe, Johnny
g you would like to know Young and Kompany were Who else has as many

break through nationally. suggest that those who they may not be in the SIX or so of the better bands, take a long look at them-

My Australian - record salute this week goes to the Twilights, whose newy is currently breaking out over here The guys should be very thankful though, that the

told me, or else I might still be playing the old stuff" So hang around, as soon as they learn how to do it, the Morloch will come good with a new sound!!



Surprised to see Ivan Dayman allowing Normie Rowe to Spear on Bobby and Lauries TV show. Har-Bobby and Lauries 1 avortie one Bobby and Lauries 1 avortie one Tileyche Built For Two . Slatto off one Tileyche Built For Two . Slatto off one Tileyche Built For Two . Slatto off one the Lauries 1 avortie one Tileyche Built For Two . Slatto off one the Lauries 1 avortie Allower . Slatto off the Lauries 1 avortie Allower . Slatto off the Lauries 1 avortie Allower . Slatto off the Lauries . Slatto off

here.

I hope they don't catch up with Mike Hrady! Well at least not long enough to give him a silver coin. That wouldn't SUIT at all!

Dear Billy, the word for today is "Heartbreak"!

"Heartbreak":

Cliff Baxter of EMI Records tells me his company will take on four new labels shortly, and still scoffs at suggestions that Deca will leave EMI.

Channel 9 still looking for a teengee compere — As well they might!

"What's happening, Billy Baby!"

Post Kee Hele are that the Bill, Bill, Greenle et al. MINTONE: MOD

really dug JOHNNY YOUNG Districtly werk, so much no, that Saturday werk is more properly than the compensation of the

MENDYONE MOUTH apuell State of the Mender of Jazz then it seems there are day, food a many mender of Jazz then it seems there are day, food a many mender of Jazz then it seems there are the mouth and mender of Jazz then it seems there are the mouth and mender of Jazz then it seems there are the mouth and mender of Jazz then it seems there are the mouth and mender of Jazz then it seems there are the mouth and mender of Jazz then it seems there are the mouth and mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender to the mouth and mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it seems there is no mender of Jazz then it is seen that the mouth about worth in proposed the proposed the mouth about worth of Jazz then it is seen there is a seen pleuty et stage experience, or bein the mouth about a Jazz then it was the mender of the mouth about worth in proposed the possible of the mouth about worth in proposed the pr cially secure that no herward more a come-hack" for five years.

That "Avengers" girl, Diana Rigg, gerrers' Don Everley's second name bane. Now, 13 Beatles LP's on sale in U.S.A. Few years ago, recipae complained went the fellars brushed their lone hair back, to SUZ the real Tamia Motown stor

make it in Melbourne . . Percy Siedge is IN . . Petula Clarke is OUT . . See "ALPIE" it's c great movie!

OUT . See "ALIT is it gives moved" . The prevent parties should be in the news soon for M.P.D. (if they can find them) and Normès Rowe. Normès parents with the and Closent and the plans along the plans alon

Piesase Billy, come down and make it all happens with the state of the men control of the co



recently presented with a "Thanks Elvis" plaque by songwriters Rid Wayne (icft) and Ben Weisman, who've written 52 Presky recording-over the past 10 years. The combined international sales of the disks has passed the 50 million mark.

ances, drop your negative attitude . . say "Yes", get here fast, you're definitely

losing ground in Melbourne Remember there have been others who have had TV shows of their own, they also refused to do "live" shows ... now they are "as dead as doornails" in the eyes of the kids ... it will

being a norm to be to be

## all the latest POPDISCS LILY BRETT REPORTS



Neil Sedaka

Eais Marimba Band Johnny Wade

Nancy Sinatra Leroy Pullins Ray Charles Francoise Hardy Len Barry Johnny O'Keefe

The Drifters

The Young

Julie Rogers

the Raider Bob Dylan

Petula Clark

Mark Wynter

Dave Dee Dozy, Philip Beaky, Mick and Tich Paul Revers and CBS

CBS

/stor

HMV

RCA

Festival

D Is it ever!
D Maybe next year.
D Go to the Devil.
C Helio Dolly, goodbye

Mame. Hello Dolly, goodby

Mame. C But nobody has the

D After this baby, like :

sore toe.
Sunday's bread.
But a loveable one.
To death
Only you could do it.
Out of season.
Please give it air.

C 15,000 miles away from

Top 40. B Stay a little bit longer.

B This should stave of

divorce.
C This won't help cement things.
C Hold on to your last record royalties.

C After this you will be.

C Not even for Bob Dy-lan fans. C But with a strong recommendation for

mercy. A Nor the record either

C Rub it out.

B For nuts only.
C Reached the terminus in a hurry.
C Strictly off the record.

C Anyone's.

ITS NOT LOVE

THE ANSWER LIES WITHIN

VOURS VOIL STILL WANT ME FRIDAY'S CHILD M A NUT LET'S GO GET STONED

LET'S GO GET STORMED
HOWEVER MUCH
IT'S THAT TIME OF THE YEAR
BE CAREFUL OF STONES THAT
YOU THROW
UP IN THE STREETS OF HARLEM YOU BETTER RUN

CAN'T LIVE WITHOUT YOU. LOVE HIM

HIDEAWAY HUNGRY WANT YOU

EVERBODY LOVES A NUT I COULDN'T LIVE WITHOUT YOUR LOVE PENCIL AND PAPER

PREDDIE FEELGOOD BUS STOP YOU GAVE ME SOMEBODY TO LOVE THE ROSE HAS A THORN CLOUDY

THIS DOOR SWINGS BOTH WAYS WISH YOU WERE HERE

GET AWAY CAN I TRUST YOU

TELL HER NO DRIVE MY CAR

D So has the record.
C A tiny ray of sunshingives hope.
C Hope he's standing or both sides.
D In space — yes. Billy Eckstine George Fame C He might just ge The Bachelors Decca

Peter Wright HMV Richard Anthony Colum

Herman's Hermits Columbia

away with it.
C With this yes, but it's too good.
C That's dead right baby. Him and the HMV C That's dead right
Others
Bob Kuban and Stateside C No, thank you.

but just released and freely available

## The changing image of the CHANGING

With a name and history like the "Changing Times" I expected to see four silver-haired, cloaked, figures! But not! Instead three brown-haired boys and one pretty blonde girl. These are the new

Changing Times.

Lyn Thomas, the lead guitarist, Alex Opitz, on pass, Allan Elliot. the drummer and Jenny Johnston who plays the organ, piano and harmonica. Alex and Lyn provide the vocals, and Allan (who was an original Changing Time) sings in the bath!!

appears that he was a jockey for about 18 months. In order to keep up the good riding, he had to continuously diet, and spend half his life in sweat-baths. As a result, he became seriously ill with malnutrition, and had to go to hospital, where they told him that he must not diet any more this in turn meant that he could no longer ride. Then for some unknown (to me anyway) reason he decided to become a psychiatric nurse-found that this didn't suit his temperament - gave it



Why do they have a girl in the

group?
"Well, apart from providing people with something pleasant to look at, she's a brilliant organist. She was playing with a group in Sydney when our manager heard about her, contacted her, and she

joined us". Jenny feels that the girls have accepted her, and are generally interested in her clothes, and make-up. The boy Changing Times feel that Jenny has improved their act, as they now have a male and

female following. There is a very interesting story behind Alex's appearance as a up, and joined the Changing Times!!

The other three have pretty ordinary backgrounds - Lyn was a window dresser, and pefore that - a schoolboy! Jenny was a secretary for a recording company and played the organ for various groups; and Allan, the original silver-haired one (he has now got dark locks) was with a group, the Beachcombers before beginning his illustrious career with the "Times".

As a group, their ambition is to try and get away from what everyone else is playing, and also to get away from the blonde-hair-

member of a pop-group. It and-cloak image!!

STORY: LILY BRETT PHOTOS: COLIN BEARD

## ARTWORK FOR EYES

ROTES

with SUE FLETT

If you've done your homework you will have already seen how light colors reflect light and make an area appear to move forward and look larger. Dark shades, of course, do just the opposite. Don't hesitate to use corrective techniques with eyes — you can change

their apparent size, their shape, and the way they are set SMALL EYES. Pencil brows a trifle wider apart than usual.

Raise the inner ends a fraction by tweezing. Use a thick line of white
pencil (blended at the edgas) on the eyelid above a medium shade
of liner. This will give the effect of width and space. Curl your

lashes to help accent the wider - eyed look, but wear fake lashes on all suitable occasions. Mascara the outer corners of the lashes. NARROW EYES. Use a wide band of shadow or liner on the lid for maximum width. Extend the thick line past the outer corners.

Mascara upper and lower lashes. PROMINENT EYES. A dark singuow is necessary here. The entire lid should be shaded — matt — to prevent highlights. Deepest tone should be on the most prominent part of the lid to cause recession. Use dark liner for the narrowest line possible and extend it past the outer corner, on both upper and lower lids.

Mascara, also, on both upper and lower lashes. DEEPLY SET EYES. To make eyes more outstanding, use a light shade of shadow from corner to corner of the lid. A pastel

liner is most effective

liner is most effective.

Mascara the tips of lashes only. If the eyes are extremely deeply set apply white shadow along the most hollow part and blend.

CLOSELY SET EYES. Apply light foundation from the sides of the nose to centre of lids. All make-up—shadow, liner, and mascars begins at the centre eye and extends beyond the outside corners. Fake lashes at the outer corners will highten the effect.

CONTINUED NEXT WEEK.



Ross "le jelly roll" Laird

## Things on the go everywhere from Melbourne to New Guinea!!

Melbourne's big jazz dance, Esquire's had its first FRIDAY night session last week

and all went off very well, with the
ONIONS in fine form. Their enthusiasm communicated itself to all, and made a good night especially enjoyable.

The music was even more diversified than usual due to a number of variations in instrumentation. For instance, they included a two-trumpet front line for a set of King Oliver numbers: Sally Iggurden was added on washboard for special numbers such as "Washboard Wiggies" and "Cushion Foot "Washboard Wiggies and "Cusmon Foot Stomp"; they formed a five-piece group (no trombone or drums) for some Clarence Williams compositions. Barry Wratten's Black Eagle New Orleans Jazz Band, including Chris Deutcher on cornet, also did two guest spots and we are likely to see a bit

guest spots and we are larged to see a bit more of them at Esquire.

In fact, Esquire's success has been such that Bill Joseph will be opening up "Harlem" for jazz very soon. More details next week. Geoff Gilbert tells me that the Sydney delegation to the Jazz Convention will in-clude the Esteemed Buttons Brass Band. Geoff Bull and Dick Gillespie, both members of the band have played with the Eureka Brass Band in New Orleans when they were there earlier this year.

Graeme Bell is doing a tour of Queens

land which will include Brisbane, Rockhamp-ton, Townsville, Mackay and Cairns. They ton, Townsville, Mackay and Cairns. They leave Cairns on July 11th for their 3rd and most comprehensive tour of Papua and New Guinea, lasting two weeks.







LEADING EXPONENTS OF HOT MUSIC PHONE, ALLAN BROWNE ON 99 2570 AFTER DARK OR BRETT IGGULDEN ON 92 2137 FROM 9 TO 5.

#### Mick Counihan

## June edition of "Tradition" under review

The latest "Australian Tradition" magazine (June issue) features Glen Tomessetti and Brian Mooney and has some remarks on folk-song by Glen (plus three of her songs). There is also the second part of Ian Turner's sum-mary of ten years of Australian folklore; a report on an ole-timey country dance; reviews of the Dylan concerts; the Shearston "bushranging" L.P. and other records, and some good songs ("Streets of Forbes", "Put a Light in Every Country Window" and Simon McDonald's

Banks of Claudy" plus several more).

There's also the inevitable "Horse in Pagan Mythology" and a particularly atrocious spelling

Australia's most prominent folklorist Dr. Edgar Waters will be arriving in Melbourne various folk music organisations . . . Gary Shearston has a new record in the shops — all his own songs . . The Monash Traditional Music Society is putting out an ambitious annual magazine and would welcome articles for it, any queries on the magazine, advertising rates, etc. should be sent to the society (c/o The Union, Monash University, Clayton) or ring me (83 8207) . . . The recent "Woody Guthrie Concert" and Port Phillip Folk Festival opening function, will be reviewed next week

#### RECORD REVIEW



'The Music of Roscoe Holcomb and Wade Ward" (Folkways).

This superb record contrasts the talents and personalities of two fine traditional artists Holcomb, an intensely personalised singer who accompanies himself on banjo and guitar, and Ward, an excellent instrumentalist on both banjo and fiddle. Actually my n.ain purpose in mentioning this record, which has been available for several years now, is to reprint from the record notes, part of Hojn Cohen's commentary on Roscoe Holcomb. A testament to the strength and depth of Holcomb's artistry these remarks can also serve, to a large extent, as a statement of the values and characteristics of the greatest traditional musicians.

"In Roscoe's singing there is a sophistica-tion which derives from the unadorned almost bare quality he brings to each song. In terms of finesse, it is full of errors in its lack of refinements, but as a human and artistic statement, it has a brutal reality . . . None of the ideas expressed in his songs seem outside his own experience — he seldom talks of ideas and places far away. Although his music is admittedly old-time, in feeling, the setting and meaning is always now — not of history. His singing is of things meaningful to him, not as old souvenirs or sentimental memories

"In this way there is a sense of immediacy about what he sings. The very singing of the song is an act — not a recreation or redoing. By having it this way, he brings such intensity to each performance. His musical giving a giving of all . . .

"We can understand his attitude of direct communication with each song. Despite the fact that all realise that it is a performance which has been given before by the singer and by many others, there is a personal relationship to the music, or the act of music, which is maintained in a one to one kind of relationship

#### Chris Hector<sup>a</sup>

#### DUTCH TILDERS

In 1963, two very fine bluesmen were playing around Sydney — Shane Duckham and Dutch Tilders. They split up in '64, when Dutch came to Melbourne, and since then Dutch has only played four jobs — the latest being last Saturday at the Fourth Wall, when being last Saturday at the Fourth Wall, when he turned up in response to an appeal in this column for anyone knowing his whereabouts to get in touch with me. Last Saturday night's performance left the audience convinced of Dutch's brilliance and eager to hear more

Mathew Frederick William Tilders was born in 1941 in Holland, and first heard blues listening to the radio at the Catholic school he attended, where it was forbidden to listen to anything other than serious, "classical" good at flicking the dial to an alternate station when their instructors made the scene, and managed to hear guys like T-Bone Walker, when they were not in the area.

In 1955 he migrated to Australia with

In 1960 he heard the record "Big Bill an 1990 in ficaro the record Big Blin Sings The Blues" and was so rapt that he raced out, bought a £5 guitar and started teaching himself to play. He was encouraged y John Corghin, who played benjo, and sang with the South Port Jazz Band. He also list ened to as much recorded blues as he could, the big, big influence being Broonzy, with Sam Hopkins and Lemon Jefferson also get-

In '63 he teamed up with Duckham the best mouth harp he's ever heard (quote) and off to Sydney, playing in places like the Minerva (just up from the George) and Susie Wong's. As has already been mentioned he returned to Melbourne in '64 and since then has been stuck in Frankston - exiled through want of transport.

However, it's hoped that a car can be arranged and Dutch can start singing regu-larly at the Fourth Wall and the Workshop.

He started playing an electric guitar last year because he had too much trouble with "acoustics" trying to find the tone he wanted, now he's got a whole row of little nobs, and pushes one every time he wants to change the tone. However he doesn't like "noisy" guitars (fuzz boxes, tremelos, etc.). He refuses to believe that only negroes can sing, and I personally feel that if people like to start listening to his stuff, they'll find that he proves his point fairly effectively.

Bob Eagle, who runs the Australian Blues Society (Box 45, Chadstone Centre, Victoria and helps prepare this column, is trying to compile a list of R & B releases in Australia back to the early '50s, if there were any then, and would appreciate it if anyone with any early releases would write to him, giving artist, titles, label and record number



### THE DISK SHOP

SPECIALISING IN TRUE R & B Exclusively for those who know their R & B music The Disk Shop, Bourke St., Melbourne, next door to the Tivoli Theatre.

# LISTING for

#### the week

WEDNESDAY. CHANNEL 5
Folksinger
COLONIAL INN

Marg Smith FRANK TRAYNORS Martin Whyndam-I

THURSDAY, I HURSDAT,
BASTILLE
Martin Whyndam-Rea
CHANNEL 5
Grabam Pearce
COLONIAL INN
Bruce Stuchbury

Bruce Stuchbury
FOURTH WALL
Bill De Salle (Flamenco), Ias
Long, Pam Eskine, Richard Leach
Graham Geddes, Allen Shatten.
MELBOURNE JAZZ CAUB
Frank Traynor's Jazz Preachers
KEYBOARD The Firing Squad

Folk Singing

FRIDAY,
BASTILLE
Marg. koadknight, Kerry Mc
Donald, Phil Vinacombe
CHANNEL 5

CHANNEL 5
Chris and Bruce
COLONIAL INN
Martin Wyndam-Reude, Cari
COPPER INNE
David and Katrins
ENQUIRE
RED Grions Jazz Band
Dovice Logica
Collar
Wassaillers

Bruce Stuchbery
FLOWER POT & CANDLE
Polk Singing
FOURTH WALL

GREEN MAN Shirley Jacobs HERITAGE JAZZ CLUB Frank Turville's Jazz Band SPANISH CELLAR

WORKSHOP
Kathy and Mike. Bruce Stuchbury
TIN HUT
Folk Singing

SATURDAY,

CHANNEL 5
Chris and Bruce
COLONIAL INN
Subway Singers, Coachmen
COPPER INNE

Polk Singing
SQUIRE
Yarra Yarra New Orleans
Jazz Band
Su Jonesia Su Jennings Gut Bucket Jug Band

Down the Cellar
Changlings
FOR ST. Candle
FOR ST. Candle
FOR Singing
The Gut Bucket Jug Band, John
Graham and Greene Burston,
Micheal Deary, Martin Wyndham
den McInyer, Shayan Karlin
FRANK TRAXYORS
THE ST. Candle
FRANK TRAXYORS
THE ST. CANDLE
FOR ST. CANDLE
FOR

Emma and Ross POWERHOUSE Allan Eaton Big Band SPANISH CELLAR

Flamenco WORKSHOP Kathy and Mike, Bruce Stuchbury KEYBOARD The Firing Squad

SUNDAY, BASTILLE Marg Roadknight

HANNEL 5
Chris and Bluce
COLOSLAL INN
Phil Plain, Locic Newcombe
FOURTH WALL
Margaret Roadknight, Adolf Saw
off, Allen Shatten, Pam Eskine,
Kenny White and Graeme Squance,
Danny Spooner and Gordon Me
Intyre. RANK TRAYNOR'S

Folk Singing OWERHOUSE Roger Jones Crew IVANHOE COFFEE LOUNGE

READERS REVIEW .

## Dylan-greatest songwriter today?

#### ROCKIN' DENNY UNDER FIRE

Dear Go-Set.

After reading the last issue of Go-Set and momentarily repudiating my laissez-faire nature, I have decided to write to you setting out a few points of, perhaps, interest. First, I notice that Rockin' Denny's vitriolic pen has been at it again. Myself, being one at it again. Myself, being one of the few people to know the identity of our mysterious pen pusher, I can truthfully say that, despite being a J.P. there is no room for the words being a property of the production of the words being a property of the production of the words being a product of the pro words justice or peace in his dictionary. The sooner he realises that there is already a man in the sky who is, in-cidentally, doing a good job and does not need any assist-ance from Denny, the world will be better off. That goes for the 18th Century Quartet

as well. Get the message? Secondly, a lot was said in that issue about Bob Dylan, but none of it touched upon the most important fact - that Dylan is the most important songwriter in the world today and one of the few honest people alive - witness his remarks in England. Further I think it was Mike

> INNER SANCTUM PLEASE

Go-Set won't you hear my plea Just one request to you from

A picture, story, a line or two. My friends and I we beg of

JAZZ — FRIDAY, JULY 22 Red Onions Jazz Band Lymette Agus Down the Cellar

Wassaillers Bruce Stuchbery

SATURDAY ONLY — 23rd Yarra Yarra New Orleans Jazz Band Su Jennings Gut Bucket Jug Band Down the Cellar

This ticket admits two persons

free any Friday of the month of July

Speak-Out feature — a good hundreds of others who think idea and will work well as the same as me. long as you have intelligent questions put to intelligent people who will give intelligent answers - not psuedofunny answers. When will band members realise that you don't have to be a comic to be a musician?

Yours.

### "RUNNING JUMPING" MEMBER HITS OUT AT **ROCKIN** DENNY

THE PLOT

THICKENS

Dear Go-Set. Rockin' Denny is a good name to hide behind for the violinist of a group who when their originality was non-existent, played 1956 Rock and Roll standards all night (badly!) Rockin' Denny says. and I quote "There is no such thing as bad publicity", but being criticised in a bigotted fashion, Denny; is very bad publicity. Also you say, "At least the Cherries played good "At My friends and I we beg of original sounding material."
you.
INNER SANCTUM please, on please or down on please vocalists, the Missing Links, Do we have to get down on played good original sounding material and we ended

tralia with Dylan; have a look at the cover of the Butter-field Blues Band album. re and more personal appear-combined blues about a plug Fingers. This group's appearance by the fabulous Fingers. for some of the groups trying pearance, personality and to make it on talent instead choice of numbers is so far of money and publicity. The above any other group it Delta Set, The Moppa Blues, doesn't matter. Could I please etc., etc.

Last of all — the new Go-Set, I am sure there are

Noble Park.

Dear Go-Set.

Melbourne D.J.'s need a good swift kick where it will do the most good! They may be preventing the Australian public from enjoying one of the most fantastic, most exciting and most well-written songs of this year. None other than the single on "Liberty" by Mrs. Sonny Borro-Cher. Namely, "Bang Bang" and holds the distinc-tion of winning number 3 position on the American

charts this week. I could even say that one D.J. (who shall be nameless) actually avoids playing Sonny and Cher's records unless absolutely necessary; how-ever, Mr. D.J., it is not only you who buys the discs, and you don't play them for your enjoyment alone. So how about giving two of the greatest talents of our time

a bit of a god!
P. R. Stevenson.

LONDON. Thursday Page Productions have confirmed an all expenses paid tour of England for M.P.D. our knees?

They're gas, they're great, they're fab, they're gas, they're fab, they're gar, they're fab, they're gar, they're fab, they're gear the wildest group we've seen this year

INNER SANCTUM hear out call

We love you the best of all, Faye, Dlanne, Judy and Sice, Franks or group, and latest hit record, franks of the work of the work

IN HOSPITAL SYDNEY, Friday — Ray Brown is working flat out to record 26 tracks for his tracks for his rush release Stereo Album before he goes into hospital Sunday. Ray wise for anything up to 12

#### STONES CANCEL MANILLA TRIP

NEW YORK-The Rolling Stones have cancelled their Manilla trip scheduled for August 4th. It is suggested in New York that this is a result of the bad reception the Beatles received in the Phil



# Adelaide

scene

Adelaide at the moment is lost the Vibrants and Barrie and the Clefs to Melbourne for a period of time which leaves us with only one or two bands which have had any dance experience for more than 12 months.

However, Princeton Club have brought over Little Sammy and the In-People with Janice Slater to work their circuit for the next three weeks.

Bey Harrell was approached by the executives of Spin Label to come to Sydney for work. At the time of writing this column she was undecid ed about leaving her home

town. Glad to see that the Dis theques are going so well and Sunday night Disco's are still operating — Big Daddy's has passed all expectations has a queue stretches into Rundle Street on its busy nights.

Downtown Discotheque showed a preview of some of their "Fractured Flickers last Friday night to a packed house of people booing and hissing to the old 1920 "Keystone Kops" with Hearts

and Flowers music provided by Gilbert & Carter. This should provide some

for those people who enjoy the old time silent movies. Normie Rowe features on 'ACTION" this Sunday -Normally we don't have tickets distributed for audiences but we felt that they should be made available for the "KING". However, all tickets for the audience had gone even before we could ge-the chance to ask people to write in. Some of our viewers were anticipating the

reeks before Drag racing is taking off very big in Adelaide and Brooksville Dragway drew 6,000 spectators last week -The Drags are held on the Sunday of every

month. See you where the ACTION



"I don't think Paul Wayne has any right to criticise the disc jockey committees that select re-cords for airplay just because his record has been banned: It's not a good disc in any case, but even if it was, so what?" said Jon Royce over 2IW.

Minutes later, an outraged Paul Wayne, purple in the face, stormed into the studios and there ensued one of the most violent arguments heard on Australian radio.

This was some two years when Paul's record "Don't Do That" had been banned by 2UW and other major radio stations. Paul Wayne was reported in the press as saving that the disc-jockeys had no right to ban his record and fur ther more, that they, in fact, were not competent to judge good re-cords from bad. Jon Royce had read this and was expressing his point of view when Paul, who happened to be passing the studio, heard it on his car radio.

The repercussions from this clash were enormous. Radio stations muttered threats of blackballing him forever, his record company disowned him, the press roasted him, and his bookings became very scarce. As a result the angry young man got angrier. As an ar-tist, he went into total eclipse.

Then it happened. Paul was booked to appear on the Leslie Uggams spectacular on which he sang a number entitled "That's All". The critics raved about the record which received tremendous air-play and chalked up solid (if not outstanding) sales figures. One thing followed the other, two national tours, regular appearances on Ten on the Town, a radio stint with the A.B.C. making him the artist most in demand on the Sydney Club

#### HOW ANGRY IS HE NOW?

A few weeks ago Paul went to Melbourne to make some television appearances including his first on I.M.T. During this visit he was invited to appear on Jon Royces' Saturday morning show on 3KZ. The discussion followed slightly different lines to the former inter-view with Jon on 2UW!! Paul's comments will come as a surprise to many people and are worth quoting in full.

Jon opened up by asking him what he thought of Vince Maloney's comments in the "Truth" that disc jockeys were not capable of picking play-lists for radio stations.

PAUL WAYNE: "I think that Vince Maloney is feeling some of the frus-trations of this business that we all experience from time to tine. He has just had his record rejected from air-play by the Melbourne radio stations. I say to him, and I speak from my own experience, that if you are knocked as an artist in the record business there is no point in bitching about it. The best thing is to just start working on your next effort.

JON ROYCE: "That's not what you were saying to me when your record was banned two years ago." PAUL WAYNE: "I know Jon, but I discovered that afterwards I went through hell, if you'll pardon the expression, and it achieved very little for me. Also I don't think any performer can judge his own work ufficiently impartially to demand that it be heard. Also there is such a great amount of overseas material being released that station managers and disc jockeys do have standards to judge local records by. I find the best thing to do is to channel all my energy into improving my work and let my manager worry about my bookings and whether my discs are being played

This is indeed a change of tung hit record could be, if not if for a person who has for six years, achievement in itself, at least since the early days of Six O'Clock boost to the morale!!

## THE NOT-SO-ANGRY YOUNG MAN

# The wild **Paul Wayne** has tamed himself



Rock battled with record com panies, radio stations, managers and In fact with nearly every one in the business.

However, not everyone is con-vinced there's a change. Even now executives at one of Paul's former record companies shudder when Paul Wayne's name is mentioned cry out "Never again", and lock all the doors if he is in the vicinity. After all he is possibly the only artist who has marched into the office of every executive from the General Manager to the Publicity officer and told each individually that they were completely incom-petent. "I must have been wrong they're still there making money

The new Paul Wayne is a much improved performer and a much changed personality. However, it would be foolish for anyone to think that he could be putty in their hands. Only seven months ago he parted with his former manager John Harrigan after some violent disputes. According to Paul the many varied interests of the Harri-gan organisation prevented him

from getting the individual atten-tion he felt he needed. Paul's main ambition is to go overseas preferably to the U.S.A., but necessarily as a teenage artist This will depend on the situation at the time. Meanwhile I have a lot of things that I would like to achieve over here and I don't in-tend to make the plunge overseas until I am ready — and that will not be for a year or so at least."

Paul would not say what his par-ticular goals in this country are, but he did agree that a number one



STORY: MIKE O. NASH PHOTOS: GRANT MUDFORD





A couple of weeks ago we mentioned that the long standing rumors that Paul Jones would until the Manfred Man group were coming true. The following week I notice to being denied by other pop magazines coluding Go-Set?) Now for the "I fold on so" bit. On Wednesday, 6th of this man the so of the column of the co

While on the splitting scene, Michelle of the Mama's & Papa's looks like she's out, as a result of a markal split with John Phillips, the leader of the group.

If one more artist on one more TV show butchers one more Nancy Sinatra hit, I might go crazy. Seems nobody can handle "Boots" or "Grab You" quite like Nancy.

OVERDUE COMMENT: Pat Aulton bombed OVERDUE COMMENT: Fat Auton bomben badly when he produced Normie's second album but he's made up for it in a big way and then some with the third one.

One of the few world class artists in Aus traliz who doesn't get the recognition he de-serves is Buddy England. Part of this lack of recognition seems to have something to do with his record company (E.M.I.) who seem to be producing quality material, but so far have not come up with something commercial to get him off the ground nationally. Incidentally "If I Never Get to Love You" was a remake of an old Donnie Brooks single and on it Buddy makes the Brooks record sound like an audition.

have to have a hit record in Sydney: You have to be Normie Rowe, Ray Brown, Billy Thorpe, Easybeats or a couple of others. Sick isn't it? How to have a hit record in Sydney: You

Was confined to bed on the week-end recently and caught up on a lot of TV watching. centry and caught up on a lot of 12 watering, "GO!!" is still "going" well with Ian "Whalesteeth" Turpie looking much more competent. "Kommotion" was wailing with the good, tight production that's the trade mark of the show. The "Saturday Date" girls still look like they're auditioning for somebody's ballet, but the one that really kills me is the Billy Thorpe Show. I still don't believe that any show, especially one still don't believe that any show, especially die that goes on air live, can be so good. The vocal and instrumental backing are good, camera work and lighting are slick and the rude shock for "pop knockers" is the most of

the artists can sing.

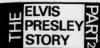
For putting all this together Franz Conde should certainly be around when the medals are being handed out.

While all the other Record Companies are usy promoting their artists to one extent or another, one record company really stands out for doing what would seem to be a big fat nothing, and that is R.C.A. As mentioned nothing, and that is R.C.A. As menuoned a couple of weeks ago Paul Wayne has a great new ballad on the market "Since I Fell For You", but I checked with a few of the other guys at 28M and have any of them seen a sample? Not on your life! Which makes it look as though R.C.A. couldn't really care less

> That's all walk Tall Dal



THE ALL-LIVE TEENAGE POP SHOW



**Colonel Tom Parker** - the amazing man who"runs" Elvis



## **ELVIS THE** "UNKNOWN" BOUGHT FOR \$35,000!

CONTINUING THE FABU-LOUS ELVIS STORY! Collated by Go-Set's Doug

Colonel Tom Parker was perhaps Elvis' most valuable acquisition, and vice-versa. In fact, the "Colonel" is guite a character in his own quite a character in his own purely an honorary one, be the colonel of the colon

No one seems to k ow quite where the Colonel came from. what his past has been like or anything else about the man, and the Colonel certainly never goes out of his way to inform anybody. In-stead the residents of Hollywood accept him for what he is — a sort of Elvis-oriented Walt Whitman. In his own right he has estab-lished a reputation for stubbornness, persuasiveness, dry wit and astute observations on the world - at - large. His eraggy, lined face testifies to a life well-spent, or maybe mis-spent, but the details of this life are still ill-defined.

After the usual amount of and found that Phillips also aggling over performance had several unreleased recordings that Elvis had made. haggling over performance fees and so on, in which he usually gets his own way, the On behalf of RCA Victor, Colonel draws up contracts which are considered classics by the experts employed to

for the unthinkable sum of \$35,000 for an unknown, un-tried artist, Sholes purchased Elvis, the master copies of the haggle on behalf of motion picture companies (or whofive unreleased records, and a decade of music industry firsts! ! With the \$5,000 bonus picture companies (or whose ever clae is thinking of hiring Elvis). So that there can be no argument about small print or misunderstanding later on, all contracts employ the simplest possible language with all words in block letters over an inch tall. The Colonel enterprets Elvis received for signing with Victor he bought the first of many Cadillacs.
Sholes has always been one of Elvis' most ardent sup-

porters, pointing out to al-most anyone who cares to listen, that apart from his everything Elvis does in terms of "How much money does it pay?" Although this may seem an unusual approach to life, to say the least, it is one that has been highly successful for the Colonel and one to which he is not restrict at time? string of best known rock'n' roll successes, Elvis has a greater variety of style and sound than most people give him credit for and sounds great whether singing ballad which he is perfectly attuned.

which he is perfectly attuned.
In every way he fights tooth
and nail for "his boy" Elvis.
In autumn of 1854 the Coionel had Elvis touring the
country area billed as "The
Hilbidity Carabilled as "The
Association in Nashville. Tennessee and who had kept tabs
on him since his fillips (who
still had Elvis under contract) Precedent was just another one of those things that went by the board in RCA's treat-ment and handling of Elvis. With Elvis under contract to them, RCA Victor released all Elvis' unreleased records on their label simultaneously, and at various paces they all began climbing the charts.

By the time of his sixth

national appearance on the Jackie Gleason Show "Heartbreak Hotel" was a national chart-topper and Elvis was the new rave. People every-where were demanding to know more about the new "golden-haired boy" of the United States, about "Elvis the Pelvis" the new national idol.
But at this time Elvis had

not yet been dubbed, "The Pelvis". It wasn't until after the Milton Berle Show which Elvis did whilst in Hollywood for a screen test that the barbs referring to his act as "obscene", "vulgar" etc started pouring in. But the fans accepted the movements as sexy, certainly, but also as a great part of his act! I have always thought that anybody who could sing his kind of music and stand still would

be even more of a miracle. Elvis' screen test was a huge success and resulted in a seven year, one picture a year, non-exclusive contract with Hal Wallis of Para with Hal Wallis of Para mount. Elvis' first movie. "Love Me Tender", however was made for 20th Century Fox, and opened on Nov. 15th, '56 at the New York Para-mount. With much ceremony mount. With much ceremony and fanfare an immense card-board figure of Elvis strum-ming his guitar was placed atop the building heralding atop the building beraium Elvis' future film successes! NEXT WEEK: FOLLOW THE ELVIS STORY INTO THE HEIGHT OF HIS PHENOMENAL SUCCESS !!

# AROUND & AROUND

## WARD 'PALLY **2UW'S AUSTIN** & TONY MCLAREN



Guess who's in the new Honda car TV commercial pally's? Honda have paid a fortune to have Julie Rodgers, Ray Brown, a top racing driver, and of course, Baby Ward appears in this extravaganza. Take special note of the car swingers, 'cos Baby Ward will be driving it for the next 12 months. Honda have loaned it for a year so that it can be seen . . . and there is no risk about that! It is bright yellow (no other color like it in Australia), has a push-button radio, dual exhausts, wire wheels, white sidewalls, jet black top, "Ward Austin" across the back . . . and the birds love it!

First TV appearance next week for The Richard Wright Group on Thorpe's show. This is a real swinging outfit who must have a hit soon. Their new record is NO. NO. NO. NO. NO. not to be confused with Tony Barber's NO. NO. NO.

Franz Conde is so busy these days with "It's All Happening" that it's quite a feat to track him down. We caught Franz and Go-Set's Sydney representative John Lamb busily discussing publicity material over breakfast at the Chevron one morning this week. Before 9 a.m. already!

New Zealand's blonde bombshell Sandy Edmonds will return to Sydney in the next three weeks says her manager, Auckland promoter Phil Warren. Phil, who is over here for a few days on business, tells us that she will be appearing on "It's All Happening" as well as in the nightspots around town. Sandy hasn't had any hits over here yet, but she's such a rager that if she does, she could easily snatch Dinah Lee's crown as top

We want to wish all the best to Nat Kipner for the opening of "Nat's Place" down at Phylics Bate's Ballrooms. It swings every Saturday night, with the Soul Agents as the regular group and guest artists from the Spin stable.

## YOUR act on RECORD! where the stars Gu

Record distribution if required. \* Tape-to-disc transfer service.

\* Weddings recorded.



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GO-SET

"Did you know that it's everybody's duty to themselves to regularly have their ears syringed?" Is this typical of Tony Barber? Is he as much of a nit as he makes out? This small, dark, handsome fellow is naturally quiet and reserved, until you start talking to him and then you can't get a question in sideways. Behind his "nit-like" tendencies lies quite a bit of grey-matter, and there is (most definitely) method in his madness.

Everyone probably knows Tony's back-



ground in the Australian pop music field . . . The time he spent with the Aztecs and then with Vince Maloney (there's that name again) in Vince and Tony's Two, but what they probably don't know is that Tony is going to take former Aztec manager to court, for certain reasons concerning royalties and the like. In Tony's words "this should cheer up one or two people".

What are Tony's immediate and future plans? Apart from singing and making records, Tony is going to visit hundreds of schools with hundreds of school-children to sing and play to them. As well as this, Tony is going to keep writing songs, painting and writing so he should be kept quite busy and out of mischief.

Song-writing-wise, Tony feels cheesed off with the Australian market. In future he's not going to give Australian artists songs because they do nothing with them. He says he'll just get round to recording them himself, al-though other artists could perhaps do them better. After his success with his past records I somehow doubt this.

Tony would like to thank all the thousands of women in his life who have helped him, especially Cheri, who is Nat Kipner's secretary and who has stopped Tony from going completely bonkers.

Did you know that they've got a book all about it in England? If Tony gets time he's going to write an Australian edition called "The All-Australian Loo Guide".

Be sure to buy it and his record "No No No" yes, yes, yes!





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188 Russell St.,



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doesn't she?" You see, I'm a gamins shoe,

.. of course!"



GO-SET WEDNESDAY, JULY 20, 1966-PAGE 15 PAGE 14-WEDNESDAY, JULY 20, 1966

GO-SET'S WEEKLY



BEHIND THE SCENE SHOT AT MYERS (HOBART) FASHION PARADE

MOODS' KEVIN AND JOHNNY AT HOBART



BILLY ADAMS SURROUNDED BY GO-GO GIRLS AT THE JOHN J. HILTON FASHION SHOW (HOBART)



# the SEEN the SCENE

GO-GO GUIDE



After the wildest scene ever seen at Perth airport last week, the Easybeats managed to get away on their plane to London.

In the riots girls broke down a 6 ft. wire fence, rushed across the tarmac, dug stiletto heels through the roof and bonnet of 6KY's mobile radio equipment, deflated police tyres, and caused such a panic that



the Easybeats airport concert was cancelled.

Little Stevie said the reception was the best he had ever seen.



BUDDY ENGLAND BACKED BY THE RONDELLS IN HOBART



GROUP ONE GO-GO GIRLS AT MYERS HOBAR



Back row: Andrew Guild, Ronnie Burns entre: Graeme Muir, Evan Dunstan, Paul Thompson and Ian Smith Foreground: Rod Anderson

# **RONNIE MEETS THE**

Ronnie Burns went back-stage of the Princess Theatre show Robert and Elizabeth to meet some of his old friends who are taking part of the Barrett Brothers in the show. The Brothers are by no means square to the Top 40 world as Evan Dun-stan used to manage the pop group The Flies and Rod Anderson was a singer on Bandstand Paul Thompson

drew Guild played the Artful Dodger in the hit musical "Oliver!" and has played in "Officer" and has played in many shows since Ronne also met the principals of the show. June Bronnië. Dennis Quilly and last, but not least, Frank Thring. Could it be that Ronnie

Burns is thinking of turn-ing to the stage?



FRANK THRING AND JUNE BRONHILL WITH RONNIE BURNS

bia cover-un'

cants suit.

1966 will go down in fash ion history as the year of the

Legs go into hiding (ex apt

For 1966 is the year o the

The greatest pants suits

around are cut like a Chicago

mobster's suit -- wide lapels

double breasted and with

straight wide legs, fly fas-

tened. Examples sketched in

dandy stripes - wallpaper

course, when they are bared thigh high in a short,

## MOD **FARRINGS** TO PROMOTE MOD GEAR

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CITY STATE





In our mail-bag this week were several 'etters asking for the two Fan Club addres-"The Emeralds Happy to oblige . . (1) c/o Miss Sue Jarvis, 20 Hopper Street, Bendigo, Vic. and (2) c/o Miss Dale Cowling, 2 Amer Street, Quarry Hill, Vic. If

would like the address of ANY country fan clubs, or information about your favorite country bands or artists, just drop me a line, c/o "Go-Set" or c/o 223 Bridge

More big news. Fans of The Field Twins, Johnny Young, Ronnie Burns and Buddy England will be pleased to know that the "Pacific Ballroom" in Benalla will feature these artists next month at their weekly

Congratulations to all bands who competed in the recent "Battle of the Sounds" Country Final. It proved that the country bands can hold their own with any of the city groups. In fact, I'll stick my neck out and say that central Victoria has some of the best groups in Australia! I feel that this will be proven in just a few weeks, when I'll have some extra special news for our country readers.

Here is the competition that I promised you! I'm asking you to suggest an original title for a song. It can be about love, hate, anything or anyone, it doesn't matter, just as long as it's original. The prize is an L.P. more experienced groups, album of your own choice, Laurie, who works with his plus several consolation father on the local newspaper. prizes which I'll tell you more about later. So go to it, put your imagination to the test and dream up the most and dream up the nost wheakey—or serious—title vou (20) rhythm guitarist you can think of. The winning entry will be put to mechanic and reputed to be music and effortment at the fastest tow-fruck driver country dances by young on wheels. His main aim is Bendigo group, "The M.I.5." be even faster! Stervice, Staturday, July consing date: Saturday, July consing date: Saturday, July consing faster.

# introducing

and from the way he has im-proved this year, his wish may well come true.

Laurie "Macka" Macdonald (19) bass, has never touched

a guitar before January, but already he compares favor-

popular member of the group,

In January of this year, a young R & B group stated Melbourne.

Young R & B group stated Melbourne.

Young R & B group stated Melbourne.

Russ "Tosca" Shiel (20) is wery promising career. On a student teacher by trade. A vast musical background, won a local bands contest and including appearances on known between Seymour and Melbourne. Russ "Tosca" Shiel (20) is won a local bands contest and including appearances on from that received an offer 3UZ, 3DB and HSV7 (as a piano - accordion exponent) helped Russ to become a very of regular engagements at Seymour's big "Beat City" dance. The judges of this contest, who came from HSV? compared lead vocalist Pat Laskowski with Normie Rowe's early style and voice capable lead guitarist in a very short space of time.

Pat "Lash" Laskowski (18) lead vocal, organ, harm

and (in one song) bass. Shanghai born, Pat is really "wild" when it comes to singwhich, of course, augers pret-ty well for the future of the Here is a brief run-down on student at Broadford and in-each member of "The Beautents to be a chemist at men". Pat "Dimpy" Delaine (18 pro musician if the procession of the proc musician if the group

#### COUNTRY DANCE DIARY

Saturday, July 23 BENDIGO "PACIFIC" Lonely Ones/Freew BENDIGO Y.M.C.A.

Graduates Esquires
CASTLEMAINE
Peter and The Silhouettes
CHARLTON
The 3 To 1 ably with bassists from much

COHUNA
The Checkmates is very versatile. Not only can he play bass — he can ECHUCA

ds Escort sing . . . ONE song! | Steve ("Little Stevie") Jaca-HORSHAM The Crestairs

LOCKINGTON
The Enchanters
MARYBOROUGH
The Elois
ST. ARNAUD
The M.15
SWAN HILL
The Shindigs
WARRNAMBOOL
Ghost Riders/The Rebs.

# COMPETITIONS

WINNER

Mrs. MILLER

COMPETITION

WINNER **VENTURES** 

COMPETITION

MOTORTOWN COMPETITION

striped hopsacks in black jolted with navy or marcon and scattered with teeny flowers. Or in black and white striped denim for fashion action.



#### **FAN CLUB** CORNER

THROB FAN CLUB C/o Cris and Barry P.O. Box 26, NORTH RICHMOND

SONAMATICS FAN CLUB o Miss Cheryll Davies, Clyde Street, BOX HILL VIC.

WINNER

BLACK STONES"

COMPETITION

EASYBEATS FAN CLUB o Miss Jill Anderson, Stuart Street,

CHELTENHAM Bitter Lemon's Fan Club. Box 946. Canberra City. A.C.T.

Bobbie and Laurie Fan Club Miss Janis Brown 1 Smith Street Moonee Ponds.

lesley Gore Fan Club of Australia.

Zictoria.

Membership 5 postal note: Meth. Branch — Peter and The Sil-houettes Fan Club. C.o Anne Gemmell. 32 Smiley Rd. Broadment and

The Official South Australian Throb Fan Club, C/o Pet, 5 Gladstone Rd.

Pullarton, South Australia

The Dance scene in Warr nambool over the past few weeks have been one of

regular spot of "The Lyn-dals" — despite a second petition of 200 names.

The "Lyndals" Fan Club has been heard to mutter in its beard over this, however, "The Lyndals" will be back

creditable night, supported by "The Telstars", last Saturday...while the addition of "The Impressions" to "The Ghostriders" at the Palais was well received.

Phil Reading.

#### Warrnambool

almost constant change Perhaps the most start-ling has been the switch of the Palais regulars "The Rebs" to appearances at "Trend 66" and projected country work.

The decision to use

guest groups in their place will result in "name" Mel-bourne artists very shortly. Also "The Telstars" ap-pear to have taken over the

in the very near future.

Mike Leigh and The Rogues turned in a very

## **COUNTRY DANCES ARE BOOMING**

### Wangaratta

Surely one of the best run dances in Victoria is at Wangaratta — called Premier Mod'. It's run by country dance promoter Paul Rebec-ci who, by using imaginative stage lighting effects, importing top-line groups — such as the Groop, Twilights, Moods etc. from Melbourne and the best local groups such as the Lynx., Blues X4 and the Escorts — creates a concert-cum-dance atmosphere that should be envied by most capital city dance pro-

#### THE MOD BALL

Ron Cronan, who puts on a swinging show at ODDMODD and Creshendo, is running Mel-bourne's Mod Ball again this year. If last year's ball was any indication, it should be a wild affair. The IN group affair will be at the Royal Ballroom en August 28. Manney Manney

# RIGHT FROM THE STATION THAT IS GETTING THE COUNTRY GO-GOING From Victoria's Swingin' Centre



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THE JOHNNY CHESTER FOUR

PLUS GO-GO GIRLS

Dancing From 6.00

Films From 9.00

BE EARLY

80¢

## your STARS as i see them













PISCES: August 23 — September 22
Don't chafe at delay in
your plans — it may prove
beneficial Make your in
tentitors known — explain
purposes. Be open to criticism and utilise constructies suggestions. Romance
will gain a boost by your
generosity and understand
the family vo.





been up at 7.30, but I didn't appear down till high-noon . . . filia stars' hours. Too late for breakfast, I scrambled up some brunch and nestled in to answer my morning Slipped into Gibbys for coffee in the afternoon with Peter Langham, a wizard with a wand for creating gear that

is now . . . now . . . now, and for quite a time to come. For girls who love to clip on color, see his range of rings, errings and brooches. All color-matched with his gear and looking like they belong to this very minute. The look is alive and electric,

Mrs. Nibbles may well have

for people on the move . . swinging . . sophisticated.

The juke box in the corner the juke box in the corner started playing the In-Crowd by the Alan Price Sect. In fact, Melbourne's never had an IN-crowd and probably never will have. What we do have though, is one of the greatest and most exciting

collections of "B.Y.P. you could hope to find anywhere. Mrs. Nibbles had excelled herself with the evening meal. Creme de Peissons Au Cari, Quail with white grapes and transparent apple slices. Just the right selection of cheeses and the correct amount of

All faithfully copied from the Robert Carrier Cook Book. For anyone who en-joys cooking, this is a must

SPEAKS HIS MIND Twenty minutes later, hop ped into the car and made it all the way into the city,

ST. REAGIS

Sebastian's Discotheque was crowded and with the help of the Twilights the whole place was on the move and swinging most heavenly.
The decor, lushy plush to
the verge of almost brittleness, looked like it might, and

ness, looked like it might, and very well could, all go back to MGM tomorrow.
Congratulations Anthony for creating a gem of a castle for your Prince Albert. One might expect to find Carrol Channing floating all over the stairs, but I found Gloria Guthrie instead, so together we both floated down to kick up our heles on the dance up our heels on the dance

At midnight Pepe suggested it was time to go on to his Greek club, floating like a stunned Daedalus on the top of a steep staircase in Russel

It was packed with brilliant looking people . . glittering models . photographers . . musicians and some greek pop singers, all frantically dancing with Zorba.

The club is usually re-stricted to Greek people only and as their music is obvious ly quite wonderful, I suggest you immediately persuade your favorite noble savage to take you along.

Affezionatissimo.



Sara Hartwig's exclusively for the young

> 43 ROYAL ARCADE ANNEX. MELBOURNE



#### "GET SMART"

Dear Leslie Pixie,
I'm rapt in a boy who is rapt in school work! He nas been to my place with the rest of the gang to watch "telly" a couple of times, and I went to a party and he was there, and we spent most of the night with each other. He lives just down the street. How do I get him to like me? He knows me well.
"Anti-School", Melbourne

"Anti-School", Melbourne
He does like you. But he
asso realises that his schoolwork is important. Take an
interest in your own work
and ask him sometimes (very
casually) to help you with
any problems that have arisen.
Then, if things do turn out
badly with him, at least you
won't be behind with your
school work.

#### "DISSATISFIED"

Dear Leslie Pixie.

I am nearly 15 and I go out quite a lot. My problem is that I can never hold the same boy for more than a month. I have been going with a real nice boy for three weeks, but already I am sick of him and flipped over a boy who I am sure I can't get, but I am willing to try because I just can't forget him. Could you please tell me what to do? Miss Morwell (Latrobe Val.)

At your age it is best to have a number of boy-friends. Then you won't get tired of them so quickly. If you are sick of your present boy-friend it would be kinder to stop seeing him. If you are sure you can't attract the new , don't waste time trying, wait for someone more suitable, and go out with lots of different boys in the mean-

#### "THREE IS A CROWD"

Dear Leslie Pixie.

I have a smashing boy-friend and we get along fine, but I am getting sick of my girl-friend. She won't find a boy-friend of her own and she always hangs around my boy friend and I at school. He is sick of her too, and I some-times get embarrassed as he never has any of his friends with him. She says she doesn't like him, but I know she does I am not the slightest bit worried about my boy-friend liking her, but just wondering if I could tell her tactfully to

if I could tell her tactfully to stop hanging around. It's only a 15-minute recess. Hands Off (Melbourne). Tell her your boy-frend has asked to be alone with you at recess because the time is so short.

### CHARITY NIGHT FOR BLIND BABIES AND CHILDREN



Ronnie Williams, lead singer of "The 5"

The "MAD HATTER" Discotheque.
Melbourne's top blues Discotheque.
120 Little Lonsdale Street, Melbourne,
is giving a Charity Night on Thursday, 21st Julys.

Will be donated to
the Long Victorian. Institute for the
Blind to assist the blind babies and
children. The total proceeds received
will be donated. No expenses will
be deducted by the management and
the staff will give their services free.
fees for this night — the bands being
"The 5" and "The Footprynts".

This is the first time that a Discotheque has organised a Charity

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PRIMIER MODS
Terry Dean & Guest Group
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Grantley Dee and Other Guests WARRNAMBOOL Darren Granger Set. The Telsters. Gc Go Girls, Compere Gary G' Go

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PENTHOUSE
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