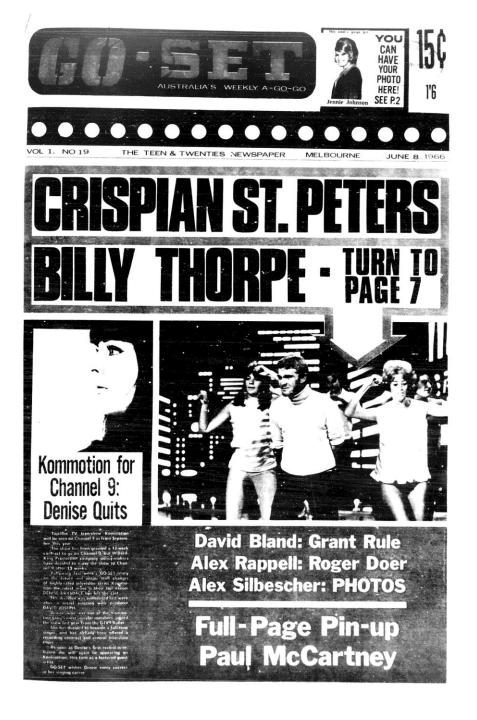
Volume 1 Number 19

June 8 1966



GO-SET

POSTBOX

Dear GO SET. What has h

Desir GO SET.
What has happened to
follow O'Koste' Why isn't
requestly on Melis still on teleto Wars are all the
lot, following What
happened to the television
seems of which will be to comseems only to the television. Just because

one not been well is that by reason to forget him? Jimmy Hannan of 3UZ had Johnny on during his program on radio and soon on his TV show, but this is not enough for Johnny. What he needs now most is a little more encouragement from Melbourne and Sydney fans and also the radio disciockeys. M Rezak

Dear GO-SET I am writing to compl..., about some of our Melbourne dances. I feel dance promo-ters are getting far too fussy with their choice of people. I found after attending a dance last week that boys were being refused admittance for some of the most senseless reasons, a few being: The length of their hair, the clothes they wear and "the

way they walk". This may seem unbelievable but un-fortunately this is true. Please promoters be a bit more reasonable — give them a go! After ali, aren't they entitled to enter dances just as much as the others? Are as much as the others. Are they not males too, and there-fore deserve not to be dis-tinguished from others and turned away from these socalled "fair dances"?

Unsatisfied Brush.

go-set

PETER RAPHASE

LILY BETT Special Features SUE PECK COLIN BEARD Inyout and Design

PETER RAPHAS Administrative Secretary HONEY LEA General Secretory

TOP 40

PIED FIFED
HITCH HIRER
ONLY VOL CAN DO IT
ONLY VOL CAN DO IT
ONLY VOL CAN DE
LET THE LITTLE GREE DANCE
GROGLE THED GOO
STRANGERS IN THE NEOTE
FRINKLE FORE
THESE EXCUSS ARE MADE FOR
MALKING
THESE DATE THAT GRAE YOU
DANC LY. Feetmai Reprise ELECTIC SETTIFICATE
DUE IN THE LAMP FORT
TOP STREET, S

Bothie & Laurie Yardhirds Cher The Who

Pario Columbia Liberty Inter Poly Philips Capitel Pario

Capital Decca C.B.S. Autor Philips C.B.S.

Reprise Festival

Lerve Reprise 21 12

H C.A. H M V. Philips 27 14 26 27

Columbia R.C.A. C.B.S. Deces

Reprise London C.B.S. Philips

20 18

LOYE ME
HITCH HIKES
SHAPES OF THINGS
BANG, RAND
A GRONTY KIND OF LOYE
SCOOP JOHN ON NORWEGIAN
"TAR AND CLEENTY FULLER AND DAY
FULLER AND LOWER SHAPE
DAY
DESIDERAM WORKER DAY
THE STORY OF THE STORY
SHAPE OF THE STORY
THE STORY OF THE STORY
THE STO

HOW'S THAT URAB YOU, DARLIN WHAT NOW MY LOVE SPANISH

HOW'S THAT CRAIN YOU, BARLIAN SHAFT NOW MY LOTT STANDARD SHAFT NOW AND THE SHAFT NOW AND THE

JAKE TILE PEG MENSAGE TO MICHAEL GOOD LOVIN' COME RUNNING RACK THE CHEATER

C.B.S. Autor Kapp

OFFICIAL TOP 40 1. action radio 5AD

TWINKLE TOES	Ray Orbison Bobby and Laur
HITCH HIKER HOW DOES THAT GRAB YOU, DARLIN	Nancy Sinetra
PRETTY PLAMINGO	Manfred Mann
A SHOW OF THE TIMES	Petula Clark
L CAN'T LET GO	Hollies
AM THE CASE THE PARTY AND	Elvis Presies
I CAN SEE	Envylopata
DARLIN PRETTY FLAMINGO A SIGN OF THE TIMES I CAN'T LET GO PRANKIE AND SCHNNY I CAN SEE HILT TURNS TO GREY THE BIG HURT VOL DON'T HAVE TO MAY YOU	Cliff Bichand
HEAR LOWNS TO ONE!	Del Shannon
THE BUT BUNG	Dusty Springfel
LOVE HE	termi abradian
CLUSIVE BUTTERFLY	29ob: Tand
FLUSIVE BUTTERFLY HISTORY REPEATS ITSELF	Cab Calloway
MARBLE BREAKS AND IRON	Draft
BENDS	Gene Princy Hermon's Herr
BACKSTAGE	risense Limital
LEANING ON A LAMP POST	Beamon r Breis
MIDNIGHT TO SIX MAN	Literal Limited
THESE BOOTS ARE MADE FOR	
YOU STOLE MY LOVE	Mike Further
THE SUN AIN'T GONNA SHINE	Walker Bridben

I POCHIT THE LAW
MESSIAGE TO MICHAEL
SHAPES OF THINGS
SHAPES OF THINGS
HOTER MADE A FOOL OF YOU
THE MORE I SEE YOU
THE MORE I SEE YOU
RED THE THE WATER
THE SHALE OF INVISION
FILLS AND BOOY
FILLS AND BOOY
AND AND SHAPE AND SHAPE AND SOOT
FILLS AND BOOY
FILLS AND BOOY
AND AND SHAPE AND SHAPE AND SOOT
FILLS AND BOOY
FILLS AND BOOY
AND AND SHAPE AND SHAPE AND SHAPE SHAPE
FILLS AND BOOY
FILES AND B

Festival Ampar Decra and Pape's RCA

ed all phot

GOSET GO

CAN

BE

60.

GIR

WEEK

GO:GOS &

.. GO-GO TO THE BREED Go-Go to the Breed with the Best R & B sound in town. Their lead singer Dave, is wild and loaded with talent, and the rest of the group are gas and tremen-dous musicians. I think they are the hardest working group yet and deserve to get to the top ahead of many other half-hearted groups — they really give top perform-

GO-GO CASTAWAYS

rhythm guitarist. The Cherokees in their present form have These boys are doing a really fabulous job on the Melbourne dance circuit, and should soon be heard much

> Carol. East Brighton

GO-GO LOST SOULS

Go-Go LOST SOULS
Go-Go to the fabulous Lost
Souls, they are a real gas R
& B group and are coming
up in the world FAST. All
they need is a little publicity
and other R & B groups will
be shocked because The Lost
Souls here really ent "IT". Souls have really got "IT"!
Devoted Lost Souls Fan.

Lots of No-Go's to all the Melbourne D.J.'s for not playing the fabulous "Byrds" new record "Eight Miles High". It's a gas record and should be given a chance. If it had some air play it would make the Top Ten in no time. The Byrds are a gas group with an unusual sound that is right out of this world. So come on, D.J.'s and give it

a fair go.
Three Byrdwatchers
G.M., P.G., A.F.). Shepparton.

.. GO-GO TO RICK AND THE BAD BOYS

A big Go-Go to Rick and the Bad Boys. The best and most exciting group in Syd-ney. Everybody is waiting ney. Everybody is wanted for their new record — so

hurry up please.

Bad Boys Fans. P.S. — They used to be called the Loose Ends.

--- GO-GO DINAH LEE Dinah Lee is, as many unfortunate people don't realise, queen of fashion in Australia. Who was first to bring in long mod skirts, lace bonnets and stocking-men's watches, short skirts Vidal Sassoon hair style and Op art? The answer is Dinah Lee to every one. A big go go to her new record as well. Please people wake up and realise what great talent this girl has.

Dinah Fan.

WHY are they always sick?

STORY: LILY BRETT PHOTOS: COLIN BEARD

The four young men of the Cherokees are Peter Tindall, the bass guitarist, Doug Trevor playing the lead guitar, Barry Windley singing and drumming and Lyndsay Morrison, the

been together for 14 months, but the original Cherokees were formed by Johnny Chester four years ago and included Doug and Barry. They got their name from an ice cream wrapper (a very old one, and you probably won't even remember the days when you could go and buy Cherokees!).

Between them, the new Cherokees have penned and recorded many hits and their latest one "The Angels Listened In" is still in the top 10. They have a new record, written by Peter and Doug, to be released on the "Go"

label in about two weeks.

"Thanks for helping us out mate" is a phrase continually voiced by one Cherokee or another, as they are a very sick group, and usually missing a member or two! For instance, two weeks ago Barry had pneumonia, congestion of the lungs and asthma. He then worked for a week and had a relapse of more or less the same thing, but with bronchitis thrown in.

Finding people to do "absence spots" with them has its complications and problems: Doug Webster of the Weird Mob, used to play with them in such spots, but they found that they had to get rid of him, because whenever they went into a restaurant, he would invariably eat four times a normal meal, plus all the bread on the table!!! We guess he fits in well as one of the "Weird Mob"!

An example of the health and physical fitness of these young lads can be seen here:— Last week Lyndsay was hit on the head with a pillow and was in bed with concussion for a week. The same day Doug was carrying an amplifier down the stairs, when he slipped and fell, and this resulted in another case of concussion.

Let's go back a bit -

Before they were Cherokees, Peter was a draughtsman, Lyndsay and Doug (the clean living member — he doesn't drink or smoke as he can't be bothered acquiring a taste for either), were in the Public Service and Barry was a printer. However, even while they were nine to fivers all of them used to play with various bands at night.

Doug, looking nostalgic, told me that one of his fondest memories is of the day a woman came up to him in the street and informed him that he looked just like her pet pekinese!!

Peter's nickname is "Bones" and when I asked about this, three voices chorused simultaneously "When you take off his padded coat, jumper, shirt three singlets, and woollen spencer, you'll soon see why we call him

@ Coal. on Page 17





Peter Tindell









PETER BARRY

DOUG

LYNDSAY

Girl — Friend
Tree — Tree
Friend — Friend
Box — Treasure Chest
Jelly — Dun't like it
Party — Tum
Marriage — Out
War — Necessary Evil
Lolly — Lolly
Hair — Long
Caroli — Old Xmas
Caroli — Old Xmas
Caroli — Old Xmas
Caroli — Old Xmas
Sea — Immense
Fig. — Immense
Haie — Nasty Word
Lave — Not Genuire
Sausage — With Sauce

Ever — State

Bessing — Ganderic

Country Cocksise

Fore : a basically

Conservative silver — Gand

Berry : a ern a

Barry :



The Cherokees emerge from our psychiatrist's effice



This type of column is not the place to hand out awards. However, the thought occurred to me, that you might be interested in some personal views about services and performances of record combe past 10 months. One of the most striking performances was by festival who were far from slack in the hit department arman selling singles naw come from Cher, Ray Brown, The Tiaguans Brass and codies of others from their vast overseas catalogues.

seas catalogues.

E.M.I., once again, calmly walked away with a success ratio that most companies would be quick to admire . . . first there were (and still are)

first there were (and still are) The Beatles who just improve and improve, sales and per-formance wise. . then there's "Thorpey" still killing 'em also, the Tamla-Motown crew and ruany, many more: Elvis refused to be eliminated from the constant battle, but from the constant battle, but from the constant battle, but R.C.A. wore out a few crying towels over their inability to come up with their usual store of hit singles, especially with the "locals". C.B.S. still had "sure things" with their releases of the American pro-duct. now there's acquired duct ... now they've acquired Reprise, wow! And Astor, they've lost Reprise, still don't under - estimate them. But what's happened to "GO"

records?

W. & G? Now that they've lost Mery Benton, their major selling force, what'll happen?

Promotion from most of the larger companies went along steadily, and the radio insteadily, and the radio in-dustry cruisod along on an even keel. All in all, it has been a lucrative period, and if the rest of the year is as interesting, we will have a great deal to look forward to.

well, sending a front man overseas to make final arrangements for Mr. Rowe's market market market market market for the fire of Melbourne) to keep this quiet. For further heat of Melbourne) to keep this quiet. For further heat of Melbourne) to keep this quiet. For further he fire of Neil Sedaka's "Greatert Hisi" album. Gee, it's sad. We told you the Twilights and Furple Hearts were good but we don't have to tell you be the same of the fire of the same of the fire of the same of the fire of the same of the Certainly one of the most improved, and now, one of the most sought after young groups are "The Pinks" recent appearances on "Kommotion" appearances on "Kommotion" have been great ... their on-stage work has improved im-mensely ... and, their current single "Gomin" Home Baby" is their best ever ... believe they'll make their debut on "GO!!" soon He's far from finished who." Nemen of course

who? Normie, of course . . . "Pride and Joy" will be a big

but we don't have to tell you about the Groop. The Easy-beats, The Whispers, The Ar-ices, the Moods, The Mistures, Pink Pinks, The Loved Ones, Pink Pinks, The Loved Ones, The Librettos, Rage Hises and Hollers and the Why? 4. Groups that have recently been found to take less money "Fride and Joy" will be a big his "control of the law recently been found to take less money bee

Can't see how marriage will affect Elvis . . . it didn't stop Johnay O'Keefe, Gene Vincent, Jerry Lee Lewis, three of The Beatles, Bobby Bright, etc.,

for London on July 14th.
In the leaving for overseas
department Normie Rowe and
Ivan Bayman inform me that
Normie would leave for Engthere is a second of the leaving the leaving to the
England to America on Octoleaving row of the leaving the leaving row of the
Ivan Illi Multi deny Normie's
week. "Se this for twan Bayrear-sill Multi deny Normie's
normal in the leaving the leaving the
Iravelling direct to America
sometime in September. To make records we presume.
Seems a long way to the reIf our latter story is right
Hen Ivan has thrown a lot

then Ivan has thrown a lot of money down the record well, sending a front man

"MY RECORDS

ARE BETTER THAN THE **BEATLES**"

He wants to make his own western movie!



STORY BY SUE "PRETZEL" PECK

There's been a rumor going that Chrispian St. P. . . . that glammer · boy Pied Piper, hails from Sydney.

Beatles, Bobby Bright, etc., etc.

But, did you know that everyone has confirmed "that engagement" except Evis, 100 May 16th "The Easy-beats" are off to U.S.A. and England . bit, you can "Catch" them at "Mentone Mod" next Salarday, I'll be there too. "I happened. Mile Vaught and little Steve you to England on July 7th. The rest of the Easy-beats lowed for London on July 18th. In the leaving for corrections." Well we're sorry to blow the idea — it was a good one, but the real Crispian calias Peter plain-old Smith's comes from a town called Swanley, near place called Bands Hatch, in Kent, Eng-land

An examateur wrestier, aged 22, Crispian chose his name (with help from his manager) because, as he says. You'd never forget it? H: wanted a long name—and the first suggestion was Cripin, but he hatee that and the hers his defined hers. Here we have a strong the her his peters hit more or less for laught?

Like all successful pop-stars who rise to fame carly. Crispian has used the press

to his advantage — he has gone down in print as saying things like "My records are the property of the propert troversy — he says. "I've never tried to be deliberately controversial, but when I am

controversial, but when I am asked my opinion I give it, what else can I co?" Although Crisplan sports a collection of mohair suits, he claims he prefers the not-sooin singers in the popworld. Like Cliff Richard, Billy Fury, and, of course, P. J. Proby.

With his latest song, "Pied

Piper" riding the top of the charts half way round the world, Crispian can afford to relax and enjoy his favorite luxuries like eating five meals a day, and wearing casual clothes during the day "as love as they look and "as long as they look and feel expensive!"

On top of his promising pop career, he dreams of the days when he will be able to days when he will be able to make a wild west movie all of his own. He remembers the early days when he lump-ed it from pup to night club-struggling to get enough to eat, and all the time think-ing of the fun you could have with CASH!

So now, his chief ambition So now, his chief ambition seems to be to out-sell the Beatles! Well, he's made number one with his second release, and "You Were On My Mind" was certainly no slow-seller ... there's no law against hoping Mr. St. Peters!



News From Around the World

KOMMOTION **GOES LIVE**

GO-SET

GO-SET

Now for the first time Kommotion fram will be able to see their idols in person. Maybe even touch them. Hore you may ask Well, Kommotion is preparing one hour floor

Kommotion is preparing complete one hour floor shous. They will star Ken Spairies and feature the result of the star of the st

Strangers Do Not

Left Out

The Strangers are wonder-ing about strange reports ous publications saying that they left their manager Brian they left their manager Brian they santed a star image to the background, backing. The reason for their bewind spoken to anyone about it, this tabrication came about, this fabrication came about.



Purple Hearts Banned-"Dangerous"

The Purple Hearts have been placed out bounds to all girls schools in the Can-terbury area. The people who initiated this ban

todipiene rest. However, two control of the control namely the headmistress) feel (and wrongly so) that the Furple Hearts were influ-encing and corrupting their girls!



"WHO" Strike **Bad Note**

What looked like becoming a punch-up between Pele Tuwnsend and Krith Moon of the Who occurred in England at the Ricky Ticky Club. Last week.

Krith Moon arrived at the club, two hours late and

club two hours late and joined the Who, for their last number "My Genera-tion". In the middle of this number a cymbal fell from his drums hitting Pele on the leg.
Pete explains: "I wasn't

annoyed, just upset, then I swung out with my guitar, not really meaning to hit Keith. I lost my grip of the instrument and it just caught m on the head.



FRANK BARNARD **QUITS TWILIGHTS**

... FRANK BARNARD. drummer of Australia's top group The TWILIGHTS, has decided to leave them and form his own group. The Twilights originally came from Adelaide earlier this year and with this more be came full-time musicians.

Artists Hit By

explaining that Norme could not appear because of doctors orders, he had to have a complete rest. However, two days later Conde claimed

well as expected perhaps the explanation lies in Tony Wor-sleys' own words." that thirty-two shows in a show-

thirty-two shows in a show-ground tent the day before an all day TV show is a bit much sist! it!! It is common know-ledge that Daymans main rival in the teenage field John Harrigan has a lot of influence with the show and content of the show and books the artists. Produce Conde says that it is radicu-lous that artists are prevented from appearing, who, by their

from appearing, who, by their own admission, would like to appear, because their mana-gers want to play politics.

Steve and the Board has

a new drummer Geoff Bridgaford, its formerly of the Nomads. Colin Peter-son, their ex-drummer, left the group because he felt that firstly he might be called up for the National Service, and seconds, it is

and secondly, if he does manage to escape this, he would like to go to England, and try to break into the

Colin Peterson

Quits Board

said he wanted to return to Adelaide and start a new group which would be part from the start of Manager - Politics by John Lamb Frank Conde, Producer of "It's All Happening" and talent manager for ATN Chan-nel 7 is furious at the attitude taken by the Dayman Comtaken by the Dayman Com-bine in regard to appearances by their artists on "It's All Happening". It all began when Normie Rowe was book-ed for the 2nd episode. Five days before he was due to appear apologies were re-ceived from Ivan Dayman explaining that Normie could

London last week to join the Twilights and has already appeared on Kommotion with them.

Frank was not happy with the decision to 'eave Adel-aide or to play full-time, however, he agreed to come to Melbourne for a trial

period.

Just before The Twilights

left for TV appearances in Sydney last month Frank said he wanted to return to

Frank's last night with the group will be at the Hotel International next



Miss Go-Set (alias Pat Fledding) is entered in the Golden Gird Quest being run to raise funds for the Eve and Ear Hospital of raising, drive, Pat has arranged with Mise Dean to have him do-nate the Biting Eve Discottle-que (Paris end of Little Bourke St.) on Thursday, artists will be making char-ity appearances and this gai line - up includes Grantley Dev, Denise Drysdale. The Dymonds, The Osuthous Servand of the Wild Ones. Don't miss it?

Paul Wayne-John Harrigan Sued For \$2,000 each

Pop stiger Paul Wayne has Perth Promoter Jack Tanner been summonsed to appear apparently Harrigan had in court on a \$2,000 damages agreed to pay Tanner \$2,000 claim arising out of a motor if Ray Brown failed to arrow to excident in which he was in Perth. Due to transportation with the Ray Brown and the high excitor which occurred some months ago. He was breached and is taking served the summons when he was breached and is taking served the summons when he was breached and is taking the served from the Backey North Police. The hearing is due to handle the server and the server John Harrigan, manager of settled amicably, after threats and the Whispers of swifts and counter suits on Pop singer Paul Wayne has Perth Promoter Jack Tanner. of negligence by the claimant who was hospitalised after the accident which occurred some months ago. He was served the summons when he common that the Basiey North Hotel. The hearing is due on June 28th.

In another action Promoter John Harrigan, manager of the Basiey Harrigan, manager of the Brewn and the Whispers.

Paint it

Black - For

After only two weeks in the English charts the Roll ing Stones' new release the Mick Jagger - Keith Richard composition, "Paintit Black" has shot to number one position. This record was released in Australia last week, and is expected to perform the here.

success !!

INCER AND RICHARD

of suits and counter suits on

Terry "Mrs Miller" Dean

Terry Dean wowed them at Pinnochio's the other night with his Mrs. Miller Complete with make up stiletto heels and vari-cose veins painted on his legs, he received the most tremendous reception, and has been asked back to re-peat this act!

THORPE

DOUG

PANTHER

AROUND AROUND

WARD 'PALLY'



Well Gang . . . On June 18. If you watch "Project 66" you can suffer through a 1 hour movie abou I'il ol Ward, It's called "The Flip Side of Ward Austin" For all the fans there are some tremendous shots of "The Rolling Stones" in action, and interview with Normie Rowe on air, and a very interesting interview with Harry M. Miller the promoter. Also the home motoring and yachting life of Ward and other behind the scenes items.

As we have mentioned before the lack of teenage dances in Sydney is very serious, however, there is one beauty we have just discovered . . . It's called "John Henry's" and it's in Elizabeth Street, almost opposite Central Railway Station. At this stage it's open Thursdays and Saturdays from 8-12 p.m. is strictly a teenage place, with only soft drinks being served. The music is all recorded, but the sound is fantastic. The orange lighting makes everyone look brilliant ... so ... if you are a swinger, go out and try it one Thursday or Saturday night.

Let me tell you, one of the biggest surprises last week was to see Paul Wayne working at the Motor Club. He is without a doubt the most improved artist in the country and absolutely knocked us out. He will be in Melbourne at the end of this month to promote his new record for R.C.A., "I Wanna Thank Your Folks" So look forward to something very exciting down there.

Greatest record for my money this week (Ward's). s "Hedgehoppers Anon." called "Raby You're My Everything". There couldn't be a more touching tribute from a boy to his girl.

A visit to the "Thunderbird Discagogo" revealed that the new band there is the "Chapter III", "A Full Hand" have now disbanded. Freddie Cook, the lead singer, is going solo.

Two hot new records in the R and B Field are Percy Sledgers' "When A Man Loves A Woman", which we are playing and James Brown's "It's A Man's, Man's, Man's, World", which we aren't

> BOOTS! BOOTS! HIGH BOOTS - LOW BOOTS MEDIUM BOOTS

with the new mod look Low Heels - High Heels - Mod Heels FOR EVERYTHING IN BOOTS SEE . . .

MOUNTFORDS

205 BOURKE ST., MELBOURNE

SUE "PRETZEL" PECK REPORTS:

TONY SUMMERS WAS ON HIS WAY **ROUND THE WORLD** WHEN.... He stopped here and met the Echoes!

First stop after New Zealand was Sydney for Tony Summers after starting off to lour the starting off to lour the starting off to lour the starting off to lour sydney. The starting of the sta

The Echoes are made up of The Echoes are made up of Dave Harker, who plays lead guitar, and was an original Echoe, Barry Fage who plays rhythm guitar. Ronnie Mills bass guitar, and Frank Farrington, their pommy drummer. There used to be two saxophones but when Tony joined the Echoes they were discussed to the property of the P

Saxophones!

Dark haired, 19 - year old
Tony seems to have had quite
a wet life. At the tender age
of 10 he fell off one of the
murky depths. It took two
people and about one dozen
grappling hoobie.

caused some deer of the
caused some deer of the
caused some deer on his charsacter? Frankly — dunno, but
he had a rather nasty experience in the water on a later
date — he was spear shale
and was eaten by a

pour look closely at Tony ou
will find he has three ears
and two force.

His record "I'm On the Right Side" was a hit-pick of the week in Sydney and was quite successful for him. Among his favourite singers are the Beatles, Jom Jones and the Hollies. He loves listening to good music — he didn't clarify that statement very well, but he certainly does not look the operation

> Well, that all's, Walk tall (How's that Dai?)

luv, Pretzel. P.S. — Teny is adamant about completing his world trip. I wonder if he ever vill?









there.
The idea has been tossed about for months. Both Billy's and Dinah's records

Billy's and Dinab's records have done well there in the past, and both are polished enough performers to make a really great tour.

A business friend of Billy's with extensive entertainment contacts in South Africa, has stranged contracts and suppressures and successive statements. appearances and suggests possibly another three male

possibly another three male acts. The tour is set for Novem-ber or December of this year and will last between two and a half and three weeks. while "It's All Happening" is in recess.

Because of its importance

trailan free growth. This com-bined with his objection to seeing an "unnatural" politi-cal system imposed upon an-other country are the two reasons underlying his belief

tralian populars Billy agrees with the idea — but not for

him. Briefly he thinks that because it's so close Asia consti-



nature.
"It would be fairer for instance if it were similar to the American system where-by every eligible male is draf-ted for training in case of some future emergency" said

some future emergency" said billy.

This week, Billy is putting down a new single, expected to be released within the next three weeks.

In the can, along with the single, are '1.L''s. The first material from many sources — some old, some new, If some old, some new. If released, this L.P. will use exclusively material drawn from Billy's TV ripper "It's All Happening". It will feature many of the artists appearing on the show and naturally enough, will be

and, naturally enough, will be

and, naturally enough, will be named after it.

The second will feature Bilty ("in his own voice"): for the most part, really wild stuff. Sounds like a fantastic dance album.

Melbourne Ch. 7 has aircady bought Victorian rights to bought Victorian rights to the property of the second will be seen to be a second with the second will be seen to be a second will be seen to be se slotting it appropriately. However, the Sydney ratings are high, and going up.









Ross "le Jelly roll" Laird

Both Exquire and the Heritage Jazz Club con mue to be very successful, and it is to be hoped tinue to be very successful, and it tinue to be very successful, and it is to be support this situation continues. Exquire's series of guest spots has produced some interesting and little known bands in the past and promises to do so in the future. Featured bands up to now have been the Red Onion Jazz Band, the Riverside Seven.

Ibc Red Onion Jazz Band, the Riverside Seven, the Petican New Orleans Jazz Band, and next week will present the Silver Leaf Jazz Band. Heritage Jazz Club has now obtained a lateracting licence, and will henceforward remain open until 1.10a pm. Frank Turville's Jazz Band feature's some excellent ensemble work, as well as gifted solos from Frank Turville, on trumpet, himself. Tony Standissi, also literates to feature guests artists, including John hung de first Jazz Band enter the second state of the second se singers, of whom Margaret Smith was the first -

The Yarra Yarra Jazz Band has recorded The Yarra Yarn Jazz Band has recorded a program for the ABC. Jazz Club which appear nationally on June 15th. I have been told, also, that the Yarras will be recording a new EP. (Wiggle and Giggle shortly. Roger James — esterning the ABC of the State of

will surely follow.

will surely follow.

My aim is to present my intended (victim) with several recordings both classical and revival (and I hope some modern ones too!) all unknown to then be faithfully reproduced on this column him. The subjects reaction and/or comments will

1. Thomas Morris and His Seven Hot Bables Charleston Stampede and Jackass Blues (both re corded 1926). "It sounded like King Oliver — perhaps the Dixie Syncopators. It's certainly Dixie Syncopa-

7 Ada Brown: Panama Limited Blues (blues

cal, recorded 1926). "It's Cannonball Blucs — she's a shouter, like 3. Ted Shafer's Jelly Roll Jazz Band: She'

Crying For Mr (recorded 1965). "That's happy dixieland stuff for sure — Dodde spired clarinet. Sounds like a San Francisco

Nice trampet work roup. Nice triamped work.

4. John Hawes' Jazz Band: King of the Zulus
recorded 1964;

"It's Hawes — one of the best triampeters in

he country, in my opinion. He's wasted on what he's playing now 1 don't like the drum-solo, al-hough it's technically very good. The rest of the band is not very satisfactory except for the tromsome nice work in the J. C. Higginbothan

style."

5. Red Onion Jazz Babies: Of All the Wrong You Done to Me and Santa Claus (recorded 1924).

"It's the Oliver band — no, not with a plano solo. The same sort of rhythm as the Oliver band. I can't identify the group — I've never heard those that before."

6. Red Onion Jazz Band: The Girls Go Crazy recorded way back in the tim past about 1963).
"Obviously recorded in a lounge room with glass owers and with an out of time piano. Some Mod major named Gerry Humphries does the vocal

* * *

Methourne's first Jug Band is playing at the conschool (Anchor Piner, just off Chapel Strainian) on Saturithy inglists. A jug band is, for the constraint of and larg bard and an old time string band. The cop. The Gut Backet his Band, comprise of Lindbrook (2 string larges and coal), Bruc Nichol (second guitar), Colin Stevens man star, harmonica, karses and vocals, Tony Dunring, washout, basss, and Guil Norris, (wash

during the skiffle craze in England and although the forgot about it for a while, playing mainly traditional style blues, his interest was reawakened by the jug band tracks on Sam Char-ters' Rural Blues L.P.

The group has been mainly influenced by Jim weskin's Jug Band (Vanguard Gold Label), oosevelt Sykes and the Original Dixieland Jug

The important thing about the "Gut Bucket Juand" is not just that it is the first local jug band out that it is charming out some really fine blues of if you want a break from the almost unending tot R. F. available locally, front it to the work op the first Saturday night you have a chance

Mick Counihan

Some Women Folk

Arguments over the most valid and worthwhile Arguments over the most valid and worthwhale approach to folk-singing generally concentrate on the "commercial" wersus "traditional" controversor. One recent record reviews a third viewpoint that of the "art" singer. Classically trained singers have othen utrend to folk music for material, the latest being contratio. Research Diamonds: Miss Voges has a lovely voice, some feeling for the music and an excellent accompanist in plants a performance of traditional music goes, is a failure. The scopps are stifled by the untraditional approach, by the meticulous ammand by the ting scales and runs on the plano Miss Vogeshardly so much as scratches the surface of meaning of these songs (e.g. compare her spriisly)

initially so finder as scratches and according of these songs (e.g., compare her spritely elegant version of "Johnny Todd", with the far more earthy and realistic version of local, Danny Spooner: The transformation of songs of the field, the factory, the pub and the whaler, into genteel middle-class drawing room pieces, was ever a particularly satisfactory experience.



In comparison with this, is the so-called, "Indi-ional" approach. Shirley Elizabeth Collins was only about 20 when "False True Lavers" (Folk-ways) was recorded. Since then she has developed into what the English folk magazine "Spin" called "an institute of the she had been been as the an institute of the she will be shought up in an atmosphere in which singing the old songs was still a natural form of self expression. Later she developed on this background, studying Ceil Sharp's collections of English and Southern Appalachian traditional songs, working with Alan Longs, and the service of the sharp of the sharp of the Longs, and the service of the sharp of th In comparison with this, is the so-called, "tradi

Lomax, and inting sorting output accounts to the songs she learned.

Lomax, in his excellent record notes, besides saying numerous interesting things about approaches to folk music (in particular what he preamer to form muster in perturbat wina viralis the traditional singer's "blas"), sums up pretty well Shirley Collins' achievements on this record. "What comes through is sincerity, purity of instinct and a tremendous delicacy of teeling. Listen to False True Love". The Spernwhale Fishery" and "My Bonnie Miner Lad' for some superh examples of what Lomax calls Miss Collins". fanding for herself the tradidiss Collins ... induing for nersell the tractional heart of each song and making it com-

ive again."

The only other L.P. of Shirley Collins available here is one made a couple of years ago with guitarist Davy Graham: "Folk Roots, New Routes" guitarist Days Graham: "Folk Roots, New Routes", (Heeca). This is a fascinating record though it fails in some yaxs. Miss Gollins' voice has gained strength with maturity, but much of the subtlety of her singing is lost here. Graham's accompani-ments, always full of interest in their own right, sometimes reinforce, but also sometimes clash with, Miss Gollins high estaborating experiment balancing these two was an absorbing experiment and this is one of the most played records in my

This column, and all lovers of Australian Folk This column, and all lovers of Austranan Folk music are grieved to hear of the death of folk poet Edward Harrington. Author of "My Old Black Billy" and many other songs and poems, Toe Harrington was widely known as "The last of the

bush balladists."... folk music should and CAN only be performed by people in the folk tradition, or by people who have taken the trouble to learn it." (The Little Sandy Review — American folk record review magazine.)

Chris Hector





JIMMY REED - BIG BOSS MAN

Really a "Big Boss Man" of the blues, Jimmy Reed is a singer, guitarist, blues harpist (with a slightly unorthodox style his notes being longer nd shriller than most other herp musicians) and

writer of blues. Reed was born in Leland, Miss. in 1926. As there were another nine children in the family to be ciothed and fed young Jim decided to make his own way and eventually found work in an Iron Foundry in Indiana. Having practiced his blusstyle to what he thought near perfection he decided to try his luck singing full time. He sang around the Chicago blues area for about three years before recording for CHANCE, however, years before recording for CHANCE, however, these early recordings didn is et the world on fire. A few months later he was signed by VEE JAV, an newly-formed company, and is still with them today. Since his first recording date with them today. Since his first recording date with them today is the state of the for. Ain't That Loving You Baby, Baby What's on Your Nind, Baby What's Wrong, You've Got Me Dizzy, and instrumentals, Boogie in the Dark, Roll and Rhumba. Bockin' with Reed. Sincy 1983 his records have deteriorated some Musicians used in the backing have included:

wrat and should be avoided.

Musicians used in the backing have included:
Drums: Al Duncan, Earl Phillips: Guitars: Lefty
Bates, Retno Biondi, Jimuny Reed, Jin: (his son).
Bass or Bass Guitar: Phill Upchurch, Eddie Taylor 1988 or pass Gamar Fran Openard, 2000e 1930.
Recordings Issued in Australia are. Just Jimmy Reed Fest, Fl. 31076 (which is not up to the standard of the others); Fm Jimmy Reed, VJ 1003; At Carnegie Hall, VJ 1003; Found Love, VJ 1022; Now Appearing, VJ 1023, 45%; Shame, Shame, Shame, Festival FK 386; Found Love, Top Rank TRS 1363. Hush Hush, TRS 1591.

Record Review: Bad Luck n' Trouble, (Arhoolie F1018). If anyone is inclined to agree with Paul elson and Co. that the only good blues being recorded now is by "Don Levyesque" white col-lege graduates shouting Catharsts, this record is an admirable antidote. The performers on this an admirable antidote. The performers on this record are all negros and most of the tracks were cut in the last few years. The artists are Clifton and guitar, Mercy Dec Walten tyees and guinar, Mercy Dec Walten tyees and plannel. Lightning Hopkins 'guitar's, Spider Kilpatrick (drums), James Phillips (vocal and guitar's, Little Son Willis (vocal and guitar's, Little Son Willis (vocal and guitar'), Letter and guitar's perfect McDorell (vocal and guitar's). Detroit Slim (vocal), Essie Jenkins (vocal and piano), and Bukka White (vocal and guitar). The blues on the record range from tradition counts style to R & B, and the collection is one of)

DANCE

LISTING for the week

TUESDAY CHANNEL S
FOR Singing
COLONIAL INN
Graham Burston
Margaret Roadmich
GOLDEN FLUTE

Greg Leon FRANK TRAYNORS Isn Long, Lenore

WEDNESDAY, GRANNEL 3 Folksinger COLONIAL INN Marg Smith Bill Desailly
FRANK TRAYNORS
Martin Whyndam-Reade, David

CHANNEL 3 Graham Peacor COLONIAL INN Bruce Stuchbur Carol
MELBOURNE JAZZ CLUB
Prack Traymor's Jazz Pr
KEYBOARD

THURSDAY.

FRIDAY,
BASTILLE
FUL Singing
CHANNEL 5
Crabam Pearce
CNGONIAL INN
MARTIN Whyrelam Reade
David and Karima
PLOWER FOT & CANDLE
FUL Singing
GREEN MAN
Singing
Trank Transcript Jacob

SATURDAY,

COPPER INNE

Yerrs Yarra Jazz Band, New Oriesna Jazz Band, Red Oulone, Brace and Pat (Pulk) Yarra Skiller

Years Skiller
FlOWER FOUT & CANDLE
FOR Singing
FOUNT TOTAL STATE SET AND SET A

Flamence WORKSHOP Kethy and Mike. KEYBOARD The Firing Squad TIN HUT Folk Singing

SUNDAY. CHANNEL 3
Graham Poarce
COLONIAL INN
Fhil Plain, Lucie Newcomit
COPPER INNE
Foik Singing
PRANK TRAYNOR'S
Fuik Singing
FOWERHOUSE
Bogger Jones Crew
COMPER LOW CHANNEL S

Roger Jones Crew IVANHOE COPPEE LOUNGE

GO-SET .

DISC REVIEW

C - Average D - Poor Label Class Richard Cory Not to usual standard BORN FREE Matt Munro fans only. Neil Diamond Don't know him and don't HEY, GIRL Small Faces B A good follow up to small PLAYBOY Preddle and the Dreamers Just falls to get B. SCHOOLY MODEY The Peels It's scrooey alright I'M SATISFIED The Groop CBS KICKS Ober it six spins and make it No. 1. WATCHA GONNA DO The Libretton B An excellent B side HEARTCHES & KISSES Nocioen Butley All beartarber HEARTACHE HURRY Outstanding presentation but no chart strength WITCH GIRL Should remain so. IT'S OVER Jimmie Bodgers Another record like this and it will be. We've made up ours.

what do you think of the latest records?

YOU can write in and tell us what YOU think of the latest record releases reviewed each week! We want you to have your say as the buying and listening public!! So desh off YOUR opinions now and send them to "READERS REVIEW" C/o. Go-Set, 2 Charnwood Cres., St. Kilda, Victoria. Best entries will appear in Go-Set weel by weck along with the regular controversial "DISC REVIEW".

DID YOU EYER HAVE The Lovin' TO MAKE UP YOUR Spoonful MIND

Hair care

It is impossible to make hard and fast rules concerning hair care as different hair types require individual attention. The recommended care for one type will not necessarily benefit others. However, here are some tips for general hair care.

Too much washing is as bad for the hair and scalp as too little. Shampoo must be thoroughly rinsed out after washing, hair will tend to break each shampoo to chemist will advise) or the hair will tend to break.

hair will tend to break Split ends should be trimmed by a hairdresser who will recommend wentive treatment.

A beer rinse will give the hair body and bring out natural highlights. Pour the beer over the hair ster the final rinsing. The smell
disappears after a few minute hair to suit the mood. the occasion.

Changing the color of the hair ster the final rinsing. The smell
disappears after a few minute hair to suit the mood. the occasion.

Changing the color of the hair ster than the exception. It is
so well to know the effects of various color change methods.

FERMANENT COLORINGS: These change the hair color completely. They are dyes so a skin less is necessary before use. It
only septiment that should allergy to all permanent tints and
only semi-permanent rinses should selegy to all permanent tints and
only semi-permanent rinses should not professional hairdressers. Often
the hair is bleached before coloring so that lighter shades than the
natural hair color can be obtained. "Touching up" is necessary every
touch ups," at home not advisable to try either permanent dyes
or "touch ups," at home not advisable to try either permanent dyes

SEMILEPRANENT CIGENISS.

SEMI-PERMANENT CGLORINGS: These are best for subtle color changes. They emphasise highlights and natural color. The tint is more durable than a rinse but is not a dye, and will last from four to ten shampoos. They have built in hair conditioners and can be used quite safely at home providing the directions are carefully followed.

BLEACHING: This is not harmful to the hair if done by an ex-

perienced hardresser using a reputable product. Strong bleaches which do not come in contact with the scalp are used for tips and streaks. These are then rinsed with color. Some bleaches are on sale for home use, but should not be used to lighten beyond a golden

sale for nome use, our should not be used to ingine regional a gooden block.

Again, Instructions must be followed most carefully or accidents will occur. When lightening the hair roots do not allow the bleach to overlap onto the already treated hair.

TENFORARY RINNESS: These are dissolved in water and poured several times through the hair after a shampor. They are most useful exercise through the hair after a shampor. They are most useful come in a wide variety, including blues, greens, mauves, pinks, etc. They only last for one shampor on and reuseful for special occasions. They can be worn to match a particular outfit and then rinsed out of the hair.

The district of the particular outfit and then rinsed out of the hair.

The district waving appears to be almost a thing of the peat with the hair content of the party of th

wave process. The hair is softened chemically and then stretched straight. Neutraliser is added to fix the straightness. The result lasts about as long as a permanent wave and costs about the same amount

25M'S

DAL MYLES



Suddenly there was Percy Sledge. Without a face, without a word of promotion, without a penny of advertising, from complete obscurity came this beautiful negro music from a man whose name is out of a goon dream. "When A Man Leves A Woman" moved into the U.S. Top 10 at enormous speed and made it to number one before Percy Sledge, the man, had form or substance. It is like a showbusiness dream. What an enormous way to start a career in this

What an enormous way to start a career in this industry; the "Liberton", and have for quital industry the "Liberton", and have for quital industry the "Liberton", and have for quital industry the "Liberton", and the "Liberton industry to proper solution of the Raiders, Kilckia" felials. It's already been a local release for a month by Faul Revere and the Raiders, After your brilliant last release "Rescue Me", which proves you can do anything that can be when the proven you can be a proven the proven the proven of a current record that inn's elling so well anyway. Sorry to reast you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this, but it bugs me to see talent like you like this proved the provent like this provent like this provent like the provent like this provent like this provent like the provent like this provent like this provent like the provent like this provent like the provent like this provent like this provent like the provent like this provent like this provent like the provent like this provent like this provent like this provent like the provent like this p

have an answer to thing the three th

night and feels that this accounts for a performance not being up to his usual standard. He has stated, through Mr. Dent, that ethically he could not accept payment for such a perform-

could not severe purposes.

Any Davies taiking about himself and how he looks: "My moustache detracts from a gap in my from teeth, which detracts from my long nose, which detracts from my long nose, which detracts from my hang half, which detracts from my that from my shager half, which detracts from my crooked spine." Good leoking fella, hub.







eslie

Dear Leslie Pixie. because my girlfriend em-barrasses him. When I set I'm ont quite sure). him alone he talks and is very friendly, but this is at few cently with one of his frineds. I had a dance with him, but for the rest of the evening he kept watching everything I did. He didn't talk. Do you think he likes me? If he does, how can I get him out of his shell and get him to take me out? Should I wait for him to do something? "Troubled", Victoria.

It sounds as though he likes von but you can't do anything yery much to encourage him. Be extra nice to him and con-trive to see him at school when your girl-friend is not with you, but wait for him to do something definite.

Dear Leslie Pixie, We hope you can help us with our problem. We are two males and we do not have girl-friends. We are both 16 and go to dances, etc. We might have a dance here and

friends better than I. Use the standard method for dances. I. Dance with a girl who looks suitable. I. Dance with her for the rest of the even-ing and find out where she lives. 3. If she lives reason-ably near ask her out. 4. Ask her not seen. Reseat. If you don't have any luck with this formula grow your hair long as a last resort and try again.

Dear Lesli Picie.

My sister and I would like to become Go-Go girls, but we don't know how to start we short know how to start.

We would be available for Frinay and Saturday hight bookings. Could you suggest an agent to get in touch with?

We are 15 and 16 and are very keen on datheing. We have been told we have the talent. still go to school, and feel dancing wouldn't inter-fere with our work. Helen and Bonny, Melb

Apply Panda Productions leg. Phone 232 9743.

MAGGIE SMITH REPORTS ON

The PINK FINKS

Deadline 1700 hours - four Finks arrive. Where was number five? — he was in Sydney with a broken collarbone so it was useless to wait for him ("him" being DAVE CAMERON, the rhythm guitarist) and the other four gave me the low-down (how low can you go?) on themselves. Ross Wilson — providing voice.

Geoff Ratz — bass guitar and fal-setto voice, Ross Hannaford lead guitar, Richard Franklin drums and the aformentioned Dave, make up the sound of this group from the Brian de Courcey stable, which is basically R 'n' I am 15 and went around stable, which is basically R n B. I am 16 above the same age for two months. I still like him very much. He is very shy and won't talk to me at schollength which were supported by the same and won't talk to me at schollength.

friendly, but this is as far as in the 16 months they have been it goes. I was at a dance recently with one of his frineds. Home" which you will hear on every radio station. The first record made No. 16 on the charts but the other two are still going! They appear quite regularly on

"Kommotion", about every third week and are very busy with dance dates over the weekend, but unfortunately they are restricted with mid-week work as Dave and Ross are still at school, Richard is at Monash University studying arts (he will leave for the States next year to attend U.C.L.A. to study theatre arts, majoring in Motion Picture) and the other two are honorably employed for money (spelled M.O.N.E.Y.)

Ross is the most musically talented, playing nine musical instruments including tuba, man-dolin, tambourine and, of course, there but that is as far as it goes. It is not that we are shy, but girls nowadays seem to go for the long-haired lour-flower boys with the same problem some advice on how one get girl-friends. problem some advice on how to get girl-friends.

"Girl-less", Melbourne who wants a white mouse . . . ? First, realise that not all hoss with long hair are losts into the procedure of acquiring get-triends better than I. Use the starring in the school glay, in the middle of the big love clinch, he wa: bombarded with peanuts!!

> Geoff Ratz is a pure Australian oh yeah! - and his main ambition in life is to be the owner of a Ferrari Berlinetta, with 4 downdraft overhead webers, twin overhead race cams ... (at this point I lost track but Richard was so impressed by this testimony, that he would like one too!) Collecting junk is his main hobby, as "it keeps him off the streets", and also building model cars: He hates

> e's got a big un Richard is the artistic one and when he's not stamping on Geoff's model cars, he makes amateur films, in which Dave - the "sickey" — is usually the star. When he goes to the States, he plans to keep up his musical in-

people with small noses "because











terests, and also meet Superman and Batman, who are his favorite

Ross, the singer, who with Rich ard was the conceptor of the Finks, used to be a judo enthusjast until he broke his leg and now admits to being a failure (in that field anyway!). He admitted confidentially that really he's a Secret Agent for the Commonwealth of Australia, but shh don't tell a soul!

While the Finks were out for their pin-up's, I sneaked a few questions to their road manager, Terry, but nothing shocking was divulged. He said they are a great bunch of lads (and so say all or us ...) and the only point of contention is that Richard is often

late - due to motor-bike trouble. Terry's car is recovering from one of their mischevious fits at the moment as it is covered with the eggs which they threw at it one night, and needless to say is rather high! So next time you see a smelly omelette proceeding down the road at 50 m.ph., don't attack it with a knife and forkit belongs to a Fink!

Their suggestions for the Little Gulliver Competition were -Little G. and the Holly Gully's. Seagulls, Watter Lillies and the Socks

Their parting words before they disappeared out of the door were - "Go-Go to Grantly Dee and to Rocking Denny (of Postbox

BOBBY AND THE **CALL-UPS**

STORY - LILY BRETT

A group from Benalla - Bobby and the Call-Ups are imaking a great impact on the casi-ups are imaking a great impact on the north-eastern part of Victoria. Formerly known as the Eagles, the group is comprised of Bobby Walsh, lead vocalist, Dennis Causon, lead guitarist and backing vocalist, Adrian Slootles, the rhythm



"Battle of the Sounds "Battle of the Sounds" and the group were the winners of the Yarrawongs "Beat Festival". They ap-pear regularly at the Young World in Shep-parten and around Wangaratta, Numer-kah and Albury. kah and Albury. They are planning their first visit (pro-fessionally) to Meb bourne and we should name for themselves here in the near

LILY BRETT TALKS WITH

GO-SET

As Kommotion does not have a live audience, we've been plagued by people wanting to know various details ut their appearance.

Roger Doery: 5ft. 10in. Weight 10.5.

Brown eyes, brown hair. Alex Rappel: 5ft. 9in. Weight 10.3. Blue eyes, blonde hair

Alex Silbescher: 5ft. 9in. Weight 10 st. Brown eyes (that are some times green), black hair David Bland

5 ft. 81 :in. Weight 11 st. Brown eyes, brown hair.

Grant Rule:

5ft 11in. Weight 11 st.

Dark brown eyes, dark
brown hair.

With his coy winning smile David Bland is unquestion-ably the most popular Kom-motion boy (Did you know that he gets more fan mail than most of the top names in the pop-scene?) This sweet, amiable, placid boy used to work in an advertising agency, day dreaming of becoming a famous guitarist; he still works there part-time. but is now closer to his dream of achieving fame (although perhaps not as a guitarist!). David started his career as

one of the very original "Spin-ning Wheels" but it was one of his great peculiarities that lost him this position. This peculiarity (and it really is one!) is that he has absointelly no sense of rhythm!
Perhaps you've already observed this? When the rest of the boys are doing dance steps in one direction. David

will invariably be coing the going out with happy girls, at other way, and be out of time, listening to Rhythm. In Blue, the boot! He is desperately playing his guitar, ice cream the most awingiest lawyer taking datening lessons from a nd watching the Three was awingiest lawyer around.

very exasperated choreographer, Bert Shaw, to
pavid's claim to fame is the

Bert Shaw, to
David's claim to fame is the

Bert Shaw, to
Wooke "I dislike the way
Think the way
The work the way
Think the way
The watching the life the watching the life the way
The watching the life the watching the life the watching the life the watching the life fact that he has 36 fillings. His must date back to some Among his lesser claims he grandfather complex! says that one of his grand. From making mud ples in fathers built sewers and the

fact that he has 30 fillings. Its must date back to some armong his lesser claims be grantfather complex! Among his lesser chairs be grantfather complex in fathers built sewers and the the old days, Alex Silbescher one panted breweries! and I. had many mutual Happiness plays a major interests to discuss! You see to len David's life — he likes we went to kindergarten and being happy, happy girls, State School together, and happy people in fact anything I've always wondered what happy. Among his interests became of him! happy. Among his interests he lists, in order of priority —

Alex is doing final year law

His only other stage appearance before Kommotion, were two revues he appeared in — "That's It" and "Beside the

Having done gymnastics for 312 years at Melbourne High School, Alex felt fully quali-fied to audition for Kommotion. Actually he went to the Kommotion audition as a joke, and joked his way to a

Alex finds Kommotion, "a Alex finds Kommotion, "a relief from Law" and says that it has not influenced his life terribly, by this he means that he has no burning ambition to be a famous show business personality, and he still has the same friends as he had before he was Kom. he had before he was a Kom

Alex used to practice making expressions in the mirror (as their producer told them to) but couldn't stop laughing, so he gave it up?
Alex feels that the success of Kommotion lies in the fact

that it is just like coing to a big crazy party, and this atmosphere is conveyed through the medium of Tele-

As a sideline, Alex plays bass guitar with a folk singing group called Just Us 3" ust when does this boy man-

age to study?

He has not gained a swelled head from all the adula tion he has received, as he says 'I think that anyone could have done it, placed under the same circum-stances. I mean, I've been around for 21 years without being a stunning success!

Now to the other Law Stu-dent - Alex Rappell. This ard year student was on his way to Surfers' Paradise when Esther (one of the way to Surfers' Paradise on Me' when Esther (one of the original K-girks) suggested a ramour that he is blind, that as he had very light feet, the should audition for Kom. Roger has very large eyes and online. We all know the resh he stares at people, the wants his light feet many therein to assure everyholy that his light feet many the start of the star He also feels that Kommo-tion!

much, he has no further ambitions in show business, he just wants "to be a bum" but is doing Law, in case he ever has to fall back on it:

Here's something we bet ou didn't know. Alex was ou didn't know. Alex was orn in Switzerland while his father was making a film there. You see, his father used to be a European movie star. He played in "40,000 Horsemen and was the 32.537th horse. Surely you must remember the brilliant acting and portrayal of this character part?

From this, Alex has deve-loped a terrible complex; when he goes to the tootball and, at half-time the footballers get together, in the oval, he thinks that they are oval, he thinks that the

His main interest in life is sleeping, and he likes girls to be feminine, sexy and have sparkalarkaling personalities.

A final nete: Alex chews chewing gum, and makes all the other Kommotion boys wear tight trousers!



Roger Boers feels that by ing on Kommotion and doing science at Melbourne, give him a very healthy outlook

@ Cunt. on Page 12



PHOTOS -

COLIN BEARD

David Bland

Grant Rule Alex Silbescher

• Continued from page 13

Apart from fossicking for fossils, rock-climbing, help-ing to build schools, having a ing to build schools, having a great ambition to go to the Antarctic, and doing long distance running, Roger loves chancing, and now Kommo-tion provides him with an outlet for this expression.

Antarctic, and doing loop.

Antarctic, and doing loop.

An one stage be thought a control of the control of the



Considered by most people to be the best looking Kommotion boy is Grant Rule. Born in Adelaide, be has lived in many various places and spent four years in New Guinea.

Roper has no aspirations for a show career, but is very interested in the production side, and is beging to learn more about this, and perhaps combine it somehow with the production addition at somehow with the productors gave him another expectations of the control of the producers gave him another interest and the succeeded and be succeeded.

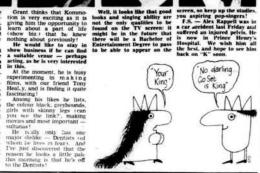


Alex Rappell



Roger Doer





DISCOTHEOUE

OPEN WEDNESDAY-SUNDAY

JUNE 11th.

A COMPLETE ONE HOUR FLOOR SHOW WITH KEN SPARKES AND THE REGULAR KOMMOTION GANG

ALSO THE TERANOVA 5 AND THE SHOW-GO GO GO GIRLS



GO-SET



around melbourne town

Sydney's EASYBEATS back in Melbourne this week for dance appearances at Lyn date along with DENISE DEYSDALE and GRANTLEY DRYNDALE and GRANICEY
DEE ExFly RONNIE
BURNS, after his early success with his first record
Very Last Day has been signed to appear regularly on KOMMOTION. Since its re-lease it has worn free chart-the."'s Buttle of The Sounds and has sold out in many

WILD COLONIALS will be released so on etime next month and one side was written by drummer DAVE PANTHER . Can't understand why Actor's Equity want cational show KOM the Kommotion cast are Equity members. Thought this meant that Equity are supposed to look after them, but if they ban miming. Equity will be putting their own members out of work. Act of the control o

Channel Us top Roor mana-ger Big Jim McElroy recently auditioned for a regular post-tion as a mimer on Kommo-tion. Believe he tried for the

Rumor has it that NOR-MIE has eyes for LIT LYNNE. I can assure you that the only eyes that Lynne has for Normie are all daggers! Still quite a few dance promoters and booking agencies won't pay fees for featured artists who were booked several months ago. Hope the newly formed Manager's

the newly formed Manager's Association lays down the law on this one. Believe Inat the Kom-motion cast are off to Bris-bane later next month to work for big wheel IVAN DAYMAN. Whispered that they will provide the Go.Go. they will provide the GoGo type backing on tours of all his artists Tour of North-ern Territory has been final sed for artists from JLJ.
Productions These include
D-COYS, RONNIE BURNS,
WILD COLONIALS who are going for a two month



PRETTY LITTLE MOD LOIS WOOD AT "THE









DANCING TO THE CLIMAXES AT LONG JOHNS (SYDNEY) ARE: (L. to R. foreground) GO-SET'S JOHN LAMB, JULIE LEMMON, CAROL. LOVETT AND JOE STARK

\mathbf{the} SCENE

GO-GO GUIDE



TONY WORSLEY (COMPLETE WITH HIGH-HEEL SNEAKERS) TUNES UP ON THE GOI! SHOW SET



(TOORAK)





JEAN HUTNIKOW (Adelaide) AND LOREEN SPLIGHT (Sydney)



JOHN HAWES GROUP AT POP-ART STYLE "IMPULSE"



MELBOURNE'S 18th CENTURY QUINTET



SAD'S bob **FrAnCiS** Reports adelaide Scene

New member of the Twi-lights, drummer Luxrie Prior spent mod of the eight months in England with John Broome and the Hunder-working of visual John—and when the group was about to fold he had thought of pumy

when the group was about to sold he had thought or young had been as the sold he had thought or young had been as the sold he had the had the

Please award special bonus to promotion manages Adman Rawlins for "coming" a 20 minute live interview on Carlos Montoya Bookings we've pretty good in Adelaide Pop shows seem to come to

Australia

11) either all at once
12) or nothing for all
nowths.

What's happening promotions' Are the Animals. Righteams Bruss coming.

Tham Bruss coming.

Jeous Bros. That Loger. It just a Bros. course, and the concurred that Princeton Discottoneous was the best venue for this type of Night Club concurred that Princeton Discottoneous was the best venue for this type of Night Club course after three weeks the owners of Arkalas made the event so high that the shown of the concept of the owners of Arkalas made the event so high that the shown had to be canceled a track the work of the track of the owner of the owner of the track of the

See you where the ACTION



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THE COUNTRY YOUR STARS as i see them SCENE

By COLIN JAMES

Reports from Country Dance

WANGARATTA. The first WANGARATTA. The first round in the Saturday night dance "war" went to "Premier Mod" who reported a crowd of 600 as against the "oppo-sition" "Whim-O-Whey" who struggled to get 150 in attend-ance. With both promoters ance. With both promoters firing their biggest guns in the forthcoming weeks, it looks as if someone is certain to get

BALLARAT also had a "two their mights dusind a "two dance tussie" one recent Wednesday night. Bendigo's ill-ded "Ewelles" with meaning the sequence of the sequence of

chance) are resorted to.
COHUNA. A real "guest
artists" town! Enterprising
promoter, Gooff Thompson,
believes in giving his patrons
the tops in entertainment, re
gather to be a real to the top of the
tops in entertainment, re
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LOCKINGTON. Local idols, The Enchanters', recently made their Bendigo dance debut at the Saturday night YMCA hop. This was the band's first big dance appearance outside their home town, and judging by reports it cer-tainly won't be their last. MARBOROUGH. 3CV "Bat-

MARBOROUGH. 3CV "Bat-tle of the Sounds" will be staged in the Town Hall on Sunday June 26th when com-peting bands will include local group the Elois together with The Emeralds, Peter and The Sithouettes tooth from Bendi-go, and several other top class groups yet to be ampounced.

Silhousettes woth from Sensis, and several other top class age, and several other top class and the several other several other several take place on Friday, June 10th, in the Capitol Theatre. Competitors include The Eachasters, Tarks and M.L. et al., Phyling Lards and M.L. et al., North Hall, Mansell Shepherd (both et al., Phyling Lards and M.L. et al., 1997). And John's brother Firan Hall, are conducting a competition, awarding any send an entry to "BA.M.P.A.", 213 Bridge Street, Bendigs, Victoria. Yay! The got some letters!

Thank you must sincerely to all "Go-Setters" who kave dropped me a line since reading my plea in this column. I promise (and I never break a promise) to answer ALL your letters, either through "Coun letters, either through "Conn-try Scene" or by pen and paper. Keep your letters com-ing and watch this column each week for all the answers. Just one thing . I don't mind getting "poison pen" éctiers, but I can't answer them unless they're signed

S.O.S. country groups (or fans of same)! Please send me fons of same! Please send me your biographies, including names, instruments played, greatest achievements in show business, ambitions, etc. together with a good clear photograph of the band, and leave the rest to old "Country Cot". Address? 223 Bridge Street, Bendigo, Victoria.



ARIES:
March 21 - April 28
Be causious to all finance
dealings. Emphasis is
the familiar. Sick.
routine. Make the most
your time 50 seviel the
whose interests and optons differ. Tart, pattern
affairs. Coefflict in 5
family will soon ease. Last
day Wednesday. Iocnumber 8.



CORPIO October 23 - November 22 A good time for financia. Stress is on finance. Keep up to date with corwate. Rise above petty frustrations and keep ideas in perspective. Luck in outings, remance Lucky day Monday. Lucky num-ber 6.



Not a good time for tak



entions certain to-ne the right cree. Keep close to lise home tun-and let family decide may-tauses. Romanes will be on the rocks but new in all appears toward to Lary



LEO-July 23 - August 22 period of Industry and sur-cess. Avoid moving in the Earn respect to same circles — seek new lengues for initial friends, wider interests early Bort act on Keep premiers made to check facts. The a your sell — particularly sciences may be 19 Bose concerned with size, lack will ass Earn respect from



PINCEN.
February 20. March 25
Expansion and trend of
In all activities will adyour plans. Be consisted?
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Settingly Locky consist.

CONTINUED FROM PAGE 3

What do the Cherokees like? What do they do in their spare time? Their hobbies, hates and loves? Well, Peter likes:—Tony Healey's jacket, pulling wings off butterflies, goe-ger riding, whisky, and if he had a wish, it would be "to be 10,000,000 miles away from any-where???" He dislikes "all the oldies who rubbish kids at pop shows for screaming, but do exactly the same thing at the football, as well as throwing beer cans, swearing and yelling 'Kill the Umpy'. At least, at the pop concerts, they scream because they like the person, but at th footy, they scream because they hate them!"

Varous kinds of music appeal to Doug, de pending on the mood that he's in, and he is enchanted by castles, old things, historical history, jumping off bridges, television documentaries about overseas countries, girls who are "way out" and con-conformists, and he used to love reading "Noddy and Big Ears" books, until

Doug also spends many happy hours look ing at the sea, wondering what part of the world the water has been to and pondering over the interesting things it has seen.

Commercialism of things is something that makes him annoyed. He quotes Walhalla as one example, "You could ance go up there, use the ancient telephone, play with the old fire engine, and look at things as they really were Now everything is in glass cabinets, with 'Don't Touch' notices, and you have to pay 10 shilling to have a look!"

Another strong dislike of Doug's is, people who knock autograph hunters, because, "this hobby is purely enjoyment to the person and if it makes them happy, then why shouldn't they

Obviously not being able to contain himself any longer, Lyndsay burst out with "If I saw Peter pulling the wings off a butterfly, I'd belt him over the head!" and here we discovered that Lyndsay hates cruelty and sadism. He says that he likes the beautiful things in nature, such as the sun, sea and girls and apart from liking to please people, and being fond of children ("because they're not biased or prejudiced, and think simply"). Lyndsay can think of no outstanding things that appeal to him! Ho would like, however, to send a memo to Stan Rofe — "before you go spreading rumors, such as the one that I was engaged to my fair club president, please, please check with me or my horoscope

And now we come to the sickle - Barry Amidst much sniffing, spluttering and coughing, Barry was able to tell me that he was not quite

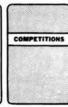
He has a grudge against - a few people who he could name (but won't), shaving, bad P.A. systems, and microphones with germs or them, as (and you might well have alread) realised this!) he's quite susceptible to them

He enjoys singing, working in a group listening to music, going up the country, fossick ing for gold, shooting possums, deer, wallable and rabbits, talking to cockatoos AND, he's quite partial to girls! (He seems to have a healthy enough mind, doesn't he?)

To give you an even greater insight into these boys, we gave them a word association test, and had the results analysed:-









Keep those pop-baby entries coming



There are two L.P.'s to win, plus bags of singles, autographs, etc., etc., as prizes in the fabulous GO.SET FOP BABIES CONTEST.

All you have to do is correctly match the photographs of the mystery populars with the photos of them as babies.' You have to describe the start too.

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IST PRIZE INCLUDES THE NEW NORMIE ROWE L.P. PLUS THE NEW ROY ORBISON L. P. ETC. ETC.

COLIN COOK

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BOOK

competition

Publisher: Batesford & Co., London — Price: \$2.79; post-age 20 cents copy, from Tech-nical Book and Magazine Co. Pty. Ltd., 283-299 Swanston

Competition

This excellent manual is certainly one of the bes-

books ever written on the subject, as it combines the author's obvious command of his subject with his ability

to communicate it to the

average reader in an absorb-ing and easily-understood way. He makes no attempt

be humourous or ligh light-hearted, however, and the result is a superb text-book for the serious student

of competition driving, rather than a book of general inter-est to Mr. Everyday motor-

I would nevertheless recom I would nevertheless recom-mend anybody interested in raising his standard of driv-ing to read this book. As Paul Frere himself says: 'I therefore think that a better knowledge and understending of the factors involved in com-mittion driving should be of

petition driving should be of benefit to any driver, even if he does not take part in any sort of competition, and there-by contributes to greater safety on the road".

This book is a "must" to

Driving

driving

The 1965-66

1965-66

Motoring Year

Motoring Hill After

Motoring



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Johnny Cooper Calle Cook Bobby Cookson Bryan Davies Grantley Dee Ruddy Edmonds Mike Furber & Bowers Reys Fresly & The Sona Domas Gay Little Galliver

their managers:

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INNOCHION Twilights SHOW GO The Reasons TENTH AVENUE

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Guest Bunds and artist
GARRISON
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IMPLISE
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Mauri Showband

RIDAY

CHICAGE Purple CHEVRO The If :25% 10471 - Group, Carmel

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and Guest rades, Yvorger Barrett, Compere Jostin

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LRDAY

oup, City Stompers

CLAXTON
Purple Hearts, Narkson Kings,
Carmel Chayne, Ga-Go Girls, Compere Bill Hower
CRESCENDO
Twilights, 18th, Century, Quarter,
Tonys I, Ramblers, Chail Brailley,
Steve Actus and Go Go Circle
1985.GO Guest Obrugs

Bay City Band, Michelle Harris, Guest Band, FARRISON

Guest Groups THE HUT Fifth Dimension HVE JUNCTION

Guest Groups
KEYBOARD
Firing Squad, Henchman
LEMON TREE

LEMON TREE
Morph Blues
NAME REATTER
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Doug Do- Quattet and Go Go Girls,
The 3, The Twilights, The Kinwise,
Lynne Randell, Dennis Smuth
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Vocalist
SEYNOUR (Beat City)
SHOW GO
Kommotion Live, Terranova 3, Go

Lost Souls SHAKY KNEE'S (Glenhumbs) The Loved Ones

SERFRIDER STORYVILLE

Guest Graupe TEMPO TWO Trudents, Paul Priver, Terry Dillom Linda Ward, Changrel, Go-Go Girls HEMPING TEM

Twilights
TIKI VILLAGE
Macri Tiki Showband
VOLNI, WORLD (Shepparton)
Vinco Maloney Sect

SUNDAY

ANT HILL (Geelong)
Silver Clouds, V.I.P.'s Afternoon

Talent Quest BITING EYE BITING EYE

Afternoon TI ENMERELDA The Mixtures GARRISON The Loved Ones.

The Beautry OPUS John Hawes Group. The Twilights, Explosite, Go Go Girls PINNOCHIO'S

RENDEZVO'N Changing Times STARMAKER Blue Concert (Benny Leeman: Night — R n' B THUMPING TUM

Purple Hearts SHOW GO Terranova 5. Bradley Staters

MONDAY

PINNEAPORT.
Libretico
FENTH AVENUE
Easybesis, Sieve and The Board,
Max Hamilton and The Impacts
FRUMPING TUM
Twinghts
MNOWIG
Troo plus One



Friday LIBRETTOS Saturday CHEROKEES SUNDAY AFTERNOON 68c 2-6 p.m.

THE FIVE

LYNDALE

MOODS, CRICKETS, JIMMY STOWERS, CARMEL CHAYNE

Compere - BOBBY SHAW

307 HIGH ST. KEW

MENZIES AVENUE, DANDENONG

BITTER LEMONS . . Note Representative RUSSELL KELLY

THE HUT



MELBONGHES

EXCLUSIVE

FRIBAY &

RATURBAN

HEAT

MOST

SPRINGVALE TOWN HALL CHANGED

GO GO GO

-Sat. Night -

PAUL POWER, TERRY DILLON LINDA WARD with ... The Tridents

Changed (W.A.R.A.B.)

GO-GO GIRLS



TALENT QUEST

60 DAYS A WEEK:

YOUNG WORLD

Southern Australia's Beat Capital dance to Australia's top talent every Saturday night

SHEPPARTON CIVIC CENTRE

...Still Melb's Biggest SATURDAY Mod Dance!

'MENTONE MOD' AT MENTONE CITY HALL

* NEXT SAT. JUNE 11TH. *

EASYBEATS!

EASYBEATS LEAVING FOR ENGLAND AND AMERICA JULY 141

EXTRA!! ADDED ATTRACTION RANDELL

THE LOVED ONES

EASYBEATS

ONE OF YOUR

LAST CHANCES

TO SEE THEM

MENTONE MOD

• THE DYMONDS

BRENDA VOGUE BILLY LONG MORE * BE EARLY! AVOID DISAPPOINTMENT!

mod! * it's "on" again

next Saturday week

JUNE 18th

MELB'S BIGGEST FORTNIGHTLY DANCE

"COLORED CAVE"

BRIGHTON TOWN HALL -WITH

BIG SURPRISE STAR! . SEE NEXT WEEK'S

GO-SET *

mod!

disc/go

Discotheque

FOR R & B

KEYBOARD



Arndale Centre, Mt Craydo _ 7.30 to

DISCOTHEQUE

100 HIGH STREET PRAPEAN

GARRISON

Tiki Village Mauri Tike's Show hand present 2 floor above nightly from pm-4 am to exciting moving Polymenian setting Exercise Polymenian fixed - Best in dance nounce and shows nightly

EASYBEATS, DOUGDEN QUINTET, TWILIGHTS, THE 5, KINETICS. LYNNE RANDELL, JOHN HAWES GROUP, GO-GO GIRLS, DENNIS SMITH COMPERE This is really the pad to play, every

Saturday, and Sunday night ORMOND HALL, MOUBRAY ST., MOVIE "GO"

WEDNESDAYS Here's Real News

DANCE

from 7.38-9.30 THEN SEE A SPECIAL FILM **EVERY WEDNESDAY**

- GUEST ARTISTS -The Inner Sanctum" - OUT OF THIS WORLD

Special admission 60 cents

-FILM-Film "The Pyjama Party" (Tech.) Tommy Kirk

FRANKSTON

DRIVE-IN THEATRE SKYE RD., FRANKSTON

***** Your Top 40 Dance Dates

CIRCLE BALLROOM, High St., Preston

SATURDAY CANTERBUKY BALLROOM, Maling Rd. Canterbury

SUNDAY CIRCLE BALLROOM, High St., Preston

SURPRISE GUEST STARS at each

431 WHITEHORSE RD., BALWYN



PICCOLO



LUNN 5.30 a.m. to 5 a.m.



FERRIER MON. to FRI. 9 a.m. to 11 a.m.





HANNAN 11 a.m. to 12 Noon







MON. to FRI. VERTIGAN 2 p.m. to 4 p.m.



STAN ROFE 4 p.m. to 5 p.m. MON. to FRI. 10 p.m. to 12 Midnt



ALLAN MON. to FRI. LAPPAN 5 p.m. to 7 p.m.



MON. to FRI. SPARKES 7 p.m. to 10 p.m.



PAUL MIDNIGHT TO DAWN



WARDEN

TO DAWN



NEWSBEAT and SPECIAL EVENTS



EDITOR

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