

Volume 1 Number 14

May 4 1966

GO-SET
AUSTRALIA'S WEEKLY A-GO-GO

YOU CAN HAVE YOUR PHOTO HERE! SEE P.2

15¢
16

VOL. 1, NO. 14 THE TEEN & TWENTIES NEWSPAPER MELBOURNE MAY 4, 1966

THE THROB REACH TOP TEN IN MELBOURNE SYDNEY ADELAIDE

Sydney's Throb have had remarkable success with their "first-up" release "Fortune Teller". They seem to have taught the Stones a lesson! Charlie Watts told us last February, "We don't want to re-release "Fortune Teller": it was one of our early numbers and is rather an embarrassment to us now". Reaching No. 7 in Sydney, No. 6 in Melbourne and 6 in Adelaide has certainly not embarrassed the Throb! See pages 12 and 13.



the TWILIGHTS
• CAN THEY MAKE IT AUSTRALIA WIDE? SEE PAGE 3



Pretzel Reports on Colin Cook



THE SUPREMES THE WORLD'S TOP GIRLY GROUP?

Bob Francis Reports On the Adelaide Scene
STAN ROFE * FOLK
JAZZ * SKATEBOARDING

POSTBOX

The Five

Dear Go-Set. I am writing to thank you for the info. you gave about that gas group, "The 5". They are the most fantastic group that has hit Melbourne, and I am hoping to hear and see more of them.

Carol Roberts, Kew.

King Bees

Dear Go-Set. I would like to express my appreciation for a young group here in Melbourne who have avoided "following the crowd". They are the fabulous King Bees — who play tremendously different wild-English R & B.

When can we see something about them in Go-Set.

Margaret Sands, Nth. Kew.

Become a pro.

Dear Go-Set. I think your paper is really super; but a suggestion:

As you recommend the "Roller Game" in your teenage TV Guide (so it must be IN), how about giving some info. on the teams and their stats. (especially the T-Birds and the Outlaws). You could also mention qualities necessary and the steps taken to become a pro. at this hazardous sport, as well as the rewards and pitfalls.

This would prove invaluable to anyone thinking about taking it up and would also expand its popularity among your readers. None of my friends, nor many adults I know would dream of missing it; so how about it, eh? Perhaps you could do this with other popular sports, e.g., ten-pin bowling, tennis, etc.

True Roller Fan, Traralgon.

Gorgeous Billy

Dear Go-Set. I am writing on behalf of my girl-friend and I.

We both dearly love the divine, gorgeous Billy Adams. He has a tremendous record of which we like both A & B sides. We feel sure that they will both be hits.

Could you please give us a pin-up and some information on this gorgeous guy? We, like many other people, love Billy.

Yours truly, Wilma and Christine P.S. — We are both ardent Billy Adams fans and both "Go-Set" readers, which we think is a great magazine. Keep up the good work, Go-Set.



3UZ TOP 40 3UZ

MELBOURNE X X X MELBOURNE X X X MELBOU

Table with 3 columns: Rank, Song Title, Artist. Includes songs like 'HITCH HIKER', 'THESE BOOTS ARE MADE FOR WALKING', 'BARKS OF THINGS', etc.

Table with 3 columns: Rank, Song Title, Artist. Includes songs like 'IN THIS WEEK', 'You Stole My Love', 'Come And See Her', etc.

2sm KING 40

NEY X X X SYDNEY X X X SYDNEY X X X SYDNE

Table with 3 columns: Rank, Song Title, Artist. Includes songs like 'NOWHERE MAN/NORWEGIAN WOOD', 'THESE BOOTS ARE MADE FOR WALKING', 'LITTON STRIKES', etc.

YOU CAN BE THE GO-SET GO-GO GIRL OF THE WEEK



GO-GOS & NO-GOS

GO-GO MIKE FURBER

Go-Go to Mike Furber. He is the most divine looking person to appear on the scene. His face is so beautiful that it makes me cry with joy. Also a big Go-Go to the Bowery Boys, as the music on their latest record is too tremendous for words.

P.S. When are we going to have an article on the fabulous Spinning Wheels?

Spinning Wheels Fan Melb.

GO-GO CORVETTES

Go-Go to the "Corvettes" from Wagga Wagga, N.S.W. They are a group with a great career ahead of them and a great sound. The singer has a fab voice, and all the rest are really nice looking (especially the drummer).

NO-GO LOVED ONES

No-Go to the Loved Ones. It is really humorous to watch them. Their lead singer is only a poor imitation of Mick Hadley of the Purple Hearts. Their little chubby guitarist is an absolute riot.

GO-GO TO THE BAY CITY MAND

Go-Go's and No-Go's to the fabulous Bay City Band. We all think your new record "Blue Day" and "Agent 007" is terrific. Please DJ's play this fab record more, as you have not given it much air play at all.

GO-GO TO THE GROOP

Go-Go to the fantastic "Groop". They are the best group to come out of Melbourne for many years. "No-Go to GO-SET" for not printing a big article and pin up of them. They have hundreds of fans that would stretch from here to London.

GO-GO GRANT RULE

Go-Go to Grant Rule of Kommotion, he is the most grooviest thing yet. Also tons of Go-Go's to Alex Silber-scher, Denise Drysdale (who is a gas dancer) and Darling Ken Sparkes.



THE TWILIGHTS can they reach no.1?

STORY BY DOUG PANTHER PHOTOGRAPHS: COLIN BEARD

It's legend now that you've got to be good even to get a hearing in Adelaide. So how much better than good would the top group have to be, eh? Well, actually, at the heart of this fanfare lies the fact that "The Twilights" won the Battle of the Bands before leaving Adelaide thus lawfully declaring an already acknowledged fact that they were the top Adelaide group!

Gauging the prospects of local acceptance from four trips to Melbourne and noticing that with few exceptions (the Melbourne groups of the time formed a regiment of mediocrities devoted to noise, The Twilights prepared to move here permanently.

Within a few weeks they had all but repeated their Adelaide success and currently rate on a par with the top Melbourne bands. Of course, records like "If She Finds Out" (which made No. 4 on AK and 19 on DB), and their latest hit "John Hardy" (which is No 2 in Adelaide; surely help. So tremendous is their pop position now, that next week they trip to Sydney for "Saturday Date" (and the Newcastle version), Billy maintained at the expense

of any other hobbies. One of his greatest hates is dead matches in matchboxes! He likes modern, slightly radical ideas and illustrated this by saying, "I can't wait until someone invents a square toilet". He dislikes artificial people and refuses to smoke anything but un-

Now, being a polite host, Thorpe's "It's All Happening" and maybe even "Bandstand". Twelve days later when they're back in Melbourne (there'll only be time for a shave) they'll be packing for Adelaide for four days, including an appearance on "Action".

Let us take Frank Barnard, the 25-year-old drummer, who is No 2 in Adelaide; surely help. So tremendous is their pop position now, that next week they trip to Sydney for "Saturday Date" (and the Newcastle version), Billy maintained at the expense

of his greatest hates is dead matches in matchboxes! He likes modern, slightly radical ideas and illustrated this by saying, "I can't wait until someone invents a square toilet". He dislikes artificial people and refuses to smoke anything but un-

After a longish spell in India and Pakistan, the heir and scion of the McCarty family's best wishes arrived in Adelaide with his NORTHERN OIrish mother and father. We speak of The Twilights' two lead singers, and who previously sang with Glenn and a friend as the trio forming the core round which the present Twilights were built.

Glenn Shorrack, 21, the other singer, had a complaint to voice. Although he realises that The Twilights gained their reputation through skilful copying of other groups, they have produced and recorded enough quality material of their own to have equal recognition in every field. His favourite chain of antiques and a macaroni lover is 21-year-old John Bywaters, who says he came from Australia 21 years ago. Who are we to question him? Also, he loves swinging clothes — tests hot weather and cigarette and came to The Twilights from The Hurricanes.

Bad P.A. systems peeve him, and on his request we include the fact that due to their Adelaide success they were offered an E.M.I. contract and still record with them.

Terry Britten, lead guitar and backing vocalist weighs in at 8 st. 4"! He said it, not me! In Terry we have a mad keen fan of The Yardbirds, Geoff Beck in particular. Terry is usually fairly docile and is only likely to become mistaken for an unnamed drummer who also hails from Adelaide. All of The Twilights seemed agreed that The Beatles are the best thing that could have happened to pop music.

So far they had avoided naming an ultimate ambition, so spokesman Frank named it on their behalf if they go overseas, if they top the charts in England and America, well it's not terribly likely; but our vera. For the time being The Twilights want only to be recognised for their worth as musicians and prefer this to depending on long hair, tight pants etc. etc. Further more, they want to continue writing their own material and seeing it make the Top 40.



Mal Dyer, Coburg

THE JAZZ SCENE

avec Ross 'le Jelly Roll' Laird

Melbourne Jazz Club in association with...

playing at 'Achieves' Ball to be celebrated on...



with Chris Hector

JUST FOLK WITH MICK COUNIHAN

The Victorian Folk Music Club holds "Singaboys" on the first Saturday of every month...

RECORD REVIEW

Quite a few records by Australian folk singers and or of Australian folk music have been put out recently...

THE COUNTRY SCENE

COLIN JAMES

With the cold weather setting in, the ball season is about to kick off...

Speaking of Balls, "Thunderball" is the title of Bendigo's new weekly Mod dance...

Unhappy faces are the order of the day — and night — for many small towns...

It would be interesting to know just how many groups there are in the "Go-Set" area...

More contenders for my "short shorts" party... what about Bob Dylan, Normie Rowe...

What happened to... Johnny Ray, George Hamilton IV, Clyde McPherson...

HUTCH, HELEN AND THE GRADUATES

This group would surely be the largest of its kind in southern Victoria...

Because of their ability to play any style of music, from controlled, flowing, waltz...



3UZ'S Stan THE MAN Life

writes on the top pops

Did I hear right? "Komotion" dropped in Brisbane and on very shaky legs...

We all know the top-line singing stars... but what about the people with great talent...

More contenders for my "short shorts" party... what about Bob Dylan, Normie Rowe...

How come we only see photos of certain artists at parties and discotheques...

enough work... or maybe more talent. Memo to "knockers"...

Many people think Ray Brown could, with a bit of very careful planning...

This is not a parting shot at Sydney artists for whom I have the greatest respect...

Three quick tips for interstate acts in Melbourne...

As mentioned in this column last week, Ivan Daymon is about to open his Melbourne "Bowling"...

A lot of unlovable people would have you believe that Bobby and Laurie's "You Belong With Me"...

My contribution to the Misc. of the May 4th column was waiting in vain...

Thanks a lot Bill for staying up late to type out this column...

Bye Bye and keep Mum for Mother's Day.

The Normie Rowe movie, "Don't Let It Get You" has just been completed in Sydney...

It anyone would like to join Mrs. Miller's fan club would they please write to Alan Lappin.

Goodness knows where she's getting all the money (first came the Elvis Presley meat and potatoes)...

The Purple Hearts made a double quick appearance at 3UZ this week...

My contribution to the Misc. of the May 4th column was waiting in vain...

Thanks a lot Bill for staying up late to type out this column...

Bye Bye and keep Mum for Mother's Day.

DISC REVIEW

Only those records best suited for commercial sale are listed in this review. A - Outstanding, B - Good, C - Average, D - Poor.

Table with columns: TITLE, ARTIST, LABEL, RATING, COMMENTS. Lists records like 'Wait by the Water', 'Makin' Bird Hit', 'Poor Little Black Sheep'.



BARBERISMS
TONY ("SOMEDAY") BARBER
REPORTS FROM SYDNEY

Hello... I'm usually fairly busy, singing, writing, visiting gigs or hanging round with him... so that's why some people might think that what I write is a bit trashy. I have to collect my information when I can... and I question everyone I meet for news. I recently met Merv (Beaton) and asked him if he'd like anything written in. Merv thanked me for asking but didn't think he warranted any space.

Well... I do... Merv... and I'll use it to tell everyone what a nice unassuming chap you are... and that you were very worried about having an operation on your mouth... also I was told by your manager that your record "Yield Not to Temptation" is being released on the Red Bird label in America. I sincerely hope it does well.

I'd like to make another scrounge... this time... on behalf of M.P.D. As you may or may not know... they are collecting food for the hungry in India, and asked that fans bring a little something with them to give to them whenever they happen to be playing. The boys tell me that they feel a bit conspicuous going to a dance grasping a tin of pineapples, but they hope this won't stop many people bringing it... even a sugar cube will be fine... Danny, Pete and Mike told me when they get enough sugar cubes they'll bring them to the group around a bit... then neatly package the result.

I've been asked to give a word of advice to the lead guitarist of Melbourne group called The Mixtures. It's a fellow's... SMILE DARN YOU... Be more friendlier... and don't forget you're not the best guitarist in Melbourne yet, by a long shot. Message given... now I wonder if he'll understand it... without misunderstanding me.

One of their albums, "Where did Our Love Go", has been among the Top 40 best-sellers for over a year, and insofar as pop album life-spans can be compared to human longevity, that's like being 97 years old and still hale.

They have received numerous honors. In the English Magazine Record Mirror's recent reader poll, The Supremes were not only voted the Top Female Vocal Group. They received more votes than the other 13 groups combined.

The Supremes were designated as the Official United States Representatives at Holland's Annual Popular Song Festival, recently held in Amsterdam. But the highest honor, figuratively speaking, came during the eight-day Gemini Five Flight of Astronauts, Charles Conrad, Jr., and L. Gordon Cooper. Among the songs played to the astronauts in orbit from the ground control centre was the Supremes' "Where Did Our Love Go".

The Supremes number among their credits a highly successful tour of England and Europe, a record breaking engagement at New York's famed Copacabana Nightclub, a concert at New York's Lincoln Center and numerous national television appearances. They have recorded the title song for the American International Motion Picture.

They have recorded the title song for the American International Motion Picture.

They have recorded the title song for the American International Motion Picture.

They have recorded the title song for the American International Motion Picture.

They have recorded the title song for the American International Motion Picture.

They have recorded the title song for the American International Motion Picture.



Florence Ballard



Dianna Ross



Mary Wilson

"The SUPREMES"

are they still the world's top girly group?
by Lily Brett

The Supremes, Diana Ross, Mary Wilson and Florence Ballard have been acclaimed by Variety as "The Andrews Sisters of the Sixties". They are the only American vocal group ever to have Six Number One Records, a feat exceeded only by The Beatles. (The records were: "Where Did Our Love Go?", "Baby Love", "Come See About Me", "Sloop in the Name of Love", "Back in My Arms Again" and "I Hear a Symphony".)

"Dr. Goldfoot and the Bikini Machine," and they are in Paramount's "Beach Party". Originally they began singing in church choirs, but their

stylish performances suggest that there is something very traditional about The Supremes. The "Andrews Sisters of the Sixties" may be very close, at that.



JUST ARRIVED
BOOTS WITH THE NEW SQUARE LOOK AND MOD HEELS!
FOR EVERYTHING IN BOOTS MOUNTFORDS
205 BOURKE ST., MELBOURNE



A GO-SET READER VISITS THE GO!! SHOW

CONTRIBUTED BY DEBORAH ALLAN

I thought Go-Set readers would be interested in a very interesting thing that happened to me. It was Thursday, the day GO!! was recorded live in the A.T.V. studios. I was there well before time—12 o'clock—spending my time talking to Ken Sparkes. After a while I became quite bored until I noticed the groups beginning to arrive.

First was a Sydney group called "The Soul Agents". I began to get restless, wishing I could talk to them. Then, came other groups, such as



MARTY IS SHOWN HOW

Then Marty Rhone, Steve and the Board and The Soul Agents all came in for a bite to eat. I sat in complete amazement at these stars around me and about three other girls. I fumbled with pencil and paper for a while trying to get autographs. When all of a sudden one of the Board started talking to me. He was a gorgeous—terribly friendly, long hair all over his face and shoulders and I thought he bore quite a stunning resemblance to Danny of M.P.D.

This was too good to be true! What would my friends say? I then sat with Marty and a couple of boys from his group. They were very polite and friendly. I was sitting next to the drummer (I think!)

"Sandwich?" he asked. "No thanks," I said "like Melbourne?" "No bad, he said 'cept for adults their daft!"

"Yeah, I know!" The time was slipping by and nearly all the boys were getting dressed. I wondered what to do with myself, so I walked round, down some passages, I had a funny feeling I wasn't meant to be there. My feeling was justified when a policeman asked me to go outside.

"Oh, blow it!" I thought. "Wha' he'd go!" But he didn't, not for a while—then I slipped back inside and opened the nearest door—down more passages—then I turned into a door and found myself in the make-up room.

"Wow!" I thought "this is just too much!" I looked around only to see Buddy England and someone else getting their make-up on, by some girl called Christine. Surprisingly enough I wasn't kicked out of there.

Then Marty Rhone, Steve and the Board and The Soul Agents all came in for a bite to eat. I sat in complete amazement at these stars around me and about three other girls. I fumbled with pencil and paper for a while trying to get autographs. When all of a sudden one of the Board started talking to me. He was a gorgeous—terribly friendly, long hair all over his face and shoulders and I thought he bore quite a stunning resemblance to Danny of M.P.D.

This was too good to be true! What would my friends say? I then sat with Marty and a couple of boys from his group. They were very polite and friendly. I was sitting next to the drummer (I think!)

"Sandwich?" he asked. "No thanks," I said "like Melbourne?" "No bad, he said 'cept for adults their daft!"

"Yeah, I know!" The time was slipping by and nearly all the boys were getting dressed. I wondered what to do with myself, so I walked round, down some passages, I had a funny feeling I wasn't meant to be there. My feeling was justified when a policeman asked me to go outside.

"Oh, blow it!" I thought. "Wha' he'd go!" But he didn't, not for a while—then I slipped back inside and opened the nearest door—down more passages—then I turned into a door and found myself in the make-up room.

"Wow!" I thought "this is just too much!" I looked around only to see Buddy England and someone else getting their make-up on, by some girl called Christine. Surprisingly enough I wasn't kicked out of there.

Then Marty Rhone, Steve and the Board and The Soul Agents all came in for a bite to eat. I sat in complete amazement at these stars around me and about three other girls. I fumbled with pencil and paper for a while trying to get autographs. When all of a sudden one of the Board started talking to me. He was a gorgeous—terribly friendly, long hair all over his face and shoulders and I thought he bore quite a stunning resemblance to Danny of M.P.D.

This was too good to be true! What would my friends say? I then sat with Marty and a couple of boys from his group. They were very polite and friendly. I was sitting next to the drummer (I think!)

"Sandwich?" he asked. "No thanks," I said "like Melbourne?" "No bad, he said 'cept for adults their daft!"

"Yeah, I know!" The time was slipping by and nearly all the boys were getting dressed. I wondered what to do with myself, so I walked round, down some passages, I had a funny feeling I wasn't meant to be there. My feeling was justified when a policeman asked me to go outside.

"Oh, blow it!" I thought. "Wha' he'd go!" But he didn't, not for a while—then I slipped back inside and opened the nearest door—down more passages—then I turned into a door and found myself in the make-up room.

"Wow!" I thought "this is just too much!" I looked around only to see Buddy England and someone else getting their make-up on, by some girl called Christine. Surprisingly enough I wasn't kicked out of there.

Then Marty Rhone, Steve and the Board and The Soul Agents all came in for a bite to eat. I sat in complete amazement at these stars around me and about three other girls. I fumbled with pencil and paper for a while trying to get autographs. When all of a sudden one of the Board started talking to me. He was a gorgeous—terribly friendly, long hair all over his face and shoulders and I thought he bore quite a stunning resemblance to Danny of M.P.D.



boB FrAnCiS
REPORTS ON ADELAIDE-A-GO-GO

HI FOLKS

Adelaide people are just starting to realize the impact that Melbourne has felt with Discotheques—words are buzzing around town that these "hot" night spots are the new rave. This could be the start of something big—one thing's for sure it will give some of our unknown groups and singers a chance to get work and perhaps a big name may emerge. At the moment the Beat Basement is the only outlet in this Go-Go field and is drawing big crowds of teens.

The "HM" thing for local bands and artists at the moment is to go to Melbourne to appear at Thumpin' Tum, Biting Eye and Pinnochios.

It seems a new record

label may be out in Adelaide soon: Two local businessmen have founded a company and will release material by some of our talent which I would class as good as any in Australia—more news soon.

John Perry was so "knocked-out" by Alan Slater's new arrangements for ACTION-TV he asked Alan to arrange his new single and play piano—new single features rhythm section and front line with brass—could be a goodie

Everybody's raving over the Twilights in Melbourne and Sydney—looks like they could become one of the biggest groups in Australia before long—Good Luck Fellas. By the way the guys are returning to Adelaide mid-May to contest the battle of the bands

which they have won for the past two years.

The Casual Dance scene is still very large in Adelaide—biggest crowds are going to the new Octagon Theatre at Elizabeth on Saturday Nights. Princeton Club still drawing big crowds featuring the Clefs, Bev Harrell and Viscounts with Barry Macaskill (the latter being star of stage, screen and radio!!!) Princeton has an impressive record of being the longest running ten dance in town—7 years.

On the record scene—have you heard Mrs. Miller!!!

The Times they are a changin'! I DIDN'T DIG DYLAN AT ALL.

See you where the ACTION Bob Francis.

OFFICIAL TOP 40
action radio 5AO

1. THESE BOOTS ARE MADE FOR	Nancy Sinatra	Reprise	1	11
2. WALKING	Beattles	2	6	
3. NOWHERE MAN/NORWEGIAN WOOD	Beattles	3	4	
4. ELVIDE BUTTERFLY	Bob Lind	Festival	7	4
5. SHAPES OF THINGS	Yardbirds	Columbia	7	8
6. RITCHIE VALLEN	Lowell Sponholz and Laurie Thrope	Parlo	11	4
7. MY LOVE	Petula Clark	Atco	4	10
8. THE CHEATER	Bob Kuban	Starline	4	7
9. I FOUGHT THE LAW	Nobby Fuller Four	London	10	5
10. GLORIA	Tina Turner	Decca	4	10
11. TOMORROW	Sandy Shaw	Atco	12	4
12. DAYDREAM	"My Barber"	Liberty	11	4
13. BANG BANG	Cher	Philips	13	3
14. MIDNIGHT TO SIX MAN	Pretty Things	Atco	32	7
15. BLUE TURNS TO GREY	Lowell Sponholz	Columbia	27	4
16. JUST A POOR BOY	Petula Clark	Atco	39	2
17. SWING DOWN SWEET CHARLOT	Mike Furber	Nonesuch	14	8
18. MILKY WAY	Elys Presley	REX	19	6
19. LISTEN PEOPLE	Herman's Hermits	Columbia	16	6
20. SPANISH FLA WHAT NOW SIV	Hert Albert's	Festival	21	4
21. LOVE	Tina Turner	Philips	22	4
22. HUSBANDS AND WIVES	Kermit Jucker	Ampar	29	2
23. CRYING TIME	Ray Charles	Atco	24	4
24. MESSIN' UP MY GIGI/CARE	Overlanders	Atco	15	9
25. MICHELLE	Chris Andrews	Decca	19	2
26. THE WHISKY IT COUNTRY	John Hardy	Parlo	20	11
27. JOHN HARDY IF SHE FINDS OUT	John Hardy	Parlo	20	11
28. BLUE RIVER	Elys Presley	REX	20	11
29. SECOND HAND ROSE	Harris Stewart	REX	20	11
30. JOSHUA FIT THE BATTLE OF EPHRAIM	Elys Presley	REX	20	11
31. INSIDE LOOKING OUT	Animals	Decca	31	6
32. BARBARA	Bob Dylan	Capitol	23	12
33. ONE TRACK MIND	Kermit Jucker	Ampar	29	2
34. NIMWHEHE	Leri Barry	Festival	34	2
35. LEAVING US THE LAMP POST	Harris Stewart	Columbia	34	2
36. SLOOP JOHN B	Bob Dylan	Capitol	36	2
37. DESIGNER FOLLOWER OF FASHION	Lesley Gore	Philips	40	2
38. I CAN'T LET GO	Hollies	Parlo	40	2
39. THE SUN AIN'T GONNA SHINE ANOTHER DAY	Walker Brothers	Philips	40	2

BUDDY FACES THE GO-SHOW CAMERAS



Leslie Pixie

Our intimate and confidential personal problem column.

THE GIRL NEARBYE

I love my boyfriend very much, but sometimes I wonder if he loves me or not. Before we started going together I liked a girl who lives nearby, but she didn't like him. Now that he is going with me, he likes him and I'm not sure if he still likes her or not, even though he says he hates her. What should I do? I couldn't stand it if he left me. Broken Heart? Highest.

There is nothing you need to do. Certainly don't give up and sit around on the off chance that your boyfriend will have you. Take him at his word when he says he doesn't like this girl. Don't mention her to him again, act normally, and concentrate on giving him a good time.

RUN-AROUND

Recently I started going out with a gorgeous looking boy, but then I found out about his past. It seems that after leaving school, he also left me and had what he called good time at the expense of any girls. He seemed a very nice boy at first, but now I'm scared to go out with him. I don't know if I should be in his past life? He often comes over when I'm home alone, but never makes any advances. Please advise me. "Camille", Victoria.

Don't go out with the boy again while you are uncertain about him. If he himself told you that he had a good time at the expense of many girls, then there is no need to ask him about his past life, is there? Just start running. If others told you stories about him then tell him and ask for his truth. If you continue to see the boy and he does make advances, you can always refuse him, and then not see him again.

YES! The Flower Pot and Candle is still open for business — Ed.

AUDITIONS FOR FOLK AND BLUES SINGERS (MUSICIAN)

Flower Pot and Candle
165 GRAYTON STREET, CARLTON

FRIDAY

SATURDAY



MILITARY SHIRTS
GOLF SHIRTS
FLEECE BELTS
MATCHING & LINKS
NIGHT SUITS

The Clothes Horse

SHOP 32B, LOWER PLAZA, SOUTHERN CROSS HOTEL
MELBOURNE + 63 7241

LONG-HAIR LOVERS

Dear Leslie Pixie, We are two 16-year-old girls who are crazy over long-haired boys. Our problem is that in Ballarat there are no long-haired boys. Every time we go out somewhere, we know we will have an awful time because of all the creeps there. When we do happen to meet some divine long-haired boys they are usually from Melbourne or elsewhere and it's impossible to see them again. We can't go to Melbourne because of our studies. What can we do? "Two Bored Mops", Ballarat.

I think you ought to remember that short-haired boys are just as nice as those with long hair. Find yourselves boy-friends with short hair and persuade them to let it grow.

SCHOOL FRIENDS

Dear Leslie Pixie, I like a boy who lives near me. He has taken me out once and from then on I have been walking home from school nearly every night with him and his friends. His friends are always making fun of me and now he doesn't seem to like me, although when we are alone he talks and acts nicely. What should I do? I like him too much to forget him.

"Keith's Friend", Highest. Unless he asks you particularly, give up going home from school with this boy and his friends. He is obviously embarrassed in front of them when you are there. When he wants to see you he will come to you. Invite him to visit you sometimes.



PHOTOS — COLIN BEARD

PRETZEL

Five years ago a five foot six and a half (had to be bigger than Little Gulliver), brown-haired, blue-eyed boy started playing saxophone with the Thunderbirds, apparently at this stage he was singing also, but he had huge lungs so he took full advantage of the situation and played sax as well.

This Indian-born fella, (actually he's not an Indian, just acts like one) came to Australia from England (moved round a bit, eh) twelve years ago. Since then he has made quite a name for himself in Australia.

Under the Management of Brian de Courcy, Colin has put out several records. Among them Heart and Blue Ribbon Baby. Both of which, he tells me, were flops (don't tell me we struck another one of these modest and "I'm no good really type people). He says his future is to just keep plugging away waiting for that big hit.

Colin says he's sick of all these vocal groups. He gets very dispondent with pop music and wishes the instrumental groups, the larger the better, would come back. He likes R & B Ray Charles, Martin Luther, James Brown and Elvis.

He would also like to share all screaming Lord Sutch's hair off... sadist. Another ambition to eat... and not get fat. Apparently in Colin's words "I have Normie's complaint." Colin would like to become an actor and he has a question. Are there any good acting schools around? Let's face it, my life is just one great act. As they say the truth comes out of 12 months of babes and unicorns, our frankly I can't see that Colin is either. He told me himself that he is a sea man... says something about... who's planning to... with the... and the... anyway... Colin Cooke.

See you, LUV, PRETZEL.



AROUND & AROUND

WITH WARD 'PALLY' AUSTEN & TONY MCLAREN



FOUR HOURS OF BATMAN???

While more and more teenage dances are starting in Melbourne and Sydney the discotheque seem to be the big thing. Last Wednesday saw the opening of the Thunderbird, a swinging discotheque at Bondi, most of the press and radio people were along for the occasion. Columbia pics throw a huge wing-ding last week when they screened all the episodes of the forthcoming Batman series at an hour sitting for the local D.J.s and press. This is a forerunner of a giant craze that must happen in Australia when the TV series gets here. In the meantime Columbia are going all out down at the Capitol theatre and screening the 40 E.P.'s continuously — so if you're a Batman and Robin fan you just want to have a laugh at the style of talk of the 40's we can personally recommend you to go along.

WINNERS OF THE MIKE FURBER COMPETITION ANNOUNCED NEXT WEEK!!

NO MORE ENTRIES PLEASE!

PHOTOGRAPHS

All photographs that appear in Go-Set may be purchased as enlarged glossy copies at only \$1.25 each. Send money and details to Go-Set 2 Charnwood Cres., St. Kilda.

Go-Set AT YOUR DOOR EVERY WEEK

by subscribing now!

Send the coupon to GO-SET, 2 Charnwood Cres., St. Kilda, Victoria with a cheque, money order or postal note.

Please send me () copy/copies of Go-Set each week for twelve months (12 weeks) at the Special Introductory Subscription Rate of just 70/- (including postage).

NAME: _____

ADDRESS: _____



!COMPETITIONS!

GO-SET READERS,



THINK OF A NAME FOR LITTLE GULLIVER'S NEW GROUP!

ALL YOU HAVE TO DO IS SEND US YOUR SUGGESTION FOR A NAME FOR LITTLE GULLIVER'S NEW GROUP! PRIZES WILL BE MANY MANY L.P. RECORDS (donated by the Tamla Motown Appreciation Society). ENTRIES CLOSE MAY 20th. HURRY! SEND TO LITTLE GULLIVER'S GROUP, c/o. GO-SET, 2 CHARNWOOD CRES., ST. KILDA, VIC.

RESULTS OF "THE FIVE" COMPETITION

(Why does Ronnie Williams sing with his arms crossed?)

Congratulations to the following people who have won copies of the Five's latest single release:

- 1 Shirley Arpa, Baker Street, St Kilda
- 2 Jocelyn Brown, 35 Denham Street, Greenlands, Brisbane, QLD
- 3 Vicki Southern, 217 Albert Street, Brunswick
- 4 Judy Bail, 2 Hooding Street, Nth Brighton
- 5 Paul W. Howden, 42 Waratah Street, Stn. Chisholm
- 6 Lynette Smith, 33 Campbell Street, Ringwood

How to get your collection of go-set back issues!!

Send to Go-Set, 2 Charnwood Cres., St. Kilda, enclosing 20c postal note for each copy

- Vol. 1, No. 3—Searchers —Rolling Stones —Billy Taylor
- Vol. 1, No. 4—Easybeats —Sperminke Davis —Caroliers
- Vol. 1, No. 5—Nones and Chr —Wild Colonials —Stewards
- Vol. 1, No. 6—Mike Furber and the Beverly Boys —Loved Ones —Tres —1
- Vol. 1, No. 8—The Five —Buddy England —Jerry Dean —The Misasters
- Vol. 1, No. 10—Bobby and Leslee —The Five —Brian Davis
- Vol. 1, No. 11—Lyone Randall —The Romanians —Vicer Maloney
- Vol. 1, No. 12—Ray Brown —The Purple Hearts —Francisco Hardy —Little Gulliver
- Vol. 1, No. 13—Tony Wondley —Bob Dylan —Steve and the Board —Tony Henry



WIN ADAM FAITH'S FAB.

NEW L.P. JUST WRITE AND TELL US THESE THREE THINGS...

- 1. What color is Adam Faith's hair?
- 2. What is the name of the group that back him on record?
- 3. What sort of car is that in the photograph above?

the SEEN

GO-SET'S WEEKLY



GO-SET'S COLIN BEARD AND HONEY LEA AT FIREBALL



SEEN AT FIREBALL



LIONEL YORK (COMPERE) AT FIREBALL



ADD WILD CHERRIES TO MAD-HATTER AND WHAT DO YOU GET?



COLONIAL-STYLE WAR DANCE BACKSTAGE AT FIREBALL



PHOEBE AND VICKI HAVVATT MUNCH THE TIME AWAY

the SCENE

GO-GO GUIDE



GARTH THOMSON (STRANGERS) AND PAT CARROLL



REELIN' AND A-ROCKIN'



BAY CITY BAND AT FIREBALL

around melbourne town

TONY MALEY

... Top Western District group The Huntsmen are leaving the dance hall circuits and are going into night-club scene. They have been groomed by their manager, Alec Martin, into a vocal, comedy and instrumental act. The Huntsmen's average age is 25 and all members can play at least two instruments. Heard that The Silver Clouds from Geelong will take over as the top band in the Western district ...

... Bon Voyage party for lovely Pat Carroll was held at her home in Brunswick last week. She left for a six months' visit to England as part of a prize from Radio 3XX which awarded her the Colony's manager Jeff Joseph has now got two ulcers ... Organisers of a local dance at Colac seem to be in very high spirits, every Saturday night! ... Another tour for M.P.D. Ltd. begins this week. They are going on tour of Brisbane, Adelaide and Perth. They are also making a new record ...

... Young manager Wayne de Gruchy has asked me to say a word about his band the Treo - 1 in my column. Burns ...

... Teenage artists from J & J Productions are going to do a tour of the Northern Territory soon. Yes, the Northern Territory. I mean it must be almost every teenage artist's ambition to play at nightspots like Ayer's Rock and the Alice Springs Pub along with the Tennant Creek square dance. Believe that the touring team will be Ronnie Burns, D-Coys and Wild Colonials ...

... Think I've found out the reason why Tony Barber doesn't go to parties. He can't get anyone suitable to babysit his compe's English pop singer Julie Rogers will be making her second Australian tour very soon ... Sydney girl Sharon Black was secretly married in Ipswich, Queensland, recently to an American school teacher, whom she met when in U.S.A. as a National Starflight winner ...

... Latest group to be booked is The Cherokees. Fireball's drummer Barry Windley was admitted to hospital, then lead guitarist Doug Travers slipped when carrying an amplifier and hit his head which resulted in severe concussion. Somebody hit Linda Morrison with a pillow and he also received concu-

sion. Look out Peter Tindall, best you read your stars this week ...

... Believe that Lynne Handell's manager went fishing when they were in Queensland last week. Heard she caught a 600 lb. shark just off Norfolk Island and also caught a New Zealander on Hayman Island. Top name singer? ... Whispered that one of The Impacts is considering leaving the group and going solo ...

... Mike Flynn (Wild Colonials) was involved in a car accident when on his way to Pat Carroll's party recently. He has a broken foot and a few bruises, and with all this worry the Colony's manager Jeff Joseph has now got two ulcers ... Organisers of a local dance at Colac seem to be in very high spirits, every Saturday night! ... Another tour for M.P.D. Ltd. begins this week. They are going on tour of Brisbane, Adelaide and Perth. They are also making a new record ...

... Young manager Wayne de Gruchy has asked me to say a word about his band the Treo - 1 in my column. Burns ...

... Teenage artists from J & J Productions are going to do a tour of the Northern Territory soon. Yes, the Northern Territory. I mean it must be almost every teenage artist's ambition to play at nightspots like Ayer's Rock and the Alice Springs Pub along with the Tennant Creek square dance. Believe that the touring team will be Ronnie Burns, D-Coys and Wild Colonials ...

... Think I've found out the reason why Tony Barber doesn't go to parties. He can't get anyone suitable to babysit his compe's English pop singer Julie Rogers will be making her second Australian tour very soon ... Sydney girl Sharon Black was secretly married in Ipswich, Queensland, recently to an American school teacher, whom she met when in U.S.A. as a National Starflight winner ...

... Latest group to be booked is The Cherokees. Fireball's drummer Barry Windley was admitted to hospital, then lead guitarist Doug Travers slipped when carrying an amplifier and hit his head which resulted in severe concussion. Somebody hit Linda Morrison with a pillow and he also received concu-

A home away from home for visiting artists

ST. KILDA CAR-O-TEL

WHERE ALL THE TOP STARS STAY

- ★ COMFORT
- ★ PRIVACY
- ★ LUXURY

\$3.50 Per Person Double \$5 Single

A LUXURY YOU CAN AFFORD AT NO. 4 CARLISLE ST.

fortune has really
shone on....
THE THROB



STORY BY Mike O. Nash
PHOTOS BY COLIN BEARD

The Throb were very considerate about sitting in the back of our not-over-roomy car. Pete even protested that there was room for more than four people, and one of the four of us in the front was welcome to come and sit with them, but as he was sitting on top of the others, his offer was graciously declined in view of their protesting moans.

We went to take photos of the boys in some of our special scenic spots, and on this trip and afterwards in their hotel made friends with them and found out all about what had been, until we met them, almost a mystery group.

The Throb had appeared on Melbourne television a few times before they came down here on tour, but few of us Melbourne teenagers really know anything about this group who have one of the biggest hits of the year in "Fortune Teller".

I learnt their history mainly from Pete and John, who were the more talkative members of the group. Pete Figures (drums) and Marty van Wyk (lead guitar) had been playing together in various groups for some time when they met John Bell at a dance and decided to form a group of their own with John as rhythm guitarist and harmonica player. An advertisement in the paper brought a response from Denny Burgess, their bass guitarist—the boys hit it off together and haven't stopped since.

Their first television appearance on "Saturday Date", was a traditional fiasco. The man showing the boys onto the stage vanished halfway there and the boys were completely lost. When, after their record had already started playing, they finally found the stage and went rushing onto it, they arrived in full view of the audience only to find that the floor manager had not provided drums. After making the whole muddle appear rather a joke, Pete put his hands (still clutching his drumsticks) behind his back and went on singing. I'm sure those of you who saw the show will agree with me that the boys handled the situation very well, particularly considering their then lack of experience.

The main trouble the boys have had has been with transport. They have already written off four vans, one of which blew up in the middle of a main Sydney street and burst into flames. However, with wet blankets over their heads the boys heroically braved the blinding smoke and searing flames to rescue their equipment, so the incident was not the complete tragedy it might have been. Although it got them some good publicity, this is one experience The Throb do not wish to repeat.

The Throb, who write most of their own material (including the flipside of "Fortune Teller", have a new record coming out soon which will be recorded in Melbourne, so watch out for it! It may be even bigger than "Fortune Teller".



JOHN BELL



PETER FIGURES



MARTY VAN-WYK



DENNY BURGESS



go-set the throb



WHEN A NEW APPLICATION IS APPROVED THE BEAUTIFULLY DESIGNED PAGAN KEY IS DELIVERED TO THE NEW MEMBER BY THE COMBINATION YOU SEE ABOVE. THIS PLEASURABLE WORK KEEPS OUR PAGAN HOSTESSES OCCUPIED IN THE DAYLIGHT HOURS

Robert J. Spicer

Presents....

PAGANS

Melbourne's first
exclusive key club
in the heart of Toorak

MEMBERSHIP IN SIX WEEKS

Applications will be open from April 27 for membership. Key holders will be entitled to:—

- The most luxurious surroundings this city has ever sported for its "swinging set".
- The east coast's elite top name groups.
- Drink your own liquor in the company of people who have learnt to hold theirs.
- An unequalled range of international delicacies and gourmet foods.
- Entertainment provided by top flight interstate and overseas floor show artists.
- Swing till dawn with only the PAGAN approved.
- Operate an all inclusive charge account.
- Make use of the PAGAN hostess service for interstate business associates or just plain lonely key holders.

Comfort of members demands that membership be limited so we must be selective also the offering of free credit necessitates an intimate knowledge of the would-be member.

The beautifully designed Key that unlocks the saucy world of PAGANS to you for one swinging year costs you \$1 per month paid one year in advance (\$12).

If you feel you would qualify for membership just fill out the form below, attach Key money which should your application be rejected will immediately be returned.

Apply in writing:

STATING NAME, ADDRESS, PHONE No., OCCUPATION, EMPLOYER, AGE, FAVORITE FOODS, FAVORITE NIGHT SPOT.

To

GENERAL ENT. CORP., 420 ST. KILDA ST., BRIGHTON, OR GO-SET DIRECT

LEADING SYDNEY D.J.; 2 SM'S

**DAL
MYLES**

Putting You
In The
Picture



Hi! That new Sydney group I was telling you about last week, the one that merges the Missing Links and Brisbane Group, the Vikings, will be known as the Richard Wright group. Their first record release is "You Can't Love 'Em All", backed with "Neither Rich nor Poor" — a Great Barry Gibb song on which they get a very, very polished English sound.

Yardbird Geoff Beck who was expected to be out of the group for at least a couple of months with Meningitis is not so sick after all and he's back at work already. Meanwhile, Chris Curtis, the sick Searcher, has bowed out for good.

John Baez, as you know, is identified to a certain extent with protest and anti-war songs. Barry Sadler is just the opposite. I dig the guy who suggested they should do a duet.

How to stand up for your rights:

Dusty Springfield, veteran U.K. chanter, has announced she will not record again until something is done about her American distribution. She says the company who handles her records in America now does nothing to promote her records and she ain't gonna sing any more... until there is a label change.

Is there a lesson in that for Australian artists who don't get a fair go from their record companies?

This might stir the Herman fans up. But I have yet to hear or read of any other performer who dips Herman as an artist. Any time Herman has come up in conversation with any artist his reaction is usually "he's terrible. How does he get away with it?" How's that grab you, darling?

Would you believe that Mantovani has earned more American dollars for England than the Beatles? I didn't either, but it's true.

Rolling Stones fans:

They have a new single on the way which will grab ya. 'S called "Painted Black".

The Seekers' last hit record didn't really happen did it. Probably because Tom Springfield didn't write it. He has the happy knack of writing No. 1 hits for them and the sooner they use another Springfield song for a single the better for their chart record.

Two of the hottest new names coming out of the States these days are the "Lovin' Spoonfuls" and the "Mama's and the Papa's".

Members of both groups were formerly in a group called the "Mugwumps". With a name like that no wonder they left!

That's all
Walk Tall!
Dal

● ● ● **NEWS IN BRIEF** ● ● ●

**THE FLIES
BREAK UP AT
PINOCCHIOS**

The Flies are no longer. On March 25th people were out in full force at Pinocchio's Melbourne to see the Flies make their last appearance as a group.

Thermi is joining the Records, as he announced at least a million times during the night. Peter is joining the Wild Colonialists and Hank is going back to work as a photographer — it seems his position has been reversed. As a special treat (?) two of the former Flies — Ronnie Burns and Johnny Thomson — joined the group for the Boor. show and boy! Did it swing! — they put on a really great performance.

It was also a final farewell to our old friend Pat Carroll to soon and wish her the best of luck from Go-Set.

**LET'S GO TO
THE GO!! SHOW**

Remember about ten weeks ago we introduced you to Channel 9's Ollie Venskevics and Tim Skinner, the two who produced the "GO News" segment of the "GO!!" show. At that time they were happy editing an idea of their own. But that idea has grown in response to thousands of teenagers' requests to a weekly segment, read by Ian Turpie, and Tim are left with more and more to do. More film will be shown and with teenagers. This makes it the world's first teenage weekly news program.

Because outside interest in users are taking a keen interest. But rather than encouraging advertisements which promote articles beyond the average teenager's means, the producers are waiting for a sponsor with a truly teenage product to offer.

The new format of Go News will mean visits to all States every six weeks. One of the tips Ollie passed on to me when we last met was that Aztec Services boss Ken Bromiak will be leaving months, with an almost unlimited budget to arrange for sixteen Australian tours in advance. Congrats Ollie and Tim.



OLIE VENSKEVICS — "GO NEWS" PRODUCER



RONNIE BURNS



PAT CARROLL — OFF TO ENGLAND!



IAN TURPIE — COMPERE AND NEWS-READER

**TWILIGHTS
OFF TO SYDNEY**

The Twilights, without doubt one of the best pop groups in Australia, are going to Sydney for two weeks. First up on their busy schedule is "It's All Happening", then Sydney's "Saturday Date", and not to be left out of the act — Bill Bowen, producer at NBN Channel 3 stars the group in his "Saturday Date" extravaganza. Aside from "The One Eyed Monster" the Twilights will present their live orgy at Stanley Redfern's "Capers" plus a stint at Phil Clarke's "Newcastle Sounding Village".

**STEVE AND
THE BOARD
LEAVE MELB**

Steve and The Board bid a fond fare thee well to Melbourne and will be jumping back to Sydney on the 25th April to Sydney on the Spin biscuits! They've got a stack of new comos and some vibrant new sounds. But their stay in Sydney will be brief because they take off to Adelaide on 4th May for a week, and then promptly back to Sydney to commence a tour on 12th. But weep not ye Melbourne fansies, they shall return.



in Adelaide, it's



action radio 5AD

A NEW SOUND OF EXCITEMENT IN THE AIR



here's your line-up of ACTION RADIO personalities

Far left: Eldon Crouch
Left: Bob Fricker

Far left: Ken Bennett
Left: Bob Francis

Far left: Phil Mayer
Left: Arthur Verco

Far Left: Noel O'Connor
Left: Ian Blythman

↑
the station you made number one
action radio 5AD

skateboarding

by colin turner

Last week we told you about Mick Dooleg, but we forgot to include the photographs. Well, here they are a week late. The photos show Mick and John Law were taken when Mick was in Melbourne for Easter.



If anyone still wants application forms for the C. T. Skateboard Association they can be obtained by writing to 160 The Esplanade, Brighton, or from last week's "Go-Set".

Questions about skateboarding may be sent to me c/o "Go-Set" and I will endeavor to answer them all in this column.



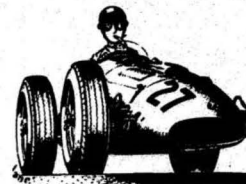
go-set

HEAD OFFICE — FOR ALL CORRESPONDENCE

2 CHARNWOOD, CRES., ST. KILDA

Editor: Tony Schauble
Art Director: Phillip Fraser
Features: Douglas L. Penhler, Lily Brett.
Photography: Colin Beard, Leon Rogalski
Advertising and Publisher: Terry Clancy, Peter Raphael
Social Column: Sue Peck
Administrative Secretaries: Honey, Len.
Go-Set is published by Go-Set Publications, 2 Charnwood Cres., St. Kilda 3185, 34 DEY. Distribution in Victoria: Robinson Distributing Company, Market St., South Melbourne. Distribution in N.S.W.: London and 42nd St., Sydney 201. Newbury Pty. Ltd. sole. Enquiries regarding distribution in other States than N.S.W. — contact Go-Set direct on 34 1865 or 34 1829.
Printed Web-Offset in Glen Waverley, Victoria, by Waverley Offset Printers, 222 6066.

MOTORING WITH MAURICE BRAMSON



How To Enter THE RACING GAME

Some years ago the British Racing Drivers' Club issued a booklet in which they gave some very worthwhile information and advice to those intending to start motor racing. This article is based largely on that booklet and those for whom it is intended would be well advised to digest it thoroughly.

GENERAL PRINCIPLES

Your name is not *Nuvolari*; so don't enter your first race with the idea of proving yourself a champion overnight. It took even the great Tazio years of practice before he became acknowledged as "il maestro".

Motor racing is not only dangerous — it is also expensive. However keen you are to race, don't start until you can really afford it. Apart from the danger of racing a car prepared and perhaps even built "on a shoestring" don't forget that to put it right a blow up or prang may cost far more than you can afford. There are many other less expensive branches of motor sport for you to enjoy until you can afford it.

Do you know exactly what it feels like to drive at racing speeds? If you can truthfully answer "Yes" you are lucky to be alive. Nobody in his right mind drives at racing speeds on public roads. Try to get in some practice on a closed circuit before the day of your first race.

Do you know your car "inside out"? If it is not your normal road car, it's almost certain you don't. It's then even more important that you should get in some practice apart from official pre-race training. Make sure you are completely conversant with your car's handling and general characteristics. To do this it is essential that you should find the correct seating position. You should drive in the position which feels most comfortable to you and at the same time gives you complete control over the vehicle. The importance of this point should not be underrated; a driver who is uncomfortable in his car is a potential menace to himself and other competitors.

Note that it is definitely not recommended that you should experiment with tyre pressures, damper settings and the like without professional guidance. Neither should the amateur dabble in special fuels which have not been tested in the vehicle. It will be better and safer to take expert advice on these matters. Most concerns interested in Motor Racing are only too anxious to help you get the best results from their products and will gladly

give you the benefit of their experience.

Even if you have a mechanical to help you, make yourself familiar with the technicalities of your car. The more "mechanical sense" you have, the less are the risks of a costly blow up.

Drive with respect for the machinery. The real aces are those who can go fast enough to win and at the same time avoid over-stressing their engines, brakes, etc. Your rev-counter and oil-pressure gauge are your best friends — don't ignore them.



"The Race of Quality in your Preparation"

Ensure that your car is adequately prepared. The scrutineers, whose job it is to examine cars for race-worthiness are experienced technicians and don't miss much. In any case, an unrace-worthy car jeopardises not only your own life but those of your fellow competitors.

Working all night before a race (although sometimes necessary in unfortunate and unforeseen circumstances) is not clever. Neither is entering for a race in the hope that "it'll be all right on the day". Where preparation is concerned, only perfection is good enough. Don't forget that the practice period is for learning the circuit not for frenzied tinkering in an

effort to make up for poor preparation.

Don't aim too high until you have "found your feet". Probably the best type of event in which to make your debut will be a Club Closed Meeting, of which there are many throughout the year. These give you the opportunity to find your level and make your mistakes without feeling conspicuous through failure to remain with the leaders.

Regulations are meant to be read, and it is essential that you should do so. It is not uncommon for competitors to be excluded from a race on technical grounds that would not have arisen had they read and complied with the Supplementary Regulations.

Officials are there to help you — not merely to be officious. Remember that they are voluntary helpers, and that without them you would not be able to race at all. So when you are given some information or instructions, take them in the spirit in which they are meant, and you will find that all will go smoothly.

You must be absolutely familiar with the recognised flag signals. It is not enough to look at them once and think you know them. You won't. At 100 m.p.h. you cover 150 feet in a second, and immediate recognition of signals may mean the difference between safety and disaster.

If you are shown the black flag, bear in mind that it may be for a mechanical fault not apparent to yourself, and that you will be well advised to complete the lap at reduced speed before stopping at your pit.

FLAG SIGNALS

The recognised flag signals are as follows:—

- NATIONAL FLAG** Start of race.
- RED** Stop immediately.
- YELLOW WAVED** Great danger — be prepared to stop
- HELD STATIONARY** Take care.
- BLUE WAVED** Someone is trying to pass you.
- HELD STATIONARY** Someone is following you closely.
- YELLOW WITH RED STRIPES** There is oil on the track.
- BLACK (with number of car)** Stop at pit on next lap.
- WHITE** Service car or ambulance on the course.
- BLACK AND WHITE CHECK** The race is over.



leg watching

Since skirts got short, leg watching's become a year round sport. And any girl who wants to rate wears great stockings and socks that highlight the leggy look. All the swingiest young legs are seen in the company of these eye-catchers. Styles available are varied and the right choice will add a "racy" touch to your fashion.



your STARS as i see them

evelyn king

<p>ARIES MARCH 21 — APRIL 20</p> <p>A week for determination and action. Be resolute in making decisions. Know your own mind and then act. Green light on romance, finances. Contact with knowledgeable person will prove beneficial. In spite of confidence with members of your family. Lucky day Sunday. Lucky number 5.</p>	<p>TAURUS APRIL 21 — MAY 20</p> <p>Your luck for the week lies in co-operation. Make decisions that benefit others wherever possible. You will find they benefit you more in the future. Entertainment at home is not for you. Circulate. Make efforts to improve your financial state. Lucky day Saturday. Lucky number 2.</p>	<p>GEMINI MAY 21 — JUNE 20</p> <p>Keep your eyes open for opportunities, business-wise. Time to take a chance on advancement. A platonic friendship will turn into something warmer, if you wish it. Luck in a lottery. Don't neglect family and strive to keep the peace at home. Lucky day Friday. Lucky number 1.</p>	<p>CANCER JUNE 21 — JULY 20</p> <p>A week to go it alone. Study your activities and don't hesitate to make necessary changes to your routine. Be approachable if others wish to come to you, but stick to your own affairs whenever possible. Family affairs are excellent. Lucky day Wednesday. Lucky number 6.</p>
<p>LEO JULY 21 — AUGUST 20</p> <p>Cooperation with others is important this week. Opportunities for success will arise if you are obliging. Cumulative effect of your many virtues will favorably impress a member of the opposite sex. Watch your finances and your family relationships. Lucky day Friday. Lucky number 2.</p>	<p>VIRGO AUGUST 21 — SEPT. 20</p> <p>Luck for this period lies in making decisions. Consider others but remember yourself. Money troubles vanish towards end of the week. A time to re-evaluate plans about saving. Put them into action. Find the time to visit an old relative or friend. It will prove fortunate. Lucky day Sunday. Lucky number 3.</p>	<p>LIBRA SEPT. 21 — OCTOBER 20</p> <p>Patience is your motto for the week. Don't attempt to accomplish all your aims at once. Be methodical. Minor troubles will appear at home. Try to see family's point of view. A member of the family will introduce someone of interest. Lucky day Thursday. Lucky number 4.</p>	<p>SCORPIO OCTOBER 21 — NOV. 20</p> <p>A week to go it alone. Get out and about. Meet as many new people as possible but don't rush friendships. Listen to a new point of view and be amenable to change. Moneyed state will enable you to make purchases you have always desired. Go slow with family. Lucky day Thursday. Lucky number 7.</p>
<p>SAGITTARIUS NOVEMBER 21 — DEC. 20</p> <p>A period of unusual events is in store. Be reckless and become involved in new activities. Keep a tight hold on finances and don't be tempted into unwise spending. Ill luck may occur outside the home — watch for trouble and avoid it. Romantic affairs prosper. Watch diet and health. Lucky day Monday. Lucky number 9.</p>	<p>CAPRICORN DECEMBER 21 — JAN. 19</p> <p>According stars indicate a week of excitement and pleasure. Expectations otherwise will be fulfilled. Your judgment will be respected by others and they will follow your lead. Wait for others to approach you with their thoughts — even good intentions can be misinterpreted. Impassive family members by your actions. Lucky day Saturday. Lucky number 2.</p>	<p>AQUARIUS JANUARY 20 — FEB. 18</p> <p>High cycle continues and a period of industry begins. Put everything aside for hard work. Those in authority will appreciate your efforts. Luck in a gamble. Be tolerant of family members whose ideas are opposed to yours. Lucky day Sunday. Lucky number 4.</p>	<p>PISCES FEBRUARY 19 — MAR. 20</p> <p>A period of calmness and rest. Sudden activity is indicated towards the end of the week. Perhaps a long trip. Personal magnetism is high and romantic opportunities were never better. Don't let admiration turn your head. Lucky day Thursday. Lucky number 2.</p>



Parlez Vous Français?

YOU CAN HAVE EXPERT TUITION AT ALL STANDARDS TO MATRICI SPECIAL DISCOUNT TO GO-SET READERS

Phone 94 6910

or write to "French Tutoring" C/o. GO-SET



GO-SET SKATEBOARDS

NOW ONLY \$9.95 (E&I/19/6)

AT TOY SHOPS DEPARTMENTAL AND SPORTS STORES THRU-OUT AUST.

WANTED
DRUMMER AND/OR BASS GUITARIST
For established group — own transport required
Prof. res. Eastern Suburbs
86 8823

FAN CLUB
for the **TWO x TWO**
C/o. Miss NANCY WHITNEY
280 Alma Rd., Caulfield 36 2423

PREMIER MOD WANGARATTA GRAND OPENING SAT MAY 7th. All Star Line Up

MELB'S BIGGEST FORTNIGHTLY MOD DANCE!

"COLORED CAVE"

BRIGHTON TOWN HALL

NEXT SAT. MAY 7TH

(AND EVERY SECOND WEEK FROM SAT. MAY 7)

FABULOUS MERV BENTON

New hit Disc! "Worryin' Kind"



SUNDAY NITE

"PURPLE HEARTS" • "TONY HENRY...New Sensation!"

"THE TAMLAS" • "LOST SOJLS...More! More!"

"GO-ART" SHOW...SEE ACTUAL OIL PAINTINGS OF YOUR FAVORITE TEEN STARS...FABI

— AND —

* DRINKS & REFRESHMENTS IN HALL * FREE RECORDS! * FREE FAN PHOTOS

65c Admission

ARE YOU PREPARED FOR **THE INNER SANCTUM** ? ? ?

SHOW-GO

AUSTRALIA'S LATEST AND GREATEST AMERICAN STYLE DISCOTHEQUE

WEDNESDAY TO SUNDAY
Sundays 3 - 6 p.m. Special

Upper Esplanade, St. Kilda

BOARDWALK
SOUTHSIDES TOP MOD DANCE

SAT., 7th MAY from Sydney

MARTY RHONE
(13 Women and Nature Boy)

DENISE DRYSDALE
BLACKOUTS THE SECRETS
announcing new lead singer

THEMI ADAMS
(of the Flies)
Soft Drinks Available

MASONIC HALL, CHURCH ST. BRIGHTON

FUZZ BOXES

Fully transistored 424m. Complete with 100 switch, effect and volume controls and 15" speaker. These units do not have volume dials but are used as a guitar booster. Fitted to any amplifier in 10 seconds.

Available only from—
CLAYBRIDGE SOUND SYSTEMS
Audio Hire, Sales and Service
on Heddon Avenue, Clayton. 3414171

VERN CONDON

MAKING **FIRST MELB. APPEARANCES**

Following successful 7 and 8th appearances

NOW WEEKEND, MAY 6, 7, 8

George Hotel, Mitcham Rendezvous
Mod. Palladium; Surfriever

LYNDALE

M.P.D. LTD.

WILD COLONIALS
JOHNNY COOPER
BEATHOVENS

Compere — **BOBBY SHAW**

MENZIES AVENUE, DANDENONG

BENNY'S GEAR

THE ALL AUSTRALIAN OP AND POP LOOK FOR MASTER AND MISS MOD

ART GALLERY

KIDS WHO ARE OP AND POP ARTISTS ARE INVITED TO BRING THEIR WORK FOR SALE

MASTER AND MISS MOD PLEASE NOTE HOURS

FRIDAY AND SATURDAY 8 a.m.-2 p.m. SUNDAY 3-6 p.m.

RANGE FOR BUYERS

FOR SHOPS AND STORES will be shown soon privately on request Enquiries in writing invited

CORRS LANE, OFF LT. BOURKE ST.
Between Russell and Exhibition St.

SUNDAY NITE

"NASHVILLE"

HANDSOME BOY

CHADSTONE

TONY SHEPP

— FABES —

KNOW WHERE

MONDAY

FINCHCOBBS
Guest Groups
THE ID
The ID

TUESDAY

FINCHCOBBS
Guest Groups
TRUMPING TUN
Y4

WEDNESDAY

PICCOLO
Discobaque
FINCHCOBBS
Guest Group
NEW-42
Ternova Five
TRUMPING TUN
Wild Colonial
TIKI VILLAGE
Maori Tiki Showband

THURSDAY

CIRCLE BALLROOM
GARRISON
Guest Groups
EMPIRE
John Hawes Group, The Group

KEYBOARD
Hendchzen, Firing Squad
MAD HATTER
Guest Groups
OPAL MINE
The Opals
PICCOLO
Discobaque

FINCHCOBBS
Guest Groups
QUEEN VIC BALL
Terry Dean & Matures, Blues In
The Night, Double Bailey, Young
Ones, Double Trouble, Go-Go Girls
Ternova 5
SUPRIDER
Guest Groups
TRUMPING TUN
Y4
TIKI VILLAGE
Maori Tiki Showband

FRIDAY

BITING EYE
Purple Hearts
CHEVRON
All Star Line up
GO
McKee-Harris and guests
FIREBALL
Yeater-Barret, The Deakins,
Johnny Cooper, Bay City Band,
Go-Go Girls
GARRIBIN
Kornerons
GEORGIA
Fascinations, Grown Up Wrong,
Colin Cook, Annee Steel
THE HUT
Guest Groups
LOWER PLENTY
Guest Groups
LYNDAL
M.P.D. Ltd, Wild Colonials, Johnny
Cooper, Beatzores
MAD HATTER
Lured Ones
MOON TAVERN (evening)
Guest Groups
ORAMA
Fendermen, Guest Groups
PENTHOUSE
Terry Dean, Matures, Strangers
PICCOLO
Gas Group
FINCHCOBBS
Jackson Kings
BENEFITORS
Thurb, Shardses
STARMAKER
Guest Groups
STORVILLE
Sponnie Wheel's, 3 Fingers
SUPRIDER
Guest Groups
SHOW-42
Jay Lloyd and Ternova 5,
Denise Drydale
TRUMPING TUN
Wild Colonial
TIKI VILLAGE
Maori Tiki Showband
V.E.I. BALLROOM
Rovers and Guests

SUNDAY

BLASTOFF
The Moxds, Marty Rhone, Tony
Saban, The Group, Soul Agents
BOHEMIA
Guest Groups
HAWAII
Guest Group
LEAGUE FALLOUT
Gas Guest Groups
MAD HATTER
Wild Colonial
NANVILLE
Tony Group, Tamalas, Jimmy
Wayne, B. Doolley, Johnny Rich
OPAL
John Hawes Group, Liberton, Go
Girls
FINCHCOBBS
Guest Groups
PICCOLO
Gas Group
BENEFITORS
Changing Times
STARMAKER
Guest Groups
ST. SILAS
Rambles
SHOW GO
Jay Lloyd and Ternova 5, Den
ise Drydale, Anneson, Ternova
5 and Jay Lloyd, Bradley Sisters
TRUMPING TUN
Purple Hearts
WINDY
THE WIPIN' TUN
The Group
PICCOLO
Guest Groups

CRESCENDO
Guest Groups
GARRIBIN
Sponnie Wheel's
HARLES
Wild Colonials,
Buddy Engard
HAWAII
Guest Groups
THE HUT
Guest Groups
NEW
Corruptors
KEYBOARD
Firing Squad, Hendchzen,
Wild Colonials,
Wild Cherries
NOVILLIE
Closed this Sat only
MOD AT MENTONE
M.P.D. Ltd, Impressions, Bobby
Kain, Tremors, Dymonds
YOUNG MOD
Young Ones (ring 64134)
OPAL
Doug Den Quintet, Strangers,
Kingsmen, Grown Up Wrong,
Colin Cook
OPAL MINE
The Opals
PENTHOUSE
Kingsmen, Lyn Randell, Liberton,
George Laye
PICCOLO
Gas Group
PREMIER MOD (Waagarata)
All star line up
BENEFITORS
Hendchzen, Verne Condon, Changing
Times
SHOW GO
Jay Lloyd, Ternova 5, Denise
Drydale
STARMAKER
Guest Groups
SPORTVILLE
Cataways, Selves
TEENBEAT
The Hurricanes, Mandrakes, Kevin
Lee
TRUMPING TUN
Moods, Y4
TIKI VILLAGE
Maori Tiki Showband
YOUNG WORLD (Shepparton)
Guest Groups

MONDAY

CRESCENDO
Guest Groups
GARRIBIN
Sponnie Wheel's
HARLES
Wild Colonials,
Buddy Engard
HAWAII
Guest Groups
THE HUT
Guest Groups
NEW
Corruptors
KEYBOARD
Firing Squad, Hendchzen,
Wild Colonials,
Wild Cherries
NOVILLIE
Closed this Sat only
MOD AT MENTONE
M.P.D. Ltd, Impressions, Bobby
Kain, Tremors, Dymonds
YOUNG MOD
Young Ones (ring 64134)
OPAL
Doug Den Quintet, Strangers,
Kingsmen, Grown Up Wrong,
Colin Cook
OPAL MINE
The Opals
PENTHOUSE
Kingsmen, Lyn Randell, Liberton,
George Laye
PICCOLO
Gas Group
PREMIER MOD (Waagarata)
All star line up
BENEFITORS
Hendchzen, Verne Condon, Changing
Times
SHOW GO
Jay Lloyd, Ternova 5, Denise
Drydale
STARMAKER
Guest Groups
SPORTVILLE
Cataways, Selves
TEENBEAT
The Hurricanes, Mandrakes, Kevin
Lee
TRUMPING TUN
Moods, Y4
TIKI VILLAGE
Maori Tiki Showband
YOUNG WORLD (Shepparton)
Guest Groups

TUESDAY

CRESCENDO
Guest Groups
GARRIBIN
Sponnie Wheel's
HARLES
Wild Colonials,
Buddy Engard
HAWAII
Guest Groups
THE HUT
Guest Groups
NEW
Corruptors
KEYBOARD
Firing Squad, Hendchzen,
Wild Colonials,
Wild Cherries
NOVILLIE
Closed this Sat only
MOD AT MENTONE
M.P.D. Ltd, Impressions, Bobby
Kain, Tremors, Dymonds
YOUNG MOD
Young Ones (ring 64134)
OPAL
Doug Den Quintet, Strangers,
Kingsmen, Grown Up Wrong,
Colin Cook
OPAL MINE
The Opals
PENTHOUSE
Kingsmen, Lyn Randell, Liberton,
George Laye
PICCOLO
Gas Group
PREMIER MOD (Waagarata)
All star line up
BENEFITORS
Hendchzen, Verne Condon, Changing
Times
SHOW GO
Jay Lloyd, Ternova 5, Denise
Drydale
STARMAKER
Guest Groups
SPORTVILLE
Cataways, Selves
TEENBEAT
The Hurricanes, Mandrakes, Kevin
Lee
TRUMPING TUN
Moods, Y4
TIKI VILLAGE
Maori Tiki Showband
YOUNG WORLD (Shepparton)
Guest Groups

WEDNESDAY

CRESCENDO
Guest Groups
GARRIBIN
Sponnie Wheel's
HARLES
Wild Colonials,
Buddy Engard
HAWAII
Guest Groups
THE HUT
Guest Groups
NEW
Corruptors
KEYBOARD
Firing Squad, Hendchzen,
Wild Colonials,
Wild Cherries
NOVILLIE
Closed this Sat only
MOD AT MENTONE
M.P.D. Ltd, Impressions, Bobby
Kain, Tremors, Dymonds
YOUNG MOD
Young Ones (ring 64134)
OPAL
Doug Den Quintet, Strangers,
Kingsmen, Grown Up Wrong,
Colin Cook
OPAL MINE
The Opals
PENTHOUSE
Kingsmen, Lyn Randell, Liberton,
George Laye
PICCOLO
Gas Group
PREMIER MOD (Waagarata)
All star line up
BENEFITORS
Hendchzen, Verne Condon, Changing
Times
SHOW GO
Jay Lloyd, Ternova 5, Denise
Drydale
STARMAKER
Guest Groups
SPORTVILLE
Cataways, Selves
TEENBEAT
The Hurricanes, Mandrakes, Kevin
Lee
TRUMPING TUN
Moods, Y4
TIKI VILLAGE
Maori Tiki Showband
YOUNG WORLD (Shepparton)
Guest Groups

THURSDAY

CRESCENDO
Guest Groups
GARRIBIN
Sponnie Wheel's
HARLES
Wild Colonials,
Buddy Engard
HAWAII
Guest Groups
THE HUT
Guest Groups
NEW
Corruptors
KEYBOARD
Firing Squad, Hendchzen,
Wild Colonials,
Wild Cherries
NOVILLIE
Closed this Sat only
MOD AT MENTONE
M.P.D. Ltd, Impressions, Bobby
Kain, Tremors, Dymonds
YOUNG MOD
Young Ones (ring 64134)
OPAL
Doug Den Quintet, Strangers,
Kingsmen, Grown Up Wrong,
Colin Cook
OPAL MINE
The Opals
PENTHOUSE
Kingsmen, Lyn Randell, Liberton,
George Laye
PICCOLO
Gas Group
PREMIER MOD (Waagarata)
All star line up
BENEFITORS
Hendchzen, Verne Condon, Changing
Times
SHOW GO
Jay Lloyd, Ternova 5, Denise
Drydale
STARMAKER
Guest Groups
SPORTVILLE
Cataways, Selves
TEENBEAT
The Hurricanes, Mandrakes, Kevin
Lee
TRUMPING TUN
Moods, Y4
TIKI VILLAGE
Maori Tiki Showband
YOUNG WORLD (Shepparton)
Guest Groups

FRIDAY

CRESCENDO
Guest Groups
GARRIBIN
Sponnie Wheel's
HARLES
Wild Colonials,
Buddy Engard
HAWAII
Guest Groups
THE HUT
Guest Groups
NEW
Corruptors
KEYBOARD
Firing Squad, Hendchzen,
Wild Colonials,
Wild Cherries
NOVILLIE
Closed this Sat only
MOD AT MENTONE
M.P.D. Ltd, Impressions, Bobby
Kain, Tremors, Dymonds
YOUNG MOD
Young Ones (ring 64134)
OPAL
Doug Den Quintet, Strangers,
Kingsmen, Grown Up Wrong,
Colin Cook
OPAL MINE
The Opals
PENTHOUSE
Kingsmen, Lyn Randell, Liberton,
George Laye
PICCOLO
Gas Group
PREMIER MOD (Waagarata)
All star line up
BENEFITORS
Hendchzen, Verne Condon, Changing
Times
SHOW GO
Jay Lloyd, Ternova 5, Denise
Drydale
STARMAKER
Guest Groups
SPORTVILLE
Cataways, Selves
TEENBEAT
The Hurricanes, Mandrakes, Kevin
Lee
TRUMPING TUN
Moods, Y4
TIKI VILLAGE
Maori Tiki Showband
YOUNG WORLD (Shepparton)
Guest Groups

SUNDAY

BLASTOFF
The Moxds, Marty Rhone, Tony
Saban, The Group, Soul Agents
BOHEMIA
Guest Groups
HAWAII
Guest Group
LEAGUE FALLOUT
Gas Guest Groups
MAD HATTER
Wild Colonial
NANVILLE
Tony Group, Tamalas, Jimmy
Wayne, B. Doolley, Johnny Rich
OPAL
John Hawes Group, Liberton, Go
Girls
FINCHCOBBS
Guest Groups
PICCOLO
Gas Group
BENEFITORS
Changing Times
STARMAKER
Guest Groups
ST. SILAS
Rambles
SHOW GO
Jay Lloyd and Ternova 5, Den
ise Drydale, Anneson, Ternova
5 and Jay Lloyd, Bradley Sisters
TRUMPING TUN
Purple Hearts
WINDY
THE WIPIN' TUN
The Group
PICCOLO
Guest Groups

80 DAYS A WEEK:

431 WHITEHORSE RD.,

GO! every night
PICCOLO

TOPS IN ENTERTAINMENT
THE HAVANA
26-28 McCRAE ST. DANDENONG.
SATURDAY: 8-2 a.m.
SUNDAY: 2:53-10 p.m.
7-11 p.m.

Eminar Amplifiers
Amplifier Manufacture
and
Equipment Hiring Service
also
Repair Specialists
Including
Public Address Systems
Reverb Units
Fuzz Boxes
Echo Units
EMINAR EMPLIFIERS
96 HIGH ST., NORTHCOTE
48 2047

WANTED
LEAD GUITARIST
R and B Band
Own transport essential
89 3128

Sat. and Sun. Now Permanent
THE CHANGING TIMES
at
rendezvous
499 WHITEHORSE RD.,
MITCHAM
FRID. 13th — THE TWILIGHTS

YOUNG WORLD
Southern Australia's Best Capital
dance to Australia's top-
talent every Saturday night
SHEPPARTON CIVIC CENTRE

Chevron Hotel
Bamboo Room
Every Friday
8 - 12 p.m.
FABULOUS ALL STAR
LINE UP
Mod Dance for over 18's
DOOR PRIZES
Tickets 15/- includes refreshments
GENTLEMEN: Collar and tie please
"MOD AT THE CHEV."

NOTICE
MANAGERS & PROMOTERS ETC.
The Management of
The New Albury
Palais
Re.: appearance of artists
and bands travelling
interstate
Benalla 62 2018

THE IN GROUP
Contact David Fuller
A. T. & E. 51 1258
51 1259
51 1250

BAMPA
Bendigo Artists Management and Promotions
Agency
253 BRIDGE STREET, BENDIGO PHONE 3284
For All Bookings — Any Artists — Parties,
Dances etc.

E.P. PROMOTIONS
Agents for vocalists, groups 93 3251
Such artists as "BAY CITY BAND"
"MARK 4"; "THE DEAKINS";
"COURTELLS"; "GO-GO GIRLS" etc.

Tiki Village
Maori Tiki Show band present 1 hour shows right from 8 p.m.-1 a.m. in exciting moving Polynesian setting. Exotic Polynesian food. Best in dance music and shows nightly
68 FITZROY ST. ST. KILDA
TEENBEAT
THE HURRICANES
MANDRAKES
KEVIN LEE
dandenong town hall Special Lighting Coffee Lounge

GARRISON DISCOTHEQUE
Wed. thru Saturday
166 HIGH STREET
PRAHRAN



JOHN WRATTEN STUDIO POTTER
Special Vaseion Classes suitable for students and teachers commencing May 1966 — enrolments being taken until 25/4/66 95 282

SURFRIDER
Featuring an all star line up, every week.
202 Beach Road, Black Rock
Phone 98 2920

R. & B. FANS...
SOON AT THE
GARRISON DISCOTHEQUE
Starts Sunday, 15th May
then EVERY SUNDAY NIGHT
with THE WILD CHERRIES and GUEST GROUPS
\$1.00 Casual 8 p.m.-12 p.m.
166 HIGH ST., PRAHRAN

Orama Ballroom Footsray
Big Pay Night Dance every FRIDAY
Featuring 3 bands
PENDERMEN ARE HERE PLUS ALL STAR LINE UP
Right at Footsray Station 845 1200

OPAL MINE DISCO
UNDER PERSONAL MANAGEMENT
GARTH ASHBY
25 2385

MOODS
ENQUIRE
94 1805
48 2975
307 HIGH ST. KEW
THURS-FRI-SAT-SUN

ODD MODD
SAT. NIGHT.
KEW CIVIC CENTRE

LEGGETTS PALADIUM
Right at Prahran Railway Station
Presents
Melbourne's newest and biggest Teenage Dance
Every Sunday Night
THE FENDERMEN
plus THE PLANETS TOP VOCALISTS

GO!! MOD

BAY CITY BAND
TONY BARBER
FIREBALL
BRIGHTON TOWN HALL
EVERY FRIDAY
This week: Yvonne Barret, The Deakins, Johnny Cooper, Bay City Band, Go-Go Girls

MOD DANCE
EAST BURWOOD HALL
FRIDAY, MAY 6
COLIN COOK, RAMBLES, CORRUPTORS
BERWOOD RD. E. BERWOOD



OPUS
DOUG DEN QUINTET, STRANGERS, KINGSMEN, GROWN UP WRONG, COLIN COOK, JOHN HAWES GROUP, LIBRETTO, UNBELIEVABLE GO-GO GIRLS
This is really the pad to play, every Saturday, and Sunday night.
ORMOND HALL, MOUBRAY ST., SOUTH YARRA

J.L.G. TALENT PROMOTIONS 44 5558

BLUESTONES DOUBLE TROUBLE GO-GO-GO GIRLS

PAM MEANEY

BEST EVER SINGER

TOP D.J. BENNY LEEMAN

With stacks of equipment (P.A., turntables, echo chambers, etc.

Emergency freelance musicians - fill-ins for groups

44 5558

BOBBY AND LAURIE THANK EVERYONE FOR MAKING "HITCH HIKER" No. 1

BOBBY AND LAURIE THANK EVERYONE FOR MAKING "HITCH HIKER" No. 1

STUDIO 1



JEANIE

MANAGEMENT CHERYL COPELAND 96 1794

STUDIO 1

has perfected a NEW REVOLUTIONARY METHOD for grooming and teaching future teenage stars. The course includes tuition in SINGING - STAGE PRESENTATION - MUSICAL THEORY - OUTFITTING - MICROPHONE TECHNIQUE

WANTED FOLK SINGERS - POP VOCALISTS - GROUPS and COMPERS. with the possibility of personal management. for audition phone 96 1794



PETER McLEAN

MANAGEMENT CHERYL COPELAND 96 1794

THE BITING EYE CURRENT BILLBOARD

THIS WEEKEND THE BITING EYE GETS INTO TOP GEAR WITH THE FOLLOWING LIST OF TOP ATTRACTIONS

FRIDAY 6th 8.30 p.m.

THE PURPLE HEARTS



SATURDAY 7th 8.30 p.m.

BOBBY & LAURIE

THE RONDELLS THE LOVED ONES



SUNDAY AFTERNOON MAY 8

2-6 p.m.

60c.

THE MOODS



AT THE PARIS END (No. 56) OF LITTLE BOURKE STREET

THE MOODS

Enquiries: PETER RAPHAEL 94 1809 TERRY CLEARLY 48 2975 a.h.

THIS JET SET ...



IS NOW DEAD ...

GO SET WANTS A Junior Typist

Apply in Writing GO-SET "TYPIST"

Melbourne True Rhythm & Blue needs Little Gulliver 82 7288

"MELB'S ONLY TWO x 2 ALL-ROUND GROUP" 878 1306



BERNIE FREEMAN MICHELE HARRIS DIANNE CLIFT CHRISTINE DWYER THE TEENETTES

Personal Mgt.: Barry Goodwill 95 6993 6.30 - 7.30 p.m.

EDDIE COMBO

N.Z. STAR OF TV, RADIO & POP

HAS ARRIVED

AND IS NOW AVAILABLE IN MELBOURNE

PERSONAL MANAGEMENT BARRY GOODWILL 95 6993 (6.30-7.30 p.m.)

GO SET ADVERTISERS PLEASE NOTE!! WEDNESDAY DEADLINE FOR NEW ADS.

GROUPS Take advantage of GO-SET "Used Equipment" column to dispose of that 2nd hand gear. 94 1805 or 94 1824

FOR SALE Golden Tone Amplifier 40 Wt., 66 Model 1130 o.n.o. 89 3128

BAY CITY BAND best in Rhythm and blues Personal Management Bob Phillips 57 7397

New Sound ... It's Good ... RAMBLERS 82 7288

Think In ... ENITIALS 82 7288 50 3383

JENNY ROBIN for bookings contact ... Manager, E. ROBINS 94 4197 A.H. 41 3636

TREO PLUS ONE ENQUIRIES 26 3106

TWO X TWO DELFI PROMOTIONS 96 High St., Northcote

V.R.I. Mod Dance EVERY FRIDAY THE BALLROOM 3rd FLOOR, FLINDERS ST. BUILDINGS THE REASONS GUEST BANDS ADMISSION 60c

★ 5-Star Promotions Now Offer Groups: ROADRUNNERS, OUTCASTS, KINGSMEN, Sings: DAVE HOWARD, HELEN DRIESSEN TRIO, BEV ROW, HELEN IRELAND, Singer-compara: BOB TEMPLE, Hypnotist: FRANK JOHNSON

"CEE VEE PROMOTIONS" Announce the following groups for bookings: THE REASONS THE PILGRIMS 5, UNKNOWNNS, BLUESTONES, FISHING TIDES, SHIFTING SANDS Vocalist and OOOO Girls * Award winners Phillip Island PHONE 98 5932 25 BEACH ROAD, HAMPTON

Queen Victoria Hospital Younger Set Ball ROYAL BALLROOM THURSDAY, MAY 5 BLUES IN THE NIGHT TERRY DEAN & THE MIXTURES DIANNA BAILEY DOUBLE TROUBLE GO-GO GIRLS TICKETS \$8.40 FROM IAN BEILBY, 501 NEERIM RD., MURUMBidgee - 36 1356 (after 7 p.m.) COLEEN WRIGHT, SECRETARY Bus. Hrs. 7-12 111

WANTED GIRL TO ASSIST IN ALL OFFICE DUTIES Typing, S.Hand, Reception - Experienced Excell. chance for right girl Write: ROBINSON DISTRIBUTING CO., 66 MARKET ST., SOUTH MELBOURNE

SUNDAY INTERSTATE BLASTOFF!! BRISBANE BeachComber SYDNEY G.St. John & the ID MELBOURNE John Hawes Tony Satann The Kontakts ADELAIDE The Y4 The Kontakts ST. AND MANY GUEST BAND & SINGERS EARL'S COURT ST. KILDA (NEXT TO ST. MORITZ) only 60c WIN IN PRIZES \$500 SESSIONS: 2.30 - 6.30 & 7.30-11.30 P.M. FOR THE BEST MOD couple

BOARDWALK SOUTHSIDES TOP MOD DANCE MASONIC HALL, CHURCH ST. MIDDLE BRIGHTON

DELFI PROMOTIONS IN CONJUNCTION WITH SPIN RECORDS AUST. Are happy to announce the exclusive management of the following artists for Victorian and Interstate bookings TONY BARBER STEVE AND THE BOARD MARTY RHONE AND THE SOUL AGENTS JEFF ST. JOHN AND THE I.D. TONY SOMMERS AND THE ECHOES CHRIS HALL AND THE TORQUAYS TONI & ROYCE (singing duo) JOHNNY CHESTER TWO x TWO (W.A.) THE SECRETS (R & B) TOP CATS, THE CRICKETS, DARREN GRANGER SET & MANY, MANY MORE PHONE WRITE OR CALL FOR ALL BOOKINGS DELFI PROMOTIONS 96 HIGH ST., NORTHCOTE TEL. 48 2047 (24 HOURS)

THE HUT 101-103 N. BRIDGE ST. MELBOURNE ELSTERNWICK

KEYBOARD STARMAKER CAVERN DISCOTHEQUE Special Attraction Next Sunday TWO x 2 OPEN 2 p.m. Lit. Lonsdale St., near Exhibition St., City ADMISSION 40c Your Top 40 Dance Dates THURSDAY CIRCLE BALLROOM, High St., Preston. SATURDAY CANTERBURY BALLROOM, Maling Rd., Canterbury. SUNDAY CIRCLE BALLROOM, High St., Preston. SURPRISE GUEST STARS at each Dance

PINOCCHIO'S RESTAURANT Melbourne top night spot entertainers and groups featuring top Australian Thursday - Sunday 3 CARTERS AVE. (off Toorak Rd.) TOORAK Phone 24 2615, 24 5769

THE BEST PERSONALITY LINE-UP IN THE HISTORY OF 3UZ



DON LUNN MON. to FRI.
5:30 a.m. to 9 a.m.



NOEL FERRIER
MON. to FRI.
9 a.m. to 11 a.m.



JIMMY HANNAN MON. to FRI.
11 a.m. to 12 Noon



DON RAINSFORD MON. to FRI.
12 Noon to 2 p.m.



MARY HARDY
MON. to FRI.
9 a.m. to 11 a.m.



JOHN VERTIGAN MON. to FRI.
2 p.m. to 4 p.m.



STAN ROFF 4 p.m. to 5 p.m.
MON. to FRI. 10 p.m. to 12 Midnt



ALLAN LAPPAN MON. to FRI.
5 p.m. to 7 p.m.



KEN SPARKES MON. to FRI.
7 p.m. to 10 p.m.



PAUL KONIK MIDNIGHT
TO DAWN



JEFF WARDEN MIDNIGHT
TO DAWN



JOHN FORD NEWSBEAT
and SPECIAL EVENTS



CLIVE WATERS NEWS
EDITOR

Volume 1 Number 14

May 4 1966